

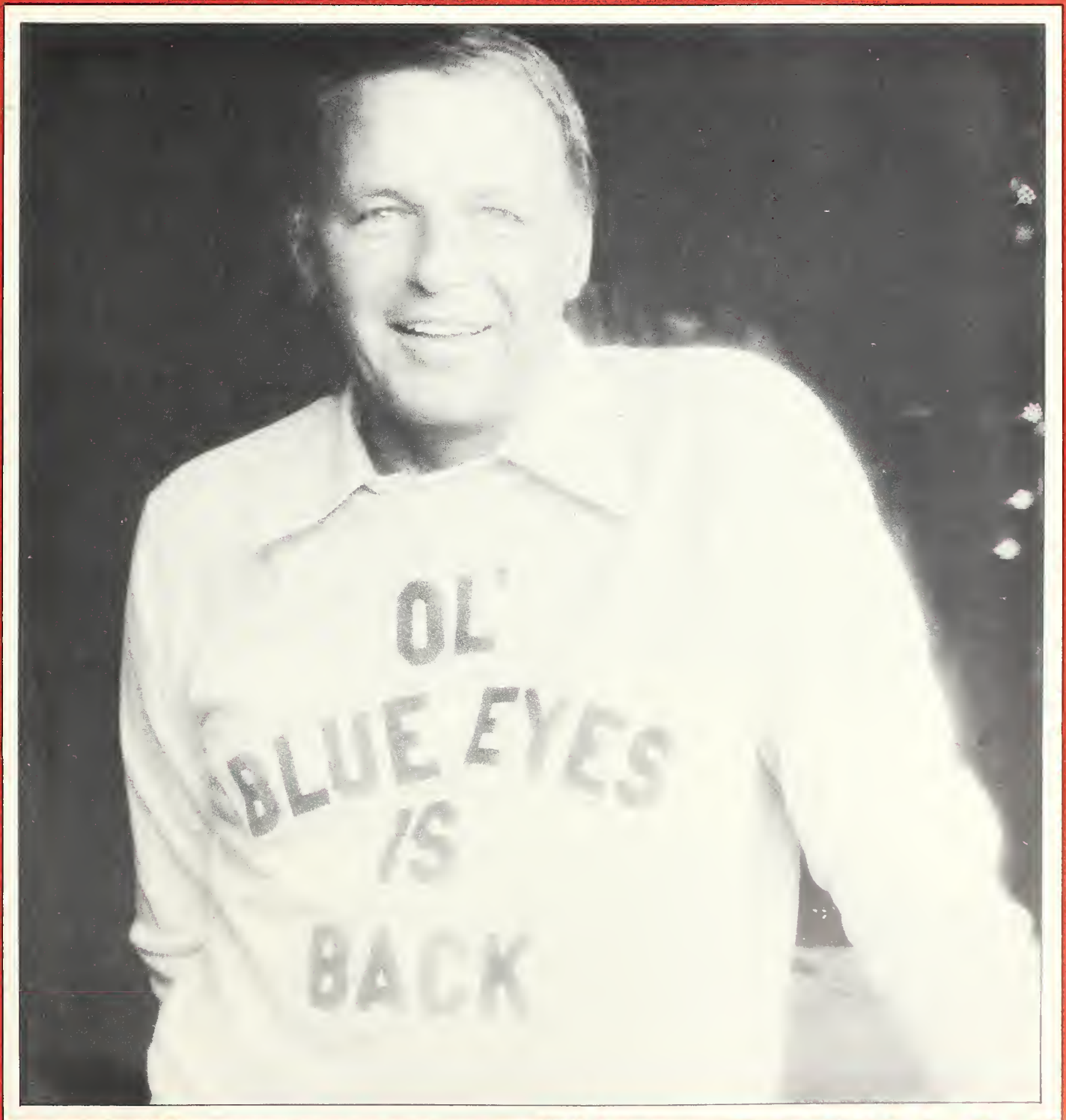
November 17, 1973

NEWSPAPER \$1.25

Cash Box

Welcome Back (Ed)...Material Shortages Reaction: Will There Be A 'Newcomer' Crisis?...Bogart To Form Coast Label; Exits Buddah...Col, Epic Revise Pricing On Major Act LP's, Tapes..RCA Denver Promo. Bob Dylan Sets Nat'l Tour...King, Sanyo Videodisk

FRANK SINATRA: SUPERSTAR AND THEN SOME





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Billy Joel "Piano Man"

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Cash Box

Vol. XXXV—Number 27/November 17, 1973

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GEORGE ALBERT
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MARTY OSTROW
Executive Vice President
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CAMILLE COMPASIO, Chicago

Circulation
THERESA TORTOSA
Manager

HOLLYWOOD
CHRISTIE BARTER
6565 Sunset Blvd. (Suite 525), Hollywood, Calif. 90028
Phone: (213) Hollywood 9-2966

NASHVILLE
JUANITA JONES
806 16th Ave. South, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill.
Phone: (312) FI 6-7272

ENGLAND
DORRIS LAND
3 Cork St., London W1
Phone: 01-7342374

ARGENTINA
MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B" Buenos Aires, Argentina
Phone: 89-6796

CANADA
WALT GREALIS
6 Brantcliffe Road, Toronto 17, Ontario, Canada
Phone: (416) 425-0257

FRANCE
FRANK LIPSIK
5 Rue Alfred Dormeuil, 78 Croissy
Phone: 225-26-31

HOLLAND
PAUL ACKET
Therassiasstraat 59-63, The Hague
Phone: 837700

ITALY
GABRIELE G. ABBATE
Viale A. Doria 10, 20124 Milano

BELGIUM
ETIENNE SMET
Postbus 56, B-2700 Sint-Niklaas
Phone: (03) 76-54-39

AUSTRALIA
PETER SMITH
40 Winters Way, Doncaster 3108, Victoria, Australia

JAPAN
Adv. Mgr.
SACHIO SAITO
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr.
FUMIYO TACHIBANA
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651

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A Welcome Return

What ever philosophical note we could make of it, the recording industry is presently at a stage where we tend to humble ourselves before and assess with awe the act that has managed "longevity" over a few seasons. Well and good, perhaps, in terms of "future shock."

It must surely boggle the minds of our under-30 youth to contemplate stardom that stretches over the decades and the vagaries of musical taste. It is also conceivable that many who should know better have forgotten that the stability of superstardom is still very much with us. This reaction was born out of the release and instant success of Frank Sinatra's first album in two years, "Ol' Blue Eyes is Back," which, significantly, is also the title of Sinatra's return to TV special to be aired next Sunday (18).

To remove ourselves for the moment from his charisma and his art, it should be recalled, in cold statistical terms, that Sinatra probably had as much to do with putting over the LP and the LP phonograph as early TV stars are credited with putting TV into millions of homes. Sinatra can take credit for being a pioneer in big volume sales, starting in the early 50's with those great "Wee Small Hours" 10" LP affairs of the heart, and moving with even more impact when the industry went to the 12" standard. After 1958, when the RIAA started handing out gold awards, Sinatra also went on the gold standard.

And here is the man—two decades later—singing a crop of newly-harvested songs as if he had known them all his life, and forcing brighter lights of the moment to hold off for awhile as he dashes for the heights of the album charts. Why is this so? The right formula that makes Sinatra "viable" today is the Sinatra of conviction and musical taste; the Sinatra of understanding who we seem to feel has actually experienced the concept of the lyrics. Often, in fact, lyricists have acknowledged that Sinatra has uncovered deeper meaning in their works. Singing the Sinatra way is a way of saying that simple thoughts do have profound effects on the listener—minus the pretense so prevalent in lyric writing today.

The re-emergence on recordings of this immense, multi-talented performer should, in essence, remind us that a great musical adventure is no further away than a singer and his songs, accomplished with—in a phrase used to describe the music of Richard Rodgers—a remarkable "deceptive simplicity."

Indeed, "Ol' Blue Eyes is Back"—and the world of entertainment can be grateful that it's got him!"

CashBox Top 100 Singles

1	HEARTBEAT—IT'S A LOVEBEAT The DeFranco Family—20th Century 2030	2	3	34	ROCKIN' ROLL BABY Stylistics—Avco 4625	39	47	67	COME LIVE WITH ME Ray Charles—Crossover 973	76	—
2	PHOTOGRAPH Ringo Starr—Apple 1865	3	5	35	NEVER LET YOU GO Bloodstone—London 1051	36	38	68	ROCKY MOUNTAIN WAY Joe Walsh—Dunhill 4361	47	24
3	MIDNIGHT TRAIN TO GEORGIA Gladys Knight & The Pips—Buddah 383	1	2	36	IF YOU'RE READY Staple Singers—Stax 0179 (Dist: Columbia)	45	74	69	HELEN WHEELS Paul McCartney—Apple 1869	—	—
4	TOP OF THE WORLD Carpenters—A&M 1468	9	11	37	MIND GAMES John Lennon—Apple 1868	67	—	70	RIVER Joe Simon—Spring 141 (Dist: Polydor)	79	88
5	I GOT A NAME Jim Croce—ABC 11389	8	9	38	THE JOKER Steve Miller—Capitol 3732	55	66	71	A SONG I'D LIKE TO SING Kris & Rita—A&M 4403	82	—
6	PAPER ROSES Marie Osmond—MGM/Kolob 14609	7	8	39	CHECK IT OUT Tavares—Capitol 3674	34	37	72	I WON'T LAST A DAY WITHOUT YOU Maureen McGovern—20th Century 2051	73	78
7	ANGIE Rolling Stones—Rolling Stones RS-19105	5	4	40	CORAZON Carole King—Dde 66039 (Dist: A&M)	49	58	73	LET ME BE THERE Olivia Newton-John—MCA 40101	86	96
8	KEEP ON TRUCKIN' Eddie Kendricks—Tamla 54238	4	1	41	COME GET TO THIS Marvin Gaye—Tamla 54241	52	72	74	I DON'T KNOW WHAT IT IS Ripple—GRC 1004	87	—
9	GOODBYE YELLOW BRICK ROAD Elton John—MCA 40148	15	32	42	RAMBLIN' MAN Allman Bros.—Capricorn 0027 (Dist: WB)	23	14	75	MY OLD SCHOOL Setely Dan—ABC 11396	81	86
10	JUST YOU AND ME Chicago—Columbia 45933	12	17	43	WHO'S IN THE STRAWBERRY PATCH WITH SALLY Tony Orlando & Dawn—Bell 424	74	—	76	SALLY FROM SYRACUSE Stu Nunnery—Evolution 1084	85	95
11	SPACE RACE Billy Preston—A&M 1463	13	16	44	JESSE Roberta Flack—Atlantic 2982	24	12	77	HAVING A PARTY Ovations—MGM 14623	83	87
12	THE LOVE I LOST Harold Melvin & Blue Notes—Philly International 3533 (Dist: Columbia)	14	20	45	COUNTRY SUNSHINE Dottie West—RCA 0072	46	48	78	BACK FOR A TASTE OF YOUR LOVE Syl Johnson—Hi 2250 (Dist: London)	78	84
13	ALL I KNOW Garfunkel—Columbia 45926	6	7	46	THAT LADY Isley Brothers—T-Neck 2251 (Dist: Columbia)	25	15	79	REDNECK FRIEND Jackson Browne—Asylum 11D23	72	76
14	YOU'RE A SPECIAL PART OF ME Diana Ross & Marvin Gaye—Motown 1280	19	22	47	SMARTY PANTS First Choice—Philly Groove 179 (Dist: Bell)	50	57	80	SPIDERS AND SNAKES Jim Stafford—MGM 14648	89	99
15	HELLO IT'S ME Todd Rundgren—Bearsville 0009 (Dist: WB)	21	30	48	YES WE CAN CAN Pointer Sisters—Blue Thumb 229 (Dist: Famous)	27	23	81	IF WE MAKE IT THROUGH DECEMBER Merle Haggard—Capitol 3746	88	—
16	OOH BABY Gilbert D'Sullivan—Mam 3633 (Dist: London)	20	26	49	DREAM ON Aerosmith—Columbia 45894	54	62	82	STONED TO THE BONE James Brown—Polydor 14210	—	—
17	SUMMER (FIRST TIME) Bobby Goldsboro—United Artists 251	17	19	50	ME & BABY BROTHER War—United Artists 350	71	—	83	SISTER MARY ELEPHANT Cheech & Chong—Ode 66041 (Dist: A&M)	—	—
18	WE MAY NEVER PASS THIS WAY AGAIN Seals & Crofts—Warner Bros. 7740	18	21	51	PAINTED LADIES Ian Thomas—Janus 224	59	68	84	ARE YOU LONESOME TONIGHT Donny Osmond—MGM 14677	—	—
19	CHEAPER TO KEEP HER Johnny Taylor—Stax 0176 (Dist: Columbia)	22	29	52	THERE AIN'T NO WAY Lobo—Big Tree 16012 (Dist: Bell)	57	70	85	WALK LIKE A MAN Grand Funk—Capitol 3760	—	—
20	KNOCKIN' ON HEAVEN'S DOOR Bob Dylan—Columbia 157664	10	10	53	SAIL AROUND THE WORLD David Gates—Elektra 45868	61	65	86	THE DAY THAT CURLY BILLY SHOT DOWN CRAZY SAM MCGEE Hollies—Epic 11051	92	98
21	THE MOST BEAUTIFUL GIRL Charlie Rich—Epic 11040	26	36	54	PRETTY LADY Lighthouse—Polydor 14198	62	71	87	LOVE, REIGN O'ER ME The Who—MCA 40152	—	—
22	HALF-BREED Cher—MCA 40102	11	6	55	HURTS SO GOOD Millie Jackson—Spring 139 (Dist: Polydor)	28	18	88	UNTIL YOU COME BACK TO ME Aretha Franklin—Atlantic 2995	—	—
23	LET ME SERENADE YOU 3 Dog Night—Dunhill	30	51	56	SOME GUYS HAVE ALL THE LUCK Persuaders—Atco 6943	65	79	89	THE RIVER OF LOVE B. W. Stevenson—RCA 0171	—	—
24	LEAVE ME ALONE (RUBY RED DRESS) Helen Reddy—Capitol	41	54	57	SMOKIN' IN THE BOY'S ROOM Brownsville Station—Big Tree 16011 (Dist: Bell)	69	92	90	IT'S ALL OVER Independents—Wand 11263	96	—
25	BE Neil Diamond—Columbia 45942	32	42	58	RAISED ON ROCK Elvis Presley—RCA APBD 0088	31	27	91	LET ME TRY AGAIN Frank Sinatra—Reprise 1181	—	—
26	MY MUSIC Loggins & Messina—Columbia 45952	42	63	59	LIVING FOR THE CITY Stevie Wonder—Tamla 54242	77	—	92	THIS TIME I'M GONE FOR GOOD Bobby Bland—Dunhill 4369	—	—
27	NUTBUSH CITY LIMITS Ike & Tina Turner—United Artists 298	29	31	60	FELL FOR YOU Dramatics—Volt 4099	66	83	93	LET THERE BE DRUMS Incredible Bongo Band—MGM 14635	97	—
28	BASKETBALL JONES Cheech & Chong—Dde 66038 (Dist: A & M)	16	13	61	FUNKY STUFF Kool & Gang—De Lite 557	48	44	94	SORROW David Bowie—RCA 0160	—	—
29	MAMMY BLUE Stories—Kama Sutra 584 (Dist: Buddah)	40	50	62	I CAN'T STAND THE RAIN Ann Peebles—Hi 2248 (Dist: London)	60	64	95	I JUST CAN'T STOP LOVING YOU Cornelius Brothers & Sister Rose—UA 313	99	—
30	SWEET UNDERSTANDING LOVE Four Tops—Dunhill 4366	33	39	63	LITTLE GIRL GONE Donna Fargo—Dot 17476	68	73	96	ROCK 'N ROLL Kevin Johnson—Mainstream 5548	100	—
31	D'YER MAK'ER Led Zeppelin—Atlantic 2986	37	45	64	NEVER NEVER GONNA GIVE YA UP Barry White—20th Century 2058	80	93	97	TELL HER SHE'S LOVELY El Chicano—MCA 40104	—	—
32	SHOW & TELL Al Wilson—Rocky Road 30073 (Dist: Bell)	38	46	65	TIME IN A BOTTLE Jim Croce—ABC 11405	—	—	98	COULD YOU EVER LOVE ME AGAIN Gary & Dave—London 200	—	—
33	WHY ME Kris Kristofferson—Monument 17571 (Dist: Epic)	35	41	66	STEALIN' Uriah Heep—Warner Bros. 7738	63	69	99	I FOUND SUNSHINE Chi-Lites—Brunswick 55503	—	—
								100	LAST KISS Wednesday—Sussex 507	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Song I'd Like To Sing (Combine—BMI)	71	Can't Stand The Rain (Jec—BMI)	62	Me & Baby Brother (Far Out—ASCAP)	50	Smarty Pants (N'ckel Shoe & Six Strings—BMI)	47
All I Know (Canopy—ASCAP)	13	Don't Know What It Is	74	Midnight Train To Georgia (Keca—ASCAP)	3	Smokin' In The Boys Room (Big Leaf—ASCAP)	57
Are You Lonesome Tonight	84	Found Sunshine	99	Mind Games (John Lennon—BMI)	37	Some Guys Have (Kec—ASCAP)	56
Angie (Promopub—ASCAP)	7	I Got A Name (Fox Fanfare—BMI)	5	Most Beautiful Girl (Al Gallico/Algee—BMI)	21	Sorrow	94
Back For A Taste (Jec—BMI)	78	Just Can't Stop Loving You	95	My Music (Jasperila/Gnosso—ASCAP)	11	Space Race (Irving—WEP—BMI)	11
Basketball Jones (India—ASCAP)	28	I Won't Last A Day Without You (Almo—ASCAP)	72	My Did School (ABC—ASCAP)	75	Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP)	80
Be (Stonebridge—ASCAP)	25	Never Let You Go (Crystal Jukebox—BMI)	35	Nutbush City Limits (Hub/Unart—BMI)	27	Stealin' (WB—ASCAP)	66
Cheaper To Keep Her (East Memphis/Deleis—BMI)	19	Never Never Gonna Give (Sa-Vette/January—BMI)	64	Painted Ladies (Management & Music—BMI)	16	Stoned To The Bone	17
Check It Out (Haymarket—BMI)	39	It's All Over (Butler—ASCAP)	36	Paper Roses (Lewis—ASCAP)	6	Sweet Understand Love (ABC/Dunhill & Roll—BMI)	30
Come Live With Me (House Of Bryant—BMI)	67	Jesse (Frank—ASCAP)	44	Pretty Lady (CAM-U.S.A.—BMI)	54	That Lady (Bovina—ASCAP)	46
Come To This (Jobete—ASCAP)	41	Joker (Hayworth—ASCAP)	38	Ruby Red Dress	24	Tell Her She's Lovely	97
Corazon (Col-Gems—ASCAP)	40	Just You & Me (Big Elk—ASCAP)	10	Raised On Rock (Sweet Glory)	58	There Ain't No Way (Kaiser & Famous—ASCAP)	52
Could You Ever Love Me	98	Keep On Truckin' (Stone Diamond—BMI)	8	Rambin' Man (No Exit—BMI)	42	This Time I'm Gone	65
Country Sunshine (Shada—ASCAP/Tree—BMI)	45	Knockin' On Heaven's Door (Ram's Horn—ASCAP)	20	Redneck Friend (Benchmark—ASCAP)	79	Time In A Bottle	92
Day That Curly Billy (Famous—ASCAP)	86	Last Kiss	100	River (Lonport—BMI)	70	Top Of The World (Almo/Hammer & Nails—ASCAP)	4
Dream On (Deskol/Connelly—BMI)	49	Let It Be There (Al Gallico—BMI)	73	River Of Love	89	Until You Come	88
D'Yer Mak'er (Superhype—ASCAP)	31	Let Me Try Again	91	Rockin' Roll Baby (Mighty Three—BMI)	34	Walk Like A Man	85
Fell For You (Groovesville—BMI)	60	Let Me Serenade You	23	Rock N' Roll (Tree—BMI)	96	We Never Pass This Way Again (Dawnbreaker—BMI)	18
Funky Stuff (Delightful/Gang—BMI)	61	Let There Be Drums	93	Rocky Mountain Way (Barnstorm—BMI)	68	Who's In The Strawberry Patch (Levine & Brown—BMI)	43
Goodbye Yellow Brick (Dick James—BMI)	9	Little Girl Gone (Prima-Donna—BMI)	63	Ruby Red Dress	24	Why Me (Resaca—BMI)	33
Half-Breed (Blue Monday—BMI)	22	Living For The City (Stein & Van Stock/Black Bull—ASCAP)	59	Sail Around The World (Kitahulu—ASCAP)	53	Yes We Can Can (Marsaint—BMI)	48
Having A Party (Kag—BMI)	77	Love I Lost (Mighty Three—BMI)	12	Sally From Syracuse (Lobek—ASCAP)	76	You're A Special Part Of Me (Motown)	14
Heartbeat—It's A Lovebeat (Schine—ASCAP)	1	Love, Reign D'er Me	87	Sister Mary Elephant	83		
Helen Wheels	69	Mammy Blue (Maxim—ASCAP)	29	Show And Tell (Fullness—BMI)	32		
Hello It's Me (Screen Gems—Columbia—BMI)	15						
Hurt So Good (Muscle Shoals & Cotillion—BMI)	55						

**Tired Of Being Alone.
Let's Stay Together.
Look What You Done For Me.
I'm Still In Love With You.
You Ought To Be With Me.
Call Me.
Here I Am (Come And Take Me).**

**And now the next million selling single
in a succession of gold that's
making musical history.**

"LIVIN' FOR YOU" #2257

**Number eight by
Al Green.**



YOKO ONO

Feeling The Space

**“This album is dedicated to the sisters
who died in pain and sorrow
and those who are now
in prisons and in mental hospitals
for being unable to survive
in the male society.”**



Photography: Bob Gruen

Available from Apple Records
SW-3412

'74 NARM Meet Theme:

Partners + Professionalism = Profits

BALA CYNWD, P.A. — The 1974 NARM convention theme will be "Partners + Professionalism = Profits." The theme was chosen via a series of meetings recently held in Calif. of the 1974 NARM convention committee, the manufacturers advisory committee, and the NARM board of directors. During that series of meetings, the structure for the business program was also set.

In announcing the theme for the forthcoming convention, Jules Malamud, NARM exec director, stated: "I am pleased that this year's convention program as planned by the astute committee members who worked on it, will place its emphasis on 'professionalism'—professionalism in the content of the program, and on the speakers and panelists who participate. At each one of the business sessions, a professional speaker and expert on the subject matter will be featured. We will utilize professional business and management people from outside the industry, as well as draw from the wealth of professional talent in the music business itself. Our aim will be to bring before the convention new faces and fresh viewpoints."

The NARM Convention Committee, chaired by David Press (D & H Distributing Co., Harrisburg, Pa.), had for the first time, four advisors from the manufacturers advisory committee working with them on the initial

planning. Manufacturers' representatives were Robert Fead, A & M Records; David Glew, Atlantic Records; Rick Frio, MCA Records, and Bruce Lundvall, Columbia Records. NARM Regular Members on the committee included John Cohen (Disc Records, Cleveland, Ohio); Paul David (Stark Record Service, Cleveland, Ohio); Thomas Heiman (Nehi Dist. Co., Los Angeles, Calif.); Jay Jacobs (Knox Record Rack Service, Knoxville, Tenn.); Louis Kwiker (Transcontinental Music Corp., Los Angeles, Calif.); David Lieberman (Lieberman Enterprises, Minneapolis, Minn.); Howard Ring (Music Merchants of New England, Boston Mass.); Leonard Singer (Associated Distributors, Phoenix, Ariz.); and Don Weiss (All Label Record Service, Cleveland, Ohio). Plans of the Convention Committee were submitted and reviewed by the manufacturers advisory committee and the NARM Board.

Schedule

The finalized structure for the convention begins with meetings on Saturday, March 23, of the NARM board and of the NARM scholarship committee. On Sunday, (24), the first actual day of the convention, there will be a NARM regular members meeting, and three individual meetings for the merchandising segments of the business which are represented in NARM's regular membership: the rack jobbers, the distributors, and the retailers. These rap sessions, instituted for the first time at last year's convention, give the people in each facet of the business the opportunity to discuss their particular problems (Cont'd on p. 36)

Material Shortages Reaction: Will There Be 'Newcomer' Crisis?

NEW YORK—In a detailed analysis in Cash Box last May, the vinyl and paper shortages were brought to the attention of the industry with the comment from an individual close to the situation that the needs in this area would "reach the critical stage early next year." Obviously, the "critical stage" has already become a fact. Even back in May the severe problem was being reflected in soaring costs of these materials; now, availability has turned a "severe problem" into one of crisis.

Labels, seeking to catch as much of the heavy volume that remains in the upcoming gift-buying period as they can, have already taken action by limiting the pressing of product to sure-sellers and waiting out the production of so-called "marginal" items and, in fact, "if come" (e.g. newcomer) releases. In essence, manufacturers for good reason at this time are "cherry-picking" in hopes of providing sufficient volume on merchandise that is most likely to be in demand in the months ahead.

Nevertheless, a danger in "cherry-picking" is that it not become a way-of-life, a matter of such routine course that stagnation produces its own crisis that will strike at the very heart of the industry's well-being in the future. In a more carefully controlled manner than it is generally used to, the industry, observers feel, must provide for the availability of product by fresh talent. Indeed, the industry by its rationing of material may find itself doing the job of easing shortages, and slamming the door on its future as well.

No one pretends to minimize the crisis of the moment. Suppliers of

vinyl and paper to the industry and, in turn, pressing plants have reached the allocation stage. Yet, it is felt that the industry must be made aware of the dangers of strict "cherry-picking" as well. Blanket denial of a place in the sun for potential stars of the recording world is seen as a devastating course of action—particularly once the holiday buying spree is over.

At the moment, radio stations are gearing up for holiday programming, which besides the normal sounds of Christmas will include aural retrospectives of the 1973 year in pop music. As far as radio exposure of new acts, this does, fortunately, limit programming on newcomers in the weeks ahead. After this period, however, radio is going to be asking, "What's new?" However mindful of the material shortages, the industry must have some answers ready. Looking even further ahead, it must do its utmost to keep all kinds of product available to the wide spectrum of buyers of recordings.

Col, Epic Revise LP, Tape Prices On Major Acts

NEW YORK — The Columbia and Epic labels have established a new album and tape series of future releases by major artists with a \$6.98 suggested list price for a single disk album and \$7.98 suggested list price for a single tape. The labels said the new price levels follow the guidelines established by the Cost Of Living Council.

The new series continues the company's variable pricing concept. The disk will be offered to dealers at \$3.61 and to rack jobbers at \$3.36. The tapes in the new series will be priced at \$4.40 for the dealer and \$3.96 for the rack jobber. This represents, it was noted, an increase in the profit margin for both jobber and the retailer.

Bogart To Form Coast Label; Buddah Ties End

NEW YORK — Neil Bogart, who last week officially left his post as co-president of The Buddah Group, is moving to the west coast, where he will start a label with involvement in both films and TV projects.

Co-president of Buddah since 1971, Bogart, who joined the company as general manager at its inception in 1967, stated that final plans should be consummated within the next two weeks. He will be temporarily headquartered at 116 Central Park South in New York, and can be reached at (212) 582-5790.

Over the past six years, Buddah and its affiliates earned a total of 36 RIAA-certified gold records, including five in the album area. In addition, the Amex Corp. presented its first gold tape award to the company for the "Superfly" track album.

Bogart joined Buddah after serving as vp and general manager of Cameo-Parkway Records. Before this, he was assistant national promo director for MGM Records, joining this label after a position as ad account exec at Cash Box Magazine. In addition to Buddah's present rock and soul involvement, the label had a number of big successes in the "bubblegum music" area, a pre-teen sound that Bogart coined.

King, Sanyo Videodisk
See Int'l News

FRONT COVER:



Frank Sinatra's return to show business starts with his new album, "Ol' Blue Eyes is Back" (Warner Bros.), a single from the LP, "Let Me Try Again," both of which are already getting chart action, and continues this Sunday (18) with a TV special, named after the LP, over NBC (8 pm, EST). In addition, Sinatra will make his first public "in-person" appearance since his return when he plays Caesar's Palace in Las Vegas for seven days starting Jan. 25. As evidenced by the reception to the LP and single, ol' blues eyes still has that special ol' magic. For an appraisal of Sinatra, see this week's editorial, "Welcome Back."

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Another Bad Week for Pirates: 1st Conviction Under Tenn. Law

CHATTANOOGA — A former resident of this city now living in Atlanta became the first person convicted under Tennessee's tape piracy law when he pleaded guilty in Criminal Court here to four counts and was given a one-year suspended prison sentence by Judge Tillman Grant.

The defendant, Nelson R. Duncan, had been charged with manufacturing, distributing and possessing pirated sound recordings. District Attorney General John Goza, who prosecuted the case, said that about 500 pirated tapes as well as reels of blank tapes and other equipment had been confiscated when Duncan was arrested. Charges against his brother, Lawrence Duncan, were dropped.

23 Store Chain Fined In Piracy

DES MOINES — A variety store chain with 23 stores located in various parts of Iowa and Missouri pleaded nolo contendere to 18 counts of a 44-count criminal information charging it with violating the Federal Copyright Law by selling pirated versions of copyrighted sound recordings. The corporation, P. M. Place Stores, Inc., was fined \$100 for each count, for a total of \$1800.

The case, which came up in the U.S. District Court for the Southern District of Iowa before Chief Judge William C. Hanson, climaxed a year-long investigation by the FBI and the office of U.S. Attorney Allen L. Donelson.

Among the unauthorized tape duplications seized by the FBI in raids on a number of stores were "Moods" by Neil Diamond; "Catch Bull at Four" by Cat Stevens; "Foxy Lady" by Cher; "Honky Chateau" by Elton John; "Son of Schmilsson" by Nilsson, and "Lonsome Lonesome" by Ray Price.

N.C. Court Declines To Hear Case

CHARLOTTE — The North Carolina Supreme Court declined to review a case in which three companies and the owner were found guilty of tape piracy, were permanently enjoined from further activity in this area and were to be assessed monetary damages by a court-appointed referee.

In four separate cases brought against the defendants by Capitol Records, CBS, Inc., MCA, Inc., and United Artists Records, a lower court had entered a summary judgment in Oct., 1972 against the defendants, Eastern Tape Corp., G & G Sales, Inc., Super Hits, Inc., and J. H. Petrus, the owner of the three companies. All were enjoined permanently from duplicating recordings made by the plaintiffs and the only unsettled question was the amount of damages to be recovered, which was to be determined by a referee.

The defendant companies and Petrus appealed the decision to the North Carolina Court of Appeals, which upheld the lower court decision. The defendants then appealed to the Supreme Court for review, which has now been denied.

Mass. Enacts Piracy Law

BOSTON — Gov. Francis Sargent signed into law a state anti-piracy bill making Massachusetts the 18th state with a criminal statute barring the manufacture and sale of unauthorized duplications of phonograph records and pre-recorded tapes.

The new law, which became effective on Oct. 31, makes the piracy of sound recordings punishable by a fine of up to \$5,000 or by imprisonment of up to one year. It was enacted as an amendment to Chapter 266 of the General Laws of Massachusetts.



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Knight Calls For 'Enercology' Movement To Nation's Youth

NEW YORK — Terry Knight has called on America's youth to join in a new movement, Enercology, to help solve the nation's energy crisis.

Knight, best known as the creator and former manager of Grand Funk Railroad, was responding to President Nixon's televised address last week (6) on energy.

"The President's speech last night made our energy crisis official," Knight said. "But the President may have missed reaching the millions of young Americans whose apathy may prevent a sensible solution to the energy crisis. They are affluent and exercise a strong influence on our society. For these young people there is still a terrible conflict between energy and ecology. They simply refuse to believe in the energy crisis or in the need to expand our energy resources. Instead of the 3 R's, young Americans today are searching for the meaning of the 2 E's—energy and ecology. The solution, I believe, is Enercology."

Knight, who has controlling interests in nearly 200 oil and natural gas wells in six states, coined the word Enercology and defines it as "the balanced relationship between energy and ecology and its relative effect on the social environment." As Knight sees it, Enercology is more than a slogan. He believes Enercology should be a new field of study for high school and college students as well as a scientific sub-discipline. To this end he is personally financing a nationwide program to develop the Enercology concept.

"As President Nixon noted in his speech, we have to achieve a balance between our energy requirements and our ecological needs," Knight stated.

CBS Files Action

ALBUQUERQUE — CBS, Inc., has filed suit in the U. S. District Court for the District of New Mexico charging Herbert ("Speedy") Newman, Copy Rite Recording, Inc., H & N Contracting, Inc., H & N Tape Co., Inc., Crown Stars, Inc., and Stars, Inc., with infringing on copyrighted sound recordings.

The suit asks for a permanent injunction barring the defendants from further infringements, an accounting of sales and profits of infringing recordings, damages under the provisions of the Copyright Act, payment of the defendants of court costs and attorneys' fees, the impounding and ultimate destruction of all infringing tapes of the plaintiff's copyrighted sound recordings, as well as the destruction of all of the equipment used in the unauthorized reproduction.

The defendants were charged with unauthorized reproduction of such copyrighted Columbia recordings as "Listen to a Country Song" by Lynn Anderson; "A Thing Called Love" by Johnny Cash; "Chicago 5" by Chicago; "Baby Don't Get Hooked on Me" by Mac Davis; "When the Snow is on the Roses" by Sonny James; "I Can See Clearly" by Johnny Nash; "Carlos Santana & Buddy Miles! Live!" by Carlos Santana and Buddy Miles, and "Back Stabbers" by The O'Jays.

Nationwide Tour Set For Dylan

NEW YORK — Bob Dylan, will make his first nationwide tour in eight years this winter with the Band, one of the country's leading rock groups. The 23-city tour, including two performances at Madison Square Garden, will open in Chicago on Jan. 3, and close in Los Angeles on February 14.

Bill Graham, who once headed two of the country's top rock palaces, the Fillmore East and West, said he would produce the show in association with his company, FM productions.

"Unfortunately, many young Americans that I've talked to see energy and ecology as contradictory goals. The conflict between the energist and the ecologist has become a Gordian Knot and we cannot unravel it by simple compromise or accommodation. We have to cut across the conflict with a bold new thrust. We need a new force to break the ideological deadlock. I think Enercology can be that force and it will give millions of young Americans a way of contributing to the long range solution of our energy problem."

Knight has been developing his Enercology program for several months, consulting with the nation's leading energy experts and economists to determine just how young people can become involved. Out of those discussions Knight conceived his three point program for Enercology:

"First, the Federal Government should establish a National Center for Enercological Study where scientists and environmentalists can work in common bond to tackle the broad spectrum of the energy/ecology problem. At the Center, experts in related fields such as space technology, reforesta-

(Cont'd on p. 36)

London's 'Artist Development '72' Reflected In Year-End Product

NEW YORK — London Records' vice president of sales and marketing, Herb Goldfarb, announced that the company was living up to its 1973 designation, "Artist Development Year," by releasing a big year-end spate of LP's.

Goldfarb said, "1973's designated artists—Bloodstone, Z. Z. Top, Buckwheat, and Orphan—made immense strides forward and were proof positive of the success of the label's program."

Leading off London's last quarter release schedule, the firm is rush-releasing before the Christmas season new albums by Bloodstone, entitled "Unreal," Buckwheat's "Hot Tracks," and is planning an early 1974 release date for Texas rock band Z. Z. Top's next LP. Orphan is currently finishing their third album.

Also scheduled for release this holiday season is the "Tom Jones' Greatest Hits" LP.

Hi Records, distributed by London, will present "Bill Black's Greatest Hits" and the debut album by Syl Johnson, "Back For A Taste Of Your Love," which will include the r&b/pop crossover hit title song and "We Did It."

London artist Ronnie Aldrich's new LP, "Top Of The World," will also be released and will feature the pianist conducting and playing some of this year's big hits.

The year-end release will continue when the firm ships a 6-record London Phase 4 set, including Guy Lombardo's "Every Night Is New Year's Eve"; "Ethel Merman Sings Annie Get Your Gun"; "The Glory That Was Gershwin" by Frank Chacksfield, a 25th anniversary album showcasing the composers best loved songs; "Beethoven: Piano Concerto No. 5—Emperor Concerto" by pianist Rudolf Firkusky with the New Philharmonic Orchestra conducted by Uri Segal; Bass" by Elgar Howarth and Alan Civil; and "Tchaikovsky: The Swan Lake" by Anatole Fistoulari, a 3-record set to be sold at a 2-record price.

Closing out the London release will be 7 LP's headed by "Joan Sutherland-The Voice Of The Century"; "Great Scenes From Italian Opera" by Sherrill Milnes; and "Rachmaninov: Variations On A Theme Corelli (Op. 42); Etudes Tableux (Op. 39) by pianist Vladimir Ashkenazy.

RCA Promo Drive On Denver LP On 'Greatest Hits'

NEW YORK — RCA Records this week is releasing an album, "John Denver's Greatest Hits," along with a major ad and merchandising campaign.

Denver has had his last four albums certified gold by the Recording Industry Association of America. He has totally re-recorded six of the selections on this album, which was produced by Milt Okun.

The program will include: radio buys in over 20 major markets, an extensive print campaign in college newspapers, trade paper advertising, and consumer ads will appear in such publications as Rolling Stone, National Lampoon, college editions of Time and Newsweek, Stereo Review and Hi Fidelity, Music Retailer, Boston Phoenix, and the Village Voice.

The material on "John Denver's Greatest Hits" will include: "Leaving On a Jet Plane," "Take Me Home, Country Roads," "Rocky Mountain High," "For Baby (for Bobbie)," "Rhymes & Reasons," "Follow Me," "Goodbye Again," "The Eagle and the Hawk," "Sunshine On My Shoulders," and "Poems, Prayers, and Promises."

Denver's gold albums are: "Poems, Prayers & Promises," "Aerie," "Rocky Mountain High," and "Farewell Andromeda." In addition, "Rocky Mountain High" was awarded a platinum album by RCA Records signifying sales of over one million units domestically.

"John Denver's Greatest Hits" will also be available in Stereo-8 and Cassette configurations.

MIDEM's Nathan To Coast Meets

NEW YORK — John E. Nathan, United States rep for MIDEM, will be in Los Angeles for one week starting Nov. 12 to contact participants for MIDEM 1974. He can be reached at the Beverly Hills Hotel, (213) 276-2251.

According to Nathan, "MIDEM 1974 will easily be the most successful yet with participation close to the 5,000 mark. Inasmuch as booth space in the Palais des Festivals building is virtually sold out, additional space has been secured in the Malmaison building next to the Palais."

Among artists appearing in the various Galas during MIDEM week are Liza Minnelli, Charles Aznavour, Barry White, Manu Dibango, among others.

Angel's 20th: All-Time High Sales

HOLLYWOOD — Twenty years ago this November, a new classical record label appeared in America, barely five changed the entire recording picture. Angel brought the roster of E.M.I. artists to American collectors. Two decades later, through many changes within and without, Angel still flourishes, having completed its best year ever, with big plans for its anniversary celebration.

To mark the 20th anniversary of the Angel label in America, the par-



Rudge Outlines Details Of Who Tour Of States

NEW YORK — Peter Rudge, the man responsible for co-ordinating the Rolling Stones' tours, both in the U.S. and abroad, was in New York to announce that he would be assuming the post of tour director for the upcoming Who tour, starting Nov. 20 in San Francisco.

Rudge explained that the British rock group's stage show will require two 40 foot trucks to carry the amplifiers and lighting equipment (including 96 spots and 8 super troopers).

The special feature of the presentation is a quad sound system that will be used for programmed tapes as well as the group's live music. A total crew of 18 will oversee the assembly of the stage which consists of three 21 foot sections.

Rudge announced that John Brown of ESP will be in charge of lighting and Clark Transfer of Philadelphia will move the equipment. Bobby Priden, the Who's soundman for several years will handle the quad set up and stage and house PA systems.

Elaborating on the amount of work that will go into the production of the tour Rudge said, "It's very impor-

(Cont'd on p. 36)

ent firm, under marketing vice president Brown Meggs, has planned a variety of activities: A commemorative two-record set, specially priced and titled "The Angel Album," brings together more than forty of the most famous names on the artist roster, which has recently been enhanced with such celebrities as Beverly Sills, Andre Previn, Itzhak Perlman and Montserrat Caballe. The LP is made up of 26 complete performances of shorter works of arias, highlighting "The Early Years," "The Great Instrumentalists," "The Great Conductors" and "The Great Singers." Mrs. Soria has contributed a memoir of the label's early history and its artists collector catalog has been published and a commemorative advertising and merchandising program is being directed by Brad Engel. Finally, national sales manager Raoul Montano plans a thorough selling campaign related to the full Angel catalog, particularly those artists selected for inclusion in "The Angel Album," emphasizing the most significant releases from throughout the label's history.

Moman Directs Southern A&R For Warners

BURBANK — Mo Ostin, chairman of the board, and Lenny Waronker, vice president and director of a & r, announce the appointment of Chips Moman as Warner Bros. Records director of pop music a & r in the south.

