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Cash Box

Indie Distribution: It's Now Or Never (Ed) ... MCA Sets Artie Mogull As VP; To Handle His Label.. RCA Expands Country Operations; Names J. Bradley C&W Director...GSF Label To Mkt First Black Rock Opera...Bailey RCA's Mkting Dir. In Euro..

THEIR SOUL CASTLE: ABC/DUNHILL'S FOUR TOPS



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Indie Distribution: Difficulties That Must Be Worked Out Now

Whatever the improvement in the economic climate of the music industry, one sector of the business seems to defy hopes of bright days to come. This is the area of the independent distribution system. Depending on whom one talks to, the survival factor of indie distribution runs the gamut of obsolescence to it-can-and-must-survive.

The best thing going for indie distribution, of course, is that the "major" indie labels and smaller entities that desire full control of their operations feel that a viable indie distribution network serves their needs best. Yet, however, they have some basic complaints that include poor paying habits, lack of an efficient carry-through in the promotion of their product. Other than the label itself, it is the indie distributor who must mount proper promotional efforts on behalf of the accounts they service. A poor paying habit speaks for itself, of course. "Service is survival," as **Cash Box** put in an editorial earlier this year.

Things have come to a pass where talk must turn to action. We hear of a proposed meeting of indie distributors at some indefinite point in time as a concrete start in reaching con-

crete solutions. Also, there is word of a new indie distributor organization, which we believe to be a concept that is not required at this time.

The industry already has a strong organization, NARM, that is willing to help the indie distributor iron out his difficulties.

In less than two months, the NARM Convention will be held, where, we are told by highly-placed NARM executives, a specific program is to be designed to tackle the indie distributor dilemma. NARM is the place and time when the ball must get rolling. There are several possible solutions to the problem being privately voiced. One includes the partnership of two or more distributors in outlets in key areas. The field is wide open for ideas at this point, and all, no matter how far afield from present-day thinking about indie distribution, must be aired.

It's no secret that while indie labels still want to maintain an indie system of distribution, they worry and wonder about its vitality—and they have been doing so for several years. This is reason enough for action in the immediate future, for we believe the patience of a lot of indie labels is running thin.

Cash Box Top 100 Singles

1	PAPA WAS A ROLLING STONE Temptations-Gordy 7121F (Dist: Motown)	3	6	34	WHAT AM I CRYING FOR Dennis Yost & Classics IV-MGM South 7002	38	44	68	SPECIAL SOMEONE Heywoods-Family 0911 (Dist: Paramount)	52	51
2	I AM WOMAN Helen Reddy-Capitol 13350	4	5	35	ALIVE Bee Gees-Atco 6909	40	47	69	WOMAN TO WOMAN Joe Cocker-A&M 1370	80	—
3	ME & MRS. JONES Billy Paul-Phila. Int'l (Dist: Columbia)	10	14	36	THEME FROM THE MEN Isaac Hayes-Enterprise 9058 (Dist: Col.)	36	37	70	THE RELAY The Who-Dacca 33041	—	—
4	YOU OUGHT TO BE WITH ME Al Green-Hi 2227 (Dist: London)	5	8	37	SUNNY DAYS Lighthouse-Evolution 1069 (Dist: Stereo Dim.)	39	45	71	LOVIN' YOU, LOVIN' ME Cardi Staton-Fame 91005 (Dist: U.A.)	73	79
5	I'D LOVE YOU TO WANT ME Lobo-Big Tree 147 (Dist: Bell)	1	2	38	IN HEAVEN THERE IS NO BEER Clean Living-Vanguard 35162	43	52	72	JAMBALAYA Blue Ridge Rangers-Fantasy 689	—	—
6	IF YOU DON'T KNOW ME BY NOW Harold Melvin & Blue Notes-Phila. Int'l 3520 (Dist: Columbia)	2	4	39	YOUR MAMA DON'T DANCE Loggins & Messina-Columbia 45719	48	58	73	LOOKING THROUGH THE EYES OF LOVE Partridge Family-Bell 45031	—	—
7	SUMMER BREEZE Seals & Crofts-Warner Bros. 7606	6	7	40	I GOT A BAG OF MY OWN James Brown-Polydor 14153	47	56	74	REMEMBER Harry Nilsson-RCA 0855	—	—
8	CLAIR Gilbert O'Sullivan-MAM 3636 (Dist: London)	9	12	41	BEEN TO CANAAN Carole King-Ode 66031 (Dist: A&M)	49	73	75	YOU'RE A LADY Dawn-Bell 285	78	84
9	IT NEVER RAINS IN SOUTHERN CALIFORNIA Albert Hammond-Mums 6011 (Dist: Columbia)	11	13	42	SMOKE GETS IN YOURS EYES Blue Haze-A&M 1357	54	66	76	YOU'RE A LADY Peter Skellern-London 20075	79	85
10	VENTURA HIGHWAY America-Warner Bros. 7641	13	16	43	WORK TO DO Isley Bros.-T-Neck 936 (Dist: Buddah)	45	49	77	DO IT AGAIN Steely Dan-ABC 11338	90	96
11	ROCKIN' PNEUMONIA BOOGIE WOOGIE FLU Johnny Rivers-United Artists 50960	16	19	44	SUPERSTITION Stevie Wonder-Tamla 54226	55	65	78	TROUBLE IN MY HOME Joe Simon-Spring 130 (Dist: Polydor)	88	—
12	I'M STONE IN LOVE WITH YOU Stylistics-Avco 4603	17	20	45	DON'T LET ME BE LONELY TONIGHT James Taylor-Warner Bros. 7655	56	75	79	WHAT WOULD THE CHILDREN THINK Rick Springfield-Capitol 3466	87	94
13	I CAN SEE CLEARLY NOW Johnny Nash-Epic 10902	8	3	46	992 ARGUMENTS O'Jays-Phila. Int'l 3522 (Dist: Epic)	50	63	80	I RECEIVED A LETTER Delbert & Glen-Clean 60003 (Dist: Atlantic)	82	88
14	OPERATOR Jim Croce-ABC 11335	15	18	47	SEPARATE WAYS Elvis Presley-RCA 0815	63	78	81	ANNABELLE Daniel Boone-Mercury 73339	85	90
15	SOMETHING'S WRONG WITH ME Austin Roberts-Chelsea 0101 (Dist: RCA)	18	22	48	YOU'RE SO VAIN Carly Simon-Elektra 45824	77	—	82	THE COVER OF ROLLING STONE Dr. Hook & The Medicine Show-Columbia 45732	96	100
16	CORNER OF THE SKY Jackson 5-Motown 1214	22	26	49	ROCK 'N ROLL SOUL Grand Funk-Capitol 3363	24	24	83	YOU CAN DO MAGIC Limmie & Family Cookin'-Avco 4602	89	91
17	DIALOGUE Chicago-Columbia 45717	19	23	50	ANGEL Rod Stewart-Mercury 73344	57	68	84	DAY & NIGHT The Wackers-Elektra 45816	91	95
18	FUNNY FACE Donna Fargo-Dot 17429 (Dist: Paramount)	21	25	51	EVERYBODY LOVES A LOVE SONG Mac Davis-Columbia 45727	60	70	85	LOVE JONES Brighter Side Of Darkness-20th Century 2002	98	99
19	CRAZY HORSES The Osmonds-MGM 20	21	—	52	GARDEN PARTY Rick Nelson-Decca 32980	27	15	86	MAMA WE'RE ALL CRAZEE NOW Slade-Polydor 15053	—	97
20	SWEET SURRENDER Bread-Elektra 45818	23	27	53	FREDDIE'S DEAD Curtis Mayfield-Curtom 1975 (Dist: Buddah)	29	28	87	I'M SORRY Joey Heatherton-MGM 14434	94	—
21	WALK ON WATER Neil Diamond-UNI 55352	25	33	54	THE WORLD IS A GHETTO War-United Artists 50975	76	86	88	KNOCK KNOCK Mary Hopkin-Apple 1855	95	—
22	KEEPER OF THE CASTLE Four Tops-Dunhill 4330	31	46	55	DANCING IN THE MOONLIGHT King Harvest-Perception 515	58	67	89	I MISS YOU BABY Millie Jackson-Spring 131 (Dist: Polydor)	97	—
23	I WANNA BE WITH YOU Raspberries-Capitol 3473	30	41	56	REELIN' & ROCKIN' Chuck Berry-Chess 2136	66	76	90	FEEL THE NEED IN ME Detroit Emeralds-Westbound 209 (Dist: Janus)	99	—
24	I'LL BE AROUND Spinners-Atlantic 2904	7	1	57	TURN ME ON I'M A RADIO Joni Mitchell-Asylum 11010 (Dist: Atlantic)	65	74	91	THE REDBACK SPIDER Brownsville Station-Big Tree 156 (Dist: Bell)	—	—
25	LIVING IN THE PAST Jethro Tull-Chrysalis (Dist: W.B.)	35	54	58	OH BABE WHAT WOULD YOU SAY Hurricane Smith-Capitol 3383	68	80	92	DIDN'T WE Barbra Streisand-Columbia 45739	—	—
26	SUPERFLY Curtis Mayfield-Curtom 1978 (Dist: Buddah)	37	59	59	ONE NIGHT AFFAIR Jerry Butler-Mercury 362	62	71	93	JEAN GENIE David Bowie-RCA 0838	—	—
27	SITTING Cat Stevens-A&M 1396	42	57	60	I'LL BE YOUR SHELTER Luther Ingram-Koko 2113	70	82	94	SLIPPING INTO CHRISTMAS Leon Russell-Shelter 7328	—	—
28	IF I COULD REACH YOU 5th Dimension-Bell 261	12	10	61	LET US LOVE Bill Withers-Sussex 247 (Dist: Buddah)	72	—	95	MORE POWER TO YOU Tommy Tate-Koko 2114 (Dist: Stax)	—	—
29	LONG DARK ROAD Hollies-Epic 10920	33	42	62	LIES J. J. Cale-Shelter 7326 (Dist: Capitol)	64	69	96	I CAN'T STAND TO SEE YOU CRY Smokey Robinson & Miracles-Tamla 54255	—	—
30	I DIDN'T KNOW I LOVED YOU Gary Glitter-Bell 276	32	36	63	ROCKY MOUNTAIN HIGH John Denver-RCA 0829	74	—	97	WONDER GIRL Sparks-Bearsville 006 (Dist: Warner Bros.)	100	—
31	WITCHY WOMAN Eagles-Asylum 11008 (Dist: Atlantic)	14	11	64	CROCODILE ROCK Elton John-MCA 40000	—	—	98	WE NEED ORDER Chi-Lites-Brunswick 55489	—	—
32	PIECES OF APRIL Three Dog Night-Dunhill 4331	41	53	65	NO Bulldog-Decca 32996	51	55	99	HARRY HIPPIE Bobby Womack & Peace-United Artists 50988	—	—
33	AND YOU AND I (PART I) Yes-Atlantic 2920	34	43	66	A MAN SIZED JOB Denise LaSalle-Westbound 206 (Dist: Janus)	46	40	100	ON & OFF Anacostia-Columbia 45685	—	—
				67	WHY CAN'T WE LIVE TOGETHER Timmy Thomas-Glades 1703	84	—				

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Man Size Job (Ordena/Bridgeport—BMI)	66	I Got A Bag (Dynatone/Belinda—BMI)	40	Me & Mrs. Jones (Assorted—BMI)	3	Sunny Days (Cam-USA—BMI)	37
Alive (R.S.O.—ASCAP)	35	I Miss You Baby (Gauchio/Belinda/BMI)	89	More Power To You (Klondike—BMI)	95	Superfly (Curtom—BMI)	26
And You & I (Yessongs—ASCAP)	33	I Received A Letter (R.S.O./Amnesty/Walden—ASCAP)	80	992 Arguments (Assorted—BMI)	46	Superstition (Stein/Van Stock/Black Bull—ASCAP)	44
Angel (Arch—ASCAP)	50	I Wanna Be With You (C.A.M.—USA—BMI)	23	No (Dirifarm—ASCAP)	65	Sweet Surrender (Screen Gems/Col.—BMI)	20
Annabelle (Page Full Of Hits—ASCAP)	81	I'd Love You To (Kaiser/Famous—ASCAP)	5	Oh Baby What Would You Say (Chappell—ASCAP)	20	Theme From The Man (East Memphis—Incentive—BMI)	36
Back To Canaan (Colgems—ASCAP)	41	If I Could Reach You (Hello There—ASCAP)	28	On & Off (Van McCoy—BMI)	58	Trouble In My Home (Gauchio/Bel'nde/BMI)	78
Clair (Mam—ASCAP)	8	If You Don't Know Me (Assorted—BMI)	6	Operator (Blending Well—ASCAP)	14	Turn Me On, I'm A Radio (Joni Mitchell—BMI)	57
Corner Of The Sky (Jobete/Be'win Mills—ASCAP)	16	I'll Be Around (Bellboy/Assorted—BMI)	24	Papa Was A Rollin' (Stone Diamond—BMI)	1	Ventura Highway (W.B.—ASCAP)	10
Cover Of Rolling (Evil Eye—BMI)	82	I'll Be Your Shelter (Assorted—BMI)	60	Red Back Spider (Hadley—BMI)	91	We Need Order (J.u.o.Br./an/BMI/Hog—ASCAP)	98
Crocodile Rock (Dick James—BMI)	64	I'm Sorry (Champion/BMI)	87	Relay (Track BMI)	70	What Am I Crying For (Low-Sal—BMI)	34
Dancing In Moonlight (Saint Nathanson—BMI)	55	I'm Stone In Love (Bellboy/Assorted—BMI)	12	Remember (Backwood—BMI)	74	What Would The Child Think (Porter/Binder—ASCAP)	79
Day & Night (Warner/Tamerlane—BMI)	84	In Heaven There Is No Beer (Beechwood—BMI)	38	Pieces Of April (Antiques/Leeds—ASCAP)	32	Why Can't We Live (Assorted—ASCAP)	67
Dialogue (Big Elk—ASCAP)	17	It Never Rains (Landers—Roberts—ASCAP)	9	Reelin' Rockin'	56	Witchy Woman (Kicking Bear/Benchmark—ASCAP)	31
Didn't Know I Loved You (Lead—ASCAP)	30	Jambalaya (A cuff-Rose—BMI)	72	Rock & Roll Soul (Cramrenraff—BMI)	49	Woman To Woman (TRO/Andover/ASCAP)	69
Didn't We (Ja-Ma—ASCAP)	92	Jean Genie (Vandeville—BMI)	93	Rocky Mountain High (Cherry Lane/ASCAP)	63	Wonder Girl (Half/ASCAP)	100
Do It Again	77	Keeper Of The Castle (Truesdale/Soldier—BMI)	22	Rock 'N Pneumonia (Ace—BMI)	11	Work To Do (Triple Three—BMI)	43
Don't Let Me	45	Knock, Knock (Peer Int'l/BMI)	88	Separate Ways (Press—BMI)	48	World Is A Ghetto (Far Out—ASCAP)	54
Everybody Loves A Love Song (Screen Gems/Columbia—BMI)	51	Let Us Love (Interior/BMI)	61	Sitting (Ackie—ASCAP)	27	You Can Do Magic (Kama Sutra/Five Arts)	8
Feel The Need In Me (Bridgeport/BMI)	90	Lies (Audiogram—BMI)	62	Slipping Into Christmas (Skyhill—BMI)	94	You Ought To Be With Me (Jec/Al Green—BMI)	83
Freddie's Dead (Curtom—BMI)	50	Living In The Past (Chrysalis—ASCAP)	25	Smoke Gets In Your Eyes (T. B. Harms—ASCAP)	42	Your Mama Don't Dance (Wingate/Jasperilla—ASCAP)	39
Funny Face (Prima-Donna—BMI)	18	Long Dark Road (Xanadu—ASCAP)	29	Something's Wrong With Me (Pocket Full of Tunes—BMI)	15	You're So Vain (Quackenbush/ASCAP)	48
Garden Party (Matragun—BMI)	52	Looking Through The Eyes (Screen Gems/Col—BMI)	73	Special Someone (Home Grown/Heywoods—BMI)	68		
Harry Hippie (Chartwell—BMI)	99	Love Jones	85	Summer Breeze (Dawnbreaker—BMI)	7		
I Am Woman (Buggerlugs—BMI)	2	Lovin' You, Lovin' Me (Rick Hall—ASCAP)	71				
I Can See Clearly Now (Gaymen—ASCAP)	13						
I Can't Stand To See (Jobete—ASCAP)	96						



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*The Friday Morning Quarterback, 11/24/72

40072

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Virgo Acquires Masters From Bob Crewe Labels

NEW YORK — The newly formed Virgo Records label, has just acquired the tapes of the Dynavoice and New Voice labels formerly owned by Bob Crewe. Morris Levy, president of Roulette, recently made a U.S. distribution deal with Virgo.

"When we informed our distributors of our distribution rights of this catalog" says Joe Kolsky, Roulette vp., they immediately requested a Greatest Hits LP by Mitch Ryder and The Detroit Wheels. And, what is most encouraging to us is that their initial orders for this LP on the Virgo Label far exceeded our initial pressing orders."

"Furthermore, says Kilsky, because of the tremendous demand for oldie singles lately, we were also forced to release the following five Virgo Records Golden Memories Series—45 Hit Singles to add to our previous list of 20 Jubilee and Josie oldie Hit singles that were previously released on the Virgo label" they are: "Jenny Take A Ride" b/w "Devil With A Blue Dress On," Mitch Ryder and The Detroit Wheels; "A Lover's Concerto" b/w "Attack," The Toys; "Walkin' My Cat Named Dog" b/w "A Street That Rhymes At 6A.M.," Norma Tanega; "Concrete And Clay" b/w "My Name Is Mud," Eddie Rambeau; "Sock It To Me Baby" b/w "Breakout"—Mitch Ryder and The Detroit Wheels.

FRONT COVER:



The Four Tops, (from left) Duke Fakir, Obie Benson, Levi Stubbs and Lawrence Payton, have been scoring r&b hits for eight years from "Baby I Need Your Loving" in 1964 to "Keeper of the Castle" in 1972. In between have been eight of the most entertaining and productive years of recording and personal appearances rarely seen in the music industry.

Time has done anything but slow down the Four Tops. "Keeper of the Castle," their first album as exclusive recording artists for ABC/Dunhill Records, is rocketing up the charts. It was produced by the winning team of Steve Barri, Dennis Lambert and Brian Potter.

The Tops returned this week from a European tour to begin a coast-to-coast U.S. tour.

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Mogull To Join MCA As VP; Company To Handle His Label

UNIVERSAL CITY — Artie Mogull will be joining MCA Records Inc. as a vice president, announced Mike Maitland, president of the record company. Mogull, who founded Signpost Records about a year ago, and who was formerly vice president of Capitol Records, will join the MCA family on Jan. 1. At that time, MCA Records will assume all future activities for Mogull's Signpost Records. Signpost is presently distributed through Atlantic Records. Mogull was previously associated with Maitland when the latter was president of Warner

Bros.-Reprise Records. Before forming Signpost, Mogull held a key talent acquisition vp post at Capitol Records.

Sutton Exits MCA

UNIVERSAL CITY — Joe Sutton, MCA Records vice president in charge of artists acquisition and development, has exited the company due to policy difference. Move is effective immediately.

Loren Becker:

NY Is Total Cultural Center

NEW YORK — This town is still a helluva town for the music business. That's the opinion of Loren Becker, president of Evolution/Stereo Dimension Records. "We hear a lot of talk about 'the Nashville sound', 'the Memphis sound', Muscle Shoales, Los Angeles, etc. and we wholeheartedly agree. But there hasn't been any real emphasis on what, in our opinion, remains the total cultural center—New York", says Becker.

"In the last decade, the recording industry has spread its wings, and that's good because musical talent knows no regional bounds or restrictions. Talent comes from everywhere but it seeks the large cities to find its expression. If you can classify the "New York Sound" its name would be diversification . . . and that's the reason we make our home here.

"This is not to say that our artists roster is limited to New York talent. To the contrary. Lighthouse, a major act on our label, is Canadian based; but their producer Jimmy Inner sought us out in New York. Another rock act we are now signing comes from Texas. Dorothea Joyce is from Detroit; Bill Stains, a folk act we're very high on, is from Boston; Game is based and produced in Miami. On our new R&B label Roadshow—our first artist, Don Downing, is from Washington, D.C. The point is—the variety and level of professionalism finding its way in New York City is without peer.

"We recognize the difficulties existing in the Metropolitan area, which are unfortunately pointed out to the nation nightly by television comies. But the fact is that for our industry the advantages far outweigh the unpleasanties. New York has always represented the pinnacle of success. The centralized accessibility of our inter-related industries—music pub-

Holly Bio From Peer-Southern

NEW YORK — The Peer-Southern Organization, publishers of Buddy Holly material, "Buddy Holly . . . A Biography in Words, Photographs and Music." The writer/entertainer is considered one of the major influences in the evolution of rock music. Holly died tragically in 1959 in the plane crash that also took the lives of Richie Valens and J. P. Richardson.

The new bio was prepared by Ralph Peer, II and Elizabeth Peer, who travelled extensively to speak with relatives and friends of Holly. Included in the 148 page 8½" by 11½" book are "That'll Be the Day", "Peggy Sue", "Oh Boy", "Not Fade Away" plus 32 other Holly songs with piano and guitar arrangements, many previously unpublished photographs and a complete discography and bibliography.

lishing, record manufacturers, book publishers, television and radio studios, booking agencies and night clubs, and so on—provides an atmosphere of incomparable efficiency. This is the media capitol—news travels from east to west. Our pace is a rapid one because our senses are constantly exposed to thought-provoking stimulations. This is, in short, where the action is and artists from all over the world will continue to choose New York first when they are ready to be heard, recognized and accepted."

Judge Writes Opinion On Writ 'Fraud'

NEW YORK — In a 16-page "memorandum opinion," Judge Frederick Lacey of the U.S. Court of New Jersey charged "fraud on this court" in an application for writ of seizure against U.S. Tapes under the charge of piracy.

As part of its anti-piracy drive, the Harry Fox Agency, the music publisher rep, asked for a writ of seizure against four firms in New Jersey (see Cash Box, Nov. 4).

With regard to U.S. Tapes, Judge Lacey vacated the seizure against the company and dissolved an injunction against the firm.

Stated Judge Lacey: "I was not told that on June 20, 1972, defendant's counsel had written to plaintiff's counsel taking a forthright stand as to non-liability, that numerous notices of intention had been filed and served by defendant, and that \$4000 to \$6000 a month of royalties was being paid by the defendant to plaintiffs and other music publishers. Nor was I told that some of the publishers had accepted the royalty payments while others had, through the Fox organization, returned defendant's checks. These material facts were not conveyed to me. Moreover, it was soon to develop, false affirmative statements were embodied in the affidavits and verified complaint tendered to me ex parte for the drastic remedy of seizure."

Judge Lacey said his action to vacate the writ was based on another ground, his belief that the Duchess Music Corp. Vs. Stern decision does not correctly state the law. In that decision, which the Supreme Court refused to hear, it was ruled that complying with the compulsory licensing statute did not give duplicators the right to pirate legitimate records.

Judge Lacey's opinion will be appealed, according to Al Berman, managing director of the Harry Fox Agency. Judge Lacey noted "shocking misstatements in Berman's verified complaint and affidavit which he had "relied on as being true and credible in issuing the writ . . ."

GSF Unveils 1st Black Rock Opera

NEW YORK — What is described as the "first black rock opera" is being marketed by GSF Records.

According to Len Sachs, vp in charge of sales and promo, the work, "Free The Black Man's Chain" by the Afro-American Ensemble featuring L. C. Grier and Novella Edmonds, chronicles the difficulties of a young black couple who move from a small southern town to New York and their struggle for human dignity.

Sachs regards the opus as a "major breakthrough, significant to the black community as the first black rock opera."

GSF says it will launch a special promo campaign for the album with heavy advertising, including a "live" performance of selections from the opera at a special party to be held here on Wednesday, Dec. 13.

Kirshner's 'In Concert' Tops Cavett

NEW YORK—Cash Box has learned that Don Kirshner's "In Concert" which aired on ABC-TV on Nov. 24, has topped the Dick Cavett Show ratings for the same time slot. The show, which was broadcast from 11:30 to 1 a.m. received a 6.7 rating and a 19% share to Cavett's previous 3 rating and 13% share in New York. Based on the success of the first show, it is rumored that two additional shows are now in the planning stages.

A second "In Concert," already set to air on Dec. 8, will feature Chuck Berry, The Allman Brothers, Blood, Sweat & Tears, and Poco.

D. Picker To Head UA Corp.

NEW YORK—David Picker becomes chief exec officer of United Artists Corp., effective Jan. 1. Picker is presently chief operating officer, a job to be assumed by Eric Pleskow, now a vp. Pleskow will also hold the title of exec vp. Picker, who has always had a close relationship with UA's record and music divisions, replaces Arthur Krim, who remains as chairman. Co-chairman is Robert S. Benjamin.

Talks Off On Schwartz Bros., Waxie Maxie Tie

WASHINGTON, D.C. — Schwartz Brother, and Waxie Maxie, the Washington, D.C.-based retailer of records, tapes and related items, have announced the mutual termination at this time of merger negotiations.

RCA Moves
In
C&W, Int'l.

See C&W, Int'l. Reports



Number One In More Ways Than One

#1 Song In America—*I'd Love You To Want Me*—Lobo on Big Tree

#1 Highest Sales in Our 43 Year History

#1 Publisher in Sheet Music

Famous Music Publishing Companies

A DIVISION OF FAMOUS MUSIC CORP.



A GULF + WESTERN COMPANY

PUBLISHERS OF

MOON RIVER	ME AND YOU AND A DOG NAMED BOO	MAKE IT EASY ON YOURSELF
ROMEO & JULIET (A TIME FOR US)	BRAND NEW ME	WIVES AND LOVERS
LOVE STORY (WHERE DO I BEGIN)	SITTIN' ON THE DOCK OF THE BAY	CALL ME IRRESPONSIBLE
GODFATHER THEME (SPEAK SOFTLY LOVE)	BLUE ON BLUE	COME SATURDAY MORNING
ALFIE	HELP YOURSELF	HEY THERE, LONELY GIRL

Watch For These Super Scores From The Up-Coming Paramount Films:

THE LITTLE PRINCE—Lerner & Loewe's First Motion Picture Score Since Their Unforgettable "Gigi"

CHARLOTTE'S WEB—Composed by the Oscar Winning Robert & Richard Sherman
for the full length animated feature of the children's classic

BADGE 373—The Sequel to "The French Connection" (The Eddie Egan Story)

THE FRIENDS OF EDDIE COYLE—Starring Robert Mitchum and Peter Boyle

Famous Music Publishing Companies

MARVIN CANE/CHIEF OPERATING OFFICER

SIDNEY HERMAN/V.P. OF ADMINISTRATION

IN NEW YORK

Billy Meshel
Dick Milfred

IN NASHVILLE

Jim Fogelson—V.P.
Milton Blackford

IN HOLLYWOOD

Julie Chester

'Rudolph' Sparks St. Nicholas Promo Of Xmas Catalog

NEW YORK — Johnny Marks, thru his St. Nicholas Music Inc., will again be working on his four Christmas standards: Rudolph The Red-Nosed Reindeer, elected this year to the Songwriters Hall of Fame and celebrating its 23rd birthday; Rockin' Around The Christmas Tree, I Heard The Bells On Christmas Day and A Holly Jolly Christmas.

The Rudolph Color TV Special with Burl Ives and score by Marks will have its 9th annual showing this Friday evening (8), 8:00-9:00 on CBS TV. It is the longest running special in the history of TV. The soundtrack album will again be promoted by Decca.

Millions Sold

Since 1949, Rudolph has sold over 97 million records—65 million in the United States and 32 million abroad—and over 9 million copies of various printed arrangements. It was first recorded in 1949 by Gene Autry. His record has sold over eight million and is the all time best seller of Columbia Records. There have been more than 400 records of the song and it has been published in 140 different arrangements. It has been equally successful abroad.

I Heard The Bells On Christmas Day was first recorded by Bing Crosby for Decca in 1956, followed by 35 other artists including Frank Sinatra, Harry Belafonte, Ed Ames, Eddy Arnold, Lawrence Welk, et al. Over 4,500,000 copies have been sold thus far.

Rockin' Around The Christmas Tree became a hit in 1960 as recorded by Brenda Lee for Decca and is now a perennial international hit. David Cassidy and Lynn Anderson have recently recorded the song.

A Holly Jolly Christmas was a hit for Burl Ives on Decca in 1963 and has become another annual repeater. It is the featured song in the score of the Rudolph Special.

Marks' Christmas Community Lyric Book has sold over 4,000,000 copies.

Nat'l Tape Opens 2 More Retail Stores

MILWAUKEE — National Tape and Records continues its renewed growth by opening two new Galaxy of Sound stores, one in the Northridge Shopping Center and another in Bay Shore Shopping Center, bringing their total number of retail outlets to four, including one at Southridge and another at 2429 West Fond Du Lac Avenue.

The new Galaxy of Sound store in Bay Shore has approximately seven thousand square feet of floor space, making it the largest record and tape store in the state. Because of its size, Bay Shore will carry hundreds of thousands of titles with special emphasis given to classical and rock product. "This will be our super store," said Jim Tiedgens, president of National Tape.

Capitol Gold

HOLLYWOOD—Three RIAA certifications last month gave Grand Funk, Raspberries and Merle Haggard each a happy Thanksgiving.

Grand Funk Railroad received its eighth consecutive gold Lp for Phoenix.

Raspberries was presented with a gold single honoring their million-selling hit "Go All the Way."

At his ranch in Bakerfield, Merle Haggard received from an RIAA gold disc for his "Best of Merle Haggard" album.

CTI Expansion; Chirumbolo Is VP Of Marketing

NEW YORK — Creed Taylor, Inc., has announced the promotion of Vic Chirumbolo to vice-president of Creed marketing. Chirumbolo has been with the firm since its inception and most recently held the post of general manager.

The appointment of Herman Bergman as vice-president of finance was announced simultaneously by the corporation. Bergman comes to CTI from the Inter-Royal Corp., where he held the same position.

The two appointments herald the company's realignment of duties and personnel which are designed to strengthen the over-all corporate structure and occurs at a time when the company is readying a major release of five new albums, including packages by Freddie Hubbard (Sky Dive), Hubert Laws (Morning Star), Eumir Deodato (Prelude) on the CTI label; Hank Crawford (We Got A Good Thing Going) on KUDU; and Hello Sunshine, first release on the organization's new label, Salvation Records, a gospel line. Hello Sunshine features the B. C. & M. Choir by special arrangement with Nashboro Records.

CTI Distributing Corp. will open a full warehouse/branch in the Detroit market, covering Cincinnati, Cleveland and Pittsburgh. The New York/New Jersey/Philadelphia branch has been completed and expansion of the Los Angeles branch is underway.

UA Booking College Tour For Spring

HOLLYWOOD — United Artists Records is currently booking an acoustic road show slated to begin touring the first of April, concluding in the latter portion of May, aiming to entertain some 200,000 students on thirty campuses free of charge.

Some of the acts slated for the show include the Nitty Gritty Dirt Band, Brinsley Schwarz, Doc Watson, Spencer Davis, George Gerdes, Country Gazette, Asleep at the Wheel, Townes Van Zandt, and Robert Thomas Velline.

The tour will kick off in Kansas City, proceeding by bus through Missouri, Illinois, Minnesota, Wisconsin, Indiana, Michigan, Ohio, Pennsylvania, New York, Vermont, Massachusetts, Connecticut, New Jersey, Maryland, Virginia, North Carolina and Tennessee. Thirty-five shows are scheduled in all.

United Artists has arranged to cover travel, talent, accommodations and all other related expenses. All dates will be held on college campuses, with promotion being handled by the college radio stations and publications.

Already over half of the dates have been booked. The only stipulation UA has laid down is that the campus that is to have the show must provide a facility that can accommodate a minimum of 4,000 students. UA will provide all promotional material such as posters, tickets and fliers.

UA sees this tour as an ideal means by which to establish newer artists on the label's roster, this in the wake of a similar month-long free college tour by the label's Spencer Davis and George Gerdes, reaching some 20,000 students.

Any campus interested, located in the routing area of the United Artists Road Show and wishing to book presentation for their campus, should write or phone the college promotion division of United Artists Records within the next 14 days.

NARM Starts Ball Rolling On Convention Attendance

PHILADELPHIA — Advance Registration Forms for the 1973 15th Annual NARM Convention were sent to all regular and associate members last Friday (1). The NARM Convention convenes Feb. 25 to March 1, at the Century Plaza Hotel in Los Angeles. Reservations for the convention and for hotel accommodations may be made only through the NARM office and by using the official registration form.

"Partners in Progress", the convention theme, will dominate all business sessions. A special effort was made this year to involve as many industry members in the convention programming as possible. Separate rap sessions and workshop sessions will be held for rack jobbers, distributors and

retailers. Manufacturers will participate as "Partners in Progress" with the merchandisers in these sessions.

In addition to the Opening Business Session, which will feature top record industry exec talent, as well as representatives of the business world, other meetings will be held on piracy, and on the opportunities in video and quad sound. Work shop sessions will spotlight merchandising problems.

Person to Person Conferences will be held. Recommendations of the Manufacturers Advisory Committee and the NARM board of directors will be put into effect.

Exhibit Area

In addition to Person to Person, an exhibit area will be set up in the same area as the Person to Person Conferences. The exhibit booths will provide space for companies in such allied fields as display fixtures, equipment, printing, packaging, etc. Participation in Person to Person will be limited to manufacturers of recorded music (records and tapes), accessories and sheet music. Reservations for Person to Person are handled on a first-come, first-served basis. Requests must be submitted with the official registration form.

A special ladies program has been arranged. Wives who are registered for the convention will have daily activities planned for them, as well as a beautiful gift on their arrival at the convention.

The plans for the 1973 NARM Convention have been a combined effort of the NARM board of directors, the manufacturers advisory committee and the 1973 NARM convention committee, chaired by David Lieberman of Lieberman Enterprises, Inc., Minneapolis.

N.Y. Court Order Restrains Marks On Simon's Songs

NEW YORK—The New York Supreme Court has issued a restraining order against the Edward B. Marks Music Corp., concerning a lawsuit presented against Marks by co-plaintiffs Paul Simon, Charing Cross Music and CBS Records, a division of Columbia Broadcasting Systems, Inc. The court order prohibits Marks from publishing folios and/or issuing phonograph records having to do with any of Paul Simon's early compositions.

Simon, Charing Cross (his publishing company) and CBS Records filed suit against Marks last month after Marks released a song folio and a long-playing disk, both entitled "The Early Songs Of Paul Simon." Marks also released a single from the album, "Carlos Dominguez" b/w "He Was My Brother," with the performer listed as Paul Simon. Plaintiffs stated that the material was from the beginning of Simon's career and not representative of his current style, and would therefore be injurious to his career. Also, the plaintiffs maintained that the material Marks published had been written under the pseudonym of Paul Kane, and that Marks had no right to list the songs as written by Paul Simon. CBS presented suit concerning the phonograph records since CBS has an exclusive recording contract with Simon and because Marks had never signed any recording pacts with Simon.

