

CASHBOX

Sept. 6, 1975

NEWSPAPER

\$1.50



**BACHMAN-TURNER
OVERDRIVE**



OHIO PLAYERS



PHONOGRAM/COMMON BOND

*New Polygram Record Group
Formed; Steinberg 1st Prexy*

*Charley Pride: New RCA Pact;
Eyes International Market*

*ABC Classical Drive
Via Command Label*

*Spring/Event Moves Into
Pop, Opens London Office*

'Tis Autumn (Ed)

10cc

"Mr. Springsteen has it all—he is a great lyricist and songwriter, he is a wonderful singer, guitarist and piano player, he has one of the best rock bands anybody has ever heard, and he is as charismatic a stage figure as rock has produced."

—John Rockwell, *The New York Times*.

"The music is truly overwhelming. It touches some particularly sensitive chord, submerged deep in the rubble of the subconscious, that's exhilarating but also disturbing, because it's rarely exposed so completely. I listen to Springsteen like I used to listen to Dylan, John Lennon, and Chuck Berry—as though a life depended on it...."

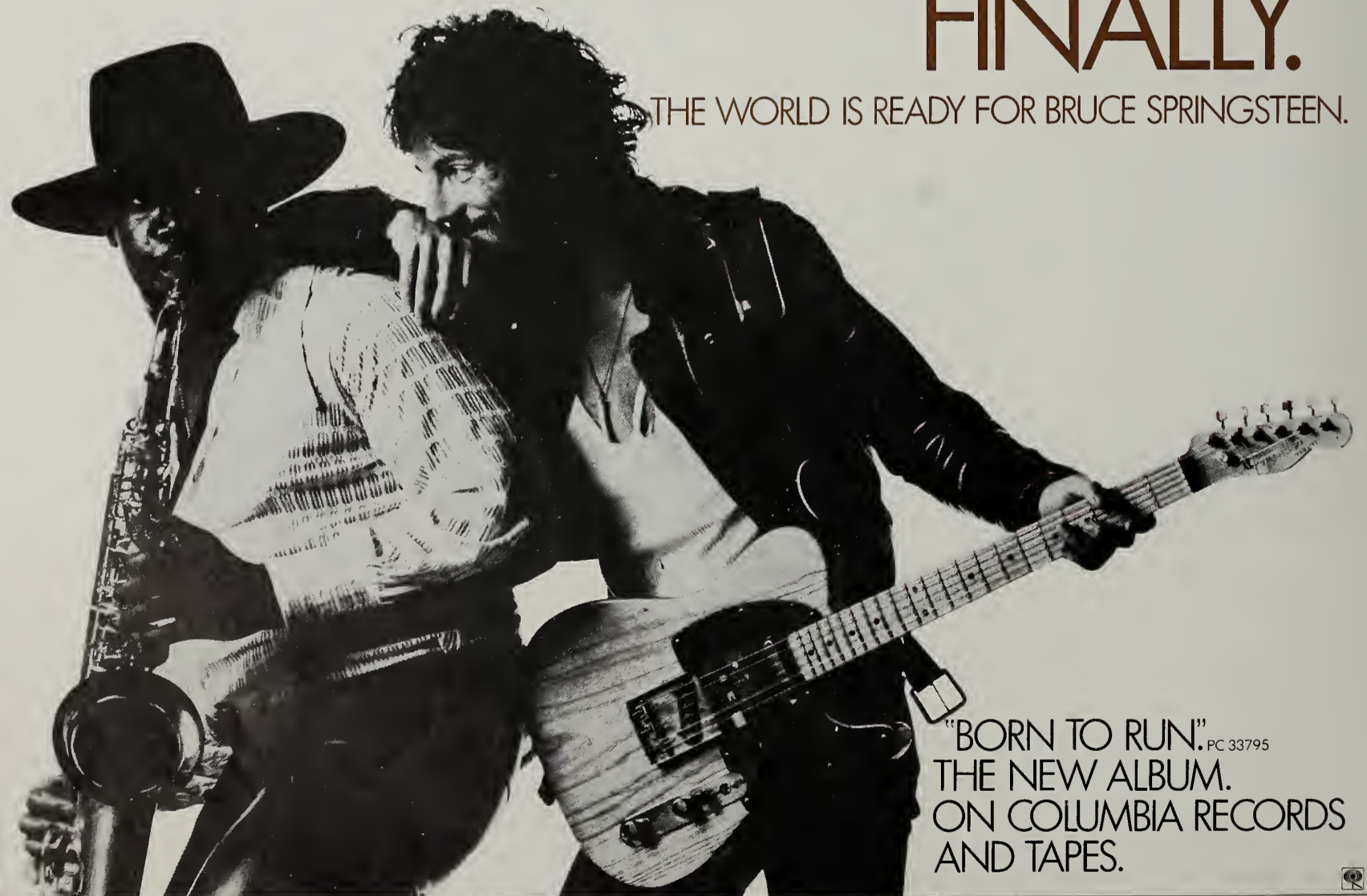
—Michael Watts, *Melody Maker*

"If there is a new trend, look to Springsteen to start it. After three encores, the crowd still hollered for more at a deafening level for half an hour. I've personally never seen—or been part of—anything like it.... One of the best performers in the world.... Dancing on their seats. Repeated standing ovations and several encores every night.... Four encores to those who called for more a half hour after the equipment was taken apart.... At times it bordered on delirium."

—*Walrus* concert reviews

FINALLY.

THE WORLD IS READY FOR BRUCE SPRINGSTEEN.



"BORN TO RUN."^{PC 33795}
THE NEW ALBUM.
ON COLUMBIA RECORDS
AND TAPES.

CASH BOX

VOLUME XXXVII — NUMBER 16 — September 6, 1975

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cash box editorial

'Tis Autumn

With the Labor Day weekend fast becoming a memory, it should be pointed out that the music industry took a turn for the better over the summer and now prepares to roll up its collective sleeves and tackle the appetizing fall season. The summer was not without its setbacks, but record executives took measures to strengthen their companies through a wide variety of innovative moves ranging from unique promotional and merchandising campaigns to increased release schedules geared to dispel the notion that the months from May to September are 'slow'.

The fall always presents myriad new possibilities and is thus the most exciting time of the year. Autumn, 1975 will be unique. Several new and important labels have been formed this year and we can expect consistent high quality product from them. New artists, new ideas and new techniques will most certainly put an end to the recession inspired pessimism of '74.

The larger companies have tightened their belts in certain areas, but the emphasis this fall will be on selective experimentation and innovation. The cutbacks are designed to launch new product with greater impact than ever before and the talent pool that will benefit from the selective policy is perhaps the best crop of the decade. Fewer acts will be showcased this autumn but each will have a much better shot at gaining crucially needed exposure.

Promotion staffs will be able to concentrate their energies to a hitherto unprecedented extent and the quality of tight radio playlists should benefit drastically from the general upgrading of product that will ensue. Publicists, marketing, merchandising and sales personnel will be busier than ever, but heightened productivity will be the end result. The superstars of the industry will be delivering new albums at an increasing rate (several per week) and the resultant excitement is one of the elements that makes autumn come alive.

The major music centers of the U.S. (and the rest of the world) will be alive with concerts. Artists will be criss-crossing the country, making public appearances at radio stations and in record stores, and sales will increase greatly. The adrenalin generated by September leaves rustling is considerable and causes us to remark that this is what the record business is all about. Lest anyone forget, 'tis autumn.



**NUMBER ONE
SINGLE OF THE WEEK**
FALLIN' IN LOVE
HAMILTON, JOE FRANK
AND REYNOLDS — Playboy
Writers: D. & A. Hamilton
Pub: Spitfire/BMI

**NUMBER ONE
ALBUM OF THE WEEK**
CAPTAIN FANTASTIC
AND THE BROWN DIRT COWBOY
ELTON JOHN
MCA 2142



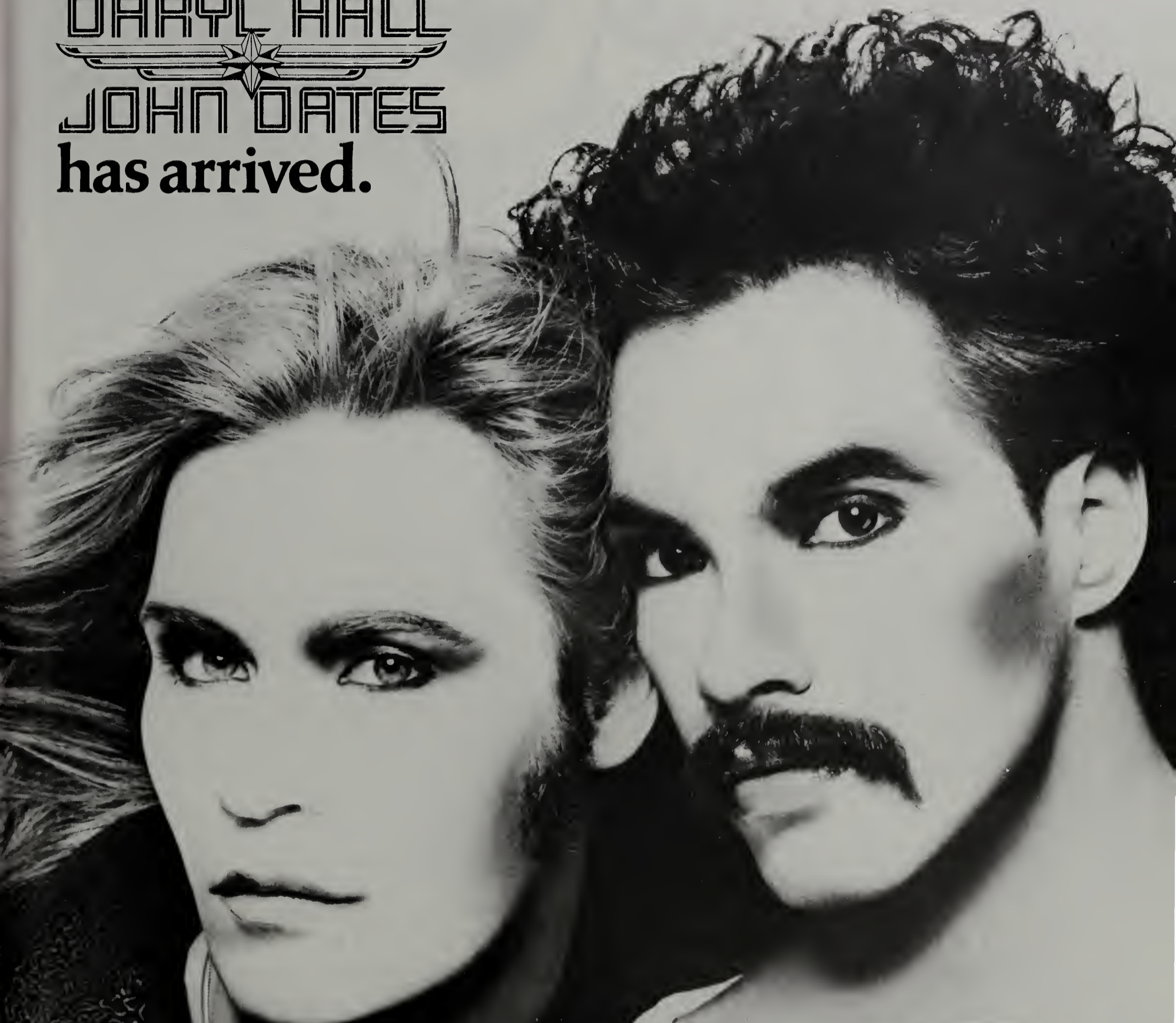
CASH BOX TOP 100 SINGLES

| | | | | | |
|-----|---|------|------|---|---|
| 1 | FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds (Playboy P-6024-A) | 8/30 | 8/23 | 4 | 6 |
| 2 | RHINESTONE COWBOY Glen Campbell (Capitol 4095) | 3 | 4 | | |
| 3 | GET DOWN TONIGHT KC & The Sunshine Band (T.K. 1009) | 1 | 1 | | |
| 4 | AT SEVENTEEN Janis Ian (Columbia 3-10154) | 5 | 7 | | |
| 5 | JIVE TALKIN' Bee Gees (RSO SO-510) | 2 | 2 | | |
| 6 | FAME David Bowie (RCA JB 10320) | 8 | 11 | | |
| 7 | FIGHT THE POWER (PART I) The Isley Brothers (T-Neck/CBS ZS 8-2256) | 9 | 12 | | |
| 8 | WASTED DAYS AND WASTED NIGHTS Freddie Fender (ABC Dot DOA 17558) | 11 | 15 | | |
| 9 | COULD IT BE MAGIC Barry Manilow (Arista AS 0126) | 10 | 13 | | |
| 10 | RUN JOEY RUN David Geddes (Big Tree 16044) (Dist: Atlantic) | 15 | 23 | | |
| 11 | I'M SORRY John Denver (RCA PB 10353) | 22 | 39 | | |
| 12 | TUSH ZZ Top (London 5H-220) | 13 | 16 | | |
| 13 | FEEL LIKE MAKIN' LOVE Bad Company (Swan Song SS 70106) | 16 | 19 | | |
| 14 | HOW SWEET IT IS (TO BE LOVED BY YOU) James Taylor (Warner Brothers 8109) | 12 | 8 | | |
| 15 | THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia 3-10172) | 17 | 21 | | |
| 16 | I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE Paul Anka (United Artists XW 685Y) | 18 | 20 | | |
| 17 | WHY CAN'T WE BE FRIENDS War (United Artists XW 629X) | 6 | 5 | | |
| 18 | THIRD RATE ROMANCE Amazing Rhythm Aces (ABC 2078) | 20 | 22 | | |
| 19 | BALLROOM BLITZ The Sweet (Capitol 4055) | 21 | 25 | | |
| 20 | SOLITAIRE Carpenters (A&M 1721) | 23 | 28 | | |
| 21 | DANCE WITH ME Orleans (Asylum 45261) | 25 | 38 | | |
| 22 | AIN'T NO WAY TO TREAT A LADY Helen Reddy (Capitol 4128) | 27 | 48 | | |
| 23 | SOMEONE SAVED MY LIFE TONIGHT Elton John (MCA 40421) | 7 | 3 | | |
| 24 | BLACK SUPERMAN Johnny Wakelin (Pye 71012) | 28 | 32 | | |
| 25 | ONE OF THESE NIGHTS Eagles (Asylum 45257-A) | 14 | 10 | | |
| 26 | FEELINGS Morris Albert (RCA JB 10279) | 36 | 41 | | |
| 27 | HOW LONG (BETCHA' GOT A CHICK ON THE SIDE) The Pointer Sisters (ABC/Blue Thumb BTA 265) | 34 | 37 | | |
| 28 | ROCKY Austin Roberts (Private Stock 45020) | 35 | 42 | | |
| 29 | GONE AT LAST Paul Simon/Phoebe Snow & The Jessy Dixon Singers (Col. 3-10197) | 37 | 47 | | |
| 30 | DAISY JANE America (Warner Bros. WBS 8118) | 31 | 34 | | |
| 31 | DREAM MERCHANT New Birth (Buddah BDA 470) | 33 | 35 | | |
| 32 | IT ONLY TAKES A MINUTE Tavares (Capitol P-4111) | 38 | 43 | | |
| 33 | GAMES PEOPLE PLAY Spinners (Atlantic 45-3284) | 41 | 51 | | |
| 34 | THE PROUD ONE The Osmonds (MGM M 14791) | 39 | 45 | | |
| 35 | HOLDIN' ON TO YESTERDAY Ambrosia (20th Century TC 2207) | 19 | 18 | | |
| 36 | LOVE WILL KEEP US TOGETHER The Captain & Tennille (A&M 1672) | 26 | 26 | | |
| 37 | TILL THE WORLD ENDS Three Dog Night (ABC 12114) | 29 | 29 | | |
| 38 | THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka (Rocket/MCA PIG 40428) | 30 | 31 | | |
| 39 | CAROLINA IN THE PINES Michael Murphey (Epic 8-50131) | 59 | 71 | | |
| 40 | MR. JAWS Dickie Goodman (Cash CR 451) | 66 | 91 | | |
| 41 | I'M NOT IN LOVE 10 cc (Mercury 73678) | 24 | 9 | | |
| 42 | DO IT ANY WAY YOU WANNA People's Choice (TSOP ZS 8-4769) | 48 | 61 | | |
| 43 | 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Gary Tom's Empire (PIP 6504) | 50 | 50 | | |
| 44 | SWEET MAXINE Doobie Bros. (Warner Brothers WBS 8126) | 46 | 53 | | |
| 45 | MAIN TITLE (THEME FROM JAWS) John Williams (MCA 40439) | 58 | 74 | | |
| 46 | GLASSHOUSE The Temptations (Gordy G 7144F-A) | 47 | 49 | | |
| 47 | YOUR LOVE Graham Central Station (Warner Bros. WBS 8105) | 49 | 55 | | |
| 48 | RENDEZVOUS Hudson Brothers (Rocket 40417) | 32 | 33 | | |
| 49 | MIDNIGHT BLUE Melissa Manchester (Arista AS 0116) | 44 | 24 | | |
| 50 | MIRACLES Jefferson Starship (Grunt FB 10367) (Dist: RCA) | 74 | 86 | | |
| 51 | GIVE IT WHAT YOU GOT B. T. Express (Roadshow/Scepter RDJ 7003) | 57 | 69 | | |
| 52 | I BELIEVE I'M GONNA LOVE YOU Frank Sinatra (Reprise RPS 1335) | 56 | 58 | | |
| 53 | THE ROCKFORD FILES Mike Post (MGM M 14772) | 42 | 17 | | |
| 54 | BRAZIL Ritchie Family (20th Century TC 2201) | 68 | 79 | | |
| 55 | IF I EVER LOSE THIS HEAVEN Average White Band (Atlantic 45-3285) | 60 | 65 | | |
| 56 | WHAT A DIFF'RENCE A DAY MAKES Esther Phillips (Kudu 925) | 64 | 75 | | |
| 57 | POR AMOR VIVIREMOS (LOVE WILL KEEP US TOGETHER) The Captain & Tennille (A&M 1715) | 61 | 70 | | |
| 58 | MONEY Gladys Knight & The Pips (Buddah BDA 487) | 70 | 81 | | |
| 59 | TO EACH HIS OWN Faith, Hope & Charity (RCA PB 10343) | 71 | 83 | | |
| 60 | I LOVE MAKIN' LOVE TO YOU Evie Sands (Haven 7013) | 69 | 78 | | |
| 61 | DEPARTMENT OF YOUTH Alice Cooper (Atlantic 45-3280) | 62 | 66 | | |
| 62 | KEEP YOUR EYE ON THE SPARROW Merry Clayton (Ode 66110) | 63 | 64 | | |
| 63 | I ONLY HAVE EYES FOR YOU Art Garfunkel (Columbia 3-10190) | 73 | 87 | | |
| 64 | LADY BLUE Leon Russell (Shelter/MCA 40378) | 67 | 73 | | |
| 65 | CHOCOLATE CHIP Isaac Hayes & Hot Buttered Soul (ABC 11218) | 65 | 68 | | |
| 66 | KATMANDU Bob Seger (Capitol 4116) | 75 | 85 | | |
| 67 | YOU'RE ALL I NEED TO GET BY Tony Orlando & Dawn (Elektra E-45275-A) | 81 | — | | |
| 68 | HELP ME RHONDA Johnny Rivers (Epic 8-50121) | 43 | 30 | | |
| 69 | (ALL I HAVE TO DO IS) DREAM Nitty Gritty Dirt Band (UA XW655-Y) | 80 | 96 | | |
| 70 | ONLY YOU CAN Fox (Ariola America/GTOP7601) | 79 | 89 | | |
| 71 | OUT OF TIME The Rolling Stones (ABKCO 5N-4702) | 77 | 82 | | |
| 72 | MUSIC IN MY BONES Joe Simon (Spring SPR 159) | 82 | — | | |
| 73 | BRAND NEW LOVE AFFAIR Chicago (Columbia 3-10200) | 84 | — | | |
| 74 | I GET HIGH ON YOU Sly Stone (Epic 8-50135) | 78 | 90 | | |
| 75 | DREAMING A DREAM Crown Heights Affair (DeLite 1570) | 85 | 92 | | |
| 76 | ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER) Fantastic Four (20th Cent./Westbound WT 4009) | 76 | 80 | | |
| 77 | THIS WILL BE Natalie Cole (Capitol 4109) | 88 | — | | |
| 78 | TWO FINE PEOPLE Cat Stevens (A&M 1700) | 45 | 46 | | |
| 79 | WHO LOVES YOU The Four Seasons (Warner Bros. WBS 8122) | 94 | — | | |
| 80 | IF I COULD ONLY WIN YOUR LOVE Emmylou Harris (Reprise RPS 1332) | 83 | 88 | | |
| 81 | S.O.S. Abba (Atlantic 3265) | 90 | 98 | | |
| 82 | MAKE ME FEEL LIKE A WOMAN Jackie Moore (Kayvette 5122) | 86 | 95 | | |
| 83 | ROCKIN' ALL OVER THE WORLD John Fogerty (Elektra E-45274-A) | 98 | — | | |
| 84 | YOU ARE A SONG Batdorf & Rodney (Arista AS 0132) | 87 | 94 | | |
| 85 | BLUE EYES CRYING IN THE RAIN Willie Nelson (Columbia 3-10176) | 91 | 100 | | |
| 86 | LOVE IS A ROSE Linda Ronstadt (Asylum E-45271-A) | — | — | | |
| 87 | SWEET STICKY THING Ohio Players (Mercury 73713) | — | — | | |
| 88 | YOU AIN'T NEVER BEEN LOVED (LIKE I'M GONNA LOVE YOU) Jessi Colter (Capitol 4087) | — | — | | |
| 89 | THERE GOES ANOTHER LOVE SONG Outlaws (Arista 0150) | — | — | | |
| 90 | I GOT STONED AND I MISSED IT Jim Stafford (MGM M 14819) | 92 | — | | |
| 91 | BAD SNEAKERS Steely Dan (ABC 12128) | 96 | — | | |
| 92 | THE AGONY AND THE ECSTASY Smokey Robinson (Tamla T-54261F-A) | 93 | 97 | | |
| 93 | I LIKE IT LIKE THAT Loggins & Messina (Columbia 3-10188) | — | — | | |
| 94 | EVERY DAY I HAVE TO CRY SOME Arthur Alexander (Buddah BDA 492) | 95 | — | | |
| 95 | #18 WITH A BULLET Pete Wingfield (Island 026) | 99 | — | | |
| 96 | SKY HIGH Jigsaw (Chelsea CH-3022) | — | — | | |
| 97 | WHAT YOU GOT Duke & The Drivers (ABC 12110) | 100 | — | | |
| 98 | WE BEEN SINGIN' SONGS Baron Stewart (United Artists XW 686-Y) | — | — | | |
| 99 | LIVING FOR THE CITY Ray Charles (Crossover 981) | — | — | | |
| 100 | JAM BAND Disco Tex & The Sex-O-Lettes (Chelsea CH-3026) | — | — | | |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|--|----|---|-----|---|----|--|----|
| Ain't No Way To Treat (Colgems — ASCAP) | 22 | Games People Play (Mighty Three — BMI) | 33 | Jive Talkin' (Casserole — BMI) | 5 | S.O.S. (Countless Songs — BMI) | 81 |
| Alvin Stone (Bridgeport — BMI) | 76 | Get Down Tonight (Sherlyn — BMI) | 3 | Katmandu (Gear Pub. — ASCAP) | 66 | Sweet Maxine (Landsawne/WB — ASCAP) | |
| At Seventeen (Mine/April — ASCAP) | 4 | Give It What You (Triple O Songs/ | | Keep Your Eye On (Duchess Music — BMI) | 62 | Windecor — BMI) | 44 |
| Bad Sneakers (Amer. Broadst. — ASCAP) | 91 | Jeff/Mal — BMI) | 51 | Lady Blue (Skyhill Pub. Co. — BMI) | 64 | Sweet Sticky Thing (Ohio Players/ | |
| Ballroom Blitz (Chinnichap/Rak — BMI) | 19 | Glass House (Jobete — ASCAP/ | | Living For The City (Jobete/Black Bull — ASCAP) | 99 | Unichappell) — BMI) | 87 |
| Black Superman (Drummer Boy — BMI) | 24 | Stone Diamond — BMI) | 46 | Love Is A Rose (Silver Fiddle — BMI) | 86 | That's The Way (Sagittale — ASCAP) | 15 |
| Blue Eyes Crying (Milene Music — ASCAP) | 85 | Gone At Last (Paul Simon — BMI) | 29 | Love Will Keep (Don Kirshner — BMI) | 36 | That's When The (D. Kirshner/ATV — BMI) | 38 |
| Brand New Love Affair (Make Me Smile/ | | Help Me Rhonda (Irving — BMI) | 68 | Main Title (Jaws) (Duchess — BMI) | 45 | The Agony & The Ecstasy (Bertram — ASCAP) | 92 |
| Big Elk — ASCAP) | 73 | Holdin' On To Yesterday (Rubicon — BMI) | 35 | Make Me Feel (Sherlyn — BMI) | 82 | The Proud One (Seasons 4/Saturday — BMI) | 34 |
| Brazil (Peer Int'l Corp. — BMI) | 54 | How Long (Bet'cha) (Polo Grounds — BMI/ | | Midnight Blue (N.Y. Times/Romanian | | There Goes Another Song (Hustlers, Inc. — BMI) | 89 |
| Carolina In The Pines (Mystery — BMI) | 39 | Ebbets Field — ASCAP) | 27 | Pickleworks — BMI) | 49 | The Rockford Files (Leeds — ASCAP) | 53 |
| Chocolate Chip (Incense Prod. — BMI) | 65 | How Sweet (Stone Agate — BMI) | 14 | Miracles (Diamondback — BMI) | 50 | Third Rate Romance (Fourth Floor — ASCAP) | 18 |
| Could It Be (Kamikazi/Angel Dust — BMI) | 9 | I Believe I'm (Senior/Sergent — ASCAP) | 52 | Music In My Bones (Gaucho/Belinda — BMI) | 72 | This Will Be (Vay Ent./Chappell — ASCAP) | 77 |
| Daisy Jane (Warner Bros. — ASCAP) | 30 | I Believe There's Nothing (Spanka — BMI) | 16 | Mr. Jaws (Unichappell — BMI) | 48 | Till The World (Leeds/Antique — ASCAP) | 37 |
| Dance With Me (Hall/Mojohanna — BMI) | 21 | I Get High (Stoneflower Music — BMI) | 74 | Mr. Jaws (Unichappell — BMI) | 50 | To Each His Own (V. McCoy/Warner- | |
| Dept. Of Youth (Ezra/Frost/All | | If I Could Only (Acuff-Rose — BMI) | 80 | Music In My Bones (Gaucho/Belinda — BMI) | 72 | Tamerlane — BMI) | 59 |
| By Myself — BMI) | 61 | If I Ever Lose (Almo/Jobete — ASCAP) | 55 | One Of (Benchmark/Kicking Bear — ASCAP) | 25 | Tush (Hamstein — BMI) | 12 |
| Do It Any Way (Mighty Three — BMI) | 42 | I Got Stoned (Evil Eye — BMI) | 90 | Only You Can (Gurusama/Chrysalis — ASCAP) | 70 | Two Fine People (Cat — ASCAP) | 78 |
| Dream (Acuff-Rose/House of Bryant — BMI) | 69 | I Like It Like That (Thursday — BMI) | 93 | Out Of Time (ABKCO — BMI) | 71 | Wasted Days (Travis — BMI) | 8 |
| Dreaming A Dream (Delightful — BMI) | 75 | I Love Makin' (Big Cigar/Common Good/ | | Por Amor (Don Kirshner — BMI) | 57 | We Been Singin' Songs (Eyes Havit/Unichappell/ | |
| Dream Merchant (Saturday — BMI) | 31 | Pocket Full of Tunes/Touch of Gold — BMI/ | | Rendezvous (Lorn Hole — BMI/Artist — ASCAP) | 48 | Unart — BMI) | 98 |
| 18 With A Bullet (Ackee — ASCAP) | 95 | Bien/Every Little Tune/ | | Rhinestone (20th/House of Weiss — ASCAP) | 2 | What A Diff'rence (E.B. Marks/BMI — | |
| Everyday I Have To Cry (Combine — BMI) | 94 | Amer. Dream — ASCAP) | 60 | Rockin' All Over The World | | Stanley Adams — ASCAP) | 56 |
| Fallin' In Love (Spitfire — BMI) | 1 | I'm Not In Love (Man/Ken — BMI) | 41 | (Creasy King — ASCAP) | 83 | What You Got (Cotillion — BMI) | 97 |
| Fame (Main Man/Lennon/Ceilidh/ | | I Only Have Eyes (Warner Bros. — ASCAP) | 63 | Rocky (Strawberry Hill — ASCAP) | 28 | Who Loves You (Sun Country — ASCAP) | 79 |
| ATV — ASCAP) | 6 | I'm Sorry (Cherry Lane — ASCAP) | 11 | Run Joey Run (Music of The Times — ASCAP) | 10 | Why Can't We Be (Far Out — ASCAP) | 17 |
| Feelings (Fermata Intl — ASCAP) | 26 | It Only Takes A (ABC/One of a Kind — BMI) | 32 | Seven, Six (Cookway — ASCAP) | 43 | You Ain't Never Been Loved (Baron — BMI) | 88 |
| Feel Like Makin' (Badco — ASCAP) | 13 | Jam Band (Heart's Delight/Caseyem/ | | Sky High (Duchess — BMI) | 96 | You Are A Song (Keca — ASCAP) | 84 |
| Fight The Power (Bovina — ASCAP) | 7 | Desiderata — BMI) | 100 | Solitaire (Kirshner Music/Songs — BMI) | 20 | Your Love (Foe Music — BMI) | 47 |
| | | | | Someone Saved (Leeds — ASCAP) | 23 | You're All I Need To Get By (Jobete — ASCAP) | 67 |

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JOHN OATES
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available now,
features the hit single,
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RCA Records and Tapes

Jessi Colter



follows up her smash single "I'M NOT LISA" with
"YOU AIN'T NEVER BEEN LOVED"

b/w "WHAT'S HAPPENED TO BLUE EYES" (4087)



from her chart album "I'M JESSI COLTER" (ST-11363)



A Hometown Production Produced by Ken Mansfield and Waylon Jennings

FRONT COVER



Bachman-Turner Overdrive. The Ohio Players. 10cc. Together they mean gold, platinum and the summer songs of 1975. And the common bond is Phonogram Inc./Mercury Records.

Canada's Bachman-Turner Overdrive within 18 months of signing with Mercury had three albums on the chart at the same time. All three went gold.

Two went platinum.

The latest BTO album "Four Wheel Drive" was gold when released in May and is moving in on platinum status immediately. After collecting numerous Canadian music awards recently, future plans for the group include spending September in the recording studio following up on a major Canadian tour and another sweep through the U.S.

The Ohio Players within one year from signing had two platinum albums for "Skintight" and "Fire" both of which jumped over the coveted one million unit mark. "Honey" the Ohio Players third album was gold when it was released on August 1. As Lou Simon, senior vice president of marketing for Phonogram/Mercury stated: "We shipped gold as we hit the mark upon release of the tapes, three days after the albums went out. The sum of the two upon release brought it to gold." In the second week the album was #10 with a bullet on the **Cash Box** chart and is now at #8. Again with a bullet.

The group started their most extensive tour of the U.S. so far with a concert at Detroit's Olympia Stadium and it will end late October in California.

And what's the band to watch in 1975?

England's 10cc with their first Mercury album, "The Original Soundtrack" that started taking off on release in March. The single from that album "I'm Not In Love" had lovers drooling all summer long and it sat for a long time in **Cash Box**' top five spot. The group at present is completing their second Mercury album and are about to begin their first headlining North American tour in Ottawa in October.

New Polygram Record Group: Steinberg Named President

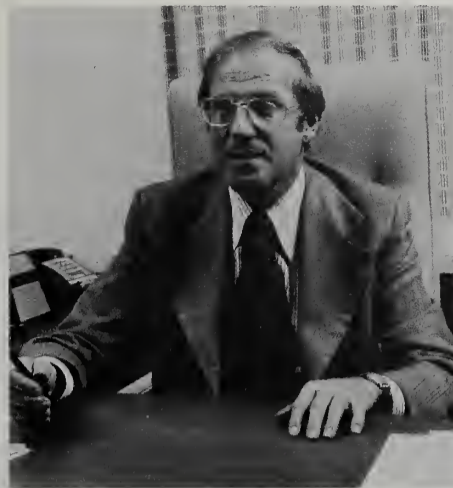
NEW YORK — Irwin H. Steinberg, president of Phonogram Inc. (Philips, Mercury and Vertigo labels) has taken on additional responsibility being named president of the Polygram Record Group, a new entity within the Polygram Corp.

The Polygram Record Group, whose formation was announced by Dr. Werner Vogelsang, president of the Polygram Corp., will control the operations of Phonogram Inc., in Chicago, Polydor Inc. in New York, and Phonodisc, also in New York. Steinberg will remain based in Chicago.

The formation of the record group is seen mainly as a method of consolidating administrative functions of the labels within the group and to streamline future expansion plans.

Vogelsang stated that the plan calls "for the total concentration of Polydor and Phonogram in the acquisition of talent, its recording and in the marketing and promotion of their talent."

"The record companies will be served



Steinberg

by a centrally located source for administrative and related services."

Similar moves have been and are being taken in the Polygram Corp. companies throughout the world.

Fead Featured NARM Speaker At Rack Meet

NEW YORK — Bob Fead, vice president of A&M Records, will speak on music marketing problems and merchandiser-manufacturer relationships as featured speaker at the first annual NARM Rack Jobbers Conference.

The conference will be held in San Francisco Sept. 18-19.

Fead will address the initial session which will include rack jobbers, the NARM directors and the manufacturers advisory committee.

Fead is a member of the advisory committee and has served as advisor to NARM convention committee since 1973.

Hugo & Luigi Shutter Nashville Operation

NEW YORK — Hugo Peretti and Luigi Creatore (Hugo and Luigi) who purchased the Avco label from the Avco Corp. last week, have closed down the Nashville branch of the operation as part of a reorganization plan.

Charley Pride — New RCA Contract, Eyes International Marketplace

NEW YORK — Charley Pride, eleven gold albums and one gold single along, is still busy, but this time the country singer is eyeing world markets.

In Manhattan to appear at the Waterloo Village Festival and sign his new long term contract to continue exclusively recording for RCA Records — he signed with them ten years ago — Pride has just returned from a tour of Australia and New Zealand. Previous to that he was in Britain for concerts and television and is now thinking about Norway, Sweden and Italy as the next step in exposing his talents on a worldwide basis.

For the future and in the planning stages as yet, is work in Russia and parts of Africa. "Maybe even China," he states reflectively.

Pride is aware that his work in foreign markets is a long term plan. "I took my show into the Houston Astrodome recently, just for two shows and drew a crowd of 72,000," he commented. "In Australia and New Zealand I did 15 shows and didn't get that many people because the halls are scaled down there. You can only get around 2,000 to 2,500 people."

"But the important thing is to get on the tube — on television — and on radio. I sold about half a million records in England and nobody knows me. But I did a couple of BBC television shows, 30 minute programs that should change that."

"There are union problems — there is a one-to-one exchange ruling in Britain and in Australia. You have to have a local artist on the bill with you, but you can overcome them. I ran into a problem in Australia because I wanted to tape a couple of my shows for screening on television later. But you have to get permission up front, before you start the tour, so I had to tape them in New Zealand where the restrictions are easier. The film reverts to me after a couple of years and maybe I can find a use for it in this country."

"Country music needs a concerted effort by all the country artists if it is to compete with the other musics, not only abroad, but in this country too. I know that some of the country stations are being more lenient to the pop singers these days but it should also be happening the other way around."

"I think that right now we have gone beyond the fads of music and this is one of the strongest times for what I call the traditional kind of country performer. I class myself as one of these. But it can't be just one or two singers — it must be a concerted effort."

To this end Pride is busy as a director of the Country Music Association, attempting to get country "to be seen and heard."

Pride himself considers Japan "the next big market that will be opened up for country music." He added: "The appreciation and market is way above average there." Pride himself takes the Far Eastern market seriously having re-

corded two songs in Japanese, parrot fashion, for he does not speak the language. One was the song from the film "Tom Sawyer," entitled "River Song" and the other, recently released, is "North Wind." Pride cuts the instrumental tracks in this country and takes them with him to Japan where he works on the language and accents with local RCA Records personnel in Tokyo.

Pride plans on introducing one local language song in each of his foreign markets, either as a single or on stage.

The announcement of Pride's new RCA contract was made at a reception by Mel Ilberman, division vice president,

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ABC Takes 'Command' Of Classical Market

A&R Dir. King Plans Mktg. Strategy



Kathryn King

HOLLYWOOD — ABC Records has committed itself to a wide range of classical recording projects to be released on the newly-rejuvenated ABC Command label, under the direction of director of classical a&r Kathryn King. The first releases under the project include three classical LPs, "La Dafne," an opera by Da Gagliano written in 1608, "Spell," an album by the Montagnana Trio, and "The Romantic Cello," featuring Jeffery Solow and accompanied by pianist Doris Stevenson. Additionally, three ethnic

LPs, "Music Of Guatemala," "Music Of Sikkim," and "Traditional Music Of Chile" are slated for Command release.

Ms. King has scheduled an extensive advertising, publicity and merchandising campaign around these releases, which she feels will emphasize "a variety of

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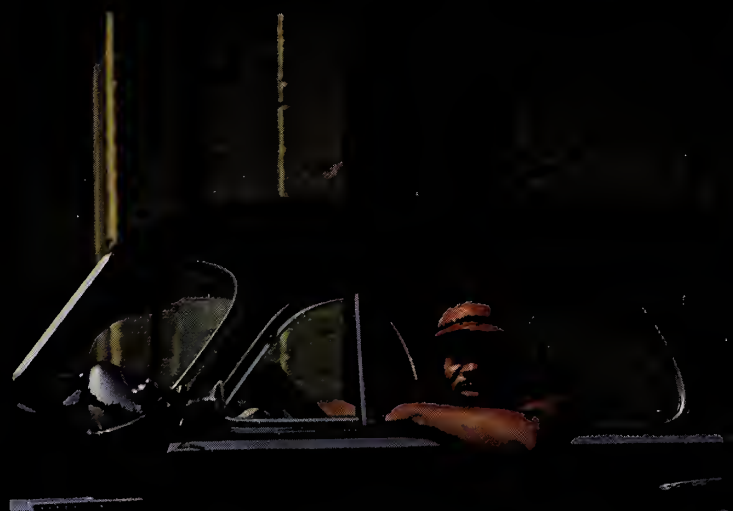
Elton John LP On Top Again

HOLLYWOOD — Making what MCA promotion vice president Vince Cosgrave described as "four week history," Elton John's "Captian Fantastic and The Brown Dirt Cowboy" vaulted back into the #1 spot on the **Cash Box** album chart. Cosgrave reported that the LP, which shipped platinum and jumped on the CB charts at #1 with a bullet in its first week of release has sold 85,000, 93,000, 72,000 and 78,000 copies in its last four weeks giving it sales of 2,600,000 so far.

"Captian Fantastic" has relinquished the #1 position only three times since June 7: to "Venus And Mars" by Wings, "One Of These Nights" by Eagles and "The Heat Is On" by the Isley Brothers.

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Low Rider



WAR



UA XW706 Y

**The New Single by War.
From The Album "Why Can't We Be Friends?"**

Produced by Jerry Goldstein
in association with Lonnie Jordan
and Howard Scott for
Far Out Productions, Inc.
A Far Out Production
On United Artists Records.

Elton John Returns To Troubadour For Charity

TROUBADOUR, L.A. — Amid fanfare and a monumental traffic jam that forced L.A. police to barricade Santa Monica Blvd., Elton John returned to the city of angels and the scene of his first U.S. concert triumph to play special benefit shows (Aug. 25-27) for the Jules Stein Eye Clinic. The opening night first set was a \$250 a seat affair and those who showed up at the Troubadour represented an interesting cross section of music industry executives and Hollywood celebrities.

