

CASH BOX™

THE ENTERTAINMENT TRADE MAGAZINE



HiStory And The Merchant



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

Water Runs Dry
Boyz II Men
(Motown)

URBAN SINGLE

Grapevynne
Brownstone
(MJJ/Epic)

RAP SINGLE

I'll Be There For You...
Method Man /M.J. Blige
(Def Jam)

COUNTRY SINGLE

Standing On The Edge...
John Berry
(Patriot)

POP ALBUM

Friday
Soundtrack
(Priority)

R&B ALBUM

Friday
Soundtrack
(Priority)

JAZZ ALBUM

Breathless
Kenny G.
(Arista)

COUNTRY ALBUM

John Michael Montgomery
John Michael Montgomery
(Atlantic)

POSITIVE COUNTRY

Fearless
Terri Lynn
(Brentwood)

TROPICAL

Dicen Que Soy
India
(Soho)

LATIN CONTEMPORARY POP

Fotos Y Recuerdos
Selena
(EMI Latin)

TEXAN / TEJANO

Toma Mi Amor
La Mafia
(Sony)

MEXICAN REGIONAL

El Taxista
Los Dinnos
(Fonovisa)

Cover Story

HIStory And The Merchant

Summer is approaching like Stephen King's Langoliers, voracious for fresh sounds to consume like the razor-toothed creatures in King's story that ate the past. Epic is banking heavily on a consumer hunger for *HIStory: Past, Present And Future—Book One*, the 30 song greatest hits and new material package from King of Pop Michael Jackson due out June 20. The alternative/college audience could represent a banquet of riches for Natalie Merchant, whose Elektra Entertainment solo debut album is due out the same day. Both albums might attract music buyers to stores where they explore the eclectic cornucopia of other albums due out over the summer. Steve Baltin, Dick Ishbun and Dr. Bayyan supply the research and insights.

—see pages 18-21

ASCAP and BMI Give Pop Music Awards.

ASCAP and BMI, at separate functions and different days in Beverly Hills, gave their respective top songwriters and publishers awards, and also honored the top songs of the year. *Cash Box* staffer Karen Sidlow covered the ASCAP gathering, while writer John Goff reports on the BMI awards.

—see page 5

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News

WARNER INT'L IN ASIA: Warner Music International's participation in the first-ever *Midem Asia*, Hong Kong, May 23-25, will include showcase performances by leading BWarner Music Asia Pacific artists, executive delegates from WMI, WMAP and its 10 regional affiliates, and a major six-unit stand in the Hong Kong Convention Centre throughout the music and entertainment industry event. WMAP sr. v.p., **Stephen Shrimpton** made the announcement and noted the attending performers: **Takeshi Ito**, **Chikako Sawada**, **Kris Dayanti**, **Dadawa**, **Zainal Abidin** and **Max Sharam & Kulcha**. Exex attending will include: sr. v.p. Int'l marketing & artist development **Peter Ikin** and **Anne-Marie Nicol**, director of artist development.

It was also announced out of New York by WMI chairman/CEO **Ramon Lopez** that **Brian Harris** had been appointed sr. v.p. of Warner Music Asia Pacific, effective September 1 of this year.

ADD WARNER : **Maribel Schumacher**, Warner Music Latin America marketing director, announced a restructuring of the regional marketing department based in New York, effective immediately. In making the announcement she stated, "Over the past 24 months, a number of ambitious objectives have been met; prime among them being the unification of the Warner structure in the Latin American region with regards to cross-marketing artists, centrally coordinating marketing campaigns and standardizing reporting methods. The appointment of these young, dynamic, talented and highly educated individuals in these key positions represents a crucial step in our aggressive plans for the region."

Named in the restructuring were **Miguel Ferrer** and **Will Lopez** as marketing managers with Ferrer working with **Warner Bros** and **Elektra** and Lopez with **East West** and **Atlantic**. **Penny Guyon** was named artist and media relations manager and **Michael Galbe**, marketing analyst.

AIMP AWARD FOR SLEEPING "LION": The Association of Independent Music Publishers announced the winners of their third annual AIMP Music Awards at a luncheon in Los Angeles May 17. Winner for the Best Pre-existing Song in a Motion Picture went to "The Lion Sleeps Tonight" from Disney's *The Lion King*, written by **G.D. Weiss**, **Hugo Peretti** and **Luigi Creatore**, and published by **Abilene Music**. Award for Best Cover Song went to "Wild Night," written by **Van Morrison**, recorded by **John Mellencamp** and **Me'shell Ndegeocello**, and published by **Warner Bros./Caledonia Soul**.

VH1 HONORS LIVE: VH1 will present the second annual *VH1 Honors*, a two-hour, live concert special that will celebrate the contributions of some of today's most influential and respected recording artists to charitable causes, announced VH1 president **John Sykes**. The special will be broadcast live from the **Shrine Auditorium** in Los Angeles, June 22.

Honorees and their causes this year include **Annie Lennox** (Rokpa Trust Foreign Aid); **Whitney Houston** (Whitney Houston Foundation); **Boyz II Men** (Big Brothers/Big Sisters of America); **Vince Gill** (Victims and Families Relief Fund—to benefit the victims of the Oklahoma City bombing); and **Bette Midler** (Manhattan Restoration Project). All of the honorees will perform live at the show. **Greg Kinnear** has been set to host. **Ken Ehrlich** and **Sandy Shapiro** will produce and **Bruce Gowers** direct. Tickets range from \$25 to \$125 with net proceeds going to the causes associated with the honorees.



Multi-platinum rocker **David Bowie** recently signed a recording and distribution deal with the **Virgin Music Group Worldwide**. The first release under the deal will be titled *Outside*, a collaboration with **Brain Eno**. Bowie (r) is pictured with **Nancy Berry**, exec. vp, **Virgin Music Group Worldwide**; and **Ken Nerry**, president of **EMI International**, chairman of the **Virgin Music Group**.

ON THE MOVE



Miller



Cerrito



Bey



Lee

■ **Randy Miller** has been named exec.vp/gm at **MCA Records**. He was previously exec. vp of marketing for the company. In his new post, Miller will coordinate daily activity of MCA's marketing, sales, promotion, publicity, creative services and product management departments and also work closely with associated labels. Miller joined MCA in 1991 after seven years with **RCA Records**. In related moves at MCA: **Sheryl Gold** and **Jeffrey Harleston** have been named director of business and legal affairs at the company. They will be called upon to negotiate selected contracts with artists and production companies and associated and distributed labels. Gold has been with the company since 1992, having come over from **GRP Records**. Harleston joined the company in 1993 and has worked with various law firms. **Sony Music Entertainment** recently made a number of changes in various divisions at the company. **Ron Cerrito** was named vp of artists development for **Epic Records**, where he now will serve as marketing liaison between all departments at the company. He recently served as national director of rock promotion for the label, a post he's held since 1991. **Alexandra Beeman** was promoted to director of marketing for **Sony Music Video** and **Sony Wonder**. Beeman will be the marketing liaison between Sony Music Video and MTV Home Video and will develop and execute marketing plans. She was recently product manager for Sony Wonder and Nickelodeon. **Karen Grace-Baker** was recently named director of marketing for Sony Wonder. Her new post calls for her to implement and execute marketing plans for Sony Wonder product, including the development of packaging, p.o.p. sales material and other marketing tools. She comes

to her new job after four years at **Walt Disney Co.** as director of marketing for children's programming. **Isisara Bey** has been named director of corporate affairs for **Sony Music Entertainment**, where she will develop strategies and programs in the area of corporate responsibility. Bey held a similar post at **Sony Pictures Entertainment**. ■ **Karen Lee** has been promoted to vp of promotion for **I.R.S. Records**. She was previously East Coast director of promotion for the company.

■ **Brooke Morrow** has been appointed vp of international creative operations for **EMI Music Publishing**, where she will continue acquiring sub-publishing deals outside of North America and liaising with EMI's global net of creative staffs.

■ **Liberty Records** has named **Walt Wilson** exec. vp/GM. He will oversee sales, marketing production, international and publicity departments for the Nashville-based label. He most recently served as sr. vp of sales and marketing for **MCA-Nashville**.

■ **Robert Dunn** has been appointed sr. vp of affiliate relations, and **Erie Younker** has been named director of major market affiliations for **Westwood One Radio Networks**. Thirty-year broadcast vet Dunn was most recently vp/gm of **WIIYN-AM/FM** in Springfield. Younker, joined the company in January 1994 as Northwest regional manager for formats and CNN. He will oversee West One 24-hour formats.

■ **Mike Milano** has been named he newly-created post of assist. vp of information services **BMI**. He will re-locate to Nashville, where he will be in charge of the new data center. He was **BMI's** director of planning and administration. ■ **Greg Barbero** has been appointed vp of **London Records**, where he will be responsible for supervising product management, publicity and overseeing the performance of London's imprints **Argo** and **L' Oiseau-Lyre**. He was previously director of marketing for **PolyGram Classics & Jazz**.

■ **MOR Music TV** has named **William (Bill) Hart** to the new position of vp global distribution. He will be responsible for worldwide distribution of the service and comes to his new post from London-based **NBC SuperChannel**.

■ **A&M Records** recently announced a number of appointments. **Jodi Jacobson** has been named director of artist development & artist relations, and will now be responsible for keeping daily contact between the label, artists and their management to coordinate press, retail and radio requests. She began her career at **A&M** in 1990 as a video promotion intern. **Audrey French** was recently named director of artists relations, where he will work closely with all **A&M** artists. He joined the company in 1988 as singles coordinator in Seattle. **A&M's** new national publicity coordinator is **Robert Kelley**, who will oversee the creation and distribution of all press materials for **A&M**. He will also spearhead the label's move into interactive projects. Kelley has held a variety of promotion and media positions, including the national publicist for the *Lollapalooza '94* tour. Finally, **Laura Morgau** has been appointed director of **A&M** publicity on the West Coast. She will be responsible for expanding **A&M's** presence at national alternative publications and eventually work with national mainstream press. She was most recently director of alternative press.

INDUSTRY BUZZ

Cash Box EAST COAST

The Staff

MTV POLLS GEN X 16-29 YEAR OLDERS: MTV: Music Television has announced the results of the latest MTV Poll, a national survey of 16-29 year-olds, conducted bi-monthly by MTV and Peter D. Hart Research Associates. The nationally representative telephone survey of 804 young adults was conducted from April 11-13, 1995 and focuses on young people's attitudes about their generation, violence, politics, health care, and more. The survey has a margin of error of 3.5% plus or minus and indicates that:

A majority of young people (58%) consider themselves to be part of a distinct generation in this country citing primary factor characteristics which set their generation apart as drugs, more crime, gangs and violence as well as their mastery of technology and increased tolerance.

From a provided list they chose high tech (56%), open-minded (50%), angry (45%) as the characteristics that best describe their generation. The characteristics they feel least describe them are lucky (31%), spiritual (28%), and slackers (23%). Half of them feel their elders have an unfavorable impression of them. Almost half (49%) believe the news media is "unfair and inaccurate" in its reporting about their generation.

Eighty percent claim to be personally happy, but there is a growing unhappiness with the way things are going in the country. Fifty-nine percent say they are "unhappy with the way things are going in the country" up from 50% as measured by the February 1994 poll.

Forty-nine percent chose the 1990s as the worst time to be a young person, in comparison to the 1950s, 60s, 70s and 80s; Current singers or musical groups most likely to symbolize the '90s generation are Nirvana and Pearl Jam; Funding for education is number one on the list of priorities they want Congress to address while they feel that neither political party's policies will have much effect on their lives.

Sixty-nine percent of them feel that "young people should be willing to pay the same as older people for insurance today, so they won't have to pay more in the future when they're older and their health care needs increase."



Eastwest/EEG recording artists ednaswap recently performed at New York City's Brownies. The band's self-titled debut album will be released May 23 with the first single being "Glow." Pictured backstage (l-r) are: Mike Smith, Elektra Entertainment Group sales director; Alan Voss, EEG sr. sales v.p.; Paul Bushnell, ednaswap; Seymour Stein, EEG president; Annie Previn, Scott Cutler, Carla Azar, ednaswap; Matt Pollack, EEG alternative promo v.p.; Pete Rosenblum, EEG national manager college promo. (Kneeling): Mark Marone, *Billboard*; Mark Snider, EEG local promo mgr.; Rusty Anderson, ednaswap.

By Steve Baltin

Cash Box WEST COAST

THE ALWAYS INNOVATIVE TODD RUNDGREN will co-host his upcoming multimedia news conference, the **TR-i Expo**, with **House Of Blues** on Monday, June 12. Taking place at the Sunset Strip venue from 11 a.m. to 4 p.m., the event will precede Rundgren's two-night stand at the venue, June 12 and 13.

Long a leader in the new technology movement, Rundgren recently announced the release of his new album on CD+ format only via an exclusive licensing arrangement with ION, a BMG-distributed interactive CD label.

The list of companies joining Rundgren at the five-hour conference verifies his position, not only as a technological leader in the music world, but in the computer world. Among the organizations that will be represented are; **Apple Computer**, with whom Rundgren has worked for 16 years as a developer, **CompuServe**—Rundgren has just signed an agreement with CompuServe to act as their official interactive music consultant, **Electronic Arts & Philips Interactive**, who distributed the audio-only interactive version of Rundgren's last album, *No World Order*, for **Mac**, **Windows** and **CD-i** platforms and **Time Warner Full-Service Network**—TR-i is developing an interactive music-on-demand channel, which will debut in late fall of this year on the Time Warner Full-Service Network. TR-i will be demonstrating a prototype application that will utilize both Rundgren's music and the material of other artists being licensed to participate in the program.

KISS RULES: The first official worldwide KISS convention will kick off in L.A. on June 17 at the **Burbank Airport Hilton & Convention Center**. The convention will make 23 stops throughout the U.S. and Canada, with a sure highlight to be the June 24 visit to **The Sahara Hotel & Casino** in Las Vegas.

Original KISS member **Paul Stanley** said of the convention, "We wanted fans to know they are as responsible for this happening as we are. They've done a great job of honoring not only us, but their devotion."

Among the convention attractions will be **KISSACOUSTIC**, where the four band members will play requests unplugged, and the **KISS Hall of Fame Museum**, featuring over 20 years of memorabilia.

Over the course of their career KISS has sold over 70 million albums, including 25 gold albums, one short of the record held by **The Beatles**. KISS are expected to have a new record out this Fall.

THIS WEEK ON GERALDO, ROCK STARS IN TROUBLE: For starters, **Stone Temple Pilots** lead vocalist **Scott Weiland** was arrested early Monday morning, May 15, for alleged possession of drugs and driving under the influence of narcotics. The 27-year-old singer was arrested after leaving a motel parking lot in Pasadena, CA. Authorities found cocaine in his Lexus and heroin in his wallet. He was jailed with bail set at \$10,000.

Meanwhile, **HR** the lead singer for **Bad Brains** reportedly flipped out just prior to the band taking the stage in support of the **Beastie Boys**. Unwilling to take the stage for no apparent reason, HR physically assaulted both the group's manager, **Anthony Countey**, as well as his brother, **Bad Brains' drummer Earl Hudson**. No word yet on what kind of repercussions this will have on the group's touring plans with the **Beasties**.



Mesa/Bluemoon recordings' **Boxing Ghandis** played before an appreciative audience of the Warner Elektra Atlantic home office in Burbank just prior to leaving on tour to promote their self entitled release. Pictured standing (l-r): **Wil Sharpe**, **Boxing Ghandis' Manager**; **Dave Mount**, **WEA President**; **Boxing Ghandis' Brie Darling**, **Alfredo Ballesteros**, **Steve Samuels** and **Carl Sealove**; **Jody Raithel**, **WEA V.P.** Kneeling (l-r): **Boxing Ghandis' Teddy Andreadis**, **Dave Darling**, **Eric Fowler** and **Ernie Perez**; **Fran Aliberte**, **WEA Senior V.P.**



ASCAP Pop Award Winners Diverse Group This Year

by Karen Sidlow



The group All-4-One (above) and country artist John Michael Montgomery both performed the Baker/Myer ASCAP Song of the Year, "I Swear."

GARY BAKER AND FRANK J. MYERS got Song of the Year, John "Mutt" Lange was named Songwriter of the Year and Warner/Chappell Music, Inc. took away Publisher of the Year honors during the ASCAP (American Society of Composers, Authors and Publishers) 12th Annual Pop Music Awards, held May 15 at the Beverly Hilton Hotel in Beverly Hills, CA.

Several hundred leading songwriters, publishers, recording artists and other influential members of the music industry, gathered to celebrate their creative accomplishments. Some of those who attended the 7,000-member association's soiree included Jimmy Jam (half of the dynamic producing duo of Jimmy Jam and Terry Lewis), Peter Frampton and country crooners Little Texas.

Frampton opened the show with a solo acoustic performance of his song "Baby, I Love Your Way," which was one of the titles honored as one of the most played songs of the year. The track was recently featured on the movie soundtrack for *Reality Bites* and covered by artists Big Mountain.

A new honor was bowed in this year's show: the ASCAP/Sammy Cahn Award that went to Felicia Needleman and Laurence Holzman. Cahn, who passed away recently, wrote lyrics that were sung by such greats as Frank Sinatra and Marilyn Monroe. His career accomplishments were highlighted with a video montage of his work prior to the award being given out. Needleman and Holzman won for their song "I Married A Witch."

A diverse offering of songs such as Soul Asylum's "Runaway Train," Phil Collin's "Everyday," "American Honky Tonk Bar Association" by Bryan Kennedy and Jim Rushing, "I Can See Clearly Now" by Johnny Nash, "The Most Beautiful Girl In The World" by the Artist Formerly Known as Prince, "Streets of Philadelphia" by Bruce Springsteen "Unchained Melody" by Alex North and Hy Zaret and Billy Joel's "River of Dreams," were a few select titles who were honored as the most performed songs last year.

Baker and Myer won Song of the Year for writing "I Swear," which was recorded by All-4-One and John Michael Montgomery. Coincidentally, Baker and Myers won the Grammy for Best Country Song for Montgomery's performance of the tune. And All-4-One brought home the Best Pop Performance By A Duo or Group Grammy for their version of "I Swear." In addition, Montgomery took home awards for Song of the Year and Single of the Year at the recent 30th Annual Academy of Country Music Awards. The ACM Song of the Year award went to Baker and Myers, as well.

Lange was honored as Songwriter of the Year for his work that included the co-writing of Michael Bolton's hit, "Said I Loved You But I Lied," and Bryan Adams' "Please Forgive Me."

Warner/Chappell Music earned the Publisher of the Year honor under the guidance of company chairman/CEO Les Bider. The Soul Asylum, Grammy award winning, song "Runaway Train," the energetic John Mellencamp and Me'Shell Ndegocello duet, "Wild Night," and several Mariah Carey tunes, such as "Hero" and "Dreamlover" were all associated with Warner/Chappell.

Babyface & Warner-Tamerlane Lead BMI Award Winners

By John Goff



Kenneth "Babyface" Edmonds gets BMI Song and Songwriter of the Year honors.

KENNETH "BABYFACE" EDMONDS, his ballad "Breathe Again," and publishing company Warner-Tamerlane Publishing Corp. and Associated Companies took the highest honors at BMI's 43rd annual Pop Awards.

President/CEO Frances W. Preston and v.p. Rick Riccobono presented Citations of Achievement to the writers and publishers of the past year's most performed songs, culminating in the announcement of Song, Songwriter and Publisher of the Year winners in the Grand Ballroom of the Regent Beverly Wilshire Hotel in Beverly Hills, CA, May 17.

Edmonds took both Song and Songwriter award categories. His "Breathe Again," published by ECAF Music and Sony Songs Inc. and recorded by LaFace/Arista's Toni Braxton, was named Most Performed Song of the

Year and has already attained BMI Million-Air status. Babyface also outnumbered all writers with seven award-winning songs to take Songwriter of the Year crown for the fourth time. His hits, in addition to "Breathe Again," include "And Our Feelings" and "Never Keeping Secrets" from his *Tender Lover* album; "Can We Talk" and "I'm Ready," recorded by Tevin Campbell, and two more Braxton hits, "Another Sad Love Song" and "You Mean The World To Me." This year's wins bring Edmonds' total BMI awards to 30.

With 13 Citations, Warner-Tamerlane Publishing Corp., and Associated Companies, which includes Pronto Music and Unichappell Music Inc., earned Publisher of the Year accolades for the third in a row. The award is given to the publishing concern which has the highest percentage of copyright ownership in award-winning songs.

"All Apologies," written by the late Kurt Cobain and recorded by Nirvana, was named BMI College Song of the Year for receiving the greatest number of American college radio performances during the eligibility period. Awards were also presented to EMI-Virgin Songs and The End of Music.

"You've Lost That Lovin' Feelin'," written by Barry Mann, Phil Spector and Cynthia Weil and published by ABKCO Music Inc., Mother Bertha Music Inc. and Screen Gems-EMI Music Inc., was honored twice, earning its ninth BMI Pop Award and being recognized for reaching the six million performance plateau. It is now the third song behind "Yesterday" and "Never My Love" in BMI's repertoire of more than three million songs and compositions to reach that level, equal to approximately 33.5 years of continuous airplay.

Other songwriters who received multiple awards were Janet Jackson and Daryl Simmons, each with four songs, and Mariah Carey with three. Double winners were Joshua Kadison, Curtis Mayfield, Miguel A. Morejon, Van Morrison, Sting, and Ace of Base members Jenny Berggren, Jonas Berggren, Malin Berggren and Ulf Ekberg.

Other publishers receiving multiple Citations were Sony Songs Inc. (13), EMI Music Publishing (10), ECAF Music (7), Black Ice Publishing (4), Careers-BMG Music Publishing Inc. (4), Songs of PolyGram International Inc. (4), ABKCO Music Inc. (3), Boobie-Loo Music Inc. (3), Rye Songs (3), Chrysalis Songs (2), Ensign Music Corp. (2), Foreign Imported Productions and Publishing Inc. (2), Irving Music Inc. (2), JoshuaSongs (2), Reggatta Music Ltd. (2), Seymour Glass Songs (2), Stone Agate Music (2), and Wonderland Music Company Inc. (2).