Moman has been producing hit singles and albums in the southern region for the last 14 years for major artists, including B.J. Thomas, Dionne Warwick and Brenda Lee. In his new position he will be responsible for the acquisition of pop talent being added to the Warner/Reprise roster, for producing new talent as well as established Warner artists, and for generally representing Warner Bros. Records in the southern pop music community.

Chips Moman will make his headquarters in Nashville at 1111-17th Avenue South and can be reached at (615) 254-5777.

G+W Reports Top Fiscal Year Yet

NEW YORK — Gulf + Western Industries, Inc. has reported the highest sales and net earnings in its history for the fiscal year ended July 31 as a result of continuing strong performances by all operating groups of the company and a major turnaround in manufacturing operations.

For fiscal 1973 Gulf + Western's net earnings climbed 29% to \$89.2 million from \$69.4 million in fiscal 1972. Net earnings per share rose to a record \$4.60 on a primary basis, and \$4.06 fully-diluted, compared with primary and fully diluted earnings per share of \$3.30 in 1972. Revenues this year totalled \$1.93 billion, up from \$1.67 billion for fiscal 1972, an increase of 15 per cent.

For the fourth quarter, net earnings rose 23% to a new high of \$23 million from \$18.7 million in the same period last year. Earnings-per share were \$1.25 on a primary basis, and \$1.13 fully diluted, against 89 cents in the final 1972 quarter. Fourth quarter revenues were \$529 million, up from \$474 million a year ago.

Charles G. Bluhdorn, Chairman of the Board and David N. Judelson, President said, "All Gulf + Western operating groups contributed to our success in fiscal 1973, with new operating income records being set by leisure time, food products, paper and building products, consumer products, automotive replacement parts, and natural resources."

MCA: Top Income Over 9 Months; Music Assists

UNIVERSAL CITY — The highest first nine months and third quarter earnings in the history of MCA Inc. are reported by Lew R. Wasserman, board chairman.

Net income for the nine months ended Sept. 30, was \$17,652,000 or \$2.11 per share on revenues of \$259,385,000. For the nine months of 1972 net income was \$14,980,000 or \$1.82 per share on revenues of \$229,125,000.

Net income for the third quarter of 1973 amounted to \$5,086,000 or \$.61 per share on revenues of \$99,319,000. For the same quarter of 1972 net income was \$4,271,000 or \$.51 per share on revenues of \$84,757,000.

Wasserman observed that the last three months of the year is generally the strongest period for most divisions of the Company. "With this in mind," he said, "I am sure 1973 will be another record year."

The company said that the recording and music publishing divisions contributed to the 19.1% increase in profits.

Kwait Exec VP At Merco Ent.

MELVILLE, N.Y. — Robert Kwait has been appointed executive vice president of Merco Enterprises, Inc. by Edward C. Khoury, president of the firm, a subsid of Capitol Industries, Inc.

Kwait comes to Merco from his position as vice president and general manager of the Florida division of Gray Drugs, Inc., where he managed an expanding chain of full-line free standing drugstores. Prior to this assignment, Kwait gained experience in retail sales, merchandising, inventory management, purchasing and store operations. During this period he also was involved in record merchandising in connection with Gray's marketing of this product line.

Khoury noted that "Bob Kwait's thorough involvement in the areas of retail operations and merchandising, and his outstanding record of success, eminently qualify him for this new position."



A CUSTOM MADE SUCCESS—Columbia Records recently hosted a reception for its Monument Custom Label artist Kris Kristofferson. Among those who attended (l. to r.): Irwin Segelstein, president of Columbia Records, Mrs. Goddard Lieberman, Kristofferson, Rita Coolidge, and Goddard Lieberman, president CBS/Records Group. Kristofferson, who was in New York for an appearance at Avery Fisher Hall, is currently riding the charts with his single "Why Me," which is expected to be certified gold.

Chappell Shows Gear For B'way

NEW YORK — Chappell Music is scheduled for one of its strongest theatrical seasons in years with such writer names as Jule Styne, Lerner and Loewe, Comden and Green and DeSylva, Brown and Henderson.

"The opening lineup—Gigi, Lorelei, The Good Doctor, Good News, Gypsy, Silver Queen Saloon—is one of the most exciting and star-studded we've had in a long time," said Bob Baumgart, head of the publishing company's theatre department. "In fact, based on pre-Broadway reaction, three of the shows have already acquired cast album commitments."

Opening Chappell's 1973-74 season on Tuesday, Nov. 13 at the Uris Theatre is the Lerner and Loewe musical, Gigi. This is the famed team's first collaboration since their classic Camelot, and is adapted from the Academy Award-winning film. The show, which will be recorded by RCA, stars Alfred Drake, Agnew Moorehead, Daniel Massey and Karen Wolfe as "Gigi."

Following closely in Nov. is Neil Simon's new comedy with music, The Good Doctor. In this show, adapted from stories by Anton Chekhov, Simon makes his debut as a lyricist with music by Peter Link. Link, who earned a Tony Award nomination last year for his Much Ado About Nothing score, has also written the music for such shows as Salvation and Iphigenia. Good Doctor, which stars Christopher Plummer, opens Tuesday, Nov. 27, at the Eugene O'Neill.

A country and western musical, The Silver Queen Saloon, will also open in 1973. Showcased at the experimental La Mama Theatre, this show will feature a book by award-winning

(Cont'd on p. 36)

ATI, TRH Ties

NEW YORK — Chuck Tranam, president of Tranam, Robertson & Hughes, Inc., and Jeff Franklin, president of American Talent International, Ltd., report that a cooperative association had been set up between the two agencies.

ATI has tapped TRH, an last coast talent agency specializing in television and radio commercials, to represent its roster of entertainers, composers and producers. ATI feels the move will give a broader dimension for booking possibilities to their singers and groups.

TRH will be the exclusive representatives of ATP's talent roster for TV commercial musical backgrounds, voice-overs, on-camera and all phases of musical production within the area of television and radio commercials.

Maximus Rights To B'way, Movie Scores

NEW YORK — Frank Military, Jay Morgenstern and Nan Pearlman have concluded arrangements whereby they will publish the score to the forthcoming Edgar Lansbury/Joe Beruh Broadway production entitled "Blue Byrd."

The score, written by Larry Grossman, who recently signed a long term publishing agreement with Maximus, and Drewy Sheppard, is the first Broadway score being published by this newly formed company.

Maximus is responsible for scores to "Godspell," jointly published with Metromedia Music and the off-Broadway show "Smile, Smile, Smile." The title song from that score is now the closing song in the London musical "Carry On London," and five recordings including those by Kenny Ball and Max Bygraves have been released in England.

Maximus has also entered into a long term exclusive songwriter agreement with Hal Hackady, lyricist of the Broadway musicals "Minnie's Boys" and "Ambassador."

Hackady, has written the screen play for the Stuart Duncan motion picture "Go For Broke" and for the Radley Metzger film "Afternoons."

Hackady is also collaborating with Larry Grossman on the score to the forthcoming Broadway musical "Charley and Joan." They also collaborated on "Save Me A Song" which was the closing song on the Lena

(Cont'd on p. 36)

Wenrick To Epic Coast Talent Post

HOLLYWOOD — Don Ellis, director of a & r for Epic Records, has announced the appointment of Eddie Wenrick to the newly created position of director of talent acquisition west coast.

Wenrick, who previously served as associate director east coast A & R for Columbia, will be headquartered in the Epic a&r offices in Los Angeles.

He brings to his new position a background in booking, management and publishing. Prior to joining Columbia he served as executive director west coast operations for Vanguard Records.

Dengrove Exits MCA

UNIVERSAL CITY — Jeffrey Dengrove has announced his resignation as director of artist relations at MCA Records. Dengrove has been with MCA for the past 3½ years. He has worked extensively with all MCA acts including Wishbone Ash, Elton John, the Who, Silverhead and Sounds of the South.

Betty Edell's Added Duties At CBS Int'l

NEW YORK — In a continual search for new avenues of world-wide exposure for material from its American publishing licensors, CBS Int'l Music Publishing has expanded its international exploitation function. Betty (Reinman) Edell, assistant to Sol Rabinowitz, CBS Int'l vp of music publishing and A&R, has broadened her responsibilities to include the increased promotional efforts which have already been put into effect.

Ms. Edell will be in constant communication with the seventeen CBS foreign affiliates and will act as liaison between U.S. and CBS International branch offices. She will analyze radio tip sheets, trade chart action and U.S. recording activity fed to her by American publishers, transmitting this information for use as leverage by CBS affiliates around the world. Acting additionally as key link among the world-wide affiliates themselves, she will coordinate reports of foreign activity, alerting branch offices to CBS Int'l Music Publishing hits world-wide.



Ms. Betty Edell

NARAS To Recommend Trustee Recipients

HOLLYWOOD — Members of the Record Academy (NARAS) have just been notified that the time has come for them to forward recommendations for recipient of the Academy's special Trustees Awards.

The purpose of the award, which has been voted by the national trustees only on rare occasions during the academy's 16-year history, is to honor outstanding and lasting contributions to the recording field that do not always fall within the framework of the Grammy Awards.

Past recipients have included the Beatles, for their "very special brand of creativity"; Georg Solti and John Culshaw for the London Records version of the Wagner "Ring"; John Hammond and Chris Albertson for the Bessie Smith reissue series; Robert Moog for the Moog Synthesizer; Duke Ellington, Billy Strayhorn and Krzysztof Penderecki for individual composing contributions, and Paul Weston for his efforts as a founding father of the Academy.

Special "Bing Crosby" Awards have also been voted by the Trustees to Crosby, Frank Sinatra, Louis Armstrong, Duke Ellington, Ella Fitzgerald and Irving Berlin.

Academy members are being asked to document this year's recommendations with detailed descriptions of the intended recipients' qualifications. All entries received by Dec. 3, will first be voted on by the members' local boards of governors and, if approved, sent on to the national board of trustees for its members' decisions.

Heckman Exits RCA

NEW YORK — Don Heckman has left his post as vp of east coast A&R at RCA Records. Heckman joined the company a year ago after serving as a music critic for the New York Times. It's understood that Gil Beltran, recently named division vp and general manager of RCA, will name a replacement for Heckman in the near future.



**"HERE COMES
INSPIRATION"**

INSPIRATION

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THE NEW PAUL WILLIAMS SINGLE.

It's in the tradition of "An Old Fashioned Love Song" and it's inspiring airplay everywhere.

Produced by Kenny Ascher



Mongo Santamaria

ASH GROVE L.A. — A euphonic blending of Afro-Cuban percussion and American jazz formed the substance of Mongo Santamaria's classic performance at the Ash Grove. The "King of the Congas," as he is billed, sat guru-like before a seven-piece band and inobtrusively gave direction to the excellent musicians he brought with him. Although congas would ordinarily be relegated to an accompanying role in an ensemble of that size and instrumental composition, Mongo's subtle rhythmic changes were clearly the guiding light of the performance.

Toward the middle of the show, the musicians were joined by a vocalist from South Africa who seemed to combine the dissimilar styles of Miriam Makeba and Shirley Bassey in a variety of jazz and African songs made all the more effective by the Latin-tinged accompaniment. It was if, on one stage, the music of three continents was joined together.

It was a long set, running over three hours, and the hypnotic pace of Mongo's music was maintained consistently throughout. Mongo Santamaria is currently recording for Vaya Records.

The Zytron Aquarian Ensemble opened the show with some esoteric, Mahavishnu-styled music that took some time to coalesce. With drummer Zitro at the helm, they spent the first half of their set fiddling with dissonance before settling down to some more temperate, flowing compositions that served as excellent vehicles for the fine musicianship that the group displayed, both individually and collectively, during the course of the set.

e.s.

Labelle

TOWN HALL, NYC — For the first time in too many months, the New York audience got the opportunity of hearing, and seeing, the fabulous trio Labelle in concert. Appearing as the only act in a special presentation, the fine trio, backed by their funky quartet, Jack's Bird, did a number of selections from their recently released RCA album, "Pressure Cookin'," which drew rave reaction from the packed house.

To compliment the girls' exquisite singing was an elaborate sequence of three costume changes, punctuated by an intermission and an interlude in which the girls changed from their top hat, tails, and net stockings into some of the most resplendent futuristic costumery we've ever seen.

Patti Labelle, the group's founder and lead singer, repeatedly thrilled the crowd with her phenomenal soul coloratura which drew a steady stream of "oohs" and "ahs". Her colleagues, writer Nona Hendryx, and pixie-ish Sarah Dash, were knockouts, and each proved that she could sing with the best anytime.

Blending their voices perfectly, the group ripped the place up with the "Right Now/The Revolution Will Not Be Televised" medley and a fantastic stage presentation of Ms. Hendryx's "Can I Speak To You (Before You Go To Hollywood)." Nona's "Sunshine Woke Me Up" was equally well received and MC Frankie Crocker had to call the girls out for a much demanded encore during which the aisles were filled with dancing celebrants.

Patti had promised the week of the show that the group was "planning some surprises" for the concert and she didn't disappoint. The music, costumes, and lighting were perfect and the overall performance was one New York is not likely to forget for a long time. Let's hope we don't have to wait another six months before we get the chance to see Labelle again.

d.b.

David Crosby Graham Nash

THE CAPITOL, PASSAIC, N.J. — The incredibly diverse talents of David Crosby and Graham Nash came to light at their Capitol Theater performance. The Atlantic recording artists took us from the gentleness of acoustic guitars to the electric excitement of hard rock. They began their set with the mellow whispering sweetness of "Deja Vu." With acoustic guitars and beautiful voices their gentle set took them through such auditory delights as "Guenivriere", "Southbound Train", a solo spot by Crosby doing the Airplane song "Triad", a joint effort on "Wooden Ships", and a great solo spot by Nash on electric piano singing the gentle laid-back melody of "Our House." An original protest song entitled "The Prison Song", about a friend who was jailed for fifteen years because he was apprehended for two joints vilified the inequities of the system, was greeted by enthusiastic applause.

With a most relaxed style of performing, Nash billed the set as a spontaneous show, because their lead guitarist was sick and because Crosby had throat trouble, but throat trouble or not the golden tones which emanated from his throat were in no way hampered. This was the prelude to the electric portion of the set. Crosby donned an electric guitar, Nash got behind his electric piano, John Barbata played drums, Tim Drummond of James Brown fame played bass, Cotton Felder on guitar, and David Mayson featured lead guest guitarist, kicked off a rock 'n' roll set that blasted everyone out of their chairs. The immediacy of the switch from the acoustic set, had us all electrically charged for the rest of the show. "Almost Cut My Hair" was a rousing rocker that would set the hard nosed pace for the rest of this most amazing set. "And So It Goes" an original penned by the talented hand of Graham Nash, was a blues rocker with Nash playing the electric piano. "Immigration Man" was an amazing electric number with an outstanding lead guitar solo by David Mayson. "Military Madness" closed the set. Called back for an encore, "Chicago" was played, and was well received by the highly appreciative audience.

m.d.

Bobby Bland Room Full Of Blues

MAX'S KANSAS CITY, NYC — One of the highlights of Max's fall season was the weeklong engagement of legendary musician Bobby 'Blue' Bland at the club, which drew among others, Stevie Wonder, Al Kooper, and Lynard Skynard to the packed house. Currently riding the r&b charts with his top ten hit on Dunhill Records, "This Time I'm Gone For Good," Bobby brought his ten piece band to the fairly small night spot, with some surprising results, not least of which was a well balanced, clean sound that was tight and professional down to the smallest sixteenth note.

The Mellow Men, Bobby's orchestra, warmed up the audience with an intricate ten minute version of the Chicago hit "Free" which featured the five piece horn section, then switched quickly into a walking twelve bar blues (with some great honky tonk piano) that served as Bland's introduction.

Once the gifted blues singer took the stage there were irrepressible chants of "Sing a song" and "Tell it bro" from the predominantly white crowd which served as a unifying force between the artist and audience. Performing a number of great blues standards, some his, some traditional, Bland created an unusually emotional mood amongst the hard-bitten New

Impulse Jazz Tour

PALLADIUM L.A. — A contrast in concepts and style was the point of departure for an evening that featured three directions in contemporary jazz. The presentation by Impulse Records was an excellent showcase for the label, the musicians involved and for jazz as a changing art form.

John Klemmer's opening set featured the most euphonic music of the evening and, in a sense, the most traditional. His lead saxophone reflected a diversity of influence, from Ornette Coleman to the ubiquitous Coltrane, but he appeared less concerned with experimentation than with the manipulation of simple melodic lines into a music that was both sensual and thoughtful. Klemmer uses dissonance sparingly, for emphasis or punctuation, and sometimes with a touch of humour. Unlike many avant-garde jazzmen, he was not above playing a ballad with a soft, sweet touch that coupled nicely with the electric piano and bass in his accompaniment. Also present in his band was a percussionist named Miuto, who pounded a set of congas mercilessly, simultaneously maintaining more rhythmic patterns than two ears could follow.

Gato Barbieri, next on stage, led his complex accompaniment in the manner of a bullfighter, enticing the audience and his fellow musicians with controlled intensity and graceful elan. Playing tenor sax, he was constantly in the forefront, dominating the set with solos, interspersing shouts and exclamations in Spanish. The feverish pitch of his music reached a climax with a performance of "China," a recording of which will be released in a truncated edition as an Impulse single.

The incense burning adjacent to her harp seemed to match the fragrance of Alice Coltrane's music. Her performance, the last of the evening, was dominated by compositions with the strong scent of spirituality, exemplified in such pieces as "Africa" and "Leo." The title of her last LP, "Reflection on Creation and Space," seems to describe her music as well as words can.

e.s.

Sons of Champlin Dalton and Dubarri

ROXY L.A. — Adding a strong brass section to their ensemble, the Sons have expanded their music to a big-band rock sound. But despite the unavoidable comparisons with the likes of Chicago and Blood Sweat and Tears, they manage to resist a symphonic effect and keep their sound in the realm of San Francisco funk.

Their material, much of it from the recent Columbia LP "Welcome to the Dance," was for the most part upbeat and tightly arranged, lending itself well to a heavy-handed treatment. There were those moments, though, when the songs, if not the audience, seemed to plead for a drop of understatement, a dash of delicacy. Consolation came in the form of some excellent performances by guitarist Terry Haggerty, whose solos were always the object of applause, and Geoffrey Palmer, a jack of all trades who has mastered keyboards, saxophone and vibes.

Dalton and Dubarri managed to combine diverse influences of r&b and country rock in the very polished, versatile set that opened the show. Dubarri's gospel-style vocal blended near to perfectly with Dalton on songs like "Sunny Face" and "Helpless," both cuts from their recent Columbia Records LP.

e.s.

Jim Dawson Lori Lieberman

THE BITTER END — NYC — Jim Dawson made a long-awaited return to the city with an excellent set and a promise that a new album would be out by year's end. The folk artist, backed by a four piece band, opened the Thursday early show with "I'll Never Be The Same." This song from his second LP was totally entertaining and set all in the packed house for an enjoyable show. Dawson tells stories and jokes between numbers. It was nice to hear some new material. "Saturday Airplane" and "Sweet Jamaican Rum" were very pretty while "Oh No Mercy Me," the new single, really rocked. Jim Dawson was on stage for a rather short set but he saved the best for last. With the audience singing happily along, "Sing A Simple Song" put the icing on a very tasty cake.

Lori Lieberman has to be one of the sweetest singers I have ever heard and certainly one of the most attractive women I have had the pleasure of meeting. Opening for Jim Dawson, she was magnificent. Lori sings love songs (all written and composed by Norman Gimbel and Charles Fox) and one has no choice but to love her. "Becoming" opens and closes her portion of the show. The title track of her second Capitol album is appropriate in both instances as at the beginning she is becoming stronger and by the end she has become a favorite of everyone. Backed by a four piece studio band, Lori easily overcame early nervousness and settled down for what was to become a near perfect show. "Killing Me Softly," although a huge hit for Roberta Flack, was written for Lori and her performance indicated why. Her clear, distinct, rich, voice made some audience members actually cry on "Eleazar." Lori also sings a very happy tune "Someone Come And Take It," and an uptempo piece "Song of Seventies." "I Got A Name" written by the Gimbel-Fox team for the late Jim Croce was beautifully delivered. Lori Lieberman is one of those rare artists that holds your undivided attention from the beginning of the show until the very end. I feel that Lori Lieberman will surely become a major star in the very near future.

p.s.

GEORGE CARLIN
OCCUPATION: FOOLE



FOLLOWING HIS TWO GOLD ALBUMS ON LITTLE DAVID RECORDS, AND HIS GRAMMY FOR THE BEST COMEDY ALBUM OF THE YEAR, GEORGE CARLIN'S NEW SMASH LP IS TITLED **OCCUPATION: FOOLE** (LD 1005)

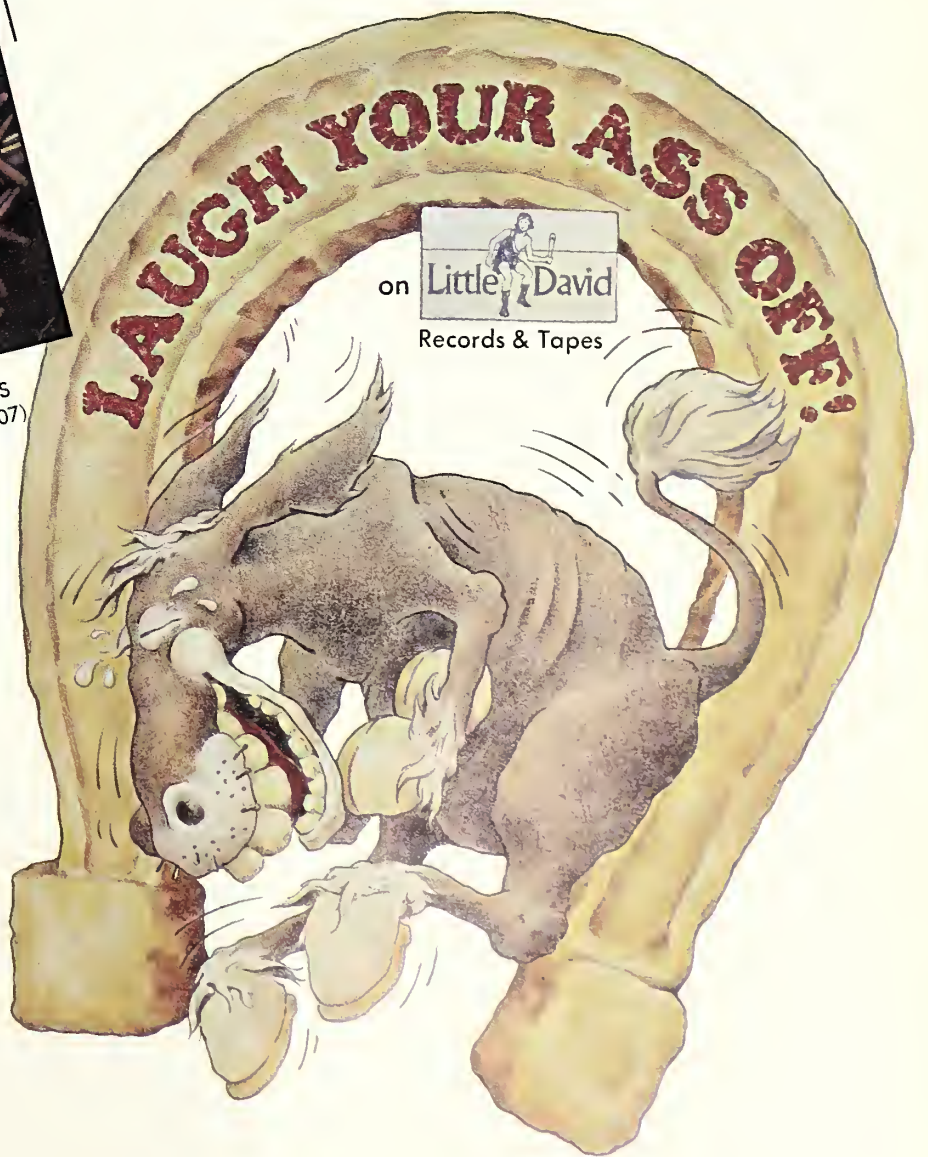


AFTER THEIR HIGHLY LAUDED ABC-TV COMEDY SERIES THIS HILARIOUS COMEDY TWOSOME HAS RECORDED THEIR FIRST ALBUM ON LITTLE DAVID RECORDS. (LD 1006)

THE COMMITTEE



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Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED TO DATE
1. Helen Wheels—Paul McCartney & Wings—Apple			37%	37%
2. The Most Beautiful Girl—Charlie Rich—Epic			34%	88%
3. Time In A Bottle—Jim Croce—Dunhill			33%	53%
4. Smokin' In The Boy's Room—Brownsville Station—Big Tree			29%	62%
5. The Joker—Steve Miller Band—Capitol			29%	36%
6. Mind Games—John Lennon—Apple			21%	67%
7. The Love I Lost—Harold Melvin & The Blue Notes—Phila. Int'l.			15%	99%
8. If Your Ready—Staple Singers—Stax			11%	21%
9. Show & Tell—Al Wilson—Rocky Road			11%	32%
10. Cheaper To Keep Her—Johnnie Taylor—Stax			9%	9%
11. Let Me Be There—Olivia Newton John—MCA			9%	9%
12. Mammy Blue—Stories—Kama Sutra			8%	26%
13. Are You Lonesome Tonight—Donny Osmond—MGM			8%	8%
14. Walk Like A Man—Grand Funk—Capitol			7%	7%
15. My Music—Loggins & Messina—Columbia			7%	60%
16. Painted Ladies—Ian Thomas—Janus			7%	20%
17. Living For The City—Stevie Wonder—Tamla			7%	7%
18. Never, Never Let You Go—Barry White—20th Century			7%	7%
19. Big Time Operator—Keith Hampshire—			6%	6%
20. Ooh Baby—Gilbert O'Sullivan—MAM			6%	81%

VITAL STATISTICS

#89
The River Of Love (2:39)
B. W. Stevenson—RCA—APBO 0171
1133 Ave. of Amer.
PROD: David M. Kerstenbaum
PUB: ABC Dunhill Music, Inc. & Speed Music—BMI
WRITER: Daniel Moore
FLIP: Lucky Touch

#65
Time In A Bottle (2:24)
Jim Croce—ABC—ABC 11405
8255 Beverly Blvd., LA 90048
PROD: Terry Cashman & Tommy West for Interrobang Prod.
c/o ABC-Dunhill, LA, Calif.
PUB: Blendingwell Music/American Broadcasting Music—ASCAP
WRITER: Jim Croce
FLIP: Hard Time Losin' Man

#69
Helen Wheels (3:45)
Paul McCartney & Wings—Apple—1869
c/o Capitol, 1750 N. Vine, Hollywood 90028
PROD: P. McCartney
PUB: McCartney/ATV—BMI
WRITER: P. McCartney
ARR: None
FLIP: Country Dreamer

#82
Stoned To The Bone (4:00)
James Brown—Polydor—14210
1700 B'way, NYC 10019
PROD. & ARR. BY: James Brown
PUB: Dynatone Publ. Co./Belinds Music, Inc. & Unichappell & Co. Sole agent—BMI
WRITER: James Brown
FLIP: Stoned To The Bone (Some More)

#83
Sister Mary Elephant (3:36)
Cheech & Chong—ODE—66041
1416 N. LaBrea Ave., LA 90028
PROD: Lou Adler
PUB: India Music—ASCAP
WRITERS: Cheech Marin/Tommy Chong
ARR: None
FLIP: Wink Dickerson

#84
Are You Lonesome Tonight (3:12)
Donny Osmond—MGM—K-14677
7165 Sunset Blvd., Hollywood 90046
PROD: Mike Curb & Don Costa
PUB: Bourne—ASCAP
WRITERS: Roy Turk & Lou Handman
ARR: Don Costa
FLIP: When I Fall In Love

#85
Walk Like A Man (3:22)
Grand Funk—Capitol—3760
1750 N. Vine, Hollywood 90028
PROD: Todd Rundgren
PUB: Leftover—BMI
WRITERS: M. Farner & D. Brewer
FLIP: The Railroad

#87
Love, Reign O'er Me (3:11)
The Who—MCA—40152
100 Universal City Plaza, University City 91608
PROD: The Who
PUB: Track—BMI
WRITER: P. Townshend
FLIP: Water

#88
Until You Come Back To Me (That's What I'm Gonna Do) (3:25)
Aretha Franklin—Atlantic
75 Rockefeller Plaza, NYC 10019
PROD: Jerry Wexler & Arif Mardin
PUB: Jobete—ASCAP—Stone Agate Music Div.—BMI
WRITERS: S. Wonder, C. Paul & M. Broadnax
STRINGS & HORNS ARR. BY: Arif Mardin
FLIP: If You Don't Think

#91
Let Me Try Again (Lasse Mol Le Tempe) (3:30)
Frank Sinatra—Reprise—1181
3701 Warner Blvd., Burbank 91505
PROD: Don Costa
PUB: Stanka Music Corp.—BMI/Stanka Music Corp.—ASCAP
WRITERS: French lyric, Michelle Jourdan; English—Paul Anka & Sammy Cahn; Music by: Caravelli
ARR. BY: Gordon Jenkins & Don Costa
FLIP: Send In The Clowns (From A Little Night Music)

#92
This Time I'm Gone For Good (3:23)
Bobby Bland—Dunhill—D 4369
8255 Beverly Blvd., LA 90048
PROD: Steve Barri
c/o ABC-Dunhill
PUB: Don Music Co.—BMI
WRITERS: D. Malone - O. Perry
ARR: Michael O'Martian
FLIP: Where Baby Went

#94
Sorrow (2:48)
David Bowie—RCA—APBO 0160
1133 Ave. of Amer., NYC
PROD: A Main Man Production—David Bowie & Ken Scott
PUB: Pepamann Music—ASCAP
WRITERS: Feldman, Goldstein & Gotther
FLIP: Amsterdam

LOOKING AHEAD

- 101 BABY COME CLOSE
(Jobete—ASCAP)
Smokey Robinson (Tamla 54239)
- 102 KEEP YOUR HEAD TO THE SKY
(Hummit—BMI)
Earth Wind & Fire (Columbia 45953)
- 103 I WANNA KNOW YOUR NAME
(Mighty Three/Blackwood—BMI)
The Intruders (Gamble 2508)
- 104 I'M THE MIDNIGHT SPECIAL
(Fame—BMI)
Clarence Carter (Fame 330)
- 105 REASON TO FEEL
(Amazing Grace—ASCAP)
Scuffv Shew (Metromedia 0043)
- 106 SHOWDOWN
(Anne-Rachel/Yellow Dog—ASCAP)
Electric Light Orchestra
(United Artists 337)
- 107 GOOD OLD SONG
(Almo/Irving—ASCAP)
Dobie Gray (MCA 40153)
- 108 I MISS YOU
(Groovesville—BMI)
The Deils (Cadet 5700)
- 109 SHIPS IN THE NIGHT
(Pixruss—ASCAP)
Vicki Lawrence (Bell 409)
- 110 WALKIN' IN THE GEORGIA RAIN
(Valendo—ASCAP)
Sonny Geraci And Climax
(Rockv Road 30074) (Dist: Bell)
- 111 GOOD OLD SONG
(Almo/Irving—ASCAP)
Dobie Gray (MCA 40153)
- 112 BLUE COLLAR
(Even Tide Music—BMI)
Bachman Turner—Overdrive
(Mercury 73417)
- 113 TOGETHER BODY & SOULIN'
(Ensign/Contemporary—BMI)
The Mission (Paramount 0213)
- 114 MIRACLE MAKER (SWEET SOUL SHAKER)
(Screen Gems—Columbia/Summerhill Songs—BMI)
The Hues Corooration (RCA 0139)
- 115 LOVE FOR YOU
(American Broadcasting/Hello There—ASCAP)
Sonoma (Dunhill 4365)
- 116 ROCK ON
(Jeff Wayne)
David Essex (Columbia 45940)
- 117 JIM DANDY
(Shelby—Singleton/Hill & Range—BMI)
Black Oak Arkansas (Atco 6948)
- 118 MY GIRL
(Jobete Music—BMI)
Wolfman Jack (RCA 0110)
- 119 POUR ME A LITTLE BIT MORE WINE
(Trousdale—BMI)
Wayne Newton (Chelsea 0091)
- 120 LOVE HAS NO PRIDE
(Walden/Glasco—ASCAP)
Linda Ronstadt (Asylum 11026)
- 121 IF YOU DON'T GET IT THE FIRST TIME, BACK UP AND TRY IT AGAIN
(Dynatone/Belinda/Unichappell—BMI)
Fred Wesley/The JB's (People 627)
- 122 LOVE DON'T CARE
(Milene—BMI)
Perry Como (RCA 0095)
- 123 TAKE THE HIGHWAY
(No Exit—BMI)
The Marshall Tucker Band (Capricorn 0037)
- 124 NJIA (STREET) WALK
Fathach Band (Perception 540)
- 125 BEST YEAR OF MY LIFE
(Germaine/Hour Children—BMI)
General Crook (Wand 11260)

#97
Tell Her She's Lovely (2:59)
El Chicano—MCA—40104
100 Universal City Plaza, Universal City 91608
PROD: Johnny Musso, Bob Estinosa & Michael Lespron
PUB: Schiver & I—ASCAP
WRITER: D. Batteau
ARR: El Chicano
FLIP: (Se-fue-mi) Chichita

(Cont'd on p. 36)

VITAL CORRECTION

11/10 Issue
#87 I Don't Know What It Is
PUB: Jabee Music—Bridgeport Music—BMI
WRITERS: R. Beavers, J. Hill, P. Joyner & D. Taylor

CASH BOX TOP TEN HITS—November 21, 1970

1. I THINK I LOVE YOU—PARTRIDGE FAMILY—BELL
2. I'LL BE THERE—THE JACKSON FIVE—MOTOWN
3. THE TEARS OF A CLOWN—SMOKEY ROBINSON & MIRACLES—TAMLA
4. FIRE & RAIN—JAMES TAYLOR—WARNER BROS.
5. INDIANA WANTS ME—R. DEAN TAYLOR—RARE EARTH
6. SOMEBODY'S BEEN SLEEPING—100 PROOF—HOT WAX
7. GYPSY WOMAN—BRIAN HYLAND—UNI
8. WE'VE ONLY JUST BEGUN—CARPENTERS—A & M
9. ALL RIGHT NOW—FREE—A & M
10. GREEN EYED LADY—SUGARLOAF—LIBERTY

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Nov. 8, 1973

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& The Pips

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CASSETTE: CAS-1010

AVCO
Records

Additions To Radio Playlists

Head view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—WAB
No new additions

WLS—CHICAGO
Let Me Serenade You—Three Dog Night
—ABC
Leave Me Alone—Helen Reddy—Capitol
The Love I Lost—Harold Melvin—Phila. Int'l

WCAO—BALTIMORE
Mammy Blue—Stories—Kama Sutra
Cheaper To Keep Her—Johnny Taylor—Stax
My Music—Loggins & Messina—Columbia
Smokin' In The Boy's Room—Brownsville
Station—Big Tree
17 To 12—I Got A Name—Jim Croce
21 To 14—Goodbye Yellow Brick Road—
Elton John

WROV—ROANOKE
Helen Wheels—Paul McCartney & Wings
—Apple
If You're Ready—Staple Singers—Stax
Be—Neil Diamond—Columbia
Leave Me Alone—Helen Reddy—Capitol
Walk Like A Man—Grand Funk—Capitol

WAPE—JACKSONVILLE
Sweet Understanding Love—Four Tops—
Dunhill
If You're Ready—Staple Singers—Stax
Leave Me Alone—Helen Reddy—Capitol
9 To 5—Nutbush City Limits—Ike & Tina
Turner
13 To 9—The Love I Lost—Harold Melvin

WQXI—ATLANTIC
Time In A Bottle—Jim Croce—ABC
Let Me Serenade You—Three Dog Night—
Dunhill
Mind Games—John Lennon—Apple

KKDJ—LOS ANGELES
I've Got To Use My Imagination—Gladys
Knight & The Pips—Buddah
Helen Wheels—Paul McCartney & Wings
—Apple
The Most Beautiful Girl—Charlie Rich—Epic
24 To 15—Living For The City—Stevie
Wonder
23 To 19—Tell Her She's Lovely—El Chicano

KIMN—DENVER
Time In A Bottle—Jim Croce—ABC
Half A Million Miles Away From Home—
Albert Hammond—Mums
The Love I Lost—Harold Melvin & The
Blue Notes—Phila. Int'l.
26 To 8—Midnight Train To Georgia—
Gladys Knight & The Pips
14 To 9—The Most Beautiful Girl—Charlie
Rich
23 To 12—Your A Special Part Of Me—
Marvin Gaye & Diana Ross
25 To 13—Let Me Serenade You—Three
Dog Night

WSAI—CINCINNATI
The Most Beautiful Girl—Charlie Rich—Epic
Mind Games—John Lennon—Apple
The Love I Lost—Harold Melvin & The
Blue Notes—Phila. Int'l.
Helen Wheels—Paul McCartney & Wings—
Apple
Nutbush City Limits—Ike & Tina Turner
—UA
Spiders & Snakes—Jim Stafford—MGM
22 To 14—Goodbye Yellow Brick Road—
Elton John
29 To 18—Time In A Bottle—Jim Croce

WLAC—NASHVILLE
Show & Tell—Al Wilson—Rocky Road
The Most Beautiful Girl—Charlie Rich—Epic
Let Me Be There—Olivia Newton—John—
MCA
A Song I'd Like To Sing—Kris & Rita—A&M
Sweet Understanding Love—Four Tops—
Dunhill
4 To 1—Midnight Train To Georgia—Gladys
Knight & The Pips
10 To 6—Goodbye Yellow Brick Road—
Elton John

KOV—PITTSBURGH
Ooh Baby—Gilbert O'Sullivan—MAM
Let Me Try Again—Frank Sinatra—Reprise
10 To 6—Paper Roses—Marie Osmond

WAYS—CHARLOTTE
If You're Ready—Staple Singers—Stax
Show & Tell—Al Wilson—Rocky Road
Hello It's Me—Todd Rundgren—Brownsville
Station—Big Tree
15 To 10—The Love I Lost—Harold Melvin
& The Blue Notes
16 To 12—Paper Roses—Marie Osmond

KNOE—MONROE
Painted Ladies—Janis Thomas—Janus
The Joker—Steve Miller Band—Capitol
Smokin' In The Boy's Room—Brownsville
Station—Big Tree
Nutbush City Limits—Ike & Tina Turner—UA
The Love I Lost—Harold Melvin & The
Blue Notes—Phila. Int'l.

KLIF—DALLAS
Cheaper To Keep Her—Johnny Taylor—Stax
Mind Games—John Lennon—Apple
Never Gonna Give You Up—Barry White—
20th Century
Will You Still Love Me Tomorrow—Melanie
—Neighborhood
Shadow—Electric Light Orch.—UA
Ain't Got No Home—The Band—Capitol
39 To 32—The Love I Lost—Harold Melvin
& The Blue Notes
25 To 18—Dream On—Aerosmith

WIRL—PEORIA
Why Me—Kris Kristofferson—Monument
Stealin'—Uriah Heep—WB
Nutbush City Limits—Ike & Tina Turner—UA

The Most Beautiful Girl—Charlie Rich—Epic
Sweet Understanding Love—Four Tops
—Dunhill
Song For You—Sonoma—Dunhill
27 To 18—The Joker—Steve Miller Band

WWDJ—NEW YORK
Smarty Pants—First Choice—Philly Groove
Knockin' On Heaven's Door—Bob Dylan—
Columbia
The Love I Lost—Harold Melvin & The
Blue Notes—Phila. Int'l.
28 To 15—Goodbye Yellow Brick Road—
Elton John
9 To 2—Photograph—Ringo Starr
29 To 20—Hello It's Me—Todd Rundgren

KCBQ—SAN DIEGO
Summer The First Time—Bobby Goldsboro—
United Artists

KNDE—SACRAMENTO
Come Live With Me—Ray Charles—Crossover
Living In The City—Stevie Wonder—Tamla
Walk Like A Man—Grand Funk—Capitol
Ain't Got No Home—Band—Capitol

WDRC—HARTFORD
The Joker—Steve Miller—Capitol
Helen Wheels—Paul McCartney & Wings—
Apple
The Love I Lost—Harold Melvin—Phila. Int'l.
Rock n' Roll Baby—Stylistics—Avco
Whose In The Strawberry Patch With Sally—
Dawn—Bell

WPRO—PROVIDENCE
Leave Me Alone—Helen Reddy—Capitol
Ooh Baby—Gilbert O'Sullivan—MAM
Summer—Bobby Goldsboro—UA
The Most Beautiful Girl—Charlie Rich—Epic

KIOA—DES MOINES
Leave Me Alone—Helen Reddy—Capitol
Let Me Serenade You—Three Dog Night—
Dunhill
Smokin' In The Boy's Room—Brownsville
Station—Big Tree
The Joker—Steve Miller Band—Capitol
Space Race—Billy Preston—A&M

WFOM—MARIETTA
The Joker—Steve Miller Band—Capitol
Pretty Lady—Lighthouse—Evolution
Mind Games—John Lennon—Apple
Whose In The Strawberry Patch With Sally—
Dawn—Bell
A Song I'd Like To Sing—Kris & Rita—A&M

WTIX—NEW ORLEANS
Cheaper To Keep Her—Johnnie Taylor—Stax

WMEX—BOSTON
Who's In The Strawberry Patch With Sally—
Dawn—Bell
Ooh Baby—Gilbert O'Sullivan—MAM
Mammy Blue—Stories—Kama Sutra
Time In A Bottle—Jim Croce—ABC
Helen Wheels—Paul McCartney—Apple
To 21—My Music—Loggins & Messina
To 26—Leave Me Alone—Helen Reddy
To 30—Let Me Serenade You—3 Dog
Night
22 To 10—Space Race—Billy Preston
23 To 9—Goodbye Yellow Brick Road—Elton
John

CKLW—DETROIT
Make It All Worth-while—James Leroy—
Westbound
Big Time Operator—Keith Hampshire—A&M
Living For The City—Stevie Wonder—Tamla
16 To 8—Just You & Me—Chicago
15 To 10—Never Never Gonna Give Ya Up—
Barry White
19 To 14—If You're Ready—Staple Singers
18 To 15—Blue Collar—Bachman Turner
Overdrive
22 To 18—Painted Ladies—Jan Thomas

WPOP—HARTFORD
Love For You—Sonoma—Dunhill
Helen Wheels—Paul McCartney—Apple
Leave Me Alone—Helen Reddy—Capitol
20 To 17—Knockin' On Heaven's Door—Bob
Dylan
24 To 21—Understanding Love—4 Tops
28 To 24—My Music—Loggins & Messina

KLEO—WICHITA
Ooh Baby—Gilbert O'Sullivan—MAM
Smokin' In The Boy's Room—Brownsville
Station—Big Tree
Leave Me Alone—Helen Reddy—Capitol
My Music—Loggins & Messina—Columbia
Time In A Bottle—Jim Croce—ABC
Helen Wheels—Paul McCartney—Apple
13 To 6—Top Of The World—Carpenters
17 To 10—Just You & Me—Chicago
20 To 13—Keep On Truckin'—Eddie
Kendricks
24 To 14—Most Beautiful Girl—Charlie Rich

Brel Pic Scores Goes Thru C.A.M.