The engagement was a nostalgic return for Capt. Fantastic after five years and Elton delivered what can be termed a musical autobiography and at the same time an introduction to his new band and perhaps stage two of his phenomenal career. A stunning production displayed all the ingredients that have made him the reigning number one pop star in the world.

Doug Weston's west Los Angeles club was festooned with lush foliage, colored balloons, neon lights and a giant pair of glasses on the wall above the drum kit. Complimentary champagne and a meal were served at the outset of the show, but the real magic was Elton John and the MCA recording artist lived up to his reputation as the master of pop.

Elton opened his set with "Your Song" after taking the stage dressed in a rhinestone studded black suit and plain black bowler. Usually seen in large halls or stadiums, Elton took on the added dimension of comedian in the small club, mixing one-liners, music and thanks to those friends who helped him get started. Surprisingly, he stated that he was more nervous at this performance than at his debut in 1970. Perhaps he was reflecting on his meteoric career, or the hard-to-please 'heavyweight' audience or even the new band he had with him. However, he dispatched any fears with a powerhouse set that lasted nearly two hours and left him exhausted.

"Your Song," and "I Need You To Turn To," were the only numbers Elton performed alone. With "Border Song," his first single released in the states, the new group was introduced. Like his music, Elton's band has added dimensions of maturity to the trio that became an overnight sensation in 1970. Roger Pope and Kenny Passerelli have assumed the drum and bass responsibilities left vacant by Nigel Olsson and Dee Murray and gave Elton a resounding wall of rhythm for tunes like "Take Me To The Pilot," "Hercules," "Bitch Is Back," and his biggest seller to date, "Bennie And The Jets." Davey Johnston and Caleb Quay combine their guitar talents into weaving harmonies and support Elton with crisp backup vocals. The presence of Ray Cooper on various forms of percussion proved a vital and welcome asset and the addition of James Newton

Howard on keyboards was extremely positive and strongly highlighted in "Lucy In The Sky With Diamonds," "Philadelphia Freedom," and "Pinball Wizard."

Elton John covered the gamut of his musical career and performed nineteen songs in all including the debut of "Street Kids," a rocker of a new tune which he said "pretty much sums up the feelings of a forthcoming album." Intimate appearances at a small club are rare for an artist of this stature and was quite a treat for everyone in attendance. The Elton John Band will play two dates at Dodger Stadium in October before 100,000 fans plus, but this special evening at the Troubadour will be remembered as a personal self-portrait of a man and his music.

Cayre Aids LA Law In Latin Piracy Raids

NEW YORK — Information supplied by Cayre Industries Inc., New York helped the FBI and the Los Angeles City Attorney's office to arrest three tape pirates and to confiscate thousands of 8-track tape duplication machinery and raw materials. The arrests were made in east Los Angeles and followed up a meeting held in the City Attorney's office by Cayre Industries president Joe Cayre and the RIAA, represented by Jules Yarnell.

Cayre stated that Los Angeles was the "largest market in the country for Latin oriented recordings" and that the City Attorney was able to use data supplied by Cayre to track down alleged abusers.

Cayre Industries supplied the office with all leads of dealers and manufac-

Spring/Event Moves Into Pop, Opens London Office

NEW YORK — Spring/Event Records, until now primarily a black soul music label, has "made a commitment to go pop," according to Julie Rifkind, who, with Roy Rifkind, handles the talent and label management side of the company which is distributed through Polydor.

The Rifkinds also stated that they would be opening a jazz department within the labels and expanding the publishing area of their activities in the near future.

Other plans include the opening of a London office and closer involvement in all phases of marketing Spring and Event. New signings include Bob Eli's Sons of Robin Stone, a Larry Ross production deal and singer Vic Tavares.

Commented Rifkind: "We are certainly

expanding our roster and signing new talent. It will be very low key for a while but we have had a very successful five years and the time has arrived to move into other areas, to become a complete label, and strive for an even more independent image for ourselves.

"It is one theory that we can sell more album product with white talent. Most likely the new signing will appear on the Event label and we will keep Spring for our black soul product."

The Rifkinds, along with Bill Spitalsky, who is in charge of record promotion for the labels, recently celebrated their fifth anniversary as a label by moving into larger premises in New York. At present the Rifkinds and Spitalsky concentrate activities on five artists, Joe Simon, Millie Jackson, Garland Green, the Fat Back Band and Philip Mitchell.

The decision to open a London office is because of the boom in black American soul music that the Rifkinds maintain is currently taking place in Europe. "It has become a real money making spot for our artists like Joe Simon and Millie Jackson. Black music has always been universal but all of a sudden it is taking off in Britain and the rest of Europe. There is more black action on the charts than ever before," he stated. "It is a logical step to open up a London branch of our operations."

Spring/Event will set up a major promotion to back up a September tour by Simon, Miss Jackson and the Fat Back Band in England.

and the material confiscated, we've already noticed an upsurge in our 8-track business."

Screen Gems-Col., Tiny Tiger Set Co-Pub Agreement

NEW YORK — Screen Gems-Columbia Music has concluded a co-publishing agreement with Tiny Tiger Music. Under the terms of the deal, Screen Gems-Columbia will acquire an interest in the copyright ownership of the songs in the present catalogue and future compositions of Tiny Tiger. Negotiations were handled by Irwin E. Robinson, vice-president and general manager of Screen Gems-Columbia and Richard Lehrer, representing John Florez Pro-

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Janus Records Still Active

HOLLYWOOD — To dispel any confusion, All-Platinum Records did not purchase Janus Records from GRT. The purchase, by Joe Robinson, includes only the Chess, Checker and Cadet companies from GRT, the parent corporation of Chess/Janus. GRT remains owner of the Janus, Barnaby and BTM record labels, and will continue to administrate, develop and expand these operations. A spokesman for what will now be called Janus Records Group told **Cash Box** last week that GRT is fully committed to playing a dominant, active role within the music business, with plans to enlarge and fully exploit the Janus, Barnaby and BTM catalogs and artists in the future. Further details on the future development of Janus Records Group will be forthcoming in **Cash Box**.

turers of duplicating material as well as a list of legitimate customers. "The City Attorney was previously unfamiliar with these Spanish accounts," commented Cayre.

Cayre also supplied the law authorities with copies of authentic album covers, slicks and catalog listing. TV news coverage on the subject of piracy was also obtained.

Cayre Industries, a Latin manufacturer and distributor, "has noticed an immediate result following the piracy raids. "The moves were so effective," said Cayre, "that in the few short weeks since the arrests and the closures were made

Amherst To Distrib Britain's DJM Disks; Expands Operation

NEW YORK — DJM Records, the British label, will be distributed throughout America and Canada by Amherst Records, a division of Transcontinental Record Sales. Amherst will also manufacture DJM product.

DJM Records retains total artistic control of product with Ron Kramer, manager of the label's Los Angeles office coordinating single and album releases in conjunction with Joan Schulman, DJM's New York manager.

The DJM-Amherst deal was signed by Stephen James, managing director of DJM and Leonard Silver of Amherst.

DJM, said James, intends to sign American and Canadian acts from independent sources apart from product produced directly by DJM in Britain and America. The first U.S. signing under the new agreement is Freddy and Henchi's single, "Cartoon People." Two singles, "Backbreaker" by Grimms and "Can't Smile Without You" by David Martin will also mark the first release under the new agreement. Silver has reported that he is expanding Amherst Records.

New product by The Campbell Brothers and John Mahoney has been released; and the label has acquired "Blind Over You," a single and LP by The Chicago Gangsters which is being marketed on the Gold Plate label. Other artist and production deals are being negotiated.

Silver previously headed Best & Gold distributors in Buffalo and Action Music in Cleveland before moving to Transcontinental, headquartered in Buffalo. In addition, the Thunderbird label, recently acquired by Pickwick Intl., was started by Silver and Steve Brodie.

Silver noted that Amherst is a separate entity from his distributing operation and will have a full staff of its own.



Picture left to right at the signing, Leonard Silver, of Amherst and Stephen James and Ron Kramer of DJM Records.

Paul Anka Set For Return To Palace

HOLLYWOOD — Paul Anka will return to New York for a limited ten day engagement at The Palace Theatre, opening Thur., Sept. 25 through Sun., Oct. 5.

Anka's last appearance in Manhattan was at the Copacabana nitery at the age of fifteen, following the release of "Diana," which chalked up some 8,500,000 in sales.

Salsa Surge In New York

NEW YORK — The growth of salsa music continues in the city with the announcement of "Super Salsa '75 (Shower of Stars)" set for the open air Downing Stadium on Randall's Island on September 12. The event is organized by Performing Arts International who stated that they received complete civic cooperation for the site when the event was conceived.

Artists appearing include Tito Puente, Ray Baretto, Willie Colon, Hector LaVoe Tipica '73, El Gran Combo, Johnny Ven-

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Zimand: Ariola Sales Director



HOLLYWOOD — Julie Zimand is the new director of sales for Ariola America Records. In this capacity, he will oversee all sales operations for Ariola. Prior to his appointment, Zimand was director of sales form for ABC and Motown. Upon his appointment by Jay Lasker and Howard Stark, president and executive vice-president of Ariola, Zimand commented that he feels the label "has unlimited potential to become a major force in the record industry in a short span of time."

Rush Named Capricorn Nat'l LP Promo Mgr.

MACON — Phil Rush has been appointed national album promotion manager for Capricorn Records, effective immediately. Rush has been with the label since April as director of west coast promotion. Earlier he was with RCA Records in local promotion in New Orleans and Memphis and as western regional promotion manager. His new duties will include promotion of all Capricorn album product for FM stations throughout the country. Rush will be based at Capricorn's west coast office, in Burbank, Calif. The announcement was made by Dick Wooley, vice-president of promotion.

Swig Named Epic Reg. Promo/Mktg Dir.

NEW YORK — Rick Swig has been named to the position of regional promotion marketing manager for Epic and CBS Custom labels' northeast region.

Swig will be responsible for the supervision and direction of local promotion efforts in the northeast marketing area where he will coordinate the activity and detail product priorities for branch promotion managers. Swig will also maintain liaisons with radio stations of all formats, dealing directly with program and music directors for the purpose of promoting and stimulating airplay and sales of Epic and CBS custom label product.

Swig comes to his new position from the west coast where he served as local promotion manager for Columbia Records in San Francisco.

Vallon: VP Prod. & Media Buying At W&R

HOLLYWOOD — Larry Vallon has assumed the position of vice president of Wolf & Rissmiller Concerts in Beverly Hills. Vallon, a six-year veteran of the company as an aide, worked formerly with ABC-TV and KRLA. He will be responsible for production and media buying.

LaPorta: A&M Nat'l Adv. Mgr.



HOLLYWOOD — Kiki LaPorta has become national advertising manager for A&M Records according to director of merchandising, Barry Grieff.

Ms. LaPorta, formerly national advertising manager for Motown Records, was also advertising coordinator for Warner Bros. Records.

She will be involved in all aspects of print and radio advertising for the label, helping coordinate marketing merchandising campaigns.

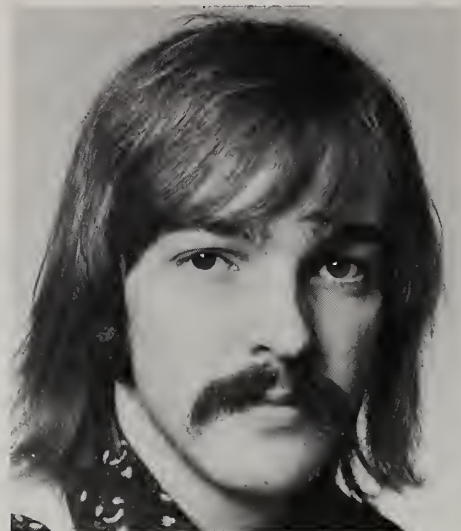
Chrysalis Taps Shaw For Artist Development

HOLLYWOOD — Russ Shaw has been named director of national artist development for Chrysalis Records, it was announced by label president Terry Ellis. Shaw, most recently in national artist development at Warner Bros. Records and previously involved with regional and local promotion for A&M, will be headquartered at Chrysalis' Los Angeles office at 9255 Sunset Blvd., Los Angeles 90069.



BOLIN AND NEMPEROR MAKE IT OFFICIAL — Guitarist Tommy Bolin has been signed to Nemperor Records. The former lead guitarist for the James Gang was signed to the label in June, 1975 as a solo artist, and in July he was recruited by Deep Purple to replace lead guitarist Ritchie Blackmore. Bolin, whose career began with the 60's group Zephyr, recorded two LPs with the James Gang, "Bang" and "Miami." He has also appeared as lead guitarman on albums by Billy Cobham and Alphonse Mouzon. The musician's Nemperor debut was recorded this summer at New York's Electric Lady Studios and L.A.'s Record Plant. The LP is planned for October release. Shown above at the Atlantic Records offices in New York are, from left: Nemperor president Nat Weiss, Atlantic/Atco director of press/artist development Earl McGrath, Tommy Bolin (seated), and Atlantic Records president Jerry Greenberg.

Beck Named Epic Press Director



NEW YORK — Dan Beck has been named to the position of director of press and public information for the Epic and CBS Custom labels.

Beck will be responsible for the press relations of the Epic label on a national basis, directing all publicity efforts for the entire roster of artists. He will also be responsible within the CBS Records organization for coordinating and implementing publicity activities in support of records released by the custom labels.

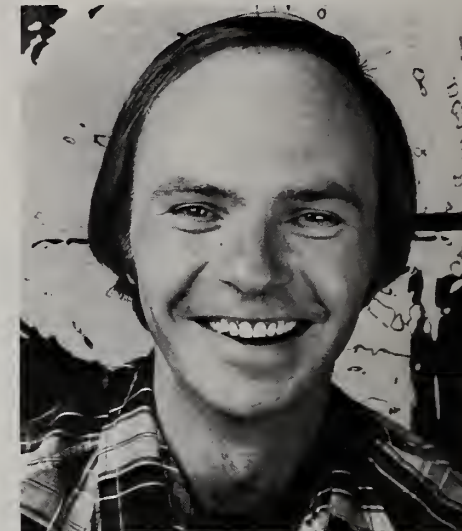
Beck will additionally be responsible for providing direction to the west coast Epic and Custom labels press office, as well as the press office in Nashville.

Beck joined CBS Records in 1974 as manager of press and public information in Nashville upon the initiation of the CBS Records Nashville press office.

GRC Atlanta Reorganize; Office Closed, New Field Structure

NEW YORK — As part of a reorganization plan, General Record Corp., an Atlanta-based company, has closed down its Nashville office and moved all

Wagner Joins UA As W/C Sales Dir.



HOLLYWOOD — Richard Wagner has been named west coast regional sales director for United Artists Records by label national sales director Danny Alvino.

Wagner, most recently national sales director for Blue Thumb records, had previously served as marketing research consultant for Warner Brothers and west coast regional sales director for ABC. He had also been local sales representative for Warner Brothers, managed L.A. one-stop, and New Deal Records, as well as Korvettes' record department in New York.

A native of New Jersey, Wagner attended City College in New York. He will be headquartered in UA's Los Angeles offices and will report directly to Alvino.

record and publishing company functions to Atlanta. In restructuring marketing techniques the company will also expand into rock music in addition to their activities in the country, r&b and pop markets.

The moves were announced by GRC vice president and general manager Bob Harrington.

GRC's field promotion network will be changed into a four region total marketing capability with regional directors in the field Monday through Thursday dealing with radio, independent promotion men, retail outlets and distributors at the local level.

Every Friday all regional people will locate in Atlanta for conferences and home based and field staff will review product in every market with the conference.

Results of the conferences will be available to each regional man the following Monday morning.

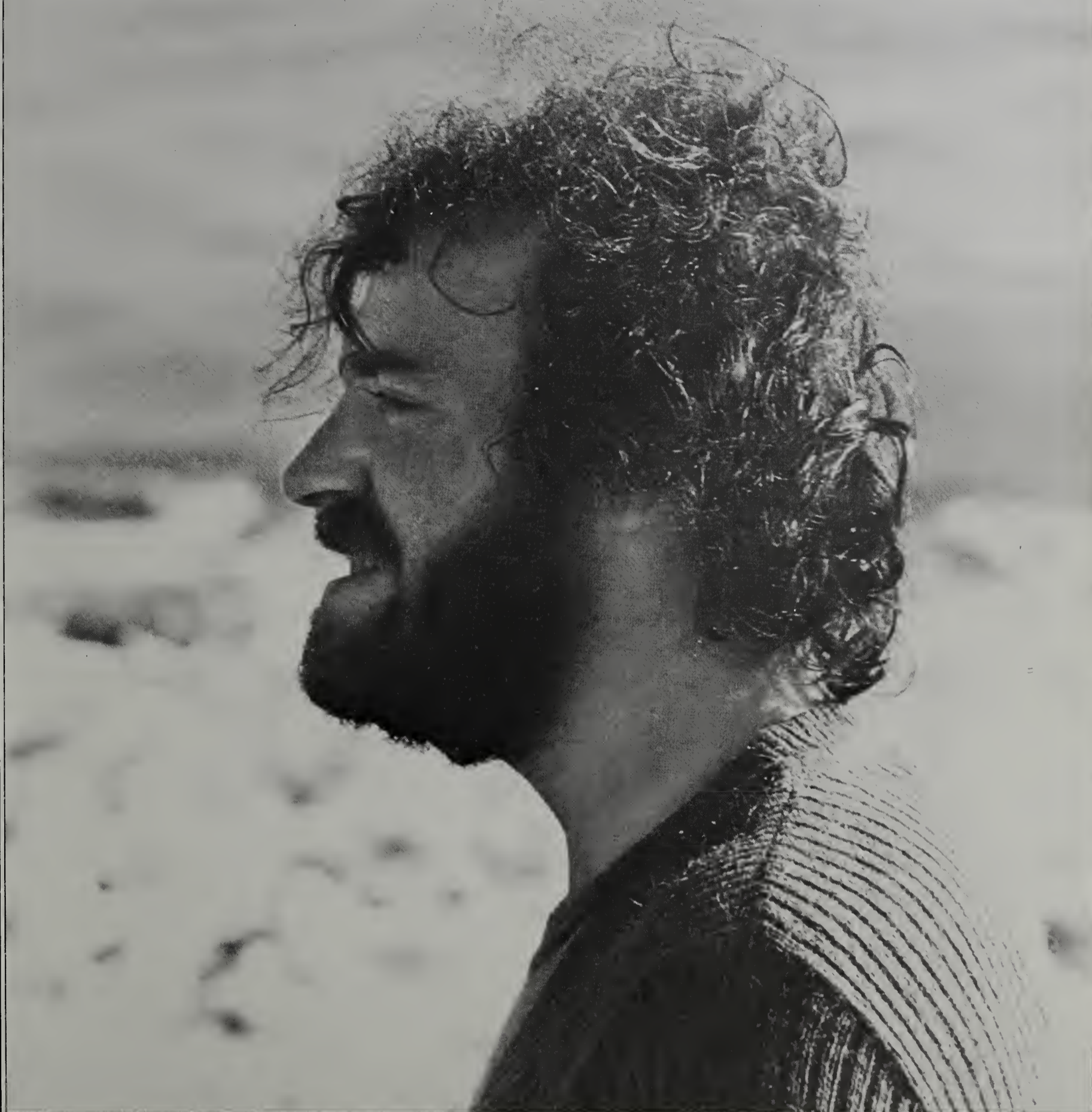
Ann Tant, Atlanta-based national country promotion director for GRC will now additionally coordinate all country music activities.

Chandler Named London Dist. Mgr.

NEW YORK — Lindsay Chandler has been appointed district sales manager for the southwest area. Chandler will be responsible for all sales in Dallas, Houston, Memphis, New Orleans, St. Louis and surrounding districts. He will also coordinate, with the promotion department, covering artist appearances in the area. Chandler rejoins London after two years in the sales department of Ampex Tapes.

JOE COCKER

J A M A I C A S A Y Y O U W I L L



Ten new musical visions from Joe Cocker.



(SP 4529)

Produced by Jim Price



DARK HORSE RETURNS STAIRSTEPS TO THE AIRWAVES — George Harrison was elated as he announced the signing of the legendary '50s group Stairsteps to Dark Horse Records. An album, to be titled "Second Resurrection," is presently in production, with Billy Preston and Bob Margouleff co-producing. The initial Stairsteps single will be released within the next few weeks. Surrounding George in the photo above (clockwise from top left) are Stairsteps Kenneth Burke, James Burke, Clarence Burke, Jr., and Dennis Burke.

ABC Classical Takes 'Command' fr 7

musical idioms, not confined to any particular ensemble size, repertoire or period. We intend to utilize some of the fine classical artists in the L.A. area — artists whose talents haven't been previously tapped on records."

In a recent conversation with Ms. King, **Cash Box** learned that the ABC classical director's views on the classical market as it relates to the overall merchandising and promotion of records are somewhat unique. Already Ms. King has held an informal press playback party for the "La Dafne" release, in much the same manner as labels have been approaching press members for feedback and review of pop product. This approach is indicative of her feeling that the receptivity of record consumers has expanded and become more sophisticated. "I feel that there is a very exciting development underway in the evolution of musical tastes in the '70s," she told **Cash Box**. "Stated simply, those people out there are ready for anything. There is an openness and alertness to new sounds, a willingness to experiment that simply did not exist before. This is particularly evident in the millions of people who grew up in the '60s with the Beatles. Everyone who lived through and participated in the maturing process these four artists ex-

perienced loved their music and progressed with them through every stage of that development. For me, the most important phase of that development

continued on pg. 32

Elektra/Asylum Sets Autumn Release

HOLLYWOOD — Elektra/Asylum Records is gearing merchandising and promotion in support of its largest album release schedule this year. Six albums are set for national release in the third week of September, including releases from Harry Chapin, Melba Montgomery, David Blue and two previously announced LPs, "John Fogerty," the artist's label debut, and "Prisoner In Disguise," Linda Ronstadt's second Asylum set.

The forthcoming album release is E/A's first since late spring. To support the new albums, E/A sales, merchandising and promotion executives are coordinating major national and regional campaigns, highlighted by major rack and retail promotions. The Chapin and Ronstadt albums will be specifically geared for catalog promotions on both artists; all albums will receive broad support through print and radio advertising.

Portrait Gallery," Harry Chapin's fifth album for Elektra is the focal point for a cross-merchandising move set for the entire Chapin catalog. With cover graphics by Milton Glaser, in-store display pieces will tie-in with the album art. Chapin's ongoing concert appearances will provide additional tie-ins.

David Blue's third Asylum LP and first

Atlantic Ships 10 More Aug. LPs

NEW YORK — Atlantic/Atco Records is releasing ten albums to make up the company's late-August release. Included are Eric Clapton's sixth LP on RSO Records, "E.C. Was Here," and the seventh LP from the J. Geils Band, "Hotline." Marketing, merchandising, advertising, and promotion priorities have been set via Atlantic/Atco's August "Hot Stuff" sales kits circulated to all WEA distribution sales managers, marketing coordinators and promotion department personnel on national and local levels.

Eric Clapton's "E.C. Was Here," a blues set recorded live, coincides with RSO-Atlantic's designation of August as "Eric Clapton Month." The LP was produced by Tom Dowd and has six tracks, including "Have You Ever Loved A Woman," "Can't Find My Way Home," and "Farther On Up The Road." "Hotline" by the J. Geils Band kicks off a major marketing, promotion and advertising campaign as the group begins their latest tour. Included are "Love-itis," "Orange Driver," and "Fancy Footwork." Production was handled by Bill Szymczyk and Allen Blazek for Pandora Productions.

"Bad Luck Is All I Have" is Eddie Harris' offering this time out, featuring Harris with his group, the Electronic Rhythm Machine. The emphasis on side one is on Harris' vocal talents, with side two dominated by instrumentals. This is

Harris' 20th Atlantic LP since 1965. Herbie Mann's "Waterbed" offers the title tune disco single plus Ray Charles' "I Got A Woman" and Joe Cuba's salsa oldie "Bang! Bang!" and several other compositions.

Three cross-European groups have new LPs — Abba, Focus and Amon Duul II. Abba's "Abba," their second LP, is 11 sides by the Swedish-based quartet, including "SOS," their current single. The group received acclaim as Gran Prix Award winners at the 1974 Eurovision Song Festival. "Mother Focus" by Holland's Focus marks a departure for the group as there are a dozen tracks all under four minutes long, highlighted by Thys van Leer's "Focus IV," Bert Ruiter's "Tropic Bird," plus "I Need A Bathroom." Amon Duul II's "Made In Germany" follows their "Hijack" debut by five months. This concept album introduces figures and events from German history, such as Eva and Adolf in "Dreams" and the filmic visions of Fritz Lang in "Metropolis."

"Thirteen Blue Magic Lane" is the third Atco release from Blue Magic, with Norman Harris and Philly's W.M.Q.T. Productions at work again. Included is Blue Magic's latest single, "Chasing Rainbows." "Revelation" marks the debut of the New York-based r&b vocal quartet. The album represents RSO Records' entry into the r&b field, and among the tunes are Melissa Manchester/Vini Poncia's "Just Too Many People" and the group's debut single, "Sweet Talk And Melodies."

The tenth album of the release appears on Finnadar Records — "Stockhausen," the debut of the electronic music group, The Negative Band on Ilhan Mimaroglu's contemporary music label. Recorded "live," it is a 50-minute plus excursion into composer Karlheinz Stockhausen's "Set Sail For The Sun" and "Short Wave."

United Artists 'Gives 'Em Hell'

LOS ANGELES — The original soundtrack for the Bill Sargent Theatrovision production of "Give 'Em Hell Harry," starring James Whitmore and produced by Al Ham, will be released through United Artists. This according to label president, Al Teller.

"Give 'Em Hell," directed by Steve Binder, will show in 1500 theatres across the entire fifty states on Sept. 24, 25, and 26, with three shows a day scheduled for reserved seat basis. A publicity, marketing and advertising effort will precede the film. Marketing tools will include a mobile and "Give 'Em Hell Harry" buttons designed as look-alikes to real political campaign buttons.

"Give 'Em Hell" will get two simultaneous premieres on Sept. 18: one with Whitmore in attendance at Independence, Missouri, home of the late president, with all proceeds going to the Truman library; the other will at the Kennedy Center in Washington, D.C., with all proceeds going to the American Film Institute.

S-Gems, Tiny Tiger fr 9

ductions and Tiny Tiger Music. The Tiny Tiger catalogue, containing such tunes as "No Love In The Room" and "Baby, Hang Up The Phone," includes compositions by such writers as Ewi Exihinos and "Lefty" Pedroski, arranger-composer D'Arneill Pershing, lyricist Jan Manley and Florez. Florez has produced recordings for the Fifth Dimension, Carl Graves, Johnny Mathis and others.



IT'S RUSSELL, BY GEORGE — **Cash Box** publisher George Albert congratulates Australian singer-composer Russell Morris (right) on the release of his first RCA album, "Russell Morris." Morris, who has had five number one records in Australia to his credit, three of them gold, composed all the tunes on the new LP including the single "Wings Of An Eagle."

Charley Pride fr 9

operations for RCA and Jerry Bradley who holds the same position in Nashville. Bradley flew to New York especially for the reception. The contract continues an association started in 1965 when the then unknown Pride was signed to the label by Chet Atkins, RCA's division vice president, country music.

Pride is also checking details concerning his November appearance in New York, the first time he has appeared in the city since 1967 when he was bottom of the bill at the Hotel Taft to Dave Dudley. He cited New York — which now has a country music station, WHN, plus varied concert and club activity — as an example of the growth of country music over the last decade.

Gold 'Friends'

HOLLYWOOD — "Why Can't We Be Friends," a single by United Artists' War has been certified gold by RIAA. This is the group's fourth gold single; others include "The World Is A Ghetto," "The Cisco Kid," and "Slippin' Into Darkness."

Salsa Beats Pirates fr 9

tura, Cheo Feliciano, Ismael Miranda with singer LaLupe being billed as special guest star.

Disk jockies acting as masters of ceremony include Polito Vega and Joe Gaines of WBNX and Roger Dawson of WRVR.

Singer Celia Cruz will also headline a gala in her honor at the Americana Hotel, on September 20, titled "Three Eras of Celia Cruz." Appearing with Miss Cruz will be the bands of Tito Puente and Johnny Pacheco, and La Sonora Matancera. The singer has been associated with all of them during her 25 year old career.

Meanwhile Ray Baretto played the first salsa date booked by New York's Bottom Line club last week. Usually the club books rock and jazz acts.

POINTS WEST — Hello again! **Elton John** opened his three-day benefit engagement for the Jules Stein Eye Institute at the Troubadour last week, and opening night proved to be an aggregation of some of the record industry's top executives and individuals who have played a prominent role in the career development of the fine MCA artist. Among those in attendance making a contribution to the charity and enjoying Elton's new band (see news story in the front pages of this week's **Cash Box**) were: **Joe Smith, Mo Ostin, Russ Regan, Mike Stewart, Al Teller, Don Ellis, Henry Mancini, Hugh Hefner, Ringo Starr, Cher, Neil Diamond, Joe Walsh, Loggins and Messina,** and countless others. The three day engagement grossed over \$150,000 and Elton is to be congratulated on his charitable efforts. The L.A. music business community was in large measure responsible for beginning the wave of publicity and adoration that launched Elton's career, and five years later, those folks are still his fans. I think that's terrific.

AND NOW, THE NEWS! — The entire **Playboy Records** organization is to be congratulated this week, both on the new signing of **Timi Yuro** to the label, and for the first occasion of their attaining a number one pop singles chart spot in **Cash Box**. **Hamilton, Joe Frank and Reynolds**, managed by **Joel Cohen's** Kudo III firm, and "Fallin' In Love" have made quite a dent in the AM pop market nationally, with the tune being #1 in requests at virtually all the L.A. top 40 stations. The single went to number one across the board in all three trades, and **Tom Takayoshi, Jack Hakim,** and all the people at 8560 Sunset couldn't be more pleased. May this be the first in a string of #1s!

Twentieth Century Records artists **Ambrosia**, currently on tour with **The Beach Boys**, have picked up an additional four dates with **Rod Stewart and the Faces**, this according to the group's manager/producer **Freddie Piro**. Last week, meetings with the label yielded the decision to go with "Nice, Nice, Very Nice" (with lyrics by **Kurt Vonnegut, Jr.**) as the follow-up single to "Holdin' On To Yesterday." The LP cut has already saturated FM progressives, and the hope is that the song represents the definitive sound of the classically-oriented rock group. "Holdin'" made it to a top twenty spot on the **Cash Box** charts, and Fred and the group will head into the studio this week to edit "Nice" to AM length. I think the cut is superstrong.



SURF'S UP AGAIN — Dick Dale, often referred to as the "King Of Surf Guitar," who hit strong in the early sixties with such definitive surf music classics as "Let's Go Trippin'," "Misirlou," and "Surf Beat," has returned to the studio under the production aegis of Jim Pewter's Playground Productions for his first LP in ten years. The LP, to be released on the GNP Crescendo label in mid-September, marks the recording return of a guy who appeared in many of the beach blanket mania flicks of the period (Annette Funicello and Frankie Avalon were there too!). Dick will be headlining the Surfer's Stomp show at Magic Mountain on Sept. 3-7, and takes off on an international tour next year. Pictured above (left to right) are Dick's wife Jeannie, Dick, and producer Jim Pewter laying down background harmony tracks at Gold Star. Not pictured is Dick's '34 "Woodie!"

Patti Smith now has lined up a producer, **John Cale**, best known for his brilliant work with **Lou Reed's Velvet Underground**. The artist and her producer head into Electric Lady Studios in NYC on Sept. 2 for an upcoming Arista release. . . . **Kathe Greene**, daughter of composer-conductor **John Greene**, debuted at Studio One this past week, singing material from her upcoming Motown LP . . . "Show Biz," the **Dennis Tracy** song popularized by **Helen Reddy**, was a featured production number on NBC's telecast of the Miss America Pageant. Tracy penned **Dr. Hook's** recent Capitol single, "The Millionaire," and has his own "Dance With The Devil" out on 20th. Reportedly, the lyric "screw everyone you know biz . . ." was deleted from the telecast. Eat your heart out, **Bert Parks!** . . . **Stuart Slater**, general manager of Bradley's Records in England, is in L.A. for a series of meetings designed to procure additional product for his firm, ATV Music Ltd.'s diskery. . . . Columbia Records' **Mac Davis** currently in Vegas at the MGM Grand for his return engagement. . . . Rocket Records' **Neil Sedaka** slated for appearance at Troubadour, Nov. 17-20. . . . **Harry Chapin**, Elektra-Asylum artist, has just returned from South America with his wife Sandy and the kids — Harry is now on a late summer tour, with a new LP due within the next few weeks. . . . RCA's **Pure Prairie League** is at Sausalito Record Plant with **John Boylan** producing. . . . **Tony Ricco**, who's currently managing **Davey Jones, Mickey Dolenz, Tommy Boyce** and **Bobby Hart's** regrouping as "the guys who sang 'em (the Monkees hits) and the guys who wrote 'em" informed **Cash Box** last week that the guys are slated for an upcoming Knotts Berry Farm date — recently the group broke Magic Mountain's daily attendance record, forcing the scheduling of a second show. . . . Keyboard player **Michael McDonald** has become the seventh member of the **Doobie Brothers**, leaving **Steely Dan** to join the group's 50-city fall tour. Mike joins ex-Steely-er **Jeff Baxter** as the second emigrant to the Doobs. . . . The review of **Ray Stevens** new Barnaby single "Indian Love Call" that appeared on last week's single review pages contained an error. The correct label information can be found on a review of the single in the country reviews section. . . . **Ron Resnik** will make a fourteen-city two-week promotional tour on behalf of Polydor's new group **Crackin'**. Thank you to **Trevor Lucas** and **Dave Pegg** of **Fairport Convention**. The Island Records artists stopped by the offices last week to chat about their new LP release "Rising For The Moon" just prior to playing a Santa Monica Civic gig on the 31st. **Sandy Denny**, the group's lovely and talented pianist-composer-songstress was recovering from a bout with the mean old dentist, and couldn't make it by. Fairport is celebrating its tenth anniversary together, and just returned to the U.S. following an appearance in France at the Orange '75 Rock Festival, which Trevor described as fantastic. We look to hear many good things from the group in the future — the new LP is brilliant. Until next week, that's what's happening!

phil alexander

EAST COASTINGS — **Trigger** is a band hailing from upstate New York where they have spent the better part of two years playing local bars and concert clubs. After amassing a repertoire of original material some ten months ago, the group entered a local studio, the Sound House, Newburgh, New York, with the result being an excellent LP of harmony oriented rock songs titled, "Trigger Treat."

The four members of the group, **Jimmy Duggan** (guitar/vocals), **Richie House** (guitar/vocals), **Tom Nigra** (bass/vocals), and **Derek Raebeth** (drums/vocals) produced and financed the entire project including the formation of a label (Parliament Records, PO Box 634, Goshen, N.Y.) and two publishing companies, Wonderhorse Music (BMI), and Silver Stallion (BMI).

There were originally 1,000 copies of "Trigger Treat" pressed but the group was encouraged to go ahead with another run of 1,000 after sales began to pick up in several counties where the LP was distributed. Of the ten songs on "Trigger Treat," no less than five have been suggested as possible singles by d.j.s who have picked up on the LP, but a decision is expected to be made shortly. The group is currently seeking a label affiliation deal. Any interested parties should contact the group through Parliament or write to Tom Nigra, 8-3 Briarwood House, Goshen, New York 10924.

BITS & PIECES: **Peter Gabriel** has left **Genesis** after several months of speculation over the future of the group. **Gabriel** has no definite plans for the future as of yet, but the group will continue as a five piece unit after finding a replacement. They are currently rehearsing material for a new album which should be released by the end of the year. . . . Former **Spooky Tooth** singer **Mike Harrison** has joined the **Chris Stainton Band** which currently consists of **Stainton** on keyboards; **Les Nichols**, guitar; **Charlie Harrison**, bass; and **Steve Chapman**, drums. The group recently toured the U.S. backing **Leo Sayer** on his last tour. . . . **John Susswell**, an American, will replace **Kokomo's** drummer and founding member **Terry Stannard**. . . . **Allan Clarke** has recorded a version of **Bruce Springsteen's** "Born To Run" for his next solo album. Accompanying the lead **Hollie** on the session were various members of **Springsteen's** group including saxophonist **Clarence Clemmons**.



New York rock band **Trigger** visited **Cash Box** last week to present the editorial staff with copies of their new LP, "Trigger Treat." Shown here with Trigger are "Bullets" Lowell (far left) and Bob Speisman (far right).

Sassafras may not be the next imported rock band to stand the country on its ear, but they are a musically solid quintet with two years of touring experience under their belt. Currently on their first swing through the U.S. supporting **Ten Years After** and their new album, "Wheelin' 'N' Dealin'," **Terry Bennett**, the group's lead singer told **Cash Box** last week how the group very nearly didn't make the tour. "We were doing a gig the week before we were to fly over here, when all of a sudden, **Chris Sharley**, our drummer, throws his sticks in the air and stalks off the stage in the middle of a song. We didn't know what to do, so one of our guitarists, **Ralph Evans**, rolls up his pants legs and his shirt sleeves and starts playing drums. This lasted for three songs before we had to end the set." Luckily for **Sassafras**, they were able to get ahold of their original drummer, **Conrad Jones**, who was once a member of **Dave Edmunds' Love Sculpture** and consented to do the tour. The group successfully wound up their tour last week and have already returned to England where they have practically become a house band at the prestigious Marquee Club.

John Dawson Read gave an important performance of several songs from his new album, "A Friend Of Mine Is Going Blind" last week at the Warner Brothers offices. **Read** has an engaging style and occasionally shows a biting sense of humor, though the title track of the LP is a true story. **Read** has just wound up a two month tour of the country playing primarily live radio spots due to visa problems which plagued him upon his arrival here, and have prevented him from playing before paying audiences.

Jazzman **Billy Taylor** has just received a combined masters degree and educational doctorate from the University of Massachusetts in Amherst. The doctorate, for which he prepared a dissertation titled, "The History and Development of Jazz Piano; A New Perspective For Educators," took him five years to put together. As **Taylor** put it, "I had to do it between sets."

At 92 years, pianist-composer **Eubie Blake** ("Memories Of You," "I'm Just Wild About Harry") will be honored Sept. 17 for his musical achievements stretching back 76 years, at the sixth annual Senior Citizen Carnival conducted by the New York Recreation department. . . . Fania artists **Ismael Rivers** and **Hector La Voe** gave a free salsa concert in Manhattan's Central Park last Wednesday, sponsored by WBNX-AM. . . . New York publicist **Kenny Schaffer** arranged a ten minute air-stunt show over the heads of the audience at the **Rolling Stones** Buffalo concert, part of the concert and a birthday surprise for keyboardist **Billy Preston**.

barry taylor

Lettermen

FLAMINGO HOTEL, LAS VEGAS — Tony Butala, Donny Pike and his older brother Gary can belt it out, and they proved, during their engagement at the Flamingo, that they can squeeze more material, whether rock and roll, MOR standards or oldies, into a little over sixty minutes than most performers can pack into two separate shows!

In a set that features material drawn from their hit-laden past such as "Think I'm Going Out Of My Head," "Hurt So Bad," "She Cried," "Come Back Silly Girl," and "Put Your Head On My Shoulder," as well as updated, contemporary tunes like "Mandy," "Best Of My Love," and Neil Diamond's "Sweet Caroline," the Lettermen roll along from song to song, involving their audience with total performance, personable stage attitude, and most importantly, an effervescent musicality and talent with a capital "T."

