

Cash Box



**Columbia introduces
a new singer and writer who
needs no introduction.**

Jake Holmes.

Jake Holmes has written a lot of great songs. And, of course, he's sung a few too. Including his Top-40 hit, "So Close," which was up on the charts for a long time.

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"Trust Me."

4-45517

**Jake Holmes' debut single
on Columbia Records** 

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Want Ad For Radio: More Personality

"Creative radio," a phrase tossed about in a decidedly negative thrust at the recent Bill Gavin Radio Programming Conference (see last week's issue), is likely to separate the men from the boys as far as "musical radio" is concerned.

In one respect in this area, the recording industry does provide a basic creative format in the very music it offers for exposure. But, that music is less well-defined as a programming entity as most of AM and FM radio is beginning to assume a catch-all sound. We have already commented here on the trend toward the rock mainstream for so-called M-O-R radio. What, then, if this amalgamation of sounds continues, as it most likely will? Part of the answer, it seems to us, lies in the very nature of the deejays who are called upon to tie-in the programming of music on radio. The truth is that too many deejays are too bland, too much the guy who seems to be the one assigned to recite the ad spots, the time and weather and not much else. Radio needs a "personality" uplift, a factor in music programming that can be as entertaining as the music is supposed to be. Remember the "personality" deejay whose pres-

ence on a radio station was an aid in audience ratings in itself? There just doesn't seem to be enough of these people, whose wit or sense of style constituted entertainment well worth the tuning into.

And to add to the sad state of affairs, one program director at the Gavin meet noted the appalling lack of "personality" displayed on audition tapes by deejays who are already working on major market radio outlets.

Perhaps "musical radio" requires more of the freedom of expression one gets in listening to "talk radio" and, in fact, in much of the music a station is programming. It all doesn't have to be a serious tone; it can be satire that can fit into a particular musical emphasis. Creative talent, as the recording industry is well aware, isn't easy to come by. Yet, greater energies have to be directed toward the discovery of such radio talent. A lot of it might flow from other areas of the entertainment world, if the supply isn't a flourishing one in radio circles.

Whatever the source, setting one radio format apart from the other seems a crucial endeavor in order to establish a greater progressive, entertaining approach to musical radio.

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CashBox TOP 100

1	FAMILY AFFAIR Sly & Family Stone-Epic 10805	1	6
2	THEME FROM SHAFT Isaac Hayes-Enterprise (MGM) 9038 (Dist: Stax)	2	1
3	BABY I'M A WANT YOU Bread-Elektra 751	5	7
4	GYPSYS, TRAMPS, & THIEVES Cher-Kapp 2146	4	3
5	GOT TO BE THERE Michael Jackson-Motown 1191	7	9
6	HAVE YOU SEEN HER Chi-Lites-Brunswick 55462	6	5
7	IMAGINE John Lennon-Apple 1840	3	2
8	ROCK STEADY Aretha Franklin-Atlantic 2838	11	13
9	CHERISH David Cassidy-Bell 150	12	18
10	TWO DIVIDED BY LOVE Grass Roots-Dunhill 4289	8	8
11	AN OLD FASHIONED LOVE SONG Three Dog Night-Dunhill 4294	19	31
12	THE DESIDERATA Les Crane-Warner Bros. 7520	15	22
13	PEACE TRAIN Cat Stevens-A&M 1291	9	4
14	SUPERSTAR (Remember How You Got Where You Are) Temptations-Gordy 7111	16	20
15	BRAND NEW KEY Melanie-Neighborhood 4201 (Dist: Famous)	25	41
16	ALL I EVER NEED IS YOU Sonny & Cher-Kapp 2151	22	27
17	SCORPIO Dennis Coffey-Sussex 226 (Dist: Buddah)	21	33
18	EVERYBODY'S EVERYTHING Santana-Columbia 45472	10	11
19	ONE TIN SOLDIER Coven-W.B. 7509	18	19
20	RESPECT YOURSELF Staple Singers-Stax 0104	24	29
21	QUESTIONS 67 & 68 Chicago-Columbia 45467	13	14
22	STONES Neil Diamond-Uni 55310	27	34
23	YO-YO Osmond Bros. MGM 14295	20	15
24	MAGGIE MAY Rod Stewart-Mercury 73224	23	16
25	EASY LOVING Freddie Hart-Capitol 3115	14	12
26	INNER CITY BLUES Marvin Gaye-Tamla 54209	17	10
27	WILD NIGHT Van Morrison-Warner Bros. 7518	29	35
28	HEY GIRL Donny Osmond-MGM 14322	39	72
29	A NATURAL MAN Lou Rawls-MGM 14262	33	36
30	BEHIND BLUE EYES The Who-Decca 32888	37	44
31	GRANDMA'S HANDS Bill Withers-Sussex 227 (Dist: Buddah)	34	41
32	YOUR MOVE Yes-Atlantic 2819	35	37
33	I'M A GREEDY MAN James Brown-Polydor 14100	41	48

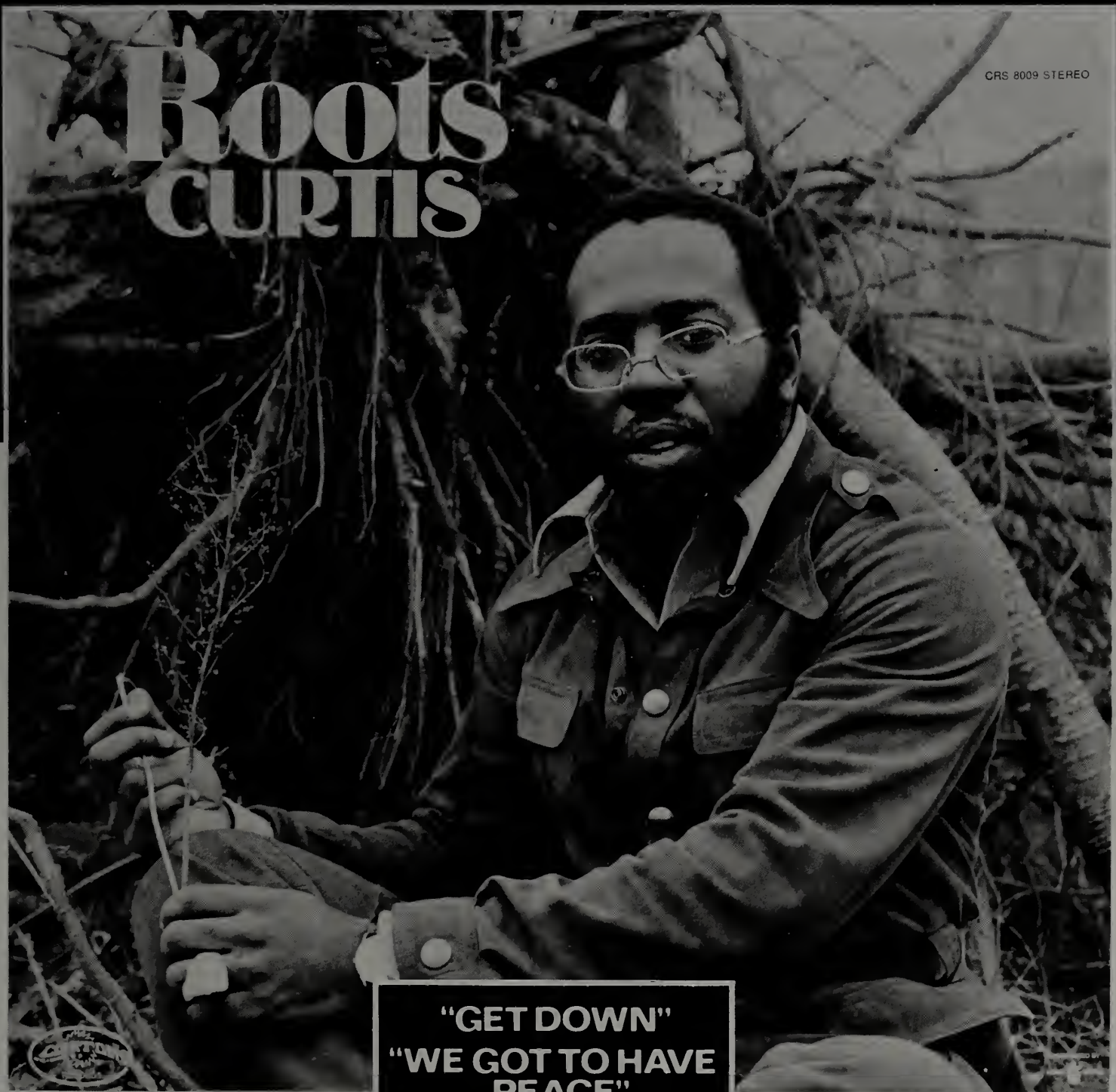
34	WHERE DID OUR LOVE GO Donnie Elbert (All Platinum 2330)	42	46
35	NEVER MY LOVE 5th Dimension-Bell 134	30	21
36	YOU ARE EVERYTHING Stylistics-Avco 4581	44	60
37	SUNSHINE Jonathan Edwards-Capricorn 8021	47	59
38	(I KNOW) I'M LOSING YOU Rod Stewart-Mercury 73244	48	61
39	FRIENDS WITH YOU John Denver-RCA 0567	43	50
40	ONE MONKEY DON'T STOP NO SHOW Honey Cone-Hot Wax 7110 (Dist: Buddah)	50	73
41	I'D LOVE TO CHANGE THE WORLD Ten Years After-Columbia 45457	28	28
42	I'VE FOUND SOMEONE OF MY OWN Free Movement-Decca 32818	26	17
43	SUMMER OF '42 Peter Nero-Columbia 45399	52	62
44	LOVE Lettermen-Capitol 3192	45	47
45	ABSOLUTELY RIGHT Five Man Electrical Band-Lionel 3220	31	25
46	NOTHING TO HIDE Tommy James-Roulette 7114	57	79
47	IT'S IMPOSSIBLE New Birth-RCA 0520	46	49
48	PRETTY AS YOU FEEL Jefferson Airplane-Grunt 0500 (Dist: RCA)	53	64
49	HALLELUJAH Sweatshop-Columbia 45492	58	82
50	SUPERSTAR Carpenters-A&M 1289	36	24
51	AMERICAN PIE Don McLean-United Artists 50856	70	—
52	TILL Tom Jones-Parrot 40067	51	40
53	LET IT BE Joan Baez-Vanguard 35145	59	70
54	HEY BIG BROTHER Rare Earth-Rare Earth 5036 (Dist: Motown)	67	86
55	SHE'S ALL I'VE GOT Freddie North-Mankind 12004	55	42
56	SATISFACTION Smokey Robinson & Miracles-Tamla 54211	62	71
57	LONG AGO TOMORROW B. J. Thomas-Scepter 12335	61	63
58	GET DOWN Curtis Mayfield-Curtom 1966 (Dist: Buddah)	68	77
59	WHITE LIES, BLUE EYES Bullett-Big Tree (Dist: Ampex)	63	66
60	CAN I GET A WITNESS Lee Michaels-A&M 1303	69	78
61	FOR LADIES ONLY Steppenwolf-Dunhill 4292	66	74
62	THE AMERICAN TRILOGY Mickey Newbury-Elektra 750	72	84
63	SOUR SUITE Guess Who-RCA 0578	73	—
64	DROWNING IN THE SEA OF LOVE Joe Simon-Spring 120 (Dist: Polydor)	74	80
65	AIN'T NOBODY HOME B. B. King-ABC 11316	65	69
66	CLEAN UP WOMAN Betty Wright-Aiston 4601 (Dist: Atlantic)	76	89
67	WALK RIGHT UP TO THE SUN Delfonics-Philly Groove 169 (Dist: Bell)	64	65

68	LET'S STAY TOGETHER Al Greene-Hi 2202 (Dist: London)	77	—
69	I'D LIKE TO TEACH THE WORLD TO SING Hillside Singers-Metromedia 231	82	—
70	GEORGE JACKSON Bob Dylan-Columbia 45516	—	—
71	ONE FINE MORNING Lighthouse-Evolution 1048	32	23
72	DO I LOVE YOU Paul Anka-Buddah 252	40	38
73	LOOKING FOR A LOVE J. Gils Band-Atlantic 2844	78	—
74	MEN ARE GETTING SCARCE Chairmen Of The Board-Innovative 9103 (Dist: Capitol)	83	—
75	LAY LADY LAY Isley Brothers-T-Neck 933 (Dist: Buddah)	80	—
76	KISS AN ANGEL GOOD MORNING Charlie Pride-RCA 0550	94	—
77	DAISY MAE Hamilton, Joe Frank & Reynolds-Dunhill 4296	87	—
78	DAY AFTER DAY Badfinger-Apple 1841	—	—
79	TREAT ME LIKE A GOOD PIECE OF CANDY Dusk-Bell 148	91	—
80	I'M YOURS Ike & Tina Turner-UA 50837	81	87
81	ANTICIPATION Carley Simon-Elektra 45759	—	—
82	SHOW ME HOW Emotions-Volt 4066	89	97
83	I KNEW YOU WHEN Donny Osmond-MGM 14322	86	94
84	I'D LIKE TO TEACH THE WORLD TO SING New Seekers-Elektra 45762	95	—
85	LOVE IS FUNNY THAT WAY Jackie Wilson-Brunswick 55461	85	93
86	THE GIRL WHO LOVED ME WHEN Glass Bottle-Avco 4584	84	92
87	MY BOY Richard Harris-Dunhill 4293	88	95
88	ME & BOBBY McGEE Jerry Lee Lewis-Mercury 73229	—	—
89	500 MILES Heaven Bound With Tony Scotti-MGM 14314	96	—
90	WHAT ARE YOU DOING SUNDAY Dawn-Bell 141	38	30
91	YOU KEEP ME HOLDING ON Tyrone Davis-Dakar 626 (Dist: Cotillion)	93	—
92	THE WITCH QUEEN OF NEW ORLEANS Redbone-Epic 10749	98	—
93	TRUCKIN' Grateful Dead-Warner Bros. 7464	—	—
94	DEVIL YOU Stampeders-Bell 154	—	—
95	I'M GONNA BE A COUNTRY GIRL AGAIN Buffy Sainte Marie-Vanguard 35143	—	—
96	TIGHTROPE RIDE Doors-Elektra 45757	—	—
97	FOOL ME Joe South-Capitol 3204	99	—
98	PAIN Ohio Players-Westbound 188 (Dist: Janus)	—	—
99	WAY BACK HOME Jr. Walker & All Stars-Soul 35090 (Dist: Motown)	—	—
100	CAN I Eddie Kendricks-Tamla 54210	92	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Absolutely Right (4 Star—BMI)	45	Friends With You (Cherryland—ASCAP)	39	Long Ago Tomorrow (Hidden Valley—ASCAP)	57	Sour Suite (Cirrus—BMI)	63
Ain't Nobody Home (Wittenhouse—BMI)	65	Get Down (Curton—BMI)	58	Looking For Love (Kaps—BMI)	73	Stones (Prophet—ASCAP)	22
All I Ever Need (U.A.—ASCAP)	16	George Jackson (Ram's Horn—BMI)	70	Love (MacLen—BMI)	44	Summer of '42 (W.B.—ASCAP)	43
Anticipation (Quackenbush—ASCAP)	81	Girl Who Loved Me When (Jansa—ASCAP)	86	Love Is Funny	85	Sunshine (Castle Hill—ASCAP)	37
An Old Fashioned	11	Got To Be There (Stein & Van Stock—ASCAP)	5	Maggie-May (MRC G.H.—BMI)	—	Superstar (Jobete—BMI)	14
American Trilogy (Acuff-Rose)	62	Grandma's Hands (Interior—BMI)	31	Me & Bobby McGee (Combine—BMI)	88	Superstar (Sky Hill/Delbone)	50
American Pie	51	Gypsys, Tramps (Peso—BMI)	4	Men Are Getting (Gold Forever—BMI)	—	Theme From Shaft (E. Memphis—BMI)	2
Baby I'm A Want You (Screen Gems/Col—BMI)	3	Hallelujah (Twill & Colgems—ASCAP)	49	My Boy (Col-Gem—ASCAP)	87	Tightrope Ride (Alchemical—ASCAP)	96
Behind Your Eyes (Track—BMI)	30	Have You Seen Her (Julio—Brian)	6	Natural Man (Beresofsky—Herb—BMI)	29	Till (Chappel—ASCAP)	52
Brand New Key (Neighborhood—ASCAP)	15	Hey Big Brother (Jobete—BMI)	54	Never My Love (Warner-Tamerlane—BMI)	35	Treat Me Like (Pocket Full of Tunes—BMI)	79
Can I (Jobete—BMI)	100	Hey Girl (Screen Gems—BMI)	28	Nothing To Hide (Mandan—BMI)	46	Truckin' (Ice Nine—ASCAP)	93
Can I Get (Jobete—BMI)	60	I Knew You When (Lowery—BMI)	83	One Fine Morning (C.A.M.—USA—BMI)	71	Two Divided By Love (Trousdale/Soldier—BMI)	10
Cherish (Beechwood—BMI)	9	I Know I'm Losing You (Jobete—BMI)	38	One Tin Soldier (Gold Forever—BMI)	40	Walk Right Up (Nickel Shoe—BMI)	67
Clean Up Woman (Sherlyn—BMI)	66	I'd Like To Teach (Shada—ASCAP)	69, 84	One Tin Soldier (Cents & Pence—BMI)	19	Way Back Home (Jobete—BMI)	99
Daisy Mae (Trousdale—BMI)	77	I'd Love To (Chrysalis—ASCAP)	41	Pain (Bridgeport—BMI)	98	What Are You (Pocket Music)	90
Day After Day (Apple—ASCAP)	78	I'm A Greedy (Dynamone/Belinda—BMI)	33	Peace Train (Irving—BMI)	13	Where Did Our Love Go (Jobete—BMI)	34
Desiderata	12	I'm Gonna Be A (Gypsy Boy—BMI)	95	Pretty As You Feel (Hot Buns—BMI)	48	White Lies, Blue Eyes (Kama Sutra)	59
Devil You (Corral—BMI)	—	I'm Yours (Huh—BMI)	80	Questions 67 & 68 (Aurelius—BMI)	21	Wild Night (Caledonia Soul/W.B.—ASCAP)	27
Do I Love You (Spanka—BMI)	72	Imagine (MacLen—BMI)	7	Respect Yourself (E. Memphis/Klondike—BMI)	20	Witch Queen (Nova Lene—BMI)	92
Drowning In The Sea (Assorted—BMI)	64	Inner City Blues (Jobete—BMI)	26	Rock Steady (Pundit—BMI)	8	Yo Yo (Lowery—BMI)	23
Easy Loving (Blue Book—BMI)	25	It's Impossible (Sunbury—ASCAP)	47	Satisfaction (Jobete—BMI)	56	You Keep Me Holding (Julio Bryan—BMI)	91
Everybody's Everything (Dandelion—BMI)	18	I've Found Someone (Mango)	42	Scorpio (Interior—BMI)	17	You Are Everything (Bellboy/Assorted—BMI)	36
Family Affair (Stoneflower—BMI)	1	Kiss An Angel (Playback—BMI)	76	She's All I Got (Jerry Williams, Excellence—BMI)	55	Your Move (Cotillion—BMI)	32
500 Miles (Atzal—BMI)	89	Lay Lady Lay (Big Sky—ASCAP)	75	—	—	—	—
Fool Me (Lowery—BMI)	97	Let's Stay Together (JEC—BMI)	68	—	—	—	—
For Ladies Only (Steppenwolf—BMI)	61	Let It Be (MacLen—BMI)	53	—	—	—	—

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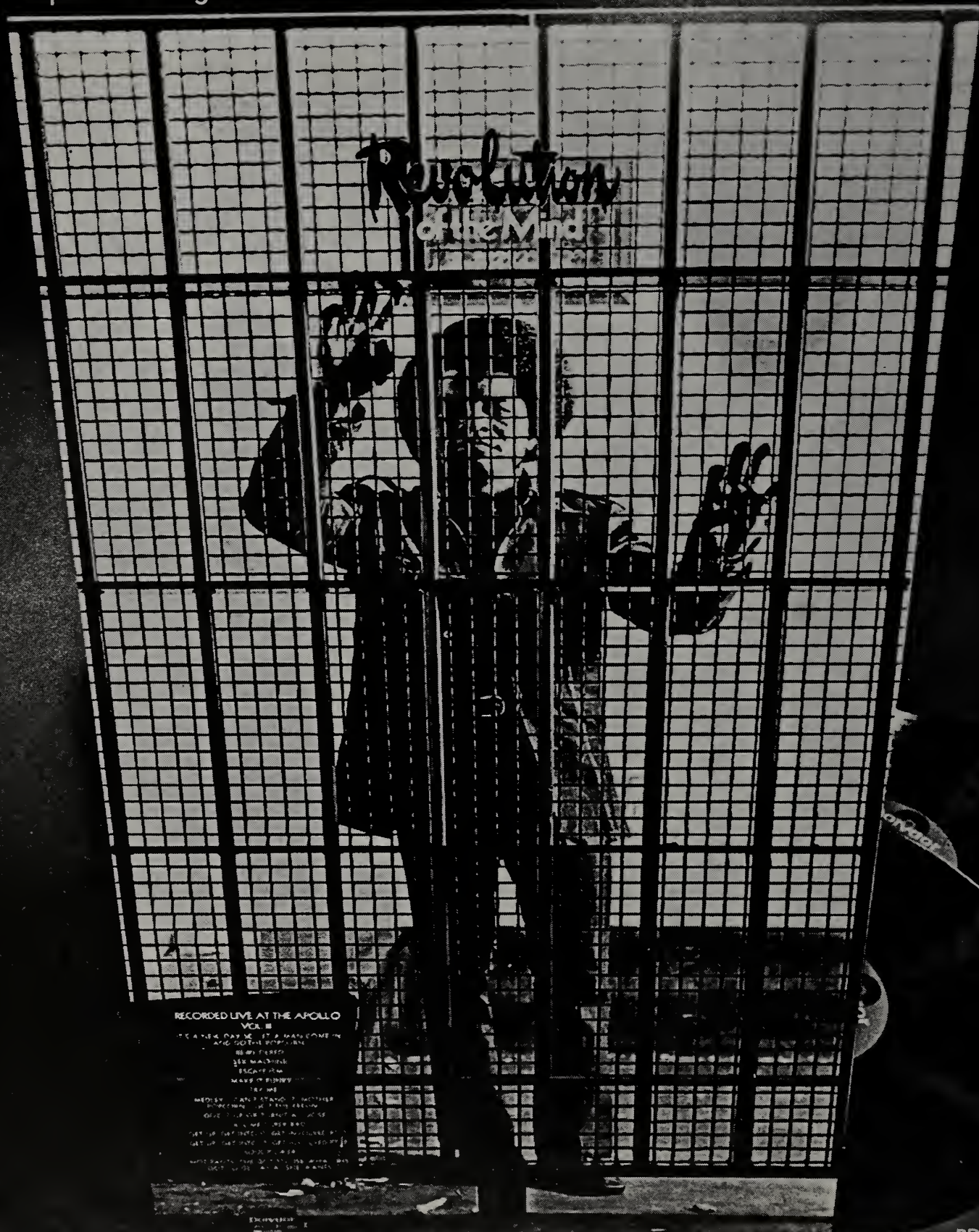


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"WE GOT TO HAVE
PEACE"
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MONEY (PART 1) (PART 2)
MONEY (PART 1) (PART 2)
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MONEY (PART 1) (PART 2)
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MONEY (PART 1) (PART 2)

PD 3003

JAMES BROWN/REVOLUTION of the Mind



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For The Record: Books On Pop Music, Past & Present

NEW YORK — Pick your pop musical tastes and there's a new book waiting for you at your favorite bookstore.

The music scene, past and present, is becoming one of the most documented of the arts—and some of the efforts are quite lavish in design. One new entry intends to offer an "insiders" view of the mechanics of today's music business. It's Roger Karsnher's "The Music Machine" (Nash Publishing, \$7.95), which is subtitled "What Really Goes On in the Record Industry." Karsnher is a former promo vp at Capitol Records, who left the label about a year ago to form an indie promo service.

Perhaps the prettiest new music book is "Cole" (Holt, Rinehart & Winston, \$25), mostly a collection of lyrics by the late Cole Porter accompanied by numerous photos and memorabilia. Its arte deco format is housed in a striking aluminum foil cover. The book was edited by Robert Kimball, curator of the Yale American Music Theatre Collection, which includes the archives of Porter, a Yale alum. This year (June 9) is the 80th anniversary of Porter's birth. He died in 1964.

FRONT COVER:



While we tend to think of Sonny & Cher as a recording duo (and perhaps the first husband-wife team to emerge in the rock age), television has always been closely linked with their careers. Soon after the release of their first disk in 1965 on Atco, the pair became veritable fixtures on all TV variety shows—the dance parties as well as network variety shots.

While remaining popular personal appearance attractions, their recording careers after '67 did not equal their fantastic beginnings. And then this year, after moving to Kapp and hosting an ABC-TV summer show, their record sales began to soar again. Cher scored with a #1 "Gypsys, Tramps & Thieves" and a new LP (#16) while the pair's latest single, "All I Ever Need Is You" (#16) climbs still higher. Their summer show will return on ABC in a permanent 10-11 PM (EST) slot, Mondays.

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Nostalgia for the 30's is the key behind musical theatre expert Stanley Green's "Ring Bells! Sing Songs!—Broadway Musicals of the 1930's" (Arlington House, \$14.95). The title of the book, by the way, is taken from a Cole Porter lyric of the 30's, "Ridin' High."

Also of recent vintage is George Simon's "Simon Says—The Sights & Sounds of the Swing Era—1935-55" (Arlington House, \$19.95), a collection of reviews penned by Simon when he was an editor at Metronome Magazine. Simon is now exec director of NARAS, the record academy. Simon's previous effort, "The Big Bands," is now available in a revised edition (The Macmillan Co., \$10).

While this is the gist of the hard cover books on pop music, there has been a steady flow of paperbacks, mostly dealing with the sound of rock.

For a humorous view of the world of opera, one can turn to comedian-pianist Victor Borge's "My Favorite Intermissions—Lives of the Musical Greats and Other Facts You Never Knew You Were Missing" (Doubleday, \$4.95).

DG/Philips Seek Full Control Of Mercury Records, Chappell

NEW YORK — North American Philips Corp. has received an offer from the representatives of Deutsche Grammophon and Philips Phonographische Industrie for the purchase of Mercury Record Productions, Inc. and North American Philips' 50% interest in Chappell & Co., Inc. of New York, and its 49% interest in the activities of Chappell & Co., Ltd. of London. Deutsche Grammophon and Phillips Phonographische Industrie presently own 50% of Chappell of New York and 51% of Chappell of London.

The offer, which remains valid for 60 days does not include North American Philips' ownership of Philips Recording Company, Inc., a record-pressing facility in Richmond, Indiana.

In making the announcement, Pieter C. Vink, president of North American Philips Corp. stated that serious consideration was being given to the proposal, which includes a provision for the proposed purchase price to be paid in cash and notes.

"The proposed purchase price," he said, "exceeds North American Phil-

Tradesters To Star In New Series On TV

NEW YORK — "Flipside", a half-hour, nationally syndicated TV program built around record company presidents and indie producers, will bow in February. The show, which will be featured in most markets on Saturday night, is expected to reach approximately 75% of U.S. TV homes, according to Matthew J. Culligan, president of Teletape Productions, the syndicator which will be handling sales and distribution. Gie Aucoin is producer-director and Betty Sperber is associate producer and will be responsible for all talent that appears on the show.

Culligan, who is a former president of the Mutual Broadcasting System and of Curtis Publishing, stated that each program will feature an exec. introducing recording artists he works with in a recording studio setting. The half-hour will be a mixture of live conversational dialog, filmed and taped musical performances and record sessions in actual progress.

Harrison Cavett Show Comments Spark Bengla Desh LP Controversy

Menon Statement ON Album Delay

NEW YORK—Reasons for the delay, from the point of view of Capitol Records chief Bhaskar Menon, in the release of the historic Madison Square Garden performance to raise monies for the Bengla Desh refugees, were outlined late last week.

Menon, in a long statement, responded to comments made by George Harrison, one of the stars of the event last Aug. 1, pleading for the release of the live album. Harrison had directed his feelings directly to Menon in an appearance on the Dick Cavett Show last Tues. night.

A statement by Allen Klein, president of Abkco Industries, appears on this page. Columbia Records, cited by Menon in his statement, was closed last Friday (27) because of the Thanksgiving Holiday, and could not be reached for comment.

Here is the Menon statement:

There appear to be serious misunderstandings with respect to the position of the various parties concerned with the recordings of George

Harrison's Madison Square Garden Concert. It is appropriate for Capitol to recapitulate the facts.

(1) Our first discussions with Allen Klein, representing the Beatles' record company, Apple, regarding the possibility of releasing recordings of the concert were held by Len Wood of EMI Limited (London) and myself in Klein's offices in New York immediately after the concert last August. It was agreed that, subject to the consent of the participating artists, their respective record companies, and any others concerned, Capitol would release both disk and

(Cont'd on p. 12)

Klein's Statement

Allen Klein, on behalf of Apple, has issued the following statement:

George Harrison has authorized me to make the following comments, which he has read and approved: 1. The concert and LP are correctly described as "The Concert for Bengla Desh." 2. We look for every single participating record company to contribute to the magnitude of the event in the same spirit of selfless benevolence and charity which brought these artists together. We believe that it is singularly inappropriate to quantify any individual record company's contractual status with these artists. We believe that, in recognition of Capitol and EMI's and CBS's contractual positions with these artists that they be afforded the opportunity to be involved with the distribution of this charity LP. 3. With this thought in mind, I, on behalf of Apple, sought and received proposals from EMI, Capitol & CBS as to the fee each would charge for distribution of this charity LP. 4. The economic terms for foreign distribution rights, as submitted by CBS and EMI, are acceptable to Apple. 5. The economic terms of the U.S. distribution of tapes and discs, as submitted by CBS, are acceptable to Apple. 6. The economic terms of the U.S. distribution of tapes and discs, as submitted by Capitol, are not acceptable to Apple. 7. Apple is concerned with making the most money for this charity. Apple is not concerned with who distributes this charity LP. 8. Bhaskar Menon, on behalf of Capitol, and Clive Davis on behalf of Columbia, have spoken to each other more than once regarding the problem of distribution and we await their response.

ips' investments in the properties. Since no loss will be incurred by the disposition of them, I believe it would be in the best interests of our stockholders to dispose of them."

North American Philips Corporation is a manufacturing organization with operations in electrical/electronic, chemical/pharmaceutical and professional equipment products, as well as in consumer products and services.

Columbia Sets 4 Acts At Garden Fest

NEW YORK — Columbia Records is presenting a "Festival of Stars" performance at Madison Square Garden on Dec. 17 featuring its key romantic music acts, Johnny Mathis, Vikki Carr, Peter Nero and Percy Faith.

The concert, conceived by Columbia president Clive Davis, is scheduled for 8 pm, with tickets priced at \$5, \$6, \$7 and \$8. The technical end of the presentation, utilizing the Garden's revolving stage, is being coordinated by Columbia east coast director of contemporary A&R, Kip Cohen, who managed Fillmore East. Joshua White, originator of the Fillmore's Joshua Light Show, has been set to provide lighting.

Nathan To Coast For MIDEM Meet

NEW YORK — John E. Nathan, who handles all U.S. activities for MIDEM from its New York base at 250 West 57th St., will be in Los Angeles contacting potential participants at the meet, Jan. 15-21, in Cannes, France. He can be reached at the Beverly Hills Hotel. Phone is: (213) 276-2251.

Nathan noted that 300 companies have registered to attend MIDEM '72, with final participation expected to reach 650 companies, representing 5000 individuals. This will set a new attendance record set at this year's meet.

It is hoped that a special round trip group fare of about \$400 can be secured for interested participants. This would include round trip transportation, including New York/Nice/Paris/-New York, as well as four nights in one of Paris' top hotels.

Bengla Desh Concert Via Theatre Route

NEW YORK—A film of the Bengla Desh concert will go to theatres instead of TV. The telecast, tentatively set for this week (4) under sponsorship by Faberge, has been cancelled in light of the following statement by Allen Klein, president of Abkco Industries: "I had indicated to Faberge that if all the artists collectively decided that the film would best be shown initially as a TV show, we would seriously consider (Faberge) sponsorship. Three weeks ago, we decided that theatrical motion pictures is the best form in which to properly display the magnitude, drama and excitement of the event."

Selasco President
Of Latin Record
Federation
See
Int'l News Report



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THE VENTURES



Clement Co. Launches Label

All-Sound Format

NASHVILLE — J-M-I Records, a new division of Jack Clement's publishing company, Jack Music, Inc., was formally introduced to the music industry recently at a luncheon meeting, followed by a brief tour of the newest Jack Clement recording studio where a sampling of J-M-I product was previewed.

Lee Allen Reynolds, label chief & vice president and administrative head of Jack Music, Inc., says J-M-I is out to cast off all of the rigid categorizing that keeps records in such classifications as "country, pop, soul," and other categories. Emphasizing

Merchandiser View Sparks Gregar Meet

HOLLYWOOD — The lack of communication between record companies and dealers was the chief topic of discussion at the second monthly Gregar Records Sunday "rap session" held here last week.

Special guest speaker was Nick Porter, manager of the Discount Record Center store in Studio City. He said that, while it was his policy to listen to as much new product as possible, "without advertising or air time, a record isn't going anywhere." He suggested that in-store play often helps on a local level, citing the success in the Los Angeles market of the Polydor album "Rock Encounter" by Sabicas and Joe Beck. The subject of a concentrated in-store campaign, the album's sales were predominantly in this market.

Eddie Shields, local retailer, concurred with Porter's remarks concerning advertising, adding that in his marketing area, "the answer is airplay . . . 95% of the new records we sell are the result of the customers' having heard them on the radio."

Also discussed by those attending the meeting was the often inadequate training of store sales personnel. Gregar president George Grief suggested that staff members hold a periodic "audition" of new product, similar to the programming meetings held at many radio stations.

Entertainment for the meeting was provided by singer Brenda Jones.

Turnout for the event was small but enthusiastic, prompting label vice president Sid Garris to pronounce the event a success. "It's the people who are concerned about the state of the industry, and who want to find out how to change things for the better, who are going to be the most important figures," he said, adding that "if we're going to spend advertising money, we're going to spend it with people who are interested enough to come to these meetings." Date for the next session will be announced.

Location Mobile Is Up For Sale

NEW YORK — Aaron Baron and Larry Dahlstrom, owner/operators of Location Records, have announced that their 16 track mobile recording facility is up for sale.

During the company's two years of operation, they recorded a number of best selling albums including such gold records as "The Allman Brothers Band Live at Fillmore East," "Ike and Tina Turner What You Hear Is What You Get," "The Band's Stage Fright" and "B. B. King Live At Cook County Jail." They also recorded the memorable closing night at Fillmore East, The Newport Jazz Festival (riot) this past summer, and The Grand Funk Railroad concert at Shea Stadium. The most recently released Location date is the best-selling four disk "Chicago At Carnegie Hall" package.

Barron may be contacted at (516) 997 6888 for information about the mobile studio.

the fact J-M-I will not be confined to country music, Reynolds further explained that "there are many other things happening in Nashville, and there are many great musicians who aren't getting a chance to utilize their full potentials." Generally only three or four musicians are involved in the J-M-I sessions, and the company, according to Reynolds, has gone back to the days when it was fun to make records, when everyone is given free rein to innovate and to create.

Indie Distributors

J-M-I is to be 100% independent distribution, with 29 leading distributors already having been appointed, with the initial sales thrust being directed at the east coast, south and midwest.

Distributor cost has been set to a minimum figure, with "no deals, no free merchandise, and no sales gimmicks". All returns will be scrapped with no re-selling, re-packaging, nor will there be budget merchandise. All product is on 100% guarantee to distributors.

The label's first single is by artist-producer-songwriter Bob McDill. He wrote, produced, and sang the first release titled "Song For Nan," which hit the market Nov. 15, directed toward the pop, MOR, progressive rock and college fields.

