

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

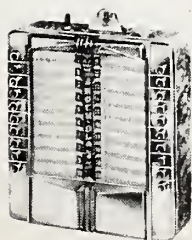
Vol. 8, No. 17
WEEK OF
JANUARY 13, 1947

ROCK-OLA

focus
OF THE AUTOMATIC
PHONOGRAPH WORLD



Model 1422



Rock-ola Wall
Box Model 1530



ROCK-OLA MANUFACTURING CORPORATION 800 NORTH KEDZIE AVENUE • CHICAGO 51, ILLINOIS



Gripper Bow

It's a real delight for the public to watch that AMI gripper bow select the record out of the rack and whisk it through space to deposit it on turntable. This action is an eye-catcher and a play-getter, distinctly 1947 in character.

AMI

THE 40 SELECTION
PHONOGRAPH

HURRY—

HURRY—

HURRY!



The Cash Box
"CONVENTION ISSUE"

CLOSES ...

Friday, January 24

DISTRIBUTED ...

Monday, January 27

A FULL WEEK BEFORE THE CONVENTION OPENS!

**IN ADDITION WILL BE DISTRIBUTED AT CONVENTION TO ALL COINMEN
WRITE! WIRE! PHONE—YOUR AD TODAY!**

THE CASH BOX

381 FOURTH AVENUE, NEW YORK (16) N. Y.

(All Phones: MUrray Hill 4-7797)

IN CHICAGO

32 WEST RANDOLPH STREET
CHICAGO (1) ILLINOIS
(All Phones: DEArborn 0045)

IN LOS ANGELES

422 WEST 11th STREET
LOS ANGELES (15) CALIF.
(All Phones: PROspect 2687)

1950

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I'VE SEEN THE ANSWER

By Bill Gersh

Many coinmen thruout the nation have turned a bleared and pessimistic eye to the future. These are the men who believe that "everything in the industry has suddenly gone haywire." They feel that "prices are too high", that "operators are broke" and that a million and one other things are "out of line and can't get back into line" in this field.

"What's the answer?", they ask.

Well, I've SEEN THE ANSWER.

Once again we urge the industry to continue on ahead with boldness with courage and with faith. The manufactures are again displaying the marvelous ingenuity which enriched them during the war years with so many great honors.

Coinmen are carrying on ahead that leadership which they built for themselves. Everyone is working—trying—fighting—doing—and the answer is practically here—about tomorrow and tomorrow's tomorrow.

I'VE SEEN THE ANSWER!!

I've seen music equipment that will do "tricks". I've seen such speedy selectivity that it will make you gasp. I've seen new ideas in boxes and mechanisms and coin accumulator ideas that will bring greater admiration for the manufacturers in this industry than has ever been their due before.

I've also seen the answer in games. I've seen some ideas which will soon be shown to all the trade which will enrich every operator in the amusement games division and which will gain him the praise and huzzahs of every location owner. I've seen ideas to get more coin into the cash boxes of the nation's amusement equipment than ever before in all the history of this industry.

I've seen the answer in merchandise and service machines—equipment that stuns the imagination. Machines that are almost human in their execution. All developed to make more money for you.

I'VE SEEN THE ANSWER!

And, once again, it's a combination of the ingenuity and the courage and the faith and the blessed optimism of those men in this business that don't know what the word QUIT means.

These are the men who are lifting this industry ever higher. They've found the answer because they know that this is a GOOD BUSINESS—A GREAT INDUSTRY—and that all it needed was the ingenuity and the new

ideas which they were accumulating and which are now coming to the fore.

YOU'LL SEE THE ANSWER! Some of these new ideas will be seen at the forthcoming convention in Chicago, February 3 - 4 - 5 - 6. Some of them may be held up for a little while until they can be put into volume production as more materials loosen up, location tests are completed and engineers are satisfied.

Believe me, you're going to be the **HAPPIEST GUY** in the world—when you see what the manufacturers have brought out for you. You're going to be amazed at some of the things you're going to see. The very simplicity — the marvelous money-making angles — incorporated into these new ideas—they'll stun you into the greatest kind of optimism and gladness you've ever felt.

YOU'LL SEE THE ANSWER — SOON! Now get out there and give your business all your worth. Work—work—work—keep your optimistic spirit **AWAY UP**—so that your locations will become infected with it and your location's customers will also catch it—and you'll have that **BOOM STARTED**.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF
THE COIN MACHINE INDUSTRY"

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THE GREAT

THE AMERICAN



Small, faint text or markings at the bottom center of the page, possibly a page number or a small note.

CONVENTION IS SELL OUT

Report Very Few Rooms Left in Chicago "Loop" District. Foresee Biggest Attendance in History of Industry. Over 5,000 Expected to Register First Day With Total 4 Days Attendance to Set New Record

CHICAGO — From reports current here the forthcoming 14th annual convention is already a "complete sell-out".

Many predictions have been made as to general attendance. In each case those who have made any statements in this regard are of the belief that, "The attendance will be the largest in the history of the industry".

Pinned down to figures, one noted coinman stated, "We wouldn't at all be surprised if over 5,000 register the first day and that before the last day, February 6, many additional thousands will have attended this first post-war coin machine convention."

It is already known here that there are very few, if any, rooms left in the "Loop" district of the city. These have been gobbled up fast by the jobbers, distributors and manufacturers here, as well as by reservations from all over the nation. The few who haven't protected themselves with a hotel room confirmation will have to work speedily to assure getting any room at all within a reasonable distance of the "Loop".

Many are planning to open their rooms to coinmen friends so that they

will have a place to relax and rest during the convention hours. This is due to the fact that a great many coinmen will be scattered all over the city and will have to ride down to the Sherman Hotel each morning to attend the meetings and see the exhibits.

CMI this year expects to have an "information booth" right in the lobby of the Sherman Hotel whereby coinmen will be able to get in touch with each other and will also be guided to whatever exhibits they shall want to especially view.

Many of the allied industries, because they were much too late to obtain booth space, will be discussing business in whatever suites they shall be able to reserve as close to the Sherman Hotel as they can get. They plan advertisements to the nation's coinmen to advise them just where they shall be able to locate them during the convention.

Optimism here regarding business at the convention is very high. Manufacturers and distributors, as well as the allied trades, believe that this 14th annual (first post-war) convention, will probably outdo any former

convention from a business standpoint. Because of this many are said to be withholding products for "the show".

Once again *The Cash Box* urges all coinmen to make complete arrangements to attend this 14th annual convention of Coin Machine Industries, Inc. If you haven't a hotel room reservation write to the Hotel Sherman. If they can't place you in the Sherman they will arrange to get you into some other hotel.

If there is a "special train" or a "special plane" coming in from your area—be sure to take it—for the CMI, as in former years, will probably have "greeters" on hand to meet every special delegation to the convention.

If you are coming a day or two early—then be sure that you so advise your hotel. Also make sure that you arrange for a return trip accommodation to your city. This is important, as all transportation systems are clogged and will probably be jammed with thousands of coinmen attempting to return all at one and the same time.

DISTRIBS WILL TRY TO CREATE CREDIT BUREAU AT NAT'L MEET

Issuance of Credit to Jobbers and Ops Will Be Biggest Problem in '47 Distributions Claim. Will Make This Major Topic at Their First Meet

NEW YORK — In keeping with the fact that certain leading distributors (who have already secretly met and laid first plans for a national group) are planning to meet with all the nation's factory distributors at the Chicago CMI convention, there has arisen among these men the belief that the greatest problem which they will face from now on will be the issuance of credit.

As one of these men puts it, "We are in agreement with *The Cash Box* that there should have long ago been created a 'National Credit Bureau' for this industry. This would have today been invaluable for all connected with this business. As the prices of machines go higher and as general supplies and other products we sell also creep up in price—the average operator is being advanced tremendous credit sums by the distributors and it takes many thousands of dollars to remain in business—as a distributor today."

He also stated, "Were there a 'National Credit Bureau' functioning for the many years which such an organization was proposed by *The Cash Box* everyone in this industry would be much better off today. For example, should an operator want \$10,000 or more credit from a distributor on equipment which the average finance

firm won't give money on—we could check on him thru a 'National Credit Bureau' and, if he were well recognized, would not hesitate to allow him the credit while this okay itself would help us with our bank to get the money back to us."

He also reports, "We believe, therefore, that our first and biggest problem at this first meeting of distributors, will be to arrange for some sort of a 'Credit Bureau' to give everyone in the industry recognition and on inner-industry basis. This sort of information will remain confidential and right within the confines of the industry itself. It will never be released—only when the man who has a credit rating wants it to be released. Just like every other industry has its own credit set-ups we in the industry, too, as so long urged by *The Cash Box* should also have a credit bureau."

A great many factory distributors are looking forward to this forthcoming convention because of the belief that the first meet will be called at the show. This is hinted at by those first distributors who were called into conference. But, no definite dates have as yet been set and no further information, aside from that already released to *The Cash Box*, has been given to anyone, it is stated.

There is also antagonism on the part of certain leading jobbers to the fact that they are to be excluded from this meeting. These men immediately stated that they would, for their own protection, call together all the jobbers and set up their own group.

It is hoped, tho, that this will not prove necessary and that some arrangements will be made by those distributors who are planning this formation of a national distributors' organization to bring in recognized jobbers in their group.

As one jobber explains, "A great many factory distributors are also jobbers. They don't have every line. Therefore, they come to other distributors and get the right to sell other lines. Of course, in most cases, not competitive to their own. Yet, this can be considered jobbing machines. Many distributors are jobbers just as we are jobbers, even tho we may not have an exclusive line from some factory. The jobbers should therefore be part of the distributors' group and, instead of using the word 'distributors,' the word 'wholesalers' should be used."

It will be very interesting to all the trade to note the formation of such a group, if this comes about. For a long time there has been a belief that if nationally grouped together the distributors can be of tremendous value to the industry.

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HERE'S THE ANSWER TO BLUENOSES WHO SAY JUKE BOXES HELP MAKE JUVENILE DELINQUENTS

NEW YORK—Here and there thru-out the country, at irregular intervals, some bluenose comes along (and usually does make the front page of his local newspaper) with a story that "juke boxes create rowdiness and help to increase juvenile delinquency".

To those of this industry who have worked so long and so hard to bring Americans the music they want and like at an economical price—this has hurt and, many times, hurt very deeply.

Therefore, when the following item appeared in the Ashland, Ohio "Times-Gazette" (December 12, 1946) *The Cash Box* believed that it was of great moment to all in the juke box industry.

Here, in the words of the press, "A police station with jive music blaring forth from a juke box is just the thing to solve the teen-age problem" comes the answer to another further forward advance for the industry.

Here is once again pointed the way to all in the automatic music industry on how to gain for themselves, locally and nationally, a better understanding and a closer relationship with the public at large.

Just as *The Cash Box* featured the fact that so many high schools had now added a juke box to their dining rooms (placed there on a percentage basis by operators) and pointed out that, regardless of the profit, more juke boxes should be located in high school cafeterias as well as in colleges, churches and all other places where the public gather, *The Cash Box* now urges each individual automatic music operator to help eliminate any thought (and, especially, any connection) with this industry of juvenile delinquency by donating a juke box to local police stations and, at the same time, help the police to create teen-age canteens for the same sort of entertainment which Cleveland's 6th Precinct Police Station is doing.

Here is the answer to good public relations which can be accomplished by each individual operator thruout the country. Here is the answer to the future continued great growth of the juke box industry—and all the rest of the coin operated machines field.

There is no longer any doubt that *The Cash Box* urgent suggestion of

Cops Open Juke Box Canteen

CLEVELAND. — A police station with jive music blaring forth from a juke box is just the thing to solve the teen-age problem.

That is what the blue-uniformed boys at Cleveland's sixth precinct police station have discovered. They found it was much more simple to let the juveniles have a bang-up time while under their watchful eye than it was to let them bang up the town under anybody else's eye.

The whole top floor of the three-story station, once used as offices for civilian defense workers, has been taken over by the youngsters and completely redecorated. A modern soda bar is their pride and joy.

The juke-box juveniles run the canteen, as they call it, without outside interference. Only those with printed membership cards are permitted to enter juvenile kingdom, where jive and coke reign.

Reprinted from: Ashland, O. Times-Gazette, Dec. 12, 1946

more than four years for the industry to create a "Public Relations Bureau", which reached fulfillment when the Coin Machine Industries, Inc. (CMI) created such a bureau, is well accepted by all in this trade. But, a bureau of such nature cannot of itself help to bring about the understanding which is necessary for the continued good welfare of all the industry without the complete cooperation of each and every individual in this field.

It must have this cooperation. Here, in the juke box division of the field,

is an opportunity to offer good cooperation. Not only should each school, church and meeting place be entertained by juke box music—but canteens should be created with the cooperation of the police as was done in the City of Cleveland—so that the juke box ties in most completely with the thought of helping the youth of this nation.

There are opportunities and opportunities—but this one, in itself, is one of the very best which *The Cash Box* has ever yet heard knocking on the door of the coin machine industry.

ISN'T THIS WHY YOU'RE IN BUSINESS?

As the world's largest manufacturer of coin-operated phonographs, Wurlitzer is in close contact with the largest number of Music Merchants served by any manufacturer in the industry. It logically follows that we are in an ideal position to know the problems that face everyone in the operating end of this business.

When Wurlitzer recommends immediate conversion to "3 for 25¢—1 for 10¢" play, it's because we know the conditions under which the average Music Merchant is operating today.

We say he is entitled to more money.

We say he must have more money to survive and to continue to render the type of music service that gets and holds locations.

And, we speak from experience when we say "3 for 25¢—1 for 10¢" play is the answer to these needs.

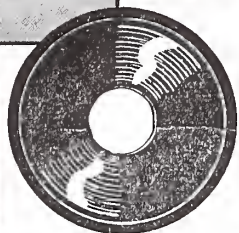
In our opinion, that man who continues to operate on the old basis of play can soon be counted out of this industry, because he's headed for oblivion.

The operating end of this business calls for a considerable investment. It involves hard work. It deserves a reasonable return.

It is Wurlitzer's aim through the sponsorship of "3 for 25¢—1 for 10¢" play to produce that kind of a return for the benefit of every operator as an individual and for the industry as a whole. The Rudolph Wurlitzer Company, North Tonawanda, New York.

**SURVIVAL TODAY
CALLS FOR...**



THE CASH BOX**POLL OF THE NATION'S****TOP****JUKE BOX TUNES**

AP—APOLLO
 BW—BLACK & WHITE
 CA—CAPITOL
 CD—CADET
 CO—COLUMBIA
 CS—COSMO
 CT—COAST
 DE—DECCA
 EC—EXCLUSIVE

EM—EMERALD
 EX—EXCELSIOR
 FS—FOUR STAR
 HO—HOLLYWOOD INT'L
 JB—JUKE BOX
 KI—KING
 MA—MAJESTIC
 ME—MERCURY
 MO—MODERN MUSIC

MR—MANOR
 MU—MUSICRAFT
 NA—NATIONAL
 QU—QUEEN
 RH—RHAPSODY
 SI—SIGNATURE
 SO—SONORA
 ST—STERLING
 VI—VICTOR
 VO—VOGUE

1. THE OLD LAMPLIGHTER

CA-288—Hal Derwin
 CO-37096—Kay Kyser Orch.
 CS-502—Hal McIntyre Orch.

MA-1061—Morton Downey
 ME-3033—Anita Ellis

SO-3026—Saxie Dowell Orch.
 VI-20-1963—Sammy Kaye Orch.

2. OLE BUTTERMILK SKY

CA-285—Paul Weston Orch.
 CO-37073—Kay Kyser Orch.
 DE-18913—Connee Boswell
 DE-23769—Hoagy Carmichael

MA-7199—Danny O'Neil
 SI-15040—Marie Greene
 VI-20-1982—Helen Carroll and The Satisfiers

3. (I LOVE YOU) FOR SENTIMENTAL REASONS

CA-304—King Cole Trio
 CO-37082—Dinah Shore
 CS-514—Fran Warren
 DE-23670—Ella Fitzgerald
 DE-18895 (A467)—Fred Waring Orchestra

EM-106—Skip Strahl Orchestra
 MA-1071—Eddy Howard Orchestra
 MR-1041—The Brown Dots
 VI-20-1981—Charlie Spivak Orchestra
 VO-781—Art Kassel Orchestra

4. HUGGIN' AND A CHALKIN'

CA-334—Johnny Mercer Paul Weston Orch.
 CO-37095—Kay Kyser Orch.

DE-23675—Hoagy Carmichael
 VI-20-2036—Herbie Fields Orch.

5. RUMORS ARE FLYING

CA-282—Billy Butterfield Orchestra
 CO-37069—Frankie Carle Orchestra
 CS-504—Two Tones
 DE-2356—Andrews Sisters
 MA-7205—Three Suns

ME-3032—Tony Martin
 MR-1040—The Brown Dots
 SI-15043—Harry Cool Orchestra
 SO-3026—Saxie Dowell Orch.
 VI-20-1944—Betty Rhodes

6. A GAL IN CALICO

CA-316—Johnny Mercer
 CO-37187—Benny Goodman
 CS-517—Hal McIntyre

DE-23739—Bing Crosby
 MA-1087—Louis Prima
 ME-3035—Tony Martin
 VI-20-1991—T. Beneke-Miller O.

7. THE WHOLE WORLD IS SINGING MY SONG

CA-300—Jack Smith
 CO-37066—Les Brown Orchestra
 DE-18917—Jimmy Dorsey Orchestra

MA-1061—Morton Downey
 SI-15043—Harry Cool Orchestra
 VI-20-1978—Dennis Day

8. ZIP-A-DEE-DOO-DAH

CA-323—Johnny Mercer
 CO-37147—Modernaires
 CS-723—Tony Pastor
 DE-23748—Connee Boswell

EN-233—Paul Page
 MA-7204—George Olsen O.
 ME-3047—Two Ton Baker
 VI-20-1976—Sammy Kaye O.

9. THE THINGS WE DID LAST SUMMER

CA-297—Jo Stafford
 CO-37089—Frank Sinatra
 CS-509—Hal McIntyre Orch.

DE-23655—Bing Crosby
 MA-12007—Georgia Gibbs
 VI-20-1972—Vaughn Monroe Orchestra

10. RICKETY RICKSHAW MAN

MA-1078—Eddy Howard Orch.

ME-3047—Two Ton Baker

THE CASH BOX*Record Reviews***"That's What I Like
About The South"****"If You're Ever Down In Texas,
Look Me Up"**

PHIL HARRIS

(RCA-Victor 20-2009)

● Established as a favorite, and still good for strong action in many locations is this reissue of Phil Harris' "That's What I Like About The South." Little review is required for the side. You probably heard it before when Phil had it under the ARA label, and it's still the same with Phil's vocal and instrumental delivery of the crackerjack novelty done at breakneck speed. If you haven't used it before, if you can use it again, here it is. So get it. On the flip, Phil and his crew offer "If You're Ever Down In Texas," a grand novelty item for that territory and many others as well.

"Open The Door, Richard!"

DUSTY FLETCHER

(National 4012)

● "Open The Door, Richard!" is showing up big in various parts of the country, according to reports. This version, done by Dusty Fletcher, is bound to score heavily, since the lad has been using it in his routine for the past fifteen years, and reports have it that it originated with him. Both sides of the platter are devoted to "Richard", which is, in effect, a comedy skit interspersed with a few musical bars and choral effects from the crew. Catchline of the entire piece are the words "Open The Door, Richard!" So catchy is that refrain that it may catch on and become another "Hey! Ba-Ba-Re-Bop" or "Cement Mixer".

**"They Can't Take That
Away From Me"****"Far Away Island"**

PHIL BRITO

(Musicraft 15100)

● Mister Phil Brito is this section's choice as one of the better vocalists for the trade. Dependable to turn in a top performance on just about anything he touches, Phil maintains his rep on this cutting of the old favorite "They Can't Take That Away From Me." Customers will remember the song from the musical film in which it appeared, and they should go for it again. His free and easy vocal style builds it big again for the trade. On the bottom deck, Phil brings up "Far Away Island," a slow paced ballad done in a somewhat hushed mood. Like "It's Dreamtime," the song and the style have "sleeper" possibilities.

DISK O'THE WEEK**"Once Upon A Moon"
"Sympathy"**ELLIOT LAWRENCE
ORCHESTRA

(Columbia 37199)



ELLIOT LAWRENCE

● A record and an ork showing great promise is this Elliot Lawrence release of "Once Upon A Moon" and "Sympathy." Unique use of unorthodox instruments, and unusual orchestration offer something "new" to the music world, and tho he has yet to offer a platter that'll set the phonos afire, this one does carry signs that Lawrence is here to stay awhile. Both sides of the platter are particularly fitted to locations where the romancers gather. Effective for dancing, vocalists Jack Hunter on "Moon" and Rosalind Patton on "Sympathy" should click with the listeners as well. Tab the entire crew as a combo from which good things can be expected.

**"Years And Years Ago"
"He Like It—She Like It"**

THE DINNING SISTERS

(Capitol 353)

● Top juke material as it stands, The Dinning Sisters step forth here to do "Years And Years Ago", and the way they do it is fine. With wonderful harmony, perfect musical blending, the kids make this ditty turn up right. On the backing it's "He Like It—She Like It". Done up in calypso rhythm, they inject a Latin touch into their vocal, which adds to the tune's quality. Ops should, by all means, lend an ear to this pair.

"Marguerita"**"Bridget O'Brien"**LOUIS PRIMA ORCHESTRA
(Majestic 1100)

● Louis (The Man Who Plays Pretty For The People) Prima plays—and sings—very pretty on "Marguerita" his latest disk. As usual it's a novelty, but this one comes closer to his big sides in rhythm and accent than others he has cut lately. Equipped with a swiny melody, catchy lyrics, and the well known, well liked Prima styling, the side is a natural for all territories and locations where Louis is in demand. By all means give it an attentive listening. On the lower deck, Louis comes up with "Bridget O'Brien," another novelty tune done in dialect. The side has drawing appeal in its own right, and members of the trade are missing a bet if they pass the disk by.

"You Should Have Told Me"**"My Number One Dream
Came True"**

LES BROWN ORCH.

(Columbia 37208)

● Where romancers gather, they'll go for this one. "You Should Have Told Me", Les Browns' latest offering shapes up sweet and with Doris Day doing the chirping, the tune definitely has possibilities. It's light moon-in-June stuff, danceable and good music. Backed by another light one, "My Number One Dream Came True", Doris steps out again and gives another good performance. Altho both sides won't set the jukes afire, they'll go where the Less Brown fans flock.

**"On The Other End
Of A Kiss"****"You Are Everything To Me"**

BUDDY CLARK

(Columbia 37211)

● Here's Buddy Clark to do a pair, that don't offer much, but make nice listening. Topside tune spins with a little bounce, and as Buddy weaves his tale, develops into a light novelty tune. Flipped we find "You Are Everything To Me", strictly ballad material, with Buddy not quite hitting his best pitch. The ork, headed by Mitchell Ayres offers the lad wonderful accompaniment. Ops who need fillers might go for these sides.

THE CASH BOX

Record Reviews

"It's Dreamtime"

"We Could Make Such Beautiful Music"

VAUGHN MONROE
(Victor 20-2095)

● A pair of tuneful ditties to bounce forth for the new year, "It's Dreamtime" and "We Could Make Such Beautiful Music", show up Vaughn Monroe and his crew in fine manner. Both sides fill the bill full of soft melodious dream music, and Vaughn's vocal highlights the pair. Topside tune offers more for the romance-seekers. Backside is more ballad, with Betty Norton teaming with the maestro to add to its splendor. This pair won't stop traffic, but ops who have a call for Vaughn's type of music, would do well to grab a listen.

"A B C Blues"

"Blues In The Storm"

RICKY JORDAN
(Exclusive 235)

● Here's a new lass to bow into the race record field, and music ops, keep your eye peeled for the gal. "Blues In The Storm", some drifty, dreamy blues headed ops' way, is something that race spots will eat up. The chirp has a trill in her pipes that can make 'em wanna keep throwing coin into the phono. Flipped, "A B C Blues" steps out with a little more bounce and Ricky in the spotlight again. A chorus pitches in to blend well with the ditty, and adds some zing to the waxing.

"Things To Come"

"Emanon"

DIZZY GILLESPIE ORCH.
(Musicraft 447)

● A pair of instrumental sides, done up with all the riff and holler you can stand, bounce around here to turn up as an item strictly for the hot jazz enthusiasts. Dizzy Gillespie, displaying that style he's well noted for, adds Milt Jackson on the vibes on "Things To Come", and the lad really can play. If you have spots where they like to listen to hot jazz, then take note of this pair.

"Endie"

"Do You Know What It Means To Miss New Orleans"

LOUIS ARMSTRONG ORCH.
(Victor 20-2087)

● One of the greatest all-time exponents of horn work, and long missing from the phonos, steps forth here to turn up two sides that are really in there. "Satchmo" Louis Armstrong does the warbling on this pair, and it's stuff that will make the customer sit back and remember. The accompaniment that backs Louis up offers one of the finest aggregations of talent to be heard. Natch, it's jazzy blues, and played in a heavier mood than just ole' New Orleans. Both sides will go equally well in spots that cater to the more sophisticated jazz hounds.

SLEEPER OF THE WEEK

"Mean To Me"

ETTA JONES
(Victor 20-1941)



ETTA JONES

● An oldie from way back grabs this spotlight this week, in the person of "Mean To Me", with a gal who really is terrific on this stuff. Blues, in its bluest sense, is the theme on this side, and the way Etta pipes 'em makes it tops. She's got a quiver in her voice that sends her message in the lyrics right into your veins. Backing the lass up, and adding a bounce chorus, is the well noted J. C. Heard ork. Ops, customers and the entire fold will remember the tune from yesteryear, which should add to its coin-catching. Flipped, Etta spins "Osculate Me Daddy", a novelty race tune that's on the suggestive side. Look for "Mean To Me" for action, especially so in race spots.

"Texas Tornado"

"Blue, Blue Eyes"

JIMMY WAKELY
(Decca 46017)

● More western stuff headed ops way is this latest pair titled, "Texas Tornado", and "Blue, Blue Eyes" by Jimmy Wakely. Topside tune offers more for the happy crowd as it spins at a faster clip. Jimmy's voice is effective on both sides, but we like "Texas Tornado" for the action. Nothing unusual here, but where the Wakely fans flock, they'll hold still for this pair.

"Sonata"

"Years And Years Ago"

TONY MARTIN
(Mercury)

● By now just about everyone is convinced that Tony Martin has an established place up there among the top name vocalists of the day, and, having been handed here a pair of ballads currently being pushed to the top, he displays his talents to the good advantage of all concerned. Little need be said of the songs. Both "Sonata" and "Years And Years Ago" are getting a strong workout on the phonos, and are still on the rise. To them Tony adds a stellar vocal performance, assisted on the "Years" side by the Jeff Alexander singers. Don't pass this platter by as a top double feature.

"September Song"

"Moonlight On The Ganges"

TEDDY WILSON QUARTET
(Musicraft)

● Highly and unhesitatingly recommended for the Harlem-type locations is this stellar waxing by the Teddy Wilson Quartet of "September Song." Sarah Vaughn is on the vocal, and her presentation of this click ballad will cause it to toll the big bell. Sarah knows most of the tricks in vending a song to the customers, and her expressive caroling is at its best on the side. Tie to that the capable musicians who make up the instrumental combo, and ops can ask no more for their Harlem and Central Avenue spots. On the flip, Teddy's men show themselves off in a pleasant all-instrumental of "Moonlight On The Ganges." Where they go for good exhibitions of little combo musical antics, they'll support this lesser side.

"Someday"

"M'm And A Little Bit More"

CHUCK FOSTER ORCHESTRA
(Mercury 3044)

● Ops looking for a record that'll stand up as a filler and may draw a bit of better-than-ordinary coin to boot should hear this latest release by the Chuck Foster Orchestra. Romantic ballad side of the disk is "Someday," done vocally by capable Tommy Ryan. Top feature of the side is its dance music quality, an important item for spots where they use the phono for that purpose. On the flip, the Foster ork swings into "M'm And A Little Bit More," a very pleasing novelty that should do nicely in locations where the younger set gathers. Tommy combines with Betty Clark to do a duet on the cute lyrics, and the whole side winds up a healthy little item.

"It's Dreamtime"

"You're Driving Me Crazy"

MEL TORME
(Musicraft 15102)

● Here's Mel Torme, who is being heavily pushed as a star vocalist by his label, with the new "It's Dreamtime," a number enjoying heavy plugging from its pub firm. A slow paced ballad, Mel treats it that way to come up with an item that'll go in spots where the folks hold hands and swoon over each other. Same can be said for its mate, "You're Driving Me Crazy," which, however does carry more weight to it than its top mate. On both sides, Mel does a capable job and he's given strong support by the Sonny Burke Orchestra. Ops seeking a good filler platter would do well to get next to this; the Burke musicians make strictly danceable melody.

What's Hot ON THE RECORDS

THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION

for the Week of January 13, 1947

New York

1. Huggin and Chalkin
2. Ole Buttermilk Sky
3. The Whole World Is Singing My Song
4. Jalousie
5. If I Had My Life To Live Over
6. The Old Lamplighter
7. Rickety Rickshaw Man
8. Gal In Calico
9. For Sentimental Reasons
10. This Is The Night

Raymond, Wisc.

1. Ole Buttermilk Sky
2. Five Minutes More
3. Rumors Are Flying
4. The Old Lamplighter
5. For Sentimental Reasons
6. To Each His Own
7. Gal In Calico
8. Why Does It Get So Late So Early
9. September Song
10. South America, Take It Away

St. Louis, Mo.

1. Huggin and Chalkin
2. The Girl That I Marry
3. Ain't Nobody Here But Us Chickens
4. Ole Buttermilk Sky
5. The Old Lamplighter
6. Rumors Are Flying
7. Rickety Rickshaw Man
8. The Whole World Is Singing My Song
9. Gal In Calico
10. Zip A Dee Doo Dah

Daytona Beach, Fla.

1. Ole Buttermilk Sky
2. Huggin and Chalkin
3. For Sentimental Reasons
4. Gal In Calico
5. Rickety Rickshaw Man
6. To Each His Own
7. It's A Pity To Say Goodnight
8. Rumors Are Flying
9. Sooner Or Later
10. Oh But I Do

Willow Springs, Mo.

1. Ole Buttermilk Sky
2. Gal In Calico
3. Rumors Are Flying
4. You Broke The Only Heart That Ever Loved You
5. Huggin and Chalkin
6. The Old Lamplighter
7. Footprints In The Snow
8. Choo Choo Ch'Boogie
9. Zip A Dee Doo Dah
10. The Whole World Is Singing My Song

Chicago

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. Huggin and Chalkin
5. September Song
6. The Girl That I Marry
7. The Whole World Is Singing My Song
8. Gal In Calico
9. Rickety Rickshaw Man
10. The Things We D.d Last Summer

San Antonio, Texas

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. Huggin and Chalkin
5. The Whole World Is Singing My Song
6. Rumors Are Flying
7. You Keep Coming Back Like A Song
8. Let The Good Times Roll
9. Ain't Nobody Here But Us Chickens
10. Bobby Sox Blues

Youngstown, O.

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. Huggin and Chalkin
5. The Whole World Is Singing My Song
6. You Broke The Only Heart That Ever Loved You
7. September Song
8. You Keep Coming Back Like a Song
9. To Each His Own
10. I Guess I'll Get The Papers

Wichita, Kansas

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. Rumors Are Flying
5. Huggin And Chalkin
6. The Whole World Is Singing My Song
7. Zip A Dee Doo Dah
8. Just Squeeze Me
9. Five Minutes More
10. Divorce Me C.O.D.

Breckenridge, Texas

1. Huggin and Chalkin
2. The Old Lamplighter
3. For Sentimental Reasons
4. That's How Much I Love You
5. Ole Buttermilk Sky
6. Zip A Dee Doo Dah
7. Rickety Rickshaw Man
8. Ain't Nobody Here But Us Chickens
9. Rumors Are Flying
10. Gal In Calico

Los Angeles

1. Ole Buttermilk Sky
2. The Old Lamplighter
3. Rickety Rickshaw Man
4. Rumors Are Flying
5. The Girl That I Marry
6. For Sentimental Reasons
7. Huggin and Chalkin
8. The Whole World Is Singing My Song
9. Zip A Dee Doo Dah
10. You Keep Coming Back Like A Song

Omaha, Nebr.

1. The Old Lamplighter
2. Sooner Or Later
3. For Sentimental Reasons
4. Rumors Are Flying
5. Ole Buttermilk Sky
6. A Rainy Night In Rio
7. I Guess I'll Get The Papers
8. The Girl That I Marry
9. Huggin and Chalkin
10. The Whole World Is Singing My Song

Jackson, Miss.

1. Rumors Are Flying
2. The Old Lamplighter
3. Ole Buttermilk Sky
4. This Is Always
5. Either It's Love Or It Isn't
6. September Song
7. Ain't Nobody Here But Us Chickens
8. For Sentimental Reasons
9. Among My Souvenirs
10. I Left My Heart In Mississippi

Cartersville, Ga.

1. For Sentimental Reasons
2. Ole Buttermilk Sky
3. Rumors Are Flying
4. Huggin and Chalkin
5. The Old Lamplighter
6. Swanee River Boogie
7. There I've Said It Again
8. Gal In Calico
9. The Best Man
10. Sooner Or Later

Philadelphia, Pa.

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. Rumors Are Flying
5. Gal In Calico
6. The Things We Did Last Summer
7. Oh But I Do
8. Zip A Dee Doo Dah
9. This Is Always
10. Pretending



**BYRDE'S EYEVUEW
ROUND THE WAX CIRCLE**
by
Byrde Gore

"Open The Door, Richard!" seems a likely subject with which to open this week's column. So here goes. As many members of the trade are by now well aware, "Richard!" appears to be enjoying a lush sale in most every territory where it has appeared. Fortunately, or unfortunately, (as you like it) the number has not as yet made its appearance in New York, but it is certainly getting lots and lots of attention from just about everybody with claims to membership in our wax circle. One thing might be said about it. Among the Eastern lads in the business who were quizzed as to an opinion on the worthiness of the number, the greater majority of those quizzed by this department were of the conviction that the number is strictly a stiff.

