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CASH BOX

the international music record weekly

32nd
ANNIVERSARY
EDITION
1974-75



COLUMBIA WORKS FOR THEM.

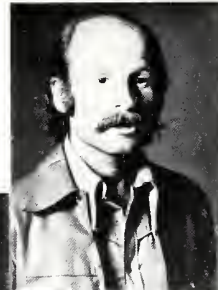
The hundreds of people who work for Columbia Records are among the most competent record people in the world.

And they're all working to develop artists like Aerosmith, Blue Öyster Cult, Earth, Wind & Fire, David Essex, Herbie Hancock, Janis Ian, Billy Joel, Mott the Hoople, Rick Springfield, Tanya Tucker, Weather Report, and newer names and faces that will be equally as familiar to you.

Tanya Tucker



Weather Report



Mott the Hoople



Janis Ian



Billy Joel



Aerosmith

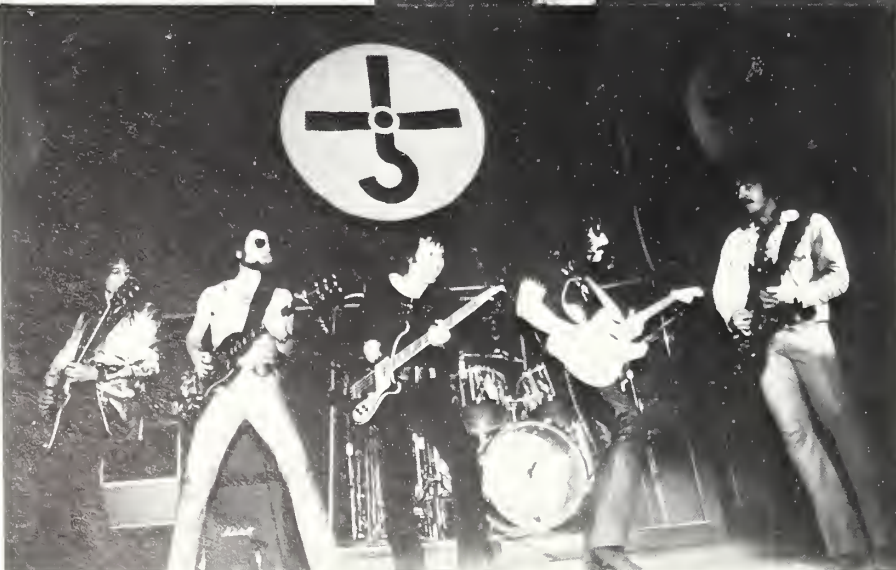
Earth Wind & Fire



David Essex



Herbie Hancock



Blue Öyster Cult



Rick Springfield



CASH BOX

VOLUME XXXVIII—NUMBER 8—July 6, 1974

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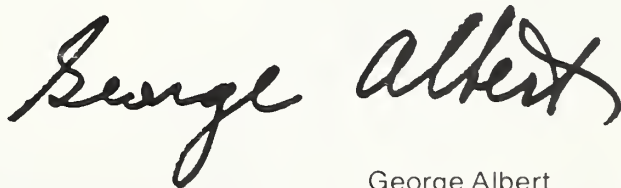
July, 1974

Dear Friends,

We are now midway through 1974, about which great anxiety was expressed in January. The phrase "energy crisis" and "vinyl shortage" haunted the industry as they did many other aspects of our economy. Since that time, of course, the Arab oil embargo has been lifted, and though we still cannot minimize our energy needs as they affect many areas of the music business, we can happily report at this time that there is reason to believe that the industry is continuing on the road to greater financial gains.

We are not without problems, among them a profit-squeeze and the ever-present spectre of "returns." But, more realistic pricing policies and product release programs are currently being put into effect. We are told, in fact, that a good first-quarter will be matched by good six months results for the business.

This 32nd Anniversary Edition of Cash Box is a particularly satisfying issue for us. It reflects the graphic changes that were made in the weekly issue of the magazine in April. We are not abusing the word "overwhelming" in describing the response we received with the very first issue marking our new format. We sincerely hope that this change-for-the-better symbolizes a similar new and healthy outlook for the music business. Certainly, our ability to provide the industry with progressive revisions in the magazine is due in great part to its continued support of our endeavors. We are, indeed, proud to grow with an ever-growing, ever-exciting and challenging industry.


George Albert
President and Publisher

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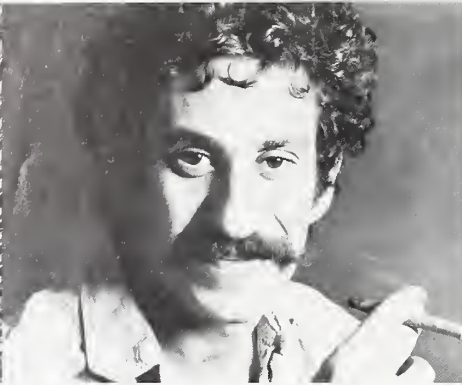
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*Many Thanks,
Helen Reddy*



THE BIG THREE-INCHES

male vocalists

new

male

vocalists

- 1 JIM CROCE — ABC
- 2 CHARLIE RICH — Epic
- 3 ELTON JOHN — MCA

- 1 JIM STAFFORD — MGM
- 2 TERRY JACKS — Bell
- 3 DAVID ESSEX — Columbia

female vocalists

new

female

vocalist

- 1 HELEN REDDY — Capitol
- 2 CHER — MCA
- 3 OLIVIA NEWTON-JOHN — MCA

- 1 MARIA MULDAUR — W.B.
- 2 MARIE OSMOND — MGM
- 3 SAMMI JO — MGM

vocal groups

new

vocal

groups

- 1 PAUL McCARTNEY & WINGS — Apple
 - 1 GLADYS KNIGHT & THE PIPS — Buddah
 - 2 CHICAGO — Columbia
 - 3 THREE DOG NIGHT — Dunhill
-) TIE

- 1 DeFRANCO FAMILY — 20th Century
- 2 REDBONE — Epic
- 3 BLUE SWEDE — EMI

duos

new

duos

- 1 CARPENTERS — A&M
- 2 SEALS & CROFT — W.B.
- 3 DIANA ROSS & MARVIN GAYE — Motown

- 1 CARLY SIMON & JAMES TAYLOR — Elektra

instrumentalists

new

instrumentalists

- 1 ELECTRIC LIGHT ORCH. — UA
- 2 J.B.'s — Polydor

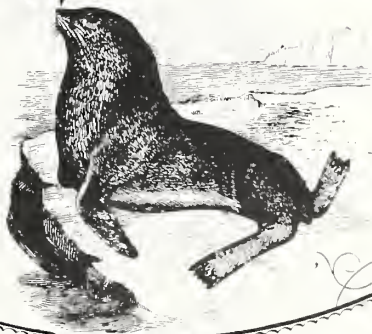
- 1 LOVE UNLIMITED ORCH. — 20th Century
- 2 MFSB — Phila. Int'l.
- 3 MIKE OLDFIELD — Virgin

comedy

- 1 CHEECH & CHONG — Ode



THE A&M RECORDS DIRECTORY AWARDS



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FRANKLYN AJAYE

Best New A&M Comedian of the Year

HERB ALPERT

Comeback of the Year/Top A&M Trumpet of the Year

HOYT AXTON

A&M Country Single Artist of the Year who's crossing over fast to Top 40 with
"When The Morning Comes"

BURT BACHARACH

The Great Master of Contemporary Music Award

JOAN BAEZ

"Forever Young" Single Award of the Year

CHARLES BEVEL

Best New Upcoming Artist from Mississippi

CARPENTERS

Cash Box Top Duo: Singles/Top Duo: Albums

JOE COCKER

Winner again of the "Voice of Joe Cocker" Award

RITA COOLIDGE

The Silver and Turquoise Award for Vocal Power and Beauty

MICHAEL d'ABO

Best New British A&M Upcoming Male Singer/Songwriter

CHERYL DILCHER

Best New A&M Upcoming Female Singer/Songwriter

PETER FRAMPTON

The Annual Camel Endurance, Power and Reliability Award

GALLAGHER & LYLE

Top A&M Scottish Duo of the Year (tied with Stealers Wheel)

HENRY GROSS

Winner of the Fresh, New Exciting Talent from the streets of New York Award

LANI HALL

A&M Sun Down Lady of the Year Award

HUDSON-FORD

Top British A&M Duo of the Year: Singles ("Pick Up The Pieces" and "Burn Baby Burn")

HUMBLE PIE

Annual Hard Rock Award for hard rocking annually

QUINCY JONES

"Body Heat" Award for the exceptional Quincy Jones Album of the Year

SISTER JANET MEAD

Cash Box #4 Most Promising New Female Vocalist: Singles

NAZARETH

Top A&M Scottish quartet of the Year: Singles & Albums

THE OZARK MOUNTAIN DAREDEVILS

The next great American Band of the Year Award: Single ("If You Wanna Get To Heaven")

PERSUASIONS

The Kings of A Cappella (a special street corner award)

SHAWN PHILLIPS

The Golden Tuning Fork for charisma and vocal levitation

BILLY PRESTON

Top A&M Instrumentalist/Vocalist: Singles, Albums

APRIL STEVENS

Controversial Single of the Year Award: "Wake Up And Love Me"

NINO TEMPO

Platinum reed award for continued success with singles featuring his driving sax

STATUS QUO

The Breck Award for great hair and good loud rock & roll

STEALERS WHEEL

Top A&M Scottish Duo of the Year (tied with Gallagher & Lyle)

CAT STEVENS

The "Unmistakable" Award for just being Cat Stevens

STRAWBS

Winner of the Majestic Music and Flowing Visual Imagery Award

RICK WAKEMAN

Keyboardist/composer of the Century Award for performing at the centre of the earth

TIM WEISBERG

Top A&M non-jazz Performer of the Year

PAUL WILLIAMS

The Cole Porter Award for hit songs ad infinitum



**male
vocalists**

- 1 JIM CROCE — ABC
- 2 CHARLIE RICH — Epic
- 3 ELTON JOHN — MCA
- 4 Ringo Starr — Apple
- 5 Stevie Wonder — Tamla
- 6 Billy Preston — A&M
- 7 Eddie Kendricks — Tamla
- 8 Marvin Gaye — Tamla
- 9 John Denver — RCA
- 10 Paul Simon — Columbia
- 11 Al Green — Hi
- 12 Gilbert O'Sullivan — MAM
- 13 Al Wilson — Rocky Road
14. Barry White — 20th Century
- 15 Steve Miller — Capitol
- 16 Bobby Womack — U.A.
- 17 Johnny Taylor — Stax
- 18 Cat Stevens — A&M
- 19 Garfunkel — Columbia
- 20 Bob Dylan — Columbia
- 21 B. W. Stevenson — RCA
- 22 Ray Stevens — Barnaby
- 23 Donny Osmond — MGM
- 24 James Brown — Polydor
- 25 Neil Diamond — Columbia
- 26 Elvis Presley — RCA
- 27 Joe Simon — Spring
- 28 John Lennon — Apple
- 29 Bobby Boris Pickett — London
- 30 Joe Walsh — Dunhill
- 31 Lobo — Big Tree
- 32 Tom T. Hall — Mercury
- 33 Lamont Dozier — ABC
- 34 B. B. King — ABC
- 35 Bobby Goldsboro — U.A.
- 36 Harry Chapin — Elektra
- 37 Greg Allman — Capricorn
- 38 Clint Holmes — Atlantic
- 39 Foster Sylvers — Pride
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- 41 Albert Hammond — Mums
- 42 Kris Kristofferson — Monument
- 43 David Gates — Elektra
- 44 George Harrison — Apple
- 45 Merle Haggard — Capitol
- 46 Dr. John — Atco
- 47 Don Covay — Mercury
- 48 Isaac Hayes — Enterprise
- 49 Rod Stewart — Mercury
- 50 Bobby Bland — ABC
- 51 Nilsson — RCA
- 52 Smokey Robinson — Tamla
- 53 Tyrone Davis — Dakar
- 54 Todd Rundgren — Bearsville
- 55 Gordon Lightfoot — W. B.
- 56 Curtis Mayfield — Curtom
- 57 Billy Paul — Phila. Int'l
- 58 Perry Como — RCA
- 59 Billy Haley — MCA
- 60 Mac Davis — Columbia
- 61 Keith Hampshire — A&M

**female
vocalists**

- 1 HELEN REDDY — Capitol
- 2 CHER — MCA
- 3 OLIVIA NEWTON-JOHN — MCA
- 4 Aretha Franklin — Atlantic
- 5 Diana Ross — Motown
- 6 Anne Murray — Capitol
- 7 Barbra Streisand — Columbia
- 8 Joni Mitchell — Elektra
- 9 Bette Midler — Atlantic
- 10 Maureen McGovern — 20th Century
- 11 Carole King — A & M
- 12 Roberta Flack — Atlantic
- 13 Millie Jackson — Spring
- 14 Jackie Moore — Atlantic
- 15 Jeanne Pruett — MCA
- 16 Linda Ronstadt — Elektra
- 17 Ann Peebles — Hi
- 18 Dottie West — RCA
- 19 Vicki Lawrence — Bell
- 20 Sylvia — All Platinum
- 21 Carly Simon — Elektra

**new
male
vocalists**

- 1 JIM STAFFORD — MGM
- 2 TERRY JACKS — Bell
- 3 DAVID ESSEX — Columbia
- 4 William DeVaughn — Roxbury
- 5 Charlie Daniels — Buddah
- 6 Cliff DeYoung — MCA
- 7 Rick Derringer — Blue Sky
- 8 Ian Thomas — Chess
- 9 Manu Di Bango — Atlantic
- 10 Albert Hammond — Mums
- 11 Gordon Sinclair — Avco
- 12 Bill Amesbury — Casablanca
- 13 Cozy Powell — Chrysalis

**new
female
vocalists**

- 1 MARIA MULDAUR — Reprise
- 2 MARIE OSMOND — MGM
- 3 SAMI JO — MGM
- 4 Sister Janet Mead — A&M
- 63 Rick Cunha — GRC
- 64 Bobby Bare — RCA
- 65 Bill Withers — Sussex
- 66 Dobie Gray — MCA

**vocal
groups**

- 1 PAUL McCARTNEY & WINGS — Apple
- 1 GLADYS KNIGHT & THE PIPS — **TIE**
- 2 CHICAGO — Columbia
- 3 3 DOG NIGHT — Dunhill
- 4 Grand Funk — Capitol
- 5 Dawn — Bell
- 6 War — U.A.
- 7 Stylistics — Avco
- 8 Stories — Kama Sutra
- 9 Rolling Stones — Rolling Stone
- 10 Spinners — Atlantic
- 11 Bloodstone — London
- 12 Jackson Five — Motown
- 13 Allman Bros. — Capricorn
- 14 Led Zeppelin — Atlantic
- 15 Four Tops — Dunhill
- 16 Isley Bros. — T-Neck
- 17 Doobie Bros. — W.B.
- 18 Staple Singers — Stax
- 19 Kool & The Gang — De-Lite
- 20 Temptations — Gordy
- 21 O'Jays — Phila. Int'l.
- 22 Edgar Winter Group — Epic
- 23 Brownsville Station — Big Tree
- 24 Stealer's Wheel — A & M
- 25 Harold Melvin & Blue Notes — Phila. Int'l.
- 26 Main Ingredient — RCA
- 27 Deep Purple — W.B.
- 28 Sly & Family Stone — Epic
- 29 Osmond Bros. — MGM
- 30 Hues Corp. — RCA
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- 51 America — W.B.
- 52 Five Man Electric Band — Polydor
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- 54 James Gang — Atlantic
- 55 The Sweet — Bell
- 56 J. Geils Band — Atlantic
- 57 Gun Hill Road — Kama Sutra
- 58 Focus — Sire
- 59 Dramatics — Stax

duos

- 1 CARPENTERS — A & M
- 2 SEALS & CROFTS — W.B.
- 3 DIANA ROSS & MARVIN GAYE — Motown
- 4 Loggins & Messina — Columbia
- 5 Ike & Tina Turner — U.A.
- 6 Kris Kristofferson & Rita Coolidge — A & M
- 7 Nino Tempo & April Stevens — A & M

**new
duos**

- 1 CARLY SIMON & JAMES TAYLOR — Elektra

**instrumen-
talists**

- 1 ELECTRIC LIGHT ORCHESTRA — UA
- 2 J.B.'s — Polydor

**new
instrumen-
talists**

- 1 LOVE UNLIMITED — 20th Century
- 2 MFSB — Phila. Int'l.
- 3 MIKE OLDFIELD — Virgin
- 4 Marvin Hamlisch — MCA
- 5 Herbie Hancock — Columbia
- 6 Afrique — Mainstream

comedy

- 1 CHEECH & CHONG — A & M

**new
vocal
groups**

- 1 DeFRANCO FAMILY — 20th Century
- 2 REDBONE — Epic
- 3 BLUE SWEDE — EMI
- 4 Bachman-Turner Overdrive — Mercury
- 5 Mocedades — Tara
- 6 Pointer Sisters — Blue Thumb
- 7 Natural Four — Curtom
- 8 Tavares — Capitol
- 9 Cross Country — Atlantic
- 10 Ten CC — U.K.
- 11 Bo Donaldson & The Heywoods — Dunhill
- 12 Wednesday — Sussex



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Carole King



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Produced by Lou Adler

ODE RECORDS INC. ODE/od/noun, Middle French; a song, a lyric poem marked by nobility of feeling and solemnity of style



THE BIG THREE-ALBUMS



male vocalists

new male vocalists

- 1 JIM CROCE – ABC
- 2 JOHN DENVER – RCA
- 3 ELTON JOHN – MCA

- 1 BILLY JOEL – Columbia
- 2 DAVID ESSEX – Columbia
- 3 ROGER DALTRY – MCA

female vocalists

new female vocalist

- 1 HELEN REDDY – Capitol
- 2 DIANA ROSS – Motown
- 3 CARLY SIMON – Elektra

- 1 MARIA MULDAUR – W.B.
- 2 OLIVIA NEWTON-JOHN – MCA



vocal groups

new vocal groups

- 1 PAUL McCARTNEY & WINGS – Apple
- 2 DEEP PURPLE – W.B.
- 3 PINK FLOYD – Harvest

- 1 LOVE UNLIMITED – 20th Century
- 2 BACHMAN-TURNER OVERDRIVE – Mercury
- 3 BLUE SWEDE – EMI



duos

new duos

- 1 CARPENTERS – A&M
- 2 SEALS & CROFTS – W.B.
- 3 LOGGINS & MESSINA – Columbia

- 1 DIANA ROSS & MARVIN GAYE – Motown



instrumentalists

new instrumentalists

- 1 THE CRUSADERS – Blue Thumb

- 1 MIKE OLDFIELD – Virgin
- 2 MFSB – Phila. jun'l.
- 3 LOVE UNLIMITED ORCH. 20th Century

SPECIAL PACKAGES

original soundtrack

- 1 DICK CLARK'S 20 YRS. OF ROCK & ROLL – Various Artists – Buddah

- 1 THE STING – MCA
- 2 AMERICAN GRAFITTI – MCA
- 3 JONATHAN LIVINGSTON SEAGULL – Columbia



comedy

- 1 CHEECH & CHONG – Ode
- 2 GEORGE CARLIN – Little David
- 3 DAVID FRYE – Buddah

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**male
vocalists**

- 1 JIM CROCE — ABC
- 2 JOHN DENVER — RCA
- 3 ELTON JOHN — MCA
- 4 Stevie Wonder — Tamla
- 5 Charlie Rich — Epic
- 6 Paul Simon — Columbia
- 7 Neil Diamond — Columbia
- 8 Al Green — Hi
- 9 Cat Stevens — A & M
- 10 Bob Dylan — Asylum
- 11 Isaac Hayes — Stax
- 12 Garfunkel — Columbia
- 13 Barry White — 20th Century
- 14 Ringo Starr — Apple
- 15 Elvis Presley — RCA
- 16 Eddie Kendricks — Tamla
- 17 Marvin Gaye — Tamla
- 18 David Bowie — RCA
- 19 Leon Russell — Shelter
- 20 George Harrison — Apple
- 21 Joe Walsh — ABC/Dunhill
- 22 James Brown — Polydor
- 23 Frank Sinatra — Reprise
- 24 Herbie Hancock — Columbia
- 25 John Lennon — Apple
- 26 Curtis Mayfield — Curtom
- 27 Johnny Winter — Columbia
- 28 Rick Wakeman — A & M
- 29 Rod Stewart — Mercury
- 30 Todd Rundgren — Bearsville
- 31 Gregg Allman — Capricorn
- 32 Richard Harris — Dunhill
- 33 Bobby Womack — UA
- 34 Donovan — Columbia
- 35 Rick Derringer — Blue Sky
- 36 Deodato — MCA
- 37 Gordon Lightfoot — WB
- 38 Dr. John — Atco
- 39 Eric Clapton — RSO
- 40 Neil Young — Reprise
- 41 Bill Withers — Sussex
- 42 Lou Reed — RCA
- 43 Van Morrison — WB
- 44 Donny Osmond — MGM
- 45 Harry Nilsson — RCA
- 46 Graham Nash — Atlantic
- 47 Billy Preston — A&M
- 48 Perry Como — RCA
- 49 Frank Zappa — Discreet
- 50 Jerry Lee Lewis — Mercury
- 51 Donald Byrd — Blue Note
- 52 B.W. Stevenson — RCA
- 53 Michael Jackson — Motown
- 54 Jackson Browne — Asylum
- 55 Johnny Taylor — Stax
- 56 Al Wilson — Rocky Road
- 57 Kris Kristofferson — Monument
- 58 Smokey Robinson — Tamla
- 59 Harry Chapin — Elektra
- 60 David Gates — Elektra
- 61 B.B. King — ABC/Dunhill
- 62 Leo Kottke — Capitol
- 63 Engelbert Humperdinck — London/Parrot

**female
vocalists**

- 1 HELEN REDDY — Capitol
- 2 DIANA ROSS — Motown
- 3 CARLY SIMON — Elektra
- 4 Joni Mitchell — Asylum
- 5 Carole King — Ode
- 6 Barbra Streisand — Columbia
- 7 Roberta Flack — Atlantic
- 8 Aretha Franklin — Atlantic
- 9 Bette Midler — Atlantic
- 10 Anne Murray — Capitol
- 11 Cher — MCA
- 12 Linda Ronstadt — Asylum
- 13 Janis Joplin — Columbia
- 14 Marie Osmond — MGM/Kolob
- 15 Shirley Bassey — U.A.
- 16 Vicki Lawrence — Bell
- 17 Liza Minelli — Columbia
- 18 Judy Collins — Elektra

**new
female
vocalists**

- 1 MARIA MULDAUR — W.B.
- 2 OLIVIA NEWTON-JOHN — MCA

**new
male
vocalists**

- 1 BILLY JOEL — Columbia
- 2 DAVID ESSEX — CBS
- 3 ROGER DALTRY — MCA

**original cast
& soundtrack**

- 1 THE STING — MCA
- 2 AMERICAN GRAFFITI — MCA
- 3 JONATHAN LIVINGSTON SEAGULL — Columbia
- 4 Pat Garrett & Billy The Kid — Columbia
- 5 Godspell — Original Cast — Bell
- 6 Sunshine/TV Soundtrack — MCA
- 7 Live & Let Die — U.A.
- 8 Cabaret — ABC
- 9 Jesus Christ Superstar — MCA
- 10 The Way We Were — Columbia
- 11 Lost Horizon — Bell
- 12 Wattstax — Stax

**vocal
groups**

- 1 PAUL McCARTNEY & WINGS — Apple
- 2 DEEP PURPLE — Warner Bros.
- 3 PINK FLOYD — Harvest
- 4 Beatles — Apple
- 5 Doobie Bros. — Warner Bros.
- 6 Chicago — Columbia
- 7 Grand Funk — Capitol
- 8 Led Zeppelin — Atlantic
- 9 Alice Cooper — Warner Bros.
- 10 Gladys Knight & The Pips — Buddah
- 11 Allman Bros. Band — Capricorn
- 12 War — United Artists
- 13 Yes — Atlantic
- 14 Steve Miller Band — Capitol
- 15 Focus — Sire
- 16 Temptations — Gordy/Motown
- 17 Rolling Stones — Rolling Stone
- 18 Bread — Elektra
- 19 Spinners — Atlantic
- 20 Earth Wind & Fire — Columbia
- 21 Sly & The Family Stone — Epic
- 22 Three Dog Night — Dunhill
- 23 Edgar Winter Group — Epic
- 24 Jethro Tull — Chrysalis
- 25 Steely Dan — ABC
- 26 Who — MCA
- 27 New Birth — RCA
- 28 Eagles — Asylum
- 29 J. Geils Band — Atlantic
- 30 Uriah Heep — Mercury/W.B.
- 31 O'Jays — Phila. Int'l.
- 32 Emerson, Lake & Palmer — Cotillion
- 33 Dawn — Bell
- 34 Tower of Power — W.B.
- 35 Black Sabbath — W.B.
- 36 Isley Bros. — T Neck
- 37 Beck, Bogart & Appice — Epic
- 38 Santana — Columbia
- 39 Traffic — Island
- 40 Pointer Sisters — Blue Thumb
- 41 Marshall Tucker Band — Capricorn
- 42 Jackson Five — Motown
- 43 Humble Pie — A & M
- 44 Grateful Dead — Grateful Dead/W.B.
- 45 Mott The Hoople — Columbia
- 46 Kool & The Gang — DeLite
- 47 ZZ Top — London
- 48 Rod Stewart & Faces — W.B.
- 49 Black Oak Arkansas — Atco
- 50 Bloodstone — London
- 51 Mahavishnu Orch. — Columbia

duos

- 1 CARPENTERS — A & M
- 2 SEALS & CROFTS — W.B.
- 3 LOGGINS & MESSINA — Columbia
- 4 Carlos Santa & John McLaughlin — Columbia
- 5 Kris Kristofferson & Rita Coolidge — A & M

**new
duos**

- 1 DIANA ROSS & MARVIN GAYE — Motown

**new
vocal
groups**

- 1 LOVE UNLIMITED — 20th Century
- 2 BACHMAN-TURNER OVERDRIVE — Mercury

**instrumen-
talists**

- 1 CRUSADERS — Blue Thumb

**new
instrumen-
talists**

- 1 MIKE OLDFIELD — Virgin
- 2 MFSB — Phila. Int'l.
- 3 LOVE UNLIMITED ORCH. — 20th Century

comedy

- 1 CHEECH & CHONG — Ode
- 2 GEORGE CARLIN — Little David
- 3 DAVID FRYE — Buddah

**special
packages**

- 1 DICK CLARK'S 20 YRS. OF ROCK AND ROLL — Various Artists — Buddah
- 52 Mandrill — Polydor
- 53 Stories — Kama Sutra
- 54 Procol Harum — W.B.
- 55 The Band — Capitol
- 56 Main Ingredient — RCA
- 57 Harold Melvin & The Blue Notes — Phila. Int'l.
- 58 America — W.B.

TO
BE
CONTINUED...



THE
BUDDAH
GROUP





THE BIG THREE-RED

male vocalists new male vocalists

- 1 STEVIE WONDER – Tamla
- 2 JAMES BROWN – Polydor
- 3 AL GREEN – Hi

- 1 LAMONT DOZIER – ABC
- 2 WILLIAM DeVAUGHN – Roxbury
- 3 TIMMY THOMAS – Glades

female vocalists new female vocalists

- 1 ARETHA FRANKLIN – Atlantic
- 2 MILLIE JACKSON – Spring
- 3 SYLVIA – Vibration

- 1 DOROTHY NORWOOD – GRC
- 2 TOMMIE YOUNG – Soul Power
- 2 VALERIE SIMPSON – Tamla/WB

vocal groups new vocal groups

- 1 GLADYS KNIGHT & THE PIPS – Buddah
- 2 THE SPINNERS – Atlantic
- 3 THE O'JAYS – Phila. Int'l.

- 1 BRIGHTER SIDE OF DARKNESS – 20th Century
 - 1 GRAHAM CENTRAL STATION – WB
 - 2 JONESES – Mercury
 - 3 CYMANDE – Janus
-) Tie

duos new duos

- 1 DIANA ROSS, MARVIN GAYE – Motown
- 2 MEL & TIM – Stax
- 3 JERRY BUTLER & BRENDA LEE EAGER – Mercury

- 1 JOHN & ERNEST – Rainy Wednesday
- 2 JAMES BROWN, LYN COLLINS – People
- 3 ASHFORD & SIMPSON – WB

instrumentalists new instrumentalists

- 1 FRED WESLEY & THE J.B.'S – People
- 2 HERBIE HANCOCK – Columbia
- 3 MACEO & THE MACKS – People

- 1 MFSB – Phila. Int'l
- 2 LOVE UNLIMITED ORCHESTRA – 20th Century
- 3 MANU DI BANGO – Atlantic

**SHIRLEY,
NOBODY DOES IT LIKE YOU**



**ON MAY 30TH, SHIRLEY BASSEY BEGAN A
RECORD BREAKING FOUR NIGHT ENGAGE-
MENT AT CARNEGIE HALL.**

**ON JUNE 2ND, RON DELSENER REPORTED,
"SHE COULD HAVE SOLD CARNEGIE HALL
OUT FOR THIRTY CONSECUTIVE SHOWS"**

SHIRLEY BASSEY / LIVE AT CARNEGIE HALL

UA-LAIII-HZ

Recorded July 6, 1973

ON UNITED ARTISTS' RECORDS AND TAPES

UA

male vocalists

- 1 STEVIE WONDER – Tamla
- 2 JAMES BROWN – Polydor
- 3 AL GREEN – Hi
- 4 Eddie Kendricks – Tamla
- 5 Marvin Gaye – Tamla
- 6 Johnnie Taylor – Stax
- 7 Tyrone Davis – Dakar
- 8 Billy Paul – Phila. Int'l.
- 9 Bobby Womack – UA
- 10 Joe Simon – Spring
- 11 Barry White – 20th Cent.
- 12 Don Covay – Mercury
- 13 Curtis Mayfield – Curtom
- 14 B. B. King – ABC
- 15 Smokey Robinson – Tamla
- 16 Bill Withers – Sussex
- 17 Bobby Bland – Dunhill
- 18 Billy Preston – A&M
- 19 Isaac Hayes – Enterprise
- 20 Wilson Pickett – RCA
- 21 Jermaine Jackson – Motown
- 22 Syl Johnson – Hi
- 23 Luther Ingram – Koko
- 24 Johnny Nash – Epic
- 25 Clarence Carter – UA
- 26 Al Wilson – Rocky Road
- 27 Donny Hathaway – Atco
- 28 Latimore – Glades
- 29 Jerry Butler – Mercury
- 30 Johnny Williams – Phila. Int'l.
- 31 O. V. Wright – Back Beat
- 32 William Bell – Stax
- 33 Oscar Brown, Jr. – Atlantic
- 34 King Floyd – Chimneyville
- 35 Albert King – Stax
- 36 Chuck Berry – Chess
- 37 Arthur Prysock – Old Town
- 38 Willie Hutch – Motown
- 39 Joe Tex – Dial
- 40 Edwin Starr – Soul

new male vocalists

- 1 LAMONT DOZIER – ABC
- 2 WILLIAM DeVAUGHN – Roxbury
- 3 TIMMY THOMAS – Glades
- 4 Leon Haywood – 20th Cent.
- 5 Elton John – MCA
- 6 Otis Clay – Hi
- 7 George McCrae – Cat
- 8 King Hannibal – Aware
- 9 Foster Sylvers – Pride
- 10 Vee Allen – Lion
- 11 Johnny Griffith – RCA
- 12 Gene Redding – Capitol
- 13 Carl Carlton – ABC
- 14 Ernest Jackson – Stone
- 15 Earl Gaines – 77 Records
- 16 Nolan Porter – ABC
- 17 George Soule – Fame
- 18 Bunny Sigler – Phila. Int'l.
- 19 Dobie Gray – Decca
- 20 Paul Kelly – WB
- 21 Charles Bevel – A&M

female vocalists

- 1 ARETHA FRANKLIN – Atlantic
- 2 MILLIE JACKSON – Spring
- 3 SYLVIA – Vibration
- 4 Roberta Flack – Atlantic
- 5 Diana Ross – Motown
- 6 Betty Wright – Alston
- 7 Ann Peebles – Hi
- 8 Barbara Mason – Buddah
- 9 Denise LaSalle – Westbound
- 10 Candi Staton – Fame
- 11 Merry Clayton – Ode
- 12 Esther Phillips – Kudu
- 13 Jackie Moore – Atlantic
- 14 Bettye Swann – Atlantic
- 15 Etta James – Cadet
- 16 Gwen McCrae – Cat
- 17 Baby Washington – Master Five
- 18 Martha Reeves – MCA
- 19 Betty Everett – Fantasy
- 20 Inez Foxx – Volt

new female vocalist

- 1 DOROTHY NORWOOD – GRC
- 2 TOMMIE YOUNG – Soul Power
- 3 VALERIE SIMPSON – Tamla/WB
- 4 Veda Brown – Stax
- 5 Anette Snel – Stax
- 6 Inez Andrews – Song Bird/ABC
- 7 Margie Josephs – Atlantic
- 8 Bobbi Humphrey – Blue Note
- 9 Ruby Winters – Polydor
- 10 Linda Perry – Mainstream

new instrumentalists

- 1 MFSB – Phila. Int'l.
- 2 LOVE UNLIMITED ORCHESTRA – 20th Cent.
- 3 MANU DI BANGO – Atlantic
- 4 Johnny Griffith – RCA
- 5 Chubukos – Mainstream
- 6 Peppers – Event
- 7 Afrique – Mainstream
- 8 Incredible Bongo Band – Pride
- 9 LTG Exchange – Wand
- 10 Crown Heights Affair – RCA

vocal groups

- 1 GLADYS KNIGHT & THE PIPS – Buddah
- 2 THE SPINNERS – Atlantic
- 3 THE O'JAYS – Phila. Int'l.
- 4 4 Tops – Motown/Dunhill
- 5 The Temptations – Gordy
- 6 Stylistics – Avco
- 7 Jackson Five – Motown
- 8 Kool & The Gang – De-Lite
- 9 Harold Melvin & The Blue Notes – Phila. Int'l.
- 10 The Isley Brothers – T-Neck
- 11 The Dells – Cadet
- 12 War – UA
- 13 Chi-Lites – Brunswick
- 14 Bloodstone – London
- 15 New Birth – RCA
- 16 Main Ingredient – RCA
- 17 Ohio Players – Westbound/Mercury
- 18 Staple Singers – Stax
- 19 Manhattans – DeLuxe/Columbia
- 20 Independents – Wand
- 21 Earth, Wind & Fire – Columbia
- 22 The Persuaders – Atco
- 23 Blue Magic – Atco
- 24 Soul Children – Stax
- 25 Natural Four – Curtom
- 26 Moments – Stang
- 27 Tavares – Capitol
- 28 Sly & The Family Stone – Epic
- 29 Sylvers – MGM/Pride
- 30 Holland, Dozier – Invictus
- 31 The Ebonys – Phila. Int'l.
- 32 Dramatics – Volt
- 33 New York City – Chelsea
- 34 First Choice – Philly Groove
- 35 Detroit Emeralds – Westbound
- 36 Intruders – Gamble
- 37 Smokey & The Miracles – Tamla
- 38 Mandrill – Polydor
- 39 Ripple – GRC
- 40 Delfonics – Philly Groove
- 41 Tower of Power – WB
- 42 Mark IV – Mercury
- 43 Ike & Tina Turner – UA
- 44 Black Ivory – Today/Kwanza
- 45 Jimmy Castor – RCA

new vocal groups

- 1 BRIGHTER SIDE OF DARKNESS – 20th Cent. **TIE**
- 1 GRAHAM CENTRAL STATION – WB
- 2 JONESES – Mercury
- 3 CYMANDE – Janus
- 4 Creative Source – Sussex
- 5 Ecstasy, Passion & Pain – Roulette
- 6 Pointers – Blue Thumb
- 7 Seventh Wonder – Abet
- 8 Stories – Kama Sutra
- 9 Montclairs – Paula
- 10 Whispers – Janus
- 11 Ovations – MGM
- 12 Southside Movement – Wand
- 13 Act I – Spring
- 14 Tomorrow's Promise – Capitol
- 15 Anacostia – Columbia
- 16 Fatback Band – Perception
- 17 Joe Quarterman & Free Souls – GSF
- 18 Gentlemen & Their Ladies – Jean
- 19 New Censation – Pride
- 20 J. Kelly & The Premiers – Road Show
- 21 Executive Suite – Babylon
- 22 The Escorts – Alithia
- 23 Valentinos – Clean
- 24 People's Choice – Phila. Soul – TSOP
- 25 Invitations – Silver Blue
- 26 We The People – Lion

duos

- 1 DIANA ROSS, MARVIN GAYE – Motown
- 2 MEL & TIM – Stax
- 3 JERRY BUTLER & BRENDA LEE EAGER – Mercury

new duos

- 1 JOHN & ERNEST – Rainy Wednesday
- 2 JAMES BROWN, LYN COLLINS – People
- 3 ASHFORD & SIMPSON – WB

instrumentalists

- 1 FRED WESLEY & THE J.B.'S – People
- 2 HERBIE HANCOCK – Columbia
- 3 MACEO & THE MACKS – People
- 4 Crusaders – Blue Thumb
- 5 Donald Byrd – Blue Note

Stars & Stripes Forever

A documentary of American Music
by the

Nitty Gritty Dirt Band



Featuring the best on-stage performance of the
Nitty Gritty Dirt Band, plus documentary and portrait photography and a giant full color poster.

The word "live" does not appear anywhere on the jacket but this is in fact perhaps the most elaborately packaged live LP ever issued, complete with a huge poster montage of the Dirt Band in action. The music ranges from NGDB's good-timey energetic treatments of country-bluegrass which has always been their staple, to their handful of hit singles and some fine rock oldies satire. Some informative talk cuts too. Best cuts: "Cosmic Cowboy," "Honky Tonkin'." Dealers: Group went gold with a three-disk set last time out due to long and steady sales. Expect history to repeat. —BILLBOARD

'William E. McEuen presents' once again becomes an honored phrase as the Nitty Gritty Dirt Band bows their latest album, a live two record set containing an incredible selection of tunes ranging from "Jambalaya (On The Bayou)," "Mr. Bojangles," "Honky Tonkin'." and "Oh Boy" to interviews with the Dirt Band and Vassar Clements, "Cripple Creek," "Battle of New Orleans," "House at Pooh Corner," and "The Mountain Whipperwill!" Throughout the album, the wit, humor and musical dedication that have been hallmarks of the group shine through exquisitely. —CASH BOX

Long-standing countrified rock band comes forth with a long-awaited compilation of vibrant live performances interspersed with documentary-styled interviews. An unpretentious ambience stays afloat throughout the mellow two-record set, highlighted by their hit version of "Mr. Bojangles" UA-LA184-J2, 9.98 —RECORD WORLD

L.P. UA-LAISE-J2 STK. UA-FAISJ

On United Artists
Records and Tapes

Produced by William E. McEuen
for the Aspen Recording Society, Colorado

million sellers

*SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Alpert, Herb & Tijuana Brass	*This Guy's In Love With You	A&M 1968	Brooklyn Bridge	*The Worst That Can Happen	Buddah 1969	
America	A Horse With No Name	Warner Bros. 1972	Brown, Arthur	*Fire	Atlantic 1969	
American Breed	*Bend Me, Shape Me	Act 1968	Brown, James	The Payback	Polydor 1974	
Ames Brothers	Sentimental Me (Rag Mop)	Carol 1950	Brown, Les	Sentimental Journey	Columbia 1945	
	You You You	Victor 1953	Browns	Three Bells	Victor 1959	
Anderson, Leroy	Blue Tango	Decca 1951	Brownsville Station	Smokin In The Boys Room	Big Tree 1974	
Anderson, Lynn	*Rose Garden	Columbia 1971	Buchanan & Goodman	Flying Saucer	Universe 1956	
Andrews Sisters	Rum And Coca-Cola	Decca 1944	Burdon, Eric & War	*Spill The Wine	MGM 1970	
	I Can Dream, Can't I	Decca 1949	Butler, Jerry	*Only The Strong Survive	Mercury 1969	
Anka, Paul	Diana	ABC Par 1957	Butler, Jerry & Brenda Lee Eager	*Ain't Understanding Mellow	Mercury 1972	
	Lonely Boy	ABC Par 1960	Byrnes, Edd & Connie Stevens	Kookie Lend Me Your Comb	Warner Bros. 1959	
Archies	*Sugar, Sugar	Calendar 1969	Calloway, Cab	Jumpin' Jive	Columbia 1939	
	*Jingle Jangle	Kirshner 1970	Campbell, Glen	*Wichita Lineman	Capitol 1969	
Association	*Cherish	Valiant 1966		*Galveston	Capitol 1969	
	*Never My Love	Warner Bros. 1967	Carpenters	*(They Long To Be) Close To You	A&M 1970	
	*Windy	Warner Bros. 1967		*We've Only Just Begun	A&M 1970	
Austin, Gene	Ramona	Victor 1928		*For All We Know	A&M 1971	
Autry, Gene	Silver Haired Daddy	Columbia 1939		*Rainy Days & Mondays	A&M 1971	
	Rudolph The Red-Nosed Reindeer	Columbia 1969		*Superstar	A&M 1971	
Avalon, Frankie	Venus	Chancellor 1958		*Hurting Each Other	A&M 1972	
Badfinger	*Day After Day	Apple 1972		Sing	A&M 1973	
Baez, Joan	*The Night They Drove Old Dixie Down	Vanguard 1971		Yesterday Once More	A&M 1973	
Baker, LaVern	I Cried A Tear	Atlantic 1959		Top Of The World	A&M 1973	
Barber, Chris	Petite Fleur	Laurie 1959	Carter, Clarence	*Slip Away	Atlantic 1968	
Barron, Blue	Cruising Down The River	MGM 1949		*Too Weak To Fight	Atlantic 1969	
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950		*Patches	Atlantic 1970	
Baxter, Les	Poor People Of Paris	Capitol 1956	Channel, Bruce	Hey Baby	Smash 1962	
Bear, Edward	*Last Song	Capitol 1973	Cannon, Freddie	Way Down Yonder In New Orleans	Swan 1959	
Beatles			Cash, Johnny	*A Boy Named Sue	Columbia 1969	
	*No Where Man	Capitol 1966	Cavallaro, Carmen	Polonaise (By Chopin)	Decca 1945	
*I Want To Hold Your Hand	Capitol 1964	*Paperback Writer	Capitol 1966	Chakachas	*Jungle Fever	Polydor 1972
*Can't Buy Me Love	Capitol 1964	*Yellow Submarine	Capitol 1966	Champs	Tequila	Challenge 1958
She Loves You	Swan 1964	*Penny Lane	Capitol 1967	Chandler, Gene	*Groovy Situation	Mercury 1970
*A Hard Day's Night	Capitol 1964	*All You Need Is Love	Capitol 1967	Charles, Ray	*I Can't Stop Loving You	ABC Par 1962
*I Feel Fine	Capitol 1964	*Hello Goodbye	Capitol 1968	Chairmen Of The Board	*Give Me Just A Little More Time	Invictus 1970
*Help!	Capitol 1965	*Lady Madonna	Capitol 1968	Checker, Chubby	The Twist	Parkway 1960
*Eight Days A Week	Capitol 1965	*Hey Jude	Apple 1968		Let's Twist Again	Parkway 1961
*Yesterday	Capitol 1965	*Something	Apple 1969		Limbo Rock/Popeye	Parkway 1962
*We Can Work It Out	Capitol 1966	*Let It Be	Apple 1970	Cher	Half Breed	MCA 1973
Beatles With Billy Preston	*Get Back	Apple 1969		Dark Lady	MCA 1974	
Bee Gees	*Lonely Days	Atco 1971	Chicago	Just You and Me	Columbia 1974	
	*How Can You Mend A Broken Heart	Atco 1971	Chordettes	Mr. Sandman	Cadence 1954	
Bell, Archie & Drells	*Tighten Up	Atlantic 1968	Christie, Lou	*Lightnin' Strikes	MGM 1966	
Bells	*Stay Awhile	Polydor 1971	Clark, Petula	*Downtown	Warner Bros. 1965	
Bennett, Tony	Because Of You	Columbia 1952	Classics IV	*Stormy	Imperial 1969	
	Cold Cold Heart	Columbia 1952	Climax	*Precious & Few	Carousel 1972	
	Rags To Riches	Columbia 1953	Clooney, Rosemary	Come On-A My House	Columbia 1951	
	Stranger In Paradise	Columbia 1954		Hey There	Columbia 1954	
Benton, Brook	It's Just A Matter Of Time	Mercury 1959	Coasters	Searchin'	Atco 1957	
	*Rainy Night In Georgia	Cotillion 1970		Yakety Yak	Atco 1958	
Bilk, Mr. Acker	Stranger On The Shore	Atco 1962		Charlie Brown	Atco 1959	
Black's Combo, Bill	Smokie	Hi 1959		Poison Ivy	Atco 1959	
	White Silver Sands	Hi 1960	Cole, Cozy	Topsy (Part II)	Love 1958	
	Josephine	Hi 1960	Cole, Nat "King"	Nature Boy	Capitol 1948	
Black, Jeanne	He'll Have To Stay	Capitol 1960		Mona Lisa	Capitol 1949	
Bloodstone	Natural High	London 1973		Too Young	Capitol 1951	
Blood, Sweat, & Tears	*You Made Me So Very Happy	Columbia 1969		Ramblin' Rose	Capitol 1962	
	*Spinning Wheel	Columbia 1969	Como, Perry	Temptation	Victor 1945	
	*And When I Die	Columbia 1970		Hubba Hubba	Victor 1945	
Blues Image	*Ride Captain Ride	Atco 1970		Till The End Of Time	Victor 1945	
Blue Swede	Hooked On A Feeling	EMI 1974		Prisoner Of Love	Victor 1946	
Bonds, Gary U.S.	Quarter To Three	Legrand 1962		When You Were Sweet Sixteen	Victor 1947	
Booker T & MG's	Green Onions	Stax 1962		Because	Victor 1948	
Boone, Pat	Ain't That A Shame	Dot 1955		Don't Let The Stars Get In Your Eyes	Victor 1952	
	I'll Be Home	Dot 1955		Wanted	Victor 1954	
	Friendly Persuasion	Dot 1955		Hot Diggity	Victor 1956	
	Remember You're Mine	Dot 1956		Papa Loves Mambo	Victor 1956	
	I Almost Lost My Mind	Dot 1956		Round And Round	Victor 1957	
	Love Letters In The Sand	Dot 1957		Catch A Falling Star	Victor 1958	
	Don't Forbid Me	Dot 1957	Contours	Do You Love Me	Gordy 1962	
	Why, Baby, Why	Dot 1957	Cooke, Sam	You Send Me	Keen 1958	
	April Love	Dot 1958	Cornelius Brothers & Sister Rose	*Treat Her Like A Lady	Un. Artists 1971	
Box Tops	*The Letter	Mala 1967		*Too Late To Turn Back Now	Un. Artists 1972	
	*Cry Like A Baby	Mala 1968	Covington, Warren	Tea For Two Cha Cha	Decca 1958	
Boyd, Jimmy	I Saw Mamma Kissing Santa Claus	Columbia 1952	Cowsills	*The Rain, The Park & Other Things	MGM 1968	
Bread	*Make It With You	Elektra 1970		*Hair	MGM 1969	
	Baby I'm A Want You	Elektra 1972	Cramer, Floyd	Late Date	RCA 1961	
Brewer, Teresa	Till I Waltz Again With You	Coral 1952	Cream	*Sunshine Of Your Love	Atco 1968	
	Ricochet	Coral 1953	Credence Clearwater Revival	*Down On The Corner	Fantasy 1970	
Brighter Side of Darkness	*Love Jones	20th Century		*Travelin' Band	Fantasy 1970	
				*Bad Moon Rising	Fantasy 1970	
Britt, Elton	There's A Star-Spangled Banner	Victor 1942		*Up Around The Bend	Fantasy 1970	
	Waving Somewhere			*Lookin' Out My Back Door	Fantasy 1970	
				*Have You Ever Seen The Rain	Fantasy 1971	

A Standard is born...

BILL GAVIN / THE GAVIN REPORT:

"Exquisite love song honors the maternity function in a way that adds dignity to the process of procreation..."

MARDI NEHRBASS / RKO:

"This kind of sensitivity is so rare in music and personal lives that it is exhilarating to hear feeling!"

KENT BURKHART / BROADCAST CONSULTANT:

"Sensational... never thought Anka would top 'My Way!'"

ROCHELLE STAAB / BARTELL BROADCASTING:

"If you knew how much I wanted Paul Anka to have a hit, you would know how much I like 'having my baby'!... Paul is absolutely one of the best!"

BILL WATSON-K/100:

"The Anka record is a stone killer!"... "

GERRY PETERSON / KHJ:

"Absolutely the greatest song I've heard in a long, long time..."

MARGE BUSH / WIXY:

"Fantastic... gives me goose bumps... Paul has the record of the year!"

RANDY ROBINS / KLIF

"A very personal message. For it to be a hit would be no surprise."

CHRIS BLASE / KKDJ:

"Right off the bat, it sounds like a super female record!"

JAY COOK / WFIL:

"Another Paul Anka classic!"

TOM BIGBY / 13Q:

"It's great to have Paul Anka back on top!"



"(You're) Having My Baby"

UA-XW454-W

written and sung by

Paul Anka

on United Artists Records 

million sellers

*SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Crew Cuts	Sh-Boom	Mercury 1954
Crickets	That'll Be The Day	Brunswick 1957
Jim Croce	Bad Bad Leroy Brown	ABC 1973
	Time In A Bottle	ABC 1974
Crosby, Bing	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944
	Too-Ra-Loo-Ra-Loo-Ra!	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946
	MacNamara's Band	Decca 1946
	Sweet Leilani	Decca 1946
	White Christmas	Decca 1946
	Now Is The Hour	Decca 1948
	Galway Bay	Decca 1948
Bing Crosby	Pistol Packin' Mama	Decca 1943
with Andrews Sisters	Jingle Bells	Decca 1943
	Don't Fence Me In	Decca 1944
	South America, Take It Away	Decca 1946
with Gary Crosby	Play A Simple Melody	Decca 1950
with Grace Kelly	True Love	Decca 1950
with Fred Waring	Whiffenpoof Song	Capitol 1957
Dalhart, Vernon	Prisoner's Song	Victor 1924
Damone, Vic	You're Breaking My Heart	Mercury 1949
Danny & Juniors	At The Hop	ABC-Par 1958
Darin, Bobby	Splash Splash	Atco 1958
	Dream Lover	Atco 1959
	Queen Of The Hop	Atco 1959
	Mack The Knife	Atco 1959
Davis, Sammy	*Candy Man	MGM 1972
Davis, Tyrone	*Can't I Change My Mind	Dakar 1969
	*Turn Back The Hands Of Time	Dakar 1970
Dawn	*Candida	Bell 1970
	*Knock Three Times	Bell 1970
	*Tie A Yellow Ribbon Round The Ole Oak Tree	Bell 1973
	Say Has Anybody Seen My Sweet Gypsy Rose	Bell 1973
Day, Bobby	Rockin' Robin	Class 1958
Day, Doris	Secret Love	Columbia 1954
	Whatever Will Be, Will Be	Columbia 1956
Dean, Jimmy	*Big Bad John	Columbia 1961
Dee, Joey & Starlites	The Peppermint Twist	Roulette 1961
Deep Purple	Smoke On The Water	Warner Bros. 1973
The DeFranco Family	Heartbeat It's A Lovebeat	20th Century 1973
The Dells	Give Your Baby A Standing Ovation	Cadet 1973
Delfonics	*Didn't I (Blow Your Mind This Time)	Philly Groove 1970
Del-Vikings	Come Go With Me	Dot 1957
Denny, Martin	Quiet Village	Liberty 1959
Denver, John	*Take Me Home, Country Roads	RCA 1971
	Rocky Mtn. High	RCA 1973
	Sunshine On My Shoulders	RCA 1974
Diamond, Neil	*Sweet Caroline	Uni 1969
	*Cracklin' Rosie	Uni 1970
	*Song Sung Blue	Uni 1972
Diamonds	Little Darlin'	Mercury 1957
	The Stroll	Mercury 1958
Dinning, Mark	Teen Angel	MGM 1960
Dion	Runaround Sue	Laurie 1961
	*Abraham, Martin & John	Laurie 1969
Dr. Hook & The Medicine Show	*Sylvia's Mother	Columbia 1972
	*The Cover Of Rolling Stone	Columbia 1973
Doggett, Bill	Honkey Tonk	King 1956
Domino, Fats	The Fat Man	Imperial 1948
	Goin' Home	Imperial 1952
	You Said You Loved Me	Imperial 1953
	Please Don't Leave Me	Imperial 1953
	Going To The River	Imperial 1953
	Love Me	Imperial 1954
	All By Myself	Imperial 1955
	I Can't Go On	Imperial 1955
	Ain't That A Shame	Imperial 1955
	I'm In Love Again	Imperial 1956
	Bo Weevil	Imperial 1956
	Blue Monday	Imperial 1956
	Blueberry Hill	Imperial 1956
	It's You I Love	Imperial 1957
	I'm Walkin'	Imperial 1957
	I Still Love You	Imperial 1957
	Whole Lotta Lovin'	Imperial 1960
Doors	*Light My Fire	Elektra 1967
	*Hello I Love You	Elektra 1968
	*Touch Me	Elektra 1969
Dorsey, Jimmy	María Elena	Decca 1946
	Green Eyes	Decca 1946
	So Rare	Fraternity 1957

Dorsey, Tommy	Marie	Victor 1937
	Boogie Woogie	Victor 1938
	There Are Such Things	Victor 1942
Draper, Rusty	Gambler's Guitar	Mercury 1953
Drifters	There Goes My Baby	Atlantic 1959
	True Love, True Love/Dance With Me	Atlantic 1959
	Save The Last Dance For Me	Atlantic 1960
Duke Of Earl	Duke Of Earl	Vee Jay 1962
(Gene Chandler)		
Eckstine, Billy	I Apologize	MGM 1951
Edison Lighthouse	*Love Grows	Bell 1970
Edwards, Jonathan	*Sunshine	Capricorn 1972
Edwards, Tommy	It's All In The Game	MGM 1958
8th Day	*She's Not Just Another Woman	Invictus 1971
Elegants	Little Star	APT 1958
Essex, David	Rock On	Columbia 1974
Eva, Little	The Loco-Motion	Dimension 1962
Everly Bros.	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
	Cathy's Clown	Warner Bros. 1960
Fabric, Bent	Alley Cat	Atco 1962
Faith, Percy	The Song From Moulin Rouge	Columbia 1953
	*Theme From A Summer Place	Columbia 1960
Fargo, Donna	*The Happiest Girl In The Whole U.S.A.	Dot 1972
	*Funny Face	Dot 1973
Ferrante & Teicher	Exodus	Un. Artists 1961
Fiedler, Arthur	Jalousie	Victor 1938
Fifth Dimension	*Stone Soul Picnic	Soul City 1968
	*Aquarius/Let The Sunshine In Medley	Soul City 1969
	*One Less Bell To Answer	Bell 1970
	*Last Night I Didn't Get To Sleep At All	Bell 1972
Fisher, Eddie	Anytime	Victor 1951
	I'm Walking Behind You	Victor 1953
	Oh My Papa	Victor 1953
	I Need You Now	Victor 1954
Fitzgerald, Ella & Ink Spots	Into Each Life Some Rain Must Fall	Decca 1944
Five Man Electrical	*Signs	Lionel 1971
Band		
Five Star Steps	*O-H-H Child	Buddah 1970
Flack, Roberta	*First Time Ever I Saw Your Face	Atlantic 1972
	*Killing Me Softly With His Songs	Atlantic 1973
Fleetwoods	Come Softly To Me	Dolton 1959
	Mr. Blue	Dolton 1959
Floyd, King	*Groove Me	Chimneyville 1971
Fontaine Sisters	Hearts Of Stone	Dot 1955
Ford, Tennessee Ernie	Sixteen Tons	Capitol 1955
Foundations	*Build Me Up Buttercup	Uni 1969
Four Aces	Tell Me Why	Decca 1951
	Love Is A Many-Splendored Thing	Decca 1955
Four Lads	Moments To Remember	Columbia 1955
	No Not Much	Columbia 1956
Four Seasons	Sherry	VeeJay 1962
	Big Girls Don't Cry	VeeJay 1962
	*Rag Doll	Philips 1964
Four Tops	*Ain't No Woman	ABC/Dunhill 1973
Francis, Connie	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
	Among My Souvenirs	MGM 1959
	Mama/Teddy	MGM 1960
	Everybody's Somebody's Fool/Jealous Of You	MGM 1960
	Together	MGM 1961
	Many Years Ago	MGM 1961
	Where The Boys Are	MGM 1961
Franklin, Aretha	*Respect	Atlantic 1967
	*I Never Loved A Man	Atlantic 1967
	*Baby I Love You	Atlantic 1967
	*Chain Of Fools	Atlantic 1968
	*Since You've Been Gone	Atlantic 1968
	*Think	Atlantic 1968
	*I Say A Little Prayer	Atlantic 1968
	*See Saw	Atlantic 1969
	*Don't Play That Song	Atlantic 1970
	*Bridge Over Troubled Water	Atlantic 1971
	*Spanish Harlem	Atlantic 1971
	*Day Dreaming	Atlantic 1972
	Until You Come Back To Me	Atlantic 1974
Freberg, Stan	St. George And The Dragonet	Capitol 1958
Fred, John & Playboys	*Judy In Disguise	Paula 1968
Friends of Distinction	*Grazin' In Grass	RCA 1969
Frijid Pink	House Of The Rising Sun	Parrot 1970
Gallery	*Nice To Be With You	Sussex 1972
Gentry, Bobbi	*Ode To Billie Joe	Capitol 1967



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Gibbs, Georgia	Kiss Of Fire	Mercury 1952	John, Olivia Newton	Let Me Be There	MCA 1974
	Tweedle Dee	Mercury 1955	John, Robert	*The Lion Sleeps Tonight	Atlantic 1972
	Dance With Me Henry	Mercury 1955	Jolson, Al	April Showers b/w Swanee	Decca 1945
Gilmer, Jimmy & Fireballs	*Sugar Shack	Dot 1963		California Here I Come b/w Rockaby Your Baby	Decca 1946
Glahe, Will	Beer Barrel Polka	Victor 1938		You Made Me Love You b/w Ma Blushin' Rose	Decca 1946
Gleason, Jackie	Melancholy Serenade	Capitol 1953		Sonny Boy b/w My Mammy	Decca 1946
Godfrey, Arthur	Too Fat Polka	Columbia 1947		Anniversary Song	Decca 1946
Goldsboro, Bobby	*Honey	United Artists 1968	Jones, Jimmy	Handy Man	Cub 1960
Grand Funk Railroad	We're An American Band	Capitol 1973		Good Timin'	Cub 1960
	The Loco-Motion	Capitol 1974	Jones, Spike	Cocktails For Two	Victor 1944
Grant, Gogi	Suddenly There's A Valley	Era 1955		All I Want For Christmas	Victor 1948
	Wayward Wind	Era 1956	Jones, Tom	*I'll Never Fall In Love Again	Parrot 1969
Grass Roots	*Midnight Confessions	Dunhill 1969		*Without Love	Parrot 1970
Gray, Dobie	Drift Away	Decca 1973		*She's A Lady	Parrot 1971
Greenbaum, Norman	*Spirit In The Sky	Reprise 1970	Jordan, Louis	Choo Cho Ch'Boogie	Decca 1946
Greene, Al	*Tired Of Being Alone	Hi 1971	Justis, Bill	Raunchy	Philips Int 1958
	Let's Stay Together	Hi 1972	Kaempfert, Bert	Wonderland By Night	Decca 1961
	*I'm Still In Love With You	Hi 1972	Kalin, Twins	When	Decca 1958
	*Cail Me (Come Back Home)	Hi 1973	Kallen, Kitty	Little Things Mean A Lot	Decca 1954
	Here I Am (Come & Take Me)	Hi 1973	Kim, Andy	*Baby I Love You	Steed 1969
Guess Who	*These Eyes	RCA 1969	King, Carole	*It's Too Late	Ode 1971
	*Laughin'	RCA 1969	King, Claude	Wolverton Mountain	Columbia 1962
Haley, Bill	Shake, Rattle And Roll	Decca 1955	King, Pee Wee	Slow Poke	Victor 1951
	Rock Around The Clock	Decca 1955	Kingston Trio	*Tom Dooley	Capitol 1958
Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par 1958	Knight, Evelyn	A Little Bird Told Me	Decca 1948
Hamilton, Joe	*Don't Pull Your Love	ABC/Dun. 1971	Knight, Gladys & The Pips	Midnight Train To Georgia	Buddah 1973
Frank & Reynolds				Midnight Train To Georgia	Buddah 1973
Hammond, Albert	*It Never Rains In Southern California	Mums 1973		I've Got To Use My Imagination	Buddah 1974
Harris, Phil	The Thing	Victor 1950		The Best Thing That Ever Happened To Me	Buddah 1974
Harrison, George	*My Sweet Lord	Apple 1970	Kool & The Gang	Jungle Boogie	De-Lite 1974
Harrison, Wilbert	Kansas City	Fury 1959	Kristofferson, Kris	Why Me	Monument 1973
Hawkins, Edwin Singers	*Oh Happy Day	Pavillion 1969	Kyser, Kay	Three Little Fishes	Columbia 1941
Hayes, Bill	Davy Crockett	Cadence 1955		Jingle Jangle Jingle	Columbia 1942
Haymes, Dick	You'll Never Know	Decca 1943		Praise The Lord	Columbia 1942
	Little White Lies	Decca 1948		Strip Polka	Columbia 1942
Hebb, Bobby	*Sunny	Philips 1966		Who Wouldn't Love You	Columbia 1942
Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941		Woody Woodpecker	Columbia 1948
Helms, Bobby	My Special Angel	Decca 1957	Laine, Frankie	That's My Desire	Mercury 1947
Herman, Woody	Laura	Columbia 1945		Shine	Mercury 1948
	Woodchopper's Ball	Decca 1947		Mule Train	Mercury 1949
Herman's Hermits	Mrs. Brown You've Got A Lovely Daughter	MGM 1965		Lucky Ol' Sun	Mercury 1949
	*I'm Henry VIII, I Am	MGM 1965		Jezebel	Columbia 1951
	*There's A Kind Of A Hush	MGM 1967		I Believe	Columbia 1953
Highwaymen	Michael	United Artists 1961		Moonlight Gambler	Columbia 1957
Holman, Eddie	*Hey There Lonely Girl	ABC 1970	LaRosa, Julius	Eh Cumpari	Cadence 1953
Holmes, Clint	Playground In My Mind	Epic 1973	Lanza, Mario	Be My Love	Victor 1950
Hilltoppers	P.S. I Love You	Dot		Loveliest Night Of The Year	Victor 1951
Holly, Buddy	Peggy Sue	Coral 1958	Lawrence, Steve	Go Away Little Girl	Columbia 1963
Hollywood Argyles	Alley-Oop	Lute 1960	Lawrence, Vicki	*The Night The Lights Went On In Georgia	Bell 1973
Honey Cone	*Want Ads	Hot Wax 1971	Lee, Brenda	I'm Sorry/That's All You Gotta Do	Decca 1960
	*Stick Up	Hot Wax 1971	Lee, Peggy	Manana	Capitol 1948
Hopkin, Mary	Those Were The Days	Apple 1968	Lemon Pipers	*Green Tambourine	Buddah 1968
Horton, Johnny	Battle Of New Orleans	Columbia 1959	Lewis, Gary & Playboys	This Diamond Ring	Liberty 1965
Howard, Eddy	To Each His Own	Mercury 1946	Lennox, John	*Instant Karma	Apple 1970
Hunt, Pee Wee	12th Street Rag	Capitol 1951	Lewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
	Oh	Capitol 1953	Lewis, Jerry Lee	Great Balls Of Fire	Sun 1957
Hunter, Tab	Young Love	Dot 1957		Whole Lot Of Shakin' Going On	Sun 1958
Hyland, Brian	Itsy Bitsy Teenie Bikini	Kapp 1960	Lindsay, Mark	*Arizona	Columbia 1970
	*Gypsy Woman	Uni 19971	Loggins & Messina	*Your Mama Don't Dance	Columbia 1973
Impalas	Sorry (I Ran All The Way Home)	Cub 1959	Lombardo, Guy	Third Man Theme	Decca 1944
Independents	Leaving Me	Wand 1973		Humoresque	Decca 1946
Ink Spots	To Each His Own	Decca 1946		Easter Parade	Decca 1947
	The Gypsy	Decca 1946	with Andrews Sisters	Christmas Island	Decca 1946
Intruders	*Cowboys To Girls	Gamble 1968	London, Julie	Cry Me A River	Liberty 1955
Isley Bros.	*It's Your Thing	T. Neck 1969	London, Laurie	*He's Got The Whole World	Capitol 1958
	That Lady	T-Neck 1973	Long, Johnny	Shanty Town	Decca 1940
Jacks, Terry	Seasons In The Sun	Bell 1974	Looking Glass	*Brandy	Epic 1972
Jaggerz	*The Rapper	Kama Sutra 1970	Love Unlimited	*Walkin' In The Rain	Uni 1972
James, Harry	Chiribiribin	Columbia 1939	Love Unlimited Orch.	Love's Theme	20th Century 1974
	One O'Clock Jump	Columbia 1941	Lovin Spoonful	*Summer In The City	Kama Sutra 1966
	You Made Me Love You	Columbia 1946	Lowe, Jim	Green Door	Dot 1957
James, Joni	Why Don't You Believe Me	MGM 1953	Luke, Robin	Susie Darlin'	Dot 1958
	Your Cheating Heart	MGM 1953	Lund, Art	Mam'selle	MGM 1947
	Have You Heard	MGM 1954	Lynn, Vera	Auf Weidesehn	London 1955
James, Sonny	Young Love	Capitol 1957	Lulu	*To Sir With Love	Epic 1967
James, Tommy & the Shondells	Hanky Panky	Roulette 1966	MFSB	TSOP	Phila. Int'l. 1974
Jay & Americans	*This Magic Moment	UA 1969	MacGregor, Byron	The Americans	Westbound 1974
Jenkins, Gordon	Maybe You'll Be There	Decca 1947	Maddox, Johnny	Crazy Otto	Dot 1955
with The Weavers	Goodnight Irene	Decca 1950	The Main Ingredient	Just Don't Want To Be Lonely	RCA 1974
Jimmy Castor Bunch	*Troglodyte	RCA 1972	Mamas & Papas	*California Dreaming	Dunhill 1966
John, Elton	*Crocodile Rock	MCA 1973		*Monday, Monday	Dunhill 1966
	Goodbye Yellow Brick Road	MCA 1974	Mancini, Henry	*Love Theme From Romeo & Juliet	RCA 1969
	Bennie & The Jets	MCA 1974			

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Mangano, Sylvana	Anna	MGM 1953	Ohio Players	Funky Worm	Westbound 1973
Materie, Ralph	Caravan	Mercury 1952	O'Jays	*Back Stabbers	Phila. Int'l 1972
	Pretend	Mercury 1953		*Love Train	Phila. Int'l 1973
Martin, Dean	That's Amore	Capitol 1953	O'Kaysions	*Girl Watcher	ABC 1969
	Memories Are Made Of This	Capitol 1955	O'Sullivan, Gilbert	*Alone Again (Naturally)	MAM 1972
	*Everybody Loves Somebody	Capitol 1964		*Clair	MAM 1973
Martin, Freddy	Piano Concerto In B Flat	Victor 1941		Get Down	MAM 1973
	White Christmas	Victor 1942	Oliver	*Jean	Crewe 1969
Martindale, Wink	Deck Of Cards	Dot 1960	100 Proof	*Somebody's Been Sleeping	Hot Wax 1970
Marvelettes	Please Mr. Postman	Tamla 1960	Orbison, Roy	Only The Lonely	Monument 1960
Masekela, Hugh	*Grazing In The Grass	Uni 1968		*Oh, Pretty Woman	Monument 1964
Mauriat, Paul	*Love Is Blue	Philips 1968	Osmond, Donny	*Sweet And Innocent	MGM 1971
Mathis, Johnny	Chances Are	Columbia 1957		*Go Away Little Girl	MGM 1971
	It's Not For Me To Say	Columbia 1957		*Puppy Love	MGM 1972
McCartney, Paul & Linda	*Uncle Albert/Admiral Halsey	Apple 1971		Twelfth Of Never	MBM/Kolob 1973
McCartney, Paul & Wings	My Love	Apple 1973	Osmond, Marie	Paper Roses	MGM/Kolob 1973
	Live & Let Die	Apple 1973	Osmonds	*One Bad Apple	MGM 1971
Mayfield, Curtis	*Superfly	Curtom 1973		*Yo Yo	MGM 1971
McGuire Sisters	Sincerely	Coral 1955		*Down By The Lazy River	MGM 1972
	Sugartime	Coral 1958		*Hey Girl	MGM 1972
McGovern, Maureen	The Morning After	20th Century 1973	Page, Patti	Tennessee Waltz	Mercury 1950
McPhatter, Clyde	A Lover's Ouestion	Atlantic 1958		Mockingbird Hill	Mercury 1950
Mead, Sister Janet	The Lord's Prayer	A&M 1974		I Went To Your Wedding	Mercury 1952
Melvin, Harold & The Blue Notes	The Love I Lost	Phila. Int'l. 1973		Doggie In The Window	Mercury 1952
				Changing Partners	Mercury 1953
Mercy	*Love Can Make You Happy	Sundi 1969		Cross Over The Bridge	Mercury 1954
Miller, Glenn	American Patrol	Victor 1939		Allegheny Moon	Mercury 1956
	In The Mood	Victor 1939	Partridge Family	*Doesn't Somebody Want To Be Wanted	Bell 1971
	Little Brown Jug	Victor 1939	Patience & Prudence	Tonight You Belong To Me	Liberty 1956
	Sunrise Serenade	Victor 1939	Paul & Paula	*Hey Paula	Philips 1960
	Pennsylvania 6-5000	Victor 1940	Paul, Les & Mary Ford	How High The Moon	Capitol 1947
	Tuxedo Junction	Victor 1940		Mockin' Bird Hill	Capitol 1949
	Chattanooga Choo Choo	Victor 1941		The World Is Waiting For The Sunrise	Capitol 1949
	Kalamazoo	Victor 1942		Vaya Con Dios	Capitol 1953
Miller, Mitch	Yellow Rose Of Texas	Columbia 1955	Payne, Freda	*Band Of Gold	Invictus 1970
Miller, Roger	*King Of The Road	Smash 1965		*Bring The Boys Home	Invictus 1971
Miller, The Steve-Band	The Joker	Capitol 1974	Penguins	Earth Angel	Dooto 1957
Mills Brothers	You Always Hurt The One You Love	Decca 1944	Persuaders	*Thin Line Between Love & Hate	Atco 1971
	Paper Doll	Decca 1948	Phillips, Phil	Sea O Love	Mercury 1959
	The Glow Worm	Decca 1952	Pickett, Bobby	Monster Mash	Garpax 1962
				Monster Mash	Parrott 1973
Mitchell, Guy	My Heart Cries For You	Columbia 1950	Pickett, Wilson	*Don't Let The Green Grass Fool You	Atlantic 1971
	Singing The Blues	Columbia 1957	Platters	Only You	Mercury 1955
Modugno, Domenico	Nel Blu Dipinto Di Blu (Volare)	Decca 1958		The Great Pretender	Mercury 1955
Moments	*Love On A Two Way Street	Stang 1970		My Prayer	Mercury 1956
Monkees	*Last Train To Clarksville	Colgems 1966		Twilight Time	Mercury 1958
	*I'm A Believer	Colgems 1966		Smoke Gets In Your Eyes	Mercury 1959
	*A Little Bit Of Me. A Little Bit Of You	Colgems 1967	Playmates	Beep Beep	Roulette 1958
	*Pleasant Valley Sunday	Colgems 1967	Poppy Family	*Which Way You Goin' Billy	London 1970
	*Daydream Believer	Colgems 1967	Prado, Perez	Cherry Pink And Apple Blossom White	Victor 1955
	*Valleri	Colgems 1968		*Patricia	Victor 1958
Monroe, Vaughn	Racing With The Moon	Victor 1941	Presley, Elvis	Heartbreak Hotel	Victor 1956
	There I've Said It Again	Victor 1945		I Want You	Victor 1956
	Ballerina	Victor 1947		Love Me Tender	Victor 1956
	Riders In The Sky	Victor 1949		All Shook Up	Victor 1957
Monte, Lou	Pepino	Reprise 1963		Don't Be Cruel/Hound Dog	Victor 1957
Mooney, Art	Four Leaf Clover	MGM 1948		Too Much	Victor 1957
Moore, Jackie	*Precious, Precious	Atlantic 1971		Teddy Bear/Loving You	Victor 1957
Morgan, Russ	Cruising Down The River	Decca 1949		Jailhouse Rock	Victor 1957
Morse, Ella Mae	Blacksmith Blues	Capitol 1952		Wear My Ring	Victor 1958
Mouth & MacNeal	*How Do You Do	Philips 1972		Don't	Victor 1958
McCoy, Clyde	Sugar Blues	Decca 1946		I Got Stung	Victor 1958
McLean, Don	*American Pie	U. A. 1972		*Hard Headed Woman	Victor 1958
Mungo Jerry	*In The Summertime	Janus 1970		A Fool Such As I	Victor 1959
Murray, Anne	*Snowbird	Capitol 1970		A Big Hunk Of Love	Victor 1959
Music Explosion	*Little Bit Of Soul	Laurie 1967		Stuck On You	Victor 1959
Nelson, Ricky	Teenager's Romance	Verve 1957		It's Now Or Never	Victor 1960
	Stood Up	Imperial 1957		Are You Lonesome Tonight	Victor 1960
	Be Bop Baby	Imperial 1958		Surrender	Victor 1961
	Poor Little Fool/Lonesome Town	Imperial 1958		Little Sister/His Latest Flame	Victor 1961
	Believe What I Say	Imperial 1958		*Can't Help Falling In Love	Victor 1961
	It's Late/Never Be Anyone Else But You	Imperial 1959		Good Luck Charm	Victor 1962
	Travelin' Man/Hello Mary Lou	Imperial 1961		Return To Sender	Victor 1962
Nelson, Terry	*The Battle Hymn Of Lt. Calley	Plantation 1971		*In The Ghetto	RCA 1969
New Seekers	*I'd Like To Teach The World To Sing	Elektra 1972		*Suspicious Minds	RCA 1969
Newton, Wayne	*Daddy Don't You Walk So Fast	Chelsea 1972		*Don't Cry Daddy	RCA 1970
New Vaudeville Band	*Winchester Cathedral	Fontana 1966		*The Wonder Of You	RCA 1970
Nilsson	*Without You	RCA 1972	Preston, Billy	*Outa Space	A&M 1972
1910 Fruitgum Co.	*Simon Says	Buddah 1968		Will It Go Round In Circles	A&M 1973
	*Indian Giver	Buddah 1969		Space Race	A&M 1973
Nobels, Cliff & Co.	*Horse	Phil. LA Of Soul 1968	Preston, Johnny	Running Bear	Mercury 1960
			Price, Lloyd	Stagger Lee	ABC Par 1959
Ocean	*Put Your Hand In The Hand	Kama Sutra 1971		Personality	ABC Par 1959
Ohio Express	*Yummy Yummy Yummy	Buddah 1968	Pride, Charley	*Kiss An Angel Good Mornin'	RCA 1972
	*1. 2. 3. Red Light	Buddah 1968	? Question Mark & the Mysterians	96 Tears	Cameo 1966
	*Chewy Chewy	Buddah 1969			

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Rascals	*Groovin	Atlantic 1967
	*Beautiful Morning	Atlantic 1968
	*People Got To Be Free	Atlantic 1968
Ray, Johnnie	Cry	Columbia 1951
Rays	Silhouettes	Cameo 1958
Redbone	Come And Get Your Love	Epic 1974
Redding, Otis	*(Sitting On The) Dock Of The Bay	Volt 1968
Reddy, Helen	I Am Woman	Capitol 1972
	Delta Dawn	Capitol 1973
	Leave Me Alone (Ruby Red Dress)	Capitol 1974
Reed, Jerry	*Amos Moses	RCA 1971
Reeves, Jim	He'll Have To Go	Victor 1960
Reynolds, Debbie	Tammy	Coral 1957
Rich, Charlie	Behind Closed Doors	Epic 1973
	The Most Beautiful Girl	Epic 1973
Riddle, Nelson	Lisbon Antigua	Capitol 1955
Righteous Bros.	*Soul & Inspiration	Verve 1966
Riley, Jeannie C.	*Harper Valley PTA	Plantation 1968
Rivers, Johnny	*Rockin Pneumonia & The Boogie	United Artists 1973
	Woogie Flu	
Rodgers, Jimmie	Honeycomb	Roulette 1957
	Kisses Sweeter Than Wine	Roulette 1958
	Secretly	Roulette 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958
Roe, Tommy	*Sheila	ABC 1962
	*Dizzy	ABC 1969
	*Sweet Pea	ABC 1966
	*Jam Up And Jelly Tight	ABC 1970
Rolling Stones	*Satisfaction	London 1965
	*Ruby Tuesday/Let's Spend The	London 1967
	Night Together	
	*Honky Tonk Woman	London 1969
	Angie	Rolling Stone 1973
Rooftop Singers	Walk Right In	Vanguard 1963
Rose, David	The Stripper	MGM 1962
Royal Guardsmen	Snoopy Vs. The Red Baron	Laurie 1967
Rydell, Bobby	Wild One/Little Bitty Girl	Cameo 1959
S'Sgt. Barry Sadler	*Ballad Of The Green Berets	RCA Victor 1966
Sakamoto, Kyu	Sukiyaki	Capitol 1963
Sam & Dave	*Soul Man	Stax 1967
Sam The Sham & The Pharoahs	*Wooly Bully	MGM 1965
	*Lil' Red Riding Hood	MGM 1966
Sands, Tommy	Teen Age Crush	Capitol 1957
Santo & Johnny	Sleepwalk	Can-Am 1959
Scott, Jack	My True Love/Leroy	Carlton 1958
	What In The World's Come Over You	Top Rank 1960
Seekers	*Georgy Girl	Seekers 1967
Seville, David	Witch Doctor	Liberty 1958
	Chipmonk Song	Liberty 1958
	Alvin's Harmonica	Liberty 1959
Shannon, Del	Runaway	Bigtop 1961
Sharp, Dee Dee	Mashed Potato Time	Cameo 1962
Shaw, Artie	Begin The Beguine	Victor 1938
	Star Dust	Victor 1940
	Summit Ridge Drive	Victor 1940
Sherman, Bobby	*Little Woman	Metromedia 1969
	*Easy Come, Easy Go	Metromedia 1970
	*La La La (If I Had You)	Metromedia 1970
	*Julie, Do You Love Me	Metromedia 1970
Shirelles	Soldier Boy	Scepter 1962
Shocking Blue	*Venus	Colossus 1970
Shore, Dinah	Buttons and Bows	Columbia 1948
Silhouettes	Get A Job	Ember 1958
Simon & Garfunkel	*Sounds Of Silence	Columbia 1966
	*Mrs. Robinson	Columbia 1968
	*Bridge Over Troubled Water	Columbia 1970
	*Cecilia	Columbia 1970
Simon, Carly	*You're So Vain	Elektra 1973
Simon, Joe	*The Chokin' Kind	Soundstage 7 1969
	*Drowning In The Sea Of Love	Spring 1972
	*Power Of Love	Spring 1972
Simon, Paul	Loves Me Like A Rock	Columbia 1973
Sinatra, Frank	Young At Heart	Capitol 1954
	Strangers In The Night	Reprise 1966
Sinatra, Nancy	*These Boots Are Made For Walking	Reprise 1966
	Sugar Town/Summer Wine	Reprise 1966
Sinatra, Nancy & Frank	*Something Stupid	Reprise 1967
Sledge, Percy	*When A Man Loves A Woman	Atlantic 1966
Sly & The Family Stone	*Everyday People	Epic 1969
	*Thank You	Epic 1970
	If You Want Me To Stay	Epic 1973
Sonny & Cher	I Got You Babe	Atco 1965
Smith, Kate	Rose O' Day	Columbia 1941
Smith, O. C.	Little Green Apples	Columbia 1968

Spinners, The	*Could It Be I'm Falling In Love	Atlantic 1973
	One Of A Kind (Love Affair)	Atlantic 1973
Stafford, Jim	Spiders & Snakes	MGM 1974
Stafford, Jo	Temptation	Capitol 1948
	Make Love To Me	Columbia 1954
Standley, Johnny	It's In The Book	Capitol 1952
Staple Singers, The	If You're Ready	Stax 1973
Starr, Kay	Wheel Of Fortune	Capitol 1952
Starr, Ringo	*It Don't Come Easy	Apple 1971
	Photograph	Apple 1973
	You're Sixteen	Apple 1974
Steppenwolf	*Born To Be Wild	Dunhill 1968
	*Magic Carpet Ride	Dunhill 1969
Stevens, Dodie	Rock And Rock Waltz	RCA Victor 1955
Stevens, Ray	*Gitarzan	Monument 1969
	*Everything Is Beautiful	Barnaby 1970
	The Streak	Barnaby 1974
Stewart, Rod	*Maggie May	MGM 1971
Stoloff, Morris	Pink Shoelaces	Crystallite 1958
	Moonglow & Picnic Theme	Decca 1956
Stories	Brother Louie	Kama Sutra 1973
Storm, Gale	I Hear You Knockin'	Dot 1955
Strawberry Alarm Clock	*Incense & Peppermints	Uni 1968
Streisand, Barbra	The Way We Were	Columbia 1974
Stylistics	*You Are Everything	Avco 1972
	*Betcha By Golly Wow	Avco 1972
	*I Gotcha	Dial 1972
	*Break Up To Make Up	Avco 1973
Sweet, The	*Little Willie	Bell 1973
Sylvia	Pillow Talk	Vibration 1973
Taylor, James	*You've Got A Friend	W. B. 1971
Taylor, Johnnie	*Who's Making Love	Stax 1968
	I Believe In You (You Believe In Me)	Stax 1973
Teddy Bears	To Know Him Is To Love Him	Dore 1958
Tex, Joe	*Skinny Legs & All	Dial 1968
Three Dog Night	*One	Dunhill 1969
	*Mama Told Me (Not To Come)	Dunhill 1970
	*Joy To The World	Dunhill 1971
	*An Old Fashioned Love Song	Dunhill 1972
	Shambala	Dunhill 1973
Thomas, B. J.	*Hooked On A Feeling	Scepter 1969
Todd, Art & Dotty	Chanson D'Amour	Era 1957
Tokens	*The Lion Sleeps Tonight	Victor 1961
Toys	*A Lover's Concerto	Dynavoice 1965
Tucker, Orrin	Oh, Johnny	Columbia 1939
Turner, Ike & Tina	*Proud Mary	Liberty 1971
Turtles	*Happy Together	White Whale 1967
Twitty, Conway	It's Only Make Believe	MGM 1958
	Lonely Blue Boy	MGM 1960
Union Gap	*Woman, Woman	Columbia 1968
	*Young Girl	Columbia 1968
	*Lady Willpower	Columbia 1968
	*Over You	Columbia 1969
Valens, Ritchie	Donna	Del-Fi 1959
Valli, Frankie	*Can't Take My Eyes Off You	Philips 1967
Vanity Fair	*Hitchin' A Ride	Page One 1970
Vaughn, Billy	Melody Of Love	Dot 1956
	Sail Along Silvery Moon	Dot 1957
Vaughn, Sarah	Broken Hearted Melody	Mercury 1959
Vee, Bobby	Take Good Care Of My Baby	Liberty 1961
	*Come Back When You Grow Up	Liberty 1967
Vinton, Bobby	*Roses Are Red	Epic 1962
	*I Love How You Love Me	Epic 1969
Vogues	*Turn Around, Look At Me	Reprise 1968
Wallace, Jerry	Primrose Lane	Challenge 1960
	*The World Is A Ghetto	United Artists 1973
War	*Slippin' Into Darkness	Un. Artists 1972
	*Cisco Kid	United Artists 1973
	The World Is A Ghetto	United Artists 1973
Ward, Billy	Stardust	Liberty 1957
Waring, Fred	'Twas The Night Before Christmas	Decca 1942
Warwick, Dionne	*I Say A Little Prayer	Scepter 1968
Washington, Dinah & Benton, Brook	Baby (You Got What It Takes)	Mercury 1960
Weavers, The	On Top Of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weissberg, Eric	*Dueling Banjos	Warner Bros. 1973
Weems, Ted	Heartaches	Decca 1950
Welk, Lawrence	*Calcutta	Dot 1961
Wesley, Fred & The JB's	Doin' It To Death	People 1973
White, Barry	I'm Gonna Love You	
	Just A Little More Baby	20th Century 1973
	Never, Never Gonna Give You Up	20th Century 1974
Whiteman, Paul	Whispering	Victor 1920
	Three O'Clock In The Morning	Victor 1922



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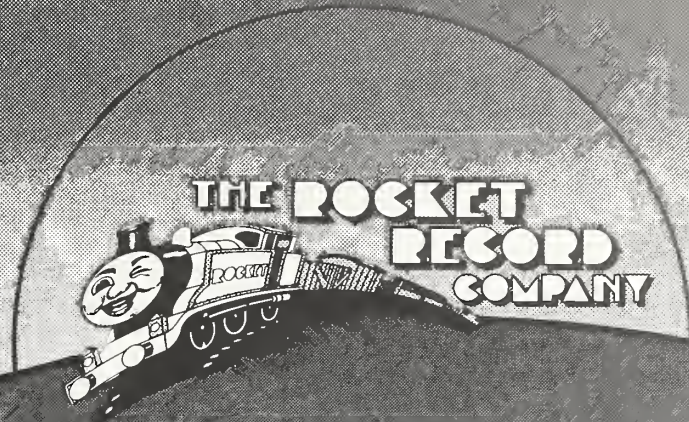
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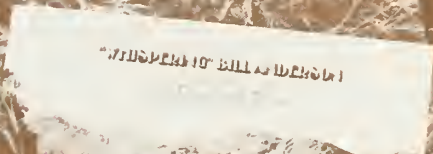
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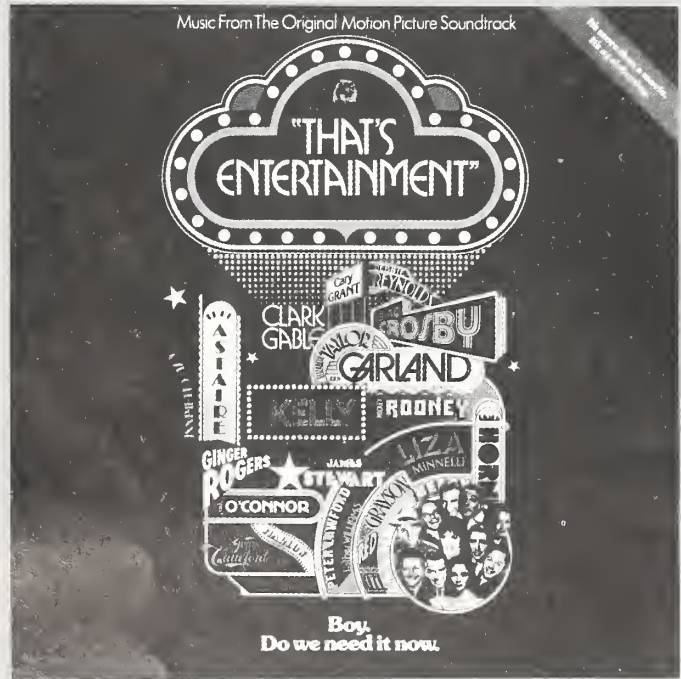


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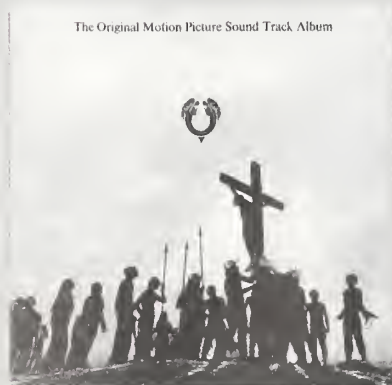
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past winners of cash box d.j. polls

MOST PROGRAMMED RECORD

- 1953—Till I Waltz Again With You—Teresa Brewer—Coral
- 1954—Secret Love—Doris Day—Columbia
- 1955—Melody Of Love—Billy Vaughn—Dot
- 1956—Sixteen Tons—Tennessee Ernie Ford—Capitol
- 1957—Don't Be Cruel—Elvis Presley—RCA Victor
- 1958—All The Way—Frank Sinatra—Capitol
- 1959—Tom Dooley—Kingston Trio—Capitol
- 1960—Mack The Knife—Bobby Darin—Atco
- 1961—Exodus—Ferrante & Teicher—United Artists
- 1962—Moon River—Henry Mancini—RCA Victor
- 1963—I Left My Heart In San Francisco—Tony Bennett—Columbia
- 1964—I Want To Hold Your Hand—Beatles—Capitol
- 1965—Downtown—Petula Clark—Warner Bros.
- 1966—Satisfaction—Rolling Stones—London
Ballad Of The Green Berets—Barry Sadler—RCA Victor (Tie)
- 1967—I'm A Believer—Monkees—Colgems
Strangers In The Night—
- 1968—Love Is Blue—Paul Mauriat—Philips
- 1969—Hey Jude—The Beatles—Apple
- 1970—Sugar, Sugar—Archie—Kirshner

MOST PROGRAMMED ALBUM

- 1956—Wee Small Hours—Frank Sinatra—Capitol
- 1957—Songs For Swinging Lovers—Frank Sinatra—Capitol
- 1958—Come Fly With Me—Frank Sinatra—Capitol
- 1959—Come Dance With Me—Frank Sinatra—Capitol
- 1960—Come Dance With Me—Frank Sinatra—Capitol
- 1961—G.I. Blues—Elvis Presley—RCA Victor
- 1962—Modern Sounds in Country & Western Music—Ray Charles—ABC Paramount
- 1963—First Family—Cadence
- 1964—Meet The Beatles—Capitol
- 1965—Beatles '65—The Beatles—Capitol
- 1966—Whipped Cream & Other Delights—Herb Alpert & The Tijuana Brass—A&M/
Rubber Soul—Beatles—Capitol (Tie)
- 1967—More of the Monkees—Colgems
- 1968—Sgt. Pepper's Lonely Heart's Club Band—Beatles—Capitol
- 1969—Beatles—Apple
- 1970—Abbey Road—Beatles—Apple

STUDIO ORCH. INSTRUMENTALIST

- 1956—Les Baxter—Capitol

- 1957—Hugo Winterhalter—RCA
- 1958—Billy Vaughn—Dot
- 1959—Ray Conniff—Columbia

MALE VOCALIST

- 1953—Eddie Fisher—RCA Victor
- 1954—Eddie Fisher—RCA Victor
- 1955—Perry Como—RCA Victor (Tie)
- 1956—Perry Como—RCA Victor
- 1957—Frank Sinatra—Capitol
- 1958—Frank Sinatra—Capitol
- 1959—Frank Sinatra—Capitol
- 1960—Frank Sinatra—Capitol
- 1961—Frank Sinatra—Capitol/
Reprise
- 1962—Frank Sinatra—Reprise
Elvis Presley—RCA Victor (Tie)
- 1963—Frank Sinatra—Reprise
- 1964—Frank Sinatra—Reprise
- 1965—Elvis Presley—RCA Victor
- 1966—Frank Sinatra—Reprise
- 1967—Frank Sinatra—Reprise
- 1968—Frank Sinatra—Reprise
- 1969—Glen Campbell—Capitol
- 1970—Tom Jones—Parrot
Elvis Presley—RCA (Tie)

MOST PROMISING MALE VOCALIST

- 1953—Bob Manning—Capitol
- 1954—Lou Monte—RCA Victor
- 1955—Sammy Davis, Jr.—Decca
- 1956—Pat Boone—Dot
- 1957—Johnny Mathis—Columbia
Tommy Sands—Capitol (Tie)
- 1958—Jimmie Rodgers—Roulette
- 1959—Bobby Darin—Atco
Brook Brenton—Mercury (Tie)
- 1960—Jimmy Jones—Cub
Adam Wade—Coed (Tie)
- 1961—Adam Wade—Coed
- 1962—Jack Jones—Kapp
George Maharis—Epic (Tie)
- 1963—Jack Jones—Kapp
Bobby Vinton—Epic (Tie)
- 1964—Jack Jones—Kapp
- 1965—Tom Jones—Parrot
- 1966—Bob Lind—World Pacific
Frankie Randall—RCA Victor (Tie)
- 1967—Neil Diamond—Bang
- 1968—Glen Campbell—Capitol
- 1969—Jose Feliciano—RCA
- 1970—Joe Cocker—A&M

MOST PROMISING FEMALE VOCALIST

- 1954—Kitty Kallen—Decca
- 1955—Jay P. Morgan—RCA Victor
- 1956—Gorgi Grant—Era
- 1957—Betty Johnson—Bally
- 1958—Connie Francis—MGM
- 1959—Dodie Stevens—Crystalette
- 1960—Connie Stevens—W.B.
- 1961—Linda Scott—Canadian American
- 1962—Joanie Sommers—W.B.
- 1963—Little Peggy March—RCA
- 1964—Barbra Streisand—Columbia
- 1965—Petula Clark—W.B.
- 1966—Nancy Sinatra—Reprise
- 1967—Sandy Posey—MGM
- 1968—Lulu—Epic
- 1969—Mary Hopkin—Apple
- 1970—Melanie—Buddah

- 1969—Mary Hopkin—Apple
- 1970—Melanie—Buddah

VOCAL GROUP

- 1953—Four Aces—Decca
- 1954—Four Aces—Decca/
Hilltoppers—Dot (Tie)
- 1955—Four Aces—Decca/
McGuire Sisters—Coral (Tie)
- 1956—Four Lads—Columbia
- 1957—Four Lads—Columbia
- 1958—Four Lads—Columbia
- 1959—Four Lads—Columbia/
Four Freshmen—Capitol (Tie)
- 1960—Kingston Trio—Capitol
- 1961—Kingston Trio—Capitol/
Everly Bros.—Cadence (Tie)
- 1962—Kingston Trio—Capitol
- 1963—Four Season—Vee Jay/
Kingston Trio—Capitol (Tie)
- 1964—Beatles—Capitol
- 1965—Beatles—Capitol
- 1966—Beatles—Capitol
- 1967—Supremes—Motown/
Monkees—Colgems (Tie)
- 1968—Beatles—Capitol/
Monkees—Colgems (Tie)
- 1969—Beatles—Apple
- 1970—Beatles—Apple

MOST PROMISING VOCAL GROUP

- 1954—Four Knights—Capitol
- 1955—Hi-Lo's—Trend/
DeCastro Sisters—Abbott (Tie)
- 1956—Platters—Mercury
- 1957—Hi-Lo's—Trend/Columbia
- 1958—Four Preps—Capitol
- 1959—Kingston Trio—Capitol
- 1960—Brothers Four—Columbia
- 1961—Limeliter's—RCA Victor
- 1962—Letterman—Capitol
- 1963—J's & Jamie—Columbia
- 1964—Serendipity Singers—Philips
- 1965—Seekers—Capitol
- 1966—Mammas & the Pappas—
Dunhill/Lovin' Spoonful—
Kama Sutra (Tie)
- 1967—Buckingham's—Columbia
- 1968—Union Gap—Gary Puckett
- 1969—Creedence Clearwater
Revival—Fantasy/Blood,
Sweat and Tears—Columbia (Tie)
- 1970—Jackson-Five—Motown/
Chicago—Columbia (Tie)

FEMALE VOCALIST

- 1953—Patti Page—Mercury
- 1954—Patti Page—Mercury
- 1955—Rosemary Clooney—
Columbia
- 1956—Jaye P. Morgan—RCA Victor
- 1957—Doris Day—Columbia
- 1958—Patti Page—Mercury
- 1959—Connie Francis—MGM
- 1960—Connie Francis—MGM
- 1961—Connie Francis—MGM
- 1962—Connie Francis—MGM
- 1963—Connie Francis—MGM
- 1964—Connie Francis—MGM
- 1965—Barbra Streisand—Columbia
- 1966—Petula Clark—Warner Bros.
- 1967—Petula Clark—Warner Bros.
Nancy Wilson—Capitol
- 1968—Petula Clark—Warner Bros.
Aretha Franklin—Atlantic (Tie)
- 1969—Aretha Franklin—Atlantic
- 1970—Dionne Warwick—Scepter

ORCHESTRA

- 1953—Ralph Flanagan—RCA Victor
- 1954—Ray Anthony—Capitol
- 1955—Ralph Marterie—RCA Victor
- 1956—Benny Goodman—Various
Labels
- 1957—Les Brown—Columbia
- 1958—Ray Anthony—Capitol
- 1959—Ray Anthony—Capitol
- 1960—Les Elgart—Columbia
- 1961—Lawrence Welk—Dot
- 1962—Henry Mancini—RCA Victor
Billy Vaughn—Dot
Lawrence Welk—Dot
Si Zentner—Liberty (Tie)
- 1963—Lawrence Welk—Dot
- 1964—Henry Mancini—RCA Victor
- 1965—Henry Mancini—RCA Victor
- 1966—Herb Alpert & The Tijuana
Brass—A&M
- 1967—Herb Alpert & The Tijuana
Brass—A&M
- 1968—Herb Alpert—A&M
- 1969—Paul Mauriat—Philips
- 1970—Henry Mancini—RCA

MOST PROMISING ORCHESTRA

- 1954—Les Elgart—Columbia
- 1955—Richard Maltby—VIX
- 1956—Dick Jacobs—Coral
- 1957—Ray Conniff—Columbia
- 1958—Ray Conniff—Columbia
- 1959—Henry Mancini—RCA Victor
- 1960—Si Zentner—Liberty
- 1961—Bert Kaempfert—Decca
- 1962—Si Zentner—Liberty
- 1963—Joe Harnell—Kapp
- 1965—Sounds Orchestral—
Parkway
- 1966—Herb Alpert & the Tijuana
Brass
- 1967—Bob Crewe Generation—
Dyno Voio
- 1968—Paul Mauriat—Philips
- 1969—Paul Mauriat—Philips
- 1970—Vincent Bell—Decca

INSTRUMENTALIST

- 1958—Roger Williams—Kapp
- 1959—Duane Eddy—Jamie/
Guyden
- 1960—Duane Eddy—Jamie/
Guyden
- 1961—Duane Eddy—Jamie/
Guyden
- 1962—Floyd Cramer—RCA Victor
Ferrante & Teicher—United
Artists (Tie)
- 1963—Duane Eddy—RCA Victor
- 1964—Al Hirt—RCA Victor
- 1965—Al Hirt—RCA Victor
- 1966—Herb Alpert & The Tijuana
Brass—A&M
- 1968—Al Hirt—RCA
- 1970—Ferrante—Teicher

MOST PROMISING INSTRUMENTALIST

- 1958—Champs—Challenge
- 1959—Dave "Baby" Cortez—Clock
- 1960—Bill Black's Combo—Hi
- 1961—Jorgen Ingmann—Atco
- 1962—Mr. Acker Bilk—Atco
- 1963—Chantays—Dot/
Bill Pursell—Columbia (Tie)
- 1964—Pete Drake—Mercury
- 1965—Horst Jankowski—Mercury
- 1966—Herb Alpert & the Tijuana
Brass—A&M
- 1967—Walter Wanderly—Verve
- 1968—Ravi Shankar—World Pacific
- 1969—Manson Williams—WB 7
Arts
- 1970—El Chicano—Kapp

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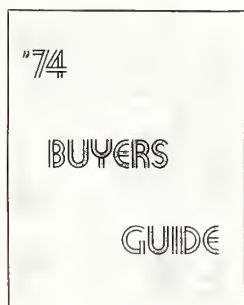
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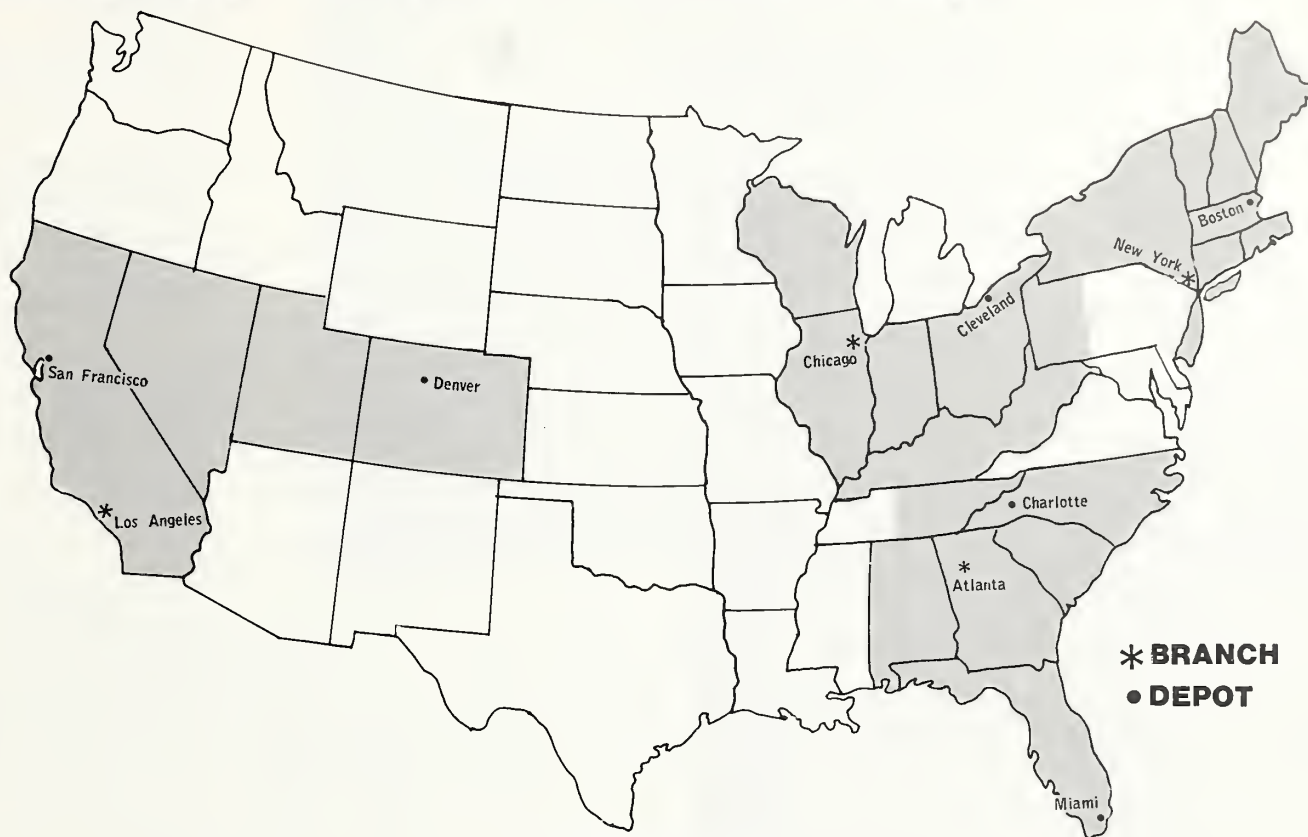
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TAPE: (Mercury, Fontana, Limelight, Arcano, Philips, Smash, Original Sound, Project 3, SSS International, Plantation, Sun, Prestige, Roper, Tradewinds, Vanguard, Caytronics, Kudu, Mega, GRC, Aware, Carino, Arcano, Panini, Waikiki, Groove Merchant)

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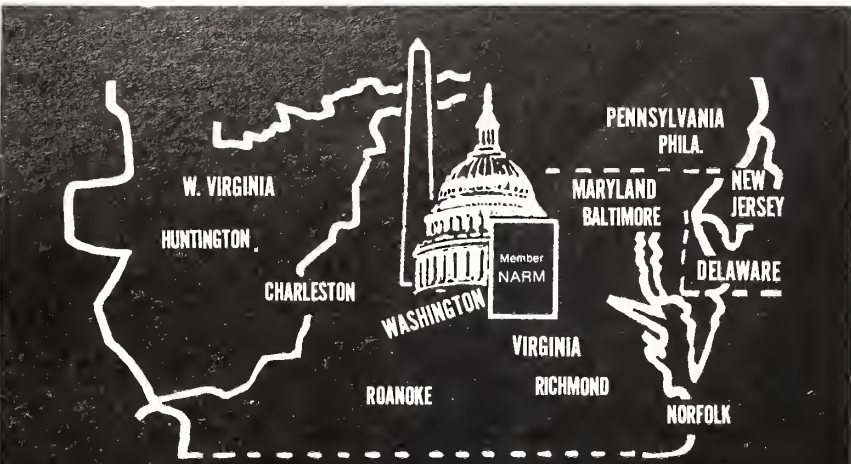
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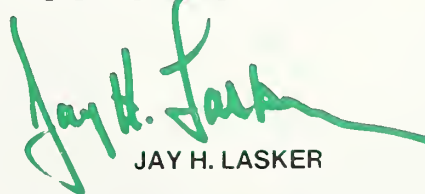
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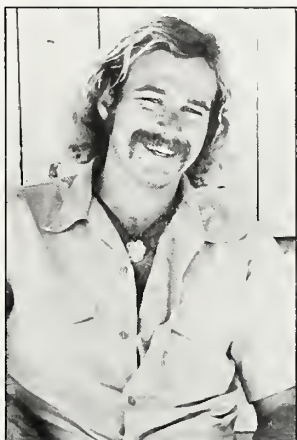
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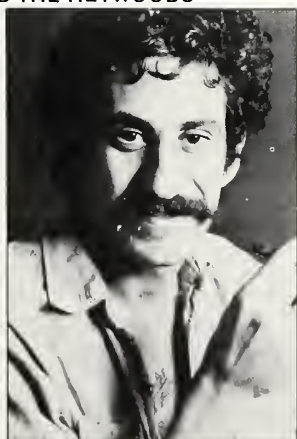
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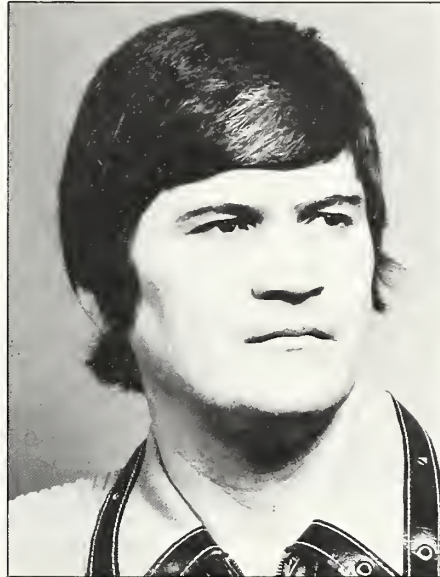
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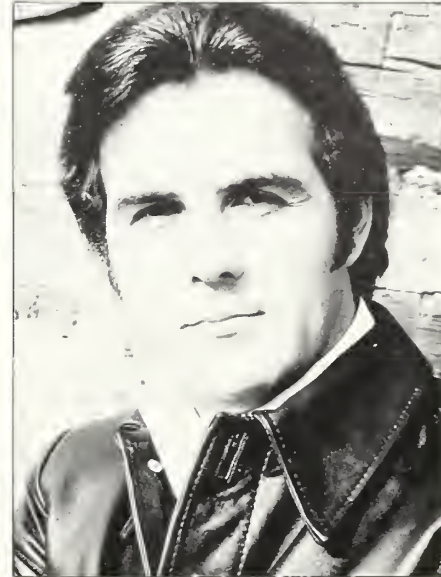
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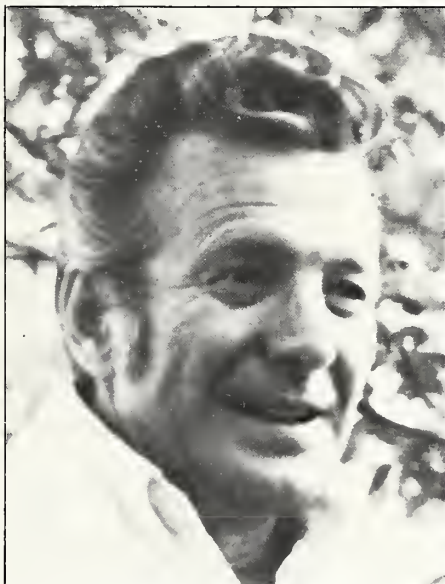
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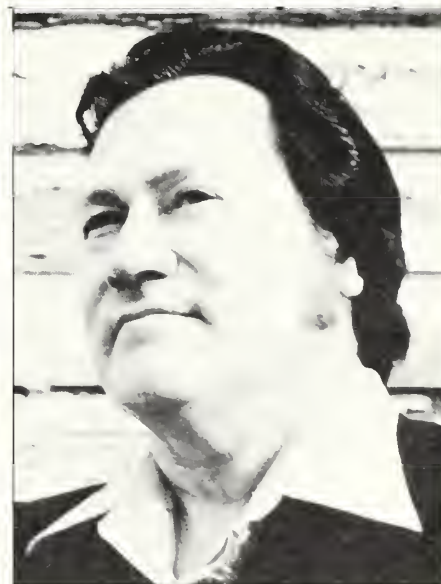
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(Polydor & Affiliates: Spring, People, Silver Blue, Event, Deutsche Grammophon, MGM & Affiliates, MGM Soundtracks, Lionel, Jolly Rogers, L & R Records, Lion, Mine Records, Pride, Verve, Romar, Sounds Of Memphis, Stormy Forest, Verve/Forecast, Amart, King Leo, Barnaby, Golden Archive Series, Griffin, Sunflower, Tapes: United Artists & Affiliates, Polydor & Affiliates, Deutsche Grammophon)