The Hon. Hyman Korn, Justice, issued the court order.

Simon, Charing Cross and CBS are represented by the law firm, Orenstein, Arrow, Silverman & Parcher. E.B. Marks Music Corp. is represented by Abeles and Clark.

3/4 Mil Sold In Disks Tapes Via Merc Program

CHICAGO — More than three quarters of a million albums, tapes and singles have been sold during Mercury Records' Solid Gold Rock program, according to Jules Abramson, sales manager, and Harry Kelly, vice president of tapes. Album sales were in excess of 350,000, tape sales close to 125,000, and singles sales over 300,000.

Spearheading the program was the two-volume compilation of past Mercury hits entitled "Solid Gold Rock and Roll." Other albums were drawn from the label's existing catalog and remerchandised, Abramson said. The program has been in effect since October 9.

Ad Support

Abramson pointed out that ad support for the SGR'n'R program will continue through Christmas. "The television advertising has been especially successful and radio spots and local newspaper ads will also continue," he said.

"It was gratifying to see the ingenuity and special efforts that many of our distributors used to push the SGR'n'R program in retail stores," Abramson continued.

"For instance, Taylor Electric Co. in Milwaukee put jukeboxes in 10 retail outlets and stocked the jukeboxes exclusively with Mercury oldies singles. Surrounding the jukeboxes were displays of the many albums in Mercury's catalog with rock and roll product. The boxes were set for free so the consumers could hear any record they wanted. Since almost all of the singles on the boxes were available on the LP's, this created self-advertising for the store and helped sell the albums."

Abramson said that in other markets, retail outlets isolated Mercury product in special display areas, while others used entire walls to create a "Wall of Nostalgia" using Mercury Records and related product from other labels.

Additional push for the program was given by Stan Bly, national promo director, in securing several "Mercury Oldies" weekends on radio stations across the country.

Green's 'Love' Album Is Gold

NEW YORK—Al Green has his second gold album as certified by the RIAA. It's "I'm Still In Love With You," the title of his million-selling single. His previous gold album was "Let's Stay Together," another gold single.

G+W Top Net Over 3 Mos.

NEW YORK — Gulf + Western Industries, Inc., has reported that net earnings for the three months ended Oct. 31, rose to a new all-time high for any quarter in its history.

Net earnings for the first quarter of the current fiscal year increased 19 percent to \$20,213,000, equal to 98¢ a share. This compared with \$16,970,000, or 81¢ a share in the same three-month period of fiscal 1972.

Sales hit a new first quarter peak of \$439,000,000, against \$363,000,000 in the first quarter of the previous year.

"The strong showing in the first quarter reflected improved economic conditions in general and excellent performances by the company's consumer and service-oriented operations," according to Charles G. Bluhdorn, chairman.

He said all eight of the company's operating groups were profitable in the first quarter, with seven groups showing gains over the prior year. The manufacturing group experienced a slight decline from the previous year, although there is increasing evidence of an upturn in this group's operations.

"The momentum that produced record sales and earnings in fiscal 1972 is continuing," Bluhdorn added.

Handleman Qtr, 6 Mos. Net Drop

NEW YORK—Handleman Co. earnings dropped for the quarter ended Oct. 31 and for the first six months of 1972. The giant wholesaler showed sales gains for both periods.

Net income for the third quarter was \$1,447,000, or 34¢ a share, compared to same quarter of last year's showing of \$1,726,000, or 39¢ a share. Sales for the period came to \$26,367,000, compared to \$25,016,000.

For the first six months, net income was \$2,380,000, or 54¢ a share, against \$3,044,000, or 68¢ a share. Sales for the period reached \$48,251,000, against \$45,257,000.

New Hendrix Pic Via Warners

NEW YORK — A full-length feature documentary on the life and music of Jimi Hendrix will be released in the spring by Warner Bros. in conjunction with the Hendrix Estate.

Unlike the current "Rainbow Bridge" film, the Warners film will contain previously unreleased footage from Woodstock, Monterey, The Isle of Wight, Berkeley, Fillmore East, London's Marquee Club and other sources along with interviews with Jimi and many of his friends and fellow musicians.

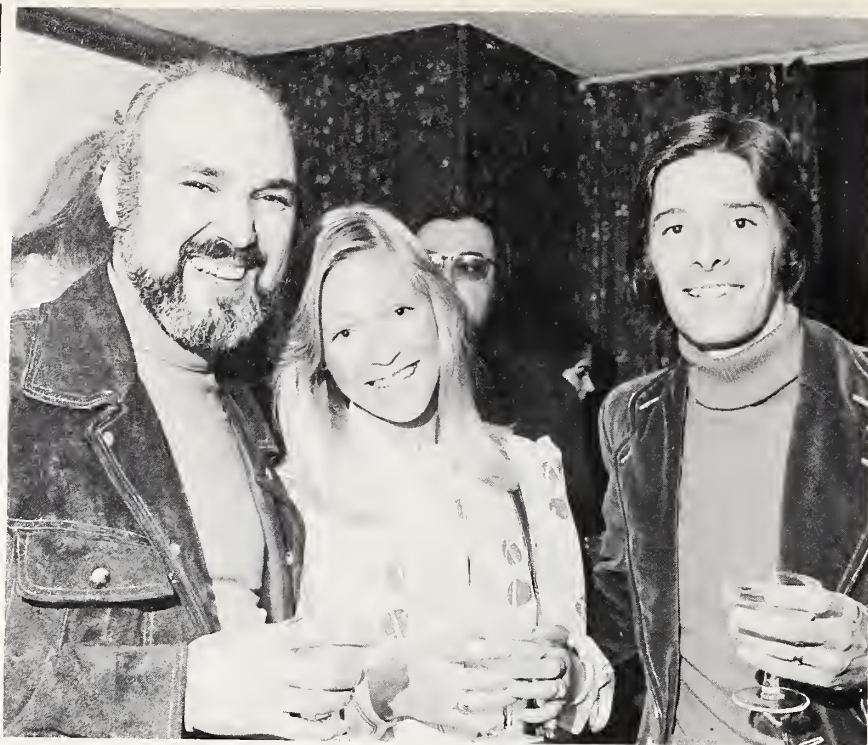
The film is currently being edited at the Burbank Studios, and Warner Bros. Records to release a soundtrack album simultaneous with film.

Bachman AGAC Exec Director

NEW YORK—The American Guild of Authors and Composers (AGAC), embarking on a campaign of protecting its members' rights and royalties, has engaged Lewis Bachman, CPA, as its new executive director.

Bachman comes from six years experience with Hill and Range Songs, Inc. as controller, supervisor of all financial matters including origination and review of computer systems, budgeting, financial and tax planning. In addition he has been in charge of relations with writers and other publishers.

"I believe writers need the most sophisticated protection in this days," says Bachman, "especially in the area of royalties from foreign uses of their songs. When a writer knows his catalog is being properly administered and he is being properly paid he can really do his best creative work."



SLICE OF 'PIE' PARTY: Following the debut performance in New York of Mom's Apple Pie on Terry Knight's Brown Bag label, a party was held in the group's honor. Among those present were (l. to r.) Marty Ostrow, exec vp of Cash Box, Pia Knight, wife of Terry Knight (right).

Rackmil Named Pres. Emeritus Of Univ. Pict.

NEW YORK—Milton R. Rackmil, former head of Decca Records will become president emeritus of Universal Pictures with Henry H. Martin, presently vice president and general sales manager, succeeding him as president, effective Jan. 1, according to Lew R. Wasserman, president of MCA Inc.

In his new Universal capacity, Rackmil will serve the company as a consultant and remain active in motion picture association and industry matters, keeping offices at the firm's New York headquarters at 445 Park Avenue. He has been president of Universal Pictures since 1952. He previously had served the parent MCA corporation as a member of the board of directors, vice chairman of the board, and president of Decca Records, a company he co-founded in 1934.

Both Jules C. Stein, chairman of the Board, MCA Inc., and Wasserman, lauded the productive 20-year executive leadership of Rackmil. He formed Decca Records in 1934.

Bruce Scott To Masterwork

NEW YORK—Stan Mazur, director of product operations for Masterwork Audio Products of CBS Records, has announced the addition of industrial designer Bruce Martin Scott to the Masterwork roster. Scott will work closely with Mazur as well as with Mel Hunger, director of marketing.

Mazur stated that the groundwork has already been laid to provide masterwork audio products with a new product outlook. Scott will, with Mazur, begin the process of designing the new line, with particular emphasis on new speaker systems, unique styling and mix and match combinations.

Scott has been actively engaged in the field of industrial design for the past 17 years. He is a graduate of Pratt Institute (BFA, BID) and has studied at the ULM School in Germany. He is a member of IDSA, the Art Students League and the National Arts Club. He is represented in the Who's Who In The East, and has recently been selected for inclusion in Who's Who In Commerce And Industry for distinction as a professional designer. Scott currently serves as a design consultant for over 30 major corporations throughout the world.

'Woody Allen' 2 Record Set

HOLLYWOOD—A two-record set entitled "Woody Allen—The Night Club Years, 1964-1968", has just been released by United Artists Records. Excerpts from three live performances spanning those years comprise the collection.

In 1964 Allen recorded his first album live at Mr. Kelly's, the Chicago nightclub. The following year, he waxed a second collection at the Shadows, a small cabaret in Washington, D.C. Finally, in 1968, he completed a third set in concert at Eugene's in San Francisco.

Because of assorted business and legal complications, these three LPs had never been readily available to Allen's public, which has grown considerably since his early nitery performances. United Artists purchased the three masters and after reducing the material to fit two discs, with very few deletions, has now re-issued them.

Capitol Appoints New Prod. Mgr.

HOLLYWOOD — Robert A. Snyder, director, cost & inventory, at Capitol Records, has appointed Benjamin V. Dobratz to the position of manager of production & cost accounting.

In this position, Dobratz will be responsible for the duties of the M&E accounting department for CRI. He will provide functional tie to CRI's four plant accounting managers, reporting director to Snyder.

Dobratz comes to Capitol with a varied and diversified financial background, which includes cost accounting manager for a major paper mill and a paint plant in the San Francisco area.

A&M Artists Win Gold

HOLLYWOOD—Cat Steven's newest album, "Catch Bull at Four," and Procol Harum's "Live at Edmonton" LP, the group's fifth, have both been certified as Gold Records by the RIAA.

Stevens has achieved a perfect record at A&M, with four album releases all going on to win Gold status. Procol's latest album for the label is a re-release of "Whiter Shade of Pale," the title tune of which brought the group its first Gold single.

Keith Holzman As Elektra VP

NEW YORK—Mel Posner, executive vice president and general manager of Elektra Records, has appointed Keith Holzman as vice president in charge of production, manufacturing and studio operations.

Holzman, with the label over eight years, is responsible for coordinating all the factors involved in the actual production and manufacturing of records (mastering, test pressings, printing, etc.), and is in constant contact with artists to keep the Elektra staff informed of their progress in the process of recording. Holzman will also oversee the company's entire West Coast studio operation, insuring that they operate efficiently.

Cassey To Direct Chappell Workshop

NEW YORK—Norman Weiser, vice president and general manager of Chappell Music, has named Chuck Cassey as director of the publishing company's New York Writers' Workshop. He simultaneously announced the appointment of Bill Cureton as assistant to Cassey.

Both Cassey and Cureton will administer the daily activities of the Chelsea workshop which will provide an atmosphere conducive to the development of writers and performers. They will work closely with Buddy Robbins, director of professional activities and Tommy Mottola, contemporary department.

Although primarily utilizing the artist's self-motivation, Chappell's workshop will provide a full range of services which will be coordinated by Cassey and Cureton. Aside from the screening of new writers and materials, they will be involved with the making of demos, promotion of songs, artist relations and priming acts for placement on labels.

Cassey, who has been with Chappell for 4 years supervising all recording activities, will continue in that capacity, been an arranger and musical conductor for TV shows and was choral and musical director for ABC-TV's "Jimmy Dean Show". During this time he also conducted, arranged and produced Dean's national concert and nightclub engagements. Before joining Chappell this fall, Bill Cureton was professional manager for The Richmond Organization (TRO).

Chappell's new workshop is located at 13 E. 16 St. in Manhattan's Chelsea district and occupies the entire 5th floor loft. The telephone number is (212) 675-0376.

'Masterpiece,' Standard Bound?

NEW YORK — September Music says its got a copyright well on its way toward becoming a standard.

It's the Charles Randolph Green Sounde version of "The Masterpiece," originally done on Ranwood Records. According to Stan Mills, president of September Music, the Green disk itself turned out to be a big turntable hit after its release last April. There have been many cover versions, including dates by Chet Atkins (RCA), Roger Williams (Kapp) and Henry Mancini (RCA). Latest version is by Johnny Pearson, the English instrumental artist, on the Mercury label.

In addition to commercial recordings, the number's popularity has spread to the educational field and is available in numerous folios and in concert band, concert orchestra and marching band arrangements. A choral edition is in the works.

"The beauty of a song like this," says Mills, "is that the type of artists recording it have world wide popularity and thus far, all five of the aforementioned records are either released or are scheduled for release throughout Europe, Japan and Australia."

Marvin Gaye scores for the first time.

Marvin Gaye has just scored his first motion picture soundtrack. The film, 20th Century Fox's "Trouble Man." The single, "Trouble Man." Listen. Marvin Gaye has just scored again. Tamla single #T54228.

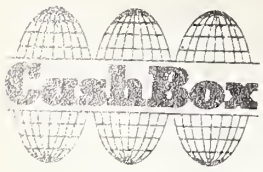


T322L
Just released. The
soundtrack album,
"Trouble Man."



Listen to what's happening
at Motown. You'll hear
the times change.

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Corporation



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Your Mama Don't Dance—Columbia	Loggins & Messina	Columbia	39%	85%
2. Crocodile Rock—Uni	Elton John	Uni	36%	73%
3. You're So Vain—Elektra	Carly Simon	Elektra	34%	78%
4. Superstition—Tamla	Stevie Wonder	Tamla	32%	58%
5. Don't Let Me Be Lonely—W.B	James Taylor	W.B	29%	89%
6. Living In The Past—Chrysalis	Jethro Tull	Chrysalis	29%	97%
7. High High High—Apple	Paul McCartney	Apple	21%	21%
8. Separate Ways—RCA	Elvis Presley	RCA	20%	52%
9. Long Dark Road—Epic	Hollies	Epic	20%	97%
10. Do It Again—ABC	Steely Dan	ABC	13%	21%
11. Smoke Gets In Your Eyes—A&M	Blue Haze	A&M	13%	40%
12. Rocky Mountain High—RCA	John Denver	RCA	12%	12%
13. Oh Babe What Would You Say—Capitol	Hurricane Smith	Capitol	12%	21%
14. Corner Of The Sky—Motown	Jackson 5	Motown	11%	81%
15. Pieces Of April—Dunhill	3 Dog Night	Dunhill	11%	74%
16. Been To Canaan—Ode	Carole King	Ode	10%	99%
17. Anthem—Chelsea	Wayne Newton	Chelsea	10%	10%
18. Harry Hippie—U.A.	Bobby Womack & Peace	U.A.	10%	10%
19. No—Decca	Bulldog	Decca	10%	20%
20. Big City Miss Ruth Ann—Sussex	Gallery	Sussex	9%	9%
21. The Cover Of Rolling Stone—Columbia	Dr. Hook & Medicine Show	Columbia	9%	9%
22. Funny Face—Dot	Donna Fargo	Dot	8%	48%
23. Why Can't We Live Together—Glades	Timmy Thomas	Glades	8%	18%
24. Super Fly—Curtom	Curtis Mayfield	Curtom	8%	41%
25. The Redback Spider—Big Tree	Brownsville Station	Big Tree	8%	8%

LOOKING AHEAD

- | | |
|--|--|
| <p>101 DAYTIME NIGHTTIME
(Spectorious—BMI)
Keith Hampshire (A&M 1403)</p> <p>102 MELANIE MAKES ME SMILE
(January Music—BMI)
Terry Williams (Verve 10686)</p> <p>103 ONE WAY OUT
(Rhine Lander Music—BMI)
Allman Bros. (Warner CPR 0014)</p> <p>104 OH NO, NOT MY BABY
(Screen Gems—Columbia BMI)
Merry Clayton (Ode 66030)</p> <p>105 HEY MISTER
(Racer Music—ASCAP)
Ray Charles (ABC 11337)</p> <p>106 AFRICA
(Belsize Park—BMI)
Thundermug (Big Tree 154)</p> <p>107 I'VE NEVER FOUND A MAN
Esther Phillips (Kudu)</p> <p>108 I JUST WANNA MAKE LOVE TO YOU
(Arc Music—BMI)
Foghat (Bearsville GSC 0008)
(Dist: Warner Bros.)</p> <p>109 (I GOT) SO MUCH TROUBLE IN MY MIND
(Access/Avalanche—BMI)
Joe Quarterman & Free Soul (GSF 6879)</p> <p>110 I NEVER SAID GOODBYE
(Man—ASCAP)
Engelbert Humperdinck (Parrot 40072)
(Dist: London)</p> <p>111 DO YA
(Anne Rachel/Tiflis—ASCAP)
The Move (United Artists 50928)</p> | <p>112 WHAT MY BABY NEEDS NOW IS A LITTLE MORE LOVING
(Dyotone—BMI)
James Brown & Lynn Collins
(People 14157) (Dist: Polydor)</p> <p>113 TRYING TO LIVE MY LIFE WITHOUT YOU
(Happy Hooker—BMI)
Otis Clay (HI 2226)</p> <p>114 ANGEL OF THE MORNING
(Blockwood Music—BMI)
Chip Taylor (Buddah 325)</p> <p>115 AMERICAN
(Kitty Hawk Music—ASCAP)
Dillard's (United Artists 51014)</p> <p>116 WILD HONEY
(Van McCoy Music—BMI)
State Dept. (Abott 37004)
(Dist: United Artists)</p> <p>117 SLOW MOTION
(Assorted—BMI)
Johnny Williams (Phila. International 3518)</p> <p>118 LADY PLAYS YOUR SYMPHONY
(Chappell—ASCAP)
Kenny Rogers (Jolly 1001)</p> <p>119 SO FAR AWAY
(Screen Gems/Columbia—BMI)
The Crusaders (Blue Thumb 217)</p> <p>120 BECAUSE OF YOU
(Sweet—ASCAP)
Kracker (ABC 4329)</p> <p>121 THAT SAME OLD OBSESSION
(Moose Music—CAPOF)
Gordon Lightfoot
(Reprise 1128) (Dist: Warner Bros.)</p> <p>122 FOOL ME
(Lowery Music—BMI)
Lynn Anderson (Columbia 45692)</p> |
|--|--|

Vital Statistics

- | | |
|--|--|
| <p>#64
Crocodile Rock (3:56)
Elton John—MCA—40000
100 Universal City Plaza, Universal City, 91608
PROD: Gus Dudgeon
PUB: Dick James Music, Inc.—BMI
1780 B'Way, NYC
WRITERS: Elton John & Bernie Taupin
FLIP: Elderberry Wine</p> <p>#70
The Relay (3:52)
The Who—Decca—33041
100 Universal City Plaza, Universal City 91608
PROD: Glyn Johns & The Who
PUB: Track Music, Inc.—BMI
20 W. 57th St., Suite 810 NYC
WRITER: Pete Townsend
FLIP: Wasp Man</p> <p>#72
Jambalaya (3:13)
Blue Ridge Rangers—Fantasy—489
10 & Parker Sts., Berkeley, Calif. 94710
PROD: John Fogerty
PUB: Acuff-Rose Publ.—BMI
2510 Franklin Rd., Nashville 37204
WRITER: Hank Williams
ARR: John Fogerty
FLIP: Workin' On A Building</p> <p>#73
Looking Through The Eyes Of Love (3:03)
Partridge Family—Bell—45301
1776 B'Way., NYC
PROD: Wes Farrell for Coral Rock Pnt's. Inc.
3 E. 54th, NYC
PUB: Screen Gems/Columbia Music—BMI
WRITERS: C. Weil & B. Mann
ARR: Strings & Horns arr. by Mike Melvoin
FLIP: Storybook Love</p> <p>#74
Remember (3:55)
Harry Nilsson—RCA—74-0855
1133 Ave., of Amer., NYC
PROD: Richard Perry
PUB: Blackwood Music—BMI
1650 B'Way., NYC
WRITER: Nilsson
FLIP: The Lottery Song</p> <p>#91
The Redback Spider (2:40)
Brownsville Station—Big Tree—156 (Dist: Bell)
c/o Bell, 1776 B'Way., NYC
PROD: D. Morris
PUB: Hadley Music—BMI
WRITER: S. Newton
FLIP: Rock With Music</p> <p>#92
Didn't We (2:28)
Barbra Streisand—Columbia—45739
51 W. 52nd St., NYC
PROD: Richard Perry
PUB: Ja-Ma Music, Inc.—ASCAP
5611 Melrose Ave., Hollywood 90038
WRITER: J. Webb
ARR: Claus Ogerman
FLIP: On A Clear Day (You Can See Forever)</p> | <p>#93
Jean Genie (3:59)
David Bowie—RCA—74-0838
1133 Ave. of Amer., NYC
PROD: Davie Bowie for Mainman a Mainman Production
PUB: Vaudeville Music Ltd.—BMI
WRITER: David Bowie
FLIP: Hang On To Yourself</p> <p>#94
Slipping Into Christmas (4:42)
Leon Russell—Shelter—7328 (Dist: Capitol)
c/o Capitol 1750 N. Vine St., Hollywood, Calif.
PROD: Denny Cordell & Leon Russell
PUB: Skyhill Publ. Co., Inc.—BMI
5112 Hollywood Blvd., Hollywood 90027
WRITER: Leon Russell
FLIP: Christmas in Chicago</p> <p>#95
More Power To You (3:33)
Tommy Tate—Koko—2114 (Dist: Stax)
98 N. Avalon Ave., Memphis 38104
PROD: Johnny Baylor
PUB: Klondike Music—BMI
WRITERS: Tommy Tate & Johnny Baylor
FLIP: I Ain't Gonna Worry</p> <p>#96
I Can't Stand To See You Cry (3:28)
Smokey Robinson & Miracles—Tamla 54255
6464 Sunset Blvd. Hollywood
PROD: Johnny Bristol
PUB: Jobete Music Co., Inc.—ASCAP
6464 Sunset Blvd., Hollywood
WRITERS: David Jones, Wade Brown & Johnny Bristol
ARR: H. B. Barnum
FLIP: With Your Love Came</p> <p>#98
We Need Order (2:48)
Chi-Lites—Brunswick—55489
888 Seventh Ave., NY 10019
PROD: Eugene Record
PUB: Julio Bryan/Music & Hog Music—BMI & ASCAP
888 Seventh Ave., NYC
WRITERS: Eugene Record & Quinton Joseph
ARR: Thomas Washington & Eugene Record
FLIP: Living In The Footsteps of Another Man</p> <p>#99
Harry Hippie (3:50)
Bobby Womack & Peace—United Artists—50988
6920 Sunset Blvd., LA 90028
PROD: B. Womack, Joe Hicks & Muscle Shoals Sound
PUB: Chartwell Music—BMI
WRITER: J. Ford
FLIP: Sweet Caroline Good Times Never Seem So Good</p> <p>#100
On & Off (3:20)
Anacostia—Columbia—45685
51 W. 52nd., NYC
PROD: Van McCoy for White House Pnt's
PUB: Van McCoy Music, Inc.—BMI
WRITER: V. McCoy
ARR: V. McCoy
FLIP: On & Off Part II</p> |
|--|--|

CASH BOX TOP TEN HITS—December 3, 1960

1. ARE YOU LONESOME TONIGHT—ELVIS PRESLEY—RCA VICTOR
2. POETRY IN MOTION—JOHNNY TILLOTSON—CADENCE
3. STAY—MAURICE WILLIAMS—HERALD
4. LAST DATE—FLOYD CRAMER—RCA VICTOR
5. NEW ORLEANS—U.S. BONDS—LEGRAND
6. HE WILL BREAK YOUR HEART—JERRY BUTLER—VEE JAY
7. A THOUSAND STARS—KATHY YOUNG & INNOCENTS—INDIGO
8. GEORGIA ON MY MIND—RAY CHARLES—ABC PARAMOUNT
9. SAVE THE LAST DANCE FOR ME—DRIFTERS—ATLANTIC
10. YOU TALK TOO MUCH—JOE JONES—ROULETTE

Phil Spector's

Phil Spector's

Phil Spector's

Christmas
Album



Featuring
THE CRYSTALS · THE RONNETTES · DARLENE LOVE · BOB B. SOXX & THE BLUE JEANS

From Phil Spector
and
Apple
For the Merriest of Christmases



SW 3400

* THIS ALBUM PREVIOUSLY RELEASED ON PHILLES RECORDS, IS NOW AVAILABLE ON APPLE



ABC Uses Radio In Impulse Push

BOSTON — ABC/Dunhill Records and their Impulse jazz label have entered into a unique on-the-air marketing program of jazz product in an attempt to stimulate the often elusive jazz market. The FM promotion program was devised and announced by Steve Backer, national director of promotion for Impulse.

The promotion program involves giving radion stations WMMS-FM in Cleveland and WBCN-FM in Boston several hundred copies each of "Irrepressible Impulses," a new Impulse jazz sampler album that is also being sold in retail stores. The stations then sell the albums over the air at a reduced price, the proceeds of the sales going to local charities.

Both test markets chose to sell the records for \$1.00, WMMS donating the money to a local free clinic and WBCN to the New England Conservatory fund for needy musicians. There was no profit involved in the sales to either the radio stations or the record company.

"This is a new concept in jazz promotion," said Backer. "Progressive music and 'golden hits' type albums have been marketed for years on television and radio, while the jazz mar-

ABC Stations Win Promotion Honors

PITTSBURGH—KQV Radio has received the top award from the Broadcast Promotion Association for the best sales promotion for radio in the United States. The award was presented last month during the seventeenth annual Broadcast Promotion Association convention in Boston.

The award recognized a sales promotion print folder designed to alert retailers to the benefits of broadcast advertising entitled "Have You Met KQV's Ms. Smith," designed and written by Kay Cushing, advertising and promotion director for KQV. Finished mechanicals were prepared by Marini, Climes & Guip. Ms. Cushing accepted the award for the station.

Two other ABC owned radion stations joined KQV in receiving top honors. WXYZ, Detroit was awarded a first place honor for the best audience promotion campaign in radio and KGO, San Francisco received the top honor for a television commercial promoting its morning news.

kets have been ignored."

Backer plans to expand the program to other jazz markets due to the overwhelming success of the project in Cleveland and Boston. Radio stations in Chicago, Atlanta and Eugene, Oregon, have already been added to the list of new markets for the promotional approach, and other markets will be added soon.

Marshak, Vogin To Metro Radio Sales

NEW YORK — Robert Williamson, president of Metro Radio Sales, a division of Metromedia, Inc., recently announced the appointments of Edward Marshak to the position of account executive for Metro Radio Sales' New York office and Stan Vogin, as manager of the company's Philadelphia office.

A&M Artists Score ABC-TV Movie of Week

HOLLYWOOD — Three A&M Records' artists have scored a forthcoming 90-minute ABC-TV Movie of the Week, "Trouble Comes to Town." They are singer-songwriter Paul Williams, who will perform the title song, "Good Morning World," written by A&M artist-writer Cheryl Dilcher, and the label's jazz artist-composer Tom Scott, who will complete the remainder of the production's musical scoring. The entire film musical soundtrack will be produced and recorded at A&M Records' main recording studio in Hollywood.

Williams, who has just released his second album for A&M, "Life Goes On," also wrote "We've Only Just Begun." Williams also has contributed his vocal and writing talents to another ABC-TV Movie entitled "No Place to Run."

Dilcher, is currently recording an album with A&M producer, Jeff Barry, while Scott already has one A&M album in release, "Great Scott," and recently completed the motion picture score for "Escape From the Planet of the Apes."

Michael Arciaga of A&M's publishing company, coordinated this TV film project.



KDEO RADIO AM 910 phone book fold-out

THE BARE FACTS, OR PHONE-OGRAPH PORNOGRAPH—Burt Reynolds, move over. You've got competition now as a male centerfold from Perry Allen, KDEO's morning man (with strategically placed phone, a permanent fixture of his San Diego air stint). The above photographic reproduction of him is tailored to serve as a centerfold for "the dullest, most totally boring book in the world, the telephone directory." It's available to KDEO listeners directly from the station or from selected advertisers.

Canada Song Fest Set For CTV Net

OTTAWA — An hour-long special to be carried at 10 pm Tuesday, Dec. 5th on the CTV Network, will feature the six finalists of the "Hear Canada Singing" competition—sponsored by the Canadian Conference of the Arts and supported by Molson Canadian. Viewers will meet the winning songwriters and hear their music performed by top professionals such as Ian & Sylvia, The Travellers, Emmanuelle, Stompin' Tom Connors, and Ocean.

A highlight of the evening of musical entertainment will be the announcement of the grand prize winner and performance of the winning song by the winner himself.

According to Arthur Weinthal, program director for CTV: "It's going to be a unique event in Canadian musical history—and a fitting culmination to Canada's biggest songwriting competition ever."

KROQ Concert Aids Clinics

HOLLYWOOD — The Southern California Council of Free Clinics, a group of 23 free clinics and community health centers in five Southern California counties, will be receiving the proceeds from "The Ultimate ROQ Concert/Festival" sponsored by KROQ radio held Saturday, Nov. 25.

The concert was the largest single fund-raising effort ever made on behalf of the Free Clinics, many of which are geared specifically to the needs of minority groups.

The weekend benefit concert at the Los Angeles Memorial Coliseum featured Sly and the Family Stone, the Bee Gees, Chuck Berry, Stevie Wonder, the Eagles, Marjoe, the Four Seasons, the Raspberries, Sha Na Na, Batdorf & Rodney and Merry Clayton.

STATION BREAKS:

It's One Way To Celebrate Thanksgiving Department: WLS gave away tickets to Chicago concerts at the Arie Crown Theatre, sets of the group's albums, belt buckles and WLS "Rock Of Chicago" t-shirts to listeners who enjoyed their happy bird-day with them. Over 630 turkey-lovers were winners . . . Word of the most interesting Election Day radio stunt just reached us recently. Seems WGAR held a race between an elephant and a donkey at a suburban Cleveland shopping center parking lot. Claims they got the mastodon from "our friendly neighborhood Rent-An-Elephant" and the ass from a listener. (Hmm . . .) Morning man John Lanigan rode atop the elephant while evening jock Stoney Richards took his chances with the donkey. Oh, by the way, the elephant won . . . John Mazer has been promoted from pd to operations manager at Storer's Detroit station WDEE.

Frank Sinatra Jr. served as host of NBC's "Monitor" Saturday (2), in the 7-10pm slot . . . KYA drew 28,000 post cards in 39 hours of their "Most Music Countdown" contest. Listeners had to guess how many records the station would play in their non-stop music marathon from 6pm-midnight (Nov. 13). The winning number was 109 and it was worth \$1,000 . . . WKAL AM/FM sports director and announcer George Boyce Jr. has been named chairman of the National Water Ski Kite Flying Tournament Rules and Kite Skiers Rating Committee. That's a high-

flyin' mouthful.

WCFL sponsored a radiothon last weekend to benefit St. Jude Children's Research Hospital in Memphis. Founder Danny Thomas and other celebrities joined the Chicago staff . . . New md at Kansas City's KUDL is Ken Christy. New night jock there is Sam Stone . . . John Rhodes has left San Antonio's KTSA to assume operations manager duties at KITE . . . Bob Russo's been upped at WHN in New York. He's now assistant pd . . . Likewise, John Summers at KQV, who's the new md.

Who says this industry ain't got no class? WCBM is housing The Artists Equity Association Gallery on its own Baltimore premises. Robert Browne is set to give a painting demonstration there this Sunday (10), following a Sunday of sculpture by Wasył Palijczuk. The Maryland Chapter of the AEA lays claim to the Gallery through the 31st, displaying paintings, graphics, ceramics and other art forms . . . Tony Martin is the new night man at Charlotte (N. C.) WAME . . . Two new air personalities at KDOK, Tyler: Tim Kase and Nick Alexander . . . Dave Diamond has come south from the Bay City (KCBS-FM) to take over morning drive at LA's KIIS.

Aircheck: Roger Ashby, CHUM: "There's really quite a battle developing amongst all the grocery store chains. There's one supermarket that's running a great contest! If you win, they give you the name of a cheaper supermarket." robert adels



IN THE BAG—The parking was free in Fairfax, Virginia, as WEEL celebrated its seventeenth birthday. The contemporary station made arrangements with the city council to "buy" the parking meters as a present to the residents and merchants in its city of license who have supported the station's Top 40 sound. Six months after the initiation of a tight, professional contemporary format, WEEL found itself holding the Washington market's second highest ARB rating for an AM contemporary station. This is particularly significant in light of the fact that WEEL strictly programs to Northern Virginia, while the market includes the District of Columbia and Maryland. Bob Raleigh is program director.

**Snuff Garrett added
new brilliance to our logo...**



**“the night the
lights went out
in georgia”**

recorded by

vicki lawrence

Our First Release From

SNUFF GARRETT MUSIC ENTERPRISES

on Bell #45,303

BELL RECORDS,

A Division of Columbia Pictures Industries, Inc.

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
 Keepin' Of The Castle—Four Tops—Dunhill
 Sitting—Cat Stevens—A&M

KOBO—SAN DIEGO
 Something's Wrong With Me—Austin Roberts
 —Chelsea
 Clair—Gilbert O'Sullivan—MAM
 Rockin' Pneumonia-Boogie Woogie Flu—
 Johnny Rivers—U.A.
 Operator—Jim Croce—Dunhill
 Been To Canaan—Carole King—Ode
 Me & Mrs. Jones—Billy Paul—Phila. Int'l.

