

CASHBOX

August 18, 1984

T.M.

NEWSPAPER \$3.00



WALMART REPORTS SECOND QUARTER LOSSES
BLACK PANTHER PARTY'S LOS ANGELES TOUR DATES NOW IN QUESTION
OLYMPICS LEAVE PROMOTERS WITH THAT EMPTY FEELING
NEW MUSIC SEMINAR BRINGS VETS, NEWCOMERS TO N.Y.

Lionel Richie

CASH BOX
SPECIAL
MERCHANDISING
SUPPLEMENT:

FALL STOCKING GUIDE

On **SEPTEMBER 29, 1984** CASH BOX will publish its annual **FALL STOCKING GUIDE**. The supplement contains a comprehensive editorial package around retailers' product information needs. In-depth coverage of these key areas:

- NEW ALBUM AND TAPE RELEASES
- MIDLINE CATALOG UPDATES
- PRERECORDED VIDEOCASSETTES AND DISCS
- RECORD AND VIDEO ACCESSORIES
- BLANK AUDIO AND VIDEO TAPES
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**ISSUE DATE
SEPTEMBER 29, 1984**

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SEPTEMBER 17, 1984**

CASH BOX

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EDITORIAL PolyGram's July — "How Sweet It Is"

Cash Box recently took time out to welcome one of the most exciting recording developments in recent years — the compact disc. We recognized the compact disc as "insurance for tomorrow," placing it "high in the expectations of the industry" — laudits for a new technology, sprinkled with hope. That was almost a month ago. Since that time, sales figures on compact discs have been rolling in from the various companies producing them and the good news is in. PolyGram Records reports over \$1 million in sales for the month of July, a figure which was way ahead of company projections for that, or any month, and one which is expected only to be topped in the coming third and fourth quarters.

PolyGram's strength in CDs has caused them to assume what they term an "aggressive posture" toward the marketing of the new technology, aided by the direct

cooperation of retailers and hardware manufacturers alike. The PolyGram/Sanyo/Tower Records in-store sweepstakes, first prize being a CD recorder, is just one example of how other companies have taken PolyGram's lead in headlining the new product.

PolyGram is also a leader in its number of titles. Beginning its catalog in August of '83, PolyGram was offering over 250 titles by the end of that year. Over 500 titles will have been released by the end of this month, with the low \$10 price for pop and jazz, \$11 for classical, giving PolyGram approximately one third of the total of CD titles currently available. With the help of PolyGram's strong efforts, the CD market is heating up in a way few could have predicted a year ago. Cash Box congratulates this company for its first million dollar CD month and for its foresight and its initiative in making that vision a reality.

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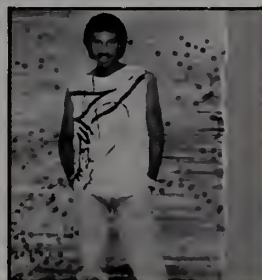
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ON THE COVER

It has been a good year for Lionel Richie. Not only has the singer/songwriter become the top selling artist in the history of Motown and not only has he become the first Motown artist to reach #1 in U.K., but he has been chosen to perform in front of an estimated 2.5 billion people at the closing ceremonies of the 1984 Summer Olympic games. Broadcast around the world, Richie's performance of his mega-hit, "All Night Long" will give the rest of the world a chance to see one of the finest entertainers this country has to offer.

The only celebrity entertainer in the closing ceremony, Richie has reportedly composed a new verse for the song which will be extended by a few minutes. Two hundred beachdancers are set to perform along with Richie in the David Wolper extravaganza Lionel Richie's success over the past year and a half has culminated in his appearance in one of the most prestigious events in the modern world. The U.S. could find no better representative.



TOP POP DEBUTS

SINGLES

47 TORTURE — Jacksons — Epic

ALBUMS

86 PRIMITIVE — Neil Diamond — Columbia

POP SINGLE

GHOSTBUSTERS

Ray Parker, Jr.
Arista

B/C SINGLE

WHEN DOVES CRY

Prince
Warner Bros.

COUNTRY SINGLE

STILL LOSING YOU

Ronnie Milsap
RCA

JAZZ

ACCESS ALL AREAS

Spyro Gyra
MCA

GOSPEL

WE SING PRAISES

Sandra Crouch
Light

NUMBER ONES



Prince

POP ALBUM

WHEN DOVES CRY

Prince
Warner Bros.

B/C ALBUM

WHEN DOVES CRY

Prince
Warner Bros.

COUNTRY ALBUM

MAJOR MOVES

Hank Williams, Jr.
Warner/Curb

MUSIC VIDEO

WHEN DOVES CRY

Prince
Warner Bros.

12" SINGLE

WHEN DOVES CRY

Prince
Warner Bros.

CASH BOX TOP 100 SINGLES

August 18, 1984

	Weeks On	8/11 Chart
1	1	10
2	2	12
3	4	13
4	3	8
5	6	9
6	5	13
7	10	16
8	8	12
9	14	8
10	9	13
11	11	11
12	15	13
13	7	17
14	16	14
15	13	9
16	19	7
17	20	10
18	12	14
19	25	5
20	23	7
21	29	5
22	22	8
23	26	8
24	32	6
25	27	8
26	34	3
27	18	16
28	21	19
29	17	10
30	28	9
31	37	9
32	35	5
33	36	7
34	39	3

	Weeks On	8/11 Chart
35	42	5
36	40	6
37	41	7
38	24	15
39	43	6
40	44	5
41	58	2
42	55	3
43	47	6
44	51	4
45	50	7
46	31	13
47	—	1
48	59	4
49	61	3
50	56	6
51	63	4
52	30	18
53	33	17
54	71	2
55	38	13
56	46	13
57	45	11
58	48	14
59	69	3
60	74	3
61	62	5
62	52	10
63	70	3
64	57	12
65	49	10
66	60	18
67	—	1
68	53	24

	Weeks On	8/11 Chart
69	—	1
70	54	15
71	72	4
72	87	2
73	66	16
74	64	18
75	—	1
76	77	3
77	73	6
78	73	6
79	—	1
80	80	3
81	90	2
82	78	4
83	65	19
84	—	1
85	76	4
86	—	1
87	—	1
88	—	1
89	67	12
90	—	1
91	68	18
92	81	8
93	83	23
94	75	20
95	84	17
96	85	11
97	82	15
98	88	18
99	89	12
100	86	13

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Love (Cement Chicken—ASCAP)	99	Go Insane (Now Sounds—BMI)	51	Magic (Ric Ocasek, Adm. by Lido—ASCAP)	58	Sister Christian (Kid Bird/Rough Play—BMI)	93
Alibis (Snow—BMI/T. Mac-PRS/Bibo/Welk/Welbeck—ASCAP)	46	Happy Ending (Pokazuka/Adm. in Us by ALMO—ASCAP)	61	Mama Weer All (Barn/Slade—ASCAP)	50	Still Losing You (W.B.—ASCAP)	78
All Of You (Elektra/April—ASCAP/B.V. Pop Songs)	20	Hard Habit (April/Stephen A. Kipner—ASCAP/Parker Songs—BMI)	42	Missing You (Hudson Bly/Paperwaite/Fallwater/Markmeen—BMI—ASCAP)	9	State of (Mijac/Adm. by Warner-Tamerlane—BMI)	4
Almost Paradise (Ensign—BMI)	38	Heart Of (Hulex, adm. by Red Admiral—BMI)	66	Modern Day (Warner-Tamerlane—BMI)	91	Stay The (Double Virgo—ASCAP/Foster Frees—BMI)	73
Are We Ourselves (Colgems—EMI/Copyright Control—ASCAP)	75	High On (Irving Music—BMI)	45	My Oh My (Whilo John)	37	Straight From Heart (Welk/It Rains/Middle Field—BMI)	90
Bop Till You Drop (Vogue—BMI)	69	Hold Me (Prince St/Almo—ASCAP/DeCreed/Music Corp—BMI)	62	Next Love (Black Eye W.B./Myceane—ASCAP)	88	Stuck On You (Brockman—ASCAP)	5
Borderline (Likasa—BMI)	68	I Can Dream (Multi-Level—BMI)	7	99½ (Spec-O-Lite—ASCAP)	82	Sunglasses (Crescent/Harco—ASCAP)	12
Boys Do (Gibb Brothers/Unichappell—BMI)	89	I Didn't Mean (Flyte Tyme Tunes/Avant Garde—ASCAP)	71	No Way Out (Jobete/Pet Wolf—ASCAP/Stone Diamond/Kikiko—BMI)	70	Taking It (Pun/Warner Bros.—ASCAP)	64
Breakin' (Ollie Brown Sugar/Almo/Crimson—ASCAP)	8	If Ever (Almo/Prince Street—ASCAP-Snow/Dyad—BMI)	14	Obscene (Jobete—ASCAP)	97	10-9-8 (InnerMan—ASCAP)	57
Can't Wait (Irving/BMI/Adams/Calypso Tunes—PROC)	81	If This Is (Hulex/Red Admiral—BMI)	19	Oh Sherrrie (Street Talk Tunes/April/Random Notes—ASCAP/Fants Down/Phosphene—BMI)	94	The Glamorous (Girl's Song—ASCAP)	31
Caribbean (Willesden/Zomba)	84	I Just Called (Jobete/Black Bull—ASCAP)	67	Only When You (Reformation—BMI)	44	The Last Time (Dyad/Steeple Chase—BMI)	87
Cleanin' Up (Golden Torch/Garcon Maitre de/ASCAP)	76	I'm Free (Famous—ASCAP/Ensign—BMI)	29	Panama (Van Halen—ASCAP)	13	The Lucky One (Rollram, Div. of Larimar—BMI)	49
Cover Me (Bruce Springsteen/ASCAP)	41	I'm So Excited (Braitree/Till Dawn/Blackwood—BMI)	59	Reach Out (CBS/GMPC—ASCAP)	85	The More You	86
Cruel Summer (In A Bunch/Red Bus-PRS)	35	It Can (Affirmative/Adm. by Warner-Tamerlane—BMI)	92	Reflex (Tritec Ltd.)	52	The Only Flame (CBS/Plangent—ASCAP)	63
Dance Hall (Chong, adm. by Warner-Tamerlane—BMI)	53	It's A Hard (Queen/Beechwood—BMI)	79	Right By (Blue Network—ASCAP)	40	There Goes (Unichappell/Jot—BMI)	54
Dancing In The Dark (Bruce Springsteen—ASCAP)	6	Jump (For My Love) (Welbeck/Stephen Mitchell/Anidraks/Porchester—ASCAP)	13	Rock Me (Songs Of The Knight—BMI)	16	Time After (Rella—BMI/Cub Notes—ASCAP)	83
Doctor (Unknown)	56	Leave A Tender (Joel songs—BMI)	33	Romancing (Greenheart—ASCAP)	55	Torture (Siggy—BMI/Lady of the Lake, Adm. by April—ASCAP)	47
Don't Walk (Vogue—BMI)	100	Legs (Hamstein—BMI)	18	Round And Round (Time Coast/Rightsong—BMI)	17	Turn To You (Daddy-Oh/Lipsync—ASCAP)	30
Drive (Ric Ocasek, Adm. by Lido—ASCAP)	32	Let's Go Crazy (Controversy/ASCAP)	26	Sad Songs (Intersong—ASCAP)	11	Two Sides (WB/The Nine—ASCAP)	39
Dynamite (Nonpareil/Broozertoones—ASCAP)	34	Let's Hear It (Ensign—BMI)	74	Self Control (Edition Sunrise, adm. by Careers—BMI)	28	We're Not Gonna Take It (Atlantic)	59
Eyes Without (Bonedol/Rare Blue/Rock Steady—ASCAP)	27	Lights Out (Pal-Pack/ZF—EV—ASCAP—BMI)	24	Sexy Girl (Night River/Red Cloud—ASCAP)	25	(What) In The Name (ALMO—ASCAP)	72
First Day (Rockoko/GmbH(Gema) Adm. by April—ASCAP)	65	Lucky (W.B./Bleu Disque/Webo Girl)	77	She Bop (Rella/Noyb/Perfect Punch—BMI/Hobbler—ASCAP)	21	What's Love (Chappell/Rondor/Good Single, Adm. by Irving—ASCAP/BMI)	3
Ghostbusters (Golden Torch/Raydiola—ASCAP)	1			She Don't (Bema—ASCAP)	36	What The Big (Warner-Tamerlane/Writer's House/Duck Songs—BMI)	60

⚡ = Exceptionally heavy radio activity this week

💰 = Exceptionally heavy sales activity this week

WCI Reports 2nd Quarter Losses; Atari Sale Cited

by Peter Holden

LOS ANGELES — Warner Communications Inc. (WCI) has announced a net loss of \$437.6 million for the second quarter ended June 30 on revenues of \$475.6 million. WCI, which sold a majority of its money-losing Atari video game and home computer business last month, said through a written statement from WCI chairman and chief executive Steven J. Ross that the loss "was due largely to the operating losses at Atari."

This significantly greater loss from the second quarter of last year is partially offset by major gains in both WCI's Filmed Entertainment group and Recorded Music group. The Steven Spielberg film *Gremlins* along with *Greystoke, Police Academy* and *Sudden Impact* contributed to the record \$30.6 million operating income for the group. WCI's Recorded Music group also posted a nearly threefold gain in operating income of \$13.4 million, up from \$5.1 million in the

second quarter of last year. Warner Bros. Records made a particularly strong showing helped in part by Prince's soundtrack album "Purple Rain," which sold almost two million copies in its first two weeks of release.

Even though the corporation cut its management staff and overhead significantly last October, Ross stated, "We have implemented a plan that will reduce our corporate operating cost by 50 percent, a move necessitated by the ongoing restructuring of WCI. This is the culmination of a series of steps begun a year ago and it represents a 75 percent decrease in corporate personnel in less than a year. Although this is a painful step, it is a necessary one."

"With the operating losses at Atari now behind us, the reorganization and reductions at the corporate level and the continued strong performances of our core entertainment businesses, we look to the future with optimism."

(continued on page 27)

Olympics Leave Promoters With That Empty Feeling

by David Adelson

LOS ANGELES — The predictions ranged from four-hour traffic jams to overcrowded hotels to greatly inflated prices. The Olympics were supposed to bring the world to Los Angeles, temporarily suspending the Angelenos'

regular schedules and turning the city into a tourist's playground. Something went wrong. The Los Angeles residents' response to the Olympic games has been in many cases to leave town. Those who did stay remain for the most part secure in their living rooms watching the coverage on TV and the city has reported that the number of tourists this summer has been lower than in years past. Besides the restaurants, hotels, retailers and street vendors, the city's other losers have been the concert promoters.

John Stuart is the man responsible for "Legends In Concert" which has been consistently selling out the main room at Las Vegas' Imperial Palace. The show features performers who recreate the likes of Elvis, Marilyn Monroe, John Lennon, Bobby Darrin, Jim Morrison, Janis Joplin and others. Stuart brought the show to Los Angeles for three weeks coinciding with the complete schedule of the summer games. He booked the Hollywood Palladium (capacity approx. 2,500) and arranged a Las Vegas Style show unique to the Los Angeles market. Dinner was served at 8 p.m., with the show beginning at 10 p.m. Tickets were priced at \$45 for dinner and the show, \$27.50 for the show alone.

July 26, the night the show opened, Stuart remarked, "I felt it was timely because of the amount of people that would be here, to go ahead and do it during the Olympic season. With the Olympics, where are they going to go with the traffic jams the way they are going to be and be able get dinner and a show?" Five days after the show opened, Stuart knew the Olympics did not mean gold.

(continued on page 27)



WAGNER SIGNS WITH QWEST — Jack Wagner recently signed a contract with Qwest Records. Wagner (r) is seen here with Qwest founder and president Quincy Jones.

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BACKSTAGE WITH JULIO—Following one of his sold out performances at the Universal Amphitheatre in Los Angeles, Columbia recording artist Julio Iglesias was welcomed by CBS Record executives. Pictures are (l-r): Ray Anderson, vice president, Columbia label promotion; Iglesias; Al Teller, Columbia labels senior vice president and general manager; Mauri Lathower, vice president, creative operations, CBS Records international; Michael Stewart, president, CBS Songs.

Jacksons' Los Angeles Tour Dates Now In Question

by Gregory Dobrin

LOS ANGELES — The gargantuan Jacksons "Victory Tour," which was scheduled to begin its eight-day stint at the Los Angeles Forum August 2, may wind up at another venue, if negotiations fall through. The September dates remain firm at this point, however and at press time, hopes that an agreement to fulfill the scheduled Forum dates were high.

The problem stems from a recent request from the Jackson tour that its Forum shows be reduced from the planned eight nights, with an option for nine, to just three nights. The reasons for this request are "various" according to tour spokesman Howard Bloom, but center primarily on the question of seating availability at an enclosed venue of the Forum's size. Due to the enormity of the "Victory Tour" staging, seating in the 8,412 seat arena (which can offer only 6,000 for concerts) would be reduced. A further reduction in seats comes from an estimated 22,000 seats over the eight-night engagement which are controlled by the arena for season tickets. "The Jacksons' have been very explicit about demanding that the best seats in the house be available for the general public so that they can play for all their fans and not just the privileged few." Commenting on the Forum's policy on precommitment of seating, Forum general manager Claire Rothman said that "It's just like any other box seating or subscription seating that any other theatre has."

The demand for tickets in Los Angeles is feared to mount to a point that is intolerable, according to Bloom, who cited a call he'd received from a Los Angeles ticket agent who, though benefitting from the premium on Jacksons tickets (selling for as much as \$750 in Orange County and \$300 and \$400 in downtown Los Angeles, according to the agent) felt that the demand would

(continued on page 27)



CELEBRATING THE PIPS—Columbia recording artist Gladys Knight and The Pips recently performed at the Beverly Theater in Los Angeles. Shown backstage following the concert are (l-r): Doug Wilkins, national director jazz progressive promotion, Columbia Records; Connie Fomalont, owner of Record Retreat; Gladys Knight and Dionne Warwick.

New Music Seminar Brings Vets, Newcomers To N.Y.

by Rusty Cutchin

NEW YORK — Buoyed by the prospects of inside information, four days of free music and the convention world's first Shmoozatorium, approximately 4,000 people descended on the New York Hilton August 6, 7 and 8 for the fifth annual New Music Seminar. The seminar, which featured industry veterans conducting panel discussions on everything from marketing case studies and mock contract negotiations to a breakdancing exhibition and a forum on "Nightclubbing Around The World" provided participants with a chance to question industry leaders ranging from artists to publicity and promotion people to A&R directors. Saying "Let's not talk about the future

of the music business for the next three days. Why don't we talk about the future of the music?" producer Trevor Horn opened the proceedings August 6. Horn urged his colleagues to remember "the dare" of supporting untried musical forms such as those represented by the largely New Wave crowd in attendance and he called for a "return of real enthusiasm" on the part of record company executives.

Horn's remarks were followed by the first panel discussions, which were held in three blocks of four each day of the seminar. Monday's forums included a presidents' panel along with discussions on DJs and remixers, new visual directions in music, an alternative talent and booking workshop, a press seminar, AOR promotion and black music

marketing and promotion.

A particularly innovative session was the "State of The Artists' Recording Contract: A Mock Negotiation," in which a panel of legal representatives from various record companies were pitted against a team of artists' lawyers and representatives in a hypothetical contract negotiation. The group of articulate and often humorous legal eagles provided a useful insight into the finer points of such negotiations for the inexperienced in the audience, much of which was made up of artists.

Monday's session also featured a meeting of the Independent Label Coalition and a breakdance exhibition

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BUSINESS NOTES

PolyGram Lowers CD Prices; Joins With RCA To Release New Titles

NEW YORK — PolyGram Records will indefinitely maintain the dealer discount wholesale unit price for Compact Discs established during their July special promotion. That means a \$10 wholesale price for pop and jazz CDs, an \$11 tag for "high end" classical titles on Deutsche Grammophon.

PolyGram will be releasing 52 new CD titles in August, bringing their catalogue up to over 450 titles. RCA, meanwhile, has just released 21 CDs, including recordings by Hall and Oates, John Denver, and the Pointer Sisters.

RIAA Honors KY State Police

NEW YORK — The RIAA presented Special Merit awards to three Kentucky State Police detectives and their senior officer for their successful, two-year-long investigation into the illegal distribution of pirated audio cassette tapes in Eastern Kentucky. In addition, the Kentucky State Police were awarded an honorary gold record by the RIAA. Keith Scott, Jr., Arnold C. Cantrell, and Kenneth R. Deboard are the detectives. They conducted five raids over a two-year period, confiscating 35-50,000 illegal cassettes and making about 30 arrests.

Publisher Parnes Dies At 62

NEW YORK — Sidmore Parnes, the founder and editor-in-chief of the music-industry trade weekly *Record World*, died July 31 at New York University Hospital, where he had been under treatment since suffering a heart attack July 7. He was 62. Mr. Parnes was born in Brooklyn on March 22, 1922. He had been editor of **Cash Box** and a successful music publisher (most notably of the international hit "Never on Sunday") when he founded *Record World* in 1964. *Record World* was a respected voice in the field until it ceased publication in 1982.

NARAS Sends First Grammy Entry Forms

LOS ANGELES — The 27th Annual Grammy Awards program has already gotten under way with its first phase, the mailing of official entry forms to record companies.

The forms give each company a chance to bring recordings it feels is eligible for nomination to the attention of the National Academy of Recording Arts and Sciences.

The mailing covers releases from the first nine months of awards period, which began October 1, 1983. Entry forms for releases from the last three months of eligibility, ending September 30, 1984, will be mailed in mid-September, which is when NARAS members will receive their full-year member entry forms.

Recording companies that haven't received entry forms should contact NARAS Awards Supervisor Margaret Leverage at (818) 843-8233 without delay. The due date for the first set of forms is August 23. Forms received after this date will not be considered.

T-I-C-K-E-R-T-A-P-E

NEW YORK — The Cameron Organization's publishing affiliates — Monona Music, Watertoons Music, Hoochie Coochie Music, and Skafish Music — will now be administered by The Bug Music Group . . . While, up north, Gage Publishing Ltd. has acquired the assets of Gordon V. Thompson Ltd., a Toronto based music publisher . . . Signings dept.: Ratt has signed a co-publishing agreement, for the U.S. and Canada, between its Ratt Music and Time Coast Music, and Rightsong Music, the BMI affiliate of the Chappell/Intersong Music Group USA. Bon Jovi has signed a worldwide publishing agreement with famous Music Publishing, who have also signed an exclusive writing pact and publishing administration agreement with singer/songwriter Ron Kalstein . . . "NatWest Arts in the Garden" is the name of the series that National Westminster Bank USA is sponsoring to bring "operatic, symphonic, dance, choral and other such attractions" to Madison Square Garden. Two Pavarotti recitals (8/16&11/16) kick things off . . . September 10 is the deadline for the filing of entries for this year's International Film & TV Festival of New York, scheduled Nov. 2-9. Write to 246 W. 38th St., 11th floor; New York, NY 10018 for details . . . Liv Ullmann will be honored at New England's first international film/video conference, Aug. 17-19 at Castle Hill, Ipswich, Mass. . . Lindsey Clennell, of Lindsey Clennell Videofilm Ltd., will be joining forces with director/editor Pete Cornish and producer John Reid of Stagefright Ltd. to form Directors International Productions Ltd., with offices in both London and NY. They can be reached, stateside, at The Communications Center; 919 Third Ave.; New York, NY 10022 . . . From the bookshelf: Pantheon Books has reissued Charlie Gillett's "The Sound Of The City: The Rise Of Rock and Roll" (\$7.95). Pendragon Press sends along the fascinating "Big Sounds From Small Peoples," Krister Malm and Roger Wallis' study of the music industry in small countries. Scribner's has issued Nick Tosches' "Unsung Heroes Of Rock 'N Roll" (\$18.95, hardback; \$8.95, paper). And Warner Brothers Publications has issued "55 Greatest Rock Classics/Easy Guitar" (\$9.95).

ADDENDUM TO 1984-85 CASH BOX DIRECTORY RECORD MANUFACTURERS

Pablo Records
451 N. Canon Drive
Beverly Hills, CA 90210
(213) 274-9831

GRP Records
555 W. 57th St.
Suite 1228
New York, NY 10019
(212) 245-7033

EXECUTIVES ON THE MOVE

Newman Appointed — Deborah Newman has been appointed vice president, programming and sales, CBS Music Video Enterprises, a unit of the CBS/Records Group. The unit was established earlier this year to develop long-form music-video programs and to maximize worldwide exposure and return on all of CRG's video programs, both long and short-form. Ms. Newman had been director, artist development video, west coast, Columbia Records, since 1980. Ms. Newman holds a B.A. in Music from Brandeis University.

Phillips Named — Paul Russell, managing director, CBS Records U.K., has announced the appointment of Alan Phillips to the position of director, marketing CBS Label, CBS Records U.K. In this position, Mr. Phillips will be responsible for the overall planning and implementation of marketing plans and administration of marketing functions on behalf of CBS label artists.

Sagon Appointed — Glenn Sagon, formerly art director with Columbia Pictures, has moved over to RCA/Columbia Pictures Home Video in the newly created position of art director and manager of creative services. In his new capacity, Sagon will be responsible for art direction and overseeing production of all RCA/Columbia Pictures Home Video's advertising, packaging and promotional materials.

Howard Named — Ed Howard, an executive with over 20 years' experience in broadcast sales, has joined the RKO Radio Networks as account executive in the New York Sales Office. Howard comes to RKO from the John Blair & Company, the communications conglomerate, where he spent 15 years as a senior account executive.

WEA Appoints Belisle — Paul Sheffield, WEA Dallas regional branch manager, announces the appointment of Robert Belisle (Bobby B) as the local Warner Bros. promotion representative. A native of Rhode Island with a background as a disco club deejay and radio jock, Belisle has been a promotion representative the past eight years for All South Distributors in New Orleans.

Mazo Appointed — Arlene Mazo has been promoted to the position of manager of accounts receivable for Atlantic and Elektra Records, based at Atlantic's New York City headquarters. A 28-year veteran of the Atlantic family, Arlene Mazo joined the company in 1956 as a member of the accounting department.

Greenberg Appointed — Ileen Greenberg has been promoted to manager of inventory for Atlantic and Elektra Records, based at Atlantic's New York City headquarters. In this new position, Ms. Greenberg reports to director of inventory Bernie Meagher, working closely with him in supervising the flow of all components relating to the final assembly and distribution of Atlantic and Elektra product.

Arbitron Hires Meadows — Cecilia Meadows has joined Arbitron Ratings as regional manager, Southeastern Advertiser/Agency Radio Sales. She will be working out of the Atlanta office.

Enigma Names Orienza — Enigma Records has announced the naming of Rick Orienza to the position of director of press & publicity. He will assume his new duties immediately, and will be based in the firm's Torrance, California offices.

Rosenshein Named At Unitel — John Hoffman, President of Unitel Video Services, Inc., announced today that Norman Rosenshein has been named vice-president/chief engineer at Unitel Video, Inc. Mr. Rosenshein joined Unitel Video in 1979 and prior to being named V.P. held the position of chief engineer.

Praxis Names Sobieraj — David Sobieraj has been named to the newly created position of vice president/administration and planning, it was announced today by Chris Campbell, president of Praxis Media, Inc.

Pelcyger Named — William B. Follett, President of VCA Duplicating Corporation, a division of Video Corporation of America (VCA), has announced the appointment of Stuart Pelcyger to the newly created position of technical support manager of Computer Diskette Services/East Coast.

Rainey and Forrer Promoted — Selcom Radio, has announced the promotion of two company vice presidents, Andy Rainey and Jim Forrer, to senior vice president/marketing and senior vice president/mid-west division respectively.

ASCAP Scholarships Announced

NEW YORK — Eleven universities from across the U.S. will receive a total of \$16,500 in this year's ASCAP-Raymond Hubbell Music Scholarships, which draw their income from the estates of Mr. and Mrs. Raymond Hubbell. Hubbell, the composer of "Poor Butterfly," was a founding member of ASCAP. The 1984 recipients are the University of California, Los Angeles; University of Cincinnati, College Conservatory of Music (Ohio); University of Chicago (Illinois); Eastman School of Music, University of Rochester (New York); Massachusetts Institute of Technology; Columbia University (New York); University of Washington, School of Music (Washington); Stanford University (California); Harvard University (Massachusetts); Yale University, School of Music (Connecticut); and Hartt College of Music, University of Hartford (Connecticut).

Blues Singer Esther Phillips Dies At 48

LOS ANGELES — Esther Phillips, who started singing professionally at age 13 with Johnny Otis and had her first hit with "Double Crossing Blues" in 1949 has died at age 48 of complications from liver and kidney ailments.

Esther Mae Jones was born in Galveston, Texas, but was raised in Los Angeles which is where she got her singing start at Otis' Barrelhouse club in Watts. "Double Crossin Blues" sold a million copies and gained fame for "Little Esther" as she was known. After going solo, Phillips had her first big hit with "Release Me," a remake of the country classic which became her biggest R&B hit. Phillips also appeared live with the Beatles in the U.K. after John Lennon and Paul

McCartney heard her do a version of "I Love Her." In the mid-'60s the vocalist found success with the albums "From A Whisper To A Scream" and "What A Difference A Day Makes." Recently Phillips has performed at smaller jazz clubs in New York and Los Angeles showing much of the vocal talent she caught Otis' eye when she was still a child.

The death of Esther Phillips comes less than two weeks after the passing of another Johnny Otis alumni, Willie Mae "Big Mamma" Thornton. Thornton and Phillips were both supposed to have performed with their former band leader at the Monterey Jazz Festival in September.

REVIEWS

ALBUMS

OUT OF THE BOX



L.A. IS MY LADY—Frank Sinatra with Quincy Jones and his Orchestra - Qwest 25145—Producer: Quincy Jones - List 8.98 - Bar Coded.

When Frank Sinatra teams up with Quincy Jones as well as some of the most talented and respected musicians in the business, sparks definitely fly. Backed at various times by Lionel Hampton, George Benson, Michael Brecker, Lee Ritenour and others, Sinatra displays the musical charisma that has marked his long and distinguished career. The soon-to-be standard, "L.A. Is My Lady," is well complimented by such tunes as "If I Should Lose You," and "Stormy Weather." This one knows no age limits.

NEW AND DEVELOPING



ALL OF YOU — Lillo Thomas — Capitol 12346 — Producer: Paul Laurence — List: 8:98 — Bar Coded

This bright new recording artist for Capitol has a warm and wide-ranging vocal capacity that is spotlighted on "All Of You" very effectively. The sensual delivery on "Your Love's Got A Hold On Me" and the funkiness of "Settle Down" are matched only by the beautiful duet with Meiba Moore on the title track. Cut for cut, an impressive debut for this B/C sure thing and crossover probable.

SINGLES

OUT OF THE BOX



NEIL DIAMOND (Columbia 38-04541) **Turn Around** (3:43) (Stonebridge Music, New Hidden Valley Music/ASCAP; Carole Bayer Sager Music/BMI) (N. Diamond, B. Bacharach, C.B. Sager) (Producer: Denny Diante)

Pop legend Neil Diamond gives a gutsy vocal to this single from his Columbia LP "Primitive." Penned by Diamond along with the likes of Burt Bacharach and Carol Bayer Sager, "Turn Around" is a swelling heart grabber with deft instrumentation to match its emotional lyrics. The Diamond vocal power is in full force on this cut, with an added roughness that lends special urgency. Tambourine and percussion artistry provide authoritative punctuation to this potent ballad.

NEW AND DEVELOPING



BILLY SATELLITE (Capitol PB-5356) **Satisfy Me** (3:25) (Warner Bros. Music/ASCAP) (Chauncy, Byrom, Walker) (Producer: Don Gehman)

A stiff rocker from this new Capitol recording act, "Satisfy Me" is a sure-fire charter already receiving airplay. With deft guitar riffs that charge and climb with rocket intensity, "Satisfy Me" features the careening upper registers of lead vocalist Monty Byrom and a terse tempo clipped enough for rock dancing. This is a tune that is certain to gain momentum on the air and on the charts. Rock radio listeners are in for plenty more from this scorching new act.