Is it?

All the fanfare and big wind the ditty raised on the West Coast is in absolute denial of such criticism. Still, after listening to several versions of it, we couldn't help but side with the majority who gave it the heave-o. What has it got? A few bars of catchy melody and refrain? Okay. Maybe it has. At any rate, we found out that practically all of the big majors are working like mad to get out a platter of "Open The Door, Richard!" So, because we are very curious and like to know what we don't know, we grabbed an expert on the telephone. We called Milt Gabler of Decca, the lad who has lots to do with artists and music for that label, and who, incidentally, is one of the authors of "Choo Choo Ch'Boogie."

"Dear Milt," said we. "Pray tell, why is everybody so hepped up about this 'Richard' which we, and lots of other folks, can't see for anything but a two-ton turkey. Could it be that the public is putting good money into the phonos to hear a couple of guys holler 'Open The Door, Richard!?' All the rest of it is just so much chin-chin."

Said Milt: "Aha! And that's it! That's what they're paying for, the comedy of it. The monologue, the skit," implying, did Milt, that what melody and chorus there was to it was just so much accessory after the fact.

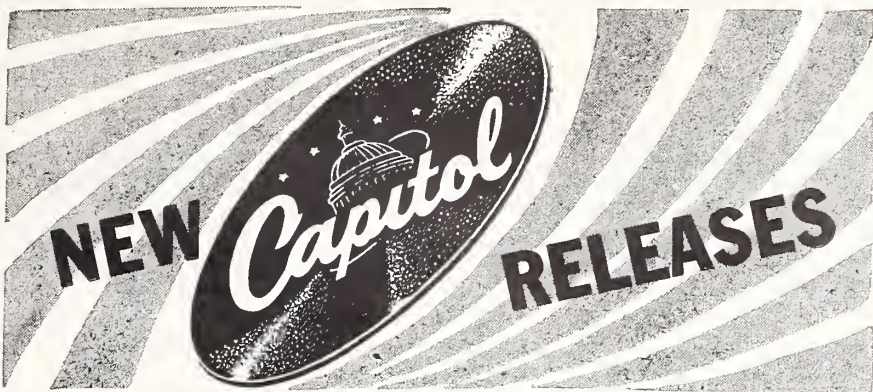
Okay. We hung up. We had the opinion of an expert. And we couldn't find so much as a single representative of the Great American Public to confirm or deny it.

But there will be.

Over at Runyon Sales Co. Johnny Halonka is driving Gloria Friedman crazy hollering "Open The Door, Richard!" everytime a music op walks in to get a load of wax.

We won't repeat what the ops holler back.

Here's a quick brief on local and otherwise chit-chat . . . Eddie Heller, Cosmo promotion chief, advises he has thrown away his pills. His sciatica is okay now. Goody! . . . Up at Capitol the folks are all enthused about the great disk cut by Martha Tilton of "Glocca Morra." . . . Everybody on the staff at Apollo Records expecting great things from their calypso artist, King Houdini . . . Huh?



PEGGY LEE

With Dave Barbour and His Orchestra



"EVERYTHING'S MOVIN' TOO FAST"

"IT'S LOVIN' TIME"

CAP. 343



CLARK DENNIS

With Orchestra

"BLESS YOU"
(For Being an Angel)

"PEG O' MY HEART"

CAP. 346



WINGY MANONE

And His Orchestra

"PAPER DOLL"

"BESAME MUCHO"

Vocals by Wingy Manone

CAP. 347

CREAM OF THE CROP!



MERLE TRAVIS

With Cowboy Band

"SO ROUND, SO FIRM, SO FULLY PACKED"

"SWEET TEMPTATION"

CAP. 349



M G A Seeks Disk Talent For Fete

NEWARK, N. J. — With just a few weeks to go until the date of their First Annual Banquet, the Music Guild of America, powerful statewide music op trade group, are preparing a call to the nation's waxeries for talent to appear for the big coinmen's meet.

In addition, LeRoy Stein, executive secretary of the group, has advised the trade to send in their table reservations of eight persons or more at once, to insure the best possible seating arrangements.

The event will take place on Wednesday, March 5th, in the Terrace Ballroom, Mosque Building, this city.

Inquiries and reservations should be forwarded to LeRoy Stein, Music Guild of America, 1140 Broad Street, Newark, N. J.

Hub Making Nationwide Distribution Arrangements

NEW YORK—Having cancelled their prior distribution arrangements, Hub Records, headquartered here, is now in the process of setting a network of independent distributors thruout the country, it was announced late this past week by Ben Bart, label chief-tain.

At the same time, Bart disclosed that he has appointed Dave Rosen of Philadelphia to distribute the record line for Pennsylvania, Maryland and Washington, D.C.

Hub Records, it was said, will continue to feature sepia artists exclusively.

The Publishers of



are pleased to announce that this space has been taken for an extended period. In addition to our regular advertising, which you may find boring, we will use this space as a means of bringing a light touch to the otherwise factual and business-like charts and tabulations with which this publication is filled. Included in our copy will be cartoons, articles, recipes, beauty hints, phone numbers, advice to the lovelorn, and anything else we might think of as interesting to all "coin machine operators".

Sincerely,

Kermit Goell, President

HUDSON MUSIC CORP.

P.S. What can we say about "Huggin' and Chalkin'" that the "Ten Top Tunes" page doesn't say louder and better?

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Burning the Jukes in HARLEM

The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

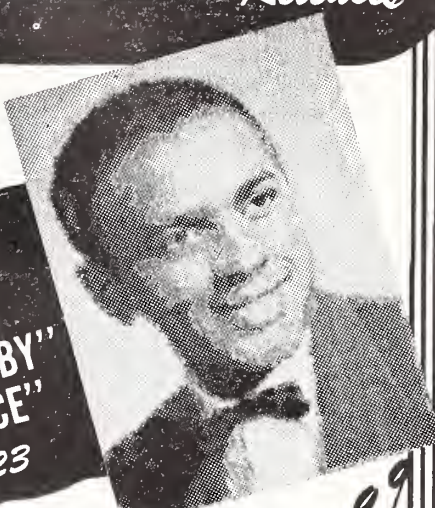
- 1—AIN'T NOBODY HERE BUT US CHICKENS
LOUIS JORDAN AND HIS TYMPANY FIVE
(Decca 23741)
- 2—JELLY JELLY
BILLY ECKSTINE
(National 9021)
- 3—LET THE GOOD TIMES ROLL
LOUIS JORDAN AND HIS TYMPANY FIVE
- 4—DON'T TAKE YOUR LOVE FROM ME
LUIS RUSSELL AND ORCH.
(Apollo 1020)
- 5—(I LOVE YOU) FOR SENTIMENTAL REASONS
THE BROWN DOTS
(Manor 1041)
KING COLE TRIO
(Capitol 304)
- 6—BREAKING MY HEART
JOE LIGGINS AND HIS HONEYDRIPPERS
(Exclusive 231)
- 7—TANYA
JOE LIGGINS and HIS HONEYDRIPPERS
(Exclusive 231)
- 8—I SOLD MY HEART TO THE JUNKMAN
BASIN ST. BOYS
(Exclusive 225)
- 9—I'M YOURS
AL RUSSELL TRIO
(20th Century 20-23)
- 10—GUITAR BOOGIE
ARTHUR SMITH AND RAMBLER TRIO
(Super Disc 1004)

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Release
No 22




ARTIE SIMS
 and ORCHESTRA
 "TAKE IT EASY BABY"
 "CALL THE POLICE"
Apollo No. 1023





WILLIE BRYANT & ORCH.
 "PHUNGIE, PHUNGIE AN' STCHEW"
 "SNEAKY PETE"
Apollo No. 1029

MAHALIA JACKSON
 "WAIT TILL MY CHANGE COMES"
 "I'M GOING TO TELL GOD"
Apollo No. 110



BOBBY GREGORY
 and HIS CACTUS COWBOYS
 "YOU WERE ONCE MY SUNSHINE"
 "MY GOOD GAL'S GONE AWAY"
Apollo No. 111

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THE NOVELTY SENSATION OF THE YEAR!!!

**"OPEN THE DOOR
Richard!"** PARTS I
AND II
IT'S SWEEPING THE COUNTRY!

BY THE "DUSTY" FLETCHER
ORIGINATOR
WITH JIMMY JONES AND HIS BAND
ON NATIONAL RECORD NO. 4012



OTHER NEW NATIONAL HIT RELEASES



JOE TURNER
MISS BROWN BLUES
backed by
I'M SHARP WHEN I HIT THE COAST
NATIONAL #4011



GOING GREAT!
**BILLY
ECKSTINE**
The Bronze Balaadeer's
Thrilling Version of

JACK CARROLL
MY MELANCHOLY BABY
backed by
OH GEE, OH GOSH, OH GOLLY
NATIONAL #9022



The **AMORY BROTHERS**
CARAVAN
backed by
THERE IS NO BREEZE
NATIONAL #9024

**ALL THE THINGS
YOU ARE**
AND
**DON'T TAKE YOUR
LOVE FROM ME**
NAT #9023

DICK THOMAS
ROSE OF THE ALAMO
backed by
LONELY COWBOY'S DREAM
NATIONAL #5014



NATIONAL NOW DISTRIBUTING THIS GREAT HIT ON CARDINAL RECORDS

Cardinal PRESENTS
**CHARLIE
BARNET**
AND HIS ORCHESTRA



Charlie Barnet

CHEROKEE
COUPLED WITH
THE NEW
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ALL NATIONAL RECORDS 75¢

Predict Big Change In Public Taste

NEW YORK—An almost revolutionary change in the musical taste of the public is being predicted in many expert cointrade quarters throuout the country, according to reports recently received by *The Cash Box*.

Minor tremors are being felt almost everywhere, tremors that suggest a major upheaval that will affect all whose living depends upon the feeding of that great unknown factor—the public taste. And leaders of the music world are taking careful note of all that is now manifesting itself.

According to the reports being received from cointrade leaders who have been making especially watchful checks upon the most profitable types of music being paid for by the phono patrons, it appears there is a trend toward the rhythm of decades ago, as changed from swing, lush romantic ballads and high powered jazz.

Backing up that contention they point to platters such as the recently issued "If I Had My Life To Live Over," which was released by one of the smaller labels and performed by a lesser known personality, Larry Vincent. Ops who have used the platter in the East say it was "pushed" on them. They say "it sounded so corny" they "wouldn't have bought it in a hundred years." But out on location the public is buying it—and buying it heavy.

Equally surprising to West Coast musicmen is the success of a ditty called "Open The Door, Richard." It's causing wide speculation as to whether or not the old fashioned musical monologue has become the "thing."

A check among the diskeries reveals that they, too, are aware that a change is brewing. Many claim that the era of the crooner is fast ending, and the orchestra will again become the thing. As a result, practically any new combo of musicians is carefully eyed by talent seekers for the waxworks.

At any rate, all agree. Everybody is hearing tremors.

And when the blowoff comes, one thing is certain. This industry can expect to hear it first.

The cash boxes of the nation's phonos is the sounding board that counts!

National To Press & Distribute Cardinal

NEW YORK—It was announced late this past week in a joint statement issued by A. B. Green, president of National Records, and Harry Bank, president of Cardinal Records that an agreement has been concluded by which National will press and distribute thru its nationwide facilities all Cardinal platters.

As a result of the accord, Cardinal's first release, Charlie Barnett's famed "Cherokee," is now being shipped to National's distribution outlets throuout the country, and the platter is expected to be available to the trade within the forthcoming week.

Exclusive Hits!

*236
T W A
LAST NIGHT BLUES
JOE LIGGINS
and his
HONEYDRIPPERS

*234
AM I TO BLAME FOR
FALLING IN LOVE WITH YOU?
BOBBY SOX BLUES
JOHNNY MOORE'S
3 BLAZERS

Excl. 1001
MAGENTA MOODS
ALBUM
HERB JEFFRIES
with **BUDDY BAKER'S** Orch.
I Don't Want to Cry Any More
These Foolish Things - Flamingo
Basin Street Blues - All of Me
Solitude

*235
ABC BLUES
BLUES IN THE STORM
RICKEY JORDAN

*110X
BAKER'S DOZEN
BE FAIR WITH ME
Vocal by Emma Lou Welch
BUDDY BAKER'S
ORCHESTRA
STUCK WITH A STICKER
SLEEPY TIME DOWN SOUTH
Vocal by
Vivian Garry

THE NEW
75c
RED LABEL

Exclusive
RECORDS
SUNSET AT VINE HOLLYWOOD

THE CASH

DISC-H

BOX SCORE

COMPILED BY **JACK "One Spot"**

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL BOX SCORE

BOX SCORE TABULATION COMPILED BY INDIVIDUAL PURCHASE ON THE RECORDS - LISTED IN ORDER OF POPULARITY NAME OF SONG, RECORD NUMBER, RECORDING ON THE REVERSE SIDE.

AP—APOLLO	CT—COAST
BB—BLUEBIRD	DE—DECCA
BT—BEL-TONE	EC—EXCLUSIVE
BW—BLACK & WHITE	EX—EXCELSIOR
CA—CAPITOL	FS—FOUR STAR
CD—CADET	JB—JUKE BOX
CO—COLUMBIA	MA—MAJESTIC
CS—COSMO	ME—MERCURY

1—The Old Lamplighter	14.2
CA-288—HAL DERWIN <i>I Guess I'll Get the</i>	
CO-37095—KAY KYSER O. <i>Huggin' and Chnkin'</i>	
CS-502—HAL MCINTYRE ORCH. <i>Banana Boat</i>	
MA-1061—MORTON DOWNEY <i>The Whole World</i>	32.8
ME-2033—ANITA ELLIS <i>Either It's Love or It</i>	
VI-20-1963—SAMMY KAYE O. <i>Touch-Me-Not</i>	
2—Ole Buttermilk Sky	19.5
CA-285—PAUL WESTON O. <i>Just Squeeze Me</i>	
CO-37073—KAY KYSER ORCH. <i>On the Wrong Side of</i>	
DE-23769—HOAGY CARMICHAEL <i>Talking Is a Woman</i>	
DE-18913—CONNIE BOSWELL <i>Love Doesn't Grow on</i>	
MA-7199—DANNY O'NEIL <i>Remember Me?</i>	9.7
SI-15040—MARIE GREENE <i>That Little Dream</i>	
VI-20-1982—HELEN CARROLL—C <i>Let's Sail to Dreamland</i>	
3—For Sentimental Reasons	19.5
CA-304—KING COLE TRIO <i>The Best Man</i>	
CO-37188—DINAH SHORE <i>You'll Always Be the</i>	
DE-23670—ELLA FITZGERALD—DE <i>Rhythm Boys</i>	
DE-18895 (A-467) FRED WARING <i>You'd Be So Nice to</i>	10.6
MA-1071—EDDY HOWARD ORCH. <i>Why Does It Get So</i>	
VI-20-1891—CHARLIE SPIVAK O. <i>It's All Over Now</i>	

DE-23739—BING CROSBY—TROTTER ORCH. <i>A Gal In Calico</i>			
MA-1085—MORTON DOWNEY <i>My O'Darlin' My O'lovely My O'Brien</i>			
ME-3041—FRANCES LANGFORD <i>Sooner or Later</i>			
MU-15094—GORDON MacRAE <i>Flattery Will Get You Nowhere</i>			
SI-1056—SKINNAY ENNIS ORCH. <i>So Would I</i>			
VI-20-1991—TEX BENEKE—MILLER ORCH. <i>A Gal In Calico</i>			
20—To Each His Own	12.6	9.5	24.8
CO-37063—MODERNAIRES <i>Holiday for Strings</i>			
DE-23615—INK SPOTS <i>I Never Had a Dream Come True</i>			
FS-1131—TRUDY ERWIN & OPIE CATES ORCH. <i>Cherokee</i>			
MA-7188—EDDY HOWARD ORCH. <i>Cynthia's In Love</i>			
MA-1070—EDDY HOWARD O. <i>Careless</i>			
ME-3022—TONY MARTIN <i>I'll See You In My Dreams</i>			
RH-109—THE ESQUIRE TRIO <i>You Might At Least Have Said Goodbye</i>			
SI-15053—MARIE GREENE <i>Doin' What Comes Natur'ly</i>			
VI-20-1921—FREDDY MARTIN ORCH. <i>You Put a Song in My Heart</i>			
21—Jalousie	12.5	16.0	
CA-305—BILLY BUTTERFIELD <i>Steamroller</i>			
CS-510—TONY PASTOR ORCH. <i>Marg'e</i>			
DE-23542—KITTY CARLISLE <i>Beat Out Dat Rhythm</i>			
MA-20002—A. NEWMAN ORCH. <i>Hora Staccato</i>			
MA-1090—THE THREE SUNS <i>Sonata</i>			
ME-2057—BUDDY MORROW ORCH. <i>Lullaby</i>			
SI-15015—RAY B'LOCH ORCH. <i>Espanharlem</i>			
VI-20-1961—HERBIE FIELDS ORCH. <i>Among My Souvenirs</i>			
VI-25-0059—HENRY RENE ORCH. <i>Hora Staccato</i>			
22—The Best Man	11.3	16.4	4.4
CA-304—KING COLE TRIO <i>For Sentimental Reasons</i>			
CO-37086—LES BROWN ORCH. <i>My Serenade</i>			
DE-23749—ROMO VINCENT <i>Birmingham Bus</i>			
23—That's the Beginning of the End	9.8	16.1	7.0
CA-328—KING COLE TRIO <i>But She's My Buddy's Chick</i>			
DE-23758—CASS DALEY <i>Mama's Gone Goodbye</i>			
VI-20-2033—PERRY COMO <i>Sonata</i>			
24—Sooner or Later	9.7	3.9	10.1
CA-305—BILLY BUTTERFIELD ORCH. <i>Star Dust</i>			
CO-37153—LES BROWN ORCH. (FT-VR) <i>Years and Years Ago</i>			
DE-23715—G. NIESEN <i>That's Good Enough for Me</i>			
MA-1084—THE MERRY MACS <i>There's Them That Do</i>			
ME-3041—FRANCES LANGFORD <i>Oh But I Do</i>			
MU-15095—PHIL BRITO <i>Years and Years Ago</i>			
SI-15049—WILL BRADLEY ORCH. <i>Turn the Knob on the Left</i>			
VI-20-1976—SAMMY KAYE ORCH. <i>Zip-A-Dee Doo-Dah</i>			
25—The Coffee Song	9.6	12.3	28.3
CO-37089—FRANK SINATRA <i>The Things We Did Last Summer</i>			
DE-23740—ANDREWS SISTERS <i>A Rainy Night in Rio</i>			
MA-7191—LOUIS PRIMA ORCH. <i>Whata Ya Gonna Do</i>			
VI-20-1943—FOUR KING SISTERS <i>Stone Cold Dead in the Market</i>			
26—Uncle Remus Said	8.4	-1.0	2.9
CO-37162—WOODY HERMAN ORCH. <i>Romance in the Dark</i>			
SI-15050—MONICA LEWIS <i>A Rainy Night in Rio</i>			
VI-20-2017—T. BENEKE—MILLER ORCH. <i>Anybody's Love Song</i>			
27—Winter Wonderland	8.3	28.8	18.5
28—South America, Take It Away	8.2	2.8	9.6

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS
IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE		
AP—APOLLO	CT—COAST	MU—MUSICRAFT
BB—BLUEBIRD	DE—DECCA	NA—NATIONAL
BT—BEL-TONE	EC—EXCLUSIVE	RH—RHAPSODY
BW—BLACK & WHITE	EX—EXCELSIOR	SI—SIGNATURE
CA—CAPITOL	FS—FOUR STAR	ST—STERLING
CD—CADET	JB—JUKE BOX	VI—VICTOR
CO—COLUMBIA	MA—MAJESTIC	VO—VOGUE
CS—COSMO	ME—MERCURY	

	Jan. 6	Dec. 30	Dec. 23
1—The Old Lomplighter	150.7	143.9	130.0
CA-288—HAL DERWIN <i>I Guess I'll Get the Papers</i>			
CO-37095—KAY KYSER O. <i>Huggin' and Chnkin'</i>			
CS-502—HAL McINTYRE ORCH. <i>Banana Boat</i>			
MA-1061—MORTON DOWNEY <i>The Whole World Is Singing</i>			
ME-2033—ANITA ELLIS <i>Either It's Love or It Isn't</i>			
VI-20-1963—SAMMY KAYE O. <i>Touch-Me-Not</i>			
2—Ole Buttermilk Sky	149.3	141.1	127.4
CA-285—PAUL WESTON O. <i>Just Squeeze Me</i>			
CO-37073—KAY KYSER ORCH. <i>On the Wrong Side of You</i>			
DE-23769—HOAGY CARMICHAEL <i>Talking Is a Woman</i>			
DE-18913—CONNIE BOSWELL <i>Love Doesn't Grow on Trees</i>			
MA-7199—DANNY O'NEIL <i>Remember Me?</i>			
SI-15040—MARIE GREENE <i>That Little Dream Got Nowhere</i>			
VI-20-1982—HELEN CARROLL—CASE O. <i>Let's Sail to Dreamland</i>			
3—For Sentimental Reasons	90.1	80.1	89.5
CA-304—KING COLE TRIO <i>The Best Man</i>			
CO-37188—DINAH SHORE <i>You'll Always Be the One I Love</i>			
DE-23670—ELLA FITZGERALD—DELTA RHYTHM BOYS <i>Rhythm Boys</i>			
DE-18895 (A-467)—FRED WARING O. <i>You'd Be So Nice to, etc.</i>			
MA-1071—EDDY HOWARD ORCH. <i>Why Does It Get So Late So Early?</i>			
VI-20-1891—CHARLIE SPIVAK O. <i>It's All Over Now</i>			

The Cash Box

	Jan. 6	Dec. 30	Dec. 23
VO-781—ART KASSEL ORCH. <i>Sooner Or Later</i>			
4—Rumors Are Flying	78.9	94.7	83.2
CA-282—BILLY BUTTERFIELD O. <i>The Sharp Scoff</i>			
CO-37069—FRANKIE CARLE O. <i>Without You</i>			
CS-504—TWO TONE <i>I Left My Heart in Mississippi</i>			
DE-23656—ANDREWS SISTERS <i>Them That Has — Gets</i>			
MA-7205—THREE SUNS <i>It's All Over Now</i>			
ME-3032—TONY MARTIN <i>And Then It's Heaven</i>			
SI-15043—HARRY COOL ORCH. <i>The Whole World Is Singing My Song</i>			
VI-20-1944—BETTY RHODES <i>How Could I</i>			
5—The Whole World Is Singing My Song	43.7	54.8	35.4
CA-300—JACK SMITH <i>Everybody Kiss Your Sweetheart</i>			
CO-37066—LES BROWN O. <i>I Guess I'll Get the Papers</i>			
DE-18917—JIMMY DORSEY ORCH. <i>Apache Serenade</i>			
MA-1061—MORTON DOWNEY <i>The Old Lamp Lighter</i>			
SI-15043—HARRY COOL ORCH. <i>Rumors Are Flying</i>			
VI-20-1978—DENNIS DAY—CASE ORCH. <i>April Showers</i>			
6—Zip-A-Dee Doo-Dah	43.6	34.2	32.5
CA-323—MERCER—PIED PIPERS—WESTON ORCH. <i>Ev'rybody Has a Laughing Place</i>			
DE-23748—C. BOSWELL—BOB CROSBY <i>Too Many Times</i>			
MA-7204—GEORGE O'SEN ORCH. <i>Through a Thousand Dreams</i>			
ME-3047—TWO TON BAKER <i>Rickety Rickshaw Man</i>			
VI-20-1976—SAMMY KAYE ORCH. <i>Sooner or Later</i>			
7—A Gal in Calico	36.6	38.4	49.6
CA-316—MERCER—PIED PIPERS—WESTON ORCH. <i>Winter Wonderland</i>			
CO-37187—BENNY GOODMAN ORCH. <i>Benie's Bubble</i>			
CS-517—HAL McINTYRE ORCH. <i>Time on My Hands</i>			
DE-23739—BING CROSBY—TROTTER ORCH. <i>Oh, But I Do</i>			
MA-1087—LOUIS PRIMA ORCH. <i>He Like It! She Like It!</i>			
ME-3035—TONY MARTIN <i>As You Desire Me</i>			
VI-20-1991—TEX BENEKE—MILLER ORCH. <i>Oh, But I Do</i>			
8—The Things We Did Last Summer	36.5	35.6	46.0
CA-297—JO STAFFORD—WESTON ORCH. <i>You Keep Coming Back Like a Song</i>			
CO-37089—FRANK SINATRA <i>The Coffee Song</i>			
CS-509—HAL McINTYRE ORCH. <i>Count Meets The Duke</i>			
DE-23655—BING CROSBY—J. DORSEY <i>Sweet Lorraine</i>			
MA-12007—GEORGIA GIBBS <i>Is It Worth It?</i>			
VI-20-1972—VAUGHN MONROE ORCH. <i>More Now Than Ever</i>			
9—You Keep Coming Back Like a Song	35.2	8.2	23.8
CA-297—JO STAFFORD—WESTON O. <i>The Things We Did Last Summer</i>			
CO-37072—DINAH SHORE <i>Way That the Wind Blows</i>			
CS-503—BOBBY BYRNE ORCH. <i>Take It Slow, Taste the Vanilla</i>			
DE-23647 (A-481)—TROTTER & CROSBY <i>Getting Nowhere</i>			
MA-12000—GEORGIA GIBBS <i>Willow Road</i>			
MU-15089—GORDON MacRAE <i>Stars Fell on Alabama</i>			
SI-15039—BOBBY DOYLE & RAY BLOCH ORCH. <i>And Then It's Heaven</i>			
VI-20-1947—DENNIS DAY <i>Remember When You Sang, Oh Promise Me</i>			
10—Sonata	28.2	41.1	23.7
CA-337—JO STAFFORD <i>Through A Thousand Dreams</i>			
DE-23747—CARMEN CAVALLARO ORCH. <i>Through A Thousand Years</i>			
MA-1090—THE THREE SUNS <i>Jealousy</i>			
ME-3045—TONY MARTIN <i>Years and Years Ago</i>			
SI-15026—HAZEL SCOTT <i>Idyll Toccata</i>			

Page 17

	Jan. 6	Dec. 30	Dec. 23
VI-20-2033—PERRYCOMO <i>That's The Beginning of the End</i>			
VI-20-2010—L. GREEN ORCH. <i>I Haven't Got A Worry in the World</i>			
11—September Song	28.1	1.3	14.2
CO-37161—FRANK SINATRA <i>Among My Souvenirs</i>			
CS-505—HAL McINTYRE ORCH. <i>Summer Night</i>			
DE-25018—TONY MARTIN <i>Begin the Beguine</i>			
DE-18898—BING CROSBY—TROTTER ORCH. <i>Begin the Beguine</i>			
DE-40001—W. HUSTON—YOUNG ORCH. <i>Last in the Stars</i>			
MA-7176—JACK LEONARD <i>They Say It's Wonderful</i>			
MU-446—SARAH VAUGHN <i>Moonlight on the Ganges</i>			
VI-20-1993—DARDANELLE TRIO (VR) <i>When a Woman Loves a Man</i>			
VI-20-1668—ARTIE SHAW ORCH. <i>Little Jess</i>			
12—Huggin' and Chnkin'	23.9	46.6	44.2
CA-334—MERCER—PIED PIPERS—WESTON ORCH. <i>Take Me Back To Little Rock</i>			
CO-37095—KAY KYSER ORCH. <i>The Old Lamplighter</i>			
DE-23675—HOAGY CARMICHAEL <i>I May Be Wrong, etc.</i>			
VI-20-2036—HERBIE FIELDS ORCH. <i>Blue Fields</i>			
13—This Is Always	21.1	34.1	23.9
CA-277—JO STAFFORD <i>I'll Be With You in Apple Blossom Time</i>			
CO-37052—HARRY JAMES ORCH. <i>I've Never Forgotten</i>			
CS-496—BOBBY BYRNE ORCH. <i>Linger in My Arms</i>			
DE-18878—DICK HAYMES <i>Willow Road</i>			
DE-23755—DICK HAYMES—JENKINS ORCH. <i>Years and Years Ago</i>			
MA-7195—GEORGE PAXTON ORCH. <i>Along With Me</i>			
MU-382—LOUANNE HOGAN <i>Somewhere In The Night</i>			
SI-15038—HARRY COOL ORCHESTRA <i>Hold Me, Hold Me, Hold Me</i>			
VI-20-1885—BETTY RHODES <i>Somewhere in the Night</i>			
VO-767—JOAN EDWARDS <i>Love Means The Same Old Thing</i>			
14—The Christmas Song	21.0	17.8	19.5
15—In a Shanty in Old Shanty Town	16.9	13.7	9.7
DE-23622—JOHNNY LONG ORCH. <i>Blue Skies</i>			
16—And So To Bed	16.7		
CA-331—SKITCH HENDERSON ORCH. <i>Garden in the Rain</i>			
MU-441—ARTIE SHAW ORCH. <i>They Can't Convince Me</i>			
VI-20-2023—VAUGHN MONROE ORCH. <i>You Can't See the Sun When You're Cryin'</i>			
17—Posse	14.1	9.6	32.0
CA-294—MARGARET WHITING <i>For You, For Me, Forevermore</i>			
CO-37096—DICK JURGENS O. <i>You'll See What a Kiss Can Do</i>			
DE-18906—EVELYN KNIGHT <i>Land of Dreams</i>			
DE-40009—JEAN SABLON <i>These Foolish Things</i>			
MA-7207—RAY MCKINLEY O. <i>Hoodle-Addle</i>			
MU-15088—PHIL BRITO <i>It's Not I'm Such a Wolf</i>			
VI-20-1951—BENEKE—MILLER O. <i>The Woodchuck Song</i>			
18—Five Minutes More	14.0	8.1	16.8
CA-287—SKITCH HENDERSON O. <i>You'll See What a Kiss Can Do</i>			
CO-37048—FRANK SINATRA <i>How Cute Can You Be!</i>			
DE-18909—HELEN FORREST <i>I've Never Forgotten</i>			
MA-7197—THREE SUNS <i>By the Waters of Minnetonka</i>			
MU-15086—PHIL BRITO <i>That Little Dream Got Nowhere</i>			
VI-20-1922—TEX BENEKE <i>Texas Tex</i>			
19—Oh, But I Do	12.7	17.6	10.6
CA-324—MARGARET WHITING <i>Gully</i>			
CA-274—KING COLE TRIO <i>You Call It Madness</i>			
CO-37156—HARRY JAMES ORCH. <i>Life Can Be Beautiful</i>			

Week of January 13, 1947

	Jan. 6	Dec. 30	Dec. 23
DE-23739—BING CROSBY—TROTTER ORCH. <i>A Gal in Calico</i>			
MA-1085—MORTON DOWNEY <i>My O'Darlin' My O'Lovely My O'Brien</i>			
ME-3041—FRANCES LANGFORD <i>Sooner or Later</i>			
MU-15094—GORDON MacRAE <i>Flattery Will Get You Nowhere</i>			
SI-1056—SKINNAY ENNIS ORCH. <i>So Would I</i>			
VI-20-1991—TEX BENEKE—MILLER ORCH. <i>A Gal in Calico</i>			
20—To Each His Own	12.6	9.5	24.8
CO-37063—MODERNAIRES <i>Holiday for Strings</i>			
DE-23615—INK SPOTS <i>I Never Had a Dream Come True</i>			
FS-1131—TRUDY ERWIN & OPIE CATES ORCH. <i>Cherokee</i>			
MA-7188—EDDY HOWARD ORCH. <i>Cynthia's in Love</i>			
MA-1070—EDDY HOWARD O. <i>Careless</i>			
ME-3022—TONY MARTIN <i>I'll See You in My Dreams</i>			
RH-109—THE ESQUIRE TRIO <i>You Might At Least Have Said Goodbye</i>			
SI-15053—MARIE GREENE <i>Dain' What Comes Natur'llly</i>			
VI-20-1921—FREDDY MARTIN ORCH. <i>You Put a Song in My Heart</i>			
21—Jalousie	12.5	16.0	
CA-315—BILLY BUTTERFIELD <i>Steamroller</i>			
CS-510—TONY PASTOR ORCH. <i>Morg'o</i>			
DE-23542—KITTY CARLISLE <i>Beat Out Ool Rhythm</i>			
MA-20002—A. NEWMAN ORCH. <i>Horo Staccato</i>			
MA-1090—THE THREE SUNS <i>Sonata</i>			
ME-2057—BUDDY MORROW ORCH. <i>Lullaby</i>			
SI-15015—RAY BLOCH ORCH. <i>Espanharlem</i>			
VI-20-1961—HERBIE FIELDS ORCH. <i>Among My Souvenirs</i>			
VI-25-0059—HENRY RENE ORCH. <i>Horo Staccato</i>			
22—The Best Man	11.3	16.4	4.4
CA-304—KING COLE TRIO <i>For Sentimental Reasons</i>			
CO-37086—LES BROWN ORCH. <i>My Serenade</i>			
DE-23749—ROMO VINCENT <i>Birmingham Bus</i>			
23—That's the Beginning of the End	9.8	16.1	7.0
CA-328—KING COLE TRIO <i>But She's My Buddy's Chick</i>			
DE-23758—CASS DALEY <i>Mama's Gone Goodbye</i>			
VI-20-2033—PERRY COMO <i>Sonata</i>			
24—Sooner or Later	9.7	3.9	10.1
CA-305—BILLY BUTTERFIELD ORCH. <i>Star Dust</i>			
CO-37152—LES BROWN ORCH. (FT-VR) <i>Years and Years Ago</i>			
DE-23715—G. NIESEN <i>That's Good Enough for Me</i>			
MA-1034—THE MERRY MACS <i>There's That That Do</i>			
ME-3041—FRANCES LANGFORD <i>Oh But I Do</i>			
MU-15095—PHIL BRITO <i>Years and Years Ago</i>			
SI-15049—WILL BRADLEY ORCH. <i>Turn the Knob on the Left</i>			
VI-20-1976—SAMMY KAYE ORCH. <i>Zip-A-Dee Doo-Dah</i>			
25—The Coffee Song	9.6	12.3	28.3
CO-37089—FRANK SINATRA <i>The Things We Did Last Summer</i>			
DE-23740—ANDREWS SISTERS <i>A Rainy Night in Rio</i>			
MA-7191—LOUIS PRIMA ORCH. <i>Whata Ya Gonna Do</i>			
VI-20-1943—FOUR KING SISTERS <i>Stone Cold Dead in the Market</i>			
26—Uncle Remus Said	8.4	-1.0	2.9
CO-37162—WOODY HERMAN ORCH. <i>Romance in the Dark</i>			
SI-15050—MONICA LEWIS <i>A Rainy Night in Rio</i>			
VI-20-2017—T. BENEKE—MILLER ORCH. <i>Anybody's Love Song</i>			
27—Winter Wonderland	8.3	28.8	18.5
28—South America, Take It Away	0.2	2.8	9.6

C.M.I. BLUE BOOK

FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

1

MEANS PRICE
WENT UP.