NEW YORK — Vittorio Benedetto and Jimmy Jenner of C.A.M. have announced that the musical score composed by Jacques Brel for the soon-to-be released feature film "L'Emme-deur," (The Pain In The Neck) has been produced and published by C.A.M. The music was produced in France.

In addition, C.A.M. feature film activity includes a number of scores produced and published for motion pictures which will be released here soon. George DeLerue composed the music for "How To Destroy The Reputation Of The Most Celebrated Secret Agent In The World" for C.A.M.; Armando Trovajoli has composed the score for "Paolo II Caldo"; Peguri has written the music for "The Seven Nuns of Kansas City" and for "Silk Worm" starring George Hilton; Stelvio Cipriani, composer of the music for "The Anonymous Venetian" has turned his talents to the film "The Last Trip." The C.A.M. score for "Teenager" was composed by G. Ardison, and the C.A.M. score for "Free My Love" was written by Morricone.

Imhoff Named AMF Int'l. Rep.

NEW YORK — Hal Davis, president of the American Federation of Musicians (AFL-CIO, CLC) has appointed Harold "Hal" Imhoff as an international representative to fill the vacancy created by the recent death of Albert Aan.

Imhoff's territory will be the same as that of the late Aan; the Southeastern and Atlantic seaboard states.

Imhoff, who will work out of Ft. Myers, Florida, has had many years of union experience. He has been an AFM delegate to the union's national convention since 1968. He first joined the Federation in 1943.

Imhoff began studying piano at age seven, and later studied bass viol, theory, harmony and composition during his college days. He has played with many orchestras, including those under the direction of Ray Herrera and Pee Wee Hunt.

THE BIG THREE

1. HELEN WHEELS—PAUL MCCARTNEY & WINGS—APPLE
2. THE MOST BEAUTIFUL GIRL—CHARLIE RICH—EPIC
3. TIME IN A BOTTLE—JIM CROCE—DUNHILL

KJR—SEATTLE
Cheaper To Keep Her—Johnny Taylor—Stax
Mammy Blue—Stories—Kama Sutra
Rock On—David Essex
Tell Her She's Lovely—El Chicano—MCA
Walk Like A Man—Grand Funk—Capitol

KYA—SAN FRANCISCO
The Most Beautiful Girl—Charlie Rich—Epic
The Joker—Steve Miller—Capitol
Time In A Bottle—Jim Croce—Dunhill
Let Me Serenade You—Three Dog Night—
Dunhill
Smokin' In The Boy's Room—Brownsville
—Big Tree
Are You Lonesome Tonight—Donny Osmond
—MGM

KLAC—LOS ANGELES
No new additions

WHB—KANSAS CITY
Why Me—Kris Kristofferson—Monument
Heartbeat It's A Lovebeat—Defranco Family
—20 Century
Painted Ladies—Janis Thomas—Janus
Come Get To This—Marvin Gaye—Tamla

WLAV—GRAND RAPIDS
Sister Mary Elephant—Ceech & Chong—
Ode
Smokin' In The Boy's Room—Brownsville
Station—Big Tree
The Most Beautiful Girl—Charlie Rich—Epic
Come Get To This—Marvin Gaye—Tamla

WOKY—MILWAUKEE
Painted Ladies—Janis Thomas—Janus
Show & Tell—Al Wilson—Rocky Road
The Love I Lost—Harold Melvin—Phila.
Int'l.
Last Kiss—Wednesday—Sussex
Pretty Lady—Lighthouse—Polydor
Are You Lonesome Tonight—Donny Osmond
—MGM

WMAK—NASHVILLE
The Joker—Steve Miller Band—Capitol
Helen Wheels—Paul McCartney & Wings—
Apple
Jim Dandy—Black Oak Arkansas—Atco

WSGN—BIRMINGHAM
Let Me Be There—Olivia Newton—John—
MCA
Sweet Understanding Love—Four Tops—
Dunhill
Jim Dandy—Black Oak Arkansas—Atco
A Song I'd Like To Sing—Kris & Rita—A&M

WCOL—COLUMBUS
Mind Games—John Lennon—Apple
Stealin'—Uriah Heep—WB
The Joker—Steve Miller—Capitol
When I Fall In Love—Donny Osmond—MGM
Time In A Bottle—Jim Croce—ABC
Helen Wheels—Paul McCartney & Wings—
Apple

WKWK—WHEELING
Helen Wheels—Paul McCartney & Wings—
Apple
Sally From Syracuse—Stu Nunnery—
Evolution
Reason To Feel—S Duffy Shew—Metromedia
Joker—Steve Miller—Capitol
Over The Rainbow—Livingston Taylor—
Capricorn

WKLO—LOUISVILLE
Last Kiss—J. Frank Wilson
Colour My World—Chicago—Columbia

WDGY—MINN.
Leave Me Alone—Helen Reddy—Capitol
My Music—Loggins & Messina—Columbia

WJET—ERIE
Time In A Bottle—Jim Croce—ABC
Let Me Be There—Olivia Newton John—MCA
Living For The City—Stevie Wonder—Tamla
Sally From Syracuse—Stu Nunnery—
Evolution
Big Time Operator—Keith Hampshire—A&M
Mind Games—John Lennon—Apple

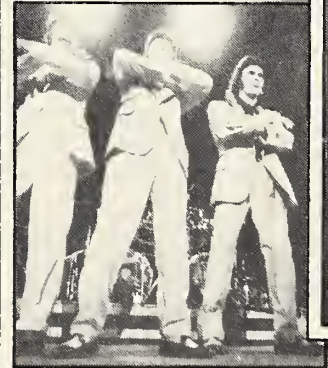
WQAM—MIAMI
Goodbye Yellow Brick Road—Elton John—
MCA

WING—DAYTON
Could You Ever Love Me Again—Gary &
Dave—London
Never Never Gonna Give Ya Up—Barry White
—20th Century
Show & Tell—Al Wilson—Rocky Road
Let Me Be There—Olivia Newton John—MCA
17 To 8—Just You & Me—Chicago
21 To 13—I Got A Name—Jim Croce
31 To 24—Be—Neil Diamond

WLEE—RICHMOND
Helen Wheels—Paul McCartney—Apple
Most Beautiful Girl—Charlie Rich—Epic
Show & Tell—Al Wilson—Rocky Road
If You're Ready—Staple Singers—Stax
Come Get To This—Marvin Gaye—Tamla
To 23—Sister Mary Elephant—Ceech &
Chong
12 To 7—Top Of The World—Carpenters
14 To 8—The Love I Lost—Harold Melvin
19 To 9—Goodbye Yellow Brick Road—Elton
John
21 To 15—Hello It's Me—Todd Rundgren

WIXY—CLEVELAND
If You're Ready—Staple Singers—Stax
Never Never Gonna Give Ya Up—Barry
White—20th Century
Time In A Bottle—Jim Croce—ABC
Helen Wheels—Paul McCartney—Apple
Big Time Operator—Keith Hampshire—A&M
Some Guys Have All The Luck—Persuaders—
Atco
Are You Lonesome Tonight/When I Fall In
Love—Donny Osmond—MGM
40 To 23—My Music—Loggins & Messina
27 To 16—Most Beautiful Girl—Charlie Rich
37 To 27—Last Kiss—Wednesday

WFIL—PHILADELPHIA
Hello It's Me—Todd Rundgren—Brownsville
Most Beautiful Girl—Charlie Rich—Epic
Mind Games—John Lennon—Apple
Smokin' In The Boy's Room—Brownsville
Station—Big Tree
8 To 1—Photograph—Ringo Starr
6 To 2—I Got A Name—Jim Croce
14 To 8—Time In A Bottle—Jim Croce
13 To 9—Space Race—Billy Preston
15 To 11—Goodbye Yellow Brick Road—Elton
John
28 To 19—Let Me Serenade You—3 Dog
Night
30 To 21—Leave Me Alone—Helen Reddy



THREE DOG NIGHT

Newly Released Single

'LET ME SERENADE YOU'

Pulled from their new album

THREE DOG NIGHT CYAN

THREE DOG NIGHT CYAN

THREE DOG NIGHT CYAN

single
D 4370
album
DSX 50158

Photography: Ed Carraeff
Design: David Larkham



Currently On A Nation-Wide Concert Tour, Serenading All

The Ratings Are In:

Streisand Spec. Tops In NY, LA; Kirshner's 'Concert' Scores High PSB

NEW YORK — "Don Kirshner's Rock Concert," in the first national PSB ratings utilized for syndicated shows, scored a solid 7 rating for the 90-minute television series which is aired in 120 markets across the country, it was announced.

Majority of the markets carry the show in the 11:30 p.m. to 1 a.m. slot on either a Friday or Saturday night.

A breakdown of the figures for "Don Kirshner's Rock Concert" shows that in the first national ratings for the syndicated series Kirshner's pop-rock offering was seen for six minutes or more in an estimated six million homes. The national sponsors for the show are Pepsi-Cola, Bristol-Myers, Breck, Love Cosmetics, Volkswagen and Dodge.

NEW YORK — Independent Television Corporation's special, Barbra Streisand—And Other Musical Instruments, was number one in its time period in New York and Los Angeles, enjoying a substantial advantage over all competition according to the Neilsen 1A's, it was announced by Abe Mandell, president of ITC.

The special, which aired on the CBS-TV network on Friday, November 2 from 9:00 to 10:00 p.m. (EST), earned a 20.7 rating and a 33% share in New York and a 22.6 rating and a 38% share in Los Angeles.

Produced and directed by Gary Smith and Dwight Hemion in association with Joe Layton, Barbra Streisand—And Other Musical Instruments featured guest star Ray Charles and 150 musical instruments. The show was sponsored by the Singer Company through Grey Advertising, Inc.

'Rock Concert' Tapes Two At NY Palace

NEW YORK — "Don Kirshner's Rock Concert" taped two upcoming 90-minute shows at the famous Palace Theatre here last week, it was announced by Don Kirshner, executive producer of the series being presented in association with Viacom.

Kirshner taped the Mahavishnu Orchestra, Johnny Winter, Paco, Stories, The Steve Miller Band, The Isley Brothers, and Raspberries for shows scheduled to air in December. "Don Kirshner's Rock Concert" airs in New York on WNEW-TV (channel 5) and in Los Angeles on KHJ-TV (channel 9).

As part of the shows, when they air, rare footage of some of the great stars of the past who worked at the Palace such as Al Jolson and Judy Garland, will be intergrated within the context of the shows.

David Yarnell produced the two shows and Steve Binder directed.

Also scheduled for a future "Don Kirshner's Rock Concert" will be a 90-minute tribute to the late Jim Croce.

In addition, Kirshner revealed negotiations are underway to tape two future 90-minute pop-rock specials for the series in Paris and London.

VTN, Lampoon Producing TVers

NEW YORK — Video Tape Network, Inc. president John Friede has announced the completion of an agreement with National Lampoon Magazine for the production of three half hour comedy programs to be written and performed by Lampoon staffers and produced by Video Tape Network vice president/creative director, John Lollo. The project will include many of the same people, including the show's director, Tony Hendra, who put together the Off-Broadway hit "Lemmings."

Departing from Video Tape Network's usual "campus only" approach to video, the shows will be a pilot for a commercial comedy series in addition to its "standard" distribution to the 245 Video Tape Network college affiliates (2.3 million students) throughout the country.



THE MORNING GATES—On his recent countrywide promotional tour, Elektra recording artist David Gates stopped by KRSP in Salt Lake City and spent 1½ hours on their morning show. Pictured from left to right are: Rich Paladino, west coast promotion manager for Elektra/Asylum Records; Mark Van Wagoner, morning deejay at KRSP; David Gates; Kent Crawford, WEA promotion man in Denver; Alan Hague, program director at KRSP.



THE GREAT PUMPKIN(S)—WMC Memphis music director, Les Acree, program director, Bob Young and dj Chris Collier display some of the pumpkins they received as part of the WMC "Great Pumpkin Contest." An award of 79 dollars is going to the best design.

TALENT ON TV

Midnight Special, NBC (November 16) — From England, David Bowie is host and featured performer. His guests include Mari- anne Faithful, the Troggs and Carmen.

* * * *

G.E. Presents Sammy, NBC (November 16) — Sammy Davis, Jr. stars in his own special. Although the show is basically a one-man effort, Sammy's father is guest.

* * * *

Magnavox Presents Frank Sinatra, NBC (November 18) — Ol' Blue Eyes hosts and stars in his first special since coming out of retirement. Frank's featured guest is Gene Kelly.

* * * *

I Believe In Music, NBC (November 24) — Country cooking takes over the late Saturday night time slot. Mac Davis is host to Tom T. Hall, Kris Kristofferson, Rita Coolidge, Anne Murray, Charlie Rich, Danny Davis & The Nashville Brass, the Earl Scruggs Revue, the Oak Ridge Boys and Patti Page.

* * * *

Flipside, syndicated (in most markets, week of November 17) — The Edgar Winter Group with their producer Rick Derringer in the studio show how it's all done.

STATION BREAKS:

From - The - Who's - Got - The - Strawberries-Dept.: The comedy talents of the KSAN news team will be given full expression when the station presents "The Big Broadcast Of 1984" on Sunday (11) from 8 AM to 11 PM. The broadcast, described by its producers as a "paranoia extravaganza", will include disturbing paranoid tales contributed by listeners, menacing music and threatening phone calls from the audience. And we were always under the impression that if sanity couldn't be found in Northern California, it couldn't be found anywhere . . .

Gary Rogers, former p.d. of WEDR, Miami, before he became a morning man at KOKA, Shreveport, La., is now back at WEDR as operations director. According to his note, music days will be Mondays and Wednesdays from 11 AM to 1 PM . . . Ann Lea has joined WTAR-FM as an account executive. She has worked for the WTAR Corporation for the past four years as personnel and office manager . . . Actress Marian Seldes, daughter of the late author and critic Gilbert Seldes, niece of author George Seldes and currently teaching acting and directing in

the Drama division of New York City's Julliard School, will serve as casting consultant for the new CBS Radio Mystery Theatre. The series will premiere on January 6, 1974 and will present a complete story seven nights a week. Each program will follow the nightly 10 PM news cast and continue until 11 PM . . . William Wood, Jr., has left KRLA, Los Angeles, after seven years with the station, to join the KROQ-AM and FM team as station manager. He will work closely with Shadoe Stevens, newly named p.d. of the station. The station was formerly KPCC-FM, which was recently transferred to the Burbank Broadcasting Company. Approval has been announced by the FCC . . .

Finally, From-The-Somebody's-Got-To-Be-Last-Dept.: Pulse, Inc. has completed a tabulation of the FM penetration in 66 of the largest markets in the country based on data collected. The results were tabulated from the question, "Do You Own an FM Set?" The market with the lowest percentage of homes with FM receivers? Syracuse, N.Y. It also gets cold there in the winter . . . Later . . .

arty goodman



DOCTORING THE AIRWAVES—Dr. Hook and the Medicine Show, shown above with KSAN disc jockey Stefan Porek (center) will be presenting a two-hour disc jockey show on radio station KSAN, San Francisco, Monday (12) noon to 2 p.m. The show is one in a series of "guest disc jockey" shows featuring well-known musicians.

No band ever got started like this. Dalton & Dubarri.


They've played live to forty thousand Californians—at Winterland, the Roxy, the Troubadour, and the University of Santa Barbara.

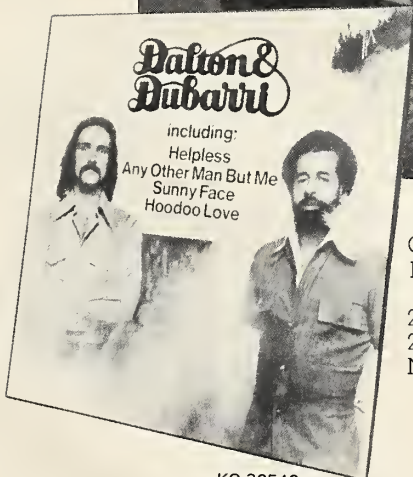
They appeared on last week's *Midnight Special* and they've been asked back again.

Three Dog Night and Lynn Anderson have recorded their songs. In short, their

reception, for a new band, has been slightly overwhelming.

Dalton & Dubarri. Introducing their debut Columbia album. And their new single, "Helpless." Plus a tour that is already reaching audiences nationwide.

On Columbia Records 



KC 32542

On tour:

October

- 12-13 Winterland, San Francisco, Calif.
- 13 U.C., Santa Barbara, Calif.
- 23-26 Troubadour, Los Angeles, Calif.
- 29-30 Roxy, Los Angeles, Calif.

November

- 9 Midnight Special
- 15 Concordia College, Moorhead, Minn.
- 16 Mets Sports Centre, Bloomington, Minn.
- 17 Dane County Coliseum, Madison, Wis.
- 18 Northern Illinois University, DeKalb, Ill.
- 20 Rochester War Memorial, Rochester, N.Y.
- 21 Syria Mosque, Pittsburgh, Pa.

- 22 Madison Square Garden, New York, N.Y.
- 23 Richmond Coliseum, Richmond, Va.
- 24 Harrisburg Arena, Harrisburg, Pa.
- 25 Norfolk Scope, Norfolk, Va.
- 27 New Haven Coliseum, New Haven, Conn.
- 28 The Dome, C.W. Post College, Long Island, N.Y.

December

- 1 D.A.R. Hall, Washington, D.C.
- 2 Spectrum, Philadelphia, Pa.
- 8 Music Hall, Boston, Mass.
- 14 San Diego Sports Arena, San Diego, Calif.
- 15 Berkeley Community Theater, San Francisco, Calif.
- 16 Swing Auditorium, San Bernardino, Calif.

Picks of the Week

JIM CROCE (ABC 11405)

Time In A Bottle (2:24) (Blendingwell/American Broadcasting, ASCAP—J. Croce)

The most requested cut from his "Don't Mess Around With Jim" LP is the late artist's newest single release. Although his current "I Got A Name" is headed for the top, this one could not have been released at a better time. A sweet, tender ballad filled with Croce's magical vocal touch, just watch this one soar up the charts in no time. Flip: no info. available.

GLADYS KNIGHT AND THE PIPS (Buddah 393)

I've Got To Use My Imagination (3:29) (Screen Gems-Columbia, BMI—Goffin, Goldberg)

Gladys and the Pips are hotter than ever. The "Midnight Train" that got them to the top keeps on rolling here with a boxcar load of funk. The added plus is the Kerner-Wise production touch that hasn't missed too often of late either. Could be the group's strongest track to date and that fact can't keep this one off of the top of the charts. Flip: I Can See Clearly Now (4:28) (Cayman, ASCAP—J. Nash).

PAUL McCARTNEY & WINGS (Apple 1869)

Helen Wheels (3:45) (McCartney/ATV, BMI—P. McCartney)

The title may be a play on words ("Hell On Wheels?"), but it fits. The lady may be, but this track most certainly is. A savage rocker from a band that has become more proficient at rock with each outing, this one looks to be a major pop success and another in the long line of Paul McCartney hits that looks to be getting only longer as time goes by. Flip: Country Dreamer (3:10) (Credits same as above).

PAUL SIMON (Columbia 4-45900)

American Tune (3:44) (Paul Simon, BMI—P. Simon)

Gorgeous, haunting, highly lyrical track from his classic "Rhymin' Simon" disk is Paul's latest single and don't be too surprised should this one stir up as much immediate attention as "Bridge Over Troubled Water" initially did. Soft vocal performance is heightened by sweet string section in once again powerfully proving that Paul is truly one of the great ones. Flip: One Man's Ceiling Is Aother Man's Floor (3:44) (Paul Simon, BMI—P. Simon).

AL GREEN (Hi 2257)

Livin' For You (3:09) (Jec/Al Green, BMI—A. Green, W. Mitchell)

Al Green has become the master of both pop and r&b charts with his patented steady soulful sound that has garnered him hit after hit in the past. This one, a little more laid back than the others is still a powerhouse and his next major Top 10 item. No stopping the Green Express. If there was ever a man who had his act together, that man would have to be Al Green. Flip: no info. available.

CHEECH AND CHONG (Ode 66041)

Sister Mary Elephant (3:36) (India Music Ink, ASCAP—C. Marin, T. Chong)

There are no two souls on the face of the Earth funnier than these two characters and as a result, this comedy track follow-up to their smash "Basketball Jones" will be a natural programming favorite. Nothing is sacred here, but it sure is funny. A left field smash. Flip: Wink Dinkerson (2:57) (Credits same as above).

JOHN DENVER (RCA APBO 0182)

Please Daddy (2:50) (Cherry Lane, ASCAP—B. Danoff, T. Nivert)

John powerfully delivers this beautiful, country-oriented Christmas song that should get him back on the Top 10 track again. Sensitive lyrics, from a child's eye, are those that most folks will listen closely to. Although not seemingly so on the surface, this ballad contains more of that "Christmas Spirit" than just about any other Christmas song in years. An absolute gem. Flip: no info. available.

SLADE (Reprise 1182)

Skweeze Me, Pleeze Me (2:55) (Yellow Dog, ASCAP—N. Holder, J. Lea)

Usual hard driving fare from this top British foursome will give them their first major Stateside hit. The mystery as to why this band has not yet broken will be cleared up immediately. Stations will be picking up here in droves. Listener response is a natural follow up. It's long past due that America got itself "Slade" anyway. Flip: no info. available.

WILSON PICKETT (RCA APBO 0174)

Soft Soul Boogie Woogie (2:37) (Danor, BMI—Seals, Goodman, Jennings)

There is no that Wilson's going to miss with this one. His best release in a good couple of years, this one oozes with that patented Pickett funk that pop and r&b folks have been eating up for years. A certain Top 10 record and one that's going to have Wilson Pickett back on top, where he rightfully belongs. Flip: no info. available.

BOBBY BLUE BLAND (Dunhill 4369)

This Time I'm Gone For Good (3:23) (Don, BMI—D. Malone, O. Perry)

Blues master Bobby has got his first single smash in years here and a blues masterpiece it is. Getting back and digging the tune for every last ounce of soul is what he does and few have ever accomplished more with a track. This one will attract to r&b and pop markets as well as those folks who have never been exposed to the blues before. A total smash destined to cross over just about everywhere. Flip: no info. available.

TOWER OF POWER (Warner Brothers 7748)

What Is Hip? (3:22) (Kuptillo, ASCAP—S. Kupka, E. Castillo, D. Garibaldi)

Culled from their super fine and highly successful LP, "Power," this natural single release is a hard driving dance item that should be met with open arms by both pop and r&b programmers. Latin spicing, a strong rhythm section and tasty lead guitar riffs make this one go, and go it will, quite possibly to the Top 10. Flip: no info. available.

THE 5TH DIMENSION (Bell 425)

Flashback (3:37) (E. H. Morris/Zapata, ASCAP—A. O'Day, A. Wayne)

A great song and a great group (with their best performance in years) together always means a smash hit, and in this case that is definite. In bringing back memories of their glory days, the 5th Dimension utilizes their great vocal prowess to make this track a certain Top 40 pop hit. Once again, it's time to "take the 5th." A great effort. Flip: no info. available.

RARE EARTH (Rare Earth 5056F)

Big John Is My Name (3:20) (Stone Diamond, BMI—N. Whitfield)

A top flight rock record a la the past top flight material that the group has performed in the past, this one should be a smash, but might run into a few lyric problems. Drug references are usually taboo in this day and age of commercial radio. If those few references can be overlooked, this one should hit and hit big. The group is finally coming into their own and look to be one of the biggest organizations of the '70's. Flip: no info. available.

LOVE UNLIMITED ORCHESTRA (20th Century 2069)

Love's Theme (3:30) (Sa-Vette/January, BMI—B. White)

The genius behind it all is Barry White, who wrote, produced and conducted this smooth hit bound instrumental that is destined to be the smash instrumental of the year. Although considerably slicker, orchestration wise, this one could conceivably become the "Shaft" of 1973 and most justifiably so. The track is a superb piece of work and certain future gold. Flip: Sweet Moments (3:46) (Credits same as above).

SKYLARK (Capitol 3773)

If That's The Way You Want It (3:24) (ABC/Dunhill/Soldier, BMI—D. Lambert, B. Potter)

There's been some water run under the bridge since this group hit American charts with their smash "Wildflower," but this latest effort should change matters somewhat. A bit heavier than their hit, this one should have broader appeal and, quite possibly, be even bigger. Looks like Skylark has gotten things together again. Flip: no info. available.

LORI LIEBERMAN (Capitol P-3709)

A House Full Of Women (3:05) (Fox-Gimbel Productions, BMI—C. Fox, N. Gimbel)

The combination that first brought "Killing Me Softly" to the public is together again with this top chart prospect. Ms. Lieberman's performance is sweet, yet powerful, as usual, and has that unmistakable hit feel to it. The words and music of Gimbel and Fox are as strong as ever. Can't see how this one could possibly miss. Flip: no info. available.

BLACK OAK ARKANSAS (Atco 6948)

Jim Dandy (2:38) (Shelby-Singleton-Hill & Range, BMI—L. Chase)

Hard rocking effort from Black Oak (with Ruby Starr helping out on back up vocals) is most definitely destined to become the group's first major single chart item. Jim Dandy's lead vocals are raunchy right and the group's music is a perfect complement. Make way for a super group that's been a long time in coming but is going to be an even longer time in staying . . . at the top. Flip: Red Hot Lovin' (2:45) (Pond, BMI—Black Oak Arkansas).

ASHFORD AND SIMPSON (Warner Brothers 7745)

(I'd Know You) Anywhere (3:39) (Nick-O-Val, ASCAP—N. Ashford, V. Simpson)

This top writing duo may very well be 1973's answer to Marvin Gaye and the late Tammi Terrell with this composition from their "Gimme Something Real" collection. Strong lead performances with powerful accents on harmonies will make this one attractive to both pop and r&b markets and should establish this duo as a top performing team as well. Flip: no info. available.

PETULA CLARK (MGM 14673)

Silver Spoon (3:00) (24 Carrot/Dotted Lion, ASCAP—J. Pulver)

Hi! Remember those fabulous '60's and such monster hits as "Downtown," "I Know A Place" and "My Love"? Well, MGM has inked that very same Petula Clark and this first single will get her back on that hit track via this top flight Judi Pulver (Good Grief!) tune. Strong up tempo song with a solid hook means "can't miss." Welcome back, Pet. Flip: Fixing To Love (3:42) (Credits same as above).

KOOL AND THE GANG (De-Lite 559)

Jungle Boogie (3:08) (Delightful/Gang, BMI—R. Bell, Kool & The Gang)

Kool and his gang just seem to get funkier all the time. This latest single reaches the heights of that funk and should be a massive chart winner as a result. A great dance tune that's going to be accepted on both pop and r&b levels instantly. Flip: North, East, South, West (3:36) (Delightful/Gang, BMI—R. West).

JUDI PULVER (MGM 14671)

Sing For Your Supper (3:15) (24 Carrot/Dotted Lion, ASCAP—J. Pulver)

Judi delivers her most commercial single effort to date with this ballad (accented by a strong hook) that should do much to give her the necessary exposure to get her to the superstardom her label has hoped for. The lady is definitely talented as both writer and performer. This one will open most folks' eyes to that fact. Flip: Statler Hilton (2:10) (Credits same as above).



SE-4930

SE 4930

JUST RELEASED!
DONNY OSMOND'S
NEW ALBUM
"A TIME FOR US"

includes the hit

"A Million To One"

K 14583

Plus both sides of Donny's new single

"Are You Lonesome Tonight" / "When I Fall In Love"

K 14677



Newcomer Picks

FLORENCE WARNER (Epic 5-11063)
It Wouldn't Have Made Any Difference (2:57) (Earmark/Screen Gems-Columbia, BMI—T. Rundgren)

When a lady's been singing back up for some time, these days it's almost expected for her to go solo. The results are usually mixed. Not in Ms. Warner's case, though. The lady steps up with this top Todd Rundgren tune and makes it work as never before with a super sensitive performance that would be hard to top by the most established of performers. Strong hooks make this one a certain candidate for the Top 40 and with a little push, even higher than that. Flip: no info. available.

JAMES LEROY (Janus 226)
Make It All Worthwhile (3:19) (Tarana/Marintown, ASCAP—J. Leroy)
 This label is drawing out some fine Canadian talent and James is ready to be their second smash in a row (Ian Thomas' "Painted Ladies" being the first). A strong vocalist, the artist perfectly spins his own slightly country oriented ballad and is accompanied by a fine back up band and string section to help make it all work. With proper exposure, there'll be no keeping this one out of the Top 20. Flip: *Comin' To A Party* (2:34) (Credits same as above).

GREENFIELD (RCA APBO 0175)
New York Is Closed Tonight (2:51) (Thursday, BMI—B. Greenfield)
 Cat Stevens sound-alike will have people turning their ears his way with this totally impressive debut. Lyrically, this tune could also be mistaken for Stevens' work, but it's good to know that it's Barry Greenfield and that we've been blessed with another new singer-songwriter with a terribly bright future.

CLIFF DE YOUNG (MCA 40156)

My Sweet Lady (2:40) (Cherry Lane, ASCAP—J. Denver)
 From the forthcoming "Sunshine" TV drama, this very tender John Denver tune as performed by Cliff alone makes the show worth checking out. Very sensitive performance of Denver's great lyrics by a great young talent find (he'll also be so-star of the TVer) give this one top hit potential. Pop and MOR markets should especially note. Flip: *Sunshine* (3:25) (Cherry Lane, ASCAP—J. Denver, D. Kniss, M. Taylor).

THE SIMON PARK ORCHESTRA (Vanguard 35175)

Eye Level (2:20) (DeWolfe, ASCAP—Trombey)
 This disk was perched at the top of the British pop charts for three weeks and may very well do the same Stateside. An instrumental, with full orchestra, this one has the power of say, "Love Is Blue," a few years back. We all remember what happened to that one. MOR's, pops and even FMers, listen closely. Flip: no info. available.

M. FROG (Bearsville 0018)

We Are Crazy (2:51) (Fourth Floor, ASCAP—M. Frog)
 People laughed when "Frankenstein" was a top single pick. Well, what we've got here is yet another high energy instrumental, filled with synthesizer effects, in that same boat. With a little proper exposure, this one is going all the way (especially in stereo). The flip is a vocal to accompany this great music. You never know. . . . Flip: *We Are Crazy (Vocal Version)* (2:59) (Credits same as above).

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

DONNIE ELBERT (All Platinum 2346)
This Feeling Of Losing You (2:45) (Gambi/Celestine, BMI—D. Elbert)

ACT I (Spring 140)
Goodbye Love (We're Through) (2:12) (Gaucho/Belinda/Babbitt, Smith Boyd, BMI—B. Babbitt, A. Smith, P. Boyd)

DORY PREVIN (United Artists XW-315W)
Mythical Kings And Iguanas (3:12) (Mediarts/Bouquet, ASCAP—D. Previn)

BLOODROCK (Capitol P-3770)
Thank You Daniel Ellsberg (2:55) (Bloodrock, BMI—Cobb, Hill)

THE MOTHERS (DiscReet 1180)
I'm The Slime (3:02) (Munchkin, ASCAP—F. Zappa)

PICKETTYWITCH (Bell 419)
The Power And The Glory (3:53) (Yellow Dog, ASCAP—K. West, K. Burgess)

WHITE CHOCOLATE (RCA APBO 0162)
Getting Ready To Rock & Roll (2:46) (Medulla, ASCAP—C. Karp)

TITANIC (Epic 5-11049)
Rain 2000 (2:32) (April, ASCAP—R. Robinson, J. Loeth)

COVEN (Warner Bros. BJS 0101)
One Tin Soldier (3:18) (Cents & Pents, BMI—D. Lambert, B. Potter)

DON FARDON (Roxbury BRBO 0159)
Lady Zelda (3:31) (Coral Rock/American Dream, ASCAP—D. Bentley, D. McCray, B. Johnstone)

CYMBAL (Chelsea BCBO 0158)
Boulder, Colorado (3:37) (Pocket Full Of Tunes, BMI—J. Cymbal)

AL MARTINO (Capitol P-3771)
Daddy Let's Play (2:30) (Damian, ASCAP—J. Lohse)

LOU COURTNEY (Epic 5-11062)
What Do You Want Me To Do (2:50) (Emalou/Ragmar, BMI—L. Courtney)

PEGGY CLINGER (Chelsea BCBO 0136)
I Hate To Sleep Alone (2:33) (Senor, ASCAP—P. Clinger)

WARREN WILSON (Capitol 3756)
Don't Quit (3:29) (C.A.M. U.S.A., BMI—W. Wilson)

MACEO AND THE MACKS (People 631)
Soul Power 74—Part I (3:00) (Dynatone/Belinda/Unichappell, BMI—J. Brown)

SUMMER (Big Tree 16013)
Someone Needs Your Love (3:09) (Daria, ASCAP—Hawkins, Villareal, Watkins, Post)

PHASE V (Gaytime 1001)
I Could Never Hurt You (3:28) (Riddley, BMI—Riddley, Riddley, Gatewood)

JOE SOUTH (Capitol 3717)
Riverdog (2:50) (Lowery, BMI—J. South)

BARNEY BUNGLER & KLARENCE KLEEN (Partee 130)
The U.F.O. Landing (3:13) (Sicum, ASCAP—T. Dooley)

BINGO (Silver Blue 803)
We Can't Get Enough (2:29) (Silver Blue/Martinelli, ASCAP—J. Diamond, R. L. Martinelli)

PETER & ALEX (Capitol P-3772)
She Took Me To The Cleaners (2:47) (Rocloc/Milo, BMI—Peter & Alex, M. Adano)

MONK HIGGINS (United Artists XW340-W)
Work Song (Part I) (2:15) (Upam, BMI—N. Adderley)

BABY WASHINGTON (Master Five 9107)
I've Got To Break Away (2:58) (Black Ivy, ASCAP—L. Chandler, D. Irwin, B. Washington)

DAN GREER (MGM 14653)
Hell Paso (Part I) (2:53) (Sound Of Memphis/GRE-JAC, BMI—D. Greer)

KENNY RANKIN (Little David 727)
Why Do Fools Fall In Love (2:46) (Patricia, BMI—F. Lymon, M. Levy)

SPIRIT OF ATLANTA (Buddah 392)
Freddie's Alive And Well (4:22) (Kama Sutra/Grandeur Avant Garde, BMI—E. Waller, T. Stewart)

MEDICINE HEAD (Polydor 15083)
Rising Sun (3:06) (Biscuit, ???—J. Fiddler)

THE SAN SEBASTIAN STRINGS (Warner Brothers 7754)
Sunset Colors (2:30) (Montcalm/Anita Kerr, ???—R. McKuen, A. Kerr)

RICHARD HAYMAN And His Orchestra (Musicor 1488)
The Way We Were (3:12) (Colgems, ASCAP—Hamlisch, Bergman, Bergman)

DENNIS COFFEY (Sussex 511)
Theme From Enter The Dragon (3:12) (Warner-Tamerlane, BMI—L. Schifrin)

MOONQUAKE (Fantasy 712)
Remember (3:09) (Parker, BMI—H. Hagopian, J. August)

JESSE COLIN YOUNG (Warner Bros. 7749)
Morning Sun (3:28) (Pigfoot, ASCAP—J. C. Young)

JACKIE COOK (Bell 423)
I Can't Smile Enough (2:37) (Brookfield, BMI—J. Cook, L. Boals)

LINDA PERRY (Mainstream 5550)
I Need Someone (3:05) (Lifestyle, BMI—E. Billups)

THE SWEET INSPIRATIONS (Stax 0178)
Slipped And Tripped (2:56) (Robosac/East/Memphis, BMI—D. Porter, R. Williams)

THE CECIL HOLMES SOULFUL SOUNDS (Buddah 391)
Soulful Love (3:45) (Buddah, ASCAP/Etude, BMI—T. Camillo, N. Bogart)

BLACK HEAT (Atlantic 2987)
No Time To Burn (3:45) (Cotillion, BMI—J. Gray, N. Jones, B. Owens)

BRIAN ALEXANDER ROBERTSON (Ardent 2907)
Moirra's Hand (3:30) (Edwin H. Morris/Koala/Birdees, ASCAP—B. A. Robertson)

Mocedades. The original hit version on Tara Records

“ERES TU”

“ERES TU”

Bill Gavin...“strong requests”
#11 Adult Contemporary Rock
Kal Rudman...“next MOR giant
Radio and Records...“hottest
request item coast to coast.”



Airplay:

WSB	KMYO	WBAL	KNEW
WHDH	WIOD	WQBA	WVLJ
WMAQ	WGBS	KWAV	KEYS
WGN	WDBO	WHOM	KRYS
WRR	WNEW	WEVD	KZFM
KJIM	WNEW/FM	WCHS	KRUX
KHOW	WIP	WGAN	KOY
KDEF	WIOQ	ZEGM	KRUX
WKNX	WPEN	KALI	KMBY
WJIM	KNBR	WINZ	KIOO
WELI	KSFO	WTRX	KWKW
KULF	KCRA	WNCK	WMAX
KFI	KXLY	KBUY	KIOI
KMPC	KIRO	WNHC	KXRX
KMBC	KAKE	KGMS	WJR

Mocedades. “Eres Tu” (Touch The Wind) TRA 100

Tara Records/Distributed by Famous Music Corporation A Gulf + Western Company

Morton, Epstein To Masterworks, Castor Posts

NEW YORK — Lawrence J. Morton and Steven Epstein have been appointed masterworks at Columbia Records Masterworks and original cast A&R according to Tom Frost and Tom Shepard, co-directors of Masterworks.

Morton joins Columbia after receiving his M.A. in composition and theory from Hunter College. He is the recipient of numerous awards in composition and has been active as a performer and composer since 1960. Most recently, he was on the faculty of the Hunter College Department of Music as well as The Neighborhood School and the New York City Board of Education.

Epstein received his B.S. degree in music from Hofstra this year. While at Hofstra he concentrated heavily on classical programming for their radio station as well as working as an engineer. Further study there included Electronic Music and Acoustics. He has received numerous awards for his programming activities.

Meatloaf To RSO Pact

NEW YORK — Meatloaf, actor and vocalist, has been signed to a recording contract by RSO Records, reports Johnny Bienstock, president of the label.

Meatloaf's first release for RSO will be a single, "More Than You Deserve," which is the title song from the show of the same name in which Meatloaf stars.

"More Than You Deserve" is scheduled to open at Joseph Papp's Public Theatre in New York this month. The single, written by Jim Steinman, and co-produced by Reid Whitelaw and Norman Bergen, will be released to coincide with the opening of the show. Whitelaw and Bergen were recently represented on the charts by "Baby You Belong to Me," by The Magic Touch, on Roulette.

"More Than You Deserve" is backed with a tune written by Eric Clapton, "Presence of the Lord." An album is forthcoming.

Polygram Names Soohoo Programmer

NEW YORK — Joseph P. Soohoo has been appointed programmer for Polygram Corp. reports Arthur Schindelheim, director of information systems.

Soohoo will perform computer systems services for all four Polygram operating companies, MGM Records, Phonogram Records, Polydor Records and Chappell Music.

The position is Soohoo's first since he was graduated from the New York University School of Engineering in June 1973, with a B.S. degree in Applied Mathematics.