FEATURE PICKS

SOUND-SYSTEM — Herbie Hancock — Columbia FC 39478 — Producers: Bill Laswell/Material-Herbie Hancock — Bar Coded

"Sound-System" marks another step in this ever-changing keyboardist's career. Last year's "Rockit" gave Hancock the broadest audience he's ever had, and with the first single "Hardrock" starting to make chart and commercial head way, "Sound-System" is sure to be another musical coup. Hancock sticks to danceable metal-African rhythms as on "Metal Beat" while also showing off his formidable composing chops on the "Junku" and the whirling country-funk of the title track.

PARADE — Spandau Ballet — Chrysalis FV 41473 — Producers: Tony Swain, Steve Jolley, Spandau Ballet — List: 8.98

Spandau Ballet's unique blend of pop and eurodisco sounds is in fine form on "Parade," with Tony Hadley's lead vocals accounting for the album's most powerful moments. Gary Kemp's guitar playing is more evident than in the past as on the integral fills in "Highly Strung" and the album's first single "Only When You Leave." The sound is always crisp and the arrangements are well executed with the expert hand of Tony Swain behind the board.

THE COYOTE SISTERS — The Coyote Sisters — Morocco 6063CL — Producer: D.J. Holman, R. Paglia — List: 8.98 — Bar Coded

This first Coyote Sisters LP for the Morocco label is a shining start for this sensational threesome. Featuring mellow rock sounds and expert vocalization, this LP is a thoroughly listenable collection of tunes with intelligent and often pointed lyrics. Premium harmonic blends and a thrashing percussion create an exciting mix of folk and rock energies. With the heart-tugging "Straight From the Heart" set for single release, and the enthusiasm already on the buzz for this LP, The Coyote Sisters are certain to find a place among album buyers faves.

YOU, ME AND HE — Mtume — Epic 39473 — Producer: James Mtume — List: 8.98 — Bar Coded

With the title track vaulting its way up the charts, Mtume's LP "You, Me And He" is sure to capture a widespread audience with its subtle mixing of soul and funk. Vocalist Tawatha proves to be a moving singer while Mtume's crack band never misses a beat and never overplays the sound. The band also incorporates elements of rock as on "I Simply Like" and straight ahead funk as on most of side two.

DOUBLE NICKELS ON THE DIME — The Minutemen — SST 028 — Producer: Ethan James — List: 12.98

This San Pedro-based band trio is famous for its just-over-a-minute jazz-influenced punk songs and this album showcases the Minutemen's forte with 49 songs on two albums. Though the group is cast in the classic garage-band mold, it exhibits a refreshing mixture of humor, musicianship and energy. Highlights are the classical guitar "Cohesion" which leads into the punk-funk rouser "It's Expected I'm Gone," and the touching "My Heart And The Real World" which is alongside the murky "History Lesson-Part II."

FEATURE PICKS

BONNIE TYLER (Columbia 38-04548) **Here She Comes** (3:21) (GMPC/ASCAP) (Moroder-Bellotte) (Producer: Giorgio Moroder)

Taken from the upcoming Giorgio Moroder produced soundtrack to the classic *Metropolis* film this Bonnie Tyler cut utilizes the vocalist's wide ranging technique on a moody medium tempo track laden with thick synthesizers and rough guitars. Capturing a high-tech theme with a fundamental beat and rhythm, Moroder has here produced what should be an instant AOR and CHR add. Tyler's voice is appropriately coarse and emotional for this soundtrack offering.

STEPHEN STILLS (Atlantic 7-89633) **Stranger** (2:54) (Gold Hill Music/ASCAP) (Stills-Stills) (Producer: Ron Albert-Howard Albert)

This first single from Stills' latest "Right By You" LP is a pop-oriented piece of compelling songwriting which features Stills' trademark vocal phrasing. The key piano hook is very effective as is the gliding guitar lead. A definitely updated sound that merges modern synth and dance sounds together with Stills' classic songwriting.

KING SUNNY ADE and his AFRICAN BEATS (Island 626) **ASE** (5:00) (Island Music/BMI) (Ade) (Producers: King Sunny Ade-Martin Meissonnier)

This multi-rhythm cut from Sunny Ade's second Island LP is a murky and sometimes joyous track that is highlighted by Stevie Wonder's spiraling harmonica colorings. The juju and highlife syncopated percussion of "Ase" is set off by Ade's otherworldly vocals and the cut's pounding bass drum. Should click in as a dance club favorite and cross to B/C stations immediately. Haunting melody and glistening slide guitar make this cut memorable.

VANILLA FUDGE (ATCO 7-99729) **Mystery** (3:39) (Wild Boar Music, CBS Songs, Grand Pasha Publisher, Sasha Songs/BMI; Riva/ASCAP) (M. Stein, C. Appice, R. Bishop, s. Proffer) (Producer: Spencer Proffer)

From its first LP on ATCO Records, Vanilla Fudge is sure to hit with this first single. "Mystery" is a tune that bears all the elements of its title. This is a brooding, sensuous cut with a suspenseful, breathless intensity. The vocals here are smoothly harmonic, with a flying tenor lead accentuating a moody percussion and stalking guitars. Slow tempos give this tune a rolling mellowness, punctured by occasionally thumping drum work and aided by an eerie synthesizer. A CHR playlist must.

SURF PUNKS (Day-Glo 711A) **Welcome To California** (2:27) (Hot Curl Music/BMI) (Miller) (Producer: Dennis Dragon)

The Surf Punks have paddled back into the public eye with this thrasher which mixes the carnival atmosphere of classic beach music with the angry mentality of urban anarchists. The production and musicianship are raw, except for the whirling guitar solo, and the spirit of "my beach, my wave" is still intact as Dennis Dragon and his comrades have created yet another mini-classic musical escapade.

POINTS WEST

HELLO YELLOWBRICK ROAD, AGAIN — In the history of rock music, there have been only a handful of true artistic and commercial legends. **Elton John** is certainly one of these. Even after his much publicized retirement in 1977 and his gradual return to the public eye — accompanied by a string of hits — John has remained one of the most effective and prolific pop songwriters in the history of modern pop music. Yet it is John and writing partner **Bernie Taupin** who often receive the lion's share of the credit for the oh-so-many pop gems produced under the Elton John name. This credit is certainly due, yet it is also due to the longtime John band, which except for three years has remained staunchly intact. **Nigel Olson** on drums, **Dee Murray** on bass and **Davey Johnstone** on guitar. This is the core behind everything from the rip-roaring "Saturday Night's Alright For Fighting" to "Crocodile Rock" to the current "Sad Songs (Say so Much)," and with the band on a 10-day hiatus from its extensive tour — five months in Eastern and Western Europe and Australia and now another handful of months in North America — *Points West* was able to catch Davey Johnstone for a bit of an overview of the last few years with and without Elton John. "It's strange how we fell apart originally back in 1974. Elton wanted to have some sort of change, a bigger band. So he told us about it and Dee and Nigel went their separate ways while I stayed on with him to form the new band. **Ray Cooper** stayed on also and we got **James Newton Howard** and **Kevin Quai** and some other great players and it was working out well. By 1977, the popularity was just getting heavier and heavier and we were touring excessively and at one point it was clear we just didn't want to do it anymore. We did one last show at Wembley Stadium and Elton stated that he was going to retire. After that I was doing a lot of session work with different people, **Alice Cooper**, **Meatloaf**, and I did my own album with James Newton Howard. Elton then did a solo tour with Ray Cooper and after that we'd see each other a lot, something with Meatloaf, I think it was *Saturday Night Live* and I got this phone call from our producer **Chris Thomas**. He was with Elton up at Montserrat and he said, 'Do you want to put the band back together?' It was out of the blue, but I said 'Absolutely, why not!' I had been doing so many sessions with so many people that I was ready to get back to doing what I love most, which is Elton's music." Obviously John's music is what a lot of people love most as the band's live shows are going spectacularly and the LP "Breaking Hearts" is also doing very well. And while the spotlight is on Elton John, we know that his unique sound is also created by three amazingly musical musicians who know the yellow — and gold — brick road by heart.



LIVING THE BLUES — Dave Alvin of the *Blasters* and blues legend Willie Dixon, both Bug Music Group clients, are seen at the reception for Dixon's latest *Pausa LP "Mighty Earthquake & Hurricane."*

STILLS' BACK PAGES — If you were listening to the latest **Stephen Stills** release and heard some familiar guitar passages — maybe even hotter than Stills' own riffs — you only had to check the liner notes to find out it was none other than **Jimmy Page**. The ex-*Zepplin* composer and guitarist contributes leads on three Stills' cuts and helps to make "Right By You" one of the veteran singer/songwriter's most satisfying albums in years. The story goes that Stills caught sight of Page in a local L.A. nitery and called up his label (Atlantic) to make sure it was not illusion. Atlantic first denied Page was in town — hush hush sort of thing, you know — then gave in and Stills eventually got the man behind Led Zepplin to step behind his axe and rip for a while. Those are trademark Page licks you hear and with any luck we'll be hearing a lot more soon!

SIGMAN GETS THE SIGNAL — **Mike Sigman** has been named publisher of the *L.A. Weekly*, one of Los Angeles' most informative and influential papers. Sigman was promoted by editor-in-chief **Jay Levin** who will continue to head up all editorial and art areas of the free weekly, while Sigman will be responsible for sales, marketing, production, finance and distribution. Prior to joining the *Weekly* in August of 1983, Sigman was the editor of *Record World*.

MORE RAIN — *Rain Parade* is making more headway with the release of its first video, *This Can't Be Today*, and its official add to the all-powerful MTV playlist. The song is from the band's debut on Enigma, "Emergency Third Rail Power Trip." That album also just recently gained a U.K. release on Demon Records, a label formed by **Andrew Lauder**, **Jake Riveria** and **Elvis Costello**.

PALACE PROMOTION — **Steven Rosen** was recently named to the GM position at The Palace and will be working directly with **Dennis Lydtke** and **Paul Hendison**, the owners of Los Angeles' most popular mid-size venue. Rosen will coordinate all special events, TV and video shoots and will be an industry contact for the Palace.

ODDS ANDS ENDS — **Run D.M.C.** will be in town this weekend at the Mix Club held Friday and Saturday at the Stardust Ballroom for a night of beat box fun. Last week the Mix held a rapping-scratching-breaking competition which was filmed in part by a Japanese video crew. **King Sunny Ade** and **Black Uhuru** with **Sly & Robbie** in as full-timers will be performing a series of southland dates next week, August 13 at the Greek and 15 at the Pacific Amphitheatre.



MICHAEL MEASURES UP — Jeff Bedingfield, managing director of *Stars Hall of Fame* is seen taking one of 50 measurements of Michael Jackson (r) needed for the creation of the vocalist's wax figure, to be installed at the *Movieland Wax Museum* in Buena Park, Cal.

FILMUSIC



SALES WERE HOT — Lee Young, Motown's vice president, business affairs and general counsel is seen presenting Meg Kasdan, music consultant for Columbia Pictures' *The Big Chill*, a platinum record signifying sales of the soundtrack in excess of one million units. Pictured (l-r): Robert Holmes, senior vice president and general manager, Columbia Pictures Music Group; Young; Kasdan; Jon Dolgen, president of Columbia Pictures domestic operations; and Gary Le Mel, vice president and director of music.

HARDLY A NEWCOMER — Fourteen years before "Against All Odds" was released, Atlantic Records went against the odds by releasing a three-record soundtrack to the movie *Woodstock*. The record and event came to represent a specific and important period of time. Many years and soundtracks have since passed, and Atlantic remains a leader in the development of film scores and soundtracks. From "The Blues Brothers," "An Officer And A Gentleman," "The Wiz," and "Star Trek" (among others), to "Against All Odds" and "Beat Street," Atlantic has displayed an ability to develop commercially viable soundtracks regardless of the box office success of the film. "If you have a good record, you give the movie legs," said Atlantic's west coast vice president and general manager, **Paul Cooper**. "It all goes



DAYS GONE BY — Back in 1970 Atlantic's Cotillion label released the soundtrack to *Woodstock*. Ten rock-oriented films were released that year including *The Beatles' Let It Be* and *The Rolling Stones' Gimme Shelter*.

back to good songs and a good single record." Cooper, who is working very closely with the film studios on several projects is currently reading scripts to films not scheduled for release until late 1985. Cooper's work is representative of the label's effort to keep soundtracks and scores at top quality. Many in the industry have cautioned against flooding the market with product in order to avoid a situation similar to the post *Saturday Night Fever* "soundtrack burnout." According to Cooper, "I caution burnout when the music is stale. If we're not coming out with good groups or good music, then there is the danger of burnout." Atlantic is presently working with Columbia pictures on, *No Small Affair* (**Rupert Holmes** is music director) currently slated for a November release. Cooper stated that the current blockbuster success of bands like **Ratt** and **Twisted Sister** have indicated that there is a large audience ready to accept a soundtrack which features heavy metal. "It will be a well-rounded record" he remarked. "The heavy metal cuts will give us some hit radio activity." He added that among the keys to soundtrack success is for a label not to be limited to one particular radio format. He cited Atlantic's successful "Against All Odds" as a good example of a single that crossed playlist boundaries, even getting some black stations to add it. It's a long way from *Woodstock*.

A BOOMING METROPOLIS — With the exception of some subtle coloring and sound effects, the picture on the screen is vintage 1926. Close your eyes and the sounds you'll hear are vintage 1984. Approximately 60 years ahead of his time, German expressionist director **Fritz Lang** conceived a film so futuristic that in 1984, it almost seems contemporary. The film is called *Metropolis*, and it places the audience in the monolithic future world of the year 2026. Thanks to the diligence of composer **Giorgio Moroder**, Lang's masterpiece has been rescued from the many edited versions circulating worldwide and pieced together as close to its original form as possible. Columbia's soundtrack (just released) features primarily Moroder compositions, performed by such artists as **Pat Benatar**, **Freddie Mercury**, **Bonnie Tyler** and **Adam Ant**. The soundtrack is strong enough to easily stand on its own, but Columbia is hoping strong showing at the box office will be make this soundtrack unique and commercially successful project. Success at both radio and retail could easily open the doors to more films and soundtracks of this type. Charlie Chaplin's *The Great Dictator*, set to the sounds of Billy Idol? Maybe. The film will make its official public premiere August 17 when it opens in eight cities. August 16 the Academy of Motion Picture Arts and Sciences is planning a special screening to benefit film preservation programs. The cause is appropriate since many films like *Metropolis* are continually lost to deterioration and the subsequent lack of funds available to restore them. Members of both the music and film industries are anxiously awaiting the film's box office results, and the soundtrack's in the stores.

ON THE CHARTS — Prince's "Purple Rain" continues to dominate the pop LP chart remaining firmly in the top position. Other soundtracks charting this week are: "Ghostbusters" #6, "Breakin'" #11, "Footloose" #17, "Beat Street" #33, "Streets Of Fire" #43, "Big Chill" #84, "Indiana Jones And The Temple Of Doom" #104, "Flashdance" #105, "More Songs From The Big Chill" #106, "Against All Odds" #110, "Hard To Hold" #115, "Eddie And The Cruisers" #121, "Star Trek III: The Search For Spock" #145.

david adelson

New Music Seminar Hits New York

(continued from page 5)

featuring Kidd Terrific, Xtro, Magnificent Force and Body Mechanic, along with an artist showcase at New York's Irving Plaza with Danse Society, The Sisters of Mercy, The Chameleons and Billy Bragg.

Tuesday's session, in addition to sessions dealing with independent labels, talent and booking, music/film/video, publicity, artist management, rhythm radio, retail and distribution, international marketing, A&R, specialty labels and distribution, trade associations and the nightclubbing seminar, featured an artist panel which filled the main ballroom of the hotel as crowds assembled en masse to see and hear the likes of Lou Reed, Peter Wolf, James Brown, John Oates, Nona Hendryx, Madonna, Afrika Bambaataa, Fred Schneider, Debora Iyall, Robert Gori, Andy Hernandez, Joe Ely and George Clinton. Brown frequently stole the show with his comments, including a warning about the production of videos: "Some people write a tune about loving a beautiful girl and the video shows you how to make a house." Commenting on producers, Reed elicited laughs when he expressed a desire for "someone who can tell me what's wrong without getting me upset." On the same subject Nona Hendryx commented, "I like to have the last word. I sink or swim with my own ship," while Brown spoke of keeping an eye on producers, "I have experience to get it back on if it gets out of hand."

The artists panel showed a definite hesitancy to get involved in the question of ticket prices, when a question from the audience referred to the responsibility of an artist to his fans, a reference to the

steep ticket prices on the current Jacksons' tour. Some members of the often vocal audience booed when Brown said "Let's not denounce the Jacksons," and he came close to walking out when an audience member shouted an obscenity in response to his remarks. To the question of record companies stealing creative ideas from the street scene, Afrika Bambaataa drew cheers when he said "If you're going to steal from somebody's culture, don't pay them \$100 and send them off. But as long as it (employing street dancers) helps people work and travel and see the world, then I'm all for it."

The high point of the panel discussion occurred when a request came for Brown to do one scream. After he obliged, George Clinton challenged Brown to do two splits, which Brown, jumping from the dias to the stage, also performed. He then challenged Clinton to do the same and the Parliament/Funkadelic leader showed his own stuff, injecting a little of what these two greats do best in the middle of the staid proceedings.

Wednesday's sessions featured topics were the future of pop radio, video programming, dance music marketing, world publishing, crossover promotion, new music radio, international licensing, producers, album radio, youth perspectives and charts.

Other performances featured Aswad, General Public and Black Flag Tuesday night and Talk Talk, David Van Tieghem and M&M Wednesday night at The Ritz. A closing party featured Robert Gori, Run D.M.C. and Dominatrix at the Paradise Garage.

MCA Reports Second Qtr. Profit Drop

LOS ANGELES — MCA Inc.'s second quarter earnings dropped 46 percent from the second quarter of last year with the company's net income of \$19.95 million the lowest second quarter figure since 1977.

While MCA's motion picture unit

suffered some losses, revenue for the records and music publishing division increased 75 percent during the second quarter. This unit reported an operating income of \$1.5 million compared to a loss of \$2.1 million for the second quarter of 1983.

STUDIO PROFILE

Group IV Recording Studios

Since the very first recording sessions 7½ years ago, Group IV Recording Studios has established a reputation as one of the top facilities for the recording of feature film scores, commercials, television specials and records. Studio president Angel Balestrier and chief engineer Dennis Sands have developed facilities tailor made to the needs of their clientele.

Featuring a studio that can accommodate up to 60 musicians at a time, Group IV's list of past and present clientele is lengthy. Besides a dual multitrack recorder with fully automated interlock capabilities, the facility also includes a 35MM high speed projection equipment to meet the requirements of film and television scoring.

With a client list of 95 composers and conductors, and accomplishments that include 70 feature films, 118 different recording artists 16 television commercials, 60 television movies, 66 television series and mini-series, 19 television specials, 12 animated television shows and more, Group IV is undoubtedly qualified to meet the ever increasing demand for soundtracks and scores. For more information call: (213) 466-6444.

Dimensions Of Studio
1600 sq. ft. (accommodates up to 60 musicians).

Dimensions Of Control Room
450 sq. ft.

Tape Recorders

Studer A-800 24 track; MCI JH-114 24, 16 and 8 track; (2) MCI JH-110A 4 track; Studer A80/RC 1/2" 4 track and 2 track; MCI JH-110 2 track.

Mixing Consoles

Trident Model A, 32 in x 24 out "Custom by Group IV."

Monitor Amplifiers

Yamaha P2201, JBL 6233 tri-amped system.

Monitor Speakers

Sierra tad tri-amped monitors and various small speakers.

Echo, Reverb & Delay Systems

Live chamber (stereo return), EMT 250 digital, EMT 240 gold foil, Eventide 1745 DDL, H910 Harmonizer, Marshall time modulator, Lexicon 200 digital reverb, Roland SDE 3000 digital delay.

Other Outboard Equipment

BTX softough synchronization system, SMPTE transmitter, receiver, color SYNC generator, Dolby, DBX, EXR exciter, Kepex, Kepex II, Gain Brian, UREI 1176 and LA3A limiters, Omnipressor, Orban D'esser, Bel Flanger, Cooper Time Cube, Video Monitoring system.

"35MM high speed forward and reverse projection system." Magna-tech recorder w/dummy player.

Instruments Available

9' Steinway concert grand piano and Tack piano.

House Microphones

AKG, RCA, Beyer, Sennheiser, Shure, Electro-Voice, Sony, Neumann.

EAST COASTINGS

EVERY DAY IS LIKE REVIVAL, PT. 2 — Following on the heels of the **Everly Brothers**, the "Mixed Bag" series and the "Happy Together" tour is one of the first major packages to focus on the British music invasion of twenty years ago. Called the "20th Anniversary of British Rock," the show will feature two of the **Beatles'** main Mercy beat contemporaries, **Gerry and the Pacemakers** and **Billy J. Kramer and the Dakotas**. Also featured will be **Herman's Hermits** (without **Peter Noone**), **Badfinger** (without **Pete Ham**, who committed suicide) and **The Troggs** (all original members, so we should get an authentic "Wild Thing"). Beginning in Washington August 2, the multi-media event will bring the sounds of the sixties, as well as the sights (via video clips), back to America during a five-week tour.



REVELRY WITH THE EVERLYS — After a concert at NY's Pier, the **Everly Brothers** met up with **PolyGram Records** execs; **Mercury/PolyGram** is set to release "EB '84," the brothers first LP together in years. Pictured backstage are (l-r) **Al Kooper**, west coast director of a&r, **Phonogram Int.**; **Don and Phil Everly**; and **Jerry Jaffe**, senior vp, rock, **PolyGram**. In the forefront is **Peter Lubin**, director, A&R, **PolyGram**.

available on Queen's new video EP, "The Works." The sets for the band's forthcoming European tour have also been inspired by "Metropolis."

NO BANG FOR YOUR BECK — Guitar great **Jeff Beck** has parted company with singer **Rod Stewart** after seven concerts on Stewart's current American tour. A spokesman for Jeff Beck indicated that Beck and Stewart had been unable to agree on the way in which Beck would be permitted to perform. "Jeff feels that while Rod's portion of the show without Jeff is more than totally satisfying to Rod's fans, Jeff's own portion of the show with Rod will disappoint Jeff's fans," said the spokesman. "Those fans had been led to expect a 'special event,' but it has not been possible for Jeff Beck to fulfill those expectations under the conditions offered him on the program." The spokesman emphasized that the split occurred for purely artistic reasons, and that both performers remain friends. "Rod is a great person," adds Jeff Beck, "and one of the best performers around." Jeff Beck will return to New York to resume work on his forthcoming Epic album "Get Working," produced by **Nile Rodgers** and scheduled for fall release.

ANIMALS UNCAGED — IRS Records will release the long-awaited live album by the original **Animals** in August. Entitled "Rip It To Shreds: Greatest Hits Live!," the LP features **Animals Eric Burdon, Chas Chandler, Alan Price, John Steel and Hilton Valentine**. The LP was recorded on New Year's Eve 1983 at London's Wembley Arena, where the group shared the bill with the **Police**. During the sixties, the Animals had 15 top 50 singles, most of which appear on this album. Also included is Alan Price's hit, "O Lucky Man!"

CROWN JOOLS — **Jools Holland**, founding member of **Squeeze** and **Jools Holland and his Millionaires** as well as a guest DJ on MTV and host of the forthcoming TV series "Rebellious Jukebox," is readying a new IRS disc. "Jools Holland Meets Rock A'Boogie Billy" will feature "rockabilly (and) pinetop boogie with a sidetrip through the New Orleans sound made famous by the likes of Professor Longhair." Release date is set for August 20. Holland hails from London's Deptford district, where he co-founded **Squeeze** with **Chris Difford, Glenn Tilbrook** and **Gilson Lavis** in 1977. After three acclaimed albums which sold 4 million units, Jools left **Squeeze** to form his own band with the **Millionaires**. While still a member of **Squeeze** in 1978, he had released a solo record, "Boogie Woogie," the flavor of which would shape most of his post-**Squeeze** output. Holland collaborated with **Difford** and **Tilbrook** to write "Black Beauty." Jools also made a number of cameo appearances on the summer **Difford** and **Tilbrook** tour. Four of the eight songs on the new **Jools LP** were co-authored by **Difford**.



A NEW SENSATION RIGHT BY HIS SIDE — **RCA** labelmates **Lou Reed** (c) and **Eurythmics' Dave Stewart** (r), promoting their respective works "New Sensations" and "Right By Your Side," met up with **RCA's** director, national album promotions, **Alan Wolmark**, in NY recently.

COUNTERMOVES — **Ronnie Edmonston** and **Holly Ferguson** have announced the formation of **Counter Productions, Ltd.** The Manhattan-based company will offer a wide spectrum of services to the industry, including management of producers, signing of U.S. acts to major labels, A&R Administration services and special film and theater projects. Edmonston most recently co-headed the Genetic label in America. Prior to that, she co-headed the **Producer Group**, which listed among its clients **Martin Rushent (Human League, The Go-Go's), Bruce Fairbairn (Loverboy, Krokus), and Jimmy Douglas (Slave)**. Ferguson, prior to the new venture, was director, A&R administration for **Arista** from 1982-84. Before that, she was manager, A&R administration for **Polygram**.

rusty cutchin

MERCHANDISING

TOP 15 MUSIC VIDEOS

	Weeks On 8/11 Chart
1 WHEN DOVES CRY Prince (Warner Bros.)	1 11
2 INFATUATION Rod Stewart (Warner Bros.)	5 4
3 WHAT'S LOVE GOT TO DO WITH IT Tina Turner (Capitol)	6 4
4 GHOSTBUSTERS Ray Parker, Jr. (Arista)	2 9
5 I DIDN'T MEAN TO TURN YOU ON Cherelle (Tabu/CBS)	4 5
6 SUNGLASSES AT NIGHT Corey Hart (EMI America)	9 3
7 ICE CREAM CASTLES The Time (Warner Bros.)	8 3
8 MISSING YOU John Waite (EMI America)	13 2
9 ROCK ME TONIGHT Billy Squier (Capitol)	10 5
10 IF THIS IS IT Huey Lewis & The News (Chrysalis)	14 2
11 THE GLAMOROUS LIFE Sheila E. (Warner Bros.)	3 8
12 SAD SONGS (SAY SO MUCH) Elton John (Geffen)	— 1
13 TURN TO YOU Go-Go's (I.R.S.)	7 5
14 DANCING IN THE DARK Bruce Springsteen (Columbia)	— 1
15 SEXY GIRL Glenn Frey (MCA)	— 1

TOP 15 MIDLINES

	Weeks On 8/11 Chart
1 THE CARS (Elektra 6E 135)	1 18
2 ABACAB Genesis (Atlantic SD 19313)	2 21
3 GREAT SONGS AND PERFORMANCES Michael Jackson & The Jackson 5 (Motown 5312M)	4 100
4 WOMEN AND CHILDREN FIRST Van Halen (Warner Bros. BSK 3415)	3 29
5 FAIR WARNING Van Halen (Warner Bros. BSK 3540)	6 20
6 NIGHTWATCH Kenny Loggins (Columbia JC 35387)	5 16
7 LOOK SHARP Joe Jackson (A&M SP-4919)	7 16
8 THE DOORS (Elektra EKS 74907)	9 80
9 THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843)	8 69
10 ROCK 'N ROLL, VOL. II The Beatles (Capitol SN 16021)	10 100
11 TAPESTRY Carol King (Epic PE 24946)	11 36
12 ROCK 'N ROLL, VOLUME I The Beatles (Capitol SN 16020)	13 29
13 ROCK 'N ROLL John Lennon (Capitol SR-3419)	12 26
14 WORKING CLASS DOG Rick Springfield (RCA AFL1-3697)	15 17
15 THE PRETENDERS (Sire SRK 6083)	14 56



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|------------------|-----------------|
| 1 JOHN WAITE | 9 SHEILA E |
| 2 SCANDAL | 10 SAMMY HAGAR |
| 3 QUIET RIOT | 11 WHITESNAKE |
| 4 TWISTED SISTER | 12 BOX OF FROGS |
| 5 THE TIME | 13 BANANARAMA |
| 6 PETER WOLF | 14 KASHIF |
| 7 NEIL DIAMOND | 15 GLENN FREY |
| 8 SPANDAU BALLET | |

NORTHEAST 1.

- 1 SCANDAL
- 2 PETER WOLF
- 3 JOHN WAITE
- 4 TWISTED SISTER
- 5 QUIET RIOT
- 6 THE TIME
- 7 BOX OF FROGS
- 8 NEWCLEUS
- 9 SPANDAU BALLET
- 10 KASHIF

SOUTHEAST 2.

- 1 QUIET RIOT
- 2 SCANDAL
- 3 JOHN WAITE
- 4 TWISTED SISTER
- 5 THE TIME
- 6 SHEILA E
- 7 NEIL DIAMOND
- 8 KASHIF
- 9 BOX OF FROGS
- 10 GLENN FREY

BALTIMORE/WASHINGTON 3.

- 1 JOHN WAITE
- 2 QUIET RIOT
- 3 SCANDAL
- 4 WHITESNAKE
- 5 TWISTED SISTER
- 6 THE TIME
- 7 PETER WOLF
- 8 SAMMY HAGAR
- 9 NEWCLEUS
- 10 KASHIF

WEST 4.

- 1 JOHN WAITE
- 2 SPANDAU BALLET
- 3 QUIET RIOT
- 4 SCANDAL
- 5 THE TIME
- 6 PETER WOLF
- 7 NEIL DIAMOND
- 8 BANARAMA
- 9 TWISTED SISTER
- 10 SHEILA E

MIDWEST 5.

- 1 JOHN WAITE
- 2 QUIET RIOT
- 3 TWISTED SISTER
- 4 SCANDAL
- 5 THE TIME
- 6 PETER WOLF
- 7 NEIL DIAMOND
- 8 SHEILA E
- 9 SAMMY HAGAR
- 10 BOX OF FROGS

NORTH CENTRAL 6.

- 1 TWISTED SISTER
- 2 JOHN WAITE
- 3 QUIET RIOT
- 4 SCANDAL
- 5 THE TIME
- 6 WHITESNAKE
- 7 KASHIF
- 8 SHEILA E
- 9 NEIL DIAMOND
- 10 SPANDAU BALLET

DENVER/PHOENIX 7.

- 1 TWISTED SISTER
- 2 QUIET RIOT
- 3 JOHN WAITE
- 4 SCANDAL
- 5 WHITESNAKE
- 6 THE TIME
- 7 SHEILA E
- 8 GLENN FREY
- 9 KASHIF
- 10 PETER WOLF

SOUTH CENTRAL 8.

