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July 29, 1967

# Cash Box

Cash Box

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4230



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# Cash Box

Vol. XXIX—Number 1

July 29, 1967

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## Notice To The Trade

The record buyer is in the dark. Although he senses, through modest coverage of the consumer press, that an historic transition is taking place in the record industry—the evolution of an all-stereo album inventory—he is far from being well-informed as to what it means to him each time he enters a record store. The result is not that he is without a choice in selecting the type of album he desires, but whether or not the form it takes meets with what he assumes are the demands of his present phono system.

An encouraging attempt, however, is underway to clear the air and lessen the very real chance that today's record buyer may walk out of the store not only more confused, but without any record purchase at all; it is **consumer education** to the fact that he can make the purchase of a stereo record even though he may not possess stereo equipment to play it. Recording engineers have studied the matter and conclude that mono phonographs equipped with light tone-arms—and that includes practically all mono sets produced in recent years—can safely (and with fine results) reproduce a stereo disk. This means that the owner of a mono unit **should** feel completely secure in the knowledge that while he cannot at present enjoy the dimensional effects of stereo recordings, he can play a stereo disk

monaurally until such time that he decides to buy a stereo phono.

To turn a "should feel completely aware" to "is completely aware" is a task that is now being initiated. The Columbia and Elektra labels have started the ball rolling by revealing a number of consumer educational approaches designed to set the record straight. Columbia itself has prepared a comprehensive statement that, in straight forward terms, assures the record buyer, as well as the trade, that a stereo disk is safe in the hands of a mono phonograph. Portions of this assurance will appear in ads, browser cards and perhaps, most dramatically, on stereo packages themselves. Elektra is earmarking its remarks for a prominent position on album sleeves.

Needless to say, we are hopeful that every manufacturer dealing in stereo product will add further fuel to this all-important educational program. For our part, **Cash Box** is making a consumer-oriented statement on the back of this week's cover. We urge that this statement be used by wholesalers and retailers to inform their customers—dealer and consumer alike—that mono phono owners need not fear the purchase of a stereo disk. We advise dealers to display the card. The theory behind the recent price equalization between mono and stereo product was, for all intents and purposes, an eventual all-stereo industry. Consumer education is the key that can open the all-stereo door.

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# Cash Box TOP 100

JULY 29, 1967

	7/22	7/15		7/22	7/15		7/22	7/15
1	CAN'T TAKE MY EYES OFF YOU		36	I LIKE THE WAY		67	BROWN EYED GIRL	
2	FRANKIE VALLI-Philips-40446	2	1	TOMMY JAMES & THE SHONDELLS- Roulette-4756	40	55	VAN MORRISON-Bang-545	77
3	LIGHT MY FIRE		37	TESTIFY		68	I TAKE WHAT I WANT	
4	THE DOORS-Elektra-45615	8	11	THE PARLIAMENTS-Revilot-207	41	60	JAMES & BOBBY PURIFY-Bell-680	79
5	WINDY		38	LET THE GOOD TIMES ROLL & FEEL SO GOOD		69	HAPPY	
6	THE ASSOCIATION-Warner Bros.-7041	1	2	BUNNY SIGLER-Parkway-153	49	63	SUNSHINE COMPANY-Imperial-66247	75
7	UP-UP AND AWAY		39	THE HAPPENING		70	OMAHA	
8	THE FIFTH DIMENSION-Soul City-756	6	8	HERB ALPERT & TIJUANA BRASS- A&M-860	48	57	MOBY GRAPES-Columbia-44173	72
9	COME ON DOWN TO MY BOAT		40	TRACKS OF MY TEARS		71	YOU WERE ON MY MIND	
10	EVERY MOTHER'S SON-MGM-13733	5	7	JOHNNY RIVERS-Imperial-66244	20	10	CRISPAN ST. PETERS-Jamie-1310	71
11	I WAS MADE TO LOVE HER		41	THANK THE LORD FOR THE NIGHT TIME		72	MR. PLEASANT	
12	STEVIE WONDER-Tamla-54151	10	12	NEIL DIAMOND-Bang-547	52	69	THE KINKS-Reprise-0587	64
13	A LITTLE BIT OF SOUL		42	AIN'T NO MOUNTAIN HIGH ENOUGH		73	SOOTHE ME	
14	MUSIC EXPLOSION-Laurie-3380	3	3	MARVIN GAYE & TAMMI TERRELL- Tamla-54149	27	28	SAM & DAVE-Stax-218	47
15	A WHITER SHADE OF PALE		43	JOY		74	COME BACK WHEN YOU GROW UP	
16	PROCOL HARUM-Deram-7507	11	15	MITCH RYDER-New Voice-824	39	46	BOBBY VEE-Liberty-55964	85
17	C'MON MARIANNE		44	WORDS		75	CRY SOFTLY, LITTLE ONE	
18	THE FOUR SEASONS-Philips-40460	9	9	THE MONKEES-Colgems-66-1007	74	—	ROY ORBISON-MGM-K-13764	81
19	SAN FRANCISCO—FLOWERS IN YOUR HAIR		45	TO LOVE SOMEBODY		76	FAKIN' IT	
20	SCOTT McKENZIE-Ode-103	4	4	BEE GEES-Atco-6503	54	72	SIMON & GARFUNKEL- Columbia-44232	—
21	WHITE RABBIT		46	SOMEBODY HELP ME		77	LOVE ME TENDER	
22	JEFFERSON AIRPLANE- RCA Victor-9248	12	14	SPENCER DAVIS GROUP- United Artists-50162	50	43	PERCY SLEDGE-Atlantic-2414	45
23	MERCY, MERCY, MERCY		47	COLD SWEAT		78	YOU'RE MY EVERYTHING	
24	THE BUCKINGHAMS-Columbia-44182	16	17	JAMES BROWN-King-6110	58	—	THE TEMPTATIONS-Gordy-7063	—
25	DON'T GO OUT INTO THE RAIN		48	THE RIVER IS WIDE		79	MY WORLD FELL DOWN	
26	HERMAN'S HERMITS-MGM-13761	15	18	THE FORUM-Mira-232	57	71	SAGITTARIUS-Columbia-44163	84
27	JACKSON		49	GLORY OF LOVE		80	DON'T BLAME THE CHILDREN	
28	NANCY SINATRA/LEE HAZLEWOOD- Reprise-0595	17	20	OTIS REDDING-Volt-152	60	—	SAMMY DAVIS, JR.-Reprise-0566	82
29	SOCIETY'S CHILD		50	TAKE ME (JUST AS I AM)		81	GROOVY SUMMERTIME	
30	JANIS IAN-Verve/Folkways-5027	13	16	SOLOMON BURKE-Atlantic-2416	53	74	LOVE GENERATION-Imperial-66343	83
31	CARRIE ANNE		51	ALFIE		82	FOUR WALLS	
32	THE HOLLIES-Epic-10180	19	23	DIONNE WARWICK-Scepter-12187	32	26	J. J. JACKSON-Calla-133	86
33	A GIRL LIKE YOU		52	SHOW BUSINESS		83	CITY OF WINDOWS	
34	YOUNG RASCALS-Atlantic-2424	24	42	LOU RAWLS-Capitol-5941	42	48	STEPHEN MONAHAN-Kapp-835	78
35	DON'T SLEEP IN THE SUBWAY		53	FOR YOUR PRECIOUS LOVE		84	APPLES, PEACHES AND PUMPKIN PIE	
36	PETULA CLARK-Warner Bros.-7049	7	6	OSCAR TONEY, JR.-Bell-672	43	33	JAY & THE TECHNIQUES-Smash-2086	87
37	I TAKE IT BACK		54	YOU WANTED SOMEBODY TO PLAY WITH		85	GENTLE ON MY MIND	
38	SANDY POSEY-MGM-13744	21	25	FRANKIE LAINE-ABC-10946	46	47	GLEN CAMPBELL-Capitol-5939	90
39	MAKE ME YOURS		55	BLUE'S THEME		86	RUN, RUN, RUN	
40	BETTYE SWANN-Money-126	22	24	DAVIE ALLEN & THE ARROWS- Tower-295	61	68	THIRD RAIL-Epic-10191	—
41	SILENCE IS GOLDEN		56	OUT & ABOUT		87	YOU KEEP ME HANGING ON	
42	THE TREMELOES-Epic-10184	23	27	TOMMY BOYCE & BOBBY HART- A&M-858	65	75	VANILLA FUDGE-Atco-6495	93
43	FOR YOUR LOVE		57	WASHED ASHORE (ON A LONELY ISLAND IN THE SEA)		88	A THOUSAND SHADOWS	
44	PEACHES & HERB-Date-1563	25	38	THE PLATTERS-Musicor-1251	63	73	THE SEEDS-GNP-Crescendo-394	—
45	MAMMY		58	LONELY DRIFTER		89	EVERYBODY NEEDS LOVE	
46	THE HAPPENINGS-B. T. Puppy-530	34	54	PIECES OF EIGHT-A&M-1300	59	65	GLADYS KNIGHT & THE PIPS- Soul-35034	94
47	SOUL FINGER		59	DON'T LET THE RAIN FALL DOWN ON ME		90	BABY YOU'RE A RICH MAN	
48	THE BAR-KAYS-Volt-148	26	29	CRITTERS-Kapp-838	66	85	THE BEATLES-Capitol-5964	—
49	MORE LOVE		60	GIVE ME TIME (L'AMORE SE NE LA)		91	THERE MUST BE A WAY	
50	SMOKEY ROBINSON & THE MIRACLES- Tamla-54152	28	31	DUSTY SPRINGFIELD-Philips-40465	62	67	JIMMY ROSELLI-United Artists-50179	95
51	THERE GOES MY EVERYTHING		61	PICTURES OF LILY		92	IT'S A HAPPENING WORLD	
52	ENGELBERT HUMPERDINCK- Parrot-40015	30	37	THE WHO-Decca-9-34470	67	77	THE TOKENS-Warner Bros.-7056	—
53	ALL YOU NEED IS LOVE		62	DON'T YOU MISS ME A LITTLE BIT BABY		93	BLUE BIRD	
54	THE BEATLES-Capitol-5964	—	—	JIMMY RUFFIN-SOUL-35035	68	—	THE BUFFALO SPRINGFIELD- Atco-6499	—
55	HERE WE GO AGAIN		63	LONESOME ROAD		94	CRYING LIKE A BABY	
56	RAY CHARLES-ABC-10938	18	19	WONDER WHO-Philips-40471	69	—	THE JIVE FIVE- Featuring EUGENE PITT- Musicor-1250	—
57	STEP OUT OF YOUR MIND		64	SWEETEST THING THIS SIDE OF HEAVEN		95	NEARER TO YOU	
58	THE AMERICAN BREED-Acta-804	29	32	CHRIS BARTLEY-Vando-101	73	96	BETTY HARRIS-Sansu-466	97
59	PLEASANT VALLEY SUNDAY		65	HAPPY		96	SOME KIND OF WONDERFUL	
60	THE MONKEES-Colgems-66-1007	51	—	BLADES OF GRASS-Jubilee-5582	70	—	SOUL BROS. 6-Atlantic-2406	—
61	HYPNOTIZED		66	SHOOT YOUR SHOT		97	TIP ON IN	
62	LINDA JONES-Loma-2070	36	51	JR. WALKER & THE ALL STARS- Soul-35036	76	86	SLIM HARPO-Excella-2285	99
63	CHAPEL IN THE MOONLIGHT		67	SOCIETY'S CHILD (Dialogue, BMI)		98	MY ELUSIVE DREAMS	
64	DEAN MARTIN-Reprise-0601	35	41	Don't You Miss Me A Little Bit Baby (Jobete, BMI)	62		DAVID HOUSTON & TAMMY WYNETTE-Epic-10194	100
65	LET'S LIVE FOR TODAY		68	Don't Blame The Children (Saloon Songs, BMI)	80		99	MY HEART CRIES FOR YOU
66	GRASS ROOTS-Dunhill-4084	14	5	Don't Go Out Into The Rain (Unart, BMI)	13		CONNIE FRANCIS-MGM-13773	—
67	BABY I LOVE YOU		69	Don't Let The Rain Fall Down On Me (Uganda, BMI)	59		100	IT COULD BE WE'RE IN LOVE
68	ARETHA FRANKLIN-Atlantic-2427	56	—	Don't Sleep In The Subway (Duchess, BMI)	1B		THE CRYAN SHAMES-Columbia-44191	—
69	YOUR UNCHANGING LOVE		70	Everybody Needs Love (Jobete, BMI)	89			
70	MARVIN GAYE-Tamla-54153	38	50	Fakin' It (Charing Cross, BMI)	76			
71			71	For Your Love (Beechwood, BMI)	22			
72			72	For Your Precious Love (Sunflower, ASCAP)	53			
73			73	Four Walls (Meager, BMI)	B2			
74			74	Gentle On My Mind (Glaser, BMI)	B5			
75			75	Give Me Time (Ponderosa, BMI)	60			
76			76	Glory Of Love (Shapiro, Bernstein, ASCAP)	49			
77			77	Groovy Summertime (4 Star, BMI)	B1			
78			78	Happening (Jobete, BMI)	39			
79			79	Happy (Unart, BMI)	65, 69			
80			80	Here We Go Again (Dirk BMI)	2B			
81			81	Hypnotized (Zira BMI)	31			
82			82	I Like The Way (Patricia, BMI)	36			
83			83	I Take It Back (Low-Sal, BMI)	19			
84			84	I Take What I Want (East, BMI)	68			
85			85	It's A Happening World (Screen Gems, Columbia, BMI)	92			
86			86	I Was Made To Love Her (Jobete, BMI)	6			
87			87	It Could Be We're In Love (Destination, BMI)	100			
88			88	Jackson (Bexhill, ASCAP)	14			
89			89	Joy (Saturday, BM)	43			
90			90	Let The Good Times Roll (Travis, BMI)	38			
91			91	Let's Live For Today (Dick James, BMI)	33			
92			92	Light My Fire	2			
93			93	Lonely Drifter (Hilde, BMI)	58			
94			94	Lonesome Road (Nathaniel Shilkret, ASCAP)	64			
95			95	Love Me Tender (Elvis Presley, BMI)	77			
96			96	Make Me Yours (Cash Songs, BMI)	20			
97			97	Mammy (Bourne, Donaldson, Warnock, ASCAP)	23			
98			98	Mercy, Mercy, Mercy (Zawinal BMI)	12			
99			99	More Love (Jobete, BMI)	25			
100			100	Mr. Pleasant (Noma, BMI)	72			

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Girl Like You (Slasor, BMI)	17	Don't You Miss Me A Little Bit Baby (Jobete, BMI)	62	Let The Good Times Roll (Travis, BMI)	38	Society's Child (Dialogue, BMI)	15
A Little Bit O'Soul (Southern, ASCAP)	7	Don't Blame The Children (Saloon Songs, BMI)	80	Let's Live For Today (Dick James, BMI)	33	Some Kind Of Wonderful (Antaresga, BMI)	96
A Thousand Shadows (Neil, Purple Bottle, BMI)	88	Don't Go Out Into The Rain (Unart, BMI)	13	Light My Fire	2	Somebody Help Me (Essex, ASCAP)	46
A Whiter Shade Of Purple (Essex, ASCAP)	8	Don't Let The Rain Fall Down On Me (Uganda, BMI)	59	Lonely Drifter (Hilde, BMI)	58	Soothe Me (Kags, BMI)	73
Alfie (Famous, ASCAP)	51	Don't Sleep In The Subway (Duchess, BMI)	1B	Lonesome Road (Nathaniel Shilkret, ASCAP)	64	Soul Finger (East, BMI)	24
Ain't No Mountain High Enough (Jobete, BMI)	42	Everybody Needs Love (Jobete, BMI)	89	Love Me Tender (Elvis Presley, BMI)	77	Step Out Of Your Mind (Blackwood, BMI)	29
All You Need Is Love (MacLend, BMI)	27	Fakin' It (Charing Cross, BMI)	76	Make Me Yours (Cash Songs, BMI)	20	Take Me (Just As I Am) (Fame, BMI)	50
Apples, Peaches & Pumpkin Pie (Akbestal/Act Three, BMI)	84	For Your Love (Beechwood, BMI)	22	Mammy (Bourne, Donaldson, Warnock, ASCAP)	23	Thank The Lord For The Night Time (Tally Rand, BMI)	41
Baby Love You (14th Hour, BMI)	34	For Your Precious Love (Sunflower, ASCAP)	53	Mercy, Mercy, Mercy (Zawinal BMI)	12	There Goes My Everything (Blue Crest, BMI)	26
Baby You're A Rich Man (MacLend, BMI)	90	Four Walls (Meager, BMI)	B2	More Love (Jobete, BMI)	25	There Must Be A Way (Laurel, ASCAP)	91
Bluebird (Ten-East, BMI)	93	Gentle On My Mind (Glaser, BMI)	B5	Mr. Pleasant (Noma, BMI)	72	Tip On In (Excella, BMI)	97
Blue's Theme (Dijon, BMI)	55	Give Me Time (Ponderosa, BMI)	60	Mr. Elusive Dreams (Tree, BMI)	9B	To Love Somebody	45
Brown Eyed Girl (Web IV, BMI)	67	Glory Of Love (Shapiro, Bernstein, ASCAP)	49	My Heart Cries For You (Massey, ASCAP)	99	Tracks Of My Tears (Jobete, BMI)	40
C'mon Marianne (Saturday & Seasons Four, BMI)	9	Groovy Summertime (4 Star, BMI)	B1	My World Fell Down (Southern, ASCAP)	79	Up, Up And Away (Johnny Rivers, BMI)	4
Can't Take My Eyes Off You (Saturday & Seasons Four, BMI)	1	Happening (Jobete, BMI)	39	Nearer To You (Marsaint, BMI)	95	Washed Ashore (Catalogue, BMI)	57
Carrie Anne (Maribus, BMI)	16	Happy (Unart, BMI)	65, 69	Omaha (After You, BMI)	70	White Rabbit (Copper Penny, BMI)	11
Chapel In The Moonlight (Shapiro, Bernstein, ASCAP)	32	Here We Go Again (Dirk BMI)	2B	Out & About (Screen Gems, Columbia, BMI)	56	Windy (Irving, BMI)	4
City Of Windows (Ten-East, BMI)	83	Hypnotized (Zira BMI)	31	Pictures Of Lily (Essex, ASCAP)	61	Words (Screen Gems, Columbia, BMI)	44
Cold Sweat (Dynamote, BMI)	B3	I Like The Way (Patricia, BMI)	36	Pleasant Valley Sunday (Screen Gems, Columbia, BMI)	30	You Keep Me Hanging On (Jobete, BMI)	87
Come Back When You Grow Up (Painted Desert, BMI)	74	I Take It Back (Low-Sal, BMI)	19	River Is Wide (Saturday, BMI)	48	You're My Everything (Jobete, BMI)	78
Come On Down To My Boat (Picturetone & Goldstein, BMI)	5	I Take What I Want (East, BMI)	68	Run, Run, Run (TM, BMI)	86	Your Unchanging Love (Jobete, BMI)	35
Cry Softly, Lonely One (Acuff Rose, BMI)	75	It's A Happening World (Screen Gems, Columbia, BMI)	92	San Francisco—Flower In Your Hair	10	You Wanted Someone To Play With (Edwin H. Morris, ASCAP)	54
Crying Like A Baby (Little Rich, BMI)	94	I Was Made To Love Her (Jobete, BMI)	6	(Trousdale, BMI)	—	You Were On My Mind (M. Witmark & San, ASCAP)	71
		It Could Be We're In Love (Destination, BMI)	100	Shoot Your Shot (Jobete, BMI)	66		
		Jackson (Bexhill, ASCAP)	14	Show Business (Raw-Lou, BMI)	52		
		Joy (Saturday, BM)	43	Silence Is Golden (Saturday, BMI)	21		

**Thank you  
Radio Stations for  
forcing us to release  
this as a single**

**Tom  
Jones**

**SIXTEEN  
TONS**

B/W

**Things I Wanna Do**

**40016**

Producer: Peter Sullivan

**...from his great new LP**



Peter Nero's New Album Is Called  
**XOCHIMILCO**  
[You don't have to say it—just sell it]



The title tune from Peter Nero's new album is already getting heavy play as a single (#9247) and promotion as the theme song for Mexico City's Olympics in 1968. Album also includes "Guantanamera," "Michelle," "Mame" and more. National advertising in Sports Illustrated and TV Guide and other sales support will stir up strong demand for this one. (P.S. The name of the album is pronounced So-chee-MEEL-co). LPM/LSP-3814

**RCA VICTOR**  
The most trusted name in sound

## Ethnic Message Gets Across At Newport

NEWPORT, R.I.—The 1967 Newport Folk Festival got underway July 10th, offering a varied program that placed heavy emphasis on ethnic folk music, as opposed to burdening itself with the star system of the more commercial folk artists and forms. No longer dependent on building a financially profitable series of concerts around big name performers, the Newport Folk Foundation saw fit to offer a wide range of traditional performers, going so far as to expand the fest from four to seven days of additional activity. The "names" were there however, including such luminous performers as Joan Baez, Judy Collins, Peter Seeger, and Theodore Bikel.

### Flower Theme

Perhaps the strongest recurrent theme throughout the festival was that of flowers, the gentle, unobtrusive persuasive force that is, "Flower Power." Flowers seemed to be everywhere; stuck in guitars, banjos, and lapels, worn as hair pieces, and scattered throughout the audience. George Wein, producer of the Newport Festivals, was seen more than once on stage with a long stemmed carnation in his hand and July 16th's closing concert was finalized by the performers' tossing their flowers into the audience.

### Newport Photos, p. 40

### FRONT COVER:



Jefferson Airplane is a gift of San Francisco to the world of pop music. One of the first groups to emerge from the Frisco scene east of the Rockies, it is currently doing hot singles and LP business for RCA Victor Records. A single, "White Rabbit," is number 11 on this week's Top 100, and an album, "Surrealistic Pillow," is number 4 on the LP chart. Jefferson Airplane received an encore-laden reception at the recent Monterey Pop Music Festival, and are now completing engagements across the country before returning to their home-base, the Fillmore Auditorium in Frisco.

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Cash Box—July 29, 1967

### Varied Performances

Performances throughout the series of concerts and workshops included programs on: folk dancing, story telling, topical songs, C&W, the Blues, bawdy songs, Bluegrass, Gospel, international songs, prison songs folk theatre, and instructive workshops in dulcimer, autoharp, banjo, fiddle, guitar, and vocal styles. A highly popular addition to the system of workshops was an area devoted to folk arts and crafts where the spectator could see instruments made, stoneware sculpted, wooden shovels carved, or baskets woven.

There were booths set up in which one might try out a new guitar or banjo, offering a wide variety of styles. Continuing in the something-for-everybody vein, a record shop had been set up in Festival Field, boasting some hard-to-get and plenty of not-so-hard-to-get folk and jazz LP's.

### Attendance Good

The Folk Festival was well attended this year, as always, with the high point being reached July 15th as (approx.) 15,500 persons filled the field for the Country Music and Blues concert. July 16th's closing concert, held mostly in the rain, was played to an audience of more than 10,000 people. The workshops were also frequented by great numbers of people, seeing best attendance at the banjo, Gospel, Blues, and topical song areas.

Arlo Guthrie sang his "Alice's Restaurant Massacre Pt. II" at the topical song workshop and both he and the song were so popular that he was sked'ed into two following performances. The song, written about events taking place in Stockbridge, (Continued on page 46)

### MIDEM Dates: Jan. 21-27

NEW YORK — Cash Box received word at presstime that the dates for MIDEM had been changed to Jan. 21-27. Some copies of the issue may contain the erroneous dates, Feb. 4-10, announced earlier in the week.

### End C/P Sale Negotiations

NEW YORK—Negotiations for the sale of controlling shares of Cameo-Parkway Records to Caroline Music, a company said to be under the direction of Allen Klein, the artists' business manager, and Hole-In-One Co. by Vending Corp. and by Camway Inc. have been terminated. Al Rosenthal, president of C/P, has been advised. It's understood that no further negotiations are planned. C/P expects to report a "substantial loss" for its fiscal year ended June 30, 1967.

### Silver Price Increase Hits Plating Business

NEW YORK—An increase in silver prices will touch on the pressing phase of the record business. A silver spray is employed by platers in the mastering process. At present, the increased cost was not expected to be passed on to labels. Years ago, gold was employed in the process. The price of silver had, by week's end, continued to climb, reaching a peak of \$1.87 an ounce, an increase of 9.5¢ from Monday (17).

### Bowan Exits Liberty

HOLLYWOOD—Dick Bowan has left his post as regional sales director of Liberty's branches, with the exception of Los Angeles. Bowan, who departs as a result of the recent reorganization of the company's exec staff (see Cash Box, July 15), had been associated with the company for 7½ years. He lives and had been operating out of Cincinnati.

## Future Of Newark Music Business: A Mixture Of Hope & Pessimism

NEWARK—The record business of Newark and surrounding areas voiced a mixture of hope and pessimism as the riot-torn area returned to a somewhat uneasy calm last week.

All business suffered, of course, during the incidents of shootings and lootings, and the record business was no exception. But, a survey of seven distributors in the Newark area, indicated concern as to what the future held for some of the key dealers, some of whom lost entire record inventories, as well as incurring severe damage to their premises.

Some of the retail establishments may pull through with insurance coverage, while others were counting on some sort of Federal loan to make a go if it again. Most of the five or six major retail outlets in Newark are operated by whites, although some over the counter sales are managed by Negroes.

In Plainview, N.J., also struck by rioting, there was little damage re-

ported from the city's two leading record stores, A. Brooks, Negro-owned, and Gregory's, operated by whites.

As for the seven distributors in and around Newark, none reported damage to inventory or premises, even though most were not more than 4 or 5 blocks from the center of disturbances. Distrib working hours were erratic last week, owing to police suggestions that they close early. By week's end, however, there were general indications that business was "moving" despite little traffic and, as one distrib put, "a lot of fear in every body."

The distrib in Newark include Apex-Martin, Essex, Laredy, All-State, Kirch-Saurman, Ideal and Wendy. Retail outlets include Clinton, Bergen Records and Belmont Records. There is also a one-stop, Red Top.

See Coin Machine section for a report on this phase of the business in the area.

## Paramount's New Music Division May See Formation Of New Label

HOLLYWOOD—A new label, possibly called Paramount Records, may be the outgrowth of a new music division formed by Paramount Pictures Corp.

It's understood this move is definitely in the "talking stage" and if such a label is formed, it would fall under the direction of Randy Wood, president of Dot and Paramount vp, who will head all recording activities within the new music division. Wood has also been named a vp of Famous Music, the company's old-line publishing entity.

The division, marking the first time that Paramount's record, publishing and film music activities have been placed under a single grouping, is being headed by Arnold D. Burk, named a vp of Paramount. The music publishing unit consists of Famous Music, Paramount Music, Ensign Music, among others.

Besides Dot, other labels in the Paramount fold include Viva, Acta, Steed and, most recently, Bob Crewe's DynoVoice Records.

All publishing activities, as well as motion picture and television music,

will be under the direction of William R. Stinson, who has been named executive vice-president and general manager of Paramount's publishing companies.

With the formation of the new music division, Davis said that Paramount foresees an accelerated program of expansion through the development of new producers, artists and composers, and greater concentration on Broadway musical and film soundtrack recordings.

Burk was formerly an assistant vice-president of Paramount Pictures and executive in charge of business affairs at the Hollywood Studio. He joined Paramount in 1964 from United Artists, where he served in various executive capacities.

Randy Wood has been president of Dot since its founding by him in 1950. Dot Records, which started as a small regional label in Gallatin, Tennessee to one of the leading companies in the industry today, was acquired by Paramount in a multi-million dollar transaction in 1957.

## Capitol Victory Vs. Cartridge Piracy Points Up Release Schedule Time Lag

HOLLYWOOD—Capitol Records has received a favorable decision in what is said to be the first piracy suit involving tape cartridges on the west coast.

Capitol had charged that Frank D. Campoy, owner-operator of Record City in San Jose, was "Pirating" Capitol product through the unauthorized transfer of Capitol's recorded performances onto tape. Capitol sought an injunction and damages. The defendant demurred to the Capitol complaint, contending that the plaintiff had no cause of action, and argued that there was a legal distinction between so-called "Custom Duplicating" and "Duplicating for Inventory."

Judge Barnett of Santa Clara County Superior Court, in his memorandum and order (No. 191454), ruled that the defendant was clearly in violation of Capitol's rights, drawing no distinction between "Custom Duplicating" and Duplicating for Inventory.

The Court's opinion, dated June 30, also stated:

"It is the defendant's position that once the owner of a composition sells or publishes the same, anyone may reproduce and copy it . . . there is no doubt but that the 'pirating' of the performance of an artist by reproducing that performance in an unauthorized manner and selling the same is an act of unfair competition. As much as the copying of another's product.

"The defendant's assertion that the sale of a record or tape to the public makes that record or tape public property for all commercial purposes is not well taken. His alleged acts state a cause of action in unfair competition."

### Time Lag Noted

There is a growing awareness that the time lag between release of LP's and cartridges aids the evils of cartridge bootlegging. Some labels have

(Continued on page 40)

## Justice Dept. To Appeal ABC Merger

NEW YORK—The Justice Department reported last week that it would appeal last month's re-affirmation by the Federal Communications Commission (FCC) of the merger between the American Broadcasting Co. and the International Telephone & Telegraph Corp.

### It's Diana Ross & Supremes

NEW YORK—It's Diana Ross & the Supremes from now on. The stellar Motown label attraction, formerly billed as just the Supremes, goes under its new tag starting with the release this week of their new single, "Reflections."

## Elektra 'Communicates' To Distributors: Checkmate Classics, Pop-Oriented

NEW YORK—"Elektra Communicates" is the theme advanced by the label for its fall line-up of album product, including the debut of a new \$3.50 classical line, Checkmate.

Checkmate is the product of a year of research under the direction of Elektra president Jac Holzman. Technically, Holzman considers the series a major advancement in recorded sound. Features along this line include the premiere use of the Dolby Noise Reduction System, process of disk masters from the original multi-channel stereo master tapes and masters cut at half-speed. These ingredients, Holzman says, add up to records that offer "superior sound." They are available in stereo only.

The line, debuting with six war-horses cut in Europe (four sets are for Aug. release, two for Sept.), also features packaging with a thin gate-fold approach. Despite the book-type appearance, each Checkmate package takes up space not greater than an ordinary sleeve.

The Checkmate line, carrying the slogan, "Records Worthy of a King's Ransom," above the logo, and an explanation of the recording techniques below it, has been singled out for a big ad campaign, Holzman said. A double-page spread will carry the Checkmate message in major consumer publications.

Elektra also sports a \$2.50 line of classical disks, Nonesuch. This series was introduced in 1964 and, Holzman claims, remains the number 1 moderately-priced classical label. Nonesuch is essentially a re-issue label.

Elektra: Pop-Oriented  
Holzman, who debuted the Check-

mate line last week at a series of distributor sales meetings in New York, Chicago and Los Angeles, said that the pop sound has become the label's "major creative direction." Currently hot with material by the Doors and Love, the label will be shortly introducing LP product by these two acts plus such steady LP sellers as Judy Collins, Tom Paxton, Theodore Bikel and the Butterfield Blues Band.

Also introduced at the sales confabs were two singles, "Clear Light" by the Scene East, who feature double-drumming, and Tim Buckley's "Goodbye & Hello."

### Sales Up 84% So Far

Sales at Elektra are up 84% for the first half of 1967, Mel Posner, sales manager, noted in outlining the company's merchandising plans. Aids include a "Nonesuch Listening Booth" LP with commentary by music critic Bernard Jacobson. This sampler will be going-out to more than 100 college radio stations. Other merchandising assists include in-store displays, divider cards, catalogs and best-seller sheets. Steve Harris, promo director, said the label would take advantage of newer media for exposure. They include FM-rock, college stations and magazine and newspapers which devote greater coverage to pop disk sounds.

Earlier this year, Elektra embarked on a "Total Communications" growth, including recording, publishing, jingles and the purchase of a radio station, WCCC-Hartford, Conn. The la-in New York, occupying the 10th floor bel recently moved into a new home of 1855 Broadway.

## Joe Reisman Is RCA's W. Coast Pop A&R Exec

NEW YORK—Joe Reisman has been appointed to the newly created post of executive producer of pop A&R for the west coast branch of RCA Victor Records it was announced last week by Ernie Altschuler, division vice president and executive producer for the record division.

In his new position, Reisman will continue to report to B. Neely Plumb, the west coast manager of pop A&R. Under the new staff alignment, Plumb will be able to devote more time to his responsibilities in the area of Hollywood motion picture and television soundtracks.

Reisman first joined RCA Victor Records in 1955 as a record producer. He left to do independent work in '59, and rejoined the company four years later.

Making the announcement, Altschuler said: "RCA Victor's awareness of the west coast as an ever increasing source of creativity in the music industry precipitated the taking of this step, which will enable us to be even more flexible in our fast-moving business."



JOE REISMAN

## Atlantic Veep Posts To Tom Dowd, Henry Allen

NEW YORK — Atlantic president Ahmet Ertegun last week announced the appointment of Tom Dowd and Henry Allen to two newly created vice presidencies. Dowd was named vp in charge of engineering and Henry Allen became vice president in charge of promotion for the company. Promotions were effective immediately.

Dowd has been chief engineer in charge of recording at the label for the past five years. In addition to overseeing recorded sound, he handled liaison with all outside producers, in-



TOM DOWD

HENRY ALLEN

cluding Jim Stewart of Stax-Volt, Ollie McLaughlin of Karen and Carla, Rick Hall of Fame, Buddy Killen of Dial, Quin Ivy and Marlin Greene of South Camp and others. Dowd is also a producer for Atlantic and has supervised sessions with Wilson Pickett, the Young Rascals, the Sweet Inspirations and King Curtis, and has co-produced (with Jerry Wexler) sessions with Aretha Franklin.

Dowd has been with Atlantic since 1953. He was the first full time recording engineer with the company. Prior to joining Atlantic he worked for the firm on a free-lance basis.

Allen has been in charge of promotion for Atlantic for the past year, moving up to that post after serving four years as the company's eastern promotion manager. He supervised promotional activity for the firm throughout the U.S. as well as for labels handled by the company, including Stax-Volt, Dial, Karen & Carla, Fame, South Camp, Bright Star and Four Brothers.

Allen has been with Atlantic for 14 years, having joined the firm in 1953. He started with the company as manager of the stock room, and moved into the promotion field a few years later.

### Crewe Forms Film Div.

NEW YORK—Formation of the Crewe Company Films, Inc. was announced last week by Bob Crewe, chairman of the board of the Crewe Group of Companies.

Emergence of Crewe into the motion picture field was marked by the opening of the film production company which will have offices, one in New York and two in Hollywood at the Paramount studios and 9000 Sunset Boulevard. Alan Stroh will head the Sunset office.

The Crewe Group of Companies had recently announced a multi-million dollar deal with Paramount Pictures to cover multiple movie productions. A minimum of five motion picture projects are called for under the agreement. Currently in various stages of development are "Licorice" by Armand Costa, and "Tracks in the Rock" to star Mitch Ryder.

Musically, Crewe is now composing his first motion picture soundtrack. The score is for "What's So Bad About Feeling Good" to star George Peppard and Mary Tyler Moore. He will later work with Don Costa on the title tune for "Don't Just Stand There."

## Anderle Is Elektra's New West Coast Chief

NEW YORK—David Anderle has been named director of West Coast operations for Elektra Records, it was announced recently by Jac Holzman, president of the label. Anderle will work in the areas of artist acquisition, promotion (with special emphasis on Elektra's West Coast artists, notably the Doors, Tim Buckley, Love, and Clear Light), artist relations and general business supervision.

