

# CASH BOX





THE MUSIC TRADE MAGAZINE

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**ON THE COVER**

**TIMMY-T**

BY ALEX HENDERSON

TIMMY-T RECENTLY WENT TO #1 ON CASH BOX'S SINGLES CHART with his hit "One More Try," which the 23-year-old native of Fresno, California wrote, produced and arranged himself. Less than a year ago, when Timmy was still living with his parents, the success Timmy is presently enjoying seemed like a dream. When he wrote his previous hit single, "Time After Time," he had no idea that song would become a hit. In fact, he initially recorded the song on an 8-track demo in a friend's garage. Timmy, who went about submitting the demo to program directors at radio stations, recalls, "I mailed my demos nationwide. But from San Francisco to San Diego, I tied tapes to the back of my motorcycle and delivered them to every radio station in between."

After that, the "Time After Time" single came to the attention of Quality Records, for which Timmy records. Timmy's debut album on Quality, a label headed by industry veteran Russ Regan, is also titled *Time After Time*. "No matter what doors are closed in your face—or who puts you down—you have to keep the faith," Timmy advises. "Dreams can come true—I'm proof of that." ○

**N U M B E R O N E S**

<b>POP SINGLE</b>	<b>POP ALBUM</b>
Some Day Mariah Carey (COLUMBIA)	The Soul Cages Sting (A&M)
<b>R&amp;B SINGLE</b>	<b>R&amp;B ALBUM</b>
Written All Over Your Face Rude Boys (ATLANTIC)	I'm Your Baby Tonight Whitney Houston (ARISTA)
<b>COUNTRY SINGLE</b>	<b>COUNTRY ALBUM</b>
I'm That Kind Of Girl Patty Loveless (MCA)	NoFences Garth Brooks (CAPITOL)
<b>PUERTO RICO LATIN</b>	<b>DANCE/RAP ALBUM</b>
Bachata Rosa J.L. Guerra y Grupo 4-40 (KAREN RECORDS)	Sadness Part I Enigma (CHARISMA)

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## Russ Regan Named President And COO Of Quality Records

LOS ANGELES—Russ Regan has been named president and chief operating officer of Quality Records. The announcement was made by Raymond Kives, chairman of the board of R-Tek Corporation, a Winnipeg-based entertainment company of which Quality Records is a subsidiary.

"Russ made a tremendous contribution to Quality Records when he joined us last year as vice president and general manager, stated Kives, "especially with the first artist he signed, Timmy T." Timmy T's first single, "One More Try" was a huge success reaching the #1 position with a bullet on the *Cash Box* Top 100 Singles Chart the week of March 9, 1991.

Regan has a 30-year background in the recording industry and has held major posts at Motown, Uni, Twentieth Century and Polygram. He is credited with signing Elton John to his first recording contract

at Uni Records and also for helping to launch the careers of Neil Diamond, Olivia Newton-John, Barry White, Love Unlimited, the Alan Parsons Project and Hugh Masekela.



Russ Regan

**MOTTOLA TO OVERSEE SONY MANUFACTURING:** Sony's U.S. manufacturing operations are being shifted from the corporate parent to the direct control of Tommy Mottola, president, Sony Music USA. "The integration of the creative, manufacturing and marketing functions will enhance communications within our company," said Sony Music Entertainment chairman Michael Schulhof. To facilitate the shift, James Frische has been named senior vice president, manufacturing; he will oversee the company's manufacturing operations in Carrollton, Georgia, Pitman, New Jersey and Terre Haute, Indiana. William Almroth, former senior vice president, manufacturing takes on the newly-created position of senior vice president, operations, and Paul Smith, president, distribution, assumes additional responsibility for warehousing.

**POPPIN' CIRCUMSTANCE:** Coca-Cola, which last summer stuffed money into cans and got itself into all sorts of trouble, is turning to music this summer. In a deal with Sony Music, Coca-Cola will unveil its "Coca-Cola Pop Music" promotion. In every specially-marked 12-pack of Coke, Diet Coke and Sprite, consumers will find a cardboard envelope with either one of four three-inch CDs, featuring four to five tracks each by a variety of Sony artists (including C+C Music Factory, George Lamond and the Celine Dion), or a coupon good for a cassette sampler (redeemable by mail for \$1, including postage). One out of every 19 12-packs will have the free CD, for a total giveaway of 5.4 million three-inch CDs.



**STONED:** Third Stone Records, an affiliate of Stonebridge Entertainment (headed by chairman Michael Douglas and president/CEO Rick Bieber), has entered into a long-term, worldwide joint venture with Atlantic Records. Third Stone/Atlantic Records will debut with an album from Florida-based Saigon Kick. Nona Gaye, the 16-year-old daughter of Marvin Gaye, and Cryer, another Florida rock band, are also on the roster. Soundtracks will, of course, play a part in the deal, with Saigon Kick and Cryer both featured on the soundtrack of an upcoming Stone Group Pictures (a Stonebridge affiliate) film, *Stone Cold*. Shown celebrating the joint venture between Atlantic Records and Third Stone Music (l-r) are: Atlantic senior vice president/West Coast general manager Paul Cooper; Third Stone president Dick Rudolph; Stonebridge Entertainment president/ceo Rick Bieber; Atlantic co-chairman/co-ceo Doug Morris; Stonebridge Entertainment chairman Michael Douglas; and Atlantic vice president of A&R Jason Flom.

Continued on page 21

## EXECUTIVES ON THE MOVE

■ **John Barbis** has been named senior vice president, PolyGram Label Group, making him responsible for the overall operations of both the sales and promotion departments, which involves the strategic planning and promotion of recordings which go through the label group as well as the development and execution of all sales initiatives in support of them. Barbis joins PLG from B&W Entertainment, where his clients included Elton John, ZZ Top and RCA Records. Rick Dobbis, PolyGram president and CEO, made the announcement. ■ **Mercury Records** has promoted **Bob Skoro**, a five-year PolyGram veteran, to senior vice president, A&R, making him responsible for running the day-to-day operations of the A&R department as well as overseeing the direction of all pop/rock acts on the label. And **Jeff Newman** has been named director of video of Mercury's Rhythm & Black Music Group, putting him in charge of production of music videos for the division's roster. ■ **SBK Records** has named **Bruce M. Theriot** senior vice president, business affairs/A&R administration, making him responsible for overseeing the company's day-to-day business affairs and A&R administration activities. Theriot comes to SBK from the presidency of Filmtrax Copyright Holdings, Inc. ■ **Curb Records** chairman **Mike Curb** has announced the appointment of **Dennis P. Hannon** to the newly created position of vice president, sales & marketing. Hannon comes to Curb from CEMA Distribution, for which he was national sales manager. Before that, he was VP, sales & distribution, video, for CBS Records. ■ **Gilles "Frenchy" Gauthier**, vice president of marketing for **Impact Records**, has announced the appointment of **John Lappen** to the position of director of publicity & artist relations for the MCA-distributed label. Before joining Impact, Lappen was founder and president of the Minneapolis-based public relations firm JL Productions. And Impact has named **Lisa Oxman** director of international. Before joining Impact, Oxman was manager of international marketing for Enigma and, before that, artist development coordinator for Capitol Records. ■ **Sony Software** named **James M. Frische** chairman and CEO of Digital Audio Disc Corp., effective April 1. Frische, president of DADC since '88, will report directly to Michael Schulhof, Sony Software president. Meanwhile, Sony Music has made two senior management appointments: **Robert W. Bowlin** has joined as senior vice president and chief financial officer; he was previously a partner in the N.Y. office of Price Waterhouse. And **Ken Hoshikawa** was upped to senior vice president, strategic planning, Sony USA Inc. from his role as senior vice president. ■ **Norman Osborne** has been promoted to vice president, AOR promotion for **EMI Records USA**. Osborne, formerly national director, AOR promotion, will report directly to **Jack Satter**, senior vice president, promotion. ■ **RCA Records** has pegged **Tony Gates** for the job of national director, album promotion, West Coast. ■ **Elektra Entertainment** has promoted **Jon McHugh** to the position of national promotion director. McHugh, who joined the label last year as national AOR director, is based in Los Angeles. ■ **Big Life Records and Management U.S.** has named **Doreen D'Agostino** vice president and general manager and **Lisa Bauman** director of product and artist development. ■ **Columbia Records** has appointed **Robin Cecola** local promotion manager for the Baltimore/Washington area, and **Johnny Coppola** to the post of associate director, crossover promotion, a newly-created post aimed at increasing exposure for the label's dance roster. And Columbia House has named **Robert Pante** manager, A&R, making him responsible for planning, supervising and executing all repertoire selection activities for the new member advertising programs of the music clubs. ■ **Carol Wright**, formerly director of marketing and promotion at Island Records, has been named director of artist marketing at **BMG Canada**. And **BMG Music Publishing** has promoted **Margaret Mittleman** to west coast creative manager. ■ **Barry Kluger** has been promoted to vice president, public relations of **MTV Networks/VH-1**. ■ **Micmac Records** has named **Sergio Goncalves** director of marketing.