Most exciting about the Lettermen show is the taste and good-time atmosphere that surrounds each member, whether taking the spotlight for a solo role, or in trio. There are no rampant egotists in this well-seasoned vocal group, and although curly-haired Tony Butala is perhaps the most outgoing showman and personality of the three, he steps back out of the limelight when necessary to let Donny or "foxy" Gary take their turn — and what sharp, clear voices these guys have! Most performers turn "going into the audience time" into a mockery — but when Tony steps into the crowd to give the visiting folks a chance to sing, the result is a comic, enjoyable segment of the act. It should be continued. The Lettermen combined three current chart hits, "Rock The Boat," "Rock Me Gently" and "Rock Your Baby," into an interesting, uptempo medley that was a terrific display of the combined musical abilities of these guys. The Capitol recording artists continue to be an omnipresent force in the biz — was there ever any doubt?

p.a.

Tom Snow

BOARDING HOUSE, SAN FRANCISCO — Tom Snow's potential is not geared to the fact that his station in life is to do something well. Sure, he gets down on the old eighty-eight with the manual dexterity of a Lewis meets Russell offspring. His lyrics paint that proverbial picture and his vocal stance is more than suitable for enshrinement on a memorex.

So the singular as it pertains to Tom Snow is not applicable. Tom Snow at the Boarding House was definitely plural.

The course of Snow's Capitol set took a much diversified route to conclusion. A bit of the blues for the purists; a dash of funk for those bodily inclined and a rarified slice of honkytonk done up in style.

The true capabilities of keyboards as a multi-leveled instrument flowered to maturity in Snow's hands as his improvisational tinkling and noodling ranged wide the spectrum. First as a definitive lead element; copping various shadings and subtleties in solo outings before retreating into the vortex of guitar, bass, drums to play as a solid backbone.

Vocally Snow came up with interesting firepower within the confines of the blues-troubadour vein. The alternating runs of mournful, sincere, slightly sauced and up, down and sideways proved an interesting primer for those in- to singing chops.

continued on pg. 32

Petula Clark

HARRAH'S RENO — To categorize per her initial contact with the American public (i.e., as a "top forty" artist following in the wake of the Beatles during the so-called "British Invasion" a decade ago) is to limit her. You don't want to do that. Petula Clark is a wry performer who has manipulated audiences since childhood. She gets off on change.

If you're rolling your eyes skyward because she's managed to outlast some of her earlier contemporaries by adapting to the cabaret settings of *gambling resorts* like this one, go on and bite your tongue while you're at it. Petula Clark doesn't do things out of desperation. It's the challenge that turns her on.

Getting up on stage in Reno, Tahoe or Las Vegas is really an acid test. It's money, honey. No matter how big your reputation or list of hits precedes you (and Petula has plenty of both), when the dinner show rolls around it's just you and them. And they paid some bucks to sit down for your show. And they're all different ages. And some are anxious over their interface with the casino. And some only came to sniff you over because they've seen it all.

While it's an area that offers security if you can break it, some performers have flown into the Nevada Triangle only to mysteriously disappear from show busi-

ness.

So Pet Clark, having made her mark in one area, walks directly into the lion's den to answer that ultimate bottom-line query, "yes, but what have you done lately?" What indeed.

She's fluid with the people and breezy with self-aimed humor. She's sporting a quartet of boys (called "Friends" from San Jose) who also sing and help her weave choreography about a 90-minute set which includes such diverse material as written by Marvin Hamlisch, Stevie Wonder and Charlie Chaplin. She jumps in and out of four costume changes ranging from a bare-shouldered peach fireworks display, right through a checkered-skirted Dorothy, who does an "Ease On Down The Road" to Oz.

As ever, her mature vocal stylings which provided such a refreshing counterpoint to rock and roll in times gone by, reflect no strain in reaching intense heights such as she manages with "I Don't Know How To Love Him" — a showstopper.

To make an hour-and-a-half seem short is exactly what she does. And if she decides to become a singing nun next, it won't be on her deathbed. The only selling out Petula Clark will ever do is at the box office.

s.f.

Mirabai

THE ROXY, L.A. — The growing process of an artist can be a tenuous one. Honing music to a deft mold; getting that performing stance down and finally throwing it all up for grabs in front of "show me" musical Romans.

This was Mirabai's night to show them and, in the strongest sense of the word, there were growing pains.

Mirabai (Swan Song) took a gritty gospel approach to folk and all fared well (at least vocally) as long as she stayed within that framework. It's when she strayed to cliches that she ran into difficulties that were soaked to the skin with pretention.

Now introductory raps about a song are alright but when they turn into three and four minute monologues that go nowhere, the obvious damage is done. With the exception of a satisfying set closer ("Determination") Mirabai pretty much stuck with a slightly uptempo folk base that, while listenable, never rose to the level of anything special.

On the plus side, Mirabai's whiskey-edged vocals proved a natural for her music and, at various registers, were distinctive, while not overbearing.

Mirabai's set this night was the thing that the word "human" was made for: flawed but living. And trying.

m.s.

Impressions / Lenny Williams

TROUBADOUR, L.A. — The Impressions are indeed impressive. Fred Cash, Sam Gooden, Ralph Johnson and Reggie Terian whisked on stage singing "It's All Right." This golden classic rang the mellow gospel blend of the four Impressions. Sam Gooden and Fred Cash are twenty year veterans of the group that's had many super hits over their career, "Gypsy Woman" and "Amen" being just two of their many successes. Currently the guys have updated their sound with their latest release on Curtom records, "First Impressions." The guys performed many tunes off the LP and some of the standouts were their last hit single which went to #2 on the **Cash Box** r&b charts "Sooner Or Later," and their current hit single "Same Thing It Took." Another fine selection in the set was "This Is My Country."

The Impressions have a beautiful gospel sound which is uptempo and pro-

gressive besides being soulful and spiritual. New lead singer Ralph Johnson can really wail on a tune besides getting the most out of every lyric. The Impressions may be an old name but the group is slick, polished and all class.

Lenny Williams, the former lead singer of Tower of Power, put on a dynamic and impressive set. Lenny who also had a great deal of gospel training really puts it to use because he is an extremely emotional and expressive vocalist. His new LP "Rise, Sleeping Beauty," on Motown was featured with Lenny prancing and working out on "Loving Station," "Shame," and "Run On (See What The Ends Gonna Be)." The crowd really came to life when Lenny did one old Tower song which he wrote and performed when he was with them, "Don't Change Horses In The Middle Of The Stream."

j.l.

The Righteous Brothers

RIVIERA HOTEL, LAS VEGAS — Bobby Hatfield and Bill Medley knock themselves out. The Haven Records' artists are fully capable of taking an audience into the past, for a revisitation of their classic "Soul And Inspiration" or "You've Lost That Lovin' Feeling," songs which evoke memories of the r&b explosion of the early sixties, songs which have worn well over the years and have maintained both their relevancy and effect in 1975 — they are songs which can never fade. But more than this — Bobby and Bill continue to put out 110% on stage, voices blending effortlessly, phrasing smooth as silk, with an interpretive feeling that makes one wonder why the duo haven't been more prominent in the top ten singles listings in recent days. "Rock And Roll Heaven," a tenderly constructed uptempo rocker that tells the story of "one hell of a band" composed of departed rock fatalities of the latter sixties, is representative of a commerciality that is only one facet of an extraordinary range of repertoire that the two are capable of performing. Lee Farrell plays an exquisite piano behind a fine orchestra (Lee is also their road manager) and blues guitarist Barry Rillera fills out the orchestral mix with some B.B. King-inspired licks that add a rock flair to the wide range of material Medley and Hatfield work into their set. The Righteous Brothers must never be classified as a phenomenon of the 1960s — their talent is essentially timeless, their voices as pure and contemporary as ever, their devotion to the creative craft of performance as deep as possible. In the idiom of voice, there are not two finer singers in the business today; and when the material fits the occasion, those powerful, exciting voices can launch the rocket that can bullet up any top ten chart.

p.a.

T.G. Sheppard

PALOMINO, L.A. — Anytime we approach the Palomino's front door and are met with a waft of blast-furnace hot air, we know the folks are many and the times are good; such was the case at the long-awaited return appearance of Melodyland's T.G. Sheppard.

Sheppard's approach to his music is the stuff that country artists are made of — simplicity with dignity, style without extraneous flash, and above all, an honest love for the country manifest in music and lyric. As a performer, T.G. expends a lot of energy because he gets totally involved with a song; he is quite capable of interpreting another writer's intent as well as anything of his own write.

His third Melodyland single, titled "Another Woman," received immediate recognition from the audience, which at this early date in the single's life is an indicator that Sheppard has another big one on his hands; the hook lines in his songs are imaginative and distinctive — they stick in people's memories both for that reason and also because the stories are easily related to by everyone. "Tryin' To Beat The Morning Home" and "Devil In The Bottle" were also very well received, but it's to Sheppard's credit that his set did not rely solely on the strength of his three hits, a pitfall not uncommon for newcomers. His choice of additional material helped create a strong and well-rounded set, which was backed by Jerry Inman and the Palomino Riders (at top form, as usual!) and T.G.'s rhythm player and vocal backer, Greg Hancock.

s.p.

**Dr. John
and
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would like to thank

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and all the other
wonderful folks
who attended
the Grand Opening of

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Purple's*

featuring the
Premiere Engagement
of Dr. John's
Rizzum and Blues Review,
for making it
a night to remember:
(We should have called it
William Purple's)

Alvin Lee: Rock Muscle And Blood

The arena lights lanced Alvin Lee's body as he led **Ten Years After** off stage.

It was a good sweat; a rock and roll sweat. And for Alvin Lee and **Long Beach** it was the first such opening of pores in fourteen months.

In a vacated locker room (more attuned to gladiators of a non-boogie nature) Lee reflected on **Ten Years After**, before, during, and after the hiatus.

"The band has come a long way since we played third on the bill at the **Cheetah** (**Ten Years After's** first local U.S. gig). But after a while it got to be too much like a job. It used to be worse than punching a clock. In time it got to be a very professional operation but also a very unrewarding one."

Professionalism in the case of Alvin Lee and **Ten Years After** has meant a lot of miles as the crow flies. Since their inception the band has done twenty-four U.S. tours. Of these twenty average thirteen weeks in length and four of eight weeks duration. A gruelling persuasion to try other things.

"I finally called a halt to the whole thing. There was other things I wanted to try. The trip with **Mylon (Lefevere)** was a good experience. So was Alvin Lee and Company. During that time I was doing things that were more mature and musically tasteful to me."

But apparently in the case of Alvin, you can't take the boogie out of the man and fourteen months later (and a ton of permanent TYA split rumors) the band that **Bill Graham** has described as the "workhorse of rock and roll" is once more astride the rock boards.

"The other things were sidetrips," remarked Lee. "I learned something new from each of them and as a result, when I returned to **Ten Years After** it was fresh and not the job it had become. **Ten Years After** works well as a unit. I enjoy the coarseness of the boogie and getting off on the audience getting off. With the other trips it was a matter of wanting the audience to sit back and relate to the music on a different level."

The course of the conversation returned to the very nature of the beast Alvin Lee is now riding. Call it rock, boogie, body music or whatever. But in the long run this most primordial of rock stallions has decided effects on those who play it and those who pay to hear it.

"It's a very bodily and physical type of music," said Lee. "I think that's why I get off on it. It's an exerting thing to play that type of music on stage. After a while you get the feeling that you're pushing around heavy weights. It's a rough, raw feeling but, at the same time, it's a good one."

One privy to a concert stance of the kind Alvin Lee put down in **Long Beach** literally conceives of a physical bond twixt musician and audience. Something electric and, possibly, something almost automatic?



"Boogie is something that can't be forced. Either the audience is going to get off on the music or they're not. Like tonight's audience kind of hung back in their seats until the last number. Then they got out of their seats and rushed forward. At that point it became a rock concert in the truest sense of the word. It came full circle because when I saw that the audience was getting off on the music I got off."

The trenchant guitar riffs over a demonic web of bass, keyboards and drums. This is the **Ten Years After** sound; a rock and roll throb that has remained virtually the same eight years on. According to Lee there is zilch in the way of fears of predictability setting in.

"The thing the band does can best be described as cause and effect music. It's basically that driving beat that sets an audience to boogieing. It's a natural, earthy kind of music and that's why it stays pretty much the same. We're progressive to an extent but we're progressive within the context of what we do best. It would be ridiculous for us to try and be something we're obviously not. I mean who wants to hear **Ten Years After** doing an impersonation of **Weather Report**? **Ten Years After** is a role we play and when we tire of this role we try another role for a while."

At the **Long Beach** venue something was noticeably absent from the Alvin Lee primer of guitar flash. Gone for the most part were the lightning runs of **Woodstock** and **Captain Speedfingers** fame. A subject that quickly brought about the idea that Lee might someday play himself into a dead end from which no riff will save him.

"I always try to think a bit ahead of my playing. Sometimes I get the feeling that I might be thinking too far ahead of my playing but that problem hasn't surfaced yet."

As the interview came to a close this reporter flashed back to the arena stage and the final bars of "**Goin' Home**." Lee with his guitar held in one hand.

Alvin Lee stood a monument to the rock and roll truth.

marc shapiro

Lenny Williams: Rising Giant

In the early seventies a bright new very funky band emerged out of Oakland, California called **Tower of Power**. Much of the success of the group (besides the funky backbeat and heavy horn sound) was due to its lead singer, Lenny Williams. After two years and three albums Lenny left.

"My primary motivation to leave the group came because I wanted more time to do other things," Lenny said. "I wanted more time to write, to spend time with my family, be more involved in community affairs, and to branch out with my music."

Lenny got started in music at any early age when he began singing in the children's choir of the **Star of Bethel Baptist Church**. "In fifth grade I took up the trumpet and all through grade school I played in the marching bands and dance bands. I stopped playing the horn in the eleventh grade, but lately I've picked it up again and may work it into my act."



While in high school Lenny got very interested in religion. He attended theological seminaries and through his training became an ordained minister. "I did this for a while but then when I went to college I got into other areas including anthropology, psychology, sociology and law."

Lenny said that during his younger years he really never gave much thought to becoming a singer. However he would listen to all kinds of music constantly. "I would listen to everybody and anyone," Lenny said. "I would pick up a riff here, a melody there, and listen to various people's phrasing so I could learn how to do more with my music."

Lenny really caught the show business bug when he was nineteen. "Yeah, I went to all the clubs and caught all the shows I could see. I had to sneak in because I was underage. The first time I sang on stage was when I sneaked into a club, as usual, and asked the lady on stage if I could sing. She said I could, so I did. The lady happened to be **Larry Graham's** mother, and she told about her son, who played bass. We were introduced, and this was how I later came to meet Sly."

Lenny at one time toured with **Sly**: "It was very good for me because it gave me a good feel of the business. And the extra thrill of being with such a high energy act helped with my confidence."

Lenny likes to work on his writing every day. "I usually get some kind of idea every day that I would like to write about. When I am writing tunes, usually a melody will come to mind; then I start with the lyrics. Sometimes this doesn't happen but in most cases it does. What I try to do in my writing is to write about things that all people can relate to and understand."

Besides music and lyrics, Lenny also writes books. "I have written five books and none of them is published," Lenny laughed. "I really write them for my kids; however, I would like to have one published. I'm currently working on a book now which I would like to have done by the time of the Bicentennial, but I'm not sure it will be ready. It's a book on the accomplishments and achievements of black Americans. I would like to expose more people to the contributions made by blacks in this country; people should understand that the black man is not a burden and only on welfare. I'm not writing for controversy, but I do feel if more people knew about these kinds of things, it would help more people to better understand and respect my black brothers."

Lenny further commented that he also writes poetry. "I still do sometimes, but not as often as I once did. When I was between gigs in the music business and had no job, I wrote poetry on cards and hustled them. It was around the time when posters were big; I used to catch the bus, go downtown, and hustle the cards for three for a dollar. Those were the days," Lenny laughed. He feels the reason why the Oakland musical thing is different is that Oakland is more of a cultural city. "There is a lot of integration of musicians in the Oakland area — whites, blacks and Spanish. There is also the retention of the neighborhood feeling. This adds to the vibes, and makes the music of the three cultures fuse together. What comes out is a funky Oakland sound."

Even though he is now a solo artist Lenny still considers himself a member of a group. "When I'm on the stage I'm not the only star. Everybody in the band is doing his thing, and together we're making good music. I am only one-seventh of my new group. In **Tower of Power** I was one twelfth of a very good group. With my new LP on **Motown**, "**Rise, Sleeping Beauty**" I hope to re-establish myself and to continue to have the same success that I've enjoyed in the past."

jess levitt

ABC Records and Tapes recently coordinated a unique marketing approach that covered four different labels and spanned 11 markets nationwide. The "Love Bug" promotion featured six love-oriented titles from each of the four labels — **A&M, MCA, Capitol, and Columbia** — in specially packaged LPs which were accompanied with intensive in-store displays and heavy time buys on one radio station in each of the 11 markets. The rack promotion was initiated by ABC's **Herb Mendelsohn** and **Linda Goodman** in New Jersey, and here in Los Angeles **Dennis Patten**, ABC's local record and tape sales branch manager, radio station **KKDJ (Charlie Tuna)**, and **Dick Horine**, record buyer for the L.A. area's **39 Broadway** stores all combined their efforts to promote the special packages. There reportedly was a 70% sell-off nationwide. Above, Patten (l) and Horine (r) peruse the flood of responses to the related "Love Bug" contest held by KKDJ, one of the 11 stations to carry a concurrent promotion.

Mercury/Phonogram is moving at full tilt to promote the "Best Of The Statler Brothers" LP; the campaign includes time buys on key market country music stations that collectively will cover the 48 contiguous states. Additionally, Mercury/Phonogram is reproducing the cover to 24" x 37" for in-store marketing. The album includes the best of the Statlers since they signed with Mercury in 1970, and includes, among their other biggies, "I'll Go To My Grave Loving You."

Speaking of album cover reproductions, I was speaking with **Mark Hartley**, Epic's west coast associate director of merchandising. One of the subjects we touched on was that of merchandising items — specifically mobiles, cover blowups, etc. "Cover blowups are not as popular now, and it seems to be the case with mobiles as well . . . at a number of meetings with those involved, it was becoming apparent that their effectiveness was decreased in small stores with limited wall space. Too many mobiles and posters tend to clutter a store, and additionally, it appeared that major artists were usually given priority wall space. So we are backing away somewhat from blowups and mobiles," commented Mark.

What's coming up for Christmas? "We're going to use a multi-album approach this Christmas; between now and then we have quite a few new releases, including a new **Dan Fogelberg** LP, a new **Labelle** LP, and **Sly's** new LP will be coming out right about Christmastime. Additionally, we are repackaging previous releases by **Donovan, Fleetwood Mac, Tammy Wynette** and a few others; they will be double LPs containing reissues of previous single LPs. For instance, "Truth" and "Beck-ola" by **Jeff Beck** (featuring **Rod Stewart** on the vocals)," continued Mark. That in particular is good news for me, because I personally consider those two LPs as rock and roll classics circa 1968 and 1969 respectively. Rod Stewart's vocals on those two albums are some of the best he has ever done, and Beck, well, mere words don't adequately describe.

Jim Charney, Epic's east coast associate director of merchandising, and a specialist in the area of country product, was visiting Los Angeles and we had the opportunity to discuss country product. Any upsurge noticed in country sales over the past year? "No, it's basically the same: hit product sells well and we have to break a new artist before he/she sells. In the area of country-rock (for want of a better way to describe the spectrum between pure country and pure rock), **Fogelberg** is hot, and the "Very Best Of Poco" LP is doing well.

"When we package an album, we do it with merchandising very much in mind — the title is at the top of the cover and is therefore strong for browser bins and racks because the identification is immediate.

"We're very much interested in increasing overall country sales," Jim continued. "Beginning Sept. 15, we are offering a special promotion that will feature four new country LPs by established artists at a \$5.98 list in a \$6.98 market. **George Jones'** new LP, "Memories Of Us," **Tammy Wynette's** new one "I Still Believe In Fairy Tales," **David Wills'** "Everybody's Country," and **Joe Stampley's** "Billy, Get Me A Woman," in addition to including strong singles by the respective artists, will include as a bonus an additional 7" 33 1/3 record which will contain four tunes—one from each of the (aforementioned) LPs. The same 7" record with the same four songs will be included in all four different LPs to act as a stimulus to get the buyer back to the stores for the other three albums.

"The small record will be packaged in its own sleeve, which depicts the other three album covers and includes information about each of the artists on the four separate LPs.

"We call this upcoming promotion "Epic's Four Country Favorites," Jim told me. "We at Epic have a very aggressive posture toward building country sales."



The Epic Records sales/promotion force was breathing fire for the new **Jimmie Speheris** LP, entitled "The Dragon Is Dancing." A fifteen-foot dragon was utilized in the promotion which took place in local L.A. record stores. Shown at Tower Records are Epic's local promotion man **Dan Walker** and Tower store manager **Charlie Shaw**.

Thanks again to both Mike and Jim for the information and input. Any and all marketing input would be greatly appreciated; send your stories, photos, and comments to my attention at **Cash Box, 6565 Sunset Bl., Los Angeles 90028**, or by the archnemesis/savior of us all — the telephone — at **213-464-5121**.

stephen peeples

Fresh Peaches From Capricorn

MACON — Capricorn Records has announced a massive merchandising campaign based on last year's "Peaches" theme. This year's promotional is being conducted in coordination with Sept., the label's "Capricorn Month," according to **Phil Walden**, president and **Frank Fenter**, executive vice president of the company.

Merchandising items being prepared for point-of-purchase display, as well as promotion and publicity mailings, include poster sets, stickers, mobiles, T-shirt iron-ons, and buttons. The poster sets will be furnished to key one-stops, key retail stores, branch and sales offices, and both Capricorn offices. Quantities of stickers will be distributed to retail stores, radio stations, promotion men and salesmen.

In addition, special Peaches' press kits

are being assembled which will include bios, photos, stickers, and a Peaches' artist roster poster. These kits will feature those artists being spotlighted with Aug. and Sept. album releases. These include the **Allman Brothers Band**, the **Marshall Tucker Band**, **Bobby Whitlock**, **Travis Wammack**, **Hydra** and **Marcia Waldorf**.

Capricorn Records will ship four new albums to celebrate Capricorn Month: The **Allman Brothers Band's** "Win, Lose Or Draw," The **Marshall Tucker Band's** "Searchin' For A Rainbow," **Bobby Whitlock's** "One Of A Kind," and **Travis Wammack's** "Not For Sale." Also being shipped is a specially designed sampler LP, "Peaches. The Pick Of The Crop, Vol. 2," which will include one song from every Capricorn act. This sampler will be priced at \$2.50 and will be available through coupon mail orders.



RIDING THE ROCK HORSE — Roger Daltrey, who visited New York recently, was feted by over 250 of the city's circle of personalities, press, radio, and film critics at the La Cabana restaurant. Among the luminaries in attendance were **Helen Gurley Brown**, **Nona Hendryx**, **Lorna Luft**, **Earl Wilson**, and **Don Kirshner**, who joined an admiring circle at artist **Dennis Abee's** creation, a rock candy horse. The confection which was presented to Daltrey will be donated to a London orphanage. Earlier in the day, Daltrey held a press conference at MCA where he outlined future plans. Shown above Daltrey and Kirshner toast mutual success.



TIMI YURO JOINS PLAYBOY FAMILY — Tom Takayoshi, executive vice president of Playboy Records, announced the signing of **Timi Yuro** to an exclusive recording contract, with her first single release due around Sept. 12. Timi's million-selling records include "Hurt," "I Apologize," "What's a Matter Baby," "Smile," "Make The World Go Away," and "Insult To Injury." Remarking on the signing, Takayoshi said, "Timi is an extraordinary woman with talents to match. We're extremely pleased to have her with us." Pictured above (from l to r) are **Andy De Martino** of De Martino Prod., **Tom Takayoshi** of Playboy Records, **Timi Yuro**, and **Jack Hakim**, national promotion director for the label.

picks of the week**OHIO PLAYERS** (Mercury 73713)

Sweet Sticky Thing (3:25) (Ohio Players/Unichappell/BMI — J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck)

It's a change of pace time for the Ohio Players as "Sweet Sticky Thing" proves a melodic journey into a ballad. The backing instrumentals are undulating as opposed to abrasive while the vocals take on a viable stance throughout. This record is going to surprise a lot of people. Flip: No info. available.

WAR (United Artists UA-XW706-Y)

Low Rider (3:11) (Far Out/ASCAP — S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein)

It's the friendly strangers in the black sedan — slumped way down with this vocal. Tucked, rolled, chopped and channeled with lots of percussive funk. War comes up with mood music for Wed. night on Van Nuys Blvd. Flip: No info. available.

ARETHA FRANKLIN (Atlantic 45-3289)

Mr. D.J. (Five For The D.J.) (4:25) (Pundit/BMI — A. Franklin)

"Here comes the part I know you're gonna like . . ." Aretha grabs this song by the tail and swings it around her head. Answering brass and funky funkiness mighty like "What It Is." A must for Aretha freaks whose ranks should expand again when listeners hear this. Flip: No info. available.

ROGER DALTRY (MCA 40453)

Come And Get Your Love (3:43) (Ackee/ASCAP — R. Ballard)

Not the Leon Redbone "Come And Get." A searing song with a nasty approach by Roger, admonishing that lady to "get it before (he) gives it away" — she'd better, too, 'cause he's hot. A new musical direction. A bit more soulful than usual. Rock. Flip: No info available.

DRAMATICS (Mainstream 5571)

No Rebate On Love (3:19) (Fratelli/Blackwood/BMI — J. Abston, S. Petty)

A tight orchestrated backing and some dandy vocal tradeoffs make "No Rebate On Love" instant fodder for any old chart you choose. The overall production of this up-tempo soul ditty is slick and a half. This record deserves to be heard. Flip: Feel It (3:07)

COMMODORES (Motown M 1361F A)

This Is Your Life (3:17) (Jobete/ASCAP — L.B. Richie, Jr.)

The Commodores prove with "This Is Your Life" that they are more than adept at doing a soulful ballad. The definitive Commodores' vocal blending is all to the fore and points to this single hanging on the high rungs of all charts. Flip: No info. available.

FLO & EDDIE (Columbia ZSS 160397)

Let Me Make Love To You (2:19) (Bleu Disque/Liccienienitti/ASCAP — H. Kaylan, M. Volman)

The Bob and Ray of electric music get back to their medicine show with this creamy hit from the depths of time. Probably two of the most capable vocalists in the business, and they're out on the streets right now, so don't talk to strangers. Better take this cut seriously — it's good and commercial pop. Flip: No info. available.

RONNIE SPECTOR (Tom Cat YB-10380-A)

You'd Be Good For Me (3:05) (Screen Gems-Columbia/BMI — G. Goffin, B. Goldberg)

Ronnie Spector's class singing stance takes a turn for the mellow on this up-tempo number as the elements of pop and funk play off a felt orchestration. The music's the message, but the driving thrust of the single is Ronnie. This record will be good for you. Flip: No info. available.

THE HOLLIES (Epic ZSP 160679)

I'm Down (3:05) (Famous/Intersong/ASCAP — A. Clark, T. Sylvester, T. Hicks)

Anthem ballad this time around from the evergreen Hollies. From the breathy opening the listener is pulled right in. Slick orchestration and moving harmonies combine to pull "I'm Down" up, up and away. Flip: No info. available.

JOAN BAEZ (A&M 1737)

Diamonds And Rust (3:25) (Chandos/ASCAP — J. Baez)

Tremendous cut already familiar to FM listeners. A single by one of the outstanding artists of our time, offering accessibility to fans that couldn't afford the "Diamonds And Rust" LP (of which this is the title track). Universal theme. Can't miss. Pop, mor. Flip: No info. available.

MFSB (Philadelphia International CBS ZS 8-3576)

T.L.C. (Tender Lovin' Care) (3:17) (Mighty Three/Mardix/Golden Fleece/BMI — R.L. Martin, N. Harris)

The patented Philly sound is put through some abrupt changes on "T.L.C." as light orchestration plays off a muted montage of brass, guitar and keyboards for music for that moving sensation. As always, production is smooth as silk and points toward a crafted single. Flip: Love Has No Time Or Place (3:30).

THE CHI-LITES (Brunswick B55520)

Here I Am (3:45) (Julio-Brian/BMI — E. Record, C. Allen)

The ChiLites' stock in trade, smooth as silk harmonies, do the proverbial job on "Here I Am" as this musical shading makes a full circuit the light and dark of soul. Production values are slick as glass. Flip: It's Time For Love (3:49).

THE MANHATTAN TRANSFER (Atlantic 45-3292)

Operator (3:09) (Conrad/BMI — W. Spivery)

Like nothing else coming down on commercial disk right now, these very popular artists deliver gospel sound with tight harmony. Note: This group has received nationwide television exposure with their own summer replacement series. Young pop and MOR very aware of them. Flip: No info. available.

OSARK MOUNTAIN DAREDEVILS (A&M 1709)

Thin Ice (2:55) (Lost Cabin/BMI — R. Chowning, S. Cash)

It's a street corner blueser from the Daredevils on a slightly uptempo beat. Vocals perfect for lament and a great mouth organ bridge add up to "Thin Ice" skating to radio station successs. Flip: No info. available.

MILLIE JACKSON (Spring SPR 161)

Leftovers (4:28) (Muscle Shoals/BMI — P. Mitchell)

The latest version of the eternal triangle is a killer as Millie Jackson's down in the dirt belting and a hard instrumental backing make this a natural. The dialogue intro on this record is not to be believed. A single and a half. Flip: Loving Arms (3:43)

CARAVAN (BTM BTM 800)

Stuck In A Hole (3:09) (BTM/BMI — P. Hastings)

This British group should easily fill the Moody Blues absence gap. Clear vocals with easy confidence in front of a driving beat and fluid lead lines from guitar and synthesizer. From the "Cunning Stunts" LP. This group figures to break very big on vinyl. Flip: No info. available.

LINDA LEWIS (Arista 2189)

This Time I'll Be Sweeter (3:44) (Penumbra/BMI — G. Guthrie, P. Grant)

Vocals in the upper registers highlight this pop flavored ballad as Ms. Lewis gets the most musical mileage out of an oft told tale. Tender is the word here and, in that area Linda Lewis sings with conviction. Flip: No info. available.

PURE PRAIRIE LEAGUE (RCA 10382)

Just Can't Believe It (2:19) (Rotgut/ASCAP — M. Reilly, L. Goshorn)

A highly recommended country flavored ballad that proves PPL can lay back as well as rock. Some great lead lines auger well with down home vocals to make "Just Can't Believe It" a chart threat on all fronts. Flip: Kentucky Moonshine (2:30)

LIZA MINNELLI (Columbia ZSP 160626)

All That Jazz (3:05) (Kander & Ebb/Unichappell/BMI — F. Ebb, J. Kander)

This is a vintage marriage of extremely creative lyrics, simply exquisite vocal and speakeasy twenties band flavoring. Choice from top to bottom, Liza finally turns her attentions to the recording industry and lets go with a smash single. Flip: No info. available.

MAC DAVIS (Columbia ZSP 160374)

I Still Love You (You Still Love Me) (2:56) (Screen Gems-Columbia/Songpainter/Sweet Glory/BMI — M. Davis, M. James)

It's almost certain every housewife in the country will identify with this bittersweet theme, complete with strings and Mac's haunting delivery. Big production. A top ten mor cut if we've ever heard one. Flip: No info. available.

SONS OF CHAMPLAIN (Gold Mine GM 101 AM)

Lookout (3:00) (Stayhigh Music)

Lookout, yourself! If these guys come off as well onstage as on this disk, they're gonna blow 'em all out of the room. Hot brass, soaring organ. Tear up, guys. Flip: No info. available.

FELIX CAVALIERE (Bearsville/Warner Bros. BSS 0305)

Never Felt Love Before (2:48) (Ki/ASCAP — F. Cavaliere)

It's oh so tasteful pop that Felix Cavaliere's lent his talents to as "Never Felt Love Before" captures the true, lifting spirit of the genre. Cavaliere's vocals hit that note of believability that makes this song a surefire radio play. Flip: No info. available.

RONNIE WOOD (Warner Bros. WBS 8131)

If You Don't Want My Love (3:16) (Unart/BMI — B. Womack)

It's been a big year for Woody in terms of changes. This one is the sleeper. A surprising velvet vocal delivery of a soulfully accessible Bobby Womack song. Flip: No info. available.

LAW (GRC GRDJ 2072)

Wake Up (3:12) (Act One/BMI — R. Cunningham)

All the elements of kick-out-the-jams rock make their presence felt on "Wake Up" as searing guitar licks, a driving rhythm base and soulful vocal shadings turn this 3:12 into a compendium of driving sound. One of the finest rockers to hit the airwaves in many a moon. Music for the rock and roll mind. Flip: No info. available.

THIN LIZZY (Vertigo VE-DJ-205)

Wild One (3:29) (RSO/ASCAP — P. Lynott)

This medium tempo pop-rocker benefits from an almost frontier feel. Passionate vocals and a clear guitar backbone make this a crisp, but polished, shot at unruly. Production plus, and a good shot at your playlist. Flip: Freedom Song (3:32).

B.J. THOMAS (ABC ABP 12121)

Help Me Make It (To My Rockin' Chair) (2:55) (Baby Chick/BMI — B. Emmons)

The mixture of country and pop maintains a strong springboard for Thomas' natural vocals to make points on this single destined for crossover horizons. The feeling is laidback and should make a quiet oasis in the storm of radio rock. Flip: No info. available.

picks of the week

ERIC QUINCY TATE (GRC GRDJ 2067)

No Rollin' Boogie (3:00) (No Exit/BMI — D. McCormick, J. Rogers)

Low down in the dirt boogie gets that added touch of honky-tonk as "No Rollin' Boogie" mixes the classic guitar progressions with a bouncy piano beat. Vocal stance and overall feel is conducive to a bar's jukebox or anybody's playlist. Flip: No info. available.

MICHELLE PHILLIPS (A&M Records 1740)

Aloha Louis (2:44) (Alchemy/ASCAP — M. Phillips, J. Phillips)

This record is dormant, but it may explode at any time. Hawaiian laid-back lava rock, featuring some of the funkier lyric ever attempted. Definite FM progressive. Now I know how much I miss Michelle Phillips' voice. Flip: No info. available.

CLARENCE CARTER (ABC ABC-12130)

I Got Caught (2:55) (Blackwood/BMI — R. Hatcher, C. Carter)

The classic lover's triangle is given new life on "I Got Caught" as Clarence Carter's singing stance and a smooth instrumental backing make for a single suitable for pop or soul. Don't get caught. Get "I Got Caught." Flip: No info. available.

GRINGOS (Leer Records)

The Life I Lead (2:15) ("B" Bros./ASCAP — A. Harkrader)

Someone said a good record sounds like several good ones you've heard before. On that count, this one sounds like Stevie Wonder, Chicago and maybe a hint of Feliciano. Big band, brassy; strictly professional vocals drawn out by the music. Influence, yes — hack job, no! A good shot. Flip: No info. available.

BOBBY HEBB (Laurie LR 3632)

Proud Soul Heritage (2:59) (Martien/Hebb/BMI — B. Hebb)

Haven't heard from Hebb with a sound like this since "Sunny." Very healthy, positive lyrics, including a bit of happy nap at the top. Bobby has always been top-notch in a close, warm situation. No exception to that rule here. R&b, pop. Flip: No info. available.

KEITH CHRISTMAS (Manticore MA 7004F A)

My Girl (3:17) (Jobete/ASCAP — W. Robinson, R. White)

Interesting to see where a new voice — especially an unknown — will carry a standard tune (by Smokey Robinson, here) in terms of vocal approach. To be honest, this reviewer lurks in shadows for bad phrasing, etc., to shake about. Can't find any here. Sounds like a young Nilsson. Flip: No info. available.

MICHAEL O'GARA (London 5N-223-DJ)

Crazy People (3:14) (Northgate/Burlington/ASCAP — M. O'Gara)

Clear, emotional vocals are the driving force behind this ballad-tinged folk entry. The instrumental backing plays at restrained, while O'Gara's singing and lyrical content make this a natural for thoughtful radio moments. Flip: No info. available.

ANDREW PEARSON BAND (GRC GRDJ 2071)

Midnight Moses (3:14) (Chrysalis/ASCAP — A. Harvey)

A throbbing, constant guitar line sets the pace for this rocker. Upper register vocals combine with just that touch of grit for a raucous get down suitable for barn burnings and top forty stardom. A physical kick to your boogie solar plexis. Flip: No info. available.

UNION CITY (Shady Brook 45-018A-S)

Police Story (2:22) (Screen Gems-Columbia/BMI — D. Goldsmith)

Straight off the opening of the TV series by the same name, this is cops and robbers all the way. No sirens, but every disco patron in town is sure to have their hands up in the air when the DJ drops the needle and says "dance, partner." Flip: No info. available.

AL MARTINO (Capitol P 4134)

Volare (2:54) (Robbins/S.D.R.M./ASCAP — Modugno, Migliacci, Parish)

Get down, Al! The man meets the challenge as this well known standard gets its rockiest — disco. His sound is definitely real and should draw no snickers from the peanut gallery. Flip: No info. available.

GEORGE FISCHOFF (PIP 6503)

King Kingston (3:05) (George Fischoff/Mourbar/ASCAP — G. Fischoff)

Great wake-up music, but you'd better not shave to it or you'll cut your mug to ribbons. Look for disco domination and heavy play to saturation mor, possibly pop. It's keyboard city, one of the brightest instrumentals you've heard for a long, long time. Flip: No info. available.

DICK ROMAN (P&R IRDA 079A)

Sweet Touch (3:39) (Tree/BMI — S. Pippin, R. VanHoy)

Extremely smooth singing from Dick Roman who has everything going for him with the virility of an Andy Kim and the easy-going phrasing of a Bobby Sherman. Intelligent production with just enough tasty b.g. and answering vocal and orchestration. Good mor bet. Flip: No info. available.

LOVECRAFT (Mercury 73707)

Ain't Gettin' None (3:01) (Inner Eye/ASCAP — L. Washburn, M. Tegza, F. Capek, M. Justin, J. Rodriguez, C. Gigstad)

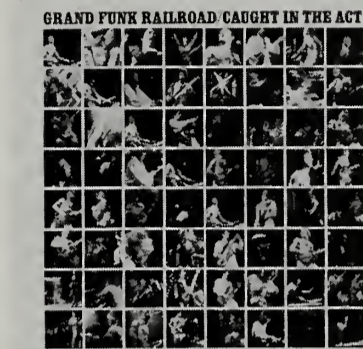
Very Beatlesque with hard-driven soul value. The lead singer says "I Believe I'm Wastin' Time Not Gettin' None," but once programmers get onto this cut, he's gonna be gettin' plenty. Flip: No info. available.

pop picks



WIN, LOSE OR DRAW — The Allman Brothers Band — Capricorn CP 0156 — Producers: Johnny Sandlin, The Allman Brothers Band — List: 6.98

The deep south musical entity put down by The Allman Brothers is notorious for digging its roots deep into the heart of every conceivable composition. On "Win, Lose Or Draw" the Brothers put the likes of ballads, love songs and down and dirty blues through the southern experience and the resultant blend of taste and raw is a listening delight. Top cuts benefit from Allman's textured vocals and layered riffing of the hottest order. "Win, Lose Or Draw" is easily music's answer to drawing to an inside straight.



CAUGHT IN THE ACT — Grand Funk Railroad — Capitol SABB-11445 — Producer: Jimmy Ienner — List: 8.98

"Caught In The Act" should dispel forever the notion that Grand Funk is merely sludge and roll for the cheap wine and reds crowd. Captured in a more spontaneous setting the Funk show genuine talent as some tasty riffing and keyboard runs combine with the basic boogie persona of the band to produce a two record outing that is electric and infectious in the finest sense of the rock and roll word. Grand Funk draws raunch and roll blood, and with "Caught In The Act" prove they're the baddest motherfunker of them all.



PHOENIX — Labelle — Epic PE 33579 — Producer: Allen Toussaint — List: 6.98

The key to Labelle's musical success lies in the group's tenacious blending of pop and soul. Just the right amount of r&b and urgent up tempo vocals make Labelle a most pleasant musical auger. On "Phoenix" the policy continues as Patti, Sarah and Nona mine their particular brand of earth funk for all its worth. Top cuts include "Black Holes In The Sky," "Messin' With My Mind" and a protein outing on "Far As We Felt Like Goin'." "Phoenix" is a definite bird on the wing. This is Labelle. Fly them.