KYA—SAN FRANCISCO
 Rockin' Pneumonia-Boogie Woogie Flu—
 Johnny Rivers—U.A.
 I Wanna Be With You—Raspberries—Capitol

KJR—SEATTLE
 Jambalaya—Blue Ridge Ranger—Fantasy
 Your Mama Don't Dance—Loggins &
 Messina—Columbia
 I Never Said Goodbye—Engelbert
 Humperdinck—Parrot
 Mama Weer All Craze Now—Slade—Polydor
 High, High, High—Paul McCartney—Apple

KISN—PORTLAND
 Your Mama Don't Dance—Loggins &
 Messina—Columbia
 Crocodile Rock—Elton John—MCA
 You're So Vain—Carly Simon—Elektra
 Superfly—Curtis Mayfield—Curton
 Anthem—Wayne Newton—Chelsea

KHJ—LOS ANGELES
 Walk On Water—Neil Diamond—Uni
 You're So Vain—Carly Simon—Elektra
 Superstition—Stevie Wonder—Tamla
 Long Dark Road—The Hollies—Epic
 High, High, High—Paul McCartney—Apple

WHLO—AKRON
 What Am I Crying For—Dennis Yost &
 Classics IV—MGM South
 Superstition—Stevie Wonder—Tamla
 Silly Wasn't I—Valerie Simpson—Tamla
 Crocodile Rock—Elton John—MCA
 Big City Miss Ruth Ann—Gallery—Sussex

WAPE—JACKSONVILLE
 I Wanna Be With You—Raspberries—Capitol
 Sunny Days—Lighthouse—Evolution
 Your Mama Don't Dance—Loggins &
 Messina—Columbia
 Sweet Surrender—Bread—Elektra
 Do It Again—Steely Dan—ABC

WCAO—BALTIMORE
 You're So Vain—Carly Simon—Elektra
 Crocodile Rock—Elton John—MCA
 Rocky Mountain High—John Denver—RCA

KQV—PITTSBURGH
 Pieces of April—3 Dog Night—Dunhill
 Crazy Horses—The Osmonds—MGM
 Your Mama Don't Dance—Loggins &
 Messina—Columbia

KLIF—DALLAS
 Oh No, Not My Baby—Merry Clayton—Ode
 Rocky Mountain High—John Denver—RCA
 I'm Never Gonna Be Alone Anymore—
 Cornelius Bros. & Sister Rose—U.A.
 Your Mama Don't Dance—Loggins &
 Messina—Columbia
 Do It Again—Steely Dan—Dunhill
 Superfly—Curtis Mayfield—Curton
 High, High, High—Paul McCartney—Apple
 Harry Hippie—Bobby Womack & Peace—U.A.

WAYS—CHARLOTTE
 Sweet Surrender—Bread—Elektra
 Why Can't We Live Together—Timmy
 Thomas—Glades
 Separate Ways—Elvis Presley—RCA

WIRL—PEORIA
 I'm Stone In Love With You—Stylistics—
 Avco
 Rocky Mountain High—John Denver—RCA
 Don't Let Me Be Lonely Tonight—James
 Taylor—W.B.
 The Cover of Rolling Stone—Dr. Hook &
 Medicine Show—Columbia
 Superstition—Stevie Wonder—Tamla

WKWK—WHEELING
 You're So Vain—Carly Simon—Elektra
 No—Bulldog—Decca
 Living In The Past—Jethro Tull—Chrysalis
 Don't Let Me Be Lonely—James Taylor—W.B.
 Show Me Your Badge—Wild Cherry—Brown
 Bag

WPRO—PROVIDENCE
 You're So Vain—Carly Simon—Elektra
 Long Dark Road—Hollies—Epic
 You're A Lady—Peter Skellern—London
 Living In The Past—Jethro Tull—Chrysalis
 Sitting—Cat Stevens—A&M

KIOA—DES MOINES
 Been To Canaan—Carole King—Ode
 Pieces of April—Three Dog Night—Dunhill
 No—Bulldog—Decca

WHB—KANSAS CITY
 Crocodile Rock—Elton John—Uni
 Rocky Mountain High—John Denver—RCA
 Sitting—Cat Stevens—A&M
 Don't Let Me Be Lonely Tonight—James
 Taylor—W.B.

WKLO—LOUISVILLE
 Nothing Moves My Soul—Art Munson
 Your Mama Don't Dance—Loggins &
 Messina—Columbia
 Red Back Spider—Brownsville Station—Big
 Tree

WTIX—NEW ORLEANS
 Rockin' Pneumonia-Boogie Woogie Flu—
 Johnny Rivers—U.A.
 How Can I Tell You—Travis Womack—
 Didn't We—Barbra Streisand—Columbia
 Today I Started Loving You—Barbara Swaan
 —Atlantic
 One Way Out—Allman Bros.—WB-CPR
 Let Me Put This Ring Upon Your Finger—
 Gentries—Capitol
 Standing In The Road—Blackfoot Sue—A&M
 Harry Hippie—Bobby Womack & Peace—U.A.
 Superstition—Stevie Wonder—Tamla

WJET—ERIE
 I Just Wanna Make Love To You—Foghat—
 Bearsville
 Separate Ways—Elvis Presley—RCA
 You're So Vain—Carly Simon—Elektra
 Crocodile Rock—Elton John—Uni

- ## THE BIG THREE
1. YOUR MAMA DON'T DANCE—LOGGINS & MESSINA—COLUMBIA
 2. CROCODILE ROCK—ELTON JOHN—UNI
 3. YOU'RE SO VAIN—CARLY SIMON—ELEKTRA

WLOF—ORLANDO
 I Wrote A Song—Marty Cooper—Baraby
 I'm Stone In Love With You—Stylistics—Avco
 Knock, Knock, Who's There—Mary Hopkin—
 Apple

WMEX—BOSTON
 Keeper Of The Castle—Four Tops—Dunhill
 Do It Again—Steely Dan—ABC
 High, High, High—Paul McCartney—Apple

CKLW—DETROIT
 Crazy Legs—Donald Austin—Woody
 Crocodile Rock—Elton John—MCA

WPQP—HARTFORD
 I Wanna Be With You—Raspberries—Capitol
 Keeper Of The Castle—Four Tops—Dunhill
 Long Dark Road—The Hollies—Epic
 Smoke Gets In Your Eyes—Blue Haze—A&M

WIFE—INDIANAPOLIS
 Your Mama Don't Dance—Loggins &
 Messina—Columbia
 Sitting—Cat Stevens—A&M
 Superstition—Stevie Wonder—Tamla

KLEO—WICHITA
 The World Is A Ghetto—War—U.A.
 Separate Ways—Elvis Presley—RCA
 Living In The Past—Jethro Tull—Chrysalis
 I Wanna Be With You—Raspberries—Capitol
 Crocodile Rock—Elton John—MCA
 Don't Let Me Be Lonely Tonight—James
 Taylor—W.B.
 You're So Vain—Carly Simon—Elektra

WING—DAYTON
 Your Mama Don't Dance—Loggins &
 Messina—Columbia
 Been To Canaan—Carole King—Ode
 Jesus Is Just Alright—Doobie Brothers—W.B.
 Wonder Girl—Sparks—Bearsville
 Pieces of April—3 Dog Night—Dunhill
 Knock, Knock, Who's There—Mary Hopkin—
 Apple

WLEE—RICHMOND
 It's Alright With You—Dottie West—RCA
 Anthem—Wayne Newton—Chelsea
 You're So Vain—Carly Simon—Elektra
 I Wanna Be With You—Raspberries—Capitol

WIXY—CLEVELAND
 Rocky Mountain High—John Denver—RCA
 Superstition—Stevie Wonder—Tamla
 Daytime, Night Time—Keith Hampshire—
 A&M
 Why Can't We Live Together—Timmy Thomas
 —Glades

WFIL—PHILADELPHIA
 Superstition—Stevie Wonder—Tamla
 Keeper Of The Castle—Four Tops—Dunhill
 Living In The Past—Jethro Tull—Chrysalis
 Corner of the Sky—Jackson 5—Motown

WGLI—BABYLON
 You're So Vain—Carly Simon—Elektra
 Alive—Bee Gees—Atco
 Aubrey—Bread—Elektra
 Living In The Past—Jethro Tull—Chrysalis

WSAI—CINCINNATI
 Don't Let Me Be Lonely Tonight—James
 Taylor—W.B.
 Keeper Of The Castle—Four Tops—Dunhill
 Your Mama Don't Dance—Loggins &
 Messina—Columbia

KILT—HOUSTON
 Your Mama Don't Dance—Loggins &
 Messina—Columbia
 The Cover of Rolling Stone—Dr. Hook &
 Medicine Show—Columbia
 Superstition—Stevie Wonder—Tamla
 Johnny Poverty—Paul Davis—Bang
 I Wanna Be With You—Raspberries—Capitol

WDGY—MINNEAPOLIS
 Been To Canaan—Carole King—Ode
 Don't Let Me Be Lonely—James Taylor—W.B.
 Smoke Gets In Your Eyes—Blue Haze—A&M
 Oh Babe What Would You Say—Hurricane
 Smith—Capitol
 What Would The Children Think—Rick
 Springfield—Capitol
 Red Back Spider—Brownsville Station—
 Big Tree

WBAM—MONTGOMERY
 Feel The Need—Detroit Emeralds—
 Westbound
 Big City Miss Ruth Ann—Gallery—Sussex
 Crocodile Rock—Elton John—Uni
 Separate Ways—Elvis Presley—RCA
 I'll Call You Joy—Eddie Holman—GSF

WOKY—MILWAUKEE
 Living In The Past—Jethro Tull—Chrysalis
 Superstition—Stevie Wonder—Tamla
 Crocodile Rock—Elton John—Uni
 Anthem—Wayne Newton—RCA
 Your Mama Don't Dance—Loggins &
 Messina—Columbia
 Sitting—Cat Stevens—A&M

WCOL—COLUMBUS
 Oh Babe What Would You Say—Hurricane
 Smith—Capitol
 Separate Ways—Elvis Presley—RCA
 Crocodile Rock—Elton John—MCA
 My Crew—Rita Coolidge—A&M
 Looking Through The Eyes of Love—
 Partridge Family—Bell

WMPS—MEMPHIS
 One Night Affair—Jerry Butler—Mercury
 Don't Let Me Be Lonely Tonight—James
 Taylor—W.B.
 Been To Canaan—Carole King—Ode
 Mouldy Old Dough—Lieutenant Pigion—
 London

WIBG—PHILADELPHIA
 Big City Miss Ruth Ann—Gallery—Sussex
 Trouble Man—Marvin Gaye—Tamla
 Harry Hippie—Bobby Womack & Peace—U.A.
 High, High, High—Paul McCartney—Apple

WQAM—MIAMI
 Corner Of The Sky—Jackson 5—Motown
 I Wanna Be With You—Raspberries—Capitol
 Sweet Surrender—Bread—Elektra
 Smoke Gets In Your Eyes—Blue Haze—A&M
 Living In The Past—Jethro Tull—Chrysalis
 Me & Mrs. Jones—Billy Paul—Phila. Int'l.

WDRG—HARTFORD
 Crocodile Rock—Elton John—Uni
 Don't Let Me Be Lonely—James Taylor—
 W.B.
 Oh Babe What Would You Say—Hurricane
 Smith—Capitol
 Song May—Cashman & West—ABC
 Long Dark Road—Hollies—Epic

WKBW—BUFFALO
 Funny Face—Donna Fargo—Dot
 Daytime Night Time—Keith Hampshire—A&M
 Your Mama Don't Dance—Loggins &
 Messina—Columbia

WLAV—GRAND RAPIDS
 Sunny Days—Lighthouse—Evolution
 Long Dark Road—Hollies—Epic
 Your Mama Don't Dance—Loggins &
 Messina—Columbia
 Living In The Past—Jethro Tull—Chrysalis

WLS—CHICAGO
 Keeper Of The Castle—Four Tops—Dunhill
 Corner Of The Sky—Jackson 5—Motown
 I Wanna Be With You—Raspberries—Capitol
 Your Mama Don't Dance—Loggins &
 Messina—Columbia
 Angel—Rod Stewart—Mercury

WBBO—AUGUSTA
 Been To Canaan—Carole King—Ode
 Do It Again—Steely Dan—ABC
 The Cover of Rolling Stone—Dr. Hook &
 The Medicine Show—Columbia
 Come Softly To Me—The New Seekers—MGM

KXOK—ST. LOUIS
 Been To Canaan—Carole King—Ode
 Funny Face—Donna Fargo—Dot
 Sitting—Cat Stevens—A&M

WMAK—NASHVILLE
 Your Mama Don't Dance—Loggins &
 Messina—Columbia
 Crocodile Rock—Elton John—Uni
 Keeper Of The Castle—Four Tops—Dunhill
 Superstition—Stevie Wonder—Tamla

WSGN—BIRMINGHAM
 Crocodile Rock—Elton John—Uni
 Oh Babe What Would You Say—Hurricane
 Smith—Capitol
 Your Mama Don't Dance—Loggins &
 Messina—Columbia
 Smoke Gets In Your Eyes—Blue Haze—A&M

R&B Additions

WWRL—NEW YORK
 Daddy's Home—Jermaine Jackson—Motown
 Sweet, Sweet Lady—Fuji—20th Century
 The World Is A Ghetto—War—U.A.
 Can't Stand To See You Cry—The Miracles—
 Tamla
 It Ain't Who You Know—Jackie Moore—
 Atlantic

WJMO—CLEVELAND
 Don't Let Me Starving For Your Love—
 Holland, Dozier & Holland—Invictus
 House Of Memories—Willie Roundtree—
 Chelsea
 Let Me Do My Thing—People's Choice—
 Phil-LA Of Soul
 My Thing—The Moments—Stang

WIGO—ATLANTA
 Don't Let Me Starving For Your Love—
 Holland, Dozier & Holland—Invictus
 Baby Let Me Get Close To You—Baby
 Washington & Don Gardner—Master Five
 Hey Mister—Ray Charles—ABC
 More Power To You—Tommy Tate—Koko
 Daddy's Home—Jermaine Jackson—Motown
 Trouble Man—Marvin Gaye—Tamla

KGFJ—LOS ANGELES
 The World Is A Ghetto—War—U.A.
 Feel The Need In Me—Detroit Emeralds—
 Westbound
 Hey Mister—Ray Charles—ABC
 What My Baby Needs Now Is A Little More
 Loving—James Brown & Lyn Collins—
 People

WVON—CHICAGO
 Sting Me Baby—Joan Garrett—
 There's Gonna Be A Murder—J. J. Williams—
 A Woman—Jackie Ross—
 Hooked On A Feeling—The Ovation—MGM
 Feel The Need In Me—Detroit Emeralds—
 Westbound
 Brand New Key—Four Of A Kind—Toy
 Clamp Your Style—All The People—

KATZ—ST. LOUIS
 Trouble Man—Marvin Gaye—Tamla
 Wish I Could Talk To You—The Sylvers—
 Pride
 Today I Started Loving You—Bettye
 Swann—Atlantic
 Don't Burn Me—Paul Kelly—W.B.
 Don't Misunderstand—O. C. Smith—
 Columbia
 We Did It—Syl Johnson—Hi

Lulu At Chelsea



LULU AT CHELSEA: Wes Farrell, president of Chelsea Records, has signed international recording artist and entertainer Lulu to a long-term recording contract with Chelsea Records. Farrell will produce Lulu's single and album products for Chelsea which is manufactured and distributed by RCA Records.

Lulu's first album on Chelsea will be released in mid-Jan., according to Farrell. Prior to signing with Chelsea, Lulu was with Atlantic and has had such hit singles as "To Sir With Love", "Oh Me, Oh My", among others.

Upon the release of Lulu's first Chelsea album, a major tour of the United States will be scheduled for the songstress next spring.

now available!

LIGHTHOUSE *Stumpy Days*

THEIR HIT SINGLE...NOW
THEIR GREATEST ALBUM EVER!



EVOLUTION #3016

Produced by Jimmy Ienner



We think BIGGER because
We're BIGGER than you think.

STEREO DIMENSION
a Westinghouse Company

Tapes: **GRT**

In Canada: **GRT** OF CANADA, LTD.



cashbox/singles reviews

Picks of the Week

THE DOOBIE BROTHERS (Warner Brothers 7661)

Jesus Is Just Alright (3:50) (Yolk/Alexis Music, ASCAP—Reynolds)

If you keep on listening to the music, you'll soon hear this one on many top 40's across the country. Follow up to groups first chart smash will return them to national spotlight. Flip: "Rockin' Down The Highway" (3:19) (Warner/Tamberlane, BMI—Johnston)

DANNY O' KEEFE (Signpost 70012)

The Road (3:26) (Cotillion/Road Cannon, BMI—O'Keefe)

Danny O'Keefe tells the sad story of what it's like to be on the road—away from everyday life. For a musician, it's a reality. Looks like another definite winner and potential top 10'er. Flip: No info. available.

JERMAINE JACKSON (Motown 1216)

Daddy's Home (2:59) (Nom, BMI—Shepard, Miller)

Remake of the Shep & Limelites classic will make for Jermaine's second solo hit. Solid airplay already in both pop and r&b markets. Flip: No info. available.

THE MAIN INGREDIENT (RCA 74-0856)

You've Got To Take It (3:28) (Damic, BMI—Townsend)

Follow up to their million selling "Everybody Plays The Fool" disk will return Main Ingredient to immediate chart success in r&b and pop circles. Watch for this to explode nationally. Flip: No info. available.

MARVIN GAYE (Tamla 54228)

Trouble Man (3:50) (Jobete, ASCAP—Gaye)

From the motion picture of the same name comes Marvin's newest smash single a la Curtis Mayfield. Record is fine blend of smooth vocals and intriguing musical ventures. Destined to score in both pop and r&b markets. Flip: No info. available.

LITTLE JIMMY OSMOND (MGM 14468)

Tweedlee Dee (3:33) (Progressive, BMI—Scott)

From his brand new "Killer Joe" album comes what looks like Little Jimmy's first top 40 hit. Remake of the classic song will soon establish Jimmy as an important talent along with his brothers. Flip: "Mama'd Know What To Do" (4:00) (Tancy, ASCAP—Zeller)

WAYNE NEWTON (Chelsea 0109)

Anthem (2:52) (Pocket Full Of Tunes/Wherefore, BMI—Romeo)

Tony Romeo composition is absolutely stunning in its appeal to both pop and MOR audiences. By far Newton's strongest vocal performance to date. Flip: No info. available.

CASHMAN & WEST (Dunhill 4333)

Songman (3:27) (Blendingwell, ASCAP—Cashman & West)

Cashman & West follow in the footsteps of their previous chart item, "American City Suite" with another pretty ballad that will find favor with all AM/MOR programmers. Single will score many chart points in weeks to come. Flip: No info. available.

CORNELIUS BROTHERS & SISTERS ROSE (United Artists 50996)

I'm Never Gonna Be Alone Anymore (2:37) (Unart/Stage Door, BMI—E&C Cornelius)

Continuing with their chart success, Cornelius Bros. and Sister Rose will add to their impressive list of hits via this latest offering that will soon find its way to new chart heights. Flip: No info. available.

JACKIE DE SHANNON (Atlantic 45-2924)

Chains On My Soul (3:00) (Screen Gems/Columbia, BMI—Weiss, Unobsky)
Another shining performance from one of our finest singers that will surely grace both pop and MOR charts for some time to come. Ever consistent, Jackie continues to release fine commercial product. Flip: No info. available.

THE PEOPLE'S CHOICE (Phil L.A. Of Soul 358)

Let Me Do My Thing (2:38) (Dandelion Music, BMI—Brunson)

Supercharges rhythms and reoccurring melodic riff are certain to make for instant impact in the sales department when this record is out. Looks like nothing will be able to stop this from rampaging up the national charts. Flip: "On A Cloudy Day" (3:02) (Cotillion Music, BMI—Moore-Shapiro-Crawford)

THE THREE DEGREES (Roulette 7137)

I Won't Let You Go (2:59) (Antisia Music, ASCAP—McDonald-Salter)

Fiery r&b material will cross both pop and r&b boundaries on its way to becoming their biggest hit to date. This one will get the female trio back on the hit track for good. Flip: No info. Available.

GORDON LIGHTFOOT (Reprise 1128)

That Same Old Obsession (3:42) (Moose Music, CAPAC—Lightfoot)

From Lightfoot's "Old Dan's Records" album comes a sensational offering certain to spark immediate sales reaction. Flip side is already receiving much attention in Canada. Flip: "You Are What I Am" (2:35) (same credits)

JOHNNY PEARSON (Mercury 73336)

The Masterpiece (2:37) (September, ASCAP—Parnes, Mouret)

Graceful offering gives classical and pop lovers something to cherish for years to come. Completely engrossing tune is exactly what title says: A masterpiece. Flip: "Lazy Silhouettes" (3:10) (Al Gallico, BMI—Pearson)

Newcomer Picks

JAMES BROWN & LYN COLLINS (Polydor 14157)

What My Baby Needs Now Is A Little More Lovin' (2:54) (Dynatone/Belinda/Unichappell, BMI—Brown, Collins, Matthews)

The teaming of these two sensational talents for the first time means that this is only the beginning of a great duo career for Brown and Collins. Record is a natural winner in pop/r&b fields. Flip: No info. available.

MARTINE HABIB (Columbia 45742)

Take It All (3:00) (Mandy, ASCAP—Habib)

This is a newcomer artist who displays enough talent and potential on her first outing to make her a potential superstar of the future. Record is one of those songs that takes many listenings to really appreciate. But it's well worth the effort. Flip: No info. available.

PALADIN (Epic 10931)

Third World (2:45) (Dick James, BMI—Solley)

If this one catches on, nothing will stand in its way from going right to the very top of the singles chart. A driving dance item with its own identity and style. Flip: No info. available.

VICKI LAWRENCE (Bell 45-303)

The Night The Lights Went Out In Georgia (3:36) (Russ, ASCAP—Russell)

Bobby Russell tune could turn into another "Ode To Billy Jo" with the proper radio exposure. All the makings of a huge pop/MOR hit are present. Flip: No info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

RANDY NEWMAN (Reprise 1123)

You Can Leave Your Hat On (3:10) (Newman, Warner/Tamberlane, BMI—Newman)

KRIS KRISTOFFERSON (Monument 8558)

Jesus Was A Capricorn (2:20) (Resaca, BMI—Kristofferson)

JOHN PRINE (Atlantic 45-2925)

Everybody (2:34) (Cotillion, BMI—Prine)

HARRY CHAPIN (Elektra 45828)

Better Place To Be (6:25) (Story Songs, ASCAP—Chapin)

SHAWN PHILLIPS (A&M 1402)

We (3:30) (Dick James, BMI—Phillips)

EARTH, WIND & FIRE (Columbia 45747)

Mom (3:43) (Hummit, BMI—M&V White)

JADE WARRIOR (Vertigo 108)

The Demon Trucker (2:34) (H. G. Music, ASCAP—T&D Duhig, Harvard, Field)

SPENCER DAVIS (United Artists 50993)

Rainy Season (3:00) (Blue Aquila, Fure, ASCAP—T. Fure)

ARTIE KAPLAN (Hopi 104)

God Fearin' Man (3:35) (Ivory, BMI—Kaplan)

100 PROOF (Hot Wax 7211)

Nothing Sweeter Than Love (3:20) (Gold Forever, BMI—Holland, Dozier, Wilson)

TEEGARDEN & VAN WINKLE (Westbound 210)

Carry On (2:51) (Bridgeport, BMI—Knape, Shider)

BARBARA JEAN ENGLISH (Alithia 6042)

I'm Sorry (2:56) (Champion, BMI—Self)

TERESA BREWER (Amsterdam 85025)

Singin' A Doo Dah Song (2:55) (Godspeed/Valando, ASCAP—Thiele, Weiss)

BOBBY DOYLE (Bell 45-294)

Sail Away (4:15) (Newman/Warner/Tamberlane, BMI—Newman)

GOVE SCRIVENOR (Uni 55354)

Mobile Blue (2:16) (Acuff Rose, BMI—Newbury)

GEATER DAVIS (Seventy Seven 124)

Long Cold Winter (2:51) (3 Cheers/Notes Of Gold, ASCAP—Davis, Bell)

JOHN WONDERLING (Paramount 0183)

Shadows (3:06) (Famous/Sweet Jenny, ASCAP; Ensign, Pumpnickel, BMI—Wonderling, Budnick)

DAX XENOS (Mr. G 100)

Spread Your Love On Me (2:45) (Screen Gems, Columbia/Song Painted, BMI—Davis)

J. J. WILLIAMS (Capitol 3436)

Gonna Have A Murder On Your Hands (2:40) (Muscle Shoals, BMI—Mitchell)

TIM WEISBERG (A&M 1397)

Our Thing (3:09) (Almo/Elusive Sounds/Uncle Josh/ASCAP—Weisberg, Bogert)

TAPESTRY GARDEN (Oil City 205)

She Needs Love (2:14) (Celia, BMI—L. Shaw)

ROYAL BREWERY (Mercury 73322)

Na Ya Ta Ta (2:53) (Belwin Mills, ASCAP—Deutscher, Humphries)

NEW

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"DAYTIME NIGHT-TIME"

AM-1403

A SINGLE

ON A&M RECORDS

Produced by Pig-weed Productions

Atlantic Sets Four Albums

NEW YORK — Atlantic Records released four new albums last week offering the talents of Bobby Short, the original TV cast of "You're A Good Man, Charlie Brown," the comedy team of Stiller and Meara, and Ella Fitzgerald.

"Bobby Short Is Mad About Noel Coward" is the 2-LP follow-up to Short's successful Cole Porter salute.

"You're A Good Man, Charlie Brown" was an off-Broadway theatrical presentation for five years. Now it has been made into a television show to be aired on the CBS-TV network in Feb., and Atlantic has the original cast recording.

Jerry Stiller and Anne Meara bow on Atlantic Records with their first comedy album. They're currently on a national concert tour.

"Ella Loves Cole" contains some previously un-released material from the "Ella Fitzgerald Sings Cole Porter" sessions, plus many of her own special favorites such as "All Of You," "I Get A Kick Out Of You," and "Love For Sale."

Free's New Album On Island Label

HOLLYWOOD — Free have recently completed their new album "Heartbreaker," produced by Free and Andy Johns. This will be their first album available in the U.S. on the Island Label.

"Heartbreaker" is scheduled for a mid-Jan. release with a single from the album due out at the end of December. The group embarks on an extensive U.S. tour beginning Jan. 11, 1973, exact dates for which are now being firmed-up.

Make Music's Indie Venture

NEW YORK — Make Music has completed its first independent production venture not specifically assigned by a label. In association with E. B. Marks Music Corp. and personal manager Marc Pressel, Myrna March and Bert Keyes of Make have produced a master session with Nell Carter and will present it to interested labels.

Nell Carter was in the recent short-lived Broadway production, "Dude". She previously had been featured in "Jesus Christ Superstar" and has appeared with national touring companies and in London.

It's A Golden 'Beautiful Day'

NEW YORK — It's A Beautiful Day, Columbia Records' San Francisco-based rock group, has struck gold with their Columbia LP, "It's A Beautiful Day." The album has been certified Gold by the RIAA signifying sales of over one million dollars.

It's A Beautiful Day is one of four LP outings by the group on the Columbia label. Their latest is "It's A Beautiful Day At Carnegie Hall," and the group is now recording their fifth album for the label with January as a possible release date.

Starday/King Bows Oldies, Gospel Series

NEW YORK — Hal Neely, president of Starday-King Records, has announced the release of the second series of the Old King Gold catalogue, which is a collection of thirty-one rock and r&b singles originally released in the fifties—all of which reached top 10 status and are currently considered collectors' items.

King records, a company responsible for many major innovations in the formative stages of rock and soul history is issuing product by such

artists as Nina Simone, Bill Doggett, Bobby Lewis, Albert King, Freddy King, Jack Dupre, Lonnie Johnson, Earl Bostie, the Swallows, the Dominoes, the Midnighters, the Famous Flames and Charles Brown, all pressed from the original master tapes.

Thirty-one singles plus most of the big names in blues from the forties and fifties are scheduled to follow in the next few months. Following the shut-down of King's Cincinnati operations all the original masters are now being separated and listened to and as soon as the collection is catalogued, a nine album series will be released. These nine albums will also be a part of the Old King Gold collection and will include the sixty-two singles plus other tracks discovered while sorting through the master tapes.

Moody Blues' 7th Gold 'Sojourn'

NEW YORK — The Moody Blues have just been certified for their seventh consecutive gold album, according to Herb Goldfarb, sales and marketing vice president for London Records. London distributes the Moody Blues' own Threshold label, on which their own albums are released. The newest qualifier for the coveted gold award, as certified by the Record Industry Association of America (RIAA), is "Seventh Sojourn," released in mid-October to coincide with the group's 12-city American tour.

Meanwhile, the group has chalked up two other major accomplishments, with two albums in the current top 10 of the best-selling album charts. First of these is the same "Seventh Sojourn" and newest gold qualifier, while the second, "Days of Future Passed," is actually a five-year-old recording, having first been issued on the London-distributed Deram label in 1968. Of equal interest is the fact that "Nights in White Satin," the group's current hit single, is also a five-year-old disc, having first appeared as a single out of "Days of Future Passed," also in 1968. This single has become the biggest selling for the group to date.

Of the album gold winners, three are on the original Deram label, while the most recent four are all on Threshold. The group was presented with its first five gold albums by Sir Edward Lewis, chairman of the board of the Decca Record Co. of England at a reception in New York in December, 1971.

Plans are in the works, according to Management Three, the group's American managers, for a new tour of the U.S. in 1973.

GSF Pacts Three Acts

NEW YORK — Lloyd Price, director of a&r for GSF Records, has announced the signing of 3 new recording acts for the label.

An exclusive production deal has been made with Castro Productions, Inc. for two acts, Goldwater Stone (featuring Fred Briggs), and Kim Tolliver.

Also signed to an exclusive recording contract with GSF is a group called "Skull Snaps". Their first album is forthcoming in the near future.

Polydor Sets Bruckner's 4th

NEW YORK CITY — Polydor International's recording of Bruckner's Symphony No. 4 in E-Flat Major ("Romantic") with Daniel Barenboim conducting the Chicago Symphony Orchestra has been completed on schedule at Chicago's Medinah Temple. The disc is scheduled to be released early next year on Deutsche Grammophon.

A German engineering crew, headed by A & R Producer Gunter Breest and sound engineer, Klaus Scheibe, was flown to the United States especially for this recording, which was completed in two sessions.

This recording marks the second phase of an extensive recording agreement between Barenboim and Polydor International which was recently signed in London. Barenboim's first recording, taped this past summer at the Edinburgh Festival in Scotland, will include Brahms' German Requiem, Op. 45 and Four serious Songs, Op. 121. Scheduled for January, 1973 release, this two-record, boxed edition was taped with the Edinburgh Festival Chorus and the London Philharmonic Orchestra and with Edith Mathis and Dietrich Fischer-Dieskau as the soloists.

Also slated for Mr. Barenboim will be at least ten other recordings that will utilize him as conductor, pianist, chamber musician and accompanist. Among works scheduled are Brahms' "Double Concerto," Op. 102, again with the Chicago Symphony Orchestra and with Pinchas Zukerman and Jacqueline du Pre as soloists, Beethoven's "Triple Concerto," Op. 56 with Zukerman, du Pre and the English Chamber Orchestra and a recording of Mendelssohn's Piano Concertos as well as three discs of Mendelssohn's chamber music (with Barenboim, Zukerman and du Pre as solists). Also in the planning stages is Brahms' "Variations and Fugue on a Theme by Handel" and other works for solo piano. Additionally, Mr. Barenboim will accompany Dietrich Fischer-Dieskau in various song recitals.



MOTOWN RECORDS has just released the cast LP of the hit musical, "Pippin." Shown at the recording session in New York are (top to bottom): recording engineer Phil Ramone and composer Stephen Schwartz; "Pippin" star Ben Vereen; John Rubinstein, who plays "Pippin" and chorus member Candy Brown; Schwartz, Marty Wekser, production coordinator for Jobete/Motown, and Suzanne De Passe, creative director of Motown.

2 Roulette LP's

NEW YORK — Roulette Records is releasing two albums. One is "Fluff" by the new instrumental-vocal group. The other is Don Cooper's "What You Feel Is How You Grow," featuring the singer-writer-musician.

Biograph Reissues Old Jazz Albums

CANAAN, N.Y. — Biograph Records Inc., through its leasing arrangement with Columbia Records (CBS) has been given approval by Columbia to reissue albums featuring Louis Armstrong, Peewee Russell, Bunny Berigan and Ted Lewis (featuring Benny Goodman, Fats Waller, Muggsy Spanier and George Brunies).

Two separate Armstrong albums will contain sides featuring Armstrong with blues singers and his and other orchestras. The albums are to be released sometime in February. Biograph will also release three piano roll albums containing the works of Scott Joplin, James P. Johnson and Eubie Blake.

Blake has recently signed a contract with Biograph to release all of his early piano rolls containing blues and ragtime. Previous releases of piano roll material have included Scott Joplin's only hand played rolls. Four previous albums leased to Biograph by Columbia have recently been produced, two featuring Benny Goodman and Jack Teagarden, the third featuring the Boswell Sisters, and an album of 1928 recordings of Mississippi John Hurt.



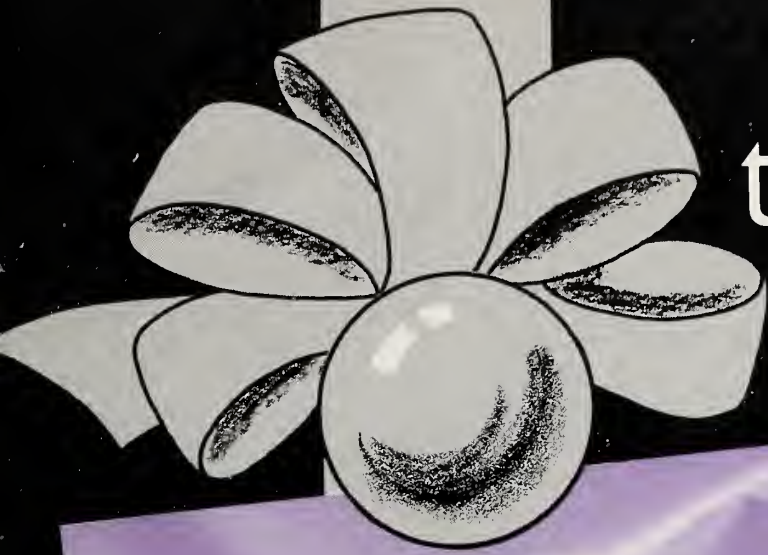
'FREE' AT LAST—Sharing their delight at the celebration marking the debut of her album "Free To Be . . . You And Me" are Bell Records president Larry Uttal and TV star Marlo Thomas. At the party, both Uttal and Ms. Thomas were presented with plaques from MS Magazine for their joint efforts in creating and launching the LP which was hailed as "The first recording of 'self-discovery' songs ever to be aimed at the children's market." Also shown is Pat Carbine, editor of MS Magazine.

MUSIC CATALOGS

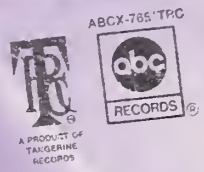
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Ray Charles



Through The Eyes of Love

ABCX-765/TRC

Side A

MY FIRST NIGHT ALONE WITHOUT YOU 3:40
Kin Vassy — Quill Music (ASCAP)

I CAN MAKE IT THRU THE DAYS (BUT OH THOSE LONELY NIGHTS) 3:52

Ray Charles-Ruth Robinson-Dee Ervin — Tangerine Music Corp. (BMI)

SOMEONE TO WATCH OVER ME 3:20
George & Ira Gershwin — New World Music Corp. (ASCAP)

A PERFECT LOVE 4:07
Paul Williams — Almo Music (ASCAP)

Side B

IF YOU WOULDN'T BE MY LADY 4:10
Jimmy Holiday-Eddie Reeves — United Artists Music Co., Inc./Racer Music Corp. (ASCAP)

YOU LEAVE ME BREATHLESS 3:50
Ralph Freed-Fredrick Hollander — Famous Music Corp. (ASCAP)

NEVER ENDING SONG OF LOVE 2:37
Delaney Bramlett — Metric Music (BMI)

RAINY NIGHT IN GEORGIA 6:15
Tony Joe White — Combine Music (BMI)

ABCX-765/TRC



A PRODUCT OF TANGERINE RECORDS





HEEP GOOD—Uriah Heep was presented with gold record awards for the group's "Demons and Wizards" album at a luncheon hosted by Irwin H. Steinberg, president of Mercury Records. The gold disk, signifying sales certified by the RIAA in excess of one million dollars, is the group's first. The new album, "The Magician's Birthday," is also expected to hit gold status.