During his four years at NYU he was selected to participate in IBM's summer program of systems training and field service to customers. He also worked part-time in college installing and maintaining computer systems for Frank & Sons, Inc., located in New York.

Bass Named To RCA Post

NEW YORK — RCA Records has appointed Billy Bass regional promotion manager. In his new post Bass will be based out of the company's Dallas-Ft. Worth office, and will cover the Southwest. Bass's appointment was announced by Frank Mancini, division vice president, promotion, RCA Records, to whom he will report.

Bass was recently RCA's regional r&b promotion manager based out of Cleveland. Bass, once an air personality in Cleveland was last with WMMS-FM in that city where he was general manager and program director of the station. He was also on the air at WMMS.

Before that he was program director of WNCR, also in Cleveland, and previous to joining WNCR, he was a disk jockey at WIXY, in Cleveland.

Bass got his start in the record business managing record stores in Cleveland for Stark Records.

In making the appointment, Mancini cited Bass's background in radio and community service. In Cleveland Bass was partially responsible for putting on numerous free concerts in Cleveland's Edgewater Park. He was also involved in setting up the Cleveland free clinic for that city's underprivileged.

Ferguson To New Post At Col Pictures

NEW YORK — Robert S. Ferguson has been appointed to the newly-created position of vice president of corporate relations for Columbia Pictures Industries, Inc., according to Alan J. Hirschfield, president and chief exec officer of the company.

Ferguson has served as vice president in charge of world-wide advertising and publicity for the motion picture division of the corporation since 1963.

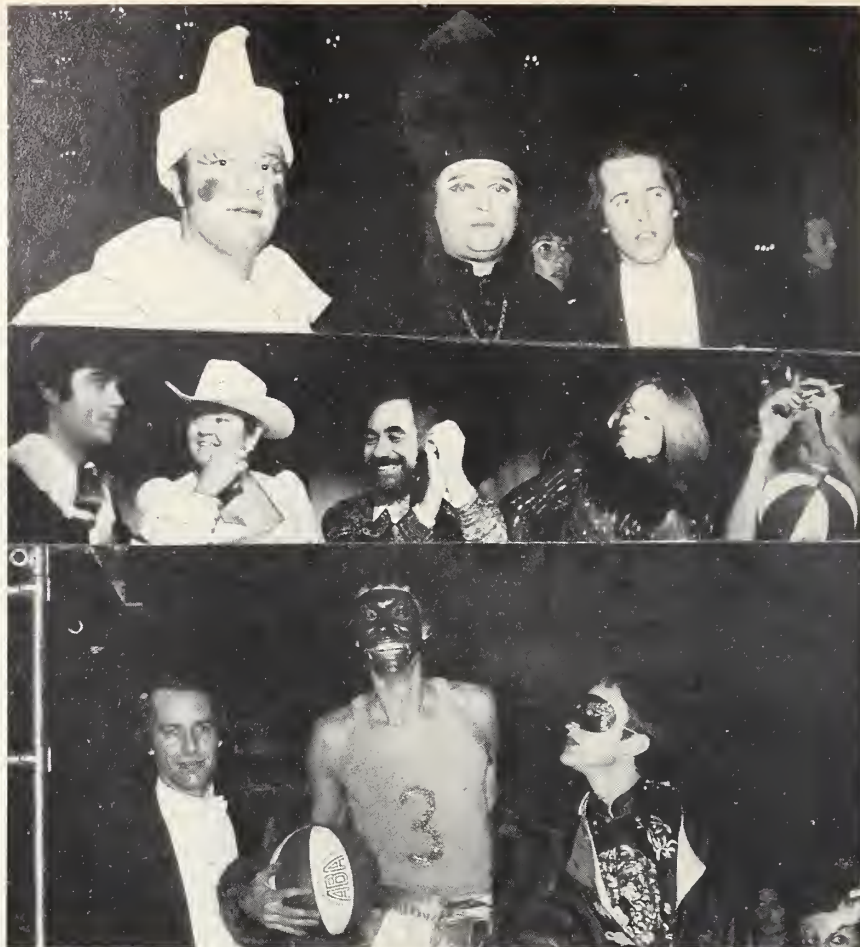
He first came to Columbia in 1940 and through the ensuing years, filled practically every position in that company's ad and publicity department.

Prior to his association with Columbia, Ferguson had worked in the ad department of Warner Bros. Pictures and before that was with Scripps Howard newspapers.

Empire Designs New Cartridge

NEW YORK — President of Empire Scientific Herb Horowitz said, "No one quite realized the great advantage technically of a cartridge that could reproduce frequencies up to 50,000 Hz."

It can play four channel (discrete or matrixed) and augments the scope of stereo. A musical note requires a bandwidth of 10 times the fundamental frequency for perfect sound. Many musical instruments have fundamental notes up to 5000Hz. Only a 50,000 Hz pickup can get them off the record in its entirety.



DOLLS, NO PUMPKINS—On Halloween night, the New York Dolls hosted a costume party at The Waldorf Astoria promoted by Howard Stein. Three-thousand bizarrely costumed fans, turned out for the ball.

The Halloween fete was the first performance in New York by the Dolls after their highly successful national tour, having previously soldout 12 solid shows at Max's Kansas City. "What we wanted to do was break another barrier, by producing a special event that would bring rock and roll to a facility and environment that had not previously hosted either rock groups or its fans," commented promoter Stein.

Prior to the Waldorf Party, Mercury Records, Stein and the group's management, Marty Thau, Steve Leber and David Krebs of Doll House, Inc., collaborated on a promotional campaign which included advertising, in-store promotion via free ticket drawings and specially designed posters, and a series of spots aired on Sterling Cable T.V. which featured the Dolls in performance. WNBC radio's Wolfman Jack also conducted a live one-hour remote broadcast from the Waldorf Ballroom.

Following the costume contest judged by the likes of Rex Reed in Fauntleroy drag, Tommy Tune, Tammy Grimes, Rosemary Kent and Chester Weinberg, The Dolls played a set of rock 'n' roll highlighted by such originals from their debut Mercury LP as "Looking For A Kiss", "Personality Crisis", "Bad Girl", and "Subway", emerging as a rock group with theatrical concept.

Russian Composers At ASCAP Luncheon

NEW YORK — Andrei Eshpai, Russian composer and secretary of the U.S.S.R. Composers' Union, and colleague Karen Khatchaturian, composer-conductor and Musical director of the All-Union Bureau for the Propagation of Soviet Music, were guests at a Nov. 5, ASCAP luncheon in New York. U.S. musical figures present included ASCAP president Stanley Adams and composer Samuel Barber, as well as ASCAP composer-director Morton Gould and music publisher Sal Chiantia, who also serves on the ASCAP board.

Andrei Yakolovich Eshpai, 48, has created three symphonies and a number of concertos and chamber music works. He is also active as a pianist in the concert world. Khatchaturian, 53 and the nephew of Aram Khatchaturian, has composed symphonies, cantatas and both orchestral suites and choral works. He has taught instrumentation at the Moscow Conservatory for more than two decades, and is a member of the Committee for Cultural Relations With Countrymen Abroad.

Adams, who served as host at the luncheon at Le Poulailleur at the invitation of the U.S. Department of State, greeted the visiting composers and expressed the hope that "the fact that the Soviet Union recently joined the Universal Copyright Convention will bring an even closer contact with our musical colleagues in the Soviet Union."

Other ASCAP executives present included director of operations Paul Marks, foreign manager Rudolf Nis-

Shoot 'Em Up Completes New Projects

NEW YORK — Shoot 'Em Up Photography has just completed a project for Ringling Bros. and Barnum & Bailey Records' Sweet Fortune label. Sweet Fortune is currently preparing a book on recording artist Susan Pillsbury, whose first album has just been released. The photography for the book was handled by John Longhi for Shoot 'Em Up.

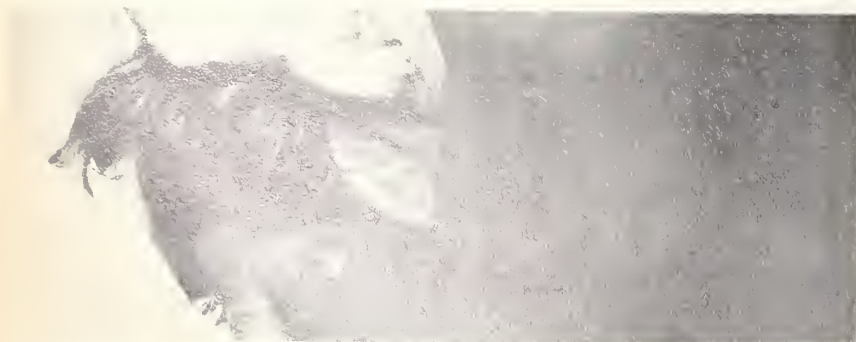
Shoot 'Em Up has also completed a photo portfolio for leading C.A.M.-U.S.A. producer Jimmy Ienner, who is responsible for hits by such hit artists as Raspberries, Lighthouse and Bang.

Record Plant's Quad Mixing Rm.

NEW YORK — The New York Record Plant recording studio complex has obtained additional space at its West 44th St. facilities and is in the process of building a 24 track overdub quad mixing room. The studio currently houses one 24 and two 16 track rooms.

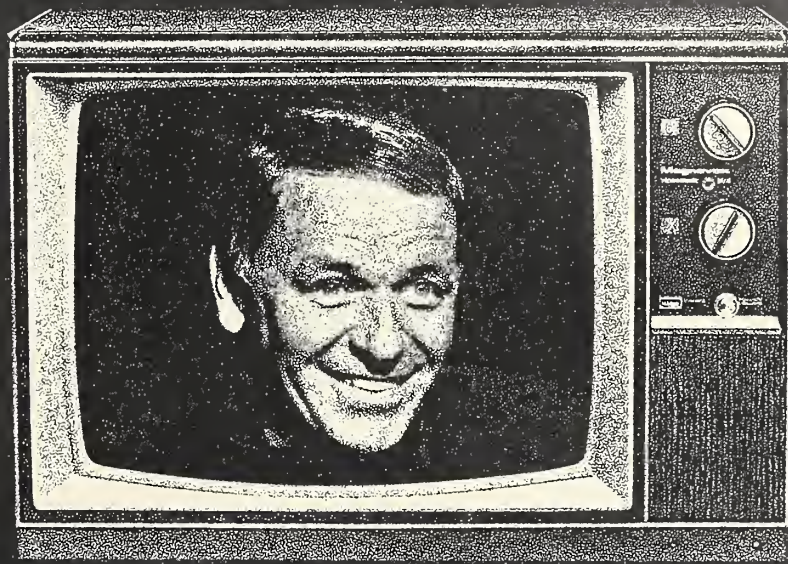
The new room is designed to be fully adaptable to the imminent arrival of a fully automated and computerized mixing system.

sim, legal counsel Bernard Korman and symphonic and concert coordinator Martin Bookspan. ASCAP composer Joel Spiegelman, who has visited the U.S.S.R., also attended the lunch.



THRESHOLD OF SUCCESS!—Nicky James, Threshold recording artist, recently stopped by Cash Box to say hello. He is currently on tour with The Moody Blues.

Welcome home Frank



Magnavox presents Frank Sinatra

with Special Guest Star Gene Kelly

***The* television event of the season: Ol' Blue Eyes is Back!**

Frank Sinatra's first performance in over two years is presented by The Magnavox Company, and the more than 5,000 authorized Magnavox dealer locations throughout the United States and Canada.

Produced by
Howard W. Koch

Directed by
Marty Pasetta

Written by
Fred Ebb

Executive Producer for Magnavox
Alfred di Scipio

Sunday, November 18, 1973

NBC Television Network

8:30 pm EST & PST, 7:30 pm CST

Excellent on stage

John Mayall Z. Z. Top Flash Cadillac

BROOKLYN ACADEMY OF MUSIC, NYC — John Mayall has kept the same excellent band now for over a year; Freddie Robinson on guitar, Victor Gaskin on bass, Keef Hartley at the drums, Blue Mitchell on trumpet, Red Holloway on sax and flute, and the original Bluesbreaker himself on keyboards and harmonica. Unfortunately, at the early show, Mayall's voice seemed to be really strained, and he didn't play all that much. It is nice when each member gets to do a solo but the crowd came to hear the man himself. The music, for the most part flowed in a beautiful bluesy way, but lacked the usual Mayall polish. The only tune I really enjoyed from the one hour set was "Room To Move," the rarely performed "oldie." One of the selections featured was "Drifting", from Mayall's latest Polydor album "10 Years Are Gone."

Z. Z. Top, London recording artists, are a three man rock and roll band from Texas. Despite the high quality of their three albums, especially "Tres Hombres", the latest, the group was a bit too loud and too heavy to make a positive impression. The group's guitarist is good, however, but the group has to work at their song endings which seem too unpredictable.

Flash Cadillac and the Continental Kids play the songs of the 50's and 60's and do an excellent job of it. Buddy Holly's "Peggy Sue" and Tommy Roe's "Sheila" were stand-outs. The latter was done only with the drums backing the 5 vocals for a great sound. The music is faultless but the stage performance needs some work. The group records for Epic. **p.s.**

Sylvester and The Hot Band

MAX'S KANSAS CITY, NYC — Outrageous! Explosive! Provocative! All of these epithets describe one of the most incandescent acts in rock, Sylvester and The Hot Band. Their week's engagement at Max's is proving to be quite an experience for everyone concerned, the management, Blue Thumb Records (for whom Sylvester records), and most of all, the stunned audience.

Performing the best rhythm and blues material from a number of different artists (including the Otis Redding classic, "Nobody's Fault But Mine"), the six member group is the tightest, most professionally polished rock'n'roll band to appear in this area for quite some time.

Boasting a thumping rhythm section, superb lead guitarist, and accomplished pair of horns (trumpet and sax), the band's star is undoubtedly Sylvester ("Just call me Syl"), whose costumery alone is enough to drive anyone crazy. In fact following the first show of the evening of Nov. 1, Syl and the lead guitarist were physically attacked as they left the stage by a buxom young lady who was screaming, "You've got to stop that, you'll drive people insane!"

Fortunately the injuries were more emotional than physical (though the guitarist had a few minor cuts) and Syl and the band will continue doing their outrageous thing. Syl's thing, incidentally, in addition to singing and wailing like a banshee, is looking beautiful. He goes through an elaborate period of preparation before each show in which two makeup and wardrobe men help him get ready for his show. Though Syl complained that the confines of Max's small stage limited his freedom of movement, you never would have guessed it by listening to the powerhouse sound the group laid down. Funky from start to finish, Sylvester and The Hot Band have definitely served notice that they're here to stay. **d.b.**

Stomu Yamashta's Red Buddha Theatre— 'Man From The East'

BROOKLYN ACADEMY OF MUSIC — "The Man From The East" is not your typical theatrical presentation as much of it takes place in the audience with actors and actresses running through the orchestra area emoting their roles. The entirely Far Eastern cast is colorfully attired and have some beautiful props to work with. The presentation, however, is not in English and an explanation must be found on the production's program. Although I'm still not too sure what went on, I must say that the program was excellent.

Explaining 'Man From The East' is difficult, but the scenes seem to be visions of a lonely man imagining he has a special friend. The music of the production is excellent, both in composition and performance. Stomu Yamashta, called by Russian composer Arim Kachaturian as "the world's greatest percussivist", has done a brilliant job as far as that's concerned. Island Records has released an album of original music.

The show on the whole is enjoyable and worth seeing simply because it is something not often seen in this area, or quite possibly, this country. It certainly won't be forgotten.

Yoko Ono with The Plastic Ono Super Band

KENNY'S CASTAWAYS, NYC — Yoko Ono chose this small club to make her debut and she most definitely packed them in on opening night. Yoko, has decided, or been persuaded away from, howling and into singing. It was a good choice as the alternative was worthless as musical entertainment. The singing however isn't really singing, not in my dictionary at least. The Apple recording artist has just released a new album, "Feeling the Space" and all of the material performed at Kenny's was on it. The composition I most enjoyed was "Tomorrow May Never Come." All songs are originals. Yoko's band was excellent comprised of David Spinozza on guitar, Kenneth Ascher on electric piano, Gordon Edwards on bass, Rick Marotta at the drums and Warren Daniels on sax. Before Yoko came out, the band played two instrumentals which really cooked and had the crowd going all the way. **p.s.**

Michael Franks Ross Ryan

THE BITTER END, NYC — Making his first appearance here, Brut recording artist Michael Franks was very impressive. Maybe it was just his simpleness that got to me. His first selection, "I Just Can't Seem To Shake This Rock & Roll" sounded a lot like Dave Mason's "Pearly Queen", but was good on its own. Michael plays guitar, mandolin, banjo, and sings. He was ably backed up by several people including Maurice Rodgers on keyboards. Maurice co-produced the A&M Sonny Terry & Brownie McGhee album for which Michael Franks wrote three songs including the title track "You Bring Out The Boogie In Me". He performed it excellently. Most of the selections at Thursday's set were from Michael's new album including a very beautiful song, "Three Today" written for his son's birthday.

Ross Ryan is a folk singer who comes to us from Australia. Accompanying himself on a 6 string Martin guitar, he performed several selections from his EMI/Capitol album "A Poem You Can Keep" including "Making The Same Mistakes." Ross has a good voice and writes well; the only problem seems to be that most songs are depressing in nature. "Pegasus" was a standout of the material performed. **p.s.**



QUITE A CATCH!—Jerry Greenberg, senior vice-president and general manager of Atlantic Records, has announced that Atlantic had completed negotiations with Mike Belkin, manager of The James Gang, and signed the group to Atco Records. The band, which originated in Cleveland and earned its early reputation playing on the campus of Kent State University, later went on tour with the Who, and by 1972 had gigged in Europe and Japan as headliners.

Personnel for the band now consists of Roy Kenner on vocals, Dale Peters on bass, Jim Fox on drums, and guitarist Tommy Bolin, who joined the group on the recommendation of ex-James Gang member Joe Walsh. Bolin is also featured on Billy Cobham's new Atlantic LP, "Spectrum."

The James Gang's first album for Atco, entitled "James Gang Bang," was mixed at Atlantic's studios in New York by the group and Tom Dowd. All the material for "James Gang Bang" was written by Tommy Bolin and Roy Kenner. The album is scheduled for a mid-November release.

Pictured (l. to r.) are: Jerry Greenberg and Jerry Wexler with Mike Belkin manager of the James Gang.

Rinaldo To CBS

NEW YORK — Lou Rinaldo has been appointed to director of management information systems and procedures CBS Records Division, announced John T. O'Connell vice president and controller CBS Records division.

Rinaldo will report directly to O'Connell and will have complete responsibility for all CBS Records Division Systems and Procedures. He will take over the duties of James Judge who will now serve as staff assistant to the vice president, finance and planning, CBS/Records Group, working on special group projects.

Harris To Myrrh

NEW YORK — The addition of Darrell Harris as promotion director has been announced by Myrrh Records, Waco, Texas.

Harris came to Myrrh from Houston where he worked promotion for ABC/Dunhill Records. Earlier he was with H. W. Daily Inc. an independent distributor in Houston.

He will be working closely with radio stations and promotion men with Myrrh's distributors across the nation. Among those recording on the Myrrh label are Danny Thomas, Wanda Jackson, Barry McGuire, The Beautiful Zion Choir and Malcolm and Alwyn of England.



DEEP IN ARGENT—Back for their fourth U.S. tour, Argent was feted by Epic Records at a press luncheon in New York. The British quartet, whose current LP is "In Deep", will be on tour through November, visiting, among other cities, Chicago, Washington, D.C., Atlanta, Philadelphia, Miami, Boston and New York.

Pictured are: (Front row l. to r.) Steve Slutzah, manager national album/FM promotion for Epic, Jim Rodford of Argent, and Stan Montiero, director of national promotion Epic Records. (Back row l. to r.) Bob Henrit of Argent, Don Broughton, management associate, Rod Argent and Russ Ballard of Argent, and Fred Wilkinson, road manager.



AUTUMN SLEEVES



MCA's fall collection:
A rich harvest of musical fashion, from Jerry Jeff Walker to live, 2 album Wishbone Ash. Five country albums, two soundtracks, Roger Williams "Live," Andy & David Williams, and two more rock albums round out November's 13-album release. A bumper crop, from MCA.

"SUNSHINE,"
Original T.V. Soundtrack
Universal Studios produced the CBS Television special about a young mother's decision to live or to die. MCA-387

LIVE DATES/Wishbone Ash
One of the best of the British bands, a two-record set of Wishbone Ash, rocking hard and live on tour. MCA2-8006

VIVA TERLINGUA!/Jerry Jeff Walker
There are a lot of people on Jerry Jeff's new album, cheering and screaming and playing right along—you'd never know he went to a ghost town in Texas to do the recording. But then, Jerry Jeff takes his friends wherever he takes his music. MCA-382

LIVE/Roger Williams
Roger Williams plays music to be enjoyed in tranquility, burgundy music to paint a mood—quite a contrast to lively Magic Mountain, the Southern California amusement center where this album was recorded. MCA-378

FRIENDS AND LEGENDS/ Michael Stanley
Michael Stanley debuts on MCA with an album that should make a few more friends and legends of his own—he wrote the songs, and he sings them the way he first heard them. MCA-372

FANFARE/Elijah Sounds of the South
Al Kooper chose Elijah to be one of the select groups on his new label—he heard them in L.A., he took them to Atlanta, and now they've gone national, thanks to their exciting first album, hot Southern rock. MCA-377

BREEZY, Original Movie Soundtrack/ Michel Legrand
Michel Legrand composes and conducts luscious music, and "Breezy" is no exception—it's a love story directed by Clint Eastwood, and the soundtrack is full of lovely music. MCA-384

ONE MORE TIME/ Andy and David Williams
The Williams Twins are back—by popular demand! And they've got enough great new songs to satisfy all their fans—from 8 to 80. MCA-346

CLINGING TO A SAVING HAND/ STEAL AWAY/Conway Twitty
This is Conway's first religious album, and he's proud of it—he figures he has a lot of reason to raise his voice in praise. MCA-376

BEAN BLOSSOM/Bill Monroe
A collector's item before it's even released—the two-record set of Bill Monroe's Bean Blossom bluegrass festival in Bean Blossom, Indiana, complete with some very special guests. MCA2-8002

NEW SUNRISE/Brenda Lee
Just back from a triumphant British tour, Brenda now has a triumphant new album. Brenda is an old friend—her songs are new friends to be discovered and enjoyed. MCA-373

KENTUCKY SUNSHINE/Wayne Kemp
Country music is made of and about people, and Wayne Kemp understands country because he understands people—listen to his songs, and you'll know why he's one of the finest writers and singers in the business. MCA-369

CAN I SLEEP IN YOUR ARMS/ LUCKY LADIES/Jeannie Seely
Jeannie can usually be seen and heard on the road with Jack Greene, but on this album she's on her own, and it's a delight! Up-tempo tunes and a lot of love and fun. One of the nicest country ladies. MCA-375

MGM Mkts. Nov. LP Release

NEW YORK — A new Donny Osmond album, "A Time Four Us," will be released this month by MGM Records, featuring his next single "Are You Lonesome Tonight." The LP was produced by Mike Curb and Don Costa, with arrangements by Costa. Larry Norman's newest LP, "So Long Ago The Garden" has been re-released. The album was recorded in London, and was released in time for the holiday gift-getting season.

The original TV soundtrack of "Sammy," NBC-TV special starring Sammy Davis Jr. and scheduled for airing Friday, Nov. 16, has been re-released by MGM, and its a virtual catalog of the entertainer's career.

J. Geils Band Has New LP

NEW YORK — A new album from the J. Geils band entitled, "Ladies Invited," is being rush released by Atlantic Records this week. It is the group's fifth album for Atlantic. Their previous LP, "Bloodshot," was their first gold record. "Ladies Invited" was recorded at The Hit Factory in New York and produced by Bill Szymczyk for Pandora Productions Ltd.

The J. Geils Band are currently touring the country playing to sell-out crowds at all their concert dates. The group's appearance at the Boston Garden, in their home city, was an event in keeping with Boston's unique position in American history. An all-time record crowd for J. Geils (19,000) jammed the Garden to see those "bad boys from Boston" perform. This tour has already taken them to cities on the west coast and before it's over, they will have played in Florida, Pennsylvania, North Carolina, Hawaii and New York.

Tom Morrow Dies

NEW YORK — A Mass of Resurrection was held at the Polish Church of St. Clemens Maria Hofbauer here on Oct. 26 for Thomas Morrow, 48, a buyer for King Karol Records for the past 20 years. Morrow died suddenly

Act One Inks Two

ATLANTA — Michael Thevis, president of Act One Music Co., Inc. (BMI) has announced that the publishing firm expanded its operations with the recent signing of songwriters Nathan Wilkes and Earl Singleton. Both writers have signed exclusive long-term contracts with Act One Music Co.

Thevis revealed that he plans to use several of the tunes written by Wilkes and Singleton for future recordings by artist, Dorothy Norwood. Ms. Norwood, recording for General Recording Corporation (GRC), a Michael Thevis Enterprise, recently released her first single on the GRC label, "There's Got To Be Rain In Your Life (To Appreciate The Sunshine)." She will be working on her first lp at the Sound Pit studio in Atlanta, scheduled for a January 1974 release.

Act One Music Co., Inc., which currently encompasses seven term songwriters, plans to expand its staff within the next six months. "With the signing of Wilkes and Singleton," Thevis stated, "This is the first phase of a nationwide search for songwriters and new materials, to be used not only for GRC recording artists but for artists signed with other labels as well."

The original soundtrack of "Westworld," the current film, as well as a new Kenny Rogers and the First Edition LP, "Monumental," and a quartet of country music albums are among November releases from MGM Records.

In the country category are Doyle Holly and the Vanishing Breed, with "Just Another Cowboy Song," featuring Holly's rendition of "Lila" Kenny Serrat, "Love and Honor" an LP produced by Merle Haggard, Don Gibson and Sue Thompson, "Warm Love," from MGM on the Hickory label and "All Time Greatest Hits" by Roy Acuff.

Bell Releases Trio Of LP's

NEW YORK — Al Wilson's "Show & Tell" on Rocky Road Records, Bob Hope's "Holidays" on Spear Records and "Sooner Or Later" by Ricky Segall make up the trio of albums being released by Bell Records in November.

Al Wilson, currently on the pop and soul charts with his "How & Tell" single, has come up with an album that should gain him wide acceptance. Produced by Jerry Fuller, the LP includes songs written by Leon Russell, Barry Mann and Stanley Styne, Charles Cason, Jerry Tawney, Barnum and Craig and by Fuller himself. The material opens a diversified radio play market for the singer.

Ricky Segall's "Sooner Or Later" was produced by Wes Farrell. Farrel who produced The Partridge Family and David Cassidy has made him one of the most successful producers in the record business. Segall's television exposure on The Partridge Family TV show has brought him stardom and the company anticipates strong demands for the youngster's first LP.

Bob Hope's "Holidays" album consists of comedy selections of the best of the seasonal material contained in some of Hope's funniest monologues. The LP is expected to be a major gift item this Christmas.

Polydor (Can.) Acquires Album On Royal Wedding

MONTREAL — Polydor Ltd. proudly has acquired the exclusive rights to the Canadian release of the album commemorating the marriage of Her Royal Highness Princess Anne to Captain Mark Phillips in Westminster Abbey, London, this week (14).

The wedding, to be shown live on CBC Television, and to be seen worldwide by an audience estimated in excess of 500 million, will be recorded by BBC recording engineers for immediate release throughout the world.

The album will be packaged in a full color gatefold sleeve which will feature the young couple in a formal portrait on the front. The center spread will consist of a collage of photographs of both Princess Anne and Captain Phillips as children. The back cover will show the handsome young couple sitting together informally.

Included in the album will be an insert sheet giving complete details of the program of music at the wedding, which involves no less than 300 musicians and choristers.

The album, entitled "Music For A Royal Wedding" (BBC Records), will be available to the public later this month.



ANDY'S NOT SOLITARY—Columbia Records honored the release of Andy Williams' new album, "Solitaire", at a luncheon at the Bistro in Beverly Hills. The lunch culminated a six city tour by Williams to promote the album which was produced by Richard Perry. With Williams (l. to r.) are: Fred Salem, Columbia west coast merchandising, Ted Feigin, west coast vice-president of Columbia a & r, Frank Mooney, Columbia sales manager, and Paul Black, Columbia promotion.

Appaloosa To Clean Air Mgmt

SEATTLE — Appaloosa has been signed to personal management and recording contracts by Bob Zimmerman, general manager of Clean Air Productions. The five-man country rock group is from Ellensburg.

Clean Air also represents Painter, whose debut Elektra album will be released this month.

Mahavishnu 'Live' LP Due In 3 Wks.

NEW YORK — The Mahavishnu Orchestra will release a 'live' LP on Columbia Records at the end of Nov. The album, "Between Nothingness and Eternity" was recorded this summer at a concert in New York's Central Park.

All material on the new disk, the first live recording done by The Mahavishnu Orchestra, is previously unrecorded. The album was co-produced by Murray Krugman and Mahavishnu John McLaughlin. McLaughlin's previous effort, a collaboration with Carlos Santana entitled "Love Devotion Surrender," was recently certified gold by the R.I.A.A. for sales in excess of one million dollars.

A&M Inks 'Ozark'

HOLLYWOOD — A&M Records has signed the Ozark Mountain Daredevils. According to Jerry Moss, president of the label, the six-man group has an LP ready for immediate release.

The Daredevils have recently returned from London after recording for five weeks at the Olympic Studios. Their album, entitled "Ozark Mountain Daredevils," was co-produced by David Anderle and Glyn Johns. The group is managed by Stan Plesser of Good Karma Productions and is being represented by concert appearances by the International Famous Agency.

Polydor's New 'Pepper Box'

NEW YORK—Event Records, a Polydor subsidiary, announces the acquisition of "Pepper Box" by the Peppers from the European company Sirocco Records. The single, currently number one in France and Belgium triggered world wide bidding as a result of its success in Europe and after negotiating, Event got the master for the U.S. market and is already in the process of rush releasing it.



NOT WATERED DOWN!—Elliott Murphy, newly signed Polydor recording artist, and Lloyd Gelassen, Polydor's publicity director, recently dropped by Cash Box to announce the release of Elliott's debut LP, "Aquashow", and the single from the LP "Last Of The Rock Stars." Shown (l. to r.) are: Elliott Murphy, and Lloyd Gelassen.

JACKSON BROWNE/REDNECK FRIEND

AS-11023



Funny, We Expected a Taller Man

Have you heard?
Jackson Browne's
"Redneck Friend"
is shorter
than before.

Trimmed down to
under three minutes,
"Redneck Friend"
will be played and
appreciated more
than ever.

Prepare for a big hit,
because a little of
Jackson Browne's
special excitement
goes a long way.



ELEKTRA/ASSYLUM/NONESUCH RECORDS
a division of Warner Communications, Inc.

NEW YORK — THE SUTHERLAND BROTHERS & QUIVER: 2+4=1

Merging is a difficult proposition, especially when it involves six people. Musically speaking, however, the experiment has worked quite well for the Sutherland Brothers & Quiver, originally two distinct entities who have combined their talents to form one of the most interesting conglomerations in pop music today.

The quality of life was happy for Iain and Gavin Sutherland, but somehow they weren't fulfilled playing the rounds of small London folk clubs. "We felt we were stagnating," smiles Iain. "We had been discussing the idea of getting a band together for a long time, but the right situation didn't present itself till we started talking to Quiver."

Quiver, a quartet whose own path to the top had been blocked by a number of traditional stumbling blocks, from lack of rehearsal space to finding the right manager, had been casting about for some fresh blood and Iain and Gavin had the right formula, so the two groups took the communal plunge.

As it so often does, timing was to play an important role in the merger, because Iain and Gavin had half-finished their chart album for Island Records, entitled "Lifeboat," and were about to begin working on it again when plans to combine forces were finalized. "As it turned out," muses Gavin, sipping a luke warm beer in his hotel room three hours before departure to Kansas to join the Elton John tour, "the album is a Jekyll-Hyde piece, kind of. Not that it's hideous (laughing), but it represents two different time periods and therefore two different approaches to the music."

Certainly the addition of Quiver added a depth to the Sutherlands' songs and hence the name of the group recognizing the contributions of both parties. Tim Renwick's lead and steel guitars ride strongly on the back of a tight rhythm section of Bruce Thomas on bass and Willie Wilson on drums. Pete Wood's keyboard work accents the ensemble perfectly, lending depth and highlights to a very full sound.

It was very fortunate for the group that their hit single, "You Got Me Anyway" coincided as it did with their opportunity to open the bill for Elton John on his recently completed 45 date marathon tour of the U.S. "It certainly forced us to get as tight as we'd ever been before," remarked Gavin afterward by phone from



THE SUTHERLAND BROTHERS & QUIVER

Miami, acknowledging that the tour was arduous, but worthwhile.

"Working with Elton was a very good experience for me personally, as well as for the band," continues Gavin. "We probably had our best reaction in New York although playing in Honolulu was really a gas." But if success comes slowly sometimes, when it does arrive it comes with a flurry. As soon as the band arrived home in England, they started working on their second album for Island and have to start thinking about their own British tour to coincide with its release early next year.

"We've already got some of the stuff for our next album completed," says Iain, "and I think we sound much more like a band than we did on "Lifeboat." We've really had a chance to adjust to each other and I think the new songs reflect that very well. They're high energy tunes and though we really haven't had the chance to think about a follow-up single yet, there are a couple of possibilities, "You and Me" and "Silver Sister."

In the meantime, the marriage is working well, and the band is pausing to take stock of where it's at for them right now. They are in the sensitive position that some bands can't handle. They've had a successful single and album and have been exposed to countless thousands on the Elton John tour. The question is, what do they do for an encore? "We're just going to keep on playing music as best we can and work on our songs," says Iain, matter-of-factly. "We're not concerned with all the political aspects of our music, we just play."

For the time being, that's plenty good enough. The responses they got across the country were sensational, especially towards their hard rockin' songs like the Buddy Holly classic, "Not Fade Away" and their single. One of the most charismatic experiences of the entire tour took place in Kansas in the football stadium the group appeared at. Gavin got so involved in what he was doing he got caught up in a tangle of wires and took a head over heels fall, but deftly recovered without missing a beat, much to the delight of an enthralled audience of over 35,000.

The singular, striking characteristic of The Sutherland Bros. & Quiver is their unselfish attitude in playing. Obviously, any one of them could dominate the group's sound, but they work closely together so as to best utilize all the talent they have at their command. Says Iain, "We respect each other as musicians and friends, and we all realize that what's best for the group is best for all concerned." Pursuing one of the most coveted achievements in the music industry (a gold record) may not be easy, but the group is determined that it's going to be fun. Gavin put it quite well: "We play because we enjoy it, and our audiences have fun. You can't expect more than that. david budge.

PASSING REMARKS—Apologies to Mandrill, their agency and management, and to Polydor Records for the erroneous listing in this column last week that the group was leaving Polydor to sign with RCA. The truth is that Polydor is about to sign the group on for another three years and that the marriage is as happy as ever. Should have known with Watergate and all, that "reliable sources" just ain't what they used to be . . . Focus has changed drummers. Pierre van der Linden has left to pursue a jazz oriented career. Taking his place is Colin Allen, a John Mayall graduate and most recently with Stone The Crows . . . It's birthday time again (remember it's the dates in those parentheses, not the celebrants age!!!). Those growing older this week include: Neil Young (11th); Freddie Garrity (remember Freddie & The Dreamers?) (14th); Petula Clark (15th); and Patti Page (15th). Also, November 17th is the 1st Anniversary of the James Taylor-Carly Simon marriage, which took place following James' Radio City Music Hall concert of last year . . . Roger McGuinn recently was introduced at his Roxy Theatre (L.A.) gig by Robby II, a duplicate of the robot who starred in that classic sci-fi flick "Forbidden Planet." It has been said the robot will do all of McGuinn's MCing in the future . . . Tim Rice, co-author of "Jesus Christ, Superstar," is a deejay on Capitol Radio, Britain's first commercial radio station . . . Lee Michaels has been reunited with Frosty, his drummer from the "heavy" days. Word is the next LP will be back to the Michaels of old . . . Now that Abe Beame has been elected Mayor of New York City, we wonder if he'll show up at Max's when Kinky Friedman and the Texas Jew Boys comes to town in mid November. After all, John Lindsay stopped by to see, and get up on stage with, Peter Yarrow a few weeks back . . . Sylvester (he of the Blue Thumb Hot Band) was recently mugged in New York while strolling near the Empire State Building. He surrendered \$15.00 . . . Black Sabbath, reported to be suffering internal heavy metal strife, has pushed back the release date of their new album along with their U.S. tour dates. No reason was given for the changes . . . That trend among rock and rollers (especially those from Northern California) towards short hair cuts has hit Hot Tuna. The group went and cut their hair real short, probably for the first time in a long, long time . . . Rick Wakeman will present his musical works, "The Six Wives of Henry VIII" and his newest "Journey To The Center Of The Earth," at a January 18, 1974 concert at the Royal Festival Hall in London . . . Santana recently drew over 100,000 persons to a concert in Caracas, Venezuela. It was reported that five folks were shot during a "minor riot" . . . Mike Martucci, the Cash Box Research Manager recently celebrated his 16th year with our mag. Heres to at least 16 more . . .

EYES ON ALBUMS—The new outing from John McLoughlin and his Mahavishnu Orchestra, entitled "Between Nothingness and Eternity," recorded last summer in Central Park, is due any day now . . . David Essex, tearing up the British charts with "Rock On," is also having his first U.S. LP release readied. It's also called "Rock On" . . . The Kinks are back!!! Their new LP, entitled "Preservation, Act 1" is almost ready to ship . . . Also, RCA is setting a release date for "The Best Of The Guess Who, Vol. 2" . . . An LP full of previously unreleased Jefferson Airplane material is on its way, too. Included is the never before on an album single version of "Have You Seen The Saucers" . . . Chi Coltrane, currently touring Europe, will have her second album, "Let It Ride," released sometime around the time she returns . . . In the studios of the world putting the finishing touches on new albums are Boz Scaggs, Alvin Lee & Mylon LeFevre, Alvin Lee & Ten Years After, Electric Light Orchestra (pushed back to January), Carlos Santana and Tir Na Nog (whose debut last year was sadly ignored) . . . Whatever happened to Wild Turkey??? arty goodman

Black Oak Ark. Sets 500th Concert

HOLLYWOOD — Black Oak Arkansas will reach a performance plateau no other rock band has achieved on Friday evening, December 7, at the Hollywood Palladium, when the group plays their 500th concert.

The event will be celebrated both during the show and immediately upon conclusion, according to Black Oak's manager, Butch Stone, who supervised the concert count.

Plans call for a "Second Annual Black Oak Arkansas Post-Concert Porno Film Festival" to immediately follow the Palladium date.

Records indicate that Black Oak Arkansas made its initial "play-for-pay" appearance in February, 1970, he reported. Thus, the 500th show comes some three years and nine months later.

To date, Black Oak Arkansas has played to more than 1.8-million people.

Black Oak Arkansas' current album, released last month, is "High on the Hog." It includes the group's new "Jim Dandy" single.

Alice In Japan To Promo TV Spec.

TOKYO — Alice Cooper arrived in Japan Oct. 19 to announce the worldwide release of his forthcoming LP "Muscle Of Love." He was greeted by an airport reception by 5000 fans.

200 journalists gathered at the Akasaka Prince hotel the next day for the largest press conference ever held for an entertainment personality in Tokyo. During the conference Alice received as a present several Geisha girls who attended him for the entirety of his five day stay in Japan.

A Channel 12 television special featured an interview with Alice as well as footage of the Alice Cooper group on stage. The special received the highest ratings of any rock music presentation ever aired over Japanese television.

Sell-Outs Mark Moodies Tour

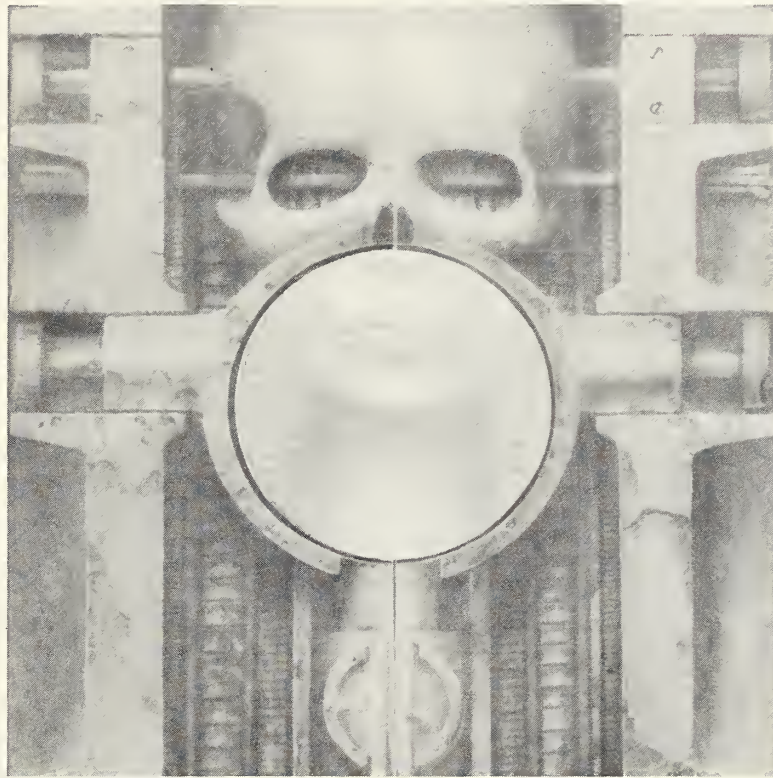
The Moody Blues, British rock group, climaxed the first part of their North American leg of their 1973-1974 world tour with their 14th consecutive sellout on Nov. 8 at the University of Michigan in Ann Arbor. Other highlights of the American tour included the sellout of the Louisville Kentucky Fair and Exposition Center, on Nov. 1, the first sellout there by a rock group, and the Moody Blues breaking the all-time concert gross record at Nassau Coliseum on Oct. 28.

