

CASH BOX

THE COIN OF THE REVENUE MAGAZINE

Volume 13, No. 5

A black and white portrait of Lionel Richie, smiling and wearing a dark turtleneck sweater. The background is a plain, light color.

LIONEL RICHIE

CASH BOX

THE MUSIC TRADE MAGAZINE

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COVER STORY



LIONEL RICHIE—A NEW STREAK BEGINS

FOR 12 CONSECUTIVE YEARS, from 1975 to 1987, at least one Lionel Richie-penned song reached #1 on the charts. It was one of pop music's longest winning streaks. Then, abruptly in 1987, the singer-songwriter took a break.

"I had been working for almost 15 years straight," says Richie, who has just released his first album in five years, *Back To Front*, on Motown. "I had to slow down... and these past few years have been very important in terms of personal growth. I experienced a lot: my father died a couple of years ago, and he was like a rock for me; my marriage ended, and although we've survived as good friends, the pressure of public life definitely took its toll." All that, plus he experienced a major throat problem that threatened his singing ability. "More than anything else," he adds, "I learned that I'm definitely very human."

The new album is a testament to those 15 years of hitmaking. The record includes 11 songs that were all #1, including his Commodores hit "Three Times A Lady," the Oscar and Grammy-nominated "Endless Love" duet with Diana Ross, and his Oscar-winning "Say You, Say Me" from the film, *White Nights*.

There are also three new tunes on the lp: "Do It To Me" (the first single), "My Destiny" and "Love, Oh Love." With Richie's track record, it's a pretty safe bet that these three songs will join the others as chart top-pers.

NUMBER ONES

POP SINGLE

My Lovin'
En Vogue
(ATCO/EAST WEST)

R&B SINGLE

My Lovin'
En Vogue
(ATCO/EAST WEST)

COUNTRY SINGLE

Old Flames Have New Names
Mark Chestnutt
(MCA)

RAP SINGLE

Jump
Kris Kross
(RUFFHOUSE/COLUMBIA)

POP ALBUM

Adrenalize
Def Leppard
(MERCURY)

R&B ALBUM

Funky Divas
En Vogue
(ATCO/EAST WEST)

COUNTRY ALBUM

Ropin' The Wind
Garth Brooks
(CAPITOL)

GOSPEL ALBUM

God Get The Glory
Mississippi Mass Choir
(MALACO)

RAP ALBUM

Totally Krossed Out
Kris Kross
(RUFFHOUSE/COLUMBIA)

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DEMOGRAPHIC NATIONAL CONVENTION: The RIAA recently published its annual consumer profile. So who was buying what in 1991? In descending order: Rock, 36.3% (down from 37.4% in 1990); Urban Contemporary, 18.2 (18.3 in '90); Country, 12.5 (8.8); Pop, 11.7 (13.6); Jazz, 4.3 (5.2); Classical, 3.9 (4.1); Gospel, 3.5 (2.4), Children's 3.3 (.4), Other, 7.7 (8.9). The age groups: Folks between 20 and 29 accounted for 33.9% of the sales, folks under 20 23.9, thirtysomethings 23, and over 40s 18.6. Most people still did their shopping in record stores, and CDs beat out cassettes 49.6% to 43.3, the first time that CDs have topped the configuration chart.

GHOST OF A CHANCE: "Unchained Melody," written by Alex North and Hy Zaret nearly 40 years ago and was included in the soundtrack of the film, *Ghost*, was awarded ASCAP's most performed Song of the Year at the performing rights society's ninth annual Pop Awards Dinner on May 13. The black-tie event, hosted by comedian/actress Rosie O'Donnell, also featured the first ASCAP Golden Word Award which went to lyricist Sammy Cahn. Other big winners were Jimmy Jam and Terry Lewis who were named Songwriters of the Year with the greatest number of award-winning songs. Publisher of the Year honors went to Warner/Chappell Music Inc.

ALL TOUR UP: Michael Jackson, Bruce Springsteen and Guns N' Roses/Metallica (a twofer that) all announced big tours last week. Michael and Bruce begin in Europe next month, with Springsteen hitting American arenas (including as many as 11 nights at his hometown basketball stadium at the Meadowlands) in July. Jackson may—may—get to America by the end of the year, but don't bet on it. Guns N' Roses may show up on time at their dates with Metallica, but don't bet on that either. Things kick off in Washington, D.C. on July 17 and roll into Giants Stadium the next day. Faith No More will open.

Guns N' Roses will also show up on pay-per-view, telecasting their June 6 concert from Paris. The special presentation will feature Soundgarden and some "unannounced surprise guests." PolyGram Diversified Entertainment is producing the event as well as presenting it on pay-per-view in the U.S. PolyGram Television International is distributing the event throughout the rest of the world. Westwood One Radio will be simulcasting the event to hundreds of affiliate stations in the U.S. and Canada.

A CALL TO HEAL: Nederlander Concerts, in an effort to aid in the relief of innocent victims of the L.A. riots, is encouraging concertgoers to bring donations of food, clothing, baby food, diapers and/or cash to both the Pantages Theatre and the Greek Theatre concerts during the month of May. The donations will be going to both the Salvation Army and the Regional Food Bank. Food and clothing donations can also be made at the Greek Theatre during regular box office hours of noon to 6 p.m. For more information, call (213) 468-9625.



The most excellent soundtrack to the smash film *Wayne's World* went over the platinum plateau recently. *Music From The Motion Picture Wayne's World* on Warner Bros. Records features Queen's resurrected "Bohemian Rhapsody," and several selections by the film's mega-babe Tia Carrere (schwing!) Pictured (l-r) are Warner Bros. board chairman Mo Ostin; Dana "Garth" Carvey; *Wayne's World* and *Saturday Night Live* producer Lorne Michaels and Mike "Wayne" Myers.

(Continued on page 16)

ON THE MOVE



Lake



Linton



Gillespie



Fontaine



Halverson



Niemi



Smith



Keen

■ Charley Lake has been added to the pop promotion staff as vice president at Motown Records. A 25-year music industry veteran, Lake most recently served as vice president, pop promotion, Eastwest Records. ■ PolyGram Label Group has named David Linton, formerly of Reprise Records, to the position of vice president, R&B promotion. ■ Thom Schuyler has been named vice president of RCA Records Nashville Operations. Schuyler is currently the chairman of the board of the Country Music Assn., the president of the International Songwriters Foundation and is also on the board of Leadership Music. Schuyler will officially take his position in late summer, but will start participating in RCA activities immediately. ■ Chaos Recordings has made another pair of appointments: Geordie Gillespie, late of EMI, signs on as national director, alternative/dance promotion, and Justin Fontaine, ex of Chrysalis, joins as national director, promotion, West Coast. ■ Capitol Records has promoted Kim Halverson to the post of national director, promotion/administration. Previously, she was manager, promotion/administration and a seven-year veteran of the promotion department. Also at Capitol, Kim Niemi has been promoted to the post of manager, product coordination & scheduling. She is based in Capitol's Hollywood headquarters. And, Jeffrey Fey has been upped to the post of director, Art & Design. ■ Arnold Jay Smith, jazz publicist, journalist and *bon vivant*, has been named the director of the New York office of Peter Levinson Communications, a public relations firm. ■ Dan Keen has been named manager, publishing for the Sparrow Communications Group in Nashville. Keen will oversee the work of Sparrow's staff songwriters, explore creative outlets for their songs and develop new talent. Keen formerly served as creative manager for Meadowgreen Music. ■ John Pattnosh has been promoted to creative manager, Warner Chappell Music. ■ Atlantic Records has made two new appointments in the Black Music Division. Sharon Lane has been named director of artist relations/publicity, and Sharon Washington has been promoted to manager of publicity. ■ Rhino Records has named two new vice presidents. Sharon Foster is now vice president of human resources. Prior to joining Rhino in 1989, she spent eight years as vice president of personnel at Warehouse Records. Gary Gross was named vice president of finance/accounting. He was previously the company's corporate controller. ■ John Alexander has been appointed to the position of senior vice president, creative for North America at MCA Music Publishing. ■ Cherie Whitaker has been named director to the newly created department of media relations at Sin-Drome Records, Ltd., based in North Hollywood, California. ■ CEMA Distribution has promoted Eric Turner to the position of manager, urban marketing. He is based at CEMA's headquarters in Woodland Hills, CA. ■ New Line Cinema has announced that Toby Emmerich has been appointed vice president of production and senior vice president of music for the company. Emmerich will be based in New Line's New York offices. ■ Janet McQueeney, former managing director of Second Vision, an international music management firm, has created her own company, Millenea.

TOP 100 POP SINGLES



#1 SINGLE: En Vogue



HIGH DEBUT: Genesis #60



TO WATCH: Celine Dion #20

CASH BOX • MAY 23, 1992

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	MY LOVIN' (Atco/EastWest 98586)	En-Vogue	2	9
2	JUMP (Columbia 74197)	Kris Kross	3	7
3	ONE (Island PRCD 6706)	U2	7	11
4	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	Vanessa Williams	4	16
5	BOHEMIAN RHAPSODY (Hollywood)	Queen	1	9
8	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	Ugly Kid Joe	6	11
7	THOUGHT I DIED AND GONE TO HEAVEN (A&M 750215367)	Bryan Adams	8	11
8	UNDER THE BRIDGE (Warner Bros. 18978)	Red Hot Chili Peppers	14	3
9	LIVE AND LEARN (Columbia 74012)	Joe Public	9	10
10	LET'S GET ROCKED (Mercury 314512185-2)	Def Leppard	13	8
11	TEARS IN HEAVEN (Reprise 19038)	Eric Clapton	5	16
12	WILL YOU MARRY ME (Virgin 4-98584)	Paula Abdul	12	7
13	IN THE CLOSET (Epic 34-74266)	Michael Jackson	16	4
14	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164)	Sophie B. Hawkins	17	5
15	I'M THE ONE YOU NEED (MCA 54276)	Jody Watley	15	11
16	AIN'T 2 PROUD 2 BEG (Laface/Arista 2-4008)	TLC	11	6
17	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	10	13
18	JUST TAKE MY HEART (Atlantic 4-87509)	Mr. Big	25	5
19	BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	29	6
20	IF YOU ASKED ME TO (Epic 34-74277)	Celine Dion	39	4
21	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 19020)	Prince And The N.P.G.	27	9
22	COME AS YOU ARE (DGC 21707)	Nirvana	19	12
23	SMELLS LIKE NIRVANA (Scotti Bros. 75314)	"Weird Al" Yankovic	31	4
24	EVERYTHING CHANGES (Geffen 19118)	Kathy Troccoli	20	14
25	HAZARD (Capitol 44796)	Richard Marx	18	16
28	TAKE TIME (Elektra PR8480)	Chris Walker	21	12
27	MASTERPIECE (Reprise 19076)	Atlantic Starr	22	17
26	I WILL REMEMBER YOU (A&M 1600)	Amy Grant	47	4
29	YOU THINK YOU KNOW (SRC/Zoo 14025)	Cause & Effect	30	17
30	HUMAN TOUCH (Columbia 74273)	Bruce Springsteen	23	10
31	BEAUTY AND THE BEAST (Epic 74090)	Celine Dion and Peabo Bryson	24	14
32	BREAKIN' MY HEART (A&M 289681001)	Mint Condition	26	15
33	MAMA, I'M COMING HOME (Epic 74093)	Ozzy Osbourne	28	16
34	SLOW MOTION (Giant 24429)	Color Me Badd	50	3
35	NOT THE ONLY ONE (Capitol 102765)	Bonnie Raitt	46	8
36	DO IT TO ME (Motown 2160)	Lionel Richie	52	2
37	JUST ANOTHER DAY (SBK K219748)	John Secada	48	8
38	NOTHING ELSE MATTERS (Elektra 64770)	Metallica	32	10
39	STEEL BARS (Columbia 74294)	Michael Bolton	49	3
40	WE GOT A LOVE THANG (A&M 750215381)	Ce Ce Peniston	33	13
41	HIGH (Elektra 64766)	The Cure	34	7
42	I CAN'T DANCE (Atlantic 7-87532)	Genesis	35	17
43	TO BE WITH YOU (Atlantic 4-87580)	Mr. Big	36	24
44	LIFT ME UP (Elektra 4-64779)	Howard Jones	51	5
45	3 STRANGE DAYS (Capitol 15675)	School Of Fish	37	12
46	GOOD FOR ME (A&M 7502123821)	Amy Grant	40	19
47	PLEASE DON'T GO (Motown 2155)	Boyz II Men	38	7
48	I'M TOO SEXY (Charisma 92107)	Right Said Fred	41	23
49	VIVA LAS VEGAS (Warner Bros. 18979)	ZZ Top	55	6
50	JUSTIFIED & ANCIENT (Arista 2403)	K.L.F.	42	19
51	THINKIN' BACK (Giant/Warner 5169)	Color Me Badd	44	17
52	I'LL GET BY (Columbia 74019)	Eddie Money	43	25
53	ROMEO AND JULIET (RCA 82191)	Stacy Earl	45	14
54	ACHY BREAKY HEART (Mercury 866522)	Billy Ray Cyrus	79	2
55	YOU WON'T SEE ME CRY (SBK 07385)	Wilson Phillips	78	3
56	LOVE YOU ALL MY LIFETIME (Warner Bros. 4-18987)	Chaka Khan	61	4
57	TOO MUCH PASSION (Capitol 44784)	Smithereens	54	17
58	REMEMBER THE TIME (Epic 74200)	Michael Jackson	53	18
59	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)	RTZ	56	19
60	HOLD ON MY HEART (Atlantic 87481)	Genesis	DEBUT	
61	WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331)	Paul Young	57	18
62	KILLER (Warner Bros. 19119)	Seal	58	11
63	TENNESSEE (Chrysalis 23829)	Arrested Development	DEBUT	
64	DON'T TALK JUST KISS (Charisma 4-98595)	Right Said Fred	60	5
65	RIGHT NOW (Warner Bros. 19059)	Van Halen	62	17
68	IF YOU GO AWAY (Columbia 4462)	New Kids on the Block	59	14
67	MISSING YOU NOW (Columbia 74184)	Michael Bolton	63	18
68	GOODBYE (Quest/Warner 19008)	Tevin Campbell	72	6
69	SILENT PRAYER (Motown 2165)	Shanice	DEBUT	
70	ANYTHING AT ALL (RCA)	Mitch Malloy	76	5
71	CAN'T CRY HARD ENOUGH (Warner Bros. 19326)	Williams Brothers	66	17
72	YOU SHOWED ME (Next Plateau 50165)	Salt-N-Pepa	68	15
73	ALL WOMAN (Arista 2398)	Lisa Stansfield	65	9
74	THIS IS THE LAST TIME (Next Plateau 50172)	Laura Enea	77	5
75	LIFE IS A HIGHWAY (Capitol 44815)	Tom Cochrane	DEBUT	
78	SHE'S GOT THAT VIBE (Jive/RCA 42026)	R. Kelly and the Public Announcement	71	10
77	CHURCH OF YOUR HEART (EMI 4837)	Roxette	67	14
78	DO NOT PASS ME BY (Capitol 79196)	Hammer	64	14
79	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)	Prince & The N.P.G.	69	25
80	VIBEOLOGY (Virgin 98737)	Paula Abdul	70	19
81	CLOSER TO ME (MCA 54378)	The Outfield	DEBUT	
82	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	Tevin Campbell	75	28
83	WHAT YOU GIVE (Geffen 19117)	Tesla	85	5
84	T.L.C. (Atlantic 87484)	Linear	88	2
85	SMELLS LIKE TEEN SPIRIT (DGC 21673)	Nirvana	73	26
88	I LOVE YOUR SMILE (Motown 2093-4)	Shanice	81	25
87	WHITE MEN CAN'T JUMP (SBK 07384)	Riff	DEBUT	
88	AGAIN TONIGHT (Mercury 616)	John Mellencamp	74	18
89	IT'S OVER NOW (Polygram CDP603)	L.A. Guns	83	13
90	ONE LIGHT BURNING (Mercury 866292-4)	Richie Sambora	84	12
91	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	Bonnie Raitt	82	29
92	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)	Karyn White	87	26
93	UHH AHH (Motown 374632141)	Boyz II Men	80	17
94	MYSTERIOUS WAYS (Island 422-866 189-2)	U2	90	27
95	KEEP IT COMIN' (Elektra 4-64812)	Keith Sweat	91	23
96	THERE WILL NEVER BE ANOTHER TONIGHT (A&M 7315)	Bryan Adams	92	23
97	STARS (EastWest 4-98636)	Simply Red	89	23
98	WE WILL ROCK YOU (Columbia 74207)	Warrant	86	9
99	ALL 4 LOVE (Giant/Warner Bros.)	Color Me Badd	93	30
100	CAN'T LET GO (Columbia 74088)	Mariah Carey	94	28

MUSIC REVIEWS

By Randy Clark and Bryan DeVaney

SINGLES

ROBBIE ROBERTSON: "Breakin' The Rules"

(Geffen PRO-CD-4415)

After nearly a decade with legendary group, The Band, Robbie's career has spanned many albums as well as scores for film. This latest release, from his second solo album, *Storyville*, is a warm acoustic ballad, driven slowly by hand-beaten drums and light percussion. "Breakin' The Rules" was written by Robbie and co-produced, as was the entire album, along with Stephen Hague and Gary Gersh.



CURTIS STIGERS: "Sleeping With The Lights On"

(Arista ASCD-2430)

Singer, songwriter, sax player Curtis Stigers' latest single "Sleeping With The Lights On" is from his self-titled, debut solo album, which contained his last charted single, "I Wonder Why," which was released last year. We don't feel this song will resurrect the sale of the lp, but it might be fun live. The tune is co-written by Curtis along with Wayne Cohn, and is produced by Danny Kortchmar.



DANNII: "Success"

(Savage SAV5P-2231)

This cut from Dannii's dance-oriented *Love And Kisses* album has been re-recorded and remixed five different times on this CD, with guest producers E-Smoove and Junior Vasquez from New York's club scene adding their touches to the original lp version by London's Bruce Forrester. Dannii has been touring since the January U.S. release of her debut album, and getting new songs ready for her second lp.



