

# CASHBOX

JUNE 25, 1987

NEW! PA PER

\$3.75



# BLOODSTONE

*They go a long way back. They're going a long way forward!*

**W**hen Bloodstone burst on the R&B scene in the '70s, fans raved over the 5-man group's tight harmonies and soul-deep vocals. So much so that they immediately delivered a Top-10 pop and #1 R&B single, "Natural High."

**N**ow Bloodstone delivers once again with their new album and smash single, "We Go A Long Way Back." It's especially significant because Bloodstone are the first outside artists to be signed to The Isley Brothers' T-Neck label. And T-Neck is proud to be associated with Bloodstone! Produced by The Isleys and McKinley Jackson, "We Go A Long Way Back" is a classic blend of street dance tunes and soul-stirring ballads. And when Bloodstone hits the streets this summer on a major national tour, prepare for major female fanaticism!

Merchandising Aids:

- 2 x 2 posters
- Front cover flats

Call your local CBS Records office for information.



*"We Go A Long Way Back."*  
ZS5 02825

*The single and the album, on T-Neck Records and Tapes.*



# CASH BOX

INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY

VOLUME XLIV — NUMBER 5 — June 26, 1982

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## EDITORIAL Keeping Up With The Times

In keeping with the latest sales trend in retail, this week **Cash Box** debuts a listing of the top-selling home video game cartridges. The listing, which is a sales-only chart, is located in the *Merchandising* section, right next to the fastest-moving midlines and accessories lists.

While **Cash Box** is still primarily devoted to the music and coin-operated games industries, we feel that such products as accessories, prerecorded video and, now, home video games are consistent with the growing evolution of an overall home entertainment/leisure products market. The announcements at the recent Consumer Electronics Show that Thorn-EMI and MCA would be joining Atari (a Warner Communications company), CBS/Bally and Odyssey<sup>2</sup> (a division of North American Philips Consumer Electronics Corp.) in the field seems to indicate that a number of the decision-making executives of these massive com-

munications conglomerates feel that home video games are the wave of the future.

In this period of flux, with a recessionary economy creating havoc in a number of retail areas, the added income and excitement provided by the home video games could be just what is needed to keep companies afloat until the music industry can get back on a firmer footing. After all, the demographics for recorded music and home video games overlap neatly, and if a customer walks into a store wanting one of the products, he may also end up buying the other as well.

This is not to say that the music industry is a thing of the past. Far from it. However, what does seem apparent is that the music industry is moving towards becoming an integral part of a much larger home entertainment/leisure products industry that may well be the end result of the concurrent recession and explosion of technology.

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### ON THE COVER

Playing over 200 nights a year in the roadhouses of the Southern circuit, A&M recording act .38 Special built its pistol-hot sound from the ground up, garnering an army of followers along the way.

From its genesis as a jam band to its official formation in 1974, the group has constantly rocked audiences with its special brand of high energy Dixie rock. No strangers to the ways of the studio, the group's last album, "Wild Eyed Southern Boys," went platinum, and its latest offering, "Special Forces," is already in sight of gold after little more than a month in release.

Produced by Rodney Mills, with co-production by lead guitarists Don Barnes and Jeff Carlisi, "Special Forces" has already marched its way to #13 on the **Cash Box** Top 200 Album chart in just five weeks. The album's first single, "Caught Up In You," has nailed down the #13 spot on the Top 100 Singles Chart.



## TOP POP DEBUTS

### SINGLES

52

**WASTED ON THE WAY** — Crosby, Stills & Nash — Atlantic

### ALBUMS

37

**STILL LIFE** — Rolling Stones — Rolling Stones/Atco

### POP SINGLE

**DON'T YOU WANT ME**  
The Human League  
Virgin/A&M

### B/C SINGLE

**LET IT WHIP**  
Dazz Band  
Motown

### COUNTRY SINGLE

**LISTEN TO THE RADIO**  
Don Williams  
MCA

### JAZZ

**OFFRAMP**  
Pat Metheny Group  
ECM

## NUMBER ONES



The Human League

### POP ALBUM

**TUG OF WAR**  
Paul McCartney  
Columbia

### B/C ALBUM

**STEVIE WONDER'S ORIGINAL MUSIQUARIUM I**  
Stevie Wonder  
Tamla/Motown

### COUNTRY ALBUM

**ALWAYS ON MY MIND**  
Willie Nelson  
Columbia

### GOSPEL

**HIGHER PLANE**  
Al Green  
Myrrh

# CASH BOX TOP 100 SINGLES

June 26, 1982

		Weeks On 6/19 Chart			Weeks On 6/19 Chart			Weeks On 6/19 Chart			
1	<b>DON'T YOU WANT ME</b> THE HUMAN LEAGUE (Virgin/A&M 2397)	2	17	36	<b>HARD TO SAY I'M SORRY</b> CHICAGO (Full Moon/Warner Bros. 7-29979)	45	4	69	<b>LANDSLIDE</b> OLIVIA NEWTON-JOHN (MCA-52069)	75	3
2	<b>EBONY AND IVORY</b> PAUL McCARTNEY (Columbia 18-02860)	1	12	37	<b>MAN ON YOUR MIND</b> LITTLE RIVER BAND (Capitol P-B-5061)	13	13	70	<b>MAIN THEME FROM "CHARIOTS OF FIRE"</b> VANGELIS (Polydor/PolyGram 2189)	22	29
3	<b>ROSANNA</b> TOTO (Columbia 18-02811)	4	11	38	<b>BE MINE TONIGHT</b> NEIL DIAMOND (Columbia 18-02928)	41	6	71	<b>WHEN HE SHINES</b> SHEENA EASTON (EMI America P-B-8113)	30	13
4	<b>ALWAYS ON MY MIND</b> WILLIE NELSON (Columbia 18-02741)	5	16	39	<b>STONE COLD</b> RAINBOW (Mercury/PolyGram 76146)	42	10	72	<b>MURPHY'S LAW</b> CHERI (Venture VD-5019)	61	17
5	<b>THE OTHER WOMAN</b> RAY PARKER, JR. (Arista AS 0669)	3	15	40	<b>I FOUND SOMEBODY</b> GLENN FREY (Asylum E-47466)	50	4	73	<b>GET DOWN ON IT</b> KOOL & THE GANG (De-Lite/PolyGram DE 818)	63	18
6	<b>CRIMSON AND CLOVER</b> JOAN JETT & THE BLACKHEARTS (Boardwalk NB7-11-144)	7	9	41	<b>DANCING IN THE STREET</b> VAN HALEN (Warner Bros. 7-29986)	47	6	74	<b>A NIGHT TO REMEMBER</b> SHALAMAR (Solar/Elektra S-48005)	66	12
7	<b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> JUICE NEWTON (Capitol PB-5120)	8	8	42	<b>NICE GIRLS</b> EYE TO EYE (Warner Bros. WBS 50050)	46	6	75	<b>NO ONE LIKE YOU</b> SCORPIONS (Mercury/PolyGram 76153)	79	3
8	<b>HURTS SO GOOD</b> JOHN COUGAR (Riva/PolyGram R 209)	11	10	43	<b>GOING TO A GO-GO</b> THE ROLLING STONES (Rolling Stone/Atco RS 21301)	60	3	76	<b>LOVELINE</b> DR. HOOK (Casablanca/PolyGram NB2351)	78	3
9	<b>HEAT OF THE MOMENT</b> ASIA (Geffen GEF 50040)	6	11	44	<b>ISLAND OF LOST SOULS</b> BLONDIE (Chrysalis 2603)	49	4	77	<b>SO FINE</b> OAK RIDGE BOYS (MCA-52065)	80	3
10	<b>I'VE NEVER BEEN TO ME</b> CHARLENE (Motown 1611 MF)	9	17	45	<b>YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU</b> MELISSA MANCHESTER (Arista AS 0676)	55	5	78	<b>TO DREAM THE DREAM</b> FRANKIE MILLER (Capitol PB-5131)	88	2
11	<b>BODY LANGUAGE</b> QUEEN (Elektra E-47452)	12	9	46	<b>BREAK IT UP</b> FOREIGNER (Atlantic 4044)	48	7	79	<b>(SITTIN' ON) THE DOCK OF THE BAY</b> THE REDDINGS (Believe In A Dream/CBS ZS5 02836)	87	2
12	<b>DON'T TALK TO STRANGERS</b> RICK SPRINGFIELD (RCA PB-13070)	10	17	47	<b>EARLY IN THE MORNING</b> THE GAP BAND (Total Experience/PolyGram TE-8201)	52	6	80	<b>FANTASY</b> ALDO NOVA (Portrait/CBS 24-02799)	74	15
13	<b>CAUGHT UP IN YOU</b> 38 SPECIAL (A&M 2412)	15	9	48	<b>IF THE LOVE FITS WEAR IT</b> LESLIE PEARL (RCA PB-13235)	53	6	81	<b>SIX MONTHS IN A LEAKY BOAT</b> SPLIT ENZ (A&M 2411)	81	3
14	<b>MAKING LOVE</b> ROBERTA FLACK (Atlantic 4005)	14	17	49	<b>RIGHT KIND OF LOVE</b> QUARTERFLASH (Geffen 7-29994)	54	5	82	<b>LOVE IS IN CONTROL (FINGER ON THE TRIGGER)</b> DONNA SUMMER (Geffen 7-29982)	—	1
15	<b>TAINTED LOVE</b> SOFT CELL (Sire SRE 40655)	17	22	50	<b>OUT OF WORK</b> GARY U.S. BONDS (EMI America P-B-8117)	57	3	83	<b>JUST ANOTHER DAY IN PARADISE</b> BERTIE HIGGINS (Kat Family/CBS 5-02839)	62	8
16	<b>IT'S GONNA TAKE A MIRACLE</b> DENICE WILLIAMS (ARC/Columbia 18-02812)	16	13	51	<b>WHEN IT'S OVER</b> LOVERBOY (Columbia 18-02814)	25	12	84	<b>'65 LOVE AFFAIR</b> PAUL DAVIS (Arista AS 0661)	76	18
17	<b>ONLY THE LONELY</b> THE MOTELS (Capitol PB-5114)	20	9	52	<b>WASTED ON THE WAY</b> CROSBY, STILLS & NASH (Atlantic 4058)	—	1	85	<b>AMERICAN MUSIC</b> POINTER SISTERS (Planet/RCA YB-13254)	—	1
18	<b>LET IT WHIP</b> THE DAZZ BAND (Motown 1609MF)	23	9	53	<b>WHAT DO ALL THE PEOPLE KNOW</b> THE MONROES (Alfa ALF-7119)	58	5	86	<b>ROUTE 101</b> HERB ALPERT (A&M 2422)	—	1
19	<b>ANY DAY NOW</b> RONNIE MILSAP (RCA PB-13216)	21	9	54	<b>I'LL FIND MY WAY HOME</b> JON & VANGELIS (Polydor/PolyGram PD 2205)	56	6	87	<b>FRIENDS IN LOVE</b> DIONNE WARWICK and JOHNNY MATHIS (Arista AS 0673)	82	9
20	<b>EYE OF THE TIGER</b> SURVIVOR (Scotti Bros./CBS ZS5 02912)	51	4	55	<b>YOUR IMAGINATION</b> DARYL HALL & JOHN OATES (RCA PB-13252)	73	2	88	<b>THINK I'M IN LOVE</b> EDDIE MONEY (Columbia 18-02964)	—	1
21	<b>KEEP THE FIRE BURNIN'</b> REO SPEEDWAGON (Epic 14-02967)	43	3	56	<b>DANCE WIT' ME — PART 1</b> RICK JAMES (Gordy/Motown 1619GF)	59	5	89	<b>MY GIRL</b> DONNIE IRIS (MCA 52031)	77	13
22	<b>PERSONALLY</b> KARLA BONOFF (Columbia 18-02805)	26	9	57	<b>HOOKED ON SWING</b> LARRY ELGART AND HIS MANHATTAN SWING ORCHESTRA (RCA PB-13219)	68	4	90	<b>STREET CORNER</b> ASHFORD & SIMPSON (Capitol P-B-5109)	—	1
23	<b>DO I DO</b> STEVIE WONDER (Tamla/Motown 1612TF)	40	5	58	<b>KIDS IN AMERICA</b> KIM WILDE (EMI America P-B-8110)	64	6	91	<b>I PREDICT</b> SPARKS (Atlantic 4030)	84	5
24	<b>TAKE ME DOWN</b> ALABAMA (RCA PB-13210)	28	6	59	<b>CUTIE PIE</b> ONE WAY (MCA-52049)	65	5	92	<b>RUN FOR THE ROSES</b> DAN FOGELBERG (Full Moon/Epic 14-02821)	83	13
25	<b>HOLD ME</b> FLEETWOOD MAC (Warner Bros. 7-29966)	35	2	60	<b>PAPERLATE</b> GENESIS (Atlantic 4053)	70	4	93	<b>WE GOT THE BEAT</b> THE GO-GO'S (I.R.S./A&M IR-9903)	89	23
26	<b>PLAY THE GAME TONIGHT</b> KANSAS (Kirshner/CBS ZS5 02903)	29	8	61	<b>867-5309/JENNY</b> TOMMY TUTONE (Columbia 18-02646)	18	23	94	<b>THE LAST SAFE PLACE ON EARTH</b> LE ROUX (RCA PB-13224)	85	6
27	<b>WHAT KIND OF FOOL AM I</b> RICK SPRINGFIELD (RCA PB-13245)	32	4	62	<b>WITHOUT YOU (NOT ANOTHER LONELY NIGHT)</b> FRANKE & THE KNOCKOUTS (Millennium/RCA B-13105)	24	13	95	<b>I REALLY DON'T NEED NO LIGHT</b> JEFFREY OSBORNE (A&M 2410)	—	1
28	<b>FORGET ME NOTS</b> PATRICE RUSHEN (Elektra E47427)	33	8	63	<b>I WANT CANDY</b> BOW WOW WOW (RCA PB-13204)	69	5	96	<b>ROUTE 66</b> MANHATTAN TRANSFER (Atlantic 4034)	90	4
29	<b>THIS MAN IS MINE</b> HEART (Epic 14-02925)	31	7	64	<b>I LOVE ROCK 'N ROLL</b> JOAN JETT & THE BLACKHEARTS (Boardwalk NB7-11-135)	27	21	97	<b>DREAMIN'</b> JOHN SCHNEIDER (Scotti Bros./CBS ZS5-02889)	86	7
30	<b>ABRACADABRA</b> THE STEVE MILLER BAND (Capitol PRO-9785)	38	5	65	<b>LOVE PLUS ONE</b> HAIRCUT ONE HUNDRED (Arista AS 0672)	71	5	98	<b>STILL IN SAIGON</b> THE CHARLIE DANIELS BAND (Epic AE7 1414)	91	14
31	<b>AFTER THE GLITTER FADES</b> STEVIE NICKS (Modern/Atco MR 7405)	34	7	66	<b>IF YOU WANT MY LOVE</b> CHEAP TRICK (Epic 14-02968)	72	4	99	<b>FREEZE FRAME/FLAMETHROWER</b> THE J. GEILS BAND (EMI America B-8108)	93	19
32	<b>STILL THEY RIDE</b> JOURNEY (Columbia 18-02883)	36	6	67	<b>HAPPY MAN</b> GREG KIHN BAND (Beserkley/Elektra B-47463)	67	5	100	<b>IF IT AIN'T ONE THING... IT'S ANOTHER</b> RICHARD "DIMPLES" FIELDS (Boardwalk NB7-11-139)	92	12
33	<b>EVEN THE NIGHTS ARE BETTER</b> AIR SUPPLY (Arista AS 0692)	44	3	68	<b>EMPTY GARDEN (HEY HEY JOHNNY)</b> ELTON JOHN (Geffen GEF 50049)	19	15				
34	<b>ANGEL IN BLUE</b> THE J. GEILS BAND (EMI America P-B-8100)	37	6								
35	<b>HOPE YOU LOVE ME LIKE YOU SAY YOU DO</b> HUEY LEWIS AND THE NEWS (Chrysalis 2604)	39	6								

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Night To Remember (Silver Sounds/Spectrum VII/Satellite III — ASCAP)	74	Freeze Frame (Center City — ASCAP)	99	It's Gonna Take (Vogue — BMI)	16	Rosanna (Hudmar — ASCAP)	3
Abracadabra (Sailor — ASCAP)	30	Friends In Love (Garden Rake/Foster Frees — BMI/JSH — ASCAP)	87	I've Never Been (Stone Diamond — BMI)	10	Route 101 (Irving/Calquin — BMI)	86
After The Glitter (Welsh Witch — BMI)	31	Get Down On It (Delightful/Second Decade — BMI)	73	I Want Candy (Web IV and Grand Canyon — BMI)	63	Route (Londontown — ASCAP)	96
Always On (Screen Gems — EMI/Rose Bridge — BMI)	4	Going To A Go Go (Jobete — ASCAP)	43	Just Another Day (Gen-lee/Chappell/Brother Bill's/Rose King — ASCAP/Lowery — BMI)	83	Run For The Roses (Hickory Grove — ASCAP)	92
Angel In Blue (Center City — ASCAP)	34	Hoopy Man (Rye-Boy/Well Received — ASCAP)	67	Keep The Fire (Fate — ASCAP)	21	Sittin' On (Silver Sounds/Spectrum VII — ASCAP)	79
American Music (Ensign/Parker McGee — BMI)	85	Hard To Say I'm Sorry (Double Virgo — ASCAP/Foster Freeze — BMI)	36	Kids In America (Finchley — ASCAP)	58	Six Months (Enz — BMI)	81
Any Day Now (Intersong — ASCAP)	19	Heat Of (WB/Almond Legg/Ackee — ASCAP)	9	Landslide (John Farrar — BMI)	69	'65 Love Affair (Web IV — BMI)	84
Be Mine Tonight (Stonebridge — ASCAP)	38	Hold Me (Fleetwood Mac — BMI/Red Snapper — ASCAP)	25	Let It Whip (Ujima/Macvacalac — ASCAP)	18	So Fine (Eldorado — BMI)	77
Body Language (Queen Music Ltd.)	11	Hooked On Swing (Various — ASCAP/BMI)	57	Loves In Control (Yellowbrick Road — ASCAP/Grager — BMI/Rodsongs PRS)	82	Still In Saigon (Dreena/Dan Daley — BMI)	98
Break It Up (Somerset Songs/Evansongs Ltd. — ASCAP)	46	Hope You Love Me (Irving — BMI)	35	Love's Been (Bobby Goldsboro /House of Gold — ASCAP/BMI)	7	Still They Ride (Went High Nightmare — BMI)	32
Caught Up (Rocknocker/Easy Action/WB Music — ASCAP)	13	Hurts So Good (Riva — ASCAP)	8	Loveline (Deb Dave/Briar Patch — BMI)	76	Stone Cold (Thames Talent — ASCAP/Lyon Farm — BMI)	39
Crimson And Clover (Big Seven — BMI)	6	If It Ain't (On The Boardwalk/Dat Richfield Kat — BMI/SongsCan Sing — ASCAP)	100	Making Love (Bryan Morrison — ASCAP)	65	Street Corner (Nick-O-Val — ASCAP)	90
Cutie Pie (Duchess (MCA) Perk's — BMI)	59	I Found Somebody (Red Cloud/Night River — ASCAP)	40	Making Love (20th Century-Fox/New Hidden Valley — ASCAP/Begonia Melodies/Fedora — BMI)	14	Tainted Love (Equinox — BMI)	15
Dance Wit Me (Jobete + Stone City — ASCAP)	56	If The Love Fits (Michael O'Conner — BMI/O'Conner Songs — ASCAP)	48	Man On Your (Screen-Gems — EMI (BMI))	37	Take Me Down (Chinnichap — BMI)	24
Dancing In (Jobete — ASCAP/Stone Agate — BMI)	41	If You Want My Love (Adults/Screen Gems — EMI (BMI))	66	Murphy's Law (Hygroton/Lopressor — Pro/Paddie — BMI)	72	The Last Safe (Screen Gems — BMI)	94
Do I Do (Jobete + Black Bull — ASCAP)	23	I'll Find My Way (WB/Toughknot Ltd./Spheric B.V. — ASCAP)	54	My Girl (Bema/Ameb — ASCAP)	89	The Other Woman (Raydiola — ASCAP)	5
Don't Talk (Robie Porter — BMI)	12	I Love Rock (Finchley — ASCAP)	64	Nice Girls (Intersong — ASCAP)	42	Think I'm In Love (Gractonca — BMI)	88
Don't You Want (Virgin/Chappell/Sound Diagrams — ASCAP)	1	I Predict (Ron Mael/Russell Mael/Hansa France — ASCAP)	91	No One Like You (Summer Breeze — ASCAP)	75	This Man Of Mine (Strange Euphoria/Sheer/Know — ASCAP)	29
Dreamin' (Warner-Tamerlane — BMI)	97	I Really Don't (Overdue Adm. By Warner Bros./Almo/March 9 — ASCAP)	95	Only The Lonely (Clean Sheets — BMI)	17	Titles (Spheric B.V./WBMusic — ASCAP)	70
Early In The Morning (Total Experience — BMI)	47	Island Of Lost Souls (Monster Island/Rare Blue — ASCAP)	44	Out Of Work (Bruce Springsteen — ASCAP)	50	To Dream (Rare Blue — ASCAP)	78
Ebony And Ivory (MPL Communications — ASCAP)	2			Paperlate (Pun Music — ASCAP)	60	Wasted On The Way (Putzy Putzy — ASCAP)	52
867-5309/Jenny (New Daddy/Unichappell/Tutone-Keller — (BMI))	61			Personally (Tree/Five Of A Kind — BMI)	22	We Got The Beat (Daddy — Oh Music)	93
Empty Garden (Intersong — ASCAP)	68			Play The Game (Don Kirshner/Blackwood/Fifty Grand — BMI)	26	What Kind Of Fool (Robie Porter — BMI)	27
Even The Nights (Hall-Clement — BMI)	33			Right Kind Of Love (Narrow Dude/Bonnie Bee Good/WB Music — ASCAP)	49	What Do All (Dode + MAM + Nineteen Eighty — ASCAP)	53
Eye Of The Tiger (Holy Moley/Rude — BMI/WB/Easy Action — ASCAP)	20					When He Shines (WB Music — ASCAP)	71
Fantasy (ATV Music — BMI)	80					When It's Over (Blackwood/Dean Of Music — BMI/April/Duke Reno — ASCAP)	51
Forget Me Not (Baby Fingers — ASCAP/Fredde Dee BMI)	28					Without You (Bright Smile/Knockout/Kid — ASCAP/Big Teeth /Blake and Blue — BMI)	62
						Your Imagination (Hot-Cha/Six Continents — BMI)	55
						You Should Hear (Warner-Tamerlane/Body Electric — BMI)	45



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

## Supreme Court Agrees To Hear 'Betamax' Home Taping Case

by Earl B. Abrams

WASHINGTON — The push for enactment of legislation that would impose a royalty fee on the selling price of video and audio tape recorders and blank tapes was renewed here last week following the announcement by the U.S. Supreme Court that it would review the so-called "Betamax" case.

As it now stands, the Betamax case encompasses a ruling by the 9th Circuit Court of Appeals last October that off-air videotaping of copyrighted material without the consent of the owner or the payment of a royalty is a violation of copyright laws. The appeals court overturned a 1976 decision that ruled that off-air taping was not a violation of copyright laws.

The Supreme Court decision to review the case (which is not expected to be heard until very late this year or early in 1983) was greeted with enthusiasm by representatives of both sides of the issue — VCR and

tape manufacturers led by Sony on one hand and producers of copyrighted materials, led by MCA and Disney (who filed the initial 1976 suit that started the controversy) and allied trade associations on the other.

Sony Corp. of America president Kenji Tamiya said: "We are extremely pleased that the Supreme Court has decided to review what has come to be known as the 'Betamax' case. This case raises important questions affecting the rights of American consumers to utilize and obtain the full benefits of televised programs distributed over the air. It is appropriate that an issue of such wide-ranging impact be reviewed by the nation's highest court."

In a joint statement Universal City Studios (a subsidiary of MCA, Inc.) and Walt Disney Prods. said: "(We) welcome today's (June 14) decision by the United States Supreme Court to review the legality of sales and use of videotape recorders for

the making of unauthorized copies of (our) copyrighted televised motion pictures and television shows. The United States Court of Appeals for the 9th Circuit ruled . . . that such activities violate Universal's and Disney's rights and constitute copyright infringement. Universal and Disney are confident that the Supreme Court will reach the same conclusion and thereby affirm that motion picture and television program copyright owners are entitled to protection and compensation for such unauthorized activities."

### 'Real Issue'

Both Stanley M. Gortikov, president of the Recording Industry Assn. of America (RIAA), and Jack Valenti, president of the Motion Picture Assn. of America (MPAA), hailed the court's decision. However, both emphasized that Congressional legislation is necessary. Gortikov observed: "The real issue is whether the creative community . . . can survive if home taping is allowed to

continue . . . without providing compensation to the owners of those (creative) products." Gortikov also noted that the problem of audio home taping and record rentals is not before the Court but before Congress.

Valenti commented: "The issue before the Congress is not whether home taping should be allowed — everyone agrees that it should — but whether copyright owners should be compensated by the Japanese manufacturers of taping equipment for the recording of private copyrighted property . . ." During an appearance earlier before the Congressional Arts Caucus, Valenti remarked: "Congress has the duty to maintain the principle that that which belongs to others cannot be taken from them without their permission."

Charles D. Ferris, counsel for the Home Recording Rights Coalition (a group of VCR manufacturers, distributors and retailers),

(continued on page 12)



**ON THE BOULEVARD** — RCA recording artist Diana Ross was recently honored when her star was implanted in the Walk of Fame section of Hollywood Blvd. which bears the stars of a generation of entertainment industry figures. Pictured at the ceremony are (l-r): William Hertz, Walk of Fame chairman; Fuller Gordy, Walk of Fame committee member; Ross; Johnny Grant, honorary Mayor of Hollywood; and Bill Welsh, president, Hollywood Chamber of Commerce.

## Retailers Adopt Aggressive Stance In Response To RCA LP Price Hike

by Jim Bessman

NEW YORK — A number of prominent record retailers and wholesalers around the country said last week that they plan to boycott RCA Records product in the wake of an announcement by the label that it will increase album prices by 2.1%, effective July 1.

While some merchandisers — most notably Lieberman, the Record Bar and Music Plus — revealed firm plans to boycott RCA product to varying degrees as a result of their displeasure with the label's new pricing policy, others are waiting to see if a nationwide groundswell of opposition develops before deciding what steps if any they will take in response to the price hike.

On June 17, RCA issued the following

statement regarding its new pricing policy: "RCA & A&M & Associated Labels will increase its price on most album and tape product by 2.1% on July 1, 1982.

"This increase of approximately 11 cents for the majority of our album and tape product falls far short of the accumulated cost increases absorbed by RCA since our last price increase 13 months ago. As usual, all customers will be notified of the details by letter."

All of the accounts contacted by **Cash Box** took issue with the timing of RCA's decision to raise wholesale prices, pointing out that it comes during a period of declining unit sales and shrinking profit margins.

(continued on page 34)

## Dealers Rethinking Commitment To Pre-recorded Video

by Jeffrey Ressler

LOS ANGELES — Although many record retail chains not long ago touted pre-recorded video as the future of the home entertainment industry, it appears now some are relinquishing involvement with that product and devoting more store space to stocking video games, according to a recent **Cash Box** survey. While buyers for several chain stores still insisted their companies had a firm commitment to pre-recorded vid material, more than a few admitted they were cutting back drastically on that part of their product mix, and nearly all spoke highly of the advantages of stocking home video game cartridges over movie cassettes.

"The video game companies offer record retailers three important things pre-recorded video companies don't: full-scale advertising campaigns, stock adjustment programs and dating privileges," said Mitch Purlis, director of buying for Los Angeles-based Show Industries, which carried pre-recorded vids in five of its 26 Music Plus stores six months ago, but has since cut back to only one store. All 26 outlets, however, stock a large supply of various game cartridges.

"The video game business is a sale business as opposed to the rental business pre-recorded video has become," continued Purlis. "To rent a video movie took 10 minutes of a clerk's time for a mere \$2.50 transaction, and it just didn't seem economically feasible. With the outright

sale of video games, you don't have to handle the product 20-30 times to make your initial investment back. Part of the thing is pre-recorded video people are essentially movie studio people, and they're used to dealing with business much differently than record people. On the other hand, I think the video game business is very much like the record business in terms of the demographics, strong and weak catalog items, etc."

A similar situation occurred with the North Canton, Ohio-based Camelot Music chain, which, at one point, had 65 of its stores involved with pre-recorded video tapes on a sale basis. However, the chain pulled out of its commitment in September of last year and now has just four stores handling pre-recorded video on a rental-only basis as part of an "experimental program" to see if dealing with the product is still feasible. According to Camelot's video and accessory buyer Dwight Montjar, pre-recorded video tapes initially received a positive reaction when they were selling for \$59.95, but when the studios and majors raised prices to \$79.95-\$89.95, "that's when we decided to pull out."

### Too Fast

"The market went to rental so fast we weren't prepared for it," said Montjar. "We developed a new strategy in December 1981 for rental-only in just a few stores and, hopefully, we'll expand that approach to more of them by the end of the year. But there'll never be pre-recorded video product in all the Camelot stores because the demographics aren't right. The demographics for video game consumers, though, are the same as record buyers; it's a youth-oriented market. That's why we're firmly committed to the games now and put

(continued on page 9)

## 16,000 Flock To Music City For 11th Fan Fair Celebration

by Tom Roland

NASHVILLE — In spite of a massive heatwave accompanied by the inherent humidity of middle Tennessee, a record crowd of 16,000 (including one-day passes) gathered for the 1982 Fan Fair celebration at the Tennessee State Fairgrounds June 7-13. The occasion provided fans an opportunity to see some of their favorite country performers on stage and in various sports events — from the All-American games to a celebrity auto race — and to obtain autographs and pictures of the artists.

"I really felt it was a success," commented Jo Walker-Meador, executive director of the Country Music Assn. (CMA), co-sponsor of Fan Fair along with the Grand Ole Opry, "much better than I had anticipated in view of the change (in venue). Change sometimes really bothers people, and the economy is another thing, unfortunately, that has affected a lot of things. But I was really pleased with the number of people who turned out and with the caliber of the shows and Fan Fair in general."

In its 11th year, Fan Fair was held for the first time at an outdoor site (the previous 10 having been in the Municipal Auditorium downtown), and returning Fan Fair participants reacted rather harshly to the new environment — in part because of the change of tradition, but also due to the fairgrounds' less compact arrangement. Whereas the auditorium was able to house all of the activities, including the shows and the exhibit areas, beneath one roof, the same attractions were scattered over a much wider ex-

panse at the fairgrounds. In addition, access to other Nashville accommodations and tourist spots was less convenient.

"There were mixed emotions certainly," noted Meador on the movement of the site to the fairgrounds. "I believe that the majority of the people in the industry feel that the pluses are much greater than the minuses, and a number of the minuses can be overcome. We can't do anything about the weather, though, or the grandstand. We did have the floor level seating at Municipal where people did not have to go up and down steps. A lot of the fans liked the exhibition area because there was more space. The industry and fans alike were very complimentary of our sound. I think it was the best sound we've ever had."

Fan Fair is a one-of-a-kind event within the music industry, enabling Music Row executives and staffers an opportunity to gauge their artists' popularity and appeal next to a host of other performers and to see the impact of country music. According to a quick glance at license plates in the parking lots, Fan Fair participants visited from such diverse locations as Alabama, Arizona, Minnesota, Ohio, Pennsylvania, Texas and even Ontario, Canada.

The week's activities officially began with the celebrity softball game, which was immediately followed by the Nashville Sounds game at Greer Stadium June 7. As a result, the Sounds played before a crowd of 18,000, one of the largest in the team's history. Participants in the bout included: Roy

(continued on page 22)

## BUSINESS NOTES

## Sales Tax Bill to California Assembly

LOS ANGELES — The California Entertainment Organization (CEO) scored a major legislative victory last week when the California Assembly Ways and Means Committee passed a bill that would exempt independent producers, production companies, studios and engineers from sales taxation of all costs leading to the production of master tapes.

The 18-member Assembly panel passed Assemblywoman Gwen Moore's AB 2871, which would rectify a State Board of Equalization interpretation of California Revenue and Tax Law as it was amended in 1976 by state Sen. Harold Robbins. The bill at presstime was to be heard by the full Assembly last Friday (June 18). If passed in that forum, the bill would go to the state Senate for ratification.

The bill passed the Assembly's Revenue and Taxation Committee April 14 on a unanimous vote of all committee members present. But lawyers lobbying for the Moore bill feared that AB 2871 might not be heard by the Ways and Means panel until after July 1, the deadline for ratification of the state budget, due to budget-related matters taking precedence over other bills.

Officials of the Board of Equalization are contending that the Moore bill could represent significant revenue losses to the state. In a memorandum sent to Assemblywoman Moore's office, the board said that if the proposal was passed, the state could lose up to \$5 million in revenue during fiscal year 1982-83. Also, if passed, the bill could mean \$15 million in refunded taxes already collected by the board under current interpretation of the tax law.

Under current application, the 1976 tax law change is being used to collect sales tax on all costs — including hotel rooms, food eaten, studio time and personal services — connected with the fabrication of a master tape, retroactive to 1976. The six percent sales tax, 10% penalty for failure to file on such costs and an 18-20% per month penalty levy are all part of what the Board of Equalization is collecting from affected parties.

Lawyer Jack Knox, who is on the legal team representing the CEO's interest in Sacramento, said that what the CEO contends and what the Moore bill is to correct is the board's belief that the 1976 tax law carried an amendment calling for taxation of fabrication costs leading to master tapes. Knox said that AB 2871 would make the law clear.

In order to continue funding the lobbying effort and legal work, the CEO in recent weeks has been seeking funds from the recording industry. A spokesman said that little support has come from artists, managers, production companies and manufacturers. CEO officials have already cautioned that if the Moore bill does not pass, then the increased costs of doing recording business will be passed on by independent production companies, producers, engineers and studios to record labels.

## AFM OK's Pact With TV Webs

LOS ANGELES — On a vote of 647-32 by its membership, the American Federation of Musicians (AFM) recently approved a 15% wage boost over two years in a new contract with television networks and producers of TV videotape programs in the U.S. and Canada. The agreement took effect June 1.

In a secret mail ballot sent to about 1,700 musicians earning a minimum of \$1,000 on TV videotape production last year, members approved a contract calling for the AFM members to receive an eight percent wage hike in the first 13 months of the agreement and an additional seven percent in the remaining 11 months. The pact additionally increases TV networks' and videotape producers' contribution to the AFM Pension Fund by one percent in the second 11 months and also provides for immediate increases in health and welfare benefits.

The contract, which is the result of negotiations between the union and TV negotiators ending in April, also creates new employment categories for musicians who work four-day-a-week and three-day-a-week shows, while maintaining the standard five-day-a-week category. The pact additionally provided for significant changes in the foreign-use areas.

## CBS/Fox Video To Bow

NEW YORK — CBS Inc. and 20th Century-Fox Film Corp. expect to begin operations within 30 days of CBS/Fox, a joint venture to create, market and distribute home video products. The two companies will be equal partners in the worldwide venture, which will own and operate the CBS 40-acre film and production facility in Studio City, Calif.

CBS/Fox combines the manufacturing, distribution and marketing facilities of Fox Video (formerly Magnetic Video) and the distribution and marketing operations of CBS Video Enterprises. Though not part of the venture, the CBS videodisc manufacturing plant in Carrollton, Ga. will press videodiscs for the operation. In addition, CBS Records' International's facilities will be available for worldwide distribution of home video products.

Stephen Roberts will serve as the venture's president while retaining his post as president, 20th Century-Fox telecommunication division. CBS/Fox's headquarters will be in New York, with offices in Los Angeles and a plant in Farmington, Mich.

## Handleman Posts Gains

NEW YORK — The Handleman Co. last week reported net sales of \$234,069,000 for the fiscal year ended May 2, 1981, a 7.7% increase over the \$217,302,000 figure it posted one year earlier. In addition, net income for the year ending in May 1982 totalled \$8,701,000, or \$1.95 per share, up from the \$6,733,000, or \$1.51 per share, it reported last year. During the first quarter of last year, the company sold properties that resulted in pre-tax income of \$262,000 and four cents per share of net income.

For the fourth quarter of fiscal year 1982, Handleman's net sales were \$57,814,000, a 10.6% increase over the \$52,279,000 it reported for the comparable period last year. Net income for the fourth quarter was \$2,135,000, or 48 cents per share, compared with \$1,150,000, or 26 cents per share, for the same quarter last year.

## UA Music Gearing Up Annie Promo Drive

NEW YORK — United Artists Music (UAM), which recently pacted with composer Charles Strouse to obtain foreign subpublishing rights to the movie *Annie*, has begun an extensive overseas marketing campaign that will use promotional kits featuring *Annie* folios, *Annie* sheets and the June-July issue of *Sheet Music Magazine*, which contains an interview with Strouse. Big Three Music, UAM's printing arm, is issuing the folios.

The promotional drive is being timed to coincide with the July release of the film in the U.K. A second drive will take place during the second wave of *Annie* release scheduled for this winter. At the same time, Big Three Music is running its own promotional drive in the U.S.

## Labels Growing More Selective On New Artist Midlines

by Michael Martinez

LOS ANGELES — Because of the fixed promotion and merchandising costs, often limited airplay and marginal acceptance at retail, record labels are becoming more selective when choosing new and developing artists for mid-priced or mini-LPs, a **Cash Box** survey revealed.

Most labels contacted said that they were not totally discontinuing use of the mid-priced or mini-LP marketing strategy for new artists, but noted that experience has shown that the manufacturer's costs for the product have so far outweighed anticipated returns on such product.

Two-and-a-half years ago, several labels began releasing albums by new artists at reduced prices on the premise that dealers would have an incentive to buy such product, consumers would be exposed to new artists at a price they could absorb and an initial sales base for breaking new acts would be created.

Many contacted said that such goals have been achieved only sporadically and that there was no way to determine at present whether such marketing and sales strategies will prove successful in the long run.

"We'll only be releasing the mid-priced albums for new artists on a case-by-case basis," said Ron McCarrell, vice president of marketing at Epic/Portrait/CBS Associated labels. "I think this is a concept that has yet to mature."

McCarrell noted that Epic had success with its Nu Disk line (10" EPs) including some of its new artists like Shakin' Stevens, New

(continued on page 9)

## BMI Honors Its Most Played Songs Of 1981

NEW YORK — "Nine To Five," the song penned by Dolly Parton and published by Velvet Apple Music and the Warner-Tamerlane Publishing Co., was honored here last week by Broadcast Music Incorporated (BMI) as its most played song in 1981. In addition, 128 songwriters and 85 publishers of its most performed songs were honored by the performing rights organization.

Top writer award winners were Kye Fleming and Dennis Morgan with four citations each. Daryl Hall and John Lennon (PRS) each received three citations. Double award winners were Janna Allen, Sara Allen, Dominic Bugatti (PRS), George Davis, Mac Davis, Barry Gibb, Merle Haggard, Frank Musker (PRS), David Molloy, Roger Murrah, Sandy Pinkard, Don Pfrimmer, Alan Parsons (PRS), Eddie Rabbitt, Carole Bayer Sager, Even Stevens, Alan Tourney (PRS), Hank Williams, Jr., Eric Woolfson (PRS) and Norro Wilson.

Winners of citations included writers whose works are represented in the U.S. by BMI through reciprocal agreements with performing rights societies in Australia (APRA), England (PRS) and Japan (JASRAC).

Multiple publisher-award recipients included the Welk Group with nine citations; Unichappell Music, Inc. with seven; Tree Publishing with six; and Blackwood Music, Inc. with five.

ATV Music Corp. and Irving Music Corp. each took four citations. Winners of three citations were Al Gallico Music Corp.; Algee Music Corp.; Careers Music, Inc.; Fust Buzza Music; Hot Cha Music Co.; Lenono Music; Stigwood Music, Inc.; and Six Continents Music Publishing, Inc.

Two-citation winners were Acuff-Rose Publications, Inc.; Begonia Melodies, Inc.; Bocephus Music, Inc.; Briarpatch Music; Combine Music Corp.; DebDave Music,

(continued on page 16)

## REVIEWS

## SINGLES

## OUT OF THE BOX



**NO CONTROL — Eddie Money — Columbia FC 37960 — Producer: Tom Dowd — List: None — Bar Coded**

Rousing axe riffs, lovelorn vocals and a strong, pounding drum beat are only three of the qualities that have earned Money's tunes widespread popularity since he recorded his first batch of songs in the late '70s. On his newest LP, the dapper pop idol comes through with a plethora of fast-paced numbers like "Take a Little Bit" and "Drivin' Me Crazy" that seem destined to become strong Top 40 adds. He even serves up a sampling of mid-tempo ballads, such as "My Friends, My Friends," that may garner some A/C airplay action.

## FEATURE PICKS

## POP

**NUGENT — Ted Nugent — Atlantic SD 19365 — Producer: Ross M. Marino — List: 8.98**

On the jacket of his debut LP for Atlantic, Terrible Ted Nugent looks somewhat sedate, standing against a black background in a dark outfit blankly staring straight ahead. It's only upon closer inspection one notices he has a pair of brass knuckles wrapped tightly around his fist. And just as he's focused his maniacal gonzo energy into that almost low-keyed image, so has his music become focused and channeled into a much tighter groove. In warrior anthems like "Bound And Gagged" and "Fightin' Words," the Nuge continues his tradition of battle zone rock only this time around with much more control.

**LOVE NOTES — Chuck Mangione — Columbia FC 38101 — Producer: Chuck Mangione — List: None — Bar Coded**

The latest set of romantic noodlings from the fanciful flugelhorn player on his debut for Columbia is just as pleasantly and particularly well-suited for jazz and middle-of-the-road outlets. Comprised entirely of original compositions flavored with Latin/African rhythms, the high point on the LP is coincidentally the shortest cut, "To The '80s," which with its finger-snapping accompaniment and dramatically upbeat horn lines recalls the jazzy tone of Bernstein's *West Side Story* score. Additional reed support by sideman Chris Vadala helps flesh out this lighthearted effort.

**SHEFFIELD STEEL — Joe Cocker — Island IL 9750 — Producers: Chris Blackwell and Alex Sadkin — List: 8.98**

In his first album for Island, Cocker makes a remarkable return to wax assisted by Jamaican session pros Sly Dunbar and Robbie Shakespeare. The gravel-voiced blues/rock singer whimpers, whoops and wails through works written by Bob Dylan,

(continued on page 8)

# WENDY CARLOS SCORES WITH THE SOUNDTRACK OF

# TRON

## THE MOVIE\* THAT MAKES THE FANTASY OF VIDEO GAMES REAL!

Speeding light cycles. Flying antigravity recognizers. Glowing cestas. This is the world of "TRON," where video game battles are very real matters of life and death!

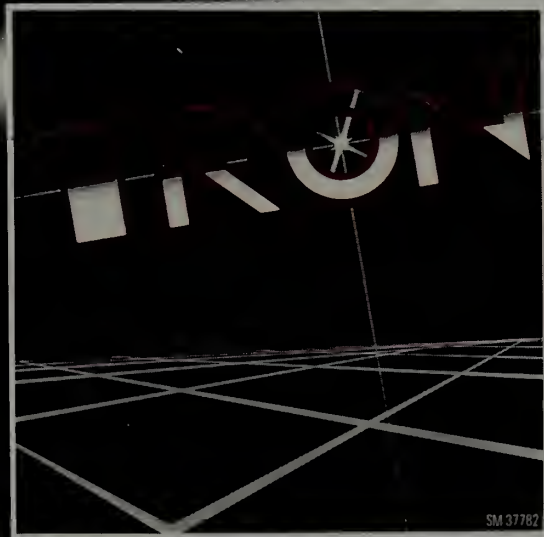
Amplifying the film's spectacular special effects is a score by synthesizer genius Wendy Carlos, who has worked with a 200-piece ensemble and synthesized it to create her most compelling work since *Switched-On Bach* and *Clockwork Orange*.

Also adding their power to the sound of "TRON" is superstar group, Journey. Journey's awesome performance of a brand-new song, "Only Solutions," is unforgettable.

Together with Wendy Carlos, they have given "TRON" an audio identity as unique as its visual identity!

**"TRON" OPENS AT 1,000 THEATERS  
NATIONWIDE ON JULY 9TH. LAUNCHED BY  
AN ASTRONOMICAL 15 MILLION DOLLAR  
ADVERTISING BUDGET!**

**INCLUDES A NEW JOURNEY SONG!**



AVAILABLE FOR ORDERS NOW.  
"TRON" ORIGINAL SOUNDTRACK  
FEATURING THE MUSIC  
OF WENDY CARLOS AND JOURNEY.  
ON CBS RECORDS AND TAPES.



**SPECIAL LIMITED OFFER! FROM *Bally's* FAMILY ENTERTAINMENT CENTERS. VALUABLE COUPON ENCLOSED IN EACH ALBUM AND CASSETTE!**

\*A Walt Disney Production. Released by Buena Vista Distribution Co., Inc.

## REVIEWS

(continued from page 6)

Jimmy Cliff, Steve Winwood/Will Jennings and Randy Newman, giving each number a spine-tingling yet almost ethereal interpretation that should make AOR fondly remember the days of "Mad Dogs and Englishmen." A compelling package capable of enticing both old and new listeners, the choice of songs is outstanding and offers the performer's raspy vocal chords a chance to stretch to full range. Welcome back, Cocker.

**ALL THE BEST COWBOYS HAVE CHINESE EYES** — Pete Townshend — Atco SD 38-149 — Producer: Chris Thomas — List: 8.98

Townshend's first solo LP since 1980's "Empty Glass" is light years beyond his recent work with The Who, containing delicately crafted, highly emotional lyrics that are as intense as they are insightful. Like Marianne Faithfull's "Broken English" or John Lennon's "Plastic Ono Band," this album achieves its power through the musical exorcism of the artist's personal demons rather than as an exercise in formulating commercial hits. Top tracks include the haunting "Exquisitely Bored" and a compu-rock march against conformity entitled "Uniforms."