Continued on page 21



Barbis



Skoro



Theriot



Hannon



Lappen



Oxman



Frische



Bowlin



# TOP 100 SINGLES

March 16, 1991



#1 Single: Mariah Carey



High Debut: Rod Stewart #55



To Watch: Cathy Dennis #46

			Total Weeks Last Week ▼		Total Weeks Last Week ▼			
<b>1</b>	SOMEDAY (Columbia 38T-73561)	.....	2	9	51 SURE LOOKIN' (Capitol 4JM-44670)	.....	45	9
<b>2</b>	ONE MORE TRY (Quality 15114)	.....	1	12	<b>52</b> HERE WE GO (Columbia 38T-73690)	.....	C&C Music Factory	69
<b>3</b>	ALL THE MAN THAT I NEED (Arista 2156)	.....	3	13	<b>53</b> JUST ANOTHER DREAM (Polydor 877 962-4)	.....	Cathy Dennis	51
<b>4</b>	COMMING OUT OF THE DARK (Epic 34T-7366)	.....	7	8	<b>54</b> I'LL DO 4 U (MCA 53912)	.....	Father M.C.	59
<b>5</b>	ALL THIS TIME (A&M 2354)	.....	5	9	<b>55</b> RHYTHM OF MY HEART (Warner Bros.)	.....	Rod Stewart	DEBUT
<b>6</b>	SHOW ME THE WAY (A&M 1536)	.....	6	14	<b>56</b> MONEY TALKS (Atco 3661-2)	.....	AC/DC	52
<b>7</b>	WHERE DOES MY HEART BEAT NOW (Epic 34-73536)	.....	4	15	<b>57</b> STONE COLD GENTLEMAN (MCA 5403)	.....	Ralph Tresvant	67
<b>8</b>	THIS HOUSE (Capitol 44652)	.....	10	13	<b>58</b> HIGH ENOUGH (Warner Bros. 19570)	.....	Damn Yankees	53
<b>9</b>	HOLD YOU TIGHT (Giant 4-19458)	.....	14	9	<b>59</b> DON'T TREAT ME BAD (Epic 34T-73676)	.....	Firehouse	65
<b>10</b>	WAITING FOR LOVE (EMI 4JM-50337)	.....	11	9	<b>60</b> NIGHT AND DAY (Atlantic 3583-2)	.....	Bette Midler	54
<b>11</b>	RESCUE ME (Sire/Warner Bros. 4-19490)	.....	12	3	<b>61</b> I'M NOT IN LOVE (Epic 34T-73636)	.....	Will To Power	55
<b>12</b>	I'VE BEEN THINKING ABOUT YOU (MCA 53992)	.....	17	6	<b>62</b> FUNK BOUTIQUE (Epic 34-73698)	.....	Cover Girls	64
<b>13</b>	GET HERE (Fontana/Mercury 878 476-4)	.....	15	14	<b>63</b> POWER OF LOVE (Elektra 64912-4)	.....	Deee-Lite	58
<b>14</b>	YOUR'E IN LOVE (SBK 19729)	.....	19	6	<b>64</b> DON'T HOLD BACK YOUR LOVE (Arista 2157)	.....	Hall & Oates	57
<b>15</b>	GONNA MAKE YOU SWEAT (Columbia 38-73604)	.....	8	17	<b>65</b> JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	.....	Madonna	60
	..... C&C Music Factory Feat./Freedom Williams		20	13	<b>66</b> I'VE BEEN WAITING FOR YOU (SBK 4JM07340)	.....	Guys Next Door	63
<b>16</b>	SIGNS (Geffen 4-19653)	.....	9	19	<b>67</b> CANDY (Virgin 4-98900)	.....	Iggy Pop With Kate Pierson	62
<b>17</b>	THE FIRST TIME (Columbia 38-73502)	.....	22	5	<b>68</b> BECAUSE I LOVE YOU (L.M.R./RCA 2724-4-RS)	.....	Stevie B	61
<b>18</b>	STATE OF THE WORLD (A&M 7514)	.....	23	14	<b>69</b> HIGHWIRE (Columbia 73742)	.....	Rolling Stones	76
<b>19</b>	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	.....	26	7	<b>70</b> I LOVE YOU (SBK 07346)	.....	Vanilla Ice	77
<b>20</b>	I'LL BE BY YOUR SIDE (L.M.R./RCA 2758-4)	.....	18	16	<b>71</b> MORE THAN EVER (DGC 24290)	.....	Nelson	78
<b>21</b>	WICKED GAMES (Reprise 4-19704)	.....	25	15	<b>72</b> SPEND MY LIFE (Chrysalis 23605)	.....	Slaughter	66
<b>22</b>	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	.....	29	5	<b>73</b> ALL TRUE MAN (Tabu/Epic 35-73627)	.....	Alexander O'Neal	79
<b>23</b>	MERCY MERCY ME (EMI 50344)	.....	13	17	<b>74</b> BABY'S COMING BACK (Charisma 98837)	.....	Jellyfish	83
<b>24</b>	DISAPPEAR (Atlantic 4-87784)	.....	16	19	<b>75</b> VOICES THAT CARE (Giant 19350)	.....	Voices That Care	DEBUT
<b>25</b>	IF YOU NEEDED SOMEBODY (Atco 98914)	.....	44	4	<b>76</b> THAT'S WHY (Hollywood 8293)	.....	The Party	81
<b>26</b>	BABY BABY (A&M 75021 1549)	.....	36	5	<b>77</b> IN YOUR ARMS (DGC 19003)	.....	Little Caesar	82
<b>27</b>	SADNESS PART 1 (Charisma 4-98864)	.....	30	7	<b>78</b> CALL IT ROCK & ROLL (Capitol 44676)	.....	Great White	84
<b>28</b>	MY SIDE OF THE BED (Columbia 73529)	.....	37	5	<b>79</b> I TOUCH MYSELF (Virgin 98873)	.....	Divinyls	89
<b>29</b>	CRY FOR HELP (RCA 2744)	.....	33	6	<b>80</b> TEMPLE OF LOVE (East West 4-98863)	.....	Harriet	86
<b>30</b>	THAT'S JUST THE WAY IT IS, BABY (Atco 3532)	.....	31	9	<b>81</b> DEEP DEEP TROUBLE (Geffen 24308)	.....	Simpsons	87
<b>31</b>	CHASIN' THE WIND (Reprise 4602)	.....	39	3	<b>82</b> FROM A DISTANCE (Atlantic 87820)	.....	Bette Midler	68
<b>32</b>	JOYRIDE (EMI 50342)	.....	21	9	<b>83</b> MADE UP MY MIND (Mercury 878 784-4)	.....	Safire	88
<b>33</b>	WAITING FOR THE DAY (Columbia 38T-73663)	.....	24	19	<b>84</b> IT NEVER RAINS (IN SOUTHERN CALIFORNIA) (Wing/Polydor 879 068-4)	.....	Tony! Toni! Tone!	70
<b>34</b>	SENSITIVITY (MCA 53932)	.....	40	5	<b>85</b> ALICE EVERYDAY (Sire/Warner Bros. 19550)	.....	Book Of Love	90
<b>35</b>	RICO SUAVE (Interscope/East West 4-98871)	.....	27	17	<b>86</b> SHE TALKS TO ANGELS (Def American 4-19403)	.....	Black Crowes	DEBUT
<b>36</b>	I SAW RED (Columbia 73597)	.....	28	15	<b>87</b> YOU DON'T HAVE TO GO HOME (Mercury 878864-4)	.....	Triplets	DEBUT
<b>37</b>	PLAY THAT FUNKY MUSIC (SBK 4JM-07339)	.....	32	17	<b>88</b> SHELTER ME (Polygram 878 700-7)	.....	Cinderella	71
<b>38</b>	LOVE WILL NEVER DO (WITHOUT YOU) (A&M 15387)	.....	34	16	<b>89</b> I'M YOUR BABY TONIGHT (Arista 2108)	.....	Whitney Houston	72
<b>39</b>	LOVE MAKES THINGS HAPPEN (MCA 53973)	.....	43	7	<b>90</b> TALK ABOUT IT (Giant 26160-4)	.....	Boom Crash Opera	85
<b>40</b>	RIDE THE WIND (Capitol 44616)	.....	35	16	<b>91</b> REMEMBER MY NAME (RCA 2736)	.....	House Of Lords	75
<b>41</b>	I'LL GIVE ALL MY LOVE TO YOU (Elektra 4-64915)	.....	46	4	<b>92</b> IMPULSIVE (SBK 4JM-07337)	.....	Wilson Phillips	73
<b>42</b>	CALL IT POISON (Atlantic 3752-2)	.....	50	5	<b>93</b> WHO SAID I WOULD (Atlantic 3758-2)	.....	Phil Collins	80
<b>43</b>	HOW TO DANCE (Atlantic 0-86083)	.....	47	6	<b>94</b> MILES AWAY (Atlantic 4-87820)	.....	Winger	74
<b>44</b>	EASY COME EASY GO (Atlantic 4-87773)	.....	48	6	<b>95</b> TOM'S DINER (A&M 15297)	.....	D.N.A. Feat./Suzanne Vega	91
<b>45</b>	IESHA (Motown 2070)	.....	56	3	<b>96</b> THIS IS PONDEROUS (Atlantic 3695-2)	.....	2 NU	95
<b>46</b>	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	.....	38	16	<b>97</b> HERE COMES THE HAMMER (Capitol 79445)	.....	M.C. Hammer	93
<b>47</b>	HEAT OF THE MOMENT (Virgin 4-96553)	.....	41	8	<b>98</b> MIRACLE (Mercury/Polygram 878392-7)	.....	Jon Bon Jovi	92
<b>48</b>	SECRET (Capitol 4JM-44614)	.....	42	20	<b>99</b> HANG IN LONG ENOUGH (Atlantic 4-87800)	.....	Phil Collins	94
<b>49</b>	AFTER THE RAIN (DGC 19667)	.....	49	13	<b>100</b> I DON'T KNOW ANYBODY ELSE (RCA 2751)	.....	Black Box	96
<b>50</b>	DEEPER SHADE OF SOUL (Arista 2026)	.....						



## ■ SINGLES

□ **ICE-T: "New Jack Hustler (Nino's Theme)"** (Sire/Warner Bros. PRO-A-4643)

Ice-T's most recent album, *The Iceberg/Freedom Of Speech... Just Watch What You Say* contained less gangster-style rap than his previous album, *Power*. However, "New Jack Hustler (Nino's Theme)," which appears on the soundtrack of the film *New Jack City*, shows that Ice remains a master of the gangster rap genre. Rapping in the first person, Ice spells out the dangers of a hustler's life. Ice produced the song with ex-Low Profile member D.J. Aladdin.

□ **THE CHI-LITES: "Solid Love Affair"** (Ichiban PCDS 07297)

Veteran stand-up soul group The Chi-Lites have a captivatingly sensuous '70s-like slowjam in "Solid Love Affair," the latest single release from their *Just Say You Love Me* album. "Solid Love Affair" was written by Anthony Watson and produced by Watson and Robert Lester.

## ■ ALBUMS

□ **JONI MITCHELL: *Night Ride Home*** (Geffen GEFD-24302)

*Night Ride Home*, Joni Mitchell's first album since 1988's *Chalk Mark In A Rain Storm* and her 15th studio album overall, is state-of-the-art Joni—pensive, relaxed, often thought-provoking pop-folk. The 10-track CD's strongest cuts include "The Windfall (Everything For Nothing)," "The Only Joy In Town," "Come In From The Cold" and the title track. A long-time jazz enthusiast, Mitchell employs jazz saxophone master Wayne Shorter on "Cherokee Louise" and "Ray's Dad's Cadillac." The singer/songwriter/guitarist produced *Night Ride Home* with Larry Klein.

□ **HERB ALPERT: *North On South St.*** (A&M 75021 5345 2)

Showing how it is possible to update your style and still be true to who and what you are, Herb Alpert slips in some hip hop and house touches (including a wailing diva on one track) that never overshadow his own work. Weaving his trumpet in, through and around

these contemporary pop settings should prove a pleasant surprise to longtime fans as well as drawing new ones. Alpert co-produced the album with Greg Smith, Troy Saton, Steve Smith and Robert Jerald.

□ **MORRISSEY: *Kill Uncle*** (Sire/Reprise 9 26514-2)

The sensitive one returns with his first new material in ages and though he rarely rises to the sublime level of the Smiths, he's carved out a niche for himself that he makes solid here. Where there was once genuine insight and pathos in his lyrics, he seems to aim notably lower now, coming across kind of glib and detached from it all. Still, for hardcore Morrissey fans this will be the cure for what ails them.

□ **NILS LOFGREN: *Silver Lining*** (Rykodisc RCD 10178)

AOR radio has lots to choose from on Nils Lofgren's *Silver Lining*, which the rock singer/guitarist/composer produced with Kevin McCormick. The 10-track CD's AOR-friendly highlights range from bluesy rockers like "Gun And Run," "Walkin' Nerve," "Sticks And Stones" and the title track to slower and more relaxed material such as "Live Each Day," "Little Bit O' Time," "Girl In Motion" and "Valentine." Guests on *Silver Lining*, which was entirely written by Lofgren, include Bruce "The Boss" Springsteen (who's heard on background vocals) and Billy Preston (who plays organ).

□ **CHAMPAIGN: *Champaign IV*** (Malaco MAL 7461)

Champaign, best known for its hits "How 'Bout Us" and "Try Again," delivers another collection of highly commercial R&B/pop on *Champaign IV*. "Trails Of The Heart," "Hiding From The Face Of Love," "All My Love," "My Fool" and "Teardrops Fall" are among the laid-back cuts that could fare well in both "urban contemporary" and pop markets. Meanwhile, "Every Breakup" is a funky, and danceable item. *Champaign IV* was produced by Michael Day, with Dana Walden acting as executive producer.

□ **VARIOUS ARTISTS: *Music From the Motion Picture: New Jack City*** (Giant 9 24409-2)

Running from the powerful vo-

calls of Christopher Williams to the blistering rap of Ice-T, this soundtrack is a compilation of the sounds of young, urban America. Also includes contributions from Guy, Johnny Gill, Keith Sweat, Troop and Levert featuring Queen Latifah, 2 Live Crew and more.

□ **THE BRAND NEW HEAVIES: *The Brand New Heavies*** (Delicious Vinyl 422-846 874-2)

The sound that is jarring your ears and unnerving your senses is *real* instruments. Funky jams that take their time getting where they're going and guest vocals by N'Dea Davenport (vocals that are 100% pure, by the way; no sweeteners added) make this a real treat. For audiences raised on imitation, this may not go down so well, but it deserves as wide an audience as possible. Good stuff.

□ **WILL DOWNING: *A Dream Fulfilled*** (Island 422-848 278-2)

Will Downing hearkens back to the days when singers literally gave you goosebumps with their vocal acrobatics. Downing sings from the soul and is all poised to become a major force in the r&b field. Downing wrote/co-wrote and produced/co-produced most of the album, which includes a cover of Angela Bofill's "I Try" and boasts a guest performance by Jonathan

Butler as well as some of the most respected musicians working today.

□ **SAM RINEY: *Playing With Fire*** (Spindletop SPT 133-CD)

Alto, tenor and soprano saxophonist Sam Rincy once again gives listeners heavy doses of slick, highly commercial jazz/pop and jazz/pop/R&B on his latest effort, *Playing With Fire*. "Our Love," "Tell Me What's On Your Mind," and "Dreamland" are among the formulaic cuts "quiet storm" programmers will likely eat up. "Nowhere To Run," meanwhile, is a high-tech R&B/funk cut that shouldn't be confused with the Holland/Dozier/Holland classic. Sidemen include Grant Geissman (guitar), Paul Jackson Jr. (guitar), Emil Palame (acoustic piano), Oscar Brashear (trumpet) and Lenny Castro (percussion).