CASH BOX TOP 100 POP SINGLES

MAY 27, 1995



This Week's #1:
Boyz II Men



High Debut:
All-4-One

1 WATER RUNS DRY (Motown 860 358)	Boyz II Men	3	6	43 DREAM ABOUT YOU/FUNKY MELODY (Thump 2205)	Stevie B	38	14
2 THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	2	12	44 IF YOU LOVE ME (MJJ/Epic 77732)	Brownstone	44	23
3 I KNOW (Columbia 77750)	Dionne Farris	1	17	45 FREEDOM (FROM "PANTHER")			
4 HAVE YOU EVER REALLY LOVED A WOMAN?				(Mercury 856 800)	Various Artists	49	6
(A&M 10282)	Bryan Adams	7	7	46 WHAT WOULD YOU SAY (RCA 2994)	Dave Matthews	47	12
5 FREAK LIKE ME (EastWest 9094)	Adina Howard	4	17	47 DECEMBER (Atlantic 87157)	Collective Soul	50	5
6 I BELIEVE (EMI 58320)	Blessid Union of Souls	5	16	48 THE WAY THAT YOU LOVE			
7 RED LIGHT SPECIAL (LaFace 02744)	TLC	6	14	(Wing/Mercury 1422)	Vanessa Williams	51	5
8 CANDY RAIN (Uptown/MCA 54906)	Soul For Real	8	18	49 CREEP (LaFace/Arista 40824)	TLC	48	29
9 LET HER CRY (Atlantic 87231)	Hootie & The Blowfish	12	9	50 GRAPEVINE (MJJ/Epic 77864)	Brownstone	55	9
10 I'LL BE THERE FOR YOU/YOU'RE ALL THAT I NEED TO GET BY				51 CONNECTION (Geffen 19385)	Elastica	54	7
(RAL/Def Jam 1879)	Method Man / Mary J. Blige	25	4	52 MOVE IT TO THE RHYTHM			
11 TOTAL ECLIPSE OF THE HEART				(SBK/EMI 58359)	Technotronic Feat. Ya Kid K	52	8
(Critique 15539)	Nicki French	18	8	53 THIS LIL'GAME WE PLAY (Biv/Motown 10 860 252)	Subway	39	15
12 BELIEVE (Rocket/Island 60144)	Elton John	11	12	54 I CAN LOVE YOU LIKE THAT (Blitz/Atlantic)	All-4-One	DEBUT	
13 RUN AWAY (Arista 1-2808)	Real McCoy	9	11	55 I'LL BE AROUND			
14 DEAR MAMA (Interscope 98273)	2Pac	10	12	(Chrysalis/EMI 58331)	Rappin' 4-Tay Feat. The Spinners	42	9
15 MY LOVE IS REAL (Virgin 38493)	Paula Abdul	16	2	56 BEST FRIEND (Atlantic 87148)	Brandy	DEBUT	
16 IN THE HOUSE OF STONE AND LIGHT				57 RAINY DAYS (Epic 77866)	General Public	57	6
(Mercury 856 940)	Martin Page	13	19	58 HOLD MY HAND (Atlantic 87230)	Hootie & The Blowfish	56	32
17 CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")				59 I LIKE (Keia/Elektra 64486)	Kut Klose	65	2
(Tommy Boy 676)	Total Feat. The Notorious B.I.G.	23	8	60 STRANGE CURRENCIES (Warner Bros. 17900)	R.E.M.	64	4
18 CAN'T STOP LOVIN' YOU (Warner Bros. 17909)	Van Halen	19	9	61 LAY DOWN YOUR LOVE (Next Plateau/London/Island)	4 P.M.	60	7
19 RUN-AROUND (A&M 8341)	Blues Traveler	20	10	62 ROLLIN' WIT DANE			
20 ASK OF YOU (FROM "HIGHER LEARNING")				(Lifestyles/Maverick/Warner Bros. 17907)	Dana Dane	62	7
(550 Music/Epic)	Raphael Saadiq	22	9	63 BABY BABY (EastWest 64438)	Corona	68	3
21 NO MORE "I LOVE YOU'S" (Arista 1-2804)	Annie Lennox	21	11	64 I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	74	4
22 DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)				65 HEY LOOK AWAY (Kaper/RCA 64305)	Questionmark Asylum	71	2
(Rowdy/Arista 5041)	Monica	28	4	66 SECRET GARDEN (Columbia 77847)	Bruce Springsteen	66	4
23 SOMEONE TO LOVE				67 DOWN BY THE WATER (Island 6921)	PJ Harvey	67	9
(550 Music 77895)	Jon B. Feat. Babyface	26	6	68 ANOTHER NIGHT (Arista 12724)	Real McCoy	61	40
24 GIVE IT 2 YOU (So So Def/Work/Columbia 77836)	Da Brat	29	6	69 ON BENDED KNEE (Motown 860 244)	Boyz II Men	63	28
25 EVERY LITTLE THING I DO (Uptown/MCA 55032)	Soul For Real	31	4	70 CRAZY LOVE (FROM "JASON'S LYRIC)			
26 SHY GUY (FROM "BAD BOYS")				(Mercury 856 730)	Brian McKnight	DEBUT	
(The Work Group 77678)	Diana King	27	11	71 YOU GOTTA BE (550 Music 77551)	Des'ree	53	45
27 COTTON EYED JOE (Jive 46500)	Rednex	24	12	72 IF I WANTED TO/LIKE THE WAY I DO			
28 KEEP THEIR HEADS RINGIN'(FROM "FRIDAY")				(Island 854 238)	Melissa Etheridge	70	14
(Priority 53188)	Dr Dre	17	11	73 EMOTIONS (Luke 185)	H-Town	DEBUT	
29 BIG POPPA/WARNING				74 UNTIL THE END OF TIME (Priority 53183)	Foreigner	73	9
(Bad Boy/Arista 7-9015)	The Notorious B.I.G.	14	20	75 SICK OF MYSELF (Zoo 14222)	Matthew Sweet	81	3
30 HOLD ON (Atlantic 87240)	Jamie Walters	15	17	76 TELL ME WHEN (EastWest/Elektra 5731)	Human League	59	10
31 I LIVE MY LIFE FOR YOU (Epic 78124)	Firehouse	30	14	77 MISERY (Columbia 7080)	Soul Asylum	DEBUT	
32 STRONG ENOUGH (A&M 0798)	Sheryl Crow	32	19	78 CRAZIEST (Tommy Boy 666)	Naughty By Nature	76	5
33 I'D RATHER BE ALONE (MCA 54992)	IV Xample	33	9	79 WHITE LINES (Capitol 79557)	Duran Duran	77	9
34 TAKE A BOW (Maverick/Sire/Warner Bros. 18000)	Madonna	34	24	80 THANK YOU (Motown 1270)	Boyz II Men	75	14
35 JOY (Interscope 95769)	Blackstreet	35	8	81 UNIVERSAL HEART BEAT			
36 BABY (Atlantic 82610)	Brandy	36	17	(Mammoth/Atlantic 98179)	Juliana Hatfield	86	2
37 I'M GOIN' DOWN (Uptown/MCA 55008)	Mary J. Blige	37	7	82 MOVE IT LIKE THIS (Tommy Boy 633)	K 7	69	12
38 FEEL SO HIGH (550 Music 77693)	Des'ree	40	8	83 NEVER FIND SOMEONE LIKE YOU			
39 WONDERFUL (Capitol 58239)	Adam Ant	45	7	(Ruffhouse/Columbia 77817)	Keith Martin	72	14
40 IT'S GOOD TO BE KING (Warner Bros. 17925)	Tom Petty	43	6	84 DADDY'S HOME (Warner Bros. 17876)	Spanish Fly	79	7
41 HERE & NOW (Giant 17913)	Letters To Cleo	41	9	85 BEDTIME STORY (Maverick/Sire/Warner 17924)	Madonna	58	7
42 CLOSE TO YOU (Curb-Edel 76945)	Fun Factory	46	8	86 MR. PERSONALITY (Zoo 42094)	Gillette	80	12
				87 THINK OF YOU (LaFace/Arista 2-4094)	Usher	84	11
				88 EVERLASTING LOVE (Epic 77756)	Gloria Estefan	87	16
				89 YOU GOT IT (FROM "BOYS ON THE SIDE")			
				(Arista 1-2795)	Bonnie Raitt	85	14
				90 IF YOU THINK YOU'RE LONELY NOW			
				(Mercury 856 572)	K-Ci Hailey of Jodeci	90	14
				91 I SAW YOU DANCING (London 51880)	Yaki-Da	DEBUT	
				92 LICK IT (S.O.S./Zoo 14214)	Roula	89	6
				93 FAT BOY (S.O.S./Zoo 1006)	Max-A-Million	91	10
				94 (SHE'S GOT) SKILLZ (Blitz/Atlantic 5738)	All-4-One	93	16
				95 FOE THA LOVE OF \$			
				(Ruthless/Relativity 5540)	Bone Thugs N Harmony Feat. Eazy-E	95	13
				96 FOR YOUR LOVE (Motown 1261)	Stevie Wonder	96	12
				97 1-LUV (Sick Wd/it/Jive 42289)	E-40 Feat. LeVity	92	7
				98 THE RHYTHM OF THE NIGHT (EastWest/EEG 98192)	Corona	83	27
				99 I'M THE ONLY ONE (Island 854068)	Melissa Etheridge	88	44
				100 GET READY FOR THIS (Radikal/Critique 15535)	2 Unlimited	78	26



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SECRET GARDEN B. Springsteen (Bruce Springsteen, ASCAP)	66
SICK OF MYSELF M. Sweet (EMI Blackwood/Clarm Trap, BMI)	75
SOMEONE TO LOVE Babyface (Sony/Ecaf, BMI)	23
(SHE'S GOT) SKILLZ G. St. Claire, T. O'Brien (Songcase, BMI)	94
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TAKE A BOW Babyface, Madonna (WB/Webo Girl, ASCAP/Ecaf/Sony Songs, BMI)	34
TELL ME WHEN P. Becklet, P. Oakley (MCA/EMI Virgin, ASCAP)	76
THANK YOU M.S. (EMI-April/D.A.R.P., ASCAP/Black Panther/Vanekroll/Awayou/Slawin/ Pinnerk/Ensign, BMI)	80
THINK OF YOU C. Thompson, D. Jones, F. Evans, U. Raymond (Check Life/Starvin, ASCAP/Chma Baby/Juice Combs, BMI/EMI)	87
THIS IS HOW WE DO IT M. Jinton, O. Pearce, R. Walters (Mo'Sawing, ASCAP/Oj's/Del American, BMI)	2
THIS LIL' GAME WE PLAY G. Levert, E. T. Nicholas (Divided/Zomba/Ramal/Warner-Tamerlane, BMI)	53
TOTAL ECLIPSE OF THE HEART J. Stennan (EMI Virgin, BMI)	11
UNIVERSAL HEART BEAT J. Hatfield (Juliana Hatfield/Zomba, BMI)	81
UNTIL THE END OF TIME M. Jones, L. Grama, B. Turgon (Somerset/Stray Notes/EMI/Acra, ASCAP)	74
WATER RUNS DRY Babyface (Sony/Ecaf, BMI)	1
THE WAY THAT YOU LOVE ME J. Dims, A. Zeria (EMI April/Nkimo, ASCAP/EMI Blackwood/J. Dibbs, BMI)	48
WHAT WOULD YOU SAY D. Matthews (Coklen Grey)	46
WHITE LINES M. Glover, S. Robinson (N/A)	79
WONDERFUL M. Pironi, B. Hayes (EMI/Colgena/Firestars/Almo, ASCAP)	89
YOU GOT IT... R. Orbanon, T. Petty, J. Lynn (Gone Gator, ASCAP/Orbisons/EMI Virgin, BMI)	89
YOU GOTTA BE Dex'ice, A. Ingram (Sony, BMI/HL)	71
(Sull Shant, BMI/Warner-Tamerlane/Ecaf/Sony Songs/Bocine-Loo, BMI/HL/WBM)	

REVIEWS By Steve Baltin

■ DAG: "Lovely Jane" (Columbia 7105)

Sounding a bit like a younger Stevie Wonder, Dag have an infectious funk sound that will get toes tapping, butts shaking and heads bobbing all over America. Taken from their CD, *Righteous*, "Lovely Jane" should get airplay across the board in a just world. Though in a just world this album, which was released months ago, would already be a monster. However it's never too late, and the potential for mass appeal on this song is humongous.



■ FACE TO FACE: "A-Ok" (Victory 9318-2)



The follow-up single to "Disconnected," which received strong Modern Rock support, is a frenetically paced punk song pumped up on speed that rocks with enough vicious energy to physically bring listeners down at its conclusion. Another winner from the Orange County band's debut effort, *Big Choice*, "A-Ok" also features some surprisingly strong lyrics beneath the frenzied musical backdrop. Face To Face is an act bristling with something special—fire and talent.

■ RAPHAEL SAADIQ: "Ask Of You" (550 Music/Epic 7082)

Saadq, of Tony! Toni! Tone!, goes it solo for this track from the soundtrack to the John Singleton film *Higher Learning*. Saadiq's high octave vocals remind slightly of early Michael Jackson, though similar success seems improbable. Still, the combination of the names of Tony! Toni! Tone! and Singleton should give this a push in the right direction.

■ THE TRAGICALLY HIP: "So Hard Done By" (Atlantic 6184)

This Canadian act, who is huge in its native country, have been receiving layers upon layers of praise for its recent *Day For Night* album. As such, this new single is an unlikely release, as it doesn't readily fit into any format. A little too moody in its melody for Modern Rock, too gritty for AOR and too aggressive for AAA it's another strong song, just an unusual single choice for a band seemingly on the verge of breaking down the doors to something bigger.

PICK OF THE WEEK

■ CHRIS ISAAK: "Somebody's Crying" (Reprise 17872)



The first single from Isaak's forthcoming *Forever Blue* shows why Isaak is the coolest troubadour in popular music. Blending the passion of a broken heart with the suave style fans have come to expect from the singer-songwriter, "Somebody's Crying" is but a sampling of the brilliance that is Isaak's new album. A guaranteed smash at AAA, if Isaak can get support from Adult Contemporary and Top 40 this could be the single that breaks him up to the next level.

CASH BOX

TOP 100 POP ALBUMS

MAY 27, 1995



This Week's #1:
Friday - Soundtrack



High Debut:
Tales From The Hood
Soundtrack

1	FRIDAY (Priority 53959)	Soundtrack	1	5
2	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	3	34
3	THROWING COPPER (Radioactive/MCA 10997)	Live	2	55
4	ME AGAINST THE WORLD (Interscope/AG 92399)	2Pac	4	8
5	II (Motown 530323)	Boyz II Men	6	37
6	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	7	5
7	HELL FREEZES OVER (Geffen 24725)	The Eagles	8	27
8	THE LION KING (Walt Disney 60858)	Soundtrack	5	49
9	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	9	7
10	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	15	25
11	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	11	26
12	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	12	65
13	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	10	41
14	TALES FROM THE HOOD (Forty Acres & A Mule Musicworks/MCA 11243)	Soundtrack	DEBUT	
15	FORREST GUMP (Epic Soundtrax/Epic 66329)	Soundtrack	34	37
16	THIS IS HOW WE DO IT (Def Jam/RAL 527179)	Montell Jordan	25	6
17	MTV UNPLUGGED (Columbia 67000)	Bob Dylan	13	2
18	NO NEED TO ARGUE (Island 524050)	The Cranberries	16	32
19	THE HITS (Liberty 29689)	Garth Brooks	17	23
20	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	19	3
21	GREATEST HITS (Columbia 67060)	Bruce Springsteen	14	11
22	ANOTHER NIGHT (Arista 18778)	Real McCoy	18	7
23	BALANCE (Warner Bros. 45760)	Van Halen	23	16
24	MEDUSA (Arista 25717)	Annie Lennox	22	9
25	NOW THAT I'VE FOUND YOU (Rouner 325)	Alison Krauss	32	12
26	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	21	7
27	MADE IN ENGLAND (Rocket/Island 526188)	Elton John	24	8
28	SMASH (Epitaph 86432)	Offspring	26	49
29	PANTHER (Mercury 525479)	Soundtrack	33	2
30	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	27	37
31	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	31	15
32	FOUR (A&M 540265)	Blues Traveler	37	18
33	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	36	9
34	ENCOMIUM: A TRIBUTE TO LED ZEPPELIN (Atlantic 82731)	Various Artists	28	8
35	YES I AM (Island 848660)	Melissa Etheridge	30	83
36	FOR EXAMPLE (MCA 11220)	IV Xample	20	1
37	BRANDY (Atlantic 82610)	Brandy	38	32
38	AMOR PROHIBIDO (EMI Latin 28803)	Selena	29	6
39	BAD BOYS (Work/Columbia 67009)	Soundtrack	35	7
40	WILDFLOWERS (Warner Bros. 45759)	Tom Petty	42	28
41	MY LIFE (Uptown/MCA 11156)	Mary J. Blige	41	24
42	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	44	29
43	NEW JERSEY DRIVE VOL. 1 (Tommy Boy 1114)	Soundtrack	39	7
44	DO YOU WANNA RIDE (Mecca Don/EastWest/EEG 61757)	Adina Howard	45	9
45	NOT A MOMENT TOO SOON (Curb 7765E)	Tim McGraw	46	58

46	I AIN'T MOVIN' (550 Music/Epic 64324)	Des'ree	48	16
47	SOME RAINY DAY (Mercury 526867)	Robert Cray	DEBUT	
48	VITALOGY (Epic 66900)	Pearl Jam	40	24
49	BEDTIME STORIES (Maverick/Sire/Warner Bros. 45767)	Madonna	47	26
50	ABOVE (Columbia 67057)	Mad Season	50	9
51	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	Ol' Dirty Bastard	55	6
52	THE LION KING: RHYTHM OF THE PRIDE LANDS (Walt Disney 60871)	Various Artists	43	9
53	FROM THE BOTTOM UP (MJJ Music/Epic 57827)	Brownstone	53	18
54	THE WOMAN IN ME (Mercury 522886)	Shania Twain	57	4
55	UNPLUGGED IN NEW YORK (DGC/Geffen 24727)	Nirvana	49	27
56	WILD SEED-WILD FLOWER (Columbia 57359)	Dionne Farris	54	11
57	TTD'S VIBRATOR (Work/Columbia 67070)	Terence Trent D'Arby	DEBUT	
58	PULP FICTION (MCA 11103)	Soundtrack	51	29
59	IN A MAJOR WAY (Sick Wid'it/Jive 41558)	E-40	61	9
60	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	56	29
61	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)	Jeff Foxworthy	59	34
62	LIVE THROUGH THIS (DGC/Geffen 24631)	Hole	52	39
63	KIRK FRANKLIN AND THE FAMILY (Gospo-Centric 2119)	Kirk Franklin And The Family	77	14
64	LEAD ON (MCA 11092)	George Strait	65	26
65	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	60	62
66	DANCE MIX U.S.A. VOL 3 (Radikal/Quality/Warlock 6727)	Various Artists	DEBUT	
67	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	66	40
68	CONVERSATION PEACE (Motown 30238)	Stevie Wonder	58	7
69	DON JUAN DEMARCO (A&M 540357)	Soundtrack	70	2
70	TATTOOED HEART (A&M 540349)	Aaron Neville	67	3
71	ELASTICA (DGC/Geffen 24728)	Elastica	88	5
72	SITTIN' ON CHROME (Delicious Vinyl/Capitol 32873)	Masta Ace Incorporated	DEBUT	
73	BIG ONES (Geffen 24716)	Aerosmith	69	25
74	TICAL (Def Jam/RAL/Island 523893)	Method Man	92	26
75	SURRENDER (Keia/Elektra/EEG 61668)	Kut Klose	80	1
76	THANK YOU (Capitol 29419)	Duran Duran	64	6
77	GOLD (Polygram/Island 517007)	Abba	76	3
78	SEX & VIOLINS (Battery/Jive 46000)	Rednex	DEBUT	
79	I SEE IT NOW (Atlantic 82656)	Tracy Lawrence	82	24
80	THE SIGN (Arista 18740)	Ace Of Base	68	68
81	THE BEST OF SADE (Epic 66686)	Sade	71	26
82	ROTTING PINATA (Work/Columbia 57800)	Sponge	63	12
83	LIVE! (EMI Latin 42770)	Selena	85	3
84	DELUXE (Elektra/EEG 61784)	Better Than Ezra	DEBUT	
85	PURPLE (Atlantic 82607)	Stone Temple Pilots	78	47
86	ICON IS LOVE (A&M 540115)	Barry White	88	32
87	SAFE + SOUND (Profile Records 1462)	D.J. Quik	87	11
88	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	Counting Crows	81	67
89	WHAT MATTERED MOST (Epic 66397)	Ty Herndon	73	2
90	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	82	2
91	SPIRIT OF THE WORLD (Atlantic 82611)	Ted Nugent	DEBUT	
92	BOYS ON THE SIDE (Arista 18748)	Soundtrack	74	15
93	THE TRACTORS (Arista 18728)	The Tractors	90	32
94	JAMIE WALTERS (Atlantic 62600)	Jamie Walters	72	9
95	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	86	15
96	HOLD ME, THRILL ME, KISS ME (Epic 66205)	Gloria Estefan	94	30
97	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	96	61
98	12 SUPER EXITOS (EMI Latin 30907)	Selena	79	3
99	CROSS ROAD (Mercury 26013)	Bon Jovi	97	30
100	IF I COULD MAKE A LIVING (Giant/Warner Bros 24582)	Clay Walker	93	28



REVIEWS by Steve Baltin

(Eds. Note: The Tricky review that ran in last issue, and appeared only with the initials K.A., was written by Karen Allen)

■ FILTER: *Short Bus* (Reprise 45864-2)

The initial single from this Ohio duo's debut album has already started receiving airplay on modern rock stations, though their success there follows along the lines of Candlebox and Collective Soul, the only difference being Filter is a talented duo. "Hey Man, Nice Shot" captures the intense anger expressed throughout this 11-song record. Richard Patrick and Brian Liesegang do an admirable job of cathartically carrying forth the anger of a generation in their aggressive vocals and scorching musical accompaniment. While this is not typical Modern Rock music, it is nonetheless the type of sound that kids everywhere eat up. With that in mind, and the way Modern Rock has broken similar bands at a phenomenal rate, look for Filter to be exploding near the top of the charts before long.



■ THE DWELLERS: *Whatever Makes You Happy* (EMI Records 31860-2)

The voice behind this band, Johnny Andriani, is an unabashed supporter of the grandeur of rock 'n' roll. As such, the quartet's EMI debut was produced by Tony Visconti, the mastermind of such classic glam records as David Bowie's *The Man Who Sold The World* and T. Rex's *The Slider*. Unfortunately their sound is lacking

both the theatrics and the passion of those records, creating a sense of unfulfillment when listening to such toothless pop tunes as "I Used To Love You" and "Rocket Ride." A harmless record at its best and worst, *Whatever Makes You Happy* merely exists.

■ PELL MELL: *Interstate* (DGC 24807)

The self-produced new album by this quartet was recorded at the famed Fort Apache studios in Boston. While *Interstate* continues the tradition of subversive daring that has made the studio famous, the band takes those qualities to new extremes with this 12-song all-instrumental CD. Pell Mell's move is daring, and DGC must be commended for having the guts to release this record. It pays off in a bizarre way, as one might think an all-instrumental CD would have to be loaded with virtuoso playing to succeed, but this one is far from technically perfect. However, the band's weird sound—which incorporates layers of rock, alternative and even surf music—quickly grows on listeners.

■ EDNASWAP: *ednaswap* (East West Records 61750-2)

A product of the L.A. club scene, the quintet, fronted by New Yorker Annie Preven, have an engaging sound that blends some of the best acts of the last decade of L.A. music. The opening, "This Is A Song," conjures up the auditory image of Mary's Danish's biggest hit, "Don't Crash The Car Tonight," while "Clown Show" evokes memories of Johnette Napolitano's impassioned singing with Concrete Blonde. Another standout is the bluesy "Ted And Joe," a moving track about a gay wedding. The mix of so many influences provides ednaswap with a distinct style that works because it's based on energy. A name heard often around L.A., ednaswap's debut not only makes the attention justified, but makes one hope they'll be hearing a lot more from this promising act.