Shown above at the luncheon, from left, are: David Byron of Uriah Heep; Steinberg; Mick Box and Gary Thain, Uriah Heep; Gerry Bron, manager/producer; Lillian Bron; and Lee Kerlake and Ken Hensley, Uriah Heep.

Vegas Lists Exec Posts

HOLLYWOOD — Vegas Music International president Bill Porter has announced a series of new appointments. Joe Saliba has been appointed exec director of concerts and artists promo, Dominic Daileda is the new head controller, Tom McConnell will handle promo in the Nashville office and Morty Wax Promotion Associates will handle all national promo for Vegas Music International and its recording artists.

Friedman Makes WEA Appointments

HOLLYWOOD — WEA president Joel Friedman has made two new appointments at the firm's Boston branch. Paul Wennik, formerly with Capitol Records, has been named regional sales manager, and Lou Concitelli special accounts manager.

In a related move, Friedman appointed Bill McNeill operations controller of the WEA Atlanta branch. McNeil was controller for ABC Record and Tape Sales in Atlanta for the past six years.

Insurance For AFM Members

NEW YORK — Instrument insurance is now available to members of the American Federation of Musicians, which has been attempting for some time to arrange such coverage.

As long ago as the union's 1970 annual convention, delegates requested the Federation to investigate the complex problems of obtaining satisfactory instrument insurance; subsequently many insurance carriers were contacted and, as union president Hal Davis reported to the 1971 convention, implementation of the program was delayed by numerous problems, including negative responses from some companies and inability of others to handle this type of insurance for members in every geographic area.

Coverage is available to union members anywhere in the United States, Canada, Puerto Rico and Virgin Islands at preferred annual rates as follows: first \$1,000 of value \$6 per \$100; second \$1,000 of value—\$3 per \$100; over \$2,000 of value—\$1 per \$100. State tax of 3½% is in addition to these premiums.

The insurance is underwritten through Archbold Insurance Associates of Calif. and insured by the Dairyland Insurance Group of Madison, Wisconsin.



AN EVENING WITH GROUCHO: Jerry Moss, president of A&M Records and his wife, Sandy, hosted a special reception for Groucho Marx and his new album, "An Evening With Groucho" and also, Groucho's upcoming concert at the Music Center on Dec. 11.

Ter-Mar Studios Renovate Gear

NEW YORK — Following an extensive renovation, the Ter-Mar Recording Studios in Chicago has increased its custom recording business over 20% since last June, announced Esmond Edwards, vice president of a&r for Chess/Janus Records, which owns Ter-Mar.

Ralph Bass was put in charge of Ter-Mar last June at which time the studio's capacity was increased from 12 to 16-tracks and the board was updated.

Outputs for 24 sets of headphones and a new monitoring system utilizing Tanoy speakers from England were installed. Bass has been a producer for the past thirty years.

Jeff Beck, who begins sessions at Ter-Mar in December, is one of the many artists who have booked the studios since the renovations. Chess/Janus Records has accounted for sessions by Chuck Berry, Howlin' Wolf, the Dells, Bo Diddley and Violinaires. Artists Freddy King, Little Johnny Taylor and Fontella Bass and producers Leon Russell and Tom Washington have also done sessions at Ter-Mar recently.

Chief engineer is Gary Starr, assisted by David Houston. Birtha Thurmond handles administrative duties at Ter-Mar.

Berger Joins Wilkes & Braun

HOLLYWOOD — E. Judith Berger has joined Wilkes & Braun, Inc. as vice-president and general manager. She will be responsible for negotiations and supervision of all business affairs for the creative team of Tom Wilkes and Craig Braun.

Judy, a lawyer was in private practice for 10 years and a partner in Berger, Berger & Beal. Her areas of specialization were entertainment and corporate law. In the past she has represented such music personalities as Leonard Cohen, Van Morrison, Mandrill, Bill Fischer and Al Brown. She will be based at the New York office headquarters at 56 East 53rd St.

Edel Inks Radice For Commercials

NEW YORK — With most of the music produced for commercials created by people past thirty, Herman Edel Associates in bridging the gap between advertisers and the youth market. He's signed fourteen year old Mark Radice and will represent him exclusively for commercials. The move follows Edel's recent disclosure that he is turning the operational reins of his music production firm over to his key staffers—Susan Hamilton, Sherry Reaser and Bernie Drayton—all still in their twenties.

Radice has completed two pop albums for Paramount. Televiewers will be getting acquainted with him via four guest spots recently taped for "The Wacky World of Jonathan Winters" (Channel 9 Sun. 9 p.m. in N.Y.; syndicated nationally).

The Edel firm has provided original music and production for commercials such as Seven Up's youth oriented "Un For All", Chevrolet's "Building A Better Way", Eastern Airlines and Reese's Peanut Butter Cup.

In joining the Edel roster, Radice follows writers Jake Holmes, Al Gorgoni, Walt Eaim and Dick Behrke and several other top contemporary writers.

Temma Moves Offices

NEW YORK — Temma Productions, Inc. recently moved its office from 1674 Broadway to 1545 Broadway (Victoria Theater Building). Mr. Baldwin, president of Temma, pointed out that the new location is more accessible for artists and union representatives.

Temma Productions has expanded its facilities from the legitimate theater to include television and motion picture packaging.



DISK BIRTHDAY PARTY: Performer Dax Xenos (center) was recently feted here to launch his recording of "Winter Song" on the Mr. G label. Jimmy Wisner (left) arranged and conducted the date. The "Mr. G" of Mr. G Records is shown at right.

Bassis To Greene Mt.

HOLLYWOOD — Charles Greene, president of the Greene Mountain Record Company and Greene Bottle Records, Inc., has appointed Steven Bassis to the newly created position of special coordinator of A&R for the two labels.

Bassis, a native of Brooklyn with a degree in psychology from the University of Miami, first became involved in the record industry as a musician. He "learned the ropes" working with a number of independent producers and studio engineers in New York.

In his new position at Greene Mountain/Greene Bottle, Bassis will be responsible for all phases of pre- and post-production of artists produced in-house and will act as the company's liaison with outside producers involved with the labels' product. He will also play an important role in the preliminary evaluation of all potential new talent and product with which the labels might become involved. Mr. Bassis will work closely with and report directly to Greene.

Heavenly Blue At NEA Confab

NEW YORK — New Heavenly Blue, the jazz-pop-rock fusion group on Atlantic Records will appear at the annual NEA Convention in Cincinnati on Feb. 18, 19 and 20. This performance will be a focal point of the national college promotions organization which meets each year to discuss the country's top musical concert opportunities.



THOU SHALT — "Good God," a contemporary rock and jazz group has been signed to an exclusive recording contract with Atlantic Records. From left to right above are Mark Meyer-son, Atlantic's a&r coordinator; Michael Cuscuna, Atlantic producer; William Eid, manager of the group; John Ransome, Hank Ransome, Greg Scott, Zeno Sparkles and Cotton Kent.

Rapid Transit.

Response has been incredible — from accounts, from FMers, from AMers, even from our vets in the field. Renaissance. English. Schooled in the classics... and in now.

The album is titled PROLOGUE, and it's magnificent. We've just issued a single from the album called "Spare Some Love," backed with the title tune, "Prologue."

Order single #3487. Order album SMAS-11116. Order Renaissance.

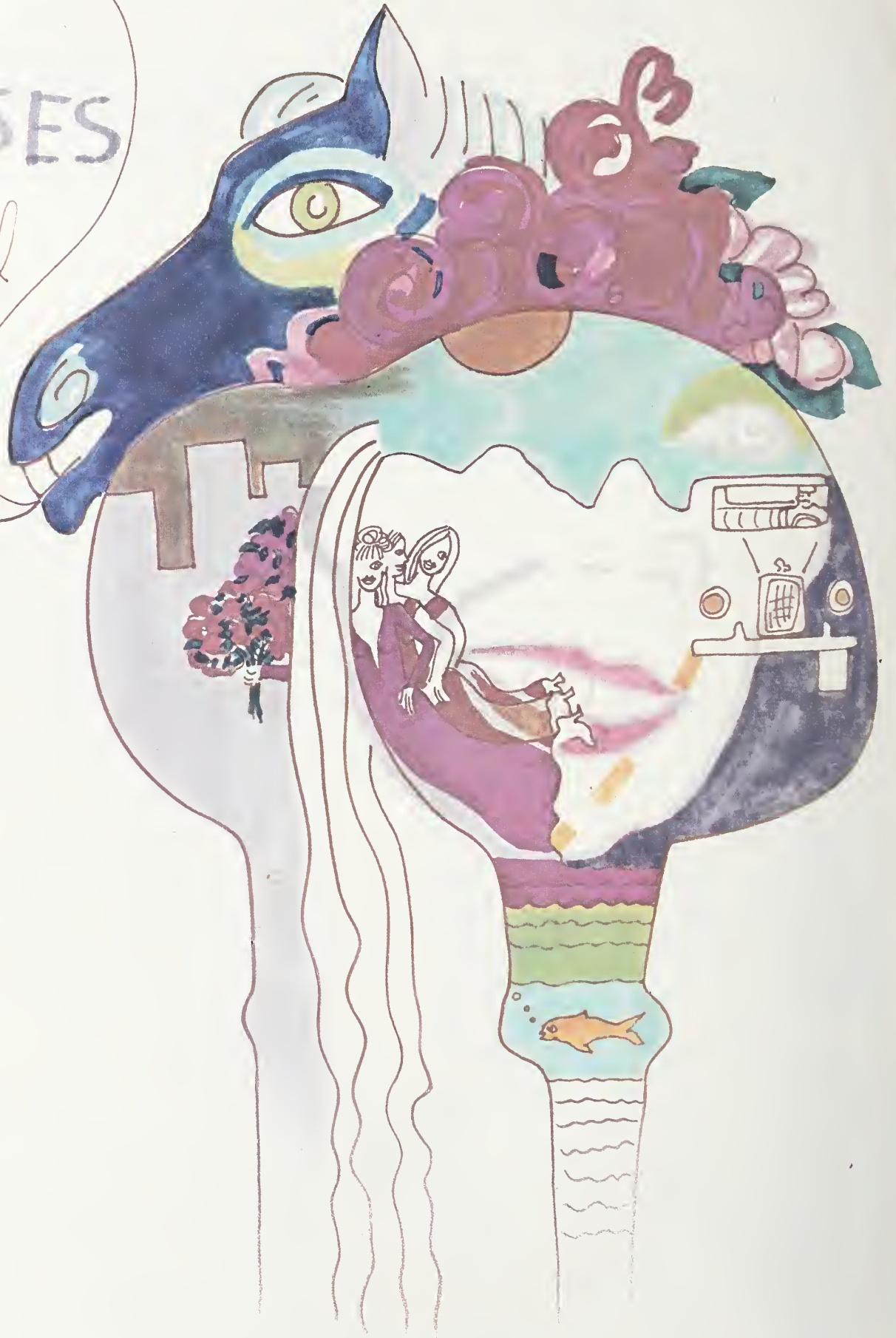
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THE ROSES

SD 5057

Ani
Mitchell



On Asylum Records and Tapes.

CashBox Top 100 Albums

1	ALL DIRECTIONS TEMPTATIONS (Gordy G962)	3	34	TOULOUSE STREET DOOBIE BROS. (Warner Bros. BS 2634)	36	66	THE SLIDER T. REX (Reprise 2095)	42
2	CATCH BULL AT FOUR CAT STEVENS (A&M 4365) (8T/CS 4365)	1	35	LIZA WITH A 'Z' LIZA MINELLI (Columbia KC 31762) (CT/CS 31762)	29	67	PURPLE PASSAGES DEEP PURPLE (W.B. BS 2644) (M8/M5 2644)	69
3	RHYMES & REASONS CAROLE KING (Ode SP 77016) (8T/CS 77016) (Dist: A&M)	4	36	THE WORLD IS A GHETTO WAR (United Artists UAS 5652)	51	68	HOMECOMING AMERICA (Warner Bros. GS 2655) (M8/M5 2655)	80
4	SEVENTH SOJOURN MOODY BLUES (Threshold THS 7) (Dist: London)	6	37	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT LUTHER INGRAM (KoKo KDS 2202)	38	69	WHO CAME FIRST PETER TOWNSHEND (Decca/Track DL7-9189)	83
5	CARAVANSERAI SANTANA (Columbia KC 31610) (CT/CA 31610)	5	38	ROUND 2 STYLISTICS (Avco AV 11006)	50	70	A SONG FOR YOU CARPENTERS (A&M SP 3511) (8T/CS 3511)	75
6	SUPER FLY CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curtom CR8 8014)	2	39	ROCK ME BABY DAVID CASSIDY (Bell 1109) (M8/M5 1109)	44	71	360° OF BILLY PAUL (Phila. Int'l 31793) (Dist: Columbia)	92
7	CLOSE TO THE EDGE YES (Atlantic 7244) (TP/CS 7244)	7	40	FULL HOUSE J. GEILS BAND (Atlantic 7241) (TP/CS 7241)	41	72	ERIC CLAPTON AT HIS BEST (Polydor PD 3503)	74
8	PHOENIX GRAND FUNK (Capitol SMAS 11099)	8	41	WHY DON'T CHA WEST, BRUCE & LAING (Columbia KC 31929) (CT/CA 31929)	45	73	THE MAGICIAN'S BIRTHDAY URIAH HEPP (Mercury SRM 1-652)	82
9	BEN MICHAEL JACKSON (Motown M 755)	9	42	BARBRA STREISAND LIVE CONCERT AT THE FORUM (Columbia KC 31760) (CT/CA 31760)	53	74	CREEDENCE GOLD CREEDENCE CLEARWATER (Fantasy 9418)	89
10	BLACK SABBATH VOL. IV (W.B. BS 2602) (M8/M5 2602)	11	43	THE CHI-LITES GREATEST HITS (Brunswick 754184)	43	75	OLD DAN'S RECORDS GORDON LIGHTFOOT (Reprise MS 2116) (M8/M5 2116)	82
11	I'M STILL IN LOVE WITH YOU AL GREEN (Hi XSHL 32074) (Dist: London)	12	44	BIB BAMBU CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	42	76	LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK (Motown M 758 D)	127
12	LIVING IN THE PAST JETHRO TULL (Chrysalis 2CH 1035) (M8/M5 1035) (Dist: W.B.)	13	45	HONKY CHATEAU ELTON JOHN (UNI 93135)	47	77	JOE COCKER (A&M 4368) (8T/CS 4368)	96
13	DAYS OF FUTURE PASSED MOODY BLUES (Deram DES 18012) (Dist: London)	10	46	SEVEN SEPARATE FOOLS 3 DOG NIGHT (Dunhill DSD 501-18) (8/5 50119) (Dist: ABC)	27	78	NO SECRETS CARLY SIMON (Elektra EKS 75049)	—
14	LOGGINS & MESSINA (Columbia KC 31748) (OT/CA 31748)	17	47	I MISS YOU HAROLD MELVIN & BLUE NOTES (Phila. Int'l KZ 31648) (Dist: Columbia)	30	79	GOLDEN DECADE CHUCK BERRY (Chess 2CH 1514)	79
15	SUMMER BREEZE SEALS & CROFT (W.B. BS 2629) (M8/5 2629)	16	48	BACK STABBERS O'JAYS (Phila. Int'l 31712) (Dist: Columbia)	37	80	ALONE AGAIN (NATURALLY) ANDY WILLIAMS (Columbia KC 31625) (CA/CT 31625)	81
16	ROCK OF AGES BAND (Capitol SABB 11045) (8XBB/4XBB 11045)	15	49	HIMSELF GILBERT O'SULLIVAN (Mam 4) (Dist: London)	39	81	TAPESTRY CAROLE KING (Ode 77009)	78
17	NEVER A DULL MOMENT ROD STEWART (Mercury SRM-1-646) (MC-8-646) (MCR-4-646)	19	50	THE PARTRIDGE FAMILY AT HOME WITH THEIR GREATEST HITS (Bell 1107) (8/5 1107)	40	82	SAINT DOMINIC'S PREVIEW VAN MORRISON (W.B. BS 2633) (M8/M5 2623)	71
18	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770) (CT/CS 41770)	18	51	PASSIN' THRU JAMES GANG (ABC ABCX 760)	46	83	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	84
19	CHICAGO V (Columbia KC 31102) (CT/CS 31102)	14	52	OF A SIMPLE MAN LOBO (Big Tree 2013) (M8/M5 2013) (Dist: Bell)	62	84	LONG JOHN SILVER JEFFERSON AIRPLANE (Grunt FTR 1007) (Dist: RCA)	55
20	CARNEY LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911) (Dist: Capitol)	20	53	DOS MALO (Warner Bros. BS 2652) (M8/M5 2652)	57	85	TALKING BOOK STEVIE WONDER (Tamla 319)	112
21	CRAZY HORSES THE OSMONDS (MGM/KOLOB SE 4581)	26	54	TO WHOM IT MAY CONCERN BEE GEES (Atco 7012) (TP/CS 7012) (Dist: Atlantic)	61	86	LOST & FOUND HUMBLE PIE (A&M SP 3513)	52
22	TRILOGY EMERSON, LAKE & PALMER (Cotillion SD 9903) (TP/CS 9903)	21	55	KEEPER OF THE CASTLE FOUR TOPS (Dunhill DS 50129)	64	87	THE LADY'S NOT FOR SALE RITA COOLIDGE (A&M SP 4370) (8T/CS 4370)	99
23	NEW BLOOD BLOOD SWEAT & TEARS (Columbia KC 31780) (CA/CT 31780)	25	56	ON STAGE RICHIE HAVENS (Stormy Forest 2BSFS 6012)	59	88	GOOD FOOT JAMES BROWN (Polydor PD 2-3004)	101
24	I CAN SEE CLEARLY NOW JOHNNY NASH (Epic KE 31607)	34	57	STONEGROUND WORDS MELANIE (Neighborhood NRS 47009) (Dist: Famous)	67	89	DANNY O'KEEFE (Signpost SP 8404) (Dist: Atlantic)	56
25	THE 5th DIMENSION GREATEST HITS (Bell 1106) (8/5 1106)	24	58	JOURNEY THROUGH THE PAST NEIL YOUNG/SOUNDTRACK (Reprise 2XS 6480)	70	90	RISING MARK/ALMOND (Columbia KC 31917) (CA/CT 31917)	91
26	THE LONDON CHUCK BERRY SESSIONS (Chess CH 60020)	23	59	STILL BILL BILL WITHERS (Sussex SXBS 7014) (Dist: Buddah)	54	91	EAGLES (Asylum SD 5054) (TP/CS 5054)	60
27	THE GUITAR MAN BREAD (Elektra EKS 75047) (ET 85047) (TC 55047)	32	60	PASSAGE BLOODROCK (Capitol SD 11109)	65	92	SPACE ODDITY DAVID BOWIE (RCA LSP 4813)	104
28	ROCKY MOUNTAIN HIGH JOHN DENVER (RCA LSP 4731) (P8S/PK 1972)	33	61	FOR THE ROSES JONI MITCHELL (Asylum SD 5057) (CT/CA 5057) (Dist: Atlantic)	72	93	SONG SUNG BLUE JOHNNY MATHIS (Columbia KC 31626) (CT/CA 31626)	94
29	ROCK AND ROLL MUSIC TO THE WORLD TEN YEARS AFTER (Columbia KC 31779) (C8/CT 31779)	31	62	THE RISE & FALL OF ZIGGY STAR- DUST & THE SPIDERS FROM MARS DAVID BOWIE (RCA LSP 4702) (P85/PK 1932)	63	94	THE DEVINE MISS M BETTE MIDLER (Atlantic SD 7238) (TP/CA 7238)	122
30	BURNING LOVE ELVIS PRESLEY (CAS 2595) (C8S/CK 1216)	35	63	TOMMY THE LONDON SYMPHONY ORCHESTRA & CHAMBER CHOIR WITH GUEST SOLOISTS (Ode SP 99001) (Dist: A&M)	—	95	FLYING HIGH TOGETHER SMOKEY ROBINSON & THE MIRACLES (Tamla T 3181) (Dist: Motown)	58
31	CLASS CLOWN GEORGE CARLIN (Little David LD 1004) (TP/CS 1004) (Dist: Atlantic)	22	64	SIMON & GARFUNKEL'S GREATEST HITS (Columbia KC 31350) (CT/CS 31350)	49	96	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABCX 756) (8/5 756)	87
32	ONE MAN DOG JAMES TAYLOR (Warner Bros. BS 2660) (M8/M5 2660)	68	65	EUROPE '72 GRATEFUL DEAD (Warner Bros. 3 WX 2668)	76	97	AN ANTHOLOGY DUANE ALLMAN (Capricorn 2LP 0108) (Dist: W.B.)	110
33	MOODS NEIL DIAMOND (Uni 93136)	28				98	LYNN ANDERSON'S GREATEST HITS (Columbia KC 31641) (CA/CT 31641)	105
						99	HEADS OSIBISA (Decca DL 7-5368)	66
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MOTT THE HOOPLE (Columbia KC 31750) (CA/CT 31750) 146 |
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KRIS KRISTOFFERSON (Monument 31909) (Dist: Columbia) 107 | 123 | SNIPER & OTHER LOVE SONGS
HARRY CHAPIN (Elektra EKS 75042) (ET 85042) (TC 55042) 125 | 145 | LIFE GOES ON
PAUL WILLIAMS (A&M SP 4367) — |
| 103 | RASPBERRIES
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STEVE MILLER BAND (Capitol SVBB 1144) 137 | 146 | CARLOS SANTANA & BUDDY MILES LIVE
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| 104 | GARY GLITTER
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ORIGINAL CAST (Bell 1102) (8/5 1102) 90 | 147 | BULLDOG
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B. B. KING (ABC ABCX 759) 98 | 150 | CHARLIE McCOY
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AL GREEN (Hi SHL 32070) (Dist: London) 134 | 152 | PEOPLE HOLD ON
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| 113 | WHISTLE RYMES
JOHN ENTWISTLE (Decca DL-9190) 117 | 134 | ALL IN THE FAMILY 2nd ALBUM
ORIGINAL TV CAST (Atlantic SD 7232) (TP/CA 7232) 145 | 156 | PORTRAIT OF SAMMY DAVIS JR.
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| 116 | HISTORY OF ERIC CLAPTON
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DAVID BOWIE (RCA LSP 4816) (P8S/PK 2103) 159 | 162 | THEY ONLY COME OUT AT NIGHT
EDGAR WINTER (Epic KE 31584) — |
| 120 | WILLIE REMEMBERS
RARE EARTH (Rare Earth R543L) (Dist: Motown) 135 | 141 | BROTHER, BROTHER, BROTHER
THE ISLEYS (T-Neck TNS 3009) (Dist: Buddah) 100 | 163 | MOM'S APPLE PIE
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| 121 | IT'S A BEAUTIFUL DAY AT CARNEGIE HALL
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(Bearsville BR 2077) (Dist: W.B.) 120 | 164 | ALONE AGAIN, NATURALLY
ESTHER PHILLIPS (Kudu KU-09) (Dist: CTI) — |
| | | 143 | BARNSTORM
JOE WALSH (Dunhill DSX 50130) 130 | 165 | GIVE IT UP
BONNIE RAITT (W.B. 2643) — |



R & B TOP 60

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|----|---|----|--|----|---|----|--|
| 1 | PAPA WAS A ROLLING STONE
Temptations (Gordy 7121F) (Dist: Motown) 1 | 16 | I LOVE YOU MORE THAN YOU EVER KNOW
Donny Hathaway (Atlantic 6903) 16 | 31 | THE WORLD IS A GHETTO
War (United Artists 50975) 44 | 46 | A LONELY MAN
Chi-Lites (Brunswick 55483) 29 |
| 2 | YOU OUGHT TO BE WITH ME
Al Green (Hi 2227) (Dist: London) 3 | 17 | I'LL BE AROUND
Spinners (Atlantic 2940) 8 | 32 | I'LL BE YOUR SHELTER
Luther Ingram (Koko 2113) (Dist: Columbia) 41 | 47 | THAT'S HOW LOVE GOES
Jermaine Jackson (Motown 1201) — |
| 3 | ME & MRS. JONES
Billy Paul (Phila. Int'l 3521) (Dist: Columbia) 5 | 18 | SLOW MOTION
Johnny Williams (Phila. Int'l 3518) (Dist: Columbia) 10 | 33 | BEGGIN' IS HARD TO DO
The Montclairs (Paula 375) 34 | 48 | YOU CAN DO MAGIC
Limmie & Family Cookin' (Avco 4602) 51 |
| 4 | I'M STONE IN LOVE WITH YOU
Stylistics (Avco 4603) 4 | 19 | MAMA TOLD ME NOT TO COME
Wilson Pickett (Atlantic 2909) 20 | 34 | ON & OFF
Anacostia (Columbia 45685) 36 | 49 | AS LONG AS I DON'T SEE YOU
Little Johnny Taylor (Ronn 66) 53 |
| 5 | IF YOU DON'T KNOW ME BY NOW
Harold Melvin & Blue Notes (Phila. Int'l 3520) (Dist: Columbia) 2 | 20 | LOVE JONES
Brighter Side of Darkness (20th Century Fox 2002) 24 | 35 | TRYING TO LIVE MY LIFE
Otis Clay (Hi 2226) (Dist: London) 40 | 50 | GUILTY
Al Green (Bell 45258) 35 |
| 6 | A MAN SIZED JOB
Denise LaSalle (Westbound 206) (Dist: Janus) 7 | 21 | THEME FROM THE MEN
Isaac Hayes (Enterprise 0058) (Dist: Columbia) 23 | 36 | LOVIN' YOU, LOVIN' ME
Candi Staton (Fame 91005) 38 | 51 | YOU MADE A BETTER WORLD
We The People (Lion 122) (Dist: MGM) 52 |
| 7 | ONE LIFE TO LIVE
The Manhattans (Deluxe 139) 6 | 22 | SUPERSTITION
Stevie Wonder (Tamla 54226) 26 | 37 | FEEL THE NEED
Detroit Emeralds (Westbound 209) 39 | 52 | I NEVER FOUND A MAN
Esther Philips (Kudu 910) (Dist: CTI) 55 |
| 8 | WORK TO DO
The Isley Brothers (T. Neck 936) 9 | 23 | FREDDIE'S DEAD
Curtis Mayfield (Curtom 1975) (Dist: Buddah) 19 | 38 | TROUBLE IN MY HOME
Joe Simon (Spring 130) (Dist: Polydor) 47 | 53 | THE TRUTH SHALL MAKE YOU FREE
King Hannibal (Aware) — |
| 9 | 992 ARGUMENTS
The O'Jays (Phila. Int'l 3522) (Dist: Columbia) 11 | 24 | ONE NIGHT AFFAIR
Jerry Butler (Mercury 362) 27 | 39 | STOP DOGGIN' ME
Johnny Taylor (Stax 0142) 22 | 54 | WALK ON IN
Lou Rawls (MGM 14428) 56 |
| 10 | CORNER OF THE SKY
Jackson Five (Motown 1214) 15 | 25 | SUPERFLY
Curtis Mayfield (Curtom 1978) (Dist: Buddah) 33 | 40 | REELIN' & ROCKIN'
Chuck Berry (Chess 2136) 49 | 55 | IT'S TOO LATE
Reuben Bell (Deluxe 140) (Dist: King) 59 |
| 11 | I CAN SEE CLEARLY NOW
Johnny Nash (Epic 10902) 12 | 26 | WOMAN DON'T GO ASTRAY
King Floyd (Chimneyville 443) 21 | 41 | IF YOU HAD A CHANGE IN MIND
Tyrone Davis (Brunswick 4513) 42 | 56 | SOMEBODY LOVES YOU
Whispers (Janus 200) 57 |
| 12 | PEACE IN THE VALLEY
Persuaders (Win or Lose) (Dist: Atlantic) 14 | 27 | IF YOU LET ME
Eddie Kendricks (Tamla 54222) 30 | 42 | USE ME
Bill Withers (Sussex 241) (Dist: Buddah) 28 | 57 | WISH THAT I COULD TALK TO YOU
Sylvers (Pride 1019) (Dist: MGM) — |
| 13 | BABY SITTER
Betty Wright (Alston 4614) 13 | 28 | WHY CAN'T WE LIVE TOGETHER
Timmy Thomas (Glades 1703) 43 | 43 | WHY CAN'T WE BE LOVERS
Holland Dozer (Invictus 9125) (Dist: Capitol) 25 | 58 | (I GOT) SO MUCH TROUBLE IN MY MIND
Joe Quarterman & Free Soul (GSF 6879) — |
| 14 | KEEPER OF THE CASTLE
The Four Tops (Dunhill 4330) 17 | 29 | JUST AS LONG AS WE'RE IN LOVE
The Dells (Cadet 5694) 31 | 44 | FIRST TIME EVER I SAW HER FACE
Jimmy Castor (RCA 0836) 46 | 59 | LOVE WALK OUT
Don Downing (Road Show 7001) — |
| 15 | I GOT A BAG OF MY OWN
James Brown (Polydor 14153) 18 | 30 | HEY MISTER
Ray Charles (ABC 11337) 32 | 45 | TIME
Jackie Moore (Atlantic 2830) 45 | 60 | ONE WAY TICKET TO LOVE LAND
Leon Haywood (20th Century 2003) — |

"Kyrie Eleison"

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Sly & The Family Stone The Staple Singers Bulldog

MADISON SQUARE GARDEN, NY — A Sly gig has all the interesting aspects of a psychological jigsaw puzzle. Most of the wonder comes from seeing whether or not the whole picture will come together. Not that it's boring or less than wild when all the edges do match up; it's just a bit anticlimactic, that's all.

It seems that the longer it takes for Sly to get together with his Family (not only in terms of setting-up time, but in light of tuning-up as well), the better his show is. This particular night, he didn't waste much time once he got on stage, and he wasn't quite at the boiling point. So "Hot Fun In The Summertime" came out in a wintery, somewhat off-key vocal, although "Stand" was, as always, an invitation well-taken. He needs some new material to put the sparkle back into his set, and hopefully it will be coming soon.

The Staple Singers and their four-piece back-up once again proved that an act can draw from the power of those in the audience who really care to listen and feel while ignoring the rest who sit back and wait for someone they've come prepared to like. Mavis was foamin' and Pop was his low-keyed gladdened self. "I'll Take You There" predictably got the best response, but their gospel offerings were just as strong. Sisters Cleo and Yvonne are sometimes overlooked in this quartet, which is about as family and together as you can get. Because they understand what support is all about, the Stax act is one of the most tastefully smooth around.

The Decca quintet, Bulldog, opened the show with a disappointing set. The lead vocals were unsteady, and often the instrumental support drooped in the wrong places. Their single "No" came off well, as did their sandpaper ballad, "You Underlined My Life." But, in contrast to their fine debut LP, they seemed rather tepid live. But with their studio technique down pat, it should not take them long to get their stage act together. All the elements are there.

r.a.

Joni Mitchell Steve Furguson

TROUBADOUR, L.A. — Joni Mitchell blends one of the most tender soprano voices with some of the harshest lyrics, skillfully putting abstract ideals that everyone feels into proper perspective. Her sincere, sensitive view of what life is all about is simple, clearly stated, and very moving.

Mitchell devoted a good deal of her show to breaking in new material off of her recently released Asylum album, "For the Roses." Numbers like "You Turn Me On I'm a Radio," "Women of Heart And Mind," and "For the Roses" vividly illustrate that this is one of her finest offerings. Joni Mitchell is one of the few truly professional artists who has weathered the test of time, and it seems inevitable that as long as she has the desire to perform, there will always be an enthusiastic following behind her.

Steve Furguson opened the show with his easy optimistic songs from flowing melodies and universally personal lyrics. His voice is very fitting for the mode of music he writes, carrying a great deal of emotion. His performance included a mixing of piano techniques and styles ranging from his own to a waltz by Chopin.

C.C.

West, Bruce, & Laing Flash Cadillac Mott The Hoople

PALLADIUM, L.A. — Leslie West, Jack Bruce, and Corky Laing: three very familiar names that have combined musical talents into one unit. Unfortunately, reputation isn't everything, and as their Palladium performance indicated, the formidable trio really has nothing new to offer.

This doesn't mean that they aren't good. The total wall of sound just isn't distinctive to the ear as a new concept. Except for "Why Don't Cha," the title cut from their debut album, West, Bruce, and Laing have only continued where Mountain and Cream left off. But even the rendition of "Mississippi Queen" was rather pale when compared to the original. Though the crowd really loved it, the group will have to, and are certainly capable of, developing their own style. With time and concentration, West, Bruce, and Laing can be a powerful force in music.

Flash Cadillac and the Continental Kids were second on the bill complete with zany antics, all the jive cliches, obscenities, grease, and solid rock-in' and rollin' they could muster. Besides mastering old vocal styles and theatrics, the band is very musically tight, as evidenced in their instrumental versions of "Pipeline" and "Tequila."

It's too bad that Mott the Hoople was the opening act. Too bad because they were limited in time. Behind Ian Hunter's moving vocals, is built loud, but fully controlled music, a la Who. "Sweet Jane," a song written by Lou Reed, and "Ready For Love" were standouts, but of course the highlight that pleased everyone was "All the Young Dudes." Mott the Hoople deserve headline status and should not be missed if in your area.

m.a.

Billy Preston Danny O'Keefe The Hollies

SANTA MONICA CIVIC AUDITORIUM — Billy Preston possesses the gift of being able to instill excitement into everything he does, with this talent being consistently reflected in crowd response. Where other performers' efforts to get an audience involved often fall short, Preston excels. Putting people on their feet, clapping their hands, and truly getting into the music is an art that Preston has mastered. Preston mixes the ingredients of a good moving beat backed by a strong brass section, his stimulating charisma that's clearly communicated to the people, and a show that has been polished with time. Included with his favorite hits were cuts off his latest A&M release, "Music Is My Life," with the title song being one of the highlights of the set.

Danny O'Keefe has recently risen in popularity by way of his hit single, "Good Time Charley's Got The Blues." This number demonstrates the finesse in which O'Keefe can approach the folk/country sound of today, but is in no way totally representative of his talent. In his set O'Keefe mixed this mellower style with bread-and-butter boogie, quite an unusual blend, yet held together nicely by good technical know-how. O'Keefe appears to be one of the more versatile performers of recent years, being able to exercise different beats with equally fine aptitude.