□ **2ND POWER: *da Soul Man*** (WRAP/Ichiban ICH 1102)

Hardcore rap posse 2nd Power delivers both message songs and party jam on *da Soul Man*. "Livin Like A Gangsta" and "People" are on the message tip, while "Fonkay Drunk Ghetto Bass," "Don't Rush My Beat" and "Get Busy" are party and boasting songs. All of the CD's 11 songs were written by 2nd Power member Bruce "Boxx" Terry.

## LOOKING AHEAD

March 16, 1991 Independent product most likely to reach the Top 100 Pop Singles Chart

1. SAVE SOME LOVE(Arista) . . . . . Keedy
2. HEARTBREAK STATION(Mercury) . . . . . Cinderella
3. SOMETHING IN MY HEART(Atco) . . . . . Michel'le
4. WRITTEN ALL OVER YOUR FACE(Atlantic) . . . . . Rude Boys
5. STEP ON(Elektra) . . . . . Happy Mondays
6. MY HEART IS FAILING ME(SBK) . . . . . Riff
7. OOOH THIS I NEED(Chrysalis) . . . . . Elisa Fiorillo
8. TOGETHER FOREVER(Columbia) . . . . . Lisette Melendez
9. ONE IN A MILLION(MCA) . . . . . Trixter
10. I LIKE THE WAY(THE KISSING GAME)(Jive) . . . . . Hi-Five
11. MORE THAN WORDS(A&M) . . . . . Extreme
12. SILENT LUCIDITY(EMI) . . . . . Queensryche
13. I'LL NEVER LET YOU GO(MCA) . . . . . Steelheart
14. IT'S A SHAME(Warner Bros.) . . . . . Monie Love
15. LET'S CHILL(MCA) . . . . . Guy



# EAST COASTING

BY LEE JESKE

**KNOCKIN' ON DOORS HEAVEN:** Sue me, but I've never been much of a Doors fan. When a friend of mine in high school (in fact, it might have even been junior high school) suggested we take in the Doors at the Felt Forum I said something like, "Gee, I'm not really much of a Doors fan." I realize now that I blew it—looking back, I would like to have seen Jim Morrison—but their music still strikes me as ponderous. Dave Marsh once called them "perhaps the most overrated group in rock history," and who am I to argue with Dave Marsh? (In fact, I asked Marsh last week whether he still agreed with that sentiment and he said that he did, adding that Elvis Presley was the most underrated performer in rock history, something I both do and don't agree with but a discussion I'll save for some big Elvis movie).

So while I'm piling up the controversies, let me say that I've never been a big fan of Oliver Stone. I think he's too ponderous, too—his movies are all like the Doors' "The End," they pound you over the head with weightiness until you want to scream, "Uncle." Or, "Rob Reiner."

So what happens when a ham-handed director meets an overblown pop icon? If you ask me, a good movie results. Well, maybe not a good movie—it's not a movie you'd send anybody not interested in the music to (unlike, say, the Buddy Holly or Patsy Cline biographies)—but a movie where excess and pomposity converge in a spinning, swirling, very watchable, very listenable two-and-a-half hour slab of sex, drugs and rock and roll. It recreates the feeling of the era, even for those of us who were a wee bit too young to really live the era ("We were 12 years old," reminded my companion, a friend since high school, when the legend "1967" appeared on screen).

Sure it's all a bit much, especially all those naked Indians who show up at the oddest times ("Hey, Oliver, look this *Dances with Wolves* is a big hit, you think we can get some Indians in there somewhere?"), but it definitely doesn't make you leave the movie saying, "Now *there's* a life I wish I had led." Some think it glamorizes Morrison, but if that's glamor, you can keep it.

As for Val Kilmer, everything you've read about him is true—he has become Jim Morrison. How much of this is acting and how much of this is mimicry, I don't know (at one point Kilmer's Morrison is engaged in a conversation with impressionist Will Jordan's Ed Sullivan and it's kind of eerie). Kilmer, they tell us, even does some of his own singing, but none of it made it to Elektra's soundtrack album, which (except for snippets of the Atlanta Symphony and the Velvet Underground) is just the umpteenth Doors greatest hits package they've given us over the decades.

What *The Doors* really does is throw a spotlight on one thin aspect of the 1960s: rock and roll at its most self-indulgent and self-important, at just the moment before everybody realized what a big business it was becoming. Like Stanley Booth's brilliant book on the Rolling Stones, it paints a picture that is none too pretty but which feels just right.

**COUNTDOWN TO SOMNOLENCE:** One of the odd things about *The Doors* is the way it conjures up nostalgia in people who really should be too young for nostalgia. Why is it that the thirty/fortysomething set is so anxious to remember its not too distant past? People fill their lives with old toys, watch dumb old TV shows on *Nick at Nite* and talk about the "good old days" like their grandfathers.

This came to mind the other night at a rather dispiriting thing called the "New York Rock and Soul Revue" at the Beacon Theatre. It was a reclamation project for lost careers: Donald Fagen (the Steely Dan man whose reclusiveness is all his own doing), Michael McDonald, Phoebe Snow and Boz Scaggs were assembled in front of a big studio-type band (horns, singers, etc.) for a night of their respective hits and soul classics.

The whole thing smacked of one of those PBS shows in which Van Johnson comes out in his World War II uniform and introduces long forgotten big band singers. In fact, there was an unbilled guest on the program: Eddie Brigati, former lead singer with the Rascals, who, with his brother Dave, sang Rascals hits dressed in silly lounge act jackets and sounding like a silly lounge act version of the Rascals.

The concert's high point was a dignified three numbers by R&B pioneer Charles Brown. No nostalgia here: Brown and his trio just dug into some blues and boogie-woogie, sounding as fresh as tomorrow. The concert's low point was Phoebe Snow singing—screaming—"Piece of My Heart." No female singer should ever sing "Piece of My Heart" again, least of all Phoebe Snow (who's best sticking to Bloomingdale's jingles). Michael McDonald, in a similar lack of sense, mauled "Lonely Teardrops."

The concert, which was recorded for an eventual album release, was like some Richard Nader oldies show for the newly middle-aged. Ugh.

# ROCK

BY ALEX HENDERSON

**STUDIO SAVAGERY:** An Anthrax EP titled *Attack Of The Killer B's* was supposed to come out in April on Island Records, but plans have changed,



Anthrax



Heads Up!

folks. Now, the songs that were scheduled to come out on the EP will be part of a full-length album that won't be coming out until at least the fall. Among other things, the album will contain a thrash metallized interpretation of Public Enemy's "Bring The Noise." Yeah, boyeeeee... Having signed Thunder, Geffen is reissuing the hard rockers' debut album, *Backstreet Symphony*, on April 14. While some remixing has been done, the reissue will contain the same songs heard on Capitol's initial release of 1990... Albert Bouchard of Blue Oyster Cult is producing a five-song EP for funk-rockers Heads Up! titled *Duke*—which Emergo/Roadrunner Records has an April 9 release date for. Emergo dropped the band's slammin' debut album, *Soul Brother Crisis Intervention*, in 1990...

**HIGHWAY TO HELL:** The ever-headbangin' Lizzy Borden continues touring the U.S. in early March. Also playing U.S. dates in early March are Borden's non-metal labelmates Metal Blade The Goo Goo Dolls... The Beach Boys performed at a USO benefit held at New York's Madison Square Garden on March 6. At The Beach Boys' invitation, Daryl "The Captain" Dragon of Captain & Tenille appeared on keyboards. Dragon is the owner of Rumbo Recorders in the L.A. suburb of Canoga Park, a studio in which Guns 'N Roses, Tom Petty and Roy Orbison have recorded...

**VILLAINS ON VIDEO:** Skid Row's home video *Oh Say Can You Scream*,



Skid Row

released by A\*Vision Entertainment in November 1990, has been certified platinum by the Recording Industry Assn. of America (RIAA) for sales exceeding 100,000 units—which is 1/10 the amount necessary for an album to go platinum in the U.S. While sales of 100,000 constitute platinum for a home video, sales of one million are required for an album to achieve platinum in *Los Estados Unidos*. The hard rockers' self-titled

debut album on Atlantic went *triple* platinum in the U.S. thanks to sales of more than 3 million units...

**CH-CH-CHANGES:** The newest member of Overkill is guitarist Merritt Gant, a graduate of Philadelphia thrash band Faith Or Fear. Like Bob Cannavino, who joined Overkill several months ago, Gant is a replacement for Bobby Gustafson. With this new lineup, Overkill plans to begin recording its fifth album, tentatively titled *Bare Bones*, in early April. Megaforce/Atlantic Records is looking at a possible August release. Working song titles include "Coma," "Horroroscope" and "Nice Day For A Funeral." Pleasant dreams, beloved children... West Germany's Destruction, who are touring Europe with fellow thrash metallers Sodom, have found a new lead vocalist: Fleming Roensdorf, formerly of the Danish posse Artillery... Bassist Rick Strahl has left Two-Bit Thief. Chris Scaparro, formerly the band's rhythm guitarist, is Strahl's replacement. Two-Bit Thief's newest member is Control graduate Craig Behrhorst, who joins Ron Shipes in the lead guitar area...

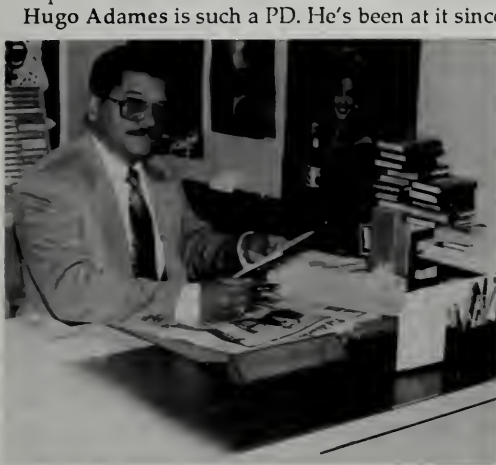
**ROCKER MISCELLANEOUS:** Dr. Arlo Gordin, a chiropractor who has treated such rockers as Mr. Big bassist Billy Sheehan, and musician Brian Gardner recently founded a new organization called C.A.R.E.S.—which stands for Clearinghouse for Active Recording and Entertaining Stars. Gardner says that CARES' purpose is to keep musicians healthy. CARES intends to provide musicians with information on proper diet, exercise, detox programs and teach them how to prevent and treat carpal tunnel syndrome—an inflammation of wrists, fingers and other areas caused by a repetitive action, be it playing an instrument or using a word processor. Other goals include putting together a monthly newsletter and putting together a CARES conference. For more information on the organization, please call Gardner at (415) 236-3738 or write to P.O. Box 42696, San Francisco, California 94102...



# COCINANDO

BY TONY SABOURNIN

**THIS WEEK COCINANDO INTRODUCES THE PD CORNER**, a sporadic feature on various U.S. and Puerto Rico program directors. It erupted during a conversation with MPI's Tony Moreno and it makes all the sense in the world, because PDs are the business' commercial pulse. Amidst the Raúl Alarcones, Adrián Lopezes and Betty Pinos—known and deservedly revered by one and all—lie others doing as valuable a service, often without the pressurized competition that surrounds the craft's icons.



Hugo Adames

Hugo Adames is such a PD. He's been at it since 1965, doing the obligatory route through almost all of the Dominican radio circuit (Radio Ronda, Radio Aereopuerto, Radio Antillas, etc.). By 1970, while at HIJ Onda Musical, he was baptized as *El Monseñor de la Salsa*, as a symbol of his contribution in introducing salsa in the country.

In 1977 Ralph Mercado, in arguably his most daring Madison Square Garden promotion ever, flew Adames into New York, dressed him in cardinal garbs, put some wire strings around him, suspended him from the

Garden ceiling for interminable minutes and slowly lowered him onto the stage to introduce the hottest band of the moment, *Los Hijos del Rey*. The Wilfrido Vargas-controlled group sprouted current such merengue names as singer Fernando Villalona, keyboardist/bandleader Bonny Cepeda, the dancing tandem of Los Hermanos Kenton and trumpet player/bandleader July (*Rasputón*) Mateo.

By the beginning of the '80s Adames had reached his professional pinnacle within TDR. He was president of the local union and he created the Circle of Dominican Radio Announcers, an organization for better representation of behind-the-mike issues. Having become regional vice president of the Mexico-based International Association of Radio Announcers—and with such successful crossover forays as the daily hosting of popular TV show *El Show del Mediodía*—Adames made the most crucial decision of his life in April 1984. He accepted the PD position at WRIB, a part-time station in quiet and clean Providence, Rhode Island, an unimaginable location for warm-blooded Caribbeans, particularly Adames, whose reputation could have landed him a job in any large Hispanic-populated city.