Working with Reynolds in the new company are Bob Alou, who is responsible for marketing, promo and development of artists, and Lynn Shults in sales and sales exploitation. Both Alou and Shults were formerly with the Shelby Singleton organization.

Other artists under contract to J-M-I include Susan Taylor, formerly lead singer for the Pozo-Seco Singers, Allen Reynolds, Terry Mace and a group from Louisville called Dusty.

Stax Own Pirating Battle Utilizes Ex-FBI Agents

NEW YORK — Stax Records has launched "a master plan" to fight record piracy. The plan, utilizing FBI methods and ex-FBI operatives, will go into effect with the release of the record album "Black Moses," sung by Stax's Isaac Hayes.

A team of ex-FBI agents will institute close surveillance tactics at the fabricating plants, pressing operations, and known bootlegging operations throughout the U.S. FBI methods will be utilized in detecting and apprehending pirates.

In addition, shipping information and the release date, known only by two top Stax execs, have assumed the "highly classified" nature on the level of the details of the Normandy invasion.

According to the Stax organization, the distribution of the record will be quick, penetrating, and the saturative nature to forestall any bootlegging organization.

The Stax Organization and Hayes, the company noted, have been particularly hurt by record piracy. Sales revenues from Hayes' album from the soundtrack of the film "Shaft" were "substantially" affected.

A Stax spokesman stated, "We believe that our 'control plan' will ben-

Creditors File For Bankruptcy Of Jay-Gee

NEW YORK — Creditors of Jay-Gee Record Corp. have filed an involuntary bankruptcy petition against the label. Label was taken over last year by Steve Blaine, son of Jerry Blaine, who sold the pressing facilities of Jubilee Industries, parent of the label, to Viewlex.

32-Page Catalog Drives Yule Promo By ABC/Dunhill, Ampex

Utilize 1 Market

HOLLYWOOD — In an unusual consumer saturation experiment, ABC/Dunhill Records and Ampex tapes have joined in a pre-Christmas penetration concentrating on a single market area.

ABC/Dunhill's national sales director Dennis Lavinthal selected the Portland-Vancouver area as the test control location, primarily due to the Fred Meyer chain representation. Nine Meyer stores in the Seattle area were included in this project.

32-Page Catalog

The multi-thousand-dollar merchandising program was launched Nov. 14 and is scheduled to conclude Dec. 24. In the test control area, a 32-page three-color "Super Grooves" consumer catalog was inserted in 450,000 copies of the Sunday, Nov. 14, edition of the Portland Oregonian. An additional 150,000 catalogs are being distributed by the Meyer Chain. The catalog features informative bits about ABC/Dunhill artists and product, and includes a fold-in order sheet listing all available product, current hits and classic oldies on all the ABC/Dunhill labels.

Retail pricing was set by George Summersby of the Meyer Chain. For example, the \$5.98 suggested list for LPs reduces to \$4.64 during this campaign, while Westminster Gold albums sell for \$1.88. Suggested list for 8-track and cassette Ampex tapes, selling for \$6.98, are going for \$5.49. Through the handy mail order form in the consumer catalog, the consumer is able to order directly through the Meyer Chain. To date, the response from the mail order blanks has been substantial, as anticipated.

According to Lavinthal, this pre-Christmas campaign includes 100 60-second spots per week over three different stations in the Portland-Vancouver area. ABC/Dunhill and Ampex are also sharing the cost of black and white print advertising on the campaign through Dec. 20th.

The "Super Grooves" symbol on the cover of the consumer booklet is being used in all Fred Meyer store advertising, whether for ground sirloin or washing machines. Strategically placed in each Meyer store is a four-foot enlargement of the "Super Grooves" symbol. Additionally, Meyer store personnel are wearing "Super Grooves" buttons. Each store is also carrying promotional spots on in-house p.a. systems during the day. A 20-by-4-foot section in each store, where foot traffic is heaviest, has been set up to display all ABC/Dunhill product offered in the "Super Grooves" campaign, for self-service.

Lavinthal reports that mass merchandisers and chain stores throughout the U.S. have been alerted to the Portland-Vancouver campaign. A major record store chain has indicated they may go with a similar ABC-Ampex program before Christmas. If an agreement is negotiated for a similar promotion, the printing of the consumer catalog, complete with the new store affiliation and mail order form, if indicated, can be accomplished within a five-to-seven-day period.

ABC/Dunhill has guaranteed 24-hour delivery on any item in the program from either its Seattle or Los Angeles warehouse to any Meyer outlet.

Win Or Lose Thru Atlantic

NEW YORK — Henry Allen, vice president of promo for Atlantic Records, has announced that the firm had concluded an agreement to distribute Win Or Lose Records. The new label's first release features the Persuaders' follow up to their million selling single, "Thin Line Between Love And Hate," called "Love Gonna Pack Up."

Win Or Lose Records is headed by Le Charles Harper, president; Richard Poindexter, vice president and A&R chief; Bobby Poindexter, vice president, production; Monroe Thomas, vice president and controller; Ray Lewis, vice president and treasurer; and Jerry E. Hankins, vice president of promo.

The Poindexter brothers, Richard and Bobby, produced "Thin Line" as well as the new release. The Poindexters, along with Ray Lewis and Jacquelyn Members, also wrote the hit.

Win Or Lose Records already has 15 artists signed to its roster, including The Persuaders. The Persuaders first album is scheduled for early 1972 distribution.

President Le Charles Harper has been with Duke-Peacock and Chess Records. The Poindexters have been affiliated with Harper for six years. Their affiliation with Chess as indie producers and songwriters brought many hits to the label's artists.

Schlacter Pres. GRT Disk Units

SUNNYVALE, CALIF. — Marvin Schlachter has been appointed president of the combined GRT records activity, Chess/Janus. He also has been named a corporate vice president of GRT. This was announced last week by Alan J. Bayley, president of the prerecorded tape and records firm. Schlachter was president of Janus Records, a joint venture of GRT and Pye Records, until the acquisition of Pye's interest in Janus by GRT.

NARM Confab. Forms On Way

PHILADELPHIA — Advance registration forms for the 1972 Fourteenth Annual NARM Convention go out this Wed. (1) to all members of the association. Convention will convene on March 5, at the Americana Hotel in Bal Harbour, Florida. Accommodations for convention registrants will be available at the Americana, Balmoral and Beau Rivage Hotels. Reservations can only be made through the NARM office, and by using the official registration form.

More than 1100 music industry members attended last year's convention at the Century Plaza Hotel in Los Angeles.

Business will be the major emphasis at this convention. The Opening Business Session will feature the top level exec. brass on the problems of the record and tape business today. A special program on the enforcement of the federal anti-piracy legislation will be a feature of that session.

Other business sessions will be held spotlighting merchandising, advertising, data processing, the problems of the small rack jobber in today's market, and the changes in wholesaling and retailing.

The programs are being planned so that more NARM members can play an active role in the convention.

Person-to-person conferences will be held in the pool and ocean cabanas at the Americana Hotel. Reservations for person-to-person (pre-arranged appointments between wholesalers and manufacturers) are handled on a first come, first served basis, and must be submitted with the official registration form. A special record and tape fixture display area will be set up so that both Regular and Associate members who have unique fixtures which they are using or manufacturing may bring them to the attention of the industry. This display area can be extremely useful to wholesalers in their future merchandising plans.

A complete social schedule will include cocktail receptions, dinner parties—featuring leading recording artists, the scholarship dinner, and the NARM Awards Banquet. Wives who are registered for the convention will have daily activities especially planned for them, as well as a gift on arrival at the convention.

Jules Malamud, NARM exec director has spent the last 10 days in Los Angeles lining up speakers, exec. talent and recording artists for the convention. Jack Goldbart of ABC Sales in Atlanta is Convention Chairman.

Dash Planning Director At CBS/Records

NEW YORK—Larry Isaacson, vice president of planning at CBS/Records Group, has announced the promotion of Joseph Dash to director of planning.

In his newly-established position, Dash will be responsible for assisting Isaacson in ensuring the development of coordinated group and division long-range plans and the implementation of those plans. In addition, he will be assigned projects involving group and division diversification and profit improvement programs.

Dash, who has played a key role in division planning and diversification activities since joining CBS in 1969 as director of planning and diversification for Columbia Records, holds an MBA from Rutgers and is currently completing work on a PhD in Marketing at CUNY. Before joining CBS, Dash was with Celanese Corp. in their Commercial Research and New Venture Analysis Department of the Plastics Division.

RCA Pub Print Deal W/ Hansen

NEW YORK — Sunbury/Dunbar Music, publishing operations of RCA Records, and Hansen Publications, Inc., have entered into an agreement whereby Hansen will become the exclusive publisher of sheet music for titles owned by Sunbury/Dunbar and its publishing affiliates in the U.S., Canada, United Kingdom, Eire, Aus-

tralia and all English speaking countries of the world.

Announcement was made by Rocco Laginestra, president of RCA Records, Charles Hansen, president of Charles Hansen Music & Books, Inc., and Gerald Teifer, president of Sunbury/Dunbar.

Speaking for Sunbury/Dunbar, Teifer said: "Hansen's new streamlined operation and global size will give our music the widest possible exposure in every country covered by this agreement. This union can only spell profits to both of our operations."

Speaking for the Hansen group, Hansen said: "We welcome Sunbury/Dunbar to our already extensive list of clients. Its catalogs and consistent habit of having hits will prove of great value to our operation, and we will extend every effort to see that the songs in these catalogs reach the largest possible buying public."

Hansen has exclusive licensing agreements with such publishers as Famous-Paramount; Edwin H. Morris; Walt Disney/Wonderland Music; Twentieth Century-BVC; Blue Seal-Jac (publishers for Bacharach & David) and many others.

Among the recent songs from Sunbury/Dunbar are "Sour-Suite" by the Guess Who; "Here's To You" by Joan Baez and the entire soundtrack from the motion picture "Sacco & Vanzetti"; "Sweet Lady Jane" by Sledge Hammer; "Monologue For Anna" by Marcello Mastroianni; and "No Sugar Tonight" by the Shirelles.

Its catalog includes such recent hits as "It's Impossible," "These Eyes," "Yesterday I Heard The Rain," "One," "Undun," "American Woman," "I Guess The Lord Must Be In New York City," "Tonight I'll Say A Prayer," "Who Will Answer," "Laughing," "No Time" and "Share The Land."



Laginestra, Hal Fine, Mgr. Sunbury/Dunbar; Teifer & Hansen

Hausman Succeeds Roberts As Ampex Pres; Exec Officer

NEW YORK—The board of directors of Ampex Corp. has announced the resignation of William E. Roberts as president and chief exec officer and the election of Arthur H. Hausman to succeed Roberts in these posts.

Roberts, president and chief executive officer since 1961, continues as chairman of the board of directors of Ampex. Hausman formerly was chief operating officer and executive vice president of the company.

Roberts said, "While my doctor assures me I have made a complete recovery from my recent heart attack, it has also become clear that a reduced business schedule is desirable. Accordingly, after giving the matter the most careful consideration, I concluded that the company's best interests would be served by relinquishing my responsibilities as chief executive officer."

Hausman (47) has been the senior technical officer of the company. He joined Ampex in 1960 as vice president and director of research. He was named group vice president in 1966 and executive vice president in 1967. In August, 1971, he was named to the new position of chief operating officer.

From 1948 to 1960, Hausman was employed with the Department of Defense in Washington, D.C. Previously, he was one of the founders of Engineering Research Associates, Inc., St. Paul, Minnesota.

He earned a BS in electrical engineering at the University of Texas and a masters degree in engineering, science and applied physics at Harvard University.

Wartell To Viewlex Board

HOLBROOK, NEW YORK — David Peirez, president of Viewlex has announced today that Sanford Wartell has been elected to the board of directors at the company's annual meeting.

Wartell is vice president of the leisure time division of Viewlex representing corporate management in the direction of the activities of the Viewlex leisure time subsidiaries which include Allentown Record Company, Inc., American Record Pressing Company, Andrews-Nunnery Envelope & Paper Corporation, Bell Sound Studios, Globe Albums & Productions, Inc. and Electro Sound.

Viewlex Leisure time division produces a circular range of products and services for advertising agencies, film companies, and educational production companies that enable these companies to call upon the total services provided by the multiple segments of Viewlex.

Wartell who has been active in the record manufacturing field for over two decades is recognized as an industry leader.

MGM Promo Post For Ernie Farrell

HOLLYWOOD — Ben Scotti, vice president and director of national promo for MGM Records has announced today the appointment of Ernie Farrell as national manager of special projects for the label. Farrell has held many exec positions in the industry and until recently was personal promo man for Sammy Davis, Jr. and Frank Sinatra, Jr.

Angel's Billboard For 'Meistersinger'

HOLLYWOOD — Angel Records has taken a 48 x 14 billboard on Sunset Strip to promote its new recording of Richard Wagner's "Die Meistersinger," conducted by Herbert von Karajan. The hand-painted board stands in an area filled with pop promo boards and has already stirred dealer response, according to Brown Meggs, Capitol's vice president for marketing.

The legend reads, "Into German opera? Karajan's Meistersinger—a very heavy set." The board's copy is directed, on one level, to the young consumer, with no bias against straight, serious classics. "Meistersinger is 'heavy' in several ways," explains Meggs. "It's an expensive item—five long-play discs—for the consumer to purchase, and a mammoth investment for Capitol and E.M.I., which produces most of our Angel recordings. It calls for novel means of promotion, just as we're constantly seeking novel repertoire like Satie and Varese and promoting artists like Daniel Barenboim and Andre Previn, to whom young people can relate."

Hall To RCA So. East Sales

NEW YORK—RCA Records has announced the appointment of Charles Hall as southeastern district sales manager, according to E. B. Byrd, director of commercial field sales, who said it is effective immediately. Hall will headquarter in Atlanta.

Hall joined RCA Records in 1955 as national singles promo manager in New York. Two years later, he became field sales rep in the Kansas City area. In 1959, he became one of five special markets field salesmen responsible for rack jobber activity in the Southwest and Midwest. In 1963, he became field sales rep in Detroit and Cleveland, and in 1968 he took over the Northeast region with headquarters in Boston.

Sousa To Famous Promotion Post

NEW YORK—Herb Gordon, director of promo for Famous Music, reports the appointment of Diane Sousa to national promo co-ordinator. Also named to the promo department is Marilyn Burns.

Miss Sousa previously was associated with Avco Records, where she was assistant national promo director. Her career in the music industry began three years ago when she handled album promo for London Records, then as assistant national promo director for Colossus Records.

She will be involved with all phases of promo and will further be in charge of campus promo.

UDC Promotes Two

HOLLYWOOD—Two key promo appointments by UDC, the national record and tape distributing organization, have been announced by vice president and general manager Dan Alvino.

Jack Campbell joins UDC as promo manager for the San Francisco area. Campbell previously served in a similar capacity for Columbia Records.

Miss Dawna Sveda, formerly with Radio Station KVI of the Golden West Broadcasting System, has been named head of promotion for the Seattle territory.

UDC nationally distributes the Polydor family of labels including Deutsche Grammaphone, Poppy Records, Avalanche Records, and Anthem Records.

Estabrook To VP Slot At CI; Powell AD Pres.

HOLLYWOOD—Wesley A. Estabrook has been appointed vp of resource planning at Capitol Industries in New York, reports Basker Menon, president and chief exec officer. Graham J. Powell has been elected president of Audio Devices, a CI subsid, replacing Estabrook. Both execs report directly to Menon. Estabrook joined CI in 1969 as president of AD. Powell most recently served as vp of corporate planning and development at CI.

Attorney Denies JF Murphy Tie W/Infinity

NEW YORK—Stanley Errol Snadowsky, attorney for JF Murphy & Salt and their management firm, The Linet Group, Ltd., denies that Infinity Records has the authority or right to represent the group, as inferred in a story in the Nov. 13 issue of Cash Box.

Black Moses
ISAAC HAYES

ENOUGH SAID

Black Moses
ISAAC HAYES



ENS-2-5003



Enterprise Records,
A Division of Stax Records, Inc.
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Available on 8-Track Cartridges and Cassettes

Famous Handles Williams' Cos.

NEW YORK — Marvin Cane, chief operating officer of Famous Music Publishings Cos. and Ken Mansfield, president of Barnaby Records, have announced that Famous Music will handle all administration regarding music publishing for the following Andy Williams companies: Wilber Publishing Co. and Berwill Publishing Co. Barnaby, the Williams-owned label, has staff songwriters whose works will be supervised by Mansfield in association with the professional department of Famous Music.

Col. Names Dilbek

NEW YORK—Jack Gold, Columbia Records' vice-president of A&R, announces the appointment of Mike Dilbeck as A&R talent and project coordinator. In this capacity, he will be evaluating new talent, aiding in A&R administration and handling special projects.

Prior to joining Columbia, Dilbeck was vice president of Hyako Management and prior to that, president of West Coast Productions, concert promoters.

Dilbeck will be located on the West Coast and will report directly to Jack Gold.

Whittaker PR Dir.

HOLLYWOOD — Norma Whittaker has been appointed public relations director of Basing Street West. The announcement was made by company president Liza Williams. Basing Street West represents London-based, Capitol-distributed Island Records in the United States.

Bengla Desh Album Controversy

(Cont'd from p. 7)

tape recordings of the concert in the U.S.A. and Canada, and that EMI would do the same elsewhere worldwide. Klein suggested a commercial basis for Capitol's releases of this product and undertook that Apple would obtain all necessary consents. This understanding, and the commercial terms thereof, were confirmed by Len Wood in his letter to Klein dated 30th September 1971.

(2) Subsequent to these conversations, Klein informed me that he had met with Clive Davis, President of Columbia Records, in order to obtain permission for Bob Dylan's performance to appear in the album to be distributed by Capitol on the basis previously agreed; however, Davis did not then give permission and referred to an alternative proposal involving the participation of Columbia in the distribution of this recording, which he intended to communicate in due course.

(3) On Thursday, October 7, Klein, telephoned from London and read us a proposal purported to be made by Columbia, which earlier that morning he had communicated to Len Wood as well. The Columbia proposal, as we understood it, involved dividing the distribution between Columbia and Capitol/EMI with one of the parties obtaining disk rights only in the U.S.A. and Canada, and the other obtaining all other rights world-wide, including tape and club. The proposal included the attendant economics involving pressing and duplication costs, retail prices and distribution margins with respect to the U.S.A. and the suggestion of a royalty arrangement with respect to outside the U.S.A. My reaction to this proposal was negative, as was Len Wood's on behalf of EMI.

(4) On Tuesday, October 12, I met with Klein in his New York office and explained the reasons for which

Capitol was unable to consider the proposal purported to have been made by Columbia. The major reason was our firm belief that the concert was correctly described as by "George Harrison and His Friends", and that every single participating artist contributed to the magnetism of the event by his spirit of selfless benevolence and charity which brought them all together in support of George Harrison's plea for mercy and conscience towards the Bengla Desh refugees. We believed that it was singularly inappropriate to quantify any individual's artistic performance as a basis to apportion the commercial aspects, such as the release of the records represents, of that magnificent evening. We believed that only appropriate principle available in the business context was the contractual status of the different participating artists with regard to their respective record labels. Entirely consistent with this position, we believed that EMI/Capitol had unquestionable rights to undertake the total distribution of this product in all its configurations worldwide because of the preponderance of artists exclusively contracted to EMI/Capitol appearing in the recordings. I, therefore, suggested to Klein that in recognition of Bob Dylan's unique position, it would be appropriate for Columbia to receive an artist-use royalty consistent with the overriding principle of charity which characterized the concert and the record. Klein advised me that he would convey our position in the matter to Columbia.

(5) Based on Capitol's clear understanding that subsequent discussions between Klein and Columbia had resulted in Columbia's agreement that Capitol would distribute all configurations of this recording in the U.S.A. and Canada, an all-night meeting was held in Allen Klein's New York office on Wednesday, October 13th, at which Klein sought from Capitol complete information on commercial terms with respect to both disc and tape releases. On Friday, October 15, Capitol presented to Klein a written proposal in which Capitol would undertake exclusively the pressing and distribution of all configurations of the Madison Square Garden Concert recordings in the U.S.A. and Canada. Klein promised to advise us without delay the price to be paid to Apple for each album and tape package. Obviously, had there not been an understanding on both sides that Capitol was to have the right to release both disk and tape recordings, there would have been no need to negotiate those elaborate terms nor to submit them to Klein as Capitol did on October 15.

(6) Klein never furnished to Capitol the price information he agreed to give but rather suddenly on Friday, October 20, he conveyed to us an entirely new proposal involving Capitol obtaining disk rights in the U.S.A. and Canada, Columbia obtaining tape rights in the U.S.A. and Canada, and EMI obtaining all rights outside the U.S.A. and Canada. It contained no financial proposals. Capitol informed Klein that we were perplexed at this totally unexplained change in the basic principles which had been agreed by both of us 19 days earlier.

Late on the evening of November 11th, Klein called on me in Los Angeles at which time I delivered a letter to him setting forth all the above matters, and he reiterated his latest proposal as follows:

1) Capitol Records obtains exclusive disk rights in the U.S.A. and Canada.

- 2) Columbia obtains exclusive tape rights in the U.S.A. and Canada.
- 3) EMI obtains exclusive disk and tape rights in all countries outside the U.S.A. and Canada.
- 4) There will be no club rights for this album.

Recognizing the urgency of the matter, I telephoned Klein the very next morning (November 12) and advised him that Capitol would accept his latest proposal, subject to its acceptance by Columbia. Commercial terms, including two alternative financial bases, appropriate to Klein's proposal, were submitted to him in a letter dated November 17th. As recently as at 2:30 p.m. yesterday afternoon (November 23), I discussed certain specific aspects of these terms with Klein in New York City, and left for Los Angeles with his assurance that would telephone me about the alternative financial proposals. It was thus with very considerable surprise and regret that I heard George Harrison's comments on the Dick Cavett show that very evening. I could only conclude that Mr. Harrison was clearly not in possession of the complete facts as set forth in this statement and I was, therefore, particularly gratified to have had an opportunity to explain the circumstances to him when he called me this afternoon from New York.

It is Capitol's belief that even now the negotiations can be brought to a swift and satisfactory conclusion if future discussions are characterized by a greater degree of clarity and less ambiguity than we have encountered to date. I reiterate that Capitol shares in full measure the anxiety of George Harrison to make available to the public the Madison Square Garden concert album at the earliest possible date and will continue to do everything in its power to achieve this objective.

Lettermen Set To Tour Orient

HOLLYWOOD — The Lettermen are set to tour the Far East early next year, beginning with a stopover at Hic Auditorium in Hawaii, Jan. 30. The tour marks Capitol recording artists' first Oriental junket, although their LPs have long been top sellers in the area.

Group begins a 13-day tour of Japan with an appearance in Tokyo, Feb. 2, then fly to Sapporo, Kawasaka, Yokohama, Kanazawa, Nagoya, Kyoto and Kobe before winding in Osaka, Feb. 14.

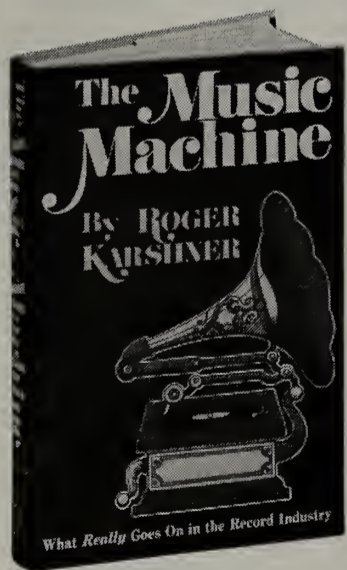
Group's recently released single, "Love," and album "Love Book," are currently on the charts.

MJA To Buy Back Shares

NEW YORK—The exec committee of the board of directors of Marvin Josephson Associates, Inc., has voted to repurchase shares of the company's outstanding common stock. Marvin Josephson, president, said the current market price of the stock favored the purchase at this time. He added: "I can't think of an acquisition we could make on more favorable terms."

Marvin Josephson Associates, Inc., is a major diversified leisure and entertainment company. Through its International Famous Agency division, it is a leading representative of creative talent in the entertainment and literary fields.

"Take two downers and jump out a window!"* Roger Karshner's "The Music Machine" is here



What really goes on in the record industry.

Welcome to what former Capitol Records, Inc. Vice-President Roger Karshner calls the world of payola, flyola, hype, phony trends, phony charts, phony billings and phonies. According to Karshner the recorded-music scene is full of "musical meat vendors," "flesh peddlers," "bagmen," industry "heavies," "helpers," and the "kickback kids," — Karshner knows them all and tells all in this intriguing exposé.

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*—The Hollywood Reporter

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Featuring
DAVID CASSIDY

Produced by WES FARRELL for Coral Rock Productions

BELL STEREO #6066

BELL RECORDS A Division of Columbia Pictures Industries, Inc.

Picks of the Week

THE PARTRIDGE FAMILY (Bell 160)

It's One Of Those Nights (Yes Love) (3:29) (Screen Gems-Columbia, BMI—T. Romeo)

America's first musical family follows up "I Woke Up In Love This Morning" with this Nilsson-influenced ballad. And again, some more gold for their pear tree of hits. Flip: no info. available.

ELTON JOHN (Uni 55314)

Levon (4:59) (Dick James, BMI—E. John, B. Taupin)

Eagerly awaited single is from his "Madman" LP and should prove a huge success as a Top 40, FM and MOR almost-Christmas record. Flip: "Goodbye" (1:59) (same credits)

THE BEACH BOYS (Brother/Reprise 1058)

Surf's Up (4:11) (Brother/Bri Mur, BMI—B. Wilson, V. D. Parks)

Few tunes are legends but this one truly fits the category. Everyone from Leonard Bernstein to die-hard Beach Boy freaks have awaited the single release of this masterpiece and it should bring the Beach Boys back to the very top of Top 40. Flip: "Don't Go Near The Water" (2:37) (Wilojarston, ASCAP—A. Jardine, M. Love)

GLADYS KNIGHT & THE PIPS (Soul 35091)

Make Me The Woman That You Go Home To (3:29) (Jobete, BMI—C. McMurray)

Strong soul ballad should easily equal the success of "If I Were Your Woman" in both pop and r&b markets. Gladys and her men have a way with a "woman" tune that is phenomenal. Flip: no info. available.

THE PERSUADERS (Win Or Lose 220)

Love Gonna Pack Up (And Walk Out) (3:20) (Cotillion/Win Or Lose, BMI—Poindexter, Members, Lewis)

"Thin Line" group proves they have definitely got what it takes to establish themselves permanently as a headline act. Latin-infected soul should go Top 10 again. Flip: no info. available.

FREE MOVEMENT (Columbia 45512)

The Harder I Try (The Bluer I Get) (3:23) (Chaotic, BMI—F. F. Robinson)

Group moves to Columbia to follow-up their "I've Found Someone" hit. New tune is to the soulful side of the BS&T/Bread axis and thus has potential to hit in just about every market. Flip: no info. available.

THE UNDISPUTED TRUTH (Gordy 7112)

You Make Your Own Heaven And Hell Right Here On Earth (3:39) (Jobete, BMI—N. Whitfield, B. Strong)

Shades of Curtis Mayfield, Jerry Butler and Marvin Gaye as the act that hit #1 with their second release "Smiling Faces, Sometimes" tries with #3. Flip: no info. available.

NILSSON (RCA 74-0604)

Without You (3:16) (Apple, ASCAP—Ham, Evans)

Couple a winning Badfinger tune with Gary Wright's piano and Nilsson's wide-ranging voice, and you've got Harry's biggest hit since "Everybody's Talkin'." Totally impressive. Flip: "Gotta Get Up" (2:24) Dunbar, BMI—Nilsson)

SLADE (Cotillion 44139)

Coz I Love You (3:23) (January, BMI—Holder, Lee)

Infectious foot-stomper jumped from #17 to #1 on the British charts last week and there's enough left for it to jump across the ocean and do it here. Flip: no info. available.

MARY HOPKIN (Apple 1843)

Water, Paper & Clay (3:27) (TRO-Cheshire, BMI—R. & M. Surcliffe)

Streets Of London (4:23) (TRO-Andover, ASCAP—R. McTell)

Mary's quietly glistening on both sides of her new single, both from her long-awaited second LP. "A" side is kind of a love song analog to "Yellow Submarine" while flip is the most beautiful alienation tune ever written.

RALPH McTELL (Paramount 0135)

First And Last Man (3:35) (TRO-Essex, ASCAP—R. McTell)

In England, he's the biggest thing on the folk scene since Donovan. This side from his Paramount LP is the kind of song which, heard once, never leaves your mind. Top 40, MOR and FM must. Flip: "Claudia" (3:46) (same credits)

Newcomer Picks

BILLY JOEL (Family 0900)

She's Got A Way (2:40) (Higher/Rippartha/Mazur, ASCAP—B. Joel)

Everybody Loves You Now (2:40) (same credits)

A major talent makes his single debut with two cuts from his "Cold Spring Harbor" LP. "A" side is a slow, but never plodding love song, while flip is flashy and splashy rave-up. Both have definite sights on MOR and Top 40 play and sales. FM too.

DALLAS (Marina 504)

Concrete And Clay (2:47) (Saturday, BMT—T. Moeller, B. Parker)

One of the finest English pop-rock numbers, originally famous by Unit Four Plus 2 returns to haunt us with its melody and lyrics. A Dawn-ish production with tremendous Top 40 appeal. Flip: "Rag-A-Muffin Man" (1:55) (Hastings, BMI—Clinger, Cymbal)

THE BLUE ROSE (Epic 10811)

My Impersonal Life (3:29) (Durango/Elterlane, ASCAP—T. Furlong)

Excellent, fresh string and piano arrangement gives this debuting group an Elton John-ish sparkle which should shine on Top 40 markets. Flip: no info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

RAY CHARLES (ABC 11317)

What Am I Living For (3:36) (Tide-land/Progressive, BMI—F. Jay, A. Harris) Much in the groove of "I Can't Stop Lovin' You," country Charles could do it again for Ray with Top 40 airplay. Flip: no info. available

DAVY JONES (Bell 159)

Girl (2:40) (Ensign, BMI—C. Fox, N. Gimbel) "Star Spangled Girl" theme is a pure pop sound for Davy, one which could please MOR and Top 40 alike. Flip: "Take My Love" (3:46) (Green Apple, BMI—G. Marron, R. Reillich, L. Newkirk)

THE MAIN INGREDIENT (RCA 74-0603)

I'm Leaving This Time (3:10) (Butterfly Fuchsia, Main, ASCAP—Hill) Another cut from "Black Seeds" LP provides r&b programming interest for top soul act. Flip: "Another Day Has Come" (3:21) (Ingredient, BMI—Silverster, Simmons, McPherson)

BOB McDILL (JMI 1)

Song For Nan (What A Feeling) (2:19) (Gold Dust, BMI—B. McDill) Singer/songwriter will be a name and a talent after this beautiful folky ballad sees the light of AM programming. FMers will no doubt pick up on it immediately. Flip: no info. available.

SOUNDS OF SUNSHINE (Ranwood 913)

Anything Can Happen (2:36) (Bon Ton, ASCAP—W. Wilder) One of the brightest MOR groups around continues in their easy-going groove with this smoothly handled material. Flip: "Yesterday Keeps Getting In The Way" (2:50) (same credits)

BOBBY FOSTER (Souncot 1125)

Get Your Love Where You Find It (2:35) (Coby/Fear, BMI—J. C. Phillips, A. Terhune) No-frills production, just raw soul which could thrill the Top 100, given half a chance. Dynamite performance not to be overlooked. Flip: "This Time I'm Really Leaving" (2:57) (Coby/Fear, BMI—A. Phillips)

JOHN ROWLES (Kapp 2156)

Mrs. Smith (3:17) (Larry Weiss, ASCAP—L. Weiss) America's answer to Tom Jones should have a substantial MOR disk here, with possibilities for Top 100 action. Flip: "Never Dreamed You'd Leave In Summer" (Jobete, BMI—S. Wonder, S. Wright)

RICK NELSON & THE STONE

CANYON BAND (Decca 32906) Gypsy Pilot (3:58) (Matragun, BMI—R. Nelson) Song of mom's advice to son (could this be the return of Harriet?) is infused with Delaney & Bonnie overtones and FM interest could carry over into AM. Flip: "Love Minus Zero/No Limit" (2:55) (Warner Brothers, AS—B. Dylan)

CARROLL O'CONNOR & JEAN STAPLETON (Atlantic 2847)

Those Were The Days (2:29) (New Tandem, ASCAP—L. Adams & C. Strouse) Hit status of "All In The Family" TV-er should cause sufficient interest in the theme disk to warrant airplay and sales in major markets. Flip: no info. available

PEGGY SCOTT & JO JO BENSON (Atco 6843)

I Can't Say No (3:05) (Moonsong, BMI—S. Dees) Exquisite example of the power of hold-back soul could shake the charts again for the duo in pop markets and should succeed in r&b. Flip: "Loving Line" (3:45) (Moonsong, BMI—J. Lewis, C. Hawkins)

MIKE POST COALITION (Bell 155)

Kotch (3:21) (Ampco, ASCAP—M. Hamlich) One of the most thrilling orchestral instrumentals since "Magnificent 7" provides the theme for new Matthau-Lemmon flick. Substantial MOR interest. Flip: "Nicholas And Alexandra's Theme" (3:11) (Colgems, ASCAP—R. Bennett)

THE BELLS (Polydor 15031)

To Know You Is To Love You (3:40) (Vogue, BMI—P. Spector) New production of Teddy Bears' hit could make it big for Canadian group, possibly another "Stay Awhile." Flip: "For Better For Worse" (3:12) (White Dove, BMI—F. Mills)

FONTELLA BASS (Paula 360)

Who You Gonna Blame (2:30) (Sai-co/Pollyday, BMI—O. Sain) The "Rescue Me" gal returns with a strong message tune with stronger r&b prospects. Flip: no info. available

SHARON RIDLEY (Sussex 229)

Scandal In Bedrock (2:35) (Interior-Van McCoy, BMI—J. Cobb & V. McCoy) "Lovechild" theme in more graphic terms should excite r&b and pop charts, given a glint of exposure. Flip: no info. available

SEASONAL RELEASES:

CARPENTERS (A&M 1236)

Merry Christmas, Darling (3:02) (Almo, ASCAP—R. Carpenter, F. Pooler)

Tune which last year coined the term "Christmasing" should have even more success this year as there is no competing disk by the pair on the charts. Flip: "Mr. Guder" (2:35) (Almo, ASCAP—R. Carpenter, J. Bettis)

JOHNNY MATHIS (Columbia 45513)

Sign Of The Dove (2:46) (Numbers Music, ASCAP—B. Craig)

New tune is bound to become a Yuletide standard, and Johnny captures the holiday spirit in a refreshing way. New York eatery also gets free plug. Flip: no info. available.

ELVIS PRESLEY (RCA 74-0572)

O Come, All Ye Faithful (2:45) (Elvis Presley, BMI—Arr: E. Presley)

Merry Christmas Baby (3:15) (Hill & Range, BMI—L. Baxter J. Moore)

The King's Xmas offering couples a carol with a seasonal blues. Elvis is always a programming must; this is no exception.

TINY TIM (Vic Tim 1001)

Rudolph The Red Nosed Reindeer (2:30) (St. Nicholas, ASCAP—Marks)

White Christmas (3:09) (Irving Berlin, ASCAP—Berlin)

You know the tunes, you know the voice. All that can be said is that they blend well together and disk should receive tremendous play.

