

# DASHBOX

August 29, 1981

NEWSPAPER

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Johnny Lee and Mickey Gilley



# "...And Then He Kissed Me..."

## KISS AND TELL ROCK & ROLL FROM RACHEL SWEET.



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# CASH BOX

INTERNATIONAL MUSIC RECORD WEEKLY

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SUBSCRIPTION RATES \$110 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. ©Copyright 1981 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

## EDITORIAL Strawberry Fields Forever

In memory of John Lennon, New York City has designated a beautiful triangular island in Central Park to be known as Strawberry Fields. It happens to be where John and I took our last walk together. John would have been very proud that this was given to him, an island named after his song, rather than a statue or a monument.

My initial thought was to acquire some English or Japanese plants and give them to the Park Commission to be planted in Strawberry Fields. But somehow that idea was not quite in the spirit of things. Then I remembered what John and I did when we first met over ten years ago. We planted an acorn in England as a symbol of our love. We then sent acorns to all heads of State around the world inviting them to do the same. Many responded saying they enjoyed the experience.

So, in the name of John and Yoko and in the spirit of love and sharing I would like to once again invite all countries of the world, this time, to offer rocks, plants and/or bricks of their nations for Strawberry Fields. The plants will eventually be forests, the rocks will be a resting place for travelling souls, the bricks will pave the lane John and I

used to walk on and the circle where we used to sit and talk for hours. It will be nice to have the whole world in one place, one field, living and growing together in harmony. This will be the nicest tribute we could give to John. The acorn we planted a decade ago is now a tree. I would like to obtain a twig from it to transplant in the island. Maybe we could add a moonstone or a pebble from the moss so as not to shut out the universe. The invitation is open.

Copies of this note will be sent to Mayor Koch who has been a major inspiration behind the designation of Strawberry Fields, and to the heads of State throughout the world.

Let me take you to Strawberry Fields.

Love,  
Yoko Ono  
August 19, 1981  
New York City

It is requested that all offers of plant material, rocks and stones be presented first in writing accompanied by a color photograph and mailed to: Strawberry Fields C/O Studio One, 1 West 73rd Street, New York, N.Y. 10023.

# NEWS HIGHLIGHTS

- Satellite delivery systems, deregulation issues highlight 4th annual NAB Radio Programming Conference (page 5).
- Col. Tom Parker denies allegations of fraud in dealings with Elvis Presley (page 5).
- Kenny Rogers' "Share Your Love With Me" and "Miles Away" by Holly And The Italians (new and developing artist) are the top **Cash Box** Singles Picks (page 7).
- The Rolling Stones' "Tattoo You" and "Wheels In Motion" by Any Trouble (new and developing artist) are the top **Cash Box** Album Picks (page 9).

TOP POP DEBUTS		
<b>SINGLES</b>	64	<b>PRIVATE EYES</b> — Daryl Hall & John Oates — RCA
<b>ALBUMS</b>	52	<b>KOOKOO</b> — Debbie Harry — Chrysalis

<b>POP SINGLE</b>
<b>ENDLESS LOVE</b> Diana Ross and Lionel Richie Motown
<b>B/C SINGLE</b>
<b>ENDLESS LOVE</b> Diana Ross and Lionel Richie Motown
<b>COUNTRY SINGLE</b>
<b>(THERE'S) NO GETTIN' OVER ME</b> Ronnie Milsap RCA
<b>JAZZ</b>
<b>THE MAN WITH THE HORN</b> Miles Davis Columbia



Rick James

<b>POP ALBUM</b>
<b>PRECIOUS TIME</b> Pat Benatar Chrysalis
<b>B/C ALBUM</b>
<b>STREET SONGS</b> Rick James Gordy/Motown
<b>COUNTRY ALBUM</b>
<b>FEELS SO RIGHT</b> Alabama RCA
<b>GOSPEL</b>
<b>CLOUDBURST</b> Mighty Clouds Of Joy Myrrh



# CASH BOX NEWS

## 4TH RADIO PROGRAMMER MEET

### Satellites, Deregulation Spark Debate At NAB Conference

by Mark Albert

CHICAGO — New broadcast technologies — specifically live satellite format programming — federal deregulation of the airwaves and the proliferation of network and syndicated programming were the topics foremost on the minds of participants at the National Assn. of Broadcasters' (NAB) recently completed Radio Programming Conference (RPC). Discussions of the relationship between the record and radio industries as well as the increased competition posed by new forms of home entertainment also highlighted the fourth RPC, held Aug. 16-19 at the Hyatt Regency Downtown here.

The tone of excitement accompanying the dawn of a new era of technology and re-established freedom from government reigns was quickly established in the introductory address by Cullie Tarleton, NAB Radio board chairman and senior vice president of Jefferson-Pilot Broadcasting, who said, "In this age of runaway technology and multiplying communication outlets, the main premise of our industry will not change. The key to success will continue to be effective programming. So, as we introduce new hardware, remember that our bottom line for the present and future is effective programming, with meaning, substance and relevance."

#### Era Of Opportunity

Tarleton's comments were followed by ABC Radio news commentator Paul Harvey, who emphasized more directly in his keynote address, "You stand right now on the threshold of the most fascinating, the most potentially fruitful era in the history of the world . . . you know the opportunity for excesses in our own profession. You are aware of some of the deregulation which is now cause for celebration, but only so long as we respond affirmatively to the self-discipline that deregulation implies. To the extent that we businessmen vacate our moral obligations of stewardship, to that extent our business will be taken out of our hand."

The comments, which only hinted at and introduced the record RPC attendance of more than 1,800 registrants to the new broadcasting concepts that would be the focus of most of the workshops, forums and after hour chatter in the more than 60 hospitality suites, were later reinforced in the closing speech delivered by Mark Fowler, chairman of the Federal Communications Commission (FCC). Fowler's address repeatedly emphasized the current administration's policy of less

regulation on American businesses — a policy which he has also clearly tied to the controversial issue of reducing AM spacing from 10 to nine kHz and his perception that radio's role and impact has been misjudged through the years.

"The FM explosion of the past decade and its overwhelming marketing acceptance by the listening public with a multitude of different interests has for all intents and purposes doubled the number of effective radio outlets in our country, thus providing the listening public with a multitude of services," Fowler stated. "There is scarcely a location in the entire country that does not boast many program options for the listeners."

"It's in part for this reason that the commission last month decided that the trade-offs inherent in moving from 10 to nine kHz

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### NARM Committee Sets Meet With Labels, Distributors

by Richard Imamura

LOS ANGELES — The newly re-formed National Assn. of Recording Merchandisers (NARM) retail advisory committee will hold its first industry-wide meeting Sept. 10-11 at La Costa, Calif. Designed to work out current issues affecting the retail and manufacturing sectors of the industry, the meeting will also be attended by NARM's manufacturers advisory committee and the manufacturers executive advisory committee (major distributors).

"The committee was reactivated because, due to the state of the industry, retailers felt it was appropriate to bring it back to talk about objectives we need to try to accomplish," said Lou Fogelman, president of the 21-store Music Plus chain and chairman of the committee. "We want to come up with achievable goals that will benefit everybody in the industry. We're not inviting the manufacturers just to beat them up for advertising or free goods."

Fogelman said the agenda of the meeting will consist of five presentations on what the committee decided were the most pressing issues today at its inaugural meeting in Dallas in June (Cash Box, July 11).

The five topics to be covered at the meeting will be: 1) the industry-wide implementation of bar coding; 2) the improvement of industry-wide communication via the standardization of forms and procedures; 3) the improvement of the quality of pre-recorded tapes and merchandising to perk sales and cut down on home taping; 4) recognition of the services and functions of retailers in breaking product; and 5) the future plans for the "Gift of Music" campaign.

#### 'Positive Attitude'

"We are going into this meeting with a positive attitude," Fogelman said. "We want to address ourselves to the conditions in the industry today — where the state of the economy has left us with what looks like a 'no growth' situation for the next couple of years — and come up with cost cutting solutions that will help everyone, manufacturer and retailer alike."

The bar coding presentation, which will emphasize the need for the entire manufacturing sector to adopt the system on both current and catalog product for it to work,

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**BEFORE THE MEAL** — In Los Angeles for an appearance at the Greek Theatre, members of Jefferson Starship were treated to dinner at Chasen's by RCA Records. Seated at the party are (l-r): Jack Craigo, division vice president, RCA Records U.S.A. Canada; Grace Slick of the group; Barry Oslander, division vice president, west coast RCA; and Don Wardell, manager, product management, RCA.

### Parker Denies Wrongdoing In His Dealings With Presley

by Michael Glynn

MEMPHIS — In a statement released by his lawyer Aug. 15, Col. Thomas A. Parker, manager of Elvis Presley, denied accusations made against both himself and RCA Records of "collusion, conspiracy, fraud, misrepresentation, bad faith and overreaching" in their business relationship with the late singer. The allegations were made in Shelby County Probate

Court by attorney Blanchard Tual, court-appointed guardian for 12-year-old Lisa Marie Presley, Elvis' daughter, in a July 31 amendment to his Sept. 29, 1980 report.

RCA, Presley's label from 1956 until his death in 1977, had earlier issued a statement saying, "There is no basis for any accusations against this company in relation to its dealings with Elvis, or his estate, or Col. Parker." Col. Parker's statement was issued following Probate Court Judge Joseph Evans' Aug. 14 order to Presley's estate to cease payments to Parker and file suit against the manager for an unspecified amount of money.

"I am shocked by what has occurred in the probate proceedings in Memphis, Tenn.," said Col. Parker in his statement. "The unjust allegations that have been made . . . not only attack my name and reputation, but also are unfair and insulting to the memory of Elvis and his father, Vernon."

In the statement, Col. Parker recounted the contents of an Aug. 23, 1977 letter from Vernon Presley, executor of Elvis' estate at the time, in which he said he was asked to "carry on according to the same terms and conditions as stated in the contractual agreement . . . with Elvis dated Jan. 22, 1976." Parker additionally indicated that following Vernon Presley's death, the present co-executors of the estate — Priscilla Presley, Joe Hanks and the National Bank of Commerce — assured him in a letter dated June 29, 1979 that they wanted "things to continue as they have and as set

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### Midline Success Evident In NARM Annual Survey

by Marc Cetner

LOS ANGELES — In its first full year on the market, mid-line product proved one of the most successful merchandising phenomena of 1980, capturing a 7% share, according to an annual report on the record and tape business issued by the National Assn. of Recording Merchandisers (NARM). Even more significant, mid-line and cut-out product are combined in a total volume figure, they account for 17.6% of total sales in racked accounts and 13.9% in retail stores.

However, while mid-line product increased in 1980, the total industry gross revenues at retailers list price of \$3.68 billion remained almost dead even with 1979's total of \$3.67 billion. Album revenues increased to \$2.2 billion in 1980, up from the prior year's total of \$2.1 billion. However, the survey also indicated that singles continued their downward spiral, dropping to \$250 million in sales in 1980 from the 1979 figure of \$353 million. The decline was partially attributed to the decline in disco music, which dropped to only 1% of the market in 1980.

In contrast, tape continues on the upswing and now accounts for 39% of the total recorded music sales, up 20% over 1979 and 24% since 1978. In another interesting development, the percentage of 8-tracks sold compared to cassettes has completely reversed itself within the three-year period of 1978-1980. Cassettes were responsible for more than 60% of tape sales in 1980, which stands as a complete turnaround from 1978 when 8-tracks were responsible for 65% of all tape sales.

Although there has been a fast decline in 8-track sales (\$527 million in 1980, down from \$644 million in 1979), the survey indicated there is still a considerable market for

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**TRANSFER AT JACKSON** — CBS recording group the Jacksons recently played to a packed Montreal Forum in Canada. Returning to their dressing rooms, the group met members of Manhattan Transfer. Pictured are (l-r): Randy Jackson; Alan Paul of Manhattan Transfer; Michael Jackson; Janie Siegel of Manhattan Transfer; Tito Jackson; Tim Hauser of Manhattan Transfer; Marlon Jackson; and Jackie Jackson.

# Motown Tests Anti-Counterfeit Device For Cassette Tapes

by Dave Schulp

NEW YORK — Motown Records is currently testing a new anti-counterfeiting device for prerecorded cassettes — a sticker with a surface that its manufacturer claims cannot be duplicated.

The product, developed by Armstrong World Industries, Inc. of Lancaster, Pa., is a circular sticker, three quarter inch in

## TV Special Set For *Bandstand's* 30th Anniversary

by Marc Cetner

LOS ANGELES — Contemporary pop artists Stevie Wonder, Rod Stewart, Barry Manilow and Kim Carnes will be featured along with such stars of yesteryear as Frankie Laine, Connie Francis and Little Richard in a two-hour ABC television special this fall honoring the 30th anniversary of Dick Clark's *American Bandstand*.

The salute to ABC-TV's longest running show, entitled *American Bandstand's 30th Anniversary*, will serve as a retrospective of three decades of pop music and a tribute to the ever-youthful Clark. Montage film clips of British rock, from the Beatles to Adam and the Ants; country music, from Conway Twitty singing "It's Only Make Believe" to Terry Gibbs' "Somebody's Knocking," and a celebrity audience reminiscing about Clark and *Bandstand* will also be part of the program, which will be taped Sept. 9-11 at ABC's studio 2.

"*Bandstand* has had a longer run than almost any TV show in broadcast history," says the show's producer, Larry Klein, "and we want this special to be a celebration consisting of unusual content."

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## Pasha To Push Thorpe LP With Major Promotion, Merchandising Campaign

by Michael Martinez

LOS ANGELES — A comprehensive merchandising and marketing campaign has been launched to back the release of Billy Thorpe's "Stimulation" LP and to highlight the formation of Pasha Records, the label on which Thorpe's album will be released.

As the first act to be released on the Pasha label, which is headed by industry veteran Spencer Proffer, Thorpe's product has been the subject of intense marketing and promotion planning with the goal of building a new identity for the Australian artist and the new label.

The entire marketing, promotion and merchandising staffs at E/P/A (which distributes Pasha product) have been involved

diameter, covered with a surface called Reflectolon, which, when tilted, seems to light up with iridescent colors. The company claims that no effective way has been found to achieve a comparable iridescence by any other means.

According to William E. Pappendick, III, venture manager for the product at Armstrong, Motown is testing the device on cassette copies of the Commodores' new "In The Pocket" album and monitoring its effectiveness in conjunction with the Recording Industry Assn. of America (RIAA).

### RIAA Comments

Jules Yarnell, special council, anti-piracy unit, RIAA, commented, "The Armstrong device is one of a number of anti-counterfeiting devices currently being tried by different labels. At the moment, it's really difficult to gauge when the evaluation of this particular product will be completed. We're not in a position to endorse any particular product, so I really can't comment any more about it."

Although no one at Motown could be reached for comment on their tests of the product, Armstrong's Pappendick said that the company had "volunteered that they were pleased" with its performance thus far.

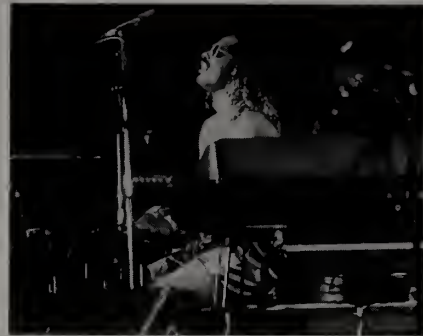
The Reflectolon surface was first put into use as an anti-counterfeiting tool this past April by the Pittsburgh Transit Authority, which used the surface on student transit passes, which had been the target of a good deal of counterfeiting. Since that time, the Philadelphia Transit Authority has instituted a similar program.

Armstrong's Pappendick called the cost of the Reflectolon coated stickers, "competitive with other anti-counterfeit processes."

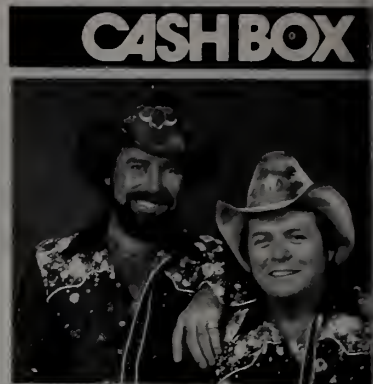
in development of the campaign and, consequently, have provided Pasha a home base from which it can develop product. But, according to Proffer, the creative process entails following music from the studio through the retail and promotion phases.

"Watching the growth of the business the last 10 years, I've always felt that there was a place in the '80s for a company that was small, creatively-based and with a spirit of street urgency in cross-pollinating artists," explained Proffer, who added that the company is run by people who are as involved in the creation of music as they are in following the product through marketing and merchandising.

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**WONDER MAN** — Stevie Wonder is shown above during his headline performance at the recent BMA Black Music Family Fair held at the Pasadena Rose Bowl.



The careers of Mickey Gilley and Jc Lee are not only case studies in severance, but also in the sort of exposure a movie can bring — an introduction to the masses, if you will. Both Gilley, known as the original urban cowboy, and Lee, who boasted respectable followings prior to their appearance in last year's film, *Urban Cowboy*. But after the film broke, their respectable followings blossomed into something much more.

Since the film's release, Lee has earned four #1 singles, including the one that topped it all for him, "Looking For Lovin'." Gilley's debut *Full Moon/As the Sun Rises* album of the same name will be gone by year's end. Epic artist Gilley has done equally as well, with a string of top singles. His current single, "You Don't Know Me," is currently #9 on the *Cash Box* Country singles chart, while the album of the same name is bulleting up the Country album chart, this week moving to #39 on the *Cash Box* Pop album chart. The single also made a respectable showing on the pop chart, as have singles for both artists.

Gilley and Lee have been performing on the same bill since 1968. In 1972, Gilley became namesake to the larger in the world and a regular performer. He brought Lee along to share the spotlight. Prior to 1980, however, Lee has been just to the right of the limelight, then came *Urban Cowboy* and the rest of his history.

Gilley and Lee have made a tremendous impact in a variety of areas, aside from their recorded product. Both artists will have their Las Vegas debuts Oct. 29 at the Flamingo, and they were also the first country acts to play the legendary Copacabana in New York. They are familiar faces on the talk show circuit as well.

Probably the most interesting aspect of the Gilley/Lee package is the audience. While Gilley's crowd ranges from 18 to 80, Lee tends to attract more of the bopper set, and it works well for both artists. Lee's crowd is exposed to Gilley's audience. Lee gains the attention of Gilley's demographic base.

Meanwhile, both artists are working hard. Lee is wrapping up his second album with producer Jim Ed Norman, while Gilley has just completed work on another movie, *The Wall*, which will be out next Spring.

## BMA Family Fair Proceeds To Fund Ongoing Projects

by Michael Martinez

LOS ANGELES — On the heels of the successful Black Music Family Fair held at the Pasadena Rose Bowl recently, officials of the Black Music Assn. (BMA), which sponsored the all-day festival, are moving ahead with development of projects proceeds from the event will fund.

The nearly \$100,000 net profit from the 12-hour show, on attendance of more than 50,000, will be used to fund BMA projects like a music museum and archives, a network TV awards show, market research on consumers' music buying habits and a tribute to Count Basie planned for March 7 at New York's Radio City Music Hall.

According to BMA co-chairman Ewart Abner, all the projects are in various stages of implementation, but plans are being set for work to begin on each of them.

Commenting on the Family Fair, Abner lauded the Los Angeles community for supporting the event, but expressed particular gratitude for the role the artists, who donated their performances, and local radio played in making the festival a success.

"Radio really exposed this event," Abner said, adding that "they ran information on the Family Fair beyond our time buys, which showed a real commitment."

The acts, which represented a true collage of black music, also showed a commitment by offering sterling, energetic performances.

### Top Acts

The show featured Evelyn King, Frankie Smith, Ashford & Simpson, The Whispers, Tierra, Andrae Crouch, comedians Franklyn Ajaye and Arsenio Hall, Lakeside, Grover Washington, Jr. with Ralph MacDonald, Third World and Stevie Wonder with his Wonderlove.

Each act took the opportunity to thank the BMA for allowing them to participate in

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**FAMILY FAIR** — More than 50,000 people showed for the Black Music Family Fair, held recently at the Pasadena Rose Bowl, where, in addition to the 12-hour music festival, a variety of food and drink were also enjoyed. Members of the music industry also showed up for the event in strong numbers. Pictured during Family Fair at the



Bowl are (l-r): Grover Washington, Jr.; and BMA board members Rod McGrew, Ewart Abner, LeBaron Taylor, Kenny Gamble, Brenda Andrews, Lucky Cordell, George Schiffer, Bob Law, Ted Hudson and Jim Tyrrell. The event raised \$100,000 for various BMA programs.

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## NEW AND DEVELOPING ARTISTS

## NEW AND DEVELOPING ARTISTS

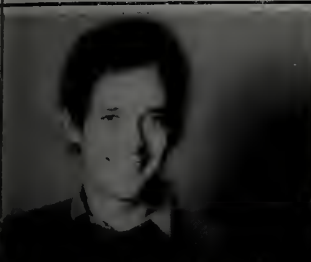
**LY AND THE ITALIANS** (Virgin/Epic 14-)

**Way** (3:39) (Clapham Songs) (M. Sidwick) (Producer: R. Gottehrer) Fresh from success in Europe and the U.K. with stylish single "Tell That Girl To Shut Up," ex-pats Holly Vincent and her band offer an equal-aggressive chunk of pop/rock as the first stylistic track from "The Right To Be Italian."



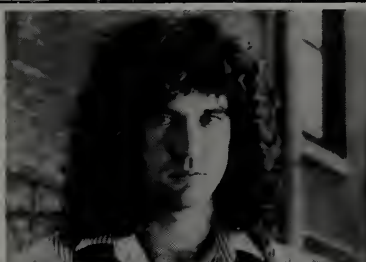
**RED RIDER** (Capitol A-5039)  
**What Have You Got To Do** (To Get Off Tonight) (3:18) (Rumphyboobah — CAPAC) (T. Cochrane) (Producer: M.J. Jackson)

Stinging guitars and Tom Cochrane's razor sharp vocals pace this cut from Canadian outfit Red Rider's sophomore LP, "As Far As Siam." Slashing, crashing pop/rock, the tune features a non-stop rhythm section and crack production from group mentor Michael James Jackson.



**JOHN O'BANION** (Elektra E-47200)  
**You're In My Life Again** (3:09) (Sixty-Ninth Street Music — BMI) (J. Carbone) (Producers: J. Carbone, R. Zito)

From pop/rock to ballads, O'Banion covers all the bases with equal style and gusto. On the latter, he takes a grandly mounted MOR tune and injects his considerable vocal energy into the song, moving from a soft and delicate opening to a dramatic build-up, complete with thunderous drum rolls, and back to a light piano and french horn close.



**TIM GOODMAN** (Columbia/Feyline 18-02495)  
**New Romeo** (3:25) (New Daddy Music — BMI) (A. Call) (Producer: J. McFee)

If the goodtime pop boogie here by rookie solo artist Goodman sounds a tad familiar, it's because he has a slew of side cats from the Doobies helping out and the Brothers' guitarist John McFee producing. Corny Bumpus provides a hot little sax figure to keep everything swinging, while Goodman grabs hold of the vocal.

**ERADO** (Pavillion ZS02451)

**Let Me Down** (3:05) (Rightsong Music, In-Barbee Music 8 BMI) (C. Shillo, B. Goodwin) (Producer: D. Oriolo)

Imagine, if you can, an updated Byrds guitar mixed with the melody from Blue Oyster Cult's "The Reaper" and you're close to the latest thing from this Connecticut-based unit's "Ready For Love" LP. Solid pop material from writers Carl Shillo and Buzz Goodwin, who silverado.



**CAROLE BAYER SAGER** (Boardwalk NB7-11-118)

**Easy To Love Again** (3:39) (Unichappell Music, Inc./Begonia Melodies, Inc. — BMI/Hidden Valley Music, Inc. — ASCAP) (C.B. Sager, B. Bacharach) (Producers: B. Bacharach, B. Arthur)

In her distinctively light, breathless vocal style, Carole Bayer Sager injects a bit of Broadway into this melodramatic pop/MOR number. A chorus dominated by piano and strings is the focus here, with an adventurous buildup.



**KEITH STEGALL** (Capitol A-5034)  
**Won't You Be My Baby** (2:53) (Blackwood Music, Inc. — BMI) (K. Stegall, S. Harris) (Producers: T. Brown, C. Monk)

Young singer/songwriter Stegall may be based in Nashville but his most recent efforts seem a lot closer to pop than country, and ultra-commercial pop at that. A vibrant, upbeat hook makes the tune particularly memorable and the production itself is well-suited to adult pop and even A/C radio. Light 'n' lively, this is a crossover sleeper.



**THE PUPPIES** (Stiff America TEES 7-03)  
**Mechanical Beat** (2:46) (Five Puppy Music Ltd. — BMI) (Conover) (Producer: L. Sternberg)

Liam Sternberg, the man who discovered Rachel Sweet in Akron, has another find for Stiff in San Diego's Puppies. The quintet's accessible style of new wave pop is laid down on this robotic dancer. At the heart of the "Mechanical Beat" are drummer Irene Liberatore, a former member of the Dinettes, and bassist Nino Del Pesco, with Richard Filaccio on lead vocals. For AOR.

## FEATURE PICKS

## HITS OUT OF THE BOX

**BA MOORE** (EMI America A-8092)  
**My Love** (3:38) (Duchess Music Corp. (MCA) — (Kashif) (Producer: Kashif)

Her first outing for the EMI America label, Moore's the beat around with a snappy, elastic R&B dancer her usual stylish vocals on this track from the upcoming "What A Woman Needs" LP.

**ARIA GAYNOR** (Polydor PD 2179)  
**Da Like Me** (4:04) (Waazuri Music, Inc. — BMI) (G. nor, E. Sierra) (Producers: G. McFadden, J. tehead, J. Cohen)

One of the most successful and enduring dance music acts, Gaynor hasn't changed her style one bit since the o era. On the title track from her forthcoming LP, she is aggressively through a fast paced arrangement of ngs and punchy percussives.

**CO** (Casablanca NB 2339)  
**Moan** (3:06) (Robbins Music Corp. — ASCAP) (L. t. R. Rodgers) (Producers: M. Monardo, L. Quinn)

The ubiquitous Meco Monardo puts down the car-nish electronics for a straightforward (note-for-note) er of the old Marcells hit. An apt tune for an LP end- "Impressions of An American Werewolf in Lon- " it features a bit of howling.

**ON** (Portrait 24-02487)  
**Strike** (3:32) (Beesharp Music (PRO) Canada) (F. ner) (Producer: R. Bachman)

With the recent rash of strikes and walkouts in this ntry, the title cut from Bachman and Turner's newest up is a perfectly timed release. Already garnering nificant AOR play, it's in the Foreigner mold of nding guitar rock.

**DI BURKE** (RCA JH-12291)  
**Pre The Best** (3:46) (Jobur Music Co., Inc. — BMI) (K. ke, D. Burke, D. Gant, L. Chancellor) (Producer: K. ke)

Heavily echoed handclaps, together with a powerful ronic rhythm and mounds of percussive effects, ke this one of the more unique R&B dancers to come ng in a while. It's a hot groove to ride for adventurous tations, clubs.

**DOLLY PARTON** (RCA JH-12282)  
**The House Of The Rising Sun** (3:57) (Velvet Apple Music — BMI/Darla Music — ASCAP (Arranged: D. Parton, M. Post) (Producer: M. Post)

It's a far cry from Eric Burdon and The Animals or more traditional blues versions of this tune, but Dolly's syn-thesized strut could turn out to be a left field pop hit. Co-arranger/producer Mike Post adds an Alan Parsons-styled sound to the proceedings.

**MILES DAVIS** (Columbia 18-02467)  
**Shout** (4:20) (Horn Music Corp./Bobby Music — BMI) (R. Hall, R. Irving, III, G. Burris) (Producer: T. Macero)

The man with the horn is at his most playful, and ac-cessible, on this brass and percussion romp. Bubbling bass work and ringing rhythm guitar shots complement Davis' laughing blasts to a T.

**CURTIS MAYFIELD** (Boardwalk NB7-11-122)  
**She Don't Let Nobody (But Me)** (3:49) (Fekaris Music — ASCAP/M&M Music — BMI) (D. Fekaris, C. Mayfield) (Producer: D. Fekaris)

The scat intro and close to Mayfield's first for Boardwalk underscores the downright playfulness of this rhythmically infectious composition. Mayfield plays it tongue-in-cheek on this joint effort with Dino Fekaris.

**KRAFTWERK** (Warner Bros. WBS 49795)  
**Computer Love** (3:45) (No Nonsense Music — ASCAP) (R. Hutter, K. Bartos, E. Schult) (Producer: not listed)

Sensuous and haunting synthesizer parts here belie the notion that Germany's Kraftwerk only produces cold and insensitive electronic music. The spoken/sung vocal implies that loneliness exists in a computer world but the music promises a more ethereal love. For pop, A/C and AOR.

**ROBERT WINTERS & FALL** (Buddah/Arista BDA 628)  
**She Believes In Me** (4:32) (Angel Wing Music — ASCAP) (S. Gibb) (Producers: R. Dewey, J. George)

"Magic Man" Winters transforms the Kenny Rogers hit into a fervent R&B ballad, complete with a spoken mid-section and falsetto warbling at the close. The near gospel tenor of the cover makes it perfect for B/C and crossover.

**KENNY ROGERS** (Liberty A-1430)  
**Share Your Love With Me** (3:19) (Duchess Music Corp. (MCA) — BMI) (A. Braggs, D. Malone) (Producer: L.B. Richie, JR.)

**OAK RIDGE BOYS** (MCA MCA-51169)  
**Fancy Free** (3:36) (Goldline Music, In-c./Silverline Music, Inc. — ASCAP/BMI) (J. Hinson, R. August) (Producer: R. Chancey)

**ANNE MURRAY** (Capitol A5023)  
**It's All I Can Do** (2:50) (United Artists Music Co., Inc./Chess Music, Inc. — ASCAP) (R. Leigh, A. Jordan) (Producer: J.E. Norman)

**TEDDY PENDERGRASS** (Philadelphia Int'l ZS5 02462)  
**I Can't Live Without Your Love** (3:03) (Mighty Three Music — BMI) (L.A. Huff, C. Womack) (Producer: L.A. Huff)

**DIANA ROSS & THE SUPREMES** (Motown M 1523F)  
**Medley Of Hits: Stop! In the Name Of Love, Back In My Arms Again, Come See About Me, Love Is Like An Itching In My Heart, Where Did Our Love Go, Baby Love** (5:08) (Stone Agate Music Division — BMI) (Holland, Dozier, Holland) (Producers: B. Holland, L. Dozier)

**THE WHISPERS** (Solar JH-12295)  
**This Kind Of Lovin'** (4:00) (Spectrum VII/Silver Sounds — ASCAP) (W. Shelby, K. Spencer, N. Beard) (Producer: L. Sylvers, III)

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# NEW FACES TO WATCH



## Silver Condor

It's been a rough five years for Earl Slick. The respected guitarist rose to overnight fame as the man who succeeded Mick Ronson in David Bowie's band in the mid-'70s, but since that glimmer of stardom, sporadic session work and failed bands have been the talented New Yorker's fate. That's why he's been keeping an eagle eye on the take-off of his new band, Columbia recording group Silver Condor.

"I wasn't ready to lead a group after I left Bowie in '76," says the Staten Island native of his stint as the main man for The Slick Band, which recorded an ill-fated LP for Capitol Records five years back. "Now, I know the business better, the management is more solid, and both the material and the band are tighter this time around."

The radio community and the buying public seem to be in agreement with Slick's assessment, as Silver Condor's well-crafted mainstream rock debut and initial single, "You Could Take My Heart Away" are bubbling under the **Cash Box** Pop charts.

The seeds for the straight ahead rock 'n' roll quintet began to germinate in 1979, after Slick had spent a couple of years making ends meet on the studio scenes of New York and L.A. Slick asked old friends Ian Hunter and guitarist Tom Morrongello, who were in Los Angeles on the "You're Never Alone With A Schizophrenic" tour, if they could recommend a singer.

"Tom gave me Joe Cerisano's number in New York," explains Slick, "and it was as simple as that. Joe sent me a tape, I thought it was great, and a few days later, Joe hopped in his car and was on his way out to the coast."

As a veteran of the same New York and New Jersey club scene that Slick had cut his early chops on, Cerisano was the perfect vocal complement to Slick's torrid style. By mid-1980, the rest of the flight crew for The Silver Condor had been assembled — pianist/guitarist John Corey, bassist Jay Davis and noted Staten Island session drummer Claude Pepper.

Longtime Slick friend Trudy Green had been encouraging the project all the way and took over as the group's manager, hustling the band into a demo studio and making sure the product went out to the "right" people. Two of these people were then-Columbia president Bruce Lundvall and A&R vice president Michael Dilbeck, who signed the band almost immediately.

After much careful thought, the band decided to ask Heart/Poco producer Mike Flicker to produce its debut because of his ability to meld metal and mainstream sounds into a cohesive style. And Slick is more than pleased with the result.

"This is more of a songwriters band," offers Slick. "There are strong melodies and memorable lyrics. That's why I didn't play a lot of flash guitar on the album. It didn't fit in with the concept. Hot licks alone do not sell records."

Presently on national tour in support of the debut LP, Slick is adamant about keeping Silver Condor on the road. He explained that his old band had brisk sales while on tour, but that it fell off considerably once they stopped.

"We're making sure we've got everything from touring to promotion in place for this band," said Slick. "This time, things are going to be done right."



## Killing Joke

Heavy metal, new wave and dance music come together in the sound on Killing Joke's second LP, "What's This For!" (Editions EG/JEM). "Most people feel that we present an overwhelmingly negative image, but we're just being honest with the music," notes drummer Paul. "We're singing about things people would rather forget about" — with titles like "Tension," "Unspeakable," "Butcher" and "Madness" few would disagree — "but we think if people can accept the dark side of human nature, then they can see what the light side is."

This characteristic honesty also extends itself in his comment, "We don't put on a show, we just present ourselves as we are, and people can take it or leave it as they will." Despite this, or perhaps because of it, Killing Joke has already won a wide cult following with tours of England and Europe and is now making its first tour of the U.S. Earlier record releases here, including the singles "War Dance" and "Change," attained great acceptance in American dance charts and clubs, and the first single from this album, "Follow The Leaders," is following suit.

The Killing Joke quartet of Paul on drums, Jaz on vocals, Geordie on guitar and Youth Martin on bass started coming together in June 1979. "Jaz and I played with various bands finally ending up together playing with an African geezer named Matt Stagger" says Paul. "We decided to work together and ran some ads in *Melody Maker* for guitar and bass. Geordie hadn't played with any bands before, and we didn't really have to hear him play because his personality clicked. Youth had played with a band called the Rage, and while he was rehearsing with us, he did a single with Jimmy Lydon's band, 4-BE-2. (Jimmy is Johnny "PIL" Lydon's brother. Johnny produced the single).

The nascent group "conned people into giving us money" to put out its first single, "Turn To Red," which sold well as an independent release before being licensed to Island. The Island deal got the group enough cash to set up its own Malicious Damage label and release "War Dance," which attained disco chart success in the U.S. as an import. The band then signed with EG Records and cut "Requiem/Changes," which became a top dance-rock success and led to the first LP, "Killing Joke."

The band writes and produces all of its own material — "one of us will come up with an idea, guitar riff or rhythm, and it develops into a song" — and do its own cover art in collaboration with Mike Coles. "Killing Joke" was cut as raw as possible with few overdubs to capture a "live" sound. "What's This For!" sports a more-produced but still aggressive sound, with more pronounced vocals and rhythm set against Geordie's razor-edged guitar sound. The new album represents a concentrated three-month effort, whereas "Killing Joke" spanned a year's worth of material.

The first single off the LP, "Follow the Leaders," was cut twice by the group, according to Paul. An earlier version appeared as a dub B-side on promotional copies.

Brutal, angry, often exhilarating, Killing Joke above all wants its listeners to "use their imaginations."

## ARTIST PROFILE

# Helen Reddy: Multi-Talented Artist Explores New Horizons

by Richard Imamura

LOS ANGELES — Ten years after her first #1 hit, "I Don't Know How To Love Him" from the *Jesus Christ Superstar* score, veteran performer Helen Reddy has reached a comfortable plateau. Known around the world for her records, concerts, TV show and movie parts and her strong support of the Equal Rights Amendment (ERA), Reddy is constantly on the move, trying to fulfill all of the many demands placed on her time.

"I don't think of myself as a recording artist," she says. "When I have to write down my profession, I don't write 'recording artist,' I write 'performing artist.' That's what I do. I've been performing now for 35 years, but I've only been recording for 10. It's part of what I do, a very important part, but it isn't the only thing I do."

Indeed, Reddy's current schedule includes concert tours, bookings on the nightclub circuit (including regular stints at Harrah's in Lake Tahoe), TV work and a book on the history of her native Australia, in addition to college lecture tours and participation in other efforts in support of the ERA on the political front. In fact, her schedule is so full that she was almost ready to give up recording altogether.

However, by joining the MCA label early this year after a nine-year stint at Capitol, where she recorded nine gold and three platinum albums, Reddy regained her enthusiasm and went back into the studio to record again.

"It (the move to MCA) was really the incentive for me to make another album," she says. "I had pretty much decided that I didn't want to walk into a studio ever again, but the enthusiasm of everybody at MCA and the fact that they were so excited about having me on the label made a great deal of difference psychologically. It not only made me want to go into the studio again, but it also made me feel it could be an enjoyable experience. (Producer) Joel Diamond was a joy to work with, and now I can look forward to the next one."

The result was "Play Me Out," an eclectic mixture of songs in the distinctive Reddy style. The album has yet to gain national attention, but a second single, "The Stars Fell On California," released last week, promises to get the ball rolling again.

### Other Activities

In the meantime, Reddy is continuing her active participation in the other aspects of her career. Most prominent are the



Helen Reddy

numerous live dates she plays — from Tahoe and Las Vegas clubs to international concert tours to large, outdoor festivals.

"The appeal of Las Vegas to me is that any given night, if you polled the audience you would probably find that the people come from 35-40 different states," she says. "So, in essence, when you perform there, you're performing before a large deal of the country. On the other hand, in terms of excitement, in terms of pure fun to be outdoors with thousands of screaming people, there's nothing like it. It's much like the Astrodome, where it was closed, which bothered me; but more like ChicagoFest, where people just go on. It's great."

"Each medium has its advantages. What I really like is being a live performer, as we say, without any scripts or porting cast."

Reddy is also interested in another medium on television. Her highly successful TV show during the summer season of last year back opened the doors for her. Now there is a proposal for a half hour comedy now waiting on the back burner. In addition, while network television has phased out musical variety shows, she says, "I couldn't say no" if one was offered.

### Videodisc Possibilities

Such a variety of interests and talents has also led Reddy to eagerly await possibly revolutionary effects video could have. "I think it's wonderful, I think it's going to turn things around," she says.

"I have certain theories. For instance..."

(continued on p. 10)



**VEGAS TOPS** — Las Vegas' Silver Bird Hotel recently featured Casablanca/Pol recording group the Four Tops, who performed material from their just released "Top LP, which contains the single "When She Was My Girl." Pictured standing are (l-r) Stubbs and Duke Fakir of the group; Ernie Singleton, national director of black marketing; Lawrence Payton of the group; Russ Regan, vice president and general manager of special markets; and Willie Tucker, west coast regional promotional manager. Pictured kneeling are (l-r): Ron Strasner, Four Tops manager; Obie Benson of the group; and Emiel Petrone, vice president of marketing, west coast.



HITS OUT OF THE BOX

HITS OUT OF THE BOX

**TATTOO YOU** — Rolling Stones — Rolling Records COC 16052 — Producers: Glimmer Twins — List: 8.98

Mick would say, "Well, Alright" the es are back jumpin' and shoutin' and wing on like the "Exile On Mainstreet" days "Tattoo You." The album's opener, "Start Up," is as strong a summertime cut as "Brown Sugar" and AOR will play it til' the eyes wear thin. And the rest of the album is decided improvement over the lackluster, baked dance tunes of the past few years. It's obvious the Glimmer Twins took more time on this album than past efforts; the songs are better melodies and hooks, and Mick doesn't sound like he's singing from the room down the hall.



**ARTHUR THE ALBUM** — Various Artists — Warner Bros. BSK 3582 — Producers: Various — List: 8.98 — Bar Coded

Arthur is without doubt the wittiest comedy movie of the summer season and the music that accompanies the Dudley Moore/Liza Minelli starrer is pretty entertaining also. It features vocal performances inspired by Burt Bacharach themes — songs performed and/or co-written by the likes of Nicolette Larson, Ambrosia and Stephen Bishop. But the record's highlight is Arthur's theme (Best That You Can Do), a bittersweet uptempo ballad sung by Grammy man Christopher Cross. The song has a wonderfully catchy hook, and it is destined for Top 10 status.



**THE TEMPTATIONS** — Gordy G8-1006M1 — Producer: Thom Bell — List: 8.98

The Temptations have been plagued by lackluster material and pedestrian song arrangements for the past few years, but thanks to producer/arranger/conductor Thom Bell, the legendary soul fivesome comes back in a big way with this self-titled LP. The album opens with an uptempo number, "Aiming At Your Heart," that is thick with harmony and features the quintet at its slickest. Bell's buoyant, string filled arrangements have prompted The Temps to pull out all the vocal stops, and both Top 40 and B/C programmers should revel in this perfect marriage of artist and producer.



**WANNA BE A STAR** — Chilliwack — Millennium BXL1-7759 — Producers: Bill Henderson and Brian Macleod — List: 8.98

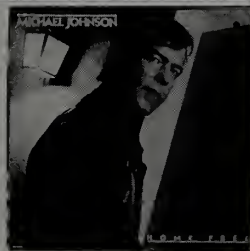
This Vancouver-based threesome has been a favorite in the Northwest for the past decade, but with a new label (Millennium) and a bold new concept album, it should finally hit the big time. The theme of the album is making it in the music business, and the record is at once satiric, truthful and commercially viable. Firmly rooted in mainstream rock, the threesome, led by guitarist Bill Henderson, shows it is at home with every pop idiom on this LP. The initial single, "My Girl," is the perfect wedding of Beach Boys vocals and power pop and stands as classic Top 40 fare.

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

**HOME FREE** — Michael Johnson — EMI-America SW-17057 — Producer: Steve Buckingham — List: 8.98

Colorado-based Johnson has been threatening to break the low rock-A/C market open for years, and he'll probably do that with "Home Free." Swelling strings and floating harmonies augment his simple, acoustic guitar-oriented love songs and he should really hit home with the 24-35 female demographic this time around. He's already a favorite in the west, and fans of Christopher Cross and Stephen Bishop could jump on this album and give singer-songwriter Johnson strong national base. For A/C and pop.



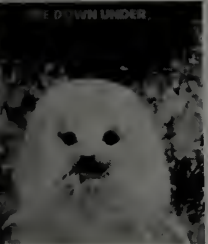
**WHEELS IN MOTION** — Any Trouble — Stiff America USE 13 — Producer: Mike Howlett — List: 8.98

This British quartet is like Squeeze, XTC and Split Enz in that it has been making great contemporary commercial pop for years, and yet has been undiscovered by radio. There's a lot of Elvis Costello in the band's style, but on its second effort, "Wheels In Motion," it proves that it has its own distinct, dramatic pop style. Great hooks, meaningful lyrics and driving energy make this album and songs like "Open Fire" and "To Be A King" great pop fare. A must for AOR and pop.



**FIRE DOWN UNDER** — Riot — Elektra 5E-546 — Producers: Steve Loeb and Billy Arnell — List: 8.98

This hard rocking quintet from New York City is a favorite in heavy metal regions such as the Northwest and Texas. The band had a brush with stardom when it was with Capitol a few years back, but "Fire Down Under" is the band's most cohesive work yet. There's a lot of Deep Purple in the fivesome's sound, but it doesn't overdo the bludgeoning guitar act like some bands do.



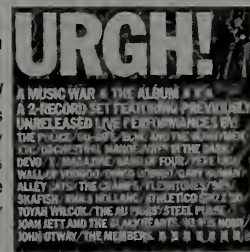
**MY SPECIAL LOVE** — LaToya Jackson — Polydor.PD-1-6328 — Producer: Ollie E. Brown — List: 8.98

The Jackson's little sis proved she could hold her own in the R&B/pop world with last year's debut LP, and she should hit her stride now with "My Special Love." Her popping, funky progressive B/C sound is given even more of a lift by the vocal support of her brothers and some of the hottest sessioners around. La Toya has a high soprano style that is somewhat reminiscent of brother Michael, but her delivery proves that she is quickly developing a distinct sensual style of her own.



**URGH!** — Various Artists — A&M SP-6019 — Producer: Tim Mermerhayes — List: 13.98

This two-record set is the aural counterpart to the movie, a film which pretty much documents live performances of the world's foremost new rock acts. The mix is a little muddy some numbers, namely Toyah Wilcox's "Dance" and Devo's "Incontrollable Urge," but for the most part the album is alive with stunning energetic performances by every new wave entry from The Police to Pere Ubu.



**VISITORS** — Montage ST 72000 — Producers: Claude Lemolne & J.P. Masslera — List: 8.98

The debut release on the fledgling Montage label is from an off the wall French band called the Visitors. A major attraction in Europe, especially in Italy, the band's space invaders image and martian-like vocal sound makes them the Continent's answer to Devo. Songs are full of quirky backwards vocals, campy hooks and lots of special effects. More mainstream-oriented than most new wave bands, The Visitors are a pleasant diversion from normal AOR fare.