"Family life played a big role in this decision," said Adames—who was recently elevated to the double-duty position of general manager—in his characteristically calm and intellectual manner. "Life in Providence is not hectic. People who live here love the absence of noise. For me, it's more reminiscent of the old countries where we came from." "We" is a pronoun that appears often in Adames' sentences.

His reasoning is simple: "As a programmer I try very hard not be perceived as country-partial. A radio station's function is to please the demographics' musical tastes and not the programmer's."

According to Adames, his audience numbers could be as large as 200,000, including the illegal aliens not recorded by the census, that depend exclusively on WRIB and three area clubs for Hispanic music. For this reason primarily, Providence has become one of the top revenue centers for salsa and merengue bands, even better than New York in terms of per-gig income.

Last December, on the occasion of his silver anniversary behind the mike, departing Governor Edward DePrite named Adames Rhode Island's "Voice of the Americas." Still, the former *Monseñor de la Salsa* looks at the road just ahead, unwilling to discuss right now the obvious signs pointing to his eventual purchase of a full-time FM station in Providence in association with personal and powerful *La Décima* allies; a none-too-ambitious goal for a man blessed with his talent, a great family, a three-level home in a quietly posh Providence suburb with a backporch view of a pond full of ducks, and a wife whose cooking is manna for the undending line of business acquaintances, associates, wives and assorted unattached souls that parade continuously through the Adames household.

"I'm the most optimistic Aries in the world," Adames understated. "I truly believe that the future is ours to conquer, but this," he said enigmatically about either life, the station or his current status, "is only a platform."

**FOR THE KEEN-OF-EYE GANG WILL NOTICE THAT PUERTO RICO'S** charts have been increased this week to 25 positions in order to reflect its burgeoning sales, obviously unaffected by the Gulf War.

# PUERTO RICO LATIN LPs

March 16, 1991 The square bullet indicates strong upward chart movement.

- 1 BACHATA ROSA (Karen) . . . . . J.L. GUERRA Y GRUPO 4-40
- 2 PUNTO DE VISTA (Sony Discos) . . . . . GILBERTO SANTARROSA
- 3 TIEMPO DE VALS (Sony International) . . . . . CHAYANNE
- 4 HOT (Ringo) . . . . . JOSSIE ESTEBAN Y PATRULLA 15
- 5 IMAGENES (Sony Discos) . . . . . LOURDES ROBLES
- 6 PORTFOLIO (Sony Discos) . . . . . YOLANDITA MONGE
- 7 LUCES DEL ALMA (Sony Discos) . . . . . LUIS ENRIQUE
- 8 NO LO DERRUMBES (Prime) . . . . . LISA M. Y LA DUENDE
- 9 CAUSA Y EFECTO (WEA Latina) . . . . . GLENN MONROIG
- 10 EN CADA LUGAR (CEL) . . . . . ANGEL JAVIER
- 11 VIDA (Sony International) . . . . . EMMANUEL
- 12 25 ANIVERSARIO (Bronco/Sonotone) . . . . . B. VALENTIN
- 13 SENSUAL (Musical Productions, Inc.) . . . . . TITO ROJAS
- 14 QUE CANTEN LOS NIÑOS (Combo Records) . . . . . BONNY CEPEDA
- 15 EXTRANJERO (Sony International) . . . . . FRANCO DE VITA
- 16 LO QUE SON LAS COSAS (CEL) . . . . . EDNITA NAZARIO
- 17 RENACIMIENTO (TH/Rodven) . . . . . DAVID PABON
- 18 ABRIENDO PUERTAS (Sony Discos) . . . . . JERRY RIVERA
- 19 SOBREVIVIENTES DEL AMOR (Sony Discos) . . . . . BRAULIO
- 20 DOS (Capitol/EMI Latin) . . . . . MYRIAM HERNANDEZ
- 21 VEINTE AÑOS (WEA Latina) . . . . . LUIS MIGUEL
- 22 MAS SABROSO QUE NUNCA (MPI) . . . . . LOS CABALLEROS DEL
- 23 BANDIDO (Sony Discos) . . . . . AZUCAR MORENO
- 24 NIÑA (Capitol/EMI-Latin) . . . . . JOSE FELICIANO
- 25 PAJARO HERIDO (Sony Discos) . . . . . ROBERTO CARLOS

Source: Gato Associates Research

## JERRY RIVERA L. P. ABRIENDO PUERTAS



Incluye el éxito:  
**ESA NIÑA**

**Sony Discos** su compañía de la música latina

Sony Discos Inc. 2180 N.W. 68th Place Miami, Florida 33112 0305 597-0745 Fax: 0305 591-1938	Sony Discos Inc. 4538 Cantabria Blvd. San Antonio, TX 78222 817 733-7841 Fax: 817 733-3845	Sony Discos Inc. 49 E. 62nd Street New York, N.Y. 10022 P.O. Box 4463 212 840-3969 Fax: 212 756-8311	Sony Discos Inc. 11395 Ventura Blvd. Sherman Oaks, Ca. 91304 818 753-9905 Fax: 818 753-9795	Sony Discos Inc. 1001 Ponce de Leon San Juan, P.R. 00907 809 726-8278 Fax: 809 721-5385	Sony Discos Inc. 13141 Lee of Mann Highland, Md 20777 0301 854-3099 Fax: 0303 333-7951
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# RHYTHM & BLUES



**HIT IN THE MAKING:** Shown here at a recent recording session for Quality Records artist, Mona Lisa, are (l-r): Russ Regan, president and chief operating officer of Quality Records; Barry White; Mona Lisa; and Ollie E. Brown, producer. Mona Lisa, a former backup singer for the likes of Bruce Springsteen and Al Green, recently released her debut single, "Love In the Making," featuring Barry White.



**THE SMILES HAVE IT:** Virgin Records' own Lalah Hathaway took time to visit BET's *Video Soul* in Washington D.C. during a recent promotional tour for her self-titled album and new single, "Baby Don't Cry." Pictured with Ms. Hathaway is *Video Soul* host, Donnie Simpson.



**SWEET SOUL MUSIC:** VH-1 recently announced the premiere of its new soul series, *The Soul of VH-1*. Host Vanessa Williams visited the offices of VH-1 president Ed Bennett as production began on the thirteen-week cycle of shows. Pictured above (l-r) are: Rosalie Tanaka, producer; Juli Davidson, vp/programming, VH-1; Michael Simon, supervising producer; Williams; Bennett; and Ramon Hervey II, president, Hervey & Company Inc.



**GIVING THE BENEFIT:** Among the stars who turned out for the MCA post-Grammy party (l-r) were: L.A. Reid; Pebbles; and Damon Hall (Guy).



**LIVIN' IT UP:** L.A.'s newest hot spot, R&B LIVE, continues to pull in industry heavyweights. Pictured above (l-r) are: Gerald Albright, vocalist, Maxayne; drummer & R&B Live musical director, Terri Lynne Carrington; guitarist, Vernon Black; vocalist, Penny Ford; and keyboardist, Bobby Lyle.

# R&B ALBUMS

March 16, 1991 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

1	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	Whitney Houston	2	17
2	THE FUTURE (MCA 10115)(P)	Guy	1	16
3	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	4	7
4	TO THE EXTREME (SBK 95325)(P7)	Vanilla Ice	3	26
5	PLEASE HAMMER DON'T HURT'EM (Capitol 92857)(P9)	M.C. Hammer	5	56
6	RALPH TRESVANT (MCA 10116)(P)	Ralph Tresvant	6	15
7	MARIAH CAREY (Columbia 54202)(P3)	Mariah Carey	7	35
8	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	8	23
9	GONNA MAKE YOU SWEAT (Columbia 47093)(G)	C&C Music Factory	10	9
10	THIS IS AN EP RELEASE (Tommy Boy 964)	Digital Underground	11	7
11	POISON (MCA 6387)(P3)	Bell Biv DeVoe	9	12
12	KILL AT WILL (Priority 7230)(G)	Ice Cube	12	12
13	ALL TRUE MAN (Tabu/Epic 45349)	Alexander O'Neal	15	5
14	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)	Keith Sweat	14	38
15	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P5)	Janet Jackson	16	75
16	DO ME AGAIN (Capitol 92217)(G)	Freddie Jackson	13	17
17	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	17	43
18	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	22	4
19	AIN'T NO SHAME IN THE GAME (Epic 46947)(G)	Candyman	18	20
20	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	27	3
21	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	19	16
22	JOHNNY GILL (Motown 6283)(P2)	Johnny Gill	23	46
23	HI-FIVE (Jive/RCA 1328)	Hi-Five	25	16
24	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)(P)	Too Short	20	25
25	RUDE AWAKENING (Atlantic 82121)	Rude Boys	46	4
26	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta Adams	31	29
27	3 DEEP (Columbia 46772)	Surface	21	17
28	PRIVATE TIMES...AND THE WHOLE 9! (Warner Bros. 26005)(G)	Al B. Sure!	24	19
29	ROPE A DOPE STYLE (Atlantic 82164)	Levert	30	17
30	QUIK IS THE NAME (Profile 1402)	D.J. Quik	47	3
31	STEP IN THE ARENA (Chrysalis 21798)	Gang Starr	36	7
32	BORN TO SING (Atlantic 82084)(P)	En Vogue	29	46
33	ALWAYS (MCA 10025)	Pebbles	33	23
34	DREAMLAND (RCA 2221)	Black Box	33	29
35	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	32	15
36	WORLD CLIQUE (Elektra 60957)(G)	Deee-Lite	28	22
37	LIVE IN CONCERT (Luke Skywalker 3303)	2 Live Crew	26	9
38	LOOK HOW LONG (MCA 10044)	Loose Ends	35	14
39	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	40	27
40	MICHEL'LE (Ruthless/Atco 91282)(G)	Michel'le	39	8
41	COMPOSITIONS (Elektra 60922)(P)	Anita Baker	41	35
42	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	43	8
43	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	37	18
44	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	42	17
45	CONTRIBUTION (Island 846814)	Mica Paris	50	2
46	100 MILES AND RUNNIN' (Ruthless/Priority 7224)(G)	N.W.A.	45	26
47	THE DEVIL MADE ME DO IT (Tommy Boy 1030)	Paris	38	13
48	TARA KEMP (Giant 24408)	Tara Kemp	48	6
49	BAG IT N BONE IT (Jive 1326)	U.T.F.O.	53	3
50	BACK FROM HELL (Profile 1401)	Run DMC	44	15
51	TREAT EM' RIGHT (Select 9063)	Chubb Rock	52	14
52	INTO THE LIGHT (Epic 46988)	Gloria Estefan	55	3
53	TONY TERRY (Epic 45015)	Tony Terry	49	5
54	UK BLAK (EMI 93497)	Caron Wheeler	54	20
55	TIME AFTER TIME (Quality 15103)	Timmy - T	51	6
56	IVORY (Epic 45101)	Teena Marie	56	21
57	THE BOYS (Motown 6302)(G)	The Boys	57	22
58	LOVE AND UNDERSTANDING (GRP 9629)	George Howard	DEBUT	
59	JASMINE GUY (Warner Bros. 26021)	Jasmine Guy	58	19
60	THE BYTCHES (No Face/Columbia 47068)	B.W.P.	DEBUT	
61	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	63	40
62	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	62	18
63	JAM HARDER (A&M 5339)	Various Artists	60	5
64	BONAFIDE (Charisma 91384)(G)	Maxi Priest	59	24
65	THE NEW FORMULA (Motown 6309)	Today	61	22
66	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)(G)	2 Live Crew	66	31
67	LIVIN' IN A HOE HOUSE (Drive By 4XL15131)	H.W.A.	67	18
68	MORE OF THE NIGHT (Capitol 92957)	Whispers	65	29
69	THE GETO BOYS (Def American 24306)	The Geto Boys	70	18
70	BE-BE'S KIDS (Wing/Polydor 841 960)	Robin Harris	71	20
71	OPEN INVITATION (Motown 6302)	Gerald Alston	64	21
72	WORLD POWER (Arista 8536)(G)	Snap	72	38
73	DREAM COME TRUE (Atlantic 82087)	Gerald Albright	73	12
74	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)(P)	George Michael	68	13
75	REBEL SOUL (4th & B'Way/Island 444 030)	Isis	69	11