MINT CONDITION: "Forever In Your Eyes"

(Perspective 28968-1711-2)

After Mint Condition released their debut album *Meant To Be Mint*, there was a long period of silence from the group until they released "Breaking My Heart (Pretty Brown Eyes)." The single became an instant hit and brought life to their album. Now they have returned with another single that has the same ingredients that rocketed this group up the charts. The track is produced by Jellybean Johnson & Mint Condition.



SHANTE: "Big Mama"

(Livin' Large LLC 102)

Shante, who is also known as the infamous Roxanne Shante, has released her debut single on Livin' Large Records. On this disc, Shante comes off with some big disses and calls out names too. Among the female artists on her hit list are YoYo, Latifah, Monie Love, and MC Lyte. The production on the cut is so-so, but the fact of who recorded the song and the nature of the song, will attract a lot of listeners.



MC LYTE: "Eyes Are The Soul"

(First Priority Music PRCD 4485-2)

With MC Lyte's recent adjustment to the R&B flava'd style of Rap, she brings her most recent single "Eyes Are The Soul." Well, with her change of style she still carries on her outstanding delivery of rhyme for which she's well-known. With a laid-back beat and some smooth, but serious lyrics, she has set herself up for another hit. Look for a lot of radio rotation on R&B and college radio.



ALBUMS

ANNIE LENNOX: *Diva*

(Arista 07822 10789-2)

After a career of over seven albums, the soulful interpretations of Annie Lennox are now released on her first-ever solo album. This collection of 11 songs (the CD contains a bonus track) features Annie as songwriter on 10 of the cuts. Her solo status is more evident on the ballads, although there are some of the old familiar Eurythmic sounds on cuts like "Legend In My Living Room," and first single, "Why." The album is produced by Stephen Lipson.



THE SOUP DRAGONS: *Hotword*

(Big Life/Mercury 314 513 178-2)

This Scottish band managed to stir up some college and alternative radio airplay here in the States with their last album, *LOVEGOD*. This new 12-cut CD popped onto the albums chart last week, containing an interesting blend of British rock and pop sounds, which combined with lead singer, Sean Dickson's voice, is slightly reminiscent of early T-Rex. Dickson writes the material and co-produced the album with Marius De Vries.



THE HEADHUNTERS: *First Things First*

(Eureka U2 70006)

Okay, you've heard a very similar name lately on country radio stations and the Grammy Awards, but this band doesn't play country and isn't from Kentucky. They are from upstate New York, and feature a more '70s English-rock flavored version of Southern R&B ala Rolling Stones. The 11-cut CD is the band's debut album, no doubt honing performance skills in the clubs of Buffalo, it's not surprising they were signed by a Canadian label. Producer is Michael Sak.



XCLAN: *Xodus*

(Polydor 314 513 225-2)

Tha' Clanz' long-awaited second album *Xodus*, has finally arrived and contains some mega-sh*t on tha' dope tip. Group members Professor X, Brother J, and Paradise have combined their knowledge and musical abilities to come off with some of the hardest material that the Blackwatch Movement has to offer. The lyrics, as usual, are pretty deep and display Brother J's talents at their best. "Cosmic Ark" and "Xodus" are the stand-outs.



MC BREED: *20 Below*

(Ichiban Records WRA 8109-CD)

MC Breed, the rapper from Flint, Mich. who's best known for his supra-hit single "Ain't No Future In Yo' Frontin'" is back with his sophomore album titled *20 Below*. With this album, Breed has made a lot of progress both with his lyrics and the production. On the first album, most of the tracks sounded dated, but on this release the material sounds pretty recent. Look for this album to dominate college radio for '92.



GANG STARR: *Daily Operation*

(Chrysalis CDP-21910)

One of the leading names in the rap industry, Gang Starr has recently released their second album under Chrysalis titled *Daily Operation*. Group members The Guru and DJ Premier have come off with some strictly hardcore, blunted, in-your-face Hip-Hop that the industry could use a lot more of. Cuts like "Flip The Script" and "Soliloquy Of Chaos" show exactly why they're recognized as "true Hip-Hop artists."



POP SINGLES LOOKING AHEAD

CASH BOX • MAY 23, 1992

1. FLY LIKE AN EAGLE(A&M)T he Neville Brothers
2. KEEP ON WALKIN'(A&M) CeCe Peniston
3. T.L.C.(Atlantic) Linear
4. I WANNA BE YOUR LOVE(Columbia) Mass Order
5. SOMETHING IN RED(RCA) Lorrie Morgan
6. COME ON OVER TO THE COUNTRY(Curb) Hank Williams Jr.
7. IF ONLY YOUR EYES COULD LIE(RCA) Earl Thomas Conley
8. INTRODUCE ME LOVE(Fourth Floor) Absolute
9. GALLEO(Epic) ndigo Girls
10. PAIN LIES ON THE RIVERSIDE(Radioactive) Live
11. BREAKIN' THE RULES(Geffen) Robbie Robertson
12. BIG MAMA(Livin' Large) Shante
13. MAKE YOU A BELIEVER(Impact) Sass Jordan
14. YOU'RE INVITED (BUT YOUR FRIEND CAN'T COME)(Hollywood) Vince Neil
15. JAPAN IS CALLING(SBK/ERG) Mozart

PICK OF THE WEEK

THE BLACK CROWES: *The Southern Harmony And Musical Companion*

(Def American 9 26916-2)



Over two years have past since the release of *Shake Your Money Maker*, and the five-times-platinum album is still in the Top 100 doing just that. The band has also played over 350 dates to more than five million people. Now, with this highly anticipated, newly released collection, they will have to shake more than one. Although these 10 rockin' blues tunes are out of the same mold, the band has co-produced them with George Drakoulis and put them into a neat, fold-out CD package for your enjoyment. So what if the kids buying this music were too young to appreciate the musicians who inspired this group (like Faces, The Stones, and Zeppelin)? It's okay, we know. And as long as it's making money, we think they should just keep shaking it.

INDUSTRY BUZZ

By Lee Jeske

EAST COAST



Elektra Entertainment recording artist, Yngwie Malmsteen, recently showed off his guitar skills at New York's Ritz. He is currently touring in support of his Elektra debut lp, *Fire And Ice*. Pictured (l-r) are: Steve Schnur, v.p., AOR promotion, Elektra; Nigel Thomas, Malmsteen's manager; Malmsteen; David Bither, sr. v.p./gen. mgr., Elektra; and Linda Ingrisano, director, national video promotion, Elektra.

RAP! POW! RAP! THUD! Mark May 24 on your calendar, that is if you're not heading to the beach for the Memorial Day weekend. May 24 will find the Rapper's Boxing Club World Championships taking place at Harlem's 369th Regiment Armory.

Who'll be doing the boxing? **Tim Dog**, the **Geto Boys'** **Willie D**, **Freddie Foxxx**, **True Culture**, **King Sun**, **Melle Mel**, **Kurtis Blow** and others.

Who'll be doing the judging? **Larry Holmes**, **Iran Barkley**, **James "Buddy" McGirt**, **Kevin Kelly** and such, with the likes of **Afrika Bambaataa**, **Luther Campbell**, **Heavy D**, **Joeski Love** and **Young Black Teenagers** helping out.

Tickets for the extravaganza, which is being presented by Step to Productions, are \$20 and \$100 and more information can be obtained by calling (718) 237-0022.

MUMBO JUMBO GUMBO: If you're a Louisiana music fan, you'll be heartened to know that something called *The Creole Gumbo Radio Show* is now available over the NPR satellite system. **Jerry Embree** is producing the show out of New Orleans' Ultrasonic Studios. I've never heard it, but if it's like an afternoon of programming on New Orleans' WWOZ, perhaps my favorite radio station, it's okay.

SWEET SOUL MUSIC: Went to Tramps last week to hear **Eddie Floyd** and **William Bell**, a couple of old Stax favorites. Floyd was okay—singing "Knock on Wood" and "Raise a Hand" like it was 1967—but Bell, whom I had never seen, was terrific. Bell was a minor Stax artist, but he's still a major soul-singing talent, the real deal.

A couple of other major soul-singing talents, **Otis Clay** and **Ann Peebles**, will be at Tramps on June 12 with the Hi Rhythm Section. Both of them have good new Bullseye Blues albums out (I'd give the edge to Peebles if it were a contest), proving that classic soul music doesn't have to only be the thing of reissues.

Speaking of Tramps, that club is about to double its capacity, which, hopefully, won't disturb its splendidly friendly ambiance, sparkling sound system, active dance floor, cheerful management and tip-top booking policy (an intriguing blend of R&B, zydeco, Irish music, alternative rock, country and world music).

And speaking of clubs, Downtime is the latest music joint to open in town. It's at 251 W. 30th St., in the Recording and Rehearsal Arts Building which, apparently, has a long musical history. Downtime, it says here, "will give artists and record labels a chance to meet in an environment that was specifically designed for the purpose of scouting out the talents of tomorrow." Skoal!

And speaking of long musical histories, **Little Richard**, who hasn't done a rock and roll concert in the New York area in recent memory, will be at Long Island's Westbury Music Fair on June 20. Wooooooooooooooooooooooooohhhhhhhhh!

By Randy Clark

WEST COAST



Chynna Phillips, Carnie Wilson and Wendy Wilson prepare to release their new album.

AS CALM RETURNS to the streets of the City Of Angels, most of the events that were to be held during the weekend of mayhem, have either been postponed indefinitely or squeezed-in wherever they could fit.

My weekend tickets for the opening-night **Van Halen** concert were rescheduled for last Tuesday, and I must admit it was a bit unsettling driving to Inglewood through the areas of town hit hardest by the rioting. Although most of the debris has been swept up and plywood covers the windows of many shops, the burnt-out remains of hundreds of buildings lining the streets, combined with a visible military presence, were a grim reminder of just how fragile tensions still are.

Meanwhile, the show went off without a hitch. The fans were equally as eager to see the show as the band was pumped up to rock the sold-out, hometown crowd after over a week of delays. Security at the Forum was at a peak, but that didn't stop the evening from being a non-stop, screaming, rock fest as the fans remained on their feet throughout the entire 2 1/2-hour show, which culminated in an elaborate pyrotechnics demonstration.

After being bumped by the NBA once and the riot next, the poor crew for the band now had to tear down the set for the **Bryan Adams** show on Friday night, only to have to rebuild it again for the closing performance on Saturday. That's rock and roll.

As the tour continues, the group plans to make a casual stop into their own club located at the tip of Baja Califor-

nia, in Cabo San Lucas, Mexico for the second anniversary of the Cabo Wabo Cantina on Thursday, May 21, which promises to be another night to

remember. These guys just don't stop rockin'...

PROMO PHILM: In addition to the nearly 15 minutes of coming attractions, commercials, and public service announcements that movie audiences have to endure before the feature presentation, starting May 29, in 278 Cineplex Odeon Theaters and on 1,115 screens, theatergoers will see a special 90-second trailer on the making of **Wilson Phillips'** upcoming album, *Shadows And Light*.

The precedent-setting presentations will mark the first time a musical artist has been featured in a documentary-style program for movie theaters, and will show behind the scenes footage of the singing group in the recording studio as well as on the video set for "You Won't See Me Cry," the first single off the sophomore lp, which follows the smash success of their eight-million-selling debut.

The clever marketing technique (which will run for a month) comes at a peak period in film attendance and could be the initial wave of similar, future record-promotion gimmicks if all goes well. "People in the theaters will be surprised, and we feel the response will be tremendous," says EMI Records senior marketing v.p., **Ken Baumstein**.

Cineplex Odeon marketing director, **Marcie Davis**, seems to feel "it's a new niche and one we're very excited about. There is a strong parallel between people who attend movies and who buy records. It will give patrons the opportunity—beyond radio and video outlets—to gain insight into Wilson Phillips' music and their personalities." That's assuming you want it, I guess. We'll see... next week...

UK BUZZ

By Chrissy Iley

OUT OF HER PJ's: It was a voice like a steel wafer, a curdling, creepy little voice, and it was singing, "Look at those child-bearing lips." PJHarvey is the name she gives her band. PJ is Polly Harvey, the album is called *Dry*. Dry lips smarting with a lipstick kiss is the compellingly unattractive cover.

She shocks, but you almost don't know you've been shocked because you've been whirled up in her energy before you realize that this is probably the most exciting woman since Patti Smith. And, yes, there are similarities, conflagrations of jagged guitars and lyrics clawed from the soul. And that voice, the kind of ice that melts your heart.

Songs are called things like "Happy and Bleeding," "Dress," "Hair," "O Stella," "Oh My Lover."

She talks about dirty pillows, bleeding, martyrdom, and she talks about them with aggression. She's 19, but I don't think she was ever a child.

Her nose is too big, her unplucked eyebrows almost meet. In interview, she is very self-effacing, constantly reminding us that PJHarvey is a three-member band. They come from Yeovil, a nowhere land of sheep and greenery in the West Country. She has appeared in magazines topless, but not in a glitzy, hypey Madonna sort of way. The look is gruesomely compelling: she thrusts her scrawniness in your face with a take-it-or-leave-it brutality. She doesn't shave underneath her armpits. One gets the impression she's happy to show you her soul. One feels that the naked pictures are not about selling her body or selling her records. I don't know how she's got away with it.

The CD *Dry* is on the indie label, Pure, but PJHarvey has recently been signed to Island Records.

NEWS FROM JAPAN

THE SECOND CD PRODUCTION CENTER for Sony Music Entertainment has been completed and began production this month in Shizuoka. The new facility has the capacity to produce three million compact discs a month. With this factory, Sony Music Entertainment can now generate 15 million new copies per month.

ACCORDING TO THE RIAJ (Recording Industry Assn. of Japan), a quadruple platinum singles award was presented to "Soregadaiji," by the Daijiman Brothers Band, and triple platinum was handed out to Miki Imai for the single "Piece Of My Wish." A Double platinum album award was given to Syogo Hamada for *Edge Of The Knife*, while four titles including *Bridge*, by Tatsuro Yamashita, were awarded gold status.

RESALE GETS NEW LIFE—Much controversy and debate between the government's Fair Trade Committee and the music industry has finally settled in compromise over the industry's long-standing "Resale System." The resale system fixes retail prices at outlets by the manufacturers who insist that for 50 years, this system has helped to contribute to prosperity by setting stable prices while avoiding gross discount sales. The government has allowed the system to continue if the manufacturers reduce the price of new CD's in demand and that old product (two years after initial release), be reactivated with a lower price (randomly lower price system). The manufacturers have apparently agreed to the government proposals and will implement lower, random-priced product on the "old" reissues. At the same time, the companies will endeavor to reduce prices on new product.

Taiwan Heads Pirate List

By M.R. Martinez

TAIWAN HAS BEEN NAMED a "Priority Foreign Country" by U.S. Trade Representative Carla Hills because of its unwillingness to make a commitment to stop the piracy of U.S. copyrighted products—including recorded music and music publishing and films and videocassette movies. Hills identified Taiwan as a primary target under Special 301 provisions of the 1988 amendments to the U.S. Trade Act and also renamed Thailand to the list again this year. India was additionally renamed to the list, but only for deficiencies in its patent regime.

Hills' action was praised by the International Intellectual Property Alliance (IIPA), which had stridently urged the U.S. Trade representatives office to place Taiwan and Thailand on the Priority Foreign Countries list (*Cash Box*, April 25). The IIPA also sought to have Poland and the Phillipines placed on the priority list, but those two countries were among nine that were placed on the Priority Watch List. The other countries on that list included Australia, Brazil, the entire European Economic Community, Egypt, Hungary, Korea and Turkey.

Commenting on Taiwan being named to the priority list, IIPA executive director Eric H. Smith said, "This year Taiwan has again climbed to the head of the list of the world's worst infringers."

Taiwan was specifically cited for failing to make meaningful commitments to eliminate substantial video and growing cable piracy, the massive export of pirated computer software and compact disks worldwide and unwillingness to aggressively sentence convicted infringers. From a total estimated \$370 million in revenue from pirated products, Taiwan has collected \$50 million from records and music publishing. The bulk of Taiwan piracy is in computer programs.

According to the USTR, Thailand—renamed from last year—has an audio-piracy problem that now approaches 100% of the market and that the country has never convicted or punished a pirate manufacturer or wholesaler. The USTR estimates that Thailand's total take from the pirated copyright market is about \$85 million, \$20 million of which comes from records and music and another \$20 million from motion pictures. Unless Thailand begins more aggressive conviction and punishment of copyright pirates in the next few months, the IIPA said it plans to seek immediate trade sanctions, including total withdrawal of Thailand's benefits under the U.S. Generalized System of Preferences (GSP) program.

Although India was renamed as a Priority Foreign Country for its patent protection deficiencies, in February, 1992 the country settled the copyright and motion picture market access problems cited in the 1991 301 action.

Countries named to the priority list under Section 301 provisions have six months to negotiate and develop methods by which they end the trade practices called into question. If at the end of that period a political commitment to address the trade practices has not been made (and unless the period is extended for a maximum three months), Hills' office must decide if it will take retaliatory action.

IIPA's Smith said that in the absence of further Uruguay Round GATT negotiations, Hills' aggressive implementation of Section 301 to ward off piracy is paramount.

TALENT REVIEW

Stephane Grappelli

By Robert Adels



AMBASSADOR AUDITORIUM, PASADENA, CA—In one of the first public events staged after the Los Angeles riots, jazz violinist Stephane Grappelli brought carefree music back to a troubled metropolis. Playing to a sold-out hall on the third night after the lifting of the curfew, the 84-year-old master drew the sort of upper-demo crowd that's supposedly reluctant to go out after dark even in the best of times.

Carefree as Grappelli's music may be, it's as far from brain-dulling as his native France is from South Central L.A. He achieves his inherent sweetness through a mix of rapid-fire jazz improvisation and breath-taking classical technique, which simultaneously bejewel the familiar melody lines of his pop standard repertoire.

Grappelli first reached a worldwide audience in 1930's Paris when he teamed up with guitar legend Django Reinhardt in The Holt Club Quintet. "Django and I really created the first rock group, Grappelli recently observed, "the first modern ensemble with three guitars."