It was unfortunate that the Hollies lacked the drive to give a performance that demonstrated the excellence that has earned them such great recognition over so many years. They seemingly had no desire to please the crowd, which is too bad because the ability is obviously there.

C.C.

The Temptations Kool & The Gang Swiss Movement

APOLLO THEATRE, NYC — In what may be easily described as a blockbuster of a show, The "Mighty" Temptations, to the delight of an opening night (Nov. 22) SRO crowd, once again demonstrated why they are continually rated as one of the best performing groups. The Temps—stating it simply—Get Down". In other words, they are super cool. They have that professional capability of taking a tune and turning it into a thing of beauty, both audibly and visually. "Smiling Faces Sometimes", which was included in their second show, a hit by Undisputed Truth, is one example of The Temps ability to give a piece of material their own special stamp. Other selections in their second set, such as "Ain't No Sunshine", "Take A Look Around" and "Just Your Imagination" are also treated to matchless choreography and delivery.

The tune that everyone was waiting for, which had nearly everyone standing at the sound of the first note, was "Papa Was A Rolling Stone". The Temps incredible delivery of this great tune is a work of absolute perfection. The audience was carried away by this emotionally packed number.

Second on the bill was Kool & The Gang. Although they did not do anything too original they are a together group. "Stop, Look And Listen" and

Mom's Apple Pie

WHISKEY, L.A. — Mom's Apple Pie, featuring a three-man brass section, battled a formidable sound system in its west coast debut. Due to extreme over-amplification—even for the Wiskey—it's difficult to objectively evaluate the group's musicianship. It's unfortunate that this young, promising group, subjected themselves to the distortion their music suffered at their expense and that of their listeners. Vocals were jumbled to the point that one gave up even trying to understand them.

Good 'n' loud" are neither synonymous nor mutually exclusive. If Mom's boys can find that middle ground, they'll make it.

l.g.

Film Review: Elvis On Tour

MGM's "Elvis On Tour" documents Elvis' recent, triumphant 20-city tour of the U.S. Utilizing well the technique of cinema-verite and split-screen the feature (1 hour, 45-minutes long) is a remarkable account of the hold the 37-year-old star has on his original public and the children sired by that generation.

However commendable the documentation of Elvis' triumphs on stage, the film fails to deliver a revealing image of the star, which one might expect after 17 years superstardom and today's penchant for portraying a performer in more than his performing light. Interestingly, Elvis' New York press conference amounts to a quick cut in the film, and if a greater portion of it had been used, the production could have served as more than a satisfying procession of Elvis and his entourage. His appearance at Madison Square Garden, in fact, is not even included. Besides the tour footage, there are black-and-white stills of Elvis as a child and rock 'n roll star, a humorous series of kissing sequences from his MGM films and the inevitable Ed Sullivan TV appearance from the waist up.

One looks and listens with appreciation, but "Elvis On Tour" would make more sense if we knew more about the man than the mania.

l.l.

"Pay Attention" came across and the crowd was digging what was going down. In my estimation, they still have a great sound and if they put together some good originals they could easily be right back in the running. They do have a "now" sound.

Swiss Movement, 4 soul guys being produced by embers of The Temps, is a group with a sound and talents that should carry them a long way. In their set they included, "One Night Affair" and "Pusher Man" and without doubt, one could sense The Temps influence on this RCA recording group. A super smooth delivery was given to, "Take A Chance On A Sure Thing". The week long stand of this show kept the Apollo humming. It was a sure thing, and catching these acts was one way to herald in the festive Holiday Season.

d.d.

ROQ Concert

COLISEUM, L.A. — The 'Ultimate' ROQ Concert/Festival sponsored by the Burbank-based Top 40 radio station for the "benefit of the Free Clinic" was a veritable disaster. The night was cold, the natives were restless, and the working order fell behind schedule before it began. As if on cue, thousands of kids spilled from the stands, jumped the fences and surged onto the field in front of the platform stage. The producers were helpless to do anything but go on as planned. Stevie Wonder pulled things together and was sensational in his hour-long set; but as he exited the stage the spell was broken and not even Chuck Berry could put it together again.

After damages and artists are paid, the Free Clinic will be lucky to see a dime. However the greatest price was paid by the youthful audience, exploited in their naivete. Outside the Coliseum hundreds of policemen were making mass arrests for marijuana possession to the tune of 300+ young people who just wanted a good time and maybe help the Free Clinic for the price of a ticket.

We know who lost. Who won?

l.g.

Film Review: Payday

Country music and the radio industry will not be doing tailspins over this "sensational" (in the journalistic sense) piece of base filmdom. It paints the picture of an upcoming country star, Maury Dann, who spends a lot more time popping pills, boozing it up and ravishing women than he ever does thinking about the music business, let alone performing as a part of it.

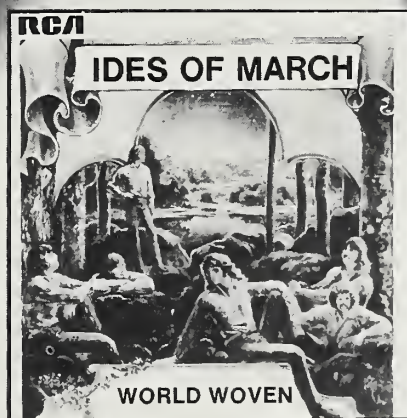
In one scene filmed on location at Montgomery's WHHY (the Alabama station is actually contemporary, but the film depicts it as stone country), payola comes in the form of a bottle of Wild Turkey. The disk jockey has the same tastes as Dann—again, the music plays a minor role.

Shel Silverstein wrote four tunes for the film's original score, but you really have to strain to hear three of them. Ian & Sylvia wrote the title tune but again, it's real easy to miss because of the way the motion picture is edited.

So instead of getting an honest picture of country music or country radio, the viewer is treated to a lot of "R"-rated action: a murder (committed of course by Maury Dann who also keeps his mother in bennies), and a chubby road manager who has orgasms over pots and pans while "star" is enjoying quite another kind in the back seat of his Cadillac. All in all, a gone-astray country version of "Superfly."

r.a.

Friends, Romans, countrymen, lend us your earphones.



The Ides of March are here.

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"Mother America" 74-0850

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NEW YORK—GENESIS: COMING OF AGE

Why do you suppose it is that American audiences seem to immediately respond to British groups? And why do you suppose it is that Great Britain has consistently produced some of the very best and most talented musicians ever? One of the major factors attributed to the overwhelming success of the British invasion is dedication—pure and simple dedication. Another is originality. And that brings us to the beginning: Genesis.

The nucleus of Genesis was formed back in 1966, and has, over the past six years, developed into a tightly knit unit of fine musicians/songwriters who have created a particular brand of what can be called narrative rock—though neither 'narrative' nor 'rock' best describes their musical genre. For Genesis lies in another musical realm.

watcher of the skies
watcher of all
His is a world alone
no world is his own
He whom life can no longer surprise
raising his eyes
beholds a planet unknown.

At their best, Genesis is capable of weaving a tapestry of sound into a blanket of intricate song. Tony Banks (mellotron and keyboards) knows exactly when to become an entire orchestra, and when to lay back and be felt rather than heard. One of the dangers of using a mellotron is that a group can be easily compared to the Moody Blues or to Yes—but Banks, too, is a master technician, and no comparison need be drawn. He has developed his own unique style of performing, which, in conjunction with the remainder of the band, has given him his own identity.

The other members of Genesis, Steve Hackett, Phil Collins, Peter Gabriel and Michael Rutherford, all contribute equally to the band's overall sound. They play a variety of instruments and generate the necessary energy needed to comprise a total working unit. And when everyone contributes, everyone shares in the success.



GENESIS



JOHNNY CASH



RASPBERRIES

Genesis has for long been a favorite British band. Their first two albums, "Trespass," and "Nursery Crime" have already become best sellers abroad. Their third, "Foxrot," was a top 20 LP in England and has just been released in America on Charisma Records distributed by the Buddah Group. On December 13, Genesis will make their debut American performance at Philharmonic Hall, and those of us who truly appreciate progressive music will be there.

NEW YORK—JOHNNY CASH: ON THE LINE

"'I Walk The Line' was always my favorite song of all the ones I've done," Johnny Cash mused in a flash of reminiscence. He then cast a questioning smile sideways to his wife, June, and was quickly reassured that she agreed with his choice. The two sat together, a couple that represented unity and bliss; although he's travelled down a long and winding trail, Johnny has been walking the line for June, while she keeps a close watch on the ties that bind them together. Walking the line together has led the twosome to "The Gospel Road," a movie that Johnny and June recently filmed in the Holy Land. And while many performers cross the line from country to pop and vice versa, Cash has developed his style and image so that he now walks the line between the two forms of music, drawing audiences from both sides.

The scene was taking place backstage at the WWVA Jamboree U.S.A. show in the Capitol Music Hall, Wheeling, West Virginia. Screen Gems-Columbia had flown a group of journalists to Wheeling to acquaint the New York press with the workings of WWVA Radio, Jamboree U.S.A. Records and the Jamboree U.S.A. Show, all of which Screen Gems-Columbia had recently purchased. Johnny was playing five shows at the Capitol that weekend, and was answering questions in between sets.

John Cash is a tall man with a large build. Everything about his solid stance, firm jaw, dark garb and piercing eyes signifies strength and magnetism. When he talks, he uses few words, but they make his point clearly, backed up with deliberation and determination. He answered questions as he makes music—the real meaning was as much in his tone and expression as it was in the words. The straightforwardness of Johnny's personality was further heightened when June Carter Cash stood next to him, her silent but warm radiance adding inner strength to her husband's towering image.

(cont'd on p. 36)

HOLLYWOOD—RASPBERRIES: ALL THE WAY

Although "raspberries"—at least the vocal sort—conjure up visions of the Bronx, The Yankees, the fans and their cheers, from the hitherlands of Cleveland come the 1970's version, the new vocal sensations and this time "Capitol"-ized Raspberries.

Individually they are Eric Carmen, who plays bass and piano and cites Rachmaninoff and Elvis as his principal musical influences; Jim Bonifanti, drummer and the only married member of the group; lead guitarist Wally Bryson; and Dave Smalley, who plays rhythm guitar and is credited with writing most of the harder rock cuts on their first album. They are all 23, good-looking, well-dressed, articulate and loaded with personality. Collectively, they make hit records like "Go All the Way."

Raspberries are an unpretentious rock group whose top-40 music is unaffected by neurosis, puzzling philosophies or the drug culture. "We like to write universal lyrics that can be understood by everyone," Jim declared. "We're not trying to appeal to a musicians cult or the pseudo-intellectuals. We think it's important to be understood by the average person and if the others dig what we're doing then we've surpassed what we set out to accomplish!"

To date, Raspberries have not yet done a major tour. However, they're very excited about their up-coming trip to Europe for the International Music Conference and subsequent concert schedule there. Their first major American tour will probably commence sometime in September.

Although Eric is the designated spokesman for the group, they all like to talk about how they got together, their plans for the future and how they maintain the "Raspberries" sound.

The story of how they got together is an interesting one. Each of them played in a band, had "long" hair, and were considered rebels or freaks by the respective peer groups. At 16, Wally and Dave were expelled from school because of their failure to conform to the accepted hair style of the time. Instead of manifesting the hostility common to teenagers who suffer personal injustice, they (and much to their credit), took their hard-earned band money and put

themselves through a private school. The "private school" turned out to be a veritable institution for all the "rejects, knifers, dopers and collective misfits" in the Cleveland area. "Our record was big at that time, and I let it drop," Wally recalled. "I think that saved us from being lynched because they thought we were freaks too!" The group, as it is today, evolved via a mutual taste in the same kind of music. "We all knew each other from other bands and after high school we decided to put together a band of our own." And so they did.

They attribute the variety in their music to several factors. They each write independently of one another although occasionally some collaboration takes place. Eric is credited with most of the arrangements on their albums. His creative "touch" transformed a ballad like "It Seems So Easy" to a rock tune and added the necessary spice to make "Go All The Way" go screaming up the charts. "We all write in our own vein using completely different constructions, producing three distinct styles with 'raspberry arrangements.'"

Although the group does not like being compared to The Beatles in reviews, they admit there are some rather obvious similarities. "None of us has a mustache or beard, looks totally tubercular or disgusting, and (pause) there ARE four of us. However, it has been brought to my attention that I'm not as 'cute' as Paul," Eric said grinning.

Raspberries feel there is a certain amount of inherent "Beatleness" in most contemporary rock bands, and note that their style is as reminiscent of early Beatles as early Beatles was of Elvis. They believe that each group is an entity in itself and should be judged on individual merit. They appreciate constructive criticism and accept it with open objectivity. They ignore sarcastic remarks about their album covers and their "clean-cut look" considering them petty and superfluous. They WANT to know and realize the need to know what their audience liked or disliked relative to their performance on a given album or live. "Besides," Eric says indignantly, "Who says I'm supposed to be as 'cute' as Paul? I'm not a model, I'm a musician! Anyway, the Real review is the Gold Record on our wall!"

And he's right!!!

I.g.

Spiderman Crowd Is Biggest Ever At Korvette's

NEW YORK—Buddah recording artist, Spiderman, made his first personal appearance stop at Manhattan's E. J. Korvette's department store and was greeted by the largest crowd ever assembled in the store's history.

Scheduled to make a 4 o'clock appearance to promote his first album, "From Beyond The Grave," Spiderman was escorted from the elevator through the thousands of screaming youngsters and parents to a small stage where he was to sign autographs. Because of the size of the crowd, the store security guards were of little help, and to prevent accidents, Spiderman was immediately removed to a larger outdoor area where he could be easily seen by everyone.

According to one of the floor managers at the store, "we usually get anywhere between 50 and 150 people who come to see a celebrity." "But," he continued, "this is without a doubt the largest crowd we've ever had. Nobody expected this kind of a turnout. All of the Spiderman albums were sold out hours before he was scheduled to appear."

After moving Spiderman to the employees entrance on 49th Street, the New York City police were called in to help keep the crowd orderly. Spiderman will be making similar appearances throughout the country on dates to be announced in the future.

Ms. Siler To Bell Promo

NEW YORK — Steve Wax, Bell Records vice president in charge of promo has announced the appointment of Ms. Sandy Siler to the label's east coast regional promo staff.

Prior to joining Bell Records in New York, Ms. Siler did promo for the label in San Francisco through H. R. Basford. Before that, Ms. Siler directed the promo department of Transcontinental Distributing in Denver for five years and earlier had been music director at KOL in Seattle, Washington.



SUCCESSFUL CROSSING—D. H. Toller-Bond, president of London Records, greets Peter Skellern, the latest artist to triumph on the British charts with a smash and to follow with success in America. The record, "You're a Lady," is just coming off number one in England and is on the rise here on the London label.

Skellern, right, is seen here with his manager, John Stirling (left) and Toller-Bond, in the latter's office in New York, prior to departing on a six-city national promo tour. The artist, who sings and plays piano on the disk, visited stations and press in Philadelphia, Baltimore, Washington, Dallas and Detroit, in addition to New York City, after which he flew back to Europe for TV performances in Holland, Belgium and France.

RCA's Dogs Bark Again

NEW YORK — Well into last Christmas season, RCA Records unearthed an old recorded version of "Jingle Bells" featuring the barking in several keys of several kinds of dogs. The company re-released the single and more than half a million copies of the

record were snatched up by dog lovers. RCA is now re-issuing the single for the second time.

To prove that canine love is not merely an American phenomenon, RCA is releasing the single in numerous overseas nations as well.

Hans Werner Henze Debut At Tully

NEW YORK — Contemporary German composer, Hans Werner Henze, will supervise the American premiere performance of his new work, "The Tedious Way to the Place of Natascha Ungeheuer," on Sunday evening, Nov. 26 at 8:00 P.M. at Alice Tully Hall in Lincoln Center as the opening event of their New and Newer Music Series. It will be the first time the work has been performed in English. Henze will supervise the Ensemble in his work, which will be conducted by Dennis Russell Davies who will also conduct works by Hindemith and Loren Rush.

Henze will have another premiere in February when the New York City Opera will present his opera, "The Young Lord."

UA Signs Bay Area Act

SAN FRANCISCO — United Artists Records has just closed a deal with one of the Bay area's top acts, Asleep at the Wheel. Described by Van Morrison as the best "country-swing entertainers in the business," the act is currently recording their first album in Nashville for release in March of '73.

Asleep at the Wheel was first brought to UA's attention by rock critic Ed Ward, who persuaded individuals in the UA creative services department to see the band at Berkeley's Long Branch, the club that launched the career of Commander Cody and His Lost Planet Airmen. Asleep is managed by Joe Kerr, who also represents Commander Cody.

Jay Wright Dies

NEW YORK — Polydor New York promo manager Jay Wright died suddenly on Sat., Nov. 25, of a heart attack. Wright, who had just turned 30, had been with Polydor for a year. He leaves a wife and two children. Services for Wright were held last week.

Smallens, Conductor, Dies

NEW YORK—Alexander Smallens, symphony conductor who conducted the first Broadway run of "Porgy & Bess" in 1935, died on Friday, Nov. 24, in Tucson, Ariz. at the age of 83. He conducted the Philadelphia Orchestra for 18 years, and made many disks for RCA and Decca. His son and two grandchildren survive. His wife died in 1959.

Jimmy Lytell Dies

NEW YORK — Jimmy Lytell, 67, clarinetist and band leader, died here on Sunday, Nov. 26, at his home in Kings Point. He also made many recordings for leading labels. His wife and son survive.

Havergal Brian Dies At Age 96

SHOREHAM, ENGLAND — Havergal Brian, 96, who composed 32 symphonies, five operas and several choral pieces, died last week (28). He was honored by the Composer Guild here as Composer of the Year in 1971.

Philip Metz Dies

NEW YORK — Philip Metz, father of Steve Metz, vice president of Victrix Productions and Catalyst Management, Ltd., died on Nov. 27 in the North Shore Hospital in Manhasset. He at one time was assistant casting director of RKO Pictures.

Musicanza Film Single

NEW YORK — Musicanza Records has announced it is releasing a single on a new motion picture, "It's Snowing in New York," as a 2 sided instrumental Part 1 and Part 2 theme. Deal was made with Jingle Bell Motion Picture Co. based out of New York. Records will be sent to all stations in New York State, New York City and Long Island. The instrumental group doing this is the Land of Sunshine and the lead pianist is Richard Rome. The picture, now in production, will follow the release of the single. An album will also follow the release of the picture.

Tranquility's Equipment Stolen

NEW YORK — Epic Records' Tranquility may find themselves back home in England faster than anyone had anticipated. Over \$34,000 worth of equipment was recently stolen from the group's van, parked in New York's Greenwich Village. Tranquility's manager, Ashley Kozak, believes the theft was the work of professionals. "The bars on the truck were sawed off and then soldered back on," he stated, "so that the robbery couldn't be detected without actually opening the van."

Kozak has placed an ad in the Village Voice, posting a \$500 no-questions-asked reward for information leading to the return of the band's equipment. Tranquility, who had just completed a U.S. tour with Yes to publicize their newest Epic LP, "Silver," was preparing to finish up their stateside visit with a series of concert dates with Edgar Winter, Humble Pie, J. Geils, the Eagles, and John Mayall. Kozak is now doubtful about the future of the remaining dates.



MACHINE AGE—The recent announcement by BMI (Broadcast Music, Inc.) of its increased rates to writer affiliates, effective with performances occurring after January 1, 1972, found the BMI award-winning writing team of Holland-Dozier-Holland visiting the music licensing organization's new computer facility. Recently installed in new headquarters at 40 West 57th Street, New York City, the system will speed all phases of the BMI operation in service to writers and publishers. Visiting the computer room are Eddie Holland, BMI president Edward M. Cramer, Lamont Dozier and Brian Holland.

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BMI R&B Award Winners

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At the BMI Awards Dinner, Ed Cramer (right) president of BMI, presents special engraved glass plaques to Isaac Hayes (right), the composer, and to East/Memphis Music Corp. president Jim Stewart (center) publisher of "Theme From Shaft" as the most performed R&B song for the period from July 1, 1970 to March 31, 1972.

(Stone Agate Cops 21)



21 publishing awards are garnered by Stone Agate Music Division and shown above (left) is Robert Gordy, VP and general manager of Jobete, being congratulated by Ed Cramer, Brian Holland (next to Gordy) and Lamont Dozier (far right) are multiple writer-award winners with five awards each.

(Gold Forever Music)



General Johnson (above) is one of the leading writer-award winners, with seven songs, along with Norman Whitfield who is not shown.



(left to right) Writers, Ronald Dunbar gets 5, Angelo Bond gets 4 and Greg S. Perry hits the 6 mark, and they show their award happiness.

(Gold Forever—10 Awards)

Jeffery Bowen (Gold Forever Music, Inc.) publisher, shows his glee at capturing 10 R&B awards. "Bring The Boys Home" and "One Monkey Don't Stop No Show" are two of the tunes that helped turn the trick.



Better R&B PR Could Help NARAS

HOLLYWOOD — "It's the bottom line on the balance sheet that counts and if it's black it really counts," so said Warren Lanier of Warren Lanier Enterprises public relations firm at the NARAS rap session on "R&B... What It Is... What Is It?," held Monday evening, November 14th, at the A&M Studios sound stage.

An invited panel speaker, Lanier was also quoted as saying that most major recording firms do not put enough concern into the promotion of black artists or R&B product. Some executives of these companies seem to feel that black artists only appeal to black audiences and that all it takes to sell these records is for a black promotion man to take these records to the nation's black stations and get them played. "In essence, R&B is not handled in a businesslike manner despite the billion dollar business that

it is," said Lanier.

If the major record firms would develop enough concern to allocate the proper amount of time and funds for the promotion of R&B product, then the R&B field would be raised to a first-class level as a viable entity in the music industry. Public relations, promotion, and advertising on a large scale would more than double the current sales figures on these products and return the extra investment of funds at least ten-fold.

"PR working hand in hand with promotion work at the station level is the real answer to changing R&B's current second-class status. Station level promotion alone will never do it. Therefore, PR in association with company promotional efforts can assure total success and acceptance of R&B music," commented Lanier.



Questions and answers flew at the recent (Nov. 20) Los Angeles chapter-hosted NARAS session on the meaning of Rhythm and Blues. Pictured (left to right) are panel members Warren Lanier, Mike Melvojn, Sam Samudio, Mel Carter, Charles Wright, moderator Harold Battiste, J. W. Alexander, John Levy, Ernie Freeman, Zelda Sands, H. B. Barnum, and Ron Granger. Facilities were provided by A & M Records.

POSITIVELY SOUL—Jazz pianist Ray Bryant is one individual who really talks through his music in a classic jazz form. Ray has a newly released LP on Atlantic that was produced by Joel Dorn. The album, Ray Bryant "Alone At Montreux" was recorded live at the Montreux Jazz Festival, in Montreux, Switzerland in '72. Lovers of Jazz will really appreciate the type of music in these grooves starting with the opening selection, "Gotta Travel On" and many more piano stylings that prove that a competent artist can do it by himself. "Blues #3 and "Willow Weep For Me" are other outstanding cuts. "Rockin' Chair" is especially a great blues piano solo... Grady Tate (Chess/Janus) drummer turned vocalist treats a ballad a la Johnny Mathis. Grady's new album, "She Is A Lady" has some excellent cuts among them, an Allen Toussaint tune, "Whoever Is Thrilling You (Is Killing Me)"... Jerry Butler and Jerry Peters who did the music and sound track for "Melinda" have some solid offerings in their LP, especially Jerry's vocal of "Melinda" a story of the gal dreaming of the bright lights and night lights. "Music For Tank's Boat", is funky and melodic with some great guitar work. These mentioned cuts are on side 2... Sammy Brown, a young man out of Georgia, is on a current bill at the Apollo with The Main Ingredient and Sammy is one of those guys who really does rhythm and blues, his offering of "Who's Makin' Love" is right-on.

On The Promotion Beat—Matt Parsons, formerly with Mercury Records, is going into independent record promotion and PR. Currently, until his office is established, Matt may be reached at his home, 63 Eddy Road, Roosevelt, L.I. 11575 (516) 868-7551... Josua (Jay) Wright, Polydor's regional promotion manager, died of a heart attack, Sunday, November 19th. The Funeral was held at the Metropolitan A.M.E. Church on West 135th St., in NYC. Jay was 30 years old and he is survived by his wife Marsha and 2 children. Correspondence may be directed to the family at 104-44 211 St., Queens Village, L.I. 11429.

Moden Broughton of Ro-deen Enterprises and Ruth Bowen (Queens Booking) recently returned from an eight-day European business and pleasure trip. Ruth and Joe Adams, president of Queens Booking, are now preparing to leave for Israel where Joe will be producing a TV Special on Ray Charles.

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OIC Day's 40 City Closed Circuit TV'er A Credit to Rev. Sullivan

NEW YORK — Audience reaction to the recent star-studded OIC Production masterpiece from the Waldorf Astoria and Hollywood Palladium, "Everybody Can Be Somebody", indicates that the two hour simultaneous live-tape performance was the benefit coup of the year for Rev. Leon Sullivan, and a milestone for closed circuit television productions.

The coast-to-coast, 40 city hook-up, was piloted by Joe Adams, executive producer and production mastermind of the evening. Queen Booking's Ruth Bowen, who personally handles engagements for some of the nation's top stars, recruited, scheduled, and hosted the talent from New York and California. Performers included Ray Charles, Nancy Wilson, Dick Gregory, Carroll O'Connor, Buffy St. Marie, Bob Hope, The Dance Theatre of Harlem, Aaron and Freddie, Sammy

Davis Jr., Ocie Smith, a special tape of President Nixon, and many others. Actor-Producer Ossie Davis wrote the script.

With talent and television crews in both New York and Hollywood, live audiences dining at \$50 a plate, and 40 other cities' auditoriums, schools, theatres, and hotels waiting, the smooth performances and overall operation of this year OIC benefit was brilliantly executed.

The benefit was the kick-off event for a national appeal to the nation to get involved and assist OIC in helping poverty stricken and unemployed Americans to help themselves. "Everybody Can Be Somebody" is a credit to the stars, producers, and the concepts for which Rev. Sullivan and the OIC Centers stand—"It's not the color of a balloon that makes it rise, it's what's inside".



Left to right at the OIC are Ossie Davis, Ruth Bowen (Queen Booking), Rev. Leon Sullivan and executive producer Joe Adams (who is also Ray Charles' personal manager).

Platters Sign With UA's Avalanche; And Celebrate 20th Showbiz Year

HOLLYWOOD — The Platters, one of the great names in popular music and rock and roll trail blazers, have been signed to an exclusive contract with Avalanche Records, the record arm of the United Artists Music Publishing Group. Murray Deutch, Group president, made the announcement last week with Buck Ram, founder and creator of the famed group.

The pact was concluded on the Platters 20th anniversary in the entertainment business, during which time they have been responsible for the sale of over 75 million recordings. They are topped only by the Beatles as all-time champion record sellers.

The group was launched in 1952 via the number-one Buck Ram songs "Only You" and "The Great Pretender." They subsequently earned 13 gold records including the memorable successes, "Twilight Time," "My Prayer," "Smoke Gets in Your Eyes," "I'll Never Smile Again," and "If I Didn't Care." They have had a grand total of forty discs on the national top one hundred bestseller charts.



NEW YORK — The Platters celebrated their twentieth anniversary in show business here last week by giving a special performance at the Carnegie Theater. At the end of the performance, Judith Anolick of Mercury Records (at right) presented Platters' founding members Tony and Helen Williams with a special plaque in honor of the occasion. The plaque depicts the Platters' Mercury album, "Encore of Golden Hits," which to date has reportedly sold more than three million copies. Coincidentally, the LP has recently been reissued as part of Mercury's Solid Gold Rock 'n' Roll program. Mercury expects continued sales on the album, which includes such classics as "The Great Pretender," "Twilight Time," and "Smoke Gets in Your Eyes."

Potomac Productions Signs with Atlantic

NEW YORK — Atlantic Records has signed a long term agreement with Potomac Productions for record distribution through Atlantic system.

Bob Curington, Potomac President, signed the new contract with Atlantic rep, Henry Allen. Curington is the man behind The Persuaders, and The True Reflections. Curington says of Potomac, "We will tap the unexplored talent from the inner cities, the south, and mid-west—giving the newest sounds the exposure they deserve."

Curington is an accomplished song writer himself from Durham, North Carolina. Potomac is headquartered in Washington, D.C.

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POP PICKS

HOT AUGUST NIGHT—Neil Diamond—MCA 2-8000

First LP release under the new all-inclusive MCA logo is a double-record live set recorded at the Greek Theatre last LA summer. Neil recently duplicated his dramatic and moving super-performance in New York at The Winter Garden Theatre; this record should completely blanket all the country in between with his talent. Much of his best known material is here ("Cracklin' Rose," "Song Sung Blue," "Sweet Caroline") but many of his humor tunes find a place to call home as well ("Porcupine Pie," "Soggy Pretzels"). A thirty-six piece string section and Neil's own seven-member band give him ample support. Warm sounds for this wintertime.



MY BEST TO YOU—Donny Osmond—MGM/Kolob SE-4872

We've seen youngsters in this business before, but how many of them have ever gotten as far as a greatest hits LP? Well, here's Donny with one that includes "Puppy Love," "Go Away Little Girl," "Sweet And Innocent" and his most recent, "Why." This is Mr. Osmond's fifth LP and it should be his biggest yet. Yes, we called him "Mr." So many hits have got to make him an honorary adult.

DON McLEAN—United Artists UAS-5651

"What after 'American Pie'?" was the burning musical question of the past year. Now, it's been answered. Don's voice is still that perfect blend of morning toast and midnight coffee; his lyrics run the gamut from precision to poetry. But here, Ed Freeman's production veers sharply away from the folk route and sets McLean in the company of big brass, string and on one song, choral arrangements. All tunes are originals, except for the fun-loving "On The Amazon." Airplay should be concentrated on "Dreidel," "Bronco Bill's Lament" and "Birthday Song."

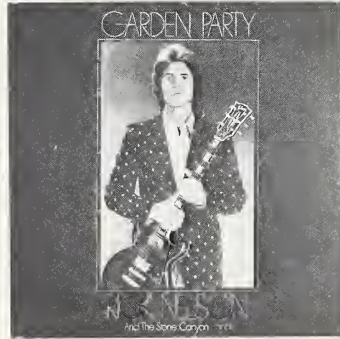


RIGHT-OFF!—Hudson & Landry—Dore LP 329

Radio and recording's answer to Rowan & Martin offer their third tribute to the Muse of laughter. For the hell of it. Their two previous releases were top chart items (the first really started the current comedy LP renaissance), and there's every reason to believe this one will follow suit. Subject matter ranges from TV movies ("Bruser LaRue Meets Count Dracula," "Charlie Chin") to TV ("The Soul Bowl"—a Howard Cosell take-off). And then their own Ajax bit contributes two new confrontations between proprietor and inebriated customer. Recorded live at Pomona National Country Club.

GYPSY COWBOY—New Riders Of The Purple Sage—Columbia KC 31930

The third LP from the Grateful Dead spin-off group. They've long since developed a style all their own and a following to match. Much of the album is more harmonically like the western songs from which they draw their initial inspiration than their last efforts. But a longer and harder "Death And Destruction" and an up "Groupie" lend variation to this theme. All but two cuts are originals—"Long Black Veil" and "She's No Angel." The quintet is aided by Richard Greene (of Seatrain fame) on violin and Mark Naftulin, piano.

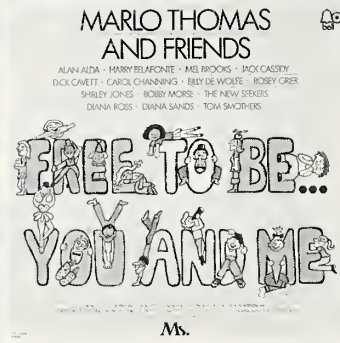


GARDEN PARTY—Rick Nelson And The Stone Canyon Band—Decca DL 7-5391

When someone told Rick to just make the best of his personally unfulfilling reception at a Madison Square Garden Rock 'N Roll Revival, he did just that. The title tune has brought him back into the spotlight where he belongs, along with his powerful five-man band. Rick produced this one himself and wrote many of the album's best tunes, like "Palace Guard" and "Nighttime Lady." Not to be overlooked, the one "oldie" on the package—Chuck Berry's "I'm Talking About You" last done to a rockin' tint by The Stones. The music ranges from Dylan-type lovesong to goodtime stompin'. Welcome home, Rick!

PIPPIN—Original Cast—Motown M 760L

Motown begins its Broadway cast catalog with a bang. It's Stephen Schwartz' score for "Pippin," another step forward by the composer of "Godspell." Schwartz' melodic and word-scheme brilliance clearly makes him Broadway's best new writing talent in years. He is contemporary and traditional in the finest sense of theatre music. Two outstanding examples: "Corner of the Sky" and "No Time At All." Yet, there are more delights—including the lovely "With You"—all performed wonderfully by a cast including Ben Vereen, John Rubinstein and Irene Ryan.



FREE TO BE... YOU AND ME—Marlo Thomas & Friends—Bell 1110

This album is a whole lot more than the best Xmas gift idea the industry's ever come up with. This is a children's concert LP which should change the course of things to come. Co-sponsored by the Ms. Foundation For Women, the songs and sketches are designed to celebrate the self in a child, an idea of individuality not tied to the commonly misguided notions of sex-role identity. In short, it's a record of, for and by human liberation for both children and their teachers and parents. Cast includes Mel Brooks, Diana Ross, Carol Channing and a box-office of luminaries. Material from Sheldon Harnick, Shel Silverstein, Carl Reiner, Mary Rodgers and more.

THE GRAND WAZOO—Frank Zappa And The Mothers—Bizarre/Reprise MS 2083

At his last New York concert, Frank Zappa asked the audience "Well, we could start out tonight by giving you something that vaguely resembles rock 'n roll, or we could just kind of jump into the weird stuff right away. Whadaya say?" The overwhelming response was "weird stuff!" and hence another weird LP from the unanointed King of Freaks. (Unanointed only because who wants a whole mess of sacrificial oil all over their head?). The twenty-one member orchestra includes Aynsley Dunbar, Don Preston and Erroneous.



MUSIC IS MY LIFE—Billy Preston—A&M SP 3516

Billy may have made his biggest move saleswise with an instrumental single called "Outta Space," but his fans know him chiefly as a vocal performer. Very vocal! On this, his third LP, he preaches Jesus, love and music. In addition to the fine originals like "God Loves You" and "I Wonder Why," there's a successful remake of the Lennon-McCartney tune "Blackbird" which sounds like the single most likely. Interesting cover concept here too: the inner two sides of the foldout consists of photo reproductions of the lead sheets.

