

Cash Box

APRIL 28, 1962



Obviously enjoying his work is Columbia's Johnny Mathis, consistently one of the hottest disk salesmen in the record industry. Currently sitting high on the album charts with his best selling "Live It Up" LP, Mathis has just returned to the night club circuit after a few months' rest on doctor's orders. He returned to the p.a. biz with a bang when he performed brilliantly on the Oscar Awards TV'er. He is currently appearing at the Eden Roc in Miami Beach and heads into Blinstrub's in Boston April 30th. Other future bookings include stints at the Seattle World's Fair in July and one in Hawaii.

DEAN WINS NARM DISK AWARD

MIAMI BEACH—Jimmy Dean, Columbia recording artist, received the National Association of Rack Merchandisers Award for the Best-Selling Hit Single of 1961—"Big Bad John."

"Big Bad John" was released in October 1961, and within the record's first five weeks on the market, more than 1,000,000 copies were sold. Still on the best-seller charts around the world, "Big Bad John" has since passed the 2,000,000 sales mark and established Dean as an international favorite.



*Thanks
Jimmy Dean*

JIMMY DEAN'S LATEST SMASH SINGLE: "P.T. 109" HIS BEST-SELLING ALBUM: "BIG BAD JOHN"

4-42338

CL 1735/CS 8535 (Stereo)

COLUMBIA RECORDS 

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Cash Box

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A Look Into

THE CRYSTAL BALL

A few weeks ago a significant event in the entertainment world took place which, in the near future, could have a major effect on the growth of the record industry.

The event occurred on March 29th when "Theatre-vision"—a marriage between the Broadway stage and closed-circuit television—was tested by a pay TV company in Rochester, N.Y.

From a Broadway Theatre, the hit drama "Gideon" was piped 300 miles over telephone company lines to a Rochester theatre packed with a 2500 capacity audience which paid from \$1.50 to \$3.00 to see a show which is scaled on Broadway from \$3.00 to \$7.50.

It was the first such telecast and went to only one theatre. But could you imagine what the effect might have been on the record industry if the show was a current smash musical and was being piped into 100 theatres instead of just one. The company with the original cast LP could almost count on a tremendous, instantaneous impact sale of the album rather than the snail's pace growth of most cast LP's which must depend on reviews and the word-of-mouth comments of a few to spread a score's merits. Other companies with string instrumental versions, those with jazz adaptations and low end budget LP's would all share in the benefit derived from 250,000 people seeing a show in one evening as opposed to a 2500 maximum seeing it in one evening on Broadway. Vast quantities of the show's albums could be ready and waiting in the cities expected to see the show. Manufacturers could order larger initial pressings and thereby reduce the per album cost. The introduc-

tion of a great number of people to a new score also could have a significant effect on single recordings from the score resulting, perhaps, in strong immediate sales reaction to a half-dozen different show singles.

Then there's another important aspect. If the musical were a new one, debuting simultaneously on Broadway and the TV circuit, the show's producer would probably receive a significant return on his investment from the one showing and the huge risk which now exists in staging a new musical might be considerably reduced. Even if the show were a flop, it is conceivable that a great portion of the potential loss would be covered. With less of a risk, perhaps more musicals would be given an opportunity to make it to the stage. There are, of course, endless other aspects in a step such as the musical-TV idea which would take volumes to discuss.

In examining the potential of "Theatre-vision" possibilities we have limited ourselves to the pay TV company's projected figures. "Theatre-vision" plans to offer productions in ten to fifteen cities starting in the Fall. But you need not let your imagination wander too far to see 100 cities, with two to three-hundred theatres and 600,000 people watching a strongly ballyhooed feature such as a "My Fair Lady" in one evening.

There are no boundaries to the potential, record-wise, of such an undertaking. And with "Theatre-vision" all set to intro its initial plans by using concerts, operas and ballets, the effect can be felt in every phase of the record industry.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—APRIL 28, 1962

	Position	4/21	4/14
1— MASHED POTATO TIME ★DEE DEE SHARP-Cameo-212	2	4	
2— SOLDIER BOY ★SHIRELLES-Scepter-1228	4	9	
3— STRANGER ON THE SHORE ★MR. ACKER BILK-Atco-6217 ★DRIFTERS-Atlantic-2134 ★SAMMY GARDNER-Norman-517 ★BUDDY MERRILL-Dot-16346	6	11	
4— JOHNNY ANGEL ★SHELLY FABARES-Colpix-621	1	2	
5— GOOD LUCK CHARM ★ELVIS PRESLEY-RCA-7992 ★PRINCE CHARLES-Class-301	3	1	
6— SLOW TWISTIN' ★CHUBBY CHECKER-Parkway-835 ★CLARK DALE-Twin Hits-2009	5	3	
7— LOVER PLEASE ★CLYDE McPHATTER-Mercury-71941 ★DENNIS TURNER-Louis-2002	7	8	
8— LOVE LETTERS ★KETTY LESTER-Era-3068 ★VAL PALMER-Twin Hits-2011	8	7	
9— SHOUT—PART 1 ★JOEY DEE & STARLITERS-Roulette-4416 ★ISLEY BROS.-RCA-7588	10	15	
10— YOUNG WORLD ★RICKY NELSON-Imperial-5805	9	10	
11— DEAR ONE ★LARRY FINNEGAN-Old Town-1113 ★DARREL McCALL-Philips-40015	12	14	
12— SHE CRIED ★JAY & AMERICANS-United Artists-415 ★TED DARYLL-Utopia-1003	19	29	
13— P.T. 109 ★JIMMY DEAN-Columbia-42338	17	27	
14— TWIST, TWIST SENORA ★GARY U.S. BONDS-Legrand-1018	16	26	
15— FUNNY WAY OF LAUGHIN' ★BURL IVES-Decca-31373	24	42	
16— SOUL TWIST ★KING CURTIS-Enjoy-1000	18	21	
17— EVERYBODY LOVES ME BUT YOU ★BRENDA LEE-Decca-31379	33	63	
18— HEY! BABY ★BRUCE CHANNEL-Smash-1731 ★BAN-LON5-Fidelity-4051	11	6	
19— TWISTIN' THE NIGHT AWAY ★SAM COOKE-RCA-7983	15	13	
20— LOVE ME WARM AND TENDER ★PAUL ANKA-RCA-7977	14	12	
21— DON'T BREAK THE HEART THAT LOVES YOU ★CONNIE FRANCIS-MGM-13059	13	5	
22— I WISH THAT WE WERE MARRIED ★RONNIE AND HI LITES-Joy-260	45	58	
23— SHOUT, SHOUT (KNOCK YOURSELF OUT) ★ERNIE MARESCA-Seville-117	29	39	
24— THE ONE WHO REALLY LOVES YOU ★MARY WELLS-Motown-1024	35	45	
25— OLD RIVERS ★WALTER BRENNAN-Liberty-55436	47	68	
26— WHAT'D I SAY ★BOBBY DARIN-Atco-6221	28	34	
27— HIDE NOR HAIR ★RAY CHARLES-ABC-10314	37	44	
28— UPTOWN ★CRYSTALS-Philips-102	38	49	
29— SOMETHING'S GOT A HOLD ON ME ★ETTA JAMES-Argo-5409 ★FRAN COOPER-Twin Hits-2011	20	20	
30— GINNY COME LATELY ★BRIAN HYLAND-ABC-10294	30	28	
31— JOHNNY JINGO ★HAYLEY MILLS-Vista-395	36	38	
32— CATERINA ★PERRY COMO-RCA-8004	42	53	
33— SHE CAN'T FIND HER KEYS ★PAUL PETERSON-Colpix-620	32	32	
34— NUT ROCKER ★B. BUMBLE & STINGERS-Rendezvous-166 ★JACK B. NIMBLE & QUICKS-Dot-10319	26	25	

	Position	4/21	4/14
35— CINDERELLA ★JACK ROSS-Dot-16333	39	41	
36— TELL ME ★DICK DEE DEE-Liberty-55412	40	43	
37— YOU BETTER MOVE ON ★ARTHUR ALEXANDER-Dot-16309	27	31	
38— MIDNIGHT IN MOSCOW ★KENNY BALL-Kapp-442 ★JAN BURGINS-London-10503 ★TROY WALKER-GNP-179 ★TED BUCKNER-GNP-180 ★AIMABLE ORK-GNP-180	21	16	
39— JAM (PART 1) ★BOBBY GREGG & FRIENDS-Cotton-1003	34	36	
40— AT THE CLUB ★RAY CHARLES-ABC-10314	50	56	
41— TWISTIN' MATILDA ★JIMMY SOUL-S.P.Q.R.-3300	51	78	
42— LOVERS WHO WANDER ★DION-Laurie-3123	72	—	
43— TWO OF A KIND ★SUE THOMPSON-Hickory-1166	41	37	
44— I SOLD MY HEART TO THE JUNKMAN ★BLUE BELLES-Newtown-5000 ★SILHOUETTES-Ace-608	73	85	
45— WHAT'S YOUR NAME ★DON & JUAN-Bigtop-3079 ★RAY GARNETT-Twin Hits-2010	23	19	
46— LET ME IN ★SENSATIONS-Agro-5405	22	17	
47— DREAM BABY ★ROY ORBISON-Monument-456	25	18	
48— WHEN MY LITTLE GIRL IS SMILING ★DRIFTERS-Atlantic-2134 ★RAY GARNETT-Twin Hits-2010	31	22	
49— MOST PEOPLE GET MARRIED ★PATTI PAGE-Mercury-71950	71	87	
50— YOU ARE MINE ★FRANKIE AVALON-Chancellor-1107	58	62	
51— I WILL ★VIC DANA-Dolton-51	57	65	
52— I'VE GOT BONNIE ★BOBBY RYDELL-Cameo-209	44	24	
53— CONSCIENCE ★JAMES DARREN-Colpix-630	68	93	
54— KING OF CLOWNS ★NEIL SEDAKA-RCA-9007	60	76	
55— ANYTHING THAT'S PART OF YOU ★ELVIS PRESLEY-RCA-7992	53	51	
56— BLUES (STAY AWAY FROM ME) ★ACE CANNON-Hi-2051	70	80	
57— ANNIE GET YOUR YO-YO ★LITTLE JR., PARKER-Duke-345	54	61	
58— HERE COMES THAT FEELIN' ★BRENDA LEE-Decca-31379	61	100	
59— TRA LA LA LA ★IKE & TINA TURNER-Sue-757	55	60	
60— (I WAS) BORN TO CRY ★DION-Laurie-3123	79	—	
61— COME BACK, SILLY GIRL ★LETTERMEN-Capitol-4699	49	35	
62— I FOUND A LOVE ★FALCONS-Lu-Pine-1003	67	75	
63— VILLAGE OF LOVE ★NATHANIEL MAYER-Fortune-AU-545 ★HALOS-Trans-Atlas-690	69	79	
64— ANY DAY NOW ★CHUCK JACKSON-Wand-121	76	91	
65— DON'T PLAY THAT SONG (YOU LIED) ★BEN E. KING-Atco-6222	77	—	
66— ITTY BITTY PIECES ★JAMES RAY-Caprice-114	74	84	
67— NUMBER ONE MAN ★BRUCE CHANNEL-Smash-1752	78	99	
68— I LOVE YOU ★VOLUMES-Chex-1002	75	86	
69— YOU TALK ABOUT LOVE ★BARBARA GEORGE-A.F.O.-304	66	73	

	Position	4/21	4/14
70— PLEASE DON'T ASK ABOUT BARBARA ★BOBBY VEE-Liberty-55419	43	23	
71— MEMORIES OF MARIA ★JERRY BYRD-Monument-449 ★BUDDY MERRILL-Dot-16346	63	64	
72— DUKE OF EARL ★GENE CHANDLER-Vee-Jay-416 ★TIMMY REYNOLDS-Operators-2008	48	30	
73— THE BIG DRAFT ★FOUR PREPS-Capitol-4716	64	71	
74— HEARTS ★JACKIE WILSON-Brunswick-55225	80	—	
75— CRY, BABY, CRY ★ANGELSI-Caprice-112	65	55	
76— PATTI-ANN ★JOHNNY CRAWFORD-Del-Fi-4172	56	40	
77— TEACH ME HOW TO TWIST ★CHUBBY CHECKER & BOBBY RYDELL-Cameo-214	—	—	
78— NIGHT TRAIN ★JAMES BROWN-King-5614	—	—	
79— IF A WOMAN ANSWERS ★LEROY VAN DYKE-Mercury-71926	46	33	
80— I LEFT MY HEART IN SAN FRANCISCO ★TONY BENNETT-Columbia-42332	85	96	
81— TO LOVE SOMEONE ★RAY DONNER-Gone-5125	86	88	
82— COUNT EVERY STAR ★LINDA SCOTT-Canadian-American-133	89	—	
83— SO THIS IS LOVE ★CASTELLS-Era-3073	94	—	
84— WALK ON WITH THE DUKE ★DUKE OF EARL-VeeJay-440	90	—	
85— SCOTCH & SODA ★KINGSTON TRIO-Capitol-4740 ★JOHNNIE RAY-Liberty-55431	—	—	
86— TEACH ME TONIGHT ★GEORGE MAHARIS-Epic-9504 ★BOBBY YOUAMANS-Tifco-827 ★FOUR FRESHMEN-Capitol-4749	99	—	
87— I'LL TAKE YOU HOME ★CORSAIRS & UZZELL-Tuff-1818	88	—	
88— OPERATOR ★GLADYS KNIGHT & PIPS-Fury-1064	—	—	
89— WILLING AND EAGER ★PAT BOONE-Dot-16349	—	—	
90— DR. FEELGOOD ★DR. FEEL-GOOD & INTERNS-Okeh-7144	96	95	
91— (TWISTIN') WHITE SILVER SANDS ★BILL BLACK'S COMBO-Hi-2052	—	—	
92— DEEP IN THE HEART OF TEXAS ★DUANE EDDY-RCA-7999	—	—	
93— WHITE ROSE OF ATHENS ★DAVID CARROLL-Mercury-71917 ★NANA MOUSKOURI-Riverside-4513 ★CHORDETTE-Cadence-1417 ★GEOFF LOVE-United Artists-436	84	57	
94— RUNAWAY ★LAWRENCE WELK-Dot-16336	87	94	
95— I'M ON MY WAY ★HIGHWAYMEN-United Artists-439	95	—	
96— DREAM ★DINAH WASHINGTON-Mercury-71958	—	—	
97— BALBOA BLUE ★MARKETTS-Liberty-55443	100	—	
98— MEET ME AT THE TWISTIN' PLACE ★JOHNNY MORRISETTE-Sar-126	100	—	
99— THOU SHALT NOT STEAL ★JOHN D. LOUDERMILK-RCA-7993	93	97	
100— COLINDA ★ROD BERNARD-Hall-Way-1902	—	—	
100— LEMON TREE ★PETER, PAUL & MARY-Warner Bros.-5274	—	—	
100— PLAY THE THING ★MARLOWE MORRIS QUINTET-Columbia-42218	92	81	

May Is Mantovani Month 1962 program

PROGRAM COVERS COMPLETE CATALOG OF MANTOVANI LP'S
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ENCLOSED ONLY WITH
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"AMERICAN WALTZES"



AMERICAN WALTZES
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Stereo: PS248
Mono: LL3260

NATIONALLY ADVERTISED IN

- Time
- New Yorker
- Sunset Magazine
- This Week Magazine
- N. Y. Times Magazine
- Ladies Home Journal
- Schwann Catalog
- American Record Guide
- Campus Illustrated

NOTE: PS248 and LL3260 are each shipped in special cartons. Each carton contains 10 copies and makes a handsome counter display. See at right:

LONDON
RECORDS

539 West 25th Street, N.Y. 1, N.Y.

MGM Disk-Music Profits Up; Pic Co.'s 1/4 Earnings Decline

NEW YORK—Earnings at Metro-Goldwyn-Mayer for the 28 weeks ended March 15, 1962 were \$2,554,229, or \$1 a share, compared to \$6,684,000, or \$2.65 per share for the corresponding period last year, according to a report to stockholders made last week by proxy Joseph R. Vogel.

The firm's diskery, MGM Records, and music publishing interests showed a pre-tax profit increase to \$888,000 as compared with \$284,000 gained in a similar period last year.

Earnings for the second quarter of the current fiscal year amounted to \$380,000 or 15¢ per share as compared to earnings of \$4,507,000 or \$1.78 per share in the second quarter of the previous year.

Vogel said the fall-off in second quarter earnings was due primarily to two factors: first, the write-off of the anticipated loss on "The Four Horsemen of the Apocalypse," the major flick placed in release in the quarter, and second, the late completion and postponement of the receipt of income from the release of "Mutiny on the Bounty."

Vogel pointed to the company's confidence in a favorable earnings trend for the balance of the fiscal year and for the next year.

"We feel confident," he said, "that the pictures to be placed in release for the balance of the year and the availability of big pictures for release

in fiscal 1962-63 will re-establish the favorable trend of film rentals and earnings."

"It is our firm judgment that our earnings this year will amply support our \$2 annual dividend rate."

A dividend check for 50¢ per share accompanied the report. This was voted by the board of directors Feb. 23 to stockholders of record March 16, 1962.

RCA Reports Top First Qtr. Earnings

NEW YORK—The Radio Corporation of America (RCA) realized record first quarter earnings and sales this year.

Announcement of this achievement came last week from David Sarnoff, chairman, and Elmer W. Engstrom, president.

Though income by RCA Victor Records, affiliated with RCA, was not revealed, the execs said there was a "major upsurge in the principal areas of RCA's business."

Earnings for the first quarter of '62 were \$14.5 million, a 21% increase over the previous first quarter profit of \$12 million. Sales for first quarter were \$425 million, which compared to \$361.7 million the year before, an 18% increase.

The execs stated that they expected

Decca-MCA Merger OK Goes To Firm's Stockholders

NEW YORK—After the Music Corporation of America (MCA) submitted its basis for a merger with Decca Records last week, the final approval of the deal was left to stockholders of both firms.

MCA's proposal for the exchange of its stock for all of the outstanding capital stock of Decca is as follows: For each share of Decca there will be offered one share of new MCA

convertible, voting preferred stock plus one-third share of MCA common stock. The preferred will pay \$1.50 annual cumulative dividend, and each share will be convertible into one-half share of MCA common. This no par convertible voting preferred stock will be callable at, and entitled on liquidation to \$32 per share. [Decca common share closed at \$48 3/4 on the New York Stock Exchange last Thurs. (18), while MCA common shares closed at \$61 1/2]

The offer, unanimously approved last week by Decca's board of directors, who also recommended its approval by Decca stockholders, is subject to acceptance by holders of at least 80% of Decca's outstanding stock, the approval by the holders of a majority of the outstanding stocks of MCA, the customary requirements—for registration, stock exchange listing and opinions of counsel. Tax counsel have advised that if the exchange offer becomes effective in accordance with its terms, there will be no taxable gain on such exchange to the Decca shareholders.

After registration with the Securities Exchange Commission (SEC), the offer will be submitted directly to the Decca stockholders by means of a prospectus.

Last week's developments followed an announcement by Decca president Milton R. Rackmil to the label's stockholders the week before that the merger of the diskery and the major talent-producing firm was imminent.

Lipton Heads Label Relations At Cosnat

NEW YORK—Mike Lipton has been appointed director of manufacturers relations for the Cosnat Corp., the national distributor firm. Prior to his appointment, Lipton had been branch manager of Cosnat's Los Angeles branch. He will headquarter in New York. Replacing Lipton in Los Angeles is Ray Lawrence, who previously did promotion work at the firm's Cleveland branch.

RADIO ACTIVE CHART PREDICTING THE HITS

NEW YORK—The Radio Active Chart, the new Cash Box feature, is proving a reliable barometer of Top 100 disk sales, and, in a number of cases, top 10 entries.

Since its inception in the Feb. 28 issue, the chart, which measures the strength of exposure of new singles on radio, has told an interesting story about those disks that it has listed in the top spot.

So far, four of those singles have made the top 10, while all the remaining issues have made the Top 100, with the exception of this week's top Radio Active Chart entry, "It Keeps Right On A-Hurtin'," by Johnny Tillotson, which holds the number seven spot on this week's Looking Ahead chart.

The four top 10 singles which at one time held the #1 position on the Radio Active Chart are: "Lover Please" by Clyde McPhatter (Mercury), the initial number one disk on the RAC; "Young World" by Ricky Nelson (Imperial); "Good Luck Charm" by Elvis Presley (RCA Victor); and "Soldier Boy" by The Shirelles (Scepter).

Top Radio Active tunes on the Top 100 include: "King of Clowns" by Neil Sedaka (RCA Victor) (54), "P.T. 109" by Jimmy Dean (Columbia) (13), "Most People Get Married" by Patti Page (Mercury) (49) and "Lovers Who Wander" by Dion (Laurie) (42).

Victor Offers 10% Discount On Tape Catalog

NEW YORK—RCA Victor Records is running a seven week Recorded Tape Program which offers distributors—between April 16-May 31—a 10% discount on purchases from its entire 4-track reel and tape cartridge catalog, including May releases.

The current RCA Victor catalog consists of: over 120 popular 4-track reel tapes and includes such May, 1962 releases as Harry Belafonte's "Midnight Special," Sonny Rollins' "The Bridge," Henry Mancini's "Experiment in Terror" and Duane Eddy's "Twistin' 'N' Twangin'"; approximately 100 classical 4-track reel tapes, including such May, 1962 releases as the Boston Pops "Pops Roundup" and "23 Glee Club Favor-

ites" by the Men of the Robert Shaw Chorale; over 100 popular tape cartridges, including the May releases, "How To Succeed in Business Without Really Trying" (original cast) and Henry Mancini's Academy Award-winning "Breakfast At Tiffany's" score; and over 40 classical tape cartridges, including the May releases, Schumann's Piano Concerto in A Minor Artur Rubinstein and Beethoven's Symphony No. 5 and Coriolan Overture, by the Chicago Symphony Orchestra, conducted by Charles Munch.

Victor is making available to its distributors various sales aids designed to draw attention to the program. These include counter display browsers, with space for 22 4-track tapes, best-seller empty tape boxes for display in the browsers, and a new tape catalog listing all items plus the May release.

NARM Swells Associate Rank With 10 Additions

PHILA.—At the board of directors meeting of the National Association of Record Merchandisers, held immediately prior to the opening of the organization's fourth annual convention in Miami Beach, applications for associate membership were filed and approved from 10 supplier companies.

Included in the list are six record manufacturing firms, two suppliers to the record merchandiser of record accessories, and two suppliers of packaging material. The applications were approved in time for the new members to participate in the entire convention program.

The labels which are now on NARM's rolls are Family Records, represented by Hans Jan Lengsfelder; Sue Records, represented by Henry Murray, Jr.; Old Towne Records, represented by Hy Weiss; Big Top Records, represented by John Bienstock; Buckingham Records, represented by Nat Horowitz and George Curtis; and Master Classics, represented by William Hamilton.

ABC-Par Issues Single From Charles' "Country" LP

NEW YORK—ABC-Paramount Records has received a solid response from distributors on the release of a single containing two sides from Ray Charles' hot LP, "Modern Sounds in Country & Western Music."

The sides are "I Can't Stop Loving You" and "Born to Lose," and, according to Larry Newton, sales head, orders from distributors, who were previously notified of the release, had reached 160,000 by the middle of last week.

Originally timed at 4:10 on the LP, the "Loving" side has been edited down to 2:32.

As for the LP itself, it has moved up to the number 36 position on this week's listing of top mono LP's, number 38 on the stereo chart.

Dooto LP Plan, 3 New Laff Sets

LOS ANGELES—Dooto Records is offering its LP catalog under a special discount deal. Through May 10, one album is being given free for every five purchased. The label, via a spring release, has added three LP's to its comedy roster. They include "The Bold Hattie Noel," "Earthy Myrth" by Billy Allyn; and "Crazy Night Court" by Gene & Freddie.

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Details Of Avnet Purchase Of Liberty Time Intros "Process 70" LP's

NEW YORK—Official announcement was made last week of the acquisition of Liberty Records by Avnet Electronics Corp., Westbury, N.Y. in a deal involving the exchange of shares of stock valued at more than \$10 million (Cash Box carried a late bulletin on the move in the April 14 issue).

Lester Avnet, head of Liberty's new owner, said that the acquisition of the label and its subsidiaries was done on the basis of three shares of Avnet for each five shares of Liberty.

The agreement has been approved by the boards of directors of both firms and is subject to approval by the shareholders of Liberty. Completion of the transaction is expected to take place prior to June 30.

It is understood that the executive line-up at Liberty will remain the same. Alvin S. Bennett is president

and Sy Waronker is board chairman.

Liberty, formed in 1955, which had net sales for the fiscal year ending Jan. 31, 1962, of \$7,361,713.92, and net income after taxes of \$646,365.34, has 607,277 shares of capital stock outstanding, and 60,000 shares subject to employees' restricted stock options.

Avnet said that Liberty's recent filing for a proposed sale of \$2 million of convertible subordinated debentures, due 1977, and 100,000 shares of common stock for the account of selling stockholders would be cancelled. "They won't need the money now... we've got enough money," he said.

Avnet products include Garrard record playing equipment, Wharfedale speakers and other hifi and stereo lines.

NEW YORK—A new, hush-hush recording technique—called "Process 70"—is heard on four new LP's from Time Records.

The label, which has been one of the most successful producers of "sound" LP's, isn't making the exact technique that goes into "Process 70" dates known, but the four new releases were cut at United Records Studios in Hollywood by Bill Putnam.

The line, a label spokesman said last week, received a strong OK from Time distributors at a sales meet in Chicago on Sat., April 7. In addition, the exec stated, it was "the talk of the board-walk" at the recent convention of the National Association of Record Merchandisers (NARM) in Miami Beach. The four packages are: "France"

with Gordon Jenkins (somewhat similar to Jenkins' famed narrative-sing opus, "Manhattan Towers"); "Billy May in Process 70"; "Hugo Montenegro in Process 70"; and "Viva Mexico" by Orizaba.

Premier Albums To Open New Factory

NEW YORK—Premier Albums, the strong low-priced LP producer, opens a new factory this week (24) at 140 Delawanna Ave., Clifton, N.J. A ceremony will feature firm head Philip Landwehr and Mayor Stanley Zwiwer of Clifton. After the noon dedication, a luncheon will be held at Gene Boyle's restaurant in Clifton.

LATE NEWS:

CBS LABEL BOWS IN MAY

UA REACTIVATES JAZZ LINE

NEW COLUMBIA PLANT IN CALIF.

COLUMBIA'S 20 LP'S FOR MAY

(See Page 42)

Like Mother, Like Son



HOLLYWOOD — Twenty-year-old Terry Day, son of Doris Day, has been signed to an exclusive recording contract by Columbia Records. Terry, who will record both singles and albums for the label, is scheduled to have his first single released in the middle of May. West coast A&R director Jim Harbert produced the first disk and will handle the young chanter's future recording sessions. Simultaneous to his signing as an artist, Day will enter Columbia's trainee program in the area of A&R. Under the traineeship, he will serve a year as apprentice, learning all phases of the record industry including factory operations, sales, distribution, etc.

Correction

NEW YORK—In last week's story about the closing of Aurora Distributors in Detroit, it was noted that the Epic line had been assigned to Music Merchants in the city. Cash Box has been informed that the assignment had not been made. At presstime, the label was still without an outlet in Detroit.

Winners Of The NARM Disk Awards

MIAMI BEACH—NARM recently gave awards in various categories for disk product service at their Awards Banquet, held in conjunction with the NARM's fourth annual convention at the Eden Roc Hotel here. The banquet culminated a highly successful convention in which the rack jobber's presence as a significant part of the wax industry was dramatically evidenced. Shown at right are photos of the winners of the NARM awards.

(1) Banquet host Larry King, who is a local deejay personality, presented Parkway's Chubby Checker an award for the most promising male vocalist.

(2) Victor veep Jack Burgess accepted an award from NARM's Edward Snider for Elvis Presley's "Blue Hawaii" LP, the best selling regular price long playing record.

(3) Harold Goldman, NARM exec and Mrs. George Berry gave an award to Cy Leslie, topper of Pickwick Sales, for the best selling economy price label for his Bravo line.

(4) The award for the best new record product introduced in 1961 was a tie with plaques going to London for their Phase 4 Stereo and Command's 35MM Stereo. Shown (left to right) are ABC Paramount's Irwin Garr who accepted the award for Command, Harold Goldman, Mrs. Ed Snider, and London veep Lee Hartson who accepted the award for his firm.

(5) Warner Brothers topper Mike Maitland accepted an award for Bob Newhart who had the best selling comedy album. Shown (left to right) are Goldman, Mrs. Edward Rosmarin, wife of NARM exec, and Maitland.

(6) Mrs. Rosmarin presented an award to Disneyland's Phil Sammeth for "101 Dalmatians," the best selling children's long playing record.

(7) Victor garnered another award as the NARM associate member which demonstrated sustained achievement in those purposes for which the association was formed. Victor's Irwin Tarr accepted the award from Mrs. Glenn Becker while Harold Goldman (center) looks on.

(8) MGM's Sol Handwerger accepted an award for Connie Francis who won the poll as the best selling female vocalist. Shown (left to right) are Handwerger, Mrs. Becker and Goldman.

(9) Columbia's Mort Hoffman accepted awards for "Stars For A Summer Night," the best selling economy price long playing record and a plaque for Mitch Miller's efforts as the best selling vocal group. With Hoffman is Harold Goldman.

(10) Stan Gortikov of Capitol accepted the award as the NARM associate member company which has demonstrated during the year 1961 the greatest progress in those purposes for which NARM was formed. Shown (left to right) are Gortikov, Goldman and NARM exec Glen Becker.

(11) Glen Becker gave an award to Mrs. Mickey Malamud, wife of the NARM executive secretary for her understanding and devotion during the convention.





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"HOW IS JULIE?" (1:53) [Sherman, DeVorzon BMI—DeVorzon, Carroll]
 "TURN AROUND, LOOK AT ME" (2:02) [American BMI—Capehart]
 THE LETTERMEN (Capitol 4746)

The Lettermen should easily continue their unbroken chain of hits (the current link being "Come Back Silly Girl") with either end, or both sides, of their newest Capitol release. They're two beautiful beat ballad romantic stands, the newcomer "How Is Julie?" and the short-while-back Glenn Campbell hit, "Turn Around, Look At Me." Superb, string-filled showcases supplied by Jimmie Haskell on two decks that are included in their new "Once Upon A Time" LP.

"WHAT DID THEY DO BEFORE ROCK 'N ROLL" (2:08) [Knollwood ASCAP—Wayne, Edwards]
 "VERY UNLIKELY" (2:26) [Pogo BMI—Geld, Udell]
 SHELLEY FABARES & PAUL PETERSON (Colpix 631)

Fabares, who has a chart-topper in "Johnny Angel" and Peterson, who has a biggie in "She Can't Find Her Keys," are teamed for the first time on what looks like a sure-fire smash. It's a tantalizing rock-a-twist novelty, tabbed "What Did They Do Before Rock 'N Roll," chock-full of ultra-commercial musical and vocal gimmicks (and impersonations). Coupler's a delectable rock-a-cha-cha ditty.

"THE FOOL OF THE YEAR" (1:53) [Metric BMI—Gates]
 "THE POOREST BOY IN TOWN" (2:08) [Arch ASCAP—Tobias, Pockriss]
 JOHNNY BURNETTE (Liberty 55448)

Burnette's latest has that hit stamp notched into every groove of the deck. It's a tear-compelling twist'er, tabbed "The Fool Of The Year," that Johnny and the ork put across in attention-getting fashion. However, don't overlook the thumpin' shuffler, "The Poorest Boy In Town." It's another weeper that has the chart goods. Sock support, on both ends, from the Johnny Mann Singers.

"LET ME BE THE ONE" (2:19) [Aldon BMI—Mann, Kolber]
 "WHAT AM I TO DO" (2:23) [St. Louis BMI—Pomus, Spector]
 THE PARIS SISTERS (Gregmark 12)

The femmes, who displayed their oh-so-smooth vocal stylings in hit fashion on "I Love How You Love Me" and "He Knows I Love Him Too Much," can have their third chart item in-a-row with this one. It's another extremely pretty, soft ballad romancer, tabbed "Let Me Be The One," that should be all over the airwaves in the weeks to come. The haunting beat-ballad lilter, "What Am I To Do," can also step way out. Watch it too!

"Z" (2:10) [Essex ASCAP—Fry]
 "LOST PATROL" (2:30) [Shapiro, Bernstein ASCAP—Maxwell]
 JOHNNY KEATING (London International 10512)

Keating & Ork, who are currently riding high on the English charts with their TV "Theme From Z Cars" instrumental, can duplicate that success this side of the Atlantic. Side, now simply tagged "Z," is swinging, fabulously exciting Scottish-flavored (with drums and bagpipes) affair. Watch it take off here. The inviting "Lost Patrol" up tempo march'er has a happy "River Kwai" flavor.

"LAST NIGHT I HAD THE STRANGEST DREAM" (2:58) [McCurdy]
 "RIDE UP" (1:58) [Fall River BMI—Brickman]
 THE TARRIERS (Decca 31387)

The Tarriers, of "Banana Boat" fame, bow on the Decca label with one that could carry them back to chartsville. It's an inspiring folk-lilter with a put-an-end-to-war message, titled "Last Night I Had The Strangest Dream." One of the fellas, past mid-deck, shouts out the lyrics a la "Top Of Old Smokey." The rousing spiritual, "Ride Up," moves along at jet-speed on the lower deck. Also rates attention.

"A GIRL NAMED LIZ" (2:15) [MRC BMI—Kilgore]
 "TROUBLE AT THE TOWER" (2:07) [Painted Desert BMI—Kilgore]
 MERLE KILGORE (Mercury 71978)

Country hit-maker Merle Kilgore, who recently kicked up lotsa country (and pop) attention with "42 In Chicago," can go all the way in the pop dept. with this one. Side to watch is "A Girl Named Liz," a lilting Kilgore-penned bouncer—most probably inspired by the romance that's currently making headlines 'round the world. Coupler is a slow paced lilter that leans more to the country field.

"WONDERFUL LAND" (2:01) [Shadows, Hill & Range BMI—Lordan]
 "STARS FELL ON STOCKTON" (2:13) [Shadows, Hill & Range BMI—Welch, Harris, Marvin, Bennett]
 THE SHADOWS (Atlantic 2146)

The hit-making English instrumental group, who are currently resting in the #1 slot on the list of best-sellers in England with "Wonderful Land," can also make the grade here with the lid. It's an ear-arresting opus with a rippling, western-outdoors flavor. Whistles accompany the artists' happy rendition of the galloping paced coupler.

RITCHIE ADAMS (Imperial 5838)
 (B+) "MY PRAYER OF LOVE" (2:40) [Sheldon BMI—Raleigh, Barry] Adams appealingly conveys this adaptation of Liszt's "Liebestraum" to the teeners. He's accompanied by an inviting soft triplet ork-chorus arrangement. Could make noise.

(B+) "PAKISTAN" (2:36) [Sheldon BMI—Kusik, Adams] Fella comes back from Pakistan with a chick who sings to him all the chants bits of the area, which make effective rock gimmicks in this interesting upbeat rock-a-string affair. Could also make a stir.

"J" & THE SABERS (VavRay 1003)
 (B) "TWIST MARY SUE" (2:24) [Marquette ASCAP—Allen, Goode] Team belts with pro twist know-how. Ditty is a rock variation of the "Mary Had A Little Lamb" nursery. A worthy twist entry from the Chi-based waxery.

(B) "LITTLE ONE" (2:43) [Marquette ASCAP—Allen, Goode] Vocal-combo attraction is more sentimental on this medium-beat Latinish, somewhat like the "Hush-A-Bye" by The Mystics.

MAUREEN GRAY (Landa 689)
 (B+) "OH MY" (2:39) [M.W.B.—Ponderosa BMI—Madara, White] Both the lark's vocal approach and her vehicle have the marks of a session by The Shirelles. Generally striking teen-market track.

(B) "DANCIN' THE STRAND" (2:40) [M.W.B.—Ponderosa BMI—Madara, White] A more deliberately-paced rock-ballad entry.

HERB HARDESTY (Federal 12460)
 (B+) "THE CHICKEN TWIST" (2:18) [Lois BMI—Hardesty] Sax aptly crackles in this rapid-fire twister. An all-combo entry that has solid twist value.

(B) "WHY DID WE HAVE TO PART" (2:20) [Lois BMI—Hardesty, Nelson] Mostly R&B-market blues bounce vocal.

DICK JORDAN (Jamie 1218)
 (B) "SOME OF THESE DAYS" (2:18) [Francis — Day & Hunter—Brooks] This is an exciting twist-beat view of the oldtimer. Jordan and his band support have a solid no-let-up manner.

(B) "I WANT HER BACK" (2:24) [E. H. Morris ASCAP—Ferris, Conray] Sly Latin-blues beat accompanies Jordan's stand here.

MARIO & JEANNIE (Karen 58)
 (B+) "MELODI" (2:28) [Rayven BMI—Salvador, Johns] Old hit is pleasingly done by the song duo. Joe Sherman directs an attractive calypso-styled full ork arrangement. Worth spins.

(B) "JEALOUS OF YOU" (2:43) [E. B. Marks BMI—Mascheroni, Menors, Harper] Pretty tango ballad.

JIMMY BRYANT (Big J 162)
 (B) "HA-SO" (1:51) [Ha-So BMI—Bryant] There's an apt Oriental-like feel to this semi-sock novelty instrumental, featuring an electric guitar on the catchy number. Some rockin' value here.

(C+) "TOBACCO WORM" (1:49) [Ha-So BMI—Bryant] Bouncy presentation of a "mystery" theme.

BOBBY YOUMANS (Tifco 827)
 (B) "TEACH ME TONIGHT" (3:10) [Hub & Leeds ASCAP—Cahn, DePaul] Briskly swingin' reading of the oldie by the songster, who's backed by a jazz-inclined combo sound. George Maharis also has a singles revival of the tune on Epic.

(C+) "BLACKBEARD" (2:48) [Stay—New BMI—Youmans, Angstadt, Youmans] Folk-type outing about the infamous pirate. Cannon shots are heard along the way.

HANK LEVINE ORCH. (Liberty 56)
 (B+) "(Theme from) DR. KILDARE" (2:10) [Robbins Ltd. ASCAP—Goldsmith] Commanding, piano concerto-like handling of the majestic main-title for the popular TV'er. Number gets a rendition here that rates with any of the other previously issued versions.

(B) "(Theme from) NATIONAL VELVET" (1:53) [Robbins ASCAP—Armbruster] Another TV show is represented with a highly attractive theme.

LOUISA MORTILLA (Vitalent 1001)
 (B) "WHY WON'T HE SMILE?" [Vitalent ASCAP—Rain, Small] In a busy-beat stand, lass offers a number about a young girl who would like TV's Ben Casey to smile for her.

(B) "LONNIE & RONNIE" [Vitalent ASCAP—Rain] Teen chirp is mostly multi-tracked on the novelty romantic about a gal who has this problem: she loves twin brothers. Cosnat is handling distribution for the label.

WINK MARTINDALE (Dot 16347)
 (B+) "THE WORLD'S GREATEST MAN" (2:03) [Garpax BMI—Paxton MacRae] Performer, of "Deck of Cards" narration fame, nicely reads a good, though familiar-sounding rock ditty about a fella who's got all he needs in the love that he and his gal have for each other. Bouncy Latinish ork sound supports.

(B) "SWEET LITTLE LOVABLE YOU" (2:15) [4 Star Sales BMI—Fuller, Burgess] Brisk countryish romantic.

BOBBY KALINA (Capitol 4747)
 (B+) "WHEN SATURDAY NIGHT BECOMES SUNDAY MORNING" (2:26) [Bright Tunes BMI—Nader, Kalina] Inviting Latinish touch to this handling of a touching teen romantic. Kalina's fine warble is accompanied by an harmonica-included lush ork arrangement plus effective femme chorus comments. This track could develop into something.

(B) "TWO LOVES" (2:26) [Bright Tunes BMI—Nader, Kalina] Somewhat more dramatic teen production here.

DUKES OF DIXIELAND (Columbia 42416)

(B+) "TOO BAD" (2:23) [Mills ASCAP—Ellis, Assunto] The sales-laden commercial strains of the Dukes of Dixieland carry them in good stead on this medium-tempo dixie specialty number. Side has enough good spirits to grab some fast spins. Top-notch jazz wax.

(B) "WHAT'S THE TIME" (2:40) [Mills ASCAP—Assunto, Ellis] This time out the group is showcased in a familiar-sounding, traditional swingin' number. Eye the wax for sales action.

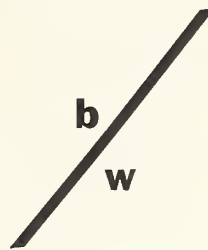
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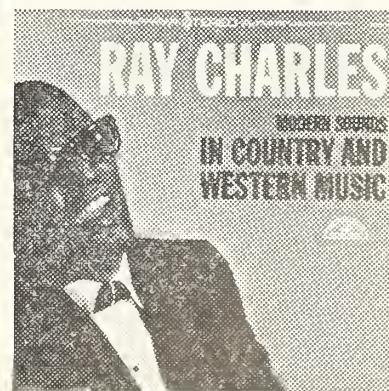
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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

NELLIE RUTHERFORD
(Hickory 1172)

(B+) "LAUGHING AT ME" (2:26)
[Acuff-Rose BMI—Boudleaux, & Felice Bryant] Newcomer Nellie Rutherford could have a fast click with this rockin' r&b lament which showcases her first-rate, wide-range vocal talents. Spinners should flock to the side in droves.

(B+) "TURN ME ON" (2:38)
[Acuff-Rose BMI—Loudermilk] Here the lark belts out an effective shuffle-beat ballad with a fine commercial lyric. Side has a danceable, pop-styled melody.

SUE LYON (MGM 13067)

(B+) "LOLITA YA YA" (2:08)
[Chappell ASCAP—Riddle, Harris] Cute item from the upcoming "Lolita" flick—starring Sue Lyon—is presented with an enjoyable, sprightly rock-a-cha touch by the full ork and chanting chorus. Catchy cut.

(B) "TURN OFF THE MOON" (2:20)
[Chappell ASCAP—Stillman, Harris] Performer warbles against another rock-a-cha sound.

MARTY PORTNOY (Donna 3290)

(B+) "THE COUNT—Part 1" (2:07)
[Schulman BMI—Portnoy] While a combo and handclappers provide a pro medium-beat twist arrangement, a voice intones ala the late Bela Lugosi's Count Dracula characterization. Fine rock-laff value.

(B) "THE COUNT—Part 2" (2:07)
[Schulman BMI—Portnoy] Combo solos on this end. Label is based in Hollywood.

RAY EDDINGTON (Felsted 8643)

(B+) "THE SOUL OF SPAIN" (2:35)
[Studio BMI—Crutchfield, Nelson, Crutchfield] This is a haunting instrumental that effectively blends elements of the big-beat and, indeed, the soul of Spain. An original-sounding offering to eye closely.

(B) "LET HER GO" (2:17)
[Studio BMI—Nelson] Male chorus is featured in this lively rock-inclined date.

GEORGE BRENT (Dial 3004)

(B+) "LITTLE WHEELS" (2:30)
[Tree & Champion BMI—Anderson] Fine country-styled performance of a happy ditty that says that little things can snowball into great happenings. Brent does his upbeat warble against an infectious combo-chorus stand. Can score in both the pop and country markets.

(B) "LONESOME IS MY MIDDLE NAME" (2:19)
[Tree BMI—Miller] Mostly country market work here.

THE RAMBLERS (Colpix 118)

(B+) "PUNXATAWNEY ROSE" (2:24)
[Skidmore ASCAP—David] Folkish marcher is presented with a solid build-up arrangement by the fine legit mixed chorus. Banjo is included in the rhythmic accompaniment. Could develop into a Top 100 item.

(B) ("As One Door Closes") "ANOTHER DOOR OPENS" (2:06)
[Shapiro—Bernstein ASCAP—David, Pockriss] Gospel-type affair with a happy-philosophy.

JERRY REED & THE HULLY GIRLIES (Columbia 42417)

(B+) "I'M MOVIN' ON" (2:00)
[Hill & Range BMI—Snow] Fine twistin' take-off on an awhile-back click for Hank Snow. Organ-led combo supplies a sure-handed twist beat, while the "Hully Girlies" chant effectively throughout the proceedings. Deck has a chart chance.

(B+) "GOODNIGHT, IRENE" (2:11)
[Ludlow BMI—Ledbetter, Lomax] An unusual rock-a-cha, twistable reading of the folk favorite. Gals offer the lyrics. Two very sound-wise showings for the youngsters.

LARRY VERNE (Era 3075)

(B+) "I'M A BRAVE LITTLE SOLDIER" (2:38)
[Bamboo BMI—Dee] Verne, of "Mr. Custer" fame, ribs the modern-day soldier in this very good-sounding novelty. His sing-a-narrative is set against a strong, solo trumpet-included rock sound. Might catch-on.

(B) "HOO-HAL" (2:18)
[Balladeer ASCAP—Darian, Delory, Van Winkle] Performer continues his military disk career with a "Battle New Orleans"-sounding outing on an American Revolution theme.

KELL OSBORNE (Class 302)

(B+) "DO YOU MIND" (2:18)
[Recordo BMI—Osborne] Fine happy lovey-dovey blues pose by the songster and his strong combo-chorus companions. A contagious outing that could score with the R&H and pop crowds.

(B) "LITTLE CHICK-A-DEE" (2:15)
[Leon Rene ASCAP—Rene] Laff cut about a twistin' birdie.

PAUL GREENWOOD (Musicor 1017)

(B+) "CRYIN' WINDS" (2:36)
[Sea-Lark BMI—Pitney] Newcomer Greenwood can get off winging with this captivating jumper that's right up the teeners' alley. Excellent choral and ork support rounds out what looks like a winner.

(B+) "GREEN LIGHT" (2:16)
[Sea-Lark BMI—Pitney] This bright rock-a-cha novelty is also loaded with hit potential. Both ends were penned by label-mate Gene Pitney.

THE DOLPHINS (Gemini 501)

(B+) "PONY RACE" (2:20)
[Cocal & SRI BMI—Cobert] Here's solid dance-lesson rockin' by the song crew and instrumental backing. Hot rockin' that can mean a chart position for the Chicago-based diskery.

(B) "DANCE" (2:18)
[Cocal & SRI BMI—Cobert] More pro-teen-market vitality.

TAB HUNTER (Dot 16355)

(B+) "BORN TO LOSE" (2:42)
[Peer International BMI—Brown] Pretty country-styled weeper is understandingly essayed by the actor-songster, who receives an attractive light-beat sound from the string-loaded ork. With enough exposure, side could collect chart coin.

(B) "I CAN'T STOP LOVING YOU" (2:31)
[Acuff-Rose BMI—Gibson] More in a plaintive country manner is this revival of the while-back Don Gibson click.

THE GARDENIAS (Fairlane 21019)

(B+) "WHAT'S THE MATTER WITH ME" (2:35)
[T. Brown & Sons & Wonder BMI—Brown, Arnold] A twist beat is presented in a genial format, as the songsters relate a tale about a fella who can't get around on the dance-floor as he used to, and feels "old-age" is getting the best of him. Good laff rockin'.