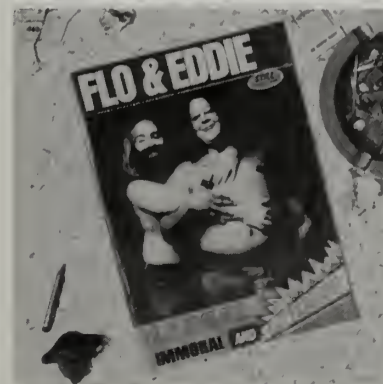
SO FINE — Loggins and Messina — Columbia PC 33810 — Producer: Jim Messina — List: 6.98

Reflecting on the past can be a tricky proposition. You can either improvise a song out of recognition or do a "so what" cover. On "So Fine" Loggins and Messina have managed to avoid both pitfalls. The pair effectively capture the spirit of each song's time while adding enough original L & M flavor to give these standards new life. Top cuts include "I Like It Like That," "My Baby Left Me" and a piano kickout on "I'm Movin' On." Loggins and Messina on "So Fine" do the past musical justice.



AL GREEN IS LOVE — Al Green — London SHL 32092 — Producers: Willie Mitchell, Al Green — List: 6.98

The vocals of Al Green go beyond mere exposition. His registers and octaves mirror exotic notions and unbound desires. "Al Green Is Love" shows off this singing style in all its feverish power as Green moves through a series of medium tempo ballads like a knife through butter. Sparse but firm instrumental backing provide the proper backbone without interfering with the spearhead effect of Green's singing. Top cuts include "There Is Love" and "I Didn't Know." "Al Green Is Love" is voice any old way you choose it.



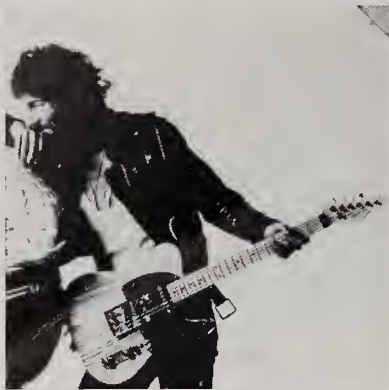
ILLEGAL, IMMORAL AND FATTENING — Flo and Eddie — Columbia PC 33554 — Producer: Joe Wissert — List: 6.98

Even in their most serious (?) moments there's been more than a passing nod to peck's bad boy in Flo and Eddie. This concept of dog chasing tail and catching it is shown off on "Illegal, Immoral and Fattening" as the duo's caustic acupuncture in the direction of the pop lifestyle hits the mark with laughable regularity. Top shots include "Kama Sutra Time," "The Kung Fu Killer" and "The Pop Star Massage Unit." On "Illegal, Immoral and Fattening" Flo and Eddie slip the rock and roll superman a kryptonite sandwich.

pop picks

BORN TO RUN — Bruce Springsteen — Columbia PC 33795 — Producers: Bruce Springsteen, Jon Landau, Mike Appel — List: 6.98

Bruce Springsteen's "Born To Run" is a reflection of the city. His compositions mirror, through uptempo and laidback forays, the shadow of struggle that lies between skyscrapers and fog bound mornings. His vocal stance and lyrical content (out of the Dylan school) takes the listener on a journey through the backalleys of experience and the side-streets of life. Top cuts include "Meeting Across The River," "Tenth Avenue Freeze-Out" and "Born To Run." "Born To Run" is an immaculate musical conception.



SEARCHING FOR A RAINBOW — The Marshall Tucker Band — Capricorn CP 0161 — Producer: Paul Hornsby — List: 6.98

There's gold in them thar hills just beyond this country flavored rainbow that easily arches the finger-lickin' good fingertips of the world. Each cut is bravely executed with slick pickin' and that tight down-home rhythm. The best cuts are "Walkin' And Talkin'" (a country get-down), "Keeps Me From All Wrong," "Bound And Determined," and the well-awaited surprise ending, "Can't You See."



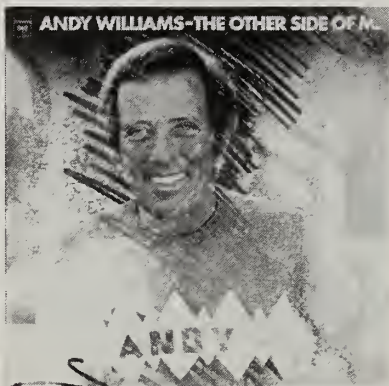
DARYL HALL AND JOHN OATES — Hall and Oates — RCA APL 1-1144 — List: 6.98

With this album Daryl Hall and John Oates prove themselves the masters of many a musical medium. Through a series of ballad and uptempo numbers run the strains of country, rhythm and blues, pop and a whole lot of other musical influences. Clearly defined vocals also highlight this disk and, on the likes of "Out Of Me, Out Of You," "It Doesn't Matter Anymore" and "Grounds For Separation," prove a determining factor in the overall feel of the album. Hall and Oates give it to you anyway you want it.



THE OTHER SIDE OF ME — Andy Williams — Columbia PC 33563 — Producer: Jack Gold — List: 6.98

Andy Williams' professionalism as a singer-entertainer has stood him in top stead over the years. On "The Other Side Of Me" Williams goes a long way towards continuing that polish. Vocally the same, strident stance remains with instrumental backing allowing him free reign to move. Top cuts include "Love Will Keep Us Together," "The Other Side Of Me" and "My Eyes Adored You." "The Other Side Of Me" stands as up-front testament to creative staying power.



BARBARA FAIRCHILD — Barbara Fairchild — Columbia KC 33794 — Producer: Billy Sherrill — List: 6.98

Barbara Fairchild puts across a very strong case for the easy listen. Her vocals straddle a light country line and combine with a strong dose of sincerity for a well-rounded, polished effort. Top listens include "You've Lost That Lovin' Feelin'," "Your Good Girl's Gonna Go Bad" and "I Just Love Being A Woman." Once upon a time a good easy listen was hard to find. Speaking of finds, "Barbara Fairchild." A listen to write home about.



DA SANREMO '75 — Al Disco Per L'Estate — Peters International PILPS 4045

The finest Italy has to offer has been laid to record as the haunting strains of orchestra and the uptempo rhythms of the 70s mesh together in an all-around good listen. Clear vocals are a standout on this disk and easily make their presence felt on the likes of "Il Ritmo Della Poggia," "Bella Idea" and "Tango Delle Rose." Let this album be a magic carpet, carrying you on a journey to all good things Italian. This is a hot foreign product.



MORE HEAVY TRAFFIC — Traffic — United Artists UA LA 526-G — Producers: Jimmy Miller, Chris Blackwell, Steve Winwood — List: 6.98

Over the years Traffic has been pictured in various lights and darks of mood. With "More Heavy Traffic" the psychological bent is contemplative. As these greatest hits unfold we get a glimpse of Traffic as a band versed in a raucous cover of introspection. Even the uptempo virtues of "You Can All Join In" and "Gimme' Some Lovin'" conceal a need to know and a need to understand. Hours after the obvious in a Traffic composition has faded from memory the subtleties will come back to haunt you. Traffic is heavy in more ways than one.



STAMP ALBUM — Climax Blues Band — Sire SASD 7507 — Producer: Climax Blues Band — List: 6.98

Down the time tunnel that is the white man's interpretation of the blues lies a fork in the road. To the left is the literal blood and guts interpretation and to the right is improvisation without losing that "in chains" feel. The Climax Blues Band is the right fork taken and on "Stamp Album" the two elements combine for a full bodied outing. Top cuts for the blues to boogie to include "Spirit Returning," "I Am Constant" and a beefy "Running Out Of Time." The Climax Blues Band may be white but this album is strictly the black man's burden.



LIVE STOCK — Roy Buchanan — Polydor PD 6048 — Producer: Jay Reich Jr. — List: 6.98

Roy Buchanan is a craftsman of his guitar trade. The tightness of riffs and runs points to a musician who is well into every rock and roll thing being in its place. On "Live Stock" the mileage Buchanan gets out of each lick is showcased via a series of rock and blues stunners. Top axe oriented outings include "Can I Change My Mind," "Further On Up The Road" and a classic tour de force on "Roy's Bluz." Roy Buchanan's "Live Stock" harkens back to a musical time when the guitar and the men who mastered them were kings.



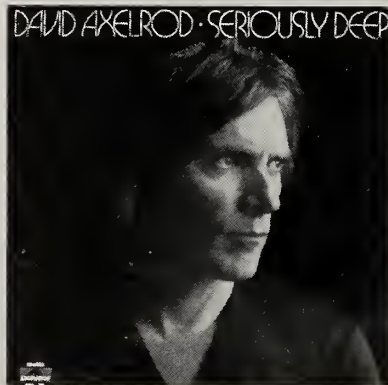
LIVING TOGETHER — Fire and Rain — 20th Century T-481 — List: 6.98

Concept albums about love walk a taut line between believability and being just plain syrup in vinyl form. "Living Together" succeeds on honesty as a series of ballads explores the infinite emotionalism inherent in the very act of loving and being loved. Top cuts include "Don't Throw It All Away," "I Wanna Make Your Love Grow" and "Make Love To Me." "Living Together" is for people who have had it, who have it now, who want it or who need it in the worst way. The most honest emotion deserves an honest representation. This record



SERIOUSLY DEEP — David Axelrod — Polydor PD-6050 — Producers: Jimmy Bowen and Julian Adlerley — List: 6.98

The musical world of David Axelrod is a plane of jazzical highs and lows where funk and latin influences weave a web of the most literal sound for the partaking of ears. This fact is very much in evidence on "Seriously Deep" as many and varied soundings dart and run on Axelrod's musical game board. Top listens include "Go For It," "1000 Rads" and "Miles Away." "Seriously Deep" is your stairway to the stars. Get on board.



IN ORBIT — Justin Wilson — Paula LPS 2229 — Producer: Bill Holford — List: 6.98

Justin Wilson is a storyteller in the classic sense of the word. His joke punctuated tales are sheer magic that reflects a time and class of thinking. This line of verbage continues on "In Orbit" with the likes of "Police Radio Dispatcher," "Keen Eyed Witness" and "The Smart Egg Buyer" serving as perfect examples of talk in action. The highest compliment that can be paid to "In Orbit" is that Justin Wilson plays good mouth. A record for what chuckles you.



station breaks

The Eagles' "Lyn' Eyes" has been released as a single on the heels of "One Of These Nights." "Lyn' Eyes," which has been a favorite go-to-the-bathroom (or whatever) album cut because it's long enough to provide time for such things, has been edited for AM; at press time, the length is unknown, but it looks like the Eagles will wing to the top one more time.

The "Blues For Allah" LP by the Grateful Dead, while still maintaining the requisite juice that the Dead have always had, offers some good tunes for airplay, specifically "Franklin's Tower" and "The Music Never Stopped"; there will most likely be a single coming shortly containing at least one of those tunes. This album should expand the already widespread motley crew of Deadheads by reason of its accessibility to radio programming.

When United Artists' ace promotion moguls Billy Bass and Mike Kagan came by to deliver the new album, we spent a few minutes talking about the Round/UA distribution deal. "It was a meeting between Round Records' Ron Rakow and UA's Al Teller which came off," said Bass. "They were in a meeting with Round's and UA's lawyers and were getting nowhere, so they (Rakow and Teller) left everybody there and went out to eat. During dinner, they worked out the deal on a napkin, went back to the rest of the people and said 'Here's the deal!' Round believed in UA's ability to deliver promotionally. They (Round) said 'here we come, what can you do for us?' and we said 'please come, we'll do everything we can' and they said 'okay.' That's been our relationship so far. They've delivered for us, and we've delivered for them." Kagan commented that "they're (Round) really good people — very sensitive to the record companies. Talking about a single, they say 'you do an edit and we'll do an edit and then we'll see which one we like best' — it's so open."

Billy and KMET-FM vice president and general manager David Moorehead have prepared a special treat for us Deadheads: the four Metromedia progressive rock stations — WNEW-FM in New York, WMMR-FM in Philadelphia, KSAN-FM in San Francisco and KMET-FM here in Los Angeles — will simulcast two hours of live Dead on Labor Day (Sept. 1) between 9-11 p.m. local time; the concert was recorded at the Great American Amusement Hall in the Bay area by United Artists recently. For those of you who have never had the opportunity, tune in to find out why there is nothing like a live Grateful Dead concert!

And while we're Dead, I've got to thank UA and Radio and Records for the 3'-square poster of the "Blues For Allah" cover. This one will probably grace nearly as many walls as Jessi Colter's poster!

KLOS air personality Dion Jackson teamed with Ron Benji on a single titled "Ain't Nothin' New (Air My Views)"; they call themselves Easy Credit and the single is on the Fly By Night label.



"Is Anybody Goin' To San Antone?" — Tanya Tucker spent a day recently in San Antonio to promote her latest MCA single "San Antonio Stroll"; Tanya's itinerary for the day included a meeting with Mayor Lyla Cockrell, receipt of a bunch of long-stemmed yellow roses, and a luncheon in her honor. Following the luncheon, the little lady with the big voice took a San Antonio stroll along the banks of the river accompanied by (front, l. to r.) Wayne McManners (MCA promotion) and KONO disk jockey Hank Allen, with (l. to r.) KKYX program director Bill Rhode and KBUC music director Tom Wayne following.

Steve Goodman is finally getting some notice via David Allan Coe's recording of "You Never Even Called Me By My Name"; and whether you prog country, progressive country, or progressive whatever, you will find some amazing stuff on Steve Young's "Seven Bridges Road" LP on Blue Canyon Records. Among other tunes, the LP includes "Lonesome, On'ry And Mean," which he wrote. Additionally, the incredible album recorded by Dusty Drapes and the Dusters for Columbia has yet to see the light of day; the LP swings, bops, and boogies, and, like "Seven Bridges Road," has something tasty for any format.

Up north in the Bay area, KSAN disk jockey Bobby Cole has produced an hour-long special featuring Warner's Gary Wright that will air at 7 p.m. Sat. Aug. 30. The special follows Wright's dream-weaving musical evolution through solo LPs and albums from his Spooky Tooth days, with discussions along those lines between Wright and Cole. "Dream Weaver," one of the finest albums of the year, is by Wright's description a "total keyboard concept" album.

Additionally, KSAN broadcast a five-hour Led Zeppelin special as consolation for those who will not be able to see Zeppelin in concert due to Plant's auto accident on the island of Rhodes recently. The special ran from 6 p.m. to 11 p.m. on Sun. Aug. 24, was sponsored in its entirety by Bill Graham, and featured everything ever recorded by the band in alphabetical order. There was only one commercial interruption per hour at the top of the hour. The Zep tour has been rescheduled for early next year.

And down by the river, WMAQ returned from the Billboard convention in San Francisco with more major awards than any other individual station programming on any format: Country Music Station of the Year, Country Radio Program Director of the Year, and Newsman of the Year-All Stations went to WMAQ. Lee Sherwood, and Rick Rosenthal respectively. WMAQ, after programming country for a mere eight months, ranks #1 country station nationwide and is among the top ten United States stations inclusive of all formats. Sherwood, upon receipt of his award, said that his operations manager Bob Pittman deserved half of the award because "Bob is responsible for a great deal of the planning and effort that has brought us such satisfying results." The news award presented to Rosenthal is the third national award WMAQ has received in the past year. Needless to say, general manager Charlie Warner was stoked.

Back in the July 26 issue, whilst describing the nationwide bleats of Dementia (as exemplified by Dr. Demento), I mentioned that "Boston's top-rated WBCN-FM was topped on Sun. night by WAAS in Wooster, some 60 miles away." I made a big mistake and would like to correct it at this time; the station's call letters are not WAAS, they are WAAF. Additionally, I found that WAAF, which programs formatted progressive rock, showed up in five separate ARB surveys covering five separate New England markets without purchasing the service. In the April-May books, WAAF ranked #9 out of 33 stations in Boston among adults aged 18-34. Mon. through Fri. in the prime 7 p.m.-midnight slot, WAAF rates #1 18-34 in Providence. In Worcester (the phonetic pronunciation is "Wooster" — I stand corrected again), where the station is located, WAAF shows a solid #1 18-34 6 a.m. to midnight seven days a week. In Springfield, WAAF rates #4 with men 18-34, and #7 total adults 18-34. WAAF also appears in the Manchester ARB. Overall, the station's cume shows 349,300 listeners over 12 years old each week. That should clear up any misconceptions that the Boston showing on Sun. nights while carrying the Demento show was the only time WAAF showed in the books.

And while we're doing the clarification boogie, "The Letter That Johnny Walker Read" was not recorded at Dallas' KFM; Asleep At The Wheel recorded the Wills-Barnard tune "Fat Boy Rag" and the Joe Turner/P. Johnson tune "Roll 'Em Floyd" at KFM in two-channel sound; AATW's Ray Benson set me straight on that, and I appreciate it.



The Nitty Gritty Dirt Band was in Los Angeles last week putting the finishing touches on their latest LP for United Artists, which will be titled "Dream." Enjoying the sometimes elusive California sun are (l. to r.) Jeff Hanna of the Dirt Band, James Heathfield, UA promotion, Buzz Bennett, broadcast consultant, Mark Driscoll, program director at WBBF in Rochester, New York and Jim Ibbotson of the Dirt Band.
stephen peeples

BREAKS FROM BOB IN NEW YORK — Personnel changes this week: Les Garland is now the new PD at CKLW in Detroit. Garland comes from WVIZ, New Haven. He replaces Bill Henness who moved to Indianapolis . . . WQXI in Atlanta has lost their MD, John Leader, to KHJ in Los Angeles. Leader's new role will be as the 6 p.m. to 10 p.m. DJ. As of now he has yet to be replaced . . . WDGY in Minneapolis has two new DJs; Doug Silver from WSAI in Cincinnati will be doing 7 to midnight on weekdays and 3 p.m. to 7 p.m. on Saturdays and Greg Stevens from KAUS in Boston will be doing 7 to midnight Saturdays and 3 p.m. to 7 p.m. Sundays . . . At WLAV, Grand Rapids, Doc Donovan was promoted from FM jock to AM music director. He replaces Bob Hamilton, who retains his position at WLAV, as PD . . . Mike Gable has recently joined WINZ-AM and WINZ-FM in Miami as promotion manager . . . Lawrence Solow, formerly technical supervisor for CBS radio's Private Line News Exchange, has recently been appointed to the position of project engineer, CBS radio division . . . Congratulations to Robert Dempsey of Rhode Island for his recent appointment as vp/gm of WKIS in Orlando, Fla. . . Bob Coker, formerly director of news and public affairs programming at WIRE/WXTZ, has left to join the Mutual Broadcasting System in Washington . . . A protest is now in progress dealing with the format change going into effect at New York's WRVR. Subsequent to the sale of the station, there will be 44 hours of jazz, whereas there used to be 140 hours per week. The rest of the time the format will be that of a top 40 r&b station. If you feel like joining the protest you can write to FCC commissioners at: The Federal Communications Commission, 1919 M Street N.W., Wash. DC 20554 — Richard E. Wiley, Chairman . . . On the note of WRVR; over 4,000 jazz enthusiasts showed up for a special Jazzmobile concert honoring the station "for providing a vital service to the community in programming America's indigenous musical art form — jazz." Also on the WRVR agenda is the broadcasting of another live concert at the Village Gate. This time it'll be Jean-Luc Ponty and Raices . . . In Toronto, CHUM-FM is presenting the Jefferson Starship, J. Geils Band and Gentle Giant at Varsity Stadium on Labor Day . . . Mike O'Shea, who will shortly assume his new position as PD of WLW in Cincinnati, was voted "outstanding PD of the year" in MOR adult programming at the annual Bill Gavin National Radio Programming Conference . . . On a light note, Don Imus of NBC radio will act as host and MC of this year's All Bare America Beauty Pageant at the Beacon Theater in NYC . . . Movie star "Benji" is now in the record industry as a promoter. Benji has been making the rounds of NY stations to promote the new Jesse Davis single "I Feel Love" . . . This week I asked for a prediction from the two major stations in St. Louis. Both Scott Sherwood, MD and PD of KXOK, and Joan Kelley, MD of KSLQ, feel extremely confident that "Never Been Any Reason" by Head East (A&M Records) will break strongly in the near future.

bob speisman

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

| TITLE | ARTIST | LABEL | % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|-------|---|----------------|---|--|
| 1. | Mr. Jaws — Dickie Goodman | Cash | 20% | 58% |
| 2. | Gone At Last — Paul Simon, Phoebe Snow | Columbia | 20% | 68% |
| 3. | Games People Play — Spinners | Atlantic | 17% | 25% |
| 4. | It Only Takes A Minute — Tavares | Capitol | 17% | 53% |
| 5. | I'm Sorry — John Denver | RCA | 16% | 87% |
| 6. | Dance With Me — Orleans | Elektra | 13% | 72% |
| 7. | Rocky — Austin Roberts | Private Stock | 12% | 58% |
| 8. | Feel Like Making Love — Bad Co. | Swan Song | 10% | 70% |
| 9. | Ain't No Way To Treat A Lady — Helen Reddy | Capitol | 10% | 69% |
| 10. | Theme From "Jaws" — John Williams | MCA | 10% | 23% |
| 11. | Ballroom Blitz — The Sweet | Capitol | 8% | 46% |
| 12. | Solitaire — Carpenters | A&M | 8% | 63% |
| 13. | Bad Blood — Neil Sedaka & Elton John | MCA | 8% | 16% |
| 14. | Miracles — Jefferson Starship | Grunt | 8% | 22% |
| 15. | You're All I Need To Get By — Tony Orlando & Dawn | Elektra | 7% | 12% |
| 16. | How Long — The Pointer Sisters | ABC/Blue Thumb | 7% | 52% |
| 17. | Brazil — The Ritchie Family | 20th Century | 7% | 15% |
| 18. | Run Joey Run — David Geddes | Big Tree | 6% | 77% |
| 19. | Summer Of '42 — Biddu Orch. | Epic | 6% | 8% |
| 20. | Carolina In The Pines — Michael Murphey | Epic | 6% | 18% |

vital statistics

looking ahead

#86
Love Is A Rose
Linda Ronstadt (Asylum E 45271 A)
 962 N. La Cienega Blvd., Los Angeles, Ca.
 PUB: Silver Fiddle — BMI
 PROD: Peter Asher
 WRITER: Neil Young
 FLIP: No info. available

#87
Sweet Sticky Thing (3:25)
Ohio Players — Mercury 73713
 One IBM Plaza, Chicago, Ill.
 PUB: Ohio Players/Unichappell — BMI
 PROD: Ohio Players
 WRITERS: J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck
 FLIP: Alone

#88
You Ain't Never Been Loved (Like I'm Gonna Love You) (2:57)
Jessi Colter — Capitol 4087
 1750 N. Vine St., Hollywood, Ca.
 PUB: Baron — BMI
 PROD: Ken Mansfield, Waylon Jennings
 WRITER: Jessi Colter
 FLIP: What's Happened To Blue Eyes

#89
There Goes Another Love Song (2:48)
Outlaws — Arista 0150
 1776 Broadway, N.Y., N.Y.
 PUB: Hustlers — BMI
 PROD: Paul A. Rothchild
 WRITERS: H. Thomasson, B. L. Yoho
 FLIP: Keep Prayin'

#93
I Like It Like That (2:45)
Loggins & Messina — Columbia 3-10188
 51 W. 52nd St., N.Y., N.Y.
 PUB: Thursday — BMI
 PROD: Jim Messina
 WRITERS: C. Kenner, A. Toussaint
 FLIP: Angry Eyes

#96
Sky High (2:58)
Jigsaw — Chelsea CH 3022
 9200 Sunset Blvd., Los Angeles, Ca.
 PUB: Duchess — BMI
 WRITERS: Des Dyer, Clive Scott

#98
We Been Singin' Songs (3:20)
Baron Stewart — United Artists XW686-Y
 6920 Sunset Blvd., Los Angeles, Ca.
 PUB: Eyes Havit/Unichappell/Unart — BMI
 PROD: Dallas Smith
 WRITER: Baron Stewart
 FLIP: Time

#99
Living For The City (3:58)
Ray Charles — Crossover 981
 120 E. 65th St., N.Y., N.Y.
 PUB: Jobete/Black Bull — ASCAP
 PROD: Ray Charles
 WRITER: Stevie Wonder

#100
Jam Band (3:42)
Disco Tex & The Sex-O-Lettes — Chelsea CH 3026
 9200 Sunset Blvd., Los Angeles, Ca.
 PUB: Heart's Delight/Caseyem/Desiderata — BMI
 PROD: Bob Crew
 WRITERS: B. Crew, D. Randell

101 **CAN'T LIVE THIS WAY**
 (Bye/Walden — ASCAP)
 Barnaby Bye (Atlantic 3266)

102 **A FRIEND OF MINE IS GOING BLIND**
 (Big Secret/Almo — ASCAP)
 John Dawson Read (Chrysalis CRS 2015)

103 **ROSANNE**
 (Cummings/Trojano & Assoc./Cirrus Music/Septima inc. — BMI)
 Guess Who (RCA PB 10360)

104 **MAMACITA**
 (Screen Gems-Col./Summerhill — BMI)
 Grass Roots (Haven 7015)

105 **THE MILLIONAIRE**
 (Almo Music — ASCAP)
 Dr. Hook (Capitol)

106 **EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED)**
 (Combine — BMI)
 Billy Swan (Monument ZS8-8661)

107 **WHEN YOU'RE YOUNG AND IN LOVE**
 (Wren Music — BMI)
 Choice Four (RCA PB 10342)

108 **MINSTREL IN THE GALLERY**
 (Maison Rouge Music Ltd. — ASCAP)
 Jethro Tull (Chrysalis CRS 2106)

109 **DOOR NUMBER THREE**
 (ABC/Dunhill & Red Pajamas — ASCAP)
 Jimmy Buffett (ABC 12113)

110 **KEEP ON TRYIN'**
 (Fool's Gold — ASCAP)
 Poco (ABC 12126)

111 **GIDDYAP GIRL (RIDE YOUR HORSEY HOME)**
 (Heart's Delight/Desiderata — BMI)
 Bareback Rockers (Private Stock PRS 45030)

112 **MORNING**
 (Cataclysmic/Dantroy/Kennytunes — BMI)
 Michael Kenny (Tom Cat YB 10327)

113 **SO IN LOVE**
 (Mayfield — BMI)
 Curtis Mayfield (Curton CMS 0105)

114 **ROCKIN' AND ROLLIN' ON THE STREETS OF HOLLYWOOD**
 (Miles Ahead — ASCAP)
 Buddy Miles (Casablanca 839)

115 **CASTLES IN THE SAND**
 (Dawnbreaker — BMI)
 Seals & Crofts (Warner Bros WBS 8130)

116 **THE SERENADE THAT WE PLAYED**
 (Ski Cat — BMI)
 Diane Gilland (Raintree RT 2202)

117 **OOOLA-LA**
 (Sherlyn — BMI)
 Betty Wright (Alston 3715)

118 **KNOCKIN' ON HEAVEN'S DOOR**
 (Ram's Horn — ASCAP)
 Eric Clapton (RSO SO-513)

119 **HELP ME MAKE IT (TO MY ROCKIN' CHAIR)**
 (Baby Chick — BMI)
 B. J. Thomas (ABP 12121)

120 **TIME WILL TELL**
 (Lotsa Music — BMI)
 Flash Cadillac & The Continental Kids (Private Stock 45026)

121 **SUMMER DAYS**
 (Screen Gems/Col. — BMI)
 Lou Christie (Slipped Disc E-45270-A)

122 **LET'S LIVE TOGETHER**
 (Landers-Roberts Music — ASCAP)
 Road Apples (Polydor PD 14285)

123 **(CALL ME YOUR) ANYTHING MAN**
 (High Sierra — ASCAP)
 Bobby Moore (Scepter 12405)

124 **GIMME SOME**
 (Sherlyn Pub. — BMI)
 Jimmy Bo Horn (Alston 3714)

125 **WHEN YOU'RE YOUNG AND IN LOVE**
 (Wren — BMI)
 Ralph Carter (Mercury 73695)



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cash box; additions to radio playlists

WABC — NEW YORK

Feel Like Makin' Love — Bad Company — Swan Song
I Believe There's Nothing Stronger — Paul Anka — UA

WEDO — PITTSBURGH

Gone At Last — Paul Simon & Phoebe Snow — Col.
Feel Like Makin' Love — Bad Company — Swan Song

WLAV — GRAND RAPIDS

No new additions
7 To 1 — At Seventeen — Janis Ian
17 To 8 — I'm Sorry — John Denver
22 To 11 — Holdin' On To Yesterday — Ambrosia
23 To 12 — Solitaire — Carpenters
24 To 13 — Wasted Days — Freddy Fender
30 To 16 — Two Fine People — Cat Stevens
31 To 23 — Games People Play — Spinners
32 To 26 — Brazil — Richie Family
Extra To 24 — Theme From Jaws — John Williams
Extra To 29 — Carolina In The Pines — Michael
Murphey

WKLO — LOUISVILLE

I Believe There's Nothing Stronger — Paul Anka — UA
Ballroom Blitz — Sweet — Capitol
Solitaire — Carpenters — A&M
Dance With Me — Orleans — Asylum
It Only Takes A Minute — Tavares — Capitol
Brand New Love Affair — Chicago — Columbia
You're All I Need — Tony Orlando & Dawn — Elektra
Gone At Last — Paul Simon & Phoebe Snow — Col.
Messin' With My Mind — Labelle — Epic
Give It What You Got — BT Express — Road Show
Rockin' All Over The World — John Fogerty — Elektra
18 To 9 — Fame — David Bowie
24 To 13 — Do It Any Way — People's Choice
21 To 15 — Help Me Rhonda — Johnny Rivers

WMAK — NASHVILLE

Katmandu — Bob Seger — Capitol
Gotta Get A Meal Ticket — Elton John — MCA
12 To 3 — Rocky — Austin Roberts
26 To 19 — There's Nothing Stronger — Paul Anka

WPGC — WASHINGTON

It Only Takes A Minute — Tavares — Capitol
Wasted Days — Freddy Fender — ABC
20 To 12 — Fight The Power — Isley Brothers
26 To 19 — Main Theme From Jaws — John Williams

WCAO — BALTIMORE

Rockin' All Over The World — John Fogerty — Elektra
Brand New Love Affair — Chicago — Columbia
Main Theme From Jaws — John Williams — MCA
To Each His Own — Faith, Hope & Charity — RCA
22 To 17 — Run Joey Run — David Geddes
15 To 8 — There's Nothing Stronger — Paul Anka
Extra To 26 — The Proud One — Osmonds

WQXI — ATLANTA

How Long — Pointer Sisters — Blue Thumb
It Only Takes A Minute — Tavares — Capitol
18 To 4 — Mr. Jaws — Dickie Goodman
22 To 14 — Rocky — Austin Roberts
28 To 18 — That's The Way Of The World — E.W&F

WROV — ROANOKE

Main Theme From Jaws — John Williams — MCA
The Proud One — Osmonds — MGM
Miracles — Jefferson Starship — RCA
Carolina In The Pines — Michael Murphey — Epic
26 To 21 — Lyin' Eyes — Eagles
23 To 14 — Dance With Me — Orleans
21 To 13 — There's Nothing Stronger — Paul Anka
17 To 10 — Wasted Days — Freddy Fender
Extra To 28 — No Way To Treat A Lady — Helen
Reddy

WIRL — PEORIA

Brand New Love Affair — Chicago — Columbia
Out Of Time — Rolling Stones — ABKCO
The Proud One — Osmonds — MGM
25 To 20 — Department Of Youth — Alice Cooper
27 To 22 — Run Joey Run — David Geddes
29 To 24 — Holdin' On To Yesterday — Ambrosia

WFOM — MARIETTA

It Only Takes A Minute — Tavares — Capitol
How Long — Pointer Sisters — Blue Thumb
Bad Blood — Sedaka & Elton — MCA
28 To 22 — Rocky — Austin Roberts
23 To 17 — Run Joey Run — David Geddes
18 To 9 — That's When The Music — Neil Sedaka

WCFL — CHICAGO

Fame — David Bowie — RCA
That's The Way Of The World — E.W&F — Columbia
Mr. Jaws — Dickie Goodman — Cash
12 To 7 — Black Superman — Johnny Wakelin
16 To 9 — Feel Like Makin' Love — Bad Company

KIOA — DES MOINES

Wasted Days — Freddy Fender — ABC
Mr. Jaws — Dickie Goodman — Cash
18 To 5 — Run Joey Run — David Geddes

WDGY — MINNEAPOLIS

Ballroom Blitz — Sweet — Capitol
Third Rate Romance — Amazing Rhythm Aces — ABC
I'm Sorry — John Denver — RCA

WHB — KANSAS CITY

Fame — David Bowie — RCA
Third Rate Romance — Amazing Rhythm Aces — ABC
I'm Sorry — John Denver — RCA

WQAM — MIAMI

Dance With Me — Orleans — Asylum
It Only Takes A Minute — Tavares — Capitol
Solitaire — Carpenters — A&M
No Way To Treat A Lady — Helen Reddy — Capitol
Rocky — Austin Roberts — Private Stock
27 To 10 — That's The Way Of The World — E.W&F
28 To 19 — Fight The Power — Isley Brothers
29 To 20 — I'm Sorry — John Denver

WSGN — BIRMINGHAM

Gone At Last — Paul Simon & Phoebe Snow — Col.
The Proud One — Osmonds — MGM
That's The Way Of The World — E.W&F — Columbia
15 To 1 — Rocky — Austin Roberts
9 To 4 — Dance With Me — Orleans
11 To 6 — There's Nothing Stronger — Paul Anka
16 To 10 — Get Down Tonight — KC & Sunshine
19 To 13 — Solitaire — Carpenters
27 To 15 — That's When The Music — Neil Sedaka
29 To 18 — No Way To Treat A Lady — Helen Reddy

KIMN — DENVER

Games People Play — Spinners — Atlantic
24 To 14 — No Way To Treat A Lady — Helen Reddy
19 To 11 — I'm Sorry — John Denver

WTIX — NEW ORLEANS

Fight The Power — Isley Brothers — T-Neck
I'm Sorry — John Denver — RCA
Run Joey Run — David Geddes — Atlantic
Dance With Me — Orleans — Asylum
21 To 14 — That's The Way Of The World — E.W&F

KILT — HOUSTON

That's When The Music — Neil Sedaka — Rocket
No Way To Treat A Lady — Helen Reddy — Capitol
You're All I Need — Tony Orlando & Dawn — Elektra
I Love Makin' Love To You — Evie Sands — Haven
22 To 13 — I'm Sorry — John Denver
33 To 21 — Theme From Jaws — John Williams
28 To 23 — Rocky — Austin Roberts
38 To 28 — Solitaire — Carpenters

KNOE — MONROE

Gone At Last — Paul Simon & Phoebe Snow — Col.
Do It Any Way You Wanna — People's Choice — TSOP
How Long — Pointer Sisters — ABC
Miracles — Jefferson Starship — Grunt
Carolina In The Pines — Michael Murphey — Epic
Dream — Nitty Gritty Dirt Band — U.A.
Sweet Sticky Thing — Ohio Players — Mercury
22 To 13 — Lady Blue — Leon Russell
33 To 20 — I'm Sorry — John Denver
28 To 22 — Who Loves You — Four Seasons
37 To 25 — Dance With Me — Orleans

U-100 — MINNEAPOLIS

Main Theme From Jaws — John Williams — MCA
Rhinestone Cowboy — Glen Campbell — Capitol
26 To 21 — Only You Can — Fox
20 To 14 — Get Down Tonight — KC & Sunshine
29 To 24 — Miracles — Jefferson Starship

KLAC — LOS ANGELES

Bob Wills Is Still King — Waylon Jennings — RCA
Thanks — Bill Anderson — MCA
I'm Too Used To Loving — Nick Nixon — Mercury
Today I Started Loving You — Sammi Smith — Mega
I Like Beer — Tom T. Hall — Mercury
51 To 44 — Funny How Time — Narvel Felts
45 To 38 — What In The World — Sonny James
40 To 33 — Love Me Tonight — Don Williams
13 To 7 — Put Another Log On — Tompall

KGBS — LOS ANGELES

Put It On Me — Buford Rockfeller — Capitol
Just Can't Believe It — Pure Prairie League — RCA
Today I Started Loving You — Sammi Smith — Mega
Black Bear Road — C.W. McCall — MGM
Indian Love Call — Ray Stevens — Barnaby
Son Of A Gun — Brenda Pepper — Playboy
I Like Beer — Tom T. Hall — Mercury
Since I've Been Unchained — Kenny Price — RCA
Sunrise — Roy Drusky — Capitol
Billy Get Me A Woman — Joe Stampley — Epic

KLAK — DENVER

Sunrise — Roy Drusky — Capitol
Anbody Out There — Kitty Wells — Capricorn
Lovelight — Guy & Raina — Ranwood
What's Happened To — Jessi Colter — Capitol
40 To 20 — This Is My Year — Crystal Gayle

WXCL — PEORIA

i Should Have Married — Eddie Rabbitt — Elektra
Movie Magazine — Barbi Benton — Playboy
Sanctuary — Ronnie Prophet — RCA
Today I Started Loving You — Sammi Smith — Mega
Black Bear Road — C.W. McCall — MGM

the big three

1. Mr. Jaws — Dickie Goodman — Cash
2. Gone At Last — Paul Simon, Phoebe Snow — Columbia
3. Games People Play — Spinners — Atlantic

profile of the giants

1. **I'm Sorry — John Denver — RCA**
KILT 22-13, COL 31-23, KLIF 23-17, KIMN 19-11, WQAM 29-20, WOKY 29-24, KNOE 33-20, WLEE 30-15, WBBQ 25-13, WLAV 17-8
2. **Ain't No Way To Treat A Lady — Helen Reddy — Capitol**
WIBG 25-19, KIMN 24-14, KLIF Ex-21, WOKY 20-14, WSGN 29-18, WERC 27-21, WBBQ 32-26, WROV Ex-28, KNOE Ex-17
3. **Get Down Tonight — KC And The Sunshine Band — T.K.**
KSLQ 17-12, WLIF 15-6, WPRC 14-7, WOKY 26-15, U-100 20-14, WAPE 7-2, KKDJ 29-14, WSGN 16-10

KFRC — SAN FRANCISCO

Rocky — Austin Roberts — Private Stock
30 To 22 — Brazil — Ritchie Family
29 To 23 — Games People Play — Spinners
12 To 7 — Fallin' In Love — Hamilton, Joe Frank &
Reynolds

WOKY — MILWAUKEE

Ballroom Blitz — The Sweet — Capitol
Mr. Jaws — Dickie Goodman — Cash
The Proud One — The Osmonds — MGM
20 To 14 — No Way To Treat A Lady — Helen Reddy
26 To 15 — Get Down Tonight — KC & Sunshine
23 To 17 — Could It Be Magic — Barry Manilow
28 To 21 — Third Rate Romance — Aces
30 To 23 — Who Loves You — Four Seasons
29 To 24 — I'm Sorry — John Denver
Extra To 25 — Holdin' On To — Ambrosia

WLAC — NASHVILLE

Feelings — Morris Albert — RCA
Gone At Last — Paul Simon & Phoebe Snow — Col.
It Only Takes A Minute — Tavares — Capitol
Black Superman — Johnny Wakelin — Pye
Daisy Jane — America — Warner Bros.
Lady Blue — Leon Russell — Shelter/MCA
Extra To 8 — Feel Like Makin' Love — Bad Company
Extra To 7 — Mr. Jaws — Dickie Goodman

WDRQ — DETROIT

I Wanna Do Something — Leon Haywood — 20th
When You're Young — Choice Four — RCA
Do It Any Way You Wanna — People's Choice — TSOP
9 To 4 — Games People Play — Spinners
13 To 8 — Katmandu — Bob Seger
17 To 11 — How Long — Pointer Sisters
20 To 12 — Mr. Jaws — Dickie Goodman