- 1 TWISTED SISTER
- 2 JOHN WAITE
- 3 SCANDAL
- 4 WHITESNAKE
- 5 QUIET RIOT
- 6 BOX OF FROGS
- 7 GLENN FREY
- 8 SAMMY HAGAR
- 9 THE TIME
- 10 KASHIF

TOP 30 **12"** SINGLES

	Weeks On 8/11 Chart		Weeks On 8/11 Chart
1 WHEN DOVES CRY/5:54 PRINCE (Warner Bros. 20 228)	1 7	14 99½ (DUB & CLUB MIX)/5:25 & 5:26 CAROL LYNN TOWNES (Polydor 881009-1)	8 6
2 WHAT'S LOVE GOT TO DO WITH IT/3:49 TINA TURNER (Capitol V-8597)	2 7	15 YOU, ME AND HE/5:56 MTUME (Epic 49-05024)	22 3
3 CARIBBEAN QUEEN/ (SPECIAL MIX)/7:53 BILLY OCEAN (Arista JSL-9199)	5 6	16 "17" (VOCAL & INSTRUMENTAL)/6:40 & 5:30 RICK JAMES (Motown 4522 MG)	— 1
4 DANCING IN THE DARK (BLASTER & DUB MIX)/6:09 & 5:30 BRUCE SPRINGS TEEN (Columbia 44-05028)	4 7	17 JUMP (FOR MY LOVE)/6:24 POINTER SISTERS (Planet/RCA JW-13781)	9 20
5 I CAN DREAM ABOUT YOU/ 7:31 DAN HARTMAN (MCA 3946)	7 10	18 OUTRAGEOUS/6:11 LAKESIDE (Solar Ed 4984)	15 7
6 BREAKIN' . . . THERE'S NO STOPPING US/6:51 OLLIE & JERRY (Polydor 821708-1)	3 8	19 HIGH ENERGY/7:50 EVELYN THOMAS (TSR TSR833)	23 2
7 JUST THE WAY YOU LIKE IT/ 9:40 THE S.O.S. BAND (Tabu/CBS 429 05031)	17 3	20 THE MEXICAN/8:44 JELLYBEAN (EMI America V-7831-½)	— 1
8 SOMEBODY ELSE'S GUY/ 6:25 JOSELYN BROWN (Vinyl Dream/Prelude VND-D01)	6 17	21 LEGS (SPECIAL DANCE MIX)/7:48 ZZ TOP (Warner Bros. 0-20207)	12 4
9 STATE OF SHOCK (DANCE MIX)/5:35 JACKSONS (Epic 49-05022)	19 2	22 BLACK STATIONS/WHITE STATIONS (REMIX)/6:23 M&M (RCA PW-13802-A)	10 11
10 NO FAVORS (DUB VERSION)/6:23 TEMPER (MCA-25306)	13 3	23 HARDROCK/6:08 (Columbia 44-05027)	— 1
11 SHE BOP (SPECIAL DANCE MIX/INSTRUMENTAL)/ 6:29 & 5:45 CYNDI LAUPER (Portrait/CBS 49-05011)	18 2	24 YOUR LIFE/(PARTY MIX)/7:14 KONK (Sleeping Bag SLX 009)	27 2
12 I DIDN'T MEAN TO TURN YOU ON/6:04 CHERRELLE (Tabu/CBS 4 Z905003)	11 13	25 IF THIS AIN'T LOVE/5:28 JAY NOVELLE (Emergency EMDS 6544)	26 6
13 YOU KEEP ME COMING BACK (DUB VERSION)/5:24 THE BROTHERS JOHNSON (A&M 5F-12102)	16 4	26 TAKE A CHANCE/6:26 NUANCE (4th & Broadway B Way 402)	29 5
		27 SELF CONTROL/5:00 LAURA BRANIGAN (Atlantic 0-89654)	14 14
		28 MUSIC IS THE ANSWER (DUB MIX)/6:40 COLONEL ABRAMS (Streetwise SWRL-2235)	20 4
		29 DR. BEAT/6:26 MIAMI SOUND MACHINE (Epic 49-05023)	21 5
		30 LOVELITE/6:47 O'BRYAN (Capitol V-9085)	28 17



MONDAY IN THE STORE WITH STEPHEN Close to 1,000 people lined up outside of Sam Goody's in NY to get autographed copies of RCA's cast album, "Sunday In The Park With George." Here are (l-r) Mandy Patinkin, who plays George; David Weise, east coast manager, field sales, RCA Red Seal; Bernadette Peters, who plays Dot; Robert D. Summer, RCA Records president; and Stephen Sondheim, composer/lyricist.

WHAT'S IN-STORE

NEWS FROM CAMELOT — Camelot Enterprises, Inc., the Ohio-based parent company of Camelot Music Inc., and Grapevine Records, Tapes and Video, Inc., announced two significant changes in its Charlotte area marketing thrust. August 1, 1984, Grapevine Records, 4001 East Independence Blvd., adopted the name of its parent company. On that same date, the home entertainment retailer opened a fifth Charlotte area Camelot Music store in the Park-51 Center at the intersection of Highway 51 and Park Road. With these changes, there now are 13 Camelot Music stores in North Carolina. Pre-grand opening sales and festivities, including consumer giveaways and a drawing for a complete GPX stereo system, were scheduled for both the Independence Boulevard and Park-51 Camelots August 1. The official grand opening celebration for both stores began August 8 and featured more sales specials and contests. Camelot Enterprises' executive vice president **Jim Bonk** explained that the name change at the Independence Boulevard store reflects an effort by the national music chain to consolidate its image in the Charlotte market. He commented, "The introduction of the Park-51 store brought our number of Camelots to four. Consequently, we felt it would be best to consolidate our Charlotte outlets under one name. However, this is only a change in name. The Independence Boulevard Camelot, along with the new Park-51 store, will maintain the same service, selection and low price structure that have been Grapevine trademarks since the store made its debut in 1979. All of the stores' operations and services including the Camelot/Grapevine Classical Club and the Camelot/Grapevine Movie Club will remain unchanged."



VIDEO SHACK EXPANDS — Video Shack recently opened its 11th location in the New York metropolitan area at 55 E. 52nd St., Manhattan, in the Park Avenue Plaza Building Arcade.

BOSE CREATES MUSIC SOCIETY — Bose Corporation, the U.S.-based audio products manufacturer and developer of the Delco-GM/Bose Music System, announced the formation of a new music society for the creation, production, marketing and distribution of its Private Performances Collection cassettes. **Abe Weisel** was named general manager of the new division, which will be called **The Bose Music Society**. The Private Performances Collection was launched in January, 1984 to provide owners of the Delco-GM/Bose Music System with audiophile-quality tapes specially programmed to add to the enjoyment of driving. Twelve tapes per year are prepared in each of four categories: light classical, easy listening, soft rock and country. The tapes sell for \$13 each. Weisel reported that the response rate to the initial direct mail program exceeded 15 percent in the first five months and that the initial retention rate well exceeded industry averages. Originally limited to owners of the Delco-GM/Bose car stereo, the Private Performances Collection is being offered on a test basis to other potential audiophile cassette customers. According to Weisel, a test mailing to GM cassette owners was successful and Bose will now offer the program through selected mail order lists.

LABEL WATCH — Look for the first release by **Christine Lakeland**, entitled "Veranda," on **Comet Records**. Lakeland, a talented singer and songwriter, has previously performed with **Hoyt Axton** in 1982, toured and recorded with **J.J.Cale** and spent the summer of 1983 on the road as a featured opener with **Merle Haggard** and **The Strangers**, which included the live LP "The Epic Collection." Lakeland writes, sings, plays and produced four of "Veranda"'s eight songs. Two were coproduced with J.J. Cale and two with **Henry Lewy (Joni Mitchell, Van Morrison)**.

12" REVIEWS

ARTHUR BAKER (Atlantic DMD768)
Breaker's Revenge (7:27) (Baker) (Hargreen Music-Shakin' Baker Music/BMI) (Producer: Arthur Baker)
This extended vocal version of "Breaker's Revenge" from the movie soundtrack of *Beat Street* is a high energy groove that features a heavy dose of scratching and rapid-fire drum program that is perfect fuel for the current breakdance fire. Baker's expert mixing and producing talents are here put to their most effective use on a cut that won't let you sit down.

FACE TO FACE (Epic 49-05033)
Under The Gun (dance mix) (7:01) (Baker) (Inner Man Music—ASCAP/Shakin' Baker Music — BMI) (Producer: Arthur Baker)
After the multi-format success of Face To Face's "10-9-8," the latest 12" "Under The Gun" should help break the band wide open. Laurie Sargent's rap and Arthur Baker's skillful manipulation of the machine gun drum track will break this track in the dance clubs immediately. The break down builds to a sonically booming climax.

MIDWAY (Personal 49811)
Set It Out (6:35) (Nazarian-Bradley-Phillips) (Personal Music-Breezer Music—ASCAP) (Producers: Bruce Nazarian-Duane Bradley)
This bit of syncopated funk has captured jocks' ears all over and is set for a lengthy stay on the dance charts with its rubber band bassline and sexy lead vocal. The pumping dance groove of "Set It Out" is accentuated with shooting star synth accents and a relentless bass drum boom. Bruce Nazarian is the name behind this gem which is highlighted by an amazing vocal repeat segment during the breakdown.

FEATURE PICKS

KURTIS BLOW (Mercury 880 170-1)
8 Million Stories (7:45) (Waring-Blow-Harris-Breck) (Kuwa Music — ASCAP) (Producers: J.B. Moore—Robert Ford, Jr.)

DR. JEKYLL & MR. HYDE (Profile 7048)
Fast Life (7:30) (Waring-Blow-Smith) (Kuwa Music ASCAP) (Producer: Kurtis Blow)

CHERRELLE (Tabu 4Z9 05069)
Fragile . . . Handle With Care (12:12) (Harris III-Lewis) (Flyte Tyme Tunes) (Producers: Jimmy Jam-Terry Lewis)

BILL NELSON (Portrait 4R9-05058)
Acceleration (6:32) (Nelson) (CBS Inc.) (Producer: Bill Nelson) (Remixer: John Luongo)

AUDIO/VIDEO



POPPINS GETS PULLED — *The nanny gets final notice August 31 when Walt Disney Home Video takes the videocassette and laser disc off the market for an indefinite period.*

UA Home Video's October release of one of the top grossing breakdancing films of the year *Breakin'*. Choreographed by **Jaime Rogers** and directed by **Joel Silberg**, *Breakin'* is a film loaded with the best of the new gymnastic art, along with a soundtrack that will have you spinning on your feet, if not on your head. *Breakin'* will be available on VHS stereo or Beta HiFi with the list price of \$79.95. Produced by Cannon films, with the soundtrack LP on Polydor (which, by the way, went platinum after only six weeks), MGM/UA's release brings breakdancing to your living room without those nasty rug burns . . . Coming from CBS/Fox Video in September are three titles of special note. They are: *Alphabet City*, *El Norte*, and, most notably, **Barbra Streisand's** all-around film effort, *Yentl*. Not only does Streisand star in this ethnic period piece, she produced, co-wrote and directed it too (in case you haven't heard). *Yentl* and *Alphabet City* will retail for \$79.98; *El Norte* retails for \$59.98 . . . RCA/Columbia Pictures Home Video is slated to release *The Dresser*, starring **Albert Finney** and **Tom Courtenay**. It'll be on the shelves this month, retailing for \$79.95 on Beta HiFi.

MUSIC VIDEO: UNTYING THE KNOTS — That is the title if a new book by **Myles E. Mangram**, founder and president of a Los Angeles based music industry consulting service called Music Business Specialists. The book is something many people in the music business will find to be the long awaited solution to the problem of trying to make some sense of the ever evolving business of music video — from the legal aspects to explanations regarding basic technology. The table of contents reads like a list of the most puzzling ingredients to the making and selling of a music video, leading to thoroughly readable passages that help do precisely what the title promises.

CLIPS — Philly World Records has completed its very first video, which features the talents of the label's leading recording act, Philly based **Harold Melvin and the Blue Notes**. The video is *Today Is Your Lucky Day*, the band's latest single, and it was filmed at one of Philadelphia's hotter night spots called "Mars," located on fabled South Street. . . Razor Productions will soon be releasing a video for muse biz veteran **Johnny Rivers** whose classics include "Baby, I Need Your Lovin'," the original "Secret Agent Man," and "Swayin' To The Music (Slow Dancing)," among others. The tune is "Heartbreak Love," and the video was produced and directed by double Grammy winner **John B. House**. Featured in the clip are a **Natalie Wood** look-alike (**Elena Garcla**) and Rivers as a contemporary **James Dean**, who visits actual *Rebel Without A Cause* locations and recalls scenes from the movie, ending on the desert highway site where James Dean had his real life fatal accident. . . Picture Music International has just finished a **Roger Taylor** video for Capitol Records. The clip is *Strange Frontier*, the title track from Taylor's new LP, and it too was influenced by the film *Rebel Without A Cause*, recreating the classic "Chicken Race" sequence.

gregory dobrin

MUSIC VIDEO REVIEWS

I PLAY GUITAR • RICK DERRINGER • 4:00 • JEM RECORDS • APPLE PRODUCTIONS

Hard rocker Rick Derringer makes a vid clip affirmation to the benefits of guitar wizardry as a profession in this new video of his Jem Records single. *I Play Guitar* makes use of the typical trappings of rock stardom as props, i.e. the jet, the Rolls, the slick guitars and even slicker women — with special emphasis on the latter "object" — each presented in the context of a young rocker's after school daydream.

WHEN THE RAIN BEGINS TO FALL • JERMAINE JACKSON & PIA ZADORA • 6:10 • CURB RECORDS • BOB GIRALDI PRODUCTIONS

From the soundtrack of the forthcoming film *Voyage of the Rock Aliens*, Pia Zadora and Jermaine Jackson team as would-be lovers in this action-charged conceptualization of their single for Curb Records, "When Rain Begins to Fall." Filmed on location in an Italian coastal village, *When The Rain Begins to Fall* features surrealist avante-garde costuming which sparks an engaging contrast with the ancient setting. Well staged fight/dance sequences culminate the stylized gang warfare theme. Swift paced and vibrant.

10-9-8 • FACE TO FACE • 3:53 • EPIC RECORDS • DENNIS SAINT JOHNS PRODUCTIONS

Black, white, red and green are the colors highlighted in this video, each with its own significance. The clip is set in Manhattan and depicts lead singer Laurie Sargent in pursuit of a wayward lover — who is neatly characterized as the only bearer of anything green in the video. Artful editing and clever direction make 10-9-8 a video of special nuance with a vital, original style.

TITLES TO COME — Just when you thought it was safe to cross the street without getting stuck in the middle of it by the crowd spilling forth from the opposite corner. . . Just when you were beginning to regain your equilibrium. . . Just when you were coming out of traction. . . breakdancing is still causing the nation and the world to spin on its collective shoulder blades. A crowning spectacle of this newest of dance phenomena was seen at the closing ceremonies of the Los Angeles Summer Olympics, where 150 hip-hoppers were featured. This was surely breakdance nirvana, but breakdance fever is far from breaking (um, a regrettable pun — sorry), and still to come for those still "popping" and "locking" with the panic is MGM/

TOP 30 VIDEOCASSETTES

	Weeks On 8/11 Chart		Weeks On 8/11 Chart
1 TERMS OF ENDEARMENT Paramount Home Video 1407	1	16 UNCOMMON VALOR Paramount Home Video 1657	13
2 THE RIGHT STUFF Warner Home Video 20024	2	17 GORKY PARK Vestron 5053	14
3 CHILDREN OF THE CORN Embassy Home Ent. 4039	3	18 TWO OF A KIND CBS/Fox 1339	18
4 BLAME IT ON RIO Vestron 5040	6	19 RAIDERS OF THE LOST ARK Paramount Home Video 1376	20
5 EDUCATING RITA Embassy Home Ent. 10189	7	20 THE LONELY GUY MCA Home Video 80014	15
6 SCARFACE MCA Home Video 80047	4	21 TO BE OR NOT TO BE CBS/Fox 1336	17
7 SILKWOOD Embassy Home Ent. 1377	5	22 TRADING PLACES Paramount Home Video 11551	22
8 ALL THE RIGHT MOVES CBS/Fox 1299	8	23 ANGEL TVA 2372	24
9 TANK MCA 80072	10	24 UNDER FIRE Vestron 5033	19
10 THE BIG CHILL RCA/Columbia 10021	21	25 MR. MOM Vestron 5025	26
11 CHRISTINE RCA/Columbia VH 10141	9	26 OSTERMAN WEEKEND Thorn/EMI 1981	27
12 SUDDEN IMPACT Warner Home Video 11341	11	27 DEAD ZONE Paramount Home Video 1646	25
13 REAR WINDOW MCA 80081	12	28 STAR CHAMBER CBS/Fox 1295	29
14 VERTIGO MCA 80082	16	29 WAR GAMES CBS/Fox 4714	28
15 LASSITER Warner 11372	23	30 NEVER SAY NEVER Warner Home Video 11337	30

Turner Plans Video Broadcasts

LOS ANGELES — Ted Turner has announced his intention to expand his already vast broadcast holdings into the music video field. The Atlanta-based businessman plans to debut the video service on or around December 5.

Turner will only go ahead with the video plans if certain criteria are met. In a letter sent to over 8000 cable operators, Turner stated that in order for the service to be put on the air, a commitment from Cable operators representing a minimum of 10

million people must be received. In addition, those cable operators that do commit, must receive the service within 30 days of its debut.

Turner has offered operators that commit before Aug. 24, all programming free of charge as long as the 10 million figure has been reached. In addition the company has left open the possibility of proceeding with the service with less than 10 million subscribers.



GUEST WHO? — Guest Cyndi Lauper encounters host Livingston Taylor and dancers during the pilot shooting of *This Week's Music*, a new nationally syndicated vid clip show featuring live performances.

AIRPLAY

A BABY BOOM FORMAT — KRBE-AM (AM 1070 in Houston) has changed formats and introduced AM stereo as of Monday, July 31. **John Dew**, vice-president and general manager of the station, who made the announcement of the change, added that "KRBE is not changing its target audience: our audience will still be adult, 25-49, primarily, but we are introducing a new music format — a very interesting one. KRBE-AM will be emphasizing some of the best music of our time. This is music that everyone in this age group loves, but it has practically disappeared from the airwaves. You could call it 'Baby Boom' music or 'Big Chill' music, after the movie, but it is really the best rock of the 60s and 70s, starting with the Beatles about mid-60s or so and continuing to the present, both hit singles and album cuts." Dew adds that the music will include everything from Rod Stewart, The Doors, The Who, Janis Joplin, Jimi Hendrix, Traffic, Cream, Led Zeppelin, to The Yardbirds, the Byrds, The Animals, Grand Funk, The Kinks, Bob Dylan and Steely Dan and many other groups that had hits during that era. In addition, the station became an AM stereo station July 31. In contrast to other Houston AM stations that have gone stereo, KRBE-AM will use the Motorola system. General Motors will be introducing radios with Motorola AM stereo receivers in new model cars and Chrysler is scheduled to do the same within the next few months.



GETTING JAZZED IN L.A. — KKGO — L.A.'s only all-jazz station — celebrates its 25th anniversary this year. Seen in the station's studios overlooking Century City are air personalities **Laura-Lee** and **Bill Stevens**.

NEW HOST FOR POWER CUTS — The producers of the nationally distributed "Weekly Rock Superstation" have selected veteran San Francisco Bay Area radio personality **Geno Mitchellini** as the new host of **Power Cuts**, effective August 19, 1984. In addition to his duties as host of the Power Cuts weekly Mitchellini will join the airstaff of Los Angeles' rock station, **KLOS**, in a part-time capacity, according to a simultaneous announcement by program director **Tommy Hedges**. Most recently, Mitchellini has been music director and afternoon air personality at San Francisco's **KMEL 106FM**. Power Cuts is now heard in over 70 domestic radio markets... live by satellite, each Sunday evening at 6p.m. Eastern time. The show is produced in Los Angeles by Global Satellite Network and the publishers of Album Network.

ALL THAT JAZZ — Celebrating its 25th anniversary, Los Angeles' all-jazz station **KKGO** is entering into live broadcasts of jazz shows held at Hollywood's Vine St. Bar & Grill. The broadcasts are sponsored by the Southern California McDonald's operators and the next show will feature **Anita Ellis** on Thursday August 16 starting at 9:30. **Mose Allison** is next up on Sept. 6. The station's morning tradition of featuring a single artist during **Joe Huser's** drive time slot has been a popular feature for some time, with these artists spotlighted for next week, August 13-17. **Grover Washington, Jr.**, Monday; **Count Basie**, Tuesday; **Jeff Lorber**, Wednesday; **Lena Horne**, Thursday; and **Willie Bobo**, Friday.

DIR GETS GRIZZLY — **DIR Broadcasting** is debuting a new monthly live radio concert series, **The Grizzly Growl**, featuring on the August 18 opening show, **Elvis Costello**. Sponsored by Grizzly Beer, a Canadian import of Van Munching & Company which is directed to the 18-to-24-year-old audience, DIR's Grizzly Growl is a series of 90-minute live concerts beamed via satellite exclusively to Grizzly Beer markets. Stations carrying the series include **WNEW-FM**, New York; **EXRT**, Chicago; **WYSP**, Philadelphia; **WBCN**, Boston; **KFOG**, San Francisco; **WHFS**, Washington D.C.; and **KTXQ**, Dallas. Among the markets are Los Angeles, Miami, San Diego, Atlanta, Sacramento and Phoenix. DIR's promotion plans in connection with a kickoff of the series include hosting a special Grizzly Beer reception after the **Elvis Costello** concert at the Garden State Arts Center in New Jersey for Van Munching sales representatives and radio personnel.

WMMS AND CSN — **WMMS** and The Cleveland Indians will present **Crosby, Stills, & Nash** in a Cleveland concert performance, Sunday, August 19 following the Cleveland Indians/Milwaukee Brewers game at 1:35p.m. The band known for such rock classics as "Suite: Judy Blue Eyes," "Dark Star" and "Southern Cross" returns for a concert at the Cleveland Municipal Stadium for the first time since its last sold-out concert 10 years ago. Listeners' tickets include an afternoon with the Indians and CSN. \$10 reserved seating and \$8 general admission. Plus tickets will give listeners a \$2 discount on a ticket to the **WMMS** Fireworks night at the Indians/California Angels game Labor Day weekend, September 3.

KMET'S COMMUNITY GUIDE — **KMET**, in association with Coors Beer and Music Plus Record locations is distributing a new **KMET Community Guide**. The pocket-sized guide includes various Southern California "help line" and emergency numbers and is being published in both English and Spanish. According to the station, "because we are acutely aware of the needs of the community and we love the city we live in, we're publishing this guide in hopes that this will help those people who might feel they need someone to turn to at a moment of desperation or just need help at a moment's notice."



WHEN SHE SPEAKS PEOPLE LISTEN — **Wendy O. Williams** recently taped a segment of the ABC Radio Network feature "Rocknotes." Pictured in the studio with the queen of wreck and roll is the show's host **Pat St. John**.

david adelson



RECORD PLANT GETS JUICED — Juice Newton was recently the guest on PG Production "Live From The Record Plant." Pictured after the show (l-r): **Lou Simon**, the show's host; **Juice Newton** and her partner **Otha Young** and the show's executive producer **Patrick Griffith**.

Doug Flodin Dies After Long Illness

LOS ANGELES — Doug Flodin, promotions director for Drake-Chenault, died August 6, in his hometown of Latrobe, Pennsylvania after a long illness. He was 30 years old.

Flodin joined Drake-Chenault in 1978, initially as the program director at **KYNO** in Fresno, California and transferred to corporate headquarters in Canoga Park the next year. In addition to selling Drake-Chenault special features, he also served as a photographer and writer. He spearheaded the promotion campaign for the Silver Anniversary edition of the "History of Rock & Roll."

He was also instrumental in developing **KYOI**, the 50,000 watt shortwave station on Saipan that beams primarily to Japan but is heard around the world. As the voice of several of **KYOI's** programs, Flodin received nearly a hundred letters a week from listeners around the globe.

Flodin began his broadcasting career in 1970 while attending Penn State. His first job was as an announcer and program director was at **WMAJ/WXLR** in State College, Pennsylvania.

He is survived by his parents, Ken and Rose Flodin and his brother, Keith.

Songwriter Loses Bee Gees Suit

LOS ANGELES — The final round in a six-year battle that challenged the Bee Gees penning of the 1978 hit, "How Deep Is Your Love" has been lost by Chicago songwriter **Ronald Selle**. The ruling was made by the Seventh Circuit of the U.S. Court of Appeals in Chicago, who found that no proof could be provided that the Bee Gees were guilty, either consciously or unconsciously, of copying Selle's tune, "Let It End" which he wrote and recorded in 1975. Prior access, a necessary element to that guilt, could not be established.



LIVE FROM COSTA MESA — The ABC Radio Networks broadcast a live concert by RCA recording artists **Jefferson Starship** June 30 at the Pacific Amphitheatre in Costa Mesa, California. Pictured following the show (l-r): **Williard Lochridge**, vice president, special programming, ABC Radio Networks; **Mickey Thomas** of the Jefferson Starship and **Bob Meyrowitz**, president of **DIR Broadcasting**.

TOP 30 ALBUMS

	Weeks On 8/11 Chart		Weeks On 8/11 Chart
1 ACCESS ALL AREAS SPYRO GYRA (MCA 2-6893)	1 8	16 G FORCE KENNY G (Arista AL8-8192)	15 28
2 DECOY MILES DAVIS (Columbia FC 38991)	2 9	17 NOW PATRICE RUSHEN (Elektra 60360-1)	18 8
3 WISHFUL THINKING EARL KLUGH (Capitol ST-12323)	3 24	18 THE INTRODUCTION STEVE MORSE BAND (Musician/Elektra 60369-1)	— 1
4 STEPPIN' OUT GEORGE HOWARD (TBA TB 201-N)	4 11	19 IN THE HEAT OF THE NIGHT JEFF LORBER (Arista AL8-8025)	17 23
5 BACKSTREET DAVID SANBORN (Warner Bros. 9 23906-1)	5 40	20 RENDEZVOUS SADAO WATANABE (Elektra 60371-1)	— 1
6 BANDED TOGETHER LEE RITENOUR (Elektra 60358-1)	7 10	21 THE VOICE BOBBY McFERRIN (Musician/Elektra 60366-1)	24 2
7 NIGHT LINES DAVE GRUSIN (GRP-A-1006)	8 9	22 EAST COAST OFFERING (MCA-5494)	20 5
8 JAMMIN' IN MANHATTAN TYZIK (Polydor 821 605-1 Y-1)	10 7	23 FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814)	22 51
9 REJOICING PAT METHENY with CHARLES HADEN & BILLY HIGGINS (ECM 25006-1)	6 16	24 DECEMBER GEORGE WINSTON (Windham Hill/A&M WH-1025)	19 38
10 THINK OF ONE . . . WYNTON MARSALIS (Columbia FC 28341)	11 60	25 THE TWO OF US RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	— 1
11 TIME EXPOSURE STANLEY CLARKE (Epic FE 38688)	9 17	26 AUTUMN GEORGE WINSTON (Windham Hill/A&M WH-1012)	23 71
12 MODERN TIMES STEPS AHEAD (Musician/Elektra 60351-1)	13 8	27 SUNDANCE KEVIN EUBANKS (GRP-A-1008)	— 1
13 GHETTO BLASTER CRUSADERS (MCA-5429)	12 18	28 DOMINO THEORY WEATHER REPORT (Columbia FC 39147)	21 23
14 THAT'S THE WAY I FEEL NOW A TRIBUTE TO THELONIOUS MONK (A&M SP-6600)	14 7	29 CHILDREN'S SONGS CHICK COREA (ECM 1267)	25 14
15 CALL OF THE WILD GENERATION BAND (TBA TB 202 N)	18 8	30 CONFETTI BERGIC MENDES (A&M SP-1064)	26 7

FEATURE PICKS

HARLEM BUTTERFLY: LOREZ ALEXANDRIA SINGS THE SONGS OF JOHNNY MERCER WITH THE GILDO MAHONES QUARTET VOL. II — Lorez Alexandria — **Discovery DS-905** — Producer: Albert Marx — List: 8.98

The smokey-voiced Ms. Alexandria — well-supported by pianist Mahones, bassist Andy Simpkins, saxist Herman Riley and drummer Carl Burnett — in an appealing set of eight songs by the late Johnny Mercer. There are well-worn tunes ("Skylark"), under-worn tunes ("This Time The Dream's On Me") and almost-never-worn tunes ("Mandy Is Two").

CARNIVAL TIME — Tommy Tedesco Trio — **Trend TR-534** — Producers: Albert Marx, Don Mock — List: 8.98

One of the west coast's premier plectrists pickin' up a storm with two of the west coast's lesser-known plectrists — Jon Kurnick and Jim Bruno — providing the rhythmic strumming in this well-paced live set. Tedesco's talent is well summed up by his own composition, "Chops Shop." It's out of the studios and into the fire here for Tommy Tedesco.

. . . IN THE BEGINNING — Woody Shaw — **Muse MR 5298** — Producer: Woody Shaw — List: 8.98

Well-titled, since this set, originally recorded by Shaw nearly 20 years ago in an effort to secure himself a record deal (he didn't), is his earliest date as a leader. It's all sizzling hard bop — with traces of freedom around the edges — from Shaw and such well-chosen compatriots as Herbie Hancock, Paul Chambers, Joe Henderson, Joe Chambers and Larry Young. Could it have really been sitting in Woody's closet all these years? It's interesting to hear the trumpet-phenom of the mid-'60s getting his sea legs as a leader.

AMERICA THE BEAUTIFUL — Ruby Braff, Dick Hyman — **The George Wein Collection GW-3003**; dist. by Concord Jazz — Producers: Dick Hyman, Ruby Braff, the Pittsburgh Area Theatre Organ Society — List: 8.98

Two empathetic, hard-core swingmeisters, Braff's cornet meshes perfectly with Hyman's pipe organ for a warm, delightful set of old chestnuts ("When My Sugar Walks Down The Street," "Apple Blossom Time," they don't get much chestnuttier). Yes, Hyman does more than score Woody Allen flicks. As for Braff — he's a great brassman who has lived and breathed "in the tradition" for decades and is at the top of his game in this fine collection.

"New Jazz At Public" To Hold NMDS Benefit

NEW YORK — "New Jazz At The Public," the Public Theatre's music series, will host a benefit concert Aug. 26 for the New Music Distribution Service, the 12-year-old not-for-profit organization started by Michael Mantler and Carla Bley to "promote and distribute independently released new music records." There will be two shows simultaneously at both 4 p.m. and 8:30 p.m. John Cage, Butch Morris, John Giorno, John Zorn, Arto Lindsay and others will perform at the matinees; Don Cherry, Henry Threadgill, Bley, Fred Firth and others will perform at the evening shows. Tickets are \$12 per show and are available from the Public's box office, 425 Lafayette St., NYC.

ON JAZZ

DOWNTOWN SOUNDS — When is a jazz festival not a jazz festival? When it's the Greenwich Village Jazz Festival. Huh? Well, Greenwich Village is a jazz festival. On any given night of any given week, one can stroll the streets of the Village and pick from big name offerings at numerous clubs — from the old world, no frills joints (the Village Vanguard, the Village Gate), to the modern, butcher block-and-mirror club/restaurants (Sweet Basil, Fat Tuesday's, Lush Life, S.O.B.'s the Blue Note, Seventh Ave. South) to the belly-up-to-the-bar corner joints and piano bars (Bradley's, Arthur's, the Village Corner). There are, of course, advantages to having so much talent stuffed into one small corner of the world — one can actually catch three sets of three different jazz greats without having to roam more



than a block or two; one gets to hear said greats in their element (goodness knows, there's no greater jazz element than the Village Vanguard); and, at times, one can hang in and listen to a band work out through three consecutive sets. (Unfortunately, this practice is quickly becoming a thing of the past, as clubowners try to clear the house between sets. However, that's not the case in all places, during the week an announcement is liable to be made inviting people to hang in for a second set and no additional cost.) Cost, of course, is the main impediment to a night of club-hopping. Most clubs have a cover charge of about seven or eight bucks per set and a minimum of about five bucks per set. It doesn't take a calculator to figure out that a single hour of music can cost two people in the vicinity of \$30. A lot of bread no matter how you slice it.

NORTHERN NIGHTS — Allen Toussaint, one of New Orleans' leading musical lights, made a rare NY appearance recently as part of "New Jazz At The Public Theatre." The BMI affiliate was visited pre-performance by (l-r): Jean Banks, BMI executive director; Mrs. Stanley Catron; and Stanley Catron, BMI vice president, performing rights.

This brings us to the Greenwich Village Jazz Festival and the \$10 Festival Pass. For a sawbuck, one gets the privilege of going to the first and/or second sets of each club listed above for half price (that's half the cover prices, the minimums continue to apply), and to the third sets (where there are third sets) for free. That means that, for the serious — and well-heeled — clubgoer, Aug. 24-Sept. 3 can be halcyon days. Here, then is the lineup (in no particular order): Blue Note — **Freddie Hubbard** (8/24-26), **Herbie Mann** (8/25-9/3, matinees), **Steve Allen** (8/28-9/2); Village Vanguard — **Branford Marsalis** (8/24-26), **Mel Lewis** (8/27 & 9/3), **Illinois Jacquet Big Band** (8/28-9/2); Lush Life — **The Duke's Men** (8/28-9/2); Bradley's — **Kirk Lightsey** (8/24-26), **Roger Kellaway** (8/27-9/1), **Kenny Barron** (9/2); Sweet Basil — **David Murray Octet** (8/24-26), **Gil Evans Orchestra** (8/27), **Pharoah Sanders** (8/28-9/2), "Music Is An Open Sky" w/ **Jay Hoggard, John Blake, Paul Motian, Steve Cohn, Jimmy Lyons, Baikida Carroll** and their respective bands (9/3, all day); S.O.B.'s — **Lorenil Machado** (8/24 & 25), **Hugh Masekela** (8/28-30); Pe De Boi (8/31 & 9/1); Village Gate — **Junior Mance** (all week), "Salsa Meets Jazz" (8/27 & 9/3), **Oliver Lake and Jump Up/Hamiet Bluiett** (8/24), **All Star Alliance/MultiDimensions in Music/Theatre/Dance** (8/31), others to be announced; Seventh Ave. South and the rest are as yet unclear as to who will be appearing. Festival passes can be secured at the Village Gate box office.