(B) "DARLING, IT'S YOU YOU YOU" (2:40)
[T. Brown & Sons BMI—Brown, Arnold] Guys display intimate teen-ballad know-how here.

BILLY LOVE (Glee 10010)

(B) "I'LL FIND MY WAY (Back To You)" (2:15)
[Kenny Marlow BMI—Hayes, Cagle] Robust rock-a-billy outing. Love's dynamic delivery is accompanied by a well-defined romp from the combo-femme chorus.

(C+) "MY EMPTY ARMS" (2:15)
[Kenny Marlow BMI—Hayes, Cagle] Medium-beat countryish waltzer.

VINCE MASTRO (Ford 111)

(C+) "SEARCHING (For Someone To Love)" (2:22)
[Rest-A-While ASCAP—DiMinno, Crane] Mastro, whose got a Tony Bennett-like sound, offers a legit portrayal of a plaintive ballad. Straight string comments are included.

(C) "LOVE CALLED MY NAME" (1:54)
[Merry-Go-Round Melody BMI—Marshall, Ackerman] Light-beat wistful waltzer.

THE ADMIRAL TONES/JOHNNY JOHNS (Hi Mar 1001)

(B) "STOMPIN' U.S.A." (2:24)
[Mured BMI—Kern, Gottschall] Well-done steady-beat combo stint on the popular teen-stop. Guitar and sax spotlight the proceedings. A sure-handed hop issue.

(C+) "SOMEONE" (2:05)
[Mured BMI—Kern, Johns] A disenchanting theme is sung by Johnny Johns.

THE CRUME BROS. (Peacock 1916)

(B+) "LOST BANDIT" (2:17)
[Don BMI—Crume] Guitar-led combo offers some fascinating Spanish-flavored sounds in this original blues-rock affair. Can get chart action.

(B) "CHICO'S LULLABY" (1:55)
[Don BMI—Crume] An easy "siesta" session from the crew.

ZE MAJESTIKS

(ABC-Paramount 10318)

(B+) "SAPPHIRE (Part 1)" (2:20)
[Ric-O-Lac BMI—Rodgers] Song crew and combo come-up with a solid-sounding, zany blues novelty. It's infectious and well-worth teen-market programming.

(B) "SAPPHIRE (Part 2)" (2:25)
[Ric-O-Lac BMI—Rodgers] Musicians solo here, spotlighting their strong stint on the upper lid.

THE NEONS (Challenge 9147)

(B) "FAT GIRLS" (2:35)
[4-Star BMI—Burgess] Something of the "Allez-Oop" laff sounds to this take from the song crew. Well-done rock humor from the new teen attraction.

(B) "MAGIC MOMENT" (2:15)
[4-Star Sales BMI—King] Nice softie blend by the boys.

JOHNNY ARDIS (Anso 927)

(C+) "GIMME GIMME GIMME" (1:45)
[Anso BMI—Piscatello, Don] Singer Ardis and his combo setting offer a romantic novelty with a calypso feel. Diskery is located in Hoboken, N.J.

(C+) "LOVE BUG ITCH" (1:52)
[Hill & Range BMI—Bothin] "Buzzing" sound opens this heavy triplet medium-beat rocker.

JAZZ

MITCHELL-RUFF TRIO (Atlantic 5018)

"Gypsy In My Soul"/"Street Of Dreams"

JOHNNY HODGES (Verve 10273)
"Why Are You Blue"/"It Shouldn't To A Dream"

RELIGIOUS

SINGING CRUSADERS (Nashboro 720)

"Jesus, He'll Take Me"/"Baptism Of Jesus"

SUPREME ANGELS (Nashboro 721)
"Let The Will Of The Lord Be Done"/"Rest From My Labor"

EDNA GALLMON COOKE (Nashboro 722)

"Jesus Will Never Say No"/"Don't You Wanna Go?"

MORGAN BABB (Nashboro 723)

"What Is This"/"Keep Faith In God"

GOSPEL SOLOTONES (Nashboro 724)

"Same Train"/"Ride On Moses"

EXCELLO GOSPEL SINGERS (Rush 2707)

"Just To Behold His Face"/"Near The Cross"

SENSATIONALS (Savoy 4174)

"In The Storm"/"I Can't Begin To Tell You"

SONS OF THUNDER (Regent 210)

"I'll Get My Crown"/"Going To The City"

SMITH SINGERS (Regent 209)

"I've Never Seen The Righteous Forsaken"/"Lord, Send The Rain"

VOICES OF JORDAN (Gospel 1065)

"Evening Shades"/"Mary, Martha & Lazarus"

BIBLETONES (Gospel 1066)

"On The Battlefield"/"Journey Home"

SALLY JENKINS SINGERS (Sharp 624)

"Some Day"/"I've Done What You Told Me To Do"

ROYAL SILVERTONES (Sharp 625)

"Build Me A Cabin"/"Savior, Don't Pass Me By"

MURRAY SINGERS (Sharp 623)

"When You Pray"/"Jewels"

REV. J. A. TOMLIN CHOIR (Sharp 626)

"Don't Listen To A Liar"/"Sing Amen"

JAMES CLEVELAND (Savoy 4176)

"There Is No Failure In God"/"Sit Down Servant"

ROBERTA MARTIN SINGERS (Savoy 4173)

"It Was The Blood"/"Out Of The Depths"

GOSPEL CLEFS (Savoy 4175)

"Stand The Storm"/"Be Still My Soul"

FIVE BLIND BOYS (Peacock 1855)

"The Tide Of Life"/"I Got It Within Me"

REV. CLEOPHUS ROBINSON & SISTER JOSEPHINE JAMES (Peacock 1854)

"Sweet Home"/"I Believe"

"WOLVERTON MOUNTAIN"

by **CLAUDE KING**

42352

COLUMBIA 



CLIFTON'S DAUGHTER

CLIFTON CLOWERS

CLAUDE KING

RICHARD HIERS

... many thanks
for climbing on
"Wolverton Mountain"

CLAUDE KING

TILLMAN FRANKS

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PROCESS



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characteristic, with an enhanced overload handling

capacity while an even wider band width of reproduction is maintained. Faster transport of the original recording medium yields an inherent increase in high frequency response, which permits improvement of transient characteristics of the reproduced tape and a lower distortion level, with less high frequency boost and therefore less need for high frequency de-emphasis. **PROCESS 70** is mastered in a unique way, resulting in a clearly discernible improvement in transient response and cleanness in the high frequency range. Its signal-to-noise ratio is superior by as much as 4db, confirmed by comparative listening tests using original studio recordings. **PROCESS 70** masters at a lower distortion rate than any method in existence today, and attains a clearer separation without the need for "gimmicks" to trick the listener with false attitudes. **PROCESS 70** is the highest level yet attained in fidelity reproduction of fine music. It delivers a greater distortion-free range and a broader sound, producing a "best-seat-in-the-house" listening experience in every **PROCESS 70** recording.

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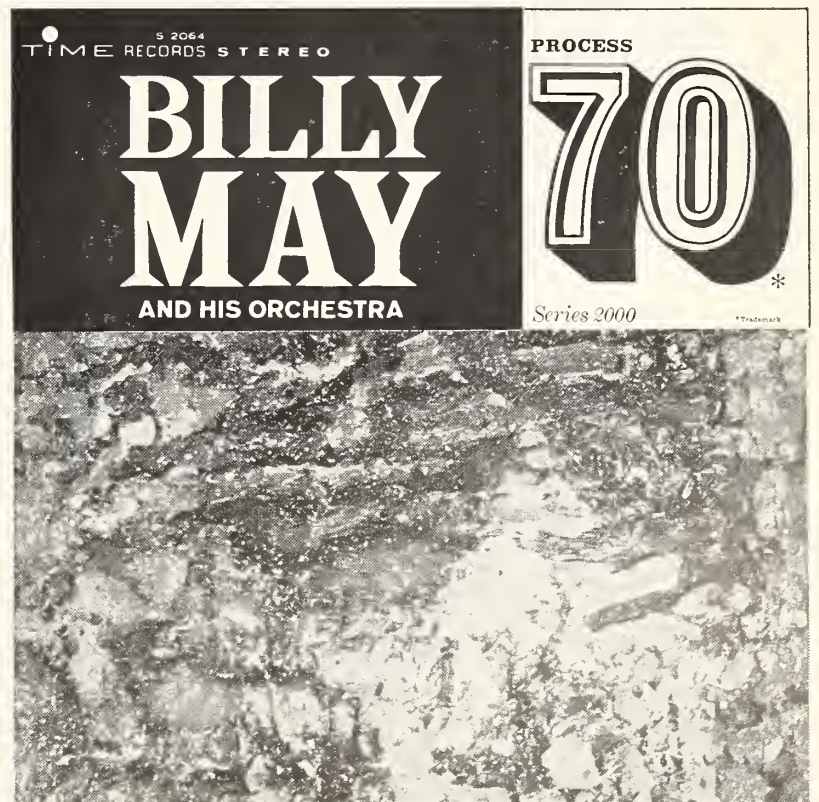


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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|---|--|--|
| 1 HIT RECORD
Brook Benton (Mercury 71962) | 12 SPANISH HARLEM
Santo & Johnny
(Canadian American 137) | 23 LOLITA
Orchestra Del Oro (Sonodor 207) | 37 MY BABE
Bill Black's Combo (Hi 2074) |
| 2 DO THIS, DO THAT
Little Nat (Klp 242) | 13 MARCH OF THE SIAMESE CHILDREN
Kenny Ball (Kapp 451) | 24 THAT'S MY DESIRE
Sensations (Argo 5412) | 38 LIMBO ROCK
Champs (Challenge 9131) |
| 3 (THE MAN WHO SHOT) LIBERTY VALANCE
Gene Pitney (Musicor 1020) | 14 AFTER THE LIGHTS GO DOWN LOW
George Maharis (Epic 9504) | 25 TO MAKE A LONG STORY SHORT
Eddy & Starlighters (Scepter 1202) | 39 TROUBLE'S BACK IN TOWN
Wilburn Bros. (Decca 31363) |
| 4 CHAPEL OF TEARS/FUNNY
Gene McDaniels (Liberty 55444) | 15 IF I CRIED EVERY TIME YOU HURT ME/LET MY LOVE WALK IN
Wanda Jackson (Capitol 4723) | 26 FOLLOW THAT DREAM
Elvis Presley (RCA Victor EPA 4368) | 40 PLAYBOY
Marvelettes (Tamla 54060) |
| 5 LOVE CAN'T WAIT
Marty Robbins (Columbia 42375) | 16 IF YOU WANT TO
Carousels (Gone 5118) | 27 HONKY TONK MAN
Johnny Horton (Columbia CL 1721) | 41 SWINGIN' SHEPHERD BLUES TWIST
Moe Koffman (Ascot 2100) |
| 6 HOMBRE
Belmonts (Sablina 503) | 17 COOKIN'
Al Casey (Stacy 925) | 28 JUST PLAIN HURT
Chuck Reed (Hit 101) | 42 FOR THE FIRST TIME
Adam Wade (Coed 567) |
| 7 IT KEEPS RIGHT ON A-HURTIN'
Johnny Tillotson (Cadence 1418) | 18 LOVESICK BLUES/THE FIRST HURT
Floyd Cramer (RCA Victor 8013) | 29 WALK ON THE WILD SIDE
Elmer Bernstein (Choreo 101) | 43 THE STRIPPER
David Rose (MGM 13064) |
| 8 OH, MY ANGEL
Bertha Tillman (Brent 7029) | 19 EXPERIMENT IN TERROR
Henry Mancini (RCA Victor 8008) | 30 MY NAME IS MUD
James O'Gwynn (Mercury 71935) | 44 BIG BOAT
The Tokens (RCA Victor 8018) |
| 9 SUCH A NIGHT
Dinah Washington (Mercury 71958) | 20 YOU DON'T MISS YOUR WATER
William Bell (Stax 116) | 31 WOLVERTON MOUNTAIN
Claude King (Columbia 42352) | 45 JUMPIN' THE BLUES/ONE O'CLOCK JUMP
Jimmy Smith (Blue Note 1820) |
| 10 PATRICIA TWIST
Perez Prado (RCA Victor 8006) | 21 WHY'D YOU WANNA MAKE ME CRY
Connie Stevens (Warner Brothers 5265) | 32 SUGAR BLUES
Ace Cannon (Santo 503) | 46 VIOLETTA
Ray Adams (Laurie 3118) |
| 11 DRUMMIN' UP A STORM/ DRUM STOMP
Sandy Nelson (Imperial 5829) | 22 AUF WIEDERSEHEN MARLENE
Bob Moore (Monument 457) | 33 JANE, JANE, JANE
Kingston Trio (Capitol 4740) | 47 TURKISH COFFEE
Tony Osborne (Medallion 611) |
| | | 34 A LOSING BATTLE
Johnny Adams (Ric 986) | 48 MY LITTLE ANGEL
Johnnie Mae Matthews (Sue 755) |
| | | 35 AL DI LA
Emilio Pericoli (Warner Bros 5259) | 49 TARANTELLA TWIST
Hugo Montenegro (Time 1048) |
| | | 36 WOMAN IS A MAN'S BEST FRIEND
Teddy & Twilights (Swan 4102) | 50 QUEEN OF MY HEART
Rene & Ray (Donna 1370) |

JAMES BROWN

NIGHT TRAIN

WHY DOES EVERYTHING HAPPEN TO ME
KING 5614



Pick of the Week

"NIGHT TRAIN" (3:35) [Pamlee BMI—Washington, Simpkins, Forrest]
JAMES BROWN (King 5614)
"WHY DOES EVERYTHING HAPPEN TO ME"
(2:09) [Armo BMI—Brown]

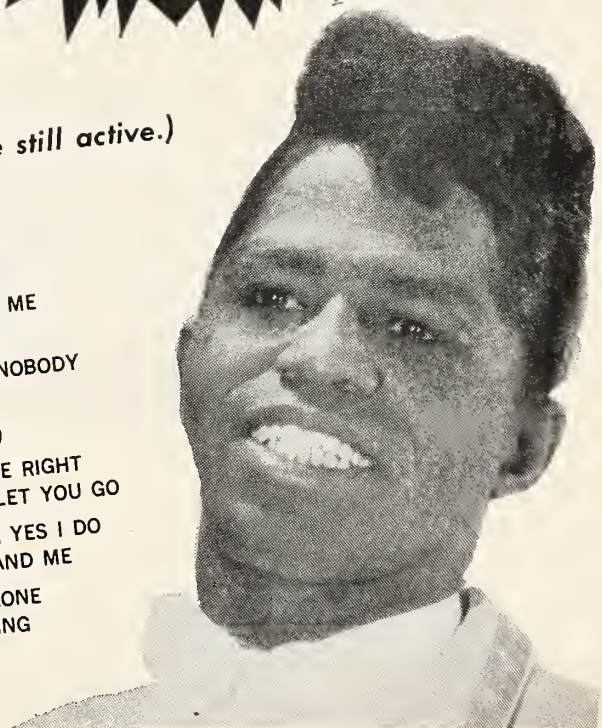
Brown, who rang up a big two-market, pop-r&b sale with "Lost Someone," continues the tearful (but profitable) mood this time out. The new one, "Why Does Everything Happen To Me," is a pulsating slow rhythm entry that Brown wails with blues authority. "Night Train" takes a steady driving new ride (with location lyrics) on the undercut. Can also make the hit grade.

- FEDERAL 12258 PLEASE, PLEASE, PLEASE WHY DO YOU DO ME
- FEDERAL 12337 TRY ME, (I NEED YOU) TELL ME WHAT I DID
- FEDERAL 12361 GOOD GOOD LOVIN DON'T LET IT HAPPEN

- FEDERAL 12364 GOT TO CRY IT WAS YOU
- FEDERAL 12369 I KNOW IT'S TRUE I'LL GO CRAZY
- FEDERAL 12370 THINK YOU'VE GOT THE POWER

LIKE OLD MAN RIVER, JAMES BROWN'S
★SINGLES★
KEEP ON ROLLIN'
(Every James Brown release still active.)

- KING 5438 HOLD IT THE SCRATCH
- KING 5442 BEWILDERED IF YOU WANT ME
- KING 5466 I DON'T MIND DON'T LOVE NOBODY
- KING 5485 SUDS (inst) STICKY (inst)
- KING 5524 BABY, YOU'RE RIGHT I'LL NEVER LET YOU GO
- KING 5547 I LOVE YOU, YES I DO JUST YOU AND ME
- KING 5573 LOST SOMEONE CROSS FIRING



KING RECORDS INC. 1540 Brewster Ave. Cincinnati, Ohio

**PATSY
CLINE'S
4th HIT IN A ROW!**

•
•
•

Imagine That

c/w

**When I
Get Thru
With You**

31377



on

Naturally!



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED APRIL 17TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
35%	It Keeps Right On Hurtin'	Johnny Tillotson	Cadence	47%
22%	Lovers Who Wander	Dion	Laurie	67%
22%	Hit Record	Brook Benton	Mercury	22%
21%	Teach Me To Twist	C. Checker & B. Rydell	Cameo	21%
18%	Walk On With The Duke	Duke Of Earl	Vee Jay	43%
18%	That's My Desire	Sensations	Argo	40%
18%	Lemon Tree	Peter Paul & Mary	Warner Bros.	56%
17%	Twistin' White Silver Sands	Bill Black	Hi	30%
17%	I Sold My Heart To The Junkman	Blue Belles	Newtown	29%
17%	Willing & Eager	Pat Boone	Dot	17%
15%	Liberty Valance	Gene Pitney	Muscor	58%
15%	Number One Man	Bruce Channel	Smash	60%
15%	I Love You	Volumes	Chex	47%
15%	Frustration	Zanies	Dore	35%
13%	Balboa Blue	Marketts	Liberty	56%
13%	Don't Play That Song	Ben E. King	Atco	43%
13%	Count Every Star	Linda Scott	Can-Am	73%
13%	Deep In The Heart Of Texas	Duane Eddy	RCA	26%
12%	So This Is Love	Castells	Era	80%
12%	Blues (Stay Away From Me)	Ace Cannon	Hi	44%
12%	Hearts	Jackie Wilson	Brunswick	22%
10%	I'm On My Way	Highwaymen	UA	24%
10%	Night Train	James Brown	King	15%
10%	Lolita	Orchestra Del Oro	Sonodor	10%
10%	Follow That Dream	Elvis Presley	RCA (EP)	10%
10%	Swinging Together	B. Rydell & C. Checker	Cameo	10%
10%	Playboy	Marvelettes	Tamla	10%
10%	Dream	Dinah Washington	Mercury	24%
10%	Punxatawney Rose	Ramblers	Colpix	10%
10%	Where Are You	Dinah Washington	Roulette	10%
10%	Funny	Gene McDaniels	Liberty	37%
10%	Village Of Love	Nathaniel Mayers	Fortune	30%
10%	Dr. Feelgood	Dr. Feelgood & Interns	Epic	25%
10%	The Lady Wants To Twist	Steve Lawrence	Columbia	18%
10%	The Happy Feeling	Bert Kaempfert	Decca	10%
10%	Don't Take Away Your Love	Johnny Nash	Warner Bros.	20%
10%	If I Cried Everytime	Wanda Jackson	Capitol	30%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Jone Jone Jone	Kingston Trio (Copitol)	35%	Drummin' Up A Storm	Sondy Nelson (Imperial)	8%
Such A Night	Dinah Washington (Mercury)	22%	I'll Try Something New	Mirocles (Tomlo)	7%
I Wish That We Were Married	Ronnie & Highlights (Joy)	72%	Limbo Rock	Chomps (Challenge)	7%
The One Who Really Loves You	Mory Wells (Motown)	34%	Teach Me Tonight	George Mohoris (Epic)	34%
Huckleback Twist	Ernie Fields (Rendezvous)	13%	I'm Not The Morrying Kind	Elvis Presley (RCA) (EP)	6%
Quondo Quondo Quondo	Pat Boone (Dot)	8%	What Did They Do Before Rock & Roll	S. Fabares & P. Peterson (Colpix)	6%
Moon River	Jeon Thomos (Codence)	8%	Thanks To The Fool	Brook Benton (Mercury)	6%
			Polisodes Pork	Freddy Cannon (Swon)	5%
			Two Fools Are We	Don & Juon (Bigtop)	5%
			Angel	Elvis Presley (RCA) (EP)	5%
			Find A Little Hoppiness	Jordan & Wayne (Diamond)	5%
			From The Lond Of The Sky Blue Water	Fortune Tellers (Kapp)	5%
			Colinda	Rod Bernord (Hallway)	26%

A FOLLOW-UP SMASH... THE SENSATIONS!
"THAT'S MY DESIRE"
 ARGO 5412

"CONGRATULATIONS ON YOUR WEDDING"
 THE TUNEWEAVERS
 CHECKER 1007

"I'LL TAKE YOU HOME"
 THE CORSAIRS
 CHESS 1818

"THE STORY OF MY LIFE"
 "BIG" AL DOWNING
 CHESS 1817

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SOME OTHER GUY
Richie Barrett
ATLANTIC 2142

MY HEART WENT DO DAT DA
Barbara Lewis
ATLANTIC 2141

BABY SITTING
The Corvells
LU PINE 1004

I FOUND A LOVE
The Falcons
LU PINE 1003

POP-EYE STROLL
The Mar-Keys
STAX 121

YOU DON'T MISS YOUR WATER
William Bell
STAX 116

MY LAST PHONE CALL
Lyn Earlington
LE MONDE 1501

NEW RELEASES

STRANGER ON THE SHORE
THE DRIFTERS
ATLANTIC 2143 VOCAL VERSION

LOVE TWIST
Johnny Jenkins
ATLANTIC 2144

THE OOH-POO-PAH-DOO
Ronnie Dio
& The Prophets
ATLANTIC 2145

WONDERFUL LAND
The Shadows
ATLANTIC 2146

ATLANTIC
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I SOLD MY HEART TO THE JUNKMAN
THE BLUEBELLS NEWTOWN

EVERYBODY'S TWISTIN'
FRANK SINATRA REPRISE

LOVESICK BLUES
FLOYD CRAMER VICTOR
LES PARKER T-KAY

TAKE YOUR GIRLIE TO THE MOVIES
TENNESSEE ERNIE FORD CAPITOL

THAT'S MY DESIRE
THE SENSATIONS ARGO

DOWN HOME MELODY
DICK HYMAN COMMAND

CARAVAN TWIST
RALPH MARGERIE UNITED ARTISTS

SHEIK OF ARABY
JIMMY ROSELLI AD LIB

STARDUST
FRANK SINATRA REPRISE
GEORGE CATES DOT
CLIFF PARMAN TODD

GIRL OF MY DREAMS
JACK MERLIN DOT

FLAMENCO GUITAR
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ABCS 410)



- STATE FAIR

SOUNDTRACK

(Dot DLP 9011; DLP 29011)



MONO

- STRANGER ON THE SHORE

MR. ACKER BILK

(Atco 33-139; SD 33-139)



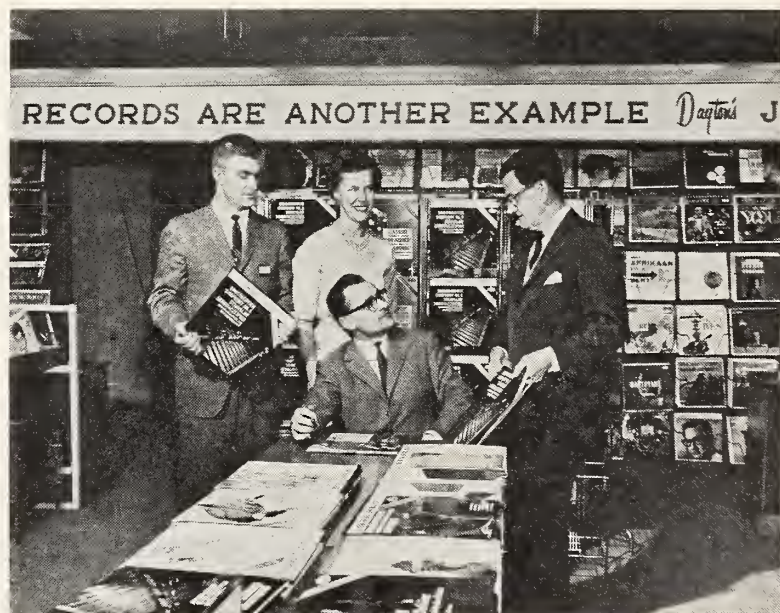
STEREO

S' CONTINENTAL

RAY CONNIFF ORCH. &
CHORUS

(Columbia 8576)

Classical In-Store Promo



MINNEAPOLIS—Stanislaw Skrowaczewski, who conducts the Minneapolis Symphony Orchestra on Mercury Records, recently autographed his albums at Dayton's department store here. Standing around the internationally known conductor are Larry Neumeyer, the store's record buyer, a sales clerk at the store, and John Woolford, Mercury sales manager in charge of classical records. Skrowaczewski's new LP is "Shostakovich Symphony No. 5."

BOOMING...

ON THE CHARTS—7 BIG BLASTS BY RCA VICTOR



"CATERINA"—PERRY COMO-# 8004 ■ "LOVE ME WARM AND TENDER"—PAUL ANKA-# 7977
"PATRICIA-TWIST"—PEREZ PRADO-# 8006 ■ "KING OF CLOWNS"—NEIL SEDAKA-# 8007
"LOVESICK BLUES"—FLOYD CRAMER-# 8013 ■ "DEEP IN THE HEART OF TEXAS"—DUANE EDDY-# 7999
"THOU SHALT NOT STEAL"—JOHN D. LOUDERMILK-# 7993

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RECORD RAMBLINGS

NEW YORK:

Diamond topper Joe Kolsky expecting a first-time-out smash for Shawn Elliott, who was just signed to the label. Artist, who's currently in the U.S. Army, was in for a recent date and the release, tabbed "Goodbye My Lover," is being rushed out this week. . . . U.A.'s Jay & the Americans, soaring up the lists with "She Cried," set to open at the Camelot, with their own review, 4/23. . . . Bob Kornheiser informs that it looks like the outfit has another English instrumental hit on the way in the Shadows' "Wonderful Land" (Atlantic)—which is currently #1 in England. In the up-and-coming dept. it's Johnny Jenkins' "Love Twist," Richie Barrett's "Some Other Guy" and Barbara Lewis' "My Heart Went Do Dat Do." On Ato, the Ikettes' have a hot follow-up to "I'm Blue" in "Troubles On My Mind." . . . Evelyn Cornell, over at Cosnat distrib, reports that Joe Henderson is attracting tremendous action, in just one week's time, on his latest for Todd, "Snap Your Fingers." She also notes that the Volumes' "I Love You" (Chex) and the Falcons' "I Found A Love" (Lu-Pine) are moving out in a big sales-way.



SHAWN ELLIOTT



MILLIE VERNON



REG OWEN

Flippin' prexy Sid Prosen, flippin' all over the place as a result of the reaction to Tommy Manno's debut, "That's For Me To Know." Sid sez the lid's attracting pick-hits 'round the country. . . . Millie Vernon, who's currently out with "The Sweetest Sounds," debuts her niteclub act at Cafe Leon, starting 5/8, for a 3 week stint. . . . Palette's Irwin Robinson excited with the initial reaction to Reg Owen's newie, "Tango Italiano." Ditto for the Romancer's latest, "What About Love." . . . The one- niter tour, co-starring Brook Benton and Fats Domino, opens at the Municipal Aud. in Norfolk, Va., 4/21, and will play 24 cities in 30 days.

Saladin, an 18-year-old Cherokee Indian—named after the Chief of the entire Cherokee nation, 'Saladin Ridge Oo-Wa-Tee,' made his wax bow last week on Caricature. Debut tags are "Honey Do" and "Wanderin'." Topper of the label is famous caricaturist Joseph Kaliff. . . . Diamond head Joe Kolsky really excited with all the action on Jordan & Wayne's "Find A Little Happiness," especially in the Albany, N. Y. area—thanks to WPTR's Jim Ramsburg. . . . Songstress Janet Stewart to wax a 'live' LP for MGM during her 2-week stay at the Living Room, which started 4/16. . . . Kip Walton types that he's both pianist and organist on his new Decca outing, "La Plume De Ma Tante." . . . MGM's Connie Francis, who left for a p.a. and TV tour of Germany, Italy and Scandinavia, to wax an LP of religious songs—backed by the Vatican Choir—while in Italy. In July she'll begin filming a new musical comedy, "Follow The Boys," on location at the French Riviera—with the aid of the U. S. Navy. . . . Herry Fenster postcards that he was interviewed on the Banker's Trust program on "Tin Pan Alley" and that he expects new recordings of his tune, "You Knew Me When You Were Lonely."

Southside's Joan Whitney and Alex

Kramer happy about Ed "The Beard" Kalicka's (Baltimore distrib) prediction that Jimmy & the Romeos' "Kathy" is headed for the top ten. . . . The Sherwoods, who are currently out with "A Gay Ranchero" (Johnson), just opened a nitely stint at Cafe Leon. . . . We hear that several diskeries are bidding for the talents of the singing-instrumental duo, Laura & Bill Paer, who are now appearing at the Steak Pit in Paramus, N. J. . . . Glad to hear that Ray Knoss is recoping nicely at the Madison Ave. Hospital. . . . Verve's Kai Winding & his septet to play a concert-dance at RPI in Troy, N. Y. on 4/28. . . . The Gene Krupa Qt. in a 3-week gig at the Metropole. Starting date was 4/20.

CHICAGO:

For the many who enjoyed Andy Williams' lush rendition of award winner "Moon River" on the recent Oscar telecast, Columbia's Paul Cook recommends the artist's newly released LP "Moon River And Other Great Movie Themes," which includes the Mancini-Mercer click as well as "Maria," "Tonight" and other favorites. Andy will be in town for an en-

to Sammy Kaplan on the formation of his new firm, Sammy Kaplan, Inc., headquartered at 18123 James Couzens Hwy., Detroit, Mich.

Bob Spendlove of J. H. Martin Dist. has been walking on air as a result of the cross country action on "Theme From Lolita" by Orchestra del Oro (Sonodor), "Willing & Eager" by Pat Boone (Dot) and "Ebbtide" by Frank Chacksfield (London). Latter item is a re-release of the orkster's original hit waxing of a few years back. . . . Potter Dist. and Riverside Records co-hosted a cocktail party at the Sutherland Lounge (4/17) on the occasion of Julian "Cannonball" Adderley's opening. The famed jazz artist, selected to host the upcoming Steve Allen produced jazz show emanating from the west coast, premieres a new sextet during his Sutherland stint featuring Yusef Lateef on tenor sax. . . . Going items out at Big Town of Chicago include "I'm On My Way" by The Highwaymen (UA) and "Swingin' Shepherd Blues Twist" by Moe Kaufman (Ascot). . . . Claude Stachura is the new manager at King Record Dist. . . . Vee-Jay Records, on the gray train with the Duke Of Earl's follow-up "Walk On With The

for the diskery.

Olguita, top-notch Latin rhythm singer currently attracting attention via her World Pacific album, "Latinville," leaves Las Vegas this week for a two-month tour of Japan and the Orient. . . . Johnny Crawford's new follow-up to his hit, "Patti-Ann," titled "Cindy's Birthday" getting many pick-hits up and down the coast. . . . Indie producer, Dave Axelrod engaged to pretty Sandy Forsythe. . . . Capitol Records has a new Floyd Cramer sound-a-like in pianist Al Harris whose first sides for the label are out this week. . . . Bob Demain in town from Phoenix, where he now represents several manufacturers for that area. . . . Gene Block, regional sales manager for Columbia Records followed Stuart Hamblen and Mahalia Jackson in the accident department: Gene broke his leg while on a business trip to Los Vegas. . . . Vic Dana, chart riding with his Dolton waxing of "I Will" currently packing them in at the Slate Bros. night club. Engagement came as a result of Vic and partner Ann-Margret winning a twist contest at the club, and then being asked to perform. . . . Latest additions to the Dooto Records Comedy roster, Hattie Noel and Billy



SALADIN



VIC DANA



TOMMY MANNO

agement in the Empire Room of the Palmer House 4/23. . . . Claude King's "Wolverton Mountain" has broken in Minneapolis and Columbia folks are hopin' it'll follow in the sales footsteps of Jimmy Dean's "PT-109" and Marty Robbins' "Love Can't Wait." . . . Jim Scully of Garlen Dist. has been getting some action with "Welcome Home" by Judy Thomas (Phillips), Robin Lee's c&w item "Gambling Man" (Reprise) and Charlie Rich's r&b offering "Easy Money" (Phillips Int'l). . . . The Camellia House spotlights French chanteuse Patachou commencing 4/26. . . . Promo man Barney Fields is pleased to report that Dot outing "You Better Move On" by Arthur Alexander, high on the national charts, has developed into quite a big item hereabouts after a comparatively slow start. . . . Don Cornell followed Frances Faye into the Living Room 4/16. His new Jubilee effort will be released this week. . . . RCA's Stan Pat info's that Tommy Boyce, who scored so effectively with "Linda," has come up with a newie called "Come Here, Jo-Anne" which has the earmarks of another big seller.

The April 15th tax deadline marked the arrival of a new deduction at the Paul Baio (Cosnat Dist.) household—a 7 lb. 12 oz. baby girl named Paulett. Congrats! . . . Vet music man Erwin Barg was quick to advise that Dinah Washington is running true to form with her just out Roulette bow "Where Are You?" Deck's sprouting up all over the country. . . . We hope Ed Yalowitz has licked that nasty old virus that plagued him last week, and so does Garmisa Dist. prexy Lennie Garmisa who's expecting a sales rush on ABC-Paramount newies "Such A Night" by Vince Everett and "Wastin' Away For You" by The Russells. . . . Nick Noble, Ford & Hines, Alan King, Benny Dunne and the Lou Breese ork will star in a benefit to be held at Medinah Temple 4/21, for the Cancer Research Library of the Chicago Medical School. . . . Good luck

Duke," has released a new pairing by The Dukays tagged "Please Help" b/w "I'm Gonna Love You So."

Best wishes to Sharon Gamble who was upped to Comptroller of Vee-Jay Records and Abner Enterprises. . . . Promo man Ralph Cox is pluggin' away with "Night Train" by James Brown (King) and "I Resign From Your Love" by Syl Johnson (Federal). . . . CRDC's Mauri Lathower spreads the word that Nat Cole, who's in the album spotlight with "Cole Sings Shearing Plays" (Capitol), is the talk of the town since his record breaking engagement in the Empire Room and that Nancy Wilson, hitting with "Nancy Wilson/Cannonball Adderley" package, scored a similar victory at the Sutherland recently. . . . Accordin' to Cosnat Dist. topper Ed Walker and cohort Paul Baio, great things are happening thruout this area with singles "I Love You" by The Volumes (Chex), "Snap Your Fingers" by Joe Henderson (Todd) and "Preachin' Jazz" by Fred Ford. . . . United Record Dist. boasts heavy action on "Playboy" by the Marvelettes (Tama), "I Out-duked The Duke" by Little Otis and "It Might As Well Be Spring" by Jessie Mae (DRA).

HOLLYWOOD:

Percy Faith will be the West Coast representative for Columbia Records at the official opening for the new Columbia label—CBS Records—in London, April 26th. Faith's new album, "Bouquet" will be introduced at the press reception. . . . The Kingston Trio currently headlining the show at Harrah's Club, Lake Tahoe. Trio's new Capitol single, "Jane, Jane, Jane" and "Scotch And Soda" looks like the follow-up hit to their recent "Where Have All The Flowers Gone." . . . Conductor-arranger, Hank Levine has been signed by Camelot Records, newly formed Coast label, to A&R singer Judd Hamilton's initial session

Allyn are reportedly turning out to be tremendous record sellers.

Donn Sanders, Dot's Western promo executive excited with Pat Boone's new disk, "Willing & Eager" with "Quando" on the flipside. . . . Felix Slatkin's Liberty Premier album "Inspired Themes From The Inspired Films" will receive a special sales campaign, via a promo letter to 11,000 churches throughout the country. LP features theme music from 12 of the top Biblical films ever produced. . . . George Duning addressed the Pasadena Playhouse student body 4/20, to discuss motion picture music. . . . Harvey Geller, now representing Electra Records on the coast, reports exciting action on the "Noah" cut from the new Bob Grossman LP.

Newest label to ink with CIRCA for national distribution and promotion is Exodus Records. First release is, "She Told Me Lies," featuring the Marvellos. . . . Adrian Dee is the new girl singer, who joined the George Liberace Orchestra, currently appearing in the Cinegrill of the Hollywood Roosevelt Hotel. . . . The Paris Sisters' newest for Gregmark, out this week is "Let Me Be The One." New Bobby Bland disc, "Driftn'" and "What A Fool I Was" on Kent, getting good air-play in So. Calif. . . . "The Bowling Song" on RCA Victor by Dick Liebert & the 3 Beans & A Peep, has been distributed nationally to the DJ's, by the American Cancer Society to promote the Bowling Over Cancer Drive. . . . Singer-dancer Marty Balin left the road company of "West Side Story" in San Francisco 4/15, to embark on a Coast tour to promote his first Challenge release, "Nobody But You." . . . Two times Academy Award winner, Sammy Fain set to write the title song for new picture, "Ten Girls Go" in which singer Dion will have a co-starring role.

HERE AND THERE:

PHILADELPHIA—Cosnat's Shirley Rubin items that branch mgr. Dave

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RECORD RAMBLINGS

(Continued from page 22)

Skolnick and Verve's eastern sales rep Joe Fields hosted a 4/10 cocktail party for comic Jackie Mason's LP bow, "I'm The Greatest Comedian In The World And Nobody Knows It Yet." Shirley adds that sales and airplay have been great. In the singles dept., Don Weiss notes that Roulette has a pair of smashes in Dinah Washington's "Where Are You" and Sam & Dave's "I Need You;" the Volumes have a giant in "I Love You" on Chex; and that Atlantic has a pair of blockbusters in Barbara George's "My Heart Went Do Dat Do" and Richie Barrett's "Tricky Dicky." . . . Ted Kellem memos that Steve Lawrence is hot with "The Lady Wants To Twist" as is Doris Day with "Lover Come Back" and Robert Goulet's "Two Different Worlds."

Hot new ones Cambridge's Don Wright include Hutch Davie's "Time Was" (Congress), Jimmy Norman's "I Don't Love You No More" (Little Star), Kenny Rossi's "Just A Dream" (Gone) and the Sweeties' "After You" (End). . . . This week's plug sides from Indie Promo man Ed Cotlar are Jimmy Bell's "Tomorrow Is A-Comin'" (Hickory), Bob Luman's "Big River Rose" (WB), Don Gibson's "I Can Mend Your Broken Heart" (RCA), the Mixtures' "Rainbow Stomp—Part 2" (Linda) and Ben Krass' "Hey, Girl!" (Camelot). . . . Sue LeBan, currently on an eastern promo trek, to do her new Bandbox outing, "Forgive Me," on the 4/29 Arthur Murray show. . . . Richie (The

Filipino) Salvador, of David Rosen distribs, running 'round town with the Tune Weavers' "Congratulations On Your Wedding" (Chess), Moe Koffman's "Swingin' Shepherd Blues (Twist)" (Ascot) and Dean Martin's new Reprise LP, "French Style." . . . Best new buys of the week at Bob Heller's Flying distribs are Joyce Troyano's "Tall Boy Short Girl" (Tribute), Dean & Jean's "You Can't Be Happy By Yourself" (Rust) and Nestor LeBonte's "Twistin' Cricket" (Arvee). . . . Barry Abrams, now in indie promo work, plugging away on Richard Street's "Answer Me" (Harmon), Micki Marlo's "Somebody's Gonna Lose Her Gal" (Sinclair) and Horace Marshall's "Texas Stomp" (Ascot).

TIFTON, GA.—Gus Statiras infos that Bobby Youman's first Tifco release, "Blackboard," is creating lotsa noise in the southeast. One of the reasons, he adds, is the sound of cannon shots on the lid.

BUFFALO—Carl Cisco, who handles Mercury promo for the Buffalo-Rochester-Syracuse area, out of Metro distribs—this city, sez that the label's blazing away in the newie dept. with Patti Page's "Most People Get Married," Dinah Washington's "Such A Night" and newcomer Doug Powell with "Ft. Lauderdale." LP wise, it's Del Close & John Brent's "How To Speak Hip," Patti Page's "C&W Hits—Vol. 2" and Ceasar Giovannini's "Pianos And Percussion" (F:35d series).

NASHVILLE — Imperial's Herb Shucher items that one of the hottest decks in the south and southwest is Slim Witman's "Valley Of Tears" (pop and country-wise) and that Lloyd George will have a debut r&b smash with "Lucy Lee." On the local scene, adds Herb, WMAK will have an every-other-record is Fats Domino's-weekend. . . . Buddy Killen, Dial Records' exec veep, reports that the label's newest release, "Hand Shakin', Love Makin' Son-Of-A-Gun From Next Door," by Joe Tex, looks like a real big one according to initial reaction. Buddy also reports the signing of singer-cleffer George Kent and his first release, "Lonesome Is My Middle Name." . . . From the Tree pubbery comes word that James O'Gwynn's "My Name Is Mud" (Mercury) and Bill Anderson's "Get A Little Dirt On Your Hands" (Decca) appear to be duplicating their country success in the pop field.

SAN FRANCISCO — Indie promo gal Cathy Furniss infos that she's getting great action on the Rivington's "Papa-Oom—Mow-Mow" (Liberty), Johnny & the Hurricanes' "Salvation" (Bigtop) and Vic Damone's "Once Upon A Time" (Capitol). . . . Central Records' promo director Janis Valentine telegrams that McKinley Mitchell's "The Town I Live In" (One-Derful) is breaking big in the area. . . . Paul McKimmie, sales manager of Independent Music Sales, sending out 200 bottles of imported German wine to dealers, stations, and press to announce Independent's appointment as Northern California distributor for the Deutsche Gramophone line. . . . Judi Jacobsen of Acme Sales Co. reports a big breakout in the Bay Area on "I Sold My Heart To The Junkman" by The Blue Belles (Newtown). . . . The new Jerry Wallace waxing of "Mr. Lonely" a KOL disc-discovery according to Warner Bros.' Don Graham.



DION



STEVE LAWRENCE



BEN KRASS

ATLANTA—R. E. Evensen, mgr. of the record dept. at Hopkins Equipment Co., letters that from sales and airplay reaction it looks like Don Carroll has a hit in "Misery Loves Company" (MGM).

RICHMOND—Doris Allsopp, promo gal at Allen distribs, notes that Al Casey's "Cookin'" (Stacy) is a hot item in the area.

MACON, GA.—Phil Walden types that sales and deejay spins on Johnny Jenkins' "Love Twist" (Jarrell) have brought a landslide of college bookings for the young guitarist and his instrumental group.

CLEVELAND—Jerry Sharell, Mercury promo mgr. at M.S. distribs, informs that the new Brook Benton outing, "Hit Record," is off to a tremendous start out there. Already high up on the city's hit list are Patti Page's "Most People Get Married" and Clyde McPhatter's "Lover Please."

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B/W

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

20% discount on April LP's plus catalog of Dukes of Dixieland and Al Hirt. Expires: May 4.

ATLANTIC & ATCO

Catalogs of both labels are available to distributors on a 1-free-LP-for-every-7-purchased basis. Expires: May 10.

CAMEO/PARKWAY

A six month discount program on all LP's, 12½% discount on any of 80 albums contained in a pre-pack, 90 day dating to qualifying dealers. Expires: Aug. 30.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DECCA, CORAL, BRUNSWICK

"Music, Music, Music"—Incentive program on 11 new LP's and 129 catalog items. Details are available from local Decca representatives. Expires: April 30.

DOLTON

All LP's on a 15% discount, taken off the face of invoice, on the dealer's entire order; 100% exchange privilege with merchandise exchangeable any time after Aug. 1, 1962; payable ½ May, ½ June. Expires: April 30.

DOOTO

Label's catalog is being offered on a buy-5-get-1-free basis. Expires: May 10.

DOT

"Big Spring Bonus Plan"—Dealer buys 10 LP's and gets 2 free. 1/3 payments on May 15, June 15 and July 15.

EPIC

A 20% discount on April classical releases plus 30 best-selling classical albums. 10% discount on April pop and jazz LP's plus Ralph Burn's "No Strings" and Panama Francis' "Exploding Drums!"

KAPP & MEDALLION

10% discount on 10 new releases. Expires: May 15.

LIBERTY

Three twist-stomp LP's are available at a 15% discount plus 100% exchange privilege

LONDON

10% discount on London International TW and TF series and 20% on London classics' (including operas) CS and CM series. Expires: April 30.

MONITOR

5 LP's—4 classical, 1 pop, are available at \$1.98 retail. No expiration date has been

PHILIPS

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

RICHMOND & TELEFUNKEN

An extra 10% discount on all LP's. Expires: April 30.
20% purchase discount on all classical product by the two labels. Expires: April 30.

RIVERSIDE

The label plus its affiliates, Jazzland, Washington and Offbeat, are making their catalog available on a buy-10-get-2-free basis during Jan.-Feb. 100% exchange policy; deferred billin

SMASH

Label's first LP product, 6 albums, is available on a buy-7-get-1-free basis. No termination date has been set.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time only deal.

STARDAY

"Starday Caravan of Country Music Sale"—15% discount on all LP's and EP's. Expires May 15.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

WARNER BROS.

25% discount on entire LP catalog. Dating is May 10, June 10 and July 10. Expires: April 30.

DEEP PURPLE
WAGON WHEELS



jack la forge

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AND
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by

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His Piano and Orchestra
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LA FORGE SALUTES COMPOSER PETER DE ROSE DURING "PETER DE ROSE MEMORIAL WEEK," APRIL 23-30 WHEN THERE WILL BE MANY TRIBUTES COMMEMORATING THE NINTH ANNIVERSARY OF HIS DEATH.

Some of his most famous songs are 'DEEP PURPLE,' 'WAGON WHEELS,' 'HAVE YOU EVER BEEN LONELY,' 'WHEN YOUR HAIR HAS TURNED TO SILVER,' and 'I HEARD A FOREST PRAYING,' to name only a few.

RIO RECORDS recently released a 45 RPM single with two Peter De Rose compositions—'DEEP PURPLE,' on one side backed by 'WAGON WHEELS.' The popular artist, Jack La Forge, is featured at the piano and accompanied by his orchestra. The single is released as a special tribute during Peter De Rose memorial week, having been extracted from La Forge's new LP album to be released in May.

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TOP 100 ARTISTS

(See Top 100 for titles and labels)



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REPLY TO _____

April 17, 1962

Alexander, Arthur	37
Angels	75
Anka, Paul	20
Avalon, Frankie	50
Ball, Kenny	38
Bennett, Tony	80
Bernard, Rod	100
Bilk, Acker	3
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Van Dyke, Leray	79
Vee, Bobby	70
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Washington, Dinah	96
Welk, Lawrence	94
Wells, Mary	24
Wilson, Jackie	74

Gentlemen of the Music Industry:

The Officers and Board of Directors of OSIAS ENTERPRISES, INC. take pleasure in announcing the formation of an organization known as JANEL ENTERPRISES, INC. which shall be actively engaged in music publishing, management of recording artist, and record producing.