2

MEANS PRICE
WENT DOWN.

3

MEANS MACHINE JUST ADDED
TO LIST.

4

MEANS PRICES WENT UP AND DOWN
DURING THE PAST WEEK.

5

MEANS PRICES REMAINED SAME AS
IN LAST PRICE LISTS.

6

MEANS NO PRICES QUOTED FOR PAST
TWO WEEKS.

7

MEANS NO PRICES QUOTED FOR PAST
THREE WEEKS.

XX

MEANS NO PRICES QUOTED FOR
MANY WEEKS — PRICE SHOWN IS
LAST KNOWN QUOTATION.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF
THE COIN MACHINE INDUSTRY"

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THE C.M.I. BLUE BOOK REPORTS EACH QUOTATION EXACTLY AS IT IS MADE AND DEPENDS ON THE SUBSCRIBER TO MAKE AVERAGE PRICE ADJUSTMENT TO FIT THE CONDITIONS IN HIS OWN TERRITORY.



PHONOGRAPHS

**C.M.I.
BLUE
BOOK**

WURLITZER

ROCK-OLA

2. P 10	25.00	
2. P 10 III	25.00	
2. P 12	30.00	
2. 312	30.00	
2. 400	35.00	
2. 412	70.00	89.50
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2. 412 III	75.00	
2. 316	79.50	
2. 416	79.50	
2. 616	79.50	
<hr/>		
2. 616 III	79.50	
2. 616 A	89.50	
2. 716	99.50	
2. 24	124.50	195.00
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2. Revamp (24)	125.00	195.00
2. 600 R	195.00	325.00
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2. 600 K	195.00	350.00
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2. 500	199.50	350.00
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2. 500 A	199.50	345.00
2. 500 K	199.50	345.00
2. 41 (Counter)	49.50	125.00
2. 51 (Counter)	75.00	
2. 61 (Counter)	90.00	
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2. 71 (Counter)	139.00	
xx. 81 (Counter)	169.50	199.50
xx. 50	75.00	125.00
2. 700	329.50	400.00
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2. 750 M	335.00	400.00
2. 750 E	345.00	445.00
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2. 780M Colonial	325.00	390.00
4. 780 E	379.50	550.00
2. 800	399.50	475.00
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2. 850	495.00	600.00
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2. 950	450.00	600.00
2. 42-24 (Rev)	175.00	250.00
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2. 42-500 (Rev)	275.00	275.00
2. 42-600K (Rev)	249.50	300.00
2. 42-600R (Rev)	175.00	200.00
xx. 300 Adaptor	22.50	27.50
xx. 320 Wireless Wall Box	6.95	11.50
xx. 310 Wall Box 30 Wire	4.95	9.50
5. 320 2 Wire Wall Box	7.50	16.50
xx. 332 2 Wire Bar Box	7.50	9.50
2. 331 2 Wire Bax Box	5.00	6.50
xx. 304 2 Wire Stepper	12.50	17.50
xx. Wireless Strollers	25.00	
xx. 430 Speaker Cab with 10, 25c Box	69.50	85.00
xx. 420 Speaker Cabinet	50.00	
5. Twin 616 Steel Cab Adp Amp Stp Speaker	150.00	195.00
1. Twin 12 Steel Cab Adp Amp Stp	150.00	195.00
<hr/>		
xx. Slector Speaker	95.00	160.00
xx. 100 Wall Box 5c Wir	4.00	15.00
xx. 100 Wall Box 10c	17.50	
xx. 111 Bar Box	3.00	10.00
2. 125 Wall Box, 5, 10, 25c	5.95	10.00
2. 120 Wall Box	5.95	10.00
xx. Bar Brackets	2.00	3.50
xx. 305 Impise Rec	2.50	25.00
xx. 350 Wls Speaker	20.00	25.00
xx. 115 Wall Box Wire	15.00	25.00
xx. 135 Step Receiver	15.00	17.50
xx. 145 Imp Step Fast	35.00	37.50
xx. 150 Impise Rec	20.00	
xx. 337 Bar Box	32.50	
xx. 306 Music Transmit	7.50	9.50
xx. 39A Speaker	25.00	
xx. 130 Adaptor	27.50	
xx. Steel Cab Speaker	140.00	175.00
2. 580 Speaker	75.00	150.00

2. 12 Record	40.00	99.50
2. 16 Record	65.00	99.50
2. Rhythm King 12	50.00	69.50
2. Rhythm King 16	75.00	135.00
2. Imperial 16	90.00	159.50
2. Imperial 20	100.00	225.00
2. Windsor	100.00	159.50
2. Windsor III	110.00	199.50
4. Monarch	160.00	179.50
2. Std Dial-A-Tone	150.00	295.00
2. '40 Super Rockolite	159.50	395.00
<hr/>		
xx. Counter '39	65.00	
2. '39 Standard	150.00	335.00
<hr/>		
2. '39 DeLuxe	175.00	400.00
<hr/>		
2. '40 Super Walnut	175.00	399.50
2. '40 Super Marble	175.00	329.50
2. '40 Master Walnut	175.00	319.50
2. '40 Master Rockolite	165.00	375.00
<hr/>		
2. '40 Counter	75.00	
2. '40 Counter with Std	85.00	
2. '41 Premier	175.00	395.00
2. Wall Box	9.50	
xx. Bar Box	5.00	
2. Spectravox '41	35.00	
2. Glamour Tone Column	25.00	
2. Modern Tone Column	30.00	
2. Playmaster & Spectravox	140.00	295.00
2. Playmaster	100.00	235.00
2. Twin 12 Cab Speak	125.00	175.00
2. 20 Rec Steel Cab ASA	75.00	109.50
2. Playboy	15.00	30.00
2. Commando	200.00	424.50
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xx. 1501 Wall Box	5.00	10.00
xx. 1502 Bar Box	5.00	10.00
xx. 1503 Wal Box	12.50	14.50
xx. 1504 Bar Box	14.50	18.00
2. 1510 Bar Box	17.50	29.50
2. 1525 Wall Box	22.50	39.50
2. 1526 Bar Box	19.50	39.50
1. Dial a Tone B&W Box	5.00	8.50
2. 1805 Organ Speaker	24.50	49.50
2. DeLuxe Jr. Console Rock	50.00	150.00

A. M. I.

2. Hi Boy (302)	165.00	
2. Singing Towers (201)	145.00	195.00
2. Streamliner 5, 10, 25	165.00	225.00
2. Top Flight	55.00	99.00
xx. Singing Towers Speak	15.00	
2. Singing Towers (301)	165.00	200.00

BUCKLEY

5. New Wall Box	7.00	15.00
xx. New Bar Box	15.00	24.50
5. Wall & Bar Box Old Style	5.00	6.95
xx. III Wall & Bar Box	11.00	14.50
xx. 32 Record Adaptor	5.00	15.00
xx. 24 Record Adaptor	14.50	15.00
xx. 16 Record Adaptor	15.00	
xx. Steel Cabinet	10.00	20.00
xx. Zephyr Speak Cab	11.25	
2. 20 Rec Seeburg Adaptor	15.00	25.00
xx. Bar Brackets	1.50	2.00

C.M.I. BLUE BOOK



PHONOGRAPHS

SEEBURG

xx. Selectomatic 10	24.50	35.00
2. Symphonola	79.50	
xx. Model A	34.50	
2. Model A III	34.50	
2. Model B	32.50	
2. Model C	37.50	
2. Model H	59.50	
2. Rex	195.00	245.00
2. Model K15	60.00	
2. Model K20	110.00	189.50
2. Plaza	125.00	189.50
2. Royale	137.50	200.00
2. Regal	159.50	235.00
2. Regal RC	169.50	245.00
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2. Gem	137.50	239.50
2. Classic	175.00	325.00
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2. Classic RC	185.00	335.00
2. Mayfair	159.50	375.00
2. Mayfair RC	169.50	375.00
4. Melody King	79.50	149.50
2. Crown	175.00	225.00
2. Crown RC	185.00	235.00
4. Concert Grand	189.50	325.00
2. Co'onel	199.50	425.00
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2. Colonel RC	209.50	450.00
2. Concert Master	199.50	425.00
2. Concert Master RC	209.50	425.00
2. Cadet	199.50	289.50
2. Cadet RC	209.50	299.50
2. Major	199.50	375.00
2. Major RC	209.50	385.00
2. Envoy	199.50	350.00
2. Envoy RC	209.50	395.00
2. Vogue	175.00	345.00
2. Vogue RC	185.00	345.00
2. Casino	137.50	300.00
2. Casino RC	147.50	310.00
2. Commander	199.50	350.00
2. Commander RC	209.50	395.00
2. Hi Tone 9800	225.00	325.00
2. Hi Tone 9800 RC	279.50	495.00
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2. Hi Tone 8800	250.00	465.00
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2. Hi Tone 8800 RC	275.00	450.00
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1. Hi Tone 8200	229.50	375.00
2. Hi Tone 8200 RC	254.50	400.00
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2. 20 Record '43 Cab	159.50	200.00
xx. Selectomatic 16	5.75	7.50
xx. Selectomatic 24	7.50	8.50
xx. Selectomatic 20	5.00	10.00
2. Remote Speak Organ	15.00	27.50
2. Multi Selector 12 Rec	12.50	
xx. Melody Parade Bar	4.50	
2. 5c Wallomatic Wireless	15.00	30.00
2. 5c Baromatic Wireless	25.00	35.00
2. 5c Wallomatic 3 Wire	22.50	35.00
6. 30 Wire Wall Box	7.50	9.50
xx. Power Supply	15.00	
2. 5, 10, 25c Baromatic 3 Wire	13.50	24.50
2. 5, 10, 25c Wallomatic 3 Wire	19.00	25.00
2. 5, 10, 25c Baromatic Wireless	30.00	45.00
2. 5, 10, 25c Wallomatic Wireless	30.00	45.00
xx. Electric Speaker	25.00	29.50
xx. Wireless Stroller	14.50	17.50
xx. Wall Brackets	2.00	3.00
xx. Wired Speak Organ	15.00	22.50

KEENEY

xx. Wall Boxes	1.75	6.00
2. Adaptor for Seeburg	15.00	
2. Adaptor for Rocko'a	15.00	
2. Adaptor for 616 Wurlitzer	10.00	
2. Twin 12 Adaptor	15.00	
2. Wurlitzer 24 Adaptor	15.00	
2. Adaptor for Mills Empress	15.00	
2. Organ Speaker	15.00	
2. Sun Ray Speaker	15.00	
2. Bar Brackets	2.00	

MILLS

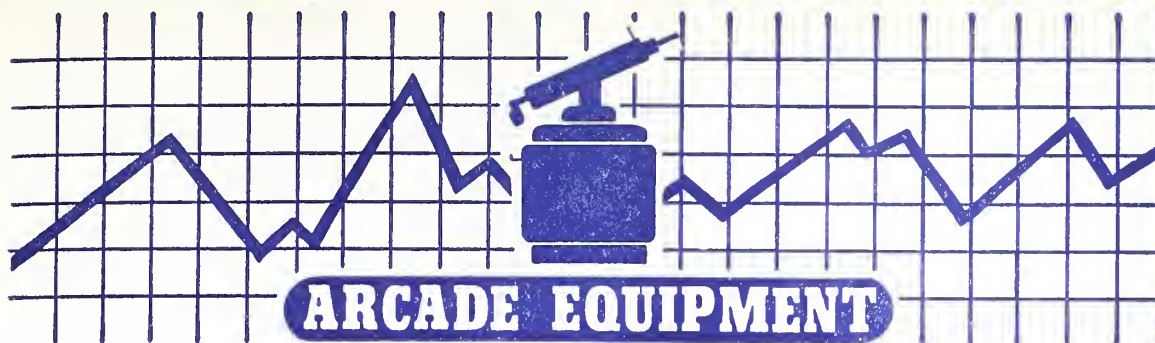
2. Zephyr	25.00	
2. Stud'o	35.00	
2. Dance Master	35.00	
2. DeLuxe Dance Master	40.00	52.50
2. Do Re Mi	25.00	45.00
2. Panoram	295.00	335.00
2. Throne of Music	125.00	265.00
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2. Empress	150.00	285.00
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xx. Panoram Adaptor	8.50	
xx. Panoram 10 Wall Box	5.00	8.50
2. Speaker	10.00	
2. Panoram Peek (Con)	175.00	310.00
6. Conv for Panoram Peek	10.00	27.50

GABEL

2. 12 Record Jr.	25.00	
2. 12 Record with Adaptor	30.00	
2. 18 Rec Ill Grill	20.00	
2. 18 with Adaptor	30.00	
2. 20 Record Lite Up	95.00	
xx. 24 Record Kuro	75.00	95.00

PACKARD

2. Pla Mor Wall & Bar Box	20.00	27.50
2. Bar Bracket	2.00	4.50
xx. Willor Adaptor	18.00	59.50
xx. Chestnut Adaptor	25.00	36.50
xx. Cedar Adaptor	30.00	39.50
xx. Poplar Adaptor	25.00	46.50
xx. Maple Adaptor	30.00	
xx. Juniper Adaptor	27.00	28.00
xx. Elm Adaptor	25.00	
xx. Pine Adaptor	25.00	50.50
xx. Beech Adaptor	20.00	71.50
xx. Spruce Adaptor	35.00	45.00
xx. Ash Adaptor	25.00	35.00
xx. Walnut Adaptor	25.00	59.50
xx. Lily Adaptor	14.50	17.00
xx. Violet Speaker	21.00	24.50
xx. Orchid Speaker	49.50	50.00
xx. Iris Speaker	55.00	59.50



**C.M.I.
BLUE
BOOK**

2. Amusement Lite League	175.00	225.00
xx. Atlas Baseball	35.00	49.50
2. ABT 6 Gun Rifle Rg	650.00	825.00
2. Bally Basketball	15.00	39.50
4. Bally Alley	15.00	49.50
xx. Bally Convoy	100.00	125.00
xx. Bally Defender	110.00	169.50
xx. Bally Eagle Eye	49.50	
5. Bally King Pin	69.50	165.00
xx. Bally Lucky Strike	45.00	69.50
2. Bally Rapid Fire	65.00	139.50
5. Bally Sky Battle	54.00	149.50
xx. Bally Racer	50.00	60.00
2. Bally Bull Jap Con	40.00	
1. Bally Shoot the Bull	35.00	59.50
2. Bally Torpedo	99.50	129.50
5. Bally Undersea Raider	189.50	295.00
2. Bang A Decr	45.00	75.00
xx. Bell O Ball	30.00	
2. Bowl A Bomb	99.50	120.00
2. Bowl A Jump	165.00	
2. Bowls A Way	175.00	229.50
2. Bowling League	55.00	75.00
xx. Buckley DeLuxe Dig	75.00	
xx. Buckley Treas Is Dig	45.00	
xx. Casino Golf	14.50	19.50
2. Champion Hockey	49.50	125.00
2. Chicoin Goalee	125.00	349.50
4. Chicoin Hockey	79.50	169.50
2. Chicoin Rola Score	55.00	85.00
xx. Chester Pollard Golf	34.50	55.00
2. Circus Romance	45.00	99.50
xx. Cupid Wheel	60.00	69.50
2. Daval Bumper Bowling	39.50	79.50
xx. Daval U Roll It	44.50	
2. Evans Duck Pin Alley	99.50	139.50
2. Evans In the Barrel	69.50	110.00
2. Evans Super Bomber	149.50	195.00
xx. Evans Play Ball	89.50	135.00
2. Evans Ten Strike LD	35.00	40.00
2. Evans Ten Strike HD	40.00	69.50
2. Evans Ten Strike '46	135.00	295.00
2. Evans Tommy Gun	35.00	109.50
xx. Exhibit Bicycle	14.50	45.00
2. Exhibit Basketball	35.00	75.00
2. Exhibit Bowling Alley	39.50	59.50
2. Exhibit Hi Ball	25.00	50.00
xx. Exhibit Merchantman Roll Ch Digger	45.00	79.50
2. Exhibit Rotary Mdsr	175.00	200.00
2. Exhibit Vitalizer	49.50	69.50
2. Genco Bank Ball	89.50	145.00
2. Genco Play Ball	79.50	125.00
1. Genco Total Roll	300.00	375.00
xx. Groetchen Mtn C'imb	39.50	59.50
5. Groetchen Metal Typer	295.00	
xx. Gottlieb Skee Ballette	25.00	45.00
2. Gott 3 Way Gripper '46	17.50	39.50
5. Hirsh Red Balls	225.00	330.00
5. Jack Rabbit	335.00	475.00
2. Jenn Roll-in-the-Barrel	35.00	80.00
2. Keeney Air Raider	49.50	119.50
5. Keeney Anti Aircraft Br	29.50	49.50
xx. Keeney Anti Aircraft Bl	15.00	35.00
2. Keeney Bowlette	65.00	150.00
2. Keeney Navy Bomber	100.00	
2. Keeney Sub Gun	59.50	85.00
2. Keeney Texas Leaguer	20.00	35.00
2. Kirk Air Defense	85.00	125.00
2. Kirk Night Bomber	125.00	142.50
2. Keep Punching	25.00	50.00

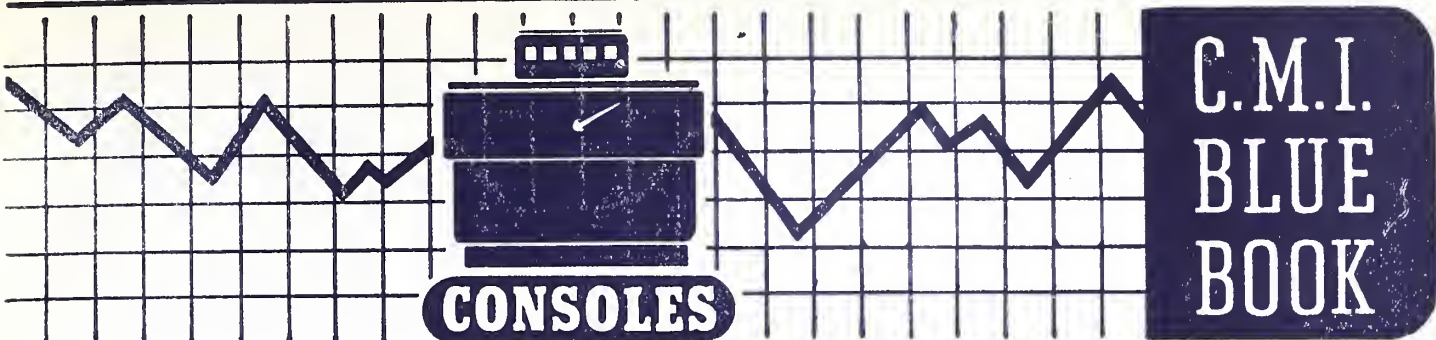
2. Liberator	25.00	50.00
2. Midget Skee Ball DeLuxe	45.00	60.00
xx. Mills Rotary Digger	29.50	32.50
2. Mutoscope Ace Bomber	100.00	149.50
2. Mutoscope Dr Mobile	125.00	199.50
2. Mutoscope Elec Trav Crane	35.00	75.00
xx. Mutoscope Fan Ft Dig	39.50	79.50
2. Mutoscope Photomatic	325.00	495.00
xx. Mutoscope Roll Front Cr	50.00	69.50
5. Mutoscope Sky Fighter	90.00	185.00
2. Mutoscope Hockey	25.00	55.00
2. Mutoscope Magic Ring	45.00	85.00
2. Mutoscope Pokerino	35.00	50.00
2. Munves Super Skee Roll	175.00	225.00
2. Munves Trap the Jap	60.00	
2. Pennant	35.00	
2. Periscope	79.50	139.50
2. Pitchem & Catchem	65.00	125.00
2. Pilot Trainer	395.00	500.00
2. Poker & Joker	25.00	52.50
xx. Radio Rifle	15.00	24.50
xx. Rocko'a Ten Pins LD	19.50	
xx. Rockola Ten Pins HD	35.00	50.00
xx. Rockola Tom Mix Rifle	25.00	39.50
2. Rockola World Series	45.00	60.00
2. Rockola Talkie Hrsp	40.00	100.00
2. Rock O Ball	35.00	75.00
2. Roll A Ball (Jafco)	200.00	375.00
2. Scientific Baseball	50.00	90.00
7. Scientific Basketball	42.50	89.50
4. Scientific Batting Pr	50.00	89.50
2. See A Freak	35.00	89.50
5. Scientific X-Ray Poker	49.50	
2. Seeburg Chicken Sam	45.00	110.00
2. Seeburg Jap Con	55.00	69.50
2. Seeburg Jail Bird	50.00	
2. Seeburg Hockey	35.00	75.00
2. Seeburg Parachute	45.00	94.50
2. Seeburg Rayolite	20.00	49.50
2. Seeburg Shoot the Chute	45.00	89.50
2. Selectoscope	75.00	139.50
xx. Skee Barrel Roll	139.50	159.50
xx. Star Elec Hoist Dig	25.00	
2. Super Torpedo	49.50	100.00
1. Supreme Bolascro	149.50	250.00
2. Supreme Gun (Rev)	58.50	109.50
2. Supreme Skee Roll	60.00	129.50
2. Supreme Skill Roll	175.00	
2. Supreme Rocket Buster	50.00	110.00
2. Tail Gunner	35.00	49.50
2. Test Pilot	75.00	109.50
xx. Thunderbolt	149.50	169.50
7. Victory Pool (Play Pool)	20.00	50.00
2. Victory Roll	110.00	165.00
2. Warner Voice Recorder	125.00	149.50
2. Western Baseball '39	20.00	37.50
2. Western Baseball '40	35.00	99.50
2. Western Major League	55.00	125.00
xx. Western Super Strength	32.50	39.50
2. Western Recordit	125.00	200.00
2. Wurlitzer Skee Ball	155.00	175.00
2. Whee Gee Mystic	85.00	169.50
2. Zingo	55.00	89.50

C.M.I. BLUE BOOK



2. All American Derby Con	20.00	49.50
xx. Arlington	11.50	15.00
2. Aksarben PO	19.50	35.00
2. Arrowhead	15.00	35.00
2. Big Game PO	35.00	89.50
2. Big Prize FP	20.00	35.00
2. Big Prize PO	15.00	34.50
2. Blue Grass FP	69.50	125.00
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xx. Blue Ribbon PO	20.00	35.00
xx. Challenger	30.00	65.00
2. Club Trophy FP	105.00	210.00
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xx. Congo	19.50	29.50
2. Contest FP	35.00	65.00
2. Dark Horse FP	69.50	109.50
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2. Derby King	30.00	65.00
2. Derby Clock PO	25.00	69.50
2. Derby Heat PO	20.00	32.50
2. Derby Time PO	20.00	65.00
2. Derby Winner PO	35.00	100.00
4. '41 Derby FP	109.50	250.00
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2. Dust Whirls	89.50	149.50
2. Eureka	10.00	20.00
2. Feed Bag PO	20.00	
2. Flasher PO	20.00	35.00
2. Fleetwood	10.00	24.50
2. Flying Champ	15.00	35.00
2. Fairmount	89.50	200.00
2. Fair Grounds PO	15.00	25.00
2. Fast Track	10.00	29.50
2. Five in One FP	10.00	30.00
2. Fortune FP	55.00	165.00
2. Gold Cup	10.00	30.00
2. Grand National	20.00	49.50
2. Grand Stand PO	15.00	35.00
2. Gold Medal PO	10.00	25.00
2. Hawthorne PO	10.00	49.50
2. Horseshoes PO	10.00	35.00
2. Jockey Club	150.00	264.50
1. Kentucky	110.00	189.50

4. Long Acre	175.00	315.00
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2. Long Shot PO	120.00	150.00
2. One Two Three '39 FP	15.00	29.50
2. One Two Three '40	20.00	37.50
4. One Two Three '41	49.50	89.50
4. Owl FP	29.50	69.50
2. Pastime (Rev)	89.50	175.00
2. Preakness PO	15.00	22.50
2. Pacemaker PO	15.00	35.00
4. Pimlico FP	139.50	300.00
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2. Pot Shot	10.00	39.50
2. Race King (Rev)	35.00	80.00
2. Record Time FP	75.00	134.50
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2. Rockingham	99.50	179.50
2. Santa Anita	59.50	95.00
2. 7 Flasher FP	35.00	64.50
2. Sport Event FP	89.50	129.50
2. Sky Lark FP & PO	59.50	89.50
1. Sport Special FP	75.00	125.00
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xx. Sport Page PO	20.00	
2. Spinning Reels PO	20.00	49.50
2. Sport King PO	69.50	99.50
2. Stepper Upper PO	15.00	50.00
2. Sportsman (Rev)	49.50	100.00
2. Track Record	20.00	75.00
2. Thistledown	15.00	35.00
2. Thoroughbred	179.50	219.50
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2. Turf Champ FP	49.50	69.50
xx. Turf Special	15.00	
2. Turf King	125.00	145.00
2. Victorious 1943 (Rev)	15.00	45.00
2. Victorious 1944 (Rev)	25.00	70.00
2. Victorious 1945 (Rev)	35.00	109.50
2. Victory FP	10.00	25.00
2. War Admiral (Rev)	15.00	85.00
2. Whirlaway (Rev)	45.00	125.00
2. Winning Ticket	20.00	60.00
2. Zipper	10.00	29.50



CONSOLES

**C.M.I.
BLUE
BOOK**

2. 5c Baker's Pacer DD	165.00	225.00
2. CS Baker's Pacer DD	195.00	425.00
2. 25c Baker's Pacer DD	245.00	495.00
2. 5c Baker's Pacer Std	55.00	145.00
2. CS Baker's Pacer Std	185.00	425.00
2. 25c Baker's Pacer Std	225.00	350.00
xx. Bally Entry	22.50	
2. Bangtails '39	35.00	50.00
2. Bangtails '40	45.00	125.00
2. Bangtails '41	55.00	125.00
2. Big Game PO	49.50	89.50
2. Big Game FP	59.50	89.50
2. Big Top PO	49.50	100.00
2. Big Top FP	59.50	100.00
2. Bob Tail PO	49.50	79.50
2. Bob Tail FP	59.50	99.50
2. Buckley 7 Bells	89.50	175.00
2. Buckley Long Shot Par	400.00	790.00
2. Buckley Colors Slt Head	20.00	65.00
2. Buckley Colors New Top	25.00	75.00
2. Beulah Park	30.00	95.00
2. Charley Horse	30.00	100.00
2. China Boy	15.00	48.50
2. Chucklette	10.00	39.50
2. Club Bells	89.50	189.00
2. Club Bells 25c	99.50	189.50
2. Club House	10.00	25.00
2. Derby Day Slant	10.00	25.00
2. Derby Day Flat	10.00	25.00
2. Dixie	10.00	49.50
2. Derby Winner	119.50	274.50
2. Dominola	10.00	35.00
2. Double Bells	69.50	159.50
2. Duo Twin Bells 5-25	165.00	450.00
2. Evans Pacers	89.50	139.50
2. El Dorado	15.00	75.00
2. Exhibit Races	15.00	54.50
2. Fast Time FP	39.50	69.50
2. Fast Time PO	29.50	69.50
xx. Favorite	10.00	39.50
xx. Flashing Thru	20.00	95.00
xx. Fleetwood	10.00	30.00
xx. Four Horsemen	30.00	79.50
xx. Galloping Domino (38)	25.00	75.00
xx. Galloping Domino (39)	30.00	109.50
5. Galloping Domino (40)	35.00	149.50
2. Galloping Domino (41)	89.50	225.00
1. Galloping Domino (42)	109.50	350.00
xx. Good Luck	45.00	135.00
2. High Hand	79.50	159.50
xx. Hold & Draw	45.00	90.00
xx. Jung'e Camp FP	35.00	50.00
xx. Jungle Camp PO	30.00	45.00
2. Jumbo Parade Comb	69.50	119.50
2. Jumbo Parade FP	45.00	95.00
2. Jumbo Parade PO	39.50	119.50
2. Jumbo Parade 25c	49.50	119.50
2. Kentucky Club	39.50	79.50
xx. Liberty Bell	19.50	24.50
2. Lincoln Field	39.50	79.50
xx. Long Champs	15.00	30.00
2. Lucky Lucre 5-5	79.50	125.00
2. Lucky Lucre 5-25	89.50	199.50
xx. Lucky Lucre 5c	69.50	99.50
2. Lucky Star	69.50	149.50
2. Lucky Star '41	79.50	200.00
2. May Bells 5-5-5-25c	295.00	459.00
xx. Multiple Cubes PO	10.00	30.00
xx. Multiple Racer	15.00	49.50
2. Mills 4 Bells	245.00	495.00

2. Mills 3 Bells	265.00	575.00
xx. Mills Auto Dice 25c	39.50	65.00
xx. Pace Marathon	49.50	99.50
xx. Paces Races Bl Cab	39.50	69.50
7. Paces Races Br Cab	49.50	89.50
xx. Paces Races Red Arrow	69.50	125.00
xx. Paces '39 Saratoga	45.00	75.00
xx. Paces '40 Saratoga	55.00	125.00
6. Paces Saratoga w rails	55.00	89.50
xx. Paces Saratoga no rails	40.00	69.50
5. Paces Saratoga Comb	89.50	109.50
xx. Paces Saratoga Jr. PO	40.00	69.50
5. Paces Saratoga Sr PO	65.00	109.50
5. Paces Reels Comb	59.50	100.00
5. Paces Reels Jr PO	39.50	74.00
xx. Paces Reels Sr PO	49.50	
6. Paces Reels no rails	49.50	79.50
xx. Paces Reels no rails	39.50	79.50
xx. Paces Twin 5-5	119.50	
xx. Paces Twin 5-10	119.50	195.00
xx. Paces Twin 10-25	125.00	195.00
7. Paces Twin Console 5-25	149.50	195.00
xx. Past me	69.50	125.00
xx. Paddock Club	20.00	39.50
xx. Pamco DeLuxe Bell	10.00	17.50
xx. Parlay Races	15.00	29.50
xx. Pay Day	69.50	139.50
xx. Pickem	15.00	22.50
xx. Ray's Track	39.50	79.50
xx. Rio	10.00	25.00
4. Roll 'em	79.50	119.50
xx. Rollette Jr	35.00	75.00
xx. Rollette Jr (41)	45.00	110.00
xx. Rollette Sr	195.00	250.00
xx. Rosemont	10.00	22.50
xx. Royal Draw	15.00	25.00
xx. Royal Flush	15.00	39.50
xx. Royal Lucre '41	99.50	152.50
xx. Steburg Races	10.00	35.00
xx. Saddle Club	15.00	35.00
xx. Silver Bell	10.00	29.50
2. Silver Moon Comb	59.50	79.50
4. Silver Moon PO	69.50	169.50
2. Silver Moon FP	59.50	90.00
xx. Silver Moon 10c	79.50	139.50
2. Silver Moon 25c	79.50	189.50
2. Skill Field	49.50	79.50
xx. Skill Time '37	20.00	37.50
xx. Skill Time '38	25.00	40.00
xx. Skill Time '41	35.00	65.00
xx. Square Bell	35.00	65.00
xx. Sugar King	15.00	35.00
2. Sun Ray	59.50	109.50
2. Super Bell 5c Comb	109.50	225.00
4. Super Bell 25c Comb	169.50	269.50
2. Super Bell Two Way 5-5	189.50	375.00
2. Super Bell Two Way 5-25	199.50	375.00
2. Super Bell Four Way 5-5-5-5	225.00	375.00
2. Super Bell Four Way 5-5-5-25	245.00	525.00
3. Super Bell Four Way 5-5-10-25	265.00	609.50
xx. Super Track Time	145.00	185.00
xx. Super Track Time TKT	165.00	200.00
xx. Suzie Q	35.00	75.00
xx. Tanforan	15.00	25.00
xx. Track King	10.00	25.00
xx. Track Meet	69.50	159.50
xx. Track Odds West	60.00	90.00
2. Track Odds Buckley	185.00	275.00
xx. Track Odds Daily Dbl	250.00	350.00
2. Track Odds DD JP Buckley	345.00	495.00
2. Track Time '39	69.50	89.50
2. Track Time '38	39.50	
2. Track Time '37	29.50	
7. Track Time TKT	75.00	
2. Triple Entry	79.50	149.50

C.M.I. BLUE BOOK



CIGARETTE, CANDY & SCALES

CIGARETTE

DU GRENIER

1. Model S 7 Column	20.00	42.50
2. Model VD 7 Column	25.00	42.50
2. Model W 9 Column	30.00	52.50
2. Model WD 9 Column	35.00	55.00
2. Champion 11 Column King Size	70.00	80.00
2. Champion, 9 Column	50.00	72.50
2. Champion 7 Column	35.00	80.00

NATIONAL

xx. Model 9-50	50.00	75.00
xx. 7-50 Regular	42.50	
2. Model 7-50 King Size	49.50	69.50
2. Model 9-30	45.00	60.00
2. Model 9A	35.00	60.00
2. Model 6-30	15.00	30.00
xx. Model 6-26	10.00	15.00