Now, no jazz festival worth its salt peanuts would be complete without a special event or two, and the Greenwich Village shebang is no exception. Things'll get under way with a gala free concert under the arch in Washington Square Park, Aug. 24 at 5 p.m., with **Benny Carter** and a big band (a "must see" at any price). Lush Life will play host to a "Children's Jazz Journey" (8/25, afternoon) with **Vishnu Wood**; Sweet Basil will present two afternoon discussions — "Little Known Tales and Secrets From The Jazz Archives," with **Dan Morgenstern** and **Ed Berger** (they of the Institute of Jazz Studies, Rutgers) and "Confirmation," **Stanley Crouch** discussing **Charlie Parker** (on whose biography he is hard at work; Our Lady of Pompeii church will be the site of a senior citizens dance with the **Widespread Jazz Orchestra**; and the Bleecker St. Cinema will unreele a weekend of jazz films (8/29-9/3). Whew! **Horst Liepolt** and **Mel Litoff** (part of the brain trust of Lush Life and Sweet Basil) are producing the event, now in its third year. A fitting end to the summer festival season, which, appropriately enough, begins (with the Kool/NY Fest) and ends in the Apple.

ALPHABET SOUP — Dealing with jazz record labels, one has to remember an awful lot of initials. There's GRP, ECM, MPS, DMP, GNP, FMP, the letters go on and on. Some of the best letters these days are OJC, which stand for Fantasy's Original Jazz Classics series. In the short time that the series has been in existence, Fantasy has managed to reissue some 130 records (counting 10 Original Blues Classics) — all vintage material in original jackets and carrying a \$5.98 list price. Fresh in the stores as we speak are the latest 10 LPs: "The **Elliott Lawrence Band Plays Gerry Mulligan Arrangements**," "Kenny Dorham Quintet," "The **Nat Pierce-Dick Collins Nonet/The Charlie Mariano Sextet**," **Charlie Parker's "Bird On 52nd Street**," "Paul Desmond Quartet featuring **Don Elliott**," "The **Herdsman Play Paris**," "Autobiography In Jazz" (Various Artists), **Eddie Duran's "Jazz Guitarist**," "The **New Oscar Pettiford Sextet**," and **Bud Powell's "Jazz At Massey Hall**." Lest you think that Fantasy has any intention of slowing up its reissue frenzy, September will see the release of another 30 OJCs, with yet another 30 due in November. Look for some prime product from **Sonny Rollins, Steve Lacy, Red Garland, Miles Davis, Tadd Dameron** and others next month. Also keep your eyes peeled in Oct. for "The Complete Riverside Recordings of **Bill Evans**," a (gasp!) 18-record set from the same people. And some labels just sit on their vintage jazz. For shame, for shame.

lee jeske

Bruce Springsteen

BRENDAN BYRNE ARENA, EAST RUTHERFORD, NJ — Bruce Springsteen returned home to New Jersey to open an unprecedented sold out 10-day engagement at the Meadowlands' Brendan Byrne Arena. The four-hour (counting an intermission) performance on night two was a celebration of soulful, no-frills, straight-ahead rock and roll.

Bruce Springsteen works — as he has throughout his career — with the most basic tools of rock. His songs are about cars (Cadillacs and Chevys, mainly), the road, the daily drudgery of work, hometown America, alienation and many of the other topics that have been common to rock since Bill Haley first greased his spit curl. The instrumentation of the E Street Band — the churning organ, the honking tenor sax, the bass drum backbeat — is similarly time-worn. In fact, everything considered, Bruce Springsteen and the E Street Band is the finest bar band in the world.

Everything about Springsteen is appealing. His lyrics have a true ring to them; his decidedly blue collar sounds genuinely blue. His on-stage persona — the guy in jeans just having a ball — similarly rings true. He doesn't need lasers, sequins and choreography (nobody could have ever choreographed that hulking dance of his). He's got charisma and spirit to burn; he displays a childlike exuberance for what he does (he was obviously having so much fun at Meadowlands, it's a wonder it's been so long between tours); and he's got a powerful, vibrant rock and roll singing voice.

The highlights of the Jersey performances ("New Jersey, you're my people," shouted Springsteen) were numerous. Many of the older songs — "Rosalita" for example — were done as anthems, with the entire audience encouraged to sing along. Other tunes — several from the folkish "Nebraska" LP, "No Surrender; from the new album — were given simple, declarative, Dylanish readings. And there were numerous bumptious rockers — no more effective than the walloping saved for the end as "Born To Run" gave way to "Street Fighting Man" which gave way to a powerhouse medley of "Twist And Shout" and "Do You Love Me," evoking not only the Beatles and The Dave Clark Five, but Trini Lopez as well. "Dancing In The Dark," which is all over television in Brian DePalma's corny video, was similarly corny in performance as Springsteen pulled a girl out of the front row to dance stage center with him. The warmth and love between Springsteen and his New Jersey audience

did not require a surrogate for the audience's numerous teeny-boppers being placed center stage — it was genuine and reciprocal throughout the long concert. When Springsteen marched headlong into the audience, mike in hand, one didn't worry for the performer's safety. He seemed as safe as a rabbi walking amid his congregation.

The Rolling Stones may still lay claim to the banner of "World's Greatest Rock And Roll Band," but Bruce Springsteen must be the most arresting single performer in rock. That's not taking anything away from the E Street Band (well-served, incidentally, by guitar-for-hire Nils Lofgren). It just lays down the cushion. Everybody, however, knows who's "Boss."

lee jeske

Diana Ross

UNIVERSAL AMPHITHEATRE, L.A. — Diana Ross is a legend, and for good reason. She proved that on the evening of August 6 when she opened her Los Angeles engagement at the Universal Amphitheatre and left her audience still screaming like babies after three encores.

To describe Diana Ross' stage persona for this reviewer is to gush with superlatives. She is, in short, magical up there, the original "dream girl," with all the magnetism and poise the term implies. With Ross an audience is given total confidence — confidence in her talent, confidence in her control of the performance, and confidence that here is a lady who cares about whether or not the audience is getting what they paid for. This is no idle speculation — she practically said as much during the Monday show, and then went on to prove it.

Ross made her entrance to the tune of "Endless Love," wearing a billowing white gown, heading straight for the apron and immediate rapport with the audience. In no time, one could rest assured that this is a lady who has been performing world class shows for years, and knows exactly how to deliver. The enthusiasm is there, and the smile that says you're in for something special, and if it's not special, she's going to do everything in her 20 odd years of experience to make it that way.

Ending "Endless Love," the billowy dress came off, revealing every curve of the lady's uncharacteristically athletic-looking body, poured into opalescent sequined peddle pushers and high-spiked heels. From there it was drum beat bumps and some well chosen Mae West camp, a flying rendition of "Touch Me In The Morning," and then into the audience for a rousing "Reach Out And Touch," in honor of the Olympics.

"Motown Sound" hits were covered, on



RATT INFESTS PIER — Atlantic recording group Ratt recently played the Concerts on The Pier series in New York City. Shown backstage in New York (l-r) are: Atlantic associate director of national album promotion David Fleischman; Atlantic associate director of artist relations/TV/Video Donna Kreiss; Ratt's Stephen Percy, Atlantic local promotion rep Bruce Tenenbaum; Atlantic director of national album promotion Judy Libow; Atlantic associate director of national album promotion Danny Buch; Ratt's Warren De Martini and Ratt's producer Beau Hill.

which Ross' band shone with tight, to the second deliveries of such tunes as "Baby Love," and Stop (In the Name Of Love)," with the horn section offering a brief example of the Temptation Walk as Ross sauntered and preened, the very embodiment of Motown.

But the magic of the evening didn't reach its peak until Ross, draped in a spectacular high shouldered gown of truly indescribable metallic brilliance, took her place by the piano to sing her Billie Holiday standards from the film *Lady Sings the Blues*. It was then that the subtle genius of this incomparable artist was felt, as each nuance of modulation, each phrase, became a jazz vocal experience not often heard from a performer of Ross' commercial appeal. Let's face it, profound talent and dazzling looks are an unusual combination.

The suprise of the evening was when international croon sensation Julio Iglesias jumped up on stage to join Ross in their Columbia Records duet single, "All Of You," both humorously reading from a shared lyric sheet.

Tunes from the new RCA LP "Swept Away" were covered, including the single of the same name which had most of the audience dancing in their seats, along with the "Theme to Mahogany." Also included was a riveting "Ain't No Mountain High Enough." "...Life holds one guarantee," so the song goes, "You'll always have me," a line that was delivered with real or imagined emphasis. Ross is a performer we can depend on.

gregory dobrin

INXS

BEACON THEATRE, NEW YORK — Take a pulsing energy just barely restrained, combine it with a riveting dance beat and a series of hypnotic melodies and you have an idea of what the Beacon Theatre's audience was treated to when INXS took the stage recently. From the first moment of the band's opener "The Swing" to the final note of the fourth encore, the packed house reverberated to the sinuous rhythms and compelling lyrics of one of Australia's most adventurous groups.

Songs from last year's groundbreaker "Shabooh Shoobah" and the current LP "The Swing" comprised most of the band's 100-minute set. INXS took its audience on an emotional joyride from "Soul Mistake," "The One Thing" and "To Look At You" to "Face The Change,"

"Melting In The Sun" and the most recent single, "I Send A Message." Interspersed with these were the cuts which gained INXS critical acclaim in Australia — "Just Keep Walking," "Stay Young" and "The Loved One" (culled from the 1980 self-titled LP and 1981's "Underneath The Colours" — both recently released for the first time in the States).

Watching the show was like watching an intricate progression of colors across an artist's palette. The band, clad in black and white and pastels, was silhouetted against a backdrop alternately lit by stark whites and rich jewel tones. Perhaps the most striking use of color was on the apocalyptic "Dancing On The Jetty." Paralleling the pained questioning of the chorus ("Watch the argue, argue with itself. Who's gonna teach me peace and happiness?"), the lights glared boiling magenta and fireball red. The visual effect, combined with some frighteningly malevolent guitar work by Andrew Farriss, created a powerful moment which played to the audience's sense of sight as well as sound. Another peak moment occurred when Nile Rodgers joined the band for "Original Sin," the cut he produced on the band's current album. The song — a pointed cry for racial equity — stirred the house. Rodgers' presence provided an extra fillip, highlighted by his too-short but very sweet guitar solo which left the audience craving more.

Visually, lead vocalist Michael Hutchence is unquestionably the focal point of the group. Alternately swaying, slithering and war-dancing his way across the stage, he delivers the songs with high-voltage intensity. The other bandmembers, in their own individual ways, balance his force to a perfectly-controlled pitch. Tim Farriss not only plays a wonderfully quirky guitar, he has the minimal move down to a tee — from the angry quarter-inch shoulder-twitch to the accusatory finger pointed at the audience. Kirk Pengilly can make a sax bop or wail, or he can shuffle across the stage guitar in hand, winding up in a sandpappy behind-the-head guitar routine in true "overextended" rock and roll fashion. Garry Gary Beers, Andrew Farriss and Jon Farriss may be more subdued physically, but certainly not musically. Respectively, they provide a powerful rounding out of the band's sound with plunky bass, eerie keyboards and punchy percussion.

There is certainly no excess in INXS' performance. It is all carefully modulated, calculated to draw the audience into the magnetic current of the music. It succeeds.

robin j. schwartz



NEEDLEPOINT CLASS? — Ex-football great Rosey Grier (c) stopped by backstage at Hollywood's Roxy to shoot the breeze with Engima recording artists, Stryper. The band consists of (l-r) Tim Gaines, Robert Sweet, Michael Sweet and Ozzie FoX.

CASH BOX TOP 100 ALBUMS

August 18, 1984

Title, Artist, Label, Number, Distributor

		Weeks On 8/11 Chart		Weeks On 8/11 Chart		Weeks On 8/11 Chart		
1	PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	8.98 1 7	33	BEAT STREET ORIGINAL SOUNDTRACK (Atlantic 7 80154-1) WEA	8.98 30 11	68	LEARNING TO CRAWL THE PRETENDERS (Sire 9 23980-1) WEA	8.98 64 29
2	BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	— 2 9	34	STREET TALK STEVE PERRY (Columbia FC 39334) CBS	— 27 17	69	GRACE UNDER PRESSURE RUSH (Mercury 818 476-1 M-1) POL	8.98 61 16
3	SPORTS HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	— 3 46	35	MIDNIGHT MADNESS NIGHT RANGER (MCA-5457) MCA	8.98 35 40	70	KEEP YOUR HANDS OFF MY POWER SUPPLY SLADE (CBS Associated FZ 39336) CBS	— 70 18
4	VICTORY JACKSONS (Epic QE 38946) CBS	— 4 5	36	TALK SHOW GO-GO'S (I.R.S./A&M SP-70041) RCA	8.98 36 20	71	THE SAGA CONTINUES . . . ROGER (Warner Bros. 1-23975) WEA	8.98 62 12
5	PRIVATE DANCER TINA TURNER (Capitol ST-12330) CAP	8.98 5 10	37	LOVE LANGUAGE TEDDY PENDERGRASS (Asylum 60317-1) WEA	8.98 37 10	72	BUSY BODY LUTHER VANDROSS (Epic FE 39196) CBS	— 73 35
6	GHOSTBUSTERS ORIGINAL SOUNDTRACK (Arista AL8-8246) RCA	8.98 5 7	38	ICE CREAM CASTLES THE TIME (Warner Bros. 5 25109-1) WEA	8.98 53 4	73	HYSTERIA HUMAN LEAGUE (Virgin/A&M SP-4932) RCA	8.98 67 11
7	HEARTBEAT CITY THE CARS (Elektra 9 60296-1) WEA	6.98 6 21	39	SLIDE IT IN WHITESNAKE (Geffen GHS 4018) WEA	8.98 43 6	74	MY EVER CHANGING MOODS THE STYLE COUNCIL (Geffen GHS 4029) WEA	8.98 66 19
8	CAN'T SLOW DOWN LIONEL RICHIE (Motown 6050ML) MCA	8.98 7 71	40	INTO THE GAP THOMPSON TWINS (Arista AL8-8200) RCA	8.98 31 23	75	JULIO JULIO IGLESIAS (Columbia FC 38640) CBS	— 74 74
9	OUT OF THE CELLAR RATT (Atlantic 7 80143-1) WEA	6.98 11 23	41	NUCLEAR FURNITURE JEFFERSON STARSHIP (Grant BXL1-4921-A) RCA	8.98 42 10	76	DON'T LOOK ANY FURTHER DENNIS EDWARDS (Gordy/Motown 6057GL) MCA	8.98 68 25
10	REBEL YELL BILLY IDOL (Chrysalis FV 41450) CBS	— 9 38	42	COLOUR BY NUMBERS CULTURE CLUB (Virgin/Epic QE 39017) CBS	— 39 42	77	BON JOVI (Mercury 814 982-1 M-1) POL	8.98 75 26
11	BREAKIN' ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1) POL	8.98 10 12	43	STREETS OF FIRE ORIGINAL SOUNDTRACK (MCA-5492) MCA	8.98 38 10	78	UH-HUH JOHN COUGAR MELLENCAMP (Riva RVL 7504) POL	8.98 69 29
12	ELIMINATOR Z.Z. TOP (Warner Bros. 9 23774-1) WEA	8.98 13 71	44	JERMAINE JACKSON (Arista AL8 8203) RCA	8.98 44 14	79	LET THE MUSIC PLAY SHANNON (Mirage/Atco 7 90134-1) WEA	8.98 79 28
13	BREAK OUT POINTER SISTERS (Planet BXL 14705) RCA	8.98 15 39	45	NOW PATRICE RUSHEN (Elektra 60360-1) WEA	8.98 41 10	80	ALL FIRED UP FASTWAY (Columbia BFC 39373) CBS	— 87 5
14	1984 VAN HALEN (Warner Bros. 9 23958-1) WEA	8.98 12 34	46	SEND ME YOUR LOVE KASHIF (Arista AL8 8205) RCA	8.98 52 7	81	THE PROS AND CONS OF HITCHHIKING ROGER WATERS (Columbia FC 29290) CBS	— 71 14
15	BREAKING HEARTS ELTON JOHN (Geffen GHS 24031) WEA	8.98 17 5	47	CHICAGO 17 CHICAGO (Warner Bros. 9-25060-1) WEA	8.98 45 12	82	NEW SENSATIONS LOU REED (RCA AFL 1-4998) RCA	8.98 89 9
16	SHE'S SO UNUSUAL CYNDI LAUPER (Portrait BFR 38930) CBS	— 15 34	48	POINTS OF THE CURVE WANG CHUNG (Geffen GHS 4004) WEA	8.98 46 26	83	FAREWELL MY SUMMER LOVE MICHAEL JACKSON (Motown 610ML) MCA	8.98 72 11
17	FOOTLOOSE ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS	— 14 27	49	STRAIGHT FROM THE HEART PEABO BRYSON (Elektra 6062-1) WEA	8.98 49 10	84	THE BIG CHILL ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	8.98 91 44
18	SIGNS OF LIFE BILLY SQUIER (Capitol SJ-12361) CAP	8.98 34 3	50	LIGHTS OUT PETER WOLF (EMI America ST-17121) CAP	8.98 92 2	85	NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 60241) WEA	8.98 77 59
19	AN INNOCENT MAN BILLY JOEL (Columbia QC 38873) CBS	— 19 54	51	RECKONING R.E.M. (I.R.S./A&M SP-76044) RCA	8.98 48 16	86	PRIMITIVE NEIL DIAMOND (Columbia QC 39399) CBS	— — 1
20	THE LAST IN LINE DIO (Warner Bros. 92510-1) WEA	8.98 22 5	52	BODY AND SOUL JOE JACKSON (A&M SP-5000) RCA	8.98 47 20	87	LOVE LIFE BERLIN (Geffen GHS 4025) WEA	8.98 76 21
21	STAY HUNGRY TWISTED SISTER (Atlantic 80156-1) WEA	8.98 24 8	53	THE SWING INXS (Atco 90160-1) WEA	8.98 54 13	88	OUTRAGEOUS LAKESIDE (Solar/Elektra 60355) WEA	8.98 96 4
22	NO BRAKES JOHN WAITE (EMI America ST-17124) CAP	8.98 29 6	54	TOUCH EURHYTHMICS (RCA AFL1-4917) RCA	8.98 50 29	89	GOING FOR BROKE EDDY GRANT (Portrait FR 39261) CBS	— 88 9
23	MADONNA (Sire 9 238867-1) WEA	8.98 21 47	55	SHOUT AT THE DEVIL MOTLEY CRUE (Elektra 9 60269-1) WEA	8.98 55 45	90	IT'S MY LIFE TALK TALK (EMI America ST-17113) CAP	8.98 78 23
24	CAMOUFLAGE ROD STEWART (Warner Bros. 1-25096) WEA	8.98 20 8	56	LET'S HEAR IT FOR THE BOY DENIECE WILLIAMS (Columbia FC 39366) CBS	— 51 11	91	DANGEROUS BAR-KAYS (Mercury 818 478-1 M-1) POL	8.98 80 19
25	COULDN'T STAND THE WEATHER STEVIE RAY VAUGHAN & DOUBLE TROUBLE (Epic FE 39304) CBS	— 23 9	57	RUN D.M.C. (Profile PRO-1201) IND	8.98 58 16	92	MAJOR MOVES HANK WILLIAMS, JR. (Curb/Warner Bros. 1-25088) WEA	8.98 82 12
26	GOODBYE CRUEL WORLD ELVIS COSTELLO AND THE ATTRACTIONS (Columbia FC 39429) CBS	— 26 7	58	MIRROR MOVES THE PSYCHEDELIC FURS (Columbia BFC 39278) CBS	— 56 73	93	JAM ON REVENGE NEWCLEUS (Sunnyview 4901B) IND	8.98 102 6
27	SEVEN AND THE RAGGED TIGER DURAN DURAN (Capitol ST-12310) CAP	8.98 1 38	59	BE MY LOVER O'BRYAN (Capitol ST-12332) CAP	8.98 60 15	94	SHE'S STRANGE CAMEO (Atlanta Artists 814 984-1 M-1) POL	8.98 84 23
28	CONDITION CRITICAL QUIET RIOT (Pasha QZ 39516) CBS	— 33 3	60	IN THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 1-25107) WEA	8.98 95 4	95	ABOUT FACE DAVID GILMOUR (Columbia FC 39296) CBS	— 85 23
29	WARRIOR SCANDAL (Columbia FC 39173) CBS	— 40 3	61	DIFFORD & TILBROOK (A&M SP 4985) RCA	8.98 59 7	96	PARADE SPANDAU BALLET (Chrysalis FV 41473) CBS	— — 1
30	SELF CONTROL LAURA BRANIGAN (Atlantic 780147-1) WEA	8.98 28 17	62	BOX OF FROGS (Epic BFE 39327) CBS	— 83 7	97	NICK LOWE AND HIS COWBOY OUTFIT NICK LOWE (Columbia EC 39371) CBS	— 98 9
31	THRILLER MICHAEL JACKSON (Epic QE 38112) CBS	— 25 87	63	THE ALLNIGHTER GLENN FREY (MCA-5501) MCA	8.98 81 4	98	(WHO'S AFRAID OF?) ART OF NOISE (Island/Atco 7 90179-1) WEA	8.98 99 6
32	LOVE AT FIRST STING SCORPIONS (Mercury 814 981-1 M-1) POL	8.98 32 23	64	ROLL ON ALABAMA (RCA AHL 1-4539) RCA	8.98 65 29	99	AMMONIA AVENUE THE ALAN PARSONS PROJECT (Arista AL8-9204) RCA	8.98 86 23
			65	VOA SAMMY HAGAR (Geffen GHS 24043) WEA	8.98 109 2	100	90125 YES (Atco 90125-1) WEA	9.98 90 38
			66	WHAT'S NEW LINDA RONSTADT (Asylum 9 60280-1) WEA	8.98 57 47			
			67	VOICE OF AMERICA LITTLE STEVEN AND THE DISCIPLES OF SOUL (EMI America ST-17120) CAP	8.98 63 11			

Garner Named Vice President CBS/Nashville As Label Expands Scope of A&R Division

NASHVILLE — Bonnie Garner has been named vice president, A&R, CBS/Nashville and according to Rick Blackburn, senior vice president and general manager, CBS Records, Nashville.

The label plans to expand the range of its A&R division through aligning CBS Nashville with southern music of all forms in conjunction with Garner's appointment.

Blackburn said, "In the past several years, the record industry has undergone a change in era. No longer are we competing creatively in the marketplace with in-house production. Rather, we are going the route of the movie industry, where in-house is giving way to outside independents. Nashville and this area of the country have a multitude of independent production situations available that can not only supply the country element, but all forms of music. It's our plan with alignment to take our place alongside other recording centers, such as Los Angeles, New York and London, in feeding into CBS' total music system. And I firmly believe that Bonnie Garner is the most qualified to oversee this additional assignment for our A&R division."

In 1973, Garner moved to Nashville to

assume the post of director, A&R, CBS Records. She had previously served on the staffs of Enico Banducci's Hungry Club and Bill Graham's Fillmore East and she has been a talent coordinator for *Playboy After Dark* and a program coordinator for the *Dick Cavett Show*. She joined Columbia Records' A&R department in New York in 1977.

Through CBS Records Nashville, Garner has been involved in the move from in-house production and other changing directions of the creative community, thus allowing the A&R division to realign itself to the role of independent production through the two newly-created manager of A&R services posts (1982). With the company's new commitment to all forms of southern music, Garner will be actively seeking an associate director of A&R.

Blackburn, noting of Billy Sherrill's (vice president and executive producer, CBS Nashville) continuing role in producing such artists as George Jones, David Allan Coe, Johnny Cash, Ray Charles and Tony Joe White said, "Along with our commitment to independent production, Billy Sherrill's special relationship with CBS is continuing by his highly successful contributions to the industry."

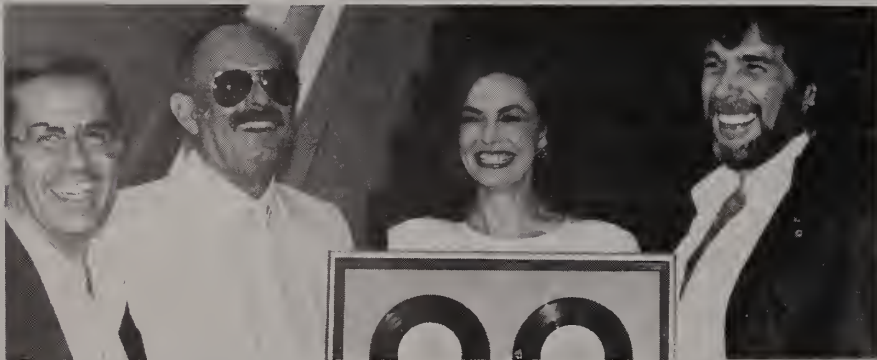
Merit Music Corp. To Expand

NASHVILLE — Guy Beatty, president of Merit Music Corp. and Herb Morgan, vice president/secretary-treasurer, announced that their new office building at 66 Music Square is currently under construction and is scheduled for completion by the end of the year.

Beatty and Morgan said that the new building will house the firm's executive offices, while the company's two existing structures on 18th Avenue South will be used as facilities for its staff songwriters. The present company headquarters has added an adjoining state-of-the-art 24-track recording studio.

The company has also opened an affiliate office in Los Angeles and plans to establish a New York office soon.

Currently Merit Music has 24 songwriters under contract and has had 36 songs recorded from its catalogs during its 15 months of operation. The company introduced a profit-sharing program and a bonus plan for its staff writers under Morgan's philosophy that "publishing should be of the writers, by the writers and for the writers." Artists to record songs from Merit Music's catalogs include: John Conlee, George Jones, Reba McEntire, T.G. Sheppard, Juice Newton, Karen Brooks and Bill Medley among others.



ONE DECADE DOWN — While performing at *The Universal Amphitheatre*, Los Angeles, Eddie Rabbitt took time out backstage to accept a plaque commemorating his 10th year in show business. Rabbitt and labelmate Crystal Gayle were sharing the bill during the two night *Amphitheatre* run. Pictured above are (l to r): Vic Faraci, senior vice president, sales and marketing, Nashville Division, Warner Bros. Records; Mo Ostin, chairman of the board, Warner Bros. Records; Gayle; and Rabbitt.

ACM Officers Elected For 84-85

LOS ANGELES — New officers and board members for 1984-85 were recently elected by the Academy of Country Music.

President of the Academy Charlie Cook was reelected, as were Rose Vegas, secretary and Selma Williams, treasurer, with Eddie Dean being named vice president.

Newly elected board members are: Dick Gary, advertising/radio/TV sales; Patti Page, artist/entertainer; Fred Reiser, club operator; Ben Wiseman, composer; Rhubarb Jones, disc jockey; Dave Douds, manager/booker; Dottie Vance, promotion; Bill Mayne, radio; Bob Schneiders, record company and David Ellman, TV/motion picture.

Members reelected for new terms are: Ben Susman, affiliated, James Burton, musician; Al Gallico, music publisher and Jeanne Marchand, publication.

Board members currently serving two-year terms are: Ron Anton, affiliated; Scott Brody, radio; Tom Bruner, musician; Larry Collins, composer; John Curb, promotion; Snuff Garrett, music publisher; Al Konow, advertising/radio/TV sales; Marge Meoli, record company; Peter Rutenberg, manager/booker; Don Sinclair, disc jockey; Bill Stewart, publication; Tommy Thomas, club operator; Gene Weed, TV/motion pictures and Dottie West, artist.