A division of JANEL ENTERPRISES, INC., PERRI RECORDS, INC., shall release its first record, "DOCTOR ROCK", an instrumental by "Doc" Bagby this week, to be followed by a line of singles and albums covering all fields of music.

We feel privileged to further advise you that JANEL shall be directed under the capable leadership of Irv Rothman and Harry "Doc" Bagby. Walter D. Blumberg as Vice President shall head up the record producing, sales and promotion department of PERRI RECORDS, INC.

We are sure you will recognize these names as "old-timers" in the industry who have been connected with many successful ventures.

The offices for JANEL ENTERPRISES, INC. and PERRI RECORDS, INC. are located at 527 Madison Avenue, New York 22, New York, and the telephone number is PLaza 2-8030.

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The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

Peter De Rose Memorial Week APRIL 23-30

Music World observes 9th commemorative anniversary of the death of composer of "DEEP PURPLE"—"WAGON WHEELS"—"HAVE YOU EVER BEEN LONELY?"; and many others. There will be many tributes on Radio, TV and by performers in all fields of musical entertainment. His sacred songs, including "GOD IS EVER BESIDE ME," "CRADLE TO THE CROSS" and "I HEARD A FOREST PRAYING" will be sung in many churches from coast to coast, and the recordings will be played on special programs.

ABC-PARAMOUNT just released an Elton Britt Album featuring "I HEARD A FOREST PRAYING." RIO RECORDS will launch a single (45 RPM) for the Peter De Rose Memorial Week, featuring "DEEP PURPLE" and "WAGON WHEELS." A new artist, Jack La Forge, featured at the piano with his orchestra.

On April 25th and 26th, Carrie E. Singhi, well-known water color artist, will exhibit 22 paintings inspired by Peter De Rose song titles, at the Barbizon-Plaza Art Gallery, 12 noon to 10 P.M. each day.

Joe Franklin will interview Mrs. Peter De Rose (May Singhi Breen) on TV, Channel 7, April 23rd at 9 A.M. EST. Vincent Lopez, Lenny Herman and Jack La Forge will be there. Bob Austin, National Advertising Director of "Cash Box" magazine will present Mrs. De Rose with a posthumous award to Peter De Rose for his contribution to the Music World and to Mrs. De Rose for perpetuating his name.

When they leave the WABC TV studios a Covered Wagon driven by a cowboy will be waiting to escort the artists to the Revere Room in the Hotel Lexington where Mr. & Mrs. Rudy Vallee will join them for brunch prior to proceeding to Duffy Sq. The Covered Wagon is the symbol of Pete De Rose's great western ballad "Wagon Wheels." From the Lexington Mrs. De Rose and her guests will follow the Covered Wagon to 46th St. & B'way where Rudy Vallee, Vincent Lopez, Lenny Herman and Jack La Forge will join Mrs. De Rose on the raised platform to change the sign which the President of the Borough of Manhattan authorized.

At midnight, April 23rd, "Big Joe" Rosenfield, Jr. will interview Mrs. De Rose and guests on WABC radio. During that week at the Hawaiian Room in the Hotel Lexington, N.Y.C., in addition to the regular floor show, the producer, Tony Cabot, is planning a "Deep Purple Salute." "DEEP PURPLE" will be sung by Rudy Adamo, danced by Keola and Leimomi Beamer, and a baritone Uke solo by Dennis Ragor, backed by Sam Makia's Islanders and Ted Auletta's orchestra.

Peter De Rose and his wife, May Singhi Breen, The Ukulele Lady, were Radio and TV pioneers known as the "Sweethearts of the Air" with a daily Radio Show for sixteen consecutive years.

BIOS FOR DEEJAYS

Bobby Gregg



Bobby Gregg, who is currently riding the charts with "Jam (Part One)" on the Cotton label, first showed an interest in music by playing the drums when he was five years old. The youngster began to learn his craft by appearing on all the amateur shows that would take him.

When he was only twelve years old he started professionally with Paul Whiteman. Bobby had his own act in addition to his spot with the band. After five years and numerous TV dates, he left Whiteman and began playing in local jazz clubs in the Quaker City.

Two years as a solo performer convinced him that he was in need of further experience. He joined Steve Gibson's Red Caps and traveled for five years throughout the country working all the top name clubs.

The drummer's first break came when he left the Red Caps and went to Gotham to try his luck. New York didn't have the answer so he went back to Philadelphia and cut his present chart-rider. This rest is history.

Presently, Bobby is touring with Chubby Checker.

Big Tiny Little



As a result of his fourteen big-selling albums and a number of singles, various important television appearances including the Dinah Shore show, and highly successful starring engagements at a number of major night clubs like Harrah's Tahoe and Reno, Big Tiny Little is rapidly becoming one of the hottest musical names in America.

The thirty-one-year-old, six foot three, 280 lb. Big Tiny Little was born in Worthington, Minnesota. While still in his teens, Tiny started his own dance band, served in the army in Japan where he organized a Japanese jazz band, one of the first in the Orient. Later he lived in San Francisco for two years and played at various clubs there with a jazz trio before moving to southern California to join Lawrence Welk.

Tiny is real family man. He and his wife Marge are the proud parents of four little girls and a boy. They live in Stanton, California, just a stone's throw from the world-famous Disneyland.



PLATTER SPINNER PATTER

WNJR-Newark jockey George Hudson, who last year presented a series of successful stage shows at the Newark Paramount theatre, brought his new show into Gotham last week. The show opened April 21st billed as the Easter show and featured the Shirelles, Gladys Night, Kitty Lester, the Imperials, Roosevelt Grier and others. As usual, Big Al Sears conducted the ork. Beginning April 27th the Hudson package moves to the Brevoort Theatre in Brooklyn for a three day stand. For the Brooklyn show, he's adding Ronnie & the Hi Lites, Big Maybelle, and the Blue Belles to the bill. This will mark Hudson's first appearance since he became a Capital recording artist, last fall. So far, the deejay-chanter has two albums and a current single, "Popeye The Sailor," to his credit.

In a recent poll conducted by Billy Parker of the Atlanta Journal to find out the most popular jockeys in that Georgia city, three out of the top five were WQXI staffers. Hal Pickens, who pilots the 6-11 PM show ranked first. Four votes behind was program director Red Jones, heard daily 3-6 PM. Significant fact was that Jones had only been in the market three months when the survey was taken. Early morning personality Bob Chase placed fourth in the survey.

KDKA-Pittsburgh personality Clark Race last week helped kick off the annual "Clean-Up, Paint-Up, Fix-Up" campaign of the Greater Pittsburgh Chamber of Commerce. The spinner served as master of ceremonies for a meeting of several hundred school officials and pupils at which plans for the drive and for the observance of "Community Pride Month" in May were announced. Mayor Joseph Barr headed the list of guest speakers. Race is heard Monday through Saturday afternoons on KDKA and conducts a weekly record hop show on the station's TV outlet.

WFBR-Baltimore will join a small number of other radio stations in the United States, celebrating their 40th anniversaries. The outlet has maintained the highest standards of professional broadcasting for four decades and has actively pioneered in varied aspects of broadcasting. The station brought the voice of the nation's President to the people of the United States by radio for the first time on June 14, 1922, obtained the first trailer studio for remote broadcasts in 1937, and contributed other significant achievements to the medium. WFBR's program director, Ralph Phillips, public service director, Henry Hickman, and librarian, Phil Crist, all former air personalities, have spent a total of 66 years at the station. Phillips created Baltimore's first hit parade format program; Hickman, for many years, was host of "Club 1300," the one city's most popular live audience participation show; and Crist was better known as "Creampuff" on the wake-up show which he co-hosted with his brother, Joe Knight, Bill Jaeger, Dave Robinson, Mike James, Jack Welby, and Dan Thompson are the voices of WFBR in its 40th Anniversary year.

During Hollywood's recent Academy award winning program, Bob Hodgson, WNAB-Bridgeport's program director, created the station's own version of the Hollywood gala, by forming its own movie colony among listeners in the area. All listeners from the entire area having the same first and last name of any movie "great" were asked to submit these names, their award to be a gift from station. This fun-game caused a great deal of

excitement among listeners and produced such star-studded award winning names as: Ricky Nelson, Eleanor Powell, Jimmy Stewart, Ann Harding, Tommy Dorsey, and many others. All names received were first authenticated by WNAB, before gifts were awarded.

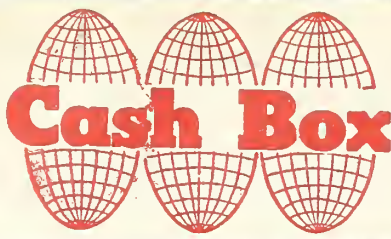
WIP-Philadelphia has taken it upon themselves to locate America's first woman astronaut. In an audience promotion contest, listeners are asked to submit their nominations along with a reason why they think their selection should be shot into space and why. The winner of this contest will receive a complete 14-foot boat, courtesy of WIP.

WLEE-Richmond is literally "on the air from everywhere," to acquaint its listeners with the people and the activities of the surrounding area. In keeping with this policy, WLEE has just completed its fourth successive year of broadcasting from the nation's third largest annual festival . . . the North Carolina Azalea Festival at Wilmington. Again this year, the station's Harvey Hudson was selected to emcee the Festival's opening event, a mammoth open-air variety show at Wilmington's Legion Stadium. A record crowd of 9,500 people jammed the stadium, and police officials estimated that an equal number were turned away because of the lack of seats and parking facilities. This year, WLEE's Hudson, Dave Lyman, and Tom Kita originated a total of 9 hours of broadcasting from the lobby of the Cape Fear Hotel in Wilmington while the Festival was in full swing. Scattered throughout the broadcasts were taped on-the-scene reports from the various Festival stage shows, the azalea gardens, a series of art shows, and even from the captain's bridge of the battleship, U.S.S. North Carolina, now permanently docked at Wilmington.

The National Safety Council has named KDWB-Minneapolis as the recipient of its Public Interest Award for Exceptional Service to Safety in 1961. This marks the second year in a row that KDWB has been so honored by the National Safety Council. This noncompetitive NSC Public Interest Award, which is presented annually to organizations in mass communications by the National Safety Council, was made in recognition of leadership, initiative and originality by KDWB in the promotion of accident prevention.

WWRL-New York was recently presented with a plaque honoring the radio station by the New York branch of the NAACP at a reception held in Gotham. The reception was held in honor of the long and continuous support given by the Negro press to the cause of civil rights. Attending the reception were federal, state and city officials, as well as press representatives and religious, fraternal, civic and political community leaders. WWRL is New York's only 24-hour a day Negro market station.

Bud Brees, a singing spinner on WPEN-Philadelphia, is moving to New York to do a similar type of show. The deejay, formerly a vocalist with the Art Mooney Band, has held down the 7-11 PM slot over the Quaker City station for the past eleven years. . . . Howie Leonard, formerly with WLOB-Portland, now spinning 'em with WLAM-Lewiston, Maine in the 2-6 PM niche. . . . Charlie Hicks exits his air spot with WKIX-Raleigh to enter the recording studio and recording producing business. . . . Jay Michael is now on the staff of KPRO-Riverside, California.



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—APRIL 28, 1962

MONAURAL

STEREO

	Pos. Last Week		Pos. Last Week
1	1	● WEST SIDE STORY Soundtrack (Columbia OL 5670; OS 2070)	
2	3	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362)	
3	4	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	
4	2	● COLLEGE CONCERT Kingston Trio (Capitol T 1658; ST 1658)	
5	5	YOUR TWIST PARTY Chubby Checker (Parkway 7007)	
6	7	● SINATRA AND STRINGS Frank Sinatra (Reprise R 1004; R9 1004)	
7	6	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette R 25166; SR 25166)	
8	8	● A SONG FOR YOUNG LOVE Lettermen (Capitol T 1669; ST 1669)	
9	11	● CAMELOT B'way Cast (Columbia KOL-5620; KOS-3021)	
10	9	● LIVE IT UP Johnny Mathis (Columbia CL 1711; CS 8411)	
11	13	● FOR TEEN TWISTERS ONLY Chubby Checker (Parkway P 7009; S 7009)	
12	15	● MIDNIGHT IN MOSCOW Kenny Ball (Kapp KL 1276; KS 3276)	
13	10	THE TWIST Chubby Checker (Parkway P 7007)	
14	12	● FLOWER DRUM SONG Soundtrack (Decca DL 9098; DL 79098)	
15	19	● POINT OF NO RETURN Frank Sinatra (Capitol W 1676; SW 1676)	
16	14	● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001)	
17	23	● SINCERELY Brenda Lee (Decca DL 4216; 74216)	
18	17	● LET THERE BE DRUMS Sandy Nelson (Imperial 9159-12080)	
19	16	● TIME OUT Dave Brubeck (Columbia CL 1711; CS 8411)	
20	18	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	
21	25	● TONIGHT Ferrante & Teicher (United Artists UAL 3171; UAS 6171)	
22	20	● HEY, LET'S TWIST Soundtrack (Roulette R 25168; SR 25168)	
23	27	MOMS MABLEY AT GENEVA CONFERENCE (Chess LP 1463)	
24	22	● SO MUCH IN LOVE Ray Conniff Singers (Columbia CL 1720; CS 8520)	
25	21	RUNAROUND SUE Dina (Laurie 2009)	

	Pos. Last Week		Pos. Last Week
26	24	● MOON RIVER Lawrence Welk (Dot DLP 3412; 25412)	
27	30	● EXAMINE DOCTORS Mike Nichols & Elaine May (Mercury MG 20680; 60680)	
28	32	● MARIA Roger Williams (Kapp KL 1266; KS 3266)	
29	26	● NANCY WILSON/ CANNONBALL ADDERLEY (Capitol T 1657; ST 1657)	
30	41	● NO STRINGS B'way Cast (Capitol O 1695; SO 1695)	
31	28	● VERSATILE BURL IVES (Decca DL 4152; 74152)	
32	31	● ALBUM SEVEN BY RICK Rick Nelson (Imperial LP 9167; 12082)	
33	34	● COLE SINGS SHEARING PLAYS (Capitol W 1675; SW 1675)	
34	36	● DRUMS ARE MY BEAT Sandy Nelson (Imperial IMP 9168; 12083)	
35	39	● CRYING Roy Orbison (Monument M4007; SM4007)	
36	46	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABC 410; ABCS 410)	
37	50	● STRANGER ON THE SHORE Mr. Acker Bilk (Atco 33-129; SD 33-129)	
38	33	● THE SOUND OF MUSIC B'way Cast (Columbia KOL 5450; KOS-2020)	
39	29	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297)	
40	35	● MIDNIGHT SPECIAL Jimmy Smith (Blue Note BLP 4078; BST 84078)	
41	37	DO THE TWIST WITH RAY CHARLES (Atlantic 8054)	
42	45	● BOBBY DARIN SINGS RAY CHARLES (Atco 33-140; SD 33-140)	
43	47	● HEY, BABY Bruce Channel (Smash MGS 27008; SRS 67008)	
44	—	● TUFF-SAX Ace Cannon (Hi HL 12007; SHL 32007)	
45	42	● DANNY BOY & OTHER SONGS I LOVE TO SING Andy Williams (Columbia CL 1751; CS 8551)	
46	—	● STATE FAIR Soundtrack (Dot DLP 9011; DLP 29011)	
47	43	BABY IT'S YOU Shirelles (Scepter 504)	
48	38	● MIGHTY DAY ON CAMPUS Chad Mitchell Trio (Kapp KL 1262; KS 3262)	
49	—	● S'CONTINENTAL Ray Conniff (Columbia CL 1776; CS 8576)	
50	—	● TWISTIN' AROUND THE WORLD Chubby Checker (Parkway P7008; PS 7008)	

	Pos. Last Week		Pos. Last Week
1	1	WEST SIDE STORY Sound Track (Columbia OS-2070)	
2	2	BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)	
3	4	BLUE HAWAII Elvis Presley (RCA Victor LSP 2426)	
4	3	COLLEGE CONCERT Kingston Trio (Capitol ST 1658)	
5	6	STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)	
6	5	SINATRA AND STRINGS Frank Sinatra (Reprise R9 1004)	
7	7	CAMELOT B'way Cast (Columbia KOS-3021)	
8	8	FLOWER DRUM SONG Soundtrack (Decca DL 79098)	
9	10	LIVE IT UP Johnny Mathis (Columbia CS 8411)	
10	9	STEREO 35/mm VOLUME II Enoch Light (Command RS 831 SD)	
11	11	SO MUCH IN LOVE Ray Conniff Singers (Columbia CS 8520)	
12	13	JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569)	
13	15	MARIA Roger Williams (Kapp KS 3266)	
14	12	TIME OUT Dave Brubeck (Columbia CS 8192)	
15	16	MOON RIVER Lawrence Welk (Dot 25412)	
16	21	TONIGHT Ferrante & Teicher (United Artists UAS 6171)	
17	19	MIDNIGHT IN MOSCOW Kenny Ball (Kapp KS 3274)	
18	20	● POINT OF NO RETURN Frank Sinatra (Capitol SW 1676)	
19	14	WEST SIDE STORY B'way Cast (Columbia OS 2001)	
20	17	PERSUASIVE PERCUSSION VOL IV Enoch Light (Command RS 830 SD)	
21	18	A SONG FOR YOUNG LOVE Lettermen (Capitol ST 1669)	
22	23	EL CID Soundtrack (MGM SE 3977)	
23	29	SINCERELY Brenda Lee (Decca DL 74216)	
24	22	BEYOND THE REEF Earl Grant (Decca DL 74231)	
25	31	YOUNG, WARM & WONDERFUL Peter Nero (RCA LSP 2484)	

	Pos. Last Week		Pos. Last Week
26	24	LET THERE BE DRUMS Sandy Nelson (Imperial 12080)	
27	26	THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)	
28	30	NANCY WILSON/ CANNONBALL ADDERLEY (Capital ST 1657)	
29	25	SING OUT Limelites (RCA Victor LSP 2445)	
30	39	GREAT THEMES FROM HIT FILMS Enoch Light (Command RS 835 SD)	
31	27	MIDNIGHT SPECIAL Jimmy Smith (Blue Note BST 84073)	
32	40	NO STRINGS B'way Cast (Capitol SO 1695)	
33	28	GREATEST STRING BAND HITS Billy Vaughn (Dot 25409)	
34	36	COLE SINGS SHEARING PLAYS (Capitol SW 1675)	
35	33	MILK & HONEY B'way Cast (RCA Victor LSO 1065)	
36	45	S'CONTINENTAL Ray Conniff Orch. & Chorus (Columbia CS 8576)	
37	32	RHYTHM SING ALONG WITH MITCH Mitch Miller & Gang (Columbia CS 8527)	
38	48	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABCS 410)	
39	34	TIME FURTHER OUT Dave Brubeck (Columbia CS 8490)	
40	—	MOON RIVER & OTHER GREAT MOVIE THEMES Andy Williams (Columbia CS 8609)	
41	35	DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette SR 25166)	
42	46	ROMAN GUITAR Tony Mottola (Command RS 816 SD)	
43	37	DRUMS ARE MY BEAT Sandy Nelson (Imperial 12083)	
44	38	VERSATILE BURL IVES (Decca DL 74152)	
45	41	BRAHMS CONCERTO NO. 2 Van Cliburn (RCA Victor LSC 2581)	
46	—	STRANGER ON THE SHORE Mr. Acker Bilk (Atco SD 33-129)	
47	44	MELODY & PERCUSSION FOR TWO PIANOS Ronnie Aldrich (London SP 44007)	
48	50	THE MAGNIFICENT SOUND OF THE PHILADELPHIA ORCH. Eugene Ormandy (Columbia Pos 1: PHS-1)	
49	—	STATE FAIR Soundtrack (Dot DLP 29011)	
50	49	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LSO 1066)	

● Also available in Stereo

★ Also available in LP

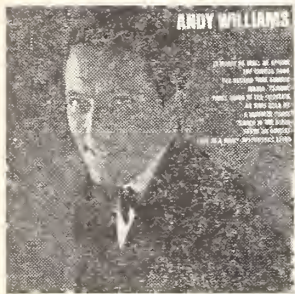


ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



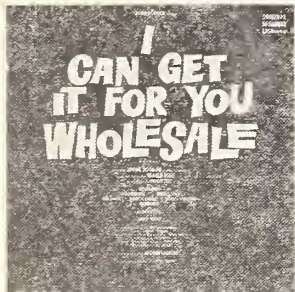
"EXPERIMENT IN TERROR"—Henry Mancini—RCA Victor LSP 2442
Henry Mancini has won many laurels in the past for his previous efforts, he currently is riding on the charts with his "Breakfast At Tiffany's" LP, should garner similar honors for this disk of original music from Blake Edwards' "Experiment In Terror" flick. The score is a commercial jazz-based, melodic backing for the film's melodramatic action. Some outstanding tracks here are "Kelly's Tune," a beautiful ballad tagged "Nancy" and slow rakin' dance band, "Golden Gate Twist." Album looms as a sure-fire chart item.



"MOON RIVER & OTHER GREAT MOVIE THEMES"—Andy Williams—Columbia CL 1809
The warm, vibrant voice of Andy Williams is at its very best in this LP outing which boasts a generous serving of academy award winners coupled with some exceptionally fine film music favorites. The crooner displays a wide vocal range as he gives full-voiced treatments of "Love Is A Many Splendored Thing," "The Exodus Song," and then slides easily into lush, intimate readings of "As Time Goes By" and "The Second Time Around." The disk is a good permanent catalog item and should quickly become a chart-rider.



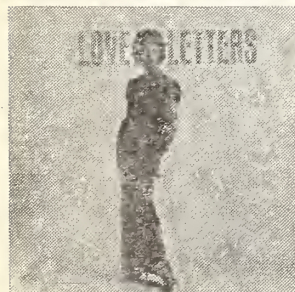
"MORE BEST OF THE DUKES OF DIXIELAND, VOLUME TWO"—Audio Fidelity AFSD 5964
The sales-laden strains of the Dukes Of Dixieland carry them in good stead on this second sock package of listenable tracks taken from other Audio Fidelity albums. The group successfully demonstrates their genius for improvisation in the Dixieland idiom with "High Society," "Washington Post" and "With A Pack On Back." Disk should score heavily in the coin department.



"I CAN GET IT FOR YOU WHOLESAL"—Original Cast—Columbia KOL 5780
Harold Rome writes better easterns than westerns. After under par Rome songs for "Destry Rides Again," the vet clefter has caught the spirit of the musicalized version of Jerome Weidman's novel of the same name—about a garment industry heel—with consistently entertaining material—a melodic blend of Yiddish-flavored sentiment, smart show tunes and, occasionally, cynicism. Principals include Elliot Gould, Lillian Roth, Marilyn Cooper, Ken LeRoy and Harold Lang. LP is one of the highlights among original-cast efforts released since last fall.



"IT'S JUST MY FUNNY WAY OF LAUGHIN'"—Burl Ives—Decca DL 74279
Burl Ives turns in a first-rate performance on this power-packed session tagged after his rapidly-rising chart-rider of "Funny Way Of Laughin'" on this excellent disk of country and folk-flavored tunes. The chanter's versatile scope and eminently distinctive pitch is evidenced as he sings some tasteful arrangements of "Sixteen Fathoms Down," "In Foggy London" and "Poor Little Jimmie." LP stands a sure favorite in the dual-market category.



"LOVE LETTERS"—Ketty Lester—Era DL 108
Ketty Lester cashes in on the success of her current smash chart-rider of "Love Letters" to tag this premiere album of jazz-flavored ballads from Era. The lark has a feelingful delivery and superb range and pitch. In addition to her biggie, a haunting waltz-styled rockin' affair, the thrush offers pleasing readings of "Once Upon A Time," "I'll Never Stop Loving You" and "Where Or When." Album should step out lively.



"TWO OF A KIND"—Sue Thompson—Hickory LPM 107
Sue Thompson, who had a potent chart-rider a while back in "Norman," unleashes her pleasing vocal charms full-force on this listenable second album entry of fourteen pop-flavored country tunes. The lark demonstrates professional range and pitch and winning phrasing on "Mama, Don't Cry At My Wedding," "I Can't Stop Loving You" and "That's Just Too Much." The thrush gives each selection a sincere, feelingful delivery with the poise and style of a long-successful star. LP seems a logical candidate for chartdom.



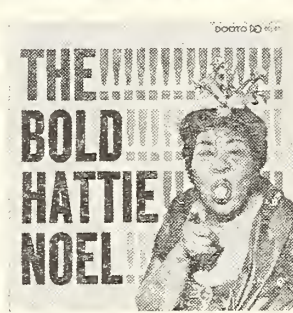
"LOVE LETTERS"—Julie London—Liberty LST 7231
The intimate, soft vocal stylings of Julie London are wrapped up neatly in this fifteenth album outing. The lark's supper club voice is perfectly suited to the superb group of standards and new items that she renders with her expected skill and poise. There's fine listening pleasure to be had as the thrush offers "Love Letters," "The Second Time Around" and "All The Way." Sock sales power here.



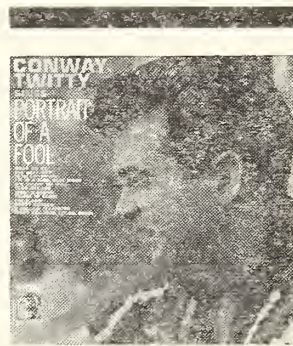
"ROMAN GUITAR VOLUME TWO"—Tony Mottola—Command RS 836 SD
Tony Mottola dishes up a powerful follow-up LP to his current noisemaking album of dazzling guitar sounds. This session boasts the same high quality of musicianship and artistry that helped Mottola score in the past. Mottola begins with a bay mazaruka tagged "Tra Veglia E Sonno" and offers proud positive of his skill with superb renditions of "Autumn In Rome" and "Scalinatella." The package is beautifully recorded in 35mm film and should appeal to a legion of record buyers.



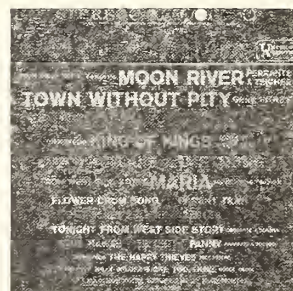
"MUSIC IN MOTION"—Larry Elgart—MGM SE 4028
Here's a first-rate stereo package, part of MGM's new 21 channel sound series, which offers some of the best separation and definition available of wax today. Larry Elgart has assembled a listenable collection of sturdy for this class outing. The ork turns in superb renditions of "Time After Time," "Spring Is Here" and "Life Is Just A Bowl Of Cherries." Audiophiles as well as dance buffs should come out in full force for the disk.



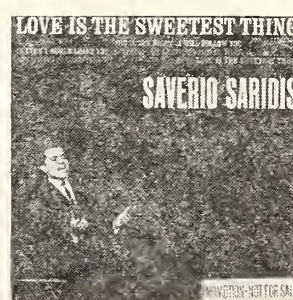
"THE BOLD HATTIE NOEL"—Dooto—DTL 825
Hattie Noel offers her second album on Dooto of off-color bits, stories and routines. This session has the same infectious blue humor that helped her premiere wax effort become a best-seller. The emphasis here as before, is on sex and the comedienne knows how to get the most from each gag she delivers. Although none of the material can get airplay all Noel admirers should really dig this yock-filled package.



"CONWAY TWITTY SINGS PORTRAIT OF A FOOL"—MGM SE 4019
Conway Twitty takes advantage of his recent click of "Portrait Of A Fool" to name this attractive album of listenable pop-country items from MGM. The chanter has come up with one of his best LP sessions to date and his sincere, moving style should make the disk a welcome asset with all of his many admirers. The potent Twitty touch is spotlighted on such popular tunes as "Walk On By," "I'm In A Blue, Blue Mood" and the self-penned "Tower Of Tears."



"ORIGINAL MOTION PICTURE HIT THEMES"—United Artists UAS 6197
United Artists has assembled a company of its best-selling performers on one LP to sing and play the hit tunes from recent flicks. Stepping out with Ferrante & Teicher's "Moon River," the session includes Gene Pitney's "Town Without Pity," Al Caiola's "Guns Of Navarone," Louis Armstrong's "Paris Blues," and "Lily Marlene" by Ralph Marterie. The set is a potent wax and should appeal to collectors of all ages.



"LOVE IS THE SWEETEST THING"—Saverio Saridis—Warner Brothers 1450
Tagging his first LP after his recent chart-rider single, the singing cop has waxed an impressive premiere album. An aptly selected group of evergreens and a pair of operatic arias allow the tenor to showcase a power-packed voice and a dramatic delivery. Highlight tracks are "Granada," "The World Is Mine Tonight," "Vesti La Giubba," and his current single "Be Anything." The disk should bring out a host of new Saridis followers and could make some noise.



"HERE COMES THE TENNESSEE ERNIE FORD MISSISSIPPI SHOWBOAT"—Capitol ST1684

Tennessee Ernie has recreated some authentic showboat atmosphere with a brassy background augmented by player-pianos and plunkin' banjos. The deep-voiced baritone is at his best in this highly entertaining set of time-tested sturdies which includes "Waiting For The Robert E. Lee," "There'll Be No New Tunes On This Old Piano," "Paddlin' Madelin' Home," and a delightful arrangement of the "Soft Shoe Song." This interesting offering from Capitol should incite response from both pop and country fans.



"HITS FROM HOLLYWOOD"—Carmen Cavallaro—Decca DL 74274

Cashing in on the current popularity of flick themes, Carmen Cavallaro lends his inimitable styling to a set of tunes from recent films. Good orchestrations and the dazzling arpeggios of the 88'er are highlighted in this collection, which includes themes from "Tammy," "You Are Beautiful," "A Summer Place," and the academy award winning "Moon River." Potent item for spinners.



"SOUL OF HAWAII"—Hawaiian Islanders—Cameo SC 4002

Some authentic Hawaiian atmosphere is purveyed with striking stereo effects on Cameo's latest 4:35 offering. The warm, colorful and melodic strains of Hawaii are carefully preserved and artfully projected by the Islanders with their lush steel guitars and rhythmic ukeleles and tomtoms. Relying upon Hawaiian sturdies, the group gives real island flavor to "Lovely Hula Hands," "My Little Grass Shack," and the "Hawaiian War Chant." Completely enjoyable session.



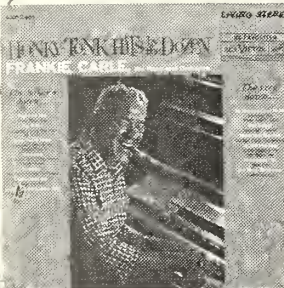
"BILL KENNY SINGS THE GOLDEN HITS OF THE INK SPOTS"—Mercury SR 60691

Bill Kenny, in an attempt to revive some of the Ink Spots hits of the past, has come up with a set of tunes identified with the original group. The songwriter uses the old arrangements complete with the "talking bass" between choruses. The nostalgia is free-flowing as Kenny reads the lyrics to such oldies as "I Don't Want To Set The World On Fire," "If I Didn't Care," and "It's A Sin To Tell A Lie." The disk should find favor with Ink Spots devotees.



"THE THREE YOUNG MEN (FROM MONTANA)"—Columbia CL 1749

Columbia showcases the talents of an exciting new vocal trio tagged The Three Young Men (From Montana) on this listenable disk of folk-flavored items, standards and special tunes. The boys have a distinctive, refreshing, straight-forward approach as they render a potent upbeat rendition of "Walk The World Like A Man," a banjo-backed "Blue-Eyed Baby" and an interesting satire of "Black Denim Trousers And Motorcycle Boots." With the proper exposure the boys and this LP, could go places quickly.



"HONKY-TONK HITS BY THE DOZEN"—Frankie Carle—RCA Victor LSP-2191

This cheerful offering by RCA Victor features the talented Frankie Carle displaying his keyboard artistry on the honky-tonk piano. With fresh and clever arrangements by Dennis Farnon and Jimmie Haskell, the 88'er romps through twenty-five real oldies in top-notch form. Some first-rate bands are "I'll Never Say Never Again," "My Baby Just Cares For Me," "Why Don't We Do This More Often," and "Moonlight Cocktail." The LP is very entertaining adult fare and should score heavily with Carle fans.



"A POCKETFUL OF HITS"—Pete King—Kapp ML 7535

Spinners should flock in droves to this listenable Kapp package of dozen popular items essayed with impressive big sound by Pete King's ork and chorale. The emphasis here is on the group's phrasing which is remarkably lucid and clear and sensitive, imaginative arrangements. The disk contains such varied tunes as "A Littty Bitty Tear," "Smile" and "It Might As Well Be Spring." Kudos go to King for his beautifully authentic musical interpretations. Top-drawer listening enjoyment throughout.



"HOMER AND JETHRO AT THE CONVENTION"—RCA Victor LPM 2492

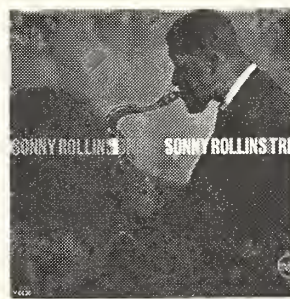
This session, recorded live at last November's Country Music conclave in Nashville, features the guitar-playin' comics at their rib-tickling best. The audience has a ball as H&J delightfully destroy a host of pop and country hit tunes in addition to displaying their wonderful instrumental talents. Deck should find an eager following in both country and pop circles.



"I WANT A GIRL"—Lenny Herman—PAT LP 100

Here's a sentimental musical tribute to ace tunesmith William A. Dillon with the Lenny Herman ork playing and chanting an even dozen of the cleffer's famous girl songs, a few new items written with Henry Tobias, who produced the session. Package includes Dillon's all-time biggie of "I Want A Girl" read with poise and verve by Herman group. Other entertaining tracks here are "All Alone," "My Little Girl" and "That Girl Of Mine."

JAZZ PICKS OF THE WEEK



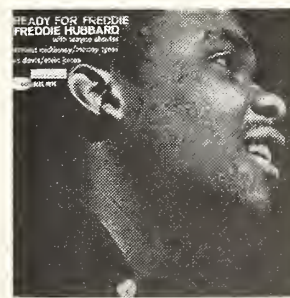
"SONNY ROLLINS BRASS"—Sonny Rollins Trio—Verve V6 8430

Here's a superior album of pre-abdication Rollins showcasing the talents of tenor saxist on an interesting group of originals and sturdies. At the time Rollins cut this album he was at his artistic peak and his sanguine, coursing blend of Lester Young and Charlie Parker are evidenced on some distinctive musical fashionings. Best bets here are "Love Is A Simple Thing," "Far Out East" and "Manhattan." Jazzophiles will want this album for its value as a pertinent comment on Rollins' early work.



"HERBIE MANN AT THE VILLAGE GATE"—Atlantic 1380

Herbie Mann proves his current stature as one of jazzdom's foremost interpreters of Latin-flavored and Afro-Cuban themes on this new swingin' session cut at Gotham's Village Gate. On the first side Mann's lyrical flute leads the group through distinctive, melodic readings of "Comin' Home Baby" and "Summertime." The second part of the set is devoted completely to a 6/8 treatment of "It Ain't Necessarily So" with the group shining on brilliant solo efforts. Top-rung jazz disk.



"READY FOR FREDDIE"—Freddie Hubbard—Blue Note 4085

Patterned after the Coltrane school trumpeter Freddie Hubbard demonstrates an authoritative style with an original, experimental, free-flowing expression on this imaginative LP from Blue Note. The hornman, who is a regular member of Art Blakey's Jazz Messengers, shows that he is well qualified to attempt solo efforts by rendering some first-rate self-penned bands with "Ariettis" and "Crisis" taking top honors. The musical backing for Hubbard's horn is made up by a group of five professional jazz musicians.

CLASSICAL PICK OF THE WEEK



"SVIATOSLAV RICHTER PLAYS PROKOFIEV, HAYDN, CHOPIN AND DEBUSSY"—Deutsche Grammophon SLPM 138 766

Sviatoslav Richter clearly demonstrates the depth of feeling and masterful keyboard technique that have won him world-wide honors on this superb LP from Deutsche Grammophon. The pianist does not use gimmicks but utilizes an honest, straight-forward approach on all the selections that he renders. Highlight of the offering is Richter's powerful and impressive reading of Prokofiev's "Piano Sonata No. 8 In B Flat Major." Classical fans should come out in strength for the album.



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

2 Releases 2 Hits!! THE CRYSTALS UPTOWN

b/w

"What A Nice Way To Turn Seventeen"

#102

Produced By Phil Spector

Personal Management

Lester Sill and Bennie Wells

PHILLES RECORDS

Hollywood, Calif.

Phone HO 2-6814

ANNIE GET YOUR YO-YO	57	MASHED POTATO TIME	1
(Don BMI)		(Rice-Mill BMI)	
ANY DAY NOW	64	MEET ME AT THE TWISTIN'	98
(Plan Two-ASCAP)		PLACE	
ANYTHING THATS PART		(Kags-BMI)	
OF YOU	55	MEMORIES OF MARIA	71
(Gladys ASCAP)		(Acuff-Rose-BMI)	
AT THE CLUB	40	MIDNIGHT IN MOSCOW	38
(Tangerine-BMI)		(Melody Trails BMI)	
BALBOA BLUE	97	MOST PEOPLE GET MARRIED	49
(Lock-E. D. M.-ASCAP)		(Famous-ASCAP)	
BIG DRAFT, THE	73	*NIGHT TRAIN	76
(Various Publishers)		(Pamlee BMI)	
BLUES (STAY AWAY FROM ME)	56	NUMBER ONE MAN	67
(Lois-BMI)		(LeBill-BMI)	
CATERINA	32	NUT ROCKER	34
(Roncom-ASCAP)		(Kim Fowley-BMI)	
CINDERELLA	35	OLD RIVERS	25
(Vin-Sun ASCAP)		(Glo-Mac, Metric-BMI)	
*COLINDA	100	ONE WHO REALLY LOVES YOU	24
(Big Bopper BMI)		(Jobete BMI)	
COME BACK SILLY GIRL	61	*OPERATOR	88
(Aldon-BMI)		(Sylvia BMI)	
CONSCIENCE	53	PATTI ANN	76
(Aldon-BMI)		(Escort-BMI)	
COUNT EVERY STAR	82	PLAY THE THING	100
(George Paxton-ASCAP)		(Duchess BMI)	
CRY, BABY, CRY	75	PLEASE DON'T ASK ABOUT	70
(Jersey-BMI)		BARBARA	
DEAR ONE	11	(Aldon-BMI)	
(Maureen BMI)		P.T. 109	13
*DEEP IN THE HEART OF TEXAS	92	(Cedarwood-BMI)	
(Melody Lane BMI)		RUNAWAY	94
DR. FEEL-GOOD	90	(Vickle-BMI)	
(Sigma BMI)		*SCOTCH & SODA	85
DON'T BREAK THE HEART		(Beechwood BMI)	
THAT LOVES YOU	21	SHE CAN'T FIND HER KEYS	33
(Francon-ASCAP)		(Arch ASCAP)	
DON'T PLAY THAT SONG		SHE CRIED	12
(YOU LIED)	65	(Trio BMI)	
(Progressive-BMI)		SHOUT (Part 1)	9
*DREAM	96	(Wemar, Nom-BMI)	
(Goldsen ASCAP)		SHOUT SHOUT (Knock Yourself Out)	23
DREAM BABY	47	(B'way ASCAP)	
(Combine-BMI)		SLOW TWISTIN'	6
DUKE OF EARL	72	(Woodcrest ASCAP)	
(Conrad BMI)		SO THIS IS LOVE	83
EVERYBODY LOVES ME BUT YOU	17	(Pattern-ASCAP)	
(Champion-BMI)		SOLDIER BOY	2
FUNNY WAY OF LAUGHIN'	15	(Ludix BMI)	
(Pamper-BMI)		SOMETHING'S GOT A HOLD	29
GINNY COME LATELY	30	ON ME	
(Pogo ASCAP)		(Figure BMI)	
GOOD LUCK CHARM	5	SOUL TWIST	16
(Gladys ASCAP)		(Kylinn BMI)	
HEARTS	74	STRANGER ON THE SHORE	3
(East-West-ASCAP)		(Melin BMI)	
HERE COMES THAT FEELIN'	58	*TEACH ME HOW TO TWIST	77
(Doral-BMI)		(Kalmann ASCAP)	
HEY, BABY!	18	TEACH ME TONIGHT	86
(LeBill BMI)		(The Hub-ASCAP)	
HIDE NOR HAIR	27	TELL ME	36
(Tangerine-BMI)		(Odin Music ASCAP)	
I FOUND A LOVE	62	THOU SHALL NOT STEAL	99
(Peal BMI)		(Acuff-Rose-BMI)	
I LEFT MY HEART IN SAN		TO LOVE SOMEONE	81
FRANCISCO	80	(Tricky & Recherche-ASCAP)	
(General-ASCAP)		TRA LA LA LA LA	59
I LOVE YOU	68	(Saturn-BMI)	
(Chriss-BMI)		TWISTIN' THE NIGHT AWAY	19
I SOLD MY HEART TO THE		(Kags BMI)	
JUNKMAN	44	TWIST, TWIST SENORA	14
(Mills-ASCAP)		(Rock Masters-BMI)	
I WILL	51	TWISTIN' MATILDA	41
(Camarilli-BMI)		(Pickwick-General ASCAP)	
IF A WOMAN ANSWERS	79	* (TWISTIN') WHITE SILVER SANDS	91
(Aldon BMI)		(Sharian BMI)	
I'LL TAKE YOU HOME	87	TWO OF A KIND	43
(Sunflower, Annie, Earl-ASCAP)		(Acuff-Rose BMI)	
I'M ON MY WAY	95	UPTOWN	28
(Westside-BMI)		(Aldon-BMI)	
ITTY BITTY PIECES	66	VILLAGE OF LOVE	63
(Good Songs BMI)		(Trianon-BMI)	
I'VE GOT BONNIE	52	WALK ON WITH THE DUKE	84
(Aldon BMI)		(Conrad, Karlan-BMI)	
(I WAS) BORN TO CRY	60	WHAT'D I SAY	26
(Disal-ASCAP)		(Progressive-BMI)	
I WISH THAT WE WERE MARRIED	22	WHAT'S YOUR NAME	45
(Joy-ASCAP)		(Hill and Range ASCAP)	
JAM (Part 1)	39	WHEN MY LITTLE GIRL	48
(Cheltenham-BMI)		IS SMILING	
JOHNNY ANGEL	4	(Aldon BMI)	
(Post ASCAP)		WHITE ROSE OF ANTHENS	93
JOHNNY JINGO	31	(Schaefer-BMI)	
(Dickson-ASCAP)		*WILLING & EAGER	89
KINGS OF CLOWNS	54	(Williamson ASCAP)	
(Aldon-BMI)		YOU ARE MINE	50
*LEMON TREE	100	(Debmar-ASCAP)	
(Boulder ASCAP)		YOU BETTER MOVE ON	37
LET ME IN	46	(Keva BMI)	
(Arc-Oae BMI)		YOU TALK ABOUT LOVE	69
LOVE LETTERS	8	(Saturn-BMI)	
(Famous-ASCAP)		YOUNG WORLD	10
LOVE ME WARM AND TENDER	20	(Four Star BMI)	
(Spanka-BMI)			
LOVER, PLEASE	7		
(Lyn-Lou-BMI)			
LOVERS WHO WANDER	42		
(Disal-BMI)			

* Asterisk indicates first appearance on Top 100

HOW IS JULIE?

B/W TURN AROUND, LOOK AT ME



THE LETTERMEN #4746



**EVERYTHING IS
AT DEL-FI/
DONNA**



**JOHNNY CRAWFORD
"CINDY'S BIRTHDAY"**

Del-Fi 4178

**BOBBY CURTOLA
"FORTUNE TELLER"**

Del-Fi 4177

**RENEE and RAY
"QUEEN OF MY HEART"**

Donna 1370

**DELFI
RECORDS**

6277 Selma
Hollywood 28, Calif.

**ABC-Par Rushes
Fisher Single**

NEW YORK—ABC-Paramount Records has rush-released two of four sides cut by songster Eddie Fisher last Mon. (16).

Speedy arrangements for session were opened on the preceding Friday between Sam Clark, ABC-Paramount prexy, and Milton Blackstone, Fisher's manager.

Over the weekend, the four songs were selected by Fisher and Sid Feller, the label's A&R director, arrangements were completed by mid-Monday, and the session attended by the general press—took place later in the day.

Sides released were: "Arrivederci Roma" and "A Comminare," from the upcoming musical, "Bravo, Giovanni."

Initial promotional disks were airmailed to distributors and salesmen on Thurs. (19), with special advance copies skedd for radio stations during the week.

Fisher's last single for the label was two songs from "Milk & Honey," the title tune and "Shalom."

**Winners Of Philips'
Distrib Promo Men Contest**

CHICAGO—Winners of Philips Records' recent contest for distributor promotion men have been announced by Lou Simon, sales manager.

Based on the new Philips single, "Shake the Hand of a Fool" by Johnny Hallyday, the label selected a key radio station in each sales area, and the first promotion men to send an actual "Top 40" sheet with the disk listed were named winners of cash prizes.

They are: Eddie Lambert, Florida Music Sales, Miami, first prize; Leo Cheslak, Cadet Distributors, Detroit and Gerald Sher, Mutual Distributors, Boston, tied for second prize; Ron Schaeffer, Great Lakes Record Distributors, Cleveland and Ray Peterson, Great Western Record Distributing, Salt Lake City, tied for third prize.

**Duke To Issue
Bland, Parker LP's**

HOUSTON—Duke Records is releasing two new LP's soon. They are "Here's The Man, Dynamic Bobby Bland" and Little Junior Parker's "Driving Wheel." Don D. Robey, head of the Duke and Peacock labels, flew to Chicago last week to personally supervise recording sessions with Bland, Al Braggs, Joe Scott and other performers.

**London Group Makes
More Acquisitions**

NEW YORK—The hot London Group setup has made further acquisitions of producers, labels, artists and new material.

After acquiring the hit deck, "The Rains Came" by Big Sam from producer Huey Meaux of Winnie, Tex., the firm has pacted Meaux and Ray Doggett to release most of Meaux's product on the new "Running Beat" label, named after the Meaux-produced Johnny Preston hit of a few years back. Initial release on Running Beat will be by Joey Long, while distributors for the diskery will be announced this week.

Producer Gary S. Paxton and artist Johnny Angel and The Halos have submitted their second release under their new contract with the London Group. Sides are "If I Had One More Tomorrow" and "The Mashed Potato Stomp."

The firm also recently made arrangements to distribute Great Records, owned by Gerald Sher of Boston, and other masters acquired through Great.

**Oscars Give Famous Music
Increase In Business**

NEW YORK—Academy Awards to the "Breakfast At Tiffany's" score and "Moon River" have brought a potent upsurge in business for Famous Music Corporation, publishers of the Henry Mancini music, according to Arthur Israel, Jr., chief exec of the Paramount Pictures subsidiary.

Israel, who was in Hollywood for the Oscar ceremonies, said that the pubbery has been deluged with inquiries from outside composers which will lead to new affiliations for the firm.

"Moon River," the Oscar-winning song, has been a strong seller in sheet music and records since the release of "Breakfast At Tiffany's" last October. The Victor soundtrack album is currently in the number 2 slot on the Cash Box best-selling album charts. Following the day of the Oscar awards, the music man noted that Famous filled more than 12,000 sheet music orders.