ROWE

xx. Aristocrat 6 Column	10.00	15.00
2. Imperial 6 Col	20.00	35.00
2. Imperial, 8 Col	25.00	57.50
xx. Royal, 6 Col.	35.00	65.00
2. Royal 8 Col	40.00	60.00
xx. Royal 10 Col	49.50	65.00
xx. President. 6 Col.	45.00	
xx. President 8 Col	55.00	
2. President 10 Col	85.00	100.00

U-NEED-A

xx. Model E 6 Col	10.00	
2. Model E 8 Col	15.00	35.00
2. Model E 9 Col	20.00	
2. Model E 12 Col	25.00	35.00
2. Model E 15 Col	30.00	45.00
2. Model A 8 Col	20.00	30.00
2. Model A 9 Col	25.00	49.50
2. Model 500 7 Col	45.00	60.00
2. Model 500 9 Col	59.50	125.00
2. Model 500 15 Col	69.50	125.00

CANDY

DU GRENIER

2. Candy Man	15.00	39.50
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NATIONAL

2. Model 618 6 Column	20.00	50.00
2. Model 918 9 Column Regular	30.00	60.00
2. Model 918 9 Column Special	35.00	85.00

ROWE

2. 8 Column Standard	25.00	45.00
2. 8 Column DeLuxe	35.00	85.00
xx. 8 Column 1c Gum & Mint..	9.50	17.50
xx. 8 Column 5c Gum & Mint..	16.50	40.00

U-NEED-A-PAK

2. 5 Column	20.00	40.00
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U-SELECT-IT

xx. 51 Bars	15.00	30.00
xx. 72 Bars	20.00	40.00

STONER

xx. 6 Column	55.00	
xx. 8 Column	65.00	

SCALES

WATLING

xx. Tom Thumb, Plain	47.50	65.00
xx. Tom Thumb, Fortune	65.00	115.00
xx. 500 Fortune	90.00	95.00
xx. Hi Boy Guseser	65.00	100.00

JENNINGS

xx. Junior	25.00	
xx. Lo Boy	49.50	

PEERLESS

xx. Lo Boy	37.50	50.00
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MILLS

xx. Lo Boy	38.00	50.00
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PACE

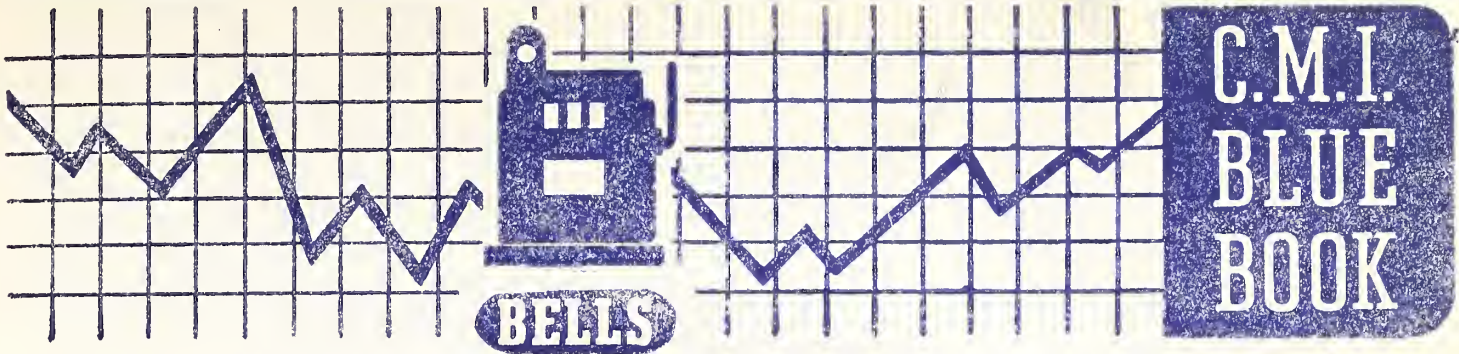
xx. Lo Boy	40.00	50.00
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IDEAL

xx. Lo Boy	42.50	
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ROCK-OLA

xx. Lo Boy	42.50	
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MILLS

xx. 5c Black HL	149.50	175.00
xx. 10c Black HL	159.50	169.50
xx. 25c Black HL	179.50	225.00
xx. 5c Emerald Chrome HL	175.00	219.00
xx. 10c Emerald Chrome HL	185.00	
xx. 25c Emerald Chrome HL	235.00	
xx. 50c Emerald Chrome HL	315.00	395.00
xx. 5c Gold Chrome HL	139.50	175.00
xx. 10c Gold Chrome HL	149.50	180.00
xx. 50c Gold Chrome HL	249.50	375.00
4. 5c Gold Chrome	129.50	219.50
1. 10c Gold Chrome	139.50	239.50
4. 25c Gold Chrome	149.50	239.50
2. 50c Gold Chrome	189.50	250.00
5. 5c Copper Chrome	129.50	140.00
xx. 10c Copper Chrome	139.50	195.00
xx. 25c Copper Chrome	149.50	200.00
2. 5c Club Bell	129.50	179.50
2. 10c Club Bell	139.50	185.00
5. 25c Club Bell	149.50	200.00
2. 50c Club Bell	350.00	600.00
xx. 1c Blue Front	65.00	75.00
1. 5c Blue Front	89.50	149.50
1. 10c Blue Front	99.50	150.00
1. 25c Blue Front	119.50	169.50
xx. 50c Blue Front	199.50	274.50
2. 1c Brown Front	79.50	119.50
2. 5c Brown Front	99.50	159.50
4. 10c Brown Front	99.50	169.50
2. 25c Brown Front	119.50	189.50
2. 50c Brown Front	249.50	475.00
2. 1c Cherry Bell	69.50	119.50
2. 5c Cherry Bell	89.50	135.00
2. 10c Cherry Bell	89.50	147.50
2. 25c Cherry Bell	119.50	145.00
2. 1c Bonus Bell	99.50	129.50
2. 5c Bonus Bell	119.50	225.00
2. 10c Bonus Bell	119.50	235.00
2. 25c Bonus Bell	149.50	275.00
4. 5c Original Chrome	89.50	175.00
2. 10c Original Chrome	89.50	179.50
2. 25c Original Chrome	149.50	229.50
6. 50c Original Chrome	175.00	235.00
2. 1c QT Blue	29.50	49.50
2. 5c QT Blue	39.50	75.00
2. 10c QT Blue	49.50	85.00
2. 25c QT Blue	69.50	125.00
xx. 1c QT Green	25.00	39.50
xx. 5c QT Green	30.00	42.50
2. 10c QT Green	45.00	55.00
xx. 5c QT FP	49.50	69.50
xx. 1c QT Glitter Gold	29.50	75.00
2. 5c QT Glitter Gold	39.50	100.00
2. 10c QT Glitter Gold	59.50	109.50
xx. 25c QT Glitter Gold	89.50	150.00
2. 1c VP Bell	19.50	31.50
xx. 1c VP Bell JP	25.00	37.50
xx. 1c VP Bell Green	22.50	29.50
xx. 5c VP Bell Green	30.00	49.50
xx. 1c VP Chrome	34.50	
2. 5c VP Chrome	42.50	49.50
2. 5c VP Chrome Plus	47.50	55.00
1. 5c VP Bell B&G	32.50	49.50
2. 1c VP Bell B&G	29.50	32.50
5. Vest Pocket 706	80.00	76.50
2. 5c Futurity	79.50	99.50
2. 10c Futurity	89.50	109.50
2. 25c Futurity	119.50	150.00
2. 50c Futurity	149.50	194.50
1. 5c Black Cherry Bell	110.00	243.00

4. 10c Black Cherry Bell	129.50	252.00
1. 25c Black Cherry Bell	169.50	268.00
2. 5c Yellow Front	39.50	72.50
2. 10c Yellow Front	39.50	75.00
2. 25c Yellow Front	119.50	150.00
2. 1c Smoker Bell	29.50	40.00
5. 5c Smoker Bell	39.50	50.00
xx. 5c FP Mint Vendor	39.50	50.00
xx. 25c Golf Ball Vendor	89.50	135.00
xx. 5c War Eagle	69.50	100.00
xx. 10c War Eagle	69.50	100.00
1. 25c War Eagle	89.50	129.50
xx. 50c War Eagle	149.50	179.50
xx. 5c Red Front	65.00	90.00
xx. 10c Red Front	69.50	90.00
xx. 25c Red Front	99.50	145.00
xx. 5c FOK	15.00	17.50
2. 5c Roman Head	59.50	75.00
xx. 10c Roman Head	69.50	89.50
xx. 25c Roman Head	89.50	124.50
xx. 50c Roman Head	119.50	145.00
xx. 1c Skyscraper	29.50	40.00
xx. 5c Skyscraper	40.00	55.00
xx. 10c Skyscraper	47.50	64.50
xx. 25c Skyscraper	69.50	89.50
xx. 50c Skyscraper	125.00	145.00
xx. 1c Lion Head	20.00	30.00
xx. 5c Lion Head	35.00	40.00
2. 5c Extraordinary	79.50	100.00
xx. 10c Extraordinary	89.50	110.00
xx. 25c Extraordinary	119.50	169.50
xx. 50c Extraordinary	169.50	289.50
6. 5c Melon Bell	79.50	99.50
xx. 10c Melon Bell	89.50	119.50
xx. 25c Melon Bell	110.00	140.00
6. 5c Wolf Head	39.50	47.50
xx. 10c Wolf Head	49.50	69.50
xx. 25c Wolf Head	69.50	100.00
xx. 1c Shamrock Bell	15.00	27.50
xx. 5c Slugproof 3-5	99.50	124.50

WATLING

xx. 1c Rolatop	10.50	15.00
2. 5c Rolatop	49.50	89.50
4. 10c Rolatop	59.50	99.50
2. 25c Rolatop	89.50	120.00
2. 50c Rolatop	149.50	195.00
xx. 5c Club Bell	65.00	95.00
xx. 10c Club Bell	75.00	125.00
xx. 25c Club Bell	145.00	185.00
xx. 1c Twin JP	20.00	24.00
xx. 5c Twin JP	25.00	32.50
xx. 10c Twin JP	30.00	39.50
xx. 25c Twin JP	55.00	62.50
2—CASH BOX		
xx. 1c Blue Seal	20.00	25.00
xx. 5c Blue Seal	25.00	35.00
xx. 10c Blue Seal	30.00	35.00
xx. 25c Blue Seal	30.50	49.50
xx. 1c Treasury	10.00	20.00
xx. 5c Treasury	29.50	49.50
xx. 10c Treasury	28.50	75.00
xx. 25c Treasury	38.50	79.50
xx. 5c Wonder Vendor	39.50	
xx. 3-25 Rolatop	39.50	49.50

GROETCHEN

2. 1c Columbia	29.50	49.50
xx. 5c Columbia Chrome	49.50	89.50
3. 5c Columbia JPV Bell	49.50	74.50
3. 5c Columbia Fruit	49.50	79.50
xx. 5c Columbia Cig RJ	39.50	49.50
3. 5c Columbia DJP	49.50	70.00
xx. 10c Columbia DJP	59.50	69.50
xx. 5c Columbia Club Cig GA	29.50	39.50
xx. 3c Columbia Club DJ	38.00	85.00

C.M.I. BLUE BOOK



BELLS

GROETCHEN—(continued)

xx. 10c Columbia Club Cig GA..	59.50	69.50
xx. 5c Columbia Cig GA	39.50	49.50
6. 5c Columbia Fruit GA	49.50	74.50
xx. 5c Columbia Orig GA	49.50	55.00
xx. 5c Conv Columbia Chrome ..	49.50	50.00

P A C E

xx. 1c Bantam	15.00	25.00
xx. 5c Bantam	19.50	24.50
2. 10c Bantam	19.50	39.50
xx. 25c Bantam	39.50	42.50
6. 5c Comet FV	39.50	49.50
2. 10c Comet FV	39.50	79.00
2. 25c Comet FV	59.50	110.00
xx. 50c Comet FV	98.50	125.00
xx. 5c Comet DJP	40.00	79.50
xx. 10c Comet DJP	50.00	79.50
xx. 1c Comet Blue	20.00	37.50
xx. 5c Comet Blue	30.00	69.50
xx. 10c Comet Blue Front	30.00	65.00
xx. 25c Comet Blue Front	59.50	89.50
xx. 50c Comet	125.00	145.00
xx. 5c All Star Comet	62.50	79.50
xx. 10c All Star Comet	67.50	85.00
xx. 25c All Star Comet	79.50	125.00
xx. 50c All Star Comet	149.50	225.00
xx. 1c All Star 2-4	20.00	35.00
xx. 1c Rocket	49.50	69.50
xx. 5c Rocket	59.50	89.50
1. 10c Rocket	69.50	89.50
xx. 25c Rocket	125.00	139.50
xx. 5c TJ Comet	25.00	47.50
xx. 5c Club Bell	79.50	100.00
xx. 10c Club Bell	89.50	110.00
xx. 25c Club Bell	119.50	125.00
xx. 50c Club Bell	145.00	245.00
xx. 1c DeLuxe	20.00	39.50
xx. 5c DeLuxe	39.50	49.50
6. 10c DeLuxe	49.50	72.50
xx. Double Slot 5-25c	129.50	149.50
xx. 10c Comet Console	99.50	125.00
xx. 25c Comet Console	149.50	169.50
xx. 5 & 25c Comet Con Comb..	195.00	295.00
xx. 5c Kitty	20.00	29.50
xx. 10c Kitty	29.50	35.00
xx. 25c Kitty	89.50	119.50
xx. 5c Comet Red	79.50	90.00
xx. 10c Comet Red	79.50	120.00
xx. 5c Slugproof	69.50	85.00
xx. 10c Slugproof	69.50	95.00
xx. 25c Slugproof	89.50	125.00

C A I L L E

xx. 1c	15.00	39.00
5. 5c	22.50	40.00
5. 10c	24.50	42.50
xx. 25c	34.50	50.00
xx. 5c & 25c	89.50	120.00
7. 5c Cadet	37.50	39.50
xx. 10c Cadet	39.50	42.50
xx. 25c Cadet	69.50	105.00
xx. 5c Playboy	39.50	49.50
xx. 10c Playboy	39.50	49.50
xx. 25c Playboy	49.50	60.00

2. 5c Commander	32.50	42.50
2. 10c Commander	34.50	50.00
2. 25c Commander	49.50	75.00
xx. 7 Way Slot 5c	49.50	62.50
xx. 7 Way Slot 25c	69.50	98.00
xx. 5c Doughboy	20.00	49.50
xx. 5c Club Bell	25.00	40.00
xx. 10c Club Bell	25.00	59.00
xx. 25c Club Bell	49.50	90.00

JENNINGS

5. 5c Chief	49.50	60.00
2. 10c Chief	49.50	69.50
4. 25c Chief	99.50	159.50
2. 5c Club Bell	89.50	104.00
xx. 10c Club Bell	99.50	129.50
xx. 25c Club Bell	129.50	165.00
xx. 50c Club Bell	199.50	235.00
xx. 5c Sky Chief	69.50	119.50
xx. 10c Sky Chief	75.00	125.00
xx. 25c Sky Chief	120.00	200.00
xx. 50c Sky Chief	150.00	245.00
2. 5c Silver Moon Chief	69.50	109.50
6. 10c Silver Moon Chief	79.50	129.50
xx. 25c Silver Moon Chief	99.50	150.00
2. 5c Silver Chief	79.50	119.50
xx. 10c Silver Chief	89.50	119.50
xx. 25c Silver Chief	109.50	149.50
2. 50c Silver Chief	189.50	249.50
2. Triplex Chief 5-10-25	79.50	109.50
xx. 1c Little Duke	12.00	17.50
2. 5c Century	20.00	35.00
2. 10c Century	25.00	49.50
xx. 25c Century	50.00	69.50
2. 50c Century	145.00	189.50
xx. 5c Gooseneck	20.00	40.00
xx. 10c Gooseneck	20.00	40.00
xx. 25c Gooseneck	39.50	60.00
xx. 50c Gooseneck	75.00	89.50
xx. 1c Little Duchess	15.00	20.00
xx. 5c Little Duchess	25.00	47.50
xx. 10c Golf Ball Vndr	89.50	129.50
xx. 25c Golf Ball Vndr	109.50	149.50
xx. 5c Chrome Sup Chief	89.50	125.00
xx. 10c Chrome Chief SP	109.50	119.50
xx. 5c Red Skin	39.50	52.50
xx. 10c Red Skin	49.50	62.50
xx. 25c Red Skin	99.50	150.00
xx. 5c Big Chief	69.50	90.00
xx. 10c Big Chief	79.50	110.00
xx. 25c Big Chief	109.50	199.50
2. \$1.00 Bell	329.50	495.00
xx. Cigarolla	25.00	40.00
2. Cigarolla XXV	49.50	70.00
xx. Cigarolla XV	45.00	65.00
2. 5c Victory Chief	69.50	110.00
xx. 10c Victory Chief	75.00	124.00
xx. 25c Victory Chief	129.50	150.00
xx. 1c 4 Star Chief	49.50	75.00
2. 5c 4 Star Chief	69.50	109.50
7. 10c 4 Star Chief	69.50	119.50
xx. 25c 4 Star Chief	109.50	149.50
xx. 1c Dixie Bell	20.00	35.00
2. 5c Dixie Bell	39.50	50.00
xx. 10c Dixie Bell	42.50	60.00
xx. 25c Dixie Bell	99.50	129.50
xx. 50c Dixie Bell	229.50	385.00
xx. 5c Victory 4 Star Ch	89.50	115.00
xx. 10c Victory 4 Star Ch	99.50	125.00
xx. 25c Victory 4 Star Ch	199.50	350.00



**C.M.I.
BLUE
BOOK**

2. ABC Bowler	29.50	74.50
2. Action (Rev)	49.50	79.50
2. Air Circus	59.50	129.50
6. Air Force	45.00	69.50
xx. Airliner	10.00	15.00
xx. Airport	10.00	14.50
2. Alert (Rev)	15.00	30.00
2. All American	15.00	29.50
xx. Ali Baba	15.00	25.00
xx. All Out (Rev)	29.50	59.50
2. American Beauty (Rev)	35.00	79.50
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2. Anabel	15.00	25.00
2. Arizona (Rev)	99.50	149.50
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xx. Armada	15.00	25.00
4. Argentine	49.50	95.00
xx. Arrowhead	10.00	19.50
2. Attention	29.50	39.50
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xx. Avalon	10.00	15.00
xx. Airway	10.00	22.50
5. Bally Beauty	15.00	24.50
xx. Banner	10.00	17.50
2. Bandwagon	24.50	32.50
xx. Bang	10.00	35.00
xx. Battle	20.00	49.50
2. Barrage	20.00	39.50
2. Belle Hop	39.50	59.50
2. Big Chief	24.50	49.50
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2. Big Hit Single Play	139.50	249.00
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1. Big Hit Multiple Play	145.00	259.50
2. Big Parade	49.50	135.00
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xx. Big Show	15.00	27.50
xx. Big Six	20.00	39.50
xx. Big Ten	15.00	27.50
2. Big Three (Rev)	29.50	44.50
xx. Big Time	15.00	29.50
1. Big Top	69.50	149.50
xx. Big Town	15.00	
xx. Blackout	15.00	
xx. Blondie	15.00	
2. Bombardier (Rev)	35.00	79.50
4. Bola Way	25.00	89.50
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xx. Bomb the Axis	20.00	34.50
2. Bordertown	15.00	
xx. Boomtown	15.00	24.50
xx. Bounty	10.00	12.00
2. Bosco	39.50	74.50
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xx. Bowling	15.00	39.50
xx. Box Score	15.00	
2. Brazil (Rev)	105.00	175.00
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xx. Brite Spot	20.00	37.50
xx. Broadcast	20.00	39.50
2. Bubbles	80.00	149.50
xx. Buckeroo	15.00	25.00
4. Capt. Kidd	35.00	74.50
xx. Cadillac	15.00	29.50
4. Casablanca (Rev)	85.00	110.00
2. Catalina	69.50	175.00
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2. Champ	25.00	49.50
2. Champion	25.00	39.50
2. Charm	29.50	47.50
xx. Chevron	15.00	24.50
xx. Chief	15.00	
5. Chubbie	15.00	
xx. Circus	15.00	25.00
2. Click	37.50	49.50
xx. Clipper	10.00	25.00
xx. C. O. B.	10.00	15.00
xx. Clover	20.00	39.50
xx. Commodore (Rev)	25.00	45.00
xx. Commodore	15.00	29.50
xx. Congo	15.00	24.00
xx. Conquest	10.00	25.00
xx. Contact	10.00	22.50
xx. Contest	29.50	49.50
xx. Convention	10.00	20.00
xx. Cowboy	10.00	19.00
2. Cover Girl	110.00	149.50
2. Cross Line	29.50	34.50
xx. Crystal	15.00	25.00
xx. Crystal Gazer	10.00	26.50
xx. Dandy	10.00	17.50
xx. Daily Dozen	10.00	
xx. Davy Jones	10.00	15.00
2. Defense (aBker)	15.00	25.00
2. Defense (Genco)	30.00	89.50
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2. De Icer (Rev)	39.50	75.00

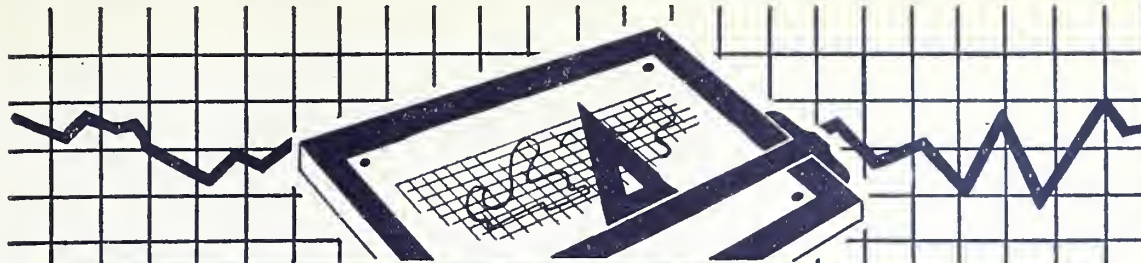
2. Destroyer (Rev)	29.50	49.50
xx. Dive Bomber (Rev)	29.50	39.50
xx. Dix'e	15.00	30.00
2. Do Re Mi	39.50	49.50
xx. Double Feature	15.00	29.00
xx. Doughboy	10.00	14.50
2. Double Play	49.50	55.00
xx. Drum Major	20.00	35.00
2. Dude Ranch	25.00	29.50
2. Duffy's	107.50	127.00
2. Duplex	39.50	58.50
2. Dynamite	324.50	
2. Eagle Squadron (Rev)	29.50	50.00
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2. Entry	15.00	19.00
xx. Eurcka	15.00	25.00
xx. Falling Sun (Rev)	20.00	59.50
xx. Fantasy	20.00	30.00
2. Fast Ball	169.50	269.50
2. Fifth Inning	10.00	20.00
xx. Fifty Grand	15.00	35.00
2. Fishin' (Rev)	29.50	39.50
xx. Five in One	29.50	39.50
2. Five, Ten & Twenty	59.50	109.50
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xx. Flagship	15.00	29.50
2. Flat Top (Rev)	99.50	199.50
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2. Fleet	29.50	49.50
2. Flicker	25.00	35.00
2. Flying Tiger	39.50	65.00
xx. Folies '40	15.00	35.00
2. Foreign Colors	39.50	59.50
xx. Follow Up	10.00	17.50
6. Formation	20.00	29.00
2. Four Aces	65.00	125.00
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2. Four Diamonds	29.50	49.50
xx. Four Five Six	10.00	15.00
1. Four Roses	35.00	65.00
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2. Fox Hunt	30.00	40.00
2. Frisco	100.00	199.50
xx. Flash	10.00	17.50
2. G. I. Joe (Conv)	29.50	47.00
2. Girls Ahoy (Rev)	25.00	35.00
xx. Glamour	15.00	22.50
2. Gobs	49.50	109.00
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xx. Gold Star	39.50	59.50
xx. Golden Gate	10.00	17.50
2. Grand Canyon (Rev)	110.00	159.50
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2. Gun Club	25.00	79.50
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xx. Headliner	10.00	20.00
xx. Hi Boy (Rev)	29.50	45.00
2. Hi Dive	30.00	40.00
5. Hi Hat	40.00	74.50
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xx. High Light	10.00	18.95
2. High Stepper	39.50	42.50
2. Hit the Jap (Rev)	20.00	24.50
xx. Hold Over	29.50	35.00
2. Hollywood	65.00	169.50
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xx. Home Run '40	15.00	29.00
xx. Home Run '41	35.00	49.50
2. Home Run '42	40.00	99.50
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5. Horoscope	35.00	69.50
2. Idaho	95.00	185.00
5. Invasion (Rev)	40.00	99.50
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2. Jeep (Rev)	65.00	99.50
2. Jolly	25.00	29.50
xx. Jumper	15.00	25.00
2. Jungle	39.50	69.50
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2. Keep 'em Flying	75.00	144.50
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xx. Keen a Ball	10.00	24.50
2. Kismet	49.50	75.00
xx. Klick	15.00	
2. Knock Out	60.00	129.50
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2. Knock Out the Jap	49.50	59.50
2. Lancer	29.50	39.50
2. Landslide	29.50	49.50
2. Laura	100.00	149.50
<hr/>		
xx. Lead Off	15.00	29.50
2. Leader	29.50	39.50
2. League Leader	10.00	20.50
2. Legionnaire	35.00	69.50
2. Degionnaire	35.00	69.50
<hr/>		
5. Liberty	89.50	164.50
<hr/>		
1. Liberty (Rev)	42.50	62.50
6. Limelight	15.00	

C.M.I. BLUE BOOK



FREE PLAY PIN GAMES

2. Line Up	29.50	39.50	xx. Silver Spray	29.50	49.50
2. Lite a Card	15.00	20.00	5. Sink the Jap (Rev)	25.00	30.00
1. Lone Star	25.00	39.50	xx. Sixty Grand	10.00	17.50
xx. Lot-O-Smoke	15.00	25.00	4. Sky Blazer	49.50	89.50
xx. Lot-O-Fun	29.50		1. Sky Chief	35.00	149.50
xx. Lucky	15.00		xx. Sky Line	15.00	27.50
xx. Majors '40	12.50		2. Sky Ray	34.50	44.50
2. Majors '41	29.50	74.50	2. Sky Raider (Rev)	35.00	109.50
xx. Mardi Gras	15.00	40.00	2. Slap the Jap	15.00	22.50
2. Marines-At-Play	30.00	99.50	4. Slugger	25.00	40.00
2. Marvels Baseball	59.50	79.00	2. Smak the Jap (Rev)	20.00	24.50
2. Mascot	15.00	22.50	1. Snappy '41	34.50	72.50
xx. Merry Go Round	15.00	22.50	2. South Paw	40.00	60.00
2. Metro	25.00	34.50	2. South Seas	110.00	199.50
xx. Miami	15.00		2. Sparky	20.00	39.50
2. Miami Beach	40.00	79.50	2. Speed Ball	29.50	32.50
2. Midway (Rev)	44.50	109.50	xx. Speed Demon	15.00	
xx. Midway (Genco)	12.50	15.00	2. Speedway	20.00	35.00
5. Mr. Chips	15.00	24.50	xx. Speedy	15.00	22.50
5. Monicker	37.50	90.00	5. Spe'lbound	199.50	334.50
1. Mystic	25.00	39.50	2. Sports	19.50	25.00
2. New Champ	29.50	40.00	4. Sports Parade	20.00	75.00
xx. Nippy	15.00	29.00	xx. Sporty	15.00	
xx. Nite Club (Rev)	39.50	59.50	2. Spot-A-Card	40.00	45.00
xx. Ocean Park	15.00		2. Spot Cha (Rev)	40.00	65.00
xx. Oh Boy	15.00	24.50	1. Spot Pool	40.00	89.50
xx. Oh Johnny	15.00	35.00	xx. Spotted	15.00	25.00
xx. On Deck	15.00	34.50	2. Stage Door Canteen	137.50	189.50
4. Oklahoma	110.00	199.50	2. Stars	38.00	69.50
xx. One Two Three '39	20.00	29.50	1. Star Attraction	39.50	74.50
xx. One Two Three '40	34.50	39.50	xx. Stop & Go	15.00	29.50
2. One Two Three '41	49.50	75.00	2. Stratoliner	35.00	49.50
5. Owl	39.50		4. Streamliner	100.00	199.50
xx. Pals	10.00	21.50	5. Strip Tease (Con)	59.50	89.50
1. Paratroop (Rev)	42.50	79.50	xx. Summertime	15.00	27.50
2. Pan American	29.50	40.00	1. Sun Beam	45.00	79.50
xx. Paradise	24.50	34.50	2. Sun Valley (Rev)	79.50	115.00
xx. Parade Leader (Rev)	20.00	34.50	xx. Supercharger	15.00	22.50
xx. Pep (Rev)	15.00	29.50	xx. Super Chubbie	15.00	25.00
xx. Pick 'em	15.00	24.50	4. Superliner	179.50	275.00
2. Play Ball	29.50	59.50	xx. Super Six	15.00	25.00
1. Pin Up Girl	65.00	74.50	2. Surf Queens	139.50	165.00
xx. Play Mate	20.00	32.50	4. Suspense	165.00	219.50
xx. Pastime (Rev)	24.50	47.50	2. Tail Gunner (Con)	29.50	47.50
2. Polo	29.50	35.00	4. Target Skill	20.00	49.50
2. Pot Shot	15.00	25.00	1. Texas Mustang	38.00	79.50
2. Powerhouse	15.00	19.50	2. Ten Spot	25.00	59.50
4. Production (Rev)	39.50	79.50	2. Three Score	20.00	34.50
xx. Progress	20.00	29.50	2. Three Up	20.00	39.50
xx. Punch	15.00	25.00	2. Thriller	20.00	39.50
xx. Pursuit	20.00	35.00	2. Thumbs Up (Rev)	20.00	35.00
xx. Pylon	10.00	29.50	2. Topic	39.50	79.50
xx. Pyramid	10.00	12.50	xx. Top Notcher	10.00	14.50
xx. Ragtime	15.00	25.00	xx. Topper	15.00	20.00
xx. Rats (Rev)	24.50	47.50	2. Torpedo Patrol (Rev)	49.50	66.00
xx. Rebound	15.00		2. Towers	29.50	49.50
2. Red Hot	19.50	30.00	1. Trade Wind (Rev)	109.50	199.50
xx. Red, White & Blue	29.50	39.50	5. Trailways	20.00	39.50
xx. Repeater	29.50	49.50	xx. Trapeze	10.00	17.50
xx. Reserve	15.00	24.50	xx. Triumph	15.00	18.50
xx. Rink	15.00		xx. Twinkle	10.00	
2. Riviera	209.50	267.50	xx. Twin Six	15.00	30.00
2. Roll Call (Rev)	29.50	44.50	xx. Ump	15.00	
xx. Roller Derby	20.00	25.00	xx. Up & Up	10.00	25.00
xx. Rotation	15.00	20.00	2. Vacation	15.00	39.50
xx. Rotor Table	59.50	79.50	xx. Variety	15.00	25.00
xx. Roxy	15.00	19.50	4. Velvet	20.00	49.50
xx. Salute	15.00	19.50	2. Venus	39.50	79.50
4. Santa Fe (Rev)	109.50	199.50	5. Victory	40.00	95.00
2. Sara Suzy	20.00	24.50	xx. Vogue	15.00	24.50
xx. Scandals (Rev)	20.00	35.00	2. Wagon Wheels	110.00	185.00
1. School Days	32.50	59.50	xx. West Wind	20.00	
xx. Scoop	15.00	24.50	xx. White Sails	20.00	
2. Score-A-Line	29.50	39.50	2. Wild Fire	20.00	54.50
2. Score Card	29.50	39.50	xx. Wings	10.00	19.00
2. Score Champ	20.00	24.50	xx. Wow	15.00	30.00
xx. Scout (Rev)	20.00	29.50	xx. Yacht Club	15.00	32.50
xx. Sea Power	39.50	57.50	2. Yanks	49.50	119.50
2. Sea Hawk	39.50	59.50	1. Yankee Doodle	75.00	175.00
xx. Second Front (Rev)	59.50	79.50	xx. Zenith	35.00	95.00
2. Seven Up	25.00	49.50	xx. Zeta	10.00	19.50
2. Shangri La	52.50	159.50	4. Zig Zag	30.00	60.00
xx. Short Stop	15.00	20.00	xx. Zip	20.00	22.50
5. Show Boat	35.00	79.50	2. Zombie	49.50	52.00
xx. Side Kick	15.00				
2. Silver Skates	39.50	49.50			



C.M.I. BLUE BOOK

MANUFACTURERS' NEW EQUIPMENT

MUSIC

A.M.I.	
Model A	\$885.00
AIREON	
Super DeLuxe Phonograph	897.00
Trio (Wall Box)	69.50
Solo (Wall Box)	46.50
Impresario (Speaker)	42.27
Melodeon (Speaker)	52.97
Carillon (Speaker)	56.18
BUCKLEY	
'46 Wall Box	39.00
MUSICAL MINUTES, INC.	
Musical Minutes Box	(No Price Set)
Johnlee Music System	(No Price Set)
PACKARD MFG. CORP.	
Pla Mor Phonograph (Model 7)	795.00
Hideaway (Model 400)	450.00
Wall Box (Butler)	38.95
1000 Speaker (Paradise)	159.50
900 Speaker (Rose)	49.95
800 Speaker (Daisy)	36.95
700 Speaker (Dahlia)	21.95
Walnut Adapter (Hideaway)	59.50
Beech Adapter (Hideaway)	71.50
Willow Adapter (Hideaway)	59.50
Pine Adapter (Hideaway)	59.50
Birch Adapter (Hideaway)	8.50
Cedar Adapter	(No Price Set)
Juniper Adapter	(No Price Set)
Spruce Adapter	84.50
PERSONAL MUSIC CORP.	
Measured Music Boxes	37.50
Studio Amplifier	505.00
Studio Timing Control Unit	250.00
Master Power Supply Units	170.00
ROCK-OLA	
1422 Phonograph (Net)	728.00
Model 1530 Wall Box	39.50
Model 1603 Wall Speaker	42.50
Model 1604 Tone-A-Lier Spkr	72.50
SEEBURG	
1-46M Symphonola	795.00
1-46S Symphonola	725.00
1-47	875.00
HI46M Hideaway RC	475.00
Wallomatic, Wireless	54.50
Wallomatic, 3 Wire	42.50
Tear Drop Speaker RS1-8	16.50
Tear Drop Speaker RS2-8	18.00
Mirror Speaker RS1-12	(No Price Set)
Mirror Speaker RS2-12	(No Price Set)
Dual Remote Vol. Control Unit	19.95
SOLOTONE CORP.	
Solotone Individual Coin Box	(No Price Set)
Solotone Adaptor-Amplifiers	(No Price Set)
Solotone Studio and Telephoning Bridging Units	(No Price Set)
Solotone Booster Amplifiers	(No Price Set)
WURLITZER	
1080 Colonial	875.00
1016 Std. Phonograph	914.50
1017 Concealed Chgr.	499.50
3020 5-10-25c 3-Wire Wall Box	69.50
3025 5c 3-Wire Wall Box	42.50
3031 5c 30-Wire Wall Box	39.50
3045 5c Wireless Wall Box	48.50
215 Wireless Transmitter	17.50
216 Wireless Impulse Rec.	22.50
217 Aux. Amplifier	30.00
218 30-Wire Adap. Terminal Box	15.00
219 Stepper	35.00
4000 Aux. Steel Speaker	45.00
4002 Aux. Plastic Speaker	45.00
4003 Aux. Wooden Speaker	17.50
4004 Musical Note Speaker	27.50

RADIO

FIRESTONE ENTERPRISES, INC.	
At Your Service Radio	(No Price Set)
CORADIO	
Coradio	59.50

RA-O-MATIC CORP.