TOP 75 ALBUMS

		Weeks On 8/11 Chart	Weeks On 8/11 Chart
1	MAJOR MOVES HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	1	10
2	DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL-1-4713)	3	58
3	ROLL ON ALABAMA (RCA AHL-1-4939)	2	29
4	YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA-5488)	5	10
5	RIGHT OR WRONG GEORGE STRAIT (MCA-5450)	4	40
6	ONE MORE TRY FOR LOVE RONNIE MILSAP (RCA AHL-1-5016)	6	11
7	IT'S ALL IN THE GAME MERLE HAGGARD (Epic FE-39364)	8	9
8	DELIVER THE OAK RIDGE BOYS (MCA-5455)	7	41
9	ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818-652-1)	11	13
10	A LITTLE GOOD NEWS ANNE MURRAY (Capitol ST-12301)	13	45
11	CAFE CAROLINA DON WILLIAMS (MCA-5493)	12	10
12	IT TAKES BELIEVERS MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	10	18
13	THE JUDDS THE JUDDS (RCA/Curb MHL-1-8515)	15	25
14	HOUSTON TO DENVER LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	14	12
15	CAGE THE SONGBIRD CRYSTAL GAYLE (Warner Bros. 9-23958-1)	18	39
16	DON'T CHEAT IN OUR HOME TOWN RICKY SKAGGS (Epic FE 38954)	9	42
17	PICTURES ATLANTA (MCA-5463)	16	17
18	EXILE EXILE (Epic FE 39154)	17	34
19	YOU'VE STILL GOT A PLACE IN MY HEART GEORGE JONES (Epic FE 39002)	19	11
20	JUST DIVORCED DAVID ALLAN COE (Columbia FC 39269)	22	12
21	THERE IS A SEASON VERN GOSDIN (Complast CPL-1-1008)	21	13
22	ALIVE AND WELL MOE BANDY & JOE STAMPLEY (Columbia FC 39426)	26	5
23	EYE OF A HURRICANE JOHN ANDERSON (Warner Bros. 1-25099)	24	4
24	NEVER COULD TOE THE MARK WAYLON JENNINGS (RCA AHL-1-5017)	25	4
25	CITY OF NEW ORLEANS WILLIE NELSON (Columbia FC 39145)	38	2
26	BY HEART CONWAY TWITTY (Warner Bros. 9-25078-1)	27	15
27	RHINESTONE ORIGINAL SOUNDTRACK (RCA ABL-1-5032)	28	4
28	IN MY EYES JOHN CONLEE (MCA-5434)	29	47
29	CLEAN CUT BARBARA MANDRELL (MCA-5474)	31	16
30	WITHOUT A SONG WILLIE NELSON (Columbia FC 39110)	20	39
31	FADED BLUE GARY MORRIS (Warner Bros. 9-25069-1)	23	16
32	THE BEST OF VOL. III DON WILLIAMS (MCA-5455)	30	24
33	MAGIC MARK GRAY (Columbia B6C 39143)	33	12
34	CAN'T WAIT ALL NIGHT JUICE NEWTON (RCA AFL-1-4995)	35	4
35	I COULD USE ANOTHER YOU EDDY RAVEN (RCA AHL-1-5040)	34	7
36	MAN OF STEEL HANK WILLIAMS, JR. (Warner/Curb 9-23924-1)	32	42
37	GREATEST HITS VOL. II EDDIE RABBITT (Warner Bros. 9-23925-1)	39	50
38	SHINING B.J. THOMAS (Cleveland/Columbia FC 39337)	36	12
39	THE HEART NEVER LIES MICHAEL MURPHEY (Liberty LT-51150)	40	7
40	WILLING RONNIE McDOWELL (Epic FE-39329)	37	9
41	TWENTY GREATEST HITS KENNY ROGERS (Liberty LV-51152)	45	42
42	TODAY THE STATLERS (Mercury/PolyGram 812 184-1)	41	40
43	PLAIN DIRT FASHION NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	50	3
44	SURPRISE SYLVIA (RCA AHL-1-4960)	42	16
45	ANGEL EYES WILLIE NELSON (Columbia FC 39363)	43	10
46	THE GREAT PRETENDER DOLLY PARTON (RCA AHL-1-4940)	44	27
47	JUST A LITTLE LOVE REBA McENTIRE (MCA-5475)	48	15
48	PANCHO & LEFTY MERLE HAGGARD & WILLIE NELSON (Epic FE 37938)	47	62
49	FOREVER YOU THE WHITES (MCA-5490)	51	7
50	RESTLESS THE BELLAMY BROTHERS (MCA/Curb-5489)	52	10
51	GREATEST HITS JUICE NEWTON (Capitol SJ-12353)	54	3
52	DUETS KENNY ROGERS (Liberty LO-51154)	46	18
53	GREATEST HITS HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	53	97
54	I'M NOT THROUGH LOVING YOU YET LOUISE MANDRELL (RCA AHL-1-5015)	49	11
55	RED HOT SHELLY WEST (Viva 1-23983)	56	4
56	TURN ME LOOSE VINCE GILL (RCA MHL-1-8517)	55	6
57	GREATEST HITS T.G. SHEPPARD (Warner/Curb 9-23841-1)	62	65
58	THE WOMAN IN ME CHARLY McCLAIN (Epic FE 39154)	57	34
59	DON'T LET OUR DREAMS DIE YOUNG TOM JONES (Mercury/PolyGram 614 448-1)	58	35
60	MOTEL MATCHES MOE BANDY (Columbia FC 39275)	59	12
61	SOMEBODY'S GONNA LOVE YOU LEE GREENWOOD (MCA-5408)	60	72
62	NEW PATCHES MEL TILLIS (MCA-5472)	61	13
63	GREATEST HITS DOLLY PARTON (RCA AFL-1-4422)	63	78
64	FRIENDSHIP RAY CHARLES (Columbia FC 39415)	—	1
65	GREATEST HITS JOHN CONLEE (MCA-5404)	70	70
66	LETTER TO HOME GLEN CAMPBELL (Atlantic America 7 90164-1)	—	1
67	THE CLOSER YOU GET. . . ALABAMA (RCA AHL-1-4662)	65	75
68	DOIN' WHAT I FEEL LEON EVERETTE (RCA MHL-1-8518)	64	13
69	THE MAN IN THE MIRROR JIM GLASER (Noble Vision 2001)	74	35
70	'TIL THE BARS BURN DOWN JOHNNY LEE (Warner Bros. 9-25056-1)	66	21
71	CHEAT THE NIGHT DEBORAH ALLEN (RCA MHL-1 6514)	67	40
72	ALL THE PEOPLE ARE TALKIN' JOHN ANDERSON (Warner Bros. 9-23912-1)	68	42
73	MOUNTAIN MUSIC ALABAMA (RCA AHL-1-4229)	69	128
74	HIGHWAYS & HEARTACHES RICKY SKAGGS (Epic FE 37996)	72	98
75	THAT'S THE WAY LOVE GOES MERLE HAGGARD (Epic FE 38815)	75	49

TOP 100 COUNTRY SINGLES

August 18, 1984

	Weeks On Chart
1 STILL LOSING YOU RONNIE MILGAP (RCA PB-13805)	8/11 2 14
2 LONG HARD ROAD THE NITTY GRITTY DIKT BAND (Warner Bros. 7-29282)	3 13
3 SOMEWHERE DOWN THE LINE T.G. SHEPPARD (Warner Bros. 7-29369)	4 12
4 LET'S FALL TO PIECES TOGETHER GEORGE STRAIT (MCA-52392)	5 12
5 FORGET ABOUT ME THE BELLAMY BROTHERS (MCA/Curb MCA-52380)	7 13
6 TENNESSEE HOMESICK BLUES DOLLY PARTON (RCA PB-13819)	8 11
7 THAT'S THE THING ABOUT LOVE DON WILLIAMS (MCA-52389)	1 14
8 ONLY A LONELY HEART KNOWS BARBARA MANDRELL (MCA-52397)	9 11
9 ATTITUDE ADJUSTMENT HANK WILLIAMS, JR. (Warner Bros. 7-29253)	12 10
10 I HURT FOR YOU DEBORAH ALLEN (RCA PB-13776)	11 13
11 YOU'RE GETTIN' TO ME AGAIN JIM GLASER (Noble Vision 105)	14 11
12 NEVER COULD TOE THE MARK WAYLON JENNINGS (RCA PB-13827)	15 10
13 THE POWER OF LOVE CHARLEY PRIDE (RCA PB-13921)	16 10
14 WAY BACK JOHN CONLEE (MCA-52403)	17 9
15 MAMA HE'S CRAZY THE JUDDS (RCA/Curb PB-13772)	6 17
16 EVENING STAR KENNY ROGERS (RCA PB-13832)	18 8
17 THE RIGHT STUFF CHARLY McCLAIN & MICKEY GALLEY (Epic 34-04489)	19 9
18 TURNING AWAY CRYSTAL GAYLE (Warner Bros. 7-29254)	20 7
19 LET'S CHASE EACH OTHER AROUND THE ROOM MERLE HAGGARD (Epic 34-04512)	22 6
20 FAITHLESS LOVE GLEN CAMPBELL (Atlantic America 7-93769)	23 9
21 EVERYDAY OAK RIDGE BOYS (MCA-52413)	25 5
22 I GOT A MILLION OF 'EM RONNIE McDOWELL (Epic 34-04493)	24 9
23 WHERE'S THE DRESS MOE BANDY & JOE STAMPEY (Columbia 35-04477)	10 12
24 TO ME BARBARA MANDRELL/LEE GREENWOOD (MCA-52416)	27 5
25 HE BROKE YOUR MEM'RY LAST NIGHT REBA MCKENTIRE (MCA-52404)	26 9
26 SHOT IN THE DARK LEON EVERETTE (RCA PB-13834)	30 7
27 UNCLE PEN RICKY SKAGGS (Epic 34-04527)	35 5
28 I COULD USE ANOTHER YOU EDDY RAVEN (RCA PB-13839)	34 5
29 THE LADY TAKES THE COWBOY EVERYTIME LARRY GATLIN & THE GATLIN BROTHERS (Columbia 38-14533)	36 5
30 LITTLE BY LITTLE GENE WATSON (MCA-52410)	32 8
31 B-B-B-BURNIN' UP WITH LOVE EDDIE RABBITT (Warner Bros. 7-29279)	13 14
32 LOVE OVER OLD TIMES SYLVIA (RCA PB-13838)	33 7
33 I DON'T KNOW A THING ABOUT LOVE CONWAY TWITTY (Warner Bros. 7-29227)	38 4
34 IF YOU'RE GONNA PLAY IN TEXAS ALABAMA (RCA PB-13840)	41 3

	Weeks On Chart
35 MY BABY'S GONE THE KENDALLS (Mercury/PolyGram 822 203-7)	37 12
36 WHAT WOULD YOUR MEMORIES DO VERN GOSDIN (Complet CP-126)	39 5
37 SECOND HAND HEART GARRY MORRIS (Warner Bros. 7-29230)	47 4
38 GOD BLESS THE U.S.A. LEE GREENWOOD (MCA-52386)	21 13
39 ANGEL IN DISGUISE EARL THOMAS CONLEY (RCA PB-13758)	28 16
40 IF ALL THE MAGIC IS GONE MARK GRAY (Columbia 38-04464)	42 13
41 STUCK ON YOU LIONEL RICHIE (Motown 1746 MF)	50 4
42 THE CHICKEN IN BLACK JOHNNY CASH (Columbia 38-04513)	44 7
43 PICTURES ATLANTA (MCA-52391)	29 10
44 DISENCHANTED MICHAEL MURPHEY (Liberty B-1517)	31 15
45 TONIGHT I'M HERE WITH SOMEONE ELSE KAREN BROOKS (Warner Bros. 7-29225)	46 5
46 LUTHER BOXCAR WILLIE (Mainstreet MS-93021)	46 7
47 FOREVER YOU THE WHITES (MCA-52381)	40 15
48 JUST ANOTHER WOMAN IN LOVE ANNE MURRAY (Capitol B-5344)	43 17
49 I WISH I COULD WRITE YOU A SONG JOHN ANDERSON (Warner Bros. 7-29276)	45 15
50 THE WILD SIDE OF ME DAN SEALS (FMI America B-8220)	58 4
51 YOU'VE GOT A SOFT PLACE TO FALL KATHY MATTEA (Mercury/PolyGram 822 218-7)	49 10
52 DREAM ON TEXAS LADIES REX ALLEN JR. (Mercury MS 3030)	55 7
53 GOOD TIME CHARLIE'S GOT THE BLUES LEON RUSSELL (Farraday FR 828)	61 4
54 WE'VE GOT TO START MEETING LIKE THIS MEMPHIS (FBI M 1691)	50 4
55 KNOCK ON WOOD FAZZY BAILEY (MCA-52421)	63 3
56 GIVE ME ONE MORE CHANCE EXILE (Epic 34-04567)	— 1
57 CITY OF NEW ORLEANS WILLIE NELSON (Columbia 38-04568)	— 1
58 I'VE ALWAYS GOT THE HEART TO SING THE BLUES BILL MEDLEY (RCA PB-13851)	73 3
59 I'VE BEEN AROUND ENOUGH TO KNOW JOHN SCHNEIDER (MCA-52407)	75 3
60 PLEDGING MY LOVE EMMYLOU HARRIS (Warner Bros. 7-29218)	76 2
61 I'M NOT THAT WAY ANYMORE ALABAMA (RCA PB-13840)	64 3
62 WHEN WE GET BACK TO THE FARM DAVID FRIZZELL (Viva 7-29232)	79 3
63 IT'S YOU ALONE GAIL DAVIES (Warner Bros. 7-29219)	70 3
64 MAKING LOVE TO DIXIE YOUNGER BROTHERS BAND (E.R.P. W S 4-04094)	68 3
65 WOMAN YOUR LOVE MOE BANDY (Columbia 38-04466)	80 2
66 ROCK AND ROLL SHOES RAY CHARLES WITH B.J. THOMAS (Columbia 38-04531)	82 2

	Weeks On Chart
67 UNTIL THE BITTER END TONY MCGILL (NSD 189)	71 4
68 DO IT ON A DARE A.J. MASTERS (Bermuda Dunes S 102)	72 4
69 LET'S LIVE THIS DREAM TOGETHER NARVEL FELTS (Evergreen EV-1022)	52 8
70 ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818 700-7)	53 19
71 HOW ARE YOU SPENDING MY NIGHTS GUS HARDIN (RCA PB-13814)	57 9
72 IF THE FALL DON'T GET YOU JANIE FRICKE (Columbia 38-04454)	51 15
73 GOODBYE HEARTACHE LOUISE MANDRELL (RCA PB-13850)	— 1
74 COLD IN JULY ROBIN LEE (Evergreen 1023)	77 3
75 SMILE CHILD JESSE SHOFNER (EMH-0032)	78 3
76 TELL 'EM I'VE GONE CRAZY ED BRUCE (MCA-52433)	86 2
77 NEW PATCHES MEL TALLIS (MCA-52373)	54 17
78 FOOL'S GOLD LEE GREENWOOD (MCA-52426)	— 1
79 I KNOW HOW YOU FEEL STEVE HONEYCUTT (Stargem SG 2244)	81 3
80 SHE SURE GOT AWAY WITH MY HEART JOHN ANDERSON (Warner Bros. 7-29207)	— 1
81 ONE TAKES THE BLAME THE STATLERS (Mercury 880 130-7)	— 1
82 NOBODY SAID ANNE LORD (Comstock COM 1749)	84 2
83 I DON'T WANT TO BE A MEMORY EXILE (Epic 34-04421)	56 20
84 SOMEBODY'S NEEDIN' SOMEBODY CONWAY TWITTY (Warner Bros. 7-29308)	59 19
85 A LITTLE LOVE JUJICE NEWTON (RCA PB-13823)	62 8
86 SOMEBODY BUY THIS COWGIRL A BEER SHELLY WEST (Viva 7-29265)	66 11
87 WATER UNDER THE BRIDGE THERESE HOLLOWAY (Prairie Dust TP 1001)	65 5
88 YOU LOOK JUST LIKE A LADY I USED TO LOVE KRIS TALBOTT (Trac TR-101)	88 2
89 TELL THE WHOLE STORY MIKE GRIMES (Stargem SG 2257)	91 2
90 LOUISIANA HEATWAVE BOBBY JENKINS (Zone 7 ZO-61884)	92 2
91 JUST FOR YOU BOBBY BLUE (Nite TA0108)	— 1
92 FEED THE FIRE DURHAM BROTHERS (Sugarfoot SR-004)	— 1
93 GATLINBURG BABS McCALLISTER (A.M.I. 1320)	— 1
94 BETWEEN TWO FIRES GARY MORRIS (Warner Bros. 7-29321)	67 20
95 YOU BRING THE HEARTACHE GARY WOLF (Mercury/PolyGram 822 244-7)	69 8
96 SLOW DANCIN' KIMBERLY SPRINGS (Capitol P-B-5366)	74 7
97 LONELY HEART TAMMY WYNETTE (Epic 34-04467)	83 12
98 TENAMOCK GEORGIA CHARLIE BANDA (RCI R 2386-1)	85 9
99 HANGOVER BOUND DONNIE BAER (Most Valuable Prods MVP-8401)	87 5
100 TILL I CAN'T HOLD YOU ANYMORE EARL DANIEL HYDE (Door Knob DK 84-214)	89 5

ALPHABETICAL TOP 100 COUNTRY SINGLES (Including publishers & licensees)

A Little Love (Cement Chicken—ASCAP)	85	He Broke Your Memory Last Night (Maplehill/Hall-Clement/Cross Keys/Tree—BMI/ASCAP)	25	Little By Little (Warner House—BMI)	30	Tell The Whole Story (Newwriters/Betric—BMI)	89
Angel In Disguise (Blue Moon/April—ASCAP/Full Armor—BMI)	39	How Are You Spending My Nights (Kent Robbins—BMI/Let There Be Music—ASCAP)	71	Lonely Heart (Silverline—BMI)	97	Tenamock Georgia (Starship—ASCAP)	98
Atlanta Blue (Statler Bros.—BMI)	30	I Could Use (Tree/O'Lyric—BMI/Cross Keys—Tree)	28	Long Hard Road (Coolwell/Granite—ASCAP)	2	Tennessee Homesick Blues (Veevet Apple—BMI)	6
Attitude Adjustment (Bocephus—BMI)	9	I Don't Know A Thing About Love (Tree—BMI)	33	Louisiana Heatwave (Jenbek/Bill Green—BMI)	90	That's The Thing About Love (April/Lion-Hearted/Cross Keys—ASCAP)	7
B-B-B-Burnin' Up (Debdave/Briarpatch—EMI)	31	I Don't Want (Pacific Island/Tree—BMI)	83	Love Over (Collins Court/Lodge Hall—ASCAP)	32	The Chicken In Black (Algee Music—BMI)	42
Between Two Fires (WB-Tammerlane/Duck Songs/MCA-BMI/WB Music/B. Montgomery—ASCAP)	94	I Got A Million Of 'Em (Tree—BMI/Cross Keys—ASCAP)	22	Making Love To Dixie (Baray—BMI)	64	The Lady Takes The Cowboy (Larry Gatlin—BMI)	29
City Of New Orleans (Buddah/Turnpike Tom—ASCAP)	57	I Hurt For You (Posey/VanHoy/Unichappell—BMI)	10	Mama He's Crazy (Kenny O'Dell—BMI)	15	The Power Of Love (Cross Keys—ASCAP)	13
Cold In July (Let There Be Music—ASCAP)	74	I Know How You Feel (Timestar—ASCAP)	79	My Baby's Gone (Central Songs—BMI)	35	The Right Stuff (Dejamas/B. Fischer/ASCAP/My Queen Elizabeth—BMI)	17
Disenchanted (Choskee Bottom, Kahala Songs/Timberwolf—ASCAP/BMI)	44	I Wish I Could Write You A Song (Al Gallico—BMI/Low Dog—ASCAP)	49	Never Could Toe (Waylon Jennings—BMI)	12	The Wild Side Of Me (Pink Pig—BMI)	50
Do It On A Dare (Copper Trophy/World Choice/Desert Sands—BMI)	68	I'm Not That Way Anymore (Maypop—BMI)	61	Nobody Said (Attlor/Windy Isle—BMI)	82	Till I Can't Hold You (Ride/West Manor—BMI)	100
Dream On Texas Ladies (Combine Music—BMI)	52	I've Always Got The Heart To Sing The Blues (Good Single/Irving—BMI/WB/Two Sons—ASCAP)	58	One Takes The Blame (Statler Brothers—BMI)	81	To Me (Collins Court/Lodge Hall—ASCAP)	24
Evening Star (Gibb Brothers/Unichappell—BMI)	16	I've Been Around Enough To Know (Hall-Clement—BMI)	59	Only A Lonely (Tom Collins/Dick James—BMI)	8	Tonight I'm Here With Someone Else (Leeds (MCA)/Patchwork—ASCAP)	45
Everyday (Leeds—ASCAP/Patchwork—BMI)	21	If All The Magic Is Gone (WB-Tammerlane/White House—BMI)	40	Pictures (Key Ring/Bethel/Texas/Shelby Singleton—BMI)	43	Turning Away (Combine Music—BMI)	18
Faithless Love (WB Music/Golden Spread—ASCAP)	20	If The Fall Don't Get You (Warner House of Music—BMI/WB Gold—ASCAP)	72	Pledging My Love (Music Corp. of America—BMI)	60	Uncle Pen (Rightsong—BMI)	27
Feed The Fire (Monk Family/Music 19th St.—BMI/Alabama Band—ASCAP)	92	If You're Gonna Play (Baray/Dale Morris—BMI)	34	Rock And Roll Shoes (Good Single Ltd./Irving—BMI)	66	Until The Bitter End (Chappell/Intersong—ASCAP/Unichappell—BMI)	67
Fool's Gold (Goldsboro Songs—ASCAP/Ronzomatic—BMI)	78	It's You Alone (Valet—BMI)	63	Second Hand Heart (Warner-Tammerlane/Daticabo/Irving—BMI)	37	Water Under The Bridge (Collins—BMI)	87
Forever You (Atlantic Music Corp.—BMI)	47	Just Another Woman In Love (Southern Nights—ASCAP)	48	She Sure Got Away (Rick Hall—ASCAP)	80	Way Back (ATV/Wingtip—BMI)	14
Forget About Me (FaceTheMusic/IRVING/Down Dixie/RareBlue—BMI/ASCAP)	5	Just For You (Gandarva—ASCAP)	91	Shot In The Dark (Sister John Music—BMI)	26	We've Got To Start Meeting Like This (Hall-Clement—BMI)	54
Gatlinburg (Tough Guy—ASCAP)	93	Knock On Wood (Irving—BMI)	55	Slow Dancin' (ATV/Wingtip/Hobbler—BMI)	96	What Would Your Memories Do (Tree—BMI)	36
Give Me One More Chance (Pacific Island/Tree—BMI)	56	Let's Chase Each (Mount Shasta Music—BMI)	19	Smile Child (Almarie—BMI)	75	When We Get Back To The Farm (Tree/O'Lyric—BMI)	62
God Bless (MCA/Sycamore Valley—BMI)	38	Let's Fall To Pieces Together (Maplehill/Sunflower/Hall-Clement/Bibo—BMI/ASCAP)	4	Somewhere Down (The Line (Old Friends—BMI)/Golden Bridge—ASCAP)	3	Where's The Dress (Mullett/Hoy Lindsey—BMI)	23
Good Time Charlie (WB-Tammerlane/Road Cannon—BMI)	53	Let's Live This Dream Together (Hall-Clement—BMI/Jack & Bill—ASCAP)	69	Still Losing You (Lodge Hall—ASCAP)	1	Woman Your Love (Royalhaven—BMI/GID—ASCAP)	65
Goodbye Heartache (Warner-Tammerlane/Three Ships/Writers House—BMI)	73			Stuck On You (Brockman—ASCAP)	41	You Bring The Heartache (Galtee—ASCAP)	95
Hangover (Silver Stirrup/Savage Songs—BMI)	99			Tell 'Em I've (Tree/Sugarplum—BMI)	76	You Look Just Like (Sellwood—BMI)	88

Ⓐ = Exceptionally heavy radio activity this week

Ⓗ = Exceptionally heavy sales activity this week

MOST ADDED COUNTRY SINGLES

1. GIVE ME ONE MORE CHANCE — Exile — Epic — 30 Adds
2. CITY OF NEW ORLEANS — Willie Nelson — Columbia — 29 Adds
3. GOODBYE HEARTACHE — Louise Mandrell — RCA — 19 Adds
4. SHE SURE GOT AWAY WITH MY HEART — John Anderson — Warner Bros. — 19 Adds
5. FOOL'S GOLD — Lee Greenwood — MCA — 17 Adds

MOST ACTIVE COUNTRY SINGLES

1. TENNESSEE HOMESICK BLUES — Dolly Parton — RCA — 59 Reports
2. SOMEWHERE DOWN THE LINE — T.G. Sheppard — Warner Bros. — 59 Reports
3. ONLY A LONELY HEART KNOWS — Barbara Mandrell — MCA — 59 Reports
4. NEVER COULD TOE THE MARK — Waylon Jennings — RCA — 59 Reports
5. THE POWER OF LOVE — Charley Pride — RCA — 58 Reports

THE COUNTRY MIKE

STATION CHANGES AND NOTES — WMC/Memphis general manager **Dean L. Osmundson** has announced his retirement after over 26 years with the station. After joining the station in 1958, Osmundson worked his way to general manager in 1966. Under his direction in 1967, WMC became the first mid-south station to play rock with live disc jockeys. In 1973 the station switched to its existing all-country format becoming the first full-time in Memphis. Osmundson will be returning to his native state of Iowa to oversee the operations of the two radio stations he owns... **QBWTOD/Toledo** has announced the appointment of **Bob McGee** to the air staff working the 2-6 p.m. air shift. McGee replaces **Rod Douglas**, who has gone to Las Vegas to pursue other announcing opportunities. McGee is formerly of **WKSW/Cleveland** where he was an announcer and public affairs program director... Arbitron Ratings has announced the addition of **Cecilia Meadows** as regional manager, southeastern advertiser/agency radio sales. Meadows is formerly of **WVEE/Atlanta** and **WKLS/Atlanta** as an account executive. She also has worked in communications and promotion for *TV Guide* and the Hanes corporation... **KSO/Des Moines** will be hosting the first Iowa Country Music Hall of Fame show Aug. 18 at the state fairgrounds in Des Moines. The show will present the first four inductees to the hall including Jack Greene, Susan Raye, Stonewall Jackson and Ray Price.

STATION PROFILE — WVAR/Richmond is a 1,000-watt daytime AM station located at 600 on the dial and covering the south central region of West Virginia. The station air personalities include **Jim Andrews** (music and program director) 6 a.m.-noon, **Dennis Jackson** (news director) noon-signoff, **Lee Thomas**, and **Mike Meszaros**. The station general manager is **C.Farrell Johnson** and the sales manager is **Mike Carmichael**. WVAR began broadcasting in 1956 and has been in its present country format since 1983.

john lentz

PROGRAMMERS PICKS

Bill Corey	WOW/Omaha	Give Me One More Chance — Exile — Epic
Randy Rowley	WNWN/Coldwater	Goodbye Heartache — Louise Mandrell — RCA
Todd McAiley	WQTE/Adrian	Fool's Gold — Lee Greenwood — MCA
Tom Edwards	KUGN/Eugene	City Of New Orleans — Willie Nelson — Columbia
Gary Hightower	KFDI/Wichita	She Sure Got Away With My Heart — John Anderson — Warner Bros.
Jerry Hardin	KRZY/Albuquerque	Give Me One More Chance — Exile — Epic
Billy Parker	KVOO/Billy Parker	One Takes The Blame — The Statler Brothers — Mercury
Mary Jo Kacsan	WDSY/Pittsburgh	She Sure Got Away With My Heart — John Anderson — Warner Bros.
Johnny Steele	KVEG/Las Vegas	Give Me One More Chance — Exile — Epic
Marc Hahn	KTOM/Salinas	City Of New Orleans — Willie Nelson — Columbia

SINGLES REVIEWS

OUT OF THE BOX



RONNIE MILSAP (RCA PB-13876)
Prisoner Of The Highway (4:08)
 (Lodge Hall-ASCAP) (M. Reid)
 (Producer: Ronnie Milsap, Rob Galbraith)

Ronnie Milsap puts his own trademark touches on the trucking theme with "Prisoner Of The Highway," a tune which touches on all of the aspects of life in an 18-wheeler from weigh stations to long hauls. But the lively production and Milsap's full energetic delivery revitalizes the diesel themes and captures, with a sometimes haunting melody, the freedom of the road. This release from his RCA LP "One More Try For Love" is sure to be a hit with country radio and, certainly, truckers.

FEATURE PICKS

- THE STATLER BROTHERS** (Mercury 880 130-7)
One Takes The Blame (3:30) (Statler Brothers-BMI) (D.Reid) (Producer: Jerry Kennedy)
- THE WHITES** (MCA-52432)
Pins And Needles (2:00) (Elektra/Asylum/Refuge-BMI/ASCAP) (R. & J.Carnes, C.Hardy) (Producer: Ricky Skaggs)
- MICHAEL MARTIN MURPHEY** (Liberty B-1523)
RadioLand (3:59) (ChoskeeBottom/KahalaSongs/Timberwolf—ASCAP/BMI) (C.Rains,J.E.Norman,M.Murphey) (Producer: Jim Ed Norman)
- TOM JONES** (Mercury 880 173-7)
All The Love Is On The Radio (3:31) (YoungCarney-ASCAP/Warner-Tamerlane-BMI) (L.Russell, D.A.Snider) (Producer: Gordon Mills)
- LANE BRODY** (EMI-America B-8218)
Alibis (2:43) (Tree-BMI) (R.Killough,P.Killough) (Producer: Chips Moman)
- LORRIE MORGAN** (MCA-52439)
If You Came Back Tonight (3:12) (Old Friends-BMI) (L.Anderson, F.Koller) (Producer: Tony Brown)
- DAVID WILLS** (RCA PB-13833)
Thank God For Friday (3:02) (SongYard-ASCAP/WBMusic/You Wouldn't Believe-SESAC) (B.Owen, R.Parton) (Producer: Blake Mevis)
- LYNN ANDERSON** (MCA-52408)
Heart Of The Matter (3:34) (Koppelman Family/Bandier Family/R.L. August/If Eyes/Seventh Son/Garbo-ASCAP) (M.Smotherman) (Producer: Jimmy Bowen, Michael Clark)
- DOTTIE WEST** (Permian P-82006)
What's Good For The Goose (3:10) (Blackwood/PreshusChild-BMI) (A.Harvey) (Producer: Jerry Crutchfield)
- JESSI COLTER** (Triad TES-2001)
I Want To Be With You (2:24) (Waylon Jennings-BMI) (B.McDavid) (Producer: Chips Moman)

NEW AND DEVELOPING

BECKY HOBBS (EMI America B-8224)
Pardon Me (Haven't We Loved Somewhere Before) (3:25) (Irving Music-BMI) (B. Hobbs, C. Parton) (Producer: Blake Mevis)

Becky Hobbs' latest EMI America single, "Pardon Me (Haven't We Loved Somewhere Before)" goes from an easy-flowing first verse about love lost into a full powered and extremely catchy chorus that tells us romance might be just around the corner. It's a fresh, fun tune and Hobbs, with a wonderful catch to her voice, covers its whole emotional range with a distinctive country-flavored delivery.



ALBUM REVIEWS

LETTER TO HOME — Glen Campbell — Atlantic America 790164-1 — Producer: Harold Shedd — List: None — Bar Coded

"Letter To Home," Glen Campbell's second album for Atlantic America, contains a basically traditional fare of country songs, but the well-produced material is all strong and gives Campbell a chance to deliver at his best. The quality love ballads such as "Faithless Love," which is 26 bullet on this week's **Cash Box** charts and "I'll Be Faithful To You," along with songs which tell a story, "(Love Always) Letter To Home" and "After The Glitter Fades," highlight the LP. Campbell does some remarkably moving vocals on the Mickey Newbury arrangement, "An American Trilogy" as well.

BLACK CONTEMPORARY

TOP 75 ALBUMS

		Weeks On 8/11 Chart		Weeks On 8/11 Chart	
1	PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-1)	1 7	38	PARTY BLOODSTONE (T-Neck/CBS FZ 39146)	51 3
2	PRIVATE DANCER TINA TURNER (Capitol P-85354)	2 10	39	ESSAR SMOKEY ROBINSON (Tamla 6098TL)	31 9
3	VICTORY JACKSONS (Epic OE 38946)	3 5	40	I'M IN LOVE AGAIN PATTI LABELLE (Philadelphia Int'l/CBS FZ 38539)	30 35
4	LOVE LANGUAGE TEDDY PENDERGRASS (Asylum 60317-1)	4 5	41	THRILLER MICHAEL JACKSON (Epic QE 38112)	37 87
5	BREAKIN' ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1)	5 11	42	BE A WINNER YARBROUGH & PEOPLES (Total Experience/RCA TEL8-5700)	38 14
6	CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059 ML)	7 41	43	CHANGE OF HEART CHANGE (Atlantic 7 80151)	34 14
7	JERMAINE JACKSON (Arista AL8-8203)	6 14	44	BRYAN LOREN (Philly World/Atlantic 7 90183-1)	47 4
8	BEAT STREET ORIGINAL SOUNDTRACK (Atlantic 7 80154-1) WEA	8 11	45	LET THE MUSIC PLAY SHANNON (Mirage/Atco 7-90134-1)	43 28
9	SEND ME YOUR LOVE KASHIF (Arista AL 8 8205)	12 7	46	NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (SOLAR/Elektra 9 60241)	45 59
10	STRAIGHT FROM THE HEART PEARO BRYSON (Elektra 60362-1)	11 11	47	STEPPIN' OUT GEORGE HOWARD (TBA TB 201-N)	41 16
11	ICE CREAM CASTLES THE TIME (Warner Bros. 9 25109-1)	17 4	48	I'M A BLUES MAN Z.Z. HILL (Malaco 7415)	48 38
12	GHOSTBUSTERS ORIGINAL SOUNDTRACK (Arista AL8-8246)	14 6	49	GOING FOR BROKE EDDY GRANT (Portrait/CBS FR 3926)	54 3
13	THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 1-25107)	15 8	50	TIME EXPOSURE STANLEY CLARKE (Epic FE 38658)	49 17
14	LADY ONE WAY (MCA-5470)	9 18	51	FOOTLOOSE ORIGINAL SOUNDTRACK (Columbia JS 39242)	44 17
15	BE MY LOVER O'BRYAN (Capitol ST-12332)	10 17	52	FAREWELL MY SUMMER LOVE MICHAEL JACKSON (Motown 6110ML)	50 10
16	NOW PATRICIA RUSHEN (Elektra 9-60360-1)	13 10	53	JAMMIN' IN MANHATTAN TYZIK (Polydor/PolyGram 821605-1Y1)	60 2
17	RUN D.M.C. (Profile PRO-1202)	19 18	54	HEART DONT LIE LA TOYA JACKSON (Private I/CBS FZ 39361)	53 6
18	OUTRAGEOUS LAKE SIDE (Solar/Elektra 560355)	20 5	55	GHETTO BLASTER CRUSADERS (MCA-5429)	52 18
19	BREAK OUT POINTER SISTERS (Planet/RCA BX1 1-4705)	16 38	56	AM I STILL YOUR BOYFRIEND SWITCH (Total Experience/RCA TEL 8570)	63 2
20	DON'T LOOK ANY FURTHER DENNIS EDWARDS (Gordy/Motown 6057GL)	21 27	57	ALL OF YOU LILLO THOMAS (Capitol SF-12346)	— 1
21	LET'S HEAR IT FOR THE BOY DENIECE WILLIAMS (Columbia FC 39366)	18 12	58	SOMEBODY'S WATCHING ME ROCKWELL (Motown 6052ML—)	46 28
22	JAM ON REVENGE NEWCLEUS (Sunnyview 4901B)	23 8	59	RIGHT PLACE, RIGHT TIME DENISE LaSALLE (Malaco 7417)	58 19
23	THE SAGA CONTINUES . . . ROGER (Warner Bros. 9-23975-1)	22 20	60	IN THE HEART KOOL & THE GANG (DeLite/PolyGram DSB 8505)	59 37
24	CHERRELLE (Tabu/CBS BFZ 39144)	25 10	61	STAY WITH ME TONIGHT JEFFREY OSBORNE (A&M SP 4940)	61 54
25	DANGEROUS BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	24 19	62	Mmm . . . RICHARD "DIMPLES" FIELDS (RCA AFL 1-5169)	— 1
26	SH'S STRANGE CAMEO (Atlanta Artists/PolyGram 814 984-1 M-1)	25 25	63	IT'S YOUR NIGHT JAMES INGRAM (Owest/Warner Bros. 9 23 9970-1)	66 61
27	OUT OF CONTROL BROTHERS JOHNSON (A&M SP 4965)	39 3	64	A SPECIAL PART OF ME JOHNNY MATHIS (Columbia FC 387-18)	56 8
28	(WHO'S AFRAID OF?) ART OF NOISE (Island/Atco 7 90179-1)	28 13	65	LOVIN'MAN L.J. REYNOLDS (Mercury/PolyGram 818 479-1 M-1)	64 15
29	THE POET II BOBBY WOMACK (Beverly Glen BG 10003)	22 22	66	SINCERLY THE EMOTIONS (Red Label RTL LP-001-1)	65 17
30	INTIMATE CONNECTION KLEEER (Atlantic 7 80145-1)	33 21	67	KOKO-POP (Motown 6096 ML)	— 1
31	SUDDENLY BILLY OCEAN (Jive/Arista JL 88213) RCA	57 2	68	CROSS FIRE SPINNERS (Atlantic 7 80150-1)	68 13
32	MADONNA (Sire 9 23867-1)	32 47	69	PERFECT COMBINATION STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7 90136-1)	67 24
33	HAVE A GOOD TIME VALENTINE BROTHERS (A&M SP 4989)	42 3	70	PATTI AUSTIN (Qwest/Warner Bros. 9 23974-1)	71 22
34	BUSY BODY LUTHER VANDROSS (Epic FE 39196)	29 35	71	HEAR ON EARTH THE EARONS (Island/Atlantic 90159-1)	70 9
35	LOVE WARS WOMACK & WOMACK (Elektra 9 60293-1)	35 14	72	JOYSTICK DAZZ BAND (Motown 6048ML)	55 36
36	RENEGADES BRASS CONSTRUCTION (Capitol SJ-12348)	40 4	73	COLOUR BY NUMBERS CULTURE CLUB (Virgin/Epic OE 39107)	62 31
37	LOVE AND MORE THE O'JAYS (Philadelphia Int'l/CBS FZ 39367)	36 13	74	STREET BEAT THE DEELE (Solar/Elektra 9 60285-1)	72 36
			75	FACE TO FACE EVELYN "CHAMPAGNE" KING (RCA AFL 1-4725)	75 36

THE RHYTHM SECTION

CATALOG COUP — Amherst Records of Buffalo, New York has announced the acquisition of the entire H&L Records (Avco Embassy) catalog. Over the next several months the company will be releasing the catalog product of the **Stylistics, Soft-Tones, Van McCoy, T-Bone Walker, Lightnin' Hopkins**, the original Broadway cast album of "Bubbling Brown Sugar" and more. The initial releases will include seven two-sided hit oldie 45s by the Stylistics, as well as "The Stylistics Greatest Hits."