**FCC Extends Date
For Fee Comments**

NEW YORK—The Federal Communications Commission (FCC) has postponed until May 16 the deadline for comments on its plan to charge a fee for all applications for broadcast licenses.

Will The Real "Jose Jimenez" Please Stand Up?



HOLLYWOOD—When Kapp's Bill ("My Name, Jose Jimenez") Dana recently opened at the Crescendo nightclub he was surprised (by his press agent) to find five real-life Jose Jimenez's in the audience. Using the simple expedient of the L. A. phone directory, the five honest-to-goodness namesakes of Dana's mythical TV and album character were invited to attend opening night. The laughman is pictured at the extreme right.

AN EXPLOSIVE COMBINATION
TWO BIG BROOK BENTON HITS
ON ONE RECORD!

CASH BOX—

"Here's one that definitely looks like another 'Hit Record' for Brook Benton."

BILLBOARD—

"Benton hasn't missed lately and here are two more good bets."

MUSIC VENDOR—

"Brook gives his recipe for a hit record on this excitingly original side, and he should know."

MUSIC REPORTER—

Single Scoop, Best Single!

**"HIT
 RECORD"**



**"THANKS
 TO THE
 FOOL"**

MERCURY 71962

ANOTHER MERCURY MONEY MAKER!



Jazzy "Tonk" Players



CHICAGO—"Tonk" got a double play as Mercury Record's Art Farmer and Benny Golson recently enjoyed the popular game which is also the name of the latest single by their jazzet. Shown (left to right) in the photo are label promo man Hal Charm, Farmer, Golson and Milt Bereson of Musical Sales in Baltimore, Maryland.

Mercury Notes Nat'l Music Week

CHICAGO — Mercury Records is again participating in the annual observance of National Music Week, the 39th, scheduled for May 6 through 13, 1962.

Sponsored by the National Federation of Music Clubs, Chicago, the objectives are to vitalize music for the harmony it creates; develop more extensive understanding and appreciation of the great art of music; encourage more participation in music and demonstrate the pleasure and value of music.

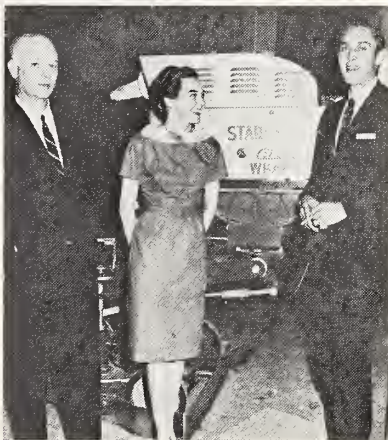
Fidelitone Names Distrib

CHICAGO — Fidelitone Microwave, Chicago manufacturer of replacement phono needles, has named Nation Wide Walker Jimieson, Inc., as an exclusive electronic parts distributor for Fidelitone products. The distributor has many outlets in Chicago and surrounding areas.

Kris Jensen Joins Hickory

NASHVILLE—Kris Jensen, the songster previously heard on Kapp Records, has been pacted with Hickory Records. His first session for the label included two tunes by John D. Loudermilk. Jensen has also signed an exclusive booking pact with Acuff-Rose Artists Corp.

Dean Interview



FORT WORTH—Jimmy Dean, who is currently zooming up the charts aboard the "PT 109," recently guested on Bobbie Wygant's popular "Date-line" WBAP-TV show. The photo shows (left to right) Hal Bakke of Straus-Frank Co., Dallas, the local Columbia distributor, Bobbie Wygant and the songster.

Philips Signs Emil Coleman

NEW YORK—Hal Mooney, A&R director of Philips Records, has announced the signing of society orchestra leader Emil Coleman to the label. Currently at the Plaza Hotel in New York, Coleman's band will cut an album in the near future.

Orenstein To Speak At Coast Copyright Meet

HOLLYWOOD — Harold Orenstein, well-known music industry attorney, representing many domestic as well as foreign publishers and diskeries, will address the regular monthly meeting of the California Copyright Conference (CCC) in Hollywood this Tues. (24). His topic will be "Mechanical Licensing."

MMO & Subsids Have LP Discount

NEW YORK—Music Minus One and its affiliated labels are offering an extra 15% discount on their products. Plan, which began April 1 and terminates May 15, involves MMO, Classic Editions, UTC and Proscenium comedy LP's and all samplers. MMO moves its offices to the Sofia Building, 43 W. 61st, this city, on May 15.

20th-Fox Takes Prize In Argentina

NEW YORK — The 20th Fox disk "Twelve Great Themes Of The Soaring '60's" by the 20th Century Strings was awarded a first prize in its category at the Mar Del Plata Festival, Buenos Aires, Argentina, in February of this year. The album was one of 19 submitted on the Music-Hall label, which took 16 awards.

The LP was given special mention for its repertoire and orchestral treatment of themes from "Sonas and Lovers," "Never On Sunday," "The Apartment," and other 20th Century-Fox flicks.

Atlantic Buys Gerald Master

NEW YORK—Atlantic Records has acquired a master from the Atlanta-based Gerald label. Deck, appearing under the Atlantic tag, is "Love Twist" and "Pinetop" by Johnny Jenkins & The Pinetoppers.

Plastic Disk Firm Opens New Sales Offices

NEW YORK—Audio Products Associates, producer of thin plastic disks for commercial use, has moved to new sales offices here at 114 East 40th St. and has expanded its plant facilities.

Caedmon Sets 13 LP's For Spring Issue

NEW YORK—Caedmon Records will add 13 LP's to its catalog this spring, including two more entries for its Shakespeare Recording Society.

The Shakespeare works, done complete, are "Coriolanus," featuring Richard Burton, Jessica Tandy, Kenneth Haigh and Michael Hordern, and "As You Like It," with Vanessa Redgrave, Stanley Holloway, Keith Michell and Max Adrian.

The other releases from the spoken-word label are: "Three Little Pigs," kiddie fairy tales read by Boris Karloff; "Bertrand Russell," "Carl Sandburg (Vol. 2)"; "Love Poems of John Donne" by Richard Burton; "The Garden Party," Katherine Mansfield Stories read by Celia Johnson; "Poetry of Edward Spenser" by Michael MacLiammoir; "Poetry of John Dryden" by Paul Scofield; "Dorothy Parker Short Stories" by Shirley Booth; "General Prologue to the Canterbury Tales" by Prof. J. S. Bessinger, Univ. of Toronto (read in Middle English); "Beowulf & Other Anglo-Saxon Poetry" by Prof. Bessinger; "The Cat that Walked by Herself (and other Just So stories by Kipling)" by Boris Karloff.

Apollo Band LP Set For UA Issue

NEW YORK — Reuben Phillips and The Apollo Theater band have an LP, due for release by United Artists Records around May 1, of the jazz and swing fare offered at the famed Harlem music hall. Disk was produced at Sound Makers Studios here under the supervision of UA producer Alan Douglas. Included on the LP are some Apollo Theater favorites, special originals and standards.

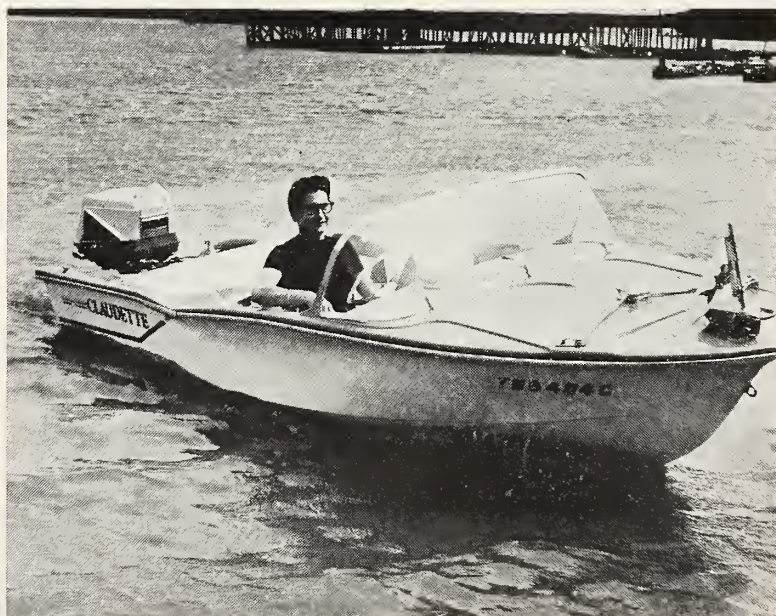
New Cleveland Distrib For Caedmon & SRS

NEW YORK — Great Lakes Record Distributing, Inc. has been named the new Cleveland distributor for the Caedmon and Shakespeare Recording Society labels, according to Harold Drayton, national sales manager of both firms.

Candid Cops Prize

NEW YORK — Peter Hess, general manager of Candid Records, has announced that the Grand Prix for the best jazz disk issued in Italy in 1961 was awarded to the Candid album "Mingus Presents Mingus." The award was made by the Italian Association Discographical Critics.

Roy Takes It Easy



NASHVILLE—Monument's smash-maker Roy Orbison is seen just plain relaxin', sailing around Old Hickory Lake near his home. Artist's currently riding high on the charts with "Dream Baby."



It's all cheer from left to right as Matt Parsons, Sales Manager, Ben Arrigo, Promotion, and George Arlotta, Arranger, break out in big smiles, anticipating a top hit for ALFA Records newest release.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

THAT'S MY DESIRE

Y. Baker & Sensations (Argo 5412)

STRANGER ON THE SHORE

Drifters (A lantic 2143)

SWINGIN' SHEPHERD BLUES TWIST

Moe Koffman (Ascot 2100)

MIDNIGHT SPECIAL

Jimmy Smith (Blue Note 1819)

IT KEEPS RIGHT ON A-HURTIN'

Johnny Tillitson (Codence 1418)

JUMPIN' THE BLUES/ONE O'CLOCK JUMP

Jimmy Smith (Blue Note 1820)

JANE, JANE, JANE

Kingston Trio (Capitol 4740)

THE RIGHT THING TO SAY

Nat "King" Cole (Capitol 4714)

I'M IN THE MOOD FOR LOVE

Freddy Gardner (Capitol 4708)

FOR THE FIRST TIME IN MY LIFE

Adam Wade (Coed 567)

WONDERFUL WORLD OF THE YOUNG

Andy Williams (Columbia)

DARLIN' SPORTIN' JENNY

Brothers Four (Columbia 42391)

MITCH MILLER PACK (5 singles)

(Columbia MM 1&2)

ORGAN PACK (5 singles)

Ken Griffin (Columbia KG 1 & 2)

JAZZ PACK (5 singles)

Various Artists (Columbia HIP 1 & 2)

THAT HAPPY FEELING

Bert Koempfert (Decca 31388)

ONE LOVE, ONE HEARTACHE

Billy Vaughn (Dot 16329)

I'M GLAD THERE IS YOU

Gloria Lynne (Everest 19431)

OPERATORS' SPECIAL (5 Singles)

Seymour & His Magic Trumpet (Heartbeat)

HEARTBEAT POLKA

Seymour (Heartbeat)

WHAT NOW

Jane Morgan (Kapp 450)

INTERMEZZO

Roger Williams (Kapp 454)

DO THIS DO THAT

Little Nat (Kip 242)

MISSISSIPPI MUD

Si Zentner O. & J. Mann Singers (Liberty 55437)

WHAT NOW, MY LOVE

Anthony Newley (London 9518)

SUCH A NIGHT

Dinah Washington (Mercury 71958)

GUILTY

Billy Eckstine (Mercury 71961)

STRIPPER

David Rose (MGM 13064)

(MAN WHO SHOT) LIBERTY VALANCE

Gene Pitney (Musicor)

ROSE ROOM

Woody Herman (Philips 40003)

PATRICIA TWIST

Perez Prado (RCA Victor 8006)

LOVESICK BLUES

Floyd Cromer (RCA Victor 8013)

TWIST ITALIANO

Lou Monte (Reprise 20,044)

I REMEMBER TOMMY (5 Singles)

Frank Sinatra Pack (Reprise PP-1)

WHERE ARE YOU

Dinah Washington (Roulette 4424)

ONE MINT JULEP

Sarah Vaughn & Quincy Jones (Roulette 4413)

TARANTELLA TWIST

Hugo Montenegro (Time 1048)

WHISKEY IN A JAR

Highwaymen (United Artists 439)

CALL ME DARLING

Ella Fitzgerald (Verve 10248)

NEW ADDITIONS to TOP 100

77—TEACH ME HOW TO TWIST
C. Checker & B. Rydell (Cameo 214)

78—NIGHT TRAIN
James Brown (King 5614)

85—SCOTCH AND SODA
Kingston Trio (Capitol 4740)

88—OPERATOR
Glody Knight & Pips (Fury 1064)

89—WILLING AND EAGER
Pat Boone (Dot 16349)

91—(TWISTIN') WHITE SILVER SANDS
Bill Black's Combo (Hi 2052)

92—DEEP IN THE HEART OF TEXAS
Duane Eddy (RCA Victor 7999)

96—DREAM
Dinah Washington (Mercury 71958)

100—COLINDA
Rod Bernard (Hall-Way 1902)

100—LEMON TREE
Peter, Paul & Mary (Warner Bros. 5274)

BREAKING BIG!

"MY HOME AIN'T HERE"

b/w

"I WOKE UP CRYIN'
(OH WHAT A DREAM)"
LONESOME SUNDOWN

Excello 2213

"THE MOON WITHOUT YOU"

b/w

"OH! NO LOVE"
CHUCK BROWN

Excello 2214

SMASH NEW POP LP

FAVORITES OF YESTERDAY MELO-BLENDERS

Nasco 9001

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

PRESTIGE HITS AGAIN

BREAKING OUT!

GENE AMMONS

TWISTING THE JUG

PRESTIGE 45/214

JAZZ DJ'S

SEND FOR FREE COPIES
PRESTIGE RECORDS, INC.

203 So. Washington Ave.,
Bergenfield, N.J.

CONGRATULATIONS TO
John Musso—CONCORD
Larry Cohen—MARNEL
Bob De Vere—DELTA

For Breaking

"VIOLETTA"

by RAY ADAMS

Lourie 3118

LAURIE RECORDS, N.Y.

Ricky Nelson

"Young World"

Imperial #5805

Imperial Records

Headed for the Charts!

(OOH LOOKA THERE)

AIN'T SHE PRETTY

BILLY DUKE

20th Fox 301
1721 Broadway, N.Y.

BLUE NOTE HAS THE HOTTEST Jazz Singles

GOING STRONG!

JIMMY SMITH'S MIDNIGHT SPECIAL

BLUE NOTE 45x1819

JIMMY SMITH'S 1 O'CLOCK JUMP

b/w

JUMPIN' THE BLUES

BLUE NOTE 45x1820

THE 3 SOUNDS HERE WE COME

BLUE NOTE 45x1825

BLUE NOTE

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by

Jackie James

Alfa #111

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Mercury's Guitar Buffs



MINNEAPOLIS—Leroy Van Dyke, who is currently hitting with "If A Woman Answers" on Mercury, and Frank D'Rone, whose present label outing is "Twist Lil Liza," met here recently. Both chanters were in the twin-city area for personal appearances and engagements.

WATCH THESE 4 GO HERMAN BEAN

"BABY SITTER"
AND

"DOING FINE"
PEACOCK 1904

WILLIARD BURTON

"THE TWISTIN' TWIST"
AND

"DREAMING"
PEACOCK 1917

CLENTT GANT

"JUST LIKE YOU LIKE IT"
AND

"ALL MINE"
DUKE 348

EARL FOREST

"MEMPHIS TWIST"
AND

"BEALE STREET POPEYE"
DUKE 349

STRONGER STRONGER STRONGER JUNIOR PARKER'S

"ANNIE GET YOUR YO YO"
DUKE 345

BOBBY BLAND'S

Ain't That Loving You—Duke 338
Who Will The Next Fool Be—Duke 347

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Or. 3-2611

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"ROVER GIRL"

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ALFA Records

1650 Broadway, N.Y.C.

Disks Offer Varied Bill Of Religious Music

NEW YORK—The disk industry today offers more than 2,400 records of religious music ranging from Bach's cantatas and Mozart's Masses and Requiem to Negro spirituals and the hymns of Homer Rodeheaver.

In addition—as revealed by the Record Industry Association of America (RIAA)—there are more than a 100 records of Hebrew Cantorials and chants, over a dozen records of Russian Orthodox services, as well as records devoted to the music of the Mormon and Mennonite sects. One diskery, Folkways, has even included disks of Coptic, Buddhist and Islamic services in its catalog.

It was back in 1891, according to the RIAA, that the American Gramophone Co. issued the world's first record catalog containing, among its 196 listings, such religious numbers as "Nearer My God to Thee" and "Abide With Me."

Conniff Sets Day At The Races Before 2-Mos. Trip Abroad

NEW YORK—Just before he leaves for a two month tour in Europe—where he's a top disk seller—Ray Conniff has a date at the Indianapolis 500 racing car event May 30.

The maestro's interest in racing goes back to his childhood days when his great ambition was to become a race car driver in the yearly Memorial Day attraction.

Immediately after the race, Conniff and his wife and daughter will leave on the Gripsholm for Europe, where, in addition to performing, he will meet with the heads of labels representing his U.S. outlet, Columbia Records.

Hudson Stage Show To Hit New York

NEW YORK—DeeJay George Hudson of WNJR, who last year presented a series of stage shows at the Newark Paramount Theater, will take his next show into New York. A three day stint will begin on April 21 at the Hillside theater in Jamaica, which will feature the Shirelles, Gladys Knight, Kitty Lester and others. The show will then move into the Brevoort Theater in Brooklyn and will add Ronnie & the Hi Lites, Big Maybelle and the Blue Bells.

Hudson, a Capitol recording artist since last fall, has two albums and a single to his credit.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"TEACH ME HOW TO TWIST"

CHUBBY CHECKER & BOBBY RYDELL (Cameo 214) . . . Pick 4/14

"NIGHT TRAIN"

JAMES BROWN (King 5614) Pick 3/24

90% Of Music Show Space Is Sold

NEW YORK—Ninety percent of the exhibit space for the 1962 Music Industry Trade Show in New York (June 24-28) has been sold, according to William R. Gard, executive secretary of the National Association of Music Merchants (NAMM), sponsors of the event.

He predicted that the show would set new records both in attendance and in number of exhibits.

Musical instruments and related products will all be exhibited in the Hotel New Yorker, with special display space provided for pianos and organs so that they may be exhibited in carpeted rooms in a home-like setting.

The New York Trade Show Building, across the street, will be devoted entirely to electronic products.

One of the highlights of the show will be the presentation of "Holiday for Bands," a 25-minute film that was originally intended for a full-length movie by the late Hollywood producer Jesse L. Lasky, who died before its completion. Film features 16 musical selections ranging from Tchaikovsky's "Sixth Symphony" to "Dixie."

The National Association of Musical Merchandise Wholesalers (NAMMW) will present the film in the North Ballroom of the Hotel New Yorker on Tues., June 26, at 10 a.m.

Triple-Threat Mann

NEW YORK—Three facets of jazzist Herbie Mann's musical talents are spotlighted in a new disk product from Atlantic Records.

As a flutist and arranger, he's heard on two new Atlantic LP's, "Herbie Mann at the Village Gate" and "No Strings," featuring various artists doing songs from the new Richard Rodgers musical. In addition, Mann wrote and arranged the background music for "This is My Beloved," which features poetry readings by actor Laurence Harvey.

The performer will be announcing plans soon for a new overseas tour to be sponsored by the State Department.

Drifters Offer "Stranger" Vocal

NEW YORK—Atlantic Records released last week a vocal version of "Stranger On The Shore" by the Drifters. Previously, the song was only available as an instrumental, the top-selling single of which is Acker Bilk's on the diskery's sister label, Atco. The new wax carries a set of lyrics composed by Robert Mellin, the American publisher of the tune.

Prof. Sees Disk Growth On Rack Level

MIAMI, FLA.—A fascinating speaker who captured the attention of both manufacturers and jobbers was Dr. Alton Doody, Asst. Prof. of Marketing, Ohio State University, who addressed the NARM audience last Tuesday in Miami.

Dr. Doody traced the growth of the supermarket from its early development in the 1930's to the present and the changes that have taken place in such outlets over the years. He described how records entered the supermarket picture as a result of the markets' increased size and the need for products other than food that had mass appeal.

He indicated that records will continue to play a more important role in supermarkets each year. Dr. Doody offered an interesting aside when he mentioned that 20% of all consumer magazines are now sold through supermarkets—a hint at what the potential of records could some day be in such outlets.

Dr. Doody also pointed to the importance of a merchandiser experienced in his field. He was once asked to improve a PX concession with a \$21,000 record inventory which grossed \$3,500 monthly. Dr. Doody turned the PX over to a rack jobber who, with an inventory of \$16,000, averaged a \$10,000 gross monthly.

Dr. Doody saw a bright future for records. Although his figure seemed high, Dr. Doody reported that the average income per family is today \$7,000. And by 1980, the country is expected to have a population in excess of 250,000,000 with more leisure time.

NARAS, N.Y. & L.A., Adds New Members

NEW YORK—Both the New York and Los Angeles chapters of NARAS, the disk awards society, have added new members.

Associated with the LA chapter are: Soupy Sales, Sid Avery, Milt Larsen, Tony Rizzi, Joe Howard, Jerry White, Norton Beckman, Boris Godoff, Benjamin Immershein, Dale Anderson, George S. Whiteman, Don Fagerquist and Jimmy Joyce. They were admitted to active (voting) classification by the LA chapter's board of governors and represent such membership categories as vocalists, musicians, art directors, songwriters and A&R producers.

Now with the NY chapter are: Donald E. Friedman, Barry Galbraith, Robert Liftin, Joseph J. Linhart, Michael Brown, Harold Leventhal, Charles Dunn and James E. Davis.

Command LP Promo Based On "Moon River" Oscar

NEW YORK—Command Records, noting the Oscar-winning status of "Moon River," is conducting a special "Album of the Month" promotional campaign from April 15-May 15, featuring the mono version of Enoch Light's "Great Themes from Hit Films."

Special display signs, streamers and album stickers are calling attention to the winning tune featured in the LP. A special incentive offer is also being made to dealers.

If the label is successful with its first "Album of the Month" promotion, similar campaigns will be scheduled for other albums in the future, according to Loren Becker, sales manager.

Ad Lib's Woods On Road For Twist LP

NEW YORK—Bernie Woods, national sales manager of Ad Lib Records, left last week (16) for a sales and promotional trip on behalf of the label's new LP, "Bei Mir Twist Du Schon" by The Temples. The exec will hit Pittsburgh, Cleveland, Detroit, Chicago, Milwaukee, Minneapolis, Des Moines, Kansas City, St. Louis, Nashville and Atlanta.

The LP is being offered on a buy-ten-get-two-free basis.

Upcoming new LP from the diskery will be "Out On a Limb with Siravo" by George Siravo, the composer-arranger-conductor who is an A&R man at Ad Lib. A single from the album, "Roman Escapade" and "Avalance," has already been issued.

In last week's issue, the New York label's ad on page 13 did not carry the firm's correct phone number. Correct number is: PL 7-1041.

Russians Extend Goodman Tour

NEW YORK—In a report from Moscow it was learned last week that Soviet officials have agreed to allow the Benny Goodman ork to tour the U.S.S.R. for up to eight weeks. However, U.S. representatives who arranged for the jazz group's trek could not commit them to more than five weeks because of dates elsewhere.

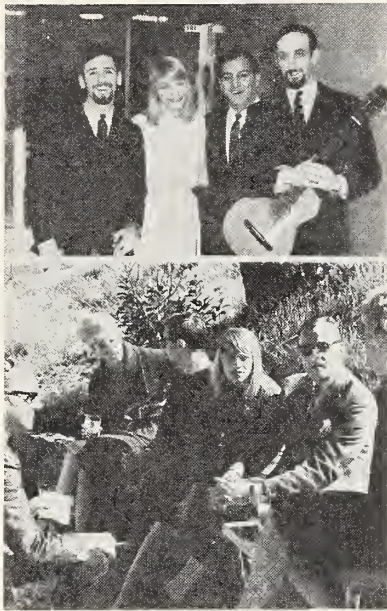
The present schedule has Goodman set to open in Moscow on May 30 and to close his tour there. The contract concluded last week calls for five weeks with an option which provides for a possible three additional weeks.

Happy 21



NEW YORK — Tribute Records recently hosted a twenty-first birthday party for Jeff Low at the Park Sheraton Hotel. The affair was a huge success and attended by numerous show biz luminaries. The young chanter is currently putting his hopes on his initial release on the label, "Won't You Return" and "He Gives." The above photo shows the songster with Pat Kirby.

S.F. Stop-Over



SAN FRANCISCO—Peter, Paul and Mary, who are currently riding the charts with "Lemon Tree" on the Warner Brothers label, recently made a two day stop-over in the Bay City and were guided around town by label promo man Don Graham. The top shot was taken at the Masonic Temple where the folk trio did a benefit performance with Danny Thomas in behalf of the Leukemia Drive. The bottom picture was taken at a reception for the group which was attended by members of the music and communication trade. Shown (left to right) are Peter Tripp (KYA), Mrs. Tripp, Peter and Mary of the group, Jack Carney (KSFO), and KSFO librarian Elma Greer.

Mercury A & R Men Have Product—Will Travel

CHICAGO—The A&R staff of the Mercury Records is laying claim to some kind of a travel record logged in the past several weeks—mileage that totals well over 60,000 air miles.

David Carroll topped the staff due to his recent coast-to-coast tour tied in with David Carroll Month. In a matter of several weeks, maestro touched down in some 20 states and traveled in the neighborhood of 30,000 miles.

Quincy Jones left last Monday (16), for a European tour that will take him to a half dozen capitol cities and add up to some 8,000 miles. And this followed a talent hunt in the Virgin Island and a quickie trip to Chicago and South Bend, Indiana.

Shelby Singleton, a regular com-matter of several weeks, the maestro New York and Nashville, left for Europe a day earlier than Jones and is expected to top the 8,000 mile mark before he returns.

Jack Tracy, in a matter of 10 days, logged over 8,000 miles to make four recording sessions. This was all domestic travel, made between New York, Chicago and Los Angeles.

Mizell To Roulette In Eastern Promo Post

NEW YORK — Lenny Mizell, a 15-year vet in the publishing and record fields, has joined Roulette Records as head of promotional activities in New York, Washington, Baltimore and Philadelphia.

Julian Stearn's Mother Dies

NEW YORK — Matilda Sternfels, mother of Julian Stearns, the music publisher died here on Fri., April 13, of a heart attack. Her son and husband, Melville, survive.

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- * 827 CRAZY NIGHT COURT—Gene & Freddie—Hilarious take-off on the popular TV show "Night Court."

3

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RONNIE
and the HI-LITES
"I WISH THAT WE WERE MARRIED"

Arr. & pro. by Hal Wess
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CBS Label To Be Introduced In May; Artists In London For Opening Ceremonies

NEW YORK—The introduction of CBS Records by Columbia Records, a Division of Columbia Broadcasting System, Inc., of New York, will be celebrated in London next week by visiting artists from Europe and the United States.

Earlier this year, Columbia Records-U.S.A. announced that in 1962 the CBS label would be introduced in every major market of the world.

In the United Kingdom and Eire, the first CBS releases will be issued in May utilizing repertoire produced by Columbia Records-U.S.A. and marketed by Philips Phonographic Industries on the new CBS label. On April 26, representatives of the British press, radio, television and record industry will attend a special reception in honor of the new label. Among the many artists in London for the occasion will be arranger-conductor Percy Faith, vocalist Anita Bryant, noted actor Sir John Gielgud and Michael Mac Liammoir, pianists Philippe Entremont and Alexander Brailowsky and violinist Zino Francescatti. Also representing Columbia Records-U.S.A. at the reception will be Harvey Schein, General Manager of CRI International, Nat Shapiro, Director of International Artists and Repertoire and Creative Service, CRI International, and Stanley West, Coordinator, European Operations, CBS Records, Inc.

Prior to leaving New York for the event, Schein stated: "The impact of the American record industry on the international market and the widespread success of artists from abroad in our own country has emphasized greatly the immediate and future world-wide potential challenging the phonograph record industry. In the United States, Columbia Records has clearly established its preeminence in consumer sales.

"We hope," said Schein, "to broaden the international markets for domestic repertoire as well as contribute to the development of local product within key areas of the world.

The May release includes classical recordings by the Philadelphia Orchestra under the direction of Eugene Ormandy, the New York Philharmonic under the direction of Leonard Bernstein, the Columbia Symphony Orchestra under the direction of Bruno Walter and composer Igor Stravinsky, the Budapest String Quartet, pianists Rudolf Serkin and Robert Casadesus, violinists Isaac Stern and Zino Francescatti.

Popular albums in the CBS release for May will feature Mitch Miller, Percy Faith, Doris Day, Andre Previn, the Dave Brubeck Quartet, Miles Davis, the Brothers Four, Roy Con-niff, Jerry Murad's Harmonicats, Michael MacLiammoir, the Dukes of Dixieland, Johnny Cash, Mahalia Jackson and Andre Kostelanetz as well as two special album packages, "The Fletcher Henderson Story" and "This Is Broadway's Best."

CBS Records also will release in May a number of popular EP's featuring Johnny Mathis, Anita Bryant, Frankie Laine, Marty Robbins and Bobby Hackett.

UA Reactivates Jazz Line

NEW YORK—United Artists Records, which made its initial impact in the recording field through jazz releases, is now reactivating this phase of its activity with the signing of a number of top Jazz artists and new recording artists, it was announced last week by Art Talmadge, president.

The new jazz department, Talmadge said, will be sparked by Alan Douglas, who recently returned from a three-year stay in Paris where he was associated with the Barclay interests and as an independent producer of Jazz albums.

Talmadge said that under Douglas' direction, a new line of jazz albums, featuring such artists as Art Blakey and the Jazz Messengers, Herbie Mann, Kenny Dorham, Billy Strayhorn, Zoot Sims and John Coltrane

will be shown to distributors at the sales meeting scheduled to be held in Miami Beach in June. A new packaging concept will be used to give a clear identity to the Jazz line, and a special recording technique is also being employed on the albums which are now being cut.

The UA catalog, which has had a strong Jazz representation through such artists as Diahann Carroll, Andre Previn, Art Farmer, Benny Carter, Charlie Mingus, The Modern Jazz Quartet, and Randy Weston, and such Jazz best-sellers as "The Jazz Soul Of Porgy And Bess" featuring an all-star aggregation of Jazz greats, has been active sales-wise, but recording activity has been minute for the past several years.

Under the new reactivation, Talmadge said, UA will present regular releases in the Jazz area featuring not only the name artists but will also seek out and record newcomers to the Jazz scene. In this regard, Douglas is already actively cutting a series of sessions on both coasts.

The stepping up of the jazz department is in line with the general overall increase in scope currently taking place at UA. Included is a move into the Children's record field, the initiating of a country department under the supervision of H. W. "Pappy" Daily, and an ever-increasing schedule of single and album product in the pop field.

Talmadge also pointed out that UA's overseas activities, which have been stepped-up tremendously in the past year, with UA now in distribution throughout the world under its own name, has further indicated the need to increase its jazz activities.

Columbia To Open New Plant In Calif.

NEW YORK—As part of its "master expansion" program, Columbia Records is planning a new plant, its fifth in the U.S., in Santa Maria, Calif.

Plant, designed to meet the expanding needs of the label, which last year reported a 33% increase in consumer sales, will house a pressing plant and warehousing and shipping center for Columbia's disk club.

Location will be an 18-acre tract just off the new 101 Freeway between Los Angeles and San Francisco.

William L. Pereira & Associates have been engaged to design the plant. As a partner in Pereira & Luckman, Pereira was an architect for CBS TV City in Los Angeles, the Columbia Broadcasting System being the parent company of CBS.

Columbia's other U.S. plant locations are in Terre Haute, Ind., which underwent an expansion program last Nov., Pitman, N. J., acquired in May, 1961, Bridgeport, Conn. and Hollywood, which was recently opened.

The expansion program at the label also recently included the purchase of the Bradley Recording Studios in Nashville.

New WRUL Hit Show Aired Abroad

NEW YORK—A new weekly (Sat.) half-hour program over WRUL-New York, beamed to foreign countries, is programming both U.S. and foreign hits as noted in Cash Box. Show's deejay is Hill Edell, who spins the "Lucky Seven" hits in the U.S. and the top three songs from various countries. Stint can be heard in the U.S. only via shortwave radio.

Columbia To Issue 20 LP's For May

NEW YORK—Columbia Records is releasing 20 LP's in May, including 14 pop entries and six classical LP's honoring the 80th birthday of composer Igor Stravinsky this June.

The new pop releases include: "Family Sing With Mitch," Mitch Miller; "Andy Williams' 'Moon River' & Other Great Movie Themes"; Anita Bryant's "Abiding Love"; Carol Sloane's "Out Of The Blue" (lark's LP debut on the label); Meg Welles Quintet's "Something Else" (debut for the folk team on the label); Percy Faith's "Hollywood's Great Themes"; The Banjo Barons' "Banjo Spectacular"; Frank De Vol's "More Radio's Great Old Themes"; Stonewall Jackson's "The Sadness In A Song"; Johnny Western's "Have Gun, Will Travel"; Cole Porter's "Kiss Me Kate," with Earl Wrightson, Lois Hunt and Mary Mayo; The Dave Brubeck Quartet's "Countdown"; "Who's Who In The Swinging Sixties," various jazz artists; "Polkas Con Mariachi "Jalisco de Pepe Villa" (Latin-American release).

Columbia will release six Masterworks albums in honor of Igor Stravinsky's 80th birthday. Four of the albums feature the composer conducting his own music: "Le Rossignol (The Nightingale)," an opera in three acts, with the Chorus and Orchestra of the Opera Society of Washington, D.C. and soloists Loren Driscoll, Reri Grist, Kenneth Smith and Donald Gramm; "The Firebird Ballet" with Stravinsky conducting the Columbia Symphony Orchestra; the "Violin Concerto In D Major" with Isaac Stern, violinist, and the "Symphony In Three Movements" with the composer conducting the Columbia Symphony Orchestra, and "Petroushka," also with composer Igor Stravinsky conducting the Columbia Symphony Orchestra.

Leonard Bernstein conducts the New York Philharmonic in Stravinsky's "Pulcinella Suite" and "Concerto For Piano & Wind Orchestra" with Seymour Lipkin, pianist; and in another LP duo-pianists Gold & Fizdale perform Stravinsky's "Works For Two Pianos And Four Hands," including "Concerto For Two Solo Pianos," "Sonata For Two Pianos," "Eight Easy Pieces For Piano Four-Hands."

Judy's "Live" Sessions Temporarily Postponed

NEW YORK—Capitol Records "live" date with Judy Garland at New York's Manhattan Center, which was set to take place last Fri. (20), was indefinitely postponed last week when it was learned that the star was suffering from "total exhaustion" and had to be hospitalized. An audience of 3,000, mostly entertainment-world personalities, was to attend the event, which Capitol planned as the follow-up to the performer's smash LP cut at Carnegie Hall. Label hopes to schedule a new date for the session as soon as possible.

Neil J. Cantor Elected Veep Of American Music Guild

WASHINGTON, D. C.—Neil J. Cantor has been elected executive vice president of American Music Guild, Inc., wholly-owned subsidiary of publicly-owned Space-Tone Electronics Corp. Cantor was formerly sales veep.

American Music Guild operates a subscription club merchandising stereo records, phono consoles and musical instruments in Washington, D. C., New York, New Jersey and other areas on the east coast. Cantor will supervise sales, personnel, advertising and expansion into new cities.

Smiling For "She Cried"



PHILADELPHIA—Dick Clark recently played host to Jay and the Americans, who are currently riding high on the charts with "She Cried," on his "American Bandstand" TV'er. Larry Cohen (center-front) of Marnel, UA's Quaker City distribution arm, escorted the wax stars to the program.



CAMEO / PARKWAY
1405 Locust St., Philadelphia, Pa.

MGM Inks Borge; Issues New LP

NEW YORK—Comedy star Victor Borge returns to the wax scene with a new LP on the MGM Records, which last week announced that it had signed the performer.

LP, released last week, is called "Borge's Back" and was made during his personal appearances at the Academy of Music in Philadelphia and at Kleinhans Auditorium in Buffalo under the supervision of Howard Scott, album recording director for MGM.

Borge is currently touring Australia.

England's Top Single Crosses Atlantic On Atlantic

NEW YORK—England's top-selling single, "Wonderful Land," by The Shadows, has been released in the U.S. by Atlantic Records. Date was originally released in Great Britain on English Columbia. Atlantic's affiliate, Ateo, is currently doing strong Top 100 sales with "Stranger on the Shore" by Mr. Acker Bilk, another big English hit.

Mercury Cleve. Promo Head

CLEVELAND—Jerry Sharell has been appointed promotional director for Mercury Records in the Cleveland area, according to Chic Silvers, national promotional director.

Acuff-Rose Promotes Brown

NASHVILLE—Wesley H. Rose, president of Acuff-Rose Publications, has announced the appointment of John R. "Bud" Brown as general manager of the publications group. Brown has been with the company since 1947, and his appointment was made as a result of company expansion.

Reisman To Score Legit Play

NEW YORK—Joe Reisman has been engaged by producer Ray Shaw to compose the dramatic musical underscoring for "Infidel Caesar," the Gene Wesson production starring John Ireland and Michael Ansara. Premiering at the Music Box Theater on May 1, the play is a modern day interpretation of "Julius Caesar" set in today's Cuba.

Reisman's score, which reflects a Latin Caribbean voodoo influence, will be piped through a specially installed stereo speaker system at the theater.

Mogull Gets Foreign Rights To Francis' Tunes

NEW YORK—Ivan Mogull Music Ltd., has just negotiated with George Scheck for the French, Benelux and Scandinavian rights to Connie Francis' "Don't Break The Heart That Loves You" and "Drop It Joe." Original publisher is Scheck's Francon Music.

Trio Of Gourmets



CHICAGO—On a recent visit to the windy city Al Hirt (right), Victor's star trumpet man, was escorted around town by Stan Pat (left), the label's mid-west promo chief. The above photo shows Pat and Hirt visiting with restaurateur Jimmy Wong in his exotic eating place.

Albert Mannison, Briar Int'l Veep, Dies

NASHVILLE—Albert E. Mannison, veep of Briar International Records, based in Nashville, died of a heart attack on Thurs., April 12. Over the past years, Mannison was associated with his brother-in-law Paul Cohen, the country producer, in Nashville, where they headed up Briar International, Todd Records and such music firms as Copar-Forrest Music (BMI) and Cornell-Kingsway Music (ASCAP). He was buried in Skokie, Ill.

Bernie Wayne Writes Tune For Coast Pageant

NEW YORK—Cleffer Bernie Wayne has written the theme song, "The Golden Age," for the "Miss California Pageant," June 23-July 1 in Santa Cruz, Calif. He will also serve as an emcee at the event, after which he sojourns to Atlantic City, where he resumes his writing chores for the "Miss America Pageant" for the seventh straight year.

Blue Diamond Label Formed In Hollywood

HOLLYWOOD—Blue Diamond Records is a new Hollywood label formed by Paul Sawtell, flick conductor-composer. John Hirschman has been named executive vice-president. Initial entry from Blue Diamond is songstress Miki Lynn's "Green Door." Other artists with the label include bongoist Jack Costanza and vocalists Gary Charge and Wally Renwick. Offices are at 9006 Sunset Blvd.

Commanders Cast In Twist Musical

NEW YORK—Atlantic Records has announced the signing of its twist group, Carl Holmes & The Commanders, to a new Broadway revue entitled "You Gotta Cut Loose." The twist musical will be produced by Leo Kerz.

The Commanders, who will soon make a European tour, have waxed their first LP, entitled "Twist Party At The Roundtable."

GOOD LUCK CHARM	RCA
ELVIS PRESLEY	Gladys Music, Inc.
ANYTHING THAT'S PART OF YOU	RCA
ELVIS PRESLEY	Gladys Music, Inc.
WHAT'S YOUR NAME	BIGTOP
DON & JUAN	Hill and Range Songs, Inc.-Nan Coz
ANY DAY NOW	WAND
CHUCK JACKSON	Plan Two Music, Inc.
TWO FOOLS ARE WE	BIGTOP
DON & JUAN	Hill & Range Songs, Inc.-Nan Coz
POT LUCK	BIGTOP
DON & JUAN	Hill & Range Songs, Inc.-Vicki
TWISTING FEVER	COL PIX
THE MARCELS	St. Louis Music, Inc.
CANDY KISSES	COLUMBIA
TONY BENNETT	Hill & Range Songs, Inc.
HERMIT OF MISTY MOUNTAIN	ATCO
BEN E. KING	Home Folks Music, Dormie Music
BABY IT'S YOU	SCPTER
THE SHIRELLES	Dolfin Music, Inc.-Mary Jane Pub. Co. Inc.
WAITING FOR CHARLIE	ARGO
ETTA JAMES	Dolfin Music, Inc.
WAGON WHEELS	RIO
JACK LaFORG	Ross Jungernicke-Shapiro Bernstein
HILL AND RANGE SONGS, INC.	
1619 Broadway, New York, N. Y.	

Perri Label Set To Bow



NEW YORK—The newly-formed Perri label is just about set to make its appearance.

Diskery, whose president Richard A. Osias also heads the Osias Organization, one of the nation's oldest and largest residential builders, has already cut singles by "Doc" Bagby, A&R chief, Byrdie Green and George Smith. Negotiations are underway for further pacts and the purchase of masters from indie producers.

The firm has almost completed its national distribution setup and is working on international distribution.

In addition to home offices in New York, Perri will have branches in Chicago, New Orleans, Los Angeles, Paris and Madrid.

Perri will release singles and albums in all fields—pop, jazz, rock 'n roll and classical.

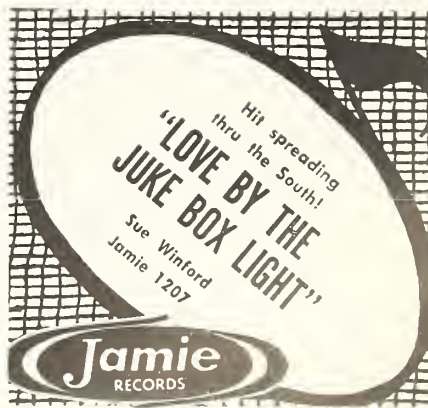
Perri is one of two music subsidiaries of the Osias firm. The other is Janel Enterprises, which is actively

engaged in music publishing and artist management.

Besides Osias and Bagby, the label's exec lineup includes: Walter Blumberg, vice-president in charge of production who has spent 15-years in the disk business, including stints with Amy Records (sales manager) and RCA Victor (field representative); Irv Rothman, head of publishing, and a onetime manager-publisher; Edward Gadinsky, who is both treasurer of the label and the parent firm.

Other key personnel include: Jerry Moss, in charge of coast sales promotion, and Barbara J. Osias, in charge of east coast sales promotion.

Shown above at the contractual finalizing of the newly-formed Osias music operation are: Seated, Ed Gadinsky, treasurer and Richard Osias. Standing are Doc Bagby, A&R head, Barbara Osias, Irv Rothman, and Walt Blumberg.



101 Strings

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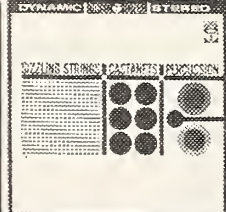
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Atlantic-Atco Make Rep Deal For Turkey

NEW YORK—The Atlantic and Atco labels have moved further toward total world representation with an agreement with Melodi Records of Istanbul, Turkey for the distribution of the lines there.

Deal was worked out by Kayihan Caglayan, president of the Turkish label and Neshui Ertegun, Atlantic veep. The Atlantic label will be used on all Atlantic-Atco releases issued by Melodi.

This is the third new Atlantic pact made with foreign licensees during the past 60 days. Atlantic recently signed representation agreements for Israel with Hataklit, Ltd. and for Venezuela with Orfeon Dimsa de Venezuela.

Phonodisc makes Expansion Moves

TORONTO—Phonodisc Limited, the Canadian-owned company which manufactures and distributes a number of U.S. indie labels in Canada, has made a host of moves to expand and improve its position as a coast-to-coast operation in Canada, particularly in the sales and promotion field.

In order to improve service in mid-western Canada, Phonodisc has opened a new branch in Regina, Saskatchewan. Alex Groshak, who formerly operated out of Winnipeg for Phonodisc, has been named sales manager of the western division. From Regina, Phonodisc will operate its "stock on wheels" sales program, which allows salesmen to deliver merchandise on the spot.

In major exec appointments, Don McKim, president, has appointed William H. Hewson veep and operations manager; H. R. (Ron) Newman as national sales manager; David S. Thomson as personnel manager, in addition to his duties as credit manager; W. H. (Bill) Fisher as manager of the eastern division of Phonodisc; S. W. (Bud) Hayden as promotion manager.

All key personnel with the exception of Fisher and Groshak will work out at Phonodisc's headquarters in Toronto, 355 King Street West. Phonodisc's eastern branch address is 4640 Decarie Boulevard, Montreal, while the western branch is located at 1402 Rose Street, Regina.

McKim has also selected Pacific Electronics Limited, 1641 West Second Ave., Vancouver, as Phonodisc's distributor in the Pacific Coast area.

Phonodisc handles in Canada the following labels: Kapp, Medallion, Audio Fidelity, Caprice, Congress, Del-Fi, Old Town, Sue, Trans-Atlas, and its own labels, Delta, Regency and Regis.

Highwaymen Clicking With Campus Crowd

NEW YORK—The Highwaymen, the successful folk crew on United Artists Records, are making strong headway with the campus market, of which they are a part.

The quintet, each an honor student at Wesleyan University in Connecticut, has been limited to week-end engagements because of class work, but they have been averaging between 2,000 and 3,000 people at each performance, Cash Box has been informed. In one off-campus performance at the Totem Pole near Boston, the boys drew 2,600 patrons.

Group's current UA single is "Whiskey in the Jar" and "I'm on My Way."

Mills Music Plans Big Latin Dept.

NEW YORK—A major Latin-American department is in the works at Mills Music.

Formation of the longtime pubbery's new section stems partly from prexy Jack Mills' belief that Latin music—ala the "Besame Mucho" genre—will make a comeback in the U.S. Further strengthening of Mills' view came from his recent four-week trip, his first, to South America, where he noted that music men he met there were "glad to see" someone from the U.S. who was interested in Latin material.

Though he did not reveal just when the department would begin to function, it is believed that its formal opening would take place sometime in the fall. Mills is presently interviewing people for exec slots in the department.

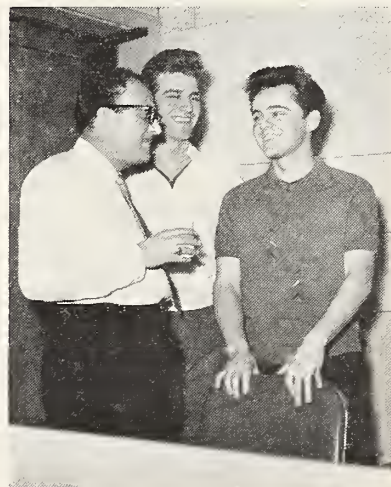
Mills said that the firm's Latin catalog would cover material "from concert works to cha-cha" and would entail educational projects, a big factor in other Mills' departments.