WKWK — WHEELING

Fight The Power — Isley Brothers — T-Neck/CBS
I Love Makin' Love To You — Evie Sands — Haven
Brazil — I Have To Cry — A. Alexander — Buddha
Brazil — Ritchie Family — 20th Century
10 To 5 — Fallin' In Love — Hamilton, Joe Frank &
Reynolds
23 To 18 — Feelings — Morris Albert

WBBQ — AUGUSTA

Miracles — Jefferson Starship — Grunt/RCA
You're All I Need — Tony Orlando & Dawn — Elektra
I Only Have Eyes — Art Garfunkel — Columbia
25 To 13 — I'm Sorry — John Denver
24 To 17 — Ballroom Blitz — The Sweet
26 To 20 — How Long — Pointer Sisters
31 To 22 — Solitaire — Carpenters
33 To 23 — Fight The Power — Isley Brothers

WING — DAYTON

Feel Like Makin' Love — Bad Company — Swan Song
Rocky — Austin Roberts — Private Stock
Gone At Last — Paul Simon & Phoebe Snow — Col.
It Only Takes A Minute — Tavares — Capitol
Lady Blue — Leon Russell — Shelter/MCA
Brazil — Ritchie Family — 20th Century
15 To 6 — Wasted Days — Freddy Fender

KCBQ — SAN DIEGO

There Goes Another Love Song — Outlaws — Arista
16 To 8 — Miracles — Jefferson Starship
20 To 12 — Fame — David Bowie
17 To 10 — Feelings — Morris Albert

KYA — SAN FRANCISCO

Come & Get — Roger Daltrey — MCA
I'm Sorry — John Denver — RCA
Could It Be Magic — Barry Manilow — Arista
Gone At Last — Paul Simon & Phoebe Snow — Col.
16 To 6 — Fame — David Bowie
Extra To 25 — Games People Play — Spinners
25 To 21 — Brazil — Ritchie Family

KNDE — SACRAMENTO

Games People Play — Spinners — Atlantic
Jaws Theme — John Williams — MCA
Run Joey Run — David Geddes — Big Tree/Atlantic
Who Loves You — Four Seasons — WB
15 To 5 — How Long — Pointer Sisters
Extra To 17 — Ain't No Way — Helen Reddy
Extra — Mr. Jaws — Dickie Goodman

KJR — SEATTLE

Fight The Power — Isley Brothers — T-Neck
Wasted Days — Freddy Fender — ABC-Dot

KKDJ — LOS ANGELES

Games People Play — Spinners — Atlantic
Miracles — Jefferson Starship — RCA
Let Me Make Love — Flo & Eddie — Columbia
Mr. D.J. — Aretha Franklin — Atlantic
Volare — Al Martino — Capitol
Hey There Little Firefly — Firefly — A&M
Thin Ice — Ozark Mt. Daredevils — A&M
17 To 9 — Third Rate Romance — Aces
29 To 14 — Get Down Tonight — KC & Sunshine

WRKO — BOSTON

It Only Takes A Minute — Tavares — Haven/Capitol
Brazil — Ritchie Family — 20th Century
Games People Play — Spinners — Atlantic
Daisy Jane — America — WB
16 To 9 — What You Got — Duke & Drivers
29 To 18 — Ballroom Blitz — Sweet
19 To 12 — Feel Like Makin' Love — Bad Company

WHBQ — MEMPHIS

Games People Play — Spinners — Atlantic
Miracles — Jefferson Starship — RCA
Feelings — Morris Albert — RCA
Gone At Last — Paul Simon & Phoebe Snow — Col.
18 To 4 — Rhinestone Cowboy — Glen Campbell
28 To 13 — How Long — Pointer Sisters
20 To 9 — Run Joey Run — David Geddes

KHJ — LOS ANGELES

Brazil — Ritchie Family — 20th Century
Games People Play — Spinners — Atlantic
Dance With Me — Orleans — Elektra
Feel Like Makin' Love — Bad Company — Atlantic
Extra To 15 — Ballroom Blitz — Sweet
27 To 16 — Run Joey Run — David Geddes
12 To 6 — Feeling — Morris Albert

KLIF — DALLAS

Rocky — Austin Roberts — Private Stock
It Only Takes A Minute — Tavares — Capitol
Gone At Last — Paul Simon & Phoebe Snow — Col.
Games People Play — Spinners — Atlantic
15 To 6 — Get Down Tonight — KC & Sunshine
23 To 7 — I'm Sorry — John Denver
Extra To 18 — Ballroom Blitz — Sweet
Extra To 19 — Rendezvous — Hudson Brothers
Extra To 21 — No Way To Treat A Lady — Helen
Reddy

WAPE — JACKSONVILLE

No Way To Treat A Lady — Helen Reddy — Capitol
I Believe There's Nothing Stronger — Paul Anka — UA
Solitaire — Carpenters — A&M
15 To 6 — Fame — David Bowie
17 To 10 — Wasted Days — Freddy Fender
19 To 12 — Daisy Jane — America
7 To 2 — Get Down Tonight — KC & Sunshine

KXOK — ST. LOUIS

I'm Sorry — John Denver — RCA
Dance With Me — Orleans — Asylum
Feel Like Makin' Love — Bad Company — Swan Song
8 To 3 — Fallin' In Love — Hamilton, Joe Frank &
Reynolds
15 To 6 — At Seventeen — Janis Ian
22 To 15 — Fight The Power — Isley Brothers

WNOE — NEW ORLEANS

Mr. Jaws — Dickie Goodman — Cash

WIBG — PHILADELPHIA

There Goes Another Love Song — Outlaws — Arista
Bad Blood — Sedaka & Elton — MCA
Summer Of 42 — Biddu Orchestra — Epic
What A Difference A — Esther Phillips — Kudu
Born To Run — Bruce Springsteen — Col.
Rockin' And Rollin' — Buddy Miles — Casablanca
25 To 19 — No Way To Treat A Lady — Helen Reddy
30 To 22 — From The Sharks Jaws — B. McNaughton
Extra To 25 — Games People Play — Spinners
Extra To 28 — Wasted Days — Freddy Fender
Extra To 29 — Miracles — Jefferson Starship

WLS — CHICAGO

Get Down Tonight — KC & Sunshine — T.K.
At Seventeen — Janis Ian — Col.
How Sweet It Is — James Taylor — WB
14 To 8 — Could It Be Magic — Barry Manilow
20 To 9 — Tush — ZZ Top
18 To 12 — Black Superman — Johnny Wakelin

WPRO — PROVIDENCE

Could It Be Magic — Barry Manilow — Arista
No Way To Treat A Lady — Helen Reddy — Capitol
I'm Sorry — John Denver — RCA
What A Difference A — Esther Phillips — Kudu
The Proud One — Osmonds — MGM
Gone At Last — Paul Simon & Phoebe Snow — Col.
Solitaire — Carpenters — A&M
What You Got — Duke And The Drivers — ABC
17 To 6 — Feel Like Makin' Love — Bad Company
23 To 15 — Holdin' On To Yesterday — Ambrosia
22 To 16 — That's The Way Of The World — E.W & F
24 To 19 — Feelings — Morris Albert
30 To 24 — I'm Gonna Love You — Frank Sinatra

WIXY — CLEVELAND

No Way To Treat A Lady — Helen Reddy — Capitol
Games People Play — Spinners — Atlantic
Lyin' Eyes — Eagles — Asylum
33 To 28 — Dream Merchant — New Birth
25 To 18 — Feel Like Makin' Love — Bad Company
26 To 19 — Till The World Ends — Three Dog Night
22 To 17 — Solitaire — Carpenters
18 To 13 — Could It Be Magic — Barry Manilow

WFL — PHILADELPHIA

Ballroom Blitz — Sweet — Capitol
Summer Of 42 — Biddu Orchestra — Epic
Rocky — Austin Roberts — Private Stock
Bad Blood — Sedaka & Elton — MCA
Born To Run — Bruce Springsteen — Col.
16 To 9 — Run Joey Run — David Geddes
18 To 10 — Theme From Jaws — John Williams
22 To 12 — From The Sharks Jaws — B. McNaughton
19 To 14 — To Each His Own — Faith, Hope & Charity
Extra To 19 — Fight The Power — Isley Brothers

WSAI — CINCINNATI

Run Joey Run — David Geddes — Atlantic
10 To 5 — Love Will Keep Us — Captain & Tennille
18 To 7 — Magic — Pilot
13 To 8 — The Hustle — Van McCoy
26 To 14 — Midnight Blue — Melissa Manchester
29 To 18 — Fame — David Bowie
22 To 16 — Rocky — Austin Roberts

WLEE — RICHMOND

Run Joey Run — David Geddes — Atlantic
Black Superman — Johnny Wakelin — Pye
Dance With Me — Orleans — Asylum
Mr. Jaws — Dickie Goodman — Cash
How Long — Pointer Sisters — Blue Thumb
Dreaming A Dream — Crown Heights Affair — DeLite
Main Theme From Jaws — John Williams — MCA
Rocky — Austin Roberts — Private Stock
Your Love — Graham Central Station — WB
You're All I Need — Tony Orlando & Dawn — Elektra
23 To 12 — Tush — ZZ Top
20 To 14 — Fame — David Bowie
30 To 25 — I'm Sorry — John Denver

WAYS — CHARLOTTE

I'm Sorry — John Denver — RCA
Solitaire — Carpenters — A&M
Can't Give You Anything — Stylistics — Avco
Bad Blood — Sedaka & Elton — MCA
16 To 11 — Fame — David Bowie
22 To 12 — If I Could Only Win — Emmylou Harris
25 To 13 — Feelings — Morris Albert
27 To 21 — How Long — Pointer Sisters

CKLW — DETROIT

Do It Any Way You Wanna — People's Choice — TSOP
I'm Sorry — John Denver — RCA
Dance With Me — Orleans — Asylum
Rhinestone Cowboy — Glen Campbell — Capitol
What The Hell I Got — Mike Pagliaro — Col.
11 To 4 — Games People Play — Spinners
21 To 11 — Run Joey Run — David Geddes
24 To 14 — Feelings — Morris Albert
25 To 18 — Could It Be Magic — Barry Manilow

KLEO — WICHITA

Rocky — Austin Roberts — Private Stock
Dance With Me — Orleans — Asylum
Mr. Jaws — Dickie Goodman — Cash
Bad Blood — Sedaka & Elton — MCA
19 To 1 — Theme From Jaws — John Williams

r&b ingredients

Hey, what's happening? Things are jumpin' on the r&b scene. "No 'bout a doubt it," the r&b groove is really happening — with almost 50% of the pop singles being r&b oriented. When is pop radio going to wake up? The black sound is happening because people of all races are into good music — and black music is good and hot. Let's give black music its just dues. There is no reason why hit tunes have to go top ten r&b before they are allowed to cross over.

Had the real pleasure of catching the **Impressions** while they were in town at the **Troubadour**. **Fred Cash** and **Sam Gooden** are the group's two original members, and they have been singin' for twenty years. **Reggie Torian** and **Ralph Johnson** give the group a youthful feel, and add a lot of spunk. When I spoke with Reggie, he said that when he was growing up, his favorite artists were the Impressions and **Curtis Mayfield**. Reggie was singing in a club in Chicago when Curtis, Sam and Fred saw him, and immediately asked him to join the group. "It was the biggest thrill of my life," Reggie said. Ralph Johnson's soulful gospel sound has added another dimension to the group; their latest LP on **Curtom**, "First Impressions," is loaded with fine material. "Sooner or Later," went to #2 on the **Cash Box** r&b charts. "Same Thing It Took," their latest single release is currently #61 with a bullet, and should be just as successful — maybe even push them to the number one spot on the charts this time. Also on hand opening night catching the Impressions were the **Rev. Jesse Jackson** and **Soul Train's Don Cornelius**. The Impressions are Jesse's favorite group; he grew up with Ralph, and his brother **Chuck Jackson** co-wrote "Same Thing It Took," along with **Ed Townsend**.

Jesse told me that **Operation Push's Music Expo** is happening in Chicago Sept. 23-28. It's goin' be one heck of an event, with practically every major black group performing for this fine cause.

JESS' INGREDIENT PICKS or LEVITT LOVES IT: These singles should be monsters: "Get Ya Some," **Melvin Sparks (Westbound)**; "Police Story," **Union City (Shadybrook)**; "I Got Caught," **Clarence Carter (ABC)**; "Dr. D.J. (Five For The D.J.)," **Aretha Franklin (Atlantic)**; "King Kingston," **George Fiscoff (PIP)**; "This Is Your Life," **Commodores (Motown)**; "Only Have Love," **Syl Johnson (Hi)**; "You'd Be Good For Me," **Ronnie Spector (Tom Cat)**; "Leftovers," **Millie Jackson (Spring)**; "Son Of A Rotten Gambler," **Al McArthur (Casablanca)**; "Here For The Party," **Bottom and Company (Motown)**; and "Stay With Me," **Edwin Starr (Granite)**. Albums that should be flying high very soon include: "Phoenix," **Labelle (Epic)**; "Action Speaks Louder Than Words," **Chocolate Milk (RCA)**; "Keep On Lovin' You," **Z.Z. Hill (UA)**; "Al Green Is Love," **Al Green (Hi)**; "Jon Lucian," **Jon Lucian (Columbia)**; and "Ahead Of Our Time," **21st Century (RCA)**.

Gene Russell of Black Jazz Records is a busy man these days. Every record company in town is after his new (**Aquarian**) label. Look for more news regarding this in the weeks to come. Also, Gene informed me that Kellee Patterson, the former Indiana beauty queen knocked them dead in London when she did a special for the **BBC**, "Demolition Man." Kellee is one of Gene's many fine artists; another is **Cleveland Eaton**, who has a new single out, a stone-gas titled "Chitown Theme."

Lamont Dozier continues to be one of the busiest guys around in the music scene today. On the charts with his work on "I Created A Monster," by **Z.Z. Hill**, Lamont has just produced his first white artist. The new single is "Hanky Panky Man," by **Dick St. Nicklaus**. . . The **Continental Baths** in New York are bringing together a salsa and soul night. **RGQ Productions** will present twelve solid hours of salsa and soul, starring **Hector LaVoe**, Sept. 1. . . Hodges, James & Smith are doing a lot of TV these days. In the past week, the girls, who record for **20th Century Records**, did the local TV show, "Collage," and on Aug. 26 did the **Tommy Hawkins Show** on **KHJ-TV**. Tommy is the ex-L.A. Laker star, and he fell in love with the gals when he caught their set at the Troubadour a couple of weeks back. The girls are really getting to do what they like best — talking. They also did radio interviews for **KGFJ** and **KJLH-FM** last week. The girls will be in the Oakland area Sept. 18-20 at **Ed Howard's** night spot.

My rabbi won't like this but after hearing the latest gospel releases on the **Hob** label, I started struttin' around the house. **Shirley Caesar's** "No Charge," **Swan Silverstones'** "I've Got Myself Together," and the **Gospel Encores'**, "Blessed Star" are spiritually soulful. I think I'll be heading for church every Sun. to hear more of these fine gospel sounds. . . Yours truly freaked out when **20th's** promotion man **Maurice Warfield** came by and dropped off a **Leon Haywood** "I Wanna Do Something Freaky To You" t-shirt. It just so happens that Maurice and I both went to L.A. Valley College at the same time. I was in the space program, taking up space, while Maurice was a rah-rah cheerleader.

Bloodstone did a gig recently at the **Total Experience** that was sensational. The group has been together for twelve beautiful years. Originally from K.C., they were at one time known as the **Sinceres**. The guys, **Charles McCormick**, **Harry Williams**, **Charles Love** and **Willis Daffen** have recently completed a full-length major motion picture, "Night Train." It is a musical comedy in the **MGM** tradition, and features the guys singing and dancing up a storm. When this one is released in your area, don't miss it; you're going to see four talented men really doin' their thing. The film could become a 'camp' classic, with the four Bloodstone members becoming the new **Marx Brothers** of the seventies.

Concerts At The Grove hosted **Polydor's Roy Ayers** and **UA's Mandrill** on a dynamite double package. Roy did a more mellow set this time out, compared to his **Roxy** gig a few weeks back. It was great seeing Roy again; he told me that after the Grove date he was heading up to Seattle to finish mixing his next LP, "Mystic Voyage." Also backstage was Roy's new vocalist, **Chi'cas**. She has been with Roy for three months, and the girl is super. She has a beautiful expressive voice in the pure jazz tradition. Chi'cas was a fine arts music student at Howard previously, but left because she wanted to get her professional singing career going. She said she hopes to continue her schooling; eventually, she would like to teach music to children on the elementary level. **calvin Brown**, Roy's hot lead guitar player, is from Cleveland, but Calvin yearns for the nice, warm California sunshine. He hopes to move to California soon so he can start playing a few licks on recording dates. **Mandrill** performed their back-to-the-bush music, and it was great seeing the guys again. They have all moved out to California, and hopefully yours truly and **Cash Box's Phil Alexander** will be able to go horseback ridin' with **'Coffee' Cave** and **Ric Wilson, M.D.** real soon. The guys are always busy doing gigs, and will be returning to the studios to record a new LP very soon, with an Oct. release date. . . that's soul.

jess levitt



CUT THE CAKE — Shown above are the **B.T. Express** cuttin' the cake when the group stopped by the New York record pool. While there they played their latest single "Give It What You Got," and other material from their new album "Non Stop." Front row left to right are: King Davis, manager, Barbara Joyce, B.T. Express, and Maye Hampton James Scepter promotion director r&b. Back row from left to right an unidentified B.T. Express member, Tyrell Wood, B.T. Express, David Mancuso, Record Pool, Mel Cheren, Scepter production head, May Ann Hall, Scepter publicity, Sid Maurer, "O" Productions, Rich Thompson, B.T. Express and Billy Risbrook B.T. Express.

Operation Push To Present Music Expo

CHICAGO — A major musical happening will be occurring in Chicago Sept. 23-28. The Reverend Jesse Jackson's organization 'Operation Push' will be putting on a Music Expo at the Chicago Ampitheatre. The Expo kicks off Tues. evening with a pre-benefit concert featuring Tony Bennett and Lena Horne. On Wed. it will be "Soul Train" night hosted by Don Cornelius. Artists to appear on the Soul Train show include Ray Charles, War, Buddy Miles and Chaka Khan and Rufus.

Dick Clark and American Bandstand will host Thurs. show which will feature Billy Preston and the Impressions. On Fri., Roberta Flack, Kool and the Gang and Richard Pryor will share the spotlight.

A Saturday matinee will feature Burt Sugarman's Midnight Special. Wolfman Jack will act as m.c. and featured on the

bill will be Harold Melvin and the BlueNotes, The Supremes, Blue Magic and Tavares. The Saturday night show will be a tribute to Cannonball Adderley. Special guests will be Quincy Jones, Minnie Riperton and Nat Adderley. On Sunday morning there will be a gospel show and Sun. evening an oldies but goodies show will end up the Expo festivities.

The Rev. Jesse Jackson said this will be the seventh annual Music Expo and should be the best ever. "Operation Push is an organization interested in upgrading people's lives. Our philosophy is like a pyramid. The three important parts that make up the philosophy are economic generation, spiritual regeneration and discipline. Jesse said, "Discipline is the real key because when you have that it is easy to attain the other two."

Sept. 15 'Cannonball' Day In Florida

HOLLYWOOD — Rueben Askew, governor of Florida, has declared Sept. 15 as Julian "Cannonball" Adderley Day in the state of Florida. "Cannonball" would have been 47 this coming Sept. 15. Born and raised in Florida, "Cannonball" began his musical career in Florida when he was a high school music teacher. Also "Cannonball's" parents still reside in Florida.

Fantasy Records is also releasing "Cannonball's" new double album, "Big Man — The Legend Of John Henry" on Sept. 15. "Big Man" is a folk musical, and was completed shortly before Adderley's death on Aug. 8. "Cannonball" and his brother Nat co-wrote and co-produced the LP. Diane Lampert wrote the lyrics. Joe Williams, noted blues singer, sings the title role of John Henry.

Fantasy Records is also asking radio stations across the nation to play one cut per hour from Adderley's many albums to help commemorate "Cannonball's" birthday and also pay final tribute to one of America's great jazz legends.



TOGETHER AND UNITED — Jerry Williams a/k/a Swamp Dogg is shown above with vocalist Ruth Brown. Jerry produced her forthcoming LP which will be entitled "Brown Sugar" and released on London records. Ruth is currently touring in Europe and is scheduled to portray herself in the upcoming motion picture "Not Fade Away," the story of Buddy Holly, for Paramount Pictures.

TOP 50 R&B ALBUMS

| | | | | | |
|----|---|----|----|--|----|
| 1 | THE HEAT IS ON The Isley Brothers (T-Neck PZ 33536) | 1 | 25 | COME GET TO THIS Nancy Wilson (Capitol ST 11386) | 26 |
| 2 | PICK OF THE LITTER Spinners (Atlantic SD 18141) | 7 | 26 | IN THE CITY Tavares (Capitol ST 11396) | 27 |
| 3 | HONEY Ohio Players (Mercury SRM 1-1038) | 5 | 27 | BOOGIE DOWN USA People's Choice (Epic KZ 33154) | 39 |
| 4 | AIN'T NO 'BOUT A DOUBT IT Graham Central Station (Warner Bros. BS 2876) | 8 | 28 | ODE TO MY LADY Willie Hutch (Motown M6-838S1) | 30 |
| 5 | NON-STOP B.T. Express (Roadshow RS 41001) | 6 | 29 | THE CHICAGO THEME Hubert Laws (CTI 6058) | 25 |
| 6 | THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia PC 33280) | 2 | 30 | MOVING VIOLATION Jackson Five (Motown M6-82951) | 23 |
| 7 | IS IT SOMETHING I SAID Richard Pryor (Warner Bros. MS 2227) | 12 | 31 | UNIVERSAL LOVE M.F.S.B. (Phila. Int'l. KZ 33158) | 31 |
| 8 | WHY CAN'T WE BE FRIENDS War (United Artists EA441-G) | 4 | 32 | ADVENTURES IN PARADISE Minnie Riperton (Epic PE 33454) | 28 |
| 9 | GET DOWN Joe Simon (Spring SPR 6706) | 10 | 33 | DISCO BABY Van McCoy & The Soul City Symphony (Avco AV 69006) | 32 |
| 10 | KC AND THE SUNSHINE BAND (T.K. 603) | 11 | 34 | CHAIN REACTION The Crusaders (Blue Thumb BTSD 6022) | 41 |
| 11 | CHOCOLATE CHIP Isaac Hayes (H.B.S. ABCD 874) (Dist: ABC) | 3 | 35 | FAITH, HOPE AND CHARITY (RCA APL 1-1100) | 38 |
| 12 | STEPPIN' The Pointer Sisters (Blue Thumb BTSD 6021) | 9 | 36 | PURE PLEASURE The Dynamic Superiors (Motown M6-841S1) | 36 |
| 13 | LET'S TAKE IT TO THE STAGE Funkadelic (20th Century/ Westbound W-215) | 13 | 37 | CAUGHT IN THE ACT Commodores (Motown M6-820S1) | 35 |
| 14 | TO BE TRUE Harold Melvin & The Blue Notes (Phila. Int'l. KA 3314) (Dist: Col.) | 15 | 38 | THE BOY'S DOIN' IT Hugh Masekela (Casablanca NBLP 7017) | 37 |
| 15 | A SONG FOR YOU Temptations (Gordy G6-969S1) | 16 | 39 | YUM YUM Fatback Band (Event EV 6904) | 40 |
| 16 | MR. MAGIC Grover Washington Jr. (Kudu KU 20) | 17 | 40 | STILL CAUGHT UP Millie Jackson (Spring 6708) | 46 |
| 17 | MELLOW MADNESS Quincy Jones (A&M SP 4526) | 29 | 41 | COME AND GET YOURSELF SOME Leon Haywood (20th Century T-476) | — |
| 18 | SPIRIT OF THE BOOGIE Kool & The Gang (DeLite DEP 2016) | 24 | 42 | BLIND BABY New Birth (Buddah BDS 5636) | 45 |
| 19 | FIRST IMPRESSIONS Impressions (Curtom 5003) | 18 | 43 | INSEPARABLE Natalie Cole (Capitol ST 11429) | 48 |
| 20 | SURVIVAL O'Jays (Phila. Int'l. KZ 33150) | 14 | 44 | MORE MILES PER GALLON Buddy Miles (Casablanca NBLP 7019) | 49 |
| 21 | WHAT A DIFF'RENCE A DAY MAKES Esther Phillips w/Beck (Kudu KU 23S1) | 22 | 45 | SAVE ME Silver Convention (Midland Int'l. BKL 1-1129) | — |
| 22 | CUT THE CAKE Average White Band (Atlantic SD 18140) | 19 | 46 | LOW RENT RENDEZVOUS Ace Spectrum (Atlantic SD 18143) | 42 |
| 23 | THERE'S NO PLACE LIKE AMERICA TODAY Curtis Mayfield (Curtom CU 5001) | 21 | 47 | SATURDAY NIGHT SPECIAL Norman Connors (Buddah BDS 5643) | 47 |
| 24 | THE HIT MAN Eddie Kendricks (Tamla T6-338S1) | 20 | 48 | INSIDES OUT Bohannon (Dakar/Brunswick BK 6016) | 33 |
| | | | 49 | GET ON DOWN WITH BOBBY BLAND (ABC ABCD 895) | — |
| | | | 50 | PHOENIX Cannonball Adderley (Fantasy F 79004) | — |

soul waves

Bill Parris called in to report the outcome of "The World Series of Softball" held at Franklin High School, Baltimore, Aug. 19. The Jackson Five defeated WLPL-Stereo and WSID-Black Gold before a crowd of 3,500. The game was a benefit to raise funds for the John F. Kennedy Institute for the Mentally and Physically Handicapped Child, a division of Johns Hopkins Hospital.

WNJR chose the same day to expand its New Jersey concert series across the Hudson into New York, bringing a fully portable sound system, complete with self-contained electrical generator, to a beautiful sloping meadow in Prospect Park, Brooklyn. The area was filled to capacity for a show featuring Brooklyn talent: Phase 5, Ricardo Moreno & Group, and Mercury recording artists The Joneses and Crown Heights Affair, singing their hit, "Dreaming A Dream."

Al Green's opening performance at the Shady Grove was declared "WOOK Night" in Washington. Jocks gave away tickets and LPs prior to the show, which was an SRO sell-out; an additional 250 extra seats were filled immediately. Featured was the "Mean Green" contest; prizes offered for the two most show-stopping verdantly-vested folks in the audience. DJ Bobby Brown proved himself a most entertaining MC, and, according to Harry Jefferies, Green was exceptional.

"Superjock" Kirby Carmichael and WANT have been using remote broadcast in remotes as unusual as the public library and the Virginia State Penitentiary. In the latter broadcast, inmates voiced uncensored views on prison conditions. Kirby was eager to congratulate Richmond group Poison on Foulette for the success of "Let Me Lay My Funk On You."

Radio has provided the springboard for an unprecedented event; the nation's first completely black-owned television station. Under the sponsorship of WGPR Inc., owned by the International Masons, a black fraternal organization, Dr. William V. Banks, president, and George White, v.p., of WGPR-FM, have been working long hours readying WGPR-TV to go on the air this month as Detroit's Channel 62. The station will originate 60% of its own programming, including a soap opera, dance party, and a full schedule of news with a possibility for syndication of these in-station productions. Both the television and radio facilities (all brand new) will be housed under one roof, with a future option for conversion to quad transmissions.

Don Mac over at KDAY just returned from a cross-country trip. He said it was a great trip even though the driving was a bit hectic at times. Don is happy to be back in L.A. because, as he said, "being a music junkie, I really missed all those rock & roll shows."

Randy Sterling, besides being program director at KGBC in Galveston, is also a school teacher. Randy teaches ninth grade physical science at Ball High School. Randy digs his job; he gets much valuable information about tunes from the kids. "The kids really know what is happening record-wise," Randy said. Besides spinning the top tunes, Randy is also involved with a new group called Serious Business. They don't have a record deal yet, but Randy is hopeful they will because "the group is very funky," he said. . . . Roland Binem at KGAB-FM called in to say that the Jazz Disco Show, originally scheduled for four hours every Wed. night has been cut back to two. It's now on every Wed. from midnight to 2 a.m., and features the latest in progressive jazz. Hot LPs on KGAB are "Al Green Is Love," Ronnie Laws' "Pressure Sensitive," and Freda Payne's new one on ABC, "Out Of Payne Comes Love."

jess levitt/phil dimauro



CHOCOLATE CHIP — Shown above is Isaac Hayes, the Chocolate Chip in Atlanta autographing copies of his million-selling LP Chocolate Chip on ABC Records. His loyal fans lined up to meet the singer/songwriter, who later that evening appeared in an SRO concert at the Omni Theatre.

Kerner & Wise Finish N.Y. Gladys Tracks

HOLLYWOOD — Kenny Kerner & Richie Wise have returned from New York where they produced studio tracks for the upcoming "Second Anniversary" album by Gladys Knight & The Pips. Tracks include David Gates' composition, "Part Time Love," "Where Do I Put His Memory" by Jim Weatherly, the Paul Williams-Kenny Ascher tune, "You And Me Against The World," and Richard Supa's "At Every End There's A Beginning." Next Kerner-Wise project is Elkie Brooks' A&M debut album.



PEACE AND LOVE NOT WAR — Even though Howard Scott of War is wearing a War t-shirt he and Al Gee of WLIB are shown together makin' peace and happiness during a recent radio interview.



MORE COMMODORE GOLD — The Commodores are shown above displaying their international awards. They recently received both the Bronze Award and the Best Singers Award at the Tokyo Music Festival. Gold records were awarded to them in Japan for "The Bump" and in Nigeria for the "Machine Gun" album, which was also the biggest selling album in that country. Standing (left to right) are Ralph L. Seltzer, Motown vp and international director, Milan Williams, Ronald LaPread, and Lionel Ritchie of the Commodores; Benjamin Ashburn, Commodores manager, Jack J. Tessler, Motown international manager; kneeling (left to right) are Thomas McCleary and Walter "Clyde" Orange of the Commodores.

CASH BOX TOP 100 R&B

| | | | | | | | | |
|----|---|------|----|---|------|-----|--|------|
| 1 | YOUR LOVE Graham Central Station (Warner Bros. WBS 8105) | 8/30 | 37 | GOOD OLD DAYS The Main Ingredient (RCA 10334) | 8/30 | 70 | SWEET STICKY THING Ohio Players (Mercury 73713) | 8/30 |
| 2 | GET DOWN TONIGHT KC & The Sunshine Band (T.K. 1009) | 2 | 38 | SO IN LOVE Curtis Mayfield (Curton CMS 0105) | 43 | 71 | (IF YOU WANT IT) DO IT YOURSELF Gloria Gaynor (MGM M 14823) | 78 |
| 3 | DO IT ANY WAY YOU WANNA People's Choice (TSOP ZS 8-4769) | 5 | 39 | LOVE POWER Willie Hutch (Motown M 1360F-A) | 48 | 72 | LOVE TAKES TEARS Johnny Bristol (MGM M 14814) | 74 |
| 4 | DREAM MERCHANT New Birth (Buddah BDA 470) | 1 | 40 | I GET HIGH ON YOU Sly Stone (Epic 8-50135) | 50 | 73 | LO RIDER War (United Artists UA XW 706-Y) | — |
| 5 | MAKE ME FEEL LIKE A WOMAN Jackie Moore (Kayvette 5122) | 6 | 41 | THE AGONY AND THE ECSTASY Smokey Robinson (Tamla T-54261 F) | 53 | 74 | TRY ME TONIGHT Johnny Taylor (Stax STN 0241) | 77 |
| 6 | HOW LONG (BETCHA GOTTA CHICK ON THE SIDE) Pointer Sisters (ABC/Blue Thumb 265) | 8 | 42 | INSIDE MY LOVE Minnie Riperton (Epic 8-50128) | 46 | 75 | HOUSE OF STRANGERS Jim Gilstrap (Chelsea 2013) | 79 |
| 7 | DREAMING A DREAM Crown Heights Affair (DeLite 1570) | 7 | 43 | KEEP YOUR EYE ON THE SPARROW Merry Clayton (Ode 66110-S) | 45 | 76 | LOVE DON'T COME NO STRONGER Jeff Perry (Arista 0133) | 93 |
| 8 | GAMES PEOPLE PLAY Spinners (Atlantic 3284) | 11 | 44 | OH ME, OH MY (DREAMS IN MY ARMS) Al Green (Hi 5N-2288) | 21 | 77 | BOOGIE UP THE NATION Soul Searchers (Polydor PB 14277) | 80 |
| 9 | FIGHT THE POWER PART I The Isley Brothers (T-Neck/CBS ZS 8-2256) | 4 | 45 | UNDER YOUR POWERFUL LOVE Joe Tex (Dial D 1154) (Dist: Mercury) | 49 | 78 | FAME David Bowie (RCA JB 10320) | — |
| 10 | THIS WILL BE Natalie Cole (Capitol 4109) | 12 | 46 | 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Gary Toms Empire (PIP 6504) | 28 | 79 | EVERYBODY STAND AND CLAP YOUR HANDS (FOR THE ENTERTAINER) Black Satin (Buddah BDA 477) | 91 |
| 11 | LET ME MAKE LOVE TO YOU The O'Jays (Phila. Int'l. ZS 8-3573) | 13 | 47 | POTENTIAL Jimmy Castor Bunch (Atlantic 3270) | 30 | 80 | STEALIN' WATERMELONS (SOMETHING YOU GOT) Chambers Bros. (Avco AV 4657) | — |
| 12 | IT ONLY TAKES A MINUTE Tavares (Capitol P4111) | 15 | 48 | THREE STEPS FROM TRUE LOVE Reflection (Capitol 4078) | 29 | 81 | THINK BEFORE YOU STOP Notations (Curton CMS 0500) | 88 |
| 13 | GLASS HOUSE The Temptations (Gordy G 7144F) | 10 | 49 | A WOMAN NEEDS TO BE LOVED Tyrone Davis (Dakar 4545) | 55 | 82 | RIDE ON Parliament (Casablanca NB 843) | 87 |
| 14 | THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia 3-10172) | 14 | 50 | NOBODY'S GONNA CHANGE ME The Dynamic Superiors (Motown 1359) | 51 | 83 | (CALL ME YOUR) ANYTHING MAN Bobby Moore (Scepter 12405) | 90 |
| 15 | GIVE IT WHAT YOU GOT B.T. Express (Roadshow/Scepter RD-J-7003) | 27 | 51 | ACTIONS SPEAK LOUDER THAN WORDS Chocolate Milk (RCA PB 10290) | 42 | 84 | THERE'S A RED NECK IN THE SOUL BAND Latimore (Glades 1729) | — |
| 16 | MUSIC IN MY BONES Joe Simon (Spring SPR 159) | 22 | 52 | FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds (Playboy P6024A) | 56 | 85 | CHILD 21st Century (RCA PB 10364) | 92 |
| 17 | GET THE CREAM OFF THE TOP Eddie Kendricks (Tamla T54260) | 17 | 53 | (I'M GOING BY) THE STARS IN YOUR EYES Ron Banks & The Dramatics (ABC 12125) | 67 | 86 | I ONLY HAVE LOVE Syl Johnson (Hi 22) | — |
| 18 | OOOLA-LA Betty Wright (Alston 3715) | 25 | 54 | YOLANDA Bobby Bland (ABC 12105) | 47 | 87 | ROCKING AND ROLLING IN THE STREETS OF HOLLYWOOD Buddy Miles (Casablanca 839) | 95 |
| 19 | HUSTLE James Brown (Polydor PD 14281) | 20 | 55 | WHEN YOU'RE YOUNG AND IN LOVE Choice 4 (RCA PB 10342) | 57 | 88 | SALSOUL HUSTLE Salsoul Orchestra (Salsoul S 8704) | — |
| 20 | CHASING RAINBOWS Blue Magic (Atco 7031) | 23 | 56 | WE GOT EACH OTHER Barbara Mason & The Futures (Buddah BDA 481) | 58 | 89 | WE ALL GOTTA STICK TOGETHER Four Tops (ABC 12123) | — |
| 21 | THE PHONE'S BEEN JUMPIN' ALL DAY Jeannie Reynolds (Casablanca MB 8340) | 16 | 57 | SUPER "JAWS" Seven Seas (Glades 1728) | 60 | 90 | SWEET FOOLS Essence (Epic 8-50133) | 98 |
| 22 | WHAT A DIFF'RENCE A DAY MAKES Esther Phillips (Kudu 925) (Dist: Motown) | 26 | 58 | WHEN YOU'RE YOUNG AND IN LOVE Ralph Carter (Mercury 73695) | 66 | 91 | HOOKED FOR LIFE The Trammps (Atlantic 3286) | 99 |
| 23 | I DON'T WANT TO BE A LONE RANGER Johnny "Guitar" Watson (Fantasy F739) | 24 | 59 | I AIN'T LYIN' George McCrae (T.K. 1014) | 68 | 92 | ROSETTA STONE A.C. Tillman & Detroit Emeralds (Westbound WT 5005) | 96 |
| 24 | FOREVER CAME TODAY The Jackson 5 (Motown M 1356F) | 9 | 60 | IF I EVER LOSE THIS HEAVEN Average White Band (Atlantic 45-3285) | 71 | 93 | STAY STILL Margie Joseph (Atlantic 3290) | 100 |
| 25 | CHOCOLATE CHIP Isaac Hayes (Hot Buttered Soul/ABC 12118) | 32 | 61 | SAME THING IT TOOK Impressions (Curton CNS 106) | 75 | 94 | DO THE CHOO CHOO Jack Ashford (Blaze B 1107) | 97 |
| 26 | BRAZIL Ritchie Family (20th Century TC 2218) | 33 | 62 | SATISFY MY WOMAN Calvin Arnold (IX Chains NCS 7009) (Dist: Mainstream) | 63 | 95 | WATERBED Herbie Mann (Atlantic 45-3282) | — |
| 27 | MONEY Gladys Knight & The Pips (Buddah BDA 487) | 39 | 63 | THE HUSTLE Van McCoy (Avco 4653) | 59 | 96 | HYPERTENSION Calendars (Buddah BDA 488) | 94 |
| 28 | HOPE THAT WE CAN BE TOGETHER SOON Sharon Paige/Harold Melvin & The Bluenotes (Phila. Int'l. ZS 8-3569) | 19 | 64 | MESSIN' WITH MY MIND Labelle (Epic 8-50140) | 76 | 97 | I GOT CAUGHT Clarence Carter (ABC 12130) | — |
| 29 | FLYING HIGH Blackbirds (Fantasy 747) | 31 | 65 | THE CHICAGO THEME (LOVE LOOP) Hubert Laws (CTI OJ-27F) | 70 | 98 | LEFTOVERS Millie Jackson (Spring 161) | — |
| 30 | LIVING FOR THE CITY Ray Charles (Crossover 981) | 35 | 66 | I CREATED A MONSTER Z.Z. Hill (UA XW 631-A) | 85 | 99 | HIGHER THAN HIGH The Undisputed Truth (Gordy 7145F) | — |
| 31 | GIMME SOME (PART I) Jimmy Bohorn (Alston 3714) | 36 | 67 | YUM YUM Fatback Band (Event EV 226) | 61 | 100 | NEED YOU Harlem River Drive (Arista 142) | — |
| 32 | #18 WITH A BULLET Pete Wingfield (Island 026) | 37 | 68 | I WANNA DO SOMETHING FREAKY TO YOU Leon Haywood (20th Century TC 2228) | — | | | |
| 33 | ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER) Fantastic Four (Westbound WT 5009) (Dist: 20th Century) | 34 | 69 | SEXY MSFB (Phila. Int'l. ZS 8-3567) | 40 | | | |
| 34 | CAN'T GIVE YOU ANYTHING (BUT MY LOVE) The Stylistics (Avco AV 4656) | 18 | | | | | | |
| 35 | TO EACH HIS OWN Faith Hope & Charity (RCA PB 10343) | 44 | | | | | | |
| 36 | LET ME LAY MY FUNK ON YOU Poison (Roulette R7174) | 41 | | | | | | |