# TOP R&B SINGLES

March 16 1991



#1 Single: Rude Boys



High Debut: Jeffrey Osborne #60



To Watch: La Rue #44

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
<b>1</b>	<b>WRITTEN ALL OVER YOUR FACE</b> (Atlantic 4-87805)	16		<b>Rude Boys</b>	<b>50</b>	<b>HERE WE GO</b> (Columbia 38T-73690)	63	<b>2</b>
<b>2</b>	<b>I LIKE THE WAY</b> (Jive 1424-2-JDJ)	9		<b>High-Five</b>	<b>51</b>	<b>GONNA MAKE YOU SWEAT</b> (Columbia 38T-73604)(P)	17	
<b>3</b>	<b>ALL TRUE MAN</b> (Tabu/Epic 35T-73627)	9		<b>Alexander O'Neal</b>		<b>C&amp;C Music Factory Feat./Freedom Williams</b>	42	<b>17</b>
<b>4</b>	<b>SOMEDAY</b> (Columbia 73561)	12		<b>Mariah Carey</b>	<b>52</b>	<b>HERE COMES THE HAMMER</b> (Capitol 79445)	12	<b>28</b>
<b>5</b>	<b>DON'T LET ME DOWN</b> (EMI 4JM-50335)	9		<b>O'Jays</b>	<b>53</b>	<b>HIGH</b> (Reprise 4-19553)	4	<b>61</b>
<b>6</b>	<b>LET'S CHILL</b> (MCA AD10115)	7		<b>Guy</b>	<b>54</b>	<b>BACKYARD</b> (MCA 53982)	3	<b>73</b>
<b>7</b>	<b>HOLD YOU TIGHT</b> (Giant 4-19458)	9		<b>Tara Kemp</b>	<b>55</b>	<b>SHE'S DOPE</b> (MCA 54056)	2	<b>72</b>
<b>8</b>	<b>DO ME AGAIN</b> (Capitol 79471)	8		<b>Freddie Jackson</b>	<b>56</b>	<b>SPARK OF LOVE</b> (Capitol 44659)	5	<b>55</b>
<b>9</b>	<b>WRAP MY BODY TIGHT</b> (Motown 2077)	12		<b>Johnny Gill</b>	<b>57</b>	<b>HEAD OVER HEALS</b> (Epic ET45015)	17	<b>40</b>
<b>10</b>	<b>STONE COLD</b> (MCA 10116)	14		<b>Ralph Tresvant</b>	<b>58</b>	<b>DOESN'T THAT MEAN SOMETHING</b> (Arista 2170)	8	<b>41</b>
<b>11</b>	<b>ANOTHER LIKE MY LOVER</b> (Warner Bros. 4-19486)	15		<b>Jasmine Guy</b>	<b>59</b>	<b>MAMA SAID KNOCK YOU OUT</b> (Def Jam/Columbia 73706)	2	<b>69</b>
<b>12</b>	<b>NO MATTER WHAT YOU DO</b> (Warner Bros. 19455)	20		<b>Dianna Ross &amp; Al B. Sure</b>	<b>60</b>	<b>IF MY BROTHERS IN TROUBLE</b> (Arista 2213)	DEBUT	
<b>13</b>	<b>ALL THE MAN I NEED</b> (Arista 2156)	13		<b>Whitney Houston</b>	<b>61</b>	<b>NORTH ON SOUTH STREET</b> (A&M 75021-7500-2)	4	<b>64</b>
<b>14</b>	<b>THIS IS AN EP RELEASE</b> (Tommy Boy 964)	7		<b>Digital Underground</b>	<b>62</b>	<b>SEX SYMBAL</b> (Warner Bros. 4651)	3	<b>75</b>
<b>15</b>	<b>ALL SEASONS</b> (Atlantic 87772)	13		<b>Levert</b>	<b>63</b>	<b>EVERYTHING I MISS AT HOME</b> (MCA/GRP 9941)	5	<b>51</b>
<b>16</b>	<b>GETTING BACK INTO LOVE</b> (Motown 2075)	13		<b>Gerald Alston</b>	<b>64</b>	<b>PATIENCE</b> (RCA 2761-2-RDJ)	6	<b>62</b>
<b>17</b>	<b>NEVER BEEN IN LOVE BEFORE</b> (Polydor 879002)	5		<b>Marva Hicks</b>	<b>65</b>	<b>BLACK PARADISE</b> (Atlantic 82130)	14	<b>35</b>
<b>18</b>	<b>FAIRY TALES</b> (Elektra 8277-2)	14		<b>Anita Baker</b>	<b>66</b>	<b>I DON'T WANT TO LOSE YOUR LOVE</b> (Capitol 44658)	DEBUT	
<b>19</b>	<b>SOMETHING IN YOUR HEART</b> (Atlantic 3564)	15		<b>Michel'le</b>	<b>67</b>	<b>GET HERE</b> (Fontana 878476)	20	<b>54</b>
<b>20</b>	<b>TELL ME</b> (A&M 1542)	24		<b>Wooten Brothers</b>	<b>66</b>	<b>THROUGH</b> (Epic 34T-73707)	2	<b>83</b>
<b>21</b>	<b>I WILL ALWAYS LOVE</b> (Atlantic 4-87896)	25		<b>Troop</b>	<b>69</b>	<b>FREAKS</b> (MCA 54018)	2	<b>71</b>
<b>22</b>	<b>IT'S A SHAME</b> (Warner Bros. 4-19596)	19		<b>Monie Love</b>	<b>70</b>	<b>WHAT EVER IT TAKES</b> (Motown 2076)	2	<b>74</b>
<b>23</b>	<b>IS IT STILL GOOD TO YOU</b> (Capitol 79448)	31		<b>Whispers</b>	<b>71</b>	<b>COSMIC LOVE</b> (Critique 5476-2)	5	<b>68</b>
<b>24</b>	<b>STATE OF THE WORLD</b> (A&M 7514)	37		<b>Janet Jackson</b>	<b>72</b>	<b>IT'S SOMETHING</b> (Virgin 4-98834)	DEBUT	
<b>25</b>	<b>CONTRIBUTION</b> (Island 6652)	4		<b>Mica Paris</b>	<b>73</b>	<b>MR. DEE JAY</b> (Arista 2183)	3	<b>82</b>
<b>26</b>	<b>BLUE (IS THE COLOR OF PAIN)</b> (EMI 4721)	26		<b>Caron Wheeler</b>	<b>74</b>	<b>TRIALS OF THE HEART</b> (Malaco 7461)	2	<b>87</b>
<b>27</b>	<b>I CAN'T TELL YOU WHY</b> (Elektra 8270-2)	13		<b>Howard Hewett</b>	<b>75</b>	<b>LOVE MAKES THINGS HAPPEN</b> (MCA 53973)	19	<b>56</b>
<b>28</b>	<b>WHEN WILL I SEE YOU SMILE AGAIN</b> (MCA 53976)	15		<b>Bell Biv DeVoe</b>	<b>76</b>	<b>AIN'T NOT SUNSHINE</b> (Arista 2189)	DEBUT	
<b>29</b>	<b>ANOTHER SLEEPLESS NIGHT</b> (Arista 2148)	34		<b>Mike "Hitman" Wilson feat./Shawn Christopher</b>	<b>77</b>	<b>JUST US TWO</b> (Epic 34T 73675)	DEBUT	
<b>30</b>	<b>ALL I WANT IS YOU</b> (Columbia 73684)	46		<b>Surface</b>	<b>78</b>	<b>SPREAD A LITTLE LOVE</b> (Sam 5018)	2	<b>78</b>
<b>31</b>	<b>KEEP YOUR BUTT AT HOME</b> (2001 Records 9001-12)	12		<b>Saxxy</b>	<b>79</b>	<b>I DON'T KNOW ANYBODY ELSE</b> (RCA 2735)	17	<b>79</b>
<b>32</b>	<b>IT SHOULD OF BEEN YOU</b> (Elektra 60891)	4		<b>Teddy Pendergrass</b>	<b>80</b>	<b>WITH YOU</b> (Epic 34T 73713)	DEBUT	
<b>33</b>	<b>THANX 4 THE FUNK</b> (Motown 2080)	4		<b>The Boys</b>	<b>81</b>	<b>LET ME SHOW YOU</b> (Columbia OBR 38-73589)	7	<b>50</b>
<b>34</b>	<b>ALL OF ME</b> (Cold Chillin'/Reprise 4-19478)	7		<b>Big Daddy Kane</b>	<b>82</b>	<b>LISA BABY</b> (Uptown/MCA 12-54009)	DEBUT	
<b>35</b>	<b>GOLD DIGGER</b> (Def Jam 38T3634)	8		<b>E.P.M.D.</b>	<b>83</b>	<b>SPACE IN MY HEART</b> (Charisma)	DEBUT	
<b>36</b>	<b>SHORT BUT FUNKY</b> (Jive 1429-1)	6		<b>Too Short</b>	<b>84</b>	<b>WORK IT LIKE A 9 TO 5</b> (Bahia/RCA 2768)	DEBUT	
<b>37</b>	<b>THIS HOUSE</b> (Capitol 4JM-44652)	16		<b>Tracie Spencer</b>	<b>85</b>	<b>WHIP IT BABY</b> (Nastymix 74005)	2	<b>90</b>
<b>38</b>	<b>WHAT EVER U WANT</b> (Polydor 879590-4)	3		<b>Tony! Toni! Tone!</b>	<b>86</b>	<b>AROUND THE WAY GIRL</b> (Def Jam/Columbia 38T-73609)	19	<b>48</b>
<b>39</b>	<b>TEMPLE OF LOVE</b> (East West America 4-98863)	5		<b>Harriet</b>	<b>87</b>	<b>SWEET LIBERATION</b> (East West 4-87755)	DEBUT	
<b>40</b>	<b>DO YOU WANT ME</b> (Next Plateau 50137)	8		<b>Salt-N-Pepa</b>	<b>88</b>	<b>AIN'T FOUND THE RIGHT ONE YET</b> (Virgin 96383)	5	<b>70</b>
<b>41</b>	<b>MY HEART IS FAILING ME NOW</b> (SBK 07342)	5		<b>Riff</b>	<b>89</b>	<b>YOU DON'T HAVE TO WORRY</b> (Atlantic 4-87816)	19	<b>53</b>
<b>42</b>	<b>CHEAP TALK</b> (MCA 54015)	4		<b>Loose Ends</b>	<b>90</b>	<b>DO YOU STILL DREAM ABOUT ME</b> (Columbia 38T-73717)	DEBUT	
<b>43</b>	<b>I'M DREAMIN'</b> (Giant/Reprise 19441)	3		<b>Christopher Williams</b>	<b>91</b>	<b>JUST A LITTLE BIT</b> (Charisma 96403)	15	<b>91</b>
<b>44</b>	<b>SERIOUS</b> (RCA 2760-4)	4		<b>La Rue</b>	<b>92</b>	<b>THE REAL THING</b> (RCA 3105)	13	<b>92</b>
<b>45</b>	<b>CALL ME</b> (Capitol 44681)	3		<b>Phil Perry</b>	<b>93</b>	<b>BETTER PART OF ME</b> (MCA 54011)	8	<b>60</b>
<b>46</b>	<b>IESHA</b> (Motown 10371)	18		<b>Another Bad Creation</b>	<b>94</b>	<b>DO YOU REALLY WANT IT</b> (MCA 53905)	5	<b>76</b>
<b>47</b>	<b>I'LL GIVE ALL MY LOVE TO YOU</b> (Elektra 464915)	17		<b>Keith Sweat</b>	<b>95</b>	<b>COME ON, LET'S MOVE IT</b> (Profile 7322)	7	<b>84</b>
<b>48</b>	<b>COMMING OUT OF THE DARK</b> (Epic 34-73666)	4		<b>Gloria Estefan</b>	<b>96</b>	<b>MY ONLY LOVE</b> (Reprise 4-19732)	9	<b>94</b>
<b>49</b>	<b>I WANNA COME BACK HOME</b> (Motown 2085)	6		<b>Today</b>	<b>97</b>	<b>PEACE YA' SELF</b> (Arista 2176)	6	<b>95</b>
					<b>98</b>	<b>LOVE WILL NEVER DO</b> (A&M 75021 74471)	18	<b>77</b>
					<b>99</b>	<b>BOOMERANG</b> (SBK 07341)	7	<b>85</b>
					<b>100</b>	<b>BABY DON'T CRY</b> (Virgin 4-98896)	19	<b>59</b>



# RAP/DANCE

**NEWS:**

Priority Records is re-releasing the platinum selling debut EPMD album, *Strictly Business*, and its follow-up gold selling album, *Unfinished Business*. Both albums were available in stores as of last week in their original form.

Anyone wishing to obtain sampling licenses or publishing clearances from these releases should contact Stephen Drath at Priority Records (213) 467-0151.