CHEECH & CHONG (Ode 66021)

Santa Claus And His Old Lady (6:30) (India Music Ink, ASCAP—Cheech & Chong)

THE Xmas comedy disk, and it will appeal to every type of market. Cheech & Chong are the funniest pair since Nichols & May. Flip: "Dave" (1:22) (same credits)

ALICE COOPER

on tour in december

DECEMBER

1	New York	Academy of Music
3	New Orleans	Municipal Auditorium
5	Baton Rouge	Independence Hall/Independence Hotel
8	Columbus	Ohio Theatre
10	Indianapolis	Coliseum
11	Dayton	Dayton Hare Arena
12	Toledo	Sports Arena
13-14	Chicago	Civic Auditorium
17	St. Louis	St. Louis Arena
19	Detroit	Cobo Hall
25-26	Miami	Pirates World
27	Pittsburgh	Civic Center
28	Washington D.C.	Shady Grove Music Fair
29	Cleveland	Public Auditorium
30	Ottawa	Civic Center
31	Toronto	Maple Leaf Gardens

New Single: "Under My Wheels"

available on Warner Bros. Records

Yarbrough Album First Im-Press

HOLLYWOOD—Bud Dane's Im-Press label, announced some months ago, is off and running with its first album release, by Glen Yarbrough, shipped three weeks ago and already picking up re-orders, according to Dane. Next will be a country-pop album by Dennis Weaver and another by the group backing Yarbrough, the Havenstock River Band.

"The intent of the company," said Dane, "is to emphasize 'contemporary' acts, though Weaver and Yarbrough will obviously occupy important positions. Basically, we're aiming to stay on top of the market and make our moves accordingly."

Backing this assertion are Dane's in-house production facilities at Custom Fidelity, which houses a complete mix-down to packaging operation, including pressing, printing, and shrink-wrapping. More than that, Dane is committed to the idea of independent distribution and already has 39 men in the field.

"Overall," he said, "we're possibly spending a nickel more, on top quality vinyl, poly inner sleeves and the like, to give the record buyer the best possible package."

Heading A&R for Im-Press is Alex Hassiliev. Merchandising and sales are handled by Jerry Dumas.

Negron Unveils Kindred On WB

HOLLYWOOD—Chuck Negron unveiled the group that has been taking up all his free time away from Three Dog Night.

The group is Kindred and their debut album on Warner Bros. Records, produced by Negron, features 10 songs, eight of them originals by the six-member group, and marks Negron's debut as a record producer. He was also involved in the arrangements.

Personally signed by Warner Bros. vice president Joe Smith, the members of Kindred are Martv Rogers, lead vocalist; Bernie Mysior, bass; Ron Grinel, drums; Gloria Gioone, vocals; David Bluefield, keyboard; and Bobby Cochran, guitar. Rogers, Bluefield and Cochran do most of the writing. All are from Los Angeles and five of the six have been Kindred spirits since their days in junior high.

The album is the newest highlight of a carefully-conducted campaign in behalf of Kindred by Negron. Warners and personal managers Reb Foster Associates.

As part of this grooming process, the group was booked into several clubs in and around Los Angeles, Pappa Joe's in Redondo Beach, Under The Ice House in Glendale, and the Whisky in Hollywood, for months prior to completion of the LP. The next step, following album release, is a cross-country concert tour, something already in the works.

PIP Pacts New Acts

NEW YORK—Bugs Bower, vice president of PIP Records, has announced signing the Leonard Family and Tiffany Witherspoon.

The Leonard Family are a Toronto-based group consisting of father, mother, daughter and son. Their first PIP single, "Once You Understand," was produced by Bower and Art Snyder of Sound Canada. Tiffany Witherspoon's first single on the label is "Home Again," written by Carole King.

MCA Signs Walker

UNIVERSAL CITY—Jerry Jeff Walker, who came to national prominence with his hit recording of his own "Mr. Bojangles," has been signed to a long-term recording contract by MCA. Said the company's Joe Sutton, after the signing, "Walker had been vigorously sought after by a number of other record companies, and we regard his signing with MCA Records.

Bell Markets Five Albums

NEW YORK—Bell Records has released five albums, including Mountain's "Flowers of Evil" on Windfall Records; "Nicholas and Alexandra", the original soundtrack from the Columbia film; "Rest On Me" by Kim Carnes on Amos Records; "I Think I Write a Song" by Phillip Goodhand-Tait on DJM Records and Jackie McAuley on Pye Records.

"These Five Albums", Gordon

Daybreak Promo: Crosby Xmas LP

HOLLYWOOD—Special merchandising of the Daybreak Christmas album by Bing Crosby, "A Time to Be Jolly," his first Yule package in 10 years, has started as part of a tieup with Desmond's, a California retail department store chain.

In conjunction with the 24 California stores of Desmond's, a massive newspaper and radio advertising campaign will be themed "A Time to Be Jolly", with special credits for the Daybreak logo in all printed media plus radio spots utilizing the actual recording preceding or finishing all commercials. The newspaper ads will feature the copy, "A Time to Be Jolly—Say it with Sunshine Gifts from Desmond's" and will also state, "Buy Bing Crosby's new holiday album on Daybreak Records at Desmond's". The latter is considered unique, inasmuch as it marks the first time ever that Desmond's will sell a record in any of their retail stores and they will only showcase the Crosby Daybreak Christmas LP.

Daybreak secured 213 windows in the 24-store chain with displays featuring the album cover and merchandising aids in the Desmond's outlets in Los Angeles, Fresno, Sacramento, Palm Springs, Pasadena, Le Jolla, Glendale, Northridge, Westwood Village, etc. The sales staff at all stores are wearing special "A Time to Be Jolly" buttons during the Christmas selling season and special sales incentives have been worked out with the clearks with respect to the sale of the Crosby-Daybreak LP.

As a result of this California merchandising, Daybreak is working with its U.S. distributor, RCA, about following through with similar large retail chain outlets in various parts of the country, allowing the stores to utilize the "A Time to Be Jolly" theme as their Christmas campaign approach in conjunction with the actual merchandising of the Crosby LP in their stores, via the newspaper and radio advertising campaigns.

Bossin, label vp of LP sales merchandising said, "are typical of the broad variety of LP product that Bell Records is now releasing. The diversification in this release reflects the chart success that we are currently having with LP's that range from comedy (Jewish American Princess) to original cast albums (Godspell)"

Each album will be given a special campaign that has been worked out to provide maximum exposure via radio, print and display to its specific audience.

Parrot Promo On Savoy Brown

NEW YORK—Parrot Records, a member of the London Records family of labels, has launched a major pre-Christmas holiday merchandising campaign on its smash British rock group, Savoy Brown, now in the U.S. on its second transcontinental tour of this year. The tour dates encompass points ranging from Florida to Canada and from Boston and New York to as far west as Texas.

Feature of the push is a four-color two by three foot poster of the group, now rolling off the presses in mass quantities for promo distribution to top 40. R&B and college radio stations, dealers and rack jobber outlets in all key markets and focussing particularly in areas where the group is making its concert appearances.

The promo drive is being based on the group's entire Parrot catalog, which now encompasses five LP's, of which the latest and recently released, "Street Corner Talking," has already on the charts. Other albums titles for the group include, "Lookin' In," "Raw Sienna," "A Step Further," "Blue Matter" and "Getting to the Point."

Discos Monica Sets First LPs

NEW YORK—Provi Garcia, international manager of the Peer-Southern Organization Latin-American division, has announced the first two LP releases on Discos Monica, the PSO owned subsid label.

The albums are "Ama" by Tania Marti and "No Lo Sabes Todavia" by Lisa. Tania's LP includes her current single, "Te Debo Tanto," and Lisa's LP includes her single, "No Quiero Que Te Vayas." Tania is now performing at the Panama Hilton in Panama, and Lisa is currently performing on the American Cruise Ship.

WB Music Adds 2 To Exec Staff

NEW YORK—Ed Silvers, president of Warner Bros. Music, has announced two exec additions to his Los Angeles staff.

Leonard Golove has joined the company in the capacity of house counsel and head of administration. Golove has served for several years as Viva Music and Viva Records attorney while in his own practice.

Al Kohn, formerly with Francis, Day & Hunter in the capacity of United States Foreign rep., has been appointed copyright Director and will additionally administrate Warner Bros. Music's foreign companies and licensees.

Chess/Janus Names Russell Controller

NEW YORK—Marvin Schlachter, president of Chess/Janus Records, today announced the promotion of Iris Russell to controller of the labels. She had previously been head of accounting for the company.

Miss Russell, who was an accountant in her native Panama, has been in the music business since 1959. She began at Sue Records, went to Kama Sutra, moved to California to serve as vp of Rama Rama Records and was appointed chief accountant when Janus was formed in 1969. When Janus and Chess merged, she headed the accounting for both labels.

Westphal, Tatum To MCA Credit Mgrs.

HOLLYWOOD — Peter E. Puzo, national credit manager for MCA Records, Inc., has announced the appointment of Al Westphal, to be based in Chicago, and Jack Tatum, to headquarter in Los Angeles, as regional credit managers for the international recording and distributing firm.

Westphal comes to MCA Records after a stint with Warner Brothers. Tatum formerly was with Craig Corporation.

In announcing the appointments Puzo stated: "Both men have had extensive credit experience in the record industry and I regard them as an important addition to our expanding credit operation."

Woodruff Retires From E. B. Marks

NEW YORK — Fred Woodruff, director of recordings for Edward B. Marks Music Corp., has retired after 32 years with the firm.

He served in various capacities of songplugger, A & R contact, album packager, etc. Earlier in his career, he rehearsed the artists, contacted the acts, local and network radio shows, big bands and in television's early years kept after variety show song exposures.

More than 20 years ago Woodruff set up the firm's record library and catalog, building a record index of thousands of standard songs and instrumentals which continue to find releases as new singles, in albums and premiums each year. He was among the first to interest the independent record company in the issuance of original film sound tracks.

Woodruff and his wife will continue to reside in Baldwin, Long Island.

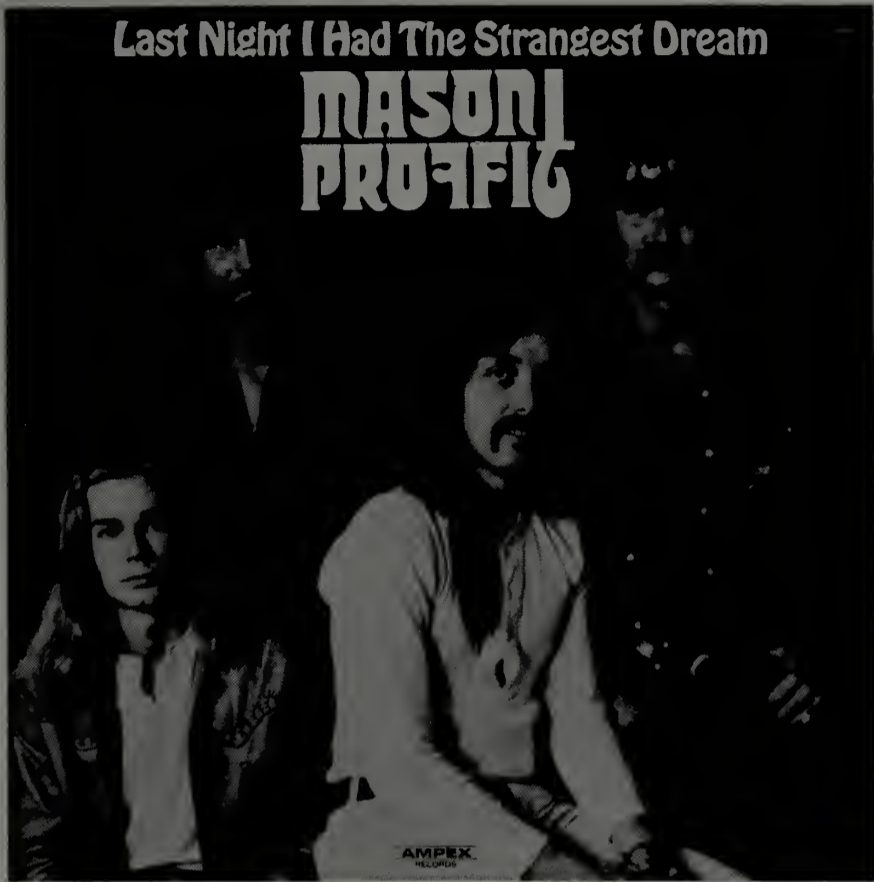
Brown To Music House

NEW YORK — Ira Brown has been named technical assistant for th Music House, reports Dick Lavsky, president of the commercial music and sound effects firm. Brown graduated Daniel Webster College in New Hampshire and is currently studying music theory privately in N.Y.C.



OPENING NIGHT—A cast of thousands turned up on opening night to celebrate, explore and enjoy the new facilities of Warner Brothers Records New York townhouse. The four story house contains a publicity area, terraced gardens, a playroom and an area for live entertainment. Participating in the evening's activities were (top row) Warners president Mo Ostin, vice president Stan Cornyn, director of national sales, Ed Rosenblatt, Bearsville exec, Paul Fishkin, Sesame Street musical director Joe Raposo, with WB pres Mo Ostin. (bottom row) Recording star Alice Cooper discusses pool techniques with WB executive VP Joe Smith while jazz musician Charlie Mingus and Susan Graham publisher of Changes Magazine head for the food.

There's a lot going on at Ampex Records



Mason Proffit

The hit single "Hope" — joins the hit L.P. on all 3 trade charts. The beginning of a smash single and L.P. Breaking in Minneapolis.



Bob Hinkle
"Unborn Lullaby" Front Cover Pick Record World. L.P. Feature Pick in Billboard and Record World. "Please get your head into these heavy lyrics. Bob Hinkle just may be the new find of the year"—Pop Music Survey.



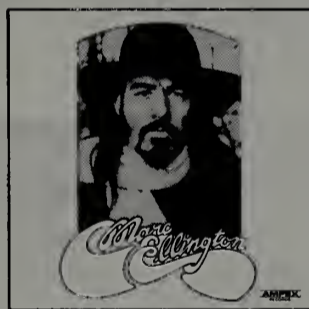
Furry Lewis
"The unannounced surprise hit of 'Alabama State Troupers' concert was Furry Lewis, who tore things up quite nicely in a show opening solo spot"—(Insight & Sound) Cash Box.



Andy Roberts
Play and Sales Philadelphia, Pa. Eugene, Ore. Springfield, Mass. Memphis, Tenn. Hartford, Conn. San Diego, Calif. Detroit, Mich. Miami, Fla. Charlotte, N.C. Los Angeles, Calif. St. Louis, Mo.



Cris Williamson
"Miss Williamson is no ordinary opening act. She is dynamite with a great voice, her songs invested with unusually pretty melodic patterns."—Troubador Review —Record World.



Marc Ellington
"A super session to make the folk-rock oriented mind boggle. Accompanying the talented and versatile singer/writer are a good number of the Burrito Brothers and the much overlapping Fairport/Fotheringay/Southern Comfort crew"—Billboard.



Lol Coxhill
Play and Sales Philadelphia, Pa. Boston, Mass. Cleveland, Ohio Miami, Fla. Atlanta, Ga. Hartford, Conn. Chicago, Ill. Los Angeles, Calif. Pittsburgh, Pa. Portland, Ore.



The Anita Kerr Singers and The Royal Philharmonic Orchestra

FOR EVERYONE WHO LOVES CHRISTMAS. One of the most beautiful Christmas L.P.'s — a relevant story for today about understanding and peace.

There is a lot going on at Ampex Records...Pass it on!

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Beach Boys Concerts End Their 10th Year

NEW YORK—The Beach Boys, will close their 10th year as a hit-making group with a series of major West Coast dates, according to the Millard Agency's Chip Racklin in New York.

Following a Thanksgiving holiday respite, the group is to resume its travels with the second and final phase of its already record-breaking fall 1971 cross-country trek. Opening at Long Beach Arena in Long Beach, Calif. On Friday (3), the group plays the San Diego Sports Arena Saturday (4) and flies to Honolulu for a gig at the HIC Arena Sunday (5).

Returning to the mainland, the Beach Boys play San Francisco's Winterland (10 and 11); Elizabeth Hall, Vancouver (15); Salem (Oregon) Armory (16); Paramount Theater, Seattle (17); Paramount Theater, Portland (18) and the Kennedy Pavillion, Spokane, Wash. (19).

Racklin added that a March tour is already being blueprinted for the group with Europe looming for May.

Music Maximus Signs Writer, 13 Levine Tracks

NEW YORK — Music Maximus, a division of Lansbury/Duncan, headed by Frank Military and Jay Morgenstern has concluded agreements.

An agreement has been reached with Aldemaro Romero, Venezuelan writer, producer, arranger, conductor and recording artist, to sign a long-term publishing contract with Music Maximus.

Romero is the originator of the "Onda Nueva" sound, which represents a new style of South American music. As such, he has been appointed to supervise the second annual "Onda Nueva" Festival in Caracas, Venezuela, in Feb. 1972, which will be made into a full length feature film. Writers from all over the world will be competing at the festival and Music Maximus will publish all entries.

Romero is currently featured as writer, arranger and co-artist on the latest Charlie Byrd Album on Columbia Records, which was produced by Teo Macero, who discovered him. Romero has completed two albums of his own original material, for which Sammy Cahn and Hermine Hilton have written all of the lyrics. Romero has also arranged and conducted a recent single release from Columbia.

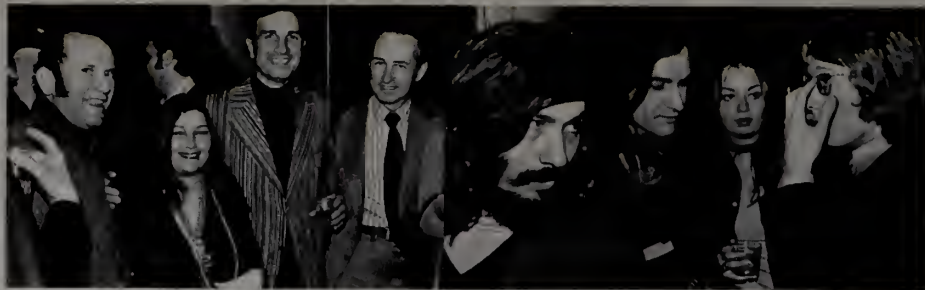
Romero was recently commissioned to write a pop-opera for the L. A. Light Opera Company. He has also been asked by the Italian Government to write a two hour musical tribute to Christopher Columbus, to be seen on television some time in 1972.

Music Maximus has also recently acquired the music from the 13 "Hercules" pictures produced by Joe Levine. The new acquisitions coincide with a recently completed arrangement for national, prime-time showing of the motion pictures on a syndicated basis.

Book Review: 'Cole'

(Holt, Rinehart, Wilson, \$25)

This is the most flattering kind of biography of a songwriter. It sticks to basics, a generous supply of Cole Porter lyrics, which you don't have to know the music to enjoy (if you do, that much the better). Edited by Robert Kimball, with a fine, penetrating piece on Porter by Brendan Gill, the book is a delight to the eye, with its 30ish arte deco style faces and design and fascinating photos and memorabilia. Yet, it's the lyric content, so representative an art and wit today's theatre composers need not apply themselves to, that wins the day. What really hurts is that this elegant tribute to Porter may fall under the fleeting nature of "nostalgia" and will probably not spark renewed interest in Porter's mastery of the pop song. But it tries awfully hard. i.l.



KINKDOM COME—The Kinks were guests of honor at a party held for them by their new label, RCA. Amongst the many in attendance were (l-r) Mel Ilberman, director of business affairs RCA; rock journalist Lillian Roxon; RCA president Rocco Laginestra; and division vice president Bob Hurford. Second photo captures head Kink Ray Davies (second from left) chatting with Chris Charlesworth (far right) of Melody Maker.

Motown: 5 NAACP Image Awards

HOLLYWOOD — Motown Records artists picked up five out of eight music industry trophies at the 5th annual Image Awards dinner hosted by the Beverly Hills-Hollywood branch of the National Association for the Advancement of Colored People. The dinner was held Sunday, Nov. 21, at the Beverly Hilton Hotel.

Marvin Gaye walked off with three of the awards, first as Producer of the Year then as Male Singer. His "What's Going On" was named Album of the Year.

"Smiling Faces Sometimes," produced by Norman Whitfield and Barret Strong, was dubbed Record of the Year, and the Jackson 5 was named '71's top Male Vocal Group. Diana Ross, who served as honorary chairman of the event, arrived on stage to pick up the Image Award for "Diana" as TV special of the year.

Other record trophies went to the Blossoms as best Female Vocal

Group, the Staple Sisters (Stax) for Combination Vocal Group, and Dionne Warwick (Warner Bros.) as Female Singer of the Year.

Isaac Hayes' "Shaft" garnered two awards, both as film and film score. Jane Fonda was Actress of the Year, and Donald Sutherland was cited as Actor, for the film "Klute."

The NAACP's Image Awards are presented annually to members of the motion picture, television and recording industries who, in the organization's view, have made outstanding contributions toward improving the "images" of various minorities in the entertainment field.

A new Ruben Salazar Media Award went to Frank Lieberman of the Los Angeles Examiner, an announcement that was greeted with boos from many of the 1,300 assembled at the Beverly Hilton's International Ballroom, and astonishment from others. Since the Examiner has been involved in a strike lock-out for the past three years with Lieberman (a former Citizen-News columnist) listed as a "scab" by local newspaper unions, the award was considered by many as "unfortunate" coming from "liberal" NAACP members.

Show was headlined by Bobby Darin, Thelma Houston and Bill Withers, with Darin hosting.

Budd Enters Co-production

HOLLYWOOD — Buddy Kaye of Budd Universal Music Group (Los Angeles) is entering into co-production deals with Steve Stevenson of the Robert Stigwood office and Eddie Gurren of the Jimmy McHugh office. This economy move of splitting everything down the middle between two publishers is being made to both minimize risks and increase product output.

The Budd Universal group will assume complete 16-track studio costs of four single sides as part of their contribution. Any further information can be obtained from Buddy Kaye at (213) 387-1233.

Henry Franklin Joins Black Jazz

HOLLYWOOD — Henry Franklin, bassist, who has performed live and on recordings with Willie Bobo, Hugh Masekela, O. C. Smith and The Three Sounds, has signed his quintet with Black Jazz Records, reports Gene Russell, president.



TATE, NECESSARILY SO—Atlantic Records' executive vice president Jerry Wexler announced this week the first stage of its exclusive long-term contract with veteran hitmaker Howard Tate with the recording of a new single and an album. The new Tate recordings are the result of the team of the vocalist and his producer, Jerry Ragovoy.

Ampex 2nd Qtr: Sales Increase, Profit Is Down

NEW YORK — Ampex Corp sales for the second fiscal quarter ended Oct. 30, rose 11% over the prior year but resulted in a net loss of 24 cents per share, reports Arthur H. Hausman, president and chief exec officer.

Sales for the second quarter totaled \$82,315,000, up 11 percent from \$74,432,000 in the comparable period last year. A net loss of \$2,625,000, or 24 cents per share, is compared with net earnings of \$139,000, or 1 cent per share last year.

For the first half of fiscal year 1972, sales totaled \$155,290,000, up 12 per cent from \$138,960,000 last year. A net loss of \$3,399,000 or 31 cents per share on 10,874,614 average shares outstanding is compared with net earnings of \$136,000, or 1 cent per share on 10,874,314 shares.

Fiscal year 1971 earnings are restated to reflect previously announced accounting changes.

Hausman said he does not expect earnings in the last half to offset first half losses and that the company expects a loss for the year.

He cited an unfavorable mix of product sales that has severely eroded margins as the principal reason for the losses.

Kinney, TVC Adjust Buy

NEW YORK, N.Y. — Kinney Services, Inc. and TeleVision Communications Corporation ("TVC") have revealed adjusted terms of the previously announced agreement for the acquisition by Kinney of TVC, a company engaged in the CATV business.

The adjusted terms call for Kinney to acquire the cable television and recording studio operations of TVC for approximately 1,210,500 shares of Kinney Common Stock.

Steven J. Ross, president of Kinney, and Alfred R. Stern, president of TVC, noted that the consideration originally announced was approximately 1,264,000 shares of Kinney Common Stock subject to adjustment on a formula basis.

Ross and Stern said that TVC intends, immediately prior to the merger closing, to transfer the TVC radio and television broadcasting stations to a new Delaware corporation, Federated Media, Inc. ("FMI"), and to distribute all of FMI's shares to TVC's stockholders. Thus, they said, Kinney will not acquire TVC's broadcasting businesses, and accordingly the original terms have been adjusted to reflect this change and to reflect market conditions. The distribution of FMI's stock to TVC's stockholders will be effected only by means of a prospectus intended to be filed with the Securities and Exchange Commission.

The broadcasting stations involved consist of WKJG-TV, Ft. Wayne, Indiana, KNWA-FM, Fayetteville, Arkansas, and WBNB-TV, Charlotte Amalie, St. Thomas, Virgin Islands.

Ross said that the previously announced acquisition by Kinney of the CATV properties of Continental Telephone Corporation for approximately 550,000 shares of Kinney Common Stock, subject to adjustment on a formula basis, will be concluded at about the same time as the TVC acquisition, but the two transactions are not contingent upon one another.

Stern said that the TVC transaction, which is intended to close by Dec. 31, is subject to the approval of the TVC stockholders, a favorable tax determination and certain other closing conditions. Ross said that no Kinney stockholder approval would be required. Following the merger, TVC will be a wholly-owned subsidiary of Kinney.

Ross said that Stern will become a Kinney director and chief exec officer of Kinney's CATV operations, including the present CATV businesses of both TVC and Continental Telephone.

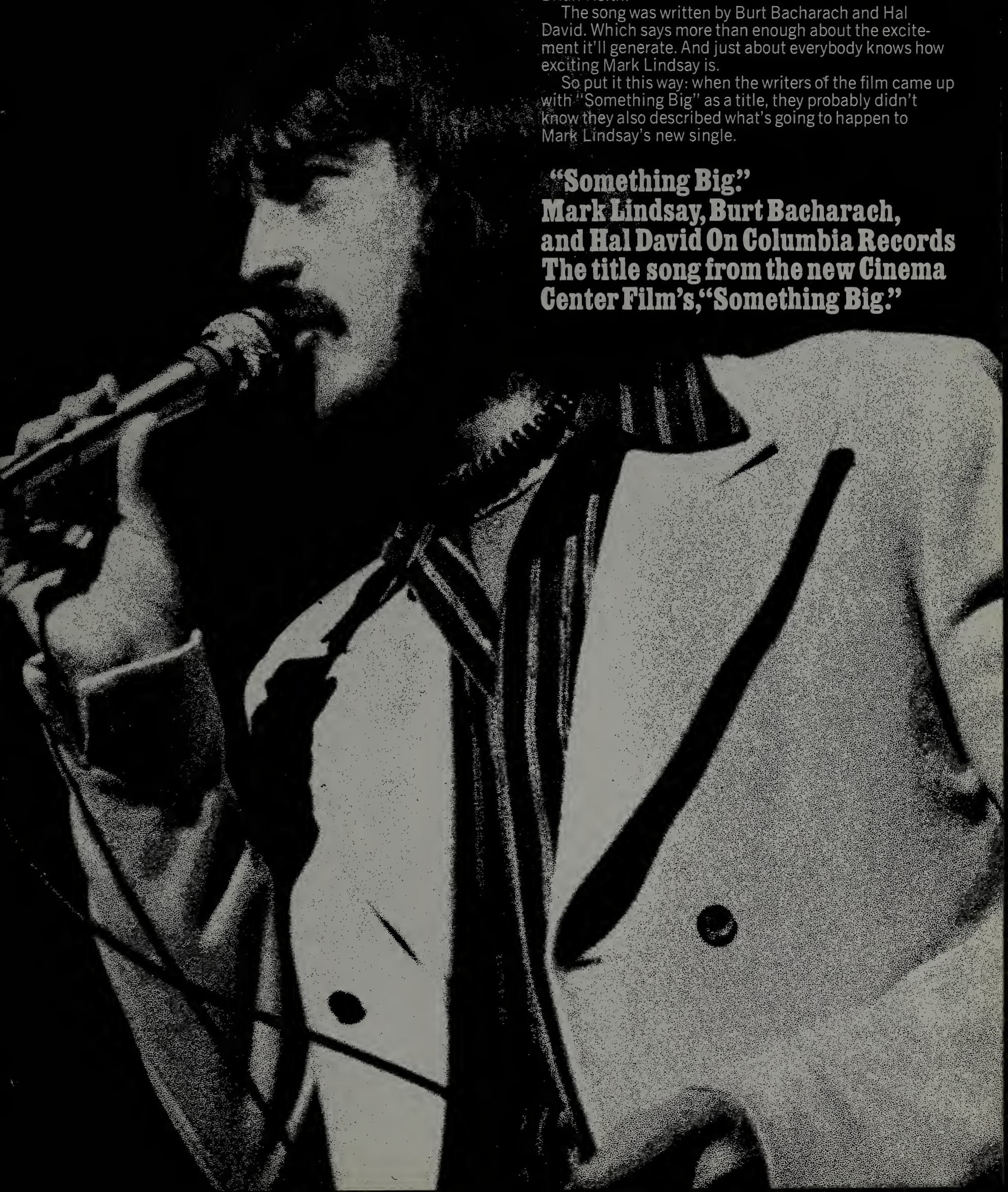
Top-40 radio audiences will soon be hearing Mark Lindsay's movie debut.

Mark's singing the soundtrack for "Something Big." A new, red-blooded Western starring Dean Martin and Brian Keith.

The song was written by Burt Bacharach and Hal David. Which says more than enough about the excitement it'll generate. And just about everybody knows how exciting Mark Lindsay is.

So put it this way: when the writers of the film came up with "Something Big" as a title, they probably didn't know they also described what's going to happen to Mark Lindsay's new single.

**"Something Big!"
Mark Lindsay, Burt Bacharach,
and Hal David On Columbia Records
The title song from the new Cinema
Center Film's, "Something Big."**





HOLMES, WHERE THE HEART IS—Jake Holmes (left) has signed an exclusive recording agreement with Columbia Records, it was announced by Columbia president Clive Davis. Best known for his hit single last year "So Close," Jake Holmes has for several years been a regular performer on the Greenwich Village club circuit. Holmes' first album for Columbia is scheduled for release at the end of December. Produced by Susan Hamilton, it will feature original material by Holmes.

Ken Richards To Tamusico, Capitol Label

NEW YORK — Tamusico, Inc., a managerial agency, has signed popular Welsh singer Ken Richards to an exclusive contract.

Tony Tamburello, agency head, added that Richards has signed a disc contract with Capitol Records. "It's My World," written by Paul Anka and Torrie Zito, backed with "Both Of Us Could Lose," by Alan Clare, Tony Crombie and Kenny Lynch, has just been released. A Capitol album, "The Time To Listen," is near completion.

Dan Stevens, co-manager of the artist, has mapped a national personal appearance for the Welshman, who once reigned as featherweight boxing champ of the British Army. Richards' act is being tailored by Tamburello, a former Tony Bennett music producer. Stevens was once national promo manager for Capitol and Columbia.

Richards was discovered in Gstaad, Switzerland, by pianist Joey Bushkin, who alerted Tamburello to the Welshman's talent.

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CHIN
637 College Street,
Toronto, Ontario.

Genya, Baby To Join Sly Concerts

NEW YORK — Columbia recording artist Genya Ravan will be sharing the bill with Sly and the Family Stone in a series of east coast concert dates next week, culminating with Sly's return engagement at Madison Square Garden on Dec. 8. The appearances will be Genya's first with her new band, Baby.

Brought together for the singer's forthcoming debut album on Columbia, produced by Michael Zager and Aram Schefrin, Baby's personnel includes: lead guitarist Mitch Styles, formerly leader of Diamond Rio, who co-writes much of the group's material with Genya; organist Nick Oliva, formerly with Gas Mask and Tonsil; rhythm guitarist John Platania, who can be heard on Van Morrison's "Moondance" album; bassist Peter Hodgson, until recently with Rhinoceros; drummer Brian Keenan, of Chambers Brothers fame; and Bernard Williams, who has played congas for Roberta Flack and Cal Tjader.

Genya Ravan with Baby will appear with Sly on the following dates: Dec. 6 & 7, Boston; Dec. 8, Madison Square Garden (with the Quinames Band); Dec. 10, Cherry Hill, N.J.; Dec. 11, Bangor, Maine. The group is also set for a Bitter End engagement, Jan. 20-30, to coincide with release of the album.

CMC Opens 24-Trk. Studio

ST. LOUIS — Custom Music Corp. recently opened a new recording and duplicating center here, with a dedication ceremony, attended by dignitaries including Lt. Governor William Morris. Called CMC Recording Studios, Inc., the 24-track system is located at 1283 Research Blvd. Telephone is: (314) 997-7100.

The studios were designed by Perception, Inc. of Los Angeles and MBA Engineers, Inc. of St. Louis. Each studio is tuned and balanced acoustically to insure proper recording quality. The 24-track console was designed by Daniel Flickinger, known for his work in Los Angeles, N.Y. and Nashville. The duplicating facility features a complete high speed system by Ampex Corp. Construction was by D. R. Bayer Co. of St. Louis.

LOOKING AHEAD

- | | |
|---|---|
| <p>101 DON'T PULL YOUR LOVE
(Trousdale, Soldier Scents & Pence—BMI)
Sam & Dave—Atlantic 2839</p> <p>102 AFTER ALL THIS TIME
(Screen Gems/Columbia—BMI)
Merry Clayton—Ode 66020</p> <p>103 TELL MAMA
(Butterfly—ASCAP)
Savoy Brown—Parrot 400066</p> <p>104 DON'T TURN AROUND
(Bradley—BMI)
Black Ivory—Today 1501</p> <p>105 MOVIN' ON PART II
(Sicum—ASCAP)
Buckwheat—London 166</p> <p>106 KEEP ON KEEPING ON
(Vulture—BMI)
N. F. Porter—Lizard 1010</p> <p>107 CHILD OF GOD
(Gaucho/Belinda—BMI)
Millie Jackson—Spring 119</p> <p>108 THE LOVE YOU LEFT BEHIND
(Jec—BMI)
Syl Johnson—HI 2201</p> <p>109 MONDAY MAN
(Harlene—ASCAP)
Mike Curb Congregation—Verve 10666</p> <p>110 TAKE IT SLOW
(CAM—USA—BMI)
Lighthouse—Evolution 1052</p> <p>111 NUMBER WONDERFUL
(Pocket Full Of Tunes/Saturday/
Ringling Bros. & Barnum & Bailey—BMI)
Rock Flowers—Wheel 282</p> <p>112 LONG TIME TO BE ALONE
(Unart—BMI)
New Colony Six—Sunlight 1004</p> <p>113 LOST SON
Frijid Pink—Parrot 360</p> | <p>114 LOOK WHAT WE'VE DONE TO LOVE
(Gold Forever—BMI)
Glass House—Invictus 9097</p> <p>115 DON'T SAY YOU DON'T REMEMBER
(Sunbeam—BMI)
Beverly Bremers—Scepter 12315</p> <p>116 REALLY WANTED YOU
(Thirty Four—ASCAP)
Emitt Rhodes—Dunhill 4295</p> <p>117 HOW CAN I PRETEND
Continental 4—Jay Walking 01313</p> <p>118 CAROLYN
(Shade Tree—BMI)
Merle Haggard—Capitol 3222</p> <p>119 HOPE
(Dunwich—ASCAP)
Mason Proffit—Ampex—110-48</p> <p>120 ROSES AND THORNS
(Singleton—BMI)
Jeannie C. Riley—Plantation 79</p> <p>121 DANNY IS A MIRROR TO ME
(Detail—BMI)
Bobby Goldsboro—United Artists 50846</p> <p>122 JOY
(Youngblood—BMI)
Apollo 100—Mega 0050</p> <p>123 WHAT'S GOING ON
(Jobete—BMI)
Quincy Jones—A&M 1316</p> <p>124 NO SAD SONGS
(Screen Gems—Columbia—BMI)
Helen Reddy—Capitol 3231</p> <p>125 SO MANY PEOPLE
(Irving—BMI)
Chase—Epic 10806</p> <p>126 LOVE OF MY MAN
(Gambi—BMI)
Dionne Warwick—Scepter 12336</p> |
|---|---|

RCA Free Campus Concerts On Coast

HOLLYWOOD — Beginning last Friday, four RCA-affiliated groups began a 12-date tour of Southern California colleges. The package is being made available free to each campus by the label. Participants are RCA's Mike Nesmith and Swampwater, plus Daybreak's Larry Groce and Wooden Nickel's String Cheese. Last two labels are manufactured and distributed by RCA.