NEWCOMER PICKS

FULL MOON—Douglas KZ 31904

The word's already out on the street. Full Moon is "not just another blues band." Buzz Feiten and Brother Gene Dinwiddie come from the Butterfield Blues Band, but they have broadened their musical base with jazz and soul influences as well. Their sound is unique, but at least two tracks—"To Know" and "Need Your Love"—have substantial Top 40 and r&b potential as singles. In addition to Feiten (guitar, vocal) and Dinwiddie (sax, vocal), group includes Neil Larsen (piano), Phillip Wilson (percussion) and Freddie Beckmeier (bass). Together they shine on brightly.



BEYOND BODY & SOUL—Soul Generation—Ebony Sound ES-2000

Early this year, a single called "That's The Way It's Got To Be (Body & Soul)" by Soul Generation was released on the infant Ebony Sound label. The company had distribution problems, but wherever there was stock, the disk became a #1 r&b item. The label has since been acquired by Hilary Records (Newark, N.J.) and hopefully the album will be able to reach even more people. In addition to that fine debut single effort, the LP contains a fine, chuggin' "Super Fine" (as infectious as "Super Fly") and two beautiful tunes in "Million Bucks" and "Sailing." There are big things in store for this soul quartet.

POP PICKS

A LOOK INSIDE—Joe South—Capitol ST-11074

For perhaps the first time since his debut LP, Joe's material and vocals are met on their genius level by acute, ballsy production and arrangements. This one thus proves that Joe South is country, soul, progressive and Top 40—alternatively and simultaneously. "Misunderstanding" is by far the best track he's ever laid down—the rhyme scheme is devastating and it has all the guts of an Aretha winner. "Imitation Of Living" is a stone country smash, while "All Nite Lover, All Day Friend" and "Save Your Best" are hits in any idiom you care to name. South is every direction!



MOVING WAVES—Focus—Sire SAS-7401

First album released through the label's new affiliation with Famous Music is the second for this Dutch group. It far surpasses their early '71 effort both in ambition and scope. Here are four musicians who know the happy medium between mood-creation and technical skill. They chiefly use voice for coloration only, but there is one vocal track here, "Moving Waves" with English lyrics. "Hocus Pocus" is a hard rocker equipped with yodels, while many of the other short pieces play upon the nuances of mellotron, harmonium and flute. Side Two is an extended emotive piece, "Eruption." A totally remarkable package on all fronts.

SPIN AWAY—Lettermen—Capitol SW-11124

This album could represent a turning point in the trio's career. In addition to their now familiar MOR softsell, there's a very substantial guitar-dominated version of America's "Sandman." Should this see release as a single, this album will have an even greater appeal to the younger buyer. LP also includes a live medley of two Nilsson songs "Don't Leave Me/Without Her" and a beautiful interpretation of the Elton John-famous "Love Song," written by Lesley Duncan.



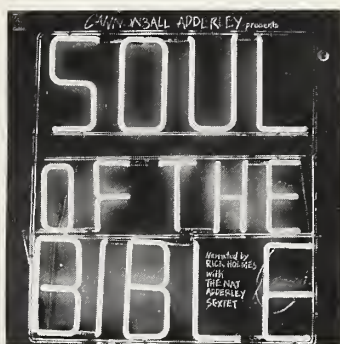
CLEAR SPOT—Captain Beefheart And The Magic Band—Reprise MS 2115

Wherein Don Van Vliet and his band of reknown meet up with hit producer Ted Templeman (most recently of Doobie Brothers fame) and thereby take to creatin' some heavy and rather commercially viable rock. That's right, Beefheart's gone "meaty music." There's still that cryptic Bayou voice of his in the freak column, but here it is used to create a mood that fits in with the more garden variety sound of today. More than just a new experiment in packaging. It asks the question, "Can a Captain from a far-out neighborhood find boogie happiness at the house of Burbank?"

JAZZ PICKS

SOUL OF THE BIBLE—Cannonball Adderly presents the Nat Adderly Sextet; narrated by Rick Holmes—Capitol SABB-11120

From the folks who brought you the successful two-record set "Soul Zodiac," comes another lookin' and soundin' just as strong. Probably more so, since there's material here for a few singles if properly edited. The gospel tradition is expanded into the jazz/r&b constellation, and the music moves. The album's progression from "In The Beginning" to the "Space Spiritual" is as natural a winner as you're gonna read about in the Good Book. Or anywhere else for that matter.



WITH LOVE—Joe Williams—Temponic TB-29561

There's a song on this LP called "Once Upon A Happy Time (The Big Band Days)," which does more than bring back memories. It gives modern day validity to the approach which spares no expense to create fullness. So do most of the cuts on this album. Williams sings more effortlessly than ever, and he's backed by eight trumpets, nine trombones, nine saxophones, two pianos, three drums, bass, four french horns, two vibes, three guitars, four violas, four cellos, twelve violins and a chorus of twenty-one. What you call really big band—and really big music.

CLASSICAL PICKS

THE SEA HAWK: THE CLASSIC FILM SCORES OF ERICH WOLFGANG KORNGOLD'S—Charles Gernhardt, National Philharmonic Orchestra—RCA LSC-3330

This seems to be the kind of "classical" LP only the public wants. For too long, film scores have been the sole providence of soundtrack LPs, even when a full symphonic treatment seemed only fitting to the work. Korngold's career as a Hollywood scorer of merit is here traced from his first, "Captain Blood" (1935) to his last, "Deception" (1946). Initial public response indicates this LP could be a harbinger of a new marketing approach for orchestras.



BERLIOZ: BENVENUTO CELLINI—Colin Davis, conducting the Chorus Of The Royal Opera House, Covent Garden and the B. B. C. Symphony Orchestra; Nicolai Gedda, tenor—Philips 6500-494

Colin Davis' Berlioz cycle has come in for tremendous critical acclaim. His "Les Troyens" package paved the way for substantial sales in the classical market for this 4-LP set. This recording of the 1838 opera is the first complete available, and it features several unpublished scenes from the original version.

POP BEST BETS

LAST SESSIONS—Mississippi John Hurt—Vanguard VSD-79327

O, frabjous joy! And so unexpected too! Vanguard has come up with previously unreleased performances by the country blues master produced by Patrick Sky in early and mid-1966. In addition to his own tunes and traditional songs, there's material here from Bukka White and Leadbelly. John was in a class all by himself as a blues musician—but more importantly as a blues person. The totally unpretentious and ever-human figure left more than a mere legacy. He left his entire being in his music.



THE EXCELLO STORY — Various Artists — Excello DBL 28025

A specially-priced two-record oldies collection with much to recommend it. Firstly, it carefully illustrates the evolution of rock 'n' roll, as many of the cuts by artists like Lightnin' Slim and Slim Harpo show just how the down home blues came to figure into r&b's, then rock's scheme of things. Collectors will also note that this is the first oldies package to include the original "Oh Julie" by The Crescendos and "Little Darlin'" by The Gladiolas. Other gems from Lillian Ofitt, Arthur Gunter and a host of blues performers.

YOU ARE THE MUSIC . . . WE'RE JUST THE BAND—Trapeze—Threshold THS-8

This trio will not be called "Threshold's other act" for too much longer. The Moody Blues have their thing going, and Trapeze now most assuredly have theirs as well. Very much a drum and vocal band (which is not to dismiss the contributions of Glenn Hughes on bass and Mel Galley on guitar), they get everyone's rocks off with "Keepin' Time," "Feelin' So Much Better Now" and the title cut. Rod Argent guests on two tracks.



UNDER MY WINGS—Smith Connection—Music Merchant MM105

This vocal trio deals in silky soul with full, inventive arrangements courtesy of McKinley Jackson & Paul Riser. The sum total of their abilities could make for an act in the successful Stylistics bag. Title tune which provides the theme for the cover photo brings in sound effects to create a very immediate mood. "Wish I Had You" allows the group to show off their vocal range. "You Ain't Livin' Unless You're Lovin'" is a tuneful treatment of a catchy phrase. Album also includes soulful remakes of "Til There Was You," "Rainy Days & Mondays" and "My World Is Empty Without You."

NEW YORK—JOHNNY CASH (from page 30)

And the questions about Johnny's career ran the gamut from his favorite songs to his feelings about prison. After deep thought, Johnny philosophized, "The reason I play so many prison concerts is because I can empathize with prison life though I haven't experienced it. Though I've spent a few days in jail prison is a totally different thing which I've never personally experienced, but I know enough to realize that I never want to. But I really think that I can understand how the prisoners feel in there and I know they're starving for entertainment."

Talking about the not-to-bright future of Ryman Auditorium brought a look of concern to Cash's brow. The historic Nashville building has been the heart of the Grand Ole Opry for many years, and it will soon be torn down when the Opry moves to Opryland Park on the outskirts of Nashville. "It will be a stunning blow to country music," Cash sighed, "but country music will definitely recover. Ryman has a very spiritual feeling that will be sorely missed, but I know that the country musicians will make the adjustment."

When the subject of the Holy Land was brought up, it was June's turn to express her subtle emotions. The light that immediately filled her eyes was proof of the magic she experienced while in Jerusalem. After a warm glance at her husband, June squeezed his hand and described her journey: "The feeling in Jerusalem is overwhelming. There's a spiritual unity that everyone shares. The real meaning of religion is in the air."

Johnny and June's movie, "The Gospel Road," recently premiered at the Tennessee Theatre in Nashville. Filmed in Israel by Robert Elfstrom, it has a soundtrack orchestrated by Larry Butler, with Larry Gatlin, Joe South, Kris Kristofferson, John Denver and Christopher Wren as contributing writers. Sung and narrated by Cash, the movie simply depicts the life of Christ in spoken word and music, with June playing the role of Mary Magdalene. As the Cashes spoke in reverent tones of their pilgrimage, it became obvious that the real meaning of religion was an important factor in their lives.

And now that June and Johnny Cash have returned from Israel and its Gospel Road, they continue on their road of making American music for America listeners to enjoy. Until very recently, Cash's show included the Carter Family, Carl Perkins and the Statler Brothers, but he is now working in his new image of performing as a soloist, backed by the Tennessee Three. This not only allows him more time to sing songs from his very large repertoire, it also gives a more personal approach that will help Johnny sell in the pop market without sacrificing his country audience.

Johnny Cash has been walking the line for quite a while now. Dressed in black and respectfully serious, he takes one determined step at a time, but that seems to be the best way to keep moving forward. mark pines

PASSING REMARKS—Capitol recording artists Bloodrock dropped into the Cash Box office several weeks ago to discuss the changes the group has undergone recently. Most noticeable change was obvious on their latest "Passage" album. The entire band feels that they are now producing their own kind of music. Group was originally produced by Terry Knight. Now, they all write and partake in the arrangements of the songs, and they're happy with what's come out. Material for next album is still up in the air, mainly because Bloodrock is still in the process of finding their new direction. What's certain is the fact that Bloodrock gets all the time. And that's good.

West, Bruce & Laing have eight remaining dates left on their tour: Memorial Hall, Kansas City; Dec. 3; Corpus Christi, (5); Houston, (7); Wichita, (8); Lincoln, Nebraska, (9); Denver, (10); St. Louis, (12); and Phila. on Dec. 15.

United Artists Records this week released a two-record set containing some of the finest Woody Allen material available. If you're into realistic comedy, you must pick up on this LP. It will become a classic . . . Warner Brothers album release last week was one of the heaviest ever with new product by Neil Young, Grateful Dead, America, Duane Allman, Jimi Hendrix and James Taylor. All six albums came on Cash Box charts the week of release.

Elton John single, "Crocodile Rock" doing exceptionally well, and rumor has it that the follow up will be "Daniel", a track to be culled from his forthcoming "Don't Shoot, I'm Only The Piano Player" album set for a January release. "Daniel" is more along the musical lines of John's earlier masterpiece, "Your Song."

The Osmonds are currently riding high on the British charts with two singles in the top 5. As reported by the BBC, "Crazy Horses" checks in at number 2, and Donny Osmond's "Why" is holding down the number 4 position. Not since The Beatles has any act had two singles in the 5. The Osmonds presently have five albums on the charts in the U.S. and Canada: "Crazy Horses," "Too Young," "Portrait Of Donny," "Live," and Little Jimmy Osmond's "Killer Joe." By next week, they should increase their total to six with the release of Donny's latest LP, "My Best To You." The Osmonds topped The Beatles and Elvis Presley in their first year as recording artists by receiving 11 certified albums to The Beatles' 9, and Elvis' 8.

Ode Records seems to be experiencing some pressing difficulties. They just can't keep up with the demand for "Tommy." We've been told that they are almost 400,000 copies behind schedule. But after all is said and done, "Tommy" just could be the biggest album of '73 anyway.

In the rumor department this week, we've learned that Metro-media act IF has broken up after releasing their finest album ever, "Waterfall." We also hear that The Beatles are back in the studios, but we don't know what they're up to as yet.

SINGLES TO WATCH—We told you about the Billy Paul record months ago, and this week it's a solid #3 on the charts. Other singles to watch include Carly Simon's "You're So Vain," Mary Hopkin, "Knock, Knock," "Africa" by Thundermug, "Red Back Spider" by Brownsville Station, "Take It All" by Martine Habib, and "Third World" by Paladin.

ALBUMS TO WATCH—"Faces," Shawn Phillips; "The Best Of The Byrds Greatest Hits Vol 11," "A Good Feelin' To Know," Poco; "The Divine Miss M," Bette Midler; "360 Degrees Of Billy Paul," "The Magician's Birthday," Uriah Heep; "Fresh," Raspberries; "No Secrets," Carly Simon; and "They Only Come Out At Night," by the Edgar Winter Group.

The World's Greatest Jazzband of Yank Lawson and Bob Haggart will appear at Carnegie Hall on Wednesday, January 17, 1973 at 8:00 P. M. in a concert presented by Visiting Nurse Service of New York.

John Barker Hickox, president of World Jazz Records, is recording the concert "live" and members of the audience who have purchased patron tickets to the concert will receive complimentary copies of the album. k. k.

cash box / album reviews

SEASONAL PICKS



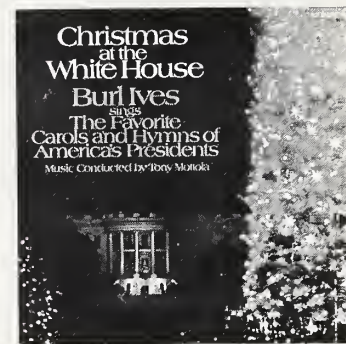
MERRY CHRISTMAS FROM THE HILLSIDE SINGERS—Metromedia KMD-1058

The group that made its name with "I'd Like To Teach The World To Sing" has come up with a special Christmas package. Special, because it's the closest thing to the true spirit of carolling we've heard yet on record. It will be a welcome background for your holiday home doings and can also provide a bunch of upfront warmth. There are twenty selections—the best known music of the season. Album is destined to become a Yuletide classic.



HARK, THE HERALD ANGELS SWING—The World's Greatest Jazzband of Yank Lawson & Bob Haggart—World Jazz WJLP-5-2

Dig the title. But don't stop there. This is one of those unique holiday recordings which can stand up to the test of musical time in the heat of July. Instrumental treatments of favorite Christmas melodies done passionately jazz. One of the hardest they tackle is "Little Drummer Boy" which they interpret with horn and drum power beyond belief. "Deck The Halls" is another winner. More than just a novelty approach to season at hand; a whole lot of fine music.



CHRISTMAS AT THE WHITE HOUSE—Burl Ives—Caedmon TC 9102

Most album selections are chosen by producers, a&r men and the artists themselves. Here, the tunes were selected by Richard Nixon, Thomas Jefferson, Abraham Lincoln and other Presidents for White House presentations on Christmases past. Burl Ives gives them all his special treatment under the baton of Tony Mottola, who arranged with Dick Lieb. The set is perfect for a white Christmas, even if you don't happen to reside at 1600 Pennsylvania Avenue.



MERRY CHRISTMAS—Jim Nabors—Columbia KC 31630

With a voice as warm and as dependable as a Yuletide fire, Jim Nabors delivers 11 memorable Christmas favorites. The tunes are of the calibre of "(There's No Place Like) Home For The Holidays" and "Have Yourself A Merry Little Christmas." Snuff Garrett produced and the arrangements are courtesy of Al Capps. Should be a big airplay and sales item this season and in Christmases to come.



CHRISTMAS ORGAN AND CHIMES — Robert Rheim—United Artists UXS-96

It's not hard to forget that Christmas is a religious holiday. It's also not hard for Christmas music to lose sight of its origins and get carried away by a sleighride of secular happiness. Robert Rheim restores the season's music to its original intent. This specially-priced two-record set is thus a very unique experience, totally involving on a very moving level. Will remain a catalog staple.



WE WISH YOU A MERRY CHRISTMAS—Various Artists—Harmony KH 31536

One of the more attractive budget packages for the season. Artists include Andre Kostelanetz, Mahalia Jackson, Jim Nabors, Robert Goulet, Perry Faith, Jerry Vale, Johnny Mathis, The Mormon Tabernacle Choir, Marty Robbins and Lynn Anderson. Tunes range from the traditional "Silent Night," to the more pop "The Christmas Song" and on through rock's contribution to the Christmas spirit ("Jingle Bell Rock," "Rockin' Around The Christmas Tree.")



RCA Expands Nashville Operations; Jerry Bradley Named C&W Director

NEW YORK — Chet Atkins, division vice president of country music and Nashville operations, has announced initiation of a further expansion of RCA Records' activities in country music spearheaded by the appointment of Jerry Owen Bradley as director of Nashville operations, to be in charge of the day-to-day management of RCA's country music division.

Bradley joined RCA Records in 1970 as executive producer and Atkins' administrative assistant.

Atkins said that Bradley's assumption of a major role in directing Nashville's operations will give him more time to work with RCA's roster of artists in planning and recording of their albums as well as more time to concentrate on his own albums and

his other creative activities in line with the overall RCA program.

Atkins also said RCA Records is increasing its a&r force, its promotion, artists relations and publicity areas and he noted that the company recently had appointed Charlie Smith as manager of country music sales, headquartered in Nashville, and that Elroy Kahanek will continue to manage the country music promotion activity, which will be bolstered.

Bradley, son of Owen Bradley, vice president and managing director of Decca Records in Nashville, who with Atkins and the late Steve Sholes are given credit for making the Nashville Sound world famous, joined RCA Records in 1970 after a varied career in the recording field.

From 1961 to 1970, he was manager of Forest Hills Music, Inc., a publisher. Simultaneously, he was owner and manager of Bradley's Barn, a large independent recording studio in Mt. Juliet, Tenn., where most Decca country recordings are produced. From 1963 to 1970, he also was manager of Music City Realty Co., Inc.

Ember Acquires Europe Distrib For C&W Movie

LONDON — Ember Enterprises Inc. has acquired distribution rights for England and Europe to "Road to Nashville," Crown-International Films feature starring Faron Young, Marty Robbins, Connie Smith, Johnny Cash and other major country music artists.

This is the second deal negotiated by Ember president Jeffrey S. Kruger with Crown. Acquired earlier were "Chain Gang Women" and "Point of Terror."

"Road to Nashville" is scheduled for special showcase presentation release in late February, according to Kruger, to coincide with a concert tour of England by Young and Miss Smith. The tour is being supervised by Kruger's Ember Concert Attractions subsidiary.

Others in the film are Hank Snow, Porter Wagoner, Webb Pierce, the Carter Family, Waylon Jennings, Bill Anderson, Kitty Wells, Dottie West, the Stonemans, and the Osborne Bros. It was produced by Robert Patrick and written and directed by Will Zens.

The Faron Young-Connie Smith tour is set for the Feb. 23-27 period. Kruger presented Glen Campbell and Charley Pride in concerts earlier this year.

WPLO's Country Charity Show

NASHVILLE — For the second year, WPLO Atlanta, presented a charity show on Nov. 25 for the benefit of the Georgia Assoc. for the Deaf, and the Children's Fund of United Cerebral Palsy. According to operations manager, Jim Clemens, last year's show was successful with this year's efforts topping last year's figure.

Municipal Auditorium fans saw a show with over a dozen country acts, featuring Kenny Price, Connie Smith, Scotty Carson, Johnny Russell, Norro Wilson, Red Lane, Pat Daisy, Charlie Walker, Skeeter Davis, Dickey Lee, and Danny Davis and The Nashville Brass. These performers in conjunction with RCA, donated their time, and talent. Also on the show from Monument Records was Charlie McCoy — Instrumentalist Of The Year; and from Dot Records, Paul Richey; and Pete Drake and the Nashville Sounds.

The afternoon of the show at Municipal Auditorium, WPLO presented a special performance program at the Atlanta Federal Penitentiary featuring many of these same stars.

Country Artist of the Week:

JOHNNY RODRIGUEZ



HITCH YOUR WAGON TO A GOAT—One always hears stories about romantic ways that people break into the music business. They're discovered singing on a street corner or in an amateur show and suddenly wisked to stardom, and Johnny Rodriguez's story is certainly unique to say the least.

Johnny Rodriguez got his start in jail after being arrested for goat-napping and barbecuing goats. It was in Texas earlier this year and Johnny brought along his guitar to jail to keep him company.

A Texas Ranger heard him playing and singing while in jail and called Happy Shahan, who is a friend of Tom T. Hall's and Happy called Tom T. Hall. A few weeks later Rodriguez went to Nashville and Tom T. gave him a job fronting his band, playing lead guitar and opening the show by singing a few songs. Since then Johnny has guested on the Grand Ole Opry and now has recorded his first single, produced by Jerry Kennedy and Roy Dea for Mercury Records, titled "Pass Me By", which immediately exploded into hot national chart action.

Rodriguez grew up in Sabinal, Texas, a town with a population of 1,800 people about 90 miles from the Mexican Border.

Describing himself as a "straight country singer", he says "I've always liked country music and everywhere I go, whether it's an audience 16 to 20 years old or 25 to 35 they always like country music and I like singing it."

Johnny Rodriguez is booked by The Neal Agency, Ltd.

Amonette Joins MGM C&W Promo

NASHVILLE — Effective Nov. 13, Gene Amonette has been appointed as national country promotion manager for MGM Records. Amonette, formerly with Warner Brothers Records in New Orleans, will be based in Nashville and will report to Jim Vienneau, executive director of the label's operation in Nashville.

Present artists on the label include Hank Williams, Jr., Mel Tillis and Sherri Bryce, Billy Walker, Sheb Wooley (Ben Colder) and Lois Johnson. Eddy Arnold has recently joined the MGM label and has recorded his first session for an early release.

In addition to promotion for the artists on the MGM label, Amonette's new duties will also encompass promotion of the Barnaby Record production which MGM distributes.

Jack Norman Tops Sponsored Events

NASHVILLE — Jack Norman, Jr., Nashville attorney and veteran country music promoter, has assumed the presidency of Sponsored Events, Inc.

Norman, who is active in private law practice as well as country music show promotions for many years will direct the activities of Sponsored Events across the U.S. Tom Price, vice president of Sponsored Events will remain with the firm, as well as Bob Eubanks who co-ordinates west coast promotions in Los Angeles and other west coast cities with E. J. Preston.

Sponsored Events stages country music spectacles several times each year in Detroit, Pittsburgh, St. Louis, Philadelphia, Little Rock, Phoenix, Tucson, Salt Lake City, and Indianapolis. Norman and Sponsored Events maintain offices at 1513 Record Row in Nashville.

Little Richie Works 6 Singles

BELEN, N.M. — Little Richie Johnson is working on several new singles. New discs include singles by Jimmy Snyder, Webb Pierce, Jimmy C. Newman, Judy Harvev, Bobby Cisco and Linda and Jim. D.J.'s needing copies may obtain them by writing Little Richie at P.O. Box 3, Belen, New Mexico, 87002.

CMA Aims To Improve Sound

NASHVILLE — Recognizing that the quality of reproduction a sound system provides is limited by the quality of sound put into it by the microphone, a short orientation pamphlet has been prepared for the Country Music Assoc. by Bill Porter, president of Vegas Music International and Porter Industries, Las Vegas.

The orientation, in booklet form, describes the different types of microphones along with their applications, pickup patterns, frequency response, prices, mixers, operating tips and loud speakers.

To help insure the quality of country music, the booklet also brings out the various differences between the sound equipment which should be used in a theater, nightclub, auditorium, music hall, school, meeting hall, church, gymnasium, legislative or judicial chamber or any other indoor or outdoor application.

Ted Harris, Chairman of CMA's committee for this study, acknowledged the efforts of Porter. Porter's credits include sound reinforcement for such superstars as Elvis Presley, Paul Anka, Connie Stevens and Ann

Tillis Tapes LP In Birmingham

NASHVILLE — MGM recording artist, Mel Tillis, along with his band, the Statesiders, recorded a live album during their performance at the Municipal Auditorium in Birmingham, Alabama on Saturday night, Nov. 25. MGM Records supplied a 16 track recording unit complex for the show. The album is titled "Mel Tillis & The Statesiders Live At Birmingham Municipal Auditorium".

The title of the album bears definite emphasis upon its having been recorded live in Birmingham. Tillis has recorded other LPs, including his most recent live album titled "Recorded Live At Sam Houston Coliseum, Houston, Texas".

Mel Tillis is a former semi-regular on the Glenn Campbell Good Time Hour, and has recently made guest appearances on the syndicated Dinah Shore Show and The Mike Douglas Show. Plans are presently being formulated for a nationally syndicated TV show of Mel's own.

Margaret in addition to having engineered 35 million-selling records in the recording field during his 20 years in the sound industry.

THIS WEEK CHARTING AT

69 Cash Box 70 Record World

LYNDA K. LANCE



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TRIUNE RECORDS AND TAPES

- | | | | | | |
|----|--|----|----|--|----|
| 1 | GOT THE ALL OVERS FOR YOU
Freddie Hart (Capitol P3453)
(Blue Book—BMI) | 3 | 37 | OLD FASHIONED SINGING
George Jones & Tammy Wynette
(Epic 10923) (Altam—BMI) | 38 |
| 2 | SHE'S TOO GOOD TO BE TRUE
Charley Pride (RCA 0802)
(Pi-Gem—BMI) | 1 | 38 | SHE'S MY ROCK
Stoney Edwards (Capitol 3462)
(Ironside—ASCAP) | 49 |
| 3 | HEAVEN IS MY WOMAN'S LOVE
Tommy Overstreet (Dot 17428)
(Famous Music—ASCAP) | 4 | 39 | AFRAID I'LL WANT TO LOVE HER ONE MORE TIME
Billy "Crash" Craddock (Cartwheel A-222) (Little David—BMI) | 51 |
| 4 | PRIDE'S NOT HARD TO SWALLOW
Hank Williams Jr. (MGM K-14421)
(Passkey Music—BMI) | 2 | 40 | KNOXVILLE STATION
Bobby Austin (Atlantic 2913)
(Mamazon—ASCAP) | 43 |
| 5 | FOOL ME
Lynn Anderson (Columbia 4592)
(Lowery Music—BMI) | 7 | 41 | DELTA DAWN LOVE'S THE ANSWER
Tanya Tucker (Columbia 45721)
(Algee—BMI) | 57 |
| 6 | SING ME A LOVE SONG FOR BABY
Billy Walker (MGM K 14422)
(Venomous Music—ASCAP) | 10 | 42 | PASS ME BY
Johnny Rodriguez (Mercury 73334)
(Hallnote Music—BMI) | 44 |
| 7 | WHITE SILVER SANDS
Sonny James (Columbia 45706)
(Sharina Music—BMI) | 11 | 43 | I WONDER HOW JOHN FELT (WHEN HE BAPTIZED JESUS)
David Houston (Epic 10911)
(Algee—BMI) | 39 |
| 8 | LONELY WOMEN MAKE GOOD LOVERS
Bob Luman (Epic 10905)
(Young World—BMI) | 5 | 44 | RHYTHM OF THE RAIN
Pat Roberts (Dot 17434)
(Famous Warner Tamerlane—BMI) | 45 |
| 9 | LONESOME 7-7203
Tony Booth (Capitol 3441)
(Cedarwood—BMI) | 9 | 45 | SHE NEEDS SOME ONE TO HOLD HER
Conway Twitty (Decca 33033)
(Hello Darlin Music—SESAC) | 50 |
| 10 | PRETEND I NEVER HAPPENED
Waylon Jennings (RCA 74-0808)
(Willie Nelson—BMI) | 16 | 46 | WHOLE LOTTA LOVING
Hank Williams Jr. & Lois Johnson
(MGM 14443) (Travis—BMI) | 61 |
| 11 | DON'T SHE LOOK GOOD
Bill Anderson (Decca 33002)
(Passkey Music—BMI) | 8 | 47 | BEHIND BLUE EYES
Mundo Earwood (Royal American 65)
(Ray Moonda—BMI) | 52 |
| 12 | WHO'S GONNA PLAY THIS OLD PIANO
Jerry Lee Lewis (Mercury 73328)
(Blue Echo—ASCAP) | 14 | 48 | IF IT'S ALL RIGHT WITH YOU
Dottie West (RCA 0828)
(House Of Gold Music—BMI) | 54 |
| 13 | SHE'S GOT TO BE A SAINT
Ray Price (Columbia 45724)
(Guell Music—ASCAP) | 22 | 49 | A SWEETER LOVE (I'LL NEVER KNOW)
Barbara Fairchild (Columbia 45590)
(Duchess Music—BMI) | 48 |
| 14 | A PICTURE OF ME WITHOUT YOU
George Jones (Epic 10917)
(Al Gallico Music—BMI) | 19 | 50 | IT TAKES A LOT OF TENDERNESS
Arlene Harden (Columbia 45708)
(United Artists—ASCAP) | 55 |
| 15 | MY MAN
Tammy Wynette (Epic 10909)
(Algee—BMI) | 6 | 51 | OLD DOGS, CHILDREN AND WATERMELON WINE
Tom T. Hall (Mercury 73346)
(Hallnote—BMI) | 65 |
| 16 | SOMEBODY LOVES ME
Johnny Paycheck (Epic 10912)
(Jack & Bill Music—ASCAP) | 15 | 52 | ONE NIGHT
Jeannie C. Riley (MGM 14427)
(Elvis Presley—BMI) | 53 |
| 17 | LOVIN' ON BACK STREETS
Mel Street (Metromedia Country 901)
(Contention—SESAC) | 21 | 53 | I WONDER IF THEY EVER THINK OF ME
Merle Haggard (Capitol)
(Blue Book—BMI) | 63 |
| 18 | IS THIS THE BEST I'M GONNA FEEL
Don Gibson (Hickory 1651)
(Acuff/Rose—BMI) | 20 | 54 | HE AIN'T COUNTRY
Claude King (Columbia 45704)
(Belldale/Armstead—BMI) | 56 |
| 19 | KATY DID
Porter Wagoner (RCA 0820)
(Owepar—BMI) | 25 | 55 | ALL HEAVEN BROKE LOOSE
David Rogers (Columbia 45714)
(Unichappell—BMI) | 68 |
| 20 | I TAKE IT ON HOME
Charlie Rich (Epic 5-10867)
(House of Gold Music—BMI) | 12 | 56 | SOMEWHERE, MY LOVE
Red Steagall (Capitol 3461)
(Robbins—ASCAP) | 59 |
| 21 | SOUL SONG
Joe Stampley (Dot 17442)
(Al Gallico/Algee—BMI) | 31 | 57 | CLASS OF '57
Statler Bros. (Mercury 73315)
(House Of Cash—BMI) | 24 |
| 22 | THIS MUCH A MAN
Marty Robbins (Decca 3306)
(Mariposa—BMI) | 18 | 58 | EVERYBODY NEEDS LOVIN'
Norro Wilson (RCA 0824)
(Al Gallico Music/Algee Music—BMI) | 60 |
| 23 | TO KNOW HIM IS TO LOVE HIM
Jody Miller (Epic 10916)
(Vogue Music—BMI) | 26 | 59 | A PERFECT MATCH
David Houston & Barbara Mandrell
(Epic 10908) (Flagship—BMI) | 32 |
| 24 | FUNNY FACE
Donna Fargo (Dot 1729)
(Prima-Donna—BMI) | 17 | 60 | IT RAINS JUST THE SAME IN MISSOURI
Ray Griff (Dot 17440)
(Blue Echo—ASCAP) | 62 |
| 25 | HOLDIN' ON (TO THE LOVE I GOT)
Barbara Mandrell (Columbia 45702)
(Algee Altam—BMI) | 34 | 61 | BOWLING GREEN
Hank Capps (Capitol 316)
(Bowling Green—BMI) | 58 |
| 26 | LISTEN
Tommy Cash (Epic 10915)
(Moss Rose—BMI) | 28 | 62 | ANY OLD WIND THAT BLOWS
Johnny Cash (Columbia 45740)
(House Of Cash—BMI) | — |
| 27 | I REALLY DON'T WANT TO KNOW
Charlie McCoy (Mounment 78554)
(Hill & Range Song Inc.—BMI) | 29 | 63 | PAINT ME A RAINBOW
Wynn Stewart (RCA 0819)
(Window/Empher—BMI) | 64 |
| 28 | BABY, BYE BYE
Dickey Lee (RCA 0798)
(Jack—BMI) | 30 | 64 | MORE ABOUT JOHN HENRY
Tom T. Hall (Mercury 73327)
(Hallnote Music—BMI) | 33 |
| 29 | CATFISH JOHN
Johnny Russell (RCA 9810)
(Jack—BMI) | 41 | 65 | COMIN' AFTER JINNY
Tex Ritter (Capitol P3457)
(Evil Eye—BMI) | 67 |
| 30 | IT'S NOT LOVE (BUT IT'S NOT BAD)
Merle Haggard (Capitol 3419)
(Tree—BMI) | 13 | 66 | DOWNFALL OF ME
Sonny James (Capitol 3475)
(Marson—BMI) | — |
| 31 | YOU AIN'T GONNA
Buck Owens (Capitol 3429)
(Blue Book—BMI) | 23 | 67 | SHE CALLED ME BABY
Dick Curless (Capitol 3470)
(Central—BMI) | 69 |
| 32 | WHEEL OF FORTUNE
Susan Raye (Capitol 3438)
(Volando—ASCAP) | 27 | 68 | BEFORE GOODBYE
Del Reeves (United Artists) | 71 |
| 33 | SHE LOVES ME (RIGHT OUT OF MY MIND)
Freddie Weller (Columbia 45714)
(Young World/Center Star—BMI) | 42 | 69 | I JUST GOT TO FEEL LIKE A WOMAN TONIGHT
Lynda K. Lance (Triune 7207)
(Mamazon—ASCAP) | 70 |
| 34 | GOOD TIME CHARLIE'S GOT THE BLUES
Danny O'Keefe (Signpost 70006) (Dist. Atlantic) (Cotillion Roan Canan—BMI) | 36 | 70 | PROUD MARY
Brush Arbor (Capitol) | 73 |
| 35 | HAPPY, HAPPY BIRTHDAY BABY
Sandy Posey (Columbia 45703)
(ARC—BMI) | 37 | 71 | NEW YORK CITY SONG
Jan Howard (Decca 33019)
(Tomake—ASCAP) | 75 |
| 36 | DON'T LET THE GREEN GRASS FOOL YOU
O. B. McClinton (Enterprise 9059)
(Stax/Volt) (Assorted—BMI) | 40 | 72 | I FORGOT MORE
Jeannie Pruett (Decca) | 72 |
| | | | 73 | LET THEM TALK
Ray Pennington (Mounment) | 74 |
| | | | 74 | ONE LAST TIME
Glen Campbell (Capitol 3483)
(Blackwood Music—BMI) | — |
| | | | 75 | THANKS TO YOU
Jerry Wallace (United Artists 50964)
(Tree—BMI) | — |

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C&W: A Natural Resource For WWVA's Jamboree USA

WHEELING W. VA. — To its performers and listeners, country music serves as a natural resource. Although it is a less tangible product than materialistic items such as crops, minerals and metals, c&w is a resource that comes from the working men who plant the corn, mine the coal and cast the steel. In Wheeling, West Virginia, the resource of country music goes beyond the point of merely providing aesthetic pleasure—it is one of the city's important sources of income.