**TAKE IT ON HOME** — Steve Lawrence — Applause APLP 1001 — Producer: Don Costa — List: 8.98

Artie Mogul's new A/C-MOR-oriented label, Applause, debuts with separate releases by Las Vegas' favorite couple, Steve Lawrence and Eydie Gorme. Lawrence has that classic Broadway meets Caesar's Palace mainroom voice that seems to get slicker and stronger as he grows older. Lawrence starts off the album with a raucous version of "New York, New York" and also lends his stylish tenor to contemporary classics like Sager, Bacharach, and Allen's "I Won't Break" and Boz Scagg's "We're All Alone."



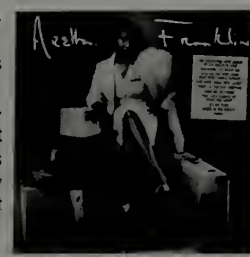
**THE SWINGING MADISONS** — Select Records — SEL 21610 — Producer: Fred Munao — List: 5.98

This foursome led by vocal wildman Kristian Hoffman is perhaps the most entertaining and frolicsome band currently on the New York club scene. The Madisons play old '50s and '60s rock riffs with that garage punk spirit, and its covers of songs like Donovan's "Hurdy Gurdy Man" and the American-Italian classic "Volare" are as much send-ups as they are rave ups. The lads have latched on to a style that most people in rock 'n' roll have forgotten about, loud unadulterated fun.



**LOVE ALL THE HURT AWAY** — Aretha Franklin — Arista AL 52 — Producer: Arif Mardin — List: 8.98 — Bar Coded

The Queen of Soul is back in the race again with this beautifully produced LP. The title track, a fiery duet of a ballad with George Benson, should become one of the most successful R&B/pop crossovers of the summer — and that's just the beginning. There's a new spirit and intensity in Aretha's demark vocals that's been missing in years, as evidenced by workings of "Hold On I'm Comin'" and "You Can't Always Get What You Want."



**RESTLESS SPIRIT** — Blue Riddim Band — Flying Fish — Producer: Blue Riddim — List: 7.98

This Kansas City-based septet has an infectious R&B fused reggae sound that makes it one of the midwest's most ingratiating dance bands. Together in various forms for more than a dozen years this blue eyed soul set of skankers does top ranking versions of old rhythm and blues classics like Sam Cooke's "Twisting The Night Away" and Holland-Dozier-Holland's "Come See About Me." But the real barn burner on the album is the title track.



# MERCHANDISING

## NARM Retailer Advisory Body To Meet With Labels, Distributors

(continued from page 5)

will be handled by retail advisory committee members George Arvan of Musicland, Evan Lasky of DanJay/Budget, Kent Arett of Pickwick, Robert Schneider of Western Merchandisers and Roy Inber of El Roy.

The industry communication presentation, which will examine a number of proposals to improve the efficiency of industry-wide communications via standardization of forms and procedures, will be handled by retail advisory committee members Jim Greenwood of Licorice Pizza, Tom Keenan of Everybody's, Sandra Rutledge of Record Bar, Sandy Paul, a NARM consultant, and Frank Fisher of the National Record Mart.

The presentation on the improvement of the quality of prerecorded tapes will be handled by committee members Russ Solomon of Tower, John Marmaduke of Hasting Books & Records and NARM president and Stuart Schwartz of Schwartz

## Lieberman Bows Plastic Fixtures For Tape Dealers

LOS ANGELES — Lieberman Enterprises has developed a new polypropylene tape fixturing for cassettes and 8-track configurations that allows packaging to be displayed properly while cutting down on theft.

The fixturing holds long-boxed tapes horizontally, thus making it easier to find the desired titles and remove them from the display racks. According to Lieberman president Harold Okinow, the new fixturing was developed with particular consideration to package visibility.

"We proved to ourselves a few years ago that unlocked tape cases produce extra sales," said Okinow. "Now, we've learned that even the manner in which the tapes are displayed is critical."

The Minneapolis-based rack jobber tested existing cardboard and styrene materials for long box packaging and found both to be inadequate, due to the fact that cardboard collapses and can be easily opened and styrene cracks. In one test of the new polypropylene fixturings through a large midwestern mass merchandiser, it was found that cassette sales, which had fallen 22% during the course of the previous year, increased by the same percentage when displayed in the polypropylene long boxes, as opposed to locked display cases.

Okinow added that although Lieberman Enterprises developed this new package for its own use, the firm will be offering the box for sale to the general marketplace.



**LIEBERMAN'S NEW TAPE FIXTURING** — Lieberman Enterprises, the Minneapolis-based rack jobber, has developed a new tape fixturing that allows tapes to be displayed in open racks, thus increasing sales. The polypropylene fixturing holds long-boxed tapes horizontally for easy selection and removal by consumers.

Bros./Harmony Hut.

The presentation of the functions and services provided by retailers in the breaking of records will be handled by committee members Jim Bonk of Stark/Camelot, Fred Traub of Pickwick, Carl Rosenbaum of Flip Side, Bill Golden of Record Bar, Jerry Adams of Harmony House and Al Levenson of Turtles.

The final presentation, covering the "Gift of Music" campaign, will be handled by NARM executive vice president Joe Cohen and his staff.

### Label Participation

Among the labels expected to be represented at the meeting are manufacturers advisory committee member companies A&M, Alfa, Arista, Atlantic, CBS, Capitol, Chrysalis, Disneyland, EMI America/Liberty, Elektra/Asylum/None-such, Epic, K-Tel International, MCA, MCA Distributing, Motown, PolyGram, RCA, Warner Bros., Warner Special Products and WEA.

Major distributors will be represented by manufacturers executive advisory committee members Henry Droz of WEA, Al Bergamo of MCA Distributing, Larry Gallagher of RCA and A&M Distributing, Jack Kiernan of PolyGram, Don Zimmerman of Capitol/EMI America/Liberty and Paul Smith of CBS.

In addition to the presentations, Fogelman said there will be a report on retail trends for the first six months of 1981 based on unit figures provided by the 15 chains represented on the retail advisory committee. "With the 15 companies on the committee representing over 1,000 stores nationwide and providing a good cross-section ranging from giant chains like Pickwick to smaller operations, we should be able to identify sales trends and developments.

"We came up with this idea at the Dallas meeting and were hoping to have it ready for the La Costa meeting. We've taken monthly sales statistics from our member companies, and while we won't give out any breakdown for individual companies, we will show sales trends."

Fogelman said the six month sales trend analysis will become a regular service provided by the retail advisory committee, and that the committee will also continue to meet on a regular basis at least twice a year.

"The size of this meeting (as opposed to NARM's general convention) lends itself to more effective presentations and discussions," Fogelman summarized. "We're going to try and take advantage of a business-like atmosphere in an informal setting to really get things going. You might call it a 'new beginning.'"

## SINGLE BREAKOUT OF THE WEEK

**START ME UP • ROLLING STONES • ROLLING STONES/ATLANTIC RS21003**  
*Breaking out of:* Record Theatre — Cincinnati, Turtles — Atlanta, Sound Warehouse — San Antonio, Spec's — South Florida, Tower — Campbell, Oz — Atlanta, P.B. One S — St. Louis, Peaches — Cincinnati, Record Theatre — Cleveland, Tower — W Covina, Tower — San Francisco, Musicland — St. Louis, Poplar Tunes — Memphis Richman Bros. — Philadelphia

## SINGLES BREAKOUTS

**ARTHUR'S THEME (BEST THAT YOU CAN DO) • CHRISTOPHER CROSS • WARNER BROS. WBS 49787**

*Breaking out of:* Lieberman — Portland, Disc Records — Texas, Peaches — Cincinnati, Oz — Atlanta, Record Theatre — Cleveland, Spec's — South Florida, Sound Warehouse — San Antonio, Charts — Phoenix, Radio Doctors — Milwaukee, Cava — Buffalo, Tape City — New Orleans, Everybody's — Portland

**I COULD NEVER MISS YOU (MORE THAN I DO) • LULU • ALFA ALF-7006**

*Breaking out of:* Record Theatre — Cincinnati, Peaches — Columbus, Tower — Seattle, Pickwick — Midwest, Lieberman — Portland, Aita — Phoenix, Lieberman — Dallas

**THE VOICE • THE MOODY BLUES • THRESHOLD/POLYGRAM TR602**

*Breaking out of:* Record Theatre — Cincinnati, Lieberman — Kansas City, Lieberman — Portland, Tower — Seattle, Turtles — Atlanta, Peaches — Columbus, Camelot National

**DRAW OF THE CARDS • KIM CARNES • EMI-AMERICA 8087**

*Breaking out of:* Lieberman — Portland, Pickwick — Midwest, Oz — Atlanta, D Records — Texas, Harmony House — Detroit

**WHEN SHE WAS MY GIRL • THE FOUR TOPS • CASABLANCA/POLYGRAM 2338**

*Breaking out of:* Peaches — Columbus, Turtles — Atlanta, Tower — Seattle, Camelot National, Strawberries — Boston

## FASTEST MOVING MIDLINES

- Ⓢ AC/DC • Let There Be Rock • Atco SD 36151
- Adam and the Ants • Kings of the Wild Frontier • Epic NJE 37033
- Beatles • Rock 'N' Roll Vol. I • Capitol SN/16020
- Beatles • Rock 'N' Roll Vol. II • Capitol SN/16021
- Ⓢ B-52's • Party Mix • Warner Bros. MINI 3596
- David Bowie • The Rise and Fall of Ziggy Stardust And The Spiders From Mars • RCA AYL1-3843
- Doors • The Doors • Elektra EKS 74007
- Exposed/A Cheap Peek At Today's Provocative New Rock • Various Artists • Columbia X2 37124
- Dan Fogelberg • Souvenirs • Full Moon/CBS PE 33137
- Billy Joel • Piano Man • Columbia PC 32544
- Carole King • Tapestry • Columbia PE 34946
- Ⓢ Lene Lovich • New Toy • Stiff/Epic 5E37452
- Don McClean • American Pie • United Artists LN 10037
- Tom Petty and the Heartbreakers • You're Gonna Get It • MCA DA 52029
- Ⓢ Pretenders • Extended Play • Sire MINI 3563
- Psychedelic Furs • Talk Talk Talk • Columbia NFC 37339
- Secret Policeman's Ball — The Music • Various Artists • Island IL 9630
- Who • Meaty, Beaty, Big and Bouncy • MCA 37001

COMPILED FROM: Musicland Group — National, P.B. One Stop — St. Louis, Disc Records — Texas, Cava Buffalo, Tower — Sacramento, Gary's — Virginia, National Record Mart — Pittsburgh, Peaches — Cincinnati, Doctors — Milwaukee

## TOP SELLING ACCESSORIES\*

- Audio Technica Sonic Broom AT6012
- Bowers Anti-Static LP Inner Sleeve
- Ⓢ Discwasher DW Record Care Kit
- Ⓢ Discwasher D-4 Fluid Re-Fill 1 1/4 Oz.
- Discwasher SC-2 Stylus Care Kit
- Everyready Alkaline D-Cell Battery 2/Card
- Le-Bo 45 RPM Dome Adaptor
- Ⓢ Maxell UDXL II C-90
- Maxell UDXL II C-60
- Maxell UDXL I C-90
- Memorex MRX2 C-60 2 Pack
- Memorex Cassette Head Cleaner 0300
- Savoy Cassette Carrying Case 2330
- Ⓢ TDK SA C-90
- Ⓢ TDK DC-90 2 Pack
- TDK DC-60
- TDK Cassette Head Cleaner HC01B

COMPILED FROM: Musicland Group — National, P.B. One Stop — St. Louis, Disc Records — Texas, Peaches Cincinnati, Cava — Buffalo, Gary's — Virginia, Tower — Sacramento, National Record Mart — Pittsburgh, R Doctors — Milwaukee, Licorice Pizza — Los Angeles

\* Excludes T-Shirts & Paraphernalia

Ⓢ Heavy Sales

# MERCHANDISING

## ALBUM BREAKOUT OF THE WEEK

**LOVE ALL THE HURT AWAY • ARETHA FRANKLIN • ARISTA AL 9552**

**Breaking out of:** Record Bar — National, Sound Unlimited — National, Harmony Hut — East Coast, Soul Shack — Washington, Record & Tape Collector — Baltimore, Webb's — Philadelphia, Disc-O-Mat — New York, Strawberries — Boston, Turtles — Atlanta, Boatners — New Orleans, Cactus — Houston, Sound Warehouse — San Antonio, Rose Records — Chicago, Chicago One Stop, Radio Doctors — Milwaukee, Streetside — St. Louis, Spec's — South Florida, Tape City — New Orleans, Record Theatre — Cincinnati, Independent — Denver, Mile Hi.

**MERCHANDISING AIDS:** 2 x 2 flats, mini covers

## ALBUM BREAKOUTS

**BROTHERS OF THE ROAD • THE ALLMAN BROTHERS BAND • ARISTA AL 9564**

**Breaking out of:** Sound Unlimited — National, Spec's — South Florida, Turtles — Atlanta, Peaches — Atlanta, Port Call — Nashville, Lieberman — Dallas, Tape City — New Orleans, Gary's — Virginia, Radio Doctors — Milwaukee, Harmony House — Detroit, Record Theatre — Cincinnati/Cleveland, Lieberman — Denver, Big Apple — Denver, Everybody's — Northwest, Tower — Sacramento/Seattle

**MERCHANDISING AIDS:** 1 x 1 flats, 2 x 2 flats.



**SHORT BACK 'N' SIDES • IAN HUNTER • CHRYSALIS CHR 1326**

**Breaking out of:** Sound Unlimited — National, Flipside — Chicago, Radio Doctors — Milwaukee, Streetside — St. Louis, Harmony House — Detroit, Record Theatre — Cleveland, Peaches — Cleveland, Everybody's — Northwest, Lieberman — Portland, Licorice Pizza — Los Angeles, Big Apple — Denver, Mile Hi — Denver, Tower — San Francisco/Sacramento, Sound Warehouse — San Antonio, Disc-O-Mat — New York, Cutler's — New Haven.

**MERCHANDISING AIDS:** 1 x 1 flats, posters, wall units.

**REETIME • SPYRO GYRA • MCA 5238**

**Breaking out of:** Sound Unlimited — Chicago, Flipside — Chicago, Chicago One Stop, Radio Doctors — Milwaukee, Gary's — Virginia, Turtles — Atlanta, Lieberman — Dallas, Tower — Seattle, Mile Hi — Denver, Streetside — St. Louis, Disc-O-Mat — New York, Harvard Coop — Boston.

**MERCHANDISING AIDS:** 1 x 1 album front boards, 2 x 2 album announcement poster, multi use counter header, all display piece and mobile.



**THE PRESSURE IS ON • HANK WILLIAMS, JR. • ELEKTRA/CURB 5E-535**

**Breaking out of:** Record Bar — National, Western Merchandisers — Southwest, Lieberman — Dallas, Turtles — Atlanta, OZ — Atlanta, Wilcox — Oklahoma City, Port O' Call — Nashville, Mile Hi — Denver.

**MERCHANDISING AIDS:** 1 x 1 flats, 2 x 3 poster.

**IMPLICITY • TIM CURRY • A&M SP-4830**

**Breaking out of:** Record Bar — National, Disc-O-Mat — New York, Cutler's — New Haven, Harvard Coop — Boston, Everybody's — Northwest, Charts — Phoenix, Flipside — Chicago.

**MERCHANDISING AIDS:** 1 x 1 flats, 24 x 36 poster.



**THE TEMPTATIONS • GORDY/MOTOWN G8-1006MI**

**Breaking out of:** Disc-O-Mat — New York, Webb's — Philadelphia, Record & Tape Collector — Baltimore, Soul Shack — Washington, Poplar Tunes — Memphis, Boatners — New Orleans, P.B. One Stop — St. Louis, Radio Doctors — Milwaukee, Mile Hi — Denver.

**MERCHANDISING AIDS:** 1 x 1 flats.

**JEALOUSY • THE DIRT BAND • LIBERTY LW 1106**

**Breaking out of:** Sound Unlimited — National, Flipside — Chicago, Radio Doctors — Milwaukee, Record Theatre — Cincinnati, Lieberman — Dallas, Mile Hi — Denver, Tower — Seattle.

**MERCHANDISING AIDS:** 1 x 1 flats, 24 x 36 poster.



**THEY'RE KILLERS IN NORFOLK** — This charming window display at the Tracks store in Norfolk, Va. recently turned many heads (and stomachs). The display, in support of Harvest recording artists Iron Maiden, proved what three bottles of ketchup, a dismembered mannequin, a real skeleton, a couple of axes and a little imagination can do.

## WHAT'S IN-STORE

**NOW THAT'S A WINDOW DISPLAY!** — The folks at the Tracks store in Norfolk, Va. have always had a flair for eye-catching window displays. But manager Paul Fussel's crew really outdid themselves recently when they put together the above pictured display in support of a local concert appearance by Harvest recording artists Iron Maiden. Kevin Mulligan, art director for the outlet, and staffers Larry Estes and Julie Schuseler managed to dig up some unusual props, including a real skeleton, a dismembered mannequin, an axe and a hatchet, which they doused liberally with three bottles of ketchup. Although Fussel reports that the display "sold a lot of records and got a lot of positive comments," it also drew enough negative comments to force the store to dismantle it after only five days. "I think we should have kept it up," Fussel told us. "It brought people into the store, sold records and really helped develop interest in the concert." As if the window hadn't created enough of a stir, art director Mulligan was mugged just after taking our picture of the window, although his assailant's motives seemed to have had more to do with the camera than with the display. Fortunately, Mulligan was able to foil the attempted theft, although both got knocked around pretty badly, and his assailant got away. Incidentally, controversial window displays are nothing new to the store. A 6 by 6 for the Rolling Stones' "Love You Live" LP also caused discord in Norfolk, and a modern art-type display for the Motels' "Careful" album, which featured a bare breast, drew the vice squad to the store. "They really couldn't make us take it down, but they did ask us to cover it up," said Fussel. And people say the record business is no fun anymore!

**NEW VIDEO DISPLAY UNIT** — Six modular display rack systems for videocassettes, developed and manufactured by Securette Ltd. of London, are now available here through Media Home Entertainment of Los Angeles. The units hold both VHS and Beta titles at the same time, and allow for easy customer browsing. Among the different systems available are: a counter model which holds 48 videocassettes; three floor models holding 48, 96, and 192 tapes respectively; and two wall units capable of holding 48 and 96 titles each. Each tape is locked between transparent trays and arranged in columns, with each column spinning on a mount.

**ATLANTIC ANTICS** — Twenty-four Boston stores recently participated in an AC/DC contest, held in conjunction with radio station WBCN. Station listeners were invited to fill out entry blanks in the stores in order to win a trip to the Castle Donnington Music Festival in England where the group will perform. The winner was announced during an "AC/DC Spectacular" on WBCN, which featured nine hours of commercially uninterrupted AC/DC programming. . . Detroit sales rep Rodd Culp recently managed to uncover a small but exact replica of the fabulous Muppet "Baseball Diamond" at the J.R. Robinson Jewelry Store. The store donated the ring as part of a special Muppet Promotion that involved KTLW radio station and 14 Harmony Hut stores. Anyone entering the giveaway also received coupons entitling them to \$1 off the *The Great Muppet Caper* soundtrack. . . Posters, Streamers, 1x1s, and 2x2s are now available for Stevie Nicks, Foreigner, Blackfoot and Sad Cafe, as well as 1x1s for Apache and Passport. The aids are available through your local WEA branch office.

**PAT MOVES ON** — Our friend Pat Gorlick, director of marketing for NARM, will be leaving his post at the end of this month to become director of marketing for the Seattle Symphony Orchestra. As a chief engineer of the "Give the Gift of Music" campaign, Pat's contributions to the record industry have been tremendous. Even though we'll miss him, we wish him only the best in his new position.

**NEW OPENING** — Congrats to Richman Bros. Records, Inc. The company has just unveiled its 14th Sound Odyssey store. The full catalog outlet, located in the Blue Hen Mall, Dover, Del., will be managed by Bruce Bublir. The store expects to draw the bulk of its clientele from South Philly and the near-by Dover Air Force Base.

**A REAL TRIUMPH** — As a warm-up to their "Allied Forces" invasion of America, RCA recording artists Triumph recently performed at the Roberto Clemente Arena in Puerto Rico. While in San Juan, the group made an in-store appearance at the record department of the Sears in the Plaza Los America. Despite an air-lift of three shipments of records, every Triumph LP in the store was sold within half an hour. Their mission accomplished, the band quit the store before things got out of hand.

fred goodman

## Motown Productions Names 4

LOS ANGELES — Four key executive appointments to the newly revamped theatrical arm of Motown Industries were recently announced by Suzanne de Passe, president of Motown Productions.

Appointed were Russell C. Stoneham to executive vice president; Suzanne Coston to vice president of the music department of the production arm; Carol Caruso to vice president of acquisitions and development; and Chris Clark to vice president of internal creative affairs.

Stoneham, who has a background as a television network executive, producer and director, will report directly to de Passe and be responsible for development of Motown's television department.

Coston will be responsible for development of all musical projects for film, stage

## Outlandis Prods., Stage Right Ltd. Bowed By Landis

LOS ANGELES — Capitol Records staff producer Richard Landis recently left his post to form Stage Right, Ltd., a personal management firm, and Outlandis Productions, an independent production company.

Landis, who produced Juice Newton's current LP, "Juice," will have the singer along with partner Otha Young as Stage Right's first clients. He will also continue to produce Newton under a production agreement with Capitol Records, wherein he will continue to produce other Capitol acts in addition to artists on other labels.

Both companies can be contacted at (213) 876-3820.

## Platinum Management, Labels Bows In L.A.

LOS ANGELES — Platinum Entertainment, Inc., a new artist management firm, has been formed. Heather, a pop/country singer, was the first act signed to the firm's new label, Platinum Records.

Two singles will be released by Heather during late-August: "Our Paths May Never Cross" b/w "Only Love Can Break A Heart" and "Sincerely" b/w "I'm Gonna Miss You." Heather's debut LP will be released in late-October.

Platinum Entertainment and Platinum Records can be contacted at 6363 Sunset Blvd., suite 711, Hollywood, Calif. 90028. The telephone number is (213) 464-1465.

## Audiodiffinity Profits Up In Latest Fiscal Year

NEW YORK — Audiodiffinity Enterprises posted a net profit of \$102,327, or one cent per share, for the fiscal year ended March 31. The firm lost \$189,429, or four cents per share, in the previous fiscal year.

"This achievement is particularly significant as it comes at a time when the industry in general is going through an extremely difficult period," said chairman of the board Daniel J. Pugliese. "We are continuing to be cost conscious with regard to acquisition of new product and maintaining a minimal overhead."

## Electrosound Reports Lower Sales, Earnings

NEW YORK — Electrosound Group, Inc., the nation's largest independent manufacturer of phonograph records, audio tapes and record sleeves and a manufacturer of electronic equipment for the audio tape and data communications industries has reported lower sales and earnings for the fiscal year ended May 31, 1981 compared with the figures for a year ago.

Sales were \$23,428,000, down 2% from the 1980 figure of \$23,902,000. Earnings were \$251,000, down 88% from the 1980 figure of \$2,121,000.

and television, in addition to all soundtrack projects for Motown and other companies. She has been with the company since 1972 as assistant to the vice president of the creative division of Motown Records.

With the company since 1975, formerly as a production executive, Caruso in her new position will work with publishers, agents, producers, and writers in development of television and theatrical film properties for the company.

Recipient of an Oscar nomination for co-authoring the screenplay to the Motown film *Lady Sings The Blues*, Clark will be responsible for the creation and development of original material and concepts. She has been with Motown for 18 years.

Commenting on the new appointments, de Passe said, "The quality of manpower is the difference between success and failure in any company. I am certain that Motown Productions will prosper as the direct result of the talent and expertise of these individuals."

## Thayer To Head P.R. For BMI

NEW YORK — Joan P. Thayer has been named to the newly created position of coordinator of public relations for Broadcast Music, Inc. (BMI). Thayer will be responsible for public relations and advertising and will supervise the production of the BMI magazine, *The Many Worlds of Music*. Working with her in New York will be Burt Korall and Howard Colson.

In announcing the appointment, Edward M. Cramer, president of BMI, said that Thayer will "direct BMI's efforts in working towards a better awareness of the valuable contributions made by BMI's affiliated writers and publishers."

## Riva Opens L.A. Office, Davis Named President

LOS ANGELES — Bob Davis has been named president and a member of the board for Riva Records. In addition, Riva will open a west coast office in Hollywood.

Davis will be based at the west coast offices, which are located at 9200 Sunset Blvd., suite 710, Los Angeles, Calif. 90069. The telephone number is (213) 274-7100.

The west coast offices will house Riva's affiliated publishing and management operations (Riva Music — ASCAP, H.G. Music — ASCAP, Avir Music — BMI and Gaff Music), as well as the label.

## Studio 4 Bows

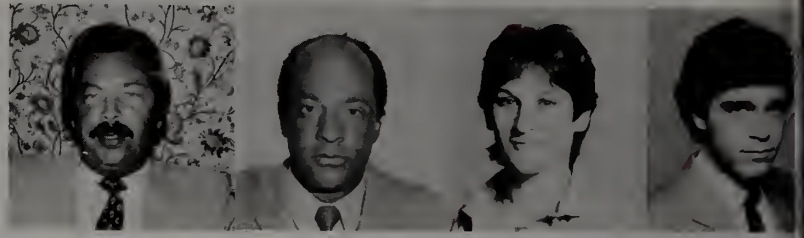
NEW YORK — Studio 4, a 24-track recording studio with audio and video facilities in Philadelphia, is set to begin operations in early July. Owned by Phil Nicolo, Joe Nicolo and Dave Johnson, the studio was designed by Obie O'Brien (chief engineer), Phil Nicolo (engineer) and Tony Bongiovi, owner of New York's Power Station studios. The firm is located at 444 3rd Street, Philadelphia, Pa. 19183. The telephone number is (215) 923-4443.

## Beseme West Bowed

LOS ANGELES — Beseme West Music, a firm to handle music publishing and catalog acquisition, was recently formed and will be based in Los Angeles and New York. The address and telephone number in Los Angeles are 3822 Griffith View Dr., Los Angeles, Calif. 90039; (213) 660-6088. The address and telephone in New York are 55 Sheer Plaza, Plainview, N.Y. 11803; (516) 293-6424.

## Kirshner Offices Moves

LOS ANGELES — Don Kirshner Entertainment Corp. recently relocated its offices to 8961 Sunset Blvd., Los Angeles, Calif. 90060. The phone is (213) 278-4160.



Martini

Bass

Irving

Konjoyan

**RCA Names Alic** — The election of James M. Alic as a group vice president of RCA Corporation has been announced. He joined the RCA Corporate Staff in 1970 and, holding several posts in the Corporate Planning activity, was named staff vice president, profit analysis, in 1972. Prior to joining RCA, he was associated with the Motor Company in Dearborn, Michigan.

**Martini Promoted At Capitol** — The Capitol/EMIA/Liberty Records Group has announced the appointment of Renny Martini as general manager of the classical division, Capitol Records, Inc. Martini, currently Capitol's director of special markets, joined the company in 1956, working in operations out of the New York office and was appointed district sales manager at the Washington, D.C., office in 1969. He transferred to California headquarters in Los Angeles in 1977 upon his promotion to director of special markets.

**Potter Named At VHD** — Barr B. Potter has been named vice president, business affairs and general counsel for VHD Programs, Inc., and VHD Disc Manufacturing Co. He joins VHD from United Artists, New York, where he was vice president of administration, television, video and special markets. He joined UA in 1978 as an attorney in the division and was named director of legal affairs in 1980.

**Sermersheim Named At HBO** — Gail Sermersheim has been appointed vice president and general manager, southern region, of Home Box Office, Inc. She joined HBO in 1978 as a regional manager in the southeast and became regional director of the southeastern region in June 1980.

**WMOT Names Bass** — WMOT Records has announced that Billy Bass has been retained by the CBS distributed label. Most recently, he was senior vice president of promotion and creative services for Chrysalis Records. Prior to that he had served as director of promotion for Rocket Records, RCA Records and United Artist Records.

**Irving Appointed At Epic** — Heather Irving has been appointed manager, west coast A&R for Epic Records. She joined CBS in 1978, her last position being merchandising manager, west coast.

**Konjoyan Named At A&M** — A&M Records has announced the appointment of Konjoyan to national promotion director. He comes to A&M from the same position at RSO Records.

**Thomas Named At CRI** — CBS has announced the appointment of David Thomas as staff industrial engineer, CBS Records International. He comes to CBS from American Tourister Inc. where he was an industrial engineer as a Co-op student.

**Rogers Named At Arista** — Arista Records has announced that Melani Rogers has been promoted to associate director, national publicity for the label. Most recently, she was manager, national publicity for the label. She has been with Arista's Publicity Department since November, 1976.

**Marsalis Appointed At Columbia** — Barbara Marsalis has been appointed promotion manager, black music and jazz, New Orleans market for Columbia Records. Prior to joining CBS she was local promotion manager, Louisiana/Mississippi/Tennessee Market, MCA Records. From 1979 to 1981 she did independent promotion for Jackie Ward Enterprises and Whitfield Records.

**Vallon Named** — Larry Vallon has been appointed director of Amphitheatre Entertainment of the Universal Amphitheatre. Most recently, he operated Larry Vallon Presents concert promotions and productions. Prior to that, he was vice president and partner in Wolf & Rismiller Concerts.

**Cherry To Chappell** — Jolene Cherry has been named west coast professional manager for Chappell Music. She was formerly music supervisor for Irv Azoff's Film Management's film soundtrack projects.

**Drendel Elected** — Frank M. Drendel, executive vice president and director M/A-I Inc., and chairman of the board and chief executive officer of Valtec Corporation, has been elected to the board of directors of Compact Video Systems, Inc.

**White Joins Total Experience** — The Total Experience has announced the creation of a talent booking division with the addition of Al White. He was formerly an agent with Regency Artists Limited.

**Van Appointed** — The appointment of Charlie Van as southern sales manager for T. Arnold & Associates, Inc. has been announced. He joins the Arnold firm from Productions, Dallas, where he was a sales consultant. He was also executive director of sales for McLendon Syndication.

**Vessels To Welk** — Deborah Vessels, formerly at Arista/Interworld Music Group, copyright and international assistant has joined the staff of The Welk Music Group as Copyright Manager.

**TDK Names Havens** — TDK Electronics Corporation has announced the promotion of Ed Havens to technical services manager. He has been with TDK for the last two years and has held several positions in the consumer electronics industry for over eleven years.

**Balter Appointed At Glotzer** — Glotzer Management Corp. has announced the appointment of Ronni Balter. Prior to this, she was publishing administrator at Cornerstone Management and also worked at Segal & Goldman.

**Holm Appointed At 3M** — Dr. John D. Holm has been appointed technical director of 3M's Magnetic Audio/Video Products Division. He joined 3M in 1967 as a senior research engineer in what is now the Magnetic Audio/Video Products laboratory.

## Presser Sentenced For Copy Right Infringement

NEW YORK — Horace V. Waddell, owner and president of the H.V. Waddell Corporation, a record pressing plant, was sentenced to 30 days in jail on 10 consecutive weekends and fined \$30,000 after pleading guilty to three counts of criminal copyright infringement on June 23. He was also sentenced to five years probation.

His corporation, situated in Buena Vista, Calif., was separately fined \$30,000, pleading guilty to the same charge. Waddell was charged last May 5 with aiding and abetting criminal copyright infringement by recording Elvis Presley compositions on bootleg recordings. The case stems from a continuing FBI investigation into copyright infringement.

# AUDIO / VIDEO

## SOUND VIEWS

**VIDEO CONVENTIONS ON VIDEO?** — Attendees of the recent National Assn. of Recording Merchandisers (NARM) Video Retailing Convention in New York (**Cash Box**, Pg. 22) generally viewed the event as a success, lauding the professionalism with which the various panel sessions and, in particular, the presentations were organized and run. However, the light turn-out from the video retailing community (which the event was specifically aimed at!) did leave a big question mark among manufacturers and others as to the viability of such a gathering for an industry still getting off the ground. Many of those who did participate, such as **Weston Nishimura**, president of the Midwest's Video One Video one-stop and Video Space retail stores, chalked the slim attendance up to economics. "Many video dealerships are still small ma & pa operations and the owners probably couldn't get out from behind the counter to attend or perhaps found it hard to get the cash up right now to fly to New York," said Nishimura. Any alternatives? Well, Nishimura, who also moderated the convention's "Retailers Rap," suggested that future convention organizers might consider "using the medium which we are selling" and videotape the conferences. "Conferences and conventions are part of what I'd call 'the campfire mentality' that's been in existence for years," continued Nishimura. "Now, when we have more sophisticated means of communications at our disposal, we should consider making use of it." Nishimura recommended that production and distribution of a videotape featuring the



**CONSTRUCTIVE IDEAS** — Sigma Sound Studios general manager **Harry Chipetz** (!) outlines last details for the construction of Sigma's new 48-track Philadelphia studio. Studio president **Joseph D. Tarsia**. The new studio is scheduled to open this summer.

Highlights of such a forum could be covered by charging a fee to association members and others who could not attend. . . . As for the idea of a separate video trade group, presented by convention keynote **Arthur Morowitz**, Nishimura agreed that there was a real need for such an entity. "Some of us on the west coast had talked about it before (Morowitz) and (**Noel Gimbel**) proposed such an association," he pointed out. "It's quite necessary for us to have our own organ to act as a constant line of communication between manufacturers, distributors, retailers and, hopefully, producers themselves. I'm behind the idea 100%." Neither Morowitz, president of New York's Video Shack chain and A&H Distributing, nor Gimbel, head of the midwest's Sound/Video Unlimited, could be reached for comment last week regarding progress in putting together a Video Software Specialists group (as Morowitz called it), but Nishimura speculated that there would be "a great deal of interest." **John Marmaduke**, president of NARM as well as Hastings Books/Records/Video, stated that "theoretically, such a group could be helpful" to video software dealers, but hastened to add that it should be approached with caution at this point. "As far as I can tell, right now it's a one-man association. . . . it's (Morowitz's) baby," said Marmaduke. "Now, he (Morowitz) has a lot of opinions, but they're peculiar to him. Personally, I believe that NARM has the capability to serve video dealers as well as any other trade association, if not better."

**VIDEO SOFTWARE NOTES** — MGM/CBS Home Video will have the motion picture *Crash of the Titans* available for the home market some time this fall. . . . Magnetic Video is currently shipping *Fiddler on the Roof*, *Coming Home*, *Semi-Tough* and *F.I.S.T.*, in addition to the more cult-oriented film titles *King of Hearts* and *Suppose They Gave a Star and Nobody Came?* to accounts. Set for the fall from Mag Video are **Mel Brooks'** *Story of the World, Part 1*, *Legend of the Lone Ranger*, *The Dogs of War* and *The Great Escape*. The company recently extended its \$20-off Beta sale to Oct. 31. Beta business has thus far been primarily through Mag Video's promotional tie-in with Sony, featuring Beta cassettes as premiums along with VCRs. . . . Warner Home Video will release 22 new motion picture titles during the course of September, including *The Mummy*, **Ken Russell's** *The Devils*, **Brian DePalma's** *Dressed to Kill*, *Greased Lightning*, *Let's Do It Again*, *Love At First Bite*, *Meteor* and *Uptown Saturday Night*. Much top-grossing foreign films as *Dona Flor and Her Two Husbands* and *Bye, Bye Brazil* are also slated to be included. The balance of the Warner Home Video release will consist of *The Bees*, *The Fall of the House of Usher*, *Futureworld*, *The Island of Dr. Moreau*, *Szostomania*, *The Pit and The Pendulum*, *Rabid*, *Sisters*, *Super Fly*, *The Swarm*, *Tales of Terror* and *Watership Down*. . . . Media Home Entertainment has announced the release of three new features — *The Wackiest Wagon Train In The West*, *The Image of Bruce Lee* (starring **Bruce Li**) and the horror film *Aibino*, with **Christopher Lee**. Store banners, posters, buttons and material for children will be available to retailers as part of the in-store merchandising support for *The Wackiest Wagon Train In The West*. . . . Columbia Pictures Home Entertainment will bow **Roman Polanski's** *Tess*, *Seems Like Old Times*, *Used Cars*, *Hot Stuff*, *Wholly Moses*, *And Justice For All*, and *When A Stranger Calls* in the coming fall months.

**ABLE BABBLE** — The Playboy bunny on cable-TV? That's the way it looks. Playboy Enterprises and Rainbow Programming Services announced last week that they have reached an agreement in principle to form a cable television program service to be called *The Playboy Channel*. According to Playboy, the service's format will be based on its magazine, including "provocative pictorials and Playmate centerfolds," as well as action, fashion, music, humor and interviews aimed at the adult market. The adult-oriented Escapade service will be airing the first Playboy-produced programming in early 1982, which will be marketed under the Escapade name until the balance of that service's programming (mostly movies at present) shifts to what the company calls "a Playboy orientation." At that time, *The Playboy Channel* name will be used exclusively. Escapade is currently seen in more than 120,000 cable subscribers' homes via 50 systems across the country (with approximately 115 other systems preparing to add it as well, according to Playboy). Rainbow markets and distributes Escapade and will do the same for the Playboy Channel. Playboy has some hefty backing on the venture, with the involvement of Daniels & Assoc., Cox Cable Communications and Cablevision. Don't be too surprised if Playboy gets involved in pre-recorded video software as well in the not-too-distant future.

michael glynn



**AT THE NARM VIDEO CONVENTION** — The first annual National Assn. of Recording Merchandisers (NARM) Video Retailing Convention, held recently at New York's Grand Hyatt Hotel, drew more than 400 participants. Pictured in the top row are (l-r): Peter Kuyper, MGM/CBS Home Video co-chairman; Gene Silverman, Video Trend president; Walter Yetnikoff, CBS Records Group president; Cy Leslie, CBS Video Enterprises president; and Joe Cohen, NARM executive vice president. Pictured in the bottom row are (l-r): Mrs. Noel Gimbel; Noel Gimbel, Sound/Video Unlimited president; Herb Fischer, Major Video Concepts; Robin Leach, master of ceremonies for the NARM video awards presentation; and Paul Culberg, Paramount Home Video director of sales accepting awards in the Most Popular Current Movie categories for *Ordinary People* and *Airplane!*

## Alic Appointed Group VP For RCA Videodiscs

**NEW YORK** — James M. Alic has been named group vice president of RCA. In this position, he will continue to develop RCA's SelectaVision videodisc and hold responsibility for videodisc manufacturing. He reports to Roy H. Pollack, RCA executive vice president.

Alic had previously been vice president of electronic services and videodisc operations. Joining RCA in 1970, he held several posts in corporate planning before becoming staff vice president of profit analysis in 1972. The next year, Alic transferred to the Consumer Electronics Division in Indianapolis. Two years later he moved up to vice president of operations of that division. In that post, he was responsible for manufacturing and engineering activities of TV operations.

From 1977-79 he served as an executive vice president of the National Broadcasting Company (NBC), an RCA subsidiary. He then rejoined RCA as a staff vice president of business management and controls for SelectaVision.

## Justice Dept. Official Added To ITA Seminar

**NEW YORK** — Julian Greenspun, deputy chief of litigation of the U.S. Department of Justice, has been added as a guest speaker at the International Tape/Disc Assn. (ITA) home video seminar at Essex House in New York City, Nov. 17-19. He will speak on piracy and other white collar crimes that affect the videotape and disc industry.

## Scotland Video Moves

**NEW YORK** — Scotland Video (USA) has moved to new headquarters at 923 5th Avenue, Duplex Suite, New York, N.Y. 10021. The telephone number is (212) 772-9440.

## Video/Net To Serve As Retailer Buying Pool

**NEW YORK** — A nationwide computer system through which video software dealers can buy or trade inventory has been designed by Michael Weiss, president of That's Entertainment Home Video Centers here. Dubbed Video/Net, the system will serve as a national buying pool through which video retailers will be able to obtain maximum discounts on video cassette and videodisc product from manufacturers and distributors.

The Video/Net system, according to Weiss, will function not only as a source of market information but is also intended to forecast buying trends across the country, predicting buying patterns on either a local, regional or national level. The Video/Net computer is additionally equipped to serve as a point of sale terminal for complete inventory control and transaction recording.

Retailers can subscribe to Video/Net for approximately \$200 per month, according to Weiss, for which the dealer will receive a Xerox computer system. That in-store system will be linked to the main Video/Net computer in Chicago for complete access to information.



**MODULAR VIDEO DISPLAY** — Media Home Entertainment makes its entry into the video accessory field with a modular video display rack from Securette of London. The rack comes in a counter model holding 48 cassettes — three floor models, capable of holding 48, 96 and 192 cassettes, respectively — and two wall units.

## BPI Struggles To Reinforce Public Confidence After Tape Tax Setback

by Paul Bridge

LONDON — Following the publication of the Government's Green Paper, which included the decision not to move for a tax on blank tapes to compensate the recording industry for its losses, many within the industry feel let down by the lack of concern they feel it shows for an industry that is already declining. Many are also irritated because of the situation in mainland Europe, where a tax on blank tape has become the norm.

Many have come to accept that the decision to forego a tax has a lot to do with the public face of the music business — the general public and politicians alike often feel uneasy about the industry and may go so far as to dislike or distrust it. Sadly, the overall response of those outside the industry is a simple lack of interest.

In presenting its case for a tax, the British Phonographic Industry (BPI) chose to work from the basis that the rightfulness of its cause could be taken for granted. Although it gleaned lots of attention from the media, the BPI must now be regretting the way in which it handled the whole affair.

In view of the popularity of blank tapes

## Music Machine Brings Concerts To N.Y. Streets

by Larry Riggs

NEW YORK — With an eye toward taking its music to the streets, Columbia Records launched the experimental music machine this summer. The machine, co-sponsored by radio station WRKS, is a float equipped with an 8'x20' stage and a stereo system.

"In the summer, there's a lot of activity, and the children are looking for something to do," said Sandra Trim DaCosta, Columbia national director of artist development. "I thought this would be a good way to take the music to the people, and it gives exposure to the baby and mid-range acts."

To help get the idea out on the street, she took it to WRKS program director Barry Mayo, who had previous experience doing community work at WGCS in Chicago. In order to promote the music machine concerts, Mayo tied the appearance of each artist to radio interviews. WRKS and Columbia also put up posters to help publicity on the streets. "New York is a street town," said Mayo.

The music machine truck is too small to accommodate live performances and cannot carry a generator large enough for a concert-sized sound system. Instead, the artists sing in time to their records, while a WRKS disc jockey plays behind them. They do not lip-synch, says DaCosta.

The first music machine concert, by Cheryl Lynn at Macombs Dam Park near Yankee Stadium, drew 5,000. Though Lynn is not a new artist, she has been inactive for a year and a half, and Columbia used the float to help publicize her return. The second concert, by recently signed R&B group Afterbach, brought 2,500 to the Fulton Street Restoration in the Bedford-Stuyvesant section of Brooklyn.

The third concert, by the Manhattans at 155th Street and Frederick Douglass Blvd. drew 10,000 creating a scene that DaCosta termed "a near riot." She added that the other concerts were short and peaceful.

The series closed Aug. 23 with a Heath Brothers concert at the Harlem State Building, capping off the 1981 Harlem Week Festival.

Columbia vice president of product development Arma Andon said he thought he'd latched onto a good promotional tool with the music machine and sees some future possibilities. "We're probably going to try it again in L.A. and Chicago," he said.

and the price hikes a tax would mean, (100% in some cases), the BPI was surely slow in realizing that such a tax would not be a popular political move, particularly among the young at a time when Westminster is anxious not to upset anyone. The tape manufacturers pointed out that not all blank tape was used to infringe copyright, although this was suggested in figures issued by the BPI, which never published details of how its statistical evidence was compiled.

In effect, the BPI released only the conclusions of its research reports. Until quite recently, it was possible to purchase, from the MCPS, a license that made legal some forms of hometaping. These licenses were withdrawn and past holders were asked to support the idea of a tax. This not only ensured that it would be impossible to tape at home legally, but also lobbied for support in an area where common sense says that it was least likely to be found.

### No Tax

Not only did the industry play to an audience of little support, but it seemed to be working in a way that would upset those who sympathized. Unfortunately the general public, as long as it has its music, seems to have little feeling for the industry.

In the summer of 1980, both the BBC and the independent TV networks ran programs about their discovery of instances of records being hyped into the charts. One program promised an in-depth follow-up. However, because public interest in what the TV companies thought was a sensational story was virtually nil, the follow-up never appeared.

Further evidence of the disaffection of the public has come to light this year in market research into the public attitude towards buying a record. Many people admitted to being intimidated by the racks of sleeves in specialist stores and felt that they were sneered at if they did not have the often esoteric knowledge of exactly what they wanted.

As price-cutting of back catalog and deletions grows as a practice, even those who do know what they want will not buy because they fear the same record will appear at half the price a few days later.

The major companies continue to dominate the marketplace, though independent operators now exist in all sectors of the industry. However, despite their confident predictions of two to three years

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## CBS Launches Int'l Intro Of CX Process

NEW YORK — CBS has embarked upon a comprehensive introduction of its CX noise reduction unit to the international electronic and music industries.