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■ BAD BRAINS: *God Of Love* (Maverick/Warner Bros. 45882-2)

If ever there was a band who seemed to have the stars in perfect alignment for a run at major league success Bad Brains is the group. And their time is now. The Washington D.C. quartet has labored in cult obscurity for over a decade, albeit in the upper stratosphere of cultdom. However, with the shifting tides in music, namely the success of young punk acts that has carried over to older groups like Sonic Youth and Flaming Lips, Bad Brains could've capitalized on that atmosphere. If only they would've made a Bad Brains album. This Ric Ocasek produced CD finds them toning down their reggae attitude on "Overs The Water" and softening up their punk hooks on "Rights Of A Child." Bad Brains have to be admired for continuing to grow, even if it does cost them their best chance at stardom.

PICK OF THE WEEK



■ WARREN ZEVRON: *Mutneer* (Giant 24618-A)

During his over two-decade long career, Zevon has written countless hits, including "Lawyers, Guns & Money" and "Excitable Boy," as well as some of the most beautiful love songs recorded during that time, among them "Hasten Down The Wind" and "?." It's the slight novelty/pop hit, "Werewolves Of London," that Zevon will always be linked with though. It's unfortunate in some respects, as his new album once again proves, Zevon is a talent that goes far beyond one novelty tune. *Mutneer* continues the Zevon tradition of blending personal songs, such as the biting but sad "Poisonous Lookalike" or the melancholy "The Indifference Of Heaven" with sharp political observations, in this case, "Seminoles Bingo." Another noteworthy track is the bittersweet "Something Bad Happened To A Clown." With the advent of AAA radio there is a finally an outlet for artists like Zevon, who has long deserved radio support, but transcends the cozy confines of what popular radio wants.

CASH BOX

TOP 100 URBAN SINGLES

MAY 27, 1995



This Week's #1:
Brownstone



High Debut:
Brandy

1	GRAPEVYNE (MJJ/Epic 77864)	Brownstone	2	9
2	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	4	8
3	ASK OF YOU (FROM "HIGHER LEARNING") (550 Music/Epic 77862)	Raphael Saadiq	1	10
4	WATER RUNS DRY (Motown 860 358)	Boyz II Men	8	5
5	JOY (Interscope 95769)	Blackstreet	3	9
6	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	7	10
7	I LIKE (Keia/Elektra 64486)	Kut Klose	11	13
8	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	5	13
9	EMOTIONS (Luke 185)	H-Town	10	10
10	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Arista 5041)	Monica	13	6
11	FREAK LIKE ME (EastWest 9094)	Adina Howard	6	18
12	FREEDOM (FROM "PANTHER") (Mercury 856 800)	Various Artists	14	5
13	BEST FRIEND (Atlantic 87148)	Brandy	DEBUT	
14	SHY GUY (FROM "BAD BOYS") (The Work Group 77678)	Diana King	17	10
15	GIVE IT 2 YOU (So So Def/Work/Columbia 77836)	Da Brat	16	7
16	THE WAY THAT YOU LOVE (Ving/Mercury 1422)	Vannessa Williams	18	7
17	DEAR MAMA (Interscope 98273)	2Pac	12	12
18	SOMEONE TO LOVE (550 Music 77895)	Jon B. Feat. Babyface	19	5
19	EVERY LITTLE THING I DO (Uptown 3356)	Soul For Real	26	4
20	WHEN U CRY I CRY (Capitol 58329)	Jesse	23	10
21	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (RAL/Def Jam 1879)	Method Man/Mary J. Blige	24	5
22	NEXT TIME (MCA 55011)	Gladys Knight	21	11
23	JUST ROLL (Big Beat/Atlantic 98175)	Fabu	20	14
24	THINK OF YOU (LaFace/Arista 2-4094)	Usher	9	16
25	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY") (Priority 53188)	Dr Dre	27	10
26	RED LIGHT SPECIAL (LaFace/Arista 02744)	TLC	15	14
27	COME ON (A&M 580 972)	Barry White	25	15
28	BABY (Atlantic 82610)	Brandy	22	27
29	HOW MANY TIMES (EastWest 64431)	Gerald Levert	56	2
30	IS IT ME (MCA 54990)	Monteco Feat. Immature	31	11
31	FOR YOUR LOVE (Motown 1261)	Stevie Wonder	29	14
32	I'D RATHER BE ALONE (MCA 54992)	IV Xample	28	11
33	IT'S BEEN YOU (Elektra 9148)	Anita Baker	30	8
34	TAKE IT TO THE FRONT (Island 851 616)	Vybe	34	9
35	WALKING AWAY WITH IT (Perspective 88405)	Raja-Nee	38	8
36	CRAZIEST (Tommy Boy 666)	Naughty By Nature	36	7
37	IF IT'S ALRIGHT WITH YOU (Luke 184)	Lorenzo Feat. Keith Sweat	41	6
38	FIRE (Motown 1300)	Subway	42	4
39	LOVE TODAY (A&M 09704)	Vertical Hold	44	6
40	MAKE SWEET LOVE TO ME (Capitol 58330)	Whispers	33	14
41	KEEP IT RIGHT THERE (Spoiled Rotten/Big Beat/Atlantic 98187)	Changing Faces	32	10
42	I'LL BE AROUND (Chrysalis/EMI 58331)	Rappin' 4-Tay Feat. The Spinners	43	9

43	I LIKE WHAT YOU'RE DOING TO ME (Atlas/Polygram 08764)	Joya	46	10
44	I'D RATHER BE ALONE (Warner Bros. 17922)	Karyn White	50	5
45	FROGGY STYLE (Jive 42296)	Nuttin' Nyce	49	4
46	GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH (Epic 77755)	Luther Vandross	45	11
47	GOOD OLE FASHION LOVE (Perspective 8403)	Lo-Key	35	9
48	CANDY RAIN (Uptown/MCA 54906)	Soul For Real	47	23
49	THIS LIL'GAME WE PLAY (Biv/Motown 10 860 252)	Subway	48	24
50	I CAN CALL YOU (Capitol 58264)	Portrait	40	15
51	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	51	19
52	THE I.N.C. RIDE (Delicious Vinyl/Capitol 58376)	Masta Ace Incorporated	57	5
53	FIRST LOVER (Raging Bull 5013)	Gap Band	60	5
54	(I WANT TO) THANK YOU (Street Life/Scotti Bros. 78035)	Freddie Jackson	66	2
55	GOOD THANGZ (Underworld/Capitol 79558)	Hami	59	5
56	I'M GOIN' DOWN (Uptown/MCA 55008)	Mary J. Blige	52	6
57	IF YOU LOVE ME (MJJ/Epic 77732)	Brownstone	53	31
58	I WANNA LOVE LIKE THAT (Giant 24629)	Tony Thompson	69	2
59	MY OL' LADY (Motown 2484)	Blu	61	4
60	I WANNA KNOW YOU (Caliber 2012)	Howard Hewett	62	7
61	U BETTER RECOGNIZE (FROM "MURDER WAS THE CASE") (Death Row/Interscope 17875)	Sam Sneed	67	4
62	I DON'T MIND (MCA 55015)	Immature	64	4
63	I APOLOGIZE (Elektra/EEG 64497)	Anita Baker	54	25
64	ENJOY YOURSELF (Mo Jazz 1279)	Impromptu 2	73	2
65	IF YOU SAY (Giant 17875)	Christopher Williams	70	4
66	NEVER GONNA LET YOU GO (Street Life/Scotti Bros. 78019)	Tina Moore	71	3
67	ANSWERING SERVICE (EastWest 9122)	Gerald Levert	58	15
68	SLOW DOWN (Columbia 7138)	Trisha Covington	75	3
69	FREAK ME BABY (Epic Street/Epic 77845)	Dis'N'Dat Feat. 95 South, 69 Boyz & K-Knock	78	4
70	CREEP (LaFace/Arista 2-4082)	TLC	55	41
71	HE'S MINE (Outburst/RAL 6946)	MoKenStef	77	2
72	SARAH SMILE/DRIFTIN' (Bellmark 72538)	Lenny Williams	74	8
73	HOLIDAY (EastWest 64457)	Men At Large	37	11
74	ELEVATION (FREE MY MIND) (Priority 53176)	The Bums	76	4
75	TALES FROM THE HOOD (MCA 55038)	Domino	81	2
76	BEFORE I LET YOU GO (Interscope 98211)	Blackstreet	65	37
77	RUB UP AGAINST YOU (Scotti Bros. 78018-4)	Freddie Jackson	68	13
78	SO FINE (Perspective 587 478)	Mint Condition	72	17
79	HEY LOOK AWAY (Kaper/RCA 64305)	Questionmark Asylum	89	2
80	ONE FINE DAY (Owest/Reprise 17960)	Hiroshima	82	3
81	LIFESTYLES OF THE RICH AND SHAMELESS (Uptown/MCA 55006)	Lost Boyz	90	2
82	NEVER FIND SOMEONE LIKE YOU (Columbia 77817)	Keith Martin	63	14
83	THIS TIME (MCA 5501)	Chante Moore	39	14
84	IF YOU THINK YOU'RE LONELY NOW (Mercury 856 572)	K-Ci Hailey Of Jodeci	84	14
85	OUT OF MY LIFE (Priority 50837)	Paris	85	3
86	1-LUV (Sick Wid'it/Jive 42289)	E-40 Feat. Levity	79	11
87	THANK YOU (Motown 1270)	Boyz II Men	83	14
88	QUO FUNK (MJJ/Epic 77802)	DEBUT		
89	BROWN SUGAR (EMI 58630)	D'Angelo	DEBUT	
90	BOOMBASTIC (Virgin 38482)	Shaggy	DEBUT	
91	GET LIFTED (Jive 42282)	Keith Murray	87	12
92	YOU'RE SORRY NOW (Motown 867-0254)	Zhane	80	12
93	PEOPLE DON'T BELIEVE (Rap-A-Lot/Noo Trybe 38469)	Scarface Feat. Ice Cube	88	12
94	I WANNA BE DOWN (Atlantic 87225)	Brandy	93	39
95	GET DOWN (Bad Boy/Arista 7-9012)	Craig Mack	86	19
96	IF ONLY YOU KNEW (GRP/MCA 3058)	Phil Perry	92	16
97	RODEO (Rip-It 9511)	95 South	96	14
98	OH YEAH! (Ill Town/Mad Sounds/Motown 631 243)	Rottin Razkals	94	9
99	DO WHAT U WANT (FROM "NEW JERSEY DRIVE") (Tommy Boy 674)	Black Panta	91	7
100	SAFE + SOUND (Profile 5432)	DJ Quik	97	11



BLACK SINGLES INDEX

Table listing song titles, artists, and producers for the Black Singles Index. Includes entries like 'LUV E Stevens, M. Whitman, L. King, D. Cash', 'ANSWERING SERVING G. Levert, T. Tony Nicholas', etc.

REVIEWS By Gil L. Robertson IV

SONS OF SOUL: Sons of Soul (Raging Bull 2001-2) Producers: Various



The release of this Los Angeles-based vocal quintet's debut recording on the independent Raging Bull label has occurred at just the right time. This disc is perfect for summer airplay...

HAMI: Funky Descendant (Underworld/Capitol 30155) Producer: Hami.



This debut is the second to come from the Hughes Brothers' Underworld label and it showcases the many eclectic talents of this young hip/hopster who plays among other instruments: violin, saxophone and bass.

M. PEOPLE: Bizzare Fruit (Epic 67037) Producers: M. People



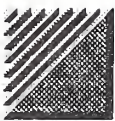
Already a group of superstar stature in Europe, M. People's second domestic release is filled with the same hard edge soul and old school disco that made last year's Elegant Slumming a crowd pleaser.

PICK OF THE WEEK

TINA MOORE: Tina Moore (Scotti Bros. 75454) Producers: Michael Powell and M. Doc & Jere Mc.



On her eponymously titled debut disc, songstress Tina Moore displays strong, sultry, vocals that command attention. This disc is filled with lush productions and Moore is in firm control, capturing the essence of each song and making it her own.



URBAN

TOP 75 R&B ALBUMS

CASH BOX • MAY 27, 1995

1	FRIDAY (Priority 53959)	Soundtrack	2	5
2	ME AGAINST THE WORLD (Interscope 92399)	2Pac	1	40
3	PANTHER (Mercury 525479)	Soundtrack	6	2
4	NEW JERSEY DRIVE VOL. I (Tommy Boy 1114)	Soundtrack	3	7
5	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	4	3
6	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	7	24
7	THIS IS HOW WE DO IT (Def Jam/RAL 527179)	Montell Jordan	5	6
8	DO YOU WANNA RIDE? (Mecca Don/EastWest/EEG 61757)	Adina Howard	8	12
9	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	10	18
10	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	11	7
11	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	Ol' Dirty Bastard	9	7
12	CRAZY SEXY COOL (LaFace/Arista 26009)	TLC	14	24
13	SURRENDER (Keia/Elektra/EEG 61668)	Kut Klose	15	8
14	TALES FROM THE HOOD (Forty Acres & A Mule Musicworks/MCA 11243)	Soundtrack	DEBUT	
15	IN A MAJOR WAY (Sick Wid' It/Jive 41558)	E-40	12	9
16	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	13	32
17	ALL IN THE GAME (Suave 0003)	Crime Boss	18	12
18	CONVERSATION PEACE (Motown 530238)	Stevie Wonder	27	8
19	BEGGIN' AFTER DARK (Luke 212)	H-Town	21	24
20	II (Motown 530323)	Boyz II Men	16	35
21	SAFE + SOUND (Profile Records 1462)	D.J. Quik	17	12
22	TICAL (Def Jam/RAL/Island 523839)	Method Man	22	24
23	BRANDY (Atlantic/AG 82610)	Brandy	29	30
24	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	30	21
25	TOAST TO THE LADIES (Capitol 30270)	The Whispers	23	7
26	THE ICON IS LOVE (A&M 0115)	Barry White	28	29
27	GROOVE ON (EastWest 92416)	Gerald Levert	25	33
28	BAD BOYS (Wbrk/Columbia 67009)	Soundtrack	20	6
29	D-SHOT PRESENTS BOSS BALLIN'- BEST IN THE BUSINESS (Shot 7000)	Various Artists	19	4
30	NEW JERSEY DRIVE VOL. II (Tommy Boy 1130)	Soundtrack	24	5
31	JUST FOR YOU (MCA 10946)	Gladys Knight	32	33
32	BLACKSTREET (Interscope 92351)	Blackstreet	33	45
33	GOOD TIMES (Biv/Motown 530354)	Subway	37	15
34	CREEPIN' ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	34	42
35	VOLUME I (Interscope 92360)	Thug Life	31	29
36	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	43	34
37	MAKE HIM DO RIGHT (Warner Bros. 45400)	Karyn White	52	30
38	COCKTAILS (Dangerous/Jive 41553)	Too Short	35	16
39	SITTIN' ON CHROME (Delicious Vinyl/Capitol 32873)	Masta Ace Incorporated	DEBUT	
40	PUMP YA FIST HIP HOP (Avatar/Atlas 124 048)	Various Artists	66	4
41	DIVA OF SOUL (Malaco 7476)	Shirley Brown	40	6
42	PEOPLE WANT BASS (Profile 1461)	Nemesis	DEBUT	
43	LOVE ON MY MIND (Luke 0214)	Lorenzo	44	3
44	FUNKADIFIED (So So Def/Wbrk/Columbia 66164)	Da Brat	62	44
45	IT'S TIME (Caliber 21008)	Howard Hewett	26	23
46	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	36	46
47	NOT A PERFECT MAN (Giant/Warner Bros. 24564)	Christopher Williams	38	9
48	PRIVATE PARTY (Street Life/Scotti Bros. 75457)	Freddie Jackson	46	10
49	LIFESTYLEZ OV DA POOR & DANGEROUS (Columbia 53795)	Big L	53	7
50	NINE LIVES (Profile 140602)	Nine	45	9
51	JASON'S LYRIC (Mercury 522915)	Soundtrack	51	29
52	HIGHER LEARNING (550 Music/Epic Soundtrax/Epic 66944)	Soundtrack	39	18
53	OLD SCHOOL FRIDAY (Priority 57194)	Soundtrack	DEBUT	
54	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	48	29
55	WHAT'S ON MY MIND (Po Broke/Relativity 1514)	The Dayton Family	RE-ENTRY	
56	SEASON OF DA SICNESS (Black Market/Priority 53967)	Brotha Lynch Hung	57	9
57	MYSTICAL (Big Boy 12)	Mystical	RE-ENTRY	
58	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	47	28
59	THE BEST OF SADE (Epic 66686)	Sade	61	25
60	STATION IDENTIFICATION (Capitol 28968)	Channel Live	49	8
61	NEVER LET YOU GO (Underworld/Capitol 29476)	Jesse	42	5
62	DO YOU WANT MORE? III?? (DGC/Geffen 24708)	The Roots	54	16
63	BOOTLEGS & B-SIDES (Priority 53921)	Ice Cube	63	23
64	ONE MO'GEN (Rip-It 9501)	95 South	41	17
65	THE MOST BEAUTIFULLEST THING IN THIS WORLD (Jive 41555)	Keith Murray	56	22
66	AMERIKKKA'S NIGHTMARE (Jive 41547)	Spice 1	68	22
67	ALL THAT MATTERS (Capitol 28709)	Portriat	58	9
68	SMOOTH GROVE: A SENSUAL COLLECTION VOL. 2 (Rhino/AG 71860)	Various Artists	50	10
69	FOR EXAMPLE (MCA 11220)	IV Xample	55	2
70	IV LIFE (MCA 11146)	King Tee	71	6
71	USHER (LaFace/Arista 26008)	Usher	64	12
72	THE SWEETEST DAYS (Wing/Mercury 526172)	Vanessa Williams	60	19
73	SONGS (LV/Epic 57775)	Luther Vandross	67	32
74	ILLUSIONS (Warner Bros. 45755)	George Duke	65	15
75	DAH SHININ' (VVeck/Nervous 2005)	Smif-N-Wessun	59	17

THE RHYTHM

By Gil L. Robertson IV



Entertainment industry mogul Quincy Jones and partner David Salzman went interactive recently when they unveiled the first CD-Rom title for the company QD7, a joint venture with multi-media firm 7th Level. The unveiling of the CD-Rom line came during the Electronic Expo in Los Angeles and during a special party at the Mayan Club there. Pictured are (l-r): 7th Level partners Scott Page and Bob Ezrin with Jones and Salzman. (see story below.)

MULTIMEDIA TECHNOLOGIES are making a big impact in American Industry, and the music business is no different. With an endless array of possibilities now available through this exciting new technology everybody from record labels, individual business people, and artists are in a hurry to get in this mix which is certain to yield a financial bonanza for its participants. Last week 7th Level and The House of Blues introduced product that represent their entry into the marketplace. Wednesday, House of Blues New Media Vice President Marc Schiller, together with Mercury recording artist Herbie Hancock unveiled a new CD ROM that will accompany Hancock's latest release *Dis Is Da Drum*. Also announced was a series of upcoming interactive projects that House of Blues New Media will use to increase its visibility in this market. On Thursday 7th level mega producer Quincy Jones and David Salzman introduced their new interactive venture called *Q's Jook Joint*, which will serve as a resource guide and entertainment forum that chronicles the history of American music. Set in Louisiana, *Jook Joint* mixes animation, historical footage, interviews, vintage photography and legendary musical performances. It's due for commercial release in 1996. 7th level also announced two other interactive titles, *Battle Beast* and *Arcade America*, that will both be released in the near future.

40 Acres/MCA Records recently celebrated the release of the film soundtrack to the upcoming Savoy Pictures release, *Tales From The Hood*. Produced by Rusty Cundieff, the film is an urban anthological thriller and stars: Joe Torry, Rosalind Cash, Corbin Bernsen, David Allen Grier and Clarence Williams III. The soundtrack, which features music from Domino, Wu-Tang Clan, Spice 1, Dirty Bastard, Havoc and Prodigy, has enjoyed strong sales out the box, largely due to the success of the Domino recorded title track, which is receiving wide airplay and heavy video rotation. According to Kathy Nelson, head of MCA Soundtracks, the label has a long range commitment to the project and has mounted an intensive marketing campaign that includes the retail, video and media market, as well as merchandising tie-ins with the film which opens May 24. Several single releases are planned, with the next by Havoc and Prodigy entitled "The Hood's Got Me Feeling The Pain."

DISN'DAT: Biv 10 Records is entering the pop market with its new signee Hayden, a young 23-year old vocalist who was last heard from when he lent vocals to Motown's *East Coast Family* release back in 1992. His first single is due for release in mid June, with a complete album to follow. Super songwriter/producer Carl Martin is busy. His group, Shai will soon drop *Black Face*, the follow up to their 1992 multi-platinum release *If I Ever Fall In Love*. Carl is also overseeing production on the three acts who are signed to his own C.M.E. Records. Ragging Bull recording artists The Sons Of Soul will host this weeks *Friday Night Videos*. Their single, "Rainy Day," is doing quite well on urban radio, with more than 60 adds and the accompanying video is going strong with more than 50 video channels across the country. As the record continues to heat up expect to see more of this hot vocal quintet...Brownstone going strong overseas: It looks as if the domestic success for hot MJJ recording group Brownstone is being duplicated overseas. Currently touring Japan, they have been asked back to tour Europe after only a two month absence. Expect a major summer tour through the U.S. in support of their next single "I Can't Tell You Why" (a remake of the Eagles classic original).

THE RHYME

By Gil Robertson IV



Loud/RCA recording duo Mobb Deep chill in the studio with lablemate Raekwon (Wu-Tang Clan) and rapper Nas, while putting some finishing touches to their new album *The Infamous*. Pictured sitting (l-r): Prodigy and NAS; standing (l-r): Havoc and Raekwon.

NEW DELICIOUS VINYL DISC IS THE FIRST UNDER NEW DISTRIBUTION UMBRELLA: Masta Ace's new disc, *Sittin' On Chrome*, is the first album released from Delicious Vinyl and Capitol Records new distribution association. *Sittin' On Chrome* is the follow up to Masta Ace Incorporated's *Slaughterhouse* disc, which sold in excess of 200,000 units and spawned the top 20 single "Born To Roll." Other Delicious Vinyl acts affected by the deal include: **Brand New Heavies, Pharcyde, Born Jamericans, Excel and Shrine**, the latter two record for Malicious Vinyl.

MADSOUNDS RECORDING and 7-Oasis Entertainment to sponsor safe sex message at Los Angeles high school after prom parties. Throughout the '95 prom season, from April to June, 3,000 keychains with condoms inside will be passed out to graduates as they head to their after prom parties. The condoms were supplied by the County of Los Angeles Department of Health Services AIDS Program. The Los Angeles high schools participating in this promotional campaign are: **Notre Dame, Garvey, Morningside, Immaculate Heart, Fairfax, North Hollywood, Hawthorne, Dorsey, Pius X, Hamilton, Los Angeles, St. Michaels, Westchester, Inglewood, Washington, Carson, Crenshaw, Manual Arts, Hollywood, Fremont, Jordan, El Camino and Beverly Hills**. The key chains will house one condom and a Madsounds Recording and 7-Oasis logo on either side. Cynthia Manly, head of Madsounds said, "Because we are a street-based label and our artist are mainly rappers who appeal to young people, it is very important, as well as our responsibility to do our part in the fight against AIDS, and by doing so, help to promote safe sex the best way we can."