The label furnishes talent and the Johnny Thompson sound system. Students at each campus are responsible for local promotion and setting up facilities for the performance. Admission at approximately 75% of the dates will be free, with some schools charging admissions "under \$1.00" to help cover expenses. RCA also supplies transportation for the talent in the form of an air-conditioned bus equipped with restrooms and a bar, and cover incidental expenses.

The project was devised by label West Coast product coordinator Don Grierson and developed by him with assistance from all other departments of the Los Angeles office with full cooperation and encouragement from RCA's New York headquarters. Inspiration, Grierson told Cash Box, came from the enthusiasm of representatives attending the College Radio Forums conducted by Los Angeles field promotion representative Ray Anderson, who was also quite active in the development of the tour.

According to Grierson, the primary objective of the free concert series, believed to be a first by any label, is to develop public relations for the labels and groups involved, rather than simply to boost record sales for the specific acts. He indicated that response from both the students and the talent has been quite high, with some performers postponing paid dates elsewhere in order to participate in the venture.

Steinberg At Yale Seminar

CHICAGO — Irwin H. Steinberg, president of Mercury Records, recently visited the Yale University Law School as part of a semester-long seminar on "law in the entertainment and communication industries." Steinberg, who was accompanied by Marvin Wolfberg, treasurer of Chappel Music, discussed "record companies and music publishing."

During the seminar Steinberg covered the entire spectrum of the record company including the distribution system, rack-jobbers, the whole area of promotion and publicity, artist contract techniques and certain specified marketing techniques.

Joseph Peckerman, the third year law student at Yale who worked with three other students putting the seminar together said, "Mr. Steinberg was asked to take part, along with other speakers, because so many students are interested in using their knowledge of the law in the entertainment and communication fields. However, in the past curriculum has not been covering these areas sufficiently. During the semester many aspects of the industry have been covered and each speaker has been extremely helpful."

Steinberg delivered the latest lecture in the series which up until now has featured guests such as Herman Finkelstein general council for ASCAP, and Sol Pryor and Paul Sherman, two lawyers who spoke on artist and recording contracts. Before the seminar ends speakers will include Ray Weisband of ABC TV who will talk about TV producer contracts and Herman Krawitz of the Metropolitan Opera Company.

Crowbar Tours

NEW YORK—Paramount record artist, Crowbar, have recently begun their first U.S. tour in Fresno, Cal., playing at Convention Center.

The remainder of the group's itinerary includes the Whiskey Au Go Go, Los Angeles (Dec. 5 & 6); Stockton Civic Center, Cal. (8); the Armory, Salem, Oregon (9); U. of Spokane, Washington (10); Paramount Theatre, Seattle (11); Paramount Theatre, Portland (12); the Gardens, Vancouver, Canada (14).



Spring

Marilyn Wilson and Diane Rovell

"Now That Everything's Been Said"

#50848

a new single.

Produced by Brian Wilson & David Sandler



'Truth' Print Rights Acquired By Studio P/R; Set Ed. Drive

BURBANK — Studio P/R, Inc., which set up a West Coast office a few months ago under the aegis of Sam Trust, has acquired the print rights to Ray Ruff's "Truth of Truths" and has come up with a marketing concept that has heretofore been untried at the educational level.

Since Studio P/R has been active in both publishing and recording its properties, Trust last week announced that his company would make the instrumental track for Ruff's "Truth" album available to any church or school group interested in buying the printed vocal parts. Thus employing the well-known music-minus-one idea of years past, this would, for the first time, permit an amateur choral group to perform this music without incurring the expense of hiring a band. (Studio P/R has picked up from Ruff an exclusive contract for sheets, chorals and educational print on "Truth of Truths.")

Other recent exclusive print deals the company has made are with Tandem Productions for the theme to "All in the Family" and with Flip Music for the theme to the Flip Wilson Show.

Headed by Trust and Jim Houston, the latter based in Indiana, Studio P/R has previously experienced success with themes to the Earl Hagen-scored shows "Mod Squad," "I Spy" and "Gomer Pyle," as well as the Dick Van Dyke and Andy Griffith Shows. Hagen has since signed an exclusive

print deal for all of his TV music with the company.

Other television themes that have sold well for Studio P/R are David Rose's "Bonanza" and "High Chaparral." Presently on the market and enjoying brisk sales are a new work by Henry Mancini entitled "Charge!" and a collection of band arrangements from the Broadway musical "Purlie."

In addition to print acquisitions Studio P/R has moved into the area of copyright administration with the representation of original works by the Oscar-winning composer Fred Karlin and by Phil Everly of the Everly Brothers. Other administration deals are pending.

At the recording level a number of songs from the Mandina and Rocksmith catalogues, the company's own pop music divisions, have been recorded on various labels. Studio P/R's pop music division is under the direction of general professional manager Bob Duncan.

Pointing to an impressive growth pattern over the past few years, both Houston and Trust are looking forward to doubled sales for the current year over 1970, and similar performance in '72. To accommodate this growth the company recently purchased an additional 3,000-square-foot building adjoining its plant in Lebanon, Ind. Total plant capacity is now in excess of 13,000 square feet.



THE FIRST CUT—Composer Virgil Thompson (far left) was presented with a surprise birthday cake by ASCAP president Stanley Adams (2nd from left) at the Society's headquarters during a meeting of the Board of Review, of which Thompson is Chairman. Also shown are Dick Ahlert, publisher (2nd from right) and Charles Strouse, composer/author (far right). Mr. Thompson celebrates his 75th this month.



SIGNING UP "TRUTH"—Concluding their exclusive print deal for Ray Ruff's "Truth of Truths" album album are (from left) Jim Houston, co-owner Studio P/R, arranger Ernie Freeman, Mr. Ruff, Studio P/R's general professional manager Bob Duncan, and Houston's partner Sam Trust.

Marty Manning Dies

NEW YORK — Marty Manning, veteran arranger, died here last week (22) of a cerebral hemorrhage at his home in Huntington, Long Island. He was 55.

He started as a violin player and arranger with top bands of the 40's. Among his recent recording arrangements was Perry Como's "It's Impos-

sible." He also arranged Tony Bennett's "I Left My Heart in San Francisco," Robert Goulet's "My Love Forgave Me" and Jerry Vale's "Have You Looked Into My Heart."

Surviving are his wife, Mary, and four children, Marley, Arthur, Martin, Jr., Richard and two grandchildren.



FOR FREE—Jimmie Haskell (left) chats with Frank Robinson and Toxey French after completion of the new Free Movement single for Columbia, "The Harder I Try." Haskell arranged and conducted the session, with Robinson writing. Both were involved with the group's initial hit, "I've Found Someone of My Own," which they cut for Decca. French has produced the debut cut for Columbia through his own company.

Sunny Label Into Top 40

CHICAGO — Sunny Records, whose recorded product heretofore was geared almost exclusively to the juke box operator, is expanding into the Top 40, rock and r&b markets with the inclusion into the Sunny organization of Canterbury Productions, the latter's artist roster, publishing arm (Frag Music BMI), 30-state distribution network and promotion outlet (Promotion Associated Inc.).

The Sunny label, based in Gary, Indiana, was formed about a year and a half ago by Bud Pressner and former trumpeter Seymour Schwartz, and was mainly involved in the production of juke box records and commercials. A modern, fully equipped recording studio was recently built by the company.

Principals of the re-organized firm are Seymour Schwartz, president;

Bud Pressner, vice president and chief engineer; Henry Farag, director of A & R and publishing; Bob Farag, director of distribution and Dan Schneider, promotion director.

The incorporation of Canterbury and its affiliates into the Sunny operation brings to the label's roster former Ato artists The Enchanters, Frankie Ford and folk singers Marshall and James.

"We feel we have developed one of the most complete independent sound marketing organizations in the mid-west and we intend to channel much of our activity into the development of artists rather than just master acquisitions," said Henry Farag.

New group, O. Henry, will be spotlighted on the first Sunny single release titled "Somebody Up There Likes You".

Vital Statistics

***70**
George Jackson (3:38)
Bob Dylan—Columbia 45516
51 West 52nd St. N.Y.C.
Bob Dylan
c/o Columbia
PUB: Ram's Horn Music Inc.—BMI
c/o Columbia
WRITER: Bob Dylan
FLIP: Big Band Version of George Jackson

***78**
Day After Day (3:02)
Badfinger—Apple 1841
1700 Broadway, N.Y.C.
PROD: George Harrison
Same
PUB: Apple—ASCAP
Same
P. Ham
FLIP: Money

***81**
Anticipation (3:19)
Carley Simon—Elektra 45759
15 Columbus Circle—N.Y.C. 10023
PROD: Paul Samwell-Smith for Silven Pdtns. LTD
c/o Elektra
PUB: Quackenbush Music—ASCAP
c/o Elektra
WRITER: C. Simon
ARRANGER: Strings By Del Newman
FLIP: The Garden

***88**
Me & Bobby McGee (3:10)
Jerry Lee Lewis—Mercury 73248
35 East Wacker Dr. Chicago, Ill.
PROD: Jerry Kennedy
c/o Mercury
PUB: Combine Music Corp.—BMI
812 7th Ave., S. Nashville, Tenn.
WRITERS: K. Kristofferson & F. Foster
ARRANGER: Cam Mullins
FLIP: "Would You Take Another Chance On Me"

#94
Devil You (2:38)
Stamperders—Bell 154
1776 B'way N.Y.C. 10019
PROD: Mel Shaw
c/o Bell
PUB: Corral Music—BMI
c/o Bell
WRITER: Rich Dodson
FLIP: "Giant In The Streets"

#95
I'm Gonna Be A Country Girl Again (2:56)
Buffy Sainte Marie—Vanguard 35143
71 West 23rd St. N.Y.C. 10010
PROD: Bob Lurie & Maynard, Solomon
c/o Vanguard
PUB: Gypsy Boy Music—BMI
c/o Vanguard
WRITERS: Buffy Sainte Marie
FLIP: "The Piny Wool Hills"

#96
Tightrope Ride (3:30)
Doors—Elektra 45757
15 Columbus Circle N.Y.C. 10019
PROD: The Doors & Bruce Botnick
c/o Elektra
PUB: Alchemical Music Co.
c/o Elektra
WRITERS: Manzarek, Krieger
FLIP: "Variety Is The Spice of Life"

#98
Pain (Part I) (3:01)
Ohio Players—Westbound 188
DIST: Janus 1301 Ave of Americas, N.Y.C.
PROD: Herb James
c/o Janus
PUB: Bridgeport Music—BMI
1301 Ave of Amer. N.Y.C.
WRITERS: B. Pittman & F. Germana
FLIP: "Part II"

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

Primary Markets

Secondary Markets

WABC—NEW YORK
Brand New Key—Melanie—Neighborhood
Anticipation—Carly Simon—Elektra
Stones—Neil Diamond—Uni

WLS—CHICAGO
Sunshine—Jonathan Edwards—Capricorn
Nothing To Hide—Tommy James—Roulette
You Are Everything—Stylistics—Avco
I'd Like To Teach—New Seeker—Elektra
American Pie—Don McLean—U.A.
I Know I'm Losing—Rod Stewart—Mercury
Behind Blue Eyes—Who—Decca

WTIX—NEW ORLEANS
500 Miles—Heavenbound—MGM
Satisfaction—Smokey Robinson—Tamla
I've Never Been—3 Dog Night—Dunhill
The Way Of Love—Cher—Kapp
Brand New Key—Melanie—Neighborhood
A Million To One—Sugar—Carousel
That's The Way—Bobby Womack—U.A.
Rock Steady—Aretha Franklin—Atlantic

WKLO—LOUISVILLE
American Trilogy—Mickey Newbury—Elektra
Hey Big Brother—Rare Earth—Rare Earth
Levon—Elton John—Uni
Black Dog—Led Zeplin—Atco

WMAK—NASHVILLE
Where Did Our Love—Donny Elbert—All
Platinum
Don't Say You Don't—Beverly Bremer—
Scepter
I'd Like To Teach—New Seeker—Elektra
Precious & Few—Climax
Day After Day—Badfinger—Apple

WMPS—MEMPHIS
Let's Stay Together—Al Greene—Hi
500 Miles—Heavenbound—MGM
Wild Night—Van Morrison—W.B.
American Pie—Don McLean—U.A.
Daisy Mae—Hamilton, Joe Frank & Reynolds
—Dunhill

WDGY—MINN
Let It Be—Joan Baez—Vanguard
Drowning In The Sea—Joe Simon—Spring
Girl Who Loved—Glass Bottle—Avco
Sanctuary—Dion—W.B.
American Pie—Don McLean—U.A.
When I Met Them—Seals & Croft—W.B.
Those Were The Days—All In Family—
Atlantic

KXOK—ST. LOUIS
Hey Girl—Donny Osmond—MGM
I'm A Greedy—James Brown—Polydor
Summer of 42—Peter Nero—Columbia
One Monkey—Honey Cone—Hot Wax
Hallelujah—Sweathog—Columbia
You Are Everything—Stylistics—Avco

WIXY—CLEVELAND
Let It Be—Joan Baez—Vanguard
One Monkey—Honey Cone—Hot Wax
Nothing To Hide—Tommy James—Roulette
Witch Queen—Redbone—Epic
Once You Understand—Think—Laurie
Anticipation—Carly Simon—Elektra

WKBW—BUFFALO
Where Did Our Love—Donny Elbert—All
Platinum
Wild Night—Van Morrison—W.B.
American Trilogy—Mickey Newbury—
Elektra
I Know I'm Losing—Rod Stewart—Mercury
Hallelujah—Sweathog—Columbia
Scorpio—Dennis Coffey—Sussex

WMEX—BOSTON
Have You Seen Her—Chi-Lites—Brunswick
Summer Of 42—Peter Nero—Columbia
All I Ever Need—Sonny & Cher—Kapp

WEAM—WASH D.C.
Brand New Key—Melanie—Neighborhood
Hey Girl—Donny Osmond—MGM
One Monkey—Honey Cone—Hot Wax
Can I Get—Lee Michaels—A&M

WDRG—HARTFORD
I Know I'm Losing—Rod Stewart—Mercury
Scorpio—Dennis Coffey—Sussex
Wild Night—Van Morrison—W.B.
Day After Day—Badfinger—Apple
American Pie—Don McLean—U.A.
Desiderata—Les Crane—W.B.
Respect Yourself—Staple Singers—Stax
Nothing To Hide—Tommy James—Roulette

WKWK—WHEELING
Day After Day—Badfinger—Apple
One Monkey—Honey Cone—Hot Wax
My Boy—Richard Harris—Dunhill
Daytime Dreams—Jose Feliciano—RCA
Anticipation—Carly Simon—Elektra
No Sad Song—Helen Reddy—Capitol

WLAV—GRAND RAPIDS
Day After Day—Badfinger—Apple
American Pie—Don McLean—U.A.
No Good To Cry—Poppy Family—London

WGLI—BABYLON
Hey Girl—Donny Osmond—MGM
I Know I'm Losing—Rod Stewart—Mercury
You Are Everything—Stylistics—Avco
Sunshine—Jonathan Edwards—Capricorn
Can I Get—Lee Michaels—A&M

WING—DAYTON
I'd Like To Teach—Hillside Singers—MM
Respect Yourself—Staple Singers—Stax
Hallelujah—Sweathog—Columbia
Sunshine—Jonathan Edwards—Capricorn
Where Did Our Love—Donny Elbert—All
Platinum

WGSN—BIRMINGHAM
You Are Everything—Stylistics—Avco
Day After Day—Badfinger—Apple
Scorpio—Dennis Coffey—Sussex
White Lies Blue Eyes—Bullet—Big Tree

KIOA—DES MOINES
Have You Seen Her—Chi-Lites—Brunswick
Cherish—David Cassidy—Bell
American Pie—Don McLean—U.A.

WPOP—HARTFORD
Satisfaction—Smokey Robinson—Tamla
Nothing To Hide—Tommy James—Roulette
Hallelujah—Sweathog—Columbia
Sour Suite—Guess Who—RCA
Those Were The Days—Bunkers—Atlantic

KLEO—WICHITA
I'd Like To Teach—New Seekers—Elektra
You Are Everything—Stylistics—Avco
That's The Way—Bobby Womack—U.A.
Number Wonderful—Rock Flowers—RCA

WHLO—AKRON
Can I Get A Witness—A&M
American Pie—Don McLean—U.A.
Nothing To Hide—Tommy James—Roulette
Witch Queen—Redbone—Epic
So Many People—Chase—Epic

WPRO—PROVIDENCE
Tight Rope—Doors—Elektra
Hey Girl—Donny Osmond—MGM
Anticipation—Carly Simon—Elektra

WLEE—RICHMOND
Sunshine—Jonathan Edwards—Capricorn
Got To Be There—Michael Jackson—Motown
You Are Everything—Stylistics—Avco
Hey Girl—Donny Osmond—MGM
Everybody's Everything—Santana—Columbia

WCLO—COLUMBUS
Hey Big Brother—Rare Earth—Rare Earth
I'd Like To Teach—Hillside Singers & New
Seekers
American Pie—Don McLean—U.A.
Number Wonderful—Rock Flowers—RCA
Anticipation—Carly Simon—Elektra
Clean Up Woman—Betty Wright—Alston

THE BIG THREE

1. Day After Day—Badfinger—Apple
2. Anticipation—Carly Simon—Elektra
3. Hey Girl—Donny Osmond—MGM

CKLW—DETROIT
Let's Stay Together—Al Greene—Hi
Oh Me Oh My—Aretha Franklin—Atlantic
Sunshine—Jonathan Edwards—Capricorn
Summer of 42—Peter Nero—Columbia
Sugar Daddy—Jackson 5—Motown

WSAI—CINCINNATI
American Pie—Don McLean—U.A.
Brand New Key—Melanie—Neighborhood
Devil You—Stampede—Bell
One Monkey—Honey Cone—Hot Wax

WOKY—MILWAUKEE
Day After Day—Badfinger—Apple
A Part of Your Life—Charley Rich—Epic
Superstar—Temptations—Gordy
Hey Big Brother—Rare Earth—Rare Earth

WQAM—MIAMI
Wild Night—Van Morrison—W.B.
Summer of 42—Peter Nero—Columbia
Desiderata—Les Crane—W.B.
Family Affair—Sly & Family Stone—Epic
Stones—Neil Diamond—Uni
All I Ever Need—Sonny & Cher—Kapp
Clean Up Woman—Betty Wright—Alston
Hey Girl—Donny Osmond—MGM
Scorpio—Dennis Coffey—Sussex
Respect Yourself—Staple Singer—Stax
Rock Steady—Aretha Franklin—Atlantic
Natural Man—Lou Rawls—MGM

WJET—ERIE
American Pie—Don McLean—U.A.
Anticipation—Carly Simon—Elektra
The Harder I Try—Free Movement—
Columbia
That's The Way—Bobby Womack—U.A.
Day After Day—Badfinger—Apple
Why Didn't I Think—Brenda & Tabs—Top &
Bottom
George Jackson—Bob Dylan—Columbia
Clean Up Woman—Betty Wright—Alston
No Good To Cry—Poppy Family—London

WBAM—MONTGOMERY
No Good To Cry—Poppy Family—London
Take It Slow—Lighthouse—Evolution
Day After Day—Badfinger—Apple
I Found Love—Quicksilver—Capitol

WIFE—INDIANAPOLIS
Truckin—Grateful Dead—W.B.
Where Did Our Love—Donny Elbert—All
Platinum
Hallelujah—Sweathog—Columbia
Day After Day—Badfinger—Apple
Brand New Key—Melanie—Neighborhood
Sunshine—Jonathan Edwards—Capricorn

WLOF—ORLANDO
Merry Christmas Baby—Elvis Presley—RCA
American Pie—Don McLean—U.A.
Christmas Song—Shawn Phillips—A&M
Drowning In The Sea—Joe Simon—Spring
Hallelujah—Sweathog—Columbia
Tears Tegan To Fall—Jr. Mint—Straight
Some Kind Of Fool—Jan & Sylvia—Columbia



GOLD IN THAT SILVER: Joe Maimone, Capitol Records trade liaison, presents a copy of "E Pluribus Funk" to Marty Ostrow, vp of Cash Box. The LP, in a silver coin format, is, like other Grand Funk Railroad product, a hot seller.

Coslow Song Dedicated To Sen. McGovern

MIAMI — Sam Coslow, president of Flamingo Music Inc., and composer of the London single, "My Little Guy," has dedicated his single to Senator McGovern of South Dakota. All the sheet music on the song will bear this dedication.

Coslow, composer of such standards as "Cocktails for Two," "Sing You Sinners" and "Everybody Loves Somebody," says "My Little Guy" was inspired by Senator McGovern's line "Our young boys are being sent off to die by a bunch of old men in Washington," and has used those words as the punchline of his song. Senator McGovern has written Coslow a letter of appreciation for the dedication, and has intimated that he will use the song as his campaign theme in the forthcoming Presidential election.

Avalin To Regalia

NEW YORK — Regalia president James Nebb reports the signing of pop/rock star Frankie Avalon to the Regalia label. Scheduled for immediate release is "I'm in the Mood for Love" b/w "It's the Same Old Dream," co-produced by Nebb and Villa.

Regalia's roster presently includes such talent as the La Scala Orchestra of Milan and Maria Mussolini, sister of Sophia Loren and wife of the dictator's son. Avalon has had 5 million-sellers including the enormous hit, "Venus."

A number of concerts have been set up for Avalon. His night club act, includes a mixture of hard rock and pop material.

Sound Exchange Adds

NEW YORK — Steve Katz, chief engineer at Sound Exchange Studios, Inc., reports that aside from Tom Caccetta and himself, the studio has added to its staff the services of Kim King, formerly of Electric Lady and Jonathan Thayer, formerly of A 1 Sound, as contract engineers.



A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Day After Day	Badfinger	Apple	28%	54%
2. Anticipation	Carly Simon	Elektra	26%	26%
3. Hey Girl	Donny Osmond	MGM	25%	94%
4. American Pie	Don McLean	U.A.	23%	96%
5. One Monkey	Honey Cone	Hot Wax	20%	86%
6. Looking For A Love	J. Geils-Band	Atlantic	19%	55%
7. You Are Everything	Stylistics	Avco	18%	18%
8. Hey Big Brother	Rare Earth	Rare Earth	16%	88%
9. Clean Up Woman	Betty Wright	Alston	15%	15%
10. Let's Stay Together	Al Greene	Hi	15%	15%
11. George Jackson	Bob Dylan	Columbia	12%	46%
12. No Good To Cry	Poppy Family	London	11%	11%
13. The American Trilogy	Mickey Newbury	Elektra	10%	38%
14. I'd Like To Teach	New Seekers	Elektra	9%	41%
15. 500 Miles	Heaven Bound	MGM	9%	56%
16. Drowning In The Sea	Joe Simon	Spring	8%	29%
17. I'd Like To Teach	Hillside Singers	Metro Media	7%	44%
18. Nothing To Hide	Tommy James	Roulette	7%	85%
19. Devil You	Stampedeers	Bell	7%	7%
20. Daisy Mae	Hamilton, Joe Frank & Reynolds	Dunhill	7%	7%

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Fanny Special Available To Stations

HOLLYWOOD — Garlin Sound Productions, in cooperation with Reprise Records, has released a one hour radio special featuring the group Fanny. The special is being made available to any radio station for a small handling and tape charge and it may be aired as many times as the station desires. Commercial breaks have been allowed and portions of the show may be edited by the station for use on their daily deejay shows.

The special traces the history of the all girl rock group and features interviews with band members June and Jean Millington, Nickey Barclay and Alice Debuhr, as well as the group's producer Richard Perry. Included is a tape of a recording session, featuring off-the-cuff dialog between producer Perry and the girls.

The special is hosted by Hollywood deejay Russ O'Hara and is currently being aired in eleven cities. This is the first in a series of radio specials

under the banner "Sounds Of The Seventies."

Stations wishing to obtain the specials should contact Garlin Sound at 7021 Hatillo Ave., Canoga Park, Calif. Cost for tape and handling is \$6.50.



BOYISH CHARM — Celebrating the release of Richard Harris' latest Dunhill album, "My Boy," the label held a cocktail reception in his honor at Chasen's. Left to right, Barry Gross, v.p. in charge of Dunhill promotion, Sharon Nelson, music director of KHJ, Harris and Marv Helfer, ABC/Dunhill v.p. in charge of promotion.

Reservice Prine Disk

Atlantic Records is reservicing John Prine's single record of "Sam Stone" to disc jockeys this week. The disc was released originally about three months ago. The tune is from Prine's debut album on Atlantic, which was recently released.

STATION BREAKS:

Howard Smith has moved to a new time slot on WPLJ in New York; he'll be heard from 10 p.m. to 2 a.m. Sunday evenings . . . Micheline Rourke has been named AM music director of WKNR-Dearborn, Mich.

Paul Abrams appointed v.p. and general manager of WLS, Inc., which operates WLS-Chicago . . . Named Ted Lasky advertising and promotion mgr. of WNBC-New York . . . Michael Schreter promoted to Golden West Broadcasting's v.p. of finance and admin post, while Robert Sponseller becomes corporate controller for GWB.

Don Hinson joins KFOX-Long Beach, Calif. as evening air personality, moving over from KAIR-Tucson . . . Dean Mell has been added to news staff of WNBC-New York while Larry Lynn has been appointed account exec at that station.

Bloodrock Takes to TV

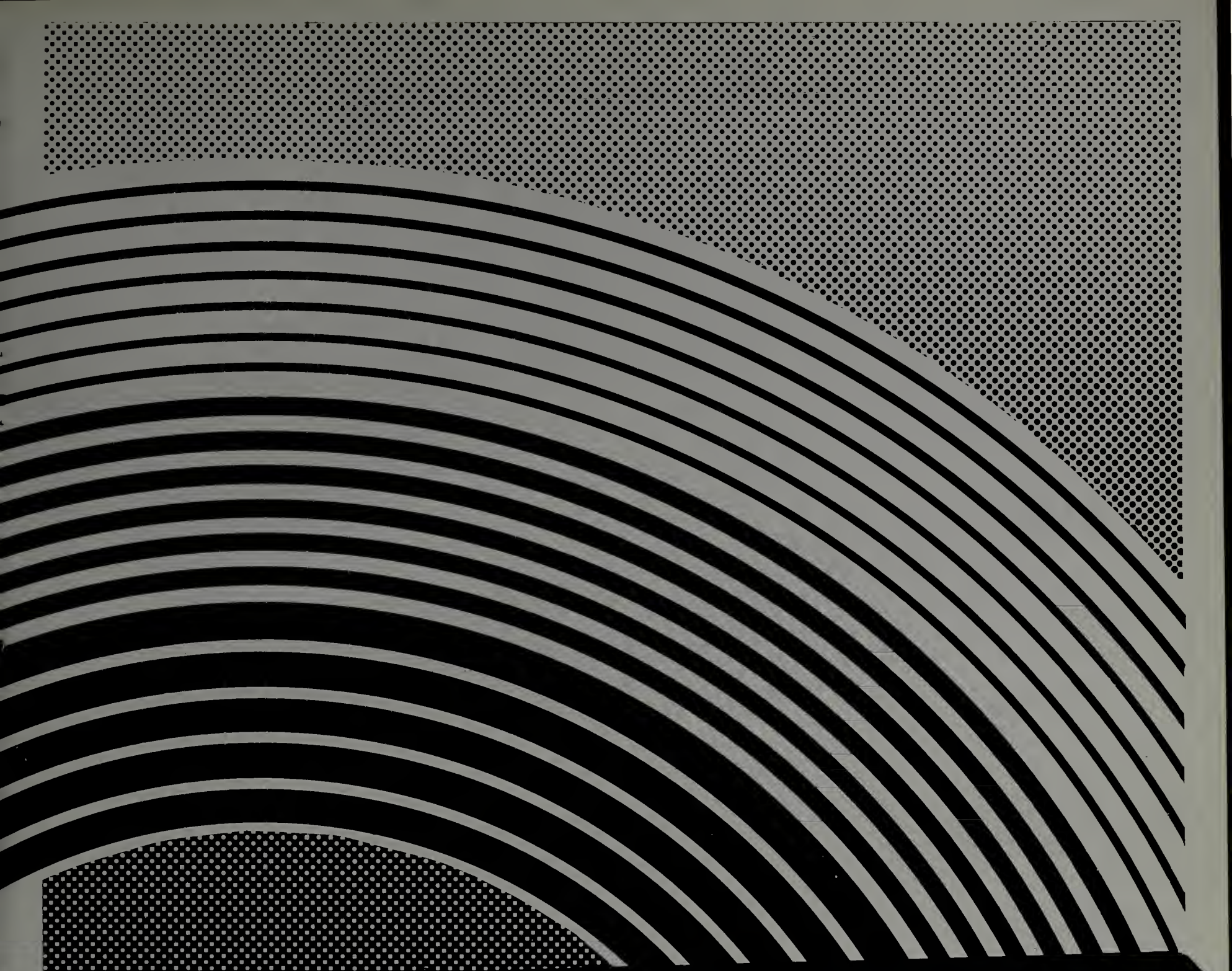
HOUSTON — Last Saturday's concert by Bloodrock at the Houston Music Hall (Nov. 26) was filmed, in color, for future use in television advertising. The group's manager, Jack N. Calmes, said he will make his own TV commercials to promote Bloodrock's albums and future concerts. Blurbs will be in the form of 60-, 30- and 10-second spots using footage filmed here and edited down to appropriate lengths.

NBC Sets Xmas Music

NEW YORK — NBC has set the music for their 1971 holiday greetings and for the promotion of their Christmas Special programming. The Music, in 60 and 17 second versions, will be serviced to all 218 NBC TV affiliates, and begins airing the week after Thanksgiving. It was written and produced by Dick Lavsky of The Music House.



HEY JUDE—Atlantic's J. Geils Band played a benefit concert in Boston recently for St. Jude's Hospital and among those on hand to greet the band was John Garabedian, second from left in back row, the program director of WMEX. Left to right, front, Danny Klein, Stephen Bladd of the group, Fred Lewis, the band's mgr. Back row, Magic Dick, Garabedian, J. Geils, Peter Wolf, Paul Ahern of Atlantic promotion and Seth Justin.



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71

The Doors The Wackers

CARNEGIE HALL, NYC — Yes, The Doors can still do "Light My Fire." No audience would let them get away a complete about face on their musical backgrounds; Jim's image is still very much with them, musically and spiritually.

Ray Manzarek, who looks too calm for it all (coming on like a John Sebastian) is the new leader. And he wears his role with enough reluctance so that it is readily acceptable. His only failing is his attempt at duplicating Morrison's verbal improvisational eloquence. But his keyboards are mightier than ever and the sum total of the group's "other voices" convey much of the richness that made Jim so unique. The new music bears Jim's mark, but this is both expected and welcomed. Morrison was and forever will be a Door. That's the way the crowd wants it. That's the way fate planned it.

Joined by John Conrad and Bobby Ray, the in-concert quintet is still a supergroup on more than a foundation of memories. Their "Other Voices" LP will no doubt be followed by more excellent music. Manzarek-Krieger-Densmore: they are one and they are three. They are the audience and the audience is them. Full circle, round circle, beautiful circle. Death is not an end when life is strong.

The Wackers were coolly received, but with hefty-voiced straight-ahead Mike Stull in control, there is terrific potential here for musical excellence. And with hot pantsed, body stockinged, scarfed and mascarred Randy Bishop, theatre too. Any group which dares put "She Loves You" and "Don't Be Cruel" into one set had better be good. The Wackers are.

f.a.

Billy Joel

MEDIA SOUND STUDIOS, NYC—At long last, a singer-pianist who doesn't have to rip-off Elton John, Carole King or Jerry Lee Lewis! Billy Joel is . . . well, Billy Joel, but a few comparisons might help explain his impact, which is considerable.

Had Ray Peterson never told Laura he loved her, he might have developed into Billy, whose vocal range is phenomenally huge and powerful at each step. If one were really pressed to rattle off a list of already established talents in an effort to describe his music, then Nilsson, Paul McCartney and Emmitt Rhodes would be mentioned prominently. But Joel is not a borrower of any of them, and this is what helps make his sets both enjoyable and unique.

His Family/Paramount LP features some of the gems he performed to a press gathering that actually stopped eating food in favor of ingesting the music when he sat down at the keyboard: "She's Got A Way" and "Why Judy Why" among them. But he also performed songs that are not on the LP, and if "Captain Jack" and "Josephine" are examples of what future albums may hold, then there is something really developing here.

Billy's lyrics display a tremendous sense of humor, and his wit is every bit as big as his bite. As for his piano technique, he may well become a standard by which others are judged. And anyone who can sing in all those octaves and still be convincing in each has got to be considered a real find. Despite numerous technical difficulties (and Billy made no bones about how it all was bringing him down), Billy Joel gave a strong show. Expect this man with the two first names to dazzle wherever he goes.

f.a.

The Kinks Glass Harp

CARNEGIE HALL, NYC — After the stunning party that RCA held at L'Etoile to welcome the Kinks to the label, it appeared as though Ray Davies and his group had prepared an equally stunning Carnegie Hall set for oldtime and newfound Kinks fans. Ray came out in formal tails and top hat (with a mod shirt underneath) and was quite the master of ceremony, continually bubbling and very happy that the group was now on RCA.

Unfortunately, Ray never got around to telling the rest of the Kinks what songs he would be unpredictably pulling out of his top hat. Without warning he would launch into a song and after a few bars, the rest of the group would catch up to him, unless of course, they hadn't heard it before (Ray started a couple and stopped when he realized he hadn't shown them to the group yet.) Also, little surprises like an off-the-cuff version of Connie Francis' "Who's Sorry Now" filled the set.

Once they caught the groove, the Kinks were quite kinky, with plenty of tasty British rock. It just seems that the fellows were somewhat disconcerted with Ray's capriciousness. Tunes from the new RCA album such as "Paranoic-Schizophrenic Blues" were included with old favorites as "You Really Got Me," "Lola," and "Victoria."

The Glass Harp works with the guitar-bass-drums trio format, but handles the medium differently than anything previous. As a whole, the group concentrates on tone, and achieves some sounds that many musicians can only dream about. Virtuoso electric guitar that encompassed the rock, jazz and classical idioms within scant notes of each other highlighted a set that included a well-planned drum solo and dynamic bass playing.

m.p.

Mama Lion Freedom

WHISKY A GO GO, L.A.—Mama Lion, first group from Artie Ripp's Family label (Paramount-distributed) to receive extensive local publicity, proved at this Whisky appearance to be a basically good band that's in need of some good outside consul.

As musicians, they're all fine; the pianist, especially, shows evidence of being a potentially outstanding talent. And the bass player gets a loose and floppy tone that's all-too-seldom heard. Their material is o.k., juxtaposing originals with tunes like "Ain't No Sunshine," "Ain't Too Proud to Beg" and a lengthy medley of "Spoonful," "Fever," "Fannie Mae" and the like.

What's causing the commotion, is their lead vocalist, Lynn Carey, who simply must take a listen to herself and settle down. At this point of her career, her voice, which cuts into your head like a dentist's drill, is all wham-bam, leaving no chance for a breath or a minute's rest.

Second-billed was Atlantic's Freedom. The sheer volume of their opening night set had caused the group to be reprimanded by club management. By Friday night, they had calmed down considerably. Their set contained standards like "Stormy Monday," "Going Down," (which is becoming as much a cliché as "Johnny B. Goode" was around here a few months ago) and "Oh, Pretty Woman," plus a couple of originals. Of them, "Ladybird" was quite fine. On the basis of one set, they seem to be a relatively ordinary British blues group, with above-average writing ability.

f.e.

Grateful Dead New Riders

PAULEY PAVILION, U.C.L.A. — When the Grateful Dead come to town it's a real event, and this college concert was no exception. License plates in the parking lot indicated attendees from all over Southern California and, no doubt, most felt this to be one of this year's real biggies.

There was dancing on the lower level and fairly comfortable seating for those of us who vastly prefer such arrangements. And—glory be! — the back of the stage area was roped off so that nobody was forced to sit behind the Warners' group. This should be the practice of every group and every promoter but, sadly, isn't.