Pop-wise, Mills said that acquisitions from South America (see below) would be provided with English lyrics, including new titles, and "modernized." He added, though, that some material would be exploited with their original South American arrangements, with the intention of getting heavy exposure on radio stations that cater mostly to Spanish-speaking audiences.

Some of the pop material acquired by Mills as a result of the Jack Mills trip include: from Fermata do Brasil: "Luminares" and "Norma," two successes in Brazil; from Vicente S. Magione's "Edicoes Euterpe Ltda, Rio: "Oba," winner of the first prize in the Rio Carnival; "Solucao," a samba, "Bilu Bilu," a march, "Chin, Chin, Chin," "Fica Comigo Esta Noite" and "Paredon," a cha-cha.

Accompanying Mills' for 17-days of the trek was Enrique Lebendiger, partners with Mills in six pubbery operations in South America. Some of Mills' stopovers include Rio de Janeiro, Sao Paulo, Buenos Aires, Santiago and Montevideo.

High Hopes



NEW YORK—Tommy Boyce (right), Victor wax artist who recently clicked with "Along Came Linda," seems pleased as he listens to the playback of his latest effort, "Come Here, Jo-Anne" and "The Way I Used To Do," with A&R exec Ray Ellis. Curtis Lee, a friend of the chanter, looks on happily.

French Pubbery Exec Notes Unique Aspects Of Music Scene In France

NEW YORK—The music business in France, much like the nation's politics, is generally a maverick among those of other western nations.

Where else can a revival of one of the most intimate of dance steps, the tango, take place because of the nature of the twist, that of the couple dancing keeping about a four foot distance apart?

The successful revival of the tango in France, almost rivaling the twist, is one of the achievements of Tutti Music, the big French pubbery whose managing director, Gerard Tournier, completed a 10-day visit to New York last week (18).

Tournier's mission to France was to learn first-hand of the organization of Mills Music, with which Tutti has a licensing agreement.

He emphasized that it was not his intention to bring back American copyrights for exploitation in France. Picking material is not his main function, but that of Tutti's professional manager, Gean Pierard. He added that material would be mailed to Tutti's offices in Paris, where he would work hand-in-hand with Pierard to selection those compositions that would be exploited in France.

Tournier notes that it is "hard to sell" American material in France. One of the prime prerequisites of getting an American song across in France, the exec states, was the translation of the English lyrics into French.

In this regard, Tournier says that instrumentals rarely achieve a hit status in France. "The French like to talk and they want a story with their music," he declares.

American compositions also need a lot of exposure, according to Tournier. In some cases, such material does not succeed until there are some 20 to 30 cover versions of a tune.

There are no singles sales to consumers. The standard disk in France is the EP, which sells for about \$2 (an LP in France can retail from \$2 to \$8). Thus, a listing of top French tunes—such as the Best Sellers in Cash Box—is a compilation of EP sales, from which one particular tune is the main reason for consumer interest.

Tournier makes the interesting point that disk sales in France rely not only on the talent's performance on the disk itself, but his physical appearance and his social and domestic life.

That is why foreign artists are not strong sellers in France. If the buying public is not aware of the performer's "in-person" status, his disk sales will suffer.

Tournier feels that non-French artists, including American, should be willing "to sacrifice" and appear in France for free if necessary (France can't afford prices foreign talent demands, says Tournier) so as to open the French market to them.

Tournier credits the success of England's Petula Clark and The Shadows on the French disk scene to their various personal appearance tours in France.

One of Tournier's current projects is to create educational and symphonic departments—a rarity in French publishing—at Tutti. He was greatly impressed by such diversification in American publishing, especially at Mills Music.

Anka Art At U.N.

NEW YORK—Paul Anka has contributed an original painting to the Art Club exhibition of the United Nations. The month-long show, now in progress, features works by members of the Secretariat and Permanent Missions to the UN, as well as originals by a few celebrities.

The show will be viewed by 150,000 visitors to the General Assembly Building, and on May 9th, all donated art works will be raffled off for the benefit of UNICEF.



FRANCE

Let's begin this week with a few words on the tango. "L'Horrible Tango," a Charles Trent composition, is having an undeniable success on the market. Recordings of the tune have now been completed by almost all the tango orchestras worthy of the name, among which are those of Cahan, Xavier Martell and Tony Murena and his accordion.

"Unchain My Heart" in the original Ray Charles version, is a hit with the public. Pierre Delanoe has made a French adaptation called "Délivre-moi," waxed to date by Richard Anthony and Jacqueline Nero. Gelou has also recorded the tune for the BAM label (note also her rather original version of "Troisième Homme" on the same disk).

All Paris is covered with posters announcing the release of "Dis Rien" by Salvador and Rouzard, sung by François Deguelt. Let's wait and see what results this new promotional device will bring about.

G. Aber has adapted "Tower Of Strength" under the title, "Toute Ma Vie" and it's Bel-Air's.

Note in passing an event which has its importance where the French record market is concerned and which even has a certain significance on the international scale: Philips recently celebrated at a cocktail party held at the Bois de Boulogne bowling center the release of Johnny Hallyday's millionth platter, "Viens Danse Le Twist." It IS a comforting thought that a French singer can, in a few months, make that million mark! One more proof that the French disk market is very much alive and kicking!

The Vogue label continues to grow and to enlarge its artist potential. Its latest exclusive contract to be signed bears the signature of the chef d'orchestre of the Trovadori, a 5-man ensemble. Titles recorded at their first session are being kept secret. . . . Calvi, whose music is now well-known in the U.S., has taken time out to write the music for the next R. Dhéry operetta. No titles on this work yet either. J. C. Darnal is off to Canada for a television appearance. Colette Renard has taken to the road too, but her tour will include the southwest region of France only, this time. Les Copains, the group which Leon Cabat is sure will make the star class, has just completed a new session. Jean Constantin's latest compositions are intended for children but he has also penned four twists to be disked by Lucie Dolene, and this is proof that at least they will be good and gay ones.

Important news for French fans—Frank Sinatra is due in Paris on May 5 to 7 where he will appear at benefit performances at the Lido and the Olympia. Vogue has hit the market with a Johnny Hallyday 12-incher called "Le Disque d'Or," which is selling for 15 New Francs. Festival's latest LP by accordionist André Verchuren is entitled "Airs De Paris." French Cash Box has in hand another Festival issue which is rather unique. It's called "Le Chemin De La Croix" and features works played on the magnificent organ of the St. Roch church in Paris.

The tug-of-war between Philips and Jacques Brel (with Barclay on the sidelines) continues. All the retail dealers in the country received recently a circular from Philips informing of the judgement handed down in its case against Brel. The next post brought them a witty letter from Brel himself exposing his point of view. Unfortunately, humor scarcely counts in business matters. . . . What can be gleaned from the letters however, is the fact that Brel does raise in a clear-cut manner a burning and current problem which affects many artists. And if in this case the question was to the detriment of Philips, in other cases that firm was the beneficiary. The problem stems from the clause in most artists' contracts obliging them to renew with the same firm provided that the firm matches any other offers they may receive when their old contracts normally end. It is certainly true that a record company suffers when an artist whom the firm has built up and invested in decides to leave. But it is also undeniable that in the course of several years of working together, divergences between the artist and his record firm, and even serious differences, may and do arise. In this case, both the artist and the company suffer if a sort of forced collaboration is perpetuated and above all, the growth and development of the artist is retarded or halted if he is not free to move on elsewhere. The problem is no simple one, but perhaps a solution will come to us here in France from across the sea.

Windy City Music Luncheon



CHICAGO—Philips Records recently welcomed one of its top German singing stars, Gerhard Wendland, at a Chicago luncheon. The chanter is in the States to record for the label. Shown (left to right) in the above photo are Moe Diamond, the firm's national promo director, Jack Tarcy, Philips' A & R exec and Wendland. Currently, the songster in scoring in Germany with "Dance With Me In The Morning."



MEXICO

Again in town is Bill Haley and his Comets, who are performing at a night club. Haley's twist LP for Dimsa is still a best seller. Bill is preparing a new album, also a twist affair.

It is possible that the American group, The Van Dorn Sisters, will be performing in Mexico very soon. The same rumor is told about Sammy Davis but nothing is sure at the moment. The truth is that the "night life" in México is not as well as it used to do.

April 17, was remembered as the fifth anniversary of the death of popular Mexican idol Pedro Infante. A series of homages were made throughout the country on radio and TV, sponsored by hundreds of fan clubs. Pedro Infantes Peerless records are still selling well.

Two new singers appeared in México. The first is beautiful young actress Angélica María, who made her first recording at Musart called "Edi, Edi," which is heard very often on radio stations. The second new singer is Corinna, who made her first recording at RCA, which will soon appear in the record market.

From Buenos Aires, Argentina Cash Box received post card from Mexican comic Sergio Corona, who wrote he is having good acceptance in that country. Sergio made a sketch with popular Argentinian comic Luis Sandrini, and very soon will return to our country.

Another post card, this one from Istanbul, was addressed to this Cash Box office. This was signed by Tino Contreras, the popular Mexican drummer, who wrote that he is being very well received there.

Juan Mendoza, one of the most popular folk singers in México, is in New York. Juan will fly to Canada to show his art in that country.

It is confirmed that Sammy Davis will perform in México next May 10 until the 21, at the Señorial night club, in company of the Will Mastin Trio. It is possible that Sammy will also appear in one TV show.

Los Vocalistas is the name of a new Mexican vocal group which appeared on Dimsa Records with the songs "Silbiditos" and "Muchachita."

Peerless Records of México released, on the London label, The Champs' "Limbo Twist" and "Tequila Twist" and The Flips' "Endless" and "Oh, You Beautiful Doll." And on the Polydor label the Bert Kaempfert orchestra has "Holiday In Scotland" and "How Deep Is The Ocean."

Mayte, the blonde singer of the "new wave" who's on the top of popularity with her hits "Runaround Sue" and "Norman," recorded at RCA her third record, named "Tic Tac," the latest Bobby Capó composition.

Reports received from Madrid, Spain, from Cuban musician Bebo Valdés, who for several years lived in México and is now performing and recording in Spain under the Hispa-vox label.

Miguel Aceves Mejía, one of the most popular Mexican folk singers, released his 12th LP for RCA at the same time that he filmed his TV show "El Rey De La Pistola."

Columbia Records released in México the new twist LP by Les Elgart. Also released was the twist LP made by Lester Lanin.

Armando Amores is the name of a new twist singer who just made his first record for Musart with the songs "Flequitos" and "Puma Twist."

Mexico's Best Sellers

1. Susy La Coqueta—Mayte (RCA)—Dion (Gamma)
2. El Loco—Javier Solís (Columbia)—Tres Ases (RCA)—(PHAM)
3. No Existe El Amor—César Costa (Orfeon)—(PHAM)
4. Mi Chica Josefina (My Girl Josephine)—Bill Black Combo (London)—Los Electrónicos (DIMSA)—(EMMI)
5. Muñequita—Enrique Guzmán (Columbia)
6. Mi Caprichito—Sonora Santanero (Columbia)—(EMMI)
7. Multiplicacion (Multiplication)—Bobby Darin (Gamma)—Fabricio (RCA)—(BRAMBLIA)
8. Florida Twist—Bill Haley (Dimsa)
9. Ven Septiembre (Come September)—Billy Vaughn (Dot)—Bobby Darin (Gamma)—(BRAMBILA)
10. Caravana Twist (Caravan)—Bill Haley (Dimsa)

Down Under Rug Party



SYDNEY—The Australian Record Company recently held a reception at the Rex Hotel to honor the visit of the Dave Brubeck Quartet. Radio programming personal, deejays, disk reviewers and the press attended the affair. A.W.T. Smith (managing director of ARC) introduced the group and presented Brubeck with a sheepskin rug. Shown (left to right) in the photo are Smith, Eugene Wright, Paul Desmond, Dave Brubeck and Joe Morello.



ENGLAND

Disks will be cheaper following purchase tax cuts in the 1962 Budget. The 10% surcharge on the 50% purchase tax levied in the 'Little Budget' last July has been removed and purchase tax reduced by a further 5% of the wholesale value. Thus the 55% rate has been reduced to 45%—the lowest for many years. Generally speaking, the concessions although welcomed as a move in the right direction, are not considered sufficiently large to effectively increase record sales and the industry looks for still further reductions in the future. In most cases manufacturers while passing on part of the benefit to consumers have slightly increased their basic prices to off set rising costs in production etc.

Plans are now complete for the launching of the C.B.S. label in Great Britain on May 2nd. A large scale reception is planned for April 26th at London's Washington Hotel. Many of the label's stars are expected to attend including Anita Bryant, Percy Faith, Zino Francescatti and Alexander Brailowski together with various executives from American Columbia. First L.P. releases will include disks by Ray Conniff, Dave Brubeck, Percy Faith and Andre Kostelanatz.

Cliff Richard and Helen Shapiro received multiple awards in the 1962 'Melody Maker' Popularity Poll. Cliff voted "Top Male Singer," also won an award for "Top Vocal Disk" with his million selling "The Young Ones." Helen climaxed her first year in show business by winning three major awards "Top Female Singer," "Top TV Artist" and "Top Hope For 1962." Acker Bilk completed a double as "Top Instrumentalist" and "Top Instrumental Disk" with "Stranger On The Shore." All artists record for E.M.I. who claimed 22 out of the 30 Top 3 positions.

Dot Records will continue to be released here by Decca on London label. The announcement follows the signing of a new contract between executives of both companies.

Fontana's plans for building Swedish singer Anita Lindblom into an international star begin next month when she comes to England to record her first song in English for A&R Manager Jack Baverstock. With Johnny Keating as M.D. Baverstock is also working on a new L.P. for Cleo Laine entitled "All About Me" for September release.

On September 28th Helen Shapiro opens an eight-day tour of New Zealand followed by two concerts and two TV shows in Australia. In the meantime she opens a two-week season of variety at the London Palladium on May 14th; flies to Vienna to appear in a TV Spectacular with Peter Krauss on May 29th and tops Val Parnell's "Sunday Night At The London Palladium" on June 24th.

Cliff Richard will be presented with a Gold Disk for "The Young Ones" by EMI A&R Manager Norrie Paramor and d.j. Brian Matthew during ABC TV's "Thank Your Lucky Stars" on May 5th. At the same time his group The Shadows collect a similar award for their million-selling "Apache." "Thank Your Lucky Stars" was recently voted No. 1 TV Show in the 1962 'Melody Maker' Poll.

Britain's gold reserves took another dip when at the Variety Club Luncheon Decca Chairman Sir Edward Lewis presented band leader Stanley Black with a Gold L.P. commemorating 1,500,000 combined L.P. sales throughout the world.

Mellin Music reports that Acker Bilk has re-recorded his transatlantic hit "Stranger On The Shore" for use as a signature tune for the new weekly BBC TV serial "Stranger In The City."

Independent record producer, Joe Meek, responsible for discovering John Leyton, has used a clavichord as the dominant instrument and evolved an entirely new sound for a new instrumental group the Tornados. The boys have been backing Billy Fury on one night stands and their disk "Love And Fury" is dedicated to him and issued on Decca. Handled by Ivy Music. Another Meek protegee Tony Victor also bows on Decca with a cover version of the American hit "Dear One."

Petula Clark's latest Pye release "Whistling Down The Wind"—an Italian tune with lyrics by Jack Fishman. Following their successful "A Little Bitty Tear" Miki and Griff wax their version of the country and western "Tears Broke Out On Me." The original American disk is by Eddy Arnold on RCA Victor. From the soundtrack of "It's Trad Dad" Pye issue an EP of the same name by Kenny Ball and His Jazzmen and Bob Wallis and his Storyville Jazzmen.

Johnny Burnette here for a nation wide tour has a single "Clown Shoes" and an L.P. "Johnny Burnette's Hits And Other Favorites" issued by Liberty. Shirley Bassey back from her Australian tour has recorded "Ave Maria" (Columbia).

While Winifred Atwell's latest disk "Johann's Twist" is issued on Decca comes news that she has signed a new contract with Pye. Victor issued Perry Como's "Caterina." Also "Experiment In Terror" by Henri Mancini from film of same name. London issued The Champs version.

The Bal Tabarin nitery opened three months ago by Paul Raymond who engaged such artists as Diana Dors, Buddy Greco and Billy Daniels has closed. Negotiations are in hand for the night spot to be taken over by a gambling syndicate.

EMI Records announce that Vera Lynn who was previously on the MGM label has signed a contract with HMV. First single "Day After Tomorrow" from the new Lionel Bart musical "Blitz." The disk is featured in the show recalling Vera's wartime role as 'The Forces Sweetheart'. The recording rights to "Blitz" have been acquired by E.M.I. who plan two L.P.'s of the complete score.

First releases on the new London-Globe label introduced by Decca comprise two L.P.s "Play Bach" by French pianist Jacques Loussier and "Hits From Brazil" and two E.P.s "Frenesi" and "Hits From France." Only material acquired from overseas territories other than the U.S. will be issued on London-Globe.

Aldon Music very happy about "When My Little Girl Is Smiling." Although The Drifters have enjoyed chart success in America it is the British covers that have got away over here. Jimmy Justice on Pye is currently in the lead at No. 9 with Craig Douglas (Top Rank) at No. 15.

Eire and N. Ireland's Best Sellers

1. Wonderful Land—The Shadows (Columbia)
2. Tell Me What He Said—Helen Shapiro (Columbia)
3. When My Little Girl Is Smiling—Jimmy Justice (Pye)
4. Hey Baby—Bruce Channel (Mercury)
5. Dream Baby—Roy Orbison (London)
6. Twistin' The Night Away—Sam Cooke (RCA)
7. Wimoweh—Karl Denver (Decca)
8. Can't Help Falling In Love—Elvis Presley (Decca)
9. Let's Twist Again—Chubby Checker (Columbia)
10. March Of The Siamese Children—Kenny Ball (Pye)

England's Best Sellers

1. Wonderful Land—The Shadows (Columbia) (FD&H)
2. Dream Baby—Roy Orbison (London) (Columbia)
3. Hey Baby—Bruce Channel (Mercury) (Peter Maurice)
4. Twistin' The Night Away—Sam Cooke (RCA) (Kags)
5. Tell Me What He Said—Helen Shapiro (Columbia) (Ardmore & Beechwood)
6. Can't Help Falling In Love—Elvis Presley (RCA) (Mangor)
7. Hey Little Girl—Del Shannon—(London) (Vicki)
8. Wimoweh—Karl Denver (Decca) (Essex)
9. When My Little Girl Is Smiling—Jimmy Justice (Pye) (Aldon)
10. Let's Twist Again—Chubby Checker (Columbia) (Aberbach)
11. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)
12. A Hole In The Ground—Bernard Cribbins (Parlophone) (Noel Gay)
13. Theme From Z Cars—Johnny Keating (Piccadilly) (Essex)
14. Never Goodbye—Karl Denver (Decca) (Palace)
15. When My Little Girl Is Smiling—Craig Douglas (Top Rank) (Aldon)
16. March Of The Siamese Children—Kenny Ball (Pye) (Williamson)
17. Speak To Me Pretty—Brenda Lee (Brunswick) (Peter Maurice)
18. Slow Twistin'—Chubby Checker (Columbia) (Aberbach)
19. Nut Rocker—B. Bumble (Top Rank) (Ardmore & Beechwood)
20. The Wanderer—Dion (HMV) (Dominion)

England's Top Ten LP's

1. Blue Hawaii — Elvis Presley (RCA)
2. The Young Ones—Cliff Richard (Columbia)
3. Tops With Me—Helen Shapiro (Columbia)
4. West Side Story—Soundtrack (Philips)
5. South Pacific—Soundtrack (RCA)
6. Black & White Minstrel Show—George Mitchell (HMV)
7. The Shadows—The Shadows (Columbia)
8. It's Trad Dad—Soundtrack—Columbia
9. Another Black & White Minstrel—George Mitchell (HMV)
10. The Roaring Twenties—Dorothy Provine (Warner Bros.)

England's Top Ten EP's

1. Spotlight On The Shadows—The Shadows (Columbia)
2. Helen's Hit Parade—Helen Shapiro (Columbia)
3. King Of Twist—Chubby Checker (Columbia)
4. Shadows To The Fore—The Shadows (Columbia)
5. Helen—Helen Shapiro (Columbia)
6. The Shadows No. 2—The Shadows (Columbia)
7. Cliff's Hit Parade—Cliff Richard (Columbia)
8. Kenny's Big Four—Kenny Ball (Pye)
9. Kenny Ball's Hit Parade—Kenny Ball (Pye)
10. Dream—Cliff Richard (Columbia)

Holland's Best Sellers

1. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
2. The Young Ones (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
3. Zwei Kleine Italiener (Conny/H.M.V.) (Uitgeverij Portengen/Haarlem).
4. Mexico (Willy Schobben/Artone, Bob Moore/London) (Acuff Rose Music Benelux/Brussels).
5. Norman (Sue Thompson/Funckler, Willeke Alberti/Philips) (Acuff Rose Music Benelux/Brussels).
6. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Amsterdam).
7. Happy Jose (Ching Ching) (Willy Schobben/Artone, Jack Ross/London) (Uitgeverij Portengen/Haarlem).
8. Midnight In Moscow (Jan Burgens/Storyville) (Les Ed. Int. Basart/Amsterdam).
9. Katinka (De Spelbrekers/Decca) (Les Ed. Int. Basart/Amsterdam).
10. De Blinde Soldaat (Zangeres Zonder Naam/Philips) (Benelux Music/Weert).

Belgium's Best Sellers

(FLEMISH)

1. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Brussels)
2. Love Me Warm And Tender (Paul Anka/RCA) (Spanka Music/Brussels).
3. Mexico (Bob Moore/London) (World Music/Brussels).
4. The Young Ones (Cliff Richard/Columbia) (Essex Music/Brussels).
5. The Lion Sleeps Tonight (Tokens/RCA) (Essex/Brussels).
6. Ya Ya (Joey Dee And The Starlighters/Roulette) (World Music/Brussels).
7. Rock-A-Hula Baby (Elvis Presley/RCA) (Belinda/Brussels).
8. The Fly (Chubby Checker/Columbia) (Belinda/Brussels).
9. Hoor Mijn Lied Violetta (Bobbejaan Schoepen/Decca) (World Music/Brussels).
10. La Paloma/No More (Freddy/Polydor, Elvis Presley/RCA) (—/Belinda/Brussels).

(WALLOON)

1. Viens Danser Le Twist (Let's Twist Again) (Johnny Hallyday/Philips, Chubby Checker/Columbia) (Belinda/Brussels).
2. Lecon de Twist (Caterina Valente/Decca) (Moderny/Mouscron).
3. Oh La La Louisa (Eric Genty/Decca) (Fonior/Brussels).
4. Et Maintenant (Gilbert Becaud/H.M.V.) (Ed. Raoul Breton/Brussels).
5. Twist A Saint Trope (Los Chats Sauvages/Pathé) (Chappell/Paris).
6. The Peppermint Twist (Joey Dee And The Starlighters/Roulette, The Cousins/Palette) (World Brussels).
7. Los Millions d'Arlequin (Francis Linel/Ricordi) (Ed. Raoul Breton/Brussels).
8. Romeo (Petula Clark/Vogue) (Ed. Raoul Breton/Brussels).
9. Le Lion Est Mort Co Soir (The Lion Sleeps Tonight) (Henri Salvador/Philips) (Essex/Brussels).
10. Si Tu Me Telephones (Johnny Hallyday/Philips) (Peter Plum Publications/Brussels).



BENELUX

HOLLAND

Cliff Richard and The Shadows' triple-concert in Rotterdam (Ahoy-Hall, 6000 seats!), Amsterdam (Concertgebouw) and The Hague (K. & W.) was completely sold out in advance, when Britain's young showbiz-personality number 1 arrived at Schiphol-airport on last Friday 13. Bovema's Mr. Voerman, Mr. Lamberts and Mr. Pompe were there to pay Cliff and the Shadows a hearty welcome. There was a crowd of screaming fans and the assembled Dutch press to give his first visit a lot of free publicity. So did Rudy Carrell's TV-show that same night. Cliff's victory over his Dutch fans may well be marked by the constant pressure on Bovema-Gramophonehouse's stockroom, where five telephones were ringing at the same time for a far-out number of dealer's orders for Cliff's Columbia records.

On April 29 Bovema's His Master's Voice-star Gilbert Bécaud, internationally reputed French songster, will appear in the Amsterdam Concertgebouw with his own show.

His Master's Voice's special jubilee-Pourcel-single series will be released this week, following up conductor Franck Pourcel's 10th anniversary as orchestra leader.

Last week Mr. H. Ch. Gomperts, president of Holland's prominent publishing firm Les Editions Internationales Basart, Amsterdam, left for a four week trip to the U.S. Basart has the sub publishing rights from Marks Music Corp., New York, of the Helen Shapiro bestseller "Tell Me What He Said." The release by Bovema is supported by Basart with a very strong promotion on Radio Veronica and Radio Luxembourg, the two commercial radio stations. Basart expects as much of this song as of the preceding song "Walking Back To Happiness," which has been a Dutch bestseller for about two months. A Dutch recording of "Tell Me What He Said" is in preparation. Leeds Music Holland (Basart) started promotion of the Sam Cooke hit "Twisting The Night Away." This song received a strong plugging in the famous Dutch teen radio program "Tijd Voor Teenagers" (Time For Teenagers). Although the results in the Eurovision Song Festival at Luxembourg of the Spelbrekers with the song "Katinka" were not too good, the sales in Holland already reached 15,000 copies. Basart, who has the world copyright of this title "Katinka," is exploiting the song all over in Europe.

The Fouryo's had their first record for the German market released in Germany: "So Ein Feiertag" b/w "Veilchen Aus Ascona" (Decca). A filmed "Rudi Carrell Show" was seen on Belgian TV these days, with contributions by Decca-star Rudi Carrell himself and the charming Young Sisters, who make records on the Philips-label.

Philips-artist Ronnie Carroll, popular by his rendition of "Ring-A-Ding Girl" at the Eurovision Song Festival, made his first appearance on Dutch radio (VARA); the same day his British colleague Roy Castle and Los Paraguayos (both Philips-artists), were in the Dutch TV program "Zaterdagavond-Akkoorden" (KRO).

The filmed TV show "Corry's Party" will be seen at the coming TV festival in Montreux, France. Choreography is by George Carden (famous from British TV program "Sunday Night at the London Palladium"). Among the many songs, Corry Broken sang for her guests and viewers, were standards: "Lucky Day," "Life Is Just A Bowl Of Cherries," "Smiles," "Too Darn Hot" and "The Party's Over." Other songs: "Yours Tonight" (based upon "Dark Eyes"), "Viens Danser," "Nitschewo" and "Vannacht" (Dutch version of San Remo song "Stanotte Al Luna Park"), her recent success on a Philips single.

Preparations started for the annual Loosdrecht Jazz Contest and Amateur Competition, which will be held for the fifth time, coming July. Singer Max van Praag is going to organize this again, in association with L. C. Phonogram.

May 6 will mark the first appearance in Holland (Concertgebouw, Amsterdam) of Eartha Kitt. The Kapp recordings of this famous artiste are released here on the London label (L. C. Phonogram).

Most popular Dutch team The Blue Diamonds have just entered military service. Every Dutch newspaper had photos of this event. TV newsreel was there too.

Artone's Willy Schobben, whose version of "Mexico" is the best selling version in Holland, and who has another topper on the Dutch charts with "Happy Jose," made guest-appearances in Copenhagen, Denmark recently. Schobben was featured in an American show (starring Bob Hope) along with the Carroll Gibbons Orchestra. Meanwhile, some of his recent Artone recordings have been released in the States. Schobben's latest Artone release has two strong instrumentals back to back: "Auf Wiedersehen Marlene" and "Bolivia." After only one week exposure the deck already blossomed beautifully.

Artone's Verve line has been extended with brand new material by Ella Fitzgerald. "Ella Swings Brightly With Nelson Riddle" and Oscar Peterson, "West Side Story." Recordings of both artists received a powerful sales-push from local concerts by Ella and Oscar in March. Artone's John James Vis further heralds the addition of "More Music" from the soundtrack of "Les Tricheurs" to the label's catalog, by noting that this Artone first, featuring a.o. Dizzy Gillespie, Coleman Hawkins, Stan Getz, Sonny Stitt and Oscar Peterson premieres on record the as yet unreleased titles. Along with the already issued EP the complete soundtrack has now been made available.

Pete Felleman, head of Artone's Funckler Dept., advised Cash Box that Roulette's Joey Dee has definitely become one of the hottest names in the trade. A record number of the sock-coupling "Ya Ya" and "Shout" were sold in Belgium, causing the disc to zoom up on the charts, while the LP package "Doin' The Twist At The Peppermint Lounge" has become Artone's No. 1 Album-seller within a week after release.

Felleman, who used to program the Capitol label in The Netherlands, and was responsible for release and promotion of such 6-figure sellers as "Return To Me" and "Volare," was host at an inner office party, celebrating the arrival of Dean Martin to the Reprise fold. Dino's initial waxing "Tik-A-Tea, Tik-A-Tay," was released April 16, together with two other Reprise firsts: Frank Sinatra's first twist-recording "Ev'rybody's Twistin'" and the first Tony Williams single, a special Funckler-made coupling of two great Platters smashes "The Great Pretender" and "Only You."

Count Basie's forthcoming concerts in Amsterdam and The Hague inspired extra activity on the Roulette-label: four new and two new LP albums were issued during the past weeks.

BELGIUM

Best sold single records of Fonior S.A., Brussels, during the month of March were: 1. "Mexico" (Bob Moore); 2. "Oh! La La Louise" (Eric Genty); 3. "Esperanza" (Charles Aznavour); 4. "El Professor" (Los Machucambos);

Our Man In Canada



JOHN MURPHY

NEW YORK—Now serving Cash Box as its voice from Canada is Johnny Murphy, who is observing the Canadian disk scene from his post as a deejay-program director over CKOY-Ottawa.

Murphy's radio career, as a professional broadcaster, began at CKSF

(now CJSS) in Cornwall, Ontario in 1954. After eight months in the Seaway City, Murphy's career took him to Oshawa, just outside of Toronto, where he spent some three years at CKLB.

In 1957, he moved to CKOY in Canada's capitol, where he was assigned the 6-9 a.m., "Musical Clock Show."

When vet broadcaster R. P. (Mac) MacGowan opened up a new station, CJLX-Lakehead in 1959, he hired the deejay as program director, his first move into the field of broadcast management.

He returned to CKOY in 1961, where he resumed the "Musical Clock Show" and subsequently was named program director of the station.

Murphy, who was born in Montreal in 1936, lives in Ottawa with his wife, Faye, and family, consisting of one German Shepherd dog named "Sam."

His mailing address is CKOY, P.O. Box 3130, Station C, Ottawa, Ont. Station's phone number is PARKWAY 2-6501.

5. "Violetta" (Bobbajaan Schoepen). Best sold Fonior-EP was "Alleluia" by Charles Aznavour, and best sold LP "Les Bourgeois" by Jacques Brel.

The young singer Eric Genty, who made a real hit out of "Oh La La Louise," just made another record on the Decca-label. The record was released about three weeks ago and already this disk is zooming up to the top of the Belgian hit parade. The two songs are "Dans Ce Joli Pavillon" (original music by Franz Léhar . . .) and "Le New Tango." Now that we are talking about Eric Genty: he really made a hit out of "Oh La La Louise." This song was already sold to Germany, France and the Netherlands, and other countries are also interested.

Anneke van Hooff is a young Dutch songstress. Recently she recorded in Brussels "Iwan Iwanowitsch" and "Sweetheart Guitar" for the Omega-label, represented in Belgium by Fonior. Fonior immediately decided to release this Dutch record in Belgium. From the start on it was clear that Anneke van Hooff would do fine. With her first record, released in Belgium, she is really breaking through.

Belinda Music-chief Edgard Plumart was very happy to announce to Cash Box that "Good Luck Charm" by Elvis Presley, "Chip Chip" by Gene McDaniels and "Percolator Twist" by Billy Joe & Checkmates are becoming real hits in Belgium. "Afrikaan Beat" by Bert Kaempfert is also doing fine.

Siemens reports that its best selling disk of the month is: "Alo-Ahé" by Freddy. Further best selling disks are "Break It To Me Gently" by Brenda Lee, "Tell Me Where Can I Go" by Pia Beck and "Silver Moon" by Peter Kraus with on the reverse "The Young Ones."

Fud Leclerc, a Belgian ambassador of the French song, has just released on Polydor "Tu Ne Peux Oublier" (Tell Me Where Can I Go) and "J'Avais rêver d'Un Grand Amour." Big expectations!

Mr. Holzapfel, director of Siemens' record-dept., reports that from the 1st of April on the firm is representing MGM for Belgium.

The famous French Polydor-singer Marcel Amont, who released, besides many French songs, also German, Flemish and Italian titles, will be at "Ancienne Belgique," Brussels, with a new "tour de chant" during this month.

Among new single-releases of S.A. Gramophone are: "Yellow Jacket"/"Genesis" by The Ventures (Liberty), "Teach Me To Twist"/"Swingin' Together" by Chubby Checker and Bobby Rydell (Columbia), "La Bamba"/"Adios Coqueta" by Los Amadores (H.M.V.) and "Un Clair De Lune A Maubeuge" by Bourvil (Pathé). Number one of the sales of S.A. Gramophone still is "Zwei Kleine Italiener" by Conny Froboess (HMV).

With three personal TV-appearances in three weeks time, Conny Froboess' "Zwei Kleine Italiener" building now into a smash. It is a certainty that this record will be far more important than the winning song of the Eurovision Song Festival, "Mon Premier Amour," this in spite of the fact that "Zwei Kleine Italiener" didn't make it at all at the said Song Festival.

A few months ago Decca-Belgium released a brand new series of recordings, called the "Black Label" series. As you know only the best Belgian recordings are chosen for this series. Three new recordings were just released: "Tecuuseh"/"Happy Jose" by Ivo-Marc, "Oh, Baby Twist"/"Laissez-les Parler" by Richard Wery and "Faut-il Vous Croire"/"Près De Moi," also by Richard Wery. First reports show that the recordings of this series are doing fine.

Los Machucambos, that wonderful trio, are still going strong. First they made a hit out of "Pepito," then came "La Bamba." Now they are conquering Belgium with their tango "El Professor." And Decca-officials already wonder what the next move of Los Machucambos will be.

There's a new record-company in Belgium: Marshall Records, presided by Louis Marshall. First record: "Goodnight Twist"/"Twistin' The Waltz."

Peter Plum Publications draw our attention to the fact that—since we mentioned "French Music, Brussels" in our best sellers lists as the publishers of "Si Tu Me Telephones"—there is no "French Music" Company in Benelux, but that its catalog is sub-published in Benelux by the Peter Plum Publications, Brussels. Peter Plum reported that its current best sellers are: "Douce Violence" (recorded by Johnny Halliday in the States under the title "Hold Back That Sun"), "Si Tu Me Telephones," "Retiens La Nuit," "Sam'di Soir" and "Il Faut Saisir Sa Chance" (all by Johnny Halliday), "Esperanza," "Lucie" and "J'Ai Tort" (by Charles Aznavour), and "Achete-Moi Un Juke-Box" (by Johnny Halliday and Dalida).

Foreign Circulation In

Cash Box

is almost twice that of

ALL other trade publications combined.

TOP 100 PUBLISHERS—SEE PAGE 32



BRAZIL



AUSTRALIA

As predicted here a few weeks ago, the album "Cantos E Aves Do Brasil" (Songs And Birds Of Brazil) proved to be a hot number in sales, not only in our country, but also in many other nations of the world. It's the best selling LP in Sao Paulo and is having good sales in every part of the country. Album the first record of the kind in Brazil, a work of patience by Brazilian engineer Johan Dalgas Frisch, which involved several months of observation and recording in various Brazilian wild regions.

Fermata Records released another Chubby Checker album: "For Twisters Only." The other three are still on the Sao Paulo and Rio de Janeiro charts. Chubby is now among the best selling foreign artists in our country.

Another American artist has made a debut in Brazil through an RCA Victor double compact: Timi Yuro. The name of the compact is "I Apologize" with the title song, "Hurt" and "Solamente Una Vez." It's too soon yet to know the public's reaction.

After two months, the strike by Sao Paulo musicians against labels continues. The musicians want \$3.29 an hour against the offer of \$2.74 by the labels. After a meeting of the musician's union, a telegram was sent to Rio asking the musicians there to stop recording in order to strengthen the position of the Sao Paulo strikers. Though there has been no answer yet, Rio musicians may also go on strike for the same increase. The Sao Paulo musicians also want royalties for radio and TV performances of their recordings in Sao Paulo.

Copacabana Records has released two new LP's and five 78 RPM disks. The LP's are: "Ouvindo Te Com Amore (I Hear You with Love)," including "Amor," the current chart cut by Silvana & Rinaldo Calheiro; "Trumpet Spectacular" with Hose Luiz with his sextet and orchestra.

The 78's include: Cruesa Cunha, a new voice, with "Perdoar E Divino (To Forgive is Divine)" and "Descupla (Apologize)"; Luiz Vieira's "Preludio P'ra Ninar Gente Grande" and "Jaguaribe"; singer Emilio Escobar's "Amar Sozinho (Loving Alone)" and "Rival"; vet performer Elizete Cardoso's "Moeda Quebrada (Broken Coin)" and "Niguem Sabe de Nos (Nobody Knows About Us)"; and Brazilian-Spanish singer Franquito's "Canta Coracao (Singing Heart)" and "Estoy Perdido (I'm Lost)."

Brazil's Best Sellers

SAO PAULO

- *Amor—Silvana & Rinaldo Calheiros (Copacabana) (Vitale)
- *Poema — Renato Guimaraes — (Chantecler) (Notas Mágicas)
- *Lembranças—Miltinho — (RGE) (Euterpe)
- *Decisao Cruel—Mauricy Moura— (Chantecler)
- *Luar De Vila Sonia—Tito Martinez—(Chantecler)
- The Twist — Chubby Checker — (Parkway-Fermata)
- *Garota Solitaria—Angela Maria —(RCA) (Euterpe)
- *Amor Em Serenata — Carlos Nobre—(RCA)
- Segredo—Francisco Petronio — (Continental)
- Lembrança — Creusa Cunha — (Copacabana)

RIO DE JANEIRO

- *Poema — Renato Guimaraes — Chantecler) (Notas Mágicas)
- *Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
- *Ninguem Gostou De Alguem Como Eu Gosto De Ti—Orlando Dias (Odeon)
- Lembrança — Carlos José—(Continental)
- *Quem Eu Quero Nao Me Quer—Raul Sampaio—(RGE)
- *Meu Nome E Ninguem—Miltinho (RGE) (Editora Musical Rio)
- *Ele E Engraxate—José Leao—(Continental)
- *Garota Solitaria—Angela Maria —(RCA) (Euterpe)
- *Amor Em Cha Cha Cha—Fernando Costa—(Columbia)
- *Palavras De Amor—Sidney—(Columbia)
*Brazilian Music

Sao Paulo's Top Ten LP's

- *Cantos De Aves Do Brasil—Voices of Brazilian Birds, recorded by Johan Dalgas Frisch—(Copacabana)
- Let's Twist Again — Chubby Checker—(Parkway-Fermata)
- 's Different—Billy Butterfield & Ray Conniff—(Columbia)
- Twist With Chubby Checker—Chubby Checker — (Parkway-Fermata)
- *Os Grandes Sucessos de Miltinho —Miltinho—(RGE)
- *Selecao De Ouro No 3—Nelson Gonçalves—(RCA)
- *Miltinho E Samba—Miltinho—(RGE)
- Violinos No Samba—Peruzzi and His Orchestra—(RGE)
- *Incomparavel Angela Maria—Angela Maria—(RCA)
- Metais Em Brasa No 1—Henry Jerome—(Decca)

Rio De Janeiro's Top Ten LP's

- *Miltinho E Samba—Miltinho—(RGE)
- *Isto E Danca—Sidney—(Columbia)
- *Selecao De Ouro No 3—Nelson Gonçalves—(RCA)
- 's Twist—Ray Conniff—(Columbia)
- Twist With Chubby Checker — (Parkway-Fermata)
- *Sambas E Boleros—Nelson Gonçalves—(RCA)
- *Ninguem Goston De Alguem Como En Yosto De Ti—Orlando Dias—(Odeon)
- s' Different—Billy Butterfield & Ray Conniff—(Columbia)
- *Tem Que Balancar—Pedrinho Rodrigues—(Musidisc)
- Metais Em Brasa No 3—Henry Jerome—(Decca)
*Brazilian Music

South Africa's Best Sellers

- Stand At Your Window (Jim Reeves)
- I Understand (The G-Clefs)
- The Young Ones (Cliff Richard)
- No More (Elvis Presley)
- Outsider (Cliff Richard)
- Multiplication (Bobby Darin)
- Moon River (Danny Williams)
- Pictures In The Fire (Pat Boone)
- Never On Sunday (Connie Francis)
- The Lion Sleeps Tonight (The Tokens)

Latest reports to Cash Box indicate that polio-stricken disk jockey John Laws is feeling a little better and his condition is said to be improving. John is currently having physio-therapy treatment and is—along with his many friends—hopeful of a complete recovery.

Local lass Judy Stone is making good headway with her Festival single "I'll Step Down," a Leeds Music publication. The song was written by Sid Tepper and Roy Bennett, who composed the Connie Francis click "When The Boy In Your Arms." Judy's version of "I'll Step Down" is coupled with "Mummy And Daddy Were Twistin'," which is also getting a great deal of action—especially in Brisbane; this title is handled by Tu-Con Music.

Cashing in on the current nationwide popularity of "Nut Rocker" by B. Bumble & The Stingers, the Festival group have released—on its top Rank label—an EP of the combo which carries "Bumble Boogie," "Boogie Woogie," "Near You" and "School Day Blues." The way that "Nut Rocker" is shaping it is likely that the EP will garner big sales.

One of the most exposed singles across the nation right now is Lucky Starr's "I've Been Everywhere." It's getting a tremendous amount of airplay and sales are reported to be very strong. "I've Been Everywhere" is one of the best novelty records to be produced locally and is the type of disk that could well appeal to overseas markets.

"Walk On By" is the package title of a new Festival EP that has just been released by Col Joye. In addition to the title tune, it carries "Can't Help Falling In Love," "You're The Reason" and "I'm Feeling Sorry." This EP is one of Col Joye's few efforts in the popular country field.

Some weeks ago the local rights to the American Epic catalog came under the control of Australian Record Company, which in turn is controlled by Columbia Records of the US. Epic material was previously issued here by the Philips organization. Latest local release (on the Coronet label) from the Epic range is "Happy Times" and "Lonely Am I" by Tony Orlando.

Sue Thompson could well make it "three of a kind" in this territory with her new Hickory label issue (through ARC) of "Two Of A Kind." Sue hit big here with her two previous singles "Sad Movies" and "Norman" and her album "Meet Sue Thompson" is also the center of a great deal of attention.

New entries to our best-selling list this week are "Percolator Twist" by Billy Joe & The Checkmates, released here by EMI on its London label, and "Hey Baby," on Mercury, by Bruce Channel, which has taken a long while to show out strongly on dealer lists.

With "Moon River" still holding the number one position across the nation, congratulations to Henry Mancini on his Academy Award victory with "Moon River" winning as the best movie song of 1961.

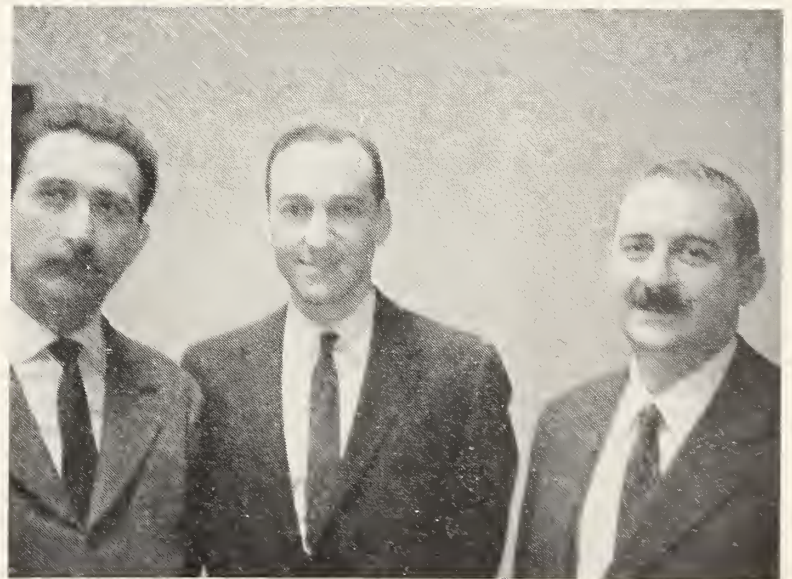
New releases from W&G Records include "Spanish Harlem" by The Orchestra Del Oro; "I Wish That We Were Married," the current chart-rider for Ronnie & The Hi-Lites from Joy Records in the United States; "Big Bad Jane" by The Four Saints; "Toy Balloons" by Scot High & The Highlanders and "Tarantella Twist" on the Time label, by Hugo Montenegro.

One of Australia's youngest national disk jockeys is Peter Smith, who is with the Australian Broadcasting Commission. Peter has several nationwide and Radio Australia (the overseas service) sessions each week operating from the ABC studios in Melbourne. Pete can be addressed care of Australian Broadcasting Commission, Melbourne, Australia.

Australia's Best Sellers

- Moon River (Henry Mancini—RCA) Chappell & Co.
- Good Luck Charm (Elvis Presley—RCA) Belinda Music
- Nut Rocker (B. Bumble & The Stingers—Festival)
- *Sing (Johnny O'Keefe—Leedon) Jewel Music
- Multiplication (Bobby Darin—London) Trinity Music
- Percolator Twist (Billy Joe & Checkmates—London)
- Stranger On The Shore (Acker Bilk—Columbia) Robert Mellin
- Midnight In Moscow (Kenny Ball—Pye) Essex Music
- The Wanderer (Dion—Top Rank) Tu-Con Music
- Hey Baby (Bruce Channel—Mercury)
*Locally Produced Record.

Italian Music Men At CB



NEW YORK—Giovanni Battista Ansoldi, chairman of the board of Ri Fi Record Company of Milan and Alberto Carisch, topper of the label and general manager of Southern Music in Milan, stopped last week at the Cash Box offices to discuss the international music scene. The Italian music execs were accompanied by Gotham attorney Richard H. Roemer, who is the American business representative of the Milan-based firm. The music men are in the States seeing publishers and manufacturers to make some deals for Italy. The Ri Fi Company is the parent organization for the Primary and Variety labels. Shown (left to right) in the above photo are Carisch, Roemer and Ansoldi.