THE PRINCE OF PHILLY — **Bryan Loren** seems to be following in some real great footsteps. He got his record contract at an early age, had a top-20 black single with his first release, "Lollipop Luv," and produces, composes, arranges and performs his own material. Sound like anyone we know? Well, then, try this. He also sports a generous mound of black curls piled high on his talented head and a wispy mustache. Loren may not be the new Prince of the music business (after all, the old Prince is just now hitting his peak), but he's got some auspicious early credentials. "Lollipop Luv," despite its somewhat juvenile flavor, showed a serious talent in the making. Loren's command of synthesizers put a knowing icing on his groove cake, a cooking delight Loren bakes quite well. His voice is a sexy cross between Ray Parker, Jr. and Jermaine Jackson, and most encouragingly (or frustratingly, if you're a musician), this guy ain't gonna hit his peak for maybe 10 years! Bryan Loren, you see, is 17. And if his subsequent work lives up to the promise of his first album, then we'll have a dangerous cat in our midst. Maybe not the new Prince, but certainly a Viceroy. His new single, "Do You Really Love Me," is bulleting up the charts. Check it out.



RENE AND ANGELA SIGN — PolyGram has just signed the production team of *Rene and Angela*, whose debut will be the first PolyGram LP of *The Ritz*. Pictured at the signing are (l-r) Peter Lopez, Rene and Angela's attorney; Rene Moore; Jeff Sydney, vice president, business affairs, west coast, PolyGram; Angela Winbush, and Harold Childs, senior vice president, urban contemporary/black music division, PolyGram.

PRINCE BRIEFS — No, not Prince's briefs. They won't be on the market for a while yet. But we do have news. Word has reached the *Rhythm Section* that Prince definitely will tour beginning in November. But wait! No dates, sites or ticket information yet. Stay tuned (Did I catch them before they charged out the door?). Meanwhile, Prince's music is popular not only with the public, but with other musicians also. Last year when rock hero John Cougar Mellencamp was producing rock legend, Mitch Ryder, Mellencamp picked Prince's "When You Were Mine" for the album. Now, Chaka Khan is recording Prince's "I Feel For You" with Grandmaster Melle Mel rapping and Stevie Wonder playing harmonica. "I Feel For You" originally appeared on Prince's debut LP, which the Minneapolis wunderkind recorded at the tender age of 19. Former Prince protege Vanity is about to embark on her solo career, initiated after she left the leadership (and the name) of Vanity 6 in the hands of "Purple Rain" co-star Apollonia, who promptly made it Apollonia 6. 100 DJ copies of Vanity's first solo single will be shipped in black lace with five photos of the sultry vocalist. The single, co-written by Vanity and Bill Wolfer, is called "Pretty Mess" and is being released by Motown.

SWEET RAGE OF SUCCESS — Tide Records artists Penny Tyler and Kenny McDaniel have high hopes for their new 12-inch, and the response to it has doubled their pleasure, doubled their fun unexpectedly. The A-side, "Man Collector," has broken out in Oklahoma City over KAZZ and KOCC and the B-side "Don't Give Up," has caught the fancy of LA's R&B station KJLH. Says Bill Chapel of the station, "It's a great record. I like records with a message, and it has a strong message that people should hear." For more info, contact Sweet Rage Productions at (213) 733-1127.

PUNCH IN (NEW YORK) — At Arthur Baker's Shakedown Sound: Cindy Mizelle, whose "This Could Be The Night" is about to be released from the "Beat Street" album (recorded at Shakedown), laying tracks for her first solo album with producers Carl Sturken and Evan Rogers . . . Tina B of *Rockers Revenge* has finished the final tracks for her first LP on Elektra. Release date should be around September 1 . . . The *Latin Rascals* (Tony Moran and Albert Cabrera), the master mixers formerly of WKTU and now with WRKS, are on staff at Shakedown and are working on several new re-mixes to be produced by Arthur Baker . . . Baker is remixing a 12" by the Cars called "Hello Again," to be released soon. He has also produced the re-mix of the new 12" by Face To Face called "Under The Gun." Other projects underway by Baker are the overdubbing of Bruce Springsteen's new single "Cover Me," and the re-mixing of Diana Ross's new 12-inch, "Swept Away." Baker is co-producing this disc with Daryl Hall of Hall and Oates . . . Ed Fletcher is producing Andy B Bads new 12-inch. At Quadrasonic Sound Systems: The *Fresh 3MC's* have wrapped up final tracks for their new 12-inch called "Have Your Heart," produced by Bill Moore and Dave Ogrin . . . Joe Webb, famous for discovering Newcleus is recording two ladies, Lisa Hill, whose new 12-inch "Shout It Out," is coming out on Webb Records the end of July and Candy Williams, whose "The Big Throw Down" is also due on Webb about the same time. Matthew (Krush) Kasha engineering . . . Bacchus is laying tracks for a new 12-inch called "Musical Wine," a soca tune. Skip Sargent producing, Peter Lewis engineering. Purpose is in the studio working on a double album for the Waddah Record Company. It's described as "reggae of the eighties where Bob Marley left off." Produced, written, composed and arranged by Buzrak. Engineered by Peter Lewis . . . Rock-O-Motion has a new artist called Josua who's recording a dance-oriented tune called "Oui Jahnbu." Produced by Frank Doyle and Howie Gordon. Co-produced and engineered by Dave Ogrin. Benny Diggs is doing a mix with a four-man group called Stimulation for a 12-inch called "Ain't That Peculiar." Produced by Benny Diggs. Engineered by Dave Ogrin. Release date shapes up as late September.

rusty cutchin

TOP 100 BLACK CONTEMPORARY SINGLES

August 18, 1984

		Weeks On 8/11 Chart			Weeks On 8/11 Chart			Weeks On 8/11 Chart	
1	WHEN DOVES CRY	1	11	35	I'VE BEEN WATCHING YOU (JAMIE'S GIRL)	38	6	67	LOVE ON
2	WHAT'S LOVE GOT TO DO WITH IT	2	12	36	JAMMIN' IN MANHATTAN	40	9	68	BLOCK PARTY
3	GHOSTBUSTERS	4	8	37	99½	45	5	69	BEAT SIXTEEN
4	BREAKIN' . . . THERE'S NO STOPPING US	3	11	38	WE NEED SOME MONEY	42	6	70	KRAAZY
5	STATE OF SHOCK	5	8	39	30 DAYS	55	4	71	THERE GOES MY BABY
6	BABY DON'T BREAK YOUR BABY'S HEART	7	14	40	ALL OF YOU	46	5	72	BULLISH
7	SOMEBODY ELSE'S GUY	6	16	41	BABY SISTER	41	9	73	AM I STILL THE ONE
8	THE GLAMOROUS LIFE	10	12	42	YOU GET THE BEST FROM ME (SAY, SAY, SAY)	47	4	74	DON'T STAND ANOTHER CHANCE
9	17	11	6	43	WHEN I HEAR MUSIC	43	7	75	FRAGILE . . . HANDLE WITH CARE
10	STUCK ON YOU	14	7	44	NEXT LOVE	52	4	76	IN THE MIX
11	HOLD ME	8	12	45	SHOOT THE MOON	50	5	77	GET OFF (YOU FASCINATE ME)
12	MR. GROOVE	12	8	46	BABY I'M SCARED OF YOU	34	14	78	ALL TIME LOVER
13	ICE CREAM CASTLES	16	8	47	YOUR TOUCH	53	5	79	LOVIN' YOUR GOOD THING AWAY
14	YOU, ME AND HE	22	8	48	MY HEART'S DIVIDED	49	6	80	CLOSE TO ME
15	CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)	24	8	49	BREAKIN' TOGETHER	57	3	81	SWITCH IT BABY
16	YOU KEEP ME COMING BACK	18	7	50	SHACKLES	37	18	82	BEAT STREET STRUT
17	OUTRAGEOUS	17	10	51	INTIMATE CONNECTION	48	9	83	HANGIN' DOWNTOWN
18	FEELS SO REAL (WON'T LET GO)	13	15	52	THE TWO OF US	58	4	84	SLIP AWAY
19	JUST THE WAY YOU LIKE IT	29	6	53	TAKE A CHANCE	59	4	85	JAM ON IT
20	BEAT STREET BREAKDOWN	9	12	54	IF YOU'RE NOT HERE (BY MY SIDE)	62	4	86	STRAIGHT AHEAD
21	THE LAST TIME I MADE LOVE	30	4	55	FAT BOYS/HUMAN BEAT BOX	56	8	87	HOT POTATO
22	IF EVER YOU'RE IN MY ARMS AGAIN	15	15	56	MIDNIGHT HOUR — PART I	78	3	88	FAST LIFE
23	YOUR LOVE'S GOT A HOLD ON ME	27	8	57	THROW DOWN	67	3	89	INSIDE MOVES
24	I DIDN'T MEAN TO TURN YOU ON	19	18	58	DO YOU REALLY LOVE ME	65	5	90	NO FAVORS
25	JUMP (FOR MY LOVE)	20	17	59	LET'S GO CRAZY	—	1	91	TALKIN' OUT THE SIDE OF YOUR NECK
26	CLOSE (TO THE EDIT)	21	11	60	I SURRENDER	61	5	92	(YOU'RE MY) APHRODISIAC
27	TEENAGER	28	10	61	HARDROCK	79	2	93	HEAVEN SENT YOU
28	DIRTY DANCER	33	6	62	SUGAR BABY	84	2	94	HEY D.J.
29	YOUR WIFE IS CHEATIN' ON US	32	9	63	IT BURNS ME UP	69	5	95	LIPSERVICE
30	DYNAMITE	39	4	64	COMPUTER AGE (PUSH THE BUTTON)	73	3	96	OBSCENE PHONE CALLER
31	LONELY NIGHTS	36	8	65	LET ME SHOW YOU (HOW MUCH I REALLY LOVE YOU)	72	3	97	I'M NOT THAT BAD A MAN TO LOVE
32	LOVELITE	23	20	66	SHE LOVES ME (THE BEST THAT I CAN BE)	75	3	98	HERE COMES THAT BEAT
33	LET'S HEAR IT FOR THE BOY	25	18					99	LADY YOU ARE
34	BE A WINNER	44	5					100	AND I DON'T LOVE YOU

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

All Of You (Elektra/Dyad/Braintree—BMI)	40	Feels So (Baby Fingers—ASCAP/Freddie Dee—BMI)	18	Kraazy (Rocshire—ASCAP)	70	Tamerlane—BMI)	66
All Time (Robeal—BMI)	78	Fragile (Flyte Tyme Tunes/Avant Garde—ASCAP)	75	Lady You Are (Perk's Duchess—BMI)	99	Straight Ahead (Delightful—BMI)	86
Am I Still (Harrindur/Licundiana/Marrenis/Adm. by Ensign—BMI)	73	Get Off (Babyfingers/SelMar—ASCAP/Freddie Dee—BMI)	77	Let Me Show (Rosetree—ASCAP/Adm. by Mighty Three—BMI)	65	Stuck (Brockman—ASCAP)	10
And I Don't (Bertram—ASCAP)	100	Ghostbusters (Golden Torch/Raydiola—ASCAP)	3	Let's Go Crazy (Controversy/ASCAP)	59	Sugar Baby (Cal-Gene—BMI)	62
Baby Don't (Music Corp. of America/Kashif—BMI)	6	Hangin' Downtown (Cameo Five/Deronde Jay—BMI)	83	Let's Hear (Ensign—BMI)	33	Surrender (DeeLe Reele/Midstar/Hip Trip/Avondale—BMI)	60
Baby Sister (Jobete/Koko-pop—ASCAP)	41	Hardrock (Hancock/OAO—BMI)	61	Lipservice (Rapp Beat—BMI/Random Axis—ASCAP)	95	Switch (Temp—BMI)	81
Beat Sixteen (Earotronic/Ackee—ASCAP)	69	Heaven (Pure Love—ASCAP/Lakeva—BMI)	93	Lonely (StanFlo—BMI/Muspey—ASCAP)	31	Take A Chance (Fresh Ideas—ASCAP)	53
Beat Street (Hargreen/Sugar Hill—BMI)	20	Here Comes (Protoons—ASCAP)	98	Lovelite (Big Train—ASCAP)	32	Talkin' Out (All Seeing Eye/Cameo Five—ASCAP/BMI)	91
Beat Street Strut (Hargreen/Tricky Track—BMI/Snowy Woods/ASCAP)	82	Hey D.J. (April/Chappell—ASCAP)	94	Love On (Baby Love/Yancitoones/Landee—ASCAP/Mr. Melody—BMI)	67	Teenager (Ultrawave—BMI)	27
Be A Winner (Temp Co.—BMI)	34	Hold Me (Prince St./Almo—ASCAP/DeCreeed/Music Corp—BMI)	72	Lovin' Your (Muscle Shoals—BMI)	79	The Glamorous (Girl's Song—ASCAP)	8
Breakin' (Ollie Brown Sugar/Almo/Crimso—ASCAP)	4	Hot Potato (Amirful—ASCAP/Larry-Lou/Latoya—BMI)	87	Midnight (East/Memphis/Assigned to Irving/Cotillion—BMI)	56	The Last Time (Dyad/Steeple Chase—BMI)	21
Breakin' Together (Big Train—ASCAP)	49	Ice Cream (Tionna—ASCAP)	13	Mr. Groove (Perk's/Duchess—BMI)	11	There Goes (Unichappel/Jot—BMI)	71
Bullish (Ram Wave—ASCAP)	72	I Didn't Mean (Flyte Tyme Tunes/Avant Garde—ASCAP)	24	My Heart's (Jobete/Emergency—ASCAP/Green Mirage—BMI)	48	30 Days (Protoons/Original J.B./Rush Groove—ASCAP)	39
Caribbean (Willessden/Zomba)	15	If Ever You're (Almo/Prince Street—ASCAP/Snow/Dyad—BMI)	22	Next Love (Black Eye W.B./Myceane—ASCAP)	44	Throw Down (Griffitt/Uno/Rashida/BMI)	57
Close (Perfect Songs/Unforgettable Songs, adm. by Island Music—BMI)	26	If You're Not (Rate Bonner/Kevin Dorsey—ASCAP)	97	No Favors	90	Two Of Us (Gradington—ASCAP/Neropub/Hollysongs—BMI)	52
Close To Me (Jobete/Scaramanga/Rare Blue)	80	Inside Moves (Antisia—ASCAP)	89	99½ (Spec-O-Lite—ASCAP)	37	We Need (Z-Kidd/Some of Us—BMI)	38
Computer Age (Wicked Stepmother/Wedot—ASCAP)	64	In The Mix (Troutman's—BMI)	76	Obscene (Jobete—ASCAP)	96	What's Love (Chappell/Richer—ASCAP)	12
Dirty Dancer (Warner-Tamerlane/Bar-Kays—BMI)	28	Intimate (Stonsee—ASCAP)	51	Outrageous (Lakesound—ASCAP/Adm. by Jay Warner)	17	When Doves (Controversy—ASCAP)	1
Don't Stand (Vabritmar—BMI/Ram Wave—ASCAP)	74	I've Been (Raha/Vitasia—BMI)	35	17 (Stone City—ASCAP, ADM. by Jay Warner)	9	When I Hear (In The Mix—BMI)	43
Do You (Philly World/Whiz Kid—BMI)	58	Jamin' In (Halwill/Macaroni—ASCAP)	36	Shackles (Arrival/Alva—BMI)	50	You Get (Perk's/Duchess MCA—BMI)	42
Dynamite (Nonpareil/Broozoo Toones—ASCAP)	30	Jam On It (Wicked Stepmother/Wedot—ASCAP)	85	She Loves Me (W.B./Nearytunes—ASCAP/Warner Tamerlane/Nearysong—BMI)	66	You Keep (Chappell/Richer—ASCAP)	16
Fast Life (Protoons/Mofunk/Funk Groove/Kuwa—ASCAP)	88	Jump (Welbeck/S. Mitchell/Anidraks/Porchester—ASCAP)	25	Shoot The (Yellow Brick Road/MCA—ASCAP)	45	You, Me and He (Mtume—BMI)	14
Fat Boy (Amber Pass/Kuwa/Fresh Ideas/MoFunk—ASCAP)	55	Just The Way (Flyte Tyme/Avant Garde—ASCAP)	19	Slip (CBS/Skool Boyz/Easley/Warner Tamerlane—BMI)	84	Your Loves' (Bush Burnin'/Johnnie Mac—ASCAP—BMI)	23
				Somebody Else's (Jocelyn Brown—BMI)	7	Your Touch (Rile/Larry Lov—BMI)	47
				State of Shock (MidJac/Adm. by Warner-		Your Wife Is (DAT Richfield—BMI/Songs Can Sing—ASCAP)	29
						You're My (Tuneworks/Irving/Ljesrika—BMI)	9

MOST ADDED SINGLES

- DON'T STAND ANOTHER CHANCE — Janet Jackson — A&M**
WJAX, KDAY, WHUR, WDJY, WJLB, WTLC, WPLZ, KMJQ, WENN, WRAP, WZAK, KGFJ, KSOL, KOKA, WNHC, WPAL, WLE, WDRQ, WQKS, WUFO, KUKQ
- THERE GOES MY BABY — Donna Summer — Geffen**
WAOK, WHUR, WCIN, WRBD, WLUM, WGIV, WRAP, KGFJ, WNOV, KSOL, KOKA, WLE, WQKS, WUFO, WAMO, KPRS, KUKQ, WXYV, WDAS
- HOT POTATO — LaToya Jackson — Private I/CBS**
WJAX, WEDR, WAOK, WCIN, XHRM, WPEG, WNOV, KOKA, WATV, WNHC, WYLD, WLE, WUFO, KPRS
- LET'S GO CRAZY — Prince And The Revolution — Warner Bros.**
WEDR, WAOK, WJLB, XHRM, V103, WGCI, WPAL, WUFO, WAMO, WXYV, WDAS
- HANGIN' DOWNTOWN — Cameo — Atlanta Artists/PolyGram**
FM108, WTLC, WPLZ, XHRM, WGIV, WPEG, WZAK, WNOV, WATV, WNHC, WPAL.

RETAIL BREAKOUTS

- YOUR WIFE IS CHEATIN' ON US — RICHARD "DIMPLES" FIELDS — RCA**
- DYNAMITE — JERMAINE JACKSON — ARISTA**
- DIRTY DANCER — BAR-KAYS — MERCURY/POLYGRAM**
- LONELY NIGHTS — THE VALENTINE BROTHERS — A&M**
- BE A WINNER — YARBROUGH & PEOPLES — TOTAL EXPERIENCE/RCA**
- BREAKIN' TOGETHER — O'BRYAN — CAPITOL**
- 30 DAYS — RUN D.M.C. — PROFILE**
- 99-1/2 — CAROL LYNN TOWNES — POLYDOR/POLYGRAM**

BLACK RADIO HIGHLIGHTS

V-103 — ATLANTA — SCOTTY ANDREWS, PD — #1 — PRINCE
HOTS: R. Parker, Jr., The Time, R. James, R. "Dimples" Fields, J. Kennedy & J. Osborne, Prince, Roger, Bar-Kays, Kashif, Sheila E., E. King, Mtume, B. Williams, A. Myers, D. Williams, Jermaine Jackson, S.O.S. Band, L. Richie, J. Ingram, Run D.M.C. ADDS: A. Mouzon, L. Jackson, Cameo, H. Hancock, Newcleus, Menudo.

WXYV — BALTIMORE — MARK WILLIAMS, MD
HOTS: Mtume, B. Ocean, Shannon, J. Kennedy & J. Osborne, T. Turner, Lakeside, Sheila E., Skool Boyz, Jacksons, R. Parker, Jr., Valentine Brothers, Brothers Johnson, Kashif, Prince, Koko-Pop. ADDS: Starpoint, Rose Royce, Prince, D. Summer, Emotions, Cherrille, R. Saulsberry, G. Washington, Jr., Jacksons, Kids At Work, Krystal. LP ADDS: Starpoint, Emotions, D. Edwards, Switch.

WATV — BIRMINGHAM — RON JANUARY, PD — #1 — PRINCE
HOTS: R. Parker, Jr., The Time, R. James, R. "Dimples" Fields, J. Kennedy & J. Osborne, Prince, Roger, Bar-Kays, Kashif, Sheila E., E. King, Mtume, B. Williams, A. Myers, D. Williams, Jermaine Jackson, S.O.S. Band, L. Richie, J. Ingram, Run D.M.C. ADDS: A. Mouzon, L. Jackson, Cameo, H. Hancock, Newcleus, Menudo.

WENN — BIRMINGHAM — MYCHAEL STARR, MD
HOTS: Prince, Jacksons, Kashif, R. Parker, Jr., Ollie & Jerry, R. James, E. King, Lakeside, Grandmaster Melle Mel, T. Turner, One Way, Sheila E., Mtume, Suttons, B. Williams, Valentine Brothers, Brothers Johnson, The Time, B. Ocean, T. Pendergrass. ADDS: Cherrille, F. Thornton, J. Jackson, B. Loren, P. Rushen, Emotions. LP ADDS: J. Kennedy & Osborne.

WILD — BOSTON — ELROY SMITH, MD — #1 — T. TURNER
HOTS: 8 To 3 — C. Lynn Townes, 10 To 5 — S.O.S. Band, 9 To 7 — B. Ocean, 11 To 8 — Mtume, 13 To 9 — Sheila E., 20 To 14 — R. Parker, Jr., 21 To 18 — J. Kennedy & J. Osborne, Ex To 23 — D. Williams, Ex To 19 — L. Richie, 23 To 20 — R. "Dimples" Fields, Ex To 27 — Run D.M.C. ADDS: Aleem, Kids At Work, S. Brown, Jermaine Jackson, P. Austin, J. Iglesias & D. Ross.

WUFO — BUFFALO — MARK VANN, MD — #1 — T. TURNER
HOTS: R. Parker, Jr., Prince, Jacksons, Brothers Johnson, R. James, The Time, L. Richie, B. Ocean, Mtume, P. Austin, R. Hall, S.O.S. Band, Change, Shannon, The Deele, Lakeside, One Way, Next Movement, Jermaine Jackson "D" Train. ADDS: Morgan, Newcleus, D. Summer, Janet Jackson, Prince, H. Hancock, L. Jackson, Kids At Work, M. Lovesmith.

WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — T. TURNER
HOTS: Menudo, Jacksons, C. Lynn Townes, Kleer, R. Parker, Jr., The Time, Kashif, Prince, S.O.S. Band, R. James, Sheila E., Mtume, Run D.M.C., S. Lattisaw & J. Gill, Jermaine Jackson, Art Of Noise, C. Brown & The Soul Searchers, O'Bryan, A. Myers, Yarbrough & Peoples. ADDS: Kids At Work, Mr. B., D. Edwards, Janet Jackson, H. Melvin & The Blue Notes, Prince, Cameo, Special Request, B. Womack, Namí.

WGIV — CHARLOTTE — HAL HARRILL, PD — #1 — R. PARKER, JR.
HOTS: Bar-Kays, Lakeside, R. "Dimples" Fields, Sheila E., The Time, Art Of Noise, Prince, P. Austin, J. Iglesias & D. Ross, Valentine Brothers, Kashif, Brothers Johnson, S.O.S. Band, B. Ocean, J. Kennedy & J. Osborne, Mtume, R. Lewis & N. Wilson, Menudo, O'Jays. ADDS: Roger, Juicy, Brass Construction, H. Hancock, D. Summer, Yarbrough & Peoples, Cameo.

WBMX — CHICAGO — LEE MICHAELS, PD — #1 — PRINCE
HOTS: Ollie & Jerry, T. Turner, B. Ocean, Sheila E., Womack & Womack, Art Of Noise, Prince, Grandmaster Melle Mel, P. Bryson, Jacksons, Disco 3, Bloodstone, Cameo, R. James, Mtume, Chi-Lites, Kool & The Gang, E. King, T. Pendergrass, L. Richie, Kleer. ADDS: C. Lynn Townes, Jermaine Jackson, Yarbrough & Peoples, T. Wells. LP ADDS: Lakeside.

WGCI — CHICAGO — GRAHAM ARMSTRONG — #1 — PRINCE
HOTS: T. Turner, B. Ocean, Mtume, Jacksons, Sheila E., R. "Dimples" Fields, R. James, R. Parker, Jr., The Time, S. Clarke, Art Of Noise, R. Hall, E. King, Tyzik, Valentine Brothers, Kashif, Lakeside, Next Movement, L. Richie. ADDS: Prince, H. Hancock, Arthur Baker, P. Bryson, S. Robinson.

WCIN — CINCINNATI — SID KENNEDY, PD
HOTS: B. Ocean, Sheila E., L. Richie, Shannon, Brothers Johnson, B. Pointer, Spinners, Debbie Deb, Valentine Brothers, J. Iglesias & D. Ross, The Deele, S.O.S. Band, Kool & The Gang, Change. ADDS: Disco 3, C. Brown & The Soul Searchers, L. Jackson, D. Summer, B. Glover, P. Bryson, G. McCrea, Namí, Tyzik, Prime Time, B. Marley, Ohio Players.

FM 108 — CLEVELAND — JEFF KELLY, PD — #1 — PRINCE
HOTS: Run D.M.C., T. Turner, Jacksons, Kashif, Mtume, L. Thomas, The Time, Sheila E., Dr. Jeckyll & Mr. Hyde, R. Parker, Jr., Cherrille, R. James, S.O.S. Band, Suttons, Disco 3, Lakeside, The Deele, Hippias With Haircuts, Debbie Deb, Shannon. ADDS: P. Rushen, A. Myers, Cameo.

WDAO — DAYTON — LANKFORD STEPHENS, PD
HOTS: J. Brown, Prince, R. Parker, Jr. One Way, Jacksons, Lakeside, Ollie & Jerry, R. James, S.O.S. Band, Starpoint. ADDS: Midnight Star, Dayton, New Horizon, J. Iglesias & D. Ross, Menudo. LP ADDS: Brothers Johnson, B. Ocean, A. Myers.

WJLB — DETROIT — JAMES ALEXANDER, PD
HOTS: J. Brown, Sheila E., Egypt-Egypt, Mtume, Newcleus, Nuance, B. Ocean, Ollie & Jerry, Prince, Run D.M.C., J. Stewart, The Time, T. Turner. ADDS: Newcleus, L. Thomas, Griffin, B. King, Prince, Janet Jackson.

WRBD — FT. LAUDERDALE — JOE FISHER, PD
HOTS: T. Turner, R. Parker, Jr., Egypt-Egypt, The Time, Jacksons, L. Richie, One Way, Shannon, M.C. Chief, E. King, Spinners, Bar-Kays, B. Ocean, S. Lattisaw & J. Gill, Brothers Johnson, Yarbrough & Peoples, Kashif, Mtume, J. Osborne & J. Kennedy, Jermaine Jackson. ADDS: Roma, Jonk, Pointers, J. Wright, Starpoint, D. Summers, J. Tunnell, Menudo, P. Rushen, D. Williams, John Section, Aleem, K. Jones, ABC Band, Sun, H. Alpert, A. Baker. LP ADDS: B. Marley, H. Alpert, Generation Band, King Sunny A.D.E.

KMJQ — HOUSTON — JIM SNOWDEN — #1 — PRINCE
HOTS: Ollie & Jerry, T. Turner, R. Parker, Jr., B. Ocean, Jacksons, Mtume, Change, Run D.M.C., L. Richie, The Time, S.O.S. Band, Yarbrough & Peoples, R. James, J. Kennedy & J. Osborne, Newcleus, Grandmaster Melle Mel, Sheila E., Fatback, O'Bryan, Earnings. ADDS: Janet Jackson, A. Myers, Starpoint, G. Washington, Jr., H. Hancock, Griffin, Jonzun Crew, B. Pointer.

WTLC — INDIANAPOLIS — KELLY CARSON, PD
HOTS: T. Turner, Five Star, R. Parker, Jr., Debbie Deb, L. Richie. ADDS: Newcleus, Next Movement, S. Robinson, H. Hancock, Cameo, Janet Jackson, Bar-Kays, R. McDonald.

KPRS — KANSAS CITY — DELL RICE, MD — #1 — PRINCE
HOTS: Ollie & Jerry, Jacksons, P. Bryson, World's Famous Supreme Team, Sheila E., T. Pendergrass, J. Mathis, Mtume, Chi-Lites, Eddy Grant, Switch, Kashif, Valentine Brothers, J. Brown, L. Thomas, Brothers Johnson, E. Kendrick, Yarbrough & Peoples, S. Clarke, Kleer. ADDS: D.