Grappelli was rediscovered in the post-rock '60s as a result of an 18-volume re-issue of his seminal work with Django. For the past few years, Stephane has been saluting their partnership with an in-concert medley of two Reinhardt tunes: the Gypsy-soulful "Nuages" and the childlike, playful "Daphne."

These are but two of a dozen offerings at his Ambassador Auditorium concert which can also be appreciated live on disc as part of last year's Denon release *Stephane Grappelli In Tokyo*. Also taken from the Denon album were his doubletime setting of the Billie Holiday-associated "Them There Eyes," his frenetic interpretation of Fats Waller's "Honeysuckle Rose," his fiery finale ("Sweet Georgia Brown") and re-energizing encore ("Oh Lady Be Good"). In addition to these displays of his trademarked violin artistry, Grappelli also delivered the goods on piano through his adventurous solo pairing of Hoagy Carmichael's "Two Sleepy People" with Duke Ellington's "Satin Doll."

Throughout his Ambassador appearance, Grappelli gave his stellar trio members all the solo time they deserve. Bucky Pizzarelli's nimble-fingered guitar provided a bewitching reading of the opening verse to "Chicago (That Toddling Town)" while a baby-faced Jon Burr turned his bass into a veritable orchestra of effects on "Makin' Whoopee." Costumed in three different yet complementary wildly-flowered shirts, this threesome looked as uniquely matched as they sounded.

For more than 24 songs and for over two hours, Grappelli and company made us forget the Federal Disaster Area outside while creating an International Utopian Area inside.

Is it possible that this *Downbeat* Hall of Famer, French Legion of Honor member and veteran of more than 100 albums has yet to receive his first Grammy? Hopefully, NARAS will see fit to right this wrong by honoring Grappelli for his lifetime achievement during his own incredible lifetime.

TALENT REVIEW

Jimmy Angel

By Fred L. Goodman

THE PALOMINO, NORTH HOLLYWOOD, CA—According to rock legend Jimmy Angel, he was "sent from rock 'n' roll heaven by Elvis Presley to save rock 'n' roll." Angel, who eats, sleeps and breathes the '50s, performed recently to a Palomino audience, who, expecting another country-driven act on Barn Dance night, was rocked to the rafters by the sounds and gyrations of Mr. Angel.

Opening with a thumping version of Eddie Cochran's "Summertime Blues," Angel spun and swiveled and even included a few James Brown moves as he sung and danced his way into the country crowd's hearts. The Memphis native, who spends most of his time in Japan, also performed his own tune, "Elvis And Marilyn," a tribute to the '50s icons, which will be featured on his new Polydor/Japan album. Roy Head's "Treat Her Right" was another highlight.

Jimmy Angel sure knows how to treat his audience right.



TALENT REVIEW

Tori Amos

By Fred L. Goodman



THE ROXY, HOLLYWOOD, CA—Tori Amos' melodies contain little bits of Kate Bush, Joni Mitchell and Elton John; her lyrics contain large chunks of her own life. The North Carolina native, currently living in England, performed songs from her debut Atlantic album, *Little Earthquakes*, plus her brand new, five-song EP, with her powerful, sultry and sometimes outrageous vocal style.

Accompanying herself on piano, Amos won the hearts of the Roxy crowd with her absorbing, disturbing, at times amusing, always provocative material as she bounced and slithered across the piano bench. Standouts were her first single, "Silent All These Years," the beautiful and poignant, "Winter," and the playful, "Leather."

In her first of two encores, Amos performed Nirvana's "Smells Like Teen Spirit," which is included on her EP. She makes one quickly forget the band's hard rock version, and makes it sound like one of her own tunes. She closed with the touchingly poetic, "China."

Recently chosen by *Cash Box* in its "New For '92" issue as a star of the future, Tori Amos has proven during her sold-out mini-tour that she is an artist to be reckoned with now.

TALENT REVIEW

Cowboy Junkies

By Hilarie Grey



THE COACH HOUSE, SAN JUAN CAPISTRANO, CA—The seven-member band walked unassumingly up to the stage with little fanfare, took their places, and commenced spinning a set of finely detailed, atmospheric rock- and blues-inflected pieces. Understatement was definitely the order of business for Canada's Cowboy Junkies (RCA)—guitarist Michael Timmins sat in a chair, rarely looking up from his guitar, while his sister, singer Margo Timmins, stood (and occasionally sat) nearly motionless, allowing her tremulous, lilting voice to draw the audience in.

Margo was the central presence on stage, with the musical accents of the other band members floating delicately around her vocal line on characteristically light songs like "Misguided Angel," "A Horse In The Country" and the title track to their latest album, "Black Eyed Man." Although many of the songs rolled quietly along at the same laid-back, mid-tempo clip (drummer Peter Timmins was particularly restrained), inventive touches like Spencer Evans' clarinet solo on the gently romantic "If You Were The Woman And I Was The Man," and sparkling piano work on "Southern Rain" kept the mix lively and interesting.

However motionless, the band was never remote from the highly receptive crowd, with Margo quietly sharing between-song anecdotes about their special connection to The Coach House (the site of their first profitable gig), the fact that it was Evans' birthday, and their "brush with Hollywood," as they were approached to contribute a song to the film *Leaving Normal*—an offer which was later rescinded. This is clearly Hollywood's loss, as the bright, open-road-feeling tune boasted some smart, witty lyrics which made it a pleasure.

The Cowboy Junkies did deviate occasionally from their intimate, somewhat smoky setting to offer some growling guitar-driven pieces. In the show-stopping chiller, "Murder, Tonight, In The Trailer Park," Ken Myher cut loose from his elegant slide work to deliver a dark, electrifying solo, while Jeff Bird's mandolin and Evans' rising chords on the Hammond organ helped build a stunning playout ending. Margo Timmins asserted some of her previously withheld vocal strength on this taut tale, as well as on a rocking version of "Sweet Jane," which was one of several encores. The kick of "Sweet Jane" contrasted well with the sparse reflection of "The Last Spike," the hushed Margo and Michael duet which preceded it. This unique combination of elegant narrative and atmosphere with country-rock bite is at the heart of the band's mysterious charm.

Lucky 7's

By John Carmen

ALONG WITH PTERODACTYL

and the covered wagon, the 7" single is extinct, right?

Wrong again!

Making a comeback is the most unlikely format of all, the 45. At my prestigious position here as indie commentator supreme, I've become deluged with the little suckers.

So why the single again? Probably because they never should have been written off in the first place. Never a profitable item, the 45 is a calling card, usually a band or performer's best song as an "A" side, to get attention and play on college radio. Unlike cassettes which have no value as artifacts, and can be taped over, 45s are collectable and fun, like trading cards.

Which explains why some record collectors have become label mavens. Larry Hardy of Fullerton, California, is one of those. Larry started In The Red records two years ago primarily as he says, "as a hobby." Hardy has no greater interest other than the aesthetic of garage rock. "I don't think I'd ever want to work at a major label," says Hardy, who works at an Albertson's market as a clerk to support his vinyl habit. "I might buy one major release a year. They put out nothing I care about." When asked about his wife's band, last week's profilees, the Muffs, who have just signed with Warner Bros., Hardy says, "The Muffs are a really cool band with a lot of integrity. I don't see them wimping out to a major at all. Besides, we can use the cash around here!"

In The Red usually does its business at mom and pop's all over Southern California, and via mail order. "It's an acquired taste, 45s," says Hardy. "I only plan one 12", that being Boston's Cheater Slicks this year. I do a lot of overseas business through European distributors. The Europeans are big record collectors."

Hardy has nothing against the improved aural impact of CDs, unlike many purists. "But as collectables, nothing beats a single," he says. "They have limited runs, usually very cool artwork, and when they get included on compilations, as they always do, their value appreciates considerably. I know that when Crypt (a garage label based on the East Coast) does its compilations, they buy up as many copies of those singles as they can for that reason."

Some of Hardy's acts include the Gorey's, who have recorded for Sub-Pop, and the John Spencer Blues Explosion, an offshoot of art-rock superstars, Pussy Galore. "I expect to sell about 2,000 singles of theirs," says Hardy. "You know, it really is all for the love of rock & roll, as corny as that sounds. You can't ever expect to make any money, but the fact that singles were abandoned by big business has made them so cool again."

Would Hardy ever branch into rap or industrial? "Don't know enough about it, I admit," he says. "Besides, the rap guys love 12"s, and are really into the 'making it big' thing. Punk rockers really do have a corner on the 'poor and obscure' kind of attitude!"

INDIE
MUSIC

Zoo Entertainment artist Matthew Sweet is all smiles after selling out three successive shows at Tramps in New York City. Greeting Sweet after the show are (l-r): Russell Carter, manager; George Gerrity, general manager, Zoo; Linda Demuro, international product manager, BMG (Zoo's distributor); Sweet; Nancy Farbman, vice president, international marketing and promotion, BMG; Tom Simonsen, manager; Carol Tartarian, manager, international publicity, BMG.

JAZZ/CHART INDEX

ON JAZZ

By Lee Jeske

STEVERINO: During a party scene in Robert Altman's *The Player*, the camera pans around to a piano where Jack Lemmon sits noodling a ditty while Steve Allen stands behind him eyeing the keyboard like a dog looking at a bone.

"Ha ha ha," laughs Steve Allen in his familiar laugh. "Jack had gotten to it before I moved over to the other side of the floor. I moved over because if there's a piano in the room, I always gravitate to it."

For Jack Lemmon, jazz piano is a sideline, but for Steve Allen it's one of his many mainlines.

"I've done about 40 albums, and I've constantly played on radio and TV and in concert and stuff, so I am a fully busy professional pianist," he points out.

Steve Allen, of course, is best known as a talk show host, the original host of *The Tonight Show*, which is once again about to change hands. Allen begat Jack Paar, who, during the Kennedy Administration, begat Johnny Carson. Although Carson has played host to a number of jazz musicians, Steve Allen, a diehard jazz fan, made it a regular part of the original show, presenting Art Tatum, Erroll Garner, Lionel Hampton and dozens of others.

"Jazz critic Leonard Feather was once kind enough to refer to me as 'the best friend jazz ever had on television.' Which is an accurate statement, but that's only because there was no competition in that particular race.

"We would not only book it, but jazz was constantly a major factor in the old shows. Jazz never again assumed importance on any talk show to the degree that it did on my show. And this is not due to any virtue or wisdom on my part, I just loved jazz, and I play it. I guess if I liked chess, you would have had more chess players on the show."

Steve Allen—who tells me his writing of 4,000-plus songs (most notably, "This Could Be the Start of Something Big") has earned him a place in *The Guinness Book of World Records*—says that new *Tonight Show* host Jay Leno's hiring of jazz saxophonist Branford Marsalis to lead his band is a "hopeful note."

"Jack Paar had no interest in that, so he had Jose Melis and square groups. Johnny likes jazz, but is not a true lover of the music. Now most talk show hosts themselves have no interest in jazz."

Steve Allen, 71, grew up in Chicago in that one time in American history when jazz and popular music were one and the same.

"I got piano lessons at a boarding school when I was about seven or eight or nine years old, I guess," he recalls. "Then I went to Hyde Park High School—Mel Torme was there at the time. The neighborhood was very hip and it was a good school and there were probably four or five bands just within the school population that used to play little neighborhood jobs.

"A friend of mine named Niles Lishness, who played trumpet, got me away from the Eddy Duchin school of music, where I was really concentrating on the songs, and interested in jazz specifically."

He and his Hyde Park buddies used to hang around the Hotel Sherman's Panther Room listening to "all the great bands of the late '30s and early '40s." Little did he realize then that he would eventually play the title role in *The Benny Goodman Story*. Little did he realize then that he would soon be able to use his talk show to showcase his favorite jazz musicians.

"Nobody else in television ever really cared much about jazz," says Steve Allen. "Bill Cosby cares, a few others care, so they put it on when they have the opportunity."

I suggest that he finds this disturbing.

"Oh, it's more than disturbing, it's infuriating. Jazz is the only art form that this nation ever created, and even now among young black children, they often don't know the name Duke Ellington, they've never heard of Louis Armstrong. They've never heard of all these other giants of jazz, a good many of whom are alive even now. And that's culturally sad."

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 Remember the Time (Donni,ASCAP/Zomba,ASCAP/Mijac,BMI/Warner-Tamerlane,BMI/WB,ASCAP/B Funk,ASCAP)58
 Right Now (Yessup/WB,ASCAP)65
 Romeo & Juliet (Virgin,ASCAP/Oliver Leiber,ASCAP)53
 Save the Best For Last(Longitude,BMI/Moon & Stars,BMI/Virgin,ASCAP/Big Mystique,BMI/Kazzoom,ASCAP/Polygram Int'l,ASCAP)4
 She's Got That Vibe (Willesden,BMI/R.Kelly,BMI/Zomba,ASCAP/Bar-josha,BMD)76
 Silent Prayer (Gratitude Sky,ASCAP/Virgin,ASCAP/Penzafire,ASCAP)69
 Slow Motion (Me Good,ASCAP/Howie Tee,BMI/Irving,BMD)34
 Smells Like Nirvana (Virgin Songs,BMI/End Of Music,BMD)23
 Smells Like Teen Spirit (Virgin Songs/End Of Music, BMD)85
 Stars (EMI,ASCAP/SO What,ASCAP/EMI April,ASCAP)97
 Steel Bars (Warner-Chappell/Mr. Bolton's/Warner-Tamerlane,BMI/Special Rider,ASCAP)39
 Take Time (CCW,ASCAP/Rogli,ASCAP)26
 Tears In Heaven (United Lion,BMI/Drumlin,PRS)11
 Tell Me What You Want Me To Do (Gratitude Sky,ASCAP)82
 Tennessee (EMI Blackwood,BMI/Arrested Development,BMD)63
 The Way I Feel About You (Warner-Tamerlane/Kings Kid/ATV, BMI/Writing Staff/Welbeck/Gimme 1/2,ASCAP)92
 There Will Never Be Another Tonight (Badams/Almo/Zomba/Testatyme,ASCAP)96
 Thinkin' Back (Me Good,ASCAP/Azmah Eel,ASCAP/Nubian Beat,ASCAP/Charatrov,ASCAP)51
 This Is The Last Time (Next Plateau,ASCAP/Pantaleo,ASCAP/In House,ASCAP/Fachinni,ASCAP)74
 Thought I Died And Gone To Heaven (Badams,ASCAP/Almo,ASCAP/Zomba,ASCAP)7
 T.L.C. (Pennachio,BMI/Hagis,BMI/Smokin' Vocals,BMI/SHR,BMI/Tolga Katas,BMD)84
 To Be With You (EMI-April/Eric Martin Songs/Dog Turner/Tasmanian Compositions,ASCAP)43
 Too Much Passion (Screen Gems-EMI,BMI/Famous Monster,BMD)57
 Uhh Ahh (Mike Ten,BMI/MCA,BMI/Biv Ten,ASCAP)793
 Under The Bridge (Moebetoblame,BMD)8
 Until Your Love Comes Back Around (Shire,ASCAP)59
 Vibeology (EMI April,ASCAP/Leo Sun,ASCAP/Maanami,ASCAP/EMI Blackwood,BMI/Vermal,BMD)80
 Viva Las Vegas (Not Listed)49
 We Got A Love Thang(Last Song,ASCAP/Third Coast,ASCAP)40
 We Will Rock You(Queen,BMI/Beechwood,BMD)98
 What Becomes of the Broken Hearted (Stone-Agate,BMI/Jobete,ASCAP) 61
 What You Give (City Kidd,ASCAP)83
 White Men Can't Jump (D.A.R.P.,ASCAP/Diva One,BMD)87
 Will you Marry Me (EMI April,ASCAP/Leo-Sun,ASCAP/Maanami,ASCAP/TJA,ASCAP/EMI Blackwood, BMI/Vermal, BMD)12
 You Showed Me (Tickson,BMD)772
 You Think You Know (M-87,ASCAP/Songcase,BMD)29
 You Won't See Me Cry (EMI-Blackwood/Get OutSongs/Lentle/Smooshie,BMD)55

RHYTHM & BLUES

R&B MUSIC

By Bryan DeVaney



Chaka Khan

AFRICAN AMERICAN MUSIC MONTH—IAAAM

'92: The International Association of African American Music (IAAAM) is scheduled to hold their second annual African American Music Month IAAAM '92 Celebration at the Wyndham Franklin Plaza Hotel in Philadelphia, PA, June 11-14, 1992.

The celebration will feature a number of seminars and educational workshops that are designed to educate the public and to preserve, promote and perpetuate African American music and culture. The workshops range from "Rock of Ages-Gospel," "Afro-British Music," "Preserving the Tradition," and "Making Money in the Business" to the songwriting workshops.

Numerous special events will be featured as part of the event. Starting off the celebration on Thursday is African American Music and Youth Day which will highlight a youth concert, the Anheuser Busch panel entitled "Fame and Fortune: Getting It and Keeping It in the Music Business" and the "Philly Live" jam session. A Diamond Awards Gala honoring such respected music professionals as super-producers Jimmy Jam & Terry Lewis, R&B diva Chaka Khan, jazz pianist Dorothy Donegan, blues superstar John Lee Hooker, classical musician Leon Bates, rap group The Last Poets and gospel performers The Dixie Hummingbirds will serve as Saturday's highlight.

The IAAAM celebration will culminate on Sunday with an Ecumenical Prayer Breakfast featuring a special tribute to gospel superstars, the Winans Family.



RAL founder Russell Simmons recently hosted a party April 10 at the Roxy in Manhattan honoring Alyson Williams. Pictured (l-r) are: Simmons; Aaron Hall; David Harleston, president Def Jam; Williams; Lyor Cohen, CEO, RAL; and Ardenia Brown, national director of promotion, RAL.

LIONEL RICHIE TO PERFORM AT 16TH ANNUAL BRE CONFERENCE: That's right, Motown recording artist Lionel Richie, who hasn't made a public appearance in five years, will be performing at BRE's 16th Annual conference. The conference will take place in New Orleans May 20-24. Other recording artists scheduled to attend will be Club Nouveau, the Bar Kays, TLC, Milira, MC Brains, Jimmy Jam & Terry Lewis, Bell Biv DeVoe and Keith Sweat.