Well, it's finally happened. The Pet Shop Boys, who once swore they'd never tour, are doing just that. They've already opened up for Depeche Mode—stepping onstage with New Order's Bernard Sumner under the Electronic moniker when Depeche Mode swept into Los Angeles during their last tour—and given Los Angeles fans a taste of what to expect when they performed a handful of hits at the trendy club, Mayan, a few months ago. For their fourteen-city tour, the duo will be the only ones onstage, surrounded by bunches of long-stemmed roses. (The remainder of the musicians will be in the orchestra pit.) The show promises to be very gothic in mood. This tour will be very different from the huge production they took to Japan and England. That one had scores of dancers, a filmed segment directed by cult-favorite, Derek Jarman, and elaborate costumes. The stage show ranked with the razzle-dazzle spectaculars that Madonna and Janet Jackson took around the world last year. Because the Pet Shop Boys have never achieved the level of success in America that they have elsewhere in the world, making a tour of such massive undertaking is a financial impossibility. It will be interesting, though, to see just what the two have cooked up for their American fans.

A few columns ago, raving over Island's British rap group, Stereo MCs while taking a cheap shot at an all-American rapper, I wrote that the MCs, like their American counterpart, had sampled from the Stones' "Satisfaction" and done a much better job of it. What I meant to write was that they'd sampled a Santana riff and done a much better job with it than the other rapper had with the Stones sample. So, all you hungry lawyers can just take it easy.

One of the highlights of the NARM convention should be the "Rock the Vote" presentation by Jeff Ayeroff, co-president of Virgin America. Virgin has been at the forefront of the anti-censorship drive in the music industry and Ayeroff should have quite a few words of wisdom to share with his audience.



**STRIKING GOLD:** Cutting/Charisma Records artists 2 In A Room celebrate their single, "Wiggle It," going gold. Pictured here, during the presentation of the gold single award (l-r) are: Rog Noce, 2 In A Room; Phil Quartararo, president, Charisma Records; and Dose, 2 In A Room.



**STONE COLD GENTLEMEN:** Posing at the post-Grammy MCA party (l-r) were: Ralph Tresvant; Al Teller, chairman, MCA Music Entertainment Group; and Bobby Brown.

# RAP ALBUMS

March 16, 1991 The square bullet indicates strong upward chart movement.

Total Weeks ▼  
Last Week ▼

1	SADNESS PART 1 (Charisma 0-96395)	Enigma	1	5
2	GOLD DIGGER (Def Jam/Columbia 38T-3634)	EPMD	3	7
3	WHAT'S IT GONNA BE (Atlantic 0-86099)	Jelly Bean Feat./Niki Harris	4	7
4	JEALOUSY (Mercury 878-6631)	The Adventures Of Stevie V	5	7
5	THIS HOUSE (Capitol V-15649)	Tracie Spencer	13	5
6	SOMEDAY (Columbia 44-73560)	Mariah Carey	8	7
7	TOUCH ME (ALL NIGHT LONG) (Polydor 879 467-1)	Cathy Dennis	19	3
8	HOLD YOU TIGHT (Big Beat/Giant 88-9012)	Tara Kemp	21	5
9	DON'T STOP NOW (Epic 49-73650)	Cover Girls	14	7
10	IT'S A SHAME (Warner Bros.)	Monie Love	22	3
11	YOU THINK YOU KNOW HER (Exile/NastyMix 74002)	Cause & Effect	20	5
12	IESHA (Motown 4747)	Another Bad Creation	6	9
13	SHORT BUT FUNKY (Jive 1429-1)	Too Short	18	5
14	LOVE WILL NEVER DO(WITHOUT YOU) (A&M 75021-7441-1)Janet Jackson		7	13
15	HOW TO DANCE (Atlantic 0-86083)	Bingo Boys	DEBUT	
16	UMBABARAUMA (Elektra 0-66583)	Ambitious Lovers	31	3
17	AROUND THE WAY GIRL (Def Jam/Columbia 44-73610)	L.L. Cool J	11	13
16	DO YOU WANT ME (Next Plateau 50137)	Salt-N-Pepa	26	5
19	I'VE BEEN THINKING ABOUT YOU (Radioactive 53992)	London Beat	DEBUT	
20	I DON'T KNOW ANYBODY ELSE (RCA 2735-1)	Black Box	9	15
21	MARY HAD A LITTLE BOY (Arista AD-2144)	Snap	10	7
22	SERIOUSLY/BEING BORING (EMI V-56204)	Pet Shop Boys	32	3
23	GONNA MAKE YOU SWEAT (Columbia 44-73605)	C&C Music Factory	2	17
24	DO YOU WANNA DANCE (Cardiac 3-40008)	Brother Makes 3	29	3
25	H.O.U.S.E. (Atlantic 0-86119)	Doug Lazy	16	13
26	MELT IN YOUR MOUTH (Epic 49-73639)	Candyman	28	7
27	HOW LONG (Tommy Boy TB-966)	Information Society	37	3
28	ALICE EVERYDAY (Sire/Warner Bros. 0-21767)	Book Of Love	DEBUT	
29	ALL TRUE MAN (Tabu/Epic 45-73626)	Alexander O'Neal	DEBUT	
30	DON'T BE A FOOL (MCA 53906)	Loose Ends	23	13
30	LOVE ME FOREVER OR LOVE ME NOT (Atco 0-96400)	Trilogy	33	5
31	WHITE RABBIT (Megatone 181)	David Diebold & Kim Cataluna	15	9
32	SAME SONG (Tommy Boy 965)	Digital Underground	DEBUT	
33	UNBELIEVABLE (EMI V-56209)	EMF	DEBUT	
34	I'LL DO 4 U (MCA 53912)	Father M.C.	12	13
35	RESCUE ME (Sire/Warner Bros. 0-19490)	Madonna	DEBUT	
37	HERE WE GO (Columbia 38-73690)	C&C Music Factory	DEBUT	
38	CRASH (HAVE SOME FUN) (Tommy Boy TB-963)TKA Feat./Michelle Visage		27	15
39	THAT MAN (HE'S ALL MINE) (Virgin 0-9413)	Inner City	30	15
40	MADE UP MY MIND (Mercury 878 785-1)	Safire	DEBUT	



**HERE COMES THE HAMMER:** MTV premiered *Rockline On MTV*, a weekly live call-in show which originates from Los Angeles, on February 26 with guest M.C.Hammer. Hosted by Martha Quinn, the program allows viewers the opportunity to talk to their favorite artists every Tuesday evening simply by calling 1-800-344-ROCK. Pictured (l-r) are: Paul Cockerill, supervising producer; Martha Quinn, host; M.C. Hammer; and Jim Smith, producer.



BY ALEX HENDERSON

## INDIE PROFILE

### LAURIE RECORDS

**LAURIE RECORDS, FOUNDED IN 1958, CONTINUES SHOWING ITS VIABILITY** as both a record label and a distributor of other independent companies. At the helm of Laurie are Bob Schwartz, president; his brother Gene Schwartz, executive vice president and A&R director; and Ron Bolton, vice president of sales. With that team in place, Bob Schwartz asserts that Laurie is prepared to offer excellent promotion, manufacturing and other services to artists recording for Laurie and the labels it distributes, including Playback, Happy Hour and Nalli. A highly versatile organization that doesn't confine itself to only one genre of music, the Norwood, New Jersey-based Laurie has the knowledge and the expertise to give country, rock, pop, jazz, blues and new age artists the exposure they need.

Small indies face a number of difficulties, and Bob Schwartz asserts that Laurie is prepared to help them meet their needs and overcome the obstacles they may face. The industry veteran asserts, "There's a tremendous amount of talent out there in the independent companies, particularly the ones that aren't large enough to get their product into the volume users—such as the chains and the racks. The large volume users don't know whether these small labels will be there next year, and they're afraid that if they want to make a return, the company won't be around anymore. The next thing they're afraid of is that the smaller companies won't be able to support their product with proper promotion and advertising. Laurie Records offers those small independent labels the ability to get into national chains. We allow them to do something they would not normally be allowed to do even if they have the dollars—because of the smallness of the label, they would not be able to get into the Musiclands of the world. We offer them that. We offer them promotion. If they want a video, we can provide a video."

One of Laurie's recent success stories is country singer Tommy Cash, who fared well with his current *25th Anniversary Album* on Playback. Schwartz notes, "We have the ability to be very flexible. We can act a lot quicker than other labels because we're gonna be select in the product that we choose. We're not going after everybody, and our artists aren't going to get lost in the shuffle."

While many indies make the mistake of relying solely on independent

distributors, Laurie insists on taking much more of a hands-on approach. "In addition to using independent distributors," Bob Schwartz notes, "we have our own reps on the road. I can't wait for an independent distributor to do something for me—we have to do it ourselves. We do 80% of our business with in-house people. Independent distributors are not going to keep us alive."

Schwartz stresses that while there may be talk of how an economic recession will affect the industry, Laurie isn't suffering. "When everyone was crying recession," Schwartz points out, "we had the best months of December and January since I've been with the company. We know there's bad times out there, but the only thing to do is work harder."

## INDIE NEWS

**DELICIOUS VINYL:** The Los Angeles Superior Court has issued an injunction forbidding Young MC from



Young MC

recording for any company other than Delicious Vinyl Records until October 31, 1994. In January, Young allegedly signed a deal with Capitol Records, which Delicious Vinyl alleges was in violation of his contract with the Island/PolyGram-distributed indie. A press release quotes Delicious president/co-owner Michael Ross as saying, "This injunction is an important victory for Delicious Vinyl, as well as other small record labels, whose prize artists are often lured away by the major record companies once the artist's career has been established by the smaller label. We think that it is unfortunate that Marvin needed a court of law to tell him that his recording agreement with Delicious Vinyl is valid and binding."

**PRIORITY:** Hardcore rapper W.C., formerly of Low Profile, is scheduled to begin recording his debut solo album, tentatively titled *Ain't A Damn Thing Changed*, in early March. None other than the infamous brother ya love to hate, Ice Cube, is producing... Priority has purchased the masters and

publishing for E.P.M.D.'s first two albums, the platinum *Strictly Business* (1988) and the gold *Unfinished Business* (1989)—both of which were initially released on the defunkt Sleeping Bag label. Priority plans to reissue the albums in early March. Since Sleeping Bag's demise, E.P.M.D. has been recording for Def Jam...

## INDIE REVIEWS

### ALBUMS

□ **VINCENT HERRING:** *Evidence* (Landmark/Fantasy LCD-1527)

Mainstream jazzman Vincent Herring showed a great deal of promise on his 1990 Musicmasters release, *American Experience*, and the 25-year-old alto saxophonist continues to do so now that he's recording for Orrin Keepnews' Landmark label. While the post-bop on *Evidence* may not be ground-breaking, Herring plays a buoyant and spirited alto sax that shines on vigorous swingers like "Mr. Wizard" and Kenny Barron's "Voyage" as well as on more relaxed pieces such as trumpeter Tex Allen's bossa nova "I Sing A Song" and pianist Cedar Walton's "Hindsight"—and the presence of trumpeter Wallace Roney, pianist Mulgrew Miller, bassist Ira Coleman and drummer Carl Allen doesn't hurt things. The digitally recorded *Evidence* was produced by Keepnews, who has worked with such greats as Thelonious Monk.

□ **WENDI SLATON:** *Turn Around And Look* (Justice JR-0601-2)

The Houston-based Justice label, best known for jazz, enters the R&B realm with Wendi Slaton's debut album, *Turn Around And Look*. The striking 15-track CD isn't R&B in an "urban contemporary" sense, but rather, is a no-nonsense throwback to the gutsy soul music of the 1960s and early '70s. Slaton's expressive vocals work well on both upbeat smokers like "Habit To Me" and "By Yourself" and slower material, including the title track and an inspired remake of Barbara Lynn's early '60s hit, "You'll Lose A Good Thing."

□ **SMOKEHOUSE:** *Let's Swamp Awhile* (King Snake/Ichiban ICH 9003)

If you fancy Baton Rouge, Louisiana-style swamp boogie, Smokehouse's *Let's Swamp Awhile* is a blues-rock album worth investigating. Although the four-member band hails from Florida, the sound on smokers like "Poontang Blues," "Fork In The Road" and "The Day Jack Frost Killed Parson Brown" is very Baton Rouge. As for its rock elements, Smokehouse isn't as metallic as George Thorogood or Johnny Winter and has more in

common with The Creedence Clearwater Revival.