They had spent some time in the recording studio prior to the tour. Coming up in January is the group's first tour of Japan, followed by dates in Hawaii and the American west coast. The group's eighth album will be recorded in late winter for release in the spring of 1974.

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ON TOUR**



Brain Salad Surgery MC 66669



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*Jacksonville, Florida—Nov. 16, Coliseum

*Tampa, Florida—Nov. 18, Curtis Hixon

*Roanoke, Virginia—Nov. 20, Civic Center

*Louisville, Kentucky—Nov. 21, Convention Center

*Cincinnati, Ohio—Nov. 22, Cincinnati Gardens

*Charleston, West Virginia—Nov. 23, Civic Center

*Indianapolis, Indiana—Nov. 24, Coliseum

*Nashville, Tennessee—Nov. 25,

Municipal Auditorium

*Champaign, Illinois—Nov. 26, University of Illinois

*Oklahoma City, Oklahoma—Nov. 28,
State Fair Arena

*Des Moines, Iowa—Nov. 30, Memorial Auditorium

*Minneapolis, Minnesota—Dec. 1,
Metropolitan Sports Center

*Chicago, Illinois—Dec. 2 and 3, Amphitheatre

*Detroit, Michigan—Dec. 4 and 5, Cobo Hall

*Toronto, Ontario—Dec. 7, Maple Leaf Gardens

*Ithaca, New York—Dec. 8, Cornell University

*Montreal, Quebec—Dec. 9, Montreal Forum

*Boston, Mass.—Dec. 10, Boston Gardens
Philadelphia, Pa.—Dec. 11, Spectrum

*Uniondale, New York—Dec. 13,
Nassau Coliseum

*New Haven, Connecticut—Dec. 14, Civic Center

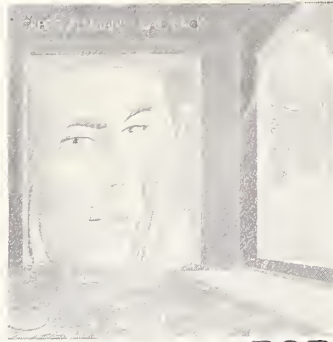
*Baltimore, Maryland—Dec. 15, Civic Center

*New York, New York—Dec. 17 & 18,
Madison Square Garden

NEWCOMER PICKS

Laid Back—Gregg Allman—Capricorn CP 6116

All the distinguishing touches you'd expect from Gregg are here in abundance on his fine new solo debut LP. Featuring great Allman Bros. songs such as "Midnight Rider," "Please Call Home," and "Queen Of Hearts" the album is, as the title indicates, very laid-back, with Gregg working each song into a masterpiece. Though he doesn't go after the high notes he used to hit, his singing is nonetheless perfect for the feel of the songs. Assisted by Johnny Sandlin (co-producer) on bass, as well as an excellent supporting cast of musicians, Gregg has put out a good, enjoyable album, well representative of his far reaching talent.



ALL AMERICAN BOY—Rick Derringer—Blue Sky KZ 32481

It's great to see this veteran talent get a chance to show what he can do on his own, and if you ever had any doubts, this LP solo debut should put Rick's talent in proper perspective. Always one of rock'n'roll's finest lead guitarists, Rick also plays bass and sings on his latest which is loaded with fine material, from his classic "Rock And Roll Hoochie Koo," "Uncomplicated," "Teenage Queen," "Slide On Over Slinky," and "Time Warp," to the winsome "Cheap Tequila" and "Hold," a pretty song co-authored by Patti Smith. If you like to dance, or just listen, Rick's LP will have you in step from start to finish. A great record.

POP PICKS

Vikki Carr Live At The Greek Theatre—Vikki Carr—Columbia KG 32656

Exciting Vikki has a tremendous package in this live two record set, whose elaborate production and arrangement serves as a perfect showcase for the songstress' amazing talent. Produced by Danny Janssen and Bobby Hart, the LP is highlighted Vikki's moving version of Bill Withers' "Lean On Me" as well as "I Believe In The Sunshine," "Rock-A-Bye Your Baby With A Dixie Melody," "Leave A Little Room," a 4-part Spanish Medley including "Se Acabo," and "A Song For You." Throughout this delightful effort, Vikki is accompanied by a versatile orchestra which accents her virtuosity perfectly.

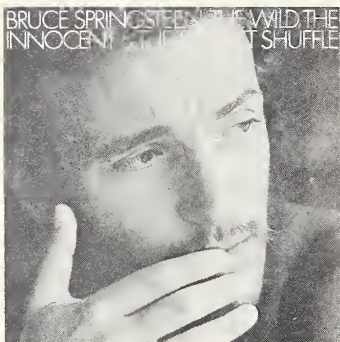


FROM THE STREETS OF NEW YORK—Sha Na Na—Kama Sutra KSBS 2075

Recorded live at Central Park in NYC this summer, this collection of oldies by America's most loved 50's revival group is timeless, from the version of "High School Confidential" (sung by screamin' Scott Simon the piano player) to Johnny Contardo's interpretation of "Chances Are," "Tossin' And Turnin'," "Come Go With Me," "The Wanderer," "Splish Splash," "Get a Job," and "Goodnight Sweetheart" highlight the album and each tune is treated with that appropriate tongue-in-check humor that is the trademark of the group. Well produced and cleverly executed, the LP is a nice reminder of how much fun Sha Na Na is.

The Wild, The Innocent & The E Street Shuffle—Bruce Springsteen—Columbia KC 32432

The kid from Asbury Park is back with seven new greetings certain to earmark him for superstardom this time around. In again demonstrating his powerful ability to work a lyric to it's nth degree, Bruce comes through as even more entertaining and enlightening this time. There's just no way that folks are going to be able to sidestep the raw beauty of "New York City Serenade," the "heat" of "4th Of July, Asbury Park (Sandy)" or the infectious drive of "Rosalita (Come Out Tonight)." In giving credit where it is due, Bruce's band, including Clarence Clemons on saxes, David Sancious on keyboards, Vini Lopez on percussion and Danny Federici on accordion, is absolute perfection. If the title doesn't say it all, the music most definitely does. Here's to Bruce Springsteen, Superstar.



PIANO MAN—Billy Joel—Columbia KC 32544

Billy's debut LP on Columbia is an auspicious one highlighted by the fine new single title track and a number of introspective compositions brilliantly arranged by Michael Omartian. Billy's piano playing has never been better and his lyrics continue to probe deeply into human psychology. "Travellin' Prayer," "Ain't No Crime," and "Somewhere Along The Line" are fiery examples of the artist's insight as are "The Ballad of Billy The Kid," "Worse Comes To Worst," and "If I Only Had The Words (To Tell You)," and "You're My Home." We particularly like "Captain Jack," an exciting piece with good lyrics.

BOOGER BEAR—Buddy Miles Express—Columbia KC 32694

Highlighted by a stunningly funk title track, Buddy's new LP explodes with the dynamism that has come to be the trademark of the singer/drummer/composer. Particularly provocative cuts on the album include Jim Messina's "Thinking Of You" and Ray Davies' 60's hit, "You Really Got Me." Overwhelming rhythm keyed by a well disciplined horn section have always been cornerstones of Buddy's musical mansion and there is no departure from form on this effort. "You Are Everything," "Crazy Love," and "United Nations Stomp" are strong, but we think "Why" and "Love" may be sleepers that suddenly become huge.



BLONDEL—Amazing. Blondel—Island. SMAS-9339

One of the most progressive duos in all of pop music shows no sign of letting up on their latest LP, a masterwork featuring eight more innovative compositions by the brilliant Eddie Baird. Steve Winwood lends a hand on bass and its easy to see how class naturally attracts class. "The Leaving Of The Country Lover" is a beautiful piece of free flowing music with lyrics to match and is but one example of Blondel's virtuosity. Terry Wincott's many talents are amply displayed on "Depression," "Easy Come, Easy Go," and "Festival." "Young Man's Fancy" reminds us very much of P. McCartney. A splendid LP.

FATHOMS DEEP—Linda Lewis—Reprise MS 2172

Linda's second album is a delight from the moving title track at the top of the first side straight through to the haunting little cut, "Moles" at the end of the LP. Linda's facility to compose as well as sing is in rich and full evidence on "I'm In Love Again," "Play Around," "On The Stage," Kingman Tinman," "Lullabye," and especially "Red Light Ladies." With one of the most demonstratively unique voices of any singer, Linda is in full strength on "Goodbye Joanna," an excellent song featuring her compelling ability to communicate emotion musically. Promising more brilliance to come, this LP is provocative.

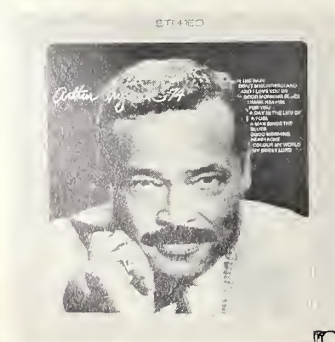


8TH STREET NITES—Back Door—Warner Bros. BS 2753

A striking combination of funk and jazz highlight the trio's debut LP on Warners which explodes with the pulsating, compelling rhythms of New York City Nights. Felix Pappalardi plays electric piano on "Forget Me Daisy" and percussion on "Linin' Track," "Walkin' Blues," and "It's Nice When It's Up." He also produced the album which has a wealth of power stored up in its twelve cuts. "32-20 Blues," "Adolphus Beal," and "His Old Boots" are particularly fine, and while this band explores blues and soul roots, there is also a great deal of promise in their future.

TERRA NOVA—Robin Kenyatta—Atlantic SD 1644

Master flute and saxophone player Robin has excelled once again on his latest Atlantic LP which features his robust ability on a number of interesting selections such as Stevie Wonder's "You Are The Sunshine of My Life," Eddie Harris' "Freedom Jazz Dance," and the Willie John mini-epic "Need Your Love So Bad." The title track is diverting, alternating as it does between a soft reggae beat, free form jazz riffs, and a compulsive r&b sax track by Robin. In all his years as one of the most respected musicians in jazz, Robin may have performed at his unbridled best on this album. We especially like "Touch" and "Island Shakedown."



ARTHUR PRYSOCK '74—Arthur Prysock—Old Town OT-73-12001

The amazing Mr. Prysock continues to do his thing as no one else can, as is immediately evident from the splendid cuts on his latest LP. Singing a variety of interesting compositions from the uptempo latin-flavored "A Day In The Life Of A Fool" (Sigman-Bonfa) to the George Harrison classic hit, "My Sweet Lord," which Prysock really gets into. Excellent versions of "A Man Sings The Blues," "Good Morning Heartaches," "In The Rain," and "Thank Heaven For You" spotlight Arthur's time-tested vocal gifts as he creates enchantment with each phrase. A wonderful LP, this effort should delight all Prysock fans everywhere.

On Friday, November 9th, millions were touched by an unforgettable television special called

"Sunshine."

The CBS Television Network presented the true story of what it is to be young, and a mother, and in love, and dying.

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MCA RECORDS

ORIGINAL TELEVISION SOUNDTRACK FROM THE
UNIVERSAL STUDIOS PRODUCTION FOR THE CBS TELEVISION NETWORK



THE 20s REVISITED—Bell Records has been promoting the new Dawn LP, "New Ragtime Follies", especially last week in St. Louis where the record company enlisted the staffers at Musical Isle of America's mound city branch as special good will ambassadors.

Using special ragtime period get-ups including vests, arm garters and straw hats, provided by Bell, MIA's own kids and senior citizens formed the Musical Isle "Dawn" Patrol and fanned out around the city, telling stations and retail location customers all about Dawn's new LP. The MIA crew is shown above, with its captain, vice president of the company, Norm Wienstroer (kneeling, front right), after making their rounds.

Just Sunshine Albums Deal On Ampex Tapes

NEW YORK — Ampex Music Division and Just Sunshine Records have agreed on a contract giving Ampex exclusive tape duplicating and marketing rights for five of the label's albums, according to William L. Slover, Ampex vice president and general

manager of AMD.

The five albums are Betty Davis, The Voices of East Harlem, Ducks, Nick Holmes the Soulful Crooner, and Mississippi Fred McDowell.

"We feel Just Sunshine is a strong addition to our catalog," Slover said. "Michael Lang's experience in the record business is shown in the first artists signed by Just Sunshine and in his progressive management of the label. We're confident we have a winner in Just Sunshine," he said.

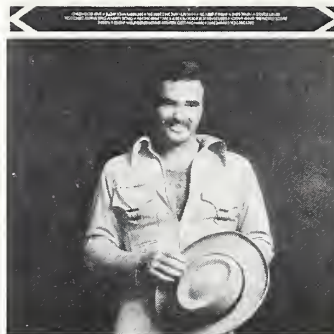
cash box/album reviews

NEWCOMER PICKS



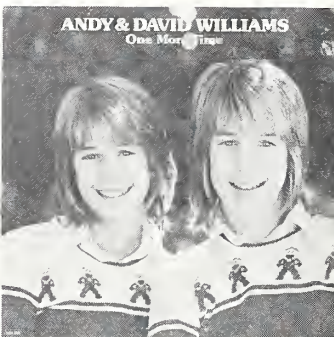
TUBULAR BELLS—Mike Oldfield—Virgin VR 13-105

An incredible solo debut LP for Mr. Oldfield who spent so many years helping other acts get off the ground. There are no song titles on the album, just a list of the many instruments Mike plays and explores. Glockenspiel, flageolet, and concert tympani are three of the more exotic devices he plays from a combined total of twenty-eight, though we wonder exactly which sound he got from the Piltown Man. A mood LP, the entire effort should be taken as a highly skilled and diverse attempt to communicate a lifetime of feeling in 48½ minutes. Thoroughly enjoyable, we recommend you take your time and listen.



ASK ME WHAT I AM—Burt Reynolds—Mercury SRM-1-693

Burt's first venture into recording looks like a winning one. The LP, produced by Bobby Goldsboro and Buddy Killen features Burt in a surprisingly tender collection of songs and talking musical pieces that's far removed from his rough and ready motion picture and TV image. Highlighted by the title track the single "Room For A Boy Never Used," and "Childhood 1949," the album is a very moving effort showing a side of Burt heretofore never seen before. "Slow John Fairburn," "Till I Get It Right," "You Can't Always Sing A Happy Song," and "There's A Slight Misunderstanding Between God And Man" are all very well done. An interesting package.



ONE MORE TIME—Andy & David Williams—MCA MCA-346

The duo's debut LP is a commercial dream, loaded with charm and highlighted by the title track and good cover versions of "Sweets For My Sweet" and the Roy Orbison #1 hit of the 60's, "Oh, Pretty Woman." Whether singing sweet ballads like "Born Too Late" and "I Found It" or moving uptempo numbers such as "Just Like In The Movies" and "27 Screaming Young Girls," the Williams brothers seem to have hit upon that magic combination of sounds so essential to a successful product. Several arrangers and producers including Wes Farrell, Danny Janssen, Bobby Hart, Jimmie Haskell, and John Bahler did great jobs on the LP.



SUSAN PILLSBURY—Susan Pillsbury—Sweet Fortune SFS-804

Susan's fine debut LP on Sweet Fortune is like a refreshing breath of sweetly scented summer air. "Brown Eyes," the opening cut on side one, is a catchy tune which immediately highlights Susan's sexy voice as does "It's Hard To Be Easy." Susan wrote all but one of the ten compositions and it's very evident that she's not only musically adept, but also lyrically adroit with her tunes "I Thought I Knew The Answers," "Never Said Goodbye," and "Love Never Dies." Mike Berniker produced the album which holds a great deal of promise for the charming and talented Ms. Pillsbury.

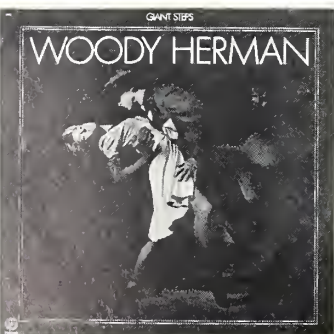
SOUND TRACK PICKS



ORIGINAL TELEVISION SOUNDTRACK FROM SUNSHINE—Cliff DeYoung & Christina Raines MCA MCA-387

One of the most touching LP's of the decade, the theme from "Sunshine" tries to take a positive look at the very sad reality of a young mother of twenty nearing death at the hand of a rare disease. Interspersing words and music by John Denver (sung by Cliff) with bits of dialogue from the diary of the young woman (spoken by Christina), the album chronicles spots of spiritual illumination amidst the depressing inevitable end. For those of you who are sensitive, we suggest that you view the attitude of the couple and their daughter as they face tragedy, rather than the tragedy itself. A worthwhile LP.

JAZZ PICKS



GIANT STEPS—Woody Herman—Fantasy Fantasy 9432

Probably the reason Woody Herman is so exciting is because he keeps abreast of everything happening in music, from jazz to rock to classical. His latest on Fantasy is in perfect keeping with his diligent effort to attract the brightest young musicians around to his Herd and to play contemporary songs by the finest young writers on the scene. On the album he pays tribute to Leon Russell ("A Song For You"), Chick Corea ("La Fiesta"), and Eddie Harris ("Freedom Jazz Dance") among others lending his distinctive touch on clarinet to "A Child Is Born" while conducting an impeccable orchestra made up of the finest contemporary musicians.

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“McLean is no more dependent upon ‘American Pie’ for his reputation than Dylan is upon ‘Like a Rolling Stone.’”

Don McLean/Albert Hall

After receiving one of the warmest receptions that it's possible for a sepulchral Albert Hall audience to give there can be no doubt about either McLean's enormous popularity in this country, or his abundant talent.

It was the climax to a successful European tour which proved, for cynics everywhere, that McLean is no more dependent upon 'American Pie' for his reputation than Dylan is upon 'Like a Rolling Stone'.

When I saw McLean on his last visit (at a memorable television concert) it was evident that many years of learning his trade in folk clubs—persuading an audience that his music was more interesting than their booze—had given him the necessary experience to construct a varied and compelling stage act.

Again it proved so on Monday. He just stands there and accompanies himself on either guitar or banjo, and puts together a very fine act.

After the perennial favourite, 'Mule Skinner Blues' he sang his first single, 'Castles in the Air', and seemed to be nervous, and catching at words, but when he delivered songs like 'Birthday Song' and 'Three Flights Up' it was obvious that something special was beginning to take shape.

What is so important to his act is that his vast appreciation of his musical heritage means that he laces his own compositions with other American songs; all kinds of mu-

sic have helped to influence him, something which his forthcoming album, 'Playin' Favourites' will demonstrate.

Thus he included 'Egg's Paradise', a little known Buddy Holly B-side, a handful of instrumentals (he's a fine guitarist) and chorus songs, before closing the first half with 'And I Love You So'.

The second half opened with 'Everyday', which was quickly followed by an up-tempo 'Dreidel'—a superior performance to the record. McLean was in complete control and the audience, despite their continued inability to keep time, joined in for everything.

There was a gentle 'By the Waters of Babylon', and several off the new album, including the beautiful single, 'The Mountains O' Mourne'.

In addition, 'Bronco Bill's Lament' (still a hit single if United Artists choose to regard it as such) and

'On the Amazon', before he dutifully concluded with 'American Pie' and 'Vincent'.

The overwhelming ovation was well-deserved. He returned, if I counted correctly, for four encores—'Till Tomorrow', a Patrick Skye song, 'Nature Boy' and a spiritual, 'I Will Light The Way'.

Killing us softly with his songs, indeed. He's a magnificent performer, and it was a shrewd BBC producer who decided to film the event for posterity.

—Bob Woffinden
New Musical Express
October 20 1972



RCA Rights To Zanetis Opus 'Carpenter's Son'

NEW YORK — RCA Records has acquired the rights to a 2-record album of a new Alex Zanetis operetta, "The Carpenter's Son," based on incidents in the life of Christ.

Zanetis, a resident of Nashville, is the well-known writer of country songs, including "Guilty" and "I'm Gonna Change Everything," which were Jim Reeves hits, and "Born a Fool," "Snap Your Fingers" and "As Usual."

"The Carpenter's Son" is in the pop music vein and takes on the general form of a Broadway musical. The album is a Jack O'Diamonds production with Zanetis serving as producer and director. It was produced in Nashville.

The operetta has 35 scenes depicting important moments in the life of Christ from Childhood to the Crucifixion and Resurrection. RCA is releasing the album as a Christmas special.

In addition to producing and directing, Zanetis takes the role of Jesus in the cast; other cast members include Jeanne Zachary as Mary, Hershell Wiggington as Joseph, Ray Walker as Judas, Jack Eric Williams as Peter, Orsa Lia as Mary Magdalene and George Jones as Pilate. The Jordanaires are also featured.

A single from the album, "Everlasting Love," sung by Orsa Lia, who portrays Mary Magdalene in the production, is being released also.

Maximus

(Cont'd from p. 10)

Horne/Tony Bennett TV special.

Maximus has just acquired the exclusive publishing rights to the score to the Broadway and London musical "Ambassador" by Hal Hackady and Don Gohman. The motion picture rights to the show have been sold and production is scheduled for early 1974. Another acquisition by Maximus is the score to the Edgar Lansbury motion picture "Will Party," a musical comedy written by Walter Marks. Negotiations are being concluded with a major recording group to appear in the film and perform the score.

Bruce Roberts, a Maximus exclusive writer and Bell recording artist has just completed the score to the motion picture F.A.M.E. which will be released in December.



THREE DOG NIGHT HAS BRIGHT DAY—Three Dog Night, the ABC-Dunhill recording artists, received their tenth consecutive R.I.A.A. certified gold album award, tying the record previously held by The Osmonds for an unbroken string of gold LPs awarded to an American group.

The album, entitled "Cyan," was recently shipped gold, tallying a million dollars in advance sales before release. Three Dog Night have also accrued seven gold singles in the course of their career as America's most consistently popular recording group, the latest being for "Shambala," the million-selling smash included on "Cyan."

The ABC-Dunhill awards ceremony conducted by N.Y. promo manager, Mickey Wallach was held at a party honoring the group following their two sold-out performances at New York City's Avery Fisher Hall, part of their current 38 city coast-to-coast American tour which began in September and will culminate with special Thanksgiving appearances at Los Angeles' new Roxy Theater.

Immediately following the national tour, Three Dog Night will embark on a two week tour of Japan, where they are one of the biggest-selling and immensely popular American groups.

NARM (Convention Plans)

(Cont'd from p. 7)

with each other specifically, rather than in the general industry sense which dominates the majority of the balance of the NARM convention meetings.

On Monday (25), the opening business session of the convention will be held, featuring the keynote address, an in-depth audio-visual presentation on different types of mass merchandised retail music outlets, and a professional speaker on the facets of personnel selection and management. Following the Opening Business Session, a "Meet the Press Luncheon" will be held, at which members of the music industry trade press will query several outstanding industry personalities, using the well-known TV "Meet the Press" format.

Piracy

Tuesday's (26) business sessions program opens with a meeting on

Rudge On Who Tour

(Cont'd from p. 9)

tant that everyone work together as a team. A happy crew means a happy tour. We're all in it together. It worked on the Stones' tour and its going to work on this one."

As with the Stones' ticket situation, there will be no complimentary or press tickets given away in the first twenty rows, though Rudge explained that the media was going to be serviced with 400 tickets for each of the twelve shows.

Rudge also announced that a massive radio ad campaign was in the works and is estimated to reach 61% of the major national markets as the tour nears commencement. His primary concern was that all the fans of the group would have a chance to purchase tickets to the shows, and said that steps were being taken to prevent the ticket scalping which so often is a practice at major concerts.

Concluding his rundown of tour details, Rudge promised that security forces at the concerts would be adequate but "Not flagrantly prohibitive as in the past."

The tour starts in San Francisco, Nov. 20; then moves to Los Angeles, (22-23); Dallas, (25); Atlanta, (27); St. Louis, (28); Chicago, (29); Detroit, 30; Montreal, Dec. 2; Boston, (3); Philadelphia, (4); and concludes in Washington, D.C., Dec. 6.

piracy, featuring case studies of enforcement proceedings against bootleggers, presented by the professionals actually working in the field of investigation and enforcement. The session will be capped off with case studies of successful campaigns for state legislation, discussed by the people actually involved in these matters in their own states. Following the piracy session, a professional speaker will do an extensive presentation on the subject "The Changing Profile of the Youth Market." Tuesday's business program will be climaxed by a meeting on "The Professional Use of Advertising as a Profit Tool," in which our own industry experts will combine with outside professionals from the field of advertising. Tuesday's luncheon speaker will be a veteran professional in the field of in-store and warehouse security.

Quad & Video

Wednesday's (27) opening business meeting will be on the subject of new developments and problems in the area of quad and video. In addition to extensive discussion, the program will include a demonstration of the video disk. The quad and video session will be followed by a session on the important industry problem of returns, conducted by a professional management consultant, aided by our own industry members from every facet of the business (manufacturing, distribution, and radio), all of whom will have their own contributions to make to the program. The returns session will pick up at the point where the session on returns left off, at the 1973 NARM Convention. The final luncheon on Wednesday will be the Installation and Awards Luncheon—a tradition successfully begun at the 1973 NARM Convention, at which the new NARM directors and officers for the 1974-75 year will be announced, and the second annual merchandiser of the Year Award will be presented.

Certain professional speakers and consultants have already been committed to various roles at the convention, as have many industry figures. Announcement will be made in the near future of the entire roster of speakers and panelists, both from inside and outside the music industry.

Knight Enercology

(Cont'd from p. 9)

tion, and urban planning could pool their knowledge to help find the solutions which will lead our country into a cleaner 21st century. One of the first objectives of the Center should be the development of a curriculum for the study of Enercology.

"Second, Enercology should be introduced as a course of social/scientific study in our high schools and universities. In the decades ahead Enercologists will play a major role in industry, government, education and urban affairs. They will be a new breed of scientists whose training, skill and dedication can help restore a balance between our energy demands and our ecological needs.

"Third, scholarships and grants should be established to encourage young Americans to choose Enercology as a profession. Back in the 1950's when architects and land developers were in abundance, few people understood the need for urban planning. Today, urban planners are a vital life force in our cities. I believe the Enercologists of the 1980's will be a life force in our country."

To get the Enercology message across to the young people in America, Knight is embarking on a nationwide tour of colleges and high schools, flying in his private corporate aircraft that he has named Enercology I. Among the first colleges he will visit is Michigan's Alma College, which he attended.

"We have always needed our young people to help mold the country's future," Knight said. "It is today's youth who will inherit tomorrow's world—including all our environmental and energy problems. Enercology is a positive opportunity for them to help our country."

Knight, at 30, is a self-made multimillionaire. He grew up in Lapeer, Michigan, a small farming community whose population has never risen above 6,500. At 19, he was one of the country's leading disk jockeys and is said to have had the highest ratings in Detroit's radio history. In 1969, with \$500 borrowed from a friend, Knight launched Grand Funk Railroad into an American phenomenon. In just over two years the group sold more than \$100 million worth of records and earned close to \$4 million from personal appearances throughout the world.

Knight is president and director of Terry Knight Enterprises, Ltd., which has among its many subsidiaries a record company, a music publishing firm and a television production company. He also formed a motion picture production company with Twiggy.

Chappell Shows

(Cont'd from p. 10)

writer Paul Foster with music by John Braden. Joy Garrett of Grease stars.

One of the most heralded shows for the forthcoming year is Lorelei, currently on an extensive pre-Broadway run. Starring Carol Channing, Lorelei is based on the famed Anita Loos character and the musical Gentlemen Prefer Blondes. Music for the show is by Jule Styne, with new lyrics by Betty Comden and Adolph Green. It will open in New York on January 20 at the Palace Theatre. MGM has the cast album.

Two other shows—Gypsy and Good News—will begin pre-Broadway runs this season. Good News, which will star Alice Faye, John Payne and "Rochester," will open its nine-month character and the musical Gentlemen Prefer Blondes. Music for the show is by Jule Styne, with new lyrics by Betty Comden and Adolph Green. It will open in New York on January 20 at the Palace Theatre. MGM has the cast album.


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WELCOME! Lon Harriman has joined Sutton Artists Corp. as vice president, according to Larry Bennett and Frank Modica, Jr., co-directors of the agency.

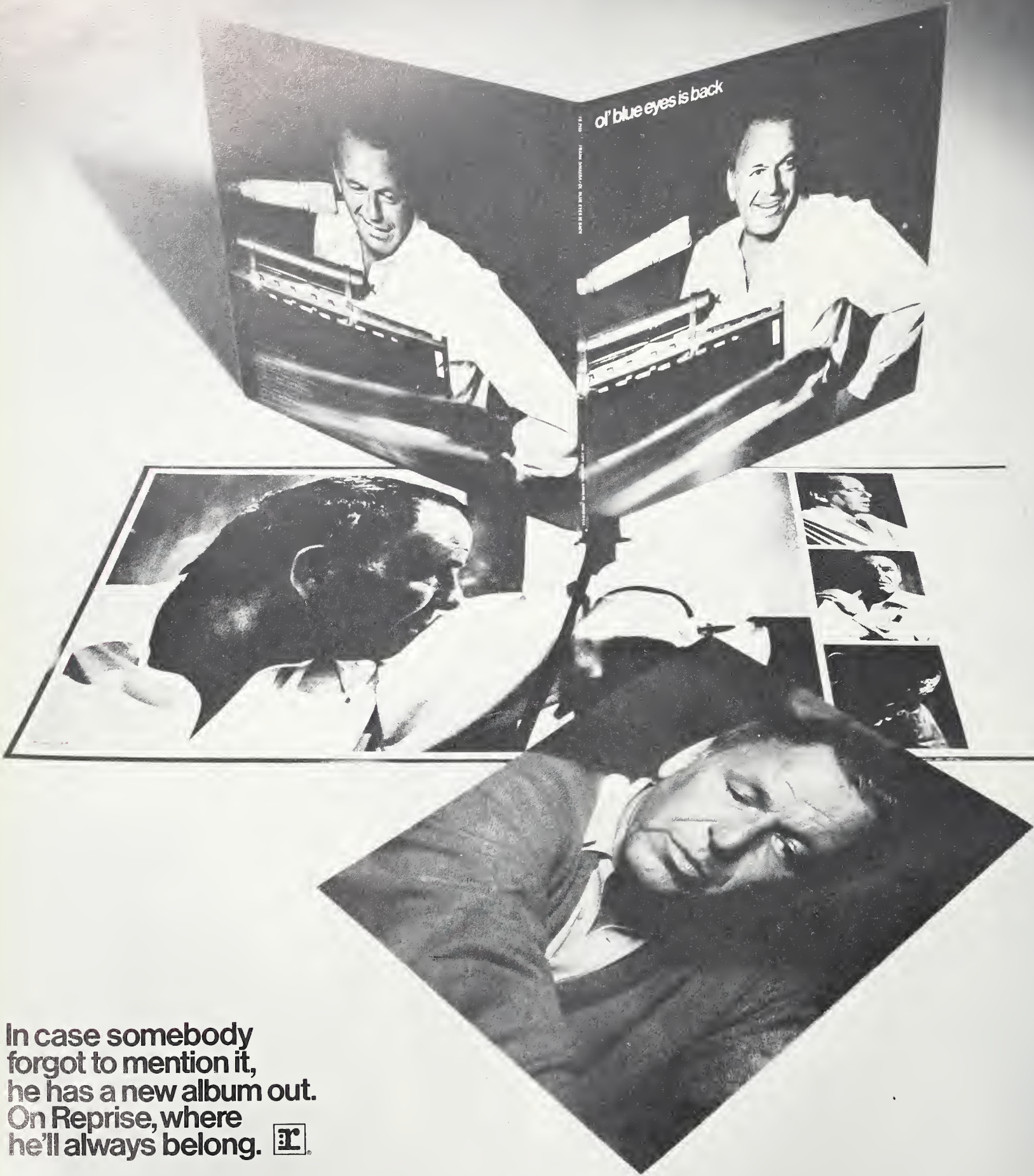
Harriman was previously head of the contemporary music department at both CMA and Associated Booking Corporation. Following his stints at these agencies he formed Tasy Management. Here he managed Jeff Beck, Looking Glass and Tranquility in addition to Artie Kaplan. As an agent he helped develop such attractions as The Moody Blues, James Taylor and Van Morrison. Photo shows: Modica (left) and Bennett (right) and Harriman.




**“The old
‘Spiders and Snakes’ play.
Stafford--
break south then head north.
Houston. Dallas. Augusta. Atlanta.
Nashville. Louisville. Dayton.
Columbus. Cleveland. Seattle.
On one.”**

“Spiders and Snakes” #K14648 by Jim Stafford. Touchdown!





of blue eyes is back

In case somebody forgot to mention it, he has a new album out. On Reprise, where he'll always belong. 

CashBox Top 100 Albums

1	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	1	35	ERIC CLAPTON'S RAINBOW CONCERT (RSO 877) (Dist: Atlantic)	23	67	WOT MOT THE HOOPLE (Columbia KC 32425)	32
2	GOATS HEAD SOUP ROLLING STONES (Rolling Stones COC 59101) (Dist: Atlantic)	2	36	OL' BLUE EYES IS BACK FRANK SINATRA (Warner Bros. FS 2155)	46	68	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	71
3	LIFE & TIMES JIM CROCE (ABC AB X 769)	7	37	CRAZY EYES POCO (Epic KE 32354)	38	69	BOWIE PINUPS DAVID BOWIE (RCA APL1-0291)	84
4	BROTHERS & SISTERS ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	4	38	PAPER ROSES MARIE OSMOND (MGM 1-4609)	41	70	SONG FOR JULI JESSE COLIN YOUNG (Warner Bros. 2734)	76
5	ANGEL CLARE GARFUNKEL (Columbia KC 31474)	5	39	FULL SAIL LOGGINS & MESSINA (Columbia KC 32540)	75	71	HAT TRICK AMERICA (Warner Bros. BS 2728)	91
6	LET'S GET IT ON MARVIN GAYE (Tamla T329VI) (Dist: Motown)	3	40	AMERICAN GRAFITTI/SOUNDTRACK (MCA 2 8001)	44	72	EVERYBODY LIKES SOME KIND OF MUSIC BILLY PRESTON (A&M SP 3526)	86
7	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	6	41	MARSHALL TUCKER BAND (Capricorn CP 0012) (Dist: W.B.)	42	73	HEAD TO THE SKY EARTH, WIND & FIRE (Columbia KC 32104)	40
8	3+3 ISLEY BROS. (T-Neck KZ 32453) (Dist: Epic)	8	42	TRES HOMBRES Z.Z. TOP (London PS 631)	33	74	DON'T CRY NOW LINDA RONDSTADT (Asylum SD 5064)	89
9	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist: Motown)	9	43	ON THE ROAD TRAFFIC (Island SMAS 9336) (Dist: Capitol)	72	75	NOW & THEN CARPENTERS (A&M SP 3519)	43
10	KILLING ME SOFTLY ROBERTA FLACK (Atlantic SD 7271)	10	44	MY MARIA B. W. STEVENSON (RCA APL1 0088)	35	76	ANTHOLOGY/10TH ANNIVERSARY SPECIAL TEMPTATIONS (Motown 782A3)	48
11	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH (Dunhill DSX-50140)	12	45	NEW YORK DOLLS (Mercury SRM 1-675)	45	77	JOURNEY' END MATTHEW FISHER (RCA APL1-0195)	78
12	QUADROPHENIA WHO (MCA MCA2-1004)	57	46	PAT GARRETT & BILLY THE KID MOVIE SOUNDTRACK (Columbia KC 32460)	36	78	THERE GOES RHYMIN' SIMON PAUL SIMON (Columbia KC 32280)	54
13	CYAN THREE DOG NIGHT (Dunhill DSX 50158)	29	47	THE BEST OF BREAD (Elektra EKS 75056)	47	79	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (Dist: A&M)	81
14	THE JOKER STEVE MILLER (Capitol 1125)	24	48	GET IT TOGETHER JACKSON FIVE (Motown 783VI)	49	80	RAINBOW NEIL DIAMOND (MCA 2103)	58
15	SWEET FREEDOM URIAH HEEP (Warner Brothers BS 2724)	18	49	HANK WILSON'S BACK, VOL. 1 (Shelter SW 8923) (Dist: Capitol)	25	81	FOREIGNER CAT STEVENS (A&M SP 4391)	60
16	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)	19	50	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON (Monument KZ 31949) (Dist: Columbia)	53	82	MADE IN JAPAN DEEP PURPLE (Warner Bros. 2701)	62
17	WE'RE AN AMERICAN BAND GRAND FUNK (Capitol SMAS 11207)	11	51	ADVENTURES OF PANAMA RED NEW RIDERS OF THE PURPLE SAGE (Columbia KC 32450)	70	83	LED ZEPPELIN (Atlantic SD 7208)	64
18	TIME FADES AWAY NEIL YOUNG (Warner Bros. MS 2151)	21	52	ECSTASY OHIO PLAYERS (Westbound W 2021) (Dist: Chess)	51	84	DEODATO 2 (CTI 6029)	88
19	JONATHAN LIVINGSTON SEAGULL NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK (Columbia KS 32550)	31	53	MAIN STREET PEOPLE FOUR TOPS (ABC 50144)	50	85	DESPERADO EAGLES (Asylum SD 5068) (Dist: Atlantic)	67
20	RINGO RINGO STARR (Apple SWAL 3413) (Dist: Capitol)	61	54	SIDE 3 RASPBERRIES (Capitol SMAS 112200)	56	86	FRESH SLY & THE FAMILY STONE (Epic KE-32134)	74
21	WAKE OF THE FLOOD GRATEFUL DEAD (Grateful Dead GD-01)	37	55	I'M A WRITER, NOT A FIGHTER GILBERT O'SULLIVAN (London/MAM 7)	59	87	OVER-NITE SENSATION THE MOTHERS (Discreet/Warner Bros. MS 2149)	92
22	EDDIE KENDRICKS (Tamla X T327L) (Dist: Motown)	14	56	MARIA MULDAUR (Reprise MS 2148)	63	88	TO KNOW YOU IS TO LOVE YOU B. B. KING (ABC ABCX 794)	79
23	HALF-BREED CHER (MCA 2104)	28	57	DAWN'S NEW RAGTIME FOLLIES DAWN (Bell 1130)	66	89	THE DIVINE MISS M BETTE MIDLER (Atlantic 7238)	93
24	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	30	58	JUST OUTSIDE OF TOWN MANDRILL (Polydor PD 5059)	65	90	A DRAMATIC EXPERIENCE DRAMATICS (Volt VOS 6019)	96
25	FULL MOON KRIS KRISTOFFERSON—RITA COOLIDGE (A&M SP 4403)	27	59	MIND GAMES JOHN LENNON (Apple SW-3414) (Dist: Capitol)	—	91	UNDER THE INFLUENCE OF LOVE UNLIMITED (20th Century T 414)	101
26	DELIVER THE WORD WAR (United Artists UA-LA 128F)	15	60	BERLIN LOU REED (RCA APL1-0207)	69	92	LIFEBOAT SUTHERLAND BROS. & QUIVER (Island SW 9326) (Dist: Capitol)	68
27	CHICAGO VI (Columbia KC 32400)	13	61	FANTASY CAROLE KING (Ode SP 77018) (Dist: A&M)	55	93	FOR EVERYMAN JACKSON BROWNE (Asylum SD 5067)	140
28	LONG HARD CLIMB HELEN REDDY (Capitol SMAS 11213)	16	62	FIRST DAVID GATES (Elektra 75066)	73	94	CALL ME AL GREENE (Hi XSHL 32077) (Dist: London)	90
29	DARK SIDE OF THE MOON PINIK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	17	63	DIANA & MARVIN DIANA ROSS & MARVIN GAYE (Motown M803VI)	80	95	PASSION PLAY JETHRO TULL (Chrysalis CHR 1040) (Dist: W.B.)	83
30	JOY ISAAC HAYES (Stax/Enterprise 5007)	52	64	GEORGE CARLIN OCCUPATION: FOOLE GEORGE CARLIN (Little David LD 1005) (Dist: Atlantic)	82	96	CLOSER TO IT! BRIAN AUGER'S OBLIVION EXPRESS (RCA APL1 0140)	85
31	THE CAPTAIN AND ME DOOBIE BROTHERS (Warner Bros. 2694)	20	65	HEARTBEAT, IT'S A LOVEBEAT THE DEFRANCO FAMILY FEATURING TONY DEFRANCO (20th Century T 422)	77	97	TAPESTRY CAROLE KING (Ode SP 77009) (Dist: A&M)	94
32	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	26	66	THE POINTER SISTERS (Blue Thumb 48) (Famous)	29	98	TOUCH ME IN THE MORNING DIANA ROSS (Moto)	—
33	JONATHAN LIVINGSTON SEAGULL RICHARD HARRIS (Dunhill DSD 50160)	34				99	ABOUT US STORIES (Kama Sutra)	—
34	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	22				100	I AM WOMAN HELEN REDDY	98