In July a number of executives from CBS Records and the CBS Technology Center, where the system was developed, demonstrated the CX process to the U.K. trade and consumer press as well as representatives from major recording studios and record labels. In September the company will conduct extensive demonstrations of CX in Berlin at the German Audio Fair, Funkausstellung, from Sept. 4 to 13. The following month CBS executives will attend the Japan Audio Fair in Tokyo to present the process to the Japanese audio industry and press. CBS says that a major Japanese audio hardware manufacturer will announce plans to use in-board CX circuitry in its stereo equipment shortly.

In the U.S., Superscope-Marantz will soon join Phase Linear, Audio International, Audionics, Sound Concepts and MXR in manufacturing CX decoders. It is expected that between 20,000 and 25,000 decoders will be shipped to retailers by the end of this year.

**REGGAE BEAT** — The recent announcement of the expansion of the Joe Gibbs Records label into the American marketplace marks the first time a Jamaican-based reggae label has attempted to reach more than just the Caribbean communities here. While Gibbs' and other Jamaican labels have been exporting to Caribbean neighborhoods here for years and Gibbs even opened his own pressing plant in Florida three years ago to deal with this and other export markets, the opening of Gibbs' New York office, which will handle sales, promotion and publicity outside areas already serviced by Gibbs, and the distribution deal with Rounder for the Northeast are both firsts. According to Murray Elias, who is running the New York operation, the label will try to generate sales through dance club and college radio play and through the press, since there is little likelihood of much commercial radio airplay for most reggae.



**GOLD JUICE** — Capitol recording artist Juice Newton was recently awarded a gold record for her single "Angel Of The Morning," which is from her "Juice" LP. Pictured are (l-r): Otha Young, bandmate and songwriter partner with Newton; Don Zimmerman, Capitol Records Group president; and Newton.

the New York office will be selling direct to any interested account outside the area until further distribution is announced. Unlike most fledgling labels, Joe Gibbs Records has a fairly extensive catalog to work with, since the label has been operating in Jamaica for seven years. Among the artists included are a few who have gone on to other U.S. labels including Dennis Brown (currently with A&M) and Black Uhuru (Island), while current signees include Culture, Ruddy Thomas, Trinlity and Jane Lodge. Elias says he hopes to eventually be able to put together a Joe Gibbs Records tour package "like the old Stax label shows," using the Joe Gibbs studio band to back all the artists. Elias himself has been a DJ, both in college radio (WHRW-Binghamton, N.Y., WNYU-New York City) and the clubs (Trax in NYC) and still spins occasionally. Before coming to Joe Gibbs, he worked reggae promotion for Island/Antilles, but, he says, "It's not every day someone says to you, 'Here's my label, see what you can do with it.'"

**PEEPING TOM** — The Plasmatics' enchanting chanteuse Wendy O. Williams has invited NBC's Tom Snyder to appear on stage with her for the final number of the group's season closing performance at the Dr. Pepper Festival on Sept. 12. "I want Tom to experience what it's like on stage with me. I've been on his turf, now I want him to be mine — if he dares," said the songstress. She also offered Snyder an asbestos suit on the occasion.

**TASTY MORSELS** — Rumors are flying that ex-members of Led Zeppelin and Yes are working together in a London studio and that a new group, reportedly to be called XY, will be the result. Reportedly involved in the project are Zep's Robert Plant and John Paul Jones, Yes's Steve Howe and former Rainbow drummer Cozy Powell. Thus far there has been neither confirmation nor denial of the alleged project from any source, but the fact that members of the groups are good friends and have been spotted in the same studio has led to the assumption that if nothing definite is actually in the works, something is at least being tried. . . . Motorhead drummer Philthy Animal Taylor collapsed from heat exhaustion three-quarters of the way through the band's recent set at Irving Plaza. Speaking of that club, which was formerly run under the name Club 57, Irving Plaza, Chris Gremsky, who managed Club 57, has gotten new backers, formed his own production company and will be presenting shows at Irving Plaza once a week. The fall season will open Sept. 19, with Factory UK artists A Certain Ratio and 99 Records group ESG, with the Bush Tetras and Konk the following week. . . . Spyder "Stand By Me" Turner recently cut two masters for Vernon Gibbs' Gibbstone Productions and a distribution deal is imminent. . . . The Meadowbrook Theatre in Cedar Grove, N.J. which during the '30s and '40s was the largest club on the eastern seaboard presenting Big Bands and in 1940 hosted the first coast to coast radio broadcast, has just opened as a rock 'n' roll venue. It'll be holding a special Grand Opening Ceremony on Aug. 29 with Iggy Pop headlining the evening's events.

**SO GLAD** — Joe Crocker who is a guitarist on the Crusaders' upcoming LP, "Standing Tall," is pictured discussing with lyricist Will Jennings the song "I'm Glad I'm Standing Here Today," the first single off the LP, which is scheduled for release in late September.

Eric Gardner, who manages Todd Rundgren and Bill Wyman, will marry Janis Lui on Sept. 12 at Rundgren's home in Woodstock, N.Y. Rundgren and Wyman will be best men. . . . While not best-manning, Todd Rundgren has been spending his time developing computer programs. His latest program, something called the Uto Tablet System, enables the user to draw pictures of varied sizes, textures and colors on the Computer's television screen. Apple, which is marketing UTS, previously had offered a system where only one length and texture could be drawn. . . . Billy Joel's long-awaited "Songs in the Attic" LP, the first digitally recorded live album, will be released next month by Columbia. . . . Producer Jeff Glixman has been at Axis Sound Studio, Atlanta recently working on projects with 4 Out of 5 Doctors for Nemperor and Moth & Finest for Atlantic. . . . Diana Ross caught Southside Johnny & the Asbury Jukes at the recent Savoy show and has asked the Jukes horn section to accompany her to Las Vegas, where she's performing later this month. . . . Barry Mraz (Styx), David Johans producing Benny Mardones at Right Track. . . . Indy publicist and writer Garv Ken has a new mailing address and phone number. He can now be reached at 20 Butler Brooklyn, N.Y. 11231 or (212) 875-5556.

dave schu



**NATIONAL SALES MEETING** — Warner/Elektra/Atlantic Corp.'s annual national sales meeting at the Continental Plaza in Chicago was attended by more than 700 executive and marketing personnel. Held July 27-29, the meeting encompassed three days of sessions and private seminars devoted to spearheading marketing plans for the final third of the year. Pictured at the event in the **top row** are (l-r): Henry Droz, president of WEA; Brent Gordon, Los Angeles branch manager; Joe Kleinhandler, Los Angeles controller; Uterano, Atlantic vice president of sales; John Allison, Los Angeles sales manager; George Rossi, WEA vice president of sales and promotion; Dave Glew, Atlantic executive vice president; Hank Caldwell, WEA vice president/black marketing; Vic Faraci, Elektra/Asylum executive vice president; Lou Dennis, Warner Bros. vice president of sales; Russ Vail, Los Angeles credit manager; Randy Patrick, Denver sales manager; Russ Thyret, Warner Bros. senior vice president/marketing; Stan Harris, WEA vice

president/administration; (**kneeling**) Jack Shue, Seattle sales manager; Lou Maglia, E/A vice president/sales; Russ Bach, WEA vice president/marketing development; Bill Perasso, San Francisco sales manager. Pictured **standing** are (l-r): Pete Stocke, Philadelphia branch manager; Droz; Don Dumont, Boston branch manager; Mike Holzman, New York branch manager; Al Abrams, Chicago branch manager; Bill Biggs, Atlanta branch manager; Gordon; Mike Spence, Cleveland branch manager; Paul Sheffield, Dallas branch manager. Droz; Uterano; Bach; Glew; Biggs; Thyret; Faraci; Caldwell; Rossi; Dennis; Maglia and Harris. Pictured in the **bottom row** are (l-r): Bach; Alan Perper, WEA national director special markets; John Quinn, Houston sales manager; Droz; Rossi and Harris; Marve Helfer, WEA national sales manager/special markets; Nick Massi, Chicago sales manager; Droz; Modern Records artist Stevie Nicks; Doug Morris, president of Atlantic and Glew.

**Col. Parker Denies Cheating Presley**

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 with under the letter of Aug. 23, 1977, from Vernon Presley."  
 Col. Parker stated, "Just as I did with Elvis and Vernon when they were alive, I have always dealt fairly and openly with the executors of the estate."  
**Conspiracy Accusation**  
 In his report, Tual accused Parker of working in tandem with RCA to defraud Elvis and his estate. In particular, the attorney cited the March 1973 sale of royalty rights to Elvis' entire catalog of approximately 700 recordings for a lump sum of \$5 million to be split between Parker and Presley. Tual pointed out that because Elvis was in the 50% income tax bracket on earned income and the buy-out was taxed at ordinary earned income tax rates with no capital gains tax benefits," the singer en-

ded up paying half of the \$2.5 million he received to the government.  
 Tual charged that such a deal was "illogical," considering the fact that Presley was "only 37 years old" at the time and that it deprived him of "an almost certain lifetime annuity" from the recordings' royalties.  
 "The tax implications alone should have prohibited such an agreement, or at least prohibited it without further tax investigation," Tual further noted in the amended report.  
 Tual also cited a number of other business deals in the report made by Parker with RCA, Management III, and Hilton International Hotel in Las Vegas that he alleged had benefited the manager

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**ASCAP Workshop Season Announced**

NEW YORK — The ASCAP Musical Theatre Workshop has set Oct. 26 as the starting date for its third season. The workshop, under the co-direction of composer Charles Strouse and director/lyricist Richard Maltby, in association with the Dramatists Guild Development Program and Playwrights Horizons, consists of 10 three-hour sessions at ASCAP's New York offices on consecutive Monday evenings. There is no tuition fee for the workshop, which is sponsored by the ASCAP Foundation.  
 At each session, several participants will present material from their works in progress to a panel of experts including writers, orchestrators, arrangers, theatre owners, lawyers, producers, choreographers and agents. Their commentary is intended to serve as a guide for revisions by participants.  
 Concurrently the Dramatists Guild

Development Program will be in progress at its offices on Wednesday evenings from 6-10 p.m. The faculty, headed by Stephen Sondheim, will attend the ASCAP workshop sessions and select participants to present songs from their projects at development program - seminars. Playwrights Horizons, under the leadership of artistic director Andre Bishop and project director Ira Weitzman, will provide the opportunity for a staged reading of works in progress that have been developed in the Dramatists Guild program.  
 Composer and lyricist participants of the ASCAP workshop will be selected in advance by submitting tapes (cassettes only) of two songs and a current resume to Bernice Cohen, director of musical theatre activities, Musical Theatre Workshop and Development Program, ASCAP, One Lincoln Plaza, New York, N.Y. 10023. All entries must be received by Aug. 28, 1981. Applicants need not be members of either ASCAP or the Dramatists Guild. Last season's workshop participants are not eligible for acceptance, although former auditors may apply.

**Everette Storms U.S. On 'Hurricane Tour'**

NASHVILLE — RCA recording artist Leon Everette, in support of his latest single, "Hurricane," is in the midst of a four-week "Hurricane Tour," visiting radio stations, one stops, and retail outlets across the nation.  
 Undaunted by the air controllers' strike, Everette has continued the campaign, which began in Atlanta during the last week of July and to date has covered the Pacific and Southwest regions of the country. While on the tour, he has performed a variety of promotional tasks, acting as guest disc jockey, speaking with listeners over the phone, taking part in interviews, signing autographs and making appearances at one stops and retail stores.  
 Among the stations already visited are KHJ, KLAC, KCEY, KRAK, KEED, KWJJ, KMP5, KGA, KSOP, KNIX, KSSS, KALA, KUZZ, KEEN, KYTE, KJIB-FM, KDRK-FM, KZUN-FM, KFTN, KRKE, KLZ, KYGO, KBRQ and KUUY. Everette's new album, "Hurricane," will be released in September.

**Midlines' Success Told In New NARM Survey**

(continued from page 5)  
 the configuration, especially at the rack account level.  
 The survey also illustrated the changing trends in sales by music category. The "Rock, pop" genre jumped from 40 cents in 1979 more than 51 cents of 1980's sales volume. Country had a similar percentage increase and now enjoys more than 14% of total sales. And finally disco, to no one's surprise, virtually disappeared as a category in 1980, capturing only 1% of the total sales, down from 9.2% in 1979.  
 The NARM annual survey is based on the total industry figures issued by the Recording Industry Assn. of America (RIAA) and an extensive questionnaire sent to its members.



**WISHBONE AT THE RITZ** — MCA recording group Wishbone Ash recently appeared at the Ritz as part of a tour supporting its latest album, "Number The Brave." This is the band's first U.S. tour in almost five years. Pictured backstage are (l-r): Steve Upton of the group; Ron Wasley, director of national album promotion, MCA; Andy Powell and Trevor Bolder of the group; Leon Tsillis, director, special projects, MCA; Sammy Vargas, New York promotion manager, MCA; and Laurie Wisefield of the group.

## First BMA Family Fair Concert Nets \$100,000 To Fund Ongoing Projects

(continued from page 6)

an event of such importance. But it was Wonder who talked about the value derived from the community's support of the event and how meaningful the Family Fair was from a cultural standpoint.

The value derived by the BMA came in the form of funds with which to begin development of some ongoing programs.

Abner said that discussions were currently under way with Howard University, where the BMA hopes to house its Black Music Museum and Hall of Fame. He said that the facility would eventually maintain a collection of records, tapes, photos, prin-

## BRN Sues MCA In Album Dispute

by Larry Riggs

NEW YORK — The Black Radio Network (BRN) is suing MCA Records, parent company of the now-defunct Infinity label, for return of the master tapes of its coverage of Pope John Paul II's visit here in late 1979, and for \$50,000 it laid out in expenses. Also named in the suit, filed in State Supreme Court here, was Pathe News Service, which BRN claims contracted with Infinity to produce an album of the Pontiff's visit that was to have been released a day or two after his departure. The album is still unproduced.

According to BRN spokesman Ron Thompson, the network had gone looking for its tapes of speeches the Pope made in Harlem. "It really crippled us when he was shot," Thompson explained. "We remembered the tapes were still out in California."

Thompson said that BRN had given its master tapes of its coverage of the Pope directly to Infinity because it had better duplicating equipment than BRN. Thompson said that BRN had repeatedly asked Infinity to return the tapes, but lost track of them. "English language tapes of the Pope were not exactly our highest priority," he said.

In the meantime, Infinity had gone out of business and neither MCA nor Pathe had returned the tapes. "We got lost in the shuffle until the Pope was shot," said Thompson.

Pathe declined to comment.

According to William Straw, head of legal services for MCA, Infinity folded in early 1980 because it lost a lot of money. He did not elaborate. MCA attorney Joel Weinstein, who is handling the case, said that MCA made a motion to dismiss the suit, feeling BRN's charges are groundless because MCA had no direct relationship with BRN, but that Pathe was the party in question.

Weinstein said he expects the motion to go before a judge sometime this week.

ted material and other artifacts tracing the history of black music in America through gospel and spirituals, blues, R&B jazz and "even funk music."

The industry veteran said that the collection would be developed to illustrate the role black music has played in the social and cultural development of the country.

He also indicated that portions of the collection would eventually be reproduced and made available as educational tools to be put in volumes that show the evolution of black music in America.

### More Programs

Abner said that the association was now in the process of setting up the mechanisms by which material for the archives will be collected.

Of equal importance, according to Abner, is the market/research project, which gets under way as soon as the association retains a firm to do the research.

The research is to gather data on the attitudes and buying habits of the public as they pertain to black music. Abner said that the study would be aimed at statistically determining the importance of black music to the broadcast industry and also to the record retail industry.

Abner said that the data would be used to illustrate to advertisers, television networks and other media the value of black music in the economy.

### Awards Show Planned

On the TV awards program, he said that the BMA plans such a show for sometime in 1982.

Just as such projects are ongoing, BMA officials hope to make the Family Fair an annual event, with plans for another festival in the Los Angeles area next year. There is speculation that the event may eventually go on the road.

But, as Abner put it, "We're just happy this first one was a success."

## FBI Raids Bootleggers

NEW YORK — The continuing FBI investigation into record bootlegging recently resulted in raids in the Minneapolis-St. Paul and Dumont, N.J. areas last week.

On Aug. 13, agents of the Minneapolis FBI office seized approximately 1,000 bootleg albums, as well as business records indicating regular large-volume purchases of illegal product at five locations. Among those raided were three Hot Licks Records & Stuff outlets and two Harpo's Records & Stuff outlets.

On Aug. 14, agents of the Newark and Hackensack, N.J. FBI offices raided the private residence of Peter LaRocco in Dumont, N.J. The search of the house, allegedly a conduit for orders for bootleg recordings, resulted in the seizure of business and telephone records, as well as orders and other documents.

**JIM DANDY NEWS** — EMI America/Liberty Records president **Jim Mazza**, who in the past couple of years has built the company from the ground up into perhaps the most profitable label around today, has been elected as a director of the Capitol Industries Board. **Bhaskar Menon**, chairman and chief executive, Capitol Industries-EMI, Inc. announced Mazza's election, saying, "Jim Mazza is an outstanding executive whose talents as a music man are unsurpassed. My colleagues and I are delighted to welcome his experience and vision to the counsels of the Capitol Board."

**HEAVY METAL: LONG ON SIGHT, SHORT ON SOUND** — If you go to Columbia Pictures' *Heavy Metal* expecting to hear a souped up sound system boom out the deafening decibels of **Blue Oyster Cult** and **Black Sabbath** while the screen puts forth images of scantily clad women cavorting with aliens in outer space, you're in for a shock. Act such as **Sammy Hagar**, **Don Felder**, **Cheap Trick** and **Nazareth** do contribute new compositions to the firm score, but the sound is given the hatchet job. Four-minute songs have been cut to 30 seconds and a minute's length and some tunes such as **Stevie Nicks'** "Blue Lamp" are absent from the film entirely. And to top it off, the so-called heavy metal soundtrack is poorly mixed with the screen sequences and dialogue level. The movie score primarily serves as a teaser for the Elektra/Asylum-Full Moon two record set. The rock music score is almost unnoticeable when compared to the incidental and theme music created by legendary composer **Elmer Bernstein**. And while the music sort of sits in limbo, what *Heavy Metal* does have going for it is visuals; a sort of stoned *Fantasia* for the pop culture, a 14 year-old male's animated fantasy brought to screen. Back in junior high school the more creative lads used to while away valuable lecture time by drawing *Playboy* bunnies walking on barren planets and *Corvette Stingrays* suspended in space. The best of these amateur animators went on to work for publications and film companies. And the teenager in the animators has a field day in *Heavy Metal*. There's not one female in the entire 90-minute extravaganza that doesn't have a 40-inch bust and disrobe completely. Random brutal violence and macho sexual innuendo are rampant, but it is not without artistic merit. Elements of *Marvel Comics* artistry, *National Lampoon* insanity, George Orwell fantasy and Edgar Allan Poe nightmare can be found in this otherworldly feature length cartoon. And no wonder. The Irving Reitman-Leonard Mogel Production allied more than 1,000 artists, animator and technicians from 17 countries working in five separate cities (home base Montreal,



New York, Los Angeles, London and Ottawa) for the ambitious project. With images as spacially sumptuous as the *National Lampoon* affiliated French import magazine from which the movie takes its name, the film facility weaves five separate stories from deep space to a futuristic New York City together in a cohesive form. Each world and story are linked by the presence of (put on your space suits gang!) the Loch-nar, a glowing green orb that is the manifestation of all evil and permeates all times, all galaxies, all dimensions. Some scenes move slowly, especially the last in which a gorgeous buxom female rides a taredactyl through the universe wreaking bloody revenge on every man in her way. But a scene which involves a small blue robot who more than satisfies a comely earthling secretary with his sophisticated equipment in a one night stand, is inspired. "Will you marry me," beeps the robot. "Only if you give me a Jewish wedding," she answers. Alternating between humor and horror, the film moves along fluidly thanks to the deft direction of **Gerald Potterton** and some novel screenwriting by **Dan Goldberg** and **Len Blum** (*Meatballs* and *Stripes*). Ultimately *Heavy Metal* is a major step forward as far as the animated film is concerned and a minor step backwards for the rock 'n' roll soundtrack. Next time around we hope that movie makers pay more heed to head banging jargon like "Crank it up!" and "Let it play all the way through!"

**POINTERS AT THE GREEK** — Planet recording artists the **Pointer Sisters** received kudos during their recent four-night stand at L.A.'s *Greek Theatre*, performing in support of music from their "Black And White" LP, which contains the single "Slow Hand." Pictured are (l-r): **June and Ruth Pointer**; **Joe Smith**, Elektra/Asylum chairman; and **Anita Pointer**.

**THE BRITON BEAT** — The new **Police** album is entitled "Ghost In The Machine" and is set for release the first week in October. Fifteen tracks in all have been recorded by the band at studios in Montserrat and Montreal and **Sting** is featured playing saxophone on three of the songs. . . Young Irish upstart **U2**, "The Band People Are Talking About," is finishing up its latest album in Dublin with producer-wunderkind **Steve Lillywhite**. The new LP is entitled "October" and is due out Oct. 1. The foursome will be back for its second extended tour of America in November. . . British rock fans are ecstatic over the news that **Radio Caroline**, the infamous pirate radio ship from the 1960s, will be back on the air as of Aug. 29. The new **Radio Caroline** (this time it has BBC approval) will be based on a ship called *Imagine* and will feature **Wolfman Jack** as part of the talent line-up. The 100,000 watt signal will reach all of the U.K., France, Holland and Belgium. **Radio Caroline** gained enormous popularity during the "mod" '60s for playing new artists who were not acceptable to the BBC. . . **Stevie** "Spanish Dancer" **Winwood** has taken time off from his follow-up to "Arc Of A Diver" to help **Marianne Faithfull** with her new album, "Intrigue." Faithfull wrote all of the songs for the new project and "Broke English" producer **Mark Miller Mundy** is back again this time. . . **Leo Sayer**, who recently left his homeland of England for the warmer climes of L.A., is working on his new album with producer **Arif Mardin**. Sayer has also reunited with "One Man Band" and "Giving It All Away" writer **Dave Courtney** for the project.

**WEDDING BELLS** — **Cash Box** sends its best to **John Cale**, He'll be wedding **Rise Irish Lami**, the 22 year-old actress who appeared in **Woody Allen's** *Stardust Memories*, in the near future. . . Another upcoming betrothal concerns **Alive Enterprises** personnel manager **Daniel Markus** and former **Alive** staffer **Karen Lynn Gutterman**. The date is set for Aug. 30.

**SHOWCASE TIME** — Well known Nashvillian **Jack Williams**, who has worked with **Ulah Heep** and **The Who** in the past and relocated to L.A. recently, has already assembled his band. It's called **Broken Cross**, and the mainstream rock ensemble consists of Williams (lead vocals), **John Schayer** (bass), **Jim Sheridan** (rhythm guitar), **Gene Eskelson** (lead guitar) and **Johnny Walker** (drums). The newly formed crew, which is managed by **Salta-Havens**, is raring and ready for a showcase.



**NARAS PRÉZ** — New NARAS president **Bill Ivey** was the guest of honor at recent reception held in his behalf by the Los Angeles Chapter Governors and Trustees. Pictured are (l-r): **Sue Raney**, trustee; **Al Schlesinger**, national secretary; **Ivey**; **Jay Lowey**, trustee; **Mike Melvoin**, national first vice president and chapter president; and trustees **Jay Cooper**, **Ron Kramer**, **Marilyn Baker**, **Eddie Lambert** and **Earl Palmer**.

marc cel



# RADIO

## AIR PLAY

**HERE'S THE SIGN POST UP AHEAD** — When approximately 2,000 programmers, managers, DJs, engineers and others connected with the radio business turned out for the National Assn. of Broadcasters (NAB) fourth Radio Programming Conference (RPC), held this year at the Hyatt Regency Downtown Hotel in Chicago, Aug. 16-19, there was an inquisitive, yet cautious vibe in the air, an excited, yet "wait and see" anticipation of a technological era ready to explode. The broadcasters' mixed emotions were attributable to several factors, among them: the boom in satellite programming, increased outside sources of programming from both networks and syndication companies and the reality of federal deregulation and what effects and changes that policy could bear on radio operations. Major change creates a sense of uncertainty and raises many questions. However, questions such as "how does it work" to "what's the benefit" to "what will happen down the road to me and my station," may not be that much different from questions posed in the '50s when radio's younger brother, TV, exploded onto the scene. For example, with the coming of satellite broadcasting and increased outside input into a station's programming, there were a number of jocks and DJs who felt that their jobs may soon become extinct and that the local and immediate future of radio may go out the window in favor of a more national flavor similar to that of TV as it is currently experiencing. Valid questions, since locality and immediacy are considered by most to be the very strengths of radio. But as many broadcasters have experienced in the past, radio's strength has always been its ability to adapt to changing times and new technology. As FCC chairman **Mark Fowler** pointed out in his address at the closing assembly, "There are those who said that radio would die when TV was born; there were those who felt that FM had limited potential." While satellite programming is a confusing situation for many broadcasters, it is also a new form of technology that radio broadcasters should fully explore and develop. If they don't, someone else



**NICKS PLACE TO VISIT** — Coinciding with the release of her first solo album, "Iella Donna," Modern recording artist Merv Nicks recently made the rounds of New York City radio stations for a series of shows and interviews. Pictured at WNBC are (l-r): Paul Fishkin, co-owner, Modern Records; Buzz Brindle, assistant program director, WNBC; and Nicks.

... (i.e., cable and newspapers) will... In other convention ramblings, the workshops and forums were all well attended. Moreover, this was the first RPC to include a workshop featuring input from record company executives, and it proved to be one of the more provocative sessions as it addressed the question of the direct interrelationship between records and radio. NAB Radio vice president **Wayne Cornils** said he had enough positive response from broadcasters to continue with workshops of this nature in future conferences... Like last year, the luncheon featuring top air personalities was hilariously entertaining, informative at the end, but for the most part a great comic relief from the rush of meetings, workshops and information that was constantly buzzing through the hotel. Moderator **Larry King** deserves a great deal of credit (he pointed out that this was the second straight year that he was a stand-in last year for **Merv Griffin** and this year for **Gary Owens**; the NAB should make King a permanent host if he wants it) for keeping some semblance of order with panelists **Larry Lujack**, WLS/Chicago; **Deano Day**, WCIX/Detroit; and **Dick Purtan**, WJLW/Detroit... The hospitality suites were filled to the brim as gracious network, syndication and satellite hosts entertained the hundreds of people who filtered in and out of rooms at a sometimes frantic pace. In all, the consensus was that the NAB's fourth RPC was highly successful, and NAB staffers promise an even bigger and better conference next year when it returns to New Orleans.

**AMPLI AWARENESS** — National Public Radio (NPR) has prepared a new program, "Black Music: The Struggle To Survive," for a special feature of NPR's regular weekly documentary series *Horizons*. The half-hour program will debut on KCRW/Santa Monica on Aug. 28 and will address the issue of great black musicians and artists who have created and given so much inspiration for future generations, but who have unfortunately not received the proper attention or focus on their influences and contributions to American music. Additionally, according to the show's producer, **Judi Smith**, the program was conceived to educate listeners about the struggle — both financial and social — that such legendary performers as **Charlie Parker**, **Bessie Smith**, **Billie Holiday** and **King Oliver** confronted in their fight to simply survive as professional musicians — despite the fact that many consider these very people to be among the pioneers and forerunners of what has become today's musical heritage. The program is not intended to be a forum of grievances, but rather an understanding of what is, in fact, part of today's musical culture. Considering the overall feeling expressed by broadcasters attending the RPC to provide informative and thought provoking programming to build and position a strong image with listeners (with programming that they won't hear or see anywhere else), this is a program whose topic and others equally socio-culturally motivated should be explored by more radio stations across the country in order to survive by meeting the needs of its community.

**CAUTIOUS VIEW OF THE NEW** — While visions of satellites dance in broadcasters' heads, there is one producer of syndicated product who urges caution in this new era. **James Kefford**, president of Drake-Chenault Enterprises, recently asked a gathering of Michigan broadcasters, "why should listeners choose radio over the other communications offered to them?" Kefford told his audience that radio must maintain its importance to the listener by keeping its local identity. In his address, which preceded the NAB gathering at a meeting of the Michigan Assn. of Broadcasters, he agreed with satellite producers and suppliers that this new technology is nothing more than a tool for enhancement and that a station would still be responsible for its own destiny. Kefford feels, however, that satellite delivered formats offer little flexibility and no provisions for dayparting, a position opposite that of the satellite format suppliers. Kefford's views, however, are not to be taken lightly as broadcasters must evaluate how to best utilize these new services to their best advantage while maintaining a strong sense of local personality at the same time.

mark albert

## Satellites, Deregulation Spur Debate At NAB Conference

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were simply not in the public interest," he continued. "Economic costs, service disruptions and potential electric interference considered, there is room for growth in radio service, but it should follow a natural course dominated by market forces, rather than an ill-advised, artificial insemination scheme, or by heavy handed government jerry-mandering intended to produce some hypothetical, but unattainable social utopia."

The workshop entitled "The New Wonderful World of 24-Hour Satellite Programming," was deemed anything but wonderful by those in attendance. Although panelists **Dwight Case**, Sunbelt Broadcasting; **Kent Burkhart**, Satellite Music Network; **Marlin Taylor**, Bonneville Broadcast Consultants; and **Craig Hodgson**, Continental Radio, as well as moderator **Rick Sklar**, ABC Radio, carefully explained their product and how it could best benefit each radio station's needs, a general feeling of uneasiness prevailed.

Broadcasters were concerned about the cost of such a service, which panelists said would be between \$10,000 and \$18,000 per downlink, as well as a monthly fee and promotional spots. The broadcasters were also concerned that satellite programming may cost them jobs as well as the local and immediate content that is so vital to their stations. In other words, should such a service develop widespread usage, there was a danger of all stations sounding alike.

The panelists responded by reiterating that satellite formats would enhance local content and that this service should be nothing more than a tool for that purpose. Only **Hodgson** seemed to really chill the audience when he candidly replied to an Iowa City programmer's question by saying that he wasn't interested or concerned with servicing small markets. About half of the SRO audience did acknowledge that they had already made the investment in a satellite receiving dish.

The first workshop held by the RPC featuring record company as well as radio experts often reflected the distance that has grown between the two industries over the past few years. While **Stan Monteiro**, CBS Records, and **Harold Childs**, A&M Records, were both openly pledged to closer working ties with radio and the belief that there should be a mutually beneficial relationship, **Jefferson-Pilot Broad-**

casting's **Andy Bickel** said, "We don't need the record companies... there is a definite conflict of interests in business goals." **Rob Sisco**, vice president of the newly formed IS syndication company, disagreed with Bickel's stance, maintaining that both industries should and could co-exist in harmony and with mutual benefits.

### Unethical Practices

The panel and audience openly discussed issues pertaining to the "unethical and disturbing practice by some" of payola and "paper adds" (a term referring to the practice whereby a programmer reports a song added to the playlist when he or she is in fact not playing it), as well as other topics ranging from marketing and promotion, record service, tight playlists and rotation of songs. Attorney **Jason Shinsky**, who moderated this panel, pointed out that "paper ads" represented mail fraud every time a playlist was mailed out containing false information, and that a station engag-

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## ABC Radio Bows Two New Networks

**NEW YORK** — The ABC Radio Network will add two networks to its pool Jan. 1, the ABC rock radio network and the ABC directions network. The rock radio network, to be headed by **A. Thomas Plant**, ABC vice president, is aiming to capture the 18-34-year-old market, particularly 18-24 year olds. The directions network, headed by **Robert Chaisson**, ABC director of network development, is going after the 25-44 listenership, programming adult contemporary, country and middle-of-the-road music.

In addition to music, the two networks will program news and short-form features. As time goes on, they will start to program long-form features.

Although no stations have yet signed up to participate in these two wired networks, **Michael Winter**, ABC network creative services director said that "We're looking to get into high gear after the NAB convention." The two networks are looking to sign independent stations from across the country.

"We know that there is a strong resurgence of network radio, and we see a very definite interest in radio networks and a strong interest on the part of advertisers," said Winter.



**ICY HOT** — Local radio personnel and Chrysalis Records executives met with Chrysalis group Ice House following the band's U.S. debut at Boston's Paradise Theater. Pictured kneeling are (l-r): **Anthony Smith** of the group; **Al Twanmo**, Chrysalis; **Michael Abramson**, Chrysalis national promotion director; and **Mark Miller**, WBCN music director. Pictured in the second row are (l-r): **Tony Berardini**, general manager WBCN; **John Lloyd** of the group; **Judy Imber**, WBCN; **Keith McGregor**, BBC producer; **Steven Shmerler**, Chrysalis director of product development; and **Iva Davies** of the group. Pictured in the back row are (l-r): **Joe Bernard**, Malverne Dist.; **Bruce Macomber**, BBC producer; **Ted Edwards**, WCOZ music director; **Ray Hearn**, the group's manager; and (partially hidden) **Keith Walsh** of the group.

LP Chart Position

— **THE A's • A WOMAN'S GOT THE POWER • ARISTA**  
**ADDS:** None. **HOTS:** WMMS, WRNW. **MEDIUMS:** KZEL, WGRQ, WNEW, KROQ, KOME. **PREFERRED TRACKS:** Title.  
**SALES:** Weak in all regions.

# 7 MOST ADDED

— **BRYAN ADAMS • YOU WANT IT, YOU GOT IT • A&M**  
**ADDS:** WLWQ, KOME, KZEW. **HOTS:** None. **MEDIUMS:** KZEW, KSHE. **PREFERRED TRACKS:** Lonely.  
**SALES:** Weak initial response in all regions.

84 **THE ALLMAN BROTHERS BAND • BROTHERS OF THE ROAD • ARISTA**  
**ADDS:** KSJO. **HOTS:** KZAM, KZEL, KEZY, KNCN, WRNW, WGRQ, WKDF, WNEW. **MEDIUMS:** WLWQ, KMET, WLIR, WMMS, WKLS, WBCN, WCCC, WSHE, KOME, KBPI, KMGN. **PREFERRED TRACKS:** Straight, Two, Title.  
**SALES:** Weak in East; moderate in others.

133 **JON & VANGELIS • THE FRIENDS OF MR. CAIRO • POLYDOR/POLYGRAM**  
**ADDS:** None. **HOTS:** WRNW. **MEDIUMS:** WLIR, WKLS, WCCC, WSHE, WGRQ, KBPI, WLWQ. **PREFERRED TRACKS:** Title, School.  
**SALES:** Fair in all regions; strongest in East.

# 3 MOST ACTIVE

1 **PAT BENATAR • PRECIOUS TIME • CHRYSALIS**



**ADDS:** None. **HOTS:** WLWQ, KMET, KMGN, KBPI, KOME, KROQ, WNEW, WKDF, KMEL, KZEL, WBLM, KZEW, KSHE, WLIR, KEZY, KNCN, WMMS, WKLS, WBCN, WCOZ, WCCC, WRNW, KSJO, WSHE, WGRQ. **MEDIUMS:** None. **PREFERRED TRACKS:** Fire, Heiter.  
**SALES:** Good in all regions.

64 **BLACKFOOT • MARAUDER • ATCO**  
**ADDS:** None. **HOTS:** KNCN, WKLS, WGRQ. **MEDIUMS:** WLWQ, KZEL, WBLM, KZEW, KSHE, WMMS, WBCN, WCOZ, KSJO, WNEW, KOME, KBPI, KMGN, KMET. **PREFERRED TRACKS:** Fly Away.  
**SALES:** Weak in West; fair in others.

# 6 MOST ACTIVE

37 **BLUE OYSTER CULT • FIRE OF UNKNOWN ORIGIN • COLUMBIA**  
**ADDS:** None. **HOTS:** WLWQ, KMET, KMGN, KBPI, KOME, WNEW, WKDF, KZEL, KZEW, WLIR, KEZY, KNCN, WMMS, WKLS, WBCN, WCCC, WRNW, WSHE, WGRQ. **MEDIUMS:** KZAM, WBLM, KSHE, WCOZ, KSJO. **PREFERRED TRACKS:** Burning, Joan.  
**SALES:** Moderate to fair in all regions; strongest in West.

— **DANNY JOE BROWN & THE DANNY JOE BROWN BAND • EPIC**  
**ADDS:** None. **HOTS:** WBLM, WCOZ, KSJO. **MEDIUMS:** KZEW, KNCN, KMGN. **PREFERRED TRACKS:** Sundance.  
**SALES:** Weak in all regions.

# 2 MOST ADDED

— **CHILLIWACK • WANNA BE A STAR • MILLENNIUM/RCA**  
**ADDS:** KZEL, KSHE, WMMS, WKLS, WNEW, KNX, KMGN, WLWQ, WHFS. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.

LP Chart Position

21 **PHIL COLLINS • FACE VALUE • ATLANTIC**  
**ADDS:** None. **HOTS:** KZAM, WLIR, WMMS, WRNW, WKDF, KOME. **MEDIUMS:** KMEL, WBLM, KSJO, WNEW. **PREFERRED TRACKS:** In The Air.  
**SALES:** Moderate in all regions.

119 **TIM CURRY • SIMPLICITY • A&M**  
**ADDS:** KZEW. **HOTS:** WMMS, WBCN, WRNW, WHFS. **MEDIUMS:** KZEL, WLIR, WNEW, KROQ, KMGN. **PREFERRED TRACKS:** Summer, Tan.  
**SALES:** Weak in South; fair in others.

72 **DEF LEPPARD • HIGH 'N' DRY • MERCURY/POLYGRAM**  
**ADDS:** None. **HOTS:** KNCN, WMMS, WGRQ, KOME, KMGN. **MEDIUMS:** KZEL, WBLM, KZEW, WLIR, KROQ, KMET, WLWQ. **PREFERRED TRACKS:** Mirror, Let it, Title.  
**SALES:** Moderate in West; fair in others.

— **DIESEL • WATTS IN A TANK • REGENCY**  
**ADDS:** None. **HOTS:** WGRQ. **MEDIUMS:** WBLM, KZEW, WLIR, WCOZ, WCCC, KSJO, KOME, KMGN. **PREFERRED TRACKS:** Sausalito.  
**SALES:** Fair in East; weak in others.

140 **THE DIRT BAND • JEALOUSY • LIBERTY**  
**ADDS:** KMGN, WSHE. **HOTS:** KNX. **MEDIUMS:** KEZY, KNCN, KBPI, WLWQ. **PREFERRED TRACKS:** Open.  
**SALES:** Weak initial response in East; fair in others.

# 1 MOST ADDED

— **BOB DYLAN • SHOT OF LOVE • COLUMBIA**



**ADDS:** KMEL, KZEL, WLIR, KEZY, KNCN, WMMS, WKLS, WBCN, WRNW, WNEW, KMET. **HOTS:** WNEW. **MEDIUMS:** WLIR, KEZY, WBCN. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.

17 **ELO • TIME • JET/CBS**  
**ADDS:** WLWQ, KMET. **HOTS:** KNX, KMEL, KZAM, KSHE, KNCN, WMMS, WKLS, WBCN, WRNW, WKDF, WNEW, KOME. **MEDIUMS:** KBPI, KZEL, WLIR, KEZY, WCCC, WSHE, WGRQ, KROQ. **PREFERRED TRACKS:** Hold On.  
**SALES:** Good in all regions.

98 **MICK FLEETWOOD • THE VISITOR • RCA**  
**ADDS:** None. **HOTS:** KNX, WHFS. **MEDIUMS:** WBLM, KZEW, KEZY, WMMS, KOME, KMET. **PREFERRED TRACKS:** Open.  
**SALES:** Fair in Midwest; weak in others.

95 **FOGHAT • GIRLS TO CHAT & BOYS TO BOUNCE • BEARSVILLE**  
**ADDS:** None. **HOTS:** WGRQ, KMGN, KMET. **MEDIUMS:** KZEL, WBLM, KZEW, KNCN, WMMS, WKLS, WCOZ, KSJO, KOME, KBPI, WLWQ. **PREFERRED TRACKS:** Open.  
**SALES:** Fair in West; weak in others.

# 2 MOST ACTIVE

2 **FOREIGNER • 4 • ATLANTIC**



**ADDS:** None. **HOTS:** WLWQ, KMET, KBPI, KOME, KROQ, WNEW, WKDF, KMEL, KZAM, KZEL, WBLM, KZEW, KSHE, WLIR, KEZY, KNCN, WMMS, WKLS, WBCN, WCOZ, WCCC, WRNW, KSJO, WSHE, WGRQ. **MEDIUMS:** KNX. **PREFERRED TRACKS:** Urgent, Night Life, Juke Box.  
**SALES:** Good in all regions.

LP Chart Position

— **PETER FRAMPTON • BREAKING ALL THE RULES • A&M**  
**ADDS:** None. **HOTS:** KSHE, WRNW. **MEDIUMS:** KZEL, WCOZ, KSJO, WNEW. **PREFERRED TRACKS:** Title.  
**SALES:** Weak in all regions.

65 **THE GO-GO's • BEAUTY AND THE BEAT • A&M**  
**ADDS:** None. **HOTS:** WLIR, WBCN, WRNW, KROQ, KNAC, WHFS. **MEDIUMS:** KZAM, WS. **PREFERRED TRACKS:** Lips, Beat, This Town.  
**SALES:** Moderate in East and West; fair in others.

52 **DEBBIE HARRY • KOOKOO • CHRYSALIS**  
**ADDS:** None. **HOTS:** KNCN, WBCN, WRNW. **MEDIUMS:** KZEL, WMMS, WNEW, KROQ, KOME. **PREFERRED TRACKS:** Backfired.  
**SALES:** Good to moderate breakouts in all regions.

# 5 MOST ACTIVE

27 **HEAVY METAL • ORIGINAL SOUNDTRACK • MOON/ASYLUM**



**ADDS:** None. **HOTS:** KMET, KMGN, KBPI, KROQ, WNEW, WGRQ, KZAM, KZEL, KSH, KNCN, WMMS, WKLS, WRNW, WKDF. **MEDIUMS:** WBLM, KZEW, WCOZ, KSJO, WSHE. **PREFERRED TRACKS:** Open.  
**SALES:** Good to moderate in all regions.

87 **IAN HUNTER • SHORT BACK N' SIDES • CHRYSLIS**  
**ADDS:** WBCN. **HOTS:** WRNW, WNEW. **MEDIUMS:** KZEL, WBLM, WLIR, KNCN, WMMS, KOME, KNAC. **PREFERRED TRACKS:** Open.  
**SALES:** Moderate breakouts in West and Midwest; fair in others.

92 **ICEHOUSE • CHRYSALIS**  
**ADDS:** None. **HOTS:** KZEW, WBCN, WRNW, WHFS. **MEDIUMS:** KZEL, WBLM, WLIR, KEZY, WMMS, WSHE, KROQ, KOME, WLWQ. **PREFERRED TRACKS:** We Can.  
**SALES:** Moderate in West and Midwest; fair in others.

38 **JEFFERSON STARSHIP • MODERN GRUNT/RCA**  
**ADDS:** None. **HOTS:** KZEW, KSHE, WKDF, KMGN, KMET. **MEDIUMS:** KMEL, WBLM, WLIR, KBPI. **PREFERRED TRACKS:** Stranger, Way Beyond Heaven.  
**SALES:** Moderate to fair in all regions; strongest in West.

10 **RICKIE LEE JONES • PIRATES • WARNER BROS.**  
**ADDS:** KMGN. **HOTS:** KZAM, KZEL, KEZY, WMMS, WRNW, KNX, WHFS. **MEDIUMS:** KZAM. **PREFERRED TRACKS:** Open.  
**SALES:** Good to moderate in all regions.

# 4 MOST ACTIVE

3 **JOURNEY • ESCAPE • COLUMBIA**



**ADDS:** None. **HOTS:** KMET, KMGN, KBPI, WNEW, KMEL, KZAM, WBLM, KZEW, KSH, KEZY, KNCN, WMMS, WBCN, WCOZ, WCCC, WSHE, WGRQ. **MEDIUMS:** KROQ. **PREFERRED TRACKS:** Crying, Stone in Love.  
**SALES:** Good in all regions.

48 **THE GREG KIHN BAND • ROCKIN' BESEKLEY/ELEKTRA**  
**ADDS:** None. **HOTS:** KZEW, WKDF, WNEW. **MEDIUMS:** KZAM, KNCN, WKLS, KBPI. **PREFERRED TRACKS:** Breakup, Hurting.  
**SALES:** Moderate in West; fair in others.

**TITLE FEAT • HOY-HOYI • WARNER BROS.**  
**ADDS:** WBCN. **HOTS:** WLIR, KNX, KMET, WHFS.  
**MEDIUMS:** KZEL, KEZY, WSHE, KMG. **PREFERRED TRACKS:** Open.  
**SALES:** Good to moderate in all regions.

## # 7 MOST ACTIVE

**THE MOODY BLUES • LONG DISTANCE VOYAGER • FRESHFLOOD/POLYGRAM**  
**ADDS:** None. **HOTS:** WLVQ, KNX, KBPI, KOME, WNEW, WGRQ, KZEW, KSHE, WLIR, KEZY, KNCN, WMS, WKLS, WBCN, WCCC, WRNW, WSHE.  
**MEDIUMS:** KMET, KMEL, KZEL, WBLM, WCOZ, KSJO.  
**PREFERRED TRACKS:** Voice, 22,000, Gemini.  
**SALES:** Good to moderate in all regions.