SCANDINAVIA

SWEDEN

To be or not to be . . . that is the question for commercial radio stations in Scandinavia these days. When the Northern Council had its meeting in Helsinki a month ago, there was a suggestion that the countries concerned, i.e. Denmark, Finland, Iceland, Norway and Sweden, would accept laws making everything combined with commercial radio and TV criminal. It will be criminal to run a commercial station, criminal to advertise over such a station, criminal to work for it as speaker, disk-jockey, in short: everything combined with such station will be criminal with one exception—artists appearing in a commercial program would not be considered criminal, for one reason or another. The idea was that this Swedish law would, first of all, be presented to the Danish Parliament by the Danish Government, and Sweden would follow the Danish idea. At the Northern Council, it was decided to accept such laws, but it would be wrong to say that everybody was willing to accept it. Particularly from Denmark there were several objections against such a law, and when the Danish delegates finally agreed, it was said that they agreed to stop those commercial stations operating from ships outside the territorial border. In exchange, the political parties in Denmark presented a new law according to which commercial stations would be legalized in Denmark. No such suggestions have been presented to the Parliament in Sweden yet, but both in Denmark and Sweden the governments have presented their suggestions for laws making commercial so called pirate stations illegal. In Sweden, this has turned out to be a political question this year with the liberals fighting hard for "the freedom of the air" against the social democrats who want complete control over the air. With the elections in Sweden this autumn, the whole matter looks like a very interesting thing to follow. Particularly criticized here is the Swedish government for its argumentation against such commercial stations. They are a danger to Sweden, it is said. In case of an international conflict, they can hurt Sweden's neutrality by "selling" time for propaganda to one of the sides involved in a conflict. To this, the opposition parties reply that in case of a conflict between east and west, it could be expected that both Russia and America could afford to run their own stations for broadcasting the propaganda they might want to spread. In Denmark, where commercial German TV stations are watched in great parts of the country, the opposition parties point out that when Denmark soon enters the European Common Market, German products will get too much ads thru the German stations, while Danish products will be without a chance to make any competing propaganda.

New releases from Metronome include a new EP with Siv Malmquist singing Swedish versions of "Music Music Music," "Sauerkraut-Polka," "Die Wege der Liebe" and the Swedish "Det är nå't visst med Twist" (There's something special with twist). Metronome has also released a single of the German label Golden 12 with Hawaiian music.

New releases from EMI include an EP with Bertil Englund, singing the British Eurovision Song Festival entry "Ring-A-Ding Girl," the Finnish entry from the same competition, "Tipi-Tii," a French song and a Swedish oldie, all sung in Swedish, on HMV. On Odeon there's "Kingside's Top Four."

Henry Fox, head of Polyco AB, told Cash Box that he has just started a new publishing house to operate under the name Rymus AB. Among the songs to be released by this new publishing house are the American "Bobby Boy" and "Somewhere There's A Someone." Polyco recently debuted as record company, releasing thru Pye here. The label is known as Hör (Listen), but, according to Fox, there are difficulties in getting the records aired by SBC-TV. The first record from Hör was an EP with tunes identified with the commercial station Radio Nord, and it seems as SBC-TV prefers to think that Hör is Radio Nord's label rather than an independent company. First singer on Hör is Barbro Skinner, 21, from Malung in Dalecarlia, who made her debut record for this label.

New record label in Sweden is Jazz Records. The first record at the new label will be a jazz record with Bertil Lövgren and Bo Wärmell, among others. American singer Anita Bryant expected to visit Stockholm in near future on a five days vacation trip to Europe.

Karusell recording star Lill-Babs now busy with her role in the film comedy "En nolla för mycket" (A Zero Too Many), produced by Sandrews.

New sheet music from Gehrman's includes "När dagen dör . . . (When Day Is Done), "Prat Prat" (Chip Chip). S. S. Wilson has written Swedish lyrics to the former, which is a Austrian song while Britt Lindeborg is lyric writer of "Chip Chip."

Denmark's Best Sellers

1. Elisabeth-Serenade (Günter Kallmann/Polydor—Raquel Rastenni/Sonet) Imudico
 2. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
 3. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
 4. Ching Ching (Happy José) (Perry Knudsen/Metronome) Musikproduktion Winckler
 5. Sol och vår (Inger Berggren/HMV—Raquel Rastenni/Sonet) Multitone
 6. The Young Ones (Cliff Richard/Columbia) Decapo Musikforlag
 7. Zwei kleine Italiener (Conny Froboess/Columbia) Bens Music AB
 8. Napoli (Dario Compeotto/Sonet) Wilhelm Hansen Musikforlag
 9. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
 10. *Den mørke landevej (Gustav Winckler/Tono) Musikproduktion Winckler
- *Local copyright

Norway's Best Sellers

1. Sån't är livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull/Sweden Music
2. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
3. Wonderful Land (The Shadows/Columbia) Norsk Musikforlag
4. Det var du som sa nei (Wings Of A Dove) (Grynet Molvig/RCA) Belinda (Scandinavia) AB
5. Tell Me What He Said (Helen Shapiro/Columbia) No Publisher
6. Happy José (Ching Ching) (Dave Appell/Columbia) Sonet Music
7. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
8. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
9. A Little Bitty Tear (Burl Ives/Brunswick) No Publisher
10. You're The Only Good Thing (Jim Reeves/RCA) Egil Monn Iversen A/S



ITALY

"Moon River," the song which received the Oscar as the best film tune of 1961, was released here—in the first Italian sung version—by Nico Fidenco of RCA Italiana. He has already presented it on TV.

The most discussed question of the Italian record industry remains: "Who will take over the representation in Italy for the Columbia line?" Every company shows the greatest interest in getting such a line, but up to now nothing new can be announced.

The other important recent change is represented by the Interdisc line passing to Philips of Holland. It's not yet known when it will officially happen in Italy, as well, because of the pre-existing pacts—still effective—Interdisc has with Bluebell, Ricordi and Karim in Italy. To be exact, there is a rumor that Bluebell will still keep its Interdisc lines for a long while. It must be said that Mr. Casetta of Bluebell did a good job over the past two years in behalf of jazz music and Interdisc.

First good reaction to "How Wonderful To Know" (our Anima E Core) by English Cliff Richard. The disk may soon enter our chart.

From RCA Italiana: "No More (La Paloma)" on the point of booming here. "The Lion Sleeps Tonight" by the Tokens moving well. "Love Me Warm And Tender" by Paul Anka selling. . . "Veronica" by Victor Danny Chilean selling, too.

Mr. Casetta of Bluebell announced that Frankie Avalon is due in Italy next summer. Joe Damiano has been signed by Bluebell: he recently sold 160,000 copies in sales in Italy with "You Are My Rose (Il Tango Delle Rose)" and soon will try to repeat the experiment with another old Italian song, taken right from the same publisher, Allione, the famous "Creola" of 1924.

Following the example of Alberto Carisch, the Italian representative of Southern Music, who two years ago opened his own record house, Rifi Records, with success Cash Box learned that the Scandinavia representative (Southern Music of Stockholm), as well, has recently opened his own record company, Scan-Disc, and also the Southern Music of Peru will possibly open soon its own record house. Cocker Mazzetti of Rifi has been in demand for TV appearances in Scandinavia.

"Peppermint Twist" by Joey Dee, on Ricordi here, almost stopped selling in our markets. The reason is known: our radio-TV station, RAI rejected it and the disk has not received any radio or TV exposure, while other twists such as those by Peppino Di Capri and Chubby Checker are broadcast by RAI and—of course—are on the top of our charts.

Tito Puente of Roulette is due in Rome April 24 for one TV appearance. Ricordi, which represents the Roulette line here, has been arranging good promotional work to take advantage of his presence here.

Pat Boone still selling "Johnny Will." This is the only foreign version of the tune, while five domestic record versions are available.

Peppino Di Capri has recorded the French hit, "Daniela," from the film of the same name, picking it up from the Ricordi catalog.

Zecchino D'Oro, the song festival for children which is annually held in Bologna, was won by a child from Malta, brought here by Malta disk jockey Victor Aquilina.

Ed Chalpin of PPX, known here as the boy of the "cover versions," told Cash Box he was surprised and happy for the volume of business he was able to achieve in Italy during the past year, principally with RCA Italiana.

Phonocolor's maestro Gino Mescoli, who saw his "Amor" on the American chart, has two new 45's: "Tonight" b/w "Le Case" and "Arrivederci" b/w "Summertime In Venice."

Louis Armstrong in Rome last week for TV and theatre appearances.

Italy's Best Sellers

This Week	1 Week Ago	Title
1.	2.	Moliendo Cafe: Mina—Italdisc, Garcia—Palette, Marino Marini—Durium, Umberto Mantovani—Meazzi/Published by Curci
2.	1.	Let's Twist Again: Peppino Di Capri—Carisch, Chubby Checker—Parkway/Published by Aberbach
3.	3.	*Tango Del Mare: Betty Curtis—CGD/Published by Leonardi
4.	5.	*Tiger Twist: Armando Sciascia—Vedette/Published by Ariston
5.	7.	*Like I Do: Nancy Sinatra—Reprise/Published by Ricordi
6.	9.	The Town Without Pity: Gene Pitney—U.A., Armando Sciascia—Vedette, Gianni Fallabrino—Meazzi/Published by Messaggerie Musicali.
7.	6.	Twistin' The Twist: Caterina Valente—Decca, Jo Fedeli—C.G.D./Published by Messaggerie Musicali
8.	8.	Wheels: Caterina Valente—Decca, Marcel Amont—Polydor/Published by Bridge
9.	—	*Tomorrow Night: Arturo Testa—Philips/Published by Kramer
10.	4.	*Quando, Quando, Quando (When When When): Tony Renis—VCM, Cocker Mazzetti—Rifi, Ernesto Bonino—Meazzi, Emilio Pericoli—Ricordi, Tullio Gallo—Philips/Published by Ricordi
11.	—	La Paloma: Elvis Presley—RCA—Public Dominion
12.	—	*La Ragazza Col Maglione (The Girl With The Pullover): Pino Donaggio—VCM/Published by Curci

*Denotes Original Italian Titles

Sweden's Best Sellers

1. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
 2. Zwei kleine Italiener (Conny Froboess/Columbia) Bens Music AB
 3. *Sol och vår (Inger Berggren/HMV) Europa-Produktion
 4. Love Me Warm And Tender (Paul Anka/RCA) Bens Music AB
 5. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
 6. Ching Ching (Happy José) Jack Ross/Dot) Sonet Music
 7. Tina och Marina (Zwei kleine Italiener) (Tina & Marina/Karusell) Bens Music AB
 8. The Young Ones (Cliff Richard/Columbia) Gehrman's
 9. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
 10. Mexico (Bob Moore/London) Reuter & Reuter
- *Swedish Copyright.



ARGENTINA

The visitors of the week were Olga Guillot—the Cuban songstress currently living in Mexico—who arrived in Buenos Aires to perform on TV Channel 13, in the Casino Philips program, and Manolo Muñoz, Mexican twister, who came to take part in the Escala Musical twist show (lasting three days) at the Luna Park Stadium. Odeon Pops has recently released records by both artists. Olga is considered one of the best singers in her specialty, and is very well known in all Spanish speaking countries.

Mina, the Italian songstress, will come to Argentina on April 24 and stay here four days, performing at the Opera Theatre and television. Afterwards, she'll travel to Brazil. Domenico Modugno will also visit the River Plate, in June.

Gigi Gallo of Fortissimo Americana is happy with "Bambina Bambina," as the tune is showing chart sales in the Tony Dallara version, released by Columbia through Gallo's Promotora Latinoamericana de Grabaciones. Besides, Gigi is the publisher of "Bambina, Bambina" in Argentina. There are some new recordings announced: Ricardo Roda (Orfeo), Hector Cabrera (Venezolan singer, who spent a few days in Buenos Aires) for RCA, Dino Gianni (Disc Jockey), Enrique Rodriguez (Odeon) and Luis Aguile (Odeon Pops).

Producciones Fermata is releasing the Cameo recording by the International Pop 110-piece orchestra, and "San Remo 1962," an album containing the main songs of the music contest recently held in Italy.

News from Julio Korn Publishers: The organization has arranged the representation of "Zwei Kleine Italiener," the current top seller in Germany. The song will be titled "Tina y Maria," and a Spanish version will be made. Other tunes to be published are "A Ship Arrives In Amsterdam," also German (has been recorded by Caterina Valente) and "Norman" which will be also recorded in Spanish here.

More from JK: "Gaucho Pachanguero," Carlos Argentino's current chart rider, has awakened interest in Spain and Italy. "The song—a pachanga—has big value for many countries, so it wouldn't be difficult to see it soon in foreign best sellers lists," says Julio Korn.

Fermata Publishers informs about the issue of the French song "Zubi Zubi Zu" which will be titled in Spanish "Sube Tu" (Climb Climb You). It has been already recorded by Victor Buchino and his orchestra on RCA. Another Fermata tune is "Leccion de Twist," also coming from France. "Love Me Warm And Tender," the newest Paul Anka hit, will be recorded in Spanish by Marty Cosens (also RCA) under the title of "Quiereme Tiernamente." The publisher is also working on "Midnight in Moscow" (Medianoche en Moscú) (already recorded by Sterling Brandy for Tonodisc) and "Hit The Road Jack," the Ray Charles hit.

The latest Isabel Sarli film ("La Burrerita de Ypacaraí) features three guaranias, sung by Luis Alberto del Parana: "Recuerdos de Ypacaraí," "Recordandote" and "Felicidades." All these belong also to Fermata.

Maria Elena Lattner has been appointed promotion chief of Surco Industrias Musicales, which releases Atlantic-Atco, United Artists, Telefunken, Cetra and Opus records. Thus, Carlos Tealdo Alizieri, who was in charge of this work, will concentrate his efforts in keeping Surco in touch with the American and European companies it represents. The latest Surco releases are "Asi Canta Grecia" (Greece Sings This Way) by Gus Vali and his Greek orchestra; "Paris Blues," starring Louis Armstrong; The Coasters (Atlantic), "El Gran Garner," with Erroll Garner, and "You Must Have Been A Beautiful Baby," by Bobby Darin. The label will release Bobby Darin's "Multiplication" in a couple of weeks.

Jorge Cesar Esperon, of Tonodisc Records, informs that the first Hickory tape will arrive soon. The first Time Records releases will appear in the last week of this month. First releases will be "American Musical Theatre" and "Voices and Songs in Percussion" in stereo and mono.

News from Odeon: In the Odeon Pops line, the company has released a new LP by Spain's Duo Dinamico, containing some of their latest hits, as "Rock de la Alegria," and "Poesia en Movimiento," and an album by Brazilian songstress Elza Soares, titled "El Samba y Elsa Soares." Under the Odeon label, new LP's are "Los Tobas" (folk music group), "Hermanos Simon" and "Hermanos Abrodos," also with folk music.

Alberto Martinez, Juan Carlos Crottogini and Jose Ruza of Edami are preparing a good reception for Mrs. Ralph S. Peer, Miss Provi Garcia and Mr. R. P. Iversen who should arrive in Buenos Aires May 7. The visitors will stay about 13 days in Buenos Aires, and then will go to Rio de Janeiro.

Latest releases by Philips are "Los de Salta Cantan a la Juventud" by folk quartet Los de Salta, recently inked by the label, "Il Cielo in una Stanza" by Mina, "Hey, Let's Twist" by Joey Dee and The Starlitters and an EP by Freddy Roland and his orchestra containing "Jorgelina," "El Mago," "Por un Mani" and "El Sonsonete."

Sicamericana (Music Hall Records) has inked vocal trio Los Santos, who have recently returned from a tour of Europe. The label is working hard on the promotion of "Mexico," which may become a new hit, cut by Billy Vaughn. The original version hasn't been released in Argentina.

Rodriguez Luque of Disc Jockey Records told Cash Box that he is returning to work on radio, as deejay. This doesn't mean that he will leave the diskery. Luque's program "Musica en el Aire" is being aired since 1942 with good success, although in the last months he didn't take part in it. He also plans to record programs for province stations. Disc Jockey Records will sell some of its records in a new low-priced jacket, which will allow a price reduction of 30 pesos (35¢) for LP's.

CHILE

Jaime Roman has left his A&R post at Philips, and returned to his disk-jockey work on Radio Caorporacion, with a daily program at 7 P.M. Philips hasn't announced yet who will replace Roman.

Camilo Fernandez had to change the name of his new label, Pacific Records because of legal troubles with Radio Pacifico. The new title will be "Demon Records."

Are Chilean teen artists able to cut tunes in Spanish and hit the charts? Danny Chilean seems to have demonstrated that the answer is yes with his latest record, "Josefina," sung in Spanish and released by RCA. Up to now, most Chilean young artists waxed in English, because it was considered more suitable for the market. Now, "Josefina" may start a big series of waxings in Spanish.



CANADA

Harold Pounds, at Sparton in London, Ontario on the phone the other day, overjoyed with the success of the Reprise line. "Sinatra With Strings" about the best LP from any point of view at Sparton these days.

"Colinda" by Rod Bernard released in Canada on Hall-Way from Compo is starting out under a full head of steam in several markets. A Cajun French singer, Bernard will be a big favourite in many French Canadian areas. Pour Nos Amies Francais, Je Voudrais D'Ecrire Quelque Mots En Francais Chaque Semaine.

From Edmonton comes another post card from Bobby Curtola. Bobby informs that he has just completed a series of five successful shows in Seattle, Victoria and Vancouver.

Joey Frechette, Mike Robitaille, Ray Hutchinson and Gilles Tailleux, "The Beau-Marks" writing from London, Ontario with word of their new Quality single: "Clap Your Hands Once Again" b/w "Summertime." The latter marks a new development in the recording technique of the group, in that they added strings to the session in addition to their own vocal and instrumental performance. Bill Smithers tells me the Beau-Marks are soon to appear in Ottawa.

A new release worthy of the attention of Canadian deejays is Pierre Le Bon's Quality waxing of "Sh-Boom." Le Bon is a Canadian, currently living in Montreal, who did the session for Amy Records in the U.S. This in itself is something of a departure for a Canadian recording artist. As a rule a young Canadian attempting to get on record, if the least bit successful, is released by a Canadian Label. Then if the disk begins to happen, an American firm makes a deal for U.S. Distribution. However, in the case of Pierre Le Bon, the reverse is true. It's a novelty treatment of the one-time Crewcuts, hit. As a matter of fact, it's not at all unlike the Rod Bernard sound, mentioned earlier. It is a good professional sounding session. Canadian deejays have a tendency to shy away from Canadian talent for various reasons. Incidentally, Le Bon, a good looking young fellow—about nineteen, is currently in Hollywood, testing for the role of Maurice Chevalier as a boy, in the forthcoming film biography of the great French Star.

"State Fair" opened Friday, April 13 in Toronto, and will shortly be screened in most major Canadian Centers. The Sound Track album on Dot is getting the V.I.R. (Very Important Record) treatment from all branches of Quality Records in Canada. Deejays are invited to get in touch with their nearest Quality man, to arrange tie-in and give away gimmicks based on the "State Fair" soundtrack album. Stan Dorling, Quality's Ontario Promotion chief sends along the word.

Harvey Glatt, owner of The Treble Clef, one of the country's leading record retail outlets, about to expand and open a second location in Ottawa. Mister Glatt is also one of the pacesetters in the presentation of "live" entertainment in Ottawa, having booked such famous personalities as Mort Sahl, Theodore Bikel, Pete Seeger, etc., into the nation's Capital. Harvey is the manager of a promising group of folk singers, The Couriers. Their first release on Barry was well received by trade and public alike. They are off to play some of the top American spots.

Argentina's Best Sellers

- Balada De La Trompeta (Ballada della Tromba) (Titanus—Fermata) Los Cinco Latinos, Jose Carli (Columbia); Alberto Frutos, Gastone Parigi, Nini Rosso (Microfon); Los Cuatro del Embers (RCA)
- Popotitos (Venice-Edami) Los Teen Tops (Columbia)
- Bailemos Otra Vez Twist (Let's Twist Again) (Kallmann Rosarita—Fermata) Chubby Checker, Meyer Davis (Fermata); Richard Anthony, Luis Aguile, Joe Gasparino, Los Juveniles, Peppino De Capri (Odeon Pops); Lalo Fransen (RCA); Eddie Clark (Serenata); Trio Geval (Philips); Don Goyo (Orfeo); Conjunto Primavera (Record)
- Twist En USA (Twistin' USA) (Kallmann Rosarita—Fermata) Chubby Checker (Fermata); Johnny Tedesco (RCA); Guitarras del Diabolo (Philips)
- Besitos Por Telefono (Spanka—Fermata) Paul Anka (Ariel); Marty Cosens (RCA); Ricardo Roda (Orfeo); Cesar Costa (Dimsa)
- Feliz Cumpleaños, Dulces Dieciseis (Happy Birthday, Sweet Sixteen) (Aldon—Fermata) Neil Sedaka (RCA)
- *Gaucho Pachanguero (Korn) Carlos Argentino (Music Hall); Pichirilo (Odeon Pops)
- Bambina Bambina (Flaminia—EAR—Fortissimo Americana) Tony Dallara (Columbia)
- Nacida Para Mi (Nata Per Me) (Ricordi — Fortissimo Americana) Adriano Celentano (Microfon)
- *Juntitos Juntitos (Korn) Los Cinco Latinos (Columbia)

Arg. Best Selling LP's

- La Pomada (7th Explosivos) Selection (RCA)
- Favulozo II Selection (Odeon Pops)
- El Rey Del Twist Chubby Checker (Fermata)
- *Alma Salteña Los Chalchaleros (RCA)
- La Pomada (6th Explosivos) (RCA)
- *Folklore Argentino Los Huanca Hua (Odeon Pops)
- Los Grandes Exitos Los Cinco Latinos (Columbia)
- A Orillas Del Parana Luis Bordon (Disc Jockey)

Chile's Best Sellers

- Ojala Domenico Modugno (Fonit)
 - La Paloma Elvis Presley (No More) (RCA)
 - Loveland Paul Anka (Polydor)
 - The Bells Of My Wedding Paul Anka (Polydor)
 - So Deep Brenda Lee (Decca)
 - It's You The Shirelles (Top Rank)
 - *Dime Porque (1st Prize Viña Festival) Los Cuatro Duendes (Odeon); Maria Pilar (Philips); Arturo Millan (RCA)
 - Sentimental Me Elvis Presley (RCA)
 - Love Me Warm And Tender Paul Anka (RCA)
 - Josefina Danny Chilean (RCA)
- *Local product



JAPAN

Toshiba will welcome singer Alma Cogen on her arrival here next month with the release of "Alma Cogen's Best Hits," a 10" LP on the firm's Angel label. Her Japanese hits on the LP include "Pocket Transistor," "Train Of Love" and eight others. She will perform in 11 niteries during her stay.

Advance ticket sales are reported as "most satisfactory" for Yves Montand's personal appearance tour in Tokyo next month. Handling the Montand visit is Victor Artist Co., affiliated with Nippon Victor.

Haruo Minami Productions, singer Haruo Minami's talent firm, has announced a reorganization. Newly appointed executives are: managing directors: Yuki Kitazume, Tadao Katsu, and Michio Sakakibara; Tsuyako Shiozawa, inspector; and Sadao Nagata, counselor.

Hot artist Takashi Fujiki, the Teichiku label's songster, cut another twist disk: "Twist Hula Baby" and "One More Chance." Former tune is no doubt a variation on Elvis Presley's big hit here, "Rock-A-Hula Baby." His "Twist #1" was a big success with Japanese teenagers.

Yasushi Suzuki, new pop singer who pacted exclusively to Columbia Records, has just cut his first deck, "Happy Jose," in the label's Tokyo studios. 17-year-old singer Koji Miyama will bow on the King label in June with a single, "Hoshi-no Nai Machi."

Vet Toshiba vocalist Takeo Fujishima and Takae Kohno were recently married. Toshiba's director, Han'ichiro Ishizaka, was among those present at the ceremony.

Japan's Best Sellers

INTERNATIONAL

1. Hats Off To Larry/Del Shannon, London; Q Sakamoto, Toshiba; Hisahiko Iida, Columbia
2. Moleindo Cafe/Sachiko Nishida, Polydor; Hugo Blanko, Polydor; Ray Anthony, Capitol; Shoichiro Matsumiya, Toshiba
3. Commanchero/Claude King, Columbia; The Hollyridge Strings, Capitol
4. Tonight/Richard Baymer, Columbia
5. Twist No. 1/Takashi Fujiki, Teichiku; Chubby Checker, Parkway; Mark Richards, Phillips
6. Hello Mary Lou/Neil Sedaka, Victor
7. Oh My Darlin' Clementine/The Browns, Victor; Jimmie Tokita, King
8. Someone Else's Boy/Connie Francis, MGM
9. Rock-A-Hula Baby/Elvis Presley, Victor
10. Walk On By/Paul Raven, Angel

LOCAL

1. Eriko/Yukio Hashi, Victor
2. Ohsho/Hideo Murata, Columbia; Ichiro Mayama, King; Mitsusaburo Tepo, Teichiku
3. Sudara Bushi/Titoshi Ueki, Toshiba
4. Koshu/Akira Matsushima, Victor
5. Yama Otoko-no Uta/The Bonny Jacks, King
6. Ue-o Muite Aruko/Q Sakamoto, Toshiba
7. Kiri-no Naka-no Johnny/Shigeru Katsumi, Toshiba
8. Kimi Koishi/Frank Nagai, Victor
9. Hibari-no Watari Dori Da-yo/Hibari Misora, Columbia
10. Kawa-wa Nagareru/Miki Nakasone, King

Germany's Best Sellers

1. *Zwei Kleine Italiener (2 Little Italians)—Conny—Columbia—Peter Meisel
 2. *No Bier, No Wein, No Schnaps (No Beer, No Wine, No Schnaps)—Gus Backus—Polydor—Schaeffers
 3. Geld Wie Heu (Johnny Will)—Gerd Boettcher—Rolf Budde
 4. *Eine Rose Aus Santa Monica (A Rose From Santa Monica)—Carmela Corren—Ariola—Francis, Day & Hunter
 5. Happy Jose—Jack Ross—London—Peter Meisel
 6. *Silver Moon—Peter Kraus—Polydor—Gerig
 7. The Peppermint Twist—Caterina & Sylvio/Joey Dee—Decca—Roulette—Marbot
 8. Let's Twist Again—Chubby Checker—Ariola/Columbia—Gerig
 9. Mexico—Bob Moore—London—Ralph Maria Siegel
 10. *Alo Ahe—Freddy—Polydor—Edition Esplanade
- *Original German Copyrights

Flick Playback



BERLIN—Caterina Valente and clefter Heino Gaze of "Calcutta" and "Berlin Melody" fame, recently produced the playbacks for the lark's new German musical tagged "Snow White And The Seven Jugglers." Gaze wrote all the music for the flick.

Homeward Bound



NEW YORK—Tony Dallara recently stopped off in Gotham to board an Alitalia Airlines jet at the International Airport following his arrival from South America. The popular Italian chanter, who is best known for his smash hit of "Bambina, Bambina," had just concluded a one month singing tour in South America and was en route home to Milan.



GERMANY

"To twist or not to twist," that is the question that record A&R men are asking themselves. A few months ago, when the twist hit America like a storm, German producers jumped on the trend, and over 50 twist records hit the market here at once. The radio stations, state owned, were not too happy about the situation, and few twist records were broadcast. The newspapers and magazines as well as German TV jumped on the band wagon, and ran articles and twist lessons as well as demonstrations of the twist. However, the record buyers did not run to the shops and buy their twist favorites. The music operators bought large quantities of twist records, but due to the great number of records on the market, sales were not large. The industry agreed that the twist was not going to make much of an impact on the market here, and looked for other forms of music for new recordings. However, the young people will have their way. As the time went by, more and more people learned how to Twist and began to buy records. Today, after several months, two twist recordings have made the Top 10. Slowly but surely, the twist is coming into its own in Germany, and producers are watching the market carefully to see if the trend, if you can call it a trend, will continue, or die. One thing is fairly certain. The people who have taken the time and trouble to learn how to twist, will want to continue twisting for a long time. Certain "twist standards" such as "Twist-Twist" by Les Chakachas, "The Peppermint Twist" by Caterina Valente, And Sylvio as well as Joey Dee, and Chubby Checker's "Let's Twist Again" will continue selling at a steady pace, and this column will carefully report on any new breakthrough records in the future.

Berhard Mikulski has put out a large jazz catalogue of all songs, and records distributed through his firm. The jazz labels represented include Blue Note, Verve, Riverside, Contemporary, Good Time Jazz, Jazzland, World Pacific, Candid, Funkler (Argo, Chess), Roulette, Amulett, Prestige, Bluesville, Swingsville and Moodsville, Lighthouse, HiFi and GNP. All songs and artists as well as records are listed alphabetically and Berhard reports that 3 employees worked almost a year to complete the catalog.

Mikulski also reports swift sales on his newest production by songstress Laya Raki. Her new release "Don't Kiss Me Now" will also be offered to the U.S. for distribution.

Ariola Records reports that Christa Williams has joined the list of German songstresses to record songs by Greece's Manos Hadjidakis. At present, new songs by the composer are climbing the charts by Caterina Valente, Lale Anderson, & Nana Mouskouri.

Hans Beierlein of Montana Music reports that Johnny Hoes from Benelux Music and Gus Jansen Jr. from Les Editions Internationales Basart N.V. from Holland have visited their Munich offices for tradeout material deals. Montana's top selling folk music favorite is "3 White Mountains," which has sold over 300,000 copies in versions by Monika & Peter on Philips and The Hellberg Duo on Odeon. The Italian hit "Un Tango Cha Cha Cha" has also been obtained by Beierlein and a German version will be soon released by Frank Bergen on Philips. The publishing house also controls the music for two film musicals with songs done by top stars Siw Malmkvist, Peter Kraus, Vico Tordini, Hawe Schneider and the Spree City Stompers. The firm also controls the music to the detective film series "Dr. Mabuse."

Metronome records reports sales of over 70,000 on the Hawaiian version of "La Mex" done by Die Gitarros on Golden 12 Records.

Philips Records reports a new deal with Inter-Disc whereby it will take over the distribution of 20 jazz labels including Good Time Jazz, Contemporary, World Pacific, Bluesville, Swingsville, Moodsville, HiFi, GNP, Stereoditties and Vee Jay. The catalog was controlled here by Berhard Mikulski until now. The "Song For Europe" winning "Un Premier Amour" by Isabelle Aubret will also be released by Philips here.

Heidi Bruhl, who is now working in the King Brothers production of "Captain Sinbad" in the leading female role, will soon return to America for production with Mercury A&R man Quincy Jones.

Philips has also taken over the distribution of Erroll Garner's Octave Records. Erroll will do concerts in Munich, Frankfurt and Berlin in May. Other top stars due to visit Germany soon include the Norman Granz sponsored tours of Count Basie and his Orchestra and Lambert, Hendricks & Ross.

Pop singer Dietmar Schoenherr has been signed for a new film starring Stewart Granger and Dorian Gray. The film "March Or Die" will be an English-Spanish-Italian-German co-production and will be filmed in Spain.

Hans Gerig reports that the top hit "Midnight In Moscow" will soon have a German sung version on Electrola by Belina.

Peter Schaeffers reports that his songs are getting great action in the U.S.A. and England. In 1962 England has recorded Schaeffers Music songs with Dorothy Squires, The Beverly Sisters, Russ Conway, Alma Cogan and Geoff Love. "The White Roses of Athens" is now represented in the U.S. with four records and in England with three. Belgium, France, Italy, Finland, Denmark, Sweden and Spain also have recorded local language versions of the song which sold over 1 million here in Germany.

That's it for this week in Germany.

Wax Visitors From Japan



NEW YORK—During a recent visit to the States, H. Mimose, executive veep and deputy chairman of Victor of Japan Ltd., and Kenneth Cole, prexy of Cosdel Records, stopped at the offices of Atlantic Records to visit with the executives of that company. Atlantic-Atco is represented in Japan by Cosdel Records. Shown (left to right) are Ahmet Ertegun, topper of Atlantic, Mimose, Cole, and label veeps Miriam Bienstock and Nesuhi Ertegun.



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

HANK DAVIS
WKCR
New York, N.Y.

1. Bad News Gets Around (W. Smith)
2. She Thinks I Still Care (G. Jones)
3. Gotta Win My Baby Back Again (F. Miller)
4. The Big Battle (J. Cash)
5. So Lovely Baby (Rusty & Doug)
6. Commerce St. & 3rd Ave. N (G. Hamilton IV)
7. Best Dressed Beggar In Town (C. Smith)
8. Lonely Room (G. Morgan)
9. Three Days (F. Young)
10. Misery Loves Company (P. Wagoner)

DAVE WHITE
WAGY
Forest City, N.C.

1. She's Got You (P. Cline)
2. Charlie's Shoes (B. Walker)
3. She Thinks I Still Care (G. Jones)
4. Big Shoes (R. Price)
5. Ge? A Little Dirt On Your Hands (B. Anderson)
6. You Take The Table (C. Gray)
7. If A Woman Answers (L. Van Dyke)
8. Trouble's Back In Town (Wilburn Bros.)
9. Alla My Love (W. Pierce)
10. Where I Ought To Be (S. Davis)

VERN BREWER
WKOF
Hopkinsville, Ky.

1. Misery Loves Company (P. Wagoner)
2. Charlie's Shoes (B. Walker)
3. Where I Ought To Be (S. Davis)
4. Alla My Love (W. Pierce)
5. She Thinks I Still Care (G. Jones)
6. A Wound Time Can't Erase (S. Jackson)
7. She's Got You (P. Cline)
8. Valley Of Tears (S. Whitman)
9. Legend Of The Brown Mt. Light (S. James)
10. Bad News Gets Around (W. Smith)

HERB HENSON
KUZZ
Bakersfield, Calif.

1. She's Got You (P. Cline)
2. Nobody's Fool But Yours (B. Owens)
3. She Thinks I Still Care (G. Jones)
4. I've Just Destroyed The World (R. Price)
5. Welcome Home Again (A. Brunley)
6. Charlie's Shoes (B. Walker)
7. A Wound Time Can't Erase (S. Jackson)
8. You're Welcome Anytime (R. Sanders)
9. Three Days (F. Young)
10. If A Woman Answers (L. Van Dyke)

TOM REEDER
WARI
Abbeville, Ala.

1. Small Town Girl (B. Gallion)
2. The Yankee Trader (B. Phillips)
3. Charlie's Shoes (B. Walker)
4. Monkey Business (B. Carlisle)
5. 42 In Chicago (M. Kilgore)
6. Ge? A Little Dirt On Your Hands (B. Anderson)
7. Trouble's Back In Town (Wilburn Bros.)
8. King or Clown (D. Flood)
9. She Thinks I Still Care (G. Jones)
10. Nobody's Fool But Yours (B. Owens)

DON MacLEOD
KVEC
San Louis Obispo

1. Funny Way Of Laughin' (B. Ives)
2. Honky Tonk Man (J. Horton)
3. If A Woman Answers (L. Van Dyke)
4. To Cry Alone (D. & S. Smart)
5. She Thinks I Still Care (C. Jones)
6. China Doll (G. Hamilton IV)
7. Ge? A Little Dirt On Your Hands (B. Anderson)
8. She's Got You (P. Cline)
9. Old Rivers (W. Brennan)
10. Aching, Breaking Heart (G. Jones)

AL HARRIS
WSWN
Belle Glade, Fla.

1. Marking Time (R. Drusky)
2. Somebody Save Me (F. Husky)
3. Trouble's Back In Town (Wilburn Bros.)
4. I've Just Destroyed The World (R. Price)
5. Charlie's Shoes (B. Walker)
6. New Frontier (J. Nesbitt)
7. She Thinks I Still Care (G. Jones)
8. Too Far Gone (M. Robbins)
9. Three Days (F. Young)
10. Waltz Of The Angels (G. Jones-M. Singleton)

CHARLIE GRANT
Lenoir City, Tenn.

1. Pledged To Silence (B. Phillips)
2. Valley Of Tears (S. Whitman)
3. P.T.-190 (J. Dean)
4. Never Has So Much Been Lost/King Or A Clown (D. Flood)
5. Crazy Old Heart (J. Newman)
6. China Doll (G. Hamilton IV)
7. Honky Tonk Man (J. Horton)
8. Take Time/Crazy Wild Desire (W. Pierce)
9. Where The Old Red River Flows (J. Davis)
10. I Done Done It (W. Stewart)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"COLD DARK WATERS" (2:26) [Don Owens BMI—Owens]
"AIN'T IT AWFUL" (1:58) [Lowery BMI—Reed]
PORTER WAGONER (RCA Victor 8026)

Porter Wagoner, who is currently riding high on the charts with "Misery Loves Company," comes up with another sure-fire coin puller in "Cold Dark Waters." Tune is a moving, tearful tear-jerker about a lover's tragedy with some fancy piano work by Floyd Cramer. Side should step out real fast. In "Ain't It Awful" the songster reads a lively, uptempo weeper with an attractive rhythmic beat. Wax seems a logical candidate to skyrocket.

"WHAT'S FAIR ABOUT FAREWELL" (2:09)
[Tree & Champion BMI—Crutchfield, Anderson]

"GOSSIP OF A FRIEND" (2:07) [Tree BMI—McDuff, Kent]
BILLY DEATON (Smash 1751)

Billy Deaton comes up with a potent follow-up stanza to his recent label hit of "Love Doesn't Live Here Anymore" with "What's Fair About Farewell." The songster is teamed up with the Merry Melody Singers for a lively, happy country lament with some interesting sound effects. Side has enough good stuff in it to find sales acceptance quickly. In "Gossip Of A Friend" Deaton renders an attractive tradition-oriented hillbilly tear-jerker with winning poise and feeling. Wax looms as a sure-fire chart item.

"THE PRECIOUS JEWEL" (2:04)
[Acuff-Rose BMI—Acuff]

"TRAIL OF TEARS" (2:06)
[Acuff-Rose BMI—Gibson]

BOBBY LORD (Hickory 1169)

Looks like Bobby Lord could have his first click in quite a while with this sales-oriented double-barreled entry. "The Precious Jewel" is a catchy, shuffle-beat gospel-flavored opus with Lord turning a first-rate, sincere job in the chanting department. Spinners should flock to the side in droves. "Trail Of Tears" is an infectious, high-spirited country weeper with a real nice singable lyric. Eye both sides here for action.

"100 PROOF HEARTACHES" (2:26) [Jimmie Skinner BMI—Logsdon]
"I KNOW YOU'RE MARRIED" (2:00) [Lois BMI—Reno, Magaha]
JIMMIE SKINNER (Mercury 71952)

Jimmie Skinner offers proof positive of his top-notch vocal talents on "100 Proof Heartaches." Side tells the familiar story of a lover whose heart is broken by a gal who turned him away. The songster's feelingful delivery could take this potent ballad to the upper reaches of chart-dom. In "I Know You're Married" Skinner comes up with a listenable, twangy, dual-track weeper with a good chance of making some noise.

Merle Kilgore appears to have another dual-market contender in "A Girl Named Liz" on Mercury. See pop reviews.

SMILEY BURNETTE (Starday 586)

(B+) "OLD FISHIN' POLE" (2:46)
[Starday BMI—Burnette]
Smiley Burnette demonstrates his time-tested vocal talents on this throbbing, self-penned dual track opus on an interesting theme. The chanter's warm, wide-range voice is perfectly suited to the tune. Watch the side for sales activity.

(B+) "IT'S MY LAZY DAY" (2:33)
[Golden West BMI—Burnette]
The multi-talented chanter also penned this easy side about his day of rest. Side has some effective backing by a chorus. Wax should make its presence felt.

COWBOY COPAS (King 5638)

(B) "I BUILT A FENCE AROUND MY HEART" (2:46)
[Guild BMI—Copas]
Cowboy Copas delivers a top-drawer, bluegrass-flavored, slow-tempo self-penned opus cut during his days with King with enough country authority to grab some spins.

(B) "MY BLUES ARE GONE" (2:17)
[Lois BMI—Copas, Stewart]
Here the chanter comes on strong with a familiar-sounding uptempo, danceable happy blues side. Wax could make some noise.

JIMMY COPELAND (Allstar 7245)

(B+) "LOOK IN THE MIRROR" (2:02)
[Glad BMI—Miller, Copeland, James]
Jim Copeland seems to have a hot item with this effective, slow-paced ballad read with sincerity and feeling. The wax could bring the songster into the national spotlight. Deejays should flock to the side in droves.

(B+) "LOUISIANA" (2:35)
[Pardner BMI—Carroll, Copeland]
This songster has another potential-packed side with this tender item about the state of dreams. Good lyrics and a pop-styled melody should help the wax win over the jockeys.

JEFF HUGHES (Karen 59)

(B) "I SHOULD'VE KEPT MOVING" (2:23)
[Cedarwood BMI—Hughes]
Jeff Hughes dishes up a real nice uptempo, hillbilly tear-jerker with a winning sales-gear delivery. Label is Philly-based. Wax should prove popular with spinners.

(B) "OUR SPACE MAN DID COME BACK" (2:38)
[Cedarwood BMI—Hughes]
Another good side for the songster. This time he renders a catchy novelty opus about the recent orbital space flight. Good wax.

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COUNTRY TOP 50



COUNTRY ROUND UP

		Pos. Last Week
1	CHARLIE'S SHOES Billy Walker (Columbia 42287)	1
2	SHE'S GOT YOU Patsy Cline (Decca 31354)	2
3	SHE THINKS I STILL CARE George Jones (United Artists 424)	6
4	IF A WOMAN ANSWERS Leroy Van Dyke (Mercury 71926)	4
5	MISERY LOVES COMPANY Parter Waganer (RCA Victor 7967)	3
6	GET A LITTLE DIRT ON YOUR HANDS Bill Anderson (Decca 31358)	8
7	P.T. 109 Jimmy Dean (Columbia 42338)	15
8	THREE DAYS Faron Young (Capitol 4696)	7
9	MY NAME IS MUD James O'Gwynn (Mercury 71935)	10
10	BIG SHOES Ray Price (Columbia 42310)	9
11	ALLA MY LOVE Webb Pierce (Decca 31347)	5
12	BEST DRESSED BEGGAR (In Town) Carl Smith (Columbia 42349)	14
13	A WOUND TIME CAN'T ERASE Stonewall Jackson (Columbia 42229)	12
14	TROUBLE'S BACK IN TOWN Wilburn Bros. (Decca 31363)	17
15	YOU TAKE THE TABLE (AND I'LL TAKE THE CHAIRS) Claude Gray (Mercury 71936)	16
16	CHINA DOLL George Hamilton IV (RCA Victor 8001)	18
17	I'VE JUST DESTROYED THE WORLD (I'M LIVING IN) Ray Price (Columbia 42310)	20
18	HONKY TONK MAN Johnny Horton (Columbia 42302)	22
19	NOBODY'S FOOL BUT YOURS Buck Owens (Capitol 4679)	13
20	OLD RIVERS Walter Brennan (Liberty 55436)	36
21	TEARS BROKE OUT ON ME Eddy Arnold (RCA Victor 7984)	11
22	LOVE CAN'T WAIT Marty Robbins (Columbia 42375)	39
23	YOU TAKE THE FUTURE Hank Snow (RCA Victor 8009)	25
24	FUNNY WAY OF LAUGHIN' Burl Ives (Decca 31371)	29
25	LAUGHIN' THE BLUES Sheb Wooley (MGM 13065)	26

		Pos. Last Week
26	SOMEBODY SAVE ME Ferlin Husky (Capital 4721)	33
27	JUST AIN'T Lester Flatt & Earl Scruggs (Columbia 55756)	28
28	VALLEY OF TEARS Slim Whitman (Imperial 5821)	44
29	THERE'S ALWAYS ONE Roy Drusky (Decca 31366)	50
30	BAD NEWS GETS AROUND Warren Smith (Liberty 55409)	19
31	WOLVERTON MOUNTAIN Claude King (Columbia 42352)	45
32	THE BIG BATTLE Johnny Cash (Columbia 42301)	27
33	(The Legend Of) THE BROWN MOUNTAIN LIGHT Sonny James (RCA Victor 7998)	32
34	ACHING, BREAKING HEART George Jones (Mercury 71910)	24
35	ADIOS AMIGO Jim Reeves (RCA Victor 8019)	—
36	UNLOVED, UNWANTED Kitty Wells (Decca 31349)	21
37	BLUE HOUSE PAINTED WHITE Sanny Burns (United Artists 395)	23
38	WHERE THE OLD RED RIVER FLOWS Jimmy Davis (Decca 31368)	42
39	YOUR LETTER'S OVERDUE Bill Mack (MGM 13055)	38
40	SMALL TOWN GIRL Bob Gailian (Hickory 1164)	35
41	WHERE I OUGHT TO BE Skeeter Davis (RCA Victor 7979)	40
42	MIRROR, MIRROR ON THE WALL Buck Owens (Capitol 4679)	34
43	IF I CRIED EVERY TIME YOU HURT ME Wanda Jackson (Capitol 4723)	—
44	SEVEN SEAS FROM YOU Cowboy Copas (Starday 585)	46
45	LITTLE BITTY HEART Claude King (Columbia 42352)	—
46	I CAN MEND YOUR BROKEN HEART Don Gibson (RCA Victor 8017)	—
47	I DONE IT Wynn Stewart (Challenge 9142)	—
48	WELCOME HOME AGAIN Al Brumley (Capitol 4705)	47
49	TWO VOICES, TWO SHADOWS, TWO HEARTACHES Jean Shepard (Capitol 4719)	—
50	SOME DO, SOME DON'T, SOME WILL, SOME WON'T Freddie Hart (Columbia 42285)	48

The Opry scored a smashing triumph recently, as nearly 6,000 people jammed the municipal auditorium to compose the largest crowd ever to attend a country show in the Tidewater area. "Country Style USA," presented by WCMS-Norfolk, was "definitely successful," according to George A. Crump, topper of the outlet. So successful, in fact, that the station already has plans underway for the next show, to be held early in the summer. The program's star performers

with the deejay. Dusty sends in word that he can always put wax from artists and diskeries to good use.

Teenage country lark-guitarist Beverly Mae Wilson is scheduled to cut her first sides for the Impact label this month with the Shorty Bacon Band. R. A. Sherwood, Beverly's personal manager, has her set for several dates and TV guest shots in the Southern California area, in the next few weeks.



HARLAN HOWARD



RAY PRICE



BUCK OWENS

included, Don Gibson, Bill Anderson, Skeeter Davis, and for the bluegrass fans, Lester Flatt and Earl Scruggs. The Foggy Mountain Boys were on hand for a full hour show, featuring old time fiddler, Paul Warren, the comedy team of Jake and Josh, and another bluegrass favorite, Hylo Brown were also on the bill. Other featured acts were, Carolina Charlie with the Four C's and the Cavalier Quartet. On hand to handle the hosting chores were WCMS personalities, Joe Hoppel, Sheriff "Tex" Davis and George Dail.

Slick Norris infos that spinners who were missed in the mailing of Webb Pierce's "Crazy Wild Desire," Del & Sue Smart's "To Cry Alone," Sonny James "Brown Mountain Light," Al Brumley's "Welcome Home Again" and Warren Smith's "Bad News Gets Around" may obtain copies by writing to him P.O. Box 653, Highlands, Texas.