TOP 100 Albums

101 TO 175

- BEHINDINGS**
ALLMAN BROTHERS BAND (Atco SD 2-805) 109
- SOMETHING ANYTHING**
ANDY WILLIAMS (Mercury SRM 1-673) 114
- SUMMER (THE FIRST TIME)**
BOBBY GOLDSBORO (United Artists 459-L) 107
- SHIP AHOY**
O'JAYS (Phila. Int'l KZ 32408) 130
- THE BEST OF PROCOL HARUM**
(A&M SP-4401) 117
- PACHMAN-TURNER OVERDRIVE**
(Mercury SRM 1-673) 108
- WITNESS**
SPOOKY TOOTH (Island SW-9337) (Dist: Capitol) 119
- MOONDOG MATINEE**
THE BAND (Capitol SW-11214) —
- JESUS CHRIST SUPERSTAR**
ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11000) 103
- MYSTERY TO ME**
FLEETWOOD MAC (Warner Bros. MS 2158) 121
- MACHINE HEAD**
DEEP PURPLE (Warner Bros. BS 2607) 97
- TUBULAR BELLS**
MIKE OLDFIELD (Virgin VR 13-105) (Dist: Atlantic) 155
- SLADEST**
SLADE (Reprise MS 2173) 115
- GODSPELL**
MOTION PICTURE SOUNDTRACK (Bell 1118) 100
- FULLY EXPOSED**
WILLIE HUTCH (Motown M78VI) 116
- ETTA JAMES**
(Chess CH 50042) 104
- YOU'VE NEVER BEEN THIS FAR BEFORE**
CONWAY TWITTY (MCA 369) 99
- TALKING BOOK**
STEVIE WONDER (Tamla 319) (Dist: Motown) 105
- SIMON & GARFUNKEL'S GREATEST HITS**
(Columbia KC 31350) 120
- SHIRLEY BASSEY LIVE AT CARNEGIE HALL**
(United Artists UA-LA 111-H2) 106
- 10 YEARS GONE**
JOHN MAYALL (Polydor PD 3005) 123
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CURTIS MAYFIELD & FRIENDS (Curton CRS 8018) 146
- THEY ONLY COME OUT AT NIGHT**
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- HIS CALIFORNIA ALBUM**
BOBBY BLUE BLAND (Dunhill DSX 50163) 151
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- 2000 AND THIRTEEN**
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- TAKIN' MY TIME**
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- MARY STUART**
(Bell 1133) 156
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ALLMAN JOYS (Dial 6005) (Dist: Mercury) 174
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- ALLRIGHT ON THE NIGHT**
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- ALL I EVER MEANT TO DO WAS SING**
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- FAREWELL ANDROMEDA**
JOHN DENVER (RCA 0101) 134
- UNsung HEROES**
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- IT ALL COMES BACK**
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- THE DELLS**
THE DELLS (Cadet CA 50046) (Dist: Chess) —
- GATO CHAPTER ONE: LATIN AMERICA**
GATO BARBIERI (Impulse AS-9248) (Dist: ABC) —
- OVER THE RAINBOW**
LIVINGSTON TAYLOR (Capricorn CP 0114) (Dist: W.B.) 139

R&B TOP 70

- | | | | | | | | | | | | |
|----|--|----|----|--|----|----|--|----|----|--|----|
| 1 | THE LOVE I LOST
Harold Melvin & The Blue Notes (Phila. Int'l ZS7 3533) | 2 | 18 | IF YOU DON'T GET IT THE FIRST TIME
Fred Wesley & The J.B.'s (People 627) | 10 | 36 | YOU OUGHTA BE HERE WITH ME
Annette Snell (Dial 1023) | 28 | 53 | LIVIN' FOR YOU
Al Green (Hi 2257) | — |
| 2 | CHEAPER TO KEEP HER
Johnnie Taylor (Stax 0176) | 1 | 19 | GET IT TOGETHER
Jackson Five (Motown 1277) | 14 | 37 | GET INVOLVED
George Soule (Fame XW 302 W) | 37 | 54 | I'VE GOT TO USE MY IMAGINATION
Gladys Knight & The Pips (Buddah 393) | — |
| 3 | SPACE RACE
Billy Preston (A&M 1463) | 4 | 20 | FELL FOR YOU
Dramatics (Volt 4099) | 22 | 38 | NEVER LET YOU GO
Bloodstone (London 1051) | 25 | 55 | CAN THIS BE REAL
Natural Four (Curton 1990) | 60 |
| 4 | MIDNIGHT TRAIN TO GEORGIA
Gladys Knight & The Pips (Buddah 383) | 3 | 21 | (WRAPPED UP) IN YOUR WARM AND TENDER LOVE
Tyrone Davis (Dakar 4526) | 23 | 39 | I CAN'T STAND THE RAIN
Ann Peebles (Hi 2248) | 27 | 56 | YOU'RE SWEET, YOU'RE FINE
Tomorrow's Promise (Capitol 3695) | 62 |
| 5 | YOU'RE A SPECIAL
Diana Ross & Marvin Gaye (Motown 1280) | 9 | 22 | NUTBUSH CITY LIMITS
Ike & Tina (UA XW 298 W) | 20 | 40 | I FOUND SUNSHINE
Chi-Lites (Brunswick 55503) | 47 | 57 | FUNKY KEY
Dynamics (Black Gold 9) | 58 |
| 6 | FUNKY STUFF
Kool & The Gang (De-Lite 557) | 5 | 23 | ALL THE WAY DOWN
Etta James (Chess 2144) | 24 | 41 | I DON'T KNOW WHAT IT IS
Ripple (GRC 1004) | 44 | 58 | DO YOU HAVE THE TIME
The Younghearts (20th Cent. 2C54) | 61 |
| 7 | ROCKIN' ROLL BABY
Stylistics (Avco 4625) | 19 | 24 | SWEET UNDERSTANDING LOVE
Four Tops (Dunhill 4366) | 26 | 42 | SOMEBODY'S BEEN ENJOYING MY HOME
Don Covay (Mercury 73430) | 43 | 59 | I'M THE MIDNIGHT SPECIAL
Clarence Carter (Fame XW 330-W) | 63 |
| 8 | IF YOU'RE READY
The Staple Singers (Stax 0179) | 11 | 25 | SHOW AND TELL
Al Wilson (Rocky Road 30070) | 32 | 43 | THE BEST YEARS OF MY LIFE
General Crook (Wand 11260) | 46 | 60 | MANGO MEAT
Mandrill (Polydor 14200) | — |
| 9 | CHECK IT OUT
Tavares (Capitol 3674) | 6 | 26 | LIVING FOR THE CITY
Stevie Wonder (Tamla 54242) | 40 | 44 | BOTH ENDS AGAINST THE MIDDLE
Jackie Moore (Atlantic 2989) | 52 | 61 | LOVE IS SUCH A GOOD THING
Fessor Funk (Roxbury 0076) | 64 |
| 10 | THIS TIME I'M GONE FOR GOOD
Bobby Bland (Dunhill 4369) | 13 | 27 | RIVER
Joe Simon (Spring 141) | 33 | 45 | BABy COME CLOSE
Smokey Robinson (Tamla 54239) | 48 | 62 | LOVE CHAIN
Candi Staton (Fame 328) | 65 |
| 11 | NEVER, NEVER GONNA GIVE YA UP
Barry White (20th Cent. 2058) | 18 | 28 | SMARTY PANTS
First Choice (Philly Groove 179) | 30 | 46 | IT'S ALL OVER
Independents (Wand 11263) | 54 | 63 | SOFT SOUL BOOGIE
Wilson Pickett (RCA APBO 0174) | — |
| 12 | SOME GUYS HAVE ALL THE LUCK
Persuaders (Atco 6943) | 15 | 29 | STONED TO THE BONE
James Brown (Polydor 14210) | 41 | 47 | UNTIL YOU COME BACK TO ME
Aretha Franklin (Atlantic 2995) | 55 | 64 | HEAD TO THE SKY
Earth, Wind & Fire (Columbia 4-45953) | 70 |
| 13 | KEEP ON TRUCKIN'
Eddie Kendricks (Tamla 54238-F) | 8 | 30 | ME AND BABY BROTHER
War (UA XW350W) | 39 | 48 | IF I WERE ONLY A CHILD AGAIN
Curtis Mayfield (Curton 1991) | 45 | 65 | KNOW WHAT YOU'RE DOING WHEN YOU LEAVE
Rosell Anderson (Sunburst 523) | 67 |
| 14 | I WANNA KNOW YOUR NAME
Intruders (Gamble ZS7-2508) | 16 | 31 | COME LIVE WITH ME
Ray Charles (Crossover 973) | 36 | 49 | DOIN' WHAT COMES NATURALLY
Charles Wright (Dunhill 4364) | 49 | 66 | WHAT CAN I TELL HER
Timmy Thomas (Glades 1717) | 68 |
| 15 | HURTS SO GOOD
Millie Jackson (Spring 139) | 7 | 32 | STORMY MONDAY
Latimore (Glades 1716) | 34 | 50 | Njia (STREET) WALK
Fatback Band (Perception 540) | 51 | 67 | I MISS YOU
The Dells (Cadet 5700) | 69 |
| 16 | HAVING A PARTY
Ovations (MGM 14623) | 17 | 33 | FOR YOUR LOVE
Gwen McCrae (Cat 1989) | 35 | 51 | FOR THE GOOD TIMES
Seventh Wonder (Abet 9454) | 57 | 68 | SUPER ROD
Grown Heights Affair (RCA APBO 0023) | — |
| 17 | COME GET TO THIS
Marvin Gaye (Tamla 54241) | 21 | 34 | COME LAY SOME LOVIN' ON ME
Margie Josephs (Atlantic 2988) | 38 | 52 | I'M A WINNER NOW
Executive Suite (Babyfion 1109) | 53 | 69 | WHAT DO YOU WANT ME TO DO
Lou Courtney (Epic 5-11062) | — |
| | | | 35 | BACK FOR A TASTE OF YOUR LOVE
Syl Johnson (Hi 2250) | 12 | | | | 70 | IT'S SO NICE
Sam Russell (Playboy 90031) | — |

Billy Cobham's First

In recent years, Billy Cobham has acquired the exceedingly well-deserved reputation as one of the finest percussionists in all of contemporary music. Countless jazz and rock sessions, plus his highly successful career as a member of the Mahavishnu Orchestra, have drawn his amazing percussive talents more and more out into the open. "Spectrum," Billy's first album under his own name, gives him a chance to spread out with legitimately new and original musical experimentation.

Billy Cobham's new album "Spectrum" is available on Atlantic Records & Tapes.



SD 7268



Cash Box/R&B News Report

Damita Jo Resumes Career

NEW YORK — Damita Jo, whose million selling recordings of "If You Go Away" and "Yellow Days" are now considered music standards, has resumed her career as a recording artist and performer. Guiding her re-entry into the public light is Gerry Gottlieb, who will serve as her personal and business manager in all areas: concert, film, television, recording and Broadway.

In 1970, Damita Jo left at the height

of a highly successful career to devote full time to the care of her daughter Jamel, born a victim of Sickle Cell Anemia. Damita Jo plans to utilize her standing as an artist to help raise funds and consciousness for the fight against Sickle Cell Anemia. A national telethon is already in preparation.

One of the earliest moves coordinated by Gottlieb together with Dick Stone, professional manager of Marks Music, for the revival of Damita Jo's career was to re-team her with Ted Cooper, producer/arranger responsible for her international hits "If You Go Away" and "Yellow Days." Now partnered with Paul Griffin, and affiliated with Marks Music, Griffin and Cooper are currently working with Damita Jo at the Marks Music studios on her new single release "What Happens To Me Now" which Cooper co-wrote with Leon Carr.

Damita's Day



Surrounding Damita Jo following the announcement of her resumption of her recording career are: Left to right: Joseph Auslander, President of Marks Music; Paul Griffin and Ted Cooper of G.O.N.Y.F. Inc., who will be producing Damita Joe's first single; Gerry Gottlieb, personal and business manager and, Dick Stone, Marks Music professional manager.

Gemigo Inks With Famous; Mayfield Produces

NEW YORK — Famous Music Corporation has moved into r&b this year with chart singles by Betty Davis and The Voices Of East Harlem (both on Just Sunshine). Famous is signing a distribution agreement with the newly-founded Gemigo Records.

Famous president Tony Martell and Gemigo's president Marv Stewart announced the new label deal this week in New York. Stewart—who will base his label in Chicago—manages Curtis Mayfield, The Impressions, Leroy Hutson, and others. He is also president of Mayfield's label Curtom. Though Mayfield will continue to record for Curtom, he will produce for Gemigo.

The first release from Gemigo is the single, "Have You Heard The News," recorded by the six-member pop group, Diamond. The single, released this week, will be followed by Diamond's LP, scheduled for Jan. release. Other upcoming Gemigo LPs will include an album by singer Linda Clifford, co-produced by Tony Camillo (producer for Gladys Knight & The Pips) and Curtis Mayfield.

R & B INGREDIENTS—Max Kidd, independent promoman, is now the national promo head for the De-Vel Records a Columbia-Epic custom label. "What's Your Sign" by Keni Lewis on De-Vel has been cookin' in the Baltimore-Washington area. Single could be a breakout . . . Same is true with Baby Washington's, "I've Got To Break Away," her new release on Master Five . . . Things are really happening in Sunny San Juan, says Rod Bristow, Soul Sounds Mag. Editor, Rod spent 17 days recently and had the opportunity to catch the O'Jays and Ronnie Dyson at the Flamboyant. Bo Diddley was coming in when Rad was checkin' out. At the Roberto Clemente Coliseum, Sly & The Family Stone are to appear the 15th and 16th. James Brown is due in December 4th & 5th. Happy days in San Juan . . . Reggie Barnes, formerly with WLIB, NYC is seeking a production position. If there are any positions available out there, you may call d.d. at CB . . . It was La Martinique on 57th, NYC, time again. The occasion! Capitol toasted and hosted, Tavares, the "Check It Out" recording group that has hit paydirt. It was, as one of the members stated during their performance, an 8-year trip from Mass. to New York . . . Bobby Bland taped a Soul Train show, Nov. 3rd and will be aired shortly . . . Chelsea Records' artists, New York City, returned a thank you to Brandeis High School in Manhattan, with a benefit performance, Oct. 30. This was the site that the group was given an opportunity to rehearse their act prior to being signed to Chelsea. It was a "Thank You, Brothers" and the proceeds from the concert went to the Brandeis Association for School Activities. It is the intention of the group to help kids by putting on one free concert per year so that a Scholarship Fund can be maintained, establishing another avenue for creative talent. Right On!!! . . . Musicor Records has a new single by Harmon Bethea, "Talking About The Boss And I." Bethea, about two years ago, had an R&B smash with, "One Eye Open" . . . Stax Records, represented by vice-president Larry Shaw, will participate in the ground breaking ceremonies being held for "Soul City," North Carolina. "Soul City" is a free-standing community being designed by former CORE director Floyd B. McKissick. It's goals are to raise the economic level of Warren, N.C. and adjoining counties where the average annual income is \$2500 per family. Stax Records had purchased blocks of tickets for the banquet-show held Nov. 9th at Duke University Cameron Indoor Stadium. Proceeds from the show are going to Oxford Central Orphanage, also located in Warren County, N.C. . . . Al Green has been doing SRO business at the Apollo in Harlem. The sign on the Marque reads "Welcome Home" Al Green and you can believe they (the fans) are more than welcoming him home. He is doing one wail of a show for his fans. His new single is, "Livin' For You" . . . The new show opening at the Apollo includes the O'Jays and Tavares . . . Don Covay, who scored with "I Was Checkin' Out, She Was Checkin' In" and came into the #2 position with a bullet on the CB R&B charts, is now following with "Somebody's Been Enjoying My Home." Mercury is feting Don at The Americana Hotel, NYC, Nov. 20th . . . After a somewhat quiet few weeks things are beginning to cook again with Gladys and The Pips opening at the Waldorf Astoria . . . Eddie Kendricks is coming into Madison Square Garden and the Apollo is back on the live schedule . . . All I can say now is Keep on Truckin' or Come To This'. don drossell

Labelle
with a new single
from their new album
on a new label.

"SUNSHINE (Woke Me Up This Morning)"
APBO-0157

RCA Records and Tapes

RCA LABELLE
PRESSURE COOKIN'
Includes: Something In The Air
The Revolution Will Not Be Televised
Open Up Your Heart - Last Dance

APL/APSI/APKI-0205

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

WUBE—CINCINNATI
 Peppin' Cool On Sunday—Scrubaloe Caine—MCA
 Looking Back—Jerry Foster—Cinnamon
 Down The Road—Country Gazette—U.A.
 The Airway Stayed Too Long—Don Adams—Atlantic
 The River's Too Wide—Jim Mundy—ABC
 Big Game Hunter—Buck Owens—Capitol
 Amarillo By Morning—Terry Stafford—Atlantic
 House Of The Rising Sun—Jody Miller—Epic

WONE—DAYTON
 Biff, The Friendly Purple Bear—Dick Feller—U.A.
 Darlin' Ray Griff—Dot
 The Smile Of Joy—Cloy Hart—Ranwood
 Big Game Hunter—Buck Owens—Capitol
 My Legs Won't Walk Away From You—Sunday Sharpe—U.A.
 Too Much Pride—Mac White—Commercial

WEPP—PITTSBURGH
 Wherefore And Why—Glen Campbell—Capitol
 Got Leavin' On Her Mind—Nat Stuckey—RCA

WIRE—INDIANAPOLIS
 Sometime Sunshine—Jim Ed Brown—RCA
 In The Name Of Love—Jody Miller—Epic
 Gypsy Queen—Chuck Glaser—MGM
 Overtime—Don White—Dot
 Tall Oak Tree—Dorsey Burnett—Era
 Moontan—Geris Ross—ABC

KENR—HOUSTON
 House Of The Rising Sun—Jody Miller—Columbia
 Big Game Hunter—Buck Owens—Capitol
 We're Back In Love Again—Johnny Bush—RCA
 I Believe In The Sunshine—Roger Miller—Columbia
 Fiddlin' Around—Chet Atkins—RCA

KBUY—FT. WORTH
 The Rivers Too Wide—Jim Mundy—ABC
 She's Got Everything I Need—Eddy Arnold—MGM
 Looking Back—Jerry Foster—Cinnamon
 Moontan—Jeris Ross—ABC
 The One I Sing My Love Songs To—Jacky Ward—Cinnamon
 Please Daddy—John Denver—RCA
 Sometime Sunshine—Jim Ed Brown—RCA
 We're Back In Love Again—Johnny Bush—RCA

KCKN—KANSAS
 Trucker and the U.F.O.—Brush Arbor—Capitol
 He's My Walkin' Love—Debra Hawkins—Warner Brothers
 I'm Not That Good At Goodby's—Mary Kay Adams—JMI
 To Much Pride—Mac White—Commercial
 I'd Like To Be Everybody—Howard Crockett—Dot
 Big Game Hunter—Buck Owens—Capitol
 Sometime Sunshine—Jim Ed Brown—RCA

WBAP—FT. WORTH
 Once You've Had The Best—George Jones—Epic
 Big Game Hunter—Buck Owens—Capitol
 Daddy Bluegrass—Stoney Edwards—Capitol
 She Met A Stranger, I Met A Train—Tommy Cash—Epic
 Just One More Song—Jack Blanchard & Misty Morgan—Epic
 Unlucky Songwriter In Nashville—O.B. McClinton—Enterprise
 Sometime Sunshine—Jim Ed Brown—RCA
 She's Got Everything I Need—Eddy Arnold—MGM
 The One I Sing My Love Songs To—Jacky Ward—Cinnamon
 Looking Back—Jerry Foster—Cinnamon
 July You're A Woman—Ed Bruce—U.A.

WMC—MEMPHIS
 Amarillo By Morning—Terry Stafford—Atlantic
 The Rivers To Wide—Jim Mundy—ABC
 Sleepwalk—Lloyd Green—Monument

CMA Honors Hall Of Famers

Members of the Country Music Hall of Fame will be honored at a dinner given by the Country Music Association on Thursday, November 15. The members of the Hall of Fame are honored individually, when elected, on CMA's Annual Awards Show, and are honored collectively on CMA's Anniversary Banquet Show.

During CMA's recent banquet, Hall of Famer Tex Ritter, reiterated the foundation of the Hall of Fame, "... while we live in the present and help shape the future . . . let us accept the fact that the past is hallowed ground and the shrines of the past almost sacred. It is through such shrines as the Country Music Hall of Fame that the future is reflected . . . for all things which shall be—have been."

A bronze plaque, commemorating election to the Hall of Fame, is displayed in the central hall of the Country Music Hall of Fame and Museum in Nashville. Approximately a quarter of a million people each year relive the history of Country Music on 22 plaques honoring 24 individuals. This honor, Country Music's highest and most coveted award, has been bestowed on the following: Roy Acuff, Eddy Arnold, Chet Atkins, Gene Autry, Original Carter Family (A. P., Maybelle and Sara), Jimmie Davis, James Denny, Red Foley, J. L. Frank, George D. Hay, Uncle Dave Macon, Bill Monroe, Jim Reeves, Tex Ritter, Jimmie Rodgers, Fred Rose, Arthur Satherley, Stephen H. Sholes, Ernest Tubb, Hank Williams and Bob Wills.

'Frumpy' On Fretone

NASHVILLE — "Frumpy" has made his first appearance in time for Christmas. Frumpy is the merry little frog that can be heard about on Fretone Records first release (penned by Jim Cannon) out of Memphis, and Frumpy's first Christmas is only the beginning. Estelle Axton, (Lady A) who was the guiding hand behind Stax Records, will guide Frumpy along the road. Frumpy will have a whole wardrobe, his own toys, games, etc. There is a country record version and a R&B version, one recorded by Jim Cannon, the other by James Govan.

CFGM Broadcasts From Opryland

NASHVILLE — CFGM of Richmond Hill, Ontario, Canada, near Toronto, has become the first foreign station to broadcast from Opryland U.S.A., using the "Mr. DJ USA" facility at the \$25 million entertainment complex here.

Bill Anderson, CFGM program director, was the host for the one hour live remote during which he interviewed country music star Billy Walker.

The CFGM broadcast was the most recent of more than seventy-five that have been made from the park's studio this season. All of the disc jockeys who broadcast from the studio are elected to the "Mr. DJ USA Hall of Fame."

Opryland U.S.A. is a development of the National Life and Accident Insurance Company, an affiliate of the NLT Corporation (NYSE and MSE).

Stafford's Two Sides

NASHVILLE — Due to heavy radio response, Atlantic Records has re-serviced all radio stations on the B side of the Terry Stafford record "Say, Has Anybody Seen My Sweet Gypsy Rose". The push side is "Amarillo By Morning" written by Terry Stafford and Paul Fraser.

The man responsible for breaking "Amarillo By Morning" is Jim Christofferson, P.D. at KDJW in Amarillo, Texas where "Amarillo By Morning" has been the number one record for the past five weeks. There is also movement in Amarillo to make the song the official city song and the theme song of 1974 Amarillo rodeo.

O'Dell Takes Two Awards

NASHVILLE — Capricorn recording artist, Kenny O'Dell has been awarded a Gold Record for this year's only million selling country single "Behind Closed Doors". O'Dell, who wrote the song which was recorded by Charlie Rich, was also awarded "The Country Song Of The Year" by the Country Music Association (CMA) at their awards presentation which was televised by the CBS television network from Nashville.



Country Roundup

Jean Shepard Says "Come on Phone"—Freddie Hart, popular Capitol recording artist, recently completed several television spots for the National Association for Retarded Children. The public service announcements will run on national television. Hart has long been an ardent supporter of educational and recreational programs for retarded children. He performs each year at Alabama's Greatest Stars for Alabama's Special Children show. All proceeds from this giant show go towards sending Alabama's contestants to the Special Olympics where they compete against other retarded children in various athletic events. He has appeared at every show since the program's inception several years ago. Last year's event drew 14,000 people.

Little Richie Johnson reports heavy action on several new singles. The new discs include Jeannie Seely, Faron Young, Skeeter Davis, Billy McCoy, Lonnie Coleman, Alton Wayne and Sandy Holly. DJ's may obtain them by writing Little Richie Johnson, Box 3, Belen, New Mexico.

Faron Young recently filmed the Mike Douglas show for a future air date. Faron's long-time friend, Charley Pride, was co-host on the ever popular show which is shown in more than 125 major markets. Guests on the show included baseball great Joe Garigiola, and Peter Marshall of "The Hollywood Squares."

Ronnie Prophet's Canadian TV show "Country Roads" has proven so successful that he has just signed for an additional 15 weeks with the CBC network. Negotiations are also underway for a major syndication in the states.

Carl Perkins' album, soon to be released on Mercury, will be entitled "My Kind Of Country." The photograph was done by Slick Lawson and taken on Carl's farm in Jackson, Tennessee. While shooting they found an old horse drawn mower, which is rare these days, and it will be used on the cover with Carl Perkins is affiliated with Cedarwood Publishing Company.

Hilda Bennett and Steve Brooks have been signed by Cinnamon Records. Hilda's first single will be "The Saddest Song Of All" and Steve Brooks first release will be "Alabam" a song that was recorded by Cowboy Copas many years ago. Both contracts were handled by Larry Keith, director of Windchime Music.

Chuck McKinney and Fred Holmes of Kustom Electronics, along with Ronnie Prophet, are slated to play in the Buck Owens Gold Tournament that is held every year in Bakersfield.

Jim Mundy who penned such tunes as "Philadelphia Fillies" has a lot going these days. He holds the enviable record of appearing nightly at the King Of The Road Motor Inn in Nashville for the past 2½ years. He has just signed a writers contract with Chappel Music, and has a new record just released by ABC/Dunhill titled "The River's Too Wide." He is also busy making commercials for Hungry Jack and GMC.

New program director at country WKDA-AM in Nashville is Dick Kiser. Dick comes to the station from a similar post at WCAW in Charleston, West Virginia. WCAW started the slogan "Keep On Truckin'" about four years ago and Dick will "Keep On Truckin'" at WKDA with no anticipated format change.

It's a line-up of heavies when "Hee Haw" begins airing its winter series in January. With Youngstreet Productions now returned to the West Coast and beginning its editing of the winter series, the guest line-up between January and June will include Charley Pride, Ernie Ford, Pat Boone, Hugh Hefner, Johnny Cash, Johnny Bench, Loretta Lynn, Conway Twitty, David Houston, Lester Flatt, Tom T. Hall, Johnny Rodriguez, Jerry Clower, Ronnie Milsap, Jim Ed Brown, The Cates Sisters, Stoney Edwards, Jody Miller, Barbara Fairchild, Skeeter Davis, Tex Ritter,

Susan Raye, Roy Acuff and Lawanda Lindsey.

Archie Campbell will be in the Bahama Islands November 7-11 to host the Mississippi Automobile Dealers Convention being held in Freeport, Bahamas. Meanwhile Archie is very excited about his brand new RCA recording, "Freedom Ain't The Same as Bein' Free," which is already receiving heavy airplay throughout the country.

Reba Rambo recently celebrated her 22nd birthday with seven cakes. Friends, fans and promoters of the young gospel singer produced the cakes during and extended 12 day tour through Illinois.

One of the Season's first Christmas records to be released is "Holidays are Happy Days" by Bobby G. Rice on the Metromedia label.

The Academy of Country Music headquartered in Hollywood has announced the First Annual Celebrity Golf Tournament to be held February 23 and 24 at Camarillo Springs Golf Course. The proceeds will be in benefit of The Marty Landau Memorial Trust Fund.

Reports show Jimmy C. Newman's new dishing of "Lache Pas La Patate" (A hot Potato) on the La Louisianne label is really a "Hot Potato" in South Louisiana and is rapidly gaining in North Louisiana as well as Texas. The record has taken off so fast that plans call for an English version. Meanwhile November 10, finds Jimmy C. Newman playing New Orleans' Municipal Auditorium and November 11, has him playing Grand Marshal for KKKW Radio's Trail Ride in Lafayette.

Dean Kay, member of the board of directors of the Academy of Country Music, has been named vice president and general manager of the Lawrence Welk owned music publishing companies which are T. B. Harms and Bogue Music.

Silver To GRC's Nashville Office

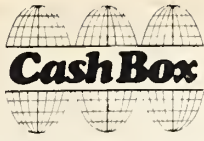
NASHVILLE — Michael Thevis, president of General Recording Corporation (GRC) announces the appointment of "Long John" Silver to Thevis' GRC office in Nashville. Long John will head the country marketing division in the first phase of a reorganization and expansion move, Thevis stated.

In his new capacity as country marketing manger, Silver will be working in promoting all GRC's country-oriented product. "Our decision to expand the Nashville office," Thevis commented, "was a direct result of the heavily increasing country product that GRC is marketing." Since opening the Nashville office in July, we have signed several new country talents and have backed each artist or group with a single or lp—all ready for release between now and November 10. Those upcoming releases from the Thevis' entertainment complex include "The Lovin's Over" by female country singer, Ginger Boatwright and "July, You're A Woman" by the four-member 'newgrass' group Red, White & Blue (grass). Also in final production from GRC is the single by the country singing duo, Lonzo and Oscar, titled "Traces of Life," to be released November 5.

Thevis stated that Long John Silver has been responsible for many chart records in his past experience with Mercury Records in Chicago including the singles "Maggie May" by Rod Stewart, "I Got' Cha" by Joe Tex, "How Do You Do" by Mouth & MacNeal and "Beautiful Sunday" recorded by Daniel Boone.

Prior to his involvement in promotion, Silver worked with WAYS radio in Charlotte as news director and with WNOE in New Orleans.

A native of Louisiana, Silver will be responsible for all promotion operations of the Country-row GRC office.



Granite Is Established As ATV West Coast Country Label

HOLLYWOOD — Formation of Granite Records as a country music label that will emphasize west coast-based artists, writers and production facilities has been announced by Sam Trust, head of the ATV Music Group in the United States. Granite will operate as part of the ATV Music Group, Trust said, supervised by the organization's director of the country music division, Cliffie Stone.

Trust said GRT Music Tapes will exclusively handle Granite tapes in the United States and will handle both Granite tapes and records, as well, in Canada. GRT will be responsible for general administration of the Granite label, he added.

Joining Stone in the operation of Granite is Corky Mayberry, former broadcast industry executive who earlier was involved in development of the country music market for Atlantic Records.

Stone commented, "Without diminishing the importance of Nashville and other country music centers throughout the country, we're anxious to restore on the west coast a base for the many artists and other creative talents who work and live here.

"This area was the proving ground for talents such as Tennessee Ernie Ford, Merle Haggard, Buck Owens and a host of others. We believe that, by focusing Granite Records' activity here, we can give that same opportunity to up and coming Country music talents."

First Granite Records release is the single "Mother Maybelle," written and performed by Chase Martin and inspired by the legendary Mother Maybelle Carter, whose permission was secured prior to recording. Stone produced. The session.

Martin is an ATV Music writer, one of several brought into the organization by Stone when he affiliated with the British-based music operation in May. Others include Kay Adams, Molly Bee and Ron Fraser.

The ATV Music Group is one of Sir Lew Grade's British-based entertainment companies, whose activities to now have focused on exploitation of major song copyrights owned through five publishing companies, including Maclen, a catalog built on Beatles compositions.

Stone has been a vital force in country music for more than three decades. Until last year he headed Central Songs, the country music link at Beechwood Music, Capitol Industries' publishing subsidiary.

Stone originally formed and directed Central Songs, taking it to a position as one of the world's most important country music catalogs, in the process helping establish artists such as Ford, Owens, Ferlin Husky, Lefty Frizzell, Stan Freberg, Tommy Sands, Ms. Adams and Ms. Bee. He is a former board member of the Country Music Association and currently serves as president of the Academy of Country Music Association and currently serves as president of the Academy of County Music in Hollywood.

Mayberry was with KFOX, Long Beach, prior to joining Granite Records and earlier served as program director at KBBQ, country music station in Los Angeles.

24 Dist. Set

An initial roster of some two dozen

distributors and jobbers for Granite Records, new West-Coast-based Country music label, has also been announced by label head Cliffie Stone.

The outlets currently are dealing with Granite's first single, "Mother Maybelle,"

The outlets for Granite singles and albums are:

Arizona—Alta Distributing Co., Phoenix; California—Record Merchandising Co., Los Angeles; Florida—Music Sales of Florida, Miami; Georgia—Godwin Distributing, Atlanta; Illinois—Summit Distributors, Chicago; Louisiana—All-South Distributing, New Orleans; Michigan—Arc-Jay-Kay Distributing, Detroit; Minnesota—Heilicher Bros., Minneapolis, and Lieberman Enterprises, Minneapolis; Missouri—Choice Records Distributors, Kansas City, and Commercial Music, St. Louis.

Nebraska—Lieberman Enterprises, Omaha; New York—Best and Gold, Buffalo, and Alpha Distributing Corp., New York City; North Carolina—Bib Distributing, Charlotte; Ohio—PIKS Corp., Cleveland; Pennsylvania—Chips Distributing, Philadelphia Tennessee—Hot Line Record Distributors, Memphis, and Music City Record Distributors, Nashville.

Texas—Big State Distributing, Dallas, and Record Service, Houston Washington—Fidelity Record and Tape Sales, Seattle; Washington, D.C.—Schwartz Brothers, Inc., D.C.

Homecoming Day For Willie Nelson

NASHVILLE — When a city numbering 375 persons can hold a concert attended by 10,000 people the artist must be special, and Willie Nelson, Johnny Darrell, Waylon Jennings, Sammi Smith, Billy Joe Shaver, Sammy Vaughn, Darol McCall, George M. Jones, Asleep at the Wheel, Kinky Friedman and Kenneth Threadgill were the artists who picked and sang at the Abbott Texas Willie Nelson Homecoming Day November 4th.

The Homecoming day sponsored by the local PTA, started at 10:30 AM and continued throughout the day until 12:30 the following morning.

The Willie Nelson Concert recently performed in Dripping Springs, Texas, 85% of the attendance was 25 years of age or below. With the dedication of the country fan lasting for a lifetime, it is evident Willie Nelson and his friends have a continuing bright future.

Vaughn Appears In Texas Clubs

NASHVILLE — San Antonio country music fans recently welcomed Sammy Vaughn when he appeared at Several of San Antonio's country music clubs. It was Sammy's first appearance in his home town since he left to travel with a show band working the Vegas club circuit. He has also appeared in movies and has done TV work.

The agents booking talent for the 1974 River Festival were in the audience at one of the clubs and booked Sammy for a their three-day show. This year's attendance at the festival was 100,000 plus.

Sammy's latest release on Atlantic "That's All She Wrote" has been well received all over the country, and due to its popularity in the Texas, Vaughn is scheduled to appear at the Willie Nelson Homecoming to be held in Abbot, Texas.

Country Artist of the Week:

Dolly Parton



LET'S THINK ABOUT DOLLY—In a very brief time Dolly Parton has made her mark on the country music scene as one of its top singers and most capable songwriters.

From a large family, rich in love and music, Dolly has been singing all of her life and writing songs since she was five years old. She first sang on record when she was eleven and appeared, for the first time, on The Grand Ole Opry when she was twelve. In January of 1968 Dolly signed as an exclusive RCA artist and later that same year became a member of The Grand Ole Opry.

Dolly writes many of the songs she sings and "Put It Off Till Tomorrow" which she co-wrote with her uncle, Bill Owens, won the BMI award for Best Country Song of 1966. With her records such as "Joshua" and "Coat Of Many Colors" always reaching high in the trade charts, her current hit record of "Jolene" is fast climbing into #1 position, and, according to Wally, Elroy, and Larry, it is the best single to date.

Bob Ferguson directs Dolly's recordings for RCA while Top Billing, Inc. handles all bookings.

Felt Forum To Host N.Y. Country Music Fest

NEW YORK — Country music is attempting to once again crack the core of "The Big Apple" with a rather "dramatic" series of C&W concerts at the Felt Forum beginning January 19th. Dramatic because past N.Y. ventures featuring country music (e.g. the Nashville Club at the Hotel Taft) have never been given the reception they justly deserve. This time, hopefully, the top name performers who have been slated for this event will find a brightly receptive audience to their particular brand of music. The debut show on January 19th will feature Buck Owens, accompanied by his "Hee Haw" TV companions and the Buckaroos. Also on the January 19th program will be the Nitty Gritty Dirt Band.

The series, a "Country Music Festival," will be presented by country in New York as a joint venture with Madison Square Garden Productions Inc. the lineup, completed after six months of negotiations, has been announced in a proclamation by Mayor Lindsay from the steps of New York City Hall. The ceremony, scheduled to include songs by Charlie Rich, the newly crowned King of Country Music, and Tom T. Hall, country music's legendary storyteller, was held in New York City's observance of the end of Country Music Month.

In addition to Buck Owens, the stars of the five scheduled Country in New York concerts will include Charlie Rich, Lynn Anderson, Tammy Wynette and George Jones and Merle Haggard, the new spokesman of country philosophy. Haggard, who has received recognition as a singer and songwriter in the past few years, will be making his New York debut as a headliner. His classic "Okie From

Muskogee," has become an anthem ballad by the country people whom it defends, and by the underground intellectuals whom it attacks.

The shows will be balanced by country-oriented supporting acts which will have gained popularity with younger, urban audiences. In all, the makeup of the shows will range from hard-core Nashville sounds to the city-grown bluegrass of such pickers as David Bromberg, the West Side Kid.

Details of the Country in New York festival were announced after the City Hall ceremony at a 5 pm cocktail party at the Promenade Cafe on the ice skating rink at Rockefeller Center. The party was held in honor of Charlie Rich, Tom T. Hall and Joe Cates, producer of an NBC-TV country music spectacular to be aired in November.

Country in New York, originated in by New York pop columnist Al Aronowitz, first made its appearance with a series of two concerts at Philharmonic Hall last Spring. The New York debut of Tammy Wynette and George Jones on March 25 was also the debut for country music at Lincoln Center. Since then, Aronowitz, also a controversial figure on the national music scene, has been criticized by underground writers for deserting his rock and roll loyalties.

Jerry Lee TV

CHICAGO — Mercury artist Jerry Lee Lewis' T.V. debut in the episode of "Police

Lewis, has announced as a singer and has never done



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ELEKTRA/ASYLUM/NONESUCH RECORDS
a division of Warner Communications, Inc.