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|---|----|---|----|--|----|--|-------|
| Actions Speak Louder (Marsaint — BMI) | 51 | Give It What (Triple O Song/Jeff/Mal — BMI) | 15 | Leftovers (Muscle Shoals — BMI) | 98 | Stealin' Watermelons (Crabshaw — ASCAP) | 80 |
| Alvin Stone (Bridgeport — BMI) | 33 | Glass House (Jobete — ASCAP/Stone Diamond — BMI) | 13 | Let Me Lay (Big 7/Hot Gold — BMI) | 36 | Super "Jaws" (Sherlyn — BMI) | 57 |
| Anything Man (High Sierra/Velveten — ASCAP) | 83 | Good Ol' Days (JLP/Jasmine Music — ASCAP) | 37 | Let Me Make (Mighty 3/Golden Fleece — BMI) | 11 | Sweet Fools (Bald Medusa/Millock — ASCAP) | 90 |
| A Woman Needs (Jalynne/BRC — BMI) | 79 | Higher Than High (Stone Diamond — BMI) | 99 | Love Power (Getra — BMI) | 39 | Sweet Sticky (Ohio Players/Unichappell — BMI) | 70 |
| Boogie Up The Nation (Vibrate — BMI) | 47 | Hooked For Life (Golden Fleece/Mighty Three — BMI) | 91 | Living For (Jobete/Black Bull — ASCAP) | 30 | That's The (Colgems/Chappell — ASCAP) | 14 |
| Brazil (Peer Int'l. Corp. — BMI) | 26 | Hope That We (Mighty Three — BMI) | 28 | Lo Rider (Far Out — ASCAP) | 73 | The Agony & The Ecstasy (Bertram — ASCAP) | 41 |
| Can't Give You (Avco Embassy — ASCAP) | 34 | House of Strangers (Apple Cider Music — ASCAP/Little Max Music — BMI) | 75 | Love Don't Come (JLP — ASCAP) | 76 | The Chicago Theme (Trunk Music — ASCAP) | 65 |
| Chasing Rainbows (Wilmot/Mystic Dragon — BMI) | 20 | How Long (Polo Grounds — BMI/Ebbets Fields — ASCAP) | 6 | Love Takes Tears (Buska — ASCAP) | 72 | The Hustle (Van McCoy/Warner Tamerlane — BMI) | 19 |
| Child (Kizzie — ASCAP) | 85 | Hustle (Dynatone/Belinda/Unichappell) | 63 | Make Me Feel (Sherlyn — BMI) | 5 | There's A Red (Latimore/Alamino/Clarke — BMI) | 84 |
| Chocolate Chip (Incense Prod. — BMI) | 25 | Hypertension (Kama Sutra/Wanderik — BMI) | 96 | Messin' With My Mind (Gospel Birds — BMI) | 64 | The Stars In Your Eyes (Groovesville — BMI) | 53 |
| Do It Any Way You (Mighty Three — BMI) | 3 | I Ain't Lyin' (Sherlyn — BMI) | 59 | Money (Sky Forest — BMI) | 27 | Think Before You Stop (Sifo/Gemigo — BMI) | 81 |
| Do The Choo Choo (Crishelle/Deedelian/Ben Jose — BMI) | 94 | I Created A Monster (Dozier — BMI) | 66 | Music In My (Gauchio/Belinda — BMI) | 16 | This Will Be (Jay/Chappell — ASCAP) | 10 |
| Dreaming A (Delightful — BMI) | 7 | I Don't Want To (Jowat Music — BMI) | 23 | Nobody's Gonna (Nick Oval — ASCAP) | 50 | Three Steps From (A Dish A Tunes — BMI) | 48 |
| Dream Merchant (Saturday — BMI) | 4 | If I Ever (Almo/Jobete — ASCAP) | 60 | Oh Me, Oh My (Jec/Al Green — BMI) | 44 | To Each His Own (Van McCoy/Warner Tamerlane — BMI) | 35 |
| #18 With A Bullet (Akees — ASCAP) | 32 | I Get High (Stone Flower Music — BMI) | 40 | Phones Been Jumpin' (Groovesville — BMI) | 21 | Try Me Tonight (Groovesville — BMI) | 74 |
| Everybody Stand (Kama Sutra/Ghan — BMI) | 79 | I Got High (Blackwood — BMI) | 97 | Potential (Jimpire — BMI) | 47 | Under Your Powerful (Tree — BMI) | 45 |
| Fallin' In Love (J.C. — BMI) | 52 | If You Want It (Robin-Tomeja — ASCAP) | 71 | Ride On (Ricks/Malbiz — BMI) | 82 | Waterbed (Screen Gem/Col. — BMI) | 95 |
| Fame (MainMan/Lennon/Ceilidh/ATV — ASCAP) | 78 | Inside My (Dickie Bird — BMI/Jobete — ASCAP) | 42 | Rocking & Rolling (Miles Ahead — ASCAP) | 87 | We Got Each (Blockbuster/Writers — BMI) | 84 |
| Fight The Power (Bovina Music — ASCAP) | 9 | I Only Have Love (Jec — BMI) | 86 | Rosetta Stone (ATV Music Corp. — BMI) | 92 | We All Gotta Stick (ABC/Dunhill & Rail — BMI) | 89 |
| Flying High (Blackbird — BMI) | 29 | It Only Takes (ABC/Dunhill/One Of A Kind — BMI) | 12 | Salsoul Hustle (Little Jack/Anatom — BMI) | 88 | What A Difference (E.B. Marks — BMI/Stanley Adams — ASCAP) | 22 |
| Forever Came Today (Stone Agate — BMI) | 24 | I Wanna Do Something Freaky (Jim Ed — BMI) | 68 | Satisfy My Woman (Pass Due/Brent — BMI) | 62 | When You're Young (Wren — BMI) | 55.58 |
| Games People Play (Mighty Three — BMI) | 8 | Keep Your Eye (Duchess — BMI/Leeds — ASCAP) | 43 | Seven-Six-Five (Cookaway — ASCAP) | 46 | Yolanda (ABC/Dunhill/Speed — BMI) | 54 |
| Get Down Tonight (Sherlyn Pub. — BMI) | 17 | | | Sexy (Mighty Three — BMI) | 69 | Your Love (Foe Music — BMI) | 1 |
| Get The Cream (Stone Diamond/Gold Forever — BMI) | 2 | | | So In Love (Mayfield — BMI) | 38 | Yum Yum (Clita Music — BMI) | 67 |
| Gimme Some (Sherlyn — BMI) | 31 | | | Stay Still (Glendana — ASCAP) | 93 | | |

**CMUSA #7
At Landmark**

LAS VEGAS — The seventh edition of "Country Music U.S.A." pulled up at the Landmark Hotel Mon. Aug. 25 with another stage full of c&w performers.

Starring in the musical revue was country recording artist and rancher (he owns a buffalo herd outside Oklahoma City) Henson Cargill, who returned for his second CMUSA show, this time as the headliner. Cargill has had many national chart records in the past, among those, "Skip A Rope," "Pencil Marks On The Wall" and "Red Skies Over Georgia."

Also starring in this seventh edition were The Kimberlys, a talented group of young singers who were awarded the Grammy Award from the Academy of Country and Western Music for their release of "McArthur Park." They also have co-starred with Waylon Jennings and Charley Pride in a television special and they headlined at the Las Vegas Jaycee Fair Aug. 20-24 prior to their Jubilee Room opening on the 25th.

Special added attraction was Don Bowman, who hosts the weekly top 40 radio broadcast "American Country Countdown," heard over nearly 3,000 radio stations across the country. Bowman is also a 10-year veteran of the country stage and an accomplished songwriter; his offerings have been recorded by Waylon Jennings, Bobby Bare, Conway Twitty, Charlie Rich and many others. He has been awarded the "Comedian Of The Year" by Billboard (1966), Country Music Association (1967), Record World (1967, 1968 & 1969) and **Cash Box** (1967).



RINGING THE CAPITOL BELL — Ray Griff is the newest addition to the Capitol roster, with his first single on the label, "You Ring My Bell," being released immediately. Griff, who's well-known for his writing ability, is also author on the song.

Shown with Griff, during official signing ceremonies, is vice president and general manager of Capitol's c&w Frank Jones. The two are natives of Canada.

**Clark In Hospital;
Surgery Successful
Positive Prognosis**

NASHVILLE — Roy Clark was in Toronto Aug. 27 taping his first appearance on Canadian television, performing a special guest segment for a special titled "Fair Weathered Friends." At the end of the day's shooting, Clark became ill and was admitted to a Toronto hospital.

Clark was then flown overnight to Doctor's Hospital of Prince George in Lanham, Maryland, near his home. At 7:30 am on Thursday Aug. 28, Clark underwent surgery to remove his gall bladder; surgery was performed by Dr. George Banning. The operation was successful, and Clark at press time was on the road to recovery.

Clark will be hospitalized for a couple of weeks, forcing him to miss some important concert dates, among them appearances at the South Dakota and the Nebraska State Fairs. Fellow country musician and family friend Mel Tillis, who was located with difficulty while on a backpacking trip with members of his band, the Statesiders, will be substituting for Clark's engagements. It is expected, however, that Clark will be fully recovered in time for the Roy Clark Celebrity Golf Classic in Tulsa Sept. 10-20.

This marks the second time in very recent months Clark has been hospitalized while working; on June 18, he was admitted to St. Thomas Hospital in Nashville for treatment of bronchial pneumonia. He had become ill during a concert appearance in Nashville with Jerry Lewis for the benefit of Muscular Dystrophy.



DIG IT — Breaking ground in southern Florida are Hollywood (Fla.) city commissioner Cathy Anderson, Connie Van Dyke, and country station WGMA's vice president and general manager Robert J. Eicholz, kicking off construction of WGMA's new showcase broadcast studio and executive offices. Eicholz projects the completion date will be Dec. 1; WGMA broadcasts country music for the Ft. Lauderdale/Hollywood area.



WELCOME BACK — MCA's Jeanne Pruett is pictured with her producer Walter Haynes. MCA vice president, at her recent re-signing with MCA Records. Jeanne's current release is "A Poor Man's Woman" which was taken from her new album on MCA.

**Open Letter From
Hank Jr.'s Family**

NASHVILLE — We, the members of the family of Hank Williams, Jr., would like to thank all of the people who have shown such love and concern for him since his accident Saturday. Your prayers, telegrams, telephone calls, cards and letters have shown how much you care.

The friends who were with him at the time of the accident, the helicopter pilot, the team of doctors, the rescue team, the airplane pilot, the nurses and doctors at the Community Hospital, all did a miraculous job. Hank, Jr., himself, who never at any time panicked or became unconscious, together with the most important one of all, God, have truly allowed us to keep him with us in order that he might continue to share with us his talents.

Your love and prayers will be needed in the days and weeks to come. Also your understanding. There will be a medical bulletin issued from the hospital each morning at 9:00. Hank, Jr. will be in the intensive care unit for several days and will be unable to see or talk with anyone, except the immediate members of his family. Your messages and thoughts will be shared with him.

**Country Artists Of The Week
Jack Blanchard — Misty Morgan**



Soul Mates — Jack Blanchard and Misty Morgan are an amalgamation of creativity, spiritualism, talent and the avant-garde. Few acts have ever found massive appeal, bridging the country and pop fields, through their free-thinking musical expression.

The marriage of Jack and Misty was more than the exchange of rings, but a union of two unique voices that has since brought over a dozen and a half hits to the national charts. Their entwining abilities are the result of a lifetime of hard work and coincidence.

Both Jack and Misty were born in Buffalo, New York at Millard Fillmore Hospital. Their parents have the same names, John and Mary; and they both have a sister named Virginia. These parallels have continued throughout their lives, as at a young age, both Jack and Misty moved to Tonawanda, New York, and later moved to Ohio within forty miles of each other. Finally they met in Hollywood, Florida, where both were solo piano players in separate nightclubs on the same street. They guaranteed their fate when the brown-haired and blue-eyed couple married in Kingsland, Georgia on the way to a performance.

Since then, Jack and Misty have experienced a vast array of occupations to make entertainment a preoccupation.

**Jones, RDI
Pax For 750K**

NASHVILLE — During a press conference held at Possum Holler, Nashville, Tenn., George Jones announced several major changes in his business ventures that have taken place in the last few weeks. "Touching not only my life, but the lives of many, I felt the announcement I'm about to make should come from me personally."

In a four point release Jones, flanked by his new associates, Roy Dean, president of R.D.I., and Shug Baggott, president of George Jones Enterprises, outlined the next five years of his life.

1. A.Q. Talent, Inc. was sold to Roy Dean, Inc. Agency for an undisclosed amount. Quinnie Acuff, president of the firm will join George Jones Enterprises in the capacity of vice president in charge of artist relations. All future book-

ings will be handled through R.D.I., which is financially backed by Robert Greene, owner of Executive Inn in Evansville, Ind.

2. Shug Baggott, partner of both night clubs, George Jones' Possum Holler and the private George Jones Entertainers International Supper Club, is officially Jones' new personal manager.

3. As previously announced, the contract, three quarters of a million annually, is not a one year contract but a multi (five year) contract with \$750,000 guaranteed to be paid annually by Roy Dean, Inc. Agency. This contract has been financially guaranteed and authorized by George's attorney.

4. The opening of the new George Jones Enterprises will be located at 1513 Hawkins Street, Music Row.

After making the announcements Jones and his band, the Jones Boys, performed an impressive 45-minute show.

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4. The opening of the new George Jones Enterprises will be located at 1513 Hawkins Street, Music Row.

After making the announcements Jones and his band, the Jones Boys, performed an impressive 45-minute show.

Narvel Felts says "Funny How Time Slips Away" . . . Anne Murray, whose latest Capitol album (the first for the Canadian star to be produced by west coast producer, Tom Catalano) is due for release Oct. 6, will embark on a series of key television outings immediately following the Labor Day holidays. Frist up is a guest spot on the new Bobby Vinton CBS series with taping in Anne's home base of Toronto, Sept. 4-6. Following concert dates at Six Flags over Missouri in St. Louis (9/7) and in Hutchinson, Kansas (14), the star will fly to Nevada for a CBS television date with Perry Como. The taping at Lake Tahoe Sept. 20-24 will also include such colorful guests as Bob Hope and Billie Jean King. Less than a week later, she will be in Chicago for a performance on Public Television's "Sound Stage" series. Taping is scheduled for Sept. 29-30. In October Ms. Murray will journey to Nashville, where she'll take part in the annual doings attendant on the birthday of the Grand Ole Opry, which are expected to take on even added lustre this year since this is the Opry's 50th anniversary celebration. On Oct. 15, she'll be in the Canadian capitol of Ottawa for her investiture as an officer of the Order of Canada, by special proclamation from Her Majesty, Queen Elizabeth, sovereign of Canada. That is the highest honor bestowed upon a Canadian citizen. . . . Mel Tillis has taped a guest appearance for the annual Jerry Lewis Muscular Dystrophy Telethon which airs Labor Day weekend to 174 stations nationwide via Hughes TV network. . . . Gunilla Hutton has been set to star with Roy Clark at the Circle Star Theatre in San Carlos, California Aug. 21-24. The pair just completed a highly successful appearance at the Shady Grove Music Fair in Washington, D.C. . . . Denim Records has signed a long-term national distribution agreement with Worldwide Sound Distributors of Memphis, Tennessee. Denim Records is owned by Don Lee of Los Angeles, California and Allen Passerin of Philadelphia, Pennsylvania. Their first release will be entitled "If I Wake You," with the artist being Faith Allen. . . . Jean Stromatt, who went to work eleven years ago to answer some fan mail for female vocalist Kitty Wells, this month is celebrating the start of her twelfth year of employment. Jean's duties now far exceed that of answering fan mail. She is executive secretary to Miss Wells, who has since become the "Queen of Country Music." Today finds Jean spearheading a promotion for Kitty's current single on Capricorn Records "Anybody Out There Wanna Be A Daddy?" Additionally, Jean serves a chief coordinator for Wright's Enterprises, Inc. which is owned by Kitty's husband, Johnny Wright. The man who had a big hand in getting Kitty officially named "Queen of Country Music," Charlie Lamb, has been appointed to work on the promotion of Kitty's new single along with another Music Row biggie, Wally Cochran. . . . Anne Murray has been honored by the Broadcast Executives Society of Canada by being named Outstanding Artist in her native Canada. A dinner was held for her at the Four Seasons Sheraton Hotel in Toronto. . . . Little Richie Johnson, who has been on and off the road since January, was in Austin and Dallas with client Faron Young and then flew to Nashville for recording sessions. Little Richie will be recording Dennis Ivy, Billy Don, and Benny McArthur. All three artists record for Title Records. DJ's needing copies of singles Little Richie is working on may obtain by writing Little Richie Johnson, Box 3, Belen, New Mexico 87002 or call 505-864-7185. . . . The "Queen Of Country Music," Kitty Wells, works at her career even when she has a day off. The Capricorn star is currently on a 20-day tour of the southwest with only three days off. Kitty rests between dates by calling on program directors in various cities promoting her hit single "Anybody Out There Wanna Be A Daddy." . . . Billie Jo Spears and hubby Mike Edlin don't need a big touring bus right now as the newlyweds are travelin' in style in a customized Ford van with wall-to-wall and ceiling-to floor shag carpet, refrigerator, tv accommodations and a port hole window. The brand new rig sleeps four and makes those one nighters easier to bear, they say. . . . In addition to Nick Nixon's chart single "I'm Too Used To Lovin' You," Ben Peters wrote the upcoming singles by Henson Cargill, Rex Allen, Jr., Johnny Rodriguez, Charlie Rich and Jessie Lopez. . . . Hillman Hall discovered a unique way of making money in the record business. The number of Hillman's Warner Brothers album, "One Pitcher Is Worth A Thousand Words," is 2857. Recently at West Memphis, Arkansas Greyhound Racing Club, Hillman played Quinella combinations 2-8 and 5-7. The 5-7 combination paid a whopping \$189.40. . . . Linda Hargrove is busy at work in Nashville cutting new singles for her debut on Capitol Country. Word is out she's got some super strong material for the much awaited debut! The dynamite talent is also the composer of Johnny Rodriguez's "Just Get Up And Close The Door," a recent #1 item, the new Lynn Anderson hit "I've Never Loved Anyone More" already top 20, plus Linda has a new song in the forthcoming Olivia Newton-John album. . . . Jeannie C. Riley will assist the governor of Arkansas in ribbon cutting ceremonies opening the 1975 Arkansas State Fair at Little Rock on Sept. 26. Jeannie will kick off the entertainment schedule of the ten-day state fair with Rick Nelson co-headlining the opening day performances. . . . The Zondervan Corp. recently hosted a reception at The House of Cash in Hendersonville (near Nashville) honoring Johnny Cash and presenting his new book titled "Man In Black." . . . The Hall of Fame Motor Inn in Music City has officially opened the new banquet meeting room facilities. . . . Mike Shepherd and his wife are the proud parents of a little girl named Abby Jones Shepherd born July 17. Mike is a well known music personality, now affiliated with International Records Distributing Associates. . . . Jerry and The Singing Goffs were recently selected to be special guests at the World Summer Olympics. This world event will be held in Montreal-Kingston, Canada, and the Goffs will perform for the event in the band-shell July 25, 1976. . . . The Association of Country Entertainers has announced plans for a spectacular country music show which will be a roast and toast at the Grand Ole Opry House on Sept. 21 at 7 pm. Grand Ole Opry star Hank Snow and Beverly Briley, outgoing mayor of Music City, will be the roastees. More than 50 country music entertainers will join the festivities. A portion of the performance will be dedicated to the memory of George Morgan. George was the founding chairman of ACE, and very instrumental in the initial success of the entertainers association. George was succeeded by Vic Willis of the Willis Brothers, long time Opry stars. ACE plans to make this affair an annual event. Tickets for the gala evening can be purchased at Opryland and various Nashville locations. . . . Dolly Parton surprised her grandfather recently at the Opry when she introduced him to the audience and they joined in singing "Happy Birthday" to the 76 year old gentleman. Rev. Jake Owens is the famous person Dolly sings about in "Daddy Was An Old Time Preacher Man." Also, Dolly has a white pant-suit outfit with her hit song titles stitched all over the front and back. . . . George Jones has just opened his second supper club just north of Nashville, and the Four Guys Supper Club on Murfreesboro Road opened on Aug. 8. The Guys plan to perform nightly as much as possible, in addition to presenting top entertainers never before seen in Nashville.

juanita jones

top country LP's

| | | | | | |
|----|--|----|----|--|----|
| 1 | FEELIN'S Loretta Lynn/Conway Twitty (MCA 2143) | 1 | 25 | EDDIE RABBITT (Elektra CM3) | 30 |
| 2 | EVERY TIME YOU TOUCH ME (I GET HIGH) Charlie Rich (Epic PE 33455) | 2 | 26 | I'M JESSIE COLTER (Capitol ST 11363) | 26 |
| 3 | REDHEADED STRANGER Willie Nelson (Columbia PC 33482) | 4 | 27 | ONCE UPON A RHYNE David Allan Coe (Col. KC 33508) | 34 |
| 4 | DREAMING MY DREAMS Waylon Jennings (RCA APL 1-1062) | 7 | 28 | T.G. SHEPPARD (Melodyland ME 40151) | 14 |
| 5 | BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot DOSD 2020) | 5 | 29 | TANYA TUCKER (MCA 2141) | 29 |
| 6 | RECONSIDER ME Narvel Felts (ABC/Dot DOSD 2025) | 3 | 30 | I WROTE A SONG ABOUT IT Tom T. Hall (Mercury SRM 1-1033) | 16 |
| 7 | CHARLEY Charley Pride (RCA APL 1-1038) | 9 | 31 | FREDDIE WELLER (ABC/Dot DOSD 2026) | 32 |
| 8 | THE HIGH PRIEST OF COUNTRY MUSIC Conway Twitty (MCA 2144) | 11 | 32 | WOLF CREEK PASS C.W. McCall (MGM M3G 4989) | 31 |
| 9 | LIVE IN PICAYUNE Jerry Clower (MCA 486) | 10 | 33 | THE LAST FAREWELL & OTHER HITS Roger Whittaker (RCA APL 1-0855) | 27 |
| 10 | TODAY Elvis Presley (RCA APL 1-1039) | 6 | 34 | THE BEST OF THE BEST George Jones (RCA APL 1-1113) | 37 |
| 11 | MISTY Ray Stevens (Barnaby BR 6012) | 8 | 35 | SONGS OF LOVE Jim Reeves (RCA APL 1-1037) | 36 |
| 12 | THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037) | 18 | 36 | HOME Loretta Lynn (MCA 2146) | 41 |
| 13 | JUST GET UP AND CLOSE THE DOOR Johnny Rodriguez (Mercury 10132) | 13 | 37 | FROM THIS MOMENT ON George Morgan (4-Star 4S 75 002) | 42 |
| 14 | RHINESTONE COWBOY Glen Campbell (Capitol SW 11430) | 33 | 38 | HONEY ON HIS HANDS Jeanne Pruett (MCA 479) | 38 |
| 15 | KEEP MOVIN' ON Merle Haggard (Capitol ST 11365) | 15 | 39 | HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 2133) | 39 |
| 16 | GREATEST HITS, VOL. 1 Tommy Overstreet (ABC/Dot DOSD 2027) | 20 | 40 | I'VE NEVER LOVED ANYONE MORE Lynn Anderson (Col. KC 33691) | 45 |
| 17 | MY KIND OF COUNTRY Cal Smith (MCA 485) | 12 | 41 | GREATEST HITS VOL. 1 Roy Clark (ABC/Dot DOSD 2030) | 43 |
| 18 | THE BEST OF DOLLY PARTON Dolly Parton (RCA APL 1-1117) | 21 | 42 | YOU'RE NOT THE WOMAN YOU USED TO BE Gary Stewart (MCA 488) | 47 |
| 19 | BURNIN' THING Mac Davis (Columbia PC 33551) | 25 | 43 | AN EVENING WITH JOHN DENVER John Denver (RCA CPL 2-0765) | 35 |
| 20 | ANNIVERSARY SPECIAL VOL. 1 Earl Scruggs Revue (Columbia PC 33416) | 17 | 44 | HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11358) | 44 |
| 21 | PHONE CALL FROM GOD Jerry Jordan (MCA 473) | 19 | 45 | MICKEY'S MOVIN' ON Mickey Gilley (Playboy PB 405) | 28 |
| 22 | YOU'RE MY BEST FRIEND Don Williams (ABC/Dot DOSD 2021) | 23 | 46 | LOVIN' AND LOSIN' Billy Walker (RCA APL 1-1160) | — |
| 23 | SMOKEY MOUNTAIN MEMORIES Mel Street (GRT 8004) | 24 | 47 | WHATEVER I SAY MEANS I LOVE YOU Donna Fargo (ABC/Dot DOSD 2029) | — |
| 24 | IF YOU EVER CHANGE YOUR MIND Ray Price (Columbia KC 33560) | 22 | 48 | WHAT TIME OF DAY Billy Thundercloud & The Chieftones (20th Century T471) | 48 |
| | | | 49 | STILL THINKIN' 'BOUT YOU Billy "Crash" Craddock (ABC 875) | 46 |
| | | | 50 | GREATEST HITS, VOL. 1 Joe Stampley (ABC/Dot DOSD 2023) | 49 |

additions to country playlists

WNN — NEW YORK
Love Is Strange — Buck Owens & Susan Raye — Capitol
Say Forever You'll — P. Wagoner, D. Parton — RCA
Memories Of Us — George Jones — Epic
Rocky — Dickey Lee — RCA
6 To 1 — Don't Cry Joni — Conway & Joni Twitty
12 To 6 — Blue Crying In The Rain — Willie Nelson
26 To 18 — I've Never Loved — Lynn Anderson
34 To 28 — You Never Even Called — David Allan Coe

WAME — CHARLOTTE
Love Is A Rose — Linda Ronstadt — Asylum
Cry Like A Baby — Joe Stampley — ABC/Dot
Today I Started Loving — Sammi Smith — Mega

WVOJ — JACKSONVILLE
I Should Have Married You — Eddie Rabbitt — Elektra

WMC — MEMPHIS
Cry Like A Baby — Joe Stampley — ABC/Dot
Black Bear Road — C.W. McCall — MGM

WINN — LOUISVILLE
Sanctuary — Ronnie Prophet — RCA
Today I Started Loving You — Sammi Smith — Mega
Shame On Me — Bob Luman — Epic

WIVK — KNOXVILLE
I'd Rather Be Picked Up — Jerris Ross — ABC
Waymore's Blues — Waylon Jennings — RCA
It Doesn't Matter — Linda Ronstadt — Capitol
Cry Like A Baby — Joe Stampley — ABC/Dot
Start All Over Again — Johnny Carver — ABC/Dot
Heart To Heart — Roy Clark — ABC/Dot
Black Bear Road — C.W. McCall — MGM
Thanks — Bill Anderson — MCA
He Loved You — Melba Montgomery — Elektra
Indian Love Call — Ray Stevens — Barnaby
I May Never Be Your Lover — Bobby G. Rice — GRT
Blues Stay Away — Charlie McCoy — Monument

WPLO — ATLANTA
I Like Beer — Tom T. Hall — Mercury
Black Bear Road — C.W. McCall — MGM
Big Mable Murphey — Sue Thompson — Hickory
Cry Like A Baby — Joe Stampley — ABC/Dot
It Doesn't Matter — Linda Ronstadt — Capitol

WBAM — MONTGOMERY
The Letter That Johnny Walker Read — Asleep At The Wheel — Capitol
Cry Like A Baby — Joe Stampley — ABC/Dot
It Doesn't Matter — Linda Ronstadt — Capitol
Lying In My Arms — Rex Allen Jr. — Warner Brothers

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CASH BOX TOP 100 COUNTRY

| | | | | | | | | |
|----|--|------|----|---|------|-----|---|------|
| 1 | THE FIRST TIME Freddie Hart (Capitol 4099) | 8/30 | 2 | LOOK AT THEM BEANS Johnny Cash (Columbia 3-10177) | 8/30 | 69 | WHAT'S HAPPENED TO BLUE EYES Jessi Colter (Capitol 4087) | 8/30 |
| 2 | FEELINGS Loretta Lynn & Conway Twitty (MCA 40420) | 1 | 33 | THE SEEKER Dolly Parton (RCA 10310) | 21 | 70 | GOD ONLY KNOWS (WHO'LL TAKE HER HOME) Red Steagall (Capitol P4107) | 81 |
| 3 | LOVE IN THE HOT AFTERNOON Gene Watson (Capitol 4076) | 3 | 34 | I WANT TO HOLD YOU IN MY DREAMS Stella Parton (IRDA 039) | 22 | 71 | I HAVE LOVED YOU GIRL (BUT NOT LIKE THIS BEFORE) Earl Conley (GRT 027) | 83 |
| 4 | DAYDREAMS ABOUT NIGHT THINGS Ronnie Milsap (RCA PB 10335) | 9 | 35 | STORMS NEVER LAST Dottie (RCA PB 10280) | 10 | 72 | IF YOU DON'T QUIT CHECKIN' ON ME (I'M CHECKIN' OUT ON YOU) Ernest Tubbs (MCA 40436) | 82 |
| 5 | BANDY THE RODEO CLOWN Moe Bandy (GRC 2070) | 6 | 36 | TURN OUT THE LIGHT (AND LOVE ME TONIGHT) Don Williams (Dot DOA 17568) | 44 | 73 | IF I COULD HAVE IT ANY OTHER WAY Kenny Serrat (Melodyland 6014) | 86 |
| 6 | BOUQUET OF ROSES Mickey Gilley (Playboy 6041) | 7 | 37 | THIS IS MY YEAR FOR MEXICO Crystal Gayle (UA XW 680Y) | 47 | 74 | HELLO LITTLE BLUEBIRD Donna Fargo (ABC/Dot 17557) | 40 |
| 7 | WOMAN IN THE BACK OF MY MIND Mel Tillis (MGM 14804) | 8 | 38 | BRINGING IT BACK Brenda Lee (MCA 40442) | 55 | 75 | I LIKE BEER Tom T. Hall (Mercury 73704) | 87 |
| 8 | I'VE NEVER LOVED ANYONE MORE Lynn Anderson (Columbia 3-10160) | 13 | 39 | FALLING Lefty Frizzell (ABC 12103) | 46 | 76 | YOU'VE LOST THAT LOVIN' FEELIN' Barbara Fairchild (Columbia 3-10195) | 88 |
| 9 | I'LL GO TO MY GRAVE LOVING YOU Statler Brothers (Mercury 73687) | 12 | 40 | PUT ANOTHER LOG ON THE FIRE Tompall (MGM 14800) | 41 | 77 | EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED) Billy Swan (Monument ZS 8-8661) | 90 |
| 10 | BLUE EYES CRYING IN THE RAIN Willie Nelson (Columbia 3-10176) | 18 | 41 | WANTED MAN Jerry Wallace (MGM 14809) | 42 | 78 | HELPLESS Darrell McCall (Avco CAV 615) | 91 |
| 11 | RHINESTONE COWBOY Glen Campbell (Capitol 4095) | 11 | 42 | OH HOW LOVE CHANGES Don Gibson & Sue Thompson (Hickory 350) | 43 | 79 | THE GIRL I LOVE Carl Smith (Hickory H352) | — |
| 12 | IF I COULD ONLY WIN YOUR LOVE Emmylou Harris (Reprise 1332) | 15 | 43 | HEART TO HEART Roy Clark (ABC/Dot DOA 17565) | 59 | 80 | DON'T STOP LOVING ME Don Gibson (Hickory H353) | — |
| 13 | YOU NEVER EVEN CALLED ME BY MY NAME David Allen Coe (Columbia 3-10159) | 14 | 44 | SHOTGUN RIDER Marty Robbins (MCA 40425) | 48 | 81 | BLUE EYES AND WALTZES Jim Mundy (ABC 12120) | — |
| 14 | YOU'RE NOT THE WOMAN YOU USED TO BE Gary Stewart (MCA 40414) | 16 | 45 | BECAUSE WE LOVE Jack Blanchard & Misty Morgan (Epic 8-50122) | 69 | 82 | I'M A BELIEVER (IN A WHOLE LOT OF LOVIN') Jean Sheppard (UA XW701-Y) | — |
| 15 | EVEN IF I HAVE TO STEAL Mel Street (GRT 025) | 17 | 46 | I'M SORRY John Denver (RCA PB 10353) | 56 | 83 | THE LETTER THAT JOHNNY WALKER READ Asleep At The Wheel (Capitol 4115) | 92 |
| 16 | SAY FOREVER YOU'LL BE MINE Porter Wagoner & Dolly Parton (RCA 10328) | 19 | 47 | A POOR MAN'S WOMAN Jeanne Pruett (MCA 40440) | 52 | 84 | IF I'M LOSING YOU Billy Walker (RCA PB 10345) | 94 |
| 17 | STAY AWAY FROM THE APPLE TREE Billie Jo Spears (United Artists 653) | 23 | 48 | MOVIE MAGAZINE, STARS IN HER EYES Barbi Benton (Playboy P6043) | 57 | 85 | GO TO YOUR ROOM AND PLAY Sharon Vaughn (ABC/Dot DOA 17569) | 95 |
| 18 | THIRD RATE ROMANCE Amazing Rhythm Aces (ABC 12078) | 20 | 49 | IT'S ALL IN THE GAME Jerry Jaye (Columbia 3-10170) | 51 | 86 | MAKE IT EASY ON YOURSELF Tommy Jennings (Paragon 102) | 96 |
| 19 | PLEASE MR. PLEASE Olivia Newton-John (MCA 40418) | 4 | 50 | TAKE MY HAND Jeanne Seely (MCA 40428) | 63 | 87 | I SHOULD HAVE MARRIED YOU Eddie Rabbitt (Elektra E-45269) | — |
| 20 | I HOPE YOU'RE FEELIN' ME (LIKE I'M FEELIN' YOU) Charley Pride (RCA JH 10344) | 29 | 51 | ROCKY Dickey Lee (RCA JH 10361) | 60 | 88 | JO AND THE COWBOY Johnny Duncan (Columbia 3-10182) | — |
| 21 | I LOVE THE BLUES AND THE BOOGIE WOOGIE Billy "Crash" Craddock (ABC 12104) | 5 | 52 | ANOTHER WOMAN T.G. Sheppard (Melodyland ME 6016F) | 61 | 89 | HARD TIME CHARLEY SOFT SHOE Tom McKeon (UA XW683-Y) | 97 |
| 22 | HOME Loretta Lynn (MCA 40438) | 34 | 53 | HELP YOURSELF TO ME Roy Head (Shannon SH 833) | 80 | 90 | DEAL Tom T. Hall (Mercury 23687) | 72 |
| 23 | LOVE IS STRANGE Buck Owens & Susan Raye (Capitol 4100) | 24 | 54 | BOOGIE WOOGIE COUNTRY MAN Jerry Lee Lewis (Mercury 73685) | 27 | 91 | LET THE LITTLE BOY DREAM Even Steven (Elektra 45254) | 79 |
| 24 | DON'T CRY JONI Conway Twitty (MCA 40407) | 33 | 55 | SPRING Tanya Tucker (Columbia 3-10127) | 31 | 92 | THINGS Ronnie Dove (Melodyland 6011) | 78 |
| 25 | ONE MONKEY DON'T STOP NO SHOW Little David Wilkins (MCA 40427) | 25 | 56 | THE BARMAID David Wills (Epic 8-50118) | 30 | 93 | YES Connie Cato (Capitol 4113) | 99 |
| 26 | ALIMONY Bobby Bare (RCA PB 10318) | 26 | 57 | FROM THIS MOMENT ON George Morgan (4-Star 5-1009) | 62 | 94 | CRY LIKE A BABY Joe Stampley (ABC/Dot DOA 17575) | 98 |
| 27 | THE SAME OLD STORY Hank Williams Jr. (MGM 14813) | 28 | 58 | FUNNY HOW TIME SLIPS AWAY Narvel Felts (ABC/Dot DOA 17569) | 64 | 95 | SHHH Kathy Barnes (MGM M14822) | — |
| 28 | HERE I AM IN DALLAS Faron Young (Mercury 73692) | 35 | 59 | SAN ANTONIO STROLL Tanya Tucker (MCA 40444) | 65 | 96 | THE NIGHT ATLANTA BURNED The Atkins String Co. (RCA JH10346) | — |
| 29 | MEMORIES OF US George Jones (Epic 8-50127) | 37 | 60 | IF YOU EVER CHANGE YOUR MIND Ray Price (Columbia 3-10150) | 67 | 97 | ANYBODY OUT THERE WANNA BE A DADDY Kitty Wells (Capricorn CPS 0240) | — |
| 30 | I'M TOO USED TO LOVIN' YOU Nick Nixon (Mercury 73691) | 38 | 61 | DON'T TAKE IT AWAY Jody Miller (Epic 8-50117) | 66 | 98 | LESS THAN A SONG Patti Page (Avco CAV 613) | 49 |
| 31 | WHAT IN THE WORLD'S COME OVER YOU Sonny James (Columbia 3-10184) | 45 | 62 | BIGGEST PARAKEETS IN TOWN Jud Strunk (Melodyland 6015) | 85 | 99 | TODAY I STARTED LOVING YOU AGAIN Sammi Smith (Mega MR-1236) | — |
| 32 | WASTED DAYS AND WASTED NIGHTS Freddy Fender (ABC/Dot DOA 17558) | 32 | 63 | THANKS Bill Anderson (MCA 40443) | 74 | 100 | GIVING THE PILL Vernon Oxford (RCA JH 10348) | — |
| | | | 64 | DEAR WOMAN Joe Stampley (Epic 8-50114) | 36 | | | |
| | | | 65 | SANCTUARY Ronnie Prophet (RCA JH 50027) | 70 | | | |
| | | | 66 | LET'S TURN THE LIGHTS ON Larry Gatlin (Monument ZS 8-8657) | 71 | | | |
| | | | 67 | YOU'RE MY RAINY DAY WOMAN Eddy Raven (ABC 12111) | 68 | | | |

ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

| | | | | | | | |
|--|----|---|-----|---|----|--|----|
| Alimony (TRO-HOLLIS — BMI) | 26 | Giving The Pill (Combine — BMI) | 100 | I Should Have Married You (Briar Patch/Debdave — BMI) | 87 | Storms Never Last (Baron — BMI) | 36 |
| Another Woman (Dan Penn — BMI/Buzz Carson — ASCAP) | 53 | Go To Your Room (Jack & Bill — BMI) | 85 | It's All In (Warner Bros. — ASCAP) | 50 | Take My Hand (Tree — BMI) | 51 |
| A Poor Man's Woman (Jeanne Pruett — BMI) | 48 | God Only Knows (Palo Dino/Rodeo Cowboy — BMI) | 70 | Let's Turn The Lights (First Generation — BMI) | 67 | The Barmaid (Tenn. Swamp Fox — ASCAP) | 57 |
| Anybody Out There (Tree Pub. — BMI) | 97 | Hard Time Charley (Tree Pub. — BMI) | 89 | Let The Little Boy (Debdave — BMI) | 91 | The First Time (Hartline — BMI) | 21 |
| Bandy The Rodeo Clown (Acuff-Rose — BMI) | 5 | Help Yourself (MaRee/Porter-Jones — ASCAP) | 74 | Look At Them Beans (Tree — BMI) | 33 | The Girl I Love (Milene — ASCAP) | 79 |
| Because We Love (Birdwalk — BMI) | 46 | Here I Am In Dallas (H. Williams Jr. — BMI) | 28 | Love In The Hot Afternoon (Jack — BMI) | 3 | The Letter That Johnny (Asleep At The Wheel — BMI) | 83 |
| Biggest Parakeets (Every Little Tune — ASCAP) | 63 | If I Could Only Win (Acuff-Rose — BMI) | 12 | Love Is Strange (Ben-Ghazi — BMI) | 23 | The Night Atlanta Burned (Acuff-Rose — BMI) | 96 |
| Blue Eyes and Waltzes (Full Swing — ASCAP) | 81 | If I'm Losing You (Pax-House — BMI) | 84 | Make It Easy (Act One — BMI) | 86 | The Same Old (Hank Williams Jr. — BMI) | 27 |
| Blue Eyes Crying (Milene — ASCAP) | 10 | If You Don't Ouit Checkin' (Cary & Mr. Wilson/Rodeo Cowboy — BMI) | 72 | Memories Of Us (Tree — BMI) | 29 | The Seeker (Owepar — BMI) | 34 |
| Boogie Woogie Country Man (Danor — BMI) | 55 | If You Ever Change (Keca — ASCAP) | 61 | Movie Magazine (Tree — BMI) | 49 | Thanks (Famous — ASCAP) | 64 |
| Bouquet Of Roses (Hill & Range — BMI) | 6 | I Have Loved You (Blue Moon — ASCAP) | 71 | Oh How Love Changes (Acuff-Rose — BMI) | 43 | Things (Hudson Bay — BMI) | 92 |
| Bringing It Back (Silverline Music — BMI) | 39 | I Like Bear (Hallnote — BMI) | 75 | One Monkey Don't (Forrest Hills — BMI) | 25 | Third Rate Romance (4th Floor — ASCAP) | 18 |
| Cry Like A Baby (Press — BMI) | 94 | I'll Go To My (American Cowboy — BMI) | 9 | Please Mr. Please (Blue Gum — ASCAP) | 19 | This Is My Year For Mexico (Jack Music — BMI) | 38 |
| Daydreams About (Chess — ASCAP) | 4 | I Love The Blues (Chappell — ASCAP) | 21 | Put Another Log On (Evil Eye — BMI) | 41 | Today I Started Loving (Blue Book — BMI) | 99 |
| Deal (Hallnote — BMI) | 90 | I'm A Believer (Birchfield — BMI) | 82 | Rhinestone (20th Century/Weiss — ASCAP) | 11 | Turn Out The Lights (Hall-Clement Pub. — BMI) | 37 |
| Dear Woman (Al Gallio/Algee — BMI) | 65 | I'm Sorry (Cherry Lane — ASCAP) | 47 | Rocky (Strawberry Hill Music — ASCAP) | 52 | Wanted Man (Four Tay/Locomotive — BMI) | 42 |
| Don't Cry (Twittybird — BMI) | 24 | I'm Too Used To Loving (Ben Peters — BMI) | 30 | San Antonio Stroll (Unichappell — BMI) | 60 | Wasted Days (Travis — BMI) | 32 |
| Don't Stop Loving Me (Acuff-Rose — BMI) | 80 | | | Sanctuary (Chappell Music — ASCAP) | 66 | What In The World's (Starfire Music — ASCAP) | 31 |
| Don't Take It Away (Danor — BMI) | 62 | | | Say Forever You'll (Owepar — BMI) | 16 | What's Happened To (Baron — BMI) | 69 |
| Even If I Have To Steal (Peer Int. — BMI) | 15 | | | Shhh (Singletree — BMI) | 95 | Woman In The Back Of (Sawgrass — BMI) | 7 |
| Everything's The Same (Combine — BMI) | 77 | | | Shotgun Rider (Mariposa — BMI) | 45 | Yes (Stone Diamond — BMI/Jobete — ASCAP) | 93 |
| Falling (Acuff-Rose/Hill & Range — BMI) | 40 | | | Spring (Galleon-Motola — ASCAP) | 56 | You Never Even (Kama Ripa — ASCAP) | 13 |
| Feelings (Danor — BMI) | 2 | | | Stay Away (Unart/Brougham Hall — BMI) | 17 | You're My Rainy (Jack & Bill — ASCAP) | 68 |
| From This Moment On (Four Tay — BMI) | 58 | | | | | You're Not The Woman (Forrest Hills — BMI) | 14 |
| Funny How Time (Tree Pub. — BMI) | 59 | | | | | You've Lost That Lovin' Feelin' (Screen Gems/Col. — BMI) | 76 |

singles

WAYLON JENNINGS (RCA JB 10379)

Are You Sure Hank Done It This Way (2:53) (Baron — BMI) (Waylon Jennings)

Bob Wills Is Still King (3:29) (Baron — BMI) (Waylon Jennings)

From the "Dreaming My Dreams" LP, which was produced by Jack Clement, Ray Pennington and Waylon, comes two tunes rich with the distinctive Waylon Jennings sound. You can pick either side you like — or both — they both have top charting potential. The titles tell the stories of two of the legendary figures in country music — Bob Wills and Hank Williams.