The financial returns from country are both direct and indirect to the artists, technicians, sponsors and audiences who together comprise the WWVA Jamboree, held as a weekly radio-cast event at Wheeling's Capitol Music hall. Celebrating its 40th anniversary this year, the Jamboree has live and radio audiences with sufficient, unified buying power to draw top name country acts such as Johnny Cash and Jerry Lee Lewis to the Capitol stage. To these name artists, the money they receive for performing is a direct and immediate return.

To the local acts that play the Jamboree, the returns are more indirect and more gradual, but equally rewarding, nonetheless. Playing on the bill with the name acts that are hired, the local talent cashes in on the name's drawing power and plays to a much larger and more varied audience than would be possible otherwise. Singers from the Wheeling vicinity such as Gus Thomas and Mary Lou Turner started this way and are now establishing themselves as names on their own.

The local sponsors, like the homegrown talent, harness the buying power of the Jamboree audience as they sell products ranging from chewing tobacco to auto mufflers. WWVA transmits up and down the Eastern Seaboard and can be heard as far west as Texas, providing a large market for its sponsors, thanks to country music. Surveys given out at the Capitol show that live listeners come from all areas of the South, some parts of the Midwest, and as far north as Canada. In fact, Canadian c&w fan Howard Heathcote organizes a yearly tour to the Jamboree from his hometown of Hamilton, Ontario. This year, Heathcote needed three full-sized buses to bring along his fellow country advocates.

As can be seen from the amount of out-of-towners who converge on



Fans wait for Jamboree U.S.A. show.

Wheeling for the weekly hoedowns, the Jamboree has given the city substantial financial returns in the form of tourist trade. Most of the city's downtown stores remain open on weekends since that's when all the pickers come to town. Of the estimated 100,000 Jamboree attendance in 1972, approximately 70% were out-of-towners. Surveys conducted at Capitol Hall showed that these visitors spent an average of \$75 apiece, which means that the Jamboree boosted Wheeling's economy by about \$5 million in 1972.

The economy of Wheeling and the Jamboree are intertwined in many respects as they each help each other grow. Not only do WWVA Radio (under general manager J. Ross Felton) and the Jamboree USA show (coordinated by director and general manager F. Glenn Reeves) work closely with each other in boosting Wheeling income, the station and the show also started Jamboree, U.S.A. Records and signed a number of local artists. The record label negotiated a deal a few months ago with Perception Records and the latter label now distributes Jamboree nationally. Most recently, Screen Gems Broadcasting, Inc.—Columbia Pictures Industries, Inc. purchased WWVA and will be focusing national attention on the station and its activities.

But although all the direct and indirect financial returns from country music form an interesting picture, the real natural resource is the music itself. When songs like John Denver's "Take Me Home Country Roads" top the nation's charts with descriptions of West Virginia as "almost heaven," the state's natural beauty glows easily as bright as its shiniest piece of steel.

m.p.

country/talent on stage

Johnny Cash
Mary Lou Turner
Les Seevers

CAPITOL MUSIC HALL, WHEELING W. VA.—Johnny Cash is looking inward these days, searching his soul and making music that is more personal and introspective. Playing a five-show weekend at the WWVA Jamboree U.S.A., Cash performed a wide range of his repertoire, devoting more time to filling requests now that he has turned soloist.

For many years, Johnny performed

with a revue that included the Carter Family, the Statler Brothers and Carl Perkins. Everyone had a great time onstage, but it really didn't leave John very much time to convey his personal, inner emotions. Although he is still backed up by the Tennessee Three and his wife June joins him for a few numbers, his current act focuses on one individual rather than being a family affair.

Mary Lou Turner has a voice that kept us on the edge of our seats. Her bluesy inflections subtly bend until exactly the last possible moment, at which point she turns them into gentle beauty. She is a strong up-and-coming talent, especially with material such as "Like We Used To."

Les Seevers has an interesting piece of material on his hands, too. "Purest Pearl" is a song he wrote that tells the tale of a country necrophiliac who won't let the undertakers take his dead girlfriend from him. Judging from audience response, a topic maybe even a little too strong for rock & roll now finds itself at home in c&w!

m.p.

C & W Singles Reviews

Picks of the Week

CONNIE SMITH (RCA 74-0860)

Love Is The Look You're Looking For (2:08) (Neely's Bend, BMI—R.L. Maphis)

Now that Connie Smith has switched labels from RCA to Columbia, RCA will probably be releasing their backlog of Connie's material, beginning with this strong, rhythmic Rose Lee Maphis composition. A fine arrangement that should go far. Flip: "My Ecstasy" (2:50) (Blue Crest, BMI—D. Frazier).

BARBARA FAIRCHILD (Columbia 4-45743)

Teddy Bear Song (2:57) (Duchess, BMI—D. Earl, N. Nixon)

Barbara Fairchild puts on her best little girl's voice as she wishes she was a Teddy Bear. A novelty sound that should fare very well during the Christmas season. Flip: "(You Make Me Feel Like) Singing A Song" (2:44) (Champion, BMI—J. Crutchfield).

RAY GRIFF (Dot DOA-17440)

It Rains Just The Same In Missouri (2:48) (Blue Echo, ASCAP—R. Griff)

Singing one of his original compositions, Ray Griff puts across a catchy ballad sound that should further his rep as both performer and writer while gleaming considerable country and pop airplay. Flip: "Somewhere Between Atlanta And Mobile" (3:35) (Blue Echo, ASCAP—R. Griff).

JOHNNY PAYCHECK (Cutlass 8138)

Billy Jack Washburn (3:40) (Chex, ?—A. Mayham)

Now that Johnny Paycheck has established himself as a top name country artist for Epic Records, Cutlass is releasing some of his earlier material which shows how he developed his distinctive vocal style. This bouncy ballad should command considerable attention from listeners and radio programmers. Flip: no info available.

STONEWALL JACKSON (Columbia 4-45738)

I'm Not Strong Enough (To Build Another Dream) (2:13) (Blue Crest/Hill & Range, BMI—D. Frazier, A. L. Owens)

Although Stonewall Jackson claims that he's not strong enough to build another dream, this steel guitar ballad has a sound strong enough to build another hit for this vet performer. Flip: "I've Run Out Of Reasons For Running Out Late At Night" (2:34) (Turp, BMI—S. Jackson).

Best Bets

US (MGM South S7007)

The Clay Street Pentacostal Tabernacle Church Of God In Christ (2:25) (Terri, ASCAP—Us) This new-style religious single says a mouthful, and not just due to the length of the title. It is a clever and vivid description of a special little church, delivered with innovative lyrics and arrangement. Will leave listeners humming and could easily catch on as a big chart item. Flip: "The Touch Of The Master's Hand" (2:35) (same credits).

GUS THOMAS (Jamboree U.S.A. JUSA 104)

The Bones (3:44) (Dade County, BMI—B. Reneau, B. Wilson) The spine-chilling mood of this strong ballad arrangement serves as fitting background for stirring lyrics about how brotherhood should really be. Should be a very big sound for Gus Thomas. Flip: "Don't Ask Me About Her" (2:17) (Basic-Wheeling/Patrick Bradley, BMI—Glenn Reeves, Roy Wood).

EARL RICHARDS (Ace Of Hearts 0461)

Margie, Who's Watching The Baby (2:28) (Bealin, ASCAP; Get The/Paleface, BMI—R. B. Greaves, M. David) R. B. Greaves has always had a

knack for writing songs concerning marital disputes. This song, which Greaves co-wrote with Mack David has the hit sound of "Take A Letter To Maria" and should be a chart-travelling vehicle for Earl Richards' smooth singing. Flip: "My Land" (2:35) (Golden Horn, ASCAP—R. F. Sinks).

ACE CANNON (Hi 2220)

To Get To You (2:38) (4-Star, BMI—J. Chapel) The suave and flowing sax style of Ace Cannon finds itself perfectly at home in the compelling melody line of this Jean Chapel tune, already a vocal c&w hit for Jerry Wallace. Strong instrumental. Flip: "Wabash Cannonball" (2:22) (Peer International, BMI—A. P. Carter).

MARY LOU TURNER (Jamboree U.S.A. JUSA 105)

Like We Used To (2:30) (Basic-Wheeling/Patrick Bradley, BMI—D. Byrd) Mary Lou Turner emerges as a distinctive songstress with a new and different way of expressing vocal emotions. Working with this toprate David Byrd ballad, she stands a fine chance to become one of this year's important country acts. Flip: "I Built A Wall" (3:21) (Combine, BMI—R. Pennington).



THE SHERIFF SIGNS—Faron Young re-signs his exclusive recording contract with Mercury Records as Mercury's exec producer, Jerry Kennedy (left) and Young's manager, Billy Deaton (right) look on. Young has been with Mercury for seven years. His next LP will be released this month.



GOOD HEARTED WRITER—Jerry Wexler, exec vp of Atlantic Records (left), and singer-songwriter Willie Nelson chat after Nelson flew into N.Y. to sign an exclusive contract with Atlantic. The first exclusive artist with the label's country department, Nelson wrote "Good Hearted Woman" and "Pretend I Never Happened."

LITTLE RICHIE

says

"END OF THE WORLD"

'It's A Hit!'

Jimmy Snyder

on

AMERICAN HERITAGE RECORDS

Top Country Albums

1	THE BEST OF THE BEST OF MERLE HAGGARD (Capitol ST 11082)	1	19	THE STORYTELLER Tom T. Hall (Mercury SR 61368)	14
2	TOGETHER ALWAYS Porter Wagoner & Dolly Parton (RCA LSP 4761)	2	20	DELTA DAWN Tanya Tucker (Columbia KC 31742)	21
3	HERE I AM AGAIN Loretta Lynn (Decca 75381)	7	21	SOMEBODY LOVES ME Johnny Paycheck (Epic KE 31707)	22
4	I CAN'T STOP LOVING YOU/ (LOST HER LOVE) ON OUR LAST DATE Conway Twitty (Decca DL 7-5361) (MCA)	3	22	COUNTRY MUSIC THEN AND NOW Statler Bros. (Mercury SR 61367)	18
5	A SUNSHINY DAY WITH CHARLEY PRIDE (RCA LSP 4742)	5	23	LONELY WOMEN MAKE GOOD LOVERS Bob Luman (Epic 31746)	32
6	LADIES LOVE OUTLAWS Waylon Jennings (RCA LSP 4751)	4	24	CHET ATKINS NOW & THEN (RCA 6079)	20
7	GOT THE ALL OVERS FOR YOU Freddie Hart (Capitol ST 1001107)	11	25	BORROWED ANGEL Mel Street (Metromedia MCS 5001)	31
8	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot DOS 26000)	6	26	THE ROAD MASTER Freddie Weller (Columbia KC 31769)	27
9	BUCK OWENS LIVE AT THE WHITE HOUSE (Capitol ST 11105)	9	27	A PERFECT MATCH David Houston & Barbara Mandrell (Epic KE 31705)	19
10	MY MAN Tammy Wynette (Epic 31717)	17	28	BURNING LOVE Elvis Presley (RCA 2595)	34
11	IF YOU TOUCH ME Joe Stampley (Dot DOS 26002)	12	29	MISSING YOU Jim Reeves (RCA LPM/LSP 3987)	24
12	CHARLIE McCOY (Moument 31910)	15	30	ALL TIME GREATEST HITS Ray Price (Columbia 31364)	33
13	WHEEL OF FORTUNE Susan Raye (Capitol ST 11106)	13	31	EXPERIENCE Porter Wagoner (RCA 4810)	35
14	WHEN THE SNOW IS ON THE ROSES Sonny James (Columbia KC 31646)	8	32	HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet (Dot 26003)	38
15	AMERICA Johnny Cash (Columbia KC 31645)	16	33	ALL TIME GREATEST HITS OF ROY ORBISON (Moument 31484)	36
16	ME AND THE FIRST LADY George Jones & Tammy Wynette (Epic 31554)	10	34	TOM T. HALL GREATEST HITS (Mercury SR 61369)	26
17	LYNN ANDERSON'S GREAT HITS (Columbia KC 31641)	23	35	JESUS WAS A CAPRICORN Kris Kristofferson (Moument KZ 31909)	—
18	DOLLY PARTON SINGS (MY FAVORITE SONGWRITER PORTER WAGONER) (RCA LSP 4752)	29	36	NASHVILLE PACKAGE Various Artists (Mercury SR 61375)	39
			37	GLEN TRAVIS CAMPBELL (Capitol SW 11117)	—
			38	TO GET TO YOU Jerry Wallace (Decca 5349)	40
			39	SEND ME SOME LOVIN' Hank Williams Jr. (MGM K 14356)	25
			40	BEST OF SAMMI SMITH (Mega M 31-1019)	—

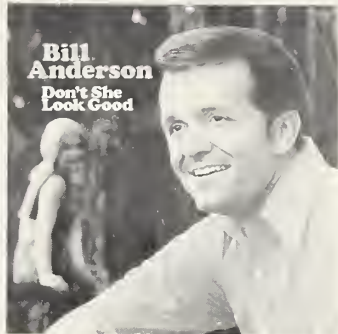


Country LP Reviews



IT'S NOT LOVE (BUT IT'S NOT BAD)—Merle Haggard—Capitol SI-11127

In the low-keyed and mellow world of country music, stars are born, but very rarely do they ascend to the category of superstar. The case of Merle Haggard is an exception—the sound, style and image of Merle Haggard all add up to a superlative country act, and there's that little something extra, the little intangible factor that causes people to turn their heads and listen. Merle has the ability to express all the hard times of his life but still make them beautiful. Listen to "I Wonder What She'll Think Of Me Leaving," "A Shoulder To Cry On," "Goodbye Comes Hard For Me," "I'd Never Told On You," and "New York City Blues."



DON'T SHE LOOK GOOD—Bill Anderson—Decca DL7-5383

It's hard to say whether Bill Anderson is known more for his singing or for his songwriting, having established sizeable reputations in both areas of country music. This album will help clarify the issue since it concentrates on his performing and comprises all outside material—this is the first album Bill has recorded that doesn't contain any of his own material. It's not that Bill hasn't written any new songs, it's perhaps the best way for him to emphasize his ability to interpret the material of many of country's other fine writers such as Jerry Chestnut, Ben Peters, Ray Griff and Bobby Bond. Selections include "This Land, The Lord, And Me," "I Can't Believe That It's All Over," "Sugar In Your Coffee" and "Country Music In My Soul."



THE BEST OF GLENN BARBER—Hickory LPS-167

Glenn Barber has the kind of voice that can suspend words in mid-air, as if to punctuate the imagery of the lyric with a semi-colon before moving on to the next vivid sound picture. Some listen to singers for the tone of their voice while others care more about how convincingly the singer portrays the lyrics. Glenn Barber's style encompasses both listening factions with grace and finesse. Listen to "Who In The World," "Unexpected Goodbye" and "Six Years And A Day."



THE NASHVILLE PACKAGE OF ORIGINAL COUNTRY HITS—Mercury SR 61375

Just in time for the season of giving gift packages, Mercury has released a hot bundle of original country hits. With talented performing and writing such as this, the songs and artists speak for themselves. Featured in the 15 song set are "Dang Me," Roger Miller; "Step Aside," Faron Young; "Foggy Mountain Breakdown," Flatt & Scruggs; "Come Sundown," Bobby Bare; "The Year That Clayton Delaney Died," Tom T. Hall; "White Lightning," George Jones; "The Pool Shark," Dave Dudley; "Bed Of Roses," Statler Bros.



THE MAYOR OF McLELLAN, FLORIDA—Hank Locklin—RCA 4800

Hank Locklin was given his nickname of "the mayor of McLellan, Florida" by deejay Ralph Emery because he has spent his life comfortably living in his home town, rather than moving to the "big city" like most performers do when they make it. The reason for Hank's decision to stay put can be arrived at after listening to "I Forgot To Live Today," a tune that depicts a man so involved in making money that he doesn't have time for his family life. Hank spends plenty of mellow hours with his family, sharing love and involvement—this album is a musical diary of those times.



A MINUTE OF YOUR TIME—Marty Cooper—Barnaby BR-15004

"A Minute Of Your Time," the subtitle of one of the cuts in this set, will actually take three minutes to listen to, but is well worth the time. So are the album's remaining nine cuts, which as a unit portray a sensitive artist who sings, writes and produces musical vignettes of life as he sees it. Marty Cooper has something to say, and although he's only asking for a little time, it looks as though he'll be around for more than a fleeting minute. Listen to "Cowboys And Daddies," "The First Band I Played With" and "Another Day, Another Year."

THE TRUTH ABOUT WHO ZERO SLEEPS WITH!

ZERO JONES

"A LETTER TO LORETTA"

CUTLASS 8144

Produced by Loretta Lynn and Tommy Alsup

CUTLASS RECORDS, INC., 813 16th AVENUE SO., NASHVILLE



International Best Sellers



Japan

TW	LW	
1	1	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
2	3	Kassai—Naomi Chiaki (Columbia) Pub: Kaientai Music
3	2	Ame—Eiji Miyoshi (Victor) Pub: Shinko Music
4	4	Dookyusei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music
5	10	Chiyisana Tayiken—Hiromi Goh (CBS-Sony) Pub: Nichion
6	8	Kanashimiyo Konnuchiwa—Megumi Asaoka (GAM/Victor) Pub: J & K
7	13	Sasurayi Bune—Shinyichi Mori (Victor) Pub: Watanabe
8	—	Holidays—Michel Polnareff (Epic/CBS-Sony) Sub-Pub: Apr. Music
9	12	Anata No Maeni Bokugayita—Four Leaves (CBS-Sony) Pub: April Music
10	6	Kuruwase Tayino—Rinda Yamamoto (Canyon) Pub: Fuji Music
11	7	Aishu No Page—Saori Minami (CBS-Sony) Pub: Nichion
12	9	Nijiwo Watatte—Mari Amachi (CBS-Sony) Pub: Watanabe
13	11	Alone Again—Gilbert O'Sullivan (London/King) Pub: Review Japan
14	5	Kyo No Niwakaame—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
15	—	Isaribi Koyuta—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
16	18	Orizuru—Hiroko Chiba (King) Pub: Watanabe
17	15	Rengeso—Villy Banban (Kit/Columbia) Pub: P.M.P. Music
18	14	Sensei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music
19	20	Saturday In The Park—Chicago (CBS-Sony) Pub: Undecided
20	17	Yogisha—Fuifui Ooyan (Toshiba) Pub: Takarajima Pub

TOP FIVE LP'S

TW	LW	
1	1	Genkidesu/Takuro Yoshida (CBS-Sony)
2	4	Mari Amachi—Gift Pack (CBS-Sony)
3	2	Simon & Garfunkel Greatest Hits (CBS-Sony)
4	3	Simon & Garfunkel Gift Pack (CBS-Sony)
5	—	Hiromi Goh—First Album (CBS-Sony)



Italy

TW	LW	
1	1	Il Padrino—Santo & Johnny (Prod. Ass'n.) Chappell
2	6	Donna Sola—Mia Martini (Ricordi) Ricordi
3	4	Alone Again—G. O'Sullivan (Decca) Sugarmusic
4	2	Il Gabbiano Infelice—Il Guardiano del Faro (Ricordi) Iller/Puccio
5	3	Pop Corn—Strana Societa (Fonit-Cetra) Bourne
6	—	Gioco Di Bimba—Le Orme (Phonogram) Esedra
7	5	Run To Me—Bee Gees (Polydor) Abigail/Robin Gibb
8	8	Rocket Man—Elton John (Ricordi) D.J.M.
9	—	Vieni Via Con Me—Loretta Goggi (Durium) Durium
10	—	Ti Ruberei—Massimo Ranieri (C.G.D.) Suvini-Zerboni



Australia

TW	LW	
1	2	Burning Love. Elvis Presley. Albert. RCA.
2	1	Popcorn. Hot Butter. B & H. Interfusion.
3	3	Boppin' The Blues. Blackfeather. Belinda. Infinity.
4	7	Baby Don't Get Hooked On Me. Mac Davis. Chappell. CBS.
5	5	Rock Me Baby. Johnny Farnham. Essex. HMV.
6	6	Garden Party. Rick Nelson. Astor Con. MCA.
7	4	Promised Land. Dave Edmunds. Jewel. HMV.
8	—	You Wear It Well. Rod Stewart. Intersong. Mercury.
9	8	Rock & Roll. Gary Glitter. Leeds. Bell.
10	—	Too Young. Donny Osmond. Albert. MGM.



Argentina

TW	LW	
1	1	Porque Te Quiero Tanto (Odeon) Laureano Brizuela (CBS); Juan Pardo (EMI)
2	2	Te Quiero, Nos Queremos (Relay) Juan Marcelo (RCA)
3	4	El Amor Como El Viento Tony Ronald (Music Hall)
4	5	A Nuestra Salud (Relay) Middle of the Road (RCA)
5	16	Te Quiero Pero Me Arrepiento (Pamseco-Kleinman) Trocha Angosta (Music Hall)
6	3	Me Juego Entero Por Tu Amor (Ansa) Sandro (CBS)
7	7	Abrazame Fuerte Mi Amor (Korn) Beto Orlando (EMI-Odeon)
8	8	Falsedad Lisette (Disc Jockey)
9	10	Mendigo De Amor (Relay) Camilo Sesto (RCA)
10	17	Shybird Mardi Gras (Music Hall)
11	15	Eran Dos Locos De Amor (Relay) Juan Eduardo (RCA)
12	6	Alone Again (Korn) Gilbert O'Sullivan (EMI-Odeon)
13	11	Que Soy Para Ti (Edifon) Eliana (Microfon)
14	18	Ahora Puedo Ver Claramente Johnny Nash (CBS)
15	—	Enganchado En Un Sentimiento Johnathan King (EMI-Odeon)
16	14	Pensamiento I Pooh (CBS)
17	17	Amar Amando (Korn) Ginamaria Hidalgo (Microfon); Horacio Guarany (Philips); Ramona Galarza (EMI); Irene Tapia (CBS); Elio Roca (Polydor)
18	—	El Mosquito The Doors (Music Hall)
19	13	Ah Que Hermosa Es Gianni Nazzaro (CBS); Enrico Chiari (RCA)
20	18	Balderrama (Lagos) Mercedes Sosa (Philips)

TOP TEN LP'S

TW	LW	
1	3	Vote Por Tip Top Selection (RCA)
2	—	Musica En Libertad Vol VI Selection (Music Hall)
3	1	Musica Poderosa Selection (EMI-Odeon)
4	2	Argentinisima Vol IV Selection (Microfon)
5	7	Cabaret Liza Minelli (EMI-Odeon)
6	6	Hasta La Victoria Mercedes Sosa (Philips)
7	5	Coucierto Ginamaria Hidalgo (Microfon)
8	8	El Toro Horacio Guarany (Philips)
9	9	Pappo's Blues Pappo (Music Hall)
10	—	Cimbreado Jose Larralde (RCA)



Holland

TW	LW	
1	1	Ich Hab' Die Liebe Geseh'n (Vicky Leandros/Philips)
2	2	You're A Lady (Peter Skellern/Decca) (Basart/Naarden)
3	4	I Think I Love You (The Partridge Family/Bell) (Basart/Naarden)
4	7	Clair (Gilbert O'Sullivan/MAM) (Basart/Naarden)
5	3	I Put A Spell On You (Creedence Clearwater Revival/Fantasy) (Basart/Naarden)
6	—	There Has Been A Time (The Cats/Imperial)
7	—	You-Kou-La-Le-Loupi (Mouth & MacNeal/Decca) (Basart/Naarden)
8	10	Ueberall Auf Der Welt (Freddy Breck/BASF) (Dayglow/Hilversum)
9	—	Auntie (Div. Artiesten/Philips) (Dayglow/Hilversum)
10	9	It's Gonna Be Alright (Smyle/Polydor) (Dayglow/Hilversum)



Belgium

TW	LW	
1	4	Clair (Gilbert O'Sullivan—MAM—Editions Vedette).
2	2	Ich Hab' Die Liebe Geseh'n (Vicky Leandros—Philips—Apollo).
3	6	You're A Lady (Peter Skellern—Decca).
4	1	Wig-Wam-Bam (The Sweet—RCA—Universal).
5	8	I Think I Love You (The Partridge Family—Bell—Screen Gems Music Benelux).
6	—	Laisse Moi Vivre Ma Vie (Frederic Francois—Vogue).
7	3	Sugar Me (Lynsey de Paul—MAM—Kirshner Music).
8	7	Mexico (Les Humphries Singers—Decca—Basart).
9	—	Rock Around The Clock (Bubble Rock—Fontana).
10	—	Himalaya (C. Jerome—AZ).

Evans Named Capitol (Can.) Marketing Dir.

TORONTO — Arnold Gosewich, president of Capitol Records (Canada) Ltd. has announced the appointment of J. D. Evans as director of marketing. With his new responsibility Evans will direct and administer the total marketing program at Capitol Canada to support all recorded and non-recorded products from Canada, the United States, and other foreign sources, and will be involved in short and long-term planning designed to maximize the effectiveness of Capitol's Marketing effort.

In making this announcement, Gosewich cited Capitol's "orderly and consistent" growth over the past two years in Canadian artist development, independent label acquisitions, and renewed strength of Capitol's U.S. artist roster as indications of the company's "vigorous approach towards increasing the market position in Canada."

Concurrent with this announcement, Evans confirmed the appointment of R. Rowe as national sales manager for Capitol Records (Canada) Ltd. Rowe's responsibilities will encompass the total sales activities for the wholesale division.

Hopi Via Barclay

NEW YORK — Hopi Records has concluded an exclusive distribution agreement with Barclay Records for the territories of France, Benelux and Switzerland. The three year agreement, negotiated between Hopi and M. Gregoire Katz of Barclay, calls for Barclay to release Hopi product in the above-mentioned territories.

The initial release by Barclay is the single "Harmony" by Artie Kaplan, taken from his album *Confessions of a Male Chauvinist Pig*. "Harmony" is reportedly receiving national airplay in France. Hopi is distributed by Vanguard in the U.S.

J. Geils Set 2nd Euro Tour

NEW YORK — Following the release of their third successful album, "Full House," a live "in-concert" LP, and a tour of the States, the J. Geils Band is planning their second tour of Europe.

The continental tour will include dates in Germany, Sweden, France, Switzerland, Holland, and the Scandinavian countries.

The tour will start Jan. 31, at the Olympia Theater in Munich to be followed by engagements in Berlin, Copenhagen, Goteborg, Hamburg, Essen, Frankfurt, and Zurich, climaxing with dates in Holland and France.

CA Artists Tour

MEMPHIS — Don Dortch, president of Continental Artists, Inc., has announced that another African tour has been set by their firm.

On December 6, Rufus Thomas, Denise La Salle and Farris Jr. and the Jacksonians will leave New York and will not return to the States until Dec. 24. This tour will take them to Dakar, Bathurst Gambia, Sierra Leone, Abidjan Ivory Coast, and Accra Ghana.

Thomas will be making his second trip to Africa.

Mauriat Visits Japan

TOKYO — Paul Mauriat made his 4th visit to Japan on Nov. 15.

Bailey To Operate RCA Mkting In Europe, Middle East, Africa

HQ In London

NEW YORK — RCA Records has named Jim Bailey as manager of marketing in Europe, Middle East and Africa for RCA Records International.

R. A. Hurford, vice president of RCA Records International, said Bailey will headquarter in London and will coordinate all of RCA's marketing activities for Great Britain and Continental Europe, the Middle East and Africa.

"As we have been increasing our direct operations in these areas, it has become increasingly desirable to have a marketing concept involving all countries as oppose to a country-by-country effort. Bailey, who had been in charge of marketing administration for our international operations, is by virtue of his wealth of experience and knowledge of the marketing needs for the European, Middle Eastern and African areas, the ideal person to lead our new marketing activities there."

Bailey has moved to London to take over the new position, and will personally direct the marketing effort for RCA's subsid companies in Europe as well as guide the marketing of RCA product by its licensee companies.

Bailey had been manager of marketing at RCA Records International in New York since joining RCA Records in 1967. Prior to joining RCA Records, Bailey had been the head of

his own company, Jim Bailey International which handled American business affairs for foreign music companies as well as distributing their catalogs in South American and the Far East. Before launching his own company, he had been associated with RCA as an accountant in Indianapolis and later was in charge of production and material control for RCA's custom pressing accounts. He also had been associated with Dot Records in the U.S. and Pye Records in the United Kingdom.

Ode's Own Dist. In UK; King LP Out

HOLLYWOOD — All Ode Records product now will be released in the United Kingdom under the Ode label, according to president Lou Adler. Previously A&M Records had distributed.

First Ode record in the U.K. is Carole King's top-selling "Rhymes and Reasons" album.

Meanwhile, Alder reportedly is working on a package of his acts with two of the three major networks, to produce a TV special starring his artist. Besides Miss King, they include comics Cheech & Chong, Merry Clayton and David T. Walker.

Edison Awards In Pop Field

HOLLAND — This year's Edison awards in the popular category were handed out to: Beach Boys ("Surf's Up"/Brother Records); David Bowie ("The Rise And Fall Of Ziggy Stardust And The Spiders From Mars"/RCA); J. J. Cale ("Naturally"/Philips); Ry Cooder ("Into The Purple Valley"/Reprise); Gerard Cox ("Vrijblijvend... Gerard Cox"/CBS); Neil Diamond ("Moods"/UNI); Leo Ferre ("Avec Le Temps"/Barclay); Roberta Flack ("Quiet Fire"/Atlantic); Gert & Hermien ("Gert & Hermien"/CNR); Isaac Hayes ("Shaft"/Stax); Quincy Jones ("Smackwater Jack"/A&M); Jasperina de Jong ("De Jasperina Show"/Imperial); Kinks ("Everybody's In Show-biz", "Muswell Hillbillies"/RCA); also, Pipi Pangkous ("Avonturen van Pipi Langkous"/Philips); Michel Legrand ("Michel Legrand"/Bell).

Also Van Morrison ("Saint Dominic's Preview"/Warner Bros); Mouth & MacNeal ("Hello And Thank You"/Decca); Nederlands Hoop In Bange Dagen ("Plankenkoorts"/Imperial); Harry Nilsson (Schmilsson). "Son Of Schmilsson"/RCA); Rita Reys ("Rita Reys Sings Michel Legrand"/CBS); Paul Simon ("Paul Simon"/CBS); Stampede ("Stampede"/EMI Stateside); Supersister ("Pudding En Gisteren"/Polydor); Cornelis Vreeswijk ("Cornelis Vreeswijk"/Fontana).

The jury was composed by Tineke Vos-de Nooy, Elly de Waard, Willem Days, Frans de Kok, Joop de Roo, Jip Golsteijn and jury-president John J. Vis. The Edisons are the yearly awards from the C.C.G.C. (Collective Campaign of Gramophone Companies).

Japan Labels Oppose Rise In Royalties

TOKYO — Yutaka Ando, president of Japan Phonograph Record Association visited M. Saburo Sakai, chairman of The Japanese Society of Rights of Authors and Composers (JASRAC) on Nov. 10, to report that record makers could not accede the latter's proposal to raise the royalty on recordings from 2% to 4% of sales price.

According to M. Ando, the record industry is now in difficulties.

However, two heads has agreed to keep negotiating to get a reasonable solution.

JPRA Measures Vs. Bogus Tapes

TOKYO — The Japan Phonograph Record Association (president: Yutaka Ando) held a conference to examine counter-measures on pirated tapes which have arrived in many local cities in Japan.

The decisions include 1) To indicate the sources, 2) To ask all dealers in Japan to prevent the sale of bogus tapes and 3) The dealers are expected to inform to JPRA whenever they discover pirated tapes.

EMI Rights To Garrett Dates

LONDON — EMI has acquired worldwide distribution rights to record product to be produced by Snuff Garrett Music Enterprises through its recently concluded long-term agreement with Bell Records.

Only areas not to be included in EMI's acquisition will be the United States and Canada.

Garrett is expected in London the last week in Jan. to meet with various EMI execs and to discuss scheduled upcoming product.

Several new artists have been signed by Garrett and some are currently in recording studios. First single releases under the new arrangement is "The Night The Lights Went Out In Georgia," by Vicki Lawrence, a co-star of the Carol Burnett television variety show on the CBS network.

Tokyo Pop Fest Top Song Awards

TOKYO — Jamaica reggae star Ernie Smith's "Life Is Just For Living" and Britain's Peter Yellowstone and Jane Schwartz, "Feeling" won the grand prize at the recent Tokyo Song Festival. Smith, who records for the Federal label in Jamaica (Victor in Japan), sang his own song. Top performance prizes went to Britain's Ginetta Rino and Holland's Ben Cramer.



BAILEY

Nippon Phonogram Finance Report

TOKYO — Nippon Phonogram has announced the sales result for the 5th term (Mar. 21 to Sept. 20, 1972) as follows: the total sales were \$6,476,666, 12.1% less than the previous term. The percentage of records vs tape were 84 to 16%.

The main factor in the decrease of total sales was the few hits of local origin. Western music showed 35% more than the previous term. This was due to the many hits, like "I'd Like to Teach The World to Sing" (New Seekers), Paul Mauriat's catalog and the success of summer sales of "Beautiful Disk 72."

The sales target for the next 6th term (Sept. 21, 1972 to Mar. 20, 1973) has been settled at 20% more than this term.



Holland

Dureco is celebrating its 20th anniversary as recording company and on that occasion a big "Gala Of Popular Dutch Music" was on tv last week. All the well-known Dureco-artists were present, like Ben Cramer, Jaecques Herb, Corry, Wilma, Think Tank, Shocking Blue, Oscar Harris And the Twinkle Stars, Vader Abraham, Hanny & De Rekels, etc.