## # 1 MOST ACTIVE

**EVIE NICKS • BELLA DONNA • MODERN/ATLANTIC**  
**ADDS:** None. **HOTS:** WHFS, WLVQ, KMET, KMG, KNX, KBPI, KOME, KROQ, WNEW, WKDF, WGRQ, KMEL, KZAM, KZEL, WBLM, KZEW, WLIR, KEZY, KNCN, WMMS, WKLS, WBCN, WCCC, WRNW, WSHE.  
**MEDIUMS:** KSHE, WCOZ, KSJO.  
**PREFERRED TRACKS:** Draggin'.  
**SALES:** Good in all regions.

## # 5 MOST ADDED

**VO COMBO • POLYDOR/POLYGRAM**  
**ADDS:** KMG, KOME, WKLS, KZEW. **HOTS:** None. **MEDIUMS:** KZEW. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.

**ZEZY OSBOURNE • BLIZZARD OF OZZ • JET/CBS**  
**ADDS:** None. **HOTS:** WLIR, KNCN, WSHE, KOME, KMET.  
**MEDIUMS:** WBLM, WMMS, KSJO, KMG. **PREFERRED TRACKS:** Crazy.  
**SALES:** Moderate in Midwest; fair in others.

**BLO CRUISE • REFLECTOR • A&M**  
**ADDS:** None. **HOTS:** KEZY, WKDF, KBPI, KNX.  
**MEDIUMS:** KZEL, KNCN, KOME. **PREFERRED TRACKS:** Open.  
**SALES:** Moderate in West and South; fair in others.

**THE JOE PERRY PROJECT • I'VE GOT THE ROCK 'N' ROLL AGAIN • COLUMBIA**  
**ADDS:** None. **HOTS:** WBLM, WBCN, WCOZ, KMG.  
**MEDIUMS:** WLIR, WMMS, KOME, KMET. **PREFERRED TRACKS:** East Coast.  
**SALES:** Weak in all regions.

## # 9 MOST ACTIVE

**DOM PETTY & THE HEARTBREAKERS • HARD PROMISES • BACKSTREET/MCA**  
**ADDS:** None. **HOTS:** WHFS, KMET, KMG, KOME, KROQ, WNEW, KZAM, KZEW, WLIR, KEZY, KNCN, WMMS, WBCN, WRNW, WGRQ. **MEDIUMS:** KMEL, KZEL, WBLM, KSHE, WCOZ, WCCC, KSJO. **PREFERRED TRACKS:** Woman In, Nightwatchman, Waiting.  
**SALES:** Good to moderate in all regions.

**LOCO • BLUE AND GRAY • MCA**  
**ADDS:** None. **HOTS:** None. **MEDIUMS:** KZEW, KNCN, KBPI, KNX, KMG, KMET. **PREFERRED TRACKS:** Open.  
**SALES:** Moderate in West; fair in others.

**DINT BLANK • AMERICAN EXCESS • MCA**  
**ADDS:** None. **HOTS:** WBLM, KZEW, WGRQ. **MEDIUMS:** KZAM, WKLS, WCOZ, KSJO, KOME, KMG.  
**PREFERRED TRACKS:** Nicole.  
**SALES:** Moderate in South; fair in others.

LP Chart Position

**36 PRETENDERS • PRETENDERS II • SIRE**  
**ADDS:** WLVQ. **HOTS:** WHFS, KNAC, KZEL, WLIR, WMMS, WBCN, WRNW, WNEW, KROQ, KOME, KMG, KMET. **MEDIUMS:** KSHE, KEZY, KNCN, WKLS, WSHE, WGRQ. **PREFERRED TRACKS:** Spanked, Jealous, Adultress, Louie.  
**SALES:** Good to moderate in all regions.

**82 THE RAMONES • PLEASANT DREAMS • SIRE**  
**ADDS:** None. **HOTS:** WBCN, WRNW, WNEW, KROQ, KNAC, WHFS. **MEDIUMS:** KZEL, WLIR, WKLS. **PREFERRED TRACKS:** Airwaves, My Place.  
**SALES:** Moderate in East and West; fair in others.

**6 REO SPEEDWAGON • HI INFIDELITY • EPIC**  
**ADDS:** None. **HOTS:** WGRQ, WKDF, KOME. **MEDIUMS:** KMEL, WLIR, KSJO, KMG. **PREFERRED TRACKS:** Let Him Tough, Letter.  
**SALES:** Good to moderate in all regions.

**RED RIDER • AS FAR AS SIAM • CAPITOL**  
**ADDS:** WLVQ. **HOTS:** None. **MEDIUMS:** KZAM, KZEL, WBLM, KZEW, WMMS, WBCN, WCOZ, WSHE, KMG.  
**PREFERRED TRACKS:** Cowboys Only Game.  
**SALES:** Fair in Midwest and West; weak in others.

## # 4 MOST ADDED

**172 RIOT • FIRE DOWN UNDER • ELEKTRA**  
**ADDS:** KMET, KOME, KZEW, WBLM. **HOTS:** None. **MEDIUMS:** WLIR, KMG. **PREFERRED TRACKS:** Open.  
**SALES:** Moderate breakouts in West and Midwest; fair in others.



**31 SANTANA • ZOBO! • COLUMBIA**  
**ADDS:** None. **HOTS:** WLIR, WMMS, KOME. **MEDIUMS:** KMEL, KZAM, KSHE, KSJO, WNEW, KMET. **PREFERRED TRACKS:** Winning, Sensitive.  
**SALES:** Good to moderate in all regions; strongest in West.

## # 6 MOST ADDED

**136 SHOOTING STAR • VIRGIN/EPIC**  
**ADDS:** KOME, WSHE, WKLS. **HOTS:** WCOZ, KSJO. **MEDIUMS:** WBLM, KSHE, KNCN, WLVQ. **PREFERRED TRACKS:** Open.  
**SALES:** Moderate in West and Midwest; fair in others.

## # 9 MOST ADDED

**188 SNIFF 'N' THE TEARS • LOVE ACTION • MCA**  
**ADDS:** WNEW, WBCN, KSHE. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.  
**SALES:** Fair initial response in East and West; weak in others.

**67 SQUEEZE • EAST SIDE STORY • A&M**  
**ADDS:** None. **HOTS:** WLIR, WMMS, WRNW, WGRQ, WNEW, KROQ, KNAC, WHFS. **MEDIUMS:** WBLM, KZEW, KEZY, KNCN, WBCN, WCOZ, KOME, KMG.  
**PREFERRED TRACKS:** Is That, Tempted.  
**SALES:** Moderate in East and West; fair in others.

## #10 MOST ACTIVE

**8 BILLY SQUIER • DON'T SAY NO • CAPITOL**  
**ADDS:** None. **HOTS:** WLVQ, KMET, WBLM, KZEW, WLIR, WMMS, WBCN, WCOZ, WCCC, WRNW, KSJO, WSHE, KOME, KMG. **MEDIUMS:** KMEL, KNCN, WNEW, KBPI.  
**PREFERRED TRACKS:** Stroke, Daze, Dark.  
**SALES:** Good to moderate in all regions.

LP Chart Position

**70 THE MICHAEL STANLEY BAND • NORTH COAST • EMI-AMERICA**  
**ADDS:** None. **HOTS:** WLVQ, KMG, WBLM, KSHE, WLIR, KEZY, KNCN, WMMS, WBCN, WRNW, WKDF. **MEDIUMS:** KMET, KBPI, KOME, KZEL, WKLS, WCOZ, WSHE, WGRQ, WNEW. **PREFERRED TRACKS:** Open.  
**SALES:** Good in Midwest; fair in others.

**128 RACHEL SWEET • ... AND THEN HE KISSED ME • COLUMBIA**  
**ADDS:** None. **HOTS:** WMMS, WBCN, WHFS. **MEDIUMS:** KZEL, KROQ, KNAC. **PREFERRED TRACKS:** Open.  
**SALES:** Moderate in East and West; fair in others.

## # 3 MOST ADDED

**BILLY THORPE • STIMULATION • PASHA/CBS**  
**ADDS:** KOME, WNEW, WKLS, WMMS, KNCN, KZEW. **HOTS:** None. **MEDIUMS:** KZEW. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.



**69 THE TUBES • THE COMPLETION BACKWARD PRINCIPLE • CAPITOL**  
**ADDS:** None. **HOTS:** KZAM, WMMS, WBCN, WRNW, KOME. **MEDIUMS:** KZEL, WBLM, KZEW, KEZY, KNCN, WCOZ, WCCC, KSJO, KROQ, KMG, KNAC. **PREFERRED TRACKS:** Talk To Ya, Wait.  
**SALES:** Fair in all regions; strongest in Midwest.

## #10 MOST ADDED

**TYCOON • TURN OUT THE LIGHTS • ARISTA**  
**ADDS:** WRNW, WKLS, WMMS. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.

## # 8 MOST ADDED

**URGH! A MUSIC WAR • VARIOUS ARTISTS • A&M**  
**ADDS:** WHFS, WNEW, WLIR. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.

**51 VAN HALEN • FAIR WARNING • WARNER BROS.**  
**ADDS:** None. **HOTS:** WLIR, KNCN, WSHE, KOME, KMG. **MEDIUMS:** KZEL, WBLM, WMMS, WCCC, KSJO, KMET. **PREFERRED TRACKS:** Sinners, Movies, Love.  
**SALES:** Moderate to fair in all regions.

**83 JOE WALSH • THERE GOES THE NEIGHBORHOOD • ASYLUM**  
**ADDS:** None. **HOTS:** KZAM, KZEW, WMMS. **MEDIUMS:** WBLM, WCOZ, KSJO, KMG. **PREFERRED TRACKS:** Illusion.  
**SALES:** Moderate to fair in all regions; strongest in Midwest.

**101 GARY WRIGHT • THE RIGHT PLACE • WARNER BROS.**  
**ADDS:** None. **HOTS:** KZAM, KEZY, KBPI. **MEDIUMS:** KZEL, WBLM, KSHE, KNCN, WKLS, WNEW, KNX. **PREFERRED TRACKS:** Really Wanna.  
**SALES:** Moderate to fair in all regions; weakest in Midwest.

## # 8 MOST ACTIVE

**22 ZZ TOP • EL LOCO • WARNER BROS.**  
**ADDS:** None. **HOTS:** WLVQ, KMET, KMG, KOME, KZEL, KZEW, KSHE, KEZY, KNCN, WMMS, WKLS, WBCN, WCCC, WSHE, WGRQ, WKDF, WNEW. **MEDIUMS:** WBLM, WLIR, WCOZ, KROQ. **PREFERRED TRACKS:** Tube Snake.  
**SALES:** Good to moderate in all regions.

August 29, 1981

LAST WEEK	THIS WEEK		WEEKS ON CHART
1	1	<b>ENDLESS LOVE</b> DIANA ROSS and LIONEL RICHIE	9
2	2	<b>SLOW HAND</b> POINTER SISTERS	14
3	3	<b>THEME FROM "THE GREATEST AMERICAN HERO"</b> JOEY SCARBURY	16
4	4	<b>JESSIE'S GIRL</b> RICK SPRINGFIELD	23
8	5	<b>QUEEN OF HEARTS</b> JUICE NEWTON	14
5	6	<b>ELVIRA</b> THE OAK RIDGE BOYS	17
6	7	<b>I DON'T NEED YOU</b> KENNY ROGERS	12
10	8	<b>LADY (YOU BRING ME UP)</b> COMMODORES	11
11	9	<b>URGENT</b> FOREIGNER	9
16	10	<b>STOP DRAGGIN' MY HEART AROUND</b> STEVIE NICKS (with TOM PETTY and the HEARTBREAKERS)	6
13	11	<b>WHO'S CRYING NOW</b> JOURNEY	7
14	12	<b>(THERE'S) NO GETTIN' OVER ME</b> RONNIE MILSAP	10
9	13	<b>BOY FROM NEW YORK CITY</b> MANHATTAN TRANSFER	15
12	14	<b>HEARTS</b> MARTY BALIN	15
7	15	<b>THE ONE THAT YOU LOVE</b> AIR SUPPLY	16
18	16	<b>FIRE AND ICE</b> PAT BENATAR	7
22	17	<b>HOLD ON TIGHT</b> ELO	6
19	18	<b>THE BREAKUP SONG (THEY DON'T WRITE 'EM)</b> GREG KIHN BAND	15
21	19	<b>COOL LOVE</b> PABLO CRUISE	9
23	20	<b>THE BEACH BOYS MEDLEY</b> THE BEACH BOYS	6
25	21	<b>STEP BY STEP</b> EDDIE RABBITT	6
26	22	<b>FOR YOUR EYES ONLY</b> SHEENA EASTON	6
24	23	<b>LOVE ON A TWO WAY STREET</b> STACY LATTISAW	11
27	24	<b>THE VOICE</b> THE MOODY BLUES	4
31	25	<b>REALLY WANNA KNOW YOU</b> GARY WRIGHT	9
28	26	<b>DON'T GIVE IT UP</b> ROBBIE PATTON	8
32	27	<b>I COULD NEVER MISS YOU (MORE THAN I DO)</b> LULU	5
30	28	<b>FEELS SO RIGHT</b> ALABAMA	12
29	29	<b>YOU'RE MY GIRL</b> FRANKE & THE KNOCKOUTS	9
33	30	<b>THAT OLD SONG</b> RAY PARKER, JR. & RAYDIO	8

LAST WEEK	THIS WEEK		WEEKS ON CHART
46	31	<b>HIT BOUND</b> <b>ARTHUR'S THEME (BEST THAT YOU CAN DO)</b> CHRISTOPHER CROSS ADDS: WTIX, KEEL, KIMN, KEYN, KERN, KGW, Y103-35, KTSA, WBEN-FM-28, WGCL-21, WRVQ, JB105-34, KSTP-FM, KC101-20, WZUU-29, WVBF, WZZP, Q102-34, 14Q-26, WKBO-20, WSEZ, WBBF, Q105-22, WSPT, WPGC-28, WZZR, KXOK-23. <b>JUMPS:</b> WCAO 27 To 24, KYYX Ex To 27, KCPX 30 To 17, WICC 28 To 25, WRFC Ex To 29, WQXI Ex To 18, WNBC 26 To 22, Z93 28 To 24, KEZR Ex To 24, 94Q 29 To 21, WGSV 32 To 24, WKBW Ex To 21, KHFI 26 To 20, WNCI Ex To 29, KZZP 28 To 19, CKLW Ex To 28, WHHY Ex To 26, WGH 21 To 10, KJR Ex To 24, WFI Ex To 22, WSKZ Ex To 24, WKXX 28 To 24, KIQQ Ex To 28, Z102 31 To 25, KOPA Ex To 28, WSGN Ex To 23, KRTH Ex To 29, WFIL Ex To 26, WANS Ex To 30, WAKY 17 To 13, WAXY Ex To 27, WMC-FM Ex To 24, WABC Ex To 28, KOFM Ex To 28, WIKS Ex To 31, WBBQ Ex To 27, KRAV 21 To 15, WOW 22 To 18, B97 Ex To 28, KDWB 19 To 15, WAYS 30 To 23, WMAK Ex To 24, WWKX Ex To 24, KNUS 33 To 27, Y100 26 To 23, FM102 Ex To 29, KFI Ex To 26. <b>SALES:</b> Breakouts in all regions.	3
17	32	<b>THE STROKE</b> BILLY SQUIER	16

LAST WEEK	THIS WEEK		WEEKS ON CHART
49	33	<b>CASH SMASH</b> <b>YOU START ME UP</b> ROLLING STONES ADDS: WSEZ, WQXI, WSGN, KEYN, Y103-36, KFI, WGCL, WFI-23, KINT-32, KDWB-23. <b>Day-Part:</b> WOW, WMAK. <b>JUMPS:</b> WCAO Ex To 30, KERN Ex To 32, CKLW Ex To 29, WRFC Ex To 21, KJR Ex To 21, JB105 33 To 28, KEZR Ex To 20, KIQQ Ex To 34, KBEQ 21 To 18, KHFI Ex To 30, WXXS Ex To 26, WBBQ Ex To 28, WSKZ Ex To 25, KRTH Ex To 24, WTIX Ex To 38, 96KX Ex To 25, KFRC 29 To 25, Q105 25 To 19, B97 Ex To 21, WSPT Ex To 23, WWKX Ex To 28, WPGC Ex To 29, WBEN-FM 37 To 18, 94Q Ex To 28, WRVQ Ex To 24, WKXX 30 To 27, WICC 30 To 26, KRBE Ex To 28, Z93 Ex To 26. <b>SALES:</b> Breakouts in all regions.	2
40	34	<b>BREAKING AWAY</b> BALANCE ADDS: WSKZ, Q105-26, Y100-32, WSGN, KJR, WIKS, Z93, KC101. <b>JUMPS:</b> WCAO 28 To 25, WNCI 25 To 22, KEZR Ex To 30, KZZP 18 To 13, KHFI 27 To 24, Y103 Ex To 40, WHHY 29 To 25, WGCL 23 To 18, Q102 35 To 31, WRVQ 14 To 10, KFMD 23 To 17, WISM 25 To 21, 96KX 6 To 3, WSPT 32 To 26, KYYX Ex To 29, WQXI 24 To 20, 94Q Ex To 30. <b>SALES:</b> Fair in the West. Weak in all other regions.	8

LAST WEEK	THIS WEEK		WEEKS ON CHART
42	35	<b>HIT BOUND</b> <b>DRAW OF THE CARDS</b> KIM CARNES ADDS: KHFI, WZZP, WBBF, FM102, KFYE, KJR, WHBQ, WIKS, JB105-35, KBEQ-20, KSTP-FM. <b>JUMPS:</b> WRFC 27 To 24, KZZP 26 To 17, KINT 19 To 13, WSKZ 26 To 22, KERN Ex To 33, WFIL Ex To 30, KFMD Ex To 29, KIQQ Ex To 40, KEEL Ex To 32, WSEZ 25 To 21, WXXS 21 To 16, WBBQ Ex To 29, WAYS 26 To 20, WAXY 25 To 22, WSPT Ex To 29, WWKX Ex To 30, KYYX Ex To 25, Y103 35 To 31, 94Q 24 To 20, WRVQ 24 To 13, WGH 22 To 15, Z93 30 To 27, KRBE 20 To 17, WKBW Ex To 28, BJ105 27 To 23, WFI 26 To 21, KEYN 29 To 25, Z102 6 To 4. <b>SALES:</b> Moderate in the Midwest and South. Fair in the West.	4
20	36	<b>TOUCH ME WHEN WE'RE DANCING</b> CARPENTERS	11

LAST WEEK	THIS WEEK		WEEKS ON CHART
43	37	<b>HIT BOUND</b> <b>CHLOE</b> ELTON JOHN ADDS: WCAO, KEZR, WSKZ, WANS, V WNCI, WAKY-23, WMAK, FM102, BJ105-35, WIKS. <b>JUMPS:</b> WRFC 24 To 20, KIOO 36 KHFI 18 To 14, B97 Ex To 29, WKBO Ex WWKX Ex To 26, WISM 28 To 22, Y103 28 WSPT 27 To 24, WGCL Ex To 27, 94Q 20 WYYS 28 To 22, WZZR 28 To 25, KINT 38 WKXX 21 To 18, JB105 23 To 20, WSGN 19 WFIL Ex To 27, KOFM 27 To 22, WMC-FM 1 WGSV 27 To 22, KC101 29 To 26, KERN 23 KNUS 40 To 32. <b>SALES:</b> Weak in all regions.	3
15	38	<b>BETTE DAVIS EYES</b> KIM CARROLL	11
35	39	<b>IN THE AIR TONIGHT</b> PHIL COLLINS	11
63	40	<b>HIT BOUND</b> <b>THE NIGHT OWLS</b> LITTLE RIVER ADDS: KRTH, WWKX, Y103 37, KTSA, W CKLW, Z102-33, KSTP-FM, WFIL, KRQ, KNUS, WVBF, WSKZ-28, WSEZ, 96KX, V 94Q, WNCI, WKXX, WSGN, KRBE, KEYN. <b>JUMPS:</b> WRFC Ex To 26, KBEQ 22 To 19, KE To 27, KC101 Ex To 29, KHFI Ex To 29, KH To 25, Q105 26 To 23, KFI Ex To 29, WBEN- To 34, WGCL Ex To 30, WICC Ex To 27, Z93 28, KINT 39 To 27, JB105 35 To 30. <b>SALES:</b> Just shipped.	3

LAST WEEK	THIS WEEK		WEEKS ON CHART
48	41	<b>GENERAL HOSPI-TALE</b> THE AFTERNOON DELICIOUS ADDS: KCPX, WIKS, WGCL, KINT-31, W WYYS. <b>JUMPS:</b> WBBF Ex To 23, Q105 9 To 3, WTT To 3, WKXX 17 To 14, BJ105 23 To 20, KERN 28, KIQQ 20 To 12, WXXS 17 To 14, WHBQ, 7, WFI 14 To 6, JB105 22 To 17, KC101 22 To 17. <b>SALES:</b> Moderate in the East. Fair in the South.	11
47	42	<b>YOU COULD TAKE MY HEART</b> SILVER CONFESSION ADDS: WRFC, KFMD, WRQX, KC101, H WYYS. <b>JUMPS:</b> KHFI 10 To 8, WSKZ 30 To 27, WIS To 24, KZZP 11 To 7, KERN Ex To 35, KIQQ 39, Y103 31 To 28, WBEN-FM 29 To 25, WM To 25, WBBQ 28 To 25. <b>SALES:</b> Fair in the South.	11

LAST WEEK	THIS WEEK		WEEKS ON CHART
50	43	<b>PRIME MOVER</b> <b>IN YOUR LETTER</b> REO SPEEDWAGON ADDS: WSPT, WTRY, FM102, BJ105-40, W 22, KFYE, KTSA, JB105-33, WHB-20. <b>JUMPS:</b> WRFC 28 To 25, WAKY 24 To 19, WFI Ex To 27, KHFI 21 To 17, KOFM Ex To 29, KINT 35 To 27, WHHY Ex To 27, KRBE Ex To 21, WFIL Ex To 28, WSKZ 28 To 23, KEYN 30 To 26, WBBQ Ex To 25, KCPX Ex To 33, WTIX Ex To 27, WISM 27 To 19, KIQQ 27 To 23, KC101 21 To 16, 96KX 25 To 22, WXXS 20 To 17, WBBF 25 To 22, WAXY 26 To 17, WAYS 23 To 17, Y103 38 To 35, KYYX 26 To 23, WBEN-FM 31 To 22, WKXX 26, WGCL 29 To 19, WSGN 26 To 21, WKBW 26. <b>SALES:</b> Good in the West, and South. Fair in the East.	11

LAST WEEK	THIS WEEK		WEEKS ON CHART
54	44	<b>SUPER FREAK (PART I)</b> RICK JAMES ADDS: WPGC-25, KEEL. <b>JUMPS:</b> WHHY Ex To 30, Q105 19 To 13, FM102 29 To 23, KIQQ 14 To 11, WXXS 11 To 8, KFRC 7 To 4, B97 14 To 7, WY 27 To 12, KFI 23 To 20, Z102 27 To 21, WBBQ 28 To 25. <b>SALES:</b> Good in the West, and South. Fair in the East.	11
34	45	<b>EVERLASTING LOVE</b> REX SMITH/RACHEL SWANSON	11
36	46	<b>ROCK AND ROLL DREAMS COME THROUGH</b> JIM STEINIE	11

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# DIO CHART

## TOP 100 SINGLES

August 29, 1981

**BACKFIRED** DEBBIE HARRY 3  
**ADDS:** WHHY, WSPT, Y103-38, KFI, WBEN-FM-19, WGCL, Z102-34, KEEL, WBBQ. **JUMPS:** WPGC Ex To 30, WTRY 29 To 26, WGH Ex To 20, WKXX Ex To 28, WXXS Ex To 21, KFRC 33 To 29, WFI 25 To 19, KINT 33 To 16, JB105 34 To 29. **SALES:** Moderate in the West and Midwest. Fair in the East.

**STRAIGHT FROM THE HEART** THE ALLMAN BROTHERS BAND 5  
**ADDS:** KFMD, WSGN, KERN, Y103-39, WRQX, KRO. **JUMPS:** WRFC 26 To 22, WMC-FM 19 To 15, WSKZ 29 To 26, WBBQ Ex To 30, WISM 30 To 23, KDWB Ex To 24, 96KX 34 To 27, WTX Ex To 29, WSPT Ex To 30, KYXX Ex To 30, 94Q 28 To 25, WMAK Ex To 29, WBEN-FM 38 To 27, WRVQ Ex To 26, Z93 Ex To 29, Z102 26 To 23.

**JUST ONCE** QUINCY JONES FEATURING JAMES INGRAM 3  
**ADDS:** WISM, Y100-31, WKXX, KOFM, WHBQ, WAXY, B97, WBEN-FM-36, KINT-34, WZUU. **JUMPS:** WRFC Ex To 30, WABC 36 To 31, KRAV Ex To 24, Q105 24 To 21, WAYS Ex To 30, WSGN Ex To 25, KZZP 30 To 26, KJR Ex To 25, WICC Ex To 29, KC101 Ex To 28, KNUS Ex To 35.

**YOU DON'T KNOW ME** MICKEY GILLEY 6  
**ADDS:** KERN, WIKS, WZUU-30. **Day-Part:** WAYS. **JUMPS:** KOFM 25 To 19, WGSV Ex To 33, KIQQ Ex To 38. **SALES:** Weak in all regions.

**SOME DAYS ARE DIAMONDS** JOHN DENVER 6  
**ADDS:** WHHY, WPGC, CKLW-20. **JUMPS:** WCAO Ex To 29, WSEZ 29 To 26, KINT 26 To 15, WHB 16 To 13, WTX Ex To 39, KC101 28 To 25, KNUS Ex To 37. **SALES:** Weak in all regions.

**IT'S NOW OR NEVER** JOHN SCHNEIDER 14

**WE'RE IN THIS LOVE TOGETHER** AL JARREAU 5  
**ADDS:** WAYS, KYXX, BJ105, KIQQ, WIKS, Z93, KC101. **JUMPS:** KHFI 28 To 23, Y100 30 To 22, 94Q Ex To 29, WKXX 20 To 16, WMAK 30 To 26, WAXY Ex To 28, CKLW Ex To 22.

**EMPTED** SQUEEZE 6  
**JUMPS:** WPGC 20 To 16, 94Q 30 To 24, WFI 24 To 20, KINT 29 To 24, KBEQ 8 To 6, WTX Ex To 40. **SALES:** Moderate in the East and South.

**IM IN LOVE** EVELYN KING 6  
**ADDS:** KIQQ, WTX, WBBQ. **JUMPS:** WCAO Ex To 27, KRTH Ex To 30, KFRC 23 To 15, WFI Ex To 26. **SALES:** Fair in the East, Midwest and South.

**SQUARE BIZ** TEENA MARIE 7  
**JUMPS:** FM102 Ex To 26, KFRC 37 To 31. **SALES:** Fair in the Midwest and South.

**HEAVY METAL (TAKIN' A RIDE)** DON FELDER 6  
**JUMPS:** WSPT 25 To 19, WBEN-FM 34 To 26, KBEQ 12 To 8. **SALES:** Fair in the Midwest and South.

**DOUBLE DUTCH BUS** FRANKIE SMITH 14

**THE SUN AIN'T GONNA SHINE ANYMORE** NEILSEN/PEARSON 4  
**ADDS:** WSGN, KERN, WFI. **JUMPS:** WAYS Ex To 27, KCPX 29 To 23.

**THE SENSITIVE KIND** SANTANA 5  
**ADDS:** WPGC, FM102, KJRB. **JUMPS:** KINT 27 To 21.

LAST THIS WEEK WEEK  
 WEEKS ON CHART

- 67 **61 FALLING IN LOVE AGAIN** MICHAEL STANLEY BAND 4  
**ADDS:** KFMD, KEEL. **JUMPS:** WSKZ Ex To 30, 96KX 24 To 17, WNCI Ex To 30, WAKY 23 To 20, WGCL 16 To 13, KBEQ 20 To 16, KNUS Ex To 40. **SALES:** Fair in the Midwest.
- 37 **62 STARS ON 45 — MEDLEY** STARS ON 45 21
- 52 **63 GIVE IT TO ME BABY** RICK JAMES 15

### HIT BOUND

- **64 PRIVATE EYES** DARYL HALL & JOHN OATES 1  
**ADDS:** Z102-31, KINT-20, KC101, WFIL., KJRB, WMC-FM, WBBQ, KDWB, KRBE, BJ105, KCPX, WAXY, B97, WWKX, KFI, WBEN-FM-40, WICC, Z93, CKLW, WRFC, KHFI, WSKZ, WANS, WABC, Q105-24, WAYS, KYXX, 94Q-27, WGH, WKXX, WBCY. **Day-Part:** WMAK. **SALES:** Just shipped.

- 68 **65 NICOLE** POINT BLANK 10  
**JUMPS:** WSPT 20 To 16. **SALES:** Fair in the Midwest and South.

- 82 **66 I'VE DONE EVERYTHING FOR YOU** RICK SPRINGFIELD 2  
**ADDS:** CKLW, WFI-30, WRFC, KHFI, WHHY, Q102-35, KFMD, Y100-28, WTRY, WNCI, BJ105, KCPX, KERN. **Day-part:** WMAK. **JUMPS:** WSKZ Ex To 29, KIQQ 40 To 24, WBEN-FM 40 To 35.

- 81 **67 WHEN SHE WAS MY GIRL** THE FOUR TOPS 2  
**ADDS:** WHHY, WISM, WSEZ, WNCI, WMAK, KZZP-30, WHBQ, KRTH, WFI, KJRB. **JUMPS:** WRFC Ex To 31, WAYS 29 To 26, WPGC 28 To 21, WKXX Ex To 29, WSGN 28 To 22, WGSV Ex To 28, KJR Ex To 23, WXXS Ex To 29, WICC Ex To 30.

- 75 **68 AL I HAVE TO DO IS DREAM** ANDY GIBB & VICTORIA PRINCIPAL 3  
**ADDS:** Y103, WTX. **JUMPS:** WGSV Ex To 32, KINT 31 To 25, KEEL Ex To 34.

- 69 **69 A HEART IN NEW YORK** ART GARFUNKEL 4

- 73 **70 DEDICATED TO THE ONE I LOVE** BERNADETTE PETERS 4  
**ADDS:** KRBE. **JUMPS:** WQXI 22 To 19.

- 78 **71 BURNIN' FOR YOU** BLUE OYSTER CULT 3  
**ADDS:** KHFI, WDRQ-20, Y103. **JUMPS:** KBEQ 18 To 14. **SALES:** Fair in the Midwest.

- 76 **72 SHAKE IT UP TONIGHT** CHERYL LYNN 4  
**ADDS:** KRTH. **JUMPS:** KIQQ 19 To 15, WXXS Ex To 28, KFRC 30 To 27.

- 80 **73 SILLY** DENIECE WILLIAMS 3  
**ADDS:** WDRQ. **JUMPS:** Y100 4 To 2, WQXI 20 To 14, WSGN 27 To 24, WMAK Ex To 22. **SALES:** Good in the South.

### HIT BOUND

- **74 HARD TO SAY** DAN FOGELBERG 1  
**ADDS:** WBBQ, KNUS, KXOK-25, WGSV, KZZP-28, WWKX, WRVQ, WICC, CKLW, Z102-32, KC101-30, WFIL, KRQ, WRFC, KEZR, KHFI, KOPA, KFMD, WANS, KRAV, Q105-25, KYXX, WTRY, 94Q, WBCY. **Day-Part:** WMAK. **SALES:** Just shipped.

- 77 **75 WE CAN GET TOGETHER** ICE HOUSE 4  
**ADDS:** KHFI.

- 41 **76 GEMINI DREAM** THE MOODY BLUES 13

- 38 **77 YOU MAKE MY DREAMS** DARYL HALL & JOHN OATES 18

LAST THIS WEEK WEEK  
 WEEKS ON CHART

- 88 **78 SHE'S A BAD MAMA JAMA (SHE'S BUILT, SHE'S STACKED)** CARL CARLTON 2  
**JUMPS:** KIQQ Ex To 27, WXXS 12 To 10. **SALES:** Good in the East and South.

- 44 **79 SWEET BABY** STANLEY CLARKE/GEORGE DUKE 18

- 39 **80 TIME** THE ALAN PARSONS PROJECT 20

- 90 **81 THE THEME FROM HILL STREET BLUES** MIKE POST 2  
**ADDS:** 94Q, KIQQ, WFI. **JUMPS:** KCPX Ex To 40, KINT Ex To 33, KNUS Ex To 36.

- 71 **82 A WOMAN IN LOVE (IT'S NOT ME)** TOM PETTY and the HEARTBREAKERS 6

- 70 **83 DON'T WANT TO WAIT ANYMORE** TUBES 11

- 74 **84 TOM SAWYER** RUSH 10

- **85 ALIEN** ATLANTA RHYTHM SECTION 1  
**ADDS:** WRFC, KEZR, KFMD, WANS, WGSV, KIQQ, Z93, KBEQ-21, WBBQ. **ON:** WBCY, 94Q.

- 79 **86 STARS ON 45—MEDLEY II** STARS ON 45 8

- 72 **87 NIGHTWALKER** GINO VANNELLI 10

- **88 LOVE ALL THE HURT AWAY** ARETHA FRANKLIN/GEORGE BENSON 1  
**ADDS:** Y100, WGH, WTX, WFIL, WBBQ. **ON:** KRLY, WXXS.

- **89 OUR LIPS ARE SEALED** GO-GO's 1  
**ADDS:** KZZP-29. **JUMPS:** WXXS 27 To 19, KRTH 13 To 8. **ON:** WAXY, KEZR, WICC. **SALES:** Moderate in the West.

- **90 NOT FADE AWAY** ERIC HINE 1  
**ADDS:** WFI, KNUS. **ON:** BJ105, WTX, KFI, KINT, KCPX, KIQQ.

- 92 **91 JUST BE MY LADY** LARRY GRAHAM 4

- 87 **92 FLY AWAY** BLACKFOOT 10

- 85 **93 DON'T LET HIM GO** REO SPEEDWAGON 12

- 84 **94 STRANGER** JEFFERSON STARSHIP 8

- 89 **95 NOTHING EVER GOES AS PLANNED** STYX 8

- 86 **96 MODERN GIRL** SHEENA EASTON 17

- 83 **97 WINNING** SANTANA 21

- 93 **98 TEARDROPS** GEORGE HARRISON 4

- 91 **99 ALL THOSE YEARS AGO** GEORGE HARRISON 15

- 95 **100 I LOVE YOU** CLIMAX BLUES BAND 29

### LOOKING AHEAD

**WORKING IN A COAL MINE** DEVO  
**ADDS:** WSPT-32, WQXI, WKXX, KRBE. **JUMPS:** KIQQ Ex To 37. **ON:** WBCY

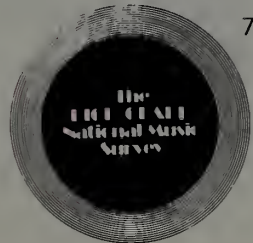
**EASY TO LOVE AGAIN** CAROLE BAYER SAGER  
**ADDS:** WGH, BJ105, KCPX, KIQQ, Z93

**AIMING AT YOUR HEART** TEMPTATIONS  
**ADDS:** KIQQ. **JUMPS:** WXXS Ex To 30. **ON:** WGH

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# COUNTRY

## EXECUTIVE PROFILE

### Chic Doherty: 35 Years With MCA And Still Going Strong

by Jennifer Bohler

NASHVILLE — This week (Aug. 24), Chic Doherty, vice president of sales and marketing for MCA Nashville, celebrates 35 years with the company, a milestone event in anyone's book. Doherty has spent 35 years in one of the most transient businesses possible, where artists come and go and even the executives tend to lead a nomadic existence.

He has seen the mood of the nation and taste of the consumer change with every year. And he has witnessed not only the astounding technological advancements, but the fads and idols as well. During his career, country music moved from the roots and gentle twang of Ernest Tubbs to the pop/country sound of Rosanne Cash.

Change is the catch-word for Doherty; it is what has kept the business vital and interesting for him. In 35 years, the business has not once ceased to be a constant source of amazement for him.

Of course, Doherty has developed a certain philosophy he lives by, one he feels can apply to all types of business. "There are certain basics I believe in," he said. "To make it in any business, it takes money, talent and know-how. Change is inevitable and enthusiasm is a must. If you can remember those things and apply them in that order, why you can make it. For me, it's been a pleasure to work with so many great artists all these years. When you've got talent like that to work with, it makes my job a lot easier."

Doherty began his career with Decca (which would adopt the name MCA in 1972) on Aug. 24, 1946 as a shipping clerk at the New Orleans branch. In 10 years, he

worked his way up to Louisiana branch manager, which included the responsibility of setting up distributors. In 1956, he was transferred to Cincinnati, Ohio, where he spent 10 years working the southern Ohio, Kentucky and Indiana markets. 1966 found him in Dallas, doing basically the same thing in the Texas, Louisiana and Oklahoma territories. Four years later, he was sent to Nashville to spearhead the development and marketing of country music and help keep MCA in the forefront of the country music industry.

Doherty points with pride at MCA's hefty artist roster, which today includes such top names as Barbara Mandrell, the Oak Ridge Boys, Don Williams, Loretta Lynn, Terri Gibbs, Brenda Lee and many others. He noted the label has always boasted some of the top names in the country field, including Ernest Tubbs, Patsy Cline, Red Foley and Kitty Wells.

The most special element — the human element — is what has remained the same

### Kirshner Cable TV Tapes Country Special

NEW YORK — Don Kirshner Cable Television has completed on-location taping of West Virginia's "Jamboree In The Hills" country music festival for a television music special scheduled to air this fall on the Showtime Cable Network.

The guest roster includes Emmylou Harris, Conway Twitty, Alabama, Hoyt Axton, Billy "Crash" Craddock, T.G. Shepard, Margot Smith, Helen Cornelius and Tom T. Hall. Executive producer for the project was Don Kirshner.

(continued on page 27)

### CMA Establishes Horizon Award To Recognize Developing Artists

NASHVILLE — The Country Music Assn. (CMA) has announced the inclusion of a new honor, the Horizon Award, as the eleventh category in the annual CMA Awards presentation.

The Horizon Award will be presented to an individual artist, but it will reflect the efforts of a performer's record company, manager, agent, publicist and others who helped in developing his or her career.

Nominations for the award will be made by CMA board members and submitted to the entire CMA membership during the second round of balloting to determine the five finalists. The finalists will appear, along with finalists in the other 10 categories, on the third CMA ballot and will be announced on the awards show. This year's nationally broadcast event will be telecast live on CBS-TV on October 12.

The Horizon Award was conceived by the CMA's new Artist Development Subcommittee, an outgrowth of the Planning and Development Committee chaired by Frances Preston. Says Preston, "It has been apparent for some time that the

traditional voting procedure of most awards shows tends to minimize the progress and contributions of some artists whose visibility has been unusually noteworthy. The Country Music Assn., in initiating the Horizon Award, hopes to provide significant recognition for artists whose development and growth cannot be denied."

The eligibility criteria states that nominees must have demonstrated — in country music — significant creative growth and development in overall airplay and record sales, live performance professionalism and critical media recognition during the preceding year.

### Cornelius Signs Pact With Elektra/Asylum

NASHVILLE — Helen Cornelius has signed a recording contract with Elektra/Asylum Records. Her first single under the deal, "Where Did Our Love Go," produced by James Stroud, will ship immediately.

Cornelius scored numerous hits with former singing partner Jim Ed Brown and, as a songwriter, boasts cuts by such artists as Lynn Anderson, Jeannie C. Riley, La Costa, Melba Montgomery, Barbara Fairchild and others.

MCA SIGNS BRANNON 'SLOWLY' — MCA Records recently announced the signing of Kippi Brannon to an exclusive recording contract with the label. Her debut single, "Slowly," has been set for a late-August release date. Pictured at the signing are (l-r): Dr. Ron Stander, Doc Ron Prods.; Brannon; Jim Foglesong, president, MCA Nashville; and Chuck Howard, Jr., producer.



ALFA GOES COUNTRY AT THE RADISSON — Alfa Records hosted an indoor picnic at the Radisson Hotel in Nashville to celebrate the label's recent step into the country field with the Corbin/Hanner Band, which provided entertainment after the reception. The group will be touring with the Oak Ridge Boys, which recorded Dave Hanner's composition, "Beautiful You," on tour in September. Pictured at the event, which drew 150 industry executives, are (l-r): Hanner; Fred Woods, Jim Halsey Co.; Shelly Davis, business manager, Oak Ridge Boys; and Bob Corbin.

### Parker Denies Wrongdoing

(continued from page 15)

more than his client. According to Tual, Elvis had signed a new seven-year contract with RCA in 1973, two years before his contract with the label was to expire. Under the terms of the 1973 contract, Elvis was to deliver a total of two albums and four singles per year for which he would receive royalties of 10 cents per single and 50 cents per album for sales of each in the U.S. Half of those royalties would go to Parker's company, All Star Shows.

#### 'No Audit Clause'

Additionally noted in the report were four other agreements signed at the same time that would benefit Parker's All Star Shows and All Star Tours. Another error in Elvis' recording contract, according to Tual, was

that "it contained no audit clause" in the space usually provided for it.

"The executives at RCA had to have realized that the side deals to Col. Parker were in effect a pay off to Col. Parker only for the buy out, but for keeping EE under control in future years without audit."

In his response to these and other allegations, Parker concluded his statement Aug. 15 by saying, "I am prepared to defend myself regarding all of the allegations which have been made against me and I will take other proper legal action which may be available to me."

Attorneys for the estate's executors filed their own report earlier that same week, and the content of the report was sealed by court at the request of the lawyers, who claim information contained in the report might be involved in other litigation. (There is also a U.S. Tax Court battle over the Internal Revenue Service's attempts to collect more than \$14 million in additional tax from the estate, which it claims the estate owes in back taxes.)

The court action took place two days before the fourth anniversary of Presley's death.

### 8th Bluegrass Festival Scheduled For Texas

NASHVILLE — Rod Kennedy will preside over the eighth annual Kerrville Bluegrass Festival, Sept. 3-6, at Kennedy's Quarry Valley Ranch, nine miles south of Kerrville, Texas.

The festival features four evening concerts, the Buck White International Mandolin Championships, the Southwest Bluegrass Band and Banjo Championships, and a two-hour Bluegrass Gospel Sing-Along Sunday morning.

The lineup for the event includes Buck White (namesake for the mandolin competition), Japanese fiddler Shoji Tabuchi, Janae, Jim and Jesse and the Virginia Boys, the McLain Family Band, Country Gazette, the Boys, Lost and Found, Rise, Bill Grant, Delia Bell, 1980 mandolin champion Bob Clark and Japan's Lost Mad Dogs.

Performers from Texas include Poverty Playboys, 1980 Southwest Bluegrass Band champions TVA, the Cypress Swamp Stompers, Grassfire, Hickory Hill, Powell Family, the House Brothers, Shady Grove Ramblers, and Johnny McAnis and the Bluegrass Ramblers of Texas.

For ticket information, write: Bluegrass Festival, P.O. Box 1466 Kerrville, Texas, 78028; call (512) 896-3800 after 10 a.m. weekdays.