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Columbia Records Sales
325 Carew Tower
Cincinnati 45202
Bob Ewald
241-4088
(Columbia, Epic, Harmony, Ardent, Blue Sky, Devel, Enterprise, Gamble, Golden Fleece, Invictus, Kirshner, Koko, Monument, Mums, Philadelphia International, Sound Stage 7, Stax, T-Neck, Tommy, Volt, We Produce)
Tapes: (Columbia, Epic, Ardent, Blue Sky, Enterprise, Kirshner, Koko, Mums, Monument, Philadelphia International, Stax, T-Neck, Tommy, Volt, We Produce)

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MCA Dist. Corp.
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Cincinnati 45210
Jack Brown (SM)
Lee Fogel (P)
(513) 721-4210
(MCA, Decca, Kapp, Uni, Vocalion, Coral, Rocket, Shelter, Track)

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RCA Records
1821 Summit Road, Suite 319
Cincinnati, 45237
(513) 821-8100
(Camden, Chelsea, Flying Dutchman, Grunt, Metromedia, Neon, RCA, Red Seal, Roxbury, TMI, Victrola, Wooden Nickel)

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Cincinnati 45203
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Cleveland 44102
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252-2700
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(216) 524-8200
(Angel, Apple, Capitol, Haven, Seraphim)

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Columbia Records
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Bedford Heights 44146
Glenn Wright
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Bill Green
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Cleveland, Ohio 44114
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TAPES: (Abkco, Ala, Alshire, Archives of Jazz, Arco, Audio Fidelity, Avco, BASF, Billingsgate, Black Jazz, Black Lion, Bold, Dial, ESP, Glades, GNP Cresando, Heavy, Humorsonic, Jay Jay, Laff, Lighthouse, Mega, Mercury, MF, Million, Muse, Musicor, Onyx, Original Sound, Ovation, Philips, Project 3, Redd Foxx, Quad Spectrum, Sims, Smash, Sound, Target, Truck Stop, World's Greatest Jazz Band, Weird World, Verisonic, Vertigo, Vista)

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London Records Midwest Dist. Corp.
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Highland Heights 44143
(216) 461-6770

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Progress Record Dist. Inc.
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Highland Heights 44143
(216) 461-7880
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Memphis 38116
Sidney R. Melvin - General Mgr.
(901) 332-3650
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Houston 77018
Roger Metting, Sales Mgr.
688-3761
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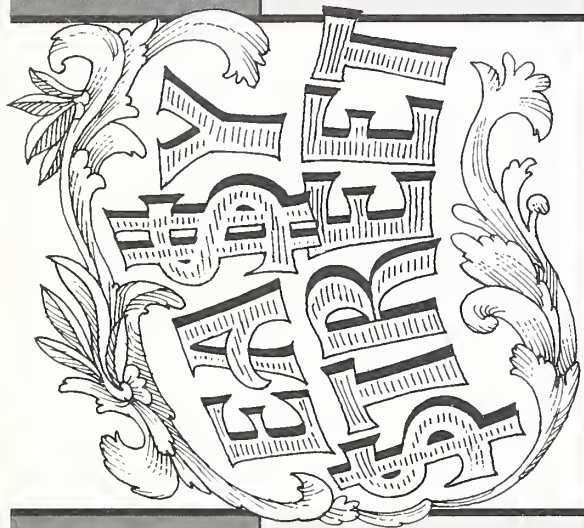
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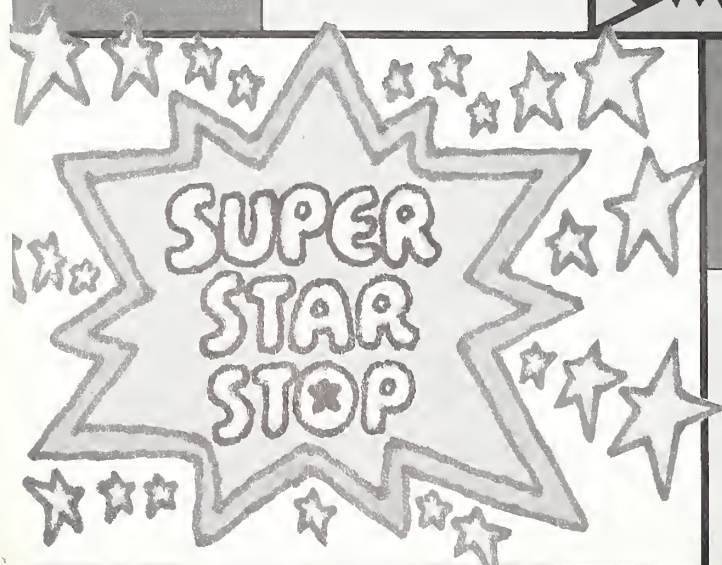
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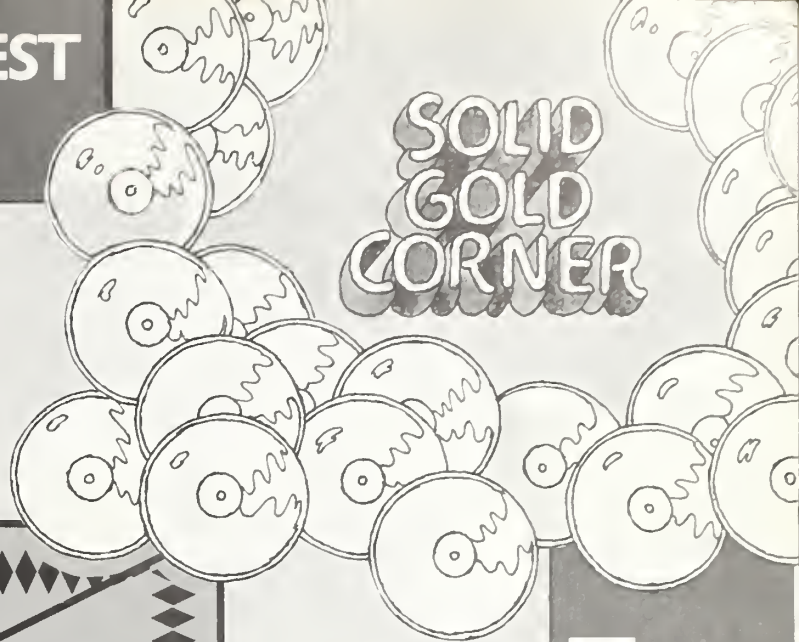
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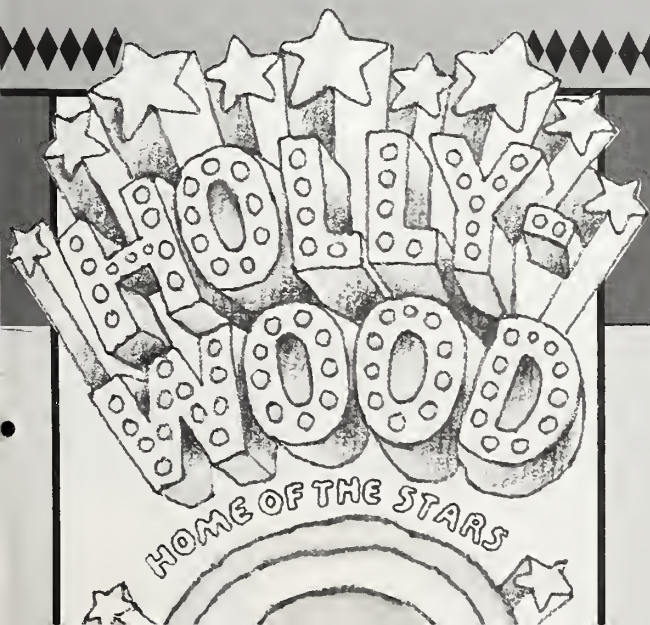
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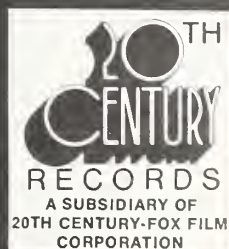
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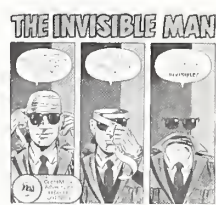
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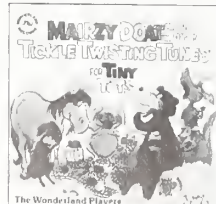
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 TALES FROM TOPOGRAPHIC OCEANS — Yes — Atlantic
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 UMMAGUMA — Pink Floyd — Harvest
 HALF BREED — Cher — MCA
 SWEET FREEDOM — Uriah Heep — Warner Bros.
 LAID BACK — Greg Allman — Capricorn
 UNBORN CHILD — Seals & Crofts — Warner Bros.
 WAR LIVE — War — United Artists
 THE PAYBACK — James Brown — Polydor
 CHICAGO VII — Chicago — Columbia
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 BUDDAH AND THE CHOCOLATE BOX — Cat Stevens — A&M
 LOVE IS THE MESSAGE — MFSB — Phila. Int'l.
 HARD LABOR — Three Dog Night — ABC/Dunhill
 THE STING — Original Motion Picture Soundtrack — MCA
 VERY SPECIAL LOVE SONGS — Charlie Rich — Epic
 HEAD HUNTERS — Herbie Hancock — Columbia
 RHAPSODY IN WHITE — Love Unlimited Orchestra — 20th Century
 THE BEST OF THE BEST OF MERLE HAGGARD — Merle Haggard — Capitol
 BACHMAN-TURNER OVERDRIVE II — Bachman-Turner Overdrive — Mercury
 WILD AND PEACEFUL — Kool & The Gang-De'Lite

1973

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 YESSONGS — Yes — Atlantic
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 Band — United Artists
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 BACK TO THE WORLD — Curtis Mayfield — Curtom
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 CLASS CLOWN — George Carlin — Little David
 THE SENSATIONAL CHARLEY PRIDE — Charley Pride — RCA
 FROM ME TO YOU — Charley Pride — RCA
 THE COUNTRY WAY — Charley Pride — RCA
 ROUND 2 — The Stylistics — Avco
 THERE GOES RHYMIN' SIMON — Paul Simon — Columbia
 MOVING WAVES — Focus — Sire
 DIAMOND GIRL — Seals & Crofts — Warner Bros.
 FANTASY — Carole King — Ode
 LEON LIVE — Leon Russell — Shelter
 ELVIS — THAT'S THE WAY IT IS — Elvis Presley — RCA
 LIVE AT THE SAHARA TAHOE — Isaac Hayes — Stax
 THE CAPTAIN AND ME — Doobie Brothers — Warner Bros.
 CALL ME — Al Green — London
 SPINNERS — The Spinners — Atlantic
 CHICAGO VI — Chicago — Columbia
 DICK CLARK: 20 YEARS OF ROCK 'N' ROLL — Original Artists — Buddah
 A PASSION PLAY — Jethro Tull — Chrysalis
 FOREIGNER — Cat Stevens — A&M
 CABARET — Original Soundtrack — ABC/Dunhill
 FRESH — Sly & The Family Stone — Epic
 WE'RE AN AMERICAN BAND — Grand Funk Railroad — Capitol
 BROTHERS AND SISTERS — Allman Brothers Band — Capricorn
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 BLOODSHOT — J. Geils Band — Atlantic
 MY BEST TO YOU — Donny Osmond — Kolob
 LOVE DEVOTION SURRENDER — Carlos Santana, Mahavishnu John McLaughlin —
 Columbia
 LONG HARD CLIMB — Helen Reddy — Capitol
 BEGINNINGS — Allman Brothers Band — Capricorn
 GOAT'S HEAD SOUP — Rolling Stones — Rolling Stones
 FOCUS 3 — Focus — Sire
 LOS COCHINOS — Cheech & Chong — Ode
 GOODBYE YELLOW BRICK ROAD — Elton John — MCA
 CYAN — Three Dog Night — ABC/Dunhill
 SING IT AGAIN ROD — Rod Stewart — Mercury

1973

URIAH HEEP LIVE — Uriah Heep — Mercury
 ANGEL CLAIRE — Arthur Garfunkel — Columbia
 QUADROPHENIA — The Who — MCA
 MEDDLER — Pink Floyd — Harvest
 JONATHAN LIVINGSTON SEAGULL — Neil Diamond/Original Movie Soundtrack —
 Columbia
 THE GOLDEN AGE OF ROCK 'N' ROLL — Sha Na Na — Kama Sutra
 LIFE AND TIMES — Jim Croce — ABC
 THE SMOKER YOU DRINK THE PLAYER YOU GET — Joe Walsh — ABC/Dunhill
 IMAGINATION — Gladys Knight & The Pips — Buddah
 I'VE GOT SO MUCH TO GIVE — Barry White — 20th Century
 HEAD TO THE SKY — Earth, Wind & Fire — Columbia
 RINGO — Ringo Starr — Apple
 THE SILVER TONGUED DEVIL AND I — Kris Kristofferson — Monument
 3 + 3 — Isley Brothers — T-Neck
 YOU DON'T MESS AROUND WITH JIM — Jim Croce — ABC/Dunhill
 BEHIND CLOSED DOORS — Charlie Rich — Epic
 JOY — Isaac Hayes — Stax
 WELCOME — Santana — Columbia
 JESUS WAS A CAPRICORN — Kris Kristofferson — Monument
 MIND GAMES — John Lennon — Apple
 I GOT A NAME — Jim Croce — ABC/Dunhill
 THE JOKER — Steve Miller — Capitol
 MUSCLE OF LOVE — Alice Cooper — Warner Bros.
 FULL SAIL — Loggins & Messina — Columbia
 BAND ON THE RUN — Paul McCartney & Wings — Apple
 TIME FADES AWAY — Neil Young — Warner/Reprise
 JOHN DENVER'S GREATEST HITS — John Denver — RCA
 THE SINGLES 1969-1973 — Carpenters — A&M
 BRAIN SALAD SURGERY — Emerson, Lake & Palmer — Manticore
 BETTE MIDLER — Bette Midler — Atlantic
 SNOWBIRD — Anne Murray — Capitol
 DYLAN — Bob Dylan — Columbia
 AMERICAN GRAFFITI — Movie Soundtrack — MCA

1972

MARK, DON, & MEL — Grand Funk — Capitol
 MARDI GRAS — Creedence Clearwater — Fantasy
 GATHER ME — Melanie — Neighborhood
 '13' — Doors — Elektra
 JOPLIN IN CONCERT — Columbia
 ALL DAY MUSIC — War — U.A.
 LIVE IN CONCERT — James Gang — ABC Dunhill
 CHERISH — David Cassidy — Bell
 A SONG FOR YOU — Carpenters — A&M
 SCHOOL'S OUT — Alice Cooper — WB
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 HISTORY OF ERIC CLAPTON
 AMAZING GRACE — Aretha Franklin — Atlantic
 ROBERTA FLACK & DONNY HATHAWAY — Atlantic
 HONKY CHATEAU — Elton John — UNI
 SONNY & CHER — Kapp
 CHEECH & CHONG — ODE
 SEVEN SEPARATE FOOLS — Three Dog Night — ABC Dunhill
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 BIG BAMBU — Cheech & Chong — Ode
 PROCUL HARUM 'LIVE' — A&M
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 MOODS — Neil Diamond — UNI
 TRILOGY — Emerson, Lake & Palmer — Cotillion
 STILL BILL — Bill Withers — Sussex
 SUPER FLY — Soundtrack — Curtom
 SMOKIN' — Humble Pie — A&M
 WHAT YOU HEAR IS WHAT YOU GET — Ike & Tina Turner — UA
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 FM & AM — George Carlin — Little David
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 AERIE — John Denver — RCA
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 WILD LIFE — Wings — Apple
 MEATY, BEATY, BIG & BOUNCY — Who — Decca
 STONES — Neil Diamond — Uni
 LORETTA LYNN'S GREATEST HITS — Loretta Lynn — Decca
 HOMEMADE — Osmond Bros. — MGM
 TO YOU WITH LOVE — Donny Osmond — MGM
 HOT ROCKS — Rolling Stones — London
 KILLER — Alice Cooper — Warner Brothers
 BLESSED ARE — Joan Baez — Vanguard
 ANY DAY NOW — Joan Baez — Vanguard
 LEON RUSSELL & THE SHELTER PEOPLE — Leon Russell — Shelter
 A NOD IS AS GOOD AS A WINK TO A BLIND HORSE — Faces — Warner Brothers
 LOW SPARK OF HIGH HEeled BOYS — Traffic — Island
 CHARLEY PRIDE SINGS HEART SONGS — Charley Pride — RCA

SOME MEMBERS OF OUR FAMILY HAVE WON SOME HONORS...

★ ————— ★
The Beatles

★ ————— ★
Blue Swede

★ ————— ★
Grand Funk

★ ————— ★
Paul McCartney & Wings

★ ————— ★
Anne Murray

★ ————— ★
Pink Floyd

★ ————— ★
Helen Reddy

★ ————— ★
Ringo Starr

**THANK YOU
CASH BOX
AND
CONGRATULATIONS
TO ALL!**

Helen Reddy



#1 BEST FEMALE – ALBUMS
#1 BEST FEMALE – SINGLES



Paul McCartney & Wings



#1 BEST VOCAL GROUP—ALBUMS
#1 BEST VOCAL GROUP—SINGLES



1972

HARVEST — Neil Young — Reprise
 MADMAN ACROSS THE WATER — Elton John — Uni
 ROCKIN' THE FILLMORE — Humble Pie — A&M
 PAUL SIMON — Columbia
 NILSSON SCHMILSSON — Nilsson — RCA
 BABY I'M A WANT YOU — Bread — Elektra
 AMERICA — Warner Brothers
 FRAGILE — Yes — Atlantic
 TOM JONES LIVE AT CAESAR'S PALACE — Tom Jones — Parrot
 ANOTHER TIME, ANOTHER PLACE — Engelbert Humperdinck — Parrot
 EAT A PEACH — Allman Brothers Band — Capricorn
 CHER — Cher — Kapp
 PICTURES AT AN EXHIBITION — Emerson, Lake & Palmer — Cotillion
 FIRST TAKE — Roberta Flack — Atlantic
 QUIET FIRE — Roberta Flack — Atlantic
 YOUNG, GIFTED & BLACK — Aretha Franklin — Atlantic
 LET'S STAY TOGETHER — Al Green — Hi
 BLOOD, SWEAT & TEARS GREATEST HITS — Blood, Sweat & Tears — Columbia

1971

I WHO HAVE NOTHING — Tom Jones — Parrot
 TAPROOT MANUSCRIPT — Neil Diamond — Uni
 JOHN LENNON PLASTIC ONO BAND — Apple
 LOVE STORY — Original Soundtrack — Paramount
 CHICAGO 3 — Columbia
 THE WORST OF JEFFERSON AIRPLANE — RCA
 ELTON JOHN — Uni
 ON STAGE FEBRUARY 1970 — Elvis Presley — RCA
 CHARLEY PRIDE'S 10th ALBUM — RCA
 JUST PLAIN CHARLEY — Charley Pride — RCA
 CHARLEY PRIDE IN PERSON — RCA
 PEARL — Janis Joplin — Columbia
 FOR THE GOOD TIMES — Ray Price — Columbia
 THE FIGHTIN' SIDE OF ME — Mearle Haggard & Strangers — Capitol
 GARY PUCKETT & THE UNION GAP'S GREATEST HITS — Columbia
 TUMBLEWEED CONNECTION — Elton John — Uni
 LOVE STORY — Andy Williams — Columbia
 ROSE GARDEN — Lynn Anderson — Columbia
 UP TO DATE — Partridge Family — Bell
 THE CRY OF LOVE — Jimi Hendrix — Reprise
 WOODSTOCK 2 — Soundtrack — Cotillion
 FRIENDS — Original Soundtrack — Paramount
 WHALES & NIGHTINGALES — Judy Collins — Elektra
 IF I COULD ONLY REMEMBER MY NAME — David Crosby — Atlantic
 NATURALLY — Three Dog Night — Dunhill
 STEPPENWOLF 7 — Dunhill
 GOLDEN BISQUITS — Three Dog Night — Dunhill
 STEPPENWOLF GOLD — Dunhill
 HERB ALPERT AND THE TIJUANA BRASS GREATEST HITS — A&M
 4 WAY STREET — Crosby, Stills, Nash & Young — Atlantic
 STONEY END — Barbra Streisand — Columbia
 SURVIVAL — Grand Funk Railroad — Capitol
 MUD SLIDE SLIM — James Taylor — Warner Bros.
 BARBRA STREISAND GREATEST HITS — Columbia
 PARANOID — Black Sabbath — Warner Bros.
 STICKY FINGERS — Rolling Stones — Atlantic
 SWEETHEART — Engelbert Humperdinck — Parrot
 NANTUCKET SLEIGHRISE — Mountain — Windfall
 LOVE'S LINES ANGLES & RHYMES — Fifth Dimension — Bell
 AQUALUNG — Jethro Tull — Reprise
 ARETHA LIVE AT FILLMORE WEST — Aretha Franklin — Atlantic
 BURT BACHARACH — A&M
 L. A. WOMAN — Doors — Elektra
 EVERY PICTURE TELLS A STORY — Rod Stewart — Mercury
 EMERSON, LAKE & PALMER — Cotillion
 B. S. & T. 4 — Blood, Sweat & Tears — Columbia
 LAYLA — Derek & The Dominos — Atco
 CHAPTER 2 — Roberta Flack — Atlantic
 STEVE STILLS 2 — Atlantic
 SONGS FOR BEGINNERS — Graham Nash — Atlantic
 TARKUS — Emerson, Lake & Palmer — Cotillion
 EVERY GOOD BOY DESERVES FAVOUR — Moody Blues — Threshold
 OSMONDS — Osmond Bros. — MGM
 ANDY WILLIAMS GREATEST HITS — Columbia
 POEMS, PRAYERS & PROMISES — John Denver — RCA
 WHO'S NEXT — The Who — Decca
 MASTER OF REALITY — Black Sabbath — Warner Bros.
 SOUND MAGAZINE — Partridge Family — Bell
 IMAGINE — John Lennon — Apple
 THE NEW SANTANA — Columbia
 HARMONY — Three Dog Night — Dunhill
 FIDDLER ON THE ROOF — Original Soundtrack — U.A.
 TEASER AND THE FIRECAT — Cat Stevens — A&M
 THE ALLMAN BROTHERS BAND AT FILLMORE EAST — Atco
 JAMES GANG RIDES AGAIN — ABC/Dunhill
 A PARTRIDGE FAMILY CHRISTMAS CARD — Bell
 THERE'S A RIOT GOING ON — Sly & The Family Stone — Epic
 LIVE AT CARNEGIE HALL — Chicago — Columbia
 BLUE — Joni Mitchell — Warner Bros.
 GRATEFUL DEAD — Warner Bros.
 LED ZEPPELIN — Atlantic

1970

ENGELBERT HUMPERDINCK — Parrot
 ENGELBERT — Engelbert Humperdinck — Parrot
 CAPTURED LIVE AT THE FORUM — Three Dog Night — Dunhill
 EASY RIDER — Original Soundtrack — ABC
 THE BEST OF CHARLEY PRIDE — RCA
 VOLUNTEERS — Jefferson Airplane — RCA
 CROWN OF CREATION — Jefferson Airplane — RCA
 FROM ELVIS IN MEMPHIS — Elvis Presley — RCA
 HELLO I'M JOHNNY CASH — Columbia
 SEE WHAT TOMORROW BRINGS — Peter, Paul & Mary — Warner Bros.
 ALIVE ALIVE-O — Jose Feliciano — RCA
 BRIDGE OVER TROUBLED WATER — Simon & Garfunkel — Columbia
 BOBBY SHERMAN — Metromedia
 MANTOVANI'S GOLDEN HITS — London
 GET TOGETHER — Andy Williams — Columbia
 MORRISON HOTEL — The Doors — Elektra
 GOIN' OUT OF MY HEAD — Lettermen — Capitol
 HEY JUDE — Beatles — Apple
 MY WAY — Frank Sinatra — Reprise
 LIVE PEACE IN TORONTO 1969 — Plastic Ono Band — Apple
 MONSTER — Steppenwolf — Dunhill
 FELICIANO 10 TO 23 — Jose Feliciano — RCA
 DEJA VU — Crosby, Stills, Nash & Young — Atlantic
 UP, UP AND AWAY — 5th Dimension — Soul City
 WARM — Herb Alpert — A&M
 CHICAGO — Columbia
 TAMMY'S GREATEST HITS — Tammy Wynette — Epic
 CLAUDINE — Claudine Longet — A&M
 JOE COCKER — A&M
 TOM — Tom Jones — Parrot
 A SONG WILL RISE — Peter, Paul & Mary — Warner Bros.
 McCARTNEY — Paul McCartney — Apple
 A GIFT FROM A FLOWER TO A GARDEN — Donovan — Epic
 DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND) — Loretta Lynn — Decca
 MIDNIGHT COWBOY — Original Soundtrack — United Artists
 "BUTCH CASSIDY AND THE SUNDANCE KID" — Burt Bacharach — A&M
 LET IT BE — Beatles — Apple
 VENTURES PLAY TELSTAR — Dolton
 GOLDEN GREATS — Ventures — Dolton
 BAND OF GYPSYS — Jimi Hendrix Experience — Capitol
 SELF PORTRAIT — Bob Dylan — Columbia
 HURT SO BAD — Lettermen — Capitol
 GRAND FUNK — Capitol
 HERE COMES BOBBY — Bobby Sherman — Metromedia
 BLOOD SWEAT & TEARS 3 — Columbia
 LIVE STEPPENWOLF — Dunhill
 GOLDEN GRASS — Grass Roots — Dunhill
 IT AIN'T EASY — Three Dog Night — Dunhill
 RAINDROPS KEEP FALLIN' ON MY HEAD — B. J. Thomas — Scepter
 TO OUR CHILDRENS, CHILDRENS, CHILDREN — Moody Blues — Threshold
 THE DEVIL MADE ME BUY THIS DRESS — Flip Wilson — Little David
 ABSOLUTELY LIVE — Doors — Elektra
 LIVE AT LEEDS — The Who — Decca
 HERE WHERE THERE IS LOVE — Dionne Warwick — Scepter
 VALLEY OF THE DOLLS — Dionne Warwick — Scepter
 CLOSER TO HOME — Grand Funk — Capitol
 MOUNTAIN CLIMBING — Mountain — Windfall
 MAD DOGS AND ENGLISHMEN — Joe Cocker — A&M
 DAYS OF FUTURE PASSED — Moody Blues — Threshold
 OKIE FROM MUSKOGEE — Merle Haggard — Capitol
 LED ZEPPELIN III — Atlantic
 EDIZIONE D'ORO — Four Seasons — Philips
 ON TIME — Grand Funk — Capitol
 EVERYBODY KNOWS THIS IS NOWHERE — Neil Young — Reprise
 THE BEST OF PETER, PAUL & MARY — Warner Bros.
 SWEET BABY JAMES — James Taylor — Warner Bros.
 STAGEFRIGHT — The Band — Capitol
 PAINT YOUR WAGON — Original Soundtrack — Paramount
 ABRAXAS — Santana — Columbia
 SESAME STREET BOOK & RECORD — Original TV CAST — Columbia
 WITH LOVE BOBBY — Bobby Sherman — Metromedia
 GET YER YA-YA'S OUT — Rolling Stones — London
 A QUESTION OF BALANCE — Moody Blues — Threshold
 RECORDED LIVE AT THE INTERNATIONAL MONTEREY POP FESTIVAL — Jimi Hendrix & Otis Redding — Reprise
 AFTER THE GOLD RUSH — Neil Young — Reprise
 CLOSE TO YOU — The Carpenters — A&M
 REACH OUT — Burt Bacharach — A&M
 WITH A LITTLE HELP FROM MY FRIENDS — Joe Cocker — A&M
 NEIL DIAMOND GOLD — Uni
 BENEFIT — Jethro Tull — Reprise
 MERRY CHRISTMAS — Bing Crosby — Decca
 SHARE THE LAND — The Guess Who — RCA
 SLY & THE FAMILY STONE'S GREATEST HITS — Epic
 NANCY & LEE — Nancy Sinatra & Lee Hazelwood — Reprise
 FRANK SINATRA'S GREATEST HITS — Reprise
 LIVE ALBUM — Grand Funk — Capitol
 STEPHEN STILLS — Atlantic
 THE JIM NABORS CHRISTMAS ALBUM — Columbia
 SUPER SESSION — Bloomfield/Kooper/Stills — Columbia
 TOUCHING YOU, TOUCHING ME — Neil Diamond — Uni



Where music is...

What is there about a mixture of notes
scribbled on a five line staff
that can make man smile, laugh, cry?
That gives him courage in war
and joy in peace?
That brings him closer to the wonder of the universe
and gives him
the inspiration to touch the stars?

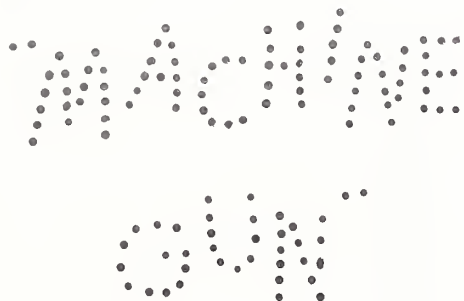
Music is as sensuous
as the jazz man making love to his saxophone.
As religious as a child in prayer.
As warm as a smile of welcome.
As sad as a goodbye kiss.
Music is all things to all people.
It is as indefinable as air.

At the Stax Organization
music is more than the way we make our living,
music is our life.
Our music means the rhythm of breathing
and the blues of dying...
the hard beat of youth on the move and the soft melodies
of lasting love.
Our music is an anthem, a hymn, a pastoral,
a festival, a tribute, a serenade.
Our music is our voice.
If it reaches you, we've spoken well.

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**PERSONALS—
FOR SINGLES ONLY**

Machine Gun. The Commodores. The group with the international following has a hit . . . hit . . . hit . . . hit. M1307F



You've Got My Soul On Fire. The Temptations. A hot new single from their chart-burning album, 1990. G7136F



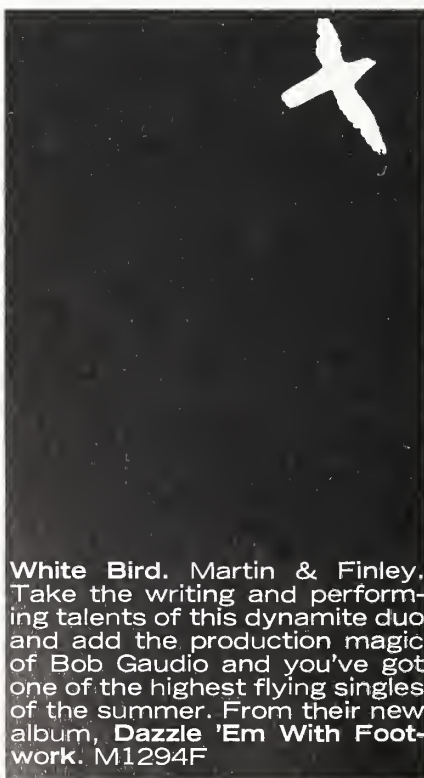
It's Her Turn To Live. Smokey Robinson, Smokey's touching, provocative song about a mother's romance is now breaking as a hit. From his album *Pure Smokey*. T54246F



Between Her Goodbye And My Hello. Gladys Knight & The Pips. The last time Gladys Knight sang a song about "goodbye," she won a Grammy and sold more than a million. It was also produced by Joe Porter. So hello to another hit! S35111F



Chained. Rare Earth. Strong. Breaking across the board. Produced by Frank Wilson. R5057F



White Bird. Martin & Finley. Take the writing and performing talents of this dynamite duo and add the production magic of Bob Gaudio and you've got one of the highest flying singles of the summer. From their new album, *Dazzle 'Em With Footwork*. M1294F



Ooh You (Put A Crush On Me). The Originals. If it's great R & B you're lookin' for, then look no more. S35113F



Now You Got It. Luther Allison. If you get high on the blues, then Luther will have you soaring, 'cause there's no blues like *Luther's Blues*, which happens to be the album that's got *Now You Got It*. G7137F

Dancin' Like They Do On Soul Train. Jr. Walker & The All Stars. Jr.'s "Sassy Sax" delivers again! With a classic new dance hit. S35110F.



I Need Your Love (Give It To Me). X-IT. Hot Damn Rock 'N Roll. The phenomenal Indian rock group from New Mexico has proved that rock and roll is for everybody. M1304F



JUST ARRIVED

Funky Music Sho Nuff Turns Me On. Yvonne Fair. This lady is sho nuff turning everybody on. And so is the background vocal by a certain male superstar whose name will remain anonymous but who sings **Mighty Good**. Produced by Norman Whitfield. This one's on its way. M1306F



Rings. Reuben Howell. Telephone rings. Doorbell rings. Wedding Bell rings. When you think of Rings, think of Reuben Howell, he's got a hit. M1305F

Don't Knock My Love. Diana & Marvin. The hits keep coming from this all-time super duo. And we can't knock that! M1296F



Do It Baby. The Miracles. A dazzling new Miracles' Sound from producers Freddie Perren and Fonce Mizell. Watch this one do it. T54248F



Come And Get This Stuff. Syreeta. Some stuff: The beautiful (to look at and listen to) Syreeta, singing a smashing new original song, written, arranged, and produced by Stevie Wonder. Come and get it! From the album **Stevie Wonder Presents Syreeta**. Shipping this week. M1297F

COMING SOON

I'm A Fool For You. The Undisputed Truth. One of the hottest hit groups around, produced by Norman Whitfield. G7139F



Love Song. Severin Browne. You've never heard a love song like this one. Beautiful. Provocative. Definitely "a love song for the 70s." M1303F

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1970

IN SEARCH OF THE LOST CHORD – Moody Blues – Threshold
 NEW MORNING – Bob Dylan – Columbia
 SOSIN'S FACTORY – Creedence Clearwater Revival – Fantasy
 WILLY & THE POOR BOYS – Creedence Clearwater Revival – Fantasy
 GREEN RIVER – Creedence Clearwater Revival – Fantasy
 BAYOU COUNTRY – Creedence Clearwater Revival – Fantasy
 CREEDENCE CLEARWATER REVIVAL – Fantasy
 ALL THINGS MUST PASS – George Harrison – Apple
 THE PARTRIDGE FAMILY ALBUM – Bell
 PENDULUM – Creedence Clearwater Revival – Fantasy
 THE FREEWHEELIN' BOB DYLAN – Columbia
 JOHN BARLEYCORN MUST DIE – Traffic – United Artists
 WE MADE IT HAPPEN – Engelbert Humperdinck – Parrot
 JESUS CHRIST SUPERSTAR – Original – Decca
 LADIES OF THE CANYON – Joni Mitchell – Reprise
 DEAN MARTIN'S GREATEST HITS Vol. II – Reprise
 PORTRAIT – Fifth Dimension – Bell
 IN MY LIFE – Judy Collins – Elektra

1969

ARETHA NOW – Aretha Franklin – Atlantic
 IN – A – GADDA – DA – VIDA – Iron Butterfly – Atco
 FRESH CREAM – Atco
 TIME HAS COME – Chambers Bros. – Columbia
 JUNGLE BOOK – Soundtrack – Disneyland
 BEATLES – Apple
 HERB ALPERT'S CHRISTMAS ALBUM – A&M
 HARPER VALLEY P.T.A. – Jeannie C. Riley – Plantation
 FUNNY GIRL – Soundtrack – Columbia
 BEGGARS BANQUET – Rolling Stones – London
 THE SEA – San Sebastian Strings – Warner Bros.
 THE STORY OF MARY POPPINS – Disneyland
 HEY LITTLE ONE – Glen Campbell – Capitol
 THE CHRISTMAS SONG – Nat King Cole – Capitol
 THE LETTERMAN . . . AND LIVE – Capitol
 WILDFLOWERS – Judy Collins – Elektra
 ALBUM 1700 – Peter, Paul & Mary – Warner Bros.
 GENTRY & CAMPBELL – Bobbie Gentry – Glen Campbell – Capitol
 DEAN MARTIN'S GREATEST HITS VOL. 1 – Reprise
 YELLOW SUBMARINE – Soundtrack – Apple
 STEPPENWOLF THE SECOND – Dunhill
 WHO WILL ANSWER – Ed Ames – RCA
 BOOTS WITH STRINGS – Boots Randolph – Monument
 DIONNE WARWICK'S GREATEST HITS PART 1 – Scepter
 A MAN WITHOUT LOVE – Engelbert Humperdinck – Parrot
 THE LAST WALTZ – Engelbert Humperdinck – Parrot
 THE ASSOCIATION'S GREATEST HITS – Warner Bros./7 Arts
 WEDNESDAY MORNING 3:00 AM – Simon & Garfunkel – Columbia
 WONDERLAND BY NIGHT – Bert Kaempfert – Decca
 BERT KAEMPFERT'S GREATEST HITS – Decca
 200 M.P.H. – Bill Cosby – Warner Bros./7 Arts
 HAIR – Original Cast – RCA
 IT MUST BE HIM – Ray Conniff – Columbia
 ROMEO & JULIET – Original Soundtrack – Capitol
 TOM JONES LIVE – Parrot
 THE AGE OF AQUARIUS – Fifth Dimension – Soul City
 ELVIS T.V. SPECIAL – Elvis Presley – RCA
 BALL – Iron Butterfly – Atco
 LED ZEPPELIN – Atlantic
 JOHNNY CASH'S GREATEST HITS – Columbia
 OLIVER – Original Soundtrack – Colgems
 THE SOFT PARADE – DOORS – Elektra
 JOHNNY CASH AT SAN QUENTIN – Columbia
 SWITCHED ON BACH – Walter Carlos/Benjamin Folkman – Columbia
 THREE DOG NIGHT – Dunhill
 BLIND FAITH – Atco
 HAPPY HEART – Andy Williams – Columbia
 GENTLE ON MY MIND – Dean Martin – Reprise
 WHO KNOWS WHERE THE TIME GOES – Judy Collins – Elektra
 SMASH HITS – Jimi Hendrix Experience – Reprise
 GOLDEN INSTRUMENTALS – Billy Vaughn – Dot
 ABBEY ROAD – Beatles – Apple
 LIVE IN LAS VEGAS – Tom Jones – Parrot
 BEST OF THE BEE GEES – Atco
 BEST OF THE CREAM – Atco
 LED ZEPPELIN II – Atlantic
 GREEN GRASS OF HOME – Tom Jones – Parrot
 LET IT BLEED – Rolling Stones – London
 THE BAND – Capitol
 SANTANA – Columbia
 CHILD IS FATHER TO THE MAN – Blood, Sweat & Tears – Columbia
 KOZMIC BLUES – Janis Joplin – Columbia
 STAND – Sly & The Family Stone – Epic
 SUITABLE FOR FRAMING – Three Dog Night – Dunhill
 CYCLES – Frank Sinatra – Reprise
 HOT BUTTERED SOUL – Isaac Hayes – Enterprise
 FROM VEGAS TO MEMPHIS – Elvis Presley – RCA
 CHICAGO TRANSIT AUTHORITY – Columbia
 A WARM SHADE OF IVORY – Henry Mancini – RCA
 YOUNG GIRL – Gary Puckett & Union Gap – Columbia

1969

HIS HAND IN MINE – Elvis Presley – RCA
 BLOOD, SWEAT & TEARS – Columbia
 GALVESTON – Glen Campbell – Capitol
 FREEDOM SUITE – Rascals – Atlantic
 GOODBYE – Cream – Atco
 DONOVAN'S GREATEST HITS – Epic
 2001 A SPACE ODYSSEY – Original Soundtrack – MGM
 SOULIN – Lou Rawls – Capitol
 BEST OF THE LETTERMEN – Capitol
 NASHVILLE SKYLINE – Bob Dylan – Columbia
 FEVER ZONE – Tom Jones – Parrot
 EQUINOX – Sergio Mendes & Brasil 66 – A&M
 HELP YOURSELF – Tom Jones – Parrot
 A DAY IN THE LIFE – Wes Montgomery – A&M
 FOOL ON THE HILL – Sergio Mendes & Brasil 66 – A&M
 THE RIGHTEOUS BROS. GREATEST HITS – Verve
 THIS IS TOM JONES – Parrot
 HANK WILLIAMS' GREATEST HITS – MGM
 THE VERY BEST OF CONNIE FRANCIS – MGM
 THE BEST OF HERMAN'S HERMITS VOL. II – MGM
 HOW THE WEST WAS WON – Original Soundtrack – MGM
 YOUR CHEATIN' HEART – Hank Williams – MGM
 THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY – David Rose & Orchestra – MGM

1968

WE WISH YOU A MERRY CHRISTMAS – Ray Conniff – Columbia CL 1892/CS 8692
 HERB ALPERT'S NINTH – A&M 134/SP 4134
 MAGICAL MYSTERY TOUR – Beatles – Capitol MAL/SMAL 2835
 BUTTONED DOWN MIND STRIKES BACK – Bob Newhart – Warner Bros. W/WS 1393
 INSIGHT OUT – Association – Warner Bros. W/WS 1696
 BOB DYLAN'S GREATEST HITS – Columbia KCL 2663/KCS 9463
 LOVE ME WITH ALL YOUR HEART – Jim Nabors – Columbia CL 2558/9358
 STRANGE DAYS – Doors – Elektra EKS 74014
 DREAM WITH DEAN – Dean Martin – Reprise R/RS 6123
 GUANTANAMERA – Sandpipers – A&M 117/SP 4117
 MY LOVE FORGIVE ME – Robert Goulet – Columbia
 JOHNNY CASH AT FOLSOM PRISON – Columbia
 HONEY – Andy Williams – Columbia
 HONEY – Bobby Goldsboro – United Artists
 WICHITA LINEMAN – Glen Campbell – Capitol
 STEPPENWOLF – Dunhill
 ELECTRIC LADYLAND – Jimi Hendrix Experience – Reprise
 KINKS' GREATEST HITS – Reprise
 DEAN MARTIN'S CHRISTMAS ALBUM – Reprise
 PURPLE ONION – Smothers Bros. – Mercury
 FAREWELL TO THE FIRST GOLDEN ERA – Mamas & Papas – Dunhill D/DS 50025
 HOW GREAT THOU ART – Elvis Presley – RCA Victor LPM/LSP 3758
 DISTANT DRUMS – Jim Reeves – RCA Victor LPM/LSP 3542
 BLOOMING HITS – Paul Mauriat – Philips PHM 200-248*PHS 600-248
 DR. DOOLITTLE – Soundtrack – 20th Century Fox DTCS 5101
 BEST OF BUCK OWENS – Capitol T/ST 2105
 BYRDS GREATEST HITS – Columbia CL 2716/CS 9561
 THE GRADUATE – Soundtrack – Columbia OS 3180
 JOHN WESLEY HARDING – Bob Dylan – Columbia CL 2804/CS 9604
 WELCOME TO MY WORLD – Dean Martin – Reprise R/RS 6258
 HOUSTON – Dean Martin – Reprise R/RS 6181
 ARE YOU EXPERIENCED – Jimi Hendrix – Reprise RS 6261
 MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2 – Ray Charles – ABC/ABCS 435
 RAY CHARLES GREATEST HITS – ABC/ABCS 415
 LOVING YOU – Elvis Presley – RCA Victor LPM/LSP 1515
 TURTLES' GOLDEN HITS – White Whale WW 115/WWS 7115
 THE BIRDS, THE BEES AND THE MONKEES – Colgems COS 109
 GIGI – Soundtrack – MGM E/SE3641 ST
 BOOKENDS – Simon & Garfunkel KCS 9529
 LOVE ANDY – Andy Williams – Columbia
 DORIS DAY'S GREATEST HITS – Columbia
 ISRAELI GEARS – Cream – ATCO
 MERRY CHRISTMAS – Andy Williams – Columbia
 BEAT OF THE BRASS – Herb Alpert & Tijuana Brass – A&M
 WHEELS OF FIRE – Cream – ATCO
 VANILLA FUDGE – ATCO
 TO RUSSELL, MY BROTHER WHOM I SLEPT WITH – Bill Cosby – Warner Bros.
 SOMEWHERE MY LOVE – Roger Williams – Kapp
 GLENN MILLER – RCA
 WAITING FOR THE SUN – Doors – Elektra
 THE GOOD, THE BAD AND THE UGLY – Soundtrack U.A.
 A MAN AND HIS SOUL – Ray Charles – ABC
 LADY SOUL – Aretha Franklin – Atlantic
 LOOK AROUND – Sergio Mendes & Brasil '66 – A&M
 THE YOUNG RASCALS – Atlantic
 THE RASCAL'S GREATEST HITS/Time Peace – Atlantic
 CAMELOT – Soundtrack – W.B.
 AXIS: BOLD AS LOVE – Jimi Hendrix Experience – Reprise
 CHEAP THRILLS – Big Brother Holding Co. – Columbia

Bell's 1974 Chart Artists

CASHBOX TOP 100

SINGLES
ALBUMS



TERRY JACKS • TONY ORLANDO & DAWN • MELISSA MANCHESTER
THE 5TH DIMENSION • BARRY MANILOW • SUZI QUATRO • MARLO THOMAS
AL WILSON • FIRST CHOICE • SERGIO MENDES & BRASIL '77

MORE TO COME!

1967

- I NEVER LOVED A MAN — Aretha Franklin — Atlantic 8139/SD 8139
 SGT. PEPPER'S LONELY HEARTS CLUB BAND — Beatles — Capitol T/ST 2653
 JUST LIKE US — Paul Revere & The Raiders — Columbia CL 2451/CS 9251
 MORE OF THE MONKEES — Colgems — COM/COS 102
 S.R.O. — Herb Alpert & The Tijuana Brass — A&M LP 119/SP 4119
 GOT LIVE IF YOU WANT IT — Rolling Stones — London LL 3493/PS 493
 TILL — Roger Williams — Kapp KL/KS 1081
 SONGS OF THE FABULOUS FIFTIES, PART 1 — Kapp KL 1209/KS 3209
 SONGS OF THE FABULOUS FIFTIES, PART 2 — Kapp KL 1210/KS 3210
 ROGER WILLIAMS GREATEST HITS — Kapp KL 1260/3260
 YAKETY SAX — Boots Randolph — Monument
 THAT'S LIFE — Frank Sinatra — Reprise F/FS 1020
 LOU RAWLS LIVE — Capitol T/TS 2459
 THE TWO SIDES OF THE SMOTHERS BROS. — Mercury MG 20675/SR 60675
 BETWEEN THE BUTTONS — Rolling Stones — London LL 3499/PS 499
 MIDNIGHT RIDE — Paul Revere & The Raiders — Columbia CL 2508/CS 9308
 THOROUGHLY MODERN MILLIE — Original Soundtrack — Decca DL 1500/71500
 THE BEST OF MANCINI — Henry Mancini — RCA Victor LPM/LSP 2693
 AN EVENING WITH BELAFONTE — Harry Belafonte — RCA Victor LPM/LSP 3415
 BEST OF THE BEACH BOYS — Capitol T/DT 2545
 WINCHESTER CATHEDRAL — Lawrence Welk — Dot DLP 3774/DLP 25774
 SPIRIT OF '67 — Paul Revere & The Raiders — Columbia CL 2595/CS 9395
 MAMAS & PAPAS DELIVER — Dunhill D/S 50014
 BORN FREE — Roger Williams — Kapp KL 1501/KS 3501
 MAME — Original Cast — Columbia KOL 6600/KOS 3000
 HEADQUARTERS — Monkees — Colgems COM/COS 103
 MY CUP RUNNETH OVER — Ed Ames — RCA Victor LPM/LPS 3774
 STRANGERS ON THE SHORE — Mr. Acker Bilk — Atco
 REVENGE — Bill Cosby — Warner Bros. W/WS 1691
 PARSLEY, SAGE, ROSEMARY & THYME — Simon & Garfunkel — Columbia CL 2463/CS 9363
 BORN FREE — Andy Williams — Columbia CL 2680/CS 9480
 THE BEST OF THE LOVIN' SPOONFUL — Kama Sutra KLP/KLPS 8056
 THEMES FOR YOUNG LOVERS — Percy Faith & Orch. — Columbia CL 2704/CS 9504
 I WALK THE LINE — Johnny Cash — Columbia CL 2190/CS 8990
 SURREALISTIC PILLOW — Jefferson Airplane — RCA Victor LPM/LSP 3766
 FLOWERS — Rolling Stones — London LL 3509/PS 509
 A MAN AND A WOMAN — Soundtrack — United Artists UAL 4047/UAS 5174
 EBB TIDE — Earl Grant — Decca DL/DL 74165
 BLUE MIDNIGHT — Bert Kaempfert — Decca DL/DL 74569
 SOUNDS LIKE — Herb Alpert — Tijuana Brass — A&M LP 124/SP 4124
 SERGIO MENDES & BRASIL '66 — A&M LP 116/SP 4116
 SOUNDS OF SILENCE — Simon & Garfunkel — Columbia CL 2469/CS 9269
 PAUL REVERE & THE RAIDERS GREATEST HITS — Columbia KCL 2662/KCS 9462
 BLONDE ON BLONDE — Bob Dylan — Columbia C2L 41/C2S 841
 HIGHWAY 61 — Bob Dylan — Columbia CL 2389/CS 9189
 BRINGING IT ALL BACK HOME — Bob Dylan — Columbia CL 2328/CS 9128
 THE DOORS — Elektra EK 4007/EKS 74007
 2ND VAULT OF GOLDEN HITS — Four Seasons — Philips PHM 200-221/PHS 600-221
 ODE TO BILLIE JOE — Bobbie Gentry — Capitol T/ST 2830
 TONY BENNETT'S GREATEST HITS VOLUME III — Columbia CL 2372/CS 9173
 PISCES, AQUARIUS, CAPRICORN AND JONES LTD. — Monkees — Colgems COM/COS 104
 SINATRA AT THE SANDS — Frank Sinatra — Reprise 2F/2FS 1019
 THEN ALONG CAME THE ASSOCIATION — Warner Bros. 1702
 THEIR SATANIC MAJESTY'S REQUEST — Rolling Stones — London NP/NPS 2
 RELEASE ME — Engelbert Humperdinck — Parrot PA 61012/PAS 71012

1966

- SUMMER DAYS — Beach Boys — Capitol T/ST 2354
 GOLDEN HITS — Roger Miller — Smash 27073/67073
 BALLADS OF THE GREEN BERETS — S/Sgt Barry Sadler — RCA Victor LPM-3547/LSP 3547
 ROY ORBISON'S GREATEST HITS — Monument — 8000/18000
 LIVING LANGUAGE SPANISH — Young People's —
 LIVING LANGUAGE FRENCH — Young People's —
 COLOR ME BARBRA — Barbra Streisand — Columbia CL 2478/CS 9278
 I'M THE ONE WHO LOVES YOU — Dean Martin — Reprise — 6170/S 6170
 BIG HITS (HIGH TIDE & GREEN GRASS) — The Rolling Stones — London LP 1
 OLIVER — Original Cast — RCA Victor LOCD/LSOD 2004
 SOUTH OF THE BORDER — Herb Alpert's Tijuana Brass — A&M LP/SP 108
 THE LONELY BULL — Herb Alpert's Tijuana Brass — A&M LP/SP 101
 WHAT NOW MY LOVE — Herb Alpert's Tijuana Brass — A&M LP 114/SP 4114
 HERB ALPERT'S TIJUANA BRASS, VOL. 2 — A&M LP/SP 103
 MY WORLD — Eddy Arnold — RCA Victor LPM/LSP 3466
 SOUTH PACIFIC — Original Cast — Columbia OL 4180/OS 2040
 IF YOU CAN BELIEVE YOUR EYES AND EARS — Mamas & Papas — Dunhill D/DS 50006
 YESTERDAY & TODAY — Beatles — Capitol T/ST 2553
 THE BEST OF JIM REEVES — RCA Victor LPM/LSP 2890
 THE BEST OF THE ANIMALS — MGM E/SE 4324
 DANG ME — Roger Miller — Smash MPS 27049/FRS 67049
 GOLD VAULT OF HITS — Four Seasons — Philips PHM 200-196/PHS 600-196
 AFTERMATH — Rolling Stones — London LL 3476/PS 4776
 DR. ZHIVAGO — Soundtrack — MGM E/SE 6 ST
 THINK ETHNIC — Smothers Bros. — Mercury MG 20777/SR 60777
 STRANGERS IN THE NIGHT — Frank Sinatra — Reprise F/FS 1017
 REVOLVER — Beatles — Capitol T/TS 2576
 THE DAVE CLARK FIVE'S GREATEST HITS — Epic LN 24185/BN 26185
 SOMEWHERE MY LOVE — Ray Conniff Singers — Columbia CL 2519/CS 9319
 THE SHADOW OF YOUR SMILE — Andy Williams — Columbia CL 2499/CS 9299

1966

- THE BEST OF AL HIRT — RCA Victor LPM/LSP 3309
 I STARTED OUT AS A CHILD — Bill Cosby — Warner Bros. W/WS 1567
 WONDERFULNESS — Bill Cosby — Warner Bros. W/WS 1634
 WHY IS THERE AIR — Bill Cosby — Warner Bros. W/WS 1606
 BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! — Warner Bros. W/WS 1518
 JEANETTE MAC DONALD & NELSON EDDY FAVORITES — RCA LPM/LSP 1738
 PERRY COMO SINGS MERRY CHRISTMAS MUSIC — Camden CAL/CAS 600
 THE MONKEES — Colgems COM/SOC 101
 ELVIS PRESLEY — RCA Victor LPM/LSP 1254
 ELVIS' GOLD RECORDS, VOL. 2 — RCA Victor — LPM/LSP 2075
 ELVIS' GOLD RECORDS, VOL. 3 — RCA Victor — LPM/LSP 2765
 JOAN BAEZ, VOL. 2 — Vanguard — VRS 9094/VSD 2097
 JOAN BAEZ — Vanguard — VRS 9078/USD 2077
 JOAN BAEZ IN CONCERT — Vanguard — VRS 9112/VSD 2122
 SOUL AND INSPIRATION — Righteous Brothers — Verve V/V6 5001
 MAMAS AND PAPAS — Dunhill D/S 50010
 THE MONKEES — Colgems — Com/Cos 101
 MY NAME IS BARBRA, TWO — Barbra Streisand — Columbia CL 2409/CS 9209
 THE BEST OF HERMAN'S HERMITS — MGM 4315/4315
 DECEMBER'S CHILDREN — The Rolling Stones — London 3451/451
 SEPTEMBER OF MY YEARS — Frank Sinatra — Reprise 1014/S 1016
 A MAN & HIS MUSIC — Frank Sinatra — Reprise 1016/S 1016

1965

- GLAD ALL OVER — Dave Clark Five — Epic LN 24093/26093
 PETER, PAUL & MARY IN CONCERT — Warner Bros. 1555/S 1555
 EVERYBODY LOVES SOMEBODY — Dean Martin — Reprise R 6130/RS 6130
 WONDERLAND OF GOLDEN HITS — Andre Kostelanetz — Col CL 2039/CS 8839
 BARBRA STREISAND/THE THIRD ALBUM — Columbia CL 2154/CS 8954
 RING OF FIRE — Johnny Cash — Columbia CL 2053/CS 8853
 BEACH BOYS IN CONCERT — Capitol TAO 2198/STAO 2198
 ALL SUMMER LONG — Beach Boys — Capitol T 2110/ST 2110
 SUGAR LIPS — Al Hirt — RCA Victor LPM 2965/LPS 2965
 PEOPLE — Barbra Streisand — Columbia CL 2215/CS 9015
 THE SOUND OF MUSIC — Soundtrack — RCA Victor LOCD 2005/LSOD 2005
 TRINI LOPEZ AT P.J.'S — Reprise R 6093/RS 6093
 GETZ/GILBERTO — Stan Getz — MGM/Verve 8545/68545
 BEATLES VI — Capitol T 2358/ST 2358
 DEAR HEART — Andy Williams — Columbia CL 2338/CS 9138
 HELP! — The Beatles — Capitol MAS 2386/SMHS 2386
 INTRODUCING HERMAN'S HERMITS — MGM 4282/S 4282
 HERMAN'S HERMITS ON TOUR — MGM 4295/S 4295
 MORE ENCORE OF GOLDEN HITS — The Platters — Mercury 20591/60252
 RETURN OF ROGER MILLER — Smash 27061/67061
 GREAT SONGS FROM MY FAIR LADY — Andy Williams — Col CL 2205/CS 9005
 GUNFIRE BALLADS & TRAIL SONGS — Marty Robbins — Col CL 1349/CS 8158
 LOOK AT US — Sonny & Cher — Atco 177
 THE BEACH BOYS TODAY — Capitol T 2269/ST 2269
 THE PINK PANTHER — Henry Mancini — RCA Victor LPM 2795/LSP 2795
 OUT OF OUR HEADS — The Rolling Stones — London 3429/429
 FIDDLER ON THE ROOF — Original Cast — RCA Victor LOC 1093/LSO 1093
 SURFER GIRL — The Beach Boys — Capitol 1981/ST 1981
 SURFIN' USA — The Beach Boys — Capitol T 1890/ST 1890
 SINATRA'S SINATRA — Frank Sinatra — Reprise 1010/9-1010
 WELCOME TO THE LBJ RANCH — Capitol W 2423/WS 2423
 MY NAME IS BARBRA — Barbra Streisand — Columbia CL 2336/CS 9136
 THE DOOR IS STILL OPEN TO MY HEART — Dean Martin — Reprise 6140
 GOING PLACES — Herb Alpert's Tijuana Brass — A&M LP 112/SP 4112
 WHIPPED CREAM — Herb Alpert's Tijuana Brass — A&M LP/SP 110
 RUBBER SOUL — The Beatles — Capitol T 2442/ST 2442

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Whitfield, David	Cara Mia	London 1956
Whiting, Maggie	The Tree in The Meadow	Capitol 1948
with Jimmy Wakely	Slipping Around	Capitol 1949
Whitman, Slim	Indian Love Call	Imperial 1951
	Secret Love	Imperial 1953
	Rose Marie	Imperial 1954
Williams, Billy	I'm Gonna Sit Right Down	Coral 1957
Williams, Roger	Autumn Leaves	Kapp 1955
Williams, Tex	Smoke, Smoke, Smoke	Capitol 1949
Willis, Chuck	What Am I Living For	Atlantic 1958
Wilson, Al	Show & Tell	Rocky Road 1973
Wilson, Jackie	Night/Dogging Around	Brunswick 1960
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Withers, Bill	*Ain't No Sunshine	Sussex 1971
	*Lean On Me	Sussex 1972
	Frankenstein	Epic 1973
Winter, Edgar Group	Purple People Eater	MGM 1958
Wooley, Sheb	*Harry Hippie	United Artists 1973
Womack, Bobby & Peace		
Womack, Bobby	Lookin' For A Love	United Artists 1974
Youngbloods	*Get Together	RCA 1969
Young Holt Unlimited	*Soulful Strut	Brunswick 1969
Zager & Evans	*In The Year 2525	RCA 1969
Led Zeppelin	*Whole Lotta Love	Atlantic 1970
Zombies	*Time Of The Season	Date 1969

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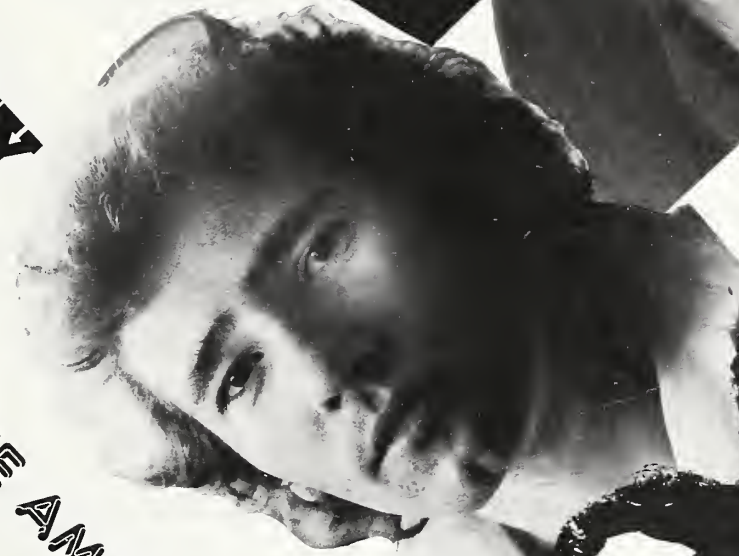
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1964

MY FAIR LADY — Original Cast — Columbia OL 5909/OS 2015
 JOHN FITZGERALD KENNEDY — A MEMORIAL ALBUM — Premier CFX 402099
 CAROUSEL — Film Soundtrack — Capitol W 694/SW 694
 THE KING AND I — Film Soundtrack — Capitol — W 74/SW 740
 RAMBLIN' ROSE — Nat "King" Cole — Capitol T 1793/ST 1793
 MEET THE BEATLES — The Beatles — Capitol T 2047/ST 2047
 HONEY IN THE HORN — Al Hirt — RCA Victor LPM 2733/LSD 2733
 THE BEATLES' SECOND ALBUM — The Beatles — Capitol T 2080/ST 2080
 THE SECOND BARBRA STREISAND ALBUM — Columbia CL 2045/CS 8854
 HELLO, DOLLY! — Original Cast — RCA Victor LCO 1087/LSO 1087
 HELLO, DOLLY! — Louis Armstrong — Kapp 1364/3364
 THE WONDERFUL WORLD OF ANDY WILLIAMS — Columbia CL 2137/CS 8937
 CHRISTMAS HYMNS & CAROLS — Robert Shaw — RCA LM 2139/LSC 2139
 VICTORY AT SEA, Vol. 1 — Robert Russell Bennett — RCA LM 2335/LSC 2335
 SOMETHING NEW — The Beatles — Capitol T 2108/ST 2108
 THE BEST OF THE KINGSTON TRIO — Capitol T 1705, 2280/ST 1705, 2280
 UNFORGETTABLE — Nat King Cole — Capitol T357/DT 357
 RAMBLIN' — New Christy Minstrels — Columbia CL 2055/CS 8855
 THE BARBRA STREISAND ALBUM — Columbia CL 2007/CS 8807
 FUNNY GIRL — Original Cast — Capitol VAS 2059/SVAS 2059
 JOHNNY HORTON'S GREATEST HITS — Columbia CL 1596/CS 8396
 COTTON CANDY — Al Hirt — RCA Victor LPM 2917/LSP 2917
 THE ANDY WILLIAMS CHRISTMAS ALBUM — Columbia CL 2087/CS 8887
 CALL ME IRRESPONSIBLE — Andy Williams — Columbia CL 2171/CS8971
 MY FAIR LADY — Soundtrack — Columbia KOL 8000/KOS 2600
 BEATLES '65 — Capitol T 2228/ST 2228
 THE BEATLES STORY — Capitol TBO 2222/STBO 2222
 MARY POPPINS — Soundtrack — Vista 4026/S 4026
 WEST SIDE STORY — Original Soundtrack — Columbia OL 5670/OS 2070
 GLORIOUS SOUND OF CHRISTMAS — Eugene Ormandy — Philadelphia Orchestra —
 Columbia ML 5769/MS 6369
 1812 OVERTURE-TCHAIKOVSKY — Antal Dorati and The Minneapolis Symphony —
 Mercury — MG 50054/SR 90054
 BELAFONTE — Harry Belafonte — RCA Victor LPM 1150
 JUMP-UP CALYPSO — Harry Belafonte — RCA Victor LPM 2388/LSP 2388
 MOVIN' — Peter, Paul & Mary — Warner W/WS 1473
 EXODUS — Mantovani — London LL 3231/PS 224
 DAYS OF WINE AND ROSES — Andy Williams — Columbia CL 2015/CS 8815
 MOON RIVER & OTHER GREAT MOVIE THEMES — Andy Williams — Columbia
 CL 1809/CS 8609
 HANDEL'S MESSIAH — Eugene Ormandy & Philadelphia Orch. — Columbia M2L
 263/M2S 607

1963

CHRISTMAS WITH CONNIFF — Ray Conniff — Columbia CL 1390/CS 8185
 THE LORD'S PRAYER — Mormon Tabernacle Choir — Columbia ML 5386/MS 6068
 PORGY AND BESS — Original Sound Track — Columbia OL 5410/OS 2016
 FOLK SONG SING ALONG — Mitch Miller — Columbia CL 1316/CS 8118
 IN THE WIND — Peter, Paul & Mary — Warner Bros. WB 1507/WS 1507
 SINGING NUN — Soeur Sourire — Philips PCC 203/PCC 603
 EXODUS — Original Soundtrack — RCA Victor LOL 1058/LSO 1058
 CALYPSO — Harry Belafonte — RCA Victor LPM 1248/LSP 1248
 G.I. BLUES — Elvis Presley — RCA Victor LPM 2256/LSP 2256
 SEASON'S GREETINGS FROM PERRY COMO — Perry Como — RCA Victor LPM
 2066/LSP 2066
 VIVA — Percy Faith — Columbia CL 1075/CS 8038
 THE MUSIC MAN — Soundtrack — Warner Bros. B 1459/BS 1459
 TIME OUT — Dave Brubeck Quartet — Columbia CL 1397/CS 8192
 I LEFT MY HEART IN SAN FRANCISCO — Tony Bennett — Columbia CL 1869/
 CS 8669
 ELVIS' CHRISTMAS ALBUM — Elvis Presley — RCA Victor LOC 1035/LPH 1951
 GIRLS, GIRLS, GIRLS — Elvis Presley — RCA Victor LPM 2621/LSP 2621
 BELAFONTE RETURNS TO CARNEGIE HALL — Harry Belafonte — RCA Victor LOC
 6007/LSO 6007

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1962

BREAKFAST AT TIFFANY'S — Henry Mancini — RCA
 PARTY SING ALONG WITH MITCH — Mitch Miller — Columbia CL 1331/LS 8138
 MORE JOHNNY'S GREATEST HITS — Johnny Mathis — Columbia CL 1344/LS 8150
 WEST SIDE STORY — Original Cast — Columbia LO 5230/OS 2001
 CAMELOT — Original Cast — Columbia KOL 5520/KOS 2031
 FLOWER DRUM SONG — Original Cast — Columbia — OL 5350/OS 2009
 THEME FROM A SUMMER PLACE — Billy Vaughn — Dot 3276/25276
 BLUE HAWAII — Billy Vaughn — Dot 3165/25165
 SAIL ALONG SILVERY MOON — Billy Vaughn — Dot 3100/25100
 BOB NEWHART BUTTON DOWN MIND — Bob Newhart — Warner Bros. W 1379/
 WS 1379
 SATURDAY NIGHT SING ALONG WITH MITCH — Mitch Miller — Columbia CL 1414/
 CS 8211
 MEMORIES SING ALONG WITH MITCH — Mitch Miller — Columbia CL 1542/
 LS 8342
 SENTIMENTAL SING ALONG WITH MITCH — Mitch Miller — Columbia CL 1457/
 LS 8251
 STAR CAROL — Ernie Ford — Capitol T 1071/ST 1071
 NEARER THE CROSS — Ernie Ford — Capitol T 1005/ST 1005
 FRANK SINATRA SINGS FOR ONLY THE LONELY — Frank Sinatra — Capitol
 W 1053
 NICE 'N' EASY — Frank Sinatra — Capitol W 1417
 SONGS FOR SWINGIN' LOVERS — Frank Sinatra — Capitol W 653
 STRING ALONG — Kingston Trio — Capitol T 1407
 MUSIC, MARTINIS AND MEMORIES — Jackie Gleason — Capitol W 509
 MUSIC FOR LOVERS ONLY — Jackie Gleason — Capitol W 352
 JUDY AT CARNEGIE HALL — Judy Garland — Capitol WBO 1568
 HAPPY TIMES SING ALONG — Mitch Miller — Columbia CL 1568/CS 8368
 MEMORIES ARE MADE OF THIS — Ray Conniff — Columbia CL 1574/CS 8374
 CONCERT IN RHYTHM — Ray Conniff — Columbia CL 1720/CS 8374
 CONCERT IN RHYTHM — Ray Conniff — Columbia CL 1720/CS 8520
 FAITHFULLY — Johnny Mathis — Columbia CL 1422/CS 8219
 SWING SOFTLY — Johnny Mathis — Columbia CL 1165/CS 8023
 OPEN FIRE, TWO GUITARS — Johnny Mathis — Columbia CL 1270/CS 8056
 PETER, PAUL AND MARY — Peter, Paul and Mary — Warner Bros. W 1449/WS 1449
 MY SON THE FOLK SINGER — Allen Sherman — Warner Bros. W 1475/WS 1475
 THE FIRST FAMILY — Vaughn Meader — Cadence CLP 3060

1961

CALCUTTA — Lawrence Welk — Dot DLP 3359/ST 25359
 COME DANCE WITH ME — Frank Sinatra — Capitol W 1069/WS 1069
 SOLD OUT — Kingston Trio — Capitol T 1352/ST 6352
 GLENN MILLER STORY — Glenn Miller Orchestra — RCA Victor LPM 1192
 CHRISTMAS CAROLS — Mantovani — London LL 913/PS 142
 THEATRE LAND — Mantovani — London LL 1219/PS 125
 FILM ENCORES VOL. 1 — Mantovani — London LL 1700/PS 124
 GEMS FOREVER — Mantovani — London LL 3032/PS 106
 STRAUSS WALTZES — Mantovani — London LL 685/PS 118
 SPIRITUALS — Ernie Ford — Capitol T 818
 ELVIS' GOLDEN RECORDS — Elvis Presley — RCA Victor LPM 1707
 BELAFONTE AT CARNEGIE HALL — Harry Belafonte — RCA Victor LOC 6006/
 LSO 6006
 TCHAIKOVSKY CONCERTO — Van Cliburn — RCA Victor LM 2252/LSC 2252
 ENCORE-GOLDEN HITS — The Platters — Mercury MG 20472/SR 60243
 BLUE HAWAII — Elvis Presley — RCA Victor LPM 2426/LSP 2426
 HOLIDAY SING ALONG WITH MITCH — Mitch Miller — Columbia CL 1701/LS 8501

1960

STUDENT PRINCE — Mario Lanza — RCA Victor LM 1837
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 ELVIS — Elvis Presley — RCA Victor LPM 1382
 PAT'S GREAT HITS — Pat Boone — Dot 3071/25071
 KINGSTON TRIO AT LARGE — Kingston Trio — Capitol 7 1199
 KINGSTON TRIO — Kingston Trio — Capitol T 996
 MORE SING ALONG WITH MITCH — Mitch Miller — Columbia CL 1243/CS 8043
 HEAVENLY — Johnny Mathis — Columbia CL 1351/CS 8152
 WARM — Johnny Mathis — Columbia CL 1078/CS 8039
 LOVE IS THE THING — Nat King Cole — Capitol W 824
 HERE WE GO AGAIN — Kingston Trio — Capitol T 1258
 FROM THE HUNGRY I — Kingston Trio — Capitol T 1107
 SOUND OF MUSIC — Original Cast — Columbia KOL 54050/KOS 2020
 MERRY CHRISTMAS — Johnny Mathis — Columbia CL 1195/CS 8021
 STILL MORE SING ALONG — Mitch Miller — Columbia CL 1283/CS 8099

1959

HYMNS — Ernie Ford — Capitol T 256
 JOHNNY'S GREATEST HITS — Johnny Mathis — Columbia CL 1133
 MUSIC MAN — Original Cast — Capitol WAO/SWAO 990
 SING ALONG WITH MITCH — Mitch Miller — Columbia CL 1160/CL 8004
 SOUTH PACIFIC — Rodgers & Hammerstein — RCA Victor LOC/LSO 1032
 PETER GUNN — Henry Mancini — RCA Victor LPM/LSP 1956

1958

OKLAHOMA — Gordon MacRae — Capitol WAO 595



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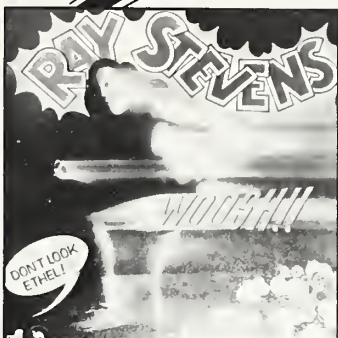
PRESENTS

RAY STEVENS

Don't look, Ethel, but listen all you want. Ray Stevens, the most consistently funny man in popular music, has followed his multi-million selling #1 record, "The Streak", with an equally hilarious album.

Ray's humor shines on every track, from "Freddy Feelgood (& his funky little five piece band)" & "Bridget The Midget (the queen of the blues)" to "Bagpipes That's My Bag" & "Don't Boogie Woogie." Plus his soon to be released single "Moonlight Special." The titles alone can make you smile.

On Barnaby Records 



"BOOGITY BOOGITY"/BR 6003

ETTA JAMES

Etta is back with a dynamite new album, "Come A Little Closer", produced by Gabriel Mekler. She unleashes all her considerable vocal power on "Mama Told Me", "Power Play" and "Sooki Sooki"; the title song and "Let's Burn Down The Cornfield" are sultry ballads; "Gon'na Have Some Fun Tonight" is alive with a party atmosphere; and on "Feeling Uneasy", which has no lyrics until the very end, Etta turns half-panted gasps of pleasure and orgasmic screams into a truly amazing expression of emotion.

On Chess Records 



"COME A LITTLE CLOSER" CH 60029

MEL STREET

The first single released by GRT Records, "You Make Me Feel More Like A Man" by Mel Street, is now climbing up the charts.

Mel had two consecutive #1 records with "Borrowed Angel" and "Lovin' On Backstreets"; he was Top Ten with "Walk Softly On The Bridges"; and Top Five with "Lovin' On Borrowed Time," which is included along with "You Make Me Feel More Like A Man" on Mel's debut album for GRT Records, "Two Way Street."

On GRT Records 



"TWO WAY STREET"/GRT-8002

BOBBY G. RICE

On his first GRT album, "She Sure Laid The Lonelies On Me", titled after his current best-selling single, Bobby's smooth vocal stylings are heard on such tunes as "The Whole World's Making Love Again Tonight", "Crazy" and "What Better Way To Say I Love You." Co-produced by Dick Heard and John Howard, the new Bobby G. Rice album is an important step forward for GRT Records.

On GRT Records 



"SHE SURE LAID THE LONELIES ON ME"/GRT 8001

JUKKA TOLONEN

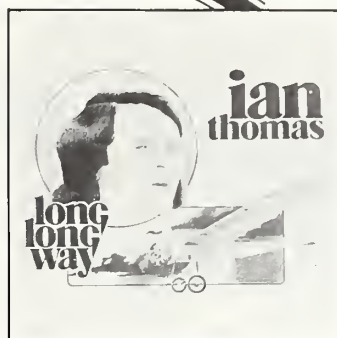
Jukka Tolonen is the lead guitarist in Tasavallen Presidentti, Finland's top rock band, and he's already considered in the same league as Eric Clapton, John (Mahavishnu) McLaughlin, Jimi Hendrix and Larry Coryell.

It's another strange-sounding name to contend with, but it's worth the effort to listen to Jukka Tolonen.

On Janus Records 



"TOLONEN"/JLS 3066



"LONG LONG WAY"/JXS 7005

IAN THOMAS

Just a year ago, a young, unknown Canadian singer-composer came out with an exciting debut album containing the smash hit "Painted Ladies." "Long Long Way" is a magnificent album, ranging from breezy country rock tunes to powerful, fully orchestrated compositions employing a 30-piece string section, three French horns, tympani and an Arp synthesizer. Guitarist Mick Ralphs from Mott The Hoople and steel guitarist B. J. Cole are among the top musicians backing Ian's soaring vocal harmonies.


On Janus Records 

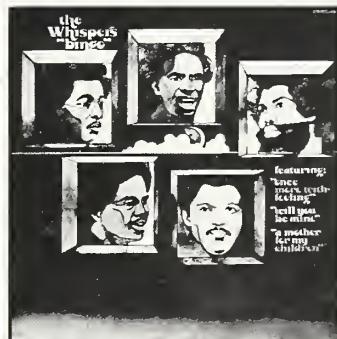


"PROMISED HEIGHTS"/JXS 7004

CYMANDE

One of the most unusual new sounds to emerge in the past few years was that of Cymande, an eight-member band of musicians from the West Indies who now live in London and combine elements of jazz and rock with their native rhythms. "The Message", from their first Janus album, became a hit here. Since then, Cymande has made two U. S. tours, with a third currently being planned.

On Janus Records 

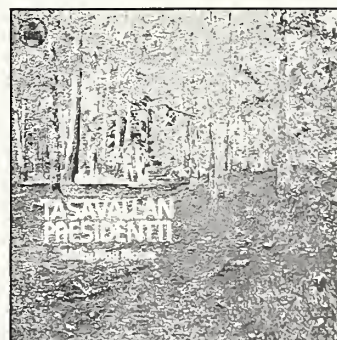


"BINGO"/JXS 7006

THE WHISPERS

"A Mother For My Children", their recent hit single, "Once More With Feeling", "Where Is The Love" and "Don't Take Your Love Away" have an irresistible appeal that will get you on your feet dancing. "Someone's Waiting", "Will You Be Mine", "God Gave Me Everything" and "What More Can A Girl Ask For" are beautiful ballads. The title song, "Bingo", is three minutes and nineteen seconds of nonstop listening pleasure.

On Janus Records 

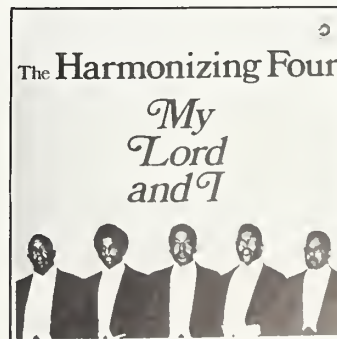


"MILKY WAY MOSES"/JLS 3065

TASAVALLAN PRESIDENTTI

Tasavallen Presidentti, which means President of the Republic, is Finland's foremost rock band. Their albums are popular throughout Europe and at U. S. record stores that stock import LPs. The group is so highly respected in their own country that the government awarded them two special grants. Now, this outstanding quintet (vocals, guitar, sax, flute, drums and bass) is being introduced to U. S. record buyers by Janus with the exciting "Milky Way Moses" album.

On Janus Records 



"MY LORD AND I"/CK 10089

HARMONIZING FOUR

On their latest Checker album, "My Lord And I", which was produced by Mancel Warrick, the Harmonizing Four delivers an inspiring program of traditional and original songs, most of which were either arranged or written by Thomas Johnson or Joseph Williams. Selections include "Royal Telephone", "The Lord Will Answer (When You Call)", "My Lord And I", "Steal Away" and "I'm Bound For The Promised Land." This is the real thing.

On Checker Records 

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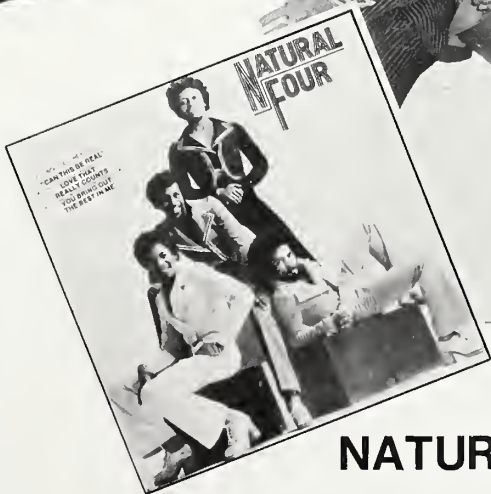
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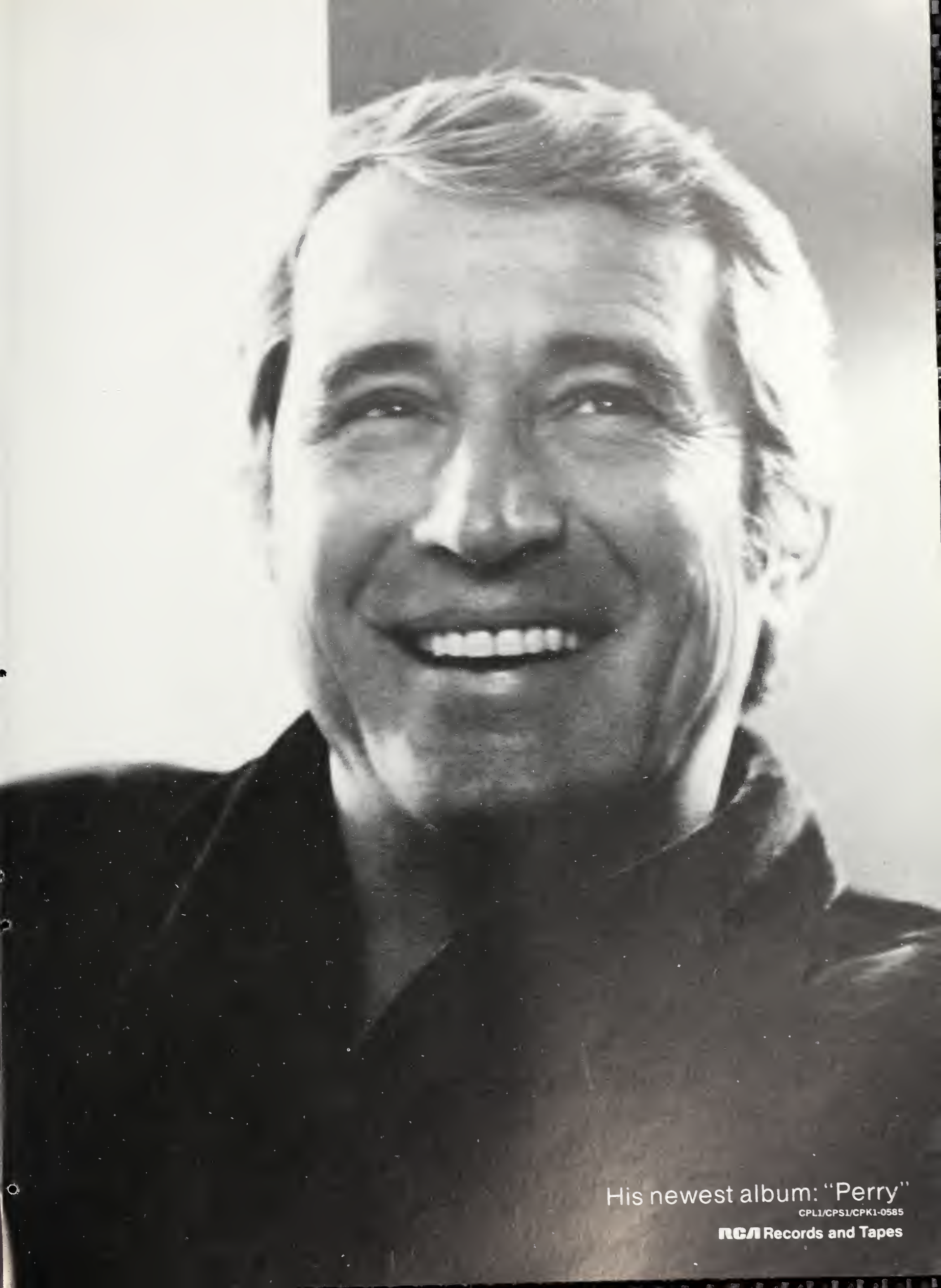
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MUSICAL SALES
140 W. Mount Royal Ave.
Baltimore 21217

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326 W. Lexington St.
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1815 Guilford Avenue
Baltimore 21202

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142 Arco Place
Baltimore 21227

INTERSTATE REC. DIST. INC.
211 S. Locust St.
Hagerstown 21740

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2122 Beaver Road
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ELLIS DIST. CORP.
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D & H DIST. CO.
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Savage 20863

SUPER MUSIC CITY INC.
8571 Georgia Ave.
Silver Spring 20910

VARIETY MUSIC
Wheaton Plaza
Wheaton 20902

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MASS RECORDS
633 Mass. Ave
Boston 02118

DICK RECORDS
890 Providence Highway
Dedham 02026

BEST SERVICE
301 Centre St.
Newton 02158

E-Z ONE STOP
92 Sagamore St.
North Quincy 02171

W & S DISTRIBUTORS
Teed Drive
Randolph 02368

MUSIC SALES
52 Cummings Park
Woburn 01801

MICHIGAN

MARTENS MOBILE RECS.
2256 W. Lawrence
Charlotte 48813

ABC REC. & TAPES
15333 Livernois Ave
Detroit 48238

ANGOTT DISTRIBUTORS
2616 Puritan Street
Detroit 48238

CONSOLIDATED ONE STOP
13254 Linwood
Detroit 48238

LEN'S ONE STOP
3415 Chrysler
Expressway
Detroit 48201

MARTIN & SNYDER'S
8880 Hubbell
Detroit 48228

NVC CORPORATION
14300 Puritan
Detroit 48227

SOUL SOUND ONE STOP
4208 West Warren
Detroit 48210

MUSIC TREND, INC.
24611 Crestview Ct.
Farmington 48024

UNITED ONE STOP
1020 Detroit St.
Flint 48503

KENT ONE STOP
41 South Division
Grand Rapids 49502

MUSIC PEDDLERS, INC.
22830 John Road
Hazel Park 48030

CADET DISTRIBUTORS
13380 Capital Street
Oak Park 48237

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Telegraph & West
Chicago Sts.
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SELECT-O-RAX
12116 Riverwood Drive
Burnsville 55387

ACME MUSIC
9549 Penn Ave. S.
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BROWN BROS.
2321 Washington Ave. N
Minneapolis 55411

DART RECORDS
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North
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1313 Hennepin Avenue
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Joplin 64801

BARNARD'S
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Kansas City 64112

DAVIDSON'S ONE STOP
321 Southwest Blvd.
Kansas City 64108

KANSAS CITY NEWS DIST.
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Kansas City 64132

WINDY DIST.
8811 Hunter
Kansas City 64138

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St. Louis 63103

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1911 Washington Avenue
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TED'S ONE STOP
3814 Page Blvd
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TOP NOTCH RECORD CO.
20 Country Fair Acres
St. Louis 63141

UPTOWN MUSIC INC.
4703 McPherson Avenue
St. Louis 63108

PLAZA RECORDS & DIST.
Warrenburg 64093

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RECORD WIDE DISTRIBUTING CO.
Highway 61-67
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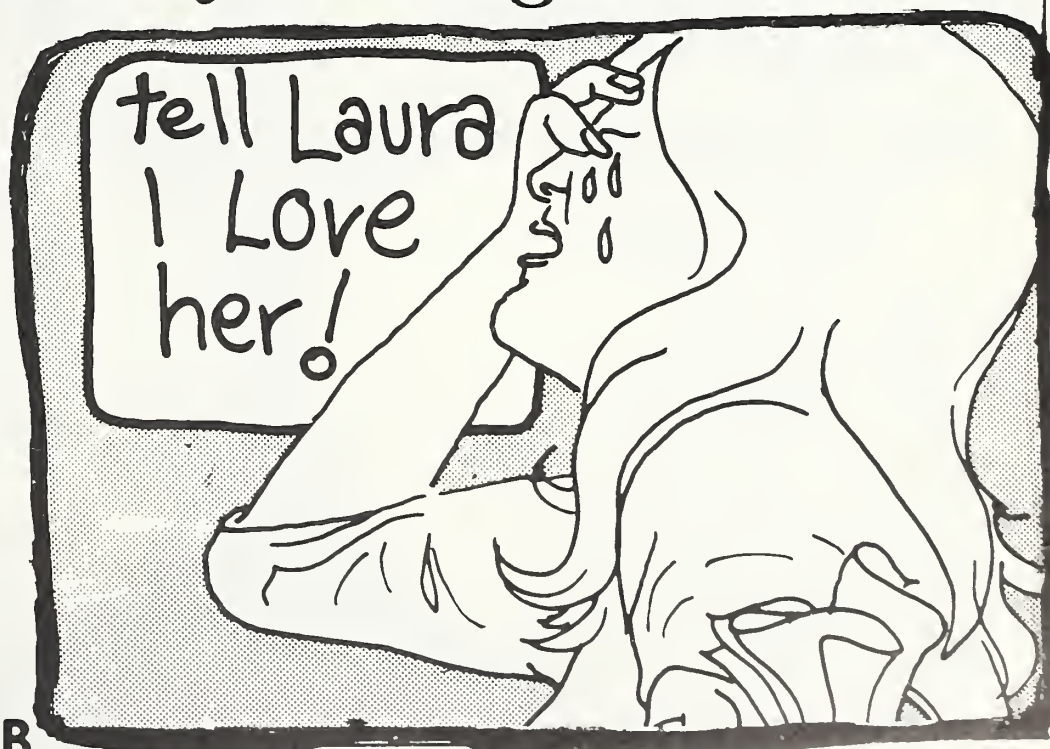
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467 Mundet Place
Hillside 07205

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TAPES SALES
29 Olney Ave
Bldg 35
Cherry Hill Ind. Center
Cherry Hill 08034

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467 Mundet Place
Hillside 07205

JACK ONE STOP
357 Lyons Ave.
Newark 07112

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16 Fenwick St.
Newark 07114

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Airport Circle-Industrial
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950 Greeley Ave.
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Freeport 11520

STRATFORD
184-23 Jamaica Ave.
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17 Alabama Ave.
Island Park 11558

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150 Long Beach Rd.
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170-21 Jamaica Avenue
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659 Tenth Ave.
New York 10036

AROVOX ONE STOP
243 West 18th St.
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1545 Broadway
New York 10036

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1634 Broadway
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600 West 125th St.
New York 10025

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444 West 42nd St.
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RECORD SHACK
2132 2nd Avenue
New York 10029

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2132 Second Avenue
New York 10029

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150 W. 34th St.
New York 10001

GEMINI ONE STOP
3201 36th Avenue
Queens 11106

TRIBORO ONE STOP
89-27 165th St.
Queens 11432

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685 South Ave.
Rochester 14620

SYRACUSE ONE STOP
333 W. Fayette St.
Syracuse 13202

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118 Swalm St.
Westbury 11590

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1667 Central Pkwy
Cincinnati 45214

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655 Van Meter Street
Cincinnati 45202

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1210 Glendale Milford Rd.
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653 Alpha Drive
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Philadelphia 19152

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175 Dupont Drive
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167 North Third
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A

ABC Dunhill — BMI
8255 Beverly Blvd., L.A.
• One Tin Soldier
7/17/73
Coven — MGM — K14308
Writers: Dennis Lambert & Brian Potter

• Put A Little Love Away
3/16/74
Emotions — Stax 4106
Writers: Dennis Lambert & Brian Potter

• This Heart
3/16/74
Gene Redding — Haven 7000
Writers: Dennis Lambert & Brian Potter

• One Chain Don't Make No Prison
4/27/74
Four Tops — Dunhill 4386
Writers: Dennis Lambert & Brian Potter

• Come Monday
3/16/74
Jimmy Buffett — Dunhill 4385
Writer: Jimmy Buffett

ABC/Dunhill & Rall — BMI
• Sweet Understanding Love
10/13/73
Four Tops — Dunhill — 4366
Writers: R. Benson, V. Benson & I. Hunter

ABC — Dunhill Barnstorm — BMI
• Rocky Mountain Way
8/4/73
Joe Walsh — Dunhill 4361
Writers: Joe Walsh, J. Vitale, K. Passarelli & R. Grace

• Meadows
12/29/73
Joe Walsh — Dunhill 4373
Writer: Joe Walsh

ABC — Dunhill — Soldier — BMI
• I Just Can't Get You Out Of My Mind
1/19/74
Four Tops — Dunhill 04377
Writers: Dennis Lambert & Brian Potter

• Ashes To Ashes
8/4/73
5th Dimension — Bell 45-380
Writers: Dennis Lambert & Brian Potter

ABC Dunhill/Soldier/Hastings — BMI
• Are You Man Enough
6/23/73
Four Tops — Dunhill D4354
Writers: Dennis Lambert & Brian Potter

ABC Dunhill & Speed — BMI
• The River Of Love
11/17/73
B. W. Stevenson — RCA - APBO 0171
Writer: Daniel Moore

ABC — Dunhill/Speed — BMI
• Prophecy — ASCAP
• My Maria
7/28/73
B. W. Stevenson — RCA 0030
Writers: Daniel Moore & B. W. Stevenson

ABKCO — BMI
1700 Broadway, NYC
• Let's Spend The Night Together
8/4/73
David Bowie — RCA 0028
Writers: Mick Jagger & K. Richard

Ackee c/o Walter Schaeffer — ASCAP
1370 Ave. of Amer., NYC
• The Hurt
7/17/73
Cat Stevens — A&M 1418
Writer: Cat Stevens

• (I Don't Want To Love You But) You Got Me Anyway
8/11/73
Sutherland Bros. & Ouver — Island 1217 (Dist. Capitol)
Writer: J. Sutherland

Act One — BMI
• Willie Pass The Water
2/9/74
Ripple — GRC 1013
Writers: Dee Ervine & Ruth Robinson

Acuff-Rose — BMI
• Sunshine
7/14/73
Mickey Newbury Elektra — 45853
Writer: Mickey Newbury

• Teen Angel
5/11/74
Wednesday — Sussex 515
Writers: Jean & Red Surrey

Afterthought — BMI
2485 Queen St. E., Toronto, Canada
• Walking On Back
8/25/73
Edward Bear — Capitol 3683
Writer: Bob Kendall

Ahab — BMI
• The Streak
4/13/74
Ray Stevens Barnaby — 600
Writer: Ray Stevens

Algee — BMI
• A Very Special Love Song
2/16/74
Charlie Rich Epic — 5-11091
Writers: B. Sherrill & N. Wilson

ALMO — ASCAP
1416 N. La Brea, Hollywood
• I Won't Last A Day Without You
4/6/74
Carpenters — A&M 1521
Writers: Paul Williams & Roger Nichols

• Loving Arms
3/30/74
Kris Kristofferson & Rita Coolidge — A&M 149
Writer: Tom Jans

• Traveling Boy
4/6/74
Garfunkel — Columbia 4-46030
Writers: P. Williams & R. Nichols

• Inspiration
12/8/73
Paul Williams — A&M 1479
Writers: Paul Williams & Kenny Ascher

• The Lord's Prayer
2/16/74
Sister Janet Mead — A&M 1491
Writer: Arnold Straus

• Loving Arms
7/28/73
Dobie Gray — MCA 40100
Writer: Tom Jans

Almo — ASCAP — Broadside — BMI
• We Can't Dance To Your Music
12/15/73
Grass Roots — Dunhill 4371
Writers: J. Barry & M. Williams

Almo/Hammer & Nails — ASCAP
• Top Of The World
6/23/73
Lynn Anderson — Columbia 4-45857
Writers: R. Carpenter & J. Bettis

• Top Of The World
9/29/73
Carpenters — A&M 1468
Writers: Richard Carpenter & John Bettis

Almo/Hammer & Nails/Sweet Harmony
1416 N. LaBrea, L.A.
• Yesterday Once More
6/2/73
Carpenters — A&M 1446
Writers: R. Carpenter & J. Bettis

Alman/Blue Crest — BMI
• What's Your Mama's Name
6/16/73
Tanya Tucker — Columbia 4-45799
Writers: E. Montgomery & D. Frazier

American Broadcasting — ASCAP
• My Old School
10/27/73
Steely Dan — ABC 11396
Writers: W. Becker & D. Fagen

• Rikki Don't Lose That Number
5/4/74
Steely Dan — ABC 11439
Writers: Walter Becker & Donald Fagen

• Where There's Smoke There's Fire
6/30/73
Grass Roots — Dunhill D4345
Writers: D. Walsh & H. Price

• Show Biz Kids
8/4/73
Steely Dan — ABC — 11382
Writers: Becker & Fagen

American Broadcasting — DaAnn — ASCAP
• I Like To Live The Love
12/15/73
B. B. King — ABC 11406
Writers: D. Crawford & C. Mann

American Broadcasting — Hello There
• Love For You
11/3/73
Sonoma — Dunhill 4365
Writer: C. Merriam

• Love For You
12/8/73
Sonoma — Dunhill 4365
Writer: C. Merriam

Ampco — ASCAP
• Slip N Slide
4/28/73
Rufus — ABC 11356
Writer: R. Stockert

Anne — Rachel — Yellow Dog — ASCAP
• Showdown
12/8/73
Electric Light Orchestra — UA XW-337-W
Writer: J. Lynne

• Daybreaker
4/20/74
Electric Light Orchestra — U A 405
Writer: J. Lynne

Anne-Rachel/Brooklyn — ASCAP
• Ruby Red Dress
10/27/73
Helen Reddy — Capitol 3768
Writer: Linda Laurie

Apple — ASCAP
• Apple Of My Eye
1/26/74
Badfinger — Apple 1864
Writers: Badfinger

April/H&H — ASCAP
• The Golden Age of Rock & Roll
4/27/74
Mott The Hoople — Columbia 46035
Writer: I. Hunter

ARC — BMI
1619 Broadway, NYC
• Ain't Got No Home
11/24/73
The Band — Capitol 3758
Writer: Clarence "Frogman" Henry

• Wang Dang Doodle
12/22/73
Pointer Sisters — Blue Thumb 243
Writer: W. Dickerson

Assorted — BMI
250 S. Broad St., Phila.
• Love Train
1/13/74
O'Jays — Phila. Int'l. 3524
Writers: K. Gamble & L. Huff
• Slow Motion
1/13/74
Johnny Williams — Phila. Int'l. 3528 (Dist. Columbia)
Writers: K. Gamble & L. Huff

Assorted/Bellboy — BMI
• Quick, Fast & In A Hurry
1/26/74
New York City — Chelsea BCBO 0150
Writers: Thom Bell & Linda Creed

ATV — BMI
• Vado Via
10/20/73
Drupi — A&M 1460
Writers: E. Riccardi & L. Albertelli

Axanon/Shediac — ASCAP
• Make My Life A Little Bit Brighter
9/1/73
Chester — Bell 379
Writer: Michael Argue

B

Bay — BMI
• Virginia
2/9/74
Bill Amesbury — Casablanca 0001
Writer: William Amesbury

Bellboy — BMI
• Just Don't Want To Be Lonely
2/9/74
Main Ingredient — RCA 0205
Writers: Barrett — Freeman — Eli

Benchmark — ASCAP
• Redneck Friend
10/6/73
Jackson Browne — Asylum 11023
Writer: Jackson Browne

Big Elk — ASCAP
• (I've Been) Searchin' So Long
3/23/74
Chicago — Columbia 4-46020
Writer: J. Pankow
• Feelin' Stronger Every Day
6/23/73
Chicago — Columbia 4-45880
Writers: P. Centera & J. Pankow
• Just You And Me
9/22/73
Chicago — Columbia 4-45933
Writer: J. Pankow

Big Leaf — ASCAP
• Smokin' In The Boys' Room
10/27/73
Brownsville Station — Big Tree 16.001
Writers: Lutz & Koda

Big Seven — BMI & Planetary — ASCAP
• Calico
10/20/73
Tommy James — Roulette 7147
Writers: James, Lucia, Andaloro & Diamond

Blackwood — BMI
1650 Broadway, NYC
• Daybreak
4/6/74
Nilsson — RCA 0246
Writer: Nilsson

Blackwood/Gaucho — BMI
• Power Of Love
3/9/74
Martha Reeves — MCA 40194
Writers: Gamble, Huff, Simon

Blackwood & Novaiene — BMI
• Come And Get Your Love
1/5/74
Red Bone — Epic 5-11035
Writer: L. Vegas

Blackwood/Rekooh/Evil Eye — BMI
• Life Ain't Easy
9/22/73
Dr. Hook & The Medicine Show — Columbia 445925
Writers: R. Sawyer & Shel Silverstein

Blendingwell/American Broadcasting Music — ASCAP
c/o ABC Dunhill, 8255 Beverly Blvd., L.A.
• It Doesn't Have To Be
1/5/74
Jim Croce — ABC 11413
Writer: Jim Croce
• I'll Have To Say I Love You In A Song
3/2/74
Jim Croce — ABC 11424
Writer: Jim Croce
• Time In A Bottle
11/17/73
Jim Croce — ABC ABC 11405
Writer: Jim Croce

Blue Monday — BMI
• Half-Breed
7/21/73
Cher — MCA 40102
Writers: Mary Dean & Al Capps

Blue Rangers — ASCAP
• You Don't Owe Me
10/13/73
Blue Ridge Rangers — Fantasy 710
Writer: J.C. Fogerty

Bluenose — ASCAP
• Could You Ever Love Me Again
12/15/73
Gary & Dave — London 200
Writers: Beckett & Weeks

Bootblack — BMI
• The Lone Ranger
5/11/74
Oscar Brown Jr. — Atlantic 3001
Writer: Oscar Brown, Jr.

Bourne — ASCAP
• Are You Lonesome Tonight
11/17/73
Donny Osmond — MGM K-14677
Writers: Roy Turk & Lou Handman

Bovina Music, Inc. — ASCAP
• That Lady
7/28/73
Isley Brothers — T-Neck ZS7-2251
Writers: The Isleys
• What It Comes Down To
1/5/74
Isley Brothers — T-Neck 2252
Writers: The Isleys

Brantree — BMI
• Oh My My
3/2/74
Ringo Starr — Apple 1872
Writer: Vinnie Poncia

Bridgeport Music, Inc. — BMI
1301 Ave. Of Americas, NYC
• Ecstasy
8/4/73
Ohio Players — Westbound 216 (Dist. Janus)
Writers: Ohio Players
• You're Getting A Little Too Smart
6/30/73
Detroit Emeralds — Westbound 213
Writer: Abram Tilmon, Jr.

Buddah — ASCAP
• Brother Louie
6/9/73
Stories — Kama Sutra KA 577
Writers: Brown & Wilson
• Dance With The Devil
3/23/74
Cozy Powell — Chrysalis 2029
Writers: P. Dennis & M. Hayes

Bullit-Proof — BMI
• Trying To Hold On To My Woman
12/29/73
Lamont Dozier — ABC 11407
Writers: M. Jackson & J. Reddick

Bunko — BMI
• That's Why You Remember (Remember When We Were Kids)
8/25/73
Kenny Karen — Big Tree 16007 (Dist. Bell)
Writer: Ed Labuñski

Bushka — ASCAP
• That's The Sound That Lonely Makes
2/9/74
Tavares — Capitol 3794
Writers: J. Bristol, J. Dean & J. Glover

Butler Music — ASCAP
• Baby I've Been Missing You
7/14/73
Independents — Wand — 11258
Writers: Chuck Jackson & Marvin Yancy
• It's All Over
11/10/73
Independents — Wand 11263
Chuck Jackson & Marvin Yancy

C

C.A.M.-U.S.A., Inc. — BMI
• I'm A Rocker
11/24/73
Faspberries — Capitol 3765
Writer: Eric Carmen
• Tonight
8/18/73
Faspberries — Capitol 3610
Writer: E. Carmen

Canopy — ASCAP
• All I Know
9/8/73
Garfunkel — Columbia —45926
Writer: J. Webb

Cashew — ASCAP/T. Ira Music & Heavy & Mid-Summer Night — BMI
• All The Way Down
10/6/73
Etta James — Chess 2144
Writers: C.C. Williamson, T. Lawrence & G. Mekler

Caesars Music — Emerald City — Larry Cox — ASCAP
• If It Feels Good, Do It
3/2/74
Ian Lloyd & Stores — Kama Sutra 588
Writer: J. Stevens

Central — BMI
• Silver Threads And Golden Needles
5/4/74
Linda Ronstadt — Asylum 11032
Writers: J. Rhodes & D. Reynolds

Cents & Pents Music — BMI
• One Tin Soldier
1/5/74
Coven — WB BJ0101
Writers: Dennis Lambert & Brian Potter

continued

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In December we stated...

We'll Be Making Music Headlines In 1974

The New York Times Music Corp.
Music of the Times Publishing Corp.

Murray Deutch, President,
Chief Executive Officer

Metromedia Music Sale To NY Times Pub Unit Firmed

NEW YORK — Metromedia, Inc. last week announced the completion of the sales of its music publishing companies and Playbill Magazine. The assets of the music publishing companies were sold to The New York Times Music Corp., a subsidiary of The New York Times, and included copyrights on a number of Broadway musical shows such as "Cabaret," "The Roof," "Follies," "The Gellert," and "The Boyfriend."

NY Times Co-Pub, Admn Ties With Jackie DeShannon

Magazines... companies were announced...

N.Y. Times Pub Ties w/EMI

LONDON — EMI Music Publishing Ltd. and the New York Times Music Corp. of America have signed a publishing contract whereby EMI's world wide music publishing operation will have rights to the catalogs controlled by the New York Times Corp. EMI Music Publishing Ltd. will publish material originating from the New York Times Music Corp. and its Music of the Times Publishing Corp. throughout the world, excluding the United States, Canada and Australasia. Under the terms of the deal, con-

cluded between Murray Deutch, President of the New York Times Music Corp. and Ron White, managing director of EMI Music Publishing Ltd., the EMI music publishing companies will also publish material included from the Metromedia Music catalog, recently bought by the New York Times.



Deutch, White

6 months later...

'Over Here' Score To Times Pub...

NY Times Music/Metromedia Prod. Ties On Music

NEW YORK — Murray Deutch, president of the New York Times Music Publishing Corp., has established a co-publishing and administration agreement with Metromedia, bringing music composed, scored and produced in future Metromedia Corp. television and film productions. New York Times Music Publishing Corp. recently purchased the of the music publishing company of Metromedia, Inc.