Radio	(No Price Set)
TRADIO, INC.	
Tradio	(No Price Set)

PINS

BALLY	
Midget Racer	299.50
CHICAGO COIN	
Super Score	299.50
EXHIBIT	
Fiesta	320.00
GENCO	
Step Up	324.50
GLOBE	
Duffy's (Revamp)	249.50
GOTTLIEB	
Baffle Card	322.00
MARVEL MFG. CO.	
Opportunity	249.50
UNITED MFG. CO.	
Sea Breeze	325.00
WILLIAMS	
Amber	334.50

COUNTER GAMES

A.B.T. CORP.	
Challenger	65.00
AMERICAN AMUSEMENT CO.	
Junior League Bat-A-Ball	79.50
AMUSEMENT ENTERPRISES, INC., N. Y.	
Whirl a Ball:	
Single	47.50
2 to 24	46.50
25-99	45.00
100 or more	43.50
DAVAL	
Gusher (5c Play)	51.00
Buddy	33.00
Free Play	75.00
Mexican Baseball	(No Price Set)
Best Hand	(No Price Set)
GOTTLIEB	
DeLuxe Grip Scale	39.50
MARVEL MFG. CO.	
Pop Up	49.50

ARCADE

AMERICAN AMUSEMENT CO.	
Bat a Ball	249.50
AMUSEMENT ENTERPRISES, INC., N. Y.	
Bank Ball	375.00
Tri-Score	475.00
EDELMAN DEVICES	
Bang-A-Fitty	(No Price Set)
ELECTROMATON, INC.	
Super Triangle	469.50
EXHIBIT	
Card Vendor	29.50
FIRESTONE	
Skill Roll	379.50
Tally Roll	469.50
IDEAL NOVELTY CO.	
Football	330.00
INTERNATIONAL MUTOSCOPE	
Photomatic	1495.00
Voice-O-Graph	1495.00
Atomic Bomber	495.00

ONE-BALLS

BALLY	
Victory Derby	646.50
Victory Special	661.50

CIGARETTE MACHINES

C. EIGHT LABORATORIES	
"Electro"	189.50
DU GRENIER CHALLENGER	
7 Column Flat Mach w Stand	155.50
9 Column Split Mach w Stand	165.50
9 Column Flat Mach w Stand	171.50
11 Column Split Mach w Stand	176.50
NATIONAL VENDORS, INC.	
Model 9E (Electric)	321.70
ROWE	
Crusader (8 Col) w Stand	145.75
Crusader (10 Col) w Stand	162.25
U-NEED-A VENDOR	
Monarch 6 Col w Stand	134.50
Monarch 8 Col w Stand	144.50

BELLS

BELL-O-MATIC CORP.	
Mills Golden Falls 5c	258.00
Mills Golden Falls 10c	263.00
Mills Golden Falls 25c	268.00
Mills Golden Falls 50c	348.00
GROETCHEN	
Columbia Twin JP	145.00
Columbia DeLuxe Club	209.50
MILLS SALES CO. LTD.	
Dollar Bell	(No Price Set)
O. D. JENNINGS	
5c Bronze & Std Chiefs	299.00
10c Bronze & Std Chiefs	309.00
25c Bronze & Std Chiefs	319.00
50c Bronze & Std Chief	(No Price Set)
5c DeLuxe Club Chiefs	309.00
10c DeLuxe Club Chiefs	319.00
25c DeLuxe Club Chiefs	329.00
5c Super DeLuxe Club Chief	324.00
10c Super DeLuxe Club Chief	334.00
25c Super DeLuxe Club Chief	344.00
50c Silver Eagle	(No Price Set)
PACE	
5c DeLuxe Chrome Bell	290.00
10c DeLuxe Chrome Bell	310.00
25c DeLuxe Chrome Bell	330.00
50c DeLuxe Chrome Bell	475.00
\$1.00 DeLuxe Chrome Bell	635.00
5c Cherry Bell	250.00
10c Cherry Bell	275.00
25c Cherry Bell	300.00
50c Cherry Bell	500.00
\$1.00 Cherry Bell	600.00

CONSOLES

BAKER	
5c Baker Pacers Csh Std Mod.	597.50
25c Bakers Pacers Csh Std Mod.	677.50
5c Bakers Pacers Csh DD Mod.	668.50
25c Bakers Pacers Csh DD Mod.	747.50
5c Bakers Pacers Chk Sep Std Mod	657.50
5c Bakers Pacers Chk Sep DD Mod	743.75
BALLY	
DeLuxe Draw Bell 5c	512.50
DeLuxe Draw Bell 25c	532.50
5c Draw Bell	477.50
25c Draw Bell	497.50
Triple Bell 5-5-5	895.00
Triple Bell 5-5-25	910.00
Triple Bell 5-10-25	925.00
BUCKLEY	
Track Odds DD JP	1250.00
EVANS	
Bangtails 5c Comb 7 Coin	674.50
Bangtails 25c Comb 7 Coin	764.50
Bangtail JP	671.50
Bangtail FP PO JP	839.50
1946 Galluping Dominoes JP	671.50
Winterhook JP	826.00
O. D. JENNINGS	
Challenger	475.00
KEENEY	
Bonus Super Bell 5c FP & PO	740.00
Bonus Super Bell 5c 25c FP & PO	1000.00
Bonus Super Bell 5c 5c FP & PO	1000.00
Bonus Super Bell 5c 10c 25c PO	(No Price Set)

NOTICE!! ALL NEW EQUIPMENT APPEARS ON THIS PAGE ONLY UNTIL RELEASED BY MANUFACTURER TO BE ADVERTISED AS "USED". BE SURE TO ADD FREIGHT AND SALES TAX CHARGES WHERE NECESSARY FROM MANUFACTURER'S HEADQUARTERS TO SALES POINT!!

**C.M.I.
BLUE
BOOK**



REVAMPS

Action from—Stars
 Ajax from—Score Card
 All Out from—Cross Line
 Archery from—Cordillac
 Arizona from—Sun Beam
 American Beauty from—Auction
 Battle from—Zombie
 Big Tent from—Big Show
 Big Three
 Big Top of '45.....from—Twin Six, Clover,
 Sky Ray
 Bingo from—Lite-a-Card
 Bombardier from—Follies '40
 Bowling Alley '42.....from—Bowling Alley
 Brazil from—Do-Re-Mi
 Burlesk from—Follies '40
 Casablanca from—Glamour
 Cupid from—Roxy
 De-Icerfrom—Red, White & Blue
 Destroyer from—Cadillac
 Dive Bomber from—Formation
 Eagle Squadron.....from—Big League,
 Big Town
 Easy Pickin' from—O'Boy
 Falling Suns from—Ten Spot
 Fan Dancer from—Roxy
 Flash from—Punch
 Flat Topfrom—Broadcast, Crossline
 Flight from—Sporty
 Flying Tigers from—Play Ball
 Foreign Colors from—Owl
 Grand Canyon.....from—Double Play
 Hi-Boy from—Metro
 Hi-Jinks from—Glamour
 Hit-the-Japsfrom—Gold Star
 Hockey '42from—Silver Skates
 Idaho from—Zombie
 Jeep.....from—Duplex, Leader, Sky Blazer
 Kismet
 Klipper from—Scoop
Knock-Out-the-Japs from—Knockout

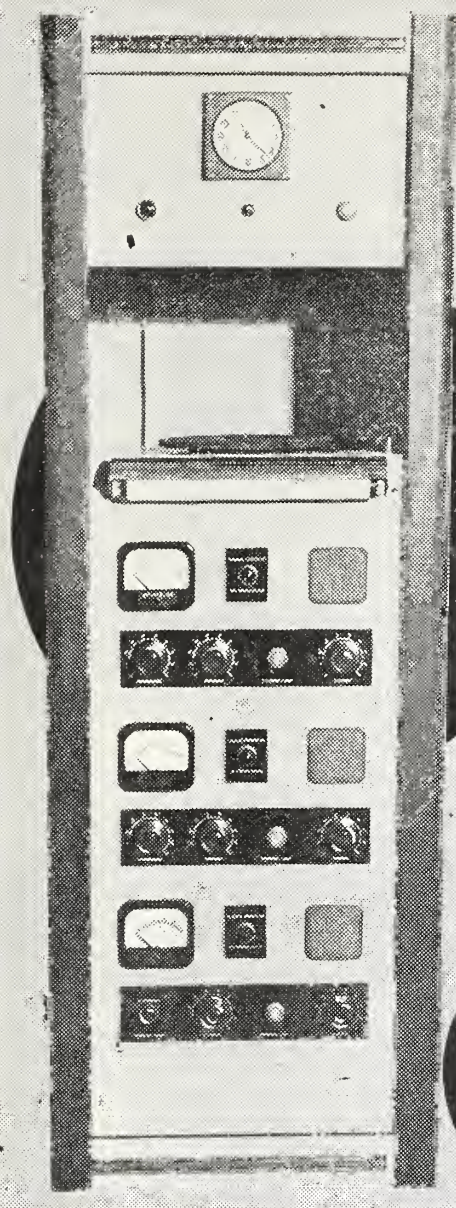
Parade Leader from—Drum Major
 Paratroop from—Powerhouse
 Pencherino from—Jolly
 Pep from—Wow
 Playtime from—Gold Star
 Pin Up Girl from—Silver Skates
 Production from—Blondie
 Rut from—Zig Zag
 Redheads from—Blondie
 Roll Call from—Vacation
 Sailorettes '42 from—Follies '40
 Scout Commander from—Fleet
 Sea Power from—Four Roses
 Sentry from—Leader
 Shangri-La from—Mr. Chips
 Sink-the-Jap from—Seven Up
 Sixty Grand from—Big Town
 Sky Rider from—Pan American
 Slap-the-Jap from—Stratoliner
 Smak-the-Jap from—Ten Spot
 South Seas from—Knockout
 Luxury from—Rotation
 Marines-at-Play from—Flicker
 Midway from—Zombie
 Nite Club from—Formation
 Nine Bells from—Mr. Chips
 Over-the-Top from—Powerhouse
 Speedway from—Entry
 Spot-Cha from—Attention
 Stage Door Canteen from—Liberty
 Starlight from—Triumph
 Stepper from—Blondie
 Strip Tease from—Chi-Coin Game
 Torpedo from—Formation
 Trade Winds from—Sky Blazer
 Triple Entry from—Home Run
 Wagon Wheels from—Duplex
 White Sails from—Silver Spray
 Yankee Doodle
Zingo from—Mascot, Attention,
 Silver Skates, Air Force
~~Liberty~~ from—Flicker

REVAMPED ONE-BALLS

All-American Derby..from—Sport Special,
 Record Time
 Big Three
 Dust Whirls from—Club Trophy
 Fast Track..from—Sport Page, Blue Ribbon
 Foreign Colors from—Owl
 Pastime from—Turf Champs

Race King..from—Thistledown, Sea Biscuit
 Rockingham....from—Grand Stand, Grand
 National, Pacemaker
 Victorious from—Turf Champs
 War Admiral from—Grand Stand
 Whirlaway..from—Blue Grass, Dark Horse,
 Sport Special

TELOMATIC



AMERICA'S finest centralized system for supplying superb musical entertainment to restaurants, banks, factories and other individual music locations. Works 24 hours a day... automatically and unattended! Not an experiment — has been in actual, profitable use for over 7 years.

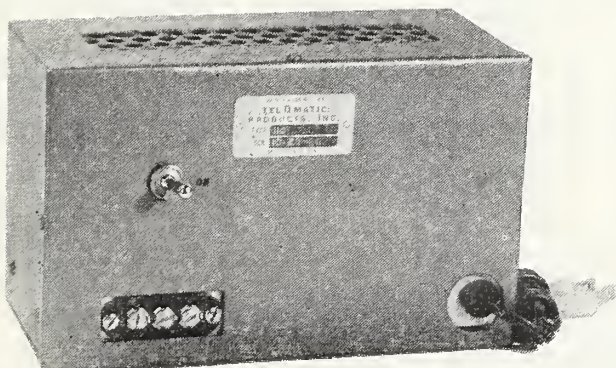
TELOMATIC meets every requirement of all telephone companies throughout the United States.

The TELOMATIC Robot Sound System can supply any type of timed music box!

NOW IS THE TIME TO WRITE OR PHONE For All Particulars Relative to EXCLUSIVE DISTRIBUTING TERRITORIES AVAILABLE

TELOMATIC'S expert technicians make all installations. MUSIC SELECTION IS programmed by reputable music directors.

- TYPE 101—LOCATION AMPLIFIER.**
Suitable for all individual music boxes for timed music.
- TYPE 107—MONITOR AMPLIFIER & SPEAKER.**
Suitable for Doctors, Dentists, Stores, Banks, Super Markets, Bus Terminals, Etc.
- TYPE 103—INDUSTRIAL AMPLIFIER.**
Suitable for all-wired music into industrial plants. It incorporates a time switch which automatically turns it on and off. Also equipped for a microphone paging system.



NEW TYPE 110 VOLUME EQUALIZER by TELOMATIC

- o Engineered by sound experts who have made a survey over a period of years studying all complaints about volume and sound difficulties that operators of automatic phonographs have had to put up with.
- o TELOMATIC'S Volume Equalizer eliminates service calls.
- o Type 110 VOLUME EQUALIZER is used primarily on all makes of phonographs to equalize the difference in volume of various manufactured records. With Type 110 VOLUME EQUALIZER — all records, regardless of make or volume level, will be reproduced on an even volume, balancing your high and low notes.
- o TELOMATIC VOLUME EQUALIZER can be used for crystal or magnetic pickup.
- o Very simple to install.

WARRANTY:
TELOMATIC VOLUME EQUALIZER IS GUARANTEED FOR WORKMANSHIP OF MATERIALS FOR ONE YEAR. Mail Us Your Order for a Sample Today! — If It Does Not Prove Satisfactory Within 30 Days — Ship it Back and We Will Refund Your Money.

➔ DISTRIBUTORS ➔
WRITE, WIRE, PHONE FOR EXCLUSIVE TERRITORY

NATIONAL SALES AGENTS

RUNYON SALES CO.

OF NEW YORK, INC.

593-10th AVENUE NEW YORK, N. Y.

(PHONE: LONGACRE 3-4820)

in February

YOU'LL SEE

**the lightest weight, easiest to handle
phonograph on the market!**

You haven't seen the best until you've seen

MILLS
**AUTOMATIC
PHONOGRAPH**

*All Coin Machine Operators
Welcome*

OPEN HOUSE AT

ROCK-OLA FEB. 3-4-5-6



ROCK-OLA
Manufacturing Corporation
800 N. KEDZIE AVE., CHICAGO 51

The home of
PHONOGRAPH
THAT Sells
MUSIC

**Ra-O-Matic Setting Up
Distribution Outlets**



LOS ANGELES — The Ra-O-Matic Corporation, headquartered in this city, this past week announced they were in a position to offer immediate delivery in quantity of their new coin operated radio for use in hotels and motels. The same statement, released by George Klor, president of the firm, declared that a few distributorships in selected areas are still available.

The unit, pictured above, is a 5-tube machine equipped with a 5-inch dynamic speaker. The mechanism is said to be encased in a fine-grain imported mahogany cabinet and is guaranteed by a "bonded performance contract issued by the Ra-O-Matic Corporation.

Coin Machine Men—

OPEN HOUSE

—FEB. 3, 4, 5 & 6—

**O. D. JENNINGS
AND COMPANY**
4307-39 WEST LAKE STREET
CHICAGO 24 • ILLINOIS
*.....The Leader in the Field
for over 40 Years.....*

**P. S.—WE'LL SEE YOU AT
THE HOTEL SHERMAN, TOO
BOOTHS 24-25-26**

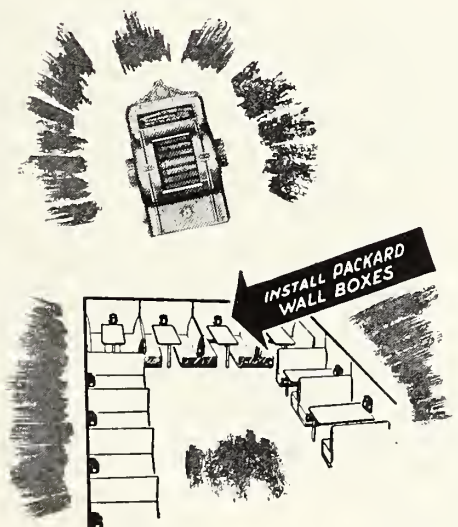


SHORT STORIES FOR LONGER PROFITS

the Case of the
LONESOME TABLE

You'd laugh at the man who tried to build his business on one table! No profit in that!

YOU NEED MORE POINTS OF SALE
install PACKARD PLA-MOR wall boxes



● Like everyone else, you believe in "packing 'em in!" That's good business!

At the same time, can you expect to promote music sales from just one corner of a location? Patrons won't "buck the line" to any phonograph—not when they can get music elsewhere at their fingertips! That's where they'll buy it! And right there is where you lose money

... and customers!

You need more points of sale! Make it easy to enjoy music while eating, or dancing and dining! Install attractive Packard Pla-Mor wall boxes in every booth and along the counter or bar. You'll keep your customers . . . get more business—and make more money!

PACKARD MANUFACTURING CORPORATION • INDIANAPOLIS 7, INDIANA



PIONEER OF THE INSTRUMENTS

POLICY-MAKERS OF THE INDUSTRY

SELECTIVE REMOTE CONTROL WALL BOXES
• ADAPTERS • BAR BRACKETS •

AUTOMATIC PHONOGRAPHS

CEILING AND WALL AUXILIARY SPEAKERS
• ACCESSORIES • 30-WIRE CABLE •

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

1954

PHYSICS 309

LECTURE NOTES

BY

ROBERT H. FERRY

PHYSICS 309

PHYSICS 309

PHYSICS 309

It'll Be "A Heluva Big Show!" Says Gilmore



By James A. Gilmore
Secretary-Manager, CMI, Chicago

A Heluva Big Show.

That is the only way to adequately describe it. Adjectives are insufficient.

This great Show is not only a pageant and panorama but it serves the purpose of cementing the industry into a closer and more intimate relationship.

Anyone in the industry who says anything to the contrary is doing the industry and those he pretends to represent a distinct disservice.

More exhibits, more exhibitors, more variety, more that's new, more that's interesting, more that's fascinating than ever before in any Coin Machine Show. Not that alone but more manufacturers, more distributors, more jobbers and more operators to see them, to examine them and to buy them than ever before at any Coin Machine Show.

When we could announce eleven weeks before the Show that every exhibit booth was sold out, it was a record never before equalled. It was convincing evidence that every exhibitor was sold on the idea that the interest in this first post war Show was far in excess of any previously known. Conclusive evidence that the coin machine trade is hungry for new machines, hungry for a look at the factories, new and old, hungry for a look at faces, new and old, hungry for a trip to the big city, hungry

for a holiday away from business

The 1947 Show will have everything. Vending machines, twenty-two manufacturers will display coin operated machines that vend a wide variety of beverages, also books, candy, cigars, cigarettes, gum, ice cream, nuts, pop corn, postage stamps, sanitary napkins, shoe shines etcetera ad infinitum. If it's vending machines you are most interested in, make no mistake about it, you'll see 'em in infinite variety at this Show. They have always been an outstanding feature of C.M.I.'s annual Show and they will continue to be.

Several manufacturers will display coin operated phonographs in this Show. Other types of coin operated music will be displayed along with numerous record and needle manufacturers. Music machines and accessories will be so much of a feature of our 1947 Show that if that is what you are most interested in seeing we say — See It Here.

Amusement machines, weighing machines. Oh what's the use — this Show will have everything. No matter what is uppermost in your mind to see, it will be on display along with many other things of one kind and description that you probably are not yet familiar with.

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MIDG. RACER NEW FAST 5-BALL NOVELTY HIT

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MILLS DOLLAR BELL

with the EXCLUSIVE GIANT SIZE
HAND LOAD JACKPOT

Available in Black Cherry and
Golden Falls Models
2/5 and 3/5 Pay Schedules

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Manufactured and Distributed by
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COLORS SOLID—through and through—
not sprayed or painted!

WURLITZER	Each
800 Top Corners.....	\$16.50
800 Lower Sides.....	13.50
800 Middle Sides.....	3.00
800 Top Centers (Right or Left, Red).....	8.00
800 Back Sides (Green).....	9.50
800 Top centers (onyx).....	4.00
600, 500 Top Corners.....	4.50
700 Top Corners.....	7.50
700 Lower Sides.....	9.50
700 Back Sides.....	8.50
750 Top Corners.....	8.75
750 Lower Sides.....	8.75
750 Top Center.....	4.25
750 Middle Sides.....	2.00
850 Top Corners.....	9.50
850 Lower Sides.....	8.75
850 Top Center.....	11.00
850 Peacock Glasses.....	3.50
950 Lower Sides.....	10.50
24 Top Corners.....	1.00
24 Lower Sides.....	4.00
41-61-71 Top Corners.....	4.50

ROCK-OLA	Each
Standard, Master, Deluxe or Supers:	
Top Corners (Solid Red, Yellow or Green).....	\$12.75
Lower Sides (Red or Yellow) ..	12.75
SEEBURG	
"Hi-Tone" Model 9800, 8800, 8200:	
Lower Sides (Solid Red, Yellow or Green).....	14.50
"Hi-Tone" Grille Pilasters.....	2.25
"Classic"—"Colonel"	
Top Corners (Solid Red, Yellow or Green).....	6.00
SHEET PLASTICS	
20" x 50"—Pliable—Per Sheet.	
50 Gauge, Red, Yellow, Green or Clear.....	\$12.50

New Clear, Transparent PLASTIC WINDOWS for your Model 850 program
holder . . . \$5.00 per set

If You Don't See What You Want . . . Ask For It! We May Have It In Stock!

EAGLE COIN MACHINE CO.

1514 N. Fremont Ave. • Chicago 22, Illinois • Phone: Michigan 1247

U. S. Tax Cuts Won't Affect Coin Machines

WASHINGTON, D. C. — Another glaring argument in support of a National Tax Council for this industry cropped up here at the nation's capitol with the announcement that the President's proclamation of December 31, which officially ended hostilities and reduced consumer taxes by a billion and a half dollars annually, beginning July 1, would have no effect on current taxes imposed upon coin operated equipment.

These higher excises imposed upon the trade since the war are also to be found on phonograph records, another item for which this industry is now paying a tax-heavy price.

There was some hope, however, that the federal government would take some action to reduce these levies. It was said that the Ways and Means Committee would investigate reductions after action on a proposed 20% income tax cut.

Teen-Ager Defends Phonos

DENVER, COLO.—Members of this industry who have been faced with a series of articles in Scripps-Howard newspapers thruout the country condemning juke boxes, found a champion in the person of an anonymous teenager who wrote a letter to the Rocky Mountain News, published here.

The letter reads in part.
"Editor: I'm just writing to you to tell you what I think of a certain reporter who was complaining about juke boxes in The News a few days ago. It so happens that we teen-agers like them and it provides a sort of entertainment for us so-called 'juvenile delinquents.'
"We teen-agers like juke boxes and if we can help it they will be around for a long time yet."

FOR SALE
MILLS VEST POCKETS
CHROME
\$49.50

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**CHICAGO COIN
 GAMES**

**CHICAGO COIN
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 1725 W. DIVERSEY BLVD.
 CHICAGO 14, ILL.



UNITED'S SEA BREEZE

New
Five-Ball
Novelty-Replay
Game

See Your
Distributor Now!



Send Us Your Name for Regular Mailings

UNITED MANUFACTURING COMPANY
 5737 NORTH BROADWAY CHICAGO 40, ILLINOIS

Smash BELL RINGER

RING TWICE 10¢
 BELL RINGER CONTAINS
33 50¢
 10¢
 5¢

THIS CATCHY NUMBER
 WILL SURELY LURE PLAYERS
 TO HER THRESHOLD!
 1080 JUMBO HOLES
 AT 10¢ PER SALE
 Average PROFIT . . . \$43.26
 THICK DIE-CUT Board

SUPERIOR PRODUCTS INC. 14 N. PEORIA ST. CHICAGO 7, ILL.

SEE IT AT BOOTHS 71A AND 72 IN THE COIN MACHINE SHOW
 AT THE SHERMAN HOTEL, CHICAGO, FEBRUARY 3-4-5-6.

BANG-A-FITTY Bowling Game

The Game of Today and Years To Come

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**Better Built by Buckley—
YOUR GUARANTEE!**

- ✓ COMPLETE NEW PRECISION-BUILT LIGHT WOOD CABINETS EXPERTLY FINISHED WITH PERFECT FIT NEW ALUMINUM CASTINGS.
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- ✓ HEAVY BRASS CHROME PLATED ETCHED REWARD PLATES, 2/5 OR 3/5.
- ✓ 5c-10c-25c CHROME DENOMINATOR COIN INTAKE.
- ✓ PAYOUT CUPS WITH ANTI-SPOON CUP.
- ✓ DRILLPROOF PLATES.

YOUR CHOICE — *Cherry or
Diamond Ornaments*

GENUINE CHROME (PERFECTLY PLATED)

SURF BLUE WRINKLE	CHOCOLATE WRINKLE
TAN WRINKLE	GREEN WRINKLE
GOLD WRINKLE	COPPER WRINKLE

★  **WATLING 5c ROLATOPS**  ★
Rebuilt and Refinished
 Look and Operate Like New, \$95.00

Write for Complete List of Replacement Parts

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CHICAGO 24, ILLINOIS

(ALL PHONES: VAN BUREN 6636-6637-6638-6533)

'Survival Calls For Quarter-Dime Play' Wurgler Declares



ED. WURGLER

NO. TONAWANDA — "The introduction of quarter-dime play at this time raises the issue of whether it should not have been done during the war," states E. R. Wurgler, General Sales Manager of The Rudolph Wurlitzer Company.

"The obvious answer to that," continues Mr. Wurgler, "is that we doubt whether a price increase would have been possible at that time in view of O.P.A. regulations.

"Furthermore, there was no need to increase the price of phonograph music during the war," Mr. Wurgler added. "Despite increased operating costs the operator was making a fair profit in view of the fact that for the most part his phonographs were paid for and the greatest cost factor of all—depreciation—was practically non-existent.

"Today, that picture has changed radically. He is buying new phonographs at high prices. His depreciation costs are correspondingly high. At the same time the take, while still higher than in prewar days, is substantially lower than it was during the last wartime days.

"He is literally caught in the squeeze and Wurlitzer is working to his advantage when we advocate and promote quarter-dime play.

"And," concluded Mr. Wurgler, "let those who question quarter-dime play today realize the arithmetic of phonograph operation under present day conditions. Let them face the facts truthfully from the operator's standpoint and they will come to but one conclusion. Survival today calls for quarter-dime play."

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MACHINE
FILMS

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MONTHLY

Six Subjects \$36

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OF THE NEW AND IMPROVED AIREON PHONOGRAPH AND ACCESSORIES.

NEW WALL BOX REPLACEMENT COVERS—FOR SEEBURG WIRELESS OR 3 WIRE BOXES — \$5.95.

FIBRE MAIN GEARS FOR SEEBURG AND WURLITZER (Less Hub) GUARANTEED PERFECT — SAMPLE — \$3.95 QUANTITY PRICE — \$3.00 EACH.

MOST COMPLETE PHONOGRAPH REPAIR DEPT. IN THE CITY.

Used Reconditioned Phonos of All Types

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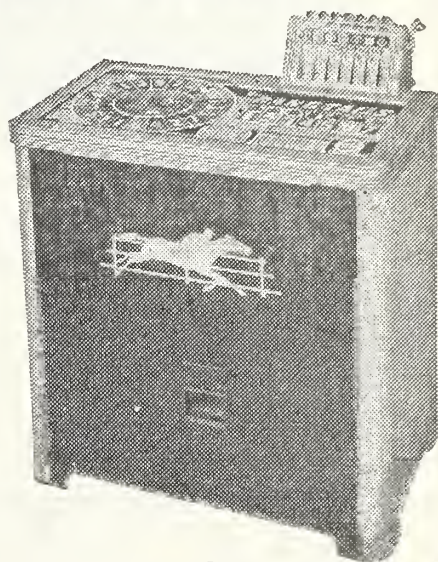
FRANKEL . . . No. 1 for Profit Producers!

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FEATURES:

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- Up to 7 Players
- Twin Jackpots

The original and greatest racing console ever built . . . often copied . . . but never equalled. New model brings you brand new selections of famous race horses and is equipped with the improved gyp-proof 7 coin head, allowing as many as seven players to compete at one time.



GUARANTEED USED PAYOUTS

- Mills Three Bells—Late 5-10-25 \$495.00
- Buckley Track Odds—Latest model with DD and Jackpot 495.00
- Bally Victory Derby—Like new—One Ball Paytable 395.00
- Mills Chrome Bells—25c 195.00
- Two Five P.O. 115.00
- Mills Brown Fronts—5c—Original 115.00
- Groetchen Columbia—CA-Cig. Reels 35.00



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1000 HOLES
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AVERAGE PROFIT \$24.10

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WALSH **SPARKELITE** FINISH BOARD

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We can supply you regardless of size, style, number of holes, payout or purpose. Write us your requirements.

THOS. A. WALSH MFG. CO.
201-207 SO. TENTH ST., OMAHA, NEBR.

"The Douglass Automatic Shoeshiner"

- **DEPENDABLE**
- **ECONOMICAL**
- **SAFE**

This new automatic shoeshiner is very simple in construction and operation. It is built with the view of the least amount of trouble calls to the operator. It will give the public a satisfactory shine for 10c in one minute with the minimum effort and motion. There is no other machine like this outstanding automatic shoeshiner. A truly great money-maker for the operator.



WRITE IMMEDIATELY FOR DETAILS

Invented by
PORTER DeDOUGLASS
DOUGLAS AUTOMATIC MACHINE CO.
9833 A Street
Oakland, Calif.

Manufactured by
ATLAS-PACIFIC ENG. CO., Inc.
67th and Hollis Sts.
Emeryville, Calif.

Show Seeburg 1-47 Phono In New Jersey



JOE FISHMAN

NEWARK, N. J.—Joe Fishman, Atlantic New Jersey Corp. introduced the Seeburg 1-47 phono to the music operators of this State on Monday, January 6.

Despite the unusually bad weather and iced roads, operators from outlying cities drove into Newark to view the machine. It was estimated that Atlantic played host to approximately 200 music men.

"The new Seeburg phono was received enthusiastically" claims Fishman "and we booked many orders. In addition many operators ordered the new grill door and dome as replacements for their 1946 machines".

Bob Dunlap, promotion and advertising manager for the Seeburg Corp., came in from Chicago to attend the showing. Sandy Warner and Herbie Horowitz of the Atlantic company assisted Fishman in hosting the many guests.

SAVE MONEY!! SPECIAL PRICE TO JOBBERS

NEW EQUIPMENT


United SEA BREEZE	COLUMBIA	Special Price
Genco STEP UP	Exhibit FIESTA	to Jobbers
Chicago Coin SUPER SCORE	EXTRA BELL CABINETS, Lots of 5	250.00
VICTORY SPECIALS 495.00	Buckley SILVER CHROME CABINETS,	
VICTORY DERBYS 449.50	Lots of 5	200.00
Jennings SLOTS		

WRITE OR PHONE US BEFORE YOU BUY — WE WILL SAVE YOU MONEY

KEENEY'S BONUS SUPER BELL
SINGLES : TWINS : THREE WAY
EXCLUSIVE DISTRIBUTOR FOR LOUISIANA, MISSISSIPPI and WESTERN TENNESSEE

PERFECTLY RECONDITIONED EQUIPMENT					
Flat Top	\$130.00	Sky Chief	125.00	Thorobred	200.00
Suspense	175.00	Hollywood	100.00	'41 Derby	125.00
Surf Queen	140.00	Knockout	65.00	Yankee Doodle	100.00
Big Hit	145.00	Buckley Track Odds,		Super Bell, 5c Comb.	125.00
Grand Canyon	125.00	D.D., J.P.	\$400.00	Baker's Paces (Late Ser.)	175.00

Ben Robinson
ROBINSON DISTRIBUTING CO.
745 BARONNE STREET (Tel. Canal 6525) NEW ORLEANS 13, LA.



THOUGHTS for THIS WEEK

- DO IT TODAY is a good slogan
- IT was done YESTERDAY is an even better slogan
- Three of the most profitable operators' machines ever built: PHOTOMATIC, VOICE-O-GRAPH, ATOMIC BOMBER.