Anderle began his career in the music business at Muntz Autostereo, where he became head of the music department. From there he went to MGM Records as head of talent acquisition for the West Coast. He helped to bring such acts as the Mothers of Invention, Danny Hutton and Van Dyke Parks to the label.

Anderle left MGM to form his own personal management company, Directorial Management. Prior to his Elektra appointment, he worked with Brian Wilson and the Beach Boys in establishing Brothers Records for that group.

## Decca Enters Fall Stocking Program With Year's Sales Ahead Of 1966

NEW YORK—Decca Records is entering its 1967 fall stocking program with sales for the first half of year "substantially ahead" of its record-breaking sales pace of 1966, reports Syd Goldberg, vp head of Decca Distributing.

In addition, Goldberg noted, the company's June promotion of country music product evolved into the strongest ever.

Under the banner of "Fall Stocking Program—Springboard to the Big Selling Season," 11 new albums, for Aug. release, are arriving from the Decca, Coral and LHI labels.

According to Goldberg, the releases apply to a number of varied tastes, and are dealer "door-openers" to a similar, extensive roundup of previously released Decca product. This includes jazz, kiddie, guitar, polka, party, Hawaiian, rock and "Golden Favorites" categories.

Along with the new product, Decca will promote with point-of-sale merchandising aids, in the form of mounted lithos, full-color litho books, trade ads and wide promo and publicity campaigns.

The new sets include "Music to Turn You On" by Pete Fountain (Coral), "Here It Is!" by the Quartette Tres Bien (Decca), "Together Again," Kitty Wells & Red Foley (Decca), "The Happy Sound of the Slewfoot-Five" (Decca), "Everything But . . ." by the Kitchen Cinq (LHI), "The Best of Russ Morgan" (2-LP's on Decca), "The Hawaiian Surfers Today" and "Ed Kenney's Hawaii,"

"Toros—Suite for Two Guitars," Vincente Gomez, "Old Time Dance Show," Dick Rodgers, "The Chano Martinez Sextet," featuring Rudy Calzado.

## UA World-Wide Pact With Spencer Davis

NEW YORK—Mike Stewart, president of United Artists Records, last week announced that his label has signed the Spencer Davis Group to an exclusive, long-term, world-wide contract.

The Spencer Davis Group had been represented on the label before with several hit singles and LP releases, but the UA coverage was limited to the U.S. Product handled on UA includes the singles "Gimme Some Lovin'," "I'm A Man" and the current "Somebody Help Me" singles and two albums: "Gimme Some Lovin'" and "Im A Man."

Prior to the contracting, the group was reorganized by the addition of two new members Phil Sawyer (vocalist, guitarist and pianist) and Eddie Hardin (vocalist and organist) to the combination's originals Davis and drummer Pete York. Six songs were recently written by members of the team for the score of an upcoming film "Here We Go Round The Mulberry Bush." These numbers will be included in the UA soundtrack album slated for issue later this year.

An extensive cross-country tour of

the United States and Canada is now in the works for the group, and a week of promotion in the east is being planned prior to the trip.

Ron Richards of A.I.R. in London is now producing the initial singles and albums to comprise the first international release under the contract.



(Standing, left to right): Ron Richards of A.I.R., producer of Spencer Davis, Mike Stewart, president of UA, and Davis' manager, John Martin.

## John Coltrane: A Tribute

See  
Focus On Jazz

Pg.  
38



# BRADLEY BOYS



"HEROES & VILLAINS"



At last--the most eagerly-awaited single of the year!

They've got a new sound, and they've recorded it on their own label, BROTHER RECORDS (distributed by Capitol, of course).

If you haven't got it, get it from your local CAPITOL sales rep today!



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CHECKER 1180

THE BYSTANDERS

# ROYAL BLUE SUMMER SUNSHINE DAY

CHESS 2007

TOMMY TUCKER

# I'M SHORTY

CHECKER 1178

# CHESS

RECORDS



## RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 19, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
44%	Baby I Love You—	Aretha Franklin—	Atlantic	99%
41%	Words—	Monkees—	Colgems	88%
40%	Baby, You're A Rich Man—	Beatles—	Capitol	80%
38%	Pleasant Valley Days—	Monkees—	Colgems	98%
37%	Cold Sweat—	James Brown—	King	87%
36%	River Is Wide—	The Forum—	Mira	80%
33%	Cry Softly, Lonely One—	Roy Orbison—	MGM	58%
31%	Apples, Peaches & Pumpkin Pie—	Jay & Techniques—	Smash	72%
30%	Glory Of Love—	Otis Redding—	Volt	63%
28%	Brown Eyed Girl—	Van Morrison—	Bang	58%
27%	Lonesome Road—	Wonder Who—	Philips	63%
26%	Sweetest Thing This Side Of Heaven—	Chris Bartley—	Vando	53%
25%	Fakin' It—	Simon & Garfunkel—	Columbia	25%
24%	Don't Let The Rain Fall Down On Me—	Critters—	Kapp	75%
23%	You're My Everything—	Temptations—	Gordy	23%
22%	I Take What I Want—	James & Bobby Purify—	Bell	67%
21%	It's A Happening World—	Tokens—	Warner Bros.	43%
20%	Come Back When You Grow Up—	Bobby Vee—	Liberty	64%
19%	Thank The Lord For The Night Time—	Neil Diamond—	Bang	96%
15%	Bluebird—	Buffalo Springfield—	Atco	15%
14%	Drums—	Jon & Robin—	Abnak	14%
13%	The Windows Of The World—	Dionne Warwick—	Scepter	13%
12%	Don't You Miss Me A Little Bit Baby—	Jimmy Ruffin—	Soul	40%
11%	Gentle On My Mind—	Glenn Campbell—	Capitol	70%
10%	A Thousand Shadows—	Seeds—	GNP Crescendo	42%

### LESS THAN 10% BUT MORE THAN 5%

### Total % To Date

Happy Blades Of Grass (Jubilee)	33%	It Could Be We're In Love Cryon Shomes (Columbia)	8%	Pearl Time Andre Williams (Sport)	18%
Get The Message Brion Hyland (Philips)	18%	Run, Run, Run Third Roil (Epic)	28%	Four Walls J. J. Jackson (Collo)	17%
Not So Sweet Mortho Lorraine Country Joe & The Fish (Vonguord)	25%	Happy Sunshine Co. (Liberty)	25%	16 Tons Tom Jones (Porrot)	14%
Shoot Your Shot Jr. Walker & All Stars (Soul)	47%				

Cry softly  
but carry a big inventory  
because they're already  
yelling loud and long for

# Cry Softly Lonely One

K-13764

the new chartbreaker  
by the one and only

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ACUFF-ROSE ARTISTS CORP.  
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MGM  
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



## Mark Lindsay Receives Star Raiders Billing

NEW YORK—Paul Revere has given Mark Lindsay star billing with Paul Revere and the Raiders. The quintet is now billed as "Paul Revere and the Raiders Starring Mark Lindsay."

Lindsay sings, plays the saxophone and writes songs for the Raiders. Among the compositions he has penned (alone or in collaboration) are "A Kiss To Remember You By," "Undecided Man," "1001 Arabian Nights," "The Great Airplane Strike" and "Good Thing".

From the Paramount Picture

## BAREFOOT IN THE PARK

NEAL HEFTI (Dot)

From the Paramount Picture

## ALFIE

DIONNE WARWICK (Scepter)

(One Afternoon On)

## CARNABY STREET

THE TAPESTRY (Compass)

## OUT OF NOWHERE

FRANK IFIELD (Hickory)

## HOLLYWOOD WHEELS

KEN ROGERS (National)

## LONESOME ROAD

THE WONDER WHO? (Philips)

## HEART AND SOUL

THE INCREDIBLES (Audio Arts)

FAMOUS MUSIC CORPORATION

1619 BROADWAY, N.Y.C.

From the Paramount Picture

## EL DORADO

NELSON RIDDLE (Epic)

JACK BARLOW (Epic)

KEN ROGERS (National)

## LITTLE BY LITTLE AND BIT BY BIT

RAY CHARLES SINGERS (Com'd)

ENSIGN MUSIC CORPORATION

1619 BROADWAY, N.Y.C.

# VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#27  
ALL YOU NEED IS LOVE (3:57)  
The Beatles

Capitol Records #5964  
Capitol Tower, 1750 N. Vine  
Hollywood, Calif.

PRODUCER: George Martin  
c/o EMI Record Ltd. Hayes  
Middlesex, England

PUBLISHER: Maclend (BMI)  
221 West 57th St., N.Y., N.Y.

WRITERS: Lennon-McCartney  
FLIP: "Baby, You're A Rich Man"

#76  
FAKIN' IT (2:74)  
Simon & Garfunkel  
Columbia Records #44232  
51 West 52nd St., N.Y., N.Y.

PRODUCER: John Simon (Columbia)  
PUBLISHER: Charing Cross (BMI)  
40 East 54th St., N.Y., N.Y.

WRITER: P. Simon  
FLIP: "You Don't Know Where Your  
Interest Lies"

#78  
YOU'RE MY EVERYTHING (2:59)  
The Temptations  
Gordy Records #7063  
2648 W. Grand Blvd., Detroit, Mich.

PRODUCER: Norman Whitfield (Gordy)  
PUBLISHER: Jobete Music (BMI)  
2648 W. Grand Blvd., Detroit, Mich.

WRITERS: N. Whitfield-R. Penzabene-  
C. Grant  
FLIP: "I've Been Good To You"

#86  
RUN, RUN, RUN (2:00)  
Third Rail

Epic Records #10191  
51 West 52nd St., N.Y., N.Y.  
PRODUCER: Levine Resnick Prod.

PUBLISHER: TM Music (BMI)  
1916 B'way, N.Y., N.Y.  
WRITERS: A. Resnick-K. Resnick-  
J. Levine

ARRANGER: Al Gargoni  
FLIP: "No Return"

#88  
A THOUSAND SHADOWS (2:25)  
The Seeds  
GNP Crescendo #394  
9165 Sunset Blvd., L.A., Calif.

PRODUCER: Marcus Tybolt (Crescendo)  
PUBLISHERS:  
Neil Music Inc. (BMI) (Crescendo)  
Purple Bottle Music (BMI)

(Crescendo)  
WRITERS: Saxon-Hooper-Savage  
ARRANGERS: Saxon-Hooper  
FLIP: "March Of The Flower Children"

#90  
BABY, YOU'RE A RICH MAN (3:07)  
The Beatles

Capitol Records #5964  
Capitol Tower, 1750 N. Vine  
Hollywood, Calif.

PRODUCER: George Martin  
c/o EMI Record Ltd. Hayes,  
Middlesex, England

PUBLISHER: Maclend (BMI)  
221 West 57th St., N.Y., N.Y.  
WRITERS: Lennon-McCartney  
FLIP: "All You Need Is Love"

#92  
IT'S A HAPPENING WORLD (2:34)  
The Tokens  
Warner Bros. Records #7056  
4000 Warner Blvd., Burbank, Calif.

PRODUCER: The Tokens for  
Bright Tunes Prod.  
1697 Broadway, N.Y., N.Y.

PUBLISHER: Screen Gems-Columbia  
(BMI)  
711 Fifth Ave., N.Y., N.Y.

WRITERS: Mann-Weil  
ARRANGER: Jimmy Wisner  
FLIP: "How Nice"

#93  
BLUE BIRD (1:59)  
The Buffalo Springfield  
ATCO Records #6499  
1841 Broadway, N.Y., N.Y.

PRODUCER: York Pala Prod.  
7715 Sunset Blvd.  
Hollywood, Calif.

PUBLISHERS: Ten-East (BMI)  
Springalo (BMI)  
7715 Sunset Blvd., Hollywood, Calif.

Cotillion (BMI)  
1841 Broadway, N.Y., N.Y.  
WRITER: Steven Stills  
FLIP: "Mr. Soul"

#94  
CRYING LIKE A BABY (2:35)  
The Jive Five  
Featuring Eugene Pitt  
Musicor Records #1250  
240 West 55th St., N.Y., N.Y.

PRODUCER: Otis Pollard  
1650 Broadway, N.Y., N.Y.

PUBLISHER: Little Rick (BMI)  
1650 Broadway, N.Y., N.Y.  
WRITER: N. Johnson  
ARRANGER: Richie Adams  
FLIP: "You'll Fall In Love"

#96  
SOME KIND OF WONDERFUL (2:38)  
Soul Bros. 6

Atlantic Records #2406  
1841 Broadway, N.Y., N.Y.

PUBLISHER: Anteresgeo (BMI)  
919 N. Broad St., Philadelphia, Pa.  
WRITER: J. Ellison  
FLIP: "I'll Be Loving You"

#99  
MY HEART CRIES FOR YOU (2:49)  
Connie Francis

MGM Records #13773  
1350 Ave. of the Americas, N.Y., N.Y.

PRODUCER: Bob Morgan (MGM)  
PUBLISHER: Massey (ASCAP)  
1619 Broadway, N.Y., N.Y.

WRITERS: Faith-Sigman  
ARRANGER: Joe Sherman  
FLIP: "Someone Took The Sweetness  
Out Of Sweetheart"

#100  
IT COULD BE WE'RE IN LOVE (2:28)  
The Cryan Shames

Columbia Records #44191  
51 West 52nd St., N.Y., N.Y.

PRODUCER: Jim Golden  
MG Productions  
2131 S. Michigan Ave., Chicago, Ill.

PUBLISHER: Destination (BMI)  
WRITER: J. Fairs  
FLIP: "I Was Lonely When"

## 27% Income Rise At Pickwick

LONG ISLAND CITY—Cy Leslie, president of Pickwick International Inc., last week reported that his company has shown increases of 27% in net income and 9% in gross sales for the fiscal year ended April 30, 1967 over the same period the former year.

In addition, the company's ratio of assets to liabilities rose from 2.6 to 2.9 for the year. This marks the 14th consecutive year in which the economy priced record merchandiser has topped its own figures for the preceding period, making the highest sales and profits in its history.

Gross sales for '67 reached \$8,209,361 over the \$7,534,196 for 1966. Net income rose from \$390,006 to this year's \$494,870. Per share income was \$1.25.

According to Leslie, "the spectacular success of Pickwick/33" was greatly responsible for reaching new peaks in sales and earnings. The Pickwick line offers budget LP's featuring artists whose material is made available from labels such as Capitol, ABC, Warner Brothers/Reprise, and Jubilee. Recent agreements were also set for release of Mercury and Dot product under the Pickwick/33 banner.

Business is also on the increase at the tape and musical instrument divisions of the outfit. And the premium department, which made 'premium offers' possible for several major products (Armstrong Floor products, Lustre-Creme, etc.), became another important source of revenue.



NOT ON SUNDAY—Stanley Adams (left), president of ASCAP, welcomes new member Manos Hajidakis, composer of the mainstemmer, "Ilya Darling," and the 1960 Academy Award winning song, "Never On Sunday."

## Capitol Inks Robin

HOLLYWOOD—Capitol Records has signed 23 year old R&B chanter Round Robin (his real name is George Lloyd) to an exclusive long-term contract. Robin's first single for Capitol, "Ton Of Joy" b/w "The Vulture" has just been released. Disk was originally recorded for Domain Records, for whom Robin also waxed such ditties as "Kick That Little Foot Sally Ann" and "The Slauson".

## Williams Gives 'Born Free' Proceeds To Salk Institute

NEW YORK—Andy Williams is giving approximately \$30,000 in proceeds from his latest Columbia album, "Born Free" to the Salk Institute for Biological Studies in La Jolla, Cal. Commenting on his decision to aid the Institute, Williams said, "I am sure what the Salk Institute is doing will benefit people everywhere; unlike many others who feel this way, I am in the fortunate position of being able to do something about it".

Williams is also sponsoring the San Diego Golf Tournament in January and producing a special show at the San Diego Civic Theatre during the Tournament in order to further help the Salk Institute.

## Harrington Named Mercury Promo Mgr.

CHICAGO—Fred B. Harrington has been named San Francisco promotion manager for the Philips, Smash and Fontana lines of Mercury Record Corporation.

Harrington, a 43 year-old native of Burgettstown, Pennsylvania will work out of Mercury's branch in the west coast city.

An army veteran of World War II, he attended the College of Steubenville (Ohio) and now lives with his wife Sybil and two sons in San Rafael, California.



All You Need is Love *The Beatles* Baby, You're a Rich Man-5964



## Monument Signs Australian Singer Via Festival Master

HOLLYWOOD—Award-winning Australian songstress Judy Stone will be given a global buildup as the result of a master lease arrangement between the firm and Festival Records of Australia. The news was confirmed last week by Monument chief Fred Foster.

Miss Stone was first given recognition by the American company when Bobby Weiss, vice president of Monument and director of its international division, visited Sydney for meetings with Festival's managing director Fred Marks. Shortly afterward, arrangements were made for all the songstress' masters on ATA Records, which is distributed by Festival, to be acquired for international handling. Monument will be in charge of the material throughout the world with the exception of the Orient, and Australasian markets.

The 23-year old singer has won the Australian "Logie Award" as the top female television performer for the years 1961 through '64. She was also voted the top female vocalist by the Radio Industry in 1965 and was also awarded the "Top LP of the Year" in '65.

## Andrews-Previn LP To RCA

LOS ANGELES—Rights to a Julie Andrews and Andre Previn Christmas Album, originally recorded for the Firestone Tire and Rubber Co., have reverted to RCA Victor, which plans to market the set at the year's end. A large promotional campaign is being formulated in support of the release.

Recorded in the RCA studios in Beverly Hills, the album was merchandised through Firestone outlets in the US and Canada, and proved one of the largest sellers in the company's history of similarly handled recordings.

Music on the album is made up of British, Welsh, Scottish and Irish Christmas songs.

## THOROUGHLY MODERN MILLS

### THE SINNER

Robert Goulet ..... (Columbia)

### WHEN YOUR OLD WEDDING RING WAS NEW

De Angelis Singers ..... (ABC)  
Jimmy Roselli ..... (U.A.-L.P.)

### WANNA WALK IN YOUR SUN

The Henchmen ..... (U.A.)

### DREAM STREET ROSE

Wayne Newton ..... (Capitol)

### CALL MY NAME

James Royal ..... (Columbia)

### MY SUMMER LOVE

Nina & Frederick ..... (Atco)

### YOU'VE GOT YOUR TROUBLES

Jamie & J. Silvia Singers (ABC-L.P.)  
Peter & Gordon ..... (Capitol)

### LITTLE GAMES

Yardbirds ..... (Epic-LP)

### MARY LOU

Slew Foot Five ..... (Decca-C&W)

**MILLS MUSIC, INC.**  
1619 Broadway  
New York, N.Y. 10019  
PUBLISHING & IRA HOWARD—PROF. MGR.

## Capitol Record Club Breaks Ground For Computer Center

THOUSAND OAKS, CALIFORNIA—Ground-breaking ceremonies were held on Monday July 10, for Capitol Record Club's multi-million dollar computer and fulfillment center, located in the Rancho Conejo area of this country-like Los Angeles suburb.

The new facility, to replace a smaller one presently located in Scranton, Pa., will be a five building complex on a 10½ acre site. It will be the largest and most modern mail order fulfillment center in the record club business, housing the company's correspondence, computer, systems, credit, and administrative offices. Executive



Artist's Sketch of Center

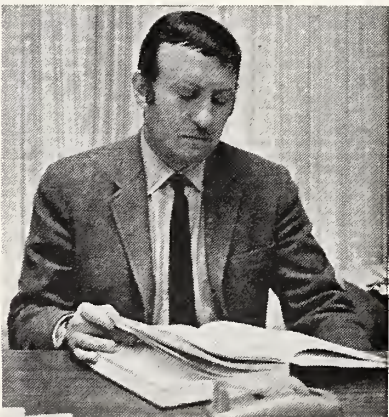
offices will remain at the Capitol Tower in Hollywood, just 45 minutes away.

The first stage of construction, scheduled for completion in early 1968, will include three buildings totaling 70,000 square feet—a computer center, administrative offices and a training building. Construction of the other two buildings will follow.

Capitol artists Bonnie Owens and Merle Haggard joined Glenn Wallichs, Capitol's founder and board chairman, Alvin Livingston, Capitol's president, John Read, member of the EMI board of directors, and Capitol Record Club officers at the ground-breaking. Also present were many government and civic officials from Thousand Oaks and Ventura County.

William Sheek, Capitol Record Club's vice president of operations, said, "The very latest in business systems and computer technology will be developed here to handle the growing volume of Capitol Record Club, to better serve its over 1,000,000 members, and to pioneer new methods of marketing recorded entertainment to those areas of the country not accessible to record stores."

The Thousand Oaks location was chosen, Sheek pointed out, because of its ideal year-round climate, reasonably priced housing, and wholesome family environment, as well as its convenience to the Capitol executive offices in Hollywood. "This location will make it possible for us to recruit the best computer technicians and mail order managers from all over the United States," Sheek said.



**PASSMAN JOINS BERNS** — Ray Passman has joined the Bert Berns Organization which includes Bang and Shout Records and the Web IV pubbery.

Passman, who has worked on projects with Berns in the past, will be building the Web IV copyrights and bringing in new material as well as handling some of Berns' responsibilities.

Previously, Passman had been with Phil Kahn's Tobi-Ann and Picture-tone music outfits.

# TOP HITS OF 1967

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, producers, radio stations, etc., Cash Box is introducing a continuing feature that will list the year's Top 50 titles as of the date the feature appears. The feature will be published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 136 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 5e points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

	POSITION LAST MONTH	TOTAL POINTS
1. HAPPY TOGETHER—Turtles—White Whale	1	1409
2. I'M A BELIEVER—Monkees—Colgems	2	1373
3. GROOVIN'—Young Rascals—Atlantic	16	1353
4. RESPECT—Aretha Franklin—Columbia	23	1277
5. GEORGY GIRL—Seekers—Capitol	3	1259
6. I THINK WE'RE ALONE NOW—Tommy James & Shondells—Roulette	4	1257
7. SOMETHIN' STUPID—Frank & Nancy Sinatra—Reprise	5	1252
8. SWEET SOUL MUSIC—Arthur Conley—Atco	6	1232
9. RUBY TUESDAY—Rolling Stones—London	7	1224
10. KIND OF A DRAG—Buckinghams—USA	8	1220
11. I GOT RHYTHM—Happenings—B. T. Puppy	13	1183
12. SOMEBODY TO LOVE—Jefferson Airplane—RCA	24	1148
13. THE HAPPENING—Supremes—Motown	9	1138
14. SHE'D RATHER BE WITH ME—Turtles—White Whale	—	1108
15. THEN YOU CAN TELL ME GOODBYE—Casinos—Fraternity	10	1087
16. A LITTLE BIT ME, A LITTLE BIT YOU—Monkees—Colgems	11	1083
17. THERE'S KIND OF A HUSH—Herman's Hermits—MGM	12	1062
18. WE AIN'T GOT NOTHIN' YET—Blues Magoos—Mercury	13	1059
18. DEDICATED TO THE ONE I LOVE—Mamas & Papas—Dunhill	13	1059
19. DON'T YOU CARE—Buckinghams—Columbia	14	1056
20. THIS IS MY SONG—Petula Clark—WB	15	1041
21. CAN'T TAKE MY EYES OFF YOU—F. Valli—Philips	—	1040
22. LOVE IS HERE & NOW YOU'RE GONE—Supremes—Motown	16	1038
22. SOCK IT TO ME BABY—Mitch Ryder—New Voice	16	1038
23. WINDY—Association—WB	—	1033
24. RELEASE ME—Englebert Humperdinck—Parrot	25	1032
25. PENNY LANE—Beatles—Capitol	18	995
26. JIMMY MACK—Martha & Vandellas—Gordy	19	982
27. A LITTLE BIT OF SOUL—Music Explosion—Laurie	—	975
28. SNOOPY VS THE RED BARON—Royal Guardsmen—Laurie	20	972
29. FOR WHAT IT'S WORTH—Buffalo Springfield—Atlantic	—	966
30. TELL IT LIKE IT IS—Aaron Neville—Parlow	21	960
31. MY CUP RUNNETH OVER—Ed Ames—RCA	22	954
32. LET'S LIVE FOR TODAY—Grass Roots—Dunhill	—	884
33. GREEN GRASS OF HOME—Tom Jones—Parrot	26	862
34. BEAT GOES ON—Sonny & Cher—Atco	27	858
35. 98.6—Keith—Mercury	28	856
36. COME ON DOWN TO MY BOAT—Every Mother's Son—MGM	—	840
37. I NEVER LOVED A MAN (THE WAY I LOVE YOU)—Aretha Franklin—Atlantic	29	837
38. BABY I NEED YOUR LOVIN'—Johnny Rivers—Imperial	—	831
39. ALFIE—Dionne Warwick—Scepter	—	811
40. CLOSE YOUR EYES—Peaches & Herb—Date	31	802
41. GIRL, YOU'LL BE A WOMAN SOON—Neil Diamond—Bang	32	797
42. ON A CAROUSEL—Hollies—Imperial	33	796
43. WESTERN UNION—Five Americans—Abnak	34	789
44. BERNADETTE—Four Tops—Motown	35	777
45. I'VE BEEN LONELY TOO LONG—Young Rascals—Atlantic	37	760
46. CALIFORNIA NIGHTS—Leslie Gore—Mercury	38	756
46. CALIFORNIA NIGHTS—Leslie Gore—Mercury	38	756
46. CALIFORNIA NIGHTS—Leslie Gore—Mercury	38	756
47. DING DONG THE WITCH IS DEAD—5th Estate—Jubilee	—	749
47. GOOD THING—Paul Revere & Raiders—Columbia	39	749

# ROUVAUN

**"New song star born"**

Los Angeles Times

A powerful new voice whose soaring style  
recalls the great tenors of the past.  
Single ships in a 4-color sleeve.

**"I WANT YOU MORE"**

c/w **"VESTI LA GIUBBA"**

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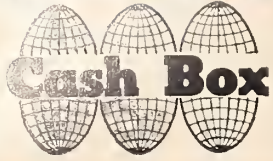


**RCA VICTOR**



The most trusted name in sound





# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| <p><b>1 THE WINDOWS OF THE WORLD</b><br/>(Jac Blue Seas—ASCAP)<br/>Dianne Warwick (Scepter 12196)</p> <p><b>2 PENNY ARCADE</b><br/>(Screen Gems, Columbia—BMI)<br/>Cyrkle (Columbia 44224)</p> <p><b>3 DEEP IN THE HEART OF HARLEM</b><br/>(January—BMI)<br/>Walter Jackson (Okeh 7285)</p> <p><b>4 LAST MINUTE MIRACLE</b><br/>(Flomar, Flateca—BMI)<br/>Shirelles (Scepter 12198)</p> <p><b>5 THAT'S THE WAY LOVE IS</b><br/>(Jobete—BMI)<br/>Isley Brothers (Tamla 54154)</p> <p><b>6 COME ON SOCK IT TO ME</b><br/>(Colpan—BMI)<br/>Syl Johnson (Twilight 100)</p> <p><b>7 FORGET IT</b><br/>(Unbeluvable—BMI)<br/>Sandpebbles (Calla 134)</p> <p><b>8 DRUMS</b><br/>(Earl Barton—BMI)<br/>Jon &amp; Robin (Abnak 122)</p> <p><b>9 TIMELESS LOVE</b><br/>(Gypsy Boy—T.M.)<br/>Ed Ames (RCA Victor 9255)</p> <p><b>10 HOLD ON</b><br/>(Pronto—BMI)<br/>Mauds (Mercury 86)</p> <p><b>11 GOOD FEELIN' TIME</b><br/>(Teenie-Bopper—BMI)<br/>Yellow Balloon (Canterbury C 513)</p> <p><b>12 KEEP ON RUNNING</b><br/>(Essex—ASCAP)<br/>Telstars (Columbia 44141)</p> | <p><b>13 YOU GOTTA PAY THE PRICE</b><br/>(Myto—BMI)<br/>Al Kent (Ric Tic 127)</p> <p><b>14 THEME FROM ENDLESS SUMMER</b><br/>(Har-Bock—BMI)<br/>Ventures (Liberty 55977)</p> <p><b>15 OUT OF NOWHERE</b><br/>(Famous—ASCAP)<br/>Frank Ifield (Hickory 1454)</p> <p><b>16 DEVIL'S ANGELS</b><br/>(Dijon—BMI)<br/>Arrows (Tower 341)</p> <p><b>17 PEARL TIME</b><br/>(Polaris John L—BMI)<br/>Andre Williams (Spart 4105)</p> <p><b>18 ALONG COMES MARY</b><br/>(Irving—BMI)<br/>Baja Marimba Band (A&amp;M 862)</p> <p><b>19 GIMME LITTLE SIGN</b><br/>(Big Shot—ASCAP)<br/>Brenton Wood (Dauble Shot 116)</p> <p><b>20 MARTA</b><br/>(EB Marks—BMI)<br/>The Bachelors (London 20027)</p> <p><b>21 SHE MAY CALL YOU UP TONIGHT</b><br/>(World United—BMI)<br/>Left Banke (Smash 2097)</p> <p><b>22 I CAN'T GO ON LIVING WITHOUT YOU BABY</b><br/>(Daddy/San Jerell—BMI)<br/>Nina Temepa &amp; April Stevens (White Whale 252)</p> <p><b>23 HEART &amp; SOUL</b><br/>(Famous—ASCAP)<br/>Incredibles (Audio 60, 007)</p> <p><b>24 UP, UP &amp; AWAY</b><br/>(Johnny Rivers—BMI)<br/>Johnny Mann (Liberty 55972)</p> | <p><b>25 NOT SO SWEET MARTHA LORRAINE</b><br/>(Joyful, Wisdom—BMI)<br/>Country Joe &amp; The Fish (Vanguard 35052)</p> <p><b>26 FUNKY BROADWAY</b><br/>(Drive In &amp; Routeen—BMI)<br/>Dyke &amp; The Blazers (Original Sound 05 64)</p> <p><b>27 MORNING GLORY DAYS</b><br/>(Ariemis—ASCAP)<br/>Pleasure Fair (Uni 55016)</p> <p><b>28 GROOVIN'</b><br/>(Slaccar—BMI)<br/>Baaker T &amp; MG's (Stax 224)</p> <p><b>29 I'M JUST WAITING</b><br/>(Merlin—BMI)<br/>New Colony Six (Sentar 1207)</p> <p><b>30 LITTLE MISS SUNSHINE</b><br/>(Low-Twi—BMI)<br/>Tommy Roe (ABC Paramount 10945)</p> <p><b>31 I'LL DO IT FOR YOU</b><br/>(Su-Ma—BMI)<br/>Taussaint MC Call (Ronn 9)</p> <p><b>32 HA HA SAID THE CLOWN</b><br/>(Ponderosa—BMI)<br/>Yardbirds (Epic 10204)</p> <p><b>33 LET THE FOUR WINDS BLOW</b><br/>(Travis—BMI)<br/>Jerry Jaye (Hi 2128)</p> <p><b>34 SELF EXPRESSION</b><br/>(Rambled—BMI)<br/>Lou Christie (Columbia 44177)</p> <p><b>35 WHEN WE'RE MADE AS ONE</b><br/>(Sanavan—BMI)<br/>Manhattans (Carnival 529)</p> <p><b>36 HEARTACHES, HEARTACHES</b><br/>(E. C.—BMI)<br/>O. V. Wright (Back Beat 583)</p> <p><b>37 THAT DID IT</b><br/>(Don—BMI)<br/>Bobby Bland (Duke 421)</p> | <p><b>38 THE BOAT THAT I ROW</b><br/>(Tollyrand—BMI)<br/>Lu Lu (Epic 10187)</p> <p><b>39 LOVIN' SOUND</b><br/>(M. Witmark &amp; Son—ASCAP)<br/>Ian &amp; Sylvia (MGM 13686)</p> <p><b>40 HAPPY &amp; ME</b><br/>(Burdette—BMI)<br/>Don &amp; Good Times (Epic 10199)</p> <p><b>41 A WOMAN WILL DO WRONG</b><br/>(Dandelion Twig—BMI)<br/>Helene Smith (Phil-La 300)</p> <p><b>42 39-21-46 SHOPE</b><br/>(Mimit—BMI)<br/>Showmen (Momit 32007)</p> <p><b>43 ROLLIN' &amp; TUMBLIN'</b><br/>(Arc—BMI)<br/>Canned Heat (Liberty 55979)</p> <p><b>44 YOU'RE A VERY LOVELY WOMAN</b><br/>(Thirty Four La Brea—ASCAP)<br/>Merry-Go-Round (A&amp;M 863)</p> <p><b>45 SAN FRANCISCO NIGHTS</b><br/>(Sealark-Slamina—BMI)<br/>Animals (MGM 13769)</p> <p><b>46 YOU AIN'T READY</b><br/>(Emalou—BMI)<br/>Lou Courtney (Riverside 4591)</p> <p><b>47 INTO SOMETHING FINE</b><br/>(January—BMI)<br/>Raelets (Tangerine 976)</p> <p><b>48 PIECE OF SILK</b><br/>(Johnny Rivers—BMI)<br/>Marvellos (Warner Bros. 7064)</p> <p><b>49 I COULD BE SO HAPPY</b><br/>(Deposit—BMI)<br/>Magnificent Men (Capitol 5905)</p> <p><b>50 AS LONG AS I LIVE</b><br/>(Mygo—BMI)<br/>Fantastic 4 (Ric Tic 130)</p> |
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## #97 IN CASH BOX TOP 100

# "TIP ON IN" SLIM HARPO

EXCELLO 2285

### "BOOGALOO INVESTIGATOR"

THE EXOTICS

EXCELLO 2284

### "THE PARTY"

BUTCH DAVIS & THE CAPRIS

A-BET 9422

### "YOU PUT YOUR TOUCH ON ME"

THE KELLY BROTHERS

EXCELLO 2286

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GOLDSBORO**  
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**"TRUSTY  
LITTLE  
HERBERT"**

UA50186 Produced by Bobby Goldsboro  
Arranged by Bobby Goldsboro



## RCA Markets August Album Product

NEW YORK—A thirty-eight album August release has been announced by RCA Victor for the label and its affiliated banners, Camden, Victrola and Red Seal. Seventeen foreign releases are also being unveiled in the August package.

Pop music, jazz and country product head off the month's release with ten LP's: "The Best of Rudy Valee," "The Best of Vaughn Monroe," "In the Mod" with the Glenn Miller Orchestra, Waylon Jennings' "Love of the Common People," "Class of '67" by Floyd Cramer, John Klein's "Bells in Toyland," "Duster" from the Gary Burton Quartet, Norma Jean's "Jackson Ain't a Very Big Town," "Folksy" with George Hamilton IV and Glenn Yarborough's "Honey and Wine."

"Showers of Blessing" from the Statesmen Quartet with Hovey Lister and Jimmy Dean's "Most Richly Blessed" make up the inspirational sets. And Four items make up the initial pop Christmas releases: Floyd Cramer's "We Wish You a Merry Christmas," "Christmas with Hank Snow," "A Christmas Treasure" by Julie Andrews and "Christmas with Ed Ames."

Camden offerings feature Al Hirt "Struttin' Down Royal Street," and "Bouquet of Roses" from the Living Strings. Other pop LP's are "The Sound of Country Music" with Doty West and the Heartaches, "Dedicated to the One I Love" by the Living Guitars, the Ragtimers' "Music from Thoroughly Modern Millie," and "Bedtime Stories and Songs" with Rosemary Rice.

Christmas albums from Camden are "I'll Be Home for Christmas" by the

Living Trio with Chimes and Bells, and Arthur Godfrey's children's release of "All I Want for Christmas is My Two Front Teeth."