**ROYAL JAM** — The Crusaders — MCA MCA-2-8017 — Producers: Joe Sample, Wilton Felder and Stix Hooper — List: 10.98 — Bar Coded

A double disc collection recorded live at London's Royal Festival Hall, this set not only includes some of the most memorable songs in The Crusaders' repertoire, but also features guest artists B.B. King and members of the Royal Philharmonic Orchestra. Unlike many jazz albums where an accompanying orchestra overshadows the primary players and drowns out the music's essence, this well-produced jam keeps a keen sense of aural perspective throughout, thanks to the able recording and mixing work of Galen Senogles. B/C, jazz and R&B stations will find a sizeable array of satisfying cuts, with "Street Life" and "Never Make A Move Too Soon" standing out.

**E.T. THE EXTRA-TERRESTRIAL** — Original Motion Picture Soundtrack by John Williams — MCA MCA-6109 — Producers: John Williams and Bruce Botnick — List: 8.98 — Bar Coded

Like Max Steiner, Bernard Herrmann and Erich Wolfgang Korngold from the Golden Age of Hollywood, composer/conductor John Williams adds a lot more to the movies he scores than merely music — his soundtracks are the soul of the film, reflecting the innermost feelings of the characters and the pace of the motion picture's storyline. With *E.T.*, Williams adds another impressive notch on his belt alongside his work for *Star Wars*, *Jaws*, *Close Encounters Of The Third Kind* and *Raiders Of The Lost Ark*. An imaginative mix of classical, operatic and rich ambient textures that perfectly accompanies the fairy-tale quality of the summer blockbuster, this package is ripe for inventive cross-promotions and in-store displays.

## COUNTRY

**THE LEGEND GOES ON ...** — Statler Brothers — Mercury/PolyGram SRM-1-4048 — Producer: Jerry Kennedy — List: 8.98

Whether displaying a wry brand of humor on a tune like "Whatever" or offering a nostalgic view in "A Child Of The Fifties," the Statler Brothers maintain one of the most distinctive sounds in country music, and the trademark harmonies are evident from the first breath on "The Legend Goes On ...". Nothing on the album can be

labelled earth-shaking or even a departure, but that should more than satisfy the group's faithful following in the older demographic range.

**TOO GOOD TO HURRY** — Charly McClain — Epic FE 38064 — Producer: None Listed — List: None — Bar Coded

In some respects, Charly McClain has an innocent, girlish sounding voice, but from the cover artwork to the material, she takes on a more sophisticated image with her newest release. The 10-song collection is loaded with melodic enchantments that should keep her husky-but-sensual vibrato keenly in tune with the nation's airwaves for some time to come.

**UNLIMITED** — Reba McEntire — Mercury/PolyGram SRM-1-4047 — Producer: Jerry Kennedy — List: 8.98

As the title suggests, Reba McEntire's potential is practically unlimited as the red-headed songstress possesses both the most moving and the most underrated set of vocal chords in the country idiom. That voice is clearly the dominant entity in this Jerry Kennedy-produced set, which is the most consistent offering McEntire has had to date, with a strong performance on an appropriate mix of ballads and uptempo numbers.

**STICKIN' TOGETHER** — The Kendalls — Mercury/PolyGram SRM-1-4046 — Producers: Roy Dea, The Kendalls — List: 8.98

Royce and Jeannie Kendall are the king and queen of the cheatin' scene, and the duo comes forth with another royal effort draped in a quasi-gospel feel. The pair's

(continued on page 10)

## SINGLES

## OUT OF THE BOX



**FLEETWOOD MAC** (Warner Bros. 7-29966)

**Hold Me** (3:42) (Fleetwood Mac Music — BMI/Red Snapper Music — ASCAP) (C. McVie, R. Patton) (Producers: L. Buckingham, R. Dashut, K. Caillat, Fleetwood)

The first single from the upcoming "Mirage" LP, "Hold Me" features all that is best about Fleetwood Mac. The catchy hook, the solid rhythm and, of course, the female harmonies all come together in a package that can't be beat. This should go all the way.

## FEATURE PICKS

## POP

**DONNA SUMMER** (Geffen/W.B. 7-29982)  
**Love Is In Control** (Finger On The Trigger) (3:42) (Yellowbrick Road Music, Inc. — ASCAP/Granger Music, admin. by Rashida Music — BMI/Rodsongs PRS, admin. by Almo Music Corp. — ASCAP) (Q. Jones, M.

## NEW FACES TO WATCH



## Missing Persons

"What are words for, when no one listens anymore," sings saucy Dale Bozzio on the opening track of Missing Persons' debut mini-LP for Capitol Records, but the paradox is that people are beginning to listen to the group's words, as is evidenced by a steady climb up the pop album charts to its current spot at #101 bullet. Originally released as a 7" EP by the group's management company, KoMoS, the four-song record sold well over 10,000 copies through door-to-door distribution before Capitol picked it up and repressed the disc in a 12" configuration. Already developing a tremendous cult following in its home base of Los Angeles, the group plans to have a full-scale album out by August, which it will promote via a nationwide tour.

The band had its origins when Dale, a former bunny who worked in the Boston Playboy club, moved to L.A. during the mid-'70s with the hopes of becoming a professional model. One afternoon, while walking on the Hollywood lot of S.I.R. recording studios, she heard a strange cacophony going on in a rehearsal room. Immediately she realized that the offbeat syncopations emanated from the mind of Frank Zappa, whom she'd met four years before and who had given her the nickname of "Teeth." That afternoon she was introduced to Zappa's percussionist, Terry Bozzio, whom she later married.

As Dale began to hang out with the

Zappa crowd, she became more and more involved with music and eventually performed some vocal work on the art-rockers' "Joe's Garage" trilogy and the "I Don't Wanna Get Drafted" single. She also struck up a friendship with guitarist Warren Cucurullo, who played on the "Joe's Garage" series as well as Zappa's "Tinsel Town Rebellion" LP.

One night, while Terry was playing a gig in Las Vegas, Cucurullo called up Dale and suggested they start their own band. The two immediately got together and recorded a rough version of a song they called "I Like Boys," and Dale went to the gambling capital to present their work to Terry. The drummer was so impressed by the tape that he decided to go home and enter the studio with his soulmate and axe-wielding companion. Several weeks of rehearsals followed, but when the trio finally emerged from the studio, they boasted a unique synergy that dovetailed Dale's quirky voice with Terry's percussion skill and Cucurullo's guitar virtuosity.

After they put together enough songs for an independently-distributed EP, the group began to get attention from alternative radio outlets, particularly KROQ in Pasadena, Calif., which supported the band heavily in its early days.

"Basically, we made our own record," explained Dale Bozzio. "We mastered our own tape, printed 500 copies and sold all of them. Finally, we printed 10,000 ourselves. We financed the whole thing, went out on the streets, sold our records to the retail stores and drove around to radio stations asking them to play it and see if they liked it. It was like anything else. If you believe in what you're doing, you hope that someone else will like it. We had to be persistent or else we'd never have gotten anything done. Rock 'n' roll is a 24-hour job, and it's one of the roughest things to accomplish on this planet. But at the same time, it's the best thing."

Ross, R. Temperton) (Producer: Q. Jones)

Summer returns here with a provocative, danceable identity under the production guidance of Grammy winner Quincy Jones. The vibrant sound cuts it for B/C, Top 40 and DOR.

## COUNTRY

**KENNY ROGERS** (Liberty P-B-1471)  
**Love Will Turn You Around** (3:35) (Lionsmate Music Co./DebDave Music, Inc./Briarpatch — ASCAP/Briarpatch Music — BMI) (K. Rogers, E. Stevens, T. Schuyler, D. Malloy) (Producers: K. Rogers, D. Malloy)

The Gambler borrows a couple of Eddie Rabbitt associates, David Malloy and Even Stevens, for the theme song from his upcoming motion picture, *Six Pack*, and, as a result, Rogers, like Rabbitt, relies heavily on the acoustic six-string in providing the melody with a setting. The title track from Rogers' forthcoming LP, the tune is a welcome change of pace from his usual fare.

**STATLER BROTHERS** (Mercury/PolyGram 76162)

**Whatever** (2:12) (American Cowboy Music Co. — GMI) (H. Reid, D. Reid) (Producer: J. Kennedy)

Whatever the Statler Brothers do always seems to result in high-charting singles, and this clever cut from the group's just-released "The Legend Goes On ..." album is sure to follow in that tradition. A series of promises to provide whatever it takes, the single will not only be a favorite with listeners, its length should also make it ideally suited as a lead-in to national news.

**JERRY REED** (RCA PB-13268)  
**She Got The Goldmine (I Got The Shaft)** (3:17) (House of Gold Music, Inc. — BMI) (T. DuBois) (Producer: R. Hall)

The country rapper, Jerry Reed, has reapplied himself to his musical career since his forays into the visual world of Hollywood, and the resulting product is his best stuff in years, such as this humorous piece about a divorce. It's classic Jerry Reed and contains some hot guitar work.

**GENE WATSON** (MCA MCA-52074)  
**This Dream's On Me** (3:11) (Coal Miners Music, Inc. — BMI) (F. Koller) (Producers: R. Reeder, G. Watson)

Watson's "14 Karat Mind" and "Speak Softly" went to #1 and #2, respectively, and he follows up those singles with a more subdued ballad. Simplicity is the key here, from the Fred Koller-penned material to the production to Watson's vocal work, as the artist crafts a very stately fantasy.

## BLACK CONTEMPORARY

**THIRD WORLD** (Columbia 18 02988)  
**You're Playing Us Too Close** (4:03) (T.W. Music Ltd./Jobete Music Company, Inc./Black Bull Music, Inc. — ASCAP) (S. Wonder) (Producer: S. Wonder)

Long a radio favorite as an LP cut, the second single from the group's "You've Got The Power" album is reggae fusion personified. The rhythm is there, and with the help of Stevie Wonder, B/C, AOR and pop programmers should find this worth listening to.

**JERRY BUTLER** (Fountain FR 82-400)  
**All The Way** (3:36) (Bull Pen Music, Inc. — BMI, Perren Vibes Music, Inc. — ASCAP) (K. St. James, F. Perren) (Producer: F. Perren)

The instrumentation might have evolved to encompass contempo postures, but the soulful interpretations by the "Ice Man" are familiar and in sterling form. The message is also uptempo like the horn-laced groove. B/C programmers should welcome Butler's return.

**LOU RAWLS** (Epic 14-02999)  
**Will You Kiss Me One More Time** (3:41) (Black Eye Music/Bellboy Music — BMI) (D. Williams, T. Bell) (Producer: T. Bell)

This lush string-filled arrangement is the perfect setting for Rawls' sincere vocal stylings. The song is not without mid-tempo groove, and the contrast shows how Rawls' work is in the pocket for pop and B/C.

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## Labels Becoming More Selective Releasing New Artist Midlines

(continued from page 6)

Musik and others, but that the most successful of this line were EPs by Cheap Trick and the Clash.

"But there is no way to tell how successful those were in that configuration because those artists sell good at full prices," added McCarrell. "Those EPs didn't break new ground."

He noted that the only act that seemed to break out on mini album was The Pretenders. Aptly titled "Extended Play," the Pretenders Warner Bros. mini, a collection of singles not available in the U.S. on an album, and another live mini by Devo provided the most successful sales and chart figures for such product during the last year.

According to Warner Bros. vice president of sales, Lou Dennis, many of the artists that have product released in this price range or in mini configuration already have hits, so "these LPs are not designed to develop careers, but to offer variable pricing." Dennis said that in addition to Devo and The Pretenders, the Gang of Four, Robin Lane and the Chartbusters, Soft Cell, the B-52's and T-Bone Burnett have had or will soon have product released by the company.

While noting that few minis will sell 500,000 pieces (the RIAA standard for gold mid-priced product is 500,000 copies, the same as frontline product), Dennis said, "each project has its own story. Our prime objective is can we get 'em played and in

the store."

But most of those contacted noted that retailers prefer to stock product by big name artists in the stores at front line prices, although the idea behind the mid-priced and mini-LP is to encourage dealers to stock such product and to get consumers interested in buying new artists at reduced prices. McCarrell said that there has been a major fallacy in this strategy.

He said while his company scored with release of Adam and the Ants as a mid-priced item, originally selling at an estimated list (CBS has abolished list pricing) of \$5.98, the company was now "backing away" a bit from this practice because of retail response.

McCarrell said that although the company may wholesale the product at a dollar off normal prices, retailers have been pricing the product alongside front line titles. He said this practice persists despite CBS's guaranteed returns policy on new artists mid-range product.

The CBS practice with mid-priced product is to establish a sales base at the reduced price and then move the product to frontline prices for the duration of its sales life. He said current retail practice with this system has undermined that strategy.

MCA Records has completely discontinued its "Rising Stars" series, where LPs by new artists were put out at a \$5.98 mid-range price alongside the label's Past Per-

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## Record Retailers Are Rethinking Commitment To Pre-recorded Video

(continued from page 5)

about 60 titles — approximately 90 to 100 pieces — in each of our 130 stores in March."

Bill Berry, owner of the Kenner, La.-based Warehouse Records & Tapes chain, also showed a preference for video games over pre-recorded vid tapes. "We're not handling the movies," said Berry, "just various lines of video games. The pre-recorded video market seems to be extremely fouled up with pricing, and that product has been a disaster down here around the New Orleans area. We've seen video store after video store bite the dust."

## NYC Detectives Seize LPs And Master Tape

NEW YORK — The Queens (New York City) District Attorney's Office authorized raids on four retailers and a distributor of alleged pirate dance music compilation LPs June 3. Seized during the raid were more than 1,100 record jacekts, 900 finished discs and the master tape. All the confiscated albums were allegedly in violation of the New York State Anti-Piracy Law (section 275 of the Penal Law), because they did not bear the names of the true manufacturers or recording artists.

The raids were conducted by detectives from the Queens District Attorney's office, with help from investigators from the Recording Industry Assn. of America (RIAA). The retailers raided were 163rd St. Shopping Center, 164-06 Jamaica Ave.; the Wiz, 162-24 Jamaica Ave. and the Wiz, 29-11 Main St., all in Queens. The distributor raided was Rota Distribution/Niikan Enterprises, Ltd., 5305 Church Ave., Brooklyn.

Bill Kamarra, the principal of Rota, is alleged to be a retailer and distributor of Horizon One and Horizon Plate #1, both of which are alleged to be pirate compilations of dance music and were the objects of the investigation. Small quantities of both albums were confiscated at the three Queens locations. The record jackets, LPs and master tape were taken from the Brooklyn facility.

Other large retail chains, such as Boston, Mass.'s Strawberry's and Buffalo Enterprises Inc./Cavages based in upstate New York told **Cash Box** they had once carried pre-recorded video but due to price hikes, space requirements and other factors, decided to abandon their investment in that particular field. A spokesperson for Pickwick International, Inc. declined comment on the issue, claiming that because the pre-recorded video industry is in such a state of change at this point, the rack giant has decided merely to watch the fluctuations from the sidelines and let it unroll according to its own momentum.

While many chains are dropping or diminishing their involvement with pre-recorded video, particularly those with retail outlets located in small towns, it seems as though some chains with stores in major metropolitan areas are boosting their commitment to videotaped movies, with chains in Miami, Los Angeles, Chicago and Portland reporting increased participation in rentals of the product.

### Good In Miami

According to Larry Jeffers, one of three buyers for the Miami, Florida-based Spec's chain, all outlets of the chain sell movies, although only one of them rents video films and does a good deal of business. "Of course, dealing in this product requires a big initial capital outlay, but once it gets rolling, I see great things ahead," said Jeffers, whose company began selling pre-recorded videotapes two years ago and just got into rental 10 months ago. "We, of course, stock a large line of video games in all of our stores, including those from Atari, Activision, U.S. Games, Imagic, Games by Apollo, with most stores also stocking Intellivision, Odyssey<sup>2</sup> and Bally Astrocade cartridges. Spec's will probably stay in this line for some time to come, carrying all the current releases and hot titles."

Jeffers expressed great optimism about a computer system Spec's is having installed in all of their stores, which, he believes, will aid the pre-recorded video

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## Millie Jackson The Manhattans

THE BEACON THEATRE, N.Y. — A family-oriented trade such as this really can't do justice to Millie Jackson's triple-X performance at the first of two shows at the Beacon. About the only printable words spoken during a typically uproarious concert, which included almost all the songs and raps from her current "Live And Outrageous" LP, was this declaration made after exhorting black males for not giving black women what she said white women have been getting for years; "We deserve a break today, and I'm not planning on going to Ronald McDonald to get it!"

Colorful quotes aside, the Queen of Raunch showed herself a consummate showwoman, working that body in a ruffled, undulating white dress that allowed movements appropriate to her lyrical content. And while she really got to it on older gems like "All The Way Lover," she played it straight on two excellent choices from last year's "Just A Lil' Bit Country" LP, which she described as "too clean" for her record buyers. This audience, at least, fully enjoyed her moving rendition of John Conlee's hit "Rose Colored Glasses" and a funkified version of "I Can't Stop Loving You," for which her three-piece horn section came out to dance with the three seductive female backup singers. Then it was back to hot stuff from "Live And Outrageous," extolling the endurance of the "Ugly Man" while her terrific drummer George Morland discovered new ways of using the syndrum.

The set ended, as does the album, with the Doobie Brothers' "This Is It." Unfortunately there was no time for an encore, since the first show began 45 minutes late due to purported lighting problems. At the end of the wait, emcee Frankie Crocker told a handful of preacher jokes and skillfully turned mounting anger to laughter before bringing out the Manhattans.

Opening with a fragment of "Just One Moment Away," the first single from the group's last album, "Black Tie," the Manhattans launched directly into "New York City," the 1979 dance tune penned by bass voice and group spokesman Blue Lovett. The rest of the set covered most of the group's 18-year career, from "When We Are Made As One," a 1967 doo-wop vocal showpiece hailing back to Lovett's and Kenny Kelley's Jersey City streetcorner roots, to their huge 1980 hit "Shining Star."

Particularly bright spots included "We Never Danced To A Love Song," in which the quartet's non-stop choreography included dramatically hopping upon stools in unison; the platinum 1976 single "Kiss And Say Goodbye," which was highlighted by the sparkling verse-ending four-piece horn riff; "Oh La De Da," a rollicking gospel number led by Sonny Bivens; and "The Way We Were/Memories" medley, in which lead tenor Gerald Alston stretched out a solo spot while the other three Manhattans left the stage. Here Alston built up emotional power to the point where he punctuated the "But it's the laughter" line at the end with his own triumphant cries, finally pausing for 15 seconds to let the whipped-up crowd settle down for a smooth finish.

jim bessman

## Marianne Faithfull

THE RITZ, N.Y.C. — After a two year hiatus in which many doubted her ability to stage a successful comeback, singer Marianne Faithfull returned to New York with far more satisfying results than her last Manhattan

foray. Backed by a basic quartet that forced Faithfull to take center stage, she sang with a previously unshown confidence, her cracking voice instrument capable of creating tension or eliciting empathy.

With two highly acclaimed Island albums under her belt, her previously shattered pose, to which "Broken English" owed so much, was supplanted by a more balanced and confident presence. The reflective nature of her second album, "Dangerous Acquaintances," tempered the bitterness and anger of her first album to the extent that when she did get around to singing the excruciating "Why'd Ya Do It" towards the set's close, it lacked the ring of authenticity.

Opening with "Broken English," Faithfull set the tone of the show, offering the tune with a confident delivery only partially belied by her non-stop smoking. The set included almost all tracks from both albums, as well as two new songs. In addition, an unrecorded cover of "Because The Night," an intimate arrangement that paired Faithfull with keyboardist Godfrey Wang, proved to be one of the show's highlights. Other highpoints included "Eye Communication" and John Lennon's "Working Class Hero."

Backing Faithfull was a basic but proficient quartet, which included keyboardist Wang, bassist Fernando Saunders, drummer Terry Stannard, and Faithfull's frequent co-author, guitarist Barry Reynolds. Also joining them to perform the newly penned "Scoring With Elvis" was Faithfull's husband, guitarist Ben Brierly.

Although an effective performance, it could have stood some tightening. Faithfull's lengthy pauses between songs diminished the potential impact of the show, detracting from its cohesion. Still, a partisan audience was uniformly pleased and seemed genuinely attached to this most unique artist.

jim bessman & fred goodman

## Jim Carroll Band

COUNTRY CLUB, RESEDA — When he made his first Los Angeles appearance at the cramped Whisky in Hollywood some time back following the release of his critically acclaimed debut "Catholic Boy" LP, Jim Carroll seemed unsure of himself as a performer. Nervously pacing the stage, staring out blankly over the heads of the audience, smoking cigarettes during his guitarists' solos and generally looking somber, Carroll nevertheless won over the crowd with his powerfully lyrical tales of Manhattan angst, drug addiction and religious redemption.

Comparisons to Lou Reed, David Bowie, Patti Smith and John Cale were bandied about by the throng during those shows, and with good reason. Even if Carroll seemed a little stage shy, the raw emotional intensity of his lyrics and music proved beyond a shadow of a doubt he has the ability to literally hypnotize listeners into experiencing his feelings, establishing a strong link between audience and artist.

This year, in support of his second album for Atco/Atlantic entitled "Dry Dreams," Carroll moved on to a larger L.A. venue, Wolf & Rissmiller's Country Club in Reseda. A lot of things seemed to have changed besides the lack of claustrophobic intimacy that dominated the Whisky shows. For one thing, the line-up of Carroll's backup band was different, former Patti Smith Group guitarist Lenny Kaye handling axe work this time around along with the several other new group members.

Also, Carroll seemed much more relaxed on stage, acting out many of his songs and slinking around gracefully like Malcolm McDowell in the *Cat People*.

jeffrey resser

## REVIEWS

## ALBUMS

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crowning glory is Jeannie's excessively nasal tonality, and, combined with Royce's tenor, the sound cannot be imitated. They reiterate a few themes from their traditional domain in "The Cheater's Prayer" and "A Dallas Cowboy And A New Orleans Saint," but that turf is a solid foundation for continuing acceptance with country programmers and buyers.

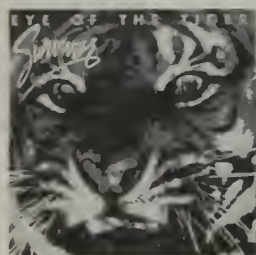
## BLACK CONTEMPORARY

**INSTANT LOVE** — Cheryl Lynn — Columbia FC 38057 — Producer: Luther Vandross — List: None — Bar Coded

Whether belting out a pair of dance-oriented compositions by producer Vandross and Marcus Miller or sensuously serenading listeners with slower ballads written by Ashford & Simpson and Marvin Gaye, Cheryl Lynn proves herself capable of injecting a special magic into each note she sings, which is why **Cash Box** picked her #1 Top Female Vocalist (singles) for her debut work in 1979. The young performer, who first received national attention when she appeared on Chuck Barris' *Gong Show*, shows off her admirable versatility throughout the album.

## NEW AND DEVELOPING

**EYE OF THE TIGER** — Survivor — Scotti Bros. FZ 38062 — Producers: Frankie Sullivan and Jim Peterik — List: None — Bar Coded



With *Rocky III* already shaping up as one of the summer's biggest celluloid successes, Survivor's theme to the film — which also serves as the title cut on its new LP —

should knock out consumers as well. The rest of the album is agreeable, uptempo, powerchord rock replete with jangling guitars, a consistently steady drum beat and gruff vocals. Fans of Foreigner and Journey will probably pick up on Survivor's references to the AOR giants.

## SINGLES

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**MIKE ANTHONY** (Sunnyview SUN 3003)  
**Why Can't We Live Together** (3:30) (Sherlyn Publishing — BMI) (T. Thomas) (Producers: Cash Records)

Much like the early-'70s Marvin Gaye classic, "What's Goin' On," this tune calls for world peace and brotherhood on top of a disco beat (unlike Marvin). The message can't be argued with, and the energy of the beat could stir up some good action.

## NEW AND DEVELOPING

**TOMMY TUTONE** (Columbia 18-03022)  
**Which Man Are You** (2:51) (Tutone-Keller Music — BMI) (J. Keller, T. Heath) (Producer: G. Workman)

From the "Tommy Tutone — 2" LP, this is the right cut for the summer. In a groove reminiscent of the early days of Van Morrison, "Which Man Are You" should



maintain the momentum generated by this promising group.

## YBPC To Tackle Legislative Issues

by Michael Martinez

LOS ANGELES — While the Young Black Programmers Coalition (YBPC) has striven to upgrade professionalism among black air personalities, the group has recently announced its intention to focus greater attention on legislative and technological issues.

Some of those concerns include deregulation of radio programming, new technology of satellite communication, direct broadcast satellite systems (DBS), cable programming and minority ownership of telecommunications facilities and properties.

Such concerns were identified by the entire YBPC membership during a series of meetings in recent months held alternately in Houston, Jackson, Miss. and New Orleans, where the recent Black Music Assn. (BMA) conference was held.

A statement from YBPC president Randy Sterling, program director at KGBC/Galveston, Tex., outlined the group's goals, objectives and concerns. The statement was distributed during the BMA conference. In addition to continuing monthly seminars and training sessions aimed at sharpening the skills of newcomers and veterans to the broadcasting, retail and manufacturing segments of the industry, the YBPC plans more involvement in a number of areas dealing with employment, programming, financing and technology.

Goals for the upcoming year include, improvement of job referral systems, expansion of the YBPC nationwide, obtaining contractual agreements with persons seeking to establish new chapters, entering contracts with cable and satellite companies and taking a greater advocacy role in development of legislation that would have an impact on black broadcasters.

The coalition's financial committee is currently looking at ways the group can become more involved in development of programming and is also reviewing activities of the Federal Communications Commission (FCC) Minority Business Enterprise program.

Keeping its employment goals in mind,

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## ABC Superadio Postponed Indefinitely

NEW YORK — ABC Superadio, the satellite-fed programming and station marketing service that was scheduled to debut July 1, has been postponed indefinitely reportedly due to a lack of major market station affiliations, according to sources close to Superadio.

The satellite-fed web, formed in conjunction with the Marshalk Co. of New York for advertising services, would have delivered contemporary music aimed at the 21-45 demographic and would have employed such veteran air talents as Dan Ingram and Ron Lundy, formerly with WABC/New York, Robert W. Morgan of KMPC/Los Angeles and Dic Puritan of CKLW/Detroit and Larry Lujack of WLS/Chicago.

Marshalk's role in the venture would have included designing and producing customized jingles and marketing packages for each affiliate station.

Superadio's only major market affiliations included WKTK/Baltimore and WRMZ/Columbus, Ohio.

## Ursa Records Bows

NEW YORK — Ursa Records recently opened in Green Brook, N.J. John Babich serves as president of the label, Joseph Badlotto is vice president, and Walter Hunt is promotion director. The company's first single, "Do It," features artist Tom Collins and was written by Badlotto.

Ursa Records is located at 13 Sweeney Court, Green Brook, N.J. 08812. The telephone number is (201) 752-6966.

## EXECUTIVES ON THE MOVE



Alexander

Vogel

Schicke

Kraus

**Changes At CRI** — CBS Records International has announced the appointment of Phil Alexander as director, marketing, U.S. product, Latin American Operations. He replaces Ele Juarez, who has left the company. He joined CBS Records International in New York in 1978 as product manager, and he was promoted to associate director, label development, LAO in 1980. Also named was Adrian Vogel to product manager, CBS Records International. He joined CBS Records in June 1977 as A&M label manager for CBS Records, Spain. Most recently he served as CBS A&R international manager.

**PolyGram Names Schicke** — Charles Schicke has been named manager of special projects, PolyGram Special Projects. He most recently served as director of special projects, PolyGram Special Projects, and prior to joining PolyGram he was director of special projects for London Records.

**Kraus Appointed At WEA** — The WEA Philadelphia Regional Branch has announced the appointment of Frank Kraus as video products sales manager for the Philadelphia, Baltimore, Washington D.C. and Virginia markets. He has been with WEA for seven and a half years, where his most recent position was as the video sales representative for the Philadelphia market.

**Smith Appointed At E/P/A** — Epic/Portrait/CBS Associated Labels has announced the appointment of Robert Smith as associate director, East Coast product management. He joined the press and public information department in 1978 and became product manager, East Coast, in 1980.



Smith

Roberts

Badie

Winston

**Sirota At Jem** — Jem Records, Inc. has announced that Irwin Sirota has been hired to handle national radio promotion on an independent basis for PVC, Passport, Visa and other Jem manufactured and distributed label product. Previously he was East Coast AOR promotion manager at Capitol Records. Before that he served for three years at WLIR as music director.

**Solar Names Roberts** — Solar Records has announced the appointment of Lydia Cruz Roberts to controller for the Dick Griffey Group of Companies and Solar Records. She joined Solar Records in July 1981 as office manager after having served in the accounting/legal field for more than 15 years.

**Badie Joins RCA** — Cynthia Badie has joined the black music department at RCA Records as a field promotion representative-black music. She comes to RCA Records from a year with MCA where she served as East Coast regional promotion manager.

**Winston Named** — Sherry Winston has been named director of promotion at GRP Records. Prior to that she was a manager, national promotion, for Arista Records.

## AGAC Offers Courses On Jingle, Songwriting

NEW YORK — The American Guild of Authors and Composers (AGAC) is offering a workshop on jingle writing beginning July 13. Held each Tuesday night between 5:30 and 8 p.m., the course, limited to 10 students, will be taught by Sandy Wilbur, former associate music director at Benton & Bowles. Students interested in participating must submit three examples of their work on cassette and should be able to write quickly and easily in several styles.

Also being offered is a course on songwriting for the pop market taught by Lou Stallman, who penned "It's Gonna Take A Miracle" and "The Craft of Lyric Writing," which will be run by Sheila Davis. Applications are currently being accepted for the course, which begins June 23. For more information, call (212) 757-8833.

## Boulevard To CBS

NEW YORK — Boulevard Records, the West Coast-based label headed by Dennis Lavinthal, has joined the CBS Associated Labels. Its first releases are self-titled debut albums by Clocks and the Hughes-Thrall Band.

Larry Tollin will act as chief liaison with CBS Records and supervise Boulevard's day-to-day activities. He has just been appointed general manager and joins Boulevard after holding marketing jobs with Motown Records, Casablanca Records and PolyGram Records.

## Pulse Records Formed By Music Vet Simon

LOS ANGELES — Pulse Records, Productions, Management and Music was recently opened in Chicago by industry veteran Lou Simon, formerly senior vice president of the PolyGram Records Group.

The first signing to the label is Chicago-based urban pop group Third Rail, whose debut LP is scheduled for production in late June at the Windy City's Universal Recording Corp. The album will either be distributed for breaking in the Midwest or taken right to the national marketplace.

## MHE Signs Int'l Distribs

LOS ANGELES — Media Home Entertainment recently finalized distribution agreements with firms in Spain and South Africa. Video Disco of Spain and Exclusive Video of South Africa will distribute Media Home Entertainment product, in their respective territories, effective immediately.

Media Home Entertainment will dub into Spanish 50 of its titles, including *Halloween*, *Roller Boogie* and *Assault On Precinct 13*.

## FRS Opens In Hollywood

LOS ANGELES — Fred Jones Recording Services, a full service media studio specializing in radio and television commercials, recently opened in Hollywood. The facility is located at 6515 Sunset Blvd., Suite 205, Hollywood, Calif. 90028.

## YBPC Turns Its Attention To Legislative, Technological Issues

(continued from page 10)

one of the YBPC's chief concerns is deregulation of radio programming, particularly those aspects of the FCC deregulation as they pertain to affirmative action. According to Robert Rosenthal, who is a primary researcher for the coalition and also with the Congressional Black Caucus, "Under the FCC's deregulation, broadcasters seeking to renew their licenses are not required to include affirmative action information, such as how many blacks are in management, sales or on-air positions."

Rosenthal said that thus far the YBPC has written letters to the commission's budget and standards division to express the coalition's viewpoint on this issue and plans to continue applying pressure through lobbying.

## Destiny Enters Int'l License, Publishing Pacts

LOS ANGELES — Destiny Records recently entered a series of international agreements including sub-publishing pacts in two countries and marketing and distribution licenses in eight countries.

Company president Arnie Orleans announced with Victoria Clare, director of publishing, that Destiny finalized sub-publishing deals in South Africa and the Benelux territories.

Handling the Destiny Music Group, comprised of DeNote Music (BMI) and Determination Music (ASCAP), in South Africa will be Little Monster Music, a division of Dave Gresham Prods. EMI Music Publishing Holland B.V. will cover the Benelux countries.

Eight foreign licensees have pacted to market and distribute Destiny product. The entire Destiny product line will be distributed by Octoarts, Philippines; Gamma, S.A., Mexico; Beta, Venezuela; Imavox, Portugal; Dephen, South Africa; Ram's Horn, Benelux territories; Fabricantes Technicos Asociados, S.A., Peru; and Minos, Greece.

Additional markets have been opened for a selected list of Destiny artists including St. Tropez, Take Five and Eloise Whitaker. S.P.I. Milan in France will handle St. Tropez product along with Canada's Unidisc. Whitaker will also be distributed in Canada by Unidisc and by Polydor in Italy along with Take Five.

In a further development, Destiny Entertainment recently signed a long term promotion and marketing pact with Musico, Inc. of New York, which will be responsible for Destiny product in the dance and black music fields, in addition to retail marketing and artist development in New York, Boston and Philadelphia.

## Calif. Couple Charged With Bootlegging, Theft

NEW YORK — Over \$1 million worth of alleged pirate master recordings, cassettes and manufacturing parts were seized June 10 from the home of a Poppot Flats, Calif. couple by deputies of the Riverside County, Calif. Sheriff's office. Taken from the residence of Alex and Irene McFee were 1,506 master recordings, nearly 1,000 pre-recorded cassettes, over 3,000 pre-printed insert cards and 20 pieces of master recording and slave equipment.

The Sheriff's office received assistance in its investigation from the Recording Industry Assn. of America (RIAA) after it was discovered that McFee had been operating an international mail-order bootleg operation.

The McFees were charged in Municipal Court in the Mt. Jacinto Judicial District with selling bootleg recordings and theft.

Most of the YBPC's lobbying efforts have been in conjunction with groups like the Political Action Committee (PAC) and the National Black Media Coalition (NBMC).

Another area of particular concern to the coalition is minority broadcast ownership, something Rosenthal said is lately most frequently accomplished through FCC distress sale arrangements. He said that 40% of all the 117 black-owned radio stations in the U.S. were acquired through distress sales. Twenty-one percent or 164 of all licensed stations are minority-owned. Such sales arrangements are consummated when white-owned broadcasters are in danger of losing their stations due to FCC violations. Before the federal agency closes the property, the owner is given the opportunity to sell the station to a minority buyer or minority-dominated consortium of buyers. The sale of the station, under such circumstances, would carry a no capital gain advantage for the buyer, whereby the transaction would embody a sales tax break for the purchase of the facility.

Rosenthal said that the coalition is on the FCC mailing list for such information and is notified when ever a broadcast facility becomes eligible under this policy. He said that the YBPC would be stepping up efforts to get more minorities involved in this type of purchase.

On the new technology, the YBPC is becoming more active in promoting black participation in satellite programming and use of computers at black stations. The coalition's position on this topic closely mirrors the thrust of a presentation made during the BMA conference by the group's executive director George Ware. In a recent coalition meeting, Jim Maddox, who is developing satellite programming consultancy for black stations, maintained that the advent of satellite technology in radio would not mean fewer jobs, but would instead create new jobs. Coalition president Sterling said that what the technology could mean is new opportunities, if blacks prepared for such growth in the industry.

Additionally, the YBPC is preparing video programming for training and workshop sessions, which would be rented to various educational institutions and cable programming. Other plans include development of entertainment programming for the cable marketplace. Rosenthal said that the group has developed a proposal for a show like *Solid Gold* for cable-casting. He said that the coalition was currently in negotiations with at least two cable networks for the program.

Sterling noted that there was black programming available for airing on cable systems and that companies were now looking to spend money on the development of black-oriented cable programming due to the proliferation of black-based cable outlets.

At the group's national conference set for November in Houston, the YBPC will be unveiling two new chapters set for Charleston and St. Louis in addition to updating the YBPC's action on their stated objectives.

Other areas the YBPC plans to review and analyze are different program formats, trade publications, related magazines and regulations of the FCC.

## Fran Bows U.S. Arm

NEW YORK — Fran Records/Germany has formed Fran Records/U.S.A., an exclusive U.S. distribution arm. Its first releases will be Lili Berlin's self-titled LP, "Burnin' Red Ivanhoe" by the Shorts, and "Es" by Es. The company will also be responsible for signing American acts for European distribution. Fran/U.S.A. is located at 99 Greenwich Ave., Greenwich Conn., 06830. The telephone number is (203) 869-0539.

## TOP 30 ALBUMS

		Weeks On Chart		Weeks On Chart
		6/19		6/19
1	<b>OFFRAMP</b> PAT METHENY GROUP (ECM-1-1216)	1	6	
2	<b>WE WANT MILES</b> MILES DAVIS (Columbia C2 38005)	2	7	
3	<b>BREAKIN' AWAY</b> AL JARREAU (Warner Bros. BSK 3576)	4	45	
4	<b>MYSTICAL ADVENTURES</b> JEAN-LUC PONTY (Atlantic SD 19333)	3	20	
5	<b>TELECOMMUNICATION</b> AZYMUTH (Milestone/Fantasy M-9101)	5	12	
6	<b>THE DUDE</b> QUINCY JONES (A&M SP-3721)	6	64	
7	<b>COME MORNING</b> GROVER WASHINGTON, JR. (Elektra 5E-562)	7	29	
8	<b>RIO</b> LEE RITENOUR (Musician/Elektra E1-60024)	9	16	
9	<b>WYNTON MARSALIS</b> (Columbia FC 37574)	8	21	
10	<b>IT'S A FACT</b> JEFF LORBER (Arista 9583)	15	14	
11	<b>LITE ME UP</b> HERBIE HANCOCK (Columbia FC 37928)	14	4	
12	<b>FATHERS AND SONS</b> (Columbia FC 37972)	12	8	
13	<b>THE GEORGE BENSON COLLECTION</b> (Warner Bros. 2HW 3577)	10	32	
14	<b>HOLLYWOOD</b> MAYNARD FERGUSON (Columbia FC 37713)	11	10	
15	<b>ROYAL JAM</b> THE CRUSADERS (MCA 2-8017)	—	1	
16	<b>OBJECTS OF DESIRE</b> MICHAEL FRANKS (Warner Bros. BSK 3600)	16	22	
17	<b>FANDANGO</b> HERB ALPERT (S&M SP-3731)	13	5	
18	<b>DIRECT HIT</b> NOEL POINTER (Liberty LT-51123)	23	2	
19	<b>OBSERVATIONS &amp; MENAGERIE</b> BILLY COBHAM'S GLASS (Musician/Elektra E1-60123)	—	1	
20	<b>ELECTRIC RENDEZVOUS</b> AL DI MEOLA (Columbia FC 37654)	17	21	
21	<b>DREAM ON</b> GEORGE DUKE (Epic FE 37532)	18	17	
22	<b>DAN SIEGEL</b> (Elektra E1-60037)	22	14	
23	<b>CRAZY FOR YOU</b> EARL KLUGH (Liberty LT-51113)	19	34	
24	<b>CARLA BLEY LIVE!</b> THE CARLA BLEY BAND (Wait/ECM W 12)	28	2	
25	<b>SOMETHING ABOUT YOU</b> ANGELA BOFILL (Arista AL 9576)	27	22	
26	<b>WEATHER REPORT</b> (ARC/Columbia FC 37616)	30	19	
27	<b>SLEEPWALK</b> LARRY CARLTON (Warner Bros. BSK 3635)	29	22	
28	<b>AMERICAN CLASSIC</b> DEXTER GORDON (Musician/Elektra E1-60126)	—	1	
29	<b>SILK</b> FUSE ONE (CTI 9006)	20	24	
30	<b>RIDE LIKE THE WIND</b> FREDDIE HUBBARD (Musician/Elektra E1-60029)	21	15	

## ON JAZZ

**ART PEPPER** — Alto saxophonist Art Pepper passed away June 15 in Los Angeles after suffering a cerebral hemorrhage. Pepper recorded as a leader for Galaxy, Contemporary and Artist House, and was highly regarded by both players and listeners here and abroad. A California native, Pepper came up with the bands of Benny Carter and Stan Kenton, making his mark with the latter during the '40s. Despite his career being interrupted several times by an almost life-long drug problem that produced several prison terms, his dedication to music was unquestionable. Although the busts and the lifestyle frequently gave rise to bitterness, Pepper found that he couldn't stay away from music. The intensity he exhibited on the bandstand and in conversation amply demonstrated the conviction that drove him, and he frequently described performing in terms that made it sound more like a boxing match than a concert. On his last trip to New York in April, we had the chance to talk with him at some length. Though plagued by a hernia the size of a fist, he was playing well and optimistic about the future. He was particularly proud of a live album, "Roadgame," ironically released just last week by Galaxy, and spoke of plans for other records and a documentary on him that had just been screened in California. He was also hopeful that his autobiography, *Straight Life*, would eventually be filmed and that the bigger audience he deserved would materialize. He was 56 years old.



**NEW BLUES** — Blues from the past will be a staple of the new Blues Man series from the Jazz Man label. *Champion Jack Dupree, Lightnin' Hopkins and Memphis Slim* will be featured on the label, headed by Jerry Dennon (I) and Dave Hubert.

**RECORDS RECORDS RECORDS** — CTI has reactivated its Salvation label. First release, "The Power, The Glory And The Music," is an anthology of inspirational songs featuring Nina Simone, Hubert Laws and Stanley Turrentine, and slated for release this week. . . . The Jazz Hound label has set its distribution network: Music Craft, Hawaii; California Records, West Coast; Associated, Arizona; House, Midwest; Kinnara, Chicago; Action Music, Cleveland; Richmond Bros., Mid-Atlantic; and Daybreak Express, New York. . . . All systems are go for Palo Alto Jazz Records to begin assembling its five-record "Monterey Jazz Festival" set. The project, in cooperation with festival director Jimmy Lyons, will feature selections from the last 24 years of the festival with royalties being allocated for the Jazz Education at Monterey program. In addition, Palo Alto honcho Herb Wong pledges that the label will do an anniversary LP from the Festival every year. . . . With the Benny Goodman Quartet reunion concert scheduled for next week's Kool Festival in New York, Storyville has elected to release original quartet pianist Teddy Wilson's LP "The Teddy Wilson Trio Revisits the Goodman Years," which features reworks of some of the quartet's better known numbers like "Rose Room" and "China Boy". . . . Italy's Black Saint label has hit with "Clevont

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# High Court Agrees To Hear 'Betamax' Home Taping Case

(continued from page 5)

noted at that same Hill appearance that copyright owners already are paid when the program is bought for TV, and that since home taping is for the purpose of time-shifting to the viewer's convenience, the imposition of a royalty fee could mean that movie and TV producers would be paid twice for the same program. In a statement issued after the Supreme Court ruling, Ferris stated that his organization continues to support legislation that provides for blanket exemption from copyright liability for home video recording but is "strenuously opposed to any legislation that would impose a royalty tax upon home video recording and thus interfere with the normal functioning of the free market."

Jack Wayman, senior vice president of the Electronic Industries Assn.'s Consumer Electronics Group, seconded the Ferris statements as they apply to audio recorders and tapes and expressed the hope that the Court will reverse "what we believe is an erroneous and harmful decision . . ."

Sony, of course, is one of the defendants in the copyright infringement lawsuit initiated in 1976 by Universal City Studios and Walt Disney Prods. A federal district judge found in favor of Sony and other defendants, but the 9th Circuit Court of Appeals reversed this ruling and held that home taping without payment of royalty is a

copyright infringement. Sony and the others asked the Supreme Court to review.

Late in 1981, Universal filed a separate lawsuit asking for damages against virtually all U.S. and Japanese VCR manufacturers and 18 companies that market these products and their advertising agencies.

Meanwhile, legislative proposals introduced soon after the Appeals Court ruling to permit home taping and/or impose a royalty fee on the selling price of video and audio taping equipment and blank tapes have been the subject of hearings before both Senate and House judiciary committees. In fact, the House copyright subcommittee is holding a second round of hearings in Washington on June 24; earlier it sat in Hollywood to hear witnesses on this issue. The Senate committee's latest hearing was held last April in Washington.

Under consideration is S.1758, proposed by Sen. Dennis DeConcini (D-Ariz.) and joined by Sen. Alphonse M. D'Amato (R-N.Y.), which would simply exempt private, non-commercial video recording from copyright liability. An amendment to this bill to impose a royalty fee on the sale of recorders and blank tapes was offered by Sen. Charles Mathias (R-Md.). In the House, the basic bill is H.R. 4808, proposed by Rep. Stan Parris (R-Va.), with the royalty amendment sponsored by Rep. Don Edwards (D-Calif.).

## Labels Growing More Selective In Introducing New Artist Midlines

(continued from page 9)

formance at Platinum Plus lines.

Sam Passamano, vice president at MCA Distributing Corp., said that "Perhaps it was the timing of the line's release that prevented it from catching on, but we felt that with virtually no airplay on such product and only sporadic in-store airplay, the product was not adequately exposed to the consumers."

Passamano also noted, however, that the cost of pressing, advertising and promoting such product did not differ from the manufacturing costs of front line titles.

### Costs The Same

McCarrell concurred, saying, "You still have to deal with the costs of getting airplay, creating demand and sales."

Regarding mini-LPs, Pete Jones, vice president of marketing for Alfa Records, said that although the abbreviated albums, usually containing three-to-five songs, incur less recording and music publishing expenses, "fulfillment, shipping, marketing and promotion costs don't change dramatically."

"We have to pay attention to the bottom line," Jones added, "But if we can create more store traffic for the LP using this configuration, then we'll have accomplished part of our goal."

Alfa bowed its "Mini-LP Maxi-Music" line with debut product from San Diego-based act The Monroes. Jones said that the 24-minute album would hopefully get people interested since there are no filler songs and because it is attractively priced, noting that some stores price the mini as low as \$3.98.