LAFACE RECORDING ARTIST, USHER launches a national campaign to battle teen violence. Sixteen year old R&B hip-hop sensation Usher will launch a **National Party in Peace** campaign on May 27th, in Atlanta, GA. The object of the campaign is for peers to appeal to one another, and pledge to make their schools, communities and events non-violent. As a part of the **Youth Fest '95** concert series, Usher will visit select markets to host Party in Peace events and coordinate giveaways that include free *Vibe* magazine subscriptions, T-shirts, concert tickets, single giveaways and discount coupons on his self-titled debut disc for teens who pledge to Party in Peace. Usher will be making a nationally-televised appearance on the 27th where he will sign YSB's peace contract. This campaign is in response to the skyrocketing increase in teen violence in schools and at youth oriented events.

STREET KNOWLEDGE: KMEL, Northern California's top rated radio station, is proud to present its new live community show, *Street Knowledge*, with host **Davey D**. *Street Knowledge* is a discussion-based show with some music, designed to educate and stimulate young people by presenting information in a hip and cool way. Each week the show will throw an important issue on the table for discussion and feature a panel of experts who will act as co-hosts to present their various views. Past guests have included: California Assembly Speaker **Willie Brown, Chuck D, Paris** and Oakland Mayor **Elihu Harris**. Upcoming topics for discussion will include the **Black Panther Party** and the hip-hop artist in politics.

TOP 25 RAP SINGLES

CASH BOX • MAY 27, 1995

1	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (Def Jam/RAL/Island 1879)	Method Man/M.J. Blige	3	3
2	DEAR MAMA (Interscope/AG 98273)	2Pac	1	12
3	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	2	20
4	KEEP THIER HEADS RINGING (Priority 53188)	Dr Dre	5	10
5	CRAZIEST (Tommy Boy 666)	Naughty By Nature	10	7
6	GIVE IT 2 YOU (So So Def/Work/Columbia 77836)	Da Brat	4	7
7	THE I.N.C. RIDE (Delicious Vinyl/Capitol 58376)	Masta Ace Incorporated	6	5
8	BROOKLYN ZOO (Elektra/EEG 64477)	Ol' Dirty Bastard	7	13
9	FREAK ME BABY (Epic Street/Epic 77845)	Dis-N-Dat	9	5
10	GET DOWN (Bad Boy/Arista 7-9012)	Craig Mack	11	36
11	I'LL BE AROUND (Chrysalis/EMI 58331)	Rappin' 4'Tay	8	9
12	RODEO (Rip-It 9511)95 South	13	15
13	PUT IT ON (Columbia 77899)	Big L	15	4
14	AMONG THE WALKING DEAD (Mad Sounds/Motown 0302)	Scarface	17	2
15	1-LUV (Sick Wd'It/Jive 42289)	E-40 Feat. Leivity	12	13
16	SAFE + SOUND (Profile 5432)	DJ Quik	19	11
17	TALES FROM THE HOOD (MCA 55038)	Domino	25	2
18	SITTIN' IN MY CAR (Def Jam/RAL/Island 853 922)	Slick Rick Feat. Doug E. Fresh	18	11
19	RESURRECTION (Releivity 1250)	Common Sense	20	1
20	PEOPLE DON'T BELIEVE (Rap-A-Lot/Noo Tribe 38469)	Scarface	16	11
21	MAD IZM (Capitol 58313)	Channel Live	14	17
22	SHOOK ONES PART II (Loud/MCA 64294)	Mobb Deep	22	13
23	U BETTER RECOGNIZE (Death Row/Interscope 98168)	Sam Sneed Featuring Dr. Dre	DEBUT	
24	GET LIFTED (Jive 42282)	Keith Murray	21	14
25	FIVE O FIVE O (Rip It 77890)	69 Boyz	23	4

Rap Single Reviews

By Gil Robertson IV

■ SKEE-LOO: "I Wish" (Scotti Bros. 78032)

Scotti Brothers has got a huge hit on its hands with this good-natured, whimsical track from this Southern California rapper. This track moves throughout with an intoxicating bass beat and smooth driving California flavor adds to its mix. Having already received a ton of urban radio adds and with a video that's just been added to the rotation on MTV, this single shows strong potential to succeed on the R&B and Pop charts as well.

■ D'ANGELO: "Brown Sugar" (EMI 58630)

This title track from D'Angelo's debut disc should succeed strongly on several formats. It blends the right mix of down-home slow groove funk with a caressing jazz texture that's bound to get folks out on the dance floor. Produced by ALI from A Tribe Called Quest, this track is loaded with a classic old school feel and provides a great introduction for this promising young talent.

■ FLORIDA BOYZ: "Backyard Party" (Bellmark 72041)

This single is a great example for why Florida "booty music" is gaining increasing popularity across the nation. A strong party track complete with high energy, bass, horns and a catchy sing-along chorus. Get out the Bar B Que and let's jam.

Spotlight

NAIRD '95

By Gary Younger

AND THEY'RE OFF. This year's NAIRD (National Association of Independent Record Distributors & Manufacturers) convention, which took place May 10-14 resembled a horse race at times, as label representatives scrambled to meet with distributors about upcoming projects during the hubub of activity characterized by 1-on-1 meetings. Among the distributors that were taking meetings were the Laurie Group/3 C Sales, Ron Bollon, President, Encore's Mark Noone, City Hall's Walter Zelnick, Director of Promotions, Malverne and Big State (both of which are a part of INDI Distribution), represented by Frank Mendez, director of purchasing and Gary Barnard, buyer, respectively, Alliance's Lou Miranda, director of marketing and Mill City, John Kolstad, President.

Those who weren't able to secure meeting times during the large board room, which looked like a game of musical chairs when the bell sounded, signaling the five minute meetings were over, found they were often able to find their desired parties at the bar area of The Hyatt Regency Embarcadero Center. The bar served as an extension of the board room, with indie heavies like CRD's Ted Higashioka strolling the area.

The other hot spot was the Trade Show Floor, where labels set up booths to answer questions. Even labels and distributors that weren't formally accounted for could be found on the floor, where Rykodisc's Bob Carlton was making the rounds among others. Label booths on the floor included Canyon Records' Keith Burke and Marty Butler; Alligator Records' Bruce Iglauer; Caprice International Records' President Joey Welz; and Arhoolie's Tom Diamant.

The number of industry big wigs present made this NAIRD's most successful conference to date, as attendance this year was up 50% from last year's gathering. Given the priority Independent labels are taking on the charts, that everyone from *Rolling Stone* to *The Gavin Report* would want to be in on the action is not surprising.

REVIEWS By Steve Baltin & M.R. Martinez

■ **LOREZ ALEXANDRIA: *Talk About Cozy* (Hindsight Jazz HCD 605)**

With a voice that was honed in a milieu of great jazz stylists, Alexandria's considerable skills have often been underappreciated save those buffs and fanatic collectors. But her unique interpretations of familiar and lesser known tunes set her part and make her treat for people who like traditional jazz singing. On this collection of previously unreleased material recorded in 1968 for Armed Services Radio, the Chicago-native's incredible skill of playing with rhythm (often lagging a step behind the musicians) is evident on her cover of The Beatle, "Something" and also on the standard "I'll Remember April." Other highlights are the title track penned by accompanist Ronnell Bright and her classic "Didn't We." A must-have. M.R.M.



■ **BERES HAMMOND & DERRICK LARA: *Expression* (Heartbeat 7666-2)**

This reggae subsidiary of Rounder Records has established themselves with Dennis Brown among their recent releases. Furthering their already mighty reputation, the label now issues this sparkling introduction to a pair of Jamaica's most beloved reggae singers. The liner notes claim this is sweet reggae at its absolute best. Sweet is an appropriate word for this delightful collection. (S.B.)

■ **VARIOUS ARTISTS: *Swimming With Sharks: Original Soundtrack* (Countdown Records 7723-2)**



Yet another soundtrack featuring alternative/college acts, this one benefits from being associated with an independent film. As a result the bands represented here include Swervedriver, Gigolo Aunts, Love Spit Love and Box The Walls, rather than bigger name artists. In fact, the biggest name here is Sarah McLachlan, who provides her hit single "Good Enough." Gigolo Aunts have two songs on the soundtrack, while the standouts include Vibes Alive's funky jazz flavored "Spoken Word," Swervedriver's "Last Train To Satansville" and "See You Around" from Black Watch. (S.B.)

■ **QUIET RIOT: *Down To The Bone* (Kamikaze Records 1029-2)**

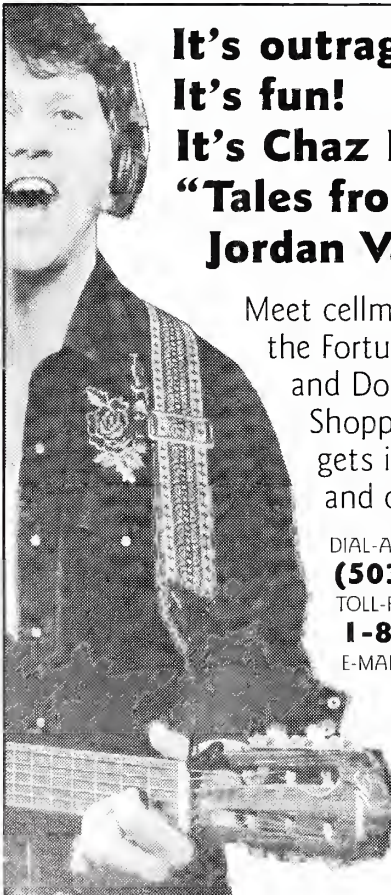
"Cum on girls and boys, feel the noise, get wild, wild, wild." Yep, Quiet Riot is back. If timing is indeed everything, and anyone who's ever been involved in a relationship knows that that is the case, then Quiet Riot must have just awakened from a coma to release a new album in 1995. The Kevin DuBrow produced CD is "highlighted" by a cover of the Kinks' "All Day And All Of The Night." It's too early for Ray Davies to be rolling over in his grave, but give him time. (S.B.)

PICK OF THE WEEK

■ **VIGILANTES OF LOVE: *Blister Soul* (Capricorn 42042-2)**

This Athens, GA act has garnered a reputation under the moniker of Vigilantes of Love, but much like The The, who are masterminded by Matt Johnson, V.O.L. is a rotating line-up anchored by lead vocalist Bill Mallonee. Regardless of the names involved, it's clearly Mallonee's baby, and he's taking it to the top. The follow-up to their breakout, *Welcome To Struggleville*, finds Mallonee expanding on his visions of acoustic Americana with equally strong results. Whether it be on the rocking title track, which opens the CD, or the lovely "Skin," Mallonee shows himself to be a gifted songwriter along the lines of a Martin Zellar. An act that continues to impress more and more each time. (S.B.)





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Film Reviews

20th & Cinerigi's *Die Hard With A Vengeance*, A Summer Big One!

By John Goff



Samuel L. Jackson and Bruce Willis just before a marathon race across NYC, in rush hour yet!

IT'S NEW YORK AND IT'S HOT. Well, it's "Summer In The City" according to The Lovin' Spoonful, who sing the film's opening, so why wouldn't it be hot in NYC? And then Bonwit's **BLOWS UP!** Yeah. Literally and digitally—you know what I mean; a spinal up-and-down **RoCKEr**—and it gets hotter because there are more of those things around.

The first inclination is, "Lemme outta here! Enough mad bombers on the news!"—Yes, there is an initial tense reaction to the reality of *our* world nastily intruding on over-the-top entertainment, but director John McTiernan gets it out of the way absolutely up front, then takes you on a roller coaster ride with some hairy gags for the rest of the day.

Uh-huh, that's the time line, something akin to eight hours, imposed by writer Jonathan Hensleigh who, in the parlance of some of the greats just "keeps it simple." Like: Bomber Jeremy Irons (*brother* of Alan Rickman, who Willis tossed off the building in *Die Hard 1*) blows up Bonwit's, calls police station, wants a hung-over Bruce Willis to run around the city defusing potential lethal situations—which presents opportunities for lots of action—until the end of the movie for, we assume, revenge. Of course, Willis is just an excuse for Irons' real plan. But, with the simplicity of that single plot point Hensleigh has created, he justifies the movie and the day of speedily paced carnage which follows—a careening cab ride through the streets and Central Park; a subway train blast and wreck near comparable to the train derailment in *The Fugitive*; an auto chase-gun show; terrific gag of water flooding tunnel and heroic escape; truck dragged off a bridge by a boat supplemented by high falls by Willis and Samuel L. Jackson (alright, their *stunt* doubles); boat explosion; helicopter power line explosion!

Director McTiernan moves the action and pace relentlessly. So relentlessly you almost forget there *is* a story behind all this. Personal lives have to come out between the two characters while on the run. That's alright. The audience who'll make this latest in the franchise a huge moneymaker don't care. If there's any reality to their lives beyond cheering the audacity and hugeness of the digitally enhanced gags on screen it bears little resemblance to reality.

The real star outside of the ever enlarging stunts is film editor John Wright who has strung this so tight *Itzak Perlman* could put a bow to it. A terrific job.

Willis has his John McClane character down pat (for \$15 million, he'd better). Samuel L. Jackson is added as a sort of *Lethal Weapon*-type adjunct but with an edge. He and Willis "buddy" up, but not really by choice, and Jackson's character is the bigger bigot here. (You don't ask yourself "what would have happened if Jackson would have let his homies pound Willis into the pavement" with the initial "meeting" gag in the hood until you're out of the theatre it all goes down so fast.) Jackson has fun, yet gets points across without brow-knitting, consuming anger, employing instead, humor and understatement. Irons is a worthy villain. Slick. Cool. Evil. He didn't even *like* his brother. Other actors are little more than scene changes. No one goes to a *Die Hard* movie to be bothered with anything like "characterization," "subtext" or even "will he get laid?" (not enough time for that anyway). They go for Crash! Bang! Boom! Burn! And *Die Hard With A Vengeance* delivers in digitals.

Executive producers were Andrew G. Vajna, Buzz Feitshans and Robert Lawrence; producers McTiernan and Michael Tadross.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Crimson Tide</i>	Buena Vista	1	2,382	\$18,612,190	\$7,814	\$18,612,190
2. <i>French Kiss</i>	20th Century Fox	2	1,736	\$6,594,630	\$3,799	\$18,591,456
3. <i>While You Were Sleeping</i>	Buena Vista	4	2,070	\$6,520,452	\$3,150	\$43,663,814
4. <i>Englishman Who Went Up...</i>	Miramax	1	954	\$2,811,355	\$2,947	\$2,811,355
5. <i>Friday</i>	New Line	3	881	\$2,717,737	\$3,085	\$17,748,113
6. <i>Bad Boys</i>	Columbia	6	1,865	\$2,004,539	\$1,075	\$57,284,613
7. <i>My Family</i>	New Line	2	414	\$1,621,695	\$3,917	\$5,045,016
8. <i>Gordy</i>	Miramax	1	1,131	\$1,591,229	\$1,407	\$1,591,229
9. <i>A Goofy Movie</i>	Buena Vista	6	1,817	\$1,300,186	\$716	\$30,423,154
10. <i>Rob Roy</i>	MGM/UA	6	1,451	\$1,199,671	\$827	\$28,759,638
11. <i>Panther</i>	Gramercy	2	707	\$1,164,542	\$1,647	\$4,906,886
12. <i>The Perez Family</i>	Samuel Goldwyn	1	928	\$1,27,645	\$1,215	\$1,127,645
13. <i>Village Of The Damned</i>	Universal	3	1,449	\$891,135	\$615	\$7,507,080
14. <i>Don Juan De Marco</i>	New Line	6	900	\$704,691	\$783	\$18,986,924
15. <i>Kiss Of Death</i>	20th Century Fox	4	1,097	\$682,691	\$622	\$13,833,748

Domestic box-office, which includes USA and Canada for the weekend of May 12-14, totaled \$49,544,388, breaking down to a \$2,504 per-screen average off a total of 19,782 screens, thus giving a combined total of \$270,892,861. (Courtesy *Entertainment Data, Inc.*)

LATIN

TEXAN / TEJANO

MAY 27, 1995

1	TOMA MI AMOR (Sony)	La Mafia	1	11
2	POR FAVOR CORAZON (EMI Latin)	Gary Hobbs	4	9
3	FOTOS Y RECUERDOS (EMI Latin)	Selena	2	10
4	CRUZ DE MADERA (Joey)	Michael Salgado	6	9
5	DONDE ANDARAS (EMI Latin)	Emilio Naivaira	5	11
6	LAGRIMAS (Manny)	La Tropa F	3	11
7	DIEZ (EMI Latin)	Elsa Garcia	7	7
8	ANOCHESONE CONTIGO (Arista)	La Diferenzia	11	5
9	AMOR PERDONAME (EMI Latin)	Grupo Fama	8	10
10	AMARRADITA (EMI Latin)	Stephanie Lynn	9	9
11	CARINITO DE MI... (Sony)	Jay Perez	12	3
12	VUELA PALOMITA (EMI Latin)	Grupo Rodeo	10	4
13	LUNA LLENA (Sony)	Elida Y Avante	14	11
14	AY CARINITO (Fonovisa)	Eddie Gonzalez	15	5
15	TE EXTRANO (Fonovisa)	Gavino	20	9
16	TU SOLO TU (Tejano Pro.)	Bob Gallarza	17	5
17	UNA NOCHE MAS (EMI Latin)	David Lee Garza	13	11
18	LLORARAS (Fonovisa)	Divino	16	9
16	NO ME QUEDA MAS (EMI Latin)	Selena	24	11
20	PIO, PIO (Tejano Dis.)	Little Joe	DEBUT	
21	TE JURO (WEA Latina)	Patsy Torres	23	3
22	HERIDA (WEA Latina)	Innocencia	22	4
23	ES QUE ESTOY (Manny)	Shelly Lares	DEBUT	
24	AMOR A LA DERIVA (EMI Latin)	Grupo Aguila	18	6
25	PRISIONERO DE AMOR (EMI Latin)	Imagen Latina	21	2

MEXICAN REGIONAL

MAY 27, 1995

1	EL TAXISTA (Fonovisa)	Los Dinnos	1	9
2	MI CORAZON LLORO (Fonorama)	Ritmo Rojo	5	6
3	A ESA (Fonovisa)	Liberacion	4	7
4	FOTOS Y RECUERDOS (EMI Latin)	Selena	3	10
5	LA FAMA DE LA... (Fonovisa)	Los Tigres Del Nrt.	2	5
6	ESA MUJER (Fonovisa)	Bronco	7	4
7	SE TE VAS (Rodven)	Los Fugitivos	6	6
8	POBRE DE LOS DOS (Fonovisa)	Jose Javier Solis	12	2
9	CORAZON DE OTRO (AFG/Sigma)	Los Temerarios	11	3
10	QUERERTE ASI (Luna)	Los Caminantes	9	4
11	SIEMPRE TE VOY A QUERER (Unico)	Industria Del Amor	10	3
12	TE AMO MAMA (Fonovisa)	M.A. Solis Y Los Bukis	17	2
13	VESTIDA DE BLANCO (BMG)	Rocio Durcal	20	2
14	TOMA MI AMOR (Sony)	La Mafia	16	6
15	BORDADA A MANO (Fonovisa)	Los Mier	15	10
16	MITAD TU Y MITAD YO (Luna)	Banda Pachuco	8	10
17	QUE NO ME OLVIDA (Fonovisa)	Bronco	14	10
18	TESORO (EMI Latin)	Graciela Beltran	13	10
19	CORAZON ROMANTICO (BMG)	Guardianes Del Amor	DEBUT	
20	SI YA NO TE VUELVO... (Fonovisa)	M.A. Solis-Los Bukis	DEBUT	
21	QUIERO QUE ME VUELVAS (Fonovisa)	Sparx	24	2
22	CUPIDO BANDIDO (Fonovisa)	Fito Olivares	22	7
23	ESTAN LLOVIENDO LAGRIMAS (EMI Latin)	Graciela Beltran	DEBUT	
24	EVA MARIA (Fonovisa)	Banda Maguey	18	9
25	EL DIARIO DE UN BORRACHO (Disa)	El Kirita	23	2
26	CIELO CORAZON (Disa)	Grupo Ladron	29	6
27	UNA MUJER COMO TU (Fonovisa)	M.A. Solis-Los Bukis	DEBUT	
28	ME GUSTAS (Musart)	Joan Sebastian	DEBUT	
29	YA VOLVI A LLORAR (Fonovisa)	Los Freddy's	30	2
30	TU CASTIGO (Fonovisa)	Ezequiel Pena	19	9

THE LATIN LOWDOWN

News From U.S. & Latin America

By Héctor Reséndez

PÉREZ FAMILY MOVIE SOUNDTRACK RELEASED BY RCA.

The Pérez Family soundtrack is certain to delight Cuban music collectors. Produced by Jellybean Benítez with Domingo Echevarria as Special Project Consultant and Brian Malouf as A&R Director, the album contains seven original recordings by Beny Moré, Conjunto Casino, La Lupe, Enrique Jorrin, Pérez Prado, and Tito Puente. In addition, Latin jazz artist and recent Grammy Award winner, Arturo Sandoval, is featured on the recording of the album and on the instrumental "El Tamarero." A new rendition of "Yo Soy El Punto Cubano" is offered by Angela Lanza as well as Rosco Martinez's explosive interpretation of the classic "Mata Siguaraya." The movie, *The Pérez Family*, features Marisa Tomei, Alfred Molina, Chaz Palminteri, and Anjelica Huston.



The Pérez Family Motion Picture Soundtrack.

NEW SINGLE FROM

MARC ANTHONY. The rising star of the new Salsa X Generation is indubitably Marc Anthony. The former pop singer came on the tropical music scene a few years ago. Marc Anthony's passionate interpretation of the Juan Gabriel composition "Hasta que te conocí" on his first album (*Otra Nota*) certainly did not go unnoticed by long-time fans nor by new-found admirers. The talented vocalist has since launched a promising singing career in Salsa as well as made inroads toward the silver screen. His

latest single release "Te Conozco Bien" was composed by Omar Alfanno and arranged by Sergio George. The new album *Todo a Su Tiempo* (#81582) is due out by the end of May on the RMM/SoHo Latino/Sony label. Marc Anthony recently renewed his contract with Ralph Mercado, President of RMM/SoHo Latino Records.



Marc Anthony (l) with Ralph Mercado of RMM Records.

LUIS MIGUEL WINS WORLD MUSIC AWARDS. Mexican singing pop idol Luis Miguel was one of the recipients of the prestigious World Music Awards held in Monte Carlo on May 3rd. This is his second award in the category of World's Best Selling Latin Artist. Miguel performed "El Dia Que Me Quieras" from his Grammy-winning, multi-platinum WEA album *Segundo Romance*. The twenty-five year old artist has sold over 18 million units in his twelve year career. Miguel's next album will be a "live" recording.