George Jones is real excited over his new recording on United Artists, "She Thinks I Still Care." The wax is rapidly showing signs of becoming one of the biggest tunes in his career. The chanter was on a big show with Johnny Cash, Ferlin Husky, George Riddle, Gordon Terry, Frankie Miller and Jan and Harlan Howard. He will be also on the show scheduled for Gotham's Carnegie Hall on May 10th.

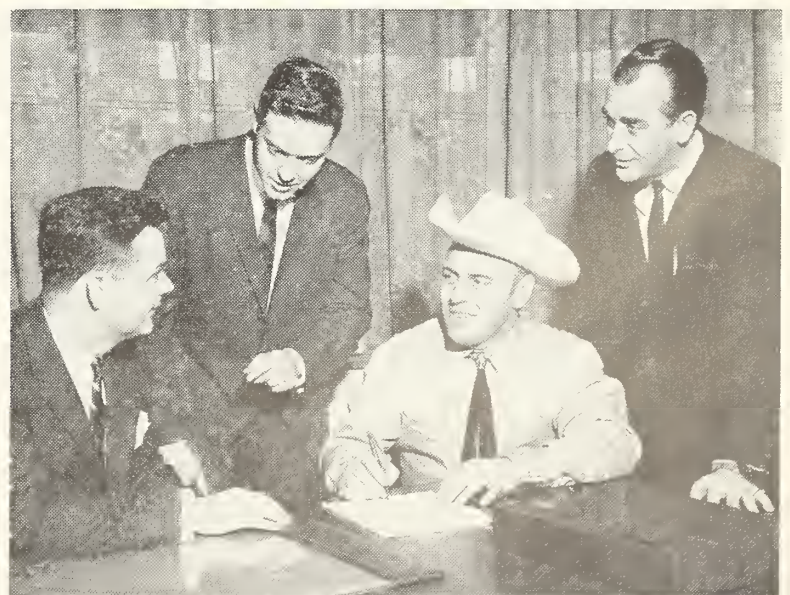
Curtis Artists Productions sends in the following booking info: Ernest Tubb and the Texas Troubadours touring Louisiana, Georgia, Florida and Alabama; Ray Price and the Cherokee Cowboys touring in Oklahoma and Texas area; Jim Reeves and the Blue Boys touring in Texas; Buck Owens and the Buckaroos presently in Canada; Charlie Walker playing in Texas and Oklahoma.

Dusty Rose, writer of "Echoes Of Your Voice," which Johnny Western has out on Columbia, is spinning the country records over KTNT-Tacoma via the weekday "Sunrise Ranch," and a three-hour program, bearing his name, on Saturday afternoons. Jim Reeves was a recent on-the-air visitor

KENS, the 50,000 watt country music station in San Antonio would like to be put on the mailing list of all companies producing country records. Program director Charles W. Keller says that the station needs at least two copies of each release.

Ray Lee Mathews, who is running thirty minutes a day of country sounds over WOOW-Greenville, North Carolina, sends out an urgent S.O.S. for gospel platters. The jockey can use both old and new wax.

Happy Canadian Inking Session



TORONTO—Acadia recording artist Jack Silvers recently signed a contract for his second year on "OK Jamboree" on CJSS-TV-Cornwall, Ontario. Shown (left to right) in the photo are station general manager Don Martz, producer Bill Ellison, the chanter and program director Bob Carl. Silvers' first Acadia release, "The Last Letter" b/w "Make Me Smile Again" is due off the presses any moment.



Personalized.

Artist of the Week Album Packages

Week of April 23—

JOHNNY MATHIS
Live It Up

(Columbia)

THE CHORDETTES
Sing Never On Sunday

(Cadence)

Week of April 30—

RAY CHARLES
Modern Sounds In Country
And Western Music

(ABC Paramount)

SAMMY KAYE
Sexy Strings and Subtle Saxes

(Decca)

When your name gets star billing you know for sure you're in business. Seeburg's "PERSONALIZED" phonograph is giving this good feeling to location owners from coast to coast. It gives *them* the prestige of presenting personally their great Seeburg Artist of the Week entertainment. They like it. Their customers love it. And now, with SEEBURG DIRECTIONAL STEREO, they can present the finest musical entertainment ever. "PERSONALIZED" is one more Seeburg invention that makes business happier for everyone.

SEEBURG

Directional stereo in 33 $\frac{1}{3}$ right at the phonograph



Large or Small, The Need For Diversification Continues

While the cry for diversification may have lost some of its volume, the need for it has not lessened. As a matter of fact, operating on a broader scope becomes more important than ever as time goes by. This factor is evident not only in the coin machine business. It also applies to American business in general—from the large publicly owned corporation to the neighborhood candy store.

A case in point for the larger corporation can easily be found in Republic Aviation Corporation, one of the nation's largest airplane manufacturers. Last month, the Long Island plant which has depended solely on the sale of one product for decades, heard from its chief customer, the Air Force, that the F-105 fighter plane has been declared obsolete. Republic has been left in the lurch. Its competitors shifted to missiles years ago, as the defense system changed. The company is now beginning to make a painful adjustment with diversification uppermost in its mind. Meanwhile, as an unemployment problem affects the community, and workers strike for severance pay, Wall Street has turned its back on the firm's earning potential. The one-product philosophy just doesn't work in this day and age.

Leaving the atmospheric strata of the giant corporate powers, let's turn to another business—the local candy store. A good example happens to be in our neighborhood, right next door to the Cash Box New York offices. Last year, this family owned operation resembled part of a stage setting for a depression scene. The mom and pop ownership just didn't change with the times. On the verge of bankruptcy, the owners sold to younger people and the change is unbelievable. Within this same limited space, the outlet has been transformed into a modern well-lighted store offering, in addition to the standard cigarette-candy staples, a wrist watch line, children's toys, wide selection of best-selling pocket books, and showcases to stimulate the sale of these profitable products, none of which were available before ownership changed hands. Needless to say, business is excellent.

The coin machine operator, much like the airplane manufacturer and the candy store man, is in business to make the most of what he's got. He is his own limitation on what is for sale and what is not. Diversification in his instance pertains not only to the equipment but the manner in which the equipment is merchandised and the various types of outlets available for this equipment. He shouldn't rise and fall with the success of one type location. A weather eye will point out the locations destined for success and those which will stagnate (a good rule of thumb for loan-bonus decisions, incidentally).

Opportunities are unlimited once you start to think about them. Programming alone offers a challenge, as has been outlined before here. Vending always poses as an interesting adjunct to a music-games route, perhaps starting with cigarettes and moving along into candy and then coffee. It's up to the operator and his type of business as to the direction in which he should move. But the question of whether or not he should conduct a diversified operation seems to answer itself.

Omaha TV Show Hikes Pool Play Collections On Location

Weekly Tourneys Feature Play-Offs, Championships, On "Behind The Eight Ball"

OMAHA, NEB.—The game of pool continues to regain its popularity among the American people as a favorite pastime and one of the reasons no doubt is the strong promotion that's being used to place the six-pocket game before the public's eyes. One of the latest accomplishments in this respect has resulted in a television program which has taken this area in Nebraska by storm.

Bill Weikel, sales manager of the Fischer Sales and Manufacturing Company, has found out that an idea originally designed to "increase operator take-home profits" has grown to a real pay-off in the form of excellent public relations.

"Talk to anyone in the coin machine business today and you get a negative reaction when you mention public relations. The first thing they want to know is "how much does it cost." Well, Omaha operators have managed to improve their public image and increase location collections at the same time.

According to Weikel, an all-new sports television program was premiered on Omaha station WOW-TV on April 14th, called "Behind the Eight Ball." The show is, quite naturally, a pool game program. It is programmed between the vastly popular Baseball Game of the Week and a widely viewed bowling program. Sports fans and coin machine operators alike, have been unanimous in their rave reviews, according to the Fischer sales chief.

Weikel claims that Hymie and Ed Zorinsky of H. Z. Vending and Sales, Music Operators of Omaha prey Jerry Witt, and most of the leading operators in the territory helped bring about the success that pool playing has enjoyed in this section of the country.

The pool show has stimulated the sale of home pool units, play on location, and tournaments which are currently being conducted here. The show is produced by True Value Productions, Inc. WOW-TV supplies the talent and the technicians.

"It's no secret that the game of pool is making a tremendous comeback all over the country and includes institutional and home, as well as commercial installations. It is even less a secret, in our circles, that the Coin Industry is largely responsible for this resurgence. Now, through the medium of TV, the general public is being made more aware of the many facilities offered for their recreation by the Coin Operators in their area," said Weikel.

"The top players of all participating locations are invited to play in elimination tourneys. The winner of each week's contest plays last week's Champ on the action-packed one-half hour "Behind The Eight Ball" TV show. Weekly cash prizes plus the big Grand prize to be awarded after the end of the first 13 weeks play, spark interest aplenty.

"The equipment used on camera is a Fischer "Crown Imperial VII" and is placed in a setting which leaves no doubt that we are talking about coin type equipment and the usual club or tavern-type location. Credits are given on both 15-minute segments to the Music Operators of Omaha and a general mention to their many locations. It really is working beautifully.

"Speaking for the Fischer organization, let me say that we are behind this all the way, and have some very specific plans to spread this into many other sections of the country, in cooperation with True Value Productions, Inc., owners of the show," concluded Weikel.

UJA Guest Speaker



WILLIAM CAHN
Asst. District Attorney, Nassau County

NEW YORK—The UJA Coin Machine Industry Victory Dinner for Joe Orleck, Cash Box President and Publisher, and R. L. Littleford, Jr., Billboard Music Week Publisher, will have as Guest Speaker, Assistant District Attorney William Cahn, Nassau County, who will address an expected 500 people in New York's Plaza Hotel on June 5th. The trade paper publishers were selected by the Coin Machine Industry at an executive meeting last month.

A Committee Meeting held on Tuesday, April 10, established plans for the fund drive which is expected to net \$35,000 for UJA. Organized sub-committees which were outlined in Cash Box in last week's issue.

Cahn, a well-known public official from Long Island's south shore, has led a relentless drive against Nassau County crime and is expected to continue his rise in the ranks of public service, graduating to higher offices

Glass One-Stop Offers Credit-Checks

ST. LOUIS—"Time and money are the two things that operators are concerned most about, so we decided to do something for them on both counts." These are the words of Pat Blunda, manager of the George Glass Distributing Corporation in St. Louis, One Stop Division.

Blunda's all-out efforts on behalf of the operators has been reflected in the month to month increased volume at this one-stop just completing its first full year of operation at 1901 Delmar Blvd. in St. Louis. Opened in February of last year, the George Glass company is one of the first in the Midwest to service phonograph records in conjunction with phonographs and vending machines, enabling the operators to obtain all their needs at one location. In addition to Blunda's personalized service in securing wanted back catalog numbers for his customers, operators now receive Credit-checks on all invoices for 6% of the amount of all record purchases. These Credit-checks are honored as payment for parts, or toward the purchase of new Seeburg equipment at both Glass Dist. Co. in St. Louis and the Southland Dist. Co. in Kansas City, Mo.

as he serves the Long Island citizens. His services were acquired through the work of UJA Chairman Irving Holzman who is a personal friend of the attorney.

New York coinmen were invited to join the next UJA Committee Meeting to be held Monday, April 23rd at 220 West 58 St. offices when Holzman advises that "food and slivowitz" will be available for all. A "Kosher for Passover" meal will be served at 6:00 PM.

SEATTLE COINMEN READY FOR CENTURY 21 WORLD'S FAIR

SEATTLE—This town was a beehive of activity this week as Seattle prepared to greet the start of what was expected to be 10 million visitors to the 1962 Space Age World's Fair scheduled to open Easter Sunday. Automatic machines will play a large part with 400 vending machines serviced and ready to serve. The Century 21 Exposition is expected to spur coin machine play all over town with many new locations already open for the run of the six-month show. New renovations have resulted in larger installations and new equipment.

The Vendo Company received the contract for the vending machines which will be set up to serve food "in a futuristic manner" as will be expected by the visitors. "The Century Inn" an automatic restaurant will house 22 machines and hold 190 customers. Transits will be fed via separate installations offering 12 and 24-machine banks. Colorful kiosk-type set-ups will house smaller installations. In addition, vendors will be set-up outside the fair grounds where other firms will compete for the business. Vendo expects to use another 300 machines outside the entrances.

Jean Coutu's Father Passes Away

MONTREAL, CANADA—Officials of Laniel Amusement Company here advised last week that Jean Coutu's father, George Godin, passed away. He was waked at the George Godin Funeral Home in East Montreal. Coutu is sales manager of the Seeburg distributing firm.

Gottlieb's 'Tropic-Isle' Sends A Monkey Up A Tree

Feature Carries Over To Next Game Creating An 'If At First You Don't Succeed' Attraction; Dave Gottlieb Back From Miami

CHICAGO—There is certainly no doubt at D. Gottlieb & Company this week that an extremely successful and exciting Spring season is here in force—and for two extra special reasons. First, with the return from a long winter vacation of the firm's popular president Dave Gottlieb. And second, with the gala introduction to the coin machine trade, at precisely the same time, of Gottlieb's exciting, new "Tropic-Isle" pinball amusement game.

This new game comes out on the heels of a very healthy run, according to Nate Gottlieb, by Gottlieb's popular "Flipper Clown" pingame, which reportedly attained exceptional sales acceptance in many foreign and domestic markets.

For many years Gottlieb engineers and designers have striven mightily to attain the ultimate in highly styled cabinetry, and mechanical excellence. The singular beauty of the cabinet and presentation of exceptional scoring and playing features bears up the fact that "Tropic-Isle" will easily be a fine profit maker, Nate Gottlieb stated.

"Although the playfield is just loaded with colorful action play features," Gottlieb said, "the backglass is of particular appeal. On it three 'monkeys' climb up to the top of a tropical palm tree (bent diagonally



NATE GOTTLIEB

across the colorfully illustrated light-box) as the 'A-B-C-D' targets are achieved on the playfield by the player. This is a special.

"For continuous excitement and thrills in play the 'Monkey' feature carries over from game to game," Gottlieb added.

In further explaining the playing and scoring features in "Tropic-Isle" he said, the "one" through "five" rollovers light the side rollovers for SPECIALS and out-hole for 200 points.

"Purple" and "Green" rollover buttons on the playfield light the pop bumpers for high score. Circular roll-

unders score 50 points when lit. Also included is the ever popular Gottlieb "Match Feature" and the usual array of cyclonic kickers and flippers for added excitement in play.

There are complete stainless steel siderails on the cabinet, along with a heavy steel (nickel-plated) locked, one-piece cash box door and plungers at the front of the cabinet.

The heavy, durable (narrow gauge) steel legs are also finished in a high-gloss nickel plating. Another feature regarding durability is the new Gottlieb "Hard-Cote" finish on the playfield, which is reported to extend the life of the playboard to an unprecedented all time high.

Gottlieb particularly urged the nation's game operators to drop into their nearest Gottlieb distributor to see and play the new "Tropic-Isle" pinball amusement game and see for themselves the profit potential this game offers in any location.

He said: "Like the 'Monkeys' climbing the tree on 'Tropic-Isle's' lightbox up go profits when you put this fine game in locations. It should certainly appeal to every player, and definitely create the desire for continuous play.

"Location tests prove that they don't stop playing 'Trop-Isle' 'til they get a 'monkey' in the treetop," Gottlieb concluded.



GOTTLIEB'S

TROPIC-ISLE

Monkeys climb UP the tree! UP go profits!

- A-B-C-D targets advance three monkeys to tree-top in Light-Box for specials
- Monkey feature carries over from game to game
- 1 thru 5 top rollovers light side rollovers for specials and out-hole for 200 points
- Purple and green rollover buttons light pop bumpers for high score
- Circular rollunders score 50 points when lit
- Match feature • Sparkling cabinet design



New "Hard-Cote" Finish
Extends Playboard Life to
an All-Time High!

D. Gottlieb & Co.

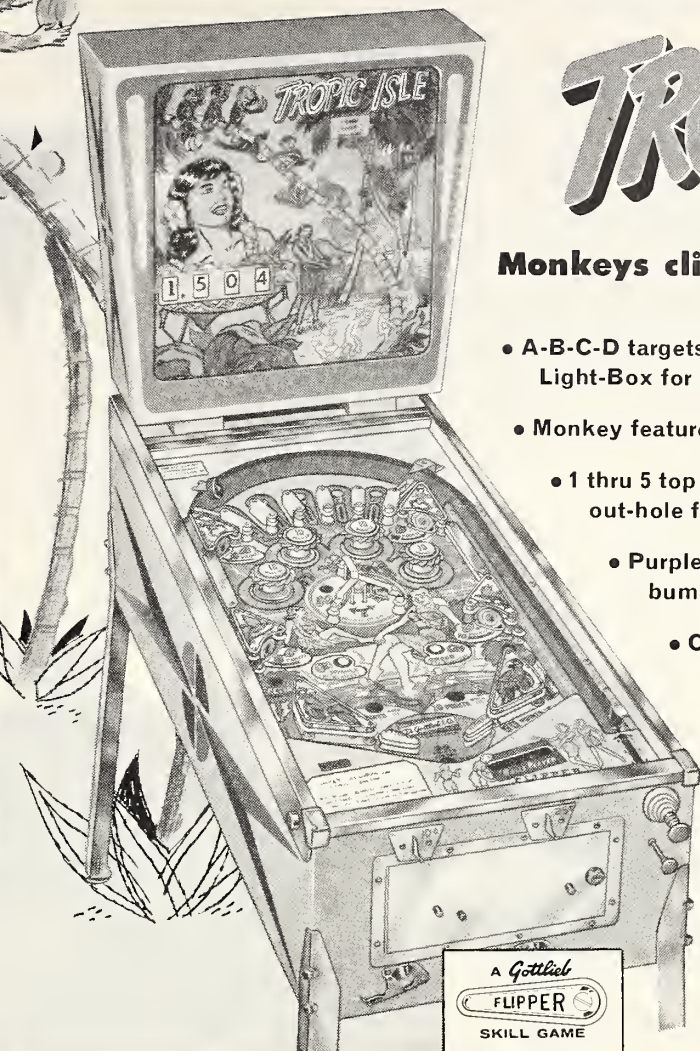
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UP GO PROFITS!



Like the monkeys climbing the tree—UP go profits when you put TROPIC-ISLE in your locations. It's cute! It appeals to every player! Test reports prove they don't stop 'til they get a monkey in the tree-top. See your distributor today.



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FLIPPER
SKILL GAME

AC DOLLAR BILL CHANGER

Location proved! Increases revenue wherever coin-operated equipment is used. Eliminates need for attendant! Immediate delivery.

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ROWE 20-700 (20 Col.) Cig. 275
ROWE COMMANDER 11-Col. 95
ROWE AMBASSADOR 14-Col. Cig. (Man.) 175
ROWE CANDY, 8-Col. 135
NATIONAL 9M Cig. 95
DUGRENIER K-14 (Man.) 175
DUGRENIER K-12 155
SEEBURG 800-E2 Cig. 215
SEEBURG 800 E1 Cig. 175
BALLY CHAMPION HORSE (Metal Base) 445

MUSIC

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End Of Lent, Start Of Baseball Good Location Combination

NEW YORK—New York tavern owners (and coin machine operators as well) were faced with a happy time of year this week as Easter Sunday put and end to the Lenten Season, a six week period which effects the bar business, and also the start of the '62 baseball season which builds trade for these same locations via the TV set.

Lent is generally looked upon as a time when bar attendance drops due to the religious practices of those observing the holidays. But the ball season brings 'em back in and while they

may not play the machines while the game is on, a large enough percentage stick around after the game to make the trip worthwhile.

Coin Biz Rises With March Income

WASHINGTON, D.C.—March income was reported at record rates by the Commerce Dept. last week and a simultaneous pick-up in business was indicated by more than one dozen wholesalers during that month. More people at work and wage increases boosted annual income by \$1.2 billion.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Brier's Smokeshop Tests Prove Time-Saving Feature Via Change-Maker

Tests Show 1 Out of 3 Purchases Made With 50¢

MINNEAPOLIS — Time-consuming "change-making chores" are practically eliminated with the Smokeshop line of cigarette vendors manufactured by Automatic Products Co. of St. Paul, Minn., according to Art Brier, Smokeshop's sales head.

"This has been proved in "on-location" tests," said Brier, during a conversation last week.

"Time-saving is achieved through an exclusive new coin acceptor, an optional accessory with Smokeshop Cigarette Salesmen vendors. Equipped with an electronic half-dollar mechanism, the device accepts half dollars or two quarters and returns the proper change in nickels with the cigarettes.

"The nickel change-maker is ideal for use in prime locations, such as restaurants, theaters, bowling alleys, airports, train depots and industrial sites," continued Brier.

The value of the change-maker was checked by Automatic Products at several test locations. After a one-month trial, these verified findings were reported:

One-third of the purchases were made with a half-dollar or two quarters.

"This proves that considerable time was saved for employees who otherwise would have had to make change," said Brier. "Sales also were saved in instances where the customer for vari-

ous reasons could not obtain the correct change."

Manufactured exclusively by Automatic Products, the new coin acceptor takes not only half-dollars and quarters but any combination of quarters, dimes and nickels. Other fifty-cent merchandise can be vended upon insertion of coins totaling 50 cents.

Capacity of the device is 680 nickels. Tubes empty one at a time for convenience in loading and inventory counting. If the changer is ever completely empty, an illuminated sign indicates "use correct change only."

From one to four coins are returned with each pack of cigarettes, depending on the pre-set price of the selection. The machine allows five different price settings.

Automatic Products also manufactures the penny change-maker for cut-price locations. This mechanism accepts quarters, dimes and nickels, delivers change in pennies, and takes four different price settings at one time.

"The penny change-maker widens the use of Smokeshops in supermarkets, drug stores and variety stores," said Brier.

An easy loading device is available with the nickel and penny change-makers.

Expect 500 At NAMA Regional and NY Vending Ops Weekend

NEW YORK—The National Automatic Merchandising Association Regional Meeting, will be held in conjunction with the New York Automatic Vending Association annual meeting for the first time, on May 4-5 and 6, when the two associations meet together at the Laurels, Country Club, popular Catskill Mountain resort. The N.Y. group will be at The Laurels May 4-6, but the NAMA portion of the program will be completed by 3:00 PM on Saturday, May 5, when a softball game, sponsored by Liggett & Meyers will take place. The N.Y. group also plans a golf tourney sponsored by Philip Morris.

NAMA will conduct Friday evening seminars consisting of workshops and panels extending into Saturday morning and part of the afternoon.

Friday evening will feature an NAMA sponsored "Bull Session Cocktail Party," to be held later in the evening while Saturday evening will offer an evening of entertainment and dinner for the expected 500 guests. Four hundred reservations have been received so far, according to Morris Weintraub, managing director of the NY association.

For the N.Y. Vending ops it will be the group's Third Annual Outing. All of the affairs have been held in the Catskill area.



Meeting Dates

April 27-28—N.A.M.A. (Regional)

Place: Statler Hilton, Cleveland, Ohio

28-29—Fresh Brew Coffee Vending Exhibit

Place: Huggins Young Coffee Co., 4618 Pacific Blvd., L.A., Calif.

30—Central State Music Guild (Monthly)

Place: 805 Main St., Peoria, Ill.

May 1—Harbor Music Operators' Association (Monthly)

Place: Cook's Bullpen, Paramount, Calif.

2—Coin Machine Operators Assoc.

Place: Knights of Columbus Hall, Houston, Tex.

2—Amusement Machine Operators Assoc. of Penn.

Place: Penn-Harris Hotel, Harrisburg, Pa.

3—California Music Merchants' Assoc. (Monthly)

Place: Sacramento, Calif.

4—California Music Merchants' Assoc. (Monthly)

Place: U. S. Grant Hotel, San Diego, Calif.

4-5—N.A.M.A. (Regional)

Place: Laurels Hotel-Country Club, Monticello, N.Y.

4-6—N.Y. Automatic Vending Ass'n. (Annual)

Place: Laurels Hotel-Country Club, Monticello, N.Y.

5-6—South Dakota Phonograph Operators' Association (Monthly)

Place: Sawnee Hotel, Pierre, S.D.

6-8—MOA Convention (Music Operators of Am.)

Place: Morrison Hotel, Chicago, Ill.

7—Phonograph Merchant's Association, Cleveland, Ohio (Monthly)

Place: Hollenden Hotel, Cleveland, Ohio (General)

7—California Music Merchants' Association (Monthly)

Place: 311 Broadway, Oakland, Calif.

7—Eastern Ohio Phonograph Operators' Association (Monthly)

Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

8—California Music Merchants' Association (Monthly)

Place: Fresno Hotel, Fresno, Calif.

9—California Music Merchants' Association (Monthly)

Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

9—Western Massachusetts Music Guild (Monthly)

Place: Chalet Restaurant, West Springfield, Mass.

9—Music Operators' Society of St. Joseph Valley (Monthly)

Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

10—Berks County Amusement Machine Operators' Association (Monthly)

Place: Arndt Restaurant, Reading, Pa.

14—Milwaukee Coin Machine Operators' Association (Monthly)

Place: Ambassador Hotel, Milwaukee, Wisc.

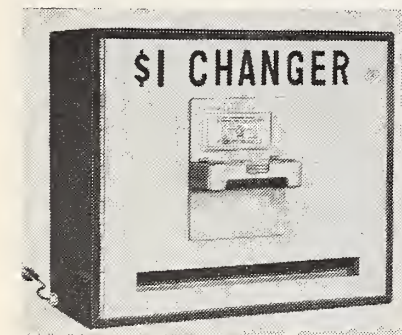
16—Eastern Pennsylvania Amusement Machine Ass'n. (Monthly)

Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

16—New York State Operators' Guild, Inc.

Place: Gov. Clinton, Kingston, N.Y.

New Dollar Bill Changer



INDIANAPOLIS—Standard Change-Makers, Inc. of Indianapolis has introduced a \$1 bill changer which may be purchased for use with vending machines, coin-operated laundry, dry-cleaning and other service equipment, or wherever large amounts of change for bills are needed.

This electronically-operated machine can be pre-set by the owner to vend any of six different combinations of change for a \$1 bill.

The Standard Maximum Security \$1 Bill Changer features an electronic bill selector which provides protection against counterfeit bills or printed matter other than legitimate United States currency. The machine operates on a standard 100 to 125 volts A.C. 60 cycle current. It scans the bill and returns the change within 3 to 4 seconds.

Maximum security 3/16 inch steel cabinets and quadruple locks, plus a built-in burglar alarm, provide the greatest possible protection against vandalism. An optional insurance policy is also available on the machine and up to \$250 in money content. It is warranted for one full year from date of purchase.

For easy service, it also features drawer action loading with full-length "picture window" coin holders which may be filled in three different ways: In stacks, through funnels, or by replacing holders with other pre-loaded holders.

Completely transistorized, the entire changer is only 25½ inches high,

Seeburg Expands Plant To Accomodate Cold Drink Production

CHICAGO—The Seeburg Corporation, this city, is expanding its plant facilities by leasing the factory building at 2040-2060 North Kolmar, Chicago. This additional space will be utilized to house the company's cold drink vendor production lines and the Government and Industrial Division.

The building, a modern, reinforced concrete structure completely sprinklered, has approximately 160,000 square feet of floor space of which 12,000 square feet is devoted to office space. It will increase Seeburg's local plant facilities by greater than one-third.

It is expected that this move will greatly improve plant efficiency and help to alleviate an acute space problem created by the company's full scale expansion in the vending field.

Hoffman Stock Still Traded OTC—Roth

NEW YORK—"The announcement by the New York Stock Exchange that the U. S. Hoffman Machinery Corporation has been delisted in no way reflects on the inherent values of the corporation.

"We remain as a publicly held company. Our stock will be traded in the Over-the-Counter market. Our stockholders remain the same. And the corporation will continue to meet all the requirements set forth by the Securities & Exchange Commission."

The statement was made by Harold Roth, U.S. Hoffman president and chairman, following the NY Stock Exchange action last week.

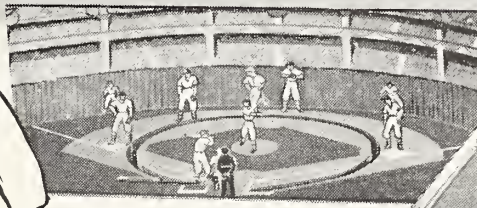
31½ inches wide and 12½ inches deep. It may be mounted on a wall, stand or post or recessed into a wall or custom enclosure.

For full information, write Standard Change-Makers, Inc., 422 E. New York Street, Indianapolis 2, Indiana.

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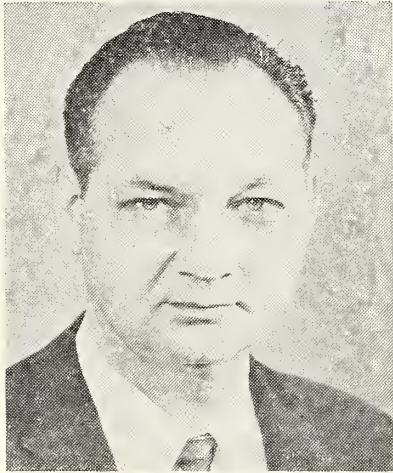
When you buy a baseball game—buy Williams



- Slug Rejector
- Locked Cash Box
- All Steel Door



Kraehmer Highlights United Phono Design UPD-100 A Loewy Creation



L. J. (Roy) KRAEHMER

CHICAGO—LeRoy Kraehmer, executive vice president of United Music Corporation, and an engineer of note in music systems, rates his firm's "UPD-100" as "beyond a doubt the peak of designer Raymond Loewy's accomplishments in phono styling."

Loewy, it is recalled, designed all of "UPD-100's" predecessors at United Music Corp. ("UPA-100," "UPB-100," and "UPC-100"). He is rated over the years as one of the foremost designers in this country.

The new United Music phonograph is available to music operators in monaural and stereophonic sound.

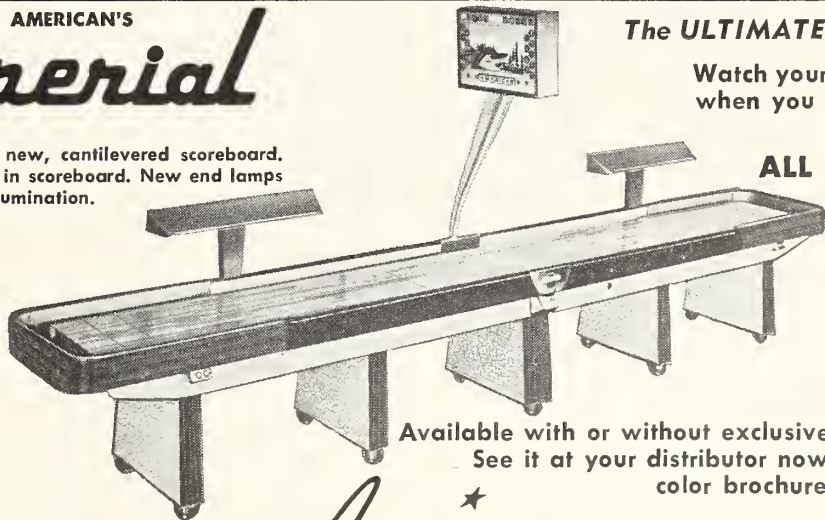
Kraehmer advised that its finish, in soft gray with natural wood grain peering through a highly polished surface, is accented with gleaming chrome, "a rare combination of beauty for a juke box."

"A basic—and most important requirement among music operators everywhere—is a well engineered, dependable overall mechanical system," Kraehmer asserted.

"This we certainly offer in our all-

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Featuring: Totally new, cantilevered scoreboard. New built-in light in scoreboard. New end lamps for beauty and illumination.



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new 'UPD-100' coin-operated phonograph. It has everything that is required—and then some!

"For example," he added, "a simplified 'Paging System' is available for use with the new United phonograph. This system permits announcements to be made through the speaker system. It may be used with the phonograph in operation or when it is idle. This unit easily helps in the promotion of better operator-location harmony.

"Whether the music operator elects to choose United's stereophonic or monaural reproduction, the sound system is engineered to meet the highest, most exacting standards in the music industry."

Kraehmer continued: "United Music Corporation utilizes two construction features which contribute to the superiority of sound reproduction quality. They are (1) The dynamically balanced Tone Arm is positioned to permit a lighter needle pressure without making the needle subject to 'skip or bounce.' This lengthens the useful life of both—the needle and

the records.

"(2) The entire lower portion of the cabinet is sealed off to provide the only true Bass Reflex design in a modern coin-operated phonograph.

"Furthermore," Kraehmer said, "only United phonos are equipped with 'Tilt' switches, which automatically cancel the record being played when the machine is subjected to extreme pounding or other abuse."

Kraehmer further explained that the new United "UPD-100" phonograph offers very easy servicing through a "Walk-in-door." The entire phonograph consists of six units that either plug into each other, or into a single junction box.

Both—front and rear—full-width doors of the "UPD-100" phono swing wide open to permit easy access to the entire mechanism. Everything is exposed to the serviceman.

"There is no reaching in to hard-to-get-at-places," said Glenn Johnson, vice president of United Music Corporation. "In fact, maintenance is so simplified it is extremely easy to keep the phono 'sparkling clean'

internally as well as externally to attract more play. Consequently, valuable time is saved."

Among the prime accessories available with "UPD-100," just a few listed here include United's new Dual-Range Multi-Pricing System, the new "Play Stimulator," and a full range of extension speakers, and a wall-box that makes any selection in two seconds. For the sake of simplification Kraehmer elected to list only these units and systems.

"There are so many plus factors in United's new 'UPD-100' phonograph that it is almost impossible to enumerate them all at once," he said.

"We urge music operators attending the Music Operators Assn. Convention, at the Morrison Hotel in this city, May 6-8, (where 'UPD-100' will be on display) to drop by and visit with us and our brand, new beauty. Among those who will be in attendance for United Music Corp. will be Herb Oettinger, Bill DeSelm, Glenn Johnson, Ray Riehl, Art Rapacz, Johnny Casola, Al Thoeke, myself and others of our staff."

Ben Palastrant, Salesman And Counselor Heads International Vending's Vend Div.



BEN PALASTRANT

BOSTON—Ben Palastrant, veteran coin machine jobber and distributor in the New England area, is now associated with the International Vending Corporation, Rock-Ola distributing firm here, headed by Dick Mandell. Palastrant is sales manager of the firm and specializes in the firm's Vending Division sales.

"We have the Rock-Ola vending line here, as well as the new phonograph, and I believe we've kicked off sales in this area in real good shape,"

stated Palastrant in a conversation with Cash Box last week. The firm is considering other vending lines to complement the Rock-Ola coffee machine line in order to round out a complete package for operators.

Palastrant also counsels operators who have not had the experience in vending, and outlines basic points ops should consider before entering the vending end of the business. Palastrant conducts a coffee-cold drink session to orientate neophyte coinmen interested in the vending field.

Increase In Requests For Coin Machine-Vending History

NEW YORK—The usual telephone and mail demand at Cash Box New York offices for information has increased during this past month. Several newspapers in foreign lands, Japan among them, have requested specific information on coin machines, indicating that publicity based on the entertainment value of the industry is being prepared. A coinman in Tokyo asked for a history of the juke box, in a letter received here last week, in order that local press coverage be accurate in describing what was planned as a Sunday Supplement article based on the evolution of the juke box.

With June approaching, college students in many instances have chosen the vending industry for the area in which to prepare a business report and continually request names of firms, earnings, and types of machines manufactured. Indications are that the business is being more readily accepted on a favorable basis than before.



Eastern Flashes

What with Passover and Easter coming together, most coinmen along the avenue last week had something planned for the weekend. Several distribbers were making reservations at Catskill resorts for the long weekend and no doubt coinmen, like all others, have unusually large Easter finery bills to meet after the holiday (!).

Games were moving at a fairly rapid pace in NYC with guns accounting for a good share of the interest. Several European buyers visited the Tenth Avenue market and reportedly made sizable purchases after shopping, calling and checking prices, equipment, and delivery dates.

Asst. D. A. Bill Cahn, Nassau County's crime chief, okayed a request to appear at Joe Orleck's UJA Dinner on June 5th at the Plaza. Irv Holzman knows Bill well and managed to get the busy lawman away from his hectic calendar. . . . Ooops! Max Weiss appeared in a photo in Cash Box but the caption read Max Kline. (Now who do we apologize to ?) . . . Dave Lowy, man-about-Tenth Avenue, shopping for spare parts and things tells an interesting story about a bartender on his route who gives up the juice of the well-known grape for Lent each year. Dave gets a hard time every time he drops by the place making a service call, every week of the year, except during Lent. "During Lent, I drop by regularly to see this guy and he greets me with open arms and a smile each time." But once Lent is over, and he returns to the bottle, I have to stay away from him, continued Lowy. "Evidently liquor and me just don't agree with him!" Dave's new offices on Tenth Avenue are real neat. . . .

Harold Rosenberg working hard to make the Westchester affair in May a big success. Claims ticket sales are well ahead of last year. Seymour Pollak and Carl Pavesi guarantee a big entertainment line-up with the usual good food preceded by cocktails and good fellowship.

Surprise visitor to coinrow last week: Hank Ross, Midway Manufacturing's sales chief. Hank was in to visit with NY distrib Irv Holzman and plan sales on the firm's next game. The baseball game is moving well, nationally, stated Ross, and like all other manufacturers, "we always have a few items on the agenda for the trade. Our next game will be released when it's ready. As it stands now business is fine and the boys are busy back at the plant in Chicago." Hank moves on to Philly, possibly, and then back to Chicago before the week's end.

Joe Munves busying about getting things ready for the MOA show. Joe and his partner Frank Mencuri are going to show a few new things in Chicago at the Morrison's coin show and claim that more than one surprise will be in store for the trade.

Irv Holzman, United East Coast Corp., after booking a reservation for the Nevele Country Club, considering taking a few golf lessons to get him out on the course. "Otherwise there's very little to do in the Spring at a mountain resort," claims Irv. The "Crystal" shuffle alley is probably the biggest selling shuffle in the last few years for United, and Irv figures he'll be sold out of 'em next week.

New York was filling up early with tourists and kids off from school last week, as Easter vacation got off to a fast start. Broadway and 42nd Street, between Times Sq. and Eighth Avenue was jammed with thousands of sightseers and students, bringing arcade capacities to the SRO point even before operators had a chance to get set. But who cares? Keep 'em coming!

Harry Berger, off again to Minneapolis, to talk with the Vendocraft people re the compact vending machine line which Berger distributes nationally. Claims production will have to be upped to fill orders and at the rate the machines are selling, several adjustments in manufacturing and marketing will have to be made. He'll be gone for a week.

Latest 33 rpm disks from Seeburg, via the Atlantic outlet in NYC are Johnny Mathis' "Live It Up" and Ray Charles' "Modern Sounds In C&W Music." Meyer Parkoff and Al Miniaci evidently made Monsignor Carol Abbey very happy before the Boys Town Of Italy chairman left for a visit to Rome. Raised \$3800 for the priest to help the cause and it all came from the coin machine industry.

Heinz Prummer and Marcel Grosch, visiting coinmen from Germany and Belgium, respectively, were getting ready to leave for home after shopping for equipment here in the East. Claim they received inquiries from leading distributors in about twenty-odd states via Cash Box notices.

Al D'Inzillo, Albert Simon Inc., busy with the Rock-Ola "Princess" phono sales. They just keep rolling along, according to Al. The firm has some new speakers on display and Al believes the current line from England made by the RA Company is about the fastest selling speaker he's carried. "We're almost always sold out on the line and the price is right," stated D'Inzillo.

Barney Sugerman, Runyon prexy, will spend Passover in Israel with his wife and several friends. The AMI distributing company exec is currently on an extended cruise which will take him to many ports on the Mediterranean Sea. Meanwhile, Morris Rood and Irv Kempner hold down the fort in NYC, Hy Gutkin manages the East Hartford outlet while Kempy drives back and forth, and Abe Green teams up with Eddie Burg to cover the Jersey territory. So Shugy can take his time. (But not too long, Shug!) Myron Sugerman, busy with the export division, claims that the Runyon International tag was necessary to separate the export business, its growing so rapidly. New ports, new markets, new customers, all add up to more export business.

Dave Rosen getting ready for a European trip leaving May 13th in conjunction with the Variety Club. Same day we learn that Hirsch de LaViez, former coinman and now producer of convention shows and entertainment packages, is leaving same day with the same group! Now who else is going? They'll be back June 5th.

Abe Lipksy and Harry Koeppel get an export shipment ready for Greece. Used equipment sales are better than ever and they certainly keep busy at Lipksy Distribbs.

Mike Munves still doing his best to keep up with the demand for arcade machines but with the opening dates in the past, whoever is waiting for machines will have to be patient. They're rolling 'em off the lines as fast as possible, said Mike. New equipment coming in, marked for sale before it reaches the outlet.

Irving Kaye and son Howard ready for the MOA show with that new game they've been talking about. Will exhibit in the Morrison Hotel May 6, 7, and 8.

Ray Knoss still in Madison Hospital suffering from hepatitis. The coinman has been hospitalized since last month. . . . Next UJA Committee meeting Monday, April 23rd.

SPECIAL
5 1478 ROCK-OLA (like new) \$575.00

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ROCK-OLA 1465	375.00
SEEBURG KD 200	325.00
SEEBURG V 200	175.00
SEEBURG V 200 CONVERTED	225.00
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AMI J 120	500.00
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WILLIAMS	Flipper Fair
Pin Balls—	Flipper Parade
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Chicago Chatter

The period just after Easter Sunday should—according to indications during the first quarter of this year—signal the opening of a very lush business period. Reports from most manufacturing and distributing contacts bear this out with no reservation. In most every quarter substantial gains are already noted. One thing is certain—the weather (a very fickle pickle lately!) just has to improve markedly.

A visitor at Rock-Ola Mfg., all the way from distant Hamburg, Germany, last week was A. W. (Al) Adickes, prexy of Nova Apparate. He visited with David C. Rockola and Edward G. Doris for quite a while. Adickes returned, March 21, from a very delightful vacation in the exotic Canary Islands. Ralph Wyckoff infos that sales for the beginning of this second quarter of the year are shaping up greater than the terrific first quarter on sales of Rock-Ola's "Princess" coin-operated phonograph.

The excitement at D. Gottlieb & Co. is easy to pinpoint. Everyone—and that includes Nate Gottlieb, Alvin Gottlieb and Judd Weinberg—is eagerly looking forward to seeing prexy Dave Gottlieb, who is expected back in his office after a lengthy Miami Beach vacation with his lovely wife, Dorothy. One thing sure to make Dave smile mightily is the terrific sales report over the past several weeks on Gottlieb's "Flipper Clown" pingame. Both, Nate and Judd, waxed considerable enthusiasm in their reports. Alvin Gottlieb was out of town briefly on business.

High on the list of excellent sales over the past few months is Bally Mfg.'s results with the firm's line of amusement equipment, according to Bally execs Herb Jones, Bill O'Donnell and Don Moloney. A great second quarter period is expected at Bally Mfg. . . . Among the accumulation of optimistic reports emanating from manufacturers one of the highest comes from the office of Bill DeSelm at United Mfg. "Bonus Baseball," according to Bill, is a sure-fire winner everywhere it is available. United Music will display the new "UPD-100" coin-operated phono on the exhibit floor at the MOA convention at the Morrison Hotel in Chi. Among the United personnel who will be on hand during the conclave are Herb Oettinger, Bill DeSelm, LeRoy Kraehmer, Glenn Johnson, Ray Riehl, Art (Smilin' Art) Rapacz, Johnny Casola, Al (the non-flying Dutchman) Thaelke and "Big Bob" Jones.

Joe Kline, prexy of First Coin, is smiling more these days, since his lovely wife, Isabel, is back home after a siege in the hospital. Sam Kolber infos that response to First Coin's catalog from export markets really snowballed over the past few weeks. A new mailing is going out shortly. Fred Kline reports domestic business is certainly keeping pace with export biz.

Sam Stern, pres. of Williams Electronic Mfg., is delighted with sales thus far with Williams "Extra Inning" and "1962 World Series" baseball games, and with "3 Coins" pinball amusement game. Sales manager Jack Mittel tells us vice prexy Art Weinand was out of town on business the first part of last week, and due back about Thursday.

Tom Sams, vice prexy of A C Automatic Services (head of AMI Division) was pleased to report that Hans Von Reydt, regional manager for the vast southern and western regions for AMI, was well received by distribs on his initial visits. Everyone at A C Automatic is delighted over the hefty Spring business surge. Everyone includes John Hale, president; Jack Harper, Tom, Dean McMurdie, Jack Dunwoody, Don Lunday, Jim Newlander and man-about-town Bernie Shapiro.

A distributorship having a whale of a Spring season is Empire Coin Machine, where owner Gil Kitt is certainly enthused by the excellent increase over the fine first quarter. Joe Robbins, general sales manager, explains that among the sales increases noted are pool table business, export sales and five-ball business.

Expansion is the keynote at Seeburg, according to vice prexy Tom Herrick. A northwest side factory building was leased to house Seeburg's cold drink vendor products and the government Industrial Division. The new structure, a modern, completely sprinklered building, has about 160,000 square feet of floor space. This new move increases Seeburg's local plant operation by more than 1/3.

A beautiful sight indeed is the display setup of the Rowe "Celebrity" full bank of vending machines at Atlas Music Co., along with the dollar bill changer and "Riviera" cigarette machines. The showroom is a veritable show place. Business is booming at Atlas Music where Eddie Ginsburg, Nate Feinstein, Harold Schwartz and Irv Ovitz hold sway. A showing of the aforementioned Rowe equipment was shown for operators from Iowa, Nebraska and the Dakotas last Sunday, April 15, at Atlas Music's Des Moines branch. On hand there were Bill Phillips, Barney Luchman and Jack Ramsey. Bob Fabian represented the Chicago home office.

Now that Joel Stern, prexy of World Wide Distribs, has been back from his Florida vacation for about a week he is very much back in the groove, and thrilled over the heavy sales his firm is enjoying. Fred Skor and Howie Freer are happy that Joel is back in his office. Until now they were aided by road man Art Wood who is back on the trails.