Summer, Kazu Matsui, L. Jackson, G. McCrea, Jonzun Crew, B. Glover, S. Wonder, T. Connection, Jacksons, S. Robinson, B. Loren, Emotions, P. Austin, K. Blow, P. Rushen.

KDAY — LOS ANGELES — GREG MACK, MD — #1 — S. CLARKE
HOTS: Prince, Jacksons, T. Turner, R. James, Kashif, R. Parker, Jr., B. Ocean, The Time, Egypt-Egypt, Prince, Brothers Johnson, Change, Ollie & Jerry, L. Thomas, J. Kennedy & J. Osborne, S.O.S. Band, Newcleus, C. Brown & The Soul Searchers, Kids At Work, The Deele. ADDS: Janet Jackson, Force M.D.s, K. Blow, S. Mills, Tyzik, Back To Back, F. Thornton, Debbie Deb, Zero Hour, West Street Mob.

WLOU — LOUISVILLE — BILL PRICE, MD — #1 — PRINCE
HOTS: T. Turner, R. Parker, Jr., J. Brown, Lakeside, Jacksons, Sheila E., Mtume, Ollie & Jerry, Nuance, L. Thomas, L. Vandross, Kool & The Gang, The Time, J. Mathis, B. Ocean, S.O.S. Band, S. Clarke, E. King, R. James. ADDS: D. Ross & J. Iglesias, R. "Dimples" Fields, Run D.M.C., D. Williams, Roger, L. Rawls. LP ADDS: R. "Dimples" Fields, R. Hall, J. Marie Johnson.

WHRK — MEMPHIS — PAMELA WELLS, MD — #1 — PRINCE
HOTS: T. Turner, R. Parker, Jr., J. Brown, Newcleus, Run D.M.C., Jacksons, P. Bryson, Roger, Divine Sounds, Pretty Tony, T. Pendergrass, Cherrille, Starpoint, The Time, R.J.'s Latest Arrival, Grandmaster Melle Mel, D. Hartman, L. Richie, R. James, Sheila E. ADDS: G. Scott Heron, P. Rushen, G. Washington, Jr., R. McDonald, H. Hancock, Spyro Gyra, L. Thomas.

WEDR — MIAMI — GEORGE JONES, PD
HOTS: Jacksons, Lakeside, The Deele, Yarbrough & Peoples, R. "Dimples" Fields, The Time, Kool & The Gang, Mtume, E. King, R. James, Bar-Kays, Brothers Johnson, C. Brown & The Soul Searchers, Jermaine Jackson, B. Loren, Sheila E., S.O.S. Band, Run D.M.C., R. Hall, B. Ocean. ADDS: A. Mouzon, Aleem, Valentine Brothers, Starpoint, Pretty Poison, Prince, T-Connection, A. Baker, Dr. Jeckell & Mr. Hyde, Nami, Jonzun Crew, A. Myers, Stone, L. Jackson. LP ADDS: R. Hall, R. Lewis & N. Wilson, H. Melvin & The Blue Notes, B. Marley.

WLUK — MILWAUKEE — SUSIE AUSTIN, PD — #1 — PRINCE
HOTS: R. Parker, Jr., R. James, Jacksons, B. Springsteen, T. Pendergrass, B. Ocean, The Time, T. Turner, P. Bryson, J. Waite, L. Richie. ADDS: Jermaine Jackson & P. Zadora, P. Stanley, Cars, Pointer Sisters, D. Summer, R. Springfield, S.O.S. Band, Prince, A. Baker.

WNOV — MILWAUKEE — BOB COLLINS, PD
HOTS: T. Turner, Prince, Jacksons, Sheila E., Cherrille, B. Ocean, J. Brown, Kashif, R. James, T. Pendergrass, Ollie & Jerry, The Time, C. Lynn Townes, Lakeside, Kleer, Debbie Deb, Brothers Johnson, S.O.S. Band, Run D.M.C., L. Richie. ADDS: Amusement Park Band, Cameo, R. Saulsberry, Temper, Jonzun Crew, D. Summer, Neumonics, B. Glover, D. Lasley, Whodini, P. Bryson, S. Robinson, Roger, L. Jackson, G. McCrea.

WYLD — NEW ORLEANS — BRUTE BAILEY, PD — #1 — JACKSONS
HOTS: Prince, Rockwell, T. Turner, World's Famous Supreme Team, Lakeside, H. Hancock, Grandmaster Melle Mel, Skool Boyz, R. "Dimples" Fields, Kashif, P. Bryson, C. Brown & The Soul Searchers, Switch, T. Pendergrass, B. Ocean, Divine Sounds, Valentine Brothers, S. Clarke, J. Kennedy & J. Osborne, Ollie & Jerry. ADDS: Bar-Kays, Pointer Sisters, B. Bland, H. Hancock, L. Jackson, C. Lynn Townes, G. Washington, Jr., Dr. Jeckyll & Mr. Hyde, Run D.M.C.

WRAP — NORFOLK — CHESTER BENTON, PD
HOTS: T. Turner, Grandmaster Melle Mel, P. Rushen, R. "Dimples" Fields, Kashif, Mtume, C. Brown & The Soul Searchers, R. Parker, Jr., Lakeside, The Time, Sheila E., Jacksons, One Way, Debbie Deb, Brothers Johnson, Disco 3, Suttons, E. King, R. James, Run D.M.C., O'Jays, J. Kennedy & J. Osborne, Kool & The Gang, Yarbrough & Peoples, R. Lewis & N. Wilson, The Dells, Bar-Kays, Jonzun Crew, Nuance, Shannon. ADDS: Janet Jackson, G. Washington, Jr., D. Summer.

KDIA — OAKLAND — IMOGENE HERRING, MD — #1 — PRINCE
HOTS: B. Ocean, One Way, J. Kennedy & J. Osborne, R. James, T. Turner, R. Parker, Jr., J. Brown, Sheila E., Menudo, Kashif, S.O.S. Band, L. Richie, S. Wonder, J. Iglesias & D. Ross, B. Pointer, Rose Royce, L. Thomas, Bar-Kays, Brothers Johnson, B. Loren. ADDS: S. Wonder, G. Washington Jr., Numonics, R. McDonald, Nuance, B. King, C. Brown & The Soul Searchers, Run D.M.C.

WOKB — ORLANDO — BILLIE LOVE, MD — #1 — PRINCE
HOTS: Jacksons, R. Parker, Jr., Lakeside, L. Richie, R. James, Kashif, Sheila E., Mtume, The Time, Brothers Johnson, Roger, Koko-Pop, Debbie Deb, R. "Dimples" Fields, C. Brown & The Soul Searchers, Ollie & Jerry, J. Kennedy & J. Osborne, S.O.S. Band, Run D.M.C., Bar-Kays, One Way, T. Turner. ADDS: B. Ocean, Shannon, Y & P.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — T. TURNER
HOTS: R. Parker, Jr., Jacksons, B. Ocean, Kashif, R. James, Ollie & Jerry, Sheila E., Prince, Mtume, Disco 3, Nuance, Lakeside, Brothers Johnson, Run D.M.C., Valentine Brothers, Aleem, J. Kennedy & J. Osborne, S.O.S. Band, L. Thomas, Menudo. ADDS: D. Summer, Prince, Kids At Work, R. Lewis, Cherrille, Arthur Baker, Juicy, Mikki, Dr. Jeckyll & Mr. Hyde, Pretty Poison, J. "Guitar" Watson, B.B. King, R. "Dimples" Fields, H. Alpert.

KUKQ — PHOENIX — RICK NUHN, PD — #1 — PRINCE
HOTS: R. Parker, Jr., Ollie & Jerry, One Way, T. Turner, Jacksons, Lakeside, Kashif, J. Brown, The Time, Tyzik, L. Richie, B. Ocean, Valentine Brothers, Brothers Johnson, R. James, J. Iglesias & D. Ross, Mtume, Koko-Pop, Bloodstone, Fatback. ADDS: D. Williams, Janet Jackson, D. Summer, O'Bryan, J. Ingram, Bananarama, Run D.M.C.

KHYS — PORT ARTHUR — DOUG DAVIS, MD — #1 — PRINCE
HOTS: T. Turner, Ollie & Jerry, Jacksons, T. Pendergrass, R. Parker, Jr., P. Rushen, Brothers Johnson, Kashif, J. Brown, P. Bryson, Lakeside, Sheila E., One Way, E. King, The Time, Art Of Noise, Mtume, S. Clarke, L. Richie, R. James. ADDS: O'Bryan, J. Ingram, Earnings, R. Lewis & N. Wilson, Cherrille, B. Clover, O'Jays, B. Bland, L. Thomas, Numonics, T. Connection. ADDS: Kashif, T. Turner, P. Rushen, R. Parker, Jr., Brass Construction, Brothers Johnson, Bloodstone.

WPLZ — RICHMOND — HARDY JAY LANG — #1 — PRINCE
HOTS: T. Turner, Jacksons, Mtume, C. Brown & The Soul Searchers, S. Clarke, R. Parker, Jr., Kashif, Ollie & Jerry, Lakeside, L. Thomas, One Way, R. James, Egypt-Egypt, Brothers Johnson, The Time, L. Richie, J. Kennedy & J. Osborne, Valentine Brothers, S.O.S. Band. ADDS: C. Lynn Townes, Cherrille, Kids At Work, Run D.M.C., Janet Jackson, Roger, R. Lewis & N. Wilson, Griffin, I. Cara.

XHRM — SAN DIEGO — DUFF LINDSEY, PD — #1 — PRINCE
HOTS: R. Parker, Jr., B. Ocean, Kashif, Lakeside, Jacksons, R. James, The Time, Ollie & Jerry, Sheila E., S. Clarke, L. Richie, Skool Boyz, T. Turner, L. Thomas, Brothers Johnson, E. King, Tyzik, Valentine Brothers, Mtume, R. "Dimples" Fields. ADDS: Prince, H. Hancock, Cameo, P. Rushen, L. Jackson, Cherrille, Midnight Star.

KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD
HOTS: Prince, Ollie & Jerry, T. Turner, P. Bryson, Jacksons, R. Parker, Jr., The Time, Kashif, Art Of Noise, One Way. ADDS: Janet Jackson, D. Summer, B. Pointer, R. McDonald, S. Mills.

INTERNATIONAL DATELINE

United Kingdom

LONDON — A new analysis of the music industry and its future is very confident about the compact disc system, predicting that it will become a household item following the pattern of development of the stereo players in the '60s and '70s. A report on the record and tape market says "It is a question of 'when' rather than 'if' the CD takes over from the outdated vinyl product." The immediate success of the CD in the UK will depend on the speed with which enough players — both household and in-car — can be made available and, most importantly, the rate at which the prices can drop. Sales are forecasted to reach 50,000 units in 1984, creating a market worth £10m to £12m.

The same report, from Keynote Publications, has analyzed the balance sheets of several independent record companies during the period 1981-82 and concludes that, taking the ratio of current assets to current liabilities as a measure of liquidity, "It would appear the whole industry was in dire straits."

"Companies have survived the recession, but prospects for the future must still be considered uncertain."

Virgin Vision has acquired the rights to Arista Records' video catalog — including TV and cable and all ancillary rights. The Arista catalog boasts such acts as The Thompson Twins, Nick Heyward, The Stray Cats, Meatloaf and Sky. The first releases will be programs from the Thompson Twins and Meatloaf and two compilation tapes. These are expected over the next six months.

David Simone, MD Arista UK, said, "Following the fierce competition from other video companies to obtain the right to exploit our product, it gives us great pleasure that Arista has signed a worldwide deal with Virgin Vision for both back catalog and future product."

Virgin Records are releasing the original soundtrack from the film *Electric Dreams* on August 6. The film is the first feature film to be directed by the renowned video maker Steve Barron; the man responsible for such highly acclaimed videos as Michael Jackson's "Billie Jean" and The Human League's "Don't You Want Me." The album contains 10 songs specially written and recorded for the movie by well known acts. The title track, written by Boy George and Phil Pickett, marks the return of '60s star P.P. Arnold.

Jeff Lynne, of The Electric Light Orchestra, performs two tracks — "Let It Run" and "Video." He takes production credit for both of these. Culture Club also contributes two previously unreleased tracks — "The Dream" and "Love Is Love." Both were produced by Steve Levine and will only be available on the *Electric*

Dreams soundtrack. The remaining tracks were penned by Giorgio Moroder, Phil Oakey of The Human League and Heaven 17.

EMI (UK) are releasing Iron Maiden's first single in more than a year next week. Titled "2 Minutes to Midnight," it concerns the greed of huge industrial conglomerates in continuing to supply more and better armaments to warring factions and terrorists. It is a Smith/Dickson composition.

Maiden are currently rehearsing in Hannover, Germany before beginning the massive "World Slavery Tour" in Poland on August 9. They will be in the UK by mid September.

Seventies glam band The Sweet have reformed and are currently touring the UK. The band retains only one original member Brian Conolly, but they keep the original name. They are signed to Statik Records. Andy Scott, formerly of The Sweet, is relaunching his career as a solo artist. Also with Statik, he has a new single out this month.

Mark Knopfler of Dire Straits releases a new single this week. The record is titled "Comfort and Joy" and it contains three tracks from the forthcoming Bill Forsyth movie of the same name. Forsyth has previously directed *Gregory's Girl* and *Local Hero*. Knopfler also wrote the soundtrack for the latter. "Comfort and Joy" will only be available as a 12" — the tracks are mainly instrumental and are called "Comfort," "Joy" and "A Fist Full Of Ice Cream."

chrissey iley

Argentina

BUENOS AIRES — PolyGram promotion manager Leo Bentivoglio expects another strong seller with the release of the soundtrack *Breakdance*, since the movie is being shown now in Buenos Aires and will be premiered soon across the country. The teen audience is aware of the breakdance craze since the TV program *Dancing with Michael Jackson and his Friends* shows plenty of video clips by various artists and has very good ratings, on Channel 9.

PolyGram is also expecting renewed sales for Horacio Guarany, folk chanter who will headline two dates at the Luna Park in mid-August.

Interdisc is also jumping on the breakdance wagon with the release of a compilation titled "Electric Breakdance," with several titles from the labels recently contracted by Ruben Aprile during his visit to the United States. As we have reported before, Aprile has been obtaining licensing rights for Argentina from indie labels in New York and plans to visit Los Angeles in about a month to contact producers on the west coast.



"POWER AND THE GLORY"...AND THE GOLD — CBS recording artist Jimmy Cliff was presented with Gold records by CBS Disques, the French subsidiary of CBS Records, for sales in France of the *Power & The Glory* album and "Reggae Nights," the hit single from the album. The presentation took place at a dinner held after Jimmy Cliff's Paris concert engagement. Pictured are Jimmy Cliff, holding his newest Gold record, and Jean Michel Fava, general manager, CBS label, CBS Disques (far right in white shirt), surrounded by members of the marketing and promotion staffs of CBS Disques.

EMI is working hard on the promotion of the latest album by Jose Angel Trelles, which is expected to sell between 50,000 and 60,000 units. Trelles started his career singing with Astor Piazzolla, and afterwards successfully tried music comedy and modern pop music. The label soon expects the visit of Spanish chanter Dyango, who has established himself as a very strong name in this market, and there is also a schedule visit by Argentinian chanter Roque Narvaja, currently living in Spain.

Nestor Selasco, president of Sicomercantile, reports that Mexican chanteuse Daniela Romo will be arriving in Buenos Aires at the end of this month. Daniela's first album, released here, is selling well. The company is also enjoying success with "FM USA," a compilation of hits taken from the U.S. charts and mixed with look-alike commercials from FM radio in English. Besides, the album is packed like a parcel package, giving it a peculiar look which has been accepted by the customers.

More from PolyGram: the company has signed chanter Guillermo Fernandez to a long term contract; his recording will be produced by Chico Novarro. Ariel Ramirez has returned to the PolyGram roster and signed a new contract; years ago he produced and recorded "La misa criolla," an album that sold more than one millions units worldwide.

CBS is working on the promotion, once again, of melodic duet Pimpinela, which has two appearances at the Coliseo Theatre scheduled for this month. The album by the group released last

December is appearing once again on the charts as a result of this campaign, which includes several appearances on TV Channel 9.

Norberto Tejero, promotion manager of CBS, also reports the launch of Clan X, described as "the first tecno music group in Argentina".

miguel smirnoff

Japan

TOKYO — According to the Japan Phonograph Record Assn. (JPRO) the total sales of disks (including CD) in June were 13,297,000 copies in volume, up 12 percent and 15 percent over the prior month and the same month of the prior year respectively. On the other hand, this amounted to in money, 15,143,000,000 yen (\$66,000,000), an increase of 11 percent and 16 percent over the previous months and the comparable month of the prior year respectively. At the same time, prerecorded tapes sold 6,877,000 units, up 21 percent over the prior month while they were in value 9,308,000,000 yen (\$40,500,000), an increase of 13 percent over the prior month and 3 percent down from the comparable month of the prior year. The total sales both of disks and prerecorded tapes in this month was 24,451,000,000 yen - (\$106,300,000), up 15 percent and 14 percent over the prior month and the comparable month of the previous year respectively.

Showing total sales of both disks and prerecorded tapes during the first six months in 1984 the value was 126,855,000,000 yen (\$551,000,000), down 5 percent from the comparable period of the prior year.

kozo otsuka

INTERNATIONAL BESTSELLERS

Italy

- TOP TEN 45s**
- 1 La Colegiala — Rodolfo Y Su Tipica — RCA
 - 2 Self Control — Raf — CBS/Carrere
 - 3 Fotoromanza — Gianna Nannini — Ricordi
 - 4 State Of Shock — M. Jackson & M. Jagger — CBS/Epic
 - 5 Against All Odds — Phil Collins — WEA/Atlantic
 - 6 Girls Just Want To Have Fun — Cyndi Lauper — CBS
 - 7 I Treni Di Tozeur — Alice e Franco Battiato — EMI
 - 8 The Reflex — Duran Duran — EMI
 - 9 Relax — Frankie Goes To Hollywood — Ricordi/Island
 - 10 Boys Do Fall In Love — Robin Gibb — PolyGram/Polydor

- TOP TEN LPs**
- 1 Mixage 3 — various artists — Baby
 - 2 Pole Position — various artists — RCA
 - 3 Va Bene, Va Bene Così — Vasco Rossi — Carosello
 - 4 Puzzle — Gianna Nannini — Ricordi
 - 5 Festivalbar '84 — various artists — Ricordi
 - 6 Leoni Si Nasce — Renato Zero — RCA/Zerolandia
 - 7 Born In The U.S.A. — Bruce Springsteen — CBS
 - 8 Il Grande Esploratore — Toni Esposito — Bubble
 - 9 D.J. Time Summer — various artists — EMI
 - 10 Canzoni Per L'Estate No. 2 — various artists — CBS
- Musica e Dischi

United Kingdom

- TOP TEN 45s**
- 1 Two Tribes — Frankie Goes To Hollywood — ZTT
 - 2 Hole In My Shoe — Neil — WEA
 - 3 When Doves Cry — Prince and the Revolution — Warner Bros.
 - 4 What's Love Got To Do With It — Tina Turner — Capitol
 - 5 Relax — Frankie Goes To Hollywood — ZTT
 - 6 White Lines — Grandmaster Melle Mel and the Furious Five — Sugar Hill
 - 7 Young At Heart — The Bluebells — London
 - 8 Time After Time — Cyndi Lauper — Portrait
 - 9 Love Resurrection — Alison Moyet — CBS
 - 10 You Sink Your Man — Divine — Proto

- TOP TEN LPs**
- 1 Legend — Bob Marley and the Wailers — Island
 - 2 Diamond Life — Sade — Epic
 - 3 Parade — Spandau Ballet — Reformation
 - 4 Victory — Jacksons — Epic
 - 5 The Last In Line — Dio — Vertigo
 - 6 Purple Rain — Prince and the Revolution — Warner Bros.
 - 7 Private Dancer — Tina Turner — Capitol
 - 8 Breakin' — Original Soundtrack — Polydor
 - 9 Breaking Hearts — Elton John — Rockit
 - 10 An Innocent Man — Billy Joel — CBS
- Melody Maker

Japan

- TOP TEN 45s**
- 1 Amatowa Chopin No Shirabe — Mami Kobayashi — CBS Sony
 - 2 Meikyu No Andoroller — Kyoko Koizumi — Victor
 - 3 Main Theme — Hiroko Yakushimaru — Toshiba EMI
 - 4 Futari No Ailand — Yuko Ishikawa, Chage — Radio City
 - 5 Never — MIE — CBS Sony
 - 6 Summer Eyes — Momoko Kikuchi — Vap
 - 7 Nagaragawa Enka — Hiroshi Itsuki — Tokuma Japan
 - 8 Musumeyo — Gannosuke Ashiya — Teichiku
 - 9 Appare Fujiyama — Shibugakitay — CBS Sony
 - 10 Starship — Alphy — Canyon

- TOP TEN LPs**
- 1 Zettai Checkers!! — Checkers — Canyon
 - 2 Ninkimono De Iko — Southern All Stars — Victor
 - 3 Big Wave — Tatsuro Yamashita — Alpha Moon
 - 4 Footloose — Soundtrack — CBS Sony
 - 5 The Renaissance — Alphy — Canyon
 - 6 The Best Year Of My Life — Of Course — Fun House
 - 7 Natsu Zen Kayi — Masayoshi Takanaka — Kitty
 - 8 Tinker Bell — Seiko Matsuda — CBS Sony
 - 9 Gazebo — Gazebo — CBS Sony
 - 10 Cool — Anri — For Life

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HUMOR

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Olympics Don't Bring Crowds To L.A.

(continued from page 5)

He stated "We felt there would be a great supply and demand from the Olympics. After five days we knew they had done just the opposite. They scared everyone out of town and no one else showed up." Stuart lowered the ticket prices to \$27.50 with dinner and \$15 for the show alone.

"Legends" has survived and remained at the Palladium due to the strength of the show itself. While other shows around town have closed down due to lack of Olympic traffic, Stuart claims the locals have begun to respond. The show has met with good reviews, particularly for its high-caliber cast. Despite Olympic doldrums, cast members like David Brock, who plays Morrison, Jamie Segal, who portrays Janis Joplin and Peter McCann's John Lennon have continually pleased the steadily increasing audiences and met with critical acclaim.

Some shows weren't as lucky. KRLA's "Legendary Ladies Of Rock" at the Sheraton Plaza Hotel scheduled the same dates as Stuart. The show, which starred Mary Wells, Martha Reeves, Arlene Smith and Shirley Alston was another Vegas-style revue targeted at the large influx of tourists. Despite the strengths of the individual performances, the show closed its doors after 10 days.

Larry Vallon, vice president of entertainment at Los Angeles' Universal Amphitheatre said, "Everyone thought they were going to get rich... what in fact happened is that very few people have come to town and more have left." The Amphitheatre scheduled an unprecedented 10-night stand by Julio Iglesias, immediately followed by a seven-night engagement by Diana Ross. Although Iglesias sold out all 10 shows, (even breaking the venue's record for attendance and gross), with Ross also headed for a sellout, Vallon remarked, "I think these artists are super draws here in L.A. and are doing fantastic in spite of the Olympics." The Amphitheatre executive added, "without the Olympics they would have sold out faster." In fact some people at RCA were surprised that tickets for the Ross show had not sold as quickly as usual.

Despite the fact that the Olympics have been what Vallon terms "a financial disaster for the city," he believes that

things are looking bright for next year. He remarked, "The coverage is the best commercial this city has ever had. We feel that so many people have crossed L.A. off this year and now they are seeing it on television where it is looking so nice and empty, that's just a wonderful commercial for next year. Next year will be the crunch." After the Olympic-sized disappointment experienced by many facets of the city's business community, many feel that Los Angeles is in need of a tourist boom. Time will tell.

Jacksons

(continued from page 5)

reach "unconscionable" proportions if the Jacksons did not play an open-air arena during the September Los Angeles dates.

The Forum and Madison Square Garden are the only two enclosed venues on the Jacksons tour, which is primarily a stadium show. According to Rothman, it was her understanding that Michael Jackson's personal wish that these two arenas be included in the schedule. "We hope that we can see that wish fulfilled," remarked Rothman, "both for him and for us."

However, reducing the slated eight-day engagement at the Forum to three is unfeasible for the management of the arena because of the time involved in setting up and tearing down the massive lighting and sets the tour requires. Three days would take seven from the Forum schedule — two days for setting up and two for tearing down — a period which would greatly strain the already tight sports season schedule at the Forum, according to Rothman.

Aside from seating availability and other considerations, the very wisdom of the Los Angeles leg of the tour has been called into question, in light of the fact that the tour is scheduled to end at the Anaheim Stadium near Los Angeles in early November, which means hauling the huge sets twice to the L.A. area.

As the reduced Forum dates continue in negotiations, open air stadiums such as the Rose Bowl and the Los Angeles Coliseum have been cited as likely choices for the remainder of the L.A. run. And while total cancellation of the initial L.A. area leg is a possibility, Rothman expressed her hopes that some good dialogue will solve the problem.



A MARBLE MASON — Marble recording artist Dave Mason has just completed his tenth album, entitled "Some Assembly Required" which will be released in August. Shown at "The Complex" in Los Angeles after the completion of the album are back row (l-r): Paul Black, senior vice president, Marble Records; Bill Shaler, executive vice president, Jem Records, which distributes Marble; Ed Cherney, coproducer and Paul Henton, board member, Marble. Seated (l-r): Dave Mason, Mike Gusler, senior vice president, Marble Records and front, John Fry, board member, Marble Records.

WCI Reports Losses

(continued from page 5)

The sale of Atari to ex-Commodore computer company founder Jack Tramiel and the carrying value of WCI's Franklin Mint — now up for sale — combined for the majority of Warner's losses on the discontinuing of operations.

The net second quarter loss of \$437.6 million is up from the second quarter of 1983 when WCI reported a net loss of \$283.4 million. For the first six months of 1984, Warners lost a net \$406.7 million up from a loss of \$302.2 million for the first six months of 1983. However, second

quarter revenue rose from \$370.5 million in 1983 to \$475.6 million for the second quarter of this year.

As for immediate cutbacks in staff to meet WCI's plan of cutting corporate personnel by 75 percent, 250 employees are expected to lose their jobs immediately. Other plans call for the consolidation of the company onto several floors of its Rockefeller Center headquarters and the selling of certain property and real estate holds and other assets.

Concert Illegally Booked

LOS ANGELES — Dates for reggae artist Dennis Brown have been illegally booked by the International Booking Company's Paul Wilkens it was learned from Brown's attorney Eric Greenspan last week. Hollywood's Stardust Ballroom gave Wilkens a deposit of \$2,000 for a Brown concert when in fact Wilkens had no authority to do so from Brown's management. The Ballroom's Levar Cohen acknowledged that even after Wilkens had been contacted to return the deposit, there has been no further correspondence from the booker.



IF IT AIN'T BROKEN, DON'T FIX IT — Tina Turner (c) having a laugh with Fixx's Cy Curnin (l) and Jamie West (r), after they backed her on her "Better Be Good To Me" video.

CASH BOX

August 18, 1984

AROUND THE ROUTE

by Camille Compasio

Bill Cravens, who recently departed his post at Universal USA to join Nintendo of America as director of sales, items that Nintendo will be hosting a national distribs meeting, Aug. 24—26. Firm will be unveiling new product that will go into the VS System and will also show off its new 65,000 sq. ft. building addition. Distribs will get a full tour of the factory facilities in Seattle and will enjoy a lineup of social and recreational activities that are planned during the three-day conclave.

The July 27 jukebox royalty meeting in Washington, chaired by **Rep. Kastenmeier** (*Cash Box*, Aug. 11, 1984) produced some encouraging results. AMOA's **Leo Droste** indicated that some possible alternatives were presented by Kastenmeier and his staff. "All of us who attended the meeting felt that there are some areas we are prepared to sit down and discuss at greater length."

VL-Day, Aug. 1 was the target date for 300 video lottery games to go on test in Illinois for a six month period, and the occasion sparked a good deal of local publicity, including a photo of **Gov. Thompson** (which appeared in the

(continued on page 28)

Bally Revenues Are Up For Second Quarter '84

CHICAGO — Robert E. Mullane, chairman of the board and president of Bally Manufacturing Corp., announced revenues, net income and earnings per share for the second quarter ended June 30, 1984.

Revenues for the second quarter were \$398,139,000 compared to \$317,386,000 in the same period last year. Net income was \$7,066,000 compared to \$5,177,000 earned in the second quarter of 1983. Earnings per share were \$.27 compared to the \$.20 per share reported a year ago.

For the six months ended June 30, 1984, revenues were \$670,852,000 compared to \$512,216,000 in the same period last year. Net income was \$7,366,000 compared to \$7,255,000 earned in the six months of 1983. Earnings per share were \$.28 A year ago \$.28 per share was also reported.

Mullane stated that, "we are very pleased to be able to report an increase in profits at Bally this quarter and we are extremely satisfied by the fine performance of Health and Tennis Corporation of America which is producing revenues and earnings at a record rate in 1984. This outstanding performance level is expected to continue for the balance of 1984 and on."

An additional bright spot for the company was its Park Place Casino Hotel which exceeded of profits earned last year. The gaming equipment and distribution division also turned in outstanding performances in the second quarter.

In reflecting on the second quarter results, Mullane stated that "the company continued to be affected by the lack of demand in the

video game business. All three areas of the company's video business, manufacturing, distribution and arcades still are below break-even levels," he added.

"However," Mullane noted, "when the video game business moves into a positive sales posture, Bally should be the primary beneficiary in the industry."

"The Six Flags theme park subsidiary showed a softness in earnings due to some accidents in the parks at the start of the season which impacted the second quarter and which will affect the rest of the season," according to Mullane.

"Looking to the future," he added, "the first test of the Player Activated Lottery Machines (PALMs) is scheduled to start Aug. 1, 1984 in Illinois and should prove that this concept will provide an exciting new product for the lottery industry."

NAMA Issues Directory

CHICAGO — The 1984 NAMA Directory membership edition, listing nearly 2,300 vending service firms as well as suppliers, distributors and manufacturers who are members of the National Automatic Merchandising Association, has just been issued.

Classified by states and cities and showing which product lines are offered by the operating companies, the NAMA Directory is the only up-to-date list of vending service firms, according to Mildred Larson, editor of the Directory. It includes the local branches of national and regional operating companies.

Free copies have been sent to all NAMA member firms. Non-members may order a copy at the price of \$75 by contacting NAMA headquarters at 7 South Dearborn St., Chicago, Illinois 60603.