NY Times Music Deal With Ctlg Of Clyde Otis

NEW YORK — Murray Deutch, president of the New York Times Music Publishing Corp., has made a long-term co-publishing and administration agreement on the Clyde Otis pop-soul catalog. Material as a writer as well as: "A Lover's Matter of Time," "Many Times," "Bitter Earth," "Rockin' Good," "Pretty Baby," "World" and "Mother Nature, Father Time."

NY Times Pub Ties w/Memphis' Rhomers Music

"The significance of adding the Clyde Otis pop-soul catalog to our other acquisitions and agreements," said Deutch, "is that it adds to our diversification into every major type of music. This is an essential part of our commitment to become a major entity in the music industry. We will continue to seek the acquisition of song catalogs, to promote and administer existing catalogs, and to sign the top producers, composers and singer-songwriters in music—pop, theatre, films and television."

general professional Southern Music Artists Marriage of television and music interests with the great catalogs of contemporary theatre music, is a significant award for the New York Times Publishing Corp."

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Eddy Arnold

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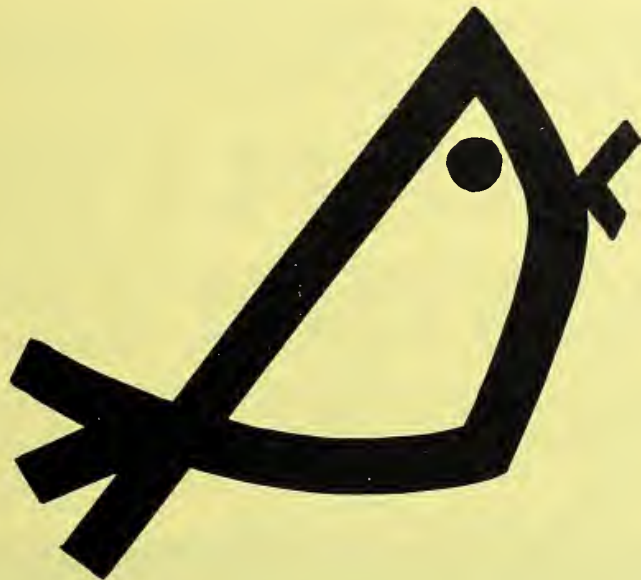
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**hall-mark n: a mark or device placed or stamped upon an article of trade to indicate genuineness.*

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C'est Music/Maya Prod. Ltd. — ASCAP
 • Haven't Got Time For The Pain 5/4/74
 Carly Simon — Elektra 45887
 Writers: Carly Simon & Jacob Brackman

Charing Cross — BMI
 • Loves Me Like A Rock 7/28/73
 Paul Simon (with the Dixie Hummingbirds) — Columbia 4-45907
 Writer: P. Simon

Cheriton — BMI
 • Finally Got Myself Together 5/4/74
 Impressions — Curtom 1997
 Writer: Ed Townsend

Cherry Lane Music Co. — ASCAP
 • Sunshine On My Shoulders 1/19/74
 John Denver — RCA APB00213
 Writers: Denver — Kniss — Taylor
 • Please Daddy 11/24/73
 John Denver — RCA 0182
 Writers: Bill Danoff & Taffy Nivert
 • My Sweet Lady 12/22/73
 Cliff DeYoung — MCA 40145
 Writer: J. Denver
 • Farewell Andromeda (Welcome To My Morning) 9/1/73
 John Denver — RCA 0067
 Writer: John Denver

Chess — BMI
 • All I Need Is Time 8/18/73
 Gladys Knight & The Pips — Soul 35107
 Writer: Bud Reneau

Chess/Charlie May — ASCAP
 • Somewhere Between Love & Tomorrow 12/22/73
 Roy Clark — Dot 27006
 Writers: B. Reneau & T. Lazaros

Chevis — BMI
 • Don't Mess Up A Good Thing 4/20/74
 Gregg Allman — Capricorn 0042
 Writer: Oliver Sain

Chi-Sound — BMI
 • Can't Say Nothin' 1/5/74
 Curtis Mayfield — Curtom 1993
 Writer: Curtis Mayfield

Chinnichap/Rak
 • Crash 4/27/74
 Suzi Quatro — Bell 401
 Writers: Chapman & Chinn

Chinnichap/Rak — ASCAP
 162 W. 56th St., NYC
 • Blockbuster 6/16/73
 Little Willie — Bell 45-361
 Writers: Nicky Chinn & Mike Chapman

Chrysalis — ASCAP
 • The Show Must Go On 3/16/74
 Three Dog Night — Dunhill 4382
 Writers: L. Sayer & D. Courtney

Cirrus/Dunbar — BMI
 • Glamour Boy 7/14/73
 The Guess Who — RCA 0977
 Writer: Burton Cummings

Col-Gems — ASCAP
 7033 Sunset, Hollywood, L.A.

• Corazon 10/20/73
 Carole King — Ode 66039
 Writer: Carole King
 • The Way We Were 12/1/73
 Barbra Streisand — Columbia 4-45944
 Writers: M. Hamlisch, A. Berman & M. Bergman
 • You Light Up My Life 7/14/73
 Carole King — Ode 66035
 Writer: Carole King
 • Believe In Humanity 7/14/73
 Carole King — Ode 66035
 Writer: Carole King

Colgems/East Hill/J.C. — ASCAP
 • Send A Little Love My Way 8/4/73
 Anne Murray — Capitol 3648
 Writers: H. Mancini, H. David

Combine — BMI
 • A Song I'd Like To Sing 11/10/73
 Kris & Rita — A&M 4403
 Writer: Kris Kristofferson

Conestoga — BMI
 • Americans 12/29/73
 Byron Gregor — Westbound 222
 Gordon Sinclair — Avco 4628
 Writer: Gordon Sinclair

Martin Cooper — ASCAP
 • (I'm A) Yo Yo Man 4/20/74
 Rick Cunha — GRC 4016
 Writers: Rick Cunha & Martin Cooper

Coral Rock/Melomega — ASCAP
 • Be Thankful For What You Got 4/13/74
 William DeVaughn — Roxbury 0236
 Writer: William DeVaughn

Corinth Music — BMI
 • Painted Ladies
 Ian Thomas — Janus 224
 Writer: Ian Thomas

Cornerstone — BMI
 729 Seventh Ave., NYC
 • Come Softly To Me 1/20/73
 New Seekers — Verve 10698
 (Dist: MGM)
 Writers: Troyel/Ellis & Christopher

Pierre Cosette/Every Little Tune — ASCAP
 258 S. Beverly Dr., Beverly Hills.
 • Daisy A Day 2/10/73
 Jud Strunk — MGM 14463
 Writer: Jud Strunk

Cotillion, Assorted, Cookie Box — BMI
 • Sweet Charlie Babe 6/30/73
 Jackie Moore — Atlantic 2959
 Writers: Phil Hurt & Bunny Sigler

Cotillion East/Memphis — BMI
 • In The Midnight Hour 8/11/73
 Cross Country — Atco 6934
 Writers: Wilson Pickett & Steve Cropper

Cotillion Yasman — BMI
 • Bad, Bold and Beautiful Girl 6/2/73
 Persuaders — Atco 6919
 Writers: B. Poindexter, R. Poindexter, J. Members, R. Holloman, A. Watkins, N. Daniels

Cram Renraff Co. — BMI
 • We're An American Band 7/21/73
 Grand Funk — Grand Funk 3660 (Dist: Capitol)
 Writer: Don Brewer

Crazy Crow — BMI
 • Raised On Robbery 12/29/73
 Joni Mitchell — Asylum 11029
 Writer: Joni Mitchell
 • Help Me 3/2/74
 Joni Mitchell — Asylum 11034
 Writer: Joni Mitchell

Crited/Belinda — BMI
 • Sexy, Sexy, Sexy 8/25/73
 James Brown — Polydor 14194
 Writer: James Brown

Crystal Jukebox — ASCAP
 • Outside Woman 2/2/74
 Bloodstone — London 1052
 Writer: Harry Williams
 • Never Let You Go 9/2/73
 Bloodstone — London 1051
 Writer: G. Williams

Curtom Publ. Co. — BMI
 • On & On 5/11/74
 Gladys Knight & The Pips — Buddah 423
 Writer: Curtis Mayfield
 • Future Shock 7/28/73
 Curtis Mayfield — Curtom 1987
 Writer: Curtis Mayfield
 • If I Were Only A Child Again 11/10/73
 Curtis Mayfield — Curtom 1991
 Writer & Prod — Curtis Mayfield

D

Daksel/Frank Connelly — BMI
 • Dream On 10/6/73
 Aerosmith — Columbia 4-45894
 Writer: S. Tyler

Dawnbreaker — BMI
 1258 N. Highland, Hollywood
 • Summer Breeze 3/30/74
 Isley Brothers — T-Neck 2253
 Writers: J. Seals & D. Crofts
 • Unborn Child 4/20/74
 Seals & Crofts — W.B. 7771
 Writers: Lana Bogan & James Seals
 • We May Never Pass This Way Again 9/22/73
 Seals & Crofts — WB WB7740
 Writer: James Seals

Delightful & Gang — BMI
 • Funky Stuff 9/22/73
 Kool & The Gang — De-Lite 557
 Writers: Kool & The Gang
 • Jungle Boogie 12/15/73
 Kool G & The Gang — De-Lite 559
 Writers: Ronald Bell & Kool & The Gang

Derringer — BMI
 • Rock & Roll Hoochie Koo 1/19/74
 Rick Derringer — Blue Sky 2751
 Writer: R. Derringer
 • Teenage Love Affair 4/27/74
 Rick Derringer — Blue Sky 2752
 Writer: Rick Derringer

A Dish A Tunes, Raghouse — BMI
 • Love, Love, Love 7/14/73
 Donny Hathaway — Atco 6928
 Writers: J.R. Bailey & Ken Williams

Don Music Co. — BMI
 • This Time I'm Gone For Good 11/17/73
 Bobby Bland — Dunhill D 4369
 Writers: D. Malone & O. Perry

Dawnbreaker/ABC Dunhill — BMI
 • King Of Nothing 5/18/74
 Seals & Croft — Warner Bros. 7810
 Writer: James Seals

Dotted Lion/Sylco — ASCAP
 • Stay Away From Me 8/25/73
 Sylvers — Pride K-14579
 Writer: Leon Silvers III

Drive-In — BMI
 • Bongo Rock 6/9/73
 Incredible Bongo Band — Pride 1015 (Dist. MGM)
 Writers: Epps & Egnoian

Dunbar/Cirrus — BMI
 • Star Baby 3/2/74
 Guess Who — RCA 0217
 Writer: Burton Cummings

Dunbar — Rutri — BMI
 • It's Been A Long Time 2/23/74
 New Birth — RCA - APB00185
 Writers: Baker & Wilson

Dynatone/Belina & Unichappell Sole Agent — BMI
 • Stoned To The Bone 11/17/73
 James Brown — Polydor 14210
 Writer: James Brown
 • Payback 3/9/74
 James Brown — Polydor 14223
 Writers: James Brown, Fred Wesley, John Starks

E

Earmark/Screen Gems — Columbia — BMI
 • A Dream Goes On Forever 3/23/74
 Todd Rundgren — Bearsville 0020
 Writer: Todd Rundgren

East Memphis — BMI
 • I'll Be The Other Woman 2/2/74
 Soul Children — Stax 0182
 Writers: Homer Banks & Carl Hampton
 • Touch A Hand, Make A Friend 2/23/74
 The Staple Singers — Stax 0196
 Writers: H. Banks, R. Jackson, C. Hampton

Edel & Aloud — BMI
 • Be What You Are 6/16/73
 Staple Singers — Stax 0165
 Writers: D. Malone & O. Perry
 • If You're Ready (Come Go With Me) 11/3/73
 Staple Singers — Stax 0179
 Writers: H. Banks, R. Jackson, C. Hampton
 • Cheaper To Keep Her 10/6/73
 Johnnie Taylor — Stax 0176
 Writer: Mack Rice

Jim Edd — BMI
 • Keep It In The Family 3/9/74
 Leon Haywood — 20th Century 2065
 Writer: Leon Haywood

Edsel & Aloud — BMI
 • Wildflower 4/27/74
 New Birth — RCA 0265
 Writers: Edwards & Richardson

Erva Pub. — BMI
 • Take A Closer Look At The Woman You're With 9/15/73
 Wilson Pickett — RCA - APB00049
 Writers: Pickett & Shapiro

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Eventide — CAPAC

- Blue Collar 12/1/73 Bachman-Turner Overdrive — Mercury 73417
Writer: C.F. Turner

Ezra — BMI

- c/o Shep Gordon, 155 W 13th St., NYC
- Billion Dollar Babies 8/11/73 Alice Cooper — W.B. 7724
Writers: A. Cooper, M. Bruce & R. Reggie
- Teenage Lament 12/22/73 Alice Cooper — W.B. 7762
Writers: A. Cooper & Smith

Evil Eye — BMI

- Roland The Roadie & Gertrude The Groupie 6/30/73 Dr. Hook & Medicine Show — Columbia 445878
Writer: Shel Silverstein
- Daddy What If 1/5/74 Bobby Bare — RCA 0197
Writer: Shel Silverstein

F

Fame Publ. — BMI & Rick Hall — ASCAP

- Tell Me A Lie 2/2/74 Sammi Jo — MGM/South 57029
Writers: Barbara Wyrick & Mickey Buckins
- I'm The Midnight Special 1/5/74 Clarence Carter — Fame XW-330-W
Writers: G. Jackson, R. Moore, L. Chambers & A. Mitchell

Famous — ASCAP

- The Day That Curly Billy Shot Down Crazy Sam McGee 11/3/74 Hollies — Epic 5-11051
Writer: A. Clarke
- Beyond The Blue Horizon 2/23/74 Lou Christie — Three Brothers 402
Writers: Robin/Whiting/Harling

Far Out — ASCAP

- 7417 Sunset Blvd., L.A.
- Me And Baby Brother 11/10/73 War — U.A. 350
Writers: Sam Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar & H. Scott

Far Out for Far Out — ASCAP

- 7417 Sunset, L.A.
- Gypsy Man 7/14/73 War — U.A. UA-XW281-W
Writers: D. Allen, H. Brown, B. Dickerson

Felsted — BMI

- Love Is All 9/22/73 Englebert Humperdinck — Parrot 40076
Writers: Les Reed & Barry Mason

Fort Knox — BMI

- Last Kiss 12/1/73 J. Frank Wilson & The Cavaliers — Virgo 506
Writer: W. Cochran

Four Knights — BMI

- Scratch 5/11/74 The Crusaders — Blue Thumb 249
Writer: Wayne Henderson

Four Knights — BMI

- Don't Let It Get You Down 6/2/73 Crusaders — Blue Thumb 225
Writer: Joe Sample
- Put It Where You Want It 6/23/73 Nino & April Stevens — A&M 1443
Writers: J. Sample & N. Tempo

Foxfan — Very Own — ASCAP & BMI

- It May Be Winter Outside 12/29/73 Love United — 20th Century 2062
Writers: Barry White & Paul Politi
- Under The Influence of Love 4/20/74 Love Unlimited — 20th Century 2082
Writers: Barry White & Paul Politi

Fox Fan Fare — BMI & Almo — ASCAP

- Nice To Be Around 2/16/74 Maureen McGovern — 20th Century 2072
Writers: John Williams & Paul Williams

Fox Fanfare — BMI

- I Got A Name 9/29/73 Jim Croce — ABC 11389
Writers: Gimbel & Fox

Frank Music Corp. — ASCAP

- 119 W. 57th St., NYC
- Jesse 9/22/73 Roberta Flack — Atlantic 2982
Writer: J. Ian
- Steam Heat 3/23/74 Pointer Sisters — Blue Thumb 248
Writers: R. Adler & J. Ross

Fridays Child/Poo Poo/Six Strings — BMI

- Sideshow 5/4/74 Blue Magic — Atco 6961
Writers: Eli & V. Barrett

Fullness — BMI

- Show And Tell 10/6/73 Al Wilson — Rocky Road 30073 (Dist: Bell)
Writer: Jerry Fuller
- Touch And Go 3/2/74 Al Wilson — Rocky Road 30076
Writer: J. Fuller

Future Stars — BMI

- Sixty Minute Man 7/7/73 Clarence Carter — Soul FM-XW 250-W
Writer: Clarence Carter

G

Al Gallico — BMI

- Let It Be There 10/27/73 Olivia Newton-John — MCA 40101
Writer: John Rostill
- If You Love Me Let Me Know 4/6/74 Olivia Newton-John — MCA 40209
Writer: John Farrar

Al Gallico & Algee — BMI

- 65 W. 55th St., NYC
- The Most Beautiful Girl 9/29/73 Charlie Rich — Epic 4-11040
Writers: N. Wilson, B. Sherrill & R. Bourke

Gainey/Unichappell — BMI

- Werewolf 3/30/74 5 Man Electric Band — Polydor 14221
Writer: Les Emmerson

Gambi — BMI

- c/o All Platinum
- Gotta Find A Way 10/6/73 Moments — Stang 5050
Writers: R. Dahrouge & B. Terrell
- Sexy Mama 1/5/74 Moments — Stang 5052
Writers: H. Ray, A. Goodman & S. Robinson

Didnt I

- 7/21/73 Silvia — Vibration 524 (Dist: All Plat.)
Writers: S. Robinson, M. Burton, A. Goodman & B. Brown

Gang/Delightful — BMI

- Hollywood Swinging 4/13/74 Kool & The Gang — De-Lite 561

Gold Forever — BMI

- 2601 Cadillac Tower, Detroit
- Finder's Keepers 6/16/73 Chairman of the Board — Invictus ZS7-1251 (Dist: Columbia)
Writers: G. Johnson & J. Bowen

Good Friends, Benchmark — ASCAP

- c/o W.B. 6922 Hollywood Blvd., Suite 704, Hollywood
- Outlaw Man 9/1/73 Eagles — Asylum AS-11025
Writer: David Blue

Al Green — BMI

- Love & Happiness 6/9/73 Ernest Jackson — Stone 200 (Dist: Jamie/Guyden)
Writers: Al Green & M. Hodges

Groovesville Music — BMI

- c/o U.A. 729 Seventh Ave., NYC
- I Miss You 1/26/74 The Dells — Cadet 5700
Writer: Tony Hester
- We're Getting Careless With Our Love 2/2/74 Johnnie Taylor — Stax 0193
Writers: Don Davis & Frank L. Johnson

Fell For You

- 10/27/73 Dramatics — Volt 4099
Writer: Tony Hester
- I Miss You 11/24/73 The Dells — Cadet 5700
Writer: Tony Hester
- Believe In You 6/23/73 Johnnie Taylor — Stax 0161
Writer: Don Davis
- In The Rain 9/29/73 Arthur Prysock — Old Town 100
Writer: Tony Hester
- My Pretending Days Are Over 9/29/73 The Dells — Cadet 5698
Writers: H. Ross, D. Davis & J. Dean

H

Hallnote — BMI

- Ridin' My Thumb To Mexico 10/13/73 Johnny Rodriguez — Mercury 73416
Writer: Johnny Rodriguez
- I Love 12/22/73 Tom T. Hall — Mercury 73436
Writer: Tom T. Hall

Hamstein & Glad — BMI

- La Grange 4/13/74 Z.Z. Top — London 203
Writers: Gibbons, Hill & Beard

Hancock — BMI

- Chameleon 3/16/74 Herbie Hancock — Columbia 4-46002
Writers: P. Jackson, H. Mason, E. Maupin & H. Hancock

Haymarket — BMI

- Check It Out 9/29/73 Tavares — Capitol 3674
Writers: Butter & Osborn

Hayworth Ent. — ASCAP

- The Joker 10/20/73 Steve Miller Band — Capitol 3732
Writer: Steve Miller

Heavy — BMI

- 1301 Ave. of the Americas, NYC
- Bra 6/2/73 Cymande — Janue 215
Writers: Patrick Patterson & Steve Scipio

Hec

- c/o Feldman, London, England
- Woman From Tokyo 9/29/73 Deep Purple — WB 7737
Writers: Blackmore, Gillan, Glover, Lord & Paice

Hiophant & Silver Steed — BMI

- Hangin' Around 12/8/73 Edgar Winter Group — Epic 15-11069
Writers: E. Winter & D. Hartman

High Ground — BMI

- Rock The Boat 5/18/74 Hues Corporation — RCA-APB00232
Writer: W. Holmes

Hill & Range Songs — BMI

- 241 W. 72nd St., NYC
- Your Cash Ain't Nothin' But Trash 2/23/74 Steve Miller — Capitol 3837
Writer: Charles Calhoun

Hill & Range Songs & Elvis Presley — BMI

- Smoke, Smoke, Smoke 6/23/73 Commander Cody — Paramount PAA 0216
Writers: Travis & Williams

Hill & Range Songs/Trio — BMI

- Save The Last Dance For Me 4/27/74 DeFranco Family With Tony DeFranco — 20th Century 2088
Writers: D. Pomus & M. Shuman

Hilltop — BMI

- Bicycle Morning 1/19/74 Billy Sans — Atco — 6945
Writer: P. Cusimano

Hollenbeck — BMI

- Mr. Skin 7/21/73 Spirit — Epic — 10701
Writer: J. Furgeson

Home Grown & Tinker Street Tunes — BMI

- Piano Man 2/9/74 Billy Joel — Columbia — 4-45963
Writer: B. Joel

continued

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WHERE PEACEFUL WATERS FLOW*
STORMS OF TROUBLED TIMES*
JUST ENOUGH TO MAKE ME STAY*

WHERE HITS STACK UP.

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BOB LUMAN
PERSUADERS
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FERRANTE AND TEICHER
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ANN-MARGARET
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FALL
CATHY O'SHEA
STEVE HOFFMAN
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BMI AWARDS

TITLE	YEAR	TITLE	YEAR
THE NITTY GRITTY	1963	I DO MY SWINGING AT HOME	1971
SHE'S NOT THERE	1964	HE LOVES ME ALL THE WAY	1971
THE HOUSE OF THE RISING SUN	1964	A WOMAN ALWAYS KNOWS	1971
OLD RECORDS	1964	RUN, WOMAN, RUN	1971
MOUNTAIN OF LOVE	1964	YOU'RE MY MAN	1971
THE CLAPPING SONG	1965	FOR ALL WE KNOW	1971
TELL HER NO	1965	FUNNY FACE (PRIMADONNA)	1972
THE NAME GAME	1965	HAPPIEST GIRL IN THE WHOLE U.S.A.	
TIGER WOMAN	1965	(PRIMADONNA)	1972
LIVING IN A HOUSE FULL OF LOVE	1966	MY MAN	1972
ALMOST PERSUADED	1966	THERE'S A PARTY GOIN' ON	1972
HERE COMES MY BABY	1967	HOLD YOUR HEAD UP	1972
LAURA	1967	FOR ALL WE KNOW	1972
(What's He Got That I Ain't Got)		IF YOU THINK I LOVE YOU NOW,	
ALMOST PERSUADED (POP)	1967	I'VE JUST STARTED	1972
LOSER'S CATHEDRAL	1967	BEDTIME STORY	1972
ALMOST PERSUADED	1967	GOOD LOVIN'	1972
(Most Performed Song of the Year)		(MAKES IT RIGHT)	
I DON'T WANNA PLAY HOUSE	1968	WE SURE CAN LOVE EACH OTHER	1972
YOUR GOOD GIRL'S GONNA GO BAD	1968	I'M GONNA WRITE A SONG	1972
YOU MEAN THE WORLD TO ME	1968	YOU'RE MY MAN	1972
HAVE A LITTLE FAITH	1968	THERE'S A PARTY GOIN' ON	1973
I LOVE YOU	1968	THE HAPPIEST GIRL IN THE WHOLE U.S.A.	
TAKE TIME TO KNOW HER	1968	(PRIMADONNA)	1973
LAURA	1968	MY MAN	1973
(What's He Got That I Ain't Got)		REACH OUT YOUR HAND AND TOUCH	
ALMOST PERSUADED	1968	SOMEBODY	1973
MENTAL JOURNEY	1969	A PICTURE OF ME	
TAKE TIME TO KNOW HER	1969	(WITHOUT YOU)	1973
TIME OF THE SEASONS	1969	SUPERMAN	
STAND BY YOUR MAN (POP)	1969	(PRIMADONNA)	1973
HAVE A LITTLE FAITH	1969	KEEP ME IN MIND	1973
WHAT'S MADE MILWAUKEE FAMOUS	1969	IF YOU TOUCH ME	
STAND BY YOUR MAN	1969	(YOU'VE GOT TO LOVE ME)	1973
BABY, BABY	1970	SOUL SONG	1973
(I Know You're A Lady)		A PERFECT MATCH	1973
STAND BY YOUR MAN	1970	GOOD THINGS	1973
I'LL SEE HIM THROUGH	1970	SOFT SWEET AND WARM	1973
THE WAYS TO LOVE A MAN (POP)	1970	FUNNY FACE	
SINGING MY SONG	1970	(PRIMADONNA)	1973
MY WOMAN'S GOOD TO ME	1970	THE MOST BEAUTIFUL GIRL (POP)	1973
I'M DOWN TO MY LAST I LOVE YOU	1970	LET ME BE THERE (POP)	1973
THE WAYS TO LOVE A MAN	1970	SOUL SONG (POP)	1973
SINGING MY SONG	1971	SUPERMAN	
STAND BY YOUR MAN	1971	(PRIMADONNA) (POP)	1973
STAY THERE TILL I GET THERE	1971		

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The Hudson Bay - BMI 1370 Ave. of the Americas, NYC If I Were A Carpenter 5/4/74 Leon Russell - Shelter - 40210 Writer: Tim Hardin Summer In The City 9/1/73 Quincy Jones - A&M - 1455 Writers: John Sebastian, Steve Boone & Mark Sebastian Star 12/22/73 Stealers Wheel - A&M - 1483 Writer: Joe Egan Everyone's Agreed That Everything Will Turn Out Fine 7/7/73 Stealers Wheel - A&M - 1450 Writers: Joe Egan & Gerry Rafferty Daydream 8/18/73 David Cassidy - Bell - 45-386 Writer: John Sebastian

Humint - BMI Evil 8/25/73 Earth, Wind & Fire - Columbia - 4-45888 Writers: M. White & T. Bailey Keep Your Head To The Sky 11/24/73 Earth, Wind & Fire - Columbia - 4-45953 Writer: M. White

Hush, Chrysalis - ASCAP Shady Lady 9/15/73 Shepstone & Dibbens - Buddah - 379 Writers: Shepstone & Dibbens

House Of Bryant Publ. - BMI Come Live With Me 5/12/73 Roy Clark - Dot - 17449 (Dist: Famous) Writers: Boudleaux & F. Bryant Come Live With Me 11/10/73 Ray Charles - Crossover - 973 Writers: Boudleaux Bryant & Felice Bryant

Incense, East/Memphis - BMI Joy 12/22/73 Writers: Isaac Hayes & John Allen

India - ASCAP Sister Mary Elephant 11/17/73 Cheech & Chong - Ode - 66041 Writers: Cheech Marin & Tommy Chong Basketball Jones & Tyrone Shoelaces 9/1/73 Cheech & Chong - Ode - 66038 Writers: Thomas Chong & Cheech Marin

Interior - BMI 6430 Sunset Blvd., Hollywood, Calif. Who Is He, And What Is He To You 3/16/74 Creative Source - Sussex - 509

Writers: Bill Withers & S McKenny The Same Love That Made Me Laugh 4/13/74 Bill Withers - Sussex - 513 Writer: Bill Withers

Irving/W.E.P. - BMI 1415 N. La Brea, L.A., Calif. I'll Have To Go Away 9/8/73 Skylark - Capitol - 3661 Writers: K. Chater & R. Armand Space Race 9/15/73 Billy Preston - A&M - AM1463 Writer: Billy Preston

Irving/WEP - BMI You're So Unique 12/29/73 Billy Preston - A&M - 1492 Writers: Billy Preston & Joe Green

Jabee - Bridgeport - BMI I Don't Know What It Is 11/10/73 Writers: R. Beavers, J. Hill, P. Joyner & D. Taylor

Dick James - BMI 119 W. 57th St., NYC Bennie & The Jets 2/16/74 Elton John - MCA - 40196 Writers: Bernie Taupin & Elton John Goodbye Yellow Brick Road 10/27/73 Elton John - MCA - 40148 Writers: Elton John & Bernie Taupin Saturday Night's Alright For Fighting 7/28/73 Elton John - MCA - 40105# Writers: Elton John & Bernie Taupin

January Music - BMI Honey Please, Can't Ya See 2/16/74 Barry White - 20th Century - 2077

Jasperilla/Gnossos - ASCAP My Music 10/27/73 Loggins & Messina - Columbia - 4-45952 Writers: J. Messina & K. Loggins

Jasperilla/Gnossos/Portofino - ASCAP Watching The River Run 2/23/74 Loggins & Messina - Columbia - 4-46010 Writers: J. Messina & K. Loggins

Jazzbird/Benchmark - ASCAP Already Gone 5/4/74 Eagles - Asylum - 11036 Writers: J. Tempchin & R. Strandlund

Jec Publ. Co. - BMI 308 Poplar Ave., Memphis, Tenn. Back For A Taste Of Your Love 10/20/73 Syl Johnson - Hi - 2250 Writers: D. Carter, S. Johnson & B. Johnson I Can't Stand The Rain 9/15/73 Ann Peebles - Hi - 2248 Writers: A. Peebles, D. Bryant & B. Miller

Jec & Al Green - BMI 308 Poplar Ave., Memphis Livin' For You 11/24/73 Al Green - Hi - 2257 Writers: Al Green & Willie Mitchell

Let's Get Married 3/16/74 Al Green - Hi - 2262 Writer: Al Green Here I Am (Come And Take Me) 6/30/73 Al Green - Hi - 2247 Writers: A. Green & M. Hodges

Jobete - ASCAP 6464 Sunset Blvd., L.A. Last Time I Saw Him 12/29/73 Diana Ross - Motown - 1278 Writers: M. Masser & Pam Sawyer You Sure Love To Ball 1/26/74 Marvin Gaye - Tamla - 54244 Writer: Marvin Gaye My Mistake (Was To Love You) 2/16/74 Diana Ross & Marvin Gaye - Motown - 12691 Writers: Pam Sawyer & G. Jones

Come Get To This 11/3/73 Marvin Gaye - Tamla - 54241 Writer: Marvin Gaye Baby Come Close 11/24/73 Smokey Robinson - Tamla - 54239 Writers: W. Robinson, T. Moffett & M. Tarplin Slick 9/1/73 Willie Hutch - Motown - 1252 Writer: Willie Hutch You're In Good Hands 10/6/73 Jermaine - Motown - 1244 Writers: F. Mizell & L. Mizell Sweet Harmony 7/21/73 Smokey Robinson - Tamla - 54233 Writer: William Robinson

Don't Let It End (Til You Let It Begin) 8/11/73 The Miracles - Tamla - 4237 Writers: F. Perren & C. Yarian Get It Together 8/25/73 The Jackson Five - Motown - N-1277-F Writers: Berry Gordy, Hal Davis, Don Fletcher, Jerry Marcelino & Mel Larson

Jobete - ASCAP & Cherritown - BMI c/o Motown Let's Get It On 7/7/73 Marvin Gaye - Tamla - T54234-F Writers: Ed Townsend & Marvin Gaye

Jobete - ASCAP & Stone Agate - BMI Until You Come Back To Me 11/17/73 Aretha Franklin - Atlantic

Jobete - ASCAP & Stone Diamond - BMI Darling Come Back Home 6/30/73 Eddie Kendricks - Tamla - 254236F Writers: Kathy Wakefield, Frank Wilson & King Errisson Dancing Machine 3/9/74 Jackson Five - Motown - 1286 Writers: H. Davis, D. Fletcher & W. D. Parks

Juke Joint, Walden - ASCAP Make Up Your Mind 8/11/73 J. Giles Band - Atlantic - 2974 Writers: P. Wolf & S. Justman

Julio-Brian - BMI 888 Seventh Ave., NYC Homely Girl 2/16/74

Chi-Lites - Brunswick - 55505 Writers: Eugene Record & Stan McKenney (Wrapped Up) In Your Warm & Tender Love 10/20/73 Tyrone Davis - Dakar - 4526 Writers: Richard Parker & Carl Davis I Wish It Was Me 2/9/74 Tyrone Davis - Dakar - 4529 There It Is 8/4/73 Tyrone Davis - Dakar - 4523 Writer: Leo Graham Stoned Out Of My Mind 8/18/73 Chi-Lites - Brunswick - 55500 Writers: Eugene Record & Barbara Acklin

Kags - BMI Twisting The Night Away 8/4/73 Rod Stewart - Mercury Writer: Sam Cooke Lookin' For A Love 2/9/74 Bobby Womack - UA375 Writers: J. W. Alexander & Z. Samuels

Kaiser/Boo & Gimp - ASCAP Spiders And Snakes 11/3/73 Jim Stafford - MGM 14648 Writers: Jim Stafford & David Bellamy

Kaiser/Famous - ASCAP 1 Gulf & Western Plaza, NYC How Can I Tell Her 6/16/73 Lobo Big Three - 16004 Writers: Lobo

Standing At The End Of The Line 3/30/74 Lobo Big Tree - 15001 Writers: Lobo

Kama Sutra/Rada Dara - BMI Uneasy Rider 6/2/72 Charlie Daniels - Kama Sutra 576 Writer: Charlie Daniels

Kaskat Music - BMI Everybody But Me 8/25/73 G. W. Kenny - Buddah 581 Writer: G. W. Kenny

Kay Tee Kay/Hudmar - ASCAP Houston 2/2/74 Glen Campbell - Capitol 3808 Writer: David Paich

Kec - ASCAP Some Guys Have All The Luck 10/20/73 Persuaders - Atco 6943 Writer: J. Fortgang

Keca Music, Inc. - ASCAP 7033 Sunset Blvd., Hollywood Best Thing That Ever Happened To Me 2/16/74 Gladys Knight And The Pips - Buddah 403 Writer: J. Weatherly

Best Thing That Ever Happened To Me 2/16/74 Persuaders - Atco 6956 Writer: J. Weatherly

Where Peaceful Waters Flow 6/9/73 Gladys Knight And The Pips - Buddah 363 Writer: Jim Weatherly

Midnight Train To Georgia 9/1/73 Gladys Knight And The Pips - Buddah 383 Writer: Jim Weatherly

Best Thing That Ever Happened To Me 9/1/73 Ray Price - Columbia 4-45889 Writer: J. Weatherly

Kicking Bear, Benchmark - ASCAP Tequila Sunrise 6/9/73 Eagles - Asylum 11017 (Dist: Atlantic) Writers: D. Henley & G. Frey

Kipahulu - ASCAP Clouds 6/30/73 David Gates - Elektra 45857 Writer: David Gates

Sail Around The World 10/13/73 David Gates - Elektra 45868 Writer: David Gates

Klingman, Div. of Open End, Piggy Kama Sutra - BMI Friends 9/29/73 Bette Midler - Atlantic 2980 Writers: M. Klingman & B. Linhart

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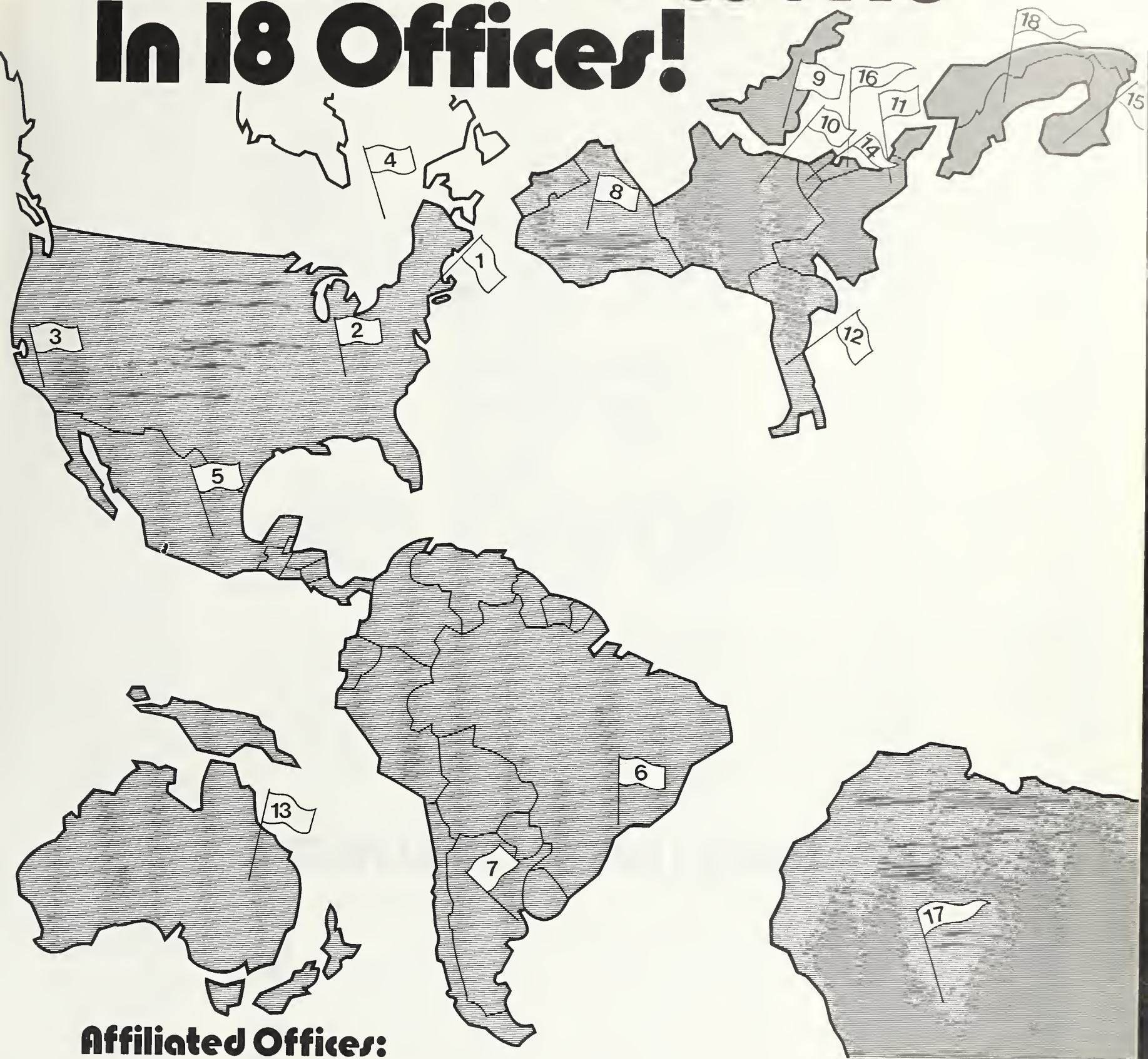


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Goin' Home
6/9/73
Osmonds - MGM k14562
Writers: Alan Osmond, Wayne
Osmond, Mervill Osmond
Let Me In
9/8/73
Osmond Bros. - MGM/Kolob
K-14617
Writers: Allen Osmond, Wayne
& Meryl Osmond
Kuptillo - ASCAP
P.O. Box 24829, L.A.
This Time It's Real
9/15/73
Tower Of Power - WB BS2681
Writers: S. Kupka, E. Castillo &
D. Bartlett
Landers/Roberts/April - ASCAP
8899 Beverly Blvd., L.A.
Half A Million Miles From
Home
11/24/73
Albert Hammond -
MUMS-6024
Writers: A. Hammond & M.
Hazelwood
The Air That I Breathe
4/20/74
The Hollies - Epic-511110
Peacemaker
8/4/73
Albert Hammond -
Mums-ZS76021 (Dist.
Columbia)
Writers: A. Hammond & M.
Hazelwood
Laurel - ASCAP
I Don't See Me In Your Eyes
Anymore
5/4/74
Charlie Rich - RCA-0260
Writer: Benjamin Weiss
Lee - ASCAP & Broadside - BMI
Sister James
9/8/73
Nino Tempo & 5th Ave. Sax -
A&M-1461
Writers: Jeff Barry & Nino
Tempo
Leeds - ASCAP
I'm A Train
3/2/74
Albert Hammond -
Mums-76026
Writers: A. Hammond & M.
Hazelwood
Leeds/Dick James - BMI
Step Into Christmas
12/15/73
Elton John - MCA-65018
Writers: E. John & B. Taupin
LeFeure Sing - BMI
A Fool Such As I
12/22/73
Bob Dylan -
Columbia-4-45982
Writer: B. Abner
Leftover - BMI
Walk Like A Man
11/17/73
Grand Fund - Capitol 3760
Writers: M. Farnier & D. Brewer

John Lennon - BMI
Mind Games
11/10/73
John Lennon - Apple - 1868
Writer: John Lennon
Levine & Brown - BMI
It Only Hurts When I Try To
Smile
3/30/74
Tony Orlando & Dawn -
Bell-450
Writers: J. Levine & L. Brown
Levine & Brown - BMI
Should I Tie A Yellow Ribbon
Around The Old Oak Tree
7/14/73
Connie Francis - GSF-6901
Writers: Levine & Brown
Who's In The Strawberry Patch
With Sally
11/10/73
Tony Orlando & Dawn -
Bell-424
Writers: Levine & Brown
Levine & Brown - BMI
Say, Has Anybody Seen My
Sweet Gypsy Rose
7/14/73
Dawn - Bell-45-374
Writers: Irwin Levine & L.
Russell Brown
Lewis
Paper Roses
9/8/73
Marie Osmond - MGM/Kolob
Writers: J. Torre, F. Spielman
Lobek & Even Tide - ASCAP
Sally From Syracuse
11/3/73
Stu Nunnery - Evolution-1084
Writer: Stu Nunnery
Madelaide
3/16/74
Stu Nunnery - Evolution-1088
Writer: Stu Nunnery
Lonport - BMI
River
11/3/73
Joe Simon - Spring-141
Writer: Eugene McDaniels
Lori Joy & Low-Bam - BMI
Trying To Slip (Away)
8/25/73
Lloyd Price - GSF-6904
Writers: Lloyd Price &
Frederick Knight
Lost Cabin
If You Wanna Get To Heaven
4/27/74
Ozark Mountain Dare Devils -
A&M-1515
Writer: S. Cash
Lowery - BMI
P.O. Box 9687, N. Atlanta, Ga.
Young Love
7/14/73
Donny Osmond -
MGM-K-14583
Writers: Goyner & Cartey
Young Love
9/17/73
Donny Osmond -
MGM-K-14583
Writers: Goyner & Cartey

Maclen - BMI
You Won't See Me
4/20/74
Anne Murray - Capitol-3864
Writers: John Lennon & Paul
McCartney
MAM - ASCAP
Happiness Is Me And You
3/9/74
Gilbert O'Sullivan -
MAM-3636
Writer: O'Sullivan
M.A.M. (Music Publ.) Corp. -
ASCAP
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NYC
Management - BMI
Get Down
6/23/73
Gilbert O'Sullivan -
Mom-3629
Writer: O'Sullivan
Ooh Baby
10/13/73
Gilbert O'Sullivan -
Mam-3633
Writer: O'Sullivan
Mandrill & Intersong-USA -
ASCAP
c/o Chappell, 609 Fifth Ave.,
NYC
Hang Loose
8/18/73
Mandrill - Polydor-14187
Writer: Claude "Coffee" Cave
E. B. Marks - BMI
Seasons In The Sun
1/12/74
Terry Jacks - Bell-432
Writers: Brel & McQueen
Mar-Saint - BMI
Yes We Can Can
8/18/73
Pointer Sisters - Blue Thumb
-ATA-229
Writer: A. Toussaint
Martintown & Tarana - ASCAP
Touch of Magic
8/11/73
James LeRoy - Janus - 219
Writer: James Leroy
Maxim - ASCAP
Mammy Blue
10/20/73
Stories - Kama Sutra - 584
Writers: Giraud & Trim
MCA - ASCAP
100 Universal Plaza, L.A.
Nobody Wants You When
You're Down And Out
6/9/73
Bobby Womack - UA -
UA-XW255-W
Writer: J. Cox
MCA/Antique - ASCAP
Please Come To Boston
5/11/74
Dave Loggins - Epic - 11115
Writer: Dave Loggins
Mighty Three - BMI
I'm Coming Home
5/11/74
The Spinners - Atlantic-3027
Writers: Thom Bell & Linda
Creed

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-Phila. Int'l - CS 13543
Writers: K. Gamble & L. Huff
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Harold Melvin & The Bluenotes
-Phila. Int'l. - 2573543
Writers: K. Gamble & L. Huff
For The Love Of Money
4/20/74
The O'Jays - Phila. Int'l.-3544
Writers: K. Gamble, L. Huff & A.
Jackson
TSOP
3/2/74
MFSB - Phil. Int'l.-3540
Writers: K. Gamble - L. Huff
You Make Me Feel Brand New
3/16/74
Stylistics - Avco-4634
Writers: Thom Bell & Linda
Creed
Mighty Love (Part 1)
1/19/74
Spinners - Atlantic-3006
Writers: J. B. Jefferson, B.
Hawes & C. Simmons
Thanks For Saving My Life
2/2/74
Billy Paul - Phila. Int'l.-3538
Writers: K. Gamble & L. Huff
Put Your Hands Together
12/29/73
The O'Jays - Phila Int'l. 3535
Writers: Gamble & Huff
Life Is A Song Worth Singing
1/12/74
Johnny Mathis -
Columbia-4-45975
Writers: T. Bell & L. Creed
Mighty Three - BMI
Rockin' Roll Baby
10/13/73
Stylistics - Avco 4625
Writers: Thom Bell & Linda
Creed
I Wanna Know Your Name
11/24/73
Intruders - Gamble 2508
Writers: K. Gamble & L. Huff
I'm Coming Home
9/8/73
Johnny Mathis - Columbia
45908
Writers: T. Bell & L. Creed
The Love I Lost
9/22/73
Harold Melvin & The Blue
Notes - Phila. Int'l. 3533
Writer: Bobby Martin - Music
by: M.F.S.B.
Just Don't Want To Be Lonely
8/11/73
Ronnie Dyson - Columbia
4-45867
Writers: V. Barrett, J. Freeman
& B. Eli

Ghetto Child
8/18/73
Spinners - Atlantic 2973
Writers: L. Creed & T. Bell
I'll Always Love My Mama
6/9/73
Intruders - Gamble 2506
Writers: K. Gamble, L. Huff, J.
Whitehead & G. McFadden
It's Forever
7/28/73
Ebony's - Phila. Int'l.
ZS-7-3529
Writer: L. Huff
Mighty Three & Golden Fleece -
BMI
A Mother For My Children
2/2/74
Whispers - Janus 231
Writers: Ronnie Baker, Norman
Harris, Bunny Sigler & Allen
Felder
Mikim - BMI
Cayman - ASCAP
Loving You
3/9/74
Johnny Nash - Epic 5-11070
Writer: M. Stevenson
Minit - BMI
Mother-In-Law
6/2/73
Clarence Carter - Fame
FM-XW250-W
Writer: A. Tausant
Moose - SAPAC
Sundown
4/13/74
Gordon Lightfoot - Reprise
1194
Writer: Gordon Lightfoot
E. H. Morris & Zapata - ASCAP
Easy Evil
9/8/73
John Kay-Dunhill D-4360
Writer: Allen O'Day
Flashback
12/22/73
5th Dimension - Bell 425
Writers: Anita O'Day, Arlie
Wayne
Murray/Callander - BMI
Billy Don't Be A Hero
4/20/74
Paper Lace - Mercury 73479
Writers: Mitch Murray & Peter
Callander
Bo Donaldson & Heywoods -
ABC 11435
Writer: Ben Benay
Millie Jackson - Spring 139
Writer: P. Mitchell
Multimood - BMI
The Entertainer
3/16/74
Marvin Hamlisch - MCA
40174
Writer: Scott Joplin
Myers Music Inc. - ASCAP
Rock Around The Clock
3/30/74
Bill Haley - MCA 6025
Writers: Jimmy DeKnight & Max
C. Friedman

Muscle Shoals & Cotillion - BMI
It Hurts So Good
7/25/73
Millie Jackson - Spring 139
Writer: P. Mitchell
New World - ASCAP
Rhapsody In Blue
8/18/73
Deodato - CTI - OJ-16
Writer: George Gershwin
The New York Times - BMI
Pepper Box
2/16/74
The Peppers - Event-213
Writers: Peter Arpadys & Mat
Camison
N.Y. Times/Rainy Wed. - BMI
Energy Crisis 74
1/26/74
Dickie Goodman - Rainy
Wednesday - 206
Writer: D. Goodman
Nickel Shoe/Six Strings - BMI
285 So. 52nd St., Phila.
Smarty Pants
10/13/73
First Choice - Philly Groove -
179
Writers: Allan Felder & Norman
Harris
No Exit - BMI
535 Cotton St., Macon, Ga.
Ramblin' Man
8/18/73
Allman Bros. -
Capricorn-0027 (Dist. WB)
Writer: Richard Betts
Midnight Rider
12/22/73
Gregg Allman - Capricorn -
CPR 0035
Writer: G. Allman
Jessica
12/29/73
The Allman Brothers Band -
Capricorn-0036
Writer: Richard Betts
Northern - ASCAP
c/o MCA
445 Park Ave., NYC
When I Fall In Love
12/1/73
Donny Osmond -
MGM/Kolob-14677
Writers: Victor Young & Eddie
Heyman
Obi - BMI
Hey Little Girl
10/20/73
Foster Sylvers - MGM -
K-14630
Writers: Blackwell & Stevenson
198 Foe
You Can Handle It
4/13/74
Gramma Central Station -
WB-7782
Writer: Larry Graham
Owepar - BMI
Jolene
12/22/73
Dolly Parton - RCA-0145
Writer: D. Parton
Painter - BMI
West Coast Woman
9/22/73
Painter - Elektra-45862
Writers: Doran Beattie & Danny
Lowe
George Paxton - ASCAP
Take Good Care Of Her
2/2/74
Elvis Presley - RCA-0196
Writers: Ed Warren & Arthur
Kent
Peer Int'l. - BMI
Rollin' In My Baby's Arms
10/13/73
Hank Wilson - Shelter-7336
Writer: Lester Flatt
Pen In Hand/Unart - BMI
Summer (First Time)
8/18/73
Bobby Goldsboro - U.A. -
XW-251-W
Writer: Bobby Goldsboro
Pepaman - ASCAP
Sorrow
11/17/73
David Bowie - RCA - APBO
Writers: Feldman, Goldstein &
Gotther
Pocket Full of Tunes - BMI
3 E. 54th St., NYC
Make Me Twice The Man
8/18/73
New York City - Chelsea -
0025
Writer: Tim McQueen
Portofino/Gnossos - ASCAP
Love Song
12/15/73
Anne Murray - Capitol - 3776
Writers: D.L. George & K.
Loggins
Press - BMI
Take Me To Your Heart
12/8/73
Monkey Meeks - Roxbury -
0133
Writer: Billy Wade McKnight

HITS! HITS! HITS! HITS! HITS! HITS!

HITS! HITS! HITS! HITS! HITS! HITS!

ALL THE THINGS YOU ARE
BABY YOU'VE GOT WHAT IT
TAKES
BE A CLOWN*
BEYOND THE SEA
BILL
BLAME IT ON MY YOUTH
BLUE CHRISTMAS
BLUE VELVET
CANADIAN SUNSET
CAN'T HELP LOVIN' DAT MAN
CAROUSEL (SCORE)
CINCO ROBLES
COTTON BLOSSOM*
DECK OF CARDS
ENDLESSLY
FINE ROMANCE, A
GOIN' OUT OF MY HEAD
GONNA GET ALONG WITH YA
NOW
HURT SO BAD
I WANT A GIRL

I WILL WAIT FOR YOU
I WON'T DANCE
I'M OLD FASHIONED
I'M ON THE OUTSIDE LOOKING IN
I'VE TOLD EV'RY LITTLE STAR
KISS ME KATE (SCORE)
KISSIN' TIME
(By Kiss on Casablanca)
LAST TIME I SAW PARIS, THE
LITTLE GIRL BLUE
LONG AGO AND FAR AWAY
LOOK FOR THE SILVER LINING
LOVELY WAY LOVELY WAY TO
SPEND AN EVENING
MAKE BELIEVE*
MY ROMANCE
NEED YOU
OL' MAN RIVER*
POETRY IN MOTION
PRETTY BLUE EYES
RECKLESS*

SHUTTERS AND BOARDS
SMOKE GETS IN YOUR EYES**
SO IN LOVE
SONG IS YOU, THE
STROLL, THE**
SUDDENLY THERE'S A VALLEY
TAKE ME BACK
THEY DIDN'T BELIEVE ME
TO KNOW HIM IS TO LOVE HIM
WATCH WHAT HAPPENS
WAY YOU LOOK TONIGHT, THE
WAYWARD WIND, THE
WHEN MY BABY SMILES AT ME
WHO***
WHY WAS I BORN
WONDERFUL TIME UP THERE, A
YESTERDAYS
YOU'LL NEVER WALK ALONE
YOU'RE THE REASON

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HITS! HITS! HITS! HITS! HITS! HITS!

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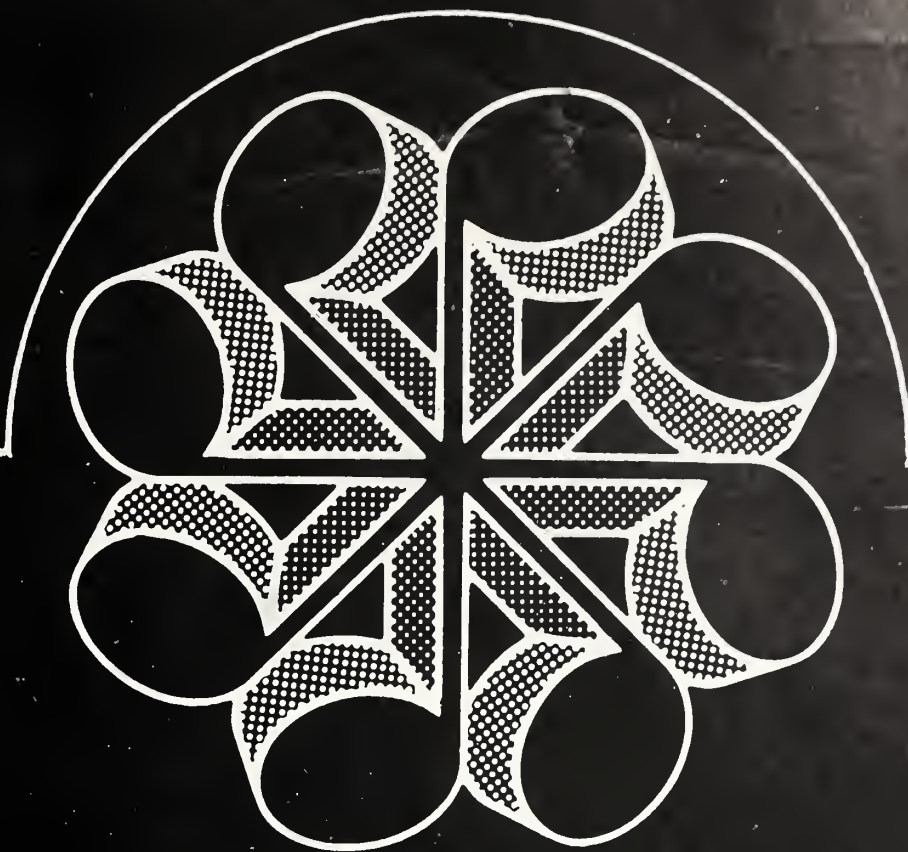
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GRANITE RECORDS CORP.

- Hooked On A Feeling
2/9/74
Blue Swede — EMI — 3627
Writer: Mark James
- Keep On Singing
3/9/74
Helen Reddy — Capitol — 3845
Writers: D. Janssen & B. Hart
- Prima Donna — BMI
9229 W. Sunset Blvd., L.A.
• You Were Always There
6/30/73
Donna Fargo — Dot — 17460
Writer: Donna Fargo
- Little Girl Gone
10/13/73
Donna Fargo — Dot — 17476
Writer: Donna Fargo
- Promopub B.V. — ASCAP
• Angie
9/8/73
Rolling Stones — Rolling Stone
RS 19105
Writers: M. Jagger & Richard
- Doo Doo Doo Doo Doo
(Heartbreaker)
1/12/74
The Rolling Stones — Rolling
Stones — 19109
Writers: Mick Jagger & Keith
Richard
- Pronto-Tracebob — BMI
• I'm In Love
4/6/74
Aretha — Atlantic — 2999
Writer: B. Womack
- Pundit, Afghan — BMI
• Angel
6/30/73
Aretha Franklin — Atlantic —
2969
Writers: C. Franklin & S.
Saunders
- Purple — BMI
• Might Just Take Your Life
3/23/74
Deep Purple — W.B. — 7784
Writers: Blackmore, Lord, Paice
& Coverdale
- Radmus — ASCAP
• Sylvia
7/14/73
Focus — Sire — 708 (Dist.
Paramount)
Writers: Thijs van Leer
- Eres TU (Touch The Wind)
12/29/73
Mocedades — Tara — 1000
Writer: Juan Carlos Calderon

- Ram's Horn — ASCAP
• Knockin' On Heaven's Door
9/1/73
Bob Dylan — Columbia —
4-45913
Writer: Bob Dylan
- On A Night Like This
2/23/74
Bob Dylan — Asylum — 11033
Writer: Bob Dylan
- Something There Is About You
5/4/74
Bob Dylan — Asylum — 11035
Writer: Bob Dylan
- Ranbach/Topsoil — BMI &
Eventide CAPAC
• Let It Ride
3/2/74
Bachman-Turner Overdrive —
Mercury — 73457
Writers: R. Bachman — C.F.
Turner
- Rayven — BMI
• Soul Makossa
6/16/73
Manu Dibango — Atlantic —
2971
Writer: Manu Dibango
- Soul Makossa
6/16/73
Africque — Mainstream — 5542
Writer: Manu Dibango
- Resaca — BMI
• Why Me
9/1/73
Kris Kristofferson — Monument
— 2578571
Writer: Kris Kristofferson
- Charles Rich — BMI
• There Won't Be Anymore
2/2/74
Charlie Rich — RCA-0195
Writer: Charlie Rich
- Richorony — BMI
• Photograph
10/6/73
Ringo Starr — Apple — 1865
Writers: R. Starkey & G.
Harrison
- R.S.O. & Midweek — ASCAP
• Mr. Natural
3/2/74
Bee Gees — RSO — 408
Writers: B. Gibb & R. Gibb
- Al Rudy — ASCAP
• Black Byrd
6/2/73
Blue Note — BN-XW212-W
(Dist. UA)
Writer: L. Mizell

- Sa-Vette/January — BMI
c/o Aaron Schroeder,
9000 Sunset Blvd., L.A. Calif.
• I've Got So Much To Give
8/11/73
Barry White — 20th Century —
2042
Writer: Barry White
- Never, Never Gonna Give Ya
Up
11/3/73
Barry White — 20th Century —
2058
Writers: Barry White & Gene
Page
- Love's Theme
12/1/73
Love Unlimited Orchestra —
20th Century — 2069
Writer: Barry White
- Rhapsody In White
4/27/74
Love Unlimited Orchestra —
20th Century — 2090
Writer: Barry White
- Sagfire
• Mighty, Mighty
3/16/74
Earth, Wind & Fire — Columbia
— 4-46007
Writers: M. White & V. White
- Sailor Music — ASCAP
• Living In The U.S.A.
5/18/74
Steve Miller Band — Capitol —
3884
Writer: Steve Miller
- St. Anne's
• Rubber Bullets
9/8/73
10 C.C. — London — 49015
Writers: Godley, Creme &
Goldman
- Saint Louis — BMI
• Goin' Down Slow
3/30/74
Bobby Blue Bland — Dunhill —
D4379
Writer: J. D. Odom
- Schine — ASCAP
• Heartbeat — It's A Lovebeat
8/25/73
The DeFranco Family — 20th
Century — TC-2030
Writers: Williams & Kennedy
- Schiver & I — ASCAP
• Tell Her She's Lovely
11/17/73
El Chicano — MCA — 40104
Writer: D. Bateau

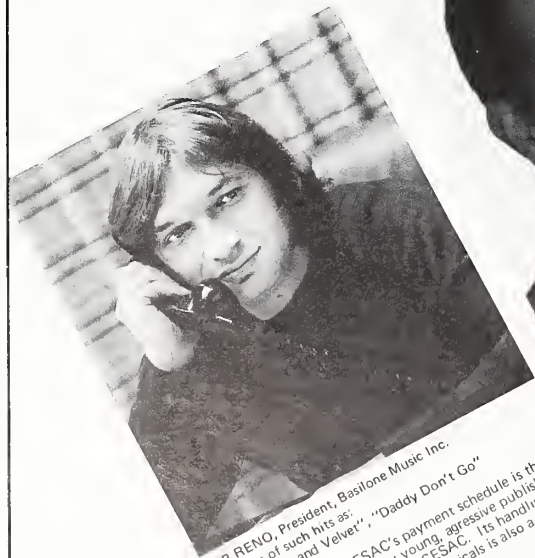
- Screen Gems/Columbia — BMI
711 5th Ave., N.Y.C.
• The Loco Motion
3/9/74
Grand Funk Railroad — Capitol
— 3840
Writers: G. Goffin & Carole King
- Screen Gems — Columbia — BMI
• I've Got To Use My Imagination
11/24/73
Gladys Knight & The Pips —
Buddah — 393
Writers: Goffin & Goldberg
- Will You Love Me Tomorrow
11/24/73
Melanie — Neighborhood —
4213
Writers: Gerry Goffin & Carole
King
- Raised On Rock
9/22/73
Elvis Presley — RCA — APBO
0088
Writer: Mark James
- Hello It's Me
9/29/73
Todd Rundgren — Bearsville —
BSV-0009 (Dist. WB)
Writer: Todd Rundgren
- Oh! No Not My Baby
10/13/73
Rod Stewart — Mercury —
73426
Writers: Goffin & King
- Screen Gems-Columbia — BMI
Songpainter, Sweet Glory
• One Hell Of A Woman
3/30/74
Mac Davis — Columbia —
4-46004
Writers: M. Davis & M. James
- Screen Gems — Columbia/Sweet
Glory — BMI
• Roller Coaster
10/27/73
Blood, Sweat & Tears —
Columbia — 4-45937
Writer: M. James
- Senor — ASCAP
• He Did With Me
6/9/73
Vickie Lawrence — Bell —
45-362
Writers: Gloria Sklerov & Harry
Lloyd
- Dark Lady
1/12/74
Cher — MCA — 40161
Writer: John Durrill

- Senor & G & W — ASCAP
• Take Life A Little Easier
10/13/73
Rodney Allen Rippy — Bell —
45403
Writers: Sid Wolshin & John
Annarins
- Shada Music Inc. — ASCAP
Tree Pub. Co., Inc. — BMI
• Country Sunshine
9/15/73
Dottie West — RCA — APBO
0072
Writers: Billy Davis, Dottie West
- Shade Tree — BMI
• Everybody's Had The Blues
9/15/73
Merle Haggard — Capitol —
3641
Writer: Merle Haggard
- If We Make It Through
December
11/10/73
Merle Haggard — Capitol —
3746
Writer: Merle Haggard
- Shapiro, Bernstein — ASCAP
• In The Mood
1/19/74
Bette Midler — Atlantic — 3004
Writers: J. Garland & A. Razal
- Larry Shayne — ASCAP
• Radar Love
5/18/74
Golden Earring — MCA —
40202
Writers: G. Kooymans & B. Hay
- Shelby — Singleton — Hill &
Range — BMI
• Jim Dandy
12/8/73
Black Oak Arkansas — Atco —
6948
Writer: L. Chase
- Sherlyn — BMI
495 S. E. 10th Ct., Hialeah, Fla.
• Let Me Be Your Lovemaker
10/13/73
Betty Wright — Alston — 4619
Writers: C. Reid, W. Clarke & B.
Wright
- Let Me Be Your Lovemaker
11/3/73
Betty Wright — Alston — 4619
Writers: C. Reid, W. Clarke & B.
Wright
- Sickum Music — ASCAP
• I Just Can't Turn My Habit To
Love
5/19/73
Buckwheat — London — 189
Writers: Michael Smotherman

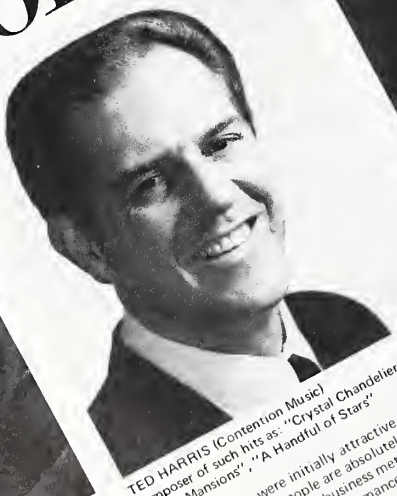
- Silent Giant/AOPA — ASCAP
• Can This Be Real
12/22/73
Natural Four — Curtom — 1990
Writers: J. Hutson, L. Hutson &
M. Hawkins
- Joel Sill & Friends Music
Co./Irving Music, Inc. Old World
Music, Inc. — BMI
• What Do You Know About Love
4/6/74
Apple & Appleberry — ABC —
11415
Writers: B. Appleberry & H.
Appleberry
- Silver Steed Music — BMI
• Free Ride
8/4/73
Edgar Winter Group — Epic —
5-11024
Writer: D. Hartman
- Silver Thevis Music Co. & Act One
Music Co., Inc. — BMI
• There's Got To Be Rain In Your
Life
1/19/74
Dorothy Norwood — GRC —
1011
Writer: Dorothy Norwood
- Paul Simon — BMI
• American Tune
12/1/73
Paul Simon — Columbia —
4-45900
Writer: Paul Simon
- The Sound Of Silence
5/4/74
Paul Simon — Columbia —
46038
Writer: Paul Simon
- Skyhill Publ. Co., Inc. — BMI
• Queen of the Roller Derby
9/15/73
Leon Russell — Shelter —
7337
Writer: Leon Russell
- Songs For Everybody — BMI
• Once You Understand
3/2/74
Think — Big Tree — 15000
Writers: L. Stallman & B. Susser
- Space Potato — ASCAP
• Midnight At Oasis
3/9/74
Maria Muldaur — Reprise —
1183
Writer: David Nichtner

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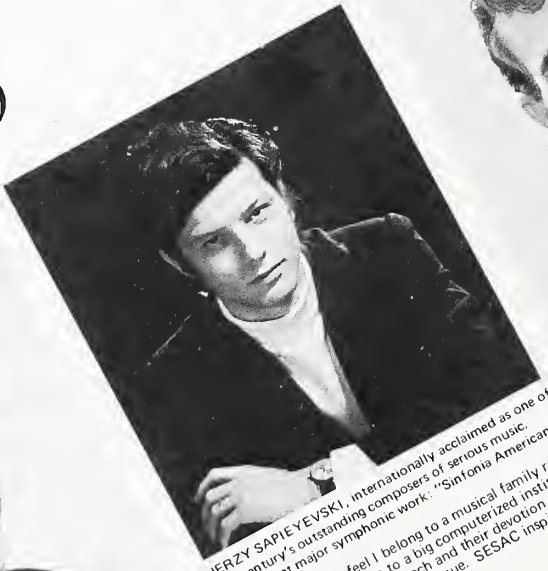
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Blue Swede — EMI — 3627
Writer: Mark James
- Keep On Singing
3/9/74
Helen Reddy — Capitol — 3845
Writers: D. Janssen & B. Hart
- Prima Donna — BMI**
9229 W. Sunset Blvd., L.A.
6/30/73
Donna Fargo — Dot — 17460
Writer: Donna Fargo
- Little Girl Gone
10/13/73
Donna Fargo — Dot — 17476
Writer: Donna Fargo
- Promopub B.V. — ASCAP**
• Angie
9/8/73
Rolling Stones — Rolling Stone
— RS 19105
Writers: M. Jagger & Richard
- Doo Doo Doo Doo Doo
(Heartbreaker)
1/12/74
The Rolling Stones — Rolling
Stones — 19109
Writers: Mick Jagger & Keith
Richard
- Pronto-Tracebob — BMI**
• I'm In Love
4/6/74
Aretha — Atlantic — 2999
Writer: B. Womack
- Pundit, Afghan — BMI**
• Angel
6/30/73
Aretha Franklin — Atlantic —
2969
Writers: C. Franklin & S.
Saunders
- Purple — BMI**
• Might Just Take Your Life
3/23/74
Deep Purple — W.B. — 7784
Writers: Blackmore, Lord, Paice
& Coverdale
- Radmus — ASCAP**
• Sylvia
7/14/73
Focus — Sire — 708 (Dist:
Paramount)
Writers: Thijs van Leer
- Eres TU (Touch The Wind)
12/29/73
Mocedades — Tara — 1000
Writer: Juan Carlos Calderon
- Ram's Horn — ASCAP**
• Knockin' On Heaven's Door
9/1/73
Bob Dylan — Columbia —
4-45913
Writer: Bob Dylan
- On A Night Like This
2/23/74
Bob Dylan — Asylum — 11033
Writer: Bob Dylan
- Something There Is About You
5/4/74
Bob Dylan — Asylum — 11035
Writer: Bob Dylan
- Ranbach/Topsoil — BMI &
Eventide CAPAC**
• Let It Ride
3/2/74
Bachman - Turner Overdrive —
Mersury — 73457
Writers: R. Bachman — C.F.
Turner
- Rayven — BMI**
• Soul Makossa
6/16/73
Manu Dibango — Atlantic —
2971
Writer: Manu Dibango
- Soul Makossa
6/16/73
Afrique — Mainstream — 5542
Writer: Manu Dibango
- Resaca — BMI**
• Why Me
9/1/73
Kris Kristofferson — Monument
— 2578571
Writer: Kris Kristofferson
- Charles Rich — BMI**
• There Won't Be Anymore
2/2/74
Charlie Rich — RCA-0195
Writer: Charlie Rich
- Richoroony — BMI**
• Photograph
10/6/73
Ringo Starr — Apple — 1865
Writers: R. Starkey & G.
Harrison
- R.S.O. & Midweek — ASCAP**
• Mr. Natural
3/2/74
Bee Gees — RSO — 408
Writers: B. Gibb & R. Gibb
- Al Rudy — ASCAP**
• Black Byrd
6/2/73
Blue Note — BN-XW212-W
(Dist: UA)
Writer: L. Mizell
- Sa-Vette/January — BMI**
c/o Aaron Schroeder,
9000 Sunset Blvd., L.A. Calif.
• I've Got So Much To Give
8/11/73
Barry White — 20th Century —
2042
Writer: Barry White
- Never, Never Gonna Give Ya
Up
11/3/73
Barry White — 20th Century —
2058
Writers: Barry White & Gene
Page
- Love's Theme
12/1/73
Love Unlimited Orchestra —
20th Century — 2069
Writer: Barry White
- Rhapsody In White
4/27/74
Love Unlimited Orchestra —
20th Century — 2090
Writer: Barry White
- Sagfire**
• Mighty, Mighty
3/16/74
Earth, Wind & Fire — Columbia
— 4-46007
Writers: M. White & V. White
- Sailor Music — ASCAP**
• Living In The U.S.A.
5/18/74
Steve Miller Band — Capitol —
3884
Writer: Steve Miller
- St. Anne's**
• Rubber Bullets
9/8/73
10 C.C. — London — 49015
Writers: Godley, Creme & Gold-
man
- Saint Louis — BMI**
• Goin' Down Slow
3/30/74
Bobby Blue Bland — Dunhill —
D4379
Writer: J. D. Odum
- Schine — ASCAP**
• Heartbeat — It's A Lovebeat
8/25/73
The DeFranco Family — 20th
Century — TC-2030
Writers: Williams & Kennedy
- Schiver & I — ASCAP**
• Tell Her She's Lovely
11/17/73
El Chicano — MCA — 40104
Writer: D. Batteau
- Screen Gems/Columbia — BMI**
711 5th Ave., N.Y.C.
• The Loco Motion
3/9/74
Grand Funk Railroad — Capitol
— 3840
Writers: G. Goffin & Carole King
- Screen Gems — Columbia — BMI**
• I've Got To Use My Imagination
11/24/73
Gladys Knight & The Pips —
Buddah — 393
Writers: Goffin & Goldberg
- Will You Love Me Tomorrow
11/24/73
Melanie — Neighborhood —
4213
Writers: Gerry Goffin & Carole
King
- Raised On Rock
9/22/73
Elvis Presley — RCA — APBO
0088
Writer: Mark James
- Hello It's Me
9/29/73
Todd Rundgren — Bearsville —
BSV-0009 (Dist. WB)
Writer: Todd Rundgren
- Oh! No Not My Baby
10/13/73
Rod Stewart — Mercury —
73426
Writers: Goffin & King
- Screen Gems-Columbia — BMI**
Songpainter, Sweet Glory
• One Hell Of A Woman
3/30/74
Mac Davis — Columbia —
4-46004
Writers: M. Davis & M. James
- Screen Gems — Columbia/Sweet
Glory — BMI**
• Roller Coaster
10/27/73
Blood, Sweat & Tears —
Columbia — 4-45937
Writer: M. James
- Senor — ASCAP**
• He Did With Me
6/9/73
Vickie Lawrence — Bell —
45-362
Writers: Gloria Sklerov & Harry
Lloyd
- Dark Lady
1/12/74
Cher — MCA — 40161
Writer: John Durrill
- Senor & G & W — ASCAP**
• Take Life A Little Easier
10/13/73
Rodney Allen Rippey — Bell —
45403
Writers: Sid Wolshin & John An-
narins
- Shada Music Inc. — ASCAP**
Tree Pub. Co., Inc. — BMI
• Country Sunshine
9/15/73
Dottie West — RCA — APBO
0072
Writers: Billy Davis, Dottie West
- Shade Tree — BMI**
• Everybody's Had The Blues
9/15/73
Merle Haggard — Capitol —
3641
Writer: Merle Haggard
- If We Make It Through
December
11/10/73
Merle Haggard — Capitol —
3746
Writer: Merle Haggard
- Shapiro, Bernstein — ASCAP**
• In The Mood
1/19/74
Bette Midler — Atlantic — 3004
Writers: J. Garland & A. Razal
- Larry Shayne — ASCAP**
• Radar Love
5/18/74
Golden Earring — MCA —
40202
Writers: G. Kooymans & B. Hay
- Shelby — Singleton — Hill &
Range — BMI**
• Jim Dandy
12/8/73
Black Oak Arkansas — Atco —
6948
Writer: L. Chase
- Sherlyn — BMI**
495 S.E. 10th Ct., Hialeah, Fla.
• Let Me Be Your Lovemaker
10/13/73
Betty Wright — Alston — 4619
Writers: C. Reid, W. Clarke & B.
Wright
- Let Me Be Your Lovemaker
11/3/73
Betty Wright — Alston — 4619
Writers: C. Reid, W. Clarke & B.
Wright
- Sickum Music — ASCAP**
• I Just Can't Turn My Habit To
Love
5/19/73
Buckwheat — London — 189
Writers: Michael Smotherman
- Silent Giant/AOPA — ASCAP**
• Can This Be Real
12/22/73
Natural Four — Curtom — 1990
Writers: J. Hutson, L. Hutson &
M. Hawkins
- Joel Sill & Friends Music
Co./Irving Music, Inc. Old World
Music, Inc. — BMI**
• What Do You Know About Love
4/6/74
Apple & Appleberry — ABC —
11415
Writers: B. Appleberry & H.
Appleberry
- Silver Steed Music — BMI**
• Free Ride
8/4/73
Edgar Winter Group — Epic —
5-11024
Writer: D. Hartman
- Silver Thevis Music Co. & Act One
Music Co., Inc. — BMI**
• There's Got To Be Rain In Your
Life
1/19/74
Dorothy Norwood — GRC —
1011
Writer: Dorothy Norwood
- Paul Simon — BMI**
• American Tune
12/1/73
Paul Simon — Columbia —
4-45900
Writer: Paul Simon
- The Sound Of Silence
5/4/74
Paul Simon — Columbia —
46038
Writer: Paul Simon
- Skyhill Publ. Co., Inc. — BMI**
• Queen Of The Roller Derby
9/15/73
Leon Russell — Shelter —
7337
Writer: Leon Russell
- Songs For Everybody — BMI**
• Once You Understand
3/2/74
Think — Big Tree — 15000
Writers: L. Stallman & B. Susser
- Space Potato — ASCAP**
• Midnight At Oasis
3/9/74
Maria Muldaur — Reprise —
1183
Writer: David Nichtner

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2/2/74
Carly Simon & James Taylor —
Elektra — 45880
Writers: Inez & Charlie Foxx

Unart & Stagedoor — BMI
729 Seventh Ave., NYC
• I Just Can't Stop Loving You
11/10/73
Cornelius Bros. & Sister Rose
— UA-313
Writer: E. Cornelius

Unichappell — BMI
• She's Gone
2/2/74
Daryl Hall & John Oates —
Atlantic-2993
Writers: D. Hall & J. Oates

• Try To Fall In Love
2/9/74
Cooker — Scepter-12388
Writer: Norman, Desi & Rosiers

Varmint — BMI
• Get That Gasoline Blues
1/26/74
NRBO — Buddah-586
Writers: T. Adams & C. Craig

Vector — BMI
• Lord, Mr. Ford
6/30/73
Jerry Reed — RCA-0960
Writer: Dick Feller

• The Crude Oil Blues
2/9/74
Jerry Reed — RCA-0024
Writer: Jerry R. Hubbard

Virgin — ASCAP
• Tubular Bells
2/23/74
Mike Oldfield — Virgin-55100
Writer: M. Oldfield

Viva — BMI
• You're Sixteen
12/8/73
Ringo Starr — Apple-1870
Writers: Richard & Robert
Sherman

• After Midnight
4/27/74
Maggie Bell — Atlantic-3018
Writer: J. J. Cale

W.M.O.T., Six Strings — BMI
• Stop To Start
1/19/74
Blue Magic — Atlantic-6949
Writers: J. Grant & A. Felder

Walden, Cauldron & Oyster — ASCAP
• Everybody Wanna Get Rich
Rite Way
5/4/74
Dr. John — Atco-6957
Writer: Mac Rebennack

Walden/Glasco — ASCAP
• Love Has No Pride
12/8/73
Linda Ronstadt —
Asylum-11026
Writers: Eric Kay & Libby Titus

• Such A Night
11/3/73
Dr. John — Atco-6937
Writer: M. Rebennack

W. B. — ASCAP
6922 Hollywood Blvd., L.A.
• As Time Goes By
8/25/73
Nilsson — RCA — 0039
Writer: Herman Hupfeld

• Stealin'
10/6/73
Unah Heep — W.B. — WB 7738
Writer: Hensley

WB Music — ASCAP
• Train Of Thought
5/18/74
Cher — MCA-40245
Writer: Allan O'Day

Warner-Tamerlane — BMI
• Let Me Serenade You
11/3/73
3 Dog Night — Dunhill-4370
Writer: J. Finley

• Another Park, Another Sunday
4/6/74
Doobie Brothers — WB-7795
Writer: Tom Johnston

Warner-Tamerlane Pub. — BMI
6922 Hollywood Blvd.,
Hollywood
• Theme From Cleopatra Jones
7/21/73
Joe Simon — Spring — 138
Writers: Joe Simon

• China Grove
8/18/73
Doobie Bros.-W.B. — 7728
Writer: Tom Johnston

**Warner — Tamerlane/Caledonia
Soul — BMI**
• I Shall Sing
12/22/73
Garfunkel — Columbia —
4-45983
Writer: V. Morrison

Warner — Tamerlane/Marsaint — BMI
• Freedom For The Stallion
7/21/73
Hues Corporation — RCA —
0900
Writer: A. Toussant

Jeff Wayne — PRS
• Rock On
11/24/73
David Essex — Columbia —
4-45940
Writer: D. Essex

Wednesday — BMI
• Watergate
6/16/73
Dickie Goodman — Rainy
Wednesday — 202 (Dist:
Gulliver)
Writer: Dickie Goodman

Wilderness — BMI
• No Charge
3/30/74
Melba Montgomery — Elektra
— 45883
Writer: Harlan Howard

Williamson — ASCAP
• You'll Never Walk Alone
6/2/73
Blue Haze — A&M — 1426
Writers: Rogers & Hammerstein

Window & Captive — BMI
• Would You Lay With Me
3/9/74
Tanya Tucker — Columbia —
4-45991
Writer: David Allan Coe

Wishbone — ASCAP
c/o Willis Allen Ramsey
• Muskrat Love
8/11/73
America — W.B. — 7725
Writer: Willis Allen Ramsey

Wonderland — BMI
• It's A Small Small World
9/1/73
Mike Curb Organization —
MGM — KA 14494
Writers: R. M. Sherman & R. B.
Sherman

Woodmont — BMI
• Joyful Resurrection
9/22/73
Tom Fogerty — Fantasy — 702
Writers: Tom Fogerty

**WREN/Columbia — Screen Gems
— BMI**
• I Am What I Am
3/23/74
Lois Fletcher — Playboy —
50049
Writers: Richard Kerr & Scott
English

Yellow Dog — ASCAP
• Cum On Feel The Noize
6/2/73
Slade — Polydor — 15069
Writers: Lea & Holder

**Zapata/Edwin H. Morris/Caesar's
— ASCAP**
• Rock & Roll Heaven
5/18/74
Righteous Brothers — Haven
— 7002
Writers: A. O'Day & J.
Stevenson



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• Sister Mary Elephant
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8/4/73
• Love Song
Anne Murray — Capitol-3376
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• You Won't See Me
Anne Murray — Capitol-3867
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- America**
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• Muskrat Love
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- Amesbury & Gilliland**
• Virginia
Bill Amesbury —
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2/9/74
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M-1515
4/27/74
- David Anderle, A. Willow Pdttn.**
c/o A & M
• A Song I'd Like To Sing
Kris & Rita — A & M-4403
11/10/73
• Loving Arms
Kris Kristofferson & Rita
Coolidge — A & M-1498
3/30/74
- Bob Archibald**
• I Just Can't Stop Loving You
Cornelius Bros. & Sister Rose
— UA-313
11/10/73
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Bill Quateman — Columbia
4-45792
- Chet Atkins**
• There Won't Be Anymore
Charlie Rich — RCA-0195
2/2/74
• I Don't See Me In Your Eyes
Anymore
Charlie Rich — RCA-0260
5/4/74
- Chet Atkins & Jerry Reed**
• Lord, Mr. Ford
Jerry Reed — RCA-0960
6/30/73
• The Crude Oil Blues
Jerry Reed — RCA-0024
2/9/74
- Randy Bachman**
• Blue Collar
Bachman-Turner Overdrive —
Mercury-73417
12/1/73
• Let It Ride
Bachman-Turner Overdrive —
Mercury-73457
3/2/74
- Adrian Barbera For
Contemporary
Communications Corp.**
• Dream On
Aerosmith — Columbia
4-45894
10/6/73
- Bobby Bare**
• Daddy What If
Bobby Bare — RCA-0197
1/5/74
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• The King Of Rock 'N Roll
Cashman & West —
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8/18/73
• This Time I'm Gone For Good
Bobby Bland — Dunhill —
D-4369
11/17/73
• Goin' Down Slow
Bobby Blue Bland — Dunhill —
D-4379
3/30/74
• Billy, Don't Be A Hero
Bo Donaldson & Heywoods —
ABC-11435
4/13/74
- Steve Barri/Robb Grill/Warren
Entner**
• Where There's Smoke There's
Fire
Grass Roots — Dunhill —
D-4345
6/30/73
• We Can't Dance To Your Music
Grass Roots — Dunhill-4371
12/15/73
- Steve Barri, Dennis Lambert &
Brian Potter**
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Four Tops — Dunhill — D4354
6/23/73
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Four Tops — Dunhill-4366
10/13/73
• I Just Can't Get You Out Of My
Mind
Four Tops — Dunhill-04377
1/19/74
• One Chain Don't Make No
Prison
Four Tops — Dunhill-4386
4/27/74
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7/21/73
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Nino & April Stevens — A &
M-1443
6/23/73
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9/8/73
- Al Bell**
c/o Stax
• Touch A Hand, Make A Friend
The Staple Singers —
Stax-0196
2/23/74
- Al Bell, William Brown & Marvel
Thomas**
• Put A Little Love Away
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3/16/74
- Thom Bell**
c/o Gamble-Huff
250 S. Broad, Phila
• Just Don't Want To Be Lonely
Ronnie Dyson —
Columbia-4-45867
8/11/73
• Ghetto Child
Spinners — Atlantic-2973
8/18/73
• I'm Coming Home
Johnny Mathis —
Columbia-45908
9/8/73
• Rockin' Roll Baby
Stylistics — Avco-4625
10/13/73
• Life Is A Song Worth Singing
Johnny Mathis — Columbia —
4-45975
1/12/74
• Mighty Love
Spinners — Atlantic-3006
1/19/74
• Quick, Fast & In A Hurry
New York City — Chelsea —
BCBO 0150
1/26/74
• You Make Me Feel Brand New
Stylistics — Avco-4634
3/16/74
• I'm Coming Home
The Spinners — Atlantic-3027
5/11/74
- Jeffrey Bowen & General
Johnson
Holland-Dozier-Holland Pdtns.,
Inc.**
• Finder's Keepers
Chairman of The Board —
Invictus-ZS7-1251 (Dist:
Columbia
6/2/73
- Jimmy Bowen for Glenco Pdtns.
Inc.**
c/o Capitol
• Houston
Glen Campbell — Capitol-3808
2/2/74
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Man/A Main Man Production**
• Let's Spend The Night
Together
David Bowie — RCA-0028
8/4/73
• Sorrow
David Bowie — RCA-APBO
0160
11/17/73
- Robert Bowles**
• Check It Out
Tavares — Capitol-3674
9/29/73
- John Boylan**
• Silver Threads & Golden
Needles
Linda Ronstadt —
Asylum-11032
5/4/74
- David Briggs**
• Mr. Skin
Spirit — Epic-10701
7/21/73
- Johnny Bristol
Motown**
• That's The Sound That Lonely
Makes
Tavares — Capitol-3794
2/9/74
- Jerry Bron
Warners**
• Stealin'
Uriah Heep — Warner
Bros.-WB 7738
10/6/73
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• Hang Loose
Mandrill — Polydor-14187
8/18/73
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• Sexy, Sexy, Sexy
James Brown — Polydor-14194
8/25/73
• Stoned To The Bone
James Brown — Polydor —
14210
11/17/73
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James Brown — Polydor-14223
3/9/74
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• Redneck Friend
Jackson Browne —
Asylum-11023
10/6/73
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Russell & Denny Cordell**
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Hank Wilson — Shelter — 7336
10/13/73
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The Pips**
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9/29/73
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Jim Croce — ABC-11405
11/17/73
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1/5/74
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Song
Jim Croce — ABC 11424
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3/30/74
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• Delta Dawn
Helen Reddy — Capitol-T3645
6/23/73
• The Last Thing On My Mind
Neil Diamond — MCA-40092
8/18/73
• Be
Neil Diamond —
Columbia-4-45942
10/20/73
• Ruby Red Dress
Helen Reddy — Capitol-3768
10/27/73
• Skybird
Neil Diamond —
Columbia-4045998
3/2/74
• Keep On Singing
Helen Reddy — Capitol-3845
3/9/74
- Charles Chandler for Barn
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• Cum On Feel The Noize
Slade — Polydor-15069
6/2/73
- Mike Chapman & Nicky Chinn**
• 48 Crash
Suzi Quatro — Bell-401
4/27/74
- Ray Charles**
2107 W. Washington, L.A.
• I Can Make It Through The Day
Ray Charles — ABC-11351
6/2/73
• Come Live With Me
Ray Charles — Crossover-973
11/10/73
- Willie Clarke & Clarence Reid for
Marlin Pdtns.**
• Let Me Be Your Lovemaker
Betty Wright — Alston-4619
10/13/73
- Denny Cordell & Leon Russell**
• Queen Of The Roller Derby
Leon Russell — Shelter-7337
9/15/73
• If I Were A Carpenter
Leon Russell — Shelter-40210
5/4/74
- Don Costa**
• Let Me Try Again (Laisse Moi
Le Tempe)
Frank Sinatra — Reprise-1181
11/17/73
- Don Covay for Ragmop Pdtns.**
• I Was Checkin' Out, She Was
Checkin' In
Don Covay — Mercury-73385
6/23/73
- Harold Cowart: Assoc. Prod. Ron
Shaab, John McGregor & Lynn
Ourso**
• Love & Happiness
Ernest Jackson — Stone
200-(Dist: Jamie/Guyden)
6/9/73
- Dave Crawford
c/o ABC**
• To Know You Is To Love You
B.B. King — ABC — 11373
8/11/73
• I Like To Live The Love
B.B. King — ABC-11406
12/15/73
- A Crusaders Production;
Produced By Stewart Levine for
Chisa Records Pdtns., Inc.**
• Don't Let It Get You Down
Crusaders — Blue Thumb-225
(Dist: Famous)
6/2/73
- Mike Curb & Don Costa
c/o MGM**
• Young Love
Donny Osmond —
MGM-L-14583
7/14/73
• A Million To One
Donny Osmond —
MGM-K-14583
7/28/73
• It's A Small Small World
Mike Curb Org. — MGM-KA
14494
9/1/73
• Are You Lonesome Tonight
Donny Osmond —
MGM-K-14677
11/17/73
• When I Fall In Love
Donny Osmond —
MGM/Kolob-14677
12/1/73
- Pat Cusimano for Holly Music**
• Bicycle Morning
Billy Sans — Atco-6945
1/19/74
- Dan Dalton**
• I Am What I Am
Lois Fletcher — Playboy-50049
3/23/74
- Charlie Daniels — Don Rubin
Prdnfs.**
• Uneasy Rider
Charlie Daniels — Kama
Sutra-576 (Dist: Buddah)
6/2/73
- Billy Davis**
• Country Sunshine
Dottie West — RCA - APBO
0072
9/15/73
- Don Davis**
• My Pretending Days Are Over
The Dells — Cadet-5698
9/29/73
• Cheaper To Keep Her
Johnnie Taylor — Stax-0176
10/6/73
• I Miss You
The Dells — Cadet-5700
1/26/74
• I Believe In You
Johnnie Taylor — Stax-0161
6/23/73
• We're Getting Careless With
Our Love
Johnnie Taylor — Stax-0193
2/2/74
- Hal Davis (Harold Davis)**
• Get It Together
The Jackson Five — Motown —
N-1277-F
8/25/73
• Dancing Machine
Jackson Five — Motown-1286
3/9/74
- Harold Davis & Berry Gordy Exec.
Prod.**
• My Mistake (Was To Love You)
Diana Ross & Marvin Gaye —
Motown-12691
2/16/74
- Deep Purple**
• Woman From Tokyo
Deep Purple — W.B.-7737
9/29/73
• Might Just Take Your Life
Deep Purple — Warner
Bros.-7784
3/23/74
- Rick Derringer**
• Free Ride
Edgar Winter Group — Epic
5-11024
8/4/73
• Hangin' Around
Edgar Winter Group — Epic
- 15-11069
12/8/73
• Teenage Love Affair
Rick Derringer — Blue
Sky-2752
4/27/74
- Rick Derringer & Bill Szymczyk**
• Rock & Roll Hoochie Koo
Rick Derringer — Blue
Sky-2751
1/19/74
- Joel Dorn**
• Jesse
Roberta Flack — Atlantic-2982
9/22/73
• The Lone Ranger
Oscar Brown, Jr. —
Atlantic-3001
5/11/74
- Tom Dowd**
• Jim Dandy
Black Oak Arkansas —
Atco-6948
12/8/73
- Pete Drake**
• No Charge
Melba Montgomery —
Elektra-45883
3/30/74
- John Dee Briscoll**
• Teen Angel
Wednesday — Sussex-515
5/11/74
- Gus Dudgeon**
• Goodbye Yellow Brick Road
Elton John — MCA-40148
10/27/73
• Step Into Christmas
Elton John MCA-65018
12/15/73
• Bennie & The Jets
Elton John — MCA-40198
2/16/74
- Bob Dylan**
• On A Night Like This
Bob Dylan — Asylum-11033
2/2/74
• Something There Is About You
Bob Dylan — Asylum-11035
5/4/74
- Les Emmerson for the Trillium
Music Co.**
• Werewolf
5 Man Electric Band —
Polydor-14221
3/30/74
- Fuqua 111 Productions**
• Wildflower
New Birth — RCA-0265
4/27/74
- Martin Erdman**
• The Lord's Prayer
Sister Janet Mead — A &
M-1491
2/16/74
- Erik The Norwegian**
• I'll Have To Go Away
Skylarks — Capitol-3661
9/8/73
- Dee Ervin**
• Willie Pass The Water
Ripple — GRC-1013
2/9/74
- Bob Ezrin for Nimbus 9 Produc-
tions Ltd.**
131 Hazelton Ave., Toronto,
Canada
• Billion Dollar Babies
Alice Cooper — Warner
Bros.-7724
8/11/73
- John Farrar**
• If You Love Me Let Me Know
Olivia Newton-John —
MCA-40209
4/6/74
- Dave Ferguson**
• I Don't Know What It Is
Ripple — GRC-1004
11/10/73
- Frank Fioravanti & John Davis For
Omega Sound**
• Be Thankful For What You Got
William DeVaughn — Rox-
bury-0236
4/13/74
- John Fiorey**
• Freedom For The Stallion
Hues Corporation — RCA-0900
7/21/73
• Rock The Boat
Hues Corp. — RCA —
APBO-0232
5/18/74
- Pink Floyd**
• Us & Them
Pink Floyd — Harvest-3832
2/23/74
- John Fogerty
c/o Fantasy**
• You Don't Owe Me
Blue Ridge Rangers —
Fantasy-710
10/13/73
- Jim Foglesong**
• Somewhere Between Love &
Tomorrow
Roy Clark — Dot-27006
12/22/73

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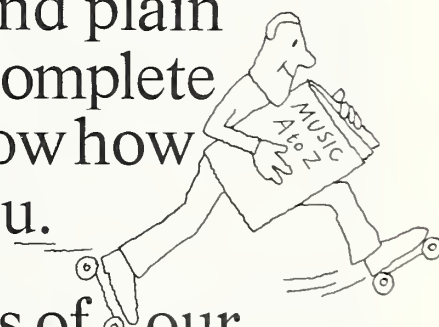
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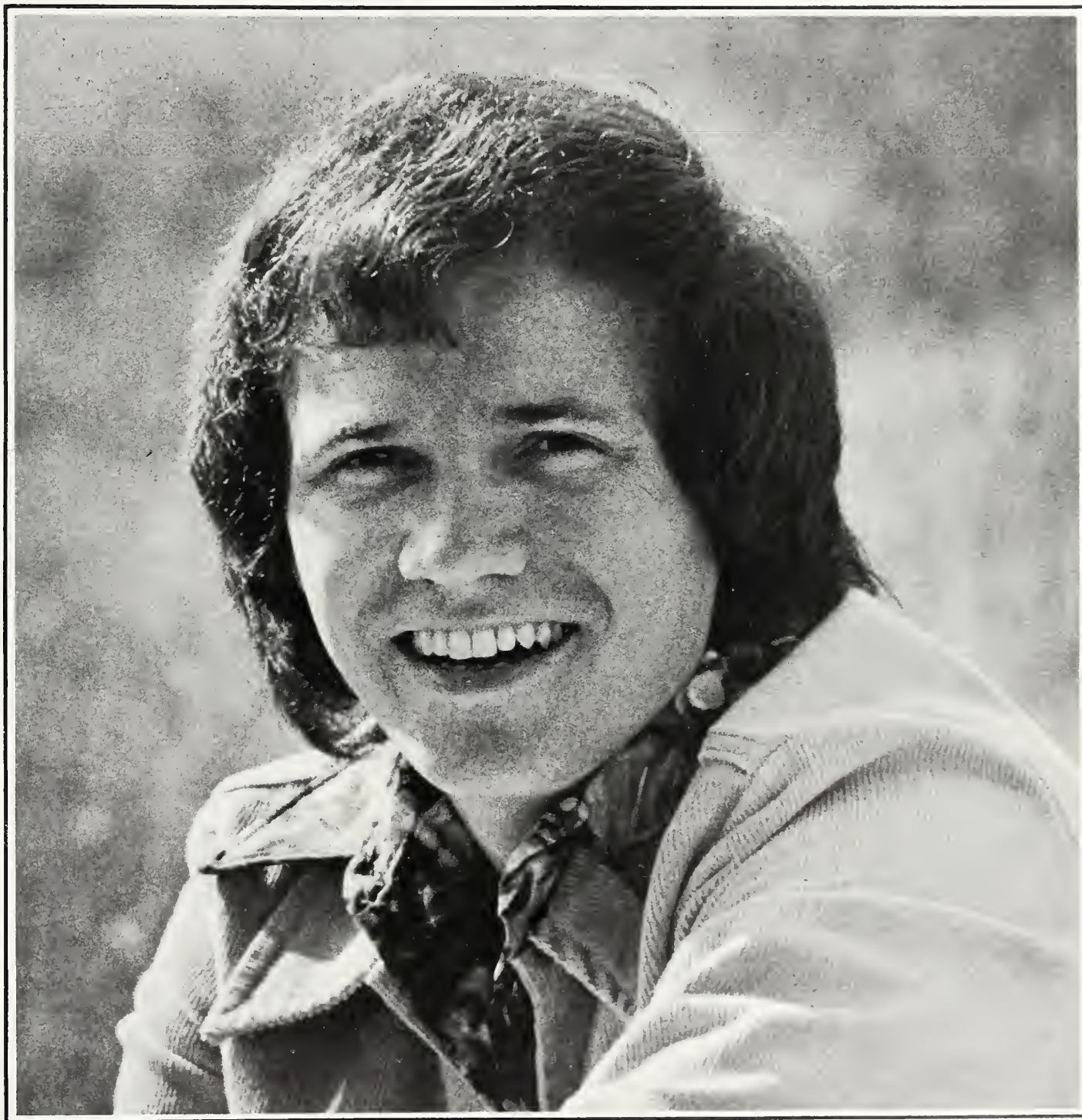
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- Gordon Mills**
• Get Down
Gilbert O'Sullivan — MAM-3629
6/22/73
• Love Is All
Englebert Humperdinck — Parrot-40076
9/22/73
• Ooh Baby
Gilbert O'Sullivan — MAM-3633
10/13/73
• Happiness Is Me And You
Gilbert O'Sullivan — MAM-3636
3/9/74
- Adam Mitchell**
• Touch Of Magic
James LeRoy — Janus-219
8/11/73
- Willie Mitchell**
308 Poplar Ave., Memphis
• I Can't Stand The Rain
Ann Peebles — Hi-2248
9/15/73
• Back For A Taste Of Your Love
Syl Johnson — Hi-2250
10/20/73
- Willie Mitchell & Al Green**
• Here I Am (Come And Take Me)
Al Green — Hi-2247
6/30/73
• Let's Get Married
Al Green — Hi-2262
3/16/74
- Fonce Mizell, Freddie Perrin**
• You're In Good Hands
Jermaine — Motown-1244
- Larry Mizell for Sky High Pdn's.**
• Black Byrd
Blue Note — NM-XW212-W
(Dist. U.A.)
6/2/73
- Chips Moman & Paul Davis c/o Bang**
• Boogie Woogie Man
Paul Davis — Bang-B-599
- By Staff (Moments)**
• Gotta Find A Way
Moments — Stang-5050
10/6/73
- Bob Monacho & Charlie Merriam**
• Love For You
Sonoma — Dunhill-4365
11/3/73
• Love For You
Sonoma — Dunhill-4365
12/8/73
- Dick Monda/Joni Derivian**
• Try To Fall In Love
Cooker — Scepter-12388
2/9/74
- Bob Montgomery & Bobby Goldsboro**
• Summer (First Time)
Bobby Goldsboro — United Artists-XW-251-W
8/18/73
- D. Morris & Brilliant Sun**
• Smokin' In The Boys' Room
Brownsville Station — Big Tree-16.011
10/27/73
- Bob Morten**
• Make My Life A Little Bit Brighter
Chester — Bell-379
9/1/73
- Mickie Most**
• Dance With The Devil
Cozy Powell — Chrysalis-2029
3/23/74
- Hugh Murphy For Hush Productions Ltd.**
• Shady Lady
Shepstone & Dibbens — Buddah-379
9/15/73
• d4Mitch Murray & Peter Callander
• Billy Don't Be A Hero
Paper Lace — Mercury-73479
4/20/74
- Johnny Nash — A Jad Cayman Production**
• My Merry-Go-Round
Johnny Nash — Epic-5-11003
6/16/73
- Johnny Nash & Mickey Stevenson — Jad Prod.**
• Loving You
Johnny Nash — Epic-5-11070
3/9/74
- Ken Nelson**
• If We Make It Through
December
Merle Haggard — Capitol-3746
11/10/73
- Prod. & Arr. By Ohio Players**
• Ecstasy
Ohio Players — Westbound-316
8/4/73
- Milton Okun**
• Sunshine On My Shoulders
John Denver — RCA-APB00213
1/19/74
- Milton Okun, ass. Prod. Kris O'Connor**
• Farewell Andromeda
(Welcome To My Morning)
John Denver — RCA-0067
9/1/73
- Tony Oliver**
• You Won't Find Another Fool Like Me
New Seekers — MGM/South-K-14691
1/26/74
- Alan Osmond c/o MGM**
• Goin' Home
Osmonds — MGM-K14562
6/9/73
• Let Me In
Osmond Bros. — MGM/Kolob-K-14617
- Fuzzy Owen**
• Everybody's Had The Blues
Merle Haggard — Capitol-3641
9/15/73
- An Ozone Production with Stephan Jarvis**
• Smoke, Smoke, Smoke
Commander Cody — Paramount-PAA 0216
6/23/73
- Johnny Page**
• Over The Hills & Far Away
Led Zeppelin — Atlantic-2970
6/9/73
• D'Yer Mak'er
Led Zeppelin — Atlantic-2986
10/13/73
- Marty Paich**
• The Way We Were
Barbra Streisand — Columbia-4-445944
12/1/73
- John Palladino**
• Your Cash Ain't Nothing But Trash
Steve Miller — Capitol-3837
2/23/74
- Bengt Palmers**
• Hooked On A Feeling
Blue Swede — EMI-3627
2/9/74
- Richard Parker**
• Wrapped Up In Your Warm & Tender Love
Tyrone Davis — Dakar-4526
10/20/73
- Freddie Perren & Fonce Mizell c/o Motown**
• Don't Let It End (Til You Let It Begin)
The Miracles — Tamla-4237
8/11/73
- Richard Perry c/o Capitol**
• Photograph
Ringo Starr — Apple-1865
10/6/73
• You're Sixteen
Ringo Starr — Apple-1870
12/8/73
• Mockingbird
Carly Simon & James Taylor — Elektra-45880
2/2/74
• Oh My My
Ringo Starr — Apple-1872
3/2/74
• Power Of Love
Martha Reeves — MCA-40194
3/9/74
• Haven't Got Time For The Pain
Carly Simon — Elektra-45887
5/4/74
- Pig-Weed Productions**
• First Cut Is The Deepest
Keith Hanchplate — A&M-1432
4/14/73
- Clay Pitts & David Spinozza**
• Sunshine Ship
Arthur Hurlley & Gottlieb — Columbia-4-45881
7/21/73
- Richard Polodor**
• Easy Evil
John Kay — Dunhill-D-4360
9/8/73
• Let Me Serenade You
3 Dog Night — Dunhill-4370
11/3/73
- Bobby Poindexter for A-Side Pdn's.**
• Bad, Bold & Beautiful, Girl
Persuaders I Atco-6919
6/2/73
- Joe Porter**
• All I Need Is Time
Gladys Knight & The Pips — Soul-35107
8/18/73
- Billy Preston c/o A&M**
• Space Race
Billy Preston — A&M-AM1463
9/15/73
• You're So Unique
Billy Preston — A&M-1492
12/29/73
- H. Ray, A. Goodman & S. Robinson**
• Sexy Mama
Moments — Stang-5052
1/5/74
- Eugene Record**
• Stoned Out Of My Mind
Chi-Lites — Brunswick-55500
8/18/73
• Homely Girl
Chi-Lites — Brunswick-55505
2/16/74
- Ron Richards & The Hollies**
• The Air That I Breathe
The Hollies — Epic-511110
4/20/74
- Richardson & Douglas For Nimbus 9 Prod.**
• Teenage Lament
Alice Cooper — W B.-7762
12/22/73
- Jack Richardson For Nimbus 9 Productions**
• Glamour Boy
The Guess Who — RCA-0977
7/14/73
• Star Baby
Guess Who — RCA-0217
3/2/74
- Smokey Robinson**
• It's Her Turn To Live
Smokey Robinson — Tamla-542461
5/18/74
- Smokey Robinson & Willie Hutch**
• Sweet Harmony
Smokey Robinson — Tamla-54233
7/21/73
- Sylvia Robinson & Michael Burton**
• Didn't I
Sylvia — Vibration-524
7/21/73
- Gil Rodin & Johnny Musso**
• My Sweet Lady
Cliff DeYoung — MCA-40145
12/22/73
- Tony Romeo**
• Beyond The Blue Horizon
Lou Christie — Three Brothers-402
2/23/74
- David Rubinson & Friends, Inc.**
• Yes We Can Can
Pointer Sisters — Blue Thumb-ATA-229
8/18/73
• Wang Dang Doodle
Pointer Sisters — Blue Thumb-243
12/22/73
• Steam Heat
Pointer Sisters — Blue Thumb-248
3/23/74
- David Rubinson & Herbie Hancock For David Rubinson & Friends**
• Chameleon
Herbie Hancock — Columbia-4-46002
3/16/74
- Todd Rundgren**
• We're An American Band
Grand Funk — Grand Funk-3660 (Dist. Capitol)
7/21/73
• Hello, It's Me
Todd Rundgren — Bearsville-BSV 0009 (Dist. W.B.)
9/29/73
• Walk Like A Man
Grand Funk — Capitol-3760
11/17/73
• The Loco Motion
Grand Funk Railroad — Capitol-3840
3/9/74
• A Dream Goes On Forever
Todd Rundgren — Bearsville-0020
3/23/74
- Paul Samwell-Smith & Cat Stevens**
• Oh Very Young
Cat Stevens — A&M-1503
3/16/74
- Johnny Sandlin & Gregg Allman**
• Don't Mess Up A Good Thing
Gregg Allman — Capricorn-0042
4/20/74
- Johnny Sandlin & Allman Bros. Band**
• Jessica
The Allman Brothers Band — Capricorn-0036
12/29/73
- Johnny Sandlin & The Allman Bros. Band For Capricorn Records, Inc.**
• Ramblin' Man
Allman Bros. — Capricorn-0027 (Dist. W.B.)
8/18/73
• Midnight Rider
Gregg Allman — Capricorn-CPR 0035
12/22/73
- Peter Scheurmier**
• Americans
Byron McGregor — Westbound-222
12/29/73
- John Schroeder**
• Bra
Cymande — Janus-215
6/2/73
- Brad Shapiro**
• It Hurts So Good
Millie Jackson — Spring-139
8/25/73
• River
Joe Simon — Spring-0179
11/3/73
- Brad Shapiro & Wilson Pickett**
• Take A Closer Look At The Woman You're With
Wilson Pickett — RCA-APB0 0049
9/15/73
- Louie Shelton**
• We May Never Pass This Way Again
Seals & Crofts — Warner Bros.-WB7740
9/22/73
• Unborn Child
Seals & Crofts — Warner Bros.-7771
2/23/74
• King Of Nothing
Seals & Crofts — W B.-7810
5/18/74
- Billy Sherrill**
• What's You Mama's Name
Tanya Tucker — Columbia-4-45799
6/16/73
• Blood Red & Goin' Down
Tanya Tucker — Columbia-4-45892
9/15/73
• The Most Beautiful Girl
Charlie Rich — Epic-4-11040
9/29/73
• A Very Special Love Song
Charlie Rich — Epic-5-11091
2/16/74
• Would You Lay With Me
Tanya Tucker — Columbia-4-45991
3/9/74
- Buddy Sigler & Baker, Harris & Young for Gamble-Huff Prod., Inc.**
• A Mother For My Children
Whispers — Janus-231
2/2/74
- Stan Silver for Prima Donna Ent. Corp.**
• You Were Always There
Donna Fargo — Dot-17460
6/30/73
• Little Girl Gone
Donna Fargo — Dot 17476
10/13/73
- Joe Simon for Guardian PDNT's**
• Theme From Cleopatra Jones
Joe Simon — Spring-138
7/21/73
- Paul Simon**
• American Tune
Paul Simon — Columbia — 4-45900
12/1/73
• The Sound Of Silence
Paul Simon — Columbia-46038
5/4/74
- Paul Simon/The Muscle Shoals Sound Rhythm Section/Phil Ramone**
• Loves Me Like A Rock
Paul Simon (with the Dixie Hummingbirds) — Columbia-4-45907
7/28/73
- Sforzando-Siracco**
• Pepper Box
The Peppers — Event-213
2/16/74
- Dallas Smith**
• Another Park, Another Sunday
Doobie Brothers — W B.-7795
4/6/74
• What Do You Know About Love
Apple & Appleberry — ABC-11415
4/6/74
- John David Souther**
• Love Has No Pride
Linda Ronstadt-Asylum-11026
12/8/73
- Glen Spreen**
• Please Come To Boston
Dave Loggins — Epic-11115
5/11/74
- Lou Stallman & Bob Susser**
• Once You Understand
Think — Big Tree-15000
3/2/74
- Edwin Starr c/o Motown**
• There You Go
Edwin Starr — Soul-35103F
7/7/73
- Cat Stevens c/o A & M Records**
1416 N. LaBrea, L.A.
• The Hurt
Cat Stevens — A & M-1418
7/7/73
- Ray Stevens for Ahab Prod., Inc.**
• The Streak
Ray Stevens — Barnaby-600
4/13/74
- Michael Stewart**
• Piano Man
Billy Joe — Columbia-4-45963
2/9/74
- Rod Stewart**
• Twisting The Night Away
Rod Stewart — Mercury
8/4/73
• Oh! No Not My Baby
Rod Stewart — Mercury-73426
10/13/73
- Mike Stokes**
• Who Is He, And What Is He To You
Creative Source — Sussex-509
3/16/74
- Sly Stone for Fresh Pdn's.**
• If You Want Me To Stay
Sly & The Family Stone — Epic — 11017
6/23/73
• Frisky
Sly & The Family Stone — Epic-5-11060
12/1/73
- A Strawberry Production Manchester, England**
• Rubber Bullets
10 C.C. — London-49015
9/8/73
- Glenn Sutton**
• Top Of The World
Lynn Anderson — Columbia-4-45857
6/23/73
- Phillip Swern & Johnny Arthey**
• You'll Never Walk Alone
Blue Haze — A & M-1426
6/2/73
- Sylvester-Simmons-Gooding**
• Just Don't Want To Be Lonely
Main Ingredient — RCA-3627
2/9/74
- Bill Szymczyk for Pandora Productions, Ltd.**
• Make Up Your Mind
J. Geils Band — Atlantic-2974
8/11/73
- Del Szymczyk**
• Already Gone
Eagles — Asylum-11036
5/4/74
- Tower of Power**
• This Time It's Real
Tower of Power — Warner Bros.-BS2681
9/15/73
• Time Will Tell
Tower Of Power — Warner Bros.-7796
5/11/74
- Ed Townsend Productions**
• Finally Got Myself Together
Impressions — Curtom-1997
5/4/74
- Steve Tyrell**
• Roller Coaster
Blood Sweat & Tears — Columbia - 4-45937
10/27/73
- Taylor, Hurr & Bell**
• Some Guys Have All The Luck
Persuaders — Atco-6943
10/20/73
- Creed Taylor**
• Rhapsody In Blue
Deodato — CTI-OJ-16
8/18/73
- Derek Taylor**
• As Time Goes By
Nilsson — RCA-0039
8/25/73
- Ted Templeman c/o Warners**
• China Grove
Doobie Brothers. — Warner Bros.-7728
8/18/73
- Chris Thomas & Badfinger**
• Apple Of My Eye
Badfinger — Apple-1864
1/26/74
- Prod. & Arr. by Allen Toussaint**
• Such A Night
Dr. John — Atco-45-6937
9/8/73
• Everybody Wanna Get Rich
Rite Away
Dr. John — Atco-6957
5/4/74
- Pat & Lolly Vegas**
• Come & Get Your Love
Red Bone — Epic-5-11035
1/5/74
- Mike Vernon for RTM**
• Sylvia
Focus — Sire-708
(Dist. Paramount)
7/14/73
• Never Let You Go
Bloodstone — London-1051
9/1/73
- Ike Vernon for The Crystal Jukebox**
• Outside Woman
Bloodstone—London-1052
2/2/74
- Michael Viner**
• Bongo Rock
Incredible Bongo Band — Pride-1015 (Dist. MGM)
6/9/73
- Michael Viner & Terry Botkin Jr.**
• Let There Be Drums
Incredible Bongo Band — MGM-14635
11/10/73
- Phil Wainman for New Dawn Pdn's., Ltd.**
162 W. 56th St., NYC
• Blockbuster
Little Willie — Bell-45-361
6/16/73
- Norman Whitfield**
• Plastic Man
Temptations — Gordy-7129
6/2/73
• Hey Girl (I Like Your Style)
Temptations — Gordy-G-7131-F
8/18/73
• Let Your Hair Down
The Temptations — Gordy-7133
12/15/73
• Heavenly
The Temptations — Gordy-7135F
3/9/74
• Help Yourself
Undisputed Truth — Gordy-71345
5/4/74
- The Who**
• Love Reign O'er Me
The Who — MCA-40152
11/17/73
• The Real Me
The Who — MCA-40182
1/26/74
- Mentor Williams for Third Son Productions**
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• Loving Arms
Dobie Grey — MCA-40100
7/28/73
- Frank Wilson & Leonard Caston**
• Darling Come Back Home
Eddie Kendricks — Tamla-254236F
6/30/73
• Keep On Truckin'
Eddie Kendricks — Tamla-T-54238-F
8/18/73
• Boogie Down
Eddie Kendricks — Tamla-54243
12/29/73
• Son Of Sapphirarius
Eddie Kendricks — Tamla-54247
5/4/74
- Muff Winwood c/o Capitol**
• I Don't Want To Love You But You Got Me Anyway
Sutherland Bros. & Quiver — Island-1217 (Dist. Capitol)
8/11/73
- Joe Wissert**
• Evil
Earth, Wind & Fire — Columbia-4-5888
8/25/73
- Joe Wissert & Maurice White**
• Mighty, Mighty
Earth Wind & Fire — Columbia-4-46007
3/16/74
- Bill Withers with J. Gadson & M. Dunlap**
• The Same Love That Made Me Laugh
Bill Withers — Sussex-513
4/13/74
- Joe Walsh & Bill Szymczyk c/o ABC-Dunhill**
• Rocky Mountain Way
Joe Walsh — Dunhill — 4361
8/4/73
• Meadows
Joe Walsh-Dunhill-4373
12/29/73
- Lenny Waronker**
• Sundown
Gordon Lightfoot — Reprise-1194
4/13/74
- Lenny Waronker & Joy Boyd**
• Midnight At Oasis
Maria Muldaur — Reprise-1183
3/9/74
- Stan Watson & Norman Harris**
• Smarty Pants
First Choice — Philly Groove-179
10/13/73
- Sam Weiss & Hy Weiss**
• In The Rain
Arthur Prysock — Old Town-100
9/29/73
- Bruce Welch & John Farrar**
• Let Me Be There
Olivia Newton John — MCA-40101
10/27/73
- Jerry Wexler & Antisia Music**
• After Midnight
Maggie Bell — Atlantic-3018
4/27/74
- Jerry Wexler & Arif Mardin**
• Until You Come Back To Me
Aretha Franklin Atlantic
11/17/73

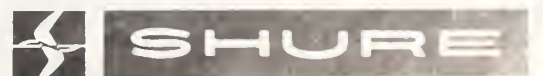


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Al Wilson — Rocky
Road-30073 (Dist. Bell)
10/6/73

- Touch & Go
Al Wilson — Rocky
Road-30076
3/2/74

Fuqua 111 Productions

• It's Been A Long Time
New Birth — RCA-APB00185
2/23/74

Gamble-Huff

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- Time To Get Down
O'Jays — Phila. Int'l-3531
5/26/73
- I'll Always Love My Mama
Intruders — Gamble-2506
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7-3529
7/28/73
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- All I Know
Garfunkel — Columbia 4-45926
9/8/73
- I Shall Sing
Garfunkel — Columbia
4-445983
12/22/73
- Traveling Boy
Garfunkel — Columbia 4-46030
4/6/74

Phil Garnhard & Lobo

• Spiders And Snakes
Jim Stafford — MGM-14648
11/3/73

Snuff Garrett for Garrett Music

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6725 Sunset Blvd., L.A.