TOP 75 R&B ALBUMS

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1	FUNKY DIVAS (EastWest/Atco 792121-2)	En Vogue	1	7
2	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	2	5
3	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	3	10
4	PRIVATE LINE (East West/Atlantic 91777)	Gerald Levert	6	30
5	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	7	16
6	DANGEROUS (Epic 45400)	Michael Jackson	5	24
7	OOOAH ON THE TLC TIP (LaFace/Arista 26003)	TLC	4	7
8	REAL LOVE (Arista 18679)	Lisa Stansfeld	8	26
9	FOREVER MY LADY (MCA 10198)	Jodeci	11	49
10	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	9	23
11	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	10	25
12	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	12	24
13	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	13	15
14	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	15	52
15	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	17	17
16	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	16	3
17	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	28	4
18	BURNIN' (MCA 10439)	Patti Labelle	18	31
19	INNER CHILD (Motown 363192)	Shanice	22	26
20	GOT S**T ON MY MIND (Luke Records 91830)	Luke	20	13
21	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	21	27
22	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	25	12
23	F.U.- DON'T TAKE IT PERSONAL (Jive 41472)	Fu Schnickens	26	7
24	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	19	4
25	JOE PUBLIC (Columbia 48628)	Joe Public	31	7
26	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	23	29
27	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	29	7
28	MAC DADDY (Warner Bros. 26765)	Sir Mix-A-Lot	27	13
29	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	34	29
30	EMOTIONS (Columbia 47980)	Mariah Carey	24	34
31	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	32	45
32	JUICE (Soul/MCA 10462)	Soundtrack	38	19
33	RADIO FUSION (Virgin 91658)	College Boyz	57	4
34	LOVERS LANE (Motown 6342)	M.C. Brains	30	6
35	LOW END THEORY (Jive 1418)	A Tribe Called Quest	33	33
36	2ND II NONE (Profile 1416)	2nd II None	50	29
37	ALLYSON WILLIAMS (OBR/Columbia 45417)	Allyson Williams	14	4
38	FUNKY AS I WANNA BE (Jive 41476)	Pooh-Man (MC Pooh)	36	5
39	DEEP COVER (Music From The Original Motion Picture Soundtrack)(Epic ZK 75330)	Soundtrack	39	5
40	WHITE MEN CAN'T JUMP (Soundtrack) (EM/ERG 98414)	Riff	41	4
41	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	55	54
42	A-TOWN HARD HEADS (A&I/Ichiban 4120)	The Hard Boys	35	8
43	CHIC-ISM (Warner Bros. 26394)	Chic	43	7
44	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	62	2
45	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	37	24
46	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	51	32
47	STILL IN LOVE WITH YOU (Pendulum/Elektra 612731)	Melli'sa Morgan	63	2
48	MR. SCARFACE IS BACK (Priority 57167)	Scarface	46	30
49	SKANLESS (Skanless 61235)	Hi-C	58	24
50	YOU SAID (LaFace/Arista 26001)	Jermaine Jackson	40	3
51	PORTRAIT OF THE BLUES (Malaco 7458)	Bobby "Blue" Bland	66	3
52	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	53	48
53	GANKSTA N.I.P. (Rap-A-Lot/Priority 57160)	The South Park Psycho	60	4
54	TRICKS OF THE TRADE VOL. II (Bryant/Ichiban 4126)	Detroit's Most Wanted	42	7
55	SOUTH CENTRAL MADDNESS (GWK/Quality)	South Central Cartel	56	7
56	SPICE 1 (Jive 41481)	Spice 1	71	2
57	AS RAW AS EVER (Epic 47310)	Shabba Ranks	48	20
58	THROUGH EYES OF LOVE (Warner Bros. 26730)	Through Eyes Of Love	DEBUT	
59	WE'RE GOIN' OFF (Pandisc 8815)	Clay D. And The New Get Funky Crew	65	4
60	POISONOUS MENTALITY (Effect/Luke 3006)	Poison Clan	64	3
61	APOCALYPSE 91...THE ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	Public Enemy	49	32
62	BRINGING HELL ON EARTH (Rap-A-Lot/Priority 57174)	Too Much Trouble	61	3
63	NEARER TO YOU (Atlantic 82328)	Skyy	45	6
64	COLOR ME BADD (Giant 24429)	Color Me Badd	74	42
65	THE POWER OF RHYME (Nasty Mix 7101)	Kid Sensation	69	6
66	PAID THE COST (Ruthless/Priority 57181)	Penthouse Players Clique	DEBUT	
67	RAZZ (Ultras 0502)	Don Diego	DEBUT	
68	THE KINGS OF BASS (Joey Boy 3004)	Bass Patrol	70	
69	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	52	34
70	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	DEBUT	
71	360 DEGREES OF POWER (Epic 48713)	Sister Souljah	DEBUT	
72	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	74	36
73	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	73	36
74	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	44	48
75	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	54	34

TOP 100 R&B SINGLES



#1 SINGLE: En Vogue



TO WATCH: The Isley Brothers #41



HIGH DEBUT: Randy Crawford #50

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Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco EastWest 4-98585)	En Vogue	1	8
2	LOVE ME (Capitol 44820)	Tracie Spencer	10	7
3	SOMETIMES IT'S ONLY LOVE (Epic)	Luther Vandross	9	12
4	LOVE YOU ALL MY LIFETIME (Warner Bros. 40377)	Chaka Kahn	8	7
5	WHY ME BABY (Elektra 64777)	Keith Sweat	3	13
6	COME & TALK TO ME (Uptown 54175/MCA)	Jodeci	12	8
7	HONEY LOVE (Jive 42031)	R Kelly/Public Announcement	28	3
8	CAN'T HAVE MY MAN (OBR/Columbia 74224)	Allyson Williams	41	3
9	ALL WOMAN (Arista 0782212399)	Lisa Stansfield	2	10
10	PLEASE DON'T GO (Motown 374631)	Boyz II Men	18	13
11	JUMP (Ruffhouse/Columbia 38-74197)	Kris Kross	4	7
12	GOODBYE (Warner Bros. 19008)	Tevin Cambell	7	13
13	IN THE CLOSET (Epic ESK 4537)	Michael Jackson	22	5
14	STILL IN LOVE WITH YOU (Pendulum/Elektra 64767)	Melissa Morgan	17	5
15	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 190200) Prince		26	9
16	DON'T MAKE ME BEG TONIGHT (Capitol 44804)	Gary Brown	19	10
17	DON'T BE AFRAID (Soul/MCA 54330)	Aaron Hall	5	12
18	I'M CRYIN' (Motown 37463619)	Shanice Wilson	6	15
19	GOTTA LEARN MY RYTHM (LaFace/Arista LEPCD 4012)	Damien Dame	14	7
20	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	30	6
21	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	Kathy Sledge	20	7
22	AIN'T II PROUD II BEG (Arista/LaFace 1-4009)	TLC	13	15
23	JOY (Virgin 91771)	Soul II Soul	61	3
24	DO IT TO ME (Motown 2160)	Lionel Richie	33	3
25	LIVE AND LEARN (Columbia 74012)	Joe Public	11	8
26	BABY GOT BACK (Def American/Reprise-18947)	Sir Mix-A-Lot	27	6
27	I DREAM I DREAM (LaFace/Arista 4015)	Jermaine Jackson	16	7
28	IT'S OK (Capitol 44-750)	BeBe & CeCe Winans	15	15
29	THEY WANT EFX (Atco/EastWest 4-96206)	Das EFX	49	4
30	YOU REMIND ME (From Strictly Business) (Uptown/MCA 54327)	Mary J. Blige	44	3
31	SCHOOL ME (Atco/EastWest 98577)	Gerald Levert	77	3
32	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT (Tabu/A&M 0103)	Rhonda Clark	67	2
33	VICTIM OF THE GHETTO (Virgin 4-98635)	College Boyz	40	6
34	WHEN ONLY A FRIEND WILL DO (Jive 42038)	Mike Davis	81	4
35	THIS IS THE WAY WE ROLL (Capitol 44786)	Hammer	54	3
36	IF YOU WANT IT (Profile 5361)	2nd II None	53	6
37	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	37	13
38	CROSS YOUR MIND (GRP 3043)	George Howard	52	4
39	WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403)	Phyllis Hyman	31	17
40	NEVER SATISFIED (Giant/Reprise 18981)	Good 2 Go	56	2
41	SENSITIVE LOVER (Warner Bros. 1893)	The Isley Brothers Featuring Ronald Isley	79	2
42	NU NU (Mercury 866 445)	Lidell Townsell	48	2
43	SOMEBODY LOVES YOU (MCA 54315)	Patti LaBelle	24	9
44	SUPERFICIAL LOVE (Atlantic 4-87529)	Bas Noir	34	4
45	I WANNA ROCK (Atlantic 496214 Luke)	Luke	57	12
46	THE FEELING I GET (Motown 2148)	By All Means	51	3
47	BUSTIN' OUT (ON FUNK) (Bust II 44818)	Doug E. Fresh & The New Get Fresh Crew	38	4
48	HOW ABOUT TONIGHT (MCA 54399)	Eugene Wilde	63	2
49	BREAKING MY HEART (Perspective/A&M 0004)	Mint Conditions	21	16
50	WHO'S CRYING NOW (Warner Bros. 19079)	Randy Crawford	DEBUT	

51	SHOWER YOU WITH LOVE (Warner Bros. 1893)	Peabo Bryson	DEBUT	
52	SAVE THE BEST FOR LAST (Mercury 856136-4)	Vanessa Williams	42	16
53	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 87540)	Glenn Jones	94	2
54	OH HAPPY DAY (JVK/Quality 19100)	Club Nouveau	80	2
55	WHEN ONLY A FRIEND WILL DO (Jive 4203)	Mike Davis	71	2
56	HOW DO I LOVE THEE (Tommy Boy 524)	Queen Latifah	68	3
57	FOREVER IN YOUR EYES (Perspective/A&M 0009)	Mint Condition	DEBUT	
58	THE LOVER IN YOU (Reprise 4-19229)	Big Daddy Kane	46	11
59	WHEN YOU'VE BEEN BLESSED (FEELS LIKE HEAVEN) (MCA 54376)	Patty LaBelle	DEBUT	
60	USE ME (Atco/EastWest 64256)	Men At Large	DEBUT	
61	WHERE'S THE PARTY (Jive 42033)	2 Too Many	96	3
62	MR. LOVERMAN (Epic 74257)	Shabba Ranks	DEBUT	
63	WHITE MEN CAN'T JUMP (SBK 07384/ERG)	Riff	32	8
64	LOVE LIKE THIS (Columbia 74313)	Grover Washington, Jr. Featuring Lalah Hathaway	95	2
65	I'M THE ONE YOU NEED (MCA 64276)	Jody Watley	25	11
66	DEEP COVER (Solar/Epic 74547)	Dr. Dre Introducing Snoop Doggy Dog	86	2
67	TEDDY'S JAM 2 (MCACF - 54383)	Guy	76	2
68	BABY HOLD ON TO ME (EastWest 4-98639)	Gerald Levert	29	16
69	UP AND OVER (Stronger And Better) (EastWest 4-87521)	Sky	36	5
70	SCENERIO (Jive 42056)	A Tribe Called Quest	87	2
71	A MINUTE TO PRAY AND A SECOND TO DIE (Rap-A-Lot/Priority 7004)	Scarface	58	6
72	NO PLACE LIKE LOVE (Pendulum/Elektra 64756)	Chris Walker	DEBUT	
73	IF YOU FEEL THE NEED (Mercury 866 784)	Shomari	DEBUT	
74	THE CHOICE IS YOURS (Mercury 866-087)	Blacksheep	43	14
75	MASTERPEICE (WB/Reprise 4-19076)	Atlantic Starr	45	16
76	REMEMBER THE TIME (Epic 74200)	Michael Jackson	55	18
77	FUNKY VIBE (Ruthless/Epic 7380)	Po, Broke & Lonely	90	2
78	IT'S GONNA BE ALRIGHT (LMR/RCA 62249)	Daisy Dee	88	
79	ROMEO & JULIET (RCA 62192)	Stacy Earl (Featuring The Wild Pair)	59	4
80	WHENYADOWHATCHADO (Ultrax 0322)	Mikki Bleu	91	2
81	IT'S NOT A LOVE THING (Giant/Reprise 19029)	Geoffrey Williams	93	2
82	LOVE OR THE SINGLE LIFE (Atco/EastWest 98605)	Modest Fok	69	4
83	IRRESISTIBLE (Sunshine 1-1)	Three Tymes Luv	83	2
84	LET ME GROOVE YOU (Virgin 4-98625)	KCM	62	4
85	THAT KIND OF GUY (Reprise 18926)	Cameo	DEBUT	
86	FOREVER & EVER (Cardiac 4007-4)	Robin Springer	47	8
87	DO NOT PASS ME BY (Capitol 103114)	Hammer	78	13
88	SECRETS OF THE HEART (Giant 4-19113)	Lisa Taylor	75	8
89	TEARS OF JOY (Tabu 28968180)	Cherrelle	65	13
90	(MEANWHILE) BACK AT THE RANCH (Atlantic/EastWest 43652)	Smooove	66	5
91	FIRE & EARTH (Polydor 865 082-4/PLG)	X-Clann	72	8
92	HOOPS OF FIRE (Motown 21524)	The Temptations	74	10
93	TAKE TIME (Pendulum/Elektra 4-64813)	Chris Walker	23	8
94	LET'S GET SMOOTH (Solar/Epic 35- 74541)	Calloway	35	12
95	SILENT PRAYER (Motown 2165)	Shanice	DEBUT	
96	I WANT YOU (MCA 54137)	Jody Watley	82	27
97	LET'S WAIT AWHILE (Manhattan/Capitol 44846)	Everette Harp	DEBUT	
98	EYES ARE THE SOUL (Atlantic 96188)	M. C. Lyte	DEBUT	
99	I FOUND LOVE (Pir/Zoo 17068)	Phyllis Hyman	DEBUT	
100	CRAZY PICTURES (Virgin 98596)	Ray Simpson	DEBUT	

RAP/DANCE MUSIC

STREET BEAT

By Bryan (B-Style) DeVaney

KID FROST SPEAKS OUT ON GANG VIOLENCE:

Virgin recording artist Kid Frost and acclaimed actor and director Edward James Olmos have collaborated and are speaking out against gang violence and its effect on the communities. Both contributed a great deal to the highly acclaimed film *American Me*, starring and directed by Olmos and featuring the track "No Sunshine" by Kid Frost. The two recently appeared on *Yo! MTV Raps* to spread their messages to the communities. During the episode, Frost and Olmos were interviewed by hosts Dr. Dre and Ed Lover, and the video for Kid Frost's single was aired.

In addition to appearing on MTV, Frost and Olmos taped a segment to be aired on a weeklong, anti-gang program on *Channel One*, the in-school news program that reaches over seven million students. The artists are also continuing to be involved in various community-based organizations to help quiet down the gang activities.



Pictured on the set of *Yo! MTV Raps* (l-r) are: Ed Lover, Edward James Olmos, and Dr. Dre. Kid Frost (Front).

KWAME AND K-SOLO TO DROP NEXT MONTH: Atlantic Records has announced that it will be releasing new albums on recording artists Kwamé & A New Beginning and K-Solo.

The man we all know and love, Kwamé & A New Beginning will be releasing a third album titled *Nastee* on June 2. When Kwamé made his debut in the industry with his slammin' single, "It's The Man We All Know And Love," many people predicted him to be one of the largest crossover potential artists, but that title is now occupied by none other than the "infamous" Hammer. Even though the project didn't quite achieve the status predicted, Kwamé has definitely made his mark. *Nastee* contains the same type of material that he's become known for. If you were into his previous material, you would probably find this to your liking.

Also, K-Solo will be dropping his long-awaited second album titled *Times Up* on June 2. Basically, the majority of his album would appeal to the hardcore listeners. His lyrical style has slanted more towards that of his previous hit single "Fugitive." Comparing this release to his debut *Tell The World My Name* album, you would find that there is a wider selection of styles on his first attempt. Overall, look for some college radio feedback, but don't expect for this release to be one of the top ones of the year.

NOTE FROM B-STYLE: I just wanted to thank everyone who called the office last week supporting the editorial that ran in last week's issue concerning the Los Angeles riots. Like usual, I appreciate the support from all of you, and if you have any constructive suggestions for my column, feel free to send them in to the Hollywood address. Peace out.