PEOPLE ON THE MOVE. EMI Latin recently announced the designation of Anna Lorena Ramirez as National Assistant in the Department of Promotions. Based in L.A., Ramirez will be reporting to Jorge Luis Borrego, national manager of promotions. Another executive move in Chicago, Illinois, was the EMI assignment of promotion chief Rigoberto Arias. In Miami, a similar move was made by Jorge A. Mañach.

EMI Latin priorities for the first part of this month included pop artists like the Barrio Boyzz' "Una Vez Mas," Selena's "Fotos y Recuerdos," Alvaro Torres' "Reencuentro," Paulina Rubio's "Nada de Ti," Ednita Nazario's "No Puedo Olvidarte," Ricardo Montaner's "Yo Soy El Recuerdo," and Millie with "Estamos Juntos."

LATIN

REVIEWS *By Hector Resendez*

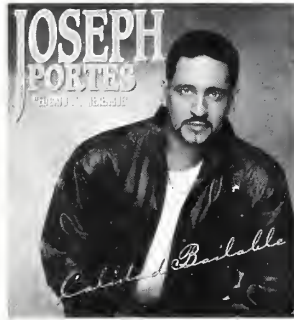


■ **ORIENTE DE CUBA: THE SON: The Valera Miranda Family (NIMBUS RECORDS, 5421) Producers: Robin Broadbank and Bart Gruson. TROPICAL.**

The first in a series of three albums, the Valera Miranda Family recording was recorded live at the Sala Delores in Santiago, Cuba, in April of 1994. The recording was intended to capture one of the most original musical groups from the Cuban province known as Oriente. The album contains extensive liner notes from one of its producers, Bart Gruson, of the Dept. of World Music at the Rotterdam Conservatory of Music in the Netherlands. Kudos to Ira "Dr. Salsa" Goldwasser and Harriet Broekman of the Stichting Foundation of Cuban Culture in Amsterdam for spreading the word.

■ **JOSEPH PORTES: *Calidad Bailable* (Mangu, 8003) Producer: Joseph Portes. TROPICAL.**

He's called the "Cat of the Merengue." Joseph Portes actually offers more than just merengue rhythms. His album, *Calidad Bailable*, contains the merengue version of the popular hit, "Solo Para Ti." Portes' romantic interpretation of the classic international ballad, "Si Dios Me Quita La Vida," is beautifully done. The only Salsa number is the upbeat "El Extranjero" which has been receiving heavy air-play.



■ **GEMA 4: *Grandes Boleros a Capella* (Magic Music, C-0010-3) Producers: Gema 4 and Paco Benages. CONTEMPORARY.**



Gema 4 consists of four incredible female voices hailing from Barcelona, Spain. This album features fourteen ballads by such great Latin American composers like Agustín Lara, Alvaro Carrillo, and Alberto Dominguez. The a capella format works very well here. The harmonies are enchanting as well as enticing to listen to. This album should do well in the tropical and world

music bins.

PICK OF THE WEEK



■ **VOCAL SAMPLING: *Una Forma Mas* (Sire Records, 61792) Producers: Rachel Faro and Sammy Figueroa. TROPICAL.**

Consisting of a group of six Cuban-born artists, Vocal Sampling virtually creates every musical sound heard on this extraordinary album. Every chord, beat, and orchestra hit is vocally simulated. On the first single, "Montuno Sampling," the group's members are introduced and each tells a story about himself. The album features classic Cuban numbers as well as original compositions by founder/leader Renc Baños and Carlo Diaz. Cuban music connoisseurs and Salsa fans will find this rare musical treat quite stimulating.

CONTEMPORARY POP

MAY 27, 1995

1	FOTOS Y RECUERDOS (EMI Latin)	Selena	1	11
2	AZUL GRIS (Melody)	Cristian	3	7
3	ENTRE ELLA Y YO (Rodven)	Julian	4	6
4	VESTIDA DE BLANCO (BMG)	Rocio Durcal	7	3
5	QUIEN SOY YO (Melody)	Lucero	6	7
6	UNA VEZ MAS (EMI Latin)	Barrio Boyzz	5	7
7	TODO O NADA (WEA Latina)	Luis Miguel	2	11
8	SI DIOS ME QUITA.... (Fonovisa)	Daniela Romo	9	8
9	VEN JUNTO A MI (Rodven)	Claudio	12	3
10	QUE NO ME OLVIDE (Fonovisa)	Bronco	8	11
11	TOMA TU TIEMPO Y SUENA (Sony)	Marcelo Cezan	11	10
12	REENCUENTRO (EMI Latin)	Alvaro Torres	10	8
13	AMORES EXTRANOS (WEA Latina)	Laura Pausini	14	3
14	AMANECIENDO (Polygram)	Carlos Mata	13	3
15	UN LOCO COMO YO (Polygram)	Dyango	22	2
16	CHICAS (Polygram)	Zuchero	DEBUT	
17	VESTIDA DE BLANCO (BMG)	Rocio Durcal	18	4
18	EL TAXISTA (Luna)	Los Dinnos	16	2
19	ESTAMOS SOLOS (Sony)	Rey Ruiz	27	2
20	SI TE VAS (Rodven)	Los Fugitivos	21	2
21	NADA DE TI (EMI Latin)	Paulina Rubio	29	2
22	REALMENTE NO... (Sony)	Ricardo Arjona	19	10
23	EL MUNDO GIRA (EMI Latina)	Ricardo Montaner	20	9
24	SE PARECIA TANTO A TI (Sonero)	Johnny Rivera	24	2
25	TODO CAMBIA (BMG)	Diego Torres	DEBUT	
26	COMO LA LUNA (BMG)	Juan Gabriel	15	2
27	DELIRIO (WEA Latina)	Luis Miquel	28	2
28	LACRIMOSA (Karen)	Juan Luis Guerra	DEBUT	
29	EL PASAJERO (SDI)	Giro	DEBUT	
30	LA GUAGUA (RMM)	Celia Cruz	17	5

TROPICAL

MAY 27, 1995

1	DICEN QUE SOY (Soho/RMM)	India	3	4
2	EL PASAJERO (SDI)	Giro	2	6
3	LO BONITO Y LO FEO (SDI)	Grupo Niche	6	10
4	ESTAMOS SOLOS (Sony)	Rey Ruiz	12	5
5	YA ME CANSE (WEA Latina)	Olga Tanon	4	10
6	CUANDO NOS... (Sony)	Luis Enrique	1	6
7	MIO (EMI Latin)	Jailene	20	1
8	LA ESCENA (Sony)	Victor Manuelle	3	5
9	SUENOS SON (Sony)	Gilberto Santa Rosa	18	4
10	SE PARECIA TANTO A TI (Sonero)	Johnny Rivera	7	7
11	MI PROBLEMA (RMM)	Manny Manuel	5	8
12	VENENO (BMG)	Victor Victor	12	3
13	ERES TU (SDI)	Di Carlo	9	3
14	DICEN QUE LOS... (Macho)	Banda Salvaje	24	7
19	EL SANTO MERENGUE (J&N)	Kinito Mendez	DEBUT	
19	LO DICE TU MIRAR (SDI)	Grupo Wao	25	2
17	TE NECESITO AMOR (NRT)	Maelo	9	2
18	CUENTA CONMIGO (RMM)	Miles Pena	19	3
19	LOCO, LOCO (Olivia Records)	New York Band	DEBUT	
20	NO TE VOY A... (Rodven)	Edgar Joel	21	8
21	VIDA (Arena)	Felix Xavier	DEBUT	
22	MI FORMULA DE AMOR (Rodven)	Frankie Ruiz	DEBUT	
23	POR QUERERTE (Polygram)	Los Toros Band	16	2
24	DOS COPAS DE VINO (Mangu Records)	Isla Caliente	19	5
25	PARA TI (Sony)	Jerry Rivera	14	8

Cover

The Releases of Summer

Research By Dr. Bayyan & Steve Baltin, Editorial By S. Baltin & Dick Ishbun

Although the major, international promotion and marketing push behind King of Pop Michael Jackson's double disc music odyssey in to past, present and future, *HIStory* on Epic Records, will undoubtedly make some much needed noise in the marketplace, another real winner in the crazy quilt of album releases this summer could be Elektra Entertainment recording artist Natalie Merchant's solo album debut. There's also an eclectic staple of product coming from people like Chris Isaak, Keith Sweat, Blind Melon, Funkdoobiest, Warren Zevon and Shabba Ranks, the eclectic offerings could be come a tubular wave for consumers (and consequently retailers) or it could make it the cool summer that never quite makes a splash.

But if the respective promotion and marketing campaigns behind the Jackson and Merchant releases are effective, then consumers will have a reason to flock to stores and discover the treasure trove of music that could make the summer pure auditory release.

THIS SUMMER WILL SEE a lack of superstar releases on the pop, rock and alternative side, leaving room for a new candidate to emerge as the summer's big seller. Elektra recording artist

Natalie Merchant appears to have everything in line to be the pace setter for the summer of '95. Coming from the successful 10,000 Maniacs, who were enjoying their most fruitful run at stardom at the time Merchant left the group, the willowy vocalist is attacking the market with huge name recognition and massive curiosity.

According to Lisa Frank, Merchant's marketing manager at Elektra Entertainment in New York, "Our marketing plan is intended to establish Natalie as a star for her music and as an artist on her own. And clearly her potential appeal in many areas is extremely broad. So, it'll be a two-stage campaign. First, we're gonna re-establish and consolidate her natural base at alternative by working the first single, 'Carnival,' at alternative, AOR, college and AAA. The next phase will involve breaking her into the mainstream, working the single at Top 40 and at A/C." Frank went on to add, "And at retail we will aim for major visibility across the board with in-store play, consumer and retail advertising and merchandising. We also expect tremendous visibility on the project with press, TV and video.

"The second phase will have her beginning her tour, which will be in late-August, early-September. This will basically boost phase two of the project."

The label's long-term devotion to the album, which is akin to a network ordering 22 episodes of a new series instead of the initial 13, emphasizes Frank's point that the record is a major priority for the label. In addition, Merchant is basically guaranteed heavy support from both MTV and VH-1 from the outset, furthering the mass market accessibility of the project.

It's not unprecedented for an act to jump out on their own while the iron's hot. In fact, Annie Lennox made a similar move from the Eurythmics and was a striking success.

The record's phenomenal artistic quality, coupled with Merchant's reputation, indicate Merchant will follow a similar path, with equally strong results.

As for other rock and alternative summer albums of the summer of '95, Chris Isaak's *Forever Blue* could finally establish him as a superstar, while Blind Melon and Primus try and

move up to the next level. The first smash is Soul Asylum's June release on Columbia, which radio is already fawning over. Potential breakouts and darkhorses include veteran acts The Ramones and Warren Zevon, as well as new groups Luna and Letters To Cleo. Debut records likely to make the biggest splash are Gwen Mars and Gren, two L.A. acts with big buzzes surrounding their premiere efforts. **Steve Baltin**

CLEARLY MICHAEL JACKSON has given retailers and radio programmers a reason to eagerly anticipate release of his *HIStory: Past, Present And Future—Book One*, package containing 15 of Jackson's greatest hits and 15 new tracks. The package will contain 150 minutes of music, and each configuration in which it is released will also contain a 52-page color booklet depicting Jackson's musical triumphs.

Because it is his first album since the multi-platinum hit *Dangerous* (and since his well-publicized trials and tribulations) Epic plans an 18-month global campaign, making the record the cornerstone of the company's prerecorded music sales strategy through two Christmas seasons. The initial element of the campaign is release of the first single "Scream," a hard-edged duet with sister Janet, which backed with "Childhood," a dramatic orchestral ballad. Epic's plan is to appeal to nearly every radio format with the double-punch single.

Simultaneous with release of the album on June 20 will be the video, *Michael Jackson: Video Greatest Hits HIStory*, a 10-video package of classic clips. A second video package may be released for Christmas 1995.

Epic plans promotion and marketing sorties on a litany of fronts throughout the year. One such mission that will surely generate press and steep consumer interest will be Jackson and wife Lisa-Marie Presley's scheduled interview with Diane Sawyer next month on ABC-TV's *PrimeTime Live*. The interview might not make history, but it might help make *HIStory*. **Dick Ishbun**

The following is a partial list of releases planned for the summer. All record companies nor releases could be confirmed at press time.

A&M

May 23
Living Sea Soundtrack

June 6
Glow Innocence Mission (Alt)
Olympian Gene (Alt)
Police live (Alt)
Headfirst Vertical Hold (Perspective)

June 20
Days Like These Van Morrison (Rock)

July 18
Changegiver Shed Steven
Ape Hangers Ape Hangers

July 25
Dead Sexy Scarce
Empire Records Soundtrack

August 8
That's What Love Songs Often Do Figdish (Alt)
Death To Traitors Paw

ARISTA

June 7
Mommy's Little Monster Social Distortion
(Time Bomb)
Prison Bound Social Distortion (Time Bomb)
Untitled Social Distortion (Time Bomb)
Another State of Mind Social Distortion (Time Bomb)
Peace Through Vandalism/When in Rome...
The Vandals (Time Bomb) -
Cover To Cover Jeff Healey Band
Miss Thang Monica (Rowdy)



Take A Dip A.F.G.M. (LaFace)
Curtis Stigers

June 21
Society of Soul (LaFace)
Tony Rich (LaFace)
Jamal (Rowdy) (Rap)
Faith Evans (Bad Boy)

ASYLUM

Aug. 22
Mandy Barnett

Sept. 19
The Cox Family

Pending
Jamie Hartford
Pawnbroker's Daughter Terry Radigan

ATLANTIC

May 30
The Best of Laura Branigan
Woody Lee (Country)
Modern Jazz Quartet
Die Toten Hosen (Pop/Rock)

June 6
Batman Forever Soundtrack
All-4-One (R&B)
Never The Bride
Shawn Levert (R&B)
Smile (alt)
Blameless

June 20
Batman Forever Soundtrack (instrumental)
Nino Tempo (Jazz)
Confederate Railroads (Country)
Po' Broke and Lonely (R&B)

July 18
B Tribe (Jazz)
Bette Midler (Pop)
White Man's Burden Soundtrack
Snaps (Comedy)
Ray Luv (Rap)
Charltans (Alt)
NOTR (Rap)

Aug. 15
Francis Dunnery (Alt.)
Screamin' Cheetah Wheelies (Alt/Pop)
Machines of Loving Grace
Fabu (R&B)
Mad Skills (Rap)

CAPITOL

May 23
E.P. Beastie Boys (Alt)
Sparkle & Fade Everclear (Alt)
The Hurra Hurricane

June 6
Stomp Revival Bonepony
The Funky Descendent Hami
Da' Milkcrate Milkbone
Uncommonly Smooth Spragga Benz

June 20
Fast Stories... From Kid Come Truly
Seeking Revenge Excel

July 4
Born To Quit Smoking Popes
Psycha Shrine
I Should Coco Supergrass

July 18
Chocolate Milk Charles & Eddie
Soup Blind Melon
Dead Presidents Soundtrack
Clueless Soundtrack
Hidden Treasures Megadeath

July 31
Aceyalone
P
Sparkle Horse
Triple Fast Action

August 15
Poison
John Hiatt
Funky Town Pros
Earth Gryiz

August 28
The Road Home Heart

COLUMBIA

May 23
Johnny Mnemonic Soundtrack

May 30
Romantic Defiance Terence Blanchard
Mo' Cream From The Crop Leroy Jones
In This Life Kirk Wallum

June 6
Let Your Dim Lights Shine Soul Asylum
Pink Floyd live

June 13
Complete Live At The Plugged Nickel 1965
Miles Davis
5th Dimension Is In The House 5th Dimension

June 20
Bloodhound Gang
Alison Moyet
A Very Fine Love Dusty Springfield

June 27
Where'd You Hide The Body James McMurtry
Stone Age

July 18
Temples Of Boom Cypress Hill
Dyslexicon Dandelion
Fire On The Mountain Carla Marshall
Anyone Can Whistle-Live At Carnegie Hall
Steven Sondheim
The Struggle Continues Super Cat
Off The Hook XScape

July 25
Jungle Compilation
Leftfield
MN8 (WORK)

August 1
Regina Belle
Dub War (Earache)
Toshi Kubota (WORK)
A Christmas Carol Allan Menken
Columbia Christmas

August 8
Asante
The Fugees

August 15
Boo Radleys
Leonard Peltier Benefit Album

EASTWEST

May 23
Lucky Dumpling Moonpools and Caterpillars
The Bradley Suite Bob Evans
LP The Rembrandts

June 6
Company Of Strangers Bad Company
King Of Kali Coz

June 20
The Rhythm Of The Night Corona

July
8-Off
Baby Chaos
Buffalo Tom
Lyrical Gangsta Ini Kamoze (Reggae)
Martin Lawrence (Comedy)
Redbelly
Michael Speaks
Sweetwater

Aug.
Daddy-D
Pilot

pending
AC/DC
Ghetto Love Brother
Ghetto Flava Champ MC
D-Influence
For Love Not Lisa
Juggernautz
MC Lyte
Sudden Change
Supernatural
Nadine Sutherland

ELEKTRA

May 23
An American Prayer Jim Morrison
Forget Paris Soundtrack

June 20
Post Bjork
2000 Grand Puba
Kyuss
Natalie Merchant
Phish

July
Deda Baby

(Continued on next page)

COVER STORY

The Isley Brothers
Luna
Ziggy Marley
Keith Sweat

Sept.
The Cure

EMI

May 23
Whatever Makes You Happy The Dwellers

June 23
Live at the Whisky A Go Go Johnny Rivers
Live in Japan The Ventures

June 20
Brown Sugar D'Angelo
Single File N-Tyce (Wild Pitch) (Rap)
Thrillington Percy Thrills Thrillington

July 4
Lifebeat Dance Classics Various
Think With Your Heart Debbie Gibson
Besides Pet Shop Boys

July 18
Sexx Sells Sexx (Pendulum)
Brilliant! Bol. 6 Various

EMI/CHRYSALIS

July 20
Spanning The Years Steeleye Span

June 20
Remixed, Remade, Remodeled Blondie

EMI/SBK

July 4
Think With Your Heart Debbie Gibson

July 18
Brilliant! Vol. 6 Various

EPIC

June 1
A Mi Shabba Shabba Ranks (Dancehall)
History-Book 1 Michael Jackson (Pop)

June 2
Dontique

July 2
Terri & Monica (R&B)

July 3
Mista Grimm (Rap)
TCF Crew (Rap)

July 4
Kool G. Rap (Rap)

Patra (Dancehall)

pending
Groove Theory Groove Theory

GIANT

May 23
Reloaded Green Apple Quickstep (Medicine)
(Alt)

Night and Day Chicago (Big Band) (AC)

Daryle Singletary (Country)

Mutineer Warren Zevon (AC)

June
Little Acts of Treason Carlene Carter (Country)

June 13
Sexsational Tony Thompson (R&B)

June 27
Butterfly Earth Eighteen (Medicine) (Alt.)

July 11
Wholesale Meats and Fish Letters to Cleo (Alt)

July 18
Roque (urban) (R&B)
Mark Collie (Nashville) (Country)

Aug. 8
Wakeland (Alt)
Dan Fogelberg (Alt.)
The D.O.C.) (Rap)

Aug. 22
Color Me Badd (R&B)
Kenny Wayne Shepherd (Country)
Rhonda Vincent (Nashville)(Country)

Aug. 29
Live Steely Dan (AC)

ISLAND/DEF JAM

June 6
Azz Izz Mokenstef (Outburst) (Rap)

July 18
Real Brothers B.G. Knocc Out & Dretha (Outburst) (Rap)

Pending
Doveshack (PMP/RAL) (Rap)
The Twins (Violator/RAL) (Rap)
Mr. Smith L.L. Cool J (Rap)
The First Ten Years Def Jam Classics Box Set
Mel-Low (DJ West/Poppa C) (Rap)

ISLAND

May 23
Beggars Beggars
Are You Crazy??? Richard Pryor (Loose Cannon)
The Wizard of Comedy Richard Pryor
Supernigger Richard Pryor
Uncensored Redd Foxx

June 6
Funkronomicon Axiom Funk
Dare To Love Jimmy Somerville (London)
Paul Weller Stanley Road (Go! Discs/London)
Beenie Man (Island Jamaica)
Spanner Banner (Island Jamaica)
Late Night Gumbo Margaritaville Cafe (Marga-

ritaville)
Rockers To Rockers Rockers Hi-Fi (Gee Street Independent)

June 13
Steam East 17 (London)

June 20
I Am An Elastic Firecracker Tripping Daisy
Mass Grotus (London)

June
A Serious Ting Foundation (Island Jamaica)
X-Project Conquering Lion (Gee St Independent)

June 27
Buju Banton (Loose Cannon) (Dancehall)

July
Positive K (Rap)
Runnin' Game Bandit (Creative Control/London)
Pride Yaki Da (London)

July 18
Picture This Wet Wet Wet
Postcards From America Soundtrack (London)
Rocks Your Lame Ass Hagfish (London)
Ain't Nothing But A She Thing compilation (London)
Prophecy Capleton (RAL/African Star Records)

July 25
Don't Be A Menace To South Central Soundtrack

Aug.
Gavin Friday
Brother
PM Dawn

INTERSCOPE

May 23
Mutilation Makes Identification Difficult Brutal Juice (Alt.)