The music went on for hours, again, Dead fans were probably thrilled. Selections from albums going back to the first were presented, plus additions such as "El Paso." Pianist Keith Godchaux more than filled in for an ailing Pigpen; he's now a permanent member of the group. (Mr. Pen will in the future, forsake his organ playing and concentrate on singing "Good Morning Little Schoolgirl" and "Turn On Your Love Light").

Second-billed were Columbia's New Riders of the Purple Sage, who started as sort of a Dead equivalent to the Airplane's Hot Tuna but who have now apparently given up any sharing of personnel—they have their own steel guitar player and drummer. They performed an opening set that ran for at least an hour. Most of the songs were from their first album, with a couple of ringers like "Down in the Boondocks" thrown in.

Both bands are pretty good for the idiom (long-haired pseudo-country) that they have chosen to work in. And they put on a pretty good show, even if the Dead seemed to take ten-minute breaks between every number.

f.e.

John Rowles

PERSIAN ROOM, PLAZA HOTEL, NYC — New Zealander John Rowles has enough warmth and international flair to add new and vital fuel to the musical melting pot. Introduced to American audiences in 1970, the dark haired and twinkly-eyed cabaret crusader has already broken through many barriers and is well on his way to capturing middle America's fancy.

For example, Rowles' musical style bridges the gap between mature listeners and younger fans. Not that singers like Tom Jones and Engelbert Humperdinck haven't done this before, but the middle-of-the-road continually moves to the left as tastes change and new styles become assimilated. And Rowles is on the new road; when he rocks with medleys such as "River Deep/Proud Mary" and "Hard To Handle/Soul Man," he really rocks in a way both young and old can understand.

Personality is an international affair for Rowles also. He's a go-getter, and will bend over backwards to win the audience's favor and rapport. He does this by appealing to national origin and by relating his various experiences around the world in both monolog and song. His original about his sister, "Cheryl Moana Marie" radiates island flavor while "Mrs. Smith" hits suburban America right between the eyes.

Rowles is a smooth talker and a suave performer, and he makes it obvious that he wants to win over any audience placed in front of him. As long as he continues exuding his winning personality, this shouldn't be a hard task for him.

m.p.

Seals & Crofts Boz Scaggs

PHILHARMONIC HALL, NYC — Seals & Crofts know how to get people on their feet. They possess a certain charisma that makes their audience stomp in time and promenade down the aisles. The dignified aura of Philharmonic Hall gave way to a barnstormin' hoedown, and no one, not even the ushers, seemed to mind.

The funniest part of the audience reaction is that Seals & Crofts aren't a high volume, big-beat rock group. They're a tasty folk duo with subtle electric bass backup. In fact, many of the songs they performed, such as "Irish Linen" and "Tin Town," were delicate and lilting ballads. Actually, the numbers that brought the crowd to its feet were the Virginia Reel-type fiddle tunes and rhythm grooves like "Cotton Mouth," but on their feet and in the aisles they stayed, giving rapt attention to the more intimate songs as well.

Boz Scaggs opened the show with his powerful and well-lubricated big rock-blues band. Belting out tunes such as "I'm Easy" showed his prowess at laying down a beat, while "I'll Be Long Gone" demonstrated his capabilities at creating a mood that blends blues, jazz rock and pop. Although he recently switched second guitarists, the personnel in his group is starting to stabilize so that he can develop his talents as a bandleader.

m.p.

Doug Kershaw Buzzy Linhart

TROUBADOUR, L.A. — Buzzy Linhart provides, among other things, the answer to the age-old question "Who, besides Manfred Mann and the Strawberry Alarm Clock, uses vibes in a rock context?"

First, though, it should be mentioned that when Linhart finally felt prepared to play (starting half an hour late), he and his band got right into it with a rocking version of the "You Can't Catch Me" melody with, presumably, Linhart's own lyrics (well, if Lennon can get away with it. . .). Things got considerably more interesting as the set progressed through the group's current Buddah single, "Friends," and a flock of others.

The band consists of a highly capable lead guitarist Jeff Baxter, who also threw in some steel guitar, a bassist and former Ten Wheel Drive drummer Luther Rix. Linhart, on lead vocals, rhythm guitar and vibes, is a fine musician and a capable performer, striking an easy rapport with the audience. And watch out for Jeff Baxter. Don't know where, he came from, but he could well be headed for the top.

Doug Kershaw is the Cajun Chuck Berry, and you can infer as much as you like from the generalization. It'll still stand up. He started his set with a trio of sure winners, "Diggy Diggy Lo," "Battle of New Orleans" and "Orange Blossom Special." To say that he tore through them would be an understatement; it was obvious that he couldn't get through with them quickly enough. He then sat down with an acoustic guitar for three numbers and accordion for a fourth. He finished with "Louisiana Man" and encoored with "Uncle Pen," both back on fiddle. The audience was more receptive to the loud fiddle pieces than to the more subtle material. They also liked it when everybody in Linhart's band played various percussion instruments for a four-man drum solo. His nine number set ran under half an hour.

f.e.

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The first single by a great new singing discovery.

Quincy Jones makes his debut as a singer (!) on his brand new single, "What's Going On?" The cut, a big chart record for Marvin Gaye, features a strong relaxed vocal by Quincy in duet with Valerie Simpson, and inspired instrumental solos by Hubert Laws, Toots Thielmans and Milt Jackson. □ Just to make matters better, "What's Going On?" is only one of the cuts on Quincy's latest LP for A&M called **Smackwater Jack**. Produced by Quincy Jones, Ray Brown and Phil Ramone.

"What's Going On?" AM1316

A new single from a new album by an old favorite. On A&M Records and Tapes.



Top 100

1	THE NEW SANTANA (Columbia KC 30595) (CA 30595) (CT 30595)	1	35	THE DIONNE WARWICKE STORY (Scepter SPS 2-596)	38	69	THEIR 16 GREATEST HITS GRASS ROOTS (Dunhill DSX 15107)	67
2	SHAFT ORIGINAL SOUNDTRACK (Enterprise (MGM) (EN 2-5002) (EN 25002) (ENC 25002)	2	36	TEA FOR THE TILLERMAN CAT STEVENS (A&M SP 4280) (BT 4280) (GT 4280)	39	70	EASY LOVING FREDDIE HART (Capitol ST 838) (8XT 838) (4XT 838)	79
3	TEASER AND THE FIRECAT CAT STEVENS (A&M SP 4313) (BT 4313) (CS 4313)	3	37	BLESSED ARE JOAN BAEZ (Vanguard VSD 6570/1)	27	71	FROM THE INSIDE POGO (Epic KE 30753) (EA 30753) (ET 30853)	59
4	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE (Epic KE 30986) (ET 30986) (EA 30986)	5	38	MADMEN ACROSS THE WATER ELTON JOHN (Uni 93120)	64	72	THE ALLMAN BROTHERS BAND AT FILLMORE EAST (Capricorn SD 2-802)	72
5	IMAGINE JOHN LENNON (Apple SMAS 3379) (8XT 3379) (4XT 3379)	4	39	CAHOOTS THE BAND (Capitol SMAS 651) (8XT 651) (4XT 651)	25	73	HOT PANTS JAMES BROWN (Polydor PD 4054) (8F 4054) (CF 4054)	69
6	EVERY PICTURE TELLS A STORY ROD STEWART (Mercury SRM 1-609) (MC 1-609) (MCR4 1-609)	6	40	ARETHA'S GREATEST HITS ARETHA FRANKLIN (Atlantic SD 8295) (TP 8295) (CS 8295)	31	74	LEE MICHAELS V (A&M SP 4302) (8T 4302) (CS 4302)	70
7	CHICAGO AT CARNEGIE HALL (Columbia C4X 30865) (GA 30863/4) (GT 30863/4)	7	41	TUPELO HONEY VAN MORRISON (Warner Bros. 1950) (8 1950) (5 1950)	32	75	CLOSE TO YOU CARPENTERS (A&M 4271) (8T 4271) (CS 4271)	73
8	TAPESTRY CAROLE KING (Ode 77009)	8	42	B. B. KING IN LONDON (ABC ABCX 730) (8 730) (4 730)	42	76	PUSH PUSH HERBIE MANN (Embryo SR 532)	80
9	HARMONY THREE DOG NIGHT (Dunhill DSX 50108) (8-50108) (4 50108)	9	43	FIDDLER ON THE ROOF ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U 5013) (K 5031)	50	77	A SPACE IN TIME TEN YEARS AFTER (Columbia KC 30801) (CA 30801) (CT 30801)	71
10	CARPENTERS (A&M SP 3502) (8T 3502) (CS 3502)	10	44	AERIE JOHN DENVER (RCA LSP 4607) (P8S 1834) (PK 1834)	52	78	PARANOID BLACK SABBATH (Warner Bros. WS 188) (M8 1837) (M5 1887)	78
11	NEW LED ZEPPELIN ALBUM (Atlantic SD 7208) (TP 7208) (CS 7208)	45	45	PEOPLE LIKE US MAMAS & PAPAS (Dunhill DSX 50106) (8 60106) (4 50106)	51	79	YES ALBUM Atlantic (SD 8283) (TP 8283) (CS 8283)	82
12	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES (Threshold THS 5)	11	46	ALL IN THE FAMILY (Atlantic SD 7210) (TP 7210) (CS 7210)	54	80	JAMES GANG LIVE IN CONCERT (ABC 733)	76
13	JESUS CHRIST SUPERSTAR (Decca DXSA 7206) (6-6000) (73-6000)	16	47	UP TO DATE PARTRIDGE FAMILY (Bell 6059) (8-6059) (5-5059)	49	81	THE BEST OF GUESS WHO (RCA LSPX 1004) (P8S 1710) (PK 1710)	81
14	TO YOU WITH LOVE DONNY OSMOND (MGM SE 4797)	18	48	OTHER VOICES DOORS (Elektra EKS 75017) (8T 5017) (55017)	56	82	SMASH YOUR HEAD AGAINST THE WALL JOHN ENTWISTLE (Decca DL 79183) (6 9183) (C73 9183)	86
15	SOUND MAGAZINE PARTRIDGE FAMILY (Bell 6064) (8 6004) (5 6004)	19	49	TOM JONES LIVE AT CAESARS PALACE (Parrot 71049/50)	60	83	LOSING THEIR HEADS HUDSON & LANDRY (Dore 326)	—
16	CHER (KAPP KS 3649)	17	50	THE DONNY OSMOND ALBUM (MGM SE 4782) (8130-4782) (5130-4782)	55	84	ALL DAY MUSIC WAR (United Artists UAS 5546)	90
17	MEATY BEATY BIG AND BOUNCY THE WHO (Decca DL 79184) (6-9184) (C73-9184)	21	51	WELCOME TO THE CANTEEN (Traffic-ETC.) (United Artists-VAS 5550)	29	85	NATURAL MAN LOU RAWLS (MGM SE 4771)	88
18	ROCKIN' THE FILLMORE HUMBLE PIE (A&M SP 3506) (8T 3506) (CS 3506)	23	52	SUMMER OF '42 ORIGINAL SOUNDTRACK (Warner Bros. WS)	53	86	ANTICIPATION CARLY SIMON (Elektra EKS 75016) (8T 5016) (55016)	—
19	STONES NEIL DIAMOND (Uni 93106) (6 93106) (C73 93106)	30	53	FOR LADIES ONLY STEPPENWOLF (Dunhill DSX 50110) (8-50110) (4-50110)	37	87	WE GO TOGETHER TAMMY WYNETTE & GEORGE JONES (Epic KE 30802) (CA 30802) (CT 30802)	87
20	WHO'S NEXT THE WHO (Decca DL 79182) (6 79182) (73 79182)	12	54	MUD SLIDE SLIM JAMES TAYLOR (Warner Bros. WS 2561) (8 2561) (5 2561)	46	88	NEW RIDERS OF THE PURPLE SAGE (Columbia C 30888) (CA 30888) (CT 30888)	74
21	GOIN' BACK TO INDIANA JACKSON 5 (Motown M-7421) (M8 1742) (M75 742)	20	55	STREET CORNER TALKING SAVOY BROWN (Parrot PAS 71047) (M79847) (M 79647)	57	89	QUIET FIVE ROBERTA FLACK (Atlantic SD 1594) (TP 1594) (CS 1594)	—
22	RAM PAUL & LINDA McCARTNEY (Apple SMAS 3375) (8XT 3375) (4XT 3375)	13	56	SONNY & CHER LIVE (Kapp KS 3654)	61	90	GETS NEXT TO YOU AL GREENE (Hi SHL 32062)	94
23	E PLURIBUS FUNK GRAND FUNK RAILROAD (Capitol SW 853) (8XT 853) (4XT 853)	—	57	BUDDY MILES LIVE (Mercury SRM 2-7500) (MCT8 2-7500) (MCT4 2-7500)	47	91	B. J. THOMAS GREATEST HITS, VOL. TWO (Scepter SPS 597)	123
24	GIVE MORE POWER TO THE PEOPLE CHI-LITES (Brunswick BL 754170)	24	58	SURF'S UP BEACH BOYS (Brother RS 6453) (8 6453) (5 6453)	44	92	STEVIE WONDER'S GREATEST HITS, VOL. 2 (Tamla T 313L) (T8 1313) (T75 313)	96
25	BARK JEFFERSON AIRPLANE (Grunt FTR 1001) (P8FT 1001) (PKFT 1001)	14	59	MEDDLE PINK FLOYD (Harvest SMAS 832) (8XT 832) (4XT 832)	63	93	CHICAGO TRANSIT AUTHORITY (Columbia GP8)	91
26	RAINBOW BRIDGE JIMI HENDRIX ORIGINAL SOUNDTRACK (Reprise 2040) (8 2040) (5 2040)	15	60	AQUALUNG JETHRO TULL (Reprise MS 2035) (8 2035) (5 2035)	40	94	REFLECTIONS 5th DIMENSION (Bell B 6065) (8 6065) (5 6065)	95
27	WHAT'S GOING ON MARVIN GAYE (Tamla TS 310) (T8 1310) (M75 310)	26	61	GRATEFUL DEAD (Warner Bros. 2WS 1935) (8 1935) (5 1935)	41	95	BLOODROCK U.S.A. (Capitol SMAS 645) (8XT 645) (4XT 645)	92
28	MASTER OF REALITY BLACK SABBATH (Warner Bros. WS 2562) (8 2562) (5 2562)	22	62	STICKY FINGERS ROLLING STONES (Rolling Stone COC 59100) (TP 5910) (CS 5910)	58	96	LOVE BOOK LETTERMEN (Capitol ST 836) (8XT 836) (4XT 836)	93
29	SMACKWATER JACK QUINCY JONES (A&M SP 3037) (8T 3037) (CT 3037)	34	63	ONE FINE MORNING LIGHTHOUSE (Evolution 3007)	48	97	JONATHAN EDWARDS (Capricorn SD 862) (TP 862) (CS 862)	105
30	ROUGH & READY JEFF BECK GROUP (Epic KE 30973) (CA 30973) (CT 30973)	33	64	RAY CHARLES 25TH ANNIVERSARY SALUTE (ABC ABCX 731) (8 731) (4 731)	66	98	4 WAY STREET CROSBY, STILLS, NASH & YOUNG (Atlantic) (SD 2-902) (S 2-8902)	98
31	BARBRA JOAN STREISAND (Columbia KC 30792) (CA 30792) (CT 30792)	28	65	200 MOTELS ORIGINAL SOUNDTRACK (United Artists UAS 9956) (X-04020) (XC 7020)	68	99	ME & BOBBY McGEE KRIS KRISTOFFERSON (Monument Z 30817)	97
32	ROOTS CURTIS MAYFIELD (Curton CRS 8009)	36	66	THE MORNING AFTER J. GEILS BAND (Atlantic SD 8297) (TP 8297) (CS 8297)	75	100	ARETHA LIVE AT FILLMORE WEST ARETHA FRANKLIN (Atlantic SD 7205) (TP 7205) (CS 7205)	100
33	THE 5TH DIMENSION LIVE (Bell 9000) (8 9000) (5 9000)	35	67	THE SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON (Monument A 30573)	55			
34	GATHER ME MELANIE (Neighborhood NRS 47001) (Dist: Famous)	43	68	AMERICAN PIE DON McLEAN (United Artists UAS 5535)	83			

insight&sound



NEW YORK—OLD ROCK, LET'S TRY IT AGAIN

The rock 'n roll revival movement started in concert (well, actually in a sports arena) in 1969, with Richard Nader's help and Madison Square Garden still regularly reels with the sounds. But only in the last few weeks have we witnessed a true resurgence of old rock acts as recording entities. RCA now has The Shirelles, James Brown's People now's got Hank Ballard; The Playmates are on Bell and Dion has recorded some of his old stuff again for Warners; The Coasters are back on King. But can we lindy again like we did last summer, when we have trouble doing the twist? Dick Clark has dis-owned the movement, not wanting it to interfere with his current work. And Alan Freed's dead.

The whole direction of rock has changed so drastically, it would be anachronistic to expect a true r&r renaissance. For one thing, many classics were recorded in sewers, viaducts, hotel rooms or at best, radio announcing booths, with one or maybe two mikes. Now we have 16 and more-tracked studios and invention is the mother of necessity. Try pulling an old rabbit out of a pair of hot pants and see what it gets you.

The studio musicianship (or lack thereof) which gave the records their particular sound is lost. Those working sessions today cannot (or will not) re-create a '63 sound, let alone a '58 model. In the arenas, nostalgia can take you higher, but in the studios, it's technological future-shock all the way. Time's not on our side.

So the best you can hope for is the act's trademark harmony or style transformed with new material, or at least old material never before associated with their former life. So The Coasters revive Clovers memories with "Love Potion #9" (The Searchers revival will just have to wait till Herman's Hermits and The Dave Clark Five acquire an oldies veneer). The Shirelles have got The Guess Who's "No Sugar Tonight" modernly cubed, while The Playmates take "Dayenu" out of the temple and into the heathen marketplace. This is all fine, well and good. Pop-rock is seeking new directions and this is in many ways a most admirable one.

But still the best way to hear fifties rock is to go back to mother earth—the disks themselves, as originally produced. Roulette Records has re-pressed milestone albums by The Chantels, The Teenagers and The Flamingos and while their new two-record oldies collection LPs are not innovations, they seem to be the only company left still actively interested in releasing such packages. And trying to get the singles themselves can be a task "for collectors only."

A few lights shine through the musty, dusty window: Smash has re-issued Bruce Channel's "Hey Baby" while Carole King's ex-baby sitter, Little Eva, has been doing the "Locomotion" in an LA record store, selling almost as heavy as the outlet's number one record on occasion. The Record Exchanger (Box 2144, Anaheim, Cal. 92804) has just published the Atlantic-Atco discography, from the beginning, and continues to publish a readable, lively and accurate mag for oldies freaks. They have even kept the tradition of "swapping" alive with their auctions.

A capella is alive and well with The Persuasions, now recording their second LP for Capitol. The group never had hits (outside the street corner or the stoop) during the era, but they lived it and sound great with any kind of material. The label took a chance signing them (Zappa who loved them and signed them to Straight couldn't get their first LP off the ground), and should be lauded for confidence in the group.

But we don't give a hoot for The McGuire Sisters today. And although musically far removed from The Five Satins or The Four Seasons, their nearness in time is frightening. Rock 'n roll could easily fade away from consciousness (despite Danny & The Jrs. insistence that it's here to stay) without the right kind of force behind it. And where's an Alan Freed when we really need him?

robert adels

HOLLYWOOD—HOW CAN YOU BE LISTENING TO FOUR CHANNELS AT ONCE, WHEN THERE'S REALLY NO SEPARATION AT ALL?

What with Christmas coming up (now that Thanksgiving's passed, we think we're safe in reminding you), you're probably wondering about gifts: perhaps even if you should buy your daughter one of those new-fangled four-channel component sets. So, we thought we'd check around and see what's up.

As our authority, we chose Stephen Desper. Steve's been with the Beach Boys for about six years, having joined them after building a public address system for their personal appearances. He was, shortly thereafter, made their engineer. He built a studio in Brian Wilson's den (the house used to be Johnny Weissmuller's and boasts unusual spaciousness including very high ceilings), and has operated it ever since. His interests have diversified, and now Steve's going the independent route—you can get the same treatment given "Surf's Up."

As an engineer, Steve's been asked by the group to create everything from "the mood of a strawberry milk shake" to "the hollow trunk of a dying tree," and he accepts these challenges without so much as a flinch.

Steve and the Beach Boys have been involved with quadraphonic for quite some time; some of the material on the group's "Sunflower" album issued in July 1970, and all of the Flame's LP from October of that same year was matrixed for quad. All of the "Surf's Up" album and the upcoming Spring LP on United Artists has four-channel information in the grooves.

"I'm a member of the ambient camp," he explained. "I believe in spaciousness and non-point source, except for effect purposes. The approach to the Beach Boys albums is that way.

"The art of recording is good until it takes away from the music. When your mind becomes more aware of a sound effect or a spatial effect than it is of the music, then you're defeating your own purpose. I don't think quad is going to be as big as stereo because it's really taxing the living room and the listener, you have to be even more serious about listening if you're going into quadraphonic . . . you have to have your speakers exactly placed, and yourself, too."

We asked him why the Beach Boys albums were processed for quad. "We have to learn. But my main consideration is for the stereo. If 1% of the market wants quad it should be superb quad, but it shouldn't interfere with the stereo. I do all my mixing in stereo first and then process it for the quad matrix. Most studios

(cont'd. on page 32)

Solid Gold: Coasters, Shirelles, Hank Ballard
Gayle McCormick

GAYLE McCORMICK: BEHIND GREEN EYES

"In New York people don't look you in the eye," remarks **Gayle McCormick** who looks you in the eye. Gayle is from St. Louis, proving ground and oftentimes burial ground for great rhythm and blues performers. Gayle grew up on the right side of the tracks there but, judging from the way she handles a song, she managed to soak up more than a little of the pure funk which grows up through the pavements of the poorer sectors.

Gayle is a personable young woman, shy but direct. At 22 she has already had a considerable amount of acclaim—most of it as lead vocalist for the now-dismembered **Smith**. Describing her upbringing (church choir, high school musicals) and her first taste of success (a 45 she recorded with a group called the **Klassmen** made it to the top ten in St. Louis), she is as casual as when commenting on her first solo album for Dunhill, which is entitled simply "**Gayle McCormick**."

If, like us, you just about wore out the tracks on the **Smith** albums which featured Gayle, then the new LP is just the thing. It's all Gayle and the selections are varied enough, ranging from "Superstar" to the **Fontella Bass** number "Rescue Me," to allow her to demonstrate her remarkable versatility. Even something like "Natural Woman," which, God knows, has just about been recorded to death, sounds new when Gayle gets around to singing it. And when she tears into "You Really Got A Hold On Me," a person can't be blamed for wanting to do the **Mickey's Monkey** right on the spot.

We were trying to pin down exactly what it is that this woman has a record. Maybe it has something to do with purpose—with knowing your mind and doing what you feel. Gayle was whiling away her teenage years in St. Louis when **Smith**—then an all male group—came to town to play. She joined them. They were her ticket out of there and she took it. By the same token, when it was in the cards for the group to break up, Gayle packed her stuff and set out on a solo career.

Some time in the future she would like to do some acting, particularly in the field of mime. With her sense of purpose there's a good chance she'll succeed in that too. Then maybe go on to something else. In New York people don't look you in the eye. Except for **Gayle McCormick**. And she's only visiting.

ed kelleher

COMING ATTRACTIONS:

Coming to Insight&Sound next week will be two stories of particular interest to those in the music industry. First, "**THE SEPARATE UNITY**," an exclusive **CASH BOX** interview with **JOHN LENNON** and **YOKO ONO**. The interview finds Lennon discussing Yoko, film making, **The Beatles**, recording technique, and his first two solo LP's; while Yoko discusses her career both before and after meeting John. Next week: "**THE SEPARATE UNITY**."

"**YOU'VE GOT TO HAVE FRIENDS**," the second feature captures **Gary Wright**, former **Spooky Tooth** member gone solo. Wright has had an interesting career thus far, playing with a host of notable performers including **George Harrison**.



REED-ING AND WRITING—Newly signed to RCA Records, Lou Reed (L) and RCA division vice president, Dennis Katz, surround Nipper on the occasion of Reed's signing to RCA. Reed was former lead singer and writer for **Velvet Underground**.

PASSING REMARKS—**John Sebastian** and **Delaney & Bonnie** currently finishing work on the forthcoming **RCA Everly Brothers** album set for release in Dec. or Jan. . . . **Jimmy Lenner** produced latest single for **Lighthouse**. . . . The **New York Rock Ensemble** has been signed by **AEC** for personal management . . . **Bill Graham** will bring the **Grateful Dead** and the **New Riders of the Purple Sage** into the **Felt Forum** for four shows. Dates are Dec. 4, 5, 6 & 7 with performances at 8 p.m. only . . . **Poco** coming to **Carnegie Hall** for shows on Dec. 7, 8, & 9. If you've never seen them live—they're a sight to behold! . . . Another sight to behold is the **Abkco** film, "**El Topo**." Despite all of the blood and guts scenes, the film is a masterpiece and must be seen . . . Two new albums to watch for: "**Living Game**" by **Mick Greenwood** on **Decca**, and **Shawn Phillips'** third **A&M** effort, "**Collaboration**." Both are intriguing beyond belief . . . A couple of newcomers will be playing around town this weekend: **Melanie**, **Emerson**, **Lake & Palmer**, **Rod Stewart & Faces**, **The Allman Brothers Band** and **The Osmonds**. How in the world are we gonna have time to see them all? . . . **Sly & the Family Stone** return to the **Garden** for one performance in early December. Still hoping **The Osmonds** release the old **Rockyfellers'** classic of "**Killer Joe**." With **Donny** doing the lead vocals, it's a natural . . . Except a new two-record set from **Jethro Tull** in January . . . **Buddah** original cast album from the Broadway play "**To Live Another Summer**, **To Pass Another Winter**" will meet with immediate sales action as thousands upon thousands flock to the theatres. Songs are bright and refreshing and were expertly produced. Congratulations!

are set up for discrete monitoring. Ours is set up for matrix monitoring, because that's how the record's going to sound."

We then asked Steve if he had any "inside" recommendations for equipment buys—the crucial question. "We had a seminar at the **Audio Engineering Society** recently. There were technical representatives from **Electro-Voice**, **Sansui**, **CBS/Sony** and **JVC**. The conclusion I reached—a conclusion I had actually reached months ago—is that all these systems are really the same, as far as records are concerned. There are differences in the way the matrices are set up, but there's so little separation in any of them—only 3 or 4 db—that it doesn't really make any difference."

We thanked Steve for the information, and left. But all the while we were amazed at the irony of the situation. **Brian Wilson**, the acknowledged guiding genius of the **Beach Boys**, plays no part in the four-channel mix. For **Brian** can't even hear two-channel stereo—he's almost totally deaf in one ear.

todd everett

HELP, I NEED SOMEBODY—

We received the following dispatch from a representative of the **Columbia School of Broadcasting**, which, as it turns out, is housed in the "**Cash Box Building**" on **Sunset Boulevard**:

"Regular listeners to **KCIM** won't be disappointed if they never hear it again. The reason is explained starkly in the translation of its call letters: **Chino Institute for Men**.

"There are concerned people who want to make the prison radio station a meaningful and profitable experience for the inmates who desire to become involved in its operation and particularly in its future.

"There are several individuals who are making special efforts to improve the radio facility with, of course, the eager cooperation of the Institute. **Ivan Haynes** is one. **Haynes**, an inmate, voluntarily extended his sentence two months in order to stay on and assist in the overall project. Another is **Harvey** ("**Humble Harvey**") **Miller**, former top-rated personality at **KHJ**, **Los Angeles**. **Miller**, also an inmate, is **KCIM's** program director.

"The main contributors are **Bill E. Brock**, general manager of the **Columbia School**, and **John Jenney**, audition director. **Columbia** is providing free radio announcing courses as sponsor for **KCIM**. And there is **Bob Light**, president of the **Southern California Broadcasters Association**, who is soliciting the donation of equipment from commercial radio stations.

"We plainly need help," **Brock** said. "We need equipment, especially a small console and two turntables."

"**Jenney** is organizing the volunteer services of disk jockeys, engineers, program directors and newsmen to visit **Chino** once a month and to help the station. **Los Angeles** station **KGIL** and **KNBC** have donated records, **Bo Donovan** has offered his syndicated show to **KCIM** and '**Rod Gregory Interviews the Stars**' has been donated.

"The **FCC**, after investigating the project, says it will license, up release (through the parole officer), anyone who graduates from the **Columbia School of Broadcasting**. **Columbia** is **VA** approved, and approved by the **State Board of Education**.

"**Brock** revealed that **Columbia** plans on beginning similar projects in **VA** hospitals, especially for veterans injured in **Viet Nam**.

"If you or your company would like to help **KCIM** by donating your time, equipment, records, whatever—please contact the school. The hope is that every man who is graduated will never have to work for **KCIM** again."



SHIRLEY'S EMPIRE OPENING—**United Artist's** vocalist **Shirley Bassey** is congratulated after her recent opening at the **Empire Room** of the **Waldorf-Astoria Hotel** in **NYC**. Left to right are **Gene Armond**, **UA** national promo; **Bob Skaff**, **UA** vice president; **Miss Bassey** and **Kent Burkhart**, general manager of the **Pacific Southern** radio programming organization.

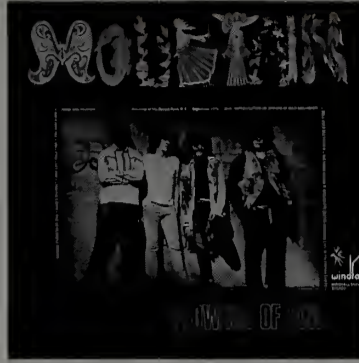
ADDENDUM: At **West Los Angeles' Village Recorder** last week were **ABC/Dunhill** producer **Ed Michel** for mix-down chores on **B. B. King's** two **London LPs** . . . **Canned Heat** was in with **Skip Taylor** to begin cutting a new album for **UA** . . . **Tim O'Brien**, who heads **A&R** at **Playboy**, is talking about signing **Pat Upton**, formerly of **Spiral Staircase** . . . **Label's Bob Cullen** is signing a group from **Oregon** described as "outtaste" writers . . . Note that **Playboys** has the original cast rights to the upcoming **Newley-Bricusse** musical "**It's a Funny Old World**." . . . Also that the company's national sales manager is looking for a national promotion man . . . **Butch Stone** has become personal manager of **Black Oak Arkansas**, **Atco Records'** band . . . **Atlantic's Yes** has postponed its **Christmas Eve Rainbow Theatre** date to mid-January to allow for a few week's off after the current **U.S. tour** . . . **Chase** has bought its own **DC-3**, according to manager **John Galobich**, to ferry the nine group members and other folk around on tour dates . . . **Buddah's Curtis Mayfield** is teaming with **Oscar Brown, Jr.**, on a **Broadway musical**.

cashbox/album reviews

Pop Picks

MUSIC—Carole King—Ode 77013

Carole King has been a songwriter for about ten years. She has been a performer for about one. Many people are bound to criticize this album for its songs, saying they sound too similar to "Tapestry" (How do you follow up a perfect album, anyhow?). Carole King's first album was called "Carole King: Writer;" this one should be called "Carole King: Performer." Outside of "Some Kind Of Wonderful," all the songs on this record were written this year and tend to have somewhat of a formula sound. But the songs are not as important as her delivery this time around. She is singing ("Too Much Rain"), playing ("Back To California") and writing, in that order.



FLOWERS OF EVIL—Mountain—Windfall 5501

Borrowing their title from Baudelaire and harking back to fifties rock for "Roll Over Beethoven," Mountain firebrands their way back into the spotlight. "Flowers Of Evil," which kicks off side one is a high velocity steamer in the tradition of "Mississippi Queen," and if that last named opus was a favorite of yours, you'll be interested to know that a super live version of it is featured on this LP. Half the set was recorded during the group's appearance at Fillmore East. Should rise to the high portion of the album listings.

LIVING—Judy Collins—Elektra EKS—75014

A live album which has been on the drawing board for almost one year (Judy is not a procrastinator, just very very careful), "Living" is a subtly rich collection of tunes by Leonard Cohen, Joni Mitchell, Dylan, Hamilton Camp and Ian & Sylvia. Her originally penned single ("Song For Judith") is here as well, along with her a capella adaptation of "All Things Are Quite Silent." Judy is not exactly silent, but she allows her band (Gene Taylor, Susan Evans, Richard Bell) vocal latitude on many tracks and on one, chorus members include Elektra pres Jac Holzman and producer Bob Zachary. Should prove her most successful LP to date.



SESAME STREET 2—Original Cast—Warner Bros. BS 2569

Just in time for Christmas giving to children across the land comes this second volume of original cast "Sesame Street" from Warner Bros. Singing the words and music of Joe Raposo and Jeffrey Moss, the street people skip happily on their way, dispensing wisdom and joy at every turn. Some outstanding individual selections here including the pretty ballad, "Picture A World" and the bubbly "Sing," but basically this is an LP which must be taken as a totality. In any case, it's totally delightful and as a bonus there's a decorative booklet and cut-outs as well.

KILLER—Alice Cooper—Warner Bros. 2567

Or music for the brain to bathe in. Often neglected in discourses on Alice Cooper's stage appearances is the fact that the group excels at playing hard edged rock. On record, with the visual distractions of Alice and Co. relegated only to the memory portions of the mind, one can revel in the unvarnished reality. Here then: "Under My Wheels," "You Drive Me Nervous," "Be My Lover," easily three of the band's most powerful outings, plus five more selections. We'll resist the temptation to say that "Killer" is a killer but will advise you that over-exposure to Alice might be deadly. So what, love it to death like the last one.



QUIET FIRE—Roberta Flack—Atlantic SD1594

You simply cannot improve on something like Roberta Flack singing the Gibb Brothers' "To Love Somebody." Or Roberta singing "Will You Still Love Me Tomorrow." Or Roberta singing "Bridge Over Troubled Water." Or . . . but why go on? In her third album Roberta Flack goes right to the head of the class. Eight songs in all and at the end we were clamoring for more. This will be Miss Flack's biggest record to date.

LOSING THEIR HEADS—Hudson & Landry—Dore 326

The comedy team of Bob Hudson and Ron Landry did not really come out of nowhere—they are top rated disk jockeys at KGBS in Los Angeles—but their first album was certainly a sleeper. Follow-up set finds the boys taking pot shots on such subjects as obscene phone busts, hip men of the cloth, airline travel and misplaced astronauts. A wild and whacky romp which will be a top charter.



CHOICE QUALITY STUFF/ANYTIME—It's a Beautiful Day—Columbia KC 30734

In case the packaging doesn't tell you loud enough that this is a two LP set on one disk, the material will. "Anytime" is five cuts worth of their mystical melodies, similar to the beautiful things on their first two LPs which have been some of the most steadily selling albums released in the last two years. These tracks on side two are shorter, but quite up to their magical par. "Choice Quality Stuff" on the other side is no doubt designed for a new kind of fan they hope to cultivate—those who like their sounds more bluesy and tight. It's an interesting juxtaposition of sound and shape for one of the world's finest ensembles of musicians.

FARTHER ALONG—The Byrds—Columbia KC 31050

Roger McGuinn and his accomplices return with another joyful set. During the past several years as the Byrds have grown closer, their albums have become more varied and "Farther Along" is no exception. In the down home stomp category and benefitting immeasurably from the banjo picking fever of Gene Parsons is a mighty tasteful thing called "Bristol Steam Convention Blues," while in the area of the welcome but unexpected, there's the Byrds' tip o' the Stetson to the Fiestas via a version of "So Fine." Another feast for Byrdophiles.



IN HEARING OF ATOMIC ROOSTER—Elektra EKS-74109

Atomic Rooster's first album, "Death Walks Behind You," achieved some success on the chart front and this set of nine songs should do likewise. Getting strong impetus from the keyboard work of Vincent Crane, the British group sparkles on "A Spoonful Of Bromide Helps The Pulse Rate Go Down," "Decision/Indecision," "Black Snake" in particular. Vincent and Pete combine nicely on the vocal chores.