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Jukebox Programmer	27
Manufacturers List	30

COIN MACHINE

THE JUKEBOX PROGRAMMER

*indicates new entry

August 18, 1984

POP

- 1 **GHOSTBUSTERS**
RAY PARKER, JR. (Arista AS 10912)
- 2 **WHAT'S LOVE GOT TO DO WITH IT**
TINA TURNER (Capitol PB-5354)
- 3 **STATE OF SHOCK**
JACKSONS (Epic 34-04503)
- 4 **WHEN DOVES CRY**
PRINCE (Warner Bros. 7-29286)
- 5 **BREAKIN' . . . THERE'S NO STOPPING US**
OLLIE & JERRY (Polydor/PolyGram 821 708-7)
- 6 **LEGS**
Z.Z. TOP (Warner Bros. 7-29272)
- 7 **PANAMA**
VAN HALEN (Warner Bros. 72950)
- 8 **SHE'S MINE**
STEVE PERRY (Columbia 38-04496)
- 9 **DANCING IN THE DARK**
BRUCE SPRINGSTEEN (Columbia 38-04463)
- 10 **EYES WITHOUT A FACE**
BILLY IDOL (Chrysalis/CBS VS4 42786)
- 11 **ROUND AND ROUND**
RATT (Atlantic 7-89693)
- 12 **THE WARRIOR**
SCANDAL featuring PATTY SMITH (Columbia 38-04424)
- 13 **ROCK ME TONIGHT**
BILLY SOUIER (Capitol B-5370)
- 14 **SAD SONGS (SAY SO MUCH)**
FLTON JOHN (Geffen 7-29292)
- 15 **MISSING YOU**
JOHN WAITE (EMI America B-8212)
- 16 **I CAN DREAM ABOUT YOU**
DAN HARTMAN (MCA-52378)
- 17 **SELF CONTROL**
LAURA BRANIGAN (Atlantic 7-89676)
- 18 **SHE BOP**
CYNDI LAUPER (Portrait/CBS 37-04516)
- 19 **I'M FREE (HEAVEN HELPS THE MAN)**
KENNY LOGGINS (Columbia 38-04452)
- 20 **SEXY GIRL**
GLENN FREY (MCA-52413)
- 21 **SUNGLASSES AT NIGHT**
COREY HART (EMI America B-8203)
- 22 **DANCE HALL DAYS**
WANG CHUNG (Geffen 7-29310)
- 23 **LEAVE A TENDER MOMENT ALONE**
BILLY JOEL (Columbia 38-04514)
- 24 **MAMA WEER ALL CRAZEE NOW**
OUIET RIOT (Pasha/CBS 254 04505)
- 25 **LIGHTS OUT**
PETER WOLF (EMI America B-8208)
- 26 **ALL OF YOU**
JULIO IGLESIAS & DIANA ROSS (Columbia 38-04507)
- 27 **INFATUATION**
ROD STEWART (Warner Bros. 7-29256)
- 28 **LET'S GO CRAZY***
PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)
- 29 **COVER ME***
BRUCE SPRINGSTEEN (Columbia 38-04561)
- 30 **I JUST CALLED TO SAY I LOVE YOU***
STEVIE WONDER (Motown 1745MF)

COUNTRY

- 1 **STILL LOSING YOU**
RONNIE MILSAP (RCA PB-13805)
- 2 **LET'S FALL TO PIECES TOGETHER**
GEORGE STRAIT (MCA-52392)
- 3 **TENNESSEE HOMESICK BLUES**
DOLLY PARTON (RCA PB-13819)
- 4 **ATTITUDE ADJUSTMENT**
HANK WILLIAMS, JR. (Warner Bros. 7-29253)
- 5 **FORGET ABOUT ME**
THE BELLAMY BROTHERS (MCA/Curb-52380)
- 6 **SOMEWHERE DOWN THE LINE**
T.G. SHEPPARD (Warner Bros. 7-29369)
- 7 **I HURT FOR YOU**
DEBORAH ALLEN (RCA PB-13776)
- 8 **ONLY A LONELY HEART KNOWS**
BARBARA MANDRELL (MCA-52397)
- 9 **LET'S CHASE EACH OTHER AROUND THE ROOM**
MERLE HAGGARD (Epic 34-04512)
- 10 **NEVER COULD TOE THE MARK**
WAYLON JENNINGS (RCA PB-13827)
- 11 **FAITHLESS LOVE**
GLEN CAMPBELL (Atlantic America 7-99768)
- 12 **WHERE'S THE DRESS**
MOE BANDY & JOE STAMPLEY (Columbia 38-04477)
- 13 **TURNING AWAY**
CRYSTAL GAYLE (Warner Bros. 7-29254)
- 14 **WAY BACK**
JOHN CONLEE (MCA-52403)
- 15 **THE RIGHT STUFF**
CHARLY McCLAIN & MICKEY GILLEY (Epic 34-04489)
- 16 **TO ME**
BARBARA MANDRELL/LEE GREENWOOD (MCA-52415)
- 17 **THE POWER OF LOVE**
CHARLEY PRIDE (RCA PB-13821)
- 18 **EVENING STAR**
KENNY ROGERS (RCA PB-13832)
- 19 **EVERYDAY**
OAK RIDGE BOYS (MCA-52419)
- 20 **I COULD USE ANOTHER YOU**
EDDY RAVEN (RCA PB-13839)
- 21 **LONG HARD ROAD**
THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29369)
- 22 **UNCLE PEN**
RICKY SKAGGS (Epic 34-04527)
- 23 **YOU'RE GETTIN' TO ME AGAIN**
JIM GLASER (Noble Vision 105)
- 24 **I GOT A MILLION OF 'EM**
RONNIE McDOWELL (Epic 34-04499)
- 25 **SHOT IN THE DARK**
LEON EVERETTE (RCA PB-13834)
- 26 **IF YOU'RE GONNA PLAY IN TEXAS***
ALABAMA (RCA PB-13840)
- 27 **I DON'T KNOW A THING ABOUT LOVE***
CONWAY TWITTY (Warner Bros. 7-29227)
- 28 **THE LADY TAKES THE COWBOY EVERYTIME***
LARRY GATLIN & THE GATLIN BROTHERS (Columbia 38-04533)
- 29 **MY BABY'S GONE**
KENDALLS (Mercury/PolyGram 822 203-7)
- 30 **GOD BLESS THE U.S.A.***
LEE GREENWOOD (MCA-52386)

BLACK CONTEMPORARY

- 1 **BREAKIN' . . . THERE'S NO STOPPING US**
OLLIE & JERRY (Polydor/PolyGram 821 709-8)
- 2 **GHOSTBUSTERS**
RAY PARKER, JR. (Arista AS 1-9212)
- 3 **STATE OF SHOCK**
JACKSONS (Epic 34-04503)
- 4 **WHEN DOVES CRY**
PRINCE (Warner Bros. 7-29286)
- 5 **WHAT'S LOVE GOT TO DO WITH IT**
TINA TURNER (Capitol P-B-5354)
- 6 **THE GLAMOROUS LIFE**
SHEILA E. (Warner Bros. 7-29285)
- 7 **STUCK ON YOU**
LIONEL RICHIE (Motown 1746 MF)
- 8 **BABY DON'T BREAK YOUR BABY'S HEART**
KASHIF (Arista AS1-9200)
- 9 **MR. GROOVE**
ONE WAY (MCA 52409)
- 10 **17**
RICK JAMES (Gordy/Motown 1730GF)
- 11 **ICE CREAM CASTLES**
THE TIME (Warner Bros. 7-29247)
- 12 **YOU KEEP ME COMING BACK**
THE BROTHERS JOHNSON (A&M 2654)
- 13 **BEAT STREET BREAKDOWN**
GRANDMASTER MEL LE MEL & THE FURIOUS FIVE (Atlantic 7-89659)
- 14 **THE LAST TIME I MADE LOVE**
JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656)
- 15 **HOLD ME**
TEDDY PENDERGRASS with WHITNEY HOUSTON (Asylum 7-69742)
- 16 **YOU, ME AND HE**
MTUME (Epic 34-04504)
- 17 **JUST THE WAY YOU LIKE IT**
THE S.O.S. BAND (Tabu/CBS ZS4 04523)
- 18 **CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)**
BILLY OCEAN (Jive/Arista JS 1-9199)
- 19 **I DIDN'T MEAN TO TURN YOU ON**
CHERRELLE (Tabu/CBS ZS4 04406)
- 20 **YOUR WIFE IS CHEATIN' ON US**
RICHARD "DIMPLES" FIELDS (RCA PB 13830)
- 21 **CLOSE (TO THE EDIT)**
ART OF NOISE (Island 799754)
- 22 **YOUR LOVE'S GOT A HOLD ON ME**
LILLO THOMAS (Capitol B-5357)
- 23 **IF EVER YOU'RE IN MY ARMS AGAIN**
PEABO BRYSON (Elektra 76928)
- 24 **DIRTY DANCER**
BAR-KAYS (Mercury/PolyGram 880 045-7)
- 25 **TALKIN' OUT THE SIDE OF YOUR NECK**
CAMEO (Atlanta Artists/PolyGram 818-870-705)
- 26 **BE A WINNER***
YARBROUGH & PEOPLES (Total Experience/RCA TES1-2403)
- 27 **SOMEBODY ELSE'S GUY**
JOSELYN BROWN (Vinyl Dreams/Prelude VND D71)
- 28 **DYNAMITE***
JERMAINE JACKSON (Arista 1-9190)
- 29 **LOVELITE**
O'BRYAN (Capitol B-5329)
- 30 **BREAKIN' TOGETHER***
O'BRYAN (Capitol B-5376)

RECORDS TO WATCH

LITTLE BY LITTLE — Gene Watson — (MCA)
 LOVE OVER OLD TIMES — Sylvia (RCA)
 HE BROKE YOUR MEM'RY LAST NIGHT — Reba McEntire (MCA)
 IF THIS IS IT — Huey Lewis And The News (Chrysalis)
 WHEN YOU CLOSE YOUR EYES — Night Ranger (MCA)
 JAMMIN' IN MANHATTAN — Tyzik (Polydor/PolyGram)

WHAT WOULD YOUR MEMORIES DO — Vern Gosdin (Compleat)
 SECOND HAND HEART — Gary Morris (Warner Bros.)
 THE WILD SIDE OF ME — Dan Seals (EMI America)
 TORTURE — Jacksons (Epic)
 CRUEL SUMMER — Bananarama (London)
 HARDROCK — Herbie Hancock (Columbia)

CASH BOX

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- AMUSEMENT GAMES
- VENDING MACHINES
- OTHER _____

AROUND THE ROUTE

(continued from page 26)

Chicago Sun-Times pictured at one of the machines. The games, priced at \$1 per play, offer four video play themes — Chicago (based on the historic Chicago fire), Lady and The Tiger, Ballyhoo and Space Marauders, as revealed in the *Sun-Times*' coverage; with the games lasting from 90 seconds to two minutes each and offering such rewards as free games plus cash prizes of various denominations ranging from \$5 to \$5,000. Based on media reports, public response was enthusiastic. However, there was one hitch in that Arlington Heights, IL, one of the test areas, delayed operation of the machines pending further discussion by officials as to whether they violate state gambling laws. Although the games are on test, Illinois operators intend to continue their campaign of opposition in the hope that video lottery games will not become "a permanent fixture in the state." "We have joined forces with AMOA," advised Art Leeds, executive vice president of ICMOA (the Illinois state ops association), "and are looking at every possibility whereby we can best represent the operators." Underscoring the "damaging effect of video lottery to operators," Art referred to the city ordinance which prohibits the number of machines in a location, stressing that under these circumstances a lottery machine would have to replace a pin, a pool table, etc. in order to comply. He said he is very encouraged by the response that has been coming in from all over the country. At this point in time, the state associations of Utah, North Carolina and Montana have provided financial support to the

ICMOA campaign.

Atari Distributing, Inc., the factory's first Illinois distributorship, recently closed its doors. **Cash Box** was unable to reach an Atari official at presstime for further details. . . . Monroe Distg. shuttered its Hialeah Lakes and Orlando, Florida branches. **Bill Arden**, district manager of the Hialeah Lakes office, is maintaining a temporary phone service in Fort Lauderdale to accommodate area customers. The number to call is 305-474-0088.

As previously reported, Bally Sente has moved its executive offices on the west coast. Firm recently sent out notices of its new address, which is 1287 Lawrence Station Road, Sunnyvale, California 94089. Phone number is 408-744-1414.

American Vending Sales hosted an open house Friday, Aug. 3 to officially launch its spacious new facility at 620 Wheat Lane in Wood Dale, Illinois.

Cash Box Felicitations to **Carol Kantor**, prexy of Business Builders, who celebrated her fifth anniversary in business with a gala open house in Cupertino, California. Here's to the next five — and then some, Carol!

The sixth annual **International Amusement and Vending Trade Fair (IMA '85)** has been scheduled for Jan. 17-19, 1985 at the Fairgrounds in Frankfurt, Germany in Hall 1 (instead of Hall 5, as previously announced). Full information regarding exhibit space, registration, etc. may be obtained by contacting the fair management at: Heckmann GmbH Messen Ausstellungen, IMA-Fair Management, Kapellenstr. 47, D-6200 Wiesbaden. Telephone number is (06121) 52 40 71; telex is 4 186 518.

AGMA Hosts Game Room At Gov't Convention

CHICAGO — To foster a greater appreciation of the revenue-enhancing and educational aspects of amusement games, the Amusement Game Manufacturers Assn. (AGMA) provided a complimentary game room in the Copley Place Hotel for the delegates and families who attended the 1984 National Conference of State Legislatures (NCSL) annual convention meeting in Boston, July 22-27.

AGMA, the national industry association representing the U.S. manufacturers of coin-operated amusement games, also helped NCSL host committee vice chairman John Murphy, Jr., Massachusetts House majority leader, extend an Irish welcome to the convention's attendees with a jukebox, appropriately stocked with Irish tunes, placed in the Tuff Suite of the hotel.

"We're here to dispel the myth that our games are 'pied pipers' of sorts," commented AGMA executive director Glenn Braswell. "In fact, we're here to supplant that misconception with the truth — that games are good not just for kids, but for communities at large."

Acknowledging that the most restrictive measures directly impacting the amusement game industry have originated from state and local government bodies, Braswell explained that representation at the NCSL convention affords the industry the opportunity to erase whatever doubts state leaders have about amusement games.

According to Braswell, many municipal

governments nationwide have supplemented shrinking budgets with revenues earned from amusement games placed in parks, recreational facilities, and courthouses. Fairfax County (VA) Park Authority spokesman Mike Cain reports an average annual earning of \$100,000 since 70 games were placed in the county's recreational facilities five years ago.

Additionally, the research findings of American psychologists have shown that amusement games possess unexplored educational, therapeutic, and testing applications. Drs. George and Dorothy Loftus, memory and cognitive experts at the University of Washington, maintain that the participatory aspects of amusement games make them a "much more powerful educational device." Dr. Michael G. Hage, senior physical therapist at Chicago's Rehabilitation Institution, has found that the "fun" appeal of games used for therapy encourages patients much more than the conventional "pencil and paper" tasks which often create frustration and boredom. Even the U.S. Army has used video games to measure the effects of stress on the performance of American GIs.

"We're hopeful that our presence at the convention will create a more accurate impression and more receptive attitude towards games among these state leaders," concluded Braswell. "We need their help to spread our message."



Seeburg Moves Into New Facility

CHICAGO — "All systems are go," exclaimed Ed Blankenbeckler, Seeburg chairman of the board, as occupancy began to take place in the new Seeburg corporate and manufacturing facility at 1105 Westwood Avenue, Addison, Illinois.

"A steady stream of parts and materials that go to make up the new exciting Seeburg phonograph is being transported into the new plant," according to Bob Breither, director of marketing. "Sample shipments to distributors followed by quantity production shipments will begin

immediately following the factory distributor show in October.

"Currently parts orders are being shipped on an ongoing basis," he continued, "and may be ordered at our new number, (312) 5431270." Pictured in front of a portion of the new Seeburg plant and office are (l-r) Nick Hindman, executive vice president; Jack Gordon, sales and marketing consultant; Ed Blankenbeckler, chairman of the board and president; and Bob Breither, director of marketing.

Rockola To Receive AMOA Expo Merit Award

CHICAGO — In recognition of the "outstanding men and women" who have served with dignity and honor in the coin machine industry, the AMOA Awards Committee, at the spring board of directors meeting, recommended the creation of a unique tribute — the Merit Award.

The award is not intended as a yearly award and while each such award presented will have a similarity of style, material, etc., each is to stand alone as a "one-of-a-kind" design to, in part, incorporate the idea that each recipient is also a one-of-a-kind individual.

The first recipient of this award serves to underscore its meaning and stature. By

unanimous choice of the AMOA Awards Committee, David C. Rockola, founder of the Rock-Ola Manufacturing Corporation of Chicago, Illinois, has been selected to receive the industry's first Merit Award.

The name Rock-Ola has long been synonymous with the jukebox industry. Rockola founded the company over 50 years ago and for over half a century has been a major force in the company's development and growth.

The industry will honor Rockola October 27 at the Chicago Hyatt Regency Hotel, during the 1984 AMOA Expo games and music awards presentation at the annual banquet and stage show.

NAMA Expects Big Turnout At Atlanta Confab

CHICAGO — More than 200 exhibitors are expected to participate in the 1984 national convention-exhibit of vending foodservice management which will be held at the Georgia World Congress Center in Atlanta from October 11 — 14, according to Jack Rielley, director of sales of the National Automatic Merchandising Assn. (NAMA).

"We hope to equal and perhaps top the record number of exhibitors of recent NAMA trade shows this year in Atlanta," Rielley predicted. At the 1983 convention in Chicago,

209 exhibitors participated. The NAMA convention was last held in Atlanta in 1978 and always draws a good attendance there, Rielley said.

Leo Cherne, executive director of the Research Institute of America, New York City, will be one of the keynote speakers and program sessions will deal with marketing and computer programs for vending companies, noted G. H. Tansey, NAMA director of conventions and education.

COINCO Names Mgr.

CHICAGO — Scott Wellwood has been named branch manager of the Los Angeles, California branch office of Coin Acceptors, Inc. (COINCO), according to Bob Smith, western regional sales manager. Wellwood will be responsible for overseeing the operation of COINCO's Los Angeles branch office as well as sales and service management for southern California. He joined COINCO in 1982 as a sales and service representative for Southern California.

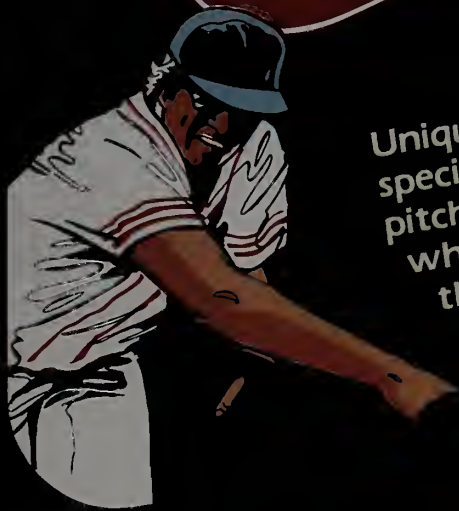
Wellwood received an Associates of Arts degree in Business Administration from Golden West College in Huntington Beach, California and later received a Bachelor of Arts degree in Business Management from California State University at Fullerton.

COINCO Names LaBrier

CHICAGO — L. E. LaBrier has been named assistant secretary/treasurer at Coin Acceptors, Inc., according to company president Jack E. Thomas, Jr. The St. Louis-based firm, which markets its products under the trade name COINCO, is a producer of coin handling equipment for the vending and amusement industries.

In his new position LaBrier becomes an officer of the company and will have responsibility for all accounting, budgeting and various other financial matters. He assumes this position after serving as controller of the company since 1983. LaBrier began his CPA career with Peat, Marwick, Mitchell & Company, following which he was controller at Alvey, Inc.

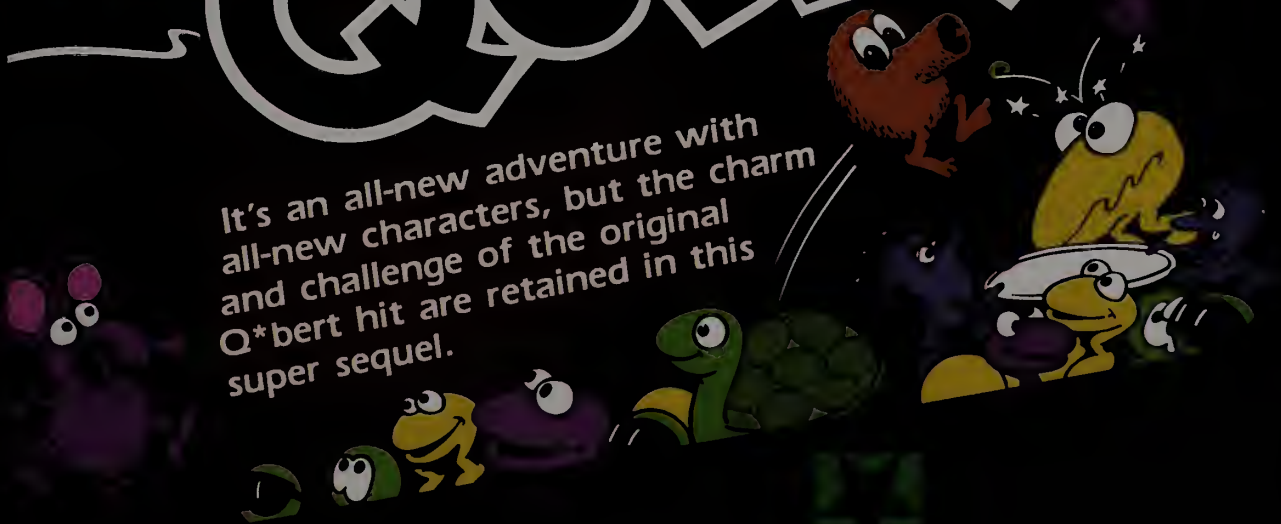
CURVE BALL



Unique controls make this conversion something special! In two-person simultaneous play, the pitcher controls the speed and curve of the ball while the batter either swings or bunts. Plus all the flavor and fun of America's favorite pastime. Fits Q*bert, Krull and Mad Planets cabinets.

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PINBALL MACHINES

BALLY

Mr. & Mrs. Pac-Man (5/82)
Rapid Fire (5/82)
Spectrum (8/82)
Speakeasy, 2-pl. (9/82)
Grand Slam (4/830)
Goldball (10/83)
X's and O's (1/84)
Kings of Steel

GOTTLIEB (see MYLSTAR)

GAME PLAN

Sharp Shooter II (10/83)
Attila The Hun (2/84)

MYLSTAR

Rocky (8/82)
Spirit (9/82)
Punk (11/82)
Q*bert's Quest (2/83)
Super Orbit (4/83)
Royal Flush Deluxe (4/83)
Amazon Hunt (5/83)
Rack 'Em Up (7/83)
Ready, Aim, Fire (8/83)
Jack's To Open (11/83)
Alien Star (4/84)
The Games (5/84)

WILLIAMS

Cosmic Gunfighter (7/82)
Defender (2/830)
Warlok (2/83)
Joust, 2-pl. (3/83)
Time Fantasy (4/83)
Firepower II (8/83)
Laser Cue (4/84)
Pennant Fever (6/84)

ZACCARIA/BHUZAC

Soccer King
Pinball Champ (5/83)
Time Machine (6/83)
Farfalla (10/83)
Devil Riders (2/84)

VIDEO GAMES (upright)

ATARI

Kid Kanaroo (6/82)
Gravitar (8/82)
Pole Position (12/82)
Millipede (12/82)
Liberator (12/82)
Quantum (12/82)
Xevious (2/83)
Food Fight (4/83)
Crystal Castles (6/83)
Star Wars (7/83)
Firefox, laserdisc (1/84)
Major Havoc (1/84)
TX-1 (3/84)
I, Robot (6/84)
Return Of The Jedi (9/84)

BALLY/MIDWAY

Tron (8/82)
Tron Mini-Myte (8/82)
Solar Fox (8/82)
Solar Fox Mini-Myte (8/82)
Satan's Hollow (10/82)
Blueprint (11/82)
Blueprint Mini-Myte (11/82)
Super Pac-Man (11/82)
Burger Time (11/82)
Domino Man (12/82)
Baby Pac-Man, Pin/Vid (12/82)
Bump 'N Jump (2/83)
Journey (4/83)
Mappy (6/83)
Discs of Tron (9/83)
Granny & The Gator (10/83)
Astron Belt, Laserdisc (10/83)
NFL Football (12/83)
Spy Hunter (1/84)
Tapper (2/84)
Galaxy Ranger Laser (3/84)
Up 'N Down (4/84)
Two Tigers (7/84)
Big Bat — elec. mech. (8/84)

BHUZAC INT'L

Love Meter (9/83)

CENTURI

Tunnel Hunt (7/82)
Swimmer (10/82)
Time Pilot (12/82)
Gyruss (5/83)
Konami/Centuri Track & Field (11/83)

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

CINEMATRONICS

Cosmic Chasm (4/83)
Dragon's Lair, Laserdisc (7/83)
Space Ace, laserdisc (4/84)

COMPUTER KINETICS

Super Monte Carlo, c.t. (10/83)
You Pick It II, c.t. (1/84)

DATA EAST

Explorer (9/82)
Burger Time (11/82)
Bump 'N Jump (2/83)
Destiny, Non-Video Game (9/83)
Bega's Battle, Laserdisc (9/83)
Tag Team Wrestling (3/84)
Boomer Rang'r (4/84)
Cobra Command (6/84)

EXIDY

Pepper II (6/82)
Hardhat (12/82)
Fax (5/83)
Crossbow (11/83)
Tidal Wave (11/83)

FUNAI/ESP

Interstellar Laser (1/84)

GAME PLAN

Hold 'Em Poker (3/83)

GDI

Slither (8/82)

GOTTLIEB (see MYLSTAR)

INTERLOGIC, INC.

Roc 'N Rope (6/83)

MYLSTAR

Reactor (7/82)
Q*bert (12/82)
Mad Planets (3/83)
Krull (5/83)
Juno First (7/83)
M.A.C.H. 3, Laserdisc (10/83)
Three Stooges (6/84)

NICHIBUTSU USA

Rug Rats (3/83)
Crazy Climber (81)
Radical Radial (10/83)
Skelagon (10/83)
Gilgit (5/84)

NINTENDO

Donkey Kong Jr. (8/82)
Popeye (12/82)
Mario Bros. (6/83)
Donkey Kong III (11/83)
Punch Out (3/84)

ROCK-OLA

Eyes (7/82)
Nibbler (11/82)
Rocket Racer (3/83)

SEGA/GREMLIN

Zektor (8/820)
Subroc 3-D (8/82)
Pengo (10/82)
Tac/Scan (10/82)
Buck Rogers (12/82)
Super Zaxxon (12/82)
Monster Bash (12/82)
Star Trek (2/83)
Star Trek, cockpit (2/83)
Champion Baseball (6/83)

SENTE

Sente Arcade Computer (SAC)
Snake Pit (12/83)

SIGMA ENTERPRISES

Stinger (12/83)

STERN

Tutankham (7/82)
Dark Planet (11/82)
Lost Tomb (2/83)
Bag Man (2/83)
Mazer Blazer (3/83)
Cliff Hanger, Laserdisc (9/83)
Goal To Go, Laserdisc (1/84)

Great Guns (1/84)
Super Bagman (5/84)

TAITO AMERICA

Space Dungeon (7/82)
Jungle King (9/82)
Jungle Hunt (11/82)
Front Line (12/82)
Zoo Keeper (4/83)
Elevator Action (7/83)
Change Lanes (7/83)
Ice Cold Beer (11/83)
Laser Grand Prix, Laserdisc (11/83)
The Tin Star (3/84)
Zeke's Peak (3/84)
10-Yard Fight (4/840)

TECHSTAR

Spirit Casino, c.t. (12/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)
Holey Moley (9/82)
WILLIAMS
Moon Patrol (8/82)
Joust (10/82)
Sinistar (3/83)
Sinistar, Cockpit (3/83)
Bubbles (3/83)
Bubbles-Mini-Upright (3/83)
Motorace USA (7/83)
Blaster (10/83)
Star Rider, Laserdisc (11/83)
Rat Race, tbl. (11/83)
Turkey Shoot (6/84)

ZACCARIA/BHUZAC

Money Money (7/83)
Jackrabbit (2/84)
Shooting Gallery (6/84)

COCKTAIL TABLES

AMSTAR

Phoenix

ATARI

Dig Dug (4/82)

BALLY/MIDWAY

Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURY

Swimmer (10/82)
Gyruss (5/83)
Konami/Centuri Track & Field (11/83)

EXIDY

Fax (10/83)

GDI

Slither (8/82)

GOTTLIEB (see MYLSTAR)

MYLSTAR

Q*bert (6/83)

SEGA/GREMLIN

Carnival
Space Firebird
Astro Blaster (4/81)
Frogger (11/81)
Zaxxon (5/82)
Pengo (1/83)
Champion (6/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)

WILLIAMS

Joust (10/82)
Bubbles (3/83)
Motorace USA (7/83)

PHONOGRAPHS

Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM 240-1
Lowen-NSM Satellite 200
Lowen-NSM, City II

Lowen-NSM, Soundmaster Compact
Rock-Ola Grand Salon II Console (9/80)
Rock-Ola 484 (11/80)
Rock-Ola 481 Max 2 (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/82)
Rock-Ola 476, Furniture Model
Rock-Ola 490
Rowe R-85 (10/80)
Rowe Jewel
Rowe R-87 (10/82)
Rowe R-88 (9/83)
Rowe V-MEC (video jukebox) (9/83)
Seeburg Phoenix (12/80)
Star Gaze, Video Jukebox
Stern/Seeburg DaVinci (7/81)
Stern/Seeburg VMC (11/81)
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, SHUFFLE, TABLE GAMES, ETC.

Bally Midway, 10 Pin Deluxe shuffle alley (4/84)
Coin Computer, V-Back Shuffleboard
Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
Dynamo-The Tournament Foosball (5/82)
Dynamo Big D Pool Table (9/83)
Exidy Whirly Bucket (11/82)
Exidy Tidal Wave (10/83)
G.T.I., V-Back Shuffleboard
I.C.E., Chexx
I.C.E. Fire Escape
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Williams Big Strike Shuffle Alley
Williams Triple Strike Shuffle Alley (11/83)

CONVERSION KITS

(including interchangeable games & enhancement kits)
Atari Pole Position II (11/83)
Atari, Cloak & Dagger (2/84)
Bally Midway, Pac-Man Plus (12/82)
Bally Midway, Jr. Pac-Man (12/83)
Centuri, Guzzler
Cinematronics, Brix (1/83)
Computer Kinetics, You-Pick-It
Intrepid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N Jump (2/83)
Data East, Multi Conversion Kit
Data East, Cluster Buster (7/83)
Data East, Pro Bowling (7/83)
Data East, Pro Soccer (9/83)
Data East, Boomer Rang'r (4/84)
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Exidy, Boulder Dash
Exidy, Flip & Flop
Exidy, Astro Chase
Exidy, Bristles
Konami, Gyruss
Konami, Time Pilot
Konami, Time Pilot '84
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)
Interlogic Roc 'N Rope (6/83)
Rock-Ola, Levers (3/83)
Rock-Ola, Nibbler
Rock-Ola, Eyes
Rock-Ola, Survival
Rock-Ola, Mermaid
Nichibutsu, Rug Rats (3/83)
Nichibutsu, Radical Radial (10/83)
Nichibutsu, Skelagon (10/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Stern, Pop Flamer (3/83)
Stern, Pop Flamer (3/83)
Stern, Super Draw (7/83)
Stern, Super Draw (7/83)
Stern, Goal To Go (1/84)
Taito America, Elevator Action (7/83)
Taito America, Exerion
Universal, Lady Bug
Universal, Mr. Do
Universal, Mr. Do's Castle (11/83)
Williams, Mystic Marathon
Williams, Blaster

GAPLUS

T.M.



BLAST YOUR WAY THROUGH MULTIPLE CHALLENGES IN A DEADLY BATTLE AGAINST INTERGALACTIC ALIENS!

Position your eight-way joystick and man your firing button. Gaplus is on the attack! They are a colony of killer outer space insects...and their sting is extremely lethal. As Gaplus appears on the screen in different forms and flight patterns, shoot them with your arsenal of missiles. Points scored will depend on which Gaplus you destroy and in what formation they appear when hit. The more attacking aliens you shoot down, the higher the point value!

Developed by Namco
Manufactured by Midway Mfg. Co.

Bally MIDWAY

1984 Bally Midway Inc. NY, NY



SUMMER SIX-PACK FOR THIRSTY EARS.

RATT
 "Out of the Cellar"
 80143
 Featuring the single,
 "ROUND AND ROUND"
 7-89693
 Personal Management: Marshall Berle

TWISTED SISTER
 "Stay Hungry"
 80156
 Featuring the single,
 "WE'RE NOT GONNA TAKE IT"
 7-89641

SOUTHSIDE
 JOHNNY
 AND THE JUKES
 "In the Heat"
 90186
 Featuring the single,
 "NEW ROMEO"
 7-99732
 On Mirage Records
 Personal Management
 David Sonnenberg



LAURA
 BRANIGAN
 SELF CONTROL

STEPHEN
 STILLS

INXS
 the Swing

STEPHEN STILLS
 "Right By My Side"
 80117
 Featuring the single
 "STAYIN' ALIVE"
 7-89641

INXS
 "The Swing"
 90186
 Featuring the single
 "NEW ROMEO"
 7-99732

ON ATLANTIC, ATCO RECORDS AND CUSTOM LABELS.