June 6
X-Factor Xavier (R&B)
Tales From The Punchbowl Primus (Alt.)
Only Heaven The Young Gods

June 20
Bone Yard Beach Dish (Alt.)
Tha Dogg Pound (Rap)

JIVE

June 27
Down 4 Whateva Nuttin' Nyce (R&B)
Smooth (Rap)

JIVE COLLECTION SERIES

Vol. 1 Whodini (Rap)
Vol. 2 Kool Moe Dee (Rap)
Vol. 3 Schooly Dee (Rap)

(Continued on next page)

MCA

June 6
Lost Boys (Uptown) (R&B)
Horace Brown (R&B)

June 20
Jodeci (R&B)
Monteco (R&B)
Wells (R&B)
Apollo 13 soundtrack
Ramones (Radioactive) (rock)

MCA REISSUES

May 23
Quiet Storm Vol. 1 **Various** (R&B)
The Beat 80's Jams Vol. 2 **Various** (R&B)
Joe Walsh Anthology (Rock)

June 20
The Who

MERCURY

May 10
Panther Soundtrack
Female (R&B)
Amazhan (Rap)
Jamecia Bennet (R&B)
Brian McKnight (R&B)

May 23
Dis is the Drum **Herbie Hancock** (Jazz)

MOTOWN

May 23
You're Gonna Love It **Improm2** (Mo'Jazz)

June 6
Power Forward **Wayman Tisdale** (Mo'Jazz)
Femi Kuti (Taboo)

June 13
Closer Than Close **Rosie Gaines** (R&B)

June 20
Johnny Gill

June 27
Love Ambition **Jason Weaver** (R&B)

July 18
Haydn (Biv 10) (Rap)
Prince Markie Dee (Mad Sounds) (Rap)

July 25
Sultry (R&B)

RCA

June 13
Fury and the Slaughterhouse (Alt.)
Bluebird Jazz Reissues

June 27
Ke
Rackwon (Rap)
Brooklyn Funk Essentials
Marcus Roberts

SIRE

May 23
Young Blood **Jerry Lee Lewis**
Introducing Happiness **Rheostatics**
Cock's Crow **Waltons**

July
Doubleplusgood
Giovanni
Greenberry Woods
Wigstock O.S.T.
Brutal Deluxe **Scorpio Rising**
Singing Ringing Tree

Aug.
Electrafixion
Tripmaster Monkey

VERVE

June 6
Extended Family **Roy Hargrove**
A Turtle's Dream **Abbey Lincoln**
100 Degrees And Rising **Incognito**

June 20
Journey To Truth **Steve Williamson**
Damn Jimmy Smith

July 18
You Need To Live a Little **Larry Garner**
Scampi Fritti **Mark Beacco**

July 25
Dream Catcher **Philippe Saisse**
In Tempo **Sadao Watanabe**

Aug.
After The Rain **John McLaughlin**
Plays Bird **The Verve Trio** (Hargrove,
McBride, Scott)
The Montreal Tapes, Vol. 2 **Charlie Haden**
Antilles/Netzwerk **The Grassy Knoll**

VERVE REISSUES

Apr. 18
Impressions: The Verve Jazz Sides **Wes Montgomery**
Verve Jazz Masters Vol. 41 **Tal Farlow**
Verve Jazz Master Vol. 43 **Ben Webster**
Verve Jazz Masters Vol. 42: The Jazz Sides
Sarah Vaughan
Best Of The Verve Years **James Cotton**

May 9
At the Great American Music Hall **Carmen McRae/Betty Carter**
Bird's Best Bop On Verve **Charlie Parker**
Various *The Jobim Songbook: The Girl From Ipanema*
His Majesty King of Funk w/Donald Byrd **Grant Green**
The Soul of Ben Webster & Harry "Sweets" Edison & Johnny Hodges **Ben Webster**
Music For Torching: The Billie Holiday Story Vol. 5 **Billie Holiday**

June 20
How To Succeed In Business Without Really Trying **Gary McFarland**

Grand Reunion Vol. 1 & 2 **Earl Hines w/Coleman Hawkins and Roy Eldridge**
The Max Roach 4 Plays **Charlie Parker Max Roach**
Tracks **Oscar Peterson**
Symbiosis **Bill Evans**

July
World Statesman In Greece/Birk's Works **Dizzy Gillespie**
South Of The Border **CCharlie Parker**
The Cat: Best Of The Verve Years (2CDs)
Jimmy Smith
At Carnegie Hall: The Billie Holiday Story Vol. 6 **Billie Holiday**
Music For Loving/Music With Feeling/Harry Carney With Strings **Ben Webster** (2CDs)
Velvet Mood **Ben Webster**
An Image **Lee Konitz**

Aug.
Confirmation: Best Of The Verve Years (2CDs)
Charlie Parker
Introducing (2CDs) **Cannonball Adderley/Nat Adderley**
Tanjah **Randy Weston**
More Mambo **Various**
The Best Of Bill Evans **Bill Evans**
Verve Jazz Masters 44 **Clifford Brown**
Verve Jazz Masters 45 **Kenny Burrell**
Verve Jazz Masters **Ella Fitzgerald**

VIRGIN

May 23
Branded **Isaac Hayes** (Blues)
Movement-Raw Refined **Isaac Hayes** (Blues)
Welcome To The Real World **Frankie Knuckles** (R&B)
Sacred Spirits **Chants and Dances of the Native Americans**
Heart and Soul **B.B. King** (Point Blank Classics)
Danceland Years compilation (Point Blank Classics)
Blue Night **Percy Sledge** (Point Blank Classics)
True Game **Mad C.J. Mack** (Rap)

June 6
Phantom of the Rapra **Bushwick** (Rap)
Boombastic **Shaggy** (Reggae)

WARNER BROS.

Apr. 25
Filter (Reprise)
Claus Ogerman
Michael Brecker

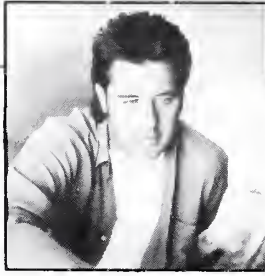
May
Boredoms (Reprise)
The Everly Brothers
Seals of Cross America
Seven Day Diary
Elvis Costello
Bad Brains (WB/Maverick)
Babes in Toyland (Reprise)

TOP 100 COUNTRY SINGLES

MAY 27, 1995



#1 SINGLE: John Berry



TO WATCH: Vince Gill #29



HIGH DEBUT: Shania Twain #37



#1 INDIE: Billy Montana #42

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	STANDING ON THE EDGE OF GOODBYE (Patriot 28495)	John Berry	3	11	50	YOU HAVE THE RIGHT TO REMAIN SILENT (Curb)	Perfect Stranger	59	4
2	ADALIDA (MCA 11092)	George Strait	2	8	51	WHOSE BED HAVE YOUR BOOTS BEEN UNDER (Mercury)	Shania Twain	22	18
3	SUMMER'S COMIN' (RCA 66419)	Clint Black	5	7	52	I WAS BLOWN AWAY (Arista)	Pam Tillis	26	11
4	STAY FOREVER (Curb)	Hal Ketchum	4	15	53	THAT'S HOW YOU KNOW (RCA)	Lari White	27	17
5	I DON'T BELIEVE IN GOODBYE (Curb)	Sawyer Brown	6	10	54	WORKING FOR THE WEEKEND (Epic 53746)	Ken Mellons	32	9
6	YOU AIN'T MUCH FUN (Polydor 314523)	Toby Keith	8	9	55	YOU WIN AGAIN (NFE/Fly)	Daniel Ray Edwards	57	9
7	WHEN YOU SAY NOTHING AT ALL (BNA)	Alison Krauss	14	12	56	THE KEEPER OF THE STARS (MCA 10991)	Tracy Byrd	34	13
8	I'M STILL DANCIN' WITH YOU (Columbia 66412)	Wade Hayes	11	10	57	ONE AND ONLY YOU (Reprise 45676)	Russ Taff	39	8
9	FAITH IN ME, FAITH IN YOU (Columbia)	Doug Stone	10	12	58	I CAN LOVE YOU LIKE THAT (Atlantic)	John Michael Montgomery	49	12
10	YOU DON'T EVEN KNOW WHO I AM (Epic 64188)	Patty Loveless	13	10	59	ROCKIN' THE ROCK (Columbia 66411)	Larry Stewart	51	6
11	WHAT MATTERED MOST (Epic 77843)	Ty Herndon	1	13	60	LITTLE MISS HONKY TONK (Arista 2790)	Brooks & Dunn	52	13
12	TEXAS TORNADO (Atlantic)	Tracy Lawrence	16	6	61	GIVE ME ONE MORE SHOT (RCA 6410)	Alabama	53	16
13	IF I WERE YOU (Epic 53952)	Collin Raye	18	7	62	THE HEART IS A LONELY HUNTER (MCAC-10994)	Reba McEntire	54	13
14	IF YOU'RE GONNA WALK, I'M GONNA CRAWL (Mercury 314522)	Sammy Kershaw	17	10	63	WILLIN' TO WALK (Arista)	Radney Foster	55	8
15	TELL ME I WAS DREAMING (Warner Brothers 45603)	Travis Tritt	20	6	64	THE CARPENTER MAN (Rider)	W. C. Taylor, Jr.	66	7
16	GONNA GET A LIFE (Decca 11094)	Mark Chestnutt	7	13	65	THE LIKES OF ME (MCA 11204)	Marty Stuart	56	8
17	FALL IN LOVE (BNA 66562)	Kenny Chesney	21	8	66	DANCIN' SHOES (Evergreen)	Jason Young	71	4
18	HOUSE OF CARDS (Columbia 64327)	Mary Chapin Carpenter	19	9	67	BIG CITY GIRL (Starcut)	Jamie Harper	58	15
19	THEY'RE PLAYING OUR SONG (Atlantic)	Neal McCoy	23	4	68	I NEVER THOUGHT I'D SEE THE DAY (Platinum Plus)	John Wesley Carpenter	70	5
20	CLOWN IN YOUR RODEO (Mercury 518852)	Kathy Mattea	24	8	69	ONE OF THOSE NIGHTS (Patriot 89252)	Lisa Brokop	60	7
21	THAT'S JUST ABOUT RIGHT (Arista)	Blackhawk	28	6	70	GOOD-BYE HEARTACHE (Platinum Plus)	Gerald Curry	73	5
22	MISSISSIPPI MOON (BNA 66417)	John Anderson	29	6	71	CHEROKEE HIGHWAY (SOR)	Western Flyer	61	9
23	CAIN'S BLOOD (Polydor)	4 Runner	25	10	72	RIDIN' OUT THE STORM (Tima)	Don Richmond	76	4
24	SONG FOR THE LIFE (Arista)	Alan Jackson	9	14	73	SLEEPIN' LIKE A BABY (Platinum Plus)	Dave Clark	75	5
25	PARTY CROWD (MCA)	David Lee Murphy	30	10	74	TURN ME LOOSE & LET ME SWING (SOR)	Willie Nelson & Curtis Potter	DEBUT	
26	DARNED IF I DON'T (DANGED IF I DO) (Liberty)	Shenandoah	31	5	75	WHO AM I FOOLING (Platinum Plus)	Tim White	77	5
27	I'M LIVING UP TO HER LOW EXPECTATIONS (Giant 17902)	Daryle Singletary	33	7	76	IT'S RAINING IN HEAVEN (American Image)	Todd Pulse	79	3
28	REFRIED DREAMS (Curb)	Tim McGraw	12	13	77	SOMEBODY LOVES ME (Ladoir)	P.J. LaDoir	62	14
29	YOU BETTER THINK TWICE (MCA 55035)	Vince Gill	42	2	78	TIED TO THE TRACK (Platinum Plus)	Nikki Rose	80	5
30	MY HEART WILL NEVER KNOW (Giant 24582)	Clay Walker	35	3	79	MAMA'S LOVE (Platinum Plus)	Christy Lynn	81	5
31	YOU CAN SLEEP WHILE I DRIVE (MCA 11201)	Trish Yearwood	36	4	80	COLD TURKEY (Platinum Plus)	Chris Wright	82	4
32	SOUTHERN GRACE (Warner Brothers 45739)	Little Texas	37	4	81	BETWEEN THE TWO OF THEM (Liberty)	Tanya Tucker	63	15
33	THE BOX (Warner Bros.)	Randy Travis	15	15	82	THE GOVERNMENT DANCE (Love)	Al Petty	85	4
34	I DIDN'T KNOW MY OWN STRENGTH (BNA)	Lorrie Morgan	40	3	83	SO HELP ME GIRL (Epic 64357)	Joe Diffie	64	16
35	THIS IS ME MISSING YOU (Epic)	James House	41	4	84	UGLY (Sea Notes)	Captain Sam Crutchfield	86	3
36	GET OVER IT (Atlantic)	Woody Lee	38	9	85	A MAN'S GOTTA DO (American Image)	Lesa Zeman	88	3
37	ANY MAN OF MINE (Mercury)	Shania Twain	DEBUT		86	WHERE I USED TO HAVE A HEART (RCA 07863-66288)	Martina McBride	65	10
38	BOBBIE ANN MASON (Columbia 667712)	Rick Trevino	45	2	87	BUBBA HYDE (Arista)	Diamond Rio	67	16
39	FINISH WHAT WE STARTED (Arista)	Diamond Rio	47	2	88	MONKEY MAN (SOR)	The Geezinslaw	DEBUT	
40	I AM WHO I AM (River North 51416)	Holly Dunn	43	7	89	LIPSTICK PROMISES (Liberty)	George Ducas	68	21
41	SOLD (THE GRUNDY COUNTY AUCTION INCIDENT) (Atlantic)	John Michael Montgomery	DEBUT		90	LOOK WHAT FOLLOWED ME HOME (Warner Bros)	David Ball	69	18
42	DIDN'T HAVE YOU (Magnatone)	Billy Montana	44	7	91	EASY AS ONE, TWO, THREE (Liberty 79056)	John Bunzow	72	7
43	A LITTLE BIT OF YOU (Career)	Lee Roy Parnell	DEBUT		92	COST OF LOVIN' (Fraternity)	Elaine Diehl	74	11
44	WHEN AND WHERE (Atlantic)	Confederate Railroad	48	2	93	BIGGER FISH TO FRY (Curb)	Boy Howdy	78	8
45	WALK ON (Elektra/EEG)	Linda Ronstadt	46	3	94	DADDY FINALLY MADE IT TO CHURCH (SONG-1)	Jim Fullen	83	19
46	HELLO CRUEL WORLD (Liberty 28329)	George Ducas	50	2	95	WHICH BRIDGE TO CROSS (MCA 11047)	Vince Gill	84	16
47	WHAT DO YOU WANT WITH HIS LOVE (Warner Brothers 45562)	David Ball	DEBUT		96	WILL YOU STAY WITH ME FOREVER? (SOR 0081)	Dean Chance	87	11
48	SOMEONES ELSE'S STAR (Aslym)	Bryan White	DEBUT		97	AMY'S BACK IN AUSTIN (Warner Bros.)	Little Texas	89	20
49	THAT AIN'T MY TRUCK (Decca 11098)	Rhett Akins	DEBUT		98	THINKIN' ABOUT YOU (MCA 54973)	Trisha Yearwood	90	19
					99	FOR A CHANGE (Atlantic)	Neal McCoy	91	20
					100	DOWN IN FLAMES (Arista 2718)	Blackhawk	92	21



Artists Do Oklahoma City Benefit

By Wendy Newcomer

SOME OF COUNTRY AND ROOTS music's top singer-songwriters are coming together to raise money for the Oklahoma City Mayor's Disaster Relief Fund in the wake of last month's tragic bombing. The theme of the concert is "Songs for the Heartland" and will be held May 28 at the Oklahoma City Civic Center Music Hall. Among the artists scheduled to appear are Kevin Welch, Mary Chapin Carpenter, Lucinda Williams, Alejandro Escovedo and The Red Dirt Rangers.

The event will be hosted by Welch, an Oklahoman and nationally recognized songwriter. There will also be several surprise guests. The benefit is sponsored by The Blue Door Music Foundation, a non-profit organization devoted to songwriting. All proceeds will benefit the victims of the tragedy.

Summer Lights In Music City

THE GREATER NASHVILLE ARTS FOUNDATION, producer of the 14th annual *Summer Lights In Music City*, announced its entertainment lineup totaling nearly 300 acts over the four day weekend celebration, June 1-4. The festival will take place in a five-block area in the heart of downtown Nashville and will showcase the city's best in arts, music, dance and theater.

Musical styles will range from country, cajun/zydeco and rock to blues, jazz, bluegrass and those who can only be classified as "eclectic." This year's festival will also present an all-star lineup of country and Christian artists joining the Nashville Symphony for a night of Beatles music. The following singers contributed to *Come Together: America Salutes the Beatles*, and will appear at Summer Lights together to perform a selection of Fab Four favorites: **Billy Dean, Little Texas, John Berry, Steve Wariner, Suzy Bogguss, Chet Atkins, Gary Chapman and Phil Keaggy.**

Nashville Gears For Fan Fair '95

EVERY SUMMER, MUSIC CITY U.S.A. comes alive with excitement as fans from all over the world pour into Nashville for a week of spectacular stage shows and events. Appropriately dubbed the International Country Music Fan Fair, it will be held at the Tennessee State Fairgrounds June 5-10. The celebration carries with it the original purpose of its creators—to honor and entertain Country Music Fans.

Often noted as a "lovefest" between Country artists and their fans, Fan Fair is co-sponsored by the Country Music Association and the Grand Ole Opry. It will feature over 30 hours of concerts in addition to the Grand Masters Fiddling Championship at Opryland USA.

Roster For IFCO Event Named

FAN FAIR'S annual International Fan Club Organization show, held Wednesday, June 7 at the historic Ryman Auditorium, will again feature an array of major and independent label acts, including **Marty Stuart, Loretta Lynn, Ricky Lynn Gregg, Dallas County Line, 4 Runner, Davis Daniel, Holly Dunn, Susie Luchsinger and Lisa Stewart.** Hosting the 28th annual show will be radio and television personality Gary Beatty.



Grammy award-winning instrumentalist Randy Scruggs is joined by his father and mother backstage at a recent taping of the High Five production, "At The Ryman." The show, set to air Monday, June 19, on TNN: The Nashville Network, features the first televised performance of the Grammy-winning "Keep On The Sunny Side," featuring both Scruggs men, Doc Watson and Ricky Skaggs. Pictured (l-r): Danny Petraitis, vp of artist and media relations; Earl Scruggs; Randy Scruggs; and Louise Scruggs.



Epic recording artist James House and his House Band, shown here with the new Sony Handycam Vision Camcorder, recently released his new video for the Epic Nashville single, "This Is Me Missing You." The video uses the Handycam Vision to illustrate how a young enlisted man stays in touch with his family by exchanging home videos while serving the country. House's debut album, *Days Gone By*, was released in January.

In Other News...

JOHN LYTLE HAS BEEN PROMOTED to the position of Director of National Promotion at Decca Records. Prior to this appointment, Lytle held the position of Director of Regional Promotion for Decca Records based in Dallas, Texas.

"The roster that Decca is building is one that I have been proud to represent in the Southwest," said Lytle. "I am thrilled to now have the opportunity to work on a national level with our artists, assisting them in achieving their career goals."

RCA RECORDING ARTIST AARON TIPPIN recently signed with Buddy Lee Attractions, Inc. for exclusive worldwide representation. "We are extremely excited to work together with one of country's premier entertainers," said Buddy Lee Attractions, Inc. president Tony Conway. Tippin, a platinum and gold selling artist, is known for such songs as "Ain't Nothing Wrong With The Radio" and "Working Man's Ph.D."

TEN OF NORTH AMERICA'S TOP UNSIGNED country acts will showcase their talents at *Music City Music '95*, a two-day event staged for music industry professionals and the general public. The fifth annual showcase, which is sponsored by the Nashville Entertainment Association (NEA), will occur July 11-12 at 328 Performance Hall. To be eligible for *Music City Music '95*, acts must be unsigned (no major record label affiliations) and be able to assemble a strong supporting musical cast.

TNN PUBLIC RELATIONS ANNOUNCED the promotions of Susan Sizemore and Becky Buckosh. Sizemore was named Manager of Public Relations, and Buckosh was promoted to Publicist at TNN: The Nashville Network.

THE NASHVILLE ASSOCIATION OF TALENT DIRECTORS recently elected a new board of directors. Officers are as follows: **Miles Bell**, Williams Bell & Associates, President; **Dick Beacham**, The Beacham Agency, First Vice President; **Amos Meng**, Killen Entertainment Group, Second Vice President; **Steve Thurman**, Gary Musick Productions, Secretary; **Billy Deaton**, Billy Deaton Talent, Treasurer.

SONY MUSIC'S JIM SCHERER AND PHILIP SELF recently received promotions. Scherer, who previously served as Director of Sony Tree Creative Services and General Manager of the company's Christian music department, has been elevated to vice-president of Sony Music Publishing Nashville. Self, who came to Sony Tree five years ago from Tom Collins Music, has been named manager of the Secondary Uses Department.

ABC RADIO NETWORKS' American Country Countdown with Bob Kingsley will present **The Garth Brooks Special: 1989-1995**, Memorial Day Weekend. The three-hour special features Brooks' music and six years of exclusive interviews, including his first major interview in February 1989.

"We're honored that Garth wanted us to tell his story, and pleased that he would share with our listeners an exclusive, rare recording of his country-singing mother to include in the special. People will also see why he's the top act in country music and such a special man," stated Kingsley.

PAUL BARNABEE HAS JOINED RCA'S label group as Director of Finance, RLG. He is responsible for the organization's financial administration and will work directly with RCA/BMG New York's finance, royalties, business affairs, and A&R administration.