□ **HERB GELLER:** *A Jazz Songbook* (Enja R2 79655)

Though Herb Geller isn't a revolutionary in the sense of a Jackie McLean or an Eric Dolphy, the jazzman's been playing a mean alto sax since the 1950s. *A Jazz Songbook*, which consists entirely of originals, boasts Geller doing what he does best—solid bop and post-bop with drive and swing. Geller (who's heard on soprano sax as well as alto) and sidemen Walter Norris (piano), John Schroder (electric guitar), Mike Richmond (acoustic bass) and Adam Nussbaum (drums) swing authoritatively on "For Chet," (as in Baker), "Little Big Sam" and "L.A. Daze," and fare equally well on the ballad "For Joe" and the seductive bossa nova "Landscape."

□ **ESSENTIALS:** *Beguiled* (Potomak PD90101)



The Washington, D.C.-based five-member band Essentials takes a pop-rock approach that inspires comparisons to 10,000 Maniacs and, to a lesser degree, 'Til Tuesday, on *Beguiled*. While lead vocalist Deeme Katson isn't a belter, she's quite expressive on "Here I Stand," "Dreaming Of You," "Cause I Love You," "Something's Different," the reggae-influenced "Anti-War Song" and other engaging songs on this 10-track CD. Mary Carpenter Chapin is heard as a background vocalist. For more information on Essentials, please write to Katson at 1019 19th Street, NW, Suite 800, Washington, DC 20036 or call (202) 857-0877.

□ **SAMMY DAVIS JR. & LAURINDO ALMEIDA:** *Sammy Davis, Jr. Sings And Laurindo Almeida Plays* (DCC DZS-055)

Accompanied only by the great Brazilian guitarist Laurindo Almeida, Sammy Davis, Jr. excels on this collection of standards, recorded in 1966 and newly reissued on an 11-track CD. While Almeida has jazz chops, Davis' approach is basically straight-up pop on "Every Time We Say Goodbye," "Speak Low," "We'll Be Together Again" and other time-tested standards. Erroll Garner's "Misty" appears as a bonus track.



# TOP 200 ALBUMS

March 16, 1991

(G) = GOLD (RIAA) Certified  
(P) = PLATINUM (RIAA) Certified



High Debut: Great White #37

			Total Weeks ▼	Last Week ▼
<b>1</b>	THE SOUL CAGES (A&M 6405)	STING	1	6
<b>2</b>	MARIAH CAREY (Columbia 45202)(P3)	MARIAH CAREY	2	39
<b>3</b>	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	WHITNEY HOUSTON	3	17
<b>4</b>	INTO THE LIGHT (Epic 46988)	GLORIA ESTEFAN	5	5
<b>5</b>	TO THE EXTREME (SBK 9325)(P6)	VANILLA ICE	4	25
<b>6</b>	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	6	16
<b>7</b>	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)(P)	THE BLACK CROWES	8	51
<b>9</b>	GONNA MAKE YOU SWEAT (Columbia 47093)	C&C MUSIC FACTORY	9	9
<b>9</b>	HEART SHAPED WORLD (Reprise 25837)	CHRIS ISAAK	12	12
<b>10</b>	THE RAZORS EDGE (Atco 91413)(P2)	AC/DC	7	24
<b>11</b>	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(G)	TESLA	11	16
<b>12</b>	SOME PEOPLES LIVES (Atlantic 82129)(P)	BETTE MIDLER	16	23
<b>13</b>	GUY...THE FUTURE (MCA 10115)(P)	GUY	13	16
<b>14</b>	THE SIMPSONS SING THE BLUES (Geffen 24308)	THE SIMPSONS	10	13
<b>15</b>	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON	15	20
<b>16</b>	WILSON PHILLIPS (SBK 93745)(P4)	WILSON PHILLIPS	22	48
<b>17</b>	THIS IS AN EP RELEASE (Tommy Boy 964)	DIGITAL UNDERGROUND	19	7
<b>16</b>	X (Atlantic 82140)(P)	INXS	21	24
<b>19</b>	INNUENDO (Hollywood 61020)	QUEEN	20	4
<b>20</b>	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9)	M.C. HAMMER	14	53
<b>21</b>	DAMN YANKEES (Warner Bros. 26159)(P)	DAMN YANKEES	17	51
<b>22</b>	A LITTLE AIN'T ENOUGH (Warner Bros. 26477)	DAVID LEE ROTH	18	7
<b>23</b>	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	23	7
<b>24</b>	SERIOUS HITS...LIVE! (Atlantic 82157)(P)	PHIL COLLINS	24	17
<b>25</b>	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION	26	28
<b>26</b>	MCMXC A.D. (Charisma 91642)	ENIGMA	51	3
<b>27</b>	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. COOL J	28	24
<b>28</b>	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P5)	JANET JACKSON	25	76
<b>29</b>	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	43	26
<b>30</b>	ALL TRUE MAN (Tabu/Epic 45349)	ALEXANDER O'NEAL	33	5
<b>31</b>	RALPH TRESVANT (MCA 10116)(P)	RALPH TRESVANT	27	15
<b>32</b>	POISON (MCA 6387)(P3)	BELL BIV DeVOE	30	49
<b>33</b>	BACK FROM RIO (Arista 8648)	ROGER McGUINN	36	8
<b>34</b>	KILL AT WILL (Priority 7230)	ICE CUBE	31	13
<b>35</b>	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)(P)	GEORGE MICHAEL	29	25
<b>36</b>	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	39	34
<b>37</b>	HOOKED (Capitol 95330)	GREAT WHITE	DEBUT	
<b>38</b>	COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)	ANOTHER BAD CREATION	59	3
<b>39</b>	WORLD CLIQUE (Elektra 60957)(G)	DEEE-LITE	32	26
<b>40</b>	TRIXTER (Mechanic/MCA 6389)	TRIXTER	34	21
<b>41</b>	AIN'T NO SHAME IN THE GAME (Epic 46947)(P)	CANDYMAN	38	20
<b>42</b>	SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)	PETER GABRIEL	37	13
<b>43</b>	TIME AFTER TIME (Quality 15103)	TIMMY T	49	8
<b>44</b>	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)(P)KEITH SWEAT	KEITH SWEAT	40	39
<b>45</b>	NO FENCES (Capitol 93866)(P2)	GARTH BROOKS	42	26
<b>46</b>	FATHERS DAY (Uptown/MCA 1006)	FATHER M.C.	46	14
<b>47</b>	SHORT DOGS IN THE HOUSE (Jive 1348)(P)	TOO SHORT	48	25
<b>48</b>	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON	35	34
<b>49</b>	CHERRY PIE (Columbia 45487)(P)	WARRANT	41	25
<b>50</b>	THE REVIVAL (Wing/Polygram 841902)(P)	TONY, TONI, TONE	45	43
<b>51</b>	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	53	28
<b>52</b>	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G)	CARRERAS-DAMINGO-PAVAROTTI	52	23
<b>53</b>	STEELHEART (MCA 6368)	STEELHEART	56	8
<b>54</b>	RECYCLER (Warner Bros. 26265)(P)	ZZ TOP	44	20
<b>55</b>	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	CLINT BLACK	50	17
<b>56</b>	DIVINYLS (Atlantic 91397)	DIVINYLS	79	5
<b>57</b>	EMOTIONALLY YOURS (Capitol 93390)	O'JAYS	57	5
<b>58</b>	HEARTBREAK STATION (Polygram 848018)(G)	CINDERELLA	54	15
<b>59</b>	CIRCLC OF ONE (Fontana/Mercury 846 346)	OLETA ADAMS	60	7
<b>60</b>	FLESH AND BLOOD (Enigma/Capitol 91813)(P2)	POISON	55	34
<b>61</b>	STICK IT TO YA(Chrysalis 21702)CEMA 9.98(P)	SLAUGHTER	58	56
<b>62</b>	TYRANNY FOR YOUR (Epic 46998)	FRONT 242	62	5
<b>63</b>	MIXED UP (Elektra 60978)(G)	THE CURE	47	18
<b>64</b>	DOUBT (Capitol 95715)	JESUS JONES	75	5
<b>65</b>	FAMILY STYLE (Epic 46225)(P)	THE VAUGHAN BROTHERS	64	23
<b>66</b>	RESTLESS NIGHTS (Polygram 846908)(G)	SCORPIONS	66	17
<b>67</b>	NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)(G)	NEW KIDS ON THE BLOCK	65	15
<b>68</b>	LOVE & EMOTION (LMR/RCA 2307-1-R)(G)	STEVIE B	70	34
<b>69</b>	3 DEEP (Columbia 46772)	SURFACE	68	16
<b>70</b>	JOHNNY GILL (Motown 6283)(P)	JOHNNY GILL	71	46
<b>71</b>	VOL.3 (Wilbury/Warner Bros. 26324)(P)	TRAVELING WILBURYS	63	18
<b>72</b>	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	69	19
<b>73</b>	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	67	24
<b>74</b>	THE COMPLETE RECORDINGS (Columbia 46222)(G)	ROBERT JOHNSON	73	22
<b>75</b>	RUDE AWAKENING (Atlantic 82121)	RUDE BOYS	85	5
<b>76</b>	QUIK IS THE NAME (Profile 1402)	D.J. QUIK	90	3
<b>77</b>	TWENTY 1 (Reprise 26391)	CHICAGO	76	5
<b>78</b>	COMING DOWN (RCA 3014)	DANIEL ASH	83	2
<b>79</b>	THE BEST OF THE DOORS (Elektra 60345)	DOORS	DEBUT	
<b>80</b>	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	78	17
<b>81</b>	HI-FIVE (Jive/RCA 1328)	HI-FIVE	86	2
<b>82</b>	IN THE BLOOD (Radioactive/MCA 10192)	LONDON BEAT	109	2
<b>83</b>	DREAM CHILD (RCA 2221)	BLACK BOX	80	31
<b>84</b>	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	61	17
<b>85</b>	WHEN YOUR'E A BOY (Columbia 46076)	SUSANNA HOFFS	74	5
<b>86</b>	COMPOSITIONS (Elektra 60922)(P)	ANITA BAKER	77	35
<b>87</b>	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	88	38
<b>88</b>	SECOND WIND (Warner Bros. 26478)	TODD RUNDGREN	89	5
<b>89</b>	LIVE IN CONCERT (Luke Skywalker 3003)	2 LIVE CREW	81	9
<b>90</b>	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	82	14
<b>91</b>	NOMADS,INDIANS,SAINTS (Epic 46820)	INDIGO GIRLS	84	23
<b>92</b>	MO' RITMO (Interscope/Atlantic 91619)	GERARDO	101	3
<b>93</b>	DANCES WITH WOLVES (Associated/Epic 46982)	SOUNDTRACK	91	11
<b>94</b>	LOOK HOW LONG (MCA 10044)	LOOSE ENDS	93	14
<b>95</b>	HOLY WATER (Atlantic 91371)(G)	BAD COMPANY	104	37
<b>96</b>	ALWAYS (MCA 10025)(G)	PEBBLES	87	24
<b>97</b>	PRETTY WOMAN (EMI 93492)(P2)	SOUNDTRACK	97	49
<b>98</b>	LABOUR OF LOVE II (Virgin 91324)(G)	UB40	72	60
<b>99</b>	STEP IN THE ARENA (Chrysalis 21798)	GANG STARR	96	5
<b>100</b>	ROPE A DOPE STYLE (Atlantic 82164)	LEVERT	99	15
<b>101</b>	...BUT SERIOUSLY (Atlantic)WEA 8.98(P3)	PHIL COLLINS	115	68
<b>102</b>	TALKIN' BLUES (Island 848243)	BOB MARLEY & THE WAILERS	128	4
<b>103</b>	MOVE TO THIS (Polydor 847 267)	CATHY DENNIS	108	12
<b>104</b>	BORN TO SING (Atlantic C82084)(P)	EN VOGUE	100	46
<b>105</b>	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145)	KING'S X	105	18
<b>106</b>	DO ME AGAIN (Capitol 92217)(G)	FREDDIE JACKSON	92	17
<b>107</b>	BOOGIE PEOPLE (Capitol 92514)	GEORGE THOROGOOD	DEBUT	
<b>108</b>	PRIVATE TIMES... AND THE WHOLE 9! (Warner Bros. 26005)(P)	AL B. SURE!	95	20
<b>109</b>	SOUNDTRACK (Warner Bros. 26316)(G)	TWIN PEAKS	98	24
<b>110</b>	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	131	20
<b>111</b>	CANDY CAROL (Sire/Warner Bros. 26389)	BOOK OF LOVE	107	5
<b>112</b>	GARTH BROOKS (Capitol 90897)(P)	GARTH BROOKS	112	44
<b>113</b>	RUST IN PEACE (Capitol 91935)(G)	MEGADETH	110	22
<b>114</b>	SOUL PROVIDER (Columbia 45012)CBS(P3)	MICHAEL BOLTON	120	86
<b>115</b>	WICKED SENSATION (Elektra 60954)	LYNCH MOB	117	19
<b>116</b>	LED ZEPPELIN (Atlantic 82144)(P)	LED ZEPPELIN	102	19