"The key is to curb the impulse to tape or defer purchase on the album," he continued.

Hoping to accomplish a similar task with the four-song EP from the Boomtown Rats, Epic's McCarrell said that the company would be looking closely at how successful this mini album is in the marketplace.

"We're looking ahead at this configuration, but there are no firm plans for any other LPs coming out this way," McCarrell said.



**FRIENDLY SKIES** — Boardwalk Entertainment Co. recently signed San Francisco rock quintet 707 to the label. The group's first single, the title track from its debut LP "Mega Force," recently shipped and is also the theme song to the upcoming 20th Century-Fox picture Mega Force. Pictured standing are (l-r): Gary LeMel, vice president, A&R/International, Boardwalk; Irv Beigel, president, Boardwalk; Ron and Claire Warren, Warren & Warren Management; Bruce Bird, promotion consultant to the group; and Steve Brack, director, national singles promotion, Boardwalk. Pictured seated are (l-r): Tod Harworth, Jim McClarty and Kevin Russell of the group.

## COAST TO COAST

**EAST COASTINGS** — On the eve of its Madison Square Garden appearance, Squeeze snuck in a "surprise" show at Manhattan's Peppermint Lounge. Street talk had it that the club appearance was to generate chatter around Gotham and help beef up ticket sales for the Garden show. Despite claims that the arena show was completely sold out, local ads advertised that additional seats were available due to "technical adjustments," and a story in New York's *Daily News* charged that the show was nowhere near sold out. . . . Britain's **Anti-Nowhere League**, which has already managed to get a couple of its tracks banned in the U.K., finds itself the center of controversy again, this time with Faulty Records, over two titles on its soon-to-be-released LP. Seems the label is having second thoughts about the lyrical contents of two tracks, "Animal" and "Woman," and



**RITZ DREAMS** — Atco recording artist Jim Carroll recently appeared at The Ritz in New York to support his latest release, "Dry Dreams." Pictured after the show are (l-r): Jim and Rosemary Carroll; and Earl McGrath, Carroll's manager and producer. Cash Box photo by George Pejovics

has asked the group to come in and clean things up. The band got a little nervous about the last minute surgery and pulled a run. At presstime, Faulty had reportedly decided to release 20,000 copies of the LP as is, with a second pressing of 40,000 "clean" copies to follow. . . . Reggae promoter **Jah Koya** sponsored a Father's Day concert for inmates at the Westchester Penitentiary last week, with New York's **Circuit Breaker** headlining. . . . In Fort Wayne, Ind., **John Cougar** will be headlining a Flood Festival on July 3. The show, sponsored by the city, is a thank you to the 20,000 high school students who helped bail-out the city during its floods last spring. . . . **Michael Smith** and **Richie Ranno**, formerly of Starz, have reformed **The Hellcats**. Also onboard

are **Doug Madick** and New Jersey club circuit legend **Peter Scance**. First release will be an EP on Radio Records, scheduled for late summer and produced by **Sam Ginsberg** of The Record Plant. . . . **Ministry**, which has scored well on the DOR club circuit with its "Cold Life"/"I'm Falling" 12", is rumored to be close to a deal with an unnamed major label. . . . Rapper's Report: two goodies out this week — "Rap It Up!" by **Ms. DJ** on the Clapper's label (which will also reissue "How We Gonna Make The Black Nation Rise?" by **Brother D.**), and the long-awaited debut of **Wayne & Charlie** (The Rapping Dummy), "Check It Out." The ventriloquist disc is on Sugar Hill. . . . Mudd Club mouthpiece **Suzan Crane** has departed her downtown digs to set up shop on her own. Her new independent publicity and management outfit is Word Of Mouth, located at 220 E. 26th St., Suite LB, New York, N.Y. The telephone number is (212) 686-0647. . . . New York club faves **Richard Hell And The Voidoids** return this week with a new album on the Red Star label. . . . EMI America has inked **Spys**, a quintet featuring **Al Greenwood** and **Ed Gagliardi**, formerly of **Foreigner**. Debut album is set for July. . . . Philadelphia's Team Records, headed by **Tony Bongiovi** and **Jules Malamud**, has released its first title, the single "I'll Be Loving You" by **Big Al Downing**.

fred goodman

**POINTS WEST** — One of the finest compilation albums we've seen in quite some time, "First Edition," came to us recently by way of Jem Records, Inc. Selections from previously released discs by **King Crimson**, **Phil Manzanera**, **The Lounge Lizards** and the **Penquin Cafe Orchestra** are included, as are unusual cuts from **Brian Eno** singles of the mid-'70s. Hats off to the folks at Jem and their own Editions E.G. label for making these rarities available to the public. . . . **Dave Edmunds** played to a packed house at Reseda's Country Club on June 12, where he proved that even without the help of his former **Rockpile** compatriots he could send rockabilly shock waves through the crowd. Kicking off the show with **Graham Parker's** frantic "Crawling Through The Wreckage," Edmunds and his group of backup musicians put on a dynamite performance including such chestnuts as "I Knew The Bride," "Girl Talk," "Trouble Boys," "Singin' the Blues" and new offerings from his latest "D.E. 7" LP like the **Bruce Springsteen** composition "From Small Things (Big Things One Day Come)" and "Me And The Boys". . . . Speaking of local gigs, L.A.'s Greek Theatre has an impressive lineup of artists scheduled for the summer, ranging from progressive rockers (**X**, **Elvis Costello**, **Joe Jackson**, **Split Enz**, **Missing Persons**) to MOR staples (**Wayne Newton**, **Paul Anka**, **Gordon Lightfoot**, **Anne Murray**) to jazz giants (**Gary Burton** & **Chick Corea**, **Pat Metheny Group**) to country (**Charlie Daniels Band**, **Ronnie Milsap**, **Emmylou Harris**). With its excellent acoustics and comfortable outdoor setting, The Greek is one of the more pleasant concert venues in the Los Angeles area, especially on those warm summer nights when a cool Santa Ana breeze passes through the stands. . . . Front Line Management has reportedly signed **Styx** as a new client. . . . The second **Busboys** album, "American Workers," will be dedicated to the memory of **Sara Ribicoff**, an editorial writer for the Los Angeles *Herald-Examiner* who was brutally murdered on the streets of Venice, Calif. over a year ago. Ribicoff was one of the band's earliest supporters when it started out playing small clubs near Venice beach. . . . Soul legend **Wilson Pickett** will make his first Bay Area appearance in years during the end of June at The Stone in San Francisco, and The Keystone clubs in Palo Alto and Berkeley. "Wicked" Pickett will be accompanied by **Sabotage**, a 10-piece band that includes many of his long-time associates. And this won't be a polite, social affair either. All three clubs are giving audiences plenty of room to dance to the strains of "Midnight Hour" and "Mustang Sally." Immediately following his dates up north, the R&B master will saunter down to the City of Angels for appearances here. . . . Producer **Peter Mclan** is heading to Australia to start readying tracks for the second **Men At Work** album. The group, which is just starting to receive U.S. airplay for its "Who Can It Be Now" single, is already a big hit Down Under and in Canada, where it recently went platinum. According to Mclan, the key difference between American and Australian rock is that the vast majority of Aussie bands play in clubs constantly and are almost forced to show innovation and progress by their demanding audiences, whereas in the U.S., successful bands often lock themselves away in studios and lose their "street-level sense." Following his chores on the Men At Work follow-up record, Mclan will remain in Australia to twirl knobs for an LP by the group **Dear Enemy** and hopes to be back in L.A. by the end of August. . . . **Tom Robinson**, whose new album is due out July 22, may do a very select tour this season, possibly between five and 10 dates with locations to be announced at a later time.

jeffrey resner

## TOP 30 VIDEOCASSETTES

	Weeks On 6/19 Charts	Weeks On 6/19 Charts
<b>1 STAR WARS</b> 20th Century-Fox Home Video 1130	1 3	
<b>2 ON GOLDEN POND</b> 20th Century-Fox Home Video 9037	2 4	
<b>3 ARTHUR</b> Warner Home Video 72020	3 8	
<b>4 STRIPES</b> Columbia Pictures Home Entertainment 10600	4 8	
<b>5 DRAGONSLAYER</b> Paramount 1367	6 3	
<b>6 TIME BANDITS</b> Paramount Home Video 2310	7 7	
<b>7 THE FRENCH LIEUTENANT'S WOMAN</b> 20th Century-Fox Video 4868	5 11	
<b>8 MODERN PROBLEMS</b> 20th Century-Fox Video 1129	9 6	
<b>9 BODY HEAT</b> Warner Home Video LD-70005	10 12	
<b>10 GHOST STORY</b> MCA Distributing Corporation 77006	14 5	
<b>11 TAPS</b> 20th Century-Fox Video 1128	11 6	
<b>12 SUPERMAN II</b> Warner Home Video WB-61120	8 12	
<b>13 AN AMERICAN WEREWOLF IN LONDON</b> Universal City Studios, Inc., MCA Distributing Corporation 77004	15 13	
<b>14 NEIGHBORS</b> Columbia Pictures Home Entertainment VH/BE 10445	22 2	
<b>15 ROCKY II</b> 20th Century-Fox Home Video 4565	18 3	
<b>16 FOR YOUR EYES ONLY</b> 20th Century-Fox Home Video 1128	13 13	
<b>17 CLASH OF THE TITANS</b> MGM/UA Home Video 700074	12 13	
<b>18 SO FINE</b> Warner Home Video 11143	17 5	
<b>19 EXCALIBUR</b> Warner Home Video OR-72018	19 12	
<b>20 ONLY WHEN I LAUGH</b> Columbia Pictures Home Entertainment 10462	20 13	
<b>21 RICHARD PRYOR LIVE IN CONCERT</b> Vestron VA-4000	21 13	
<b>22 HALLOWEEN II</b> MCA Distributing Corporation 77005	16 9	
<b>23 ALL THE MARBLES</b> MGM/UA Home Video MV/MB 00112	23 6	
<b>24 PRINCE OF THE CITY</b> Warner Home Video OR-72021	26 12	
<b>25 WHOSE LIFE IS IT ANYWAY?</b> MGM/UA MVR/MBR 00140	— 1	
<b>26 RICH AND FAMOUS</b> MGM/UA Home Video MVR/MBR 00111	25 11	
<b>27 PRIVATE LESSONS</b> MCA Distributing Corporation 71008	— 1	
<b>28 FORT APACHE, THE BRONX</b> Vestron VA-6000	24 13	
<b>29 ATLANTIC CITY</b> Paramount Pictures, Paramount Home Video 1460	30 13	
<b>30 S.O.B.</b> MGM/UA CR 001100	28 13	

The **Cash Box** Top 30 Videocassettes chart is a compilation of the fastest moving titles in both Beta and VHS formats, based primarily on rental activity, as reported by various accounts around the country. Accounts surveyed include: Video Plus-Chicago; Radio 437-Philadelphia; Classic Video-Oak Lawn; The Video Store-Cincinnati; Precision Video-Chicago; Entertainment Systems-Phoenix; Nickelodeon-Los Angeles; Everybodys'-Portland; Radio 437-Bala Cynwyd; American Tape & Video-Atlanta; Crazy Eddie-New York; The Cinema Store-Encino; Video Company-Larkspur; Video Studio-Farmingington; Tyson Video-Atlanta; Video Library-San Diego; Video Media-Chatsworth; Wonderful World of Video-Chattanooga; Boston Video-Boston; Warehouse-National; Video Showroom-Louisville; Erol's Video Club-Springfield; New England Home Video-Groton; Movies Unlimited-Philadelphia; Video Showcase-Federal Way, Movies To Go—St. Louis.

## NEW VIDEO SOFTWARE RELEASES

This listing of new videocassette and videodisc software releases is designed to keep home video retailers and dealers abreast of the latest product available and can be used as an ordering aid. Product is separated into Cassette and Disc groups, followed by manufacturer, catalog number and price. Some product listed may not have been assigned either a catalog number or price at presstime.

<b>Missing</b> Cassette — MCA 71009 ..... \$85.50	<b>The Pink Panther Strikes Again</b> Cassette — 20th Century-Fox 4564 ..... \$69.95
<b>The Border</b> Cassette — MCA 71007 ..... \$85.50	<b>Evilspeak</b> Cassette — 20th Century-Fox 6127 ..... \$59.95
<b>All Night Long</b> Cassette — MCA 66051 ..... \$74.10	<b>The Making Of Star Wars/SPFX The Empire Strikes Back</b> Cassette — 20th Century-Fox 1112 ..... \$39.95
<b>The Last Married Couple In America</b> Cassette — MCA 66055 ..... \$70.20	<b>Making Love (July)</b> Cassette — 20th Century-Fox 1146 ..... \$69.95
<b>Galactica III: Conquest of the Earth</b> Cassette — MCA 66041 ..... \$70.20	<b>Endless Summer</b> Cassette — Pacific Arts PAVR 530 \$69.95
<b>The Great Waldo Pepper</b> Cassette — MCA 55054 ..... \$60.50	<b>America Live In Central Park</b> Disc — Pioneer Artists PA-82-013 \$24.95
<b>The World of Martial Arts</b> Cassette — MCA 55049 ..... \$60.50 Disc — MCA 37-605 ..... \$60.50	<b>The Grateful Dead/Dead Ahead</b> Disc — Pioneer Artists PA-82-0101 ..... \$29.95
<b>An Evening With Liza Minelli</b> Cassette — 20th Century-Fox 6128 ..... \$39.95	<b>Alda</b> Disc — Pioneer Artists PA-82-017 \$59.95
	<b>Totally Go-Go's</b> Cassette — Thorn EMI 807 ..... \$49.95
	<b>Closeup</b> Cassette — Video Gems 8010 .. \$59.95
<b>Cleopatra (original uncut version)</b> Cassette — 20th Century-Fox 1143 ..... \$79.95	<b>War In The Sky</b> Cassette — Video Gems 7505 .. \$59.95
<b>Goldfinger</b> Cassette — 20th Century-Fox 4595 ..... \$69.95	<b>Pinchcliffe Grand Prix</b> Cassette — Video Gems 4095 .. \$59.95
<b>Deadly Dust</b> Cassette — 20th Century-Fox 6115 ..... \$59.95	<b>Two Graves To Kung Fu</b> Cassette — Video Gems 1065 .. \$59.95
	<b>Pippl Longstockings</b> Cassette — Video Gems 4045 .. \$59.95
	<b>Pippl In The South Seas</b> Cassette — Video Gems 4060 .. \$59.95

## SOUNDVIEWS

**"HORRAY FOR THE SUPREME COURT"** — That's how Jack Wayman, senior vice president for the Electronic Industries Assn.'s Consumer Electronics Group, answered the phone last Wednesday following word that the nation's high court would review the controversial Sony Betamax decision. "The bets are being paid off now," said Wayman, still coming down from the record high attendance figures registered at the summer Consumer Electronics Show in Chicago and now flush with this latest bit of good news. "They (the Supreme Court) swept out the house and we just happened to get in there," he continued. "Meanwhile, back at the ranch, we're still pushing for legislation to go through . . . We think it's the way to go." Of course, Wayman and his side are referring to



**NOT SO BAD** — Judging from the shooting of John Cougar's "Hurts So Good" video, it is hard to see why the turor that eventually got it dropped from the MTV playlist ever occurred. Certainly Cougar (second from right), director Bruce Gowers (seated) and crew don't seem disturbed.

legislation without what he called "those down and dirty" amendments. "The congressmen, when they got the news, must have been saying 'Wow, we're glad we don't have to touch that hot potato,' but they're not off the hook by a long shot. The Court may not be hearing oral arguments until next spring and in the meantime, we'll be working hard at both the House and the Senate level to rally the troops." Motion Picture Assn. of America honcho Jack Valenti and former Federal Communications Commission (FCC) head Charles Ferris, now spokesman for the Home Recording Rights Coalition, squared off in the nation's capitol earlier in the week for what Wayman dubbed the "Jack and Charlie Show," and, judging from account carried in the June 16 Washington Post,

the buzz words which have marked this campaign were flying fast and furiously once again . . . Rep. Robert Kastenmeier (D-Minn.) has scheduled another round of hearings on home taping for June 24 in Washington, D.C. so the struggle continues . . . And Universal City Studios, along with Walt Disney Prods., plaintiffs in the case which dates back to 1976, issued a press release stating that the two companies "are confident that the Supreme Court will reach the same conclusion (as the Ninth Circuit Court of Appeals, which ruled that home taping constitutes copyright infringement) and thereby affirm that motion picture and television program copyright owners are entitled to protection and compensation for such unauthorized activities."

**AEROBICISE YOURSELF** — The aerobic phenomenon that has spread throughout the record industry, resulting in numerous LPs since the Carol Hensel record first went gold (including a contemporary Christian exercise disc), hasn't been lost on the video world. At least three workout cassettes and videodiscs are presently making sales and rental waves, led by actress Jane Fonda's *Workout* (on KVC in Cassette and RCA Selecta Vision in disc) and Paramount's *Aerobicise*. At the recent summer CES, Paramount announced that *Aerobicise* was the first original program for the company to reach the \$1 million sales plateau (with ITA and RIAA gold certification soon to follow), while, last month, Fonda's *Workout* was the #1 seller at the leading New York chain Video Shack and is holding its own this month against such stiff competition as *Star Wars* and *On Golden Pond*. A buyer for the Broadway Video Shack outlet chalked the success of the Fonda cassette up to price (it's \$59.95 as opposed to competitor *Aerobicise*'s \$69.95) but Marcla Kesselman, director of advertising and promotion for the Shack, offered another angle. "Taking home these cassettes and working out to them is a lot less expensive than shelling out \$520 or more to join a gym and, frankly, Jane Fonda is a lot of fun to watch," said Kesselman. *Aerobicise* has gotten a big boost from cable for almost a year now and a recent article in *Los Angeles Magazine*, among other publications, suggested that its success may be due at least as much to the provocative camera angles which capture the sexy female models bending and shaping up as to its, shall we say, physically therapeutic value. "We've gotten a great deal of subscriber mail on *Aerobicise* since we started programming 4 and 12-minute segments as continuity pieces beginning last July," said a spokesperson for Showtime Entertainment, "and the overwhelming response has been positive. We did get some negative mail from female subscribers for awhile but that seems to have stopped since we began airing our newest series of segments using males." Showtime has been working closely with *Aerobicise* producer Ron Harris to give the tapes greater, ah, exposure and the new male-female *Aerobicise* tape is expected to be released by Paramount shortly.

**VIDEO BRIEFS** — CES Corridor Talk: David Bean, president of Carmel, Calif.'s Pacific Arts Video Records, told *SoundViews* at the CES show that the company responsible for the Grammy-winning video *Michael Nesmith in Elephant Parts* has been approached by at least one major home video company offering a choice distribution deal which would give Pacific Arts complete creative control in addition to a sizeable amount of development money. Bean didn't say whether PAV was biting but did note that the company was more than a little flattered by the offer. Could this be the beginning of a trend, with the studios looking to distribute smaller production entities. Perhaps, in light of the fact that MGM/UA Home Video revealed at the show that the company is now distributing Noel Bloom's Family Home Entertainment (FHE) in a move designed to expand its base of children's programming.

**X-PRESSING THEMSELVES** — While at the CES, we couldn't help from venturing into the adult film area on the sectioned off Concourse area of McCormick Place. As usual, business was hopping and the porn stars were again out in force, from Seka to Annette Haven, promoting their latest fleshy fantasies. At the Select/Essex booth, decorated in a quasi-Arabian motif to hype the company's large-scale porn flick *A Thousand And One Erotic Arabian Nights*, we were handed a release stating that a preliminary agreement had been reached between Select/Essex and Pioneer Video for independent pressing of the company's adult fare on laserdisc. The Select director of international marketing stated that first product under the deal is expected to be unveiled (no pun intended) at the Las Vegas Winter CES. Pioneer Video president Ken Kai indicated at the San Diego ITA meet earlier this year that the company would press X material but, up till now, the issue was soft-pedaled. When informed by *SoundViews* of the release from Select/Essex, Pioneer's Kai said, "We've been talking with many different people (regarding custom pressing), but we haven't shaken hands on any such agreement or put a pen to paper." Kai, however, would not rule out the possibility of any such agreement coming to pass in the future.

michael glynn

## TOP 200 ALBUMS

# Brisk Summer Boxoffice Boosts Soundtrack Release Sales

by Mark Albert and Ken Kirkwood

**TOP STORY OF THE WEEK** is the brisk retail and rack activity of soundtrack LPs. Generating the most interest thus far are *Annie* at #38 bullet, up from #42; *Grease 2*, which jumped 15 points to #143 bullet; *E.T. The Extra-Terrestrial*, which debuted this week at #148 bullet; and *Soup For One*, at #166 bullet, up from #182. *Annie* is selling very well on both coasts and in the Midwest and is also the biggest of the bunch at the racks — a Top 20 item. In its second week, *Grease 2* is looking good in the East and Midwest at the retail level. Retail action for *E.T.* is breaking out of Los Angeles, San Francisco, Denver, St. Louis, New Orleans and New York. *Soup For One* is one soundtrack doing well prior to the release of the film. Sales activity is primarily in the South. Boasting the popularity for this album is Chic's current "Soup For One" single, which moved up a point to #12 bullet on the Top 100 Black Contemporary Singles chart. Other soundtracks to be looking for this summer include *Poltergeist*, *The Thing* and *Eraserhead*, to name a few.

**TOP TEN HIGHLIGHTS** — McCartney holds onto #1 for the sixth straight week . . . Asia and Stevie Wonder remain at #2 bullet and #3 bullet respectively. They are both still very strong but unable to nudge McCartney out of the top position . . . The Human League moves up another spot to #6 bullet thanks to its #1 single, "Don't You Want Me" . . . Also with a hot single paving the way is Toto, which moves up a notch to #9 bullet . . . Jumping back into the Top 10 after 33 weeks on the chart is Loverboy at #10 bullet, up from #12.

**TOP 100 HIGHLIGHTS** — Closing in on the Top 10 is Rick James, who takes a nice jump to #12 bullet from #18. James is a solid retail item everywhere, particularly in the South, West and Midwest . . . The Gap Band moves six points to #25 bullet in its third week. Sales are good everywhere, but are especially strong in the Midwest and South . . . Heart, at #28 bullet, up from #32, selling well in the West and Midwest, has picked up quite nicely in the East as well . . . Kansas jumps nine points to #30 bullet behind strong retail action in the Midwest and South. Also beginning to pick up on the coasts this week . . . Sales activity for *Dreamgirls*, at #32 bullet, has kicked in ever since the Tony Awards presentation a couple of weeks ago. Huge East Coast record with good sales also emerging out of the Midwest and South . . . The Alan Parsons Project jumps 17 points to #45 bullet in its second week. Big sales out of the Midwest, West and South . . . Air Supply takes a 26-point leap to #54

bullet with retail action strong in the South and Midwest with good initial rack activity as well . . . The Clash move to #56 bullet from #67 with sales predominately on the coasts . . . In its second week, Blondie jumps to #59 bullet from #72. Good sales reported on the coasts and in the Midwest . . . Roxy Music, at #68 bullet, up from #89, is happening in the West, Midwest and East . . . Larry Elgart's "Hooked On Swing" bursts into the Top 100 at #73 bullet, up from #107. Doing very well in the East and South this week . . . Glenn Frey goes to #81 bullet from #95 with good sales out of the West and Midwest . . . Roberta Flack jumps 11 points to #87 bullet. Moderate action out of the East and Midwest . . . Breaking into the Top 100 this week is Jeffrey Osborne at #97 bullet from #118. Osborne is doing quite well in the East, West and Midwest.

**101 TO 200 HIGHLIGHTS** — Closing in on the Top 100 is Missing Persons at #101 bullet, up from #114. In addition to being a huge item in Los Angeles and San Diego, the LP is now spreading to the San Francisco Bay Area and the Denver/Phoenix area . . . Chicago takes a big 49-point jump to #104 bullet. Taking off fast because of the "Hard To Say I'm Sorry" single, which is at #36 bullet this week on the **Cash Box** Top 100 Singles chart, the LP is selling in the Midwest and West . . . A Flock of Seagulls jumps 12 points to #112 bullet. Selling primarily in the West . . . On the other hand, Kim Wilde jumps to #117 bullet from #129 and is selling the best on the East Coast .

**DEBUTS** — The highest debut this week is The Rolling Stones at #37 bullet. Selling quite well in the East, West and Midwest . . . Genesis hits the charts at #76 bullet with good initial response in the Midwest and West . . . Steve Miller comes in at #88 bullet. Sales here are coming from the West and Midwest . . . Survivor makes a nice debut at #92 bullet. Helping this LP is its "Eye Of The Tiger" single, which exploded this week, jumping 31 points to #20 bullet on the Top 100 Singles chart. Album action is primarily based in the Midwest and South . . . Gary U.S. Bonds debuts this week at #111 bullet with sales out of the Midwest and East . . . Rosanne Cash, at #134 bullet, is selling out of the South and West . . . Ronnie Milsap, at #151 bullet, is breaking out of the South . . . Stray Cats, at #156 bullet, is receiving good response out of the East and West . . . Jean Carn at #162 bullet, is happening in the East . . . Kid Creole, at #171 bullet, is taking off in the East and South . . . Axe, at #175 bullet, is breaking out of the South. The other debut this week is Odyssey at #182.



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

## REGIONAL ALBUM ANALYSIS

### NATIONAL BREAKOUTS

- |                        |                      |
|------------------------|----------------------|
| 1 ROLLING STONES       | 8 HEART              |
| 2 AIR SUPPLY           | 9 DREAMGIRLS         |
| 3 GAP BAND             | 10 ASHFORD & SIMPSON |
| 4 ALAN PARSONS PROJECT | 11 JUICE NEWTON      |
| 5 BLONDIE              | 12 ROXY MUSIC        |
| 6 CLASH                | 13 MOTELS            |
| 7 KANSAS               | 14 HOOKED ON SWING   |
|                        | 15 FRANK ZAPPA       |

### NORTHEAST 1.

- 1 ROLLING STONES
- 2 DREAMGIRLS
- 3 HEART
- 4 MOTELS
- 5 CLASH
- 6 SQUEEZE
- 7 ROXY MUSIC
- 8 ASHFORD & SIMPSON
- 9 BLONDIE
- 10 KANSAS

### SOUTHEAST 2.

- 1 ALAN PARSONS PROJECT
- 2 AIR SUPPLY
- 3 KANSAS
- 4 GAP BAND
- 5 ASHFORD & SIMPSON
- 6 ROLLING STONES
- 7 HOOKED ON SWING
- 8 JUICE NEWTON
- 9 DREAMGIRLS
- 10 NEIL DIAMOND

### BALTIMORE/WASHINGTON 3.

- 1 DREAMGIRLS
- 2 ALAN PARSONS PROJECT
- 3 BLONDIE
- 4 ROLLING STONES
- 5 CLASH
- 6 HEART
- 7 AIR SUPPLY
- 8 HOOKED ON SWING
- 9 KANSAS
- 10 GAP BAND

### WEST 4.

- 1 ROLLING STONES
- 2 FRANK ZAPPA
- 3 ALAN PARSONS PROJECT
- 4 CLASH
- 5 HEART
- 6 AIR SUPPLY
- 7 ROXY MUSIC
- 8 MOTELS
- 9 SOFT CELL
- 10 GLENN FREY

### MIDWEST 5.

- 1 ROLLING STONES
- 2 ALAN PARSONS PROJECT
- 3 KANSAS
- 4 GAP BAND
- 5 GENESIS
- 6 MOTELS
- 7 SURVIVOR
- 8 CLASH
- 9 STEVE MILLER BAND
- 10 AIR SUPPLY

### NORTH CENTRAL 6.

- 1 RICHARD SIMMONS
- 2 AIR SUPPLY
- 3 JUICE NEWTON
- 4 ANNIE
- 5 NEIL DIAMOND
- 6 BARBARA MANDRELL
- 7 CHIPMUNKS
- 8 JANE FONDA
- 9 GAP BAND
- 10 BLONDIE

### DENVER/PHOENIX 7.

- 1 SURVIVOR
- 2 ALAN PARSONS PROJECT
- 3 GAP BAND
- 4 ROXY MUSIC
- 5 CLASH
- 6 ROLLING STONES
- 7 KANSAS
- 8 BLONDIE
- 9 FRANK ZAPPA
- 10 HAIRCUT 100

### SOUTH CENTRAL 8.

- 1 GAP BAND
- 2 ROLLING STONES
- 3 BLONDIE
- 4 ASHFORD & SIMPSON
- 5 HEART
- 6 JUICE NEWTON
- 7 JEFFREY OSBORNE
- 8 HOOKED ON SWING
- 9 STEVE MILLER BAND
- 10 AIR SUPPLY

WHAT'S IN-STORE

**BRINGING UP BABY** — One of the more bizarre movies of recent years is *Eraserhead*, "a dream of dark and troubling things," to use the words of its producer/director **David Lynch**, who received Oscar nominations for his direction and screenplay adaptation of *Elephant Man* in 1980. The disturbing 1977 film defies description, and while certainly not for everyone, has become perhaps the second most popular cult film, right behind *The Rocky Horror Picture Show* in weekend midnight showings. "It's an I.R.S.-type movie," says **Betsy Alexander**, national director of publicity for International Record Syndicate, Inc., which has just released *Eraserhead* as its first soundtrack. "It's something most record labels wouldn't touch," explains Alexander. True enough, for the soundtrack mixes various whistles, buzzes, hums, whines and drones with brief interludes of **Fats Waller** organ music in a mysterious continuum of strange sound to match even stranger visuals. The one song on the track, "In Heaven (Lady In The Radiator Song)," is mournfully sung by a nightmarish apparition (the Lady in the Radiator) whose bloated face is the size of a basketball. Obviously this product needs intense marketing, which is what I.R.S. has in mind. Alexander has already sent out over 400 postcards of "The Baby" — a horribly diseased creature resembling a large turtle, which is the central character's offspring and is put out of its misery in the film's most gruesome image — to the names on her press list and more are on their way via the promotion and sales teams. The postcard campaign is a repeat of a similar idea which successfully aroused interest in the label's **Skafish** some months ago. It has created "quite a brouhaha," says Alexander, and may be followed by buttons, posters, T-shirts, sweatshirts, "**Spike**" puppets (The Baby is suitably named Spike) and pencils with erasers at both ends. The film itself will be put on tour in conjunction with Libra Films, which will inform I.R.S. of its upcoming playdates for inclusion in artists' itineraries "just like marketing a rock band." Local radio and press will be contacted to attend screenings, and heavy cross-merchandising at the retail level will include pickup flyers and postcards at the theater that tie-in the soundtrack with a local retailer. A "tour" poster for in-store display will have a blank space for filling in showtimes, and filmgoers will be entitled to one dollar coupons toward purchase of the soundtrack at specific record stores. The album packaging is appropriately offbeat; it has a top-loading format and is stickered with a plug for the "suitable for framing" picture of "The Baby" inside. The disc labels, instead of the standard I.R.S. design, use two movie stills, one for each side, with side two showing The Baby in its death throes. Alexander adds that an interview record with Lynch is available for college radio use, and that the director has been very cooperative in assisting the marketing campaign.

**NARM NOTES** — The National Assn. of Recording Merchandisers (NARM) Operations and Information Processing Committee has sent out a "Prerecorded Music Carton Count and Label Placement" questionnaire to record pressing plants and tape duplicating facilities throughout the U.S. to learn how many units are packed per container and how cartons are labeled. The survey follows an informal review of carton counts and carton label placement that indicated wide enough diversity in these practices to warrant further study before the committee could recommend standardization to enable smoother product flow from manufacturer to wholesaler to retailer. Over a hundred questionnaires were sent out for return by June 30. NARM expects the results to help demonstrate to manufacturers the cost-efficiencies of using standardized packaging and labeling of shipped product. Said **Joe Cohen**, NARM executive vice president: "It is not inconceivable that the cost per unit of product could be substantially reduced if each carton manufacturer made the same size for each record and tape manufacturer. A 'one size' carton means standard warehouse shelving, standard count in skid packing and possible savings in freight costs because of facilitated shipping by bulk carriers. A lowering of freight rates might be possible, if standardization is industry-wide." Pressing plants and duplicating facilities which would like to participate in the survey should contact Cohen at NARM, 1008-F Astoria Blvd., Cherry Hill, N.J. 08034, (609) 424-7404.

jim bessman

Record Retailers Rethinking Prerecorded Vid Commitment

(continued from page 9)

business greatly: "Once we work out things with the computer, it'll be clear sailing," enthused the buyer. "We'll be able to find out what the most requested titles are and then ship them out to all the stores. It'll make inventory work a piece of cake; all we'll have to do is pick up our checks at the end of the week."

The Everybody's chain of 10 stores located in and around the Portland, Ore., area, currently rents and sells prerecorded vid titles in seven of its outlets and, says president Tom Keenan, business has been steady if not overwhelming. "We're running a lot of different specials in order to get people interested in renting titles from us," commented Keenan. "On Mondays, Tuesdays and Wednesdays, for example, we have a two for the price of one rental bargain. We started dealing in video movies in March 1981, and now we're fully committed to it. By store location, prerecorded video transactions account for five to 25% of sales. And although we only have seven stores dealing in video movies, all 10 of our outlets carry video games."

Besides Everybody's, another major chain that has expanded its involvement with videocassettes is Los Angeles' Licorice Pizza, which began stocking titles for rent and sale 10 months ago in four out of its 32 stores and now has eight stores dealing with the product. Originally, the chain experimented two years ago with sales-only of video movies in its Hollywood location, but the test floundered and over a year went by before the chain decided to give sales and rentals of the tapes a chance.

Commitment The Key

"I think the retailers who just threw the tapes up on the wall and hoped they'd move were the ones who suffered the most and had to get out of the market," said Lee Cohen, vice president, marketing for Licorice Pizza. "The commitment is the key to handling prerecorded video product. After our original experiment in the Hollywood store didn't work, we realized that we weren't doing it right. So when we got back into prerecorded video, we totally re-merchandised our stores with new fixtures, displays, monitors and a playback machine, in addition to giving our em-

ployees extensive training with the tapes, sales and rental procedures.

"Up until now," explained Cohen, "the video and record customer have been two different people. We've made it comfortable for the video customer to come into our record shop and vice versa. We even tried to offer discounts to people on records if they bought a videocassette, although we had minimal success with that campaign. But I feel there will be more ties between our video and record merchandise in the future. As the video customers get younger, the crossover will undoubtedly improve."

Like many of the other chains queried, although only eight of Licorice Pizza's 32 stores stock prerecorded videocassettes at this time, all of the retail outlets carry large lines of video games. That was also the case for the Chicago-based chain of Metro Music stores, which has 10 stores total with one store carrying videocassette titles, two more stores scheduled to have movie tapes before fall, and all stores currently stocking lines of Atari, Intellivision and Activision games.

Ed Carter, president of Metro Music, explained that the entire video revolution is an important concept for record retailers to grasp. "I've always been into video," said Carter. "I feel one day the record business will become fully integrated with the video business and that the record store of today will be called the entertainment center tomorrow. As a matter of fact, the video department in our Metro Music stores is called Metro Vision, and I don't think it'll be long before we'll have to change the company name to fit our video involvement. One of the things that's important in any business is to be the first with a new concept, and I tied in TV appearances by singers with in-store promotions over 15 years ago.

"Right now there isn't a lot of profit in prerecorded video because there aren't enough machines out there," conjectured Carter. "I think we're about three years away from big profits, actually. But it's the businessmen who take the time to build a solid inventory over the course of those three years who'll be able to see a large return later on."

BREAKOUTS/PLUS PROFIT

TOP SELLING VIDEO GAMES

- YAR'S REVENGE Atari CX 2655
- PAC MAN Atari CX2646
- DEMON ATTACK Imagic 3200
- DEFENDER Atari CX2609
- HAUNTED HOUSE Atari CX2654
- KABOOM! Activision AG010
- STAR VOYAGER Imagic 3201
- BARNSTORMING Activision AX013
- STAR STRIKE Intellivision 5161
- GRAND PRIX Activision AX014
- SPACE INVADERS Atari CX2632
- SPACE CAVERN Games By Apollo AP 2002

TOP SELLING ACCESSORIES \*

- Audio Technica Sonic Broom (AT 6012)
- Bowers Outer LP Sleeves
- Discwasher D-4 1 1/4 oz. Refill Fluid
- Discwasher D-4 System Kit
- Discwasher VRP Inner LP Sleeves
- Maxell LNC-46
- Maxell UDXL II C-90
- Maxell UDXL II C-90 (2/BAG)
- Maxell T-120 (Videocassette)
- Memorex Cassette Head Cleaner
- Memorex MRX I C-90 (3/BAG)
- Recoton Record Cleaning Cloth
- Soundguard Stylus Care Kit
- TDK Cassette Head Cleaner
- TDK DC-90 (2/BAG)
- TDK SAC-90
- TDK SAC-90 (2/BAG)
- TDK T-120 (Videocassette)

COMPILED FROM: Record Theatre — Cincinnati • Gary's — Virginia • Big Apple — Denver • Karma — Indianapolis • Peaches — Cincinnati, Cleveland • Alta — Phoenix • Tower Records — Sacramento, Seattle • Cavages — Buffalo • Radio Doctors — Milwaukee • Licorice Pizza — Los Angeles.

TOP SELLING MIDLINES

- A Flock of Seagulls • Jive/Arista VA 66000
- B-52's • Mesopotamia • Warner Bros. MINI 3641
- Tommy Bolin • Private Eyes • Columbia C-34329
- Bow Wow Wow • Last of the Mohicans • RCA CLP1-1436
- David Bowle • Bertolt Brecht's "Baal" • RCA CLP1-1436
- David Bowle • The Rise and Fall of Ziggy Stardust and the Spiders From Mars • RCA AYL1-3843
- Crosby, Stills, Nash & Young • So Far • Atlantic SD-15119
- The Doors • Elektra EKS 74007
- Haircut 100 • Pelican West • Arista AL 6600
- Missing Persons • Capitol DLP-15001
- The Monroes • Alfa AAE-15015
- Mike Post • Television Theme Songs • Elektra EL-60028-Y
- The Rolling Stones • Sucking In the Seventies • Rolling Stone/Atco COC-T6028
- Romeo Void • Never Say Never • 415 Records/415A-0007
- The Sherts • Defying Gravity • Atco SD-38146
- Thompson Twins • In the Name of Love • Arista AL 6601

COMPILED FROM: Sound Video, Unltd. — Chicago • Radio Doctors — Milwaukee • Tower Records — Sacramento, Seattle • Record Theatre — Cincinnati • Lieberman — Portland • Musicland — St. Louis • Sound Warehouse — San Antonio • Alta — Phoenix • Peaches — Cincinnati, Columbus • Licorice Pizza — Los Angeles • Big Apple — Denver • Gary's — Virginia • Karma — Indianapolis • Charts — Phoenix

\* Excludes T-Shirts & Paraphernalia Heavy Sales

## TOP 15 ALBUMS

### Spiritual

	Weeks On Chart	
<b>1 HIGHER PLANE</b> AL GREEN (Myrrh MSB 6665) "His Name Is Jesus"	6/19	1 31
<b>2 WHEN ALL GOD'S CHILDREN GET TOGETHER</b> REV. KEITH PRINGLE (Savoy SL 14656) Title Cut		2 28
<b>3 IT'S GONNA RAIN</b> MILTON BRUNSON (Myrrh MSB 6696) Title Cut		3 7
<b>4 IS MY LIVING IN VAIN</b> CLARK SISTERS (New Birth 7056) "Expect Your Miracles"		4 60
<b>5 LORD, FROM THE DEPTHS OF MY HEART</b> JAMES CLEVELAND AND THE WASHINGTON D.C. CHAPTER (Savoy SL-14654) Unavailable At Press Time		5 8
<b>6 LORD, YOU KEEP ON PROVING YOURSELF TO ME</b> FLORIDA MASS CHOIR (Savoy SGL 7078) Unavailable At Press Time		7 7
<b>7 GO</b> SHIRLEY CAESAR (Myrrh MSB 6665) "I'm Determined"		6 34
<b>8 EVERY TIME I FEEL THE SPIRIT</b> DR. CHARLES HAYES & THE COSMOPOLITAN CHURCH CHOIR (Savoy SGL 7076) Unavailable At Press Time		10 6
<b>9 A TOUCH OF CLASS</b> JACKSON SOUTHERNAIRES (Malaco 4375) "Don't Look Down On A Man"		8 8
<b>10 MIRACLE MAN</b> MIGHTY CLOUDS OF JOY (Myrrh MSB 6694) Title Cut		11 7
<b>11 YOU BROUGHT THE SUNSHINE</b> CLARK SISTERS (Sound of Gospel SOG 132) Unavailable At Press Time		12 2
<b>12 WHERE IS YOUR FAITH</b> JAMES CLEVELAND & THE SO. CALIFORNIA COMMUNITY CHOIR (Savoy SGL 7086) Title Cut		9 40
<b>13 CLOUDBURST</b> MIGHTY CLOUDS OF JOY (Myrrh MSB 6663) "Everybody Ought To Praise His Name"		— 1
<b>14 COME OUT HERE TO STAY, LORD</b> INSTITUTIONAL RADIO CHOIR (Savoy SL 14673) — 1		— 1
<b>15 I FEEL LIKE SINGING</b> WALTER HAWKINS (Elektra/Light E1-60038) "Heaven"		15 5

### Inspirational

	Weeks On Chart	
<b>1 I SAW THE LORD</b> DALLAS HOLM (Greentree R 3723) Title Cut	6/19	1 28
<b>2 UNFAILING LOVE</b> EVIE TORNOUIST (Word WSB 8867) "How I Love You Lord"		2 28
<b>3 MIRACLE</b> B.J. THOMAS (Myrrh 6705) "I'm In Tune"		3 10
<b>4 THE VERY BEST OF THE IMPERIALS</b> (Dayspring SST 4025) "Same Old Fashion Way"		4 24
<b>5 AGE TO AGE</b> AMY GRANT (Myrrh MSB-6697) "Sing Your Praise To The Lord"		7 6
<b>6 BLESS THE LORD WHO REIGNS IN BEAUTY</b> BILL GAITHER TRIO (Word 8870) "A Perfect Heart"		5 14
<b>7 THE TRAVELER</b> DON FRANCISCO (New Pax NP 33106) "Traveler Joy"		6 36
<b>8 AMAZING GRACE</b> B.J. THOMAS (Myrrh 6675) Title Cut		8 44
<b>9 BUBBLIN'</b> HINSONS (Calvary STAV-5178) "God's Gonna Do The Same"		10 6
<b>10 MAKE ME READY</b> FARRELL & FARRELL (New Pax NP33104) — 1		— 1
<b>11 HOLM, SHEPPARD, JOHNSON</b> (Greentree R 3583) "Drawin' From The Well"		11 13
<b>12 JONI'S SONG</b> JONI EARECKSON (Word WSB 8856) "Joni's Waltz"		14 28
<b>13 AMY GRANT IN CONCERT VOL. II</b> (Myrrh MSB 6677) "I'm Gonna Fly"		9 29
<b>14 PRIORITY</b> IMPERIALS (Dayspring DST 4017) "The Trumpet Of Jesus"		12 8
<b>15 COLLECTIONS</b> KEITH GREEN (Sparrow SPR 1055) "Rushing Wind"		13 11

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a broad cross-section of sales reports from national distributors and one-stops.

## BMI Honors Most Performed Song

(continued from page 6)

Inc.; Duchess Music Corp.; Magic Castle Music; the Regent Group; and Shade Tree Music.

Some 11 of the songs honored by BMI were presented with citations marking previous awards. Cited for the third time was "Memphis" penned by Chuck Berry and published by the ARC Music Corp. It also took awards in 1963 and 1964.

A complete list of winners is as follows:

**ALL THOSE YEARS AGO** — George Harrison (PRS) — Zero Prods., Inc.; **ANGEL FLYING TOO CLOSE TO THE GROUND** — Willie Nelson — Willie Nelson Music, Inc.; **ANGEL OF THE MORNING (Second Award)** — Chip Taylor — Blackwood Music, Inc.; **ARTHUR'S THEME (BEST THAT YOU CAN DO)** — Peter Allen, Carole Bayer Sager — Begonia Melodies, Inc./Irving Music, Inc./Unichappell Music, Inc.; **WARNER-TAMERLANE PUB. CORP./WOOLNOUTH MUSIC, INC.; BETTE DAVIS EYES** — Donna Weiss — Donna Weiss Music; **BLESSED ARE THE BELIEVERS** — Sandy Pinkard — Unichappell Music, Inc.; **BOY FROM NEW YORK CITY (Second Award)** — George Davis, John Issac Taylor — Trio Music Co., Inc.; **BUT YOU KNOW I LOVE YOU (Second Award)** — Mike Settle — Devon Music, Inc.; **BY NOW** — Dean Dillon, Donald Pfriemer — Hall-Clement Publications; **CAN I SEE YOU TONIGHT** — Deborah Allen, Rafe Van Hoy — Duchess Music Corp./Posey Publishing/Tree Publishing Co., Inc.; **CELEBRATION** — Robert Earl Bell, Ronald Nathan Bell, George M. Brown, Robert Mickens, Claydon Eugene Smith, James Warren Taylor, Dennis Ronald Rhomas, Earl Eugene Toon, Jr. — Delightful Music Ltd./Second Decade Music Co.; **COOL LOVE** — David Jenkins, Cory Lerios — Irving Music, Inc./Pablo Cruise Music; **CRYING (Second Award)** — Joe Melson, Roy Orbison — Acuff-Rose Publications, Inc.; **DIXIE ON MY MIND** — Hank Williams, Jr. — Bocephus Music, Inc.; **DON'T WAIT ON ME** — Donald Reid, Harold Reid — American Cowboy Music Co.; **DRIFTER** — Donald Pfriemer — Hall-Clement Publications; **ELVIRA** — Dallas Frazier — Acuff-Rose Publications, Inc.; **EVERY WOMAN IN THE WORLD** — Dominic Bugatti (PRS), Frank Musker (PRS) — Unichappell Music, Inc.; **FALLING AGAIN** — Bob McDill — Hall-Clement Publications; **FANCY FREE** — Roy August — Silverline Music, Inc.; **FEELS SO RIGHT** — Randy Owen — Maypop Music.