MAC DAVIS (Columbia 3-10187)

I Still Love You (You Still Love Me) (2:56) (Screen Gems-Columbia/Songpainter/Sweet Glory — BMI) (M. Davis, M. James)

Even though Mac Davis is not considered a quote—"country-artist," he has put an indelible stamp on the country sound with both his writing and vocal delivery. Pulled from his LP "Burning Thing," this single is already receiving national chart attention and promises to be another of his "universal" hits.

JOE STAMPLEY (Epic 8-50187)

Billy, Get Me A Woman (2:28) (Al Gallico/Algee — BMI) (N. Wilson, J. Stampley, C. Taylor)

From the Epic LP "Billy Get Me A Woman," Joe Stampley delivers a strong, fast moving, jukebox-sounding vocal that can't miss on charting. Norro Wilson-produced.

BILL RICE (20th Century TC 2232)

I Can See Me Lovin' You Again (3:10) (Jack & Bill — ASCAP) (Jerry Foster, Bill Rice)

It's a slow-moving, sad ballad of loving, co-penned and delivered by Bill Rice. Produced by Jim Vienneau, it could make some good moves chart-wise.

DALLAS FRAZIER (20th Century TC 2233)

I'm Sorry If My Love Got In Your Way (2:36) (Acuff-Rose — BMI) (Dallas Frazier, Samger D. Shafer)

An easy-swinging track, rich with harmonica and horn arrangement sets the style for this Dallas Frazier vocal. Could get good charting.

BRENDA PEPPER (Playboy P 6049)

Son-Of-A-Gun (Top Five Songs — BMI) (Toni Dae, Bobbi Cole)

Brenda Pepper captures a fast-moving uptempo sound with this one produced by Eddie Kilroy. The track is full, complete with back-up vocals and could prove to be a big one for this relatively new artist.

JIM NESBITT (Scorpion SC 0500)

Phone Call From The Devil (4:00) (Slimbull — BMI) (Jim Nesbitt)

Already getting heavy national chart action, this one is a novelty recitation. Self-penned and delivered by Jim, it is his side of the conversation with none other than the devil himself, and of course, Slim Williamson was right there to produce the whole thing on his new label — Scorpion.

SAMI JO (MGM M-14820)

I Can't See The Good In Your Goodbye (2:48) (Lowery — BMI) (S. Limbo, J. Andrick)

You're A Part Of Me (3:40) (Brown Shoes/Chappell — ASCAP) (K. Carnes)

There are two sides to this release — one ("You're A Part Of Me") pulled from Sami Jo's just-released LP "Sami Jo" produced by Jimmy Bowen, the other, "I Can't See The Good In Your Goodbye" produced by S. Limbo and J. Andrick. A good listen is recommended for both — take your pick.

WARNER MACK (MCA 40452)

Baby, You've Built A Fire (2:25) (Hall-Clement — BMI) (Warner Mack)

Who's Makin' The Changes (2:54) (Hall-Clement) (Warner Mack)

This new Warner Mack release comes with two sides. We prefer "Baby, You've Built A Fire" which carries an uptempo good jukebox sound — but, then again, there are others who might go for "Who's Makin' The Changes" which carries a more ballad type sound. Warner does an excellent vocal on both.

DANNY DAVIS AND THE NASHVILLE BRASS (RCA JB 10375)

Running Bear (2:22) (Big Bopper — BMI) (J. P. Richardson)

Danny Davis gets right out there and "runs" with "Running Bear." Along with Denny's hot trumpet is an equally hot banjo, steel and drum. It's bright and fast, and deserves more plays than most instrumentals.

REDD STEWART (Hickory H-356)

Cold Cold Heart (2:58) (Fred Rose — BMI) (Hank Williams)

Pulled from the album, "I Remember," comes this Hank Williams great standard with Redd Stewart handling the vocals in his distinct, winning style. Sounds like a top charter with plenty of jukebox plays.

STELLA PARTON (Soul Country And Blues — IRDA 088A)

It's Not Funny Anymore (2:30) (Owlofus — ASCAP/Myownah — BMI) (Bob G. Dean, Paul Overstreet)

Stella Parton, the girl that gave us the hit "I Want To Hold You In My Dreams" is back — this time with a ballad produced by Bob Dean. It could be another good charter for Stella.

KEITH SMITH (Crusader CRU 201-B)

Apple Flavored Wine (2:30) (Adventure — ASCAP) (K. Smith)

It's apple flavored wine time for Keith Smith while he tells the old, old story of drowning sorrows in the well-known bottle. Produced by Chuck Chellman, it could come off big with box plays and charting.

JOE DOUGLAS (Monument ZS8 8667)

Don't Let The Stars Get In Your Eyes (2:40) (Four Star — BMI) (Slim Willet)

It's got some banjo pickin' and other country licks, but it's still the same good ole' hit material — this time vocalized by Joe Douglas. Sounds like a lot of good chart action.

LP's

M-M-MEL — Mel Tillis and The Statesiders — MGM M3G 5002

Mel Tillis knows how to cut straight to the heart of the sound of country music and he and The Statesiders have come up with the classic vocal delivery and track upon which that music is based. Produced by Jim Vienneau, this LP includes such cuts as "My Bad Girl Treats Me Good," "She Still Loves Me," "You Never Tried To Clip My Wings," "Mental Revenge," "Lookin' For Tomorrow (And Findin' Yesterday)" with our favorites being "Storms Never Last" and "Rainy Day Lady." It's a M-M-Must for M-M-Mel Tillis fans.

BANDY THE RODEO CLOWN — Moe Bandy — GRC GA 1006

Nick Tosches wrote the liner notes for this one and to quote his final remarks is to make the sum of the LP. "Like Moe's first two albums, 'Bandy The Rodeo Clown' is not dainty music. There are no candy kisses, no pastel sunrises, no doily valentines. The stuff here is visceral, in the least figurative sense of the word. As often as not, the folks Moe sings about can't pull in anybody to help them make it through the night. They get loaded, bust bottles, make fools of themselves, wreck it out in private neon limbos. It's American rotgut poetry, and it can blow the top of your head off, if the moon is right. Listen up." Produced and arranged by Ray Baker, it leads with Moe's current single "Bandy The Rodeo Clown" (**Cash Box** country single #5 bullet) and includes other favorites such as "Oh, Lonesome Me." As Nick Tosches says — "listen up."

PIANO MASTERPIECES 1900-1975 — Floyd Cramer — RCA APL 1-0893

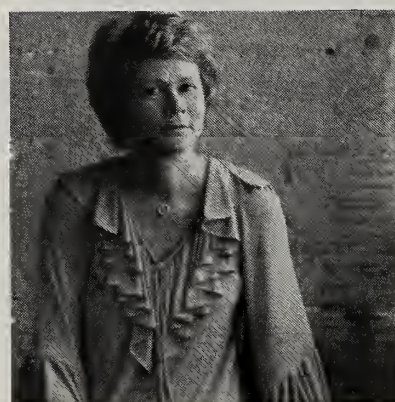
The style and delivery of a Floyd Cramer performance cannot be bagged. He is a "universal" artist, equally competent and comfortable playing his unique "blended note" style which fits with ease into symphonic sound as well as pure country. This LP is a collection of great standard tunes such as "Dizzy Fingers," "The Entertainer" (theme from The Sting), "Canadian Sunset," "A Walk In The Black Forest," "Sunrise Serenade," "Maple Leaf Rag," "Near You," "Piano Roll Blues," "Java" and "Last Date." Even tho this one will find more plays MOR or "easy listening," it will also be a collector's item among Floyd's many country fans.

THE ANITA KERR SINGERS — RCA APL 1-1166

To say it simply, humbly and without reservation, the purity of sound produced by the combined artistry of Anita Kerr and Chet Atkins cannot be surpassed. After an interval of a number of talent years, this LP is a reuniting of talent which was in the fore of the legendary "Nashville Sound's" creation. The cuts include "I'm Not Lisa," "Before The Next Teardrop Falls," "(Hey, Won't You Play) Another Somebody Done Somebody Wrong Song," "Every Time You Touch Me (I Get High)." MOR, country, easy listening? Who cares, because Everyone will enjoy it.

SAMMI JO — MGM M3G 4998

Jimmy Bowen has produced a very sophisticated country LP with Sammi Jo which carries a strong easy listening sound. Or, could it be said Jimmy Bowen has produced a very sophisticated easy listening LP which carries a strong country sound? Composed of mainly Jim Weatherly-penned tunes, Sammi Jo delivers a smooth vocal, along with a full instrumental track arranged by Larry Muhoberac and Gene O'Neal.



Sami Jo



REX ALLEN, JR. (Warner Bros. WBS 8133)

Then I'll Be Over You (2:56) (Shelby Singleton — BMI) (Ben Peters)

It's a slow moving ballad by Rex Allen, Jr. on this one. Produced by Larry Butler, it could be a good sleeper.

WILD BILL EMERSON (Avco CAV 616)

Have You Seen My Chicken (2:29) (Uncanny — BMI/Warhawk — ASCAP)

Different, good, interesting, unique is the way people have described both Wild Bill Emerson and his song. Listen not only to Wild Bill's unique vocal style, but to the fresh and enjoyable instrumentation of the Muscle Shoals musicians led by 'Wild Bill' on lead guitar. "Have You Seen My Chicken" was produced by George Jones and "Peanut" Montgomery and is a strong contender for charting. Flip: No info. available.

Rowe Hosts Nat'l. Distrib Meet; Unveils New 'Fleetwood' & 'Imperial'

CHICAGO — The theme was "time," the place was the Hyatt Regency Chicago Hotel, and the occasion was the Aug. 21 and 22 national distributor meeting and new product showing hosted by Rowe International, Inc. This year's program was a departure in format from previous Rowe presentations, but it was equally enjoyable, well structured and suspense provoking for the full assemblage of distributors and numerous amusement game factory representatives who were anxiously anticipating the unveiling of the new Rowe model phonographs.

The preliminaries began with a "Time For Action" general meeting held in Ballroom D, which was adorned with "time" related placards and signs, including a life-size 3-dimensional poster through which Rowe's vice president of marketing Jim Newlander emerged, quite dynamically, to deliver his opening remarks relating to the program's theme, and to introduce Rowe president Joe Barton.

It was just short of a year, as Barton pointed out, since he ascended to the presidency of Rowe. His speech centered largely on the events of the past twelve months; the national economic situation and its adverse effects; the decline in vending sales experienced by the firm during the economic crisis; the suspension of Rowe's company-owned distribution in Japan and the very favorable results of the firm's re-alignment in that market. He also noted the suc-

cessful accomplishment of numerous re-organizational programs within the company and expressed a very optimistic outlook for the present and future. He noted that the first several months of 1975 reflected significantly increased profits for Rowe.

The film "Manage Your Time To Build Your Territory" was next on the program, following which Rowe's executive vice president Paul Pellegrino gave a brief talk focused on the company and its wide scope of business affairs.

Guest speaker Patrick O'Malley, chairman of the board of Canteen Corporation, was introduced at this point and very warmly received by the assemblage. He discussed the importance of marketing and the unlimited opportunities opening up as a result of the tremendous increase in leisure time. "Today's marketing approach should not be determined by yesterday's sales," he said. "People in today's society have more time for leisure activities and more money to spend in pursuit of those activities. We must aim for growth and progress," he added, cautioning against getting caught up in the wave of negativism and pessimism that has been

sweeping the country. The crowd was very responsive to his frank, hard-hitting delivery.

Upon adjournment of the general meeting the assemblage was subsequently ushered into Ballroom A for the "happy time" cocktail period, with no evidence as yet of the new product. Within minutes, however, amidst the clicking of glasses and the sampling of hors d'oeuvres, Rowe's general sales manager Paul Huebsch made the official introduction of the R-80 phonographs which were prominently placed, under wraps up to this point, in various spots of the ballroom for all to see. The models are the "Fleetwood" and the "Imperial." Both have back-illuminated front and side panels and offer 200 selections. The "Fleetwood" is of golden-red "krinkl glass" with carved silver blocks design framed with rich woodgrain. The design of the "Imperial" features a dimensional pattern of blue, golden-orange and black framed by rich woodgrain. The models have Rowe's full coverage stereo with six speakers; true SQ Quad sound is an optional feature. Rowe will be displaying the new product at the upcoming Music Operators of America convention, Oct. 17, 18 and 19 at the Conrad Hilton Hotel; prior to which territorial viewings will be taking place at the various Rowe distributor showrooms across the country.

A fine dinner and floor show, featuring the very entertaining Dukes of Dixieland, preceded by the perennial favorite Hank Leonard as emcee, climaxed the festivities.

MOA Candidates

CHICAGO — The MOA Awards Committee, chaired by Clayton L. Norberg, compiled a list of nominations for the jukebox "record of the year" awards, which are presented annually during the MOA banquet held on the closing evening of the convention. The list was submitted to the membership for voting, with instructions to choose selections according to their earning power on jukeboxes during the past twelve month period, with the option of adding to the list if necessary.

Following are the selections included in the list: "Before The Next Teardrop Falls" by Freddy Fender; "I Can Help" by Billy Swan; "Thank God I'm A Country Boy" by John Denver; "Somebody Done Somebody Wrong Song" by B. J. Thomas; "I Honestly Love You" by Olivia Newton-John; "I'm Not Lisa" by Jessi Colter; "Kung Fu Fighting" by Carl Douglas; "The Night Chicago Died" by Paper Lace; "My Melody Of Love" by Bobby Vinton; "Please Mr. Please" by Olivia Newton-John; "Philadelphia Freedom" by Elton John; "Having My Baby" by Paul Anka; "Love Will Keep Us Together" by The Captain & Tennille; "Laughter In The Rain" by Neil Sedaka; "Lady Marmalade" by Labelle; "When Will I Be Loved" by Linda Ronstadt; "Misty" by Ray Stevens and "Mandy" by Barry Manilow.

The jukebox awards are presented in five categories; pop record of the year; country record of the year; soul record of the year; record of the year and artist of the year.

The annual MOA banquet and stage show will be held on Sunday, Oct. 19 in the Conrad Hilton Hotel.

Success Of Video Table Ups Growth At U.S. Marketing

SCOTTSDALE, ARIZONA — United States Marketing, Inc., since penetrating the lucrative cocktail table video game market with its "Tele-Tennis" model, has experienced a "120% growth rate," according to firm's president Stan Lane. "We attribute our success to several factors," he said. "We started with a good product, incorporating into it the best features of other video games with some needed innovations, and we followed through with an energetic marketing program to expose and sell our product. At present, 'Tele-Tennis' is in use in 43 states as well as Canada, South America, Europe, the Far East and Mexico," he added, "and assembly plants are currently underway in Ireland, Puerto Rico and Mexico."

"The enthusiastic public acceptance of video games is another reason for our personal growth," he said, stressing the widening popularity of the units in "lounges, restaurants, resorts, clubs, colleges" and other adult gathering spots.

"Tele-Tennis" can be played by one, two or four players and offers the choice of tennis or hockey play. The unit is smartly designed in a formica, pedestal style cabinet with an unbreakable glass top and is completely sealed against spillage.

United States Marketing, Inc. recently relocated to new facilities, equipped with a substantially increased production capacity, at 6740 E. Camelback Road and the firm is accelerating its current expansion program to include facilities outside the U.S., according to Lane.

CORRECTION

Our apologies to Joe Ash of Active Amusement Machines Co. for an error in the text of his Rock-Ola tributary advertisement which appeared in the Aug. 30 issue of **Cash Box**. The closing line should have read "Happy 40th, Rock-Ola, and I'm looking forward to 40 more." We regret any embarrassment this error might have caused.

Allied's New Video Table

HAIALEAH, FLA. — A new cocktail table video game is currently being produced by Allied Leisure Industries, Inc. The model has a sizable 19" solid state tv screen but is designed in such a manner as to provide full sit-down leg room for customer comfort. Unit's base is of plated steel and the top of leakproof formica to assure a clean, scratchproof appearance. As an optional feature, the table is available in various decorator colors.

The control handles are all located on the side of the table to allow more room on the surface for handle manipulation by the players. Since the unit is designed for easy access to all parts, servicing does not require special tools for removal of control and logic printed circuit boards.

The model is available through Allied's network of distributors.





Williams NEW TRIPLE STRIKE

SINGLE PLAYER GAME



Replay, Add-A-Ball or Novelty Play

3 or 5 Ball (Adjustable)

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1 Play Quarter—3 Plays Two Quarters
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Meadows, Nat'l Ent Merge

SAN JOSE — Bill Morgan, formerly the national sales director of Nat'l. Entertainment announced this week the merger of National Entertainment with Meadows games. The merged companies will be known as Meadows, of which Bill Morgan will be the executive vice president of the U.S. marketing division. Their first endeavor will be two seminars, the first a western regional seminar will be held on Sept. 17 at the Le Baron Hotel in San Jose, Ca., the second an eastern seminar will be held on Sept. 22 at the Sheridan-O'Hare Hotel in Chicago, Ill. The seminar will be a service and products review which will preview three new items that will later be shown at the MOA and NAMA conventions in October. As well as showing many new games the main interest will be on a product to be placed atop cigarette vending machines called Fresh m' Up Stands which will vend Tic-Toc mints. Morgan feels these stands will utilize unused space and will open new avenues for further development of already active accounts. For information concerning this new product and/or presentation at the seminars or conventions contact Bill Morgan at Meadows at 1-800-538-6832 for those outside California, and at 1-800-672-3557 for toll free within California.

**'Triple Strike,'
New Williams'
Single Player**

CHICAGO — "Triple Strike" is the latest single player pinball machine to be released by Williams Electronics, Inc. and it's a beauty of a unit as firm's Bill DeSelm was quick to point out!

The backglass design, in vivid color, depicts a bowling alley scene in all its realism and the exciting playfield action completes the picture for player appeal.

The game offers replay, add-a-ball or novelty play and is adjustable to 3 or 5 ball. Scoring features focus on Green Star, Blue Star and Red Star. Players aim to increase scores via the eject pocket and the ABCD targets, which control the various star features, hold-over bonus feature, extra ball feature and lit special lane. Increased value of the eject pocket on the last ball makes for a suspenseful finish!

Williams' distributors are currently displaying the new models.



27 YEARS AGO — The above photo was taken in 1948! Occasion was the presentation to Andy Sage, manager of the S.H. Lynch and Co. Houston office, by assistant manager H.A. Franz, of a certificate of merit for outstanding Seeburg sales and service in the Houston territory! Pictured in the background (fourth from left) is Arthur C. Hughes, president of Texas S.H. Lynch Co.; and others in the gathering included: Dave B. Beasley, Jesse Jacobs, Dorothy Maines, Mr. Von Reydt, Bud Wright, Earl Hoot and Edward Johnson. And that's the way it was!



ABC Classical Takes 'Command' fr pg. 12

was the Beatles' discovery and use of Indian music — this was the first real inkling for millions of fans that any culture other than their own existed. To understand this (in an emotional and visceral way, more important that any intellectual revelation would be) and to realize that music can be bent around in all kinds of strange shapes and come out better than it was, I think, a crucial awakening for generations of popular music listeners."

We asked Ms. King to relate that change in listener attitudes to the upcoming Command releases. "From my vantage point, as a producer of music rare, strange and beautiful, there has never been a better time to release a series such as Music Of The Earth (ethnic music) which will be part of the new Command releases in Sept. First, this music creates its own environment. It puts you in another realm — it "spaces you out." I firmly believe that although we've taken special care to include excellent documentation along with each package, for many listeners that documentation will be superfluous. For pop music aficionados, this is perfect music to 'get bent' by. Secondly, rock musicians are paving the way for ethnic music not only by incorporating musical ideas from other cultures into their music, as in the case of Santana, George Harrison, Ambrosia, et al., but by including segments of the original music itself on their albums, which is what Earth, Wind and Fire have done beautifully on "See The Light," a superb recent LP Third, the entire Command series will be very accessible, since ABC's distribution is excellent. The records themselves will list at \$3.49."

If young audiences can assimilate and demand these new forms of music, **Cash Box** asked, can we expect to see increased sales figures for classical and ethnic music to the level of pop product?

"I think sales figures on a given album of classical, jazz or ethnic music are limited only by the approach of their advertising and promotion. If Columbia had advertised and promoted Miles Davis'

"Bitches Brew" the way they had all his earlier albums, today it would just be another number in their catalog; as it happens, because they tried a new approach (with what was definitely the "right" product), "Brew" was a tremendously big seller and represented a turning point in the evolution of jazz-rock as well."

Cash Box: You mentioned the fact that groups like Emerson, Lake and Palmer, Yes and their ilk have increased, if you will, classical consciousness, since their music derives much of its impact from older roots. A lot of promotional effort has been put behind these groups with a great degree of success.

"That's true, but I tend to be a purist. I would prefer that these same creative advertising and promotional techniques be used on what I call "hard-core" classical and ethnic music rather than on their second-generation counterparts. In other words, I would rather turn on the radio and hear a really spectacular recording of Mussorgsky's "Pictures At An Exhibition" on pop stations than a synthesized version of the same piece. However, the fact that any version of "Pictures" is appearing on pop stations is really extraordinary! It's my contention that there's a lot of classical and ethnic music which, in their original versions, would appeal to that same audience. For a long time I have felt that Renaissance dance music would make a tremendous hit at pop music concerts, for instance. Musicians in the Renaissance had just as strong a sense of how to make people want to move their bodies as musicians today do, and your basic Maria Mudaur/Fairport Convention/Crosby-Nash audience would go bananas over it. And I mean the pure music — unadulterated and unexpurgated, no electric lutes, synthesized sackbuts or Renaissance rhythm kings."

Cash Box: What you're saying, then in summary, is that the business should open up its marketing and promotional expertise to a wider range of musical tastes, right?

"I think that what we in the record industry do, with the best of intentions, maybe with a little bit of condescension and a good deal of narrow vision, is to in effect limit the variety of music available to large numbers of people. I'm not saying that every album of Gregorian Chant should have a t-shirt, roach clip and souvenir pen to go with it as sales tools, but neither should a large potential audience go untapped. I see this musical evolution as a very gradual process, — cuts played on the radio are getting longer, jazz artists are sadly falling all over themselves to sell out, sales on "rock" music per se are down, the Rolling Stones play symphonic overtures at their concerts — it's happening slowly, but it's happening. And there's an awful lot of beautiful music waiting out there for everyone to discover it."

Tom Snow fr pg. 14

Snow's backing unit were on the high side of professional as the foundation they afforded gave way, on occasion, to intelligently crafted bridge and solo embellishments.

The abilities of Snow as a songwriter of dimension were a high point of the set. I always thought there were only twelve ways a guy could musically break up with his old lady. Tom Snow showed me a thirteenth way.

San Francisco has always been ravaged by the elements. There's been fire and an earthquake.

This night San Francisco fell, musically, under twenty feet of Snow. **m.s.**

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WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOIS, BRUSSELS.

"WANT — all makes new and used Phonographs, Wall Boxes, T.V. Games, Air Hackey, Pool Tables, Bumper Pool Tables, Electronic Baseball games, Electronic Games, Kee Games, floor models. St. Thomas Coin Sales Inc., 669 Talbot St., St. Thomas, Ontario, Canada. N5P 1C9 Canada's Oldest Established Distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current price list of equipment now available."

NEED 50 miniature numeric readout bulbs for Amutronics Par-3 Golf. NORTHEASTERN VERMONT MUSIC, 4 Costa Ave., St. Johnsbury, Vt. 05910. (802) 748-3744.

We want BINGO'S and BALLY MULTIPLIERS, also Consol Juke Boxes. Buyer is an Operator. List & Prices to J. C. Gee, 89, Boston Gardens, Brentford, Middlesex. TW8 9LR, England.

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CONVERSION CARTRIDGES — PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201 — No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

Bingos for export: 10 Magic Rings, 5 Big Wheels. Guns twin Rifle, Big Top, Trap Shoot. Write for price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, PA 17403. Phone (717) 848-1846.

FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL Streets, New Sweet Shawnees, Bally Venice, Bahama Beach, Silver Sails, Lido, Bikini, Touchdown, Twist, Circus Queen. Write for price. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, MD 21061. (301) 768-3400.

ATT: GAME ROOM OPERATORS — WE HAVE OVER 200 new & used games available. What do you need? What will you pay? Do you need fast service on parts & logic board repairs? CENTRAL DISTRIBUTORS INC., 2315 Olive Street, St. Louis, Missouri 63103 (314) 621-3511.

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Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

100 Antique Coin machines, Mills Roulette and Dice Payout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford, Saskatchewan, Canada, Phone (306) 445-2989.

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BALLY SLOT MACHINES, prices reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno, Nev., or 2609 So. Highland, Las Vegas, Nev.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

SPEEDWAY B, MOTORCYCLE, STUNT Pilot, Sea Rescue, Missile, Invaders \$275 each. Sea Raider, Derby Day, Helicopter Trainer \$195 each. STARK NOVELTY CO., 239 - 30th St. N.W. Canton, Ohio 44709 (216) 492-5382.

SEEBURG WALLBOXES, MODEL SCI, EXCELLENT CONDITION, contact STAR VENDING CO., 2701 Cold Springs Rd., Ft. Worth, Texas (817) 626 5411.

NEW BALLY PIN BALL'S SKY KING, BON VOYAGE, Delta Queen, wholesale price \$599 ea. New Prof. Quizmaster List \$750 Close Out \$150 ea. Used \$50 ea. Used Pin's Wanted NOVEL AMUSEMENT CO. 200 U.S. Rt. 1, Linden, N.J. (201) 862-6619.

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LEADING TAPE AND RECORD DISTRIBUTORS OF ALL labels. Will sell current & cut out merchandise at lowest prices. Member of NARM. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 Alabama Avenue, Island Park, New York 11558. 516-432-0047, 516-432-0048, 212895-2693.

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King of Music Records is looking for masters. Send copies to KING OF MUSIC RECORDS — 806-16th Avenue, South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

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Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

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Make sure your check is enclosed

Round the Route

CHICAGO CHATTER

The Empire Dist.-Robert Jones Int'l.-Advance Automatic Sales annual meeting was held at the O'Hare Marriott the weekend of Aug. 22. Empire's local executive and sales staff were on hand, of course, along with the distrib's various branch managers and sales reps; joining **Chat McMurdie** of Advance Automatic Sales; and **Bob LeBlanc**, **Bob Mahoney**, **Arnold Kaminkow** and **Jack Shawcross** of Robt. Jones Int'l. . . . Chatted briefly with **Jack Burns** and learned how enthusiastic everyone is about the new Rock-Ola "Princess" phonograph!

AND SPEAKING OF ROCK-OLA, we've heard so many fine comments about the Aug. 23 **Cash Box** cover photo spotlighting the **Osmond Bros.** and a vintage model Rock-Ola jukebox! Nostalgia craze being what it is, the jukebox attracted as much attention as the Osmonds!

WILLIAMS ELECTRONICS INC. has just released a very eye-catching new single player pingame called "Triple Strike" which is attracting op attention all over the country, according to **Bill DeSelm**. Quantity shipments are already the order of the day at the factory! Bill also mentioned that there's a big fall demand surfacing for the current fast selling "Marquis" shuffle alley.

"WIZARD" CONTINUES TO BE the center of excitement at the Bally Mfg. Corp. plant! It was among the most popular attractions at the recent press party for "Tommy" star **Roger Daltry** — and its wide appeal in the trade is evidenced by the continuous flow of orders at the Bally offices!

HAPPY TO HEAR THAT everyone had a really great time on the recent CDI-hosted distributor trip to Funchal, Madeira — and that the internal problems in Lisbon did not dampen the atmosphere when the group visited this very lovely city . . . **Bob Sherwood** remained at home base while the trip was in progress, to finalize preparations for the release and subsequent sample shipment of the factory's exciting new "Hunt Club" target game. Bob mentioned how successfully the unit was tested, at 25¢ play; adding that ops who have seen sample models have been very impressed with the game's compact size and the unique glass encased target area which is mounted on a metal floor stand or can be used on the wall. The Chicago Dynamic Industries factory is in full production on this model, as well as the recently released "Red Baron" two-player.

EVERYTHING'S IN FULL SWING at the new Midway Mfg. Co. factory facilities in Franklin Park, according to director of sales **Larry Berke**. Final phase of the big move from Schiller Park was completed during the factory's summer vacation shutdown. At present, they're concentrating pretty heavily on producing and delivering "Wheels II."

ATTENTION MOA MEMBERS: Fri. (5) is the balloting deadline for the MOA "record of the year" and "artist of the year" awards. A list of nominations, prepared by the association's awards committee, was submitted to the membership in a recent mailing. Voters were given the option of choosing selections from the list and adding any qualifiers of their own.

Understand that Brunswick's Briarwood Division is testing a new air cushion game that's taking in more than "Air Hockey" did!

UPPER MID-WEST MUSINGS

Doyle Hicks and his son driving in from Brookings, S. Dakota and picking up a truck load of equipment for his new arcade, which is doing very well . . . Bob and Jim, Jr. Stopped in town for the day. Jimmy driving in to pick up Bob who had just returned from a 10-day vacation in Las Vegas taking in a lot of shows and good eating places . . . Mr. & Mrs. Ed Smith in the cities buying parts and records . . . Seen in town this past week were Mr. & Mrs. Marshall Keintz, Tomahawk, Wisc. Clayton Norberg, H.H. Krueger, Fairfax, Per Fjelstad, Virginia, Frank Grant and Tim O'Hara, St. Cloud . . . Mr. & Mrs. Carl Gedney, International Falls, in the city on a shopping tour . . . Mr. & Mrs. John Czerniak in town visiting their children. John looking better after losing 20 pounds but still not up to par . . . Congratulations to Mr. & Mrs. Steve Lieberman on the Bar Mitzvah of their son Daniel Sat. Aug. 23 . . . Congratulations to Mr. & Mrs. Bob Bergquist on the arrival of a new baby boy. Mother and son are doing very nicely and so is the father . . . In town this past week were Bill Ramsay, Duluth, Mr. & Mrs. Lawrence Sanford, Gene Clennon, Tom Gelineau, Two Harbors, Paul Gisi, Mr. & Mrs. Norman Hubbard, John Galep, Stan Baeder, Fargo . . . Dick Couch, entered the Vets Hospital Wed. (20) and had heart surgery Fri. (22). Dick called to say that he was having the operation and sounded very cheerful. We haven't had a report on his condition yet, but hope that everything went well . . . Don Hazelwood, Jr. stopping off in Minneapolis enroute home from a week of flying in the naval reserves station at Detroit.

EASTERN FLASHES


The sizable contingent of Rowe International people who were in Chicago (8/21/22) for the firm's national distrib meeting, are back in the Whippany headquarters enjoying the pleasant aftermath of a very successful event — and the enthusiastic distrib feedback! Director of marketing services **Dan Denman** is taking some kidding, you can bet, for the fantastic get-up he wore during the Rowe cocktail party Thursday evening. His gray wig and black dress had a few of us fooled for awhile! . . . Chatted briefly with **Jerry Gordon** at the Betson Enterprises offices in North Bergen — and happy to report that business has been very good out there. Jerry said they've been moving a lot of equipment these past weeks. Among the items he mentioned were Midway's "Wheels II," Allied's "Street Burners" and ChiCoin's "Red Baron" — to name a few. He also said music equipment has been doing extremely well, with emphasis on the very successful Rock-Ola 460 phono, which has been a consistent seller.

MILWAUKEE MENTIONS

The Lake Geneva Playboy Club rounded out its current entertainment schedule with the following bookings: **David Brenner** (Sept. 5-13); **Morey Amsterdam** (17-20); **The Galen Show** (23-28); **Rip Taylor** (Oct. 1-5); **Bill Dana** (7-12); **Frank Sinatra Jr.** (14-19); **Woody Woodbury** (21-26); and **Dave Major and The Minors** (Nov. 4-27). As previously announced, the resort is now open to the public all year-round, although a private key club remains in operation on the premises.

SUMMER BUSINESS HAS BEEN GOOD at Hastings Dist. Inc. — and that's the word from **Jack Hastings**.

MARIE PIERCE OF Pierce Music in Brodhead notes that phonograph collections are picking up as a result of the re-opening of high schools in the area, and she's expecting an even more significant increase when the colleges resume classes.



TALL RUNNER
A UNIQUE 3-in-1 MACHINE NEVER BEFORE IMAGINED!!!

1. Shoots 'live' coins utilized in your country or slugs.
2. Pays out in increments of 2-6-8-50, JP can be adjusted.
3. After accumulation of "spent" ammo . . . a new game can be played like British Penny-toss Games.

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Port P.O. Box No. 111, Yokohama, Japan Telex:382376 KACLEX J

Sha Na Na Postpone Australian Tour To Concentrate On United States

NEW YORK — Rock parody group, Sha Na Na have postponed their proposed fall tour of Australia and New Zealand in order to expose their new act, which involves a large stage set, to audiences in the U.S.

Sha Na Na did their first show with the new set (costumes used by members of the group cost \$60,000) in June and are now doing 10 to 15 concerts a month at indoor and outdoor venues.

"We are now travelling with a road crew of ten people — in the old days we only had three — plus the whole theatrical set. It would be unwieldy to travel overseas with it but there is also the question to consider that, along with the setpiece, we also have a whole new act. It seemed logical to get the most mileage out of it all to audiences in America," said a Sha Na Na spokesman.

Motown-EMI Cont. In New Zealand

AUCKLAND — Motown Records label, Tamla Motown, will continue with EMI (New Zealand) for a further three years as a result of an agreement signed by Motown representatives Ralph Seltzer, vice president and international director, and Jack Tessler, international manager.

The two Motown executives were also presented with New Zealand gold awards for three Stevie Wonder albums and one by Diana Ross, and three gold single awards for product from Michael Jackson, Diana Ross with the Supremes and the Temptations, and the Jackson Five.

Coal Miners Music Spreads

NASHVILLE — An international expansion by way of additional affiliations in South Africa and Australia has been completed according to Bill Haynes, general manager for Coal Miners Music, Inc. The non-exclusive affiliation in South Africa is with Publishing Company of South Africa (Pty) Ltd., located in Johannesburg; the exclusive pact for Australia is with Peer International.

In 1974, the Coal Miners' catalog provided artists with three number one chart songs and seven more in the top ten. Artists recording from the catalog included Loretta Lynn, Conway Twitty, Cal Smith, Jerry Lee Lewis, Faron Young, Johnny Paycheck, Nat Stuckey, and Johnny Russell.

Coal Miners Music, Inc. provides song writers with national and international access to major country music recording artists.

Hadley New GTO Deputy Director

LONDON — Colin Hadley becomes deputy managing director of GTO Records as of September 1. This announcement from Dick Leahy, managing director of that company.

Commenting on the appointment Leahy said, "This is really an extension and consolidation of a very successful relationship between Colin Hadley and myself which started several years ago at Bell Records when we contracted his services through McKinley Marketing Consultants. The benefits to GTO will be two-fold: his broad commercial experience is essential to the future growth of GTO both here and overseas and his presence will enable me to spend even more time in the fields of product, pro-

The group will tour Australia and New Zealand later when they finish their commitments in the U.S. and a decision concerning a tour of Japan will be made later.

The Buddah Records group spent three weeks in rehearsal for their new show before taking it on the road. A choreographer, Jamie Rodgers, who has worked with Ben Vereen, was hired for the new stage show which now involves three costume changes for group members — some of Sha Na Na have as many as five.



FOREIGN GOLD — Gold records were recently presented to Motown Records on behalf of EMI New Zealand. Standing with the new display are (left to right) Ralph L. Seltzer, Motown vp and international director; Bruce Ward, Tamla/Motown label manager for EMI New Zealand; Jack Tessler, Motown international manager and Mike Wells, managing director of EMI New Zealand.