# COUNTRY

## TOP 75 ALBUMS

		Weeks On 8/22 Chart		Weeks On 8/22 Chart
1	<b>FEELS SO RIGHT</b> ALABAMA (RCA AHL 1-3930)	1	24	
2	<b>FANCY FREE</b> OAK RIDGE BOYS (MCA-5209)	2	13	
3	<b>SHARE YOUR LOVE</b> KENNY ROGERS (Liberty LOO-1108)	3	18	
4	<b>JUICE</b> JUICE NEWTON (Capitol ST-12136)	4	25	
5	<b>YEARS AGO</b> STATLER BROTHERS (Mercury/PolyGram SRM-1-6002)	6	8	
6	<b>SEVEN YEAR ACHE</b> ROSANNE CASH (Columbia JC-36965)	5	24	
7	<b>SPECIALLY FOR YOU</b> DON WILLIAMS (MCA-5210)	8	7	
8	<b>ROWDY</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-330)	16	30	
9	<b>SOME DAYS ARE DIAMONDS</b> JOHN DENVER (RCA AFL 1-4055)	17	5	
10	<b>I AM WHAT I AM</b> GEORGE JONES (Epic FE 36586)	7	49	
11	<b>NOW OR NEVER</b> JOHN SCHNEIDER (Scotti Bros. AHZ 37400)	11	10	
12	<b>MR. T</b> CONWAY TWITTY (MCA-5204)	12	9	
13	<b>LEATHER AND LACE</b> WAYLON AND JESSI (RCA AAL 1-3931)	13	26	
14	<b>MAKIN' FRIENDS</b> RAZZY BAILEY (RCA AHL 1-4026)	14	16	
15	<b>KENNY ROGERS GREATEST HITS</b> KENNY ROGERS (Liberty LOO 1072)	9	45	
16	<b>CARRYIN' ON THE FAMILY NAMES</b> DAVID FRIZZE L & SHELLY WEST (Viva/Warner Bros. BSK-35555)	10	15	
17	<b>STEP BY STEP</b> EDDIE RABBITT (Elektra 5E-532)	47	2	
18	<b>SURROUND ME WITH LOVE</b> CHARLY McCLAIN (Epic FE-37108)	18	16	
19	<b>WILD WEST</b> DOTTIE WEST (Liberty LT-1062)	20	26	
20	<b>RAINBOW STEW/LIVE AT ANAHEIM STADIUM</b> MERLE HAGGARD (MCA-5216)	25	7	
21	<b>I'M COUNTRYFIED</b> MEL McDANIEL (Capitol ST-12116)	21	26	
22	<b>I LOVE 'EM ALL</b> T.G. SHEPPARD (Warner/Curb BSK-3528)	15	19	
23	<b>DRIFTER</b> SYLVIA (RCA AHL 1-3986)	23	19	
24	<b>WHERE DO YOU GO WHEN YOU DREAM</b> ANNE MURRAY (Capitol SOO-12144)	24	18	
25	<b>OUT WHERE THE BRIGHT LIGHTS ARE GLOWING</b> RONNIE MILSAP (RCA AHL 1-3932)	19	20	
26	<b>DARLIN'</b> TOM JONES (Mercury/PolyGram SRM-1-4010)	27	11	
27	<b>LOOKIN' FOR LOVE</b> JOHNNY LEE (Asylum 6E-309)	28	43	
28	<b>HORIZON</b> EDDIE RABBITT (Elektra 6E-276)	22	59	
29	<b>LIVE</b> HOYT AXTON (Jeremiah JH-5002)	29	16	
30	<b>MY HOME'S IN ALABAMA</b> ALABAMA (RCA AHL 1-3644)	34	61	
31	<b>TAKIN' IT EASY</b> LACY J. DALTON (Columbia FC 37327)	36	5	
32	<b>GREATEST HITS</b> OAK RIDGE BOYS (MCA-5150)	32	43	
33	<b>BLUE PEARL</b> EARL THOMAS CONLEY (Sunbird ST-50105)	33	23	
34	<b>WITH LOVE</b> JOHN CONLEE (MCA-5213)	30	6	
35	<b>GREATEST HITS</b> RONNIE MILSAP (RCA AHL 1-3722)	35	44	
36	<b>URBAN CHIPMUNK</b> THE CHIPMUNKS (RCA AFL 1-4027)	39	11	
37	<b>WAITIN' FOR THE SUN TO SHINE</b> RICKY SKAGGS (Epic FE 37193)	45	14	
38	<b>ENCORE</b> CHARLY McCLAIN (Epic FE 37347)	38	4	
39	<b>YOU DON'T KNOW ME</b> MICKEY GILLEY (Epic FE-37416)	48	2	
40	<b>ONE TO ONE</b> ED BRUCE (MCA-5188)	50	18	
41	<b>PLEASURE</b> DAVE R CWLAND AND SUGAR (Elektra 5E-525)	41	12	
42	<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	42	123	
43	<b>THE BARON</b> JOHNNY CASH (Columbia FC 37179)	43	10	
44	<b>GREATEST HITS</b> ANNE MURRAY (Capitol SO-12110)	44	48	
45	<b>GOOD TIME LOVIN' MAN</b> RONNIE McDOWELL (Epic FE 37399)	60	3	
46	<b>I HAVE A DREAM</b> CRISTY LANE (Liberty LT-1083)	46	23	
47	<b>SOMEWHERE OVER THE RAINBOW</b> WILLIE NELSON (Columbia FC-36883)	26	24	
48	<b>SHOULD I DO IT</b> TANYA TUCKER (MCA-5228)	31	7	
49	<b>THE MINSTREL MAN</b> WILLIE NELSON (RCA AHL 1-4045)	53	6	
50	<b>I BELIEVE IN YOU</b> DON WILLIAMS (MCA-5133)	59	54	
51	<b>ENCORE</b> MICKEY GILLEY (Epic JF-36851)	51	42	
52	<b>TAKE THIS JOB AND SHOVE IT</b> ORIGINAL SOUNDTRACK (Epic SE-37177)	49	11	
53	<b>AS IS</b> BOBBY BARE (Columbia FC-37157)	40	11	
54	<b>MORE GOOD 'UNS</b> JERRY CLOWER (MCA-5215)	56	2	
55	<b>HONEYSUCKLE ROSE</b> ORIGINAL SOUNDTRACK (Columbia S2 36752)	55	52	
56	<b>9 TO 5 AND ODD JOBS</b> DOLLY PARTON (RCA AAL 1-3852)	52	39	
57	<b>SOMEBODY'S KNOCKIN'</b> TERRI GIBBS (MCA-5173)	57	30	
58	<b>ROLL ON MISSISSIPPI</b> CHARLEY PRIDE (RCA AHL 1-3905)	54	20	
59	<b>THESE DAYS</b> CRYSTAL GAYLE (Columbia JC 36512)	—	1	
60	<b>THERE'S NO GETTIN' OVER ME</b> RONNIE MILSAP (RCA AHL-4060)	—	1	
61	<b>LIVE</b> BARBARA MANDRELL (MCA-5243)	—	1	
62	<b>ENCORE</b> BOBBY BARE (Columbia FC 37351)	62	3	
63	<b>LOVE IS FAIR</b> BARBARA MANDRELL (MCA-5136)	63	49	
64	<b>MR. SONGMAN</b> SLIM WHITMAN (Epic/Cleveland International FE 37403)	—	1	
65	<b>THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	65	36	
66	<b>ENCORE</b> GEORGE JONES (Epic FE 37346)	37	5	
67	<b>EVANGELINE</b> EMMYLOU HARRIS (Warner Bros. BSK 3508)	58	29	
68	<b>JUST LIKE ME</b> TERRY GREGORY (Handshake JW 37131)	61	3	
69	<b>WASN'T THAT A PARTY</b> THE ROVERS (Epic/Cleveland Int'l. JE-37107)	73	20	
70	<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)	70	174	
71	<b>URBAN COWBOY</b> ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	71	67	
72	<b>WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	72	112	
73	<b>HELP YOURSELF</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	74	8	
74	<b>I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN</b> JOE STAMPLEY (Epic FE-37055)	64	17	
75	<b>BACK TO THE BARROOMS</b> MERLE HAGGARD (MCA-5139)	66	43	

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# CASH BOX TOP 100 COUNTRY

August 29, 1981

Weeks On Chart		Weeks On Chart		Weeks On Chart			
6/22	Chart	8/22	Chart	8/22	Chart		
1	(THERE'S) NO GETTIN' OVER ME RONNIE MILLSAP (RCA PH-12264)	1	10	67	MY BEGINNING WAS YOU JACK GRAYSON (Koska KOS 334)	78	4
2	RAINBOW STEW MERLE HAGGARD (MCA 51120)	3	13	68	JUST ENOUGH LOVE (FOR ONE WOMAN) BOBBY SMITH (Liberty P. 1417)	77	3
3	I STILL BELIEVE IN WALTZES CONWAY TWITTY & LORETTA LYNN (MCA 51114)	4	14	69	HOMEBODY WHISPERING BILL ANDERSON (MCA-51150)	71	4
4	DON'T WAIT ON ME THE STATLER BROTHERS (Mercury/PolyGram 57051)	5	12	70	MEMPHIS FRED KNOBLOCK (Scotti Bros. Z35 02434)	85	2
5	MIRACLES DON WILLIAMS (MCA-51134)	6	9	71	MARRIED WOMEN SONNY CURTIS (Elektra E-47176)	84	2
6	IT'S NOW OR NEVER JOHN SCHNEIDER (Scotti Bros Z35-02105)	7	12	72	SNEAKIN' AROUND KIN V. ASSY (Liberty P. 1427)	83	2
7	TIGHT FITTIN' JEANS CONWAY TWITTY (MCA-51137)	9	8	73	IF YOU DON'T KNOW ME BY NOW SUPER GRIT COWBOY BAND (Hoodswamp HS 8002)	73	5
8	OLDER WOMEN RONNIE McDOWELL (Epic 19-02129)	11	10	74	MISS EMILY'S PICTURE JOHN CONLEE (MCA-51104)	--	1
9	YOU DON'T KNOW ME MICKY GILLEY (Epic 14-02172)	19	9	75	LIVIN' THE GOOD LIFE THE CORBIN/HANNER BAND (Alfa Alf-7007)	88	4
10	PARTY TIME T.G. SHEPPARD (Warner/Curb WBS 49761)	13	7	76	SHE'S STEPPIN' OUT CON HUNLEY (Warner Bros. WBS 49300)	--	1
11	A TEXAS STATE OF MIND DAVID FRIZZELL & SHELLY WEST (Warner/Viva WBS 49745)	12	11	77	CRYING IN THE RAIN TAMMY WYNETTE (Epic 14-02439)	--	1
12	SOME DAYS ARE DIAMONDS (SOME DAYS ARE STONE) JOHN DENVER (RCA PB-12246)	14	13	78	LOUISIANA LONELY NARVEL FELTS (GMC 114)	82	2
13	I JUST NEED YOU FOR TONIGHT BILLY "CRASH" CRADDOCK (Capitol P-5011)	15	11	79	YOU'RE THE REASON JOHN REX REEVES (Soc-A-Gee SC-110)	79	8
14	STEP BY STEP EDDIE RABBITT (Elektra E-47174)	20	5	80	SHE TOOK THE PLACE OF YOU VALENTINO (RCA PB-2269)	80	6
15	YOU'RE THE BEST KIERAN KANE (Elektra E-47148)	16	11	81	LET ME FILL FOR YOU A FANTASY GARY GOODENIGHT (Doe-Knop D-81-159)	81	6
16	MIDNIGHT HAULER RAZZY BAILEY (RCA PB-12268)	17	8	82	THE PLEASURE'S ALL MINE DAVE ROWLAND & SUGAR (Elektra E-47177)	--	1
17	WE DON'T HAVE TO HOLD OUT ANNE MURRAY (Capitol 5013)	18	10	83	LEFTY DAVID FRIZZELL (Warner Bros./Viva WBS 49778)	--	1
18	TAKIN' IT EASY LACY J. DALTON (Columbia 18-02188)	24	7	84	SHE'S GOIN' HOME ALONE GAIL ZEILER (Equa S.P. 660)	86	2
19	TODAY ALL OVER AGAIN REBA McENTIRE (Mercury/PolyGram 57054)	21	9	85	CATHY'S CLOWN TRICIA JOHNS (Elektra E-47172)	87	4
20	HURRICANE LEON EVERETTE (RCA PB-12270)	25	7	86	CHICKEN TRUCK JOHN ANDERSON (Warner Bros. WBS 49772)	91	2
21	(I'M GONNA) PUT YOU BACK ON THE RACK DOTTIE WEST (Liberty 1419)	23	8	87	I'LL DRINK TO THAT BILLY PARKER (Soundwaves NSD/SW 4643)	--	1
22	QUEEN OF HEARTS JUICE NEWTON (Capitol 4997)	22	13	88	GOOD TIMES WILLIE NELSON (RCA PH 12254)	26	10
23	I DON'T NEED YOU KENNY ROGERS (Liberty 1415)	8	11	89	SOMEBODY'S DARLIN' SOMEBODY'S WIFE DOTTIE WEST (Tanglewood TGW 1908)	28	10
24	RIGHT IN THE PALM OF YOUR HAND MEL McDANIEL (Capitol 5022)	29	7	90	LOVE NEVER HURT SO GOOD DONNA HAZARD (Excelstar SIS-1016P)	57	8
25	(WHEN YOU FALL IN LOVE) EVERYTHING'S A WALTZ ED BRUCE (MCA-51139)	31	7	91	SHE'S BACK IN MANHATTAN RONNIE KARTMAN (Super Productions S.P. 652)	93	2
26	TEXAS COWBOY NIGHT MEL TILLIS & NANCY SINATRA (Elektra E 47157)	27	8	92	CINDERELLA TERRY GREGORY (Handsnake WSB 02442)	--	1
27	I'LL NEED SOMEONE TO HOLD ME (WHEN I CRY) JANIE FRICKE (Columbia 18-02197)	30	6	93	SLOW HAND DEL REEVES (Koska KOS-336)	--	1
28	I LOVE YOU A THOUSAND WAYS JOHN ANDERSON (Warner Bros. WBS 49772)	32	5	94	A PRETTY DIAMOND RING JOEY MARTIN (Soaring SR-1001)	--	1
29	HONKY TONK QUEEN MOE BANDY & JOE STAMPLEY (Columbia 18-02198)	35	6	95	HOLD ON RICH LANDERS (Ovation OV 1173)	44	8
30	IT DON'T HURT ME HALF AS BAD RAY PRICE (Dimension DS-1021)	34	8	96	DREAM OF ME VERN GOSDIN (Ovation OV 1171)	45	17
31	LOVE AIN'T NEVER HURT NOBODY BOBBY GOLDSBORO (Curb/CBS Z36 02117)	33	9	97	WILD SIDE OF LIFE/IT WASN'T GOD WHO MADE HONKY TONK ANGELS WAYLON & JESSI (RCA PB-12245)	56	13
32	NEVER BEEN SO LOVED (IN ALL MY LIFE) CHARLEY PRIDE (RCA PB-12294)	36	2	98	MATHILDA JOHN WESLEY RYLES (MCA-51129)	61	8
				99	SWEET NATURAL LOVE MICK LLOYD & JERRI KELLY (Little Giant LG046)	63	7
				100	DIXIE ON MY MIND HANK WILLIAMS, JR. (Elektra/Curb E-47137)	75	14
33	I'M INTO LOVIN' YOU BILLY SWAN (Epic 14-02196)	37	7				
34	I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER WILLIE NELSON (Columbia 18-02187)	38	6				
35	WHAT IN THE WORLD'S COME OVER YOU TOM JONES (Mercury/PolyGram 76116)	40	4				
36	SHOT FULL OF LOVE RANDY PARTON (RCA PB-12271)	39	6				
37	I RECALL A GYPSY WOMAN B.J. THOMAS (MCA-51151)	41	5				
38	SLEEPIN' WITH THE RADIO ON CHARLY McCLAIN (Epic 14-02421)	51	2				
39	SHE BELONGS TO EVERY ONE BUT ME BURRITO BROTHERS (Curb/CBS Z35 02243)	55	4				
40	THE PARTNER NOBODY CHOSE GUY CLARK (Warner Bros. WBS-49740)	45	9				
41	HELLO WOMAN DOUG KERSHAW (Scotti Bros. Z36 02137)	42	10				
42	SOMETIMES I CRY WHEN I'M ALONE SAMMI SMITH (Sound Factory S.F. 446)	48	5				
43	TOO MANY LOVERS CRYSTAL GAYLE (Columbia 11-02078)	2	15				
44	TRYING NOT TO LOVE YOU JOHNNY RODRIGUEZ (Epic 14-02411)	49	4				
45	JUST GOT BACK FROM NO MAN'S LAND WAYNE KEMP (Mercury/PolyGram 57053)	46	7				
46	SCRATCH MY BACK RAZZY BAILEY (RCA PB-12268)	47	8				
47	GRANDMA'S SONG GAIL DAVIES (Warner Bros. WBS 49780)	53	3				
48	TAKE ME AS I AM (OR LET ME GO) BOBBY BARE (Columbia 18-02414)	52	4				
49	I LOVE MY TRUCK GLEN CAMPBELL (Mirage WFG 3845)	67	3				
50	SECRETS MAC DAVIS (Casablanca/PolyGram NB 2336)	50	7				
51	TEACH ME TO CHEAT THE KENDALLS (Mercury/PolyGram 57055)	60	3				
52	HE'S THE FIRE DIANA (Sunbird SBR-7564)	56	5				
53	THE HOUSE OF THE RISING SUN DOLLY PARTON (RCA PB-12262)	--	1				
54	IT'S REALLY LOVE THIS TIME FAMILY BROWN (Ovation OV 1174)	54	8				
55	MAYBE I SHOULD HAVE BEEN LISTENING GENE WATSON (MCA-51127)	19	11				
56	WOMEN WYVON ALEXANDER (Gervasi S.P. 659)	59	5				
57	YOU (MAKE ME WONDER WHY) DEBORAH ALLEN (Capitol P-5014)	74	3				
58	FEEDIN' THE FIRE ZELLA LEHR (Columbia 18-0243)	68	3				
59	CAN'T HELP FALLING IN LOVE WITH YOU SLIM WHITMAN (Epic/Cleveland Int'l. 14-02402)	63	4				
60	MY BABY THINKS HE'S A TRAIN ROSANNE CASH (Columbia 18-02463)	--	1				
61	SAD TIME OF THE NIGHT ROD POWELL (Comstock NSD/COM 1660)	62	6				
62	ANTIOCH CHURCH HOUSE CHOIR SWEETWATER (Faucet F.R. 1592)	64	5				
63	BIG LIKE A RIVER TENNESSEE EXPRESS (RCA PB-12277)	70	4				
64	LONESTAR COWBOY DONNA FARGO (Warner Bros. WBS 49757)	65	5				
65	ENOUGH FOR YOU BRENDA LEE (MCA 51154)	72	4				
66	MOBILE BAY JOHNNY CASH (Columbia 18-02189)	66	6				

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Pretty Diamond Ring (Tree — BMI) . . . . . 94	I'll Drink To That (Window — BMI) . . . . . 87	Miss Emily's Picture (Tree — BMI) . . . . . 74	Step By Step (Briarpatch/Debb/Dave — EMI) . . . . . 14
A Texas State Of Mind (Posse/Wallet — BMI) . . . . . 11	I'll Need Someone (Hall-Clement — BMI/Bibo) . . . . . 27	Mobile Bay (Tree — BMI/Cross Keys — ASCAP) . . . . . 66	Sweet Natural Love (Jerrinick — BMI) . . . . . 99
Antioch Church House (D. Rodrick Holt — SESAC) . . . . . 62	c/o Weik — ASCAP) . . . . . 27	My Baby Think's (Asleep at the Wheel — BMI) . . . . . 60	Take Me As I Am (Acuff-Rose — BMI) . . . . . 48
Big Like A River (Prime Time/Goldboro — BMI) . . . . . 83	(I'm Gonna) Put You (Chappell/Saliba/aker/Welbeck) . . . . . 21	My Beginning Was You (Hindsdale — BMI/Temar — ASCAP) . . . . . 67	Takin' It Easy (Algeo — BMI) . . . . . 51
ASCAP/Mastercraft/House Of Gold — BMI) . . . . . 83	/Blue Quill — ASCAP) . . . . . 21	Never Been So Loved (Al Gallico/Dusty Roads — BMI/Bibo, c/o Weik Music — ASCAP) . . . . . 32	Texas Cowboy Night (Mel Tillis — BMJ/Sabal — ASCAP) . . . . . 26
Can't Help Falling (Glady's — ASCAP) . . . . . 59	I'm Gonna Sit (Fred Ahert/Pencil Mark Co./Rytroc — ASCAP) . . . . . 34	Older Women (Tree — BMI) . . . . . 8	The House Of The Rising Sun (Velvet Apple — BMI) . . . . . 92
Cathy's Clown (Acuff-Rose — BMI) . . . . . 85	I'm Into Lovin' You (Oaks — BMI) . . . . . 33	Party Time (Tree — BMI) . . . . . 8	BMI/Darla — ASCAP) . . . . . 53
Chicken Truck (Al Gallico — BMI) . . . . . 86	It Don't Hurt Me Half As Bad (Combine Music — BMI) . . . . . 30	Queen Of Hearts (Drunk Monkey Music — ASCAP) . . . . . 19	The Pleasure's All Mine (Tree — BMI/Cross Keys — ASCAP) . . . . . 82
Cinderella (Easy Listening — ASCAP/Al Gallico — BMI) . . . . . 92	It's Now Or Never (Glady's Music — ASCAP) . . . . . 6	Rainbow Stew (Shade Tree — BMI) . . . . . 2	(There's) No Gettin' Over Me (Rick Hall — ASCAP) . . . . . 1
Crying In The Rain (Screen Gems — EMI — BMI) . . . . . 77	It's Really Love This Time (Blue Lake — BMI/Terrace — ASCAP) . . . . . 54	Right In The Palm (Hall-Clement c/o Weik — BMI) . . . . . 24	Tight Fittin' Jeans (Prater — ASCAP) . . . . . 7
Dixie On My Mind (Bocephus — BMI) . . . . . 100	Just Enough Love (House Of Gold/Cross Keys — BMI/ASCAP) . . . . . 68	Sad Time Of The Night (White Cat — ASCAP) . . . . . 61	Today All Over Again (King Coal/Coal Miners — ASCAP/BMI) . . . . . 19
Don't Wait On Me (American Cowboy Music — BMI) . . . . . 4	Just Got Back From No Man's Land (Tree — BMI) . . . . . 45	Scratch My Back (Fame — BMI) . . . . . 46	Too Many Lovers (Cookhouse — BMI/Mother Tongue — ASCAP) . . . . . 43
Dream Of Me (Sable/Sawgrass — BMI) . . . . . 96	Lefty (Pesce/Wallet/Blue Lake/Fast Lane — BMI) . . . . . 33	Secrets (Bobby Goldsboro — ASCAP) . . . . . 50	Trying Not To Love You (Shade Tree — BMI) . . . . . 44
Enough For You (Resaca — BMI) . . . . . 65	Let Me Fill (Chip N' Dale — ASCAP) . . . . . 81	She Belongs To Everyone But Me (Atlantic — BMI) . . . . . 39	We Don't Have To Hold Out (Balmer — CAPAC) . . . . . 17
Feedin' The Fire (Algeo — BMI) . . . . . 58	Livin' The Good Life (Sabal — ASCAP) . . . . . 76	She Took (Jack & Bill c/o Weik — ASCAP) . . . . . 80	What In The World's Come Over You (Unart — BMI) . . . . . 35
Good Times (Tree — BMI) . . . . . 88	Lonestar Cowboy (Prima-Donna — BMI) . . . . . 64	She's Back (Sir Drake/Ronnie Kartman — ASCAP) . . . . . 91	(When You Fall In Love) Everything's A Waltz (Tree/Sugarplum — BMI) . . . . . 25
Grandma's Song (Vogue — BMI) . . . . . 47	Louisiana Lonely (Sawgrass Music — BMI) . . . . . 78	She's Goin' Home Alone (Equa/Gee Zee — ASCAP) . . . . . 84	Wild Side Of Life (Unart/Peer International — BMI) . . . . . 97
Hello Woman (Doug Kershaw — BMI) . . . . . 41	Love Ain't Never (House Of Gold — BMI) . . . . . 31	She's Steppin' Out (Rick Hall — ASCAP) . . . . . 76	Women (Willjex — ASCAP/Concorde — SESAC) . . . . . 56
He's The Fire (House Of Gold — BMI) . . . . . 52	Love Never Hurt So Good (Music City — ASCAP/Combine — BMI) . . . . . 30	Shot Full Of Love (Hall-Clement c/o Weik — BMI) . . . . . 36	You Don't Know Me (Rightsong — BMI) . . . . . 9
Hold On (Nub-Pub Music — ASCAP) . . . . . 95	Married Women (Hall-Clement c/o Weik — BMI) . . . . . 71	Shot's Full Of Love (Hall-Clement c/o Weik — BMI) . . . . . 36	You (Make Me Wonder Why) (Duchess (MCA)/Pesce/Trees — BMI) . . . . . 57
Homebody (Station — BMI) . . . . . 69	Mathilda (Combine — BMI) . . . . . 92	Sleepin' With The Radio On (Algeo — BMI) . . . . . 35	You're The Best (Cross Keys — ASCAP/Old Friends — BMI) . . . . . 15
Honky Tonk Queen (Barry/Mulot — BMI) . . . . . 29	Maybe I Should Have (Screen Gems/EMI — BMI) . . . . . 55	Slow Hand (Warner/Tamberlane/Flying Dutchman — ASCAP/Sweet Harmony — BMI) . . . . . 93	You're The Reason (Vogue — BMI) . . . . . 79
Hurricane (Blackwood — BMI/Rich Ein — ASCAP) . . . . . 20	Memphis (Arc Music — BMI) . . . . . 70	Sneakin' Around (Hall-Clement c/o Weik Music — BMI) . . . . . 72	
I Don't Need You (Boochute — BMI) . . . . . 23	Midnight Hauler (House Of Gold — BMI) . . . . . 16	Some Days Are Diamonds (Tree — BMI) . . . . . 12	
I Just Need You For Tonight (Hall-Clement — BMI) . . . . . 13	Miracles (Dick James — BMI) . . . . . 5	Sombody's Darlin' (Emeryville — BMI) . . . . . 89	
I Love My Truck (Glentan — BMI) . . . . . 49		Sometimes I Cry (Button Willow/Cnablis — BMI) . . . . . 42	
I Love You (Peer Int'l — BMI) . . . . . 26			
I Recall A Gypsy Woman (Jack — BMI) . . . . . 37			
I Still Believe In Waltzes (Southern Nights — ASCAP) . . . . . 3			
If You Don't Know (Hoodswamp — BMI) . . . . . 73			



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week



# WHAT IN THE WORLD'S COME OVER THE COUNTRY?

## TOM JONES.

Dial up a country station from one coast clear to the other, anywhere between Canada and Mexico, and you're gonna hear the new Tom Jones smash, "What In The World's Come Over You".

<sup>76115</sup>"What In The World's Come Over You" from "Darlin'."

SRM-1-4010  
It's Tom Jones country out there.

	SINGLES
BILLBOARD	36★
CASHBOX	35●
RECORD WORLD	36■



# COUNTRY

## SINGLES REVIEWS

### NEW AND DEVELOPING ARTISTS



**DON KING** (Epic 14-02468)

**The Closer You Get** (3:26) (Chinnichap Publishing, Inc. c/o Careers Music, Inc./Down 'N Dixie Music c/o Irving Music — BMI) (J.P. Pennington, M. Gray) (Producer: S. Gibson)

King's second single from the "Whirlwind" album is an excellent country tune that should solidify his base with radio. Vocally, King never sounded better than he does today. Steve Gibson does an excellent production job. Jukebox operators should take note.

### HITS OUT OF THE BOX

**OAK RIDGE BOYS** (MCA-51169)

**Fancy Free** (3:36) (Goldline Music, Inc./Silverline Music, Inc. — ASCAP/BMI) (J. Hinson, R. August) (Producer: R. Chancey)

**HANK WILLIAMS, JR.** (Elektra E-47191)

**All My Rowdy Friends (Have Settled Down)** (3:55) (Bocephus Music Co. — BMI) (H. Williams, Jr.) (Producer: J. Bowen)

**SYLVIA** (RCA PB-12302)

**Heart On The Mend** (3:04) (Pi-Gem Music, Inc. — BMI) (K. Fleming, D. Morgan) (Producer: T. Collins)

**BARBARA MANDRELL** (MCA-51171)

**Wish You Were Here** (2:45) (Pi-Gem Music, Inc. — BMI) (K. Fleming, D. Morgan) (Producer: T. Collins)

### FEATURE PICKS

**DAVID ALLAN COE** (Columbia 18-02492)

**Dock Of The Bay** (2:40) (East Memphis Music/Time Music — BMI) (O. Redding, S. Cropper) (Producer: B. Sherrill)

**DOTTSY** (Tanglewood TGW 1910)

**Let The Little Bird Fly** (2:52) (Broken Lance Music/Bobby Fischer Music — ASCAP) (D. Wayne, B. Fischer) (Producers: B. Fischer, J. B. Barnhill)

**SAMMY JOHNS** (Elektra E-47189)

**Common Man** (3:14) (Lowery Music Co., Inc. — BMI) (S. Johns) (Producers: J. Stroud, T. Long)

**RANDY BARLOW** (Paid PD144)

**Try Me** (2:45) (Frebar Music Co. — BMI) (R. Barlow, F. Kelly) (Producer: F. Kelly)

**NANCY WOOD** (Monfage P-A-1202)

**Imagine That** (2:52) (Welbeck Music Corp. — ASCAP) (B. Hill, J. Remington Wilde) (Producer: B. Hill)

**LENNIE BOWMAN** (King J KJ-1004)

**Always Late** (2:17) (Publisher not listed) (L. Frizzell) (Producer: L. R. Johnson)

**DAVID HOUSE** (EKM EKMS 72081)

**Everything's Aright** (3:00) (Cherokee Nation — BMI) (D. House, J. R. Manuel) (Producer: L. Maines)

**GABRIEL** (Secord SR 1002)

**Ghost of Another Man** (2:50) (ATV Music Corp. — BMI) (R. Bowling, F. Dycus, G. Richey) (Producer: not listed)

## ALBUM REVIEWS

**TENNESSEE WHISKEY** — David Allan Coe — Columbia FC 37454 — Producer: Billy Sherrill — List: None — Bar Coded

David Allan Coe radiates a certain charm, insight and humor in his work, as exemplified in this album. His resonant vocals can softly touch tender ballads like "Pledging My Love" and "I'll Always Be A Fool For You," then turn around and use all the tools of the honky tonk trade for "D-R-U-N-K" or "Little Orphan Annie." The best cut is "We Got A Bad Thing Goin'," a superb duet with Karen Brooks.



## THE COUNTRY COLUMN

**SPECIAL FOR LORETTA** — Loretta Lynn has pacted with NBC-TV to do a one-hour special, which will tape in Nashville Oct. 19-22 and air Nov. 16. Location shots will include Lynn's Hurricane Mills home and the Ryman Auditorium, home of the original Grand Ole Opry. Special guests have not yet been announced, although the producer is set — **James Lipton**, noted for his **Bob Hope** specials. Meanwhile, Lynn is busy in Vegas at her first engagement at the Riviera Hotel. Legendary **Ernest Tubb** appeared on her first night to introduce her, as he did so many years ago when she debuted on the Opry. Needless to say, it was a special event for Lynn.

**FLATT LAWSUIT** — Commerce Union Bank in Nashville and **Lance LeRoy**, co-executors and co-trustees of the estate of country music artist **Lester Flatt**, who died in 1979, have filed a \$1.5 million lawsuit against Coors Beer, claiming the use of the late artist's picture in the company's ads has caused "undetermined" damage to the artist's image. Attorneys representing Flatt's estate claim the Coors posters insinuate Flatt backed the product, while attorneys for Coors contend that the ad is "attempting to show some 'Tennessee-a-rama,'" and stated earlier that the image on the poster was not intended to represent Flatt; that any resemblance was purely coincidental. The poster also includes pictures of **Earl Scruggs**, **Andrew Johnson**, **Davy Crockett** and other Tennessee figures. Tennessee Chancellor **Robert S. Brandt** is expected to rule on Coors' motion to dismiss the lawsuit sometime this week.



Loretta Lynn

**CORBIN/HANNER SCORE IN NASHVILLE** — Alfa Records hosted a showcase Aug. 13 in Nashville for the **Corbin/Hanner Band**, the label's first country act. Well over 150 well-wishers turned out to see an impressive showcase, spearheaded by singer/songwriters **Bob Corbin** and **Dave Hanner** and rounded out by band members **David Freeland**, **Kip Paxton** and **Al Snyder**. Alfa president **Bob Fead** was on hand to support the group, as was **Mel Tillis**, who introduced the group following an indoor picnic at the Radisson Hotel. The group's first album, "For The Sake Of The Song," was released a few months ago.

**IN THE STUDIO** — **Nigel Olson**, **Dee Murray**, **Bob Wray**, **Paul Worley**, **Randy McCormick** and **Larry Byrom** are in the Sound Stage in Nashville, musically backing **Troy Seals'** first project for Elektra/Asylum. **James Stroud** is producing . . . At the Sound Emporium in Nashville, **Don Williams** was back in the studio co-producing with **Garth Fundis** Williams' back-up band and its solo project. Fundis and **Gary Ianey**, who have engineered all of Williams' recent albums, are engineering this one. Also in Sound Emporium, Capitol artist **Diane Peffer** was in with producer **Larry Butler** and engineer **Billy Sherrill**. Singer **Nancy Brooks** has recorded three rock tunes with drummer/producer **Clyde Brooks** (her husband) and **Ralph Childs** of Ambient Prods. Californian **Howard Steele** engineered the sessions. Once the project is completed, the producers will begin looking for a label deal for Brooks, who previously recorded for Arista. Also at Sound Emporium, producers **Ed Penny** and **Butler** are mixing album projects on **Terri Gibbs** and **Don McLean**, respectively. . . . At Quadrafonic in Nashville, **Dobie Gray** is continuing work on his latest album project for Robox, which will be produced by Gray, **Bud Reneau** and **Wray Chafin**. **Willie Pevear** is engineering. **Johnny Duncan** is working on his new CBS album with producer **Steve Gibson** and engineers **Rich Schirmer** and **Jimmy Stroud**. **Dave Olney** is putting the finishing touches to his debut album for Rounder Records, which is also being produced by Gibson and engineered by Schirmer and Stroud.

**BANDY'S DAY** — **Moe Bandy** can now truly claim the title "King Of Honky Tonk Music." The Texas Legislature has passed a resolution honoring him as such. Part of the resolution reads, "Whereas affectionately known as the 'king of honky tonk music,' the music of the fine man represents the remaining vestiges of undiluted country music; and, a commercial success, Moe Bandy has had 27 Top 15 songs in a row on the country music charts . . ." and so forth. It should also be pointed out that Bandy and his occasional sidekick, **Joe Stampley**, have recorded what is probably the first country song that deals with homosexuality with their latest, "Honky Tonk Queen." New inroads for country music.

**FACE TO FACE** — **Susie Allanson** will kick off a European Armed Forces tour in early September . . . **Cristy Lane** is currently on tour in Canada, with a new album scheduled for release in September . . . **Billy "Crash" Craddock** recently appeared at Disneyland and guested on **Sammy Jackson's** KLAC breakfast show . . . **Mel McDaniel** recently guested on the Grand Ole Opry and will showcase Sept. 8 at the Stockyard in Nashville . . . **Kelth Stegall** is scheduled to showcase, in conjunction with US 107 (Lebanon, Tenn.) at Blazing Saddles sometime in September . . . The **Burrilo Brothers** have embarked on their longest tour in recent years. It kicked off Aug. 19 in Phoenix and will swing through Texas, Oklahoma, Louisiana, Alabama and Tennessee, where the group will appear in Nashville Sept. 16 in a benefit show for the National Entertainment Journalists Assn. (NEJA).

**PURSUIT** — **Charlie K. Koppelman** of the Entertainment Company has been named executive music producer for two upcoming film projects at PolyGram Pictures, one of which will feature the talents of some of country's biggest names. *Pursuit*, based on the exploits of **D.B. Cooper**, the man who hijacked a TWA plane, held it for ransom, took the money and bailed out somewhere over Nevada, never to be seen again, will feature **Waylon Jennings**, **Jessi Colter** and **Rita Coolidge** on the Polydor soundtrack.

**CONGRATULATIONS** — To **Rod Buckle** and Buckle Music for the album, "The Best Country In The West," which was named the best Utah record release by the state's *Holiday* magazine. The album features cuts by some of Utah's finest acts. The album's first single, "Honky Tonk Downstairs" by the **Sloan Brothers**, will ship in September. According to Buckle, who is also a DJ with KSOP, the album has been such a success that it will be done annually and will branch out to include acts from Wyoming and Colorado.

**HOME AND DOING FINE** — *Hee Haw* regular **Shot Jackson** is home now, recovering quickly from the heart attack he suffered June 28.

**WILLIE HOSPITALIZED IN HAWAII** — **Willie Nelson** was hospitalized in Maui, Hawaii last week for treatment of a "slight lung problem," that he suffered while swimming at a nearby resort. Officials do not regard Nelson's condition as serious, and he was expected to be released from the hospital by the end of the week. Continued treatment of the ailment will include an undetermined amount of time resting. But this good news should help. Nelson's eighth album for Columbia, "Somewhere Over The Rainbow," has just been certified platinum, which marks his fourth platinum effort with Columbia.



Willie Nelson

jennifer bohler

# COUNTRY RADIO

## THE COUNTRY MIKE

**OCRB ASSURES STRONG BROADCASTING FUTURE** — The Organization of Country Radio Broadcasters (OCRB), founded in its original form nearly 13 years ago, is perhaps most notably recognized for sponsoring the annual Country Radio Seminar, held each March in Nashville. But what is not recognized are the other activities that the OCRB initiates to accomplish its primary purpose: to assure a strong future for the broadcasting industry. Recently the OCRB donated \$2,500 to the Recording Industry Management Program at Middle Tennessee State University in Murfreesboro, Tenn. The donation has been earmarked for upgrading the recording facilities at the university, in gratitude to the students who, for the past several years, have aided in the presentation of the Spring Country Radio Seminar. In addition, the organization has established a scholarship fund for students enrolled in an accredited department or school who are pursuing a bachelor's degree in broadcasting or telecommunications. The scholarship consists of \$1,000 per academic year, for two years. Thus far, since 1975, the OCRB has awarded scholarships to students from schools such as the University of Nebraska, Texas Tech, Middle Tennessee State University Seton Hall College, the University of Kansas, and Marshall University. The results of these awards and scholarships, as well as the Country Radio Seminar, have already proven that the OCRB is securing a solid future for the broadcasting industry.



Bob Cole

**PERSONALITY PROFILE** — Bob Cole began a broadcasting career at the age of 14 doing odd jobs and "just kinda hangin' around" at hometown station, **WWOK/Miami**, a former country formatted powerhouse. After gaining valuable experience from such mentors as **Ted Cramer**, the 'cross the street MOR station **WIOD** (ured Cole into doing an all-night country show, with a mixture of interviews, country music and some MOR. The mixture didn't settle well, however, so in 1976, when **Mac Allen**, then national program director for Sonderling, suggested he fly to Houston to interview with Company-owned **KIKK**, he immediately agreed. Program director **Chris Collier** hired Cole to handle the all-night slot, and he was thrust into country radio, big time. But after a couple of years putting up with the big city, Cole made a visit to Austin and **KOKE** and shortly afterwards, took over the mornings, as well as helping out with the music chores. Approximately two years later, he was elevated to program director, a position he held for one year until his recent resignation from that post. Cole continues to carry the mornings for **KOKE**. In addition to these accomplishments, Cole is currently vice president of the Federation of International Country Air Personalities (FICAP), was recently nominated for a position on the Country Music Assn. (CMA) board of directors in the DJ category, and in 1980 was named disc jockey of the year, medium market, by the CMA.

**STARSEARCH REPS TO HIT THE RADIO TRAIL** — According to **Bill Starnes**, executive producer for the Wrangler Country Starsearch, representatives from the Starsearch committee are gearing up for a three-week, nationwide country radio blitz. Starsearch reps will be assisting stations that have agreed to sponsor local competitions for what is billed to be "the largest country talent hunt ever." More than 500 stations across the nation have expressed interest in the competition sponsored by Wrangler Sportswear. Wrangler will not only be providing the administrative funding for the contest, but \$200,000 in prize money as well. Radio stations will begin local competitions in September, with state finals to be held in January, and the national final will be held in Nashville in April. For more details, call the Wrangler Country Starsearch consultants at (713) 898-0812.

**FLOOD TO KNIX** — **Terry Flood** has been named music director of **KNIX-AM**, and will become the station's mid-day air personality. Flood replaces **Buddy Allen**, who was recently named operations manager at **KNIX-AM/FM** sister stations, **KUZZ** and **KKXX**, Bakersfield, Calif. He arrives in the Phoenix country market after having programmed **KATY/San Luis Obispo**, Calif. Prior to that, Flood was the music director of **KWOD-AM/Sacramento**.

**STARFLEET SETS SEPTEMBER SCHEDULE** — Starfleet Blair, Inc., producer of the **Jamboree U.S.A.**, will broadcast the following performances in the coming weeks: nationwide Aug. 28-30, **Ronnie McDowell**; Sept. 4-6, **Gene Watson**; Sept. 11-13, **Jeannie C. Riley**; Sept. 18-20, **Mayf Nutter**; and Sept. 25-27, **Billy Walker**. For more information on Starfleet Blair Inc. and the **Jamboree U.S.A.**, call (617) 262-0220.

**KIKK HOSTS "KISS-OFF" CONTEST** — To kick off promotions for **Ronnie McDowell** and his hit single, "Older Women", **KIKK/Houston** sponsored a "Kiss-Off" contest, for older women only. One-hundred-twenty women, all over 25, turned out at the San Antonio Rose, and three lucky DJs acted as preliminary judges. When McDowell arrived in Houston, the number had been trimmed to 16, and he took the opportunity to choose the four finalists. They won a full catalog of McDowell's Epic LPs, plus a "Good Time, Lovin' Man" T-shirt. **Donna Harrison**, the grand prize winner took home the LPs, the T-shirt and a gift certificate to Stelzig's Western Wear in Houston.

country mike

## PROGRAMMERS PICKS

Rhubarb Jones	WLWI/Montgomery	House Of The Rising Sun — Dolly Parton — RCA
Tom "Cat" Reeder	WKCW/Warrenton	You're The Only Dancer — Pam Hobbs — 50 States
Tom Newman	KGA/Spokane	House Of The Rising Sun — Dolly Parton — RCA
Cathy Hahn	KLAC/Los Angeles	What In The World's Come Over You — Tom Jones — Mercury
Jay Phillips	WMAQ/Chicago	Wish You Were Here — Barbara Mandrell — MCA
Ron Dennington	KGEM/Boise	Teach Me To Cheat — The Kendalls — Mercury
Heggle Neal	WXBQ/Bristol	Miss Emily's Picture — John Conlee — MCA
Paul Thorne	KUGN/Eugene	My Baby Thinks He's A Train — Rosanne Cash — Columbia

## MOST ADDED COUNTRY SINGLES

1. THE HOUSE OF THE RISING SUN — DOLLY PARTON — RCA — 46 REPORTS.
2. MY BABY THINKS HE'S A TRAIN — ROSANNE CASH — COLUMBIA — 36 REPORTS.
3. MISS EMILY'S PICTURE — JOHN CONLEE — MCA — 26 REPORTS.
4. SHE'S STEPPIN' OUT — CON HUNLEY — WARNER BROS. — 22 REPORTS.
5. CRYING IN THE RAIN — TAMMY WYNETTE — EPIC — 22 REPORTS.
6. SLEEPIN' WITH THE RADIO ON — CHARLY McCLAIN — EPIC — 18 REPORTS.
7. TEACH ME TO CHEAT — THE KENDALLS — MERCURY — 18 REPORTS.
8. LEFTY — DAVID FRIZZELL — WARNER BROS. — 17 REPORTS.
9. I'LL DRINK TO THAT — BILLY PARKER — SOUNDWAVES/NSD — 16 REPORTS.
10. MEMPHIS — FRED KNOBLOCK — SCOTTI BROTHERS — 16 REPORTS.

## MOST ACTIVE COUNTRY SINGLES

1. STEP BY STEP — EDDIE RABBITT — ELEKTRA — 74 REPORTS.
2. (WHEN YOU FALL IN LOVE) EVERYTHING'S A WALTZ — ED BRUCE — MCA — 54 REPORTS.
3. I LOVE YOU A THOUSAND WAYS — JOHN ANDERSON — WARNER BROS. — 54 REPORTS.
4. RIGHT IN THE PALM OF YOUR HAND — MEL McDANIEL — CAPITOL — 51 REPORTS.
5. I'LL NEED SOMEONE TO HOLD ME (WHEN I CRY) — JANIE FRICKE — COLUMBIA — 49 REPORTS.
6. TAKIN' IT EASY — LACY J. DALTON — COLUMBIA — 48 REPORTS.
7. NEVER BEEN SO LOVED (IN ALL MY LIFE) — CHARLEY PRIDE — RCA — 48 REPORTS.
8. HONKY TONK QUEEN — MOE BANDY & JOE STAMPLEY — COLUMBIA — 45 REPORTS.
9. HURRICANE — LEON EVERETTE — RCA — 43 REPORTS.
10. I'M INTO LOVIN' YOU — BILLY SWAN — EPIC — 43 REPORTS.

## Chic Doherty: 35 years with MCA And Still Going Strong

(continued from page 22)

for Doherty and what he remembers most about his 35 years in the business. Though artists do come and go, he has seen many who possess a certain quality favored with a staying power akin to his own.

"I think longevity in a career can be attributed to a number of factors — attitude, integrity, ability — all of it combined," Doherty said. "You're speaking of people like Bill Monroe and Ernest Tubb — they're great people. You learn a lot just watching and observing how they handle things — they are very professional. It's a real pleasure to have known and worked with them. But there are artists around today who will do the same thing — Loretta Lynn, Conway Twitty, Brenda Lee, just so many. I hate to name artists for fear I'll leave some out. You learn something from them all."

The artists he has worked with are quick to praise Doherty. Brenda Lee, who was in the studio working on a new album for MCA and a song that will be included in the next Neil Simon film, *Only When I Laugh*, credited Doherty with breaking her first international hit, "Sweet Nothin'," in 1959.

"Chic wouldn't give up on it," Lee said. "The song just laid around for about six months, getting a little airplay in the south. Then they got it on in Cincinnati, and before I knew it, it went gold. That was a big record for me. Chic's a good worker — he likes his people. He gets to know them personally, not just as artists. He gives everything he does that personal touch. I know he's well-loved by the artists and by his peers."

Conway Twitty, another long-time associate of Doherty's also takes pride in his friendship with the executive. "I truly believe that the only thing more important than having a friend is being one. I want to thank Chic for being my friend throughout most of my professional life," Twitty said. "And congratulations on his 35 years with MCA."