COUNTRY MUSIC

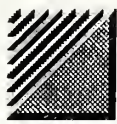
COUNTRY SINGLES INDEX

A MAN'S GOTTA DO (N/A)	85
A LITTLE BIT OF YOU (Trey Bruce, Craig Wiseman (WB Music Corp./Big Tractor Music/Almo Music Corp./Daddy Rabbit, ASCAP)	43
AIDAIDA (Mike Geiger, Woody Muller & Michael Huffman (Sixteen Stars Music/Dixie Stars Music, BMI/ASCAP)	2
AMY'S BACK IN AUSTIN (B. Seals, S. Davis (Square West Music, Inc./Howlin' His Music, Inc., ASCAP/Red Brazos Music, Inc./Original Hometown Sheet Music, BMI)	97
ANY MAN OF MINE (Twain/Lange (Loon Echo Inc., BMI/Zomba Enterprises Inc., ASCAP)	37
BETWEEN THE TWO OF THEM (M. Cates (Alabama Band Music, ASCAP)	81
BIG CITY GIRL (J. Harper (Starcat Music, BMI)	67
BIGGER FISH TO FRY (Jeffrey Steele (Farren-Curtis Music, BMI)	93
BOBBIE ANN MASON (Mark D. Sanders (Mark D. Music, ASCAP)	38
BUBBA HYDE (C. Wiseman, G. Nelson (Almo Music Corp., ASCAP/Warner-Tamerlane Pub./Mr. Charlie Music, BMI)	87
CAIN'S BLOOD (J. Sudduth, M. Johnson (Magnasong Music/Red Quill Music, Almo Music, BMI/ASCAP)	23
CHEER UP (Highway Denny Myrick & Trey Wood (Careers-BMG Music Publishing, Inc./BMG Songs, Inc., BMI/ASCAP)	71
CLOWN IN YOUR RODEO (Wayne Kirkpatrick (Emily Boothe, Inc./c/o Careers-BMG Music Pub., Inc., BMI)	20
COLD TURKEY (N/A)	80
COST OF LOVIN' (N/A)	92
DADDY FINALLY MADE IT TO CHURCH (J. Pullen (Astina Publ., BMI)	94
DANCIN' SHOES (N/A)	66
DARNED IF I DON'T (DANGED IF I DO) (Ronnie Dunn, Dean Dillon (Sony Tree Pub. Co., Inc./Showbiz Music/Acuff Rose Music, Inc., BMI)	26
DIDN'T HAVE YOU (Billy Montana, Jamie K. Watson (Magnasong Music Publishing/Red Quill Music/Killer Boy Music/Sena Quaver Music, BMI)	42
DOWN IN FLAMES (M. Clark, J. Stevens (Warner-Tamerlane Pub. Corp./Flying Dutchman Music/Jeff Stevens Music, BMI)	100
EASY AS ONE, TWO, THREE (John Burrows (EMI Blackwood Music, Inc., BMI)	91
FAITH IN ME, FAITH IN YOU (D. Loggins, T. Bruce (WB Music Corp./Big Tractor Music/Avalon Way Music, ASCAP)	9
FALL IN LOVE (Kenny Chesney, Buddy Brock, Kim Williams (Acuff-Rose Music, Inc., BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	17
FINISH WHAT WE STARTED (Monty Powell, Mike Noble (Careers-BMG Music Pub., Inc./Warner-Tamerlane Pub. Corp./Under The Bridge Music, BMI)	39
FOR A CHANGE (N/A)	99
GET OVER IT (N/A)	36
GIVE ME ONE MORE SHOT (T. Gentry, R. Owen, R. Rogers (Maypop Music, BMI)	61
GO ONNA GET A LIE (F. Dycus, J. Laiden (Warner Source Songs/Dynah Jam Music, SESAC/Mighty Nice Music/Lauderongs, BMI)	16
GOOD-BYE HEARTACHE (N/A)	70
HELLO CRUEL WORLD (George Ducas, Angelo, Ty Tyler (PolyGram Int'l Pub. Inc./Veg-O-Music/All 3 Chords Music, ASCAP)	46
HOUSE OF CARDS (Mary Chapin Carpenter (Why Walk Music, ASCAP)	18
I AM WHO I AM (Holly Dunn, Tom Shapiro, Chris Waters (Hamstein Cumberland Music/Diamond Struck Music, BMI)	10
I CAN LOVE YOU LIKE THAT (N/A)	58
I DIDN'T KNOW MY OWN STRENGTH (Rick Bowles, Robert Byrne (Maypop Music/Nineteenth Hole Music/Bellarmine Music, BMI)	34
I DON'T BELIEVE IN GOODBYE (M. Miller, S. Etnick, B. White (Travelin' Zoo Music/Seventh Son Music, ASCAP/Club Zoo Music, BMI)	5
I NEVER THOUGHT I'D SEE THE DAY (N/A)	68
I WAS BLOWN AWAY (L. Martine, Jr. (Careers - BMG Music/Doo Laying Songs, BMI)	52
IF I WERE YOU (John Hobbs, Chris Farren (Soundbeam Music, BMI/FullKeelMusic Co./Farrenuff Music, ASCAP)	13
IF YOU'RE GONNA WALK, I'M GONNA CRAWL (B. Cannon, L. Bastian (Songs of Polygram Int'l/HotDogGone Music/Buttontwillow Music, BMI)	14
I'M LIVING UP TO HER (LOW EXPECTATIONS) (Bob McMill, Tommy Rocco (PolyGram Int'l Pub., Inc./Ranger Bob Music, ASCAP/Nolan' But Net Music, Inc., SESAC)	27
I'M STILL DANCIN' WITH YOU (C. Rains, W. Hayes (Sony Tree Pub., BMI)	8
IT'S RAINING IN HEAVEN (N/A)	76
LIPSTICK PROMISES (G. Ducas, T. Sillers (PolyGram Int. Pub., Inc./Veg-O-Music/Tom Collins Music Corp., ASCAP/BMI)	89
LITTLE MISS HONKY TONK (R. Dunn (Sony Tree Publishing, Showbiz Music, BMI)	60
LOOK WHAT FOLLOWED ME HOME (D. Ball, T. Polk (EMI Blackwood Music/Forrest Hills Music, BMI)	90
MAMA'S LOVE (N/A)	79
MISSISSIPPI MOON (Tony Joe White, Carson Whitsett (Tony Joe White Music Adm. By Screen Gems/EMI Music And High Horse Music, BMI)	22
MONKEY MAN (Ray LaMontagne (Almarie Music, Inc., BMI)	88
MY HEART WILL NEVER KNOW (Steve Dorff, Billy Kirsh (Galewood Songs/Easign Music Corp./Kaltbilly Music/Isy Moon Music, BMI)	30
ONE AND ONLY LOVE (Steven Dale Jones, Bobby Tammerlin (BMG Songs, Inc., ASCAP/Careers-BMG Music Pub., Inc., BMI)	57
ONE OF THOSE NIGHTS (Conway Twitty, Troy Seals (Warner-Tamerlane Publishing Corp./Sony Tree Publishing Co., Inc., BMI)	69
PARTY CROWD (D. L. Murphy, J. Hinson (N2D Publishing/American Romance Songs, ASCAP)	25
REFRIED DREAMS (J. Foster, M. Peters (Zomba Songs/Mulhouse Music, BMI)	28
RIDIN' OUT THE STORM (Marty Mouton, Don Richmond (Don Richmond Music, BMI/WME Publishing, BMI)	72
ROCKIN' THE ROCK (Gary Burr (MCA Music Publishing/Gary Burr Music, Inc., ASCAP)	59
SLEEPIN' LIKE A BABY (N/A)	73
SO HELP ME GIRL (H. Fenwick, A. Spooner (Songwriters Ink/Texas Wedge Music, BMI)	83
SOLED (THE GRUNDY COUNTY AUCTION INCIDENT) (N/A)	41
SOMEBODY LOVES ME (L. Layne, J. Cook (BMI)	77
SOMEONE ELSE'S STAR (Skip Ewing, Jim Weatherly (Acuff Rose Music, Inc., BMI/Milene Music Inc., ASCAP)	48
SONG FOR THE LIFE (R. Crowell (Tessa Publishing, BMI)	24
SOUTHERN GRACE (Porter Howell, Brady Seals, Stewart Harris (Square West Music, Inc./Howlin' His Music, Inc., ASCAP/Sony Tree Pub. Co., Inc./Edisto Sound International, BMI)	32
STANDING ON THE EDGE OF GOODBYE (J. Berry, S. Harris (Kicking Bird Music/Sony Tree Publishing/Edisto Sound International, BMI)	1
STAY FOREVER (B. Trench, H. Ketchum (WB Music Corp./Blue Gator Music/Mavenck Music, ASCAP/Heckone Music/Foreshadow Songs Inc., BMI)	4
SUMMER'S COMIN' (Clint Black, Hayden Nicholas (Blackened Music, BMI)	3
TELL ME I WAS DREAMING (Travis Tritt, Bruce Ray Brown (Post Oak Publishing, Inc./Brass Crab Publishing, BMI)	15
TEXAS TORNADO (N/A)	12
THAT AIN'T MY TRUCK (Tom Shapiro, Chris Waters, Rhett Akins (Great Cumberland Music/Diamond Struck Music/Tree Publishing Co., Inc., BMI)	49
THAT'S HOW YOU KNOW (L. White, C. Cannon (Almo Music/LaSongs Pub., ASCAP Taste Auction Music/Wacissa River Music, BMI)	53
THAT'S JUST ABOUT RIGHT (Jeff Black (Warner-Tamerlane Publishing Corp., BMI)	21
THE BOX (R. Travis, B. Moore (Sometimes You Win Music, ASCAP/Nonumal Eclipse Music/Mimnetonka Music, BMI)	33
THE CARPENTER MAN (Roger Murrah, James Dean Hicks (Murrah Music Corp., BMI/On The Mantel Music, BMI)	64
THE GOVERNMENT DANCE (N/A)	82
THE HEART IS A LONELY HUNTER (M. Sanders, E. Hill, K. Williams (Starstruck Writers Group/Mark D. Music/New Haven Music/Sony Cross Keys Pub., ASCAP/BMI)	62
THE KEEPER OF THE STARS (D. Lee, D. Mayo, K. Staley (Songs Of Polygram Int./Pal Time Music/New Haven Music/Palpit Rock Music, BMI)	56
THE LIKES OF ME (Larry Boone, Rick Bowles (Maypop Music, BMI/Sony Cross Keys Pub. Corp., ASCAP)	65
THEY'RE PLAYING OUR SONG (N/A)	19
THINKIN' ABOUT YOU (B. Regan, T. Shapiro (Sierra Home Music, ASCAP/Great Cumberland Music/Diamond Struck Music, BMI)	98
THIS IS ME MISSING YOU (JAMES) (HOUSE, Monty Powell, Debi Cochran (Mad Women Music/Warner-Tamerlane Pub. Corp./Resaca Beach Music, BMI/Alabama Band Music, ASCAP)	35
TIE-D TO THE TRACK (N/A)	78
TURN ME LOOSE & LET ME SWING (John Jarrard, Mark D. Sanders, Bob DiPiero (Alabama Band Music/Miss Blynn Music/Starstruck Writers Group, Inc./Mark D. Music, ASCAP/Little Big Town Music/American Made Music, BMI)	74
UGLY (N/A)	84
WALK ON MARRACA (Berg, Ronnie Samost (Patrick Joseph Music Inc./Warner-Tamerlane Pub. Corp., BMI/WB Music Corp./Samosonson Songs, ASCAP)	45
WHAT DO YOU WANT WITH HIS LOVE (David Ball, Larry Jeffries (New Court Music/Low Country Music/EMI Blackwood Music Inc./Bait and Tackle Music, BMI)	47
WHAT MATTERED MOST (G. Burr, V. Meland (Gary Burr Music/MCA Publishing, ASCAP, August Wind Music/Longlake Music/Alberta's Paw Music, BMI)	11
WHEN AND WHERE (N/A)	44
WHEN YOU SAY NOTHING AT ALL (D. Schlitz, P. Overstreet (ASCAP/BMI)	7
WHILE I USED TO HAVE A HEART (C. Backlund (Hayes Street Music/Craig Backlund Music, ASCAP)	86
WHICH BRIDGE TO CROSS (WHICH BRIDGE TO BURN) (V. Gill, B. Anderson (Benefit Music/Stallion Music, BMI)	95
WHO AM I FOOLING (N/A)	75
WHOSE BED HAVE YOUR BOOTS BEEN UNDER? (S. Twain, J. Lange (Loon Echo Music, BMI/Zomba Enterprises, ASCAP)	51
WILL YOU STAY WITH ME FOREVER? (D. Chance (Almarie Music, BMI)	96
WILLIN' TO WALK (Rudney Foster (PolyGram International Publishing, Inc., St. Julien Music, ASCAP)	63
WORKIN' FOR THE WEEKEND (Jerry Capri, Janice Honeycutt, Ken Melous (Capri Music, BMI/Capri Memories, ASCAP)	5
YOU AIN'T MUCH FUN (Toby Keith, Carl Goff, Jr. (Songs of PolyGram Int'l, Inc./Tokoco Tunes, BMI)	64
YOU BETTER THINK TWICE (Vince Gill, Reed Nielsen (Benefit Music/Englestown Music, BMI)	29
YOU CAN SLEEP WHILE I DRIVE (E. Melous, B. Eldridge (Almo Music Corp./M L E. Music, ASCAP)	21
YOU DON'T EVEN KNOW WHO I AM (G. Peters (Sony Cross Keys Pub./Purple Crayon Music, ASCAP)	10
YOU HAVE THE RIGHT TO REMAIN SILENT (N/A)	50
YOU WIN AGAIN (Hank Williams, Sr. (Acuff Rose Music/Minam Music)	55

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

- WIXK/New Richmond, WI
- ALABAMA—"Give Me One More Shot"
- JOHN MICHAEL MONTGOMERY—"I Can Love You Like That"
- BROOKS & DUNN—"Little Miss Honky Tonk"
- TRACY BYRD—"The Keeper Of The Stars"
- RANDY TRAVIS—"The Box"
- KERR/Polson, MT
- REBA MCENTIRE—"The Heart Is A Lonely Hunter"
- JOE DIFFIE—"So Help Me Girl"
- ALABAMA—"Give Me One More Shot"
- BROOKS & DUNN—"Little Miss Honky Tonk"
- GEORGE DUCAS—"Lipstick Promises"
- KNCT/Sacramento, CA
- HAL KETCHUM—"Stay Forever"
- JOHN BERRY—"Standing On The Edge Of Goodbye"
- TY HERNDON—"What Mattered Most"
- BROOKS & DUNN—"Little Miss Honky Tonk"
- TIM MCGRAW—"Refried Dreams"
- KULP/EI Campo, TX
- REBA MCENTIRE—"The Heart Is A Lonely Hunter"
- JOE DIFFIE—"So Help Me Girl"
- ALABAMA—"Give Me One More Shot"
- JOHN MICHAEL MONTGOMERY—"I Can Love You Like That"
- VINCE GILL—"Which Bridge To Cross"
- WMDH/New Castle, IN
- ALABAMA—"Give Me One More Shot"
- JOHN MICHAEL MONTGOMERY—"I Can Love You Like That"
- BROOKS & DUNN—"Little Miss Honky Tonk"
- TY HERNDON—"What Mattered Most"
- RANDY TRAVIS—"The Box"
- KLMX/Clayton, NM
- ALABAMA—"Give Me One More Shot"
- SHANIA TWAIN—"Whose Bed Have Your Boots Been Under"
- DIAMOND RIO—"Bubba Hyde"
- HAL KETCHUM—"Stay Forever"
- REBA MCENTIRE—"The Heart Is A Lonely Hunter"
- WSLC/Roanoke, VA
- RANDY TRAVIS—"The Box"
- ALAN JACKSON—"Song For The Life"
- BROOKS & DUNN—"Little Miss Honky Tonk"
- TRACY BYRD—"The Keeper Of The Stars"
- TIM MCGRAW—"Refried Dreams"



Cash Box COUNTRY RADIO

High Debuts

1. SHANIA TWAIN—"Any Man Of Mine"—(Mercury)—#37
2. JOHN MICHAEL MONTGOMERY—"Sold (The Grundy County Auction Incident)"—(Atlantic)—#41
3. LEE ROY PARNELL—"A Little Bit Of You"—(Career)—#43
4. DAVID BALL—"What Do You Want With Him"—(Warner Bros.)—#47
5. BRYAN WHITE—"Someone Else's Star"—(Asylum)—#48
6. RHETT AKINS—"That Ain't My Truck"—(Decca)—#50

Most Active

1. VINCE GILL—"You Better Think Twice"—(MCA)—#29
2. DIAMOND RIO—"Finish What We Started"—(Arista)—#39
3. PERFECT STRANGER—"You Have The Right To Remain Silent"—(Curb)—#50

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles' chart is led by the **John Berry** single "Standing On The Edge Of Goodbye." This week's chart displays a few big movers with six debuts breaking into the Top 50. **Clay Walker** leads the way in the most-movement category, up a big 13 spots to #29 with "You Better Think Twice." **Perfect Stranger** follows, jumping nine spots to #50 with "You Have The Right To Remain Silent." Finally, **Diamond Rio** edges up the chart, moving eight spots with "Finish What We Started" to finish out the big movers this week. As for debuts, six acts hit the Top 50 this week. Leading the way for the highest debut position with "Any Man Of Mine" is **Shania Twain** at #37. **John Michael Montgomery** comes in at #41 with "Sold (The Grundy County Auction Incident)." **Lee Roy Parnell** hits the chart at #43 with "A Little Bit Of You," followed by **David Ball** at #47 with "What Do You Want." **Bryan White** enters the chart at #48 with "Someone Else's Star," and **Rhett Akins** comes in at #49 with "That Ain't My Truck" to finish out the debuts.

Songwriters Of The Week: Congratulations go out to **John Berry** and **Stewart Harris**, writers of the John Berry #1 hit, "Standing On The Edge Of Goodbye."

CMT Top Twelve Video Countdown

1. MARK CHESNUTT "Gonna Get A Life" (Decca)
2. JOHN BERRY "Standing On The Edge Of Goodbye" (Patriot)
3. CLINT BLACK "Summer's Comin'" (RCA)
4. HAL KETCHUM "Stay Forever" (MCG/Curb)
5. ALISON KRAUSS & UNION STATION "When You Say Nothing At All" (BNA/Rounder)
6. WADE HAYES "I'm Still Dancin' With You" (Columbia/DKC)
7. TY HERNDON "What Mattered Most" (Epic)
8. DOUG STONE "Faith In Me, Faith In You" (Columbia)
9. SAWYER BROWN "I Don't Believe In Goodbye" (Curb)
10. TRACY LAWRENCE "Texas Tornado" (Atlantic)
11. PATTY LOVELESS "You Don't Even Know Who I Am" (Epic)
12. KENNY CHESNEY "Fall In Love" (BNA)

—Compliments of CMT video countdown, week ending May 17, 1995.

TOP 75 COUNTRY ALBUMS

MARCH 27, 1995

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	JOHN MICHAEL	(Atlantic 82728)	John Michael Montgomery	1	6				
2	NO ORDINARY MAN	(MCA 10991)(G)	Tracy Byrd	2	47				
3	NOW THAT I'VE FOUND YOU - A COLLECTION	(Rounder 0325)	Alison Krauss	3	12				
4	THE HITS	(Liberty 29689)(P5)	Garth Brooks	4	19				
5	NOT A MOMENT TOO SOON	(Curb 77659)(P3)	Tim McGraw	6	58				
6	YOU MIGHT BE A REDNECK IF...	(Warner Bros. 45314)(P)	Jeff Foxworthy	5	36				
7	WHAT A CRYING SHAME	(MCA 10961)(P)	The Mavericks	8	64				
8	THINKIN' ABOUT YOU	(MCA 11201)	Trisha Yearwood	7	12				
9	THIRD ROCK FROM THE SUN	(Epic 64357)(P)	Joe Diffie	9	37				
10	LEAD ON	(MCA 11092)(P)	George Strait	11	25				
11	GREATEST HITS 1990-1995	(Curb 77689)	Sawyer Brown	10	15				
12	GREATEST HITS III	(RCA 07863)(G)	Alabama	12	29				
13	IF I COULD MAKE A LIVING	(Giant 24582)(G)	Clay Walker	13	30				
14	READ MY MIND	(MCA 10994)(P2)	Reba McEntire	14	53				
15	WHO I AM	(Arista 18759)(P2)	Alan Jackson	17	44				
16	NASCAR: RUNNIN' WIDE OPEN	(Columbia 67020)(P10)	Various	19	3				
17	COME TOGETHER: AMERICA SALUTES THE BEATLES	(Liberty 31712)	Various Artists	16	5				
18	WHEN LOVE FINDS YOU	(MCA 11047)(P)	Vince Gill	15	47				
19	THINKIN' PROBLEM	(Warner Bros. 45562)(G)	David Ball	18	46				
20	STONES IN THE ROAD	(Columbia 64327)(P)	Mary Chapin Carpenter	20	29				
21	STANDING ON THE EDGE	(Patriot 28495)(G)	John Berry	22	9				
22	THE WOMAN IN ME	(Mercury 522886)	Shania Twain	24	11				
23	THE TRACTORS	(Arista 18728)(P)	The Tractors	21	39				
24	WAITIN' ON SUNDOWN	(Arista 18765)(P)	Brooks & Dunn	23	30				
25	LOVE A LITTLE STRONGER	(Arista 18745)	Diamond Rio	26	40				
26	I SEE IT NOW	(Atlantic)(P)	Tracy Lawrence	29	32				
27	YOU GOTTA LOVE THAT	(Atlantic)	Neal McCoy	25	13				
28	OLD ENOUGH TO KNOW BETTER	(Columbia)	Wade Hayes	27	18				
29	KICKIN' IT UP	(Atlantic 82559)(P3)	John Michael Montgomery	28	66				
30	BOOMTOWN	(Polydor 523407)(G)	Toby Keith	31	31				
31	WHEN FALLEN ANGELS FLY	(Epic 64188)(G)	Patty Loveless	32	35				
32	BLACKHAWK	(Arista 18708)(P)	BlackHawk	35	62				
33	GREATEST HITS VOL. II	(MCA 11201)(P3)	Reba McEntire	33	81				
34	KEITH WHITLEY: A TRIBUTE ALBUM	(RCA 66416)	Various Artists	38	31				
35	WISHES	(RCA 66395)	Lari White	34	44				
36	TEN FEET TALL AND BULLETPROOF	(Warner Bros. 45603)(P)	Travis Tritt	39	50				
37	SWEETHEART'S DANCE	(Arista 18758)(G)	Pam Tillis	36	53				
38	HOG WILD	(Curb)	Hank Williams Jr.	37	17				
39	LOOKING FOR THE LIGHT	(Columbia)	Rick Trevino	40	9				
40	ONE EMOTION	(RCA 66419)(G)	Clint Black	44	29				
41	FIRE TO FIRE	(Liberty 28943)	Tanya Tucker	30	7				
42	IN THE VICINITY OF THE HEART	(Liberty 31109)	Shenandoah	43	22				
43	PURE COUNTRY (Original Motion Picture Soundtrack)	(MCA 10651)(P3)	George Strait	42	131				
44	THE ROAD GOES ON FOREVER	(Liberty 2809)	Highwaymen	41	5				
45	COME ON COME ON	(Columbia 4881)(P3)	Mary Chapin Carpenter	45	141				
46	WHAT MATTERED MOST	(Epic 66771)(G)	Ty Herndon	56	2				
47	FAITH IN ME FAITH IN YOU	(Epic 66803)	Doug Stone	47	6				
48	HARD WORKIN' MAN	(Arista 18716)(P3)	Brooks & Dunn	50	111				
49	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE)	(Arista 18711)(P4)	Alan Jackson	48	128				
50	EVERY LITTLE WORD	(Curb 77660)	Hal Ketchum	51	24				
51	LABOR OF LOVE	(Arista 18757)	Radney Foster	55	3				
52	KICK A LITTLE	(Warner Bros. 45739)(G)	Little Texas	53	31				
53	WHAT A WAY TO LIVE	(Decca 11094)(G)	Mark Chesnutt	54	33				
54	TAKE ME AS I AM	(Warner Bros. 45389)(P)	Faith Hill	52	70				
55	THE MARTY PARTY HIT PACK	(MCA 11204)	Marty Stuart	46	8				
56	ANYWAY THE WIND BLOWS	(Asylum 61724)	Brother Phelps	49	8				
57	EXTREMES	(Epic 53952)	Colin Raye	60	65				
58	JOHN BERRY	(Liberty 80472)(G)	John Berry	58	56				
59	BRAND NEW MAN	(Arista 18658)(P4)	Brooks & Dunn	57	191				
60	GREATEST HITS	(Epic 66803)	Doug Stone	59	23				
61	THE WAY THAT I AM	(RCA 66288)(G)	Martina McBride	62	80				
62	I STILL BELIEVE IN YOU	(MCA 10630)(P3)	Vince Gill	63	136				
63	LIFE'S A DANCE	(Atlantic 82420)	John Michael Montgomery	65	129				
64	KEN MELLONS	(Epic 53746)	Ken Mellons	61	33				
65	IN PIECES	(Liberty 80857)(P5)	Garth Brooks	64	126				
66	GEORGE DUCAS	(Liberty 28329)	George Ducas	67	7				
67	BORN THAT WAY	(Curb 77691)	Boy Howdy	66	11				
68	THIS IS ME	(Warner Bros. 45501)(G)	Randy Travis	69	52				
69	FLYER	(Elektra 61681)	Nanci Griffith	70	32				
70	STORM IN THE HEARTLAND	(Mercury 526081)(G)	Billy Ray Cyrus	68	24				
71	BIG TIME	(Warner Bros. 45276)(P)	Little Texas	71	98				
72	COMMON THREAD: THE SONGS OF THE EAGLES	(Giant 24531)(P3)	Various Artists	72	77				
73	NO FENCES	(Liberty 93866)(P13)	Garth Brooks	73	235				
74	COUNTRY 'TIL I DIE	(BNA 66417)	John Anderson	74	27				
75	FEELIN' GOOD TRAIN	(Mercury 522125)(G)	Sammy Kershaw	75	44				

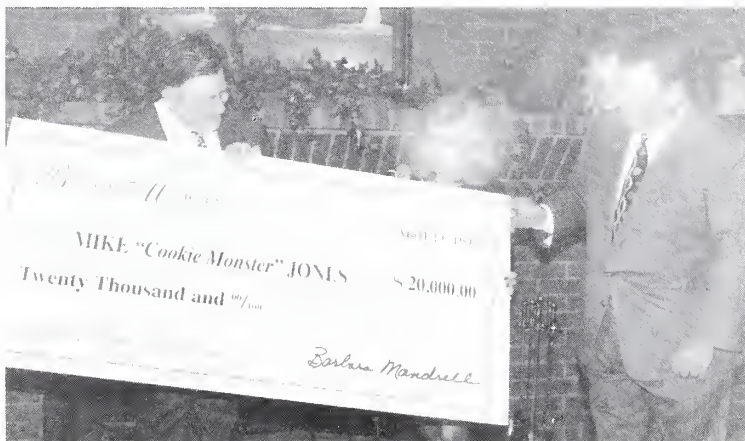
COUNTRY MUSIC



Mark Collie and Deborah Allen donated their star power to kick off the Third Annual Music City Tennis Invitational Live Celebrity Auction, which benefits Children's Hospital at Vanderbilt University Medical Center. More than \$6,600 was raised. Pictured (l-r): Patsy Bradley, BMI and 20-year MCTI committee member; Marian Worley, MCTI co-chair; Collie; Allen; and Joanne Nairon of Children's Hospital Development Office.