INTERNATIONAL MUTOSCOPE CORPORATION
44-01 ELEVENTH STREET WM. RABKIN, President LONG ISLAND CITY 1, NEW YORK

ORIGINAL 70L7 TUBE—
O.P.A. CEILING PRICE \$1.95
185 Tube—O.P.A. Ceiling Price \$1.30
All Tubes in factory sealed cartons and guaranteed
WE CARRY A FULL LINE OF TUBES.
Terms: 1/3 Deposit, Balance C.O.D.,
F.O.B. Elizabeth, N. J.
ATLAS VENDING COMPANY
410 No. Broad Street Elizabeth, N. J.

MOTORS REPAIRED WURLITZER — AMI
— SEEBURG — ROCK-
OLA — MILLS, Rewound to Factory Specifications
Rapid service—repaired or exchanged within 24
hours after arrival.
Complete, No Extras \$6.00
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John Haddock Calls For Action To End The 10% Federal Excise Tax On Phonographs



JOHN HADDOCK

CHICAGO—John W. Haddock, President of AMI, Incorporated, manufacturers of phonographs and automatic music equipment, today called upon the phonograph operators of the United States to start concerted action to have the 10% Excise Tax, now imposed on coin operated phonographs, cancelled immediately. He declared:

"It is up to every music operator to join the drive to kill this tax. The 10% is added into the price of the equipment and the burden placed directly on the shoulders of the operator. The tax amounts to \$50 or more per instrument and though, individually this is a terrific burden to the operator, the total excise tax collected by the Government on all coin operated phonographs produced in the current year is but a drop in the bucket of national income, and if eliminated would never be missed.

"On the other hand if the operator can be relieved of paying this burden, he will be in a better position to put his business in the profit column. The lower price will help sales for the manufacturer, thus providing more need for labor, and increasing the circulation of money for all concerned. It is this extra impetus to production and trade which often makes the different profit and loss."

Haddock continued: "Every operator, without exception should immediately sit down, write his congressman and senators insisting on the immediate removal of this tax. Other business men in other industries, are asking for the elimination of such excise taxes as affect their business and eventually nearly all excise taxes will have to be removed. But quick action is called for in our industry. If we wait to have the Government do it of its own accord, much precious

time and a great deal of profit will be lost. Every month we have to carry this tax is just another slowing down period. Operators are situated ideally in every State and Congressional District: many know their Senators and Representatives personally

—all should write a straightforward and direct letter at once insisting on the elimination of the tax.

"I would like to see a representative group of music operators call in person on the proper authorities in Washington," Haddock concluded.

UNITED EXCLUSIVE DISTRIBUTORS FOR
WISCONSIN and UPPER MICHIGAN

FILBEN '47 PHONOGRAPHS
 PERSONAL MEASURED MUSIC
 H. C. EVANS' COMPLETE LINE

DAVAL'S PRODUCTS
 MARVEL'S "POP-UP"
 UNITED'S "SEA BREEZE"

Now Delivering All Equipment From These Manufacturers In This Territory
GET ON OUR MAILING LIST NOW!

Wisconsin's Leading Distributors
UNITED COIN MACHINE COMPANY
 6304 W. GREENFIELD SPRING 8446 - 8447 MILWAUKEE 14, WISC.

CALLING ALL FOREIGN BUYERS!

Seacoast's New Catalog Is Ready for You Now
 Ya está Listo El Nuevo Catalogo Seacoast

In it are photographs of all types of automatic coin-operated equipment . . . Music, Amusement and vending machines.

Contiene fotografías de toda clase de equipo automatico operado con monedas . . . maquinas para musica, diversion y venta.

This catalog offers valuable help in planning and following through your buying program. Send for it NOW!

Este catalogo le sera de gran ayuda para planear y llevar acabo su programa de compras. Pida su copia HOY!

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ULTRAVOX WIRED PROGRAM REPRODUCER

Complete wired music location equipment for doctor's and dentist's offices, reception rooms, etc.

\$49.50

Consists of wall cabinet, containing 12" speaker and a high quality full 10 Watt amplifier with volume control and switch — all in a single unit. Can be installed in a few minutes.

IMMEDIATE DELIVERY!

Terms: 1/3 Deposit, Balance C.O.D.

High quality full 30 Watt amplifier for factories, restaurants, etc. **\$75**
 Will take care of ten to twelve 12" speakers

ALLIED ELECTRONICS COMPANY, Inc.
 50 DEAN ST. (Phone: MAin 5-1947) BROOKLYN 2, N. Y.

See FIRESTONE'S NEW MONEY-MAKERS

AT
BOOTHS
100. 101. 102. 103

Coin Machine Convention,
 Hotel Sherman, Chicago

FIRESTONE ENTERPRISES, Inc.
 1604 Chestnut Ave.ue Brooklyn 30, N. Y.



More and More . . . it's TRI-SCORE

**The Fast Action Roll Down Game
That Earns More and More PROFITS
in More and More Locations!**

TRI-SCORE, the mechanically perfect, flaw-free, roll down game has the customer appeal that assures constant replay, heavy profits!

Superbly styled with the newest materials . . . solidly constructed of natural finish birch. 5 balls for 5c. This highly competitive skill game keeps them playing and playing. Climb aboard the profit train — order TRI-SCORE . . . NOW!

Like all Amusement Enterprises, Inc. games,
TRI-SCORE is "QUICK TO CLICK"

Distributors and Jobbers—Territories Open Now

WRITE — WIRE — PHONE

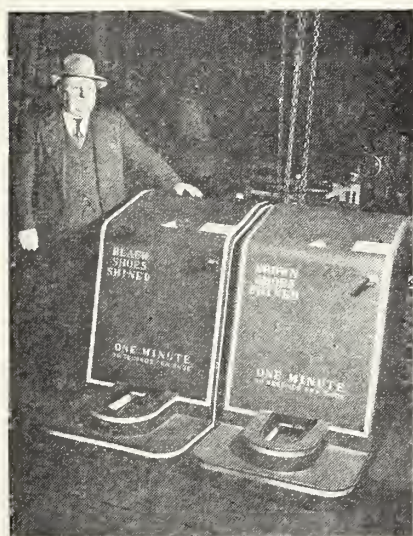
IMMEDIATE DELIVERY

AMUSEMENT ENTERPRISES, INC.

GEORGE PONSER IRVING KAYE

2 Columbus Circle, N.Y. 19, N.Y.
Phone: Circle 6-6651

New Shoe Shine Machine Being Readied For Production By Oakland Inventor



PORTER DE DOUGLASS

OAKLAND, CALIF. — Development of a new coin operated shoe shine machine was announced this past week by Porter De Douglass of the Douglas Automatic Machine Company. He declared that the machine is now ready, and his factory will be in production of the new unit within the very near future.

An inventor of long standing, Mr. Douglass said he had conceived the idea for the automatic shoeshiner a number of years ago, and, having visualized the need, he spent many months preparing the machine for production and the market.

Simplicity of operation and top

performance were the marks Douglass said he strove for, and, he added, he believes he has "an outstanding machine."

Gross Named Sales Chief Of Scott-Crosse

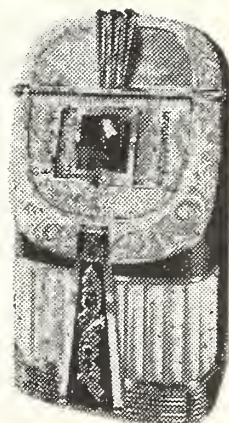
PHILADELPHIA, PA. — Sam Stern, head of the Scott-Crosse Company, one of this city's leading distributing firms, has announced the appointment of Morris Gross as sales and promotion manager.

Gross comes to Scott-Crosse after many years with the Sun Ray Drug Co., one of the largest drug chains in the country, where he rose from clerk to a position as head of sales and promotion.

Commenting on the appointment, Sam Stern said: "It is my firm belief that our industry can benefit immeasurably from the experience others have had in entirely different fields. We have seen an evolution in the coin machine industry during the past fifteen years from its incipient stages of trial and error selling to present day merchandising plans."

As one of his first moves, Gross will survey the territory covered by Scott-Crosse, Pennsylvania, New Jersey, Delaware, Maryland and Washington, D.C., to determine the actual needs of ops in that area, and Scott-Crosse will guide its sales policy along those lines.

IMMEDIATE DELIVERY



**AMI
MODEL "A"**

*The greatest money-making
automatic phonograph ever built.*

WIRE — WRITE — PHONE

**LOUISIANA
COIN MACHINE DISTRIBUTORS
Inc.**

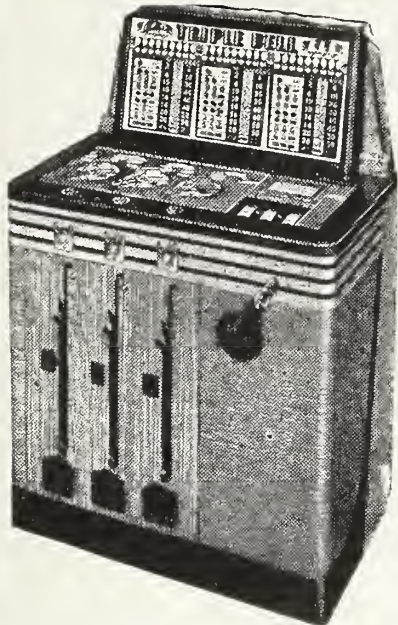
3604 TULANE AVENUE
NEW ORLEANS 19, LA.

**LES GRIFFIN MUSIC CO.
JACKSON, MISS.**

It's What's In The Cash Box
— THAT COUNTS

TRIPLE BELL

TRIPLE PLAY — TRIPLE PROFIT



midget racer

New Fast 5-Ball Novelty Hit



DRAW BELL



NOW DELIVERING

★ LOOK AT THESE FALL SPECIALS ★

PACKARD PLA-MOR
MODEL 400 HIDEAWAY
WALL BOXES
SPEAKERS
30-WIRE CABLE

Thorobred	\$219.50
Longacres	219.50
'41 Derby	129.50
Club Trophy	129.50
Dark Horse	109.50
Blue Grass	99.50

Pimlico	179.50
Keeney Super Bell, 5c C.P. F.P.	199.50
Keeney Super Bell, 25c C.P. F.P.	219.50
Hi Hand	119.50
Club Bell	149.50

We Carry a Most Complete Stock of Parts and Equipment for Every Type and Kind of Coin Machine. It Will Pay You To Pay Us a Visit

DIRECT LINE DISTRIBUTORS

PAUL A. LAYMON, INC.

DISTRIBUTORS FOR BALLY MFG. CO. IN SO. CALIFORNIA, SO. NEVADA, ARIZONA, AND THE HAWAIIAN ISLANDS

1503 W. PICO STREET

Phone: DR. 3209

LOS ANGELES 15, CAL.

"Tri-Score" Being Shipped To Distributors

NEW YORK — George Ponser and Irving Kay, Amusement Enterprises, Inc., this city, introduced their new roll down game "Tri-Score," featuring high score and color combination action.

"Tri-Score" is in full production, and games are being shipped to distributors, it was said.

"Before producing the game," informs Ponser, "we received the reaction of many coinmen, and they were enthusiastic over the construction and playing features of it. In addition, we location-tested 'Tri-Score' and the results indicated the game is a big money maker, the fast action keeping the players glued to the machine."

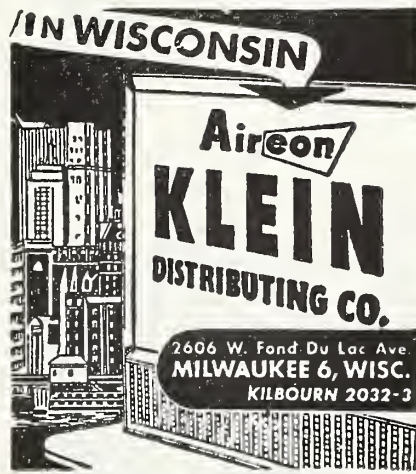
Amusement Enterprises is now setting up additional distributors

Slug Users Face U. S. Counterfeit Charges

OAKLAND, CALIF. — Use of slugs in coin machines can net the user federal charges in violation of counterfeiting laws, it was demonstrated here recently in a case involving a couple who used them in playing bell machines at the Union Labor Club in Stockton.

That decision stands whether the slugs were used on equipment to which the territory is closed or not, the U. S. Government maintained.

The couple, a man and wife, were held in bond on a charge of counterfeiting filed in the United States District Court, San Francisco.



Tradio Names Hellman & Cassano To Executive Posts

ASBURY PARK, N. J.—Announcement of the appointment of two men to executive posts with Tradio, Inc., manufacturers of coin operated radio receivers, was made here by a spokesman for the firm this past week.

Named as chief engineer in charge of research and development was Nathan Hellman, who brings with him a background of eighteen years' experience in the radio field.

Hellman was formerly associated with Ansley Radio as chief engineer. He is credited with having designed several outstanding developments. At the present time he is engaged in developing Tradiola, a coin operated, intimate restaurant radio.

William Cassano, named to the Tradio staff as head of the Drafting department, attended Manhattan College and Rutgers University. During the war years he played an active role in the development of radar.

MILLS BONUS

USED

5c - 10c - 25c

REAL LOW PRICES.

WRITE!

WATCH TRIMOUNT

IN

1947

FOR THE NEWEST AND BEST LINES



TRIMOUNT COIN MACHINE CO.

40 WALTHAM ST.
BOSTON 18, MASS.
Tel. LIBERTY 9480

Jobber Airs Gripes

Hits At Those Who Claim Their Dysfunction Is Unnecessary To Industry

NEW YORK—The case of the jobber, and the place he occupies in the coin machine business, was taken up in a letter received here this past week from George Fair of the Montgomery Distributing Company, Dayton (O.), who defended the position of his and other like firms as vital members of this industry.

Because it is felt that his comments on the situation are of interest to all members of the trade, *The Cash Box* takes this opportunity to reproduce his letter below.

It reads:—

"Gentlemen:

"I want to put in my two cents worth in regards to the present controversy between distributors and operators with the little jobber sandwiched in between.

"We're sitting on a twelve thousand dollar inventory of used games taken in to help the operator buy new games. The big distributor has no such inventory at this time composed solely of 'iron'. Why? Because he deals with us direct and will not accept any of this iron from us. We sell it or eat it, period.

"I, personally, cover my territory and, due to the average operator having bought new equipment till it hurt, he is now on the ropes financially and this is no bunkum. His troubles are ours. We worry over getting him through the bank so he can keep the manufacturer, the distributor and ourselves alive. He doesn't get this personal touch from the big distributor. If he hasn't got the dough he gets the brush.

"If the distributor gets a bad lot of lousy equipment, who eats it? We do. If a game has a bad part in its construction we get it replaced by the factory almost at once, C. O. D., which makes my blood boil.

"My pressure is rising so I'll have to stop. Anyhow, I think they have a lotta guts even discussing elimination of the jobber."

Young Named As "Ultravox" Distrib


BROOKLYN, N. Y.—Ed Hartman and Joe Henkle of Allied Electronics, Inc., this city, announced that the George J. Young Company, Norfolk, Va., has been appointed distributors for the complete "Ultravox" line of telephone music equipment. The firm will cover the states of Virginia, North Carolina, South Carolina, W. Virginia, Kentucky, Tennessee, Alabama and Georgia.

Send In Your Ad Now For The Big Show Issue

IN WESTERN PENNSYLVANIA AND WEST VIRGINIA

The New **AMI** 40 SELECTION PHONOGRAPH

Is distributed exclusively by



AMERICAN COIN-A-MATIC MACHINE CO.
1435 FIFTH AVE. PITTSBURGH 19, PA.
PHONE: ATLANTIC 0977

WOW! LOOK AT THESE LOW PRICES! WIRE OR PHONE!

7 Life Buckley Boxes	\$ 43.00
Wurlitzer: 800	390.00
Wurlitzer: 600K	235.00
Wurlitzer: 500K	247.50
Wurlitzer: 616	125.00
Wurlitzer: 24	195.00

Seeburg Colonel	\$299.50
Seeburg 8830 E5RC	345.00
Mills Thrones	145.00
Rockola Master	235.00
Rockola 16	99.00

500 Brand New Solutone—Nevad Unpacked BoxesWrite

PIN GAMES

Brand New Williams Dynamites, Never unpacked	ea. \$284.50
Arizona	95.00
Santa Fe	95.00

Knockout	65.00
Five Ten	70.00
Victorys	37.50
Capt. Kidd	37.00

ARCADE

14 Foot National Skée Ball Alley	\$ 99.50
Goofy Golf	35.00
ABT Challenger	25.00

Skyfighter	65.00
Tally Roll	345.00

SLOTS AND CONSOLES AND NEW PIN GAMES AT LOWEST PRICES!

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THE COUNTER GAME THAT IS LEGAL EVERYWHERE!



1¢ PLAY
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PRICE \$49.50

F.O.B. Factory FULLY METERED — NO COIN COUNTING NECESSARY

POP-UP will 'score' every time in ANY location EVERYWHERE! POP-UP will out-earn any game of its kind. POP-UP WILL TRIPLE YOUR PROFIT!

POP-UP is sturdily built — Natural wood cabinet with polished chrome-nickel fittings. Highly finished rust-proof parts. Precision built scoring unit and fool-proof mechanism. POP-UP is indestructible. Height 18", Width 12", Depth 8". Get POP-UP in all your locations for those 'soaring' profits.

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SPECIAL FOR IMMEDIATE DELIVERY 30 WIRE CABLE

Regular Color Codes
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1/3 DEP., BAL. C.O.D., F.O.B. PHILA.

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Exclusive Distributor in Pa. & N. J.
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COIN MACHINE MOVIES
FOR REGULAR PANORAMS AND SOLO-VUES
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE \$32.50 TO \$38.50 Per Reel
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**COMBINES THE JANUARY 27 AND FEBRUARY 3
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AND WILL ALSO BE DISTRIBUTED RIGHT AT THE CON-
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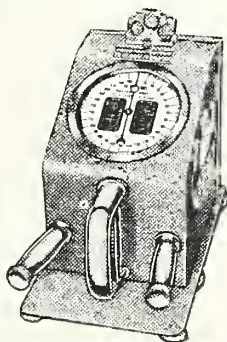
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3-Way Strength Tester Improved DeLuxe Model

Consistently Best Since 1927!



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MEMBER

D. GOTTLIEB & CO.

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Would Tax Bells To Pay Vet Bonus

MINNEAPOLIS, MINN.—The widespread appearance of taxed and legal bells in this city became a possibility with the proposal made recently by State Representative Edward Meihof of St. Paul to pay a soldiers' bonus via that medium.

Commenting on the legislator's idea, the Minneapolis Star Journal declared there were two obstacles to such a measure, however.

It was their feeling that the act might (1) be in violation of the state constitution which says "the legislature shall never authorize any lottery" and (2) the newly inaugurated governor, Luther W. Youngdahl has made several broad statements to the effect that the bells would go down—even in such places as American Legion clubs, which have long contended that the bells were their principal means of financial support.

Legal authorities have not yet passed down a decision as to whether or not the bells could be considered a form of lottery. Rep. Meihof has already written for a decision on the question to the Attorney General of the state, and it has been reported by that official that he was studying it.

In any event, it was felt in many quarters here that the veterans' clubs would certainly put up a fight (as has been done in Seattle) to enjoin any attempts to rule the bells down from their premises.

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WE

NEED YOUR

SEE YOU AT THE CMI SHOW at the BALLY BOOTHS

OLD 5 BALL GAMES!

TERRIFIC ALLOWANCE TOWARDS PURCHASE OF NEW BALLY

MIDGET RACERS

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Exclusive Bally Distributor in INDIANA, WISCONSIN and NORTHERN ILLINOIS

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Tubes Volume Control

Speaker Tone Control

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Every machine thoroughly reconditioned by factory production line methods. Our reputation is your guarantee!

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CONSOLES, Refinished, Reconditioned

Keeney Super Bells, 5c, F.P., P.O.....	\$199.50
Keeney Super Bells, 10c, F.P., P.O.....	225.00
Keeney Super Bells, 25c, F.P., P.O.....	225.00
Keeney Super Twin, 5c-5c, F.P., P.O.....	375.00
Keeney Super Twin, 5c-25c, F.P., P.O.....	375.00
Keeney Super Twin, 5c-10c, F.P.....	375.00
Keeney 4-Way 5c, 5c, 5c, 25c.....	450.00
Keeney 4-Way 5c, 5c, 10c, 25c.....	450.00
Keeney, 4-Way 5c, 5c, 25c, 25c	495.00
Mills Four Bells, 5c, 5c, 5c, 25c, (orig. Heads)....	325.00
Mills Four Bells, 5c, 5c, 5c, 25c, (Late Heads)....	495.00
Bally Club Bells, 5c, F.P., P.O.....	149.50
Bally Hi Hands, 5c, F.P., P.O.....	139.50
Mills 3 Bells, 5c, 10c, 25c.....	575.00

PHONOGRAPHS, Refinished, Reconditioned

Seeburg 9800 ESRC	\$450.00
Seeburg 8800 ESRC	450.00
Seeburg 8200 ESRC	450.00
Seeburg Concert Master ESRC	425.00
Seeburg Classic	395.00
Seeburg Colonel ESRC	450.00
Seeburg Envoy ESRC	450.00
Wurlitzer 950	595.00
Wurlitzer 850	595.00
Wurlitzer 750 M	550.00
Wurlitzer 42-500K	365.00
Wurlitzer 42-600	395.00
Wurlitzer 600	345.00
Wurlitzer 616	225.00
Rock-Ola Commando	425.00
Rock-Ola '40 Master Rockolite	375.00
Seeburg 5c 3 Wire Boxes	27.50
Seeburg 5c Remote Boxes	30.00

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INCORPORATED

SAN FRANCISCO
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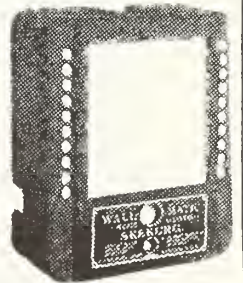
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Lightweight Aluminum; Brown or Gray Crackle Finish. Guaranteed Perfect Fit.

Each	\$5.95
Genuine Fibre Main Gears For Seeburg & Wurlitzer (Less Hub)	\$3.95
Lots of 10 — \$3.50 — Quantity Price.....	\$3.00
Heavy Duty Castors Set of Four	\$ 1.65
PLASTIC — 60 Gauge — Red	
20"x50" Sheets	10.00
Cut to Measure — 2c per sq. in.	



All Merchandise Triple Warranted by Pacific Coast's Largest Distributor of Coin Operated Equipment.

Atlantic Shows Seeburg In N. Y.

NEW YORK—The new Seeburg 1-47 phonograph was introduced to the trade in this territory last Saturday, January 4, at an open house tendered by the Atlantic New York Corporation, local Seeburg distributors.

Hosting the fete were Bert Lane and Meyer Parkoff, heads of Atlantic, who welcomed music ops from all parts of the territory and explained to them the new Seeburg merchandise plan surrounding the new phonograph.

Members of the trade who were present appeared to evidence a welcome reception for the phonograph,

and this news, relayed to Harry Rosen, another of the Atlantic chiefs-tains, who is now vacationing in Florida, brought forth a message of happy wishes and congratulation to the firm.

Representing the Seeburg factory organization at the showing were Bob Dunlap, sales promotion and advertising manager, Charles Smith and John Stuparitz, factory engineers.

Sales Engineers Ed Portnoy, Harry Wax, Harvey Bakerman, Leon Garber and Gordon Howard were present to assist on behalf of the Atlantic New York Corp.

WE APPRECIATE

Your acceptance of our brand new game "JUNIOR LEAGUE BAT-A-BALL" . . . orders have piled up, but our usual immediate delivery will again become effective January 22nd when our increased production will be going full blast!

* * *

AMERICAN AMUSEMENT COMPANY

164 E. Grand Avenue, Chicago 11, Ill.

All Phones: WHItchall 4370

Buy "American" and you buy the "Finest"



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IN FLORIDA SUPREME

Wants YOU to
CUT YOURSELF A SLICE
of BIG PROFITS
with . . .

STEP-UP

GENCO'S
1st POST-WAR
5-BALL
Pin Game!



This sensational game has every replay feature operators look for and locations love. It's the 5 Ball game with the A-1 combination for fast, STEPPED-UP PROFITS!

ALL MACHINES
FULLY GUARANTEED

Send 1/3 Dep. With Shipping Instructions
SUPREME is Exclusive Florida Distributor for
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AT-YOUR-SERVICE RADIO COMPANY
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Everywhere.

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Olshein Dist. Co., 1102 Broadway

IN SYRACUSE
Rex Coin Machine Co.
821 S. Salina Ave.

DAVE LOWY & CO.

Exclusive New York State Distributors
594 TENTH AVENUE, NEW YORK 18, N. Y.
BRyant 9-0817

New C M I Memberships

CHICAGO—The CMI Public Relations Bureau announced this past week that four associate memberships have been issued to the following—Maine Automatic Music Company, Portland (Me.), W. B. Music Company, Kansas City (Mo.), Mile High Music Company, Greeley (Colo.), and Green and Delitz Distributing Company, Wausau (Mich.).

METAL TYPER DISCS

For Groetchen Typers



We Use Finest Aluminum

Standard Thickness—Satin Finish

PRECISION DIES

BY AMERICA'S FOREMOST TOOLMAKERS

Money Back Guarantee
Samples on Request.

\$8.50

Per 1000

1/3 Deposit With Order

MAX GLASS

DISTRIBUTING COMPANY

114 DIVERSEY

CHICAGO 14, ILL

A O L A C Declares "Moratorium" In Los Angeles County

LOS ANGELES—At a special meeting called this past week by Samuel "Curley" Robinson, Managing Director of the Associated Operators of Los Angeles County, powerful trade group here, a proposal was unanimously adopted by the large number of members present that a "moratorium" be declared against "topping," soliciting, or the taking away of any location now held by an operator for an indefinite period.

In addition, the membership came to unanimous agreement that no more than one console type machine be permitted in any one location.

Robinson pointed out there is a concerted move on in this county to close the territory down against all types of consoles and pin games, and he urged that all operators observe the letter of the law and prohibit payouts of any kind.

Good News—A Tax Cut!

BETHLEHEM, PA.—A striking example of what can be done in the way of cutting unfair taxation thru concerted group action was demonstrated here recently, when a number of coinmen together protested the tax levy being exacted against vending and pin game machines.

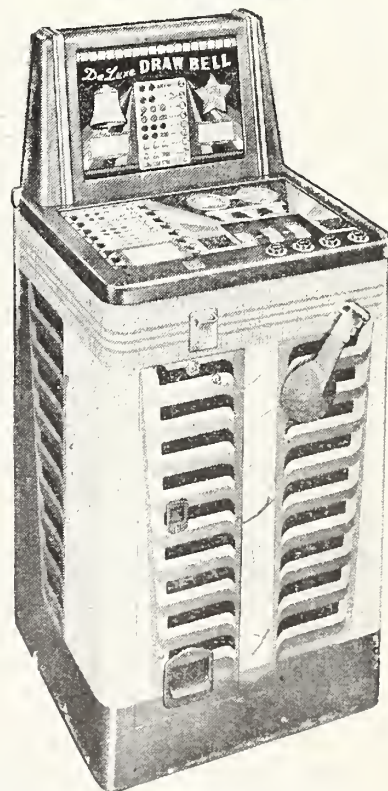
As a result, they won a decision from the City Council, cutting the tax from \$10 to \$5 on venders, and from \$25 to \$10 on pin games.

midget racer

New Fast 5-Ball Novelty Hit



De Luxe DRAW BELL



IMMEDIATE DELIVERY ON THESE BALLY HITS!

Mullinix Amusement Co.

302 WEST VICTORY DRIVE, SAVANNAH, GA. ★ 233 TRINITY AVENUE, S.W., ATLANTA, GA.

Distributors for leading manufacturers of coin operated Music and Amusement Machines

ROCK-OLA • Bally

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ALL OPERATORS GO FOR AMBER

Introducing Williams' Great New Play Appeal Hit . . .

TOP AND BOTTOM
DOUBLE FEATURE
POCKETS

Order from Your Jobber Today!

Williams
MANUFACTURING
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★ IMMEDIATE DELIVERY ★

All Equipment New or Used is Sold on an Unconditional Ten Day Money Back Guarantee. All Cabinets are Repainted to Look Like New! The Equipment We Deliver Not Only Looks Good, But is in Perfect Operating Condition!

A M I	
Hi-Boy	\$295.00
Top High	135.00
Streamliner	225.00
WURLITZER	
530	\$265.00
600	243.00
24	195.00
616	135.00
Victory Model 24	205.00
61 Counter Model	100.00
SEEBURG	
Hi-Tone 8800 RC	\$295.00
8200	300.00
Vogue	215.00
Royal	200.00
Gem Remote Control	250.00
ROCK-OLA	
Spectravox only (complete)	\$ 80.00
Master	285.00
Standard	265.00
Windsor	175.00
12's	97.00
Imperial, cellar job	150.00

MILLS	
Empress	\$195.00
Throne	165.00

WALL BOXES	
Rock-Ola, latest style	\$ 19.50
Buckley	12.50
Saeburg Wall-O-Matics	27.50
Packard	25.00
30 wire cable, per foot	.25

★	★	★	★	★	★
AMI Automatic Hostess,					
Complete\$9,500.00					
★	★	★	★	★	★

★ ORDER TODAY ★

1/3 Dep. with Order, Bal. C.O.D., F.O.B. Phila.

DAVID ROSEN

855 N. BROAD STREET PHILA. 23, PA.
Stevenson 4-2258-2259

At 666 North Broad St. ★

★ THE WELCOME MAT IS OUT
ON SUNDAY, JANUARY 19th, 1947

ACTIVE'S BEAUTIFUL NEW BUILDING IS READY
and JOE ASH Cordially Invites You to An Open House
(Very Informal — Very Refreshing)

Here is another outstanding Active office with complete facilities to insure even better service to coinmen. We want you to see it and we'll look for you . . .

Remember The Date

SUNDAY, JANUARY 19th, 1947

From 2 P.M. 'Till Tired

Active Amusement Machines Co.

666 No. Broad St. 1060 Broad St. 1120 Wyoming Av.
Phila. 30, Pa. Newark 2, N. J. Scranton, Pa.
Fremont 7-4495 Mitchell 2-7645 Scranton 4-6176

"You Can Always Depend on Active — All Ways"

THRU THE COIN CHUTE



CHICAGO CHATTER

Believe it or not—they're coming in already. They tell me that Clarence Camp of Southern Amusement Co., Memphis, Tenn. is in town and will hang around until the convention doors open . . . Just the other day saw Bill Hamel of Concord, N. H. in the lobby of the Bismarck Hotel and, from what I can gather, looks like Bill is going to stay on, too, until the convention gets under way . . . And that isn't all—many more are planning to come in this week and next week—with almost every distrib in the country arranging to be here at least one week before the show doors open up . . . And all the leading manufacturers are planning parties for the coinmen. Rock-Ola will have a tremendous "open house" affair at their big factory running the four full days of the show. Everyone of the Rock-Ola distrib will be on hand to greet their operator friends and show them all over this big plant and also show them the newest in music equipment.

* * *

O. D. Jennings & Co. are also getting set for some really grand tours thru their big factory. They have these scientifically planned and the boys who will come over here are in for one of the most interesting visits they'll ever have . . . Bell-O-Matic, according to Vince Shay, Midge Ryan, Art Cooley and the boys here, will once again be in their famed "449" suite at the Morrison Hotel where they will greet all their visitors . . . Superior Products will once again put it on big (but big) and will be atop the Sherman Hotel in the Penthouse where they will put on the biggest vaudeville shows ever seen on the nights of February 3 and 4. The shows will run from 9 P.M. to 1 A.M. both evenings and will be something to see, believe you me . . . P & S inform us that they intend to have a showing of their own at the Morrison Hotel and have already notified their many friends thruout the country of this fact.

* * *

D. Gottlieb & Co. will entertain all of their many distributors at a dinner party on Sunday, February 2 in the Crystal Room at the Hotel Sherman. This is a very, very nice way to greet the opening of the convention the next morning. By the way, Dave Gottlieb is back from his visit to Dallas, Tex. and is plunged deep into work planning for CMI as well as for his own firm . . . Morrie Ginsberg of Atlas Novelty is back from Florida and reports that brother Eddie won't show up here until later . . . R. W. (Dick) Hood of H. C. Evans & Co. is expected back from his Florida home about the middle of January to get that big entertainment program all set up for the coinmen who will attend the convention. And, from all reports, it looks like this one will outshine any ever before presented to the boys and girls.

* * *

Lew Terry of Ammco had planned to drive up from Florida this week but due to the heavy snows decided to remain another week or so . . . Jack Nelson is expected back from his visit to the West Coast this week . . . Joe Schwartz of National Coin Mach. Exch. expected back this week from Florida where he went down to capture some of that gorgeous sunshine prior to the opening of the Big Show . . . Leo Langlois of Hudson Music Corp., New York City, in town calling on the music ops and telling them all about the firm's latest hit song, "Huggin' and Chalkin'." And the music ops, from what I hear, are really going all out for this grand number which is clicking in juke boxes everywhere . . . DeWitt (Doc) Eaton drives off in his new Cadillac for Florida where he will spend two weeks with Mrs. Eaton enjoying the sunshine prior to coming up for a very busy session of meetings, etc., at the Big Show. Doc is going by way of New York to meet with some of his distrib in there.

"Kilroy" is here. That's the name of the new game over at Chicago Coin and already the firm have their distrib phoning and wiring to get it. Here's one firm you can depend on to give the boys something new and novel everytime. That name "Kilroy" is going to please many a G.I. pinball player . . . By the way, in case you haven't yet heard, Frankie Garnett was named president of Automatic Distributing Co., the AMI distrib here. Mike Spagnola remains in the position of Secretary-Treasurer of the firm. And from what Frankie tells me he's selling those Model A phonos just as fast as he can possibly get them with more and more orders rolling in every day. Sounds good to have Frankie back selling phonos again . . . Georgie Jenkins over at Bally puts it this way, "I expect to be a grandfather any day now—and a wreck at the show". Georgie is being kept busy these days preparing for the big Bally sensations which will be displayed at the show and is burning plenty of that midnight oil figuring on how to accommodate the crowds.