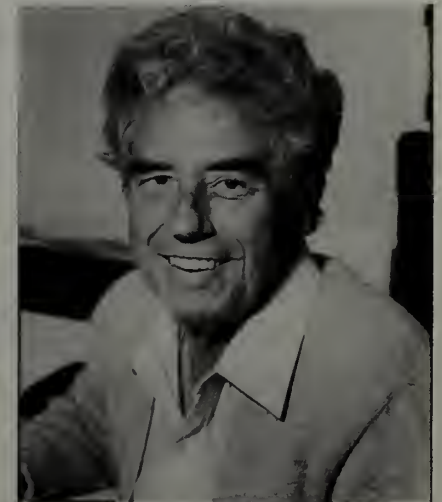
Even with the staying power some artists possess, Doherty maintains change is not only inevitable, but exciting. His enthusiasm is easily nurtured with the number of new artists coming along daily. "When you can break through with a Terri Gibbs or a George Strait, watch new people

come along and develop, it's very exciting to be a part of that," he said. "Not that I'm responsible, but you have a small part in it, and it's a real enjoyment."

Even though country music fans have long been noted for their loyalty to the artists of the genre, Doherty said that it has never been easy to make it big. He granted however, that the expanded number of venues and outlets do make it a little easier for acts to break a bit quicker today. "However, it shouldn't be easy," he said. "If it was, we'd all do it. You can make more money singing than you can selling! But I've never had a desire to be an artist. I love selling and working with the artist."

So many years in the music industry suggests a closet full of scrap books and photo albums and a mind full of memories, and Doherty admitted he has his share. But as many professional triumphs as he has experienced, he still insisted it all boils down to one thing — the people he has known.

"It's great having met and worked with so many great artists," Doherty said. "Not competing, but working with them as part of their careers — getting to know them, watching their growth. Also, working with so many fine people like Owen Bradley. Those are the things I think I'll always remember."



Chic Doherty

# Helen Reddy: Multi-Talented Artist Explores New Horizons

(continued from page 8)

don't think a 'Renaissance Man' could exist in present day America because everybody here is into specialization. Everybody's focusing in on minute details. But I grew up with a show business background, I'm third generation show business, and I was

## AGAC Workshops To Resume In September

NEW YORK — The American Guild of Authors and Composers (AGAC) fall workshops will begin Sept. 14. The two 10-week lyric writing classes will be held Mondays and Wednesdays at 5:30 p.m. The advanced lyric writing class, which is filled, takes place Mondays at 8 p.m. These courses are accredited by NYU and Hunter College.

An eight-week seminar given by Norman Dolph, entitled "The Strategy of the Hit Single," resumes Tuesdays and Thursdays at 5:30 p.m. All courses will be held at AGAC headquarters, 40 West 57th Street. Each class will be limited to 12 writers chosen on the basis of submitted lyrics and music. For more information, call AGAC at (212) 757-8833.

## Mercer Collection Given To Georgia University

NEW YORK — The "Johnny Mercer Collection," including the original scores of 1,500 of his songs, plus pictures, awards and the unpublished autobiography he was writing at the time of his death in 1976, have been donated to Georgia State University by his widow, Ginger.

always taught to prize versatility; the more things you could do, the more valuable you were.

"So what videodisc is going to do is emphasize the fact that you're selling your entire persona. It will force people to develop more of their performing talents — to sing well, to dance, to move properly and so on."

Reddy's commitment to the "total" performer has also put her in a special position as far as serving as an example for young, aspiring artists. "If you know someone else has done it, you know it can be done. It's not impossible.

### Inspiration For Others

"And I like to think that sometimes when I'm out there on stage, there's a young girl out there who's thinking about going into the business, who's watching me like a hawk, because I used to do that. I used to go and study a performer, show after show. I remember going to see Marlene Dietrich one time and taking 12 pages of notes just on her lighting, which just blew me away. I had never seen anybody with lighting like that in my life."

Actively involved in a wide range of activities, Reddy has reached what many people would be satisfied to call a "pinnacle of a career." However, she refuses to let self-importance get in the way of true perspective, time.

"In the few quiet moments I have to myself before I walk out onto the stage, I remind myself that performing is a privilege and a responsibility. That's the most important thing you have to do if you're not going to let your ego run your life."



**TUBES GET TAPED** — Capitol recording group the Tubes was recently in New York for an appearance on the Tomorrow: Coast To Coast Show. Pictured at NBC after the taping are (l-r): Roger Steen of the group; Maureen O'Connor, east coast publicity, Capitol Records; Fee Waybill, Vince Weinick and Rick Anderson of the group; Dan Davis, vice president, creative services/press and artist relations, Capitol; Michael Cotton and Prairie Prince of the group; Doreen D'Agostino, east coast publicity, Capitol Records; and Bill Spooner of the group.

## Pasha To Push Thorpe LP With Major Promotion, Merchandising Campaign

(continued from page 6)

Armed with experience gleaned from experience at two major record corporations and having operated an independent studio and production company, Proffer was able to advance his philosophy to CBS' Tony Martell, vice president/general manager of E/P/A. The company provides full-line manufacturing, marketing, promotion and merchandising services to Pasha.

Joining Proffer in operation of Pasha Records is Ray Stevens, a long-time industry insider who will serve as vice president and general manager.

"Billy and I have stuck together the last four years and have built a base at AOR radio, so we thought the ideal thing was for him to launch the label," Proffer said.

### More Than A Concept

In contrast to the concept albums Thorpe released while with other labels, including "Children Of The Sun" and "21st Century Man," Proffer said, "We thought it was time to do a very street-oriented rock record with Billy that could transcend all classifications and all questions about Billy's scope as an artist beyond concept records."

In efforts to develop a unique identity-building tool and create a buzz on the "Stimulation" album at radio and retail, E/P/A marketing vice president Ron McCarrell and Larry Stessel, west coast merchandising director, developed a 7" record containing a five minute montage of the key tracks from Thorpe's LP, resembling the trailers used to promote upcoming movies.

The sampler was first sent out to the industry through a national trade publication. It was later sent to CBS branch and field staffs with a voice-over explaining the upcoming merch campaign; then sent on to radio and to retail, which used them as bagstuffers with purchase of other AOR product.

Stessel explained that additional point-of-purchase material to be released to retail includes a specially manufactured two-sided poster, back and front cover flats and a special black button with "Stimulation" in white lettering that was sent out in advance of the album's release.

He also said that a special press kit was also prepared and sent out to publications along with the button.

Thorpe and Stevens have also gone on the road to visit various CBS branches — including Dallas, Atlanta, Cleveland, Chicago, St. Louis, Kansas City, New York, Toronto, Philadelphia and L.A. — to acquaint field staffers with Thorpe, his product and the Pasha label.

Still on the drawing board are plans for a Thorpe promotional video, possible television appearances and a 20-40 date tour.

Thorpe is set to do a headline show at a music festival in Australia during October and, while in his homeland, according to Proffer, he will put together a band for a possible U.S. tour. Proffer also said that his Australian concert will be video taped for possible sale to cable television.

Stessel said, "If someone in this industry doesn't know that the Billy Thorpe record is important to this label, then they are not reading, watching or listening."

## TV Special Set For Bandstand's 30th Anniversary

(continued from page 6)

Part of that "unusual content" will be a performance by a special supergroup assembled by Klein. The group will play "Rock Around The Clock" alongside a screen featuring Bill Haley And The Comets' 1957 *Bandstand* performance of that teen anthem. "They'll actually be playing with Haley," enthused Klein. "It'll be a great jam and a tribute to one of the late great rock 'n' rollers as well."

### Supergroup

The supergroup will consist of the following artists: Mick Fleetwood and Nigel Olsson, drums; Stanley Clarke, James Guercio and Larry Graham, bass; Doug Kershaw and Charlie Daniels, fiddle; Grover Washington, Junior Walker and Tom Scott, saxophone; Frankie Avalon, trumpet; Billy Preston and George Duke, keyboards; and Johnny Rivers, Ray Parker Jr., Lee Ritenour and Duane Eddy, guitar.

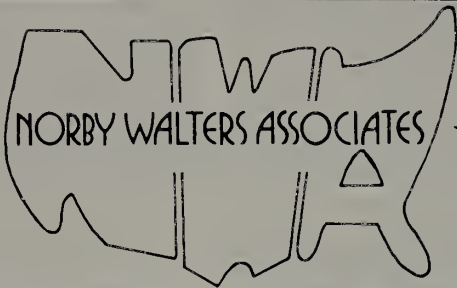
In addition, the regular dance couple from the 1952-57, 1962-67 and 1972-7 eras will be interviewed and featured in spotlight dance. Film clip vignette chronicling the popular musical artists and history of the respective eras will also be shown.

And while contemporary stars like Kiki Carnes and the Oak Ridge Boys will be performing, rare appearances by Connie Francis, Duane Eddy, Frankie Laine and The Righteous Brothers have been arranged as a special tribute to Clark.

### Format Unchanged

"The special will also prove that *Bandstand* has remained one of the constants of pop music," explains Klein. "We've always had the dancers and the rare record, etc. The only things that change are the way the kids look and the sounds they are dancing to."

*American Bandstand's 30th Anniversary* will be directed by Barry Glazer and written by Robert Arthur.



## WE HAVE THE STARS

B.B.&Q. BAND  
CAMEO  
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CON FUNK SHUN  
RICHARD "DIMPLES"  
FIELDS  
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MARVIN GAYE  
TAANA GARDNER  
GAP BAND  
MICHAEL HENDERSON  
HEATWAVE  
RICK JAMES  
EDDIE KENDRICKS  
KLIQUE  
EVELYN KING

KOOL & THE GANG  
CHERYL LYNN  
LAKESIDE  
DENROY MORGAN  
S.O.S. BAND  
SHALAMAR  
SLAVE  
FRANKIE SMITH  
SYLVESTER  
SKYY  
SUGAR HILL GANG  
TIERRA  
LENNY WHITE  
ROBERT WINTERS  
& FALL  
WHISPERS

## NORBY WALTERS ASSOCIATES

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WEST COAST  
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Beverly Hills, CA 90069

# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart	8/22		Weeks On Chart	8/22
<b>1 STREET SONGS</b> RICK JAMES (Gordy/Motown G8-1002M1)	1	19	<b>38 NIGHTS (FEEL LIKE GETTING DOWN)</b> BILLY OCEAN (Epic FE 37406)	29	8
<b>2 IT MUST BE MAGIC</b> TEENA MARIE (Gordy/Motown G8-1004M1)	2	12	<b>39 JUST A LIL' BIT COUNTRY</b> MILLIE JACKSON (Spring/PolyGram SP-1-6732)	44	3
<b>3 DIMPLES</b> RICHARD "DIMPLES" FIELDS (Boardwalk NB1 33232)	3	7	<b>40 A WOMAN NEEDS LOVE</b> RAY PARKER, JR. & RAYDIO (Arista AL 9543)	36	20
<b>4 I'M IN LOVE</b> EVELYN KING (RCA AFL1-3962)	4	7	<b>41 MAGIC MAN</b> HERB ALPERT (A&M SP-3728)	46	3
<b>5 IN THE POCKET</b> COMMODORES (Motown M8-955M1)	5	8	<b>42 THE ELECTRIC SPANKING OF WAR BABIES</b> FUNKADELIC (Warner Bros. BSK 3482)	52	2
<b>6 LIVE IN NEW ORLEANS</b> MAZE featuring FRANKIE BEVERLY (Capitol SKBK-12156)	7	10	<b>43 CLASS</b> THE REDDINGS (Bell/In A Dream/CBS FZ 37175)	33	6
<b>7 WITH YOU</b> STACY LATTISAW (Cotillion/Atlantic SD 16049)	6	8	<b>44 BEING WITH YOU</b> SMOKEY ROBINSON (Tamil/Motown T8-375M1)	37	26
<b>8 CARL CARLTON</b> (20th Century-Fox/RCA T-628)	17	6	<b>45 THE TEMPTATIONS</b> (Gordy/Motown G8-1006M1)	—	1
<b>9 BLACK &amp; WHITE</b> POINTER SISTERS (Planet/Elektra P-18)	9	9	<b>46 THE STRIKERS</b> (Prelude PRL 14100)	49	5
<b>10 WINNERS</b> THE BROTHERS JOHNSON (A&M SP-3724)	10	7	<b>47 WANTED DREAD AND ALIVE</b> PETER TOSH (Rolling Stones/EMI America SO-17055)	47	8
<b>11 JUST BE MY LADY</b> LARRY GRAHAM (Warner Bros. BSK 3554)	15	4	<b>48 L.J. REYNOLDS</b> (Capitol ST-12127)	45	9
<b>12 CHILDREN OF TOMORROW</b> FRANKIE SMITH (WMOT FW 37391)	13	6	<b>49 BUSTIN' LOOSE</b> ORIGINAL SOUNDTRACK MUSIC BY ROBERTA FLACK (MCA-5141)	43	9
<b>13 CAN'T WE FALL IN LOVE AGAIN</b> PHYLLIS HYMAN (Arista AL 9544)	14	7	<b>50 LET THE MUSIC PLAY</b> THE DAZZ BAND (Motown M8-957M1)	50	13
<b>14 ENDLESS LOVE</b> ORIGINAL SOUNDTRACK (Mercury/PolyGram SRM-1-2001)	16	4	<b>51 ALICIA</b> ALICIA MEYERS (MCA-5181)	51	19
<b>15 IN THE NIGHT</b> CHERYL LYNN (Columbia FC 37034)	12	8	<b>52 WINELIGHT</b> GROVER WASHINGTON, JR. (Elektra 6E-305)	48	42
<b>16 KNIGHTS OF THE SOUND TABLE</b> CAMEO (Chocolate City/PolyGram CCLP 2019)	9	13	<b>53 TASTY JAM</b> FATBACK (Spring/PolyGram SP-1-6731)	42	13
<b>17 BLACK TIE</b> THE MANHATTANS (Columbia FC 37156)	24	4	<b>54 CENTER OF THE WORLD</b> ROY AYERS (Polydor/PolyGram PD-1-6327)	58	3
<b>18 MY MELODY</b> DENIECE WILLIAMS (ARC/Columbia FC 37048)	21	22	<b>55 DEUCE</b> KURTIS BLOW (Mercury/PolyGram SRM-1-14020)	41	6
<b>19 THE CLARKE/DUKE PROJECT</b> STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	11	18	<b>56 SEND YOUR LOVE</b> AURRA (Salsoul/RCA SA 8538)	40	15
<b>20 THE MAN WITH THE HORN</b> MILES DAVIS (Columbia FC 36790)	25	5	<b>57 IT'S WINNING TIME</b> KLIQUE (MCA-5198)	56	11
<b>21 THE DUDE</b> QUINCY JONES (A&M SP-3721)	18	22	<b>58 "RIT"</b> LEE RITENOUR (Elektra 6E-331)	54	14
<b>22 NIGHT CLUBBING</b> GRACE JONES (Island/Warner Bros. ILPS 9624)	19	15	<b>59 BILLY PRESTON &amp; SYRETA</b> (Motown M8-958M1)	59	3
<b>23 THE BROOKLYN, BRONX &amp; QUEENS BAND</b> (Capitol ST-12155)	30	4	<b>60 GAP BAND III</b> GAP BAND (Mercury/PolyGram SRM 1-4003)	55	36
<b>24 WALL TO WALL</b> RENE & ANGELA (Capitol ST-12161)	27	5	<b>61 CLOSER</b> GI'NO SOCCO (Atlantic SD 16042)	60	14
<b>25 VERY SPECIAL</b> DEBRA LAWS (Elektra 6E-300)	22	25	<b>62 THE TIME</b> (Warner Bros. BSK 3598)	—	1
<b>26 STEPHANIE</b> STEPHANIE MILLS (20th Century-Fox/RCA T-700)	23	16	<b>63 CALL IT WHAT YOU WANT</b> BILL SUMMERS and SUMMERS HEAT (MCA-5176)	53	24
<b>27 BREAKIN' AWAY</b> AL JARREAU (Warner Bros. BSK 3576)	38	2	<b>64 EBONEE WEBB</b> (Capitol ST-12142)	—	1
<b>28 THREE FOR LOVE</b> SHALAMAR (Solar/RCA BZL 1-3577)	26	33	<b>65 TOO HOT TO SLEEP</b> SYLVESTER (Fantasy F-9607)	61	12
<b>29 SECRET COMBINATION</b> RANDY CRAWFORD (Warner Bros. BSK 3541)	28	14	<b>66 LOVE IS... ONE WAY</b> ONE WAY (MCA-5163)	63	27
<b>30 CAMERON'S IN LOVE</b> RAFAEL CAMERON (Salsoul/RCA SA-8542)	32	7	<b>67 HOT! LIVE AND OTHERWISE</b> DIONNE WARWICK (Arista A2L 8605)	67	11
<b>31 RADIANT</b> ATLANTIC STARR (A&M SP-4833)	31	26	<b>68 VOYEUR</b> DAVID SANBORN (Warner Bros. BSK 3546)	62	18
<b>32 LOVE ALL THE HURT AWAY</b> ARETHA FRANKLIN (Arista AL 9552)	—	1	<b>69 LOVE KEYS</b> EDDIE KENDRICKS (Atlantic SD 19294)	64	6
<b>33 SWEET AND WONDERFUL</b> JEAN CARN (TSOP/CBS FZ 36775)	39	4	<b>70 GOING FOR THE GLOW</b> DONNA WASHINGTON (Capitol ST-12147)	70	14
<b>34 WHAT CHA' GONNA DO FOR ME</b> CHAKA KHAN (Warner Bros. HS 3526)	20	18	<b>71 THREE PIECE SUITE</b> RAMSEY LEWIS (Columbia FC 37153)	68	12
<b>35 UNLIMITED TOUCH</b> (Prelude PRL 12184)	35	11	<b>72 TELL ME WHERE IT HURTS</b> WALTER JACKSON (Columbia FC 37132)	65	13
<b>36 MIRACLES</b> CHANGE (Atlantic SD 19301)	34	20	<b>73 I GOT THE MELODY</b> ODYSSEY (RCA AFL1-3910)	72	10
<b>37 TOO</b> THE S.O.S. BAND (Tabu/CBS FZ 37449)	57	2	<b>74 KEEP ON IT</b> STARPOINT (Chocolate City/PolyGram CCLP 2018)	69	20
			<b>75 'NARD</b> BERNARD WRIGHT (GRP/Arista 5011)	71	23



**THIRD WORLD FAMILY FAIR** — Members of Columbia recording group Third World made a special guest appearance during the recent Black Music Assn.-sponsored Family Fair held at the Pasadena Rose Bowl. Pictured hanging out backstage are (l-r): Willie Stewart of the group; Stevie Wonder; Stephen Coore, William Clarke, Richie Daley, and Michael Cooper of the group.

## THE RHYTHM SECTION

**STARS ON PARADE** — Having already aired in several cities, the 1981 Lou Rawls Parade Of Stars telethon has reportedly reached the \$2 million mark in raising money for the United Negro College Fund. Expected to eventually air in 60 markets, the three-hour entertainment special was produced by a grant from the Anheuser-Busch Companies, Inc. and features **Natalie Cole** and **Ed McMahon**, who hosted the telethon; **Sammy Davis, Jr.**; **Sister Sledge**; **Dionne Warwick**; **Jerry Lewis**; **Tony Bennett** and others. During August, Miami, Boston, Sacramento, San Diego, Tampa, Dayton, Phoenix and New Orleans have already or will air the special.

**KACE TALENT** — Finalist in the KACE/ARCO Summer Concert in the park talent showcase strutted there stuff Aug. 23 at West Los Angeles College before an estimated 15,000 members of the community and executives of major record companies. The finale was the close of summer-long competitions co-sponsored by the L.A. radio station and the Atlantic Richfield Company. Among the acts who participated in the concert were **The Stage Warriors**, **Shadow Play**, **Tease**, **O-Ace** and **Tracy and Friends**. Also performing during the show was reknowned comedian **Paul Mooney**. The three top acts will receive \$1,000, \$750 and \$350, respectively.

**WHO'S GOT THE PAPERS?** — Boardwalk recording artist **Richard "Dimples" Fields**, whose "Dimples" album is cresting at #3 on the **Cash Box** Black Contemporary Albums chart, has created quite a stir with his unreleased single from the LP, "She's Got Papers On Me," which has enjoyed healthy airplay. Despite the potential bruhaha caused by the "Sapphire" image created by **Betty Wright**, who does a spoken word lambasting of Fields on the song, two artists have prepared satirical comment on Fields dilemma. "You Got The Papers (But I Got The Man)" by **Jean Knight & Premium** (#79 bullet on the B/C singles chart) and "She Got The Papers (I Got The Man)" by **Barbara Mason** on WMOT Records (#81 bullet on the B/C singles chart) are rebuttals to the Wright outcry on Fields' record. But that's where the similarity ends. Mason's record offers a more lyrical and serious reading of the satire, while Knight comes off like **Millie Jackson**, fussin' and fightin' verbally while telling it like it were. Both records are novelty records spoofing another novelty record. One chick's got papers and two of them are sharing the man, whoever he is. But what about the man? What does he have?

**MULTI-TRACKING** — Philadelphia International Records (PIR) heads **Ken Gamble** and **Leon Huff** are busy at Sigma Sound Studios in Philadelphia, putting the final touches on LPs by love crooner **Teddy Pendergrass** and energetic songstress **Patti LaBelle**. Also starting a PIR project are the **Jones Girls** with producer **Dexter Wansel**. Also at Sigma/Philly is newly-signed EMI artist **Melba Moore** touching up her forthcoming debut for the label. The first single from the LP, "Take My Love," has already been released. The album is being produced by **McFadden & Whitehead**. With help from producer **Sandy Linzer**, Mirage/Atlantic artist **T.S. Monk** is completing work on his second LP for the label. In the N.Y. Sigma studios, **Jimmy Simpson** is remixing "Shout" and the title track from **Miles Davis'** current Columbia LP "Man With The Horn" for a 12" single.

**NIGHTCLUBBED** — At the Savoy to support her current Warner Bros. LP, "Nightclubbing," disco deva-turned prog-rocker **Grace Jones** had to actually club a New York man who jumped from the audience and attempted to handcuff her ankles as she sang. The tall, stately woman collared the young man after one cuff was around her ankle and began to punch him. Security guards saved the 16-year-old fan and Jones continued her show.

**HOT CROSSOVER VINYL** — Jazz and R&B to pop crossover this week slacked off, but "Freetime" by MCA's **Spyro Gyra** (#112 bullet); the Gordy/Motown self-titled **Temptations** LP (#131 bullet); the self-titled debut by Warner Bros. group **The Time** (#169 bullet) debuted this week on the **Cash Box** Top 200 Albums chart. **Aretha Franklin's** Arista single, "Love All The Hurt Away," debuted at #88 bullet on the **Cash Box** Top 100 Singles chart.

**REGGAE SUNSPASH** — Artists appearing in the forthcoming film **Reggae Tribute**, which was shot during the fourth annual Reggae Sunsplash held recently at Montego Bay in Jamaica, will equally share a portion of proceeds from the film as assigned by producers **Michael Butler** and **Robert Peltcher**. A charity set up in the name of the late, great **Bob Marley** will also receive a portion of the film's proceeds. The picture is set for worldwide release shortly before Christmas.

**SHORT CUTS** — Members of the Tavares Family, including members of the Capitol recording group **Tavares**, recently sponsored the **Albina Tavares Assn. Bike Ride** for the Children of Atlanta. Named in honor of the family's late mother, the five-mile bike ride was held in Buttonwood Park. . . The Beacon Theatre in New York will host **Ornette Coleman** and his **Prime Time** band as headliners at the Latin American Jazz Festival's "Salute To New Music," Aug. 28.

michael martinez

# CASH BOX TOP 100

August 29, 1981

		Weeks On Chart			Weeks On Chart			Weeks On Chart		
		8/22			8/22			8/22		
1	<b>ENDLESS LOVE</b> DIANA ROSS AND LIONEL RICHIE (Motown M 1519F)	1	8	36	<b>A LITTLE BIT OF JAZZ</b> THE NICK STRAKER BAND (Prelude PRL 8034)	42	5	68	<b>IF THAT'LL MAKE YOU HAPPY</b> GLADYS KNIGHT & THE PIPS (Columbia 18-02413)	77
2	<b>SHE'S A BAD MAMA JAMA</b> (SHE'S BUILT, SHE'S STACKED) CARL CARLTON (20th Century-Fox/RCA TC-2488)	8	11	37	<b>TURN IT OUT</b> THE EMOTIONS (ARC/Columbia 18-02239)	39	7	69	<b>I LIKE IT</b> CAMEO (Chocolate City/PolyGram CC 3227)	—
3	<b>SQUARE BIZ</b> TEENA MARIE (Gordy/Motown G 7202F)	3	11	38	<b>TURN OUT THE NIGHTLIGHT</b> TAVARES (Capitol P-5019)	38	8	70	<b>JUST ONCE</b> QUINCY JONES featuring JAMES INGRAM (A&M 2357)	81
4	<b>I'M IN LOVE</b> EVELYN KING (RCA PB-12243)	2	11	39	<b>FREEWAY</b> PEACHES & HERB (Polydor/PolyGram PD 2178)	44	5	71	<b>ROCKIN BIG GUITAR</b> VAUGHAN MASON (Brunswick 55556)	79
5	<b>LADY (YOU BRING ME UP)</b> COMMODORES (Motown M 1514F)	5	10	40	<b>NEVER TOO MUCH</b> LUTHER VANDROSS (Epic 14-02409)	47	4	72	<b>YOU STOPPED LOVING ME</b> HOBERTA FLACK (MCA 51126)	37
6	<b>JUST BE MY LADY</b> LARRY GRAHAM (Warner Bros. WBS 49744)	7	10	41	<b>IT'S YOU</b> AFTERBACH (ARC/Columbia 18-02222)	46	7	73	<b>GET IT UP</b> THE TIME (Warner Bros. WBS 49774)	86
7	<b>LOVE ON A TWO WAY STREET</b> STACY LATTISAW (Cotillion/Atlantic 46015)	4	13	42	<b>MAGIC MAN</b> HERB ALPERT (A&M 2355)	51	5	74	<b>HOLD TIGHT</b> CHANGE (Atlantic 3832)	62
8	<b>SHAKE IT UP TONIGHT</b> CHERYL LYNN (Columbia 11-02102)	8	14	43	<b>HEARTBEAT</b> TAANA GARDNER (West End WES 1232)	25	19	75	<b>PUSH</b> ONE WAY (MCA 51110)	35
9	<b>SLOW HAND</b> POINTER SISTERS (Planet/Elektra P-47929)	10	12	44	<b>WIKKA WRAP</b> THE EVASIONS (SAM S-12339)	50	5	76	<b>GET ON UP DO IT AGAIN</b> SUZY Q (RCA/Atlantic 3837)	72
10	<b>SUPER FREAK (PART 1)</b> RICK JAMES (Gordy/Motown G 7205F)	17	5	45	<b>DO YOU LOVE ME?</b> PATTI AUSTIN (Qwest/Warner Bros. QWF 49754)	53	4	77	<b>YOU OUGHT TO BE WITH ME</b> CARL WEATHERS (Mirage/Atlantic WTG 3834)	85
11	<b>DOUBLE DUTCH BUS</b> FRANKIE SMITH (WMOT 4W 85351)	9	27	46	<b>GENERAL HOSPI-TALE</b> THE AFTERNOON DELIGHTS (MCA 51148)	54	4	78	<b>RUNNING AWAY</b> MAZE featuring FRANKIE BEVERLY (Capitol P-5000)	23
12	<b>THIS IS FOR THE LOVER IN YOU</b> SHALAMAR (Solar/RCA YB-12250)	13	11	47	<b>NIGHT (FEEL LIKE GETTING DOWN)</b> BILLY OCEAN (Epic 19-02053)	20	17	79	<b>YOU GOT THE PAPERS (BUT I GOT THE MAN)</b> JEAN KNIGHT & PREMIUM (Cotillion/Atlantic 46020)	—
13	<b>THE REAL THING</b> THE BROTHERS JOHNSON (A&M 2343)	11	11	48	<b>SUMMER FUN</b> BILL SUMMERS AND SUMMERS HEAT (MCA 51138)	55	5	80	<b>WHO'S BEEN KISSING YOU?</b> HOT CUISINE (Prelude PRL 8035)	95
14	<b>LOVE YOU MORE</b> RENE & ANGELA (Capitol P-5010)	15	11	49	<b>STAY AWAKE</b> RONNIE LAWS (Liberty P-1424)	59	3	81	<b>SHE GOT THE PAPERS (I GOT THE MAN)</b> BARBARA MASON (WMOT WS9 02506)	—
15	<b>GIVE IT TO ME BABY</b> RICK JAMES (Gordy/Motown G 719F1)	12	23	50	<b>CLASSY LADY</b> NOEL POINTER (Liberty P-1421)	57	6	82	<b>CUTIE PIE</b> DAYTON (Liberty 1414)	82
16	<b>CAN'T WE FALL IN LOVE AGAIN</b> PHYLLIS HYMAN and MICHAEL HENDERSON (Arista AS 0606)	16	9	51	<b>LOVE HAS COME AROUND</b> DONALD BYRD AND 125TH STREET N.Y.C. (Elektra E-47168)	58	4	83	<b>I'VE BEEN WATCHING YOU</b> MIDNIGHT STAR (Solar/Elektra S-47933)	75
17	<b>WE'RE IN THIS LOVE TOGETHER</b> AL JARREAU (Warner Bros. WBS 49746)	22	7	52	<b>I CAN'T LIVE WITHOUT YOUR LOVE</b> TEDDY PENDERGRASS (Phila. Int'l./CBS ZS5 02462)	—	1	84	<b>SEARCHING TO FIND THE ONE</b> UNLIMITED TOUCH (Prelude PRL 8029)	65
18	<b>SEND FOR ME</b> ATLANTIC STARR (A&M 2340)	14	12	53	<b>MIGHTY FINE</b> TTF (Gold Coast A-1100)	60	4	85	<b>WHO'S SAD</b> SMOKEY ROBINSON (Tamla/Motown T 54332F)	—
19	<b>VERY SPECIAL</b> DEBRA LAWS (Elektra E-47142)	19	15	54	<b>FUNKY BEBOP</b> VIN ZEE (Emergency EMS-4512)	48	8	86	<b>INCH BY INCH</b> THE STRIKERS (Prelude PRL 8033)	91
20	<b>I'LL DO ANYTHING FOR YOU</b> DENROY MORGAN (Becket BKA45-5)	21	10	55	<b>SHINE YOUR LIGHT</b> THE GRAINGERS (BC 4009)	56	8	87	<b>SATURDAY NIGHT</b> BOBBY BROOM (GRP/Arista GS 2516)	—
21	<b>DO IT NOW (PART 1)</b> THE S.O.S. BAND (Tabu/CBS ZS6 02125)	28	8	56	<b>GONNA FIND HER</b> TIERRA (Boardwalk NB7 11-112)	64	4	88	<b>CLASS (IS WHAT YOU GOT)</b> THE REDDINGS (Believe In A Dream/CBS ZS5 02437)	—
22	<b>JUST ONE MOMENT AWAY</b> MANHATTANS (Columbia 18-02191)	24	9	57	<b>LET'S DANCE (MAKE YOUR BODY MOVE)</b> WEST STREET MOB (Sugar Hill SH 763)	67	4	89	<b>COOL LOVE</b> PABLO CRUISE (A&M 2349)	89
23	<b>THAT OLD SONG</b> RAY PARKER, JR. AND RAYDIO (Arista AS 0518)	32	7	58	<b>KNOCK! KNOCK!</b> THE DAZZ BAND (Motown M 1515F)	61	5	90	<b>DANCING ON THE FLOOR (HOOKED ON LOVE)</b> THIRD WORLD (Columbia 18-02170)	90
24	<b>ON THE BEAT</b> THE B.B.&Q. BAND (Capitol P-4993)	30	9	59	<b>WE CAN WORK IT OUT</b> CHAKA KHAN (Warner Bros. WBS 49759)	26	8	91	<b>TWO HEARTS</b> STEPHANIE MILLS (20th Century-Fox/RCA TC-2492)	66
25	<b>SWEAT (TIL YOU GET WET)</b> BRICK (Bang/CBS ZS5 02246)	33	7	60	<b>DON'T STOP THE MUSIC</b> BITS & PIECES (Mango 109)	68	4	92	<b>BODY FEVER (LET'S GO PARTY)</b> LINDA JONES (Spirit SP-B-777-12)	—
26	<b>FUNTOWN U.S.A.</b> RAFAEL CAMERON (Salsoul/RCA S7 2144)	27	10	61	<b>ARE YOU SINGLE</b> AURRA (Salsoul/RCA S7 2139)	49	18	93	<b>USE ME</b> GRACE JONES (Island IS 49776)	93
27	<b>HERE I AM</b> DYNASTY (Solar/Elektra S-47932)	29	9	62	<b>I JUST WANT TO LOVE YOU</b> STANLEY CLARKE/GEORGE DUKE (Epic 14-02397)	71	3	94	<b>(OH I) NEED YOUR LOVIN'</b> EDDIE KENDRICKS (Atlantic 3796)	70
28	<b>WHEN SHE WAS MY GIRL</b> THE FOUR TOPS (Casablanca/PolyGram NB 2338)	43	3	63	<b>I HEARD IT THROUGH THE GRAPEVINE (PART 1)</b> ROGER (Warner Bros. WBS 49786)	78	2	95	<b>LOVE'S DANCE</b> KLIQUE (MCA 51099)	87
29	<b>SILLY</b> DENIECE WILLIAMS (ARC/Columbia 18-02406)	36	4	64	<b>NIGHT GAMES</b> STEPHANIE MILLS (20th Century-Fox/RCA TC-2506-AM-C)	84	2	96	<b>PULL UP TO THE BUMPER</b> GRACE JONES (Island IS 49697)	41
30	<b>FREAKY DANCIN'</b> CAMEO (Chocolate City/PolyGram CC 3225)	18	17	65	<b>AIMING AT YOUR HEART</b> TEMPTATIONS (Gordy/Motown G 7208F)	73	3	97	<b>LET ME LET YOU ROCK ME</b> SUE ANN (Warner Bros. WBS 49750)	63
31	<b>ANYBODY WONA DANCE</b> EBONEE WEBB (Capitol P-5008)	31	12	66	<b>EVERYBODY'S BROKE</b> HERBIE HANCOCK (Columbia 18-02404)	74	3	98	<b>COME CLOSER</b> PURE ENERGY (Prism PFF 321)	—
32	<b>LOVE ALL THE HURT AWAY</b> ARETHA FRANKLIN and GEORGE BENSON (Arista AS 0624)	52	2	67	<b>BEFORE I LET GO</b> MAZE featuring FRANKIE BEVERLY (Capitol P-A-5031)	83	2	99	<b>RAZZMATAZZ</b> QUINCY JONES featuring PATTI AUSTIN (A&M 2334)	69
33	<b>HE'S JUST A RUNAWAY</b> SISTER SLEDGE (Cotillion/Atlantic 46017)	34	6					100	<b>KEEP ME ON FIRE</b> CLAY HUNT (Polydor/PolyGram PD 2175)	80
34	<b>STAY THE NIGHT</b> LATOYA JACKSON (Polydor/PolyGram PD 2177)	40	7							6
35	<b>YOU WERE RIGHT GIRL</b> NATALIE COLE (Capitol P-5021)	45	6							

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHER AND LICENSEES)

A Little Bit (Lynton Muir/Tycho — license pending)	36	General Hospi-Tale (Solid Smash — ASCAP)	46	Let Me Let You (Monkey Business — ASCAP)	97	Dutchman/Sweet Harmony — BMI)	9
Aiming At Your (Assorted (Admin. By Mighty Three) — BMI)	—	Get It Up (Tionna-license pending)	73	Let's Dance (Funky P.O./At Home — ASCAP)	57	Square Biz (Jobete — ASCAP)	3
Anybody Wanna (Eboney Webb/Cessess — BMI)	31	Get On Up Do It Again (J.C. Music/Larry Spier — ASCAP)	76	Love All The Hurt (Irving/Liljesrika — BMI)	32	Stay The Night (Blackwood/Screen Gems — EMI — BMI)	34
Are You Single (Lucky Three/Red Aurra — BMI)	61	Give It To Me (Jobete & Stone City — ASCAP)	15	Love Has Come (Blackbyrd — BMI)	51	Stay Awake (Sweetbeat — ASCAP)	49
Before I Let Go (Amazement — BMI)	67	Gonna Find Her (Marvin Gardens — ASCAP)	56	Love On A Two Way Street (Gambi — BMI)	7	Summer Fun (Bilsum/Pure Delite — BMI)	48
Body Fever (Sanyon/Edlujon/Fulatab — BMI)	92	Heartbeat (Kenix/Sugar Biscuit — ASCAP)	43	Love's Dance (Bee-Germaine — BMI)	95	Super Freak (Jobete & Stone City — ASCAP)	10
Can't We Fall (ATV/Ivers — BMI)	16	Here I Am (Spectrum VII/Silver Sounds — ASCAP)	27	Magic Man (Almo — ASCAP/Irving — BMI)	42	Sweat (WB/Good High — ASCAP)	25
Class (Dexotis/Band of Angels — BMI)	88	He's Just A Runaway (Walden/Gratitude — ASCAP/Irving — BMI)	33	Mighty Fine (Marv Stuart/Jobe — BMI)	52	That Old Song (Raydiola — ASCAP)	23
Classy Lady (Phivim Int'l./Faulkner — ASCAP/BMI)	50	I Can't Live (Mighty Three — BMI)	52	Never Too Much (Uncle Ronnie's — ASCAP)	40	The Real Thing (State Of The Arts/Broyaj — ASCAP)	13
Come Closer (Prismatic — BMI)	98	I Just Want (Clarkee — BMI)	52	Night (Blackwood — BMI/Nigel Martinez/Interworld — ASCAP)	47	This Is For The Lover (Spectrum VII/Silver Sounds — ASCAP)	12
Cool Love (Irving/Pablo Cruise — BMI/Almo — ASCAP)	89	I Like It (Better Days/Better Nights — ASCAP)	69	Night Games (Cotillion — BMI)	64	Turn It Out (Yougoulei — ASCAP)	37
Cutie Pie (Johusa — ASCAP)	82	I Love You More (A La Mode/Arista — ASCAP)	14	(Oh I) Need Your Lovin' (Stone Diamond/Forever Platinum — BMI)	94	Turn Out The Night Light (Brass Heart — BMI/Werdna Kflow — ASCAP)	38
Dancing On (Cat-Ibo (Admin. by Island) — BMI)	90	If That'll Make (Nick-O-Val — ASCAP)	63	On The Beat (Little Macho — ASCAP)	24	Two Hearts (Frozen Butterfly — BMI)	91
Do It Now (Part I) (Avant Garde/Kozmic Kop — ASCAP/Interior/Sigidi — BMI)	21	I Heard It (Ston Agate — BMI)	63	Pull Up (Acker/Grace Jones — ASCAP)	96	Use Me (Interior — BMI)	93
Do You Love Me? (Rodsongs (PRS) Admin. by Rondor (London)/Admin. in the U.S. & Canada by Almo — ASCAP)	45	I'll Do Anything For You (Big Seven/Bert Reid — BMI/Beckett/Miller — ASCAP)	20	Push (Perk's/Duchess — BMI)	75	Very Special (At Home/Jeffix — ASCAP)	19
Don't Stop (Total X — ASCAP)	60	I'm In Love (Duchess — MCA)	4	Razzmatazz (Rodsongs/Almo — ASCAP)	99	We Can Work It Out (Macien — BMI)	59
Double Dutch (WIMOT/Frason/Supermarket — BMI)	11	Inch By Inch (Trumar/Strikers — BMI)	86	Running Away (Amazement — BMI)	71	We're In This (Blackwood/Magic Castle — BMI)	17
Endless Love (PGP/Brockman — ASCAP/Admin. by Intersong)	1	It's You (Modern American/Mike/Rob — ASCAP)	41	Saturday Night (Roaring Fork/Blue Sky — BMI)	87	When She Was My (MCA — ASCAP)	28
Everybody's Broke (Hancock/Polo Grounds — BMI)	66	I've Been Watching You (Hip-Trip/Mid-Star — BMI)	83	Searching (Trumar — BMI/Unlimited Touch — ASCAP)	84	Who's Been Kissing (Subiddu B.V./April/Chappells/Roker/ATV-license pending)	80
Freaky Dancin' (Better Days — BMI/Better Nights — ASCAP)	30	Just Be My Lady (Nineteen Eighty Foe — BMI)	6	Send For Me (Irving/Mercy Kersey — BMI)	18	Who's Sad (Chardax-BMI)	85
Freeway (Bull Pen/Wah Watson — BMI)	39	Just Once (ATV/Mann and Well — BMI)	70	Shake It Up Tonight (April — ASCAP)	8	Wikka Wrap (Screen Gems/EMI — license pending)	44
Funky Bebob (Soul Chak/Emergency — BMI)	54	Just One Moment Away (Content — BMI)	22	She Got The Papers (Framingreg/Marc James — BMI)	81	You Got The Papers (Old New Orleans — BMI)	79
Funtown U.S.A. (One To One — ASCAP)	26	Keep Me On Fire (Perren/Vibes — ASCAP/Bull Pen — BMI)	100	She's A Bad Mama Jama (Jim/Edd — BMI)	2	You Ought To Be (H&H Team/Green Cayenne & Synthesis — ASCAP)	77
		Knock! Knock! (Jazzy Autumn & Three Go — ASCAP)	58	Shine Your Light (Dahill — BMI)	55	You Stopped Loving Me (Duchess — BMI)	72
		Lady You Bring Me Up (Jobete/Commodores Entertainment — ASCAP)	5	Silly (Rosebud — license pending)	29	You Were Right Girl (Chardax — BMI)	35
				Slow Hand (Warner-Tamerlane/Flying			

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- I CAN'T LIVE WITHOUT YOUR LOVE — TEDDY PENDERGRASS — PHILADELPHIA INTERNATIONAL/CBS**  
KATZ, WWIN, WLE, WPAL, WCIN, KSOL, WSOK, WHRK, WEDR, WTLC, WVEE, WILD, WRAP, WDAS-FM, WATV, WYLD-FM, WDAO, WOKB, WAOK, WRBD, WGIV, WAWA, KPRS, WVKO
- I LIKE IT — CAMEO — CHOCOLATE CITY/POLYGRAM**  
WBMX, KSOL, WHRK, KGFJ, WENZ, WILD, KDKO, WRBD, WGIV, WAWA, KPRS, WLOU
- LOVE ALL THE HURT AWAY — ARETHA FRANKLIN and GEORGE BENSON — ARISTA**  
WBMX, WPAL, WCIN, WSOK, WHRK, KGFJ, WGC, WVEE, WNHC, WOKB, KDKO
- NIGHT GAMES — STEPHANIE MILLS — 20th CENTURY FOX/RCA**  
WGPR-FM, WWIN, KDAY, WPAL, KSOL, WRAP, WNHC, WYLD-FM, WOKB, WAOK, WRBD
- I HEARD IT THROUGH THE GRAPEVINE (PART 1) — ROGER — WARNER BROS.**  
WLE, WBMX, WWIN, WHRK, WENZ, WWD, WILD, WATV, WJLB, KPRS
- YOU GOT THE PAPERS (BUT I GOT THE MAN) — JEAN KNIGHT & PREMIUM — COTILLION/ATLANTIC**  
WPAL, WEDR, WJMO, WTLC, WENZ, WWD, WATV, WRBD, WGPR-FM, WVKO

## MOST ADDED ALBUMS

- LOVE ALL THE HURT AWAY — ARETHA FRANKLIN — ARISTA**  
KPRS, WWD, KATZ, WWIN, WLE, WILD, WUFO, WDAS-FM, WNHC, WOKB, WGIV, WSOK, WHRK, WWRL, WEDR, WDAO, WAMO
- THE TEMPTATIONS — THE TEMPTATIONS — GORDY/MOTOWN**  
KPRS, WWIN, WLE, WILD, WUFO, WJLB, WTLC, WDAO, WGPR-FM
- I BELIEVE IN LOVE — ROCKIE ROBBINS — A&M**  
WLE, WILD, WUFO, WJLB, WSOK, WHRK, WDAO

## UP AND COMING

- FUNKY SENSATION — GWEN MCCRAE — ATLANTA**  
**MIDDLE OF A SLOW DANCE — KLIQUE — MCA**  
**TIME TO THINK — ROCKIE ROBBINS — A&M**  
**SECRETS — BOBBY WOMACK — BEVERLY GLEN**  
**HAVIN' FUN WITH MR. T. — STANLEY TURRENTINE — ELEKTRA**

## BLACK RADIO HIGHLIGHTS

**W103 — ATLANTA — SCOTTY ANDREWS, PD**  
HOTS: D. Ross/L. Richie, D. Williams, C. Carlton, E. King, S. Lattisaw, Atlantic Starr, L. Graham, Brick, C. Lynn, D. Morgan, Commodores, Evasions, Ebonee Webb, Raydio, F. Smith. ADDS: Strikers, A. Franklin/G. Benson, Lulu, T. Pendergrass, K. Carnes, Afternoon Delights, L. Ritenour, Hot Cuisine, The Time.

**WAOK — ATLANTA — CARL CONNOR, PD**  
HOTS: Bros. Johnson, R. Fiack, E. King, Commodores, L. Graham, Rene & Angela, Ebonee Webb, Manhattans, P. Hyman/M. Henderson, Change, T. Marie, N. Pointer, F. Joli, Brick, Boystown Gang, C. Carter, The Time, L. Vandross, N. Straker Band, Al Jarreau, P. Austin, H. Alpert, G. Knight. ADDS: S. Mills, T. Pendergrass, Peaches & Herb, B. Broom, West Street Mob, High Inergy, Tavares, Bill Summers. LP ADDS: R. James, J. Klemmer.