TOP 30 RAP ALBUMS

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1	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	11	3
2	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	1	20
3	MAC DADDY (Warner Bros. 26765)	Sir Mix-A-Lot	8	11
4	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	9	2
5	F.U. - DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	7	4
6	2 PACALYPSENOW (Interscope/Atlantic 91767) 2 Pac	3	20	
7	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	15	3
8	GOT S**T ON MY MIND (Luke Records 91830)	Luke	24	10
9	FUNKY AS I WANNNA BE (Jive 41476)	Pooh Man (M.C. Pooh)	DEBUT	
10	2nd II NONE (Profile 1416)	2nd II None	14	26
11	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	25	58
12	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	16	24
13	LOVERS LANE (Motown 6342)	M.C. Brains	17	3
14	LOW END THEORY (Jive 1418)	Tribe Called Quest	17	28
15	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	DEBUT	
16	FRUITS OF NATURE (Wild Pitch 97544)	U.M.C.'S	12	23
17	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	10	18
18	PAID THE COST (Ruthless/Priority 571881)	Penthouse Players Clique	DEBUT	
19	A TOWN HARD HEADS (A.E.T. 4120)	The Hard Boys	DEBUT	
20	SOUTH CENTRAL MADDNESS (GWK/Quality)	South Central Cartel	DEBUT	
21	SPICE (Jive 441481)	Spice	DEBUT	
22	MR. SCARFACE IS BACK (Priority 57167)	Scarface	5	26
23	AIN'T A DAMNED THING CHANGED (Ral/Columbia 47373)	Nice & Smooth	DEBUT	
24	DEATH CERTIFICATE (Priority 57155)	Ice Cube	14	24
25	DAILY OPERATION (Chrysalis 21910)	Gang Starr	DEBUT	
26	AS RAW AS EVER (Epic 47310)	Shabba Ranks	25	42
27	BROTHERHOOD CREED (Gasoline Alley/MCA 10574)	Brotherhood Creed	DEBUT	
28	APOCALYPSE 91...THE ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	Public Enemy	26	29
29	TRICKS OF THE TRADE VOL. II (Bryan/Ichibann 4126)	Detroit's Most Wanted	27	8
30	PEACEFUL JOURNEY (Uptown/MCA 10289) Heavy D. & The Boys	29	44	

TOP 30 RAP SINGLES

CASH BOX • MAY 23, 1992

1	JUMP (Ruffhouse/Columbia 38-74197)	Kris Kross	1	9
2	THEY WANT EFX (Atco EastWest 4-98600)	Das EFX	2	6
3	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	3	4
4	AGE AIN'T NOTHING BUT A # (Relativity 1088-4)	Chi Ali	23	6
5	HAND ON THE PUMP (Ruffhouse/Columbia 38-74105)	Cypress Hill	9	6
6	BABY GOT BACK (Def American/Reprise 4-18947)	Sir Mix-A-Lot	15	6
7	SOMETIMES I RHYME SLOW (Ral/Columbia 38-74167)	Nice & Smooth	57	
8	BRENDA'S GOT A BABY (Interscope/Atlantic 496212)	2Pac	2	7
9	HELLUVA (Gasoline Alley/MCA 54350)	Brotherhood Creed	12	7
10	THE CHOICE IS YOURS (Mercury 8660874)	Blacksheep	12	21
11	HICKEYS ON YOUR CHEST (Capitol 44758)	Little Shawn	28	4
12	SCENERIO (Jive 42056)	A Tribe Called Quest	4	5
13	A MINUTE TO PRAY A SECOND TO DIE (Rap A Lot/Priority 7004)	Scarface	10	4
14	NIGHT SHIFT (4th & Broadway 447553-4)	Positive K	13	4
15	13 AND GOOD (Jive 6206)	B.D.P.	18	3
16	ONE TO GROW ON (Wild Pitch/ERG 50387)	U.M.C.'S	8	10
17	NIGHTTRAIN (Def Jam/Columbia 38-74272)	Public Enemy	16	4
18	THE LOVER IN YOU (Cold Chillin/Reprise 19229)	Big Daddy Kane	17	3
19	BUSTIN' OUT (ON FUNK) (Bust It 44818)	Doug E. Fresh & The New Get Fresh Crew	30	2
20	SHUT'EM DOWN (Def Jam/Columbia 74165)	Public Enemy	21	15
21	YOU CAN'T SEE WHAT I SEE (MCACF-54328)	Heavy D. & The Boys	29	2
22	THE HATE THAT HATE PRODUCED (Epic 34-74206)	Sister Souljah	26	4
23	JIGGABLE PIE (Select 4-62382)	AMG	24	10
24	STEADY MOBBIN (Priority 72474)	Ice Cube	25	22
25	DEEP COVER (Solar/Epic 7454)	Dr. Dre	DEBUT	
26	RING THE ALARM (Jive 42020)	Fu-Schnickens	19	14
27	THE JAM (Epic 74069)	Shabba Ranks	14	7
28	LA SHMOOVE (Jive 42062)	Fu Schnickens	DEBUT	
29	FIRE & EARTH (Polydor 865082)	X Clan	11	15
30	EVERYBODY'S TALKING ABOUT M.C. BRAINS (Motown 2158)	M.C. Brains	27	2

NEWS / CHART INDEX

TICKERTAPE (Continued from page 3)

EINE KLEIN VIDEOMUSIC: ABKCO Video is about to ship its first release: *Gimme Shelter*. If you don't know what that is, go to your video store and get it. Buy it even.

A NEW AGE: Windham Hill and BMG have decided to expand their business relationship with a new joint venture. Anne Robinson, Windham Hill president and CEO, becomes managing partner under the deal, which BMG honcho Michael Dornemann said "offers Windham Hill sound financial backing as well as the opportunity to grow and explore new creative avenues. At the same time, it offers BMG the opportunity to further exploit the innovative product of this unique company." Coincidentally, Windham Hill founder Will Ackerman has begun a new venture, *Gang of Seven*, "which focuses on narrative projects culled from theatre, performance art and other non-musical sources." Ackerman, who'll continue to record for Windham Hill as a guitarist, has abandoned his executive role with the label to work on *Gang of Seven*, which will also be distributed by BMG.

MEDICALLY SPEAKING: New York's St. Luke's/Roosevelt Hospital Center will sponsor a conference on "Advances in Performing Arts Medicine II," May 25-28 at the Radisson Empire Hotel. Among the topics: "Cumulative trauma disorders in musicians" and "chemical dependency in performing artists." Call (914) 737-3511 for more information.... And the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research will benefit from its sixth annual Rock & Roll Celebrity Softball Games, June 14 at USC. Tickets, at 15 bucks a pop, are available from Ticketmaster.

Kicking off the weeklong Rock 'N Charity Celebration will be the second annual Music Industry Tennis Open on June 7. The tournament, which benefits not only the Martell Foundation but also NARAS' Musicares program, will feature men's and mixed doubles competitions, as well as a Fast Serve contest. For others, there's the Celebrity Invitational Golf Classic, World-Famous Rock 'N Bowl, L.A. Club Nights, Celebrity Silent Auction, and the addition this year of the Rock 'n The Puck Celebrity Hockey Spectacular between Hollywood All-Stars and Music Monsters (with an assist from the L.A. Kings). For more info, call (310) 556-4733.

COMING OUT OF THE DARK: A lawsuit, filed nearly four years ago by personal managers Stan Moress and Herb Nanas against recording and concert star Gloria Estefan and her husband/manager/producer Emilio, was dismissed recently in U.S. Federal Court. The claims sought several million dollars for personal management commissions alleged to be owing under the Estefans' CBS/Sony recording contract and from touring income. A countersuit against Moress-Nanas remains intact and is scheduled to go to trial next month.



Former Motley Crue frontman Vince Neil (center) recently completed shooting the video for "You're Invited (But Your Friend Can't Come)" which is the lead single from the *Encino Man* movie soundtrack on Hollywood Records. The video is currently on heavy rotation on MTV. Pictured with Neil are his manager, Bruce Bird of Camel Management (left) and video director Larry Jordan.

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COUNTRY MUSIC

Bowen Retains Liberty Reins

MUSIC ROW WAS A BUZZ WITH TALK THAT LABEL PRESIDENT Jimmy Bowen might be leaving the recently renamed Liberty Records. The rumors were settled May 8 when Bowen announced his decision to stay with the label. Prior to making the announcement, Bowen and EMI Music reinstated their partnership by signing a new long-term agreement.

"Jimmy Bowen has been the moving force behind the revitalization of our Nashville operations," said Joe Smith, president and CEO of Capitol-EMI Music, Inc. "Over the past few years he has led Liberty Records to a prominent position within the industry and broken down a number of barriers typically surrounding Nashville music."

Since Bowen took the lead at Capitol in 1989, the label has witnessed a six-fold growth. The recent name change to Liberty was done to secure its autonomous character as a Nashville label, and to publically proclaim the addition of alternative and international music divisions.

With his decision to remain at Liberty, Bowen restated his desire to pursue new musical avenues, namely a Christian music division. According to Charlie Lico, president of alternative music, the prospect of venturing into the market of children's music has been discussed. No definite plans have been disclosed.

In Other News...

IT'S KILLEN TIME—Nashville entrepreneur and music executive **Buddy Killen** has signed a pact with Simon & Schuster for exclusive rights to publish his autobiography. The book, written with the aid of Tom Carter, collaborator on the best-selling Ralph Emery autobiography, *Memories*, promises not to be just a life and times of Buddy Killen saga. The book, still untitled at this time, promises to relate the stories of Nashville, with honest recounts of Killen's "personal journey." The book is scheduled for release sometime next spring.

MUSIC ROW TEE PARTY—The fifth annual Music Row Ladies Golf Tournament and Tupperware party is scheduled for June 16. The tournament, sponsored by ASCAP, Liberty Records and TNN, is expected to draw more than 150 unprofessional players comprised of

women who work in the music industry. The event was started five years ago by a group of female music industry leaders in retaliation of all the Music Row men's golf tournaments that take place during the year. Last year's tournament raised \$18,000 for the United Cerebral Palsy of Middle Tennessee.



Durr & Henning

(Photo Credit: Beth Gwinn)

MIXED SIGNALS—Steve Durr (left) and Steve Henning (right) have announced the opening of Imagine Recording Studio in Nashville.

The studio, only in operation one month, has already hosted POF (Prisoners of Funk) with producer Roland Michaels. In addition, Emmylou Harris, Patty Loveless and Mary-Chapin Carpenter have overdubbed in the studio for a Disney project.

Imagine features the original API console which was used on recordings by Elvis Presley and the Everly Brothers in the old RCA studio. The piano used by Carole King on her *Tapestry* album and an all-discreet console are also highlights of the studio.

INDUSTRY PROFILE

Georgia Mock: Manager of Promotion, Liberty Records

AS MANAGER OF PROMOTION AT LIBERTY RECORDS Georgia Mock could confidently assert that her label is wearing a big grin. Needless to say, they have Garth, they continue to sell such country music namesakes as Tanya Tucker and Sawyer Brown, and they are pushing the newest names like Billy Dean and Suzy Bogguss.

Wearing the biggest grin of all is the fireball lady quoting concert figures in her office at 3322 West End Avenue—one who could easily be heard repeating that hackneyed, and sometimes sarcastic quote "I'm just happy to be here." Yet, the manager of promotions at Liberty Records is truly content to be right where she is. And her perception of the music industry? A bit tinted by current success perhaps, Georgia Mock sees the boom in country music as a credit to all labels, with rewards to be reaped by them as well.

"In the long stint that I've been here [at Liberty]," says Mock, "this has been the most wonderful time. I just see the whole town smiling right now. I think we're just in the midst of a good time."

Mock began at Capitol/EMI/America/Liberty/UA in 1983 as a receptionist. A former country music artist, Mock decided to commit to a permanent respite from the road. Yet her arrival at the label was, according to Mock, a positive transition.

"I lucked into a job in the industry, so I didn't really have to leave the industry as a whole. That was a saving grace on me emotionally because of how much I loved the music business."

Referring to herself on one occasion as "a permanent fixture at Liberty and happy to stay that way," Mock has seen the revolving door policy of the country music business occurring at her own label, in the goodbyes of such Capitol artists as Kenny Rogers and Juice Newton and the about face of the Nitty Gritty Dirt Band. She has also witnessed a "sparsely" staffed office evolve into one occupying its own floor at 3322 West End Avenue.

"One of the most exciting events," Mock says, "was when we [then Capitol-EMI] hosted the International Conference for EMI Worldwide Music. They brought people from all their different offices from New Zealand, Africa, South Africa, London, Denmark and Belgium to Nashville for the international meetings. We showcased some of our acts, and with all these foreign representatives getting the chance to hear our music, we were thrilled."

Mock moved into promotion during Jim Foglesong's tenure as label head, acting as assistant to then vice president of promotion, Paul Lovelace. Eventually EMI split their roster and all of their artists moved to what was then Capitol Records. Label business, emanating from the Nashville office, was "beefed up," with a growing staff of publicity, A&R, and the addition of current vp Jerry Crutchfield. In 1989, Jimmy Bowen took over as label president.

"I believe, like Bowen, that all labels in this town are really strong," says Mock. "Nashville is responsible for the success in Music City and credit should be given where credit is due. I follow that philosophy that people like Jim Ed

Norman, Bruce Hinton and all those people at the other labels deserve the credit for what they're doing. They're responsible for the music community's success."

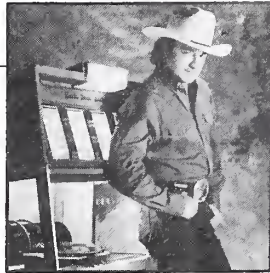
As part of what she refers to as the "well-oiled machine" of Liberty Records, Mock coordinates the affairs of her two biggest clients, the regional and national directors of promotion. "It is," says Mock, "a continuous flow of feeding information back and forth, and it must be done with intelligence and an open heart."

"I'll never forget the first time we had a #1 record with Eddie Rabbitt's 'On Second Thought,'" Mock says, "and Bill Catino, vice president of promotions, called and said congratulations on the #1. That's when it hit me that this was going to be a team effort. Whatever my contributions in this department, I get credit, even with just a thank you." Once a country music artist herself and back-up singer to Roy Clark, Mock knows the hardships and long hauls of this sometimes lucrative, sometimes disheartening business. Even with the challenges she faces in promotion, such as fighting to break new artists and those initial, and usually false perceptions people have of them, Mock says she's content to play on this side of the fence. When asked if she ever regrets not continuing her pursuit of a music career, Mock replies honestly, "I wouldn't trade places with them [the artists] for anything in the world. I know how special it is, and we want as much for the artist as they do."

—Cory Cheshire

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Mark Chesnutt



TO WATCH: Martina McBride #32



HIGH DEBUT: Reba McEntire #37



#1 INDIE: Doc Holiday #47

CASH BOX • MAY 23, 1992

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	OLD FLAMES HAVE NEW NAMES (MCA 54334)(CD)	Mark Chesnutt	2	11
2	SOME GIRLS DO (Curb/Capitol 79200)(CD)	Sawyer Brown	5	11
3	PAST THE POINT OF RESCUE (Curb 098)(CD)	Hal Ketchum	8	9
4	NOTHING SHORT OF DYING (Warner Bros. 5352)(CD)	Travis Tritt	8	8
5	EVERY SECOND (Epic 74242)(CD)	Colln Raye	7	11
6	DON'T GO NEAR THE WATER (Mercury 598)(CD)	Sammy Kershaw	6	13
7	PAPA LOVED MAMA (Liberty 79204)(CD)	Garth Brooks	1	8
8	BACKROADS (Columbia 74258)(CD)	Ricky Van Shelton	10	9
9	FIRST TIME FOR EVERYTHING (Warner Bros. 5293)(CD)	Little Texas	9	12
10	LOVIN' ALL NIGHT (Columbia 74250)(CD)	Rodney Crowell	11	7
11	COME IN OUT OF THE PAIN (Epic 74259)(CD)	Doug Stone	13	8
12	TIL I'M HOLDING YOU AGAIN (Liberty 79146)(CD)	Pirates of the Mississippi	12	10
13	ACHY BREAKY HEART (Mercury 638)(CD)	Billy Ray Cyrus	21	5
14	THE WOMAN BEFORE ME (MCA 54362)(CD)	Trisha Yearwood	15	8
15	SACRED GROUND (MCA 54356)(CD)	McBride & The Ride	16	9
16	ALL IS FAIR IN LOVE AND WAR (RCA 62217)(VL)	Ronnie Milsap	17	8
17	NEON MOON (Arista 2409)(CD)	Brooks & Dunn	4	11
18	NORMA JEAN RILEY (Arista 2407)(CD)	Diamond Rio	19	9
19	ROCK MY BABY (RCA 621997)(VL)	Shenandoah	20	8
20	GONE AS A GIRL CAN GET (MCA 45-54379)(CD)	George Strait	23	5
21	I'D SURRENDER ALL (Warner Bros. 5405)(CD)	Randy Travis	25	5
22	MIDNIGHT IN MONTGOMERY (Arista 2418)(CD)	Alan Jackson	26	4
23	THE LETTER (Curb 1008)(CD)	Wayne Newton	33	2
24	SHIPS THAT DON'T COME IN (Epic 74285)(CD)	Joe Diffie	27	5
25	ACES (Liberty 79252)(CD)	Suzy Bogguss	29	5
26	TAKE IT LIKE A MAN (Arista 2406)(CD)	Michelle Wright	28	8
27	WHEN IT COMES TO YOU (BNA 62235)(CD)	John Anderson	30	5
28	BLUE ROSE IS (Arista 2408)(CD)	Pam Tillis	31	5
29	SHE TOOK IT LIKE A MAN (Atlantic 4469)(CD)	Confederate Railroad	32	8
30	THE POWER OF LOVE (Columbia 74275)(CD)	Matthews, Wright & King	35	5
31	CAN'T STOP MYSELF FROM LOVING YOU (MCA 54371)(CD)	Patty Loveless	36	4
32	THE TIME HAS COME (RCA 62215)(VL)	Martina McBride	44	4
33	HONKY TONK MYSELF TO DEATH (MCA 45543)(CD)	George Jones	34	5
34	THE HEART THAT YOU OWN (Reprise 5377)(CD)	Dwight Yoakam	37	4
35	MASON DIXON LINE (Warner Bros. 5375)(CD)	Dan Seals	40	4
36	TODAY'S LONELY FOOL (Atlantic 4348)(CD)	Tracy Lawrence	14	13
37	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA (MCA 54386)(CD)	Reba McEntire	DEBUT	
38	COME AND GET US MAMA (WE'RE IN TROUBLE WITH THE LAW) (Step One SOR-438)(CD)	Jack Robertson	41	5
39	JEZEBEL KANE (Curb 096)(CD)	JJ White	39	5
40	SOMETHING IN RED (RCA 62219)(VL)	Lorrie Morgan	46	2
41	STILL GOT A CRUSH ON YOU (Mercury 574)(CD)	Davis Danel	47	2
42	I GOT A LIFE (Columbia 74286)(CD)	Mike Reid	42	5
43	I SAW THE LIGHT (Curb/MCA 54407)(CD)	Wynonna	DEBUT	
44	WHERE FOREVER BEGINS (Atlantic 4524)(CD)	Neal McCoy	DEBUT	
45	NOT WITH MY HEART YOU DON'T (Liberty 79207)(CD)	Paulette Carlson	48	4
46	HOME SWEET HOME (Giant 5354)(CD)	Dennis Robbins	49	2
47	TWO ROOM WALK UP (Tug Boat TG1030)(CD)	Doc Holiday	50	8
48	FROM THE WORD LOVE (Epic 74311)(CD)	Ricky Skaggs	DEBUT	
49	WHAT KIND OF FOOL DO YOU THINK I AM (Arista 2431)(CD)	Lee Roy Parnell	DEBUT	
50	THERE AIN'T NOTHIN' WRONG WITH THE RADIO (RCA 62181)(VL)	Aaron Tippin	18	14
51	IF ANYBODY HAD A HEART (Staircase 4004)(CD)	Kimberley Summers	54	5