1	PAPER ROSES Marie Osmond (MGM 14609) (Lewis-ASCAP)	3	38	I LOVE Tom T. Hall (Mercury 7336) (Hallnote Music—BMI)	44
2	WE'RE GONNA HOLD ON George Jones & Tammy Wynette (Epic 511031) (Altam Corp./High Morning Music—BMI)	2	39	HEY LORETTA Loretta Lynn (MCA 40150) (Evil Eyes—BMI)	45
3	THE MOST BEAUTIFUL GIRL Charlie Rich (Epic 11040) (Al Gallico—Algee—BMI)	5	40	SONG AND DANCE MAN Johnny Paycheck (Epic 11046) (Jack & Bill—ASCAP)	50
4	COUNTRY SUNSHINE Dottie West (RCA 0072) (Shade—ASCAP/Tree—BMI)	7	41	STILL LOVING YOU Bob Luman (Epic 11039) (Acuff-Rose—BMI)	54
5	SAWMILL Mel Tillis (MGM 14585) (Cedarwood—BMI)	4	42	ATTA WAY TO GO Don Williams (JMI 32) (Jack Music—BMI)	46
6	I'M YOUR WOMAN Jeanne Pruett (MCA 40116) (Ray Baker/Glen Leven—ASCAP)	9	43	SOUL DEEP Guy Shannon (Cinnamon 769) (Earl Barton Music—BMI)	51
7	DON'T GIVE UP ON ME Jerry Wallace (MCA 40111) (4 Star/Ben Peter—BMI)	1	44	WRAP YOUR LOVE AROUND ME Melba Montgomery (Elektra 45866) (Window Music—BMI)	59
8	LITTLE GIRL GONE Donna Fargo (Dot 17476) (Prima Donna Music Co.—BMI)	14	45	BIG GAME HUNTER Buck Owens (Capitol 3769) (Blue Book—BMI)	58
9	SING ABOUT LOVE Lynn Anderson (Columbia 45918) (Flagship—BMI)	11	46	ONCE YOU'VE HAD THE BEST George Jones (Epic 11053) (Coper Band—BMI)	57
10	I'LL NEVER BREAK THESE CHAINS Tommy Overstreet (Dot 17474) (Ricci Mareno—SESAC)	13	47	WHEREFORE & WHY Glen Campbell (Capitol 3735) (Warner Bros Music—ASCAP)	63
11	AMAZING LOVE Charlie Pride (RCA 0073) (Pi-Gem Music—BMI)	15	48	SOME OLD CALIF. MEMORY Henson Cargill (Atlantic 4007) (Hill & Range Song—BMI)	65
12	RIDIN' MY THUMB TO MEXICO Johnny Rodriguez (Mercury 73416) (Hallnote—BMI)	8	49	TOO FAR GONE Joe Stampley (Dot 17469) (Al Gallico—BMI)	21
13	SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury 73423) (Meltine—Jerry Lee Lewis—BMI)	16	50	THE BAPTISM OF JESSE TAYLOR Johnny Russell (RCA 0165) (Blue Crest—BMI)	61
14	IF YOU CAN'T FEEL IT Freddie Hart (Capitol 3730) (Blue Book Music—BMI)	17	51	TOO MANY MEMORIES Bobby Lewis (Ace Of Hearts 0472) (Tomake Music—ASCAP)	67
15	TIL THE WATER STOPS RUNNING Billy Crash Craddock (ABC 11379) (Pocketful Of Tunes—BMI)	10	52	YOU'RE WEARIN' ME DOWN Kenny Price (RCA 0083) (Blue Echo—ASCAP)	56
16	IF WE MAKE IT THROUGH DECEMBER Merle Haggard (Capitol 3746) (Shade Tree—BMI)	23	53	I CAN'T GET OVER YOU TO SAVE MY LIFE Lefty Frizzell (ABC 11387) (Blue Crest—BMI)	71
17	YOU ASK ME Waylon Jennings (RCA 0086) (Baron Music—BMI)	25	54	COME ON PHONE Jean Shepard (United Artists 317) (Tree—BMI)	60
18	TALKIN' WITH MY LADY Johnny Duncan (Columbia 45917) (Danor/Algee—BMI)	19	55	I BELIEVE IN THE SUNSHINE Roger Miller (Columbia 45948) (Roger Miller Music—BMI)	68
19	LET ME BE THERE Olivia Newton John (MCA 40101) (Al Gallico—BMI)	20	56	ROLLIN' RIG Dave Dudley (Rice 2155) (Newkeys—BMI)	73
20	ALL IN THE NAME OF LOVE Narvel Felts (Cinnamon 771) (Jack & Bill Music—ASCAP)	26	57	RELEASE ME Charlie McCoy (Monument 8589) (Four Star—BMI)	—
21	STAY ALL NIGHT Willie Nelson (Atlantic 2679) (Peer International—BMI)	28	58	MY LOVE IS DEEP Pat Daisy (RCA 0087) (Pi-Gem—BMI)	64
22	THE MIDNIGHT OIL Barbara Mandrell (Columbia 45904) (Tree—BMI)	6	59	PICK THE WILDWOOD FLOWER Johnny Cash With Mother Maybelle Carter (Columbia 45938) (Tree—BMI)	66
23	LOVE ME Marty Robbins (MCA 41034) (Moss Rose—BMI)	30	60	FREEDOM AIN'T THE SAME AS BEIN' FREE Archie Campbell (RCA 0155) (Contention—SESAC)	72
24	BROAD-MINDED MAN Jim Ed Brown (RCA 0059) (Unichappell—BMI)	12	61	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER Johnny Russell (RCA 0021) (Jack—BMI) (Jando—ASCAP)	22
25	SUNDAY SUNRISE Brenda Lee (MCA 40107) (Screen Gems/Columbia/Sweet Glorv—BMI)	18	62	THE HOUSE OF THE RISING SUN Jody Miller (Epic 11056) (Al Gallico—BMI)	69
26	CARRY ME BACK Statler Bros. (Mercury 73415) (American Cowboy—BMI)	27	63	LADY OF THE NIGHT David Houston (Epic 11048) (Algee/Altam—BMI)	70
27	THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT Bobby G. Rice (Metromedia 0075) (Americus/Uncle Ben's—ASCAP)	29	64	LOVIN' ON BORROWED TIME Mel Street (Metromedia Country 0143) (Levisa/Briarpatch—ASCAP)	—
28	SOMEWHERE BETWEEN LOVE AND TOMORROW Roy Clark (Dot 27006) (Chess/Charlie Bay—ASCAP)	34	65	SOMETIME SUNSHINE Jim Ed Brown (RCA 0180) (Yearbook—BMI)	—
29	LILA Doyle Holly (Barnaby 5027) (Dobbis Music—BMI)	32	66	THE GIRL WHO WAITS ON TABLES Ronnie Milsap (RCA 0097) (Chess—ASCAP)	—
30	THE LAST LOVE SONG Hank Williams Jr. (MGM 14656) (Hank Williams Jr. Music—BMI)	43	67	LOVIN' SOMEONE ON MY MIND Bobby Wright (ABC 11390) (Milene Music—ASCAP)	—
31	GOT LEAVING ON HER MIND Nat Stuckey (RCA 0114) (Jack Music Inc.—BMI)	53	68	ALL OR NOTHING Susan St. Marie (Cinnamon 7681) (Jack & Bill Music—ASCAP)	74
32	JOLEN Dolly Parton (RCA 0145) (Owepar—BMI)	42	69	ROSIE CRIES A LOT Ferlin Husky (ABC 11395) (Jack & Bill Music—ASCAP)	—
33	AIN'T IT GOOD Norro Wilson (RCA 0062) (Al Gallico/Algee—BMI)	33	70	CITY OF NEW ORLEANS Sammi Smith (Mega 0118) (Buddah/Turnpike Tom—ASCAP)	—
34	TOO MUCH HOLD BACK Little David Wilkins (MCA 40115) (Emerald Isle—BMI)	35	71	(LET'S GET) DIEFRIED Carl Perkins (Mercury 73425) (Cedarwood/Hi Lo—BMI)	—
35	PRECIOUS MEMORIES FOLLOW ME Josie Brown (RCA 0042) (Fall Creek—ASCAP)	36	72	LOVE AND HONOR Kenny Serratt (MGM 6363)	75
36	LAY A LITTLE LOVIN' ON ME Del Reeves (United Artists 308) (Gee Whiz/Tommy Hill—BMI)	37	73	RAMBLIN' MAN Gary Stewart (RCA 0144) (No Exit—BMI)	—
37	THAT'S WHAT I'LL DO Don Gibson (Hickory 036) (Acuff-Rose—BMI)	40	74	SECRET LOVE Tony Booth (Capitol 3723) (Warner Bros.—BMI)	74
			75	SWEET BACKY WALKER Larry Gatlin (Monument 8584) (First Generation—BMI)	—

BUCK OWENS IS



"The Big Game Hunter"

Capitol 3799



Picks of the Week

SONNY JAMES (Capitol P-3779)

Surprise, Surprise (3:27) (Ben Peters, BMI—C. Smith—B. Peters)

A heartwarming ballad with smooth vocal, the content of the song relates to the burgeoning womanhood of a once little girl. A fine lyric with pleasing orchestration it should be no surprise to Sonny when he scores with this one. Flip: What Am I Living For (2:14) (Hill & Range/Tideland, BMI—F. Jay—A. Harris)

JIM ED BROWN (RCA APBO-0180-A)

Sometime Sunshine (2:33) (Yearbook, BMI—Pana, ASCAP—James Coleman—Johnny Wilson)

A great follow up to "Broad Minded Man," this new single by Jim is always going to give you sunshine. A moving ballad with sweet piano and strings that cushions Jim's smooth vocal, and backing his melody is excellent background harmony. Flip: No info. available.

BOBBY G. RICE (Metromedia Country BMBO-0168-A)

Holidays Are Happy Days (2:36) (Americus/Uncle Ben, ASCAP—Riis—Rice—Fields)

This gentle, up-tempo Christmas song will be sure to get an excellent reception. Bobby's easy paced smooth vocal will undoubtedly secure this a spot on the charts. Also, it has that ability to cross over, and it just might. Flip: My Christmas Wish For You (2:38) (Atlanta/Valando ASCAP—R. Peterson—D. Heard)

RED SIMPSON (Capitol P-3778)

Truckin' Trees For Christmas (2:20) (Central, BMI—Red Simpson)

This up-tempo holiday song brightens one with all the festive cheer the holiday season offers. With an intro to the tune of "Jingle Bells" Red at once goes into his sweet country mover. Considering the season this should have no problem. Flip: No info. available.

JIM MUNDY (ABC ABC-11400)

The River's Too Wide (2:44) (Music City, ASCAP—B. Morrison)

This up-tempo ballad is a gentle and even paced song with a gospel-like sound. A down home country sound, the charts won't be too wide for Jim to cross especially with his smooth voice and excellent musical accompaniment. Flip: No info. available.

DEMETRIS TAPP (ABC ABC-11401)

Taking His Love Away From Me (Ain't Gonna Be Easy) (2:35) (Music City, ASCAP—L. Emerson)

This bright, up-tempo song by Demetriss, is a bright bouncy track that sparkles like a polished gem. And a gem it is, with a distinctive lilt in her voice and solid instrumental backing, scoring with this one is going to be easy. Flip: No info. available.

LLOYD GREEN (Monument Z57 8592)

Sleep Walk (2:08) (Hudson Bay, BMI—D. Wolf-Ann Farina-John Farina-Santo Farina)

A captivating lullaby-like gentle sweep, characterizes this lush adaptation of the Santo & Johnny hit of yesteryear. Lloyd's excellent instrumentation with echo chamber and all make this an outstanding cut. Flip: No info. available.

GEORGE WALLACE JR. (MGM K 14670)

(Railroad, Steamboat, River, and Canal) Yonder Comes A Sucker (2:35) (Tree, BMI—Jim Reeves)

This up-tempo tune with excellent banjo accompaniment is a true pleaser. George's rich voice has a gentle lilt to it. Bidding a last farewell to the sucker with his gal, George will be welcoming the reaction to this one. Flip: Things I've Never Known About (3:12) (Dotted Lion, ASCAP—George Wallace Jr.)

DON ADAMS (Atlantic CY-4009)

I've Already Stayed Too Long (3:00) (Ben Peters, BMI—B. Peters)

This richly orchestrated new track from Don, features a moving vocal by Don, and nothing short of smoothly liquid lush instrumentation. Don's full bodied vocal should and this one. Flip: Oh What A Future She Had (2:28) (Shetack, BMI—D. Adams-G. Adams)

CHASE MARTIN (Granite G-501-AS)

Mother Maybelle (2:54) (ATV/Climhouse, BMI—Chase Martin)

Mother Maybelle is now a country legend. This new single by Chase is a musical tribute to Maybelle Carter. The first woman to be awarded to the country hall of fame, Chase's up-tempo smooth vocal with the excellent background harmony does Mother Maybelle justice. Flip: No info. available.

CHIP TAYLOR (Warner Bros. WB 7750)

(The Likes Of) Louise (2:59) (Blackwood/Back Road, BMI—Chip Taylor)

From a man who's written many hits in the past, it looks like he's written one for himself. An easy going smooth flowing song, the melody will catch you at once. Chip's fine lyric and voice make this record an unbeatable combination. Flip: No info. available.

RED, WHITE, & BLUE (GRASS) (GRC GRC-1009)

July You're A Woman (2:58) (January, BMI—John Stewart)

An up-tempo fast paced tune there is melodious harmony and great vocal stylization. The excellent banjo and instrumentation brings this up as an excellently orchestrated song. With great voices and instrumentation it can't miss. Flip: No info. available.

THE COUNTRY SQUIRRELS (Metromedia Country BMBO-0166-A)

How I Love Those Christmas Songs (2:21) (Valando, ASCAP—D. Heard—T. Moon)

To the tune of Alvin and the Chipmonks, this novelty cut by the Country Squirrels should have no trouble getting air play and has an excellent possibility of crossing over. The song certainly is topical for this time of the year and will be welcomed by young and old alike. Flip: No info. available.

All in
the
Name
of Love

C 771

CASHBOX 20

**NARVEL
FELTS**

**Soul
Deep**
C 769

CASHBOX 43

**GUY
SHANNON**



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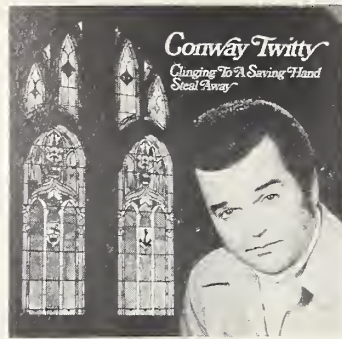
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Top Country Albums

1	PULL ME IN Kris Kristofferson (Capitol)	23	LOVE AND MUSIC Porter Wagoner And Dolly Parton (RCA APL 1-0248)
2	PAPER ROSES Marie Osmond (MGM Klah SE 4917)	24	JUST WHAT I HAD IN MIND Faron Young (Mercury SRM 1-674)
3	ALL I EVER MEANT TO DO WAS SING Johnny Rodriguez (Mercury SRM 1-586)	25	ELVIS (RCA APL10283)
4	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty (MCA 359)	26	SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury SRM 1-677)
5	PRIMROSE LANE/DON'T UP ON ME Jerry Wallace (MCA 366)	27	TRIP TO HEAVEN Freddie Hart (Capitol S 11197)
6	LOVE IS THE FOUNDATION Loretta Lynn (MCA 355)	28	THIS IS TONY BOOTH (Capitol 11210)
7	HANK WILSON'S BACK VOL. 1 (Capitol SW 8923)	29	COME LIVE WITH ME Roy Clark (Dot 26010)
8	BUBBLING OVER Dolly Parton (RCA APL 1-0286)	30	PLASTIC TRAINS, PAPER PLANES Susan Rave (Capitol ST 11223)
9	SAWMILL Mel Tillis (MGM 4907)	31	REDNECKS, WHITE SOCKS, AND BLUE RIBBON BEER Johnny Rodriguez (RCA APL 1-0345)
10	JESUS WAS A CAPRICORN (Monument ZS 7-8558)	32	CARRY ME BACK Stattler Bros. (Mercury SRM 1-676)
11	SLIPPIN' AWAY Jean Shepard (United Artists UAIA 144)	33	MY FRIENDS CALL ME TOMMY Tommy Overstreet (Dot DOS 26012)
12	THE BRENDA LEE STORY (MGM 4012)	34	BILL Bill Anderson (MCA 320)
13	ARMS FULL OF EMPTY Buck Owens (Capitol ST-11222)	35	IF SHE JUST HELPS ME GET OVER YOU Sonny James (Columbia KC 32291)
14	SATIN SHEETS Jeannie Pruitt—MCA 338	36	SUMMER (THE FIRST TIME) Bobby Goldsboro (United Artists 459-L)
15	I LOVE DIXIE BLUES Merle Haggard (Capitol ST 11200)	37	DEAR FOLK SORRY I HAVEN'T WRITTEN LATELY Roger Miller (Columbia KC 32449)
16	JOHNNY CASH & HIS WOMAN Johnny Cash & June Carter (Columbia 32443)	38	DON'T CRY NOW Linda Ronstadt (Asylum SD 5064)
17	THE EARL SCRUGGS REVIEW Earl Scruggs (Columbia KC 32426)	39	BEST OF GEORGE JONES, VOL. II (RCA APL 1-0316)
18	I CAN'T BELIEVE THAT IT'S ALL OVER Skeeter Davis (RCA APL 1-0322)	40	CLOWER POWER Jerry Clower (MCA 317)
19	LOUISIANA WOMAN—MISSISSIPPI MAN Conway Twitty & Loretta Lynn (MCA 355)	41	TOP OF THE WORLD Lynn Anderson (Columbia KC 32429)
20	TOUCH THE MORNING Don Gibson (Hickory HR 4501)	42	SINGS THE SONGS OF JIMMIE RODGERS Lefty Frizzell (Columbia 32249)
21	MR. COUNTRY ROCK Billy "Crash" Craddock (ABC ABCX 788)	43	SUNDAY MORNING COMING DOWN Johnny Cash (Columbia C 32240)
22	BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	44	DON WILLIAMS VOL. 1 (JMI 4004)
		45	BEST OF JIM ED BROWN Brush Arbor (Capitol 3774) Ed Brown (RCA APL 1-0324)

Country LP Reviews



CLINGING TO A SAVING HAND/STEAL AWAY—Conway Twitty—MCA-376
Conway Twitty's inimitable country style of presenting a song makes the material glow from within the framework of the song. The present collection of religiously oriented songs conveys Conway's utmost sincerity and pious regard for the Lord. Not only do the songs give to us a most important and inspiring message to live by, but the melodious beauty of them gives the content an added grace and beauty. The substance of the songs are all based upon the psalms, and Conway performs them with the wonder and splendor that is the word of the Lord.



ROY CLARK'S FAMILY ALBUM—Roy Clark—Dot DoS-26018
Roy Clark has put together a great family album. All of the musicians are top-notch performers, and all of them are members of Roy Clark's family. Kicking off this LP is a tremendous rousing version of "Rollin' In My Sweet Baby's Arms." "Sweet Bunch of Daisies" is an exciting instrumental featuring virtuosic banjo, guitar, and fiddle work. As a matter of fact the instrumentation on this LP is par excellence. "Old Joe Clark" is an invigorating blue grass foot stomper. "Heel And Toe Polka," "Lonesome Road Blues," and "Rubber Dolly" are amazingly supple and flexible tunes with outstanding instrumentation.



COUNTRY SUNSHINE—Dottie West—RCA APL1-0344
On Dottie's new LP she gives the brightness found in "Country Sunshine" to all of the glorious cuts on this majestic album. Currently riding high on the country charts with the title cut, there is an excellent chance Dottie will score as high with her new LP. The material was carefully selected and Dottie's honey coated voice make the presentation an unbeatable combination. Her adaptation of the Janis Ian hit "Jesse," is a gentle and most sensitive ballad. "My Mind's Gone To Memphis," "You Take Me Home Honey," and "Desperado" are all in the same sensitive and moving ballad tradition. This one should definitely click for Dottie.

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

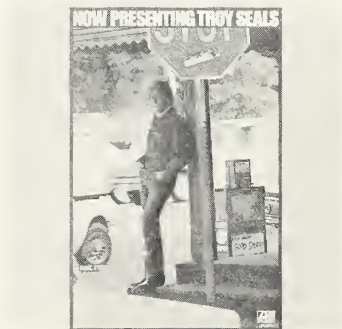
WWVA—WHEELING She Met A Stranger, I Met A Train—Tommy Cash—Epic Sometime Sunshine—Jim Ed Brown—RCA July You're a Woman—Red, White, & Blue (Grass)—GRC	WJJD—CHICAGO I Love—Tom T. Hall—Mercury The Baptism Of Jesses Taylor—Johnny Russell—RCA I Believe In Sunshine—Roger Miller—Columbia Ain't Love A Good Thing—Connie Smith—Columbia Once You've Had The Best—George Jones—Epic
WPLO—ATLANTA Once You've Had The Best—George Jones—Epic I Believe In The Sunshine—Roger Miller—Columbia Jolene—Dolly Parton—RCA Pick The Wildwood Flower—Johnny Cash/Mother Maybelle—Columbia Big Game Hunter—Buck Owens—Capitol Atta Way To Go—Don Williams—JMI Come On Phone—Jean Shepard—UA	WSLR—AKRON Hey Loretta—Loretta Lynn—MCA Atta Way To Go—Don Williams—JMI Jolene—Dolly Parton—RCA All In The Name Of Love—Norvell Felt—Cinnamon Once You've Had The Best—George Jones—Epic Something Sunshine—Jim Ed Brown—RCA

COUNTRY LOOKING AHEAD

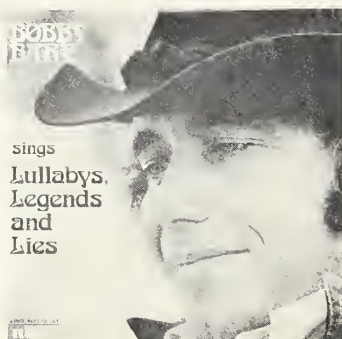
1 THE RIVER'S TOO WIDE Jim Mundy (ABC 11400)	11 AMARILLO BY MORN (Terry Stafford/Cotillion—BMI) Terry Stafford (Atlantic 4006)
2 BIFF THE FRIENDLY PURPLE BEAR (Tree—BMI) Dick Feller (United Artists 316)	12 OLD TO JOLIE BLON (Hallnote—BMI) Gary Sargeants (Mercury 73440)
3 LOOKING BACK (Sweco/Eden—BMI) Jerry Foster (Cinnamon 774)	13 LET'S GO ALL THE WAY TONIGHT (Cedarwood/Sawgrass—BMI) Mel Tillis & Sherry Bryce (MGM 14660)
4 SHE'S GOT EVERYTHING I NEED (Rose—Bridge—BMI) Eddy Arnold (MGM 14672)	14 WE'RE BACK IN LOVE AGAIN (Tree—BMI) Johnny Bush (RCA 164)
5 SUMMER (FIRST TIME) (Pen In Hand—BMI) Bobby Goldsboro (United Artists 251)	15 TRUCKER AND THE U.F.O. (House Of Hits—BMI) Brush Arbor (Capitol 3774)
6 I'D LIKE TO BE EVERYBODY FOR JUST ONE DAY (Dime Boxmusic/Codit—BMI) Howard Crockett (Dot 17482)	16 THE LAST BLUES SONG (Screen Gems—Columbia/Summerhill—BMI) Dick Curless (Capitol 3698)
7 DARLIN' (Blue Echo—ASCAP) Ray Griff (Dot 17471)	17 THE ONE I SING MY LOVE SONGS TO (Jack Music—BMI) Jack Ward (Cinnamon 776)
8 AIN'T LOVE A GOOD THING (Blue Crest—BMI) Connie Smith (Columbia 45954)	18 MOONTAN (Tree—BMI) Jeris Ross (ABC 11397)
9 SHE MET A STRANGER, I MET A TRAIN (Tree—BMI) Tommy Cash (Epic 11057)	19 IT'S RAINING IN SEATTLE (Return Music—BMI) Wynn Stewart (RCA 0114)
10 AN HOUR & A SIX-PACK (Stallion—Music—BMI) Cal Smith (MCA 40136)	20 TEACH YOUR CHILDREN (Giving Room Music—BMI) Bill Philips (United Artists 332)



TEXAS DANCE HALL GIRL—Johnny Bush—RCA APL1-0369
Johnny's earthy approach to country music keeps it a truly special means of musical communication. The gut level approach that Johnny is able to give to country music makes his material and vocal style an expedient vehicle to convey his readily identifiable lyric. The title cut is a tribute to the life of a Texas dance hall girl who's loneliness is graphically exemplified. "We're Back In Love Again," is a lofty ballad with an excellent vocal having an almost haunting quality about it. Of special note are: "The Genuine Friend Of Mine," "Stand By Me," "The Genuine Healer Of Mine," and "Waltz Of The Wine."



NOW PRESENTING TROY SEALS—Troy Seals—Atlantic SD 7281
An exciting LP, Troy's prolific writing talents are clearly brought to light on this new album. Penning a most sensitive lyric, the imagery Troy is capable of eliciting is artistry at its most auspicious. His songs have been recorded by the likes of Johnny Paycheck, Charlie Rich, Waylon Jennings, Kenny Price, and Dottie West. Featuring sidemen of the ilk of Charlie McCoy, Weldon Myrick, Chip Young, and Johnny Gimble, with the lush string arrangements of the Nashville Symphony this LP has fantastic instrumental accompaniment. Troy's new album is going to be presenting his ardent country fans with some very fine sounds.



BOBBY BARE SINGS LULLABYS, LEGENDS AND LIES—Bobby Bare—RCA CPL2-0290
With a wealth of Shel Silverstein material, Bobby's new album is a musical series of vignettes, depicting American heroes from Paul Bunyan to the likes of "Easy Rider." Opening the LP the title cut "Lullabys, Legends and Lies" tells it all. An easy paced ballad the cut is a promise of things to come; i.e. the vocal richness of Bobby's voice and the lyrical wealth of Shel Silverstein. "Paul," is a musical chronicle of the legendary Paul Bunyan. "Daddy What If" is a greatly moving song sung with Bobby's child. A two record set, recorded live, Bobby should hit big with this.

EMI Names Powell, Wood To New Posts

LONDON — The charter issue of Osmonds' World, official magazine of entertainment's first family, was a sell-out here, more than 500,000 copies swept off newsstands within two weeks of availability.

Issue number two, for Dec., will feature 32 pages devoted exclusively to the Osmonds, currently on a major concert tour of Britain and the continent.

On the cover, Merrill Osmond, first of the performing brothers to marry, and his bride, Mary, with stories inside describing their meeting and marriage.

The publication is not available in the United States, where its counterpart as the official magazine is Osmond Spotlight.

RSO Pub Deals

HOLLYWOOD — Pat Fairley, managing director of the Robert Stigwood Organisation's publishing operation, recently concluded two sub-publishing deals. Both agreements are for 2½ years with an option.

In Canada, the RSO catalogue will be handled by Franklyn Boyd Publishing in a reciprocal deal through which Boyd's companies will be handled in the U.K. by RSO.

In another reciprocal deal, RSO Germany will be managed by Peter Kirsten of Global Musikverlag. In turn, RSO has first rights of release, plus publishing, to any master from Kirsten's record label.

RSO staff producer Eric Holland has been made responsible for the production side of the publishing department. This enables artists and songwriters signed to RSO publishing to produce masters not only for consideration by the RSO label but also for other record companies.

Osmond World Mag In London A Big Success

LONDON — The board of directors of EMI Ltd. has appointed Dr. John A. Powell as deputy managing director and Leonard G. Wood as assistant managing director responsible for the group's international music interests. Dr. Powell has been a director of EMI Ltd. since Oct., 1971 when he joined from Texas Instruments, where he had been managing director since 1963. Wood has been a director of EMI Ltd. since Dec., 1965, having joined the company in 1936.

Philips Earns German Gold

NEW YORK — Two Deutscher Schallplattenpreis accolades went to Philips in this year's award list—the Quartetto Italiano's recording of the Brahms and Schumann String Quartets (6703 029, three LPs) and Daniel Chorzempa's recording of the complete Trio Sonates by J. S. Bach (6700 059, two LPs).

The Brahms/Schumann Complete String Quartet by the Quartetto Italiano have been awarded an Edison Award and a Grand Prix des Disco-philies in 1972.

The awards were presented at an official reception on Nov. 10 in the Hessisches Staatstheater in Wiesbaden.



PERRY COMO was greeted by RCA's Ken Glancy and Mike Everett when he arrived at a party in his honor at London's exclusive Les Ambassadeurs Club. Como was in London to tape a TV spectacular with Julie Andrews. At the party Como was presented with silver disks for his hit singles, "And I Love You So" and "For The Good Times", and a gold record for 100,000 UK sales of the "And I Love You So" album.

King Sanyo Video Disk Ties

TOKYO — King Record Co., and Sanyo Electric Co., had a joint press conference, on Oct. 22 at Tokyo Prince Hotel in Tokyo to announce that they will begin to sell "Audio Visual Video Disk System" from the end of this year. This system was achieved through the co-operation of King, Sanyo and TED in Japan.

With this system, the users can enjoy pictures and sounds for 10 minutes by 1 disk of 21 centimeters. But they will be able to prolong the playing-time by attachment Auto-Changer.

Mr. Machijiri, president of King Record Co., said, "We will promote this system aggressively as the '4th-Media.' This is expected to be utilized not only for entertainment but also for industry and education."

Polydor Co., (Japan) showed "SAL 74/SX 74 System" for newsmen, on Oct. 24, 1973 at its Kawasaki factory in Kanagawa-prefecture. This is a cutting system invented by Neumann Co., of West-Germany and Polydor Co. has introduced it for the first time among Japanese labels.

This system is the newest model to take place of "SX-seriese," standard

model at present, and consists of mainly "SAL 74" (high power cutting drive logic with 1,200 watt maximum) and SX 74 (high efficient Cutting head). The special merits of this system include 1) To have high-power of 1,200 watt in maximum, 2) High recording-level of 105 centimeters per a second, 3) Flat response covering wide area of 7 to 2,500 Hz, 4) Tracing Simulator, 5) Acceleration limiter.

Ray Charles In Tokyo: SRO

TOKYO — The Nov. 22 engagement of Ray Charles and his "Ray Charles Revue 73" at the Tokyo Palace Hotel's Rose Room has already been sold out, according to Universal Orient Promotions, which is handling Charles' three week tour of Japan. Tab per person for Charles' dinner show that night will come to 18,000 yen, almost \$70, a head.

Charles' concert tour of Tokyo, Osaka, Hiroshima, Kobe, and other major Japanese cities began Nov. 2.



LEONARDO DEL FERRO, considered one of the top "Othello" interpreters, joined Negram a few months ago—in cooperation with Bovema and Delta—as an artist coach. In addition, he has recorded an LP of standard pop songs called "Whispering Memories" as a tribute to famed singer of the 20's and 30's, Whispering Jack Smith. The LP is doing well on the Dutch market. In the photo, del Ferro (left) is presented with a first copy of the LP by Negram managing director Hans I. Kellerman. Mrs. del Ferro also holds a copy of the album.

Nippon Columbia Reports On Sales

TOKYO — Nippon Columbia Co., held a meeting of the board of directors, on Oct. 26, at its head office in Tokyo, to settle accounts of its 120th term (Mar. 21, to Sept. 20, 1973). The results will be submitted to the shareholders conference which will be held on Nov. 29 in Tokyo.

The gross sales were 20,855,413,000 yen (\$80,210,000), 4% more than the target and 8.5% less than the previous term. The current profits were 1,315,911,000 yen, 98.2% of the previous term. The reasons for good results on profits, which showed almost same as the previous term notwithstanding the decrease of the gross sales, were due to good sales of electrical goods and disk records.

In gross sales, disk records and music tapes were 7,436,000,000 yen in which disk-records were 4,936,000,000 yen while music-tapes were 2,500,000,000 yen. With regard to disk-records only, the percentage of Japanese music to Western were 88 to 12%, while Single to LP were 37% to 63%. The sales target of its 121st term was settled at 22,800,000,000 yen (\$87,700,000) while the net profit was expected to hold at 1,300,000,000 yen.

Philips Dolby License Deal

NEW YORK — N. V. Philips' Gloeilampenfabrieken has signed an agreement with Dolby Laboratories Inc. which licenses Philips to manufacture and sell products incorporating the Dolby B-Type noise reduction system.

The Dolby B system is used during recording and playback to provide listeners with a substantial reduction in tape hiss without affecting the recorded music in any way.

Many recording companies now issue pre-recorded musicassettes made with the Dolby B process, and the decision of Philips, originators of the compact cassette, affirms the trend towards universal adoption of Dolby noise reduction in cassette equipment and recording.

CBS-Cupol In Swedish Move

STOCKHOLM — CBS-Cupol will be moving to new and larger offices, Nov. 12, with the new street address becoming Mariehallsvagen 40, Bromma, Sweden. The mailing address remains unchanged: Box 25, 161 26 Bromma, Sweden. The telephone number is (08) 98 02 50.

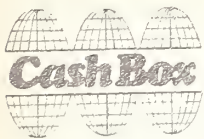
Pincus Hunts European Talent

NEW YORK — George Pincus, president of Unity Music in Nashville, Gil-Pincus, and Ambassador Music Ltd. in London, has set up talent auditions this month in London and key European cities.

Pincus commented, "You can't expect the kids with talent in London and elsewhere on the continent to be able to come to the states to be heard."

One of Pincus' acts, Meadow, will have its debut LP, "The Friend Song" released in England by EMI.

Peter Kringel signed with EMI, Troy Shondell, producer of Saturday King.



International Best Sellers

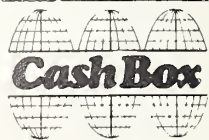


Great Britain

TW	LW	
1	2	Daydreamer/Puppy Song—David Cassidy—Bell—Burlington/Sunbury
2	1	Eye Level—Simon Park Orchestra—Columbia—De Wolfe
3	4	Sorrow—David Bowie—RCA—Dominion
4	5	Caroline—Status Quo—Vertigo—Valley
5	7	Goodbye Yellow Brick Road—Elton John—DJM—Dick James
6	3	My Friend Stan—Slade—Polydor—Barn
7	13	Ghetto Child—Detroit Spinners—Atlantic—Gamble Huff/Car.
8	10	For The Good Times—Perry Como—RCA—Valentine
9	9	A Hard Rain's Gonna Fall—Bryan Ferry—Island—Warner Bros.
10	8	Laughing Gnome—David Bowie—Deram—Essex
11	14	Showdown—ELO—Harvest—Jeff Lyn/Carlin
12	20	Top Of The World—Carpenters—A & M—Rondor
13	6	Nutbush City Limits—Ike & Tina Turner—UA—Cop. Con.
14	—	Let Me In—Osmonds—MGM—Intersong
15	16	Knockin' On Heaven's Door—Bob Dylan—CBS—Big Ben
16	15	That Lady—Isley Brothers—Epic—Cop. Con.
17	—	This Flight Tonight—Nazareth—Mooncrest—Warner Bros.
18	—	Deck Of Cards—Max Bygraves—Pye—Cambell Connelly
19	11	Monster Mash—Bobby Picket & The Crypt Kickers—London—Garpaz Underwood
20	—	Let There Be Peace On Earth—Michael Ward—Philips—Pedro/Cyril Shane

TOP TWENTY LP'S

- 1 Hello—Status Quo—Vertigo
- 2 Pin Ups—David Bowie—RCA
- 3 Now & Then—Carpenters—A & M
- 4 Sladest—Slade—Polydor
- 5 Goats Head Soup—Rolling Stones—Rolling Stones
- 6 I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
- 7 Dark Side Of The Moon—Pink Floyd—Harvest
- 8 Selling England By The Pound—Genesis—Charisma
- 9 And I Love You So—Perry Como—RCA
- 10 Sing It Again Rod—Rod Stewart—Mercury
- 11 Aladin Sane—David Bowie—RCA
- 12 These Foolish Things—Bryan Ferry—Island
- 13 Goodbye Yellow Brick Road—Elton John—DJM
- 14 Singalongamax Vol. 4—Max Bygraves—Pye
- 15 Berlin—Lou Reed—RCA
- 16 Touch Me In The Morning—Diana Ross—Tamla Motown
- 17 Tubular Bells—Mick Oldfield—Virgin
- 18 Classics 100—World Famous Orchestra's—K-Tel
- 19 All Time Classics—London Symphony Orchestra—Arcade
- 20 Hunky Dory—David Bowie—RCA



Japan

TW	LW	
1	1	Kandagawa—Minami Kosetsu & Kaguya Hime (Crown) Pub: Crown Music
2	2	Kojin Jugyo—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
3	3	Chigireta Ai—Hideki Saijo (RCA/Victor) Pub: Geiei Music
4	6	Yesterday Once More—Carpenters (A & M/King) Sub Pub: PMP
5	8	Fuyu No Tabi—Shinyichi Mori (Victor) Pub: Watanabe Shuppan
6	7	Mizuiri No Tegami—Shizue Abe (Canyon) Pub: Tokai Pak, Fuji Ongaku Shuppan
7	5	Miryoku No March—Hiromi Goh (CBS-Sony) Pub: Standard Ongaku Shuppan
8	4	Irozuku Machi—Saori Minami (CBS-Sony) Pub: Nichion
9	14	Kokoro Moyoo—Yoosui Inoue (Polydor) Pub: Tokyo Ongaku Shuppan
10	12	Shiroi Guitar—Cherish (Victor) Pub: Victor Shuppan
11	—	Sora Ippai No Shiawase—Mari Amachi (CBS-Sony) Pub: Watanabe Shuppan
12	18	Alps No Shoojo—Megumi Asaoka (Victor) Pub: J & K
13	9	Romance—Garō (Columbia) Pub: Alpher Music
14	13	Natsuiri No Omoide—Tulip (Express/Toshiba) Pub: Shinko Gakufu Shuppan
15	11	Aoi Kajitsu—Momoe Yamaguchi (CBS-Sony) Pub: Tokyo Ongaku Shuppan
16	—	Aisazuniwa Irarenai—Goro Noguchi (Polydor) Pub: Fuji Tele-casting Publisher
17	10	Sogen No Kagayaki—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
18	—	Hitari Botti No Heya—Masa Takagi (Ard Vark/Canyon) Pub: Yamaha Ongaku
19	17	Furusato—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe
20	15	Watashi No Yoimachi Gusa—Miyoko Asada (Epic/CBS-Sony) Pub: Nichion

TOP FIVE LP'S

TW	LW	
1	1	Kaguya Hime 3rd (Crown)
2	3	Cherish/Super Delux (Victor)
3	2	Now & Then/Carpenters (King)
4	5	Exciting Hideki/Hideki Saijo (Victor)
5	4	Yoosui Inouye Live/Modori Michi (Polydor)



Argentina

TW	LW	
1	6	Este Pecado De Quererte (Relay) Ricardo Dupont (RCA)
2	2	Amor Has De Salir (Korn) Adamo (EMI)
3	1	Es El Amor De Verdad (Relay) Sabu (Music Hall)
4	7	Cachaca Mecanica (Relay) Erasmo Carlos (RCA)
5	5	Me Muero Por Estar Contigo (Korn) Silvana Di Lorenzo (RCA); Pedro Villar (Polydor)
6	19	Las Puertas De Mi Corazon (MAI) Rabito (EMI)
7	3	Deja De Llorar (Relay) Manolo Galvan (RCA)
8	4	Volveran Los Dias (Ansa) Sandro (CBS)
9	8	Nunca Supe Mas De Ti (Melograf) Sergio Denis (CBS)
10	10	Tema De Una Pelicula Muda (MAI) Hurricane Smith (EMI)
11	12	Ay No Digas (Melograf) Chris Montez (CBS)
12	15	Eva Maria (Korn) Formula V (Philips)
13	20	Himno Al Amor (Fermata) Beto Orlando (EMI)
14	14	Yo Te Quiero De Verdad (Melograf) Los Naufragos (CBS)
15	9	En Los Brazos De La Mama (Relay) Marina Dorell (RCA)
16	13	Bien Bien Bien (Pamsco) Mungo Jerry (Music Hall)
17	—	K.K. Love (Pamsco) Connection Eye (Music Hall)
18	17	Te Lo Pido De Rodillas (Relay) Iracundos (RCA)
19	16	Brother Louie Stories (Kama Sutra)
20	18	Yo Tengo Fe (Clanort) Palito Ortega (RCA)

TOP TEN LP'S

TW	LW	
1	3	En Tu Piel Los Mh Positivos Selection (Music Hall)
2	2	Operas Waldo de los Rios (Microfon)
3	1	Alta Tension Selection (RCA)
4	4	Los Mas Grandes Exitos Roberto Carlos (CBS)
5	5	Musica En Libertad Selection (Music Hall)
6	7	Musica Para Ver En Folklore Selection (CBS)
7	6	Recital A La Vida Horacio Guarany
8	—	De La Musica Del Mundo . . . Selection (Polydor)
9	—	Teleshow Selection (CBS)
10	8	Leon Gieco Leon Gieco (Music Hall)



Belgium

TW	LW	
1	1	My Friend The Wind (Demis Roussos—Philips).
2	3	Oh Mama (Salix—Vogue—Gnome Music).
3	4	Prisencolinensinainciusol (Adriano Celetano—Sonobel—Peter Plum).
4	2	Er Is Een Plaats In Mijn Armen (Will Tura—Topkapi—Jean Kluger Music).
5	6	My Friend Stan (Slade—Polydor—Hans Kusters Music).
6	9	Schones Madchen Aus Arcadia (Demis Roussos—Philips).
7	11	No More Troubles/Goodbye And Thank You (Sharif Dean—CBS—Martha Music).
8	5	Angie (The Rolling Stones—R.S.).
9	15	Wovoka (Redbone—Epic).
10	14	Nachten Van Parijs (Samantha—Barclay—Gnome Music).



Italy

TW	LW	
1	2	Io E Te Per Altri Giorni—Pooh (CBS) Mascheroni
2	5	My Love—P. McCartney (Apple) Curei
3	1	Pazza Idea—P. Bravo (RCA) RCA
4	3	He—Today's People (CBS) Ricordi
5	4	Minuetto—M. Martini (Ricordi) Ricordi
6	6	Amore Bello—C. Baglioni (RCA) RCA
7	7	Satisfaction—Tritone (Cetra) Aromando
8	8	Sempre—G. Ferri (RCA) RCA
9	9	The Coldest Days Of My Life—Chi-Lites (CBS) Melodi
10	—	Give Me Love—G. Harrison (Apple) Aromando



CashBox Belgium

World Music Company reports that the film "Man of la Mancha" starring Sophia Loren and Peter O'Toole will appear in the Belgian theatres on November 14th. The first night will be a gala-performance organized by the newspaper Le Soir for the benefit of the Red Cross of Belgium in the presence of H.M. Prince Albert of Liege. This premiere will take place in the Theatre des Varietes in Brussels. Songs such as "Impossible dream", "Duleinea" and "Man of la Mancha" are known all over the world. Artists such as Jacques Brel, Frank Sinatra, Sammy Davis, Andy Williams, Diana Ross, Shirley Bassey, Tom Jones, Roberta Flack, Ray Conniff, Dionne Warwick, Mantovani, Franck Pourcel, James Last and others recorded these songs. World Music is very proud that it has the distribution rights for this musical-film.

Barclay reports that after the success of the German Schlagerfestival in Holland, which was broadcast both in Belgium and Holland, a French festival will be held in the beginning of 1974.

Phonogram proudly announces that a record has been broken. For the first time since its foundation 100,000

LP's have been sold of 1 LP, namely "Forever and ever" (Demis Roussos). While he is still in the charts with "My friend the wind" he already has a new hit entitled "Schones Madchen Aus Arcadia".