SHAKE OFF THE DEMON—Brewer And Shipley—Kama Sutra KSBS 2039

When Michael Brewer and Tom Shipley are just gently raising their voices in song, accompanied by a soft strumming, as in "Sweet Love," "Rock On The Water" and Merciful Love," they are capable of creating a totally restful mood. And when they establish a fine rocking beat, and sing over it, as in "Shake Off The Demon," and "Message From The Mission (Hold On)," they are equally effective. This LP is about equally divided between both types and the overall effect is genuinely pleasing.



YEAR OF SUNDAY—Seals & Crofts—Warner Bros. 2568

Finally coming into their own after month upon month of prophesy are Jim Seals and Dash Crofts, the two vagabonds who were born several centuries too late but are making the most of the situation by bringing their delicately woven compositions to us in the flurry of the nineteen seventies. Listen to "Irish Linen" and see if you're not bore away. Then lay back and enjoy the nine other songs which float along the surface of this, the duo's best offering to date.

cash box / album reviews

Pop Picks

LIV—Livingston Taylor—Capricorn SD 863

Livingston Taylor's new album is as fresh, green and breezy as its cover. The youngest of the Taylor brothers has assembled a set of low-keyed, countrified songs with a mild jazz feeling to them. Everything flows; if Sister Kate is into rock, then Liv is into roll. Although the family vocal-instrumental resemblance between James and Liv is still strong, Liv is now working with new vocal tones ("Open Up Your Eyes") and new style piano on "Get Out Of Bed" and "On Broadway" (the original Drifters' hit).



THE BOY FRIEND—Soundtrack—MGM LSE-32ST

"The Boy Friend," Sandy Wilson's wonderful spoof of musicals of the 20's, has finally made it to celluloid, with English model Twiggy as "the girl friend." All the delicious Wilson songs are present, as are, interestingly, two legitimate numbers from the era, "You Are My Lucky Star" and "All I Do Is Dream of You." Producer-director Ken Russell seems to have captured the spirit of this charming work.



RICHARD NIXON SUPERSTAR—David Frye—Buddah BDS 5097

Nixon's the one again for mimic David Frye, this time for the Buddah label. Along the laugh-paved way, there are comments from Rev. Billy Graham, who serves as a narrator, Nelson Rockefeller, Sen. Edward Kennedy, Sen. Hubert Humphrey, William Buckley and other personalities uncannily mimicked by Frye. A strong comedy contender for the charts.



GO AWAY LITTLE GIRL—Lawrence Welk—Ranwood R8091

The man who champagne a household word serves up a satisfying collection of contemporary fare. "Never Ending Song Of Love," "The Night They Drove Old Dixie Down," "Sweet City Woman" and "Take Me Home Country Roads" come in for the patented Welk treatment. A natural for MOR programmers, the album even includes "Adios, Au Revoir, Auf Wiedersehn," which, of course, is the closeout theme of the maestro's popular tv show.



Pop Best Bets

TO LIVE ANOTHER SUMMER—Original Cast—Buddah BDS 95004

A sort of "Hair" from Israel, "To Live Another Summer, To Pass Another Winter" has, indeed, many virtues of its own, including a joyous spirit, tenderness and an abundance of melody. All the songs, including some dialog, are presented in this 2-LP package, which, by the way, includes a novel box design. A strong "now" musical document of a nation.



BOBBY SHORT LOVES COLE PORTER—Atlantic SD 2-606

Part of the 80th birthday celebration of the great writer, this 2-LP is a most appropriate 22-song tribute to Porter, presented by a performer who has the sense and sophistication to do justice to the words and music. Three of the selections are unpublished Porter works.

BOBBY SHORT LOVES COLE PORTER



BE THE FIRST ON YOUR STREET—Warner/Reprise's Sesame Street Campaign is reviewed by (left to right) president Mo Ostin, vice president and director of creative services Stan Cornyn and executive vice president Joe Smith. The merchandising aids include a display box, window streamers, stickers, divider cards and large easel-back displays. All materials were readied for the recent release of the Warner Bros. LP "Sesame Street 2," the original cast recording from the TV series originated by Children's Television Workshop.

Cher Double Album Is Latest UA 'Superpak'

HOLLYWOOD — "Cher," a double record "Superpak" containing the major tunes from Cher Bono's recording

history with United Artists' subsidiary label, Imperial Records, has been completed and is being rushed-shipped.

Poppy Sets Winter/Spring Promo Campaign

NEW YORK—Poppy Records is preparing a continuing winter/spring advertising campaign targeted for industry and consumer saturation. Ads, designed by award-winning artist Milton Glaser of Push-Pin Studios, will be strategically placed in such publications as Cash Box, Rolling Stone, The Village Voice, Billboard and Record World to focus attention on the Poppy artist roster.

The campaign will begin with a special Dick Gregory At Kent State promo, and will continue with the release of Eric von Schmidt, Don Watson, Townes Van Zandt, Shirl Milete and Chris Smither product.

The album contains many of the most popular titles from the late sixties. Among these are such Cher classics as "All I Really Want To Do," "Bang Bang," "You Better Sit Down Kids," and "Alfie."

"Cher" is the fifth collection in UA's "Superpak" series, which in the past several months has racked up impressive sales figures for the label and has emerged as major rack items. Other "Superpaks" were from the Ventures, the Fifty Guitars of Tommy Garrett, Ferrante & Teicher, and Jimmy Roselli. Each package is a double disk set selling for the price of one, and each contains choice repertoire by the artist from the United Artists catalog. List price is \$5.98.



A VIEW FROM THE WINDOW—Marshall Fields' record department recently put together this colorful all-London Records window display on one of the world's busiest storefronts, the State Street, Chicago side of the store. The classical catalog display is said to have been seen by several hundred thousand passers-by each day. The whole arrangement was set up by Erwin Barg, promo exec at London Records Midwest, the company's branch in suburban Niles, Illinois.

- 500 MILES
HEAVEN BOUNDMGM
Atzal Music
- IF WE ONLY HAVE LOVE
JOHNNY MATHISColumbia
Hill & Range
- TURN YOUR RADIO ON
RAY STEVENSBarnaby
Affiliated Music
- A CHAIN DON'T TAKE TO ME
BOB LUMANEpic
Hill & Range
Blue Crest
- DID WE HAVE TO COME THIS FAR
(TO SAY GOODBYE)
WAYNE KEMPDecca
Hill & Range
Blue Crest
- THERE GOES MY BABY
JAY & THE AMERICANSV.A.
Hill & Range
Jot Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.



CMA Radio Contest Results; WYRL-FM Wins First Place

NASHVILLE—Radio station WYRL-FM in Melbourne, Florida has been chosen by the Country Music Assoc. as the first place winner in CMA's annual radio station contest. This award is presented each year to the station which creates the most outstanding promotion of Country Music Month, which is October.

WYRL's campaign was created by Norm Keller, general manager of the station, and was submitted by operations manager Chris Randell. Wally Mullinax, Bob Hooper and the entire staff at WESC, Greenville, South Carolina created the second place winning entry. WITL, Lansing, Michigan and WYWY, Barbourville, Kentucky both submitted topnotch entries, and the judges selected the two as tying for third place, marking the first time that a tie has occurred in this contest.

Country Crossroads, a syndicated program produced by Jim Rupe and

sponsored by the Southern Baptist Convention received a special merit award for promoting Country Music Month. Also, Texas Kitty Prins of BRT Radio in Belgium and WLKE of Waupun, Wisconsin, last year's first place winner, received special merit awards for their efforts.

The stations that entered this year's contest engaged in some unusual and creative programs. Among some of the special projects were: producing spots in nine different languages, purchasing outdoor advertising, taping political officials giving promos for the event, a Mr. Businessman of the Year contest for the businessman who did the most to aid the drive, and special newspaper ads concerning the campaign.

First, second and third place winners will be awarded plaques from CMA. A number of other stations received honorable mention.

Target & Mega Set Distrib Deal

NASHVILLE—Target Records, a new indie label, has combined forces for distribution of its product with Mega Records and Tapes, Inc. Bob Wilson, president of Target Records, was in Nashville last week from New Bern, North Carolina with several of his artists to record new product, using Nashville studios and musicians and to introduce his artist roster to various writers and musical personalities.

Target Records deals with modern c&w product and currently has eight artists under contract. Two of the label's recent releases by Jack Reno and Alice Creech are moving up the Cash Box charts. Wilson has also worked as a writer-publisher and has penned a number of tunes, including "Something Happened" for Paul Anka in 1961.

Although considering moving his operation to Nashville at one time, Wilson feels that through his affiliation with Mega he can operate better from his offices in New Bern, and that it's actually to his advantage as a producer not to be in Nashville. This way, he can scout up and coming talent in the North Carolina area but also enjoy the tradition and experience of Music City's business and recording prowess.

Billy Edd's Ecology Play

SWANNANOVA, NORTH CAROLINA—Billy Edd Wheeler's newest play has arrived in the form of an entertaining musical.

The ecology oriented program focuses on a young girl whose romantic affections are divided between a dreamy, tad-pole watching hippie type lad, and the computer monster son of an IBM executive. The girl shares her house with a personable trio; a bird, a fish and a cow.

All of these socially aware characters communicate with light, bright commentaries and songs, giving the play a major appeal to audiences of every age level—from the very young to the very young at heart.

A song written by Red Lane and Larry Henley provided the inspiration for this play. Billy Edd recorded the song, "Ode To A Critter", and used the same title for the play.

"Ode To A Critter" had its premiere run throughout the Thanksgiving holiday at Warren Wilson College, in Swannanoa, North Carolina.

Sumar Taps Satterfield

NASHVILLE — Sumar Talent, Inc. has retained the services of public relations expert LaWayne Satterfield to handle all promotional and publicity information for this gospel agency. In making the announcement John Mathews, president of Sumar Talent, Inc. pointed out that Miss Satterfield would be helping to develop a complete public relations program of all the Sumar talent. Prominent gospel artists being booked by this agency include the Stamps Quartet, Speer Family, Statesmen Quartet, Blackwood Brothers, The Imperials, Prophets Quartet and others.

Miss Satterfield, who obtained a double major in Journalism and Psychology at the University of Georgia, is the gospel editor of Music City News and also serves as feature and news editor of the country section of the same publication. Her past achievements in gospel music include writing a weekly syndicated newspaper column, which appeared in major newspapers throughout the south which reached a peak circulation of 1,060,000. She also served as editor of the Gospel Notes, the first all gospel newspaper, which was published in Anderson, S. Carolina. She came to Nashville in 1967 as the first executive director of the Gospel Music Association.

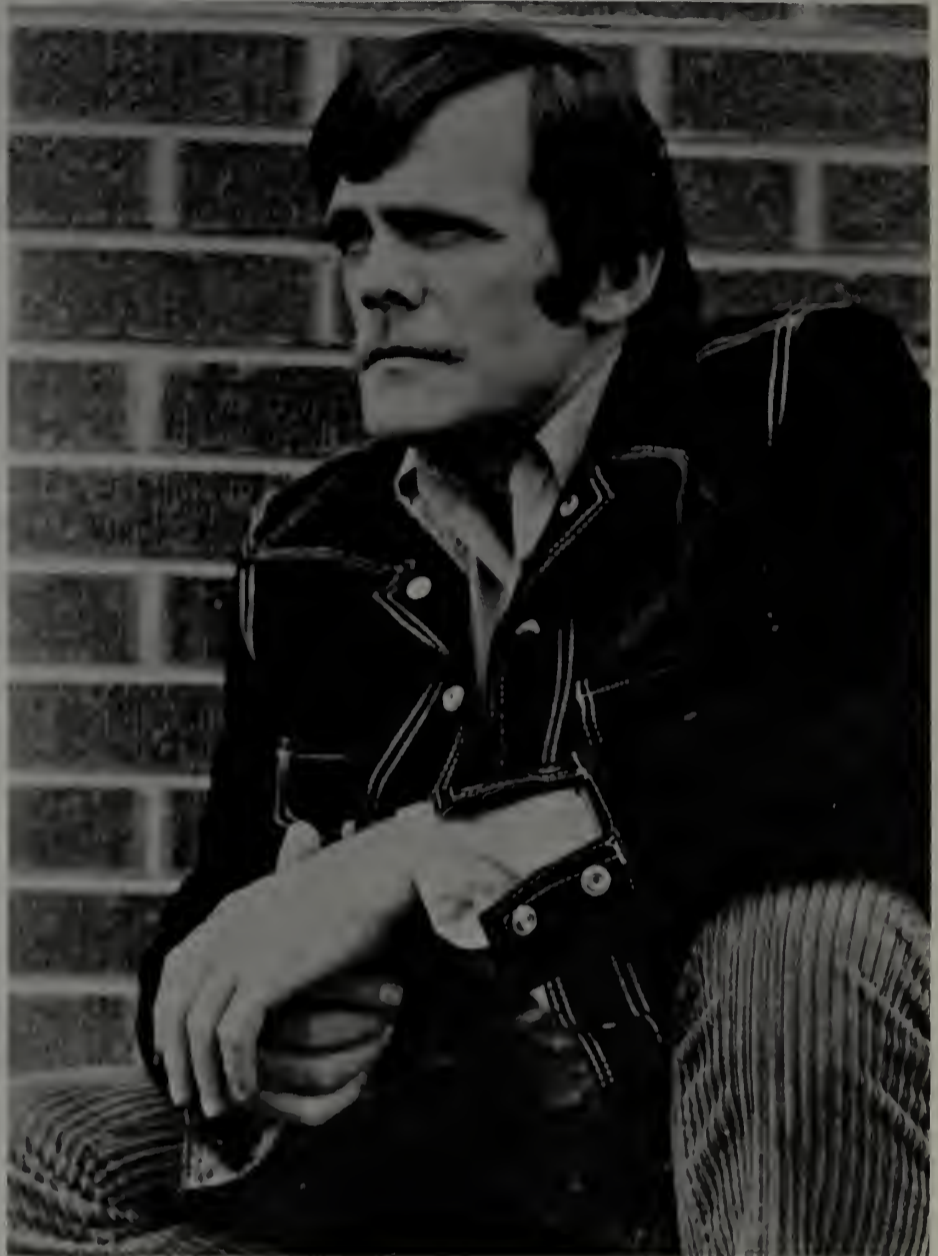
"The addition of Miss Satterfield to the Sumar staff is another step in utilizing our firm as a full service agency for our talent. We feel very fortunate in having secured a professional writer of LaWayne's caliber" Mathews stated.

Clement Moves To Miami Offices

NASHVILLE—Zeke Clement, former Grand Ole Opry star who was recently installed in the Song Writers Hall of Fame for "Just A Little Lovin" has announced he is closing his office on music row and is opening an office in the Miami, Florida area. The reason for the change is because Zeke's wife, Helen, is to undergo a serious eye operation and her doctor has recommended a change of climate for her recuperation.

Zeke, one of the first songwriters to join BMI after its formation, has several near million selling hits to his credit, his latest being "Let Jesus Turn You On" recently released on Decca by Johnny Wright and the Kitty Wells singers.

Country Artist of the Week: JOHNNY PAYCHECK



PAYCHECK BOUNCES BACK—Winner of a talent contest when he was barely ten years old, Johnny Paycheck is today a master craftsman in the field of music, whether working as a musician, writer or artist. A native of Ohio, Johnny is a veteran of television and movie appearances and has traveled extensively throughout North America and Europe while working with others, and later, in his own career. Johnny Paycheck is a very vital person, with a very active personal appearance schedule. Currently climbing to the top of the country charts, his new Epic hit proclaims "She's All I've Got." Billy Sherrill produced the record for Epic while the Neal Agency, Ltd. handles all bookings.

Horton Takes Temporary Leave; Peer-Southern Rep Visits Fla.

NASHVILLE—Vaughn Horton, one of the most powerful songwriters of the last two decades, has announced a temporary curtailment of activities for health reasons. Horton, who has been filling in as Nashville's Peer-Southern representative for his brother, Roy, will take a leave of absence from that position and will head for Florida for an extended rest.

Horton, who has been working on a movie project based on the life of the legendary Jimmie Rodgers for 1972 production, as well as a musical production titled, "The Swingin' Preacher" with original score, has experienced a tragic summer, having lost a son in a New York traffic accident in June, then a close personal friend, Homer Haynes (of Homer and Jethro) in August, and more recently, his family doctor in a car-tractor-trailer crash.

Horton, writer of 19 songs selling over a million records each, with a total record sale of 68 million, was the recipient of a host of awards during the October convention.

The Peer-Southern office in Nashville will remain active at the same location with new personnel being announced soon.

Oak Ridge Boys Are IAFE Firsts

NASHVILLE—When the Oak Ridge Boys, gospel group extraordinaire, perform at the luncheon for the International Association of Fairs and Expositions in Las Vegas November 30, it will, reportedly, mark the first time in the Association's history that any act has been invited to perform at one of these annual meetings. To carry the honor one step further, the Oaks will be only performers there . . .

The Oaks, exclusive with the Don Light Talent Agency, was awarded Best Gospel Performance by NARAS in 1971 with "Talk About The Good Times".



Country LP Reviews



COUNTRY ROADS—The Osborne Brothers—Decca 75321

Somehow the Osborne Brothers manage to be progressive without defying tradition. It's just that their voices and instruments blend so pleasantly that they win the listener's fancy before he has time to categorize them. To the younger country fan, they are innovative and wise in their choice of contemporary material such as John Denver's "Country Roads". And if the purists give a close listen, they'll find that the Osbornes are firmly rooted in traditional bluegrass.



GREENE COUNTRY — Jack Greene — Decca 75308

Jack Greene comes through with another easy-to-listen-to assortment. He has selected material from a wide range of composers, including Hank Cochran ("I'm Afraid I Lied"), Freddie Hart ("Easy Loving"), Kris Kristofferson ("I'd Rather Be Sorry") and, of course, Jeannie Seely ("Leavin' And Sayin' Goodbye"). Each song receives special attention, and they are all given the distinctive and meticulous Jack Greene approach. This album should build Jack's popularity with both younger and mature fans.



HERE I GO AGAIN—Bobby Wright—Decca 75319

Coming out with his first album, Bobby Wright is far from a newcomer. Formerly an actor in the "McHale's Navy" tv series, Bobby also has done a number of personal appearances with Charlie Pride (who also wrote the liner notes for this LP). Bobby's voice is full and vibrant, deeply rooted in the country tradition with just the right touch of understatement. He has a way of acting out each song and treating it like a personal friend. Listen to "I'll Walk On Water," "If Not For You" and "Easy Loving."

SEASONAL PICKS



THE CHRISTMAS ALBUM—Lynn Anderson—Columbia 30957

Lynn Anderson's cherubic tones have found their true reward on this Christmas album. She possesses exactly the right mixture of innocence and sincerity to put across old favorites such as "The Spirit Of Christmas," "Jingle Bell Rock" and "Frosty The Snowman." Vocal accompaniment by the Jordanaires and the Nashville Edition add to the seasonal effect, as do the crystal tones of the steel guitar. But Lynn still maintains her own personality, as can be heard when the steel places the "Rose Garden" riff in "Ding-A-Ling The Christmas Bell."



MERRY CHRISTMAS FROM BUCK OWENS AND SUSAN RAYE—Capitol ST 837

Although most Christmas LPs feature the same old favorites, Buck Owens has composed ten spanking new tunes especially for the holiday. The tunes range from cute novelties such as the current single, "One Of Everything You Got" to the serious and moving "All I Want For Christmas Is My Daddy." Buck and Susan's voices are brimming with Christmas spirits, and the feeling is contagious. Listen to "Good Old Fashioned Country Christmas", "It's Not What You Give" and "Santa's Gonna Come In A Stagecoach."



C*H*R*I*S*T*M*A*S—Tennessee Ernie Ford—Capitol ST 831

Okay, kids, it's Christmas time, and old uncle Tennessee Ernie's gonna sing you some songs! As Ernie himself says in "We Wish You A Merry Christmas," Christmas is for kids. Judging from the feeling he's put into this album, Ernie means kids of all ages, himself included. This is a very tender and moving effort that should put visions of sugar plums in many heads. Highlights include "Away In A Manger," "Deck The Halls" and "Silent Night."



C & W Singles Reviews

Picks of the Week

BARBARA MANDRELL (Columbia 4-45505)

Tonight My Baby's Coming Home (2:05) (Julep, BMI—B. Sherrill, g. Sutton)

Slinky vocals backed by a chugging rhythm section should bounce this happy tune to the top of the survey. Miss Mandrell sounds assertive and very self-assured in singing this one. Flip: "He'll Never Take The Place Of You" (Julep, BMI—B. Sherrill, C. Daniels, B. Johnston).

SKEETER DAVIS (RCA 74-0608)

One Tin Soldier (3:18) (Trousdale, BMI—D. Lambert, B. Potter)

Although this version of "One Tin Soldier" follows very closely after the pop hit by Coven, the impact of the lyrics and specialized Skeeter Davis treatment should make people listen to the important message once again, especially in the country market, where it hasn't received as much exposure. Flip: "Rachel" (2:50) (Crestmoor, BMI—S. Davis).

OSBORNE BROS. (Decca 32908)

Take Me Home, Country Roads (2:36) (Cherry Lane, ASCAP—J. Denver, B. Danoff, T. Nivert)

The Osborne Brothers' style of progressive bluegrass gives contemporary backwoods flavor to their remark of John Denver's recent pop hit. This version should score with c&w, folk and pop listeners. Flip: "Tears Are No Stranger" (2:27) (Rocky Top, BMI—B. Osborne, P. Goble).

BOBBY WRIGHT (Decca 32903)

Search Your Heart (2:20) (Contention, SESAC—T. Harris)

Bobby Wright should register with this slow and determined ballad that leaves an impression with its imploring melody. The violins and classical guitar in the arrangement further enhance the blue mood. Flip: no info. available.

JEAN SHEPARD (Capitol 3238)

Safe In These Lovin' Arms Of Mine (2:35) (Algee, BMI—B. Sherrill, N. Wilson, E. Mitchell)

Jean Shepard's smooth and sophisticated vocals combine with a bright energetic bandtrack for a new tune that sports finesse and high saleability. Flip: "The Closest Thing To Perfect" (2:27) (Jerry Chestnut, BMI—W. Woodward, J. Chestnut).

JAN HOWARD (Decca 32905)

Love Is Like A Spinning Wheel (2:37) (Duchess, BMI—S. Endrigo/B. Owen)

Jan Howard has here a chart contender that is both pleasant and potent at the same time; the arrangement is smooth and low-g geared while the lyrics have a lot to say. Flip: no info. available.

BOBBY PENN (50 States FS-4)

High Heel Sneakers (2:34) (Medal, BMI—Higgonbutham)

Bobby Penn's remake of this old r&b favorite adds the right dash of country flavor and rhythm that should send it up the c&w charts. Steel guitar and Nashville production by Johnny Howard-Bobby Dyson add the final touch of realism. Flip: "You And Only You" (2:24) (Atlanta, ASCAP—Trevor).

WENDY SOMMERS (Dot 17401)

You Can Have Him (2:36) (Harvard/Big Swing, BMI—B. Cook)

Roy Hamilton's old standard proves itself as timeless once more, this time via the throaty vocals and uptempo arrangement that Wendy Sommers belts for surefire chart status. Flip: "Why Do I Do Everything That's Wrong, Just Right" (2:35) (Ensign/Big Swing, BMI—W. Sommers).

Best Bets

KENNI HUSKEY (Capitol 3229)

Within My Loving Arms (2:12) (Blue Book, BMI—B. Owens) Kenni Huskey applies her full-throated voice to a forceful ballad written by her mentor, Buck Owens. Produced with the tasteful Bakersfield Sound in the background, this tune is destined for a good deal of airplay. Flip: "(Bring Back My) Peace Of Mind" (2:26) (same credits).

BAMBI FODERA (Colors 1001)

The Christmas Tree That Cried (3:15) (Colors, BMI—V. & B. Fodera) The unique story angle of this Christmas ballad should make it a favorite for youngsters, and some of the adults might listen in and recall their childhood years as well. Flip: "Christmas Moments" (2:26) (same credits).

JIM RICHARDS (Princess PR-1020)

Blueberry Hill (2:56) (ASCAP—Lewis, Stock, Rose) This happy, twangy country remake of the old Fats Domino standard is sure to raise nostalgia in many quarters and will even stir interest from many new fans who weren't around for the original version. Flip: "Lonely Street" (2:14) (BMI—C. Belew).

SONNY THROCKMORTON (United Artists 50863)

I Wanna Kiss The Kids Goodnight (2:33) (Unart/Reaction, BMI—S. Throckmorton) Judging from his previous single, "Daddy Stand By Mama," and this new tune, Sonny Throckmorton is a family man with family blues. Smooth production and arrangement by Scott Turner add warmth and good feeling. Flip: "Let It Show" (2:49) (Unart/Reaction, BMI—S. Throckmorton).

BOBBY WAYNE (Capitol 3237)

Fill It Up (2:16) (Attache, BMI—J. L. Morris) This bouncy tune with a double meaning is literally a gas. Bobby Wayne should get a lot of chart mileage this time around. Flip: no info. available.

JOHNNY DARRELL (Cartwheel A-203)

Don't It Seem To Rain A Lot (3:18) (Green Grass, BMI—C. Putman) Johnny Darrell has found a sincere ballad that clicks with his highly personal singing style. This record might take a while to catch on, but should do very nicely with the proper exposure. Flip: "I'll Never Get Up This Slow" (3:15) (Kennesaw Mountain, ASCAP—J. Darrell, D. Patton).

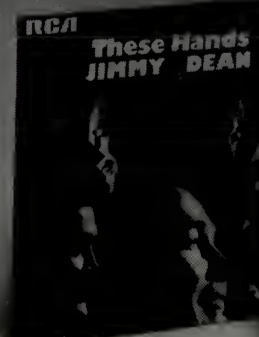
Country Feast.

Our November country music release is good and plenty. That's in keeping with the tradition of monthly harvests at country's number one company. To those who perform, produce, distribute, sell and listen, we say

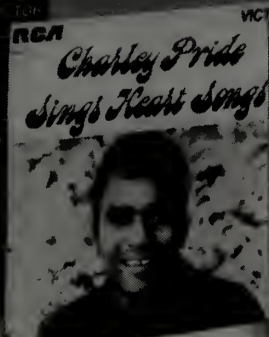
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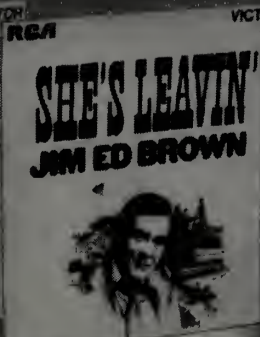
dynaflex is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record also virtually eliminates warpage and turntable slippage.



LSP-4618; P8S-1847



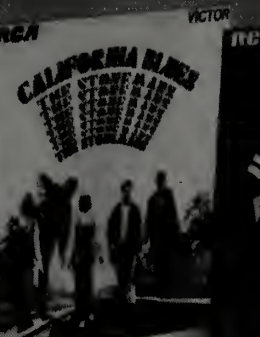
LSP-4617; P8S-1848; PK-1848



LSP-4614; P8S-1843



LSP-4598; P8S-1822



LSP-4431



LSP-4604; P8S-1831; PK-1831



LSP-4625; P8S-1853; PK-1853

RCA Records and Tapes

Billy "CRASH" Craddock

is Moving On with

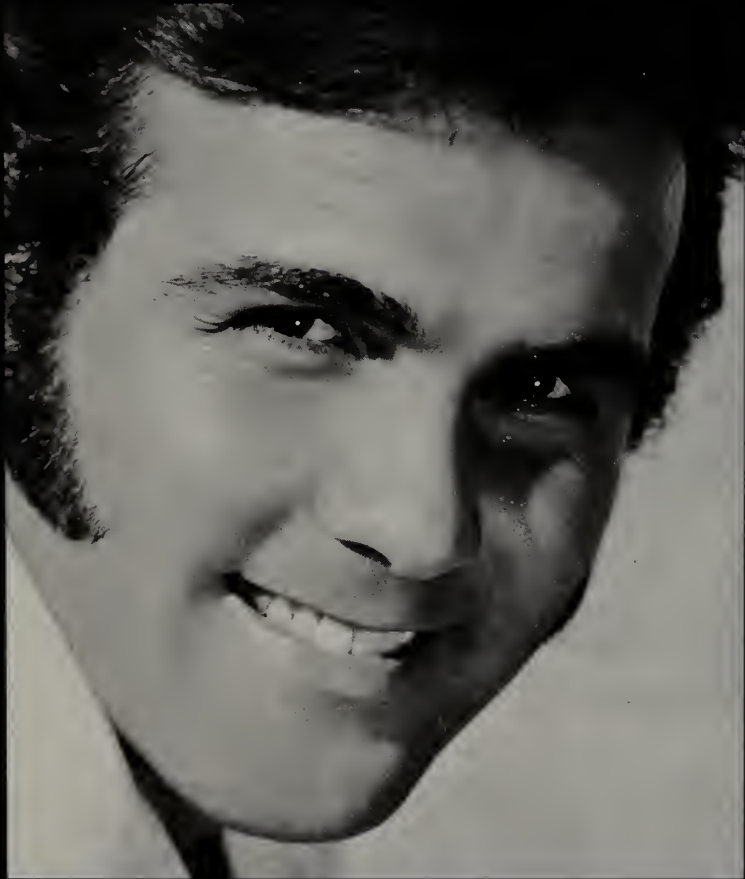
"YOU BETTER MOVE ON"

CARTWHEEL RECORDS

#201

Produced by
RON CHANCEY

Recorded At
Woodland Sound Studios
1011 Woodland Street
Nashville, Tennessee 37206
(615) 227-5027



CARTWHEEL
RECORDS
INCORPORATED

1204 16th Ave. So./Nashville, Tenn. 37212



Country Top 65

- | | | | | | |
|----|--|----|----|---|----|
| 1 | LEAD ME ON
Loretta Lynn & Conway Twitty
(Decca 32873) (Shade Tree—BMI) | 1 | 34 | YOUR KIND OF LOVIN'
June Stearns (Decca 32876)
(Wilderness—BMI) | 37 |
| 2 | KISS AN ANGEL GOOD MORNING
Charley Pride (RCA 0550)
(Playback—BMI) | 3 | 35 | TRACES OF A WOMAN
Billy Walker (MGM 14305)
(Forrest Hills—BMI) | 48 |
| 3 | DADDY FRANK (THE GUITAR MAN)
Merle Haggard & The Strangers
(Capitol 3198) (Blue Book—BMI) | 5 | 36 | A DOZEN PAIR OF BOOTS
Del Reeves (United Artists 50840)
(Palo Duro—BMI) | 39 |
| 4 | SHE'S ALL I GOT
Johnny Paycheck (Epic 10783)
(Williams/Excellorec—BMI) | 4 | 37 | RUBY YOU'RE WARM
David Rogers (Columbia 45478)
(Tree—BMI) | 40 |
| 5 | HERE COMES HONEY AGAIN
Sonny James (Capitol 3174)
(Marson—BMI) | 2 | 38 | CATCH THE WIND
Jack Barlow (Dot 17396)
(Terrace—ASCAP) | 42 |
| 6 | BABY I'M YOURS
Jody Miller (Epic 10775)
(Blackwood—BMI) | 7 | 39 | ALRIGHT, I'LL SIGN THE PAPERS
Jeannie Seely (Decca 32882)
(Cedarwood—BMI) | 44 |
| 7 | DIS-SATISFIED
Bill Anderson & Jan Howard
(Decca 32877) (Stallion—BMI) | 10 | 40 | RED DOOR
Carl Smith (Columbia 45436)
(Acuff-Rose—BMI) | 29 |
| 8 | ROLLIN' IN MY SWEET BABY'S ARMS
Buck Owens & The Buckaroos
(Capitol 3146) (Blue Book—BMI) | 6 | 41 | WEST TEXAS HIGHWAY
George Hamilton IV (RCA 276)
(Wren, Heavy—BMI) | 24 |
| 9 | WE'VE GOT EVERYTHING BUT LOVE
David Houston & Barbara Mandrell
(Epic 10779) (Algee—BMI) | 13 | 42 | THE NIGHT THEY DROVE OLD DIXIE DOWN
Alice Creech (Target 0138)
(Canaan—ASCAP) | 50 |
| 10 | EARLY MORNING SUNSHINE
Marty Robbins (Columbia 45442)
(Mariposa—BMI) | 11 | 43 | CAROLYN
Merle Haggard (Capitol 3222)
(Shade Tree, BMI) | 55 |
| 11 | COAT OF MANY COLORS
Dolly Parton (RCA 0538)
(Owepar—BMI) | 16 | 44 | EASY LOVING
Freddie Hart (Capitol 3115)
(Blue Book—BMI) | 36 |
| 12 | MAIDEN'S PRAYER
David Houston (Epic 10778)
(Algee, Twig—BMI) | 15 | 45 | SOMEWHERE IN VIRGINIA IN THE RAIN
Jack Blanchard & Misty Morgan
(Mega 0046) (100 Oaks/Birdwalk—BMI) | 53 |
| 13 | PAPA WAS A GOOD MAN
Johnny Cash & Evangel Temple
Choir (Columbia 45460) (Passkey—BMI) | 14 | 46 | KO-KO JOE
Jerry Reed (RCA 1011)
(Vector—BMI) | 34 |
| 14 | WOULD YOU TAKE ANOTHER CHANCE ON ME
Jerry Lee Lewis (Mercury 73248)
(Jack & Bill—ASCAP) | 20 | 47 | I SAY A LITTLE PRAYER/ BY THE TIME I GET TO PHOENIX
Glen Campbell & Anne Murray (Capitol 6323) (Blue Seas/Jac, ASCAP, Rivers BMI) | 52 |
| 15 | I'LL FOLLOW YOU (UP TO OUR CLOUD)
George Jones (Muscor 1446)
(Glad—BMI) | 12 | 48 | I LOVE YOU DEAR
Eddy Arnold (RCA 0559)
(Alpine, BMI) | 54 |
| 16 | RINGS
Tompall & The Glaser Bros.
(MGM 14291) (Unart—BMI) | 8 | 49 | THE RUBBER ROOM
Porter Wagoner (RCA 0581)
(Owepar, BMI) | 57 |
| 17 | COUNTRY GREEN
Don Gibson (Hickory 1614)
(Acuff-Rose—BMI) | 21 | 50 | TOO OLD TO CUT THE MUSTARD
Buck & Buddy (Capitol 3215)
(Acuff-Rose, BMI) | 58 |
| 18 | HITCHIN A RIDE
Jack Reno (Target 137)
(Intune—BMI) | 18 | 51 | TRAIN TRAIN (CARRY ME AWAY)
Murry Kellum (Epic 10784)
(Glen Campbell/Young World—BMI) | 51 |
| 19 | YOU BETTER MOVE ON
Billy "Crash" Craddock (Cartwheel 201)
(Spartus, Keva—BMI) | 23 | 52 | BABY'S SMILE, WOMAN'S KISS
Johnny Duncan (Columbia 45479)
(United Artists—ASCAP) | 60 |
| 20 | ROSES AND THORNS
Jeannie C. Riley (Plantation 79)
(Shelby Singleton—BMI) | 25 | 53 | FLY AWAY AGAIN
Dave Dudley (Mercury 73225)
(Addel—BMI) | 35 |
| 21 | I'M SORRY IF MY LOVE GOT IN YOUR WAY
Connie Smith (RCA 0535)
(Blue Crest—BMI) | 26 | 54 | THE MORNING AFTER BABY LET ME DOWN
Ray Grift (Royal American 46)
(Blue Echo—ASCAP) | 61 |
| 22 | ALL I EVER NEED IS YOU
Ray Sanders (UA 50827)
(UA Racer—ASCAP) | 22 | 55 | RECONSIDER ME
John Wesley Ryles 1 (Plantation 81)
(Shelby Singleton, BMI) | 63 |
| 23 | LIVING AND LEARNING
Mel Tillis & Sherry Bryce (MGM 14303) (Sawgrass—BMI) | 28 | 56 | DADDY WAS PREACHER BUT MAMA WAS A GO-GO GIRL
Joanna Neel (Decca 32865)
(4 Star—BMI) | 56 |
| 24 | BURNING THE MIDNIGHT OIL
Porter Wagoner & Dolly Parton
(RCA 0565) (Owepar—BMI) | 27 | 57 | ONE'S ON THE WAY
Loretta Lynn (Decca 32900)
(Evil Eye—BMI) | — |
| 25 | HOW CAN I UNLOVE YOU
Lynn Anderson (Columbia 45429)
(Lowery—BMI) | 9 | 58 | A WOMAN LEFT LONELY
Patti Page (Mercury 73249)
(Equinox, Center Star, Dan Penn, BMI) | — |
| 26 | A CHAIN DON'T TAKE TO ME
Bob Luman (Epic 10786)
(Blue Crest—Hill & Range—BMI) | 30 | 59 | I ALREADY KNOW (WHAT I'M GETTING FOR MY BIRTHDAY)
Wanda Jackson (Capitol 3218)
(Tree, BMI) | — |
| 27 | NEVER ENDING SONG OF LOVE
Dickey Lee (RCA 1013)
(Metro—BMI) | 17 | 60 | A PART OF YOUR LIFE
Charlie Rich (Epic 10809)
(Makamillion, BMI) | — |
| 28 | ANOTHER NIGHT OF LOVE
Freddie Weller (Columbia 45451)
(Young World/Center Star/Equinox—BMI) | 19 | 61 | HOUSTON BLUES
Jeannie C. Riley (MGM 14310)
(Acuff-Rose, BMI) | 65 |
| 29 | (I'VE GOT A) HAPPY HEART
Susan Raye (Capitol 3209)
(Blue Book—BMI) | 45 | 62 | I SAW THE LIGHT
Nitty Gritty Dirt Band with Roy Acuff
(United Artists 50849) (Fred Rose, BMI) | — |
| 30 | SHE'S LEAVING
Jim Ed Brown (RCA 45272)
(Tree—BMI) | 32 | 63 | I'M GONNA LEAVE YOU
Charlie Louvin & Melba Montgomery
(Capitol 3208) (Melba-Jack, Belle Meade, BMI) | — |
| 31 | MAGNIFICENT SANCTUARY BAND
Roy Clark (Dot 17395)
(Beechwood/Ride—BMI) | 33 | 64 | TODAY'S TEARDROPS
Bobby Lewis (United Artists 50850)
(Sea-Lark Enterprises, BMI) | — |
| 32 | HOW DO YOU MEND A BROKEN HEART
Duane Dee (Cartwheel 200)
(Casserole, Tamlerlane—BMI) | 41 | 65 | I'M A TRUCK
Red Simpson (Capitol 3236)
(Plague, Ripcord, Central, BMI) | — |
| 33 | BRING HIM SAFELY HOME TO ME
Sandy Posey (Columbia 45458)
(Tree—BMI) | 43 | | | |



**You Don't Have To Take A
Chance On This Winner!**



DEC. 4

- #5 • Billboard
- #14 • Cash Box
- #12 • Record World



**Jerry
Lee Lewis**

**'Would You
Take Another Chance On Me'**

MERCURY 73248

ANOTHER HIT FROM  COUNTRY!