Read Seal classical LP's feature "Stan Getz and Arthur Fiedler at Tanglewood," John Browning's recording of Beethoven's Sonata No. 31, Op. 110 and Schumann's Symphonic Etudes, Op. 13. Julian Bream's "20th Century Guitar" is also bowing in August along with Hanne-Lore Kuhse's "A Lieder Recital," Brahms' Piano Quintet in F Minor, Op. 34 conducted by Arthur Rubenstein, Mahler's 3d Symphony, Anna Moffo and a famous cast performing Puccini's "La Rondine," and John Gielgud's "Men and Women of Shakespeare."

Under the Victrola banner, six albums will be released in August: four pieces of "The New Music" performed by the Rome Symphony Orchestra, Maderna conducting; Toscanini's readings of the "Surprise" and "Clock Symphonies of Haydn; Suites from "Carmen" and "The Nutcracker" plus the "Dance of the Hours" and "Dance of the Water Nymphs" also conducted by Toscanini; Handel's "Silete Venti (Cantata for Soprano and Orchestra)" and "Overture to the 'Joseph' Oratorio"; Reiner's performance of Richard Strauss' "Also Sprach Zarathustra"; and Haydn's "Salve Regina in G Minor" with Mozart's "Litaniae Laurentianae" and two Church Sonatas.

Seventeen foreign releases will cover music from Cuba, France, Israel, Italy, Mexico, Sweden, Poland and Switzerland. These are coming out both on the RCA Victor and Camden labels.

## Musicor Releases 14 New Fall LP's

NEW YORK—Musicor Records is moving into the fall buying season with 14 new albums. Label topper Art Talmadge and sales vp Chris Spinosa are set to visit the nation's major markets shortly for distributor presentations.

In announcing the fall program, Talmadge said that the firm's new traditional policy of taking the product and the sales message direct to the distrib's home base, thus assuring close and personal contact with all sales personnel rather than with the brass alone, will be followed.

Key to the new Musicor is diversification and strong merchandising back-up. New product covers such well defined and all important markets as pop, country, soul, and Latin. The overall release also contains one album on the Dynamo label, which is distributed nationally by Musicor.

Spinosa will cover the key eastern, southern, and midwestern areas while Talmadge heads for the coast to cover the far-west outlets. During his stay in California, Talmadge will also record the Platters and co-host a press and deejay cocktail reception for the group with Buck Ram, the group's long-time manager. The Platters open an engagement at The Royal Tahitian in Ontario, California, August 4.

New product in the pop area includes "Golden Greats," a program of contemporary hits by Musicor artist Gene Pitney; "New Golden Hits" by the Platters, who also have a current single hit with "Washed Ashore"; and "New Motion Picture Themes" by the Sounds Spectacular, a new instru-

mental ensemble recently organized by the label.

In the country field there are five new LP's, including "Hits By George," featuring the great solo hits by country king George Jones, as well as the well-known team of George Jones and Melba Montgomery in a new set appropriately titled "Let's Get Together." Both albums, it is stressed, offer brand new material freshly cut by the artists. Another brand new production is by Melba Montgomery in a solo outing titled "I'm Just Living." The thrush is also doing well with her new single of "What Can I Tell The Folks Back Home."

Wrapping up the country side of the release is a new LP by Judy Lynn, "Golden Nuggets," which features a collection of her top efforts and most requested selections from her frequent appearances at The Golden Nugget, Las Vegas; and, finally, "Floyd Tillman's Country," the veteran singer-songwriter's first album for Musicor.

On the R & B front is "Quartet Of Soul," the second volume in a new series incorporating choice items by four different soul-oriented acts. From Dynamo comes "Tommy Hunt's Greatest Hits," an LP which is expected to capitalize on the singer's success with his new single, "The Complete Man."

Five Latin albums round out the Musicor release, including new sets by Los Montemar, La Playa Sextette, Chano Scotty, the well-known Los Hispanos, and a debut LP by Tato Diaz, who is also the lead singer of Los Hispanos.

## Sunset Gets A Brand New 'Bag'

LOS ANGELES—Ed Barsky, general manager of Sunset Records, has announced that he completed negotiations with Ross Bagdasarian for the release of the entire Chipmunk line on the budget label. An initial package of ten LP's in stereo and mono has been acquired by Sunset, a division of Liberty Records, and the agreement also calls for a minimum of two new albums per year produced by Bagdasarian.

The Chipmunk catalog, which debuted nearly a decade ago via the blockbusting "Chipmunk Song," has since exceeded twenty-five million dollars in record sales. The jump from

national prominence in the recording field to television was the next move for The Chipmunks, and in the fall of 1961 they premiered as the stars of "The Alvin Show" over the CBS-TV network, and they are still on the tube in most syndicated markets.

The popular appeal of the zany characters has also prompted leading manufacturers in the toy, novelty, clothing and soap fields to license "Alvin" for product tie-ins.

The Chipmunk albums, which originally were produced for sets to sell at \$3.98 and \$4.98 will be marketed for \$1.89, mono or stereo.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ATLANTIC-ATCO

15% discount; 30-60-90 billing. Expires Sept. 30.

## AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

## DUKE-PEACOCK

Buy-7-get-one-free. No expiration date has been set

## FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

## LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

## MONMOUTH-EVERGREEN

1 free album with every 10 purchased on entire catalog. No expiration date announced.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

15 discount on all LP's—until further notice.

## PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

## PRESTIGE

15% discount on all LP product until further notice.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

## SMASH-FONTANA

Special discounts available through distrib's. Expiration date not announced.

## TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

## TOWER

10% discount on all albums. No expiration date announced.

## Jay & Americans Cut First Single With Koppelman-Rubin

NEW YORK—Koppelman-Rubin Associates announced last week that it has cut Jay and the Americans' first single under the firm's direction. Executive director Joe Wissert directed the sessions which resulted in "(We'll Meet in the) Yellow Forest," shortly to be released by United Artists Records.

This was K-R's first production for the group whose hits include "Cara Mia," "Come A Little Bit Closer" and "Sunday and Me" to name a few.

Among the groups which have been cut under the indie production outfit's supervision are the Turtles (Wissert was responsible for "Happy Together" and "She'd Rather Me With Me"), the Lovin' Spoonful, the Righteous Brothers and others.

"JILL"

# GARY LEWIS

AND THE PLAYBOYS

# 55985



COME ON OVER TO THE LIBERTY SIDE



PRODUCED BY GARY KLEIN FOR KOPPELMAN-RUBIN ASSOC.



# RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

THE WORLD WE KNEW (OVER AND OVER) (2:42)  
[Roosevelt, BMI—Kaempfert, Rehbein, Sigman]

YOU ARE THERE (3:25) [Sergeant, ASCAP—Sukman, Webster]  
FRANK SINATRA (Reprise 0610)

Without resorting to psychedelics, Frank Sinatra takes listeners on another trip through the inner mind with this introspective ballad packing the solid vocal expressiveness and styling that have kept the chanter on top despite changes in pop music. Beautiful melody and a vibrant arrangement leave nothing to be desired on this smash outing. Theme from Sinatra's new movie is the coupler.

IT'S THE LITTLE THINGS (2:50) [Chris Marc-Cotillion, BMI—Bono]  
SONNY & CHER (Atco 6507)

Demand created by exposure of this tune as the flip of a previous S&C outing has indicated a ready-made market for "It's The Little Things." Heavy emotion stirring ork sounds and mighty fine singing from the duo go a long way in putting down a job that will spark bright things for the track.

HEROES AND VILLIANS (3:35) [Sea of Tunes, BMI—Wilson, Parks]  
YOU'RE WELCOME (1:17) [Sea of Tunes, BMI—Wilson]  
BEACH BOYS (Brother 1001)

Debuting their new Capitoil distributed banner, the Beach Boys should have no problem in launching it with a smash via this creatively delivered conglomeration of sounds that run the gamut from amusement park hooplah to barbershop harmony. Lyrics that pose some interesting questions should arouse further interest. Quick little welcome parade on the lid.

YOU'RE MY EVERYTHING (2:59)  
[Jobete, BMI—Whitfield, Penzabene, Grant]

I'VE BEEN GOOD TO YOU (2:59) [Jobete, BMI—Robinson]  
TEMPTATIONS (Gordy 7063)

Keeping in the groove that has created a stellar hit string for themselves, the Temptations come out with another ballad side that is built with big things in mind. "You're My Everything" has brilliant blues vocal work plus an arrangement by Norm Whitfield that puts shine on the already gleaming deck. Slow track on the coupler.

A LITTLE BIT NOW (2:38)  
[Travis & Rittenhouse, BMI—Ragavoy, Marshall]

YOU DON'T PLAY ME AROUND (2:12)  
[Branston, BMI—Clark, Smith]

DAVE CLARK FIVE (Epic 10209)

Back in the big beat groove, the Dave Clark Five can be expected to crack the rock charts wide open with this blast of a session. Plenty of shattering work, wailing vocals and a dance beat that doesn't quit will be going a long way in carrying the DCV toward the top. Off-beat ballad with a touch of jazz sax makes up the coupler.

JILL (2:10) [Chardon, BMI—Bonner, Gordon]

NEW IN TOWN (2:21) [Chardon, BMI—Perles, Lerman, Sheppard]  
GARY LEWIS & PLAYBOYS (Liberty 55985)

Look for "Jill" to rake in the jack for Gary Lewis and the Playboys. Consistent member of the best seller club, the soldier should find no slacking off in sales due to lack of PA's; the deck will move via sound alone. Catchy slow building ballad with beautiful arrangement. Beach Boys-ish group work on both the top and faster flip sides.

SAN FRANCISCAN NIGHTS (3:11)  
[Sealark & Slamina, BMI—Burdon, Briggs, Weider, Jenkins, McCulloch]

GOOD TIMES (2:59)  
[Sealark & Slamina, BMI—Burdon, Briggs, Weider, Jenkins, McCulloch]

ERIC BURDON & ANIMALS (MGM 13769)

Offering a departure from their regular style, Eric Burdon and the Animals head out on a slower ambling pace through this tour of the love Mecca. Those familiar with San Francisco, and all the "in" followers who gobble up everything related to the spot will probably turn this side into a hit. Pretty guitar work behind the easy-going vocal. Throbbing blues with big sales impact on the back.

A WOMAN'S HANDS (3:23) [Tree, BMI—Tex]

C.C. RIDER (2:27) [Tree, BMI—Tex]

JOE TEX (Dial 4061)

Well received throughout the r&b locales, Joe Tex has a newie laid down in his familiar talk-and-chant style which should sell up a storm. Moving in a slow shuffling rhythm, the ballad expresses loving appreciation. With its showing practically assured on the blues charts, look for a pop reaction to follow. Flip is a catchy reworking of the classic.

## Pick of the Week

LADY FRIEND (2:30) [Tickson, BMI—Crosby]

OLD JOHN ROBERTSON (1:50) [Tickson, BMI—McGuinn, Hillman]  
BYRDS (Columbia 44230)

The brief trumpet and guitar break on "Lady Friend" is almost reason enough for deejays to hop on the newie from the Byrds; but the deck also crams exciting instrumental work with snappy vocals to make it a hot item. Look for this side to take wing. Backing on the single is provided by a folk narrative tune with spinning possibilities.

THE GREAT BANANA HOAX (2:57) [Newcomer, BMI—Lowe, Tulin]

WIND UP TOYS (2:27) [Newcomer, BMI—Lowe, Tulin]

ELECTRIC PRUNES (Reprise 0607)

Relying on electronic effects more as auxiliary aid than gimmickry, the Electric Prunes have come up with another psych-rock outing that carries a strong sales attraction. The group's fine singing and instrumental showing make for plenty of spins and should go a long way on the pop mart. Softened traveling on the coupler.

(YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER (2:49)  
[Jalynne & BRC, BMI—Jackson, Smith]

JACKIE WILSON (Brunswick 78021)

"Higher And Higher" not only tabs the newest outing from Jackie Wilson, but it also describes the flight of this deck in sales terms. Big showings can be expected across the country on the pop front from this belting session that sets the artist in his best light. Plenty of solid ork support to keep the tempo hopping. Big item.

GROOVIN' (2:40) [Slacsar, BMI—Cavaliere, Brigati]

SLIM JENKIN'S PLACE (2:25)  
[East, BMI—Dunn, Cropper, Jones, Jackson]

BOOKER T. & M.G.'S (Stax 224)

Gobs of r&b action can well be expected from this groovy instrumental rendering of the Little Rascals' hit "Groovin'" as served up by the established Booker T and the M.G.'s. Funky organ showing bursts into a hefty jazz reading of the smash. Big spinning action can also be in store for the solid pounding blues offering on the flip side.

HUFF PUFF (2:07) [4-Star, Popcorn, Cord, BMI—Pipkin]

MICKY DOLENZ (Challenge 59372)

Micky Dolenz, famed as a member of the phenomenal Monkees, here strikes out on his own and offers a rousing, funky rock stand tabbed "Huff Puff." The side has a real infectious sound, a combination of Micky's solid voice and strong instrumental backing, and could easily prove to be a hot seller. No information available on the flip side at this time.

CONTACT (2:41) [Chardon, BMI—Gordon, Bonner]

WHERE YOU ARE (2:08) [Chardon, BMI—Fox, Sheppard]

TEDDY NEELEY (Capitol 5967)

Stepping out on a single session, Teddy Neeley puts out a big vocal sound that goes nicely with the heavy arrangements that set a slow drive feeling to his "Contact" side. A little exposure could set this deck on the right track and along the road to acclaim. Downcast tone and lyrics on the big side, but a delightful samba coupler.

GINA (2:54) [Screen Gems-Columbia, BMI—Linzer, Randell]

ESCAPE (2:27) [Rambled, BMI—Christie, Herbert]

LOU CHRISTIE (Columbia 44240)

Easy lilting ballad for "Gina" should put Lou Christie back in the picture on the best seller lists. The tune is a changing pace brightie with colorful vocalizing a la the Four Seasons felsetto style. A little exposure will be enough to start this deck on a skyrocketing path. Flip is a cute jazzy ballad with good music capabilities.

## Newcomer Picks

SMALL TOWN, BRING DOWN (2:37)  
[Kama Sutra, BMI—Poncia, Andreoli]

HELANIA (3:13) [Kama Sutra, BMI—Bruno]

TONY BRUNO (Buddah 7)

Nothing but bright things lie ahead for this outstanding melancholy outpouring from Tony Bruno. Coming on with a vocal sound somewhere between Tom Jones and Ray Charles, the belter shows up with a delivery from the gut. Builds to a blasting finale that assures cash in the coming. Soft self-penned ballad on the coupler.

# I WANT TO LOVE YOU FOR WHAT YOU ARE

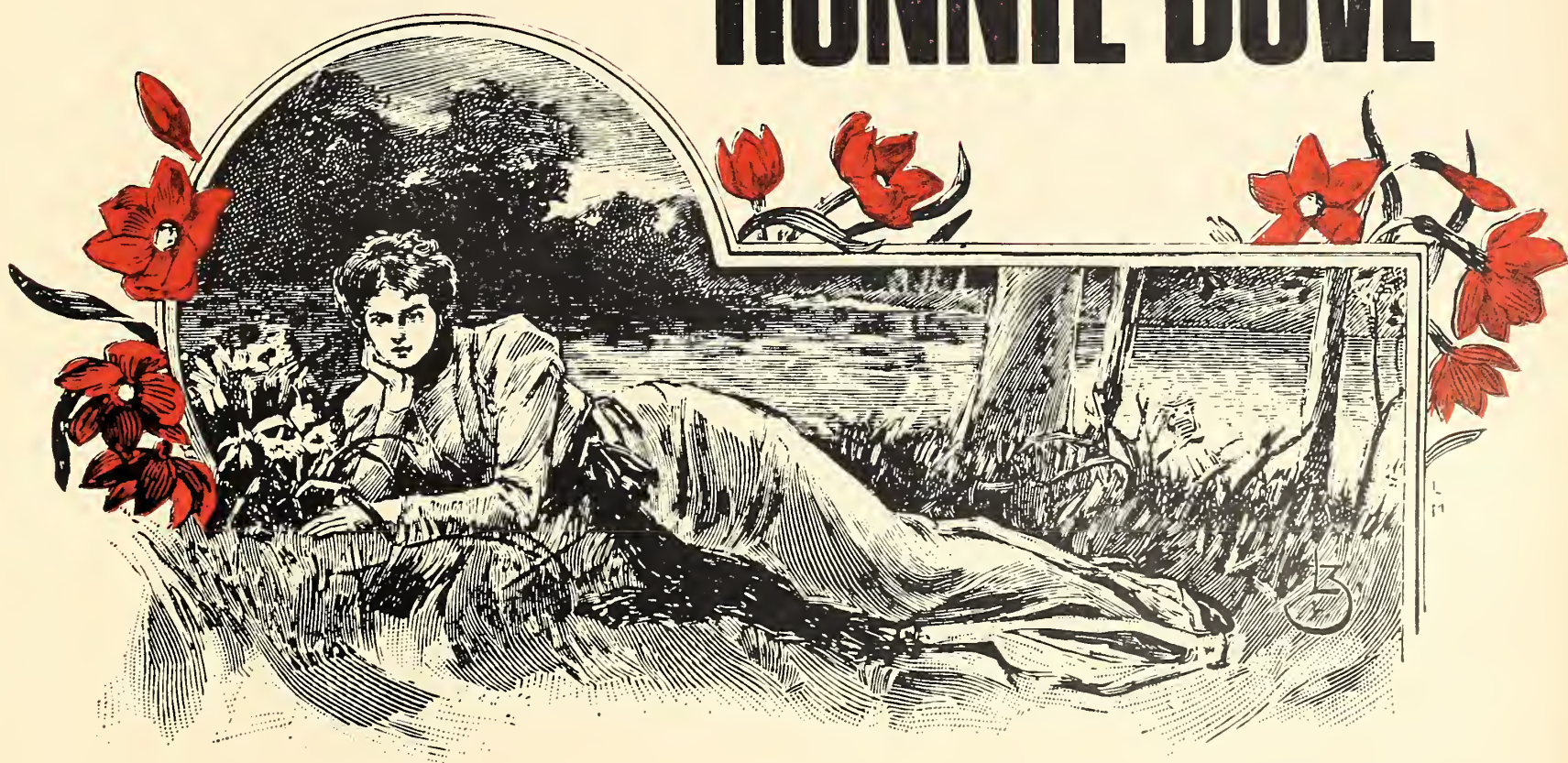
D 227

Produced by: Phil Kahl

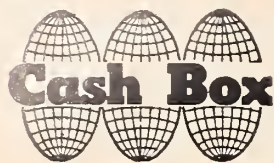
Arranged by: Bill Justis

Written by: Norm Simon & Andy Badale

## RONNIE DOVE



 **DIAMOND RECORDS INC.** 1650 Broadway • New York, N.Y. 10019



# RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

## Newcomer Picks

I FEEL GOOD (I FEEL BAD) (2:26)  
[Screen Gems-Columbia, BMI—Lewis, Clarke]

BLUE REVELATIONS (2:16)  
[Screen Gems-Columbia, BMI—Lewis, Clarke]

LEWIS & CLARKE EXPEDITION (Colgems 1006)

Step into a mariachi party for the opening and get carried away in a terrific storm of happy sounds on this introduction to the Lewis and Clarke Expedition. Big showings should be in store for this magnetic bouncing rock number that breaks wide open and continues in high gear to the end. Sadder song on the ballad backer.

IT'S A LAZY SUMMER DAY (1:59) [Bresnahan, BMI—Faragher]

BLUE EYES (2:10) [Preacher, BMI—Dalton, Montgomery]

PEPPERMINT TROLLEY COMPANY (Acta 809)

Every summer features a few hits with a light and sparkling quality that can only be called a "summer's sound"; and this glittery shuffle-ballad from the Peppermint Trolley Company is highly likely to make it big in this vein. Should find a big reception in the seasonal market.

PAPER SUN (3:22) [Essex, ASCAP—Winwood, Capaldi, Mason, Wood]

GIVING TO YOU (4:10)  
[Essex, ASCAP—Winwood, Capaldi, Mason, Wood]

TRAFFIC (United Artists 50195)

Having set well with the British best sellers, the "Paper Sun" sound should spread its rays widely over the American scene. Uplifting message comes off nicely spotlighted by the Traffic featuring Stevie Winwood on the vocal and a very fine combo instrumental offering in a light bounce-rock setting. Back is well rendered blues-rock.

ALWAYS YOU [Irving, BMI—Asher, Nichols]

SUNDOWNERS (Decca 34486)

Some novel harmony, extra brightness in the brass backing and a lot of lively glitter in the song, "Always You," add up to a prospective chart climb in store for Australian newbies the Sundowners. Plenty of vitality in this fine slightly folk-flavored medium-fast ballad of love. Repeat playing on the flip side.

THAT'S HOW IT IS (2:35) [Arc-Cragvee, BMI—Dollison, Bland]

SHOW PLACE (2:23) [Tony's Tunes, BMI—Silvers]

OTIS CLAY (Onederful 4848)

Eye-opening lyrics and a shattering vocal performance by Otis Clay should put this one high on the r&b charts and give it a running start at the high hurdles of the Top 100. Look for some bright reactions to this slow strong deck. Snappier tempo on the throbbing back side which carries a blues goodie.

LOVE (IT'S GETTING BETTER) (2:26)  
[Kaskat, BMI—Cordell, Trimachi]

THE LIGHT OF LOVE (3:52) [KasKat, BMI—Chiprut]

GROOVE (Wand 1163)

Flirting phrasing on the part of the Groove makes for mighty pleasant pop ballad sounds on "Love (It's Getting Better)," a solidly building blues side that carries much pop appeal. Unrelenting soft-sell beat that carries a hypnotic effect should go far in bringing recognition to this side. Lament of a sort in the coupler.

SEVEN DAYS TOO LONG (2:24)  
[Popup & Branston, BMI—Harrell, Bailey]

SOUL SHING-A-LING (2:10)  
[Popup & Branston, BMI—Harrell, Bailey]

CHUCK WOOD (Roulette 4754)

Hefty vocal antics and a solid ork sound should stir up plenty of spins and a sizeable sales interest in this pop r&b mover, "Seven Days Is Too Long" by Chuck Wood. Count on a reception that should see this tune turning into a bright item. Lower-keyed blues tune decks out the bottom side of the single.

ARMY BOUND (2:34) [L. Sherry, K. Sherry]

GO ON! GO ON! (2:07) [Colby, Strata]

LOIS & KAREN (Epic 10188)

"Army Bound" might well be called to 'front and center' by a lot of teen spinners. The bouncy tune features a bright flavor and enough life to have it forward marching to the hitsville induction station. Could set the Sherry sisters Lois and Karen in a major way. Pretty soft samba stand makes up the B side.

## Newcomer Picks

I'VE BEEN LOVING YOU TOO LONG (2:39)  
[Time & Curtom, BMI—Redding, Butler]

TIME CAN CHANGE A LOVE (2:28) [Double Diamond, BMI—Huff]

CINDY SCOTT (Veep 1268)

Cindy Scott could cash in on her up-tempo reading of the Otis Redding hit of not long ago. The solid throbbing version of "I've Been Loving You Too Long" features an exciting dance beat and the songstress' vocal antics include a freshness that catches fire. Fancy orking behind more fine sounds on the flip.

NEW KIND OF LOVE (2:06) [Jarb, BMI—Johnson]

I DON'T WANT A PLAYBOY (1:52) [Crazy Cajun, BMI—Ozen]

BARBARA LYNN (Tribe 8324)

Bright bouncing feeling, strong throaty vocalizing by Barbara Lynn and a pretty love tune should boost the current interest in female blues singers through this release of "New Kind Of Love." The tune is sharply delivered with zest and attractiveness that should strike home with pop and r&b deejays. B side is a medium speed ballad.

UNDER THE STREET LAMP (2:48)  
[Hangra, Stockbridge, BMI—Smith, Conwell, Graham, Colbert]

YOU GOT TO HAVE MONEY (2:36)  
[Hangra, Stockbridge, BMI—Smith, Conwell, Graham, Colbert]

EXITS (Gemini 1004)

The Exits enter onto the scene with a grand r&b side that should hit big in blues outlets, and could break wide open on the pop circuit. "Under the Street Lamp" is a slow, building ballad that tells the tale of ambitious teens in under developed areas, dreaming of making it. This outing could put the group on the charts. Mid-tempo blueser on the flip.

HERE COME THE NICE (2:56) [Nice Songs, BMI—Marriott, Lane]

TALK TO YOU (2:06) [Nice Songs, BMI—Marriott, Lane]

SMALL FACES (Immediate 1902)

Overcoming a weak off-beat opening, "Here Come The Nice" picks up the pace and is transformed into a tempting tune that could catch sales fire via wide-spread pop spinning. Mid-tempo song that is jammed full of beat and drives along with solid throbbing ork and breakout vocalizing. English influence on an r&b song.

THE FIRST CUT IS THE DEEPEST (3:07) [Duchess, BMI—Stevens]

SPEAK TO ME (2:15) [Nice Songs, BMI—Oldham, Hurst]

P. P. ARNOLD (Immediate 1901)

Delicate harp backing on the verses that gives way to a throbbing support in refrains makes this a superb sound that should see a lot of action on the pop and blues fronts. P. P. Arnold's fine vocal sound on "The First Cut Is The Deepest" and the tune's arrangement are bound to click. Rhythm and blues wailer on the back.

TRY (2:43) [Circle Five, BMI—Salmary]

LIVE TO BE FREE (2:40) [Circle Five, BMI—Salmary]

STICKS & STONES (Coral 62524)

Deceptively slow opening serves to catch the ear, but the deck "Try" then breaks into a pretty mid-tempo beat item that could stir up a good deal of attention for the Sticks and Stones. Nice lover's tune with the potential to click in a hurry. Faster paced fare on the flip side also has the sound that could make some sales noise.

## Best Bets

STEVE LAWRENCE & EYDIE RUBY & ROMANTICS (Kapp 839)  
GORME (Columbia 44228)

● SUMMER, SUMMER WIND (2:03) [Sasqua, BMI—Grean, Bonfa] Should be a nice amount of sales action on tap for Steve Lawrence and Eydie Gorme via this bright, tuneful good music item. Keep it in sight.

(B+) BE STILL (2:38) [Hill & Range, Cabana, BMI—Manning, Bonfa] Smooth, pretty romancer on the back.

● WE'LL LOVE AGAIN (2:29) [Screen Gems - Columbia, BMI—Mann, Weil] Look out for Ruby & the Romantics to chalk up a healthy sales figure with this rhythmic, blues-toned romance effort. Striking date.

(B+) I KNOW (2:18) [At Last, Saturn, BMI—George] Undercut is a woes-oriented toe-tapper.

# THE LEWIS & CLARKE EXPEDITION



TM Colgems Records, Inc.



TM Colgems Records, Inc.

- A NEWLY DISCOVERED GROUP WITH THEIR FIRST SINGLE -

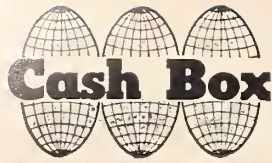


#1006



COLGEMS®

Manufactured and Distributed by RCA



# RECORD REVIEWS

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## Best Bets

### INNOCENCE (Kama Sutra 232)

● **SOMEONE GOT CAUGHT IN MY EYE** (1:57) [Kama Sutra, BMI—Andreoli, Poncia, Jr.] Poignant, imaginative love item could make this deck a real winner. Deserves attention. No information available on the flip side at this time.

### RUNAROUNDS (MGM 13763)

● **YOU LIED** (2:00) [Paterna, Neems, ASCAP—Bogdany] Solid rock blueser here. Could go over big with the teen set.

(B+) **MY LITTLE GIRL** (1:55) [Paterna, Neems, ASCAP—Bogdany] Infectious romancer with a syncopated beat.

### EARL GAINES (HOLLYWOOD 1117)

● **MY WOMAN** (3:05) [Gallico, BMI—Kilgore] A feelingful, slow-paced love ode, this one could develop into a much sought-after item in the pop marketplace. Bears watching.

(B+) **FRUIT FROM ANOTHER MAN'S TREE** (2:35) [Tarheel, Cal, BMI—Riley] Soul-filled ballad on the back.

### LAINIE KAZAN (MGM 13777)

● **ROAD TO RUIN** (2:45) [Jillbern, BMI—Knight, Neiman, Christopher] Lainie Kazan vocalizes nicely on this moving, tear-stained love ballad. Could see chart action.

(B+) **WHAT DID I LOSE BY LOVING YOU** (2:32) [Fred Fisher, ASCAP—Burns, Fisher] Another solid love ballad on this side.

### JIMMY SMITH (Verve 10536)

● **RESPECT** (2:12) [East, Time, Redwal, BMI—Redding] Popular organist Jimmy Smith has come up with a catchy, rhythmic treatment of this famed Otis Redding-penned ditty. Could go places.

(B+) **FUNKY BROADWAY** (2:20) [Drive-In, Routeen, BMI—Christian] Snappy instrumental version of Dyke and the Blazers' noise-maker.

### MEL CARTER (Liberty 55987)

● **ENTER LAUGHING** (2:26) [Colgems, ASCAP—Jones, David] Buoyant, spirited title ditty from the Columbia flick. Might be a chart-destined item.

(B+) **STAR DUST** (2:46) [Parish, Carmichael] Feelingful version of this all-time standard.

### TAMS (ABC 10956)

● **MARY, MARY ROW YOUR BOAT** (2:08) [Low-Sal, BMI—Buie, Cobb] Here's a rhythmic, powerhouse love ode that could prove to be a big seller for the Tams. Stay with it.

(B+) **EVERYTHING ELSE IS GONE** (2:37) [Low-Twi, BMI—Whitley] Full-bodied, blues-toned romance effort over here.

### WITCHES & WARLOCK (Sew City 61167)

● **LET THEM TALK** (2:55) [Lois, BMI—Thompson] The Witches and the Warlock could grab a nice slice of the pop sales action with this courage-filled, teen-slanted romance ode. Keep an eye on it.

(B+) **I DON'T WANT TO LIVE MY LIFE ALONE** (2:29) [Meager, BMI—Jackson, Barnes] Flip is a pulsing toe-tapper.

### TROY SHONDELL (TRX 5001)

● **A ROSE AND A BABY RUTH** (2:05) [Windward Side, BMI—Loudermilk] Sincere, emotion-filled version of George Hamilton IV's years-back smash. Might happen for Troy Shondell.

(B+) **HERE IT COMES AGAIN** (2:05) [Acuff-Rose, BMI—Shondell, Leinenweber] Frenetic rocker on the back.

### WHAT FOR (Destination 633)

● **WE COULD BE HAPPY** (2:28) [Destination, BMI—Fairs] This tuneful, steady-moving love ditty could do big things for the What For. Stay with it.

(B+) **WHERE LOVE CAN GO** (2:18) [Destination, BMI—Jobs, Rice] Solid, spirited blueser.

### BOHEMIAN VENDETTA (United Artists 50174)

● **ENOUGH** (2:38) [Unart, Banshee, BMI—Camp, Cooke] Keep close tabs on this driving, dynamic knee-slapper. It could be a big one.

(B+) **HALF THE TIME** (2:37) [Unart, Banshee, BMI—Camp, Cooke] Same for this side.

### VICTORS (Sage 101)

● **PLEASE FORGET ABOUT ME** (1:46) [Rolando, BMI—Holmes] The Victors might well have a winning item in their possession with this strong, bluesy rock venture. Side has loads of appeal and could capture the fancy of many teenage listeners.

(B+) **HOLD ON I'M COMIN'** (2:12) [East, BMI—Hayes, Porter] Wild thumper on the flip.

### RAINY DAZE (Uni 55026)

● **BLOOD OF OBLIVION** (2:40) [Claridge, ASCAP—Gilbert, Carter] The Rainy Daze could be in for a spell of sunshine with this freaky but swinging rock stand. Ought to be heard.

(B+) **STOP SIGN** (2:42) [Claridge, ASCAP—Gilbert, Carter] More groovy rock sounds on the back.

### REVELATION (Combine 11)

● **KISS YOUR MIND** (2:35) [Donbax, BMI—Baxter] Forceful, fast-paced rock venture could do big things for the Revelation. Nice job by the group.

(B+) **DORPLEGANK** (2:24) [Donbax, BMI—Baxter] Undercut is an imaginative pulser.

## Best Bets

### DAWNBREAKERS (Dunhill 4095)

● **HEAR ME NOW** (2:30) [Trousedale, BMI—Alcivar, Ortega, Ramos] Watch out for the Dawnbreakers to pull in a sizeable pile of coin with this ditty. A solid, full-harmonied melody-rocker, the side is filled with all sorts of sales possibilities.

(B+) **LOOKING FOR EVER-GREENS** (2:20) [Sumex, BMI—Alcivar, Ortega, Ramos] Another in the same vein.

### VILLAGE EAST (MGM 13774)

● **BUILDING WITH A STEEPLE** (2:28) [Greenlight, BMI—Dante, Allen] This one is an imaginative, mid-tempo ballad that could stir up enough sales action to earn itself a place on the charts. Solid production.

(B+) **TUMBLIN' DOWN** (2:47) [Greenlight, BMI—Dante, Allen] Flip is a contagious, romance-oriented toe-tapper.

### LOVELLS (Brent 7073)

● **HERE COME THE HEART-ACHES** (1:51) [Brent, Fuller, BMI—Rucker] Could be loads of attention in the cards for the Lovells as a result of this outing. Side is a powerful, thumping wooser that merits a careful listen.

(B+) **MY TIME TO CRY** (2:11) [Brent, Fuller, BMI—Rucker] Energetic, pulsing blues effort.

### BOBBY WHITESIDE (U.S.A. 879)

● **I SAW YOU WITH HIM** (2:18) [Destination, BMI—Whiteside] Here's a real attractive weeper that could send Bobby Whiteside high on the charts. Feelingful performance by the chanter.

● **AND THEN I SAW HER CRY** (2:21) [Destination, BMI—Whiteside] On the back, Whiteside offers another strong weeper that could also see good action. Ought to be watched.

### LEE DORSEY (Amy 994)

● **VISTA, VISTA** (2:44) [Marsaint, BMI—Toussaint] Groovy foot-stomper with a steady beat. Could go far for Lee Dorsey. No information available on the flip side at this time.

### DAN FOLGER (Elf 90,004)

● **THE WAY OF THE CROWD** (3:01) [Acuff-Rose, BMI—Folger] Dan Folger could excite a goodly amount of consumer interest with this gripping sobber. Scan it.

(B+) **CROSSWORD PUZZLE** (2:12) [Russell-Cason, ASCAP—Russell, Whitson] Inventive tear-tugger.

### HAL HARDY (Hollywood 1116)

● **LOVE MAN** (2:22) [Vector, BMI—Reed] This is a bouncy, infectious finger-snapper that could haul in heaps of coin for Hal Hardy. Listen Closely.

(B+) **HOUSE OF BROKEN HEARTS** (2:09) [Tarheel, Cal, BMI—Hilbert, McGlothlin] Potent blues item over here.

### YOUNGBLOODS (RCA Victor 9264)

● **GET TOGETHER** (3:24) [S.F.O., BMI—Powers] Sad setting and downhearted lyrics make up this chart bid by the underground recognized Youngbloods. Love theme, good group sound, and fine ork work could set this deck on the winning path.

(B+) **GET TOGETHER** (4:37) [S.F.O., BMI—Powers] Lengthy version of the A side.

### MODELS (MGM 13775)

● **BEND ME, SHAPE ME** (2:38) [Helios, BMI—English, Weiss] Mindbending opener leads into some raunchy rock sounds in a solid mid-tempo setting. Electronic play and good vocals make it an item likely to catch hold.

● **IN A WORLD OF PRETTY FACES** (2:59) [Saturday, BMI—Weiss] Coming on with lyrics that are almost femme-slanted Paul Simon, this coupler could do enough to split the action the deck. Slower, folky side.