52	HIGH STEPPIN' WOMAN (Stargem 2526)(VL)	Eddie Bond	53	7
53	RUNAWAY HEART (Soundwaves 350)(CD)	Debra Burns	55	8
54	BURN ME DOWN (MCA 54253)(CD)	Marty Stuart	22	13
55	SOME KIND OF TROUBLE (Liberty 79132)(CD)	Tanya Tucker	24	13
56	JEALOUS WOMAN (Robchris 1069)(VL)	Rob McNamara	61	4
57	WAITIN' FOR THE DEAL TO GO DOWN (Epic 74221)(CD)	Dixiana	43	14
58	TAKE YOUR MEMORY WITH YOU (MCA 54282)(CD)	Vince Gill	45	15
59	I COULD LOVE YOU (WITH MY EYES CLOSED) (BNA 61045)(CD)	The Remingtons	51	13
60	THE MORE I LEARN (THE LESS I UNDERSTAND ABOUT LOVE) (Mercury 600)(CD)	Ronna Reeves	52	10
61	DON'T MESS WITH "TOOT TOOT" (Tug Boat TG1028)(CD)	Fats Domino & Doug Kershaw	38	8
62	FEELIN' LUCKY (Stop Hunger SHR-RTHM-1001)(VL)	Ron Thompson	63	5
63	TODAY I FOUND A LETTER (Killer K103)(CD)	Sandy Sanford	70	7
64	I FORGOT THAT I DON'T LOVE YOU (Killer K-151)(VL)	C.R. Davis	65	5
65	A MANSION FOR HER (Tug Boat TG1033)(CD)	John Lockhart, M.D.	66	7
66	WHEN I RAN OUT OF MONEY (L'Ill Bill LB116)(VL)	Robert Lee	72	8
67	CHANGE OF HEART (Tug Boat TG1029)(CD)	Roman Rand Self	68	9
68	IT'S GONNA BE A LONG HARD RIDE (Stargem SG2524)(VL)	Jack Daniels	71	4
69	NEWLY UNWED (Fraternity F3588)(VL)	Mary Ann Lane	73	4
70	EAT A TOYOTA (Killer K50A)(VL)	Michael Garman	74	5
71	WHAT SATISFIES YOU (Stargem SG2522)(VL)	Trespasser	72	5
72	FOREVER LOVE (Stargem ITB128)(CD)	Texas The Band	77	4
73	I FELL IN LOVE WITH YOUR EYES (Stop Hunger SHR-BRG-1101)(VL)	Billy Ray	79	2
74	RINGSIDE SEAT (Country Pride 1001)(VL)	Shelly Kaye	75	5
75	JUST FOR OLD TIMES SAKE (Hill Country 29110)(CD)	Stoney Edwards	76	5
76	TIME (Killer K149)(VL)	Scott Pennell	80	4
77	BRING YOUR OWN BLUES (Lost Gold 1001)(CD)	Warner Mack	78	5
78	FIRST COMES THE FIRE (Stella Star)(CD)	Lee Everett	DEBUT	
79	WHEN MAMA SMILES AT ME (Killer K148)(VL)	Frank Cannon	81	3
80	THUNDER AND LIGHTNING (Saratoga 33149)(CD)	Dreamer	82	3
81	THE COLDEST NIGHT SINCE 1951 (Trek 104)(VL)	Cody Austin	85	2
82	SHOULD'VE KNOWN BETTER (Door Knob DK91-376)(VL)	Bo Harrison	86	2
83	FOREVER FOR GOOD (Door Knob DK-CD91-1026)(CD)	The Shadows	83	3
84	I'M ON YOUR SIDE (Killer 103)(CD)	Debbie Williams	87	2
85	SOMETHING'S WRONG (MBS 1003)(VL)	Gene Ellis	88	2
86	JUST A CLOSER WALK WITH THEE (Colt 92391)(VL)	Dick Morris	DEBUT	
87	I'M NOT CRAZY, I'M JUST BLIND (Door Knob 378)(VL)	Sonya Smith	DEBUT	
88	RAININ' ROSES (Courage 1873)(CD)	Tommy Dennis	DEBUT	
89	THE TIPS OF MY FINGERS (Arista 2393)(CD)	Steve Wariner	57	14
90	FAMILIAR PAIN (RCA 62054)(VL)	Restless Heart	58	10
91	PLAY, RUBY, PLAY (Step One SOR-437)(CD)	Clinton Gregory	60	15
92	CAJUN BOY (Player Int'l 164)(VL)	Don Simmons	62	5
93	ONE MAN'S LOSS (IS ANOTHER MAN'S GAIN) (Gallery 2056)(VL)	Micki Marshall	64	11
94	MAKIN' LOVE DON'T MAKE IT RIGHT (Round Robin 2006)(VL)	Bobby Hitt	67	8
95	BILLY CAN'T READ (RCA 62193)(VL)	Paul Overstreet	84	8
96	CLOUDY DAYS (Playback/Laurie 1354)(VL)	Sammi Smith	89	10
97	UP WHERE WE BELONG (Evergreens 1152)(VL)	Nash	90	9
98	WORKING WOMAN (Arista 4397)(CD)	Rob Crosby	92	15
99	ONLY THE WIND (Liberty/SBK 79053)(CD)	Billy Dean	93	18
100	POURING DOWN RAIN (Music City U.S.A. 133)(VL)	Dawn O' Day	94	11



COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

CASH BOX • MAY 23, 1992

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:
Garth Brooks



TO WATCH:
Brooks & Dunn

1	ROPIN' THE WIND (Liberty 96330)(P7)	Garth Brooks	1	32
2	NO FENCES (Liberty 93866)(P7)	Garth Brooks	2	86
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	3	48
4	WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd	4	6
5	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	5	29
6	DON'T ROCK THE JUKEBOX (Arista 9681)(P)	Alan Jackson	6	50
7	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	7	59
8	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	8	140
9	SEMINOLE WIND (BNA 61029)	John Anderson	9	14
10	ALL I CAN BE (Epic 47468)(G)	Collin Raye	10	35
11	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	11	42
12	STICKS AND STONES (Atlantic 82326)	Tracy Lawrence	12	22
13	PAST THE POINT OF RESCUE (Curb 77450)	Hai Ketchum	13	37
14	BRAND NEW MAN (Arista 8722)	Brooks & Dunn	17	37
15	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	16	58
16	ACES (Liberty 95847)	Suzy Bogguss	14	29
17	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	15	49
18	PUT YOURSELF IN MY SHOES (RCA 23772)(P2)	Clint Black	18	76
19	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	19	55
20	TEN STRAIT HITS (MCA 10459)	George Strait	20	13
21	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	21	49
22	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	25	9
23	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	24	11
24	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	23	22
25	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)(G)	Mary-Chapin Carpenter	22	77
26	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	26	48
27	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	27	33
28	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	28	76
29	GREATEST HITS II (RCA 61040)(G)	Alabama	29	28
30	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	30	37
31	I AM READY (Arista 18691)(P)	Steve Wariner	31	26
32	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	32	59
33	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	33	107
34	HIGH LONESOME (Warner Bros. 26661)	Randy Travis	34	35
35	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	35	79
36	AT THE RYMAN (Reprise 26664)	Emmylou Harris	36	13
37	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	37	84
38	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	40	8
39	GREATEST HITS I (Curb/RCA 8318)(P2)	The Judds	39	103
40	HOLDING MY OWN (MCA 10532)	George Strait	42	2
41	HERE IN THE REAL WORLD (Arista 8523)(P)	Alan Jackson	41	110
42	UP AGAINST MY HEART (MCA 10036)	Patty Loveless	38	33
43	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	43	29
44	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	44	102
45	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	46	4
46	ELECTRIC BARNYARD (Mercury 848054)	Kentucky HeadHunters	45	57
47	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	47	27
48	INGENUUE (Sire/Warner Bros. 26840)	k.d. lang	50	7
49	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	49	59
50	REGULAR JOE (Epic 47477)	Joe Diffie	48	13
51	LONGNECKS & SHORT STORIES (MCA 10530)	Mark Chesnutt	54	2
52	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	52	21
53	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	53	33
54	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	51	32
55	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	55	57
56	FREEBORN MAN (Step One SOR-0070)	Clinton Gregory	58	2
57	AND ALONG CAME JONES (MCA 10398)	George Jones	57	28
58	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	56	43
59	KILLIN' TIME (RCA 6680)	Clint Black	59	154
60	TEMPTED (MCA 10106)	Marty Stuart	60	66
61	GREATEST HITS (RCA 2277)	Keith Whitley	61	87
62	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	62	26
63	TIME PASSES BY (Mercury 846975)	Kathy Mattea	63	57
64	WALK THE PLANK (Liberty 95798)	Pirates of the Mississippi	64	29
65	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	65	124
66	LOVE GOES ON (Liberty 97711)	Paulette Carlson	66	22
67	A THOUSAND WINDING ROADS (Epic 46-47)	Joe Diffie	67	79
68	HIGH AND DRY (MCA 10330)	Marty Brown	68	35
69	PASS IT ON DOWN (RCA 2106)(G)	Alabama	69	105
70	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	70	80
71	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	71	23
72	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	72	32
73	TRIBUTE (RCA 30024)	Roy Rogers	73	29
74	PURE HANK (Curb/Warner Bros. 26536)	Hank Williams, Jr.	74	53
75	BING BANG BOOM (Warner Bros. 26588)	Highway 101	75	45

RETAIL RAP

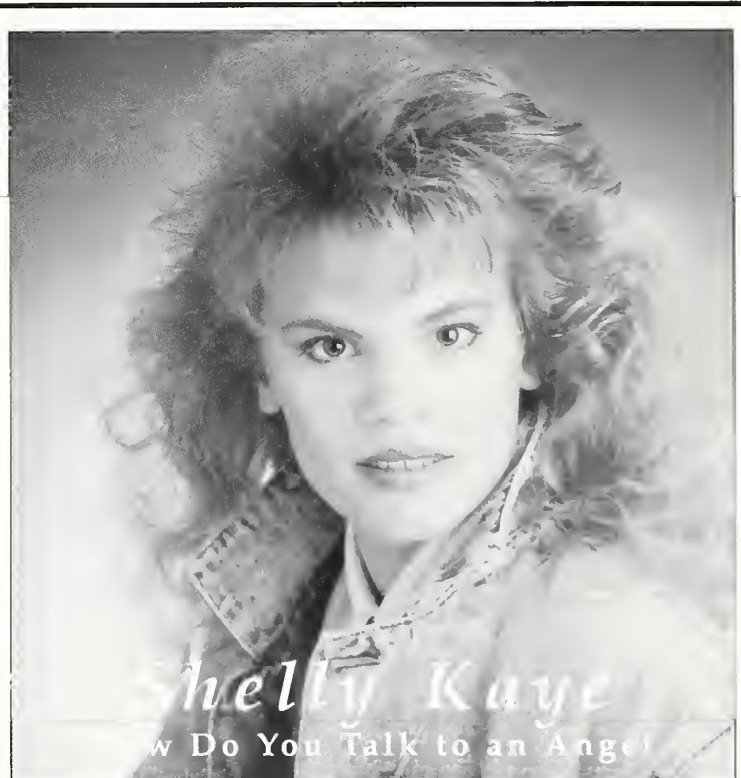
Most Active

1. BROOKS & DUNN—*Brand New Man*—(Arista)—#14
2. AARON TIPPIN—*Read Between The Lines*—(RCA)—#22
3. MARK CHESNUTT—*Longnecks & Short Stories*—(MCA)—#51

ALBUM TO WATCH—Three-point moves are the maximum for this heavy-loaded chart. Retailers report consistent sales with top albums such as Brooks, Wynonna, McEntire and Jackson, while the "biggest" gains were noticed by artists such as Brooks & Dunn, Aaron Tippin and Mark Chesnutt.

ROCKING AND A REELING—Alan Jackson received his second Ampex Golden Reel Award with RIAA Certified Gold album, *Don't Rock The Jukebox*, recorded and mixed exclusively on Ampex tape. In Golden Reel tradition, a \$1,000 donation will be made by Ampex Recording Media Corporation to the non-profit charity of Alan Jackson's choice, yet to be determined. To date, more than \$875,000 has been donated to worthy organizations through the Ampex Golden Reel Award Program.

GONE GOLD... Country albums certified gold this month according to the Recording Industry Assn. of America (RIAA) are *Shooting Straight In The Dark*, the third album from Columbia singer/songwriter Mary-Chapin Carpenter and Collin Raye's debut release from Epic entitled *All I Can Be*. Long-form videos "Forever and Ever" by Randy Travis on Warner Music Video and "For My Broken Heart," by Reba McEntire on MCA Music Video both sold over 50,000 units to be certified gold. Garth Brooks' long-form video "Garth Brooks" remains multi-platinum with sales exceeding 400,000.



Shelly Kaye and Country Pride Records

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"Ring Side Seat"

On the chart at #74 this week.

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COUNTRY MUSIC

COUNTRY RADIO

HIGH DEBUTS

1. REBA MCENTIRE—"The Night The Lights Went Out In Georgia"—(MCA 54386)—#37
2. WYONNA JUDD—"I Saw The Light"—(MCA 54407)—#43
3. NEAL MCCOY—"Where Forever Begins"—(Atlantic 4524)—#44

MOST ACTIVE

1. MARTINA MCBRIDE—"The Time Has Come"—(RCA)—#32
2. WAYNE NEWTON—"The Letter"—(Curb)—#23
3. BILLY RAY CYRUS—"Achy Breaky Heart"—(Mercury)—#13

POWERFUL ON THE PLAYLIST—Martina McBride, the "New for '92" hitmaker from RCA, is scoring big with her debut release, "The Time Has Come." After four weeks on the chart, "The Time Has Come" jumps 12 points to #32 on the Top 100 Country Singles Chart. Country listeners are responding favorably to Wayne Newton's latest single from *Moods & Moments* entitled "The Letter." Garnering a 10-point conversion, the single advances to #23. Billy Ray Cyrus continues to make lengthy strides with "Achy Breaky Heart." A gain of eight notches places Cyrus at #13, the fifth week of bullet moves for this debut single.

INSIDE RADIO—ABC Radio Networks are currently celebrating the fourth anniversary of *Bob Kingsley With America's Music-Makers*. The program, which first aired May 4, 1988, spotlights country music bigwigs with a two-minute interview. Heard on over 300 stations, the snip-its have proven popular with country listeners, as artists such as Garth Brooks, Tanya Tucker, Randy Travis and Reba McEntire relate personal and often amusing anecdotes of their career. Kingsley is also the host of *American Country Countdown*.

COUNTRY RADIO BROADCASTERS have announced plans for their upcoming "Cowboy Casino Night" on June 26 at Nashville's Maxwell House Hotel. The second annual event is being held in conjunction with CRS's Summer Board Meeting and the Country Radio Seminar Agenda Committee Meeting. Last year's "Monte Carlo" Casino Night was attended by a broad cross section of people from the radio and records industry, including label heads, artists, managers, reps and marketing executives. For more information contact Frank Mull, Dave DeBolt or Janice Kennedy at the CRB offices in Nashville at (615) 327-4487.

GREAT COUNTRY FATHERS is a one-hour radio special that focuses on the effects fathers had on the lives and careers of some of country's hottest stars. Ricky Skaggs will host artists Joe Diffie, Vince Gill, Waylon Jennings, Paul Overstreet, Aaron Tippin and more as they talk and sing about their fathers and their influences on them. Sponsored by CMT and produced by Ron Huntsman Entertainment Marketing, Inc., *Great Country Fathers* is available on compact disc for broadcast with six minutes of local airtime on a barter basis for airing June 1-21, 1992.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. RIDING FOR A FALL—Chris LeDoux (Liberty)
2. WHAT'LL YOU DO ABOUT ME—The Forester Sisters (Warner Bros.)
3. I CAN SEE ARKANSAS—Anne Murray (Liberty)
4. SAY GOODBYE—B.B. Watson (BNA)
5. BYE BYE LOVE—Lacy J. Dalton (Liberty)

NEW SINGLE RELEASES



OUT OF THE BOX

■ **TANYA TUCKER:** "If Your Heart Ain't Busy Tonight" (Liberty 79295)

Producer: Jerry Crutchfield

Writers: Tom Shapiro/Chris Waters

"If Your Heart Ain't Busy Tonight," echoes the appeal of former Tucker favorites (namely "Walking Shoes"), by showcasing that inviting formula of gutsy vocal digs, Tanya's own whispery invitation and upstart rhythms. If there is such a thing as traditional Tanya, this is it.

FEATURE PICKS

■ **HAL KETCHUM:** "Five O'Clock World" (Curb 1002)

Producers: Allen Reynolds/Jim Rooney

Writer: Allen Reynolds

A remake—don't sneer. Hal Ketchum is the working man behind this "Five O'Clock World" rendition, and his yodels and already famous sustaining vocals ("I Know Where Love Lives") give this '60s pop hit alluring country seduction.

■ **DAVID LYNN JONES:** "Louise" (Liberty 79320)

Producers: Richie Albright/David Lynn Jones

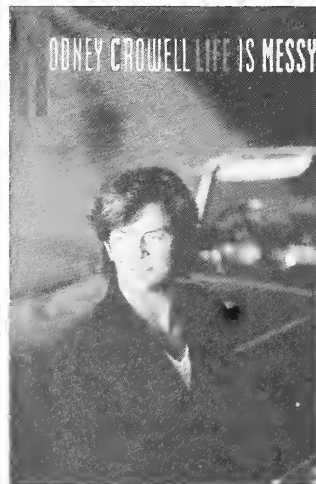
Writer: David Lynn Jones

If comparisons have ever been drawn between "The Boss" and Jones, "Louise" creates the most evidence. Complete with raspy, backstreet vocals, saxophone back-up and the ode to a lonely woman, David Lynn Jones spices up country with a favorable amount of rock 'n' roll.