**WWIN — BALTIMORE — CURTIS ANDERSON, PD**  
HOTS: B.B.&Q. Band, T. Marie, D. Morgan, West Street Mob, N. Straker Band, L. Vandross, D. Ross/L. Richie, 4 Tops, E. King, C. Carlton. ADDS: S. Mills, Dream Machine, Harbor, Bohannon, T. Pendergrass, Vicki Sue Robinson, R. Robbins, K.I.D., Klique, Truth. LP ADDS: A. Franklin, Temptations, G. Knight, Brick.

**WATV — BIRMINGHAM — BILL GLOVER, MD**  
HOTS: E. King, C. Carlton, Pointer Sisters, Maze, W. Lewis, D. Ross/L. Richie, R. James, Cameo, C. Lynn, B. Ocean, Rene & Angela, N. Cole, P. Hyman/M. Henderson, D. Williams, Champaign, Suzi Q, Manhattan Transfer, Strikers, Bros. Johnson. ADDS: Roger, R. Laws, T. Pendergrass, One Way, Jean Knight, Vicki Sue Robinson, Bohannon, B. Mason. LP ADDS: B. Bland, Spyro Gyra.

**WILD — BOSTON — BUTTERBALL, JR., PD — #1 — D. MORGAN**  
JUMPS: 10 To 2 — D. Ross/L. Richie, 16 To 12 — B.B.&Q. Band, 17 To 13 — R. James, 26 To 22 — Al Jarreau, 27 To 24 — N. Straker Band, 31 To 26 — West Street Mob, 33 To 28 — Tavares, 34 To 29 — D. Williams, 36 To 31 — Sparque, 37 To 32 — N. Pointer, 39 To 33 — Logg, HB To 35 — L. Vandross, HB To 36 — D. Byrd, HB To 38 — Temptations, HB To 39 — 4 Tops, HB To 40 — Bits & Pieces. ADDS: G. Knight, Roger, Cameo, Pieces Of A Dream, H. Hancock, T. Pendergrass. LP ADDS: Temptations, R. Robbins, Staples Singers, A. Franklin, Tom Grant.

**WUFO — BUFFALO — DAVE MICHAELS, MD**  
HOTS: D. Ross/L. Richie, S. Lattisaw, C. Carlton, L. Graham, Commodores, D. Morgan, P. Hyman/M. Henderson, Pointer Sisters, B.B.&Q. Band, Al Jarreau, Dazz Band, Dynasty, Midnight Star, N. Cole, N. Straker Band. ADDS: L. Jackson, Ocean, V. Mason, Just Friends, Pure Energy, Shock, Sheree Brown, B. Preston & Syreeta, J. Wills, R. Winters & Fall, C. Weathers, One Way, Was (Not Was), Truth, Pure Platinum, Mel Carter. LP ADDS: A. Franklin, Miles Davis, Ebonee Webb, Temptations, Spyro Gyra, Brick, Stylistics, R. Robbins, E. Kendricks.

**WPAL — CHARLESTON — DON KENDRICKS, MD — #1 — D. ROSS/L. RICHIE**  
HOTS: R. James, D. Williams, Dynasty, B.B.&Q. Band, Bros. Johnson, P. Hyman/M. Henderson, Cameron, S.O.S. Band, West Street Mob, Al Jarreau, Evelyn King, T. Marie, Was (Not Was), D. Morgan, Bill Summers, G. Soccio, L. Jackson, Sister Sledge. ADDS: Linda Jones, Gwen McCrae, S. Turrentine, A. Meyers, T. Pendergrass, S. Mills, A. Franklin/G. Benson, B. Mason, Jean Knight, M. Zee Band, A. Stewart, B. Womack, Freedom Express, E. Starr. LP ADDS: R. Ayers, Was (Not Was), Funkadelic.

**WGIV — CHARLOTTE — JOANN GRAHAM, PD**  
HOTS: D. Ross/L. Richie, Evasions, B.B.&Q. Band, T. Marie, Brick, L. Graham, A. Meyers, C. Weathers, D. Morgan, Sister Sledge, Al Jarreau, L. Vandross, Afternoon Delight, E. King, Pointer Sisters, C. Carlton, P. Hyman/M. Henderson. ADDS: T. Pendergrass, Maze, Cameo, Dream Machine, West Street Mob, Bill Summers, B. Mason, B. Broom, L. Jackson. LP ADDS: Jean Carr, Staple Singers, Spyro Gyra, A. Franklin.

**WBMX — CHICAGO — PAM WELLES, MD**  
HOTS: Commodores, E. King, T. Marie, Rene & Angela, Pointer Sisters, Sylvester, Dynasty, C. Lynn, C. Carlton, R. Flack, E. Kendricks, R. Winters & Fall, R. Crawford, Brick. ADDS: A. Franklin/G. Benson, R. Laws, Elusion, Roger, S. Turrentine, S. Clarke/G. Duke, Winans, R. McDonald, Cameo, Evasions, J. Ross.

**WGCI — CHICAGO — STEVE HARRIS, MD**  
HOTS: E. King, Teena Marie, D. Laws, Aurr, R. James, C. Carlton, Unlimited Touch, S. Lattisaw, Rene & Angela, D. Morgan. ADDS: B.B.&Q. Band, Nick Straker Band, H. Alpert, R. James, R. Crawford, Afternoon Delights. LP ADDS: J. Carn, Heath Bros., Roy Ayers, Love Unlimited, K. Blow, Miles Davis. ADDS: 4 Tops, Roger, L. Vandross, Manhattans, Dazz Band, De Barges, R. Laws, T.T.F., L. Jones, Dynasty. LP ADDS: E. King, R. Flack, Joe Simon, Al Jarreau. ADDS: S. Turrentine, A. Franklin/G. Benson, B. Mason, The Time. LP ADDS: B. Bland, Midnite Starr, Ebonee Webb, Joe Simon.

**WCIN — CINCINNATI — MIKE ROBERTS, PD**  
HOTS: C. Carlton, Brick, T. Marie, Rene & Angela, L. Graham, Shalamar, E. King, Midnite Star, P. Hyman/M. Henderson, Pointer Sisters, Commodores, Atlantic Starr, Bros. Johnson. ADDS: D. Byrd, Maze, H. Alpert, Roger, Temptations, R. Laws, T. Pendergrass, A. Franklin/G. Benson, Dazz Band, 4 Tops, Omni. LP ADDS: Commodores.

**WJMO — CLEVELAND — ERIC STONE, PD**  
HOTS: S. Lattisaw, E. King, D. Laws, Rene & Angela, B. Wright, P. Hyman/M. Henderson, Shalamar, L. Graham, D. Morgan, C. Carlton, D. Ross/L. Richie, Vin Zee, Tavares, Raydio, Afterbach, Bill Summers, C. Khan, 4 Tops, Bits & Pieces. ADDS: Brick, B.B.&Q. Band, Hot Cuisine, Clay Hunt, A. Franklin/G. Benson, Logg. LP ADDS: R. Crawford. ADDS: West Street Mob, Tierra, Emotions, B. Mason, Jean Knight.

**WDKO — DENVER — KEVIN BROWN, MD**  
HOTS: T. Marie, E. King, L. Graham, R. Fields, C. Lynn, D. Morgan, R. James, Pointer Sisters, S. Lattisaw, F. Joli. ADDS: A. Franklin/G. Benson, S. Robinson, Cameo, R. Laws, K. Rogers. LP ADDS: K. Rogers, Afterbach, S.O.S. Band.

**WJLB — DETROIT — JOHN EDWARDS, MD — #1 — C. LYNN**  
JUMPS: 13 To 8 — D. Ross/L. Richie, 12 To 9 — P. Hyman/M. Henderson, 14 To 11 — D. Morgan, 17 To 14 — Tavares, 19 To 15 — Al Jarreau, 20 To 16 — Change, 21 To 17 — Manhattans, 22 To 18 — Bell & James, 23 To 20 — L. Jackson, 24 To 21 — C. Carlton, 28 To 22 — J. Carn, 29 To 23 — K. Roberts, 27 To 24 — H. Alpert, 32 To 26 — Raydio, 33 To 29 — S. Clarke/G. Duke, 36 To 30 — D. Williams, 37 To 31 — Q. Jones, 38 To 33 — C. Khan, 34 To 31 — Tierra, 39 To 36 — S.O.S. Band, 40 To 37 — High Gloss, LP To 38 — The Time, LP To 39 — Maze, LP To 40 — Dayton. ADDS: Graingers, Linda Jones, Bill Summers, C. Weathers, Roger, Wrecking Crew, S. Robinson. LP ADDS: R. James, Temptations, R. Robbins, Lee Oskar, Spyro Gyra.

**KMJQ — HOUSTON — ROSS HOLLAND, MD — #1 — D. ROSS/L. RICHIE**  
JUMPS: 9 To 2 — C. Carlton, 17 To 6 — E. King, 19 To 8 — Jacksons, 21 To 14 — Klique, 24 To 16 — C. Lynn, 23 To 20 — Pointer Sisters, 39 To 29 — P. Tosh, 40 To 32 — Rene & Angela. ADDS: R. Lewis, S. Clarke/G. Duke, L. Ritenour, Q. Jones, S. Turrentine, Aurr. LP ADDS: Fuse I, Maze.

**KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — C. CARLTON**  
HOTS: D. Ross/L. Richie, L. Graham, Pointer Sisters, Al Jarreau, S.O.S. Band, Raydio, P. Hyman/M. Henderson, L. Jackson, D. Williams. ADDS: Afterbach, Brick, N. Straker Band, B. Mason, 3rd World, S. Mills. LP ADDS: Al Jarreau, H. Alpert, B. Preston/Syreeta, D. Ross/L. Richie.

**KGHJ — LOS ANGELES — J.B. STONE, PD**  
HOTS: C. Carlton, D. Ross/L. Richie, E. King, Atlantic Starr, T. Gardner, T. Marie, D. Laws, Aurr, D. Morgan, L. Graham. ADDS: Revelation, Cameo, S. Robinson, A. Franklin/G. Benson, E. Starr. LP ADDS: B. Mason, J. Knight.

**WDIA — MEMPHIS — MARK CHRISTIAN, PD**  
HOTS: T. Marie, R. Cameron, R. James, D. Ross/L. Richie, Raydio, L. Graham, Shalamar, C. Carlton, Manhattans, Sister Sledge, S. Lattisaw, G. Jones, Dynasty, Atlantic Starr, P. Hyman/M. Henderson, Al Jarreau, Commodores, T. Gardner. ADDS: Afternoon Delights, Maze, Pointer Sisters, S.O.S. Band, The Time.

**WHRK — MEMPHIS — SHARON SMITH, PD**  
HOTS: Pointer Sisters, C. Carlton, B.B.&Q. Band, E. King, Brick, C. Lynn, L. Graham, D. Ross/L. Richie, Al Jarreau, R. James, Rene & Angela, D. Morgan, Manhattans, Commodores, T. Marie. ADDS: A. Franklin/G. Benson, R. Laws, Cameo, Afterbach, T. Pendergrass, Roger, Afternoon Delights, Q. Jones. LP ADDS: Maze, R. Robbins, Fatback, Rolling Stones, S. Turrentine, Vin Zee, The Time, Ebonee Webb, H. Alpert, Al Jarreau, D. Ross/L. Richie, A. Franklin, C. Mayfield.

**WEDR — MIAMI — GEORGE JONES, MD — #1 — C. CARLTON**  
JUMPS: Ex To 4 — Dayton, 10 To 5 — B.B.&Q. Band, 17 To 9 — Vin Zee, 18 To 10 — Klique, Ex To 12 — Brick, 19 To 14 — Graingers, 24 To 14 — Evasions, Ex To 27 — R. James, Ex To 26 — Peaches & Herb, Ex To 25 — Bill Summers, Ex To 24 — L. Vandross. ADDS: Imagination, K. Blow, T. Pendergrass, R. Robbins, B. Womack, J. Knight & Premium, Hot Cuisine, Gwen McCrae, Temptations. LP ADDS: A. Franklin, Ebonee Webb, B. Bland, Buddy Guy, Sheree Brown.

**WNHC — NEW HAVEN — JAMES JORDAN, MD**  
HOTS: T. Marie, D. Ross/L. Richie, Manhattans, Commodores, E. King, C. Carlton, Rene & Angela, D. Morgan, Suzi Q, B.B.&Q. Band, L. Graham, S. Lattisaw, C. Lynn, N. Straker Band, Dynasty, R. James, F. Joli, Al Jarreau, Afternoon Delights. ADDS: G. Knight, S. Mills, Q. Jones, R. Winters & Fall, A. Franklin. LP ADDS: A. Franklin.

**WRKS-FM — NEW YORK — BARRY MAYO, ASST. PD — #1 — D. ROSS/L. RICHIE**  
HOTS: E. King, F. Joli, T. Marie, S. Lattisaw, C. Lynn, Rene & Angela, N. Straker Band, F. Smith, B.B.&Q. Band, Rick James, Pointer Sisters, Shalamar, Dynasty, Commodores. ADDS: R. James, Kid Creole, D. Byrd, J. Ross, 4 Tops.

**WWRL — NEW YORK — WANDA RAMOS, MD**  
HOTS: J. Carn, R. Crawford, Manhattans, H. Alpert, D. Ross/L. Richie, Commodores, S. Clarke/G. Duke, Hot Cuisine, L. Graham, E. Kendricks, N. Straker Band, P. Hyman/M. Henderson, A. Franklin/G. Benson, D. Byrd, D. Valentin, Logg, N. Cole, C. Carlton, L. Vandross, Tavares. ADDS: H. Mason, 4 Tops, S.O.S. Band, T. Davis, Pure Energy, Tierra, H. Hancock, A. Prysock. LP ADDS: G. Knight, Manhattans, A. Franklin.

**WYLD-FM — NEW ORLEANS — JAMES ALEXANDER, MD — #1 — S. LATTISAW**  
HOTS: P. Hyman/M. Henderson, Al Jarreau, Atlantic Starr, L. Graham, D. Ross/L. Richie, Pointer Sisters, T. Marie, Commodores, Rene & Angela, Emotions. ADDS: S. Mills, Tierra, L. Vandross, B.B.&Q. Band, R. Robbins, Klique, T. Pendergrass.

**WRAP — NORFOLK — JIMMY WILLIAMS, MD**  
HOTS: C. Carlton, D. Ross/L. Richie, P. Hyman/M. Henderson, Commodores, Manhattans, L. Graham, S. Lattisaw, Shalamar, R. Cameron, Rene & Angela. ADDS: West Street Mob, T. Pendergrass, Q. Jones, D. Williams, Sister Sledge, Emotions, Klique, Afterbach, Millie Jackson, S. Mills.

**WOKB — ORLANDO — BRETT LEWIS, PD — #1 — C. CARLTON**  
HOTS: T. Marie, L. Graham, R. James, Atlantic Starr, Brick, D. Ross/L. Richie, D. Morgan, Cameron, E. King, Pointer Sisters, Manhattans, S.O.S. Band. ADDS: A. Franklin/G. Benson, Maze, B. Mason, T. Pendergrass, S. Mills. LP ADDS: A. Franklin, Ebonee Webb, S.O.S. Band.

**WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — T. MARIE/E. KING**  
HOTS: D. Ross/L. Richie, L. Graham, Commodores, C. Lynn, B.B.&Q. Band, D. Morgan, C. Carlton, P. Hyman/M. Henderson, Jacksons, Raydio, West Street Mob, Midnite Star, S. Lattisaw, R. James, Vin Zee, Rene & Angela, Al Jarreau, N. Pointer, R. Cameron, N. Cole, Manhattans, Pointer Sisters. ADDS: T. Pendergrass, C. Mayfield, C. Jackson, Linda Jones, Sparque, E. Williams. LP ADDS: G. Knight, Stylistics, A. Franklin.

**WLE — RALEIGH — CAESAR GOODING, MD**  
HOTS: E. King, Commodores, C. Carlton, T. Marie, D. Ross/L. Richie, R. James, D. Morgan, Pointer Sisters, S.O.S. Band, Rene & Angela. ADDS: Gwen McCrae, T. Pendergrass, Roger, Vicki Sue Robinson, Evasions, K. Blow. LP ADDS: Ebonee Webb, A. Franklin, Spyro Gyra, Millie Jackson, R. Robbins, Temptations.

**WENZ — RICHMOND — PAUL CHILDS, PD — #1 — EVELYN KING**  
JUMPS: 10 To 3 — T. Marie, 9 To 4 — L. Graham, 13 To 7 — D. Ross/L. Richie, 11 To 8 — C. Carlton, 12 To 9 — Commodores, 16 To 10 — Pointer Sisters, 26 To 15 — R. James, 20 To 16 — Shalamar, 21 To 14 — Al Jarreau, 25 To 19 — Rene & Angela, 24 To 20 — West Street Mob, 27 To 23 — D. Morgan, HB To 24 — Brick, HB To 25 — Dynasty, HB To 28 — Evasions, HB To 30 — B.B.&Q. Band. ADDS: Roger, Temptations, D. Byrd, Sequence, Cameo, Hot Cuisine, The Time, J. Knight. LP ADDS: B.B.&Q. Band, Pointer Sisters, S.O.S. Band, Rene & Angela.

**KMJM — ST. LOUIS — DICK EDWARDS, PD — #1 — D. ROSS/L. RICHIE**  
HOTS: F. Smith, C. Carlton, Commodores, R. Fields, K. Rogers, L. Graham, T. Gardner, K. Carnes, R. James, D. Williams, Pointer Sisters, E. King, Air Supply, Afternoon Delights, T. Marie, S. Lattisaw, Al Jarreau. ADDS: Shalamar, R. James, 4 Tops.

**KSOL — SAN FRANCISCO — BERNIE MOODY, PD — #1 — E. KING**  
JUMPS: 15 To 11 — Dynasty, 16 To 13 — R. James, 23 To 19 — Tierra, 29 To 20 — Evasions, 25 To 21 — Brick, 33 To 29 — Temptations. ADDS: T. Pendergrass, Cameo, S. Mills, S. Clarke/G. Duke.

**WSOK — SAVANNAH — JAY BRYANT, MD — #1 — D. ROSS/L. RICHIE**  
JUMPS: 5 To 2 — Brick, 7 To 4 — N. Cole, 10 To 5 — B.B.&Q. Band, 12 To 6 — G. Knight, 15 To 9 — Al Jarreau, 20 To 10 — N. Straker Band, 22 To 12 — S. Mills, 20 To 17 — L. Vandross, 24 To 20 — 4 Tops, 27 To 21 — Hot Cuisine, 28 To 22 — Ebonee Webb, HB To 25 — Strikers, HB To 26 — Cameo, HB To 29 — RJ's Latest Arrival, HB To 30 — E. Mercury. ADDS: T. Pendergrass, Gwen McCrae, West Street Mob, A. Franklin/G. Benson, Maze, R. Robbins. LP ADDS: R. Robbins, A. Franklin, Spyro Gyra, B. Bland.

**WWD — SUMTER — BARBARA TAYLOR, PD**  
HOTS: E. King, D. Morgan, P. Hyman/M. Henderson, Brick, Al Jarreau, D. Williams, B.B.&Q. Band, D. Ross/L. Richie, C. Weathers, D. Byrd. ADDS: Pieces Of A Dream, Sadane, Gwen McCrae, Roger, J. Knight & Premium, Woods Empire, Ritz, L. Vandross, R. Laws. LP ADDS: Al Jarreau, A. Franklin, Spyro Gyra, Rene & Angela.

# JAZZ

## ON JAZZ

**THEY CALL IT STORMY MONDAY** — In this world of increasingly tighter radio formats, it's getting tough to find a radio show with a personality. Yet, for the last three years, WBAI in New York has given ne'er-do-wells **James Brown** and **David Jackson** free rein to start their listeners' week off with a mixed bag of jazz, blues, R&B and ethnic music. Entitled *Stormy Monday*, the weekly three-hour "improvised turntable" format they employ gives Msrs. Brown and Jackson a chance to philosophize, sing, preach the healing powers of music and otherwise foam at the mouth while delivering a broad amalgam of music from **James Booker** to **Pharoah Sanders**. To our ears, the results are unmatched by any other program on the New York dial, and the reason has as much to do with the DJs as it does with their broad selection of music. Aside from hosting *Stormy Monday*, Brown is an accomplished musician who also hosts a nightly jazz program on Newark, N.J.'s public radio station, WBGO. Jackson is a freelance writer whose projects have ranged from a recent profile of poet **Ed Sanders** in the *Village Voice* to a scholarly treatise on ethno-musicology entitled *Ancestor Worship and the Art of Record Collecting*. Between the two, they leave hardly a stone unturned in their quest for an invigorating and unpredictable program. Initially a spin-off of a weekly program called *A Taste of the Blues*, the show's original format included a third host and a stronger emphasis on blues. "A lot of people still see it as a blues show," Jackson told us. "The blues as a philosophy is part of *Stormy Monday*, but that's not what the show is about per se. We try not to have any focus. We even try to play stuff we don't like." But



**JAZZ FEST** — A pair of formidable trumpet men, **Freddie Hubbard** (l) and **Allen Vizzutti** exchanged greetings during their recent appearances at the first Santa Barbara Jazz Festival.

playing things they don't like is made difficult by the fact that they draw the program's music from their combined personal collections, which gives the show a heavy vintage soul emphasis. "We'd play more new product if we had it," said Jackson, a surprising remark when one considers how frequently record companies complain that there is no place for them to take new product. But the music is only one facet of *Stormy Monday*. Jackson and Brown employ preacher personas and church parodies to boost the healing power of music, frequently singing and chanting in a gospel style. "We just started goofing around with a mock sermon one time," recalled Jackson, "and **Chris Albertson**, the writer, called and said he'd taped it. From that point on, we started doing it more and more. As far as I'm concerned, I can sing as well as **Nick Ashford**. Now if I could sing like **Al Green**, that would be something." With the show firmly established, Jackson and Brown are eyeing bigger game. A *Stormy Monday* party on Sept. 26 will be the vehicle for an auspicious announcement. "We're coming out as a country," revealed Jackson, who added that the party will also be "a chance to meet some girls." Presently looking for "a small island somewhere," Jackson makes it clear that *Stormy Monday* already has the necessary components to create a successful nation. "We're already an imaginary country located somewhere between a dirty mind and a pure heart," he said.

**THIS FORMAN WORKS OVERTIME** — With a string of "Alto Madness" discs to his credit, saxophonist **Richie Cole** is no longer the young rabbit of the bebop scene. Should proof of Cole's success be required, one need only look at the lines outside the Village Vanguard whenever he's in New York. But the final proof of Cole's emergence as a bandleader is becoming obvious as his unit introduces new and upcoming players to the listening public. One such musician is guitarist **Bruce Forman**. After three years with Cole's band, Forman is beginning to carve out his own niche as a solo artist. While his first album, "Coast To Coast" on the Choice label, gave him a chance to stretch out, his forthcoming "River Journey" on Muse focuses more on the San Francisco native's talents as a leader. "A good leader is a guy who puts the musicians in a good place to be themselves," Forman recently told us. He also gives much credit for his album to co-producer Cole. "Richie is the person I could trust to be in the booth with the engineer," said Forman, "and I knew he wouldn't put a damper on me when it came time to mix the record or pick the tunes and musicians. He's unbelievable. I've never seen a leader so giving with his musicians." Despite becoming a solo attraction, Forman makes it clear that he has no desire to quit working with his mentor. "Right now my future is pretty wide open," reflected the guitarist. "But working with Richie takes precedence."

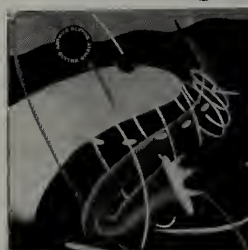
**A MESSAGE FROM DENMARK** — The prices in Copenhagen may be steep, but they sure know how to make jazz musicians feel at home. In the last 20 years, that city has replaced Paris as the expatriate jazzers' capital of the world, with the likes of **Thad Jones**, **Dexter Gordon**, **Duke Jordan** and **Kenny Drew** making the city their homebase. The steady stream of engagements those musicians are able to get has frequently kept them away from our shores once they're established. With this in mind, we didn't miss the opportunity to catch a few words with arranger **Ernie Wilkins** when he recently came to New York to visit his family. In the two years since he's been away, Wilkins has been working as a guest soloist with various bands around Europe, and organizing and writing for his own 13-piece group, **The Almost Big Band**. Their debut album on the Storyville label exhibits the same fluid grace and drive that has marked Wilkins' work for **Harry James**, **The Basie Orchestra** and **The Tommy Dorsey Orchestra**. Happily, Wilkins informs us that a second LP, produced by pianist **Drew**, will later be released on Drew's own Matrix label. Unfortunately, the size of the group has made it difficult to tour, and Wilkins has had to make the bulk of his appearances as a guest soloist with bands and radio orchestras throughout Europe. But he does hope to be able to change that. "It's really a great group," he told us. "I think we have some great players, and I'd love to get the band out there." Although Wilkins has a great love for Denmark and looks forward to a continued success in Europe, he did admit that he misses certain things about the U.S. "The audiences over in Europe are really something," said Wilkins. "But I don't care what anybody says — there's no audience in the world as knowledgeable and appreciative as the one in New York." Thank you, Ernie!

fred goodman

## TOP 40 ALBUMS

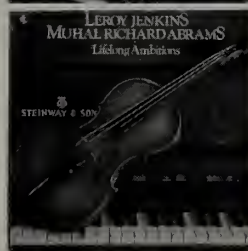
	Weeks On Chart	8/22	Chart		Week On Chart	8/22	Chart
1	1	6		21	21		
2	2	18		22	20	15	
3	3	11		23	32	31	
4	4	17		24	25	19	
5	5	20		25	17	14	
6	6	21		26	---	1	
7	7	12		27	27	26	
8	8	8		28	30	3	
9	9	42		29	23	13	
10	10	13		30	28	17	
11	11	4		31	33	2	
12	12	4		32	31	30	
13	13	5		33	29	13	
14	14	2		34	35	6	
15	15	6		35	34	27	
16	16	7		36	26	12	
17	17	5		37	37	17	
18	18	4		38	36	7	
19	19	2		39	38	21	
20	20	12		40	40	16	

## JAZZ ALBUM PICKS



**BLYTHE SPIRIT** — Arthur Blythe — Columbia FC 37427 — Producers: Arthur Blythe and Jim Fishel — List: None

The unique group voicings that have always been a trademark of saxophonist Arthur Blythe's recordings come to maturation on this disc. Though his own vibrant tone has always been easily identifiable, it's rare when a back-up band can elicit this kind of listener recognition. Aside from Blythe's usual recording cohorts, keyboardist Amina Claudine Myers finally gets recorded by a major label, and the broad selection of tunes makes this a real tour de force.



**LIFELONG AMBITIONS** — Leroy Jenkins & Muhal Richard Abrams — Black Saint BSR 0033 — Producer: Giovanni Bonandrini — List: 11.98

Pianist and AACM founder Muhal Richard Abrams renews his longstanding relationship with violinist Leroy Jenkins on this adventurous duet session. Jenkins continues to be one of the handful of jazz violinists attempting to stretch the instrument's role in improvisational ensembles, and his approach features a deft manipulation of the instrument's frequently overlooked percussive properties.



**FOR STU** — Barry Altschul — Soul Note SN 1015 — Producer: Barry Altschul — List: 11.98

The effusive drumming of Barry Altschul should be well known to fans of Bob James, Anthony Braxton and Sam Rivers. A consummate technician and master of swing, Altschul again proves here that he has the sensitivity to direct and push an ensemble without causing the disbalance that frequently results when percussionists come to the fore. A strong quartet features bassist Rick Rozie, pianist Anthony Davis and trombonist Ray Anderson.



# INTERNATIONAL

## INTERNATIONAL DATELINE

### Argentina

**BUENOS AIRES** — There is plenty of gossip in the trade about distribution deals and closing of pressing plants. Although no official information could be obtained, there is talk about negotiations regarding the possibility of EMI starting to distribute the PolyGram product. Another of the deals would involve CBS and indie producer **sunclon**, a specialist in Paraguayan music. As we have reported before, RCA is distributing Microfon, effective since July, and CBS is distributing Interdisc.

Argentina is becoming an exporter of V-advertised-records know-how. The first album released by Peruvian TV Channel 5 (Panamericana Television) under a plan revised and blueprinted after the operation of ATC Records in Buenos Aires has reached the top of the charts in that country, according to reports. **German Klein**, manager of the ATC division in Buenos Aires, told **Cash Box** that there are several other TV plants in Latin American countries like Chile and Colombia that are interested in the experience and technology applied by ATC in Argentina, which is different from the techniques used by K-tel worldwide and the TV Globo Brazilian project. One of the main points is the partnership established between the TV plant and as many record producers as needed or interested, which means an enlargement of the market instead of a substitution. Klein stressed that the TV division dealing with records has to remain small and its structure triangular (management-promotion-A&R) to maintain low cost and profitability. Under these principles, there should be high chart penetration and money available for the development of new artists and the release of classical music recordings and albums of high quality but less market appeal.

**Alberto Caldello**, commercial director of EMI, returned from a trip to the U.S. and started a series of visits to dealers in the provinces. He told **Cash Box** that a new **Queen** album is expected to appear in March 1982 and that their latest LP, "The Game," is still selling very strongly.

PolyGram hosted a party at the Automovil Club to introduce an album recorded by **Los Arroyenos** and **Zamba Quipildor**, tagged "Los Forjadores de la Patria." The record is devoted to the most important names in the history of this country, with folk rhythms. **miguel smirnoff**

### Germany

**MUNICH** — Teldec Records has just acquired two new labels from the U.K. — **Laurie Dunn's** Statik Records and **Jive Records**. . . In the meantime, Metronome Records of Hamburg acquired the Safari and Vanguard labels, which include rights to acts like **Toyah** and catalog by **Joan Baez**, **Alphonse Mouzon** and **Country Joe McDonald**. . . **Peter Zumsteg**, former owner

of Good News Management in Zurich, has started a new label called The Swiss Connection.

**Ralph Siegel's** Jupiter Records in Munich has been grabbing all local new wave bands and is offering a special new wave package for the summer sales season . . . **K-tel** and **Arcade**, meanwhile, have been approaching the summer season in a different manner, relying on heavy TV ordering to generate sales. Both companies, traditionally specializing in compilations, are also experiencing success with more cohesive packages.

With albums out by **Pat Benatar** and **Blondie**, Ariola is planning a special promotion campaign for its Chrysalis licensee . . . **Jim Steinman** has also been the subject of a major promotional push by his label, CBS.

On Sept. 24, the Saarlandische Rundfunk will present its Golden Europa awards to the most successful charting acts in the land. **Katja Ebstein**, **Udo Jurgens**, **Boney M.** and **Robert Palmer** are set to receive awards during the event, which will be broadcast on German TV. **Helen Schneider** and **Stefan Waggershausen** will also be honored. **gerhard augustin**

### Italy

**MILAN** — Following the authors and the composers, the record producers are also collecting themselves in an association (API) to protect their rights. One of the organization's promoters, **Roberto Dane**, announced it will begin operations next month and will include most of the record producers in Italy.

After a long period of absence from the record scene, **Rosanna Fratello** has signed with Durium. On this label, she has just released a single, "Schiaffo" . . . The **Quartetto Cetra** vocal group, which is celebrating 40 years of activity, released a new single on Belmusic label, distributed by Ri-Fi.

A group of private Italian radio stations staged a black out on broadcasted music to protest against the new disposals in the matter of copyright introduced by the Italian Authors and Publishers Society (SIAE). A meeting to discuss the questions between the radio stations and SIAE has been planned for the end of the summer.

Mia Records has started a new jazz series, called Jazz 80. First release is an album by the **Algemona Quintet**. In the meantime, the company has moved to the new address of V. le Mazzini 19, in Rome.

The cast of the eight edition of the Singers/Songwriters Review, which will take place in Sanremo from Sept. 1-5, has been announced. Among the artists scheduled are **Leo Ferre**, **Lluis Llach**, **Giorgio Gaber**, **Paolo Conte**, **Paolo Pietrangeli** and **Roberto Vecchioni**.

**marlo de lulgi**

## BPI Struggles To Reinforce Public Confidence After Tape Tax Setback

(continued from page 14)

ago, the majors have not managed to absorb the independents or their successful acts. One reason for the strength of the independent scene must surely be that yesterday's consumer has become today's composer, artist or entrepreneur. The disaffection of one side of the retail counter has now grown to join the other.

The government denial to initiate a tape tax must seem by many to be the latest in a series of setbacks suffered by the industry, but what really needs to be understood is that the industry has a very real and sustained problem with its public image. To the kid on the street, with his cassette machine or the adult at home with a music center, the way that the BPI has presented itself through the press and TV cannot fail to seem high-handed and autocratic. The BPI, if it is to turn the tide on feeling about the tape tax and, more generally, to garner public understanding of the workings of the industry, must be more open with its information. It must justify its assertion that the industry loses one million pounds (\$1.8 million) per day through home taping. It must also take more care to explain to the public how the industry is hard-up when, in the same paper the same day, they can read of an Elton John or a Paul McCartney whose income is measured in millions.

The BPI has not allowed for any possibility of debate in its official announcements on the effects of home taping, who does it, when, why or to the long term effects on the industry. The owner of a record, LP or single, who copies the music onto tape for use in his or her car or portable machine is technically in breach of copyright, yet it seems unfair to suggest that the consumer should buy a prerecorded cassette, especially when retailers often sell tapes at a higher price than discs, despite manufacturers bringing the two prices into line. Surely a tape tax that dissuaded people from enjoying music at all possible places at all possible times would, in the long run, have negative effect on buying habits.

To the consumer, home taping some piece of music for long-term use is surely not that attractive — the marketing men have long since been aware of the emotive qualities of the possession of a record sleeve. The public will always want to hear music, but as the Government Green Paper stated it could be possible that there will be a massive change in how they get to hear it and where the record industry will derive its income.

There can surely be no suggestion that the record or tape as we know it (or its future derivations) will disappear. What does seem threatened is the ability of the

industry to convince the public that the traditional way of purchasing music is still the best. The majors may find their record divisions becoming unprofitable and, therefore, choose to leave the industry; all of which would be sad because the problem is basically a lack of willingness or ability on behalf of the industry to tell about what it does best.

Yet the market is not unresponsive. Retail chain HMV recently re-launched its Manchester store and with concise marketing and advertising, a well-arranged shop floor and a helpful staff, it has a turnover level that has settled at 50% above the levels of the old store.

The chain's own research indicates that this is through selling more product to old customers and through creating new customers, not simply grabbing a bigger share of the same market.

The problems facing the U.K. industry are fundamental and seem to run around its inability to sell itself rather than its product. The solution would seem to be one that has been handed out within the industry a thousand times.

## REO Speedwagon Tops July CRIA Certifications

**TORONTO** — A triple platinum certification for Epic recording group REO Speedwagon's "Hi Infidelity" LP topped the July awards of the Canadian Recording Industry Assn. (CRIA). Signifying sales of 300,000 units overall, REO's certification followed by one month the recognition of Liberty recording artist Kenny Rogers' "Greatest Hits" LP as the eighth million selling album in Canadian history.

Following REO's LP, six others qualified for platinum status (100,000 units) and eight qualified for gold (50,000 units), while three singles went gold (75,000 units).

Platinum LPs for July included "Hard Promises" by Tom Petty and the Heartbreakers on MCA; and Sheena Easton's self-titled debut, "Juice" by Juice Newton, "Never For Ever" by Kate Bush, Kim Carnes' "Mistaken Identity" and Anne Murray's "Where Do You Go When You Dream," all on Capitol.

Gold LPs for July included Gino Vanelli's "Nightwalker," Gary U.S. Bonds' "Dedication" and Billy Squier's "Don't Say No" on Capitol; Ozzy Osbourne's "Blizzard Of Ozz" and Jim Steinman's "Bad For Good" on CBS; "Waiata" by Split Enz on A&M; "Head On" by Toronto on A&M; and Air Supply's "The One That You Love" on PolyGram.

Gold singles for July included "Bette Davis Eyes" by Kim Carnes and "Morning Train" by Sheena Easton on Capitol, and "Il est Parti" by Francesca on Disques Ciel.

## INTERNATIONAL BESTSELLERS

### Argentina

- TOP TEN 45s**
- 1 Tu Me Prometiste Volver — Pinpinella — CBS
  - 2 Todo Fuera Del Amor — Air Supply — Microfon
  - 3 Hoy He Empezado A Quererte — Dyango — EMI
  - 4 Super Snooper — The Oceans — CBS/AMI
  - 5 Quieres Pasar La Noche — Village People — RCA
  - 6 Los Ojos De Bette Davis — Kim Carnes — EMI
  - 7 Tu Para Mi — Franco Simone — Microfon
  - 8 Tu Voz — Pornada — RCA
  - 9 Hombre Del Espacio — Sheila & B. Devotion — Microfon
  - 10 Los Frenos — Kurtis Blow — PolyGram

- TOP TEN LPs**
- 1 Tango — Placido Domingo — PolyGram
  - 2 Esencia Romantica — M.M. Serra Lima y Los Panchos — CBS
  - 3 Parchis Vol. 3 — Los Parchis — Tonodisc/ATC
  - 4 Star Show Special — various artists — Interdisc/ATC
  - 5 Los Exitos Del Inverno — various artists — Microfon
  - 6 Menuedo — Menuedo — Interdisc/ATC
  - 7 Pensar En Nada — Leon Gieco — Music Hall
  - 8 In Concert — Creedence Clearwater Revival — RCA
  - 9 La Esperanza — Richard Clayderman — Tonodisc/ATC
  - 10 De Nina A Mujer — Julio Iglesias — CBS

—Prensario

### Germany

- TOP TEN 45s**
- 1 Bette Davis Eyes — Kim Carnes — EMI
  - 2 Stars On 45, Vol. II — CNR
  - 3 Oh No No — Bernie Paul — Ariola
  - 4 Dance Little Bird — Electronica's — Philips
  - 5 Flieg nicht so hoch, mein kleiner Freund — Nicole — Jupiter
  - 6 Chequered Love — Kim Wilde — RAK
  - 7 You Drive Me Crazy — Shakin' Stevens — Epic
  - 8 Kids In America — Kim Wilde — RAK
  - 9 Stars On 45 — CNR
  - 10 Lieb mich ein letztes Mal — Roland Kaiser — Hansa

- TOP TEN LPs**
- 1 Kim Wilde — RAK
  - 2 Stars On Long Play — Stars On 45 — CNR
  - 3 Face Value — Phil Collins — WEA
  - 4 Mistaken Identity — Kim Carnes — EMI
  - 5 This Ole House — Shakin' Stevens — Epic
  - 6 Red Skies Over Paradise — Fischer-Z — Liberty
  - 7 Computerwelt — Kraftwerk — Kling Klang
  - 8 Ideal — IC
  - 9 Stinker — Marius Muller-Westernhagen — Warner Bros.
  - 10 Magnetic Fields — Jean-Michel Jarre — Polydor

—Der Musikmarkt

### Italy

- TOP TEN 45s**
- 1 Canta Apress'A'Nule — Edoardo Bennato — Ricordi
  - 2 (Out Here) On My Own — Nikka Costa — CGD
  - 3 Enola Gay — Orchestral Manoeuvres in the Dark — Dindisc
  - 4 Chi Fermera La Musica — Pooh — CGD
  - 5 Donatella — Rettore — Ariston
  - 6 Semplice — Gianni Togni — CGD/Paradiso
  - 7 L'Artigliano — Adriano Celentano — CGD/Clan
  - 8 In The Air Tonight — Phil Collins — Atlantic
  - 9 Plu Su — Renato Zero — Zerolandia
  - 10 La Strada Brucla — Alan Sorrenti — CBO

- TOP TEN LPs**
- 1 Strada Facendo — Claudio Baglioni — CBS
  - 2 Lucio Dalla (Q-Disc) — Lucio Dalla — RCA
  - 3 Making Movies — Dire Straits — Vertigo
  - 4 Icaro — Renato Zero — Zerolandia
  - 5 Val Mo — Pino Daniele — EMI
  - 6 Notte Rosa — Umberto Tozzi — CGD
  - 7 Le Mie Strade — Gianni Togni — CGD/Paradiso
  - 8 Deus — Adriano Celentano — CGD/Clan
  - 9 Estasi Clamorosa — Rettore — Ariston
  - 10 Metropolis — Francesco Guccini — EMI

—Musica E Dischi

# COIN MACHINE

## Rock-Ola, Namco Announce Video Game Licensing Pact

CHICAGO — In a surprise move, Rock-Ola Manufacturing Corporation of Chicago and Namco Ltd. of Tokyo, Japan, announced that the two firms have agreed to a "close collaboration in the area of video game licensing." According to a Rock-Ola spokesman, this leading Japanese creator of video games is to supply Rock-Ola with an undisclosed number of top video games annually, which Rock-Ola will manufacture and market on an exclusive basis in the U.S. and Canada. Additional marketing rights are to be granted to an unspecified number of other international coin machine markets.

The accord was reached in principle in May of this year when Dr. David R. Rockola, senior vice president-marketing, met in Japan with Namco's founder and president Masaya Nakamura, its director of international marketing Hideyuki Nakajima, and other top Namco executives. According to Dr. Rockola, who personally initiated his company's initial contact with Namco during last year's Japanese Amusement Machine Show, "The newly established relationship between Namco and Rock-Ola is a most favorable development and one which is bound to have a profound impact both on Rock-Ola's competitive position as a newly established producer of video games, as well as on the industry as a whole.

"It became readily apparent to me, from my initial contact with Namco, that there is a natural affinity between the two companies, which explains in part why we were able to reach an agreement in the area of future video game licensing as quickly as we did — an event which was totally unanticipated

### Williams Posts Record 3rd Qtr. Revenues, Profits

CHICAGO — Williams Electronics, Inc. reported record revenues and earnings for the third quarter ended June 30. Revenues increased 104% to \$48,976,000 from \$24,046,000 in the third quarter of 1980, resulting in pro forma net income of \$7,246,000, or \$1.45 a share, as compared to \$1,945,000, or 39 cents a share, in the similar period last year — an increase of 272%.

Nine month revenues for the period ended June 30 were \$111,081,000 as compared to \$67,824,000 in 1980. Pro forma net income for the nine-month period rose 172% to \$14,012,000, or \$2.80 a share, against \$5,135,000, or \$1.03 a share, for the comparable period last year.

Both the third quarter and nine-month pro forma presentations, which are necessary to show the results of the company's operations independent of XCOR International Inc., its parent until May 29, 1981, eliminate allocated parent corporate expenses and present federal income tax provisions as if the company had filed its own consolidated federal income tax returns.

In announcing the results, Williams president Michael Stroll indicated that the company's earnings in the third quarter exceeded earnings Williams reported for the six-month period ended March 31, 1981. Stroll also stated that the company is enjoying the continued demand for its "Defender" video game, revenues of which have exceeded those of the second quarter, but is feeling the industrywide softening in the demand for pinball games during the third quarter.

Williams Electronics, Inc. is engaged in the design, manufacture, and sale of coin-operated amusement games, principally electronic video and pinball games.



**NEW LICENSING PACT** — Rock-Ola Manufacturing Corp. and Namco of Japan recently announced a licensing pact under which Rock-Ola will market Namco video games in the U.S. Pictured at Namco headquarters in Tokyo are (l-r): Hideyuki Nakajima, Namco's director of international marketing; Dr. David Rock-Ola; and Masaya Nakamura, Namco's chairman and founder.

by otherwise knowledgeable industry sources."

#### A Lot In Common

Dr. Rockola continued by pointing out that Namco and his own organization shared much in common: "This leading Japanese operating company and creator and manufacturer of many of the world's most successful video games is truly the personification of its owner and founder, Masaya Nakamura, who not only has established a major and most successful enterprise within the international coin machine industry, but whose influence has been substantial, both within the borders of his own native Japan, as well as literally in all of the other major coin machine markets of the world. Names like 'Galaxian' and 'Pac-Man' — all outstanding games developed by Namco — have become household words among the video entertainment-loving public throughout the world. During my father's early career in the

'30s, similar game successes were achieved with such pinball machines as 'Jig Saw' and 'World Series', whose production runs of over 55,000 games each startled the emerging coin machine industry of its day.

"Like my father, David C. Rockola, who is still active as chairman of our own company, Mr. Nakamura began his illustrious career on the operating side of the business. I recently learned that Mr. Nakamura's first contact with Rock-Ola was in the difficult years after the war, when our phonographs were among the first pieces

of amusement equipment operated by him. It was most gratifying for me to personally be told by this acknowledged statesman of our industry that even in those early days, Rock-Ola had the reputation of being the finest and most reliable jukebox. Namco is still one of Japan's largest operating companies and this undoubtedly explains in part its enviable track record and propensity to develop and introduce in recent years many of the world's most successful video games. It is interesting to note," added the Rock-Ola sales executive, "that Namco, like Rock-Ola, is still a privately held company — something which is indeed a rare commodity in this age of impersonal conglomerates and multi-nationals."