* * *

Pat Buckley is back again at his old desk and is one of the busiest of all the busy guys in town. Pat reports that people and conditions over in Europe are not so good and that they all feel the effects of five years of occupation in France. Also reports that very, very little selling of coin machines will be possible for sometime to come as these countries are trying to build up their foreign exchange. And, in the meantime, Pat is all worked up these days trying to get everything set for the big show at the Sherman with the firm planning to spring some real surprises on the trade . . . Harry Williams over at Williams Mfg. Co. and Tony Gasparro have their heads together every day planning on some real surprises at this show for the entire trade. From what we gather one of the most outstanding units of the industry will appear in the Williams' booths and is bound to create plenty of good comment. In the meantime, Harry continues on his flying way and claims that he is not, absolutely not, a "hot pilot".

* * *

Fred Mann, Aireon's regional director, sped on to Cleveland this past week where he met with Rudy Greenbaum and was plenty busy. "We'll have the most outstanding product of all time for the show", he claims and from his enthusiasm and smiles it looks like big times for the Aireon distrib who will be housed over at the Congress Hotel . . . Harry Brown of American Amusement is working harder than ever to get ready for the show. Harry expects plenty of visitors over at the factory for they are just three skips away from the Loop and the Hotel Sherman. So, in addition to his plans for his booths, he's making plans to receive visitors, too . . . Lyn Durant and Billy DeSelm over at United Mfg. Co. are also planning on how to handle the many visitors they expect at their factory in addition to keeping someone always at the show booths.

* * *

There are so many special trains being made ready for this show that we are just simply confused. We hear that a grand gang is coming up on the Texas & Pacific and a big crowd on the Pennsylvania RR as well as on the New York Central RR and also that every airline which lands anywhere even near Chicago will be carrying coinmen in addition to all those boys who fly their own planes and the many who intend to drive out here in their cars. We've also heard of five planes being completely chartered by coinmen who will fly deluxe and see the countryside as they go while being in control of all landing points. Brother, they're coming in droves—so get ready for the biggest convention and exhibition of all time.

THRU THE COIN CHUTE



EASTERN FLASHES

The first full week after the holidays saw more action on coinrow than for quite some weeks. Operators saw their collections increase slightly, and once again are optimistic that from now on they can look forward to steadily increasing revenue. The jobbers and distributors in the city were busy, with machines moving off their floors and warehouses in increasing numbers.

* * *

The Seeburg 1-47 phono was displayed at special parties thruout the East. The Atlantic New York Corp. held their showing Saturday, January 4. Bert Lane and Meyer Parkoff, aided by their staff welcomed the music operators. Harry Rosen, the other member of the firm, is in Florida, but will return here about January 23 . . . Joe Fishman, Atlantic New Jersey Corp., played host to the Jersey operators at his Newark offices on Monday, January 6. Fishman was assisted by Sandy Warner and Herbie Horowitz . . . George Hurwitz, Atlantic Connecticut Distributors, held his showing on Sunday, January 5 . . . Frank Engel, Automatic Equipment Co., Philadelphia, Pa., had his showing on Sunday, January 5.

* * *

Joe Beck, Mitchell Novelty Co., Milwaukee, Wis. and Telequiz Co., Chicago, visiting the city for a few days. Joe tells us that he just moved into his new Mitchell Novelty Co. building in Milwaukee . . . Ed Hartman and Joe Henkle, Allied Electronics, Inc., Brooklyn, N. Y., just completed the installation of 2 "Ultravox" wired telephone music studios in the city . . . Joe Lanuto, Ridgewood Automatic Music Co., mourning the death of his 92 year old grandmother . . . Irving Berkowitz, manager of the coin machine division of Apollo Records on Tenth Avenue, a real friend to the music operators. Irv knows the record business cold, in addition to which he knows the automatic phono ops needs.

* * *

Jack Mitnick, Runyon Sales Co., down in Biloxi, Miss. with John Bertucci of United Novelty Co. showing their Tel-O-Matic . . . Barney (Shugy) Sugerman head of Runyon had to cancel his intended trip to Biloxi and Chicago due to pressure of business. The record department at Runyon Sales Company of New York responsible for quite a few "juke" box hits. Gloria Friedman and Johnny Holenka seem to have a sixth sense in picking the right ones for the ops . . . Robert Michelow, Reliance Music Co., returns from a three week vacation at Lakewood . . . Earl Winters, Modern Music Sales Corp. limping all week from a wound in his leg. Earl ran headlong into an obstacle in the shipping department, and needed three stitches to stem the bleeding. Nat Cohn gave his moral support.

Mike Munves still talking about the party Charlie Wertheimer of Boston ran on his 18th Wedding Anniversary. Mrs. Wertheimer knew nothing about the plan, until she was ushered into the dining room of the Fox & Hounds Club, and the 150 guests shouted their congratulations. Charlie's 16 year old daughter celebrated a birthday at the same time . . . "Senator" Al Bodkin, the Forest Hills "Beau Brummel" leaves for Miami, Fla., Wednesday, January 8 . . . Al Herman of Boro Automatic Music Co., Brooklyn, N. Y. already in Miami for the past three weeks, and will stay on for another three . . . Manny Gutterman of Harlich Manufacturing Co. (sales-board manufacturers) in the city for a visit . . . Dave Lowy out of town on business . . . Al Denver, President of the Automatic Music Operators' Assn., heading a delegation to the Convention.

* * *

The heads of Seacoast Distributors (Rock-Ola distributors) spending considerable time questioning members of the trade for a suitable name for their airplane. Dave Stern, Tom Burke, Harry Pearl and Everett Masterson claim they will have nothing to do with selecting the winning name. They're passing all entries along to Art Weinand, of Rock-Ola Manufacturing Corp. He'll probably pass them right back, as he's one busy guy these days prior to the show . . . Sal Trella, Elkay Music Co., and secretary of the music operators' association here, returns from a six week stay in Sarasota, Fla., where he has a home. Sal will return south after the coin show.

* * *

Max Bushwick's brother, Rubin, having spent four months in this country, most of it with Max in Philadelphia, left for his home in South America. Rubin is returning home with the distributorship of A.M.I. phonos and the Pfanstiehl needles. He also bought up quite a few small skee ball and amusement machines . . . Charley Aronson, of Brooklyn Amusement Machine Co., Brooklyn, N. Y., trying to make up his mind whether to go to Miami before the show, or wait until it's over . . . Abbott Brunell of Springfield, Mass., former cigarette machine distributor, in town for a few days . . . Murray Goldberg and Jack Firestone, Firestone Enterprises, Inc., finally decide how they'll travel to Chicago. Murray and Jack visited Abercrombie & Fitch sports store and Murray bought snow shoes. Jack bought a pair of skis. What happens if there's no snow? . . . F. McKim Smith, Arcade Owner from Atlantic City, N. J. and president of the Arcade Owners Assn., in town over the week-end.

* * *

ADVT. — THE CONVENTION ISSUE OF THE CASH BOX WILL COMBINE TWO ISSUES INTO ONE BIG ISSUE. TIME IS GETTING SHORT. GET YOUR AD IN NOW!

THRU THE COIN CHUTE



CALIFORNIA CLIPPINGS

Your California representative of *The Cash Box* takes this opportunity to thank the many coin ops and distributors who so kindly sent Christmas and New Year greetings. It is my sincere wish to all coinmen everywhere that this coming year be the happiest of New Years ever; packed tight with loads of prosperity for all.

Perhaps it might be a bit timely to make a few resolutions for the coming year. By way of suggestion it might be a good idea for all of us in this industry, to resolve to face the New Year with a feeling of optimism. By sharing in the thought that 1947 will bring us prosperity, which many economists predict, we can start the year off on the right foot.

It was with deep regret and sorrow that we received the news of the death of one of the swell guys in the coin biz, Barry Beauregard, age 28, died at the Veterans' Hospital at Van Nuys this week. Barry saw several years of action after he left the coin game, all of his service being in the South Pacific. Barry participated in most of the Island invasions in the early stages of the long road back to Tokyo and suffered many illnesses that the boys picked up in the Islands from which he never fully recovered. Barry Beauregard will be missed by all.

Paul and Lucille Laymon spent a quiet New Year's evening. They have just received their confirmation on their train trip to the show in February. Paul reports he is expecting a sample of the new Bally game very soon and tells us that, "it's sensational". Paul tells us that ops report that collections from the new Bally games are picking up each week. He also says that the boys are showing more optimism and pep lately.

Had a great time this week. Met Bing Crosby and Bob Hope at the big Paramount studio where Bing was presented with *The Cash Box* "Oscar". The boys were in the midst of making their latest opus at the studio when Bing nonchalantly stepped down and read the inscription on his "Oscar". He had his picture taken receiving the award, then dashed over to see Dinah Shore at C.B.S. During rehearsal he handed her the "Oscar" awarded her which she just grasped. Dinah had her picture taken holding *The Cash Box* "Oscar" while it was being admired by Peter Lind Hayes her announcer and comedian of her CBS show. Next week Al Dexter, the western singing star receives his "Oscar" at the Palisades Barn Dance in Santa Monica.

Bill Wolf, that ever traveling man, is off again on a visit to his offices up north. We hear that Bill is planning a number of changes in his staff and will have an announcement to make shortly after the first of the year. He plans to spend the holidays in San Diego with his folks . . . Dwight Osborne of the Osborne Distributing Company of Memphis, Tenn. is in town visiting with his mother. Dwight is the brother of Delos Osborn of San Francisco. He was

exchanging greetings with Aubrey Stemler while strolling along coinrow.

Although the weather in town this past week has been very warm and summery, not many of the local ops took time out to shop on L.A.'s tamed coinrow. There were a few, however, which included: Jim Marshall of Glendale; Margaret Nemo of Los Angeles; Roy C. Jones, Sr. of Hanford; H. R. Hamilton, Los Angeles; J. M. Holmes, Glendale; Barney Smith, Long Beach; Harvey Mourlam, Hanford; Alex Kolepulos, Bakersfield; J. B. Mulleneaux, California; and H. R. Rice, Los Angeles.

Jack Gutshall, when last seen, was in a red hot "gin" game with Ray N. Smith of Barstow. Tho the boys were playing for small sums, Jack on the short end of the score, at last reports. On the "good news" side Jack tells us that he has taken enough orders on the new Packard Pla-mor phono to keep busy for the next six months. Jack also informs us that the sales of the independent records he handles have been soaring and that he feels the coming year will be a very good one in the music field. He plans on a short trip to San Diego and back in time to participate in the festivities in town hereabouts. Jack Allison of Gutshall, by the way, was busily jumping from the front to the rear of the place and back again pinch hitting for some of the help who forgot to come back to work after the holidays.

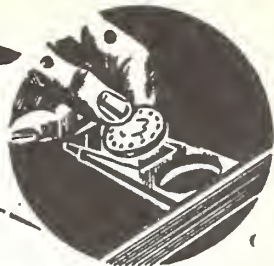
Often wondered why so many of the younger ops hang around the offices of the General Music Company and just found out that her name is Nancy McClaren and a very pulchritudinous gal she is. Nancy has just recently been employed as secretary and, according to Fred Gaunt, he gets as many calls for this cute gal as he does for the many games the firm have on display. Fred informs me that, "both very much in demand."

Bud Parr of Solotone is all set to make his long awaited announcement and plans on a very nice three page spread in *The Cash Box*. Ops and distributors should watch for this announcement. Reports are that, "it will be terrific and sensational in the music field."

Ray Powers of E. T. Mape remained closed for the holidays giving the help a much needed rest. Ray tells me that the boys have been going at top speed keeping up with the big servicing demand and getting the new machines and phonos tested prior to letting the ops take them out of the shop. He also tells me that their parts department has been doing a large volume of business. Ray sings, "It's Aireon for '47".

Len Micon of Pacific Coast Distributors has just received a shipment of the new Evans' Galloping Dominoes and hopes to fill the many orders he has on hand for this equipment. Jay Bullock of the Automatic Music Ops of Southern Cal. called to wish all ops of Southern California a healthy, happy and prosperous New Year. Thanks, Jay, we'll relay your message.

THRU THE COIN CHUTE



NEW ORLEANS, LOUISIANA

They call New Orleans the "Crescent City" and some call it "Nola", which are the first initials of New Orleans, Louisiana (including the last initial of the state) and generally it is known as "the most fascinating city in the south"—at least—that's the way it's sold to the many thousands of tourists which this city lives on—day in and day out—year in and year out. And now—New Orleans is down. It's really sad. For somehow this favorite famous city loses part of the spark which makes it stand out from all the other cosmopolitan cities in this nation. Somehow everyone links the whirr of the slots and the click of the chips and the drop of the cards and the pounding hooves of the horses with New Orleans. It's just that kind of a city. So not only the coinmen here, but all the noted businessmen and a great many of its leading citizens feel that their famed city is now lacking that certain something which has made it so popular with visitors from all over this nation.

New Orleans loves its food. When you come down here to visit its famous coinrow—Poydras Street—you're going to meet the most hospitable people in the world. And—remember that each and everyone of them has his very own favorite eating spot. It may be Antoin's or Gallatoir or Arnauds or La Louisiana or Jimmy Moran's or Vic's or the Beverly Country Club or one of a dozen other spots. Brother, you'll eat—believe you me—and you'll come back home looking down on the food that's being served to you (in what used to be your "favorite spot") for months to come. And, that isn't all, wait until some of these boys drag you around this town for entertainment purposes. You'll see everything that's worth being seen. These men know their city. And that's unusual—for usually it's the visitors to strange towns who tell the natives where to eat. But, that isn't the case in New Orleans. They tell you where to go and what to do and what's best for you—and you can believe them—they know—really know.

Coinmen here are a world apart from all other coinmen you've ever met. They're ready at the drop of a hat to bet on almost anything. They'll book a race for you—play you gin rummy, pinochle, poker or what do you know—step into a club with you—invite you to their homes—insist that you spend your time there—and just keep you on the go all day and all night and will be fresh as a daisy the next morning. Yep, they're great guys—and you'll fall in love with them and with their city and they'll want you back—to entertain you—and to make talk with you—and, especially, to have fun. It's a unique, fascinating, thrilling city. It's French Quarter is something you simply have to see. Its narrow streets, its quaint old houses—the fact that it has been under eight different flags of various different countries—its old, piratic atmosphere—its wide open hospitable spirit—that, my friends, is one of the gayest and most interesting cities of our nation—New Orleans.

Characters? Brother, you'll never meet the like. But, each and everyone a swell guy from the tips of his boots to the tap of his head. Let's take that fabulous New Orleans character of all time—Julius "Papa" Pace of Dixie Coin Machine Co. Yep, remember him? Little "Papa" who made you sing those operettas along with him in the Celtic Cafe in Chicago? "Papa" is called "Papa" by everyone here. He's the daddy of the distributing business in this town. He's as much New Orleans to the coin machine world as New Orleans will ever be. Without "Papa" some of these boys tell me—New Orleans just wouldn't be New Orleans. And "Papa" is just as peppy, just as much on his toes, just as eager and anxious and lovable as he has ever been. Long may he prosper—he's a sweetheart to every visitor to New Orleans . . . And then there's that man with that monstrous diamond ring (which is a headlight in disguise and which has attracted so much attention none other than Jules Percs. They tell me that Jules knows plenty about music. And Jules is one of those big hearty hospitable guys that likes to entertain you and take you about and show you the town and have a drink with you here and there and everywhere. Jules has his Aireon offices on Canal Street and also has his old offices on Poydras Street where O. C. Marshall takes care of his business. Jules, they tell me, is going to make a real showplace of his Poydras St. spot and move his firm over there.

There's Frank Romigrez over at Southern Music Sales Co. who can talk nothing but Rock-Ola phonos. Frank's managing this nice place and doing a grand job. While there we saw shipments on the way to some of the Central American countries and Frank tells us that "you ain't seen nothin' yet". He's developing a very sweet distributing business and is working extra long hours to give every operator in this area the finest sort of service. Swell people over here at Southern Music Sales—you'll like 'em . . . How could anyone ever, ever leave New Orleans without spending sometime with Louis Boasberg of New Orleans Novelty Co.? Yep, he's the same guy who played in that Rose Bowl game for Tulane. And now that he's out of the Navy (where, by the way, he saw some really hectic action) he's been devoting himself most completely to his coinbusiness. And he's doing a great, grand job. Here's one

of the New Orleans' most progressive and most sincere coinmen. Louis is one of the boys whose hospitality you'll talk about for a long time to come. And, as one coinman describes him, "Simply a real, swell guy—with plenty on the ball" . . . Say—there's one guy here who will give you a laugh a minute. Jolly, rotund (Mr. Five By Five) Ed Ponder of Louisiana Coin Machine Distributors (AMI factory sales agents) who will keep you laughing until the tears roll when you get down into the Vieux Carre with him. Brother—don't forget Ed Ponder or his partner Chris Nissen when you call around Nola way—they're the nicest kind of people.

There's a great big beautiful coin machine building going up on Baronne Street—and it's being built by Fletcher A. Blalock of F. A. B. Distributing Co. (Wurlitzer's man down here) whose planning one of the most outstanding edifices in the coinbiz. Fletch is one of the men you'll really enjoy meeting. In his big, quiet way—you'll find him one of the most hospitable men you've ever yet met. And, what's more, you'll like him right quick—as they say down here. Fletch will be your vote for one of the most outstanding music machine distributors in these good old United States . . . Remember Nick Carbajal? Well, Nick's got his own place now over at 920 Howard Ave. He calls it the Crown Novelty Co. And it's one of the most outstanding (if not THE most outstanding) salesroom in town. Here's a man you must meet with. One of the keenest coinmen you'll even know. Live, young, peppy and eager to go places. Nick has all those New Orleans qualifications for hospitality and you'll never enjoy yourself more than you will with Nick. Nick's not finished yet either. After you see his beautiful showrooms and offices, he'll tell you about his further plans, and you'll be amazed. Watch this Crown Novelty Co. It's going places.

You can never say you've ever been in New Orleans until you've been with Dan Cohen of Progressive Music Co. or Crescent Cigarette Service—or any name you like—but it's still Dan Cohen. They talk about Dan's suits coming back in style soon—but Dan says he leaves that "to evolution". Want a game of "gin"—here's your partner (and, more than likely your master, too). Want to visit a gorgeous home—see Dan. Want to really, really see the town—see Dan. Pretty soon it begins to dawn on you that if you want to really see something in New Orleans or go somewhere—"see Dan." Here's one of New Orleans most fabulous characters—Dan Cohen—and one of the really sweetest guys you've ever met. Always a laugh. And, frankly, one of the best friends you can ever have. You simply must see Dan . . . Then, of course, when you mention the name of Dan Cohen—how—tell me how—you can ever leave out the name of Andrew Monte of A. M. Amusement Co.? Andy is another of the swell people you'll meet in New Orleans and one of the sweetest. Everyone likes Andy. And, from what we gather, Andy likes everyone, too. Of course, you'll hear Andy and Dan get into some squabbles but, don't pay a penny's worth of attention to it. They'll tell you here that if Dan and Andy can't squabble over something—the day just isn't complete. So when you see Andy—look for Dan—and when you see Dan—look for Andy—and both together are the swellest two guys you'll ever meet.

New Orleans-Louisiana — 2

All of you know Hennery Fox—"the old curbstone broker"—as he calls himself. But, don't let that fool you. Here's one of the shrewdest coinmen you'll ever meet. And Henry is just as happy at meeting you as a kid is getting another ice cream cone. You'll probably catch your first glimpse of him out in front of his place sunning himself . . . Then there's Joe Villars who now has his own place—the Villars Sales Company. Joe is managing the sales of Packard equipment. And he's also planning many service plans for the ops here in this area. He's one of the true southern gentlemen you read about—we know you'll like him—and, what's more, remember him. Joe's that kind of a guy . . . There's a boy from the city of Detroit down here who has stirred up plenty of sales fever—Ben Robinson. A fine host—a marvelous mixer—a boy that has lots of pep and youth and insight into the business. Plenty of experience. Lots of go-gettishness in him—and, who's planning plans for tomorrow. You'll learn about better food and all about New Orleans and also about the state. He's a great entertainment committee all in himself and Ben can really show you the town. Bought himself a gorgeous home down here and likes the people, likes the climate, gets things done. Has a very nice showroom and is one of New Orleans' gin fiends. See Ben for that Keeney line of machines.

There's a hundred other guys we should also mention here and a thousand other things we should tell you about New Orleans—but the editor is already hollering that this will never fit in the space designated—so we'll simply have to close with the most sincerest regrets that we can't tell you more about the guys and gals in the coinbiz in New Orleans and about this most fascinating and thrilling city of the south. But, we'll meet you at the Mardi Gras. Better come—it's really something.

THRU THE COIN CHUTE



MINNEAPOLIS

County Attorneys and Sheriffs throughout the state of Minnesota were all called in to St. Paul last week and were notified by the new governor just what their jobs are cut out to be. They were also warned that if they did not uphold their jobs that they would be replaced immediately. Distributors in the Twin Cities have been getting long distance calls continually from operators throuout the state as the operators are plenty worried . . . Tom Crosby of Fairbault, Minnesota, president of the Minnesota Operators Association summed it up this way: "I'm just damn sick and tired of it all and I'm going to take a nice vacation."

The Hy-G Music Company held open house January 8, 1947 showing their new 1-47 Seeburg model. With the weather conditions warmed up considerably and the roads in much better condition, they had a fine turn out . . . Paul Iverson, formerly with LaBeau Novelty Company left their services two weeks ago to go to work for Artie Tessmer, White Bear, Minnesota as his mechanic . . . Gus Swenson of Swenson and Noack, Detroit Lakes, Minnesota looks very fine and relaxed, especially after having a two month vacation around North and South Dakota . . . Julius Koers of the Rushmore Amusement Company, Rapid City, South Dakota flew into Minneapolis and will spend about two days. He looks fine. Claims that he is putting on a little bit too much weight . . . Andy and Ella Oberg of East Grand Forks, Minnesota are having a swell time at Hot Springs, Arkansas. They are taking a long vacation and really are enjoying it.

Roger Chester of Chet's Amusement Company, Bismarck, North Dakota drove into town with his charming wife and little daughter. His brother, Gordon, a new member of the firm, came along just for the experience . . . Mildred Birkemeyer of the Automatic Sales Company, Litchfield, Minnesota is down with a bad cold, but is recuperating nicely . . . Teddie Heil of Gaylord, Minnesota knows how to fish in the summertime but excells in ice fishing. You ought to see some of the nice crappies he has taken out of the lakes close to his home . . . Fred Norberg of the C & N Sales Company, Mankato, Minnesota dropped up to Minneapolis for a couple of days to call on distributors and business . . . C. W. Collins of Morris, Minnesota never missed a chance to come in to Minneapolis. Some friends of his were driving in to Minneapolis for a convention and Buck went along just for the ride.

J. Allen Redding of Houston, Minnesota is spending a couple of days in Minneapolis on business. Vic Hendel of Worthington, was in Minneapolis for a few days . . . Pete Wornson of Kasota, Minnesota was down just for the day looking very good . . . Don Hazelwood of Aitkin, Minnesota was in Minneapolis for a couple of days . . . Bob More of Willmar, Minnesota took time out to drive in and spend a few hours . . . Shorty Kendall and Irv Heitman, Ace men of J. E. Lowrie were in town just for the day . . . A stranger in town was Ed Kubes of New Prague, Minnesota. Haven't seen Eddie around for a long time . . . The Standard Club of Minneapolis had a very big New Year's party and the coin industry was very well represented by Billy Cohn, Benny Friedman, and Dave Ziskin of the Silent Sales Company, and Henry Greenstein, Jonas Bessler and Solly Rose of the Hy-G Music Company.

B O S T O N

One Boston coinman who refuses to pay any attention to the pessimistic talk now going the rounds is Ed Ravreby of Associated Amusements. Ed threw a big party at the Associated showrooms during the holidays and announced salary increases for all his employees. In addition he will underwrite the Blue Cross hospital plan. Coin circles in general are quiet in the Hub, with most looking to the big CMI convention in Chicago as their

next big attraction on the agenda . . . Each company plans to send representatives . . . plans for 1947 will be revealed by many organizations after they size up new equipment at the show.

Despite the good year that most companies had during 1946, one big organization has lopped off seven men from the payroll as the new year got underway. In general though, most are still expanding slowly. Trimount announced that 1946 was the biggest year ever for them and that 1947 will be even better . . . their policy for '47 will be service, with factory trained personnel ready to tackle all types of repairs . . . Barney Blatt at Atlas announced he has practically a League of Nations among his own personnel, with just about all the nationalities represented . . . latest employee additions are Sunny Burman, and Salvatore Barossi who will take up duties in the service department at Atlas.

Harry Poole, at Associated announces that they will send their mechanics to International Mutoscope in New York City on the 17th and 18th of this month . . . they will attend a school on new equipment . . . Harry will be heading to Chicago with an advance crew around the 27th for the CMI show. Pioneer and Trimount held two big affairs in their showrooms during the holidays . . . employees from the Worcester and Hyannis offices, with their families, were in for the Pioneer party, while Trimount held a general open house for employees, families, guests and out-of-towners.

S T . L O U I S

Little old 1947 opened with a bang in St. Louis coin circles; with parties galore, plenty of business flowing in all directions, and even the Missouri Amusement Machine Association coming to life with a long-awaited meeting. Members got together at the Claridge Hotel the night of January 11 to take up various and sundry problems affecting the trade. No. 1 consideration, according to helmsman Lou Morris of the MAMA is ten cent play, generally viewed with skepticism in St. Louis.

Ben Axelrod, down at Olive Novelty held forth at the Claridge last week with a showing of the new Packard. Assistance was provided by partner Al Haneklau and Tony Hicklim, the latter down from the factory to provide a bit of expert help. Turnout was tops, Ben averred . . . Word from Advance Novelty Company, forging ahead in operating circles, indicates that boss Dale A. Smith has bought himself a lucrative string of new phonographs. Though other ops jumped aboard the New Year's Eve-mental train, Dale kept all of his equipment perking

Friends of Joe Morris of J. S. Morris & Sons will be sorry to learn that Joe has departed for Phoenix, Arizona, where he'll convalesce after his long illness. Son Walter Morris is out on the street filling his shoes, however. The new Morris, Delmar Avenue showroom hasn't had official housewarming yet, but will invite everybody when final fixtures are installed . . . We hear from Dan Baum, head of Baum Distributing Company, that he will show several "real surprises" at Booth 71 at the CMI show. Dan, who recently snagged the exclusive on two national items, is hinting mysteriously that ops will flock around his booth in droves. Partner Art Heimke is staying close to home these days with a cold.

Ideal Novelty Company felicitated Art Paule, head of Ideal Sales, the salesboard division, on the birth of his second son. Junior came along Christmas Eve, top present of a lifetime, according to Art, who is not without pride in the event . . . New phonographs went out this week to Fred Weale, Weale Amusement Company, Farina, Illinois, and to Dick Proctor, who runs LeMay Sales, down in LeMay, Mo. . . Visitors sporting new cars at distributor's showrooms included Harvey Brown, a new Hudson, Ray Armbruster, a new Plymouth, and Bill Oliver, who invested in a Crosley "bug". Curley Davidson from Belleville, Ill., who hasn't been around much, was passing out New Year's greetings over Automatic Beach on Olive St. Similarly making calls were Freddie Voucher of Festus, Art Weinischke from Webster Groves, and Sam McGuire from Carthage.

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MART****CLASSIFIED AD RATE: \$1.00 PER ISSUE**

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WANT — Salesman. To cover Eastern Penna. for large distributor of top lines in music boxes, pin games, vending machines, etc. Must be aggressive and familiar with the territory. Drawing account and expenses against an excellent commission set-up. Write at once giving experience and present employment. All replies held in strict confidence. BOX 39, THE CASH BOX, 381 FOURTH AVE., N. Y. 16, N. Y.

WANT — '39 and '40 Rock-Ola Counter Models; W. 71 and 616 Phonographs; A.B.T. Challengers; Pikes Peaks; Baffle Ball; Kicker & Catchers and other Counter Games. Send description and best price in first letter. JAMES C. ALLEY, 156 W. 33rd ST., LOS ANGELES 7, CALIF.

WANT — Liberty F.R. \$8.; Cigarette \$5.; Sparks Champion F.R. \$8.; Sparks Mercury, American Eagle and Marvels \$5.; Aces, Imps, Cubs and Daval 21 \$3.; Vest Pockets \$25.; Columbias \$15.; Col. Vest Pockets, Yankees, Wings, Pokereno. Send list and details. ABCO NOVELTY CO., 823 WEST RANDOLPH ST., CHICAGO, ILL. Tel: Hay. 3695

WANT — Will buy used or new Records. Must be in good enough condition to Retail. Highest Prices paid. Send the records from your Route to us and receive top money for them. Old and new Numbers. ROSE AMUSEMENT CO., 33 WESTFIELD AVE., ELIZABETH, N. J.

WANT — Will trade Pin Games (some late models) for Consoles. I will pay rent for use of Consoles on any suitable basis. SHANNON AMUSEMENT CO., 4054 WHITTIER BLVD., LOS ANGELES, CALIF. Tel: 15058

WANT—Will pay the following prices: \$2. for Imps, Cubs, Aces; \$10. for Pikes Peaks, Totalizers; \$12.50 for Kickers & Catchers, ABT Challengers; \$5. for Marvels; \$2.50 for Pok-0-Reel, Kliz, Wings, Yankees; DuGrenier Model S \$17.50, Model VD \$35., Model W \$35., Model WD \$35. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILADELPHIA 23, PA.

WANT — Warner Voice Recorder Record Blanks. Can use up to 4,000 Records. Wire or write price wanted. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT — Wurlitzer Cabinet for: 750; 800; 700; 600 Keyboard; 500. Write full particulars first letter. CENTRAL AMUSEMENT CO., 1144 UNION AVE., MEMPHIS 3, TENN.

WANT—All types and models of coin-operated equipment. Send complete list with following information: type, year, condition, quantity, price. AUTOMATIC VENDING MACHINE EXCHANGE, 20 W. JACKSON BLVD., CHICAGO 4, ILL.

WANT — Used Race Records. Must be in fair condition. Quote price per hundred. Len Baitler, GLOBE SALES, 536 COLLINS AVE., MIAMI BEACH, FLA.

WANT — Gooseneck Slots from one to one hundred. Any other low priced Slots. B. T. SHEFFLER, c/o SHEFFLER BROS., 1106 SO. WESTERN, LOS ANGELES 6, CALIF. Tel: Re. 6845

WANT — #700, #750 or #800 Wurlitzer cabinet. State price and condition of cabinet in first letter. A-1 MUSIC CO., 2026 MARKET ST., PHILA. 3, PA.

WANT—All Model Phonographs for Export Trade. Must be in first class running condition, Rock-Ola, Mills, Seeburgs, and Wurlitzers. State quantity and your lowest cash price. Will send certified deposit, balance Sight Draft through our bank. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel.: DRexel 4326.

WANT — Wurl., Seeb. & AMI 30 wire Hideaway Units, 20's and 24's; Packard Wall Boxes, Packard No. 1000 Out Of This World Speaker, 30 wire Adaptors; Mills & Jenn. F. P. Mint Vendors; 1 and 5 Ball F. P. Games; Genco Whizz; Metal Typers; Scales, etc.; Convertors, 110 DC to 110 AC, 110 V. 25 cycle to 110 V. 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, 25 cycle Flyer Motors all models, Transformers, Gears, Amplifiers, etc. State quantity, condition & price first letter. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN.

WANT — Cash Waiting. 1946 Wurlitzers, Seeburgs, Rock-Olas. LAVOIE & HILLMAN, INC., 2 EAST MAIN ST., FALL RIVER, MASS. Tel: F. R. 8-5431

WANT — 1939 Rock-Ola Selector complete with buttons. Also want 6 — 1939 Selector Slides and 3 — 1940 Selector Slides. BIRMINGHAM TIP TOP MUSIC CO., 1702 — 14 AVE. SO., BIRMINGHAM 5, ALA.

THE CASH BOX**CLASSIFIED ADVERTISING SECTION****COIN MACHINE
MART****WANT**

WANT—Will pay cash. Used games, slots; Original Mills Black Cherry Bells and other models of Mills Escalator Jackpot Bells; New or slightly used Keeney's Bonus Super Bells; Bally Victory Specials; and all latest Postwar model five-ball games; Used Mills Original Chrome cast-iron slot machine cabinet castings and used slot machine safes. State lowest price in first letter. Write us regarding new or used equipment that you are interested in buying. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel.: 4-1100

WANT — Mutoscope Cranes, Fan Fronts or Red Top; used Keeney Bonus Super Bells and Wurlitzer Juke Boxes. L. MARTINO, 3633 BEVERLY BLVD., LOS ANGELES 26, CALIF.

FOR SALE

FOR SALE — Keeney 4 Way Super Bells (3-5¢/1-25¢) \$350.; Keeney 4 Way Super Bells (4-5¢) \$325.; Mills Three Bells \$525.; Mills Four Bells (4-5¢) \$300. All machines clean as a whistle. 1/3 deposit with order, balance C.O.D. Order Now. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF.

FOR SALE — Phonographs: Wurlitzer Models No. 850, No. 780-E, No. 600-42, any amount; No. 24, No. 616 & No. 61. Request Quotation. All Phonograph Distributors should have a quantity of our Hi-Grade new Phono Casters. A regular \$1.65 per set Seller, Sample Set \$1. Lots of 100 Sets \$85. while stock lasts. COLEMAN NOVELTY CO., 1025 - 5th AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE — 3 new Genco Whizz counter games with stands \$75. ea.; 1 Chicoin Goalee, near new \$225.; 1 Singing Towers \$200.; 2 Top Flights \$99. ea.; 1 Club Trophy, rebuilt and refinished \$149.50; 1 Blue Grass, rebuilt and refinished \$79.50; 1 Dark Horse, rebuilt and refinished \$99.50; 3 Bally Club Bells \$75. ea.; 3 Silver Moons F.P. \$75. ea. No offers. L. MARTINO, 3633 BEVERLY BLVD., LOS ANGELES 26, CALIF.