Paul Huebsch, vice president of J. H. Keeney & Co., informs us that prexy Roy McGinnis and his lovely wife returned last week from their lengthy stay in Florida, where they soaked up lots of sunshine. (Note: Roy is already gazing attentively over his golf gear for that big summer debate with the lively, little white pill we duffers call a golf ball.) Abe Green of Runyon Sales

COMPLETELY RECONDITIONED—GUARANTEED

5-BALLS GOTTLIEB		ARCADE-BOWLERS	
Falstaff (4-Plyr.	\$195.00	Bally Marksman Gun (New)	\$395.00
Rocket Ship	145.00	Genco Circus Rifle (Gun)	225.00
Hi-Diver	195.00	Genco Gun Club	345.00
Flipper Parade	295.00	Wms. Hercules Gun	265.00
		Bally Whiz Bowler, 8 1/2'	245.00
		Bally ABC Bwlg. Lanes 11'-14'	125.00
		Bally Lucky Alley 11'-14'	295.00
		Bally Jet Bowler 8 1/2'	45.00
		Un. Bowling Alley 14'	125.00
		Kny. Tru-Score Bowler 14'	65.00
WILLIAMS		MUSIC WURLITZER	
Perky	\$ 65.00	1400	\$ 65.00
Gusher	95.00	1600	95.00
Rocket	125.00	1650	105.00
		1700F	165.00
		2200	345.00
		2250	345.00
KEENEY		ROCK-OLA	
Hi-Straight	145.00	1432	\$ 65.00
		1434	65.00
		1455	175.00
MISCELLANEOUS		SEEBURG	
Bally Beauty Contest	\$ 65.00	KD200	345.00
Kny. Old Plantation	445.00	100W	295.00
Kny. Birdland	495.00	100A (45 rpm)	95.00
Kny. Startime	495.00		
UPRIGHTS		AMI	
Games Inc. Wildcat	\$195.00	F-120	\$195.00
Games Inc. Spr. Wildcat	325.00	E-120	95.00
Games Inc. Twin Spr. Wildcat	445.00		
Bally Sportsman	195.00		
A.B. Galloping Dominoes	50.00		
A.B. Del. Hialeah	145.00		
Kny. Touchdown	125.00		
Kny. Big Roundup	125.00		
Kny. Twin Red Arrow	445.00		

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1-200 Mech	375.00
1-120 Elec	375.00
H-200	250.00

SEEBURG:

AY1GOSHR	850.00
AQ160S	745.00
AQ100S	699.50
Q100M	675.00
222 DHR	675.00
220	650.00
201DH	625.00
101	495.00
L100	450.00
HF100R	350.00
KD200	325.00
M100W	325.00
M100C	275.00
VL200	225.00
V200	175.00
M100B	175.00
M100C Hiway	145.00
M100B Hiway	99.50
M100A Conv.	99.50

WURLITZER:

1100	49.50
1650	69.50
1700	139.50
1800	225.00
1900	269.50
2000	269.50
2150	289.50

WALL BOXES:

SEEB. 3W1 (100)	35.00
SEEB. 3WA (200)	59.50
WURL. 5210	49.50
WURL. 5250	69.50

SPEAKERS:

TW1	pr. 39.50
TC1	ea. 35.00
CVBCL1-8	ea. 25.00

BOWLERS

BALL:	
C. C. QUEEN	\$575.00
C. C. KING	495.00
C. C. PLAYERS CHOICE	445.00
BALLY LUCKY ALLEY	265.00
C. C. T. V.	169.50
A B C BOWLING LANE	99.50
A B C CHAMPION	79.50
UN. BOWLING ALLEY	69.50
C. C. BOWLING LEAGUE	69.50

PUCK:

C. C. 6-GAME	365.00
BALLY GOLD MEDAL	95.00
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C. C. CRISS CROSS	75.00
KEENEY CENTURY	75.00

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WM'S BATTING CHAMP	425
BALLY TARGET ROLL	115.00
C. C. DROP BALL	99.50
ROCKET SHUFFLE	59.50
WM'S ROYAL CROWN	45.00
WM'S OFFICIAL BASEBALL	325.00

GUNS

PONY EXPRESS	375.00
PLAYLAND	325.00
MIDWAY SHOOT GALLERY	319.00
WMS. HERCULES	275.00
GENCO WILD WEST	159.50
EX. DALE	25.00

GAMES

TEXAN	\$370.00
SWEET SIOUX	299.50
AROUND THE WORLD	280.00
SUPER CIRCUS	225.00
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UNIVERSE	190.00
STRAIGHT SHOOTER	155.00
CLUB HOUSE	155.00
HI DIVER	190.00
SILVER	140.00
KICKOFF	120.00
STRAIGHT FLUSH	110.00
WORLD CHAMP	95.00
NAPLES	95.00
WHIRLWIND	160.00
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FUN FAIR	45.00
CUE BALL	45.00
SWEET ADALINE	45.00
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22 COL. NATIONALS	295.00
SEEB. E2XM 22 COL.	225.00
SEEB. E1 22 COL.	175.00
11 COL. NATIONALS	175.00
22 COL. EASTERN	119.50
11 COL. ROWE MAN.	99.50
10 COL. EASTERN	49.50
8 COL. EASTERN	25.00
9 COL. NATIONAL	79.50

8-COLUMN ROWE
MANUAL
CANDY MACHINES
\$59.50

6-POCKET POOL
TABLES
FULLY RECONDITIONED
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'56 MILLS COFFEE	75.00
SEEB. FB500 FRESH BREW COFFEE MACH.	295.00

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in N'Yawk, and Irving Kaye, head of Irving Kaye & Co., were visitors at the Keeney plant last week—as was Detroit coin machine distributor Art Sauve, A. Sauve & Co., and his son, Dale Sauve. . . . Al Gange visited the Seeburg plant last week, according to Stan Jarocki, Jr. Jack Gordon, vice prexy in charge of Seeburg's Phono Division, came in off the road during the latter part of last week.

Those smiles at National Coin Machine Exchange (on the faces of prexy Joe Schwartz and sales chief Mort Levinson) were put there by the fine sales acceptance of Gottlieb's "Flipper Clown" pinball amusement game and the steady increases in export business. . . . R. W. (Bill) Weikel and his lovely wife, Ruth, are eagerly awaiting the opening of the MOA convention at the Morrison Hotel in Chi., May 6-8. Bill, director of sales for Fischer Sales & Mfg. Co., feels operators will be delighted with the Fischer "Crown" coin-operated pool table line.

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50 3W1 Wallboxes \$30 ea.
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Williams **EXTRA INNING**

SEE US FOR A REAL DEAL! UPGRADE YOUR ROUTE WITH THE WURLITZER "1-BUTTON PHONO" (Ten Top Tunes!) THE HOTTEST IDEA IN JUKE BOXES SINCE THE 100-SELECTION MACHINE! Good selection on late model phonographs. Come on in!

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Ask for John Bilotta
1226 BROADWAY, ALBANY, N.Y.
Ask for Bob Catlin



California Clippings

Most of the Distributors and Operators seen along Pico Blvd. this week, report a continued pick-up in sales activity. . . . John Scavarda informs, business has been especially good on new equipment at Wurlitzer Factory Branch. Bob Baird will be working in the service department part time, while attending Cal-Poly College in Pomona. Clayton Ballard is covering the Orange County territory, calling on operators. . . . Jack Simon of Simon Distributing has returned from a buying trip to Chicago, and the East. The merchandise is coming in and the shop is working over time, to prepare export orders for the Far East. . . . Stan Raen, Seeburg division mgr. of background music, spent a few days at Badger Sales Co. The parts dept. has been very active the past week, with a factory special running on LP's. Leo Simone will be visiting operators at Catalina Island, and Pete Ley is in the San Diego area.

. . . Juke box and game sales are on the increase at American Coin Machine. A special sale will be held on the large stock of used cigarette machines, that arrived this week. . . . Dorothy Freeman brought Tab Hunter to the Leuenhagen "Record Bar," to play his new release, "Born To Lose." The Solle girls are betting on this one! George Brown also stopped by to say that "Paradise Cove" by the Surfmen on Titan Records, is breaking wide open in L.A. Geo. Sherlock of Hart Distr. also paid a visit, and was excited about a master he obtained for London Records, "Making Believe" by Cathy Saunders, on the Edit label. . . . The Huggins young Fresh Brew Vending Exhibit, will be held 4/28 and 29, at 4618 Pacific Blvd. Humberto Vergaro of the shipping dept., will be leaving Paul Laymon, Inc. to return to his home, in Peru. Britt Adelman, secretary, and her family spent a few days vacationing in Las Vegas. Don Peters attended the annual barbecue of the Southgate Rod & Gun Club, held in the mountain area of Idyllwild. . . . Export shipments are being prepared for Manila, Bangkok, Hong Kong, and Penang, at Duarte Int. Sales Co. . . . Chuck Klein of R. F. Jones informs, the financing of vending equipment has been revamped, much to the benefit of the operator. Jack LaRue has been holding service schools aboard the U.S.S. Anderson in San Diego, and the U.S.S. King in Long Beach. Mr. & Mrs. Ed. Wilkes accompanied their son, after his two weeks furlough, to Travis A.F. Base. Ed. and his wife will also be spending some time in San Francisco. . . . Tab Hunter paid a visit this week to California Music Co. Helen Weigand and Rod Lauren of RCA Victor also stopped by, to bring his new disc, "A Wonderous Place."

. . . Hank Tronick of C. A. Robinson reports, business continued at a rapid pace & is characterized by more stability, than we have seen in a long time. He went on to say, this we contribute to the extra supply of equipment, coming from the factories, which is more attractive & of finer quality, than we have ever seen before. George Stevens of Monterey Park was in Robinson's discussing & planning with Hank, on a program for the balance of the year. . . . Some of the visiting OP's seen on Pico Blvd. this week were: Norman Hayes, Santa Maria; Jerry Graves, El Monte; Al Cicero, Santa Maria; Ray Bradenburg, La Habre; and Fred Anderson, El Monte.



Midwest Musings

Bud and Clair Nitteberg, Castlewood, So. Dakota in town over the week end. Drove in Saturday morning and drove back home that same night. . . . Happy birthday to Earl Berkovitz of the B & B Novelty Company, Superior, Wisc. . . . Glad to hear that Mrs. A. H. Quade of Rochester, Minn., is back home after being 5 weeks in the hospital. Will have to remain in bed but is doing very well. . . . Andy Benna and Nik Beruist of Ironwood, Michigan were seen in town this week picking up records and parts. . . . Roy Foster and his son Jerry in town for the day to visit Roy's other son living in Minneapolis. Jerry Foster had just returned from Europe where he and a buddy of his had spent 4½ months travelling the continent.

Attending the NARM convention in Miami were Amos and Danny Heilicher of Minneapolis. . . . Mr. & Mrs. Ike Sundem, Montevideo, Minn., in town for a couple of days doing shopping. . . . Our sincere sympathy to Mrs. Ben Jahnke of Hutchinson, Minn. on the death of her husband last Sunday. Ben was 49 years old and had been in the coin machine business for about 16 years. Death was caused by a sudden heart attack.

In town to buy equipment for his roller rink was Art Hagness of Grand Forks, No. Dakota. In town for a few hours were Arnold Brevik and his service man Jim from Watertown, So. Dakota.

Happy Birthday This Week To:

Meyer M. Marcus, Cleveland, Ohio. . . . L. W. Gerardin, Chgo., Ill. . . . Bernard Rodins, Wash., D.C. . . . H. H. Dolliver, Conrad, Mont. . . . Al Radloff, Madison, Wis. . . . Jack J. Mitnick, Chgo., Ill. . . . Joe Ash, Phila., Pa. . . . Gerald F. Davis, Silver Springs, Md. . . . Jos. J. Greco, Glasco, N.Y. . . . Louis Ptacek, Manhattan, Kansas. . . . Ben Jahnke, Hutchinson, Kansas. . . . Walter C. Schinkel, San Diego, Calif. . . . Armand Lord, Trois, Rivieres, P.Q. Canada. . . . John E. Rondeau, Lynn, Mass. . . . A. W. Witalis, Cleveland, Ohio. . . . Robert Jordan, King Langsley, Herts, England. . . . Al Siegel, Toronto, Canada. . . . Maynard C. Hopkins, Galion, O. . . . Howard N. Clark, Kendallville, Ind. . . . Ernest L. Simmons, Danville, Va. . . . Lowell E. Matthews, Nashville, Tenn. . . . Dave Solomon, Elmira, N.Y. . . . Karl Karnafilian, W. New York, N.J. . . . Alfred W. Adickes, Hamburg, Germany.

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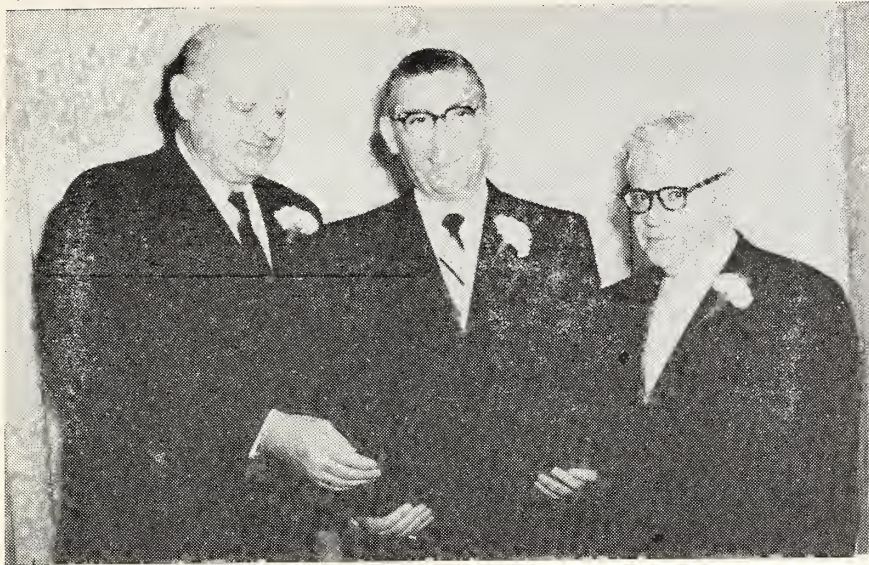
CIGARETTES

VENDING MACHINES

OTHER

.....

Dave Rosen Honored By Phila. Finance Firm; Awarded Europe Trip



BON VOYAGE: Dave Rosen (center) accepts plaque from William Ravitz, attorney and Morris Schuchman, secretary of Globe Consumer Discount Corporation. Rosen was honored before leaving on European trip.

PHILADELPHIA — David Rosen, president of David Rosen, Inc., coin equipment distributing firm, this city, and his wife Vera were honored by the Globe Consumer Discount Corporation at a bon voyage party held at the CR Club in Philadelphia on April 15. Dave, who is leaving for Dublin with his wife to attend a showmen's gathering there as a representative of the Variety International Club of America, was presented with a plaque and a check to cover this trip in recognition of his outstanding services to Globe for the past 25 years; 18 of these years as a member of the Board of Directors.

When Rosen first took an active interest in Globe the capital of the corporation was \$40,000.00. Today it is over \$4,000,000.00. At the presentation ceremonies Morris Schuchman, Globe secretary, had this to say "I am proud to have the opportunity to speak about David Rosen.

"Dave is a young man, who has been a member for twenty-five years, and a director in Globe Consumer Discount Corporation, for eighteen years. I watched him grow in age, stature, and financially, to his present prominence. I remember him twenty five years ago when he came to us for a loan to pay out his partner. He got his \$5,000 loan, and from this beginning, he has achieved to ownership of one of the largest businesses of its kind in the East.

"A few short years thereafter, I saw that we needed his advice on the Board, and recommended his election as a director: he is serving in that capacity for the past eighteen years. I have seen him daily, and he has

always been available for consultation and advice on Globe affairs, especially those relating to his industry. His guidance was an important factor in Globe's outstanding growth.

"But Dave is much more than just another businessman who is also a director. He is a good friend. We know of his unlimited kindness, generosity and his consideration for all people—that he will go out of his way and spend his time and money to help anyone that is in trouble.

"No man can be so successful unless there is someone behind him, in this case, it is his loving wife, Vera."

In response to Shuchman's address Dave replied "They say it is better to give than to receive. However I must admit that I am grateful to be here to receive this recognition and your very warm evidence of friendship. Of course all the good that has been accomplished could never have been achieved without the inspired leadership of Morris Schuchman who never seems to tire in performing for Globe. It has been a great pleasure working with this gentleman."

Rosen and his wife are leaving for Dublin on May 12. Joining them will be their good friends Raymond Erfle, executive vice-president of Broad Street Trust Co. and his wife Helen. From Dublin Dave and Vera will continue on to Israel while Erfle and his wife will go on to England and Paris before returning. Erfle has been instrumental in establishing an accepted depreciation system for coinmen in this area.

Rosen is expected to return to Philadelphia in several weeks.

Davis-Seeburg Schools To Be Held This Week

SYRACUSE, N.Y.—Davis Distributing Corporation, a Seeburg distributing organization with offices in Albany, Syracuse, Rochester and Buffalo, will conduct service schools for automatic phonograph service personnel at all four cities.

The one-day sessions will start in Albany, Tuesday, April 24, and go on to Syracuse, Wednesday, April 25; Rochester, Thursday, April 26; and complete the circuit in Buffalo, Friday, April 27.

John Stuparitz, Seeburg sales engineer will conduct two sessions at each school. School will open at 10 a.m. and run until 4 p.m.

WANTED BINGO MECHANICS

For legal territory in Nevada. Must be experienced. State age, marital status, past experience, references. Send photo if possible.

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DUdley 2-2746

ONLY WURLITZER HAS THE TEN TOP TUNES

Ben Jahnke 49, Dies Of Heart Attack

HUTCHINSON, MINN.—Ben Jahnke, 49, a veteran of sixteen years in the coin machine business, died on Sunday, April 8 of a heart attack, it was reported last week.

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All Perfect Ready To Go

	EACH
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1 H-200 E	395.00
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1 Continental #1 200S	745.00
3 100-M Lyric	595.00
1 K-200 A	725.00
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1 K-100 A	695.00

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64 PAGES—Fully Illustrated

COIN MACHINE EXCHANGE, INC.

Wall Finke & Joe Kline

Bilotta-Wurlitzer Schools Apr. 23-26

NEWARK, N.Y.—John Bilotta, Bilotta Distributing Company, this city, Wurlitzer distributors in the upstate NY territory, announced last week that Reed Whipple, Wurlitzer service engineer, will be on hand at the firm's Newark outlet on Monday, April 23rd, at 10 AM to conduct a service school on the Wurlitzer "2600" phonograph, the Ten Top Tunes feature being the main reason for the class.

"Not every operator in the area is as familiar with the new machine as he should be, according to our service checks, and a periodic service school isn't a bad thing to conduct regularly anyway," said Bilotta in an interview last week.

The area's operators, and particularly the servicemen and mechanics, will meet at 10 AM in the firm's Main

Street showroom, and hear Whipple for two hours, during which time a question and answer session will be held. Lunch will be served at 12 noon.

The following day, Tuesday, April 24, Whipple will move on to the Bilotta offices in Syracuse, then wind up a service session in the Albany branch on Thursday, April 26. Service schools will start at 10 AM in Syracuse and Albany and lunch will also be served in both showrooms.

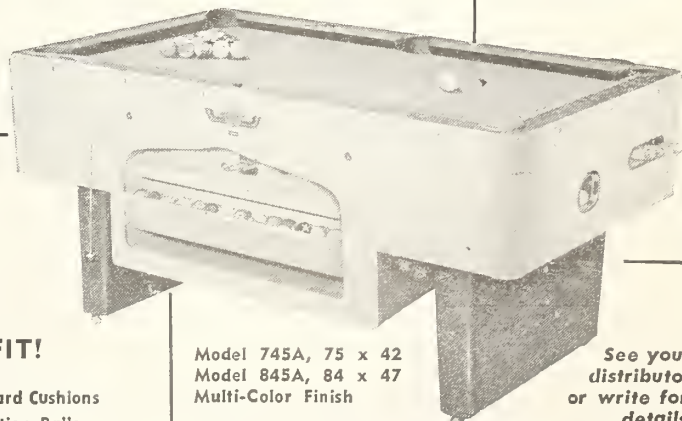
"Our Ten Top Tunes sales story is a solid success and we're trying to tell it to as many operators as possible," concluded Bilotta.

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WANT

WANT—United Large Ball Bowlers. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—Bally Lotta-Funs. Barrel-O-Funs; Barrel-O-Funs' 61; Barrel-O-Funs' 62. Cash or trade. MICKEY ANDERSON AMUSE CO., 314 E. 11TH ST., ERIE, PENNSYLVANIA (Tel. GLEndale 2-3207).

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys. Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 85, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA. PENNA. Poplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up. Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA. PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WAR-RINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—Will buy—Bingos, Shuffle Alleys. Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Conversion Kits to convert V Seeburg's to VL. State quantity and price. FOR SALE—Deluxe Big Tents \$150.; County Fairs \$80.; Double Shots \$90.; Skeet Shots \$60.00. BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—6 pocket pool tables. Have amusement, Arcades, Shuffleboards, Roll Downs, Skee Alleys, Vendors and etc. to trade. Will have room at Morrison Hotel, during MOA Show. H & L SALES, 201 SOUTH BROADWAY, GREEN BAY, WIS.

WANT—Used 45 RPM Records. All types as they run off the route. No sorting or picking. We pay freight from anywhere in the USA. Standing order available for regular shippers. KING SALES, 129 FRANCIS ST., EVERETT, MASS.

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA. KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1314 WINDSOR ROAD, CARDIFF, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddie & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE. EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Name Your Price—Highest prices paid for new 45 rpm's that have appeared on the charts within the last six months. Can use any quantity. KAY ENTERPRISES, 659 N. E. 123RD ST., N. MIAMI, FLA (Tel. 7-8061).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. JAmAica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—Late Chicago Coin, United Shuffle Alleys, Ball Bowlers, Bally Challenger and Late Bingos. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel. Superior 1-4600).

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, un-shopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

WANT—Will pay cash—Need late guns—Baseballs and all arcade pieces. MIKE MUNVES CORP., 577—10th AVENUE, NEW YORK, NEW YORK. (Tel. BR 9-6677).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—Stover & Rowe Candy Machines—100 selection Seeburg Chrome, Wall Boxes—Seeburg Hideaways—Coffee—Soda Machines. FOR SALE—AMI D80—\$100.; AME E-120—\$175.00. AUTOMATIC SELLING ASSOCIATES INC., 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. GE 1-3321).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—BINGO GAMES WANTED—Give Quantity and price in first letter. write CASH BOX, Box 162, 29 E. MADISON STREET, CHICAGO 2, ILL.

WANT—For Export. Holly Cranes, Buckley Track Odds & Jennings Sun Chiefs, Mills Q. T.'s. Quote Lowest cash price—Write BOX 559, c/o CASH BOX, 1721 BROADWAY, N.Y.C.

WANT—For resale, United Jupiter, Williams Space Glider, Gottlieb Flippers and Flipper Parade; United Big Ball Bowlers; Bally Bingos; Seeburg 201, 222, AQ & AY. Please send lowest price. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO (Tel. Code 419 248-3359).

WANT—Old Flipper games, Blondie Circus, Toreador, Falstaff and Wm. Baseballs, one player; Glasses good, parts intact. What do you have? BEXAR NOVELTY, 310 GARDINA, SAN ANTONIO 1, TEXAS.

WANT—Mechanic, must be top all around Phonograph Mechanic to fix amplifiers, etc. Applicant state age, years experience, salary expected, reference etc. TWENTY RECORD PHONOGRAPH COMPANY, 205 WASHINGTON STREET, TAMPA, FLORIDA.

FOR SALE

FOR SALE—Bingos for export, 150 in stock. Hi Fi, Variety, Gayety \$50, Gay Time, Big Time \$55, Miami Beach, Beach Beauty \$60, Deluxe Big Tent \$125, Shawnee \$225, Red Arrow \$295, Rockola 1468 \$525, United Bowl A Rama \$1850, Seeburg V200 \$185. CROSSE-DUNHAM & CO., 136 N. MANHEIM ST., YORK, PENNSYLVANIA.

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBI 120 @ \$575.; G 80 and 120's @ \$225.; JBI 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—All Types of clean, reconditioned, ready for locations Bingos. Phone or write. 523-6386—523-7459. NASTASI DIST. CO., 912 POYDRAS ST., NEW ORLEANS 12, LA.

FOR SALE—Wurl. 1700 Hideaway with 12 wall boxes plus controls \$475.; complete. Lord Prayer, 10 Commandments, St. Christophers, \$135.; ea. Zodiac's \$149.50. Genco 21's \$49.50 ea. AMI E80's \$79.50. ½ deposit with order. GRECO BROS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY, N. Y.

FOR SALE—Fischer 6-Pkt. Tables, completely reconditioned with slate, like new 73" x 43" \$175.00; 90" x 50" \$260.; Midway Rifle Gallery \$195.; Deluxe \$375.; Bally: Sharp-shooter Gun \$315.; Big Inning Baseball \$150.; UN Bonus Gum \$125.; Peppy The Clown \$115.; State Fair Gun \$150.; Rocket \$95.; United Regulation \$135.; Slugger Baseball \$110.; Mercury Shuffle \$95.; Genco Shuffle Pool \$95.; ChiCoin Drop-A-Ball \$95.; Rock-Ola 1438 \$125.; Small Ball Bwlr's \$11 and 14" All Makes \$95. BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, NEW JERSEY (Tel. Union 3-8627).

FOR SALE—12" LP Comedy albums. 10 titles assorted Monaural and Compatible Stereo. \$75 for 100. Also Gold-Boxed Party Paks of 4 Albums each \$80 for 25 paks. Send check or M.O. AUDIO VARIETY, INC., P.O. BOX 998, POMPANO BEACH, FLORIDA.

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Large supply of Bingos, Uprights and Joker Balls. Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, MOLLINE, ILLINOIS.

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSENTON AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUAniper 8-1814).

FOR SALE—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$3.95.; Cigarette, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Gottlieb—Sunshine, Roto Pool, Silver, Straight Flush, Criss Cross \$150.00 each. 5 United Empire Shuffle Alleys \$35.00 each. Pins in new condition—used about 20 weeks. Older games \$15.00 each. Terms—Cash and Carry. BEACON AMUSEMENT, BRANT BEACH, N. J.

FOR SALE—Attention Arcade Buyers: Close out on Bally's Bank Ball (Ski Ball). Write for price. Seven available. An ideal setup for an arcade. Write, wire, phone SHELDON SALES DISTRIBUTING CORP., 881 MAIN STREET, BUFFALO 3, NEW YORK (Tel. TT 5-9106).

FOR SALE—AMI I-100M, AMI I-120, AMI I-200E, AMI K-100A, AMI G-80, AMI F-120, Wurlitzer 1800, Rock-Ola 1438, AMI 80-120-200. Selection Wall Boxes, Rock-Ola 120 Selection Wall Boxes. Write—Wire—Phone—For Best Deal. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. Avenue 6-6751).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bally Jumbos \$295. Wm. 6 star \$75.; Bally De Luxe Club \$195.; Bally Club \$175.; Bally Monarch \$175.; Bally Speed \$75.; Wm. Eagle \$125.; Atlas \$125.; UNITED EAST COAST CORP., 583 10TH AVENUE, NEW YORK 36, N. Y.

FOR SALE—United 16' Bonus B.A. \$350.; 16' Jumbo B.A. \$295.; 4 Way S/A \$475.; Dual S/A \$395.; Atlas S/A \$295.; Pirate Gun \$225.; Carnival Gun \$150.; Midway DeLuxe Shooting Gallery \$375.; Wms. King of Swat \$145.; Ten Strike \$95.; Genco, Big Top Gun \$175.; Champion Baseball \$75.; Chicoin Bulls Eye Big League Deluxe Baseball \$175. CENTRAL OHIO COIN MACHINE EXCHANGE INC., 858 N. HIGH ST., COLUMBUS 15, Ohio. (Tel. AXminster 4-3529).

FOR SALE—United Simplex B/A brand new \$395.00. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 3, OREGON.

FOR SALE—5-1478 Rock-Ola (like new), \$575.00.; Rock-Ola 1454, \$325.00.; Rock-Ola 1455, \$295.00.; Rock-Ola 1465, \$375.00.; Seeburg KD 200, \$325.00.; Seeburg V 200, \$175.00.; Seeburg V 200 Converted, \$225.00.; AMI G 200, \$195.00.; AMI J 120, \$500.00.; Gottlieb Sea Belles, \$85.00.; Gottlieb World Champ, \$85.00.; Wms. 3-D, \$75.00.; Wms. Reno, \$65.00.; Keeney Little Buckaroo, \$115.00.; Keeney Touchdown, \$115.00.; United Atlas—S/A, \$175.00.; United Regulation, \$135.00.; United Clipper, \$95.00. Prices FOB Cleveland, Ohio. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO (Tel. HENDERSON 1-4100).

FOR SALE—Lotta Funs \$400.; Barrel Funs \$475.; Plantations \$450.; Startime \$550.; Bally Big Times, Varieties, Gay Times, Gayety's, Dude Ranch, Beauty's, etc. Cleaned and checked ready for location \$75.; United's Starlet, Monaco, Manhattan etc. Cleaned and checked \$75.; Pixies write, Red Arrows \$290.; Super Wild Cats \$290.; Twin Super Wild Cats \$425.; Trail Blazer \$350.; Criss Cross \$100.00. D & P MUSIC, 27 PHILADELPHIA STREET, YORK, PA. (Tel. 81846).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNION 3-8627).

FOR SALE—SEEBURG G-100 @ \$235.; V-200 @ \$185.; WURLITZER 2000 @ \$350.; 2100 @ \$395.; 2200 @ \$595.; 2300 @ \$795.; AMI H-120 @ \$395.; G-200 @ \$165.00 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. Capitol 8-6557).

FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN RD., SCHENECTADY, 2, N. Y.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts. A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA, (Tel. FA 3-8546).

FOR SALE—Magnecordette Stereo Tape recorder, full frequency response. 7 1/2, 3 3/4 speed record needle modulation \$250.00. ROBERT GOODMAN SUPPLY STORE, 214-216 N. HERITAGE ST., KINSTON, N.C.

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—Uprites—Red Arrow, Wild Cat, Super Wild Cat, Twin Wild Cat, Flash Back, Trail Blazer, Criss Cross, Diamond, Sportsman, El Rancho, Old Plantation. Call collect—FRANK GUERRINI, 2489611, LEWISTOWN, PA.

FOR SALE—Bally Beauty Contest (floor samples) Gott, Fair Lady (2pl.) Gott, Sea Bell 2pl., 5-ball novelty games 1954 & up. Wall boxes: 2 Seeburg 3W1, Wurl. 1 #5252 (200), AMI-1 MQ200, 2 W120, NOBRO NOVELTY COMPANY 142 DORE ST., SAN FRANCISCO 3, CALIFORNIA (Tel. MA 1-5438-MA 1-5439).

FOR SALE—Cigarmat Bargain—1-6 Column @ \$75.; 3-3 Column Chrome @ \$60.00 each, 6-Strands, Holds 2 machines—1 Robt. Burns 1 Wm. Penn, Vends 5 Cigars per pack @ \$75.; each set complete—\$600.00—takes all. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY (Tel. Bigelow 8-3524-5).

FOR SALE—Specials—Bally Marksman Gun (new) \$395.; Beauty Contest \$65.; Sportsman \$195.; Games, Inc. Wildcat \$195.; Super Wildcat \$325.; Twin Super Wildcat \$445.; Trail Blazer \$395.; Keeney Big Roundup \$125.; Twin Red Coach and Red Arrow \$445.; Auto-Bell Galloping Dominoes \$50.; DeLuxe Hi Leah \$145. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PENNSYLVANIA, (Tel. GLEndale 2-3207).

FOR SALE—Have two like-new Seeburgs 22SH complete with steeper—\$650.00. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—United Playmate Rebounds at \$50.; Chicago Coin or United Small Ball Bowlers at \$125.; Regulations S. A. at \$175.; 5 C. C. Bulls Eye Drop Ball at \$100.; each new \$175.00. We also have a full line of guns, five balls, and some older bingo games, and National 7, 9, 11, 13, and 22 column used cigarette machines. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Bally Western Express kiddie ride with reinforced burglar proof coin box \$225.00. Atlas Col-Snac 10¢ ice cream bar vendor with coin changer \$30.00. Eastern Electric eight column 30¢ cigarette vendor \$30.00. AZAR 2314 EAST 15TH, OAKLAND 1, CALIFORNIA.

FOR SALE—Wurlitzer 1700 \$165.; C. C. All Star Team S.A. \$95.; C.C. Players Choice B.A. \$450.; AMI-D-40 Hdw. \$75.00. All machines A1 Condition. Large selection of all Brands of Music and Shuffle Alleys. BIRD MUSIC DIST., BOX 290, MANHATTAN, KANSAS.

FOR SALE—ATTENTION EXPORTERS, WHOLESALERS, VOLUME BUYERS—We have Wurlitzer Models 2200, 2300, 2310, 2400, 2410, 2500 and 2510 for sale. All machines are completely shopped. Phone or write. UNITED DIST., INC., 902 W. SECOND, WICHITA 1, KANSAS.

FOR SALE—Records complete stock L.P.'s, Mono, Stereo, major labels only. Brand new best sellers, Approx 4500. Price 40% off wholesale or best offer. Store available. RECORD PARADISE, 6507 HOLLYWOOD BLVD., LOS ANGELES 28, CALIFORNIA (Tel. HO 4-8088).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Central Distributing Co. J. Rosenfeld Co. and M.A.R.K. Distributing Co., St. Louis, Missouri use and sell Lemonite. Try New liquid Lemonite. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—Uprights—Red Arrows \$275.; Twin Red Arrows \$425.; Touchdowns \$90.; Criss-Cross Diamonds \$90.; Big Round Ups \$90.; Wild Cats \$150.; Playball \$50.; Beauty Contest \$60.; Old Plantations \$425.00. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CE 4-1051).

FOR SALE—Used Bally Bingos. Coin counters, coin sorters, coin changers, coin wrappers, parts and supplies. GLOBE DISTRIBUTING CO., INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. AR 6-0780).

FOR SALE—Wallboxes—AMI 200 selection, \$50. AMI 120 selection, \$25. Seeburg 100 selection (chrome), \$25. COIN MACHINE EXCHANGE, 1321 CHEMICAL ST., DALLAS, TEXAS.

FOR SALE—Mutoscope Drivemobile, Revolving Drum, with Seat—Mechanically Good—Cost \$495.00. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering, everdry energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

MISCELLANEOUS—Steel Truck Safe. "Drop" opens and automatically closes safe from pilferage. Base drilled for mounting. Door recessed. Corbin Lock. Switch can be connected to horn. Heavy chain extra protection. Hammettone Green, 40 lbs. \$54.40. BLOCK MARBLE, 1425 N. BROAD ST., PHILADELPHIA, PA

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

AMI, INC.

Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)

HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 20 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price
Play, 4-Coin Rejector

Bar Grip W. B. Mounting Bracket ...
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille
Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille

Remot. Vol. & Cancel Cont., St. or Mo.
AUTO-PHOTO CO.
Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.
Shoot-A-Line (Bingo)\$ 895.00
Lido (Bingo) 1,215.00
Bank-Ball 695.00
Super Shuffle 995.00
Barrel-O-Fun '62 870.00
Funspot '62 870.00
Bally Bowler 16' lengths 1,575.00
5' Extension Sections 75.00 ea.
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
Variety Roll-Down Bowler
Long Range Rifle Gallery
Red Dot Shuffle
Gold Crown
Pro Basketball
All-Star Goalie
EXHIBIT SUPPLY CO.
Card Vendor
Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.
Crown Imperial VIII
Crown Imperial VII
Imperial VI
Coronet 6
Coronet 7
Crown Fiesta
Holiday

J. F. FRANTZ MFG. CO.
U.S. Marshall 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher

ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.
Tim-Buc-Too
Twin Tim-Buc-Too

D. GOTTLIEB & CO.
Flipper Clown 1 Plyr.

IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45; Mark II, 82x46;
Mark III, 93x52; Mark IV, 106x58.
Satellite, 77x45

Deluxe Klub Pool, 56x50
J. H. KEENEY & CO., INC.
Summertime

Two-Gun Fun, Gun game
El Rancho, 2-Ball Pin
Hacienda (same game w/o
Panoscope unit)

Black Dragon

Flash Back

MIDWAY MFG. CO.
Deluxe Baseball

ROCK-OLA MFG. CORP.
1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1493 100-Sel. Princess st/m phono
100 Wall Phono—100 Sel.

1622 Stereo Twin Speakers ...
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension
Speakers

33 1/3-45 rpm Mech-O-Matic intermix
play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Reverber-sound kit
1554 100-sel. wall box
Coin Chute Available for All
Models
Dual Credit Unit Available for 200 Sel.
Model 1485
1555 Dual W.B. for 120 or 200 Sel.
1745 Receiver unit

THE SEEBURG CORP.

DS100—Directional stereo, 100 selection phonograph.
DS160—Directional stereo, 160 selection phonograph.

All models have the following as standard equipment:
Personalized feature
Artist of the Week feature
Universal pricing
Play 33-1/3-45 rpm records intermixed. Half dollar
Remote Control optional

HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.

3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing

TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch

EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control

CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, plays 1000 selections

BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing, 825 pack capacity

E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack capacity

4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor

C1—Candy vendor, capacity up to 800 units. Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units

CPI—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.
661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5. Capacity: 450 7 oz. cups

662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

UNITED MFG. CO.
Bonus Baseball
Holiday Bowling Alley
Crystal Shuffle Alley

UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo

VALLEY SALES CO.
DeLuxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31

Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.
3 Coins, 5-Ball
Extra Inning Baseball
World Series (Free play model)
Road Racer

Voice-O-Graph

THE WURLITZER COMPANY
2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.

Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Flying Circus 2P (6/61)
Key West (12/56)
Laguna Beach (3/60)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Beh., Is., Trop.) 3/60
Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Lmg. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P (12/60)

Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
World Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon

WILLIAMS

Casino 1P (10/58)
Club House 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)

PINGAMES

Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)

Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting Gallery (2/60)

ARCADE

Del. Model (5/61)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Tequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
UN Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Thrvl. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Exhibit Rudolph The Reindeer
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round

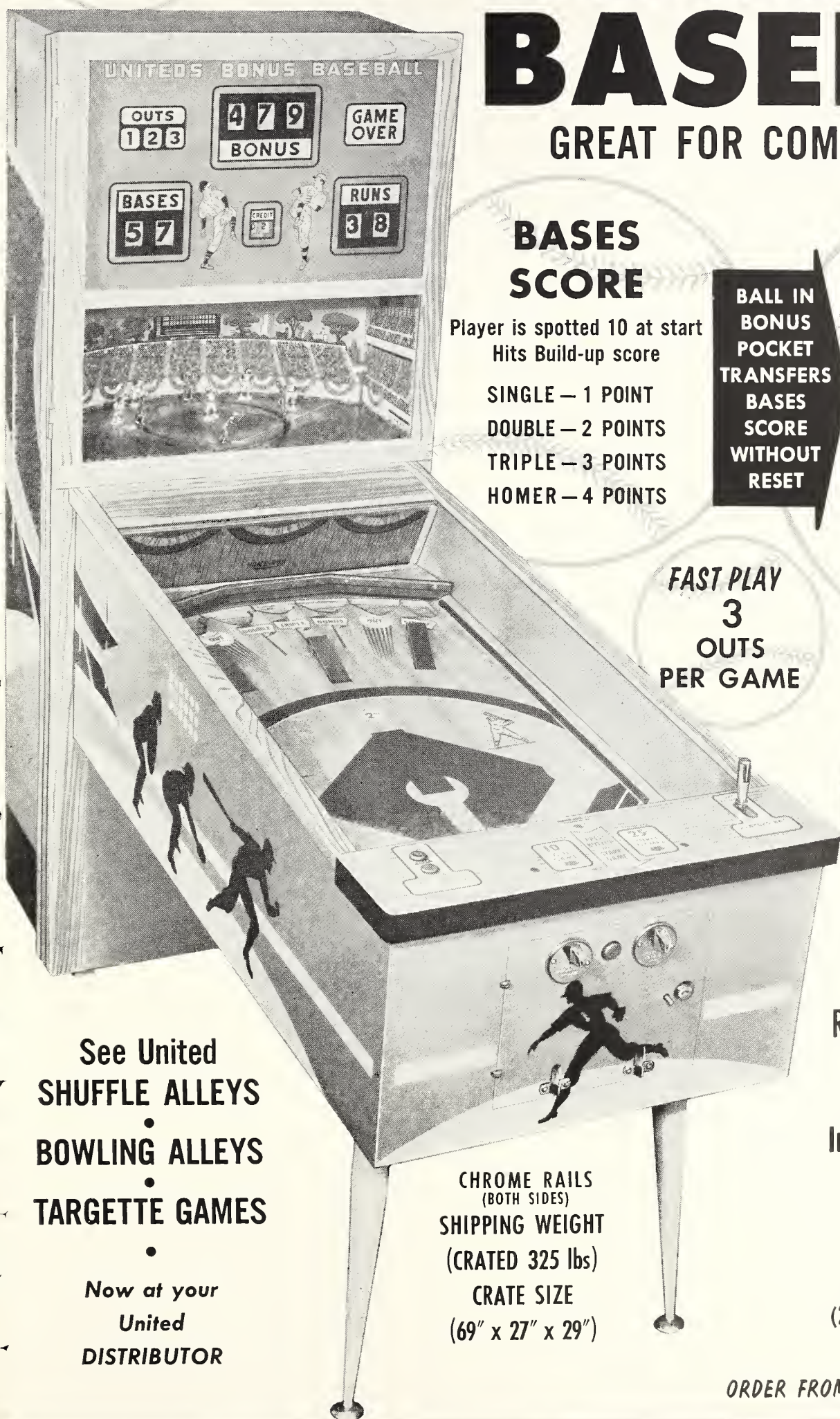
NEW

Single Play

UNITED'S **BONUS BASEBALL**

COLLECTS
BIG
STEADY
PROFITS

GREAT FOR COMPETITIVE PLAY



BASES SCORE

Player is spotted 10 at start
Hits Build-up score

- SINGLE — 1 POINT
- DOUBLE — 2 POINTS
- TRIPLE — 3 POINTS
- HOMER — 4 POINTS

**BALL IN
BONUS
POCKET
TRANSFERS
BASES
SCORE
WITHOUT
RESET**

BONUS SCORE BUILDS UP TO HIGH SCORE

WITH EACH TRANSFER
FROM BASES SCORE

**FAST PLAY
3
OUTS
PER GAME**

RUNS SCORE

IS TOTAL OF
ALL RUNS MADE
Just like real baseball

See United
SHUFFLE ALLEYS
•
BOWLING ALLEYS
•
TARGETTE GAMES

Now at your
United
DISTRIBUTOR

CHROME RAILS
(BOTH SIDES)
SHIPPING WEIGHT
(CRATED 325 lbs)
CRATE SIZE
(69" x 27" x 29")

Regular and Deluxe Models

•
Animated Base-Runners
In Brilliantly Lighted Back-Box

•
10¢ - 3 for 25¢ Play

•
Flashy, Streamlined Cabinet
(26½" WIDE, 67½" HIGH, 66" LONG)

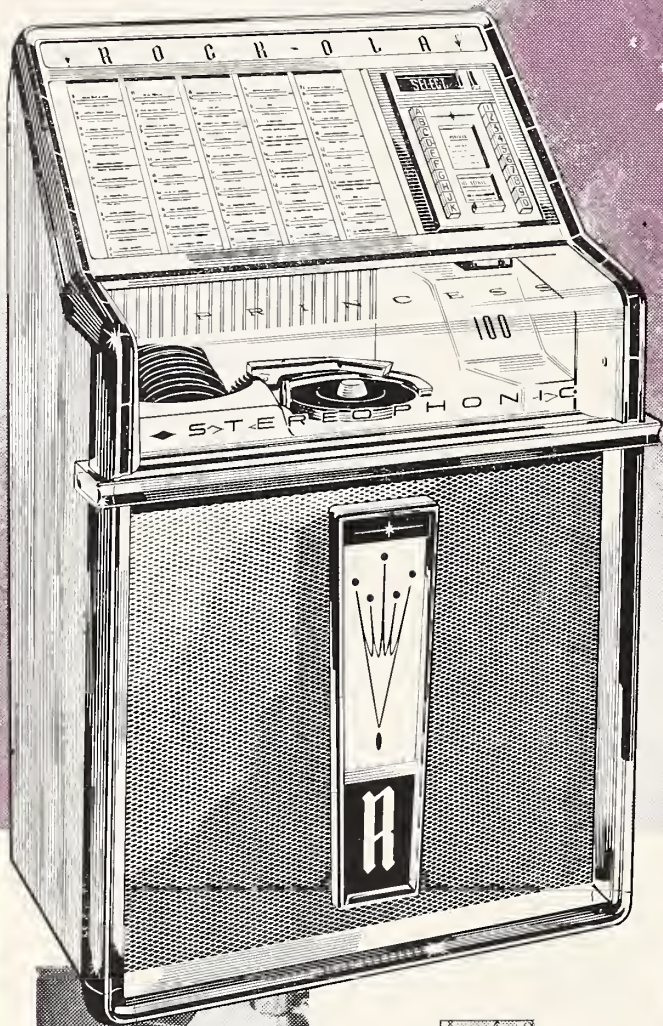
ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

the new **ROCK-OLA**

Princess

**COMPACT ALL PURPOSE
MONAURAL · STEREOPHONIC
PHONOGRAPH · 100 SELECTIONS**

Model 1493



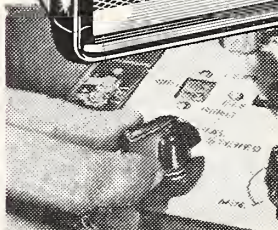
a new experience in sound for
increased plays and greater profits

The Princess—Compact—Versatile—Daring High Styling coupled with the World Famous ROCK-OLA Tradition of excellence in engineering, unexcelled dependability and quality convinces you at a glance that here is truly the World's Finest All Purpose Stereophonic—Monaural Compact Console Phonograph.

The Princess is truly a rhapsody of color . . . a symphony of high style with the sound of the future . . . today.

Maximum earnings and complete location satisfaction are assured.

TRI-FONIC FLEXIBILITY



Only from a Rock-Ola Phonograph with its "Tri-Fonic" Flexibility do you get three phonographs in one.

The Rock-Ola built dual-channel amplifier with its "Tri-Fonic" switch permits instant conversion from monaural to stereo or reinforced stereo at the flip-of-a-switch.

There is no need for costly conversion parts. Only stereo extension speakers are needed. Rock-Ola's three position "Tri-Fonic" switch offers these three sound choices:



MONAURAL SOUND POSITION ON THE TRI-FONIC SWITCH DELIVERS All the sound thru the two built-in main unit speakers. One heavy duty 12" speaker and a wide dispersion high compression driver horn which are skillfully matched for the finest of high fidelity music in any location.



STEREOPHONIC SOUND POSITION on the TRI-FONIC SWITCH Delivers all sound power to the two separate stereo extension speakers. Eliminating the main unit speakers, this allows the phonograph to be placed in a profitable heavy traffic area while the speakers are placed for best stereo reproduction.



REINFORCED STEREO SOUND POSITION on the TRI-FONIC SWITCH DELIVERS the true stereo music to the extension speakers and also supplies monaural music to the main unit speakers. This combined woofer and tweeter speaker arrangement fully compensates for any acoustic deficiencies and provides smooth, aural-balanced, stereophonic sound even in extra large or odd shaped locations.



«« REVERBA-SOUND »» New CUSTOMER PLEASING SOUND «« REVERBA-SOUND »» The Sound of the Future . . . Today . . . is available on the PRINCESS COMPACT PHONOGRAPH. (Optional Equipment) ROCK-OLA'S «« REVERBA-SOUND »» Reverberation Unit produces concert hall realism from recorded music in all locations regardless of size or configuration through an electronically integrated acoustical delay line system. Rock-Ola's «« REVERBA-SOUND »» fills every corner of the location with deep, rich, melodic tones for true living-presence "wall to wall" music.

look to **ROCK-OLA** for advanced products for profits!

ROCK-OLA MANUFACTURING CORPORATION, 800 N. KEDZIE AVE., CHICAGO, ILL.