### GEORGE SEGAL (Philips 40468)

● **THE YAMA YAMA MAN** (1:57) [Jerry Vogel & M. Witman & Sons, ASCAP—Hoschna] With his LP selling well, and George Segal coming up in a new movie, the actor could catch some singles action for this twenties sound single.

(B+) **YES SIR, THAT'S MY BABY** (2:30) [Bourne, Donaldson, ASCAP—Donaldson, Kahn] Easy listening smoothie.

### RAYMOND LEFEVER & ORCH (4 Corners 145)

● **A WHITER SHADE OF PALE** (2:39) [Essex, ASCAP—& Reid, Brooker] With the hit vocal of this tune bounding up the top 20, Raymond Lefevre could grab hold of good music and pop stations via his instrumental reading of "A Whiter Shade of Pale."

(B+) **GROOVIN'** (2:29) [Slaesar, BMI—Cavaliere, Brigati] Airy reading of the recent hit.

### DOODLETOWN PIPERS (Epic 10200)

● **A SUMMER SONG** (2:57) [Unart, BMI—Metcalf, Noble, Stuart] Snagging exposure through their summer tv spot, the Doodletown Pipers could drum up considerable interest in their pretty rendering of the Chad & Jeremy ballad.

(B+) **SUMMERTIME, SUMMERTIME** (1:56) [Templeton, ASCAP—Jameson, Feller] Cute lively ditty.

### BRENDA DUFF (Casino 500)

● **MY SWEET ONE** (2:44) [Keva, BMI—Duff] Young Brenda Duff might find herself with an r&b reputation made by this light shuffling ballad offering. Could pick up some pop response to boot.

(B+) **GOT TO GET TO KNOW YOU** (2:44) [Edwina, BMI—Ryals, Willis] Hard push on this mid-tempo side.



# *A Couple of Big Ones*

**DON'T YOU  
MISS ME  
A LITTLE BIT,  
BABY**

SOUL 35035



**JIMMY RUFFIN**



**GLADYS KNIGHT & THE PIPS**

**EVERYBODY  
NEEDS  
LOVE**

SOUL 35034

**MOTOWN**  
RECORD CORPORATION  
*The Sound of Young America*



# RECORD REVIEWS

## Best Bets

**INEXPENSIVE HANDMADE LOOK** (Brunswick 55334)

● **WHAT GOOD IS UP** (2:44) [Regent, BMI—Roof] Wild, wicked way-out throbbing drum sounds pulse out a big beat on this unusual single that could stir up some noise. The psych lyrics might catch attention.

(B+) **ICE CREAM MAN** (2:00) [Regent, BMI—Roof] Bluesy beat tune.

**VELOURS** (MGM 13780)

● **DON'T PITY ME** (2:03) [Interval, BMI — Cheatdom] Nicely orked offering here may see the Velours climbing back into the pop spotlight. Expect some r&b response on this pleasant ballad with a push.

(B+) **I'M GONNA CHANGE** (2:47) [Saturday, BMI — Petrillo, Cifelli] Mid-tempo love pleader.

**STING RAYS OF NEWBURGH** (Columbia 44235)

● **FRIDAY'S GONE** (2:35 [Arbat, David, BMI—Kinsler] Smoothly delivered down-hearted tune done up with the added polish of some fine guitar and trumpet ork sounds. Could find a welcome on the pop scene.

(B+) **BLACK AND BLUE** (2:48) [Mills, Anne-Rachel, ASCAP —Razaf, Waller, Brooks] Urban blues offering.

**JIMMY STEWARD JR.** (Coral 62530)

● **YOU AIN'T MAN ENOUGH** (2:12) [Sure-Fire, BMI — Lynn] Reworking of the while-back country hit, in a blues bag, could find a nice reception along the r&b trail. Hefty beat with good ork showing behind good vocal.

(B+) **CONVINCE ME** (2:07) [Duchess, BMI — Steward Jr, Wyche] Steady beating mid-speed warning.

**RICH KIDS** (Steed 702)

● **PLASTIC FLOWERS** (2:57) [Unart, Nu Life, BMI—Barry, Sanders] The Rich Kids could make a name for themselves with this contagious, mid-tempo melody rocker. Watch it move,

(B+) **I GOT TO FIND ME A WOMAN** (2:43) [Unart, BMI — Kim, Barry] Romance-oriented hand-clapper on the back.

**DELLA REESE** (ABC 10962)

● **I HEARD YOU CRIED LAST NIGHT** (3:03) [Porgie, BMI —Grouya, Kruger] Look for deejays at good music outlets to spin this solidly sung ballad by Della Reese. Could catch a piece of the pop sales too.

(B+) **ON THE SOUTH SIDE OF CHICAGO** (2:45) [Zeller, ASCAP—Zeller] Beautiful soft blues.

**CHARLIE CALELLO SINGERS** (Columbia 44209)

● **VINO OR CAPPUCCINO** (2:23) [Emanuel, ASCAP—E. & A. Shuman] Here's a sparkling good music bouncer that could pull in heaps of spins for the Charlie Calello Singers. Eye this one closely.

(B+) **TULIPS FROM AMSTERDAM** (2:28) [Al Gallico, BMI —Martyn, Arnie] Similar doings on the flip.

**BUDDY GRECO** (Reprise 0605)

● **SHE'S A CARIOCA** (2:30) [Ipanema, ASCAP — Gilbert, Jobim, deMoraes] Tuneful, Latin-flavored love ode could do good things for Buddy Greco. Should be especially popular with middle-of-the-road listeners.

(B+) **I WILL WAIT FOR YOU** (2:48) [Vogue, B.I.E.M., BMI —Gimbel, LeGrand] Snappy version of this oft-cut ditty from the flick "The Umbrellas Of Cherbourg."

**GOOD FEELINS** (Liberty 55981)

● **I'M CAPTURED** (1:48) [Metric, Melody House, BMI—Myers] Rhythmic, discotheque-styled rock stand here. Might catch on for the Good Feelins.

(B+) **END OF LOVE** (2:35) [Metric, Melody House, BMI—Myers] Teen-slanted, blues-filled rocker on this side.

**SONNY** (Atco 6505)

● **I TOLD MY GIRL TO GO AWAY** (3:12) [Chris Marcel-Cotillon, BMI—Bono] Sleepy carousel rhythm on this teen blues tune, and a catchy shift into high-gear at the close of each stanza. Look to the magic name of Sonny to attract attention for this potential sleeper or the move.

(B+) **MISTY ROSES** (3:05) [Faithful Virtue, BMI—Hardin] Slow, soft samba side.

**NORMAN CHARLES** (Columbia 44223)

● **SHE'S A WOMAN** (2:31) [Audubon, ASCAP—Kessler] Peculiar orking puts the ear on guard and draws attention to the building vocal job put down by Norman Charles. Good music possibilities for this budding artist.

(B) **THIS IS GONNA HURT** (2:32) [Audubon, ASCAP—Kessler] Bluesy ballad here.

**CHIP TAYLOR** (Rainy Day 8002)

● **YOU SHOULD BE FROM MONTEREY** (2:45) [Blackwood, BMI—Taylor, Gorgoni] Tune-smith Taylor bows as an artist on this easy moving ballad cashing in on the appeal that the West Coast has garnered during the last few months.

(B+) **I'LL NEVER BE ALONE AGAIN** (2:29) [Blackwood, BMI—Taylor, Gorgoni] Lovely ballad backer.

**JERRYO** (Shout 217)

● **KARATE - BOO - GA - LOO** (2:20) [Boogaloo & Love Lane, BMI—Murray, Kaplan] Sock it to me drive and the attraction of boogaloo rhythm could put Jerryo's outing in close contention for attention. Likely to be a big blues item.

(B+) **THE PEARL** (2:25) [Boogaloo & Love Lane, BMI—Murray, Kaplan] More boogaloo sounds.

**BOBBI STAFF** (RCA Victor 9251)

● **SUN TAN AND WIND BLOWN TIME** (2:07) [4 Star, BMI—Chapel] Bobbi Staff could make national noise with this lively, happy finger-snapper. Excellent performance by the lark.

(B+) **I CAN'T FIND MY WALKING SHOES** (2:09) [Crestmoor, BMI—Rhodes] Cute, buoyant ditty over here.



**NO DISASTER THIS TIME**—While in the United States to promote their Atco single, "New York Mining Disaster 1941," the Bee Gees traveled 12,000 miles in 2-weeks. Shown with the group in this photo are (from the left): Marty Ostrow, vice president of Cash Box; Nesuhi Ertegun, vice president of Atlantic; George Albert, president and publisher of Cash Box; Ahmet Ertegun, president of Atlantic; and the group's manager, Robert Stigwood. The names of the Bee Gees are: Barry Gibb, Robin Gibb, Maurice Gibb, Colin Petersen, and Vince Melouney.

### Oldies Form Action Pac

**HOLLYWOOD**—Former members of the Coasters, Drifters, Hollywood Saxons and Uptones have banded together to form Action Pac Production. Offices are located at 1456 Canfield Ave. in Los Angeles.

Executives at the new firm include Julius Anderson, Stan Beverli and Buster Thomas who are featured along with Carlton Beck on the initial release from the outfit. They call themselves the Professionals, and the songs are "My Heart Belongs To You" and "There Goes My Baby."

### NARAS LA Chapter Examines Grammy Awards

**BEVERLY HILLS**—A special committee has been appointed to examine the entire structure, format and context of the annual NARAS "Grammy Award Show." NARAS' local chapter will do the scrutinizing, it was disclosed by L.A. chapter president, Irving Townsend.

Committee, appointed by Townsend under the title of an "Awards and Categories Committee to Study the 1966 Grammy Awards" will include David Pell as head, Lou Bush, Dave Axelrod, Stan Cornyn, Jim Bowen and Bill Cole with Townsend serving as ex-officio member.

Principal topic under discussion will be of the present 42 Awards categories, which were pared down from the previous year's 47. Additionally, the results of a written questionnaire sent to local chapter members recently on the Award Presentation will be disclosed.

Townsend pointed out that there was nothing particularly unique in the formation of the study group and that flexibility in the Award structure is a standing NARAS goal.

Townsend also revealed that the final determination of the Grammy Awards categories will be in September at the Annual Meeting of the National Board of Trustees for NARAS.

### Klemperer Receives Medal

**NEW YORK**—Germany's highest civil honor, the "Pour le Merite" medal, has been conferred upon conductor Otto Klemperer.

The maestro will receive the medal in September from the president of the German Federal Republic. Originally a military order, "Pour le Merite" is now given as an honor to distinguished artists and scholars.

Angel Records is recognizing the event with a major September release featuring Klemperer conducting the New Philharmonia Orchestra in a performance of the 9th Symphony of Mahler. Subsequent Klemperer albums will include Bruckner's 5th Symphony, and the "big three" Tchaikovsky Symphonies, Nos. 4, 5 & 6

### Hendler Becomes V.P. At Beechwood Music

**HOLLYWOOD**—Herb Hendler has been elected vice president and general manager of Beechwood Music according to an announcement from Francis M. Scott III, president of the pubbery and vice president of business affairs at Capitol Records.

Hendler now presides over more than 100 songwriters under contract to the publishing firm.

<b>LONG LEGGED GIRL</b> ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
<b>THAT'S SOMEONE YOU NEVER FORGET</b> ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
<b>WHEN I WAS YOUNG</b> ERIC BURDON & ANIMALS	MGM Stamina Music, Inc.
<b>A GIRL NAMED SANDOZ</b> ERIC BURDON & ANIMALS	MGM Stamina Music, Inc.
<b>THREE LITTLE FISHES</b> MITCH RYDER & DETROIT WHEELS	NEW VOICE Anne-Rachel Music, Inc.
<b>DAYLIGHT SAVIN' TIME</b> KEITH	MERCURY Rumbalero Music, Inc. Act Three Music, Inc.
<b>SHAKE, RATTLE AND ROLL</b> ARTHUR CONLEY	ATCO Progressive Music, Inc.
<b>16 TONS</b> JAMES & BOBBY PURIFY	BELL Noma Music, Inc. Elvis Presley Music, Inc. American Music
<b>MY HEART CRIES FOR YOU</b> CONNIE FRANCIS	MGM Alamo Music, Inc. Massey Music Co., Inc. Ross Jungnickel, Inc. Gladys Music, Inc.
<b>HARRY RAG</b> THE KINKS	REPRISE Noma Music Inc. Mondvies Music, Inc.
<b>MR. PLEASANT</b> THE KINKS	REPRISE Noma Music Inc. Mondvies Music, Inc.
<b>SHE BELIEVES IN ME</b> SAMMY DAVIS, JR.	REPRISE Noma Music Inc. Smooth Music, Inc.
<b>LOVE ME TENDER</b> PERCY SLEDGE	ATLANTIC Elvis Presley Music, Inc.
<b>WHAT AM I LIVING FOR</b> PERCY SLEDGE	ATLANTIC Progressive Music Pub. Co., Inc. Tideland Music Pub. Co.
<b>UNTIL YOU WERE GONE</b> ARETHA FRANKLIN	COLUMBIA Hill & Range Songs, Inc.
<b>LEE CROSS</b> ARETHA FRANKLIN	COLUMBIA Noma Music, Inc.
<b>BABY IT'S YOU</b> GARY AND THE HORNETS	SMASH Dolph Music, Inc. Mary Jane Pub. Co., Inc.
<b>SEARCHIN'</b> THE MUG WUMPS	W.B. Tiger Music, Inc.

THE ABERBACH GROUP  
1619 Broadway, New York, N. Y.

NGC 4594

# NGC 4594 GOING HOME S-2104

The galaxy known as NGC 4594 has been designated by astronomers as "the most beautiful"—and so it is. Its earthly counterpart has taken the form of six young men whose only axe to grind is honed on their music and their mutual love of mankind and the beautiful things that life promises.

## NGC 4594 ITINERARY

July 18-23, 1967 / Trudy Heller's Trik, New York City  
July 24-30, 1967 / Cafe Au Go Go, New York City  
August 1-6, 1967 / Cafe Wha, New York City  
Early September / Player's Theatre, New York City

 **SMASH**  
RECORDS

Producer: Dick Corby



## FM Radio Sales Soar; AM Phono Figures Up

WASHINGTON, D. C.—Distributor sales figures tallied for the month of May show a 55.4% jump in sales of FM radios, and small gains in the AM, phonograph and figures over comparable sales for May of the preceding year, according to reports from the Electronic Industries Association's marketing services department.

Sales for May showed FM radios moved 264,657 units, bringing year-to-date FM radio distributor sales up to 1,352,598, an increase of 1.7 per cent over 1966.

Home radio distributor sales registered 764,443 units in May, 4.8 per cent higher than sales in the same 1966 period. Five-month figures for 1967, however, were 14.9 per cent below comparable 1966 sales: 4,088,439 units this year vs 4,803,892 in 1966.

Auto radios, reflecting better auto sales, sold more briskly at 698,675 units. While higher than the April 1967 total, this figure was still 5 per cent below the May 1966 statistic. A total of 3,540,133 auto radios were sold in the first five months of this year, 9.7 per cent below the comparable 1966 figure.

Portable and table phonograph sales were up 18.4% at 1,155,398 for the first five months of '67, while May showed a slight decrease of 3.1% at 141,797 compared to May 1966. Though total phonograph sales slacked 12% below the May figures of last year, over all figures for the five-month period were 1.2% higher than last year's.

## Mercury Makes Deals W/ Three Indie Producers

NEW YORK—Mercury Records has negotiated agreements with independent producers Sonny Casella, Major Bill Smith and Otis Pollard, whereby each of these producers will produce a new act exclusively for Mercury.

Sonny Casella will produce a Philadelphia-based group known as the Magic Mushroomers. Major Bill Smith will supervise, in Fort Worth, Texas, the production of a duo named Pick and Bill. Otis Pollard will produce chanter George Jackson.

## Reprise Pacts Benton

BURBANK—Brook Benton joined the artist roster of Reprise Records last week when he signed a long term exclusive contract with the diskery.

Mo Ostin, general manager of Reprise, disclosed that the first release by Benton for the label will be "Laura (What's He Got That I Ain't Got)" which is being rushed out with albums planned for the coming fall. The session for "Laura" was produced by Jimmy Bowen.

Benton's past hits as an artist include "It's Just A Matter Of Time" and "Endlessly." As a composer, Benton has reached the charts via Nat King Cole's recording of "Looking Back," "A Lover's Question" by Clyde McPhatter and several other hits.

With the continued addition of recording talent to both the Warner Brothers and Reprise labels, company president J. K. Maitland also announced the appointment of Andrew Wickham to an administrative position for both diskeries.

Wickham was formerly press officer in charge of American repertoire for EMI Records and has handled Marianne Faithful and the Rolling Stones. He also served as an assistant to Lou Adler at Dunhill, and worked as professional manager for Trousdale Music.

## BRIGHT TUNES PRODUCTIONS AND BRIGHT TUNES MUSIC

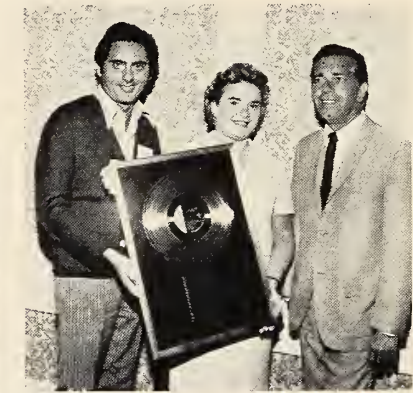
The Hippiest, Swingiest Record Production and Music Publishing Companies Are Looking for Young Performers and Writers. Contact:

Larry Broughton  
(212) 246-9870



# PLATTER SPINNER PATTER

The future of the Walter Brennan Theatre hangs in the balance. KSFO-San Francisco's Dan Sorkin has put it squarely up to the audience as to whether or not this distinguished feature show should become a permanent part of the Dan Sorkin Show. Sorkin ran a contest called "Why I hate/love the Walter Brennan Theatre." The winner, James J. Laherty, received a "Love Bomb"—the shell of a genuine 250 lb. aerial World War II bomb painted in psychedelic colors. It was donated by the Sticky Wicket Candle Company of Concord. The Walter Brennan Theatre began when KSFO's program director Al Newman and production coordinator Pete Scott were kibitzing during Sorkin's stint on the air. Newman, trying a variety of imitations, found that all he could do was Walter Brennan. Newman and Scott did a western vignette—Scott portraying whooping Indians, crying babies, and miscellaneous covered wagon type people. KSFO's continuity director Jack Riaska is the drunken doctor on the Walter Brennan Theatre, and traffic director Hilde Clark portrays dead animals. So, as one can readily see, a great theatrical tradition is in question. Can the Walter Brennan Theatre be allowed to perish? We await further developments breathlessly.



**GOLDEN 'UP, UP AND AWAY' FOR WMCA:** It's a golden moment for Ruth Meyer, vice president for programming of WMCA-New York and the Straus Broadcasting Group. Here she is receiving a gold pressing of the Fifth Dimension's current hit LP, "Up, Up And Away" from Bob Skaff, vice president of Liberty Records. Looking on at right is Harvey Geller, Cashbox' man on the west coast. The award was presented to Miss Meyer at the recent Liberty Record Convention in Los Angeles. She and WMCA were honored for breaking the LP and subsequently the hit single of the title song.

Would you believe a Chickencoupe? It's true—WQAM-Miami Beach has just such a car (a chicken-yellow Volkswagen, complete with beak and tailfeathers) cluck-clucking along South Florida's highways. Listeners giving driver Dorsie Harrell the hour's "secret word" are given an egg—sometimes hard boiled. The Chickencoupe will preen its feathers at various functions and in the parking lots of area shopping centers throughout the summer. It will shortly be perched atop a huge 300-pound concrete egg, and Harrell will live in the Chickencoupe until a WQAM listener guesses the contents of the egg. Harrell will have all the comforts of home: air-conditioning, TV, radio, and specially built mattress. He'll give regular reports on his condition via special Chickencoupe. The first listener to guess the contents of the egg wins the egg, the contents, and the WQAM Chickencoupe. Harrell plans to amuse himself by reading, listening to WQAM, and playing his trombone—a special yellow Chicken'bone. His other activities? Says Harrell, "I plan to yawn a lot."

If you think that's WMCA-New York deejay Dandy Dan Daniels singing "(I Don't Stand) A Ghost Of A Chance (With You)" on Cameo's newest release, you're right. It's his disk debut with the all-time Mills stand-ard in Latin teen beat arrangement.



**AMAZING MAY'S PROMOTION:** It was Good Guy day at May's department store in Massapequa, L.I., on July 1 when Gary Stevens, WMCA-New York air personality, appeared to promote his album, "22 More Good Guy Goldies, Vol. 2." More than 1,000 people attended the successful promotion. The fellow on the right with the delighted expression is the Good Guy himself. On the left is Ron Weisner of Metro Record Distributors. A-May's-zing.

The big confrontation finally took place. Not a shoot-out but a "row-off." It was held between WIP-Philadelphia radio personalities Tom Brown and Bill Hickok prior to the annual July 4th Independence Day Regatta on Philadelphia's Schuylkill River. A third party intruded, however, and stole the show. That would be the "Masked Marvel," who, a few days before the match, sent a mysterious telegram to WIP stating that he would beat both contestants. Jack Kelly, who called WIP and suggested that Brown and Hickok end their verbal duel on the air as to who was in better physical condition, coached the pair in the fine art of sculling. Kelly is Olympic sculling champion and brother of Princess Grace of Monaco. As Hickok and Brown climbed into their boats, the "Masked Marvel" burst through the crowd, estimated at 16,000, mounted his own boat, and the "row-off" was off. The "Masked Marvel," taking advantage of Hickok and Brown's tangling of oars, pulled into an early lead and won the race. Strutting along the dock in black cape and leotards, the victorious "Masked Marvel" removed his cowl and mask, revealing himself as WIP's afternoon man, Ken Garland, who had been practicing on the sly.

**SPUTTERS:** Tony Taylor, WQXI-Atlanta 9 to noon air personality, has again won the Kodak nation-wide youth appeal campaign for most outstanding ad lib commercial of the week. This is the second consecutive year Taylor has garnered this commercial award.

**VITAL STATISTICS:** James M. Watt has been elected vice president of KSTT-Davenport, Iowa. . . . Tom Cross, formerly with KPRS-Kansas City, Mo., has joined KYAC-Seattle as production manager and on air personality. . . . John Catlett, account executive, has been named KGW-Portland, Ore., program director. . . . The new air line-up for WWOM-New Orleans, changing from a sweet-back-ground music sound to a "Swinging, Rock-a-bit Middle of the road" sound, is as follows: Casey Jones (7-10 A.M.), formerly of WAYS-Charlotte, N.C.; Tom Scott (10 A.M.-2 P.M.), formerly of WTIK-New Orleans; Sam Ford (2-6 P.M.); and Jay Jackson (6 P.M.-midnight). . . . Don Thomas, previously with KFMB-San Diego, is now radio personality for KDEO-San Diego.

# BIOS FOR DEEJAYS

## Blades of Grass



From Star Dusters to Furnacemen to Blades of Grass. That's the history of the group currently known by that fresh, summery name. One might think that the members of that group were of advanced age what with all those changes. But such is not the case. Marc Black, lead guitarist is 18; Dave Gordon, drummer, 17; Frank DiChiara, bass, 18; and Bruce Ames, rhythm guitar, 19. The Blades of Grass began as the Star Dusters when Gordon and Black organized the band in 8th and 9th grade. With the addition of Ames in 1964, the group became the Furnacemen. The name was taken from a weekly teenage discotheque which the boys sponsored in the basement of a knit shop in Maplewood, N.J., not far from Columbia High School from which they all graduated this past June. They evolved into the Blades of Grass in Sept. 1966 with the addition of DiChiara. After town officials stepped in and claimed a fire hazard, putting out the furnace in the Furnace Club, the boys eventually signed with Jubilee Records in New York. Their first record, "Happy," was an instant hit. The lid is number 65 on the charts this week.

## Stephen Monahan



Twenty-three-year-old Stephen Monahan was born in Detroit, Michigan, where he attended grammar and high school. Five years after taking up the guitar at 11, he cut his first record which was a noisemaker in Canada where he was working. Monahan then returned to his studies and attended Henry Ford College in Detroit for 2½ years as a history major. During his first year of college, he went to Chicago and cut a record for which he received his first royalties—\$2.16 for airplay! When Monahan went back to Detroit to resume his studies once more, he met Del Shannon while working as a singer in a Detroit club. The pair soon became a songwriting team and wrote many songs. At this point, Monahan decided on music as his career and left school. After six months in the Naval reserves in California he decided to stay and make his home and career there when Shannon and his manager moved to the coast. Based in Los Angeles Monahan struck out on his own and started writing songs by himself and with others, including Brian Hyland. He was signed by Ten-East Music to a long term songwriting contract and then a recording contract. His new release, "City Of Windows," (on the Kapp label) scored. It is number 83 on the charts this week.

# bert kaempfert turns us on!

*so say...*

**FRANK SINATRA  
THE WORLD WE KNEW**

*Reprise Records*

**DEAN MARTIN  
I CAN'T HELP REMEMBERING YOU**

*Reprise Records*

**VIC DAMONE  
IT MAKES NO DIFFERENCE**

*RCA Victor Records*

**JOHNNY MATHIS  
DON'T TALK TO ME**

*Columbia Records*

**STEVE LAWRENCE  
REMEMBER WHEN**

*Columbia Records*

*Bert Kaempfert's Breakout hit single "Talk" on Decca*

*Coming Soon!... Anita Kerr Singers with their smash hit  
album "Bert Kaempfert Turns Us On"... on Warner Brothers*



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# MGM 'In The Chips' At Vegas Conclave



These are photographic highlights of MGM's recent, Las Vegas held, Psychedelia '67 Convention which saw the label write 5.2 million dollars worth of business. The confab was marked by MGM execs and distributors mixing business with pleasure.

Shown here (from the left and top

to bottom) are: Mort Nasatir, MGM prexy, with the Paupers; Mort Nasatir with Jayson Rabinowitz (MGM pictures' treas.) and Lenny Scheer, the director of marketing; Stan Drayson of Metro New York, Dave Seidman, director of branches, and Irv Stimler, director of special projects; Jerry Schoenbaum, label manager for DGG and Verve/Forecast, George Keane, Clyde McGregor, and George Struth of Quality Records Canada; Mort Weiner, sales rep., Irv Trencher, singles sales manager, Art Denish, Verve LP sales manager, and Howard Allison of So. Record Dist. in Nashville; Bob Morgan and Mort Nasatir; George Sigler, credit manager, Bill Binkley, of Southland Record Distributors in Atlanta, Sid Love of DGG, and Stan Sulman, C&C Distributors in Seattle; the bottom photo shows Ronnie Lyons, road manager of the Paupers, Irv Lichtman, editor in chief of Cash Box, Val Valentin, director of engineering, Marty Ostrow, vice president of Cash Box, and Skip Prokop of the Paupers.

## Liberty Inks Vistik For Promotional Films

LOS ANGELES—Liberty Records has signed Vistik Affairs, motion picture company, to produce creative promotional films for distribution in Europe and other markets.

Vistik Affairs has begun shooting the Ventures and their newest release "The Theme From The Endless Summer."

The film will be transferred to videotape and sent for TV viewing and 35mm prints will be available for theatrical distribution.

Vistik Affairs is also negotiating with Erik Burdon and the Animals for a low budget feature to be written and produced in L.A. and San Francisco.



# TOP 50 IN R&B LOCATIONS

1	MAKE ME YOURS Betty Swann (Money 126)	1	26	GLORY OF LOVE Otis Redding (Volt 152)	34
2	I WAS MADE TO LOVE YOU Stevie Wonder (Tamla 54151)	2	27	I'LL ALWAYS HAVE FAITH IN YOU Carla Thomas (Stax 222)	21
3	SOUL FINGER Bar-Kays (Volt 148)	3	28	7 ROOMS OF GLOOM Four Tops (Motown 1110)	18
4	HYPNOTIZE Linda Jones (Loma 2070)	5	29	BABY PLEASE COME BACK HOME J. J. Barnes (Groovesville 1006)	23
5	TESTIFY Parliaments (Revolot 207)	6	30	PEARL TIME Andre Williams (Sport 4105)	32
6	MORE LOVE Miracles (Tamla 54152)	9	31	DEEP IN THE HEART OF HARLEM Walter Jackson (Okeh 7285)	30
7	COME ON SOCK IT TO ME Syl Johnson (Twilight 100)	12	32	HEARTACHES, HEARTACHES O. V. Wright (Back Beat 583)	42
8	AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell (Tamla 54149)	4	33	GROOVIN' Young Rascals (Atlantic 2401)	24
9	COLD SWEAT James Brown (King 6110)	14	34	I'LL DO IT FOR YOU Toussaint McCall (Ronn 9)	35
10	HERE WE GO AGAIN Ray Charles (ABC Paramount 10938)	8	35	YOU'RE MY EVERYTHING Temptations (Gordy 7063)	—
11	BABY I LOVE YOU Aretha Franklin (Atlantic 2403)	17	36	CRYING LIKE A BABY Jive Five (Musicor 1250)	38
12	YOUR UNCHANGING LOVE Marvin Gaye (Tamla 54153)	13	37	THE TRAIN Big John Hamilton (Minaret 124)	39
13	FOR YOUR LOVE Peaches & Herb (Date 1563)	10	38	CASANOVA Ruby Andrews (Zodiac 1004)	50
14	FOUR WALLS J. J. Jackson (Calla 133)	15	39	TIP ON IN Slim Harpo (Excella 2285)	41
15	NEARER TO YOU Betty Harris (Sansu 466)	19	40	AS LONG AS I LIVE Fantastic 4 (Ric Tic 130)	46
16	FOR YOUR PRECIOUS LOVE Oscar Toney, Jr. (Bell 672)	7	41	DON'T YOU MISS ME A LITTLE BIT, BABY Jimmy Ruffin (Soul 35035)	43
17	RESPECT Aretha Franklin (Atlantic 2403)	11	42	I TAKE WHAT I WANT James & Bobby Purify (Bell 680)	44
18	WHITER SHADE OF PALE Procol Harum (Deram 7507)	27	43	WHEN WE'RE MADE AS ONE Manhattans (Carnival 529)	45
19	SWEETEST THING THIS SIDE OF HEAVEN Chris Bartley (Vando 101)	25	44	SHOOT YOUR SHOT Jr. Walker & All Stars (Soul 35036)	47
20	EVERYBODY NEEDS LOVE Gladys Knight & Pips (Soul 35034)	33	45	YOU GOTTA PAY THE PRICE Al Kent (Ric Tic 127)	49
21	TAKE ME (JUST AS I AM) Solomon Burke (Atlantic 2416)	26	46	WASHED ASHORE Platters (Musicor 1251)	48
22	SHOW BUSINESS Lou Rawls (Capitol 5941)	20	47	GROOVIN' Booker T. & MG's (Stax 224)	—
23	ALFIE Dionne Warwick (Scepter 12187)	16	48	I STAND ACCUSED Inez & Charlie Foxx (Dynamo 104)	36
24	THAT DID IT Bobby Blue Bland (Duke 421)	31	49	YOU DON'T MISS YOUR WATER King Curtis (Atco 6496)	—
25	FUNKY BROADWAY Dyke & Blazers (Original Sound 64)	28	50	UNTIL YOU WERE GONE Aretha Franklin (Columbia 44181)	37

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# RECORD RAMBLINGS

## NEW YORK:

The Newport Folk Festival has come and gone for this year. Highlights included a trio comprised of Joan Baez, Mimi Fariña and Judy Collins; and appearance by Joanie Mitchell, writer of "Circle Game" and "Urge For Going"; and several performances by Arlo Guthrie (Reprise,) all of which included his beginning-to-get-well-known-outside-New York "Alice's Restaurant Massacre Pt. II." . . . some music business notables seen at the fest were: Mr & Mrs Harold Leventhal, Mr & Mrs Al Brackman, Mr & Mrs Sean Ghenier,

on the summer tent show circuit. . . . Marci Lynne, currently working out at the Living Room has signed a managerial contract with Barbra Bell. George Segal visited Alexander's Dept. Store on July 22nd to autograph copies of his "Yama Yama Man" LP. The store featured 1920's-type fashions as a tie-in with both the LP and the flick, "The St. Valentines' Day Massacre." Steve Jerome, prexy of Real Good Productions, has a new addition to his family. The son, his first child, was born July 14th and is named, Stephen Jeffrey, Jr. Ritche Becker reports that "My

# WELCOME TO THE CHARTS!



# LEE HAZLEWOOD "ODE TO BILLIE JOE"

Reprise 0613 Produced by Lee Hazlewood



BOBBY VINTON



SHERRY SISTERS



DEE MULLINS

Jac Holzman, Danny Fields and Tom Rush.

Clyde Otis has signed Jimmy Briggs to an exclusive recording contract with his Argon Productions. The new artist has already been recorded, and a disk affiliation is being negotiated. Otis will also handle management for Briggs. . . .Eden Music, Otis' pubbery, has also been active in recent weeks with several tunes due out soon. These include: "Monica" by Eddie Fisher and "Mother Nature Father Time" by Eddie Arnold on RCA Victor, and "I'm In Your Corner" by Jean Wells on Calla.

The Sherry Sisters stopped up to the Cash Box offices for an all too brief visit this week . . . as did Dee Mullins and his manager Ray West. Dee's "War Baby" deck on SSS International is getting a lot of pop play.

Tony Secunda is managing the Procol Harum group, whose "Whiter Shade Of Pale" looks like a flat out international hit.

The Serendipity Singers will be at the Stonybrook Music Festival on Aug. 12th. . . . The Four Seasons, having just played a Rheingold Central Park Music Festival, are set for the Colony Music Theatre in Latham, L.I. on Aug. 7th. . . . Alan Lorber produced and arranged the new Scott McKenzie release of "Look In Your Eyes" on Capitol. . . . the Irv Spice-produced Galaxies IV's "Don't Lose Your Mind" is being re-released by RCA Victor because the original release took place during the height of the strike. . . . a new single due out from the Royal Guardsmen on Laurie. . . . Rust Records is releasing a follow-up to "They're Here" by Boots Walker, its called "Magic Carpet."

The Dominic Sicilia publicity outfit is handling Wes Farrell's accounts and has informed us that the Senate label has just signed "the Texas Songbird" Carolyn Hester to a recording contract.

Dot's Lanny Lee says that the "Rhapsodies For Young Lovers Vol. II" LP has been getting heavy re-orders and that the Billy Vaughn Singers' "I Love You" LP is receiving good air-play.

Compass Records' Buzz Willis reports the picking up of two hot masters due out on Compass soon. They are: "Where Is The Party" by Helena Ferguson and "(These Days) A Good Girl Is Hard To Find" by the Adventurers.

Totie Fields, who headlines at Bimbo's in San Francisco will co-host the Mike Douglas TV'er the week of Aug. 28th. . . . Premier Talent Associates is doing a big job booking contemporary music groups as late shows

Sweet One," by Brenda Duff, is doing very well in both Atlanta and Birmingham.

Bobby Vinton has just completed a very successful gig at LA's Coconut Grove with lifetime return options. While in LA he guested a local CBS TV'er with the result that he was offered his own show.

Denny Laine, former soloist with the Moody Blues, makes his debut as a soloist on Deram with "Ask The People." It's produced by Denny Cordell, producer of TRO's current international biggie, "A Whiter Shade of Pale."

## HOLLYWOOD:

Shindig's creator and producer, Jack Good, is militantly back again with a frontal assault on the contemporary music scene. This in last week's Calendar section of the L.A. Times.