FOR SALE — Reconditioned Pin Games. One Balls: Fortune \$110.; Blue Grass \$125.; '41 Derby \$140. Five Balls: Spellbound \$225.; Super Liner \$200.; Softball Queens \$175.; Frisco \$150.; Laura \$140.; Hollywood \$130.; Four Aces \$90.; Jean \$90.; Kismet \$75.; Army & Navy \$75.; Torpedo Patrol \$65.; 5-10-20 \$75.; West Wind \$60.; Sun Beams \$55.; Production \$50.; Paratroop \$45. INTERSTATE COIN MACHINE CO., INC., 314 LOCUST ST., SPRINGFIELD, MASS. Tel: 3-9088

FOR SALE — The most complete stock of Arcade Equipment, Cards and Supplies in the United States. Write for list. MIKE MUNVES, 510 W. 34th ST., NEW YORK CITY.

FOR SALE — Radio Tubes. 6SN7 65¢; 6C4 75¢. Standard Makes and many others at cut prices. PAUL'S RADIO ACCESSORIES, 4425 DREXEL BLVD., CHICAGO 15, ILL.

FOR SALE — 2 Friscos 5 ball Free Plays \$100. ea.; 2 Revolving Barrel Skee Balls \$250. ea. Write ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

FOR SALE — Keep 'Em Flying, Dude Ranch, Sluggers, Captain Kidd, Four Roses, Argentine, Ten Spot, 5-10-20, Victorious, Bally Club Bell, 41 Lucky Star, 2 Mills Thrones, Wurl. 616, 2 Chrome Front Mills 3-10 P.O. Slots. Make us an offer. MELODY AMUSEMENT CO., 76 HERBERT ST., FRAMINGHAM, MASS. Tel: 4764.

FOR SALE — For Immediate Delivery — New Victory Specials; Williams' Amber. Shangri-la, Five-Ten-Twenty, Liberty \$99.50 ea.; Wurlitzer 616 (lite up top and grille) \$160. NATIONAL COIN MACHINE EXCHANGE, 85 AVENUE E, ROCHESTER 5, N. Y.

FOR SALE—Chicago Coin Goalees, clean, A-1 condition and shipped in original crates (write). Terms: 1/3 Deposit, Balance C.O.D. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA. Tel.: 760.

FOR SALE — Reconditioned Consoles & Slots: Bally Sun Ray FP \$100.; Club Bell \$175.; High Hand FP \$130.; Keeney Super Bonus Bell (write); Super Tracktime \$175.; Jenn. Good Luck CP \$135.; Silver Moon FP \$85.; Bobtail FP \$85.; Fast Time FP \$75. Slots: Mills 5¢ Vest Pocket B & G \$55.; 5¢ Black Front Sp. \$150.; 5¢ Black Hand Load \$175.; Jenn. 5¢ Victory Chief \$125.; Pace All Star Comet 5¢ \$75.; Columbia \$50.; Caille 5¢ play \$55.; Mills 5¢ Q.T. Glitter Gold \$75. INTERSTATE COIN MACHINE CO., 314 LOCUST ST., SPRINGFIELD, MASS. Tel: 3-9088

FOR SALE—Write for complete list of our new and used equipment. It will pay you to compare our prices. MID-STATE CO., 2635 MILWAUKEE AVE., CHICAGO, ILL.

FOR SALE — 1 Wurlitzer Twin 12 Steel Cabinet Buckley \$150.; 5 Singing Towers Model 201 \$190. ea.; 1 Wurlitzer 16 Remote Unit Packard Adaptor \$90.; 2 Skee Rolls \$75. ea.; 1 Champion Hockey \$90.; 1 Target Skill, 1 Big Show, 1 Silver Spray \$30. ea. GINSBERG MUSIC CO., BOX 804, ROSWELL, NEW MEXICO

FOR SALE — Mills Slots and Jumbo Parts. Write LEWIS COIN MACHINE SERVICE, 3924 W. CHICAGO AVE., CHICAGO 51, ILL. Tel: Belmont 7005

FOR SALE—25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

THE CASH BOX**COIN MACHINE
MART****CLASSIFIED ADVERTISING SECTION****FOR SALE**

FOR SALE - 6 - #8200 R.C. \$350. ea.; 2 - #8800 R.C. \$350. ea.; 6 - #71 model Wurlitzers \$150. ea. UNION AUTOMATIC MUSIC CO., 614 SPRING GARDEN ST., PHILA. 23, PA. Tel: Walnut 2-1432

FOR SALE - 10 used Gottlieb Triple Grip Machines \$22.50 ea.; 5 A.B.T. Model F. & Challenger Guns \$32.50 ea. 1/3 deposit. BIRMINGHAM VENDING CO., 2117 THIRD AVE. NO., BIRMINGHAM, ALA. Tel: 3-5183

FOR SALE - 100 One Ball Free Play Tables. Perfect condition. Just off location. County closed. All late models. CASH BOX PRICES. Write. GREGG NOVELTY CO., 100 N. GREEN ST., LONGVIEW, TEXAS

FOR SALE - We have about 50 WS-2Z Seeburg Wall-0-Matics and are offering them at a special price of \$24.50 ea. The covers are not broken and every one has a 70L7 tube in it and is ready for location. Deposit Required. SPARKS SPECIALTY CO., SOPERTON, GA. Tel: 33

FOR SALE - 10 Mills Panorams, late models with wipers. All in exceptionally fine condition & appearance \$279.50 ea. TIMED MUSIC, INC., 4816 EUCLID AVE., CLEVELAND 3, OHIO Tel: Express 7122

FOR SALE - Mills 10¢ Blue Front \$85.; 10¢ Hand Load \$100.; Seeburg 9800 \$350.; Rock-Ola \$250.; Wurlitzer Model 850 \$500.; Kentucky Club \$50. console; Sink The Japs 20.; Jennings 5¢ Slot \$50.; Wurlitzer Model 700 \$400.; 1¢ Q.T. \$20.; Grip machines, used 1 week \$20. BELMONT VENDING CO., 703 MAIN ST., BRIDGEPORT, OHIO Tel: Bridgeport 750

FOR SALE - 6 Keeney Super Bells 5¢ combination \$135. ea.; 1 Keeney Anti-Aircraft \$25.; 3 A.B.T. Target Skills, late metal heads \$22.50 ea. 1/3 deposit. MILLER VENDING CO., 42 FAIRBANKS N.W., GRAND RAPIDS 2, MICH.

FOR SALE - Evans '42 Bangtail & Gal. Domino (used 2 weeks only) @ \$350.; Buckley Track Odds Daily Double, metal cab., late serial nos., excellent condition \$350.; Keeney Super Bells 5¢ comb. \$199.50; 2 Way 5¢ cash \$295.; 4 Way 5¢ \$375.; 3-5¢ & 1-25¢ \$425. These machines are exceptional buys for the money. Send 1/3 deposit, balance C.O.D. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

FOR SALE - Ten Million parts for coin operated machines. Largest coin machine parts house in the U.S.A. You name it - we have it. WICO CORP. (formerly Harry Marcus Co.). 1328 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: Ri. 73184

FOR SALE - Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel: BRyant 9-0817

FOR SALE - Make records last longer. Improve tone of your phonographs. Crystal pick-up conversion kits for Seeburg & Wurlitzers. All models \$4. Specify model. Electric cancel kits for Seeburg \$7.50; Wurlitzer \$8. Complete instructions furnished. Quantity discount. MODERN SPECIALTY CO., 405 N. BROOM ST., MADISON 3, WIS.

FOR SALE - G.E. Mazda Bulbs, give "tops" all quality service; Lumilines, clear or frosted, 24 to carton, write; Big Bulbs G.E. Mazda, 7½ up to 75 Watt, 120 to carton, write; New, genuine, only reliable G.E. Mazda (#1489) Gun Bulbs. Write for Special Price. ARCADE BULB CO., 56 W. 25th ST., N.Y. 10, N.Y. Tel.: WAtkins 9-7490.

FOR SALE - Superliners \$185.; Big League \$175.; Midget Racer (write); Spellbounds \$215.; South Seas \$165.; Suspense \$150.; Smartys (write); All Star Hockey \$110.; Batting Practice \$60.; Casablanca \$75.; Fast Ball (new) \$210.; Sport Special \$75. All guaranteed. CENTRAL AMUSEMENT CO., 1144 UNION, MEMPHIS, TENN. Tel: 2-6294

FOR SALE - We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLA. AVE., LAKELAND, FLA.

FOR SALE - Specials For January: 3 Genco Whizz \$139.50 ea.; 3 Opportunity (write); 1 Frisco \$189.50. KING-PIN DISTRIBUTING CO., 3004 GRAND RIVER, DETROIT 1, MICH.

FOR SALE - 2 No. 600 Wurl.; 1 1940 Rock-Ola C.M.; 1 No. 700 Wurl.; 1 No. 71 Wurl. C.M.; 2 Mills Dance Masters; 10 No. 616 Wurl.; 12 Pinball Games. All Machines are in perfect condition. X-CEL NOVELTY CO., 5240 N. 11th ST., PHILA. 41, PA.

FOR SALE - Attention - Eastern Operators. Only a few more weeks and the famous Universal Cabinet will be adaptable for conversions of 500 Wurlitzers, 24 and 600 Rotary, Seeburg Rex, Rock-Ola Windsor and AMI Singing Towers. Get your order in early. Lead The Way. Don't Follow. AMERICAN PHONOGRAPH CO., 5 N. 21st ST., PHILADELPHIA 3, PA.

FOR SALE - Revamp Pin Balls: Red Hot \$30.; Marines At Play \$79.; Marvel Baseball \$79.; Oklahoma \$175.; Brazil \$175.; Grand Canyon \$175.; Idaho \$185.; Wagon Wheels \$185.; Streamliner \$175.; Santa Fe \$175.; Exhibit Big Hit \$249. AMERICAN VENDING CO., 810 - 5th ST., MIAMI BEACH, FLA. Tel.: 58-1619.

THE CASH BOX**CLASSIFIED ADVERTISING SECTION****COIN MACHINE
MART****FOR SALE**

FOR SALE - 5 Ball Pin Games, like new. Fast Ball \$215. ea.; Superliner \$225.; Opportunity (write); Home Run \$39.50; Yacht Club \$39.50. Also #100 - 125 Wurlitzer Wall Boxes \$8. & \$10. ea. L. V. ALESHIRE MUSIC CO., 1806 WILLIAMSON ROAD, ROANOKE 12, VA.

FOR SALE - Bell Products offers following equipment, cleaned, checked and ready to go. Pimlico \$225.; Blue Grass \$125.; Sport Special \$115.; Bally King Pin \$165.; Chicken Sam \$110.; Sky Fighter 185.; eKeney Sub Gun \$85.; Munves Superroll \$225.; Texas Leaguer \$42.50; High Hand \$135.; Jumbo Parade F. P. \$95.; Paces Reels and Saratogas \$75.; Super Bell 5¢ Comb. \$225.; Bally Big Top F. P. \$95.; Chicago Coin Hockey \$165. Also new and reconditioned Five Balls. Write for complete list. BELL PRODUCTS CO., 2000 N. OAKLEY, CHICAGO 47, ILL.

FOR SALE - 6 A.M.I. Wall Boxes, used 2 weeks \$10. ea.; 1 Wurlitzer model 61 \$125.; 2 Singing Towers, like new \$150. ea.; 1 Jennings Chief 1¢ play \$35.; 1 Mills 1-2-3 Free Play \$15. FRANK GUERRINI, BURNHAM, PA.

FOR SALE - 2 Panoram Peek \$325. ea.; 2 Panorams \$335.; 2 Thrones \$235. ea.; 1 Victory 600-K \$275.; 1 Hi-Tone RC \$425.; 1 Hi-Tone ES \$400.; 1 Rock-Ola Deluxe \$265.; 1 Wurlitzer 616 Lite-up \$175.; 3 Seeburg Gem \$239.50 ea.; 2 Seeburg Vogue \$325. ea.; 2 Wurlitzer 600-K \$285. ea.; 3 Wurlitzer 500-K \$325. MARCUS KLEIN, 577 - 10th AVE., N.Y.C.

FOR SALE - 5 AMI No. 201 \$175. ea.; 3 Williams' Smartys, new and 2 Bally Midget Racers, new (write); 4 Ten Strikes \$80. ea. 1/3 deposit. DONALD ZAK, 3017 SO. 14th ST., MILWAUKEE 7, WIS.

FOR SALE - Will sell the following games at \$40. ea. All in perfect working condition: '41 Majors, Texas Mustang, Bally Topic, Genco Victory, '42 Home Run, Fox Hunt, Bosco, Spot-A-Card, 2 Sluggers, South Paw, Genco Bombardier, Star Attraction, Zig Zag, Genco Defense. M.A.C. VENDING CO., 144 CANTERBURY ST., WORCESTER, MASS. Tel: 4-1620.

FOR SALE - This week's special all for \$5.51. 100 - 3 amp. glass fuses \$3.25; 100 - 5 amp. glass fuses \$2.25; 100 - 10 amp. glass fuses 1¢. Total \$5.51. Also complete line of all parts for coin operated machines. This special from Los Angeles branch only. WICO CORP. (formerly Harry Marcus Co.), 1328 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: Ri. 73184

FOR SALE - New 30 Wire Alpha Cable \$275. Spool 1000 ft.; Maple Skeeballs 3-1/8" 52¢ ea., \$50. per 100; 2-3/4" 48¢ ea., \$46. per 100; 2-1/2" 48¢ ea., \$46. per 100; 2-1/4" 45¢ ea., \$43. per 100. Largest parts supplier in the U.S.A. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PA.

FOR SALE - 1 #24 Wurlitzer Hideaway \$125.; 3 Wurlitzer Victory Models \$300. ea.; 8 - 5/10/25¢ Wire Wall-0-Matics \$10. ea.; 18 Seeburg Music Selector 24 wire Wall-0-Matics \$9. ea.; 5 Seeburg Regals. AMUSEMENT GAMES & PHONOGRAPH CO., 1305 COLLINGWOOD AVE., TOLEDO 2, OHIO

FOR SALE - Time Clock (International) new with Time Cards \$60. for your repair shop; Panoram \$295.; Wurl. 500 with Adaptor \$349.50. Also send us your name and address for our mailing list. If you are a small operator or just starting in business, don't overlook this. Write to ACE AMUSEMENT SALES, 27 STROUD ST., WILMINGTON 21, DELA.

FOR SALE - 3 Club Trophys with A B C D units \$135. ea.; 1 Club Trophy with A B C D unit and Whirlaway Glass \$145.; 1 '41 Derby with A B C D unit \$150.; 1 '41 Derby with A B C D unit and Thorobred Glass \$160.; 1 Fortune \$125. All seven games for \$850. All games clean and in good mechanical condition. MODERN COIN EXCHANGE, 2492 ROSEMEAD BLVD., RIVERA, CALIF.

FOR SALE - 6 Keep 'Em Flying \$75. ea.; 2 Knockouts \$75. ea.; 2 Victorys \$50. ea.; 1 ABC Bowler \$40.; 1 Bosco \$40.; 1 School Days \$40.; 1 Sea Hawk \$40.; 1 Jungle \$40.; 1 Texas Mustang \$40.; 1 Captain Kidd \$40.; 1 Hi Hat \$40.; 1 New Champ \$40. N. M. WELCH CO., 1500 - 7th ST., PARKERSBURG, W. VA. Tel: 2621.

FOR SALE - New Phonographs Motors. For Wurlitzer P-10 to 600 \$20. For Seeburg all models \$20. For Rock-Ola all models \$18. Mailing list of Coin Machine Operators and Distributors in the United States. List of 5,788 names \$55. Write for list by States. Guaranteed 98% correct. WHIPPLE NOVELTY CO., 654 E. BLACK ST., ROCK HILL, S. C., SUITE 1102, 210 - 5th AVE., N. Y. 10, N. Y.

FOR SALE - 2 Big Chiefs \$25. ea.; ABC Bowler \$35.; Score A Line \$20.; 5 King Pins \$100. ea.; 5 Bowl A Bombs \$25. ea.; 4 Poker & Jokers \$50. ea.; 4 Hi Balls \$40. ea.; Twin 12's; Rock-Ola 20's; Wurlitzer 24's in Buckley Cab.; Wurlitzer 24, 950. 600; Rock-Ola Super; used slots. Write for our prices. ROGER SHEPARD, 715 SHERMAN ST., WATERTOWN, N. Y.

FOR SALE - Used Kontest Poker Games, like new \$120. ea. Terms: 1/3 deposit with order, balance C.O.D. Legal Skill Games. 5¢ Play. GILLESPIE GAMES CO., 1200 GAVIOTA AVE., LONG BEACH 13, CALIF.

FOR SALE - Console Closeout \$39.50 ea. Keeney Track Time, Red Cabinet; Keeney Dark Horse; Jennings Skill Time; Jennings Fast Time; Galloping Dominoes, Red Cabinet (cracked glass one corner). Terms: 1/3 certified funds deposit, balance C.O.D. We repeat - ONLY \$39.50 ea. HY-G MUSIC CO., 1415 SOUTH WASHINGTON AVE., MINNEAPOLIS 4, MINN. Tel: Atlantic 8587

THE CASH BOX**COIN MACHINE
MART****CLASSIFIED ADVERTISING SECTION****FOR SALE**

FOR SALE - 4 Mills Panorams Solovue Peeks \$285. ea.; 3 Muto. Punching Bags (like new) \$80.; 3 Astroscopes \$55. ea.; 1 Chicken Sam \$65.; 2 Muto. Photomatic (late model) \$625. ea.; 1 A.B.T. Six Gun Airomatic Rifle Range, complete and in excellent condition \$825.; 1 Bally Bull \$40. STEWART NOVELTY CO., 1361 SO. MAIN ST., SALT LAKE CITY, UTAH Tel: Dial 3-5055

FOR SALE - Parts - Parts and More Parts and supplies for coin operated machines. Complete line of Phonograph Plastics. WICO CORP. (formerly Harry Marcus Co.), 1328 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: Ri.; 73184

FOR SALE - 200 F.P. Games. Arcade: Bally's Rapid Fire, Convoy, Defender, Chicoin Hockey, Muto. Skyfighter, Scientific Batting Practice. Counter Games: American Eagles, Yankee (new) Daval G. Vender, D. Heads or Tails, Ginger Cig Keeney Spinner, K. Selectem (new) Phono. Wurl. 41 & 61 Counter. NOBRO NOVELTY, 369 ELLIS ST., SAN FRANCISCO, CALIF.

FOR SALE - Inventory Cleanup. 2 Santa Anita \$75. ea.; 5 Sport Kings \$105. ea.; 2 Long Shots \$115. ea.; 5 Kentuckys \$120. ea.; 3 Mills 4 Bells, late heads \$285. ea. Terms: 1/3 down, balance C.O.D. Wire, Write or Phone. MONROE COIN MACHINE DISTRIBUTORS, INC., 1813 NORTH 13th ST., TOLEDO, OHIO

FOR SALE - Pilot Trainer, used only four months. Cannot be told from new. I am closing my arcade. \$500. f.o.b. Los Angeles. Add \$25. for crating. Send or wire 10% deposit. WM. NATHANSON, 2738 1/2 CINCINNATI ST., LOS ANGELES 53, CALIF.

FOR SALE - Nice appearing, good running phonographs: Victory 42-600 \$295.; 500-K \$325.; 616 \$165.; 412 \$125.; P-12 \$89.50; Rock-Ola Deluxe Dial-A-Tone \$345.; Singing Towers Model 201 & 5 boxes \$295.; Mills Studio \$50.; Do Re Mi \$50.; Gabel 18 \$60. Deposit with order. RADIO & ELECTRIC SERVICE, BOX 400, DOUGLAS, WYOMING

FOR SALE - Phonotronic Universal Amplifier, has nine outstanding features at \$59.50; Ace Coin Counter at \$139.50; Coin Wrappers 65¢ per box, 10 boxes or more 60¢ ea., case of 28 boxes 55¢ ea.; Phonograph Casters, Set of 4 \$1.45; Record Carrying Cases \$5.95 and parts for all machines. Write: BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WIS.

FOR SALE - Wurlitzer Wall Boxes: 125 \$6.; 120 \$7.50; 30 Wire \$5. Seeburg: 30 Wire \$6. No broken covers or cracked glasses, all cleaned and working. Wurl. 24 Vic. \$185.; Wurl. 600-R Vic. \$200.; Wurl. 500-K \$250.; Wurl. 600-R \$250.; Wurl. 700 \$425.; Wurl. 800 \$425. CENTRAL AMUSEMENT CO., 1144 UNION AVE., MEMPHIS, TENN. Tel: 2-6294

FOR SALE - DuGrenier, Rowe, National and Unedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Unedapak parts. WANT - Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE - The Sweetest Phonograph Route This Side Of Heaven. 50 New 1946 Aireons, Seeburgs, Wurlitzers, Rock-Olas. All on Route. All Boxes. Current Price. WALT SCHINKAL, 2417 IMPERIAL AVE., SAN DIEGO 2, CALIF.

FOR SALE - Factory rebuilt 1938 Keeney Tracktime Consoles with all latest improvements. Cabinets refinished like new. \$125. 1/3 deposit. Bal. C.O.D. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL. Tel.: Southshore 5524.

FOR SALE - Mutoscope Ace Bomber \$135.; Evans Ten Strike L.D. \$35.; Evans Play Ball \$100.; Bally Undersea Raider \$175.; Groetchen Metal Typer \$240.; Exhibit Vitalizer 1¢ \$50.; Texas League 1¢ \$35.; Seeburg Jap Gun \$70.; Bally Rapid Fire \$70. ROY FOSTER, 2206 SO. MINN. AVE., SIOUX FALLS, SO. DAKOTA

FOR SALE - Get our price on a Popcorn Machine for one or more of your best "Spots". Don't you realize there is 75% profit in Popcorn? Get wise. Pay some "kid" two cents a Bag on Sales. The location 30% and keep 5¢ on every Dime. What more need we say. Get our List of equipment. P.K. SALES CO., CAMBRIDGE, O.

FOR SALE - 40 Seeburg 5¢ Wall-O-Matics \$25. ea.; 5 Seeburg 16 Selection Wall-O-Matics & complete 16 Hideaway Adptr. & Amp. \$200.; 10 Buckley Wall Boxes \$7. ea.; 1 Twin 12 Steel Cabt. with Adptr. & Amp. \$155.; 1 Twin 16 Steel Cabt. with Adptr. & Amp. \$155.; 1 #24-A Hideaway, Amp., Adptr., Packard Speaker \$175. SOUTHTOWN PHONO CO., 1752 W. 57th ST., CHICAGO 36, ILL.

FOR SALE - 6 Silver Moon Free Play \$75. ea. perfect; 1 Wurlitzer 616 \$175.; 1 600-R \$325.; 1 600-R Victory Cabinet \$375.; 1 Bakers Pacers 5¢ Daily Double \$225.; 1 Paces Reels C.P. \$80.; 2 '41 Dominoes \$225. ea.; 5 Champion Hockey, brand new in original crates \$75. ea.; 1 Wurlitzer 750-E \$500.; 1 - 5¢ Super Bell \$190. HUTZLER VENDING MACH. CO., MARTINSBURG, W. VA.

FOR SALE - Super Score, Midget Racer, Spellbound, Big League, Fast Ball, Amber (Write for Prices); Frisco \$195.; Streamliner \$175.; Yankee Doodle \$110.; Laura \$195.; Hi Hat \$45.; Goofy Golf \$65.; Record Time \$125.; Big Chief \$35.; Sink The Japs \$30.; Gun Club \$35.; Argentine \$45.; Defense \$25.; Ten Spot \$25.; Flat Top \$165.; Lite Line \$20.; Collection Books \$5.25 per 100. CENTRAL COIN MACHINE CO., 482 CENTRAL AVE., ROCHESTER 5, N. Y.

STATE OF NEW YORK

IN SENATE,
January 15, 1875.

REPORT
OF THE
COMMISSIONERS OF THE LAND OFFICE,
IN ANSWER TO A RESOLUTION PASSED
BY THE SENATE, APRIL 15, 1874.

ALBANY:
PUBLISHED BY THE STATE PRINTING OFFICE,
1875.

THE CASH BOX**CLASSIFIED ADVERTISING SECTION****COIN MACHINE
MART****FOR SALE**

FOR SALE - Now delivering Chicago Coin "Super Score", the No. 1 Five Ball Game, new 1946 streamliner stand. We are also distributors for "Steelstrong" tubular pop open tubular coin wrappers-the finest coin wrappers that money can buy. For Missouri, Illinois, Indiana, Arkansas, Tennessee, Louisiana, Mississippi and Oklahoma. Send for samples. BAUM DISTRIBUTING CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

FOR SALE-50 Buckley Chrome Boxes, 20 and 24 record \$15. ea.; 50 old style Buckley Boxes \$5. ea.; 6 Seeburg 30 wire Boxes \$7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

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FOR SALE - Special! Seeburg Envoy ESRC \$395.; Wurlitzer '42 Victory 24 \$350.; Wurlitzer 24 \$295.; Mills Throne of Music \$265. 1/3 deposit with order. BYRON NOVELTY CO., 2045 IRVING PARK, CHICAGO 18, ILL.

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FOR SALE - 6SC7 Tubes. GEORGE PONSER CO., 11 PIERCE ST., NEWARK, N. J.

FOR SALE - 1 Seeburg 8200 Hi-Tone, A-1 \$325.; 1 Seeburg Casino, refinished \$275.; 1 Wurlitzer 500, very clean \$325.; 1 Wurlitzer 61 Counter Model \$90.; 1 Bally Club Trophy \$160.; 1 Goalee, floor sample \$275.; 1 Amusement Lite League floor sample \$175.; 1 Bally Club Bell \$195. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE - Singing Towers Model No. 201 \$200.; Wurlitzer Counter Model No. 61 \$90.; Matching Wood Lighted Stand \$10.; Mills 12 Record phonographs \$40.; Advance Selective 5¢ Candy Bar Venders \$15.; 32 Volt to 110 AC Convertors, 350 watt \$25. All equipment in good condition. ACE MUSIC CO., WAUKON, IOWA

FOR SALE - 1 Caille 5¢ Cadet \$60.; 1 Caille 10¢ Cadet \$75.; 1 Pace 10¢ Comet \$65.; 2 Watling Blue Seal 5¢ \$35. ea.; 2 Mills S.J. 25¢, like new, serial Nos. 271, 106, 216, 754 \$35. ea.; 1¢ Q.T. Blue Frt. \$25.; 1 Pace Bantam 10¢ \$35.; Evans Saratoga Sweepstakes, new \$55.; 3 Keep Em Bombing Counter Mach. \$5. ea.; Keeney Derby Day Console \$45. WOLVERINE SALES CO., 154-56 INDIANA AVE. N.W., GRAND RAPIDS 4, MICH. Tel: 66005

FOR SALE-\$25.00 and up Mills, Jennings, Watling Slots in 5-10-25c A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram \$325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: Mitchell 3254.

FOR SALE - 100 One Balls, reconditioned and in good condition \$30. ea. Crating extra. Includes Grand Stands, Grand Nationals, Sport Pages, Sweepstakes, Pace Makers, Thistle-downs. Will accept offer on entire lot. SPEER COIN MACHINE SERVICE, 418 THIRD ST., SANTA ROSA, CALIF.

FOR SALE - Flat Top \$95.; Hollywood \$95.; Liberty \$79.50; Pin Up Girl \$60.; Yankee Doodle \$65.; Cover Girl \$95. All overhauled and guaranteed. COIN MACHINE SALES CO., 3804 TRAVIS ST., HOUSTON 6, TEXAS

FOR SALE - 10 Seeburg 5-10-25 Deluxe Selecto-O-Matics \$38.50 ea.; 14 Seeburg 5¢ Wall-O-Matics \$34.50 ea. All thoroughly checked and with good covers. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO 21, MICH.

FOR SALE - 5 Wurlitzer model 750-E and 5 model 750-M \$375. ea.; 5 Wurlitzer model 850 \$435.; new reconversion 1 Coinex Shoot The Bear \$125.; 2 Marvel's Frisco \$150. ea.; 1 new Bally Big League \$225.; 1 '41 Derby \$175. CO-OPERATIVE DIST. CO., 234 W. JEFFERSON ST., LOUISVILLE 2, KY.

FOR SALE-Wurlitzer 700 \$650.; 750E \$675.; 850 \$700.; 950 \$725.; 61 Counter Model \$150.; Rock-Ola DeLuxe \$400. All reconditioned, ready for location. H. M. BRANSON DISTRIBUTING CO., 516 S. 2nd ST., LOUISVILLE 1, KY. Tel.: Wabash 1501.

FOR SALE - Now available for immediate delivery: Genco's Step Up; Williams' Amber; Exhibit's Fiesta; United's Sea Breeze; Genco's Whizz; Chicago Coin's Super Score; Gottlieb's Baffle Card; Victor's new 1 & 5¢ Vendors. CO-OPERATIVE DIST. CO., 234 W. JEFFERSON ST., LOUISVILLE, KY. Tel: Clay 2352

FOR SALE - 82 Solotone Boxes, like new (write); Mills Jumbo Parades, Free Play \$65. ea., A-1 shape; Good, used records \$10. a hundred. GILLES AMUSEMENT CO., 725 MAIN ST., OSAGE, IOWA.

FOR SALE - 10 Panorams - Panoram Peek or Full Screen complete with 1 Roll of Film \$300. ea. or will trade for new 5 Ball Pin Games. Send list of machines you have to trade. AMUSEMENT ARCADE CO., 419 - 9th ST., N.W., WASHINGTON, D. C. Tel: Executive 9537

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THE CASH BOX**COIN MACHINE
MART****CLASSIFIED ADVERTISING SECTION****FOR SALE**

FOR SALE - Genuine Mills Black Cherries, 7 nickels, 3 dimes, 3 quarters with club reels; 1 Brown Front 5¢ with club reel; 1 Victory Derby, very good condition The Black Cherries are same as new, no scratches. 1 Wurlitzer 700, excellent condition; 1 Motor for 700 Wurlitzer \$30. GROVER C. KING, SMYRNA, DEL. Tel: 4831

FOR SALE - Make Offer. 25 Mills Slots, rebuilt in new cabinets. Also Blue Fronts. VALLEY VENDING, 105 BRADDOCK AVE., TURTLE CREEK, PA. Tel: Valley 3705

FOR SALE - 3 AMI's No. 201 \$250. ea.; 1 Panoram, 3 sets of film (8 subjects each set) 1 splicer, remote volume control and extra parts. Good condition \$425. APPEL VENDING CO., 5015 GRANSBACK ST., PHILA. 20, PA. Tel: DA. 4-5545.

FOR SALE - 14 ft. National Skee Ball alley (like Wurlitzer) \$99.50; Wurl. 700 \$325.; Mills Throne \$149.50. WANT - Rock-Ola Deluxes, Masters, Standards; Wurl. 750-E's. Price must be right and ready for quick shipment. OLSHEIN DISTRIBUTING CO., 1102 BROADWAY, ALBANY, N. Y.

FOR SALE - 5¢ Smoker Bell \$50.; 36 Solotone Wall Boxes (write). AL BYRD & CO., 1801 WABASH AVE., TERRE HAUTE, IND. Tel: Crawford 2246.

FOR SALE - Seeburg Classic \$295.50; Rock-Ola Standard \$225.; Genco Total Roll \$365.; Lite League \$299.50; Bally Undersea Raider \$299.50. These machines completely refinished and in first class condition. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, L. I., N. Y.

FOR SALE - Superliner \$250.; Stage Door Canteens (late models) \$195.; Laura \$160.; Grand Canyon \$140.; Gott. Liberty \$125.; Total Roll \$375.; Jack Rabbit \$375.; Goalee \$300.; 14 ft. Genco Bankroll \$225.; Undersea Raider \$225.; Lite League \$225.; C. C. Hockey \$125.; Rapid Fire \$75.; World Series \$60.; Muto. Pokerino \$50. WANT - Used Total Rolls. MOHAWK SKILL GAMES CO., 86 SNOWDEN AVE., SCHENECTADY, N. Y.

MISCELLANEOUS

NOTICE - ATTENTION! We submit the opportunity every operator needs and desires. We are proud to offer: 1) All equipment sent open account to established, accredited operators. 2) 10 Day free operating trial period. 3) Reasonable discounts for cash. 30 Weeks or more to pay if you wish. All types of new & used equipment available for immediate delivery. It will pay to be on our mailing list. HANNA DISTRIBUTING CO., 169 CAMPBELL AVE., UTICA, N. Y. Tel: 6-386.

NOTICE-"A" Day has arrived in Wisconsin and all the coin machine activity is concentrated right here in Milwaukee because AIREON . . . the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIBUTING CO., 2606 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

NOTICE - We carry a complete line of all the latest equipment of all the leading manufacturers - plus an extensive selection of guaranteed reconditioned equipment of all types. Special!! undated glasses for Track Times. Wire, phone, write. PALISADE SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PARK, N. J. Tel: Cliffside 6-2892.

NOTICE-Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURTT, "The Coin Tube Man", 442 N. SENECA, WICHITA 12, KANS.

NOTICE-We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY, INC., 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

NOTICE - Our business is Bowling Games. Bang A Fitty, the game of today and years to come is our own creation. Write for Information. EDELMAN AMUSEMENT DEVICES, 2459 GRAND RIVER, DETROIT, MICH. Tel: Ra. 8547

NOTICE - Music Ops: In spite of increased costs the price of our Needle Re-Sharpener Service has not increased. Why??? Greater Volume of business and improved methods make this possible. And more than Five Years of successful operation is proof of dependability. It's Guaranteed. Details on Request. RE-SHARP NEEDLE SERVICE, P. O. BOX 770, FORT DODGE, IOWA

NOTICE-We have something new on the way - if interested write us and we'll tell you all about it. MARVEL MANUFACTURING CO., 2845 FULLERTON AVE., CHICAGO 47, ILL.

NOTICE - Operators in Northern Ohio. We are distributors for J. H. Keeney & Co. Immediate delivery on Super Bonus Bells. MONROE COIN MACHINE DISTRIBUTORS, 1813 NORTH 13th ST., TOLEDO, OHIO Tel: MA. 6434