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Vickie Lawrence — Bell-45-362
6/9/73
- Half Breed
Cher — MCA-40102
7/21/73
- Dark Lady
Cher — MCA-40161
1/12/74
- Train Of Thought
Cher — MCA-40245
5/18/74

Russ Gary for DSR

• Joyful Resurrection
Tom Fogerty — Fantasy-702
9/22/73

David Gates

- Clouds
David Gates — Elektra-45857
6/30/73
- Sail Around The World
David Gates — Elektra-45868
10/13/73

Marvin Gaye

- Come Get To This
Marvin Gaye — Tamla — 54241
11/3/73
- You Sure Love To Ball
Marvin Gaye — Tamla-54244
1/26/74

Marvin Gaye & Ed Townsend

c/o Motown
6464 Sunset

- Let's Get It On
Marvin Gaye — Tamla-T54234-F
7/17/73

Phil Gernhard

c/o Big Tree
• How Can I Tell Her
Lobo — Big Tree-16004
6/16/73

Bill Gernhard & Lobo

- My Girl Bill
Jim Stafford — MGM-14718
4/13/74

Phil Gernhard

- Standing At The End Of The Line
Lobo — Big Tree — 15001
3/30/74

Jack Gilmer, Don Crews & Bill Browder

- Take Me To Your Heart
Monkey Meeks — Roxbury-0133
12/8/73

Tom Geving & Heartsfield

- Music Eyes
Heartsfield — Mercury-73449
3/16/74

Golden Earring/Exec. Prod. — Fred Haayen

- Radar Love
Golden Earring — MCA-40202
5/18/74

Jerry Goldstein w/Lonnie Jordan

& Howard Scott for Far Out Productions
7417 Sunset Blvd., L.A.

- Gypsy Man
War — United Artists-UA-XW281-W
7/14/73
- Me & Baby Brother
War — United Artists-350
11/10/73

Dickie Goodman

- Watergate
Dickie Goodman — Rainy
Wednesday-202 (Dist.
Gulliver)
6/16/73

Berry Gordy

- You're A Special Part Of Me
Diana Ross & Marvin Gaye — Motown-1280
9/29/73

Al Gorgoni

- Sally From Syracuse
Stu Nunnery — Evolution-1084
11/3/73
- Madeline
Stu Nunnery — Evolution-1088
3/16/74

Larry Graham & Russ Titelman

- You Can Handle It
Graham Central Station — WB-7782
4/13/74

Jud Gudeon

c/o MCA
• Saturday Night's Alright For Fighting
Elton John — MCA-40105
7/28/73

James William Guercio

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Chicago — Columbia 4-45880
6/23/73
- Just You And Me
Chicago — Columbia 4-45933
9/22/73
- I've Been Searchin' So Long
Chicago — Columbia 4-46020
3/23/74
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- Let Me Get To Know You
Paul Anka — Fame-345
12/15/73
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4-46004
3/30/74

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- Roland The Roadie & Gertrude
The Groupie
Dr. Hook & Medicine Show — Columbia 445878
6/30/73
- Life Ain't Easy
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Clarence Carter — Fame — FM-XW250-W

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- Sixty Minute Man
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- LaGrange
Z. Z. Top — London-203
4/13/74

Greg Hambleton

- Could You Ever Love Me Again
Gary & Dave — London-200
12/15/73

Marvin Hamilisch, Ex. Producer

Gil Rodin
• The Entertainer
Marvin Hamilisch — MCA-40174
3/16/74

Albert Hammond

- Peacemaker
Albert Hammond — Mums-ZS76021
8/4/73

Albert Hammond & Roy Halee

- I'm A Train
Albert Hammond — Mums-76026
3/2/74

Norman Harris for W.M.O.T. Productions

- Stop To Start
Blue Magic — Atlantic-6949
1/19/74
- Sideshow
Blue Magic — Atco-6961
5/4/74

Isaac Hayes

- Joy
12/22/73

Leon Haywood

- Keep It In The Family
Leon Haywood — 20th
Century-2065
3/9/74

Willie Henderson

- There It Is
Tyrone Davis — Daka-4523
8/4/73
- I Wish It Was Me
Tyrone Davis — Dakar-4529
2/9/74

Tony Hester for Groovesville Productions

- Fell For You
Dramatics — Volt-4099
10/27/73

THE HOLLIES

The Day That Curly Billy Shot Down Crazy Sam McGee
Hollies — Epic-5-11051
11/3/73

Bones Howe

c/o Bell
• Ashes To Ashes
5th Dimension — Bell-45-380
8/4/73
- Flashback
5th Dimension — Bell-425
12/22/73

Ian Hunter, Dale Griffin & Overend Watts

- The Golden Age of Rock & Roll
Mott The Hoople — Columbia-46035
4/27/74

WILLIE HUTCH

c/o Motown

- Slick
Willie Hutch — Motown-1252
9/1/73

Leroy Hutson

- Can This Be Real
Natural Four — Curtom-1990
12/22/73

Jimmy Ienner

- Tonight
Raspberries — Capitol-3610
8/18/73/
- I'm A Rocker — Raspberries — Capitol
- I Wanna Be With You — Raspberries — Capitol

Jimmy Ienner for 3 Dog Night Inc.

- The Show Must Go On
Three Dog Night — Dunhill-4382
3/16/74

R. Isley, O. Isley & R. Isley

- That Lady
Isley Brothers — T-Neck-ZS7-2251 (Dist. Columbia)
7/28/73
- What It Comes Down To
Isley Bros. — T-Neck-2252
1/5/74
- Summer Breeze
Isley Brothers — T-Neck-2253
3/30/74

Terry Jacks for Poppy Family Prod. Ltd.

- Seasons In The Sun
Terry Jacks — Bell-432
1/12/74

Al Jackson, Homer Banks & Carl Hampton

- I'll Be The Other Woman
Soul Children — Stax-0182
2/2/74

Chuck Jackson & Marvin Yancy for Art Pndt's.

- Baby I've Been Missing You
Independents — Wand-11258
7/14/73
- It's All Over
Independents — Wand-11263
11/10/73

McKinley Jackson

- Trying To Hold On To My Woman
Lamont Dozier — ABC-11407
12/29/73
- Paper Roses
Marie Osmond — MGM/Kolob-K-14609
9/8/73

Tommy James & Joel Diamond for Tommy James Ventures Inc.

- Calico
Tommy James — Roulette-7147
10/20/73

The James Gang

- Must Be Love
The James Gang — Atco-6953
1/19/74
- Standing In The Rain
The James Gang — Atco-6966
5/11/74

Rick Jarrard

- Daydream
David Cassidy — Bell-45-386
8/18/73

Glyn Johns

- Tequilla Sunrise
Eagles — Asylum-11017 (Dist. Atlantic)
6/9/73
- Outlaw Man
Eagles — Asylum-AS11-25
9/1/73

Keg Johnson & Jerry Peters

- Stay Away From Me
Sylvers — Pride K-14579
8/25/73
- Hey Little Girl
Foster Sylvers — MGM — K
14630
10/20/73

Quincy Jones & Ray Brown

- Summer In The City
Quincy Jones — A & M-1455
9/1/73

Quincy Jones & Aretha Franklin

- Angel
Aretha Franklin — Atlantic-2969
6/30/73

A. Katouzian Production

- You're Getting A Little Too Smart
Detroit Emeralds — Westbound-213
6/30/73

J. Katy, J. Kasenety & G. W. Kenny

- Everybody But Me
G. W. Kenny — Buddah — 581
8/25/73

Gary Katz

c/o ABC
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Steely Dan — ABC-11382
8/4/73

- My Old School
Steely Dan — ABC-11396
10/27/73

- Rikki Don't Lose That Number
Steely Dan — ABC-11439
5/4/74

Jerry Kennedy

- Ridin' My Thumb To Mexico
Johnny Rodriguez — Mercury-73416
10/13/73
- I Love
Tom T. Hall-Mercury-73436
12/22/73

Kenny Kerner & Richie Wise

- Mammy Blue
Stories — Kama Sutra-584
10/20/73
- Best Thing That Ever Happened To Me
Gladys Knight & The Pips — Buddah-403
2/16/74
- If It Feels Good, Do It
Ian Lloyd & Stories — Kama Sutra-588
3/2/74

David M. Kershenbaum

- My Maria
B. W. Stevenson — RCA-0030
10/20/73
- The River Of Love
B. W. Stevenson — RCA-APBO-0171
11/17/73

Frederick Knight & Lloyd Price

- Trying To Slip (Away)
Lloyd Price — GSF-6904
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Kool & The Gang Entp.

- Funky Stuff
Kool & The Gang — DeLite-557
9/22/73
- Jungle Boogie
Kool & The Gang — DeLite-559
12/15/73
- Hollywood Swinging
Kool & The Gang — DeLite-561
4/13/74

Eddie Kramer

- Get That Gasoline Blues
NRBQ — Buddah-586
7/14/74

Ed Labunski

- That's Why You Remember
Kenny Karen — Big
Tree-16007 (Dist: Bell)
8/25/73

Dennis Lambert & Brian Potter

- This Heart
Gene Redding — Haven-7000
3/16/74
- Rock & Roll Heaven
Righteous Bros. — Haven-7002
5/18/74

Don Law Productions

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Ray Price — Columbia -
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- WOLD
Harry Chapin — Elektra-45874
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- Mind Games
John Lennon — Apple-1868
11/10/73

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Around The Old Oak Tree
Connie Francis — GSF-6901
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- Scratch
The Crusaders — Blue
Thumb-249
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- Raised On Robbery
Joni Mitchell — Asylum-11029
12/29/73

Sonny Limbo

- Tell Me A Lie
Sammi Jo — MGM/South-57029
2/2/74

T. Lipuma

- All In Love Is Fair
Barbra Streisand — Columbia -
4-46024
3/30/74

Michael Lloyd

- Reach Out I'll Be There
New Seekers — MGM —
K14683
1/19/74

Michael Lloyd & Mundell Lowe

c/o MGM
• One Tin Soldier
Coven — MGM-K14308

John Lombardo

- Painted Ladies
Ian Thomas — Janus-224
10/20/73

Danny Lowe for Clean Air

Productions
• West Coast Woman
Painter — Elektra-45862
9/22/73

Mundell Lowe

- One Tine Soldier
Coven — Warner Bros.-BJ
0101
1/5/74

Jeff Lynne for Move Ent., Ltd.

- Showdown
Electric Light Orchestra —
UA-XW-337-W
12/8/73
- Daybreaker
Electric Light Orchestra —
U.A.-405
4/20/74

Carl Maduri for Belkin & Maduri Pdn's.

- Morning After
Maureen McGovern — 20th
Century Fox-PC2010
6/16/73
- I Won't Last A Day Without You
Maureen McGovern — 20th
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- Nice To Be Around
Maureen McGovern — 20th
Cent.-2072
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Looking Glass — Epic-11001
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- Love, Love, Love
Donny Hathaway — Atco-6928
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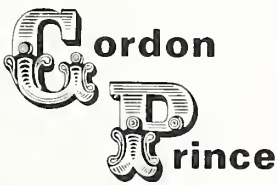
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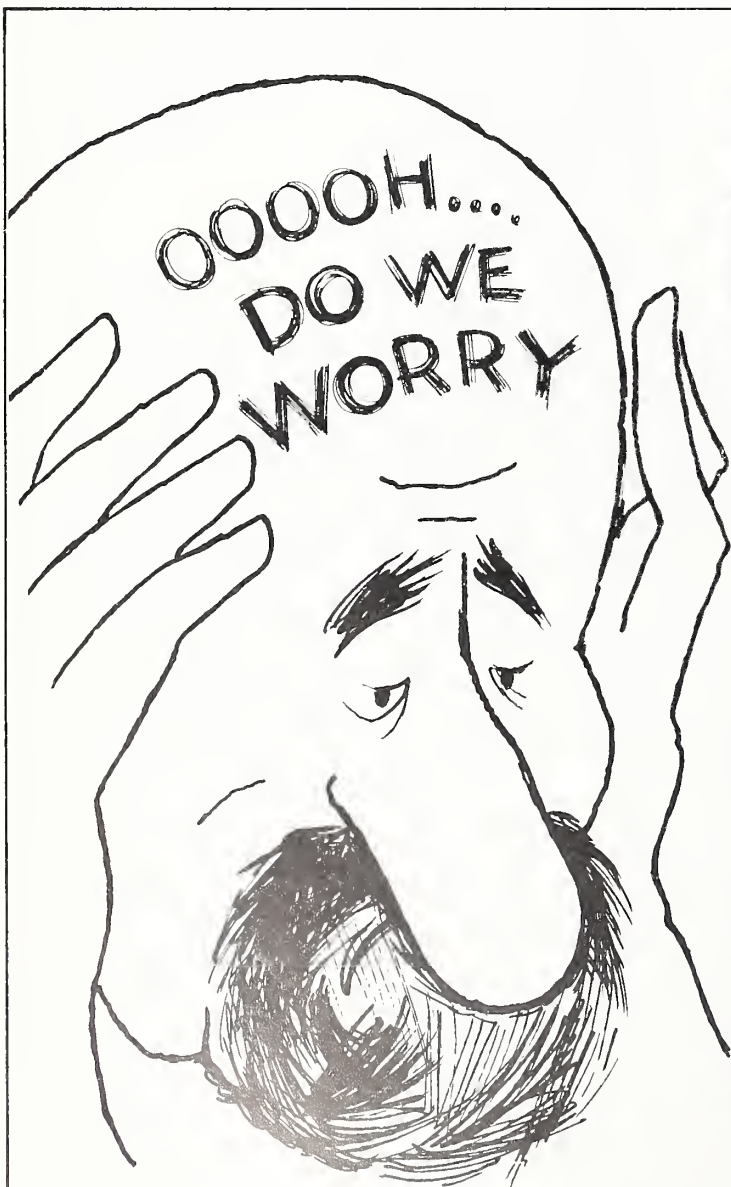
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Top Records of Past 22 Years

- 1973**
1. Tie A Yellow Ribbon Round The Old Oak Tree-Dawn-Bell
 2. Bad Bad Leroy Brown-Jim Croce-ABC
 3. Delta Dawn-Helen Reddy-Capitol
 4. Crocodile Rock-Elton John-MCA
 5. Touch Me In The Morning-Diana Rose-Motown
 6. My Love-Paul McCartney & Wings-Apple
 7. You're So Van-Carly Simon-Elektra
 8. Playground In My Mind-Clint Holmes-Epic
 9. Me & Mrs. Jones-Billy Paul-Phila. Int'l
 10. Shambala-3 Dog Night-Dunhill
 11. Let's Get It On-Marvin Gaye-Tamla
 12. Love Train-O'Jays-Phila. Int'l
 13. Clair-Gilbert O'Sullivan-MAM
 14. Last Song-Edward Bear-Capitol
 15. Midnight Train To Georgia-Gladys Knight & Pips-Buddah
 16. Half Breed-Cher-MCA
 17. I Say Has Anybody Seen My Sweet Gypsy Rose-Dawn-Bell
 18. Drift Away-Dobie Grey-Decca
 19. Brother Louie-Storeis-Kama Sutra
 20. Will It Go Round In Circles-Billy Preston-A&M
 21. Killing Me Softly With His Song-Roberta Flack-Atlantic
 22. Loves Me Like A Rock-Paul Simon-Columbia
 23. The Night The Lights Went Out In Georgia-Vicki Lawrence-Bell
 24. That Lady-Isley Bros.-T-Neck
 25. Danny's Song-Ann Murray-Capitol
 26. Ricky Mountain High-John Denver-RCA
 27. Superstition-Stevie Wonder-Tamla
 28. Stuck In The Middle With You-Steelers-Wheel-A&M
 29. Pillow Talk-Sylvia-Vibration
 30. Rockin' Pneumonia Boogie Woogie Flu-Johnny Rivers-UA
 31. Oh Baby What Would You Say-Hurricane Smith-Capitol
 32. You Ought To Be With Me-Al Green-Hi
 33. Live And Let Die-Paul McCartney-Apple
 34. Natural High Bloodstone-London
 35. Neither One Of Us-Gladys Knight & Pips-Soul
 36. It Never Rains In Southern California-Albert Hammond-Mums
 37. Higher Ground-Stevie Wonder-Tamla
 38. Aint No Woman-4 Tops-Dunhill
 39. We're An American Band-Grand Funk-Capitol/Grand Funk
 40. Get Down-Gilbert O'Sullivan-MAM

- 1972**
1. American Pie-Don McLean-United Artists
 2. Alone Again (Naturally)-Gilbert O'Sullivan-MAM
 3. Brand New Key-Melanie-Neighborhood
 4. Daddy Don't You Walk So Fast-Wayne Newton-Chelsea
 5. Without You-Nilsson-RCA
 6. I Gotcha-Joe Tex-Dial
 7. Let's Stay Together-Al Green-Hi
 8. If Loving You Is Wrong-Luther Ingram-KoKo
 9. Brandy-Looking Glass-Epic
 10. The Lion Sleeps Tonight-Robert John-Atlantic
 11. Heart Of Gold-Neil Young-Reprise
 12. Family Affair-Sly & Family Stone-Epic
 13. Rockin' Robin-Michael Jackson-Motown
 14. Leon On Me-Bill Withers-Sussex
 15. Nice To Be With You-Gallery-Sussex
 16. Slippin' Into Darkness-War-United Artists
 17. Baby Don't Get Hooked On Me-Mac Davis-Columbia
 18. A Horse With No Name-America-Warner Bros.
 19. First Time Ever I Saw Your Face-Roberta Flack-Atlantic
 20. Long Cool Woman-Hollies-Epic
 21. Back Stabbers-O'Jays-Phila. Int'l
 22. I'll Take You There-Staple Singers-Stax
 23. Candy Man-Sammy Davis, Jr.-MGM
 24. Song Sung Blue-Neil Diamond-UNI
 25. Cherish-David Cassidy-Bell
 26. I'm Still In Love With You-Al Green-Hi
 27. Scorpio-Dennis Coffey-Sussex
 28. (Last Night) I Didn't Get To Sleep At All-5th Dimension-Bell
 29. Everybody Plays The Fool-Main Ingredient-RCA
 30. Down By The Lazy River-Osmonds-MGM
 31. Precious & Few Climax-Carousel
 32. Outa Space-Billy Preston-A&M
 33. Oh Girl-Chi-Lites-Brunswick
 34. Sunshine-Jonathan Edwards-Capricorn
 35. Look What You Done For Me-Al Green-Hi
 36. Hurting Each Other-Carpenters-A&M
 37. A Cowboy's Work Is Never Done-Sonny & Cher-Kapp
 38. Too Late To Turn Back Now-Cornelius Bros. & Sister Rose-UA
 39. Go All The Way-Raspberries-Capitol
 40. My Ding-A-Ling-Chuck Berry-Chess

- 1971**
1. Joy To The World-3 Dog Night-Dunhill
 2. It's Too Late-Carole King-ODE
 3. Indian Reservation-Raiders-Columbia
 4. How Can You Mend A Broken Heart-Bee Gees-Atco

5. She's A Lady-Tom Jones-Parrot
6. Rose Garden-Lynn Anderson-Columbia
7. Just My Imagination-Temptations-Gordy
8. Go Away Little Girl-Donny Osmond-MGM
9. One Bad Apple-Osmond Bros-MGM
10. Take Me Home Country Road-John Denver-RCA
11. Never Can Say Goodbye-Jackson 5-Motown
12. Draggin' The Line-Tommy James-Roulette
13. Doesn't Somebody Want To Be Wanted-Partridge Family-Bell
14. Treat Her Like A Lady-Cornelius Bros & Sister Rose-UA
15. Want Ads-Honey Cone-Hot Wax
16. Don't Pull Your Love Out On Me-Hamilton, Joe Frank & Reynolds-Dunhill
17. Signs-5 Man Electrical Band-Lionel
18. Knock Three Times-Dawn-Bell
19. Smiling Faces Sometimes-Undisputed Truth-Gordy
20. Put Your Hand In The Hand-Ocean-Kama Sutra
21. The Night They Drove Old Dixie Down-Joan Baez-Vanguard
22. What's Going On-Marvin Gaye-Tamla
23. Maggie May-Rod Stewart-Mercury
24. Ain't No Sunshine-Bill Withers-Sussex
25. It Don't Come Easy-Ringo Starr-Apple
26. Mercy, Mercy Me-Marvin Gaye-Tamla
27. You've Got A Friend-James Taylor-W.B.
28. Temptation Eyes-Grass Roots-Dunhill
29. Me & Bobby McGee-Janis Joplin-Columbia
30. Uncle Albert-Paul & Linda McCartney-Apple
31. Bridge Over Troubled Waters-Aretha Franklin-Atlantic
32. Tired Of Being Alone-Al Greene-Hi
33. Rainy Days & Mondays-Carpenters-A&M
34. Mama's Pearl-Jackson 5-Motown
35. I Hear You Knocking-Dave Edmunds-MAM
36. For All We Know-Carpenters-A&M
37. Superstar-Carpenters-A&M
38. Brown Sugar-Rolling Stones-Rolling Stones
39. Lonely Days-Bee Gees-Atco
40. Won't Get Fooled Again-Who-Decca

- 1970**
1. Spirit In The Sky-Norman Greenbaum-Reprise
 2. ABC-Jackson 5-Motown
 3. Band Of Gold-Freda Payne-Invictus
 4. Get Ready-Rare Earth-Rare Earth
 5. Bridge Over Troubled Water-Simon & Garfunkel
 6. Venus-Shocking Blue-Colossus
 7. American Woman-Guess Who-RCA
 8. Which Way You Goin' Billy?-Poppy Family-London
 9. Let It Be-Beatles-Apple
 10. Mama Told Me Not To Come-3 Dog Night-Dunhill
 11. Ball Of Confusion-Temptations-Gordy
 12. The Love You Save-Jackson 5-Motown
 13. Raindrops Keep Falling-B. J. Thomas-Scepter
 14. Cracklin' Rosie-Neil Diamond-UNI
 15. Spill The Wine-Eric Burdon-MGM
 16. Close To You-Carpenters-A&M
 17. Hey There Lonely Girl-Eddie Holman-ABC
 18. War-Edwin Starr-Gordy
 19. Lay Down-Melanie-Buddah
 20. Instant Karma-John Ono Lennon-Apple
 21. No Time-Guess Who-RCA
 22. Make It With You-Bread-Elektra
 23. Signed, Sealed, Delivered-Stevie Wonder-Tamla
 24. Candida-Dawn-Bell
 25. Everything's Beautiful-Ray Stevens-Barnaby
 26. Something's Burning-Ken Rogers & First Edition-Reprise
 27. Thank You-Sly & Family Stone-Epic
 28. Ride Captain Ride-Blues Image-Atco
 29. Reflections Of My Life-Marmalade-London
 30. Up Around The Bend-Creedence Clearwater-Fantasy
 31. I Want You Back-Jackson 5-Motown
 32. Turn Back The Hands Of Time-Tyrone Davis-Dakar
 33. Love Grows-Edison Lighthouse-Bell
 34. Rapper-Jaggerz-Kama Sutra
 35. In The Summertime-Mungo Jerry-Janus
 36. Long & Winding Road-Beatles-Apple
 37. The Letter-Joe Cocker-A&M
 38. All Right Now-Free-A&M
 39. (I Know) I'm Losing You-Rare Earth-Rare Earth
 40. O-O-H Child-Five Steps-Buddah

- 1969**
1. Sugar-Archies-Kirshner
 2. Honky Tonk Women-Rolling Stones-London
 3. Aquarius-Fifth Dimension-Soul City
 4. I Heard It Through The Grapevine-Marvin 5. Everyday People-Sly Family Stone-Epic
 6. Dizzy-Tommy Roe-ABC
 7. I Can't Get Next To You-Temptations-Gordy
 8. Crimson & Clover-Tommy James-Roulette
 9. Build Me Up, Buttercup-Foundations-UNI

10. Hair-The Cowsills-MGM
11. In The Year 2525-Zager & Evans-RCA
12. Easy To Be Hard-3 Dog Night-Dunhill
13. Wichita Lineman-Glen Campbell-Capitol
14. Get Back-Beatles-Apple
15. Time Of The Season-Zombies-Date
16. One-Three Dog Night-Dunhill
17. Crystal Blue Persuasion-Tommy James-Roulette
18. Touch Me-Doors-Elektra
19. Green River-Creedence Clearwater-Fantasy
20. Jean Oliver-Crewe
21. Hooked On A Feeling-B. J. Thomas-Scepter
22. These Eyes-Guess Who-RCA
23. I'll Never Fall In Love Again-Tom Jones-Parrot
24. Stormy-Classics IV-Imperial
25. This Magic Moment-Jay & Americans
26. Sweet Caroline-Neil Diamond-UNI
27. Wed Bell Blues-5th Dimension-Soul City
28. In The Ghetto-Elvis Presley-RCA
29. What Does It Take-Jr. Walker-Soul
30. Love Child-D. Ross/Supremes-Motown
31. Easy To Be Hard-3 Dog Night-Dunhill
32. Cloud Nine-Temptations-Gordy
33. Baby It's You-Smith-Dunhill
34. A Boy Named Sue-Johnny Cash-Columbia
35. Lit Woman-Bobby Sherman-Metromedia
36. Romeo & Juliet-Henry Mancini-RCA
37. It's You Thing-Isley Bros.-T. Neck
38. Love (Can Make You Happy)-Mercy-Sundi-Sigler, Jr.
39. Worst That Could Happen-B'klyn Bridge-Buddah
40. Spinning Wheel-Blood Sweat & Tears-Col.

- 1968**
1. Hey Jude-Beatles-Apple
 2. Love Is Blue-Paul Mauriat-Mercury
 3. Young Girl-Union Gap-Columbia
 4. The Dock Of The Bay-Otis Redding-Volt
 5. Mrs. Robinson-Simon & Garfunkel-Col
 6. Honey-Bobby Goldsboro-United Artists
 7. People Got To Be Free-Rascals-Atlantic
 8. Green Tambourine-Lemon Pipers-Buddah
 9. This Guy's In Love With You-Herb Alpert-A&M
 10. Tighten Up-Archie Bell-Atlantic
 11. Yummy, Yummy-Ohio Express-Buddah
 12. Harper Valley PTA-Jeanie C. Riley-Plantation
 13. Judy In Disguise-John Fred & Playboys-Paula
 14. Little Green Apples-O. C. Smith-Columbia
 15. Hello I Love You-Doors-Elektra
 16. I've Gotta Get A Message To You-B.G.'s-Atco
 17. A Beautiful Morning-Rascals-Atlantic
 18. Cry Like A Baby-Box Tops-Mala
 19. The Ballad Of Bonnie & Clyde-Georgie Fame-Epic
 20. I Wish It Would Rain-Temptations-Gordy
 21. Lady Willpower-G. Puckett/Union Gap-Col.
 22. Those Were The Days-Mary Hopkin-Apple
 23. Money Money-Tommy James-Roulette
 24. Simon Says-1910 Fruitgum Co.-Buddah
 25. Bend Me, Shape Me-Amer. Breed-Atco
 26. Jumpin Jack Flash-Rolling Stones-London
 27. Lady Madonna-Beatles-Capitol
 28. Sunshine Of Your Love-Cream-Atco
 29. Stone Soul Picnic-5th Dimension-Soul City
 30. Midnight Conf.-Grass Roots-Dunhill
 31. Good, Bad And Ugly-Hugo Montenegro-RCA
 32. Fire-Arthur Brown-Track
 33. MacArthur Park-Richard Harris-Dunhill
 34. Turn Around, Look At Me-Vogues-Reprise
 35. Mighty Quinn-Manfred Mann-Mercury
 36. Born To Be Wild-Steppenwolf-Dunhill
 37. Light My Fire-Jose Feliciano-RCA
 38. Grazin' In The Grass-Hugh Masekela-UNI
 39. 1, 2, 3 Red Light-1910 Fruitgum Co.-Buddah
 40. Slip Away-Claarence Carter-Atlantic

- 1967**
1. The Letter-Box Tops-Mala
 2. Light My Fire-Doors-Elektra
 3. Can't Take My Eyes Off You-Frankie Valli-Philips
 4. Ode To Billie Joe-Bobby Gentry-Capitol
 5. To Sir With Love-Lulu-Epic
 6. Happy Together-Turtles-White Whale
 7. Windy-Association-Warner Bros.
 8. I'm A Believer-Monkees-Colgems
 9. Groovin'-Young Roscale-Atlantic
 10. Respect-Aretha Franklin-Atlantic
 11. Georgy Girl-Seekers-Capitol
 12. I Think We're Alone Now-Tommy James & Shondells-Roulette
 13. Something Stupid-Frank & Nancy Sinatra-Reprise
 14. Soul Man-Sam & Dave-Stax
 15. Come Back When You Grow Up-Bobby Vee-Liberty
 16. Sweet Soul Music-Arthur Conley-Atco
 17. Ruby Tuesday-Rolling Stones-London
 18. Kind Of A Drag-Buckingham-USA
 19. A Little Bit Of Soul-Music Explosion-Laurie

20. I Got Rhythm-Happenings-B. T. Puppy
21. Reflections-Supremes-Motown
22. Somebody To Love-Jefferson Airplane-RCA
23. The Happening-Supremes-Motown
24. She Rather Be With Me-Turtles-White Whale
25. Come On Down To My Boat-Every Mother's Son-MGM
26. I Was Made To Love Her-Stevie Wonder-Tamla
27. Incense & Peppermints-Strawberry Alarm Clock-UNI
28. Then You Can Tell Me Goodbye-Casinos-Fraternity
29. Apples, Peaches & Pumpkin Pie-Jay & Techniques-Smash
30. A Little Bit Me-Monkees-Colgems
31. The Rain, The Park-Cowsills-MGM
32. Mercy, Mercy-Buckingham-Columbia
33. Never My Love-Association-W. B.
34. It Must Be Him-Vikki Carr-Liberty
35. There's A Kind Of A Hush-Herman's Hermits-MGM
36. We Ain't Got Nothing Yet-Blues Magoos-Mercury
37. Dedicated To The One I Love-Mamas & Papas-Dunhill
38. Don't You Care-Buckingham-Columbia
39. This Is My Song-Petula Clark-W. B.
40. Love Is Here & Now You're Gone-Supremes-Motown

- 1966**
1. Ballad Of Green Berets-S/Sgt. Barry Sadler-RCA
 1. Calif. Dreamin'-Mamas & Papas-Dunhill
 2. Sounds Of Silence-Simon & Garfunkel-Col.
 3. Sunny-Bobby Hebb-Philips
 4. Strangers In The Night-F. Sinatra-Reprise
 5. You Can't Hurry Love-Supremes-Motown
 6. A Groovy Kind Of Love-Mindbenders-Fontana
 7. I Got You-James Brown-King
 8. Little Red Riding Hood-Sam The Sham-MGM
 9. See You In September-Happenings-B. T. Puppy
 10. Good Lovin'-Young Rascals-Atlantic
 11. We Can Work It Out-Beatles-Capitol
 12. Up Tight-Stevie Wonder-Tamla
 13. You Don't Have To Say You Love Me-Dusty Springfield-Philips
 14. Kicks-Paul Revere & Raiders-Columbia
 15. Lightin' Strikes-Lou Christie-MGM
 16. Cherish-Association-Valiant
 17. Soul & Inspiration-Righteous Bros.Verve
 18. Hanky Panky-Tommy James & Shondells-Roulette
 19. 96 Tears-Question Mark & Mysterians-Cameo
 20. Red Rubber Ball-Cyrkile-Columbia
 21. Last Train To Clarksville-Monkees-Colgems
 22. No Matter What Shape-T-Bones-Liberty
 23. Cool Jerk-Capitol's-Karen
 24. Ain't Too Proud To Beg-Temptations-Gordy
 25. Sunshine Superman-Donovan-Epic
 26. These Boots Are Made For Walking-Nancy Sinatra-Reprise
 27. Daydream-Lovin' Spoonful-Kama Sutra
 28. When A Man Loves A Woman-Percy Sledge-Atlantic
 29. Over & Over-Dave Clark Five-Epic
 30. A Taste Of Honey-Herb Alpert & Tijuana Brass-A&M
 31. Monday Monday-Mamas & Papas-Dunhill
 32. Paint It Black-Rolling Stones-London
 33. Turn, Turn, Turn-Byrds-Columbia
 34. Bus Stop-Hollies-Imperial
 35. My Love-Petula Clark-Warner Bros.
 36. Keep On Dancing-Gentrys-MGM
 37. What Becomes Of The Broken Hearted-Jimmy Ruffin-Soul
 38. 19th Nervous Breakdown-Rolling Stones-London
 39. Reach Out, I'll Be There-Four Tops-Motown
 40. Summer In The City-Lovin'Spoonful-Kama Sutra

- 1965**
1. Back In My Arms-Supremes-Motown
 2. Woolly Bully-Sam The Sham-MGM
 3. Mr. Lonely-Bobby Vinton-Epic
 4. I Can't Help Myself-Four Tops-Motown
 5. Satisfaction-Rolling Stones-London
 6. Downtown-Petula Clark-W.B.
 7. You've Lost Righteous Bros.-Phillips
 8. Come See About Me-Supremes-Motown
 9. The In Crowd-Ramsey Lewis-Cadet
 10. You Were On My Mind-We Five-A&M
 11. Help-Beatles-Capitol
 12. Crying In Chapel-Elvis Presley-RCA
 13. Love Potion #9-Searchers-Kapp
 14. I Got You Babe-Sonny & Cher-Atco
 15. This Diamond Ring-Gary Lewis-Liberty
 16. My Girl-Temptations-Gordy
 17. King Of The Road-Roger Miller-Smash
 18. Hang On Sloopy-McCoys-Bang
 19. I Feel Fine-Beatles-Capitol
 20. The Birds & The Bees-Jewel Atkins-Era

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Top Records of Past 22 Years

1965 continued

- The Jerks-Larks-Money
- Can't You Hear Herman's Hermits-MGM
- Mrs. Brown You-Herman's Hermits-MGM
- Stop In The Name-Supremes-Motown
- Eve Of Dest.-Barry McGuire-Dunhill
- Mr. Tambourine Man-Byrds-Columbia
- What The World-Jackie DeShannon-Liberty
- Shotgun-Jr. Walker & All Stars-Soul
- She's Not There-Zombies-Parrot
- Help Me Rhonda-Beach Boys-Capitol
- How Sweet It Is-Marvin Gaye-Tamla
- Unchained Melody-Righteous Bros.-Philles
- Ringo-Lorne Greene-RCA
- Down In-Bolly Joe Royal-Columbia
- The Name Game-Shirley Ellis-Congress
- Ticket To Ride-Beatles-Capitol
- Going Out Of My Mind-Little Anthony-DCP
- Like A Rolling-Bob Dylan-Columbia
- I Know A Place-Petula Clark-W.B.
- Silhouettes-Herman's Hermits-MGM

1964

- I Want To Hold Your-Beatles-Capitol
- She Loves You-Beatles-Swan
- Hello, Dolly-Louis Armstrong-Kapp
- Oh, Pretty Woman-Roy Orbison-Monument
- Get Around-Beach Boys-Capitol
- Louie, Louie-Kingsmen-Wand
- My Guy-Mary Wells-Motown
- Glad All Over-Dave Clark Five-Epic
- Everybody Loves-Dean Martin-Reprise
- Dominique-Singing Nun-Phillips
- There I've Said It-Bobby Vinton-Epic
- Love Me Do-Beatles-Capitol
- She's A Fool-Lesley Gore-Mercury
- Where Did Our Love-Supremes-Motown
- Java-AI Hirt-RCA
- People-Barbra Streisand-Columbia
- A Hard Day's Night-Beatles-Capitol
- Since I Fell-Lenny Welch-Cadence
- Forget Him-Bobby Rydell-Cameo
- Under The Boardwalk-Drifters-Atlantic
- It's All Right-Impression-ABC
- Love Me With-Ray Charles Singers-Command
- Chapel Of Love-Dixiecup-Red Bird
- Little Children-Billy J. Kramer-Imperial
- Bread And Butter-Newbeats-Hickory
- I'm Leaving It-Dale & Grace-Montel
- Dawn Go Away-Four Seasons-Phillips
- Rag Doll-Four Seasons-Phillips
- Suspicion-Terry Stafford-Crusader
- Popsicles-Murmaids-Chatanooga
- Washington Sq.-Village Stompers-Epic
- A World Without-Peter & Gordon-Capitol
- Can I Get-Marvin Gaye-Tamla
- I Can't Stay Mad-Skeeter Davis-RCA
- Wishin' And-Dusty Springfield-Philips
- Please, Please Me-Beatles-Capitol
- You Don't Have To-Carvelles-Smash
- Sugar Shack-Jimmy Gilmer-Dot
- Busted-Ray Charles-ABC
- Walkin' The Dog-Rufus Thomas-Star

1963

- Limbo Rock-Chubby Checker-Parkway
- Go Away Little Girl-Steve Lawrence-Col.
- End Of The World-Skeeter Davis-RCA
- Blue Velvet-Bobby Vinton-Epic
- Telstar-Tornadoes-London
- Will Follow Him-Peggy March-RCA
- Rhythm Of The Rain-Cascades-Valliant
- Can't Get Used-Andy Williams-Columbia
- Fingertips-Little Stevie Wonder-Tamla
- Return To Sender-Elvis Presley-RCA
- Up On The Roof-Drifters-Atlantic
- So Much In Love-Tymes-Parkway
- He's So Fine-Chiffons-Laurie
- Hey Paula-Paul & Paula-Philips
- Big Girls Don't Cry-4 Seasons-Vee Jay
- Surfin' U.S.A.-Beach Boys-Capitol
- Walk Right-Rooftop Singers-Vanguard
- Walk Like A Man-4 Seasons-Vee Jay
- If You Wanna Be-Jimmy Saul-S.P.Q.R.
- Easier Said Than Done-Exes-Roulette
- My Boyfriend's Back-Angels-Smash
- Mockingbird-Index Foxx-Symbol
- Our Day Will Come-Ruby & Roman-Kapp
- Puff The Magic-Peter, Paul & Mary-WB
- Ruby Baby-Dion DiMucci-Columbia
- Surf City-Jan & Dean-Liberty
- I Love You Because-Al Martino-Capitol
- You're The Reason-Bobby Darin-Capitol
- Sukiyaki-Kyu Sakamoto-Capitol
- It's My Party-Lesley Gore-Mercury
- Night Has A Thousand-Bobby Vee-Liberty
- Blame Bossa Nova-Edyie Gorme-Columbia
- Pipeline-Chantays-Dot
- Two Faces Have I-Lou Christie-Roulette
- You Can't Sit Down-Dovells-Parkway
- Surfer Girl-Beach Boys-Capitol
- Lonely Bull-Tijuana Brass-A&M
- Hello Stranger-Barbara Lewis-Atlantic
- Blowing The Wind-Peter, Paul & Mary-WB
- Wild Weekend-Rockin' Rebels-Way

1962

- Twist-Chubby Checker-Parkway
- Stranger On The Shore-Acker Bilk-Atco
- Peppermint Twist-Joey Dee-Roulette
- Mashed Potatoe-Dee Dee Sharp-Cameo
- Moon River-Henry Mancini-RCA
- I Can't Stop Loving-Ray Charles-ABC
- You'll Lose A Good-Barbra Lynn-Jamie
- The Stripper-David Rose-MGM
- The Wanderer-Dion-Laurie
- The Lion Sleeps Tonight-Tokens-RCA
- Johnny Angel-Shelly Tobores-Colpix
- The One Who Really Loves You-Mary Wells-Motown
- Ramblin' Rose-Nat "King" Cole-Capitol
- Hey Baby-Bruce Channel-Smash
- Locomotion-Little Eva-Dimension
- Duke Of Earl-Gene Chandler-Vee Jay
- Rose Are Red-Bobby Vinton-Epic
- Do You Love Me-Contours-Gordy
- Soldier Boy-Shirley-Lesley-Scepter
- Sherry-Four Seasons-Vee Jay
- Walk On By-Leroy Van Dyke-Mercury
- I Know Barbara George-AFO
- It Keeps Right-Johnny Tillotson-Cadence
- Midnight In Moscow-Kenny Ball-Kapp
- Let Me In-Sensations-Argo
- Monster Mash-Bobby Pickett-Garpar
- Palisades Park-Freddie Cannon-Swan
- Help Falling In Love-Elvis Presley-RCA
- Twist And Shout-Isley Bros.-Wand
- Twistin' The Night Away-San Cooke-RCA
- Surfin' Safari-Beach Boys-Capitol
- Breaking Up Is Hard-Neil Sedaka-RCA
- Run To Him-Bobby Vee-Liberty
- Green Onions-Booker T. & MG's-Stax
- Wolverton Mountain-Claude King-Columbia
- Love Letters-Kitty Lester-Era
- Town Without Pity-Gene Pitney-Musico
- Sheila-Tommy Roe-ABC-Paramount
- Please Mr. Postman-Marvellettes-Tamla
- Alley Cat-Bent Fabric-Atco

1961

- Exodus-Ferrante & Teicher-UA
- Calcutta-Lawrence Welk-Dot
- Will You Love Me Tomorrow-Shirley-Scepter
- Tossin' & Turnin'-Bobby Lewis-Beltone
- Wonderland By Night-Bert Kaemfert-Decca
- Are You Lonesome Tonight-E. Presley-RCA
- Travelin' Man-Ricky Nelson-Imperial
- Michael-Highwaymen-UA
- Runaway-Del Shannon-Big Top
- Lost Date-Floyd Cramer-RCA
- Blue Moon-Marcel's-Colpix
- Boll-Weevil Song-Brook Benton-Mercury
- North To Alaska-Johnny Horton-Columbia
- Pony Time-Chubby Checker-Parkway
- 100 Pounds Of Clay-Gene McDaniels-Liberty
- Mother-In-Law-Ernie K-Doe-Minit
- Raindrops-Dee Clark-Vee Jay
- He Will Break Your Heart-Jerry Butler-V.J.
- Quarter To Three-U.S. Bonds-Legrand
- A Thousand Stars-Kathy Young-Indigo
- Running Scared-Roy Orbison-Monument
- Wooden Heat-Joe Dowell-Smash
- Take Good Care Of My Baby-Bobby Vee-Liberty
- Wheels-Billy Vaughn-Dot
- Shop Around-Miracles-Tamla
- Last Night-Mar-Keys-Satellite
- Daddy's Home-Shep-Limelights-Hull
- Crying-Roy Orbison-Monument
- Where The Boys Are-C. Francis-MGM
- Apache-Jogen Ingmann-Atco

1960

- Theme From A Summer Place-Percy Faith
- It's Now Or Never-Elvis Presley
- Save The Last Dance For Me-Drifters
- The Twist-Chubby Checker
- Itsy Bitsy Teenie Bikini-Brian Hyland
- I'm Sorry-Brenda Lee
- Stuck On You-Elvis Presley
- He'll Have To Go-Jim Reeves
- Cathy's Clown-Everly Brothers
- Running Bear-Johnny Preston
- Walk, Don't Run-Ventures
- Everybody's Somebody's Fool-Connie Francis
- Handy Man-Jimmy Jones
- My Heart Has A Mind Of Its Own-Connie Francis
- Only The Lonely-Roy Orbison
- Teen Angel-Mark Dinning
- El Paso-Marty Robbins
- Chain Gang-Sam Cooke
- Kiddio-Brook Benton
- Please Help Me, I'm Falling-Hank Locklin
- Greenfields-Brothers Four
- Night-Jackie Wilson
- Good Timin'-Jimmy Jones

- Baby (You Got What It Takes)-Brook Benton-Dinah Washington
- Wild One-Bobby Rydell
- Mr. Custer-Larry Verne
- Sink The Bismark-Johnny Horton
- Sweet Nothin's-Brenda Lee
- Puppy Love-Paul Anka
- I Want To Be Wanted-Brenda Lee
- Paper Roses-Anita Bryant
- Because They're Young-Duane Eddy
- Alley-Oop-Hollywood Argyles/Dante & Evergreens
- Way Down Yonder In N.O.-Freddie Cannon
- Why-Frankie Avalon
- Burning Bridges-Jack Scott
- Where Or When-Dion & Belmonts
- Finger Poppin' Time-Hank Ballard & Volare-Bobby Rydell
- Theme/Apartment-Ferrante & Teicher

1959

- Mack The Knife-Bobby Darin
- Battle Of New Orleans-Johnny Horton
- Venus-Frankie Avalon
- Lonely Boy-Paul Anka
- There Goes My Baby-Drifters
- Personality-Lloyd Price
- Three Bells-Browns
- Put Your Head On My Shoulder-Paul Anka
- Sleepwalk-Santo & Johnny
- Come Softly To Me-Fleetwoods
- Stagger Lee-Lloyd Price
- Dream Lover-Bobby Darin
- Kansas City-Wilbert Harrison
- Smoke Gets In Your Eyes-Platters
- Charlie Browns-Coasters
- Mr. Blue-Fleetwoods
- A Fool Such As I-Elvis Presley
- Don't You Know-Della Reese
- A Big Hunk O'Love-Elvis Presley
- What A Difference A Day Makes-Dinah Washington
- Quiet Village-Martin Denny
- Pink Shoelaces-Dodie Stevens
- Just A Matter Of Time-Brook Benton
- Sea Of Love-Phil Phillips
- A Teenager In Love-Dion & Belmonts
- I'm Gonna Get Married-Lloyd Price
- Sorry (I Ran All The Way Home)-Impalas
- (Till) I Kissed You-Everly Brothers
- Primrose Lane-Jerry Wallace
- Deck Of Cards-Wink Martindale

1958

- Nel Blu Di Pinto Di Blu-Domenico Mudugno
- It's All In The Game-Tommy Edwards
- Patricia-Prez Prado
- Dream-Everly Brothers
- Bird Dog/Devoted To You-Everly Brothers
- Little Star-Elegants
- Witch Doctor-David Seville
- Twilight Time-Platters
- Tequila-Champs
- At The Hop-Danny & The Juniors
- Return To Me-Dean Martin
- Catch A Falling Star-Percy Como
- Purple People Eater-Sheb Wooley
- Tea For Two Cha Cha-Warren Covington & T. Dorsey Orchestra
- He's Got The Whole World In His Hands-Laurie London
- Sail Along Sil'vry Moon-Billy Vaughn
- Get A Job-Silhouettes
- Poor Little Fool-Ricky Nelson
- Yakety Yak-Coasters
- Tom Dooley-Kingston Trio
- Rockin' Robin-Bobby Day
- Topsy II-Cozy Cole
- Secretly-Jimmy Rodgers
- Who's Sorry Now-Connie Francis
- Wear My Ring-Elvis Presley

1957

- Tammy-Debbie Reynolds
- Love Letters In The Sand-Pat Boone
- It's Not For Me To Say-Johnny Mathis
- Young Love-Sonny James-Tab Hunter
- Chances Are-Johnny Mathis
- Little Darlin'-Diamonds
- Bye Bye Love-Everly Bros.
- All Shook Up-Elvis Presley
- So Rare-Jimmy Dorsey
- Round And Round-Percy Como
- Jailhouse Rock-Elvis Presley
- Wake Up Little Susie-Everly Bros.
- Diana-Paul Anka
- Honeycomb-Jimmie Rodgers
- Teddy Bear-Elvis Presley
- Don't Forbid Me-Pat Boone
- I'm Gonna Sit Right Down-Billy Williams
- Come Go With Me-Del-Vikings
- Silhouettes-Rays
- Party Doll-Buddy Knox

- Butterfly Charlie Gracie-Andy Williams
- You Send Me-Sam Cooke
- Day-O-Harry Belafonte
- Fascination-Jane Morgan
- That'll Be The Day-Crickets

1956

- Don't Be Cruel-Elvis Presley
- The Great Pretender-Platters
- My Prayer-Platters
- The Wayword Wind-Gogi Grant
- Whatever Will Be Will Be-Doris Day
- Heartbreak Hotel-Elvis Presley
- Lisbon Antigua-Nelson Riddle
- Canadian Sunset-Hugo Winterhalter
- Moonglow & Picnic-Morris Stoloff
- Honky Tonk-Bill Doggett
- Memories Are Made Of This-Dean Martin
- Poor People Of Paris-Les Baxter
- Rock And Roll Waltz-Kay Starr
- Hot Diggity-Percy Como
- Hound Dog-Elvis Presley
- I Want You-Elvis Presley
- Blue Suede Shoes-Carl Perkins
- Why Do Fools Fall In Love-Teenagers
- No Not Much-Four Lads
- Almost Lost My Mind-Pat Boone
- Tonight You Belong To Me-Patience & Prudence
- I'm In Love Again-Fats Domino
- Allegheny Moon-Patti Page
- Just Walking In The Rain-Johnny Ray
- Ivory Tower-Cathy Carr
- Green Door-Jim Lowe

1955

- Rock Around The Clock-Bill Haley & Comets
- Davy Crockett-Bill Hayes
- Cherry Pink-Perez Prado
- Melody Of Love-Billy Vaughn
- Yellow Rose Of Texas-Mitch Miller
- Ain't That A Shame-Pat Boone
- Sincerely-McGuire Sisters
- Unchained Melody-Al Hibbler
- Crazy Otto-Johnny Maddox
- Mr. Sandman-Chordettes

1954

- Little Things Mean A Lot-Kitty Kallen
- Hey There-Rosemary Clooney
- Wanted-Percy Como
- Young At Heart-Frank Sinatra
- Sh-Boom-Crewcuts
- Three Coins In The Fountain-Four Aces
- Little Shoemaker-Gaylords
- Oh, My Papa-Eddie Fisher
- Secret Love-Doris Day
- Happy Wanderer-Frank Weir

1953

- Song From Moulin Rouge-Percy Faith
- Till I Waltz Again With You-Teresa Brewer
- April In Portugal-Les Baxter
- Vaya Con Dois-Les Paul & Mary Ford
- I'm Walking Behind You-Eddie Fisher
- Believe-Frankie Laine
- You, You, You-Ames Bros.
- Doggie In The Window-Patti Page
- Why Don't You Believe Me-Joni James
- Prefer-Nat "King" Cole

1952

- Cry-Johnny Ray
- Blue Tango-Leroy Anderson
- Anytime-Eddie Fisher
- Delicado-Percy Faith
- Kiss Of Fire-George Gibbs
- Wheel Of Fortune-Kay Starr
- Tell Me Why-Four Aces
- I'm Yours-Don Cornell
- Here In My Heart-Al Martino
- Auf Wiedersehen Sweetheart-Vera Lynn

1951

- Tennessee Waltz-Patti Page
- How High The Moon-Les Paul & Mary Ford
- Too Young-Nat "King" Cole
- Be My Love-Mario Lanza
- Because Of You-Tony Bennett
- Top Of Old Smokey-Terry Gilkyson
- If-Percy Como
- Sin-Four Aces
- Come On A My House-Rosemary Clooney
- Mockin' Bird Hill-Les Paul & Mary Ford

1950

- Goodnight Irene-Gordon Jenkins
- It Isn't Fair-Sammy Kaye
- Third Man Theme-Anton Karas
- Mule Train-Frankie Lane
- Mona Lisa-King Cole
- Music, Music, Music-Teresa Brewer
- I Wanna Be Loved-Andrew Sisters
- I'd've Baked A Cake-Eileen Barton
- I Can Dream Can't I-Andrew Sisters
- That Lucky Old Sun-Frankie Laine

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					5032 ROMA OGGI/ROME TODAY/TONY MOTTOLA
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					5046 THE BEST OF THE MOVIE THEMES/ENOCH LIGHT
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Top Albums of the Past 14 Years

1973

1. Dark Side Of The Moon-Pink Floyd
2. Houses Of The Holy-Led Zeppelin
3. Diamond Girl-Seals & Croft
4. The World Is A Ghetto-War
5. Seventh Sojourn-Moody Blues
6. The Captain & Me-Doobie Bros.
7. Life & Times-Jim Croce
8. Talking Book-Stevie Wonder
9. Rocky Mountain High-John Denver
10. Chicago VI
11. No Secrets-Carly Simon
12. Rhymes & Reasons-Carole King
13. They Only Come Out At Night-Edgar Winter Group
14. Lady Sings The Blues-Movie Soundtrack
15. Billion Dollar Babies-Alice Cooper
16. Catch Bull At Four-Cat Stevens
17. Made In Japan-Deep Purple
18. The Best Of Bread
19. I'm Still In Love With You-Al Green
20. Now & Then-Carpenters
21. There Goes Rhymin' Simon-Paul Simon
22. Brothers & Sisters-The Allman Bros.
23. Don't Shoot Me, I'm Only The Piano Player-Elton John
24. Angel Clare / Garfunkel
25. Elvis Aloha From Hawaii Via Satellite-Elvis Presley
26. Moving Waves-Focus
27. Loggins & Messina
28. 1967-1970-The Beatles
29. Hot August Night-Neil Diamond
30. 1962-1966-The Beatles
31. Superfly-Curtis Mayfield
32. Fantasy-Carole King
33. Living In The Past-Jethro Tull
34. We're An American Band-Grand Funk
35. Red Rose Speedway-Paul McCartney & Wings
36. Fresh-Sly & The Family Stone
37. All Directions-Temptations
38. Long Hard Climb-Helen Reddy
39. Tommy-London Symphony Orch. & Chamber Choir w/Guest Soloists
40. Killing Me Softly-Roberta Flack
41. Goats Head Soup-Rolling Stones
42. The Divine Miss M-Bette Midler
43. Caravanserai-Santana
44. Let's Get It On-Marvin Gaye
45. Can't Buy A Thrill-Steely Dan
46. Masterpiece-Temptations
47. Living In The Material World-George Harrison
48. Homecoming-America
49. The Smoker You Drink, The Payer You Get-Joe Walsh
50. A Passion Play-Jethro Tull

1972

1. Tapestry-Carole King-Ode
2. Music-Carole King-Ode
3. Harvest-Neil Young-Reprise
4. American Pie-Don McLean-United Artists
5. Teaser And The Firecat-Cat Stevens-A&M
6. Let's Stay Together-Al Green-Hi
7. Concert For Bangla Desh-George Harrison & Various Artists-Apple
8. Fragile-Yes-Atlantic
9. America-Warner Bros.
10. The New Led Zeppelin-Atlantic
11. Hot Rocks 1964-1971-Rolling Stones-London
12. Thick As A Brick-Jethro Tull-Warner Bros.
13. Honky Chateau-Elton John-Uni
14. Paul Simon-Columbia
15. Chicago At Carnegie Hall-Columbia
16. Eat A Peach-Allman Bros.-Capricorn
17. First Take-Roberta Flack-Atlantic
18. Baby I'm A Want You-Bread-Elektra
19. Nilsson Schmilsson-RCA
20. Exile On Main Street-Rolling Stones-Rolling Stones
21. Bib Bambu-Cheech & Chong-Ode
22. Simon & Garfunkel's Greatest Hits-Columbia
23. The New Santana-Columbia
24. All Day Music-War-United Artists
25. Still Bill-Bill Withers-Sussex
26. A Song For You-Carpenters-A&M
27. Roberta Flack & Donny Hathaway-Atlantic
28. School's Out-Alice Cooper-Warner Bros.
29. Chicago V-Columbia
30. There's A Riot Goin' On-Sly & The Family Stone-Epic
31. Shaft-Issac Hayes-Enterprise
32. Moods-Neil Diamond-Uni
33. The Stylistics-Avco
34. Madman Across The Water-Elton John-Uni

35. Harmony-3 Dog Night-Dunhill
36. E Pluribus Funk-Grand Funk Railroad-Capitol
37. Never A Dull Moment-Rod Stewart-Mercury
38. Carney-Leon Russell-Shelter
39. Quiet Fire-Roberta Flack-Atlantic
40. Donny Hathaway Live-Atco
41. Lookin' Through The Window-Jackson 5-Motown
42. Killer-Alice Cooper-Warner Bros.
43. Every Picture Tells A Story-Rod Stewart-Mercury
44. Joplin In Concert-Janis Joplin-Columbia
45. Low Spark Of High Heeled Boys-Traffic-Island
46. Carlos Santana & Buddy Miles! Live!-Columbia
47. Trilogy-Emerson, Lake & Palmer-Cotillion
48. Gather Me-Melanie-Neighborhood
49. Imagine-John Lennon-Apple
50. Malo-Warner Bros.

1971

1. Jesus Christ Superstar-Original Cast-Decca
2. Tapestry-Carole King-A&M
3. Tea For The Tillerman-Cat Stevens-A&M
4. Mud Slide Slim-James Taylor-Warner Bros.
5. Sticky Fingers-Rolling Stones-Rolling Stone
6. Pearl-Janis Joplin-Columbia
7. Abraxas-Santana-Columbia
8. Carpenters-A&M
9. Ram-Paul & Linda McCartney-Apple
10. Golden Biscuits-3 Dog Night-Dunhill
11. Up To Date-Partridge Family-Bell
12. Love Story-Original Soundtrack-Paramount
13. Close To You-Carpenters-A&M
14. Aqualung-Jethro Tull-Reprise
15. 4 Way Street-Crosby, Stills, Nash & Young-Atlantic
16. Every Picture Tells A Story-Rod Stewart-Mercury
17. Chicago III-Columbia
18. Paranoid-Black Sabbath-Warner Bros.
19. The Partridge Family Album-Bell
20. Pendulum-Creedence Clearwater Revival-Fantasy
21. All Things Must Pass-George Harrison-Apple
22. Sweet Baby James-James Taylor-Warner Bros.
23. Naturally-3 Dog Night-Dunhill
24. L.A. Woman-Doors-Elektra
25. Emerson, Lake & Palmer-Cotillion
26. Tumbleweed Connection-Elton John-Uni
27. Survival-Grand Funk Railroad-Capitol
28. Sly & The Family Stone Greatest Hits-Epic
29. What's Going On-Marvin Gaye-Tamla
30. Elton John-Uni
31. Aretha Live At Filmore West-Aretha Franklin-Atlantic
32. Who's Next-Who-Decca
33. The Best Of The Guess Who-RCA
34. Love Story-Andy Williams-Columbia
35. Every Good Boy Deserves Favour-Moody Blues-Threshold
36. The Cry Of Love-Jimi Hendrix-Reprise
37. Poems, Prayers And Promises-John Denver-RCA
38. Shaft-Original Soundtrack-Enterprise
39. Rose Garden-Lynn Anderson-Columbia
40. John Lennon/Plastic Ono-Apple
41. Maybe Tomorrow-Jackson 5-Motown
42. Grand Funk Live-Grand Funk Railroad-Capitol
43. One Bad Apple-Osmond Brothers-MGM
44. B.S. & T; 4-Blood, Sweat & Tears-Columbia
45. Tarkus-Emerson Lake & Palmer-Cotillion
46. Whales & Nightingales-Judy Collins-Elektra
47. Carly Simon-Elektra
48. One World-Rare Earth-Rare Earth
49. Blue-Joni Mitchell-Reprise
50. The Silver Tongued Devil And I-Kris Kristofferson-Monument

1970

1. Chicago-Columbia
2. Deja Vu-Crosby Stills Nash Young-Atlantic
3. Bridge Over Troubled Water-Simon & Garfunkel-Columbia
4. Woodstock-Soundtrack-Cotillion
5. Abbey Road-Beatles-Apple
6. Santana-Columbia
7. Led Zeppelin II-Atlantic
8. Joe Cocker-A&M
9. McCartney-Paul McCartney-Apple
10. Easy Rider-Soundtrack-Dunhill
11. Music From Cassidy & Sundance-Burt Bacharach-A&M
12. Live At Leeds-The Who-Decca
13. American Woman-Guess Who-RCA
14. Let It Be-Beatles-Apple
15. Get Ready-Rare Earth-Rare Earth

16. Willy And The Poor Boys-Creedence Clearwater-Fantasy
17. Sweet Baby James-James Taylor-Warner Bros.
18. Raindrops Keep Falling On My Head-B. J. Thomas-Scepter
19. Tom Jones Live In Las Vegas-Parrot
20. Hair-Original Cast-RCA
21. ABC-Jackson 5-Motown
22. Hey Jude-Beatles-Apple
23. Cosmo's Factory-Creedence Clearwater-Fantasy
24. Engelbert Humperdinck-Parrot
25. Let It Bleed-Rolling Stones-London
26. Closer To Home-Grand Funk-Capitol
27. It Ain't Easy-Three Dog Night-Dunhill
28. The Fifth Dimension Greatest Hits-Soul City
29. Blood Sweat & Tears 3-Columbia
30. Mountain Climbing-Mountain-Windfall
31. The Isaac Hayes Movement-Enterprise
32. Hendrix Band Of Gypsies-Jimi Hendrix-Capitol
33. Captured Live At The Forum-3 Dog Night-Dunhill
34. Blood Sweat & Tears-Columbia
35. Morrison Hotel-Doors-Elektra
36. Steppenwolf Live-Dunhill
37. Hello, I'm Johnny Cash-Columbia
38. John Barleycorn Must Die-Traffic-UA
39. Self Portrait-Bob Dylan-Columbia
40. I Want You Back-Jackson 5-Motown
41. The Age Of Aquarius-5th Dimension-SC
42. In-A-Gadda-Da-Vida-Iron Butterfly-Atco
43. The Band-Capitol
44. The Best Of Peter Paul & Mary-W.B.
45. Ecology-Rare Earth-Rare Earth
46. Tom-Tom Jones-Parrot
47. Diana Ross-Motown
48. Tommy-The Who-Decca
49. Psychedelic Shack-Temptations-Gordy
50. Grand Funk-Capitol

1969

1. Hair-Original Cast-RCA
2. In-A-Gadda-Da-Vida-Iron Butterfly-Atco
3. Blood Sweat & Tears-Columbia
4. The Beatles-Beatles-Apple
5. Donovan's Greatest Hits-Donovan-Epic
6. Led Zeppelin Vol. 1-Atlantic
7. Romeo & Juliet-Original St.-Capitol
8. Wichita Lineman-Glen Campbell-Capitol
9. Bayou Country-Creedence Clearwater-Fantasy
10. Funny Girl-Original Soundtrack-Columbia
11. The Association's Greatest Hits-The Association-Warner Bros./7 Arts
12. Nashville Skyline-Boy Dylan-Columbia
13. Gentle On My Mind-Glen Campbell-
14. The Soft Parade-Doors-Elektra
15. Age Of Aquarius-5th Dimension-Soul City
16. This Is Tom Jones-Parrot
17. Crosby, Stills & Nash-Atlantic
18. Johnny Cash At San Quentin-Columbia
19. Oliver-Original Soundtrack-Calgems
20. Cheap Thrills-Big Brother-Columbia
21. Fool On The Hill-Sergio Mendes-A&M
22. Help Yourself-Tom Jones-Parrot
23. Tommy-The Who-Decca
24. TCB-Diana Ross & Temptations-Motown
25. Blind Faith-Atco
26. Galveston-Glen Campbell-Capitol
27. Best Of Cream-Cream-Atco
28. The Second-Steppenwolf-Dunhill
29. Three Dog Night-Dunhill
30. Switched On Bach-Walter Carlos, Benjamin Folkman-Columbia
31. Cycles-Frank Sinatra-Reprise
32. Wildflowers-Judy Collins-Elektra
33. Ball Iron-Butterfly-Atco
34. Tom Jones Live-Parrot
35. Warm Shade Ivory-Henry Mancini-RCA
36. Beggars Banquet-Rolling Stones-London
37. Cloud Nine-Temptations-Gordy
38. Suitable For Framing-3 Dog Night-Dunhill
39. Chicago Transit Authority-Columbia
40. Smash Hits-Jimi Hendrix-Reprise
41. T.V. Special-Elvis Presley-RCA
42. Green River-Creedence Clearwater-Fantasy
43. Goodbye-Cream-Atco
44. Electric Lady Land-Jimi Hendrix-Reprise
45. Best Of The Bee Gees-Atco
46. Through The Past Darkly-Rol. Stones-London
47. Hot Butterfly Soul-Isaac Hayes-Enterprise
48. Engelbert-Engelbert Humperdinck-Parrot
49. The Rascals Greatest Hits/Time Peace-Atl.
50. Yellow Submarine-Original St.-Apple

1968

1. Israeli Gears-Cream-Atco
2. The Graduate-Original Soundtrack-Columbia
3. Are You Experienced-Jimi Hendrix-Reprise
4. Bookends-Simon & Garfunkel-Columbia
5. Look Around Sergio Mendes-A&M
6. Parsley, Sage, Rosemary & Thyme-Simon & Garfunkel-Columbia

7. Lady Soul-Aretha Franklin-Atlantic
8. Beat Of The Brass-Herb Alpert-A&M
9. Magical Mystery Tour-Beatles-Capitol
10. Blooming Hits-Paul Mauriat-Philips
11. Honey-Bobby Goldsboro-United Artists
12. Wheels Of Fire-Cream-Atco
13. Dr. Zhivago-Original Soundtrack-M&M
14. Rascal's Greatest Hits-Atlantic
15. The Good, The Bad, And The Ugly-Original Soundtrack-United Artists
16. Axis: Bold As Love-Jimi Hendrix-Reprise
17. Aretha Now-Aretha Franklin-Atlantic
18. To Russell, My Brother, Whom I Slept With -Bill Cosby-Warner Bros.
19. Herb Alpert's Ninth-Herb Alpert-A&M
20. Realization-Johnny Rivers-Imperial
21. A Tramp Shining-Richard Harris-Dunhill
22. Steppenwolf-Dunhill
23. John Wesley Harding-Bob Dylan-Columbia
24. Waiting For The Sun-Doors-Elektra
25. Feliciano-Jose Feliciano-RCA
26. Sounds Of Silence-Simon & Garfunkel-Col.
27. Birds The Bees & The Monkees-Colgems
28. Lettermen . . . And Live!-Capitol
29. Diana Ross & Supremes Greatest-Motown
30. I Wish It Would Rain-Temptations-Gordy
31. Pisces, Aquarius, Capricorn & Jones Ltd. -Monkees-Colgems
32. Camelot-Original Soundtrack-Warner Bros.
33. Sound Of Music-Original Soundtrack-RCA
34. In-A-Gadda Da Da-Vida-Iron Butterfly-Atco
35. Sgt. Peppers's Lonely Heart's Club Band-Beatles-Capitol
36. Papas & Mamas-Mamas & Papas-Dunhill
37. Their Santnic Mjestic Request-Rolling Stones-London
38. The Turtles Golden Hits-White Whale
39. Johnny Cash At Folsom Prison-Columbia
40. Birthday-Association-Warner Bros.
41. Vanilla Fudge-Atco
42. History Of Otis Redding-Volt
43. God Bless Tiny Tim-Reprise
44. Cheap Thrills-Big Brother-Columbia
45. By The Time I Get To Phoenix-Glen Campbell-Capitol
46. Who Will Answer-Ed Ames-RCA
47. Dock Of The Bay-Otis Redding-Volt
48. The Unicorn-Irish Rovers-Decca
49. Music From A Fistful Of Dollars, For A Few Dollars More & The Good, The Bad, & The Ugly-Hugo Montenegro-RCA
50. Dionne Warwick's Golden Hits-Pt. 1-Scepter

1967

1. Dr. Zhivago-Soundtrack-MGM
2. Sound of Music-Soundtrack-RCA
3. A Man & A Woman-Soundtrack-U.A.
4. More of the Monkees-Colgems
5. Sgt. Pepper's Loney Hearts Club Band-Beatles-Capitol
6. Surrealistic Pillow-Jefferson Airplane-RCA
7. S.R.O.-Herb Alpert-A&M
8. The Monkees-Colgems
9. Monkees Headquarters-Colgems
10. Doors-Elektra
11. Sounds Like Herb Alpert-A&M
12. Revenge-Bill Cosby-Warner Bros.
13. Never Loved A Man-Aretha Franklin-Atlantic
14. Mamas & Papas-Deliver-Dunhill
15. Best Of Lovin Spoonful-Kama Sutra
16. Born Free-Andy Williams-Columbia
17. Collections Young Rascals-Atlantic
18. Whipped Cream & Other Delights-Herb Alpert & Tijuana Brass-A&M
19. Wonderfulness-Bill Cosby-Warner Bros.
20. Release Me-Humperdinck-Parrot
21. That's Life-Frank Sinatra-Reprise
22. Flowers-Rolling Stones-London
23. Insight Out-Association-Warner Bros.
24. Born Free-Roger Williams-Kapp
25. Paul Revere & Raiders Greatest Hits-Col.
26. Between The Buttons-Rolling Stones-London
27. Spirit Of '67-Paul Revere-Columbia
28. My Cup Runneth Over-Ed Ames-RCA
29. Bob Dylan's Greatest Hits-Columbia
30. Supremes Sing Holland, Dozier, Holland-Motown
31. Cabaret-Original Cast-Columbia
32. Groovin'-Young Rascals-Reprise
33. 4-Tops-Live-Motown
34. D. Ross & Supremes Greatest-Motown
35. Aretha Arrives-Aretha Franklin-Atlantic
36. The Byrds' Greatest Hits-Columbia
37. Here Where There Is Love-Dionne Warwick-Scepter
38. Ode To Billy Joe-Bobbie Gentry-Capitol
39. Album 1700-Peter Paul & Mary-W.B.
40. Claudine-Claudine Longet-A&M
41. Are You Experienced-Jimi Hendrix-Experience-W.B.
42. Temptations-Live-Gordy

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Top Albums of the Past 14 Years

1967 continued

43. Mamas & Papas-Dunhill
44. Georgy Girl-Seekers-Capitol
45. Reach Out-4 Tops-Motown
46. The Arms of Love-Andy Williams-Columbia
47. Bee Gees 1st-Atco
48. There's a Kind of a Hush All Over the World-Herman's Hermits-MGM
49. 4 Tops Greatest Hits-Motown
50. Vanilla Fudge-Atco

1966

1. Sound of Music Soundtrack-RCA
2. Whipped Cream and Other Delights-Herb Alpert & Tijuana Brass-A&M
3. Going Places-Herb Alpert-A&M
4. Dr. Zhivago-Soundtrack-MGM
5. South of the Border-Herb Alpert-A&M
6. The Best of Herman's Hermits-MGM
7. The Best of the Animals-MGM
8. What Now My Love-Herb Alpert-A&M
9. Lonely Bull-Herb Alpert-A&M
10. Why Is There Air?-Bill Cosby-W.B.
11. Fiddler on the Roof-Original Cast-RCA
12. If You Can Believe Your Eyes and Ears-Mamas & Papas-Dunhill
13. Big Hits (High Tide and Green Grass)-Rolling Stones-London
14. My Name is Barbra, Two-Barbra Streisand-Columbia
15. Sept. of My Years-F. Sinatra-Reprise
16. Rubber Soul-Beatles-Capitol
17. Wonderfulness-Bill Cosby-Warner Bros.
18. Dave Clark Five's Greatest Hits-Epic
19. Strangers in the Night-F. Sinatra-Reprise
20. Spanish Eyes-Al Martino-Capitol
21. Lou Rawls-Live-Capitol
22. Aftermath-Rolling Stones-London
23. Golden Hits of Roger Miller-Smash
24. Somewhere My Love-Ray Coniff-Columbia
25. Just Like Us-Paul Revere-Columbia
26. Ballad of the Green Berets-S/Sgt. Barry Sadler-RCA
27. Mary Poppins-Soundtrack-Buena Vista
28. Out of Our Heads-Rolling Stones-London
29. December's Children (and Everybody's)-Rolling Stones-London
30. Boots-Nancy Sinatra-Reprise
31. Houston-Dean Martin-Reprise
32. That Was The Year That Was-Tom Lehrer-Reprise
33. Pet Sounds-Beach Boys-Capitol
34. Help-Beatles-Capitol
35. Soul/Inspiration-Righteous Bros.-Verve
36. Shadow of Your Smile-J. Mathis-Mercury
37. Mame-Original Cast-Columbia
38. Crying Time-Ray Charles-ABC
39. My Fair Lady-Soundtrack-Columbia
40. Man of La Mancha-Original Cast-Kapp
41. Revolver-Beatles-Capitol
42. Midnight Ride-Paul Revere-Columbia
43. Beach Boys Party-Capitol
44. Sounds of Silence-Simon & Garfunkel-Col.
45. The Young Rascals-Atlantic
46. Yesterday & Today-Beatles-Capitol
47. Thunderball-Original Soundtrack-U.A.
48. Turn, Turn, Turn-Byrds-Columbia
49. Daydream-Lovin' Spoonful-Kama Sutra
50. Hold On-Herman's Hermits-MGM

1965

1. Mary Poppins-Soundtrack-Buena Vista
2. My Fair Lady-Soundtrack-Columbia
3. Fiddler on the Roof-Original Cast-RCA
4. Where Did Our Love Go-Supremes-Motown
5. Goldfinger-Soundtrack-United Artists
6. People-Barbra Streisand-Columbia
7. Sound of Music-Soundtrack-RCA
8. Beatles '65-Capitol
9. Beach Boys in Concert-Capitol
10. Dear Heart-Andy Williams-Columbia
11. Beach Boys Today-Capitol
12. Bringing It Back Home-Bob Dylan-Col.
13. Introducing Herman's Hermits-MGM
14. Best of Al Hirt-RCA
15. Rolling Stones Now-London
16. The Return of Roger Miller-Smash
17. A Song Will Rise-Peter, Paul & Mary-W.B.
18. My Name Is Barbra-B. Streisand-Columbia
19. Blue Midnight-Bert Kaempfert-Decca
20. Hello Dolly-Original Cast-RCA
21. Whipped Cream & Other Delights-Herb Alpert & Tijuana Brass-A&M
22. Herman's Hermits On Tour-MGM
23. Louie Louie-Kingsmen-Wand
24. Beatles VI-Capitol
25. Roustabout-Elvis Presley-RCA
26. Joan Baez No. 5-Vanguard
27. Girl Happy-Elvis Presley-RCA
28. Everybody Loves Somebody-D. Martin-Reprise

29. Bobby Vinton's Greatest Hits-Epic
30. Dear Heart & Other Songs About Love-Henry Mancini-RCA
31. Yesterday's Gone-Chad & Jeremy-W.A.
32. You've Lost That Lovin' Feelin'-Righteous Bros.-Phillies
33. Just Once In My Life-Righteous Bros.-Phillies
34. Roar Of The Greasepaint-Orig. Cast-RCA
35. The Genius Of Jankowski-Horst Lankowski-Mercury
36. 12 x 5-Rolling Stones-London
37. Ramblin' Rose-Nat King Cole-Capitol
38. L.O.V.E.-Nat King Cole-Capitol
39. Hard Day's Night-Soundtrack-U.A.
40. Marianne Faithful-London
41. Peter, Paul & Mary in Concert-W.B.
42. Summer Days & Nights-Beach Boys-Capitol
43. Sugar Lips-Al Hirt-RCA
44. All Summer Long-Beach Boys-Capitol
45. Your Cheating Heart-Soundtrack-MGM
46. My Love Forgive Me-Robert Goulet-Columbia
47. Out Of Our Heads-Rolling Stones-London
48. My Fair Lady-Andy Williams-Columbia
49. Downtown-Petula Clark-Warner Bros.
50. That Honey In Horn Sound-Al Hirt-RCA

1964

1. Meet The Beatles-Capitol
2. Honey In The Horn-Al Hirt-RCA
3. West Side Story-Soundtrack-Columbia
4. Second Barbra Streisand Album-Columbia
5. Blowin' In The Wind-Peter, Paul & Mary-W.B.
6. Hello Dolly-Original Cast-RCA
7. The Barbra Streisand Album-Columbia
8. Peter, Paul & Mary-Warner Bros.
9. Louie, Louie-Kingsmen-Wand
10. Catch A Rising Star-John Gary-RCA
11. Movin'-Peter, Paul & Mary-W.B.
12. Pink Panther-Henry Mancini-RCA
13. Charade-Henry Mancini-RCA
14. Funny Girl-Original Cast-Capitol
15. Hello Dolly-Louis Armstrong-Kapp
16. Introducing The Beatles-Vee Jay
17. Days Of Wine And Roses-Andy Williams-Col.
18. Ramblin'-New Christy Minstrels-Columbia
19. Shut Down Vol. II-Beach Boys-Capitol
20. Cotton Candy-Al Hirt-RCA
21. Today-New Christy Minstrels-Columbia
22. Joan Baez In Concert-Vanguard
23. The Beatles Second Album-Capitol
24. Getz/Gilberto-S. Getz & J. Gilberto-Verve
25. The Singing Nun-Sœur Souire-Philips
26. Call Me Irresponsible And Other Academy Award Winners-Andy Williams-Columbia
27. Glad All Over-Dave Clark Five-Epic
28. Trini Lopez At P.J.'s-Reprise
29. Wives And Lovers-Jack Jones-Kapp
30. Little Deuce Coupe-Beach Boys-Capitol
31. Roy Orbison's Greatest Hits-Monument
32. Hard Day's Night-Soundtrack-U.A.
33. Bye Bye Birdie-Soundtrack-RCA
34. Bach's Greatest Hits-Swingle Singers-Philips
35. Something Special For Young Lovers-Ray Charles Singers-Command
36. Lawrence Of Arabia-Soundtrack-Colpix
37. How The West Was Won-Soundtrack-MGM
38. I Left My Heart In San Francisco-Tony Bennett-Columbia
39. Blue Velvet-Bobby Vinton-Epic
40. All Summer Long-Beach Boys-Capitol
41. Washington Square-Village Stompers-Epic
42. Curb Your Tongue, Knave-Smothers Bros.
43. Fun In Acapulco-Elvis Presley-RCA
44. Painted Tainted Rose-Al Martino-Capitol
45. Think Ethnic-Smothers Bros.-Mercury
46. Sinatra's Sinatra-Reprise
47. Beatle Song Book-Hollyridge Strings-Capitol
48. Ingredients In A Recipe For Soul-Ray Charles-ABC
49. Tender Is The Night-Johnny Mathis-Mercury
50. Something New-The Beatles-Capitol

1963

1. West Side Story-Soundtrack-Columbia
2. Peter, Paul & Mary-Warner Bros.
3. Movin'-Peter, Paul & Mary-Warner Bros.
4. Joan Baez In Concert-Vanguard
5. I Left My Heart In San Francisco-Tony Bennett-Columbia
6. Moon River-Andy Williams-Columbia
7. Lawrence Of Arabia-Soundtrack-Colpix
8. Pot Luck-Elvis Presley-RCA
9. Days Of Wine & Roses-Andy Williams-Col.
10. Barbra Streisand Album-Columbia
11. Bye Bye Birdie-Soundtrack-RCA
12. Jazz Samba-Stan Getz-Verve
13. How The West Was Won-Soundtrack-MGM
14. I Wanna Be Around-Tony Bennett-Columbia
15. Roy Orbison's Greatest Hits-Monument
16. Surfin' U.S.A.-Beach Boys-Capitol
17. Oliver!-Original Cast-RCA
18. Kingston Trio-No. 16-Capitol

19. Songs I Love To Sing-Frank Fontaine-ABC
20. Think Ethnic-Smothers Bros.-Mercury
21. Our Man In Hollywood-Henry Mancini-RCA
22. Richard Chamberlain Sings-MGM
23. Fly Me To The Moon-Joe Harnell-Kapp
24. Newest Hits-Johnny Mathis-Columbia
25. James Brown At The Apollo-King
26. B'way My Way-Nancy Wilson-Capitol
27. Surfing-Ventures-Dolton
28. Cleopatra-Soundtrack-20th Century Fox
29. Alley Cat-Bent Fabric-Atco
30. Trini Lopez At P.J.'s-Reprise
31. Sincerely Yours-Robert Goulet-Columbia
32. Themes For Young Lover-P. Faith-Columbia
33. Hail The Conquering Nero-P. Nero-RCA
34. Shut Down-Beach Boys-Capitol
35. Sinatra-Basie-Reprise
36. 1962's Greatest Hits-Billy Vaughn-Dot
37. It Happened At The World's Fair-Elvis Presley-RCA
38. I Love You Because-Al Martino-Capitol
39. New Frontier-Kingston Trio-Capitol
40. My Son The Celebrity-Allan Sherman-W.B.
41. 1962's Early Hits-Lawrence Welk-Dot
42. Tell Tall Tales-Christy Minstrels-Columbia
43. Music Man-Soundtrack-Warner Bros.
44. Blue Velvet-Bobby Vinton-Epic
45. Hobo Flats-Jimmy Smith-Verve
46. Latin Rendezvous-Mantovani-London
47. Happy Beat-Ray Coniff-Columbia
48. Paul & Paula Sing For Young Lovers-Philips
49. Ring Of Fire-Johnny Cash-Columbia
50. Sunny Side-Kingston Trio-Capitol

1962

1. West Side Story-Soundtrack-Columbia
2. Camelot-Original Cast-Columbia
3. Blue Hawaii-Elvis Presley-RCA
4. Joan Baez, Vol. 2-Vanguard
5. Modern Sounds In C&W Music-Ray Charles-ABC
6. Peter, Paul & Mary-Warner Bros.
7. Your Twist Party-Chubby Checker-Parkway
8. Judy At Carnegie-Judy Garland-Capitol
9. Time Out-Dave Brubeck-Columbia
10. Doin' The Twist At The Peppermint Lounge-Joey Dee-Roulette
11. Twist-Chubby Checker-Parkway
12. Moon River-Andy Williams-Columbia
13. Breakfast At Tiffany-Soundtrack-RCA
14. Stranger On The Shore-Acker Bilk-Atco
15. The Stripper-David Rose-MGM
16. College Concert-Kingston Trio-Capitol
17. A Song For Young Love-Lettermen-Capitol
18. Music Man-Soundtrack-W.B.
19. Flower Drum Song-Soundtrack-Decca
20. Pot Luck-Elvis Presley-RCA
21. I Left My Heart In San Francisco-Tony Bennett-Columbia
22. Runaround Sue-Dion-Laurie
23. Moon River-Lawrence Welk-Dot
24. Best Of The Kingston Trio-Capitol
25. Hatari-Soundtrack-RCA
26. No Strings-Original Cast-Columbia
27. I Remember Tommy-Frank Sinatra-Reprise
28. Let There Be Drums-Sandy Nelson-Imperial
29. Rome Adventure-Soundtrack-W.B.
30. Close Up-Kingston Trio-Capitol
31. Portrait Of Johnny-Johnny Mathis-Columbia
32. Sinatra & Strings-Capitol
33. Live It Up-Johnny Mathis-Columbia
34. Bashin' Jimmy Smith-Verve
35. Ray Charles' Greatest Hits-ABC
36. Something Special-Kingston Trio-Capitol
37. Roses Are Red-Bobby Vinton-Epic
38. State Fair-Soundtrack-Dot
39. Behind The Button-Down Mind-Bob Newhart-W.B.
40. George Maharis Sings-Epic
41. Your Request Sing-Along-Mitch Miller-Col.
42. It Keeps Right On A Hurtin'-Johnny Tillotson-Cadence
43. Never On Sunday-Connie Francis-MGM
44. Midnight In Moscow-Kenny Ball-Kapp
45. Great Motion Picture Themes-U.A.
46. 'S Continental-Ray Conniff-Columbia
47. Lovers Who Wander-Dion-Laurie
48. Tonight-Ferrante & Teicher-U.A.
49. Do The Twist With Ray Charles-Atlantic

1961

1. Camelot-Original B'way Cast-Columbia
2. Exodus-Film Track-RCA
3. Great Motion Picture Themes-Variou Artists-U.A.
4. G.I. Blues-Elvis Presley-RCA
5. Sound Of Music-B'way Cast-Columbia
6. Never On Sunday-Film Track-U.A.
7. Calcutta-Lawrence Welk-Dot
8. Knockers Up-Rusty Warren-Jubilee

9. Button Down Mind Strikes Back-Bob Newhart-W.B.
10. Encore Of Golden Hits-Platters-Mercury
11. Button Down Mind-Bob Newhart-W.B.
12. Nice & Easy-Frank Sinatra-Capitol
13. Make Way-Kingston Trio-Capitol
14. T.V. Sing Along-Mitch Miller-Columbia
15. All The Way-Frank Sinatra-Capitol
16. Something For Everybody-Elvis Presley-RCA
17. Exodus-Mantovani-London
18. String Along-Kingston Trio-Capitol
19. Sinatra's Swingin' Session-F. Sinatra-Capitol
20. Goin' Places-Kingston Trio-Capitol
21. Genius + Soul = Jazz-Ray Charles-Impulse
22. Johnny's Moods-Johnny Mathis-Columbia
23. Wonderland By Night-Bert Kaempfert-Decca
24. Brenda Lee-Brenda Lee-Decca
25. Happy Times Sing-Along-M. Miller-Columbia
26. Ring-A-Ding-Dong-Frank Sinatra-Reprise
27. Last Date-Lawrence Welk-Dot
28. Judy At Carnegie-Judy Garland-Capitol
29. Tonight In Person-Limelighters-RCA
30. Carnival-Original B'way Cast-MGM
31. Yellow Bird-Lawrence Welk-Dot
32. Stars For A Summer Night-Variou Artists-Columbia
33. Portrait Of Johnny Mathis-Columbia
34. Memories Are Made Of This-Ray Coniff-Col.
35. Rick Is 21-Rick Nelson-Imperial
36. Sinatra Swings-Frank Sinatra-Reprise
37. Solid & Raunchy-Bill Black-Hi
38. Belafonte Returns To Carnegie Hall-Harry Belafonte-RCA
39. This Is Brenda-Brenda Lee-Decca
40. Genius Hits Road-Ray Charles-ABC
41. Exodus To Jazz-Eddie Harris-Vee Jay
42. Bobby Darin Story-Bobby Darin-Atco
43. Quarter To Three-U.S. Bonds-Legrand
44. 60 Years Of Music-Vol. II-Variou Artists-RCA
45. Come Swing With Me-Frank Sinatra-Capitol
46. Darin At The Copa-Bobby Darin-Atco
47. The Astronaut-Bill Dana-Kapp
48. Unsinkable Molly Brown-Orig. Cast-Capitol
49. Paul Anka's Big 15-Paul Anka-ABC
50. Buy You A Star-Johnny Mathis-Columbia

1960

1. Sound Of Music-B'way Cast-Columbia
2. The Button Mind of Bob Newhart-W.B.
3. Sold Out-The Kingston Trio-Capitol
4. Heavenly-Johnny Mathis-Columbia
5. 60 Years of Music America Loves Best-RCA
6. Encore of Golden Hits-The Platters-Mercury
7. Here We Go Again-Kingston Trio-Capitol
8. Elvis Is Back-Elvis Presley-RCA
9. Theme Summer Place-Percy Faith-Columbia
10. Nice 'N' Easy-Frank Sinatra-Capitol
11. Belafonte At Carnegie Hall-Harry Belafonte-RCA
12. Faithfully-Johnny Mathis-Columbia
13. String Along-The Kingston Trio-Capitol
14. Connie Francis/Italian Favorites-MGM
15. Brenda Lee-Decca

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Top R&B of the Past 13 Years

1973

1. Let's Get It On-Marvin Gaye-Tamla
2. Keep On Truckin'-Eddie Kendricks-Tamla
3. Neither One Of Us- Gladys Knight & The Pips-Soul
4. Me And Mrs. Jones-Billy Paul-Phila. Int'l.
5. Love Jones-Brighter Side Of Darkness-20th Cent.
6. You Ought To Be With Me-Al Green-Hi
7. Midnight Train To Georgia-Gladys Knight & The Pips-Buddah
8. Killing Me Softly With His Song-Roberta Flack-Atlantic
9. The World Is A Ghetto-War-United Artists
10. The Love I Lost-Harold Melvin & The Blue Notes-Phila. Int'l.
11. One Of A Kind Love Affair-Spinners-Atlantic
12. Hurts So Good-Millie Jackson-Spring
13. Love Train-O'Jays-Phila Int'l.
14. Cheaper To Keep Her-Johnnie Taylor-Stax
15. Who's That Lady-Isley Brothers-T-Neck
16. Ain't No Woman-Four Tops-Dunhill
17. Papa Was A Rollin'-Stone-Temptations-Gordy
18. Give Your Baby A Standing Ovation-The Dells-Cadet
19. Could It Be I'm Fallin' In Love-Spinners-Atlantic
20. Masterpiece-Temptations-Gordy
21. Natural High-Bloodstone-London
22. Space Race-Billy Preston-A&M
23. You Want Me To Stay-Sly & The Family Stone-Epic
24. Why Can't We Live Together-Timmy Thomas-Glades
25. I Believe In You-Johnnie Taylor-Stax
26. Daddy's Home-Jermaine Jackson-Motown
27. Trouble Man-Marvin Gaye-Tamla
28. I Was Checkin' Out, She Was Checkin' In-Don Covay-Mercury
29. If You Don't Know Me By Now-Harold Melvin & The Blue Notes-Phila. Int'l.
30. Funky Stuff-Kool & The Gang-De-Lite
31. Call Me-Al Green-Hi
32. Here I Am-Al Green-Hi
33. I'm Stone In Love With You-Stylistics-Avco
34. Superfly-Curtis Mayfield-Curtom
35. Higher Ground-Stevie Wonder-Tamla
36. Funky Worm-Ohio Players-Westbound
37. Pillow Talk-Sylvia-All Platinum
38. Love Theme From 'Cleopatra Jones'-Joe Simon-Spring
39. Leaving Me-Independents-Wand
40. Angel-Aretha Franklin-Atlantic
41. Corner Of The Sky-Jacks On Five-Motown
42. Nobody Wants You When You're Down And Out-Bobby Womack-United Artists
43. If You're Ready-Staple Singers-Stax
44. One Life To Live-Manhattans-Deluxe
45. Rockin' Roll Baby-Stylistics-Avco
46. Stone To The Bone-James Brown-Polydor
47. Check It Out-Tavares-Capitol
48. Keeper Of The Castle-Four Tops-Dunhill
49. Gypsy Man-War-United Artists
50. Give Me Your Love-Barbara Mason-Buddah

1972

1. Let's Stay Together-Al Green-Hi
2. Lean On Me-Bill Withers-Sussex
3. Outa Space-Billy Preston-A&M
4. I'll Take You There-Staple Singers-Stax
5. If Loving You Is Wrong-Luther Ingram-KoKo
6. Back Stabbers-O'Jays-Phila. Int'l.
7. Clean Up Woman-Betty Wright-Alston
8. Troglodyte (Cave Man)-Jimmy Castor Bunch-RCA
9. Good Foot Part I-James Brown-Polydor
10. Power Of Love-Joe Simon-Spring
11. Everybody Plays The Fool-Main Ingredient-RCA
12. That's The Way I Feel About 'Cha-Bobby Womack-UA
13. Scorpio-Dennis Coffey-Sussex
14. Family Affair-Sly & The Family Stone-Epic
15. Oh Girl-Chi-Lites-Brunswick
16. The First Time Ever I Saw Your Face-Roberta Flack-Atlantic
17. Drowning In The Sea Of Love-Joe Simon-Spring
18. I'm Still In Love With You-Al Green-Hi

19. Got To Be There-Michael Jackson-Motown
20. Fire And Water-Wilson Pickett-Atlantic
21. I Miss You-Harold Melvin & The Blue Notes-Phila. Int'l.
22. You Are Everything-Stylistics-Avco
23. Ask Me What You Want-Millie Jackson-Spring
24. I Gotcha-Joe Tex-Dial
25. I Wanna Be Where You Are-Michael Jackson-Motown
26. Ain't Understanding Mellow-Jerry Butler & Brenda Lee Eager-Mercury
27. In The Rain-Dramatics-Volt
28. Where Is The Love-Roberta Flack & Donny Hathaway-Atlantic
29. Pop That Thang-Isley Brothers-T-Neck
30. Sugar Daddy-Jacks On 5-Motown
31. You Want It, You Got It-Detroit Emeralds-Westbound
32. Rock Steady-Aretha Franklin-Atlantic
33. I'll Be Around-Spinners-Atlantic
34. Day Dreaming-Aretha Franklin-Atlantic
35. Theme From Shaft-Isaac Hayes-Enterprise
36. Ding-A-Ling-Chuck Berry-Chess
37. Betcha By Golly, Wow-Stylistics-Avco
38. Freddie's Dead-Curtis Mayfield-Curtom
39. Baby Let Me Take You (In My Arms)-Detroit Emeralds-Westbound
40. Now Run And Tell That-Denise LaSalle-Westbound
41. Do Your Thing-Isaac Hayes-Enterprise
42. I've Been Lonely For So Long-Frederick Knight-Stax
43. Look What You've Done For Me-Al Green-Hi
44. One Monkey Don't Stop No Show (Part 1)-Honey Cone-Hot Wax
45. Respect Yourself-Staple Singers-Stax
46. Woman's Gotta Have It-Bobby Womack-United Artists
47. Walkin' In The Rain With The One I Love-Love Unltd.-Uni
48. Talkin' Loud And Saying Nothing-James Brown-Polydor
49. Have You Seen Her-Chi-Lites-Brunswick
50. Little Bitty Pretty One-Jacks On 5-Motown

1971

1. Mr. Big Stuff-Jean Knight-Stax
2. Want Ads-Honey Cone-Hot Wax
3. Stick Up-Honey Cone-Hot Wax
4. Just My Imagination-Temptations-Gordy
5. Tired Of Being-Al Greene-Hi
6. What's Going On-Marvin Gaye-Tamla
7. Don't Knock My Love-Wilson Pickett-Atlantic
8. Ain't No Sunshine-Bill Withers-Sussex
9. Never Can Say Goodbye-Jackson 5-Motown
10. (Do The) Push & Pull-Rufus Thomas-Stax
11. Bridge Over Troubled Waters-Aretha Franklin-Atlantic
12. Trapped By A Thing Called Love-Denise LaSalle-Westbound
13. Spanish Harlem-Aretha Franklin-Atlantic
14. She's Not Just Another Woman-8th Day-Invictus
15. Mercy Mercy Me-Marvin Gaye-Tamla
16. I Don't Wanna Do Wrong-Gladys Knight & Pips-Soul
17. Love The One You're With-Isley Brothers-T-Neck
18. Don't Let The Green Grass Fool You-Wilson Pickett-Atlantic
19. Smiling Faces Sometimes-Undisputed Truth-Gordy
20. Hot Pants-James Brown-People
21. We Can Work It Out-Stevie Wonder-Tamla
22. Make It Funky-James Brown-Polydor
23. If You Really Love Me-Stevie Wonder-Tamla
24. The Love We Had-The Dells-Cadet
25. Jody Got Your Girl And Gone-Johnny Taylor-Stax
26. Your Time To Cry-Joe Simon-Spring
27. A Thin Line Between Love & Hate-Persuaders-Atco
28. Do Me Right-Detroit Emeralds-Westbound
29. You Got A Friend-Roberta Flack & Donny Hathaway-Atlantic
30. Mama's Pearl-Jackson 5-Motown
31. Get Up, Get Into It, Get Involved-James Brown-King
32. Proud Mary-Ike & Tina Turner-Liberty
33. Breakdown-Rufus Thomas-Stax
34. Tip Of My Tongue-Brenda & The Tabulations-Top & Bottom
35. If I Were Your Woman-Gladys Knight & Pips-Soul
36. Groove Me-King Floyd-Chimneyville
37. Baby Let Me Kiss You-King Floyd-Chimneyville
38. I Likes To Do It-Peoples Choice-Phil. LA of Soul
39. This Love Is Real-Jackie Wilson-Brunswick
40. Bring The Boys Home-Freda Payne-Invictus
41. Give More Power To The People-Chi-Lites-Brunswick

42. Precious, Precious-Jackie Moore-Atlantic
43. Escapism-James Brown-People
44. Booty Butt-Ray Charles Orch.-Tangerine
45. I Don't Blame You At All-Smokey Robinson & Miracles-Tamla
46. Never Can Say Goodbye-Isaac Hayes-Enterprise
47. Soul Power-James Brown-King
48. Funky Nassau-Beginning Of The End-Alston
49. She's All I've Got-Freddie North-Mankind
50. (Don't Worry) If There's A Hell Below-Curtis Mayfield-Curtom

1970

1. I Want You Back-Jackson 5-Motown
2. Someday We'll Be Together-Diana Ross & Supremes-Motown
3. These Eyes-Jr. Walker & All Stars-Soul
4. Love On A Two Way Street-Moment-Stang
5. Is It Because I'm Black-Syl Johnson-Twilight
6. Ball Of Confusion-Temptations-Gordy
7. Turn Back The Hands Of Time-Tyrone Davis-Dakar
8. Thank You-Sly & Family Stone-Epic
9. The Love You Save-Jackson 5-Motown
10. Signed, Sealed, Delivered, I'm Yours-Stevie Wonder-Tamla
11. Sugar Sugar-Wilson Pickett-Atlantic
12. Rainy Night In Georgia-Brook Benton-Cotillion
13. You Keep Me Hanging On-Wilson Pickett-Atlantic
14. Love Bones-Johnny Taylor-Stax
15. Call Me-Aretha Franklin-Atlantic
16. Loveland-Watts 103rd. St. Rhythm Band-Warner Brothers
17. Steal Away-Johnny Taylor-Stax
18. Crying In The Streets-George Perkins-Silver Fox
19. To Be Young, Gifted & Black-Nina Simone-RCA
20. War-Edwin Starr-Gordy
21. Ain't It Funky-James Brown-King
22. Love Or Let Me Be Lonely-Friends Of Distinction-RCA
23. Patches-Clarence Carter-Atlantic
24. ABC-Jackson 5-Motown
25. The Bells-The Originals-Soul
26. It's All In The Game-Four Tops-Motown
27. Ain't No Mountain High Enough-Diana Ross-Motown
28. Get Up I Feel Like Being A Sex Machine-James Brown-King
29. Don't Play That Song-Aretha Franklin-Atlantic
30. Express Yourself-Watts 103rd St. Rhythm Band-Warner Brothers
31. The Sly, Slick & Wicked-Lost Generation-Brunswick
32. The Touch Of You-Brenda & The Tabulations-Top & Bottom
33. The Thrill Is Gone-B. B. King-Bluesway
34. Didn't I (Blow Your Mind)-Delfonics-Philly Groove
35. Your The One Pt. 2-Little Sister-Stone Flower
36. Groovy Situation-Gene Chandler-Mercury
37. Stand By Your Man-Candi Staton-Fame
38. Maybe-Three Degrees-Roulette
39. Open Up My Heart-Dells-Cadet
40. I'm Just A Prisoner-Candi Staton-Fame
41. Check Out Your Mind-Impressions-Curtom
42. Brother Rapp-James Brown-King
43. If You Let Me Make Love To You, Then Why Can't I Touch You-Ronnie Dyson-Columbia
44. Somebody's Been Sleeping-100 Proof-Hot Wax
45. Stealing In The Name Of The Lord-Paul Kelley-Happy Tiger
46. I'll Be There-Jackson 5-Motown
47. Hey There Lonely Girl-Eddie Holman-ABC
48. Psychedelic Shack-Temptations-Gordy
49. Ooh Child-Five Steps-Buddah
50. It's A New Day-James Brown-King