With swivel guns leveled at "Creativity in a Pop Straightjacket," do-gooder Good recalls that he is "old enough to remember the halcyon days when rock 'n roll was a lot of fun rather than an important art form."

"Today, as we all know, Leonard Bernstein approves, the Free Press approves—the whole scene has become desperately significant. It has been ironed out into one vast, hairy paisley-patterned uniformity. It is no longer enough to play a wild guitar. You have to think Zen, eat macrobiotic and look hideous."

"There are very few solo performers left . . . just groovy groups with groovy names. For the most part indistinguishable visually and less so aurally. These records sound groovy when you're high. . . .But what doesn't?"

"The last remaining outpost of exciting, personal and unself-conscious popular music is the rhythm and blues field," adds Good, concluding with, "We await the awakening of the vociferous nonconformists to their conformity which is simply their refuge from lack of ideas and technique."

We have, of course, condensed Good's several hundred words of wisdom to a smattering of related paragraphs on the music scene. But the article touches upon the entire spectrum of art including the theater. It is with this aspect of Good's generalizations that we must take issue.

"How long is it since you saw an Important New Play with a happy ending?" asks Good. His answer, "It can't be done. . . how can you have an ending if you haven't got a story to end?" With this Good simply rejects all serious writings.





# RECORD RAMBLINGS

We can't help but wonder whether Good is rationalizing here—particularly since he's presently involved in a musical version of "Othello" scheduled to open at the Ahmanson Theater next spring. Is it possible that Good is getting too seriously unserious about his latest venture?

Harvey Kornspan, manager of the Miller Blues Band, notes that a recent press release from ESP announced the signing of the group to a record contract was erroneous. The band is presently negotiating with several labels but, at this writing, the SF contingent is unaffiliated. For

Medford, Mass., Carol is the daughter of Maria and Nat Cole. By her own description and convictions, she is a 22 year old "flower child" who sings, dances and acts. She also artfully communicates on all levels.

Currently Popping Along the Pacific: "Love Years Coming" by the Strawberry Children (Soul City) in San Francisco, "Ha Ha Said the Clown" by the Yardbirds (Epic) in Oakland, "All You Need is Love" by the Beatles (Capitol) in Seattle, "San Francisco Nights" by the Animals (MGM) in San Diego and "Guide for a Married Man" by the Turtles



CAROL COLE



ARETHA FRANKLIN



ADDRISSI

obvious reasons Jimmy McHugh's musical production "Where Were You When the Fan Hit" has been re-titled "Mob Hill"—it's scheduled for a '68 Vegas opening. . . . The Burgess-Colley ode to the flower generation (titled "I'm Allergic to Flowers") is a "break-out" at KFWB. The sobbing satirical saga of a hayfever victim caught in the clutches of a weekend hippie is Challenge Records' strongest effort in months. Group is the Jefferson Handkerchief. See, Jack. You don't have to be R&B to discard your straightjacket.

Janis Ian's next for Verve is "Snowflakes Fall, Snowdrifts Call." It'll be backed with a new version (not the one in her best selling LP) of "Younger Generation Blues."

Mission Impossible's Martin Landau tapped by Wolper Prod. to narrate their forthcoming musical documentary which'll highlight the sounds of Ella Fitzgerald, Duke Ellington, Jack Teagarden, the Dorseys, Benny Goodman, Ray Charles and others. It's tentitively titled "The History of Jazz."

Mel Torme has written a script for TV's "Run for Your Life" which is currently shooting at Universal with Torme starring.

KNX' Roger Gallagher notes that Dean Martin's projected Beverly Hills golf course will be unique in several respects. Martin is eliminating all water holes. No cups—shot glasses, perhaps. Annual tournament will be a scotch foursome—with maybe a fifth added.

Liberty's Del Shannon back in L.A. following a series of dates with Andrew Oldham in London. Records scheduled for release soon.

If you didn't make it to this year's Newport Jazz Festival, you may still catch Joe Williams who opens at the Hong Kong Bar on July 26th. . . . Dick and Don Addrissi have written the theme song for "Malibu U.," the new weekly musical variety show which premiered last Friday eve on ABC-TV. . . . Jefferson Airplane's forthcoming flight on disk being captured on tape at the RCA Victor studios on Sunset this week.

We caught just a breathtaking glimpse of our "West Coast Girl of the Week" exactly two years ago at the "It's Boss" club opening. She was, we have since discovered, there to publicize her "walk-on" in the Dean Martin flick "The Silencers." Since then she has starred in "The Owl and the Pussy Cat," a musical comedy which ran for eons at the Coronet on La Cienega. And is currently featured at the International Pop Festival headquarters as Derek Taylor's personal secretary. Born in West

(White Whale) in Portland. In L.A. the Animals and Beatles are virtually tied with Aretha Franklin's "Baby I Love You" (Atlantic) a strong second.

## CHICAGO:

The Faded Blues, who hail from Chicago, began work this week on their first movie "Blast Off Girls," being produced by Creative Films. Boys will be shooting in Chi, Cleveland and New York for the next three weeks.

. . . Roulette's Red Schwartz came to town briefly (13) to present plaques to radio stations WCFL and WLS who were jointly responsible for the hit status here of each of the Tommy James & Shondells disks! . . . Russ Robbins, head of Directors Corp. (Milw) announced his firm's purchase of Appleton, Wis.-based Target Productions, producers of disks (under the Target Records banner), masters and commercials. . . . Paul Gallis

items that Tony Bennett, who just returned from a triumphant European tour, is scoring beautifully with his current Columbia material "Tony Makes It Happen" (LP) and "Days Of Love" (single). . . . Actress-lark Julie Wilson is here for a weeklong stint as guest hostess on the Jim Conway TV'er (WBKB). . . . Newcomers, The Shag, are skedded for a waxing session at Chess. Producer is Lex D'Azevedo, who did the Mrs. Miller LP's. . . . Summit's Tom Amann is reporting progress on the new Yardbirds' single "Ha Ha Said The Clown" (Epic) and follow-up "You Know What I Mean" by The Turtles (White Whale). . . . Local group, The Rising Suns, are negotiating with a major label for the release of their first single "Everybody Should Love Somebody" b/w "Not The Same Girl." . . . Next up at The Club is Chess recording star Little Milton and his revue. . . . Here's word from Morty Wax that The Kingsmen (Wand) will be appearing at Edgar County Fair in Paris, Ill. 7/25. . . . The Righteous Bros. have been added to the Henry Mancini bill at Civic Opera House (29-30). . . . According to promo man Deek Atkins (Summit Dist.), the Fantastic Four have another big one in "As Long As I Live" (Ric Tic). . . . In the singles spotlight at Garmisa Dist. are Samantha Jones' "Ray Of Sunshine" (UA), "The Flim Flam Man" by The Mother Love (20th) and "One Wonderful Moment" by The Shakers (ABC). . . . Tommy Boyce and Bobby Hart, scoring with "Out And About" (A&M), were feted at a cocktail party in the Continental Plaza (20). Hosts were Jack White, Seymour Greenspan, Earl Glicken and the staff of Summit Dist.

# WELCOME TO THE CHARTS!



## BROOK BENTON "LAURA"

(What's He Got That I Ain't Got)

Reprise #0611

Produced by Jimmy Bowen



## POP PICKS



**THE PERCY SLEDGE WAY**—Atlantic (SD) 8146

Percy Sledge shows his way of singing a collection of outstanding pop and R&B goodies. The ditties include Sam Cooke's "You Send Me," Otis Redding's "I've Been Loving You Too Long (To Stop Now)," Ray Charles' "Drown In My Own Tears," and Johnny Ace's "Pledging My Love." The LP could very well develop into a monster, as Sledge sings in tender and touching style.



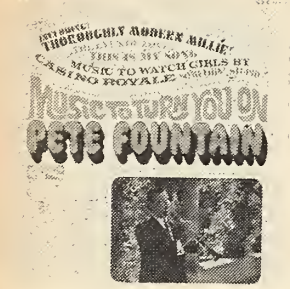
**THE STAX/VOLT REVUE, VOL. 1**—Various Artists—Stax (S) 721

Recorded live in London, this Stax/Volt set of soul promises to deliver major sales returns for the label. Among the swinging, rocking tracks are Booker T. & the MG's "Green Onions," Eddie Floyd's "Knock On Wood," Carla Thomas' "B-A-B-Y," and Sam & Dave's "Hold On, I'm Comin'." Exciting performance by all artists should insure the disk's success.



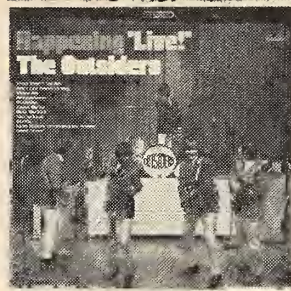
**EVERYTHING BUT THE KITCHEN CINQ**—LHI (7) E 12000

The Kitchen Cinq delivers a healthy batch of rock outings for the approbation of the listener. The melodies include "You'll Be Sorry Some Day," "Please Come Back To Me," "Last Chance To Turn Around," and "Need All The Help I Can Get." The fivesome sing with eclat and drive, and the album should create a good deal of excitement.



**MUSIC TO TURN YOU ON**—Pete Fountain—Coral CRL 57496/757496

Pete Fountain applies his lyrical clarinet to a happy, romantic album of pop tunes, highlighted by ditties from the movies. Included on the set are the title song, "Music To Turn You On," "Thoroughly Modern Millie," "Music To Watch Girls By," and "Bourbon Street Parade." The artist demonstrates why he is one of the foremost clarinetists in the business on the LP, and the disk should enchant Fountain fans.



**HAPPENING 'LIVE!'**—Outsiders—Capitol T/ST 2745

All the excitement of a "live" performance is captured on this swinging LP. The Outsiders deliver a stirring rendition of their hit, "Time Won't Let Me," and a soft, silky version of "Michelle." Other top tracks are "Ain't Too Proud to Beg" and "Help Me Girl." The disk figures to stir up plenty of consumer reaction.



**CANNED HEAT**—Liberty LRP 3526/LST 7526

Canned Heat, a group of blues musicians, play eleven tunes with ferocity and intensity, taking traditional country-styled blues and adapting them to the electric guitar and harmonica and to ensemble rather than solo frameworks. The songs include "Rollin' And Tumblin'," "Catfish Blues," and "Dust My Broom." This one deserves the close attention of blues aficionados.



**HUGH MASEKELA'S LATEST**—Uni 3010/73010

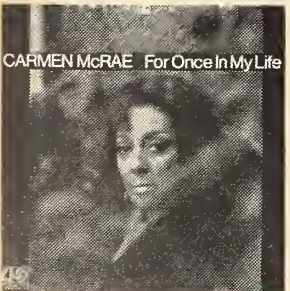
Hugh Masekela sings and plays the trumpet in a selection of varied outings in a wide range of African, jazz, and blues styles. The songs include "Society's Child (Baby I've Been Thinking)," "Lily The Fox," "I Just Wasn't Meant For These Times," and "Here, There And Everywhere." The artist demonstrates great versatility on the LP, which should create lots of listener enthusiasm.



**THE SUPER HITS**—Various Artists—Atlantic Group (SD) 501

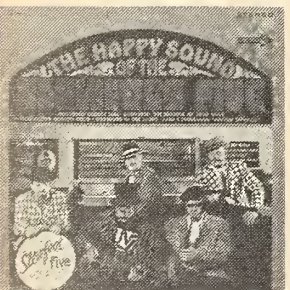
"The Super Hits" is the first in the new Atlantic group series containing outstanding hits originally issued on the Atlantic, Stax, and Dial labels. Among the tunes are "Respect," by Aretha Franklin, "When A Man Loves A Woman," by Percy Sledge, and "In The Midnight Hour," by Wilson Pickett, plus nine others. The package should fast become a collector's delight.

## POP BEST BETS



**FOR ONCE IN MY LIFE**—Carmen McRae—Atlantic (SD) 8143

Carmen McRae sings a selection of pop melodies which her fans are bound to take to their hearts. The tunes include the title offering, "For Once In My Life," "Until It's Time For You To Go," "The Look Of Love," and "It's Not Going That Way." The artist's tone is mellow and true, and she gives meaningful interpretation to the lyrics. A quality package indeed.



**THE HAPPY SOUND OF THE SLEWFOOT FIVE**—Decca DL 4915/74915

The Slewfoot Five uncorks a bubbly brew of fun-for-all melodies performed with a view towards keeping the listener smiling. Among the happy tunes are "Georgy Girl," "Thoroughly Modern Millie," "Strangers In The Night," and "On A Clear Day (You Can See Forever)." The music is bright, bouncy, and perky, and the album should provide many carefree hours of listening.



**THE FIRST LOOK AT... FOREVER & EVER**—Jubilee JGM/S 8002

The first look at Forever & Ever, a folk-rock duo, is edifying indeed. They have penned all the tunes on this LP, and their material is poetic and lyrical. The melodies include "Friday Woman," "Saints And Sinners," "The Beautiful Night," and the charming "Early Morning Bath." Forever & Ever are a pair to be carefully watched.



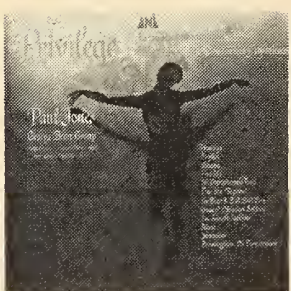
**TOROS (SUITE FOR TWO GUITARS)**—Vicente Gomez & Richard Podolor—Decca DL 4873/74873

Vicente Gomez, Spanish guitarist, presents a musical picture of the brave bulls. He is accompanied by Richard Podolor on guitar and receives an instrumental backing. Narrations by Tom Dixon introduce the music. The haunting music and poetic narration capture the essence and flavor of the world of the fighting bulls. Listeners interested in bullfighting as well as fine guitar music should respond favorably to the LP.



**THE DIRTY DOZEN**—Music from the Original Soundtrack—MGM E/SE 4445

Music from the original soundtrack of the film, "The Dirty Dozen," starring Lee Marvin. Frank De Vol's score is expertly tailored to a picture filled with excitement and high adventure. His music reflects the military moods and action of the movie. The album should establish itself as a favorite with movie music buffs.



**PRIVILEGE**—Original Soundtrack—Uni 3005/73005

Soon to be released, "Privilege" is a movie that could stir up a great deal of controversy, and lots of interest in the soundtrack album featuring a score by Mike Leander. The English flick stars Paul Jones, former Manfred Mann man, who sings "Free Me" and "I've Been A Bad, Bad Boy" which will bow on a single soon.

THE  
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Hateful,  
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& A  
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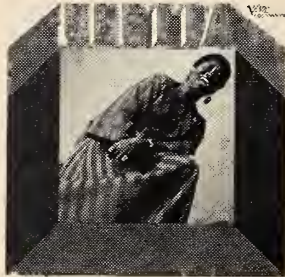
V/VC 5012V

## POP BEST BETS



### SONG OF KAMA—Festival M/MS 6701

A dramatic re-creation of the Kama Sutra of Vatsyayana, the Hindu rites of love. The album was adapted from the book by Mohan M. Klonejee; the narration is by Shri Ben Hayeem. Background music is performed by master musicians of India. With the new frankness towards sex, the recording is likely to become popular.



### ODETTA—Verve Forecast FT/FTS 3014

Displaying brilliant artistry, Odetta sings a set of folk-oriented ditties calculated to appeal to a broad spectrum of musical tastes. Included on the disk are a lullaby version of "Strawberry Fields Forever," "Little Red Caboose," "Hogan's Alley," and "African Prayer." The artist performs with consummate style, and the LP is certain to score big with her many followers.



### 'LEGEND OF THE BLUES' Vol. 1 — Memphis Slim—Jubilee JGM (S) 8003

This is the first of six projected albums recording the "Legend Of The Blues." Memphis Slim (Peter Chatman) is an appropriate choice to lead off the series. His blues efforts, such as "Little Lonely Girl," "Forty Years Or More," "Lend Me Your Love," and "I Feel Like Ballin' The Jack," are superb. The set should be of major importance to blues fanciers.



### BLUE LIGHTNIN' — Lightnin' Hopkins — Jewel LP 5000

Lightnin' Hopkins sings the blues—low down blues, happy blues, sad blues. The tunes include "Found My Baby Crying," "Back Door Friend," "Lonesome Dog Blues," and "Move On Out," Parts one and two. The artist renders his material with soul and feeling, and the album should be particularly popular with listeners who dig the genuine article in blues.

## JAZZ PICKS



### HERE IT IS! THE EXCITING PIANO AND RHYTHMS OF THE QUARTETTE TRES BIEN —Decca DL 4893/74893

The Quartette Tres Bien consists of a piano (Jeter Thompson), bass (Richard Simmons), percussion (Albert St. James), and congo drums (Percy James). The music is pulsating and rhythmic, and deft melodic touches are always dominant in the themes of such tunes as "Jasmine Eyes," "The Shadow Of Your Smile," and "Autumn Leaves." The package should soon become a jazz favorite.

### SEAN GETZ SWEET RAIN



### SWEET RAIN—Stan Getz—Verve V/V 6-8693

Tenor saxist Stan Getz performs five smooth, glistening jazz sessions. The numbers include the title track "Sweet Rain," "Litha," "O Grande Amor," "Con Alma," and "Windows." Getz receives the stellar support of Ron Carter, bass; Grady Tate, drums; and Chick Corea, piano. The artist plays poetically on the LP, which should get heavy sales action.

## JAZZ BEST BETS



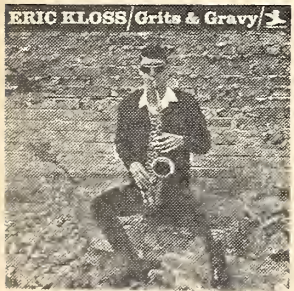
### HAPPENINGS—Bobby Hutcherson—Blue Note BLP 4231

Vibraharpist Bobby Hutcherson sets out on a rhythmic excursion through a set of jazz sessions. He plays vibes and marimba, and is supported by Herbie Hancock, piano; Bob Cranshaw, bass; and Joe Chambers, drums. Six of the seven tracks were written by Hutcherson, among them are "Aquarian Moon," "Head Start," and "When You Are Near." The LP shapes up as a big winner.



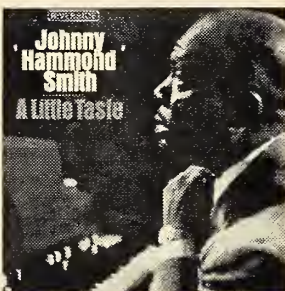
### FIGHTING BACK — Greig McRitchie Band — Cadet LP/LPS 4058

Conductor and arranger Greig McRitchie brings back the big band concept to jazz, updating the sound with a modern touch of harmonic color. Fine solo players such as Shelly Manne, drums, Russ Freeman, piano, Joe Mondragon, bass, and Tony Rizzi, guitar, are featured. The tunes include "Jeepers Creepers," "Runnin' Wild," and "Greig's Bread." The set should titillate the interest of jazz fanciers.



### GRITS & GRAVY—Eric Kloss—Prestige 7486

Alto saxist Eric Kloss cooks with gas on an LP of jazz sessions. Among the numbers are the title track, "Grits And Gravy," "Softly As In A Morning Sunrise," and "Milestones." "A Day In The Life Of A Fool," by Luiz Bonfa, and Henry Mancini's "Slow Hot Wind" are pointed in the direction of the record buying public, and the work of Jaki Byard on piano is outstanding.



### A LITTLE TASTE—Johnny 'Hammond' Smith—Riverside 496/9496

Johnny "Hammond" Smith performs seven jazz sessions. The set includes the title track, "A Little Taste," "Nica's Dream," "Cleopatra And The African Knight," and "Brake Through." Personnel, in addition to Hammond on organ, are Virgil Jones, trumpet; Houston Person, tenor sax; and Luis Taylor, drums. The organ's sustaining quality is used to full advantage on the disk, which should move briskly in jazz circles.

## CLASSICAL PICKS



### THE MUSIC OF ARNOLD SCHOENBERG, VOL. VI—Conducted by Robert Craft—Columbia M2L 362/M2S 762

A 2 record set comprising various works of Arnold Schoenberg. The compositions include "Serenade, Op. 24," performed by the Columbia Chamber Ensemble; "Anhang," the Gregg Smith Singers and the Ensemble; and "Wind Quintet, Opus 26," the Westwood Wind Quintet. All five works on the LP are masterfully conducted by Robert Craft. This quality package should find fast favor with classical music devotees.



### PISTON/MARTINU/REIF/ROUSSEL — Julius Baker, flute/Anthony Makas, piano—Westminster XWN 19121/WST 17121

An album of 20th century sonatas for flute and piano. The disk includes Bohuslav Martinu's "First Sonata For Flute And Piano"; Albert Roussel's "Andante Et Scherzo Pour Flute Et Piano, Op. 51"; Walter Piston's "Sonata For Flute And Piano"; and Paul Reif's "Banter For Flute And Piano." Excellent performances by Julius Baker, flute, and Anthony Makas, piano, should compel the attention of classical music lovers.

**#1 FEMALE VOCALIST - CASH BOX 1967 DJ POLL**



*Thank  
You,  
Nancy*

# FOCUS ON JAZZ

MORT FEGA

## Jazz Star John Coltrane Dies Of Liver Ailment

NEW YORK—John Coltrane, tenor saxophonist and a leader of the avant garde jazz movement, died last Monday (17) at Huntington Hospital, Long Island, of a liver ailment.

The 40 year old musician is reported to have complained of stomach pains for several weeks, but had refused to see a doctor until the Friday prior to his death. He entered the hospital on Sunday to undergo treatment for an inflamed liver.

Born in Hamlet, N.C., Sept. 23, 1926, "Trane" developed a musical background from his father who played several instruments as a hobby. Coltrane gained experience in his high school band and went into jazz along the lines of his early hero Sidney Bechet.

By the late '40's, he had worked with several of the leading new men in the jazz field, including the Miles Davis Quintet and Dizzy Gillespie.

About 5 years ago he began to experiment with harmonic changes and developed new techniques described by Nat Hentoff as "sheets of sound." He also turned to religious and Oriental influence for exploratory material.

Reaching the peak of acclaim in 1965, Coltrane was named "Jazzman of the Year" by Down Beat magazine, was selected for the publication's hall of fame; and took honors for Album of the Year with his "A Love Supreme."

Affiliated with Impulse Records since 1961, Coltrane is now represented on 17 LP's and of these one is yet to be released, "Expressions." This last set was cut in February, and the title was chosen by him the Friday before his death.

Coltrane had a home at Candlewood Path, Dix Hills, Huntington, L.I. He is survived by his widow Alice McLeod Coltrane, his mother and four children: John Jr., Rabi, Michelle and Oran.

(See Tribute by Mort Fega on this page)



**SOLID JOE & JAZZ**—Joe Williams (left) is shown plugging his Solid State LP, "Presenting Joe Williams & Thad Jones, Mel Lewis And the Jazz Orchestra," on Joe Franklin's New York-based TV'er.

## Scholarship Winner Announced By Federation Of Music Clubs

NEW YORK—Jay Thompson, a baritone presently teaching voice and studying for a doctorate at the University of Missouri at Kansas City Conservatory of Music, was selected as the first recipient of a \$2,000 scholarship it was announced last week by Mrs. G. Walter Zahn, chairman of the International Music Scholarships Committee of the National Federation of Music Clubs.

With this award, Thompson will study in England at the London Opera Centre.

The scholarship was made possible by the generosity of Mrs. Robert W. Roberts of Fla., and Miss Marguerite G. Baiz of New York. It was instituted as a result of meetings in London and arranged by the US Embassy.

While Thompson studies in London, Miss Ruth Waterman, 20-year-old British violinist will attend the Juilliard School of Music under an exchange scholarship.

## Lee To West Coast Meet

NEW YORK—George Lee, Warner Brothers east coast operations veep, has left to visit the west coast for A&R meetings. He will continue on for the regional sales meetings.

John Coltrane is dead, and with his passing another of the giants has fallen. More than anyone else, Coltrane was the spiritual leader of the avant-garde movement in jazz, a movement that has given voice to many jazzmen, some more worthy than others, but none with greater credentials than Trane's. He had played it all, and his explorations into the ultimate jazz sound were the product of having played with big bands, small groups, rhythm and blues bands, you name it, Coltrane played it Today, if you had to name one saxophone player who has exercised the greatest influence on young jazz musicians that player would be John Coltrane.

## Search For New Expression

The tragedy of his passing is heightened by the fact that he was only forty years old. Who is to say what manner of music we might still have heard from him? His was the constant search for new expression, and his propensity for the extended form lends credence to the belief that his sense of exploration was virtually inexhaustible. Seldom, if ever, has the world of jazz known anyone who played with such intensity. And yet his manner was, for the most part, the antithesis of his music. When not playing, he was calm, soft-spoken, succinct, but always the leader. His sidemen idolized him, responding, almost mysteriously, to his every inclination. It was this type of relationship that produced the sophisticated dialog that the Coltrane groups enjoyed. Without it, such a high level of communication could never have been achieved.

## His Associations

Prior to his debut as a leader in 1960, Trane's best known stints were as a featured sideman with Thelonius Monk and with Miles Davis. It should be mentioned that Coltrane worked with Dizzy Gillespie in his big band from 1949 to 1951. Somehow, this fact has been overlooked in most of what has been written about Coltrane's ascent to stardom. He did two stints with Miles Davis, 1955-7 and 1958-60, and between these a brief, but meaningful, stay with Thelonius Monk in the Summer and Fall of 1957. It's interesting to observe that in both instances, Davis and Monk, Trane's playing was in direct contrast to the styles of the leaders. Both Miles Davis and Thelonius Monk are known for their lean, economical styles and Coltrane's whirlwind attack presented an exciting contrast, a tremendous sense of dynamics. Those who chronicle jazz would agree that the groups that included the presence of Coltrane were the most exciting ever fronted

by either Miles Davis or Thelonius Monk. In the light of the many fine players who have worked with both Monk and Davis, this is a great accolade.

## Pioneer of Soprano Sax

Since 1961 when he debuted as a leader of his own group, John Coltrane has been in the vanguard of the new jazz movement. Completely uncompromising, he continued to search, probe, explore, always with the idea of extracting just a little more from his instrument. It was he who, almost single-handedly, brought back to popularity the use of the soprano saxophone. This he accomplished with a fourteen minute quartet recording of "My Favorite Things." With the advent of that Atlantic album, many of Trane's colleagues began playing the soprano sax, either again or anew.

In speaking to Bob Thiele, who supervised John Coltrane's recordings for Impulse Records, I learned that no one in Thiele's vast experience in the recording industry displayed as much precision and care as did Coltrane. According to Thiele, Trane was completely fastidious about every facet of his recordings, from the package to the music. In 1964 Coltrane did an album with Duke Ellington on Impulse; aside from being an extraordinary musical effort, it had another effect on Coltrane. Up to that time John had been one who believed in many takes on a song, the better that he might achieve the ultimate. By contrast, Duke is what we might call a "one take man," believing that the spontaneity of the first take is of paramount importance. Thiele notes that since that 1964 date with Ellington, Coltrane's attitude changed and that he was more inclined to accept the initial take on a tune, suffering the loss of perfection for the excitement of spontaneity. From his experience with John Coltrane, Duke Ellington described him as "beyond category."

Just four days prior to his death, John Coltrane was in the Impulse studios editing some tapes that had been recorded in February of this year and which are scheduled for release shortly. The album, when released will be called "Expression," and was named, as were all his albums, by Coltrane.

In summation, I would quote something that Bob Thiele said to me less than an hour ago, on the day after the announcement of John Coltrane's death. Thiele said, "I'm grateful to John for his having been, in a sense, a bridge for me from the jazz with which I grew up to the jazz that's happening now. He was a singular human being, just as his music was so unique."

## Lois & Karen Here, Sherry Sisters There

NEW YORK—They're now Lois and Karen in the U.S., but remain the Sherry Sisters, for the time being at least, in foreign markets. The Epic singing duo has decided to record as Lois & Karen with their new single for the label, "Army Bound." As the Sherry Sisters, they are one of the most popular foreign acts in Japan. They've never been to Japan (Karen is still attending school), but plan a trip there later this year. For local TV markets, they've just completed a color film featuring their presentation of the new deck. For the European area, where they've been to, the gals have cut a French EP and plan an Italian version of "Army Bound."

## Stan Mills To Wed

NEW YORK—Stan Mills, general professional manager of the E.B. Marks Music, will wed Judy Liebowits, secretary to Norman Rosemont, on Sept. 10 at the St. Regis Hotel.

## King Graduates From Cambridge

NEW YORK—Recording star Jonathan King has graduated with honors from Cambridge University, taking a degree in English literature.

The London Records artist is soon to be represented with a new album soon going into release in the U.S. Currently, he is engaged in broadening his career not only in the recording and composing areas, but as a writer. Already recognized for his work as a writer and correspondent for British media, he is in the process of writing a novel.

King is also in the process of negotiating to do a column in one of Britain's monthly magazines.

## M.B.'s 1st Release

NEW YORK—M.B. Records last week released its debut disk, "Have You Seen Her" b/w "The Other Side," by 18-year old vocalist Stephen Hartley, who perned both sides of the deck.

Due for release next week is "Say Something Nice To Me" b/w "T.C.B. (Take Care Of Business)," by Bobby Kline.

## Sinatra Sells Out All Of Eleven Concert Dates

BALTIMORE—Frank Sinatra closed his seven-city, eleven-concert limited tour with an appearance at Baltimore's Civic Center (15), and the show was sold out as completely as each of the other dates which brought the series' gross to \$1,172,565.

Packing crowds in at each of the auditoriums, there were 120,900 ticket holders who showed up for the concerts which played to a seating capacity of 120,900.

Ticket prices for the tour were scaled from \$12.50 to \$4.50 on the insistence of Sinatra, who thus afforded an opportunity to those who could not afford tickets in the usual price range of \$7.50 to \$12.50. Ironically, according to the two firms handling the tour, the highest priced seats were those sold-out first.

This stint, Sinatra's first concert tour since the summer of '65, was limited due to his crowded work schedule. Nevertheless, due to demand, it was extended from eight to eleven dates.

Appearing on the bill with Sinatra were Sergio Mendes and Brasil '66 and comedian Pat Henry. Buddy Rich's Orchestra provided the backing, augmented by a 12-piece string section.

The trip started with matinee and evening performances at Pittsburgh's Civic Arena on July 2; Cleveland's Public Auditorium (6); matinee and evening shows at the Dade County Fair Grounds, Madison, Wis. (8); Detroit's Cobo Hall (9); the International Amphitheatre in Chicago (10 & 11); two concerts in Philadelphia's Convention Center (13 & 14); and the Civic Center in Baltimore.

Local arrangements for the tour were handled by Franklyn Fried's Triangle Productions Inc. in Chicago, Detroit, Cleveland and Madison. Feld Brothers Super Attractions handled matters in Philadelphia, Pittsburgh and Baltimore.

## CRCI Adds To Staff

HOLLYWOOD—William A. Sheek, vice president of operations of Capitol Record Club, Inc., has announced the addition of Donald C. Fowle and Edward R. Frank to his staff.

Fowle joins CRCI as national distribution manager, reporting to Russell H. Niehaus, deputy director of operations and distribution. For the past 10 years, Fowle has served as distribution services manager of Stokely Van Camp, Inc.

Frank who has been chief building engineer for CRI Tower since 1955, will become building manager for the new CRCI facility, presently being constructed in Thousand Oaks, California. In the interim, Frank will work on Niehaus' staff as project coordinator.



**BARRY' SWEET HENRY**—ABC is the first label out with a release from the upcoming mainstemmer, "Henry, Sweet Henry," in which the label is also a major investor . . . the deck is by the Barry Sisters, with Bob Thiele (right) and the New Happy Times Orchestra. The deck is comprised of the title song and "My Kind Of Person," also from the show. With music and lyrics by Bob Merrill, the show is sked'ed to open on B'way Oct. 17th at the Palace.

John Coltrane  
In Memory Of A Great Artist



A PRODUCT OF ABC RECORDS, INC.  
A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.  
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# NEWPORT FOLK FESTIVAL-'67



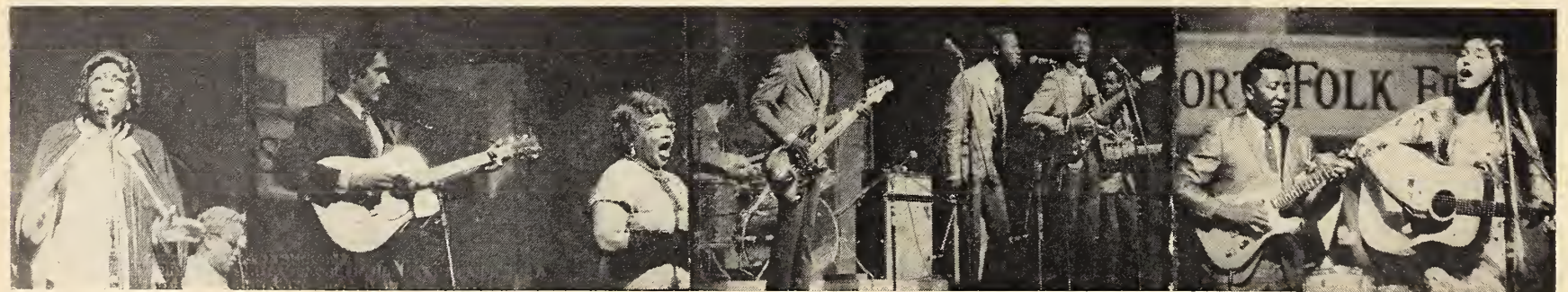
**YOUNG WRITER/SINGERS**—(from the left) Buffy Ste. Marie, writer of such songs as "Now That The Buffalo's Gone" and "My Country 'Tis Of Thy People You're Dying," plays the mouth-bow, a traditional instrument found among primitive peoples throughout the world. A Vanguard artist and member of the Cree tribe, she has long been among the most eloquent spokesmen for full equality of the American Indian. Arlo Guthrie, oldest son of Woody Guthrie, is shown performing his marathon, "Alice's Restaurant (Massacre Pt. II)." Arlo (Reprise) stopped the show on three different occasions. Lovely Joanie Mitchell, perhaps best known for her "Circle Game" and "Urge For Going" compositions, is shown as she makes her major debut as a performer at the Newport Folk Festival. Gordon Lightfoot (UA,) writer of "In The Early Morning Rain," performs with his 12-string guitar. Novelist/performer/poet/writer Leonard Cohen, writer of "Suzanne" and "Dress Rehearsel Rag," sings at Newport. His first waxing is due out soon on Columbia.



**MUSIC AND FLOWERS**—(from the left) Joan Baez (Vanguard,) Judy Collins (Elektra,) and Mimi Farina (Vanguard) sing together, a trio of folk luminaries rarely heard. The Jim Kweskin Jug Band (Vanguard) is shown in their usual fun-filled, driving, funky performance. The fiddler standing slightly behind the group is Richard Green, who nearly tore down the stage with his exciting jazz treatments. Theodore Bikel (Elektra,) Oscar Brand (Elektra,) and Pete Seeger (Columbia) offered delightful folk songs from many different bags.



**COUNTRY AND OLD-TIME MUSIC**—(from the left) Raymond Melton, from Carroll County, Va., plays his 4-string dulcimer. Ramona and Grandpa Jones work on some down home country sounds with Merle Travis, whose clean, finger-picking guitar style has wowed many an audience over the years. Maybelle and Sarah Carter, surviving members of the original Carter Family, making their first joint concert appearance in 40-years. The Galax String Band, from Galax, Va., comprised of Kyle Greed on banjo, Roscoe Russell on guitar, and Benton Flippin on fiddle. At the far right is Billy Munroe, the "father of Bluegrass Music," shown with his mandolin.