**FOR YOUR EYES ONLY** — Michael Leason (PRS) — Unart Music Corp.; **GAMES PEOPLE PLAY** — Alan Parsons (PRS), Eric Woolfson (PRS) — Careers Music, Inc.; **GIVIN' IT UP FOR YOUR LOVE** — Jerry Williams — Blackwood Music, Inc./Urge Music; **GOODBYE MARIE** — Dennis Linde — Combine Music Corp.; **GUILTY (Second Award)** — Barry Gibb, Maurice Gibb, Robin Gibb — Stigwood Music, Inc.; **GUITAR MAN** — Jerry Reed — Vector Music; **A HEADACHE TOMORROW (OR A HEARTACHE TONIGHT)** — Chick Rains — Blue Lake Music/Chick Rains Music; **HEARTS** — Jasse Barish — Great Pyramid Music/Mercury Shoes Music; **HER TOWN TOO** — James Taylor, Robert Wachtel — Country Road Music, Inc./Leadsheet Land Music; **HERE I AM (JUST WHEN I THOUGHT I WAS OVER YOU)** — Norman Salitt — Al Gallico Music Corp./Turtle Music; **HOOKED ON MUSIC** — Mac Davis — Songpainter Music; **HOW 'BOUT US** — Dana Walden — WalkIn Music; **I CAN'T STAND IT** — Eric Clapton (PRS) — Stigwood Music, Inc.; **I COULD NEVER MISS YOU (MORE THAN I DO)** — Neil Harrison (PRS) — Abesongs U.S.A.; **I DON'T NEED YOU** — Rick Christian — Bootchute Music; **I LOVE A RAINY NIGHT** — David Malloy, Eddie Rabbitt, Even Stevens — Briarpatch Music/DebDave Music, Inc.; **I LOVED 'EM EVERYONE** — Phil Sampson — Tree Publishing Co., Inc.; **I MADE IT THROUGH THE RAIN** — Jack Feldman, Gerard Kenny, Barry Manilow, Drey Sheppard, Bruce Sussman — Unichappell Music, Inc.; **I THINK I'LL JUST STAY HERE AND DRINK** — Marle Haggard — Shade Tree Music, Inc.; **I WAS COUNTRY WHEN COUNTRY WASN'T COOL** — Kye Fleming, Dennis Morgan — Hall-Clement Publications; **I WOULDN'T HAVE MISSED IT FOR THE WORLD** — Kye Fleming, Dennis Morgan — Hall-Clement Publications; **I'M JUST AN OLD CHUNK OF COAL BUT I'LL BE A DIAMOND SOMEDAY** — Billy Joe Shaver — ATV Music Corp.

**IS IT YOU** — Eric Tagg — Captain Fingers Prods.; **IT'S MY TURN** — Carole Bayer Sager — Begonia Melodies, Inc./Unichappell Music, Inc.; **JESSIE'S GIRL** — Rick

Springfield — Robie Porter Music; **(JUST LIKE) STARTING OVER** — John Lennon (PRS) — Lenono Music; **JUST ONCE** — Barry Mann, Cynthia Wall — ATV Music Corp./Mann and Weil Songs, Inc.; **KISS ON MY LIST** — Janna Allan, Daryl Hall — Fust Buzza Music/Hot Cha Music Co./Six Continents Music Publishing, Inc.; **LITTLE IN LOVE** — Alan Tarnay (PRS) — ATV Music Corp.; **LIVING IN A FANTASY** — Alan Tarnay (PRS) — ATV Music Corp.; **LIVING INSIDE MYSELF** — Gino Vanelli — Black Keys Music; **LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN)** — Kris Kristofferson — Combine Music Corp.; **MEMPHIS (Third Award)** — Chuck Berry — ARC Music Corp.; **MIRACLES** — Roger Cook — Dick James Music, Inc.; **MODERN GIRL** — Dominic Bugatti (PRS), Frank Musker (PRS) — Unichappell Music, Inc.; **MORE THAN CAN SAY (Second Award)** — Jerry Allison, Sonny Curtis — Warner-Tamerlane Pub. Corp.; **MY BABY THINKS HE'S A TRAIN** — Leroy Preston — Bug Music/Paw Paw Music/Whiskay Drinkin' Music; **NEVER BEEN SO LOVED IN ALL MY LIFE** — Norro Wilson — Al Gallico Music Corp./Dusty Rhodas Music Corp.; **NIGHTOWLS** — Graham Goble (APRA) — Scaera Gems-EMI Music, Inc.; **NINE TO FIVE** — Dolly Parton — Valvet Apple Music/Warner-Tamerlane Pub. Corp.; **OLDER WOMEN** — James O'Hara — Tree Publishing Co., Inc.; **THE ONE THAT YOU LOVE** — Graham Russell (APRA) — Bestall Reynolds Music/Careers Music, Inc.; **PARTY TIME** — Bruce Channel — Tree Publishing Co., Inc.; **PRISONER OF HOPE** — Sterling Whipple, Gerald Matcalf — Elektra/Asylum Music; **PRIVATE EYES** — Janna Allan, Sara Allen, Daryl Hall — Fust Buzza Music/Hot Cha Music Co./Six Continents Music Publishing, Inc.

**RAINBOW STEW** — Marle Haggard — Shada Tree Music, Inc.; **SEVEN BRIDGES ROAD** — Stephen Young — Irving Music, Inc.; **SEVEN YEAR ACHE** — Rosanna Cash — Atlantic Music Corp./Hotwira Music; **SHARE YOUR LOVE WITH ME** — Alfred Bragg, Don Robay — Duchess Music Corp.; **SLEEPIN' WITH THE RADIO ON** — Steve Davis — Algae Music Corp.; **SLOW HAND** — Michael Clark — Flying Dutchman Music/Warner-Tamerlane Pub. Corp.; **SMOKY MOUNTAIN RAIN** — Kye Fleming, Dennis Morgan — Hall-Clement Publications; **SOME DAYS ARE DIAMONDS (SOME DAYS ARE STONE)** — Dick Fallor — Traa Publishing Co., Inc.; **SOUTHERN RAINS** — Roger Murrah — Blackwood Music, Inc./Magic Castle Music; **STEP BY STEP** — David Malloy, Eddie Rabbitt, Even Stevens — Briarpatch Music/DebDave Music, Inc.; **STILL RIGHT HERE IN MY HEART** — Georga Greer, Jeffrey Wilson — Kentucky Wonder Music; **SUDDENLY** — John Farrar — John Farrar Music.

**SUKIYAKI (Second Award)** — Rokusuke Ei (JASRAC), Hachi Makamura (JASRAC) — Beechwood Music Corp.; **SURROUND ME WITH LOVE** — Norro Wilson — Al Gallico Music Corp.; **TAKIN' IT EASY** — Lucy Dalton, Billy Sherrill, Mark Sherrill — Algae Music Corp.; **TELL IT LIKE IT IS (Second Award)** — George Davis, Lee Diamond — Conrad Music/Olap Publishing Co.; **TEXAS IN MY REAR VIEW MIRROR** — Mac Davis — Songpainter Music; **TEXAS WOMEN** — Hank Williams, Jr. — Bocephus Music, Inc.; **THAT'S ALL THAT MATTERS** — Hank Cochran — Tree Publishing Co., Inc.; **THEME FROM GREATEST AMERICAN HERO** — Stephan Geyer — Blackwood Music, Inc./Darjen Music/Stephen Cannell Music; **TIDE IS HIGH** — John Holt (PRS) — Gemrod Music, Inc.; **TIME** — Alan Parsons (PRS), Eric Woolfson (PRS) — Careers Music, Inc.; **TOO MANY LOVERS** — Samuel Hogin — Cookhousa Music; **TOUCH ME WHEN WE'RE DANCING** — Kenneth Bell, Terry Skinner, J.L. Wallaca — Hall-Clement Publications.

**WATCHING THE WHEELS** — John Lennon (PRS) — Lenono Music; **WE'RE IN THIS LOVE TOGETHER** — Roger Murrah, Keith Stegall — Blackwood Music, Inc./Magic Castle Music; **WHAT KIND OF FOOL** — Alby Galuten, Barry Gibb — Stigwood Music, Inc.; **WHILE YOU SEE A CHANCE** — Steve Winwood (PRS), Will Jennings — Blue Sky Rider Songs/Irving Music, Inc.; **WHO'S CHEATIN' WHO** — Jerry Hayes — Algae Music Corp./Partner Music/Vogue Music; **WHO'S CRYING NOW** — Jonathan Cain, Stephan Perry — Weed High Nightmare Music; **WHY DO FOOLS FALL IN LOVE (Second Award)** — Morris Levy, Frankie Lyman — Big Seven Music Corp.; **WHY LADY WHY** — Teddy Gentry — Millhouse Music, Inc.; **WISH YOU WERE HERE** — Kye Fleming, Dennis Morgan — Hall-Clement Publications; **WOMAN** — John Lennon (PRS) — Lenono Music; **YOU DON'T KNOW ME (Second Award)** — Eddy Arnold, Cindy Walker — Unichappell Music, Inc.; **YOU MAKE MY DREAMS** — Sara Allan, Daryl Hall, John Oates — Fust Buzza Music/Hot Cha Music Co./Six Continents Music Publishing, Inc.; **YOU'RE THE REASON GOD MADE OKLAHOMA** — Sandy Pinkard — Peso Music/Walet Music.

## Buddy Lee Attractions Moves Into Black Gospel Booking With New Unit

by Tom Roland

NASHVILLE — Aiming to "legitimize the booking operation" in black gospel music, Buddy Lee Attractions has established a black gospel division in its booking agency and appointed Tommy Spann, Jr., to head up the operation. Artists already signed for representation include Rev. Solomon Burke, Albertina Walker, Rev. Cleophus Robinson, Mildred Clark, the Pilgrim Jubilee Singers and Jimmy Jones.

According to Spann, the booking of black gospel talent has long been a "scattered" effort done on a shoestring by individuals working with one or two artists at a time out of a "flowershop or a record store." Spann, whose father was the manager and bass singer with the Brooklyn All-Stars for 30 years, added that the expansion at Buddy Lee is an attempt to organize the industry's efforts, and he indicated that with the six artists already signed to the company, Buddy Lee may already have the largest black gospel booking agency in the country.

"Buddy Lee is realizing the opportunity of a lifetime," said Spann. "This is an opportunity to finally provide black gospel artists with legitimate representation and to legitimize the booking operation. I think it's the embryo of what could be a fantastic thing; we can now take black gospel artists to a market that should have already been reached."

The agency's entry into this field was consummated through its association with Solomon Burke while he was in the secular field. Currently a Savoy artist, the label took his advice on the company when it approached Buddy Lee with the concept.

One of Spann's first projects was the Diamond Gospel Jubilee, possibly the largest single gospel concert ever presented in the United States without an association to some kind of convention. Scheduled for June 20 in Nashville's Municipal Auditorium, the show featured the six artists affiliated with Buddy Lee Attractions plus 22 others. Produced by Mainstage Prods., the show, which Spann hails as a

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**BMI HONORS LENNON** — Yoko Ono and her son, Sean Lennon, recently accepted *Certificates of Achievement* on behalf of John Lennon at the Broadcast Music, Inc. (BMI) annual awards dinner held in New York. Ono also accepted a special cumulative award pin recognizing Lennon's 62 BMI awards during the past two decades. Lennon's "(Just Like) Starting Over," "Watching the Wheels" and "Woman" were among the 103 songs honored as among the most performed BMI-licensed compositions in 1981. Shown at the ceremony are (l-r): Edward Cramer, president, BMI; Thea Zavin, vice president, BMI; Sean Lennon; and Yoko Ono.



## AIRPLAY

**VIDEO NEEDED THE RADIO STAR** — In an attempt to minister to the marketing needs of Mattel Intellivision video games, TRG Communications, Inc. (TRG), a Chicago-based tournament promoter, recently set up six contests in as many major cities, pitting people against Mattel Intellivision video games, with the winner taking home a grand prize of \$10,000. To get word of the tourneys, dubbed "Videochallenge," out to the public TRG ran co-promotions with such AOR heavy-hitters at **WIYY-FM/Baltimore**, **WAVA/Washington, D.C.**, **WMMR/Philadelphia** and **WLUP/Chicago**. Top 40 outlets **WNBC/New York** and **KIQQ/Los Angeles** also had a piece of the action. "We decided to run these promotions with radio stations and their favorite retailers because we felt that was the best way to get word out to the listeners who we thought would be appropriate to participate in the videochallenge contest," TRG spokesman **Bruce Beiber** told *Airplay*. "These contests also gave the station the opportunity to have its listeners win \$10,000." In each city, the contest venue sported an RCA 50" color projection screen onto which the Intellivision "U.S. Ski Team" skiing cartridge was projected. "The contestants went for time going down the slopes and the semi-finalists played the Astromash," continued Beiber. "The finalists all had to play nine innings of Intellivision baseball." The most recent contest took place a few weeks ago in Los Angeles with KIQQ doing the on-air promotions. "We're considering doing more of these in the future, but nothing is confirmed yet," said Beiber.

**STATION TO STATION** — One of radio's most unusual searches for new air talent is over. Last March, when A/C-formatted **KRTH/Los Angeles** found that it needed a new morning drive personality, it decided to solicit airchecks from jocks all over the country. It has now boiled down to **Dean Goss**, an announcer from **KGB/San Diego** who can imitate the voices of such diverse people as **George Burns**, **Wolfman Jack**, **Ronald Reagan**, **Richard Nixon** and **Jimmy Carter**. Apparently personality radio is on the upswing again . . . Meanwhile, back in New York, Urban Contemporary outlet **WRKS** newsman **Bob Slade** recently won a Clio Award from the International Radio Festival for his commentary on the performance of the Yankees in the 1981 World Series. The entry was entitled *Who's Got Heart?* . . . Turning upwards on the FM dial to 103.5, an *Airplay* spot check of AOR newcomer **WAPP** revealed a sound relying heavily on metal and rock standards that in no way can be confused with those of **WNEW-FM**, despite its proximity on the FM band. WAPP began broadcasting last week, and it is rumored that **WMMR/Philadelphia** air talent **Joe Bonadonna** may be heading north for work at the neophyte rocker . . . Filling a void left in the city of Worcester, Mass.,

which Proposition two-and-a-half left without sufficient funds to stage a fireworks display on July 4, AOR outlet **WAAF** got together with Coca Cola and decided to do one themselves for \$45,000. The blast takes place July 2 at Worcester Airport and will be choreographed to a special soundtrack broadcast over the station. "It'll include 16-18 selections from appropriate rock 'n' roll and non-rock 'n' roll songs," WAAF promotion director **Steve Stockman** told *Airplay*. "We'll play parts of the *Who's 'Baba O'Riley'*, *Foreigner's 'Juke Box Hero'* and the *Doors' 'Light My Fire'*. As far as non-rock songs, we'll be playing the theme from *2001: A Space Odyssey* and the standard version of the 'Star Spangled Banner.'" Stockman added that the station opted for the conventional rendition "because the *Jimi Hendrix* version doesn't lend itself well to synchronization." . . . And Richmond, Va., AOR station **WRXL-FM** has become a client of consultant Jeff Pollock Communications . . . And **Al Law**, who recently left the programming operations vice presidency at NBC Radio to work for Surrey Communications, has been retained by his former bosses to consult A/C outlets **WNBC** and **WYNY/New York**, **WKQX/Chicago** and country-formatted **WMAQ/Chicago**. He will work on all phases of the stations' programming, according to one NBC source.



**STREET LIFE** — Capitol recording duo **Nicholas Ashford** and **Valerie Simpson** were recently feted by B/C outlet **WBLS/New York** celebrating their new LP, "Street Opera." They are also on a promotional tour to support their LP and the first single, "Street Corner." Pictured at the fete are (l-r): folksinger **Richie Havens**, **Ashford** and **Simpson**.

**NAB NOTES** — The National Assn. of Broadcasters (NAB) has come out against technical solutions to the Cuban interference problem, which is felt most deeply by AM broadcasters in Florida. The association blasted the Federal Communications Commission (FCC) plans to temporarily authorize U.S. stations to increase power and/or alter antenna design because stations cannot compensate fully for the effects of interference. New antennas are too costly for the average station, and designing and building them is too time-consuming. It also thought that Cuba could retaliate in kind, if many U.S. stations did this. The NAB, instead, called on the U.S. government to seek a diplomatic solution to this problem . . . Six new members have been elected to the board of directors at the International Radio and Television Society (IRTS). They are **Gerald Baldwin**, vice president of Broadcast, Young & Rubicam; **Richard Barovick**, Fulop & Hardee; **Anthony C. Malara**, vice president and general manager, CBS Television Network; **Mary Jean Parson**, vice president, Blair Television/Radio; **M. Zach Richter**, president, Zach Prods.; and **Daniel Ritchie**, chairman and chief executive officer, Westinghouse Broadcasting Co.

**SYNDICATION INDICATIONS** — The Weedeck Radio Network is marketing and distributing an hour-long special based on the upcoming Universal film *The Best Little Whorehouse in Texas*. The program, offered on a market-exclusive basis, will feature four new songs written by RCA recording artist **Dolly Parton** and interviews with **Burt Reynolds**, **Dom DeLuise** and **Jim Nabors**, who are featured in the film. For more information, call (213) 462-5922 . . . A tribute to the late **Jim Morrison**, entitled *Three Hours of Magic*, is scheduled to air nationwide over the Labor Day weekend. Produced by London Wavelength, the special, loosely based on the book *Jim Morrison/An Hour For Magic*, written by his longtime buddy **Frank Lisclandro**, will consist of 65% music and 35% interview. It will be available to stations on a barter basis.

**NETWORK NEWS** — Capitol recording artist **Juice Newton** will be profiled on RKO Radioshows' *Hot Ones* hour-long interview show June 28. Arista artist **Paul Davis** will be the featured guest July 12 and Columbia recording act **Toto** gets its shot July 26.

Larry Riggs

## Electro-Rock, New Music Marks AOR Summer Airplay

by Larry Riggs

**NEW YORK** — The recent wave of synthesizer bands such as A&M's Human League, Sire's Soft Cell and Arista's Flock of Seagulls is likely to receive significant AOR station airplay this summer and, at some stations, may predominate over more traditional rock songs, according to a nationwide **Cash Box** survey of program and music directors.

"It should be interesting this summer to see how the significant old mainstream groups like Fleetwood Mac, Cheap Trick, Heart and Kansas compete against the new music like Haircut 100, Flock of Seagulls and the Go-Go's," said Tommy Hedges, PD at **KLOS/Los Angeles**. "The new groups have done well in the past few months without the competition from the major groups, but now that they are all coming out with albums, it should be interesting to see what happens."

Hedges also predicted that tracks from the Rolling Stones' "Still Life" LP and Atlantic recording artist Pete Townshend's "All The Best Cowboys Have Chinese Eyes" are likely to receive airplay at **KLOS** but added that **KLOS** would not play much music from past summers. "In Los Angeles, the temperature never gets below 60° so there's a summertime mentality all year round," he said. "We might add (Alice Cooper's) 'School's Out' and summer might affect dayparting a little, but I don't really see playing a lot of stuff from the past."

### Too Early

Similarly **KRQR/San Francisco**, which has only been an AOR outlet for the past few months, does not see much change in its programming style because it is summer. "There's no way we're going to alter our main record library because it is summer," said PD Dave Roberts. "We still have a problem and that is defining 'what is AOR?' and I feel that it's too early to tell what is going to be summer music this year."

Roberts, nevertheless, forecasted that "I Want Candy" by RCA recording group Bow Wow Wow and Frey's "Party Town" will make "good summer songs." Conversely, he thought "Valley Girl" by Barking Pumpkin recording artist Moon Unit Zappa would not last the summer. "I think it will burn out fast because it's like any other novelty record," he said. "It gets hot for the first three or four weeks because everybody wants to have it, but after a while the audience response goes away," Roberts said.

In contrast, Mark Miller, music director at **WBON/Boston** feels the track will become even hotter. "I couldn't believe it at first but it is far and away the most requested song at our station," said Miller. Miller, however, feels that another cut is likely to be the 1982 summer anthem. "I think the biggest song is going to be 'Rock And Roll Party In The Streets' by Axe," he said. "It hasn't started to sell yet but it has the sound for summer." He added that "Kids In America" by EMI America recording artist Kim Wilde is also going to be hot.

Several programmers surveyed discounted the notion that any particular song would emerge as the summer anthem for 1982.

"We might play both Axe and Frey, but there are so many songs released in the summer that have the words 'rock 'n' roll' and 'party' in them just to make them appeal to the rock 'n' roll listeners, which is good," said Michael Picozzi, PD at **WYSP/Philadelphia**. "But if they were released in January in the middle of a blizzard, they probably would not do so well."

In the same vein, Kid Leo, music director at AOR powerhouse **WMMS/Cleveland**, said that "I don't think we've had a true summer hit in quite a while because the music is homogenized year-round, at least I

don't think there's been one in recent memory." Kid Leo wryly commented that "the last one I can remember was Freddy 'Boom Boom' Cannon's amusement park song, which was big when I was a kid."

For the same reasons, Leo predicts no "gangbuster hits" this summer but, judging from retail sales, he predicted that "Avalon" by Warner Bros. recording group Roxy Music would receive plentiful airplay at **WMMS** this summer. "Roxy Music has always been a favorite in Cleveland," he said.

### More From The Past

Departing from the thinking of most other stations surveyed, **WYSP's Picozzi** said that he would feature appropriate cuts from summer past. "I can see playing the Lovin' Spoonful's 'Summer in the City' and on my morning show, I like Steppenwolf's 'Born to be Wild,' which is, I think, perfect for a June cruise," he said. "We don't really have a station policy against playing old music but just ask our jocks to look out and see what is good to play."

Similarly, Charlie Kendall, PD at **WMMR/Philadelphia**, plans to play hits from past summers in feature rotation. "We're going to be doing a whole program with songs like Sly and the Family Stone's 'Hot Fun in the Summertime,' as well as a lot of old Motown cuts, the Beach Boys, the Monkees and the Beatles," he said. "We'll play them two times an hour, and we'll have people out on the street who will get people to sing along to the song and we'll use that as an introduction to the song."

Kendall's prediction of 1982 summer hits differs somewhat from many of the other PDs surveyed. "I think we'll play a lot of Stray Cats because their music is bouncy and simple and has a tried and true form that gives them the nostalgic edge," he said. "In the summertime, people like the more familiar-based sounds and have decreased attention spans." Kendall also predicts that tracks from A&M recording group the Squeeze's "Sweets From A Stranger" LP, Capitol recording group Duran Duran's cut "Tio" and A&M act .38 Special's "Caught Up In You" track are likely to be hot this summer.

### Big For Electronics

In Fort Lauderdale, Fla. **Sonny Fox**, PD at **WSHE**, feels that the electronic sound is going to be big this summer. "I think that the Flock of Seagulls and Soft Cell-type of sound is going to grow," he said. "This is something that might break some ground because it was not accessible two or three years ago." Similarly, Fox thought that tracks from Arista recording act Alan Parsons Project's LP, "Eye In The Sky" are also likely to make their way onto **WSHE's** rotation. "He's always been able to survive being progressive and now he may just get hot," he said.

Andy Lockridge, PD at **KZEW/Dallas**, agrees. "We've begun to add the synthesizer bands like Human League, Soft Cell, The Monroes and Flock of Seagulls because they represent a fresh approach," said Lockridge. Other tracks he feels will begin to receive airplay this summer include "Head First" by Chrysalis recording group the Babys and "Enough Is Enough" by EMI recording group April Wine.

Another AOR programmer who favors the electronic sound is Tim Kelly, vice president of programming at **WLUP/Chicago**. "We're playing 'I Ran' by Flock of Seagulls and Alan Parson's 'Gonna Get Your Fingers Crossed.'" They are the types of music that are going to be real strong," he said.

Although most of the programmers expected to add songs that had a light, party-like flavor to them, two of them in cities

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# CASH BOX ROCK ALBUM RADIO REPORT



— PETE TOWNSHEND • ALL THE BEST COWBOYS... • ATCO  
**ADDS:** KSHE, WGRQ, WCCC, WKLS, KEZY, KNCN, WOUR, WNEW, WBLM, WSHE, WROQ, WMMS, KROQ, WHFS, KMET, WBAB, KBPI, KMEL, KLOL, WLIR. **HOTS:** WNEW. **MEDIUMS:** KEZY, WBAB, KLOL. **PREFERRED TRACKS:** Face, Bored, Slit.  
**SALES:** Just shipped.

# 1 MOST ADDED

KANSAS



30 KANSAS • VINYL CONFESSIONS • KIRSHNER/CBS  
**ADDS:** None. **HOTS:** KSHE, WGRQ, WKLS, KEZY, KNCN, WNEW, WBLM, WSHE, KMG, WROQ, WMMS, KZAM, KMET, WBAB, KBPI, WABX, KLOL. **MEDIUMS:** WCCC, KNX, KMEL, WOUR. **PREFERRED TRACKS:** Play, Right, Face.  
**SALES:** Good to moderate in all regions.

# 1 MOST ACTIVE

LP Chart Position

- 112 A FLOCK OF SEAGULLS • JIVE/ARISTA  
**ADDS:** WGRQ. **HOTS:** KROQ, WHFS, KMET, KNAC, WLIR. **MEDIUMS:** WSHE, WROQ, WMMS, WBAB, KBPI, KLOL, WOUR, KNCN. **PREFERRED TRACKS:** I Ran, Telecommunications, Space.  
**SALES:** Moderate in West; fair in others.
- 2 ASIA • GEFREN  
**ADDS:** None. **HOTS:** KSHE, WGRQ, WCCC, WKLS, KEZY, WNEW, WBLM, WSHE, KMG, WMMS, KMET, WBAB, KBPI, WABX, KLOL, WLIR, KNCN. **MEDIUMS:** WROQ, KROQ, KZAM, WOUR. **PREFERRED TRACKS:** Heat, Sole, Only, Dreams.  
**SALES:** Good in all regions.
- 175 AXE • OFFERING • ATCO  
**ADDS:** KBPI, KMG. **HOTS:** WLIR. **MEDIUMS:** WSHE, WROQ, WMMS, WBAB, KLOL, WOUR, KNCN, WKLS. **PREFERRED TRACKS:** Party, Video.  
**SALES:** Fair initial reaction in Midwest and South; weak in others.

# 5 MOST ADDED

- ADRIAN BELEW • LONE RHINO • ISLAND/ATCO  
**ADDS:** WLIR, WBAB, WHFS, KROQ. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.

- 111 GARY U.S. BONDS • ON THE LINE • EMI AMERICA  
**ADDS:** KLOL, WBAB. **HOTS:** WNEW, WMMS, WBAB, WGRQ. **MEDIUMS:** WBLM, WROQ, KMET, WABX, WLIR, WOUR, KNCN, KEZY, WKLS, WCCC. **PREFERRED TRACKS:** Work, Hold, Rendezvous.  
**SALES:** Moderate breakouts in all regions.
- 34 CHEAP TRICK • ONE ON ONE • EPIC  
**ADDS:** None. **HOTS:** WNEW, WSHE, KMET, WGRQ. **MEDIUMS:** WROQ, WMMS, KROQ, KBPI, KLOL, KNCN. **PREFERRED TRACKS:** If, Tight, Want, Title.  
**SALES:** Moderate to fair in all regions; strongest in Midwest.
- 16 JOHN COUGAR • AMERICAN FOOL • RIVA/POLYGRAM  
**ADDS:** None. **HOTS:** KSHE, WGRQ, WNEW, WBLM, WSHE, KMG, WROQ, WMMS, WBAB, KBPI, KLOL, WLIR, WOUR, KNCN, KEZY, WKLS. **MEDIUMS:** WCCC, KZAM. **PREFERRED TRACKS:** Hurts, Jack.  
**SALES:** Good to moderate in all regions.
- 78 MARSHALL CRENSHAW • WARNER BROS.  
**ADDS:** KEZY. **HOTS:** WHFS, KNX. **MEDIUMS:** KEZY, WNEW, WBAB, KBPI, KNCN, WLIR, WOUR. **PREFERRED TRACKS:** Someday, There, Cynical, Dance.  
**SALES:** Moderate to fair in all regions; strongest in East.
- 81 GLENN FREY • NO FUN ALOUD • ASYLUM  
**ADDS:** WSHE. **HOTS:** WMMS, KNX, KMET, WKLS. **MEDIUMS:** WNEW, WBLM, WROQ, KZAM, WBAB, KBPI, WABX, KLOL, KNCN, WGRQ. **PREFERRED TRACKS:** Partytown, Found, One.  
**SALES:** Moderate to fair in all regions; strongest in West.

# 2 MOST ADDED

- 78 GENESIS • THREE SIDES LIVE • ATLANTIC  
**ADDS:** KSHE, WGRQ, WCCC, WKLS, WNEW, WBLM, WMMS, KROQ, WHFS, KZAM, KMET, WBAB, KBPI, KLOL, WLIR, WOUR, KNCN, KEZY. **HOTS:** WCCC, WNEW, WBAB, KLOL, WLIR, KEZY. **MEDIUMS:** KROQ. **PREFERRED TRACKS:** Paperlate, Misunderstanding, Turn.  
**SALES:** Major breakouts in all regions.

LP Chart Position

- 67 HAIRCUT 100 • PELICAN WEST • ARISTA  
**ADDS:** KOME. **HOTS:** KROQ, KNAC. **MEDIUMS:** WNEW, WMMS, KMET, WLIR, WOUR, KEZY. **PREFERRED TRACKS:** Love Plus.  
**SALES:** Moderate in East and West; weak in others.
- 28 HEART • PRIVATE AUDITION • EPIC  
**ADDS:** None. **HOTS:** WSHE, WMMS, KMET, KNCN, KEZY, WGRQ, KSHE. **MEDIUMS:** WROQ, KNX, KZAM, WBAB, KBPI, WLIR, WOUR, WKLS. **PREFERRED TRACKS:** City's, Man, Perfect.  
**SALES:** Good to moderate in all regions.
- 6 THE HUMAN LEAGUE • DARE • VIRGIN/A&M  
**ADDS:** None. **HOTS:** KMG, KROQ, WHFS, KMET, WBAB, KNAC, KMEL, KNCN. **MEDIUMS:** WNEW, WBLM, KLOL, WKLS, KSHE. **PREFERRED TRACKS:** Don't, Seconds.  
**SALES:** Good in all regions.

# 4 MOST ADDED

- KING CRIMSON • BEAT • WARNER BROS.  
**ADDS:** WLIR, WHFS, KROQ, WNEW. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Heartbeat.  
**SALES:** Just shipped.

- 1 PAUL McCARTNEY • TUG OF WAR • COLUMBIA  
**ADDS:** None. **HOTS:** WNEX, KNX, KBPI, WABX, KEZY. **MEDIUMS:** WBLM, KMG, WMMS, KROQ, KZAM, WKLS, KSHE. **PREFERRED TRACKS:** Take, Pound, Ballroom.  
**SALES:** Good in all regions.
- FRANKIE MILLER • STANDING ON THE EDGE • MUSCLE SHOALS/CAPITOL  
**ADDS:** None. **HOTS:** WMMS, KLOL. **MEDIUMS:** WBLM, KMET, KBPI, WABX, WOUR, KEZY, WGRQ, KSHE. **PREFERRED TRACKS:** Dream, Danger.  
**SALES:** Fair in East; weak in others.

# 3 MOST ADDED

- 88 THE STEVE MILLER BAND • ABRACADABRA • CAPITOL  
**ADDS:** WKLS, KNX, KROQ, KMG. **HOTS:** WNEW, KZAM, WBAB, KBPI, WLIR, WGRQ. **MEDIUMS:** WBLM, WSHE, WMMS, KMEL, KNCN, KEZY, WCCC. **PREFERRED TRACKS:** Title, Give, Wonderin', Cool.  
**SALES:** Major breakouts in all regions.
- 150 THE MONROES • ALFA  
**ADDS:** KOME, WKLS. **HOTS:** KBPI, WLIR, WOUR. **MEDIUMS:** WBLM, KROQ, WBAB, KLOL. **PREFERRED TRACKS:** People.  
**SALES:** Weak in East; fair in others.
- 27 THE MOTELS • ALL FOUR ONE • CAPITOL  
**ADDS:** None. **HOTS:** WGRQ, KEZY, WOUR, WNEW, WSHE, WMMS, KROQ, KZAM, WBAB, KBPI, KNCN. **MEDIUMS:** KSHE, WKLS, WBLM, KMG, WROQ, WHFS, WABX, KMEL, WLIR. **PREFERRED TRACKS:** Lonely, Art, Mission, Over.  
**SALES:** Moderate to fair in all regions; weakest in South.
- 45 THE ALAN PARSONS PROJECT • EYE IN THE SKY • ARISTA  
**ADDS:** WABX, KZAM. **HOTS:** WSHE, KNX, WGRQ. **MEDIUMS:** WBLM, WROQ, WMMS, WBAB, KBPI, KLOL, WLIR, KEZY, WKLS, KSHE. **PREFERRED TRACKS:** Title, Fingers, Psychobabble.  
**SALES:** Good to moderate in all regions.

LP Chart Position

- 8 QUEEN • HOT SPACE • ELEKTRA  
**ADDS:** None. **HOTS:** KSHE, WGRQ, WNEW, WSHE, WMMS, KROQ, KMET, KMEL, WLIR, KNCN, KEZY. **MEDIUMS:** WBLM, WROQ, WBAB, KBPI, KLOL, WKLS. **PREFERRED TRACKS:** Fire, Calling, Body, Las.  
**SALES:** Good to moderate in all regions.
- 24 RAINBOW • STRAIGHT BETWEEN THE EYES • MERCURY/POLYGRAM  
**ADDS:** None. **HOTS:** WMMS, KMET, KLOL, KNCN, KEZY, WGRQ. **MEDIUMS:** WNEW, WBLM, KMG, KZAM, WBAB, KBPI, WLIR, WCCC. **PREFERRED TRACKS:** Stone, Power.  
**SALES:** Moderate in all regions.
- 37 THE ROLLING STONES • STILL LIFE • ROLLING STONES/ATCO  
**ADDS:** None. **HOTS:** KSHE, WGRQ, WCCC, KEZY, KNCN, WOUR, WNEW, WSHE, WMMS, KROQ, KMET, KNAC, KMEL, WLIR. **MEDIUMS:** WKLS, WBLM, KMG, WROQ, KZAM, KBPI, WABX. **PREFERRED TRACKS:** Going, Thumb, Start, Satisfaction.  
**SALES:** Major breakouts in all regions.
- 31 SCORPIONS • BLACKOUT • MERCURY/POLYGRAM  
**ADDS:** None. **HOTS:** WSHE, KMG, WMMS, KMET, WBAB, KBPI, WLIR, KNCN, WGRQ. **MEDIUMS:** WBLM, KLOL, KSHE. **PREFERRED TRACKS:** No One, Dynamite, Title.  
**SALES:** Moderate to fair in all regions; strongest in West.
- 707 • MEGA FORCE • BOARDWALK  
**ADDS:** KOME. **HOTS:** KLOL. **MEDIUMS:** WBLM, WSHE, WROQ, WMMS, WBAB, KBPI, WOUR, WKLS. **PREFERRED TRACKS:** Title, Can't, Fast.  
**SALES:** Weak in East; fair in others.
- 50 SQUEEZE • SWEETS FROM A STRANGER • A&M  
**ADDS:** KSHE. **HOTS:** WNEW, KROQ, WHFS, KNAC. **MEDIUMS:** WMMS, WBAB, KBPI, KEZY. **PREFERRED TRACKS:** Coffee.  
**SALES:** Moderate in East and West; fair in others.
- 92 SURVIVOR • EYE OF THE TIGER • SCOTTI BROS./CBS  
**ADDS:** WNEW. **HOTS:** KSHE, WGRQ, WSHE, KMET, WBAB, KBPI, KLOL, WLIR, WKLS. **MEDIUMS:** WCCC, WNEW, WBLM, KMG, WROQ, WMMS, WABX, KMEL, KNCN. **PREFERRED TRACKS:** Title, American.  
**SALES:** Good to moderate breakouts in all regions.
- 13 .38 SPECIAL • SPECIAL FORCES • A&M  
**ADDS:** None. **HOTS:** KSHE, WGRQ, WCCC, WKLS, KEZY, KNCN, WNEW, WBLM, WSHE, KMG, WROQ, WMMS, WBAB, KBPI, WABX, KLOL, WOUR. **MEDIUMS:** KZAM, KMET, KMEL. **PREFERRED TRACKS:** Caught, Chain.  
**SALES:** Good in all regions.
- 9 TOTO • IV • COLUMBIA  
**ADDS:** None. **HOTS:** KMG, WMMS, KNX, KMET, WBAB, WABX, KMEL, KEZY, KSHE. **MEDIUMS:** WNEW, WBLM, KBPI, WKLS. **PREFERRED TRACKS:** Rosanna, Afraid, Africa, Good.  
**SALES:** Good to moderate in all regions.
- 4 VAN HALEN • DIVER DOWN • WARNER BROS.  
**ADDS:** None. **HOTS:** KSHE, WGRQ, WBLM, WSHE, KMG, WROQ, WMMS, KMET, WBAB, WLIR, WOUR, KNCN, WKLS. **MEDIUMS:** WCCC, KBPI, KMEL, KLOL. **PREFERRED TRACKS:** Dancing, Where.  
**SALES:** Good in all regions.
- JOHN WAITE • IGNITION • CHRYSALIS  
**ADDS:** WROQ. **HOTS:** None. **MEDIUMS:** WMMS, KROQ, KMET, WBAB, KBPI, KLOL, KEZY, KSHE. **PREFERRED TRACKS:** Change, Temptation, Going.  
**SALES:** Weak initial response in all regions.
- 61 FRANK ZAPPA • SHIP ARRIVING TOO LATE... • BARKING PUMPKIN/CBS  
**ADDS:** WGRQ, WROQ, WSHE. **HOTS:** WSHE, KMG, WMMS, KROQ, WHFS, KMET, WBAB, WLIR. **MEDIUMS:** KMEL, WOUR, WKLS, WCCC. **PREFERRED TRACKS:** Valley.  
**SALES:** Good in West; moderate to fair in others.

## INTERNATIONAL DATELINE

### Argentina

**BUENOS AIRES** — The current slump in the record market has moved some producers to try again in the Latin American markets that were forgotten when the dollar exchange rate made it more profitable to concentrate efforts in the interior of this country. **Francisco Vidal**, vice president of Tonodisc, described such an operation to **Cash Box** the launching of kiddie group **Sport Billy**, in tie with the international organization holding rights to this name and design. Tonodisc, as we have already commented, last year launched a contest to find the members of this group, whose image should be linked to sports and music. The first album was recorded some months ago, and the second one was finished in the second week of June, but the release in Argentina has been delayed in relation to Venezuela and Peru. The group toured these markets with success and is now being introduced to the audiences in Colombia and Puerto Rico, while the rights are being negotiated in Spain. The domestic launching took place with a one-minute spot at 10:00 p.m. in the evening every night on Channel 11 and a TV commercial campaign on that station in the kid-oriented programs. In the meantime, the group has been acting as guest stars in several TV programs and will probably have its first date in Buenos Aires next month. Vidal explained that the production costs of such a project are currently too high for only one market, but that the sum of several Latin markets may bring nice profits.

**Jorge Fortunato**, A&R head of EMI, travelled to Spain, France and Italy to get in touch with the EMI companies in these markets and attend a gathering of the programming committee of EMI scheduled last week in Barcelona. **Alberto Caldeiro**, commercial director of the company, reports that the TV 13 campaign featuring 13 cassettes by conductor **Franck Pourcel**, with versions of classical music, may be termed a strong success, although chart appearance is subdued because of the sales spread between so many releases.

PolyGram's **Leo Bentivoglio** reports continuous sales for *Chariots Of Fire* soundtrack of the movie carrying the same title, composed and recorded by **Vangelis**.

miguel smirnoff

### Canada

**OTTAWA** — **Split Enz** finished its 22-date Canadian "Frenz of the Enz Tour 82" in Quebec City June 6. By and large, the cross-country jaunt did well to further establish the band as a secure front-line outfit. The New Zealand High Commissioner in Ottawa, **Edward Latter**, threw a reception for the group and invited guests June 5 at his official residence. Usually, these affairs stretch well into the evening, but the Latter

chose to end it at about 7:15 p.m. They and their staff had to make the show ... A promising outlook also seems assured for the **Payola\$**, the Vancouver-based band that opened the entire Enz tour. Former **Bowle** and **Ian Hunter** guitarist **Mick Ronson**, who produced the band's third disc, "No Stranger To Danger," played keyboards for them throughout the tour. Ronson has agreed to produce their next disc. He's cut short his touring stint with them to produce the Mex-punk band, **Los Illegals**, in L.A. this coming month ... The **McGarrigles**, who finished their national tour this past week, have surpassed halfway to gold with "Love Over And Over," their superb recent release for PolyGram in Canada ... There were more than a few threats by the local Humane Society and Society for the Prevention of Cruelty to Animals groups when **Ozzy Osbourne** strolled through town June 2. No damage done ... Strong word-of-mouth on Capitol's new signing, **Sherriff**, a Toronto band with an album due imminently

kirk lapointe

### Italy

**MILAN** — The 1982 convention of CGD Messaggerie Musicali took place this year at Loews Hotel in Monte Carlo from May 29-31. During the meeting, **Franco Crepax**, managing director of the company, announced that the sales in 1981 — in spite of the detachment of CBS Dischi from the CGD distribution system (occurred in May '81) — were up since 1980, with a total volume of 31,350 million dollars. During the convention, the marketing manager, **Roberto Guerrazzi**, also announced the signing of an agreement with Arcade Records for the distribution of its catalog on the Italian market.

Many new LPs have been released in this period by Italian leading artists, among them **Francesco De Gregori** on RCA, **Ivan Cattaneo** on CGD, **Patty Pravo** on C.B.O., **Umberto Balsamo** on Fonit-Cetra, and **Donatella Rettore** on Arston. The records sales, anyway, have generally been lower this year compared to the same period of last year.

The first general convention of "L'Associazione," the new syndicate of Italian songwriters, took place on May 30 in Milan. Singer/composer **Giorgio Gaber** was named president of the association.

**Alfredo Cerruti** resigned at the end of May from his post of A&R manager at CGD. He will follow the activity as independent producer ... **Vittorio Riva**, formerly with EMI Italiana, is the new press head at CBS Dischi ... **Marla Luisa Anghileri** was named international promotion head at Dischi Ricordi ... **Mario Giampietro**, previously sales manager at RI-FI, switched to Five as manager of the sales promotion department.

mario de luigi



**FOREIGNER'S "4" GOLD IN THE U.K.** — Following a recent date at London's Wembley Arena, Atlantic recording group Foreigner was greeted by Atlantic executives who presented the group members with gold albums for the LP "4". Pictured back row at the arena are (l-r): Rick Wills of the group; Bud Prager, manager, Foreigner; Lou Gramm of the group; Phil Carson, senior vice president/international operations, Atlantic; Dennis Elliott of the group; and Charles Levison, managing director, WEA U.K. Pictured front row are (l-r): Tommy Vance, air talent, Radio 1; Robert John Lange, co-producer of "4" and Mick Jones of the group.

## Thorn-EMI Finalizes Acquisition of Capitol Of Canada Ltd., Kensington

by Kirk LaPointe

**OTTAWA** — The Investment Review Agency, created by the federal government more than a decade ago to evaluate and decide whether corporate takeovers are in the best interests of Canada, has finally approved a 1979 bid by Thorn-EMI Ltd. of London to acquire control of Capitol Records-EMI of Canada Ltd. and its marketing arm, Kensington Distributors Ltd.

In a loosely worded news release June 16, the Agency said the federal Cabinet had finally approved the takeover by the British electronics conglomerate of the Canadian record firm and its marketer, both of which are wholly owned subsidiaries of Capitol Records, Inc. of Hollywood, Calif.

David Evans, head of the Canadian firm, declined comment on the details of the acquisition in an interview with **Cash Box**. A spokesman for the Agency said federal confidentiality laws prevented public disclosure of the details of the move. A spokesman for Thorn-EMI could not be reached.

Herb Gray, federal Industry, Trade and Commerce Minister, announced Cabinet approval in a standard news release.

The Agency said Thorn-EMI Ltd. promises to provide: "increased employment, new investment, increased use of Canadian parts and services, Canadian participation in the firm, improved productivity and industrial efficiency and a beneficial impact on competition."

Before an investment proposal is approved, it must be deemed to be compatible with existing Canadian industrial and economic policies.

The Agency, which was created a decade ago to review foreign takeovers, has been criticized for failing to control multi-national acquisitions of Canadian companies.

While there has been pressure to dismantle the Agency on one side and toughen it on the other, an important federal Liberal caucus meeting last week essentially agreed to leave the Agency alone.

The Thorn-EMI proposal stems from December 1979, when it announced purchase of EMI holdings worldwide.

No details were available on Capitol's market share of the estimated \$450 million Canadian recording industry revenues last year, but it is believed that the company was one of the few domestic firms at Capitol branches to earn a profit.

Evans would say only that Capitol will continue pursuing Canadian recording talent, but he asserted, "It's been business as usual" since the 1979 bid.

It took Thorn-EMI about two years to prepare its brief to the Agency and about six months for the Agency and Cabinet to approve the proposal.

Capitol produces, manufactures and wholesales phonograph records and pre-recorded tapes. Kensington markets phonograph records, tapes and accessories.