Polydor's first single with the local group Smyle is an enormous hit in Holland: "It's Gonna Be Alright" brings back the early sound of The Beatles and everybody fikes it. "You're A Lady" by Peter Skellern is a big hit worldwide (Decca). Polydor Holland has recorded an answer record "I'm A Lady" by pretty Daisy. There's international interest for Dutch group Alquin. German topstar Freddy Quinn is one of the many people who are starting to like the music on Polydor's Dutch artist Euson; Freddy is going to record a German version of Euson's latest single hit "Angelina". The biggest production up till now by Phonogram producer-writer-composer Hans van Hemert is "Auntie", the song performed by seven international artists: Sandra And Andres, Hildegard Knief, Enrico Macias, Alice Babs, Demis Roussos, and Vicky Leandros. It was the birthday-present for the 50 years old B.B.C. Dutch duo Sandra & Andres were having their own anniversary as well: the duo started their career 5 years ago with the song "Storybook Children" and is claiming a hit every half year since. Part of the celebrations will be the release of a special album with a compilation of their five years chart-successes, called "5 years Top 10". Dutch top-act Ekseption just concluded their 18 cities Holland-tour. The group recently released their fifth Album which coincided with their first

lustrum. Dutch artist Cornelis Vreeswijk, who has been living in Sweden for the past 19 years and has built up a considerable reputation over there, is gaining popularity in Holland since the release of his first Album with Dutch songs which got a number one position in the Dutch LP-charts. Vreeswijk just made a seven cities tour of Holland.

Recently Bart Klimmert has been appointed labelmanager of BASF Nederland N.V. in Arnhem. Joop Visser left the company for a new job with EMI in London. The Osmonds were here last week, being the major guest spot on one of the most popular TV-shows. They did a fantastic show with their international MGM hits "Down By The Lazy River", "Puppy Love" and their new one "Crazy Horses". The "Alice Cooper in Europe '72" shows in Rotterdam and Amsterdam were complete sell-outs well in advance. The Phlorescent Leech And Eddie, who was the supporting act, also made a good impression on the enthusiastic public. Labi Siffre, who is becoming more and more popular in Holland, will do concerts in Rotterdam and Amsterdam next week with The Peddlers as supporting act. The Festival artist will also be part of a big TV spectacular for the UNESCO. Fantasy's Redwing was touring Holland last week, as well as the Harvest group Climax Chicago. The Canadian #1 group The Stampede has made a very successful tour through Holland and after their return their latest LP has been awarded with an Edison. Santana's concerts in Rotterdam and Amsterdam on December 1st and 3rd have been a huge success. The Kinks will do one concert in Holland on December 15 in the Amsterdam Concertge-



Canada

Atkinson, Danko & Ford with Broekie & Hilton continues to be the big news at Columbia. At time of writing their single, "Right On", has been play-listed and charted at more than 80 MOT stations across the country. Most of the Maple Leaf System stations have playlisted the single—a big plus.

Mel Shaw and his internationally recognized Stampede are off for Hawaii where they are scheduled to play several dates arranged through Ray Kangro. They will also play concerts in Japan, Hong Kong, Australia and New Zealand in the coming weeks. They have just returned from a successful tour of the UK and Europe where they were honoured with the Edison '72 Award in Amsterdam. Their latest single release, "Johnny Lightning" has a firm foothold on the market with Rich Dodson's solo single, "Julia Get Up" also scoring good charts and sales.

Abraham's Children, still chalking up good sales with their G.A.S. single, "Goodbye Farewell" are readying their follow-up, "Gypsy".

Claire Lawrence, formerly of Chilliwack and now doing the solo bit for Haida Records, is off with his initial single release, "Leavin' You Free". This west coast-based (Victoria) label has been successful with the Valdy deck, "Rock and Roll Song" as well as his album, "Country Man". Haida is distributed by A&M who will shortly launch a national promotion campaign for Chilliwack who have just completed their album session in Vancouver. Chilliwack has been one of the favourite British Columbia groups and were broken nationally by A&M shortly after their move to this label. Bruce Bissell, western Canadian promo rep for A&M, has been keeping close tabs on this group and feels their new album is their best effort to date.

Also from Vancouver comes John Laughlin on the Stamp label. His initial single, "Changes In The Weather", a self penning, has already been added to the playlists of several Western Canadian stations. Stamp, is a part of the Studio Three Productions complex, bossed by Ralph

Harding and Tom Northcott. It's rumoured that Northcott may soon return to the disc scene.

Barry Paine has left MCA. His duties of national promotion manager have been filled by Scott Richards, former Ontario promo rep for RCA.

Bobby Curtola returned to Canada and a heavy week at the Hillcrest Hotel on the Hamilton Mountain. He followed this by a week at the Penthouse in Scarborough, a suburb of Toronto. He returns to Las Vegas and the Sands after taping a production for the Canadian Talent Library.

Canadian singles and album productions continue to increase and it would appear that Canadian programmers are even accepting more of the domestic variety. New albums to choose from include: Lighthouse/"Sunny Days", Bob McBride/"Butterfly Days" (he's the lead singer for Lighthouse but releases on Capitol), and Charlee/. Already showing enough sales to deserve chart action are: "Old Dan's Records"/Gordon Lightfoot, which made it to the top of the charts in a very short period, "Lighthouse Live", "Country Man"/Valdy, "Hud"/Lorence Hud, "On Record"/April Wine, "Live At Paramount"/Guess Who, "Side-streets"/Ray Materick, "Sunwheel Dance"/Bruce Cockburn, "Annie"/Anne Murray, "Bump 'N' Grind Revue"/Mainline, "Thundermug Strikes"/Thundermug, "Maxoon"/Mahogany Rush, and "Foot In Coldwater".

Glen Campbell into Toronto for a CBS-TV Special with Anne Murray. An attempt at a press conference was somewhat disappointing, with almost the complete Toronto and area press corps attempting to get an exclusive, not granted, from the popular Capitol recording star.

Polydor have jumped in with what looks like a natural for the charts, "Blue Suede Shoes Again" by Mike Hugg.

Fludd, recently signed to Daffodil Records, were subject of a posh press et al reception thrown by Daffodil and Capitol at the Centennial Ballroom of the Inn On The Park (14). Their interpretation of "camp rock" may be a little ahead of its time for Canada.



Australia

Australian composer Brian Cadd has won the outstanding composition prize in the World Popular Song Festival in Tokyo. The song "Don't You Know Its Magic" was performed at the festival by Johnny Farnham. Cadd, who is currently rating in Australia with "Ginger Man", is at the head of the newly formed Bootleg label which is engaged in concerts featuring all the artists that record under the label. The "Bootleg Family" is at present touring major centres.

Promotion it seems is not entirely dead down under; Sydney-based sales manager of ARC (Aust. Record Company) has shed his clothes to promote the record "My Ding-A-Ling" on posters being distributed to record retailers around the country. The label hopes to counteract the total ban in operation on the record as regards air-play in this country . . . Island Music has set up its first wholly owned overseas company. On a recent visit here, Islands Lionel Conway arranged the deal with Essex Music director Barry Kimberley.

Ted Hamilton, Melbourne singer and actor flew out last week for America to sign exclusive composer contract with Capitol's Glen Campbell who has already recorded two of Hamilton's songs. The two became friends during Campbell's recent tour here . . . Val Doonican winds up his Aussie tour with a heavy eight album promotion by Philips Records. The star has a big following here via his TV appearances.

All-time great record seller Slim Dusty, country and western artist on EMI's Columbia label here is out with "Election Day", recorded live in Tamworth to tie in with nation-wide elections this December 2nd . . . Huge output of local material from Sydney's Festival label deserves high praise indeed. Recent albums and singles feature such stars as Chain,

Johnny Young and the Young Talent Team, The Webb Brothers, Sandy Scott, Johnny O'Keefe celebrating his 20th anniversary with the company, and Olivia Newton-John and Pat Carroll, both now residing in England.

Top LP's for the month include Cat Stevens' "Catch Bull At Four", "Never A Dull Moment" by Rod Stewart, Slade Alive, David Bowie's "Rise And Fall Of Ziggy Stardust" and Brian Cadd by Brian Cadd . . . EMI (Aust) out with a single "Back In The World" by Carole King and Rodney Stewart, two local performers. Song is from new Sydney production of Aussie writer Rodney Stewart's rock opera "Nuclear" . . . Another rock opera "Make Me Smile" by locals Terry Komis and David Inglis has a debut season for Christmas at Melbourne's Comedy Theatre . . . Tempo Records Pty Ltd., responsible for handling distribution on many of the newly formed independent labels has signed new promotion girl Lyn McKenzie to their Sydney offices.

Chief of Astor Records here, Neville Smith is elated at initial response to the new Playboy Records issued here on their own label. Initial releases include sets by Tim Rose, Jim Sullivan, Hudson and duo Matthew and Peter . . . Astor is also out with a huge initial release on the European-based bandleader Frank Valdor from Somerset Records and cassettes.

Adelaide TV personality Ernie Sigley has formed his own disk label the Ernie Sigley Record Company . . . initial album from his label will feature Sigley himself . . . Brief appearances here by the New Seekers on their way back to England after appearances in New Zealand. Their company here Phonogram was quick with the issue of their new LP "Circles" . . . Buffy Sainte-Marie has also completed a whirlwind tour of major centres.

Ampex Renews w/EMI Belgium

LONDON — Following meetings in Brussels between Stanley West, general manager of Ampex Stereo Tapes International and Stanley J. Robins, managing director EMI Belgium it was announced that the distribution agreement between the two companies covering Belgium and the Grand Duchy of Luxembourg has been renewed, effective Dec. 15. EMI Belgium has handled distribution of the Ampex tape catalog since the beginning of 1972.

An EMI spokesman commented: "We are delighted to renew this important agreement especially in the light of the current rapid expansion of the pre-recorded tape market in Belgium, in which EMI is enjoying an increasing market share. We expect to see further expansion in 1973, especially in cartridges and the Ampex catalog will play a key role in this expansion".

Farrell No. 1 In England

LONDON — Wes Farrell has been named No. 1 singles producer in Britain in a recent market survey published by Music Week Magazine. Farrell is the producer of David Cassidy and the Partridge Family, as well as Austin Roberts, Marjoe and Wayne Newton for his own Chelsea Records label.

Mogull Trips

NEW YORK — Music publisher Ivan Mogull left last Friday (1), for Puerto Rico, staying through Dec. 3, to visit with Spain's top singer/composer Julio Iglesias, who is appearing at the San Geronimo Hilton. Also visiting there from Spain will be Enrique Garea of Discos Columbia Records, who is Mogull's publishing rep in Spain, as well.

Mogull leaves N.Y. again on Dec. 5, for London and will be staying at the Hotel Park Plaza, then on to Paris, where he will be at the Hotel Napoleon Dec. 8 and 9. He will return to London until Dec. 13, when he will leave for N.Y.

Can. Radio Tour For Ampex Acts

MALTON, ONT. — Ampex Music's John Driscoll and Joe Pariselli will be tripping across Western Canada hitting all radio stations and distributors in Winnipeg, Regina, Calgary, Edmonton, Vancouver on a Total Canadian Content Junket promoting the new Young album (Rock Band), the new Michael Brandon album (Western) and the latest 45 by Stewart and Clark called "Will The Real Prime Minister Please Stand Up" !!!

EDITORIAL: Jingle Time For Ops

With the holidays fast approaching, the jingle of the sidewalk Santa's bell becomes increasingly louder. But for many operators, this sound, though very pleasant, will be the only jingling they'll be hearing. These are the fellows whose only response to the Yuletide season is to slap a half dozen tired, groove-cracked holiday tunes onto their jukeboxes, stick on several yellowed title strips along with them, and go about their business as if this were any other old time of the year. Oh, the songs are played—people never seem to get altogether weary of hearing "White Christmas" and "Auld Lang Syne"—the operator makes his customary collections and after New Years the Yule discs go back on the shelves and the strips are again relegated to the dusty files. And ops begin another year, without even realizing what they have missed by failing to treat the year's end holiday season as a totally unique time of year.

For smarter operators, the sound of jingling bells is drowned out by the sound of jingling coins which have been gathered from busy jukeboxes. Chances are they're all quarters too, since wisdom tends to be a year round characteristic. More than likely, the difference between this fellow and his less fortunate operator friend is that he took the trouble back in early December to examine the situation. He studied his locations, their patrons, their likes, etc. and made the necessary moves which resulted in his Christmas stocking being full of cash goodies. A genius? Hardly. A thoughtful businessman? We think so.

It's no secret that people like to get together during the holidays and toast one another's health. Chances are they'll be doing quite a bit of their partying at a nearby tavern. Perhaps it's one of your locations. The folks are in a happy mood, just the right spirit to play the jukebox. Add to this the fact that they've got some extra coins to spend. After all, so much of our buying these days is done on credit and the bills don't arrive until January. If their boss had a good year, there's a likelihood they've got some bonus money in their pockets too. At the right conditions for added jukebox and game play.

Weather is an important factor too. When it's cold outside, what better place to get together than at a warm friendly pub? And don't forget there are more days off at Christmas time and this means more time to kill. Total it all up and it should amount to hefty returns for the coin operator. If it doesn't, he has no one to blame but himself.

Take a look at the jukebox in one of your locations. How many of the songs on it have been there for more than six months? If the answer is over 50%, you have some changing to do if you hope to reap the holiday bonanza. With people pouring into bars at holiday time, the accent is on **now**. People want to hear the current tunes—the kind they heard on their car radios while driving over. They're not as likely to be interested in something that's been off the charts for weeks.

Then of course there are the Christmas standards and no smart operator can be without them, dusty grooves and all. No one can deny that they pull in the coins. We all know which records they are, so there is no need to list them all here. But they are only a small part of holiday programming. Put those new releases in there too—if you're not sure which ones, check the

chart or our location programming guide. They're there to help and are never as valuable as at this time of the year.

When you put those chartbusters in there, pay particular attention to your young adult locations. The young people will be home for the holidays and, for them, parties are practically a nightly occurrence. Another thing to keep in mind: more women will be visiting the taverns this time of year, many of whom don't normally frequent them. Even your old Auntie Maude feels duty bound to take a nip or two 'cause Christmas comes only once a year." So count on her and her girlfriends playing the phonograph and give them the kind of tunes they like. This means the tearjerkers and the sing-a-longs. We know how women love those group sings.

While you're at it, why not invest a little extra on decorating your location? A little tinsel and bunting here and there can do a whole lot toward drawing attention to your jukebox and getting people in the proper mood to play it. And play it they will, you can bank on that.

These are just a few ideas. We know you can come up with a dozen more quicker than you can say Donder and Blitzen. So why not take a tip from the ops who make their Christmases jolly and jingle jangle all the way to the bank.

New ABT Bill and Coin Changer Now Available



ROCKFORD, ILL. — ABT Division of Reed Industries, Inc., has released a new Bill and Coin Changer. The new changer now completes ABT's line of coin-handling equipment: coin chutes, coin vaults, coin meter kits and the 2550 changer. Company spokesmen point out that now any coin-operated business can get all of the above essential equipment from "one convenient source."

Designed to convert unusable money to usable change, the Bill and Coin Changer accepts U.S. one-dollar bills, U.S. half-dollar coins, and U.S. quarter coins.

Cabinet and door are heavy gauge (3/16") steel with welded seams. Dual screw-in T-handle locks. Recessed door, 5/8". Keyset locks.

Pantuso To I.U.C.

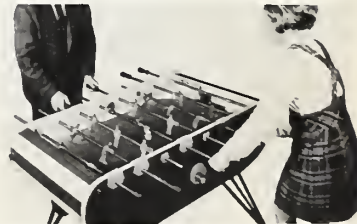
CHICAGO — Robert K. Deusch, president of the Public Services Group of Interstate United, announced the appointment of Vince J. Pantuso as vice president-sales & marketing of the Volume Service Division.

Pantuso will be responsible for obtaining new business with stadiums, arenas, racetracks, convention centers, amusement parks, zoos and ski areas on a national basis. He will be headquartered in Seattle and will report directly to Richard B. Komen, president of the Volume Service Division. Pantuso comes to Interstate United from ARA Services, where he served as vice president-sales & marketing of the ARASERV Division.

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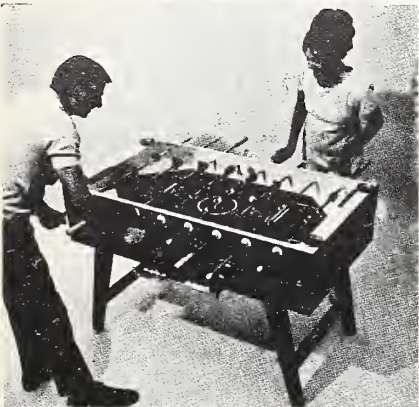
JUKEBOX PROGRAMMING GUIDE

- POP**
- DANNY O'KEEFE**
THE ROAD (326)
No Flip Info. Signpost SP 70012
- WAYNE NEWTON**
ANTHEM (252)
No Flip Info. Chelsea 78-0109
- CASHMAN & WEST**
SONGMAN (327)
No Flip Info. Dunhill D-4333
- GORDEN LIGHTFOOT**
THAT SAME OLD OBSESSION (342)
b/w You Are What I Am (235)
Reprise REP 1128
- JAMES BROWN & LYN COLLINS**
WHAT OUR BABY NEEDS NOW IS A LITTLE MORE LOVIN' (254)
No Flip Info. Polydor PD-14157
- THE MAIN INGREDIENTS**
YOU'VE GOT TO TAKE IT (IF YOU WANT IT) (3:28)
No Flip Info. RCA 74-0856
- MARVIN GAYE**
TROUBLE MAN (3:50)
No Flip Info. Tamla T54228F A
- CORELIUS BROTHERS & SISTER ROSE**
I'M NEVER GOING TO BE ALONE ANYMORE (2:37)
No Flip Info. United Artist 50996

- R&B**
- JERMAINE JACKSON**
DADDY'S HOME (259)
No Flip Info. Motown M1216F A
- C&W**
- CONNIE SMITH**
LOVE IS THE LOOK YOUR LOOKING FOR (2:08)
b/w My Ecstasy (2:50) RCA 74-0860
- BARBARA FAIRCHILD**
TEDDY BEAR SONG (2:57)
b/w "You Make Me Feel Like Singing A Song" (2:44) Columbia 4/45743

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Los Angeles, Calif. 90065 (213) 221-1114

cashbox/ Round The Route

EASTERN FLASHES

AROUND TOWN—Even tho the period immediately preceding the holidays is supposed to be "soft" for machine sales, distribs around town report business very brisk indeed, indicating the superior equipment currently on sale as the obvious reason. Gottlieb's new flipper Wild Life (in its New York State versions) looks like a biggie, according to Murray Kaye at Atlantic. Al D'Inzillo at Albert Simon, Inc. says many of big town's wallbox users are sporting new Rock-Ola 506 Tri-Vue units and says the unusual look and interesting mechanical action have bounced collections up a few notches. "It's a terrific way to show the title strips and we suppose the people at the stops get a big kick put of turning the wheels around," Al offers. He's also anxiously awaiting bulk delivery of the new U.S. Billiards Aerojet air-cushion Hockey game. Runyon's Lou Wolberg pleased with sales of the Kaye Corp's 'Super Soccer' table games. "More locations than you'd ever believe are taking to soccer in a big way," Lou contends. Playmor Amusement getting in initial shipment of the new ChiCoin 'All Star Football' electronic wall game and, as expected, shippin' 'em right out to operators. Looks like another smash for ChiCoin.

Ben Chicofsky and his Missus are off to Miami for the next two weeks for a little sun and a lot of rest. Ben puts on a heck of a busy week—50 of them a year—and we hope he enjoys. . . . One of the most heartwarming moments at the recent UJA testimonial for Max Weiss was the invocation delivered by none other than Lou (Dover Music) Levy's son Rabbi Jerry Levy, who flew in from Ohio for the affair.

HEADIN' SOUTH—MOA's new president Harlan Wingrave, in office only since Sept., has been logging record mileage ever since, visiting local associations during their annual conventions. Harlan attended the Music Operators of Virginia gala in Norfolk Oct. 19-21, the Florida (FAMA) do in Daytona Oct. 27-29, the West Virginia Assn's convench in Charleston Nov. 2-4—accompanied each trip by Fred Granger. At each, Harlan presented MOA's 25th Anniversary Gavel to their respective presidents. . . . Dick Murphy and John Houghtaling of Magic Fingers, Inc. (makers of the coin-op bed message unit), are off on road trip up the East Coast to visit with operators and distributors and discuss distribution of the machine to the coin trade. Dick's tested the coin market with a bit of promotion and initial response has been terrific, he says. Could be a very big item for operators, so all should look into it.

Ron Goldfarb, one of Florida's most prominent one stop record authorities, has opened his own place called Ronnie's One Stop Record Service at 7910 N.W. 7th in Miami. Business got underway today (4th). Ron's store sports large sign saying "We Cater to Jukebox Operators . . . Special Order Service" and he tells us 99% of his business will be done with our people. He'll also stock the top 50 albums and tapes later on for retail. PS: Ron's got a monster oldie collection in stock so operators everywhere should jot down the address. Phone is (305) 836-0171.

CHICAGO CHATTER

Newest entry from D. Gottlieb & Co. is "Wild Life," the 2-player which factory distributors have been awaiting—very anxiously! Alvin Gottlieb informed us that initial shipments of the new game are currently in progress. Factory has just completed an extremely successful run on "Jungle," its recent 4-player. . . . Also discussed with Alvin the very noticeable increase in publicity of the pinball machine by the various media. As was pointed out, such publicity when handled properly and presented accurately serves a valuable p.r. purpose for the industry.

UNDERSTAND EMPIRE DIST. IN Grand Rapids, Michigan just concluded a successful Automatic Products school, conducted by Bill Truman. Session was held in the Ramada Inn and hosting for Empire were Grand Rapids manager Harold LaRoux and Charles Elkins. . . . Empire Dist.-Chicago headquarters is as busy as ever, Jack Burns tells us—"everything's moving!". . . Ben ("Banacek") Rochetti and his son just got back from a hunting trip with George Woolridge of Blackhawk Music in Sterling, Ill. . . . Happy to report that Dave St. Pierre's wife, Bev, is well on the road to recovery from injuries suffered in a fall in her home.

CHICOIN IS SCHEDULING sample shipment of its new 2-player electronic wallgame "All Star Football" this week—so watch for it! "Big Top" continues to be a strong seller, according to Chuck Arnold, and the factory is enjoying much activity with its "Holiday" ball bowler!

ATTENTION MOA MEMBERS: The new MOA Directory, a special 25th anniversary edition this year, will be ready for mailing in early January. As a matter of fact, the association is also working on a revised and considerably expanded public relations kit for distribution to the membership, possibly in February; and an updated version of the juke box story. Numerous anniversary-related projects are on the planning board as part of MOA's extensive campaign to celebrate its 25th in grand style!

LOTS OF ACTIVITY IN THE games department at World Wide Dist. Current lineup of equipment is moving beautifully, according to Fred Skor, and many advance orders are being written for new equipment forthcoming from the factories. . . . Harold Schwartz, John Neville and Bob Barker were at the Holiday Inn in Elmwood Park last week (28-29-30) for the three-day Seeburg regional service school, co-sponsored by the factory and World Wide.

DON'T KNOW WHEN WE'VE known Mort Levinson of National Coin Machine Exchange to get this excited about a phonograph—and the phonograph in question is the Wurlitzer "Americana" model 3700! He says it's a real beauty—a fantastic seller—and one of the greatest units Wurlitzer has ever produced!

ON THE SINGLES SCENE: Joe Ceddia of Lormar items that area ops are programming a new Project 3 single by Dick Jurgens titled "Hindustan" b/w "Room Full Of Roses." Also "Lily Marlene" by Seymour on the Sunny label and "Battle Hymn Of The Republic" b/w "Dixie" by the Nashville Brass (RCA).

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THE MUSIC PEOPLE

WURLITZER *Americana*



WURLITZER Model 3700
North Tonawanda, N.Y./14120

THE MUSIC PEOPLE
WURLITZER



**200-160-100
selection phonographs**

FEATURES

The new Wurlitzer Americana is engineered for maximum operator efficiency. Its features are designed to make music operating more profitable. Its capabilities encourage extra profits. Its looks are enough to win an award. Its music... well, sensational!

Styling

The beautiful contemporary sculpturing of Americana's full front and its sweeping twenty-first century profile make this the phonograph Wurlitzer operators can be proud of forever.

Quality Construction

Once again, Wurlitzer builds the best phonograph cabinet in the business. There is no glass up front, so you will never have to worry about glass replacement because of damage in handling. The speaker grille is just as sturdy. It's steel, molded, shaped, and sprayed with accent silver. The chrome wipes clean of barroom spills and finger marks. It enriches the phonograph and gives it that important authentic "jukebox" appeal.

Americana features a recessed cash box door as well. It is located on the right hand side of the cabinet in an area without laminate. It's difficult to pry open — easy to repair.

Famous Wurlitzer Sound

This year again Wurlitzer means great music. Americana delivers the same throaty spectacular jukebox sound that has high-marked Wurlitzer in the music industry for over forty years. The dependable solid-state Wurlitzer stereo amplifier produces 40 watts of acoustical power per channel.

OPTIONS AND ACCESSORIES

Popular Wurlitzer options and accessories tailor the new Americana line to accommodate every music operator's equipment needs.

Dollar Bill Validator

The latest improvement in dollar bill validators, National Rejector's new Buckpasser, is available as an option for use in any 200-selection Americana.

Digital Record-Now-Playing Indicator

This attractive Americana option shows patrons exactly what music selection is playing by number and letter. The searching action of the illuminated letters and numbers above the selection buttons welcomes additional play.

Advanced Bonusing

Pre-selected programs are standard on Dash-7 phonographs and available as an option on other 200-selection Americana phonographs. Patrons can hear one of two programs of six, eight, or ten tunes by inserting the correct coins and pressing one of two pre-select program buttons on the Americana instrumentation panel.

Little L.P. Programming

Up to half of the selections on a 200-selection model can be programmed with Little L.P.'s. Americanas with 100 selections can also be equipped with Little L.P. selections. All 160-selection Americanas have the Little L.P. feature. The Little L.P. Program is standard on Dash-7 phonographs.

Remote Volume and Cancel Control

This accessory, a "must" on the route of most smart operators, allows the location owner to adjust volume or cancel music in play.

Paging System

A paging system kit consists of one Control Box fashioned and appointed to match the remote volume and control accessory, an On/Off switch including volume control, microphone plug-in socket, and microphone.

Income Computer

The Wurlitzer Income Computer furnishes instant confidential reading and print-out of all money inserted in the phonograph between collections. It will read and print-out receipts taken in by Wurlitzer wall box installations as well. A new, non-printing income computer is available as an accessory for the first time.

Security Cashbox

The Security Cashbox automatically locks the coin opening when the cashbox is removed from the phonograph. A separate key, which operators can keep in the office, is required to remove the money.

Break-in Alarm

The alarm sets off an ear-shattering blast if the cashbox door or its frame is pried open as little as one-eighth of an inch.

Wurlitzer Wall Box

The wall box is available in 100 and 200 selection models. Pre-set programming is available only in the 200-selection model.

Auxiliary Speakers

Extra light, high quality auxiliary speakers feature the latest development of polarization of sound. Available in rectangular and wedge shapes, the speakers are priced low and packed in a protective container for easy operator handling.

Model	Description
3700-1	200-Selection Standard
3700-4	200-Selection with Little L.P. Feature
3700-7	200-Selection with Little L.P., Pre-Set Programs and Digital Record-Now-Playing Indicator
3760-4	160-Selection with Little L.P. Feature
3710-1	100-Selection Standard
3710-4	100-Selection with Little L.P. Feature

Specifications

Model	Selection	Height	Width	Depth	Net Weight	Crated Weight
3700	200	52 $\frac{1}{4}$	40 $\frac{1}{4}$	27 $\frac{7}{16}$	385 lbs.	425 lbs.
3710	100	52 $\frac{1}{4}$	40 $\frac{1}{4}$	27 $\frac{7}{16}$	383 lbs.	423 lbs.
3760	160	52 $\frac{1}{4}$	40 $\frac{1}{4}$	27 $\frac{7}{16}$	386 lbs.	426 lbs.

Wattage

Model	Normal Operating	Maximum Input	Standby
3700	All: 360 VA (230 W)	All: 650 VA (400 W)	All: 200 VA (120 W)
3710			
3760			

THE WURLITZER COMPANY

NORTH TONAWANDA, NEW YORK 14120

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HOUSTON HAPPENINGS

H. A. Franz & Co. (Seeburg), Houston, owned by H. A. (Hoddy) Franz, is in its 28th consecutive year of service to the Coin Machine Industry. More outstanding than those years of near perfect service might be firms low personnel turnover. Would guess it as lowest in City. Claim backed by Seniority List, Courtesy of C. A. (Al) Novelli, Vice Pres. of firm. Some employees automatically came into the Franz Organization with years of service in proceeding Lynch Co. Dave Beasley, Howard Dishman, Jesse Jacobs, over 20 years. C. A. Novelli, Larry Twardowski, Cliff Haynes, Wade Gibson, over 10 years. Hershel Hamlin, Don Burrell, D. W. Lester, Buddy Donohue, over five years. Less than five years are; Nina Simmons, Jay Assunto, David Coyle, John Greer, Roger White, Gerald Beasley, John Greer, Kilroy Haynes, Ken Swiathowski, Floyd Taylor, Allen Welch, Gilbert Vasek. Howard Dishman is head of parts dept.; Cliff Haynes, head of service dept.; Larry Twardowski, sales manager; Wade Gibson, Hershel Hamlin, Buddy Donohue, sales representatives. . . . Sam E. Ayo, with Bluebonnett Music and Cigarette Service, Inc., claims to be eldest full time active coinman in Houston. He has run gantlet of the Industry. First a Major operator in Angleton and Freeport area; then, during W.W. 2 phonograph and record wholesaler and now engaged in cigarette vending.

Have written reams about Jack Berry, major operator at Edna, Tex. and owner of Berry Phonograph Service there, but just recently met him personally. Nice fellow to know but bit more youngish appearing than would have expected. . . . Conversated at length with Husband and Wife operating team, Al and Elois Garcia, owners Al's Amusement Co., 1911 Bell, Houston. Elois said they were plugging along and earning a bit more than just a living. . . . Lieut. Michael (Mike) Reeder, recent graduate of U.S. West Point Military Academy and son of Russ Reeder, left Nov. 11, 1972 for Germany and his first permanent military assignment. Believe his outfit is Medical Corps. His father, Russ Reeder is head of Record Service Co., Houston. . . . Chatted briefly with Bob Barger, genial Vice President of Big State Vending Co., Houston. . . . Likable Cortez Turner, owner Post Vending Co., Houston, was certainly an excellent choice for President of Music Operators of Texas. Well versed in coin machine operations as a whole and vending in particular, easy to talk with and always willing to give out for Trade Publication news items of interest to coinmatic fraternity, are only a few of his qualifications. Other elected officers who also have done most creditable jobs are: Vice President, Byron Everett, owner Ace Amusement Co., Galveston; Secretary-Treasurer, Raymond Fickey, owner F&F Vending Service Byran. Music Operators of Texas association was organized on May 17, 1972 and has enjoyed a successful eight months of operation.

MILWAUKEE MENTIONS

Good huntin' to the many operators who took to the wilds last week to partake during the brief, very popular, deer hunting season hereabouts!

MIDWAY'S "TABLE TENNIS" IS a big hit at Empire in Green Bay! "I expected the game to do well for us," said Bob Rondeau, "but it has already even surpassed my expectations! Operators love it and are ordering it like crazy!"

HEAR TELL THAT Jim Stansfield's wife, Belle, did a very commendable job, as a panelist, on the "programming panel" held during the recent Music Operators of Minnesota meeting. She has a wealth of knowledge and experience where programming is concerned and it obviously came to the fore—as it does daily at Stansfield Novelty in LaCrosse! Nice work, Belle!

ELMER SCHMITZ'S SON, Junior, who manages the route in Gilbert was married recently. Our congratulations! The happy couple returned from their honeymoon trip in time to spend Thanksgiving with the family.

MORE GOOD NEWS: Empire salesman Pat Netterville and his missus will finally be able to welcome the adopted child they've been wanting! Infant is a four month old Baby boy, who'll be called Brian Patrick, and he's expected to arrive at the Netterville household in early December.

BOB RONDEAU ITEMS THAT he has received a great deal of response from tradesters throughout the country to his recent mailing requesting "candid opinions" of last September's MOA Expo convention in the Conrad Hilton Hotel. He is currently evaluating the replies in preparation of a report he will submit to the association.

CALIFORNIA CLIPPINGS

"Sales of the new Brunswick Air Hockey game are rising far beyond expectations," reports Dean McMurdy of Circle International. "The game has the greatest potential since Speedway!" Golf games still going "hot and heavy—"in fact, we're having a difficult time meeting the demand." . . . Portale Automatic Sales received shipment on Gottlieb's new piece called Wild Life, and reports that it's causing a lot of excitement. Bill Cravens, who just returned from a "very successful" road trip said that the Rock-Ola school and phonograph showing held in Phoenix had about forty operators in attendance. "All the leading operators were there," he said. There's a great deal of new equipment coming in this fall and Portale has high hopes for all of it. Used equipment sales are going strong as they try to satisfy the various needs of all the operators in the territory. Due to the great weather, Rock-Ola can venders going extremely well and the Allied Leisure twin machine gun "is gonna be a real winner!"

U.S. Billiards dynamic new Aerojet hockey game due into SeeWest soon and big, big things are expected to pop with the item. U.S. Billiards sales manager Len Schneller told us the item will be released nationally probably next week. Might be the dawning of the "air cushion" puck era in coinland. . . . Mickie Greenman at the Los Angeles A.C.A. office up to his neck in orders for the For-Play "Las Vegas Gallery" rifle game. The novelty is hitting from coast to coast, says Mickie. We remember the Las Vegas as one of the biggest attractions at the Chicago MOA Show and are happy to learn it's been equally successful in the field.

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6-PLAYER BALL BOWLER

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SCOPITONE OPERATORS! ***** ATTENTION. If you have 5 or more American Machines in storage or on poor locations, and would be interested in a guaranteed income plan, please contact Scopitone West, 504 Van Ness, San Francisco, 94102. (415) 431-2266.

WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL AND Gambling Machines; Bubblegum, Peanut, Slot Machines, Microscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANTED ALL TYPES OF OLD BINGOS AND SLOT MACHINES FOR EXPORTING TO JAPAN. JATRE INC. 2-9-2, Diamond Bldg., 2nd floor, Minami-Ohi, Shinagawa-ku, Tokyo, Japan. Cable Amuse-japo Tokyo. SAN FRANCISCO OFFICE, 2311 CARRILLO STREET SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel. (415) 387-6227.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada, Phone 298-5578.

WANTED: Older Games, Dude Ranches, Beach Times, Beach Clubs and other older games with Rotating Selection Knobs on front of Cabinet. Also 14 teeth on selection wheel in knob unit. Contact Stan Kappy, 53 Penn St., Kingston, Pa. Will pick up in Pa.

WANT—Electronic Games, Darts, Golf, etc. Seeburg Consoles and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

COIN MACHINES FOR SALE

SLOT MACHINES for EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702 735-3767).

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FOR SALE—Export Market Only: Silver Sails, Cans, Roller Derbies, Country Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Mami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

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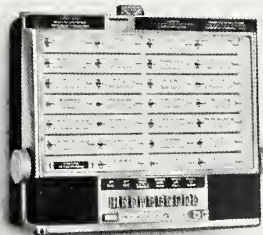
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