**THE GOSPEL AND THE BLUES**—Katy Bell Nubin and Sister Rosetta Tarpe offer their mother/daughter gospel renditions to the audience at Festival Field. Cambridge's Jim Kweskin is shown backing up Sippie Wallace, who is sked'ed to cut an LP with the Jug Band in the Fall. Columbia's powerhouse group, the Chambers Brothers, plays its blend of folk-Blues-gospel to a delighted audience. The drummer is Brian Keenan. Muddy Waters is shown working out the Blues with a lass from Cambridge named, Leonda. Muddy had heard her in the Blues workshop and brought her onto the stage with him.



Claude King has  
the big C&W single  
that's going straight  
to the Pop.

**"Laura  
(What's He Got  
That I Ain't  
Got)"**

**Claude King**

Where the action  
is King-size.

On COLUMBIA  
RECORDS 

## Ed Rosenblatt To A&M

HOLLYWOOD—Ed Rosenblatt has joined A&M Records as an executive administrative assistant. Rosenblatt, former general manager of Main Line Distributing Co., will be responsible for the tape cartridge and reel-to-reel tape division of A&M. Prior to his association with Main Line, Rosenblatt was manager of the Cleveland branch of the Cosnat Distributing Corp.

"With his past experience and performance, Rosenblatt makes an extremely valuable addition to A&M Records in an area of recording that is becoming more and more important to the music-buying world," stated Jerry Moss, president of A&M.

## MGM Pics Reports Record Revenues & Earnings

NEW YORK—Metro-Goldwyn-Mayer, Inc. has announced higher revenues and earnings for the 40 week period ending June 8 than in any comparable period since separation from Loew's Theatre in 1959. The report was made public in a quarterly letter to stockholders from Robert H. O'Brien, president and chief executive officer of MGM.

The statement to stockholders stated that during the 40 weeks of the current fiscal year, net earnings hit a record \$9,728,000, an increase of 43% over the same period last year. Gross revenues climbed to \$166,738,000, over 20% more than the comparable period of the preceding year.

Per share earnings amounted to \$1.83, compared to \$1.28 the year before; and a quarterly dividend of 50¢ was announced.

During the quarter, MGM Records were cited for outstanding album sales and continual representation on the singles best seller charts. Successful artists in the singles field included on the record division's sales support roster were: Herman's Hermits, Eric Burdon and the Animals, Sandy Posey, the Lovin' Spoonful and Every Mother's Son. Cited albums included "You're a Good Man Charlie Brown" and soundtracks from "Doctor Zhivago" and "Grand Prix," and LP's by Wes Montgomery, Jimmy Smith and the Blues Project.

Spearheading the record earnings and sales were MGM's box office draws from current films including "The Dirty Dozen" and long-running showings of "Doctor Zhivago," "Blow-Up" and "Grand Prix."

O'Brien noted that the coming fiscal year shows promise of further record breaking potential through the upcoming release of "Gone With the Wind" and "Far From the Madding Crowd."

Television sales and forthcoming specials contributed to the company's income as well.

## Costa Cutting First LP For Verve Label

LOS ANGELES—Don Costa, who has been successful in the music field through work as a film composer, song writer, arranger, conductor, producer and artist, has begun cutting his first LP for the Verve label.

His first session was Saturday (22), in Hollywood, with Costa featured on guitar solos backed by a 35-man orchestra.

## Compass Inks Kathy Keegan & O. Worthington; Buys Masters

NEW YORK—Compass Records has just signed songstress Kathy Keegan and pop pianist Oliver Worthington. The label has also just acquired two R&B masters.

Inked to an exclusive pact by Compass, Kathy Keegan will make her first recordings for the label in the near future. Jimmy Wisner will arrange the lark's material for these recordings.

Oliver Worthington's first Compass single, "Haight-Ashbury Marketplace," is due for immediate release.



Shown at the signing of Kathy Keegan are (seated) the songstress and Mickey Kapp, and standing (l. to r.) Buzz Willis and Tom Russell.

The two R&B masters, which were acquired by Compass promo chief Buzz Willis, are "Where Is The Party," by Helena Ferguson and "(These Days) A Good Girl Is So Hard To Find," by the Adventurers. The Ferguson disk was produced by Lincoln Kilpatrick and the Adventurers recording by the team of Perry and Johnson.

Compass is also preparing new releases by R&B artist James Bounty and pop-rockster Bill Soden, both of whom had their first releases on the label earlier this year. On the new product front, Compass' first comedy LP is tentatively set for release this coming September.

Mickey Kapp, president of Compass, and Buzz Willis are currently on the road, promoting Compass' new product. They will end their tour at the 1968 National Association of Radio Announcers' (NARA) Convention, Aug. 9-13, in Atlanta, Georgia.

This activity is the latest in his string of doings since relocating his headquarters from New York to the west coast. Costa has also completed a scoring assignment for Dean Martin's Universal picture "A Rough Night in Jericho," and he has written the title tune for "The Ballad of Josie" starring Doris Day.

An independent production deal has also been made by Costa with MGM-Verve via his DCP production and publishing firm.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

- ALL YOU NEED IS LOVE**  
BEATLES ..... Capitol 5964
- FAKIN' IT**  
SIMON & GARFUNKEL ..... Columbia 44232
- YOU'RE MY EVERYTHING**  
TEMPTATIONS ..... Gordy 7063

## Austin Drew Promo Firm Opens Doors

NEW YORK—Austin Drew Associates, a new publicity and promotion company, has announced that it opened its offices in New York last week (17) at 520 5th Ave.

Staffing the firm are promotion director Phillip Austin; Richard Drew, who will be in charge of public relations and advertising; and production coordinator George Lachowich.

All three of the men have had wide experience in the music fields or the areas of publicity and promotion near the New York area.

The firm will specialize in handling new recording artists, and will also be doing work with indie producers.



**YOU WERE RIGHT, TOM**—Stanley Gortikov (left), president of Capitol Records Distributing Corp., and Tom Moffatt, general manager of KPOI-Honolulu, huddle around two big Capitol LP's, The Seekers' "Georgy Girl" and Matt Monro's "Born Free." Gortikov, just back from the Hawaiian junket, indicates the heights to which the disks rose on the Cash Box Top 100, while Moffatt (listed among the first to recognize the disks' potential) holds up RIAA certified gold decks.

## Norman-Leonard Music Debuts In New York

NEW YORK—Norman Martin, who has written special material for many of the song world's top stars, and Leonard (Len) Maxwell, a comedian who has of late become one of the top voice-over specialists in radio and TV commercials, have formed a new music publishing company, Norman-Leonard Music.

Headquartered at 200 West 57th Street, Norman-Leonard will publish, according to Maxwell, "good music only—and that includes good rock. We aim to publish only strictly quality material, all of it written within the company."

Tunes currently in the Norman-Leonard catalog include: "A New Girl Every Day," by Martin, "The Sounds Of Christmas," by Martin and Maxwell, "You Still Thrill Me, Babe" by Martin, and "What Might Have Been," by Martin.

The corporation will also go into commercials, writing advertising jingles.

Martin has written songs and special material for, among others, Carol Channing, Chad Mitchell Trio, Robert Goulet, Carol Lawrence, Robert Clary, Eartha Kitt, for Broadway's "Catch A Star" and "From A to Z," for the Jackie Gleason Show, TW 3 and industrials for Bell Telephone, Quaker Oats, Newsweek and National Cash Register. He is currently writing music for a TV special to be produced by Talent Associates.

Bob Carey, formerly of the folk singing group, the Tarriers, will manage the company.



**EPIC DISPLAYS**—At Epic's series of sales meetings, the label announced its exciting new popular and classical product for July as well as its entry into the 4-track and 8-track tape cartridge field. A special display featuring the first of Epic's tape releases has been prepared for in-store use. In addition to this display, there is also one featuring the debut LP of chanter, Robert Cameron, which features his new LP, "For The First Time."

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# BOBBIE GENTRY



## ODE TO BILLIE JOE



5950



## CBS/Group Decentralizes

NEW YORK—Goddard Lieberson, president of the CBS/Columbia Group, last week announced the promotion of John J. Lorenz to vice president and assistant to the president, and the appointment of four new controllers in the company's program of decentralization of financial functions.

Lorenz joined CBS in 1958 and worked as senior and general auditor until he became assistant controller in '61 and vice president of the finance division in '62. In 1965, Lorenz was appointed vice president of development and became responsible for the exploration, study, evaluation, coordination and execution of the major development and diversification activities of the CBS/Columbia Group. In his new post, Lorenz will continue to plan and oversee these actions, and he will be responsible for directing the complementary functions of market and economic research. He is also to assist Lieberson in managing and the fulfilling of present objectives of the firm plus formulating new strategies and objectives.

Lieberson also noted that four new controllers were appointed, and that the Group program of decentralization of financial functions had been completed. The plan had begun in 1965.

The four new appointments went to Theodore R. Sullivan, who will handle the CBS records division, Joseph G. Cucchia, vice president with the administration department and controller of the CBS direct marketing services division; Nicholas Cirillo with the CBS international division; and Harold Travis at the CBS musical instruments division.

## A Whopper Of A Slip-Up

NEW YORK—In last week's C&W Top 50 chart, we inadvertently left out the title "World's Biggest Whopper" by Junior Samples on Chart Records. The record should have been listed at the number 26 position. Bobby Bare's record of "Come Kiss Me, Love" on RCA Victor was listed as number 26, but should have been in the number 27 slot.



**EXCLUSIVE CONTRACT**—Les Ledo and Edna Lewis sign new exclusive songwriting contracts with Milene Music, an ASCAP affiliate of Acuff-Rose Publications. Wesley Rose, president of the pubbery, stands at the right, as the ceremony takes place in the Acuff-Rose headquarters in Nashville.

PAUL RUBIO AUTHOR OF THE SMASHING SPANISH LYRICS OF THE SONG ENAMORADO FIRST RECORDED BY KEITH COLEY, NOW BY THE SANDPIPERS ON A AND M, ANDY RUSSELL ON CAPITOL (USA), LOS YORCEYS (MEXICO) SARITA MONTIEL (EUROPE), WILL WRITE LYRICS IN ENGLISH FROM SPANISH, OR IN SPANISH FROM ENGLISH, OR WILL CO-WRITE. PAUL RUBIO, PRESIDENT OF PLAYBOY RECORDS IS LOOKING FOR MATERIAL, R AND ROLL BANDS ENGLISH OR SPANISH TO RELEASE. ALSO HAS MASTERS TO LEASE TO LABELS. FOR INFORMATION WRITE TO: PAUL RUBIO PLAYBOY RECORDS. 635 1/2 N. SYCAMORE, HOLLYWOOD 36, CALIF. PH 213-939-5429.

## Gartenberg To Exec Veep Post At CBS Mktg. Div.

NEW YORK—Seymour L. Gartenberg has been appointed executive vice president of the CBS direct marketing services division according to an announcement made last week by Cornelius F. Keating, vp and general manager of the division.

In his new position, Gartenberg will direct operations, controllership, development, administration, order service and product planning, credit and collections, and the research and planning functions of all operating units of the division. Sales programs of the direct marketing services division include the Columbia Record Club, Columbia Stereo Tape Club, Columbia Masterworks Subscription Service, Columbia Musical Treasures, Records Unlimited and Installment Sales.

Gartenberg joined Columbia Records in 1956, and advanced through positions in the accounting and financial sections of the firm. He became vice president of the finance division of Columbia Records in '65, and was made vice president and assistant to the president of the CBS/Columbia Group last year.

## Mason Records Revives Crosby-Like Crooning

NEW YORK—In a business where new musical trends crop up with each new season, and gimmickery is considered standard operating procedure, it is somewhat rare to see the debut of a new label aimed at propagating a near-extinct form of music—the sound of the 30s. The label is Mason Records and the owner (and sole artist at this point) is Steve Mason, a former singing waiter whose "bag" is crooning the pop ballads from an era that saw Bing Crosby and Russ Columbo holding down popularity positions much akin to those currently held by the Beatles and the Rolling Stones. Not only does Mason feature a bill of fare composed strictly of classic pop numbers, but he delivers them in the style that once caused flappers to flap and bobby soxers to bob. His vocal efforts aimed almost entirely at the 35-year-old plus audience, the erstwhile teeny-boppers who were bopping before bop became an "in" art form.

At this point, Mason Records has a catalog of two albums and eight singles, with distribution limited to the New York area. The label is as close to a one-man operation as can be found in the business, with Mason constantly changing uniform as he becomes label president, promo man, salesman, arranger and artist almost simultaneously. To date Mason's drive to revive the past is an uphill battle, a one-man crusade which he hopes will spread beyond the confines of the five boroughs here. Word-of-mouth was the basis of his publicity until he began making frequent appearances on the New York-based Joe Franklin TVer, "Memory Lane."

As interest begins to grow in the label, Mason, who operates out of 2716 Decatur Ave. in the Bronx, is sending out feelers to such areas as Chicago, San Francisco and Los Angeles for distribution and handling of the label, with hopes of reaching a good portion of that limited, but certain audience that remembers "I Surrender, Dear."

## Mellin Forms Pubberies With Fisher And Bregman

NEW YORK—Robert Mellin has established two music publishing firms: one with Eddie Fisher and another with Buddy Bregman. The Bregman firm is called Subar Music, while the firm formed with Eddie Fisher has not as yet been named. Both firms will be BMI affiliates and will base their operations in London, primarily working on the world-wide placement of TV, stage, and cinema music.

# MONO LP PRICE INCREASE

In answer to retailer and one-stop requests, Cash Box is providing data on those labels which have announced price increases of their mono LP's to the level of stereo. This section should be detached and placed where it can inform consumers of the price rise. Additions will be made when they arise. Cash Box urges labels not represented, but which have made similar moves to bring their moves to our attention.

**ABC (BluesWays, Dunhill, Jerden & Tangerine):**

Effective Date: June 19; Comments: Elimination of Command mono line.

**A&M:**

Effective Date: June 5

**ATLANTIC:**

Effective Date: June 9

**AUDIO FIDELITY:**

Effective Date: July 1; Comments: All \$3.79 LP's are now \$4.79; "Best Of" series, formerly \$2.98, is now \$4.79.

**CBS (Columbia, Epic, Date):**

Effective Date: June 5

**CAPITOL (Angel):**

Effective Date: July 1; Comments: Rise applies to pop & classics, "W" series.

**CHESS-CHECKER-CADET:**

Effective Date: June 12; Comments: Chess Sermon and Checker Spiritual LP's not included.

**DECCA (Coral, Brunswick, LHI):**

Effective Date: July 7

**DISNEYLAND:**

Effective Date: June 12; Comments: DQ series retail at \$1.89 for mono or stereo; Storytellers, formerly \$4.79 stereo, now \$3.79 stereo; Vista Fantasound \$4.79 mono or stereo; soundtracks on Vista \$5.79 for mono or stereo.

**ELEKTRA:**

Effective Date: June 9; Comments: Except 300 series at this time.

**GNP-CRESCENDO:**

Effective: July 1

**KAPP**

Effective Date: July 1

**Laurie:**

Effective Date: June 26

**LIBERTY (World Pacific, Pacific Jazz, Minit, Dolton, Blue Note, Soul City, & Robert Rheims):**

Effective Date: June 12

**LONDON:**

Effective Date: July 3

**MGM:**

Effective Date: June 9

**MTA:**

Effective Date: July 15

**MUSICOR (Dynamo):**

Effective Date: Immediately

**ORIGINAL SOUND:**

Effective Date: July 1

**RCA (Colgems):**

Effective Date: June 1

**ROULETTE:**

Effective Date: June 25

**SCEPTER-WAND:**

Effective: July 1; Comments: Albums by Justin Wilson are recorded in mono

**TOWER:**

Effective Date: June 12; Comments: Hob gospel series not included. only and have carried a list price of \$4.79.

**WARNER BROS. (Reprise, Loma):**

Effective: June 19; Comments: All albums designated "R," "W," as well as those designated "RS," "WS," and "LS," indicating single albums on WB, Reprise and Loma, will bear a suggested list of \$4.79; All albums designed as "F," "B," "FS," and "BS," will carry a suggested list of \$5.79.



## A Tasty Ride

Acta Records has just signed the Peppermint Trolley Company, pictured here. Reading left to right, they are: Casey Cunningham, Denny Faragher, Jimmy Faragher, and their producer/manager Dan Dalton. Acta topper Ken Meyers is seated, right.

# THE CYCLE-DELIC SOUND OF DAVIE ALLAN & THE ARROWS



BLUES THEME, DT5078



DEVILS ANGELS, DT5074



THE WILD ANGELS, DT5043



THE WILD ANGELS, VOL. II. DT5056



This is the group that taught a bass, a drum and a couple of guitars to come off like a motorcycle. Davie Allan and the Arrows are able to express all the sounds of today from the wild pulse of the cycle to the fragile wail of today. These four albums talk anybody's language. And from the albums, two great singles.  
**BLUE'S THEME 295, CODY'S THEME 341**



## The SWINGING ENGLAND SOUND OF THE PINK FLOYD

Is this Britain's hottest new group? Bully if it isn't? Their new single is already in the UK's top ten. The second in a row to get there. So start thinking pink.  
**THE PINK FLOYD/See Emily Play 356**

# Newport Folk Festival

(Continued from page 7)

Mass., proved to be a crowd pleaser and resulted in Arlo's being acclaimed a bright new star on the folk horizon.

## Tribute To Guthrie

The "New York, New York" concert, held July 14th, was ended by the singing of "This Land Is Your Land" (by the entire company and audience) as a tribute to Woody Guthrie on his 55th birthday. It was a fitting tribute for this man, who is at the same time a folk legend and a symbol of social justice. Though written about America, the song seems to say "This World Is Your World" rather than propounding nationalistic sentiments. Never commercialized, (primarily due to the efforts of TRO's Howie Richmond) "This Land Is Your Land" is perhaps the strongest pillar on which the Guthrie Children's Fund is based.

## Highlights

Elektra's Judy Collins appeared off and on throughout the festival, acting as both emcee and performer. She offered many different songs, a great many of which came off her latest "In My Life" LP. She introduced an English trio known as the Young Tradition, that had backed her up on the album. They sang a cappella, running through a generous helping of sea chantys and a song from northern England (approximately 1500-yrs-old) called, "The Light Dirge For The Dead."

The Bread and Puppet Theatre, appearing at Newport for the first time, caused quite a stir with its sometimes-ghoulish puppet faces and incisive look at the state of present day society. The main characters were Eve and Chicken Little, with supporting roles played by Mother Earth, Father Time, Mr. Ratner, a very large dragon, and the people of the World. A sterling example of the directions that the folk process can take, the Bread and Puppet Theatre deserves to be ranked among America's top folk acts.

Country music was represented at Newport by: Dave Dudley & the Road Runners; Merle Travis; Bill Munroe & the Blue Grass Boys; Grandpa Jones; Maybelle Carter; and Sarah Carter. The show seemed to belong to Maybelle and Sarah Carter, who hadn't sung together publicly (although they have a joint LP out together) in 40-yrs. They romped through a selection of old Carter family tunes including their famed "Wildwood Flower." At the close of their segment of the program, both Sarah and Maybelle were presented flowers in appreciation of their contribution to the American folk legacy. The presentation was made by Judy Collins, Mike Seeger, and Pete Seeger on behalf of the Newport Folk Foundation.

The Chambers Brothers (Columbia) offered hard driving Blues and even went into the psychedelic bag for a while. More traditional Blues offerings were served up by Muddy Waters, Sippie Wallace, Robert Pete Williams, and J. B. Smith. Sister Rosetta Tharpe and her mother, Katy Bell Nubin, delivered a series of heart felt gospel renditions as did the Staple Singers.

Vanguard's Jim Kweskin Jug Band, featuring a particularly good jazz fiddler, upheld the jug band tradition while funky Chicago-style Blues was served by the Siegal-Schwall Blues Band, in spite of the latter group's having had a lot of trouble with their electrical equipment. High point of the Kweskin appearance was the performance of Lieber-Stroller's "I Am A Woman W-O-M-A-N."

Buffy Ste. Marie struck another blow for the equality of the American Indian by singing, "My Country Tis Of Thy People You're Dying." Also included in her repertoire were "Little Wheel Spin And Spin" and her now well known brotherhood theme. Pete Seeger sang "Knee Deep In The Big Muddy" as a more than apt comment on our current political situation.

## Delightful Trio

Joan Baez invited her sister, Mimi Fariña, and Judy Collins to join her on stage for a few trio numbers. If not the musical apex of this year's Folk Festival, it was certainly the emotional high spot. After being called back for several encores, they finished with "We Shall Overcome," which led into a spirited group/audience finale.

## Young Songwriters

Arlo Guthrie of course headed the list of young songwriters at the fest. Leonard Cohen, who wrote "Suzanne," sang a smattering of his better loved songs. Lovely Joanie Mitchell made her first big public appearance as a performer and did very well. She is best known for having written "Circle Game" and "Urge For Going." Gordon Lightfoot (UA) sang his "Early Morning Rain" to a delighted audience. And the Incredible String Band offered several sets of their own material.

## Old Time Music

Several forms of old time music were more than adequately represented by the New Lost City Ramblers, the Galax String Band (from Galax, Va.), Sarah and Maybelle Carter, Raymond Melton, Jimmy Driftwood, Jean Ritchie, Kyle Creed, Bill Keith, and Russell Fluharty (who is keeping the hammer dulcimer tradition alive in the mountains of West Virginia). In seeing the old time acts, we were reminded of what John Cohen said when speaking of the current preponderance of folk music. . . . "there's plenty right now, but when it's gone this time, it's gone for good."

## Wexler Adds Monterey Gift To Negro College Fund

NEW YORK—In a letter mailed last week to Lou Adler, Atlantic executive veep Jerry Wexler requested that "serious consideration" be given to contributing "a significant allocation" of the recent Monterey Pop Festival's proceeds to the United Negro College Fund's Music Division.

Offering congratulations on the success of the festival, Wexler noted the response of the predominantly white audience to acts featuring Otis Redding and Booker T. & the MG's. In donating to the Negro College Fund, he said, it furthers the "potential of some deserving Negro youngster to become tomorrow's Otis Redding or Leontyne Price."

Among others cited in the note as being "deeply committed" were John Phillips and Andrew Oldham.

## Carolyn Hester Signs With Farrell's Coral Rock Prod.

NEW YORK—Folk singer Carolyn Hester has signed a three year deal for record production with Wes Farrell's Coral Rock Productions. The deal does not preclude any label negotiations. Miss Hester is free of her record contract with Columbia and is now waxing an LP for Coral Rock. Farrell plans to spend the remainder of the summer working with her on the album. Miss Hester will go on tour in England for the month of September.

## Capitol Piracy Case

(Continued from page 7)

contractual stipulations with their duplicators calling for the release of cartridge product not less than 45 days following the release of an LP. It's understood that one label estimates the loss of 50,000 cartridges on its smash album. Once a strong LP is released, it can be used by pirates for the manufacture of cartridges and sold to retailers as "custom" purchases. This goes for both 4 and 8 track tapes.



# TOP 100 LABELS

A.B.C.	28, 54	Laurie	7
ACTA	29	Liberty	69, 74
A&M	39, 56, 58	Loma	31
Atco	45, 87, 93	MGM	5, 13, 19, 75, 99
Atlantic	17, 34, 50, 77, 96	Mira	48
Bang	41, 67	Money	20
Bell	53, 68	Muscor	57, 94
B. T. Puppy	23	New Voice	43
Calla	82	Ode	10
Capitol	27, 52, 85, 90	Parkway	38
Colgems	30, 44	Parrot	26
Columbia	12, 70, 76, 79, 100	Philips	1, 9, 60, 63
Crescendo	88	RCA Victor	11
Date	22	Reprise	14, 32, 72, 80
Decca	61	Revilof	37
Deram	8	Roulette	36
Dunhill	33	Scepter	51
Elektra	2	Smash	84
Epic	16, 21, 86, 98	Soul	62, 66, 89
Excello	97	Soul City	41
Gordy	78	Stax	73
Imperial	40, 81	Sun-Su	95
Jamie	71	Tamla	6, 25, 35, 42
Jubilee	65	Tower	55
Kapp	59, 83	United Artists	46, 91
King	47	Vando	64
		Verve Folkways	15
		Volt	24, 49
		Warner Bros.	3, 18, 92



PROVING IT—Columbia Records proved that the truth of Marshall McLuhan's theory that "The Medium Is The Message." Mini-skirted lasses were the medium the label used to deliver the message about McLuhan's Columbia LP to the masses in the advertising districts of New York, Chicago, LA, San Francisco, and Boston. Carrying these posters and handing out complimentary copies of "The Medium Is The Message" to passers by. These messengers attracted more than customary attention.

## UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

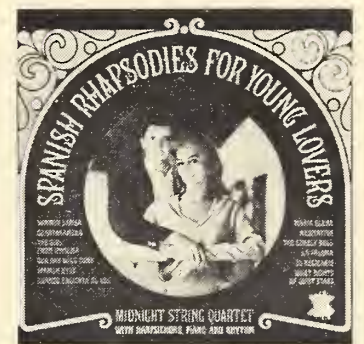
EVENT	DATE	PLACE
NARA (DEEJAY) CONVENTION	AUG. 9-13	REGENCY HYATT HOTEL, ATLANTA, GA.
NARM MID-YEAR MEET	SEPT. 5-8	HOST FARM, LANCASTER, PA.
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
MIDEM	JAN. 21-27, 1968	CANNES, FRANCE
SAN REMO FESTIVAL	FEB. 1-3, 1968	SAN REMO, ITALY
NARM CONVENTION	MAR. 17-22, 1968	HOLLYWOOD, FLA. DIPLOMAT HOTEL,

# THIS SHOULD HAVE BEEN A THREE PAGE AD BUT WE HATE TO BRAG\*....

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IN A  
SERIES  
OF  
CHART  
MAKERS....**



V36008



**A  
NEW  
MOOD...**



V-36006

**A  
NEW  
STAR...**



V-36007

**THREE  
ACTION  
SINGLES  
ON**



Zig Zag News / THE SOUND SANDWICH

I Don't Want To Follow You / THE WAILERS

I'm Gonna Go Bummin' Around / SONNY CURTIS

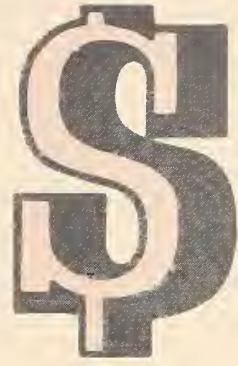
\*Besides, it costs too much.

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THE BILLY VAUGHN SINGERS  
UP-UP AND AWAY ♥ THIS IS MY SONG ♥ IT'S JUST A MATTER OF TIME  
GROOVIN' ♥ SUNDAY WILL NEVER BE THE SAME ♥ I GOT RHYTHM  
YELLOW ROSES MEAN GOODBYE ♥ ONLY I ♥♥♥ SOMETHIN' STUPID  
I LOVE YOU AND YOU LOVE ME



Produced by SNUFF GARRETT

DLP-25813







# TOP 100 Albums

JULY 29, 1967

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		SGT. PEPPER'S LONELY HEARTS CLUB BAND	Beatles (Capitol T/TS 2653)	26		NEW GOLD HITS	4 Seasons (Philips PHM 200-243/PNS 600-234)	51		EVERY MOTHER'S SON	(MGM E/SE 4471)	76		BEST OF ERIC BURDON & THE ANIMALS—VOL. II	(MGM E 4454/SE 4454)
2		MONKEES HEADQUARTERS	(Colgems COM/COS 103)	27		THE BEST OF THE LOVIN' SPOONFUL	(Kama Sutra KLP/KLPS 8056)	52		HEADS UP	Baja Marimba Band (A&M LP 123/SP 4123)	77		THERE'S A KIND OF HUSH ALL OVER THE WORLD	Herman's Hermits (MGM E/SE 4438)
3		SOUNDS LIKE	Herb Alpert & Tijuana Brass (A&M LP 124/SP 4124)	28		CASINO ROYALE	Original Soundtrack (Colgems COMO/COSO 5005)	53		SPRING!	Lettermen (Capitol T/TS 2711)	78		BORN FREE	Roger Williams (Kapp KL 1501/KS 3501)
4		SURREALISTIC PILLOW	Jefferson Airplane (RCA LPM/LSP 3766)	29		I'LL TAKE CARE OF YOUR CARES	Frankie Laine (ABC ABC/ABCS 604)	54		HAPPY TOGETHER	Turtles (White Whale WW 114/7114)	79		DYNAMIC DUO	Jimmy Smith & Wes Montgomery (Verve V/VS 8678)
5		REVENGE	Bill Cosby (Warner Bros. W/WS 1691)	30		JANIS IAN	(Verve Folkways FT/FTS 3017)	55		THE MONKEES	(Colgems COM/COS 101)	80		CABARET	Original Cast (Columbia KOS 3040/KOL 6640)
6		THE DOORS	The Doors (Elektra EKS 4007/EKS 74007)	31		THE SUPREMES SING RODGERS & HART	(Motown 659)	56		GREATEST HITS FROM ENGLAND	Various Artists (Parrot PA 61010/PAS 71010)	81		THE MOVIE ALBUM	Ramsey Lewis (Cadet LP/LPS 782)
7	37	FLOWERS	Rolling Stones (London LL 309/PS 509)	32		YOU ONLY LIVE TWICE	Original Soundtrack (United Artists UAL 415S/UAS 5155)	57		WONDERFULNESS	Bill Cosby (Warner Bros. W/WS 1634)	82		WILD ANGELS Volume II	Original Soundtrack (Tower T/TS 5056)
8	7	DR. ZHIVAGO	Soundtrack (MGM E/SE 6 ST)	33		DADDY'S LITTLE GIRL	Al Martino (Capitol T/ST 2733)	58		JUST FOR NOW	Nancy Wilson (Capitol T/TS 2712)	83		THAT'S LIFE	Frank Sinatra (Reprise F/FS 1020)
9	10	RELEASE ME	Engelbert Humperdinck (Parrot PA 61012/PAS 71012)	34		HERE WHERE THERE IS LOVE	Dionne Warwick (Scepter M/S 555)	59		THE SANDPIPERS	A&M (LP 125/SP 4125)	84		BETWEEN THE BUTTONS	Rolling Stones (London LL 3499/PS 499)
10	6	BORN FREE	Andy Williams (Columbia CL 2680/CS 9480)	35		HAPPINESS IS	Dean Martin (Reprise R/RS 6242)	60		LISTEN	Ray Charles (ABC ABC/ABCS 595)	85		BELAFONTE ON CAMPUS	(RCA Victor LPM/LPS 3779)
11	13	UP, UP AND AWAY	5th Dimension (Soul City SCM-91000/SCS-92000)	36		ABSOLUTELY FREE	Mothers of Invention (Verve V 5013/V 6-5013)	61		KING AND QUEEN	Otis Redding & Carla Thomas (Stax (S) 716)	86		EVOLUTION	Hollies (Epic LN 24315/26315)
12	9	CLAUDINE	Claudine Longet (A&M LP 121/LPS 4121)	37		TOO MUCH	Lou Rawls (Capitol T/ST 2713)	62		FRANKIE VALLI SOLO	(Philips PHM 200-247/PHS 600-247)	87		ARETHA FRANKLIN'S GREATEST HITS	(Columbia CL 2673/CS 9473)
13	11	A MAN AND A WOMAN	Soundtrack (United Artists UAL 4147/UAS 5147)	38		THE YARDBIRDS' GREATEST HITS	(Epic LN 24246/BN 26246)	63		FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM	Reprise (R/RS 1021)	88		RHAPSODIES FOR YOUNG LOVERS—VOL. 2	Midnight String Quartet (Viva V 6008/36008)
14	16	I NEVER LOVED A MAN	Aretha Franklin (Atlantic 8139/SD 8139)	39		S.R.O.	Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	64		I'M A MAN	Spencer Davis Group (United Artists UAL 3589/UAS 6589)	89		FRESH CREAM	Cream (ATCO 33-206 SD)
15	15	REWIND	Johnny Rivers (Imperial LP 9341/LSP 12341)	40		THOROUGHLY MODERN MILLIE	Original Soundtrack (Decca DL 1500/71500)	65		GOING PLACES	Herb Alpert & Tijuana Brass (A&M LP 112/SP 4112)	90		YOU GOT WHAT IT TAKES	Dave Clark Five (Epic LN 24312/BN 26312)
16	23	INSIGHT OUT	Association (Warner Bros. W/WS 1696)	41		TEMPTATIONS GREATEST HITS	(Gordy GM/GS 919)	66		WESTERN UNION	Five Americans (Abnak ABLP 1967/ABST 2067)	91		MR. SPOCK'S MUSIC FROM OUTER SPACE	Leonard Nimoy (Dot DLP 3794/25794)
17	17	SOUND OF MUSIC	Soundtrack (RCA Victor LOCD/LSOD 2005)	42		EQUINOX	Sergio Mendes and Brasil 66 (A&M LP 122/SP 4122)	67		TIME & CHARGES	Buckingham (Columbia CL 2669/CS 9469)	92		TEST PATTERNS	Tommy Boyce & Bobby Hart (A&M SP-4126)
18	12	PAUL REVERE & THE RAIDERS GREATEST HITS	(Columbia KCL 2662/KCS 9462)	43		JAMES BROWN AT THE GARDEN	(King 1018)	68		JIM NABORS BY REQUEST	(Columbia CL 2665/CS 9465)	93		GOOD TIMES	Original Soundtrack (Atco M/S 214)
19	14	THE HOLLIES' GREATEST HITS	(Imperial LP 9350/12350)	44		WHIPPED CREAM	Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110)	69		HERE COMES MY BABY	Tremeloos (Epic LN 24310/BN 26310)	94		JEFFERSON AIRPLANE TAKES OFF	(RCA Victor LPM/LPS 3584)
20	18	MORE OF THE MONKEES	(Colgems COM/COS 102)	45		TEMPTATIONS LIVE	(Gordy 921)	70		WHAT NOW MY LOVE	Herb Alpert & Tijuana Brass (A&M LP 114/SP 4114)	95		THE SUPREMES SING HOLLAND DOZIER HOLLAND	(Motown M/MS 650)
21	24	COLLECTIONS	Young Rascals (Atlantic M/S 8134)	46		HIP-HUG-HER	Booker T & MG's (Stax S-717)	71		TIME, TIME	Ed Ames (RCA Victor LPM/LSP 3834)	96		BIG SWING FACE	Buddy Rich (Pacific Jazz PJ 10117/ST 20117)
22	19	BOB DYLAN'S GREATEST HITS	(Columbia KCL 2663/KCS 9463)	47		MOBY GRAPE	(Columbia CL 2698/CS 9498)	72		LET'S FALL IN LOVE	Peaches & Herb (Date TEM 3004/TES 4004)	97		FIDDLER ON THE ROOF	Original Cast (RCA Victor LPM/LPS 3730)
23	31	DOUBLE TROUBLE	Elvis Presley (RCA Victor LPM/LSP 3787)	48		BEST OF EDDY ARNOLD	(RCA Victor LPM/LSP 3565)	73		HAPPY JACK	Who (Decca DR 74892/4892)	98		SOMETHIN' STUPID	Lennon Sisters (Dot DLP 3797/25797)
24	20	THE MAMAS & THE PAPAS DELIVER	(Dunhill D/S 50014)	49		SUPER PSYCHEDELICS	Ventures (Liberty LRP 2052/LST 8052)	74		MY CUP RUNNETH OVER	Ed Ames (RCA LPM/LPS 3774)	99		WE CAN FLY UP-UP AND AWAY	Johnny Mann Singers (Liberty LRP 3523/LST 7523)
25	26	THIS IS MY SONG	Ray Conniff (Columbia CL 2676/CS 9476)	50		MAN OF LA MANCHA	Original Cast (Kapp KRL 4505/KRS 5505)	75		ELECTRIC MUSIC FOR THE MIND & BODY	Country Joe & Fish (Vanguard VRS/VSD 9244)	100		FREAKOUT	Mothers of Invention (Verve V/V6-50051)
101		ZODIAC COSMIC SOUNDS	Electra (EK 4009/EKS 74009)	110		BORN FREE	Matt Monro (Capitol T/ST 2730)	121		A MAN AND HIS SOUL	Ray Charles (ABC 590-X/S)	130		THE DIS-ADVANTAGES OF YOU	Brass Ring (Dunhill D/DS 50017)
102		FIRE & FLEET & CANDLELIGHT	Buffy Sainte-Marie (Vanguard VRS 9250/VSO 79250)	111		GRATEFUL DEAD	Warner Brothers (W/WS 1689)	122		DRY YOUR EYES	Brenda & Tabulations (Dionn LPM 2000)	131		FISTFUL OF DOLLARS	(Soundtrack RCA Victor LOC/LOS 1133)
103		PROJECTIONS	Blues Project (Verve Folkways FT/FTS 3008)	112		SO GOOD	Don & Goodtimes (Epic LN 24311/BN 26311)	123		THE BEST OF JOHN GARY	(RCA Victor LOC/LSO 1093)	132		SOMEWHERE MY LOVE	Ray Conniff Singers (Columbia CL 2519/CS 9319)
104		DANNY BOY	Ray Price (Columbia CL 2677/CS 9477)	113		THE MAMAS & THE PAPAS	(Dunhill D/DS50010)	124		WALKIN' IN THE SUNSHINE	Roger Miller (Smash MGS 27092/SRS 67092)	133		GRAND PRIX	Soundtrack (MGM 1E-85T/1E-85T)
105		EMANCIPATION OF HUGH MASEKELA	(Chisa M 101/S 4-101)	114		A SPECIAL SOMETHING	Ray Charles Singers (Command RS 914 SD)	125		NEW DIRECTIONS	Gary Lewis & Playboys (Liberty LRP 3519/LST 7519)	134		GIMME SOME LOVIN'	Spencer Davis Group (United Artists UAL 3578/UAS 6578)
106		THE YAMA YAMA MAN	George Segal (Philips PHM 200-242/PHS 600-242)	115		GEORGY GIRL	Seekers (Capitol T/ST 2431)	126		THE HAPPIEST MILLIONAIRE	Original Soundtrack (Vista BV 5001)	135		ROGER!	Roger Williams (Kapp KL 1512/KS 3512)
107		HOW GREAT THOU ART	Elvis Presley (RCA Victor LPM/LSP 3758)	116		FABULOUS IMPRESSIONS	(ABC ABC/ABCS 606)	127		BACK TO BACK	Tokens & Happenings (B. T. Puppy BTP/BTPS 1002)	136		TIM HARDIN 2	(Verve Forecast FT/FST 3022)
108		ILLYA DARLING	Original Cast (United Artists UAL 9101/UAS 9901)	117		BEACH BOYS SONG BOOK—VOL. 2	Hollyridge Strings (Capitol T/ST 2749)	128		SPANISH RHAPSODIES FOR YOUNG LOVERS	Midnight String Quartet (Viva V 6004/VS 36004)	137		THE WILD ANGELS	(Soundtrack Tower T/ST 5043)
109		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!	(Warner Bros. W 1518)	118		LET'S LIVE FOR TODAY	Grass Roots (Dunhill D/DS 50020)	129		DIONNE WARWICK ON STAGE	(Scepter SRM 559)	138		THE SEA	San Sebastian Strings (Warner Brothers W/WS 1670)
				119		CALIFORNIA DREAMING	Wes Montgomery (Verve V/V6 8672)					139		SERGIO MENDES & BRASIL '66	(A&M LP 116/SP 4116)
				120		WHILE WE'RE YOUNG	Young Americans (ABC ABC/ABCS 586)					140		MAME	Original Cast (Columbia KOL 6600/KOS 3000)

# BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## RCA VICTOR

John Gary	A Heart Filled With Song	LPM/LSP	3666
Marilyn Maye	A Taste of Sherry	LPM/LSP	3778
Los Indios Tabajaras	A Very Special Touch	LPM/LSP	3723
Eddy Arnold	The Best of Eddy Arnold	LPM/LSP	3565
Chet Atkins	The Best of Chet Atkins	LPM/LSP	2887
Chet Atkins	The Best of Chet Atkins, Vol. 2	LPM/LSP	3558
Al Hirt	The Best of Al Hirt	LPM/LSP	3309
Al Hirt	The Best of Al Hirt, Vol. 2	LPM/LSP	3556
Henry Mancini	The Best of Mancini	LPM/LSP	2693
Jim Reeves	The Best of Jim Reeves	LPM/LSP	3482
Elvis Presley	Blue Hawaii	LPM/LSP	2426
Jim Reeves	Blue Side of Lonesome	LPM/LSP	3793
Harry Belafonte	Calypso in Brass	LPM/LSP	3658
Original Soundtrack	Casino Royale	COMO/COSO	5005
Perry Como	Como's Golden Records	LPM/LSP	1981
Sons of the Pioneers	Cool Water	LPM/LSP	2118
Jim Reeves	Distant Drums	LPM/LSP	3542
Connie Smith	Downtown Country	LPM/LSP	3725
Elvis Presley	Elvis' Golden Records	LPM/LSP	1707
Elvis Presley	Elvis' Golden Records, Vol. 2	LPM/LSP	2075
Original Cast	Fiddler On The Roof	LOC/LSO	1093
Norman Jean/ Bobby Bare	Game of Triangles	LPM/LSP	3764
Liz Anderson	Games That Lovers Play	LPM/LSP	3726
Eddie Fisher	GI Blues	LPM/LSP	2256
Elvis Presley	Glenn Miller Story	LPM/LSP	1192
Glenn Miller	Hello Dolly	LOC/LSOD	1087
Original Cast	Here's What's Happening	LPM/LSP	3746
Floyd Cramer	His Hand In Mine	LPM/LSP	2328
Elvis Presley	Honey In The Horn	LPM/LSP	2733
Al Hirt	How Great Thou Art	LPM/LSP	3758
Elvis Presley	How Great Thou Art	LPM/LSP	3445
Kate Smith	I Do! I Do!	LOC/LSO	1128
Original Cast	I Want To Go With You	LPM/LSP	3507
Eddy Arnold	In My Quiet Room	LPM/LSP	3571
Harry Belafonte	Inspirational Songs	LPM/LSP	1187
George Beverly Shea	It's A Guitar World	LPM/LSP	3728
Chet Atkins	It's Not A Question	LPM/LSP	3791
Myron Cohen	Jeanette McDonald & Nelson Eddy	LPM/LSP	1738
Jeanette McDonald/ Nelson Eddy	Favorites	LPM/LSP	3584
Jefferson Airplane	Jefferson Airplane Takes Off	LPM/LSP	3727
Jimmy Dean	Jimmy Dean Is Here	LPM/LSP	3695
John Gary	John Gary Sings Especially For You	LPM/LSP	3570
John Gary	John Gary Sings Your All-Time Favorites	LPM/LSP	3735
Kate Smith	Just A Closer Walk With You	LPM/LSP	3670
Kate Smith	Last Date	LPM/LSP	2350
Floyd Cramer	Last Word In Lonesome	LPM/LSP	3622
Eddy Arnold	Live At The hungry i	LPM/LSP	3661
Glenn Yarbrough	Lonely Again	LPM/LSP	3753
Eddy Arnold	Mancini '67	LPM/LSP	3694
Henry Mancini	The Monkees	COM/COS	101
The Monkees	Monkee Headquarters	COM/COS	103
The Monkees	More of The Monkees	COM/COS	102
Henry Mancini	Music of Hawaii	LPM/LSP	3713
Al Hirt	Music to Watch Girls By	LPM/LSP	3773
Ed Ames	My Cup Runneth Over	LPM/LSP	3774
Eddy Arnold	My World	LPM/LSP	3466
Nina Simone	Nina Simone Sings The Blues	LPM/LSP	3789
Elvis Presley	Paradise Hawaiian Style	LPM/LSP	3643
Perry Como	Perry Como In Italy	LPM/LSP	3608
Peter Nero	Peter Nero Plays A Salute to Herb Alpert	LPM/LSP	3720
Eddy Arnold	Somebody Like Me	LPM/LSP	3715
Porter Wagoner	Soul of a Convict	LPM/LSP	3683
Original Soundtrack	The Sound of Music	LOC/LSOD	2005
Original Soundtrack	Rodgers and Hammerstein's "South Pacific"	LOC/LSO	1032
John Gary	Spanish Moonlight	LPM/LSP	3785
Elvis Presley	Spinout	LPM/LSP	3702
Dottie West	Suffer Time	LPM/LSP	3587
Jefferson Airplane	Surrealistic Pillow	LPM/LSP	3766
George Carlin	Take-Offs and Put-Ons	LPM/LSP	3772
Palm Beach Band Boys	Winchester Cathedral	LPM/LSP	3734
Jim Reeves	Yours Sincerely	LPM/LSP	3709

## RIVERSIDE

Mongo Santamaria	Mongo Explodes	3530/93530
Mongo At The Village Gate		3529/93529
Staple Singers	This Little Light	3527/93527
Art Blakey & The Jazz Messengers	Kyoto	493/9493
Wes Montgomery Trio	Guitar On The Go	494/9494
Bill Evans Trio At Shelley's Manne-Hole		487/9487
Johnny Lytle Quintet	The Village Caller	480/9480
Jimmy Heath Quintet	On The Trail	486/9486
Wes Montgomery	Full House	434/9434
The Incredible Jass Guitar Of Wes Montgomery		320/1169
Bill Evans Trio	Portrait In Jazz	315/1162
Bill Evans At The Village Vanguard		376/9376
Bill Evans Trio	Waltz For Debby	399/9399
Bill Evans	Moonbeams	428/9428
Monk & Coltrane		490/9490
Thelonious Monk-Greatest Hits		421/9421
Charlie Byrd	Meditation	436/9436
Charlie Byrd	Byrd Song	481/9481
Wes Montgomery	Boss Guitar	459/9459
The Staple Singers	Hammer And Nails	3501/93501

## RIVERSIDE (Cont'd.)

Ray Barretto	Latino	3520/93520
Mongo Santamaria	Watermelon Man	6120/96120
Thelonious Monk	5 By Monk By 5	305/1150
Wes Montgomery Trio		310/1156
Portrait Of Wes		492/9492

## ROULETTE

Sam & Dave	Sam & Dave	(S) R-25323
The Exciters	The Exciters	(S) R-25326
Sarah Vaughan	Sarah + 2	(S) R-52118
Gillespie & Parker	Diz & Bird The Beginning	(S) K 106
Count Basie & Others	Count Basie Friends	(S) K 107
Sonny Lester	Music to Keep Your Husband Happy	(S) K 108
Pearl Bailey	Pearl Bailey Sings for Adults Only	(S) R 25016
Jimmie Rodgers	15 Million Sellers	(S) R 25179
Ann Corio	How To Strip for Your Husband	(S) R 25186
Little Egypt & Sonny Lester Orch.	How to Belly Dance for Your Husband	(S) R 25202
Various Artists	20 Original Winners—Vol. 3	R 25263
Various Artists	20 Original Winners—Vol. 4	R 25264
Dinah Washington	The Best of Dinah Washington	(S) R 25289
Various Artists	20 Original Winners of 1964	(S) R 25293
Little Anthony & The Imperials	The Greatest Hits of Little Anthony & the Imperials	R 25294
Various Artists	20 Big Boss Favorites	(S) R 25304
Count Basie & Orch.	Basie	(S) R 52003
Joe Williams	A Man Ain't Supposed to Cry	(S) R 52005
Williams/Basie	Everyday I Have the Blues	(S) R 52033
Sarah Vaughan	Sarah Sings Soulfully	(S) R 52116
Maynard Ferguson	The Maynard Ferguson Years	(S) K 101
Count Basie	The Count Basie Years	(S) K 102
Stan Getz	The Stan Getz Years	(S) K 103
Dinah Washington	The Dinah Washington Years	(S) K 104
Sarah Vaughan	The Sarah Vaughan Years	(S) K 105
Various Artists	The Birdland Story	(RB-2)
Chantels	The Chantels	LP 301
Imperials	We Are The Imperials	LP 303
Various Artists	Alan Freed's Memory Lane	LP 314
Teenagers	The Teenagers	GLP 701
Joan Baez	The Best of Joan Baez	(S) SQ 33001
Mahalia Jackson	The Best of Mahalia Jackson	LP 500
Johnny Smith/Stan Getz	Moonlight in Vermont	LP 2551
Sonny Stitt	What's New	(S) R-25343
Tommy James & Shondells	Hanky Panky	(S) R-25336
Steve Rossi	A Man In Love	(S) R-25345
Sonny Stitt	I Keep Comin' Back!	(S) R-25346
	Our Anniversary (Featuring Daddy's Home)	R-25350
Shep & Limelites	John Handy Jazz/	(S) R-52121
John Handy III		
Herbie Mann/Machito/ Afro-Cuban	Jazz Ensemble	(S) R-52122
Sarah Vaughn	Sarah Slightly Classical	(S) R-52123

## SCEPTER-WAND

The Shirelles	The Shirelles Greatest Hits	S507
Dionne Warwick	Presenting Dionne Warwick	S508
Dionne Warwick	Anyone Who Had A Heart	S517
Dionne Warwick	Make Way For Dionne Warwick	S523
Dionne Warwick	The Sensitive Sound Of Dionne Warwick	S528
Dionne Warwick	Here I Am	S531
Dionne Warwick	Dionne In Paris	S534
B. J. Thomas	I'm So Lonesome I Could Cry	S535
Isley Brothers	Take Some Time Out For The Isley Brothers	S552
Dionne Warwick	Here Where There Is Love	S555
B. J. Thomas	Tomorrow Never Comes	S556
Chuck Jackson	I Don't Want To Cry	W650
Isley Brothers	Twist And Shout	W653
Chuck Jackson	Encore	W655
Maxine Brown	The Fabulous Maxine Brown	W656
Kingsmen	Louie, Louie	W657
Chuck Jackson	Chuck Jackson On Tour	W658
Kingsmen	The Kingsmen (Vol. 2)	W659
Kingsmen	The Kingsmen (Vol. 3)	W662
Chuck Jackson and Maxine Brown	Saying Something	W669
Chuck Jackson	Tribute To Rhythm And Blues	W673
Kingsmen	Twelve Great Hits	W674
Chuck Jackson	Tribute To Rhythm And Blues Vol. 11	W676
Dionne Warwick	On Stage & In Movies	S559
The Shirelles	Shirelles Greatest Hits Vol. II	S560
B. J. Thomas	Sings For Lovers & Losers	S561
Chuck Jackson & Maxine Brown	Hold On We're Coming	W678
Don & The Goodtimes	Where The Action Is	W679
Chuck Jackson	Dedicated To The King	W680
The Kingsmen	Kingsmen's Greatest Hits	W681

## SIMON SAYS

Let's Play Games	M2
Three Little Pigs	M3
The Adventures Of Peter Pan	M11
How To Tell Time	M24
ABC's	M28
The Wizard Of Oz	M33
Numbers	M37
Pinocchio	M39
Bedtime Stories	M41
Puff And The Magic Dragon	M42
Snow White And The Seven Dwarfs	M44
Peter Rabbit	M45
Chicken Little	M46
Children's Marching Songs	M48
Soupy Sales—Spy With A Pie	M49

# TALENT ON STAGE

## ANDY WILLIAMS ERROLL GARNER

HOLLYWOOD—It was a capacity house at the Greek Theatre for opening night exercises involving Mister Andy Williams, who sings, and Mister Erroll Garner, who plays piano. Except for two empty seats behind the Cash Box vantage point. Whether delayed by dinner, summer colds or total surrender to an impossible parking situation, the ticket-holders missed an evening that contained few surprises, but ions of enjoyment.

A living, breathing, life-sized edition of Williams' now-defunct weekly television adventure, it featured the easy-going, engaging vocalist at his best for the hometown crowd and—as the Columbia sales statistics echo—his best is very good, indeed.

Including medleys, a free-form playalong with Erroll and a couple encores, Andy poured out more than 20 numbers after "Moon River" signaled his arrival. Most of the hits were there—"Born Free," title tune from the latest Williams album to earn a gold coat, "Dear Heart," "Days of Wine and Roses," ad infinitum—and the crowd greeted each familiar number warmly, as if there paying homage to "A Man And His Microphone."

Whatever the beat, Andy was with it, in fine voice that the outdoor arena and its chilling temperature failed to flail. With items such as "Danny Boy," for example, he held the notes as if they returned better than 5.0% interest.

And, a 40-piece orchestra under

Eddie Karam's deft direction lent lushness to arrangements that showed off the Williams throat, as well as a stereo sound system in perfect balance.

Erroll made his first appearance after a 15-minute opening set by the headliner, launching into a rendition of "Autumn Leaves" that demonstrated his rare ability to make music without ever touching the keyboard. It's the kind of touch safecrackers pray for, and it produces a cache of kicks. (Lucky MGM Records!)

His 30-minute turn took its toll of "Misty," "That's All," "Gypsy In My Soul" and a couple other finger exercises, with firm center-stage support from Al McKibbin on bass, Bill Douglass on drums and Jose Mangual on bongos.

Erroll returned with his patent-leather hair and patented grunts after intermission to poke through some fun-and-games things with Andy. They obviously enjoyed this sharing-pairing and it was contagious.

In fact, it was pretty much at this point that the evening picked up pace and perked along to conclusion, some 2½ hours (including intermission) in coming. Some of the over-length can be attributed to Andy's predilection for between-tunes jokes and anecdotes.

It produced laughs, in addition to fidgets from a few, but could have been sacrificed in the interests of time and those who prefer lyrics to punchlines.

## SEEDS

NEW YORK—Solid rock, spiced with far-out harmonies and electronic sound effects, made up the first, the second and the third course in the rousing bill of fare offered by the Seeds on Friday night, June 14, at the newly-opened Electric Circus in the East Village. Both the Seeds and the Circus are worth seeing. Put them together and they are a must for anyone who is interested in what is happening on the current pop music scene.

True to the publicity that preceded its opening, the Electric Circus proved to be an exciting experience. The main room of the nightery, where the performers appear and the customers may dance, is shaped like a circus tent. Projected upon the walls of the "tent" is a continuous light show, which features alternating op art patterns, pulsating pictures of what look

like (and may be intended to be) microorganisms, and even short films. From time to time acrobats, dancers, jugglers and other circus performers appear as if from nowhere, do their acts, and then vanish.

In such an atmosphere, a group like the Seeds is at its best. Wild and sometimes even exotic, their music jelled perfectly with the mood of the circus. The group lent its inventive stylings to a wide variety of rock songs, but to this reviewer, the highlight of their show was a mind-blowing, "psychedelic" instrumental which lasted for 20 minutes and built to an overwhelming climax.

Provided they can duplicate on disks the sounds we heard Friday night, the Seeds, who appear on the GNP Crescendo label, should have a long and lucrative recording career ahead of them.

## HENRY MANCINI DOODLETOWN PIPERS

HOLLYWOOD—Holmby Hills' harmonist Henry Mancini did it by the numbers—the 1st "pop" show of the 12th consecutive season at the Greek Theatre, his 4th appearance here. And he brought along 60 strong to enchant followers of what he appropriately labeled (in his opening remarks) "good pop music, well performed, well sung."

Those numbers were varied and totally musical, offered by his 40 piece orchestra and the Doodletown Pipers, that 20 mule terpsichorean team of immaculate young songsters spawned by Ward Ellis and George Wilkins. The group, currently starring on TV each Sunday eve ("Our Place") all but danced away with the Nancy Wilson Show at the amphitheater last year. And their reappearance (closing the 1st half and at the conclusion to sing along with Mancini's marvelously disciplined disciples) was at least equal to last season's untragic Greek debut. Their repertoire included "Only In The Movies," satirizing such film stereotypes as westerns and "West Side Story," with standout solos by Bill Lively ("Danny Boy"), Holly Mershon and Jill McDonald ("Stomped On My Heart") and Joy Jolley ("It Might As Well Be Spring"), and a "message" medley, "For What It's Worth" interweaved with "What The World Needs Now Is Love."

Mancini's opener—"Conquest" from "Captain From Castile" (featuring trumpeter Pete Candoli) was followed by an inspired version of "House Of The Rising Sun," a neo-symphonic first chorus which gets down to brass attacks with Plas Johnson joining for

a mood sax solo. Second half highlights—Mancini's "The Monkey Farm" compo (from the forthcoming "Peter Gunn" flick), a tribute (according to Mancini) "to the hippie generation," the "Baby Elephant Walk" (synchro-nized to a film clip from "Hatari") and an extended "Portrait Of The Beatles," six of Lennon-McCartney's more melodic titles.

Closer, with the Pipers piping, were three of the most famous Mancini-Mercer standards—"Days Of Wine And Roses," "Charade," and "Moon River." Also a good deal of Hank-foolery offered by the urbane composer—a tearful shrug while introducing "The Sweetheart Tree" as "my most recent academy award loser," and a beautifully executed bit, announcing the arrival of a baby boy at drummer Jack Sperling's house. "Will the proud father please take a bow?" says Mancini and most of the 40 piece orchestra rises to the occasion.

Mancini's innumerable credits include 2 Oscars, scores to 19 films in the past seven years and 17 Grammys, a record total for the record industry academy. In his last appearance at the Greek, Mancini mentioned that he was planning to send his three children through college on the royalties of "Moon River." We'd guess that half the teens of Tarzana could matriculate to that one. Next "pop" concert appearance for Mancini—the Chicago Opera House (with the Righteous Bros.) July 25th thru the 30th. The Doodletown Pipers just opened at the Sahara-Tahoe with Nancy Wilson.

## Procol Harum Changes Mgrs.

NEW YORK—Tony Secunda has taken over management of the British hit group the Procol Harum, which has also added two new members, it was announced in London last week.

Currently hitting with "A Whiter Shade Of Pale" on London's Deram label, the crew now includes a new drummer and guitarist. Procol Harum has already re-recorded all unreleased material using the new members, and is in the final stages of preparing its first album for international release.

A series of concerts throughout Europe is scheduled for August.

## New Ampex Process

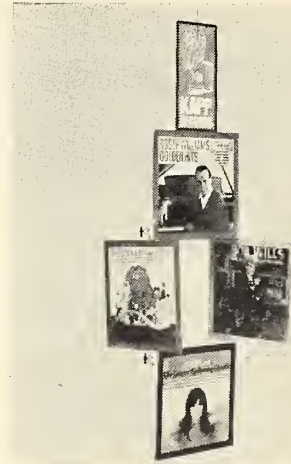
NEW YORK—Six labels are taking advantage of a newly developed Ampex process for reducing background noise during tape playback in recording fifteen new classical albums for near future release.

The new process, called EX+, is said to permit up to 100% increase in the volume of sound recorded on the master tape over standard recording techniques. This greater volume passed on the tape duplicates reduces extraneous noise as much as 50%, vastly improving the signal-to-noise ratio.

Donald V. Hall, general manager of Ampex Stereo Tapes, said that music recorded with the EX+ process can be played back at a substantially lower volume that greatly reduces the noise level.

Initial albums recorded with the new EX+ process include tapes for London, Archive, DGG, Philips, Mercury and Vanguard.

The releases are duplicated on a high quality polyester based Ampex ferro-sheen tape featuring a special coating designed to prolong head life



FREE 'N' EASY—This is Kapp's new free-swinging display unit for dealers. The colorful, mobile unit, making use of album covers, is expected to prompt impulse buying of the firm's current LP catalog.

and reduce oxide buildup on tape recording and playback units. Single album classics will sell for \$7.95.

First tapes produced using the EX+ process are: Archive's "Complete Organ Concertos" of Handel; DGG's tapings of Bruckner's 6th and 7th Symphonies, Beethoven's "Complete Sonatas for Piano and Cello," Wagner's "Die Walkure" and the 2d Book of "The Well Tempered Clavier" by Bach; London tapes contain seven Dvorak symphonies, nos. 1, 2, 3&8, 4&5 and 9 with several shorter works; Mercury's "Baroque Music For Two Guitars;" Handel's "Messiah" on Philips; and Vanguard's "L'Histoire Du Soldat" by Stravinsky and Mahler's "Des Knaben Wunderhorn."



## NEW CHART ADDITIONS

### NEW TOP 100 ALBUMS

- |                                                                       |                                                                |
|-----------------------------------------------------------------------|----------------------------------------------------------------|
| 112—SO GOOD<br>Don & Goodtimes<br>(Epic LN 24311/BN 26311)            | 131—FISTFUL OF DOLLARS<br>(Soundtrack RCA Victor LOC/LOS 1133) |
| 118—LET'S LIVE FOR TODAY<br>Grass Roots (Dunhill D/DS 50020)          | 136—TIM HARDIN 2<br>(Verve Forecast FT/FTS 3022)               |
| 127—BACK TO BACK<br>Tokens & Happenings<br>B. T. Puppy BTP/BTPS 1002) |                                                                |

### NEW TO TOP 50 IN R&B

- |                                                     |                                                         |
|-----------------------------------------------------|---------------------------------------------------------|
| 35—YOU'RE MY EVERYTHING<br>Temptations (Gordy 7063) | 49—YOU DON'T MISS YOUR WATER<br>King Curtis (Atco 6496) |
| 47—GROOVIN'<br>Booker T. MG's (Stax 224)            |                                                         |



## Contract Writer

Maurice Irby (left) signs an exclusive writer's contract with College Fund Music (BMI), represented by Terry Philips. Irby himself is represented on the charts with "Apples, Peaches, And Pumpkin Pie," by Jay & the Techniques on the Smash label . . . it's a Jerry Ross production.

PERFORMANCES  
THAT DELIVER  
ACTION ARE ON

CHART RECORDS

"TOO MUCH OF YOU"

Lynn Anderson

Chart #1475

"WORLD'S BIGGEST  
WHOPPER"

Junior Samples

Chart #1460

"DIAMONDS FOR PEARL"

Bob Jennings

Chart #1470

"HELP ME GET  
USED TO BEING  
WITHOUT YOU"

Ted Kirby

Chart #1465

Soon To Be Released

"THE WORLD OF  
JUNIOR SAMPLES"

CLP 1005

CHART  
RECORDS

206 16th Avenue South  
Nashville, Tennessee 37203

DJ Samples Available



COUNTRY  
TOP 50

		Pos. Last Week		Pos. Last Week	
1	<b>TONIGHT CARMEN</b> (Mojave, Noma—BMI) Marty Robbins (Columbia 44128)	1	26	<b>TENDER LOVING CARE</b> (Bluebook—BMI) Buck Owens (Capitol 5942)	34
2	<b>ALL THE TIME</b> (Cedarwood—BMI) Jack Greene (Decca 32123)	2	27	<b>THE PRIVATE</b> (Tree—BMI) Del Reeves (United Artists 50157)	28
3	<b>I'LL NEVER FIND ANOTHER YOU</b> (Chappell—ASCAP) Sonny James (Capitol 5914)	4	28	<b>MY ELUSIVE DREAMS</b> (Tree—BMI) David Houston & Tammy Wynette (Epic 10194)	33
4	<b>WITH ONE EXCEPTION</b> (Gallico—BMI) David Houston (Epic 101054)	3	29	<b>LOUISIANA SATURDAY NIGHT</b> (New Keys—BMI) Jimmy Newman (Decca 32130)	24
5	<b>POP A TOP</b> (Nelson, Port—ASCAP) Jim Edward Brown (RCA Victor 9191)	9	30	<b>VIN ROSE</b> (Acuff-Rose—BMI) Stu Phillips (RCA Victor 9219)	30
6	<b>I CAN'T GET THERE FROM HERE</b> (Glad, Blue Crest—BMI) George Jones (Musicor 1243)	8	31	<b>YOUR GOOD GIRL'S GONNA GO BAD</b> (Al Gallico—BMI) Tommy Wynette (Epic 10134)	14
7	<b>MISTY BLUE</b> (Talmont—BMI) Eddy Arnold (RCA Victor 9182)	5	32	<b>DOWN AT THE PAWN SHOP</b> (4-Star—BMI) Hank Snow (RCA Victor 9188)	16
8	<b>I KNOW ONE</b> (Jack—BMI) Charley Pride (RCA Victor 9162)	10	33	<b>CHET'S TUNE</b> (Delmore—ASCAP) Some Of Chet's Friends (RCA Victor 9229)	35
9	<b>IF YOU'RE NOT GONE TOO LONG</b> (Sure-Fire—BMI) Loretta Lynn (Decca 32127)	6	34	<b>PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD</b> (Wilderness—BMI) Kenny Price (Boone 1056)	29
10	<b>LITTLE OLD WINE DRINKER ME</b> (Moss-Rose—BMI) Robert Mitchum (Monument 1006)	11	35	<b>ROARING AGAIN</b> (Sure-Fire—BMI) Wilburn Bros. (Decca 32117)	20
11	<b>MAMA SPANK</b> (4 Star Sales—BMI) Liz Anderson (RCA Victor 9163)	7	36	<b>NO ONE'S GONNA HURT YOU ANYMORE</b> (Pointed Desert—BMI) Bill Anderson (Decca 32146)	41
12	<b>LOVE ME AND MAKE IT ALL BETTER</b> (Barmour—BMI) Bobby Lewis (United Artists 50161)	15	37	<b>IN DEL RIO</b> (Matamoros—BMI) Billy Walker (Monument 1013)	44
13	<b>CINCINNATI, OHIO</b> (Moss-Rose Publications—BMI) Connie Smith (RCA Victor 9214)	19	38	<b>TRUCKER'S PRAYER</b> (Central Songs—BMI) Dave Dudley (Mercury 72697)	42
14	<b>RUTHLESS</b> (Tree—BMI) Stotler Bros. (Columbia 44070)	12	39	<b>YOU'RE SO COLD</b> (Wilderness—BMI) Hugh X. Lewis (Kapp 830)	42
15	<b>IT'S SUCH A PRETTY WORLD TODAY</b> (Freeway—BMI) Wynn Stewart (Capitol 581)	13	40	<b>NEW LIPS</b> (Screen Gems, Columbia—BMI) Roy Drusky (Mercury 72689)	47
16	<b>PROMISES &amp; HEARTS</b> (Barmour—BMI) Stonewall Jackson (Columbia 44121)	17	41	<b>HE THOUGHT HE'D DIE LAUGHING</b> (Mayhew—BMI) Bobby Helms (Little Darlin' 0030)	39
17	<b>HOW LONG WILL IT TAKE</b> (Page Boy—SESAC) Warner Mack (Decca 32142)	22	42	<b>BREAK MY MIND</b> (Windward—BMI) George Hamilton IV (RCA Victor 9239)	48
18	<b>BLACK JACK COUNTY CHAIN</b> (Tree—BMI) Willie Nelson (RCA Victor 9202)	18	43	<b>'CAUSE I HAVE YOU</b> (Central Songs—BMI) Wynn Stewart (Capitol 5937)	49
19	<b>DON'T SQUEEZE MY SHARMON</b> (Four Star—BMI) Charlie Walker (Epic 10174)	21	44	<b>MY ELUSIVE DREAMS</b> (Tree—BMI) Curly Putman (ABC Paramount 10934)	46
20	<b>SOMETHING FISHY</b> (Combine—BMI) Dolly Parton (Monument 1007)	23	45	<b>IN THE JAILHOUSE NOW</b> (Peer Int'l—BMI) Ernest Tubb (Decca 32123)	25
21	<b>THE STORM</b> (Tuckahoe—BMI) Jim Reeves (RCA Victor 9238)	27	46	<b>BECAUSE OF HIM</b> (Forest Hills—BMI) Claude Gray (Decca 32122)	38
22	<b>BRANDED MAN</b> (Owen—BMI) Merle Haggard (Capitol 5931)	31	47	<b>JULIE</b> (Wilderness—BMI) Porter Wagoner (RCA Victor 9243)	53
23	<b>COME KISS ME, LOVE</b> (Melody Trails—BMI) Bobby Bare (RCA Victor 9191)	26	48	<b>DOWN CAME THE WORLD</b> (Freeway—BMI) Bobby Barnett (K-Ark 741)	40
24	<b>WORLD'S BIGGEST WHOPPER</b> (Peach—SESAC) Junior Samples (Chart)	26	49	<b>YOU PUSHED ME TOO FAR</b> (Tree—BMI) Ferlin Husky (Capitol 5938)	—
25	<b>LONG-LEGGED GUITAR-PICKIN' MAN</b> (Perkins—SESAC) Johnny Cash & June Carter (Columbia 44158)	32	50	<b>GOODBYE WHEELING</b> (Cedarwood—BMI) Mel Tillis (Kapp 837)	54
51	<b>KANGAROO OF LOVE</b> Margaret Lewis (SSS Int'l 704)		56	<b>PHANTOM 109</b> Red Savine (Starday 811)	
52	<b>KEEPING UP APPEARANCES</b> Lynn Anderson & Jerry Lane (Chart 1425)		57	<b>WHAT CAN I TELL THE FOLKS BACK HOME</b> Melba Montgomery (Musicor 1241)	
53	<b>THESE MEMORIES</b> Jeannie Seely (Monument 1011)		58	<b>I'LL HOLD YOU IN MY HEART</b> Freddie Hart (Kapp 820)	
54	<b>DON'T PUT YOUR HURT IN MY HEART</b> Canway Twitty (Decca 34468)		59	<b>LAURA</b> Lean Ashley (Ashley 2003)	
55	<b>I'M STILL NOT OVER YOU</b> Ray Price (Columbia 44195)		60	<b>TOO MUCH OF YOU</b> Lynn Anderson (Chart 1475)	



# COUNTRY REVIEWS

● Best Bet  
B+ very good B good

## THE CASH BOX BULLSEYE



THE CHOKIN' KIND (2:03)  
[Wilderness BMI—Howard]

LOVE OF THE COMMON  
PEOPLE (2:50)  
[Tree BMI—Hurley, Wilkins]

WAYLON JENNINGS & WAYLORS (RCA Victor 9259)

Here's a deck by Waylon Jennings and the Waylors that could turn into a twin-sided smash for the songster. One side is "The Chokin' Kind," an appealing ballad that's bound for a big reaction. Flip, "Love Of The Common People," could also do quite well for itself with some airplay. Neither side should be overlooked.

JACKSON AIN'T A VERY BIG TOWN (2:25)  
[Acclaim BMI—McAlpin]

NOW IT'S EVERY NIGHT (2:22) [Starday BMI—Hayes]

NORMA JEAN (RCA Victor 9258)

Here's a new item by Norma Jean, dubbed "Jackson Ain't A Very Big Town," which should be another Top 50 item for her. The songstress should have her fans out for this one in a hurry. "Now It's Every Night" is a midtempo tale of a triangular romance.

I REALLY DON'T WANT TO KNOW (2:41)  
[Hill & Range BMI—Robertson, Barnes]

DEEP WATER (2:13) [Milene ASCAP—Rose]

CARL SMITH (Columbia 44233)

Carl Smith takes the oldie, "I Really Don't Want To Know," laces it generously with feeling and comes up with a lid that should appeal to a good many country buyers. Plenty of spinners should get on this one. On the flip he comes across with an easy-paced bouncer called "Deep Water."

MY LOVE FOR YOU (1:54)  
[Acuff-Rose BMI—Ashworth, Watson, Moreland]

YOU'RE TEARING MY HEART OUT (2:00)  
[Acuff-Rose BMI—Ashworth, Owens]

ERNIE ASHWORTH (Hickory 1466)

Ernie Ashworth's latest bid for chart honors, called "My Love For You (Is Like A Mountain Range)," ranks as one of his best entries in quite a while. The lively, infectious romancer stands a good chance to shoot real high. Flip side reverses the theme with a blueser called "You're Tearing My Heart Out."