If You Think Patti Doesn't
Have A Country Hit,
'THINK AGAIN'

MERCURY 73249



Patti Page

DEC. 4

- #46 • Billboard
- #58 • Cash Box
- #54 • Record World

ANOTHER HIT FROM



COUNTRY!



Country Roundup

Mayf Nutter says "It's called 'The Litterbug Song,' but don't throw it away" . . . Set for immediate release on Decca Records is the sound track LP from the Universal Picture "Sometimes a Great Notion" which stars Paul Newman. The sound track, conducted by Henry Mancini, includes "All His Children" as sung by Charley Pride.

The Speer Family is returning to the gospel concert circuit following a tour of the political campaign circuit for former Louisiana Governor Jimmie Davis, but Davis, who is also a well-known gospel singer, lost in his bout for re-election to the governorship of Louisiana. The Speers enjoyed a ten day vacation at home prior to returning to the gospel circuit, which is their first love . . . The Stamps Quartet enjoyed a 12 day appearance tour with superstar Elvis Presley. It seems the boys have a report on the fantastic clothes Elvis wore. The Stamps, Ed Enoch, Richard Sterban, Donnie Sumner, and Bill Baise, were featured with Elvis on "How Great Thou Art". J. D. Sumner also was on hand during the entire tour, at Elvis' request . . . Ken Turner is the new man singing deep bass for the Blackwood Brothers Quartet. Formerly with the Dixie Echoes, Ken is now getting acclimated to his new position with the Blackwoods.

The Blackwood Singers will be back in the studio December 7-8 to record a new album featuring Sandra and Donna. The album, produced by Dave Mathes, president of Nashville Recording Services, will be on the Blackwood Record Company label. Also on tab will be an album with the Blackwood Singers backed by the Cincinnati Symphony and brass section. Title of this album will be "Praise God Anyhow" . . . Genial master showman Hovie Lister has returned to his

Statesmen Quartet following a bout with pneumonia, that was encored with a relapse. He was hospitalized in St. Joseph and Emory Hospitals until the doctor gave him a clean bill of health. Filling in with the Statesmen during his absence from the gospel concert circuit were David Young, Randy McDaniel and LeRoy Abernathy. The Statesmen were also honored on their 23rd anniversary with a big all-nite singing in Atlanta, Georgia, that saw hundreds of people turned away at the door . . . During the months of September and October, WXCL Radio, Peoria, conducted its first annual Artist of the Year poll. WXCL listeners voted in the month-long poll, naming Tom T. Hall as male artist of the year, Loretta Lynn as female artist, Porter Wagoner and Dolly Parton as the year's best duet and the Statler Brothers as the year's best vocal group. Listeners were asked to vote on the artists' achievement and contribution to the country music industry, as well as leadership and ability. Skip Williams of WXCL's "After Dark" show, served as poll judge. Dale Eichor, WXCL music director, awarded several listeners with country albums in an Artist of the Year contest connected with the poll. The artists will be presented their awards on upcoming WXCL Shower of Stars shows. The Country Gentlemen presented the Statler Brothers their award October 30th at the Johnny Cash concert held at Bradley University in Peoria, while Tom T. Hall was honored October 31st at WXCL's country music month Shower of Stars.

Lynn Anderson, petite Columbia Records star whose performance won her both the coveted Grammy Award and the CMA Award in 1971 as the Top Female Vocal Performer has been inked for an appearance on the

CBS-TV Glen Campbell Show. Miss Anderson is currently taping the appearance with Campbell at Columbia Square in Los Angeles with the air date set for Nov. 23rd. Lynn, who swept the Female Vocalist awards for Country Music in 1971 for her sterling performance of "Rose Garden" has enjoyed her most exciting year as a performer. In addition to the Campbell Show, she has appeared on the Kraft Music Hall, CMA Awards Show, Johnny Carson Show, David Frost Show, Mike Douglas Show and other television features . . . Country music star Webb Pierce has joined ASCAP as a writer and publisher member. Pierce has had 68 hit records in the trade charts and 24 of them have reached the coveted #1 position. The Decca Records singer has chalked up single record sales of some 40 million, plus additional heavy sales through his 26 albums. He has been voted the top singer in country music several times.

RCA has just released a new religious album entitled "One Way" by Danny Lee and The Children of Truth. RCA Records spotlighted this album at their recent National Sales Conference in Miami Beach and selected the two compositions "One Way" and "Jesus, Jesus, Rock of Ages" for single record which has been released recently . . . Now based in Seattle, Joe Avant's first release on the Greenwood label is "Someone To Share It With," b/w "No Alibi" which was produced by George Gray and recorded by Seattle West Recording Studios . . . WIRE, the Country Giant in Indianapolis, keeps rolling with its big Limbo Letter promotion which has given over forty-six thousand dollars in money and prizes to listeners in WIRE country. Monthly mini-promotions also keep listeners involved in all sorts of fun things. And speaking of involved, the WIRE air staff is continually involved in the community, from United Fund activities . . . Cancer and March of Dimes promotions . . . fire department fund raisings . . . and even garbage collection . . . Boots Randolph and his orchestra, along with the U.S. Marine Corps Concert Band, is set to perform at half-time at the Gater Bowl football game in Jacksonville, Florida December 31 . . . Buck Owens' Blue Book Music has appointed Bob Morris as professional manager. Morris, who has penned several hits for Owens' stable of artists, including "Pitty, Pitty, Patter" for Susan Raye, "Fishin' On The Mississippi" for Buddy Alan, and "Buckaroo" for the Buckaroos, made the move from Nashville to Bakersfield Nov. 1.

Susan Raye received notification that she has won two gold records, one in Australia and one in New Zealand, both for "L.A. International Airport," and is now hard at work in Buck Owens' studio on her new Capitol album . . . Mayf Nutter's "Wonderful World of Disney" narration is set for TV in two parts, Nov. 28 and Dec. 5 . . . Dave Gray and the Bakersfield Brass are getting airplay response from top country and M.O.R. stations . . . WRFD Radio, Columbus, Ohio has temporarily stopped publication of the Country Giant Magazine and the WRFD Big 50 List but hope to resume their chart publications at the first of the year . . . Little Richie Johnson is working on several new discs which include Sharon Stone, Cristy Lane, Cherokee Jim, Jeannie C. Riley, John Wesley Ryles, Gene Evans, and several others . . . Recording artist Freddy Hart and the Country Music Association's film "For My Next Number" will be the featured attractions at a Nov. 29 Atlanta NARAS membership social in the King Arthur Room of the Royal Coach Motor Hotel. With a stated purpose of stimulating interest and soliciting new members, the function is being planned by Hugh Jarrett.

Did you hear the one about Peggy Little and Little Henry Hurt?



In a catchy tune called "Little Henry Hurt," Peggy Little shows why she was just voted "Up And Coming Female Vocalist Of The Year." Little Peggy sure gets it on with Little Henry!

"Little Henry Hurt"

DOA 17398
b/w "Goodbye Baby (Lucy)"



Top Country Albums

- | | | | | | |
|----|---|----|----|--|----|
| 1 | WE GO TOGETHER
Tammy Wynette & George Jones
(Epic KE 30802) | 2 | 15 | PORTER WAGONER SINGS HIS OWN
(RCA LSP 4386) | 18 |
| 2 | EASY LOVING
Freddie Hart (Capitol ST 838) | 1 | 16 | CHARLEY PRIDE SINGS HEART SONGS
(RCA LSP 4617) | 23 |
| 3 | YOU'RE LOOKIN' AT COUNTRY
Loretta Lynn (Decca DL 75310) | 4 | 17 | LIVE AT THE SAM HOUSTON COLISEUM
Mel Tillis (MGM 4788) | 13 |
| 4 | THE BEST OF BUCK OWENS VOL. 4
(Capitol ST 830) | 7 | 18 | I'M JUST ME
Charlie Pride (RCA LSP 4560) | 16 |
| 5 | TAMMY'S GREATEST HITS VOL. II
Tammy Wynette (Epic E 30733) | 3 | 19 | BILL ANDERSON'S GREATEST HITS, VOL. 2
(Decca DL 75315) | 20 |
| 6 | YOU'RE MY MAN
Lynn Anderson (Columbia C 30793) | 5 | 20 | HERE COMES HONEY AGAIN
Sonny James (Capitol ST 849) | 26 |
| 7 | THE JOHNNY CASH COLLECTION OF GREATEST HITS, VOL. II
(Columbia KC 30887) | 6 | 21 | COATS OF MANY COLORS
Dolly Parton (RCA LSP 4603) | 21 |
| 8 | THE WORLD OF LYNN ANDERSON
(Columbia C 30902) | 10 | 22 | THE WORLD OF MARTY ROBBINS
(Columbia C 30881) | 25 |
| 9 | IN SEARCH OF A SONG
Tom T. Hall (Mercury SR 61350) | 8 | 23 | HOW CAN I UNLOVE YOU
Lynn Anderson (Columbia C 30925) | 28 |
| 10 | WOULD YOU TAKE ANOTHER CHANCE ON ME
Jerry Lee Lewis (Mercury SR 61346) | 15 | 24 | I WON'T MENTION IT AGAIN
Ray Price (Columbia C 30510) | 17 |
| 11 | THE BEST OF PORTER WAGONER & DOLLY PARTON
(RCA LSP 4556) | 9 | 25 | DAVID HOUSTON'S GREATEST HITS, VOL. II
(Epic E 30602) | 19 |
| 12 | KO-KO JOE
Jerry Reed (RCA 4596) | 11 | 26 | POEMS, PRAYERS & PROMISES
John Denver (RCA LSP 4499) | 24 |
| 13 | SOMEDAY WE'LL LOOK BACK
Merle Haggard & The Strangers
(Capitol ST 335) | 14 | 27 | ROSE GARDEN
Lynn Anderson (Columbia C 30411) | 22 |
| 14 | I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING
Conway Twitty
(Decca DL 75292) | 12 | 28 | PICKIN MY WAY
Chet Atkins (RCA 4585) | 27 |
| | | | 29 | THE SENSATIONAL SONNY JAMES
(Capitol ST 804) | 29 |
| | | | 30 | IT'S A SIN TO TELL A LIE
Slim Whitman (United Artist UAS 6819) | — |

Nippon Phonogram Sales Results

TOKYO — Nippon Phonogram has announced its sales results for the six months ended Sept. 20.

The gross sales were Y2,015,000,000, and showed an increase of 30% over the previous term (Y1,550,000,000), 0.75% over the sales target. Disks accounted for 83% of the gross sales, and the percentage of domestic products to overseas products was equal.

The good result was due to the big hit of "Mata Au Hi Made," followed by the second hit of "Sayonara O Mooichido," by Kiyohiko Ozaki, and other hits by Junji Inoue, Jun Mayuzumi, Paul Mauriat Orchestra and Imusici and others. Opening of new distribution branch in Nagoya and strengthening of Tokyo branch were other reasons of good result, the company cited.

For next six months, the company expects to reach sales of 2.3 billion yen, with disks by Kiyohiko Ozaki, Paul Mauriat Orchestra, I Musici and others and the big hit of "Mammy Blue" by the Pop Tops.

2 Labels Thru Nippon Columbia

TOKYO — Nippon Columbia has concluded distribution deals with Pierre Cardin Records of France, and the Bronze label, of England.

Pierre Cardin Records was established by the world famous dress designer Pierre Cardin last year. Initial release under this contract is to be on Jan. 25.

Bronze, which was previously distributed by Nippon Phonogram, is famous for its hard rock material in England. Initial records under this contract will be released in March with a big promotion.

Japanese Co.'s Set Rock Dates For Xmas Season

TOKYO — Rock music gets a big showing this Christmas-New Year from Japanese labels. Expressing faith in the continued vitality of rock, top rock product is due from the Toshiba Onko, CBS-Sony, Warner-Pioneer, King and Phonogram labels.

France Vogue w/ Toho Geion

TOKYO — Toho Geion has concluded an import contract with the France Vogue PIP label, which was previously distributed by Victor World Group.

Initial releases under this contract are four albums and four singles which will be released in March.

Lighthouse Canada Gold

NEW YORK — Canadian Stereo Dimension recording group Lighthouse has been awarded the Maple Leaf, Canada's equivalent to the gold record, for their "One Fine Morning" LP. The album was produced by Jimmy Jenner of C.A.M.-U.S.A.

Selasco Pres. Of Latin Fed.

Unit Maps Drive

GUAYAQUIL (ECUADOR). — The director of Argentina's label Music Hall, Nestor Selasco, has been elected as president of the Latin American Federation of Record Producers, which includes labels from 20 countries; Brazilian representative Henry Jessen, of Odeon, was re-elected secretary of the Federation.

The organization is strongly linked with the International Federation of Record Producers, and its plans for the near future include a strong fight

against bootlegging, which is very strong in some of the markets, mainly through imports; the lowering of tariffs against imports of master recordings on tape, and the recognition of the record as cultural element, and, consequently, due preferential treatment as books receive.



Selasco

Auto Record Plant Goes To Russia

ELIZABETH, N.J. — Lened, Inc. of Elizabeth, N.J. says it has shipped a completely automated pilot record plant to Melodia, the Russian recording company, which will initiate automation of the industry in the Soviet Union. This equipment, valued at \$175,000, has been used in the U.S. for the last five years. It accepts vinyl powder and paper labels and converts them automatically into finished LP's.

Watson Named 2 Label Mgr. At Capitol

ONTARIO — J. David Evans, director of sales and promo at Capitol Records (Canada) Ltd., announces the appointment of James Q. Watson as product manager of the Daffodil and Strawberry labels.

Watson will be responsible for coordination of the business dealings between Capitol and Frank Davies' Love Productions Ltd. and for all record activities in Canada relating to product to be released on either the Daffodil or Strawberry Record label.

Watson, an English record industry vet exec, was previously at E.M.I. Records from 1962 to 1967 responsible for its international activities in most areas of the world as well as artist promo handling such acts as the Beach Boys, Manfred Mann, The Beatles, Herman's Hermits, Peter and Gordon, The Seekers and Rolf Harris.

Watson moved from E.M.I. in 1967 to become general manager of Immediate Artists (owned by the Rolling Stones' Manager, Andrew Loog Oldham). He left in 1968 to personally manage one of the major acts on the label, the Small Faces, until their split-up recently when he went to United Artists Films before coming to Capitol.

Davies stated that "this appointment will allow me to continue my plans to concentrate further on the exploitation of LOVE artists, products and endeavours in countries outside Canada; most particularly the United States, England, and Japan".

Demay A&M Euro Man

LOS ANGELES — Michel DeMay has been named A&M Records' European coordinator, reporting to David Hubert, A&M international director.

DeMay, who was previously headquartered in Los Angeles, will now work out of the firm's London office.

DeMay's duties, says Hubert, will include the coordination of the release and promotion of all A&M product with the company's European affiliates. These affiliates include Ariola in Germany, Holland, Belgium, Austria, and Switzerland; RCA in France; DGG in all the Scandinavian countries, and Hispavox in Spain. DeMay will work under Hubert's supervision.

In addition to these duties, adds Hubert, DeMay will also act as the liaison between A&M's English office and the firm's European affiliates.

DeMay has been with A&M Records for more than two and one half years and was formerly in charge of international promotion in Los Angeles.

In a related announcement, A&M's publishing division in London, Rondor Music, has been assigned the English publishing for Leon Russell, Hoyt Axton, the Doors and Buddy Miles, all non-A&M artists. Rondor also publishes for the English rock group Yes and holds American rights to the Island and Chrysalis catalogs.

International Artist Of The Week: MARMALADE



Leading British pop group, the Marmalade, have many hits to their credit and their Decca single "Reflections of my Life" has now notched up world sales of over one million copies. Group member seen here with their gold disk are: Dean Ford, Pat Fairley, Graham Knight, Dougie Henderson and Hugh Nicholson. A new album "Songs" is now on release alongside a single track "Back on the Road."



Great Britain

The increasing importance of the tape market in Britain was underlined at the initial meeting of the British Tape Industry Association in London. The association, which now has a total of 26 members, has been formed to represent the interest of major hardware and software manufacturers in the field. Philip Ashworth of Music-tapes Ltd has been appointed chairman and Ronald Bishop of Metro-sound Audio Products will act as vice chairman of the association. A number of ancillary committees will be set up in the near future to consider questions relating to product standardization, and general matters of promotion and publicity. The first four-channel tape cartridge system for domestic use will be introduced into Britain early in the New Year. National Panasonic previewed the RE 7750 and RS 845 receiver/amplifier and cartridge deck at the Audio Fair in October and encouraged by the public's response have arranged to import a substantial quantity of machines from the Matsushita plant in Japan. The cartridge deck accepts both two and four channel cartridges and will retail here at £75. The AM/FM receiver/amplifier and its four speakers will be priced at £135. RCA has already over 50 Quad-8 cartridges available in their catalog and both EMI and CBS will be making similar material available early next year.

Following the recent death of managing director Mike Soloman, Rupert Murdoch, chairman of Festival Records has announced a number of new appointments. Peter Gormley, previously vice-chairman of Festival has been appointed managing director. Eddie Jarret, head of the theatrical agency Savile Artists Services, has been made a director of Festival Records. Vicky Walton, previously international co-ordinator with the company has been appointed International Director. Peter Hebbes, who joined Savile Artists last year after six years with BBC TV transfers to Festival to act as A-and-R controller.

Transatlantic Records have acquired the Elektra classical label Nonesuch under a three-year licensing deal for the U.K. First product from the deal will comprise an 11-album release set for January.

RCA have obtained special dispensation from Col. Tom Parker for release of the new Elvis Presley single "I Just Can't Help Believing". Taken

from his "That's The Way It Is" album the track has not been made available as a single release before.

Lally Stott, perhaps better known at the present time for writing both Middle of the Road smash hits "Chirpy Chirpy Cheep Cheep" and "Tweedle Dee Tweedle Dum" is also arranger and producer. Now he has added another string to his bow by making his debut as a singer on Philips with his own composition "Father Christmas Remember Me". Stott was in town for advance promotion on the single before returning to Italy and, no doubt, the third Middle of the Road smash.

Barry Dunning, formerly with Capital Artists, has joined the Bron Organization as general manager of Brown Artistes Management. He replaces Colin Richardson who recently left the company to set up an independent operation. Coincidental with Dunning's appointment Bron Artists has signed Keef Hartley and Miller Anderson to management and agency representation.

Fanny, the all-girl American rock group made their British debut at London's Speakeasy. They are currently on a nation wide tour promoting their Reprise single "Charity Ball" culled from the album of the same name. Fanny plan to cut an album whilst in London.

Time Life Records have just completed a massive nationwide mail-shot campaign on behalf of the company's first venture into the popular music field. Under the title "Swing Era 1940-1" the package offers subscribers a boxed set of three LPs accompanied by a 64-page booklet, presenting a selection of re-created performances based on the original arrangements and recordings made famous by the major big bands of the time. The recordings, available only by mail order, have been produced in conjunction with EMI and further volumes are planned at two-monthly intervals.

Quickies: U.A.'s "Fiddler On The Roof" to be premiered in London December 9th . . . Frank Zappa and Mothers of Invention in London for preview of "200 Motels" . . . Mac and Katie Kissoon follow up their "Chirpy Chirpy" success with "I've Found My Freedom" on Youngblood . . . New Middle of the Road single "Soley Soley" all set for another No: 1 issued on RCA published by Sunbury. . .



Holland

Bonny St. Claire will represent the Netherlands at the World Popular Song Festival In Tokyo from November 21-27. Dutch female jazz-singer Ann Burton performed with 'huge' success in Europe's most famous Ronnie Scott's Club in London and was congratulated by Paul McCartney, Cleo Laine and her husband Johnny Dankworth, Stan Getz and Salena Jones because of her marvelous appearance. Miss Burton is recording for CBS-Artone. Dutch singer Liesbeth List was presented with a Golden Disk for her Album "Liesbeth List sings Jacques Brel" (Philips). Singer/composer Jacques Brel flew to Baarn to hand over the Award during a press-reception. Expressing her great admiration for Brel, Miss List in turn presented a Golden Disk to the composer. During the reception a new Philips Album by Liesbeth List entitled "Nurenberger Dream" was introduced to the many guests. Watch out for two new acts from CBS-Artone: the Dutch five-piece pop-group Topaz, which will soon be recording its own unique and sensational music, and folksinger Tamalone, whose great first single "I Love You, I Leave You" has been scheduled for release. Bovema's topgroup The Cats scores a continental hit with their latest single "One Way Wind," which is riding high in Germany, France and Belgium.

Joop Gerrits, manager/producer of Bospel Music N.V. Amsterdam contracted the Latin American Soul & Rockgroup Reality for worldwide recording sessions and music publishing. This sensational group really has great capacities. For over one year they did rehearsals, try-outs in France-Italy-Germany and Scandinavia. Manager of the group is Robbie Schouten, son of a newspaper magnate in The Antilles. This magnate already invested more than 100.000 guilders in Reality. Bospel Music NV contracted the group for distribution and promotion with Robert Aardse, manager of Dureco NV Amsterdam.

Mercury acts Rod Stewart, John Dummer's Famous Music Band, and the Marmalade were featured in AVRO's "Toppop" TV-show recently. Both artists are currently high in the national charts. Phonogram label-manager Rob Pelle reporting good sales for the Ten Years After repertoire following the group's sellout concert in Amsterdam. "From The Heart" is the name of one of the biggest merchandising campaigns Bovema ever held to go inside with the "Sinterklaas" (Saint Nicholas) selling season. Hundreds of life-size "Sinterklazen," full color folders and advertising in the total Dutch press

accompany the Bovema winner of this season, amongst which new Albums by: John Lennon, Pink Floyd, Beach Boys, Frank Zappa, Fiddler On The Roof and the Mama's & Papa's.

Special attention was drawn by Bovema to the release of the double Album "200 Motels," just before a 35 min. tv-special with Frank Zappa and The Mothers of Invention. Besides their concertappearance in Rotterdam on November 27, the film under the same title will be released in the major cities of Holland in medium December. The great publicity made by the Dutch radio, television and press about the fabulous picture "Le Mans" starring Steve McQueen, made the salesfigures of the CBS-soundtrack-LP of "Le Mans" very successful. To tie in with this success, Leo Moolenijzer, head of the public relations dept. of CBS-Artone presented the magnificent Album to the winners of the Dutch national race-championship in Zandvoort. The result of Rod McKuen's visit to Holland was magnificent. His personal assistance by the promotion of the single "Soldiers Who Want To Be Heroes" gave him a first position on the Dutch charts. His next Album "Rod McKuen's Greatest Hits III," specially coppeled for Dutch release, includes "Soldiers Who Want To Be Heroes," and his new single "Without A Worry In The World" has just been released.

Spanish flamenco-guitarist Paco Pena made a big concert-tour through Holland. TROS-TV aired a special program by this CBS-artist called "Flamenco Puro". Folksinger Mick Softley also toured Holland and appeared in the popular VARA-TV program "Boingk-K-K". Recently CBS-Artone has released a 2nd new Album by Mick Softley "Streetsinger". Eurodisc-artist Anna Moffo toured Holland, conquering her audience which rewarded her with a standing ovation. On their European tour, the Carpenters visited Holland, doing a VARA half an hour tv-special and interviews with Radio Veronica. Humble Pie and A & M's Lee Michaels did concerts in Rotterdam and Amsterdam last weekend.

Negram's managing director Hans I. Kellerman welcomed Ed Silver of Warner Bros music in Amsterdam. Another visit, that of Waldo De Los Rios, was put off till next month. Kellerman will then still distribute a golden record to this famous arranger for his LP "Sinfonias". Negram labelmanager Hans Officier released the first records of the Sun Label.

The major Bovema release of this week is "Fiddler On The Roof", the double Album soundtracks on the United artists label. With the success of the Dutch "Anatevka" stage-play in mind, it will certainly become one of the standard soundtrack sellers for the coming year.

Rada Rights To Big Chief

ALBERTA — Donn Petrak, president of Country Sound Productions, and John Rodney, president of Rada Record Pressings Limited, have just signed an exclusive distribution agreement whereby Rada will have world rights to all Big Chief productions.

Initial release next month under the new agreement will be "Turn Me Around," penned by Donn Petrak and sung by Shirley Ann. It's the feature song from the movie "King", a documentary about the life of Martin Luther King Jr.

Hooker III; Cancels Tour

The John Lee Hooker tour for Europe has been postponed until sometime in the spring due to the fact John Lee Hooker is under intensive doctor's care and is being treated for ulcers, stomach disorder and high blood pressure. Announcement will be made of new dates for promoter, Paul Ambach in the very near future.



REACHING A CLIMAX—Pictured above from left to right are Ron White, EMI's A&R chief, Peter Riley, manager of Climax Blues Band; Derek Allen, EMI's international repertoire manager; Climax members Derek Holt, Colin Cooper and Pete Haycock and Sire director Richard Gottehrer, at a reception following a performance at the new Rainbow theatre in London. Also on the bill was Sire group Barclay James Harvest. Both groups record for the EMI/ Harvest label in England, but are with Sire for the USA and Canada and Sire recently extended their agreements with EMI for both groups. Riley is presently in New York to conclude arrangements for the first American tour of the Climax Blues Band. The tour is being booked by Ron Sunshine of C.M.A. and is scheduled for March-April. A tour is also being set for Barclay James Harvest by Sunshine.



International Best Sellers

Great Britain's Best Sellers

TW	LW	
1	1	*Coz I Luv You—Slade—Polydor—Barn/Schroeder
2	10	*I Will Return—Springwater—Polydor—Jig-Saw
3	5	Till—Tom Jones—Decca—Chappell
4	2	Maggie May/Reason To Believe—Rod Stewart—Mercury—MRO/Robbins
5	11	*Johnny Reggae—Piglets—Bell—Jonjo
6	4	Tired Of Being Alone—Al Green—London—Burlington
7	3	Witch Queen Of New Orleans—Redbone—Epic—April
8	17	Gypsys, Tramps & Thieves—Cher—MCA—Campbell Connelly
9	9	Banks Of The Ohio—Olivia Newton-John—Pye—Blue Gum
10	7	The Night They Drove Old Dixie Down—Joan Baez—Vanguard—Feldman
11	6	*Simple Game—Four Tops—Tamla Motown—Sparta
12	8	Sultana—Titanic—CBS—April
13	13	Look Around—Vince Hill—Columbia—Famous
14	19	Run Baby Run—Newbeats—London—Acuff-Rose
15	12	*Brandy—Scott English—Horse—Graphle/Screen Gems
16	20	Surrender—Diana Ross—Tamla Motown—Jobette/Carlin
17	—	*Jeepster—T. Rex—Fly—Essex
18	14	For All We Know—Shirley Bassey—UA—Amper
19	—	*Ernie—Benny Hill—Columbia—Sunbury
20	—	Superstar—Carpenters—A & M—Rondor

*Local copyright

Top Twenty LP's

1	Every Picture Tells A Story—Rod Stewart—Mercury
2	Imagine—John Lennon—Apple
3	Tapestry—Carol King—A & M
4	Tamla Motown Chartbusters Vol. 6—Various Artists—Tamla Motown
5	Electric Warrior—T. Rex—Fly
6	Teaser & Firecat—Cat Stevens—Island
7	Bridge Over Troubled Water—Simon & Garfunkel—CBS
8	Who's Next—Who—Track
9	Mud Slide Slim—James Taylor—Warner Bros.
10	New Santana—Santana—CBS
11	Fog On The Tyne—Landisfarne—Charisma
12	Fireball—Deep Purple—Harvest
13	Carpenters—Carpenters—A & M
14	Pilgrimage—Wishbone Ash—MCA
15	Meddle—Pink Floyd—Harvest
16	New Led Zeppelin—Led Zeppelin—Atlantic
17	I'm Still Waiting—Diana Ross—Tamla Motown
18	Sweet Baby James—James Taylor—Warner Bros.
19	Every Good Boy Deserves Favour—Moody Blues—Threshold
20	World Of Your 100 Best Tunes Vol. 2—Various Artists—Decca

Argentina's Best Sellers

TW	LW	
1	1	El Tonto Gilbert Montaigne (CBS)
2	3	Hoy Te Quisiera Raptar Trocha Angosta (Music Hall)
3	8	Para Toda La Gente Morgan (Odeon) Chester Lee (RCA)
4	9	Nunca Podre Decirte Adios (Pamsco-Kleinman) Sabu (Music Hall)
5	—	Dame El Fuego De Tu Amor (Ansa) Sandro (CBS)
6	3	Agnese (Relay) Nicola di Bari (RCA)
7	5	Soley Soley Middle of the Road (RCA)
8	6	Noelia (Korn) Nino Bravo (Polydor)
9	4	Cordoba De Antano (Edifon) Los del Suquia (Microfon)
10	—	Carmen Trebol (CBS) 2° Civilizacion (Disc Jockey)
11	16	Mamalu Cahue Johnny Tedesco (Philips)
12	7	Hola Dulzura (Relay) C. Andrade (RCA)
13	—	Mujer Floreciente Shocking Blue
14	14	Voy A Guardar Mi Lamento (Artismo) Pepito Perez (Disc Jockey)
15	—	Mammy Blue R. Whittaker (Philips) James Darren (RCA)
16	10	Como En Casa Paul & Linda McCartney (Odeon)
17	13	Tu Yo Y Un Perro Llamado Boo Bob Christian (Music Hall)
18	19	No Me Des Tu Adios Mi Amor Los Cuatro Soles (Odeon)
19	—	Mary Es Mi Amor Leo Dan (CBS)
20	20	Adios Hombre Medio Tom Fogerty (UA-EMI)

Top 10 LP's

TW	LW	
1	1	Argentinisima Seleccion (Microfon)
2	2	Primavera En Alta Tension Seleccion (RCA)
3	3	Beatles Forever Beatles (Odeon)
4	4	Musica En Libertad Seleccion (RCA)
5	—	Festival De Festivales Seleccion (RCA)
6	9	Los Unos Por Los Otros Paco Ibanez (Music Hall)
7	7	Canto Negro Nicomedes Santa Cruz (Music Hall)
8	5	El Cordobazo Del Canto Los del Suquia (Microfon)
9	8	Vinicius, Betanha Y Toquinho Vinicius de Moraes (Trova)
10	—	Carpenters Carpenters (EMI)

Japan's Best Sellers

TW	LW	
1	1	Ame No Midoosuji—Ooyan Fuifui (Toshiba) Pub: Taiyo/U-A
2	2	Omatsuri No Yoru—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
3	4	Polyshko Polye—Masami Naka (Victor)
4	5	Ame No Ballad—Masayuki Yuhara (Union/Teichiku) Pub: J.C.M.-Nichion
5	11	Shiokaze No Melody—Saori Minami (CBS-Sony) Pub: Nichion
6	6	Tout, Tout Pour Ma Cherie—Michell Polnareff (Epic/CBS-Sony) Sub-Pub: April Music
7	3	Namida Kara Ashita E—Masaaki Sakai (Columbia) Pub: Nichion
8	7	Nagasaki Kara Fune Ni Notsute—Hiroshi Itsuki (Minoru-phone) Pub: Watanabe-Nichion
9	8	Get It On—Chase (Epic/CBS-Sony) Sub-Pub: Toshiba
10	—	Mammy Blue—Pop Tops (Philips/Phonogram) Sub-Pub: Tokyo Music
11	10	Watashi No Jookamachi—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
12	—	Our Farth Is But One—Four Leaves (CBS-Sony) Pub: April Music
13	—	Love In Blue—Mari Amachi (CBS-Sony) Pub: Watanabe-Yamaha
14	9	Ame Mo Hi No Blues—Yuuko Nagisa (Toshiba) Pub: Takarajima Pub
15	20	Akuma Ga Nikui—Takao Hirata & Sarustaaazu (Dan-Minoruphone) Pub: Twelve Pub
16	13	It's Me That You Need—Elton John (DJM/Toshiba) Sub-Pub: Folster Music
17	16	Tooku Hanarete Komoriuta—Nami Shirakawa (Warner Bros.-Pioneer) Pub: Tokyo Twelve Pub
18	—	Superstar—The Carpenters (A&M/King) Sub-Pub: Shinkoo Music
19	—	Aoi Ringo—Goroo Noguchi (Polydor) Pub: Fuji Pub
20	12	Melody Fair—The Bee Gees (Polydor/Nippon Grammophon)

Top 5 LP's

TW	LW	
1	—	Imagine—John Lennon (Apple/Toshiba)
2	3	Takeda No Komoriuta—The Red Birds (Liberty/Toshiba)
3	1	Simon & Garfunkel's Greatest Hits II (CBS-Sony)
4	5	Mata Au Himade—Kiyohiko Ozaki No 3 Album (Philips/Phonogram)
5	4	Special Collection—Elton John (DJM/Toshiba)

Italy's Best Sellers

TW	LW	
1	1	Amore Caro Amore Bello—Bruno Lauzi (Numero Uno)—Acqua Azzurra
2	3	Mammy Blue—Pop Tops (Rare)—Carre d'As
3	4	Domani E' Un Altro Giorno—Ornella Vanoni (Ariston)—Palace Italia
4	5	Io E Te—Massimo Ranieri (CGD)—RCA/Apollo
5	2	Tanta Voglia Di Lei—Pooh (CGD)—Tevere
6	6	Eppur Mi Sono Scordato Di Te—Formula Tre (Numero Uno)—Acqua Azzurra
7	7	Non Ti Bastavo Piu'—Patty Pravo (Philips)—RCA
8	8	Era Bella—Profeti (CBS)—April Music
9	10	Dio Mio No—Lucio Battisti (Ricordi)—Numero Uno
10	9	Put Your Hand In The Hand—Ocean (Kama Sutra)—VdP
11	17	Chissa' Se Va—Raffaella Carra (RCA)—AdD/Suvini Zerboni
12	11	Mozart: Sinf. N. 40—Waldo de los Rios (Carosello)
13	15	The Fool—Gilbert Montagne (CBS)—Fragola Blu
14	13	Il Dio Serpente—Augusto Martelli (Cinevox)—Bixio
15	12	Tweedle Dee Tweedle Dum—Middle of the Road (RCA)—AdD
16	14	Er Piu'—Adriano Celentano (Clan)—Clan
17	16	Fire And Ice—Demis (Philips)—Alfiere
18	19	Vendo Casa—Dik Dik (Ricordi)—Acqua Azzurra
19	21	Wild World—Jimmy Cliff (Island)—Fresh Water
20	—	Uomo—Mina (PDU)—Ricordi/PDU
21	24	Pensiero—Pooh (CGD)—Canzoni Moderne
22	20	Apri Le Tue Braccia E Abbraccia Il Mondo—Mino Reitano (Durium)—Fiumara
23	—	La Mano Del Signore—Little Tony (Little)—Little Tony Music
24	23	Jesus—Jeremy Faith (Decca)—Buffalo Bill/Suvini Zerboni
25	22	I Am . . . I Said—Neil Diamond (Uni)—Melodi

Belgium's Best Sellers

TW	LW	
1	1	Soley Soley (Middle of the Road—RCA—Universal).
2	3	The Witch Queen Of New Orleans (Redbone—Epic—April Music).
3	5	Maggie May (Rod Stewart—Mercury—Chappell).
4	2	Spanish Harlem (Aretha Franklin—Atlantic—Progressive Music).
5	4	Schon Ist Es Auf Der Welt Zu Sein (Roy Black & Anita—Polydor—Dayglow).
6	9	Misaluba (Cyan—RCA—Universal).
7	10	Hang On Sloopy (David Porter—Stax).
8	6	Mammy Blue (The Pop Tops—Carrere—Focus Music).
9	12	Only Lies (Greenfield & Cook—Polydor—Primavera).
10	8	Soldiers Who Want To Be Heroes (Rod McKuen—W.B.—Bagatelle Paris/Davon Music Hollywood).