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 **Marcha De Las Malvinas** — Banda Original Columbia — CBS
- 2 **Hermanita Perdida** — Lolita Torres/Ariel Ramirez — Microfon
- 3 **Puerto Pollensa** — Sandra Mihanovich — Microfon
- 4 **Si La Vieras** — Dyango — EMI
- 5 **Camá Y Mesa** — Roberto Carlos — CBS
- 6 **La Gata** — Rocio Durcal — Microfon
- 7 **Quilza Si, Quilza No** — Cris Manzano — Interdisc
- 8 **Oe Oe, Las Malvinas** — Cacho Castana — Interdisc
- 9 **Physical** — Olivia Newton-John — EMI
- 10 **Envoltorio De Palabras** — Zum Zum — Interdisc; Tom Tom Club — CBS

#### TOP TEN LPs

- 1 **En Argentina** — Mercedes Sosa — PolyGram
- 2 **18 Grandes Exitos** — Fausto Papetti — Music Hall/ATC
- 3 **Tiempos Dificiles** — Juan Carlos Baglietto — EMI
- 4 **Los Unos Y Los Otros** — soundtrack — RCA
- 5 **Desafio Nacional** — various artists — EMI
- 6 **Chariots Of Fire** — soundtrack — PolyGram
- 7 **Estilto** — Maria Martha Serra Lima — CBS
- 8 **No Lloros Por Mi** — Seru Giran — SG/Interdisc
- 9 **Esencla Romantica** — Los Panchos/M.M. Serra Lima — CBS
- 10 **Kamikaze** — Luis A. Spinetta — Interdisc

— Prensario

### United Kingdom

#### TOP TEN 45s

- 1 **Goody Two Shoes** — Soft Cell — Some Bizzare
- 2 **House Of Fun** — Madness — Stiff
- 3 **The Look Of Love** — ABC — Neutren
- 4 **Hungry Like The Wolf** — Duran Duran — EMI
- 5 **Mama Used To Say** — Junior — Mercury
- 6 **I've Never Been To Me** — Charlene — Motown
- 7 **Fantasy Island** — Tight Fit — Jive
- 8 **Paperlate (3x3 EP)** — Genesis — Charisma
- 9 **Only You** — Yazoo — Mute

#### TOP TEN LPs

- 1 **Avalon** — Roxy Music — Polydor
- 2 **Complete Madness** — Madness — Stiff
- 3 **Rio** — Duran Duran — EMI
- 4 **Night Birds** — Shakatak — Polydor
- 5 **The Hunter** — Blondie — Chrysalis
- 6 **Three Sides Live** — Genesis — Charisma
- 7 **Combat Rock** — The Clash — CBS
- 8 **Still Life** — The Rolling Stones — Rolling Stones
- 9 **Tropical Gangsters** — Kid Creole & The Coconuts — Ze
- 10 **Tug Of War** — Paul McCartney — Parlophone

— Melody Maker

### Italy

#### TOP TEN 45s

- 1 **Paradise** — Phoebe Cates — CBS
- 2 **Ebony And Ivory** — McCartney & Wonder — EMI/Capitol
- 3 **Just An Illusion** — Imagination — F1 Team
- 4 **Survival** — America — EMI/Capitol
- 5 **Harden My Heart** — Quarterflash — CBS/Geffen
- 6 **Lady Oscar** — I Cavalieri del Re — RCA
- 7 **She's A Lady** — Richard Sanderson — PolyGram/Philips
- 8 **Celeste Nostalgia** — Riccardo Cocciante — RCA
- 9 **Non Succedera Plu** — Claudia Mori — CGD/Clan
- 10 **Don't You Want Me** — Human League — Ricordi/Virgin

#### TOP TEN LPs

- 1 **Tug Of War** — Paul McCartney — EMI/Capitol
- 2 **La Voce Del Padrone** — Franco Battiato — EMI
- 3 **Cocciante** — Riccardo Cocciante — RCA
- 4 **Body Talk** — Imagination — F1 Team
- 5 **The Concert In Central Park** — Simon & Garfunkel — CBS/Geffen
- 6 **Sotto La Ploggia** — Antonello Venditti — Sotto La Ploggia
- 7 **Allbi** — America — EMI/Capitol
- 8 **Palasport** — Pooh — CGD
- 9 **Guarda Chi Si Vede** — Ron — Spaghetti
- 10 **Hollywood Hollywood** — Roberto Vecchioni — CGD

— Musica e Dischi

# Wherever there's

## Grammy

Donna Weiss	B. J. Thomas
John Lennon (PRS)	John Coltrane
Yoko Ono (PRS)	Clare Fischer
Dolly Parton	David Sanborn
Al Jarreau	B. B. King
Rick Springfield	Michael Nesmith
Aretha Franklin	Gary Burton
James Ingram	John Williams
Oak Ridge Boys	Jerry Hey
Chet Atkins	Leos Janacek
Al Green	Miles Davis

## Tony


Maury Yeston  
*Best Score of a Musical:*  
"Nine"  
Tom Eyen  
*Best Book of a Musical:*  
"Dreamgirls"

## Pulitzer

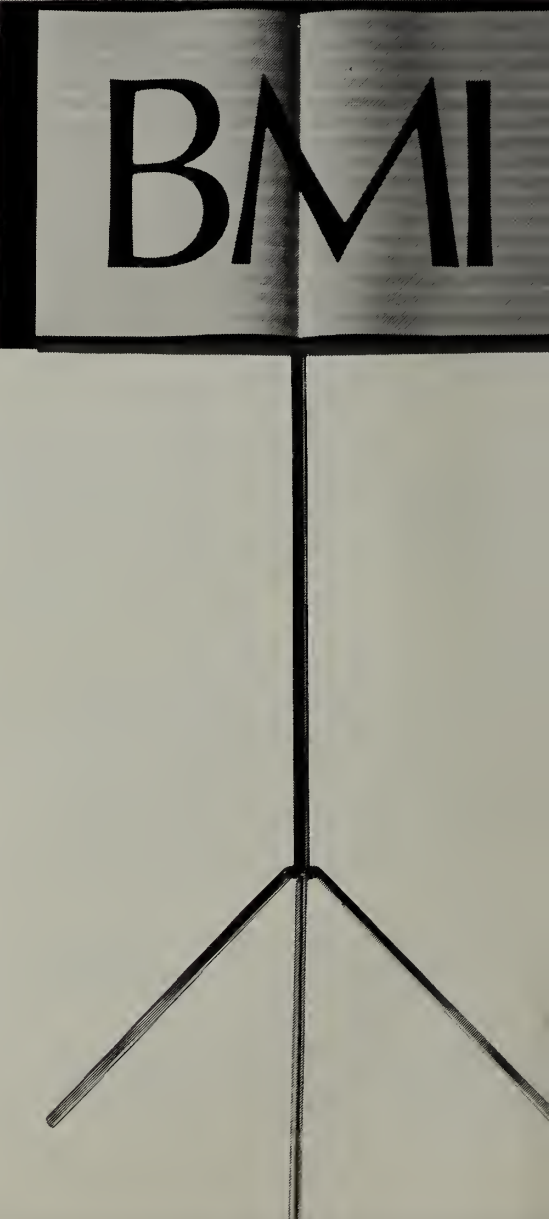
Roger Sessions  
*1982 Pulitzer Prize in Music*  
Milton Babbitt  
*Special Pulitzer Citation*



BMI



BMI



BMI

# music, there's BMI AWARDS

## Oscar

Peter Allen  
Carole Bayer Sager  
*for their original song,  
"Arthur's Theme"*

## Country Music Association

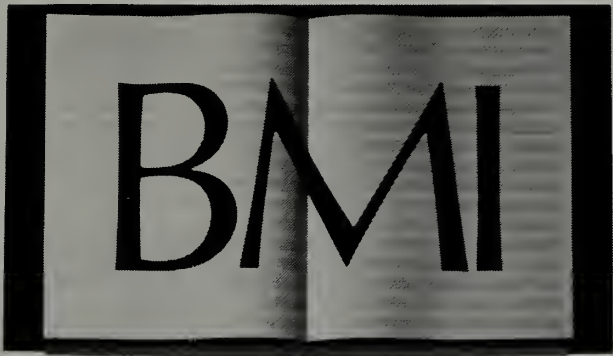
Oak Ridge Boys  
Barbara Mandrell  
Alabama  
George Jones  
Terri Gibbs  
David Frizzell  
Shelly West  
Chet Atkins  
Bobby Braddock  
Curly Putman

## Academy Of Country Music

Alabama	Merle Haggard
Oak Ridge Boys	Ricky Skaggs
Al Gallico	David Frizzell
Buddy Emmons	Shelly West
Johnny Gimble	Joe Osborn
Sandy Pinkard	Curtis Stone
Dallas Frazier	Desperado's
Barbara Mandrell	Strangers
Juice Newton	



BMI



BMI



BMI



BMI

## 16,000 Drawn To Music City For 11th Fan Fair Celebration

(continued from page 5)

Acuff, Kippi Brannon, Conway Twitty, Jan Howard, Melissa Prewitt, Jan Gray, Kelly Foxton, Jeanne Pruett, Melba Montgomery, Jeannie Seely, Margaret Smathers, Margie Bowes, Ernie Ashworth, Billy Walker, Charlie Walker, Charlie Louvin, Ronnie Prophet, the Oak Ridge Boys, Jimmy Angel, Roy Drusky, Bill Carlile, Jack Greene, Orion, Jim Owen and Doyle Wilburn. Mary Reeves Davis and Davidson County sheriff Fate Thomas acted as umpires.

Tennessee Governor Lamar Alexander welcomed the masses to the Volunteer State during opening ceremonies Tuesday morning, June 8, and was immediately followed by the Nashville Songwriters Assn., International (NSAI) show, which included performances by Dallas Frazier, Dennis Morgan & Kye Fleming, Randy Owen, Dick Feller, Wayland Holyfield, Janie Fricke, Tim DuBois, Charles Quillen, Diane Pfeifer, Ed Bruce, Sandy Pinkard, David Frizzell & Shelly West, Becky Hobbs, Tom Grant, Gene Cotton, Ron Peterson, Ray Kennedy, Larry Fullam and the Curtis Young Singers. Razy Bailey hosted the NSAI show.

That showcase was followed by a presentation of AMI Records artists, including Terry Aden, Vern Gosdin, Rich Landers, Margo Smith, Teri Heart and Shannon Leigh. The CMA then presented its annual international show, giving the stage to Matthew and the Mandarins (Singapore); Ann Williamson (Ireland); Patsy Riggir (New Zealand); Carey Duncan (England); and the Mercey Brothers (Canada). The show, hosted by Brenda Lee and Slim Whitman, also featured the latter and his son, Byron, with the Jordanares. The international concert was then taken (sans Lee) to the World's Fair in Knoxville, where the acts appeared the following day.

Tuesday evening, CBS Records was highlighted, presenting Johnny Cash, Janie Fricke, Ricky Skaggs, Moe Bandy and Earl Scruggs.

The Wednesday, June 9, activities

kicked off with a showcase featuring artists on the Sun/Plantation label. The show included performances by Orion, Jim Owen, Rita Remington, Steve Kilgore, Buddy Harris and Bert Colwell. The June LaSalvia Dancers also demonstrated exercises from the first country aerobic dance album, "How The Waist Was Won."

Bill Monroe emceed and performed in the bluegrass showcase, which followed a lunch break. The show featured appearances by Jim & Jesse, Lonzo & Oscar, the Bluegrass Cardinals, Wilma Lee Cooper, the Sullivan Family, the Johnson Mountain Boys, the Lost Kentuckians, Billy Harold, High Country, Joe Val & The New England Bluegrass Boys and the Roan Mountain Boys.

Festivities for Thursday, June 10, opened with the RCA show, presenting Razy Bailey, Earl Thomas Conley, Charley Pride and Sylvia. The afternoon performance featured three PolyGram acts — the Kendalls, Reba McEntire and Shylo. The MCA showcase, which garnered the largest crowd of all, featured Ed Bruce, Don Williams, the Oak Ridge Boys and Barbara Mandrell with emcee Jerry Clower.

The final Thursday show was the CMA Hall of Fame presentation, hosted by Eddy Arnold. Included at the performance were Roy Acuff, Minnie Pearl, Governor Jimmie Davis, Pee Wee King, Kitty Wells, Merle Travis, Grant Turner and Grandpa Jones.

The closing showcases were held Friday, June 11, beginning with Elektra/Asylum acts Conway Twitty, the Bellamy Brothers and the Whites. The CMA's mixed label show that afternoon gave the stage to Tom Carlile, Cedar Creek, David Frizzell & Shelly West, Terry Gregory, Cindy Hurt, Jerri Kelly, Diane Pfeifer, Keith Stegall, Karen Taylor, Allen Tripp, the Wright Brothers and Ronnie Rogers.

Dimension Records showcased Peggy Forman, Sonny James, David Kirby, Carlton Collins, Faron Young, Billy Walker and Wrangler Starsearch winner Denise Price; and the final showcase, a Cajun program, displayed the talents of Jimmy C.



**MARY REEVES DAVIS HONORED BY NASHVILLE** — Nashville Mayor Richard Fulton (r), who helped kick off the Fan Fair festivities earlier in the week, presented Music City's 1982 Metronome Award to Mary Reeves Davis on stage at the Grand Ole Opry June 11. The recipient, who heads the Jim Reeves Museum among her numerous duties, was given the award on the basis of her outstanding efforts in promoting the Tennessee capital as an entertainment center.

## Disc Jockeys Have Mixed Reaction To Fan Fair As A Promotional Tool

by Tom Roland

NASHVILLE — Along with the masses of fans who attended Fan Fair, a handful of radio station representatives made their presence known at the 11th annual event — some by bringing large groups of listeners on station-sponsored trips to Nashville and

some as industry members attempting to stay abreast of the tastes and desires of the fans. Their reaction to the week of activities on behalf of their listeners was mixed, from severe disappointment expressed by Jarrett Day at KSO/Des Moines to a sense of excitement vocalized by both Jim Murphy of WDLW/Boston and Barry Mardit of WWWW-FM/Detroit.

## Monroe To Receive Nat'l Heritage Award

NASHVILLE — Bill Monroe is to be among the first 14 recipients of the newly established National Heritage Fellowship Award, which will be presented to the bluegrass entertainer in Washington, D.C., by President Ronald Reagan July 3 at the Festival of American Folklife, sponsored by the Smithsonian Institute and the National Park Service.

"This brilliant musical style (bluegrass) takes the familiar American country string ensemble of fiddle, banjo, guitar and mandolin into a new dimension," said Pat Sanders, of the National Endowment for the Arts. "Bill Monroe is one of the few living American musicians who can justly claim to have created an entire new musical style."

Each a program director with their particular station, Day explained that KSO, which brought three busloads of 137 lowans, will not associate itself with Fan Fair in 1983 if it remains at the Tennessee State Fairgrounds, while Murphy, whose station brought 65 people via plane in a joint promotion with WCMX/Leominster, Mass., noted that WDLW, which has sponsored trips to Nashville for three years now, will probably tie every future trip to Nashville in with the Fan Fair activities. Mardit came without a troop of Detroit listeners, but expressed a desire to sponsor listener treks to Fan Fair in the future.

KSO has sponsored bus trips to Fan Fair nine of the 11 years in which the event has been held, and Day says the tradition has been a "very positive experience." But,

(continued on page 26)



**FAN FAIR 1982** — This year's Fan Fair provided some 16,000 fans an opportunity to spend a week with some of country music's top entertainers, who were featured in a number of events from grandstand showcases to the All-American games and even a celebrity auto race. Many other events were held in conjunction with the week-long celebration, including listening parties, the Music City News Cover Awards and a #1 party in honor of T.G. Sheppard's "Finally." Pictured in the top row are (l-r): Don Reid, Harold Reid, Phil Balsey and Lew DeWeitt of the Statler Brothers and Razy Bailey (background) at the Cover Awards; PolyGram senior vice president of marketing and sales Jack Keirnan, Royce and Jeannie Kendall of recording group The Kendalls, PolyGram Nashville vice president of A&R Jerry Kennedy and PolyGram Nashville marketing director Joe Polidor at the PolyGram showcase; CBS Nashville vice president of marketing Roy Wunsch, recording artist Marty Robbins, CBS senior vice president/general manager of marketing Paul Smith, recording artists Johnny Paycheck, Gary Wolf, Moe Bandy, Ricky Skaggs, Ronnie McDowell and Joe

Stampley, and CBS Nashville senior vice president/general manager Rick Blackburn following the CBS showcase; the recording artist Barbara Mandrell, a Special Olympics participant, recording artists Rex Allen, Jr., Brenda Lee, Tom Grant, Joe Bonsall of the Oaks, Sylvia and Mary Robbins, two female members of the Hee Haw TV show cast, and recording artists Richard Sterban of the Oaks and Lee Greenwood during the All-American Country Games. Pictured in the bottom row are (l-r): Mark Herndon, Teddy Gentry, Randy Owen and Jeff Cook of recording group Alabama at an autograph session; recording artist Charley Pride performing at the RCA showcase; Warner Bros. country vice president Randy Wickham, songwriter Gary Chapman, recording artist T.G. Sheppard, producer Buddy Killen and Meadowgreen Music general manager Randy Cox at the #1 party for Sheppard's "Finally"; and recording artists Richard Sterban of the Oaks, Lee Greenwood, Sylvia, Eddy Raven and Rex Allen, Jr., and Misty Rowe of the TV show Hee Haw during the All-American Country Games.

## TOP 75 ALBUMS

	Weeks On Chart	6/19	Chart		Weeks On Chart	6/19	Chart
<b>1 ALWAYS ON MY MIND</b> WILLIE NELSON (Columbia FC 37951)	1	15		<b>39 SOMEWHERE IN THE STARS</b> ROSANNE CASH (Columbia FC 37570)	—	1	
<b>2 MOUNTAIN MUSIC</b> ALABAMA (RCA AHL-1-4229)	2	16		<b>40 WHEN A MAN LOVES A WOMAN</b> JACK GRAYSON (Koala KOA 15751)	40	15	
<b>3 BOBBIE SUE</b> OAK RIDGE BOYS (MCA 5294)	3	19		<b>41 FANCY FREE</b> OAK RIDGE BOYS (MCA 5209)	29	55	
<b>4 BLACK ON BLACK</b> WAYLON JENNINGS (RCA AHL-1-4247)	4	17		<b>42 AIN'T GOT NOTHING TO LOSE</b> BOBBY BARE (Columbia FC 37719)	30	11	
<b>5 HIGH NOTES</b> HANK WILLIAMS, JR. (Elektra/Curb E1-60100)	5	10		<b>43 GREATEST HITS</b> OAK RIDGE BOYS (MCA 5150)	42	45	
<b>6 LISTEN TO THE RADIO</b> DON WILLIAMS (MCA-5306)	6	11		<b>44 SHE'S NOT REALLY CHEATIN'</b> MOE BANDY (Columbia FC 38005)	50	2	
<b>7 SOUTHERN COMFORT</b> CONWAY TWITTY (Elektra E1-63005)	7	22		<b>45 CIMARRON</b> EMMYLOU HARRIS (Warner Bros. BSK 3603)	47	27	
<b>8 WAITIN' FOR THE SUN TO SHINE</b> RICKY SKAGGS (Epic FE 37193)	8	28		<b>46 STEP BY STEP</b> EDDIE RABBITT (Elektra 5E-532)	46	44	
<b>9 IN BLACK &amp; WHITE</b> BARBARA MANDRELL (MCA-5295)	11	15		<b>47 FEELIN' RIGHT</b> RAZZY BAILEY (RCA AHL-1-4228)	37	19	
<b>10 BIG CITY</b> MERLE HAGGARD (Epic FE 37593)	10	34		<b>48 GREATEST HITS</b> JIM REEVES & PATSY CLINE (RCA AHL-1-4127)	58	30	
<b>11 HEARTBREAK EXPRESS</b> DOLLY PARTON (RCA AHL-1-4289)	9	10		<b>49 THE MAN WITH THE GOLDEN THUMB</b> JERRY REED (RCA AHL-1-4315)	53	4	
<b>12 FEELS SO RIGHT</b> ALABAMA (RCA AHL-1-3930)	12	66		<b>50 I AM WHAT I AM</b> GEORGE JONES (Epic FE 36586)	41	10	
<b>13 INSIDE AND OUT</b> LEE GREENWOOD (MCA-5305)	16	9		<b>51 GREATEST HITS</b> RONNIE MILSAP (RCA AHL-1-3722)	44	10	
<b>14 THE DUKES OF HAZZARD</b> VARIOUS ARTISTS (Scotti Bros./CBS E237712)	13	13		<b>52 I LIE</b> LORETTA LYNN (MCA 5293)	45	18	
<b>15 CHARLEY SINGS EVERYBODY'S CHOICE</b> CHARLEY PRIDE (RCA AHL-1-4287)	15	12		<b>53 YEARS AGO</b> STATLER BROTHERS (Mercury/PolyGram SRM-1-6002)	43	40	
<b>16 NUMBER ONES</b> CONWAY TWITTY (MCA-5318)	18	5		<b>54 KENNY ROGERS GREATEST HITS</b> KENNY ROGERS (Liberty LOO 1072)	51	87	
<b>17 THE DAVID FRIZZELL AND SHELLY WEST ALBUM</b> (Warner Bros./Viva BSK 3643)	17	21		<b>55 AMAZING GRACE</b> CRISTY LANE (Liberty/LS LT-51117)	52	3	
<b>18 FINALLY!</b> T.G. SHEPPARD (Warner/Curb BSK 3600)	14	22		<b>56 LIVE</b> BARBARA MANDRELL (MCA 5243)	56	43	
<b>19 QUIET LIES</b> JUICE NEWTON (Capitol ST-12210)	23	5		<b>57 PISTOL PACKIN' MAMA</b> HOYT AXTON (Jeremiah JH-5003)	63	4	
<b>20 STILL THE SAME OLE ME</b> GEORGE JONES (Epic FE 37106)	19	30		<b>58 TAKE ME TO THE COUNTRY</b> MEL McDANIEL (Capitol ST-12208)	55	9	
<b>21 WINDOWS</b> THE CHARLIE DANIELS BAND (Epic FE 37694)	20	13		<b>59 LIVE</b> TANYA TUCKER (MCA 5299)	60	13	
<b>22 BUSTED</b> JOHN CONLEE (MCA 5310)	22	11		<b>60 GIVIN' HERSELF AWAY</b> GAIL DAVIES (Warner Bros. BSK 3636)	57	16	
<b>23 WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)</b> WILLIE NELSON (Columbia KC2 37542)	21	30		<b>61 HOLLYWOOD, TENNESSEE</b> CRYSTAL GAYLE (Columbia FC 37438)	48	40	
<b>24 SOME DAYS IT RAINS ALL NIGHT LONG</b> TERRI GIBBS (MCA-5315)	34	4		<b>62 ME AND MY R.C.</b> LOUISE MANDRELL AND R.C. BANNON (RCA AHL-1-4059)	54	19	
<b>25 WHEN WE WERE BOYS</b> THE BELLAMY BROTHERS (Elektra E1-60019)	24	9		<b>63 GREATEST HITS</b> ANNE MURRAY (Capitol SOO-12110)	59	90	
<b>26 THE PRESSURE IS ON</b> HANK WILLIAMS, JR. (Elektra/Curb E1-60019)	25	42		<b>64 GARY MORRIS</b> (Warner Bros. BSK 3658)	61	12	
<b>27 INSIDE</b> RONNIE MILSAP (RCA AHL-1-4311)	—	1		<b>65 DESPERATE DREAMS</b> EDDY RAVEN (Elektra 5E-545)	62	34	
<b>28 BET YOUR HEART ON ME</b> JOHNNY LEE (Full Moon/Asylum 5E-541)	28	36		<b>66 SEVEN YEAR ACHE</b> ROSANNE CASH (Columbia JC-36965)	64	66	
<b>29 BROTHERLY LOVE</b> GARY STEWART & DEAN DILLON (RCA AHL-1-4310)	32	6		<b>67 IT'S A LONG WAY TO DAYTONA</b> MEL TILLIS (Elektra E1-60016)	65	9	
<b>30 MY HOME'S IN ALABAMA</b> ALABAMA (RCA AHL-1-6644)	31	103		<b>68 YOU DON'T KNOW ME</b> MICKEY GILLEY (Epic FE-37416)	68	53	
<b>31 I'M GOIN' HURTIN'</b> JOE STAMPLEY (Epic FE 37927)	36	10		<b>69 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL-1-3378)	66	165	
<b>32 SEASONS OF THE HEART</b> JOHN DENVER (RCA AFL-1-4256)	26	14		<b>70 NOT GUILTY</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 37464)	67	37	
<b>33 JUICE</b> JUICE NEWTON (Capitol ST 12136)	38	67		<b>71 SOFT TOUCH</b> TAMMY WYNETTE (Epic FE 37980)	69	4	
<b>34 THE SURVIVORS</b> JOHNNY CASH/JERRY LEE LEWIS/CARL PERKINS (Columbia FC 37961)	27	8		<b>72 FIRE &amp; SMOKE</b> EARL THOMAS CONLEY (RCA AHL-1-4135)	70	29	
<b>35 STRAIT COUNTRY</b> GEORGE STRAIT (MCA 5348)	35	37		<b>73 NIGHT AFTER NIGHT</b> JACKY WARD (Asylum E1-60013)	71	6	
<b>36 SHARE YOUR LOVE</b> KENNY ROGERS (Liberty LOO-1108)	39	60		<b>74 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	72	24	
<b>37 JUST SYLVIA</b> SYLVIA (RCA AHL-1-4312)	49	2		<b>75 ENCORE</b> MICKEY GILLEY (Epic JE-36851)	73	9	
<b>38 LAST TRAIN TO HEAVEN</b> BOXCAR WILLIE (Main Street ST73001)	33	8					

## Fan Fair Brings Stars, Fans Together

(continued from page 22)

Newman & Cajun Country, Alex Broussard, Felician Cocodril and the Abe Manuel, Sr. Family.

Saturday, June 12, represented a day of athletic competition with the addition of the All-American Country Games and a celebrity stock car race at the fairgrounds. In the former competition, the blue team — captain Barbara Mandrell, Rex Allen, Jr., Louise Mandrell, Marty Robbins, Misty Rowe and Dave Rowland — took first place. Captain Brenda Lee led the red squad — Joe Bonsall, Lee Greenwood, Jerri Kelly, Eddy Raven and Sylvia — to second place, and Richard Sterban's white club — Kippi Brannon, Stella Parton, Margo Smith, Jacky Ward and R.C. Bannon — came in third. Tom Grant and Wendy Holcombe participated as alternate players.

Dave Rowland won the celebrity stock car race, which included a field of Richard Sterban, Joe Bonsall, Sylvia, Charley Pride, Jacky Ward, Dickie Lee, the Hager Twins and Razy Bailey. That was followed by the Tammy Wynette 100 for professional race drivers.

Closing Fan Fair 1982 was the Grand Masters Fiddling Championship, won by 20-year-old Mark O'Connor of Atlanta, who claimed a \$1,500 cash prize. Guest artists for the event were John Hartford, Curly Fox, Mac Wiseman, Marty Robbins, the Four Guys and Roy Acuff.

## More Activities

In addition to the regularly scheduled events, a number of showcases and special events were held concurrent with Fan Fair. The *Music City News* Cover Awards were held June 7 (**Cash Box**, June 10) with hosts the Statler Brothers, Ed Bruce and Louise Mandrell. Con Hunley, Marlow Tackett and Stella Parton were all showcased around

town on Wednesday night, and that same evening, the Nashville Assn. of Talent Directors (NATD) sponsored a show at Elmer Fudpucker's with Moe Bandy, the Wright Brothers and the Thrasher Brothers. The following evening, the Nashville Music Assn. (NMA) was the beneficiary of a showcase at the Bullpen Lounge featuring Gary Morris and Ronnie Rogers.

The exhibit area was loaded with booths sponsored by artists and/or their fan clubs, and, in addition to numerous record labels, many acts such as Johnny Cash, Hank Williams, Jr., Eddie Rabbitt, Bill Anderson, Ronnie McDowell, Tom Carlile, the Oak Ridge Boys, Ronnie Milsap, Barbara Mandrell, John Anderson, Gary Morris and the Thrasher Brothers were represented with their own booths. IFCO judging of the Fan Fair booths gave mention to winners Tammy Wynette, Boxcar Willie and Liz Lyndell, while the CMA-Grand Ole Opry contest cited Johnny Cash and Loretta Lynn.

In connection with the booths, many artists made themselves available for autograph sessions, for which, some fans waited in line as much as three hours. Just some of the artists who endured the grueling tradition were Leon Everette, Charley Pride, Sylvia, the Oak Ridge Boys, Loretta Lynn, Barbara Mandrell, Eddy Raven, Tom-pall & the Glaser Brothers, T.G. Sheppard and Johnny Lee.

"Looking ahead to next year," said Meador, optimistically, "I expect it to be better and the attendance to be as good or better as this year, depending on the turn our economy takes. With the popularity of country music continuing to grow, there's no reason to feel that Fan Fair won't continue to grow as well."

A voice with the difference!



*Darlene Austin*

"Sunday Go To Cheatin' Clothes"

We're proud of our Billboard and Cashbox chart action.  
A sincere thanks for your attention.

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Nashville, TN 37211



# TOP 100 COUNTRY SINGLES

June 26, 1982

	Weeks On Chart	6/19	Chart
1 LISTEN TO THE RADIO DON WILLIAMS (MCA-52037)	1	11	
2 SLOW HAND CONWAY TWITTY (Elektra E-47443)	5	10	
3 I DON'T KNOW WHERE TO START EDDIE RABBITT (Elektra E-47435)	3	13	
4 RING ON HER FINGER, TIME ON HER HANDS LEE GREENWOOD (MCA-52026)	4	14	
5 I DON'T THINK SHE'S IN LOVE ANYMORE CHARLEY PRIDE (RCA PB-13096)	6	10	
6 ANY DAY NOW RONNIE MILSAP (RCA PB-13216)	8	9	
7 ANOTHER CHANCE TAMMY WYNETTE (Epic 14-02770)	7	14	
8 'TIL YOU'RE GONE BARBARA MANDRELL (MCA-52038)	10	9	
9 JUST GIVE ME WHAT YOU THINK IS FAIR LEON EVERETTE (RCA PB-13079)	9	14	
10 WOULD YOU CATCH A FALLING STAR JOHN ANDERSON (Warner Bros. WBS 50043)	11	12	
11 EVERY TIME YOU CROSS MY MIND RAZZY BAILEY (RCA PB-13084)	12	12	
12 TAKE ME DOWN ALABAMA (RCA PB-13210)	15	5	
13 ARE THE GOOD TIMES REALLY OVER MERLE HAGGARD (Epic 14-02894)	14	7	
14 LOVE'S FOUND YOU AND ME ED BRUCE (MCA-52036)	16	10	
15 DON'T WORRY 'BOUT ME BABY JANIE FRICKE (Columbia 18-02859)	17	8	
16 I DON'T CARE RICKY SKAGGS (Epic 14-02931)	19	5	
17 WHEN YOU FALL IN LOVE JOHNNY LEE (Full Moon/Asylum E-47444)	18	7	
18 SLOW DOWN LACY J. DALTON (Columbia 18-02847)	20	10	
19 FOR ALL THE WRONG REASONS THE BELLAMY BROS. (Elektra/Curb E-47431)	2	14	
20 I JUST CUT MYSELF RONNIE McDOWELL (Epic 14-02884)	23	8	
21 HEARTBREAK EXPRESS DOLLY PARTON (RCA PB-13234)	25	5	
22 BORN TO RUN EMMYLOU HARRIS (Warner Bros. 7-29993)	27	6	
23 OH GIRL CON HUNLEY (Warner Bros. WBS 50058)	28	6	
24 I THINK ABOUT YOUR LOVIN' THE OSMONDS (Elektra E-47438)	26	9	
25 SO FINE OAK RIDGE BOYS (MCA-52065)	31	4	
26 HONKY TONKIN' HANK WILLIAMS, JR. (Elektra E-47462)	34	5	
27 ASHES TO ASHES TERRI GIBBS (MCA-52040)	24	10	
28 LOVE'S BEEN A LITTLE BIT HARD ON ME JUICE NEWTON (Capitol PRO-9775)	30	7	
29 SOME MEMORIES JUST WON'T DIE MARTY ROBBINS (Columbia 18-02854)	32	7	
30 AIN'T NO MONEY ROSANNE CASH (Columbia 18-02937)	39	5	
31 I'M GONNA HIRE A WINO TO DECORATE OUR HOME DAVID FRIZZELL (Warner/Viva WBS 50063)	38	6	
32 DREAMIN' JOHN SCHNEIDER (Scotti Bros./CBS ZS5 02889)	35	7	
33 SHE USED TO SING ON SUNDAY LARRY GATLIN & THE GATLIN BROS. BAND (Columbia 18-02910)	41	5	

	Weeks On Chart	6/19	Chart
34 NOBODY SYLVIA (RCA PB-13223)	43	4	
35 TONIGHT I'M FEELING YOU JACK GRAYSON (Joe-Wes JW-81000)	42	6	
36 THE ONE THAT GOT AWAY MEL TILLIS (Elektra E-47453)	44	5	
37 TEARS OF THE LONELY MICKEY GILLEY (Epic 14-02774)	13	15	
38 I'M NOT THAT LONELY YET REBA McENTIRE (Mercury/PolyGram 76157)	47	5	
39 IF YOU AIN'T GOT NOTHIN' (YOU AIN'T GOT NOTHIN' TO LOSE) BOBBY BARE (Columbia 18-02895)	46	6	
40 PARADISE KNIFE AND GUN CLUB ROY CLARK (Churchill CR 94002)	40	8	
41 FOOL HEARTED MEMORY GEORGE STRAIT (MCA-52066)	53	2	
42 FINALLY T.G. SHEPPARD (Warner/Curb WBS 50041)	29	13	
43 HEAVENLY BODIES EARL THOMAS CONLEY (RCA PB-13246)	51	3	
44 CHEATER'S PRAYER THE KENDALLS (Mercury/PolyGram 76155)	50	4	
45 I STILL LOVE YOU TOMPALL & THE GLASER BROS. (Elektra E-47461)	54	3	
46 OLD FRIENDS ROGER MILLER & WILLIE NELSON w/ RAY PRICE (Columbia 18-02681)	56	3	
47 WOMEN DO KNOW HOW TO CARRY ON WAYLON JENNINGS (RCA PB-13257)	—	1	
48 FORTY AND FADIN' RAY PRICE (Dimension DS-1031)	21	14	
49 THE MAN WITH THE GOLDEN THUMB JERRY REED (RCA PB-13081)	22	12	
50 JUST HOOKED ON COUNTRY ALBERT COLEMAN'S ATLANTA POPS (Epic 14-02938)	60	6	
51 YOU'LL BE BACK THE STATLER BROS. (Mercury/PolyGram 76142)	33	16	
52 I FALL TO PIECES PATSY CLINE/JIM REEVES (MCA-52052)	57	5	
53 RODEO CLOWN MAC DAVIS (Casablanca NB 2350)	63	5	
54 TALK TO ME LONELINESS CINDY HURT (Churchill CR 94004)	61	4	
55 TAKE ME TO THE COUNTRY MEL McDANIEL (Capitol P-B-5095)	36	15	
56 (WHO'S GONNA SING) THE LAST COUNTRY SONG BILLY PARKER (Soundwaves NSD/SW4670)	37	9	
57 THE GENERAL LEE JOHNNY CASH (Scotti Bros./CBS ZS5 02803)	45	14	
58 THE HIGH COST OF LOVING CHARLIE ROSS (TownHouse B-1057)	68	5	
59 SHE'S NOT REALLY CHEATIN' MOE BANDY (Columbia 18-02966)	72	2	
60 SHE'S PLAYING HARD TO FORGET EDDY RAVEN (Elektra E-47469)	71	2	
61 OUR WEDDING BAND LOUISE MANDRELL & R.C. BANNON (RCA PB-13095)	65	5	
62 I'M GOIN' HURTIN' JOE STAMPLEY (Epic 14-02791)	48	15	
63 WITH THEIR KIND OF MONEY AND OUR KIND OF LOVE BILLY SWAN (Epic 14-02841)	49	12	
64 PEPSI MAN BOBBY MACKEY (Moon Shine MS 3007)	70	4	
65 WHERE THE SUN DON'T SHINE RAY STEVENS (RCA PB-13207)	55	7	
66 DANCING YOUR MEMORY AWAY CHARLY McCLAIN (Epic 14-02975)	—	1	

	Weeks On Chart	6/19	Chart
67 KANSAS CITY LIGHTS STEVE WARINER (RCA PB-13072)	32	17	
68 JUST TO SATISFY YOU WAYLON & WILLIE (RCA PB-13073)	58	16	
69 I'M SO LONESOME I COULD CRY JERRY LEE LEWIS (Mercury/PolyGram 76148)	67	10	
70 WHAT'S FOREVER FOR MICHAEL MURPHEY (Liberty B-1466)	89	2	
71 DRINKING HER GONE AGAIN RONNIE RENO (King J 0002)	82	3	
72 YOU TURN ME ON I'M A RADIO GAIL DAVIES (Warner Bros. 7-29972)	—	1	
73 FRAULEIN JOE SUN with SHOTGUN (Elektra E-47467)	84	2	
74 I'M TAKIN' A HEART BREAK TERRY GREGORY (Handshake WS9 02959)	—	1	
75 NORTH WIND JIM, JESSE & CHARLIE LOUVIN (Soundwaves NSD/SW4671)	80	4	
76 SUNDAY GO TO CHEATIN' CLOTHES DARLENE AUSTIN (Myrtle NSD/M 1002)	79	3	
77 FIRST TIME AROUND RONNIE ROGERS (Lifesong LS 45116)	81	3	
78 KEEPING ME WARM FOR YOU BRENDA LEE (MCA-52060)	88	2	
79 NOTHING BEHIND YOU, NOTHING IN SIGHT JOHN CONLEE (MCA-52070)	—	1	
80 BLUE RENDEZVOUS LLOYD DAVID FOSTER (MCA-52061)	90	2	
81 COAL MINERS BLUES JIM OWEN (Sun 1174)	83	3	
82 PLAY THIS OLD WORKING DAY AWAY DEAN DILLON (RCA PB-13208)	85	2	
83 WALKIN' AFTER MIDNIGHT CALAMITY JANE (Columbia 18-02958)	94	2	
84 DON'T WE BELONG IN LOVE STEPHANIE WINSLOW (Primer PR-1007)	—	1	
85 THINGS THAT SONGS ARE MADE OF RAY GRIFF (Vision 442)	86	3	
86 ENDLESS SLEEP HARREL ROUNDS (Stargem SG 2137)	—	1	
87 EITHER YOU'RE MARRIED OR YOU'RE SINGLE MARGO SMITH (AMI 1304)	59	9	
88 HURTIN' FOR YOUR LOVE TOM CARLILE (Door Knob DK 82-176)	62	8	
89 THERE AIN'T NO COUNTRY MUSIC ON THIS JUKEBOX TOM T. HALL & EARL SCRUGGS (Columbia 18-02858)	64	8	
90 FRAGILE — HANDLE WITH CARE CRISTY LANE (Liberty P-B-1461)	66	9	
91 WELCOME BACK TO MY HEART BILLY WALKER (Tall Texan TTR 56)	—	1	
92 ONE MORE BROKEN HEART NORMAN WADE (Delivery Ltd. GD 035)	93	2	
93 CHEATIN' SIDE OF LIFE DAVID KIRCHNER & TWYLA (Stargem SG 2139)	95	2	
94 STUMBLIN' IN CHANTILLY (Jaroco JR-51282)	—	1	
95 LONG LOVING NIGHT MARIE OWENS (Lobo VII)	—	1	
96 AFTER THE GLITTER FADES STEVIE NICKS Modern/Atco MR 7405)	—	1	
97 JUST LIKE A COUPLE OF KIDS STEVE MANTELLI (Picap P-0007)	—	1	
98 SURVIVOR BILL NASH (Liberty P-B-1463)	69	7	
99 JUST ANOTHER DAY IN PARADISE BERTIE HIGGINS Kat Family/CBS ZS5 02839)	—	1	
100 SPEAK SOFTLY GENE WATSON (MCA-52009)	74	18	

## ALPHABETICAL TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Glitter (Welsh Witch — BMI)	96	ASCAP	43	Love's Been A (Bobby Goldsboro/House of Gold — BMI)	28	Survivor (Barnwood/First Lady — BMI)	98
Ain't No Money (Coolwell/Granite — ASCAP)	30	Honky Tonkin' (Fred Rose/Hiram/Rightsong — BMI)	26	Nothing Behind You (Tom Collins — BMI)	34	Take Me Down (Chinnichap adm. in U.S. & Can. by Careers/Irving/Down 'N Dixie — BMI)	12
Another Chance (First Lady/Sylvia's Mother — BMI)	7	Hurtin' For Your Love (Opa-Locka — ASCAP)	88	North Wind (Jack and Bill/Welk — ASCAP)	75	Take Me To (Vogue/Partner/Bibo c/o Welk — BMI/ASCAP)	55
Any Day Now (Intersong — ASCAP)	6	I Don't Care (Cedarwood — BMI)	16	Nothing Behind You (Tree — BMI)	79	Talk To Me (Leona — ASCAP)	54
Are The Good Times (Shade Tree — BMI)	13	I Don't Know (Briarpatch/Debdave — BMI)	3	Old Friends (Alrhond — BMI)	46	Tears Of The (Bibo c/o Welk — ASCAP)	37
Ashes To Ashes (Chaplin — ASCAP)	27	I Don't Think (Royal Haven — BMI)	5	One More Broken (General Delivery — BMI)	92	The General Lee (Holy Moley/Jodi Lynn/House of Cash — BMI)	57
Blue Rendezvous (House of Gold — BMI)	80	I Fall To Pieces (Tree — BMI)	52	Our Wedding Band (Jack & Jill — ASCAP/Hall-Clement c/o Welk — BMI)	61	The High Cost Of Loving (Rick Hall — ASCAP)	58
Born To Run (Rondor (London-PRS) adm in the U.S. & Canada by Irving — BMI)	22	I Just Cut Myself (This Side Up (div. of Prestige)/Cross Keys — ASCAP)	20	Paradise Knife (Uni-Chappell/Bundin — BMI)	40	The Man With The Golden Thumb (Fame — BMI)	49
Cheater's Prayer (Old Friends — BMI)	44	I Still Love You (Milene — ASCAP)	45	Pepsi Man (Chatter Box — ASCAP)	64	The One That Got Away (Sawgrass — BMI)	36
Cheatin' Side Of Life (Denney — ASCAP)	93	I Think About (Blackwood/Magic Castle — BMI)	24	Play This Old (Tree — BMI)	82	There Ain't No Country (Hallnote — BMI)	89
Coal Miners Blues (House of Love — BMI)/Shelby Singleton — BMI)	81	If You Ain't (Tree — BMI/Cross Key — ASCAP)	39	Ring On Her Finger (Tree/Love Wheel — BMI)	4	Things That Songs (Blue Echo — ASCAP)	85
Dancing Your Memory (Barnwood — BMI)	66	I'm Goin' Hurtin' (Baray/Mullet — BMI)	62	Rodeo Clown (Songpainter — BMI)	53	'Til You're Gone (Rick Hall — ASCAP)	8
Don't We Belong (Blackwood/O'Lyric — BMI)	84	I'm Gonna Hire A Wino (Peso/Wallet — BMI)	31	She Used To (Larry Gatlin — BMI)	33	Tonight I'm (Lloyd of Nashville/Hinsdale/Plum Creek — BMI)	35
Don't Worry About (Old Friends/Tree/Duchess-MCA/Posey — BMI)	15	I'm Not That (Swallowfork — ASCAP)	38	She's Not Really (Baray/Wood Hall — BMI)	59	Walkin' After Midnight (4-Star — BMI)	83
Dreamin' (Warner-Tamerlane — BMI)	32	I'm So Lonesome (Rightsong/Fred Rose — BMI)	69	She's Playing Hard (April — ASCAP/Blackwood — BMI)	60	Welcome Back To My Heart (Acuff-Rose — BMI)	91
Drinking Her Gone Again (Shady Del — ASCAP)	71	I'm Takin' (Easy Listening — ASCAP/Algee/Al Galico — BMI)	74	Slow Down (Algee — BMI)	18	What's Forever For (Tree — BMI)	70
Either You're Married (Intersong/Satin Pony — ASCAP)	87	Just Another Day (Jen-Lee/Chappell/Brother Bills — ASCAP/Lowery — BMI)	99	Slow Hand (Warner-Tamerlane/Flying Dutchman — BMI/Sweet Harmony — ASCAP)	2	When You Fall (Sweet Baby — BMI/Music City — ASCAP)	17
Endless Sleep (Johnstone-Monte/Elizabeth — BMI)	86	Just Give Me What (Peso — BMI)	9	So Fine (Eldorado — BMI)	25	Where The Sun (Palladium — ASCAP/Gee Sharp — BMI)	65
Everytime You Cross (House Of Gold — BMI)	11	Just Hooked (Medley — Various Publishers)	50	Some Memories Just (House of Gold — BMI)	29	Who's Gonna Sing (Hitkit — BMI)	56
Finally (Meadowgreen — ASCAP)	42	Just Like (Onhison — BMI/Robchris — BMI)	97	Speak Softly (Booth and Watson — BMI)	100	With Their Kind (Sherman Oaks — BMI/Music City — ASCAP)	63
First Time Around (New Keys — BMI)	77	Just To Satisfy (Irving — BMI/Parody — BMI)	68	Stumblin' In (Chinnichap — adm. in U.S. & Can. by Careers — BMI)	94	Women Do Know (Waylon Jennings/Vogue & Baby Chick c/o Welk — BMI)	47
Fool Hearted Memory (Make Believe/Welbeck — ASCAP)	41	Kansas City Lights (Tom Collins — BMI)	67	Sunday Go To Cheatin' Clothes (I.S.P.D. — ASCAP)	76	Would You Catch A Falling Star (Tree — BMI)	10
For All The (Bellamy Bros./Famous — ASCAP)	19	Keep Me Warm For You (Great Foreign/Skin Deep — ASCAP/BMI)	78			You'll Be Back (Bibo c/o Welk/Sunflower Country — ASCAP/BMI)	51
Forty And Fadin' (Millstone — ASCAP/Chevis — BMI)	48	Listen To (Southwest Words and Music — BMI)	1			Ycu Turn Me On (Crazy Crow — BMI)	72
Fragile — Handle With Care (Kevin Lee — BMI)	90	Long Loving Night (Boo — ASCAP)	95				
Fraulein (Unart — BMI)	73						
Heartbreak Express (Velvet Apple — BMI)	21						
Heavenly Bodies (Blue Moon/Meritark/April — ASCAP)	43						



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MALE VOCALIST  
OF THE YEAR 1982

## MOST ADDED COUNTRY SINGLES

1. SO FINE — OAK RIDGE BOYS — MCA — 54 REPORTS
2. HONKY TONKIN' — HANK WILLIAMS JR. — ELEKTRA — 52 REPORTS
3. I DON'T CARE — RICKY SKAGGS — EPIC — 51 REPORTS
4. AIN'T NO MONEY — ROSANNE CASH — COLUMBIA — 44 REPORTS
5. NOBODY — SYLVIA — RCA — 44 REPORTS
6. HEARTBREAK EXPRESS — DOLLY PARTON — RCA — 42 REPORTS
7. BORN TO RUN — EMMYLOU HARRIS — WARNER BROS. — 39 REPORTS
8. OH GIRL — CON HUNLEY — WARNER BROS. — 39 REPORTS
9. SHE USED TO SING ON SUNDAY — LARRY GATLIN & the GATLIN BROTHERS BAND — COLUMBIA — 37 REPORTS
10. TAKE ME DOWN — ALABAMA — RCA — 36 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. WOMEN DO KNOW HOW TO CARRY ON — WAYLON JENNINGS — RCA — 44 ADDS
2. DANCING YOUR MEMORY AWAY — CHARLY McCLAIN — EPIC — 29 ADDS
3. YOU TURN ME ON I'M A RADIO — GAIL DAVIES — WARNER BROS. — 23 ADDS
4. I'M TAKING A HEART BREAK — TERRY GREGORY — HANDSHAKE — 22 ADDS
5. NOTHING BEHIND YOU, NOTHING IN SIGHT — JOHN CONLEE — MCA — 19 ADDS
6. FOOL HEARTED MEMORY — GEORGE STRAIT — MCA — 19 ADDS
7. WHAT'S FOREVER FOR — MICHAEL MURPHEY — LIBERTY — 15 ADDS
8. DON'T WE BELONG IN LOVE — STEPHANIE WINSLOW — PRIMERO — 15 ADDS
9. SHE'S NOT REALLY CHEATIN' — MOE BANDY — COLUMBIA — 14 ADDS
10. ENDLESS SLEEP — HARREL ROUNDS — STARGEM — 14 ADDS

## Disc Jockeys Have Mixed Reaction To Fan Fair As A Promotional Tool

(continued from page 22)

because of its relocation this year at the fairgrounds, he indicated that KSO would probably not participate again, because listener feedback from this year's trip was mostly negative.