Alabama's publishing company, Maypop Music, hosted a number one party for the writers of the group's latest (and 38th) chart topper recently at the 'Bama House. Pictured (l-r): Alabama's Randy Owen and Teddy Gentry; Ronnie Rogers; and Noel Fox, Maypop's vice president and general manager.



Country legend Barbara Mandrell presented long-time friend and band member Mike Jones with a \$20,000 check to commemorate twenty years of dedication. Jones has been with Mandrell and "The Do-Rites" as the steel guitar player and band leader since 1976. Pictured (l-r): Jones; Mandrell; and Ken Dudney, Mandrell's husband.



Liberty recording artist Billy Dean was among the songwriters who performed at Nashville's annual "Tin Pan South," sponsored by the Nashville Songwriters Association International. Songwriters pictured (l-r): Bill and Kim Nash; Bob Regan; Dean; and Casey Kelly.



Award-winning songwriter Amanda Hunt-Taylor receives a warm welcome to performing rights organization BMI from BMI president and CEO Frances W. Preston, director Joyce Rice and assistant vice president Jody Williams. Hunt-Taylor co-wrote, with Chuck Jones, "Your Love Amazes Me." Pictured (l-r): Preston; Rice; Hunt-Taylor; and Williams.



Warner Bros. recording artists Little Texas performed their latest hits for a recent taping of Westwood One's *Acoustic Country*. Pictured (l-r): Porter Howell, Jeff Huskins, Del Gray, and Tim Rushlow of Little Texas; Pam Green, Director/Artist Relations for Westwood One and producer of *Acoustic Country*; Dwayne O'Brien of Little Texas; Cathy Martindale, WSM-FM air personality and host of *Acoustic Country*; and Duane Propes of Little Texas.



Cash Box COUNTRY INDIE

INDIE CHART ACTION—This was another busy week for the independents. A total of 18 independent artists are currently finding their way up the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for the fourth week is **Billy Montana** on the **Magnatone** label with "Didn't Have You." The single currently resides at #42 on the chart. In the second highest spot for the indies is **Daniel Ray Edwards**, at #55 with "You Win Again." To finish out the movers, **W.C. Taylor** moves to #64 with "The Carpenter Man," **Jason Young's** "Dancin' Shoes" moves to #66, **John Wesley Carpenter** moves to #68 with "I Never Thought I'd See The Day," **Gerald Curry's** "Good-Bye Heartache" moves to #70, **Don Richmond's** "Ridin' Out The Storm" moves to #72, **David Clark** moves to #73 with "Sleepin' Like A Baby," **Tim White** with "Who Am I Fooling" moves to #75, **Todd Pulse** with "It's Raining In Heaven" moves to #76, **Nikki Rose** moves to #78 with "Tied To The Track," **Christy Lynn** moves to #79 with "Mama's Love," **Chris Wright** moves to #80 with "Cold Turkey," **Al Petty's** "The Government Dance" moves to #82, **Capt. Sam Crutchfield** moves to #84 with "Ugly," and **Lesa Zeman's** "A Man's Gotta Do" follows at #85. As for Debuts, **Willie Nelson & Curtis Potter** hit the chart at #74 with "Turn Me Loose, Let Me Swing," and "Monkey Man" by **The Geezinslaws** enters at #88.

Top Ten Rising Independents

1. **BILLY MONTANA**—"Didn't Have You"
2. **DANIEL RAY EDWARDS**—"You Win Again"
3. **W.C. TAYLOR**—"The Carpenter Man"
4. **JASON YOUNG**—"Dancin' Shoes"
5. **JOHN WESLEY CARPENTER**—"I Never Thought I'd See The Day"
6. **GERALD CURRY**—"Good-Bye Heartache"
7. **DON RICHMOND**—"Ridin' Out The Storm"
8. **DAVID CLARK**—"Sleepin' Like A Baby"
9. **WILLIE NELSON & CURTIS POTTER**—"Turn Me Loose, Let Me Swing"
10. **TIM WHITE**—"Who Am I Fooling"

Out-Of-The-Box Independent Releases

- DON COX**—"The Jukebox Has A 45"
CYNDY FYE—"Home With You"
ROB ALAN—"I Don't Have To Cry Anymore"

Single Review



■ **ROB ALAN: "I Don't Have To Cry Anymore"** (Rickwood Records)

Rob Alan lends his powerful vocals to this Vern Gosdin-penned song. "I Don't Have To Cry Anymore" is a traditional country ballad, complete with steel guitar licks and Floyd Cramer-esque piano. Alan's vocal range is a strong compliment to the song's emotional message.

Indie Spotlight

Chris Wright: Making Memories & Country Music



Chris Wright

THE COMBINATION OF YOUTH and superb vocal quality makes Chris Wright one of the industry's extraordinary new talents. Wright has been blessed with all the right tools to capture the hearts of audiences. Whether in print, on tape or on stage, few people communicate with as much versatility and wit as Chris Wright. Holding the attention of the audience, this Mississippi singer gets everyone involved in his performance.

Wright's Mississippi roots have provided him with a musical menu that draws on a wide variety of genres, ranging from Delta Blues to Bluegrass and from Southern Rock to Southern

Gospel. His lifetime love affair with the guitar and music as a whole has created a diverse musical style. With his upbeat, entertaining music, Wright bridges the gap between traditional and contemporary country music in a wonderfully unique fashion.

Born in Hattisburg, Mississippi and raised in Bogie Chitto, music was the mainstay of Wright's memories. So bitten by the musical bug, he began singing for his family soon after speaking. He performed his first solo, "My Country Tis Of Thee," at his kindergarten graduation and from there continued to hone his musical skills by playing in various bands while in school. After high school graduation, Wright received a music scholarship to a community college. He also entered an artist development agreement with Ancy Music while still performing with a local band.

Wright's musical influences draw from a wide gamut, from Chet Atkins, Hank Williams, Sr. and George Strait to Robert Johnson and Stevie Ray Vaughn. Setting his goals to make his mark in country music, he is taking one step at a time on the climb to the top. In the meantime, he is also busy making memories for himself by doing what he enjoys most—singing country music and entertaining people.



Tim McGraw, Tracy Lawrence, Little Texas, Toby Keith, Martina McBride, Carlene Carter, David Ball, Rick Trevino, Bryan White, Wood Lee, Zaca Creek and Doo-Wah Riders helped raise over \$70,000 at the Los Angeles House of Blues May 8 during a benefit performance for the Cystic Fibrosis Foundation. Pictured are (l-r): **Bliss Parr and Helen Johnson, CFF; Richard Mattingly, CFF; Toby Keith, Dave Mount, Sheri Mount, Shawn Parr of Z93; Carlene Carter, Tracy Lawrence, and Woody Lee.**

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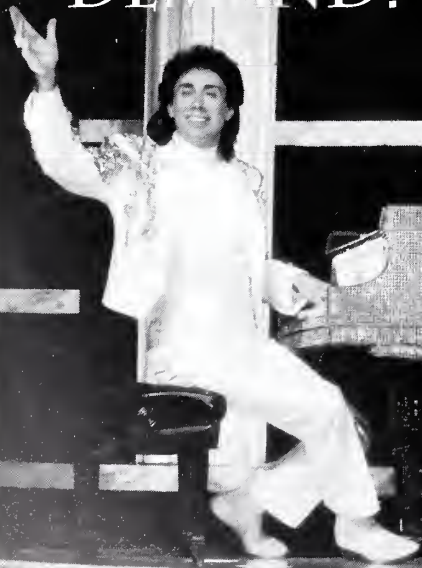
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RADIO PLAYLISTS

Some Of What's Playing In Heavy Rotation

KTTK\Lebanon, MO

SUSIE LUCHSINGER—"Take It To The Rock"

RIVERS & OWENS—"Over The Edge"

LISA DAGGS—"I Want To Thank You"

CHARLIE DANIELS—"Jesus Died For You"

DAYS—"I Went Back"

KPBC\Dallas, TX

LYNNE DRYSDALE—"Love That Always Will"

BILLY MONTANA—"Didn't Have You"

ASHTON/BECKER/DENTE—"Walk On"

MICHAEL JAMES—"In The Midst Of Your Love"

CHUCK MAXWELL—"There Is A Love"

WKGF\Arcadia, FL

TERRI LYNN—"Fearless"

BRENT LAMB—"Monkey See, Monkey Do"

CHARLIE DANIELS—"Jesus Died For You"

LISA DAGGS—"I Want To Thank You"

MIDSOUTH—"Without You"

WKID\Vevay, IN

SUSIE LUCHSINGER—"Take It To The Rock"

CHARLIE DANIELS—"Jesus Died For You"

ALAN JACKSON—"Song For Life"

BRENT LAMB—"Monkey See, Monkey Do"

LARRY STEWART—"Rockin' The Rock"

KNEO\Neosho, MO

RIVERS & OWENS—"Over The Edge"

RANDY SWIFT—"Don't Let Cain Kill Abel"

PAULA MCCULLA—"Whole Lot Of People Doing Right"

W. C. TAYLOR—"Crying On Your Shoulder Again"

RON DAVID MOORE—"What Then"

WNAU\New Albany, MS

TERRI LYNN—"Fearless"

W. C. TAYLOR—"Carpenter Man"

HERMON TRULOVE—"Point Of Rescue"

BRUSH ARBOR—"Swingin' Bridge"

TED WHITE—"Jesus Is A Cowboy"

WQSV\Ashland City, TN

KEN HOLLOWAY—"Trailer Hitch"

TED WHITE—"Jesus Is A Cowboy"

BRENT LAMB—"Monkey See, Monkey Do"

THE DAYS—"I Went Back"

JUDY DERAMUS—"Say It Now"



POSITIVE COUNTRY RADIO

This Weeks Debuts

RONNY MCKINLEY—"Plain As Day"—(Cheyenne)—#31
DEBORAH KAY—"New Day At The Door"—(Gateway)—#34

Most Active

BRUCE HAYNES—"My Old World"—(Cheyenne)—#12
RANDY COWARD—"Whether Good Or Bad—(Ropeburn)—#15
BRUSH ARBOR—"Doing What He Said We'd Do"—(Benson)—#22
MARVEL—"Peace & Love—(Circuit Rider)—#26

Powerful On The Playlist

Taking over the #1 position on the *Cash Box* Positive Country singles chart is **Terry Lynn** with "Fearless." Moving up one more this week, **Southern Chapel** and "He No Longer Signs My Paycheck" claims #2. **Susie Luchsinger's** "Take It To The Rock" drops to #3, while "I Went Back" by **The Days** continues its hold on #4. **Brent Lamb** moves to #5 with "Monkey See Monkey Do." **Steven Curtis Chapman's** "The Mountain" follows at #6. "I Wanna Thank You" by **Lisa Dagg**s falls to the #7 position, with **David Patillo's** "Mercy Is The Reason" moving up one more to #8. **Jeff & Sheri Easter's** "Speak To The Mountain" takes the #9 spot, and finishing off the Top 10 this week is **James Payne** with "The Night Ole Jack Daniels Met John 3:16.

LOOKING AHEAD

"Together Forever" by **Touching Home, Ashton, Becker and Dente's** "Walk On," **Jeff Mckee's** "Faith Holds On" and **Don Richmond's** "Ridin' Out The Storm" are all receiving a considerable amount of airplay this week.

Sparrow, GMA Name Line-Up For Country Salute To Gospel

SPARROW COMMUNICATIONS GROUP and the Gospel Music Association will release *Amazing Grace: A Country Salute To Gospel*, featuring gospel recordings from many of today's most popular country artists, including John Anderson, John Berry, Charlie Daniels, Billy Dean, Emmylou Harris, Alison Krauss and The Cox Family, Martina McBride, Paul Overstreet, Marty Raybon and Lari White. In addition, Sparrow recording artist Susan Ashton will be featured on the recording. Ashton will perform a duet of "In The Garden" with Billy Dean.

One-third of the royalties from the album sales will be donated to the Gospel Music Association for creation educational programs designed to encourage and equip developing Christian artists and songwriters and to preserve the heritage of Gospel music.

"We at Sparrow are extremely excited about this project," said Bill Hearn, president, Sparrow Communications Group. "Amazing Grace should provide an effective opportunity for Christian retailers to expose country music listeners to the music and the message found on this great recording and others carried in their stores."

"It's exciting to see an idea become reality as it has on *Amazing Grace*," said Bruce Koblisch, president, the Gospel Music Association. "I'm grateful to Bill Hearn and Sparrow for catching the vision for this project and then additionally allowing the GMA to receive a portion of the royalties to support our ongoing educational programs."

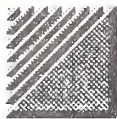


RCA recording artist Martina McBride and daughter Delaney recently joined producers Ed Seay (l) and Paul Worley (r) at Nashville's Money Pit studio to record "How Great Thou Art" for Sparrow's upcoming release, *Amazing Grace*.

POSITIVE COUNTRY

MAY 27, 1995

1	FEARLESS (Brentwood)	Terri Lynn	2	8
2	HE NO LONGER SIGNS MY PAYCHECK (Windfall)	Southern Chapel	3	12
3	TAKE IT TO THE ROCK (Integrity)	Susie Luchsinger	1	8
4	I WENT BACK (Cheyenne)	The Days	4	12
5	MONKEY SEE, MONKEY DO (Genesis)	Brent Lamb	6	9
6	THE MOUNTAIN (Sparrow)	Steven Curtis Chapman	7	7
7	I WANNA THANK YOU (Pakadern)	Lisa Dagg	5	11
8	MERCY IS THE REASON (Heartwrite)	David Patillo	9	8
9	SPEAK TO THE MOUNTAIN (Chapel)	Jeff & Sheri Easter	10	8
10	THE NIGHT OLE JACK DANIELS MET JOHN 3:16 (Daywind)	James Payne	11	5
11	JESUS DIED FOR YOU (Sparrow)	Charlie Daniels	8	9
12	MY OLD WORLD (Cheyenne)	Bruce Haynes	25	2
13	WITHOUT YOU (I HAVEN'T GOT A PRAYER) (Warner Alliance)	Mid South	13	15
14	OVER THE EDGE (Mark Five)	Rivers & Owens	14	13
15	WHETHER GOOD OR BAD (Ropeburn)	Randy Coward	27	2
16	THERE IS LOVE (My Music)	Chuck Maxwell	19	5
17	OUT OF THE WILDERNESS (Gateway)	Dinah & the Desert Crusaders	21	6
18	JESUS IS A COWBOY (HeavenSpun)	Ted White	18	7
19	GOD CAN BREAK ALL THE CHAINS (PCC)	Harvey Perdue	20	7
20	CARPENTER MAN (Circuit Rider)	W. C. Taylor	22	5
21	THE MEASURE OF A MAN (Star Song)	Andy Landis	23	3
22	DOING WHAT HE SAID HE WOULD (Benson)	Brush Arbor	30	2
23	NO ONE KNOWS MY HEART (Starsong)	Brian Barrett	12	14
24	GIVE ME ONE MORE SHOT (RCA)	Alabama	24	4
25	HE IS MINE (Gospel Choice)	Del Way	15	12
26	PEACE AND LOVE (Circuit Rider)	Marvell	34	2
27	LOVE THAT ALWAYS WILL (Morgan)	Lynne Drysdale	28	5
28	TRAILER HITCH (Ransom/Brentwood)	Ken Holloway	16	15
29	SAY IT NOW (Tina)	Judy Deramus	31	3
30	BY WAY OF THE SON (Ransom)	Seneca	17	12
31	PLAIN AS DAY (Cheyenne)	Ronny McKinley	DEBUT	
32	WHOLE LOT OF PEOPLE DOING RIGHT (Cheyenne)	Paula McCulla	26	15
33	MAKE A DANCE (Lonesome)	Kendalls	33	4
34	NEW DAY AT THE DOOR (Gateway)	Deborah Kay	DEBUT	
35	WHITE HAired PREACHER MAN (Hilltop)	Mark Hampton	29	9
36	DOUBLE YELLOW LINES (Cheyenne)	Ronny McKinley	32	14
37	JESUS & JOHN (Cheyenne)	Bruce Haynes	35	19
38	WHAT THEN (Warner Alliance)	Ron David Moore	36	18
39	WRITING ON THE WALL (Thoroughbred)	The Clarks	37	10
40	A LOVE LIKE THIS (Liberty)	Cleve Francis	38	10



Bally's Theatre Of Magic

CHICAGO—It's magic! The new Bally pinball machine *Theatre Of Magic* presents a mystery-packed theme which allows players to experience the wonders of a shadowy old theatre filled with illusion and intrigue.

The machine abounds in industry firsts. The Spirit Ring, a suspended magnetic diverter, levitates pinballs and alters their course from one ramp to another. Players will be spellbound by the dramatic Magician's Trunk. This rotating toy grabs pinballs, lifts them from the field and changes their direction. It also captures balls for multi-ball and feeds them directly to the haunted basement.

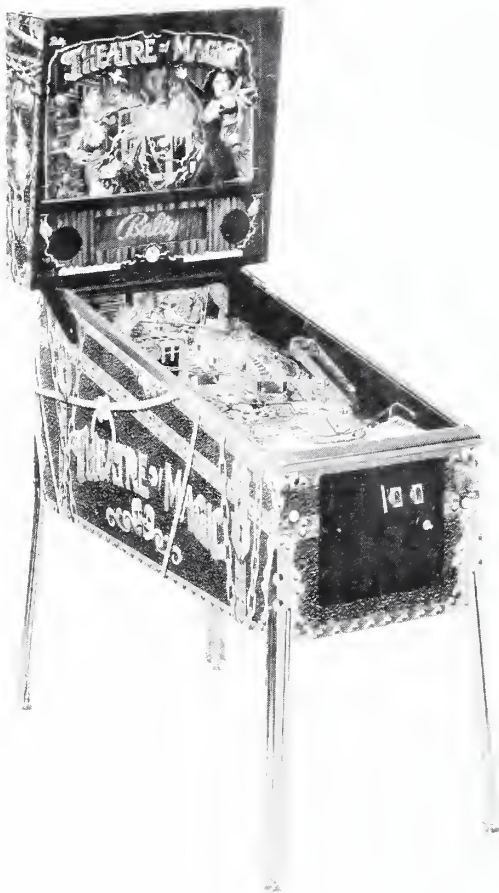
Accessed through a mysterious trap door, the haunted basement is a disappearing ball popper, loaded from the front or the back. During multi-ball, pinballs magically rise from the basement. Players can also shoot into the trap door for special awards.

Included in the awards is DigiPin, the industry's first all dot-matrix pinball sequence. *Theatre Of Magic* also features a master magician who morphs into various animals, a mysterious mirror that seems to extend the playfield, and Hocus-Pocus, a version of Magna-Save.

"I created this game to appeal to both the novice and the experienced player," commented game designer John Popadiuk. "The game's classic layout, wide ramps and collection of intriguing toys and powers will capture and hold the interest of young and old players alike."

Theatre Of Magic features eight mesmerizing illusions. Players progress through modes such as the Tiger Saw, Spirit Cards and Hat Magic on their way up through four magicianship skill levels before encountering the amazing Grand Finale. Along the way, they are accompanied by the patented DCS Sound System.

Further information about this exciting new pin may be obtained through factory distributors or by contacting Bally/Midway at 3401 N. California Ave., Chicago, IL 60618.



Bally's Theatre Of Magic

EXIME '95 And SALEX '95 Dates Announced

CHICAGO—EXIME, the international amusement machine trade show sponsored by the American Amusement Machine Association, has been slated for July 19-20 in Mexico City.

Exhibits will be housed in Exhibimex, with the Hotel Sheraton Maria Isabel serving as the headquarters hotel.

More than 100 companies are expected to display a full assortment of games and related products.

SALEX '95, now in its third year, will be held August 24-26 in Sao Paulo Brazil, with AAMA once again serving as a partial sponsor.

Show management expects attendance to surpass last year's total of 6,000.

Further information regarding both events may be obtained by contacting William T. Glasgow, Inc., 16066 South Park Avenue, South Holland, IL 60473 or phoning 708-333-9292.

Register Early For AMOA Notre Dame Seminar

CHICAGO—A new session (Group VII) of the popular AMOA Notre Dame Executive Development Program for Continuing Education has been scheduled for November 5-8 at the University of Notre Dame in South Bend.

The program is designed for owners/operators and distributors/suppliers who are members of AMOA and consists of five two and one-half day sessions, which are held each spring and fall season. Instructors are faculty members at Notre Dame.

Since the seminar's inception several years ago, nearly two hundred individuals representing AMOA member companies have participated.

The subject matter is tailored for the amusement, music, vending business and covers such topics as: accounting, budgeting, business law, finances, employee communications, motivating employees, human resource management, marketing, organizational behavior, strategic planning and taxation.

Registration fee is \$300 per person. Special rates for housing and transportation have been arranged by AMOA. Attendance is limited to forty so interested members are encouraged to register as soon as possible.

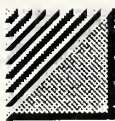
Further information may be obtained by contacting AMOA headquarters at 401 N. Michigan Ave., Chicago, IL 60611-4267. The phone number is 312-245-1021.

A Library Of Titles For ALG Kits

CHICAGO—A number of deluxe live-action games from American Laser Games of Albuquerque, New Mexico are currently available to operators as laser disc conversion kits. Many of them are available in several different languages, including Japanese, Spanish, Italian, French and Chinese.

The titles include: *The Last Bounty Hunter*, *Drug Wars*, *Crime Patrol*, *Mad Dog II: The Lost Gold*, *Space Pirates* and *Gallagher's Shooting Gallery* (in English only).

For further information contact your local ALG distributor or American Laser Games at 4801 Lincoln Road NE, Albuquerque, New Mexico 87109.



INFORMATION

"HOW TO MAKE MONEY WITH YOUR CAMERA." For info, send \$10 to: Tom Gray, 245 S. San Pedro St., Los Angeles, CA 90012.



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