Film Angels: 100% Tax Free; Disk Producers: 100% Upset

TORONTO — Secretary of State Faulkner has announced a 100% tax write-off for investors in Canadian feature films. This action has brought wide dismay from independent record producers who have also been hoping for some form of assistance from the government.

The Canadian record industry has grown slowly but has become a source of revenue for the government — \$250 million at street level. Although the Canadian council has granted \$50,000 for producers of serious music, Canadian

RCA Corp., Victor Japan Form Jointly Owned Co.

NEW YORK — RCA Corp. and the Victor Company of Japan Ltd. have formed RVC Corp. in Japan to create, promote and market RCA records and tapes. The new government approved company, based in Tokyo, starts operations Sept. 21 and is owned equally by RCA and the Japanese Victor company.

The announcement of the new company's formation was made in New York by Anthony L. Conrad, president of the RCA Corp. and in Tokyo by Kokichi

Matsuno, president of the Victor Company in Japan.

Conrad stated: "This new venture gives us the opportunity to directly promote RCA artists, records and tapes in the second largest record market in the world. It adds an important new dimension to our global activities."

Disc Sales Hit By Recession

TOKYO — Overall summer record sales in Japan were hit hard by the economic recession. By city, the breakdown looks like this. **Tokyo:** A change from mass-consumption to prudent-selection was a characteristic tendency of the summer months. At the same time, high-priced goods gave way to lower-priced product. Total sales this term (July-Aug.) were 13% higher than the previous year, yet this rate was less than last year and also lower than the target. **Takasaki:** The sales target was barely achieved. **Sendai:** About a 10% increase in comparison with the same term of the previous year is reported by many district dealers. As in Tokyo, competition by quality rather than quantity was very conspicuous. **Shizuoka:** Some dealers reported 50 to 60% higher sales than the previous year, while others said sales were lower in this small city. **Fukuoka:** Many dealers found a mere 7 to 8% increase in comparison with last year. Bad results are blamed on increase of stock without an increase in hit material.

Japanese Winter Sales Campaigns

TOKYO — CBS-Sony and Nippon-Columbia have launched winter sales campaigns in Japan. CBS-Sony, already receiving orders from their "winter battle" campaign from July 21, has begun "winter battle the 2nd." Included in this catalog of international repertoire tapes is a live recording of Western artists, called "Live In Japan," featuring the Three Degrees, the Brothers Four and Miles Davis. Nippon-Columbia has announced "CMC 76" whereby the company will push a collection of wild-west dramatic theme music from American motion pictures.

London Base For Big Mike Music

NEW YORK — Panche Music Ltd. of London will handle administration for the Manhattan publishing firm, Big Mike Music and will also cover Europe and Japan for the company. Big Mike president Bill Downs is also director for the soul label, Right On, which will go into full production in January next year and is distributed by Pye International worldwide.

The decision for a London base is that at least 70 percent of the label's releases will be published or sub-published by Big Mike, stated Downs.

Finally, Digno Garcia, a legendary name in world showbiz, has recorded "Honki Kashira." Garcia, born near Ascuncion in Paraguay, went to Brazil in 1950 where he recorded his first hit, "Cascada." He later formed Los Paraguayos, which recorded "La Malaguena," "Maria Dolores," and "Guan-tamanera."

IBC Defines Label Releases

BELGIUM REPORT — International Best Seller Company, the newly-established independent recording company with EMI group, is releasing new product on seven artists.

Toy: Paule Ille (drums), Renaat Boeykens (bass, acoustic guitar and vocals), Phil Heavenrich (guitar and vocals) and Harry Woods (guitar, piano and vocals), has recorded its first single, "Don't Go Away" at Morgan Studios. The side is produced by C. Luhr.

Tony Winter had a hit last summer with "Mi Amore Angelica." His new single, "Die Laatste Zoen Van Jou" is produced by Sylvain Van Holmen.

Norma Hendy has a regional reputation in Flanders where she had a hit as a

motion and artist development." Hadley's experience in the record industry spans more than twenty years. He has served with World Record Club Ltd., Pye Record Ltd., Soho Record Shops Ltd., Record Merchandisers Ltd., McKinley Marketing Consultants Ltd., Anchor Records Ltd., and Anchor Music Ltd.

record producers would like to see a tax break for investors in Canadian record productions in order to attract money.

HALIFAX — In addition to great box office receipts in Ottawa, Montreal and Toronto, Bachman-Turner Overdrive has been welcomed by turn-away crowds in Halifax, St. John, Moncton and Sydney. In this city, an estimated 7500 fans showed up at the 4000-seat capacity concert hall. This according to Lori Bruner of Polydor's artist relations department, who has been travelling with the group.

teenager ("Een Knalrode Gummiboot"). Her new IBC effort is "Ik Zag Lipstick Op Je Wangen," written by Andy Free and Camille Saey.

Le Grand Frisson is a Walloon group formerly known as Black Burns. Since changing their name they have recorded two singles, "Nous On Est La Pour S'amuser" and "Allo Mademoiselle Poupee." Their newest single is "Fille D'un Seule Ete/Elisabeth."

Four Jacks and a Jill (of "Master Jack" fame), South Africa's most widely travelled group, has completed a full feature film entitled "Sell A Million" (also the title of their new single) to be released worldwide by MGM.

Banzai, formed in Antwerp in 1971, won the competition for semi-professional groups at the Bilzen Festival. The group expanded in 1972 making a first performance into their present-day formation of Peter Torfs, John McO, Ludwig Kemat, Evert Verhees and Erry Fox. In Holland they have recorded an LP for Delta, released in Belgium on the pop & jazz label, Dwarf.

Great Britain

| TW | LW | Artist / Title |
|----|----|---|
| 1 | 1 | I Can't Give You Anything — Stylistics — Avco — Cyril Shane |
| 2 | 6 | The Last Farewell — Roger Whittaker — EMI — Tembo |
| 3 | 2 | Barbados — Typically Tropical — Gull — Gull |
| 4 | — | Sailing — Rod Stewart — Warner Bros. — Island |
| 5 | 3 | If You Think You Know — Smokey — Rak — Chinnichap/Rak |
| 6 | 9 | It's Been So Long — George McCrae — Jay Boy — Sunbury |
| 7 | 5 | Jive Talking — Bee Gees — RSO — Abigail/Slam |
| 8 | 12 | Blanket On The Ground — Billie Jo Spears — UA — Campbell Connelly |
| 9 | 4 | Give Me A Little Love — Bay City Rollers — Bell — Utopia/DJM |
| 10 | 13 | Dolly My Love — Moments — All Platinum — Sunbury |
| 11 | — | That's The Way (I Like It) — K.C. & The Sunshine Band — Jay Boy — Sunbury |
| 12 | 10 | Sherry — Adrian Baker — Magnet — KPM |
| 13 | 7 | Delilah — Alex Harvey — Vertigo — Donna |
| 14 | 8 | It's In His Kiss — Linda Lewis — Arista — Carlin |
| 15 | 19 | El Bimbo — Bimbo Jet — EMI — Burlington |
| 16 | 11 | Sealed With A Kiss — Brian Hyland — ABC — UA |
| 17 | — | Best Thing That Ever Happened — Gladys Knight & The Pips — Buddah — KPM |
| 18 | — | Summer Of '42 — Biddu Orchestra — Epic — Warner Bros. |
| 19 | 17 | Highwire — Linda Carr & The Love Squad — Chelsea — Intersong |
| 20 | — | Fame — David Bowie — RCA — Mainman/Lennon/ATV/Ceilidh/Chrysalis |

TOP TWENTY LPs

- Best Of The Stylistics — Avco
- Horizon — Carpenters — A&M
- Venus & Mars — Wings — Apple
- Once Upon A Star — Bay City Rollers — Bell
- Captain Fantastic — Elton John — DJM
- Thank You Baby — Stylistics — Avco
- One Of These Nights — Eagles — Asylum
- Original Soundtrack — 10 cc — Mercury
- The Best Of Tammy Wynette — Epic
- Cat Stevens Greatest Hits — Island
- When Will I See You Again — Johnny Mathis — CBS
- Mud Rok II — Rak
- Ten Years Non Stop Jubilee — James Last — Polydor
- The Basement Tapes — Bob Dylan — CBS
- The Singles 1969-73 — Carpenters — A&M
- Atlantic Crossing — Rod Stewart — Warner Bros.
- Simon & Garfunkel's Greatest Hits — CBS
- Dark Side Of The Moon — Pink Floyd — Harvest
- Tubular Bells — Mike Oldfield — Virgin
- Ride A Rock Horse — Roger Daltrey — Polydor

Argentina

| TW | LW | Artist / Title |
|----|----|--|
| 1 | 2 | Soleado — Mai — Manolo Otero, Daniel Sentacruz Ensemble — EMI; Fausto Papetti — Music Hall |
| 2 | 1 | El Telefono Lloro — Trompos — Claude Francois — Music Hall; Domenico Modugno — Samantha |
| 3 | 4 | La Pantera Rosa — Korn — Peter Grant — Samantha; Henry Mancini — RCA; Bobby Roy — Music Hall |
| 4 | 3 | Pequena Y Fragil — Sabu — Micsa |
| 5 | 6 | Quieren Matar Al Ladron — Korn — Cacho Castana — Polydor |
| 6 | 5 | Melodia De Solannes — Pamsco — Paul de Senneville — Music Hall; Alain Debray — RCA |
| 7 | — | Quereme Tengo Frio — Marilina Ross — RCA |
| 8 | 11 | No Es Que Me Arrepiento — Korn — Los Visconti — Philips |
| 9 | 13 | Nunca Mas Podre Olvidarte — Mai — Los Cuatro Soles — EMI |
| 10 | 10 | Una Sonrisa, Una Lagrima — Relay — Fernando de Madariaga — RCA |
| 11 | 9 | Brindo Por Tu Cumpleanos — Edifon — Aldo Monges — Microfon |
| 12 | — | Ella — Osmosis — Music Hall |
| 13 | 8 | No Debemos Separarnos — Clanort — Los Linceos — RCA |
| 14 | — | Vamos Millonarios — Banda Millonaria — Samantha |
| 15 | 7 | Yo Solo Quiero — Melograf — Roberto Carlos — CBS |
| 16 | 12 | Tu Seras Mi Companera — Melograf — Laureano Brizuela — CBS |
| 17 | 14 | Ay Amor — Conmocion — CBS |
| 18 | 17 | Me Lo Dijo Una Gitana — Clanort — Katunga — RCA |
| 19 | 16 | Adios Amor Adios — Dyango — EMI |
| 20 | — | Sigue A Mi Lado — Mai — Rabito — EMI |

TOP TEN LPs

- Domingos Estudiantiles — Selection — Music Hall
- Musica Joven — Selection — RCA
- Meteoro — Meteoro — RCA
- Top Boliche's Music — Selection — CBS
- El Pueblo En Sus Voces — Los Visconti — Philips
- Bailando De Noche — Cuarteto Imperial — CBS
- Beatles 1967/1970 — Beatles — EMI
- Afrosoul Pato C — Famous
- White Gold — Barry White — Microfon
- Nazareno Cruz Y El Lobo — Soundtrack — Parnaso

Japan

| TW | LW | Artist / Title |
|----|----|---|
| 1 | 1 | Kokoro Nokori — Takashi Hosokawa — Columbia — Pub: JCM |
| 2 | 2 | Omoide Makura — Kyoko Kosaka — Aard Vark/Canyon — Pub: Yamaha Music |
| 3 | 4 | Yuudachi No Atode — Goro Noguchi — Polydor — Pub: Fuji Music |
| 4 | 3 | Shikuramen No Kaori — Akira Fuse — King — Pub: Watanabe Music |
| 5 | 5 | Yasuragi — Toshio Kurosawa — Columbia — Pub: Nichion |
| 6 | 6 | Sasowarete Framenco — Hiromi Goh — CBS-Sony — Pub: Nichion |
| 7 | 13 | Romance — Hiromi Iwazaki — Victor — Pub: NTV Music |
| 8 | 17 | Hito Koishikute — Saori Minami — CBS-Sony — Pub: Nichion |
| 9 | 8 | Junana No Natsu — Junko Sakurada — Victor — Pub: Sun Music |
| 10 | 7 | Minato No Yooko Yokohama Yokosuka — Downtown Bugiwugi Band — Express/Toshiba — Pub: PMP |
| 11 | 9 | Itsuka Machide Atanara — Masatoshi Nakamura — Columbia — Pub: NTV Music |
| 12 | 10 | Natsuhiraku Seishun — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music |
| 13 | 14 | Bokuni Makasete Kudasayi — Craft — Elektra/Warner-Pioneer — Pub: NTV Music, PMP |
| 14 | 16 | Hustle — VM & Stylistics — Abco/Victor — Sub Pub: Victor Music |
| 15 | 11 | Chikumagawa — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Music |
| 16 | 19 | Omokage — Yuri Shimazaki — Columbia — Pub: Nichion |
| 17 | — | Urmonobugi — Downtown Bugiwugi Band — Express/Toshiba — Pub: PMP |
| 18 | 12 | Uruiyudani Music Hall — Tsuruko Shofukutey — Warner Brothers/Warner-Pioneer — Pub: PMP |
| 19 | 15 | Tomoshihi — Aki Yashiro — Teichiku — Pub: Roppongi Music |
| 20 | 18 | Taiyo No Kisetsu — Zuatorubi — Ai/Elec — Pub: Nichion, NTV Music |

Australia

| TW | LW | Artist / Title |
|----|----|--|
| 1 | 8 | Love Will Keep Us Together — Captain & Tennille — ns — A&M |
| 2 | 1 | Last Farewell — Roger Whittaker — ns — Columbia |
| 3 | 7 | All My Friends Are Getting Married — Skyhooks — Mushroom |
| 4 | 2 | Before The Next Teardrop Falls — Freddy D. Fender — Festival — Dot |
| 5 | 4 | Fox On The Run — The Sweet — RCA |
| 6 | 3 | Bye Bye Baby — Bay City Rollers — Castle — Bell |
| 7 | — | Roll Over Lay Down — Status Quo — Vertigo |
| 8 | 6 | Misty — Ray Stevens — Barnaby |
| 9 | 5 | Bony Moronie — Hush — Music Sales — Wizard |
| 10 | 9 | Listen To What The Man Said — Wings — Capitol |

TOP FIVE LPs

- Ego Is Not A Dirty Word — Skyhooks — Mushroom
- Captain Fantastic — Elton John — DJM
- Just A Boy — Leo Sayer — Chrysalis
- Physical Graffiti — Led Zeppelin — Swan Song
- Venus And Mars — Wings — Capitol

Belgium

| TW | LW | Artist / Title |
|----|----|---|
| 1 | 3 | The Elephant Song — Kamahl — Philips |
| 2 | 2 | Ramaya — Afric Simone — CNR — Rose Music |
| 3 | 1 | Stand By Your Man — Tammy Wynette — Epic |
| 4 | 4 | L'ete Indien — (Joe Dassin — CBS |
| 5 | 5 | S.O.S. — Abba — Vogue — RKM |
| 6 | 6 | Foe-dee-o-dee — The Rubettes — State |
| 7 | 8 | Mon Amour A Moi — Will Tura — Topkapi — Jean Kluger |
| 8 | 7 | Moonshine Sally — Mud — Rak — Universal |
| 9 | 10 | Brasilia Carnaval — Chocolate Boys — Omega — Unidas |
| 10 | — | Action — The Sweet — RCA — Universal |

Canada

- I Believe There's Nothing Stronger — Paul Anka — United Artists
- Down By The Henry Moore — Murray McLachlan — True North
- Oowatanite — April Wine — Aquarius
- Hey You — Bachman-Turner Overdrive — Mercury
- Quick Change Artist — Bachman-Turner Overdrive — Mercury
- You Make Me Want To Be — Dan Hill — GRT
- Keep Our Love Alive — Patricia Dahlquist — Columbia
- Round And Round — Octavian — MCA
- Christina — Terry Jacks — Quality
- Hit The Road Jack — Stampede — Music World Creations

TOP TEN LPs

- Bachman-Turner Overdrive — Four Wheel Drive — Mercury
- Bachman-Turner Overdrive — Not Fragile — Mercury
- Rush — Fly By Night — Mercury
- Gino Vannelli — Storm At Sunup — A&M
- Stampede — Steam — Music World Creations
- Gordon Lightfoot — Cold On The Shoulder — Reprise
- Sylvia Tyson — Woman's World — Capitol
- Bond — Columbia
- Beau Dommage — Capitol
- Harmonium — Les Cinq Saisons — Celebration

CASH BOX TOP 100 ALBUMS

| | | | | | | | | |
|----|--|-----------|----|--|------------|-----|--|------------|
| 1 | CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN (MCA 2142) | 8/30 2 | 34 | SABOTAGE BLACK SABBATH (Warner Bros. BS 2822) | 8/30 52 | 67 | BACK TO EARTH RARE EARTH (Rare Earth R6 548S1) (Dist: Motown) | 8/30 70 |
| 2 | ONE OF THESE NIGHTS EAGLES (Asylum 7E 1039) | 3 | 35 | HORIZON THE CARPENTERS (A&M SP 4530) | 20 | 68 | THE CHICAGO THEME HUBERT LAWS (CTI 6058S1) | 71 |
| 3 | RED OCTOPUS JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA) | 4 | 36 | DIAMONDS & RUST JOAN BAEZ (A&M SP 4527) | 36 | 69 | SPIRIT OF AMERICA BEACH BOYS (Capitol SVBB 11384) | 65 |
| 4 | THE HEAT IS ON THE ISLEY BROTHERS (T-Neck PZ 33536) | 1 | 37 | HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133) | 30 | 70 | FROM MIGHTY OAKS RAY THOMAS (Threshold THS 16) (Dist: London) | 79 |
| 5 | CAT STEVENS GREATEST HITS (A&M 4519) | 5 | 38 | HEAD OVER HEELS POCO (ABC ABCD 890) | 28 | 71 | THE MANHATTAN TRANSFER (Atlantic SD 18133) | 73 |
| 6 | BETWEEN THE LINES JANIS IAN (Columbia PC33394) | 8 | 39 | MELLOW MADNESS QUINCY JONES (A&M SP 4526) | 49 | 72 | TO BE TRUE HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. KA 3314) (Dist: Col.) | 67 |
| 7 | WHY CAN'T WE BE FRIENDS WAR (United Artists LA 441-G) | 7 | 40 | ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307) | 46 | 73 | NASHVILLE ORIGINAL SOUNDTRACK (ABC ABCD 893) | 62 |
| 8 | HONEY THE OHIO PLAYERS (Mercury SRM 1-1038) | 10 | 41 | ELTON JOHN'S GREATEST HITS (MCA 2128) | 42 | 74 | NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281) | 83 |
| 9 | LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505) | 9 | 42 | BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020) | 44 | 75 | THIS TIME WE MEAN IT R.E.O. SPEEDWAGON (Epic PE 33338) | 77 |
| 10 | FANDANGO ZZ TOP (London PS 656) | 12 | 43 | TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502) | 43 | 76 | LET'S TAKE IT TO THE STAGE FUNKADELIC (Westbound W 215) | 78 |
| 11 | VENUS AND MARS WINGS (Capitol SMAS 11419) | 6 | 44 | STILLS STEPHEN STILLS (Columbia PC33575) | 22 | 77 | CHAIN REACTION CRUSADERS (Blue Thumb BTSD 6022) | 91 |
| 12 | THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC33280) | 11 | 45 | THE ORIGINAL SOUNDTRACK 10 cc (Mercury SRM 1-1029) | 41 | 78 | I FEEL A SONG IN MY HEART GLADYS KNIGHT & THE PIPS (Buddah BDS 5612) | 72 |
| 13 | GORILLA JAMES TAYLOR (Warner Bros. BS 2866) | 15 | 46 | CHOCOLATE CHIP ISAAC HAYES (H.B.S. ABCD 874) (Dist: ABC) | 40 | 79 | JUDITH JUDY COLLINS (Elektra 7E 1032) | 74 |
| 14 | MAIN COURSE BEE GEES (RSO SO 4807) | 16 | 47 | RHINESTONE COWBOY GLEN CAMPBELL (Capitol 11430) | 54 | 80 | PROCOL'S NINTH PROCOL HARUM (Chrysalis CHR 1080) | 89 |
| 15 | CUT THE CAKE AVERAGE WHITE BAND (Atlantic SD 18140) | 14 | 48 | MADE IN THE SHADE THE ROLLING STONES (Rolling Stone COC 79102) | 45 | 81 | HEARTS AMERICA (Warner Bros. BS 2852) | 87 |
| 16 | PICK OF THE LITTER SPINNERS (Atlantic SD 18141) | 18 | 49 | CAUGHT IN THE ACT COMMODORES (Motown M6-820S1) | 39 | 82 | FREE HAND GENTLE GIANT (Capitol 11428) | 86 |
| 17 | THE BASEMENT TAPES BOB DYLAN & THE BAND (Columbia C2 33682) | 13 | 50 | FOUR WHEEL DRIVE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1027) | 53 | 83 | A QUIET STORM SMOKEY ROBINSON (Tamla T6-33781) | 85 |
| 18 | FLEETWOOD MAC (Warner Bros. MS 2225) | 23 | 51 | ONE SIZE FITS ALL FRANK ZAPPA & THE MOTHERS OF INVENTION (DiscReet DS 2216) | 48 | 84 | RITCHIE BLACKMORE'S RAINBOW RITCHIE BLACKMORE (Polydor PD 6049) | 94 |
| 19 | MELISSA MELISSA MANCHESTER (Arista 4031) | 21 | 52 | TONIGHT'S THE NIGHT NEIL YOUNG (Warner Bros. MS 2221) | 47 | 85 | STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413) | 81 |
| 20 | OUTLAWS (Arista 4042) | 24 | 53 | MOVING VIOLATION JACKSON FIVE (Motown M6-82951) | 50 | 86 | BARRY MANILOW I (Arista 4007) | 96 |
| 21 | DAWN'S GREATEST HITS TONY ORLANDO & DAWN (Arista AL 4045) | 19 | 54 | WHAT A DIFF'RENCE A DAY MAKES ESTHER PHILLIPS W/BECK (Kudu KU-23S1) | 64 | 87 | BLUES FOR ALLAH GRATEFUL DEAD (Grateful Dead GD-LA 494-G) | — |
| 22 | AIN'T NO WAY TO TREAT A LADY HELEN REDDY (Capitol ST 11418) | 26 | 55 | BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290) | 57 | 88 | WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130) | 90 |
| 23 | NON-STOP B.T. EXPRESS (Roadshow RS 41001) | 25 | 56 | THE HIT MAN EDDIE KENDRICKS (Tamla T6-338S1) | 59 | 89 | DESOLATION BLVD. SWEET (Capitol ST 11395) | 100 |
| 24 | AMBROSIA (20th Century T-434) | 27 | 57 | ON THE BORDER EAGLES (Asylum 7E-1004) | 66 | 90 | E.C. WAS HERE ERIC CLAPTON (RSO SO 4809) | — |
| 25 | TOYS IN THE ATTIC AEROSMITH (Columbia PC33479) | 17 | 58 | ATLANTIC CROSSING ROD STEWART (Warner Bros. BS 2875) | — | 91 | JAMAICA SAY YOU WILL JOE COCKER (A&M SP 4529) | 107 |
| 26 | AIN'T NO 'BOUT A DOUBT IT GRAHAM CENTRAL STATION (Warner Bros. BS 2876) | 33 | 59 | DISCO BABY VAN MCCOY & THE SOUL CITY SYMPHONY (Avco AV 69006) | 51 | 92 | STAMPEDE DOOBIE BROTHERS (Warner Bros. BS 2835) | 55 |
| 27 | JAWS ORIGINAL SOUNDTRACK (MCA 2087) | 37 | 60 | RETURN TO FANTASY URIAH HEPP (Warner Bros. BS 2869) | 61 | 93 | LET THERE BE MUSIC ORLEANS (Elektra 7E 1029) | 138 |
| 28 | STEPPIN' THE POINTER SISTERS (Blue Thumb BTSD 6021) | 29 | 61 | SPIRIT OF THE BOOGIE KOOL & THE GANG (DeLite DEP-2018) | 98 | 94 | STORM AT SUN UP GINO VANNELLI (A&M 4533) | 97 |
| 29 | YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998) | 32 | 62 | DREAMING MY DREAMS WAYLON JENNINGS (RCA APL 1-1062) | 62 | 95 | METAMORPHOSIS THE ROLLING STONES (London ANA-1) | 56 |
| 30 | GOOD VIBRATIONS THE BEACH BOYS (Warner Brothers MS 2223) | 31 | 63 | IN THE CITY TAVARES (Capitol ST 11396) | 76 | 96 | PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2200) | 80 |
| 31 | KC AND THE SUNSHINE BAND (T.K. 603) | 34 | 64 | DESPERADO EAGLES (Asylum SD-5068) | 75 | 97 | SURVIVAL O'JAYS (Phila. Int'l. KZ 33150) | 58 |
| 32 | RIDE A ROCK HORSE ROGER DALTRY (MCA 2147) | 35 | 65 | MR. MAGIC GROVER WASHINGTON, JR. (Kudu KU 20) | 68 | 98 | IT'S MY PLEASURE BILLY PRESTON (A&M SP 4532) | 60 |
| 33 | IS IT SOMETHING I SAID RICHARD PRYOR (Warner Bros. MS 2227) | 38 | 66 | JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374) | 69 | 99 | STILL CAUGHT UP MILLIE JACKSON (Spring SP 6708) | 101 |
| | | | | | | 100 | THE VERY BEST OF POCO (Epic PEG 33537) | 103 |

Cash Box Top Albums/101 to 200

| | | | | | | | | | |
|-----|---|------|-----|---|------|-----|--|------|-----|
| 101 | THE EAGLES (Asylum SD 5054) | 8/30 | 104 | 133 A CHORUS LINE ORIGINAL CAST (Columbia PS 33581) | 8/30 | 144 | 167 THE BOY'S DOIN' IT HUGH MASEKELA (Casablanca 7017) | 8/30 | 168 |
| | FORCE IT UFO (Chrysalis CHR 1074) | 117 | | 134 MONTY PYTHON'S FLYING CIRCUS MONTY PYTHON (Pye 12116) | 140 | | 168 LED ZEPPELIN (Atlantic SD 7208) | 164 | |
| 103 | COMING DOWN YOUR WAY THREE DOG NIGHT (ABC 888) | 63 | | 135 SNEAKIN' SALLY THROUGH THE ALLEY ROBERT PALMER (Island LPS 9294) | 113 | | 169 THE BEST OF ISAAC HAYES (Enterprise ENS 7510) | 172 | |
| 104 | EVERY TIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH (Epic PE 33455) | 84 | | 136 SEDAKA'S BACK NEIL SEDAKA (Rocket 463) (Dist: MCA) | 158 | | 170 COME GET TO THIS NANCY WILSON (Capitol ST 11386) | 162 | |
| 105 | BLIND BABY NEW BIRTH (Buddah BDS 5636) | 92 | | 137 CLOSEUP FRANKIE VALLI (Private Stock PS 2000) | 114 | | 171 DOG DAYS ATLANTA RHYTHM SECTION (Polydor PD 6041) | 178 | |
| 106 | DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163) | 99 | | 138 GREETINGS FROM ASBURY PARK BRUCE SPRINGSTEEN (Columbia KC 31903) | 166 | | 172 LIVE STOCK ROY BUCHANON (Polydor PD 6048) | — | |
| 107 | ADVENTURES IN PARADISE MINNIE RIPERTON (Epic PE 33454) | 93 | | 139 MORE MILES PER GALLON BUDDY MILES (Casablanca NBLP-7019) | 184 | | 173 WELL KEPT SECRET JAMES LAST (Polydor PD 6040) | 170 | |
| 108 | ROCKIN' CHAIR GWEN McCRAE (Cat 2605) (Dist: T.K.) | 105 | | 140 THANK YOU BABY THE STYLISTICS (Avco AV 69008) | 118 | | 174 HEART OF THE CITY BARRABAS (Atco SD36-118) | 177 | |
| 109 | TWO LANE HIGHWAY PURE PRAIRIE LEAGUE (RCA APL 1-0933) | 88 | | 141 SAVE ME SILVER CONVENTION (Midland Int'l. BKL 1-1129) (Dist: RCA) | 163 | | 175 CUNNING STUNTS CARAVAN (Chess/Janus BTM 5000) | 179 | |
| 110 | WILL O' THE WISP LEON RUSSELL (Shelter SR 2138) | 127 | | 142 CHICAGO VIII CHICAGO (Columbia PC 33100) | 121 | | 176 PUMP IRON! ALVIN LEE (Columbia PC 33796) | — | |
| 111 | SCHEHERAZADE & OTHER STORIES RENAISSANCE (ABC SASD 7510) | 134 | | 143 THE DREAM WEAVER GARY WRIGHT (Warner Bros. BS 2868) | 160 | | 177 JESSIE'S JIG & OTHER FAVORITES STEVE GOODMAN (Asylum 7E-1037) | 181 | |
| 112 | TUBES (A&M 4534) | 124 | | 144 FUNNY LADY ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004) | 115 | | 178 RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482) | — | |
| 113 | SPARTACUS TRIUMVIRAT (Capitol ST 11392) | 95 | | 145 THE PROUD ONE THE OSMONDS (MGM M3G-4493) | 157 | | 179 FLAT AS A PANCAKE HEAD EAST (A&M SP 4537) | 200 | |
| 114 | AN EVENING WITH JOHN DENVER (RCA CPL 2-0764) | 106 | | 146 RISING FOR THE MOON FAIRPORT CONVENTION (Island ILPS 9313) | 149 | | 180 FREE BEER (Southwind SWS 6402) | 182 | |
| 115 | THE LAST FAREWELL & OTHER HITS ROGER WHITTAKER (RCA APL 1-0855) | 109 | | 147 LOOK AT ME THE MOMENTS (Stang 1026) | 135 | | 181 INSEPARABLE NATALIE COLE (Capitol ST 11429) | 191 | |
| 116 | FIRST CUCKOO DEODATO (MCA 491) | 165 | | 148 PURE PLEASURE DYNAMIC SUPERIORS (Motown M6-841S1) | 151 | | 182 FOOLISH PLEASURES HEARTSFIELD (Mercury SRM 1-1034) | 186 | |
| 117 | GET DOWN JOE SIMON (Spring SPR 6706) | 120 | | 149 ROLLERBALL ORIGINAL SOUNDTRACK (UA LA 470G) | 167 | | 183 TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M) | 185 | |
| 118 | MORRIS ALBERT (RCA APL 1-1018) | 139 | | 150 NUTHIN' FANCY LYNYRD SKYNYRD (MCA 2137) | 145 | | 184 CHICAGO ORIGINAL CAST (Arista A1 9005) | 188 | |
| 119 | POWER IN THE MUSIC THE GUESS WHO (RCA APL 1-0995) | 102 | | 151 MISTY RAY STEVENS (Barnaby 612) | 116 | | 185 BIRTH AND DEATH OF A GANGSTER FANTASTIC FOUR (20th Cent./Westbound W201) | 152 | |
| 120 | ELECTRONIC REALIZATIONS FOR ROCK ORCHESTRA SYNERGY (Passport PPSO 8009) | 125 | | 152 LEVEL ONE LARRY CORYELL (Arista AL 4052) | 147 | | 186 FOX (Ariola America/GTO ST 50001) | 187 | |
| 121 | BLOW BY BLOW JEFF BECK (Epic PE 33409) | 108 | | 153 I'M JESSI COLTER (Capitol ST 11663) | 148 | | 187 I'LL PLAY FOR YOU SEALS & CROFTS (Warner Bros. BS 2848) | 174 | |
| 122 | BOOGIE DOWN U.S.A. PEOPLE'S CHOICE (TSOP KZ 33154) | 159 | | 154 BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548) | 119 | | 188 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) GARY TOMS EMPIRE (PIP 6814) | 195 | |
| 123 | HEART OF HEARTS BOBBY VINTON (ABC ABCD 891) | 110 | | 155 HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST 11358) | 122 | | 189 ODE TO MY LADY WILLIE HUTCH (Motown M6-838S1) | — | |
| 124 | A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1) | 131 | | 156 FRAMPTON PETER FRAMPTON (A&M 5412) | 129 | | 190 FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1) | 192 | |
| 125 | GET ON DOWN BOBBY BLAND (ABC ABCD 895) | 136 | | 157 STRANGE UNIVERSE MAHOGANY RUSH (20th Century T 482) | 123 | | 191 THERE'S NO PLACE LIKE AMERICA TODAY Curtis Mayfield (Curton CU 5001) | 194 | |
| 126 | TODAY ELVIS PRESLEY (RCA APL 1-1039) | 112 | | 158 FIRST IMPRESSIONS IMPRESSIONS (Curton 5003) | 161 | | 192 CRACKIN' I (Polydor PD 6044) | 193 | |
| 127 | THE WILD, THE INNOCENT (& THE E-STREET SHUFFLE) BRUCE SPRINGSTEEN (Columbia KC 34232) | 146 | | 159 DO YOU WONDER SHAWN PHILLIPS (A&M 4539) | — | | 193 EARTHBOUND THE FIFTH DIMENSION (ABC ABCD 897) | 198 | |
| 128 | PHOEBE SNOW (Shelter/MCA SRA 109) | 130 | | 160 UNIVERSAL LOVE M.F.S.B. (Phila. Int'l. KZ 33158) | 137 | | 194 SHA NA NOW SHANA NA (Kama Sutra KSBS-2065) | 197 | |
| 129 | LIFE IS YOU BATDORF & RODNEY (Arista AL 4041) | 128 | | 161 BEAUTIFUL LOSER BOB SEGER (Capitol 11378) | 173 | | 195 SMOKEY (MCA 2152) | — | |
| 130 | TRES HOMBRES ZZ TOP (London PS 631) | 142 | | 162 THE HOLY GRAIL MONTY PYTHON (Arista 4050) | 176 | | 196 STARS JANIS IAN (Columbia KC 32857) | — | |
| 131 | LIQUID LOVE FREDDIE HUBBARD (Columbia PC 33556) | 126 | | 163 RENAISSANCE RAY CHARLES (Crossover CR 9005) | 150 | | 197 LOW RENT RENDEZVOUS ACE SPECTRUM (Atlantic SD 18143) | 199 | |
| 132 | FAITH, HOPE & CHARITY (RCA APL 1-1100) | 143 | | 164 ON THE ROAD TRAFFIC (Island ISLA 2) | — | | 198 AVERAGE WHITE BAND (Atlantic SD 7308) | 196 | |
| | | | | 165 TROOPER (MCA 2149) | 169 | | 199 NOT JUST ANOTHER PRETTY FOOT JIM STAFFORD (MGM M3G 4984) | — | |
| | | | | 166 FEELINGS PAUL ANKA (United Artists LA 367G) | 171 | | 200 CHOCOLATE CITY PARLIAMENTS (Casablanca NBLP 7014) | 175 | |

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

| | | | | | | | | | | | |
|-------------------------|----------|------------------------|-------------|------------------------|--------|----------------------|---------|--------------------|---------|-------------------------|--------|
| Ace Spectrum | 197 | Collins, Judy | 79 | Head East | 179 | Mayfield, Curtis | 191 | Renaissance | 111 | Three Dog Night | 103 |
| Aerosmith | 25 | Colter, Jessi | 153 | Heartsfield | 182 | Melvin, Harold | 72 | R.E.O. Speedwagon | 75 | Toms, Gary | 188 |
| Albert, Morris | 118 | Commodores | 49 | Hubbard, Fred | 131 | M.F.S.B. | 160 | Rich, Charlie | 104 | Traffic | 164 |
| Ambrosia | 24 | Cooper, Alice | 88 | Hutch, Willie | 189 | Miles, Buddy | 139 | Riperton, Minnie | 107 | Triumvirat | 113 |
| America | 81 | Coryell, Larry | 152 | Ian, Janis | 6,196 | Moments | 147 | Robinson, Smokey | 83 | Trooper | 165 |
| Anka, Paul | 166 | Crackin' | 192 | Impressions | 158 | Monty Python | 134,162 | Rolling Stones | 48,95 | Tubes | 112 |
| Atlanta Rhythm Section | 171 | Crusaders | 77 | Isley Bros. | 4 | Murphey, Michael | 55 | Ronstadt, Linda | 155 | U.F.O. | 102 |
| Average White Band | 15,198 | Daltrey, Roger | 32 | Jackson Five | 53 | Nelson, Willie | 178 | Russell, Leon | 110 | Uriah Heep | 60 |
| Bachman-Turner | 50 | Denver, John | 66,114,154 | Jackson, Millie | 9 | New Birth | 105 | Seals & Crofts | 187 | Valli, Frankie | 137 |
| Bad Company | 85 | Deodato | 116 | Jackson Starship | 39 | Newton-John, Olivia | 37 | Sedaka, Neil | 136 | Vannelli, Gino | 94 |
| Baez, Joan | 36 | Doobie Brothers | 92 | Jennings, Waylon | 62 | Ohio Players | 8 | Seger, Bob | 161 | Vinton, Bobby | 123 |
| Barrabas | 174 | Dylan, Bob | 17 | John, Elton | 1,41 | O'Jays | 97 | Sha Na Na | 194 | Wan | 7 |
| Batdorf & Rodney | 129 | Dynamic Superiors | 148 | Jones, Quincy | 39 | Orlando, Tony & Dawn | 21 | Silver Convention | 141 | Washington, Grover, Jr. | 65 |
| Beach Boys | 30,40,69 | Eagles | 2,57,64,101 | KC & The Sunshine Band | 31 | Orleans | 93 | Simon, Joe | 117 | Whittaker, Roger | 115 |
| Beck, Jeff | 121 | Earth, Wind & Fire | 12 | Kendricks, Eddie | 56 | Osmonds | 145 | Smokey | 195 | Wilson, Nancy | 170 |
| Bee Gees | 14 | Fairport Convention | 146 | King, Carole | 183 | Outlaws | 20 | Snow, Phoebe | 128 | Wings | 11 |
| Blackmore, Richie | 84 | Faith, Hope & Charity | 132 | Knight, Gladys & Pips | 78 | Palmer, Robert | 135 | Spinners | 16 | Wonder, Stevie | 190 |
| Black Sabbath | 34 | Fantastic Four | 185 | Kool & The Gang | 61 | Parliaments | 200 | Springsteen, Bruce | 127,138 | Wright, Gary | 143 |
| Bland, Bobby | 125 | Fender, Freddy | 42 | Last, James | 173 | People's Choice | 122 | Stafford, Jim | 199 | Young, Neil | 52 |
| Bowie, David | 29 | Fifth Dimension | 193 | Laws, Hubert | 68 | Phillips, Esther | 54 | Stevens, Cat | 5 | Zappa, Frank | 51 |
| B.T. Express | 23 | Fleetwood Mac | 18 | Led Zeppelin | 96,168 | Phillips, Shawn | 159 | Stevens, Ray | 151 | ZZ Top | 10,130 |
| Buchanan, Roy | 172 | Fox | 186 | Lynyrd Skynyrd | 150 | Pink Floyd | 106 | Stewart, Rod | 58 | | |
| Campbell, Glen | 47 | Frampton, Peter | 156 | McCoy, Van | 59 | Poco | 38,100 | Stills, Stephen | 44 | | |
| Captain & Tennille, The | 9 | Free Beer | 180 | McCrae, Gwen | 108 | Pointer Sisters, The | 28 | Stylistics | 140 | | |
| Caravan | 175 | Funkadelic | 76 | Manchester, Melissa | 19 | Presley, Elvis | 126 | Sweet | 89 | | |
| Carpenters | 35 | Gentle Giant | 82 | Manhattan Transfer | 71 | Preston, Billy | 98 | Synergy | 120 | | |
| Charles, Ray | 163 | Goodman, Steve | 177 | Manilow, Barry | 86 | Procol Harum | 80 | Tavarez | 63 | | |
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