"The heat, coupled with the facility itself, was just not conducive to enjoying all the quality entertainment," said Day. "The shows were great shows. I think that is something that was a universal comment among our people, but the facility was just not their way of being able to enjoy it. Basically, the consensus that we got from our 137 people was that if it was to be in the outdoors again they had no desire to come back."

He noted that the "hilly location" made it difficult for the older members of the KSO entourage to move from place to place, and that, because of misinformation he received while registering the group, the members had inadequate transportation. "Some of the people had a greater sense of independence at the auditorium," he said, "They felt like they were marooned out at the fairgrounds."

### Rudeness Rampant

According to Day, a snippy attitude on the part of Fan Fair attendants also contributed to the listeners' misery. "It was totally disorganized," he said, "and you could not get reliable information or a courteous response from most people. Rudeness was running rampant. I realize

we were hot and tired and miserable, and, obviously, the people who were working there were hot and tired and miserable, and, unfortunately, they took it out on the very people who are paying the bill.

### No Seats

"I know that in the Hall of Fame show there were spaces in the grandstand," he added, "but some of our people were turned away because supposedly there wasn't any more space in there. A lot of the people were very uncomfortable about the fact that the shows did not start on time. They figure that if all the high and mighty record companies and all these big stars are together, a show can start on time. They know that if they don't get on the bus on time to go to the fairgrounds they don't have a bus to get on, so they expect everything to be on time. If the 10:00 show starts at 10:40, something's seriously the matter."

Because of his concern for the listeners, Day will probably not bring a group to Fan Fair '83 if it remains in the current location. "I don't want to create animosity among the listeners and friends of the listeners that we have here in central Iowa," he states, "and I think this would be deleterious to our position as a country radio station to be involved with something that creates ill will. If it does prove to be at the fairgrounds again next year, we will probably pass on it."

In contrast, Murphy, who attended his very first Fan Fair, now insists that the sta-

(continued on page 28)

## THE COUNTRY MIKE

**OCRB NAMES NEW DIRECTORS** — The Organization of Country Radio Broadcasters (OCRB) has named its new board of directors for 1983. The new board consists of **Bob English**, **WUBE/Cincinnati**, president; **Roy Wunsch**, **CBS/Nashville**, executive vice president; **Susan Roberts**, **OCRB**, secretary; **Jim Ray**, **KOKE/Austin**, agenda chairman; **Mac Allen**, **WQAM/Miami Beach**; **Al Greenfield**, **Viacom**; **Gerri McDowell**, **Capitol/EMI America**; **Joe Casey**, **CBS Records**; **Mike Oatman**, **Great Empire Broadcasting**; **Kim Pyle**, **WTQR/Winston-Salem**; and **Joe Polidor**, **PolyGram**. **Frank Mull** will serve as executive director, **Mike Milom** will give legal advice, and **Jeff Walker** will handle the treasury job. OCRB's meeting in Nashville this month will deal with "business" agendas and another meeting, scheduled for September, will be held to discuss the agenda for the 1983 Country Radio Seminar.



Mac Daniels

**PROGRAMMER PROFILE** — As an avid country music lover and record collector, **Mac Daniels** never really wanted to work anywhere but in radio, and his love for music has kept him rolling in radio since his debut in 1976. With luck on his side, Daniels landed his first radio job in the Ozark hills of Missouri with **KLAM-KAMS/Thayer, Mo.**, with the help of **Johnny Dark**, who is now at **WMPS/Memphis**, where he stayed until 1978. By the time Daniels was 18, he wanted to make the move to a major market and that opportunity came when he met **Pete Porter**, who helped him get a shot on **KBOX/Dallas** in 1978 where Daniels held down the midnight-to-6 a.m. shift until early 1980. Then he made the jump to **Top 40 KNUF** (now known as **KLVU**) where he stayed for a few months. Before too long, Daniels' appetite for good ole country brought him back to the country airwaves in mid-1980 as the all-night man at **KPLX-FM/Arlington** where he has been settled for almost two years. While holding down the graveyard shift, Daniels finds time to do some commercials and engineering work at the **Susquehanna** station. Besides listening to country music in his spare time, Daniels admires **Charlie Van Dyke** and other famous DJs and someday hopes to become a music or program director at a major country station. Daniels says he "looks to have fun in radio until there is no fun left in radio life." Since he is only 21, he should have plenty of "fun times" in the coming years with country growing more than ever.

**MOVEMENT AT NBC RADIO** — In a series of executive appointments, **NBC Radio** has named **Richard W. Green**, **Alan Walden** and **Al Law** to top-level posts with the **NBC Radio Network**. **Green**, the new director of research for the radio network, joins **NBC** after being associated with **McCaffrey** and **McCall** advertising agency of **New York** since 1977. He will be responsible for research functions dealing with the **NBC Radio Network** and the **Source** segments. **Walden** moves over to mornings on the **NBC Radio Network** from **NBC News**, where he was director for radio news since 1978. Along with work he did at **WNBC-AM & FM/New York** beginning in 1973, **Walden** received the **George Foster Peabody Award** for meritorious service to broadcasting in 1974 while at **WNBC**. **Law**, who will be retained as a top network consultant, will advise **NBC** stations **WNBC-AM** and **WYNY-FM/New York** and **WMAQ-AM** and **WKQX/Chicago** in all aspects of program operations for a period of at least one year. **Law** also did earlier consulting work for **WRQX/Washington, D.C.** and **WHDH/Boston**.

**O'NEIL RETURNS TO WINDY CITY** — **Charlie O'Neil** returns to **Chicago** on June 28 to take over the morning drive slot at **WMAQ/Chicago**, where he anchored the afternoon drive shift up until a year ago. **O'Neil** arrives at **WMAQ** after a 12-month stint with **WIL/St. Louis**, where he worked a similar shift. **O'Neil** replaces **Joel Sabastian** who recently left **WMAQ**.

**NEW STATIONS JOIN MUTUAL** — New affiliates to join the **Mutual** roster in May included **WJLM/Salem, Va.**; **KFMM/Safford, Ariz.**; **KDHN/Dimmitt, Tex.**; **KRBN/Red Lodge, Mont.**; **KEPT/Shreveport**; and **KZIA/Albuquerque**. country mike

## PROGRAMMERS PICKS

Paul Jackson	WXCL/Peoria	You Turn Me On I'm A Radio — Gail Davies — Warner Bros.
Henry Jay	WGTO/Cypress Gardens	Women Do Know How To Carry On — Waylon Jennings — RCA
Rhubarb Jones	WLWI/Montgomery	Dancing Your Memory Away — Charly McClain — Epic
Ernie Hadaway	WKMF/Flint	She's Playing Hard To Forget — Eddy Raven — Elektra
Don Walton	KFH/Wichita	Nothing Behind You, Nothing In Sight — John Conlee — MCA
Rita Basnight	WBXB/Chattanooga	I'm Takin' A Heart Break — Terry Gregory — Handshake
Ron Norwood	KMPS/Seattle	Nothing But The Radio On — Younger Brothers — MCA
Duncan Stewart	WDLW/Boston	George — Johnny Russell — Tanglewood
Brian Ringo	KNOE/Monroe	I'll Be Lovin' You — Big Al Downing — Team
Barry Mardit	WWWW/Detroit	The High Cost of Lovin' — Charlie Ross — Town House
Dale Mussen	WWOL/Buffalo	Women Do Know How To Carry On — Waylon Jennings — RCA
Mike Carta	WIL/St. Louis	Fool Hearted Memory — George Strait — MCA
Buddy Covington	KNUZ/Houston	Ragin' Cajun — Charlie Daniels Band — Epic



**SILVER SCREEN COWBOY ON THE AIRWAVES** — Recording artist **Rex Allen, Jr.** was recently honored with a "Rex Allen, Jr. Day" in **Cincinnati**, where he premiered his "Singing Cowboy" stage show and did a pair of interviews on **WSAI-AM&FM**. In addition, the performer, in support of his "The Singing Cowboy" album, also helped kick off the **Appalachian Festival** in downtown **Cincinnati** and did the **Bob Braun Show**. Pictured at the festival are (l-r): **David Mann**, mayor of **Cincinnati**; **Patty Spittler**, morning DJ, **WSAI**; **Allen**; and **John Marks**, music director, **WSAI**.

# DON WILLIAMS

LISTEN  
TO THE  
RADIO

#1 RADIO & RECORDS NATIONAL AIRPLAY/50 6-11

#1 RADIO & RECORDS NATIONAL AIRPLAY/50 6-18

#1 CASH BOX TOP 100 COUNTRY SINGLES 6-19

#1 CASH BOX TOP 100 COUNTRY SINGLES 6-26



MCA-5306



KEEP LISTENING FOR—

“MISTAKES”

“FOOL, FOOL HEART”

“IF HOLLYWOOD DON'T NEED YOU”

ON . MCA RECORDS

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## COUNTRY COLUMN

**SAVE AMERICA'S MUSIC** — The Coalition to Save America's Music, which encompasses a number of diverse organizations banded together in an effort to fight the home taping epidemic, including the Country Music Assn. (CMA), the Gospel Music Assn. (GMA), the Nashville Music Assn (NMA), the American Guild of Authors & Composers (AGAC), the Nashville Songwriter Assn. International (NSAI) and the National Academy of Recording Arts & Sciences (NARAS), has gone to great lengths to make it easy for people to contact their congressmen and indicate their desire for support of the Senate's Mathias Amendment #1333 to S. 1758 and the House's Edwards bill, H.R. 5705. The coalition has developed a packet containing a pair of pamphlets and two dozen different postcards that ask lawmakers to pass each bill that would require compensatory royalties be paid on the sale of blank tapes. At the lower postage rate assessed for postcards, the complete set can be mailed for \$3.12, and, if we all get together on it, the Industry's voice should be heard by our representatives in big numbers. If you haven't received a packet, write to the Coalition to Save America's Music, 888 Seventh Ave., Ninth Floor, New York, N.Y. 10106. The coalition was also active at Fan Fair, soliciting signatures from the droves of fans who stampeded the exhibit areas.

**McDANIEL NIXES FOREIGN NECK KERCHIEFS** — One of Capitol artists Mel McDaniel's trademarks is a red bandana tucked in his back pocket, and, according to sources close to the artist, there is a growing demand for the scarlet linens among his followers. Alas, McDaniel's concession people have run into a brick wall; they can't find an American producer of the item, and McDaniel refuses to buy imports. Meanwhile, the artist is hoping that his upcoming EMI television pilot will be accepted by a major network. The pilot for *To The Country*, which is to be filmed in Cheyenne, Wyo., July 21-22, will feature McDaniel and his backing band, *Oklahoma Wind*, touring the country and segmenting different facets of American life.

**BRITISH FIGHTERS GRIN AND BARE IT**

— Bobby Bare received an interesting letter from BBC program host David Allan prior to the cease-fire in the Falkland Islands regarding a unique market in South America. "The weekly country music program I do for the British Forces Broadcasting Service is now being airlifted to the Falklands Task Force," wrote Allan, "and your album has just been voted 'album of the month' by the lads." Bare's album is appropriately titled "Ain't Got Nothin' To Lose."

**BACK ON THE ROAD AGAIN** — Officials at the Shorty Lavender Talent Agency report that country legend George Jones is making dates with increasing regularity. The performer made every appearance scheduled during a recent two-and-a-half week span, including dates in Frankfurt, Ky.; Wheeling, W.V.; Spartanburg, S.C.; Hager Hill, Ky.; and Bristol, Tn. Look for a duet album, too, from the Possum and Merle Haggard. At the same time, several new appointments have been made at the Lavender firm. John McMeen left United Talent to assume a role as director of fairs, while Johnson "Jay" Bell has been acquired as an agent. Billie Jewell has also been named office manager, and Brenda Sherick was promoted from executive assistant to artist relations coordinator.

**YOU'RE THE REASONER GOD MADE**

...? — Harry Reasoner (r) was in Nashville representing the CBS-TV show 60 Minutes at the recent Fan Fair celebration, where he was introduced from the stage by Johnny Cash during the CBS showcase.

**GOLD DUST ARTIST JUMPIN' TO POLYDOR** — Gold Dust artist Pat Garrett has signed with Polydor Records on the strength of his current "Jumpin' John" single about a male stripper. Reportedly, the label intends to re-release the record internationally to country stations, plus pop and A/C outlets. Expect to see a "Jumpin' John" album in the near future; Polydor also has the option for seven more LPs.

**ROGERS SETS SOUTHEAST CONCERT TOUR** — The southeastern segment of Kenny Rogers' 1982 American tour will take the performer to a dozen cities in 13 days, beginning July 6. His next album on Liberty, "Love Will Turn You Around," is scheduled for a late June release date, while the title track, the first single from the LP, should be out by that time. His *Six Pack* feature film debut will be out later in the summer. The southeastern itinerary has Rogers performing at: Hollywood, Fla., July 6; Ft. Myers, Fla., July 7; St. Petersburg, Fla., July 8; Savannah, Ga., July 9; Clemson, S.C., July 10; Asheville, N.C., July 11; Huntsville, Ala., July 12; Monroe, La., July 14; Lake Charles, La.; July 15; Shreveport, La., July 16; Abilene, Tex., July 17; and Odessa, Tex., July 18.

**ATTENTION: PUBLICISTS** — The Radio Luxembourg *Country Music Show*, a weekly program broadcast live via satellite through the Radio Luxembourg signal, is covering American country artists on its Saturday broadcasts in connection with the monthly Radio Luxembourg concerts from The Cannery in Nashville. Send material of interest to European audiences to: Jennifer Bohler, P.O. Box 12429, Nashville, Tenn. 37212.

**CONGRATULATIONS** — to Peter and Sara Rutenberg, who added a son, Ari Michael, to the family May 27. The father is an agent with the Jim Halsey Company.

**SUGARTREE DISTRIBUTION BEGINS IN KNOXVILLE** — The release of Clifford Russell's "(I'm A Good Ol' Boy) Take Me Home With You," recorded with Ricky Skaggs' band on Sugartree Records, began with an interesting distribution pattern. It seems the initial copy of the single was hand-delivered to Knoxville mayor Randy Tyree, an avid backer of Russell, who sounds a lot like Kenny Rogers and Lee Greenwood.

**HAPPY BIRTHDAY** — to Roy Wunsch, vice president of marketing for CBS/Nashville, who turns 39 on June 23.

tom roland

## SINGLES TO WATCH

LANE BRODY — More Nights (Liberty P-B-1470)

REX ALLEN, JR. — Cowboy In A Three Piece Suit (Warner Bros. 7-29968)

VERN GOSDIN — Your Bedroom Eyes (AMI 1307)

GARY STEWART — She Slings Amazing Grace (RCA PB-13261)

TRUCK SHACKLEY &amp; THE TEXAS CRITTERS — My Baby's Hooked On Country Music (Elektra E-47475)

RAY PIERCE — I Can Go Country (Tramline RP-107)

## Country DJs Have Mixed Reaction To Fan Fair As A Promotional Tool

(continued from page 26)

tion will make its annual trip to Nashville a Fan Fair excursion in the future. WDLW listeners were able to attend Fan Fair and the Hall of Fame, take the obligatory tour of the stars' homes and go to the World's Fair in Knoxville for \$599 including transportation and hotel costs.

The listeners who had attended Fan Fair before (one of the people on the trip had been to all 11 annual events) remained partial to its earlier location. "It was cooler and the physical layout of it appealed to them; it was closer to the center of town," explained Murphy. "They seemed to favor the sound of the shows in the auditorium, too, which is odd, because none of the performers that I talked to felt that way."

Because of Boston's geographical location, Murphy indicated that station personnel rarely get to see members of the country industry and that it was advantageous for WDLW to be represented at the fairgrounds. "I think it was important for us to be there just to let people know first of all that we're strong and that we're doing things up here in the Boston area with country music," he said. "We still have a lot of people that we have to meet and re-meet

## Wrong Act Honored At Music City News Show

NASHVILLE — Because of an error made when artwork for the trophies in the *Music City News Cover Awards* was being completed, the one for Album of the Year was mistakenly presented to the Statler Brothers for their album "Years Ago" during the nationally televised ceremony at the Grand Ole Opry June 7 (Cash Box, June 19). The award should have gone to Alabama for its "Feels So Right" LP.

"We have made every effort to send our apologies and condolences to both the Statler Brothers and Alabama for this unfortunate error," commented Lee Rector, editor of the *Music City News*. He added that once the mistake was detected during the show, the publication went to work re-tallying the votes and that the groups were officially notified Wednesday, June 9. The awards ceremony was hosted by the Statler Brothers, Ed Bruce and Louise Mandrell.

"We mostly feel bad that Alabama missed the glory of accepting the Album of the Year award," said a Statler Brothers spokesman, "because they are not only friends of ours, but also a young and deserving group. We have won 16 *Music City News* awards, so there is no way we could feel bad about this."

The Statler Brothers had won the Album of the Year award each of the three preceding years.

## Attendance Statistics For 1982 Radio Seminar

NASHVILLE — According to figures released by the Organization of Country Radio Broadcasters, the association's 1982 Country Radio Seminar continued to attract radio personnel from all segments of station operations, although the biggest share of attendees were program directors, general managers and vice presidents.

Research indicated that of the radio registrants, 35.1% were program directors and 23% were general managers or vice presidents, making more than half of the seminar attendees personnel in those positions. Additionally, 10.9% were music directors, 10.6% were operations managers, and 7.6% were sales managers. Production personnel, disc jockeys, president/owners and "other" radio staff members made up the remainder of radio registrants.

Some 42 states, plus the District of Columbia and Canada, were represented.

and get to know so that they're comfortable with us and vice versa."

He also noted that it was strategically conducive to the station's image within the marketplace. "As far as establishing ourselves as a country authority in this market," he stated, "going down to Fan Fair and activities like this gives us credibility. I also was doing radio reports for the station daily to let the folks back home know what I had done and who I had seen. I think that that kind of thing does give the station a certain credibility."

Both Murphy and his listeners were able to get something solid to take back to Beantown; Murphy acquired 15-20 interviews of artists and they were able to collect a number of autographs. "There's so much there and it's all crammed into the four or five days of Fan Fair," he said. "You can hardly absorb it all. There were people in my group that waited four hours to see Barbara Mandrell in her booth and get her autograph. That's the longest I had heard, but I know there were some that waited two to see the Oak Ridge Boys."

## Better Ratings

Likewise, it was the first Fan Fair for Mardit, who came by himself for other reasons. "I think that as a programmer you have to be in tune with what the listeners like," said Mardit. "You can't get any closer to what the listeners like than to be at a gathering like Fan Fair. It's unbelievable to see the number of people in line to get an autograph from Ronnie McDowell or Brenda Lee or Faron Young. The main purpose was to just get an idea of how important this is to the fans."

"The secondary purpose was to just go down and show my face to the industry and let the artists know that we do support them. There were not a lot of radio people there. I think that the reason a lot of radio people don't go is that if their station budgets can't support it, they figure they'll go in October, DJ month, but the way I look at it, you want to find out what the fans like, so we're here to get ratings, too."

Looking ahead to next year, Mardit anticipates formulating a station-sponsored trip for his listeners and also intends to report daily on the Fan Fair activities. "As far as a station promotion is concerned," he conjectured, "in relation to country music, there probably isn't anything that's more exciting to a country fan than to be in a place where there are so many country artists at one time. They're all right there in a confined space. You had lines of fans intersecting — Ronnie McDowell fans intersecting with Barbara Mandrell fans — and for a true country fan to see Razy Bailey and to see Jerry Reed, you wouldn't know who to go to first."

"I think we'd like to arrange a trip, but I also think from a reporting standpoint to add to your programming, there are certainly a lot of newsworthy type things at Fan Fair — little interviews you could do or just the report, 'Hey, this is what went on last night at Fan Fair, and today during the All-American games, R.C. Bannon hurt his knee.'"

One other thing that impressed Mardit was that a programmer can get a feel for the listeners' acceptance of some of the newer artists. "I don't think you can go to one Fan Fair and say, 'Well, now I know what Fan Fair's all about,'" he said. "To do that would be like saying, 'Well, now I know what country music is all about' and never have to listen to new records. I'll just add this Barbara Mandrell and this Charley Pride' and with that kind of attitude the Lee Greenwoods and the Leon Everettes wouldn't surface. They're getting bigger and getting more and more recognition, and it's gotten to the point where Leon Everette can't walk through a crowd because they recognize him. That's great."

# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1	6/19	38	14
2	1	39	7
3	2	40	18
4	1	41	11
5	1	42	4
6	1	43	2
7	1	44	7
8	1	45	8
9	1	46	3
10	1	47	2
11	1	48	65
12	1	49	27
13	1	50	18
14	1	51	18
15	1	52	34
16	1	53	13
17	1	54	9
18	1	55	6
19	1	56	10
20	1	57	1
21	1	58	33
22	1	59	13
23	1	60	1
24	1	61	61
25	1	62	14
26	1	63	34
27	1	64	2
28	1	65	28
29	1	66	31
30	1	67	18
31	1	68	24
32	1	69	45
33	1	70	32
34	1	71	11
35	1	72	1
36	1	73	33
37	1	74	20
	1	75	29



**UP EARLY** — During the recent Black Radio Exclusive conference held in Los Angeles, PolyGram Records hosted a listening party for the new "Gap Band IV" LP, which contains the single "Early In The Morning," the first release on the Total Experience label. Pictured during the party are (l-r): Bill Haywood, senior vice president, black music division, PolyGram; Ronnie Wilson of the group; Mike Kidd, national director, field promotion, PolyGram; Robert Wilson of the group; Tommy Young, vice president, R&B promotion, PolyGram; Charlie Wilson of the group; Robert "Kool" Bell of De-Lite/PolyGram group Kool and the Gang; and Joe Lewis, Memphis regional promotion manager, PolyGram.

## THE RHYTHM SECTION

**AND THE WINNER IS . . .** Eight winners have been selected in the Nashville Music Assn. (NMA) second annual Black Talent Search, SummerSoul '82. Four winners each in the gospel and contemporary categories will perform during two public concerts at the Tennessee Performing Arts Center's Andrew Jackson Hall on June 25-26. The gospel winners include **Donell Hickman**, Shreveport, La.; **Gospel Experience**, Warrensville Heights, Ohio; **Lawrence Thomison**, Nashville, Tenn.; and **Remnants**, Nashville, Tenn. Contemporary winners included two runner-ups from the previous year, **Autumn** and **Black Widow**, both of Nashville; and **Jerry Green**, Louisville, Ky.; and **Jimmy Church**, Nashville. **Peabo Bryson** will host the Friday show featuring the contemporary artists while **Edwin Hawkins** has been tapped to host the Saturday gospel show. In addition to the concerts, which will be promoted by the NMA, each winner will receive six hours of free studio time from eight Nashville-based studios and a free one-year membership in the NMA.

**OF THE BOARD** — Six available spots on the Black Music Assn.'s (BMA) board of directors will be filled via ballots filed by the BMA's general membership for the first time. The open vote, which was made possible through by-laws changes in the association's charter, will select the six new members from a field of 10. Included among the nominees are **Everett Smith**, Atlantic; **Hank Caldwell**, WEA; **Vernon Slaughter**, Columbia; **Randy Sterling**, President of the Young Black Programmers Coalition and PD at KGBC/Galveston; **James Cephas**, King James Records shops in Philadelphia; **Irene Ware**, gospel air personality; **Jack Gibson**, *Jack The Rapper*; **Varnell Johnson**, Capitol; **Bill Staton**, Elektra/Asylum; **Buzzy Willis**, artist manager, also with De-Lite Records.

**EMERGING** — Black music as a mainstream prerecorded selling item appears to be gaining momentum nationwide. While megastars like **Stevie Wonder**, **Earth, Wind and Fire** and **Smokey Robinson** have built pop followings with smooth mixtures of black contemporary music, a new breed of black music artist is bringing the street and grit experience of black life in America to the pop marketplace. Among them is **The Gap Band**. With **Rick James** having scored a massive hit last year with his "Street Songs" LP, the door now appears open for the Gappers to do the same with their "Gap Band IV" LP, powered by the current single, "Early In The Morning." The album is currently moving up the **Cash Box** Top 200 Albums chart at #25 bullet while the single is #47 bullet on the **Cash Box** Top 100 Singles chart. As **Charlie Wilson**, one of three brothers in the band, says, "We just go in the studio and play; we don't plan on making a pop album. We just cut the music and hope that it comes out right." Wilson added, "We like to play the music like we're on stage — live and without overdubbing." He said that the "raw and loose" sound brings audiences or listeners into the music. "People like music that is alive and vital," Wilson said.

**ALL THE JAZZ** — The 16th Annual International Montreux Jazz Festival will feature a host of non-jazz artists including the **Talking Heads** and their gold record earning offshoot **Tom Tom Club**, who will open the festival on July 9. Joining the Heads and Tom Tom will be avant artist **Laurie Anderson**. Along with the Heads and Tom Tom will be **Jimmy Cliff**, **The Climax Blues Band**, **Mink De Ville**, **Lounge Lizards** and **Rickie Lee Jones**. More in line with the jazz banner, **Carmen McRae**, **Billy Cobham**, **Eric Gale** and **Dave Brubeck** will also join other jazzists at the upcoming Montreux affair. . . . Multi-directional Music Concepts is a program inspired by drummer extraordinaire **Jack DeJohnette**, who has helped put together a series of instructional tapes designed to foster music growth among beginners and advanced professionals alike. With all tapes in the series featuring some of jazz music's most innovative artists, the first tape, set for summer distribution, will offer DeJohnette with guitarist **John Abercrombie** and bassist **Dave Holland**.

**ROOTS MUSIC** — Black American music is currently on the cutting edge of popular sounds. Pardon the cliché, but it is true. Not only have the sounds of jazz, R&B and other black music experience derivatives influenced the American music spectrum, but countries in Africa have also found inspiration in the music of their Western Hemisphere brethren. "Africa Dances," a misleading title, is an apt sampler of the various contemporary music cultures of 11 countries in Africa. Everything from salsa to foiky R&B are contained on this lively LP put out on the Authentic label by New York-based Original Music. Operated by **John Storm Roberts**, author of *Black Music Of Two Worlds*, Authentic first released the "Africa Dances" album in 1973. While there is evidence of indigenous music on the LP, much of it has been fused with black western styles. The music for the most part is acoustic, soothing and belies the stereotypical perception that African music is a monolithic, featureless expression. Roberts said he was prepared to distribute the album through various avenues, including conventional independent, mail order and through advertisements in the black press.

**SHORT CUTS** — From New York-based Labor Records this month comes **Mississippi Fred McDowell's** "Shake 'Em On Down," a live recording of the bluesmeister's classy guitar work. Also on the way is an album by the group **Montana**, led by former **Charles Mingus** band member, trumpeter **Jack Walrath**. michael martinez

# TOP 100 BLACK CONTEMPORARY SINGLES

June 26, 1982

	Weeks On Chart	6/19	Chart		Weeks On Chart	6/19	Chart		Weeks On Chart	6/19	Chart
<b>1 LET IT WHIP</b> DAZZ BAND (Motown 1609MF)	1	16		<b>33 MAKE THE LIVING WORTHWHILE</b> GENE CHANDLER (Chi Sound CH-1001)	36	9		<b>66 I'M A WONDERFUL THING, BABY</b> KID CREOLE & THE COCONUTS (Sira SRE 50069)	74	5	
<b>2 EARLY IN THE MORNING</b> THE GAP BAND (Total Experience/PolyGram TE-8201)	2	10		<b>34 I JUST WANT TO SATISFY</b> THE O'JAYS (Phila. Int'l./CBS ZS5 02834)	28	14		<b>67 LETTIN' IT LOOSE</b> HEATWAVE (Epic 14-02904)	73	5	
<b>3 WE GO A LONG WAY BACK</b> BLOODSTONE (T-Neck/CBS ZS5 02825)	4	13		<b>35 I'LL DO MY BEST (FOR YOU BABY)</b> RITCHIE FAMILY (RCA PB-13092)	41	7		<b>68 ONE HELLO</b> RANDY CRAWFORD (Warner Bros. 7-29998)	76	4	
<b>4 DANCE WIT' ME</b> RICK JAMES (Gordy/Motown 1619GF)	7	7		<b>36 MONEY'S TOO TIGHT (TO MENTION)</b> THE VALENTINE BROS. (Bridga BR-1982)	37	10		<b>69 WIDE SHOT</b> SUPERIOR MOVEMENT (C.I.M./CBS ZS5 02906)	75	5	
<b>5 STANDING ON THE TOP — PART 1</b> THE TEMPTATIONS featuring RICK JAMES (Gordy/Motown 1616GF)	5	10		<b>37 PLANET ROCK</b> SOUL SONIC FORCE (Tommy Boy TB-823)	50	4		<b>70 TAKING APPLICATIONS</b> RICHARD "DIMPLES" FIELDS (Boardwalk NB7-11-143)	85	2	
<b>6 IT'S GONNA TAKE A MIRACLE</b> DENIECE WILLIAMS (ARC/Columbia 18-02812)	3	15		<b>38 STILL WATER (LOVE)</b> O'BRYAN (Capitol P-B-5117)	48	6		<b>71 DON'T HOLD BACK</b> MIKE AND BRENDA SUTTON (Sam 82-5028)	77	3	
<b>7 I REALLY DON'T NEED NO LIGHT</b> JEFFREY OSBORNE (A&M 2410)	10	8		<b>39 NINE TIMES OUT OF TEN</b> TEDDY PENDERGRASS (Phila. Int'l./CBS ZS5 02856)	40	7		<b>72 TAKE SOME TIME OUT (FOR LOVE)</b> THE SALSOUL ORCHESTRA (Salsoul/RCA S7 7026)	79	4	
<b>8 STREET CORNER</b> ASHFORD & SIMPSON (Capitol P-B-5109)	9	11		<b>40 BODY LANGUAGE</b> QUEEN (Elektra E-47452)	46	7		<b>73 THANG (GIMME SOME OF THAT THANG)</b> VIDEEO (Houston Connection 4W9 C2923)	78	3	
<b>9 FORGET ME NOTS</b> PATRICE RUSHEN (Elektra E-47427)	6	16		<b>41 FEELIN' LUCKY LATELY</b> HIGH FASHION (Capitol P-B-5104)	47	7		<b>74 PRESIDENT'S RAP</b> RICH LITTLE (Boardwalk NB9-99901)	80	3	
<b>10 DO I DO</b> STEVIE WONDER (Tamla/Motown 1612TF)	17	4		<b>42 ALL THE MAN I NEED</b> SISTER SLEDGE (Cotillion/Atco 47007)	44	8		<b>75 TRY JAH LOVE</b> THIRD WORLD (Columbia 18-02744)	38	15	
<b>11 CUTIE PIE</b> ONE WAY (MCA 52049)	15	8		<b>43 LOVE HAS FOUND ITS WAY</b> DENNIS BROWN (A&M 2407)	43	10		<b>76 INSIDE OUT</b> ODYSSEY (RCA PB-13217)	82	3	
<b>12 SOUP FOR ONE</b> CHIC (Mirage/Atlantic WTG 4032)	13	9		<b>44 AND I AM TELLING YOU I'M NOT GOING</b> DREAMGIRLS (Geffen 7-29983)	55	4		<b>77 HOT FUN IN THE SUMMERTIME</b> DAYTON (Liberty P-B-1468)	88	2	
<b>13 EBONY AND IVORY</b> PAUL McCARTNEY (Columbia 18-02860)	11	11		<b>45 JUST BE YOURSELF</b> CAMEO (Chocolate City/PolyGram CC 3231)	30	14		<b>78 FLAMETHROWER RAP</b> FELIX AND JARVIS (RFC/Quality 014)	84	2	
<b>14 THE OTHER WOMAN</b> RAY PARKER, JR. (Arista AS 0669)	8	15		<b>46 THANKS TO YOU</b> SINNAMON (Becket BKD 508)	52	6		<b>79 DON'T MAKE ME WAIT</b> PEECH BOYS (West End WES-1240)	83	8	
<b>15 TOO LATE</b> JUNIOR (Mercury/PolyGram 76150)	20	7		<b>47 OUTLAW</b> WAR (RCA PB-13238)	66	3		<b>80 DIDN'T WE DO IT</b> BILLY ALWAYS (Waylo/Peter Pan TAS-114)	81	6	
<b>16 WORK THAT BODY</b> DIANA ROSS (RCA PB-13201)	12	10		<b>48 LOVE ME DOWN</b> ATLANTIC STARR (A&M 2420)	61	3		<b>81 STRAIGHT FROM THE HEART</b> CON FUNK SHUN (Mercury/PolyGram 76159)	90	2	
<b>17 OLD FASHIONED LOVE</b> SMOKEY ROBINSON (Tamla/Motown 1615TF)	18	11		<b>49 INSTANT LOVE</b> CHERYL LYNN (Columbia 18-02905)	59	4		<b>82 IF THIS WORLD</b> COFFEE (De-Lite/PolyGram DE 819)	89	2	
<b>18 MURPHY'S LAW</b> CHERI (Venture VD-5019)	16	17		<b>50 FEMMES FATALES</b> ST. TROPEZ (Destiny D-2010)	53	7		<b>83 YOUR MAN IS HOME TONIGHT</b> TONY TROUTMAN (T. Main L-200)	92	4	
<b>19 THE VERY BEST IN YOU</b> CHANGE (RFC/Atlantic 4027)	14	12		<b>51 THE REAL DEAL</b> THE ISLEY BROTHERS (T-Neck/CBS ZS5 02985)	—	1		<b>84 SO FINE</b> HOWARD JOHNSON (A&M 2415)	—	1	
<b>20 EMERGENCY</b> WHISPERS (Solar/Elektra S-48008)	22	9		<b>52 FLIRT</b> CAMEO (Chocolate City/PolyGram CC 3233)	68	3		<b>85 CALYPSO FUNKIN'</b> BILLY OCEAN (Epic 14-02942)	—	1	
<b>21 KEEP ON</b> "D" TRAIN (Prelude PRL 8049)	25	5		<b>53 LIVE IT UP</b> THE DRAMATICS (Capitol P-B-5103)	35	12		<b>86 ON THE FLOOR</b> FATBACK (Spring/PolyGram SP 3025)	—	1	
<b>22 DON'T STOP WHEN YOU'RE HOT</b> LARRY GRAHAM (Warner Bros. WBS 50068)	23	8		<b>54 I DON'T NEED YOUR LOVE</b> SEQUENCE (Sugar Hill SH-783)	63	5		<b>87 WHEN YOU TOUCH ME</b> SKYY (Salsoul/RCA S7 7029)	—	1	
<b>23 A NIGHT TO REMEMBER</b> SHALAMAR (Solar/Elektra S-48005)	19	13		<b>55 HEART TO HEART</b> RONNIE DYSON (Cotillion/Atco 40917)	60	7		<b>88 IT'S ALRIGHT</b> GINO SOCCIO (RFC/Atlantic 4052)	—	1	
<b>24 YOU'RE #1</b> NARADA MICHAEL WALDEN (Atlantic 4037)	26	9		<b>56 FIRST IMPRESSIONS</b> HIGH INERGY (Gordy/Motown 1613GF)	58	7		<b>89 WHY CAN'T WE LIVE TOGETHER</b> ILLUSION (Sugar Hill SH-785)	—	1	
<b>25 CHEATING IN THE NEXT ROOM</b> ZZ HILL (Malaco 2079)	31	8		<b>57 I JUST WANNA (SPEND SOME TIME WITH YOU)</b> ALTON EDWARDS (Columbia 18-02796)	57	6		<b>90 BURNIN' LOVE</b> PLUSH (RCA PB-13228)	—	1	
<b>26 FRIENDS IN LOVE</b> DIONNE WARWICK and JOHNNY MATHIS (Arista AS 0673)	27	11		<b>58 SHOW ME WHERE YOU'RE COMING FROM</b> CARRIE LUCAS (Solar/Elektra S-48010)	62	5		<b>91 IN THE NAME OF LOVE</b> THOMPSON TWINS (Arista AS 0671)	64	8	
<b>27 IF IT AIN'T ONE THING ... IT'S ANOTHER</b> RICHARD "DIMPLES" FIELDS (Boardwalk NB7-11-139)	21	19		<b>59 MAKING LOVE</b> ROBERTA FLACK (Atlantic 4005)	45	17		<b>92 LOVE CHANGES</b> O.C. SMITH (Motown 1623MF)	93	6	
<b>28 SOMETHING ABOUT THAT WOMAN</b> LAKESIDE (Solar/Elektra S-48009)	29	8		<b>60 SHE'S WRAPPED TOO TIGHT</b> EDWIN BIRDSONG (Salsoul/RCA S7 7024)	65	6		<b>93 MUST BE THE MUSIC</b> SECRET WEAPON (Prelude PRL 8036-AS)	51	22	
<b>29 I SPECIALIZE IN LOVE</b> SHARON BROWN (Profile PRO-5006)	32	11		<b>61 LOOKING UP TO YOU</b> MICHAEL WYCOFF (RCA PB-13214)	69	4		<b>94 I'LL TRY SOMETHING NEW</b> A TASTE OF HONEY (Capitol 5099)	42	16	
<b>30 (AEROBIC DANCIN) KEEP DANCIN</b> R.J.'s LATEST ARRIVAL (Zoo York WS9 2737)	34	8		<b>62 LOVE YOU MADLY</b> CANDELA (Arista CP 715)	67	4		<b>95 BEFORE THE NIGHT IS OVER</b> LESLIE SMITH & MERRY CLAYTON (Elektra E-47451)	97	2	
<b>31 CIRCLES</b> ATLANTIC STARR (A&M 2392)	24	18		<b>63 GET DOWN ON IT</b> KOOL & THE GANG (De-Lite/PolyGram DE 818)	33	15		<b>96 LET'S CELEBRATE</b> SKYY (Salsoul/RCA S7 7020)	49	15	
<b>32 (SITTIN' ON) THE DOCK OF THE BAY</b> THE REDDINGS (Believe In A Dream/CBS ZS5 02836)	39	5		<b>64 LET ME GO</b> RAY PARKER JR. (Arista AS 0695)	87	2		<b>97 DO IT TO THE MAX</b> XAVIER (Liberty P-B-1464)	56	7	
				<b>65 JUST AN ILLUSION</b> IMAGINATION (MCA 52067)	72	3		<b>98 WHERE DO WE GO FROM HERE</b> BOBBY WOMACK (Beverly Glen BG-2001)	54	14	
								<b>99 WON'T YOU LET ME LOVE YOU</b> BERNARD WRIGHT (GRP/Arista GS 2520)	71	7	
								<b>100 DANCE LIKE CRAZY</b> KLIQUE (MCA 52030)	86	10	

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Night To Remember (Silver Sounds/Spectrum VII/Satellite III — ASCAP) . . . . . 23	First Impressions (Bobby Goldsboro — ASCAP/House Of Gold — BMI) . . . . . 56	Just An Illusion (MCA — ASCAP) . . . . . 65	So Fine (Duchess/Kashif — BMI) . . . . . 84
Aerobic Dancin (Arrival — BMI) . . . . . 30	Flamethrower Rap (Center City — ASCAP) . . . . . 78	Keep On (Tromar/Huemar/Jawll — BMI) . . . . . 21	Something About That (Spectrum VII/Circle L — ASCAP) . . . . . 28
All The Man (Fifth of March/Body Electric/Warner-Tamerlane — BMI) . . . . . 42	Flirt (All Seeing Eye/Cameo 5 — BMI) . . . . . 52	Let It Whip (Ujima/Macavacal — ASCAP) . . . . . 1	Soup For Ona (Chic — BMI) . . . . . 12
And I Am (Dreamgirls — ASCAP/Dreamettes — BMI) 44	Forget Me Nots (Baby Fingers — ASCAP/Freddie Dee — BMI) . . . . . 9	Let Me Go (Raydiola — ASCAP) . . . . . 64	Standing On The Top (Jobete/Stone City — ASCAP) 5
Before The Night (Smilin' Eyes/Hollywood Allstar — BMI) . . . . . 95	Friends In Love (Garden Rake/Foster Frees — BMI/JSH — ASCAP) . . . . . 26	Let's Celebrate (Alligator — ASCAP) . . . . . 96	Still Water (Jobete/Stone Agate — ASCAP/BMI) . . . 38
Body Language (Queen — BMI) . . . . . 40	Get Down On It (Delightful/Second Decade — BMI) 63	Lettin' It Loose (Rod Songs-PRS adm. by Almo — ASCAP) . . . . . 67	Straight From (Val-je Joe/Felstar — BMI) . . . . . 81
Burnin' Love (A la Mode — ASCAP) . . . . . 90	Heart To Heart (Interworld Groove Tunes/Friday's Child/Unart — BMI) . . . . . 55	Live It Up (Dramatic/Ron \$Banko\$ — BMI) . . . . . 53	Street Corner (Nick-O-Val — ASCAP) . . . . . 8
Calypso Funkin' (Blackwood — BMI/Interworld — ASCAP) . . . . . 85	Hot Fun (Warner-Tamerlane — BMI) . . . . . 77	Looking Up (Almo-ASCAP/Irving/Medad-BMI) . . . 61	Take Some Time (Lucky Tree — BMI) . . . . . 72
Cheating In (Malaco/Gorilla Queen — BMI) . . . . . 25	I'm A Wonderful (Schott in the Dark — ASCAP/Cri Cri/Perennial August — BMI) . . . . . 66	Love Changes (Theo Coff — BMI) . . . . . 92	Taking (On The Boardwalk/Dat Richfield Kat — BMI/Songs Can Sing — ASCAP) . . . . . 70
Circles (Almo/Jodaway — ASCAP) . . . . . 31	I Don't Need (Sugar Hill — BMI) . . . . . 54	Love Has Found (Irving/Joe Gibbs — BMI) . . . . . 43	Thang (Funtown/Shindler/Mannish Kidd — BMI) . . . 73
Cutie Pie (Duchess/Perk's — BMI) . . . . . 11	I Just Wanna (Colgems-EMI — ASCAP) . . . . . 57	Love Me Down (Almo/Jodaway — ASCAP) . . . . . 48	Thanks (Amber Pass/Darryl Payne/Eric Matthew/Keith Diamond — BMI) . . . . . 46
Dance Like Crazy (Bee — Germaine/George — BMI) . . . . . 100	I Just Want (Mighty Three — BMI) . . . . . 34	Love You Madly (Grandma Rosalee — BMI) . . . . . 62	The Other Woman (Raydiola — ASCAP) . . . . . 14
Dance Wit Me (Jobete/Stone City — ASCAP) . . . . . 4	I Really Don't (Overdue adm. by Warner Bros./Almo/March 9 — ASCAP) . . . . . 7	Make Love (20th Century Fox Film/New Hidden Valley — ASCAP/Begonia Melodies/Fedora-BMI) 59	The Real Daai (April/Bovina — ASCAP) . . . . . 51
Didn't We Do (Poppa Willie/Always/Tender Tunes/Loaded Lyrics — BMI) . . . . . 80	Inside Out (Mighty Three — BMI) . . . . . 57	Money's Too Tight (Stan/Flo — BMI) . . . . . 36	The Very Best (Little Macho/Different Strokes/GS Euro-America — ASCAP) . . . . . 19
Do I Do (Jobete + Black Bull — ASCAP) . . . . . 10	It's Alright (Good Flavor/Sons Celestes/Shediac — ASCAP) . . . . . 88	Murphy's Law (Hygroton/Lopressor-PRO/Paddie — BMI) . . . . . 18	Too Late (Junior/Sam — PRS) . . . . . 15
Do It To The Max (Terry Phillips — ASCAP) . . . . . 97	It's Alright (Good Flavor/Sons Celestes/Shediac — ASCAP) . . . . . 88	Must Be The Music (Trumar/Smoota — BMI) . . . . . 93	Try Jah Love (Jobete/Black Bull — ASCAP) . . . . . 75
Don't Hold Back (Colgems/Mibren — ASCAP) . . . . 71	It's Gonna Take (Vogue — BMI) . . . . . 6	Nine Times (Might Three — BMI) . . . . . 39	We Go A Long Way (Triple Three — BMI) . . . . . 3
Don't Make Me (Peech Boys/Dez Bee — BMI) . . . . 79	I'll Do My Best (Little Macho/Fonzworth — ASCAP) 35	Old Fashioned Love (Chardax — BMI) . . . . . 17	When You Touch (Alligator — ASCAP) . . . . . 87
Don't Stop When (Graham-O-Tunes — BMI) . . . . . 22	I'll Try Something New (Jobeta — ASCAP) . . . . . 94	One Hello (20th Century-Fox — ASCAP) . . . . . 68	Where Do We Go (Ashtray/Mi-Alma) . . . . . 98
Early In The Morning (Total Experience — BMI) . . . 2		On The Floor (Clita — BMI) . . . . . 86	Why Can't We Live (Sherlyn — BMI) . . . . . 89
Ebony And Ivory (MPL Communications — ASCAP) 13		Outlaw (Far Out — ASCAP/Milwaukee — BMI) . . . . 47	Wide Shot (We Are Starbound/Burnt Out — BMI) . . 69
Emergency (Spectrum VII/Silver Sounds — ASCAP) 20		Planet Rock (Shakin' Baker — BMI) . . . . . 37	Won't You (Ola's Kid/Roaring Fork/Nodlew — BMI) 99
Feelin' Lucky Lately (Little Macho — ASCAP) . . . . 41		President's Rap (Marvin Gardens/Far Out — ASCAP/Milwaukee — BMI) . . . . . 74	Work That Body (Songs Of Manhattan Island/Oiga/Ray-Han/Koppelman-Bandler/Rossville-BMI) . . . . 16
Femmes Fatales (De Note — BMI) . . . . . 50		She's Wrapped (Edwin Birdsong — ASCAP) . . . . . 60	You're #1 (Gratitude Sky — ASCAP/Irving/Ink/Baby Shoes — BMI) . . . . . 24
		Show Me (Silver Sounds/Spectrum VII — ASCAP) . . . 58	Your Man (Malaco/Bill Lowery — BMI) . . . . . 83
		Sittin' On (Irving — BMI) . . . . . 32	

# MOST ADDED SINGLES

- 1. THE REAL DEAL — THE ISLEY BROTHERS — T-NECK/CBS**  
KGFJ, KSOL, WATV, WDAS-FM, WDIA, WTLC, WCIN, WJLB, WENZ, WWRL, V103, WYLD-FM, WGCI, WZEN, WPAL, KACB, KMJQ, WWIN, KDKO, WLOU, WHRK, KPRS, WSOK, WEDR, WIGO, OK100, WDAO, WOKB
- 2. LET ME GO — RAY PARKER, JR. — ARISTA**  
WLLE, WWDW, WLUM, WWIN, V103, WNHC, WCIN, WTLC, WDAS-FM, WBMX, KDAY, KGFJ, WLOU
- 3. HOT FUN IN THE SUMMERTIME — DAYTON — LIBERTY**  
WSOK, WATV, WEDR, WENZ, WYLD-FM, WAWA, WWDW, WGCI, WZEN, WAMO, WGPR-FM
- 4. IT'S ALRIGHT — GINO SOCCIO — RFC/ATLANTIC**  
WIGO, WUFO, WNHC, WWRL, WDAO, WWIN, WGCI, WPAL, WGPR-FM
- 5. WHY CAN'T WE LIVE TOGETHER — ILLUSION — SUGAR HILL**  
WPAL, KPRS, WZEN, WWIN, WDAO, WENZ, WTLC, WATV, WSOK
- 6. AND I AM TELLING YOU I'M NOT GOING — DREAMGIRLS — GEFLEN**  
WAIL, WRKS, WJMO, WNHC, WJLB, WILD, WEDR
- 7. INSTANT LOVE — CHERYL LYNN — COLUMBIA**  
WJMO, WLLE, WRAP, WWIN, WOKB, WWRL, WATV

# MOST ADDED ALBUMS

- 1. CURRENT — HEATWAVE — EPIC**  
KACE, KMJQ, KPRS, WPAL, WWIN, WOKB, WUFO, WTLC, WEDR, KGFJ, WDAS-FM
- 2. SOONER OR LATER — LARRY GRAHAM — WARNER BROS.**  
WEDR, WILD, WENZ, WDAO, WWIN, WWDW, KATZ, WPAL, WLLE, WGPR-FM
- 3. WINDSONG — RANDY CRAWFORD — WARNER BROS.**  
WLLE, WPAL, WGPR-FM, WAMO, WWDW, WTLC, WEDR

# UP AND COMING

- AMERICAN MUSIC — POINTER SISTERS — PLANET/RCA  
 IF YOU DON'T KNOW ME BY NOW — JEAN CARN — MOTOWN  
 HAPPY HOUR — DEODATO — WARNER BROS.  
 BACK TRACK — CERRONE — PAVILLION

# BLACK RADIO HIGHLIGHTS

**V103 — ATLANTA — SCOTTY ANDREWS, PD — #1 — ONE WAY**  
 HOTS: Bloodstone, Dazz Band, Gap Band, P. McCartney, D. Williams, J. Osborne, R. James, Ashford & Simpson, R. Parker, Skyy, War, Sister Sledge, Temptations, Reddings, L.A. Connection, "Dreamgirls," T. Pendergrass, P. Rushen, T. Troutman, Soul Sonic Force. ADDS: Plush, Isley Brothers, G. Bonds, Shades Of Love, R. Parker, Salsoul Orchestra, Imagination, A. Clemmons, Time Bandits, B. Caldwell, Deodato, M. Wycoff, Pleasure, H. Alpert. LP ADDS: P. Rushen, L. Ritenour, G. Duke, Gap Band.