1969

1. Too Busy Thinking About My Baby-Marvin Gaye-Tamla
2. I Can't Get Next To You-Temptations-Gordy
3. Everyday People-Sly & Family Stone-Epic
4. What Does It Take-Jr. Walker-Soul
5. Your Good Things Is About To End-Lou Rawls-Capitol
6. Choking Kind-Joe Simon-Soundstage
7. It's Your Thing-The Isley Bros.-T-Neck
8. Mother Popcorn-James Brown-King
9. I Heard It Through The Grapevine-Marvin Gaye-Tamla
10. Grazin' In The Grass-Friends Of Distinction-RCA
11. Soulful Street-Young Holt Unltd.-Brunswick
12. That's The Way Love Is-Marvin Gaye-Tamla
13. Share Your Love With Me-Aretha Franklin-Atlantic
14. Only The Strong Survive-J. Butler-Mercury
15. Foolish Fool-Dee Dee Warwick-Mercury
16. Oh What A Night-The Dells-Cadet

17. Going In Circles-Friends Of Distinction-RCA
18. Build Me Up Buttercup-The Foundations-UNI
19. Love Child-D. Ross & Supremes-Motown
20. Moody Woman-Jerry Butler-Mercury
21. There'll Come A Time-Betty Everett-UNI
22. I'm Gonna Make You Love Me-Supremes & Temptations-Motown
23. Choice Of Colors-Impressions-Curtom
24. Aquarius-Fifth Dimension-Soul City
25. Jealous Kind Of Fellow-Garland Green-UNI
26. Can I Change My Mind-Tyrone Davis-Dakar
27. Cissy Strut-The Meters-Josie
28. What's The Use Of Breaking Up-Jerry Butler-Mercury
29. Reconsider Me-Johnny Adams-SSSI
30. Oh Happy Day-Ed. Hawkins Singers-Pavillion
31. I Forget To Be Your Lover-Wm. Bell-Stax
32. Baby, Baby, Don't Cry-Miracles-Tamla
33. So I Can Love You-The Emotions-Volt
34. Give It Up Or Turn It Loose-J. Brown-King
35. Can I Sing A Rainbow/Love Is Blue Medley-The Dells-Cadet
36. Time Is Tight-Booker T-Stax
37. Hot Fun In The Summertime-Sly-Epic
38. Baby, I'm For Real-The Originals-Soul
39. The Nitty Gritty-Gladys Knight-Soul
40. Too Weak To Fight-Clarence Carter-Atlantic
41. My Whole World Ended-David Ruffin-Motown
42. Backfield In Motion-Mel & Tim-Bamboo
43. Give It Away-The Chi-Lites-Brunswick
44. The Weight-Aretha Franklin-Atlantic
45. Once In My Life-Stevie Wonder-Tamla
46. Take Care Of Your Homework-J. Taylor-Stax
47. Runaway Child, Running Wild-Temptations-Gordy
48. I Don't Want Nobody To Give Me Nothing-James Brown-King
49. Cloud Nine-The Temptations-Gordy
50. Black Pearl-Sonny Charles-A&M

1968

1. Slip Away-Clarence Carter-Atlantic
2. Stoned Soul Picnic-Fifth Dimension-Soul
3. The Horse-Cliff Nobles & Co.-Phil-La-Of-Soul
4. A Lover's Holiday-Peggy Scott & Jo Jo Benson-SSI
5. Never Give You Up-Jerry Butler-Mercury
6. The Snake-Al Wilson-Soul City
7. Ain't Nothing Like The Real Thing-Marvin Gaye-Tammi Terrell-Tamla
8. Tell Mama-Etta James-Cadet
9. The Dock Of The Bay-Otis Redding-Volt
10. Love Makes A Woman-Barbara Acklin-B'wick
11. (You Keep Me) Hangin' On-Joe Simon-Sound Stage 7
12. Tighten Up-Archie Bell-Atlantic
13. The House That Jack Built-Aretha Franklin-Atlantic
14. You're All I Need To Get By-Marvin Gaye & Tammi Terrell-Tamla
15. Take Time To Know Her-P. Sledge-Atlantic
16. Shoo-Be-Stevie Wonder-Tamla
17. Stay In My Corner-Dells-Cadet
18. Honey Chile-Martha Reeves-Gordy
19. Cowboys To Girls-Intruders-Gamble
20. Chain Of Fools-Aretha Franklin-Atlantic
21. Dance To The Music-Sly-Epic
22. We're A Winner-Impressions-ABC
23. Little Green Apples-O.C. Smith-Columbia
24. Girl Watcher-O'Kaysions-ABC
25. End Of Our Road-Gladys Knight-Soul
26. Wish It Would Rain-Temptations-Gordy
27. Since You've Been Gone-Aretha Franklin-Atlantic
28. Think-Aretha Franklin-Atlantic
29. Please Return Your Love To Me-Temptations-Gordy
30. I Thank You-Sam & Dave-Stax
31. Paying The Cost To The Boss-B. B. King-Bluesway
32. Valley Of The Dolls-Dionne Warwick-Scepter
33. Back Up Train-Al Greene-Hot Line
34. Lickin' Stick-James Brown-King
35. La La Means I Love You-Delfonics-Philly Groove
36. I Got The Feelin'-James Brown-King
37. Grazin In The Grass-High Masakela-UNI
38. Special Occasion-Smokey Robinson & The Miracles-Tamla
39. I Could Never Love Another-Temptations-Gordy
40. My Baby Must Be A Magician-Marvelettes-Tamla
41. Piece Of My Heart-Erma Franklin-Shout
42. Soul Limbo-Booker T-Stax
43. Say It Loud-I'm Black & I'm Proud-James Brown-King
44. Count The Days-Inez & Charlie Foxx-Dynamo
45. Born Free-Hesitations-Kapp



Southern Comforts from Capricorn Records, Macon, Georgia

The Allman Brothers Band
Elvin Bishop
Bonnie Bramlett
Captain Beyond
Chris Christman
Arthur Conley

Cowboy / Boyer & Talton
Johnny Darrell
Duke Williams & The Extremes
Grinder Switch
Larry Henley
Hydra

The James Montgomery Band
The Marshall Tucker Band
Maxayn
Martin Mull
Kenny O'Dell
Dexter Redding

Percy Sledge
Bobby Thompson
Kitty Wells
Wet Willie
White Witch

Top Albums of the Past 13 Years

1968 continued

46. I Promise To Wait My Love-Martha Reeves & The Vandellas-Gordy
47. I Second That Motion-Smokey Robinson & The Miracles-Tamla
48. If You Can Wait-Miracles-Tamla
49. I'll Be Sweeter Tomorrow-O'Jays-Bell
50. Soul Senenade-Willie Mitchell-Hi

1967

1. Respect-Aretha Franklin-Atlantic
2. Was Made To Love-Stevie Wonder-Tamla
3. Soul Finger-Bar-Kays-Volt
4. Soul Man-Sam & Dave-Stax
5. Make Me Yours-Betty Swann-Money
6. Cold Sweat-James Brown-King
7. Sweet Soul Music-Arthur Conley-Atco
8. Baby I Love You-Aretha Franklin-Atlantic
9. Mercy, Mercy, Mercy-Cannonball Adderley-Capitol
10. Funky Broadway-Dyke & the Blazers-Original Sound
11. Jimmy Mack-Martha Reeves-Gordy
12. Funky Broadway-Wilson Pickett-Atlantic
13. Higher & Higher-Jackie Wilson-Brunswick
14. I Never Loved A Man-Aretha Franklin-Atlantic
15. Groovin'-Young Rascals-Atlantic
16. Hunter Gets Captured By The Game-Marvelettes-Tamla
17. Nothing Takes the Place of You-Toussaint McCall-Ronn
18. You Lonely For Me-Freddie Scott-Shout
19. Ain't No Mountain High Enough-Marvin Gaye & Tammi Terrell-Tamla
20. You're My Everything-Temptations-Gordy
21. Expressway To Your Heart-Sour Survivors-Crimson
22. Hip-Hug-Her-Booker T. & MG's-Stax
23. Alfie-Dionne Warwick-Scepter
24. Dirty Man-Laura Lee-Chess
25. Testify-Parliaments-Revilot
26. Your Precious Love-Marvin Gaye & Tammi Terrell-Tamla
27. A Natural Woman-Aretha Franklin-Atlantic
28. All I Need-Temptations-Gordy
29. Hypnotized-Linda Jones-Loma
30. Eight Men & Four Women-O. V. Wright-Back Beat
31. Sock It To Me-Syl Johnson-Twilight
32. Here We Go Again-Ray Charles-ABC
33. Apples, Peaches, Pumpkin Pie-Jay & the Techniques-Smash
34. Dead End Street-Lou Rawls-Capitol
35. Dry Your Eyes-Brenda & the Tab-Dionne
36. Close Your Eyes-Peaches & Herb-Date
37. The Tramp-Otis Redding-Stax
38. Love Is Here & Now You're Gone-Diana Ross & the Supremes-Motown
39. Stand By Me-Spyder Turner-MGM
40. Pata Pata-Miriam Makeba-Reprise
41. Pucker Up Buttercup-Jr. Walker & the All Stars-Soul
42. Together-Intruders-Gamble
43. The Tramp-Lowell Fulson-Kent
44. Your Precious Love-Oscar Toney-Bell
45. The Love I Saw In You Was Just A Mirage-Smokey Robinson & the Miracles-Tamla
46. More Love-Miracles-Tamla
47. Get On Up-Esquires-Bunky
48. Tell It Like It Is-Aaron Neville-Parlow
49. With This Ring-Platters-Musicor
50. Hey Leroy, Your Mama's Calling You-Jimmy Castor-Smash

1966

1. When A Man Loves A Woman-Percy Sledge-Atlantic
2. Uptight-Stevie Wonder-Tamla
3. Baby Scratch My Back-Slim Harpo-Exello
4. C. C. Rider-Bobby Powell-Whit
5. The Duck-Jackie Lee-Mirwood
6. 634-5789-Wilson Pickett-Atlantic
7. Hold On I'm Coming-Sam & Dave-Stax
8. Barefootin'-Robert Parker-Nola
9. Let Me Be Good To You-Carla Thomas-Stax
10. She Blew A Good Thing-Poets-Symbol
11. Open The Door To Your Heart-Darrell Banks-Revilot
12. See Saw-Don Covay-Atlantic
13. Out Of My Life Woman-Lee Dorsey-Amy
14. I'm Too Far Gone-Bobby Bland-Duke
15. Wade In The Water-Ramsey Lewis-Cadet
16. Cool Jerk-Capitol's-Karen
17. I Got You-James Brown-King
18. Love Is A Hurting Thing-Lou Rawls-Capitol
19. Good Time Charlie-Bobby Bland-Duke
20. Let's Go Get Stoned-Ray Charles-ABC

21. Can't Hurry Love-Supremes-Motown
22. A Sweet Woman Like You-Joe Tex-Dial
23. Don't Mess With Bill-Marvelettes-Tamla
24. B-a-b-y-Carla Thomas-Stax
25. Blowin' In The Wind-Stevie Wonder-Tamla
26. Crying Time-Ray Charles-ABC
27. Going To A Go Go-Miracles-Tamla
28. What Becomes Of The Broken Hearted-Jimmy Ruffin-Soul
29. Hole In The Wall-Packers-Pure Soul
30. Knock On Wood-Eddie Floyd-Stax
31. Beauty Is Only Skin Deep-Temptations-Gordy
32. Ain't Too Proud To Beg-Temptations-Gordy
33. Take This Heart Of Mine-Marvin Gaye-Tamla
34. The Love You Save-Joe Tex-Dial
35. Hanky Panky-The Shondells-Roulette
36. My Baby Loves Me-Martha Gordy
37. Misty-Richard 'Groove' Holmes-Prestige
38. It's A Man's World-James Brown-King
39. I Love You A Thousand Times-Platters-Musicor
40. Land Of A Thousand Dances-Wilson Pickett-Atlantic
41. How Sweet It Is-Jr. Walker & All Stars-Soul
42. Ain't That Peculiar-Marvin Gaye-Tamla
43. You've Got My Mind Messed Up-James Carr-Goldwax
44. Rescue Me-Fontella Bass-Checker
45. Neighbor-Jimmy Hughes-Fame
46. Ebb Tide-Righteous Brothers-Phillies
47. Dear Lover-Mary Wells-Atco
48. Love Makes The World Go Round-Dean Jackson-Carla
49. Oh How Happy-Shades of Blue-Impact
50. I'm A Road Runner-Jr. Walker & All Stars

1965

1. I Can't Help Myself-Four Tops-Motown
2. The Midnight Hour-Wilson-Pickett-Atlantic
3. Yes, I'm Ready-Barbara Mason-Arctic
4. The In Crowd-Ramsey Lewis Trio-Argo
5. I'll Be Doggone-Marvin Gaye-Tamla
6. Shot Gun-Jr. Walker & All Stars-Soul
7. How Sweet It Is-Marvin Gaye-Tamla
8. My Girl-Temptations-Gordy
9. Tonight's The Night-Solomon Burke-Atlantic
10. Get You Off My Mind-Solomon Burke-Atl.
11. Papa's Got A Brand New Bag-James Brown-King
12. Twine Time-Alvin Cash-Mar-V-Lus
13. You've Lost That Lovin' Feelin'-Righteous Bros.-Phillies
14. No Not My Baby-Maxine Brown-Wand
15. We're Gonna Make It-Little Milton-Chess
16. Stop In The Name of Love-Supremes-Motown
17. Ride Your Pony-Lee Dorsey (Amy)
18. Reach Out For Me-Dionne Warwick-Scepter
19. Shake-Sam Cooke-RCA
20. No Pity in The Naked City-Jackie Wilson-Brunswick
21. Come See About Me-Supremes-Motown
22. Nowhere to Run-Martha-Gordy
23. Don't Mess Up A Good Thing-Bobby McClure & Fontella Bass-Checker
24. Mr. Pitiful-Otis Redding-Atlantic
25. It's A Man Down There-G. L. Crockett-Four Brothers
26. My Arms Again-Supremes-Motown
27. Hold On To What You've Got-Joe Tex-Dial
28. I've Been Loving You Too Long-Otis Redding-Atlantic
29. The Jerk-Larks-Money
30. Treat Her Right-Roy Head-Back Beat
31. The Entertainer-Tony Clarke-Chess
32. Amen-Impressions-ABC Paramount
33. Nothing But Heartaches-Supremes-Motown
34. It's Growing-Temptations-Gordy
35. Respect-Otis Redding-Atlantic
36. Too Many Fish In Sea-Marvelettes-Tamla
37. Sugar Dumpling-Sam Cooke-RCA
38. I (Do Everything For You)-Joe Tex-Dial
39. Who's Cheating Who-Little Milton-Chess
40. Nothing Can Stop Me-Gene Chandler-Constellation
41. I Do Love You-Billy Stewart-Chess
42. Ooo Baby Baby-Miracles-Tamla
43. Right or Wrong-Ronnie Dove-Diamond
44. Name Game-Shirley Ellis-Congress
45. Baby Love-Supremes-Motown
46. Watermelon Man-Gloria Lynne-Fontana
47. Seven Letters-Ben E. King-Atco
48. Got To Find A Way-Harold Burridge-M-Pac
49. Boot-Leg-Booker T & MG's-Stax
50. Oo Wee Baby-Fred Hughes-Vee Jay

1964

1. My Guy-Mary Wells-Motown
2. Louie Louie-Kingsmen-Wand
3. Steal Away-Jimmy Hughes-Fame
4. Under the Boardwalk-Drifters-Atlantic
5. Walk On By-Dionne Warwick-Scepter

6. Shoop Song-Betty Everett-Vee Jay
7. Way You Do The Things-Temptations-Gordy
8. Funny-Joe Hinton-Back Beat
9. Walkin' The Dog-Rufus Thomas-Stax
10. Can I Get A Witness-Marvin Gaye-Tamla
11. Need To Belong-Jerry Butler-Vee Jay
12. I Stand Accused-Jerry Butler-Vee Jay
13. Keep On Pushin'-Impressions-ABC
14. Nadine-Chuck Berry-Chess
15. Once Upon A Time-Marvin Gaye/Mary Wells-Motown
16. Busted-Ray Charles-ABC-Paramount
17. Little Red Rooster-Sam Cooke-RCA
18. You're A Wonderful One-Marvin Gaye-Tamla
19. Loddy Lo-Chubby Checker-Parkway
20. I'm So Proud-Impressions-ABC
21. Just Be True-Gene Chandler-Constellation
22. What Kind Of Fool You Think I Am-Tams-ABC-Paramount
23. I Don't Want To Be Hurt Anymore-Nat Cole-Capitol
24. High Heel Sneakers-Tommy Tucker-Checker
25. When The Lovelight Starts Shining Through Your Eyes-Supremes-Motown
26. What's The Matter With You Baby-Marvin Gaye/Mary Wells-Motown
27. Shelter Of Your Arms-Sammy Davis, Jr.-Reprise
28. As Long As I Know He's Mine-Marvelettes-Tamla
29. Um, Um, Um, Um-Major Lance-Okeh
30. Did Our Love Go-Supremes-Motown
31. Anyone Who Had A Heart-Dionne Warwick-Scepter
32. Good News-Sam Cooke-RCA Victor
33. Wish Someone Would Care-Irma Thomas-Imperial
34. Baby I Need Your Loving-Four Tops-Motown
35. You're Good For Me-Solomon Burke-Atlantic
36. Mercy, Mercy-Don Covay-Rosenhart
37. Ain't Nothin' You Can Do-Bobby Bland-Duke
38. You're No Good-Betty Everett-Vee Jay
39. Baby Don't You Weep-James Brown-King
40. Good Times-Sam Cooke-RCA Victor
41. Down The Aisle-Patti LaBelle & Bluebells-Parkway
42. Rhythm-Major Lance-Okeh
43. No Particular Place-Chuck Berry-Chess
44. Cry Baby-Garnett Mimms-U.A.
45. You Must Believe Me-Impressions-ABC
46. I Wish You Love-Gloria Lynne-Everest
47. Let It Be Me-Betty Everett-Vee Jay
48. Tennessee Waltz-Sam Cooke-RCA
49. Quicksand-Martha & Vandellas-Gordy
50. Talk To Me-Sunny & Sunglows-Tear Drop

1963

1. Pride And Joy-Marvin Gaye-Tamla
2. Limbo Rock-Chubby Checker-Parkway
3. Fingertips-Little Stevie Wonder-Tamla
4. Love Of My Man-Theola Kilgore-Serock
5. Easier Said Than Done-Essex-Roulette
6. Hello Stranger-Barbara Lewis-Atlantic
7. Mockingbird-Inez Foxx-Symbol
8. The Monkey Time-Major Lance-Okeh
9. Tell Him I'm Not Home-Chuck Jackson-Wand
10. Cry Baby-Garnett Mimms & Enchanters-UA
11. Our Day Will Come-Ruby & Romantics-Kapp
12. Wiggly Wobble-Less Cooper-Everlast
13. Two Lovers-Mary Wells-Motown
14. Mickey's Monkey-Miracles-Tamla
15. Hotel Happiness-Brook Benton-Mec
16. Watermelon Man-Mongo Santamaria-Battle
17. Da Do Ron Ron-Crystals-Phillies
18. You Are My Sunshine-Ray Charles-ABC
19. Don't Make Me Over-Warwick-Scepter
20. Just One Look-Dorris Troy-Atlantic
21. Wiggle Wobble-Less Cooper-Everlast
22. He's So Fine-Chiffons-Laurie
23. Heat Wave-Martha & Vandellas-Gordy
24. Hey Girl-Freddy Scott-Colpix
25. Walk Like A Man-Four Seasons-Vee Jay
26. Release Me-Esther Philips-Lenox
27. Zip A Dee Doo Dah-Bobby Sox & Blue Jeans-Phillies
28. Busted-Ray Charles-ABC
29. Another Sat. Night-Sam Cooke
30. South Street-Orlons-Cameo
31. Tell Him-Exciters-UA
32. My Boyfriend's Back-Angles-Smash
33. Take These Chains From My Heart-Ray Charles-ABC
34. Frankie & Johnny-Sam Cooke-Victor
35. Mama Didn't Lie-Jan Bradley-Chess
36. Then He Kissed Me-Crystals-Phillies
37. Shake A Tail Feather-Dutones-One-Derful
38. Send Me Some Lovin'-Sam Cooke-Victor
39. You Can't Sit Down-Dovells-Cameo
40. Foolish Little Girl-Shirelles-Scepter
41. The Way Love Is-Bobby Bland-Duke
42. Don't Say Nothin' Bad About My Baby-Cookies-Dimension

44. Desifinado-Getz & Byrd-Verve
 45. Hitch Hike-Marvin Gaye-Tamla
 46. By My Baby-Roulettes-Phillies
 47. I Who Have Nothing-Ben E. King-Atco
 48. Pipeline-Chantays-Dot
 49. Ride-Dee Dee Sharp-Cameo
 50. Call On Me-Bobby Bland-Duke
- ## 1962
1. I Know You Don't Love Me No More-Barbara George-AFO
 2. I Can't Stop Loving You-Ray Charles-ABC
 3. One Who Really Loves You-Mary Wells-Motown
 4. Do You Love Me-Contours-Gordy
 5. The Twist-Chubby Checker-Parkway
 6. Mashed Potato Time-Sharp-Cameo
 7. Soul Twist-King Curtis-Enjoy
 8. Soldier Boy-Shirelles-Scepter
 9. Twistin' The Night Away-Sam Cooke-RCA
 10. Loco-Motion-Little Eva-Dimension
 11. Letter Full Of Tears-Gladys Knight-Fury
 12. Please Mr. Postman-Marvelettes-Tamla
 13. Any Day Now-Chuck Jackson-Wand
 14. Something's Got A Hold On Me-Etta James-Argo
 15. Snap Your Fingers-Joe Henderson-Todd
 16. Baby It's You-Ike & Tina Turner-Sue
 18. Duke Of Earl-Gene Chandler-Vee Jay
 19. Ramblin' Rose-Nat Cole-Capitol
 20. Slow Twistin'-Chubby Checker-Parkway
 21. Don't Play That Song-Ben E. King-Atco
 22. Anne Get Your Yo Yo-Junior Parker-Duke
 23. Turn On Your Love Light-Bobby Bland-Duke
 24. Limbo Rock-Chubby Checker-Parkway
 25. Peppermint Twist-Joey Dee-Roulette
 26. Sherry-Four Seasons-Vee Jay
 27. Rinky Dink-Dave "Baby" Cortez
 28. Playboy-Marvelettes-Motown
 29. He's A Rebel-Crystals-Phillies
 30. Party Lights-Claudine Clark-Chancellor
 31. Stormy Monday-Bobby Bland-Duke
 32. Popeye-Chubby Checker-Parkway
 33. Just Got To Know-Jimmy McCracklin-Art Tune
 34. You'll Lose A Good Thing-Barbara Lynn-Jamie
 35. Let Me In-Sensations-Argo
 36. Having A Party-Sam Cooke-RCA Victor
 37. I Need Your Lovin'-Don Gardner & Dee-Dee Ford-Fire
 38. Bring It On Home To Me-Sam Cooke-RCA
 39. Dear Lady Twist-Gary Bonds-Legrand
 40. Lover Please-Clyde McPhatter-Mercury
 41. Lost Someone-James Brown-King
 42. Walk On The Wild Side-Jimmy Smith-Verve
 43. Unchain My Heart-Ray Charles-ABC
 44. You Beat Me To The Punch-Mary Wells-Motown
 45. If You Gotta Make A Fool Of Somebody-James Ray-Caprice
 46. I'm Blue-Ikettes-Atco
 47. You Don't Know Me-Ray Charles-ABC
 48. Beechwood 4-5789-Marvelettes-Tamla
 49. Gypsy Woman-Impressions-ABC
 50. Lie To Me-Brook Benton-Mercury

1961

1. Tossin' & Turnin'-Bobby Lewis-Beltone
2. Will You Love Me Tomorrow-Shirelles-Scepter
3. Mother-In-Law-Ernie K-Doe-Minit
4. Last Night-Mar-Keys-Satellite
5. It's Gonna Work Out Fine-Ike & Tina Turner-Sue
6. Shop Around-Miracles-Tamla
7. Don't Cry No More-Bobby Bland-Duke
8. Raindrops-Dee Clark-Vee Jay
9. I Like It Like That-Chris Kenner-Instant
10. All In My Mind-Maxine Brown-Nomar
11. Pony Time-Chubby Checker-Parkway
12. Boll Weevil Song-Brook Benton-Mercury
13. Quarter To Three-U.S. Bonds-Legrand
14. But I Do-Clarence Henry-Argo
15. Stand By Me-Ben E. King-Atco
16. Rainin' In My Heart-Slim Harpo-Exello
17. My True Story-Jive Five-Beltone
18. Daddy's Home-Shep & Limelites-Hull
19. One Mint Julep-Ray Charles-Impulse
20. I Pity The Fool-Ike & Tina Turner-Sue
21. Blue Moon-Marcels-Colpix
22. Angel Baby-Rosie & Originals-Highland
23. Gee Whizz-Carla Thomas-Atco
24. You Can Have Her-Roy Hamilton-Epic
25. He Will Break Your Heart-Jerry Butler-V.J.



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NEW YORK-CASH BOX'S GREATEST HITS: THE EDITORS DISCUSS THEIR '74 FAVES

ARTY GOODMAN

In keeping with my prediction at Christmas time 1973, I still believe that the direction pop is taking is down that country road. With Eagles stronger than ever, Jackson Browne getting better every day, the promise of John David Souther, Chris Hillman and Richie Furay as a group, Poco still on the case and others popping up every day, country rock will shortly become the dominant force on the pop scene. Upcoming albums from Linda Ronstadt, the New Riders and others will probably bring the strain even more prominence. The music grows on you and considering the calibre of the performers there's just no way it won't become the biggest form of pop music since pop music began.



Always #1

Linda Ronstadt

SINGLES

1. **Silver Threads And Golden Needles**—Linda Ronstadt—Asylum
2. **Already Gone**—The Eagles—Asylum
3. **Ready Or Not**—Jackson Browne—Asylum
4. **Rock Your Baby**—George MacCrae—T.K.
5. **Colorado/Desperado**—Linda Ronstadt—Asylum
6. **Star Baby**—The Guess Who—RCA
7. **The Streak**—Ray Stevens—Barnaby
8. **For The Love Of Money**—The O'Jays—Phila. Int'l.
9. **Waterloo**—Abba—Atlantic
10. **Rock Me Gently**—Andy Kim—Capitol

ALBUMS

1. **On The Border**—Eagles—Asylum
2. **Exotic Birds And Fruit**—Procol Harum—Chrysalis
3. **Live Rhymin'**—Paul Simon—Columbia
4. **Stars And Stripes Forever**—The Nitty Gritty Dirt Band—U.A.
5. **Road**—Johnny Rivers—Atlantic
6. **Different Drum**—Linda Ronstadt—Capitol
7. **Keep On Smilin'**—Wet Willie—Capricorn
8. **Windfall**—Rick Nelson—MCA
9. **Chicago VII**—Chicago—Columbia
10. **Florence Warner**—Florence Warner—Epic

ALBUM COVERS

1. **16 And Savaged**—Silverhead—MCA
2. **On The Border**—Eagles—Asylum
3. **Weren't Born A Man**—Dana Gillespie—RCA/Mainman
4. **For Girls Who Grow Plump In The Night**—Caravan—London
5. **On Stage**—Loggins and Messina—Columbia
6. **Tales From Topographic Oceans**—Yes—Atlantic
7. **Kansas**—Kansas—Kirshner
8. **Thunder Box**—Humble Pie—A&M
9. **Ross**—Ross—RSO
10. **Standing On The Verge Of Getting It On**—Funkadelic—Westbound

BEST OF THE NEW-IES

BEST NEW GROUP — Souther, Hillman & Furay will definitely become the Crosby, Stills & Nash of the '70's. Individually, these guys are talented as hell, but put them together and the resulting sounds, both vocally and musically, are simply incredible. John David Souther, Chris Hillman and Richie Furay. Three country rockers with excellent track records are ready to become the next supergroup the fans need. Their Asylum debut LP is due shortly.



Souther, Hillman, Furay



Florence Warner

BEST NEW MALE — Jeffrey Comanor. Bright country rocker is by far the brightest new male light on the horizon thus far in '74. His debut Epic LP is just chock full of great tunes that feature fine music and very inventive lyrics as well as some first rate musicianship. Watch this artist start to cook as he tours in the coming months.



Jeffrey Comanor

BEST NEW FEMALE — Florence Warner. Pretty Nashville lady debuted recently on Epic with a super LP that might have established her as a star had more stations had the good sense to pick up on it. She sings pretty songs with real feeling and emotions and can weave her own lyrics better than anyone. She's also worked wonders with the material of others. Watch out for Ms. Warner, she may be what the '70's will be all about.

MICHAEL DAVID

I think that the only trend that will exist in the latter part of 1974 will be that there is none. Music is getting progressively more complex and eclectic. Diversification is the key word because there are so many competent musicians around, consequently the only trend will be better music that requires more mature musicianship. The Eagles, Maria Muldaur, and Elton John are I believe indicative of this diverse sense of musicianship which incorporates a variety of elements. Country rock is an excellent example of this unification of elements as well as the more sophisticated combinations of rock and jazz. The latter part of 1974 looks to be the time of some really fine sounds.



What An Oasis

Maria Muldaur

SINGLES

1. **Rock Your Baby**—George McCrae—T.K. Records
2. **Rock The Boat**—Hues Corporation—RCA Records
3. **Sundown**—Gordon Lightfoot—Reprise Records
4. **Midnight At The Oasis**—Maria Muldaur—Reprise
5. **Slaughter On 10th Avenue**—Mick Ronson—RCA Records
6. **Nothin' But The Truth**—Procol Harum—Chrysalis
7. **TSOP**—MFSB—Philadelphia International
8. **Calm Before The Storm**—Phantom—Capitol
9. **Lovin' Operator**—Wilbert Harrison—Brunswick
10. **Rock Me Gently**—Andy Kim—Capitol

ALBUMS

1. **Sundown**—Gordon Lightfoot—Reprise
2. **Buffy**—Buffy Sainte-Marie—MCA
3. **Ice Water**—Leo Kottke—Capitol
4. **Exotic Birds And Fruit**—Procol Harum—Chrysalis
5. **A New Life**—Marshall Tucker Band—Capricorn
6. **Between Today And Yesterday**—Alan Price—Warner Bros.
7. **On The Border**—Eagles—Asylum
8. **Turn Of The Cards**—Renaissance—Sire
9. **History Of British Rock**—Various Artists—Sire
10. **Life Machine**—Hoyt Axton—A&M

ALBUM COVERS

1. **Stranded**—Roxy Music—Atlantic
2. **Thunder Box**—Humble Pie—A&M
3. **Hard Labor**—Three Dog Night—Dunhill
4. **Exotic Birds And Fruit**—Procol Harum—Chrysalis
5. **Pipedream**—Alan Hull—Elektra
6. **Tales From Topographic Oceans**—Yes—Atlantic
7. **Smasher**—Bulldog—Buddah
8. **Euphrates River**—Main Ingredient—RCA
9. **Jab It In Your Eye**—Sharks—MCA
10. **The Rocky Horror Show**—Original Cast—U.K.

BEST OF THE NEW-IES:

BEST NEW GROUP — First new group on Led Zep's Swan Song label is Bad Company. Not bad though, these boys come from such innovative rock machines as Free, King Crimson, and Mott The Hoople. They are a hard driving group of rockers that feature tight dynamic instrumentation and gutsy vocal power. Looks like the latter part of '74 to be a time to break them.



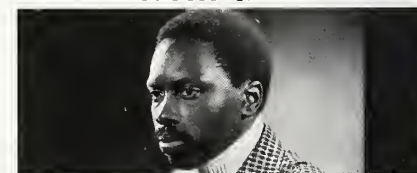
Bad Company



Harriet Schock

BEST MALE ARTIST — William DeVaughn has one of the biggest records ("Rock Your Baby") in the country right now. He has a sense of refined soulfulness that is incredibly smooth and very infectious. He is a vocal artist par excellence with a sense of vocal delivery and range flexibility that make William indeed something very special. William looks to be very big in '74.

BEST NEW FEMALE ARTIST — Harriet Schock, 20th Century Records artist has a refreshing approach to her music. In an all too jaded music scene Harriet's unique vocal artistry serves as the perfect balance between vocal power and a refined delivery. She writes a delicate lyric that is at once captivating and acts as a perfect complement to her own brand of musical expression. Synthesizing Harriet's lyric and vocal skill makes her one of the more inspiring forces on the music scene.



William DeVaughn

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HOLLYWOOD-CASH BOX'S GREATEST HITS: THE EDITORS DISCUSS THEIR '74 FAVES

ELIOT SEKULER

It seems that just six months ago, everybody in the music industry was bemoaning the vinyl shortage, cost increases and the subsequent squeeze on new artists and product. Now, at mid year, it appears that the effects of the "crisis" were if anything beneficial. If new artist signings have been fewer, it can easily be argued that they've been better. Perhaps it took a vinyl shortage in the mid-seventies to restore to the music business some of the professionalism that was eroded in the wild and woolly sixties. The top 100 charts have reflected an unprecedented sampling of musical styles, leaving a&r, marketing and promotional personnel in some degree of confusion. There seems to be a ready national market for the best of almost any type of music being made. And maybe, hopefully, that's what the rest of 1974, and for that matter, the rest of the seventies will be all about.

Doin' It Again



Steely Dan

SINGLES

1. **Mighty Love**—Spinners—Atlantic
2. **Rikki Don't Lose That Number**—Steely Dan—ABC
3. **Band On The Run**—Paul McCartney and Wings—Apple
4. **Don't You Worry Bout A Thing**—Stevie Wonder—Tamla
5. **For The Love Of Money**—O'Jays—Phila. Int'l.
6. **Worse Comes To Worse**—Billy Joel—Columbia
7. **Radar Love**—Golden Earring—Track
8. **The Show Must Go On**—Leo Sayer—Chrysalis
9. **Haven't Got Time For The Pain**—Carly Simon—Elektra
10. **Rebel Rebel**—David Bowie—RCA

ALBUMS

1. **Pretzel Logic**—Steely Dan—ABC
2. **Anthology**—Smokey Robinson—Motown
3. **Chicago VII**—Chicago—Columbia
4. **Slow Dancer**—Boz Scaggs—Columbia
5. **Between Today And Yesterday**—Alan Price—Warner Bros.
6. **Court And Spark**—Joni Mitchell—Asylum
7. **Moontan**—Golden Earring—Track
8. **Okie**—J. J. Cale—Shelter
9. **Bright Eyes**—Melissa Manchester—Bell
10. **Heart Strings**—Linda Lewis—Reprise

ALBUM COVERS

1. **Ice Water**—Leo Kottke—Capitol
2. **On Stage**—Loggins and Messina—Columbia
3. **Moontan**—Golden Earring—Track
4. **Okie**—J. J. Cale—Shelter
5. **Wovoka**—Redbone—Epic
6. **Rock 'N' Roll Queen**—Mott The Hoople—Atlantic
7. **First Grade**—Thomas Jefferson Kaye—ABC
8. **Wasn't Born A Man**—Dana Gillespie—RCA
9. **Ride 'Em Cowboy**—Paul Davis—Bang
10. **Hard Rope And Silken Twine**—Incredible String Band—Reprise

BEST OF THE NEW-IES

BEST NEW GROUP — Golden Earring, whose first single (Radar Love), first LP (Moontan) and first American tour left audiences open-mouthed. In a similar vein as the Who, Golden Earring seems to have come upon a perfect amalgam of pop and progressive rock. While English rock bands wade through the mud and the stardust and many of their American counterparts simply shine it on, the Dutch may be counted on to save us all.



Golden Earring



Etta James

BEST NEW FEMALE ARTIST — Etta James, who was singing soul long before the term entered the pop lexicon. Missing in action for the past few years, her recent return to the music scene gave audiences cause to rejoice. A comeback LP and club tour was an emotional high point of the year and gave adequate evidence that the lady is as powerful a performer as ever. Welcome back, Etta.

BEST NEW MALE ARTIST — Leo Sayer, whose songwriting abilities first drew attention with the release of the solo "Daltrey" LP last year. Writing for himself now, Leo displays the same fine sense of lyricism in a versatile debut LP that is beautifully produced and strikingly conceived.



Leo Sayer

RON BARON

OPERATION M: The Music Merchandising Millenium Movement. There are at least two august artist trends on the advent and both promise to not only revolutionize the music which will usher in the next millenium but also the whole graphic/merchandising operation. Operation M will focus on music which proffers more spiritual significance. Songs which are uplifting and which convey ideas of tomorrow's world today like Minnie Ripperton's song "Reasons." It will be music which will move people, not just their feet, but their hearts and their brains as well. A combination of the cerebral and the celestial is what 2000 A.D. and the timely tenure preceding it is all about. 2000 A.D. will either be an (a)r-tistic (d)iluvian or an (a)r-tist (d)rought. The choice depends on those willing to act rather than just passively agree with this movement.

Operation 'M'



The Concept, The Choice

SINGLES

1. **Help Me**—Joni Mitchell—Asylum
2. **The Lord's Prayer**—Sister Janet Mead
3. **Baby Come Close**—Smokey Robinson—Tamla
4. **My Girl Bill**—Jim Stafford—MGM
5. **Ready Or Not**—Jackson Browne—Asylum
6. **Rock The Boat**—Hues Corporation
7. **Fish Ain't Biting**—Lamont Dozier—ABC

ALBUMS

1. **Hollywood Town**—Harriet Schock—20th Century
2. **Court & Spark**—Joni Mitchell—Asylum
3. **Howdy Moon**—A&M
4. **Rhapsody In White**—Love Unlimited Orchestra—20th Century
5. **Crazy Life**—Gino Vannelli—A&M
6. **Marvin Gaye Anthology**—Tamla
7. **Some Singin'**—Maxine Weldon—Monument

ALBUM COVERS

1. **Past, Present And Future**—Al Stewart—Janus
2. **Buddha And The Chocolate Box**—Cat Stevens—A&M
3. **Court And Spark**—Joni Mitchell—Asylum
4. **Planet Waves**—Dylan—Asylum
5. **Leo Sayer**—Chrysalis
6. **Whizz Kid**—David Werner—RCA
7. **Unborn Child**—Seals & Crofts—WB
8. **Pipedream**—Alan Hall—Elektra
9. **Living And Dying In 3/4 Time**—Jimmy Buffett—ABC
10. **Dark Lady**—Cher—MCA

BEST OF THE NEW-IES:

BEST NEW GROUP — Hues Corporation — This trio from Los Angeles have already rocked the industry with their "Rock The Boat," hit RCA single. Their distinctive sound combines a mellowness backed by obvious gospel influenced roots.



Hues Corporation



Harriet Schock

BEST NEW FEMALE ARTIST — Harriet Schock — Harriet is the herald of musical matters of the heart and what matters most is that her own musical heart, her pop perceptions on life are commercial, witty, and hummable. Even with all of this going for her, Harriet, herald of the hummable has remained humble when it comes to her live performances and her fast found success.

BEST NEW MALE ARTIST — Steve Baron — What I like about Steve's songs on his new Paramount LP "A Wanderer Like You," is that his musical views seem to be in harmony (rather than contrived for commercial sake) with his being as it is now and with what it aspires to become.



Steve Baron



Kevin Ayers
John Cale
Herb Corsak
Sandy Denny
Eno
East Wind
Bryn Haworth
Paul Kossoff
Debbie Kiley
Basil Kirchen
John Martyn
Bob Marley
Annie McCormack
Nico
Charley Nuccio
Jess Roden
Rabbit
Prelude
Pat Pipolo
Sharks
Sparks
Spooky Tooth
Sutherland Bros. &
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El Salvador/Dicesa

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Finland/AB Discophon OY

France/RCA S.A.

Germany/RCA Schallplatten

Greece/Phonogram S.A.

Holland/Inelco Nederland B.V.

India/The Gramophone Company of India Ltd.

Israel/Eastronics, Ltd.

Italy/RCA S.p.A.

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Kenya/A.I.T. (Kenya) Ltd.

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Mexico/RCA S.A. de C.V.

New Zealand/Radio Corporation of New Zealand, Ltd.

Nigeria/Decca West Africa

Norway/As Disco

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Philippines/Filipinas Record Corporation

Portugal/Telectra

Puerto Rico/Kelvinator Sales of Puerto Rico, Inc.

South East Asia/Cosdel (Far East) Ltd.

South Africa/Teal Record Company, Ltd.

Spain/RCA S.A.

Sweden/Grammofon AB Electra

Switzerland/Musikvertrieb AG

Turkey/Melodi Records

Uruguay/APSA

Venezuela Cordica

Yugoslavia/Jugoton Records

RCA Records and Tapes

The Recording Industry: An International View

It has been shown time and again on the pages of **Cash Box's** international news section as well as in domestic reports that the record industry around the world has made significant gains in the face of difficult obstacles. Obviously the energy crisis was the major cause of concern to all nations (principally to Great Britain and Japan) at the outset of the year with the PVC shortage threatening entire economies, but the recording industry made progress in the face of disaster.

Starting with a complete soul-searching policy, oriented towards more harmonious inter-corporate operations, British, Japanese, and Argentinian record firms began a house cleaning process that focused on product selectivity and actually increased profit taking for the first half-year.

The story of Great Britain and its major labels is a particularly striking example of buckling down under hard conditions and working diligently to beat back the near recession that loomed menacingly in the fall of '73. Britain faced severe cut backs in natural resources (particularly petroleum), and financial crisis seemed imminent to the record industry. Yet the optimism so prevalent at the January MIDEM convention was strongly evident in the British Board of Trade figures that showed an increase in both record production and sales for the 4th quarter of 1973 over the same period for '72. Home sales of albums jumped by 52%, while LP production increased 41%. Singles production was up 31% and sales climbed to 33% more than the comparable '72 quarter.

The most recent figures released by JPRA (Japanese Phonograph Record Association) show that the month of April, 1974 saw the country's record firms make 19% more (\$33,560,000) than they did in April, '73. Though some fluctuations have been observed (even in the traditionally stable economies) it is generally true that nations like England, Japan, Canada, Belgium, Australia, Argentina, and Italy have found ways of coping with economic stumbling blocks, and record firms have made significant progress in improving the financial posture of their companies.

If we can judge by the optimism of MIDEM, the multiplicity of meaningful agreements (both in distribution and publishing) reached since January between numerous countries' labels, and above all the determination of the international recording industry not only to stay alive, but continue to grow despite hard times, then we can see that the end of progress is nowhere in sight. Fortunately, the record industry abroad, as it has proven itself to be here in the U.S., is a tough customer capable of putting its muscle where it will do the most good.

argentina: the past 12 months

An acute shortage of vinyl — as it happened in most of the other big record markets of the world — was the main worry of the Argentine companies during 1974 and is still appearing as the most important problem in the expansion plans for 1975.

The shortage caught many companies in the middle of plans of stock reduction, as a way to reduce expenses in view of the Government plans against inflation, and the fixing of prices for most products. At the same time, the increase in buying power of the customers acted against the same stocks, resulting in severe strains on the availability of many catalog items, and a sharp restriction in the release of new singles and albums.

Another side effect was the partial disappearance of budget records, since they carry the same amount of vinyl as regular-priced LP's. It must be taken into account that the LP market in this country is strongly based — at this moment, at least — on the so-called "selection LP's," programmed as a collection of the best selling singles at the time. At a certain moment, eight of the ten top selling albums were of this type. Till 1973, it was customary to price them about 30% below regular-priced albums, but they are now being released at the top level price.

RECORD COMPANIES:

The appointment of Luis Aguado as managing director of EMI-Odeon was perhaps the top news of these twelve months. Aguado had been previously associated with CBS and afterwards worked for a year in Colombia, before joining EMI. Adolfo Pino, RCA's top man in Argentina, has been put in charge, also, of the Brazilian branch of the organization. Parnaso Records, created a couple of years ago by Roger Lopez, has been strengthening its position in the interior of the country, handled by Eduardo Di Bella, its manager. Lopez, who lives in the U.S., is currently in Buenos Aires, recording for the

American market.

Another U.S. record man, Jerry Masucci, has been also visiting Buenos Aires very often, and recording LP's for his Fania label, with artists coming from New York. Masucci finds that the sound he is able to obtain at the Buenos Aires studios is very good, and the traveling expenses are compensated by lower costs.

CBS has opened new recording facilities, with sixteen tracks and up-to-date technical equipment. EMI-Odeon also started operating new equipment, and sharply improved the quality of its recordings. As we mentioned last year, RCA has also new studios and the Sicamericana studios have also eight-track hardware.

PUBLISHERS:

As we pointed out before, the existence of publishing houses as an independent institution seems to be no more a trend. Fermata remains as the only house not related to a record company or an artist/composer. The new pubberies are usually a subsidiary of a diskery or of a song-producing personality. Indie producers, although not being yet a major force in the scene, are entering also this field; one case to mention is Francis Smith, who worked for CBS till two years ago, and afterwards started a publishing house, a record-producing office and an artist-managing enterprise. He is now venturing into radio programs and even cinema projects.

Korn publishers (associated with Inter-song) appear at the moment as the most powerful publishers, with Relay (RCA), Melograf (CBS) and M.A.I. (EMI) following them. The awareness of composers regarding the distribution of the fees makes complicated a scheme that looked very simple only ten years ago.

INDEPENDENT PRODUCERS:

The existence of only six major companies (and three regular-sized ones) in a market like Argentina is one of the

japan the past 6 months

The total sales of Japan's main 14 record and tape manufacturers which are affiliated with "Japan Phonograph Record Association" have increased considerably by the settlements of their accounts of this term (Sept. 1973 to Feb. 1974 or Oct. 1973 to Mar. 1974) in comparison with the previous term or the same term of the previous year. By the way, Victor Ongaku Sangyo Co., Ltd., Nippon Columbia Co., Ltd., Toshiba-EMI Co., Ltd., King Record Co., Ltd., Teichiku Co., Ltd., Polydor Co., Ltd., Crown Record Co., Ltd., Tokuma-Ongakukogyo Co., Ltd., K.K. CBS-Sony Nippon Phonogram Co., Ltd., K.K. Canyon Record, Toho Record Co., Ltd., Warner-Pioneer Co., Ltd., and The Record-Jigyo-Bu of Trio K.K. are included among the main 14 record manufacturers of Japan.

The total sales of Japan's 14 record manufacturers of this term were 69,455,940,000 yen (\$248,000,000). This result means 25% more than the previous term (55,644,850,000 yen, 5198,730,000) while 26% more than the same term of the previous year (55,095,720,000 yen, 5196,770,000). Among these comparisons, the increase to the previous term seems natural due to the reason that this term included the special sales season of the end and beginning of the year. But the raise to the same term of the previous year was worthy of notice in the 2 points, one was that this showed the continual increase from the view-point of long time and another was that this prosperity was achieved with the background of unstable economic conditions.

Among the total sales of this period, disk was 56,612,660,000 yen (\$202,180,000), 29% more than the previous term (43,968,150,000 yen) and 27% more than the same term of the previous year (44,564,000,000 yen) respectively. On the other hand, music-tape was 12,843,280,000 yen (545,860,000), 9% more than the previous term (11,684,000,000 yen) and 22% more than the same term of the previous year (10,531,520,000 yen). The decrease of the increasing-rate of tape seems certainly to be originated in the oil-crisis which took place suddenly in the fall last year in world-wide-scale.

The figure of Japanese-music was 43,962,700,000, 26% more than the

previous term (34,846,020,000 yen) and 30% more than the same term of the previous year (33,820,990,000 yen). On the other hand, Western music sale showed 25,493,230,000 yen, 23% more than the previous term (20,798,650,000 yen) and 19% more than the same term of the previous year (21,274,730,000 yen). From these comparisons, considerable growth of Japanese music and reduction of raising-rate of Western music were prominent.

At the manufacturing-level, disk was 65,196,210,000 yen (5232,800,000), 30% more than the previous term (49,630,100,000 yen) while 33% more than the same term of the previous year (49,046,710,000 yen) respectively. However, music-tape was 21,697,380,000 yen (577,490,000), 1% more than the previous term (21,496,730,000 yen) and 22% more than the same term of the previous year (17,683,910,000 yen). By the comparison of disk vs. music-tape, the remarkable growth of disk was noticeable.

The each sales of 14 manufacturers of Japan were as follows, Victor Ongaku Sangyo Co., Ltd: 12,550,000,000 yen, Nippon Columbia Co., Ltd: 7,710,000,000 yen, Toshiba-EMI Co., Ltd: 8,450,000,000 yen, King Record Co., Ltd: 7,270,000,000 yen, Teichiku Co.: 3,800,000,000 yen, Polydor Co., Ltd: 5,200,000,000 yen, Crown Record Co., Ltd: 2,420,000,000 yen, Tokuma Ongaku Kogyo Co., Ltd: 2,340,000,000 yen, K.K. CBS-Sony: 9,400,000,000 yen, Nippon Phonogram Co., Ltd: 3,150,000,000 yen, K.K. Canyon Record: 1,400,000,000 yen, Toho Record Co., Ltd: 580,000,000 yen, Warner-Pioneer Co., Ltd: 4,850,000,000 yen and The Record Jigyo-Bu of Trio K.K.: 3,300,000,000 yen. From these 14 manufacturers' sales, it was worthy to be mentioned that 13 companies except The Record Jigyo-Bu of Trio K.K. have enjoyed increased revenues similarly in comparisons with the previous term. At the same time, 13 manufacturers except Nippon Columbia Co., Ltd. showed increased profits in comparisons with the same term of the previous year. This phenomenon was worthy of special mention, too. More than that, it was a wonderful result that 12 manufacturers except Nippon Columbia and Trio have reached the highest sales in their histories.

facts that shapes most the contour of the record-business people in this country. Although there are about a dozen smaller labels, promotion is so expensive (most radio is paid) that they are forced out of the pop singles market. For the young entrepreneur, there are two ways to follow: One is getting into one of the big companies, as a producer in charge of some artists. The other, to start his own company, trying to beat the odds. Some have tried to operate with several companies at the same time, but results have been meager.

The big question is how much promotion can an independent producer get for his artists. This has led some disk jockeys to try their own in this field, but sales do not always obey to promotion, either. As a result, the scene is not clear, and there is a lot of young talent, among singers and groups, waiting to be "discovered."

PROMOTION:

In October, '73, the Government decided to control the operation of five TV plants whose licenses had run out. The measure, which could eventually be extended to the private radio stations operating in Argentina (there are 70) and the rest of the private TV channels, produced strong concern among broadcasters and record people, since the customary practice would have been to renew the licensee or, at least, call for bids from other operators for the next ten years.

As a result, there is a somewhat hur-

ried search for new promotion channels, and the cost of existing radio promotion has soared. At the moment of writing, it is impossible to predict what will happen, but there is a committee from the Legislative Power studying the full question; a law regulating radio and TV broadcasting will result.

Another point is that the promotion approach is still to the tune and not to the artist. This makes stardom more difficult, and LP's by single artists or groups suffer.

SALES

It is considered that the market has suffered an increase of about 30 to 50% since September, 1973, but it is difficult to establish actual figures due to the quantity of records off stock. Some observers suppose that the industry lost nearly 3 million dollars in three months due to this problem; others, understand that the figure is inflated due to overpurchase by dealers, who ask for more records than they really need, supposing that they will get only part of them. One way or another, it would have been a wonderful year if there were enough records to sell. One more thing to point out is that there has been little shortage of paper in this country, and that the Chamber of Record Producers has already arranged the import of 1,240 tons of vinyl for use till the end of this year. Additional quotas will be established for 1975, and it is supposed that local production will be sufficient for 1976, once more.



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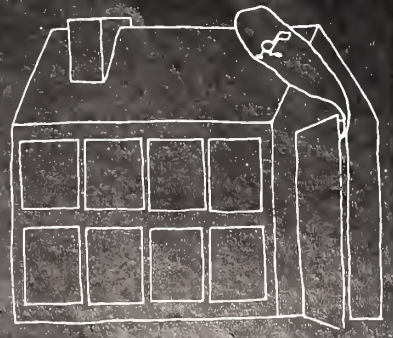
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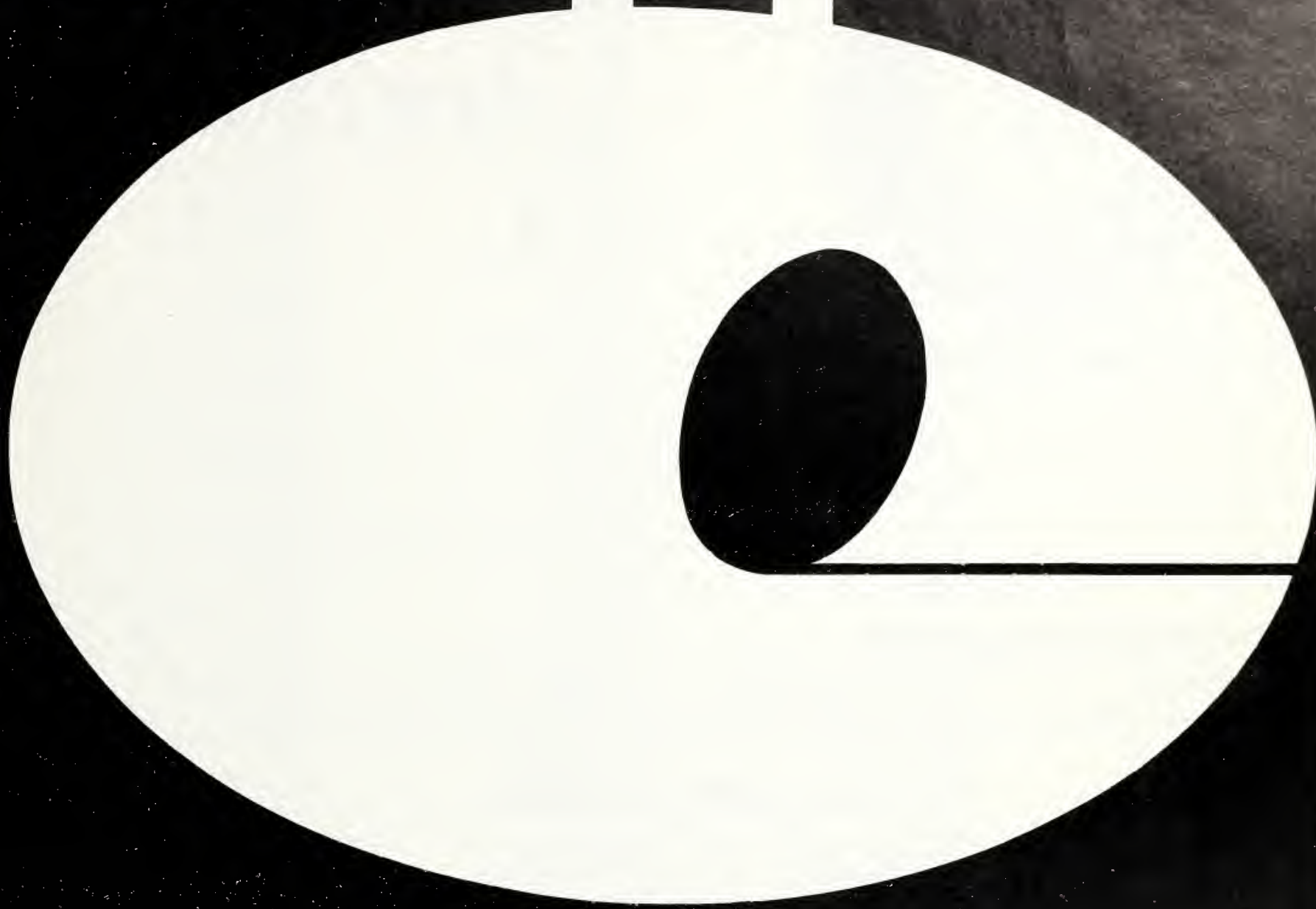
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Tel: 01-589-5293
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Man Dir: Richard Vernon

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Labels: BBC Records, Beeb

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Townsend, A. E. Cullis, (FCA), Sir Martin Flett (KCB)
Labels: Decca, Deram, Chapter One, UK Records,
Gull, Threshold, Nova, Chapter One, Eclipse, Ace of
Diamonds, Ace of Clubs, Ace of Hearts, Argo, London,
London Globe, Quilton, Brunswick, M&M, Mam,
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Labels: DJM, Silverline

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Tel: 01-235-8243
Chairman: Jeffrey S. Kruger
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EMI RECORDS
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Man Dir: Gerry Oord
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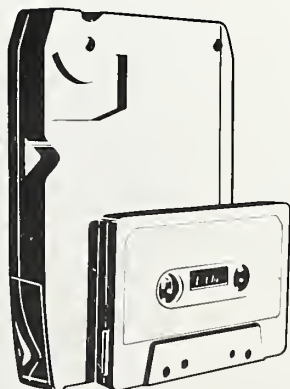
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Enterprise House,
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Labels: Enterprise, New World, Double Gold, Sticky

POSTAL RECORDS INTERNATIONAL LTD.
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Tel: 01-486-4182
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1, Westbourne Gardens,
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Dir: E. Kassner

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Man Dir: Walter S. Woyda
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Tel: 01-492-0654
Label: Rak

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RCA House,
50/52, Curzon Street,
London, W 1
Tel: 01-499-3901
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Gen Man: W. A. Fenton
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Label: Rocket

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Label: Rolling Stones

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Label: RSO

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London, W C 2
Tel: 01-734-7333
Man Dir: Henry Hadaway
Label: Satril

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77, Charing Cross Road,
London, W C 2
Tel: 01-437-4197
Man Dir: Doug Dobell
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Tel: 01-229-7267
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THRESHOLD RECORDS
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Cobham, Surrey
Tel: Cobham 4142
Man Dir: Gerry Hoff
Label: Threshold

TOPIC RECORDS
27, Nassington Road,
London N W 3
Tel: 01-435-9983
Man Dir: Tony Engle
Labels: Topic, Impact

TRACK RECORDS
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London, W 1
Tel: 01-636-4594
Dir: Kit Lambert, Chris Stamp
Label: Track

TRANSATLANTIC RECORDS LTD.
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London, W 1
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Man Dir: Nathan Joseph
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Tel: 01-387-5851
Dir: Jonathan King
Label: U.K.

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London, W 1
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Man Dir: George Clouston
Label: UPC

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Labels: Virgin, Caroline.

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Man Dir: Brian Shepherd
Label: WWA

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52, Carnaby Street,
London, W 1
Tel: 01-439-4061
Label: York

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London, W 1
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Labels: Youngblood, Birth

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O Mein Papa
Limelight
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We Will Make Love
Harry Lime Theme
He's Got The Whole World In His Hands
Auf Wiedersehen
Charmaine
It's Now Or Never
Living Doll
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Decca
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Love Grows

Edison Lighthouse

Bell

1969-70

1970-71

All Right Now
In The Summertime
Israelites
Lady D'Arbanville

Free
Mungo Jerry
Desmond Dekker
Cat Stevens

Island
Dawn
Trojan
Island

1961-62

Apache
Are You Sure
Does Your Cheewing Gum Lose Its Flavor
Midnight In Moscow
Stranger On The Shore
The Young Ones

The Shadows
The Allisons
Lonnie Donegan
Kenny Ball
Acker Bilk
Cliff Richard

Columbia
Fontana
Pye
Pye
Columbia
Columbia

1971-72

*A Nod's As Good As A Wink
*America
Coco
Come What May
*Friends
I'd Like To Teach The World To Sing
*Low Spark Of High Heeled Boys
*Maggie May / Reason To Believe
*Madman Across The Water
Over And Over
Reflections
Paranoid
Son Of My Father
*Teaser And The Firecat
*Tumbleweed Connection

The Faces
America
The Sweet
Vicky Leandros
Elton John
New Seekers
Rod Stewart
Elton John
Nana Mouskouri
Marmalade
Black Sabbath
Chicory Tip
Cat Stevens
Elton John

Warner Bros
Warner Bros
RCA
Philips
Paramount
Polydor
Polydor
Island
Mercury
DJM
Philips
Decca
Vertigo
CBS
Island
DJM

1962-63

I Remember You
Telstar
Lovesick Blues

Frank Ifield
The Tornados
Frank Ifield

Columbia
Decca
Columbia

1963-64

A World Without Love
Bachelor Boy / The Next Time
Bits & Pieces
Can't Buy Me Love
Diane
Glad All Over
I Want To Hold Your Hand
Lucky Lips
Lovesick Blues
Little Children
Needles And Pins
She Loves You

Peter & Gordon
Cliff Richard
Dave Clark Five
The Beatles
The Bachelors
Dave Clark Five
The Beatles
Cliff Richard
Frank Ifield
Billy J. Kramer
The Searchers
The Beatles

Columbia
Columbia
Columbia
Parlophone
Decca
Columbia
Parlophone
Columbia
Columbia
Parlophone
Pye
Parlophone

L.P. awarded to The Beatles for million sales of their Parlophone L.P. "With The Beatles."

1964-65

Do Wah Diddy Diddy
Downtown
Have I The Right
I'll Never Find Another You
I Feel Fine
My Boy Lollipop
You Really Got Me

Manfred Mann
Petula Clark
The Honeycombs
The Seekers
The Beatles
Millie
The Kinks

H.M.V.
Pye
Pye
Columbia
Parlophone
Fontana
Pye

*Album sellers

Amazing Grace

Can't Keep It In
*Catch Bull At Four
Daniel
*Don't Shoot Me I'm Only The Piano Player
*Elton John Album
*Honky Chateau
*Madman Across The Water
*Magicians Birthday
*Never A Dull Moment
Poppa Joe
Rocket Man
*Shoot Out At The Fantasy Factory
*Trilogy
Wig Wam Bam
*Ziggy Stardust

Royal Scots Dragoon
Guards Band
Cat Stevens
Cat Stevens
Elton John
Elton John
Elton John
Elton John
Elton John
Uriah Heep
Rod Stewart
Sweet
Elton John
Traffic
Emerson Lake & Palmer
Sweet
David Bowie

RCA

Island
Island
DJM
DJM
DJM
DJM
DJM
Bronze
Mercury
RCA
DJM
Island
Island
RCA
RCA

*Albums

**Platinum Albums

1965-66

Glad All Over
Tears
The Carnival Is Over
We Can Work It Out

Dave Clark Five
Ken Dodd
The Seekers
The Beatles

Columbia
Columbia
Columbia
Parlophone

1973-74

1966-67

A Groovy Kind Of Love
Bend It

Green Green Grass Of Home
Puppet On A String
Release Me
Send It On Home To Me
Wild Thing
Winchester Cathedral
You Don't Have To Say You Love Me

The Mindbenders
Dave, Dee, Dozy, Beaky,
Mick and Tich
Tom Jones
Sandie Shaw
Engelbert Humperdinck
Spencer Davis
The Troggs
New Vaudeville Band
Dusty Springfield

Fontana
Fontana

Decca
Pye
Decca
Fontana
Fontana
Fontana
Philips

*A Time For Us
*Alone Together
*Band On The Run
*The Beatles 1966-1970
*The Beatles 1962-1966
*Brain Salad Surgery
*Close To You
*Carpenters
Devil Gate Drive
*Dreams Are Nuthin' More
Than Wishes
Daydreamer
*Don't Shoot Me I'm Only
The Piano Player
Eye Level
*Focus 3
*House of the Holy
I Love You Love Me Love
*Innervisions
*Mind Games
*Motown Chartbusters Vol. 8
*Motown Story
*Moving Waves
Merry Xmas Everybody
*Now and Then
*Old New Borrowed and Blue
*Quadruphenia
*Red Rose Speedway
*Ringo
*Rock On
See My Baby Jive
Seasons in the Sun
*Sing Along With Max
*Solitaire
*Song For You
*Singles 1969-73
*Sladest
*Tales From Topographic Oceans
*The Dark Side Of The Moon
*The Plan
*There Goes Rhymin Simon
*Touch Me In The Morning
Tiger Feet
*Yellow Brick Road
You Won't Find Another Fool Like Me

Donny Osmond
Donny Osmond
Paul McCartney & Wings
The Beatles
The Beatles
Emerson Lake & Palmer
Carpenters
Carpenters
Suzi Quatro

David Cassidy
David Cassidy

Elton John
Simon Park Orchestra
Focus
Led Zeppelin
Gary Glitter
Stevie Wonder
John Lennon
Various Artists
Various Artists
Focus
Slade
Carpenters
Slade
The Who
Paul McCartney & Wings
Ringo Starr
David Essex
Wizzard
Terry Jacks
Max Bygraves
Andy Williams
Carpenters
Carpenters
Slade
Yes
Pink Floyd
The Osmonds
Paul Simon
Diana Ross
Mud
Elton John
New Seekers

MGM
MGM
Parlophone
Parlophone
Parlophone
Atlantic
A & M
A & M
Rak

Bell
Bell

DJM
EMI
Polydor
Atlantic
Bell
Tamla Motown
Apple
Tamla Motown
Tamla Motown
Polydor
Polydor
A & M
Polydor
Polydor
Parlophone
Apple
CBS
Harvest
Bell
Harvest
Andy Williams
A & M
A & M
Polydor
Atlantic
Harvest
MGM
CBS
Tamla Motown
Rak
DJM
Polydor

1967-68

Baby Now That I've Found You
Georgy Girl
Lady Godiva
Massachusetts
Mighty Quinn
Puppet On A String
The Last Waltz
Silence Is Golden

The Foundations
The Seekers
Peter and Gordon
The Bee Gees
Manfred Mann
Sandie Shaw
Engelbert Humperdinck
The Tremeloes

Pye
Columbia
Parlophone
Polydor
Fontana
Pye
Decca
CBS

1968-69

Build Me Up Buttercup
Ballad Of Bonnie & Clyde
Congratulations
Delilah
It's Not Unusual

The Foundations
Georgie Fame
Cliff Richard
Tom Jones
Tom Jones

Pye
CBS
Columbia
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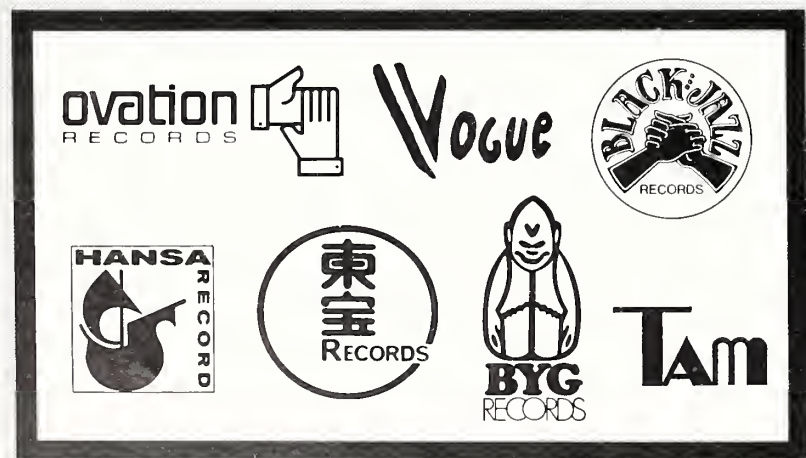
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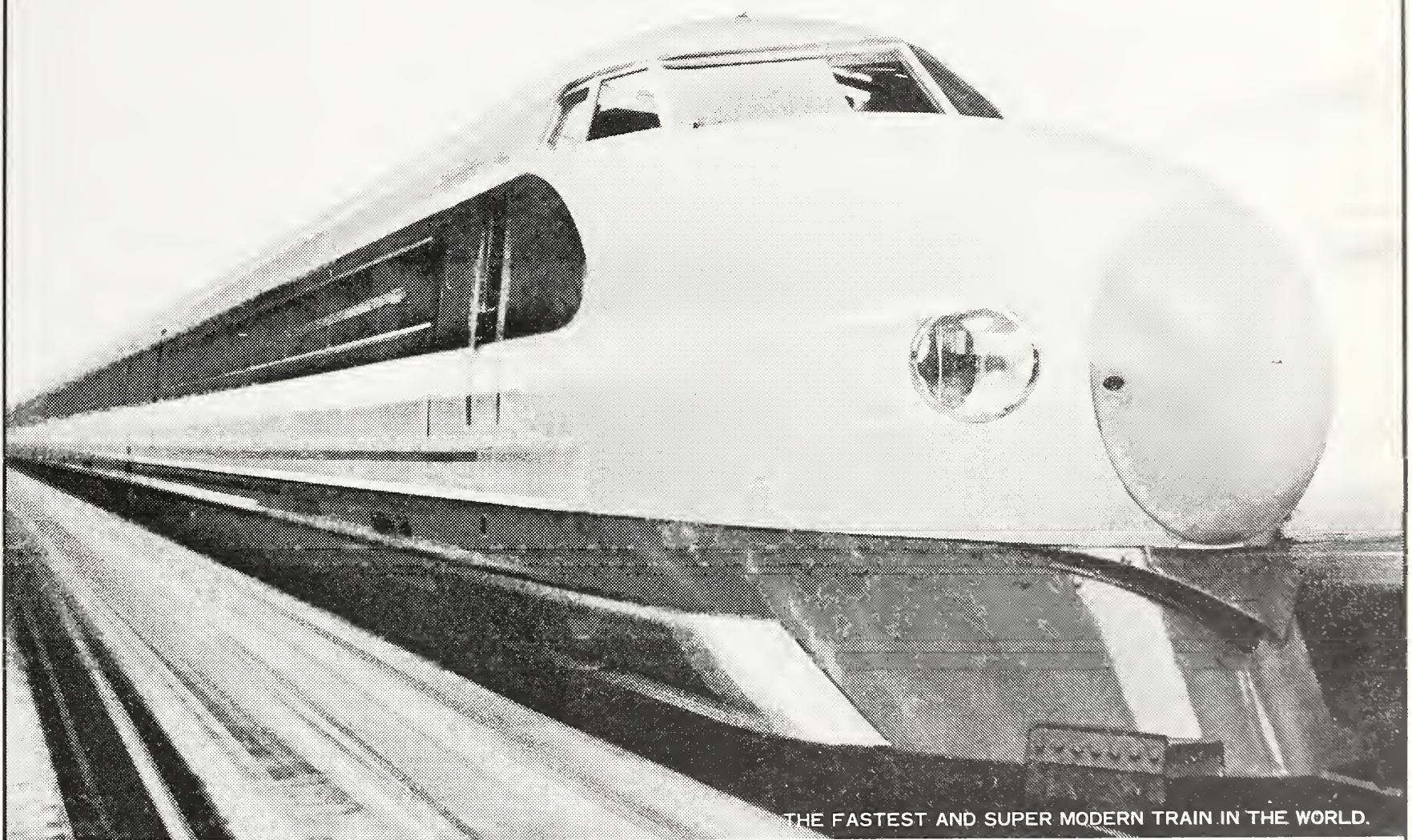
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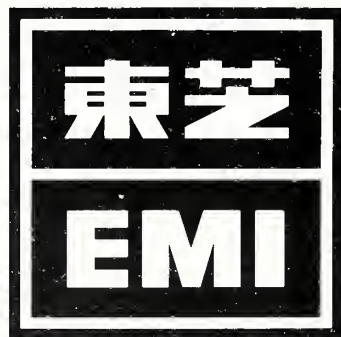
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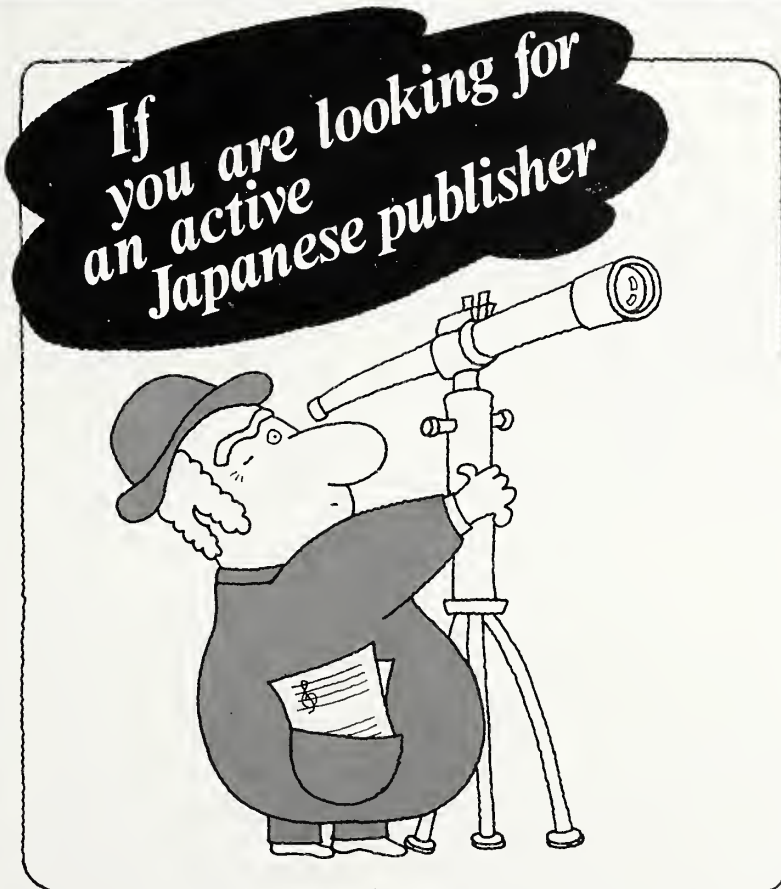
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ACA Sales & Service Expands Used Equipment Sales Overseas

LOS ANGELES — Exports of jukeboxes, vending equipment and amusement devices for ACA in the preceding year reached banner proportions, according to ACA Sales V.P. Mickey Greenman.

Although ACA sells both new and used equipment all over the world, the sale of used equipment has gained steadily for the company, according to Greenman. The sale of used equipment is supervised by ACA Vice-President George Muraoka, out of the Los Angeles office here.

All of the ACA equipment offered for sale is good quality equipment, says Muraoka, and is personally checked in the ACA shop before being shipped.

"With the advent of more and larger

amusement centers both in the U.S. and abroad, the need for good used equipment is on the upswing," explained Muraoka. "There is only so much new equipment available each year. Therefore the slack must be taken up with good used equipment."

At ACA, because of the growth of its import business for its distributorships and also because of the extensive route operations in which it is involved, it has extremely large quantities of used equipment available for overseas and domestic sale.

The growth of the used equipment segment of ACA Sales & Service, according to Muraoka, has grown by "leaps and bounds" the last few years. "Not only has the growth of used equipment sales been on the rise for ACA, but since we began exporting Rally and Sport Center, we have greatly expanded our customer contacts overseas," he declared.

"This is amazingly true," explained Greenman, "and something which we hoped would happen. In short, we truly believed that when we solidified our position in the new equipment market we would create a better climate for our used equipment sales."

Muraoka went on to explain that as each customer overseas, and in the United States as well, is sold new equipment he is given a full list of all ACA used equipment that is available at that time.

Atari's Aim: Continued Growth Overseas In '75

LOS GATOS — Expanding total sales by developing a wide international base early in the game is not a normal marketing technique for a young U.S.-based firm. However, that is precisely what Atari, Los Gatos, Ca. based game maker did. From 'nothing' overseas to more than a third of total sales in less than two years . . . that significant fact makes Atari continue to look off-shore for new market development opportunities.

"We first explored licensed manufacturing agreements in the Common Market countries," stated Dick Mobilio, Atari's marketing VP, "and generated significant interest throughout the balance of Europe by the end of 1973 — when we were just into our second year of business." Now, nearing the end of that second year, Atari manufactures and distributes in 21 countries outside of the U.S.

With the U.S.-proven "Pong," Atari began licensing the game's construction in France and England. Less than six months later, Atari began full-fledged manufacturing in Japan via its wholly-owned subsidiary in Tokyo. Today, a year later, Atari Japan produces a full range of games for the Japanese market.

After successful manufacturing operations were on line in Japan and Europe, Atari Pacific was established as a subsidiary operating company based in

Honolulu. In early 1974, Atari Canada was created to explore new product development and operating ventures in Canada as well as on behalf of the worldwide Atari organization.

Historic import restrictions and seemingly unreasonable tariffs are barriers which discourage even the most aggressive U.S. companies from cracking large foreign markets. However, the appeal of these large potential markets lured Atari to expand rapidly overseas through local assembly operations. The availability of locally manufactured video monitors and cabinet construction helped Atari partially overcome the high import duties on fully assembled games through the shipment of game "kits" to joint manufacturers. Atari supplies the key game ingredient — the computer PC board and associated electronics proprietary to a given game — and thus enables local assembly/manufacturing of full games at an overall lower import tax burden. The result is a more competitively priced, quality game in a local market.

The current year has seen rapid expansion of Atari manufacturing operations off-shore, with recent licensing agreements signed with firms in Italy, Spain and Australia. Current plans call for additional manufacturing commitments in two other countries within the next six months.

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Country	(Jan.-Dec. 1972)		(Jan.-Dec. 1973)		EUROPE	(Jan.-Dec. 1972)		(Jan.-Dec. 1973)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume					
NO. and CENTRAL AMERICA									
Bahamas	20	\$ 19,352	27	\$ 24,320	Austria	155	124,273	103	94,590
Br. Honduras	22	22,344	—	—	Belgium	3,612	2,924,888	3,668	3,176,653
Canada	3,971	1,782,738	3,780	1,525,691	Cyprus	42	22,577	38	22,475
Costa Rica	124	68,000	77	45,314	Denmark	63	48,636	23	20,001
Dom. Rep.	185	42,002	202	48,937	Finland	168	143,336	58	48,600
El Salvador	79	50,585	97	41,161	France	1,613	1,362,532	1,430	1,335,740
Guatemala	177	62,970	124	46,200	Greece	137	44,772	144	53,558
Honduras	160	136,045	303	161,619	Italy	3,868	3,049,618	2,188	1,932,359
Jamaica	1,143	506,370	173	72,381	Netherlands	280	236,657	350	290,673
Mexico	1,239	111,213	210	55,793	Portugal	16	13,882	—	—
Nicaragua	64	50,301	163	110,658	Switzerland	240	208,860	235	225,134
Panama	198	178,541	612	102,769	United Kingdom	1,423	870,376	2,730	2,319,150
Trinidad	458	189,826	86	59,752	W. Germany	9,703	7,413,681	8,918	6,968,333
SOUTH AMERICA					ASIA				
Argentina	—	—	48	23,273	Hong Kong	52	50,043	13	12,700
Brazil	—	—	58	55,325	Japan	3,513	2,668,224	4,418	3,323,297
Colombia	20	21,980	—	—	Lebanon	—	—	71	15,466
Ecuador	33	31,347	71	60,050	Malaysia	235	105,683	46	24,140
Guiana	196	87,694	146	63,268	Nansei Is.	150	82,271	—	—
Peru	113	46,873	—	—	Philippine Rep.	26	16,485	107	26,411
Surinam	25	19,912	12	12,442	Taiwan	23	19,100	77	76,919
Venezuela	116	111,946	109	122,854	Thailand	648	196,119	1,180	522,333
Brazil	—	—	58	55,325	Australia	488	327,854	448	372,126
					Zambia	49	44,737	—	—
					Other	576	213,613	616	208,850
					Grand Totals	35,423	\$23,728,256	33,159	\$23,701,315

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1973 amusement games export report

Country	(Jan.-Dec. 1972)	(Jan.-Dec. 1973)	ASIA		
NO. and CENTRAL AMERICA	Dollar Volume	Dollar Volume			
Bahamas	\$ 81,177	\$ 196,553	Hong Kong	273,126	1,480,840
Canada	2,205,278	3,206,446	Indonesia	225,425	206,477
Guatemala	137,250	—	Israel	19,569	—
Jamaica	63,223	27,344	Japan	6,774,757	11,913,316
LW WWI	—	17,495	Korea	—	43,000
Mexico	301,153	247,722	Kuwait	16,150	—
Neth. Antilles	204,424	228,755	Lebanon	1,979,923	2,019,442
Panama	659,420	430,673	Macao	111,756	—
Salvador	—	14,500	Malaysia	40,732	—
SOUTH AMERICA			Philippine Is.	111,056	50,477
Argentina	20,505	103,490	Singapore	139,069	17,020
Brazil	118,456	192,918	Syria	35,640	—
Guyana	16,697	15,762	Taiwan	34,831	92,045
Surinam	21,500	17,205	Thailand	43,398	90,640
Venezuela	594,020	433,497			
EUROPE			AUSTRALIA		
Austria	189,311	193,636	Australia	2,855,268	2,376,812
Belgium	7,738,381	11,198,192	S. Pacific Is.	29,472	62,699
Cyprus	12,805	—	New Zealand	19,612	39,403
Denmark	1,010,354	1,265,270			
Finland	160,264	313,440	AFRICA		
France	7,785,643	11,697,014	Botswana	99,500	159,362
Greece	17,085	40,135	Canary Is.	108,168	15,120
Ireland	513,097	596,544	Ghana	—	13,922
Italy	1,899,418	941,853	Ivory Coast	—	18,000
Netherlands	529,289	975,952	Kenya	15,096	—
Norway	277,949	115,615	LeSotho	46,590	—
Portugal	105,149	534,842	Madeira	14,700	—
Spain	84,772	931,791	Nigeria	35,800	—
Sweden	1,718,228	2,369,347	Swaziland	46,590	—
Switzerland	3,743,363	5,379,067	Togo	12,140	—
United Kingdom	1,250,934	4,193,365	Tunis	28,163	—
W. Germany	8,916,843	12,446,830	U. So. Africa	18,818	13,048
Yugoslavia	78,883	—	Other Countries	130,967	136,843
			Grand Total	\$53,721,187	\$77,073,719

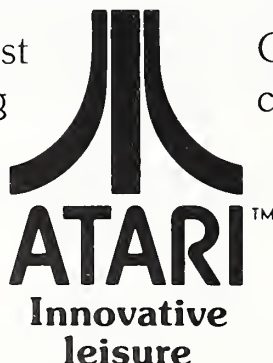
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1973 vending machine export report

Country	(Jan.-Dec. 1972)		(Jan.-Dec. 1973)		(Jan.-Dec. 1972)		(Jan.-Dec. 1973)		
	No. of Units	Dollar Volume	No. of Units	Dollar Volume					
NO. and CENTRAL AMERICA					Netherlands	999	408,329	885	526,263
Bahamas	384	\$ 62,441	51	\$ 35,182	Norway	78	43,700	52	28,516
Bermuda	233	63,852	189	63,468	Spain	253	117,874	38	38,397
Canada	18,113	5,349,486	24,003	6,618,099	Sweden	1,210	836,829	988	716,149
Costa Rica	32	15,324	—	—	Switzerland	43	16,575	403	185,695
Dom. Rep.	299	84,193	148	51,214	United Kingdom	885	525,014	4,166	710,551
Fr. West Indies	—	—	21	13,940	W. Germany	3,030	1,754,659	5,285	2,506,657
Guatemala	188	21,064	47	15,203	ASIA				
Honduras	33	19,606	63	29,758	Arabia	16	13,869	—	—
Jamaica	61	17,842	67	20,253	Hong Kong	84	22,826	14	23,268
Mexico	644	124,423	611	181,517	Israel	27	12,024	—	—
Neth. Antilles	39	19,865	—	—	Japan	10,425	2,955,505	11,769	4,238,690
Panama	425	135,555	453	134,579	Rep. of Korea	13	23,460	—	—
SOUTH AMERICA					Lebanon	69	57,491	114	101,478
Brazil	40	29,341	—	—	Malaysia	141	95,503	—	—
Guiana	—	—	17	17,033	Pakistan	15	14,500	—	—
Venezuela	1,034	399,716	1,603	482,653	Singapore	32	20,569	72	36,792
EUROPE					Thailand	95	78,305	180	83,354
Belgium	1,470	929,870	1,145	923,445	AUSTRALIA				
Denmark	164	41,563	593	88,400	Australia	944	233,703	2,465	357,543
Finland	146	75,112	106	101,719	AFRICA				
France	766	394,612	1,724	492,594	Un. So. Africa	52	13,371	90	32,660
Greece	87	12,676	—	—	Other	182	60,649	261	105,159
Italy	105	42,570	95	46,000	Grand Total	42,856	\$15,143,806	57,718	\$19,006,229

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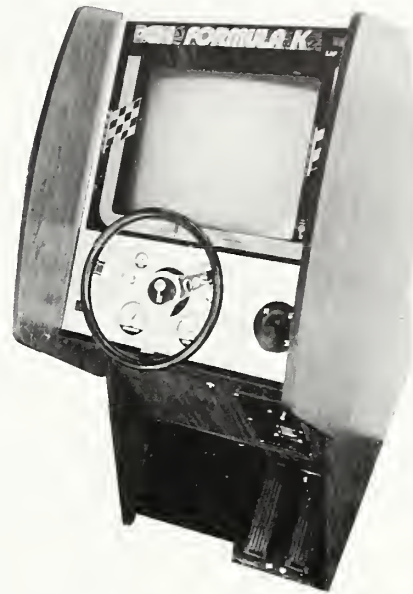
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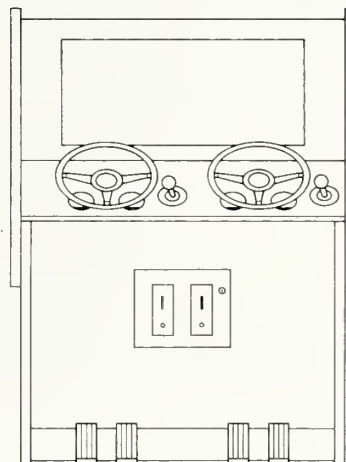


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Units	Dollars	Units	Dollars	Dollars
33,159	23,701,315	57,718	19,006,229	77,073,719

TOP TEN IMPORT COUNTRIES

PHONOGRAPHS

COUNTRY	Units	Dollars
West Germany	8,918	6,968,333
Japan	4,418	3,323,297
Belgium	3,668	3,176,653
United Kingdom	2,730	2,319,150
Italy	2,188	1,932,359
Canada	3,780	1,525,691
France	1,430	1,335,740
Thailand	1,180	522,333
Australia	448	372,126
Netherlands	350	290,673
	29,110	21,766,355

VENDING

COUNTRY	Units	Dollars
Canada	24,003	6,618,099
Japan	11,479	4,238,690
West Germany	5,285	2,506,657
Belgium	1,145	923,445
Sweden	988	716,149
United Kingdom	4,166	710,551
Netherlands	855	526,263
France	1,724	492,594
Venezuela	1,603	482,653
Australia	2,465	357,543
	53,713	17,572,644

AMUSEMENTS

West Germany	12,446,830
Japan	11,913,316
France	11,697,014
Belgium	11,198,192
Switzerland	5,379,067
United Kingdom	4,193,365
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Sweden	2,369,347
Lebanon	2,019,442
	66,799,851

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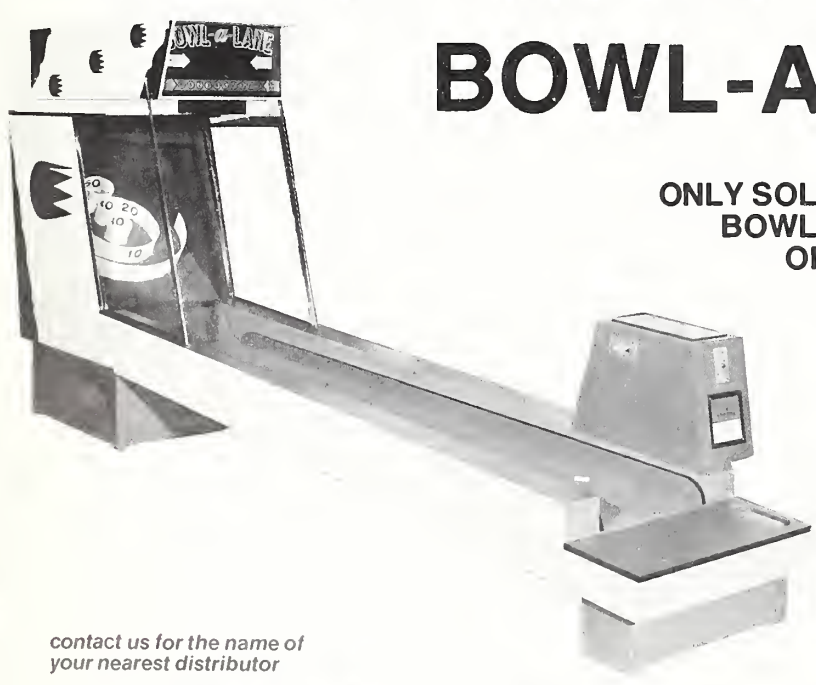
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- 418-SA Rhapsody II 160 sel. '64
- 424 Princess Royal 100 sel. '64
- 425 Grand Prix 160 sel. '64
- 429 Starlet 100 sel. '65
- 426 Grand Prix II 160 sel. '65
- 431 Coronado 100 sel. '66
- 432 GP/160n sel. '66
- 433 GP/Imperial 160 sel. '66
- 435 Princess Deluxe 100 sel. '67
- 436 Centura 100 sel. '67
- 437 Ultra 160 sel. '67
- 440 160 sel. '68
- 441 100 sel. '68
- 442 160-200 sel. '69-70
- 443 100 sel. '70
- 444 160 sel. 70-71
- 445 100 sel. 70-71
- 446 160 sel. Furn. Style 70-71
- 448 160 sel. 71-72
- 449 100 sel. 71-72

ROWE-AMI

- M-200 Tropicana 200 sel. '64
- N-200 Diplomat 200 sel. '65
- O-200 Bandstand 200 sel. '65
- MM-1 100, 160, 200 sel. '67
- Cadette 100 100 sel. '67
- MM-2 200 sel. '68
- MM-3 Music Miracle 200 sel. (converts to 160 & 100) '69
- MM-3 Music Miracle (wall-of-sound) '69
- MM-4 Trimount 100-160 200 sel.
- Presidential 160 sel. '70-71
- Superstar 200 sel. 71-72

SEEBURG

- LPC-480 160 sel. '64
- Electra 160 sel. '65
- Mustang 100 sel. '65
- Stereo Showcase 160 sel. '66
- Phono Jet 100 sel. '67
- Spectra 200 sel. '68
- Gem 160 sel. '69
- Apollo 160-200 sel. '69
- Golden Jet 100 sel. '70
- Musical Bandshell 160 Sel. '70-71
- Firestar 160 sel. 71-72

WURLITZER

- 2800 200 sel. '64
- 2810 100 sel. '64
- 2900 200 sel. '65
- 3000 200 sel. '66
- 3100 200 sel. '67
- 3200 200 sel. '68
- 3300 200-160-100 sel. '69
- 3400 Stateman 200-160 sel. '70
- 3500 Zodiac 100-160-200 sel. '70-71
- 3600 Superstar 200 sel. 71-72

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- Medalist (4/66)
- Imperial (9/66)
- Riviera (6/67)
- Sky Line (1/68)
- Melody Lane (4/68)
- Americana (10/68)
- Galaxy (2/69)
- Varsity (8/69)
- Esquire (7/70)
- Gayety (11/70)
- Prestige (5/71)
- Super Bowl (3/72)
- Festival (9/72)
- Trophy (10/72)

WILLIAMS-UNITED

- Tango (2/66)
- Blazer (6/66)
- Encore (9/66)
- Altair (3/67)
- Orion (11/67)
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- Pegaus (8/68)
- Delta (12/68)
- Gamma (4/69)
- Beta (8/69)
- Laguna (5/70)
- Palos Verde (8/70)
- Cimarron (12/70)
- Times Square (7/71)
- Liberty Bell (10/71)
- Windy City (1/72)
- Gateway Arch (6/72)
- Astrodome (10/72)
- French Quarter (4/72)

BOWLERS

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- 1966 Bally Bowler (4/66)
- 1969 Super Bally Bowler (10/68)

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- Corvette (2/66)
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- Amazon (3/66)
- Aztec (9/66)
- Coronado (6/67)
- Century (9/68)
- El Grande (3/70)

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- Fun Cruise 1P (2/66)
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- Little Joe 4P (9/72)
- Space Time 4P (10/72)
- Sea Ray 2P (10/71)
- Fireball 4P (3/72)

CHICAGO COIN

- Hula-Hula 2P (5/66)
- Kicker 1P (8/66)
- Festival 4P (1/67)
- Beatniks 2P (2/67)
- Twinky 2P (9/67)
- Gun Smoke 2P (6/68)
- Playtime 2P (9/68)
- Stage Coach 4P (8/68)
- Pirate Gold 1P (1/69)
- Astronaut 2P (8/69)
- Moon Shot 4P (8/69)
- Action 1P (9/69)
- Cowboy 4P (12/70)
- Big Flipper 2P (1/71)
- Casino 4P (9/72)

GOTTLIEB

- King Of Diamonds 1P (1/66)
- Masquerade 4P (2/66)
- Central Park 1P (4/66)
- Mayfair 2P (6/66)
- Dancing Lady 4P (11/66)
- Super Score 2P (3/67)
- Sing-A-Long 1P (9/67)
- Surf Side 2P (12/67)
- Royal Guard 1P (1/68)
- Spin Wheel 4P (3/68)
- Funland 1P (5/68)
- Paul Bunyan 2P (8/68)
- Domino 1P (10/68)
- Four Seasons 4P (12/68)
- Spin-A-Card 1P (1/69)
- Airport 2P (4/69)
- College Queens 4P (5/69)
- Target Pool 1P (6/69)
- Wild Wild West 2P (8/69)
- Mibs 1P (9/69)
- Skipper 4P (11/69)
- Road Race 1P (11/69)
- Min-cycle 2P (1/70)
- Crescendo 2P (2/70)
- Flip-A-Card 1P (3/70)
- Scuba 2P (9/70)
- Snow Derby 2P (12/70)
- Aquarius 1P (10/70)
- 2001 1P (1/71)
- Playball 1P (4/71)
- Roller Coaster 2P (6/71)
- 4 Square 1P (7/71)
- Sheriff 4P (8/71)
- Lawman 2P (9/71)
- Drop-A-Card 1P (11/71)
- Flying Carpet 1P (3/72)
- Outer Space 2P (1/72)
- Orbit 4P (12/71)

WILLIAMS

- Full House 1P (3/66)
- A-Go-Go 4P (5/66)
- Top Hand 1P (5/66)
- Magic City (1/67)
- Magic Town 1P (2/67)
- Jolly Roger 4P (12/67)
- Ding Dong 1P (2/68)
- Lady Luck 2P (4/68)
- Student Prince 4P (7/68)
- Doozie 1P (9/68)
- Pit Stop 2P (11/68)
- Cabaret 4P (1/69)
- Miss-O 1P (3/69)
- Suspense 2P (5/69)

- Smart Set (7/69)
- Paddock 1P (9/69)
- Expo 2P (10/69)
- Seven-Up 1P (12/69)
- Gay 90's 4P (1/70)
- Hit and Run 2P (3/70)
- Jive Time 1P (5/70)
- Aces and Kings 4P (8/70)
- Strike Zone 2P (9/70)
- Straight Flush 1P (11/70)
- Dipsey Doodle 4P (1/71)
- Solids N Stripes 2P (2/71)
- Doodle Bug 1P (4/71)
- Gold Rush 4P (6/71)
- Klondike 1P (8/71)
- Stardust 4P (11/71)
- Olympic Hockey 2P (1/72)
- Winner 2P (3/72)
- Spanish Eyes 1P (4/72)
- Honey 4P (6/72)
- Super Star 1P (9/72)
- Fantastic 4P (11/72)
- Swinger 2P (12/72)

SPECIAL PINS

- Williams 4 Aces 2PL (4/70)
- Gottlieb Extra Inning 2PL (4/71)
- CC Hi-Score Pool 2PL (7/71)
- Williams Action 2PL (7/71)
- Williams Zodiac 2P (10/71)

BASEBALL

- Midway Little League (66)
- CC All Stars Baseball (2/68)
- Williams Ball Park (2/68)
- Kaye Batting Practice (7/68)
- CC Yankee Baseball (4/69)
- Williams Fast Ball (4/69)
- ChiCoin Home Run (2/72)
- Williams Line Drive (3/72)
- Midway Flash Baseball (4/72)

NOVELTY

LAND-SEA-AIR

- ACA Indi 500 (8/69)
- ACA Kasco Air Fighter 4/71
- Allied Leisure Wild Cycle (6/70)
- Allied Leisure Sonic Fighter (1/71)
- Allied Leisure Drag Races 2P (6/71)
- Bally Target Zero (12/70)
- Bally Road Runner (8/71)
- CC Drive Master (4/69)
- CC Speedway (9/69)
- CC Motorcycle (10/70)
- CC Night Bomber (1/71)
- CC Apollo 14 (4/71)
- CC Super Speedway (7/71)
- CC Defender (8/71)
- Coin Tronic Lunar Lander (3/70)
- Leisure Tron Space Lazer (6/71)
- Midway Sea Raider (7/69)
- Midway S.A.M.I. (4/70)
- Midway Sea Devil (9/70)
- Midway Stunt Pilot (3/71)
- Midway Invaders (7/71)
- Nutting Ind. Red Baron (1/70)
- SEGA1P Periscope (3/68)
- SEGA Helicopter (7/68)
- SEGA Grandprix (8/69)
- SEGA Missile (9/69)
- SEGA Combat 1P (4/70)
- SEGA Jet Rocket (8/70)
- SEGA Night Rider (8/70)
- SEGA Stunt Car (8/70)
- Williams Flotilla (1/70)
- SEGA Dive Bomber (10/71)
- Midway Sea Rescue (10/71)
- ChiCoin Sky Battle (10/71)
- Allied Leisure Spin Out (11/71)
- Midway Dune Buggy (2/72)

- SEGA Air Attack (1/72)
- SEGA Dive Bomber (1/72)
- SEGA Monte Carlo (1/72)
- Bally Hill Climb (4/72)
- Midway Bulls Eye (5/72)
- MCI Desert Fox (5/72)

ARCADE

GENERAL

- Allied Leisure I. Selecto—Unscramble (12/69)
- Bally World Cup (1/68)
- CC All American Basketball (1/68)
- CC Hockey Champ (11/68)
- Cointronics Ball Walk (2/69)
- Dex Dyne Hingus-Mingus (6/71)
- Irving Kaye Stanley Cup Hockey (9/71)
- Midway Mystery Score (8/65)
- Midway Golden Arm (6/69)
- Mondial Flash Soccer (/68)
- Munves Love Tester (3/71)
- NA Computer Quiz (11/67)
- CQ S' LM (10/68)
- NA Sports World (7/69)
- NA Astro Computer (9/69)
- Nutting Ind. I.Q. Computer (10/68)
- Rene Pierre Derby Soccer (2/68)
- Prophetron Zoltan (8/69)
- SEGA Jockey Club (2/71)
- Universal Stripper (3/71)
- Urban Ind. Panoram Mark D8 (9/69)
- Urban Ind. Panoram S-712 (8/70)
- Counter Panoram (4/71)
- U.S. Billiards Pro-Bowl (10/68)
- Williams Hay Burner II (9/68)
- Williams Space Pilot (11/68)
- Williams Gridiron (9/69)
- Williams Ringer 2P (11/70)
- Allied Leisure Sea Hunt (5/72)
- Irv. Kaye Stanley Cup Hockey (10/71)
- ChiCoin Slap Shot Hockey (1/72)
- Leisure-Tron Chick n' Plucker (1/72)
- Allied Leisure What-Zit (2/72)

GUNS

CHICOIN

- Ace Machine Gun (1/68)
- Carnival (5/68)
- Apollo (1/69)
- Safari (6/69)
- Super Circus (12/69)
- Sharpshooter (5/71)
- Rodeo (1/72)
- Twin Rifle (4/72)

MIDWAY

- Captain Kid Rifle (9/66)
- Monster Gun (67)
- White Lightning (4/69)
- Flying Carpet (12/69)
- Wild Kingdom (7/71)
- Haunted House (12/71)

SEGA

- Duck Hunt (1/69)
- Gun Fight (8/70)

WILLIAMS

- Arctic Gun (67)
- Aqua Gun (3/68)
- Spooks (3/69)
- Phantom (9/69)
- Bonanza (7/70)
- Sniper (4/71)
- Jungle Drums (11/71)
- Stockade (8/72)

coin operated phonographs (actively traded)

**ROCK-OLA
Mfg. Corp.**

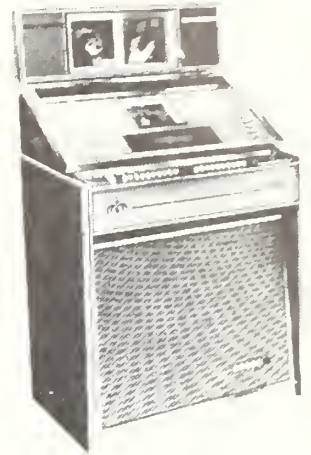
**300 N. Kedzie Ave.
Chicago, Ill.
1963-1974**



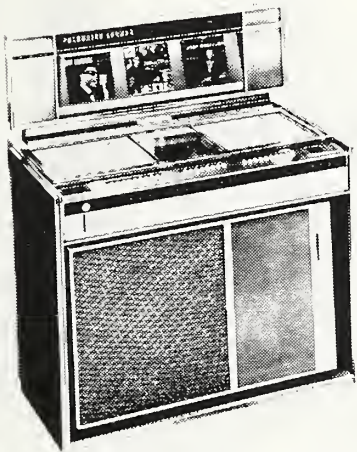
Rock-Ola 408
(1963 Rhapsody—160 Sel.)
Capri-404—100 Sel., 45-33 rpm



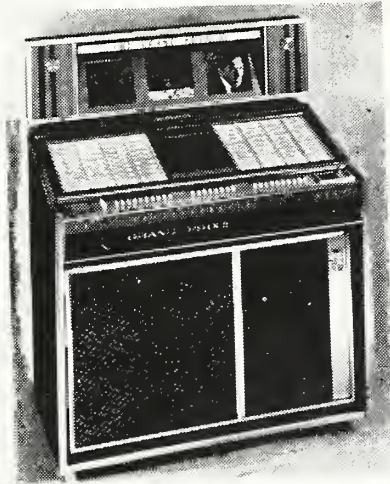
Rock-Ola 418 SA
(1964 Rhapsody II—160 Sel.)
Capri-414—100 Sel., 45-33 rpm



Rock-Ola 424
(1964 Princess Royal St—Mon)
100—Sel. 33—45—7" LP Intermix



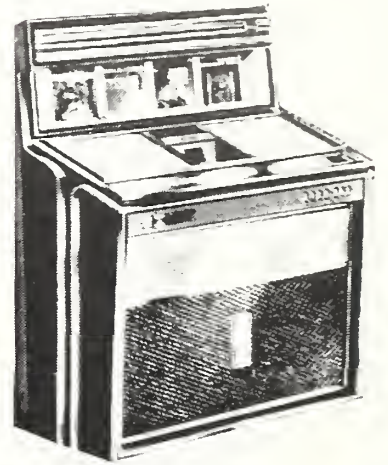
Rock-Ola 425
(1964 Grand Prix 160—Sel.)
33—45 rpm



Rock-Ola 426
(1965 Grand Prix II 160—Sel.)
St—Mon. 33—45 rpm



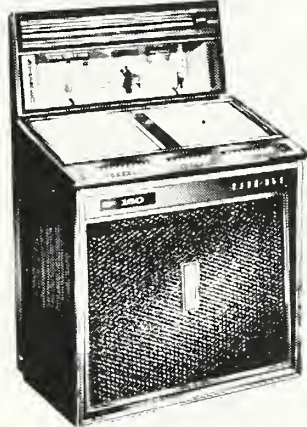
Rock-Ola 429
(1965 Starlet St—Mon)
100—Sel. 33—45—7" LP



Rock-Ola 433
(1966 GP/Imperial St—Mon)
160 Sel. 33—45 rpm



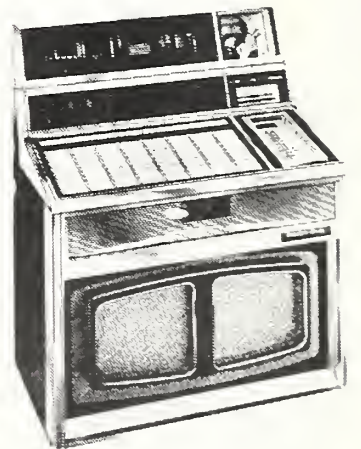
Rock-Ola 431
(1966/67 Coronado St—Mon)
100 Sel. 33—45 rpm



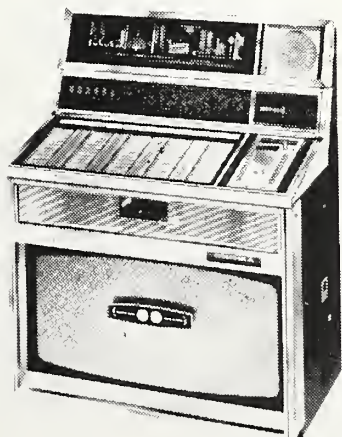
Rock-Ola 432
(1966/67 GP/160 St—Mon)
160 Sel. 33—45 rpm



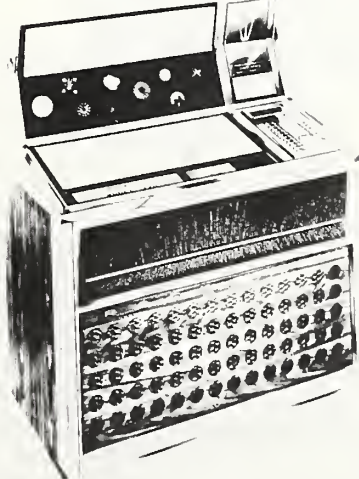
Rock-Ola 435
(1967-68 Princess Deluxe Stereo)
100 Sel. 33—45 rpm



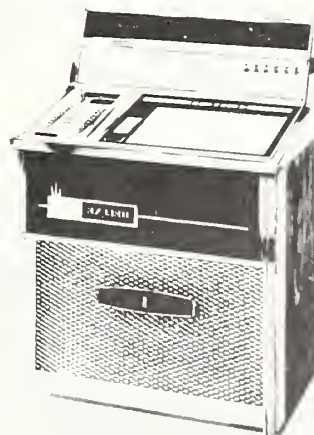
Rock-Ola 437
(1967-68 Ultra Stereo)
160 Sel. 33—45 rpm



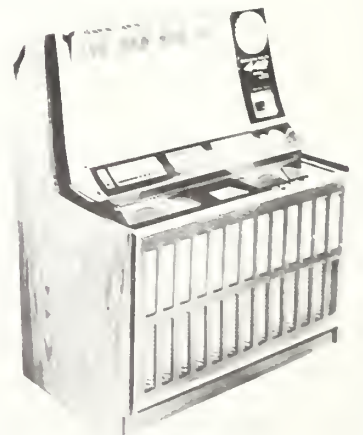
Rock-Ola Centura 436
(1967-68 Centura)
100 Sel. 33—45 rpm



Rock-Ola Model 440
(1968-1969)
160—Sel. St—Mon

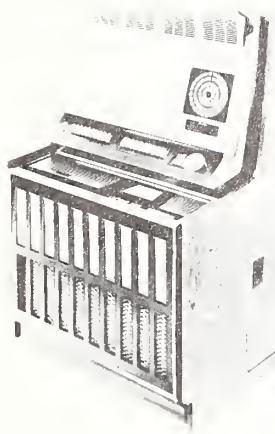


Rock-Ola Model 441
(1968-1969)
100—Sel. St—Mon



Rock-Ola Model 442
(1969-1970)
160-200 Sel. 33-45 rpm stereo

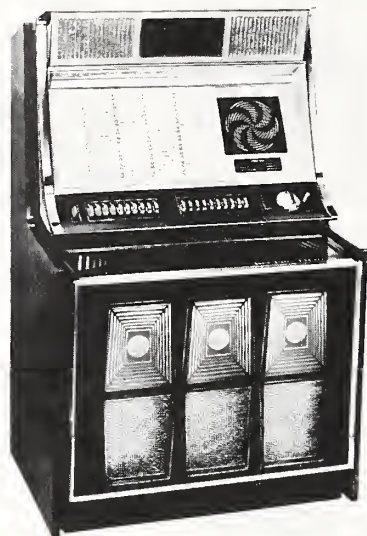
coin operated phonographs (actively traded)



Rock-Ola Model 443
(1970)
100 Sel. 33-45 rpm stereo



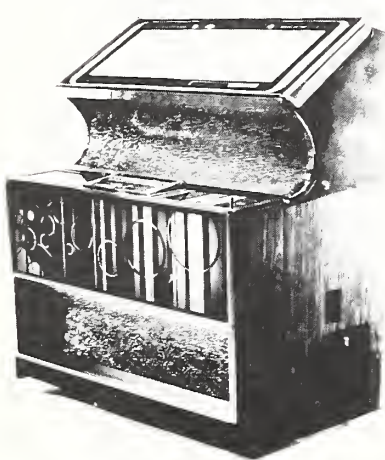
Rock-Ola Model 444
(1970-71)
160 sel. 33-45 rpm stereo



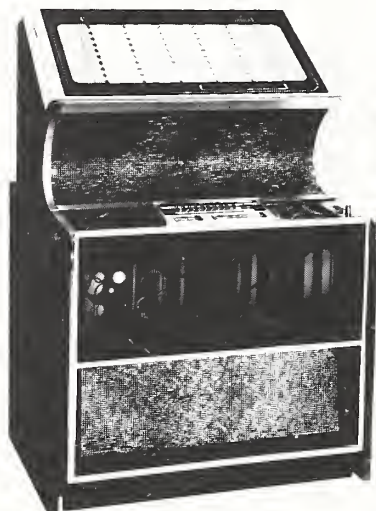
Rock-Ola Model 445
(1970-71)
100 sel. 33-45 rpm stereo



Rock-Ola Model 446
(1970-71)
160 sel. 33-45 rpm stereo



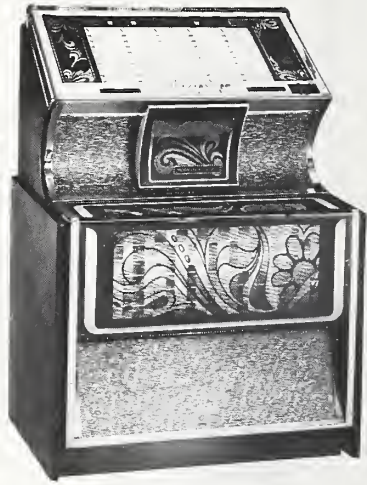
Rock-Ola Model 448
(1971-72)
160 Sel. 33-45 rpm
10-Key Numbers In Line Selection



Rock-Ola Model 449
(1971-72)
100 Sel. 33-45 rpm
10-Key Numbers In Line Selection



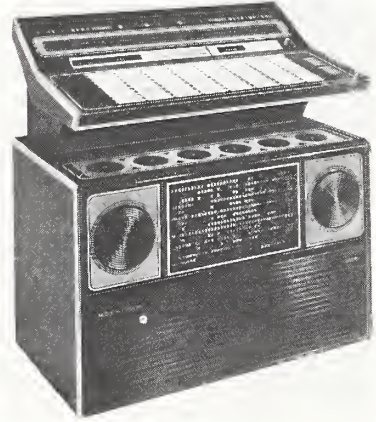
Rock-Ola Model 447
(1971-72)
160 Sel. 33-45 rpm
10-Key Numbers In Line Selection



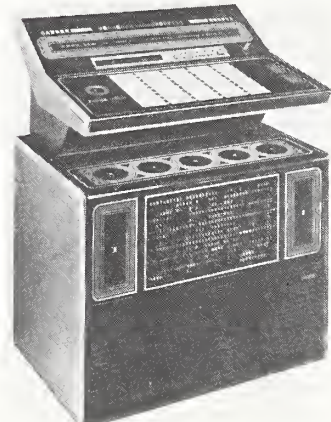
Rock-Ola Model 451
(1972-1973)
100-sel. 33-45 rpm



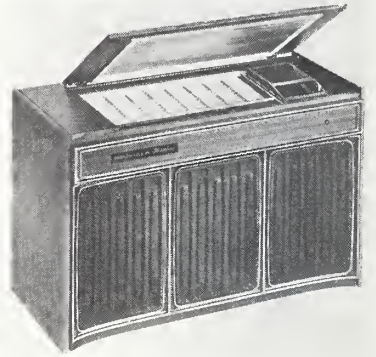
Rock-Ola Model 450
(1972-73)
160-sel. 33-45 rpm



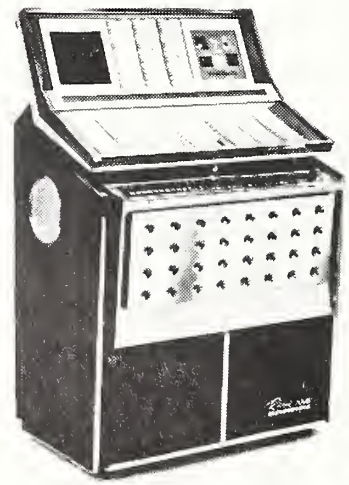
Rock-Ola Model 454
(1973-1974)
160 Selections



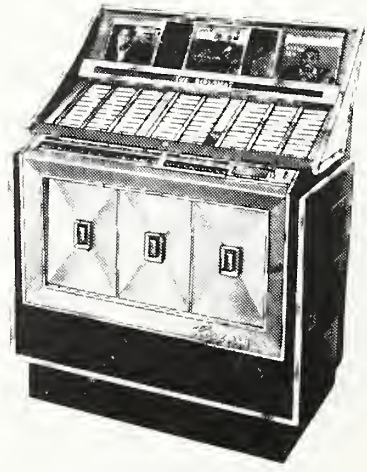
Rock-Ola Model 453
(1973-1974)
100 Sel. compact



Rock-Ola Model 452
(1973-1974)
160-Sel. Console



Rowe "Tropicana"
(1963-64 200, 160 or 100—Sel. 45—33)



Rowe "Diplomat"
(1965 200, 160 or 100—Sel. 45—33)



Rowe "Band Stand"
(1966 Model JAO 200 Sel.)
33—45 rpm

ROWE
INTERNATIONAL
(Div. of Triangle Industries, Inc.)
Troy Hills Road
Whippany, N.J.
1963-1974

The 1974 Rock-Ola's.