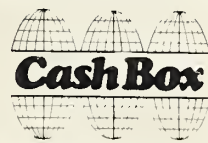
CBS-Artone released the new LP by Neil Diamond: "Jonathan Livingston Seagull", as well as his new single "BE". Much success is expected. Sharif Dean's "Do you love me" has been released in South America. Both in Belgium and in Holland he got a gold record for it. His new single is entitled "No more troubles/Goodbye and thank you".

E.M.I. Belgium reports much success for the new Frank Sinatra LP "Ol' blue eyes is back" on Reprise. Country Gazette performed in Ghent, Mechelen and Brussels. Their new LP "Don't give up your day job" has been released.

Polydor reports that The Osmonds were in Belgium. A cocktail-party was organized in Brussels. The group performed in Antwerp. A press-cocktail too was organized for Slade. In two years time more than 750,000 records have been released. Slade got a fine present on this occasion.



GLORIOUS RECEPTION—Dutch singer Bonnie St. Claire and unit Gloria have been touring Sweden following their top ten Swedish hit, "Waikiki Man". Phonogram, Sweden arranged a press reception for Bonnie on their arrival. Pictured are Bonnie St. Claire + Unit Gloria with Ingvar Erickson, Phonogram (to Bonnie's right) and Owe Skiold, managing director of Phonogram (far r.)



CashBox Great Britain

Sparta Music has publishing rights to the new Steve McQueen-Dustin Hoffman film "Papillon" which is to be premiered simultaneously in New York and London in December. Music is by Jerry Goldsmith and lyrics by Sparta's Hal Shaper. Sparta has also acquired the publishing rights to the West End play "Don't Look Now" starring Donald Sutherland and Julie Christie. The soundtrack album is released on Enterprise as is the soundtrack of "Cesar and Rosalie" starring Romy Schneider and Yves Montand—both of which have lyrics by Hal Shaper. This brings the total number of films which have had Shaper lyrics to 60 and Hal is currently in France working on a new movie with Francis Lai.

Bob Kingston, who heads up Southern Music and Spark Records informs us of several organizational changes which have taken place in the company. Spark Records, now in the hands of Alan Freeman who joined Spark from WEA, is assisted by label manager Mike Lovett replacing Howard Tomney. Frank Ifield has re-

cently been signed to the label and his "Paint the World" single is proving to be a big hit on the continent. Another single causing excitement is "Don't Stick Stickers On My Paper Knickers" by X Certificate and later in the year a new Frank Ifield single and album is scheduled both tagged "Someone to Give My Love To." On the music publishing front Barry Kingston has been appointed professional manager replacing Bix Palmer and he will be concerned with the acquisition of new contract writers working closely with writer John Worsley who is to run the Southern Studio and produce new writers and copyrights. Marjorie Murray continues to manage and promote the Latin-American catalogue but moves to join the Southern promotion team with Barry Kingston and Ronnie Bridges. Finally, Southern has quite a number of copyrights currently on album releases by top artists such as Shirley Bassey, Jim Reeves, Don McLean, David Bowie, Harry Secombe and Max Bygraves.



CashBox Canada

Muntz of Canada has gotten into the oldies race with an album release "The British Are Coming." The set includes the top hits from 1964 through 1967 by the original stars including: Gerry and the Pacemakers, Cliff Richard, Peter & Gordon, Cilla Black and others. This is part of the Muntz Anthology Collection and is being given a nationwide promo send-off by Bill Johnston, musical director for the leading Canadian tape manufacturer. Muntz has recently opened its new plant in Burlington, Ontario which is close to Hamilton. Murray Hoffman is in charge of promotion.

David Wiffen comes to Toronto for an engagement at the Riverboat (6-10). His new album, "Coast To Coast Fever," was produced by True North's Bruce Cockburn, Canada's top folk singer.

Peter Foldy is ready to break back into the Canadian disk race. His latest Kanata single, "I'll Never Know" is being distributed by Quality.

Cliff and Ann Edwards have pacted with Columbia Records. The husband and wife team first broke into the market as members of The Bells, out of which came successes such as "Stay Awhile" and "Fly, Little White Dove Fly." Cliff is currently represented on the national charts with his Polydor deck, "Carpenter Of Wood." The duo are presently laying down tracks at Toronto's Manta Studios with Columbia's a&r chief, John Williams, producing.

The big news at A&M is the high flying Keith Hampshire. His latest single, "Big Time Operator" has been tagged "hitbound" at KKLW, which should influence several markets stateside. Gerry Lacoursiere, managing director of the Canadian operation for A&M has shipped Hampshire and the label's a&r chief, Pete Beauchamp to the U.S. where they will tour several breakout and major markets. On the Canadian front, the

Hampshire single is almost assured a berth on major and breakout market charts. A&M also moving with "American Super Hero" by Dickens, a young previously known as a backup instrumentalist, from the Toronto area. The single has already captured several markets and the label is laying on a heavy promotion campaign to bring the lid home.

Bruce Cockburn continues to soar with his latest True North (Columbia) album, "Night Vision." The label's national sales manager, Bert Dunseith, tags this one the fastest selling Canadian album on release.

WEA has moved back into the disk fray with a single release, "Forgotten Man" by Michael Tarry. The single was culled from Tarry's Reprise album, under his own name. Tarry saw much action on his first Reprise single and is still catching good sales on his album.

Music World has opened their twelfth store in Canada. The newest, in downtown Montreal. They are scheduling another Montreal opening at the Laval Shopping Centre to be opened the second week in March. In the meantime Music World's first downtown Toronto location is being readied for a February 1 opening. The new store is just a few doors from A&A's and Sam the Record Man.

The Canadian Independent Record Producers' Association (Cirpa) has just completed their two week symposium which attracted forty students of production at \$200 a head. Record and legal VIPs from the U.S. were flown in as guest speakers. This was the first of its kind for Canada and a very successful operation by Bob Ezrin of Nimbus 9 Productions.

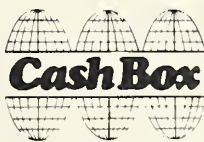
CFTR, Toronto's only creative contemporary-pop radio station, has scheduled Nov. 13 as their "Lighthouse Special" date. The hour-long docu will feature an interview with Lighthouse mentor, Skip Prokop.

CANADA'S BEST SELLERS

- 1 Could You Ever Love Me Again—Gary & Dave—Axe MAPL
- 2 Last Kiss—Wednesday—Ampex AP
- 3 Painted Ladies—Ian Thomas—GRT MAPL
- 4 Pretty Lady—Lighthouse—GRT MAL
- 5 West Coast Woman—Painter—Elektra MAL
- 6 Love Is Coming—Foot In Coldwater—Daffodil MAPL
- 7 Fly Me High—Tobias—MGM MAL
- 8 Happy Dreamer—Jack Cornell—RCA MAPL
- 9 Blue Collar—Bachman-Turner Overdrive—Mercury MAPL

TOP ELEVEN LP'S

- 1 Can You Feel It—Lighthouse—GRT
- 2 Night Vision—Bruce Cockburn—True North
- 3 Second Foot In Coldwater—Foot In Coldwater—Daffodil
- 4 Pagliaro Live—Pagliaro—RCA
- 5 Bachman-Turner Overdrive—Bachman-Turner Overdrive—Mercury
- 6 Round One—ScrubbaLoe Caine—RCA
- 7 Danny's Song—Anne Murray—Capitol
- 8 Straight Up—Downchild Blues Band—Special
- 9 The Magic's In The Music—Ken Tobias—MGM
- 10 Dr. Music II—Dr. Music—GRT
- 11 Consider The Heart—Tony Kosinec—Smile



CashBox Italy

CBS-Sugar has just finalized two important deals: with MCA for distribution of its products effective from January 1st, 1974 and with CTI, effective from November 1st, 1973.

Whilst Chi-Lites' single "The coldest days of my life" is always climbing the Italian charts, the group shall release next week its LP "The coldest days of my life."

Scheduled for release on Chess label are the following LPs: "The London Bo Diddley Session," "The London Muddy Waters Sessions" and "Bio by Chuck Berry."

Paul Anka, who has just signed with Fame, a label represented here by United Artists, will attend at the Gala Unicef that will be held in Milan

next October 29th. He will perform his latest song hit "Flashback," already hot on the local radio.

On Oct. 13, Adriano Celentano partake of the French TV show entitled "Top A," devoted to Daniel Gelin, and he performed his famous "Prisen-colineinsinainciusol." Always the same day he took part to a radio program entitled "Europa 1" where he presented the same song.

Successful appearance of G. G. Cinquetti at the Spanish TV show titled "Tarde para todos" where he performed three of his songs in Spanish language: "Me voy a la playa andando alla moda," "Quiero do io" and "Tu sola."

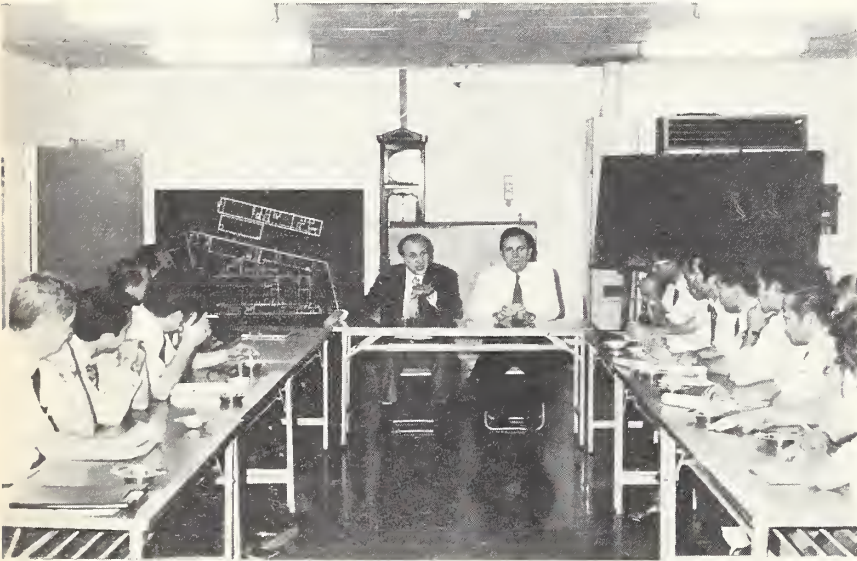
New Rock-Ola Jukes Preview In Japan

TOKYO — Rock-Ola's new line of 1974 phonographs, called "Musical Fantasies—The Impossible Ones," were recently introduced to SEGA Enterprises in Japan by Ed Doris, Rock-Ola's executive vice president. Doris introduced the new Model 454 (160 selection) and the Model 453 (100 selection) phonographs to the men at SEGA during his visit to Japan from September 23rd to September 29th. During his stay, sessions were held for all the SEGA key personnel and slide presentations were made at the major regional headquarters of SEGA in Tokyo, Osaka and Fukuoka.

The same line of phonographs was recently presented to Rock-Ola's domestic distributors and the reception was overwhelming. And Doris reported that the same overwhelming reception was accorded Rock-Ola's new "Musical Fantasies" by the people of SEGA.

SEGA Enterprises is a giant operation with over 5,000 Rock-Ola phonographs on location among the 10,000 coin-operated machines operated by SEGA.

Picture below with Doris (left center) is Harry M. Kane, executive vice president of SEGA.



JUKEBOX PROGRAMMING GUIDE

- POP**
JIM CROCE
 TIME IN A BOTTLE (2:24)
 No Flip Info. ABC 11405
- PAUL McCARTNEY & WINGS**
 HELEN WHEELS (3:45)
 b/w Country Dreamer (3:10) Apple
 1869
- PAUL SIMON**
 AMERICAN TUNE (3:44)
 b/w One Man's Ceiling Is Another
 Man's Floor (3:44) Columbia
 4-45900
- CHEECH AND CHONG**
 SISTER MARY ELEPHANT
 (3:36)
 b/w Wink Dinkerson (2:57) Ode
 66041
- JOHN DENVER**
 PLEASE DADDY (2:50)
 No Flip Info. RCA APBO 0182
- SLADE**
 SKWEEZE ME, PLEEZE ME
 (2:55)
 No Flip Info. Reprise 1182
- R & B**
GLADYS KNIGHT & THE PIPS
 I'VE GOT TO USE MY IMAGINATION (3:29)
 b/w I Can See Clearly Now (4:28)
 Buddah 393
- AL GREEN**
 LIVIN' FOR YOU (3:09)
 No Flip Info. Hi 2257
- WILSON PICKETT**
 SOFT SOUL BOOGIE (2:37)
 No Flip Info. RCA APBO 0174
- BOBBY 'BLUE' BLAND**
 THIS TIME I'M GONE FOR GOOD
 (3:23)
 No Flip Info. Dunhill 4369
- C & W**
SONNY JAMES
 SURPRISE, SURPRISE (3:27)
 b/w What Am I Living For (2:14)
 Capitol P-3779
- JIM ED BROWN**
 SOMETIME SUNSHINE (2:33)
 No Flip Info. RCA APBO 0180-A
- BOBBY G. RICE**
 HOLIDAYS ARE HAPPY DAYS
 (2:36)
 b/w My Christmas Wish For You
 (2:38) Metro Country BMBO
 0168-A

Bally 3rd Quarter Up More Than 50%

CHICAGO — Bally Manufacturing reported Nov. 6th that revenues for the third quarter of 1973 were up 52 percent and earnings per share increased 54 percent as compared with last year's third quarter results.

For the three months ended September 30, 1973, net revenues were \$32,541,000, compared with \$21,358,000, as restated, for the third quarter of 1972. Net income for the period was \$3,072,000 (\$.57 per share), as compared with \$1,989,000 (\$.37 per share), as restated, in 1972.

Revenues and net income for the first nine months of 1973 surpassed those attained during the full year of 1972. Net revenues for the three quarters were \$94,945,000, as compared with \$62,928,000, as restated, for the same period last year. Net income totaled \$10,725,000 (\$.20 a share) for the nine months, compared with \$6,781,000 (\$.127 a share), as restated, during the nine months of 1972.

Bill O'Donnell, president of Bally, attributed the dramatic increase in revenues and income to the company's aggressive marketing of gaming and amusement equipment in all parts of the world. In addition, he said, Bally's operations of gaming and amusement centers both here and abroad have been growing at a rapid pace.

Simultaneously, O'Donnell an-

nounced that Bally has signed an agreement to acquire Great Lakes Acceptance Company, a finance company serving the coin machine industry exclusively.

"We consider this acquisition particularly important in that it opens up for Bally a new dimension of activity in the coin-operated gaming and amusement industry, to which Bally is dedicated," O'Donnell said.

2 Rock-Ola Distrib Territories Change

CHICAGO — David C. Rockola, president and owner of Rock-Ola Manufacturing, announced two changes in their distribution network for the Rock-Ola phonograph and cold can drink vender lines.

The first change concerns Monroe Distributing, Inc., of Cleveland, Ohio, who is presently a Rock-Ola distributor and has been given added territory.

The second distributor change, which is an addition to the Rock-Ola distributing family, is the S & M Distributing Co., Inc., of Memphis, Tennessee.

Monroe Distributing, Inc., of Cleveland, Ohio, which had previously covered the entire state of Ohio plus parts of Kentucky, has now been assigned the additional territory of Western Pennsylvania, parts of Western Maryland, and the central portion of West Virginia.

The second distributor involved in this change is the S & M Distributing Co., Inc., covering the western section of Tennessee, the northern section of Mississippi, and parts of Missouri and Arkansas.

Monroe Distributing, Inc., is located at 2423 Payne Avenue, Cleveland, Ohio (44114) and is owned by Norman Goldstein.

S & M Distributing Co., Inc., located at 462 North Second Street, Memphis, Tennessee (38105) is owned by Earl Montgomery and Frank Smith, and is directed by Alan Dixon.

The entire territory for Monroe Distributing, Inc., is now: The entire state of Ohio. The following Counties in the State of Kentucky: Owen, Gallatin, Grant, Boone, Kenton, Campbell, Pendleton, Bracken and Mason. Western Pennsylvania bounded on the East by and including the following Counties: Tioga, Lycoming, Union, Snyder, Juniata, Perry, Cumberland and Franklin. Also two Counties in Western Maryland: Garrett and Allegany. The portion of the State of West Virginia bounded on the South and East by and including the following Counties: Cabell, Putnam, Kanawha, Fayette, Greenbrier, Pocahontas, Randolph, Tucker and Preston.

The territory for S & M Distributing Co., Inc., is as follows: The western section of Tennessee bounded on the East by and including the following counties: Henry, Benton, Deatur and Hardin. The northern section of Mississippi bounded on the South by and including the following Counties: Bolivar, Coahoma, Quitman, Tallahatchie, Grenada, Calhoun, Chickasaw and Monroe. The following three Counties in the State of Missouri: Dunklin, New Madrid and Pemiscot. The eastern portion of the State of Arkansas bounded on the West by and including the following Counties: Boone, Newton, Pope, Yell, Garland, Hot Spring, Clark, Nevada, Hempstead and Miller, and bounded on the North, East and South by the State lines.

These appointments are effective immediately.

Seeburg Statement To Its Shareholders

CHICAGO — Seeburg Industries, Inc. announced the company's tax counsel has advised that the cash distributions paid in 1973 may constitute a non-taxable return of capital to stockholders rather than dividend income.

Louis Nicaastro, Seeburg chairman, stated that this preliminary determination is based upon present estimates of earnings for Federal income tax purposes for the current year in progress. He added that the Internal Revenue Service will not review the proposed tax treatment until after year end.

Nicaastro explained that the effect of the proposed treatment would be that such distributions to stockholders would not be treated as dividend income but would be a reduction of the individual stockholders cost basis for the shares of Seeburg owned by them.

The tax treatment, which is subject to approval by the IRS, would affect the 45 cent per share distributions paid thus far this year and the 15 cent per share distributions to be paid December 1 to shareholders of record November 15.

Nicaastro cautioned stockholders that there could be no assurance that the IRS would approve such treatment and that the tax laws upon which counsel based such advice are subject to change. A further announcement will be made after the end of the year. However, Nicaastro said, stockholders should consult their own tax counsel on the treatment they should take on their respective 1973 income tax returns.

Nicaastro also announced that a registration statement will be filed shortly with the SEC for the underwritten sale of 255,000 shares of non-voting Class B shares by shareholders not affiliated with the management of the company. These shares will automatically become Class A voting shares provided a purchaser does not acquire more than 25,000 shares in the offering. The registration of such shares, Nicaastro continued, is being made pursuant to an agreement made last year with the selling shareholders.

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EVERYWHERE

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We engineered the Americana 3800 for the top location market. Without question it's the finest Wurlitzer ever built. We are not surprised that it has been widely welcomed and properly hailed for its record-setting earning power.

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THE WURLITZER COMPANY/NORTH TONAWANDA, NEW YORK 14120

WURLITZER *Americana* 3800

THE PROFIT MAKER... PLUS



COIN MACHINES EQUIPMENT INVENTORY

A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—Some equipment listed is current; approximate production dates are included.

MUSIC MACHINES

ROCK-OLA

- 414 Capri II 100 sel. '64
- 418-SA Rhapsody II 160 sel. '64
- 424 Princess Royal 100 sel. '64
- 425 Grand Prix 160 sel. '64
- 429 Starlet 100 sel. '65
- 426 Grand Prix II 160 sel. '65
- 431 Coronado 100 sel. '66
- 432 GP/160n sel. '66
- 433 GP/Imperial 160 sel. '66
- 435 Princess Deluxe 100 sel. '67
- 436 Centura 100 sel. '67
- 437 Ultra 160 sel. '67
- 440 160 sel. '68
- 441 100 sel. '68
- 442 160-200 sel. '69-70
- 443 100 sel. '70
- 444 160 sel. 70-71
- 445 100 sel. 70-71
- 446 160 sel. Furn. Style 70-71
- 448 160 sel. 71-72
- 449 100 sel. 71-72

ROWE-AMI

- M-200 Tropicana 200 sel. '64
- N-200 Diplomat 200 sel. '65
- O-200 Bandstand 200 sel. '65
- MM-1 100, 160, 200 sel. '67
- Cadette 100 100 sel. '67
- MM-2 200 sel. '68
- MM-3 Music Miracle 200 sel. (converts to 160 & 100) '69
- MM-3 Music Miracle (wall-of-sound) '69
- MM-4 Trimount 100-160 200 sel.
- Presidential 160 sel. '70-71
- Superstar 200 sel. 71-72

SEEBURG

- LPC-480 160 sel. '64
- Electra 160 sel. '65
- Mustang 100 sel. '65
- Stereo Showcase 160 sel. '66
- Phono Jet 100 sel. '67
- Spectra 200 sel. '68
- Gem 160 sel. '69
- Apollo 160-200 sel. '69
- Golden Jet 100 sel. '70
- Musical Bandshell 160 Sel. '70-71
- Firestar 160 sel. 71-72

WURLITZER

- 2800 200 sel. '64
- 2810 100 sel. '64
- 2900 200 sel. '65
- 3000 200 sel. '66
- 3100 200 sel. '67
- 3200 200 sel. '68
- 3300 200-160-100 sel. '69
- 3400 Stateman 200-160 sel. '70
- 3500 Zodiac 100-160-200 sel. '70-71
- 3600 Superstar 200 sel. 71-72

SHUFFLES

CHICAGO COIN

- Medalist (4/66)
- Imperial (9/66)
- Riviera (6/67)
- Sky Line (1/68)
- Melody Lane (4/68)
- Americana (10/68)
- Galaxy (2/69)
- Varsity (8/69)
- Esquire (7/70)
- Gayety (11/70)
- Prestige (5/71)
- Super Bowl (3/72)
- Festival (9/72)
- Trophy (10/72)

WILLIAMS-UNITED

- Tango (2/66)
- Blazer (6/66)
- Encore (9/66)
- Altair (3/67)
- Orion (11/67)
- Alpha (3/68)
- Pegasus (8/68)
- Delta (12/68)
- Gamma (4/69)
- Beta (8/69)
- Laguna (5/70)
- Palos Verde (8/70)
- Cimarron (12/70)
- Times Square (7/71)
- Liberty Bell (10/71)
- Windy City (1/72)
- Gateway Arch (6/72)
- Astrodome (10/72)
- French Quarter (4/72)

BOWLERS

BALLY

- 1966 Bally Bowler (4/66)
- 1969 Super Bally Bowler (10/68)

CHICAGO COIN

- Corvette (2/66)
- Flair (9/66)
- Vegas (3/67)
- Fleetwood (9/67)
- Starfire (10/68)
- Champagne (3/69)
- Top Hat (9/69)
- Mardi Gras (10/68)

WILLIAMS-UNITED

- Amazon (3/66)
- Aztec (9/66)
- Coronado (6/67)
- Century (9/68)
- El Grande (3/70)

PINGAMES

BALLY

- Blue Ribbon 4P (1/66)
- Fun Cruise 1P (2/66)
- Wild Wheels 2P (3/66)
- Campus Queen 4P (8/66)
- Capersville 4P (2/67)
- Rocket III 1P (6/67)
- Wiggler 4P (9/67)
- Surfers 1P (1/68)
- Dogies 4P (3/68)
- Dixieland 1P (5/68)
- Safari 2P (7/68)
- Rock Makers 4P (10/68)

- MiniZag 1P (11/68)
- Cosmos 4P (2/69)
- Op-Pop-Pop 1P (4/69)
- Gator 4P (6/69)
- On Beam 1P (8/69)
- Joust 2P (9/69)
- Ballyhoo 4P (11/69)
- King Tut 1P (1/70)
- King Rex 1P (1/70)
- Galahad 2P (2/70)
- Camelot 4P (3/70)
- Bowl-O 1P (4/70)
- See Saw 4P (5/70)
- Big Valley 4P (7/70)
- Zip-A-Doo 2P (8/70)
- Trail Drive 1P (9/70)
- 4 Queens 1P (1/71)
- Vampire 2P (1/71)
- Firecracker 4P (3/71)
- Sky Rocket 2P (5/71)
- Four Million B.C. 4P (6/71)
- Expressway 1P (8/71)
- El Toro 1P (5/72)
- Little Joe 4P (9/72)
- Space Time 4P (10/72)
- Sea Ray 2P (10/71)
- Fireball 4P (3/72)

CHICAGO COIN

- Hula-Hula 2P (5/66)
- Kicker 1P (8/66)
- Festival 4P (1/67)
- Beatniks 2P (2/67)
- Twinky 2P (9/67)
- Gun Smoke 2P (6/68)
- Playtime 2P (9/68)
- Stage Coach 4P (8/68)
- Pirate Gold 1P (1/69)
- Astronaut 2P (8/69)
- Moon Shot 4P (8/69)
- Action 1P (9/69)
- Cowboy 4P (12/70)
- Big Flipper 2P (1/71)
- Casino 4P (9/72)

GOTTLIEB

- King Of Diamonds 1P (1/66)
- Masquerade 4P (2/66)
- Central Park 1P (4/66)
- Mayfair 2P (6/66)
- Dancing Lady 4P (11/66)
- Super Score 2P (3/67)
- Sing-A-Long 1P (9/67)
- Surf Side 2P (12/67)
- Royal Guard 1P (1/68)
- Spin Wheel 4P (3/68)
- Funland 1P (5/68)
- Paul Bunyan 2P (8/68)
- Domino 1P (10/68)
- Four Seasons 4P (12/68)
- Spin-A-Card 1P (1/69)
- Airport 2P (4/69)
- College Queens 4P (5/69)
- Target Pool 1P (6/69)
- Wild Wild West 2P (8/69)
- Mibs 1P (9/69)
- Skipper 4P (11/69)
- Road Race 1P (11/69)
- Min-cycle 2P (1/70)
- Crescendo 2P (2/70)
- Flip-A-Card 1P (3/70)
- Scuba 2P (9/70)
- Snow Derby 2P (12/70)
- Aquarius 1P (10/70)
- 2001 1P (1/71)
- Playball 1P (4/71)
- Roller Coaster 2P (6/71)
- 4 Square 1P (7/71)
- Sheriff 4P (8/71)
- Lawman 2P (9/71)
- Drop-A-Card 1P (11/71)
- Flying Carpet 1P (3/72)
- Outer Space 2P (1/72)
- Orbit 4P (12/71)

WILLIAMS

- Full House 1P (3/66)
- A-Go-Go 4P (5/66)
- Top Hand 1P (5/66)
- Magic City (1/67)
- Magic Town 1P (2/67)
- Jolly Roger 4P (12/67)
- Ding Dong 1P (2/68)
- Lady Luck 2P (4/68)
- Student Prince 4P (7/68)
- Doozie 1P (9/68)
- Pit Stop 2P (11/68)
- Cabaret 4P (1/69)
- Miss-O 1P (3/69)
- Suspense 2P (5/69)

- Smart Set (7/69)
- Paddock 1P (9/69)
- Expo 2P (10/69)
- Seven-Up 1P (12/69)
- Gay 90's 4P (1/70)
- Hit and Run 2P (3/70)
- Jive Time 1P (5/70)
- Aces and Kings 4P (8/70)
- Strike Zone 2P (9/70)
- Straight Flush 1P (11/70)
- Dipseys Doodle 4P (1/71)
- Solids N Stripes 2P (2/71)
- Doodle Bug 1P (4/71)
- Gold Rush 4P (6/71)
- Klondike 1P (8/71)
- Stardust 4P (11/71)
- Olympic Hockey 2P (1/72)
- Winner 2P (3/72)
- Spanish Eyes 1P (4/72)
- Honey 4P (6/72)
- Super Star 1P (9/72)
- Fantastic 4P (11/72)
- Swinger 2P (12/72)

SPECIAL PINS

- Williams 4 Aces 2PL (4/70)
- Gottlieb Extra Inning 2PL (4/71)
- CC Hi-Score Pool 2PL (7/71)
- Williams Action 2PL (7/71)
- Williams Zodiac 2P (10/71)

BASEBALL

- Midway Little League (66)
- CC All Stars Baseball (2/68)
- Williams Ball Park (2/68)
- Kaye Batting Practice (7/68)
- CC Yankee Baseball (4/69)
- Williams Fast Ball (4/69)
- ChiCoin Home Run (2/72)
- Williams Line Drive (3/72)
- Midway Flash Baseball (4/72)

NOVELTY

LAND-SEA-AIR

- ACA Indi 500 (8/69)
- ACA Kasco Air Fighter 4/71
- Allied Leisure Wild Cycle (6/70)
- Allied Leisure Sonic Fighter (1/71)
- Allied Leisure Drag Races 2P (6/71)
- Bally Target Zero (12/70)
- Bally Road Runner (8/71)
- CC Drive Master (4/69)
- CC Speedway (9/69)
- CC Motorcycle (10/70)
- CC Night Bomber (1/71)
- CC Apollo 14 (4/71)
- CC Super Speedway (7/71)
- CC Defender (8/71)
- Coin Tronic Lunar Lander (3/70)
- Leisure Tron Space Lazer (6/71)
- Midway Sea Raider (7/69)
- Midway S.A.M.I. (4/70)
- Midway Sea Devil (9/70)
- Midway Stunt Pilot (3/71)
- Midway Invaders (7/71)
- Nutting Ind. Red Baron (1/70)
- SEGA1P Periscope (3/68)
- SEGA Helicopter (7/68)
- SEGA Grandprix (8/69)
- SEGA Missile (9/69)
- SEGA Combat 1P (4/70)
- SEGA Jet Rocket (8/70)
- SEGA Night Rider (8/70)
- SEGA Stunt Car (8/70)
- Williams Flotilla (1/70)
- SEGA Dive Bomber (10/71)
- Midway Sea Rescue (10/71)
- ChiCoin Sky Battle (10/71)
- Allied Leisure Spin Out (11/71)
- Midway Dune Buggy (2/72)

- SEGA Air Attack (1/72)
- SEGA Dive Bomber (1/72)
- SEGA Monte Carlo (1/72)
- Bally Hill Climb (4/72)
- Midway Bulls Eye (5/72)
- MCI Desert Fox (5/72)

ARCADE

GENERAL

- Allied Leisure I. Selecto—Unscramble (12/69)
- Bally World Cup (1/68)
- CC All American Basketball (1/68)
- CC Hockey Champ (11/68)
- Cointronics Ball Walk (2/69)
- Dex Dyne Hingus-Mingus (6/71)
- Irving Kaye Stanley Cup Hockey (9/71)
- Midway Mystery Score (8/65)
- Midway Golden Arm (6/69)
- Mondial Flash Soccer (/68)
- Munves Love Tester (3/71)
- NA Computer Quiz (11/67)
- CQ S' LM (10/68)
- NA Sports World (7/69)
- NA Astro Computer (9/69)
- Nutting Ind. I.Q. Computer (10/68)
- Rene Pierre Derby Soccer (2/68)
- Prophetron Zoltan (8/69)
- SEGA Jockey Club (2/71)
- Universal Stripper (3/71)
- Urban Ind. Panoram Mark D8 (9/69)
- Urban Ind. Panoram S-712 (8/70)
- Counter Panoram (4/71)
- U.S. Billiards Pro-Bowl (10/68)
- Williams Hay Burner II (9/68)
- Williams Space Pilot (11/68)
- Williams Gridiron (9/69)
- Williams Ringer 2P (11/70)
- Allied Leisure Sea Hunt (5/72)
- Irv. Kaye Stanley Cup Hockey (10/71)
- ChiCoin Slap Shot Hockey (1/72)
- Leisure-Tron Chick n' Plucker (1/72)
- Allied Leisure What-Zit (2/72)

GUNS

CHICOIN

- Ace Machine Gun (1/68)
- Carnival (5/68)
- Apollo (1/69)
- Safari (6/69)
- Super Circus (12/69)
- Sharpshooter (5/71)
- Rodeo (1/72)
- Twin Rifle (4/72)

MIDWAY

- Captain Kid Rifle (9/66)
- Monster Gun (67)
- White Lightning (4/69)
- Flying Carpet (12/69)
- Wild Kingdom (7/71)
- Haunted House (12/71)

SEGA

- Duck Hunt (1/69)
- Gun Fight (8/70)

WILLIAMS

- Arctic Gun (67)
- Aqua Gun (3/68)
- Spooks (3/69)
- Phantom (9/69)
- Bonanza (7/70)
- Sniper (4/71)
- Jungle Drums (11/71)
- Stockade (8/72)

cashbox / Round The Route

EASTERN FLASHES

UPSTATE ITEMS—Newly revised section 221.11 of the Weights and Measures Law goes into effect November 10th. The revision reads: "Coin operated devices which dispense time, commodities or services must have a sign conspicuously posted stating name, address and telephone number of the owner or operator of such devices. The telephone number or numbers must be such that the owner, operator or his representative can be contacted at any reasonable business hour. This regulation shall not apply to devices owned and operated by any branch of government." . . . **Millie McCarthy**, president of the New York State Coin Machine Assn., has set Nov. 15th for this year's annual meeting and election of officers. Event takes place once again in the DeWitt Clinton Hotel's Canary Room, on Thursday beginning with luncheon at 1:00 P.M. The meeting immediately follows. Wrote Millie to her members:

"All these years we've been on the brink of one disastrous problem or another, giving us no time to assess our business activities to bring about smoother performance and better profits.

"I have had numerous inquiries as to better systems of keeping machine inventories and keeping track of records and albums that are out on location. **Sandy Nardone** of A-1 Amusement in Rochester will bring in her system and head the discussion on inventory. She will also bring in her bookkeeping system should anyone want some pointers in that department. **Fred Joseph** and **Ed Hedlund** of United Vendomatic in Olean will bring in their record programming systems, and head the discussion for that area. If you have a good system, please bring it in.

"Other requests have been for regional annual meetings to replace meeting held in just one city . . . how serious is the gambling discussion and what effect it will have on our games business . . . the new development of eliminating distributorships and having routes owned by the factories themselves . . . the possible effect of the intense FBI investigation upstate, etc."

. . . Next regular meeting of the New York State Operators Guild will be held Nov. 21st at the Governor Clinton Hotel in Kingston. Usual 7:30 P.M. starting time.

AROUND TOWN—Columbia Records' jukebox product coordinator **Ron Braswell** has issued another samples mailing to operators, this containing the **Cook's Monster's** 'Cookie Is For Cookie' single which Ron says has great jukebox potential. Also included in the mailing is **Johnny Cash's** new 'Pick the Wildwood Flower' and **Loudon Wainwright's** 'Down Drinking at the Bar.' The latter disk even mentions a jukebox in the lyrics. . . . Another juke record man, **Bernie Yudkofsky** (Gold-Mor Dist.) will head out to Los Angeles immediately after the close of the MOA Expo to visit with label execs there and negotiate for little LP's and special singles for his one stop customers.

Early reports coming in Thursday night showed a jam-packed crowd already assembling for Friday's opening day of the 1973 MOA Expo. Most of the exhibit people were in early (Tues. and Wed.) setting up their booths, with many peeking around to see what the other guys were introducing at the show. An early-bird cocktail party was held Thursday evening. Enjoyed meeting with **Charlie Sites** back in New York before heading out for the show. Charlie likewise going to the show to check into shuffleboards and hockey games for export into Japan. He's been living in Sasabo, Japan for many years and, while working for the Navy, saw the potential of shuffleboard play in Japan when he witnessed the game's popularity in a nearby Officer's Club. He'll be visiting with the people from American and National at the show, as well as with visiting Japanese tradesters like **Ray Chiba**, plus the lads from SEGA and Taito. . . . **Bob Pumphrey** of EBSCO out to MOA Thursday night after completing a week showing his soccer table line at the New York Coliseum's Hotel and Motel Exposition. Busy, busy, busy!

CALIFORNIA CLIPPINGS

With everyone going or coming from the M.O.A. convention, things are momentarily quiet on Pico Boulevard. **Hank Tronick** calls it the "lull before the storm" as everyone awaits the presentation of new products for the upcoming season, many of which will have been shown at the Chicago convention. . . . Orders are already pouring into C. A. Robinson's offices for the Atari Gotcha game from operators who have yet to see the item. The success of the Pong game, it seems, has created a demand for a companion pic from Atari. Also expected to be a big seller is the Bally Circus, their new 4-player flipper. Glowing prototype reports indicate that Circus should be another Bally winner. "Does anybody have any Fireballs?" asks Hank Tronick. . . . **Jim Wilkins** reports that shipments are still arriving at Portale Automatic of the Ram-Tek Hockey game, Gottlieb's Hot Shot, and MCI Airball. Wood is getting around about Chicago Coin's T.V. Tennis 4-player, featuring an attractive cabinet and sturdy construction. It should be a big hit with the operators, as servicing will be minimal. . . . **Dave Solish** is back from the San Francisco Sporting Goods show and already busy selling pool tables. The All-Tech tables should be a major Christmas item at the Darwin Corporation. . . . New additions to C. A. Robinson's burgeoning staff include **Andy Lanzisero** to assist **Mike Hall** in the service department, **Kathy Mitchner** joining **Betty Donaghy** with the secretarial and bookkeeping chores. **Sandy** and **Ira Bettelman** both have now been drafted by their father, **Al**, to ease the work load.

MILWAUKEE MENTIONS

At presstime last week MOA Expo '73 was just about ready to commence at the Conrad Hilton Hotel in Chicago, and many coin machine people from the area planned to be on hand opening day, November 9.

AMONG EARLY ARRIVALS AT the Hilton were the MCI Ltd. force, headed by **David Nutting**; executive vice president **Dan Winter**; sales and marketing manager **JoAn Mason** and newly appointed service manager **Keith J. Egging**. "Wait until you see our booth," JoAn said! "We have really gone all out in the decoration of the MCI exhibit and are sure it will be among the most outstanding at the show!" She also mentioned that service manager **Keith Egging** would be on hand at the display to assist operators and visitors. "He is highly qualified and very knowledgeable in his field," she said, "and we are very pleased to have him on our staff."

JACK HASTINGS AND **WALLY BOHRER** of Hastings Dist. Inc. planned to be at the Conrad Hilton in plenty of time to set up their booth. Hastings will be exhibiting for the first time this year and their display will feature their current line of air cleaner units.

JIM AND **BELLE STANSFIELD** of Stansfield Novelty in LaCrosse were all set

for MOA last week. Belle was in especially proud spirits since her favorite niece had just given birth to twin girls and she couldn't wait to spread the good news!

IT WAS UNFORTUNATE THAT **Bev Rondeau** was unable to accompany her husband **Bob** to Expo this year because of a slight injury suffered in a recent auto accident. We are happy to report, however, that she is coming along fine.

CHICAGO CHATTER

With the official premiere of the splendid new Rock-Ola phonograph models 454 (160 sel.) and 453 (100 sel.) at the very posh La Costa Spa in California (10/24-26), and the subsequent display of the new units at the MOA convention, the factory is now preparing for the annual Open House Week during which time Rock-Ola distributors throughout the country will host individual showings of the new models. A series of service schools announced during the product presentation and conducted by field engineer **Bill Findlay**, are already in progress on a national scale. Findlay just concluded a school in San Francisco and another in New Orleans. Following MOA Expo he will conduct sessions in Chicago and New York. Classes are being held at various Holiday Inns across the country . . . The aforementioned formal presentation at La Costa was one of the most successful and well attended the factory has ever hosted. Rock-Ola's entire network of distributors turned out for the big event. Ad manager **George Hincker** presided over the program and Rock-Ola execs **Ed Doris**, **Dr. Dave Rockola**, **Donald Rockola** and **Les Rieck** were among the principal speakers on the dais. Everyone in attendance was much impressed with the entire presentation—and most especially the 454 and 453 phonos!

AS WE GO TO PRESS MOA Expo '73 is about ready to begin at the Conrad Hilton Hotel. On Thursday afternoon (8) workmen and exhibitors' reps were toiling feverishly at setting up displays in the two exhibit halls! Many early arrivals were spotted in the Hilton lobby. This year's show should be a big one—no doubt about it!

A BIG HAPPENING the evening of November 9 (opening day of the convention) will be the cocktail and dinner party hosted by Chicago Dynamic Industries in the Imperial Suite South of the Hilton for ChiCoin distribs who made their quotas for the months of September and October and will thus be guests of the factory at the Riviera Hotel in Las Vegas for the period of November 11 thru 13. At the conclusion of Expo on Sunday, ChiCoin will provide transportation for the distribs to the airport, where the fun-filled excursion will begin!

IN CONVERSATION WITH **Hymie Zorinsky** of H. Z. Vending & Sales in Omaha, just before his departure for Chicago, we learned that the Mayor of Omaha—**Ed Zorinsky**—will be an honored guest at Expo! Wonderful!

RECEIVED A VERY NICE note from **Fred Gabriel** of Gabriel Marketing Inc. (Scottsdale, Arizona) whose firm is currently producing and marketing a game called "Jet Hockey" which was being displayed in Booth N-28 at the MOA convention. The unit's been tested very successfully, he told us, and he is hopeful that operators at the show will be impressed with it. Because of illness Fred had to postpone his own attendance at the show but the Gabriel exhibit would be manned by his wife, **Agnes**, and his business associates.

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FOR SALE—United Laguna \$395, Palos Verde \$475, Wms Granada \$450, Gott Astro \$325. (No Crating). Call (518) 377-2162. Mohawk Skill Games Co., Ogdon Whitbeck, Prop. 67 Swaggertown Road, Scotia, N.Y. 12302.

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