ALBUM REVIEW

■ **RODNEY CROWELL:** *Life Is Messy* Columbia

Life Is Messy, Rodney Crowell's eighth album, is contemplative, seductive and free-flowing. While Crowell delves into issues of self-discovery and disillusionment, he remains on target with universal emotions, jumping from the painful discoveries in the title cut to the carefree and spirited "Let's Make Trouble." A certain combination of these two elements is formed in the final song "Maybe Next Time," which focuses on the inexact formula of attractions and relationships between men and woman. Crowell's music livens with a respect for life, its frailty, frustrations and frivolity. Joining Crowell on the album are Steve Winwood ("The Answer Is Yes," "Life Is Messy") and Linda Ronstadt and Don Henley ("What Kind Of Love").





Carr Public Relations—Committed to Excellence

INDIE INSIGHT

EDDIE CARR HAS ANNOUNCED NASHVILLE AS THE SITE of his new public relations firm. With the slogan "Committed To Excellence" stamped on the "police-badge" logos of the full-service PR firm, Carr has picked up clients such as Jerry Lee Lewis, Narvel Felts, Eddie Bond, Ernie Ashworth and Eddie Thompson.

Carr's history in music has led him across the United States with origins in Philadelphia, stops in L.A., and finally he has set up shop in Nashville.

Carr began pushing his own demos throughout the East Coast, where he made head way with the Top 40 single, "Leave It Alone," on 20th Century Fox Records. Crossing over to Hollywood, Carr released his first record with Liberty entitled "Look No More." A restless Carr was soon at Warner Bros. for a single record release that launched into a touring stint with Charlie Spevack. After a year on the road, Carr was knocking on Nashville doors, and luckily one was opened by Chet Atkins, who put Carr in touch with Monument Records.

Between working on the road and reviewing material in Nashville, Carr was still restless to write his own music. Joined by writer John Herring, Carr penned the song "Evel Knievel," a song which put him back on the road, touring with the famous daredevil.

With a career spanning several coastlines, Carr is settled down to the Music City borders, with the initiation of his public relations firm. Eddie Carr Public Relations is located on 19th Avenue South in Nashville. For more information contact Eddie Carr at (615) 329-3991.

Writer's Block...



SESAC recently honored Susan Longacre for her #1 song "Is There Life Out There," as recorded by Reba McEntire. Pictured (l-r) are: Longacre; Country Music Assn. staffer Janet Bozeman; co-writer Rick Giles; and SESAC president Vincent Candilora. (Photo Credit: Alan Mayor)



Maypop Music Group professional manager Greg England (left) and songwriter Rick Bowles ("What I'd Say," "Down Home") recently spoke to over 1,000 students at Central Middle School in Murfreesboro, Tennessee. As featured guests for the school's career day, England and Bowles explained the inner workings of the music industry.

INDIE FEATURE PICKS

■ **BLACK TIE:** "Listen To The Radio" (Bench BEN-06)

Producer: Reggie Fisher

Writer: Nanci Griffith

The Black Tie boys, veterans of harmonic collaborations in their own right, add extra emphasis to this bluegrass cut of knee-slappin' nostalgia. "Listen To The Radio" is the first cut from the forthcoming album entitled, *R.S.V.P.*

■ **DICK MORRIS:** "Just A Closer Walk With Thee" (Colt 92391)

■ **JOE LEVACK:** "Tradin' Teardrops (For New Memories)" (Young Country 8601)



ST. PADDY'S DAY—The Irish group The Chieftans recently taped a special performance with some of Nashville's finest. The show represents an international musical summit on TNN's *American Music Shop*, which will air June 6. Pictured on stage are front row (l-r): Chieftans leader Paddy Moloney, Chet Atkins, Ricky Skaggs and Irish step dance champion, Sheila Ryan. Back row (l-r) are: executive producer of *American Music Shop*, Brian O'Neill and singers Maura O'Connell and Nanci Griffith.



ASCAP and Georgia Governor and Mrs. Zell Miller co-hosted a "Guitar Pull and Pig-Pickin'" barbecue at the Governor's Mansion in Atlanta, Georgia recently. A highlight of the event was a special showcase of nine ASCAP writer/artists performing their songs in the Mansion's ballroom. Pictured (l-r) are: Front row—Billy Joe Royal; Atlanta Falcon's coach Jerry Glanville; ASCAP southern executive director Connie Bradley; Zell Miller; ASCAP's Pat Rolfe; Judy Gregory and Bertie Higgins. Back row—ASCAP's Shelby Kennedy; Dave Loggins; ASCAP's Merlin Littlefield; Larry Cordle; Pat Alger; Mike Dekle; Jim Rushing; Carl Jackson and NSAI executive director Pat Rogers. (Photo Credit: Phyllis B. Kandul)

GOSPEL MUSIC

Perspective

Hymns—Why Hymn Singing Is Important

By Rev. Ferdinand W. Hargrett

IT GIVES ME GREAT PLEASURE to take this time to introduce to you, our faithful readership, a new column entitled "Perspective," an editorial of sorts expressing the state of affairs in the Christian music industry, demographics on product and the effects of the music ministry worldwide. The writers of these editorials are considered to be among the most respected and revered Gospel music clinicians, historians, artists, songwriters, producers, arrangers, record company executives, journalists, ministers of music and/or pastors in this country today. "Perspective" will be considered an academic approach to what's happening on the American music scene. Should you be inspired to respond in writing with your comments concerning any of our guest editorials, please forward all correspondence to Gregory S. Cooper, gospel editor, Cash Box Magazine, 50 Music Square West, Suite 802, Nashville, TN 37203. The opinions expressed in the column "Perspective," are not necessarily those of Cash Box Magazine, its publisher or gospel editor!

Gregory S. Cooper

CONGREGATIONAL SONG—THE SINGING OF HYMNS is the most important, and in too many instances, the most neglected aspect of the music ministry of any church. We have gotten caught up in choir extravaganzas so that this is lost sight of. But the fact remains, if the music ministry is to have a solid foundation, it must be built upon the bedrock of congregational singing.

The singing of hymns is one of the main resources the church uses in teaching theology and doctrine. Words set to music take on a surreal quality and are indelibly imprinted in the memory banks of the mind (i.e., ask someone to recite the words of James Weldon Johnson's "Lift Every Voice And Sing" and then ask them to sing the words).

Teaching theology and doctrine through the singing of hymns is not a newly discovered technique. It has been a part of the Church since its beginning. One writer put it this way: "The discovery that popular religion is molded largely by the ideas enshrined in its hymns were made early in the Christian era. Sermons often fly over the people's heads; prayers uttered often fail to carry their hearts and even their intelligence; but their songs sink into the memory, color their thought and fashion their theology much more than any deliberate instruction."

God put it even better and with considerably more authority when he said to Moses: "Now therefore write this song for yourselves, and teach it to the sons of Israel; put it on their lips, in order that this song may be a witness for me against the sons of Israel" (Deuteronomy 31:19, NASB).

In the Black experience, congregational singing has always been the hallmark of the worship service. Songs were used for messaging, confessing, teaching and praising in a manner unparalleled in any other church setting. The use of the call and response was elevated to an art form. Hopefully there will be a return to this kind of music in our churches.

In order to facilitate congregational song, pastors are programming three to four hymns in worship services. The Brentwood Baptist Church is one example of such. There is incorporated in their services: The hymn of Praise, The hymn of Fellowship, The hymn of Preparation and The hymn of Invitation.

A word about the hymn of Invitation: In too many of our churches, the congregation is excluded from the invitation because the invitation song is a choir number! Because of the prominence of the invitation and the importance placed on the invitation, much consideration should be given to the preparation of the invitation. The pastor needs to communicate to the minister of music his expectations during the invitation period. The choir should be rehearsed on the invitation hymn and the congregation should be prepared and led in the singing of the hymn of invitation.

THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

BREAD 'N HONEY RECORDS SUFFERS DEVASTATING LOSSES DURING L.A. RIOTS

The recent civil unrest in the Los Angeles area not only caused death and property damage, but it also put a halt on the mission of one of Christian music's stalwart labels, **Bread 'N Honey Records**. Located on the outskirts of the troubled area, Bread 'N Honey believed they would be excluded from the violence. Unfortunately, that was not the case. Looting precluded an eventual firebombing, and as a result, everything in the offices was destroyed. Presently trying to salvage whatever possible, and then trying to rebuild, Bread 'N Honey would appreciate the prayers and support of the Christian community. For information on lending assistance to rebuild Bread 'N Honey please contact Wil Evans at Bread 'N Honey, Inc., P.O. Box 3391, Ventura, California 93006-3391 or call (818) 373-1250.

LEON INVADES RUSSIA—In the midst of trying to put the finishing touches on a new album, negotiate a record and distribution deal, along with hanging out during GMA Week, gospel music's resident "one man band," **Leon Patillo**, received an unexpected surprise, when he was once again invited to Russia for a series of concerts.

LEGENDARY FAIRFIELD FOUR TO RELEASE NEW ALBUM—The exquisite harmonies of the **Fairfield Four Gospel** quartet, around some 50 years and still going strong, will be releasing their first album in quite a while. The album, to be released on the Warner Bros. label, is titled *Standing In The Safety Zone*. The unique a cappella sounds of this group have played an influential role in the careers of blues great **B.B. King** and **Take 6**.

INTEGRITY MUSIC SCHEDULES RELEASES—Praise and worship music leader, **Integrity Music**, has a series of releases slated to hit the street soon. *Hymns Of Worship*, features a collection of classic hymns of the church. The album, recorded in Chicago, features members of the **Chicago Symphony Orchestra**, among them being **Dr. James Mack**, president of the Chicago chapter of the National Academy of Recording Arts and Sciences (NARAS). Other releases include, *All Nations Worship*, recorded in Melbourne, Australia, and *I Love You*, an album described as, "Songs of love and blessing from a Mother's Heart."

FMG ANNOUNCES STAFF PROMOTIONS AND APPOINTMENTS—Frontline Music Group recently named **Michael MacLane** executive vice president of FMG and **Kent Songer** vice president of FMG sales and distribution. They were, respectively, vice president of A&R and vice president of sales and marketing. MacLane was promoted from his position and will retain his management of A&R and will also manage the marketing and promotions departments. Songer will focus his attention in the areas of secular and Christian retail sales and distribution.

MAGDALLAN'S BIG BANG IS BIG SELLER—Intense Records recording group **Magdallan** has been receiving rave reviews since its release of *Big Bang* in February. According to Zondervan Family Bookstores *Big Bang* ranked number five on the list of biggest-selling releases for the month of March and retailers expect an even greater increase in sales due to product displays and in-store balloon promotions now being displayed in stores across the country.

ROB MICHAELS FORMS NEW MANAGEMENT COMPANY—**Rob Michaels** recently announced the formation of his new artist management company, **Wise Guys Artist Management**. Michaels will continue operating the **Robert Michael Agency** and its marketing/public relations activities. Michaels will use Wise Guys to focus on artist management and development. Artists under management contract include the hit rock group, **Legend** and the Dove-nominated, **True 4 U**.

THE WINANS RECEIVE FIRST GOLD RECORD—Grammy Award-winning group **The Winans**, recently received their very first gold record for their latest project entitled, *Return*.



GOSPEL MUSIC

Songs of Praise

AL GREEN: *Love Is Reality* (Word/Epic)

Watch out music world, Al Green is back and as hot as ever. Teamed with fast-rising, blue-eyed soul mate, Tim Miner, the two have united to put together one of the hippest, most soulful records this side of heaven. Extremely strong material, arrangements, added to Miner's production prowess, inspire Green to deliver soul music like only he can. Stopping by to make guest appearances on this project are such talents as El DeBarge, Kirk Whalum and David Pack. If Green never does it again, he has hit paydirt with this album.

Al Green

RANSOM: *Soul Asylum* (Intense)

This Southern California band kicks it up a notch this time out. The combination of hard-driving rock mixed with a touch of blues fills this project from start to finish. Lisa Faxon's patented vocal stylings on this release also contribute to Ransom's position on the ever-expanding realm of hard rock.

Ransom

PASTOR D. LEE OWENS AND THE WASHINGTON, D.C. FELLOWSHIP MASS CHOIR: *Why Don't You Pray About It (I Am)*

This choir delivers a hot brand of gospel music during this live set. Joining this choral aggregation on this record are the likes of Rev. Timothy Wright, Myrna Summers and Min. Keith Pringle. Of added pleasure is the effective blend of beat-driven material with that of the slower variety.

Pastor D. Lee Owens

SCOTT BLACKWELL: *Walk On The Wild Side* (Myx)

Scott Blackwell's claim to fame came as an award-winning DJ and producer, doing re-mixes for the likes of ZZ Top and Debbie Gibson among others. Blackwell was also one of the innovative pioneers behind New York's house music movement. He's now on the side of Christian music, bringing the advent of house music with him on his debut project on this new Christian dance label formed with him and his music in mind.

Scott Blackwell

New Releases...

1. COME AS YOU ARE (Light 7-115-73055-5) L.A. Mass Choir
2. WONDERAMA (Myrrh 7016946614)—Randy Stonehill
3. MEDLEY OF PRAISE (I AM 08300-74021-2)—Alvin Darling And Celebration
4. STEPS OF FAITH 1987-1991 (Sparrow SPD 1354)—Margaret Becker
5. YOU CAN MAKE IT IF YOU TRY (Savoy 1409)—Carnell Murrell and The NeWork Community Choir



Eventide, a new a cappella release with a striking men's chorale sound, is the work of writer, arranger and producer David Maddux, who also performs all the vocals on this unique recording. At work with Maddux (right) is engineer Reed Ruddy. *Eventide*, recorded for The Designer Music Group, is distributed exclusively by Brentwood Music.

TOP BLACK GOSPEL ALBUMS

CASH BOX • MAY 23, 1992

- 1 GOD GET THE GLORY (Malaco 6008) Mississippi Mass Choir 1 17
- 2 HE'S WORKING IT OUT FOR YOU (Word/Epic 48785) . . . Shirley Caesar 2 17
- 3 I'M GLAD ABOUT IT (Malaco/Savoy 14804) Rev. T. Wright & Chicago Mass Choir 3 11
- 4 HE LIVES (Savoy 14807) Shun Pace Rhodes 4 40
- 5 DIFFERENT LIFESTYLES (Capitol 92078) BeBe & CeCe Winans 5 43
- 6 VICTORY IN PRAISE (Tyscot 40195) VIP Music & Arts Seminar 6 14
- 7 LIVE (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 7 41
- 8 WASH ME (Tyscot 1401) New Life Community Choir/John P. Kee 8 49
- 9 I'LL NEVER FORGET (Malaco 4440) Bobby Jones 9 45
- 10 NUMBER 7 (Benson C02808) Commissioned 10 25
- 11 PHENOMENON (Bellmark 71806) Rance Allen 11 49
- 12 THIS IS YOUR NIGHT (Blackberry 2203) Williams Brothers 14 50
- 13 HE'S PREPARING ME (Air 10162) . . . Rev. E. Davis/Wilmington Mass Choir 13 49
- 14 AN INVITATION (Atlantic 10170) Luther Barnes 12 29
- 15 REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103) Rev. James Cleveland/L.A. Gospel Messengers 15 33
- 16 MY MIND IS MADE UP (Word 48784) Rev. Milton Brunson/The Thompson Community Singers 16 7
- 17 HIGHLY RECOMMENDED (Word 9112) Helen Baylor 18 12
- 18 WAIT ON THE LORD (Bellmark 71800) . . . Lamora Parks Young Adult Choir 17 49
- 19 A TRIBUTE TO JAMES CLEVELAND (Malaco/Savoy 2009) Various Artists 19 27
- 20 HOLD BACK THE NIGHT (SOG 178) Rev. Charles Nicks 20 49
- 21 ALIVE & SATISFIED (Benson 2841) Thomas Whitfield 23 7
- 22 LIVE (Sparrow 1246) Tramaine Hawkins 22 49
- 23 TIME IS RUNNING OUT (Spectra 1007) Adoration-N-Prayze 24 6
- 24 FAMILY & FRIENDS VOL. 3 (Selah/Sparrow 1507) Ron Winans 26 13
- 25 GOD DELIVERED (Atlanta Int.) Rev. F.C. Barnes 25 17
- 26 FAMILY AFFAIRS (Malaco 4442) Pilgrim Jubilee 21 49
- 27 MAGNIFY HIM (Malaco 8011) Keith Pringle 27 43
- 28 PRAY FOR ME (Word 9202) Mighty Clouds Of Joy 28 49
- 29 THROUGH THE STORM (Tribute/Spectra 790113) Yolanda Adams 29 33
- 30 I AM PERSUADED (Benson 2727) Fred Hammond 30 39
- 31 TOGETHER (Light/Spectra 73043) Kurt Carr Singers 31 17
- 32 CALL HIM UP (Word 48594) Chicago Mass Choir 35 3
- 33 OPEN OUR EYES (Rejoice 9111) Milton Brunson 33 49
- 34 SAINTS IN PRAISE (Sparrow 1240) The West Angeles Cogl. 34 39
- 35 LOVE ALIVE IV (Malaco 6007) Walter Hawkins 32 49
- 36 LIVE AND BLESSED (I Am 08300) Wait Whitman & Soul Children of Chicago 36 28
- 37 I'LL TELL THE WORLD (Savoy/Malaco 1480) Myrna Summers 37 34
- 38 JUST ME THIS TIME (Tyscot 401311) John P. Kee 38 49
- 39 THE EVOLUTION OF GOSPEL (Perspective/A&M 28968 1000 4) Sounds of Blackness 39 46
- 40 I'LL LET NOTHING SEPARATE (Savoy 7101) Dallas Ft. Mass Choir 40 49

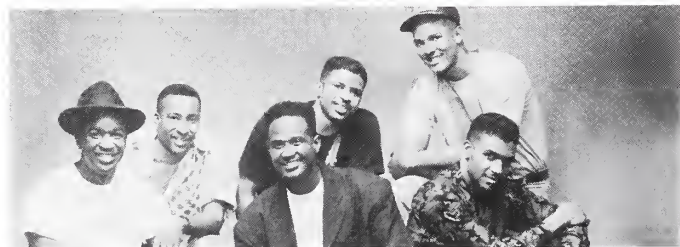
Bobby Jones Top 5 Videos

1. Vickie & Marvin Winans Just When (MCA)
2. The Williams Brothers The Man Upstairs (Blackberry Records)
3. Margaret Bell Crazy When it Comes To You (Warner)
4. DC Talk Walls (Forefront)
5. BeBe & CeCe Winans It's O.K. (Capitol)

GOSPEL MUSIC

ARTIST SPOTLIGHT

Take 6's "Where Do The Children Play?" Camp Scheduled For July



Take 6

TAKE 6'S "WHERE DO THE CHILDREN PLAY?" MUSIC AND ARTS CAMP has been rescheduled for July 21-31, 1992, and will be held at the Indian Creek Youth Camp in Liberty, Tennessee. Originally slated for last summer at Fisk University in Nashville, the camp was cancelled due to the extensive renovation being done on the campus.