Their performance is impossible to match.

The 454. We designed the 1974 Rock-Ola's to be the best jukebox system in the world. For example, compare our totally new 454 to any jukebox you've ever seen. It has the look of the 21st century, executed in abuse-proof materials. A daring, cantilevered program dome seems to float above the base. Brilliant electronic graphics beckon the player. And the attractive instrument panel makes playing easy. Inside are features found on no other jukebox. 100% solid-state circuitry. 100 watts of music power. A revolutionary rear vent cooling system. Special circuits that prevent overheating and overloading. A 160-selection capacity.

And the famous dependable Rock-Ola Revolving Record Magazine that's the envy of the industry.

The 453. Practically identical to the 454, except that it fits in corners where the 454 won't go. Its cabinet is 8 inches narrower. And it contains 100 selections. If you'd like a Rock-Ola, but find it impossible to install the 454, then the 453 was designed for you.

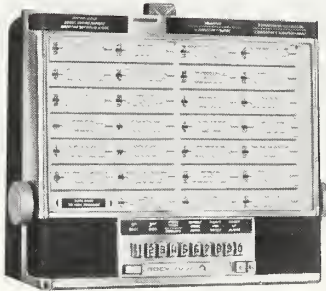
The 452. The jukebox for sophisticated locations. It's the traditional time-tested Rock-Ola mechanism encased in a beautiful, durable hand-tooled cherrywood cabinet. It's

right at home with any decor from traditional to ultra-modern. From its original oil painting on the lid, to its elegant curved fabric grille, the 452 is pure class.

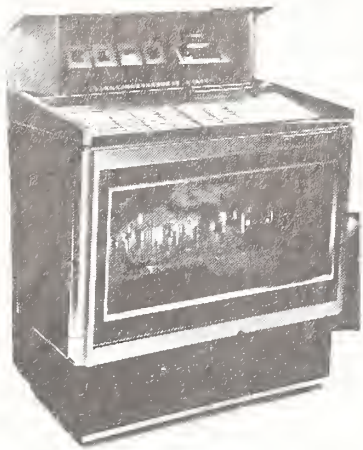
The Improved 506 Tri-View Wallbox. The new remote music system for the Seventies. One or two turns of the knob reveal all 100 or 160 selections, eliminating clumsy pages. It's the slimmest, cleanest-styled wallbox ever made. Its elegant lines look good in any location—on a bar, wall or in a booth. The 506 is designed for the 454 and 453, yet is compatible with any Rock-Ola, old or new.

The Impossible Machines from Rock-Ola.

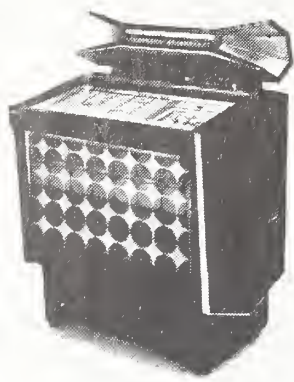
ROCK-OLA 
THE SOUND ONE



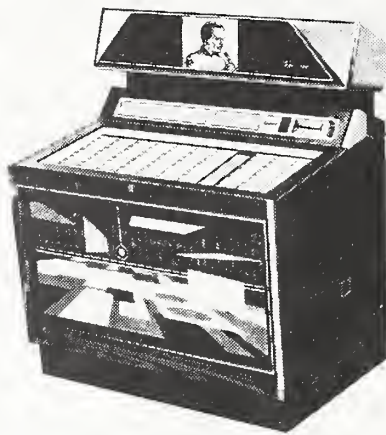
coin operated phonographs (actively traded)



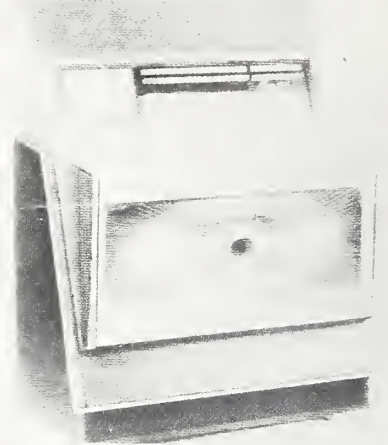
Rowe AMI MM-1
(1966/67 100-160-200 Sel.)
Optional dollar bill acceptor
33-45 rpm



Rowe AMI Cadette
(1967-68 Compact)
100 Sel. 33-45 rpm



Rowe AMI MM 11
(1967-68 Music Master)
RoweVue Slide Projector
200 Sel. 33-45 rpm Stereo



Rowe Music Miracle
Model MM-3 (1969)
200 Sel. (converts to 160 & 100)
Stereo-Mono



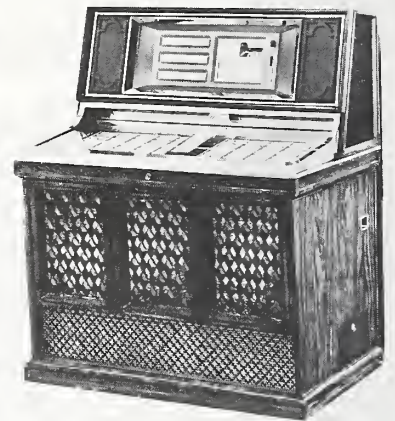
Rowe Music Miracle
Model MM-3 (1969)
Same as left but with
Wall-of-Sound Speakers



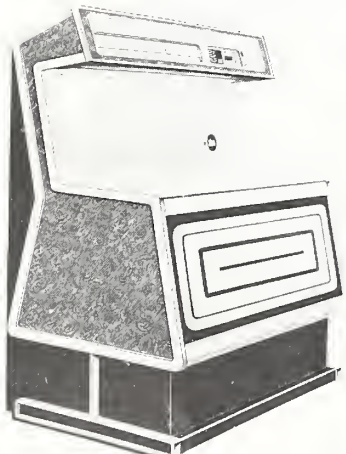
Rowe Trimount (MM4)
(1969-1970)
100-160-200 Sel. 33-45 rpm stereo



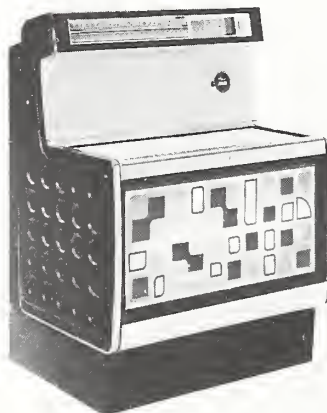
Rowe Presidential
(1970-71)
160 sel. 33-45 rpm stereo
(six styles offered)



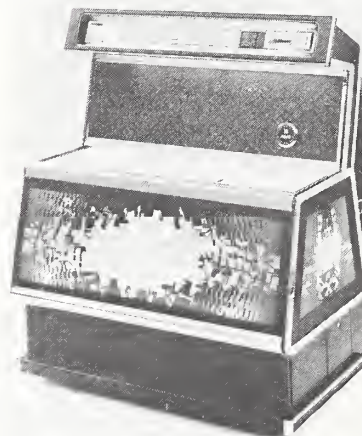
Rowe AMI Superstar
(1971-72)
200-Sel. 33-45 rpm
Four cabinet styles
(Bourbon St. shown above)



Rowe AMI Deauville
(1972-73)
200-sel. 33-45 rpm



Rowe AMI Heritage
(1973-74)
120-selections



Rowe AMI Rhapsody
1973-1974
200-Sel. 33-45 rpm



Rowe AMI Crestwood
(1973-1974)
200-Sel. Console

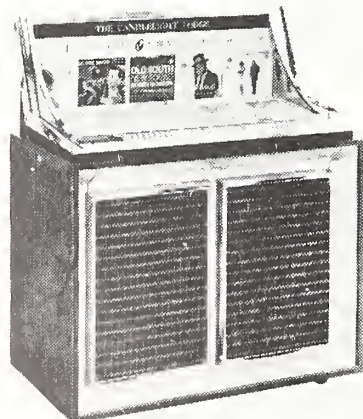
SEEBURG

SEEBURG CORP.

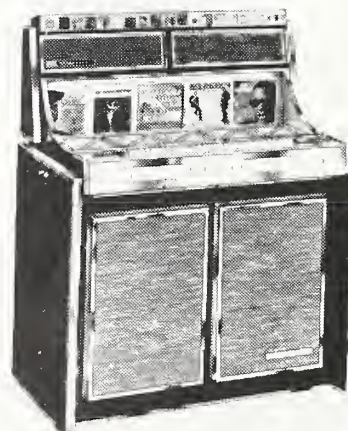
767 Fifth Ave.

New York City

1963-1974



Seeburg LPC-1
(1963-64 160-Sel. 45-33)

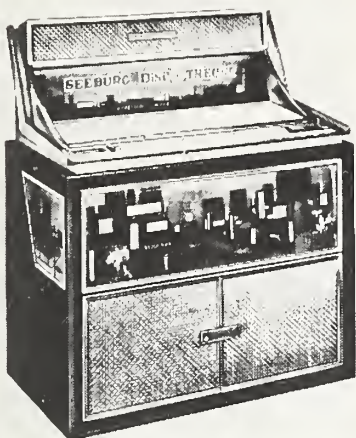


Seeburg LPC480
45-33 rpm

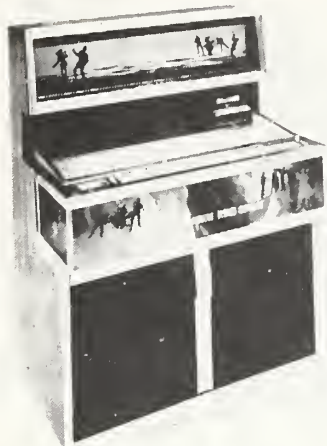


Seeburg "Mustang"
(1965-1966 100-Sel. 45 rpm)

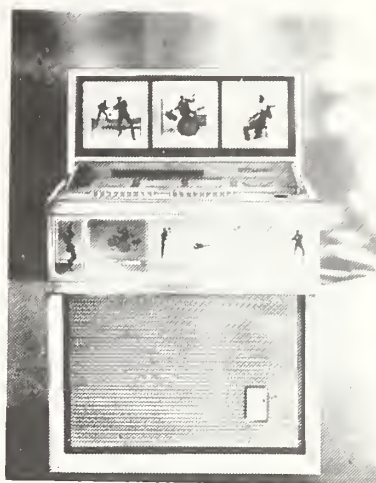
coin operated phonographs (actively traded)



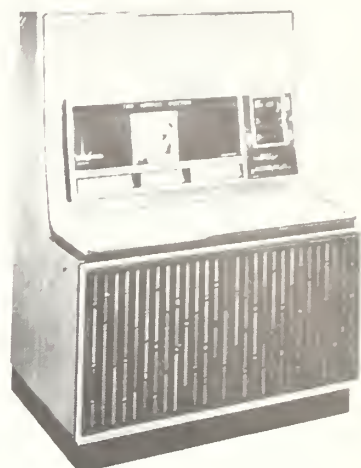
Seeburg "Electra"
1965-66 160—Sel. 33—45 rpm)



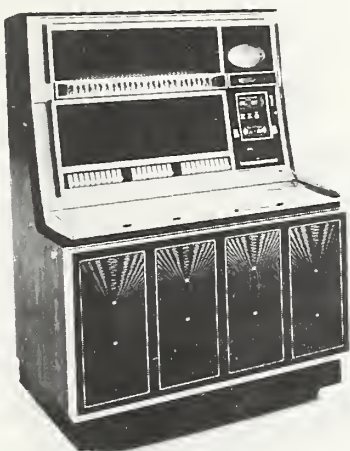
Seeburg Stereo Showcase
(1966/67 160 Sel. St. Mon.)
33—45 rpm
optional dollar bill acceptor



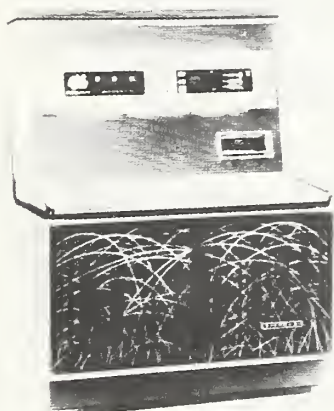
Seeburg Phono Jet
1967-68 100 Sel. Stereo
Compact 33-45 rpm



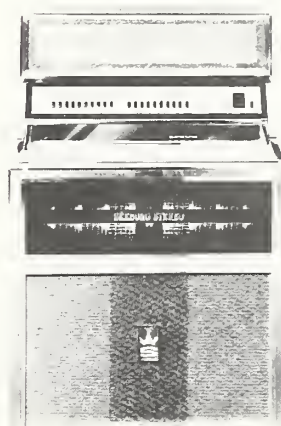
Seeburg Spectra
1967-68 200 Sel. Stereo
2 for .25 Priced 33-45 rpm



Seeburg Gem—160 Sel. Stereo
Dollar Bill Special
2-way cone & Horn speakers
slide in slide out record mech
rear access panel.



Seeburg Apollo
(1969-1970)
160-200 Sel. 33-45 rpm stereo



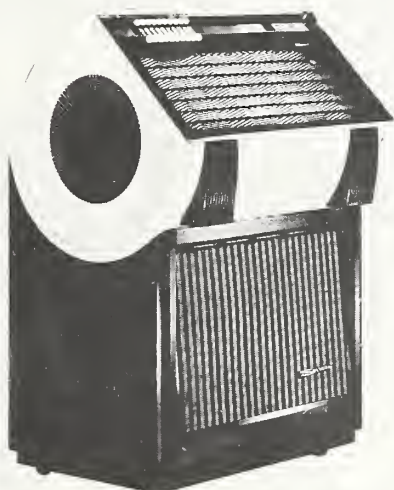
Seeburg Golden Jet
(1969-1970)
100 Sel. 33-45 rpm stereo



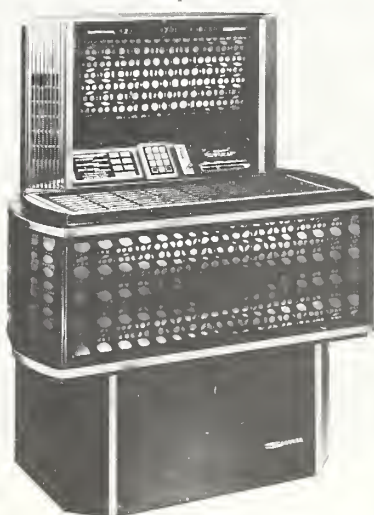
Seeburg Musical Bandshell
(1970-71)



Seeburg Firestar
(1971-72)
160-Sel. 45 rpm (33 opt'l)
10 Button Digital Selection



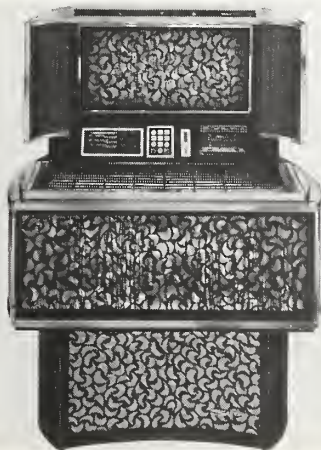
Seeburg Marauder
(1972-73)
100-Sel. 45 rpm



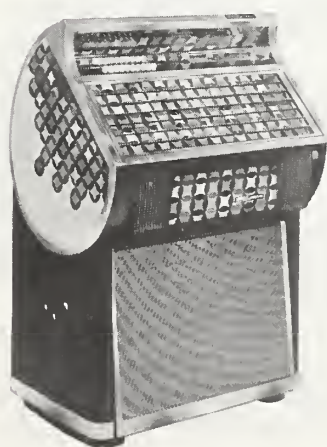
Seeburg Olympian-160
(1972-1973)
160 selection, 10-button
digital selection



Seeburg Regency one-sixty
(1972-1973)
160 selection • 10 button
selection



Seeburg Matador
(1973-1974)
160 Selections



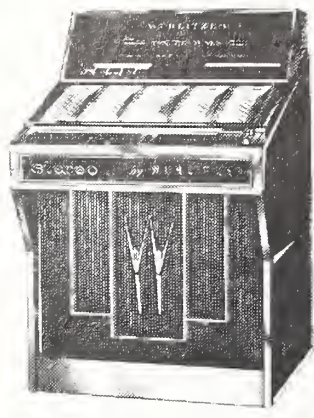
Seeburg Carnival
(1973-1974)
100 Sel. compact

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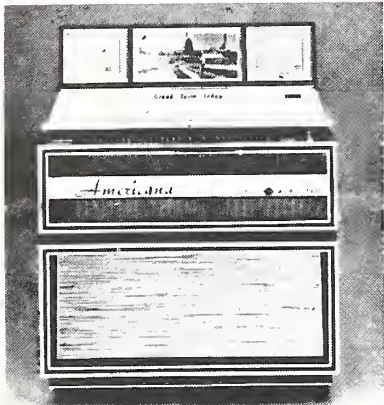
Wurlitzer 2800
(1964 200—Sel. 45-33)
Model 2810 100—Sel.



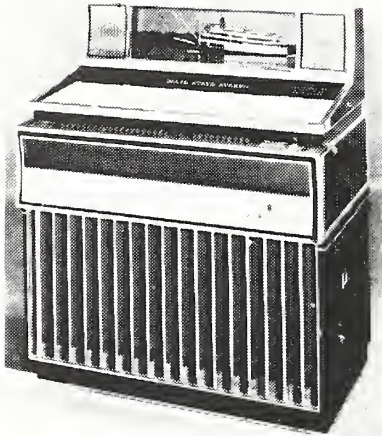
Wurlitzer 2900
(1965 200—Sel. 45-33)
Model 2910 100—Sel.



Wurlitzer 3000
(1965-1966 200 Sel. w/Top Tunes
and little LP albums



Wurlitzer Americana 3100-3110
160-200 Sel. Models
(1966/67 stereo-mono 33—45 rpm)
optional dollar bill accepter



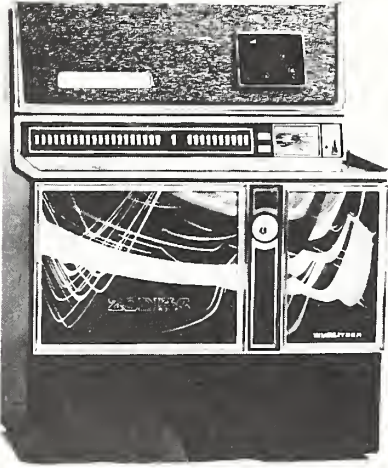
Wurlitzer Americana II
Model 3200 200 Selection
33-45 rpm stereo



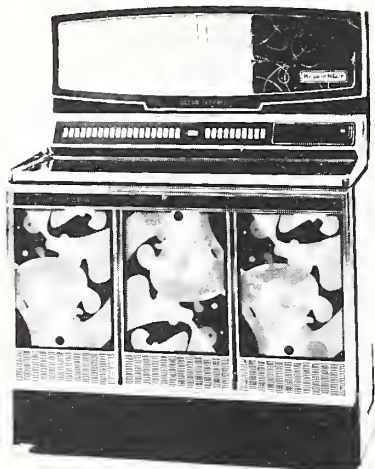
Wurlitzer Americana III
200 Sel., Stereo, Solid State Amplifier,
Play Selector Panel, Dollar Bill Ac-
cepter, Income Computer, P.A. Sys-
tem, Playrak credit System LLP's



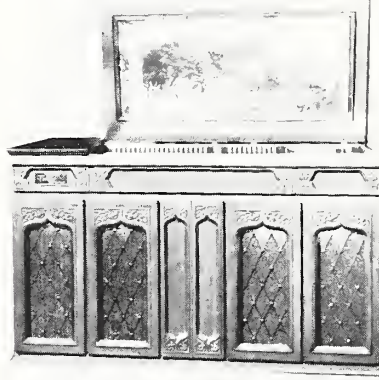
Wurlitzer Statesman
(1969-70)
100-160-200 Sel. 33-45 rpm stereo



Wurlitzer Zodiac
(1970-71)
100-160-200 Sel. 33-45 rpm stereo



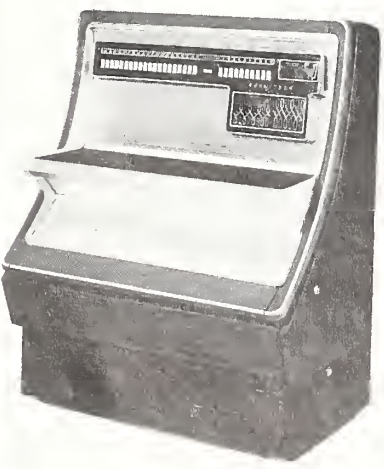
Wurlitzer Super Star
(1971-72)
200 & 160 Sel. 33-45 rpm
Red or Blue color choices



Wurlitzer Cabaret
(1971-72)
200-Sel. 33-45 rpm
50 Little LP Capability



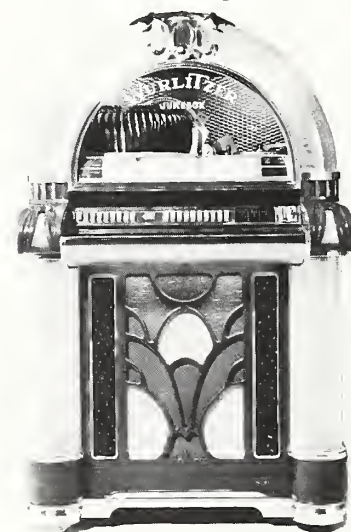
Wurlitzer Carousel
(1971-72)
Selective Cassette-Tape
Coin-op Unit; 10 tapes/2 sides



Wurlitzer Americana model 3700
(1972-73)
200-sel. 33-45 rpm



Wurlitzer C-111 Tape System
(1972-73)
10 cassette tape selectivity



Wurlitzer model 1050 "JUKEBOX"
(1973-74)
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Wurlitzer Americana
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Owen Meyer, Marketing Mgr.
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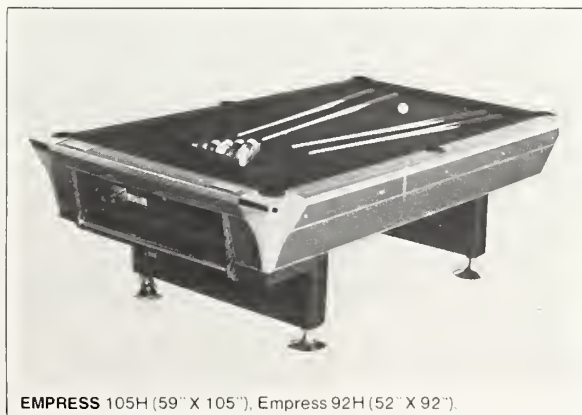
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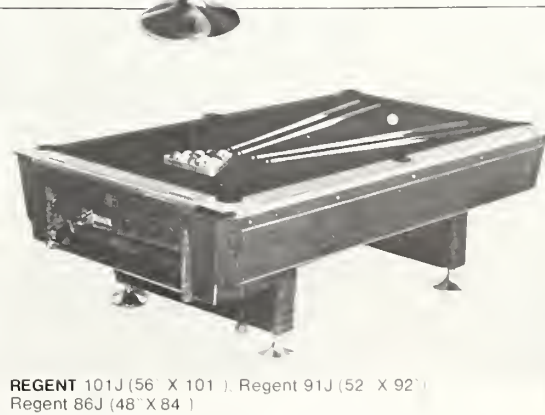
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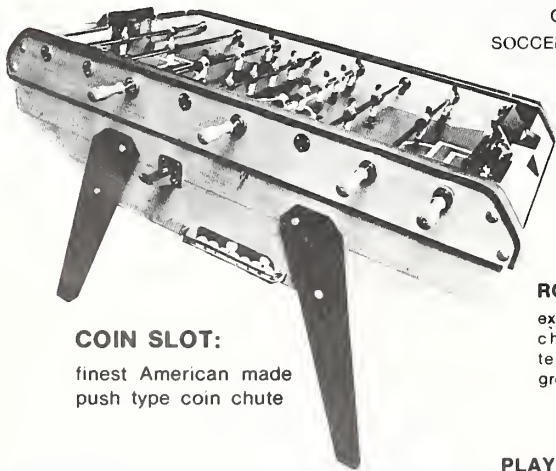
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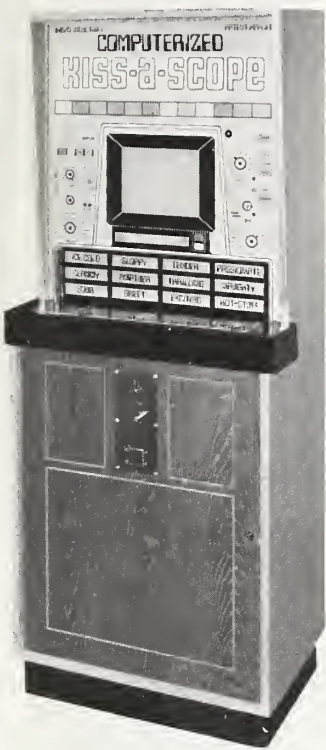
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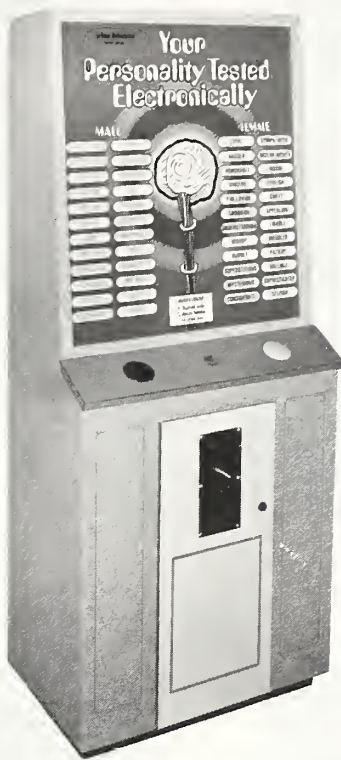
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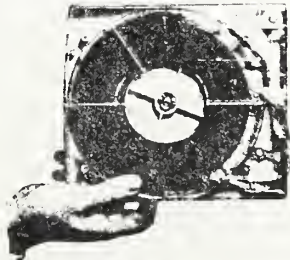
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DUAL 8



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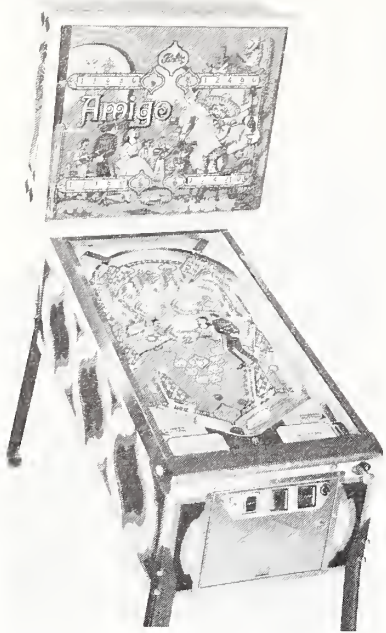
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BALLY TWIN WIN 2PL



CC DOLPHIN 2PL



CC SHOWTIME 4PL



CC RIVIERA 4PL

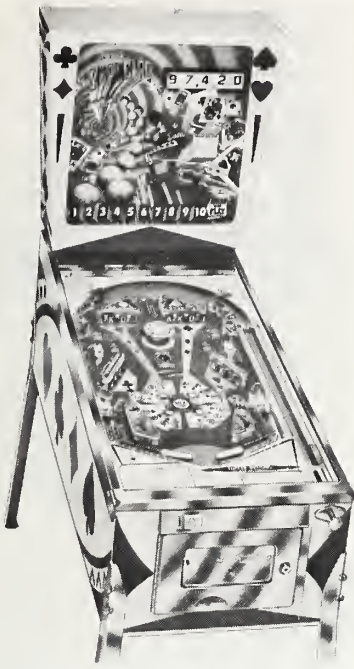


GOTT. BIG BRAVE 2PL



GOTT. BIG INDIAN 4PL

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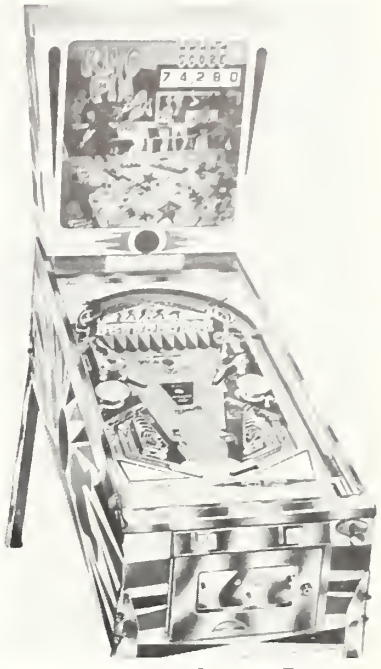
GOTT. CAPT. CARD 1PL



GOTT. HIGH HAND 1PL



GOTT. HOT SHOT 4PL



GOTT. KING PIN 1PL



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GOTT. SKY JUMP 1PL



WMS. DARLING 2PL



WMS. DEALERS CHOICE



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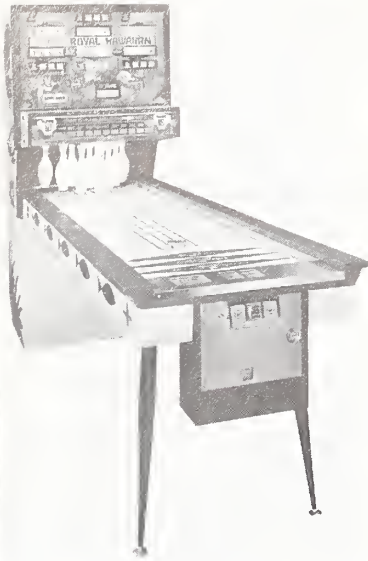
WMS. OXO 4PL



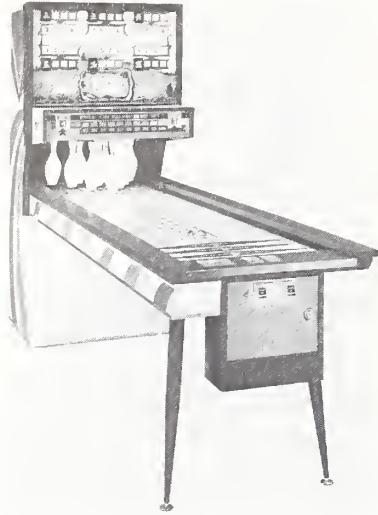
WMS. SKYLAB 1PL



WMS. TRIPLE ACTION 1PL



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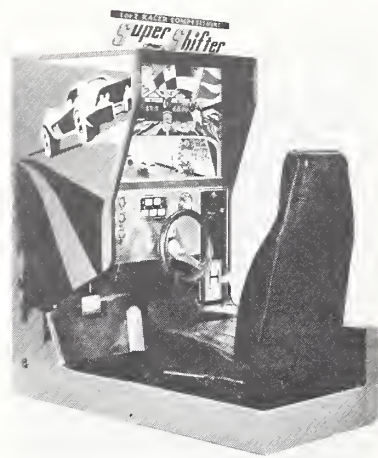
CC PRO BOWL



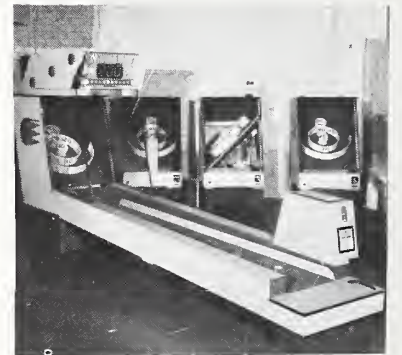
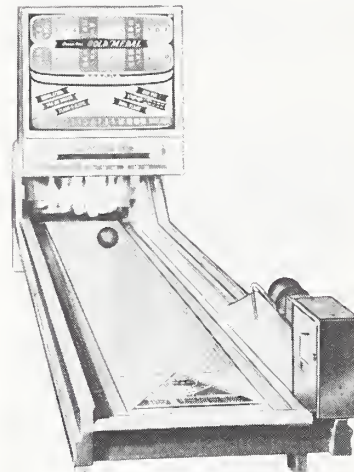
CC GOLD MEDAL



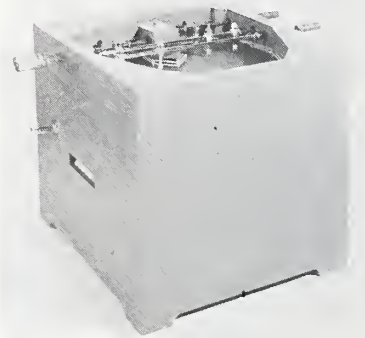
CC SPEED SHIFT



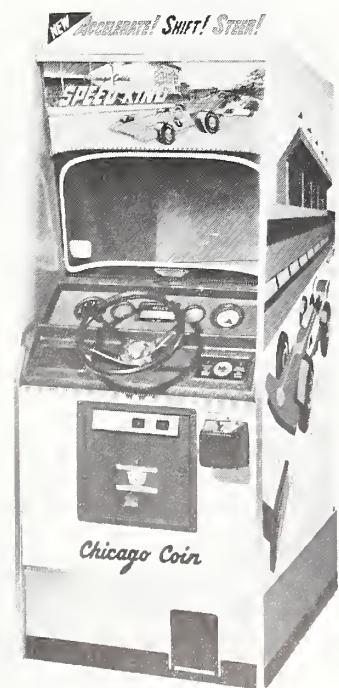
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IMAGINATIVE JAI ALAI



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CC TWIN SKEET SHOOT



MIDWAY GANG BUSTERS



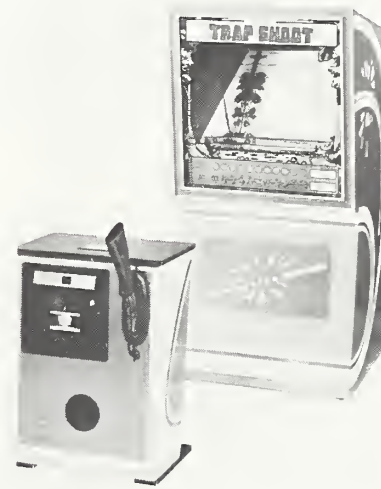
CC FLYING DUCKS



MIDWAY PIRATE GUN



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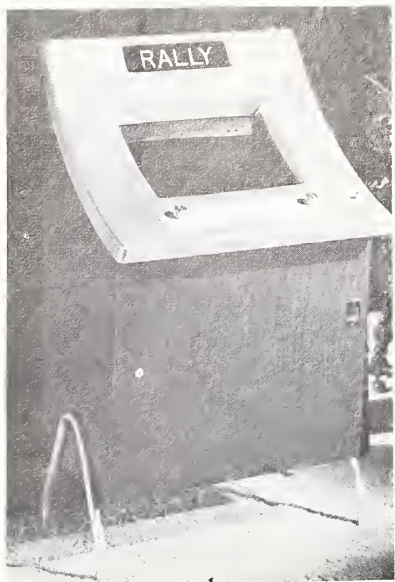


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ATARI REBOUND



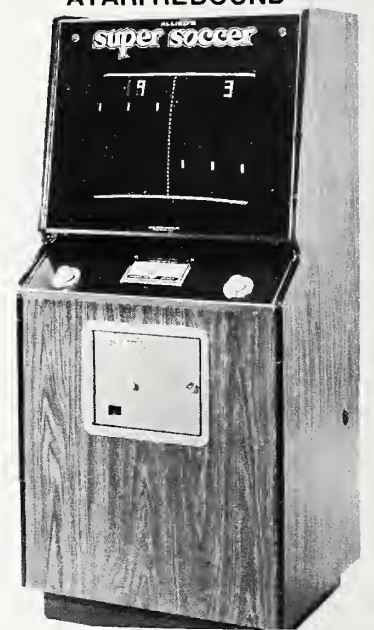
ATARI GOTCHA



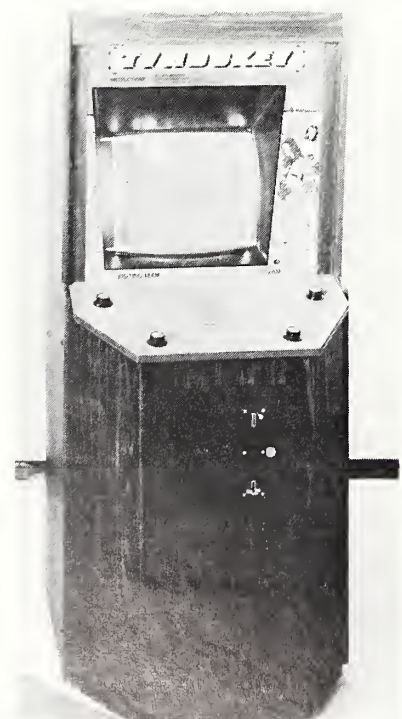
ATARI GRAND TRAK 10



ALI TENNIS TOURNEY



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INSERT ONE QUARTER
FOR 2 PLAYERS OR
TWO QUARTERS FOR
4 PLAYERS AND
PUSH BUTTON TO
START GAME



ed Shift,
But only
to thank
already
yours by

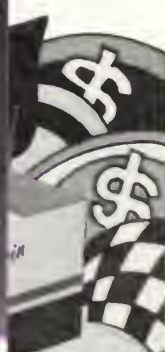
winning

profits.

strokes.
ing engine,
g gears.

extended-
g game on

r realism with
res like 4-on-
oor, clutch,
edal,
meter.



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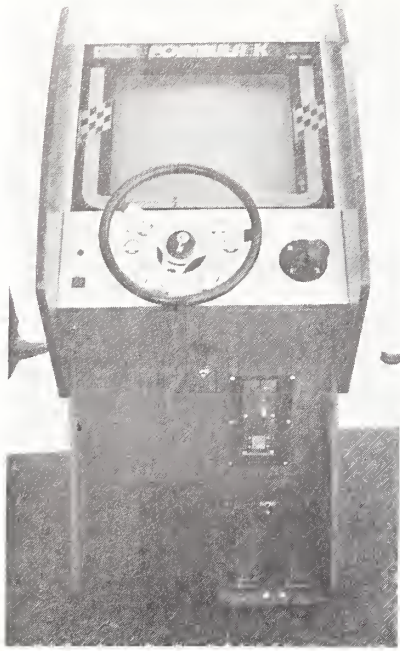
seconds. Twin-
quarter slots avoid
jammed revenues.

Indestructible
"enduro-seat" of
molded plastic.

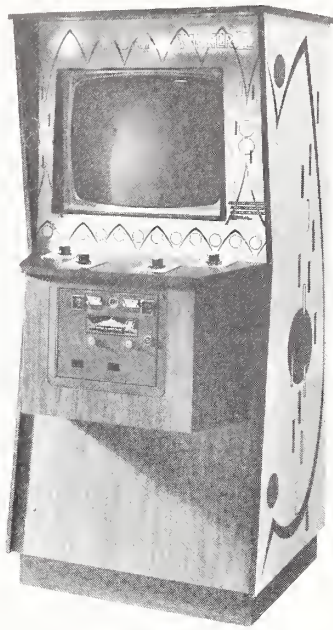
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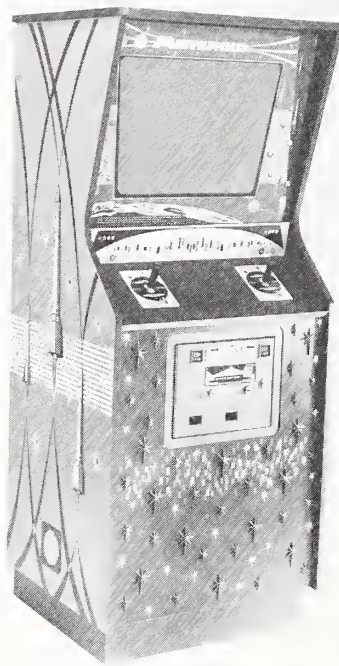
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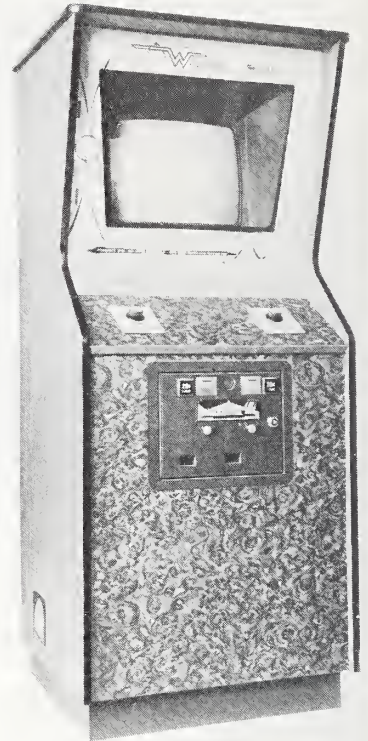
KEE FORMULA K



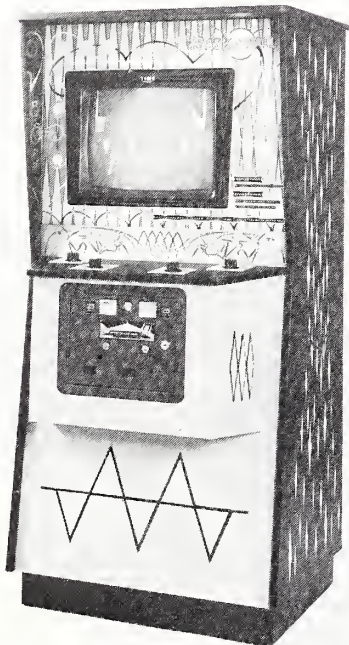
MIDWAY WINNER IV



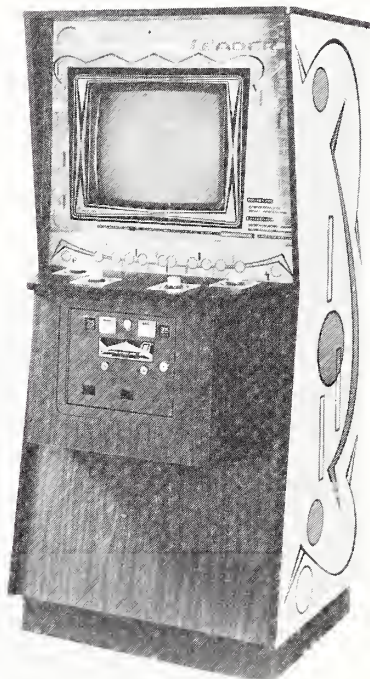
MIDWAY ASTEROID



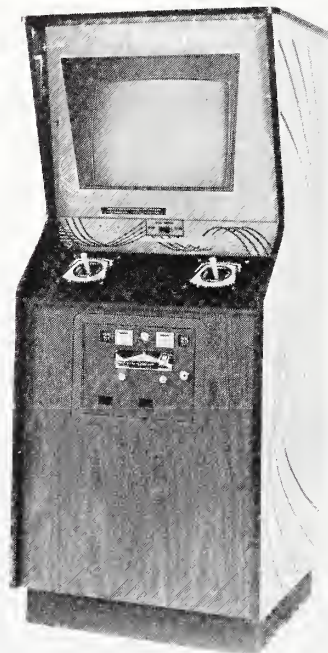
MIDWAY WINNER



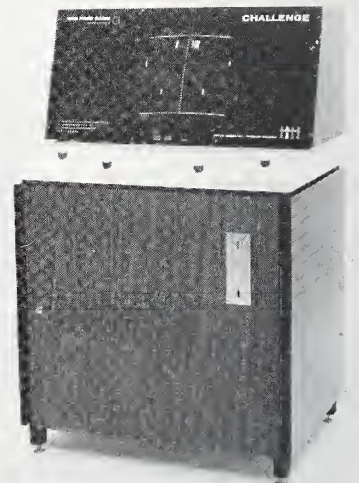
MIDWAY TV BASKETBALL



MIDWAY LEADER



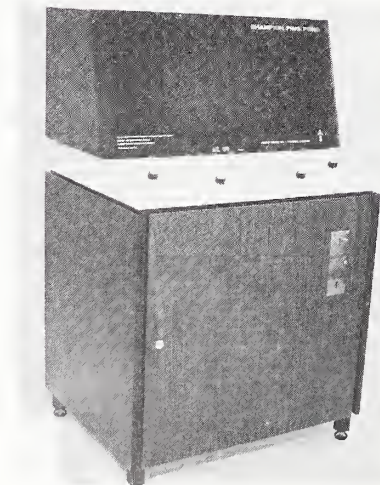
MIDWAY PLAYTIME



MIRCO CHALLENGE



MIRCO CHAMP. PING PONG



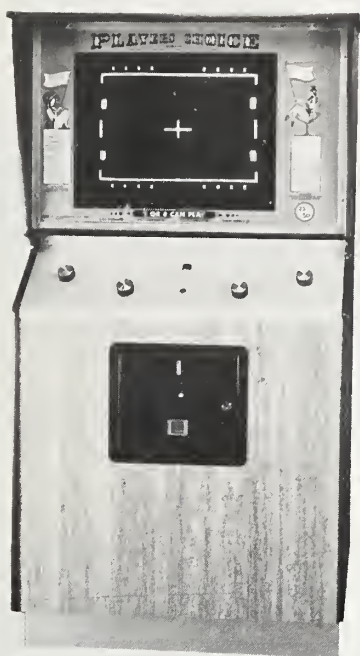
MIRCO CHAMP PING PONG 4 PL



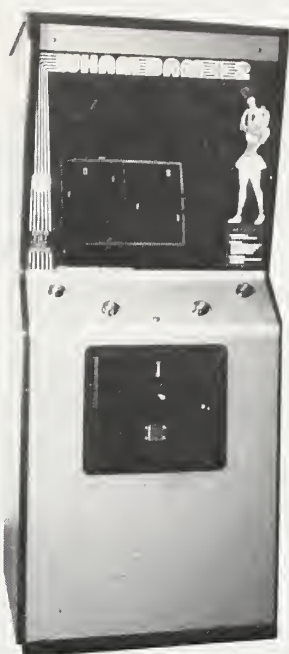
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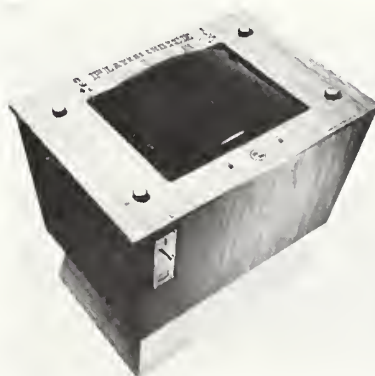
WMS PRO TENNIS



U.S. TV TENNIS



ATARI QUADROPONG

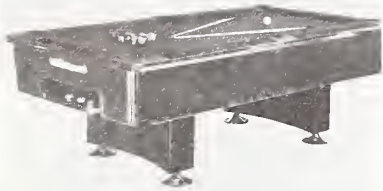


PMC PL. CHOICE CONSOLE

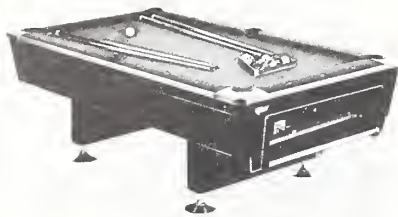


RAMTEK CONSOLE

pool tables produced july 1973 june 1974



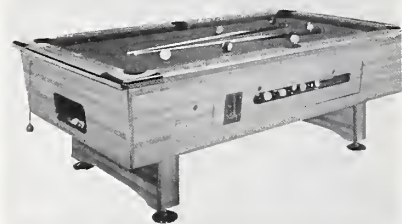
EBONITE (ATI) FUTURION. Models 366, 367, 368. Optional feature provides on-location cloth replacement without removing slate from table.



FISCHER REGENT SERIES. Models 101J, 91J and 86J. Tables come equipped with burglar alarm and security-controlled cash box.



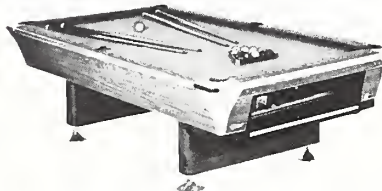
IRVING KAYE ANTIQUE APOLLO high-styled



U.S. BILLIARDS' BUTCHERBLOCK. Sizes 78", 86", 93", 103" (lengths). Features optional electric drop chute or push chute.



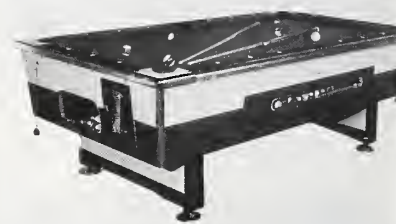
AMERICAN SHUFFLEBOARD CLASSIC coin-table in walnut Formica available in 6', 6½', 7' and 8' models.



FISCHER EMPRESS SERIES. Models 105H and 92H. Equipped with security-controlled cash box with burglar alarm.



U.S. BILLIARDS PRO SERIES of coin tables available in five sizes: Pro-1 (78 x 46), Pro-2 (86 x 50), Pro-3 (93 x 53), Pro-4 (103 x 58) and Pro-5 (114 x 64). Features walnut mica cabinet.



U.S. BILLIARDS COMBO. Sizes 86", 93", 103" (lengths). Optional electric drop chute or push chute.



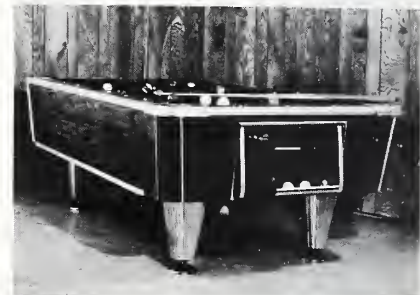
AMERICAN SHUFFLEBOARD BLUE CHIP coin-table in English Oak Formica cabinet; same sizes as Classic.



FISCHER FIESTA 58J. Coin-op rebound table in regulation size (41 3/8" x 57 7/8" x 32 1/2").



U.S. BILLIARDS LEADER table line, in red and white mica, available in same sizes as the Pro Series.



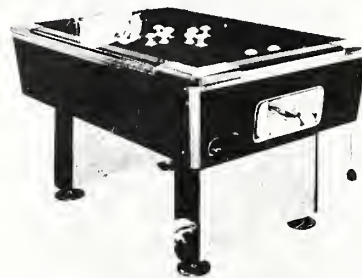
UNITED BILLIARDS ZENITH SERIES in six sizes. Table's coin draw mechanism is removable.



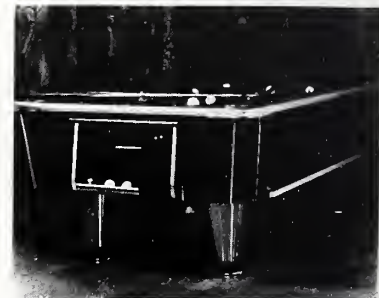
AMERICAN SHUFFLEBOARD BLUE CHIP rebound Bump-A table.



IRVING KAYE APOLLO coin table line features heavy-gauge steel trim, 3/4" ply construction laminated with walnut mica, available in 48" x 85", 52" x 92", 101" x 57" and 105" x 59".



U.S. BILLIARDS CLUB POOL rebound table, regulation size.



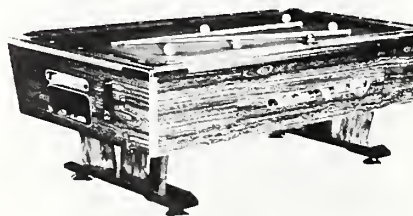
UNITED BILLIARDS CREST SERIES available in the following sizes: 78 x 46, 88 x 51, 93 x 53, 103 x 58 and 114 x 67½.



FISCHER ROYAL ELECTRO — Models 100, 90, 87. Features 2 1/4" cue ball with electric drop chute mechanism.



IRVING KAYE DELUXE KLUB POOL regulation sized rebound table available in Red White or Blue & White. Jumba model, in Formica Teak, measures 45" x 75".



U.S. BILLIARDS RED PEPPER SERIES in 86 x 50, 93 x 53 and 103 x 58 sizes. Rosewood finish with red cloth.



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Mort Levinson
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Chicago 60618

588-1814
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Shirlee Ann Byrd
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Irving Ovit, vice president, vending
Harold Schwartz, vice president, phonographs
Fred Skor, vice president, games
(Seeburg, Williams-United, Valley, Irving Kaye
Brunswick, Gremlin, Kee Games, Nutting, ALCA,
SEGA, Segasa, Idealcan, Choice Vend, Standard
Changemakers, National Rejectors, A & B Truck
Safes, KeSet Locks, Keene Coin Counters,
Polyvend Snack)

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(jobber)

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Gilkitt, president
Jack Burns, gen. mgr.
Joe Patterson, branch mgr.
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Indianapolis 46202
635-1593

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J. & J. DISTRIBUTORS, INC.

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Indianapolis 46202
634-3571
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U.S. Billiards, Moyer Diebel, Rowe, United Billiards,
Litton, Williams-United)

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Indianapolis 46226
542-9207
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Elliott Neilson, vice president
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Cornelius, Polyvend, Kaye, N.A.)

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583-2352

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Jay Waldman, sales mgr.
Harvey Weingarten, secretary-treasurer
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Rock-Ola, Bally, Valley, Brunswick)

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367-4365
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Ed Boasberg, sales mgr.
Rosemary Nuccio, asst. sales manager
Joseph Isaacson, head engineer
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Hank Heiser, sales mgr.
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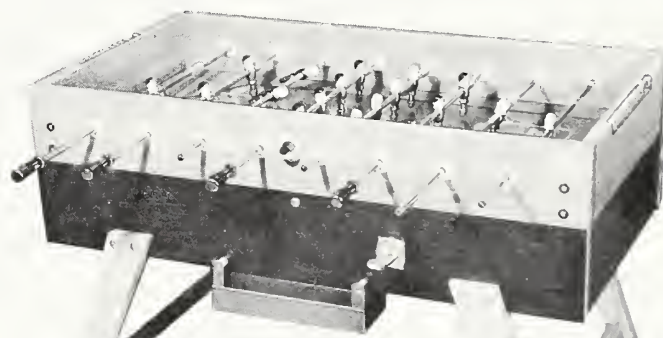
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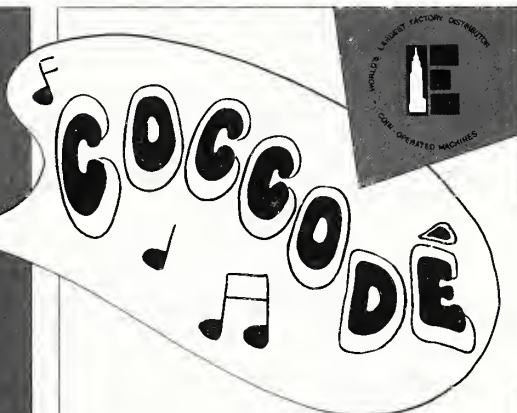
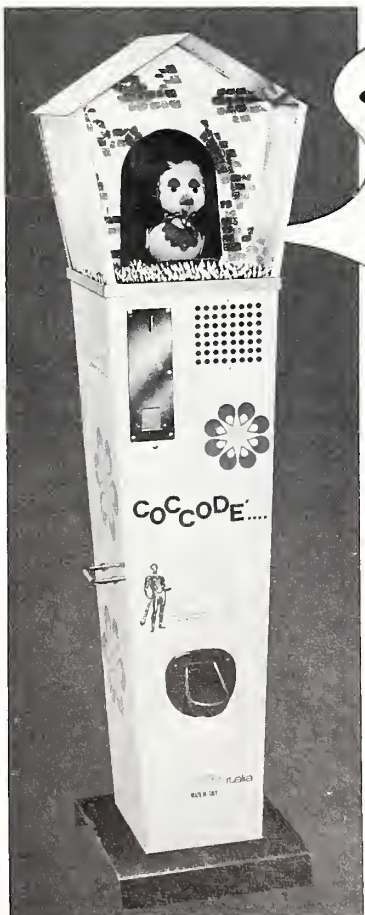
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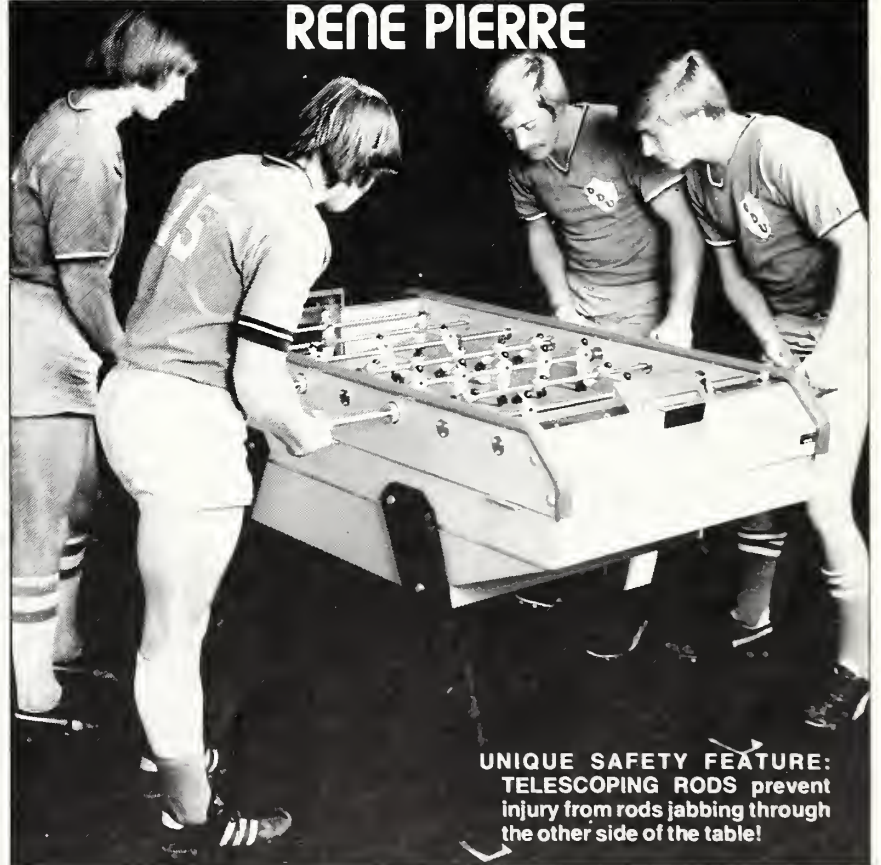
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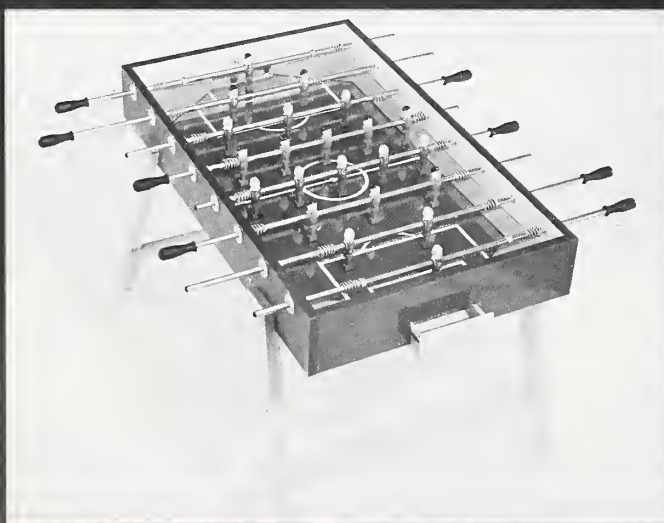


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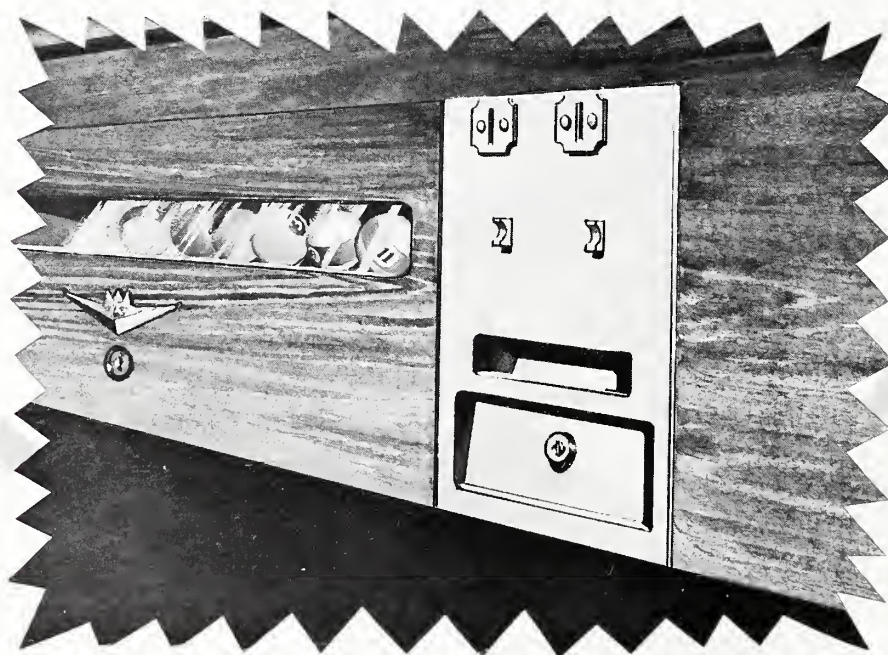


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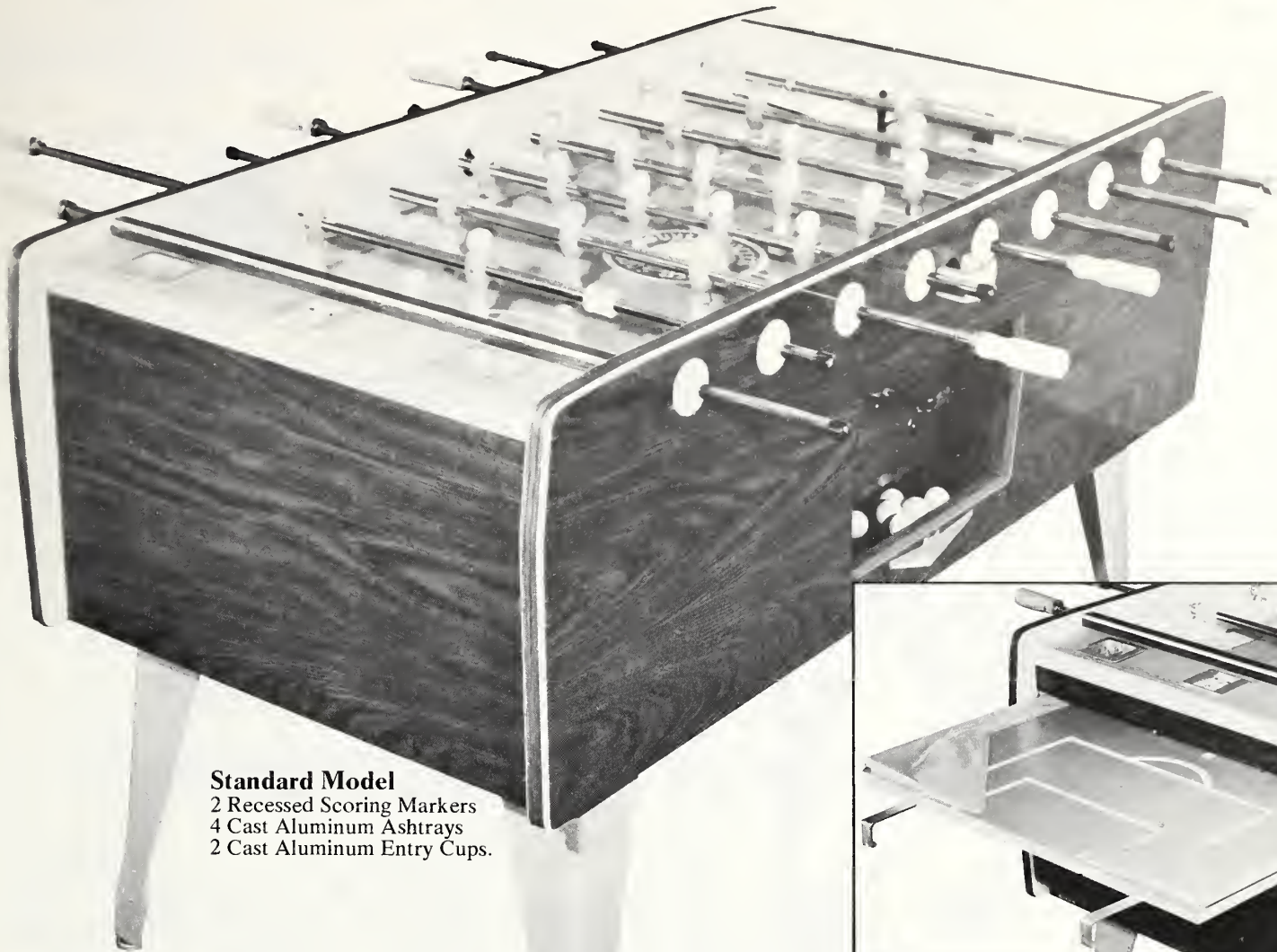


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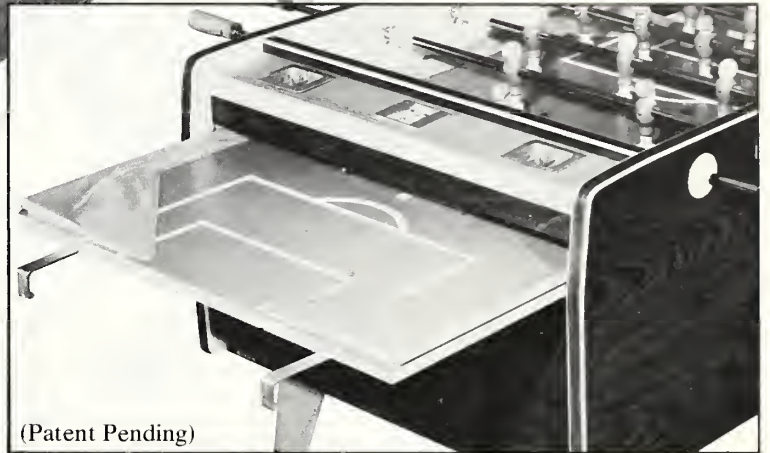
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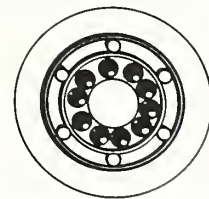
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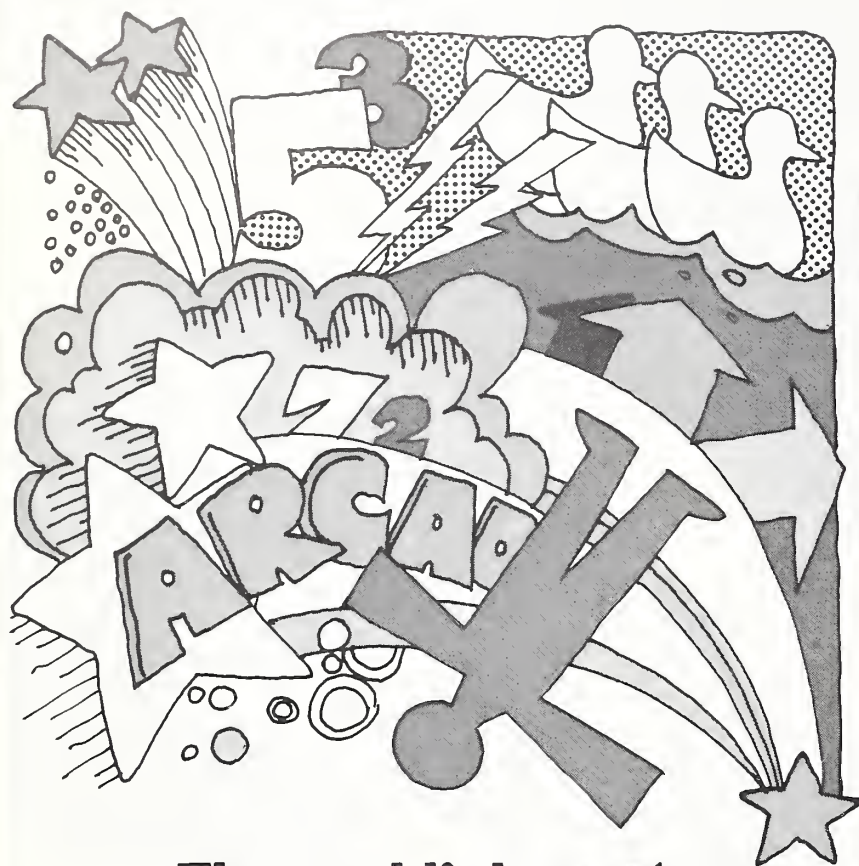
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CASH BOX

JULY 6, 1972

PART 3 OF 2 PARTS

\$1.50

NEWSPAPER



EASTMAN-TORNER OVERDRIVE: HITS ARE THEIR BUSINESS

Know Your History? (Ed)

**Atlantic-Elektra-Asylum
Merge: Ertegun, Geffen
Co-Chair New Operation**

**Sales Boom: RCA's Best
6 Months. Buddah's Top
Fiscal Ever**

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It's called "Air Disaster." And it's already being played on more than eighty key Top-40 stations around the country. It was a Personal Pick in the Bill Gavin Report; it got ecstatic reviews from all three trades; it's the follow-up to Albert's most recent hit, "I'm a Train."

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"Air Disaster." The new Albert Hammond single from his forthcoming album. On Mums Records



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Produced by Albert Hammond/Roy Halee

CASH BOX

VOLUME XXXVI — NUMBER 8 — July 6 1974

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cash box editorial

Do You Know Your History?

By happy coincidence, the bi-centennial celebration of the founding of our nation in 1776 approximates the recording industry's own centennial celebration next year. We find it fascinating to contemplate the fact that the phonograph record has been a part of the American culture during half of our nation's existence. Few other industries can lay claim to the documentation of the American experience as that of recordings, for not only has the recording made available for all-time the music of our nation and the great artists in all areas of music who performed it, but also major political voices and news events. Voices, in fact, that were recorded shortly after Edison's perfection of pre-recorded sound.

Efforts are underway by various organizations to make the history of American music part of the bi-centennial celebration, with, of course, recordings to play a vital role, whether original or re-creations of our great musical heritage. What we would also like to see is a greater awareness of the colorful and exciting history that surrounds the history of recordings over the past 100 years among members of the trade. Even more veteran members of the business would probably admit to a great deal of ignorance about their own industry. Many may be aware of numbers down through the years in terms of industry volume; yet, there has been an incredible flow of events, controversies and all, that make the history of the recording business far more than a dry text-book affair. In many instances, the pioneers of the industry on the business level are as interesting to review as many of the performers who they brought to the recording studio. The combination of artists, business executives, developments in recorded sound and how the music industry reflected the American mainstream down through the years is, to be sure, more than dates and statistics.

As we approach the centennial celebration of recordings and in conjunction with our nation's own bi-centennial celebration, all music men who are lacking in a historical perspective concerning their industry should take the time to get acquainted with this area. Besides the immense personal pleasure one will derive from such reading (or conversation with a vet music man), knowledge of this type is a good business effort, since much of what is today's music business has evolved from past events. Greater knowledge about one's industry is bound to make one a more effective member of it. And it's likely that many of one's friends outside the industry may be asking tough questions about the history of the music business in the history-minded months and years ahead.



**NUMBER ONE
SINGLE OF THE WEEK**
BILLY DON'T BE A HERO
BO DONALDSON AND
THE HEYWOODS
Writers: M. Murry, P. Callender
Pub: Murray-Callender ASCAP



**NUMBER ONE
ALBUM OF THE WEEK**
SUN DOWN
GORDON LIGHTFOOT
Warner Bros. MS 2177

CASHBOX TOP 100 SINGLES

1	BILLY DON'T BE A HERO Bo Donaldson & Heywoods (ABC 11435)	2	3	33	FEEL LIKE MAKIN' LOVE Roberta Flack (Atlantic 3025)	42	58	69	IT'S HER TURN TO LIVE Smokey Robinson (Tamla 54246F)	72	74
2	ROCK THE BOAT Hues Corporation (RCA 0232)	4	6	34	IF YOU TALK IN YOUR SLEEP Elvis Presley (RCA 0280)	39	44	70	HOW DO YOU FEEL THE MORNING AFTER Millie Jackson (Spring 147)	82	91
3	BE THANKFUL FOR WHAT YOU GOT William DeVaughn (Roxbury 0236)	3	4	35	PLEASE COME TO BOSTON Dave Loggins (Epic 5-11115)	40	46	71	ROOM FULL OF ROSES Mickey Gilley (Playboy 55056)	75	87
4	ROCK YOUR BABY George McCrae (T.K. Records 1004)	9	24	36	MY THANG James Brown (Polydor 4244)	41	48	72	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond (MGM/Kolob 14735)	—	—
5	SUNDOWN Gordon Lightfoot (Reprise 1194)	1	2	37	FINALLY GOT MYSELF TOGETHER Impressions (Curtom 1997)	44	52	73	THAT SONG IS DRIVING ME CRAZY Tom T. Hall (Mercury 73488)	88	—
6	IF YOU LOVE ME LET ME KNOW Olivia Newton-John (MCA 40109)	6	9	38	MACHINE GUN Commodores (Motown 1307)	45	77	74	TOO LATE Tavares (Capitol 3882)	81	85
7	HOLLYWOOD SWINGING Kool & The Gang (De-Lite 561)	8	11	39	BAND ON THE RUN Paul McCartney & Wings (Apple)	20	5	75	OLD HOME FILLER-UP AN' KEEP ON-A-TRUCKIN' CAFE C. W. McCall (MGM 14738)	—	—
8	ANNIE'S SONG John Denver (RCA 0295)	12	22	40	KEEP ON SMILIN' Wet Willie (Capricorn 0043)	46	53	76	I'VE BEEN BORN AGAIN Johnny Taylor (Stax 0208)	89	86
9	ROCK & ROLL HEAVEN Righteous Brothers (Haven 7002)	10	13	41	THE STREAK Ray Stevens (Barnaby 600) (Chess)	24	8	77	(YOU'RE) HAVING MY BABY Paul Anka (United Artists 454)	—	—
10	RIKKI DON'T LOSE THAT NUMBER Steely Dan (ABC 11439)	11	14	42	BALLERO War (United Artists 432)	48	55	78	SHININ' ON Grand Funk (Capitol 3917)	—	—
11	THE AIR THAT I BREATHE Hollies (Epic S-1110)	13	15	43	FOR THE LOVE OF MONEY O'Jays (Phila. Int'l. 3544)	23	7	79	WILDWOOD WEED Jim Stafford (MGM 14737)	—	—
12	ON AND ON Gladys Knight & The Pips (Buddah 423)	14	19	44	YOU AND ME AGAINST THE WORLD Helen Reddy (Capitol 3897)	50	57	80	HAPPINESS IS JUST AROUND THE BEND The Main Ingredient (RCA 0305)	87	92
13	YOU WON'T SEE ME Anne Murray (Capitol 3867)	15	17	45	IF YOU GO AWAY Terry Jacks (Bell 467)	47	54	81	WAKE UP & LOVE ME April (A&M 1528)	86	89
14	YOU MAKE ME FEEL BRAND NEW Stylists (Avco 4634)	5	1	46	SON OF SAGITTARIUS Eddie Kendricks (Tamla 54247)	36	20	82	WORSE COMES TO WORST Billy Joel (Columbia 46055)	90	95
15	HAVEN'T GOT TIME FOR THE PAIN Carly Simon (Elektra 45887)	7	10	47	PUT OUT THE LIGHT Joe Cocker (A&M 1539)	55	65	83	WHEN MORNING COMES Hoyt Axton (A&M 1497)	92	97
16	ONE HELL OF A WOMAN Mac Davis (Columbia 46004)	18	23	48	THE NIGHT CHICAGO DIED Paper Lace (Mercury 73492)	62	78	84	YOU'RE WELCOME, STOP ON BY Bobby Womack (United Artists 439)	93	100
17	ALREADY GONE Eagles (Asylum 11036)	17	18	49	ROCK ME GENTLY Andy Kim (Capitol 3895)	59	70	85	TIME FOR LOVIN' Sly & The Family Stone (Epic 11140)	94	—
18	TRAIN OF THOUGHT Cher (MCA 40245)	19	21	50	FISH AIN'T BITIN' Lamont Dozier (ABC 11438)	63	—	86	SECRETARY Betty Wright (Alston 4622)	98	—
19	WATERLOO Abba (Atlantic 3035)	25	30	51	HANG IN THERE BABY Johnny Bristol (MGM 14715)	84	—	87	WHAT'S YOUR NAME Andy & David Williams (Barnaby 401)	99	—
20	I'M COMING HOME The Spinners (Atlantic 3027)	21	25	52	I HATE HATE Razzy (MGM 14728)	49	51	88	CAPTAIN HOWDY Simon Stokes (Casablanca 0007)	96	99
21	IF YOU WANNA GET TO HEAVEN Ozark Mtn. Daredevils (A&M 1515)	22	26	53	TELL ME SOMETHING GOOD Rufus (ABC 11427)	69	84	89	YOU CAN'T BE A BEACON, IF YOUR LIGHT DON'T SHINE Donna Fargo (Dot 17506)	100	—
22	DON'T LET THE SUN GO DOWN ON ME Elton John (MCA 40259)	33	66	54	WILD THING Fancy (Big Tree 15004)	57	64	90	I'M FALLING IN LOVE WITH YOU Little Anthony (Avco 4635)	97	98
23	SIDESHOW Blue Magic (Atco 6961)	31	40	55	HELP ME Joni Mitchell (Asylum 11034)	29	12	91	RUB IT IN Billy Crash Craddock (ABC 11437)	—	—
24	RADAR LOVE Golden Earring (MCA 40202)	28	33	56	SILLY MILLY Blue Swede (EMI/Capitol 3893)	58	60	92	AMERICAN GIRL Rick Springfield (Columbia 4-46057)	—	—
25	LA GRANGE Z. Z. Top (London 203)	26	27	57	REBEL REBEL David Bowie (RCA 0287)	60	63	93	AIR DISASTER Albert Hammond (Mums 6030)	—	—
26	I'M THE LEADER OF THE GANG Brownsville Station (Big Tree 15005)	27	31	58	JIVE TURKEY (PART I) Ohio Players (Mercury 73480)	66	75	94	WHAT MADE AMERICA FAMOUS Harry Chapin (Elektra 45893)	—	—
27	COME MONDAY Jimmy Buffett (Dunhill 4385)	30	35	59	MIDNIGHT AT THE OASIS Maria Muldaur (Reprise 1183)	37	28	95	DANCE MASTER Willie Henderson (Playboy 50057)	—	—
28	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive (Mercury 73487)	32	41	60	LOVE IS THE MESSAGE MFSB featuring The Three Degrees (Phila. Int'l. 3547)	76	—	96	KALIMBA STORY Earth, Wind & Fire (Columbia 46070)	—	—
29	SAVE THE LAST DANCE FOR ME DeFranco Family with Tony (20th Century 2088)	16	16	61	YOU'VE GOT MY SOUL ON FIRE The Temptations (Gordy 7136F)	64	68	97	SONG FOR ANNA Herb Ohta (A&M 1905)	—	—
30	THIS HEART Gene Redding (Haven 7000) (Capitol)	34	36	62	KUNG FU Curtis Mayfield (Curtom 1999)	77	—	98	WARMIN' UP THE BAND Don Everly (Ode 66046)	—	—
31	WORKIN' AT THE CAR WASH BLUES Jim Croce (ABC 11447)	35	39	63	LIVING IN THE U.S.A. Steve Miller Band (Capitol 3884)	38	42	99	IT COULD HAVE BEEN ME Sam Jo (MGM South 7034)	—	—
32	CALL ON ME Chicago (Columbia 4-46062)	53	80	64	ANOTHER PARK, ANOTHER SUNDAY Doobie Brothers (Warner Bros. 7795)	49	38	100	BETWEEN HER GOODBYE AND MY HELLO Gladys Knight & The Pips (Soul 35111F)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Air Disaster (Landers & Roberts/April-ASCAP)	93	If You Go Away (E. B. Marks—BMI)	45	Put Out The Light (ABC Dunhill/Speed Music—BMI)	47	The Air That I Breathe (Landers-Roberts/April Music—ASCAP)	11
Already Gone (Jazzbird/Bench Mark—ASCAP)	17	If You Love Me (Al Gallico—BMI)	6	Radar Love (Larry Shayne—ASCAP)	24	The Night Chicago Died (Murray—Callander—ASCAP)	48
American (Porter & Binder—ASCAP)	92	If You Talk (East Nine/Elvis—BMI)	34	Rebel (Main Man/Chrysalis—ASCAP)	57	This Heart (ABC/Dunhill—BMI)	30
Annie's Song (Cherry Lane—ASCAP)	8	If You Wanna Get To Heaven (A&M—Lost Cabin Music)	21	Rikki Don't Lose (Amer. Broadcasting—ASCAP)	10	Time For (Stone Flower—BMI)	85
Another Park (Warner Tamerlane—BMI)	64	I'm Coming Home (Mighty Three—BMI)	20	Rock & Roll (Zapato/E. H. Morris/Caesar's—ASCAP)	9	Too Late (ABC Dunhill/One Of A Kind—BMI)	74
Ballero (Far Out—ASCAP)	42	I'm Falling In (Mighty Three—BMI)	90	Rock Me Gently (Joachim—BMI)	49	Train Of (W B—ASCAP)	18
Band On The Run (McCartney/ATV—BMI)	39	I'm Leaving It (Venice—BMI)	72	Rock The Boat (High Ground—BMI)	2	Wake Up & Love Me (Broadside Music/Daddy Sam—BMI)	81
Be Thankful (Coral Rock—ASCAP)	3	I'm The Leader (Duchess—BMI)	26	Rock Your Baby	4	Warmin' Up (Jamasine—ASCAP)	98
Between Her (KECA—ASCAP)	100	It Could Have (Senor—ASCAP)	99	Room Full (Hill & Range—BMI)	71	Waterloo (Overseas—BMI)	19
Billy Don't Be A Hero (Murray-Callander Music—ASCAP)	1	It's Her Turn (Tamla/Jobete—ASCAP)	69	Rub It In (Ahab—BMI)	91	What Made (Story Songs—ASCAP)	94
Call On (Big Elk—ASCAP)	32	I've Been Born (Groovesville—BMI)	76	Save The Last Dance For Me (Hill & Range/Trio—BMI)	29	What's Your (Hill & Range/Nancoz—BMI)	87
Captain Howdy (Lonely Goose—BMI)	88	I've Had It (Brent—BMI)	68	Secretary (W. Clarke & C. Reid—BMI)	86	Wildwood (Parody—BMI)	79
Come Monday (ABC/Dunhill—BMI)	27	Jive Turkey (Ohio Players/Unichappell—BMI)	58	Shinin On (Left Over—BMI)	41	When Morning (Lady Jane—BMI)	83
Dance (La Cindy/Light Nine—BMI)	95	Kalimba (Rancock—BMI)	96	Sideshow (Friday's Child/Poo Poo/Six Strings—BMI)	23	Wild Thing (Blackwood—BMI)	54
Don't Let (Leeds—ASCAP)	22	Keep On Smiling (No Exit—BMI)	40	Silly Milly (Glenwood—ASCAP)	56	Working (Blendingwell/Amer. Broadcasting—ASCAP)	31
Feel Like Makin' Love (Skyforest—BMI)	33	Kung Fu (Camand—BMI)	62	Son Of (Stone Diamond—BMI)	46	Worse (Home Grown/Tinker Street—BMI)	82
Finally Got Myself (Cheriton—BMI)	37	La Grange (Hamstein, Glad—BMI)	25	Song (Tagy/Dotted Lion/Poplico—ASCAP)	97	You & Me (Almo—ASCAP)	44
Fish Ain't (Bullet Proof—BMI)	50	Lamplight (April—ASCAP)	65	Streak (Ahab—BMI)	41	You Can't (Martin Cooper/Fargo House—ASCAP)	89
For The Love Of Money (Mighty Three—BMI)	43	Love Is The (Mighty 3—BMI)	60	Sundown (Moose—CAPAC)	5	You're Having (Spanka—BMI)	77
Georgia Porcupine (U.A.—ASCAP)	66	Machine Gun (Jobete Music—ASCAP)	38	Sure As (Tree—BMI)	67	You're Welcome (Unart/Bobby Womack—BMI)	84
Hang In (Bushka—ASCAP)	51	Midnight At (Stace Potato—ASCAP)	59	Takin' Care Of (Barbach/Top Soil—BMI)	28	You've Got My Soul On Fire (Stone Diamond—BMI)	61
Happiness Is Just Around The Bend (Blackwood—BMI)	80	My Thang (Dynatone/Belinda—BMI)	75	Tell Me (Stein & Van Stock/Black Bull—ASCAP)	53	You Make Me Feel (Mighty Three—BMI)	14
Haven't Got Time (Cest/Maya—ASCAP)	15	Old Home (Amer. Gramophone—Sesac)	36	That Song (T. T. Hall/Hallnote—BMI)	73	You Won't See Me (Maclen Music Inc.—BMI)	13
Help Me (Crazy Crow—BMI)	55	On & On (Custom—BMI)	12				
Hollywood Swinging (Gang/Delightful—BMI)	7	One Hell Of A Woman (Screen Gems/Col. Song Painter, Sweet Glory—BMI)	16				
How Do You Feel The Morning After (Zaucho/Belinda—BMI)	70	Please Come (Leeds/Antique—ASCAP)	35				
I Hate (Hearts/Hit Kit—BMI)	52						

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Set Hearing On 2 Charged With \$1 Mil In Piracy

NEW YORK — A hearing has been scheduled for July 17 for two brothers charged with operating a \$1 million-a-year tape piracy operation out of their garage in Staten Island, N.Y.

Gerardo Marino, 45, and his brother, Dominico Marino, 44, both of Staten Island, were arrested by detectives from the Richmond County District Attorney's office and charged with violating Section 561 of the New York State's General Business Law, the state's anti-piracy statute. Both entered not guilty pleas at their arraignment before Criminal Court Judge Royal S. Radin.

Detectives who raided Marino Brothers Stereo Duplicators, Inc., following an investigation initiated by a complaint from the Recording Industry Association of America, seized about 1,300 pirated tapes, duplicating equipment valued at about \$100,000, and a large quantity of labels and supplies. The operation was said to be capable of producing about 500,000 tapes a year.

FRONT COVER



The continued popularity of north-of-the-border music has come full circle with the recent successes of Bachman-Turner Overdrive. Led by former Guess Who member Randy Bachman, the group is currently riding the Cash Box singles chart with their second single from "Bachman-Turner Overdrive II," "Takin' Care Of Business." The album, currently listed at #4 with a bullet this week, also houses the group's last chart single "Let It Ride." The group's first LP, "Bachman-Turner Overdrive" is also listed on the album chart and has been for some time.

The group is about to go into the studio in Seattle to record their third LP, tentatively titled "Not Fragile."

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Atlantic, Elektra-Asylum Merge; Ertegun, Geffen Co-Chair Setup

NEW YORK — The Atlantic and Elektra-Asylum-Nonesuch labels are merging under an internal reorganization, according to Ahmet Ertegun, president of Atlantic, and David Geffen, chairman of the board of E-A-N.

The two Warner Communications companies — to be called Atlantic-Elektra-Asylum — will be headed by Ertegun and Geffen as co-chairmen, with Jerry Wexler, exec vp at Atlantic, as vice chairman. While headquarters for the newly merged company will be in New York at 75 Rockefeller Plaza, Geffen will continue to have his main offices in Los Angeles. Neshui Ertegun will continue as exec vp of Atlantic, and as president of WEA Int'l in charge of all international operations for A-E-A and Warner Bros.-Reprise Records, the third label arm of Warner Communications.

In other exec moves, there will be three exec vice presidents of the new operation: Jerry Greenberg in A&R and

promotion; Mel Posner in administration and marketing; and Sheldon Vogel in finance.

In Los Angeles, Atlantic's Calif. offices will be merged with the Elektra-Asylum-Nonesuch offices at 962 N. La Cienega.

According to Ertegun and Geffen, the merging of the two divisions has been contemplated for some time "in order to achieve more efficient operations for both companies. The merger includes all services, as well as plant, financial and sales operations. Promotion and A&R will remain separate. We believe that the combined Atlantic, Elektra and Asylum labels now have the best line-up of talent of any firm in our history." That combined talent roster now includes Rolling Stones, Bob Dylan, Eric Clapton, Led Zeppelin, Joni Mitchell, the Eagles, Aretha Franklin, Linda Ronstadt, Emerson, Lake & Palmer, the Spinners, Bee Gees, Roberta Flack, Mike Oldfield, and Billy Cobham, among others.

RCA Peak Sales Over 6 Mos.

NEW YORK — The best first six months' sales period in the company's history has just been enjoyed by RCA Records. Previously, the label had cited the best month (May) of sales in its history.

Jack Kiernan, Vice President of marketing, said the upsurge was continuing strongly into the second half of the year with new hit albums just getting started by such artists as John Denver and David Bowie.

Citing a "tremendous growth" in RCA's country and rhythm and blues sales, Kiernan said all areas of music had contributed to the overall gain.

"John Denver alone brought in billings bigger than total revenues of many record companies," Kiernan said of the artist who loomed largest during the six months. "Add to this strong product by such artists as Elvis Presley, David Bowie, Harry Nilsson, the Guess Who and other RCA pop artists, and we had an unusually strong flow of pop product." "But," Kiernan said, "it was the emergence of strong rhythm and blues

acts such as Main Ingredient, New Birth and Hues Corporation and an unusually strong performance by our entire roster of country artists including nine number one country hits, that gave us the added strength to push through to a record sales period."

Kiernan noted that classically, RCA had two number one best selling operas — Verdi's "I Vespri Siciliani" with Martina Arroyo, Placido Domingo and Sherrill Milnes and Halevy's "La Juive" (highlights) with Martina Arroyo, Anna Moffo and Richard Tucker — as well as continuing success with its film score series, a crossover to pop of the Isao Tomita electronic album, "Snowflakes Are Dancing" and a number of other well-received classical packages.

"We are particularly gratified that, in general, RCA's recordings have been so well received by the public during the first part of 1974. Obviously, our aim is to see that this continues during the last half of the year," Kiernan said.

RIAA Urges Campaign To Set Artist, Label Performance Fees

HOLLYWOOD — A massive recording industry campaign for passage by the U.S. Senate of performance royalty legislation was urged this week by Stanley M. Gortikov, RIAA president. Under strong national attack by broadcasters, the controversial Section 114 of the general copyright revision bill, S.1361, is expected to be considered by the full Senate in late July.

Section 114 establishes a performance right for recording artists, musicians, and companies, and provides sliding scale royalty payments to be paid by broadcasting stations with varying levels of commercial revenue.

INDUSTRY EFFORT

The industry effort, as outlined by Gortikov, would include widespread contact with every U.S. Senator by personal visits, telephone calls, wires, and letters, all seeking Senators' support for Section 114. Such action is being sought of recording company executives and staffs, recording artists, their management and associates, musicians, studios, producers, and all related organizations serving those constituencies.

"The payment of performance royalties on sound recordings," Gortikov said, "would at last allow American

creators to receive rightful payment when their works are used for commercial purposes. Section 114 implements a basic copyright principle which provides compensation when works are used for profit-making purposes.

"Radio stations, for example, utilize recordings to attract audiences, sell commercial time, and build station equity values. It is only fair that the creators be paid for this exploitation, just

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ABC/Dunhill On Singles Spree

HOLLYWOOD — ABC/Records' hot singles streak includes eight recordings on the Top 100 charts, seven of which are bulletted. The disks are "Billy, Don't Be A Hero" by Bo Donaldson & Heywoods (1), "Rikki Don't Lose That Number" by Steely Dan (10), "Come Monday" by Jimmy Buffett (27), "Workin' at the Car Wash Blues" by Jim Croce (31), "Tell Me Something Good" by Rufus (53), "Sure As I'm Sittin' Here" by Three Dog Night (67) and "Rub It In" by Billy Crash (Craddock), a crossover from the country field which enters the Top 100 this week in the number 91 spot.

MCA, London Up Album Product To \$6.98 List

NEW YORK — The MCA and London labels have made a general price increase to \$6.98 of their LP product, effective July 1. This is a departure from price increases since the beginning of the year which have excluded catalog product.

MCA stated that its \$5.98 product will carry a \$6.98 list, while 8-track cartridges and tapes will be priced at \$7.98. Price increases include the MCA, Kapp, Uni, Shelter and Track labels, among others.

At London, all LP's formerly listing at \$5.98 will now carry a suggested \$6.98 list. All special CSP product listed at \$5 will have a list of \$5.98. Budget LP's move from \$2.98 to \$3.49. Complete price information and cost structure will be available from local distributorships and branch operations.

Both MCA and London had previously revealed a new \$1.29 list price for singles.

Singles Price Hikes Continue

NEW YORK — Three more labels last week joined the growing number of manufacturers increasing the list price of their singles to \$1.29. They are Capitol, Phonogram/Mercury and Crossover.

In its announcement, Phonogram/Mercury said its new list price would start with all new releases, beginning with "Shine On" by Heartfield. All Phonogram labels, including Mercury, Vertigo, Dial and Philips, in all musical categories are affected by the increase.

As a means of identification for dealers between the new series and the old, Phonogram has jumped 100 numbers in the catalog series numbers with the new price on Mercury product starting at 73600, Vertigo at VE-200, Dial at D-1100 and Philips at 40800. In addition, Mercury records will have a completely new

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Mums Inks Steppenwolf

HOLLYWOOD — Bobby Roberts, president, Mums Records, CBS distributed division of Landers-Roberts, Inc., confirmed that an exclusive long-term agreement had been reached between Steppenwolf and Mums Records.

Irwin Segelstein, president, CBS Records, stated that he, "welcomed the opportunity to work with Mums on Steppenwolf, who must be considered one of the most important rock groups of the last decade."

Roberts hailed the acquisition as a major step in his firm's quest for growth and diversification. "By design, Mums has kept the roster very small and backed it with a fine executive sales-promotion team, headed up by Larry Douglas and Steve McCormick. Our small size helps us to give each performer the individual attention we feel is necessary in today's game. It is virtually impossible to describe the 'high throughout our label as a result of the Steppenwolf signing." He further noted that Steppenwolf would make its first public appearance at the CBS Records convention in July.

Speaking for Steppenwolf, John Kay said that in spite of "other lucrative and interesting offers," they chose Mums because the size of the company offered a truly personalized relationship. Fur-

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ALBERT KING IS A BIG BLUES MAN

And we don't mean just his size. Sure, Albert is six foot seven, and he does need to put two cents in a penny scale if he wants to weigh himself. But let's talk about the vastness of his talent. Albert King's voice. Albert King's guitar. Albert King's blues. These are unlimited in scope. His talent isn't bound by history or convention. Check "Lovejoy", "I'll Play the Blues For You", "Years Gone By" and his latest "I Wanna Get Funky". You'll agree, his ability to make blues music is every inch as big as he is. And Albert King is a big blues man.

"LOVEJOY"
STS-2040

"I'LL PLAY THE BLUES FOR YOU"
STS-3009

"YEARS GONE BY"
STS-2010

"I WANNA GET FUNKY"
STS-5505

ALBERT KING
I WANNA GET FUNKY
Featuring "That's What The Blues
Is All About"
including:
Playing On Me / 'Til My Back Ain't Got No Bone
I Can't Hear Nothing But The Blues
Cross Cut Saw



also includes
his newest single
"FLAT TIRE"



RECORDS THE STAX ORGANIZATION, MEMPHIS, U.S.A.
Stax Records are distributed through Columbia Records

Tara's 1st Year: The Int'l Touch Works In U.S. Market

NEW YORK — Tara Records, completing its first year, will continue its pattern of providing the U.S. market with a flow product that's already proven itself abroad. The company, according to Dick Broderick, will further enhance its international concept with several innovations.

These include a deal with Dot Records to uncover country music artists from Europe and elsewhere. Kicking this theme off is English country performer Ray Dexter, who will debut on Dot with his own composition, "Nebraska Sunrise." Broderick feels the international country artist scene is an untapped area for the Nashville Sound. "These performers have been greatly influenced by the constant touring of American country artists," says Broderick. However, he notes that their style has evolved into a more personal approach to country music and is no longer reflective of the styles of America's leading country talents. Dot product carrying Tara-uncovered country acts will contain the line: "An international country release from Tara."

Tara is also planning to try what it believes is a first. This will be a singles release featuring two artists which will contain an English and Italian performance of the same song, "Mare, Mare, Mare." The English version is by Australian artist Judy Stone, and the other is by Italian performer Ada Mori. Both recordings were hits in their respective countries.

Tara launched its successful international artist approach with the big hit, "Eres Tu" by Mocedades, and is currently out with Mina's "Runaway." In addition, the label, which is distributed through Famous Music, has LP product on release by Mocedades, the Irish Rovers. An LP by Mina, the international star who runs her own label (P.D.U.), recording studio and publishing com-

pany, is wating in the wings.

Also, according to Mark Cosmedy, general manager, the company is set to release singles product by the hit Scandinavian team of Mouth & MacNeal of "How Do You Do" fame called "I See a Star" and Oscar Harris, a black who likes in Holland whose first U.S. side is "Try a Little Love." "I See a Star" was a Eurovision finalist this year.

"This first year for Tara, says Broderick, "proved that the international artist can sell in the U.S. Musically, the global market is dealing with similar ears. In places like Holland and Scandinavia, the recording artists are attuned to English hits. They are performing in English and they're writing in English. Today, the chances are better than ever that if a recording is successful abroad, it can repeat that success in America."

Interestingly, Tara is also negotiating for the release here of product by American artists who have gained a particularly large following in other areas of the world with product cut in Europe or Asia.

Handleman Sees Fiscal Net Lower

DETROIT — Handleman Co has announced that although preliminary figures for the fiscal year ended April 30 are not yet available, it is expected that net earnings will be in the range of \$3,000,000, compared to \$5,559,000 for the prior year. Sales for the year were approximately \$105,000,000, compared to \$101,338,000 for the prior year.

David Handleman, president, attributed the estimated decline in earnings for the year to a number of factors, including: continuing and significant increases in operating expenses over last year's levels; disappointing sales results in the last quarter; downward pressures on gross profit margins caused by changes in sales mix; estimated year-end adjustments to inventories and to bad debt and other reserves.

Preliminary figures are expected to be released within the next three weeks.

Famous Songs In Strong Summer Surge

NEW YORK — Marvin Cane, chief operating officer of the Famous Music Publishing Companies, reports a strong summer release roster of singles and LPS featuring Famous Music copyrights, copyrights.

Topping the list is the new Terry Sylvester Epic single and LP which features 10 famous songs. Sylvester is a member of the Hollies. Also due out shortly are Three Dog Night and David Clayton Thomas singles on "Anytime Babe," on ABC Dunhill and RCA, respectively; Famous Writers Lambert and Flax had three songs recorded by Buddah artists: "Another Love" by Stories, "Making Love In My Mind" by Vickie Britton, and "If You're Gonna Tangle" by the Cats.

Famous songs are also due for release shortly by Vickie Lawrence on Bell, Pet Clark on MGM, Jim Stafford on MGM, Lobo on Big Tree (distributed by Atlantic), Cha Ka Chas on Janus, Billie Joe Royal on MGM, Vikki Carr on Columbia, and by numerous other artists including Peter Nero, Andre Previn, the Bells, Henry Mancini, Dionne Warwick, Mantovani, Chris Montez, Al Martino, Larry Weiss, and Trini Lopez.

Hit Acts, Less Returns Aid Buddah's Best Fiscal Year

NEW YORK — With the fiscal year ending on May 31, The Buddah Group, family of labels of which include Buddah, Kama Sutra, and Curtom, among others, had completed the most profitable year in its history.

Stated Art Kass, president of the company: "There are a number of important factors for this success. First of all, it should be noted that while our gross sales were approximately equal to last year, the 'returns' were significantly less, which helped to account for our high profits. Furthermore," said Kass, "we are seeing the fruits of a policy that was outlined some six months ago and has been consistently carried through. This policy is based on two important points. The first is the release of less total product, with a much greater concentration of effort behind each release. The second is the expansion and enhancement of the responsibilities of the key people in the company."

With regard to the greater concentration of effort behind each new release, Kass pointed to strong sales from Buddah's major artists, sparked by Gladys Knight & The Pips, who this year achieved two gold albums and three gold singles. Along with Gladys Knight & The Pips, Kass cited Curtis Mayfield who has not only continued with strong catalog sales but in the last months of the year released his sixth solo album, "Sweet Exorcist." "This album," Kass noted, "is going to be his most successful release since 'Super Fly.' 'Sweet Exorcist' is moving strongly up the charts, and the

first single, 'Kung Fu' is also a major pop and R&B record.