**WIGO — ATLANTA — QUINCY JASON, PD — #1 — SOUL SONIC FORCE**  
 HOTS: D. Williams, Gap Band, Temptations, J. Osborne, "D" Train, R. James, P. McCartney, "Dreamgirls," S. Wonder, One Way. ADDS: Ritchie Family, Heatwave, D. Moore, L.A. Connection, G. Soccio. LP ADDS: Ashford & Simpson.

**WWIN — BALTIMORE — CURTIS ANDERSON, PD — #1 — DAZZ BAND**  
 HOTS: Chic, Isley Brothers, Gap Band, S. Wonder, Sinnamon, Was (Not Was), Peech Boys, J. Osborne, Third World, Bloodstone, "Dreamgirls," P. Rushen, D. McDonald, Stylistics, Reddings, Human League, B.B.C.S.&A., "D" Train, Imagination, R. James, O'Bryan. ADDS: Salsoul Orchestra, Skyy, Illusion, R. Parker, Deodato, J. Carn, General Caine, G. Mallory, G. Soccio, D. Morris, C. Lynn, Shades Of Love, Sugar Hill Gang, Shalamar, Sparque, Fatback, Candela, M. Anthony. LP ADDS: P. Rushen, L. Graham, L. Smith, Rose Royce, Stylistics, H. Hancock, Heatwave.

**WATV — BIRMINGHAM — RON JANUARY, MD — #1 — THE TIME**  
 HOTS: Temptations, One Way, Gap Band, Soul Sonic Force, P. McCartney, R. James, J. Osborne, O'Bryan, Felix & Jarvis, Reddings, Dazz Band, Bar-Kays, Junior, Cameo, Change, High Inergy, Murphy's, War, R.J.'s Latest Arrival, Cameo. ADDS: Isley Brothers, C. Lynn, Dayton, M.&B. Sutton, Cerrone, Illusion, Trauma, H. Hancock. LP ADDS: H. Hancock, C. Earland.

**WILD — BOSTON — STEVE CRUMBLY, PD — #1 — P. McCARTNEY**  
 JUMPS: 7 To 2 — Dazz Band, 13 To 3 — R. James, 14 To 8 — One Way, 17 To 13 — Ashford & Simpson, 22 To 14 — "D" Train, 26 To 15 — D. Warwick/J. Mathis, 24 To 19 — Sister Sledge, 25 To 20 — Ritchie Family, 27 To 22 — J. Osborne, Ex To 25 — S. Wonder, Ex To 27 — C. Lynn, High Fashion, Ex To 29 — G. Chandler. ADDS: Con Funk Shun, Chic, Reddings, "Dreamgirls," Odyssey, O'Bryan. LP ADDS: J. Osborne, L. Graham.

**WUFO — BUFFALO — DAVE MICHAELS, PD — #1 — GAP BAND**  
 HOTS: One Way, J. Osborne, R. James, Kid Creole & The Coconuts, "Dreamgirls," Chic, S. Wonder, Junior, High Fashion, Ashford & Simpson, War, Odyssey, Candela, P. Rushen, D. Williams, Atlantic Starr, Temptations, Bloodstone, Change, S. Brown. ADDS: G. Soccio, Time Bandits, M.&B. Sutton, R. Crawford, J. Moore & W. Pickett, P. Dodson. LP ADDS: Heatwave, Kid Creole & The Coconuts, J. Osborne.

**WGIV — CHARLOTTE — CHRIS TURNER, PD — #1 — GAP BAND**  
 HOTS: Dazz Band, R. James, "D" Train, S. Wonder, Temptations, R.J.'s Latest Arrival, Change, Junior, Ashford & Simpson, J. Osborne, T. Troutman, "Dreamgirls," St. Tropez, Soul Sonic Force, Felix & Jarvis, Dramatics, Sequence, Bloodstone. ADDS: Skyy, S. Woods, Taste Of Honey, H. Johnson, Deodato, M. Anthony, B. Caldwell.

**WBMX — CHICAGO — LEE MICHAELS, PD — #1 — GAP BAND**  
 HOTS: Dazz Band, Bloodstone, Ashford & Simpson, Temptations, ZZ Hill, D. Williams, P. Rushen, Lakeside, G. Chandler, Con Funk Shun, Sister Sledge, S. Brown, Xavier, S. Wonder, St. Tropez, Sinnamon, Junior, Chic, J. Osborne, R. James, Kid Creole & The Coconuts, Imagination, "D" Train. ADDS: R. Parker, Peech Boys, O'Bryan, R. Fields, Heatwave, Atlantic Starr.

**WGCI — CHICAGO — PAM WELLES, PD**  
 HOTS: Gap Band, B. Collins, War, Change, Atlantic Starr, T. Troutman, "D" Train, High Inergy, Kid Creole & The Coconuts, Dazz Band, Queen, O'Jays, Sinnamon, P. Rushen, D. Warwick/J. Mathis, Brass Construction, P. McCartney, J. Osborne, Jewel, R. James, Junior, S. Wonder, "Dreamgirls," Bloodstone, St. Tropez. ADDS: Isley Brothers, H. Johnson, Fatback, Dayton, G. Soccio, Salsoul Orchestra, Soul Sonic Force. LP ADDS: Crusaders, R. Parker.

**WCIN — CINCINNATI — EVERETT CORK, PD — #1 — TEMPTATIONS**  
 HOTS: M. Walden, J. Osborne, Gap Band, R. James, Lakeside, One Way, Bloodstone, Whispers, L. Graham, Chic, Ashford & Simpson, Dramatics. ADDS: Soul Sonic Force, R. Parker, R. Fields, J. Carn, Isley Brothers, B. Collins, Sequence, M. Wycoff, Skyy. LP ADDS: J. Osborne, Dramatics.

**WJMO — CLEVELAND — ERIC STONE, PD — #1 — DAZZ BAND**  
 HOTS: Bloodstone, Ashford & Simpson, Gap Band, R.J.'s Latest Arrival, S. Robinson, D. Warwick/J. Mathis, Change, J. Osborne, Junior, Temptations, E. Birdsong, Whispers, T. Pendergrass, Valentine Brothers, Ritchie Family, Shock, Cameo, Soul Sonic Force, Atlantic Starr, M. Wycoff, D. Brown, O'Bryan. ADDS: C. Lynn, R. Dyson, "Dreamgirls," B. Ocean, B. Summers, Junk & Funk, Video, R. Crawford, Skyy.

**WDAO — DAYTON — LANKFORD STEPHENS, PD — #1 — ONE WAY**  
 HOTS: R. James, Sequence, "D" Train, Reddings, Jones Girls, C. Lucas, Junior, Chic, Heatwave, S. Robinson, R. Dyson. ADDS: Shalamar, Pointer Sisters, T. Connection, Taste Of Honey, R. Woods, Deodato, C. Staton, G. Soccio, Coffee, Illusion. LP ADDS: L. Graham, L.A. Connection, Revelation.

**WGPR-FM — DETROIT — JOE SPENCER, PD — #1 — GAP BAND**  
 HOTS: R. James, Whispers, Temptations, R.J.'s Latest Arrival, J. Osborne, Felix & Jarvis, Sinnamon, Soul Sonic Force, S. Wonder. ADDS: Oliver, R. Fields, B. Ocean, Dayton, Hall & Oates, Trilark, G. Soccio, D. Morris, Illusion. LP ADDS: B. Bland, Stylistics, R. Crawford, L. Graham, Shock, L.A. Connection, Kid Creole & The Coconuts.

**WJLB — DETROIT — JOHN EDWARDS, PD — #1 — ASHFORD & SIMPSON**  
 HOTS: Imagination, R. James, J. Osborne, Soul Sonic Force, H. Johnson, Odyssey, Temptations, Gap Band, "D" Train, ZZ Hill, Ritchie Family, M. Wycoff, Junior, McCrarys, Bloodstone, Skyy, S. Wonder, Chic, D. Williams. ADDS: L. Graham, Isley Brothers, "Dreamgirls," Cameo.

**KMJQ — HOUSTON — ROSS HOLLAND, MD — #1 — GAP BAND**  
 JUMPS: 9 To 2 — S. Wonder, 21 To 9 — Soul Sonic Force, 29 To 16 — Cameo, 32 To 21 — "Dreamgirls," Ex To 30 — ZZ Hill, 36 To 32 — D. Williams, Ex To 33 — Atlantic Starr, Ex To 39 — Isley Brothers. ADDS: Superior Movement, Junior. LP ADDS: K. Toney, Cameo, R. James, Crusaders, Heatwave.

**KPRS — KANSAS CITY — DELL RICE, PD — #1 — GAP BAND**  
 JUMPS: 29 To 25 — C. Hammond, Ex To 34 — Atlantic Starr, Ex To 35 — H. Johnson. ADDS: Illusion, High Inergy, Sho Nuff, War, M. Wycoff, Rose Royce, Third World, Plush, J. Carn, Cerrone, A. Anthony. LP ADDS: Heatwave, B. Collins.

**KDAY — LOS ANGELES — JON BADEAUX, PD — #1 — R. JAMES**  
 HOTS: One Way, Chic, P. McCartney, J. Osborne, S. Wonder, Lakeside, Change, L. Graham, Temptations. ADDS: B. Ocean, B. Caldwell, Ritchie Family, J. Carn, S. Brown, Dunn & Bruce Street, S. Woods, R. Parker. LP ADDS: H. Alpert, Klique, L. Drayton Orchestra.

**KGFJ — LOS ANGELES — GEORGE MOORE, PD — #1 — GAP BAND**  
 HOTS: J. Osborne, Change, Ashford & Simpson, One Way, High Inergy, Brass Construction, Lakeside, R. James, S. Wonder. ADDS: H. Hancock, Shalamar, H. Johnson, Kid Creole & The Coconuts, Deodato, Dayton, R. Parker, Isley Brothers, War, General Caine. LP ADDS: B. Griffin, Temptations, Klique, J. Carn, S. Wonder, Heatwave.

**WEDR — MIAMI — GEORGE JONES, PD — #1 — GAP BAND**  
 HOTS: P. Rushen, O'Jays, Change, Ashford & Simpson, L. Graham, Temptations, F. Grace & Rhinestone, Junior, R.J.'s Latest Arrival, R. James, L. Jordan, Ritchie Family, One Way, O'Bryan, Valentine Brothers, J. Osborne, E. Birdsong, Trauma, War, Whispers. ADDS: J. Moore & W. Pickett, Sequence, J. Carr, "Dreamgirls," Pleasure, Dayton, Fatback Band, McCrarys. LP ADDS: M.&B. Sutton, R. Crawford, L. Graham, Heatwave.

**WAWA — MILWAUKEE — JIMMY GOODTYME, PD — #1 — DAZZ BAND**  
 HOTS: Temptations, Bloodstone, D. Williams, P. Rushen, J. Osborne, R. Parker, Ashford & Simpson, One Way, Secret Weapon, Chic, Reddings, R. James, High Inergy, Brass Construction. ADDS: Video, Dayton, Dunn & Bruce Street, Shalamar, Soul Sonic Force.

**WLUM — MILWAUKEE — JIMMY GOODTYME, MD — #1 — DAZZ BAND**  
 HOTS: D. Williams, R. Parker, P. McCartney, Bloodstone, Chic, One Way, S. Wonder, R. James, Temptations, Ashford & Simpson, High Inergy, Whispers, J. Osborne, D. Brown. ADDS: L. Ware, J. Butler, R. Parker, Kid Creole & The Coconuts, Shalamar. LP ADDS: J. Carn, J. Osborne, L. Graham.

**WNHC — NEW HAVEN — JAMES JORDAN, PD — #1 — P. McCARTNEY**  
 HOTS: Dazz Band, Change, R. Parker, R. James, Queen, M. Walden, Temptations, Chic, Salsoul Orchestra, J. Osborne, R. Dyson, Kid Creole & The Coconuts, ZZ Hill, Sequence, S. Wonder, Candela, Junior, R.J.'s Latest Arrival, R. Marley, High Fashion. ADDS: "Dreamgirls," G. Soccio, F. Rae, J. Moore & W. Pickett, Cerrone, Fatback, H. Johnson, J. Spicer, Atlantic Starr, R. Parker.

**WAIL — NEW ORLEANS — BARRY RICHARDS, PD — #1 — DAZZ BAND**  
 HOTS: Gap Band, P. Rushen, Queen, Ashford & Simpson, Soul Sonic Force, S. Wonder, Chic, J. Osborne, "D" Train, B. Caldwell, One Way, P. McCartney, Sequence, D. Williams, Human League, Bloodstone, Thompson Twins, H. Lewis, Time Bandits, R. Little. ADDS: Felix & Jarvis, "Dreamgirls," Shock, Kid Creole & The Coconuts, B. Collins, Plush, Odyssey, G. Chandler, S. Brown.

**WYLD-FM — NEW ORLEANS — TONY BROWN, PD — #1 — ASHFORD & SIMPSON**  
 HOTS: Dazz Band, Bloodstone, J. Osborne, Change, P. McCartney, Temptations, D. Brown, D. Williams, Chic, P. Rushen, O'Jays, S. Robinson, Cheri, Whispers, B. Womack, S. Wonder, Windjammer, D. Warwick/J. Mathis, Junior, R. James, Reddings, M. Wycoff, O'Bryan, St. Tropez, Sister Sledge, Atlantic Starr, "Dreamgirls," "D" Train, R. Flack, G. Chandler, B. Caldwell, C. Lucas, R. Crawford, Taste Of Honey, L. Smith, C. Lynn, Odyssey, B. Wright, H. Hancock. ADDS: T. Troutman, Isley Brothers, M.&B. Sutton, Dayton, Dunn & Bruce Street, War, Plush. LP ADDS: Crusaders.

**WRKS — NEW YORK — BARRY MAYO, ASST. PD — #1 — PAUL McCARTNEY**  
 JUMPS: 6 To 2 — Soul Sonic Force, 7 To 3 — Ashford & Simpson, 9 To 5 — Imagination, 15 To 7 — S. Wonder, 22 To 13 — Dazz Band, 27 To 14 — A. Clemmons, 29 To 20 — Junior, 26 To 21 — F. Rae, 30 To 25 — J. Osborne, Ex To 27 — Kid Creole & The Coconuts, Ex To 30 — Chic, Ex To 29 — Candela, Ex To 28 — H. Johnson. ADDS: Rose Royce, "Dreamgirls," Kimit, L. Graham, Shades Of Love, M.&B. Sutton.

**WWRL — NEW YORK — BOBBY JAY, MD — #1 — P. McCARTNEY**  
 HOTS: Bloodstone, Temptations, Ashford & Simpson, Booker T., R. James, Dazz Band, Junior, J. Osborne, Whispers, "Dreamgirls," High Fashion, "D" Train, Imagination, S. Wonder, D. Williams. ADDS: C. Lynn, Green's III, Isley Brothers, G. Soccio, Pleasure, J. Carn, Interlude. LP ADDS: B. Bland, B. Griffin, C. Earland.

**WDA5 — PHILADELPHIA — JOE TAMBURRO, PD — #1 — GAP BAND**  
 HOTS: Dazz Band, R. James, Temptations, J. Osborne, Bloodstone, S. Wonder, "D" Train, Ashford & Simpson, One Way, Soul Sonic Force, Chic, Whispers, P. McCartney, D. Warwick/J. Mathis, Kid Creole & The Coconuts, M. Walden, Dramatics, Sinnamon, Valentine Brothers, Ritchie Family. ADDS: Hall & Oates, P. Metheny, Heatwave, M. Anthony, Shades Of Love, Deodato, Isley Brothers, R. Parker, Pointer Sisters, Cameo, Fatback Band, D. Summer, J. Moore & W. Pickett, C. Dawson, Dunn & Bruce Street, J. Butler, Skyy, Salsoul Orchestra, Chi-Lites. LP ADDS: Heatwave.

**WAMO — PITTSBURGH — J.C. FLOYD, PD — #1 — DAZZ BAND**  
 JUMPS: 7 To 2 — Bloodstone, 10 To 7 — Gap Band, 15 To 8 — Junior, 16 To 9 — S. Wonder, 17 To 14 — Ritchie Family, 27 To 17 — Reddings, 31 To 23 — D. Brown, 32 To 24 — B. Wright, 36 To 25 — R. Crawford, 38 To 27 — "Dreamgirls," Ex To 28 — Soul Sonic Force, 39 To 29 — Lakeside, Ex To 30 — C. Lucas, Ex To 31 — Whispers, Ex To 32 — Azymuth. ADDS: War, Shock, Dayton, Kid Creole & The Coconuts, Plush, R. Fields, Cooper & Ross. LP ADDS: R. Crawford, J. Osborne, Side Effect.

**KATZ — ST. LOUIS — A.J. KEMP, PD — #1 — THE TIME**  
 JUMPS: 30 To 22 — J. Butler, 28 To 25 — St. Tropez, 27 To 12 — "Dreamgirls," 29 To 21 — O.C. Smith, 15 To 11 — R. Crawford. ADDS: S. Wonder, F. Hubbard, G. Chandler, Pointer Sisters, R. Lewis, B. Caldwell, R. Fields, Green III, Video, D. Summer. LP ADDS: J. Mathis, R. Woods, "Dreamgirls," R. James, Steel Pulse, Ashford & Simpson, L. Graham, Dramatics, Skool Boyz, St. Tropez, M. Walden, M.&B. Sutton, R. Smith, Stylistics, Max Groove.

**WZEN-FM — ST. LOUIS — A.J. KEMP, PD — #1 — DAZZ BAND**  
 HOTS: 6 To 3 — The Time, 10 To 7 — J. Osborne, 14 To 10 — B. Caldwell, 20 To 11 — R. James, Ex To 12 — Ashford & Simpson, 18 To 15 — Valentine Brothers, 22 To 16 — Change, Ex To 17 — S. Wonder, Ex To 18 — M. Walden, Ex To 19 — C. Lynn, Ex To 21 — Odyssey, Ex To 23 — R. Little, 29 To 15 — "Dreamgirls," Ex To 26 — Atlantic Starr, 30 To 27 — Sequence, Ex To 28 — R. Fields, Ex To 29 — H. Johnson, Ex To 30 — Felix & Jarvis. ADDS: E. Birdsong, Heatwave, Salsoul Orchestra, Illusion, Imagination, Isley Brothers, H. Alpert, Skyy, Dayton. LP ADDS: D. Brown, M. Wycoff, O.C. Smith, Kid Creole & The Coconuts, Stylistics, J. Carn, R. Crawford, Level 42, Fatback.

**KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD — #1 — T-CONNECTION**  
 HOTS: Temptations, Bloodstone, One Way, P. McCartney, P. Rushen, Ashford & Simpson, R. James, M. Walden, S. Wonder. ADDS: Cerrone, Soul Sonic Force, Gap Band, Pointer Sisters, Isley Brothers.

# CASH BOX TOP 100 ALBUMS

June 26, 1982

		Weeks On 6/19 Chart
<b>1 TUG OF WAR</b>	PAUL McCARTNEY (Columbia TC 37462)	1 7
<b>2 ASIA</b>	8.98 (Geffen SHS 2008)	2 13
<b>3 STEVIE WONDER'S ORIGINAL MUSIQUARIUM I</b>	13.98 STEVIE WONDER (Tamla/Motown 6002TL2)	3 5
<b>4 DIVER DOWN</b>	8.98 VAN HALEN (Warner Bros. BSK 3677)	4 8
<b>5 ALWAYS ON MY MIND</b>	— WILLIE NELSON (Columbia FC 37951)	5 15
<b>6 DARE</b>	6.98 THE HUMAN LEAGUE (Virgin/A&M SP-6-4892)	7 18
<b>7 SUCCESS HASN'T SPOILED ME YET</b>	8.98 RICK SPRINGFIELD (RCA AFL 1-4125)	6 14
<b>8 HOT SPACE</b>	8.98 QUEEN (Elektra E1-60128)	8 5
<b>9 IV</b>	— TOTO (Columbia FC 37728)	10 11
<b>10 GET LUCKY</b>	— LOVERBOY (Columbia FC 37638)	12 33
<b>11 CHARIOTS OF FIRE</b>	8.98 ORIGINAL SOUNDTRACK MUSIC BY VANGELIS (Polydor/PolyGram PD-1-6335)	9 37
<b>12 THROWIN' DOWN</b>	8.98 RICK JAMES (Gordy/Motown 6005GL)	18 4
<b>13 SPECIAL FORCES</b>	8.98 .38 SPECIAL (A&M SP-4888)	15 5
<b>14 THE OTHER WOMAN</b>	8.98 RAY PARKER, JR. (Arista AL 9590)	14 11
<b>15 FREEZE-FRAME</b>	8.98 THE J. GEILS BAND (EMI America SOO-17062)	13 33
<b>16 AMERICAN FOOL</b>	8.98 JOHN COUGAR (Riva/PolyGram RVL 7501)	20 9
<b>17 I LOVE ROCK 'N ROLL</b>	8.98 JOAN JETT & THE BLACKHEARTS (Boardwalk NB1-33243)	11 29
<b>18 KEEP IT LIVE</b>	8.98 DAZZ BAND (Motown 6004ML)	21 15
<b>19 ALDO NOVA</b>	— (Portrait/CBS ARR 37498)	17 19
<b>20 BEAUTY AND THE BEAT</b>	8.98 THE GO-GO'S (I.R.S./A&M SP 70021)	19 48
<b>21 ESCAPE</b>	— JOURNEY (Columbia TC 37408)	22 47
<b>22 QUIET LIES</b>	8.98 JUICE NEWTON (Capitol ST-12210)	26 5
<b>23 MOUNTAIN MUSIC</b>	8.98 ALABAMA (RCA AHL-4229)	23 16
<b>24 STRAIGHT BETWEEN THE EYES</b>	8.98 RAINBOW (Mercury/PolyGram SRM-1-4041)	25 9
<b>25 GAP BAND IV</b>	8.98 THE GAP BAND (Total Experience/PolyGram TE-1-3001)	31 3
<b>26 STRAIGHT FROM THE HEART</b>	8.98 PATRICE RUSHEN (Elektra E1-60015)	24 10
<b>27 ALL FOUR ONE</b>	8.98 THE MOTELS (Capitol ST-12177)	29 9
<b>28 PRIVATE AUDITION</b>	— HEART (Epic FE 38049)	32 3
<b>29 JUMP UP!</b>	8.98 ELTON JOHN (Geffen GHS 2013)	16 8
<b>30 VINYL CONFESSIONS</b>	— KANSAS (Kirshner/CBS FZ 38002)	39 3
<b>31 BLACKOUT</b>	8.98 SCORPIONS (Mercury/PolyGram SRM-1-4039)	27 14
<b>32 DREAMGIRLS</b>	8.98 ORIGINAL BROADWAY CAST (Geffen GHSP 2007)	35 7
<b>33 NIECY</b>	— DENIECE WILLIAMS (ARC/Columbia FC 37952)	28 11

		Weeks On 6/19 Chart
<b>34 ONE ON ONE</b>	— CHEAP TRICK (Epic FE 38021)	36 5
<b>35 REUNION</b>	8.98 THE TEMPTATIONS (Gordy/Motown 6008GL)	30 9
<b>36 GHOST IN THE MACHINE</b>	8.98 THE POLICE (A&M SP-3730)	34 36
<b>37 STILL LIFE (AMERICAN CONCERT 1981)</b>	9.98 THE ROLLING STONES (Rolling Stones/Atco COC 39113)	— 1
<b>38 ANNIE</b>	— ORIGINAL SOUNDTRACK (Columbia JS 38000)	42 6
<b>39 WHO'S FOOLIN' WHO</b>	8.98 ONE WAY (MCA-5279)	38 14
<b>40 NON-STOP EROTIC CABARET</b>	8.98 SOFT CELL (Sire SRK 3647)	44 23
<b>41 4</b>	8.98 FOREIGNER (Atlantic SD 16999)	41 49
<b>42 STREET OPERA</b>	8.98 ASHFORD & SIMPSON (Capitol ST-12207)	48 5
<b>43 BELLA DONNA</b>	8.98 STEVIE NICKS (Modern/Atco MR 38-139)	37 46
<b>44 HOOKED ON CLASSICS</b>	8.98 LOUIS CLARK conducts THE ROYAL PHILHARMONIC ORCHESTRA (RCA AFL-1-4194)	33 32
<b>45 EYE IN THE SKY</b>	8.98 THE ALAN PARSONS PROJECT (Arista AL 9599)	62 2
<b>46 THE INNOCENT AGE</b>	— DAN FOGELBERG (Full Moon/Epic KE2 37393)	46 41
<b>47 OFFRAMP</b>	8.98 PAT METHENY GROUP (ECM-11216)	53 6
<b>48 REACH</b>	10.98 RICHARD SIMMONS (Elektra E1-60122F)	57 4
<b>49 EXTRATERRESTRIAL LIVE</b>	— BLUE OYSTER CULT (Columbia KG 37946)	43 7
<b>50 SWEETS FROM A STRANGER</b>	8.98 SQUEEZE (A&M SP-4899)	55 5
<b>51 BRILLIANCE</b>	8.98 ATLANTIC STARR (A&M SP-4883)	45 14
<b>52 12 GREATEST HITS VOL. II</b>	— NEIL DIAMOND (Columbia TC 38066)	59 5
<b>53 THE CONCERT IN CENTRAL PARK</b>	14.98 SIMON AND GARFUNKEL (Warner Bros. 2BSK 3654)	40 16
<b>54 NOW AND FOREVER</b>	8.98 AIR SUPPLY (Arista AL 9587)	80 2
<b>55 FEELS SO RIGHT</b>	8.98 ALABAMA (RCA AHL 1-3930)	47 68
<b>56 COMBAT ROCK</b>	— THE CLASH (Epic FE 37689)	67 3
<b>57 ALLIGATOR WOMAN</b>	8.98 CAMEO (Chocolate City/PolyGram CCLP 2021)	50 12
<b>58 JANE FONDA'S WORKOUT RECORD</b>	— (Columbia CX2 38054)	65 5
<b>59 THE HUNTER</b>	8.98 BLONDIE (Chrysalis CHR 1384)	72 2
<b>60 STANDING HAMPTON</b>	8.98 SAMMY HAGAR (Geffen GHS 2006)	51 23
<b>61 SHIP ARRIVING TOO LATE TO SAVE A DROWNING WITCH</b>	— FRANK ZAPPA (Barking Pumpkin/CBS FW 38066)	77 5
<b>62 BROADSWORD AND THE BEAST</b>	8.98 JETHRO TULL (Chrysalis CHR 1380)	61 10
<b>63 WILD HEART OF THE YOUNG</b>	— KARLA BONOFF (Columbia FC 37444)	70 13
<b>64 PHYSICAL</b>	8.98 OLIVIA NEWTON-JOHN (MCA-5229)	56 35
<b>65 PICTURE THIS</b>	8.98 HUEY LEWIS AND THE NEWS (Chrysalis CHR 1340)	69 18
<b>66 TUTONE 2</b>	— TOMMY TUTONE (Columbia ARC 37401)	52 21

		Weeks On 6/19 Chart
<b>67 PELICAN WEST</b>	6.98 HAIRCUT 100 (Arista AL 6600)	71 12
<b>68 AVALON</b>	8.98 ROXY MUSIC (Warner Bros. 9 23686-1)	89 2
<b>69 I'VE NEVER BEEN TO ME</b>	8.98 CHARLENE (Motown 6009ML)	49 12
<b>70 MY FAVORITE PERSON</b>	— THE O'JAYS (Philadelphia Int'l./CBS FZ 37999)	60 7
<b>71 AEROBIC SHAPE UP</b>	8.98 JOANIE GREGGAINS (Parade/Peter Pan 104)	54 11
<b>72 SOMETHING SPECIAL</b>	8.98 KOOL & THE GANG (De-Lite/PolyGram DSR 8502)	58 37
<b>73 HOOKED ON SWING</b>	8.98 LARRY ELGART and his MANHATTAN SWING ORCHESTRA (RCA AFL-1-4343)	107 3
<b>74 PAC-MAN FEVER</b>	— BUCKNER & GARCIA (Columbia XRC 37941)	68 15
<b>75 THE DUDE</b>	8.98 QUINCY JONES (A&M SP-3721)	73 65
<b>76 THREE SIDES LIVE</b>	10.98 GENESIS (Atlantic SD 2-2000)	— 1
<b>77 DIARY OF A MADMAN</b>	— OZZY OSBOURNE (Jet/CBS FZ 37492)	74 32
<b>78 MARSHALL CRENSHAW</b>	8.98 (Warner Bros. BSK 3673)	85 6
<b>79 WINDOWS</b>	— THE CHARLIE DANIELS BAND (Epic FE 37694)	63 13
<b>80 FRIENDS</b>	8.98 SHALAMAR (Solar/Elektra S-28)	75 19
<b>81 NO FUN ALOUD</b>	8.98 GLENN FREY (Asylum E1-60129)	95 2
<b>82 TIME AND TIDE</b>	8.98 SPLIT ENZ (A&M SP-4894)	66 9
<b>83 IN BLACK AND WHITE</b>	8.98 BARBARA MANDRELL (MCA-5205)	93 6
<b>84 CHIPMUNK ROCK</b>	8.98 THE CHIPMUNKS (RCA AFL-1-4303)	91 7
<b>85 WALT DISNEY PRODUCTIONS' MOUSERCISE</b>	7.98 (Disneyland 62516)	78 15
<b>86 SHARING YOUR LOVE</b>	8.98 CHANGE (RFC/Atlantic SD 19342)	64 8
<b>87 I'M THE ONE</b>	8.98 ROBERTA FLACK (Atlantic SD 19354)	98 2
<b>88 ABRACADABRA</b>	8.98 THE STEVE MILLER BAND (Capitol ST-12216)	— 1
<b>89 YOU'VE GOT THE POWER</b>	— THIRD WORLD (Columbia FC 37744)	82 15
<b>90 THE NUMBER OF THE BEAST</b>	8.98 IRON MAIDEN (Harvest/Capitol ST-12202)	92 12
<b>91 20 AEROBIC DANCE HITS</b>	8.98 MARCY MUIR (Parade/Peter Pan 101)	87 24
<b>92 EYE OF THE TIGER</b>	— SURVIVOR (Scotti Bros./CBS FZ 38062)	— 1
<b>93 SEASONS OF THE HEART</b>	8.98 JOHN DENVER (RCA AFL-1-4256)	79 16
<b>94 TIME PIECES/THE BEST OF ERIC CLAPTON</b>	8.98 ERIC CLAPTON (RSO/PolyGram RX 1-3099)	103 3
<b>95 MEMORIES</b>	— BARBRA STREISAND (Columbia TC 37678)	88 29
<b>96 JI</b>	8.98 JUNIOR (Mercury/PolyGram SRM-1-4043)	81 9
<b>97 JEFFREY OSBORNE</b>	8.98 (A&M SP-4896)	118 2
<b>98 OUTLAW</b>	8.98 WAR (RCA AFL14208)	102 16
<b>99 KIHNTINUED</b>	8.98 GREG KIHN BAND (Beserkley/Elektra E1-60101)	76 12
<b>100 D.E. 7TH</b>	— DAVE EDMUNDS (Columbia FC 37930)	94 9



# Cash box top albums/101 to 200

June 26, 1982

	Weeks On Chart	6/19 Chart
<b>101 MISSING PERSONS</b> (Capitol DLP-15021) 4.98 114 12		
<b>102 THE SLIDE AREA</b> RY COODER (Warner Bros. BSK 3651) 8.98 109 4		
<b>103 YOU COULD HAVE BEEN WITH ME</b> SHEENA EASTON (EMI America SW-17061) 8.98 104 31		
<b>104 CHICAGO 16</b> CHICAGO (Full Moon/Warner Bros. 9 236891) 8.98 153 2		
<b>105 ROAD ISLAND</b> AMBROSIA (Warner Bros. BSK 3638) 8.98 106 6		
<b>106 STEAMIN' HOT</b> THE REDDINGS (Believe In A Dream/CBS FZ 37974) --- 115 5		
<b>107 WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)</b> WILLIE NELSON (Columbia KC237542) --- 108 41		
<b>108 LIVE ON THE SUNSET STRIP</b> RICHARD PRYOR (Warner Bros. BSK 3660) 8.98 83 11		
<b>109 ABACAB</b> GENESIS (Atlantic SD 19313) 8.98 86 37		
<b>110 PRIVATE EYES</b> DARYL HALL & JOHN OATES (RCA AFL1-4028) 8.98 89 41		
<b>111 ON THE LINE</b> GARY U.S. BONDS (EMI America SO-17068) 8.98 --- 1		
<b>112 A FLOCK OF SEAGULLS</b> (Jive/Arista VA 68000) 8.98 124 6		
<b>113 THE ONE GIVETH, THE COUNT TAKETH AWAY</b> WILLIAM "BOOTS" COLLINS (Warner Bros. BSK 3567) 8.98 90 6		
<b>114 BIG SCIENCE</b> LAURIE ANDERSON (Warner Bros. BSK 3674) 8.98 116 8		
<b>115 LADIES OF THE EIGHTIES</b> A TASTE OF HONEY (Capitol ST-12173) 8.98 84 9		
<b>116 BREAKIN' AWAY</b> AL JARREAU (Warner Bros. BSK 3576) 8.98 122 45		
<b>117 KIM WILDE</b> (EMI America ST-17065) 8.98 129 7		
<b>118 WORKING CLASS DOG</b> RICK SPRINGFIELD (RCA AFL 1-3697) 8.98 87 65		
<b>119 SOONER OR LATER</b> LARRY GRAHAM (Warner Bros. BSK 3668) 8.98 130 2		
<b>120 LITE ME UP</b> HERBIE HANCOCK (Columbia FC 37928) --- 121 5		
<b>121 GREATEST HITS</b> KENNY ROGERS (Liberty LOO-1072) 8.98 120 89		
<b>122 HIGH NOTES</b> HANK WILLIAMS, JR. (Elektra/Curb E1-60100) 8.98 96 10		
<b>123 WINDSONG</b> RANDY CRAWFORD (Warner Bros. 9 23687-1) 8.98 142 2		
<b>124 "D" TRAIN</b> (Prelude PRL 14105) 8.98 127 9		
<b>125 DROP THE BOMB</b> TROUBLE FUNK (Sugar Hill SH 266) 8.98 125 9		
<b>126 WE WANT MILES</b> MILES DAVIS (Columbia C2 39005) --- 128 7		
<b>127 HOOKED ON BIG BANDS</b> FRANK BARBER (Victory VIC 702) 8.98 140 4		
<b>128 THE LAST OF THE MOHICANS</b> BOW WOW WOW (RCA CPL1-4314) 5.88 139 8		
<b>129 FANDANGO</b> HERB ALPERT (A&M SP-3731) 8.98 132 3		
<b>130 ANOTHER GREY AREA</b> GRAHAM PARKER (Arista AL 9585) 8.98 111 12		
<b>131 QUARTERFLASH</b> (Geffen GHS 2003) 8.98 100 36		
<b>132 SONGS OF THE FREE</b> GANG OF FOUR (Warner Bros. 9 23683-1) 8.98 135 4		
<b>133 LOVE IS WHERE YOU FIND IT</b> THE WHISPERS (Solar/Elektra S-27) 8.98 112 24		

	Weeks On Chart	6/19 Chart
<b>134 SOMEWHERE IN THE STARS</b> ROSANNE CASH (Columbia FC 37570) --- 1		
<b>135 TUCKERIZED</b> THE MARSHALL TUCKER BAND (Warner Bros. BSK 3684) 8.98 136 4		
<b>136 RIO</b> DURAN DURAN (Harvest/Capitol ST-1211) 8.98 146 4		
<b>137 I'LL DO MY BEST</b> HITCHIE FAMILY (RCA AFL1-4323) 8.98 137 7		
<b>138 HEY RICKY</b> MELISSA MANCHESTER (Arista AL 9574) 8.98 141 10		
<b>139 BOBBIE SUE</b> OAK RIDGE BOYS (MCA-5294) 8.98 101 19		
<b>140 TATTOO YOU</b> ROLLING STONES (Rolling Stone/Atco COC 16052) 8.98 143 42		
<b>141 JUST ANOTHER DAY IN PARADISE</b> BERTIE HIGGINS (Kat Family/CBS FZ 37901) --- 105 19		
<b>142 SHAKE IT UP</b> THE CARS (Elektra 5E-567) 8.98 138 31		
<b>143 GREASE 2</b> ORIGINAL SOUNDTRACK (RSO/PolyGram RS-1-3803) 8.98 158 2		
<b>144 FRIENDS IN LOVE</b> DIONNE WARWICK (Arista AL 9585) 8.98 117 8		
<b>145 TURNED ON BROADWAY</b> LUTHER HENDERSON conducting THE BROADWAY SYMPHONY ORCHESTRA (RCA AFL1-4327) 8.98 149 4		
<b>146 ATTITUDES</b> BRASS CONSTRUCTION (Liberty LT-51121) 8.98 113 9		
<b>147 CONFIDENCE</b> NARADA MICHAEL WALDEN (Atlantic SD 19351) 8.98 151 4		
<b>148 E.T. THE EXTRA-TERRESTRIAL</b> ORIGINAL SOUNDTRACK (MCA-6109) 8.98 --- 1		
<b>149 STREET SONGS</b> RICK JAMES (Gordy/Motown GB-1002M1) 8.98 154 62		
<b>150 THE MONROES</b> (Alfa AAE-15015) 5.98 161 3		
<b>151 INSIDE</b> RONNIE MILSAP (RCA AHL1-4311) 8.98 --- 1		
<b>152 BELLY UP</b> FRANKE & THE KNOCKOUTS (Millennium/RCA BXL1-7763) 8.98 155 12		
<b>153 THE DUKES OF HAZZARD</b> VARIOUS ARTISTS (Scotti Bros./CBS FZ 37712) --- 126 11		
<b>154 ANGST IN MY PANTS</b> SPARKS (Atlantic SD 19347) 8.98 160 7		
<b>155 WAITIN' FOR THE SUN TO SHINE</b> RICKY SKAGGS (Epic FE 37193) --- 162 5		
<b>156 BUILT FOR SPEED</b> STRAY CATS (EMI America ST-17070) 8.98 --- 1		
<b>157 MR. LOOK SO GOOD</b> RICHARD "DIMPLES" FIELDS (Boardwalk NB1-33249) 8.98 133 19		
<b>158 JUICE</b> JUICE NEWTON (Capitol ST-12136) 8.98 163 69		
<b>159 ONE VICE AT A TIME</b> KROKUS (Arista AL 9591) 8.98 119 21		
<b>160 THE JAZZ SINGER</b> NEIL DIAMOND (Capitol SWAV-12120) 8.98 152 80		
<b>161 GREEN LIGHT</b> BONNIE RAITT (Warner Bros. BSK 3630) 8.98 131 17		
<b>162 TRUST ME</b> JEAN CARN (Motown 6010ML) 8.98 --- 1		
<b>163 CONAN THE BARBARIAN</b> ORIGINAL SOUNDTRACK (MCA-6108) 8.98 164 9		
<b>164 ENGLISH SETTLEMENT</b> XTC (Virgin/Epic ARE 37943) --- 134 15		
<b>165 IN CONCERT</b> JANE OLIVOR (Columbia FC 37938) --- 110 7		
<b>166 SOUP FOR ONE</b> ORIGINAL SOUNDTRACK (Mirage/Atco WTG 19353) 8.98 182 3		