Jungle Drums Say 'Good Coin Coming' for Amusement Ops



Wms. JUNGLE DRUMS

CHICAGO — A target rifle game, "Jungle Drums," is the new release from Williams Electronics, Inc. The game is available in replay, novelty or extended play model and is "a safari in 3D with the targets programmed for swift action and plenty of replay appeal. Operators are urged to stop in at their local Williams distributor and see why the new sound to be heard throughout the country will be the sound of 'Jungle Drums,'" reports sales manager Bill DeSelm.

Black light is used to illuminate the wild animals in a jungle habitat. The player is confronted with various targets, moveable and fixed. Realistic jungle sounds—a roar of a gorilla, a bird screech and monkey chatter—are clearly contained on a module electric sound system. And, for better and faster volume control, the sound controls are now accessible from the front of the game. The player can take bead on one of the fixed jungle cat targets and a successful hit will garner 30 points. A menacing gorilla is the turnaround target and a hit will net the player 1000 points. Hitting a playful monkey climbing up is worth 300 points. But, if a monkey is hit on the way down it will rack up 3000 points for the marksman. Lifting the rifle sights higher presents the player with a challenging flying bird that will score anywhere from 50 to 500 points, or when the jungle cats are out a super total of 5000 points.

The scoreglass is a panoramic continuation of the lush jungle growth. Single, twin or triple chutes is an optional feature and DeSelm points out that 2/25c play is the profit way. 'Jungle Drum' is 69" high, 26" wide, and 35½" deep. The service manual is included in each game.

EDITORIAL:

Opportunity Knocking

The present condition in the used amusement machine market is unique for two reasons: 1. there's a scarcity of second-hand staple games, notably pins, available; but 2. there's a plethora of good reconditioned quarter novelties.

Apparently the operators are holding onto their pins and shuffles a bit longer than usual but are finally trading in some of their special novelty games purchased over the last two years or so. What this bodes for the distributor is a "seller's market" on pins and a "buyer's market" on novelties.

Therefore, there exists a unique opportunity for your smaller operating companies to finally get into the "cinderella" machine business with a vengeance . . . a chance to pick up and place those legendary sight-and-sound machines that might have seemed too expensive for them as new machines on the showroom floor.

There must be hundreds of operators in the trade still to place their first "quarter game" and enjoy the collection bounce that their locations customers would serve up. Could there be a better time to get into it than now?

And for your larger operators, they too have an opportunity to place more of the "high priced spread" now at "margerine prices." The trade is in its "horse trading" cycle once again and it won't last long.

Bally's '71 Revenues Rise 21%

CHICAGO — Bally Manufacturing Corporation (OTC), recently announced that revenues for the first nine months of 1971 increased 21% and after-tax profits rose 42% above those reported for the same period last year.

Net revenues for the nine months ended September 30 were \$29,285, 860 compared with \$24,242,913 for the

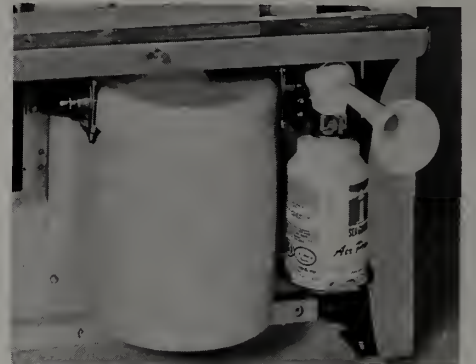
same period in 1970. Net income after provision for taxes rose to \$2,851,386 from the \$2,001,311 reported for the first nine months of last year.

The company reported earnings per common share of \$1.08 based on 2,635,627 average shares outstanding compared with \$0.77 for the first nine months of 1970 based on 2,608,613 average shares outstanding, a 40% increase.



ACTIVE AMUSEMENT packed 165 of its music machine customers into the George Washington Motor Lodge (King of Prussia, Pa.) recently for a gala showing of the new Rock-Ola 448. Part of the Active sales and service team posed above round the star of their show. Left to right are Frank Ash, prexy Joe Ash, Frank O'Neill, Morris Shein, Ed Horowitz, Poe Kovach, Marty Brownstein and Morris Jacobs.

Gas Alarm Unit Offered by Wurl. As Option on 3600



Wurlitzer Gas Alarm Option

NORTH TONAWANDA, NEW YORK — The Wurlitzer Company is offering for the first time a break-in alarm for its line on new Model 3600 Super Star phonographs. Available to operators as an optional feature, it is being advertised as low-cost practical measure to discourage casual break-ins and on-location tampering during business hours.

The alarm sets off an ear-shattering scream if the cash box door or its frame is pried open even as little as one-eighth of an inch. If the door is opened properly with a key or pushed inward from an accidental kick or bump, the alarm will not sound.

The Wurlitzer break-in alarm is easily installed by the operator, requiring no more than several screws to attach the unit to the phonograph sidewall. No drilling or precision shaping is necessary. Although the break-in alarm is designed specifically for the Super Star phonograph, it also fits the new credenza-styled Cabaret a 200 selection furniture piece phonograph soon to be available from Wurlitzer.

The principle ingredients of the alarm include a liquid freon container, triggering lever, mounting bracket, screws, and horn. The only replacement part is the liquid freon container. It is readily available in sporting goods stores or any place where ship to shore signal devices are sold. The replacement factor, however, comes into play only if the phonograph cashbox is broken into and the alarm is set off. A printed stick-on label warns intruders that the system is installed.

Says Stan Grajek, The Wurlitzer Company's Manager of Phonograph Engineering, "The new Break-in alarm is a great deterrent to vandalism, especially during business hours. Even if the premises have been cleared, it would take an enormously steel-nerved criminal to concentrate on his work while the blast from the alarm is being sounded. The unit should be extremely popular with smart operators who recognize the alarm's relative low-cost, not to mention its potential for keeping insurance costs down."

CORRECTION

Last week's issue of Coin Machine News erroneously reported Allied Leisure Industries' 1971 net sales amounted to \$1,529,437. Actually this figure represented net sales for 1970. Allied, based upon sales in 1971 to date, estimates net sales for the present year will surpass \$3.3 million.

EASTERN FLASHES

MOVIN' AT MOV—The Music Operators of Virginia enjoyed one of their biggest and best conventions in many a year last weekend (Nov. 18-20) at the Cascades Motor House in colonial Williamsburg, Va. Affair began with a Thursday evening dinner meeting for MOA officers, directors and guests—the latter numbering MOA president **John Trucano** who delivered a thorough explanation of his regional seminar series, planned for early 1972. During the lengthy question and answer session which followed his address, Trucano advised that MOA members can send their employees to the seminars if they wish. John said the seminar planning board at Notre Dame University is putting the final touches to their program. Matter of fact, he stopped by the college to talk on the matter, en-route to the Virginia convention. Saturday of the MOA'er was devoted to sightseeing around colonial Williamsburg itself, with one meeting presided over by MOV's outgoing president **Ken O'Connor**. Guest speaker was US Congressman from Virginia **Thomas N. Downing** who gave an entertaining commentary on the "life of a congressman in Washington". MOA executive vice president **Fred Granger** discussed association in general. Elections followed and the new MOV prexy is Newport News operator **John Cameron**. A gala banquet and prize drawing closed off the convention Sat. night and all went home following morning knowing they had one of the best industry functions yet.

ON THE AVENUE—Got the word from Atlantic New York Corp., that **Murray Kaye** is spending a little time in Jamaica. Murray is taking an opportunity to get in a little sun and fun. **Orestes Basulto** of Orestes Coin reports that things have been quiet lately. The used table market does go in streaks says Orestes. Over at Runyon Sales Co., we had a chance to say hello to **Irv Kempner**. Kempy reports that the Rowe equipment has been moving pretty good. Also, had an opportunity to chat with **Lou Wolberg** at Runyon who says that he has finally recovered from the UJA affair. (Lou deserves a big hand for the amount of work, time and effort he devoted to the function in helping make it a success). **Carl Pavesi** (Automatic Phonograph Service) of White Plains stopped in at Runyon. **Steve Hodges** (Atomic Music) of uptown Manhattan was another recent Runyon shopper. Lou also reminded that the 'Monterey' one of the four models in the '72 line of Rowe Phonos is popular. 'Bourbon Street', 'Silver Sage' and 'Lavender Ladies' round out the 'Superstar' Rowe AMI phono package for '72.

RECORD ACTION—Columbia's Juke Box coordinator **Ron Braswell** reports that an exciting **Lynn Anderson** single, "Ding-A-Ling The Christmas Bell, b/w "Don't Wish Me A Merry Christmas" is being shipped. It's on Columbia 4-45527. Definitely a single the ops should watch for. It's also got a little of the flavor of her big hit 'Rose Garden'. We gave a listen to the LP version and sounds like a coin happy tune for the juke operator. **Otto Wilkinson** at A-1 Records reports that the one stop is doing a good job with the **Don McClean** "American Pie" on the UA label. 'Drowning In The Sea Of Love' a **Joe Simon** release on Spring is popular with the ops.

NYACK, N.Y.—The cream of the Jersey and Connecticut operating industry turned out in force at a recent cocktail-dinner affair hosted by Betson Enterprises to formally launch the new Rock-Ola 448 console phonograph. Operators and their wives enjoyed an activity-packed afternoon and evening at the Tappan Motor Inn here in Nyack, beginning with cocktails and demonstration-inspection of the new 448 conducted by Rock-Ola's field service engineer Bill Findlay, followed with dinner and entertainment featuring comic Sam Lombardi.

Among the many operating companies represented at the affair were: ABC Music, Stratford Vending, Acme Amusement, Superior Music, Coin Amusement, Twin-County, BV Amusement, Chess Amusement, Tops Amusement, Shelly Music, Seacoast Dist., 3B Vending, Master Vending, Kandrac Vending, County Amusement, McGee Amusement, King Amusement, J&F Amusement, Terminal Vending, J&M Amusement, NBR, Allied Amusement, Colonial Amusement, Mercury Music, Brucke Amusement, Music by Gladco, City Amusement, Country Boy Vending, S&S Amusement, GM Amusement, Best Vending, Abraham Amusement, A Amusement, Flip's Amusement, Pleasant Music, G&M Vending, R&Y Amusement. Twin-Brook Vending, Acme Music, Superior Music (of Conn.), Petrin Amusement, Mitch Vending, Modern Music, Jersey Amusement, Waterbury

Representing Betson were firm president Bert Betti, Hugh Betti, and sales staffers Jerry Gordon, Les Biebelberg, Lou Avoglia and Howie Rubin.

THE EXPORT SCENE—With all ports, except those on the West Coast, closed under the docker strike, our industry's exporters are pulling their hair out trying to find ways of getting their equipment overseas. Some are trucking it out to California for Far Eastern shipment; others are depending upon the costly air-freight agencies. For awhile, a few exporters were trucking their stuff down to Houston but now that Gulf port is sealed up. However, each of the exporters we chatted with last week say they have their "own secret ways" of getting the equipment out so we'll just have to speculate on that and wish them well.

Mark Haim, vice president of the R. H. Belam Co., is currently drumming up export business in the Caribbean area, spending most of his time huddling with buyers in Puerto Rico. After he returns, he'll be off to the Far East for another sales tour. . . . **Ron Gold** at Cleveland Coin directing the attention of his buyers to the used quarter novelty machines now available. Ron and his Missus will be driving to New York after the first of the year in their new Volvo 1800 sporster to catch a few Broadway shows and visit with some industry friends hereabouts. . . . **Morris Nahum** at AMICO info's his first six months in the export business has been terrific. He candidly hopes, tho, that the dock strike breaks pretty soon. . . . **Mondial's Dick Sarkisian** says he air-shipped quite a few samples of Allied Leisure's Spin Out game to Europe and is just waiting for the strike to end to fill bulk orders coming in. Dick thinks the Spin Out is the best piece Allied ever made in terms of earning-staying power on location and mechanical proficiency. Dick also info's Mondial is clean out of Flash Soccer tables but has two ship loads on the dock in Genoa, Italy, waiting to come in and fill domestic backorders for the game. The Flash Soccer is made in Italy; and has proven one of the heavy-hitting tables on the U.S. market since Mondial took it on. Mondial president **Suren Fresjian** himself is freshly returned from a six week sales tour of Europe and says the continent is beginning to feel the first pangs of a U.S. styled recession, but the coin market continues good for most types of equipment, especially pins.

Nutting of Calif. Launching Unique Space-Combat Game



NA COMPUTER SPACE

MOUNTAIN VIEW, CALIF.—'Computer Space', a single player space flight target novelty, is being readied for U.S. distribution, it was announced by Nutting Associates, Inc., who had previewed the game at the MOA convention in Chicago. "The game pits man against the computer in a 'life and death' situation remarkable for its space flight realism," stated Nutting's sales manager Dave Ralstin.

The fiber glass cabinet is futuristic in design and utilizes the latest in third-generation digital computers and electronic engineering.

The player controls a starship by actuating thrusters which turn and accelerate the starship, while the computer guides a flying saucer which tracks and attacks the starship. The flying saucer and the player controlled starship are equipped with missiles, and the player attempts to hit the flying saucer before his own starship is hit. The game is a test of the players' skill. The computer controlled saucer frequently scores; the player must outmaneuver and hit the saucer first for scoring thrills.

The game is viewed and displayed on a cathode-ray tube and the screen depicts in-space realism. The computer makes 25 million calculations per second and displays the saucer and starship according to the laws of physics.

JUKEBOX PROGRAMMING GUIDE

Pop

PARTRIDGE FAMILY
IT'S ONE OF THOSE NIGHTS
(YES LOVE) (3:29)
No Flip Info. Bell 160

ELTON JOHN
LEVON (4:59)
b/w Goodbye (1:59) Uni 55314

THE BEACH BOYS
SURF'S UP (4:11)
b/w Don't Go Near The Water
(2:37) Brothers/Reprise 1058

FREE MOVEMENT
THE HARDER I TRY (THE
BLUER I GET) (3:23)
No Flip Info. Columbia 45512

NILSSON
WITHOUT YOU (3:16)
b/w Gotta Get Up (2:24) RCA
74-0604

SLADE
COZ I LOVE YOU (3:23)
No Flip Info. Cotillion 44139

R & B

THE UNDISPUTED TRUTH
YOU MAKE YOUR OWN
HEAVEN AND HELL RIGHT
HERE ON EARTH (3:29)
No Flip Info. Gordy 7112

GLADYS KNIGHT & THE PIPS
MAKE ME THE WOMAN THAT
YOU GO HOME TO (3:29)
No Flip Info. Soul 35091

THE PERSUADERS
LOVE GONNA PACK UP (AND
WALK OUT) (3:20)
No Flip Info. Win Or Lose 220

C & W

SKEETER DAVIS
ONE TIN SOLDIER (3:18)
b/w Rachel (2:50) RCA 74-0608

OSBORNE BROS.
TAKE ME HOME, COUNTRY
ROADS (2:36)
b/w Tears Are No Stronger (2:27)
Decca 32908

JEAN SHEPARD
SAFE IN THESE LOVIN' ARMS
OF MINE (2:35)
b/w The Closest Thing To Perfect
(2:27) Capitol 3238

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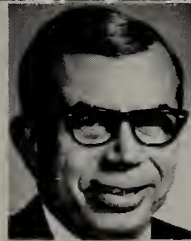
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CHICAGO CHATTER

Empire Int'l. will have a block of six booths during the IAAP show (2-5), manned at various intervals by Gil Kitt, Joe Robbins, Murph Gordon, et al! Among the equipment on display will be the Bally "Road Runner", Midway's "Sea Rescue", Chicoin's "Sky Battle", Sega's "Jet Rocket", the "Love Tester", Nutting Associates' "Computer Space", "Target UFO" (Alca), Empire's "Foosball", the Mayfield Puppet Show, "Universal Stripper", Allied Leisure's "Spin Out", the SWD coin changer, ARDAC dollar bill changer, the new MCI game, and others. Quite a lineup! . . . The IAAP banquet, by the way, will be held on Saturday night, December 4.

THE NEW SEEBURG "FIRESTAR" PHONOGRAPH will be the subject of a service school, hosted by World Wide Dist. on Tuesday evening, December 14, for operators and service personnel in the Chicago and northern Illinois territory. Factory engineer Sam Garvin will conduct the session and we understand a great deal of emphasis will be placed on the digital tester, the very handy time-saving device introduced by Seeburg this year. The tester, compact enough to fit into your hand, is very easy to use, said Howie Freer. You simply hook it into one of the units and in a matter of seconds it will detect any problem that may exist in that area of the mechanism!

SAMPLE SHIPMENTS OF THE NEW "JUNGLE DRUMS" rifle game, officially released by Williams Electronics Inc. this week, are currently in progress. By all means, get over to your nearest Williams distrib and have a look at it! "A very exciting game", said Bill DeSelm. "The programming is perfect. There's a target for every player, regardless of his skill—from the fixed 'jungle cats' (which scores 30 points) to the more challenging 'flying bird' which can really bring a score up!"

JOE KLINE OF ATLAS MUSIC CO. tells us they're getting ready to announce the date of the first Atlas-hosted service school on the new Rowe MM-6 superstar series of phonographs. Invitations will be issued shortly.

MOA prexy John Trucano and executive veepee Fred Granger were in Williamsburg last weekend attending the MOV meeting.

EXPORT, AS USUAL, IS WAY UP at National Coin Machine Exchange. They really do a fantastic overseas business out there—all year around! As for the Wurlitzer "Superstar", Mort Levinson says customer acceptance has been highly gratifying. The new model is certainly being very well received in the trade.

GOT THE WORD FROM JOE CEDDIA OF LORMAR ON some hot operator singles in the area. Among them: "Sunshine" by Jonathan Edwards (Capricorn), "Old Fashioned Love Song" by the Three Dog Night (Dunhill), both the New Seekers and Hillside Singers versions of "I'd Like To Teach The World To Sing" and, from the hit "All In The Family" album, "Those Were The Days" by The Bunkers.

MILWAUKEE MENTIONS

MCI will be very well represented, both in personnel and product, at the upcoming 12/2-5 IAAP show in Chicago's Sherman House Hotel. Firm's current hit game "Super Red Baron" and the brand new "Blue Max" will be exhibited in the Empire Int'l. booths during the convention. MCI expects to be in production on the "Blue Max" within the next week or so. Sample shipments to distributors are currently in progress—so, watch for it!

FURTHERING THE CAUSE OF PUBLIC RELATIONS: Bob Rondeau of Empire Dist. and Green Bay operator Bob Greatons (Hallada Coin) are to be commended for their efforts in behalf of the Boy Scouts of America. The two Bob's recently escorted an entire troop of youngsters on a day-long paper drive which resulted in the collection of more than 4 tons of paper! Proceeds from the sale were donated to the local Scouts' chapter!

BUSINESS IS EXCELLENT AT WURLITZER DIST. CORP.! Paul Jacobs said they're celebrating the fact that the firm chalked up its highest volume sales month this past October and, as it happens, October also marked Paul's first anniversary as branch manager of the factory distrib! The success of the Wurlitzer "Superstar" phonograph, he said, contributed largely to the overall sales picture. Paul and his wife joined Gary Grimes (DeKalb), Wurlitzer's veepee and manager in charge of all branch operations, for a dinner celebration on Tuesday evening (23). May we extend our congratulations also, Paul!

UPPER MID-WEST

Gabby Cluseau and several friends from Grand Rapids in town over the week end to see the Viking-49rs game . . . Rudy Grahek, in the cities for a few days buying equipment . . . Harley Lund, top notch service man for Rushmore Amusement Co. is in St. John's Hospital with a slight heart attack. Heard that Harley is getting along fine and will be o. k. . . Mr. & Mrs. J. C. Weber, in the cities for a couple of days . . . Mr. & Mrs. Jim DeMars in the cities over the week end giving Mrs. DeMars a chance to do some shopping and Jim buying some equipment . . . Morris and son Larry Anseau in the cities picking up games and music. . . . Don Hazelwood and son Don Jr. in the cities on a buying trip . . . Sorry to hear that Jim DeMars father died. Our deepest sympathy to the family.

Mr. & Mrs. Dick Hawkins, Rochester, in the cities for the day. Dick just got back from Wyoming hunting deer and said that he got a big buck . . . Stan Hennes Mpls. Op. had very good luck at Devils Lake, N. D. hunting geese. Got his limit every day . . . Ray Sellman and Cart. Gedney in the cities a couple of days buying equipment . . . Mr. & Mrs. Herman Warn, Salem, S. D. in the cities for a few days visiting their children . . . Mr. & Mrs. Don Hazelwood, Aitkin, are driving to Des Moines to spend Thanksgiving Day with Mrs. Hazelwood's mother and family . . . Sam Sigel, & wife will spend Thanksgiving Day in Dallas with Mrs. Sigel's relatives . . . Mr. & Mrs. Solly Rose will spend Thanksgiving Day in L. A. with their children. Also to see their new grand-son . . . Les Brunning, St. Paul Op. was shot in a hold up attempt but not seriously. The gunman got away. This happened on the back step of Les home . . . The board of the Minnesota Automatic Merchandising Council, (M.A.M.C.) held their meeting in the conference room of the Viking Vending Co. Nov. 16th. The same day the board of the Music Operators of Minnesota (M.O.M.) held their meeting in the conference room of the Lieberman Music Co. . . The David Lieberman's returned Nov. 18th. from their visit to Israel.

COIN MACHINES WANTED

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars, L & L Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED FOR EXPORT TOP PRICES PAID—All late model 20-Hole and OK Bingo, All 6-card Bingo, Uprights and Sloas. Late Model 4-Player Bally & Williams. All Late Model Phono's and Wallboxes, Arcade, etc. Write or call Bob Jones for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Hts., Mass. 92194. 617-449-3330.

WANTED!—For Export . . . Late Model BINGOS, BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

WANTED—German Football game, new only, in original crate, quote for resale. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

"WANT"—ALL WURLITZER AND ROCK-OIA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED—Seeburg phonographs, all models. Flippers, Bingos & Slots. Quote FOB Sea Vessel to American Novelty Co., 60, rue Van Schoor, 1030 Brussels.

WANTED: AMI—M, N, or O Model Jukeboxes, Give price and condition. Write for latest inventory list. MUNVES, 577 10th Avenue, New York, N.Y. 10036. Phone (212) 279-6677.

WANTED: We are looking for exclusive distributors in various parts of the United States to handle our line of accessories: remote volume control for Seeburg phonographs, speakers, wall-boxes, key-safes, special flipper glass, etc. PAUL GAI-SELMANN, Eichendorffstr. 4992 Espelkamp, West Germany.

WANTED—RCA Panoram Peep shows 16mm. Also extra rewind reels. Write T. Perry or G. Mc-Fall, 7488 Griffiths Ave. Burnaby 1, B. C. Canada. Phone (604) 522-3818.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702 382-4145).

ATTENTION WHOLESALERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murrefreesboro Road, Nashville, Tenn. 37210.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI phonographs. Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs. United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$87 Classified Advertisers (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: Cigarette Machines good and clean off location, can be used as is. Corsair 20, \$45.00; Rowe 20-700, \$60.00. Corsair 30 column, new front \$75.00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

UNITED AMUSEMENT INT'L offers you the largest selection of fully-reconditioned or as-is used coin-operated equipment. Also distributing the finest new coin-op soccer table on the market; immediate delivery now. Call or write: UNITED AMUSEMENT INT'L, INC., 51 Progress St., Union, N.J. Tel: (201) 686-7030. Cable UNITEAMUSE.

FOR SALE/EXPORT — USED SLOTS: BALLY STAND-ard, 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings, Space Jet Bell, Segas. Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

FOR SALE/EXPORT: 3 new Silver Sails in original factory crates, 3 used Silver Sails, Bikinis, Lidos, Can-Cans, Roller Derbys, Laguna Beaches, County Fairs, Sea Islands, Ballerinas, Carnival Queens, Beach Times, Miss Americas, Sun Valleys, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, Barrels-O-Fun, Lotta-Fun, 3 Black Dragons, 2 Jumbos, 1 Sweet Shawnee. All equipment crated securely in new bingo-type cartons, from Seattle port. Spare backglasses and parts available. One-ball games: Lexingtons, Turf Kings, Jockey Clubs, Victory Derbys, High Steppers, Entries, with automatic pay-out drawers. Clean, ready for crating. Inquiries to MUSIC-VEND DISTRIBUTING CO., 100 Elliott Avenue West, Seattle, WA 98119. Phone (206) 284-7740. Cable address: MUSIVEND. We welcome all foreign commerce buyers.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNING'S, KEENEY'S MILLS Slots, BALLY Slots & Bingos. MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Baltc., Md. 21239. (301) 435-1477.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killen. Texas 76541.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shipped to perfection. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE—Off location, As Is Condition—Complete—No Breakins: 50 Rowe 20/700 Cigarette. 5 Corsair 20 Column Cigarette. Rowe 20/700, \$40.; Corsair 20, \$30. THE MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

FOR SALE: Skippers, \$365; Scubas, \$435; Roller Coasters, \$535; Four Squares, \$500; Gridrons, \$365; Gold Rush's, \$645; Mini-Powls, \$575; "500" Racing Games, \$325; Flotillas, \$695; Fire Crackers, \$500; Four Million B.C., \$615; Target Zeros, \$775; Sonic Fighters, \$550; Jet Rockets, \$675; Combats, \$725; Missles, \$350; Punching Bags, New, \$575; Punching Bags, Used \$475; Night Bombers, \$725; Pro Basketballs, \$95; Strippers, \$795; Stunt Pilots, \$595; Computer Quiz's, \$325. Also stock of bingos. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel. (504) 529-7321 CABLE: NONOVCO.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MA-CHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: 'KACTRAM'.

FOR SALE: Midway-SAMI, \$575; Gottlieb-Add-A-Balls: Stock Car, \$375; Rock & Roll & Lariat, \$350 each; Straight Flush & 3-Jokers, \$425 each. (No crating) Call Ogden Whitbeck. MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N.Y. 12302 (518) 377-2162.

FOR EXPORT—50 Bally Bingos. OK Features. Winter Books in stock. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061.

FOR SALE: Two Panoram peep show machines with optional 25c or 50c coin chute. Continuous reel that holds 1,000 ft. of 16mm film. Operated with a time unit. PHIL GOULD, 224 Market Street, Newark, N.J. Tel. 201—Market 4-3297.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

FOR SALE: Keeney Twin Dragons, Black Dragons, Mountain Climbers, Flaming Arrows, Buckly Track Odds. Slots, Saskatchewan Coin Machine Co., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Big 3's. These games are completely shipped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Case-out \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

FOR SALE: Stunt Pilots, \$525; Sonic Fighters, \$550; Indie 500, \$350; Flying Carpet, \$450; Super Circus, \$450; Sea Raiders, \$300; Speedways, \$450; Lazar Beams, \$500; Bingos for Export, Golden Gates and Bountys. D & P Music Co., 27 E. Philadelphia St., York, Pa. Phone (717) 845-4172.

NEVADA FRUIT SLOT MACHINE offers for export Bally Money Honey, \$450. each, to Multipliers (converted) \$895. each. Late Model (1968) Mills front-opening including stands, \$225. each. FOR SALE: Jennings, Mills Parts, BINGOS. Write: NEVADA FRUIT SLOT MACHINE CO., P.O. Box 5734, Reno, Nevada 89503. (702) 329-3932.

FOR SALE: CLOSEOUT BARGAINS COMPLETELY RE-CONDITIONED: Gottlieb (5 balls) Buckaroo (1 pl) \$95.00; Cross Town (1 pl) \$125.00; Super Score (2 pl) \$245.00; Bally (5 balls) Dixieland (1 pl) \$245.00; Mini-Zag (1 pl) \$265.00; Safari (2 pl) \$295.00; Rockmakers (4 pl) \$345.00; Gators (4 pl) \$395.00; Big Valley (4 pl) \$495.00; Bally Space Flight (late model) Moon Lander game \$295.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. Phone (814) 452-3207.

FOR SALE: Counter Games, Send for list. ALEX-ANDER HORNER, 11510 Osage Rd., Anchorage, Ky. 40223.

FOR SALE—Pin Games: Gottlieb: Mayfair, King of Diamonds, Bank A Ball; Williams: Magic City, Bally: Campus Queen, Gold Rush, Dixieland, Bazaar; Midway: Sea Raider; Chi Coin: Ace Machine Gun, Motorcycle, Rock-Ola, 432 and 424. D & L DISTRIBUTING CO., INC., 5550 Derry Street, Harrisburg, Pa. 17111. (717) 564-8250.

HUMOR

D.J.'s, Comics, Speakers: Not just a few pages of two liners. WWJ will send you 28 pages of useable material every week! FREE Sample folio—Write WWJ, Box 340, Station Q, Toronto, Ontario, Canada.

'DEEJAY DIGEST' Comedy Service; in twelfth year. Only air tested material, exclusively for jocks, worldwide. Also unique publicity, promotions, personalized sound ID's etc., available. Send \$2.00 plus suitable postage for Digest and lists. No C.O.D.'s or "Freebies." MORRIS, 7047 Franklin, Hollywood.

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MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

ORBEN'S CURRENT COMEDY, The Orben Comedy Letter, Orben's Comedy Fillers Send \$5 for two month trial subscription to Orben's Current Comedy plus sample copy of Comedy Letter and Comedy Fillers. Comedy Center, 1529-CB East 19th Street, Brooklyn, New York 11230.

EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

MECHANICS WANTED FOR MUSIC AND PINS. SALARY commensurate with ability. Time and half for over forty hour week. Liberal fringe benefits, plus vehicle. Contact AMUSE-A-MAT CORP., 123 E. Luzerne St., Philadelphia, Pa. 19124. Telephone (215) 329-5700.

WANTED: EXPERIENCED JUKE BOX AND GAME Mechanic. Good working conditions. Paid Vacations, sick leave, time and one half for over-time to reliable man. Call Mr. Anderson Collect person to person. Telephone 237-1563. Coin Music, Inc., 710 R St., Fresno, California.

EXPERIENCED MECHANICS WANTED. Phonos, Games, Cigarettes NO ALCOHOLICS, all fringe benefits including opportunity to buy company Stock, Large Route. Live Next to Colorado's beautiful Mountains, no Big City Problems. Call Collect Peerless-E.M. Music Co., Colorado Springs, Colorado 303-634-1411.

FACTORY DISTRIBUTOR NEEDS EXPERIENCED ME-CHANICS CAPABLE of completely reconditioning and refinishing used games. Also need experi-enced shop foreman. Call or see John Wenkel at CENTRAL DISTRIBUTORS, INC., 2315 Olive, St. Louis, Mo. 63103 AC(314) 621-3511.

RECORDS-MUSIC

CONNIE FRANCIS RECORDS WANTED. Any country, and language. Please advise catalogue num-bers, record titles and tracks contained. RON ROBERTS, 18, Second Avenue, Wembley, Mid-dlex, England.

ASSESS THE POPULARITY OF EACH HIT RECORD. GRAPHS SHOW the week-by-week ranking of each. It's so clear. Every Top 100 record for last 16 years. Popular valuable aid. Write: CONVEX INDUSTRIES, Dept. CB, 4720 Cheyenne, Boulder, Colorado. 80303.

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USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSE-MENI CO., 1215 HOWARD STREET—BALTIMORE, MARYLAND 21230.

ATTENTION RECORD OUTLETS. WE HAVE THE LARG-est selection of major label albums at promo-tional prices. Write for our complete listings of Jazz, Rock, Soul, Folk, Blues, Spirituals, etc. International Orders Welcome. SCORPIO MUSIC DISTRIBUTORS, 6720 Broad Street, Philadelphia, Pa. 19126.

WANTED TO BUY—OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape de-partment? We will buy complete inventories—large or small. Send detailed lists and quan-tities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516—293-5858.

HOE DOWN FIDDLE TUNES—COUNTRY—BLUE GRASS —Record Albums—Tape Cartridges, New record-ings of the legendary J. E. Mainer. He will scare hell out of you. Wholesale to established Record Stores. UNCLE JIM O'NEAL, Box A-C, Arcadia, California 91006.

LEADING TAPE WHOLESALE WILL SELL HIGHEST chart tapes at lowest prices. Send for current list. CANDY STRIPE RECORDS, 17 Alabama Ave., Island Park, N.Y. 11558.

ATTENTION—All type dealers. We have a surplus stock of 45's. Good for resale or giveaways. Also budget type albums. C/W 45's and LP's —Novelties—Gifts—Leather goods, etc., Free Price Lists. FRIENDS WHOLESAL, 3659 State, Route 14, Rootstown, Ohio 44272. Phone (216) 325-7708.

NOTICE TO RECORD BUYERS: "OLDIE" RECORDS 45 RPM (1950-1970). All original hit artists, terrific selection. Rock "N" Roll/Rhythm & Blues/Jazz/Folk/Country & Western, Etc. Send 25c for complete catalog to: Treasury House Records Co., P.O. Box 165, Bay Station, Brook-lyn, New York 11235.

THE GOLDEN DISC. WE SPECIALIZE IN ROCK 'N Roll, Rhythm and Blues, Oldie albums and 45's. Send \$1.00 for oldie album catalog. Attention: Dave, the Album Man. 163 West 10th St., NYC 10014.

HOUSE OF OLDIES—We are the World Headquarters for out of print LP's and 45 RPM's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues, albums and 45's. Send for our famous catalog. \$1.25. HOUSE OF OLDIES, 267 Bleecker St., N.Y., N.Y. 10014. Phone (212) 243-0500.

COIN MACHINE SERVICES

ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE. 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6215. OUR 35TH YEAR IN VENDING.

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