Kass also highlighted the emergence and heavy sales of three other Curtom artists: Leroy Hutson, the Natural Four, and the 'new Impressions, now a four-man group. Their single, "Finally Got Myself Together," is crossing over, after chart-topping R&B success.

Among the other artists who have reflected the company's concentration of effort is Sha Na Na, who this year received their first gold album, The Golden Age of Rock 'N' Roll. "In addition," said Kass, "Sha Na Na have recently released one of their finest LP efforts, Hot Sox, from which the single, 'Maybe I'm Old Fashioned' looks most promising as the group's first major pop single."

Along with Sha Na Na, Kass cited Stories, who on the strength of their national hit "Brother Louie," a gold single this year, have developed into major artists.

In this same vein is The Charlie Daniels Band. Stated Kass, "With each album release, this group has gained greater and greater acceptance. They

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Alan Jay Lerner: 'Little Prince' A Tale Of Today

NEW YORK — Although written 30 years ago, "The Little Prince" is "more pertinent today than ever before."

This is the view of Alan Jay Lerner, who in collaboration with composer Frederick Loewe, has written a film musical version of the international best-seller that will premiere in Nov. at Radio City Music Hall. Their first original film project since the Academy Award-laden "Gigi" in 1958, the pair have written 10 songs for the property, based on the Saint-Exupery book, the sales of which have actually grown in recent years.

To Lerner, who terms the story a "metaphysical fairy tale," "Little Prince" is a story "of the deepest kind of involvement and commitment to life, relating the change of a downed pilot's apathy to some kind of understanding of life."

The book, Lerner observes, has had particular impact on today's youth. "I remember reading a story in the New York Times a day after Christmas about 10,000 of the world's 'drop-outs' assembling in Nepal with just their knap-sacks and a copy of 'Little Prince.'" In Denver recently, he dropped by a book-shop to buy a copy of the book, and a salesgirl said, "In which language?" According to Lerner, the film is a "faithful adaptation of the work, although some of the planet sequences have been changed with no intrusion into the basic plot."

To Marvin Cane, chief operating officer of Famous Music, publisher of the score, the Lerner & Loewe songs will re-establish the value of the Lerner & Loewe brand of pop music, just as the team's "My Fair Lady" successfully bucked the onslaught of rock 'n' roll when it first appeared in 1956.

Cane and his staff are presently preparing to make the songs available for recordings, with an emphasis on complete LP coverage of the score. The film, which stars Richard Kiley, Gene Wilder and Bob Fosse, will also receive one of the most extensive promotional campaigns ever conducted by Paramount Pictures.

Melcher-Johnston Equinox Via RCA

RCA Records has announced the signing of a world wide agreement with Equinox Productions, a new company headed by Terry Melcher and Bruce Johnston.

Melcher is responsible for seven gold records as producer for the Byrds and Paul Revere and the Raiders. He also has produced recordings by Frankie Laine, The Rip Chords and Wayne Newton. Johnston had an eight-year association with the Beach Boys, and has done vocal arrangements for many acts. Melcher and Johnston have been associated with each other since 1963 when they recorded as the duo, Bruce and Terry.

The Equinox logo will appear on all product released by RCA. The company will announce their first artists in the near future. At the present they are in negotiations with several artists and songwriters. Located at 6363 Sunset Boulevard in Hollywood, Equinox is interested in hearing music from all sources. Pictured (l. to r.): Bruce Johnston, Ken Glancy, Terry Melcher, and Mel Ilberman.



Youle Named Manager Of RSO In Europe

NEW YORK — Robert Stigwood, chairman of the Robert Stigwood Group, and Bill Oakes, president of RSO Records, have announced the appointment of Chris Youle as European manager of RSO Records, effective July 1st.

David English, formerly U.K. Label Manager for RSO, has resigned to set up his own promotion company and will be involved in a number of special projects for forthcoming RSO Records product in the U.K.

Chris Youle moves to RSO from Polydor International's head office in Hamburg where he has been international exploitation manager for two years.

Stigwood and Oakes noted that Youle's appointment is in line with RSO Records' expansion world-wide. Youle, who will be based in London, will be responsible for coordinating the company's activities in the U.K. and throughout Europe with special emphasis on the development of RSO's increasing artist roster. Oakes noted that Youle's top-level experience with Polydor International would ensure close ties with the expanding European market where RSO Records is distributed by Polydor.

RSO Records headquarters are in the United States, where it is distributed by Atlantic.

American Song Fest: 60,000 Entries; List Artist Roster

NEW YORK — The first American Song Festival, world's first open songwriting competition to be held Aug. 30 through Sept. 2 at the Saratoga Performing Arts Center, Saratoga Springs, New York, has received some 60,000 entries by contest deadline from over 20 countries and from every state in the nation.

Mal Klein, Festival president, feels that the entries represent a microcosm of current tastes in the American music scene, and notes, with "some surprise," that middle-of-the-road pop received the most entries, with country a strong second and rock trailing far behind. (The Festival President indicates there was some confusion among contestants as to whether their songs belonged in the MOR, pop or rock category.)

Entries are presently being screened by a team of music professionals headed by Chappell Music president Norman Weiser; 36 semi-finalists will be selected and receive \$500 plus an expense paid trip to Saratoga Springs. The competing songs are to be performed in concert with twelve finalists receiving \$5,000 each. A special jury of prominent in-

dustry figures formed to select the two \$25,000 winners (one amateur; one professional songwriter) include Henry Mancini, Artie Mogull, Bill Lowery, Leonard Feather and Jimmie Haskell.

Final Performers

Festival officials have set their final list of performers for the four-day event as follows:

Jose Feliciano, Sarah Vaughan, Wolfman Jack (host), the Ray Charles Show '74 starring Ray Charles and the Raelettes, the Pointer Sisters, Reverend James, Cleveland, the Oak Ridge Boys, the Spinners, Al Wilson, Loggins & Messina, Roger Miller, Richie Havens, Glenn Yarborough and the Limelites, the Hagers, Molly Bee, Lou Gottlieb (host), Helen Reddy, Paul Williams, the Eagles, the Stampeders and the Lettermen.

Artists appearing on opening night, Aug. 30, will be Jose Feliciano, Sarah Vaughan, the Eagles and the Stampeders.

Aug. 31 will feature the Spinners, Al Wilson, the Oak Ridge Boys, Rev. James

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RCA Realigns Music Oper. Svcs.

NEW YORK — In a re-alignment of its music and operation services department, RCA Records has reported the promotion of three executives, all reporting to David Heneberry, vice president of music and operation services.

They are Dale P. Whiteherse who becomes director of operations services, with responsibility for RCA's record manufacturing and warehouse facilities, engineering, inventory management and music service operations; James Balitsos, who becomes director of music ser-

vice marketing, with responsibility for RCA's record and tape clubs, special products, music service merchandising, educational sales and custom sales; and Rodney Starmer, who becomes director of music service administration and recording operations, with responsibility for RCA recording operations and for music service research and planning.

W. Rex Isom continues as chief engineer, John Pudwell continues as manager of new product development and quality assurance, and Alan Kayes continues as manager of music service business affairs. William Dearborn becomes director of operation services, international and will report to Robert Summer, division vice president, RCA Records International.

Whiteherse had been manager of music service operations since 1966. He joined RCA Corp. in 1959 as methods manager, Detroit sales office, EDP division, and in 1960 became national account executive in the same division. In 1962 he went from Detroit to Washington to become manager of the data processing center. He joined RCA Records in 1965 as manager of data systems and services in New York, a year later becoming manager of record club operations.

Before joining RCA, he had spent from 1937 to 1958 with the Chrysler Corp., with a four-year absence for military service.

Balitsos had been manager of marketing, RCA music service clubs, since 1968. He had joined RCA Records a few months previously as manager of advertising and promo, record club.

Before joining RCA, he had been an advertising account executive at Wunderman, Ricotta & Kline, Inc. on The National Observer, Time-Life Books and Columbia Records accounts.

During 1963 and 1964, he was with Grey Advertising, Inc., where he was an account executive for RCA Records. He also had previous associations with L. C. Gumbinner, Inc., Oglivy, Benson and Mather, and Ted Bates and Co.

Starmer had been manager of research and planning, RCA music service. He joined RCA Records in 1968 in the financial department in Indianapolis and was transferred to New York in 1969.

Epic Sets Full Press, Info Dept.

NEW YORK — Bob Altshuler, vice president of information services at CBS Records Group, reports the establishment of a full press and information department for Epic and Columbia Custom Labels with offices in three cities. As part of the new publicity alignment, Bob Sarlin was appointed associate director of press and information, Epic and Columbia Custom Labels, and

Susan Blond was named east coast manager of press and information, Epic and Columbia Custom Labels. Both will be based in New York.

Pat Siciliano, recently named west coast manager of press and information, Epic and Columbia Custom Labels will report to Sarlin. Siciliano will continue to work closely with Judy Paynter, associate director of press and information of Columbia Records on the west coast. Additionally, Dan Beck, recently appointed manager of press and information of country at CBS Records in Nashville, will work with Sarlin and Blond on all Epic/Custom Label country music publicity projects.

Sarlin will be responsible for the press relations of the Epic/Custom Labels on a national basis. He will coordinate all publicity projects in conjunction with artist appearances and the release of new product by Epic/Custom artists. In her new position, Ms. Blond will assist Sarlin in these endeavors and report directly to him. Sarlin will continue to coordinate activities with Ron Oberman, director of press and information, CBS Records, and John Manning, associate director of press information, special markets.

Sarlin, who joined CBS Records in 1972, was most recently manager of publications at CBS Records, and served as executive editor of Columbia's consumer/subscriber magazine, Playback. He has worked as both a publicist and a journalist and has had articles published in many music publications. He is also the author of Turn It Up! I Can't Hear The Words, a recently published study of singer/songwriters.

Ms. Blond joins CBS Records after working for United Artists Records as east coast coordinator of publicity and artist relations. She also appears regularly on a New York cable TV program, for which she has gained national recognition on the David Suskind Show and in The New York Times and other publications. She has had a one-woman show of her art at Harvard University and has done work with Andy Warhol and his Interview magazine.

Hyatt Joins A&R At Epic

NEW YORK — Diane Hyatt has been appointed assistant manager of A&R for Epic Records, according to Don Ellis, vice president of A&R for Epic.

Ms. Hyatt, who has worked both as a rock journalist and in radio, will be responsible for evaluating tapes and live performances, as well as for overseeing the administration of all Epic A&R activities.

Lee Pincus 'Manual' For New Writers

NEW YORK — Lee Pincus, vet publishing exec, has written "The Songwriter's Success Manual" (Music Press, New York, \$6.95). The book covers a number of areas of interest to new songwriters, including a number of tips on getting publishers interested in their material. Contracts, royalty and mechanical rates are also covered.

Crewe To Exit Motown

NEW YORK — Bob Crewe is expected to leave his association at Motown Records to re-enter indie production. His last recording for Motown is "Hickory" by Frankie Valli & the 4 Seasons.

Walker Named VP Sales, Mktg At Chelsea-Roxbury

HOLLYWOOD — Wes Farrell announced that Ed Walker has been named vice-president in charge of all sales and marketing activities for the Wes Farrell Organization's recently revamped Chelsea and Roxbury label operations.

Now released through a chain of independent distributors around the country, Chelsea and Roxbury were previously released by RCA Records and Walker was the WFO executive in charge of day-to-day coordination between both companies.

"In essence," Farrell stated, "we are giving Ed Walker the title he has been fulfilling for the company in sales and marketing under our previous set-up."

Farrell emphasized that Walker "has a vast knowledge and expertise of all phases of the record industry and his expanding functions under our reorganization will be a major asset for our record companies." Walker is a two-decade veteran of the record industry.

After seven years with Delta, Walker came to Los Angeles where he was vice-president/sales for Happy Tiger Records and general manager and controller for Canyon Records until he joined Farrell in 1972.

"Even while we were negotiating our restructuring," Farrell said, "we were mapping our campaign for the release of this album. Needless to say, we want our debut to be an auspicious one."

Already out to radio stations around the country is a first pressing of the LP, with each track broken down time-wise for programmers.

Thomson-Brandt Joins SQ Fold

NEW YORK — Columbia Records has announced that Thomson-Brandt has been licensed to manufacture and sell "SQ" quadraphonic equipment. The Thomson-Brandt group is one of the leading manufacturers of consumer products in France.

Thomson-Brandt expects to introduce "SQ" quad equipment by the end of this year under their various audio equipment brands including "Thomson," "Pathe Marconi/La Voix De Son Maitre," "Brandt" and "Continental Edison."

The addition of Thomson-Brandt to the "SQ" family of audio manufacturers closely follows the recent announcement that N.V. Philips, Europe's largest audio equipment manufacturer, also plans to market SQ audio equipment, bringing to almost 25 the number of Europe audio brands in the "SQ" family and over 100 brands worldwide.

In addition to the CBS group of record labels, "SQ" quadraphonic records are being released by more than 30 leading record labels throughout the world including: EMI, Ariola, Electrola, BASF and Bellaphon in Europe, Bell Records, Vanguard and Project 3 in the U.S. and CBS/Sony in Japan. "SQ" is a trademark of CBS Inc.

Carl Griffin Heads Jobete's East Prof. Dept.

HOLLYWOOD — Carl Griffin has been appointed to director of east coast professional activities for Jobete Music, publishing arm of Motwon Industries, reports Marty Wekser, national director of professional activities.

Griffin was hired by Jobete two years ago as professional rep in the New York office. He was then transferred to the company's main headquarters in Hollywood assuming additional responsibilities, and now returns home to New York as head of East Coast operations. He will be assisted by Roger Stone, recently appointed professional rep, and Rikki Moress.

During the past year, Griffin has worked closely promoting the Stevie Wonder catalog, where he was instrumental in securing the current Rufus chart hit "Tell Me Something Good" and the recent RIAA million seller "Until You Come Back To Me" by Aretha Franklin.



Griffin

There's a lot of TOP 100 CHART ACTION for Curtis Mayfield & Curtom Records

Curtis Mayfield "Kung Fu" Curtom Records **62** Top 100 Singles
over 350,000 sold first three weeks
from the Curtis Mayfield Curtom album
"Sweet Exorcist" **22** Top 100 Albums

The Impressions #1 R&B Single smash
"Finally Got Myself Together"
continues to grow pop at **37** Top 100 Singles

The Mayfield-produced "On and On" by Gladys Knight
and the Pips (Buddah) smashing thru at **12** Top 100 Singles

*... and here comes another Natural Four #1 Hit
"You Bring Out the Best in Me" Curtom Records
over 37,000 sold first four days*

from Curtom Records
part of the Buddah Group

NBC Radio Network To Present Eight Summer Sunday 'Super Jam' Concerts

NEW YORK — A series of eight music specials, recorded live in concert and starring contemporary artists and groups, will be broadcast on the NBC radio network this summer under the sponsorship of The Lee Company, a manufacturer of men's and women's jeans and leisure wear, it was announced by Nicholas Gordon, vice president, sales, NBC radio network.

The "Lee Jeans Superjam Concerts" will be broadcast on eight consecutive Sundays from 7:05 to 8 p.m. NYT, beginning July 7, and will be carried on more than 200 radio stations.

Sha Na Na will headline the premiere concert special July 7. The artists starring in the other "Superjam Concerts" will be The Carpenters, Three Dog Night, Gladys Knight and The Pips, Glen Campbell, Roberta Flack, Tony Orlando and Dawn, and the De Franco Family.

NBC Radio personality Don Imus will host the programs. Imus has been featured on "Monitor" and various NBC Radio specials, and is the early morning disk jockey on WNBC, NBC's Owned Radio Station in New York City.

The concert specials were originally

created by NBC Radio's Robert Wogan, who will serve as executive producer for the "Superjam Concerts."

Two of the concert specials broadcast in 1973 — starring Helen Reddy and The Carpenters — won a Peabody Award for "Innovative radio programming."

Morrow Leaving WABC; To WNBC August 19th

NEW YORK — Bruce Morrow, known as 'Cousin Brucie' in the New York radio market for the past thirteen years, is leaving the station and moving to WNBC-AM as of Aug. 19.

In response to inquiries, George H. Williams, VP and general manager of WABC Radio, issued the following statement: "On May 8th, WABC Radio notified Bruce Morrow that the station would not exercise its option to continue his present contract to host a radio program on WABC beyond Aug. 15, 1974. We offered Mr. Morrow and his representatives the opportunity to meet with us and explore mutually acceptable terms for a new agreement following Mr. Morrow's return from his current regularly-scheduled two week vacation. On Tuesday, June 25th, 1974, Mr. Morrow advised WABC that for personal reasons he has decided not to renegotiate his contract."

When contacted concerning a replacement for Morrow, station personnel stated that there was no replacement that could be announced at present, but would be in the near future. At Morrow's new affiliation, WNBC, Perry Bascom, VP and general manager of the station, stated that Morrow would fill the 6:00 PM-10:00 PM time slot previously occupied by Wolfman Jack, who has left the station to return to Los Angeles. It has been announced by the station that the 10:00 PM-midnight slot would be filled by Tony Taylor. Wolfman Jack previously occupied the 7:00 PM-midnight time period on the air. He further impressed that the station would continue their current format, a predominantly progressive MOR and oldies format.

As he is currently on vacation, Morrow could not be reached for comment at press time.

Wolfman Jack will be returning to Hollywood to resume his regularly syndicated radio show. In addition he will continue to host NBC TV's "Midnight Special" and start work on some movie activities.

John Barry To Score ABC Circle TV Film

NEW YORK — John Barry, winner of three Academy Awards for his film music, will compose the score for "Love Among the Ruins," the ABC Circle Film starring Katharine Hepburn and Laurence Olivier under the direction of George Cukor, it was announced by Barry Diller, vice president in charge of prime time television, ABC Entertainment.

The original screenplay by James Costigan, which will air on the ABC Television Network next season, is currently in production in London.



SHA NA NA MEETS 'SUPER JAM' — Members of Sha Na Na were on hand at a promotional party given in New York recently by NBC radio and sponsors Lee Jeans Co. to help kick off NBC's live in concert series, "Superjam." Taped on location at various colleges and concert halls throughout the U.S., the show will premiere with Sha Na Na on Sunday, July 7. Hosted by WNBC disk jockey Don

Imus, the series will run on Sunday evenings through August.

Pictured above (l. to r.) Dick Parker, account executive for Bozell & Jacobs advertising agency; Denny Green of Sha Na Na, Nick Gordon, v.p. of NBC radio sales. Standing (l. to r.) Sha Na Na's drummer Jocko; Don Imus; Robert Wogan, executive producer and creator of "SuperJam" and Sha Na Na group members Scott Powell and Bowser.

'SpeakEasy' Adds 2 Mkts

NEW YORK — "SpeakEasy," J. Walter Thompson's new rock-talk show, has increased its syndication markets to 66 with the addition of WJRT in Flint, Michigan and WJXT in Jacksonville, Florida.

"SpeakEasy" is a J. Walter Thompson production in association with MLW Productions. Michael L. White is the producer, and Emmy Award winner Don Mischer the director.

TALENT ON TV

In Concert, ABC (July 5) — The first in a series of four "In Concert" segments taped in London at the Rainbow Theatre, this show features as special guests Procol Harum, Jim Stafford, Foghat, the Sensational Alex Harvey Band and Tommy Vance as host.

Midnight Special, NBC (July 5) — Anne Murray returns as host of the Special. Her guests are the Wet Willie Band, Eddie Kendricks, Buffy Ste-Marie, Rufus, Golden Earring and Country Joe MacDonald. The program's announcer is Wolfman Jack.

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of July 5,6,7, but check local listings for exact time and date) — In another repeat broadcast, Todd Rundgren, Wishbone Ash and Graham Central Station are guests on this weekly syndicated series.

* * *

Digest Announces New Radio Service

NASHVILLE — Programmer's Digest has announced a new service for radio. Effective immediately, the Digest will act as a central clearing house for aircheck materials, enabling program directors and management a central point in their search for "on-air" talent, as well as a source for air talent desiring employment. There will be no charge for those submitting tapes; a nominal fee of \$7.00 is requested for each 30 minute reel, covering postage, tape, dubbing and mailing.

The composite tapes, known as "Audition '74," may be ordered by category, and will be continually updated. All airchecks submitted should be scoped, and no more than two and one half minutes in length. Several copies of resumes should be included, if possible; and restrictions noted on confidential submissions.

For information and service contact: Audition '74, P.O. Box 15721, Nashville, TN 37215.

Teen Age Pageant Offers Franchises For ABC Net TVer

NEW YORK — Franchises to conduct state contests for the 15th annual "Miss American Teen-Ager" Pageant are being awarded, on an exclusive first come, first served basis throughout the United States to reputable individuals, organizations and business firms in small towns and large cities by Miss American Teen-Ager Inc., with home offices at 1605 Lemoine Avenue, Fort Lee, N.J. 07024.

Winners of each state Pageant will go to the Hotel Fontainebleau in Miami Beach, Florida, August 25th through the 29th to vie for the title of Miss American Teen-Ager. The Pageant will be televised as a 1½ hour TV special on the ABC-TV network from the Hotel Fontainebleau in Miami Beach, Florida.

All girls 13 through 17 who are single and American citizens are eligible to enter. There is no bathing suit and no talent competition. They are judged in party dresses and gowns on the basis of beauty, poise, personality, community service, and leadership.



THE BRIDE ROCKS THE GROOM — Sly Stone presents his new bride, Kathy to a national television audience as he co-hosts the Mike Douglas Show for a week,

beginning July 15. As well as co-hosting with Mike Douglas, Sly and his Family Stone performed at various intervals during the week's taping.

Yvonne Fair's "Funky Music Sho Nuff Turns Me On"

Is
Turning
Everybody
On.

Here's Why.

First of all, Yvonne Fair is the first female vocalist ever produced by Norman Whitfield.

Next, her back-up is by a very well known hit group. (And that's the Truth.) Finally, there's a background vocal by a certain male superstar whose name will remain anonymous but who sings Mighty Good.

All of which adds up to one of the most genuinely exciting and different singles of the year. Sho nuff.



EAGLES CASTINGS — First off, the answer to last week's "Rock and Roll: The Way We Were" photoquiz #16, was **Dick and DeeDee** whose main hits during their mid-'60's hit period were "The Mountain's High" and "Thou Shalt Not Steal". Couldn't say what they're doing now but I hope **DeeDee's** changed her hair style. This week's mystery group had a couple of smashes during the late '60's psychedelic period and a few albums following those singles. Their name was unique enough (but during that period whose name wasn't?) and they have stood the test of time, probably because of that name. They are not recording at least not under their original name, at this point. Answer here next week . . .

The **New York Dolls** will be off shortly on a European tour. Dates have not been firm as of yet, but they definitely will be playing at various points in England during the month of July . . . Remember **Roy Orbison**? Well, he's about to make a comeback. He'll be cutting a few singles in Nashville during the week of July 7, 8, 9 . . .

Rock And Roll: The Way We Were #17



Super Sixties Psychedelic Song Makers

Bachman-Turner Overdrive will be recording their third LP in Seattle next week. The disk is scheduled to be entitled "Not Fragile." My prediction for the group reaching superstardom (in **Cash Box's** Christmas Issue) has just about come to pass. . . The reformed **Steppenwolf** is currently in Los Angeles recording a new LP for their new label, Mums. . . Supersession at the Nassau Coliseum last weekend: **Paul Simon** and **Elton John** on stage with the **Beach Boys** for a "Help Me Rhonda" encore. . . Speaking of the **Beach Boys**, Capitol has just issued another "greatest hits" package of the group's vintage material, entitled "Endless Summer." It's a goodie. . . **Santana** member **Jose Chepito** has just finished recording a solo LP. The disk goes under the name "Chepito" and is scheduled for release shortly. . . That new **Tom Rush** LP (which has included just about every superstar in the business so far) now also includes **Carly Simon** and **James Taylor** on background vocals. . .

Remember **Mott The Hoople** taking over Broadway for a week a little while back? Well, the second night's performance was recorded and it may eventually see the light of day as a "live" single LP release for the group. . . The concert series at Lenox, Mass. this summer begins Saturday July 6 with **Doc Watson**, **Steeleye Span** and the new super group **Souther, Hillman and Furay**. Other concerts already scheduled for the summer months include: **Janis Ian** and **Tom Rush** (July 13); **America** (July 20); **Poco** (July 24); **John Prine**, **Leon Redbone** and **David Bromberg** (July 27); **Bonnie Raitt** and **Mose Allison** (Aug 10); the **Earl Scruggs Revue** (August 24) and **Herbie Hancock** and **Larry Coryell** (August 31). Summer keeps on getting better here in the east, at least from a musical point-of-view. . . **Guess Who** lead singer **Burton Cummings** has just been signed to star in a feature motion picture, tentatively titled, "A Fool, A Fool, I Met A Fool." Shooting begins in England this September. **Nicholas Roeg** will be directing, **Peter Green** producing. The group is also working on writing and recording the soundtrack for the film which is about a rock star from North America who relocates in England. Cummings will lose a total of 30 pounds before shooting. The film will include nude sequences. The group's latest single, by the way is the great "Clap For The Wolfman" from their "Road Food" LP. . .

Adding this week's rocking and rolling birthdayers: **Delaney Bramlett** (July 1); **Fontella Bass** (July 3); **Bill Withers** (July 4); **Robie Robertson (The Band)** (July 5); **Ringo Starr** (July 7). Happy birthday to all. July 3 of this week is also another celebrated day, on the negative side. The date marks the anniversaries of the deaths of both **Brian Jones** of the **Rolling Stones** and **Jim Morrison** of the **Doors**. . . Thanks to Atlantic publicity folk **Marion Somerstein** and **Barbara Carr** for the good company (and fine dinner) recently on our excursion to Joint In The Woods in ancient Parsippány, N.J. to see the incredible **Johnny Rivers** perform. Not only is Johnny one of the more exciting performers to ever take to a club or concert stage, but he is an incredibly nice guy to boot. Thanks again. . . Another fun time was had at the Bottom Line last week (25th) at the **Kansas** party. Lots of folk, good food and good times, along with a performance by one of the more talented new hard rock bands to appear in some time. Thanks to CBS/Epic/Kirshner and to whoever else was responsible. The business of partygoing here in the Big Apple seems to have gotten lots better of late. Here's hoping it continues in that direction. . .

COMMENT — This week's comment concerns an industry that almost flatly refuses to accept the fact that women are just as talented as men (and in many cases more so) and will not put a woman into a position of total authority in most cases. That industry is ours, the music industry. It's about time we started seeing a few more women on top of things in this industry which has been accused of late, and rightfully so, of blatant chauvinism. There are too many women around wasting away in secretarial positions, working harder than their bosses, and making eons less than they rightfully deserve. Let's see some equality start happening shortly.

arty goodman
in new york

POINTS WEST — **Joan Bullard** will be the new queen bee at MCA's publicity department according to the usual sort of unconfirmed reports that always turn out to be true. And those same reports have **Todd Gray** as a new ABC-Dunhill press and p.r. person, assisting **Christie Barter**.

GENERAL STUFF — Bad luck beset the **Sisters Love** at their International Hotel opening here in Los Angeles. A portable stage erected especially for the event gave way midway through the set; the Sisters fell, en masse, directly through the floor boards in what must have been one of the more dramatic exits in show-biz history. The girls were removed from the area by ambulance and treated at a nearby hospital. Expect a tidy lawsuit to be reported soon . . . **Sly Stone's** new Epic album will be titled "Small Talk" and will feature, on the title track, the multi-faceted talents of one **Sylvester Stewart Jr.** . . . **The Hollies**, with newly rejoined member **Allan Clarke**, will have a new LP soon. Clarke will simultaneously be pursuing his solo career, with an LP and tour set for November. **Della Reese** will be the first black performer to participate in the New Orleans summer pop festival (July 5-6).

Bonnie Raitt, in a libelous slur, claims that **Grace Slick** has taken to hair spray as an intoxicant, what you call getting back to roots . . . **Eric Kaz** and **Freebo** have traded houses for a spell, with Eric moving out here and Freebo ensconcing himself in Woodstock, N.Y. And **Billy Joel**, too, has fled back east. He'll hole up for a while in Long Island to ruminate over his next LP.

The **Eagles** have reportedly embarked upon a venture that will probably result in the first X-rated rock and roll movie. Filming was begun along the Eagles' tour, with **Glenn Frey** claiming executive producer credit. The picture will be titled "Spread Eagle."

BUT WHERE'S THE LOCK? — Keys to major American cities were recently presented to **Donald Byrd** (in Detroit for his philanthropic work on behalf of Cass Technical High School) and **Isaac Hayes**, who can now enter the city of Washington, D.C. at will. Isaac received his key from **Mayor Walter E. Washington** at opening ceremonies for the 1974 youth program.

The **Crusaders** will probably be similarly honored when they return to hometown Houston, Texas for what will be the highlight of their current national tour. To commemorate the event, Blue Thumb will hold a Texas-style barbecue for the group on July 29 (**Bob Krasnow's** birthday, incidentally) somewhere in Houston. The Crusaders, who recently celebrated their 22nd anniversary of their inception have just announced their very first personnel addition. **Larry Carlton**, the virtuoso guitarist who has worked with them in the past will now join the group on a full-time basis.

FOR ALL YOU HISTORY BUFFS — Capitol's most recently signed group, **Bridie Murphy**, is actually a regrouping of the old **Cowsills**, who were ubiquitous figures on the 60's charts and claim to have sold in the neighborhood of 40 million records for their label, MGM. Disquieting stories concerning their whereabouts and activities for the past few years are abundant, but aside from ominous hints at this and that, nobody seems willing to elaborate . . . **Pat Boone** is reputed to be negotiating a Motown contract (!) while fellow cow-juice imbibor **Mark Spitz** will make his debut performance at Magic Mountain, near L.A. Aside from appearing, we have no idea what he's gonna do there. For that matter, we have no idea what Pat Boone will do at Motown but rumors that the **Temptations** have recently purchased white buck shoes are definitely erroneous.

RECORDING GRUNDGE — Let's see, A&M studios were playing host to **Veronique Sanson** last week. Also **John Davidson, LTD, Tango, The Carpenters, The Persuasions** and **Paul Williams**. Paul's recently completed A&M LP (still untitled, unreleased) has 20th Century Music's **Herb Eisner** gloating with avaricious glee; the album contains 8 20th Century copyrights. The Record Plant in San Francisco was busy with **Jo Jo Gunne's** latest project while down here in L.A., **Skip Taylor** was about to begin sessions with **Arthur Lee** and **Love**. That'll be on Atlantic. Motown studios currently have **Foxtrot** in, with **Kim Mansfield** producing and **Flo and Eddie** are in a local studio working on an LP for Columbia.

The album will be produced by **Joe Wissert** (**Earth, Wind and Fire** producer) and will feature, among session men, **Aynsley Dunbar** and **Ian Underwood**.



Billy Joel, Persuasions, Sly Stone

The **Hollywood Stars**, previously set to work with **Bill Scymzyck** have more recently announced that the deal is off. **Kiki Dee** will be beginning her second for Rocket sometime next month; it'll be the first time she's recorded with her regular band.

A ten year old fella named **Dexter Redding** has been signed to Aquarian 00 productions to do some recording. Dexter is the son of the late **Otis Redding** . . . And **Blue Heaven**, another new Epic band have completed their first LP for the label; with **Jack Richardson** receiving producing credit. Their music is described as "ragtime-honky-tonk-dixieland-country-mountain-rock."

THIS BUSINESS OF PARTY-GOING — A&M's annual family picnic was held on June 22, and aside from typically A&M family festivities, the event boasted **Cheryl Dilcher** in high heel sneakers, making her soft-ball debut. Rocket Records introduced **Kiki Dee** to the world of Los Angeles at a Troubadour party held last Wednesday and on the previous Friday, Warner Brothers and United Artists Records collaborated on a picnic for **War** and **Graham Central Station**. The two groups were billed together, along with **Rare Earth**, at a Hollywood Bowl concert.

Other social-type events last week revolved around a string of openings and showcases — most notably **Janis Ian's** at the Troubadour, **Rufus** at the Whiskey and **The Checkmates'** bash at the Roxy. Remember the Roxy?

eliot sekuler

Dobie Gray & Mentor Williams : Cross Fertilization

David and Andy Williams: Turntable Twins

In Homer's second epic, a character named Mentor was a friend to Odysseus. Upon his departure for the Trojan war, the Greek general entrusted Mentor with the care of his household and the education of his son, Telemachus. "Hence, a faithful counselor," concludes Webster's. In an etymological quirk of the fates, **Mentor Williams'** professional association with **Dobie Gray** appears to conform with that lexical description. As a producer-artist partnership, the pair have worked closely on three albums to date (the third is yet to be released) and share credit for one of the more dramatic comebacks in recent music-biz history.

Dobie Gray, of course, recorded the "In Crowd" back in '64. The song made it to #17 on the Cash Box singles charts in February of '65, when it was sandwiched between **Roger Miller's** "King Of The Road" and a song by the then up and coming young English group, the **Rolling Stones**. "The In Crowd" was released on the Charger label, a little company that ceased to exist soon after Dobie's initial hit and although the singer did make a few more stabs at the top 40 with varying degrees of success, his recording career was largely eclipsed. Dobie turned to acting, appearing in such productions as "Hair" and "The Beard." More ancient history.

"Before we got into this thing," (his association with Williams) "I was really disenchanted," said Dobie. "If you've had experience cutting records in this industry, you can tend to get jaded. You begin to think that everything works in the same way, that everyone involved in a recording project is just there to get it done and get it out. And then, somebody came along and showed me that it wasn't true. Mentor really gives a damn and those guys down in Nashville really try. It's lifted my spirits tremendously."

Mentor Williams, brother of singer/songwriter **Paul Williams** is himself a recording artist, also on MCA Records. His recent LP, "Feelings" contained several of the songs that he and a group of celebrated Nashville session men had written for Dobie, most notably "Drift Away."

Listening to the two versions of the song, and at a cursory glance, Mentor and Dobie would appear to be an unlikely producer-artist team. Mentor's music is largely country-oriented whereas Dobie's recording history was previously on the darker shade of pop. "But we're both from country backgrounds," said Dobie. "Mentor's from New Mexico and I'm from Texas, really rural Texas. We only had two radio stations back there — one that played gospel and blues and one that played country. I listened to both and I really struck a rapport with country music, mostly because of the lyric content."



Dobie Gray & Mentor Williams

Since their original recording collaboration, Mentor and Dobie have developed a small coterie in Nashville, a group consisting of themselves and such musicians as **Troy Seals**, **Reggie Young**, **David Briggs** (producer of several of **Neil Young's** finest albums and more recently, of **Kathi McDonald's**) **Kenny Malone** and **Lonnie Mack**. The latter guitarist, who was a well known instrumentalist years ago, came out of retirement especially to work with Dobie.

"There are a couple of things that keeps our relationship happening," said Mentor. "Number one is that we have a real musical communication. And then, we've become good friends through all the things we've done together over the past few years; we're very honest with each other. Dobie's talent had been overlooked for so long, and now we've got a combination of players that all care about each other and care about Dobie. It's something that should happen for every artist, rather than having to go into a studio and be uptight. Too often there's a producer dominating the show so much that the artist doesn't get a chance to make any kind of a personal statement."

In terms of production, Mentor claims that Dobie's voice "pretty much dictates an arrangement. It calls for a really strong bottom and I love Memphis-style bottom." Their latest effort, they say, is more rock 'n' roll sounding and contains several songs written by Lonnie Mack. "It's the same basic feeling," said Mentor, "but the production is bigger and more elaborate with more of horn sound to it."

Both Mentor and Dobie have branched out into other activities. Both are contracted as songwriters to A&M's Irving/Almo music. In addition, Mentor has been involved in the production of other artists, most recently **Tom Jans** (who penned Dobie's beautiful "Loving Arms" single) and Dobie has just completed the vocals on his first movie soundtrack, "Uptown Saturday Night." Eventually, Dobie hopes to integrate his singing and acting careers. "I really think that the two go hand in hand. I'd like to keep up my acting chops just as I've kept up singing. Someday, I think I can reach a point where I can combine the two."

And Mentor has found that his talents as a producer have been in great demand. "It's just really hard to work things into my schedule," he claimed. "There have been

The following is an imaginary conversation. Andy (age seven): "Can't you see it now our name up in lights. **Andy and David Williams.**" David (age seven): "You mean **David and Andy Williams**, don't you brother?" Andy: "No I'm the oldest. I arrived on earth thirteen minutes before you and so it should be Andy and David. That's seniority privilege." The next few minutes no doubt were consummated with contumacy and comic book clamor like zap, bam, and soc (a couple of those last ones) and finally the sibling billing dilemma was resolved by the person who helped name them to begin with their father and manager to be (seven years later) **Don Williams**. He explained that it should be Andy and David Williams so that the latter name in the billing has less of a tendency to cause people to believe that their uncle **Andy Williams** will be appearing. Since that imaginary interlocation the boys have come to enjoy the wisdom of their father's paternal and professional advice. Today they are pop phenomenons (plural) in Europe. The singular to twin is win (not many people know this including Noah Webster) and the letter 't' has been juxtaposed to it to stand for two and everyone knows that it takes team effort to win. So it's perfectly understandable that one win and one win working closely together in the studio (sibling synergy) is bound to come up with a single like "What's Your Name," which is the twin's new win on Barnaby Records. When they're not making records for their Uncle Andy's record label and when they're not being mobbed at the English and German airports and tv studios by throngs of teenage girls, then they're back to living a conventional existence going to school. While the twins may present others with a case of double vision; their own vision of often one of insight observing things at their youthful age that many never see in their entire life. Interesting enough they recently experienced the insight that "the kids in our class are sometimes jealous of us because they'd like to performers too." The optative that others want to become performers is not so much because they want to entertain (as the Williams do) but probably because of the glamorous fringe benefits. Also interesting here is the fact that in an altogether unrelated interview, film-producer **David Puttnam** shared with this interviewer a similarly reflective insight when he said "I'm loathed by a lot of people in London because my success represents their failure." But perhaps that's the price one pays to be famous. Everything is relative. Those jealous coeval classmates are jealous because they can't be receiving mass approval and attention from swooning teenage girls in England while those mobbing English votaries are jealous of the Williams classmates who get to sit right next to their twin idols everyday. You can't please



Andy & David Williams

anyone but yourself in the long run and vocally the boys are quite pleased with their new single produced by (in alphabetical order) **Mike Curb** and **Michael Lloyd**. There is also an album forthcoming and Andy and David Williams will be starring this summer in their first feature-length film "The Treasure Chase."

offers from a lot of artists that turn me on, but also, that's just a beginning. There have got to be other things that go into the relationship. They have to want the same things musically and I have to get the same kind of satisfaction that I derive from working with Dobie — not just musically, but personally, too. I want to go on working regularly — got to pay the bills — but I want it to be all like this — something that I can be proud of."

eliot sekuler

TOMMY JAMES "HAIR"
BROOKLYN BRIDGE DOVELLS
GARY U.S. BONDS LOOKING GLASS
BABY CRYSTALS

Management/Direction
Apostol Enterprises Ltd.
315 West 57 St. New York, N.Y. 10019 Suite 200 212-248-7134

ricks of the week

JIM HOFFORD (MGM 14737)

Wood Weed (2:40) (Parody, BMI — D. Bowman)

The fourth single from Jim's debut LP is yet another future smash that will further establish the artist in rip roaring satirical form. The subject matter this time is self explanatory and Jim works the delicate subject with his usual charm and wit. A narrative as his others have been, but this has that something extra special to take it all the way to a natural chart "high." If you haven't yet discovered this artist's fine talents, here's the place to do it. Flip: no info. available.

BO DONALDSON AND THE HEYWOODS (Family 0923)

Da Doo Ron Ron (2:14) (Mother Bertha/Trio, BMI — P. Spector, E. Greenwich, J. Barry)

A simply incredible cover of the classic Spector-Greenwich-Barry track, complete with Spector-like "wall of sound" production, will be this hit group's next single smash. Don't expect "Billy Don't Be A Hero" here, just look forward to some great, 60's-like rock and roll and that's what you'll find. A don't miss disk if there ever was one. Flip: no info. available.

NEIL YOUNG (Reprise 1209)

Walk On (2:39) (Silver Fiddle, BMI — N. Young)

Neil's first new single in some time is this strong country rocker that will be a certain Top 10 disk once stations get hold of it. A bit heavier than much of his previous product, Neil is showing signs here of becoming stronger than ever, especially with a new LP on the way. One listen will convince fans that he's gotten better with age. This disk will probably bring new fans into the fold as well. Rock on! Flip: no info. available.

THE GUESS WHO (RCA APBO-0324)

Clap For The Wolfman (3:29) (B.L.C./Walrus-Moore/Septima, BMI — Cummings, Wallace, Winter)

The second single from the group's great "Road Food" LP is this great novelty, complete with the Wolfman (Jack) himself to add some tasty humorous overtones. A rocker that's totally infectious and in the mold of Guess Who hits of the past, this one won't miss. The perfect follow up to the group's phenomenal "Star Baby." Deserving of applause for all concerned with this disk. Flip: Road Food (3:36) (Credits Same As Above).

TOWER OF POWER (Warner Brothers 7828)

Don't Change Horses (In The Middle Of A Stream) (3:02) (Len-Lon, BMI — L. Williams, J. Watson)

This group has finally come into their own and it's tracks like this that have attracted the public's eyes and ears. Funky and laid back, Billy Preston fashion, this disk is a strong disco-rhythm oriented track that should further the group's following and eventually wind up as a strong pop and r&b chart item. Ridin' on! Flip: no info. available.

HERB ALPERT AND THE T.J.B. Featuring LANI HALL (A&M 1542)

Save The Sunlight (3:50) (Low-Sal, BMI — Blue, Cobb, Lee)

Very pretty MOR disk featuring sensitive music supplied by the T.J.B. and stunning vocal harmonies by Herb and Lani will definitely be hitbound shortly. Lyrically, this tune is one of the prettiest of the past few years. The performance is up to the task and should be one of the biggest of the year on both MOR and pop fronts. The union of Herb and Lani is an important one as judging by this disk and its merits. Flip: no info. available.

MOTT THE HOOPLE (Columbia 4-46076)

Roll Away The Stone (3:08) (Ackee, ASCAP — I. Hunter)

One of the strongest tracks from Mott's recent "The Hoople" LP, there's seemingly no way this one can miss and bring this great British group the recognition they truly deserve. Hunter's unique, far reaching vocals are stronger than ever and the rest of the group backing him musically is up to the task. Make room on the charts. Mott is ready to roll into high gear. Flip: no info. available.

THE ISLEY BROTHERS (T-Neck ZS8-2254)

Live It Up (Part 1) (3:05) (Bovina, ASCAP — R. Isley, R. Isley, M. Isley, O. Isley, E. Isley, C. Jasper)

From the Isleys' upcoming LP, this super funky disk is certain to take the charts by storm and re-establish these fine artists. Disco action is also expected here which should also help to break this disk. The group has always been exciting but this venture may be a new high. Pop and r&b markets will both find heavy play here a must. Flip: Live It Up (Part 2) (3:22) (Credits Same As Above).

LOVE UNLIMITED (20th Cent. M-2110-AS)

People of Tomorrow Are Children of Today (2:38) (Sa-Vette/January/Fox Fanfare BMI—B.White)

From the "Together Bros." LP soundtrack, this lilting, soulfully optimistic message has the ingredients that always go well together — strong vocals by Love Unltd. and super arrangement by Barry White and Gene Page. With the lush orchestration and interesting tempo changes, PD's should get a lot of mileage out of this disk. Flip: no info. available.

THE MIRACLES (Tamla 54248F)

Do It Baby (2:55) (Jobete, ASCAP — F. Perren, C. Yarian)

One of the more successful pop-r&b groups in history should make that big comeback here with this smokin', yet laid back r&b disco item with strong pop crossover potential. The vocals, both lead and in harmony, are as good as ever, but the arrangement is the real attraction. Should be an across the board smash. Flip: no info. available.

LETTERMEN (Capitol 3912)

Touch Me In The Morning/The Way We Were (3:26) (Stein & Van Stock, ASCAP-/Colgems, ASCAP — M. Masser, R. Miller/M. Hamlich, A&M Bergman)

The Lettermen used to put disks like this on the charts with regularity and it looks like this latest medley of two of the most popular tunes of the '70s will take that same chart topping route. As usual, the group's harmonies are brilliant and the arrangement of these two tunes is stunning all in making for a big comeback for these pop/MOR veterans. Check it out. Flip: no info. available.

THE PERSUADERS (Atco 6964)

All Strung Out On You (3:42) (Utopia, BMI — L. Butler)

The super soulful Persuaders come across with their best single release to date in the form of this great ballad, put across with the group's usual sensitive portrayal. Strong harmonies accent here in making for a certain Top 10 r&b smash, with, very possibly, the same results on the pop side. It's time this group got the recognition they deserve. This should be the disk to do the trick. Flip: Once In A Lifetime Thing (3:45) (Keca, ASCAP — J. Weatherly).

THE PEPPERS (Event 215)

Hot Caramel (2:38) (New York Times, BMI — P. Arpadys, M. Camison)

This group's last single, "Pepper Box," was unfortunately missed by too many stations to achieve the success it should have attained. This time things should be a bit different. A strong instrumental with all of the force of a "Pepper Box" and equal disco potential, this disk has already begun to attract attention in many markets. In the long run, this European funky driver should be somewhere around the top on both pop and r&b charts. Cookin'! Flip: no info. available.

COWBOY (Capricorn 0078)

A Patch & A Pain Killer (3:03) (Rear Exit, ASCAP — T. Talton)

From Boyer and Talton's great Cowboy LP comes this first single that will tear up the charts once people start getting their ears in the right places. Tight harmonies, excellent music and a fine song all make for a great way to head chartbound. The Southern influence so dominant in much of today's music is there so this will appeal to fans of, say, the Allmans, Marshall Tucker or Wet Willie. Whatever the musical taste, this is definitely an appealing trip. Flip: no info. available.

PAUL HORN (Epic 5-11144)

Blue (2:58) (Joni Mitchell, BMI — J. Mitchell)

Joni Mitchell's classic tune is reworked sensitively by Paul and his band in laid back, almost soulful fashion. With Joni supplying vocal sounds, this track just might turn out to be the sleeper of the year on the pop/jazz/MOR level. A listen is urged here to this very relaxing track culled from Paul's album. Flip: no info. available.

KIM WESTON (Enterprise 9101)

Goodness Gracious (2:53) (Mac West, BMI — R. McNeir, A. Moore)

Kim reappears after a long absence from the recording scene to deliver this funky track certain to make a dent on the r&b listings shortly. Vocally the lady is as strong as ever and this track is the right vehicle to prove that fact, especially when the horn section gets to cooking in the background. Lots of percussion helps here, too. Welcome back, Kim. Flip: no info. available.

JOHN MAYALL (Polydor 14243)

Gasoline Blues (3:07) (Hibiscus, ASCAP — J. Mayall)

The fuel crisis may not be as newsworthy as it was a couple of months back, but this disk will be making headlines. Usual strong Mayall blues fare here with a strong Top 40 hook or two should take this disk to the charts and give John the second wind his talents deserve. The MPG here is definitely making this trip worthwhile. Flip: no info. available.

TOM SCOTT AND THE L.A. EXPRESS (Ode 66048)

Jump Back (3:20) (India, ASCAP — T. Scott, D. Palmer)

Merry Clayton is the vocalist on this feverish track from the soon-to-be-released film, "The Nine Lives Of Fritz The Cat" and a funky ditty it is. Tom's L.A. Express are as tight as can be and this disk can turn up on either pop or r&b playlists once it starts generating some play. A good disco item, too, that might pick up some action on that front as well. Flip: T.C.B. In E (3:27) (India, ASCAP — M. Bennett).

newcomer picks

JOHN CHRISTIE (Capitol 3928)

4th Of July (2:47) (McCartney, BMI — P. & L. McCartney)

Paul and Linda McCartney wrote this one for John and no wonder for he works wonders with this very pretty, highly melodic track that is certain to establish him as an artist. Tight harmonies and pretty acoustic guitar highlight this disk. Definitely chart bound and the debut of a new artist worth watching closely. Flip: no info. available.

THE CHOICE FOUR (RCA APBO — 0315)

The Finger Pointers, Part 1 (3:06) (Van McCoy/Warner-Tamerlane, BMI — V. McCoy, J. Cobb)

This label is hot with r&b crossover product right now and this funky rocker with strong disco potential should continue that hot streak. Top flight tune is powerfully delivered by this tight vocal group who are more than able to believably work this good arrangement. Incredible hooks abound especially when the blend is cooking on the vocal, rhythm and string tracks mixed together. Watch this one take off, a la "Rock The Boat" and "Rock Your Baby." Flip: no info. available.

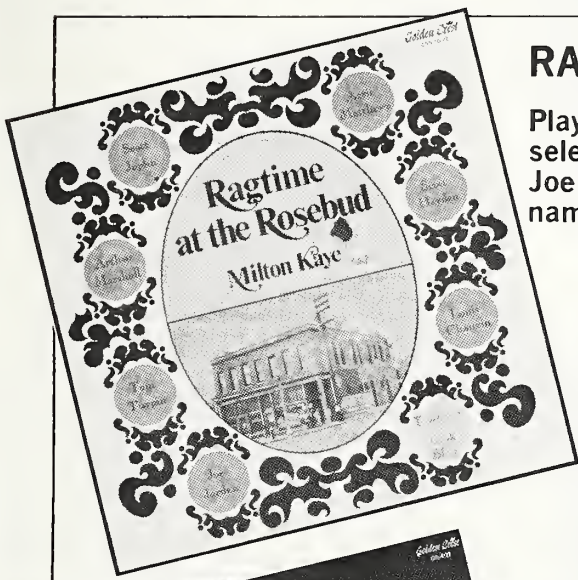
PARLIAMENT (Casablanca 0013)

Up For The Down Stroke (3:32) (MALBIZ/Ricks, BMI — G. Clinton, W. Collins, C. Haskens, B. Worrell)

From the Kool & The Gang school of funky rhythms, Parliament comes through with a certain r&b smash that may just crossover as big on the pop side. Definitely a dance item, already being given that exposure in many markets, this is certainly a party tune that will prevail in the long run. Parliament just may be the funkier new band to come around this year. Check out this disk immediately. Flip: no info. available.

...here is real classic Ragtime at it's very best...

FROM *Golden Crest*

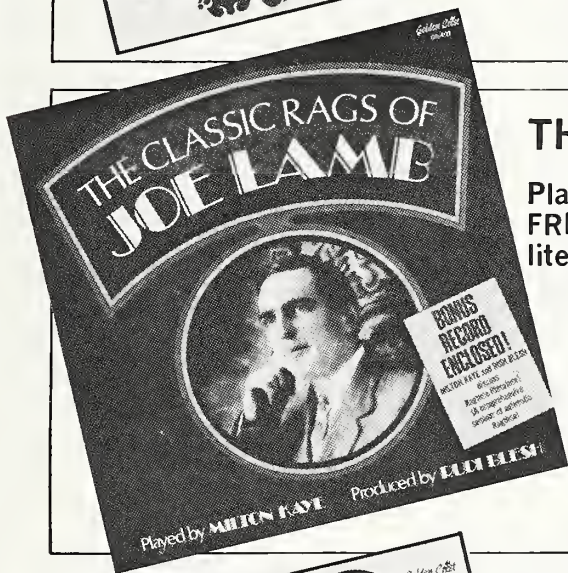


RAGTIME AT THE ROSEBUD (CRS-31032)

Played by Milton Kaye. Produced by Rudi Blesh. Features a connoisseurs selection of rags written by Scott Joplin, Arthur Marshall, Tom Turpin, Joe Jordan, Artie Matthews, Scott Hayden and Louis Chauvin, the greatest names in ragtime.

- Rosebud March
- Ham And! Rag
- The Pippin Rag
- Kinklets — Two Step
- Missouri Romp
- Silver Rocket
- Harlem Rag
- A Ragtime Nightmare
- St. Louis Rag
- The Buffalo Rag
- Pan-Am Rag
- Nappy Lee — A Slow Drag
- Chauviniana
- Heliotrope Bouquet
- Swipsey Cake Walk
- Something Doing
- Augustan Club Waltzes
- Weeping Willow
- The Easy Winners
- The Cascades
- Pastime Rags Nos. 1, 2, 3, 4, 5
- Rosebud March

A 2-record set specially priced



THE CLASSIC RAGS OF JOE LAMB (CRS-4127)

Played by Milton Kaye. Produced by Rudi Blesh. This album contains a FREE bonus record in which Milton Kaye and Rudi Blesh discuss ragtime literature. (A comprehensive seminar of authentic ragtime.)

- Hot Cinders
- Alaskan Rag
- Thoroughbred Rag
- Sensation — A Rag
- American Beauty Rag
- Cleopatra Rag
- Blue Grass Rag
- Bohemia Rag
- Reindeer — Ragtime Two Step
- Top Liner Rag
- Ragtime Bobolink
- The Ragtime Nightingale
- Arctic Sunset

Includes the FREE bonus record



MORE SCOTT JOPLIN RAGS (CRS-31031)

By the New England Conservatory Ragtime Ensemble, winners of the 1973 Grammy Award for their Scott Joplin Red Back Book Album. Conducted by Gunther Schuller. Features selections from the Academy Award winning motion picture "The Sting".

- Original Rags
- Elite Syncopations
- Bethena
- Wall Street Rag
- Magnetic Rag
- Palm Leaf Rag
- Solace
- Euphonic Sounds
- Peacherine Rag
- Scott Joplin's New Rag
- Pineapple Rag
- Gladiolus Rag

On all best seller lists

Contact your local Distributor.

poppicks

ELVIS PRESLEY — RCA CPL1-0606
The picturesque cover of Elvis's stately Memphis mansion is deceptive, for the energy contained in this LP is every bit as overwhelming as it was 17 years ago. Performing before his "home" fans (though he was born in Tupelo, Miss.), Elvis steps into the classics "See See Rider," "I Got A Woman," "Long Tall Sally," "Jailhouse Rock," "Hound Dog," and "Blueberry Hill" with powerful authority and in many cases evokes memories of those great days when he first performed them. The king of rock is back with another great performance.



SHEET MUSIC — 10 CC — UK — AUKS 53107

It seems like a million years since this one-of-a-kind British supergroup last released an album, but you know the old saying about good things coming to those who wait. Well this LP is as dynamic and provocative as anything they've done so far, with the single, "The Wall Street Shuffle," looking like a million bucks. Messrs. Godley, Creme, Gouldman, and Stewart continue to be the brightest talents on the pop horizon and their star will be seen shining for quite some time once "Clockwork Creep," "Silly Love," and "Oh Effendi" start getting heard.

DREAMER — Bobby Bland — ABC/Dunhill — DSX-50169

It's always a treat to hear Bobby Bland perform, whether it be in person or on record, because he always brings enthusiasm to everything he does. His latest ABC/Dunhill LP is a remarkable tour de force in which "Mr. Blue" sings a number of selections by the likes of Michael Price, Dan Walsh, Steve Barri, Michael Omartian, and Daniel Moore. The LP is strong throughout, but we particularly dig "Ain't No Love In The Heart Of The City," "Yolanda," and the great title track. Bobby keeps up his reputation well on this disk.



FANTASTIC FEDORA — Duke Williams and the Extremes — Capricorn CP 0133

If you've never seen Duke Williams and the Extremes in person, you can make up for it by getting into their latest LP, one that features such high-energy tunes as "Function At The Junction," "Woman Whipped Man," and "God Bless All The Girls In The World." T. J. Tindall, guitarist with the band and one of its main writers, produced this blockbuster and we're sure the effort will bear tasty fruit. If you're into good, funky music with immaculate arrangement and impeccable dynamics, check out Duke Williams and the Extremes — now!

BAD COMPANY — Bad Company — Swan Song SS 8410

Paul Rodgers, formerly of Free, Mick Ralphs, formerly of Mott The Hoople, Simon Kirke, formerly of King Crimson and Boz Burrell are Bad Company and better rock and roll company you wouldn't be able to find anywhere. This four man hard rocking organization plays rock and roll as it should be played . . . clean and hard driving. Tracks like the group's debut single "Can't Get Enough," "Rock Steady" and "Movin' On" are perfect indications of their talents, both individually and collectively and please over every spin. The most impressive new band of the past five years. Get into Bad Company, it'll do you some good.



newcomer picks

THE LORD'S PRAYER — Sister Janet Mead — A&M SP 3639



THE LORD'S PRAYER — Sister Janet Mead — A&M SP 3639

Sister Janet Mead is a lady of purpose and conscience which complement beautifully her compassion and love of mankind. This lovely A&M LP, whose title track became a smash in Australia before climbing the American charts, is an exercise in divine unity. Sister Mead has selected a number of songs ranging from "The Ten Commandments," "Father I Put My Life In Your Hands," and "Take My Hand" to "Lamb Of God," "The Earth Is Filled," and "He Is King," each of which accentuate her belief that life is itself homogeneous throughout.

COME SEE ME 'ROUND MIDNIGHT — Nino Tempo & 5th Ave. Sax — A&M SP-3629

One of the most pleasurable albums of the year, the new Nino Tempo A&M disk is one of the best dance records we've ever heard, and certainly a sure-shot in discotheques around the country. Highlighted by the single title track, as well as Tempo's last (and unfortunately somewhat overlooked) release, "Roll It," the LP sparkles with the flair and verve found only in the work of fine musicians like Junior Walker and the late King Curtis. In fact there are few sax men who measure up to Nino Tempo's standards and this record proves it.



THE GREAT PRETENDER — Michael Dinner — Fantasy F 9454

If you're into self-contained artists who are capable of producing great creative efforts, then you're a definite candidate for Michael Dinner's new Fantasy LP. The artist has written every tune on the album and his vocals bring them to life. Heavy studio sidemen add spice to this package whose highlights are the great title track, "Last Dance In Salinas," "Tattooed Man From Chelsea," "Pentacott Lane," and the highly interesting "Texas Knight." Dinner's potential is unlimited and his future looks very bright.

best bets

HONEST TO GOODNESS — Grinderswitch — Capricorn CP 0135

The Capricorn family of fine artists continues to be one of the most impressive in the industry as evidenced by this latest Grinderswitch LP, one that literally rips and rocks from start to finish with a collection of outrageously powerful tunes. The "special thanks" section on the back of the jacket is an indication of the quality inside. Particularly effective are such songs as "Kiss The Blues Goodbye," "How The West Was Won," "Eighty Miles To Memphis," and "Roll On Gambler." Believe in Grinderswitch, the group is a comer.



RINGS — Reuben Howell — Motown M6-79951

Reuben Howell is one of the most demonstrative artists in music today and his new Motown album is an indication of his various strengths from writing to singing with a unique flair. He is one of the more interesting performers to listen to from the point of view of lyric interpretation and his version of Stevie Wonder and Yvonne Wright's "I Believe (When I Fall In Love)" is quite provocative. Other strong cuts on the LP include "I'll Be Your Brother," "Go Ahead And Have Your Fun," and the stunning title track.

SAYING GRACE — Jerry Riopelle — ABC ABCX-827

The front cover painting entitled "Indian Power," is a symbolic matchup to the exciting music contained in Jerry's new ABC LP, one that features the artist exploring a variety of textures and moods in provocative and skillful ways. The strong points of the disk are many: from immaculate production to fastidious arrangement and performance and the material holds up very well from cut to cut. Our own faves from the Riopelle project include "Livin' The Life," "Like We Used To Do," "Blues On My Table," and "Roll With The Feelin'."



MAGIC — Cheryl Dilcher — A&M SP-3640

Cheryl's first LP was an indication of good things to come and now, with the release of her new A&M LP, we see that the seeds of her creativity are bearing tasty fruit indeed. The talented young artist wrote all the words and music for this record the major strengths of which abound in the sensitivity and unbridled musical abandon which typifies her approach to her craft. Particularly effective numbers from this disk include "Home To Me," "Together," "Dance," "It's A Secret," and "Who's The Captain (of Rock n' Roll)".

Buddah con't from 9

are now on the verge of a major breakthrough to climax the company's efforts in their behalf, since the release of their hit single, 'Uneasy Rider.' "

Another young talent upon whom The Buddah Group is concentrating its attention is Michael Wendroff. "Wendroff's first album, released last year, was very well received by radio stations and critics even though sales were not heavy. With his second album, to be released shortly," Kass added, "we are very hopeful that he will achieve the status of one of our major artists."

Two other areas also reflect the concerted energies of Buddah's staff. The first is comedy. In this area albums by David Frye and Robert Klein are enjoying strong sales and critical acclaim. The second is the area of motion picture soundtracks. "As, of course, is very well known," Kass observed, "'Super Fly' was a tremendous success for us. In this tradition we have followed, this year, with the gold album Claudine, Gladys Knight & The Pips' first motion picture soundtrack."

In line with the policy of fewer releases with greater follow-through, Kass said that The Buddah Group has conscientiously reduced its roster to allow for greater concentration on the most promising of its artists. "In the last six months," noted Kass, "we have concluded five major signings that we intend to back to the fullest extent. On the first two of these, Les Variations and Isis, who have both released albums in the last months of this fiscal year, we are already beginning to see the results in sales. Jim Weatherly, whose signing was announced a few months ago, will release his first single and album in June. The West Coast group, Coven, are completing their first and very exciting 'concept' album to be released in July." In addition, Kass noted that the Broadway star, Ben Vereen, had been signed in the last few weeks of fiscal '73/'74, and is currently at work on material with producer/arranger Tony Camillo.

Also in line with a major effort behind each release, Kass cited the success of a general campaign of cost savings throughout the company's operations, including production, advertising, promo and publicity. "It is not that our capital outlays have been less than in the past," Kass specified, "but rather that, through control, we have been able to get maximum mileage out of these expenses."

"Turning to the second major area of our policy," Kass continued, "I believe we have been very successful in developing the creative potential of our key staff members. Lewis Merenstein, vice-president and general manager of the company, has been my right-hand man in the execution of these policies, and he has been instrumental in the high degree of success. With his aid and imagination, we have managed to consolidate various areas of activity under one individual. By eliminating positions of marginal importance, we have extended the areas of responsibility of the key members of our promotion, sales, advertising and publicity staff, with the result that there is a much greater degree of coordination. The result," Kass reflected, "is a unified and more effective personnel, though it is actually numerically smaller."

"For the coming year," Kass concluded, "we expect, and have budgeted, large increases in sales and in profits. These expectations are based on the continued success of our established artists, and on our confidence in making major artists of the new talent recently signed."

\$1.29 List On Capitol Singles

HOLLYWOOD — Don Zimmermann, senior vice-president, marketing, for Capitol Records, Inc. announced that increased costs of manufacture and distribution have made it necessary for Capitol to initiate a new pricing program for singles, effective July 1.

The new retail price for singles is \$1.29, while the subdistributor price is 72¢ and the cost to dealers 80¢. Zimmermann further stated that all orders received or shipped on or after July 1, including back orders, will be billed at the new price.

Singles continued fr. pg. 7

label made up of a two color piece of art depicting highlights in the Chicago skyline. The other labels will simply have a change of color on their present labels. The new label will go into effect in July; however, it may not be ready for the July 1 Heartsfield record.

Although all currently released product remains at the old price on a permanent basis, the Celebrity Series, Double Hit and Smash All-Time Hits series will have the \$1.29 price.

CBS Changes

In another move, CBS Records announced new prefixes and numbering systems dealing with its previous decision to raise singles list prices to \$1.29, effective July 1. They are as follows: Columbia: 3-1000; Columbia Hall of Fame: 13-33000; Epic: 8-20,000; Epic Memory Lane: 15-02200; Custom: ZS8. In addition, all 7" product will carry a means of fast identification on the label copy itself indicating the \$1.29 price, a boldly printed seal resembling a star. This will be dropped once a \$1.29 price is established in the marketplace. There are also new prefixes for the Stax labels: Stax: STN; Enterprise: ENN; Volt: VON; We Produce: XPN; Kuko: KON.

Don Zimmermann, senior vp of marketing at Capitol, said that the subdistributor price of singles product would now be 70 cents, while dealer cost is 80 cents. On or after July 1, product will be billed at the new price, including back orders. Increased costs necessitated the move, Zimmermann stated.

Song Fest continued fr. pg. 10

Cleveland, the Pointer Sisters and the Ray Charles Show '74 starring Ray Charles and the Raelettes. Wolfman Jack will host both the August 30 and 31 shows.

On Sept. 1, Loggins & Messina, Richie Havens, Roger Miller, Molly Bee, the Hagers and Glenn Yarborough and the Limelites will perform with Miller and Limeliter Lou Gottlieb hosting. The Festival concert marks the reunion of Yarborough and the Limelites, one of the big folk attractions of the early 60s.

Sept. 2 is Grand Award night with Helen Reddy and Paul Williams hosting and performing along with the previous night's artists who will sing finalists' songs.

The Festival also boasts a 32-piece orchestra staffed with top studio musicians with Mike Post named as conductor and arranger.

Ticket prices range from \$5 for outdoor lawn seating to \$25 for a special 138-seat section. The \$25 admission also includes an invitation to the parties and other functions following each show. A 10 percent discount price is offered on the four-day series ticket.

Tickets are now available through the Saratoga Performing Arts Center, Saratoga Springs, New York, (518) 587-3330, or any Ticketron outlet.

Denver Week

NEW YORK — Colorado Governor John D. Vanderhoof in an official executive order, has proclaimed the week of June 24-30 "Welcome Back Home Again," John Denver Week.

RIAA continued fr. pg. 7

as broadcasters are willing to pay for every other form of their programming costs."

Gortikov acknowledged that local broadcasters will be most vigorous and vocal in their efforts to dissuade Senators from supporting performance royalties. "Local broadcasters are most persuasive," he stated, "both as constituents and as politically potent communications media. Our industry's arguments are sound and equitable, but they must be forcefully communicated from every possible recording industry source."

"We find legislators puzzled by the conflict in the position of broadcasters. On one hand, stations adamantly seek payment from Cable TV interests for use of broadcasters' copyrighted program material for commercial purposes... yet they fight precisely the same thesis used by the recording industry in justifying our own parallel payments. This anomaly in the broadcasters' position, this working both sides of the street, must be underscored to Senators by every recording industry spokesman."

Gortikov also emphasized that the performance royalty provision represents the only money issue in S.1361 which can represent an income gain for recording interests, compared to other constituents. "Publishers will profit from mechanical license fee gains, and broadcasters will raise their income base through new Cable TV income. But our own industry will only pay out funds unless we can secure this performance right."

ARTIST'S ROLE

The vital role of artists and musicians in this legislative quest was spotlighted by Gortikov in observing that "the performers can speak to Senators with particular credibility and personal perspective. And performers can anticipate performance royalty income long beyond the active selling cycle of their records, even as airplay continues. Most airplay today is not focused on the top hits of the moment but instead is spread over vast catalogs of older recordings, which no longer are substantial retail sellers."

"We hope, too," Gortikov continued, "that creators in the fields of classics, jazz, and specialty recordings will join in this campaign, so that performance royalties can become a deserved new income source for them."

The impact on broadcasters will be modest, according to Gortikov, since the Senate Judiciary Committee substantially cut back the proposed performance royalty rates to about half of the level in the original bill. He also observed that the projected royalty rate for broadcasters will be only one-fourth of that currently paid to music publishers and composers.

Gortikov particularly lauded the support for the program currently being accorded by AFM, AFTRA, and AFL/CIO. "These organizations are zealously working for the interests of their constituents along with RIAA," he said, "and all of these efforts can be reinforced by a groundswell of contact by individuals and companies."

The action requested by RIAA in behalf of the Performance Royalties Section 114 of S.1361 is as follows: (1) Write, wire, or call every U.S. Senator with whom you have contact. (2) Tell them why you need their support in behalf of Section 114 of S.1361. (3) Do it now.

MCA, Dick James Agree On New Pact

HOLLYWOOD — MCA Records, Inc. has concluded an agreement with the Dick James Organisation of Britain that gives the label an extension on exclusive distribution of Elton John product released to date throughout the United States and Canada.

Product includes 8 albums by the composer-performer, including the newly-issued "Caribou" LP. All these albums have been released through MCA under terms of an earlier arrangement with James.

The new agreement was concluded between MCA Records president J.K. Maitland and vice-president Lou Cook, and Dick and Stephen James of the James Organisation.

It coincides with and complements another agreement concluded by Maitland this month, giving MCA Records rights to future product with John, negotiated on a direct basis with John's manager, John Reid.

This becomes effective upon expiration of existing recording contracts between John and James organizations, in 1975. James participation covering three albums beyond "Caribou" figures in the MCA deal.

"Our working relationship with the Dick James Organisation has been exceptional," commented Maitland. "We're delighted by the new agreement and look forward to continued dealings."

John presently ranks in the forefront of contemporary entertainers. The composer-performer has been on album and singles record charts consistently for some two years.

MCA LP's, Tapes To \$6.98, \$7.98

HOLLYWOOD — Effective July 1, 1974, all MCA \$5.98 LP product (labels: MCA, Decca, Kapp, and UNI) will be increased to \$6.98. 8-Tracks and cassettes will be priced at \$7.98.

Steppenwolf continued fr. pg. 7

ther, Kay noted that "it was an opportunity to have the best of both worlds" since they would also be backed by the gigantic CBS distribution and marketing departments.

Meanwhile John Kay, group's lead singer-guitarist, Jerry Edmonton (drums-vocal), George Biondo (bass-vocals), Bobby Cochran (guitar-vocals) and Goldy McJohn (keyboard-vocals) are putting the finishing touches on initial LP at Kay's studio and at The Sound Factory with engineer Ed Bannon.

Steppenwolf's first time out, a four year tenure until two years ago, saw them gross well over \$7 million dollars in concerts for over two million people. Record-wise, group sold \$42 million dollars in singles and albums. Besides passing the million mark on eight of their nine albums, three singles were also certified.

In addition to Mums Records, Landers-Roberts Inc. is parent company of Artists Consultants, one of the world's largest concert promoting firms, plus Landers-Roberts Productions, producers of a number of major motion pictures, including "Gypsy Moths," "Monte Walsh," "The Hot Rock" and soon-to-be-released, "The Bank Shot" starring George C. Scott. Mums prexy Bobby Roberts was co-founder of ABC-Dunhill Records and managed The Mamas & The Papas from inception until they went their separate ways.

Pictured from l. to r. (rear) John Kay, George Biondo, Jerry Edmonton, Roberts & McCormick. (Front) Bobby Cochran and Goldy McJohn

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Sideshow	Blue Magic — Atco	38%	88%
2.	Sure As I'm Sittin' Here	— 3 Dog Night — Dunhill	35%	35%
3.	The Night Chicago Died	— Paper Lace — Mercury	30%	62%
4.	Hang On In There Baby	— Johnny Bristol — MGM	27%	55%
5.	Machine Gun	— Commodores — Motown	23%	43%
6.	Please Come To Boston	— Dave Loggins	21%	36%
7.	Takin' Care Of Business	— Bachman-Turner Overdrive — Mercury	18%	77%
8.	Call On Me	— Chicago — Columbia	17%	93%
9.	Don't Let The Sun Go Down On Me	— Elton John — MCA	15%	90%
10.	Wild Thing	— Fancy — Big Tree	15%	20%
11.	You're Having My Baby	— Paul Anka — U.A.	14%	22%
12.	Shinin' On	— Grand Funk — Capitol	13%	13%
13.	Wildwood Weed	— Jim Stafford — MGM	12%	12%
14.	If You Talk In Your Sleep	— Elvis Presley — RCA	10%	14%
15.	Tell Me Something Good	— Rufus — ABC	10%	13%
16.	Feel Like Making Love	— Roberta Flack — Atlantic	9%	97%
17.	This Heart	— Gene Redding — Capitol	9%	9%
18.	Rock Me Gently	— Andy Kim — Capitol	8%	15%
19.	Fish Ain't Bitin'	— Lamont Dozier — ABC	8%	8%
Less Than 5%				
1.	Finally Got Myself Together	— Impressions — Curtom		
2.	I'm Leaving It All Up To You	— Donny & Marie Osmond — MGM		
3.	Put Out The Light	— Joe Cocker — A&M		
4.	Rub It In	— Billy 'Crash' Craddock — ABC		

vital statistics

looking ahead

#67
Sure As I'm Sittin' (3:07)
Three Dog Night — Dunhill-D15001
 8255 Beverly Blvd., L.A., Calif.
 PROD: Jimmy Ienner
 PUB: Tree Publishing Company Inc. — BMI
 WRITER: J. Hiatt
 FLIP: Anytime Babe

#72
I'm Leaving It All Up To You (2:46)
Donny & Marie Osmond — MGM — M14735
 7165 Sunset Blvd., Hollywood, Calif.
 PROD: Mike Curb
 PUB: Venice Music Inc. — BMI
 WRITERS: B. Harris/D. Terry Jr.
 ARR: Tommy Oliver
 FLIP: The Umbrella Song

#75
Old Home Filler-Up An' Keep On-A-Truckin' Cafe (2:45)
C. W. McCall — MGM — M14738
 7165 Sunset Blvd., Hollywood, Calif.
 PROD: Sound Recorders, Omaha, Nebraska
 PUB: American Gramophone — SESAC
 WRITERS: William Freis/Louis F. Davis
 FLIP: Old Thirty

#77
(You're) Having My Baby (2:32)
Paul Anka — United Artists UA9XW454W
 6920 Sunset Blvd., Hollywood, Calif.
 PROD: Rick Hall for Fame Productions
 PUB: Spanka Music — BMI
 ARR: String John Harris
 FLIP: Papa

#78
Shinin' On (3:23)
Grand Funk — Capital — 3917
 1750 N. Vine St., Hollywood, Calif.
 PROD: Tod Rundgren
 PUB: Leftover Corp. — BMI
 WRITERS: Mark Farner/Don Brewer
 FLIP: Mr. Prettyboy

#79
Wildwood Weed (2:40)
Jim Stafford — MGM — M14737
 PROD: Phil Gernhard and Lobo
 PUB: Famous Music Corp. ASCAP/Boo Music
 ASCAP/Parody Pub. BMI
 WRITERS: D. Bowman/J. Stafford
 FLIP: The Last Chant

#91
Rub It In (2:12)
Billy Crash ABC — ABC11437
 8255 Beverly Blvd., L.A., Calif.
 PROD: Ron Chancey
 PUB: Ahab Music Co. Inc. — BMI
 WRITER: L. Martine Jr.
 FLIP: It's Hard To Love A Hungry Worried Man

#92
American Girl (2:42)
Rick Springfield — Columbia — 4-46057
 51 W. 57th St., N.Y., N.Y.
 PROD: Robie Porter/Steve Binder
 PUB: Porter/Binder Music — ASCAP
 WRITER: R. Springfield
 FLIP: Weep No More

#93
Air Disaster (3:31)
Albert Hammond — Mums-ZS76030
 51 W. 57th St., N.Y., N.Y.
 PROD: Albert Hammond/Roy Halee
 PUB: Landers Roberts Music/April Music Inc.
 ASCAP
 WRITERS: A. Hammond/M. Hazelwood
 FLIP: Candlelight, Sweet Candlelight

#94
What Made America Famous (6:43)
Harry Chapin — Electra — 45893
 962 N. La Cienega, L.A., Calif.
 PROD: Paul Leka
 PUB: Story Songs Limited — ASCAP
 WRITER: H. Chapin
 FLIP: Old College Ave.

#95
Dance Master (2:58)
Willie Henderson — Playboy — P50057
 8560 Sunset Blvd., L.A., Calif.
 PROD AND ARR: Willie Henderson
 PUB: LaCindy/Eight-Nine Music Publ — BMI
 WRITERS: W. Henderson/Q. Joseph
 FLIP: Dance Master Instrumental

#96
Kalimba Story (2:58)
Earth, Wind, & Fire — Columbia — 4-46070
 51 W. 57th St., N.Y., N.Y.
 PROD: Joe Wissert/Maurice White
 PUB: Sagfire Music — BMI
 WRITERS: M. White/V. White
 FLIP: Tee Nine Chee Bit

#97
Song For Anna (2:50)
Herb Ohta — A&M — 250
 1416 N. LaBrea, Blvd. Hollywood, Calif.
 PROD: Newell Bohnett
 PUB: Tracy Music Corp./Dotted Lion
 Music/Chappell Inc. Corp. ASCAP
 WRITER: Andre Popp
 FLIP: Keeping You Company

#98
Warm Up The Band (3:25)
Don Everly — Ode — 66046
 1416 N. La Brea Blvd., Hollywood, Calif.
 PROD: Tony Colton
 PUB: Jamarnie Music Limited — ASCAP
 WRITERS: Colton-Smith-Gavin-Lee-Hodges
 FLIP: Evelyn Swing

#99
It Could Been Me (3:17)
Sami Jo — MGM — #57034
 PROD: Sunny Limbo & Mickey Buckins for One,
 Two, Three Records Inc.
 PUB: Senor Music — ASCAP
 ARR: Ted Stovall
 WRITER: G. Sklerov/H. Lloyd
 FLIP: Look At Us

#100
Between Her Goodbye And My Hello (3:35)
Gladys Knight & The Pips — Soul — S3511F
 6464 Sunset Blvd., Hollywood, Calif.
 PROD: Joe Porter
 PUB: KECA Music, Inc. ASCAP
 WRITER: Jim Weatherly
 ARR: Jimmie Haskel/Paul Riser
 FLIP: This Child Needs Its Father

101 **NOTHING FROM NOTHING**
 (Almo/Preston—ASCAP)
 Billy Preston (A&M 1544)

102 **I SHOT THE SHERIFF**
 (Cayman—ASCAP)
 Eric Clapton (RSO 409)

103 **CLAP FOR THE WOLFMAN**
 (B.L.C. Ltd./Walrus—Moore Music
 Ltd./Septima—BMI)
 Guess Who (RCA 0324)

104 **GOOD THINGS DON'T LAST FOREVER**
 (Golden Fleece/Mighty Three/
 Mardix—BMI)
 Ecstasy, Passion & Pain (Roulette 7156)

105 **THE MAN YOU ARE IN ME**
 (Frank—ASCAP)
 Janis Ian (Columbia 46034)

106 **TAKE YOUR PLEASURE WHERE YOU FIND IT**
 (Street People—ASCAP)
 Wilson Pickett (RCA 0309)

107 **WATERMELON MAN**
 (Marcock—BMI)
 Herbie Hancock (Columbia 46073)

108 **DANCE PARTY MUSIC**
 (Act One/Power House—BMI)
 Carl James & Jackie Irvin (GRC 2007)

109 **MA! HE'S MAKING EYES AT ME**
 (Mills—ASCAP)
 Lena Zavaroni (Stax 0206)

110 **CADDO QUEEN**
 (Dakar—BMI) (Almo—ASCAP)
 Maggie Bell (Atlantic 3040)

111 **MAIR LAIRE**
 (Mick-O-Fal Music—ASCAP)
 Ashford & Simpson (Warner Bros. 7811)

112 **SUGAR BABY**
 (Pamscene/ATV Coo-Bickerton,
 Waddington)
 The Rubettes (Polydor 15089)

113 **STRANDED IN THE JUNGLE**
 (Peer Int'l./Shag—BMI)
 The New York Dolls (Mercury 73478)

114 **YOU'LL NEVER KNOW**
 (Bregman Vecco & Corr—ASCAP)
 Denny Doherty (Paramount/Ember 0286)

115 **DO IT OVER**
 (Burlington Music—ASCAP)
 Olympic Runners (London 202)

WRITER/PRODUCER
 NEWEST HIT

"FEEL LIKE
 MAKING LOVE"

by

ROBERTA FLACK
 Atlantic Records

eugene MCDaniels

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 New York, New York 10019
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WABC - NEW YORK
 Rikki Don't Lose That Number—Steely Dan—ABC
 You Won't See Me—Anne Murray—Capitol
 Don't Let The Sun Go Down—Elton John—MCA
 Sideshow—Blue Magic—Atco
 Finally Got Myself Together—Impressions—Curton
 23 To 9—Annie's Song—John Denver
 30 To 19—The Air That I Breathe—Hollies
 Extra To 33—Waterloo—Abba

WOKY - MILWAUKEE
 Radar Love—Golden Earring—MCA
 Feel Like Makin' Love—Roberta Flack—Atlantic
 Sideshow—Blue Magic—Atco
 If You Talk In Your Sleep—Elvis Presley—RCA
 7 To 1—Rock The Boat—Hues Corp.
 20 To 10—Don't Let The Sun Go Down—Elton John
 27 To 18—Rock Your Baby—George McCrae

WTIX - NEW ORLEANS
 Annie's Song—John Denver—RCA
 Rock & Roll Heaven—Righteous Bros.—Haven
 Workin' At The Car Wash Blues—Jim Croce—ABC
 Radar Love—Golden Earring—MCA
 Fish Ain't Bitin'—Lamont Dozier—ABC
 This Heart—Gene Redding—Haven
 Ballero—War—U.A.
 14 To 8—On & On—Gladys Knight & Pips
 18 To 9—Rock Your Baby—George McCrae
 17 To 10—Rock The Boat—Hues Corp.

WDGY - MINN.
 Rock Me Gently—Andy Kim—Capitol
 The Night Chicago Died—Paper Lace—Mercury
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill
 11 To 5—Rock The Boat—Hues Corp.
 20 To 14—Radar Love—Golden Earring
 28 To 16—Call On Me—Chicago
 29 To 20—Don't Let The Sun Go Down—Elton John

KIOA - DES MOINES
 Don't Let The Sun Go Down—Elton John—MCA
 Rock Me Gently—Andy Kim—Capitol
 Help Me—Elvis Presley—RCA
 When Morning Comes—Hoyt Axton—A & M

WHB - KANSAS
 The Air That I Breathe—Hollies—Epic
 Rock Your Baby—George McCrae—T.K.
 Rikki Don't Lose That Number—Steely Dan—ABC
 15 To 6—Annie's Song—John Denver
 22 To 7—Rock The Boat—Hues Corp.
 13 To 8—You Won't See Me—Anne Murray

LWKW - THE WHEELING
 Love Is—Anselme—Van McCoy—Avco
 Hang On In There Baby—Johnny Bristol—MGM
 Call On Me—Chicago—Columbia
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill
 23 To 12—Rock The Boat—Hues Corp.
 25 To 15—The Night Chicago Died—Paper Lace

WFOM - MARIETTA
 You & Me—Helen Reddy—Capitol
 Hang On In There Baby—Johnny Bristol—MGM
 Tell Me Something Good—Rufus—ABC
 Nothing From Nothing—Billy Preston—A & M
 38 To 32—Call On Me—Chicago
 11 To 5—For The Love Of Money—O Jays
 7 To 3—Annie's Song—John Denver

WDRG - HARTFORD
 The Night Chicago Died—Paper Lace—Mercury
 Feel Like Makin' Love—Roberta Flack—Atlantic
 Hang On In There Baby—Johnny Bristol—MGM
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill
 20 To 12—Rikki Don't Lose That Number—Steely Dan
 23 To 15—Rock Your Baby—George McCrae
 28 To 20—Don't Let The Sun Go Down—Elton John

WJET - ERIE
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill
 Put Out The Light—Joe Cocker—A & M
 Call On Me—Chicago—Columbia
 If You Talk In Your Sleep—Elvis Presley—RCA
 You're Having My Baby—Paul Anka—U.A.
 I'm Leaving It All Up To You—Donny & Marie
 Osmond—MGM/Kolob
 25 To 7—The Night Chicago Died—Paper Lace
 32 To 15—Feel Like Makin' Love—Roberta Flack
 37 To 21—On & On—Gladys Knight & Pips
 40 To 23—Sideshow—Blue Magic

WKLO - LOUISVILLE
 I'm Coming Home—Spinners—Atlantic
 Wild Thing—Fancy—Big Tree
 Caddo Queen—Maggie Bell—Atlantic
 12 To 4—Annie's Song—John Denver
 18 To 10—Captain Howdy—Simon Stokes
 24 To 15—Finally Got Myself Together—Impressions

WLAV - GRAND RAPIDS
 The Night Chicago Died—Paper Lace—Mercury
 Wild Thing—Fancy—Big Tree
 Sideshow—Blue Magic—Atco
 Call On Me—Chicago—Columbia
 Machine Gun—Commodores—Motown
 Rikki Don't Lose That Number—Steely Dan—ABC
 15 To 7—Rock Your Baby—George McCrae
 24 To 11—On & On—Gladys Knight & Pips
 29 To 20—Waterloo—Abba
 4 To 1—Billy Don't Be A Hero—Heywoods

WAPE - JACKSONVILLE
 Takin' Care Of Business—Bachman-Turner
 Overdrive—Mercury
 Fish Ain't Bitin'—Lamont Dozier—ABC
 Machine Gun—Commodores—Motown
 Don't Let The Sun Go Down—Elton John—MCA
 15 To 6—Keep On Smilin'—Wet Willie
 22 To 9—Rock The Boat—Hues Corp.
 24 To 39—Rock & Roll Heaven—Righteous Bros.
 20 To 25—The Air That I Breathe—Hollies

KIMN - DENVER
 Workin' At The Car Wash Blues—Jim Croce—ABC
 Takin' Care Of Business—Bachman-Turner
 Overdrive—Mercury
 If You Talk In Your Sleep—Elvis Presley—RCA
 Rub It In—Billy Crash Craddock—ABC

KROE - MONROE
 One Hell Of A Woman—Mac Davis—Columbia
 Sideshow—Blue Magic—Atco
 The Dog Song—Adrienne Posta—Crested Butte
 16 To 9—On & On—Gladys Knight & Pips
 17 To 10—I'm Coming Home—Spinners
 18 To 11—Rock The Boat—Hues Corp.

KLIF - DALLAS
 Tell Me Something Good—Rufus—ABC
 Please Come To Boston—Dave Loggins—Epic
 Wildwood Weed—Jim Stafford—MGM

KCBO - SAN DIEGO
 Hollywood Swinging—Kool And The Gang—De Lite
 If You Love Me Let Me Know—Olivia Newton
 John—MCA
 Rock Your Baby—George McCrae—UK
 Georgia Porcupine—George Fischehoff—United Artists
 Wildwood Weed—Jim Stafford—MGM

KNDE - SACRAMENTO
 Hang In There Baby—Johnny Bristol—MGM
 Call On Me—Chicago—Columbia
 Sideshow—Blue Magic—Atco
 One Hell Of A Woman—Mac Davis—Columbia

KKDJ - LOS ANGELES
 Shinin' On—Grand Funk—Capitol
 The Night Chicago Died—Paper Lace—Mercury
 Wild Thing—Fancy—Big Tree
 One Hell Of A Woman—Mac Davis—Columbia
 Annie's Song—John Denver—RCA

KJR - SEATTLE
 American Girls—Rick Springfield—Columbia
 Clap For The Wolfman—Roadfood—Guess
 Who—RCA
 I'm Leaving It Up To You—Donny And Marie
 Osmond—MGM
 I Shot The Sheriff—Eric Clapton—RSO
 My Cool Ca Choo—Alvin Stardust
 Rub It In—Billy Craddock—ABC
 Shinin' On—Grand Funk—Capitol
 Sure As I'm Sittin' Here—Three Dog Night—ABC
 This Heart—Gene Redding—Capitol
 What's Your Name—Andy And David
 Williams—Barnaby
 You're Having My Baby—Paul Anka—United Artists
 Tell Me Something Good—Rufus—ABC

KAKC - TULSA
 Hollywood Swinging—Kool And The Gang—De Lite
 Sideshow—Blue Magic—Atco
 Radar Love—Golden Earring—MCA
 Come Monday—Jimmy Buffett—ABC
 The Night Chicago Died—Paper Lace—Mercury
 Taking Care Of Business—Bachman-Turner
 Overdrive—Mercury
 Tell Me Something Good—Rufus—ABC
 11 To 5—Annie's Song—John Denver—RCA
 17 To 11—The Air That I Breathe—Hollies—Epic
 20 To 13—If You Talk In Your Sleep—Elvis
 Presley—RCA

WIBC - PHILADELPHIA
 Be Thankful—William DeVaughn—Roxbury
 One Hell Of A Woman—Mac Davis—Columbia
 If You Love Me—Olivia Newton-John—MCA
 Machine Gun—Commodores—Motown
 16 To 11—Rock & Roll Heaven—Righteous Bros.
 13 To 4—Rock Your Baby—George McCrae
 6 To 1—Rock The Boat—Hues Corp.

WGLI - LONG ISLAND
 Finally Got Myself Together—Impressions—Curton
 Sideshow—Blue Magic—Atco
 Keep On Smilin'—Wet Willie—Capricorn
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill

WCAO - BALTIMORE
 The Night Chicago Died—Paper Lace—Mercury
 Finally Got Myself Together—Impressions—Curton
 This Heart—Gene Redding—Haven
 Sideshow—Blue Magic—Atco
 8 To 2—Rock The Boat—Hues Corp.
 17 To 7—Annie's Song—John Denver
 14 To 9—The Air That I Breathe—Hollies
 Extra To 23—Don't Let The Sun Go Down—Elton John
 Extra To 24—Wild Thing—Fancy

the big three

1. **Sideshow - Blue Magic - Atco**
2. **Sure As I'm Sittin' Here - Three Dog Night - Dunhill**
3. **The Night Chicago Died - Paper Lace - Mercury**

profile of the giants

1. **Annie's Song - John Denver - RCA**
 WABC 23-9, WQAM 10-4, KFRC 13-8, KHJ 16-11, WFOM 7-3, WKLO 12-4, WHB 15-6, WRKO 14-7, WHBQ 24-3, WAXY 21-12, KAKC 11-5, WKLE 14-6, WPRO 23-12, WIXY 25-13, WFIL 12-7, WCAO 17-7, WQXI 19-8
2. **Don't Let The Sun Go Down On Me - Elton John - MCA**
 WOKY 20-10, WCOL 28-22, WPOP 27-14, WMAK 27-22, WDRG 28-20, WDGY 29-20, WRKO 20-14, KHJ 22-13, WAXY 22-10, WFIL 29-11, KWOE 18-11, KLIF 31-25, WCAO X-23, WROV X-13, WSAI 28-18
3. **Rock The Boat - Hues Corporation - RCA**
 KFRC 10-2, WLS 5-1, WOKY 7-1, WTIX 17-10, WCOL 10-4, WKWK 23-12, WDGY 11-5, WHB 22-7, WAPE 22-9, WIBG 6-1, WCAO 8-2, WLAC 8-1

WRKO - BOSTON
 Taking Care Of Business—Bachman-Turner
 Overdrive—Mercury
 Call On Me—Chicago—Columbia
 14 To 7—Annie's Song—John Denver—RCA
 20 To 14—Don't Let The Sun Come Down On
 Me—Elton John—MCA
 22 To 15—You Won't See Me—Anne Murray—Capitol

WHBQ - MEMPHIS
 La Grange—ZZ Top—London
 Please Come To Boston—Dave Loggins—Epic
 You Won't See Me—Anne Murray—Capitol
 Machine Gun—Commodores—Motown
 10 To 6—On And On—Gladys Knight And The
 Pips—Buddah
 12 To 7—Rikki Don't Lose That Number—Steely
 Dan—ABC
 24 To 13—Annie's Song—John Denver—RCA
 15 To 10—The Air That I Breathe—Hollies—Epic

KFRC - SAN FRANCISCO
 Sideshow—Blue Magic—Atco
 The Night Chicago Died—Paper Lace—Mercury
 10 To 2—Rock The Boat—Hues Corporation—RCA
 13 To 8—Annie's Song—John Denver—RCA
 20 To 14—If You Want To Get To Heaven—Ozark
 Mountain Daredevils—A&M
 28 To 19—Hollywood Swinging—Kool And The
 Gang—De Lite

KHJ - LOS ANGELES
 Sideshow—Blue Magic—Atco
 Nothing From Nothing—Billy Preston—A&M
 Extra To 25—One Hell Of A Woman—Mac
 Davis—Columbia
 Extra To 29—The Night Chicago
 Died—Paper Lace—Mercury
 15 To 10—You Won't See Me—Anne Murray—Capitol
 16 To 11—Annie's Song—John Denver—RCA
 19 To 11—The Air That I Breathe—Hollies—Epic
 22 To 13—Don't Let The Sun Come Down On
 Me—Elton John—MCA
 30 To 23—On And On—Gladys Knight And The
 Pips—Buddah

WAXY - FORT LAUDERDALE
 Extra To 24—Hang In There Baby—Johnny
 Bristol—MGM
 Extra To 25—The Night Chicago Died—Paper
 Lace—Mercury
 Extra To 30—Tell Me Something Good—Rufus—ABC
 Call On Me—Chicago—Columbia
 You Won't See Me—Anne Murray—Capitol
 Please Come To Boston—Dave Loggins—Epic
 16 To 1—Hollywood Swinging—Kool And The
 Gang—De Lite
 12 To 6—Radar Love—Golden Earring—MCA
 22 To 10—Don't Let The Sun Come Down On
 Me—Elton John—MCA
 21 To 12—Annie's Song—John Denver—RCA

CKLW - DETROIT
 Fish Ain't Bitin'—Lamont Dozier—ABC
 Rikki Don't Lose That Number—Steely Dan—ABC
 Feel Like Makin' Love—Roberta Flack—Atlantic
 You're Having My Baby—Paul Anka—United Artists
 25 To 15—La Grange—ZZ Top—London

WROV - ROANOKE
 Hang On In There Baby—Johnny Bristol—MGM
 The Night Chicago Died—Paper Lace—Mercury
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill
 Shinin' On—Grand Funk—Capitol
 Tell Me Something Good—Rufus—ABC
 Clap For The Wolfman—Guess Who—RCA
 Extra To 13—Don't Let The Sun Go Down—Elton John
 Extra To 19—Takin' Care Of
 Business—Bachman-Turner Overdrive
 Extra To 20—Radar Love—Golden Earring

WQXI - ATLANTA
 Please Come To Boston—Dave Loggins—Epic
 Takin' Care Of Business—Bachman-Turner
 Overdrive—Mercury
 Waterloo—Abba—Atlantic
 Wildwood Weed—Jim Stafford—MGM
 19 To 8—Annie's Song—John Denver
 Extra To 18—Sideshow—Blue Magic

WSAI - CINCINNATI
 Wildwood Weed—Jim Stafford—MGM
 If You Talk In Your Sleep—Elvis Presley—RCA
 Hang On In There Baby—Johnny Bristol—MGM
 Feel Like Makin' Love—Roberta Flack—Atlantic
 15 To 10—Rock The Boat—Hues Corp.
 11 To 4—Radar Love—Golden Earring
 28 To 18—Don't Let The Sun Go Down—Elton John

WLAC - NASHVILLE
 Sideshow—Blue Magic—Atco
 Put Out The Light—Joe Cocker—A&M
 You're Having My Baby—Paul Anka—U.A.
 Call On Me—Chicago—Columbia
 Wild Thing—Fancy—Big Tree
 Extra To 5—Rock Your Baby—George McCrae
 8 To 1—Rock The Boat—Hues Corp.

KQV - PITTSBURGH
 One Hell Of A Woman—Mac Davis—Columbia
 Don't Let The Sun Go Down—Elton John—MCA

WAYS - CHARLOTTE
 Fish Ain't Bitin'—Lamont Dozier—ABC
 The Night Chicago Died—Paper Lace—Mercury
 Please Come To Boston—Dave Loggins—Epic
 Waterloo—Abba—Atlantic
 8 To 3—Rock Your Baby—George McCrae
 21 To 16—Sideshow—Blue Magic
 25 To 20—Come Monday—Jimmy Buffett

WIRL - PEORIA
 On & On—Gladys Knight & Pips—Buddah
 Shinin' On—Grand Funk—Capitol
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill
 Rock Me Gently—Andy Kim—Capitol
 If You Talk In Your Sleep—Elvis Presley—RCA
 This Heart—Gene Redding—Haven
 Wild Thing—Fancy—Big Tree

WEDO - PITTSBURGH
 Don't Let The Sun Go Down—Elton John—MCA
 Call On Me—Chicago—Columbia
 Don't Knock My Love—Diana Ross & Marvin
 Gaye—Motown
 Faith In The Families—Poco—Epic
 Come See Me—Round Midnight—Nino Tempo & 5th
 Ave. Sax—A&M

WQAM - MIAMI
 Rikki Don't Lose That Number—Steely Dan—ABC
 Please Come To Boston—Dave Loggins—Epic
 Waterloo—Abba—Atlantic
 Call On Me—Chicago—Columbia
 10 To 4—Annie's Song—John Denver
 13 To 7—Radar Love—Golden Earring
WPOP - HARTFORD
 You & Me—Helen Reddy—Capitol
 Hang On In There Baby—Johnny Bristol—MGM
 Please Come To Boston—Dave Loggins—Epic
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill
 13 To 9—If You Love Me—Olivia Newton-John
 15 To 9—Rock Your Baby—George McCrae
 22 To 11—Rikki Don't Lose That Number—Steely Dan
 18 To 12—Radar Love—Golden Earring
 27 To 14—Don't Let The Sun Go Down—Elton John
 Extra To 21—Waterloo—Abba
 Extra To 22—Call On Me—Chicago

WMAK - NASHVILLE
 I've Had It—Fanny—Casablanca
 You're Having My Baby—Paul Anka—U.A.
 Sideshow—Blue Magic—Atco
 20 To 10—The Air That I Breathe—Hollies
 18 To 12—Keep On Smilin'—Wet Willie
 21 To 13—Rock Your Baby—George McCrae
 27 To 22—Don't Let The Sun Go Down—Elton John
WCOL - COLUMBUS
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill
 Keep On A Truckin'—Cafe—C.W. McCall—MGM
 Air Disaster—Albert Hammond—Mums
 You're Having My Baby—Paul Anka—U.A.
 I'm Leaving It All Up To You—Donny & Marie
 Osmond—MGM/Kolob
 10 To 1—Rock The Boat—Hues Corp.
 16 To 8—Rock Your Baby—George McCrae
 25 To 13—The Night Chicago Died—Paper Lace
 28 To 22—Don't Let The Sun Go Down—Elton John

WLS - CHICAGO
 Annie's Song—John Denver—RCA
 Rock & Roll Heaven—Righteous Bros.—Haven
 Rock Your Baby—George McCrae—T.K.
 5 To 1—Rock The Boat—Hues Corp.
 18 To 9—Waterloo—Abba
 20 To 11—Rikki Don't Lose That Number—Steely
 Dan

WING - DAYTON
 Workin' At The Car Wash Blues—Jim Croce—ABC
 Finally Got Myself Together—Impressions—Curton
 If You Talk In Your Sleep—Elvis Presley—RCA
 13 To 1—Billy Don't Be A Hero—Heywoods
 23 To 9—Rock Your Baby—George McCrae
 22 To 12—Rock & Roll Heaven—Righteous Bros.

WPRO - PROVIDENCE
 Don't Let The Sun Go Down—Elton John—MCA
 On & On—Gladys Knight & Pips—Buddah
 If You Wanna Get To Heaven—Ozark Mt. Daredevils
 —A & M

Hollywood Swinging—Kool & Gang—DeLite
 20 To 12—Annie's Song—John Denver
 30 To 21—Sideshow—Blue Magic
 18 To 9—Rikki Don't Lose That Number—Steely
 Dan

WIXY - CLEVELAND
 Hang On In There Baby—Johnny Bristol—MGM
 Ballero—War—U.A.
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill
 Air Disaster—Albert Hammond—Mums
 You're Having My Baby—Paul Anka—U.A.
 All Shook Up—Suzi Quatro—Bell
 25 To 13—Annie's Song—John Denver
 29 To 14—Tell Me Something Good—Rufus
 30 To 16—Rock & Roll Heaven—Righteous Bros.

WFIL - PHILADELPHIA
 Workin' At The Car Wash Blues—Jim Croce—ABC
 On & On—Gladys Knight & Pips—Buddah
 Please Come To Boston—Dave Loggins—Epic
 You're Having My Baby—Paul Anka—U.A.
 12 To 7—Annie's Song—John Denver
 23 To 16—Call On Me—Chicago
 30 To 20—Rikki Don't Lose That Number—Steely
 Dan
 29 To 32—Don't Let The Sun Go Down—Elton John

WLEE - RICHMOND
 This Heart—Gene Redding—Haven
 Radar Love—Golden Earring—MCA
 Machine Gun—Commodores—Motown
 Come Monday—Jimmy Buffett—Dunhill
 Don't Call It Love—Bo Cooper—Bell

CKLW - DETROIT
 Fish Ain't Bitin'—Lamont Dozier—ABC
 You've Got To Keep On Bumpin'—Kay-Gees—
 Gang/Delite
 Machine Gun—Commodores—Motown
 Rikki Don't Lose That Number—Steely Dan—ABC
 Feel Like Makin' Love—Roberta Flack—Atlantic
 Child Of The Novelty—Mahogany Rush—20th
 Century
 Walk On—Neil Young—Reprise
 14 To 9—Rock Me Gently—Andy Kim
 25 To 15—La Grange—ZZ Top

KLEO - WICHITA
 Takin' Care Of Business—Bachman-Turner
 Overdrive—Mercury
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill
 Wild Thing—Fancy—Big Tree
 14 To 6—Annie's Song—John Denver
 27 To 21—Rikki Don't Lose That Number—Steely
 Dan

KILT - HOUSTON
 The Night Chicago Died—Paper Lace—Mercury
 Hang On In There Baby—Johnny Bristol—MGM
 Rock Me Gently—Andy Kim—Capitol
 13 To 9—Come Monday—Jimmy Buffett
 18 To 11—Keep On Smilin'—Wet Willie
 33 To 19—Hollywood Swinging—Kool & Gang
 38 To 23—Please Come To Boston—Dave Loggins

WMEX - BOSTON
 Don't Change Horses—Tower Of Power—W.B.
 Beach Baby—First Class—U.K.
 Rub It In—Billy Crash Craddock—ABC
 Walk On—Neil Young—Reprise

WMPJ - MEMPHIS
 The Night Chicago Died—Paper Lace—Mercury
 Feel Like Makin' Love—Roberta Flack—Atlantic
 I've Had It—Fanny—Casablanca
 Waterloo—Abba—Atlantic
 Put Out The Light—Joe Cocker—A & M
 Machine Gun—Commodores—Motown
 Extra To 20—You Won't See Me—Anne Murray
 Extra To 16—Come Monday—Jimmy Buffett



David Bowie

QUEBEC CENTRE, TORONTO — It may have been music industry history when David Bowie sold out his two shows in Toronto (June 16) with little or no publicity or advertising. Scalpers were offering ducats from \$30 to \$100 for the \$8.00 top tickets.

Aside from the performers in the audience, what was presented on stage was a first. Bowie, actually emerged as a new rock star, heavy on the bisexual angle. He doesn't really fit his feminine role, that well, but he does perform a gawky type of choreography that fits his type of music. Although a great deal of money had been spent on the sound system, it was difficult to pick up what songs he was performing until he got into them and they were recognized as album material. There were no introductions of songs, no time allowed for applause and no intermission (for the second show), which really didn't take away from his one hour and forty minute show that he performed, obviously suffering from laryngitis.

Much effort went into the staging of the Bowie show. Sixteen tractor-trailers of equipment that included a cat-walk that lowered Bowie from five stories above the stage to stage level and a crane which brought him from the same height to a point out over the first or second row of seats while singing "Space Oddity" into a telephone rather than a microphone. There was also a

Stylistics Deodato

CARNEGIE HALL, NYC — Tight-balanced instrumentation and a unified musical approach marked Deodato's polished performance at Carnegie Hall. Deodato's complement of a full band augmented the progressive jazz sound that he has become associated with and has been responsible for augmenting. His band included conga drums, bass and lead guitars, drums and a full horn section with trumpet, clarinet and saxophone. Together the band meshed beautifully and the sound mixing was excellent. A tight-working machine, the group played such fine selections as "Moonlight Serenade", "Havana Strut", "Super Strut", and a remarkable "Thus Sprach Zarathustra" or the "2001 Theme". "Whirlwinds", the title track from his new MCA LP, and "Do It Again", which was played as an encore were particularly inspired pieces that left the audience in a whirlwind.

The Stylistics are a very polished quintet of fine voices. Backed by a full orchestra of some 20 odd pieces, the Stylistics went through the kind of music that they have become so famous for. Their music is visually heightened by their slick stage act, implementing matching dress, a unified soulful strut, and an overall rhythm and blues approach with a suave and smooth flexibility that has made their music appealing to a variety of music lovers. Vocal harmonies complemented each other par excellence with Russell Thompkins Jr. way out in front with his amazing wide range. Carole King's "It's Too Late" was sounding really fine. Other outstanding selections included "You Are Everything", "Rock 'N' Roll Baby", and from their current Avco album "You Make Me Feel Brand New". The only outstanding problem this reviewer found with the concert was many times during the show the Stylistics' voices were either cut out entirely or they faded out to a barely audible range.

m.d.

giant Panda Box that opened into a mirrored room with an electrically operated platform shaped like a hand with dancing lights.

Bowie's concert was a giant spectacle, somewhat disjointed but nevertheless a dazzling spectacle for Bowie fans.

His props were two exceptionally gifted male dancers who lent visual to the Bowie lyrics. Aside from the lights, the props, etc., his biggest assist came from the seven piece band that pummelled the Bowie sound into a reasonable package of listening. On the other hand, Bowie, all alone with his guitar, could have held the house.

RCA Canada has taken advantage of the Bowie Canadian dates to bring home his single, "Rebel Rebel" and album, "Diamond Dogs."

a.g.

Isis Ralph Graham

THE BOTTOM LINE, NYC — For the first time in many weeks it wasn't superstar at this club. Both acts on the bill were relative newcomers to the recording industry with new first releases coming only weeks before this series of appearances, but that made it all the better. Both worked twice as hard to impress and before the evening was over, it was obvious that, although the names were less than super, the talent was definitely there and that, in time, both acts would be around in a big way for some time to come.

Opening the bill was Sussex recording artist Ralph Graham, a very funky r&b purveyor who, although appearing much like Bobby Womack, comes on strong as a very promising talent in his own right. Performing material from his debut LP, "They Say I'm Different," and backed by a very tight assembly of musicians, Graham proved that his talents were definitely of the first degree and most definitely worth watching in the near future. The highlights of his set were the title track of his LP, "Where Do We Go From Here" and super covers of the Beatles' "Yesterday" and "Come Together" and Roberta Flack's "Killing Me Softly." The man has more than enough soul to totally capture the r&b market, yet enough pop power to dazzle even the most skeptical of pop patrons. Ralph Graham proved, in this first New York City appearance, that he's got his act together and is ready to conquer the market. He probably will, too.

Headlining was Isis, a highly touted eight member, all female band, which features a super tight rhythm section and powerful lead vocalists. The Buddah artists wasted no time in proving that their jazz/rock talents were not overrated at all. In fact, it must be said that their set brought back memories of early Blood, Sweat and Tears in some spots, even Chicago in others, and was continually tight and entertaining to all in attendance.

Highlighting the group's performance was "She Loves Me," a very pretty ballad which featured their strong rhythm section in mesmerizing laid back fashion, and "April Fool," a track which will probably be appearing on the group's second album. Isis' material is good, but time and experience will probably make it even better. Their talents should not be ignored and even the most chauvinistic of ears will be impressed. They are the most talented female band to appear on the pop scene and, in time, will probably be respected as one of the most talented bands in pop, male or female, period.

a.g.

Dobie Gray Etta James

TROUBADOUR L.A. — After being absent from the music scene for far too long, Etta James returned to the stage for a performance that was among the most emotional and musically rewarding that this reviewer has seen at the Troubadour, or for that matter, anywhere else. Backed by an impressive band that included Rolling Stones sideman Bobby Keys and, for a time, Dr. John, Etta's opening set demonstrated that even after an extended hiatus, she can easily claim to be among the all-time masters of scat, soul, and innuendo.