	Weeks On Chart	6/19 Chart
<b>167 ANNE MURRAY'S GREATEST HITS</b> (Capitol SOO-12110) 8.98 168 121		
<b>168 EYE TO EYE</b> (Warner Bros. BSK 3570) 8.98 175 4		
<b>169 THE NAME OF THIS BAND IS TALKING HEADS</b> TALKING HEADS (Sire 2SR 3590) 12.98 157 11		
<b>170 IT'S A FACT</b> JEFF LORBER (Arista AL 9583) 8.98 174 14		
<b>171 WISE GUY</b> KID CREOLE AND THE COCONUTS (Ze/Sire SRK 3681) 8.98 --- 1		
<b>172 THE ONE THAT YOU LOVE</b> AIR SUPPLY (Arista AL 9551) 8.98 179 55		
<b>173 FAME</b> ORIGINAL SOUNDTRACK (RSO/PolyGram RX1-3080) 8.98 173 22		
<b>174 NUMBER ONES</b> CONWAY TWITTY (MCA-5318) 8.98 178 2		
<b>175 OFFERING</b> AXE (Atco SD 38-148) 8.98 --- 1		
<b>176 ON THE WAY TO THE SKY</b> NEIL DIAMOND (Columbia TC 37628) --- 176 31		
<b>177 STRONG ARM OF THE LAW</b> SAXON (Carrere/CBS ARZ 37679) --- 180 2		
<b>178 ANIMATION</b> JON ANDERSON (Atlantic SD 19355) 8.98 183 2		
<b>179 CAROL HENSEL'S EXERCISE &amp; DANCE PROGRAM VOLUME 2</b> (Vintage/Mirus VNI 7733) 8.98 169 28		
<b>180 CAT PEOPLE</b> ORIGINAL SOUNDTRACK (Backstreet/MCA BSR-6107) 8.98 123 11		
<b>181 1982</b> THE STYLISTICS (Philadelphia Int'l./CBS FZ 37955) --- 187 2		
<b>182 HAPPY TOGETHER</b> ODYSSEY (RCA AFL1-4240) 8.98 --- 1		
<b>183 DOWN HOME</b> ZZ HILL (Majaco MAL 7406) 8.98 167 20		
<b>184 DRY DREAMS</b> THE JIM CARROLL BAND (Atco SD 38-145) 8.98 165 7		
<b>185 ADULT PHYSICAL FITNESS</b> (Gateway GSLP 7611) 8.98 159 13		
<b>186 TEN OUT OF TEN</b> 10CC (Warner Bros. BSK 3575) 8.98 188 2		
<b>187 LUCIANO</b> LUCIANO PAVAROTTI (London/PolyGram PAV2013) 8.98 170 11		
<b>188 KING COOL</b> DONNIE IRIS & THE CRUISERS (Carousel/MCA-5237) 8.98 148 22		
<b>189 THE POET</b> BOBBY WOMACK (Beverly Glen BG 1000) 8.98 166 33		
<b>190 REEL MUSIC</b> THE BEATLES (Capitol SV-12199) 8.98 184 12		
<b>191 CHRISTOPHER CROSS</b> (Warner Bros. BSK 3383) 8.98 181 126		
<b>192 FRIENDS IN LOVE</b> JOHNNY MATHIS (Columbia FC 37748) --- 147 8		
<b>193 DOIN' ALRIGHT</b> O'BRYAN (Capitol ST-12192) 8.98 156 14		
<b>194 TOM TOM CLUB</b> (Sire SRK 3628) 8.98 172 36		
<b>195 TIME EXPOSURE</b> LITTLE RIVER BAND (Capitol ST-12163) 8.98 192 42		
<b>196 WHY DO FOOLS FALL IN LOVE?</b> DIANA ROSS (RCA AFL1-4153) 8.98 186 34		
<b>197 CAROL HENSEL'S EXERCISE AND DANCE PROGRAM</b> (Vintage/Mirus VNI 7713) 8.98 177 71		
<b>198 BLIZZARD OF OZZ</b> OZZY OSBOURNE (Jay/CBS JZ 36812) --- 194 63		
<b>199 LIVE &amp; OUTRAGEOUS</b> MILLIE JACKSON (Spring/PolyGram SP-1-6735) 8.98 144 17		
<b>200 MICKEY MOUSE DISCO</b> (Disneyland 2504) 4.98 196 123		

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Flock of Seagulls	112	Charlene	69	Gap Band	25	Lorber, Jeff	170	Parsons, Alan	45	Temptations	35
A Taste of Honey	115	Cheap Trick	34	Genesis	76,109	Lovettroy	10	Pavarotti, Luciano	187	10CC	186
Adult Physical Fitness	185	Chicago	164	Go-Go's	20	Manchester, Melissa	138	Police	36	Third World	89
Aerobics (Gareggains)	71	Chipmunks	84	Graham, Larry	119	Mandrell, Barbara	83	Pryor, Richard	108	35 Special	13
Aerobics (Muir)	91	Chapton, Eric	94	Hagar, Sammy	85	Manhattan Swing Orchestra	73	Quarterflash	131	Tommy Tutone	66
Ar Supply	54,172	Crash	113	Haircut 100	67	Marshall Tucker Band	135	Queen	8	Tom Tom Club	194
Alabama	23,55	Collins, William "Bootsy"	56	Hall & Oates	110	Matris, Johnny	192	Rainbow	24	Toto	9
Alpert, Herb	129	Cooder, Ry	102	Hancock, Herbie	120	McCartney, Paul	1	Raitt, Bonnie	161	Trouble Funk	125
Ambrosia	105	Cougar, John	16	Heart	28	Metheny, Pat	47	Reddings	106	Twitty, Conway	174
Anderson, Jon	178	Crawford, Randy	123	Hensel, Carol	179,197	Mickey Mouse Disco	200	Richie Family	137	Van Halen	4
Anderson, Laurie	114	Crenshaw, Marshall	78	Higgins, Bertie	141	Miller, Steve	88	Rogers, Kenny	121	Walden, Narada Michael	147
Ashford & Simpson	2	Cross, Christopher	191	Human League	6	Milsap, Ronnie	151	Rolling Stones	37,140	War	98
Asla	42	"D" Train	124	Iris, Donnie	189	Missing Persons	101	Ross, Diana	196	Warwick, Dionne	144
Atlantic Starr	51	Daniels, Charlie	79	Iron Maiden	90	Monroes	150	Roxy Music	65	Whispers	133
Axe	175	Davis, Miles	126	Jethro Tull	62	Motels	27	Royal Philharmonic Orchestra	44	Wilde, Kim	117
Barber, Frank	127	Dazz Band	18	Jett, Joan	17	Mouseroles	85	Rushon, Patrice	26	Williams, Doniece	33
Beasties	190	Denver, John	93	Johns, Eiton	29	Murray, Anne	167	Saxon	177	Williams, Hank, Jr.	122
Biondie	59	Diamond, Neil	52,160,176	Jones, Quincy	75	Nelson, Willie	5,107	Scorpions	51	Womack, Bobby	189
Blue Oyster Cult	49	Dukes of Hazzard	153	Jarreau, Al	118	Newton, Juice	22,158	Shalamar	80	Wonder, Stevie	3
Bonds, Gary U.S.	111	Duran Duran	136	Jarreau, Al	118	Newton-John, Olivia	64	Simmons, Richard	48	XTC	164
Bonoff, Karla	63	Easton, Sheena	103	Jett, Joan	17	Nicks, Stevie	43	Simon and Garfunkel	53	Zappa, Frank	61
Bow Wow Wow	128	Edmunds, Dave	100	Johns, Eiton	29	Niva, Aldo	19	Skaggs, Ricky	155	ZZ Hill	183
Brass Construction	146	Eye To Eye	168	Jones, Quincy	75	Oak Ridge Boys	139	Soft Cell	40	<b>SOUNDTRACKS</b>	
Broadway Symphony Orchestra	145	Fields, Richard "Dimples"	157	Journey	21	O'Bryan	193	Sparks	154	Annie	38
Buckner and Garcia	74	Flack, Roberta	87	Junior	96	Odyssey	152	Split Enz	82	Cat People	180
Cameo	57	Fogelberg, Dan	46	Kansas	30	O'Jays	70	Springfield, Rick	7,118	Charlotts Of Fire	11
Carr, Jean	162	Fonda, Jane	56	Kid Creole/Coconuts	171	Olivor, Jane	165	Squeeze	50	Conan, the Barbarian	163
Carroll, Jim	184	Foreigner	41	Kinn, Greg	93	Osborne	39	Stray Cats	156	Dreamgirls	32
Cars	142	Frankie and the Knockouts	152	Kool & The Gang	72	Osborne, Jeffrey	97	Streisand, Barbra	95	E.T.	148
Cash, Rosanne	134	Frey, Glenn	61	Krokus	159	Osbourne, Ozzy	77,198	Stylists	181	Fame	173
Change	86	Gang Of Four	132	Lewis, Huey	65	Parker, Graham	130	Survivor	92	Grease 2	143
				Little River Band	195	Parker, Ray	14	Talking Heads	169	Soup For One	166

## CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$188 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office, 6363 Sunset Blvd., Los Angeles, CA 90028 by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

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## Retailers Blast RCA Price Increase

(continued from page 5)

"If anything, now is the time for price reduction," said David Lieberman, chairman of Minneapolis-based Lieberman Enterprises. "Otherwise we will suffer ever declining numbers of units sold."

Lieberman, who called the RCA move "suicidal idiocy," said the one-stop/rack jobbing giant will refuse to accept RCA product at the new price. "We'll continue to buy singles and midlines, but for albums they will roll the price back for us or we won't buy it."

"This is not retaliation — just economic survival," he continued. "We can't charge our customers any more, and we can't live on that short a margin. We'll have to sell somebody else's records."

Barrie Bergman, president of the 140-store Record Bar chain, said he has notified RCA that "we won't do business after July 1." He added, "This is the wrong time for something like this given the present state of the record business."

### Message To Labels

Lou Fogelman, president of Los Angeles-based Show Industries, parent company of City One Stop and Music Plus, said he was boycotting RCA product to show it and other labels that may be contemplating a similar move that retailers will no longer accept what he termed "unjustified price increases" lying down.

"I don't think the price raise is justified based on the increases of the past 12-18 months," he said. "It seems very excessive and not healthy for merchandisers."

According to Fogelman, both City One Stop and Music Plus will not participate in RCA's June stocking program; will increase the price on RCA albums already in stock; and will only carry the 20 best selling RCA & A&M & Associated labels titles.

Other major chains — including Stark/Camelot, Harmony Hut, Licorice Pizza and Hastings Books, Records & Video — criticized RCA's move but stopped short of announcing immediate action in response to the price hike.

"We're kind of waiting right now and haven't really addressed (the possibility of taking action)," said Joe Bressi, vice presi-

dent of purchasing for Stark/Camelot. "We're waiting to see if anyone follows RCA's lead. It (the increase) will definitely have some repercussions."

### Selling Above List

Stuart Schwartz, president of the Harmony Hut chain, predicted that his stores would have to raise their RCA prices above list. "I'm not going to let them dictate a lower profit margin for me," he said, noting that his shelf price already equalled the label's list price.

So far none of the dealers contacted by **Cash Box** had heard of any of the other labels following RCA's lead. "There seems to be no thought at the moment of anyone following suit," reported Schwartz, who had only had time to contact one other major. "But then again, I spoke with three or four heavies at RCA a few days before the increase and they gave no indication."

### Pricing Under Review

A CBS spokesman told **Cash Box** that there was "absolutely no intention of raising prices at this time." Jack Kiernan, senior vice president of sales and marketing at PolyGram said, "We are constantly reviewing pricing in the marketplace but to date have made no decision."

An informed source at WEA, however, put the matter in proper perspective. "To the best of my knowledge there is nothing in the works in that regard, but I can't say yes or no. For all I know, they're having a meeting next door right now. You know how the record business is!"

Licorice Pizza's Cohen also knows how it is. "We will definitely react to that increase. I can't say exactly how, but our policy is that any increase is passed on to the consumer, which I feel is unfortunate." He added that the next few weeks will surely tell whether or not RCA stays "out there by themselves."

## 'Ebony & Ivory' Is Gold

**NEW YORK —** The single "Ebony and Ivory," by Columbia recording artist Paul McCartney, with additional lyrics by Stevie Wonder, has been certified gold by the Recording Industry Assn. of America (RIAA), signifying sales of 500,000 units.

## Buddy Lee Moves Into Gospel Booking

(continued from page 16)

"testing baby" that may turn into an annual event, attracted busloads from all over the nation from such diverse locations as Chicago, Indiana, Texas, North Carolina and Detroit.

The concert is the brainchild of Bill "Hoss" Allen, now in his 30th year at WLAC/Nashville, where he hosts the late night gospel program. Clarence Kilcrease of WVOL/Nashville was the emcee for the event, which featured the Brooklyn All-Stars, the CBS Trumpeteers, Debbie Austin & Unity, Rev. Ernest Franklin, Josephine

## Summer Airplay

(continued from page 17)

hard-hit by unemployment predicted significant airplay for EMI recording artist Gary U.S. Bonds' LP "Out of Work." "With the unemployment in Philadelphia and the fact Bruce Springsteen is considered a Philly boy, I expect to be playing it a lot," said WMMR's Kendall.

"We're also playing it a lot since seven out of the 12 songs on the album were written by Bruce Springsteen," said WMMR's Kid Leo. "We play it because the songs are not too funky, which would be a turn-off to our listeners," he said.

## ON JAZZ

(continued from page 11)

Fitzhubert (A Good Friend of Mine)" by saxophonist **Oliver Lake** and "Duet" by pianist **Muhai Richard Abrams** with **Amina Claudine Myers**. Companion label Soul Note has just issued "Improvisations" by pianists **Ran Blake** and **Jaki Byard**... The Bluebird reissue series continues with Volume VIII of "The Complete **Tommy Dorsey**" and Volume IV of "The Complete **Charlie Barnet**." Be on the lookout for a **Duke Ellington** series from RCA in the coming months... New York indie Xanadu has recently added a few historical gems to its catalog, most notably "Dutch Treat" by **Coleman Hawkins**, recordings made in Holland during the late '30s. Also new from Xanadu are "Homage" by **Georgie Auld** featuring **Loe Levy**, **Mel Lewis**, **Leroy Vinnegar** and others; "The **Hampton Hawes** Memorial Album," featuring the pianist in several trio settings from the '50s; "**Kenny Barron** At the Piano," a solo outing; and "The Message Sent on the Wind" by guitarist **Peter Sprague** with **Barry Altschul**, **Gene Perla** and **Kenny Barron**... California's Concord Jazz label has released Volume I of "The Concord Jazz Allstars At The Northsea Jazz Festival" featuring **Al Cohn**, **Cal Collins**, **Scott Hamilton** and others; guitarist **Martin Taylor's** first LP as a leader, "Skye Boat"; "Juggernaut Strikes Again!" by **The Capp/Pierce Orchestra**; and "**Rosemary Clooney** Sings The Music Of Cole Porter"... Labor Records has issued the debut album by **Montana**, featuring special guest **Jack Walrath**.

fred goodman

# CASH BOX

June 26, 1982

## AROUND THE ROUTE

by Camille Compasio

Loewen America president **Rus Strahan** just returned from a business trip during which he visited with **George Sammons** of Sammons Pennington in Memphis to finalize the firm's appointment as a distributor of the NSM phonograph line. Rus also made a stop at the Columbia Vending premises in Baltimore. He's now making arrangements to depart for Germany on June 21, for a trip to Loewen headquarters out there. World Wide Dist. exec **Harold Schwartz** will be accompanying him.

Said a quick hello to Circle International president **Dean McMurdie** in his L.A. office — who's busier than ever these days trying to keep up with the tremendous demand for Williams' "Robotron 2084." A very big seller at Circle.

Bally Pinball Division's marketing vice president **Tom Nieman** is quite pleased over the enthusiastic reception the "Mr. & Mrs. Pac-Man Pinball" has been receiving since its release a short time ago. His recent swing through the southeast territory brought additional reports from Bally distributors on how well the machine is doing. It is, of course, in full production at the Bensenville plant.

(continued on page 36)

## NAME CHANGE ANNOUNCED

### Manufacturers Group Shifts Focus To Legislative Issues

CHICAGO — The Amusement Device Manufacturers Assn. held its annual meeting at the Standard Club in Chicago on June 7, during which several actions of major importance took place indicating a shift in the direction and velocity of this young association.

Among the major moves announced at the meeting was the changing of the association's name to the Amusement Game Manufacturers Assn. "to more readily identify its members" and the planned relocation of the association's office. The name change will become effective immediately, but more specifically on July 1, 1982 when the headquarters office will be moved to the Washington, D.C. metropolitan area.

The relocation of its national office is another major indication of the new emphasis to be asserted by the Amusement Game Manufacturers Assn. on legislative and regulatory problems facing the manufacturers and industry at large.

Glenn E. Braswell, recently hired by the board of directors as the association's new executive director, was introduced to the full membership at the annual meeting. Braswell comes to the association after twelve years of service with the United States Brewers Association. His credentials include an undergraduate degree in Business Marketing from the University of North Carolina and a Doctor of Law degree from Emory Law School of Atlanta, Ga. He is admitted to prac-

tice in all local and federal courts in Washington, D.C. as well as the Supreme Court of the United States.

#### Focus On Public Affairs

Members attending the meeting heard presentations of short and long term planned projects and programs to be developed and executed by the association. Its immediate increased level of activity in the area of public af-

(continued on page 36)

### Bally, WCI Buy Interest In Namco

CHICAGO — Two major U.S. amusement game manufacturers, Bally Manufacturing Corp. and Warner Communications, Inc., announced that they have purchased equity interests in Namco Ltd. of Japan, a designer and manufacturer of video games and electronic mechanical games.

Bally has licensed video arcade games from Namco, including "Pac-Man," "Galaga" and "Galaxian." Commenting on the purchase, Bally president and chairman Robert E. Mul-lane said, "We are pleased to be an equity participant in Namco, a major force in the video game market. It continues to strengthen Bally's long standing association with Mr. Nakamura and his organization."

Bally, a leading manufacturer and dis-

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# COIN MACHINE

## AROUND THE ROUTE

(continued from page 35)

Look for prototype shipments of a new video game from Stern Electronics, Inc. within the next couple of weeks or so. At present, however, production is focused on the "Orbitor I" pin and the "Tazz-Mania" video. Firm's marketing chief **Tom Campbell** and newly appointed national sales manager **Bob Lentz** visited some factory distributors down Texas way last week on a get acquainted junket for Bob, who then went on solo to see Stern's New Orleans rep.

Congratulations to the happy couple. Co.'s director of sales **Larry Berke** who celebrated 36 years in coinbiz on June 7. What'd ya do, start at three years old. Lar? A few weeks back, the Berkes were the parents of the bride when daughter, **Nancy**, married **Cary Sakol**. Our congratulations to the happy couple. And to marketing vice president **Stan Jarocki** and his missus on the recent nuptials of their daughter — also named **Nancy**. Lucky groom is **Michael Ritthaler**.

Dateline Cincinnati, home of Royal Distg., which really did it up big at this year's OMAA state convention in Columbus (June 7-8). The firm's slogan this year was "If you can't deal with Royal, you can't deal" and the booth decor, costumes, etc. reflected a Riverboat theme, complete with black tights, plumes and can can outfits for the women and straw hats and vests for the men. An airbrush drawing of the "Royal Queen" dominated the Royal exhibit, which housed a full assortment of coin-operated pins, videos, and, of course, the NSM 2401 jukebox. **Claudia Wilson** rates a giant salute for coming up with the idea and working so hard with the staff in getting it off the ground.

State Assn. News: After over 30 months of hearings, appeals, etc., Ohio's highest tribunal ruled that "draw poker" machines are, under Ohio law, gambling devices per se. To quote from a recent communique issued by the Ohio Music & Amusement Assn., "On Wednesday, May 26, the Ohio Supreme Court, after several months of deliberation, ruled that 'D-P' machines are gambling devices per se. The question of confiscation and destruction of the machines by the Ohio Department of Liquor Control has been remanded to the Franklin County Court of Common Pleas for adjudication." It was also noted that local law enforcement officials have always had the right to cite and confiscate on the spot since a prior decision of the Franklin County Court of Appeals.

## Hauser Departs Exidy

SUNNYVALE — Pete Kauffman, chairman and president of Exidy, has accepted the resignation of Leslie Hauser as vice president of administration, which became effective June 1.

Hauser had been with Exidy for six years and announced no plans for the immediate future but indicated that she is resigning to pursue personal interests.

Kauffman and Hauser jointly stressed that the parting was an amicable one.



**ICMOA TOURNAMENT** — The Illinois statewide pool tournament, co-sponsored by ICMOA and Busch, was held in two sections this year, the southern and north sections of the state, with excellent participation in both instances. The southern section was played at the Holiday Inn East (Springfield, Ill.) on April 18 with 104 contestants competing, in the men's division and 24 in the women's. The north section of the tournament was played on April 25 at the Holiday Inn (DeKalb, Ill.) with the finals immediately following. More than \$6,000 in prizes were awarded. Winners in the ladies division were **Linda Omera** of East Moline, Ill., first place, and **Arlene Koch** of Beardstown, Ill., second place. In the men's division **Ron Martin** of Moline, Ill. took first place and **Larry Parks** of Decatur, Ill. was the second place winner. Pictured are (l-r): Koch, Parks, Martin and Omera with their trophies.

## Atari Rewards Generous Deed

SUNNYVALE — Two New Jersey youths who played a video game marathon to raise funds for Tommy Mitchell, a local 10-year-old in need of a \$60,000 kidney transplant, were rewarded by Atari, Inc. with an all expense paid trip and other benefits for their generous effort.

In an attempt to raise monies for the Tommy Mitchell fund, **Jimmy Hallahan**, 17, and **Michael Spinak**, 16, played the Atari

## Lloyd Named As General Counsel At Taito America

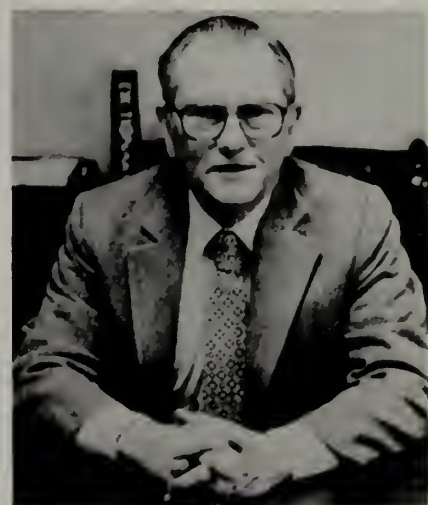
CHICAGO — J. Vernon Lloyd has been appointed general counsel and corporate attorney for Taito America Corp., announced company president **Jack H. Mittel**.

Lloyd will coordinate all legal work for the company, handling all phases of commercial and corporate law, contracts, trademarks and coordination of all outside counsel.

"Vern is a welcome addition to our staff," Mittel said commenting on the appointment. "He will aid Taito America by providing in-house legal expertise for all phases of our development."

Lloyd is a graduate of Yale Law School and was previously a general counsel in the legal division of Montgomery Ward. He has an extensive background in legal work in the general merchandising industry. He is currently chairman of the Chicago Bar Assn. Committee on the Unauthorized Practice of Law.

Originally from Tennessee, Lloyd lives with his wife, **Elizabeth**, and their daughter, **Becky**, in Wilmette, Ill.



J. Vernon Lloyd

## AGMA Focuses On Legislative Issues

(continued from page 35)

fairs was indicated by the announcement that the association would participate in the upcoming National Conference of State Legislatures, the National Assn. of Counties Convention and, later in the fall, the Congress of Cities.

These three events will provide the industry with an opportunity to present its views to governmental decision makers from all levels of administration and from all parts of the United States.

Following the general program, two vacancies on the board of directors were filled by the elections of **Glenn K. Seidenfeld, Jr.** of Bally Manufacturing Corp. and **Richard Simon** of U.S. Billiards. Each will serve a three year term.

Immediately following the annual meeting, the new board of directors met and elected the following officers for the 1982-83 term: **Joseph Robbins**, president; **Duane M. Blough**, vice president; and **Richard Simon**, secretary/treasurer.

Later the same day, under the auspices of the AGMA, an ad hoc Committee of Industry Copyright Lawyers met to address possible solutions to the problem of copyright infringement by foreign manufacturers. Legal, legislative, regulatory and diplomatic methods were discussed, and preliminary plans were developed to specifically pursue remedies in several legislative and regulatory areas. The meeting signaled a renewed effort by the copyright holders to defend against all infringers.

## Namco Purchases

(continued from page 35)

tributor of coin-operated amusement games, also owns and operates **Baily's Aladdin's Castle** chain of family amusement centers. In addition, the company owns **Six Flags Corp.**, which operates six major theme parks.

WCI's Atari subsidiary licenses arcade games and home video games from Namco, including the **Pac-Man** home video cartridge. Atari is also the U.S. license for the "Dig Dug" arcade game.

In announcing its \$1.5 million equity interest in Namco, WCI said the purchase was made as an investment and also to strengthen the relationship between the two companies.

## Struckman, Ignacek Appointed At Bally

CHICAGO — **Robert E. Mullane**, chairman and president of Bally Manufacturing Corp., announced the appointments of **Bruce A. Struckman** as corporate controller and **Paul Ignacek** as assistant corporate controller of Bally Manufacturing.

Struckman was most recently associated with the Marmon Group as director of financial reporting since April 1981. Previously, he was associated with Trans Union Corporation of Chicago since 1971 as assistant controller. Prior to joining Trans Union, he was a

manager with **Arthur Andersen & Company** in Chicago.

Struckman currently serves on the Board of Trustees for **Bensenville Home Society**. He is a CPA and a graduate of the University of Illinois.

Ignacek, who has been with Bally for the past 10 years, previously held the positions of director of financial reporting and accounting, and manager of corporate accounting. Before joining Bally he was associated with **Arthur Young and Company**.

## INDUSTRY CALENDAR

June 17-19: Illinois Coin Machine Operators Assn.; annual convention; Eagle Ridge Inn; Galena.

July 16-17: Montana Coin Machine Operators Assn.; annual convention; Outlaw Inn; Kalispell.

Sept. 10-12: North & South Carolina state associations joint meeting; Radisson Plaza Hotel; Charlotte.

Sept. 24-25: West Virginia Music & Vending Assn.; annual convention; Ramada Inn; South Charleston.

Oct. 7-10: NAMA national convention; The Rivergate; New Orleans.

Nov. 17-20: AMOA international convention; Hyatt Regency Hotel; Chicago.

Nov. 18-20: IAAPA annual convention; Bartle Hall; Kansas City.

## PINBALL MACHINES

### BALLY

Ground Shaker (1/80)  
Silverball Mania (3/80)  
Space Invaders (3/80)  
Rolling Stones (5/80)  
Mystic (6/80)  
Hot Doggin' (7/80)  
Viking (8/80)  
Skateball (10/80)  
Frontier (11/80)  
Xenon (11/80)  
Flash Gordon (2/81)  
Eight Ball Deluxe (4/81)  
Fireball II (5/81)  
Embryon, w.b. (7/81)  
Fathom (8/81)  
Medusa (10/81)  
Centaur (10/81)  
Elektra (12/81)  
Vector (2/82)  
Mr & Mrs. Pac-Man (5/82)  
Rapid Fire (5/82)

### GAME PLAN

Coney Island (3/80)  
Super Nova (4/80)  
Lizard (6/80)

### GOTTLIEB

Roller Disco, w.b., (1/80)  
Torch (2/80)  
Spider Man (3/80)  
Circus, w.b. (4/80)  
Panthera (6/80)  
Counterforce (8/80)  
Star Race, w.b. (9/80)  
James Bond (10/80)  
Time Line (11/80)  
Force II (1/81)  
Pink Panther (3/81)  
Mars (6/81)  
Volcano (8/81)  
Black Hole (10/81)  
Haunted House (2/82)  
Devil's Dare (4/82)  
Caveman pin/video (5/82)

### STERN

Big Game, w.b. (3/80)  
Ali (4/80)  
Seawitch (5/80)  
Cheetah, w.b. (6/80)  
Quicksilver (7/80)  
Star Gazer (7/80)  
Flight 2000 (9/80)  
Nine Ball (1/81)  
Free Fall (2/81)  
Lightning (4/81)  
Split Second (7/81)  
Catacomb (9/81)  
Viper (11/81)  
Orbitor I (4/82)

### WILLIAMS

Gorgar (1/80)  
Laser Ball, w.b. (1/80)  
Firepower (3/80)  
Blackout (9/80)  
Scorpion, w.b. (9/80)  
Alien Poker (10/80)  
Black Knight (12/80)  
Jungle Lord (4/81)  
Pharaoh (7/81)  
Solar Fire (9/81)  
Barracora (10/81)  
Hyperball pin/video (2/82)

## VIDEO GAMES (upright)

### AMSTAR

Laser Base (7/81)

### ATARI

Monte Carlo (4/80)  
Asteroids Cabaret (5/80)  
Missile Command (8/80)  
Missile Command Cabaret (8/80)  
Battlezone (11/80)  
Battlezone Cabaret (11/80)  
Asteroids Deluxe (4/81)  
Asteroids Deluxe Cabaret (4/81)  
Centipede (6/81)  
Centipede Cabaret (6/81)  
Red Baron (8/81)  
Red Baron, sit-down (8/81)

## MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

Tempest (10/81)  
Tempest Cabaret (10/81)  
Dig Dug (4/82)  
Dig Dug Cabaret (4/82)

### CENTURI

Eagle (10/80)  
Eagle Maxi (10/80)  
Phoenix (1/81)  
Route 16 (4/81)  
Route 16 Elite (4/81)  
Pleiades (7/81)  
Vanguard (9/81)  
Challenger (11/81)  
The Pit (3/82)  
Loco-Motion (3/82)  
D-Day (3/82)

### CINEMATRONICS

Tailgunner (3/80)  
Rip Off (3/80)  
Star Castle  
Armor Attack (5/81)  
Solar Quest (10/81)  
Jack The Giantkiller (4/82)  
Naughty Boy (5/82)

### DYNAMO

Lil Hustler (12/81)

### EXIDY

Bandido (1/80)  
Tailgunner 2 (2/80)  
Targ (6/80)  
Spectar (1/81)  
Venture (8/81)  
Mousetrap (12/81)  
Victory (2/82)  
Pepper II (6/82)

### GAME PLAN

Intruder (2/81)  
Tank Battalion (3/81)  
Killer Comet (4/81)  
Megatack (9/81)  
King And Balloon (10/81)  
Enigma II (10/81)  
Kaos (11/81)

### GAMETECNIKS

Tri-Pool (1/82)

### GDI

Red Alert (10/81)

### GOTTLIEB

No Man's Land (12/80)  
New York, New York (2/81)

### GREMLIN/SEGA

Monaco GP (2/80)  
Mini Monaco GP (5/80)  
Astro Fighter (2/80)  
Car Hunt (5/80)  
Digger (7/80)  
Carnival (8/80)  
Tranquilizer Gun (8/80)  
Moon Cresta (10/80)  
Space Firebird (12/80)  
Astro Blaster (3/81)  
Pulsar (4/81)  
Space Odyssey (7/81)  
Space Fury (7/81)  
Frogger (9/81)  
Eliminator (12/81)  
Turbo (1/82)  
005 (1/82)  
Eliminator 4-player (2/82)  
Zaxxon (4/82)  
Turbo Mini-Upright (5/82)

### MIDWAY

Deluxe Space Invaders (1/80)  
Galaxian (4/80)  
Extra Bases (5/80)  
Space Encounters (8/80)  
Space Encounters Mini-Myte (9/80)  
Space Zap (10/80)  
Space Zap Mini-Myte (10/80)  
Pac-Man (11/80)

Pac-Man Mini-Myte (11/80)  
Rally-X (2/81)  
Rally-X Mini-Myte (2/81)  
Gorf (4/81)  
Gorf Mini-Myte (4/81)  
Wizard of Wor (6/81)  
Wizard of Wor Mini-Myte (6/81)  
Omega Race (8/81)  
Omega Race Mini-Myte (8/81)  
Omega Race sit-in capsule (8/81)  
Galaga (11/81)  
Galaga Mini-Myte (11/81)  
Kick-Man (1-82)  
Kick-Man Mini-Myte (1/82)  
Ms. Pac-Man (2/82)  
Ms. Pac-Man Mini-Myte (2/82)  
Bosconian (2/82)  
Bosconian Mini-Myte (2/82)

### NAMCO AMERICA

Sweet Licks (4/82)

### NINTENDO

Donkey Kong (9/81)

### ROCK-OLA

Warp-Warp (9/81)

### SIGMA

Launcher Z (12/81)  
Rolling Star Fire (12/81)

### STERN

Astro Invader (8/80)  
Berzerk (1/81)  
The End (3/81)  
Scramble (4/81)  
Super Cobra (7/81)  
Moon War (10/81)  
Turtles (11/81)  
Strategy X (11/81)  
Jungler (2/82)  
Frenzy (5/82)  
Tazz-Mania (5/82)

### TAITO AMERICA

Space Chaser (2/80)  
Stratovox (9/80)  
Polaris (12/80)  
Space Invaders Trimline (2/81)  
Crazy Climber (3/81)  
Crazy Climber Trimline (3/81)  
Zarzon (5/81)  
Zarzon Trimline (5/81)  
Colony 7 (7/81)  
Colony 7 Trimline (7/81)  
Moon Shuttle (8/81)  
Moon Shuttle Trimline (8/81)  
Qix (10/81)  
Qix Trimline (10/81)  
Lock 'N Chase (10/81)  
Grand Champion (12/81)  
Alpine Ski (3/82)  
Wild Western (5/82)  
Electric Yo-Yo (5/82)  
Kram (5/82)

### THOMAS AUTOMATICS

Triple Punch (6/82)

### UNIVERSAL USA

Cheekie Mouse (5/80)  
Magical Spot (10/80)  
Zero Hour (1/81)  
Space Panic (1/81)  
Cosmic Avenger (8/81)  
Lady Bug (12/81)

### U.S. BILLIARDS

Quasar (4/81)

### WILLIAMS

Defender (12/80)  
Stargate (10/81)  
Make Trax (10/81)  
Robotron 2084 (3/82)

## COCKTAIL TABLES

### AMSTAR

Phoenix

### ATARI

Soccer (4/80)  
Asteroids (4/80)  
Missile Command (8/80)  
Football (7/80)  
Asteroids Deluxe (4/81)  
Centipede (6/81)  
Tempest (10/81)  
Dig Dug (4/82)

### CENTURI

Rip Off (8/80)  
Targ (10/80)  
Route 16 (4/81)  
Pleiades (7/81)

### ELCON

Diversions booth size (9/81)

### GAME PLAN

Shark Attack (5/81)

### GAMETECNIKS

Tri-Pool (1/82)

### GDI

The Thief (4/82)

### GOTTLIEB

New York, New York (3/81)

### GREMLIN/SEGA

Carnival  
Space Firebird  
Astro Blaster (4/81)  
Frogger (11/81)  
Zaxxon (5/82)

### MIDWAY

Deluxe Space Invaders (3/80)  
Galaxian (4/80)  
Extra Bases (8/80)  
Space Zap (10/80)  
Pac-Man (11/80)  
Rally-X (2/81)  
Gorf (4/81)  
Wizard of Wor (6/81)  
Omega Race (8/81)  
Galaga (11/81)  
Kick-Man (1/82)  
Ms. Pac-Man (2/82)  
Bosconian (2/82)

### STERN

Astro Invader (11/80)  
The End (1/81)  
Berzerk (2/81)  
Scramble (5/81)

### TAITO AMERICA

Space Invaders II (2/80)  
Polaris (12/80)  
Crazy Climber (5/81)  
Zarzon (5/81)  
Qix (10/81)

### THOMAS AUTOMATICS

Triple Punch (6/82)

### WILLIAMS

Defender (4/81)

## PHONOGRAPHS

Centuri 2001  
Lowen-NSM Consul Classic  
Lowen-NSM Prestige ES-2  
Lowen-NSM Festival  
Rock-Ola Grand Salon II Console (9/80)  
Rock-Ola 484 (11/80)  
Rock-Ola 481 Max 2 (1/81)  
Rowe R-85 (10/80)  
Rowe Jewel  
Seeburg Phoenix (12/80)  
Stern/Seeburg DaVinci (7/81)  
Stern/Seeburg VMC (11/81)  
Wurlitzer Cabarina  
Wurlitzer Tarock  
Wurlitzer Atlanta  
Wurlitzer Silhouette

## POOL TABLES & FOOSBALL

Irving Kaye Silver Shadow  
Irving Kaye Lion's Head  
Dynamo Model 37  
Dynamo-The Tournament foosball (5/82)  
TS Tournament Eight Ball  
U.B.I. Bronco  
Valley Cougar

# THE JUKEBOX PROGRAMMER

indicates new entry

June 26, 19

## POP

- 1 **DON'T YOU WANT ME**  
THE HUMAN LEAGUE (A&M/Virgin 2397)
- 2 **ROSANNA**  
TOTO (Columbia 18-02811)
- 3 **LOVE'S BEEN A LITTLE BIT HARD ON ME**  
JUICE NEWTON (Capitol P-B-5120)
- 4 **CRIMSON AND CLOVER**  
JOAN JETT & THE BLACKHEARTS (Boardwalk NB7-11-144)
- 5 **HURTS SO GOOD**  
JOHN COUGAR (Riva/PolyGram R 209)
- 6 **EBONY AND IVORY**  
PAUL McCARTNEY (Columbia 18-02860)
- 7 **CAUGHT UP IN YOU**  
.38 SPECIAL (A&M 2412)
- 8 **HEAT OF THE MOMENT**  
ASIA (Geffen GEF 50040)
- 9 **IT'S GONNA TAKE A MIRACLE**  
DENIECE WILLIAMS (ARC/Columbia 18-02812)
- 10 **LET IT WHIP**  
DAZZ BAND (Motown 1609MF)
- 11 **BODY LANGUAGE**  
QUEEN (Elektra E-47452)
- 12 **ONLY THE LONELY**  
THE MOTELS (Capitol PB-5114)
- 13 **ALWAYS ON MY MIND**  
WILLIE NELSON (Columbia 18-02741)
- 14 **PLAY THE GAME TONIGHT**  
KANSAS (Kirshner/CBS ZS5-02903)
- 15 **THE OTHER WOMAN**  
RAY PARKER, JR. (Arista AS 0669)
- 16 **ISLAND OF LOST SOULS**  
BLONDIE (Chrysalis 2603)
- 17 **DANCING IN THE STREET**  
VAN HALEN (Warner Bros. WBS 7-29986)
- 18 **WHEN IT'S OVER**  
LOVERBOY (Columbia 18-02814)
- 19 **EYE OF THE TIGER**  
SURVIVOR (Scotti Bros./CBS ZS5-02912)
- 20 **TAINTED LOVE\***  
SOFT CELL (Sire SRE 40655)
- 21 **RUN FOR THE ROSES**  
DAN FOGELBERG (Full Moon/Epic 14-02821)
- 22 **KEEP THE FIRE BURNIN'\***  
REO SPEEDWAGON (Epic 14-02967)
- 23 **BREAK IT UP**  
FOREIGNER (Atlantic 4044)
- 24 **THIS MAN IS MINE**  
HEART (Epic 14-02925)
- 25 **GOING TO A GO-GO\***  
THE ROLLING STONES (Rolling Stone/Atco RS 21301)
- 26 **DO I DO\***  
STEVIE WONDER (Tamla/Motown 1612TF)
- 27 **AFTER THE GLITTER FADES**  
STEVIE NICKS (Modern/Atco MR 7405)
- 28 **HOLD ME\***  
FLEETWOOD MAC (Warner Bros. 7-29966)
- 29 **PERSONALLY\***  
KARLA BONOFF (Columbia 18-02805)
- 30 **ABRACADABRA\***  
THE STEVE MILLER BAND (Capitol PRO-9785)

## COUNTRY

- 1 **ANY DAY NOW**  
RONNIE MILSAP (RCA PB-13216)
- 2 **SLOW HAND**  
CONWAY TWITTY (Elektra E-47443)
- 3 **I DON'T THINK SHE'S IN LOVE ANYMORE**  
CHARLEY PRIDE (RCA PB-13096)
- 4 **LISTEN TO THE RADIO**  
DON WILLIAMS (MCA 52037)
- 5 **EVERYTIME YOU CROSS MY MIND**  
RAZZY BAILEY (RCA PB-13084)
- 6 **RING ON HER FINGER, TIME ON HER HANDS**  
LEE GREENWOOD (MCA-52026)
- 7 **TAKE ME DOWN**  
ALABAMA (RCA PB-13210)
- 8 **I DON'T KNOW WHERE TO START**  
EDDIE RABBITT (Elektra E-47435)
- 9 **'TIL YOU'RE GONE**  
BARBARA MANDRELL (MCA-52038)
- 10 **FOR ALL THE WRONG REASONS**  
THE BELLAMY BROS. (Elektra/Curb E-47431)
- 11 **LOVE'S BEEN A LITTLE BIT HARD ON ME**  
JUICE NEWTON (Capitol P-B-5120)
- 12 **DON'T WORRY 'BOUT ME BABY**  
JANIE FRICKE (Columbia 18-02859)
- 13 **ANOTHER CHANCE**  
TAMMY WYNETTE (Epic 14-02770)
- 14 **HONKY TONKIN'**  
HANK WILLIAMS, JR. (Elektra E-47462)
- 15 **WOULD YOU CATCH A FALLING STAR**  
JOHN ANDERSON (Warner Bros. WBS 50043)
- 16 **SLOW DOWN**  
LACY J. DALTON (Columbia 18-02847)
- 17 **TEARS OF THE LONELY**  
MICKEY GILLEY (Epic 14-02774)
- 18 **ARE THE GOOD TIMES REALLY OVER**  
MERLE HAGGARD (Epic 14-02894)
- 19 **SO FINE**  
OAK RIDGE BOYS (MCA-52065)
- 20 **LOVE'S FOUND YOU AND ME**  
ED BRUCE (MCA-52036)
- 21 **FINALLY**  
T.G. SHEPPARD (Warner Bros./Curb WBS 50041)
- 22 **HEARTBREAK EXPRESS**  
DOLLY PARTON (RCA PB-13234)
- 23 **AIN'T NO MONEY**  
ROSANNE CASH (Columbia 18-02937)
- 24 **OH GIRL**  
CON HUNLEY (Warner Bros. WBS 50058)
- 25 **I DON'T CARE\***  
RICKY SCAGGS (Epic 14-02931)
- 26 **NOBODY**  
SYLVIA (RCA PB-13223)
- 27 **CHEATER'S PRAYER**  
THE KENDALLS (Mercury/PolyGram 76155)
- 28 **BORN TO RUN\***  
EMMYLOU HARRIS (Warner Bros. 7-29993)
- 29 **HEAVENLY BODIES\***  
EARL THOMAS CONLEY (RCA PB-13246)
- 30 **WOMEN DO KNOW HOW TO CARRY ON\***  
WAYLON JENNINGS (RCA PB-13257)

## BLACK CONTEMPORARY

- 1 **LET IT WHIP**  
DAZZ BAND (Motown 1609MF)
- 2 **EARLY IN THE MORNING**  
THE GAP BAND (Total Experience/PolyGram TE-8201)
- 3 **WE GO A LONG WAY BACK**  
BLOODSTONE (T-Neck/CBS ZS5-02825)
- 4 **DANCE WIT' ME**  
RICK JAMES (Gordy/Mowtown 1619GF)
- 5 **STREET CORNER**  
ASHFORD & SIMPSON (Capitol P-B-5109)
- 6 **CUTIE PIE**  
ONE WAY (MCA 52049)
- 7 **STANDING ON THE TOP — PART 1**  
THE TEMPTATIONS featuring RICK JAMES (Gordy/Mowtown 1616GF)
- 8 **IT'S GONNA TAKE A MIRACLE**  
DENIECE WILLIAMS (ARC/Columbia 18-02012)
- 9 **EMERGENCY**  
WHISPERS (Solar/Elektra S-48008)
- 10 **DO I DO**  
STEVIE WONDER (Tamla/Motown 1612TF)
- 11 **THE OTHER WOMAN**  
RAY PARKER, JR. (Arista AS 0669)
- 12 **THE VERY BEST IN YOU**  
CHANGE (RFC/Atlantic 4027)
- 13 **I REALLY DON'T NEED NO LIGHT**  
JEFFREY OSBORNE (A&M 2410)
- 14 **SOMETHING ABOUT THAT WOMAN**  
LAKESIDE (Solar/Elektra S-48009)
- 15 **FORGET ME NOTS**  
PATRICE RUSHEN (Elektra E-47427)
- 16 **SOUP FOR ONE**  
CHIC (Mirage/Atlantic WTG 4032)
- 17 **OLD FASHIONED LOVE**  
SMOKEY ROBINSON (Tamla/Motown 1615TF)
- 18 **KEEP ON**  
"D" TRAIN (Prelude PRL 8049)
- 19 **TOO LATE**  
JUNIOR (Mercury/PolyGram 76150)
- 20 **WORK THAT BODY**  
DIANA ROSS (RCA PB-13201)
- 21 **(SITTIN' ON) THE DOCK OF THE BAY**  
THE REDDINGS (Believe In A Dream/CBS ZS5-02836)
- 22 **EBONY AND IVORY**  
PAUL McCARTNEY (Columbia 18-02860)
- 23 **LOVE ME DOWN**  
ATLANTIC STARR (A&M 2420)
- 24 **MURPHY'S LAW**  
CHERI (Venture V-149)
- 25 **CHEATING IN THE NEXT ROOM**  
ZZ HILL (Malaco 2079)
- 26 **FLIRT\***  
CAMEO (Chocolate City/PolyGram CC 3233)
- 27 **THE REAL DEAL\***  
THE ISLEY BROTHERS (T-Neck/CBS ZS5-02985)
- 28 **I JUST WANT TO SATISFY**  
THE O'JAYS (Phila. Int'l./CBS ZS5-02834)
- 29 **LET ME GO\***  
RAY PARKER, JR. (Arista AS 0695)
- 30 **JUST AN ILLUSION\***  
IMAGINATION (MCA 52067)

## OPERATORS PICKS

Patricia Burns (Black Hills Novelty Co., Rapid City)  
**AFTER THE GLITTER FADES** — Stevie Nicks — Modern/Atco  
 Irene Camen (Automatic Vendors, Pierre)  
**IF THE LOVE FITS WEAR IT** — Leslie Pearl — RCA  
 Vic McCarthy (Catskill Amusements, Inc., Hurleyville)  
**EVEN THE NIGHTS ARE BETTER** — Air Supply — Arista

## RECORDS TO WATCH

**WHATEVER/DO YOU KNOW YOU ARE MY SUNSHINE** —  
 The Statler Bros. — Mercury/PolyGram  
**I'M GONNA HIRE A WINO** — David Frizzell — Warner Bros./Viva  
**THE ONE THAT GOT AWAY** — Mel Tillis — Elektra  
**SHE'S NOT REALLY CHEATIN'** — Moe Bandy — Columbia  
**ON THE FLOOR** — Fatback — Spring/PolyGram  
**WHEN YOU TOUCH ME** — Skyy — Salsoul/RCA  
**LOVE HAS FOUND ITS WAY** — Dennis Brown — A&M

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