A WOMAN IN LOVE (2:18)  
[Lin-Cal, Ring-A-Ding Ding BMI—Anderson]

I WANT MY BABY (2:37)  
[Hearthstone, Ma-Ree ASCAP—Blair, Kay]

BONNIE GUITAR (Dot 17029)

Bonnie Guitar's followup to "You Can Steal Me" is an excellent side called "A Woman In Love," which has a healthy amount of twin-market potential. Look for this swaying, easy-paced charmer to cause quite a stir in both country and pop areas. Another real pretty session on the flip, "I Want My Baby."

ROHO AND THE BLACK BANTAM (3:25)  
[Ly-Rann BMI—Kelton, Blalock, Johnson]

WE NEVER GET HUNGRY ON SUNDAY (2:19) [Regent BMI—Null]

ARCHIE CAMPBELL (RCA Victor 9257)

Following right behind his recent "Cockfight" winner, Archie Campbell comes across with a sequel entitled "Roho And The Black Bantam." Another fun-filled tale of "fowl deeds" in the Wild West, this one looks like another charter for the comedian. "We Never Get Hungry On Sunday" is a touching, chorus-backed recitation worth a listen or two.

GET THIS STRANGER OUT OF ME (2:25)  
[Forrest Hills BMI—Owens]

HOBO'S PRIDE (2:35) [Four Star BMI—Frizzell, Mulkey]

LEFTY FRIZZELL (Columbia 44205)

Lefty Frizzell offers what could be a winner for him in this plaintive, blues-tinged ballad. Tabbed "Get This Stranger Out Of Me," the lid is a pretty item that may bring Lefty right back into the high spots on the charts. "Hobo's Pride" is a well-done loper.

TOBACCO ROAD (2:26) [Cedarwood BMI—Loudermilk]

WAVE GOOD-BYE TO ME (2:00) [Wilderness BMI—Bowman, King]

TOMMY CASH (United Artists 50185)

"Tobacco Road" has made it in pop and r&b versions in the past and may well pull in loads of coin, country-wise, via this rendition by Tommy Cash. The songster offers one of his best outings ever on this funk-filled item. Flip is a thumping ditty called "Wave Good-bye To Me."

## Wilburns To Quit Road For Six-Month Leave

NASHVILLE—One of the most successful of Nashville's vocal acts, the Wilburn Brothers have announced that they will take a six-month leave of absence from touring the road, effective Dec. 1, in order to spend time catching up with other business interests, including filming of segments for their video package, recording dates and appearances on the Grand Ole Opry.

According to Doyle Wilburn, one half of the brother duo, "We need to be in Nashville more. Less than 45 days at home a year is just not enough time to tend to all of our businesses." Some of these businesses include their publishing house, Sure-Fire Music, which has copped a healthy amount of BMI awards since its founding in 1959, and their Wil-Helm Talent Agency, which they founded in 1960. The agency, headed by Smiley Wilson, handles a wide range of country music artists ranging from headline acts to complete bands, and has recently added a department directed by Bruch Lehrke to handle the scheduling and production for the Loretta Lynn I.R.A. World Championship Rodeos.

## Milene Inks Two Writers

NASHVILLE — Milene Music announced last week the signing of Edna Lewis and Les Ledo to exclusive songwriters' contracts. According to Wesley Rose, president of the ASCAP pubbyery's parent firm, Acuff-Rose Publications, Inc., the double signing represents the beginning of a major effort to expand the Milene catalog.

Some of the hit songs attributed to Edna Lewis include Connie Francis' "Lipstick On Your Collar," Lesley Gore's "Judy's Turn To Cry" and "I Wish That We Were Married" cut by Ronnie and the Hi-Lites. Among her latest recorded efforts are the album "Folk Ballads From The World Of Edgar Allen Poe" and Dinah Shore's recent release, "Loneliness Is My Lover."

Les Ledo's pennings include the Al Hirt smash, "Cotton Candy," as well as "It's Just A Little Bit Too Late" by Wayne Fontana & the Mindbenders.

The Milene catalog features such standards as "Take These Chains From My Heart" and "It's A Sin" as well as "We Live In Two Different Worlds," "Pins And Needles" and "No One Will Ever Know." Its most recent outing is the Hank Williams, Jr. waxing of "Nobody's Child," penned by Cy Cobin and Mel Foree.

## Monument Signs Hancock To Recording Contract

NASHVILLE — Monument Records has signed a new name, Arthur B. Hancock, to its C&W roster, according to an announcement from label president Fred Foster. Hancock, who is also a writer for Foster's Combine Music, will have his first release out immediately. The deck couples "What Of Tomorrow" and "You're Mine."

Currently one of the hottest indie labels in the country field, Monument is represented on the Cash Box Top 50 with four records, including those by Dolly Parton, Jeannie Seely, Robert Mitchum and Billy Walker.

## Ashley Releases First LP, Extends Distribution Setup

NASHVILLE — Ashley Records last week released its first LP, "Country Music With Soul," by Margie Singleton, and at the same time announced the completion of arrangements for Spartan of Canada to distribute the Ashley line throughout that country. The label's current outing of "Laura (What's He Got That I Ain't Got)," which is threatening to be one of the big left-field items of the year, has already been released in Canada under the new arrangement.

Other foreign agreements completed by the Ashley setup include those with Ster Record Industries (PTY) Ltd. of South Africa and Fontana Records of London. Both are releasing "Laura" immediately.

## Louvin's Greatest Performance

Picked for the  
Top Ten in  
Billboard, Cash Box  
and Record World

# I FORGOT TO CRY

Capitol 5948

Published by Hill and Range



# CHARLIE LOUVIN

produced by Kelso Herston

Management: Wil-Helm Agency  
801 16th Ave. South, Nashville, Tenn.



# COUNTRY ROUNDUP

We have noticed a growing trend in the country recording world toward the competitive cover record—a situation generally considered highly unusual in this area. For many years cover records were shunned or shied away from, except in cases where the original version of a song had already had its run, but in the last couple of years actual competing covers have gained more and more favor with producers.

In some quarters the cover record is still frowned upon as the byproduct of unprincipled or even unscrupulous individuals. Many musicians, artists and label execs are of the opinion that the market is barely large enough to support one version of a given record, much less two or more competing renditions. And to some degree, this line of thought has its merits. As one country producer put it, "One of the reasons why the Country Music business is superior to other areas is because of the courtesy and friendliness of the people who are supposed to be rivals. Take away that friendliness and that courtesy and substitute backstabbing and skulduggery and you have nothing more than the other areas of the business with a twang thrown in."

But let's look at the other side of the coin. Let's take an in-depth view of the word "competition" and what it means to all concerned. Naturally, all of us would much prefer to have a lock on all the little things for which we strive, be it the "smash of the eons" or the antique lamp going on the auction block. But, at the same time, how many of us have seen a job done or heard a record with the reaction that "I could do it much better?" This type of thinking has been the basis of American industry for over 200 years, and has proven to be quite successful over the long haul. Competition spurs the manufacturer to new heights in order to create a better product in order to keep in the race. The slogan "We have to try harder because we're only No. 2" wraps up the whole scene in a nutshell. Without competition, product tends toward becoming stagnant and new horizons may go forever undiscovered; with competition, creativity is forced to blossom, and product is continually improving, much to the delight and benefit of the consumer.

Of course, competition must at all times be conducted tastefully, wheth-

er it be in pop or country markets. Cut-throat practices are inherently wrong from our point of view, even when they are labeled "competition." However, we feel that competing product, handled in good taste, is a healthy sign, and can only serve to keep the business growing.

Wayside Records has signed Murray Lewis and Jerry McKinnon to exclusive recording pacts, and is preparing immediate releases on both artists. Little Richie Johnson, who handles the label's national promotion, has been signed by the firm to A&R all sessions.

David Houston heads for Europe at the beginning of August for a tour of England and American bases in Germany. David is scheduled to arrive in Europe on Aug. 7 for press cocktail parties (7 & 8), followed by appearances at the Grafton Ballroom in Liverpool (9) and another shot in Newcastle (11). From there it's off to Deutschland, where, in addition to the G.I. bases, the songster will also be doing German TV appearances. Although unconfirmed, there is also the possibility of his spending two days touring Scandinavia before returning to the States, where he is scheduled to be in Malone, N.Y. on Aug. 24 and 25.

The crowds pouring into Nashville this summer have prompted the Grand Ole Opry to expand its program to four shows each weekend. In addition to the Friday night Opry and Two Saturday evening shows, there will also be a Saturday matinee, enabling 15,000 plus to visit the Opry each weekend.

The third annual dinner and awards show of the Academy of Country/Western Music has been set for Mar. 4 at the Century Plaza Hotel in Los Angeles, according to an announcement made by Academy president Tex Williams.

Eddy Arnold just knocked off a powerhouse appearance in Asbury Park, N. J., pulling in 27,700 fans in two shows. Concert was produced by Moe Septee. . . . Waylon Jennings and the Waylors have just wrapped up a series of engagements in Las Vegas and are headed back to Music City. . . . Dave Dudley was in Nashville last week to film a Grand Ole Opry video segment and is currently in the Northeast for appearances in New York, Ontario and a week-long gig at the Regina Exhibition in Saskatchewan. Dudley recently represented Country Music, along with Merle Travis, Bill Monroe and Grandpa Jones, at the Newport Folk Festival. . . . Dick Todd's "Big Wheel Cannon Ball," formerly on the Peer Southern label, has been picked up by Decca and has just been released. . . . Mac Wiseman zipped up to Canada last week (21) to do a guest spot on the Tommy Hunter TVer emanating from Lindsay, Ontario, then hopped back to Wheeling for the July 22 WWVA Jamboree. . . . Judy Lynn and her band head for New York on Aug. 17 to headline the show at Nashville at the New Yorker. . . . The Four Guys (Brent Burkett, Rich Garratt, Sam Wellington and Berl Lyons) have had their first single released on the Sincere label. The debut single couples "Shenandoah" and "Ruby." . . . Jim Ed Brown is set to emcee and headline the annual Burley Tobacco Festival Show in Lexington, Ky. Aug. 11-12. Prior to that gig, Jim will make the trip to N.Y. July 28-30 for a stint at Nashville at the New Yorker. . . . Little Richie Johnson announces that he has new singles by Billy Large, Johnny Duncan, Marion Worth, Dee Mullins, Jean Chapel, the Compton Bros., Willie Nelson, Virgil Warner, David Rodgers, and Margie Singleton, as well as the new Wayside disks. Deejays can obtain copies

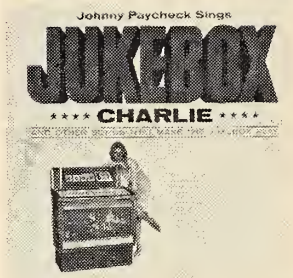


# COUNTRY LP REVIEWS



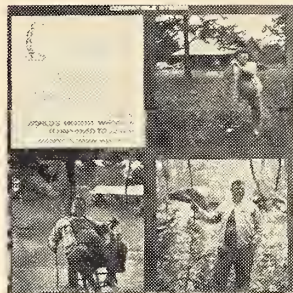
**TOGETHER AGAIN**—Kitty Wells & Red Foley—Decca 4906/74906

Two of the old-time favorites of the country music world, Kitty Wells and Red Foley, have teamed up for a Decca set that's bound to appeal to many a C&W buyer. Kicking off the LP with their recent chart single, "Hello Number One," the pair also offer the Buck Owens favorite, "Together Again," as well as ten other goodies, including "Happiness Means You" and "Have I Told You Lately That I Love You." Should score well.



**JUKEBOX CHARLIE**—Johnny Paycheck—Little Darlin' LD 4006/SLD 8006

Johnny Paycheck racked up a nice score with his "Jukebox Charlie," and threatens to do equally well with his followup album, titled after that single. Highlighting the set with the title track, as well as with his recent chart single, "Motel Time Again," the songster offers a cross-section of recent hits and newer material, serving up such tracks as "Touch My Heart" and "Big Brother," among others.



**THE WORLD OF JUNIOR SAMPLES**—Chart LP 1005

After hitting the country market like a firecracker with his single version of "World's Biggest Whopper," Junior Samples packages a whole passel of yarns good for many a belly-laugh. In addition to the full-length track of "Whopper," Samples also spins a batch of fish stories aided by a variety of "interviewers." Some of the tracks include "Moonshining" (with Ralph Emery), "Bitten By The Love Bug" (with Bob Jennings) and "It Happened To Junior" (with Jim Morrison).

by writing him at Box 3, Belen, N.M. 87002. . . . Johnny Dollar and Van Trevor teamed up last week for the Joe Franklin TVer, broadcast over WOR-TV in N. Y. Immediately following, Dollar put in an appearance at the Palisades Park "Mountain Dew Review" in N.J.

Margaret Lewis, who is currently stirring up noise with her SSS International release of "Kangaroo Of Love," has just undergone a cyst operation and is recuperating in Schumpert Hospital in her hometown of Shreveport. The cyst was discovered when she was rushed to the doctor in Nashville for examination after her collapse following a recent gig on the Ralph Emery Show. Our sincere wishes for a speedy recovery, Margaret.

Victor funnyman Don Bowman took a somewhat realistic pratfall during the filming of "Hillbillies In A Haunted House" in Hollywood recent-

ly, and wound up with several cracked vertebrae and assorted bruises and contrusions for his efforts. Seems Don's role called for him to leap into an open grave, but an unthinking prop man removed a very vital mattress from the grave sight. The comic's pain was rewarded later, however, when he learned that the film, shown recently at Nashville drive-in treatres, broke an attendance record that has stood for six years.

Tree Music's Joyce Bush (the Nashville Business and Professional Women's Club "Woman Of The Year" in 1966) has let it be known that a bouncing bundle is due to arrive at the door for her and husband Carter Ray somewhere around the beginning of March. The news was announced jointly along Music Row, Japan, Canada and Florida, where Roger Miller, Harold Moon and Buddy Killen were advised by cable of the coming event. It may have been a 12-year wait, but we're sure it will have been worth it.

## A TIMELY MESSAGE JOHNNY WRIGHT'S

"AMERICAN  
POWER"

DECCA 32162



## LIVELY AND GAY "SANTA FE ROSE" BOB WHITE

A PROGRAMMING GEM

Pub. by MIRAMAR MUSIC  
6417 West 84th Street  
Los Angeles, Calif. 90045

ON  
PYRAMID RECORDS



**REMINISCING TIME**—During the recent celebration in Nashville when the Acuff-Rose setup opened its new offices, old friends took time out to share memories and visit in general. Some of the figures on hand at the jaw session include (left to right) Redd Stewart, Nashville Mayor Beverly Briley, Pee Wee King, Wesley Rose, Minnie Pearl and Roy Acuff, shown above.

# A sure chart topper!



## Jim Edward Brown

climbing fast with his hit single

### "Pop a Top" # 9192

**RCA VICTOR** 

REGD. TRADE MARK  
The most trusted name in sound



# TOP COUNTRY ALBUMS

1	BUCK OWENS AND HIS BUCKAROOS IN JAPAN (Capitol T/ST 2715)	2	HEART WE DID ALL WE COULD <i>Jean Shepard (Capitol T/ST 2690)</i>	17
2	NEED YOU <i>Sonny James (Capitol 2703)</i>	1	17 BLUE SIDE OF LONESOME <i>Jim Reeves (RCA Victor LPM/LSP 3793)</i>	23
3	BEST OF EDDY ARNOLD (RCA Victor LPM/LSP)	3	18 LONELY AGAIN <i>Eddy Arnold (RCA Victor LPM/LSP 3753)</i>	14
4	ALL THE TIME <i>Jack Greene (Decca DL 4904/DL 4904)</i>	5	19 ANOTHER STORY <i>Ernest Tubb (Decca DL 4867/74867)</i>	20
5	DANNY BOY <i>Ray Price (Columbia CL 2677/CS 9477)</i>	7	20 IT'S A GUITAR WORLD NOW <i>(Chet Atkins (RCA Victor LPM/LSP 3728)</i>	22
6	I'M A LONESOME FUGITIVE <i>Merle Haggard (Capitol T/ST 2702)</i>	6	21 WHAT AM I GONNA DO NOW <i>Ferlin Husky (Capitol T/ST 2705)</i>	26
7	IT'S SUCH A PRETTY WORLD TODAY <i>Wynn Stewart (Capitol T/ST 2737)</i>	9	22 AMERICA'S MOST WANTED BAND <i>Buckaroos (Capitol T/ST 2722)</i>	21
8	COLD HARD FACTS OF LIFE <i>Porter Wagoner (RCA Victor LPM/LSP)</i>	8	23 DIESEL ON MY TAIL <i>Jim &amp; Jesse (Epic LM 24314/BN 26314)</i>	25
9	WALK THROUGH THIS WORLD <i>George Jones (Musicar MM 2119/MS 3119)</i>	10	24 COOL COUNTRY <i>Wilburn Bras. (Decca DL 4871/DL 7 4871)</i>	28
10	YOUR GOOD GIRL'S GONNA GO BAD <i>Tammy Wynette (Epic LN 24305/BN 26305)</i>	11	25 THE SONG OF ROBBINS <i>Marty Robbins (Columbia CL 976/CS 9421)</i>	27
11	DON'T COME HOME A-DRINKIN' <i>Loretta Lynn (Decca DL 4842/7 4842)</i>	4	26 JOHNNY CASH'S GREATEST HITS <i>(Columbia CL 2678/CS 9478)</i>	—
12	SINGING AGAIN <i>Ernest Tubb &amp; Loretta Lynn (Decca DL 4872/DL 74872)</i>	12	27 THANKS, HANK! <i>Jeannie Seely (Monument LP 8073/SLP 18073)</i>	30
13	GEORGE JONES GREATEST HITS <i>(Musicar MM 2116/MS 3116)</i>	13	28 ALL MY TOMORROWS <i>Nat Stuckey (Paula LP 2196/LSP 2196)</i>	29
14	WALKIN' IN THE SUNSHINE <i>Roger Miller (Smash MGS 27092/SRS 67092)</i>	18	29 STONEMAN'S COUNTRY <i>(MGM E/ES 4453)</i>	—
15	DRIFTING APART <i>Warner Mack (Decca DL 4883/74883)</i>	16	30 RUBY <i>Johnny Darrell (United Artists UAL 3594/UAS 6594)</i>	—



# COUNTRY REVIEWS

● Best Bet  
B+ very good B good

## THE CASH BOX BULLSEYE

I HATE TO SEE ME GO (2:18) [Skol, BMI—Curtis]  
YOU WIN AGAIN (2:05) [Fred Rose, BMI—Williams]  
MOLLY BEE (MGM 13770)

A tuneful, spirited wooser, "I Hate To See Me Go" should pull in sales aplenty for Molly Bee. The lark is really in good form on this one. Give it your full attention. "You Win Again" is a full-bodied, blues-oriented love ode that could also see action.

IF YOU GOT PROBLEMS IN YOUR HOME (2:50)  
[Window, Mayhew, BMI—Kingston]

THE LITTLE FOLKS (2:50) [Jack, BMI—Clement]

JOHNNY DALLAS (Little Darlin' 0026)

Johnny Dallas made some country noise with "Heart Full Of Love" and should surpass that action with "If You Got Problems In Your Home." This twangy, shuffling ode delivers the message that problems can't be solved by running away from them. "The Little Folks" is a slow-moving tale of marriage on the rocks.

KAY TOLLIVER (Lucky Eleven 004)

● YOU MAKE ME FEEL GOOD [Combine, BMI—Wilson, Pike] Watch out for Kay Tolliver to haul in a sizeable pile of coin with this buoyant, contagious love-ode. Striking date.

(B+) WHEN HE'S REALLY GOOD [Big Foot, BMI—Ripley] Courage-filled weeper on this side.

JUDY LYNN (Columbia 44220)

● I LOST MY WINGS LAST NIGHT (2:50) [Tree, BMI—Hurley, Poole] Might be big things in store for Judy Lynn as a result of this outing. Side is a moving, slow-paced tear-tugger that could win the enthusiasm of a wide audience.

(B+) I DON'T PLAY WITH MATCHES ANYMORE (2:05) [Music, Music, Music, ASCAP—Gallup, Bart] On the back, the lark offers a spicy bouncer.

DICK FLOOD & PATHFINDERS (Totem 7)

● SURE GETS DARK (1:45) [Hemlock, BMI—Flood] Here's a sad but swinging toe tapper that could pull in heaps of spins and sales for Dick Flood. Watch it move.

(B+) I DIDN'T SEE YOU STANDING THERE (2:00) [Hemlock, BMI—Flood] Undercut is a building mid-tempo instrumental.

LEIGHTONS (Sequoia 500)

(B+) OUR HONEYMOON (2:12) [Lencal, BMI—J. & G. Nunnally] Cute, catchy love duet.

(B) TERRIBLE TANGLED WEB (2:15) [Sea Shell, BMI—Mize] Another love duet over here, but this one is full of woe.

BIG TOM (Little Cowboy 3004)

(B+) BABY ALL NIGHT LONG (2:50) [Central Songs, BMI—Howard] Steady-moving tear-tugger for the romantically inclined.

(B) AN OPEN LETTER (2:15) [Mayhew, BMI—Dee] sincere talker, addressed to John and Caroline Kennedy, about the meaning of the late President Kennedy's death.

CALHOUN TWINS (Stop 123)

● SHE CAN'T FORGET [Window, BMI—Kingston] The Calhoun Twins made a lot of noise with their "Goin' To The Dogs" single, on Monument, and they might well have another winner with this outing. Side is a tuneful, shuffling blueser filled with all sorts of sales possibilities.

(B+) BAD GIRL'S GOOD ENOUGH FOR ME [Window, BMI—Kingston] Infectious finger-snapper on the flip.

LEON RAUSCH (Longhorn 580)

● I'M SO GLAD MOM CAN'T SEE ME NOW (2:17) [Sure Fire, BMI—Russell] This feelingful, remorse-filled wooser could develop into a fast-selling item in the country marketplace. Excellent performance by Leon Rausch.

(B+) PAINTED ANGELS (1:52) [Saran, BMI—Stovall, Mc-Bride] Brisk-paced, romance-oriented lament.

FORREST GREEN (King 6107)

● THE SHELL (2:37) [You & Me—Green] Potent, blues-laden ballad could get loads of attention for Forrest Green. Give it a careful listen.

(B+) THE STRANGE ONE (2:30) [You & Me—Green] Haunting moaner on the flip side.

HYLO BROWN (K-Ark 752)

(B+) HAPPINESS DON'T LIVE HERE ANYMORE (2:07) [Stringtown, BMI—Brown] Plaintive love ballad with a steady beat.

(B) HEY, HEY BIG CITY (2:09) [Stringtown, BMI—Brown] Catchy finger-snapper.

5 WILLIAMSON BROS. (Gold Star 00204)

(B+) HERE WE GO AGAIN (2:12) [Dirk, BMI—Lanier, Spagaie] Sorrowful, close-harmonied shuffler.

(B) A FOOL LIKE ME (1:57) [Gold Letter, BMI—Williamson] Blues-oriented love item.

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# Cash Box



July 29, 1967



**Caterina Caselli (CGD)**

*VENICE 1967*

## *THE THIRD INTERNATIONAL SONG FESTIVAL*

**Al Bano (EMI Italiana)**



The third International Light Music Festival of Venice took place at the beginning of the month. One of the most important events of the Italian musical year, the Festival drew internationally famous artists from many countries. Our cover shows Caterina Caselli (CGD) who was awarded a Golden Gondola for "Perdono" voted the best selling song performed last year with sales exceeding 280,000; and Al Bano (EMI Italiana) awarded a Silver Gondola for being voted the best newcomer.







# DAVE DEE

## DOZY, BEAKY MICK & TICH



IF  
MUSIC FOOD  
BE THE LOVE.

# PREPARE FOR INDIGESTION!



DAVE DEE, DOZY, BEAKY, MICK & TICH

feasting on success in the TOP TEN chart  
in Britain, France, Germany, and Holland

NOW TAKING  
A BIG BITE  
OF THE CHERRY  
IN THE \$ MARKET















Editorial

The Long, Slow Summer

"Business is soft," "sales are cold," "the summer stinks." So go the laments of many of our operators and distributors during this normally slow season. Trouble is, the horrors of the summer slump have been exaggerated over the years until a lethargic state of mind has arisen which sees the vacation season as a time of absolute hibernation. Bunk! There are still millions of coins dropping into the machines every day—maybe not the usual total but nevertheless, it's business as usual at every location. There are still locations to be gained, equipment to be serviced, models to be replaced. But like reeds bending in the wind, too many members of the trade succumb to a "do nothing, wait till the fall" state of thinking, which is about as productive as selling water in a flood.

If you say business is soft, the treatment is not to sit back and groan but to utilize the extra time doing the jobs you might have been too busy to think of last winter. What jobs? How does the shop look? Could it use a facelift, a paint job, some paneling? What about those half-dozen machines lying about the place, gathering dust and taking up space? Could they be cleaned up, rented out to private parties or traded in in advance of a new piece later on or something right now to replace that "dog" over in Charley's Bar? What about the volume of used records in boxes scattered

here, there, everywhere? Could they be cleaned off and catalogued on shelves for the start of an accessible record library? No shelves? Get some lumber and put the boys to work.

Interested in putting out some 100mm machines? Take one cigarette machine at a time off location, replace it with a spare, talk to the factory reps or distributor parts specialists for the necessary parts for converting the unit yourself. If not, send it down to the pro's and let them make the changeover for you. Having any trouble with breakin's? There's quite a few bar-lock assemblies on the market at reasonable prices and the summer's a perfect time to fit out your trouble-spot machines with a little extra security.

If your operation is so big that you the operator do little more than paper work, take advantage of the extra time the slow summer allows you and pay calls on your locations, especially the places and the people you never see during the busy seasons.

Short and simple, compensate for whatever time you might have on your hands this summer to complete those neglected jobs, to call on those forgotten locations, to modernize your shop and inventory facilities. You know best what can and should be done and there's not a better time for it than right now.

Newark Chaos Result In Losses For Operators and Locations

NEWARK, N.J.—The unbelievable chaos which finally exhausted its hopeless fury in this city last week, left a specter of wreckage which reminded the observer of a World War II bomb site. The enormous extent of damage is still being compiled by the police and insurance companies, but it is apparent that a large share of the overall destruction has been suffered by the coin machine firms operating in the area.

Runyon, Silco and the other operating companies, both large and small, whose machines were located in the bars and restaurants in the riot area, were only permitted into the de-

stroyed section last Tuesday, or at the very earliest Monday, to inspect their losses. What they found in many cases were cannibalized jukeboxes, cigarette machines and games lying in the gutter, empty of records, cash, permanently destroyed cabinets and mechanisms. In addition to the loss of equipment and hard cash in the coin box, operators faced the prospect of losing the location itself since many spots carried no extended insurance against such rioting. Loss of location entails loss of any bonus or loan to the owner, unless some portion can be recovered through location bankrupt-

cy proceedings much later on. Even those locations outside of the riot-torn area suffered as most of the population remained at home for

security. Surprisingly, the two game arcades on Market Street reported no damage other than debris on the sidewalk out front.

**THE HOT BOX**

this week's big stories

- Newark Riot Hits coinbiz ..... page 66
- Schaffner new chief at ICMOA ..... page 67
- Sherman to chair 1967 NAMA ..... page 67
- Weekly Profile ..... page 68
- Runyon cig conversion class ..... page Cover 3















## Mannys On The Road



The touring Mannys in front of the Wurlitzer plant.

**NORTH TONAWANDA** — Vacationers Harold Manny and his wife were recent visitors at the Wurlitzer plant while on their way to visit relatives in Boston. C. B. Ross, old time friend of the Schroth Music Company service manager took the Mannys on a personally conducted tour of the plant facilities.

It seems the Mannys are quite the camper enthusiasts. For the past several years they have spent their vacations in the Colorado Rockies, the Grand Teton Ranges and the Western Provinces of Canada.

The couple hails from Hermiston, Oregon and while in the East, plan to visit Expo 67 and make a return visit to the captivating Niagara Falls. They travel in an air-conditioned camper with built in racks for their golf clubs and carts.

The couple is so pleased with camper vacations that, as they say, "We wouldn't take a vacation any other way."

## More Cans Mean More Dough At CCC

**NEW YORK**—The Continental Can Company, manufacturers of cold drink beverage cans, achieved the highest sales and earnings in its 63 year history in the three and six months ended June 30. Thomas C. Fogarty, chairman, said, "the company capitalized on the strong demand for beverage containers and we expect to set new records for both sales and income for the fourth consecutive year."

## MOA Prexy To Speak At La. & Miss. Meet

**NEW ORLEANS**—MOA President, James Tolisano and Executive V-P, Fred Granger will address a meeting of the Louisiana and Mississippi operators at the Fontainebleau Motor Hotel in New Orleans, on July 29, 1967. There will be a cocktail party at 6:30 PM and a dinner beginning at 7:30 PM.

All operators and their guests are cordially invited to attend, regardless if they are a member or not. A full schedule is planned for the meeting, so be sure to attend.

## Tobacco Exec Speaks On Strickman Filter

**NEW YORK**—Robert B. Walker, president and chairman of the board of the American Tobacco Company, said last week: "We are, of course, interested in the news of Robert L. Strickman's development of a cigarette filter reported to materially change the chemical composition of cigarette smoke and reduce the 'tar' and nicotine content. "The fact remains, however, that the cause of cancer is not known nor has any component of cigarette smoke been clinically proven to be a cause of cancer or any other disease in human beings. We look forward to further evaluation of this development by an independent laboratory on behalf of the industry and as soon as practicable by our own research laboratories. We have repeatedly stated that matters of a scientific nature such as this are best solved in the research laboratory rather than in public controversy and we would sincerely hope that Mr. Strickman's development is a step forward in this direction."

## Long Salem's To Bow July 31st

**WINSTON-SALEM, N. C.**—An extra-long version of the nation's top-selling menthol cigarette—Salem—will be introduced nationwide July 31 by R. J. Reynolds Tobacco Company. The new "super king-size" Salem, which is being marketed in addition to the popular Salem menthol cigarette, is more than one-half inch longer than "king-size" cigarettes.

W. S. Smith, Jr., executive vice-president of R. J. Reynolds, predicts that the new Salem will quickly become the nation's most popular 100-mm menthol cigarette. The number of 100mm brands now distributed nationally or regionally exceeds 20.

Directors of R. J. Reynolds also announced a quarterly dividend of 50 cents per share on the common stock, payable September 5, 1967 to stockholders of record August 10, 1967. This dividend is at the same rate paid in previous quarters this year.

## Halper Holds Forth at Struve Class



Seeburg regional service manager Leo Halper (left) fills the lads in on the latest jokes circulating around Los Angeles, midway in service class conducted at Struve Distributing's Phoenix, Arizona showroom. Subject of the session was the electronic circuitry of the Stereo Showcase phonograph. Struve's Jim Phillips revealed that the servicemen passed on some excellent comments on Halper's technical lectures and said they're all looking forward to a school on schematic reading to take place this September.

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# Runyon Sales Co. Hosts Highly Successful 100 MM Conversion Class



New York and New Jersey servicemen huddle around the Rowe Riviera cigarette vendor as Al Panuzzo from the Rowe Factory explains how to remove the 85 mm columns and replace them with the 100 mm conversion kits.

NEW YORK—The Runyon Sales Company of New York hosted a very successful service class for the conversion of the Rowe Riviera Cigarette Vendor to 100mm columns, last Thursday. The conversion class was instructed by Al Panuzzo from the Rowe Manufacturing Company in Whippany, New Jersey.

Acting as host for the Runyon Company was sales ace Lou Wolberg, who provided the hungry service technicians with sandwiches and cold drinks. Lou said, "the 100mm trend is the coming thing for the cigarette

vending business," and advises, "operators to get in on the ground floor by making the conversion as soon as possible."

The widespread interest in the 100 mm trend is indicated by the large turnout of servicemen attending the class. Among those in attendance were: from the Runyon Company, Irv Green, Irv Kempner, Sidney Gerber, Larry Raphael, James Gough, Joseph Tillota, Ruffino Figuero and Frank Pitonzio who assisted Panuzzo in the instruction.

Servicemen attending were: Sam Morrison and Steve Tarzinn of Musical Moments; Martin Dummoff, Elkay Amuse. Co.; George Anderson, Vincent Contessa, Majestic Operating Co.; Hyman Diamond, Ben Diamond, Diamond Vending Co.; Don Keegan, Bill Morrow, Cornwall Co.'s.; Carl Peterson, C & L Amusement Co.; Harry Gutman, Elliot Gutman, Selmar Sales Corp.; Neil Rosenberg, George Norberg, Beverly Vending Co.; Roger and Henry Getzoff; Adolph Brad, Red Circle Music Co.; John Tarpey, Eagle Vending Co.;

Fred Collay, Sr., Arthur Baker, Pat Malone, La Salle Music Co.; Phil Capezza, Ed Disero, Carlo Vending Co.; Jack Dooley, Jack Berger, J.A.R. Vending Co.; Herb Kaufman, Carol Vending; Nat Spector, Lomars Vending; Ralph Meintraub, Joseph Venuti, Imperial Vending; Steve Herman, L & A Music Co.; Dave Moll, Boro Automatic Music Co.; Nick Sherry, Sherry Music Co.; John Trapani, Bob Reiersen, Dee Jac Dist.; Raymond Di Giovanni, Ed Stack, Yankee Vending Corp.; and Lenny Caposselli from Friendly Vending Co.



Servicemen gather around as Panuzzo and Frank Pitonzio explain the methods of conversion. The process is relatively simple—the cost moderate.

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- ♠ priced to save, built to last, designed to catch eyes and coins, destined to become the star of the juke-box field.

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# Notice To The Record Buyer

You are probably aware that there has been a general price equalization between mono and stereo albums in recent weeks. Indications point to an eventual stereo-only release of albums by your favorite artists. During this transitional period, you may find it increasingly difficult to obtain mono versions of the albums you want. If you are the owner of a mono phonograph manufactured in the past five years or so, the statement below is intended for you. If, after reading it, you remain uncertain as to whether you can play a stereo recording on your unit, inform your dealer of the type of mono phonograph you own and the date purchased, and he will let you know if your phonograph is capable of playing a stereo recording without harming the grooves:

Stereo records can be played on today's mono record players with excellent results. They will last as long as mono records played on the same equipment, yet will reveal full stereo sound when played on stereo record players.

Technical developments in recent years have enormously improved the quality of today's phonograph. When stereo records were first introduced, they could not be played on machines designed to play only monaural records. In recent years all phonographs—both mono and stereo—have been so markedly improved that this limitation is no longer effective.

Groove information of a horizontal, side-to-side nature is common to both

mono and stereo records. In addition, stereo records have built into their grooves information that occurs in the vertical plane. Played with modern equipment, today's stereo record will transmit all the horizontal information through monaural playback and, when played back through stereo equipment, will additionally transmit the vertical information.

The importance of this to record purchasers is that they need no longer hesitate to buy, play or build collections of stereo records although they have monaural playback machines. Improvements made in the design of the pickup in current monaural machines make it possible to play stereo records with no greater incidence of skipping and with no greater wear than when played on stereo machines. The life expectancy of the records will remain the same. Further, the three-dimensional, "spatial" effect of stereo—while not revealed through a monaural player—will remain unaffected in the grooves, available for subsequent play on a stereo phonograph.

Today's full-separation stereo disc is now unchallenged in quality and represents the future of the record industry. While most labels will continue to produce monaural records, it is nevertheless clearly to the advantage of consumers who own monaural players to buy, give and build collections of current records in the **stereo** versions, anticipating their future ownership of a stereo phonograph.