Her material was drawn from a variety of sources and included songs by Randy Newman, Trevor Lawrence, John Kay and such beautiful oldies as W.C. Handy's "St. Louis Woman." The lady's vocal pyrotechnics worked well with a sometimes informal, often intense style of stage comportment that sent the audience into a paroxysm of applause bordering on the ecstatic. Interspersed through the set were songs from Etta's new Chess LP, "Come A Little Closer."

Headliner Dobie Gray was faced with the difficult prospect of following Etta James, but his set was by no means lacking in either excitement or musical dexterity. Dobie's band was equally impressive — composed of the Muscle Shoals horn section (a rare appearance for the group) and collection of celebrated Nashville session men. The latter assemblage included David Briggs on keyboards, Troy Seals on guitar, Kenny Malone on drums, Mike Leech on bass, and Lonnie Mack and Reggie Young, both guitarists.

The tight, precise accompaniment of the band perfectly complimented Dobie's smooth, rich vocal style as he previewed a collection of songs from an upcoming MCA album. Also included in the set were two recent hits, "Drift Away" and "Loving Arms" as well as his newly released single, "Watch Out for Lucy."

e.s.

Mo McGuire And Friends

COUSINS CLUB/CHICAGO — Since the evening's performance began with a brief set by the "and friends" portion of this act, and since said "and friends" happen to be three very talented musicians who contribute immensely, both instrumentally and vocally, to the act's overall appeal (and whose spontaneity on stage is so very well received) we'd like to acknowledge them individually — Terry Freyer (piano/organ and arp synthesizer); Bud Van Horn (drums) and Erik Scott (bass)! Throughout their set they make frequent reference to the impending appearance of Mo (short for Maurene) McGuire so that when this energetic young woman does come on stage the audience is somewhat prepared for the excitement she generates. She moves about constantly, rarely delivering her lyrics from center stage, and seems to enjoy the proximity of the audience when she's performing. Her voice is deep, and kind of raucous when the tune calls for it, and her material ranges from folk to blues to rock, with some ragtime and even a ballad or two. She's dynamite!

Ms. McGuire was recently signed by Wooden Nickel Management of Chicago and has just completed her first album with producer Bill Traut.

c.c.

Johnny Rivers & The Lone Star Band

THE JOINT IN THE WOODS, PARSIPPANY, N.J. — Mention the name Johnny Rivers and gold records dance in the heads of anyone within earshot. "Memphis," "Maybelline," "Secret Agent Man," "Seventh Son," "Mountain Of Love," and countless others, all of which Johnny has made pop classics of. It was with the thought of those great tunes and the prospect of seeing him in concert in this area for the first time in a couple of years that the trip to the Joint In The Woods was made.

The Joint In The Woods is literally in the woods in Parsippany, N.J. It is a reconvered barn that has been arranged in the form of a huge disco with an amazingly large dance floor, a couple of bars, a few scattered tables and room for hundreds of people. The sound system has been constructed with complete professionalism in mind and the resulting sounds are excellent. When Johnny Rivers and his Lone Star Band took to the stage at 11:00, the excitement really began.

Opening with his latest Atlantic single, "Six Days On The Road" from his very tasty "Road" LP, Johnny immediately set the pace for the evening. Although the crowd wasn't as receptive as they could have been to this veteran artist, those who came to hear heard and made John feel right at home. Over the next few minutes John rocked with his usual finesse, delivering such pieces as Jackson Browne's "Redneck Friend," Van Morrison's "Brown Eyed Girl," "The Snake," "Geronimo's Cadillac" and "Spare Me A Little Love" before slowing down the pace to get into some of his more emotional acoustic recordings. Of these, "Sitting In Limbo" (from "Road"), Jackson Browne's "These Days" and "Going Back To Big Sur" proved to be the best. He finished his acoustic portion of the set with Scott MacKenzie's "What's The Difference" a tune he recorded a few years back on his "Realization" LP.

What followed was what the real Johnny Rivers fans came to hear. "Summer Rain" was only the beginning. The medley of his previous hits also included "Tracks Of My Tears," "Poor Side Of Town," "Secret Agent Man," "Seventh Son," "Mountain Of Love," "Maybelline" and just a dash of "Midnight Special." The crowd loved it and finally came to the realization that this was no ordinary performer who was gracing their stage. This man was a true star.

John wrapped up the package with his smash "Rockin' Pneumonia/Boogie Woogie Flu," "Baby I Need Your Lovin'" and his classic "Memphis," all in making for the complete Johnny Rivers performance.

Having never seen Johnny Rivers in concert before, this evening was a real treat to me. Here's hoping that on his next swing through the East he'll be booked in New York City where his many other fans will have the opportunity to see and hear this great performer. But for now, thanks John.

The Lone Star Band, John's current backup group, opened with three numbers of their own and whetted the appetites of those who fancy country rock of the first degree. Although the band is not yet signed to a label, they deserve a serious listen by any company looking to add a talented band to their roster. They have great potential. The Lone Star Band is David Lovelace on piano, Richard Bowden on guitar, Ken Hinkel on bass and Greg Adderly on drums. Remember their names, you'll be hearing them in the future.

a.g.

Scandore-Bernstein To Rep New Dir. WC

NEW YORK — New Directions have announced that they will be represented on the west coast by Scandore-Bernstein under a non-reciprocal agreement impacted by Kevin Hunter and Ron Sunshine of New Directions with Joe Scandore and Rick Bernstein.

The Stampedeers, Jody Miller, The Zaras, Natalie Cole, Cliff Edwards, Jason, The Bells, Canadian Conspiracy and North are among the New Directions artists who will now be represented on the west coast by Scandore-Bernstein, which also represents Don Rickles, Corbett Monica, Pat Henry and Steve Landesberg.

Ms. Antman E/A East Coast PR Mgr

NEW YORK — Hope Antman has been named manager, east coast press relations for Elektra/Asylum Records, it was announced by Karin Berg, director of press relations. Ms. Antman will be headquartered in the New York office of the company and will be responsible for management and coordination of all publicity activities for Elektra/Asylum for the east coast area.

Ms. Antman joined Elektra/Asylum in September of last year as press relations representative after being publicity coordinator at Columbia Records for two years.

Island Sets 1st 3 LP Releases

HOLLYWOOD — Island Records Inc. released its first three albums since announcing independent distribution for product released in this country, said Charley Nuccio, president of Island.

The three albums released through Island's new independent distribution channels are "Kimono My House" by Sparks, the debut album by Eno and "Whale Meat Again" by Jim Capaldi.

"Kimono My House," produced by Muff Winwood, contains Sparks' current No. 1 single in Britain, "This Town Ain't Big Enough for Both of Us." Eno's album, which he produced, is his first solo effort since departing Roxy Music. Jim Capaldi also produced his own album.

Island, an independent label in Britain, established itself in this country through distribution by several major labels. The new move to distribute Island product through independent distributors was announced by Nuccio a month ago along with the subsequent appointments of 23 distributors across the country. The first release was the single by Sparks.

Hues Corp. Goes Gold

NEW YORK — "Rock The Boat" by RCA Records' The Hues Corporation has been awarded an RIAA Recording Industry Association of America gold record for sales in excess of one million dollars.

The single, included in the group's current chart album, "Freedom For The Stallion," was released in February and first showed up on all trade journal charts the week of May 16. "Rock The Boat" started as a disco-play hit in New York and Philadelphia, then became a rhythm and blues and pop hit, nationwide. It is the second hit single to emerge from The Hues Corporation's debut LP for RCA; the first was the title song, "Freedom For The Stallion."



KIKI ROCKETS INTO THE APPLE — Pictured backstage (top photo) at New York's Bottom Line are Elton John (co-producer of Kiki Dee's Rocket album, "Loving & Free"), Kiki Dee and John Reid, manager for both John and Miss Dee. Elton John greets Carly Simon and husband James Taylor (middle) at the reception honoring The Kiki Dee Band in New York. Taylor loved Kiki. The Who's Pete Townshend (bottom) showed up at New York's Bottom Line to see Kiki Dee, and so did producer Gus Dudgeon, who flew in from London for the occasion. Left to right: Pete Townshend, Kiki Dee, Gus Dudgeon, Elton John.

Edgar Winter Tour: Doing Big Business

HOLLYWOOD — The "Skyscraper Segment" of the North American tour by The Edgar Winter Group with Rick Derringer kicks off Tues. (June 18) at the Bay Front Center in St. Petersburg, Florida. The 69-city tour will run through the middle of September.

The grassroots leg of the tour, which was composed of almost all record-breaking or sellout dates, was a financial success. Records were shattered in Knoxville, Macon, Charlotte and Little Rock. A gross of more than \$850,000

was recorded for the 21 cities.

The Edgar Winter Group set new house records in the Coliseum in Knoxville with a gross of \$50,310, in Macon, Georgia with a gross of \$38,604, and in the Charlotte Stadium in Charlotte, North Carolina with a gross of \$64,788. The Nashville Coliseum grossed \$50,000 and the Mid-South Arena in Memphis took in \$63,707. In Little Rock, Arkansas at the Barton Coliseum, the group broke a three-year-old attendance record set by Three Dog Night.

NARAS: Grammy Procedure Change

NEW YORK — Bill Lowery president of the Record Academy (NARAS), announced that for the first time in the Record Academy history, record companies will be supplied with semi-annual instead of annual, entry forms for the Grammy Awards. By using these forms, companies will be able to enter product released during the first half of the Eligibility Year that began Oct. 16, 1973, while it remains in their consciousness and which could be overlooked later in the year when the entry forms have been customarily submitted. In October a second set of forms will be sent to companies so that they will be able to enter their second half-year's product.

The Trustees of NARAS voted to institute this new procedure at their recent national meeting and plan to evaluate its efficiency and acceptance after the first year. In the meantime, all other Grammy Awards procedures remain the same with members receiving their special entry forms on an annual basis and with craft committees voting annually as well.

Swan Song, Atl. Push On Bad Co., LP, Tour

NEW YORK — Swan Song Records, owned by the members of Led Zeppelin and their manager Peter Grant, and their distributor Atlantic Records, have announced a massive promotional, sales, merchandising and publicity campaign to coincide with Bad Company's coast to coast tour and album release. Bad Company's album, "Bad Co.," is the first Swan Song LP release. A single from the album, "Can't Get Enough" was released last week.

Under the direction of Swan Song vice-president Danny Goldberg and Atlantic Records vice-president of creative service, Herb Belkin, an extensive merchandising program has been created for the promotion of Bad Company's album, including a giant billboard on Hollywood Boulevard in Los Angeles. The billboard shows the inside album cover photo of Bad Company, on which each of the musicians' faces will be four-teen feet high. The program will also include a full color press kit, full color posters and a special mobile for in-store displays, and a teaser trade ad campaign. In addition, there will be a full schedule of full page print advertising in trade magazines and national consumer publications, such as Rolling Stone, Hit Parade, Circus, Rock Scene, Phonograph Record and others. There will also be full a campaign of radio spots in major cities across the country. In addition, Bad Company's six week tour, is being booked by Premier Talent.

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r&b ingredients

Sammy Brooks, who has been handling Midwest R&B promo for **Paramount Records**, (as of press time) is going to be the **national R&B director** for the label... **Bill Hood** is the program director at **WOOK**. **Rene DuBose** is the music director at the same station (**WOOK**) in Washington, D.C. ... **Black Heat** (Atlantic) who hit it with, "No Time To Burn" around the first of the year now have a new single, "Check It All Out" from their "No Time To Burn" LP. The group is also signed with **CMA** for bookings... **Gladys Knight & The Pips** chalked up new box office records during their recent appearance at the **Apollo**. Now, **Al Green** and **Laura Lee** are setting the place afire (closing June 27). A press reception was held (Monday, June 27th) for **Laura Lee** (Invictus label, distributed through Columbia) at **Charles Gallery**, 315 West 125th St. The club is a disco site and **modelesque Laura Lee** was introduced to press and countless well wishers. Laura Lee is the epitome of black feminine beauty. And, Lord Have Mercy she can rap. Especially, when she does her version of, "Women Love Rights" it's all over... Had a rap with Thom Bell a few days ago. Thom is readyin' a new duo, **Derek and Cyndi Floyd** for his **Thunder Records** label. The act's material will be introduced at the **NATRA convention**, starting **Aug. 5th** at the **Century Plaza** in LA... One of the outstanding annual international music events, **The Montreux Blues Festival**, is now taking place. Several **Nashboro acts** participated: **Stars of Faith**, **Rev. Isaac Douglas** and **The 21st Century Singers**. Accompanying the acts is **Nashboro vp** and producer **Shannon Williams** and **Ms. Janice Yearwood**. In addition to the Montreux appearance, where each of the acts will record a "live" album, **The Stars of Faith** will tour the continent for two weeks... **The Dionne Warwick & Spinners**, **Thom Bell** produced material, due shortly... **Governor Bruce King** recently signed legislation making New Mexico the 21st state to protect artists from piracy. This was the result of Chicano musicians getting together and lobbying for protective legislation... **Rev. Jesse Jackson**, president of Operation P.U.S.H. was the featured speaker at the **St. Alban's Congregational Church** in Queens (NYC). Plans were unveiled for a black-owned-and-operated social and cultural facility to be called the **Amistad Cultural Pavilion**. The **Rev. Robert Ross Johnson**, pastor of St. Alban's said the facility was intended to provide a center for social and cultural activities for the community and surrounding areas. The structure to be erected next to the church will have meeting rooms for 750 people, an exhibition area, and space for stage and other activities. The facility for the community is expected to be financed out of pledges from the family congregation and construction is slated to start in '75... **Sonderling Broadcasting** (the Cadillac of black radio) has moved its corporate offices to: **3050 Biscayne Boulevard, Miami, Fla.** The offices had been in New York.

JAZZLINES — **The O'Jays** will appear at the Nassau Coliseum in Uniondale, Long Island with **Gladys Knight & The Pips** on July 3, in the Newport Jazz Festival's "Schlitz Salute to Jazz and Soul." Also on the bill will be **Kool & The Gang** and **Billy Eckstein**. **Composer-pianist Herbie Hancock** will appear for a one-night only engagement with his sextet at Carnegie Hall in New York City, Tuesday, July 2. Hancock, long regarded by jazz buffs as one of the most inventive young performers in the business, is now enjoying his most successful year since he began his band in 1968. The album, "Head Hunters," is one of the best selling LPs of the year, selling over a million and earning Hancock his first gold album. His latest single from the popular album is entitled "Watermelon Man."

don drossell

WB Names Pugh & Frost in Major R&B Expansion Program

LOS ANGELES — David Banks, Warner Bros. director of R&B Special Projects, has announced the appointment of Eddie Pugh as Southeast Regional R&B Promotion Manager and Bob Frost as Northeast Regional R&B Promotion Manager for Warner Bros. Records.

In making the announcement, Banks commented, "The appointment of Eddie Pugh and Bob Frost to their respective posts will strengthen Warners' already solid position in the R&B field. The success of such acts as Graham Central Station, Ashford & Simpson and Tower of Power has more than borne out our unyielding belief in Soul."

In his new position, Pugh will be based

in Atlanta after having served as the Warner Bros. local promotion manager in Miami. Previously, he covered the Carolinas for the W.E.A. labels and held promotion posts with Tone Distributors and Campus Distributors in Miami.

Frost, who comes to Warner Bros. with ten years of radio and record industry experience behind him, will cover his region from Warners' New York office. He last did midwest regional promotion for GSF Records and previously held a similar promotion post with Chess-/Janus. He was an air personality at New York's WLIB-FM (now WBLS), served as music director at WANT in Richmond, Va., and started at WBLK-FM in Buffalo, his home town.



Eddie Pugh



Bob Frost

Jerry Butler Gets Workshop Award



CHICAGO — Jerry Butler (second from right) receives an Appreciation Award from members and staff of the Butler/Chappell Songwriters Workshop in Chicago. The occasion was the first in a series of songwriting seminars conducted by the workshop for aspiring young writers. Participants in the seminar (from left) are: producer Calvin Carter, workshop's director of A&R, Buddy Robbins, Chappell Creative executive, Jerry Butler and Norman Weiser, president of Chappell Music.

Audio Fidelity Jazz Months

NEW YORK — Scheduling July/August releases at the same time as the Newport Jazz and Montreux Jazz Festivals, Audiofidelity Enterprises' sales directors, executive vice-president, Harold Drayson, and national sales manager, Bill Singer, have come up with an all-out jazz release.

Spearheading the issue of Black Lion Records are albums by Teddy Wilson "Runnin' Wild!"; Barney Kessel "Summertime in Montreux"; Stephane Grappelli "Just One Of Those Things!"; Bill Coleman & Guy Lafitte "Mainstream At Montreux"; Black Lion "At Montreux"; Freddy Randall, Dave Shepherd Jazz All Stars "Live At The Montreux Jazz Festival."

All the above Black Lion Records will also be available on 8-track tape. A 15 x 23 poster is being made ready for retailer use and can be obtained from all Black Lion distributors.

Later in July, Audiofidelity Enterprises will make available three new recordings on the Chiaroscuro label. Borah Bergman, "Discovery"; "Dick Wellstood" (featuring Kenny Davern) & "Don Ewell."

The foremost jazz stars from Europe, Japan and the U.S.A. will be made available on Enja Records with three brand new releases: Albert Mangelsdorff "Live In Tokyo," Masahiko Sato "Trinity," and Terumasa Hino "Taro's Mood".

AF of M Honors Benny Goodman

ANAHEIM — Benny Goodman has received the American Federation of Musicians' highest honor when A.F.M. President Hal Davis presented him with an Honorary Gold Life Membership Card before 1,200 applauding delegates at the Union's 77th Annual Convention today at Disneyland Hotel.

Davis described Goodman not only as a superb musician but as "a social innovator and creator of a new American art form whose 'firsts' are awesome." The Gold Card inscription designated Goodman as "The King of Swing and Master of the Universal Language" and President Davis observed that he was the "first in jazz history to break down racial taboos on a large national scale."

The Convention re-elected Davis by acclamation, and also re-elected without

Final Season Concert of NYJRC, July 6

NEW YORK — The final concert of the New York Jazz Repertory Company's first season will be held during the Newport Jazz Festival, at 1:00 P.M. on Saturday, July 6 at Carnegie Hall.

Sy Oliver will pay tribute to the wonderful Tommy Dorsey and his Orchestra with which he was so long associated. "We'll Git It," "Swanee River," "Opus No. 1," "Song of India," and "Marie" are only a few of the arrangements that will be featured.

Also on the program will be the New McKinneys Cotton Pickers, from Detroit, to recreate the music of one of the unique bands in jazz history. Several of its members played with the original McKinneys Cotton Pickers.

This concert completes the first 15-concert season of the NYJRC. Tickets are available at all Ticketron outlets, The Carnegie Hall Box Office and the Newport Jazz Festival Box Office located in The New York Sheraton Hotel, Seventh Avenue between 55th and 56th Streets. For mail orders and complete Festival information write: Newport Jazz Festival-New York, P.O. Box 1169, Ansonia Station, New York, New York 10023.

Newport Update

JULY 2 — **AVERY FISHER HALL, 7:30 P.M.** — "Keith Jarrett and Gary Burton" - concert: Jean-Luc Ponty has been moved from this program to the July 4, 11:30 P.M. concert at Avery Fisher Hall with The Crusaders and the Elvin Jones Quintet. **JULY 5** — **CARNEGIE HALL, 7:30 P.M.** — "Friends of Eddie Condon and Ben Webster": Ralph Sutton and Bob Wilber have been added. Roy Eldridge and Slam Stewart will not appear. **CARNEGIE HALL, 11:30 P.M.** — "A Hot One": The Wild Magnolias have been added to this concert. **JULY 6** — **AVERY FISHER HALL, 7:30 P.M.** and **11:30 P.M.** — "Guitar Impressions": Roy Buchanan has been added to this program.

opposition Vice President Victor Fuentelba; Vice President from Canada, J. Alan Wood and Secretary-Treasurer Stanley Ballard. Results for balloting for five remaining seats on the International Executive Board will be known tomorrow.

Tom T. Hall Exits Grand Ole Opry

NASHVILLE — Tom T. Hall has resigned as a member of WSM's Grand Ole Opry family. However, contrary to previous reports, the resignation did not follow a controversy, rather, according to the statement made by Hall, he fundamentally wanted to do his "thing" with no desire to change the Opry policy. In announcing his decision to resign, Hall has made the following statement: "First of all, I don't want the Opry to change. I have never asked them to change.

"I use a grand piano, one trumpet, and a full set of drums none of which are allowed at the Opry.

"My road group works on the average of 250 days a year with the same arrangements, the same musical instruments. I don't feel it fair to show up at the Grand Old Opry with anything less than my full show as I have rehearsed it.

"We have no differences with the Grand Ole Opry, they are great people, but I feel I have an obligation to my fans and my music, that transcends the traditionality of the Opry.

"I do not want the Opry to change its policy and I have never asked them to change their policy. I do not use a violin section nor a brass section."

Tom T. Hall has been a member of the Grand Ole Opry since 1971.

Cramer Spec. Set July 15th

NASHVILLE — Singer-banjoist-funnyman Roy Clark, co-host for the popular Hee Haw tv series; Chet Atkins, the premiere picker; Boots Randolph, innovator of the Yakety-Sax style; pianist-composer Floyd Cramer; singer-pianist Woody Woodbury, longtime nightclub favorite. These are the stars that will light up the Grand Ole Opry House in Nashville Monday night, July 15. The 2½ hour gala, starting at 8:30 will also feature the Boots Randolph Orchestra and the Music City Sound of Strings. The spectacular will climax the three-day Cramer M.S. celebrity golf tournament (at Crockett Springs National Golf Course) and all proceeds go to the Multiple Sclerosis fund.

"It should be one of the most entertaining shows ever presented in Middle Tennessee," said Cramer. "All performers are contributing their services and we didn't have to twist any arms to get them to do it."

Tickets, priced at \$6.50, \$5.50 and \$4.50 are now on sale at Cain Sloan, downtown Nashville. Orders by mail should be sent to Floyd Cramer, c/o Varnell Enterprises, 311 Church Street, Nashville, Tennessee 37201.

The new Opry House, situated at Opryland, USA on Briley Parkway, accommodates 4424 and all seats for the spectacular are reserved.

COUNTRY ARTIST OF THE WEEK Gary Stewart



"It Fits Together"— — Kentucky born Gary Stewart started his musical career banded by a triangle. One side was as a side man, one as a songwriter, with the final third being as an artist.

As the excitement of the road, playing in a rock band dulled, his writing began to emerge as the strongest interest — an interest that was encouraged and influenced by a strong friendship with Mel Tillis. His first recorded song was a collaboration with Fred Burch called "Poor Red Georgia Dirt" and it quickly became part of the Stonewall Jackson legend.

During several trips to Nashville, (at Mel's urging) Gary showed his work to a number of important people who were as impressed as Mel had been. A magic streak for Gary Stewart and his co-writer Bill Eldridge started with the Bobby Lord recording of "Charlotte, North Carolina" and ran through a list of songs that sold a lot of records for such top artists as Nat Stuckey, Billy Walker, Jim Ed Brown, Peggy Little, Roy Rogers, Cal Smith, Roy

Drusky, and Jimmy Dean.

Gary lived in Nashville during the height of this cycle, writing songs, making tapes, doing demos and making friends. When he had become accustomed to success, Gary again gave way to the tug of family ties and moved to Florida. But before leaving Nashville, Gary did a demo session, still in the experimental vein of the old Wagon Wheel days, where "we did a bunch of Motown songs — rhythm and blues things — and made 'em into country songs." As good tapes have a way of doing, this one made the rounds and impressed producer Roy Dea. After Gary had been in Florida about a year and a half, Roy received an offer to join RCA's production staff in Nashville and made a contract offer to Gary. Almost simultaneously, Nat Stuckey, needed a piano player and it all fit nicely together. Gary moved to Nashville, began a series of concert dates with Nat, singing as well as playing piano, and is recording for RCA. His current hot chart climbing single is "Drinkin' Thing."

Carl Smith Signs Hickory Pact

NASHVILLE — Hickory Records is proud to announce the signing of one of the all-time country greats, Carl Smith, to a long-term recording contract.

Carl, who was with Columbia Records for 24 years, and who is known for such hits as "Let's Live A Little", "I Overlooked An Orchid," "Hey Joe," "Let Mother Nature Have Her Way," "Foggy River," and "Back Up Buddy," had been considering a move for some time. He said he chose Hickory Records because he felt it was the place for him to best continue his career to achieve the goals he is reaching for. Carl also said he was impressed by the honesty and dedication the company has shown towards their artists. This, coupled with the fact that he has many friends among the Hickory people whom he has known and dealt with many times through the years, influenced his decision to join the label.

Carl's first session will be produced sometime in July. The verbal announcement of the signing made by Roy Acuff at the recent Fan Fair was greeted with enthusiastic applause and anticipation of Carl's future recordings on the Hickory Records label.

Alsup To Dial Prod.

NASHVILLE — Jack Stapp and W. D. (Buddy) Killen executive's of Dial Productions in Nashville have announced the appointment of Tommy Alsup as the new director of Dial Productions effective immediately.

Alsup, who is a successful studio musician and independent producer worked originally in California as a c&w producer for Liberty Records before moving to Odessa, Texas where he built his own recording studio. His production in 1969 while in Texas of the release "In The Year 2525" was one of the biggest hits of that year in the pop field. In early 1969 Alsup moved to Nashville where he became a producer for Metromedia Records for two years.

Recently he has been doing independent production and playing sessions. In addition to recording for the Epic label with the instrumental group he heads called "Nashville". Alsup's official entry into the music business began in 1958 when he joined Buddy Holley and the "Crickets" as lead guitar player.

Alsup said he will be producing some of the acts formerly produced for Dial by Larry Butler. In addition, he and Killen will be looking for new talent to record.

Charlie Rich To Chicago TV Special

HOLLYWOOD — Grammy award winner Charlie Rich "The Silver Fox" has been set by producer Bill Lee to appear on "Chicago — Meanwhile Back At The Ranch", a one hour prime time special that will be taped in Denver, Colorado, June 27 to be aired August 15, 8:30-9:30 P.M. on ABC-TV.

The special is a Dick Clark Teleshov to be directed by John Moffitt and sponsored by Dr. Pepper.

The Silver Fox will sing his number one multi million sellers "Behind Closed Doors", "The Most Beautiful Girl", and "A Very Special Love Song".

Appoint NARAS Nashville Comm.

NASHVILLE — Don Gant, President of the Nashville Chapter of NARAS has announced the following committee chairmen will serve for the 1974-75 term: National Education Committee: Wesley Rose, Nashville Representative on NARAS Institute Board: Wesley Rose, NARAS Hall of Fame Representative: Glenn Snoddy, National Editorial Board Representative: Gerry Wood, Nashville Chapter Committees: Communications Committee: Gerry Wood, Chrmn., Membership Committee: Joe Talbot, Chrmn., Tape Piracy Committee: Bob Thompson, Chrmn., Special Projects Committee: John Sturdivant, Chrmn. Each committee is presently making plans for the upcoming months and these plans will be announced at appropriate times.

MCA Continues 'Country Partners'

NASHVILLE — MCA Records continues its annual country music push, this year utilizing the theme "Country Partners," with the release this week of five new country albums.

Phase two of the country promotion includes the release of "Whisperin' Bill Anderson," "Jeanne Pruett," "Good 'N' Country" by Marty Robbins, "Country Ham" by Jerry Clower, and the new Loretta Lynn-Conway Twitty release,

"Country Partners."

MCA began the promotion late last month with the release of five new country albums and a mass merchandising campaign involving record store promotions and dealer discount programs, supplemented by trade and newspaper ads and major time buys on key country radio stations around the country.

Clark & Trask Sign With HHV PR

HOLLYWOOD — Country music stars, Roy Clark and Diana Trask have signed with the newly formed public relations firm, Hecht Harman Vukas Creative Communications, Inc. for exclusive publicity and public relations representation. Personal management for the ar-

tists is retained by the Jim Halsey Company, with offices in Tulsa and Los Angeles.

Harman stated that Ms. Kathy Gangwisch will head the firm's country music division. HHV is located at 2360 Sunset Plaza Drive, Los Angeles.

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EDDY ARNOLD (MGM 14734)

I Wish That I Had Loved You Better (2:50) (NY Times Music (Sunbeam Music Division)/Twin Forks, BMI—Chick Rains)

A truly sparkling arrangement, Eddy's rich vocal is captivating. An up-tempo delight this will appeal to country, and has very strong MOR appeal. A light and airy lyric line the lyric is simple and straightforward and therein the appeal lies. This could be one of Eddy's biggest records to date once programmers pick up. Flip: Let It Be Love (2:59) (Ben Peters, BMI—Ben Peters).

JACK GREENE (MCA 40263)

Sing For The Good Times (2:58) (Sweco, BMI—Ron Fraser)

Jack is definitely going to be singing for the good times that the success of this great disk will bring him. A very catchy ballad that starts with an infectious lilt and goes into a fine vocal by Jack. Full arrangement and background vocals make this record a sure shot. Flip: Something Seems To Fall Apart Inside (2:02) (Tree, BMI—Hank Cochran).

PORTER WAGONER (RCA 0328)

Highway Headin' South (2:05) (Owepar, BMI—Porter Wagoner)

A driving number, this up-tempo tune is a great follow-up to Porter's "Tore Down." Full arrangement and background vocals make for a powerful record. Porter is going to be heading south going to Dixie. Some fine piano work augments this disk to be a very big record for Porter. Flip: No info. available.

RONNIE MILSAP (RCA 0313)

Please Don't Tell Me How The Story Ends (2:44) (Combine, BMI—Kris Kristofferson)

Culled from Ronnie's sensational "Pure Love" album, this ballad is a tender and sensitive song concerning the breaking up of a relationship. Ronnie's vocal delivery and flexibility of his fine range are indicative of the quality of this disk. Ronnie's story is sure to end with a top five smash that's for sure!! Flip: No info. available.

GLENN BARBER (Hickory 323)

Almost (2:29) (Acuff-Rose, BMI—V. McAlpin, J. Toombs)

An up-tempo ballad that features the rich and smooth voice of Glenn. A relaxed easy flow is the appeal of this record which deals with being spurned when very close almost. Well, after listening to the fine instrumentation and Glenn's vocal we know that Glenn is going to have more than an almost hit. Flip: Blue Eyes Crying In The Rain (2:22) (Milene, ASCAP—Fred Rose).

JEANNIE KENDALL (Dot 17513)

Birmingham (2:42) (Ricci Mareno, SESAC—R. Mareno—C. Black)

An up-tempo delight Jeannie's sweet voice has it all together. The name Birmingham serves as a point of personified reference to a love that Jeannie once had. A strong vocal by Jeannie is complemented by solid instrumentation and background vocals. Should definitely get some very positive response. Flip: No info. available.

RAY PILLOW (Dot 17514)

Tall Cotton (2:35) (Partner, BMI, Bill Black, ASCAP—R. Scaife—D. Hogan—L. Rogers)

An up-tempo tune it sparkles and so does Ray's fine vocal power. A definite toe-tapper the infectious music will at once entrance you. Living one's life in tall cotton is indicative of living in peace, tranquility and having peace of mind. This tune has it all. A positive chart item that should do very well. Flip: No info. available.

JIM & JESSE (Opryland 3921)

Billy Don't Be A Hero (3:03) (Intune, BMI—M. Murray—P. Callander)

First it was Paper Lace, then it was Bo Donaldson & The Heywoods, and now it's Jim & Jesse. This is a really great cover of this disk. The background voices and instrumentation featuring some dexterous banjo pickin' should bring this way up on the country charts. Flip: No info. available.

SAUNDRA RUCKER & DIANNE SHERRILL (Monument 18617)

Don't Promise More (Than You Can Give Me) (2:52) (Music City, ASCAP—Bob Morrison)

When Sandra and Dianne team up you can be certain that the record will be something very special. The girls have a refined smooth sound with very pleasant harmonies. This up-tempo ballad has a pleasing lyric that is axiomatic. This record should receive some very definite chart action. Flip: Don't Need A Woman Reason (2:20) (United Artists/Big Ax, ASCAP—Alex Harvey).

TOMMY CASH (Epic 5-11148)

Roller Coaster Ride (2:38) (Stallion, BMI—B. Anderson)

An up-tempo ditty the title tells it all. All the excitement and fun you get from a roller coaster ride is in this record. Actually, the roller coaster serves as an interesting point of reference as it reflects the state of Tommy's marriage. Tommy's vocal power is consistent and this disk reflects that. Should do very well. Flip: No info. available.

LYNDA K. LANCE (Warner Bros. 7827)

ong Distance Kissing (2:56) (Baby Chick, BMI—Toni Wine)

Linda's sweet-throated vocal will at once entrance you. Her vocal control and excellent delivery are complemented by the great guitar. The tune is bright and sparkles with Lynda's great voice. This record has a wealth of chart potential and should click for Lynda. Flip: It's No Laughing Matter (3:13) (Press, BMI—Mark James).

PHIL DAVIS (Country International 101)

Oh, Give Me A Four Square Melody (2:18) (Malcolm Ford, BMI—Phil Davis—Herbert Coleman)

A very catchy up-tempo tune you will find it at once pleasing. The instrumentation is not typically country, ergo there is definite crossover potential. Phil's vocal is powerful and his phrasing and musical articulation is very good. A fine arrangement should get this record some very deserved air play. Flip: No info. available.

top country LP's

- | | | | | | |
|----|--|----|----|---|----|
| 1 | HONKY TONK ANGEL
Conway Twitty (MCA 406) | 1 | 25 | BEST OF DAVID HOUSTON & BARBARA MANDRELL
(Epic 32915) | 27 |
| 2 | STOP & SMELL THE ROSES
Mac Davis (Columbia KC-32582) | 3 | 26 | THE LAST LOVE SONG
Hank Williams Jr. (MGM 4936) | 22 |
| 3 | GOOD TIMES
Elvis Presley (RCA CPL 1-0475) | 2 | 27 | RAGGED OLD FLAG
Johnny Cash (Columbia-HC32917) | 31 |
| 4 | HANG IN THERE GIRL
Freddie Hart (Capitol 11252) | 6 | 28 | COUNTRY BUMPKIN
Cal Smith (MCA 424) | 33 |
| 5 | THIS TIME
Waylon Jennings (RCA 0539) | 4 | 29 | PHASES & STAGES
Willie Nelson (Atlantic SD 7291) | 24 |
| 6 | BEST OF CHARLIE RICH
(Epic KE 31933) | 8 | 30 | SMILE FOR ME
Lynn Anderson (Columbia 32941) | 35 |
| 7 | NO CHARGE
Melba Montgomery (Elektra 75079) | 5 | 31 | HOUSTON
Glen Campbell (Capitol 11293) | 32 |
| 8 | A VERY SPECIAL LOVE SONG
(Charlie Rich (Epic KE 32581) | 9 | 32 | DON WILLIAMS VOL. II
(JMI 4006) | 26 |
| 9 | BEHIND CLOSED DOORS
Charlie Rich (Epic 33247) | 10 | 33 | LULLABIES, LEGENDS AND LIES
Bobby Bare (RCA CPL-2-0290) | 29 |
| 10 | PURE LOVE
Ronnie Milsap (RCA APLI-0500) | 13 | 34 | YOU'VE NEVER BEEN THIS FAR BEFORE
Conway Twitty (MCA 359) | 36 |
| 11 | THERE WON'T BE ANYMORE
Charlie Rich (RCA 0433) | 7 | 35 | FULLY REALIZED
Charlie Rich (Mercury 7505) | 30 |
| 12 | IF YOU LOVE ME
Olivia Newton-John (MCA 411) | 20 | 36 | LEAN IT ALL ON ME
Diana Trask (Dot 26022) | 42 |
| 13 | SNAP YOUR FINGERS
Don Gibson (Hickory 4509) | 11 | 37 | IF WE MAKE IT THROUGH DECEMBER
Merle Haggard (Capitol 11276) | 34 |
| 14 | SPOOKY LADY'S SIDESHOW
Kris Kristofferson (Monument PZ 3291) | 14 | 38 | BOOGITY BOOGITY
Ray Stevens (Barnaby 6003) | 43 |
| 15 | ANOTHER LONELY SONG
Tammy Wynette (Epic 32745) | 12 | 39 | FOR THE LAST TIME
Bob Wills & His Texas Playboys (United Artists LA 216 2J) | — |
| 16 | HELLO LOVE
Hank Snow (RCA 10441) | 15 | 40 | ELVIS, A LEGENDARY PERFORMER VOL. I
Elvis Presley (RCA CPLI-0341) | 37 |
| 17 | LET ME BE THERE
Olivia Newton-John (MCA 389) | 18 | 41 | THIS IS BRIAN COLLINS
(Dot DOA 17499) | — |
| 18 | RUB IT IN
Billy Crash Craddock (ABC 817) | 23 | 42 | WOULD YOU LAY WITH ME
Tanya Tucker (Columbia 32744) | 39 |
| 19 | THE ENTERTAINER
Roy Clark (Dot 2001) | 16 | 43 | COUNTRY BOOTS
Boots Randolph (Monument KZ 32912) | — |
| 20 | IS IT WRONG
Sonny James (Columbia KC 32805) | 21 | 44 | DOUBLE EXPOSURE
Johnny Carver (ABC) | 40 |
| 21 | JIM STAFFORD
(MGM 4947) | 17 | 45 | THE BEST OF NAT STUCKEY
Nat Stuckey (RCA 0541) | 44 |
| 22 | COUNTRY FEELING
Charley Pride (RCA APLI-10217) | 25 | | | |
| 23 | LORETTA LYNN'S GREATEST HITS VOL. II
(MCA 420) | 28 | | | |
| 24 | MY THIRD ALBUM
Johnny Rodriguez (Mercury 699) | 19 | | | |

country looking ahead

- | | | | |
|----|--|----|--|
| 1 | RAILROAD LADY
(Let There Music—ASCAP)
Lefty Frizzell (ABC 11442) | 13 | NATURAL WOMAN
(Screen Gems—Columbia—BMI)
Jody Miller (Epic 5-11109) |
| 2 | YO YO MAN
(Martin Cooper Music—ASCAP)
Rick Cunha (GRC 2016) | 14 | RAINBOW IN MY HAND
(Ironside—ASCAP)
Doyle Holly (Barnaby b602) |
| 3 | DOWN THE ROAD
(Ed Mark/Regent—BMI)
Don Williams (JMI 42) | 15 | SUPER KITTEN
(Central Songs—BMI)
Connie Cato (Capitol 3908) |
| 4 | SOMEWHERE AROUND MIDNIGHT
(Four Star—BMI)
George Morgan (MCA 40227) | 16 | EVERYBODY NEEDS A RAINBOW
(Chappell Music—ASCAP)
Bobby Wright (ABC 11443) |
| 5 | COME MONDAY
(ABC/Dunhill—BMI)
Jimmy Buffett (Dunhill 4385) | 17 | HARLAN COUNTY
(Golden Horn—ASCAP)
Wayne Kemp (MCA 40249) |
| 6 | JUST OUT OF REACH
(Four Star Music—BMI)
Marie Owens (MCA 40241) | 18 | I NEVER HAD IT SO GOOD
(ALMP—ASCAP)
Buddy Alan (Capitol 3861) |
| 7 | HANGIN' ON TO WHAT I'VE GOT
(Iron Fire—ASCAP)
Frank Myers (Caprice 199) | 19 | EASE ME TO THE GROUND
(Chess—ASCAP)
Sue Richards (Dot 17508) |
| 8 | MIDNIGHT MAN
(Sawgrass Music—BMI)
Marty Mitchell (Atlantic 4023) | 20 | SATISFY ME AND I'LL SATISFY YOU
Josie Brown (RCA 0266) (Tree—BMI) |
| 9 | I NEVER KNEW (WHAT THAT SONG MEANT BEFORE)
(Acuff—Rose—BMI)
Connie Smith (Columbia 46058) | 21 | TEARJOINT
(Dan Penn—BMI)
Jerry Lane (ABC 1144) |
| 10 | LEAVE ME ALONE (RUBY RED DRESS)
(Anne—Rachel/Brooklyn—ASCAP)
Arleen Harden (Capitol 3911) | 22 | TREAT ME LIKE A LADY
(Sawgrass—BMI)
Sherry Bryce (MGM 14726) |
| 11 | LET ME MAKE THE BRIGHT LIGHT SHINE FOR YOU
(Tanor Music—BMI)
Bob Luman (Epic 5-11138) | 23 | IF I COULD BE
(Acuff-Rose—BMI)
Mickey Newberry (Elektra 45889) |
| 12 | DADDY LOVES YOU HONEY
(Burlington Hiller—ASCAP)
Dorsey Burnette (Capitol 3887) | 24 | FAIRY TALE
(Par—Thumb Music/Pollo Grounds—BMI)
Pointer Sisters (Blue Thumb 254) |
| | | 25 | THE BEST DAY OF THE REST OF OUR LOVE
(Above—ASCAP/Beyond—BMI)
Bud Logan & Wilma Burgess (Shannon 820) |

country playlist additions

- | | | |
|---|--|---|
| KCKN—KANSAS
Your Pretty Roses Came Too Late—Melba Montgomery—Elektra
Monster's Holiday—Buck Owens—Capitol
Odds & Ends—Charlie Walker—Capitol
Billy Don't Be A Hero—Jim & Jessie—Opryland
Restless—Crystal Gayle—U.A.
Thank You—Lois Ann Struck—Plantation
Honky Tonk Amnesia—Moe Bandy—GRC
Please Don't Tell Me How The Story Ends—Ronnie Milsap—RCA
Highway Headin' South—Porter Wagoner—RCA
Something Seems To Fall Apart—Jack Green—MCA
It Could Have Been Me—Sammi Jo—MGM South | KBUY—FT. WORTH
Come On In—Lois Johnson—20th Century
Please Don't Tell Me How The Story Ends—Ronnie Milsap—RCA
Keep On Lovin' Me—Johnny Paycheck—Epic
I'm Needing You—Cliff Cochran—Enterprise
Thursday—Jim Croce—ABC
Your Pretty Roses Came Too Late—Melba Montgomery—Elektra | WMC—MEMPHIS
Please Don't Tell Me How The Story Ends—Ronnie Milsap—RCA
Come On In—Lois Johnson—20th Century |
|---|--|---|



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- | | | | | |
|----|--|----|---|----|
| 1 | THIS TIME
Waylon Jennings (RCA 0251)
(Baron—BMI) | 2 | 38 SEXY LADY
Freddie Weller (Columbia 46040)
(Roadmaster—BMI) | 42 |
| 2 | I'M NOT THROUGH LOVING YOU YET
Conway Twitty (MCA 40224)
(Twitty Bird Music—BMI) | 3 | 39 STOP & SMELL THE ROSES
Henson Cargill (Atlantic 4021)
(Screen Gems-Columbia—BMI) | 45 |
| 3 | THEY DON'T MAKE 'EM LIKE MY DADDY
Loretta Lynn (MCA 40223)
(Passkey—BMI) | 5 | 40 RAGGED OLD FLAG
Johnny Cash (Columbia 46028)
(House of Cash—BMI) | 41 |
| 4 | MARIE LAVEAU
Bobby Bare (RCA 0261)
(Evil Eye—BMI) | 6 | 41 THE WANT TO'S
Freddie Hart (Capitol 3898)
(Blue Book—BMI) | 44 |
| 5 | WE COULD
Charley Pride (RCA 0257)
(House of Bryant—BMI) | 7 | 42 MY WIFE'S HOUSE
Jerry Wallace (MCA 40248)
(Four Star—BMI) | 58 |
| 6 | HE THINKS I STILL CARE
Anne Murray (Capitol 3867)
(Jack/Glad—BMI) | 9 | 43 OLD MAN FROM THE MOUNTAIN
Merle Haggard (Capitol 3900)
(Shade Tree—BMI) | 52 |
| 7 | HOW LUCKY CAN ONE MAN BE
Joe Stampley (Dot 17502)
(Su-Ma—BMI) | 8 | 44 LOVIN' YOU IS WORTH IT
David Houston & Barbara Mandrell
(Epic 11120) (Algee—BMI) | 46 |
| 8 | ONE DAY AT A TIME
Marilyn Sellers (Mega 205)
(Buckhorn—BMI) | 10 | 45 CAN I COME HOME
Bill Anderson (MCA 40243)
(Tree—BMI) | 51 |
| 9 | STOMP THEM GRAPES
Mel Tillis (MGM M-14720)
(Sawgrass—BMI) | 11 | 46 I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME
Don Williams (Dot 17516)
(Don Williams—BMI) | 57 |
| 10 | ONE DAY AT A TIME
Don Gibson (Hickory 318)
(Acoustic—BMI) | 13 | 47 HELLO OUT THERE
Lawanda Lindsey (Capitol 3875)
(Cedarwood—BMI) | 49 |
| 11 | THAT SONG IS DRIVING ME CRAZY
Tom T. Hall (Mercury 73488) | 23 | 48 LADY LOVER
Bobby Lewis (GRT 007) | 50 |
| 12 | STATUE OF A FOOL
Brian Collins (Dot 17499)
(Sure Fire—BMI) | 25 | 49 TELL TALE SIGNS
Jerry Lee Lewis (Mercury 73491)
(Jack O'Diamonds—BMI) | 56 |
| 13 | IT'S THAT TIME OF NIGHT
Jim Ed Brown (RCA APBO 0267)
(Showbiz—BMI) | 15 | 50 I'LL DO ANYTHING
Jean Shepard (United Artists 442)
(Tree—BMI) | 54 |
| 14 | ROOM FULL OF ROSES
Mickey Gilley (Playboy 55056)
(Hill & Range—BMI) | 4 | 51 TAKE MY LIFE
George Kent (Shannon 818) | 53 |
| 15 | RUB IT IN
Billy Crash Craddock (ABC 11437)
(Arab—BMI) | 21 | 52 THE BACK DOOR OF HEAVEN
Nancy Wayne (20th Century 2086)
(The New York Times Music—BMI) | 55 |
| 16 | I DON'T SEE ME IN YOUR EYES ANYMORE
Charlie Rich (RCA APBO 0260)
(Laurel—ASCAP) | 7 | 53 I'LL THINK OF SOMETHING
Hank Williams Jr. (MGM 14731)
(Jack & Bill—ASCAP) | 59 |
| 17 | I WANTA GET TO YOU
La Costa (Capitol 3856)
(Al Gallico/Algee—BMI) | 17 | 54 TOMMY DORSEY'S BOOGIE WOOGIE
Charlie McCoy (Monument 8611)
(Edwin H. Morris—ASCAP) | 62 |
| 18 | A GOOD WOMAN'S LOVE
Jerry Reed (RCA APBO 0237)
(Delmore—ASCAP) | 22 | 55 TALKING TO THE WALLS
Lynn Anderson (Columbia 46056)
(Folio—BMI) | 60 |
| 19 | I'D FIGHT THE WORLD
Jim Reeves (RCA 0255)
(Tree Inc.—BMI) | 20 | 56 UNTIL THE END OF TIME
Narvel Felts & Sharon Vaughn
(Cinnamon 793) | 32 |
| 20 | GOODBYE
Rex Allen Jr. (Warner Bros. 7788)
(Tree—BMI) | 18 | 57 THANK YOU WORLD
Stetler Brothers (Mercury 73485)
(American Cowboy—BMI) | 65 |
| 21 | YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)
Donna Fargo (Dot 17506)
(Martin Cooper Music—ASCAP) | 28 | 58 DANCE WITH ME (JUST ONE MORE TIME)
Johnny Rodriguez (Mercury 73493)
(Hallnote—BMI) | 66 |
| 22 | THE MAN THAT TURNED MY MAMA ON
Tanya Tucker (Columbia 46047)
(Tree—BMI) | 26 | 59 BIG FOUR POSTER BED
Brenda Lee (MCA 40262)
(Evil Eye—BMI) | 68 |
| 23 | YOU MAKE ME FEEL MORE LIKE A MAN
Mel Street (GRT 002)
(Prater—ASCAP) | 27 | 60 KEEP ON LOVING ME
Johnny Paycheck (Epic) | 61 |
| 24 | IF YOU LOVE ME LET ME KNOW
Olivia Newton-John (MCA 40209)
(Al Gallico—BMI) | 12 | 61 SUNDOWN
Gordon Lightfoot (Reprise 1194)
(Moose—CAPAC) | 63 |
| 25 | DON'T YOU THINK
Marty Robbins (MCA 40236)
(Mariposa—BMI) | 30 | 62 IT HURTS TO KNOW THE FEELING'S GONE
Nat Stuckey (RCA 0288)
(Hill & Range—BMI) | 71 |
| 26 | I WANT TO STAY
Narvel Felts (Cinnamon C-798)
(Jack & Bill—ASCAP) | 24 | 63 RESTLESS
Crystal Gayle (United Artists 428)
(Tree—BMI) | 72 |
| 27 | FRECKLES & POLIWOG DAYS
Ferin Husky (ABC 11432)
(Blue Crest/Hill & Range—BMI) | 31 | 64 THE WRONG IN LOVING YOU
Faron Young (Mercury 73500)
(Top Five Song—BMI) | 67 |
| 28 | THE GRAND TOUR
George Jones (Epic 11122)
(Al Gallico/Algee—BMI) | 33 | 65 ANNIE'S SONG
John Denver (RCA 0295)
(Cherry Lane—ASCAP) | — |
| 29 | AS SOON AS I HANG UP THE PHONE
Conway Twitty & Loretta Lynn
(MCA 40251)
(Twitty Bird Music—BMI) | 34 | 66 PLEASE DON'T TELL ME HOW THE STORY ENDS
Ronnie Milsap (RCA 0313)
(Combine Music—BMI) | — |
| 30 | MAKIN' THE BEST OF A BAD SITUATION
Dick Feller (Elektra 11037)
(Tree Inc.—BMI) | 36 | 67 FINER THINGS IN LIFE
Red Steagall (Capitol 3913)
(Keca Music—ASCAP) | 69 |
| 31 | PURE LOVE
Ronnie Milsap (RCA 0237)
(Briarpatch—Pi Gem—BMI) | 14 | 68 A FIELD OF YELLOW DAISIES
Charlie Rich (Mercury 73498)
(Makamillion—BMI) | 70 |
| 32 | HEY THERE GIRL
David Rogers (Atlantic 4021)
(Jack & Bill—ASCAP) | 38 | 69 (IT'S A) MONSTER'S HOLIDAY
Buck Owens (Capitol 3907)
(Blue Book—BMI) | — |
| 33 | DRINKIN' THING
Gary Stewart (RCA 0281)
(Rose Bridge Music—BMI) | 40 | 70 THAT'S YOU AND ME
Hank Snow (RCA 0307)
(Makamillion—BMI) | 74 |
| 34 | I MISS YOU
Jeannie Seely (MCA 40225)
(Tree—BMI) | 35 | 71 IT'LL COME BACK
Red Sovine (Chart 5220)
(Tree—BMI) | — |
| 35 | HELP ME
Elvis Presley (RCA 0280)
(First Generation—BMI) | 47 | 72 THIS TIME I ALMOST MADE IT
Barbara Mandrell (Columbia 46054)
(Julep—BMI) | — |
| 36 | DON'T LET GO
Mel Tillis & Sherry Bryce
(MGM 14711) | 16 | 73 IT COULD HAVE BEEN ME
Sami Jo (MGM South 7034)
(Senor—ASCAP) | — |
| 37 | I WILL ALWAYS LOVE YOU
Dolly Parton (RCA 0234)
(Owepar—BMI) | 19 | 74 FOOL PASSIN' THROUGH
Jim Glaser (MGM 14713)
(Glaser—BMI) | — |
| | | | 75 STANDING IN YOUR LINE
Barbara Fairchild (Columbia 46053)
(Duchess—BMI) | — |

Music Ops Of Texas Hold Meeting

CHICAGO — The annual convention-exhibit of the Music Operators of Texas was scheduled for Friday, Saturday and Sunday, June 28, 29, and 30 at the Rice Hotel in Houston.

Commencing with registration at 2:30PM, Friday's activities included a Board of Directors meeting at 5:00PM, followed by a cocktail party at 6:30PM. Exhibits were open from 3:00PM until 6:00PM on opening day, and both music and games equipment were on display throughout the run of the convention.

On Saturday morning, Mr. Ivan Williams, executive director of the Texas Amusement Machine Commission, was scheduled to speak at a breakfast meeting, after which the association's Women's Auxiliary meeting would be

held.

Prior to the general membership meeting at 2:30PM, an association luncheon would be held at Noon with MOA's executive vice president Fred Granger as principal speaker. Evening activities included a cash bar at 6:30PM and an installation dinner-dance, commencing at 8:00PM. Representative Carl Parker, candidate for Speaker Of The House, was scheduled to speak at this function.

Exhibit hours, on the final day of the convention, were held from 9:00AM until 1:00PM, prior to which Raymond Williams of Commercial Music Company of Dallas addressed the group at a breakfast meeting.

Rock-Ola Line To Advance-Frisco

CHICAGO — Ed Doris, executive vice president of Rock-Ola, announced the appointment of Advance Automatic Sales Company, Inc., as the full line distributor in northern California, Western Nevada and Hawaii.

Advance Automatic, under the direction of president C. N. McMurdie, will be distributor for all Rock-Ola coin-operated music equipment and full line vending equipment. Offices for the new distributor are located at 1350 Howard Street in San Francisco.

Advance will serve all northern California counties including Monterey, Kings

and Tulare, along with the twelve western counties of Nevada, and the entire State of Hawaii.

The complete line of phonos and merchandise vending machine is now in stock at the Advance showroom and warehouse in San Francisco. "We are very pleased to have been appointed Rock-Ola's distributor and will continue the fine relationship and good will which has been developed during the past years by Pacific Coin Machine Distributors, and extend a warm invitation to all operators in the area to visit our showroom," McMurdie said.

Bally Midway Schedule Louisville Service School

CHICAGO — Tom Hata of Bally Manufacturing and Andy Ducay of Midway Manufacturing will conduct a two day service seminar at headquarters of S. L. Stiebel Games, Inc., Louisville,

Kentucky, on July 11 and 12. Walt Waldman, president, and Jay Waldman, sales manager of Stiebel Games, cordially invite all area operators to attend.

Atari Introduces New Video Games Aimed At Doctors, Dentists, Hospitals

LOS GATOS, CAL. — "A happy kind of therapy" is how Atari, Inc., refers to two new video games introduced at the American Medical Association convention in Chicago. "Dr. Pong™" and "Puppy Pong™" are two table-top-size video computer games Atari will market to physicians, dentists, psychiatrists and hospitals.

Atari president Nolan Bushnell stated that the non-coin op games represent the firm's first departure from its traditional line of full-size coin-operated video games. "Dr Pong" is a futuristic, woodgrain package incorporating the famous Atari "Pong" video game first introduced by the company less than 18

months ago. "Puppy Pong" houses the same game in a child-appealing formica-clad doghouse cabinet with a cutout of a puppy's face peering over the roof.

Both games are offered with an optional second electronics board which changes the "Pong" game to a simulated volleyball game. This is accomplished via a simple 10-second snap-out board exchange. An optional bookcase/stand is also offered for Dr. Pong.

Until distributor selection has been completed, the units are being offered direct from Atari's Los Gatos, CA facility. Several payment plans, including leasing, are available.



New Bally 4-Player "Amigo" Has Popular Free Ball Gate

CHICAGO — "The old favorite free ball gate is back in business," was the first comment of Paul Calamari, sales manager at Bally Manufacturing, announcing volume delivery of "Amigo," new 4-player flipper. "The free ball gate," Calamari explained, "which has not appeared on Bally games since 'Nip-It', was put on 'Amigo' by world-wide demand. The gate is, of course, opened by a tricky skill shot, usually by flipper action, although one of the thumper bumpers may slam a ball into the gate-opening lane.

"In addition to free balls," Calamari continued, "'Amigo' delivers extra balls by a skill shot that is tied to the out-hole bonus. The bonus, by the way, is doubled, when collected by the last ball — third ball in a 3-ball game, fifth ball in a 5-ball game.

"Operated with 3 or 5 balls, replay or add-a-ball style, with or without match feature, 'Amigo' is so packed with action and scoring suspense that long life on location with extra strong earnings is predicted by every operator lucky enough to be in on the pilot testing of 'Amigo.'"



Bally Amigo 4 PI

Rock-Ola Console Plays Jukebox Favorites In New Henrici Location

CHICAGO — One of the most famous names in Chicago restaurants — perhaps in the nation — has for the first time accepted a jukebox. Henrici's, which back in 1894 was selling wiener schnitzel for a quarter, is now serving up tunes for the same price in three of the ten restaurants in its national chain.

First to adopt jukebox programming was its newest location, the Streeterville Steak and Lobster Restaurant in Chicago's fashionable McClurg Court living complex. And, recently, spurred by the McClurg restaurant's success, Henrici management added coin-op sounds in two other locations in Chicago's northern suburbs.

For many people, the name "Henrici's" still revives memories of the old Randolph Street restaurant, famed for its "fit for the fittest" tradition; elegance in decor, lavish food executed to the finest of European standards — and a carriage trade clientele.

With razing of this oldest of Chicago eateries in 1962 to make room for the city's Civic Center, a chain of Henrici's was beginning, with the McClurg



Streeterville restaurant added last October.

Making it possible for the newest Henrici's to add customer-selected music to its charming "turn-of-the-century" decorated lounge was the Rock-Ola 452 console model. According to Manager Charles Tatson, "The elegance and sophistication of the unit was of prime importance. Its home

continued next page

Seeburg Officer Election

CHICAGO — At the annual meeting of Seeburg Industries, Inc. held recently a board of nine directors was elected for a term of one year and the company's certificate of incorporation was amended to permit holders of its Class B (non-voting) common stock to effect conversion into Class A (voting) after December 19, 1974 through limited brokers' sales.

At the regular meeting of the board following the stockholder meeting, all officers of the company were re-elected except Samuel Stern who chose not to stand for re-election as president in order to devote full time to the growing needs of its Williams Amusement Games business and the new slot machine line. Lou Nicastro was elected president in addition to chairman of the board and chief executive officer.

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Texas Vending Law Unconstitutional

STON — The court of Criminal Appeals has struck down the \$10.00 per machine licensing fee as unconstitutional, saying it was unreasonable, arbitrary and capricious. The decision was handed down May 29 by the court in a 3-2 decision.

Ivan Williams, executive director of the Texas Amusement Machine Commission, states that they have received the go-ahead to continue licensing jukebox and game machine owners, as the case is now on appeal and a final decision has not been reached by the Supreme Court concerning this matter.

He recommended that all licenses paid from this time forward should be paid under protest. He recommended that should the law be finally declared as unconstitutional the fees would be re-

funded without unnecessary delay.

As to the \$1.7 million that has been paid the state in licensing fees since September, 1971, should the courts uphold the Criminal Appeals Court's decision those who have paid under protest will be refunded their money immediately.

Those who failed to pay under protest will be required to make a claim to the Legislature. This will require the filing of a claim form to the Claims Committee of the Legislature. Williams will keep all operators informed as to the procedure that will be required should the unconstitutionality of the bill be upheld.

In the meantime, those operators who are required to pay licensing fees, it is recommended they write a letter of protest to accompany the check for licensing fees.

Chicago Juke Rocks at Henrici's (continued)

stereo console look — like a piece of fine furniture — made it the only kind of unit we would have found acceptable."

Previous use of canned music between sets of live entertainment — dance bands that had people up on their feet — wasn't working in the plush, intimate lounge. Tatson states: "The canned music was dull and had little appeal for our swinging clientele. To get the kind of music we needed, we would have had to make our own tapes, a very costly proposition.

"We wanted something lively that people could dance to between sets — because when the music stopped they were drifting out. With a well-programmed jukebox, we found we

could give people what they wanted — from fast-paced, current Top 40 tunes and slow dancing rhythms for the young, to pop favorites, jazz and standards for the middle-aged," he remarked.

Installed as a result of a direct inquiry to music and games distributor American Leisure Corporation, the box was programmed by the company, working closely with Tatson. Don Rudolph, American Leisure president, stated, "We combined our expertise with the location's knowledge of their clientele and what they wanted to achieve. With Henrici's, the unit was to be used primarily to supplement the live entertainment and to offer recorded sounds when no live music was scheduled."

"We programmed the console very carefully, working with Mr. Tatson to get just the right mix. The programming, we feel, is of major importance in determining how much extra business the location will gain as a result of a box placement," he continued.

At last visit, the Rock-Ola 160-selection phonograph had everything from Alice Cooper et al. doing "Hard-Hearted Alice" to "Scotch and Soda," Kingston Trio style, and Sarah Vaughn's "Misty."

Commenting on the jukebox's other advantages, Tatson mentioned customer selection: "We find that customers like to be able to pick their own music, instead of being stuck with pre-selected, taped sounds."

And, although certainly not a determining factor, Tatson also named the "worthwhile" additional revenue to be gained: "Our main motivation in having the box is of course to add to the enjoyment of our customers and to encourage them to stay longer, but the extra jukebox profits are nice to have — and every month since installation there has been an increase."

So, amidst the stained glass windows, farm implements and other period artifacts that help create the warm, comfortable atmosphere in the Streeterville Henrici lounge, young careerists and the in-and-out-of-towners who have made the North Michigan Avenue area of Chicago their new stomping ground are hearing not only the best of live sounds but also selecting recorded favorites for a quick dance or some listening pleasure.

Queried about the emergence of a trend toward installation of coin-op phonographs in plush lounges, Rudolph called the prospects promising: "With this recent acceptance of the console in three of the fine Henrici chain restaurants, we are convinced of the Rock-Ola console model's potential and are planning a program to educate locations to the possible benefits in enhancing their rooms and increasing dollar profits."

Also, commenting on the "trend," Ed Doris, executive vice president of Rock-Ola, stated: "While some people have claimed that jukebox markets are dwindling, we find that our units are gaining new ground in quality restaurants and lounges like Henrici's Streeterville. It is for this high level type of establishment that we designed and developed our console line. Already 80 percent of Rock-Ola's distributors have placed at least one of the units," added Doris.

With a '74-'75 console model scheduled for distributor introduction this fall, there seems little doubt among Rock-Ola management that in greater and greater numbers the coin-op sophisticate will be making its way into the swankiest of restaurants, lounges and private clubs.

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Round the Route

EASTERN FLASHES

UPSTATE ITEMS — Robert Jones International, which recently purchased the Advance distributing facility on 601 Thompson Rd. in Syracuse, is now in full operation, carrying full lines of music and games, and the Automatic Products vending line. Vet **Jack Shawcross** is heading up the operation for Jones' general manager **Arnold Kaminkow** of the Dedham headquarters. Assisting Jack is **Dick Navrathal**, with **Dave Eggert** working the Buffalo terrain from his home. Arnold also told us **Bob LeBlanc** has joined the sales staff at the Dedham headquarters. The busy company is currently doing great business with the new Bally 'Amigo' single player, the Irving Kaye soccer table line and the Rock-Ola music box lineup . . . New Williams 'Triple Action' add-a-ball flipper is so hot Upstate New York that operators are having trouble getting 'em. Back orders at distributors are building up. Seems it's quite a piece . . . **Al Kress** of Cortland Amusement in Peekskill went bike riding with his family over the weekend, wearing nothing except his swimming trunks. The big fellow ended up in bed with sunburn, stiff muscles and a cold for three days. Please don't talk to Kressie about the physical benefits of bicycling for a couple of weeks.

THE JOISEY BOUNCE — Chatted with **mort Cohan** who runs the arcade operations in the Two Guys chain. Mort says collections are super and they're considering setting up arcades right now in their West Coast stores . . . The demand for pool table slate by the manufacturers continues unabated, according to Imperial Billiards' **John Rafer**. Called Johnny at the East Rutherford branch last week and learned there's no difficulty locating slate, merely that the orders are still far, far ahead of the supply at his and other supply depots.

HEADING SOUTH — **Ron Goldfarb**, formerly of Ronnie's One Stop Record Service in Miami, has taken over the operation of general manager of the record departments of Budisco Record Sales in Miami and Jacksonville . . . Urban Industries' prexy **Nat Bailen** forwarded us a letter from a customer which is about as glowing a testimonial as you'll ever read. Letter came from **Tom Tomlin**, Nashville op, who wrote:

"You asked me at the convention in Atlanta how my 'Sextester' did at Opryland. At that time, I knew it had done extremely well, but could not quote you an accurate figure. When I got home I had my son check the meter reading and I just had to let you know what a money maker this piece really is. Nat, I swear this one piece took in \$6210.40 at Opryland in one season; April 20th to October 2nd. The Sextester is the best, fastest piece of equipment I have ever used in twenty-eight years of operating arcades."

CALIFORNIA CLIPPINGS

We are all elated at the California Supreme Court decision upholding the lower court's decision that invalidated the City of Los Angeles's ban on flipper games. This unquestionably will relieve the fears of operators who have held off buying in view of the possibility of an adverse decision from the higher court. Also, the possibility exists that many areas where flippers have not been allowed will open up . . . **C. A. Robinson** is elated that Bally is now shipping 'Amigo' single player which is one of the best looking pins in a long line of Bally games. **Hank Tronick** enjoyed a nice visit with **Howard Goddard** of Goddard Distributing of Sydney, Australia. "It's always nice chatting with our friends from down under," said Hank. Just love that accent. Of course, Howard's comment was "when are you people going to learn how to speak English." . . . **Mickey (ACA) Greenman** and his charming Missus **Mildred** jetted off to London Thursday for a two week vacation on the continent. They'll be visiting England and France and no doubt place some calls to their distributors there . . . Trade patriarch **George Miller** will resign as executive director of the California Music Merchants Assn. on July 1st. George is stepping down because of health reasons and on strict orders from his doctors. **Miller** is credited with founding both the California association as well as MOA itself. His latest achievement was in the elimination of the per machine tax which has saved every operator throughout the state thousands of dollars. George reportedly declined to attend a testimonial dinner planned in his honor by the association because of health reasons and because, as he said, it was not necessary since every member was a good friend and had honored him enough already. **Mrs. Arlene Murphy**, secretary and administrative assistant, will remain on after a new executive director is hired by the board.

MILWAUKEE MENTIONS

Two big events coming up in this area are the Riverside Jazz Festival, to be held Fourth Of July weekend (in lieu of a parade this year) and Milwaukee's annual Summer Fest, which will run from July 12 through 22. Since entertainment is one of the big attractions during the fest, many local rock groups are being booked to perform. As a precautionary measure, to avoid a repeat of the disturbances which marred last year's event, Fest officials are prohibiting carry-on liquor and instituting various methods of crowd control, in the hopes of creating a more "family type" atmosphere.

And speaking of big events around here, let us not fail to mention the Hastings Dist. Inc. employees picnic which was held in Muskego County Park last Sunday! Understand **Wally Bohrer** was chef again this year and, since no one called in sick on Monday morning, we can only assume that Wally's culinary skills have vastly improved! (only kidding, Wally) — On the business side, **Jack Hastings** was telling us how well the Hastings-manufactured "Air Janitor" air purifying unit is doing these days. It very effectively rids the air of stale smoke and impurities, etc., and because of its compact size Jack said it's a natural for smaller locations which cannot accommodate too large a unit.

THE POPULAR LAKE GENEVA PLAYBOY CLUB has quite a lineup of tale booked for the summer season — including **Phyllis Diller**(6/21-30), **Frankie Laine** (7/3-8), **George Kirby** (7/9-14), **Frankie Valli & The Four Seasons** (7/16-21), **Mel Torme** (7/23-28), **Abbe Lane** (7/30-8/4) and **Joey Heatherton** (8/6-11).

CHICAGO CHATTER

Midway Mfg. Co's director of sales **Larry Berke** announced that the firm has commenced sample shipments of its newest video game "T. V. Basketball," which was officially unveiled last week! The unit is geared for two or four player action, has digital timing and scoring, and all kinds of exciting features, as **Larry** pointed out. Operators are invited to stop in at their nearest Midway distrib showroom and have a look at it! . . . Field engineer **Andy Ducay** was back at the plant briefly last week, following the recent highly successful Bally-Midway service school which he and **Tom Hata** conducted at Northwest Sales in Seattle. Event drew a big crowd of ops and servicemen, needless to say, and **Andy** mentioned that Northwest prexy **Ron Pepple** and his staff were most gracious hosts both during the session and afterwards when **Ron** entertained **Andy** and **Tom** over the weekend.

FROM THE LOCAL PAPERS: The Illinois Funeral Directors Association held its annual convention here in town at the Hyatt Regency O'Hare. On display were the usual lineup of exhibits one would expect to see at such a gathering, however, a rather unexpected exhibit was the National Music Services Inc. booth, displaying its current, rather extensive, catalog of tape-recorded music! The firm claims to supply its music to a substantial percentage of mortuaries on the West Coast! In its coverage of the show, the Chicago Sun-Times newspaper devoted quite a bit of space to this particular exhibit!

TALKED TO **BOB SHERWOOD** at the busy Chicago Dynamics Ind. plant — where hot and heavy action continues on the exciting "Speed Shift," "Showtime" 4-player and "T.V. Goalee!" . . . **Bob** told us that **Jaime Camil**, ChiCoin's distributor from Mexico City, was in town for a few days, visiting at the factory.

WALTER PAAS OF UNITED ARTISTS RECORDS recently intro'd the new **Paul Anka** single "You're Having My Baby" (UA) which he feels will be a dynamite disk on juke boxes. He said initial operator reaction has been excellent and the single is enjoying some very good exposure on radio stations throughout the country!

AT PRESSTIME MOA'S executive vice president **Fred Granger** was enroute to Houston, to attend (and speak) at the annual meeting of the Music Operators of Texas being held at the Rice Hotel. This will be the first year **Granger** is attending the Texas meet. The state group is also hosting an exhibit of music and games equipment during the entire run of the three-day conclave. Before heading back home **Granger** plans to stop off in New Orleans to make arrangements for next year's March MOA Board of Directors meeting which will be held out there.

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Kellerman Exits Negram; To head New Operation In Aug.

HOLLAND — On June 21, Hans I. Kellerman unexpectedly resigned from his position as managing director of the Dutch record company Negram, after having held this position for more than 10 years.

Kellerman will become managing director of a new Dutch record company, starting on Aug. 1, about which official announcements will follow within a few weeks.

His place will temporarily be filled by Ted de Klerk, who has been working for Phonogram and during the last year as business development manager for E.M.I. Holland.

45-year-old Kellerman recently celebrated his 25th jubilee in the record business. Under his guidance Negram has achieved national and international recognition and has become one of the biggest record companies in Holland, with labels such as the whole WEA catalog, Chess, Sun, Paramount, Blue Thumb, Dot, Youngblood, Musidisc, Cardinal, Amadeo, Hispavox, Pickwick, Disque AZ, Carrere and others.

One of Kellerman's most important objectives has been to find international success with Dutch groups outside Holland — and very often gold records have arrived on his desk, for instance, recently

from South America and New Zealand for "Baby Blue" by The George Baker Selection, and again from South Africa for After All's "If You Need Me."



Kellerman

Carpenter Tour: Japan, UK Records Are Shattered

HOLLYWOOD — A&M's Carpenters, Karen and Richard, have topped two music industry records while touring Japan. Not only was their tour sold out for 18 consecutive concerts as they played for 85,000 fans grossing over 150 million yen, but their "Singles" elpee in England washed Simon & Garfunkel's "Bridge Over Troubled Waters" off the record books after 18 consecutive weeks as the number one selling album in England. This is the longest time any album in England has spent in the number one position.

Canada

Columbia's director of merchandising, Julian Rice, has stepped up the company's activity in both print and television advertising. The label was the first to launch a newspaper supplement, 225,000 of which were included in a recent weekend issue of the Toronto Star. The campaign was run in conjunction with the grand opening of Music World in the heart of Toronto's "record alley." An over-run of 10,000 of the supplement was used at the new store as well as their other nine locations. The company has also moved into the world of television tags with sixty second spots being used on border stations televising "In Concert" and "Midnite Special." They were also used on the CBC-TV network's "Rock Show." If successful this operation will become an ongoing activity for Columbia.

Harold Moon, recently retired from BMI Canada, a performing rights organization he founded in Canada more than twenty-six years ago, has been appointed to the Board of Directors of Quality Records.

Jeff Burns has been appointed national promotion manager and a&r manager for GRT Canada. Burns replaces Neill Dixon who will now become involved in his own PR and consultant firm. Burns was former Ontario promo rep for MCA Canada. He has been replaced by Randy Sharrard, an in-company move. Sharrard has been involved with MCA in art layout, mailings, in-store display and campus coordination.

Karl Erikson joins the growing crowd of Canadian talent on the road on national tours. He concentrates on Western Canada and shared the billing in Lathbridge and Edmonton with Savoy Brown. The young U.A. recording artist is currently enjoying pop and country play on both sides of his recent release, "It's Gonna Be Alright" and "Kersbrook Cottage." A follow-up single, "Waiting For The Rain" will be shipped shortly along with his new album, "I Am Next."

Belgium

Inelco, the Trefle label and Artistic Productions, Claude Andre and Didier Vincent organized a press cocktail on the occasion of the participation of Didier Vincent in the "Tour de France de la chanson 1974".

Intersong Primavera Music Publishers has the rights for the songs "Woman, Woman" (James Brown), "Seasons In The Sun" (Terry Jacks), "If You Go Away" (Terry Jacks), "Motorride" (Long Tall Ernie & Shakers), "Rock 'N' Roll Suicide" (David Bowie), "Rebel, Rebel" (David Bowie), Mouth & MacNeal's "Ik Zie Een Ster" is an Intersong-Primavera/Basart copyright.

Editions Basart Belgium copyrights are "Pappie Nummer Twee" (Jimmy Frey), "Maar Niet Met Mij, Alexander" (Rita Deneve), "Ciao Ciao Italia" (Noma Hendy). Subpublishing copyrights are "Mexico, I can't say goodbye" (Bolland & Bolland), "One More Tear" (Malcolm Roberts), "I'm Gonna Make It All The Way" (Frank Sinatra) and "On The Run" (Scorched Earth). Original numbers abroad are "Eviva Espana", recorded by Mouth & MacNeal in the USA and "Heimwee Naar Mexico (Siesta In Mexico)" by Heidi, released on Hansa in Germany.

Sugar Plum news: The company expects much of its summer operation 1974 with the singles "Sweet Was My Rose" (Velvet Glove), "Piccola E Fragile" (Drupi), "Funny" (Robby "Jason" Webb), "Bella Marie" (Simon Butterfly) and "Venus" (T-Shirts).

Phonogram has a hit with Lena Zavaroni's "Personality" version. Johnny Halliday's new LP is entitled "Je T'Aime Je T'Aime Je T'Aime".

E.M.I. released the single "I Wanna Get Me A Gun" (Bill Wyman), a number from Bill's first solo-album on WEA.

Polydor reports that Mike Brant records now for Polydor. He was with CBS formerly. His first Polydor record is an instant hit: "C'est Comme Ca Que Je T'Aime...". Another big French Polydor hit is Marie Laforet's "Cadeau".

Supremes On Japanese TV

HOLLYWOOD — Bill Loeb has obtained the American rights to a 60 minute television special "The Supremes in Concert From Japan." Deal was concluded with Jiro Uchino, president of Kyodo Productions and Loeb is currently in negotiation with network representatives.



PLEASANT SHOCK — Walter Yetnikoff, president, CBS International Division (center), is shown above with Epic recording artist Edgar Winter (right) and Blue Sky recording artist Rick Derringer (left) at the recent party thrown by Epic Records for Sly Stone at the Waldorf Astoria. Yetnikoff took the opportunity to discuss the release of the Edgar Winter Group's latest hit album, "Shock Treatment," which was produced by Rick Derringer, in various countries around the world. The album is slated for release in Canada, Japan, Spain, Mexico, Italy, England, Holland, Australia, Singapore, Venezuela and South Africa, among others. In the United States, the album is already nearing the top of the charts.

Seikodo Sales Gains

TOKYO — K.K. Seikodo, the wholesale dealers in Japan, held the seminar for special sales for this summer at Takanawa-prince-hotel in Tokyo on June 5. About 400 dealers from Tokyo and Yokohama were present. Masanobu Iihara, the director of its business department, disclosed as follows.

"Notwithstanding many difficulties, the sales of our company are continuing to grow steadily. For instance, they showed 9% more than the previous year in 1970, 17% more in 1971, 9% more in 1972, 20% more in 1973 and 35% more in 1974. On the other hand, the percentage of sales via dealers to the total sales of disk and music-tape have been increasing, too. In 1970, the former was 37% to the latter. But this percentage is expected to reach 40% in 1975 and 45% in 1980, respectively. From this point of view, the functions of dealers are expected to become more important."

Japan Tape Output

TOKYO — Japan Phonograph Record Association (President: Yutaka Ando) has announced the total output of tape as of April, 1974:

The total sales were 3,646,287,750 yen (\$13,022,400), 5% less than the same month of the previous year and 15% more than the previous month (cartridge: 2,407,024,087 yen, cassette: 1,227,676,123 yen, open reel: 11,587,540 yen. Japanese music: 2,977,256,790 yen, Western music: 669,030,960 yen).

On the other hand, this came to 2,132,932 units (cartridge: 1,076,896, cassette: 1,049,872, open reel: 6,164), 12% less than the same month of the previous year and 19% more than the previous month. There were 1,799,570 units of Japanese music and 333,362 units of Western music.

P.F.M. End Tour Of Euro

NEW YORK — P.F.M. (Premiata, Forneria and Marconi) have just finished the first leg of their European tour, which took them first to Spain where they were headlining for three concerts. They then went on with Ten Years After and played dates in Belgium, Holland, Scandinavia, Germany, France and England.

The British tour ended with a concert at the Rainbow Theatre in London on May 25. During their stay in Britain, they did a special film for the BBC Television program, "The Old Grey Whistle Test", as well as various radio programs and interviews.

Their new album, "The World Became the World", has just been released in America on the Manticore label to coincide with their upcoming American tour. They will start with some Canadian dates on their own, to be followed by an extensive tour in July and Aug. with the J. Geils band.

Ike & Tina To Japan

TOKYO — Ike & Tina Turner (Toshiba-EMI) are expected to visit Japan for the 3rd time in Sept. by sponsorship of Toa Attractions. This group has been popular in Japan and have been well received in this country when they performed in the past. Their schedule in Japan is:

Sept. 20, 21: Tokyo (Nakano-Sun-Plazza), 23: Tokyo (Akasaka-Mugen), 24: Kokura (The Municipal-hall), 26: Osaka (The Festival Hall), 28: Nagoya (The Municipal-Public Hall), 29: Tokyo (Shibuya Public Hall), Oct. 1: Tokyo (Shibuya Public Hall), 2: Kyoto (The Municipal Hall), 4: Kobe (Kobe-Kokusayi-Kayikan).

Great Britain

TW	LW	
1	7	The Streak —Ray Stevens—Westbound—KPM
2	4	Hey Rock and Roll —Showaddywaddy—Bell—Bailey—local copyright
3	1	Sugar Baby Love —The Rubettes—Polydor—Pam Scene
4	3	This Town Ain't Big Enough —Sparks—Island—Island
5	2	There's A Ghost In My House —R. Dean Taylor—Tamla Motown—London
6	15	Judy Teen —Cockney Rebel—EMI—Trigram/Rak—local copyright
7	11	The "In" Crowd —Bryan Ferry—Island—E.G. Music—local copyright
8	12	I See A Star —Mouth & McNeal—Decca—Britico/ATV
9	6	The Night Chicago Died —Paper Lace—Bus Stop—Intune—local copyright
10	17	Jarrow Song —Alan Price—Warner Bros.—Jarrow—local copyright
11	10	Go —Gigliola Cinquetti—CBS—Britico/April
12	12	A Touch Too Much —Arrows—Rak—Chinnichap/Rak
13	9	If I Didn't Care —David Cassidy—Bell—Chappell
14	13	Break The Rules —Status Quo—Vertigo—Valley—local copyright
15	5	Shang A Lang —Bay City Rollers—Bell—Martin-Coulter—local copyright
16	16	Always Yours —Gary Glitter—Beli—Leeds—local copyright
17	17	Summer Breeze —Isley Brothers—Epic—Dawnbreakers/Carlin
18	8	Don't Stay Away Too Long —Peters & Lee—Philips—Pedro/C. Shane—local copyright
19	19	Can't Get Enough —Bad Company—Island—Island—local copyright
20	20	Liverpool Lou —Scaffold—Warner Bros.—Essex—local copyright

TOP TWENTY LP'S

1	Diamond Dogs —David Bowie—RCA
2	The Singles 1969-73 —Carpenters—A & M
3	Journey To The Centre Of The Earth —Rick Wakeman—A & M
4	Quo —Status Quo—Vertigo
5	Tubular Bells —Mike Oldfield—Virgin
6	Kimon My House —Sparks—Island
7	Goodbye Yellow Brick Road —Elton John—DJM
8	Band On The Run —Paul McCartney's Wings—Apple
9	Super Bad —Various Artists—K-Tel
10	Behind Closed Doors —Charlie Rich—Epic
11	The Dark Side Of The Moon —Pink Floyd—Harvest
12	The Sting —Soundtrack—MCA
13	Diana & Marvin —Diana Ross & Marvin Gaye—Tamla Motown
14	And I Love You So —Perry Como—RCA
15	Phaedra —Tangerine Dream—Virgin
16	By Your Side —Peters & Lee—Philips
17	Glen Campbell's Greatest Hits —CBS
18	Bad Company —Bad Company—Island
19	Hamburger Concerto —Focus—Polydor
20	In For The Kill —Budgie—MCA

Japan

TW	LW	
1	1	USO —Kiyoshi Nakajo—Canyon—Pub: Watanabe, Yomi Pak
2	2	Hageshiyi Koi —Hideki Saijo—RCA/Victor—Pub: Nichion
3	5	Watashi Wa Nayiteyimasu —Ririyi—Express/Toshiba—Pub: Moss Family
4	3	Tsumiki No Heya —Akira Fuse—King—Pub: Watanabe Music
5	9	Hitonatsu No Keiken —Momoe Yamaguchi—CBS—Sony—Pub: Top Music
6	6	Meoto Kagami —Tonosama Kings—Victor—Pub: Bon Music
7	4	Namida No Misao —Tonosama Kings—Victor—Pub: Bon Music
8	7	Saraba Tomoyo —Shinyichi Mori—Victor—Pub: Watanabe Music
9	13	Koi To Umi To T-Shirts To —Mari Amachi—CBS—Sony—Pub: Watanabe Music
10	8	Hayiyro No Hitomi —Tokiko Kato/Kiyoshi Hasegawa—Polydor—Pub: Shinko Music
11	15	Kiyroyi Ribbon —Junko Sakurada—Victor—Pub: Sun Music
12	10	Futari De Osakeo —Michiyi Azusa—King—Pub: Watanabe Music
13	14	Kuchinashi No Hana —Tetsuya Watari—Polydor—Pub: Diamond Music
14	—	Niji No Kakehashi —Miyoko Asada—Epic/CBS—Sony—Pub: Nichion
15	17	Oteyarakani —Mari Natsuki—King—Pub: Fuji Music
16	16	Ai Hitosuji —Aki Yashiro—Teichiku—Pub: Creo Music
17	11	Futari No Kyukoo Ressha —Cherish—Victor—Pub: Victor Shuppan
18	—	Pocket Ippai No Himitsu —Agnes Chan—Warner Brothers/Warner-Pioneer—Pub: Watanabe Music
19	18	Yamiyo No Kuni Kara —Yosuyi Inouye—Polydor—Pub: Top Music
20	—	Good-Bye My Love —Ann Lewis—Victor—Pub: Watanabe

TOP FIVE LP'S

TW	LW	
1	1	Carpenters G.P.—Vol. 2 —King
2	2	Koori No Sekayi —Yosuyi Inouye—Polydor
3	5	Hiroimi —Asa, Hiru, Ban—CBS—Sony
4	—	Taeko —Ririyi—Toshiba
5	3	Yosuyi Inouye-Live —Modorimichi—Polydor

Belgium

TW	LW	
1	1	Fly Away Little Paraguaya —George Baker Selection—Cardinal—Granata Music
2	2	De Wilde Boerendochtere —Ivan Heylen—Omega—Gospel Music—local copyright
3	5	Sing Sing —Lester & Denwood—Carrere—Apollo Music
4	8	Sugar Baby Love —The Rubettes—Polydor—Hans Kusters Music
5	11	Emma —Hot Chocolate—Rak—Universal Songs
6	4	Ik Ben Zo Verliefd —Cindy—BASF—Gnome Music
7	7	This Town Ain't Big Enough for the Both of Us —The Sparks—Island—Hans Kusters Music
8	15	One and One Is Two —Jackpot—BASF—Hans Kusters Music
9	6	Lady Lay —(Pierre Groscolas—Trema—Apollo Music
10	3	The Cat Crept In —Mud—Rak Universal

Australia

TW	LW	
1	1	Seasons In The Sun —Terry Jacks—Albert—Bell
2	6	The Entertainer —Marvin Hamlisch—Chappell/Leeds—MCA
3	2	The Air That I Breathe —Hollies—Essex—Parlophone
4	4	Hooked On A Feeling —Blue Swede—Essex—EMI
5	5	Billy Don't Be A Hero —Paper Lace—April—EMI
6	3	She Didn't Even Remember —Osmosis—Castle—WB
7	9	Devil Gate Drive —Suzie Quatro—Castle—RAK
8	8	Candle In The Wind —Elton John—Leeds—DJM
9	7	The Way We Were —Barbra Streisand—Leeds—CBS
10	10	If I Didn't Care —David Cassidy—ns—Bell

Canada

1	Sundown —Gordon Lightfoot—Reprise
2	Help Me —Joni Mitchell—Asylum
3	You Won't See Me —Anne Murray—Capitol
4	Teen Angel —Wednesday—Ampex
5	Just As Bad As You —Shawne Jackson—Playboy
6	Star Baby —Guess Who—Nimbus 9
7	Time To Cry —Don Goodwin—Silver Blue
8	Takin' Care Of Business —Bachman-Turner Overdrive—Mercury
9	If You Go Away —Terry Jacks—Goldfish
10	Rock Me Gently —Andy Kim—Ice

TOP TEN ALBUMS

1	Gordon Lightfoot —Sundown—Reprise
2	Joni Mitchell —Court & Sparks—Asylum
3	Bachman-Turner Overdrive —II—Mercury
4	Anne Murray —Love Song—Capitol
5	Terry Jacks —Seasons In The Sun—Goldfish
6	Valdy —Landscapes—Haida
7	Guess Who —Road Food—Nimbus 9
8	Lighthouse —Can You Feel It—GRT
10	Bachman-Turner Overdrive —Mercury

Argentina

TW	LW	
1	1	Propuesta —Melograf—Roberto Carlos—CBS
2	3	El Hijo Que Me Prometiste —Clanort—Los Lince—RCA—local copyright
3	2	El Anfitrion —The Entertainer—Marvin Hamlisch—EMI
4	5	Nosotros Dos Y Nadie Mas —Relay—Quique Villanueva—RCA—local copyright
5	6	Como No Voy A Quererte —Los Prados—CBS
6	7	You're Sixteen —Mai—Ringo Starr—EMI
7	11	Estaciones En El Sol —Terry Jacks—Bell
8	14	Tema De Amor —Love Unlimited—Microfon
9	13	Porque Te Amo Mas Que A Mi —Relay—Juan Marcelo—RCA—local copyright
10	8	La Manana Me Sorprende —Pamsco—Adrian Juniors—Music Hall—local copyright
11	11	Mi Amor Segui Bailando —Cacho Castana—Polydor
12	10	No Se Como Decirte —Korn—Pedro Villar—Polydor—local copyright
13	13	Ven Ven Que Se Va La Vida —Diego Verdaguer—Music Hall—local copyright
14	14	El Sonido De Filadelfia —M.F.S.B.—CBS
15	4	A Las Puertas Del Sol —Korn—Gigliola Cinquetti—CBS
16	16	Besame —Sabu—Music Hall—local copyright
17	9	Yo Manana —Korn—Dyango—EMI—Marcella—CBS
18	12	Pienso En Ti —Mai—Iodi—Emi
19	19	Cuando El Amor Se Realiza —Barbara & Dick—RCA
20	15	Nina Me Faltas Vos —Aldo Monges—Microfon—local copyright

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CASH BOX TOP 100 ALBUMS

1	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2171)	1	34	APOCALYPSE MAHAVISHNU ORCHESTRA (Col. KC 32957)	38	68	SENSE OF DIRECTION CLIMAX BLUES BAND (SIRE SAS 7501)	118
2	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO 3414) (Dist. Capitol)	2	35	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	48	69	JIM STAFFORD (MGM SE-4947)	72
3	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	3	36	NEIL DIAMOND 12 GREATEST HITS (MCA 2106)	41	70	EUPHRATES RIVER THE MAIN INGREDIENT (RCA APLI-0335)	74
4	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1969)	5	37	THE HOOPLE MOTT THE HOOPLE (Columbia PC 32871)	26	71	BEST OF CHARLIE RICH (Epic KE 31933)	65
5	SHININ' ON GRAND FUNK (Capitol SWAE 11278)	4	38	BODY HEAT QUINCY JONES (A&M SP 3617)	42	72	THE GREAT GATSBY SOUNDTRACK (Paramount PAS 2-3001)	69
6	BUDDHA & THE CHOCOLATE BOX CAT STEVENS (A&M SP 3623)	6	39	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	40	73	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	76
7	ON STAGE LOGGINS & MESSINA (Columbia PG 32848)	9	40	SECOND HELPING LYNYRD SKYNYRD (Sounds of The South MCA-413)	37	74	ALLMAN BROTHERS LIVE FILLMORE EAST (Capricorn 0131)	79
8	SKIN TIGHT OHIO PLAYERS (Mercury SRM-1-705)	12	41	HOT CAKES CARLY SIMON (Elektra 7E-1002)	43	75	LOVE IS THE MESSAGE MFSB (Phila. Int'l. KZ 32707)	55
9	JOHN DENVER'S GREATEST HITS (RCA CPL1 3074)	11	42	DARK LADY CHER (MCA 2113)	46	76	THAT'S ENTERTAINMENT ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11002)	88
10	CHICAGO VII (Columbia C2-32810)	7	43	HARD LABOR THREE DOG NIGHT (Dunhill DSD 50168)	25	77	STREET LADY DONALD BYRD (Blue Note BN-LA 140F) (Dist. U.A.)	78
11	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA-2-10003)	14	44	DIANA ROSS LIVE AT CAESAR'S PALACE (Motown M 6-80151)	56	78	SECRET TREATIES BLUE OYSTER CULT (Columbia KC 32858)	71
12	SHOCK TREATMENT EDGAR WINTER (Epic PE 32461)	13	45	MIGHTY LOVE THE SPINNERS (Atlantic SD 7296)	23	79	WAR LIVE WAR (United Artists UA-LA 193-J)	53
13	BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057)	15	46	CROSSWINDS BILLY COBHAM (Atlantic SD 7300)	27	80	BURN DEEP PURPLE (Warner Bros. W2766)	57
14	DIAMOND DOGS DAVID BOWIE (RCA CPL 1-0576)	21	47	QUEEN II QUEEN (Elektra EKS 75082)	34	81	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)	92
15	TRES HOMBRES Z. Z. TOP (London XPS 631)	18	48	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO-11284)	49	82	'JUSTMENTS BILL WITHERS (Sussex SRA 8032)	83
16	JOURNEY TO THE CENTER OF THE EARTH RICK WAKEMAN (A&M SP 3621)	29	49	STOP ALL THAT JAZZ LEON RUSSELL (Shelter SR 2108)	59	83	GARCIA JERRY GARCIA (Round RX 102)	131
17	MARIA MULDAUR (Reprise MS 2148)	17	50	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 0113)	50	84	I GOT A NAME JIM CROCE (AC ABCX 797)	81
18	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	10	51	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROS. (Warner Bros. W2750)	44	85	WHIRLWINDS DEODATO (MCA 410)	86
19	APOSTROPHE FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	20	52	TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)	47	86	HOLLIES THE HOLLIES (Epic KE 32574)	98
20	ON THE BORDER EAGLES (Asylum 7E-1004)	8	53	VERY SPECIAL LOVE SONGS CHARLIE RICH (Epic KE 32531)	39	87	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)	60
21	LET'S PUT IT ALL TOGETHER STYLISTICS (Avco 69001)	24	54	FALL INTO SPRING RITA COOLIDGE (A&M SP 3627)	61	88	LIVE IN LONDON O'JAYS (Phila. Int'l. KZ 32953)	145
22	SWEET EXORCIST CURTIS MAYFIELD (Curton CRS 8604)	30	55	UNBORN CHILD SEALS & CROFTS (Warner Bros. W2761)	51	89	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	91
23	AMERICAN GRAFFITI SOUNDTRACK (MCA 2-8001)	16	56	BLUE MAGIC (Atco 7038)	58	90	PRESERVATION ACT 2 THE KINKS (RCA CPL 2-5040)	103
24	MOONTAN GOLDEN EARRING (MCA 396)	28	57	MYSTERIOUS TRAVELLER WEATHER REPORT (Columbia KC 32494)	85	91	WALKING MAN JAMES TAYLOR (Warner Bros. W 2794)	—
25	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist. Motown)	22	58	LET ME IN YOUR LIFE ARETHA FRANKLIN (Atlantic SD 7292)	52	92	THE SINGLES 1969-1973 THE CARPENTERS (A&M SP 3601)	96
26	PRETZEL LOGIC STEELY DAN (ABC ABCD 808)	19	59	STARLESS & BIBLE BLACK KING CRIMSON (Atlantic SD 7298)	45	93	GET YOUR WINGS AEROSMITH (Columbia KC 32847)	94
27	OZARK MTN. DAREDEVILS (A&M 4411)	31	60	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON (Monument PZ 32914)	67	94	FREEDOM FOR THE STALLION HUES CORPORATION (RCA APL 1-0323)	138
28	CARIBOU ELTON JOHN (MCA 2116)	—	61	KISS (Casablanca NB 9001) (Dist. W.B.)	63	95	SON OF DRACULA HARRY NILSSON (Rapple ABLI-0220) (RCA)	73
29	OPEN OUR EYES EARTH, WIND & FIRE (Columbia KC 32712)	32	62	YOU SMILE THE SONG BEGINS HERB ALPERT AND THE T.J.B. (A&M SP 3620)	64	96	MONKEY GRIP BILL WYMAN (Rolling Stone COC 79100)	121
30	CLAUDINE ORIGINAL MOTION PICTURE SOUNDTRACK	35	63	BOOGITY BOOGITY RAY STEVENS (Barnaby 694)	70	97	THE WAY WE WERE BARBRA STREISAND (Columbia PC 32801)	100
31	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	—	64	TALKING BOOK STEVIE WONDER (Tamla T3196)	62	98	LIGHT SHINE JESSE COLIN YOUNG (Warner Bros. BS 2790)	77
32	ROAD FOOD GUESS WHO (RCA 0220)	33	65	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	66	99	ANTHOLOGY MARVIN GAYE (Motown M 791A3)	75
33	THE BEST OF BREAD VOLUME TWO BREAD (Elektra 7E 1005)	36	66	HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731)	54	100	MEETING OF THE MINDS THE FC JR TOPS (Dunhill DSD-50166)	80

CASH BOX/R&B TOP 70

1	ON AND ON Gladys Knight And The Pips 2	20	MY LOVE Margie Joseph (Atlantic 3032) 22	37	BETWEEN HER GOODBYE AND MY HELLO Gladys Knight & The Pips (Soul 35111) 46	54	LYING TO MYSELF The Delfonics (Philly Groove 184) 59
2	ROCK THE BOAT The Hues Corp. (RCA 0232) 27	21	KUNG FU Curtis Mayfield (Curtom 1999) 23	38	STANDING ON THE VERGE OF GETTING IT ON Funkadelic (Westbound 224) 41	55	MUSIC MAKES YOU MOVE Funkhouse Express (Buddah 412) 56
3	ROCK YOUR BABY George McCrae (T.K. Records 1004) 28	22	WHAT GOES UP (MUST COME DOWN) Tyrone Davis (Dakar 4532) 10	39	HOLLYWOOD SWINGING Kool & The Gang (De-Lite 561) 44	56	LOVIN' MAN Hodges, James & Smith (20th Cent. 2099) —
4	FINALLY GOT MYSELF TOGETHER The Impressions (Curtom 1997) 29	23	SON OF SAGITTARIUS Eddie Kendricks (Tamla 54247) 8	40	HAPPINESS IS JUST AROUND THE BEND The Main Ingredient (RCA 0305) 50	57	A LITTLE BIT OF GOOD Sam And Dave (UA XW438) 60
5	I'M COMING HOME The Spinners (Atlantic 3027) 30	24	I'M FALLING IN LOVE WITH YOU Little Anthony And The Imperials (Avco 4635) 24	41	WHERE DO WE GO FROM HERE Trammps (Golden Fleece 3253) 42	58	CITY IN THE SKY The Staple Singers (Stax 0215) —
6	FISH AIN'T BITIN' Lamont Dozier (ABC 11438) 9	25	GOOD THINGS DON'T LAST FOREVER Ecstasy, Passion And Pain (Roulette 7156) 31	42	THE BEST TIME OF MY LIFE Joe Simon (Spring 149) 51	59	TOM THE PEEPER Act I (Spring 140) —
7	MACHINE GUN Commodores (Motown 1307) 14	26	LOVE TRAIN Bunny Sigler (Phila. Int'l. 3545) 32	43	A FUNKY SONG Ripple (GRC 2017) 47	60	DO IT OVER Olympic Runners (London 202) 61
8	MY THANG James Brown (Polydor 14244) 18	27	TELL ME SOMETHING GOOD Rufus (ABC 11427) 34	44	HANG ON IN THERE BABY Johnny Bristol (MGM 14715) 58	61	BINGO The Whispers (Janus 238) 66
9	I WISH IT WAS ME YOU LOVED The Dells (Cadet 5702) 7	28	BEHIND CLOSED DOORS Little Milton (Stax 0210) 25	45	WHO ARE YOU B. B. King (ABC 11433) 49	62	(THESE ARE) THE MOMENTS David Harris (Pleasure Records 1104) 65
10	JIVE TURKEY Ohio Players (Mercury 73480) 11	29	LIKE I'M NOT YOUR MAN Johnny 'Guitar' Watson (Fantasy 721) 30	46	TIME FOR LIVIN' Sly & The Family Stone (Epic 5-11140) 62	63	TAKE YOUR PLEASURE WHERE YOU FIND IT Wilson Pickett (RCA 0309) —
11	WILDFLOWER The New Birth (RCA 0265) 12	30	BALLERO War (UA XW 432-W) 35	47	CHOOSING UP ON YOU The Dramatics (Cadet 5704) 52	64	FEAR NO EVIL The Mission (Paramount 0288) 69
12	TOO LATE Tavares (Capitol 3882) 13	31	MIDNIGHT AND YOU Solomon Burke (Dunhill 4388) 33	48	POSITIVE THING Mandrill (Polydor 14235) 53	65	LET ME BE THAT SPECIAL ONE Whatnauts (Stang 5055) 68
13	HOW DO YOU FEEL THE MORNING AFTER Millie Jackson (Spring 147) 17	32	YOU'RE WELCOME, STOP ON BY Bobby Womack (UA XW 439-W) 38	49	YOU'VE GOT TO KEEP ON BUMPIN' The Kay-Gees (Gang Records 321) 54	66	KALIMBA STORY Earth, Wind & Fire (Columbia 4-46070) —
14	I'VE BEEN BORN AGAIN Johnnie Taylor (Stax 0208) 15	33	FEEL LIKE MAKING LOVE Roberta Flack (Atlantic 3025) 57	50	RAINDROPS Barbara Acklin (Capitol 3892) 63	67	THE GRAPEVINE WILL LIE SOMETIME Rosbell Anderson (Sunburst 529) 70
15	SECRETARY Betty Wright (Alston 4622) 19	34	YOU'VE GOT MY SOUL ON FIRE The Temptations (Gordy 7136) 37	51	SWEET, SWEET LADY The Moments (Stang 5054) 64	68	UP FOR THE DOWN STROKE Parliament (Casablanca 0013) —
16	IT'S BETTER TO HAVE Don Covay (Mercury 73469) 16	35	DANCE MASTER Willie Henderson (Playboy 50057) 44	52	WHAT GOES AROUND (COMES AROUND) Black Ivory (Kwanza 7800) 55	69	LET'S MAKE LOVE The Escorts (Atlantic 6066) —
17	SIDESHOW Blue Magic (Atco 6961) 6	36	BLOW YOUR WHISTLE Soul Searchers (Sussex 517) 39	53	DON'T KNOCK MY LOVE Diana Ross & Marvin Gaye (Motown 1296) —	70	EASY EVIL Sylvia (Vibration 530) —

cash box top 100 albums cont'd 101 to 175

101	TOO MUCH TOO SOON NEW YORK DOLLS (Mercury SRM-1-1001) 101	119	LED ZEPPELIN (Atlantic SD 7208) 124	139	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic) 139	157	KANSAS (Kirshner KZ32817) 168
102	STOP & SMELL THE ROSES MAC DAVIS (Columbia KC 32927) 109	120	MADRUGADA MELANIE (Neighborhood NRS-48001) 114	140	STRAIGHT AHEAD BRIAN AUGER'S OBLIVION EXPRESS (RCA APLI-0454) 87	158	FREE TO BE, YOU & ME MARLO THOMAS (Bell 1110) 130
103	GENESIS LIVE GENESIS (Charisma 1666) 105	121	THERE WON'T BE ANYMORE CHARLIE RICH (RCA APLI-0443) 122	141	BOOGIE DOWN EDDIE KENDRICKS (Tamla T330VI) 99	159	LIVE IN EUROPE BILLY PAUL (Phila. Int'l. KZ 32925) 161
104	GET IT TOGETHER JACKSON FIVE (Motown 783) 102	122	PAST, PRESENT & FUTURE AL STEWART (Janus JLS 3063) 136	142	THE BEST OF BREAD (Elektra EKS 75056) 144	160	JUST A SINGER LOBO (Big Tree BT 89501) 162
105	DAMN RIGHT I'M SOMEBODY J.B.'s (Polydor PE 6602) 111	123	BACK TO OAKLAND TOWER OF POWER (Warner Bros. BS 2749) 119	143	QUEEN OF THE NIGHT MAGGIE BELL (Atlantic SD 7293) 117	161	ROCK & ROLL ANIMAL LOU REED (RCA APL 1-0472) 133
106	SCRATCH THE CRUSADERS (Blue Thumb BTS 6010) 106	124	ANTHOLOGY DIANA ROSS AND THE SUPREMES (Motown M 9-794A3) —	144	DESITIVELY BONNAROO DR. JOHN (Atco SD 7043) 84	162	LOVING & FREE KIKI DEE (Rocket 395) 159
107	PIANO MAN BILLY JOEL (Columbia KC 32544) 97	125	IT'S BEEN A LONG TIME NEW BIRTH (RCA APLI-0285) 123	145	SUZI QUATRO (Bell 1302) 110	163	I WANNA BE SELFISH ASHFORD & SIMPSON (Warner Bros. BS 2789) 165
108	THE PAYBACK JAMES BROWN (Polydor PD2-37) 104	126	BOOGIE BROTHERS SAVOY BROWN (London APS 638) 108	146	MR. NATURAL THE BEE GEES (RSO SO 4800) 149	164	ENERGIZED FOGHAT (Bearsville BR 6950) (Dist. W.B.) 142
109	LIFE & TIMES JIM CROCE (ABC BX 769) 93	127	SUPER TAYLOR JOHNNY TAYLOR (Stax STS 5509) 128	147	PIANO RAGS SCOTT JOPLIN (Nonesuch HB 73026) (Dist. Elektra) —	165	PHAEDRA TANGERINE DREAM (Virgin VT13-108) 166
110	KEEP ON SMILIN' WET WILLIE (Capricorn CP 0128) 126	128	SHIP AHOY O'JAYS (Phila. Int'l. KZ 32408) 129	148	RED BACK BOOK SCOTT JOPLIN (Angel S 36060) 153	166	ANTHOLOGY GLADYS KNIGHT & THE PIPS (Motown M79252) 143
111	SEVEN POCO (Epic ALBO 32895) 90	129	GRAHAM CENTRAL STATION (Warner Bros. BS 2763) 82	149	THE ELEVENTH HOUSE WITH LARRY CORYELL (Vanguard USD 79342) 127	167	THE BEST OF DAVE MASON DAVE MASON (Blue Thumb BTS 6013) —
112	HOT SOX SHA NA NA (Kama Sutra KSBS-2600) 115	130	FINALLY GOT MYSELF TOGETHER IMPRESSIONS (Curtom CRS 8019) 147	150	LIVING & DYING 3 QUARTER TIME JIMMY BUFFETT (ABC 50132) 151	168	RIO GRANDE Z. Z. TOP (London XPS 612) —
113	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673) 113	131	BLACK & BLUES BOBBI HUMPHREY (Blue Note LA-1426) (U.A.) 89	151	LOVE SONG ANNE MURRAY (Capitol 11266) 169	169	THE BLACKBYRDS (Fantasy F 944) 173
114	SPECTRUM BILLY COBHAM (Atlantic SD 7268) 116	132	STRANDED ROXY MUSIC (Atlantic SD7045) 95	152	PARADISE & LUNCH RY COODER (W.B. MS 2179) 152	170	SAVE THE CHILDREN (Motown M6-8011) 171
115	SAVE THE LAST DANCE FOR ME THE DeFRANCO FAMILY FEATURING TONY DeFRANCO (20th Century T441) 137	133	TAPESTRY CAROLE KING (Ode 77009) (Dist. A&M) 134	153	INNER SPECTRUM ACE SPECTRUM (Atlantic SD 7299) 154	171	HOLES & MELLOW ROLLS GABRIEL KAPLAN (ABCD 815) 172
116	OKIE J. J. CALE (Shelter SR 2107) 132	134	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist. A&M) 135	154	BIG FUN MILES DAVIS (Columbia PG 32866) 156	172	OVER HERE THE ANDREW SISTERS ORIGINAL CAST (Columbia KS 32961) 174
117	HISTORY OF BRITISH ROCK VARIOUS ARTISTS (SIRE SAS 3702) 112	135	TURN OF THE CARDS RENAISSANCE (SIRE SAS 7502) 141	155	LAI D BACK GREGG ALLMAN (Capricorn CP 0166) (Dist. W.B.) 148	173	THREE TOUGH GUYS ISAAC HAYES (Enterprises ENS 7504) —
118	RHAPSODY IN WHITE LOVE UNLIMITED ORCHESTRA (20th Century T-533) 120	136	RAGS TO RUFUS RUFUS (ABC X 809) 155	156	SCHOOL PUNKS BROWNSVILLE STATION (Big Tree BT 89500) 158	174	BAD COMPANY BAD COMPANY (Swansong SS 8410) —
		137	ARLO GUTHRIE ARLO GUTHRIE (W.B. MS 2142) 140			175	FIRST MOVE MOVE (A&M SP 3625) —

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The Crowd.

The Music.

Leon Russell & The Gap Band

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July 13 Charlotte Metrodina Raceway
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July 17 Buffalo Memorial Auditorium
Buffalo, New York
July 18 Rochester Dome
Rochester, New York
July 19 Three Rivers Stadium
Pittsburgh, Pennsylvania

July 27 Taft Stadium
Oklahoma City, Oklahoma
August 16 Royal Stadium
Kansas City, Missouri
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