In finalizing his comments concerning the historical and philosophical similarities which helped pave the way for cooperation between the two companies in the area of video game design, Dr. Rockola continued, "It has been brought to our attention by top Namco executives that Rock-Ola's swift and determined legal action directed to combat video game plagiarism and in defense of its own video game copyrights did not go unnoticed by Namco management. Both in his capacity as president of Namco and as chairman of the Japan Amusement Trade Assn., Mr. Nakamura has taken an extremely active role in attempting to establish a new international code of ethics governing the protection of new and original video games. In my opinion

(continued on page 35)

### Restraining Order Issued In Atari Infringement Suit

SUNNYVALE — General Computer Corporation, Boston, has been temporarily restrained from manufacturing, advertising or selling its product, "Super Missile Attack", billed as an "enhancement" to "Missile Command", an Atari, Inc. coin-operated video game, Atari said. The restraining order was granted in conjunction with a suit (Cash Box, Aug. 22) brought by Atari, charging the defendant infringed and diluted Atari's copyrights and trademarks and engaged in unfair competition.

Atari's suit asked for \$5,000,000 in punitive and exemplary damages from the Boston corporation and each of its two principals, as well as all profits from the sales of the products, legal fees and court costs.

#### 'Major Success'

"Judge Keeton's order represents a major success in Atari's continuing fight to protect the millions of dollars it spends to develop products like Missile Command," said Frank Ballouz, vice president of marketing for Atari's Coin-Operated Games Division. "We are committed to using every legal tool available to us to guard our creative output and maintain the integrity of our trademarks and copyrights."

The temporary restraining order will remain in effect at the discretion of the judge in the case, Robert E. Keeton of the United States District Court, District of Massachusetts. A hearing on Atari's request to grant a preliminary injunction in the case is scheduled for Aug. 25 in that court.

## THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. HOLD ON TIGHT ELO (Jet/CBS ZS5 02408)
2. STEP BY STEP EDDIE RABBITT (Elektra E-47174)
3. THE BEACH BOYS MEDLEY (Capitol P 5030)
4. FOR YOUR EYES ONLY SHEENA EASTON (Liberty P 1418)
5. I COULD NEVER MISS YOU (MORE THAN I DO) LULU (A&A AF-7006)
6. DRAW OF THE CARDS KIM CARNES (EMI America 8087)
7. SUPER FREAK (PART I) RICK JAMES (Gordy/Motown G 7205F)
8. ARTHUR'S THEME (BEST THAT YOU CAN DO) CHRISTOPHER CROSS (Warner Bros. WBS 49787)
9. THE NIGHT OWLS LITTLE RIVER BAND (Capitol P-A-5033)
10. I'VE DONE EVERYTHING FOR YOU RICK SPRINGFIELD (RCA PB-12166)

## TOP NEW COUNTRY SINGLES

1. I LOVE YOU A THOUSAND WAYS JOHN ANDERSON (Warner Bros. WBS 49772)
2. SOMETIMES I CRY WHEN I'M ALONE SAMMI SMITH (Sound Factory S.F. 446)
3. WHAT IN THE WORLD'S COME OVER YOU TOM JONES (Mercury 76115)
4. TAKE ME AS I AM (OR LET ME GO) BOBBY BARE (Columbia 18-02414)
5. BIG LIKE A RIVER TENNESSEE EXPRESS (RCA PB-12277)
6. ENOUGH FOR YOU BRENDA LEE (MCA 51154)
7. CAN'T HELP FALLING IN LOVE WITH YOU SLIM WHITMAN (Epic/Cleveland Int'l. 14-02402)
8. NEVER BEEN SO LOVED (IN ALL MY LIFE) CHARLEY PRIDE (RCA PB 12294)
9. SLEEPIN' WITH THE RADIO ON CHARLY McCLAIN (Epic 14-02421)
10. GRANDMA'S SONG GAIL DAVIES (Warner Bros. WBS 49790)

## TOP NEW B/C SINGLES

1. SUPER FREAK (PART I) RICK JAMES (Gordy/Motown G 7205F)
2. FREEWAY PEACHES & HERB (Polydor/PolyGram PD 2178)
3. WHEN SHE WAS MY GIRL THE FOUR TOPS (Casablanca NB 2336)
4. A LITTLE BIT OF JAZZ THE NICK STRAKER BAND (Prelude PRL 8034)
5. NEVER TOO MUCH LUTHER VANDROSS (Epic 14-02490)
6. WIKKA WRAP THE EVASIONS (SAM S-12339)
7. DO YOU LOVE ME? PATTI AUSTIN (Qwest/Warner Bros. QWE 49754)
8. DO IT NOW (PART I) THE S.O.S. BAND (Tabu/CBS ZS6 02125)
9. SILLY DENIECE WILLIAMS (ARC/Columbia 18-02406)
10. LET'S DANCE (MAKE YOUR BODY MOVE) WEST STREET MOB (Sugar Hill SH 763)

## TOP NEW A/C SINGLES

1. ENDLESS LOVE DIANA ROSS and LIONEL RICHIE (Motown M 1519F)
2. YOU DON'T KNOW ME MICKEY GILLEY (Epic 14-02172)
3. CHLOE ELTON JOHN (Geffen GEF 49786)
4. A HEART IN NEW YORK ART GARFUNKEL (Columbia 18-02307)
5. REALLY WANNA KNOW YOU GARY WRIGHT (Warner Bros. WBS 49769)

# COIN MACHINE

## Atari Offering 'Centipede' Kit

SUNNYVALE — Atari is currently offering a promotional materials kit free to operators to help promote the firm's new coin-operated video game, "Centipede." The kit contains a full-color data sheet, an informative fact sheet, contest and promotion suggestions, and an ad-slick. Also available free from the company is a full-color 24 inch x 35 inch poster. Centipede T-shirts and a 60-second radio commercial, on cassette, can also be obtained for a nominal charge.

"These materials are designed to fully explain the special game play features of Centipede and help operators promote these features," noted Frank Ballouz, vice president of marketing for the company's Coin-Operated Games Division. "Used effectively, these materials can get earnings off to a rapid start and increase awareness of the game," he added.

The promotional materials kit is available immediately to operators, at no cost, through the marketing department of the Coin-Operated Games Division at Atari. The Centipede posters, T-shirts and radio spots can be obtained through the Atari Customer Service Department or an Atari distributor.

Centipede is available in the standard upright, Cabaret and cocktail versions. The Cabaret version is housed in a cabinet with a subtle woodgrain pattern. However, full-color silkscreened side panel decals are available at no cost to operators. These colorful decals reflect the motif of the Centipede game and are designed to attract players' attention. For additional information contact Atari's Customer Service Dept., Coin-Operated Games Division, 265 Borregas Ave., Sunnyvale, Calif. 94086.

## Rock-Ola, Namco Pact

(continued from page 34)

...ion, it is the similarities of corporate development and purpose shared both by Namco and Rock-Ola which has enabled us to enter into this most significant relationship. It will undoubtedly serve to each company's mutual benefit, as well as that of the industry as a whole, for many years to come."

The Rock-Ola sales executive was particularly honored during his recent visit to Japan, upon being invited to address a group of over 100 Namco regional managers and their assistants, in the presence of the company's executive board. It is readily apparent from conversations with Dr. Rockola that this and other en-

(continued on page 36)



'Fathom'

## Bally Introduces 'Fathom' Pin With Multi-Ball Feature

CHICAGO — Bally Pinball Division has released "Fathom," a multi-ball pinball game with exciting new playing features and numerous visual and sound embellishments.

Fathom's challenge begins with a series of color-coded playfield features, either blue or green, and a unique multi-ball system involving up to three balls at a time. Depending upon how many balls are in play, all playfield values can double or triple.

Play begins with the top A-B-C rollover lanes, with lites that can be rotated by the right flipper button. Each completion of the lane sequence qualifies other lanes for points and specials. The playfield offers an unusual challenge with its two sets of in-line drop targets. These color-coded drop targets guard the Lagoon Trap and the Cave Trap and appear only after a ball is captured in either saucer trap. These balls are released by hitting the blue or green in-line drop targets, and these in-line drop targets can also be activated by remote control from the left side drop targets, which also multiply the bonus from 3x through 5x, when a ball is not captive.

Players continue their underwater journey through Fathom by a series of 1-2-3 drop targets. Knocked down in sequence, these targets light the extra ball stationary target and advance the lit bonus 5 times. The catch here is that there is only a limited amount of time to hit it.

In the Bally tradition, Fathom is a total package game with a voice mode that reinforces players' shots, and a beautiful blue underwater theme that helps to create the complete pinball environment.

The new model is available through Bally's distributor network.

## Taito America Releases 'Moon Shuttle' Video With New 'Mega-Score' Feature

CHICAGO — A video game with the capability of providing continuous play has been released by Taito American Corp. The new model is called "Moon Shuttle" and it is equipped with the factory's innovative "Mega Score" feature, a unique new option that offers continuous earnings. With this new concept, at any time during the game, and any number of times, a player can add another coin to get an additional group of ships and extend play.

According to company president Jack Mittel, "Mega-Score" is Taito America's answer to the player who wants to tally an extremely high score, while offering the operator the opportunity for the highest possible earnings. At Taito, we're always listening closely to the demands and desires of the market place," he added. "The innovations and special features like Moon Shuttle's Mega-Score are designed to meet these needs and to continually heighten interest in the amusement game industry."

The new game has a challenging play theme that puts the player in command of the Moon Shuttle, the object being to shoot his way through shifting meteor fields while facing attacks from an assortment of aliens that take shapes as centrons, expandos, electric jelly, retons, plasma jacks and others. In the process of play each phase



'Moon Shuttle'

becomes progressively more difficult.

Moon Shuttle has spectacular sound effects as well as unique graphics and intense play action. It is available in both upright and Taito's own Trimline models. Further information may be obtained through factory distributors or by contacting Taito direct at 1256 Estes Ave., Elk Grove Village, Ill. 60007.

## McCleskey, Donnalioia Join Universal

SANTA CLARA — Mark P. McCleskey has joined the sales staff of Universal U.S.A., Inc., announced company president Paul C. Jacobs.

McCleskey, who will serve as Eastern Regional Sales Manager for Universal, spent the last five years with Sefco Distributing Co. of Hanover, Md. His most recent position at Sefco was vice president-sales and marketing.

A native of Memphis, McCleskey holds a B.S. degree from the University of Tennessee.

In a related announcement, Jacobs noted that Aldo J. Donnalioia has joined the firm as customer service manager.

Donnalioia has over ten years' experience in various capacities, including customer service management, general operations management, inside sales coordination and related administrative functions. In addition, he has direct experience in the video games business through his previous affiliation as customer service manager for Data East, Inc.

"We are very pleased to add Mark and Aldo to our staff at Universal," commented Jacobs. "These two individuals will add

greatly to the performance and growth of our company, through both their professional manner and their dedication to excellence."

## Universal Bows New Test Fixture

SANTA CLARA — Universal U.S.A., Inc. announced the availability of a new test fixture for all past and future Universal video games.

The Universal Model T-4000 Test Fixture is a complete unit which includes all controls, an isolation transformer for a video monitor and a fully protected and adjustable power supply. Other features include a left coin switch, coin counter and internal audio amplifier.

The Model T-4000 is shipped with a harness for Universal's current game "Cosmic Avenger." Other harnesses, for all previous games, are available on request.

For pricing information, contact the Customer Service Department at Universal U.S.A., Inc., 3250 Victor St., Santa Clara, Calif. 95050.

## CASH BOX Subscription Blank

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- DISC JOCKEY
- JUKEBOXES
- AMUSEMENT GAMES
- VENDING MACHINES
- OTHER \_\_\_\_\_

# COIN MACHINE



JoAn Mason

## Mason Named To New Midway Post

CHICAGO — Stan Jarocki, vice president of marketing at Midway Manufacturing Co., announced the appointment of Jo An Mason to the newly created position of manager of trademark merchandising.

Commenting on the new appointment, Jarocki stated, "We know that with her extensive experience and background Jo An will be a most valuable addition to our growing marketing team." In the new position her efforts will focus on expansion and development of new areas for Midway's trademarked game names and concepts, and protecting Midway's proprietary rights in these products.

Mason has been involved in the coin machine industry for more than 10 years. She started at Midway in 1976 as assistant sales manager and subsequently became manager of marketing administration and research for the company's consumer products division.

## Rock-Ola, Namco Licensing Pact For Video Games Told

(continued from page 35)

counters with Namco's management have left him with a lasting impression as to the capabilities and dedication of this "most knowledgeable and efficient management team that will undoubtedly help provide for the continuation of Namco's role of leadership in the future."

### Sample Shipping 'Warp-Warp'

The first video game being released under the new agreement is "Warp-Warp", which Rock-Ola is presently in the process of sample shipping to the U.S. market. Rock-Ola officials are confident that Warp-Warp has what it takes to prove itself worthy of the best of Namco's past successes. As with "Galaxian" and "Pac-Man" the new model utilizes a color raster-type monitor.

Characterized as "the challenge of two worlds", Warp-Warp is described as "a most unique and profoundly provoking video game experience." One of the most striking and distinguishing features of the new game is the fact that it incorporates two different play fields, the "Space World" and the "Maze World", in which the player must defend himself against a myriad of colorful imaginary monsters. Depending on personal skill, strategy and preference, the player can alternate back and forth from one world to the other by placing himself in a Warp Zone located in the center of each. A player entering the Warp Zone during an interval when it is flashing, will automatically be transported to the other world. As the player soon finds out, there is no true sanctuary in either the Space World or the Maze World.

The object of Warp-Warp is to score points by defending one's self and destroying the attacking monsters. In the Space

World mode, monsters and the player are armed; and the monsters shoot missiles whereas the player shoots his ray gun which is activated by depressing a dual function Fire/Bomb button located to the left of the joystick. The latter in turn controls the player's movements. In a colorful display, monsters (Bobos) change from yellow to orange to red as they move from the perimeter towards the center of the Space World where the Warp Zone is located. Points are awarded as follows: yellow monster — 60 points; orange monster — 90 points; red monster — 150 points. By consecutively shooting three monsters of the same color, the player gets special bonus targets, represented by three mystery monsters, each awarding points ranging from 500 to 2000.

In the Maze World, neither the monsters nor the fighter can shoot but time-delay bombs are dropped in an effort to destroy the pursuers. The longer the Fire/Bomb button is held down, the greater the time delay for the bombs to detonate. Points are scored according to the number of monsters the player destroys with one bomb and the point values range from 500 to 2000. In the desperate chase, however, the player must be alert to avoid being caught and destroyed in his own blast.

War Warp can be played in either a 1-player or 2-player mode and is designed to keep pace with the skills and abilities of the players. The speed and challenge of the game accelerate progressively as the player's skill improves.

The player is represented by a fighter, the number of which can be varied by the operator, from two to five per game, in order to satisfy individual location requirements. The new model is available in standard upright and 19 inch cocktail cabinet.

### Demanding Market

"We fully realize what operators have come to expect from Rock-Ola in the 50 years that our firm has been active in the amusement machine business and Warp-Warp is going to be consistent with the best of those expectations," commented Dr. Rockola. "This is a must today in a video market that is growing increasingly more selective and demanding."

Hugh J. Gorman, vice president and director of sales, predicts that the company's first entry into the U.S. market "is destined to become one of the most successful video games in 1981-82" and that "Rock-Ola anticipates a heavy backorder position for many months to come." Gorman advises operators to contact their local Rock-Ola distributor and enter their orders early "so that they may take prompt advantage of the profitable excitement of 'The Challenge of Two Worlds.'"



Kenneth Fedesna

## Williams Names Fedesna As VP

CHICAGO — The appointment of Kenneth Fedesna as vice president of engineering at Williams Electronics, Inc. has been announced by company president Michael Stroll. "Ken has been associated with Williams for over four years," stated Stroll "and during that time he has made major contributions to our engineering program and has displayed qualities of management acumen that have aided important Williams' goals of creating consistently exciting and innovative products."

Fedesna graduated from the Illinois Institute of Technology with both a Bachelor's and a Masters Degree in Electric Engineering. After graduating, he joined Motorola Inc. as a design engineer and went on to become supervisor of advanced development of Addressograph Multigraph Corp. He joined Williams to help develop its first solid state pinball game and was part of the team that emerged to develop Williams' first in-house designed and manufactured video game, "Defender."

## Sega/Gremlin Hosts Training Sessions

SAN DIEGO — Gremlin Industries, Inc. has launched a special distributor training program relating to the company's revolutionary Convert-a-Game system.

The program began in August with a series of one-day sessions in five key U.S. markets conducted by executives from Gremlin, the San Diego-based subsidiary of Sega Enterprises, Inc.

Explaining the cost-saving advantage of the Convert-a-Game system and demonstrating the ease with which Convert-a-Game can be converted into new game are Bob Harmon, national sales manager; Bob Klinefelter, customer service vice manager; Jack Gordon, sales director and Steve Margolin, field supervisor.

# 1981



THE CONRAD HILTON HOTEL • CHICAGO, ILLINOIS  
THURSDAY, FRIDAY, SATURDAY - OCTOBER 29-30-31

AMOA's International Trade Show for Coin-Operated Games, Music and Allied Products



**HAPPY DAY** — Gary Stern, president of Chicago-based Stern Electronics, Inc. recently hosted a "Family picnic day" in conjunction with neighboring St. Bonaventure's Parish for the more than 2,500 Stern employees. Pictured are: Gary Stern (far left) welcoming guests and Tom Campbell, Stern marketing director (far right) looking on pensively.

# CLASSIFIEDS

## CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$18 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office, 6363 Sunset Blvd., Los Angeles, CA 90028, by Wednesday, 12 noon, or preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

### RECORDS-MUSIC

**COLLECTORS, DEALERS VISITING N.Y. CALL (516) 23-2247.** 1,000s of 45s, LPs — Collectors items, Rock 'n' Roll to disco. Buy collectors, cutouts, overruns. SEND \$1.00 for giant catalog — foreign \$1.50 or 10 Int. reply coupons. VIDEO DISC, BOX 409, N. Baldwin Sta., Baldwin, NY 11510.

**SPORT ONLY.** All brands phonograph records and pre-recorded audio and video tapes (NTSC and PAL). Also best selection of attractive close-out offers. 33 years of specialized service to record and tape importers throughout the world. Overseas dealers and distributors only. **ALBERT SCHULTZ, INC., 116 West 14th St., New York, N.Y. 10011.** Cable: ALBYREP Telex: 236569 Telephone (212) 924-1122.

**DAR EXPORT:** All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. **DARO EXPORTS, 1166 Coney Island Avenue, Brooklyn, NY 11230** Cable: EXPDARO, NEW YORK.

**HOUSE OF OLDIES:** World headquarters for out of print 45's and LP's, catalog is \$1.50. Specials: First American P & Cover by the Beatles in mint condition — \$20 Vee Jay 903 (2). **HOUSE OF OLDIES, 276 Bleeker St., N.Y., N.Y. 10014.**

**DISC CATALOG:** New York's largest and most complete one-stop specializing in OLDIES BUT GOODIES. Retail prices and chains only 100,000 available for a few weeks 10¢. Write to: **Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803.**

**STUDIO-RECORD** of original unpublished BEATLES' songs to sell. Send offer to Box 418.

### EMPLOYMENT SERVICE

**SONGWRITER:** Rock, Country, New/Old Wave, Ballads. I'm seeking publisher and/or interested parties. **CONTACT: Wayne Proseus, 7745 Lake Road, Sodus Point, New York 14555.**

**SCHOOL FOR GAMES AND MUSIC,** one to three week course. Phonos — video, electro-mech, and logic flippers. By schematicist **CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73066.** Telephone: (405) 769-5343.

### SERVICES COIN MACHINE

**ACE LOCKS KEYED ALIKE:** Send locks and the key you want them mastered to: \$1.35 each, 10% D/C in lots of 100 or more. **RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580.** (516) 825-6216. Our 49th year in vending.

### COIN MACHINES WANTED

**WE WANT TO BUY:** Seeburg Phonographs-201-161-AY-Q-DS-KD-R-J-G-LPC480-LPC1 - Electre Fleetwood SS 160-LS1-LS2-LS3-USC1-USC2 - Olympien - STD1 - SPS1-SPS2-STD2-STD3-STD4 - All Ami - Wurlit. 3000-3100-3200-3700-3800 We pay cash and pickup in our own truck. **United States Amusements, Inc. 2 W. Northfield, Livingston, New Jersey 03079 - Telephone 201-992-7813 or 201-926-0700.**

### COIN MACHINES FOR SALE

**FOR SALE:** Uprights and cocktail tables, new and used. Space Invader, Mooncrest, Asteroid, Galaxian, Space Firebirds, Phoenix, Scrambler, Pac Man, Defenders. Low price and immediate delivery. **United States Amusements, New Jersey.** Phone and ask for Sal or Alan at (201) 926-0700.

**MATA HARI**-\$695; Evel Knivel-\$495; Strikes & Spares-\$595; Airborne Avenger-\$295; Aterrians-\$225; Doily Per-ton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheets-\$295; Racer-\$295; M-4-\$495; Anti Aircraft-\$295. **MICKEY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207**

**FOR SALE:** One penny falls like new \$4,000.00. Used OK Bingo machines, used flippers, and video games. Write for special prices. Also have five AMI Music M-1, end M-11. With dollar bill acceptors. **D. & P. MUSIC, 658 W. Market St., York, Pa. Box 243 ZIP 17405. PHONE 717-848-1846.**

**SEEBURG LPC 150, AMI 200, N 150.** Johnson coin sorter & counter 295. Tennis Tournay 200, Electro Dart 100. **BROWSER, 2069 Mott Ave., Far Rockaway, N.Y.**

**RECONDITIONED MACHINES/TRADE-INS ACCEPTED** Space Invaders, Space Wars, Lemens, Atari Football, Gremlin Head On, Ambush, Strikes & Spares, Paragon, Kiss, Superonic, Supermen, Hot Hand Flash, Star Trek, Court Down, Playboy, Lost World, Mata Hari, Sinbad & 8-Ball. **TEL: (N.J.) (201) 729-6171.**

**WASSICK DIST.** I am the operators solution to Inflation. I can save you from \$300.00 to \$500.00 on all video screen games. We ship overseas. Call Wassick Distributing, area code 304 292-3791 Morgantown, W.VA. 26505.

**CONVERSION CARTRIDGES** — Play stereo records on Seeburg monaural phones B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. **C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.**

**3 MIDWAY BULL'S EYE Belly Slots:** 1 Jokers Wild. 2 Super 7. 1 Las Vegas — stand model. 2 ACE Lune and Zodiac with Bonus. 1 YATZY. 100,000 new brass tokens approx size. 10,000 used brass tokens quarter size. Give us an offer in cash or barter deal. **HANSA MYN-TAUTOMATER AB, Box 30041, 400 43 Gothenburg, TEL: Sweden 31/41 42 00.**

**FOR SALE:** 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Waiting 200 scale \$200. Rock-Ola Lowboy \$60. One-third down, balance C.O.D. **CENTRAL MUSIC CO., Box 284, Killen, Texas 76541.**

**FOR SALE:** Stock Markets, Ticker Tapes, and HI Flyers. We also carry a complete line of Bingos and Uprights. We are also Distributors for Amsters Hold and Draw poker games. Antique slots for legal areas. Call Wassick Dist. area code 304 - 292-3791. Morgertown, W. Va. 26505.

**FOR SALE:** Sircoma Drew Pokers, Belly Lota Fun, Belly Barrel O Fun, & Bally Shoot A Line. **Frank Guerrini Vending, 1211 W. 4th St., Lewistown, Pa. 17044**

### PROFESSIONAL

**COUNTRY RECORD PROMOTION National/International.** for tree brochure, contact **NASHVILLE WEST, 43334 Bryant St., Suite #7, Fremont, Calif. 94538**

**PERSONAL MUSICAL MANAGERS SEEKS PUBLIC RELATIONS JOB.** Prefer outside talent scouting, travel rep., publicity, interesting business deals, ect. or piece in mgt. firm/talent agency. Bright female age 30, will relocate (213) 697-8661 anytime.

**INCOME TAX SPECIALIST** to musicians... **Paul Miller, 26 Court St., Brooklyn, N.Y. 11242.** By mail or appointment. Tel (212) 339-0447.

### MISCELLANEOUS

**CAT STEVENS** Private Collector Wants: Records, Tapes (promotional or other), Magazine Articles, In-store Displays, Posters, Movies, Music Sheets, Books. Plus any memorabilia world wide. Genuine replies to: **P. Alphors, 1107 Heaphy Terrace, Hamilton, New Zealand.**

**MOVIE MATERIAL** (Posters, Stills, Lobby Cards, etc.) For sale and trade. **HOLLYWOOD BOOK AND POSTER CO., 1706 N. Las Palmas Ave., Hollywood, CA 90028, (213) 465-8764.**

**"JUKEBOX THE GOLDEN AGE."** A pictorial guide to collectable jukeboxes. 65 pictures in color. 104 pages hardbound. It's pure cream! \$13.95/UPS. **Jukebox Collector, 2545CB SE 60th Ct., Des Moines, Iowa 50317.**

**DYNAMO POOL TABLES 4x8 - \$1,000 each.** 1/3 deposit & balance C.O.D. I want to buy 22 Col. Crownline Cig. Machines in good condition. **Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.**

### HUMOR

**ATTENTION ANNOUNCERS!** Let our total comedy service unlock bigger ratings for you! Established professionals offering subscription gagletter, Dee Jay Handbooks, career-boosting Monologues, individualized, Custom Gags and much more. Send for **FREE INFORMATION PACKAGE.** **PETER PATTER P.O. Box 402-C, Pinedale, Calif., 93650.**

## Satellites, Deregulation Spark Debate At NAB Conference

(Continued from page 17)

ing in this practice could be prosecuted.

A workshop devoted to radio deregulation was also well attended. Featured on the panel was FCC commissioner James Quello, who urged broadcasters to continue their fight in getting deregulation passed by Congress. Quello also indicated that the marketplace, and not the FCC, should decide the issue of AM stereo. It was also made clear that broadcasters should maintain many of the existing procedures, such as keeping program logs and ascertaining community needs, that are now deregulated, to protect themselves before public scrutiny.

On the subject of deregulation, chairman Fowler stated in his closing address, "I believe the market is the way the people speak and indicate what they want to see and hear, and you respond to that marketplace better than any bureaucrat in Washington can... the rules and regulations that have for many years, in my judgment, restrained you from serving the people fully, we intend to eliminate... the FCC is indeed the last of the New Deal dinosaurs... a licensee should be permitted to survive or succumb according to his ability to make his programs attractive to the public."

Interestingly, registrants' response to a FCC questionnaire asking if the current FCC deregulation policy had caused them to change their programming revealed that 3% were still carrying on normal radio business procedures, while only 17% had altered their programming and thrown out

program logs, etc.

In light of today's increased competition from other forms of home entertainment as well as from other radio stations, radio programmers and managers in attendance all agreed that a station's image in the marketplace was the vital key to success.

No longer, they said, will "jukebox radio" be successful, as it had become necessary to supply news, information and other forms of programming to the public. Radio must keep its sense of immediacy and local content in order to survive the onslaught of programming that present and future

technology can now deliver into the home. As Paul Harvey said in his keynote address, "It is as we will, the future is in our hands."

Other convention highlights included:

- A vivid audiovisual presentation of MTV, the 24-hour music television station offered by Warner-Amex Cable.

- Various workshops focusing on individual formats.

- A luncheon featuring air personalities Larry Lujack, WLS/Chicago; Deano Day, WCXI/Detroit; Dick Purtan, CKLW/Detroit; and moderator Larry King, talk show host for Mutual Broadcasting.

- A sold-out exhibit hall featuring the latest radio hardware, stereo and tape equipment.

- Dinner/Concert entertainment provided by Mel Tillis, who was a last minute substitute for Willie Nelson

### SRS Bows Advisory

**LOS ANGELES** — Songwriters Resources and Services (SRS) recently formed a music industry advisory committee, which will serve as a liaison between SRS and the rest of the music industry, as well as provide advice to SRS on how to better relate to the music industry.

Committee members include George Kieffer of Manatt, Phelps, Rothenberg & Tunney; Barry Mann, songwriter; Marv Mattis, west coast director of Broadcast Music, Inc. (BMI); Stan Milander, of Bart and Milander; Neil Portnow, president of 20th Century-Fox Records; Lester Sill, president of Screen Gems/EMI Music; and Cynthia Weil, songwriter.



**WDLW CELEBRATES FANCY FREE WITH THE OAKS** — Following a performance at the Chateau De Ville in Boston, its first appearance in Massachusetts in over seven years, MCA group the Oak Ridge Boys were greeted backstage by representatives of Boston station WDLW, who were on hand to congratulate the group on its recent #1 pop and country hit, "Elvira." Pictured kneeling (l-r) are: **Jim Murphy, PD, WDLW; Jeep Holland, buyer for Music Sales, Inc.; and Roman Marcinkiewicz, MCA regional pop promotion director.** Pictured in the back row (l-r) are: **Duncan Stewart, MD, WDLW; Bill Golden, Duane Allen, Joe Bonsall and Richard Sterban of the Oaks; and Bob Walker, MCA regional country director.**

# CASH BOX TOP 100 ALBUMS

August 29, 1981

		Weeks On 8/22 Chart			Weeks On 8/22 Chart			Weeks On 8/22 Chart
1	<b>PRECIOUS TIME</b> PAT BENATAR (Chrysalis CHR 1346)	8.98	1	6	34	<b>GREATEST HITS</b> KENNY ROGERS (Liberty LOO-1072)	8.98	33 46
2	<b>4</b> FOREIGNER (Atlantic SD 16999)	8.98	2	6	35	<b>BLIZZARD OF OZZ</b> OZZY OSBOURNE (Jet/CBS JZ 36812)	—	32 20
3	<b>ESCAPE</b> JOURNEY (Columbia TC 37408)	—	3	4	36	<b>PRETENDERS II</b> PRETENDERS (Sire SRK 3572)	8.98	67 2
4	<b>BELLA DONNA</b> STEVIE NICKS (Modern/Atlantic MR 38-139)	8.98	10	3	37	<b>FIRE OF UNKNOWN ORIGIN</b> BLUE OYSTER CULT (Columbia FC 37389)	—	30 8
5	<b>LONG DISTANCE VOYAGER</b> THE MOODY BLUES (Threshold/PolyGram TRL-1-2901)	8.98	5	13	38	<b>MODERN TIMES</b> JEFFERSON STARSHIP (Grunt/RCA BZL 1-3448)	8.98	38 20
6	<b>HI INFIDELITY</b> REO SPEEDWAGON (Epic FE 36844)	—	4	38	39	<b>CHRISTOPHER CROSS</b> (Warner Bros. BSK 3383)	8.98	41 83
7	<b>ENDLESS LOVE</b> ORIGINAL SOUNDTRACK (Mercury/PolyGram SRM-1-2001)	8.98	9	6	40	<b>THE MAN WITH THE HORN</b> MILES DAVIS (Columbia FC 36790)	—	40 6
8	<b>DON'T SAY NO</b> BILLY SQUIER (Capitol ST 12146)	8.98	8	17	41	<b>STARS ON LONG PLAY</b> (Radio Records/Atlantic RR 16044)	8.98	36 16
9	<b>STREET SONGS</b> RICK JAMES (Gordy/Motown G8-1002M1)	8.98	7	19	42	<b>BREAKIN' AWAY</b> AL JARREAU (Warner Bros. BSK 3576)	8.98	59 2
10	<b>PIRATES</b> RICKIE LEE JONES (Warner Bros. BSK 3432)	8.98	12	4	43	<b>THE TURN OF A FRIENDLY CARD</b> THE ALAN PARSONS PROJECT (Arista AL-9518)	8.98	46 42
11	<b>SHARE YOUR LOVE</b> KENNY ROGERS (Liberty LOO-1108)	8.98	6	8	44	<b>JUST BE MY LADY</b> LARRY GRAHAM (Warner Bros. BSK 3554)	8.98	50 4
12	<b>HARD PROMISES</b> TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA BSR-5160)	8.98	11	15	45	<b>WITH YOU</b> STACY LATTISAW (Cotillion/Atlantic SD 16049)	8.98	45 7
13	<b>IN THE POCKET</b> COMMODORES (Motown M8-955M1)	8.98	13	8	46	<b>BACK IN BLACK</b> AC/DC (Atlantic SD 16108)	8.98	48 53
14	<b>MISTAKEN IDENTITY</b> KIM CARNES (EMI America SO-17052)	8.98	14	18	47	<b>VOICES</b> DARYL HALL & JOHN OATES (RCA AQL 1-3646)	8.98	42 55
15	<b>BLACK &amp; WHITE</b> POINTER SISTERS (Planet/Elektra P-18)	8.98	16	9	48	<b>ROCKIN'ROLL</b> GREG KINN BAND (Beserkley/Elektra BZ-10069)	8.98	37 22
16	<b>WORKING CLASS DOG</b> RICK SPRINGFIELD (RCA AFL 1-3697)	8.98	17	23	49	<b>JUMPIN' JIVE</b> JOE JACKSON (A&M SP-4871)	8.98	55 5
17	<b>TIME</b> ELO (Jet/CBS FZ 37371)	—	28	2	50	<b>CRIMES OF PASSION</b> PAT BENATAR (Chrysalis CHE 1275)	8.98	44 54
18	<b>PARADISE THEATER</b> STYX (A&M SP-3719)	8.98	15	31	51	<b>FAIR WARNING</b> VAN HALEN (Warner Bros. HS 3540)	8.98	49 14
19	<b>IT MUST BE MAGIC</b> TEENA MARIE (Gordy/Motown G8-1004M1)	8.98	20	12	52	<b>KOOKOO</b> DEBBIE HARRY (Chrysalis CHR 1347)	8.98	— 1
20	<b>THE ONE THAT YOU LOVE</b> AIR SUPPLY (Arista AL 9551)	8.98	18	12	53	<b>SOME DAYS ARE DIAMONDS</b> JOHN DENVER (RCA AFL 1-4055)	8.98	57 9
21	<b>FACE VALUE</b> PHIL COLLINS (Atlantic SD 16029)	8.98	21	25	54	<b>REFLECTOR</b> PABLO CRUISE (A&M SP-3726)	8.98	81 6
22	<b>EL LOCO</b> ZZ TOP (Warner Bros. BSK 3593)	8.98	25	4	55	<b>WILD-EYED SOUTHERN BOYS</b> .38 SPECIAL (A&M SP-4835)	8.98	51 29
23	<b>FEELS SO RIGHT</b> ALABAMA (RCA AHL-1-3930)	8.98	24	25	56	<b>MY MELODY</b> DENIECE WILLIAMS (ARC/Columbia FC 37048)	—	58 22
24	<b>FANCY FREE</b> OAK RIDGE BOYS (MCA-5209)	8.98	19	13	57	<b>THE DUDE</b> QUINCY JONES (A&M SP-3721)	8.98	56 22
25	<b>MOVING PICTURES</b> RUSH (Mercury/PolyGram SRM-1-4013)	8.98	22	27	58	<b>STEP BY STEP</b> EDDIE RABBITT (Elektra 5E-532)	8.98	76 2
26	<b>DIRTY DEEDS DONE DIRTY CHEAP</b> AC/DC (Atlantic SD 16033)	8.98	23	20	59	<b>LOVERBOY</b> (Columbia JC 36762)	—	52 32
27	<b>HEAVY METAL</b> ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90004)	15.98	39	4	60	<b>PARTY MIX</b> THE B-52's (Warner Bros. MIN 3596)	5.99	68 4
28	<b>JUICE</b> JUICE NEWTON (Capitol ST-12136)	8.98	31	26	61	<b>THE CLARKE/DUKE PROJECT</b> STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	—	53 18
29	<b>LIVE IN NEW ORLEANS</b> MAZE featuring FRANKIE BEVERLY (Capitol SKBK-12156)	9.98	29	10	62	<b>CHILDREN OF TOMORROW</b> FRANKIE SMITH (WMOT/CBS FW 37391)	—	63 6
30	<b>I'M IN LOVE</b> EVELYN KING (RCA AFL 1-3692)	8.98	35	7	63	<b>WINNERS</b> THE BROTHERS JOHNSON (A&M SP-3724)	8.98	47 7
31	<b>ZOBO!</b> SANTANA (Columbia FC 37158)	—	27	20	64	<b>MARAUDER</b> BLACKFOOT (A&M SD 32107)	8.98	43 7
32	<b>MECCA FOR MODERNS</b> THE MANHATTAN TRANSFER (Atlantic SD 16036)	8.98	26	12	65	<b>BEAUTY AND THE BEAT</b> THE GO-GO'S (I.R.S./A&M SP 70021)	8.98	75 5
33	<b>DIMPLES</b> RICHARD "DIMPLES" FIELDS (Boardwalk NB1 33232)	8.98	34	8	66	<b>MADE IN AMERICA</b> CARPENTERS (A&M SP-3723)	8.98	66 8
					67	<b>EAST SIDE STORY</b> SQUEEZE (A&M SP-4854)	8.98	54 14
					68	<b>CAN'T WE FALL IN LOVE AGAIN</b> PHYLLIS HYMAN (Arista AL 9544)	8.98	71 7
					69	<b>THE COMPLETION BACKWARD PRINCIPLE</b> TUBES (Capitol SOO-12151)	8.98	60 14
					70	<b>NORTH COAST</b> MICHAEL STANLEY BAND (EMI America SW-17056)	8.98	79 5
					71	<b>COMPUTER WORLD</b> KRAFTWERK (Warner Bros. HS 3549)	8.98	72 13
					72	<b>HIGH 'N' DRY</b> DEF LEPPARD (Mercury/PolyGram SRM-1-4021)	8.98	82 4
					73	<b>HOY-HOY!</b> LITTLE FEAT (Warner Bros. 2BSK 3538)	15.98	86 2
					74	<b>URBAN CHIPMUNK</b> THE CHIPMUNKS (RCA AFL 1-4027)	8.98	65 14
					75	<b>KNIGHTS OF THE SOUND TABLE</b> CAMEO (Chocolate City/PolyGram CCLP 2019)	8.98	62 13
					76	<b>BALIN</b> MARTY BALIN (EMI America SOO-17054)	8.98	64 14
					77	<b>LOVE ALL THE HURT AWAY</b> ARETHA FRANKLIN (Arista AL 9552)	8.98	— 1
					78	<b>NIGHTCLUBBING</b> GRACE JONES (Island ILPS 9624)	8.98	74 15
					79	<b>THE JAZZ SINGER</b> NEIL DIAMOND (Capitol SWAV-12120)	9.98	77 37
					80	<b>CARL CARLTON</b> (20th Century-Fox/RCA T-628)	8.98	91 6
					81	<b>BLUE AND GRAY</b> POCO (MCA-5227)	8.98	81 7
					82	<b>PLEASANT DREAMS</b> RAMONES (Sire SRK 3571)	8.98	83 4
					83	<b>THERE GOES THE NEIGHBORHOOD</b> JOE WALSH (Asylum 5E-523)	8.98	70 15
					84	<b>BROTHERS OF THE ROAD</b> THE ALLMAN BROTHERS BAND (Arista AL 9564)	8.98	121 2
					85	<b>IN THE NIGHT</b> CHERYL LYNN (Columbia FC 37034)	—	85 8
					86	<b>KILLERS</b> IRON MAIDEN (Harvest/Capitol ST 12141)	8.98	69 13
					87	<b>SHORT BACK N' SIDES</b> IAN HUNTER (Chrysalis CHR 1326)	8.98	— 1
					88	<b>DANCERSIZE</b> CAROL HENSEL (Vintage/Mirus VNJ 7701)	8.98	93 28
					89	<b>THE GREAT MUPPET CAPER</b> ORIGINAL SOUNDTRACK (Atlantic SD 16047)	8.98	73 8
					90	<b>THE ELECTRIC SPANKING OF WAR BABIES</b> FUNKADELIC (Warner Bros. BSK 3482)	8.98	106 2
					91	<b>CAMERON'S IN LOVE</b> RAFAEL CAMERON (Salsoul/RCA SA-8542)	7.98	94 9
					92	<b>ICEHOUSE</b> (Chrysalis CHR 1350)	8.98	99 8
					93	<b>THE FOX</b> ELTON JOHN (Geffen GHS 2002)	8.98	97 13
					94	<b>STEPHANIE</b> STEPHANIE MILLS (20th Century-Fox/RCA T-700)	8.98	87 16
					95	<b>GIRLS TO CHAT &amp; BOYS TO BOUNCE</b> FOGHAT (Bearsville BRK 3578)	8.98	96 7
					96	<b>BLACK TIE</b> THE MANHATTANS (Columbia FC 37156)	—	107 4
					97	<b>FOR YOUR EYES ONLY</b> ORIGINAL SOUNDTRACK (Liberty LOO-1109)	8.98	105 8
					98	<b>THE VISITOR</b> MICK FLEETWOOD (RCA AFL 1-4080)	8.98	78 7
					99	<b>VERY SPECIAL</b> DEBRA LAWS (Elektra 6E-300)	8.98	89 23
					100	<b>MAGIC MAN</b> HERB ALPERT (A&M SP-3728)	8.98	113 3



**Record for Record, Tape for Tape,**

**The most charted  
new Label  
on the street.**

**LULU**



AAB-11006

**SHIPPING THIS WEEK**

Her Alfa debut. Previewed by the single that's gone Top 30 in just 3 weeks—"I Could Never Miss You (More Than I Do)" (ALF-7006).

Produced by Mark London  
Management: Marion London  
Bookings: Regency Artists

**DVC**

**D V C**

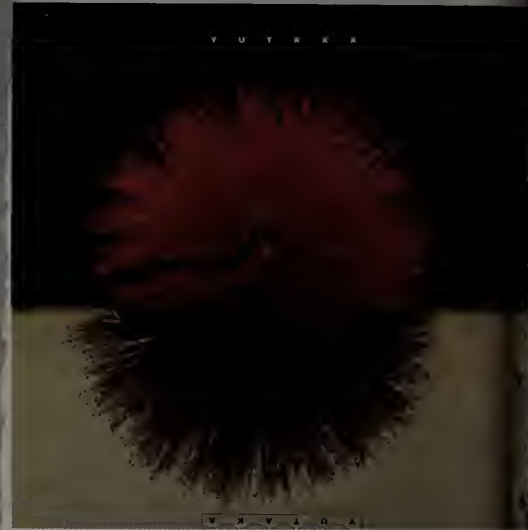


AAB-11005

A Top 10 AOR add its first week in release. With a debut single shipping soon by popular demand.

Produced by Eric Holtze  
Management: Eric Holtze  
Bookings: DMA

**YUTAKA/LOVELIGHT**



AAA-10004

Keyed off by the Black and A/C charted "Lovelight" (ALF-7004) — his title tune duet with Patti Austin. The album that's been a top Jazz charted for 4 months.

Produced by Dave Grusin & Larry Rosen/  
Grusin-Rosen Productions  
Management: Brenda Dash/Sugar B  
Bookings: Regency Artists

**THE CORBIN/HANNER BAND  
FOR THE SAKE OF THE SONG**

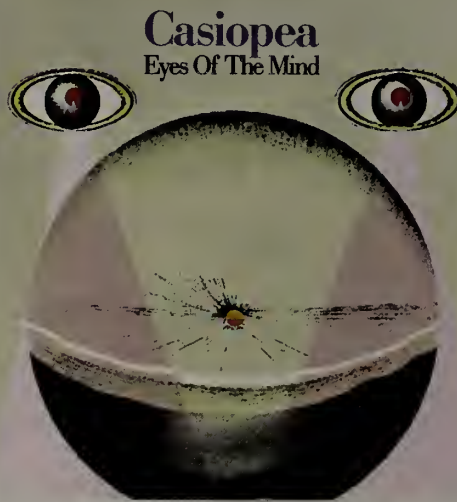


AAA-10003

From the duo that's bulleting up the Country charts with their new single—"Livin' The Good Life" (ALF-7007).

Produced by Tommy West for CashWest Productions  
Management: Bob Burwell  
Bookings: Jim Halsey Co.  
Publicity: Kathy Gangwisch

**CASIOPEA  
EYES OF THE MIND**

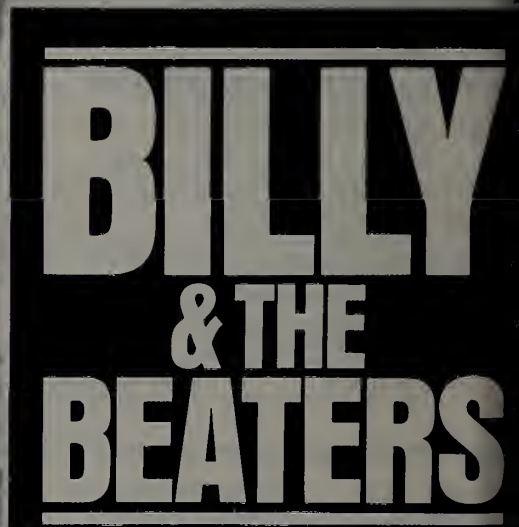


AAA-10002

A Jazz charter with in-store play sales in pure Pop markets. And Dance club action dawning with their 12-inch "Sunrise."

Produced by Harvey Mason/Associate Producer:  
Kenny Mason  
Contact: Hide Katada/Alfa

**BILLY & THE BEATERS**



AAA-10001

Their first single went Top 30. Now their latest is ready to top it—"At This Moment" (ALF-7005).

Produced by Jeff Baxter  
Management: Al Schwartz

**Six for Six.**

**Alfa™**

The company that keeps its promises by breaking them.