Thirty-nine students, around six students from each of the following cities Washington D.C., Atlanta, New Orleans, Newark, Nashville and New York, selected for last year's camp have been re-invited to attend this year's camp. The students selected are all junior high school age and have displayed some talent in the arts, expressed a willingness to further develop skills within a chosen field in the arts and have been referred by teachers for some significant "beating of the odds."

Camp coordinator Mike McKensie hopes to share a meaningful week with the campers. "I'm glad they have chosen our camp and am grateful for what they are trying to do. Having Take 6 will be good for our camp, not only for public relation purposes, but for the kids attending the camp. It's good for our kids to see talented stars like Take 6 as committed Christians and positive role models. It shows them that each of their individual talents can take them wherever they want to go without compromising their values."

Thirteen-year-old camper Sebastian Hollins expresses his goals for the week, "I want to have Take 6 work with me on a cappella singing so I can learn to harmonize even better and how to teach others."

Set in the hills of Tennessee on Center Hill Lake, Indian Creek offers a conducive learning atmosphere with water sports, hiking trails, horseback riding, gymnastics and other exciting activities for young people.

Corporations or individuals interested in sponsoring a child can do so with a \$500 donation which will cover each child's tuition, room and board. For information regarding corporate sponsorship of the camp, contact Choice Management at (615) 244-1141.



Sparrow executives recently stopped by a Nashville studio to check out one of the newest additions to the family—Richard Smallwood. Pictured (l-r) are: Roger Holmes, Sierra Management; Peter York, senior vice president, Sparrow Communications Group; Smallwood; Billy Ray Hearn, chairman and CEO, The Sparrow Corporation; and Bill Hearn, president, Sparrow Communications Group. Richard's Sparrow debut, *Testimony*, was released May 14.

GOSPEL NEWS

Sparrow Announces Second Phase of Publishing Expansion

Steve Giuffrida

RANDY COX HAS BEEN NAMED VICE PRESIDENT OF PUBLISHING for Sparrow Communications Group, according to CEO, Billy Ray Hearn. This appointment marks Sparrow's second phase of publishing expansion plans.

In his new position, Cox will direct and oversee all copyright development and promotion, songwriter development, publishing administration and print music publications. According to Peter York, senior vice president of publishing, "Randy Cox is one of the most innovative and aggressive publishers in our industry. He is a progressive thinker who can inspire and mobilize creative people with an uncompromising commitment to excellence."

Cox was the founder and co-owner of Meadowgreen Music, one of the most successful publishing organizations in Christian music, where he developed copyrights for the mass market and the church. He has signed such notable writers as Michael W. Smith, Gary Chapman, Greg Nelson, Phil McHugh, Billy Simon, First Call, Geoff Thurman and Larry Bryant. Cox also signed Steven V. Taylor, who went on to arrange and produce *Friends... Forever*, the award-winning, best-selling youth musical of the last decade. Cox received a degree in church music from Memphis State University and served as a minister of music for 13 years.

"I am thrilled at the opportunity to work with Sparrow," states Cox. "I have always appreciated Sparrow's philosophy to give concentrated attention to a small quality artist roster. That's what I've always done with my writers. It's important for writers to be a part of a team where they are considered to be on the same level as recording artists. I believe that writers, their songs and print music should be marketed as records are, and Sparrow is simply the best at marketing records."



Gospel greets the Fairfield Four, will share their message with a large audience this summer, when their album *Standing In The Safety Zone* is released May 26 by Warner Bros. Records and Warner Alliance. The album is the Fairfield Four's first studio recording since the late 1940s. The group is currently on tour with Lyle Lovett. Gathered at BMI (l-r) are: (standing) Eddie Reeves, Warner Bros. VP/GM; Jody Williams, BMI senior director; Walter Stittles; Wilson Waters; the Rev. W.L. Richardson; Lee Olsen and Denise Stiff of Keith Case & Assoc.; Pete Fisher, Warner/Elektra/Asylum publishing director; (seated) James Hill and Isaac "Dickey" Freeman. (Photo credit: By Alan Mayor.)

COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

IS THIS A PERFECT TIME OF YEAR TO BE IN FRANCE?

But, of course! Atari hosted a distribs meeting and product presentation at the Carlton Intercontinental Hotel in Cannes during the period of April 29 thru May 4 and it was so well attended, with some distribs arriving early to do the tourist bit and others staying on, for the same reason. Atlas Dist. prexy Jerry Marcus classified this as one of the "nicest affairs I have ever attended!" At this event, Atari showed its new *Moto Frenzy* motorcycle game and re-introduced *Guardians of the Hood...* Let's keep this going shall we! Jerry told us that Atlas enjoyed a "good March and April" and commented on the abundance of outstanding equipment that has been hitting the market and moving out of Atlas as fast as it's coming in! Valley pool tables are in a demand-exceeding-supply situation out there; and then, of course, you've got Konami's *X-Men* and Capcom's *Street Fighter II Champion Edition*. Other noted mentionables include Atari's *Relief Pitcher* and Namco's soon to arrive *Steet Gunner* kits. As for Atlas's newly acquired Cinncy branch office, (formerly Monroe) "things are going great!" The same staff has been maintained, namely, branch manager Jerry Grotjan, Randy Cesco, et al and they're doing one terrific job!

DATELINE REDMOND, WA, home of FABTEK, where Frank and Jeanne Ballouz are awaiting a new product that is scheduled for June arrival. Watch for it! A big attraction in the consumer department is *Work Boy* (for Nintendo's Game Boy). On a personal note, Jeanne proudly informed us that son, Tommy, has been accepted at USC, where he will be majoring in journalism. A worthy profession, what! C'mon, Jeanne, I can't believe he's 18 already!

NETWORK IN MOTION. Jack Kapala, general manager at Seeburg International, items that the firm has signed up a number of distributors to represent the Seeburg line in the U.S. Among them are: **Laser L.A.** (Arizona, So. California, So. Nevada); **Green Games of Tennessee** (Arkansas, Mississippi); **United Games** (Delaware, Kentucky, Maryland, W. Virginia, Eastern Ohio); **T & M Distg.** (Connecticut, Massachusetts, New Hampshire); **Audio Visual Amusements** (Kansas, Missouri, Oklahoma); **Bilotta Enterprises** (Western New York); **Peach State** (Alabama, Georgia); **Music Distributors** and **Roth Novelty**, who will split the line in Pennsylvania; and **Atlas Distg.** (Indiana). Negotiations are still underway to round out the full network. Meanwhile, the factory's current *Infinity "D" CD jukebox*, is still in production and delivery; with the brand new *Skyline* model to follow around mid-June.

A REMINDER. The annual Illinois Coin Machine Operators Assn. state convention will be coming up June 19-21 at the Continental Regency Hotel in Peoria, Illinois. Meeting agenda will include a video lottery update from VL committee chairman Ray Shroyer; along with reports from such guest speakers as AMOA prexy Gene Urso, veteran Peoria legislator Don Saltsman and ICMOA legislative consultant Chuck Pangle. Registration info may be obtained by contacting ICMOA headquarters at 710 E. Ogden Ave., Suite 113, Naperville, IL 60563.

Increased Pricing For S.F. II Champion Edition

CHICAGO—Since its release nearly two months ago, *Street Fighter II Champion Edition* has taken the market by storm, with many predicting it will be one of the most successful coin-operated titles in amusement game history.

Over the past seven weeks, Capcom (the game's producer) has tested several units at a 50 cents start/50 cents continue price structure, with great success. According to Capcom officials, this new pricing structure has resulted in an average increase of 30 percent at each test location.

The firm's national sales manager, Jeff Walker, announced that, effective immediately, all *Street Fighter II Champion Edition* units will utilize this new pricing.

"Based on tremendous player enthusiasm, we believe Capcom's new earnings structure for *Street Fighter II Champion Edition* will be easily supported and prove greatly beneficial to the overall operator base," stated Walker.

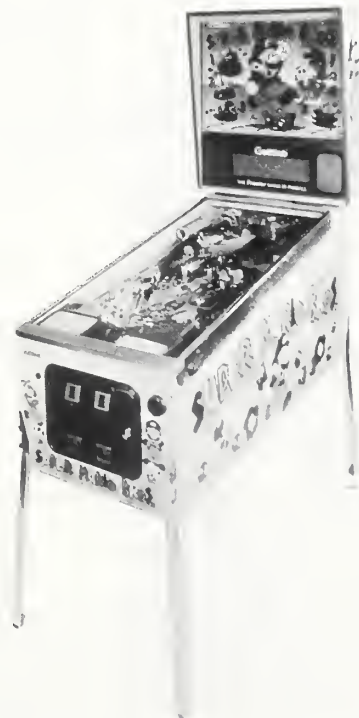
Gottlieb's Super Mario Bros. Pin

THIS HAS TO BE A NATURAL, not only for pin enthusiasts, but for the legions of "Mario" fans as well. *Super Mario Bros.*, Nintendo's hit video game now comes to us as Gottlieb's latest pinball machine and, yes, it focuses on the adventures of Mario and Luigi!

Players can join the familiar duo as they travel through seven worlds of excitement in an effort to rescue the Princess from the animated castle. There are skill shots and scoring options galore, including Yoshi's ramp for "Quick Shot" or the cave for "Hidden Treasures," to satisfy players of all levels, from novice to expert.

Additionally, this game features the video mode on the new full size dot matrix display and a new power sound system. Players will especially enjoy the spectacular light show that occurs when they become "Invincible Mario!"

Further information about *Super Mario Bros.*—the pin—may be obtained through Premier/Gottlieb distributors or by contacting Premier Technology, 759 Industrial Drive, Bensenville, IL 60106-1304.



Gottlieb's Super Mario Bros.

COIN MACHINE

Marie Shaw Joins NAMA Staff

CHICAGO—Marie M. Shaw has joined the National Automatic Merchandising Assn. staff as manager of meeting services, replacing Kevin M. Clark, who left to pursue other interests.

Ms. Shaw's responsibilities include assisting in the preparation, promotion and execution of two convention/trade shows per year as well as other smaller meetings for the association. In addition, she will assist in the planning, site selection, hotel and travel contract negotiations and other duties, according to Richard M. Geerdes, vice president, member services.

Before joining NAMA, Shaw served as operational services manager at the Aberdeen Group, a meeting planning company based in Addison, Illinois. Prior to this she was manager of the logistics department at Tower Con-

ference Management Company of Glen Ellyn, Illinois.

A lifelong resident of the Chicago area, Shaw is a graduate of Rosary College (River Forest, Illinois), with a bachelor of arts degree. She and her husband, Gary, reside in Glen Ellyn.



Marie M. Shaw

Smart's Feed Big Bertha

THE NAME OF THE GAME says it all! *Feed Big Bertha*, the new redemption piece from Smart Industries, focuses on a 200 pound "cutie" with a mouth to match and an appetite that won't quit. She just loves to eat; and with every morsel of food (balls) that is tossed into her moving mouth, she gains 25 pounds.

The machine displays Big Bertha in a side-show stage setting with colorful graphics depicting the fun aspects of the game. Her voice action sound system "begs" to be fed, and she is not above "flirting her way" to a good meal!

Operator features include a ticket dispenser, double coin mechanism with locking cash box, a credit/weight digital read-out and top net. As an option, Smart Industries offers their new CDV-550 card dispenser which holds 550 sport or novelty cards.

Further information may be obtained through factory distributors or by contacting Smart Industries Corp., Mfg., 1626 Delaware Ave., Des Moines, IA 50317.

Thirty-Nine New Hesch Scholarships Awarded

CHICAGOAt the recently held winter board meeting, the board of directors of AMOA announced the awarding of a record 39 Wayne E. Hesch scholarships. This scholarship program was established in memory of Hesch, who served as AMOA's 1978-79 president.

It is the goal of AMOA to award one scholarship per state on an annual basis. With the 39 new recipients the total amount of AMOA scholarships awarded to worthy candidates since 1985 stands at \$100,000.

The program is open to anyone wishing to attend college. The scholarship is awarded in the amount of \$1,000 and paid in two increments of \$500.

Further information regarding participation may be obtained by contacting Cathleen Carlson at AMOA headquarters, 401 N. Michigan Ave., Chicago, IL 60611-4267 or phoning 312-245-1021.

Strata's Rim Rockin' Basketball

WHILE IT HAS NOT CONFINED ITSELF exclusively to sports themed video games, Strata Group, Inc. has successfully marketed a number of pieces in this field, since the introduction, in 1989, of its initial entry *Golden Tee Golf*. The lineup of titles include *Arlington Horse Racing*, *Hot Shots Tennis* and *Strata Bowling*. The most recent addition to the family is *Rim Rockin' Basketball*, which brings a thrilling level of realism to a sport that has been gaining worldwide popularity.

Rim Rockin' Basketball's game play follows official NBA rules, with the exception that physical fouls are not called by the referees. As explained by Larry Hodgson, project leader for most of Strata's sports games, "We wanted the game to be realistic, but still fast-paced and fun."

He went on to note that "even though the players are fictional, their actions are based on the kinds of performance you'd expect to see in the NBA. To increase realism, our artists computer-digitized live models who came to our facility and were video-taped in action. Based on the models' movements, over 170 different character animations were created," he added. "We have also used the voice of Ray Clay, the official game announcer for the Chicago Bulls, to lend that extra bit of genuine atmosphere."

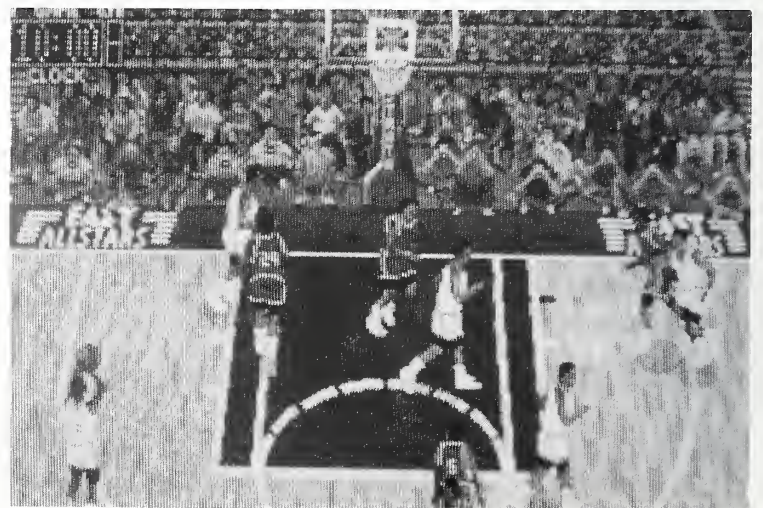
The game is attractive in design, with an expansive, scrolling, three-fourths perspective of the court. It provides for five-on-five, full-court play with automatic buy-in during a game.

The horizontal mount kit is operator adjustable for up to four simultaneous players. Controls include a joystick and two play buttons, and a start button.

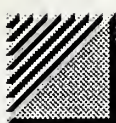
Further information may be obtained through factory distributors or by contacting Strata Group, Inc., 709 W. Algonquin Road, Arlington Heights, IL 60005.



Smart's Feed Big Bertha



Strata's Rim Rockin' Basketball screen shot



CLASSIFIEDS

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Classified Ads Close TUESDAY

COIN MACHINES

We have the following games in stock. Each and every game beautifully refinished like new by experts. All games authentic legal factory models. We have been in business for over 55 years and have an international reputation for selling the finest used videos, flippers, and amusement games available anywhere. ATARI: Rampart. BALLY: Tri Sport; Strike Force. CAPCOM: Magic Sword; U.N. Squadron. DATA EAST: Midnight Resistance; Super Volleyball. FABTEK: Blood Bros. GAME MASTER: Super Spin Out. IREM: Dragon Breed; Hammerin Harry. I-VICS: Birdie Try; Meta Fox. LELAND: Ataxx; All American Football; Brute Force; Team Quarterback; World Soccer Final. SEGA: Alien Storm - 3 Pl.; Aurail. SMART IND: Jackpot. SNK: Beast Buster. TAITO: Champion Wrestler; Ninja Kids; WGP S/D. NINTENDO: Dr. Mario. KIDDIE RIDES: Night Hawk; Bully Bob; Land Eagle; Mean Machine; Car Z 327. USED FLIPPERS: Williams: Fun House. USED KITS: Cabal; Bloxead; Champion Wrestle; Desert Assault; Gate of Doom H; Growl H; Moonwalker H; T.M.N.T. H; Pig Out S; Pit Fighter H; Pound for Pound; Super Champion Baseball; U.N. Squadron S; World Soccer; The Simpsons; High Impact. NEO GEO PAKS slightly used (cartridges) \$100.00 each: Magician Lord; Nam 1975; Top Players Golf. PAKS at \$125.00 each: Ghost Pilots; Super Spy; Cyberlip; Riding Hero. USED CABINETS: HS 2 Refinished ready for kits \$300.00 and \$400.00. Call Celie for games and kits. For parts, old and used PC boards, call Darren. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F-14, Fire, Goldwing. M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.

• • •

DIGAMART OWNERS- Is your Digamart "dome" scratched, broken, in need of replacement? Call Stone Amusement Co. for prices/ quantity discounts. Kyle Copeland, 1-800-WM STONE.

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FAN CLUBS

THE RASCALS, the Young Rascals, Joey Dee & the Starlites, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to: The Rascals/Starlites Fan Club, P.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

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