117	ONLY HUMAN (Arista 18620)	JEFFREY OSBOURNE	94	14
118	SOUNDTRACK (Elektra/Nonesuch 79256)	THE CIVIL WAR	106	9
119	IN THE HEART OF THE YOUNG (Atlantic 82103)(G)	WINGER	124	32
120	BLAZE OF GLORY (Mercury/Polygram 846473)(P2)	JON BON JOVI	116	31
121	BEHAVIOR (EMI 94310)	PET SHOP BOYS	119	18
122	STARRY NIGHT (Columbia 46857)(G)	JULIO IGLESIAS	111	15
123	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	118	25
124	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P2)	DON HENLEY	113	88
125	SOUNDTRACK (Varese/MCA 5276)(P)	GHOST	123	29
126	GHOST OF A DOG (Geffen 24304)	EDIE BRICKELL & NEW BOHEMIANS	114	18
127	BACK FROM HELL (Profile 1401)	RUN DMC	122	15
128	SEASONS IN THE ABYSS (Del American/Geffen 24307)	SLAYER	129	20
129	REFUGEES OF THE HEART (Virgin 91405)(G)	STEVE WINWOOD	125	17
130	SOUNDTRACK (Geffen 24310)	MERMAIDS	121	8
131	MIDNIGHT STROLL (Mercury/Polygram)	ROBERT CRAY	126	23
132	STRUCK BY LIGHTNING (RCA 3013)	GRAHAM PARKER	148	3
133	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	BIG DADDY KANE	127	18
134	STICK IT LIVE (Chrysalis 21816)	SLAUGHTER	130	18
135	FRESH AIRE VII (American Gramophone 777)	MANNHEIM STEAMROLLER	133	14
136	BACK TO HAUNT YOU (Cheela/Reprise 9404)	VICIOUS BASS FEAT./D.J. MAJIC MIKE	132	7
137	DEVIL MADE ME DO IT (Tommy Boy 1030)	PARIS	134	11
138	UNISON (Epic 46893)	CELINE DION	150	4
139	RUMOR HAS IT (MCA 10016)(G)	REBA McENTIRE	135	25
140	BAG IT N BONE IT (Jive 1326)	U.T.F.O.	160	3
141	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA(P)	FAITH NO MORE	136	55
142	GREEN MIND (Sire/Warner Bros. 26479)	DINOSAUR JR.	DEBUT	
143	LOVEGOD (Big Life/Mercury 842 985)	THE SOUP DRAGONS	137	21
144	MICHEL'LE (Ruthless/Atco 91282)	MICHEL'LE	146	6
145	TARA KEMP (Giant 24408)	TARA KEMP	147	5
146	LALAH HATHAWAY (Virgin 91382)	LALAH HATHAWAY	143	4
147	JOURNEY HOME (Epic 46051)	WILL TO POWER	103	6
148	FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'	149	7
149	BONAFIDE (Charisma 91384)(G)	MAXI PRIEST	138	32
150	BASS IS THE NAME OF THE GAME (Cheela 9403)	D.J. MAGIC MIKE	152	5
151	TRIPPING THE LIGHT FANTASTIC (Capitol 94778)	PAUL McCARTNEY	141	17
152	TIMES UP (Epic 46202)(G)	LIVING COLOUR	178	27
153	THE REMBRANDTS (Atco 91412)	REMBRANDTS	154	6
154	PILLS ~~~N~ THRILLS AND BELLY ACHES (Elektra 60986)	HAPPY MODAYS	156	5
155	FEEDING FRENZY (MCA 10022)	JIMMY BUFFETT	155	17
156	HAVE YOU SEEN ME LATLEY (Arista 8650)	CARLEY SIMON	140	22
157	CONTRIBUTION (Island 846814)	MICA PARIS	175	2
158	DR. FEELGOOD (Elektra 60829)WEA 8.98(P4)	MOTLEY CRUE	142	78
159	WHEN I CALL YOUR NAME (MCA 42321)(G)	VINCE GILL	157	33
160	VISION THING (Elektra 61017)	SISTERS OF MERCY	144	14
161	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)(P)	THE RIGHTEOUS BROTHERS	153	28
162	TOY MATINEE (Reprise 26235)	TOY MATINEE	159	6
163	HERE IN THE REAL WORLD (Elektra 8623)(G)	ALAN JACKSON	165	50
164	MEDICINE MUSIC (EMI 92048)	BOBBY McFERRIN	167	16
165	MAKE THE DIFFERENCE (Capitol 92153)	TRACIE SPENCER	DEBUT	
166	VIOLATER (Sire/Reprise 26081)(P)	DEPECHE MODE	151	50
167	NICK OF TIME (Capitol 91268)	BONNIE RAITT	166	33
168	PURE SHUUR (GRP 9628)	DIANE SHUUR	DEBUT	
169	FIREHOUSE (Epic 46186)	FIREHOUSE	173	2
170	SAHARA (Simmons/RCA 2170)	HOUSE OF LORDS	174	2
171	1916 (Epic 46858)	MOTORHEAD	DEBUT	
172	BLUES TRAVELER (A&M 5308)	BLUES TRAVELER	DEBUT	
173	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)(P2)	SINEAD O'CONNOR	168	49
174	ANYTHING IS POSSIBLE (Atlantic 82167)(G)	DEBBIE GIBSON	145	16
175	EAST OF THE SUN, WEST OF THE MOON (Warner Bros. 26314)	A-HA	164	5
176	THE REPRISE COLLECTION (Reprise 26340)	FRANK SINATRA	162	13
177	CURE FOR SANITY (RCA 2485)	POP WILL EAT ITSELF	163	6
178	LOVE IN A SMALL TOWN (RCA 2365)	K.T. OSLIN	170	17
179	KILLIN' TIME (RCA 9668)BMG 8.98(P2)	CLINT BLACK	171	94
180	BONA DRAG (Sire/Warner Bros. 26221)	MORRISSEY	139	17
181	ORIGINAL LONDON CAST (Polydor 8315631)(P)			

182	DON'T EXPLAIN (EMI 93935)	ROBERT PALMER	172	16
183	JASMINE GUY (Warner Bros. 26021)	JASMINE GUY	180	18
184	THE CAPITOL YEARS (Capitol 94777)	FRANK SINATRA	179	14
185	LIVIN' IT UP (MCA 6415)(P)	GEORGE STRAIT	177	41
186	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98(P)	2 LIVE CREW	188	86
187	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	161	39
188	STEP BY STEP (Columbia C45129)(P3)	NEW KIDS ON THE BLOCK	182	39
189	DARYL HALL & JOHN OATES (Arista 8614)	HALL & OATES	176	22
190	DIAMOND DAYS (MCA 10111)	THE OUTFIELD	169	16
191	LIVIN' IN A HOE HOUSE (Drive By 4XL 15131)	H.W.A.	181	8
192	IF THERE WAS A WAY (Reprise 26344)	DWIGHT YOAKAM	187	17
193	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	183	29
194	NO PRAYER FOR THE DYING (Epic 46905)(G)	IRON MAIDEN	186	22
195	HEAVEN OR LAS VEGAS (Capitol 93669)	COCTEUA TWINS	198	24
196	PERSISTANCE OF TIME (Island 846480)(G)	ANTHRAX	191	28
197	100 MILES AND RUNNIN' (Ruthless/Priority 7224)(G)	N.W.A.	158	29
198	EVERY MOTHER'S NIGHTMARE (Arista 8633)	EVERY MOTHER'S NIGHTMARE	189	8
199	BRICK BY BRICK (Virgin 91381)	IGGY POP	190	33
200	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL(P)	THE KENTUCKY HEADHUNTERS	192	65

### ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew / 89,186	Digital Underground / 17	Jackson, Freddie / 106	O'neal Alexander / 30	Surface / 69
A-Ha / 175	Dinosaur Jr. / 142	Jackson, Janet / 28	Osbourne, Jeffrey / 117	Sweat, Keith / 44
AC/DC / 10	Dion, Celine / 138	Janes Addiction / 25	Oslin, K.T. / 178	Tesla / 11
Adams, Oleta / 59	Divinyls / 56	Jesus Jones / 64	Outfield / 190	Thorogood, George / 107
Al B. Sure / 108	D.J. Majic Mike / 150	Johnson, Eric / 73	Palmer, Robert / 182	Timmy-T / 43
Another Bad Creation / 38	Doors / 79	Johnson, Robert / 74	Paris / 137	Too Short / 47
Anthrax / 196	Drivin' N' Cryin' / 148	Kemp, Tara / 145	Paris, Mica / 157	Tony, Toni, Tone / 50
Ash, Daniel / 78	En Vogue / 104	Kentucky Headhunters / 200	Parker, Graham / 132	Toy Matinee / 162
Bad Company / 95	Enigma / 26	King's X / 105	Johnson, Robert / 121	Traveling Wilburys / 71
Baker, Anita / 86	EPMD / 23	Le Zepplins / 116	Poison / 60	Tresvant, Ralph / 31
Bell Biv DeVoe / 32	Estefan, Gloria / 4	Levert / 100	Pop, Iggy / 199	Trixter / 40
Big Daddy Kane / 133	Every Mother's Nightmare / 198	Living Colour / 152	Pop Will Eat Itself / 177	U.T.F.O. / 140
Black Box / 83	Faith No More / 141	London Beat / 82	Queen / 19	UB40 / 98
Black, Clint / 55,179	Father M.C. / 46	Loose Ends / 94	Queensryche / 29	Urban Dance Squad / 51
Black Crowes / 7	Firehouse / 169	L.L. Cool J / 27	Raitt, Bonnie / 167	Vanilla Ice / 5
Blues Traveler / 172	Front 242 / 62	Lynch Mob / 115	Red, Hot & Blue / 84	Vaughan Brothers / 65
Bolton, Michael / 114	Gabriel, Peter / 42	M.C. Hammer / 20	Rembrandts / 153	Vicious Bass / 136
Bon Jovi, Jon / 120	Gang Starr / 99	Madonna / 6	Righteous Brothers / 161	Warrant / 49
Book Of Love / 111	Gerardo / 92	Mannheim Steamroller / 135	Roth, David Lee / 22	Whispers / 193
Brickell, Edie / 126	Gibson, Debbie / 174	Marley, Bob / 102	Rude Boys / 75	Will To Power / 147
Brooks, Garth / 45,112	Gill, Johnny / 70	Maxi Priest / 149	Run DMC / 127	Wilson Phillips / 16
Buffett, Jimmy / 155	Gill, Vince / 159	McCartney, Paul / 151	Rundgren, Todd / 88	Winger / 119
Candyman / 41	Guy / 13	McEntire, Reba / 139	Scorpions / 63	Winwood, Steve / 129
Carey, Mariah / 2	Guy, Jasmine / 183	McFerin, Bobby / 164	Shuur, Dianne / 168	Yanni / 90
Carreras-Domingo-Pavarotti / 52	Hall & Oates / 189	McGuinn, Roger / 33	Simon, Carly / 156	Yoakum, Dwight / 192
C&C Music Factory / 8	Happy Mondays / 154	Megadeth / 113	Simon, Paul / 15	Young, Neil / 123
Charlatans UK / 72	Hathaway, Lalah / 146	Michael, George / 35	Simpsons / 14	ZZ Top / 54
Chicago / 77	Henley, Don / 124	Michelle / 144	Sinatra, Frank / 176,184	Soundtracks: Civil War / 118
Cinderella / 58	Hi-Five / 81	Midler, Bette / 12	Sisters Of Mercy / 160	Dances With Wolves / 93
Cocteau Twins / 195	Hofis, Susanna / 85	Moore, Gary / 87	Silencers / 199	Ghost / 125
Collins, Phil / 24,101	House of Lords / 170	Morrison, Van / 80	Slaughter / 61,134	Great White / 37
Concrete Blonde / 187	Houston, Whitney / 3	Morrissey / 180	Slayer / 128	Mermaids / 130
Connick, Harry Jr. / 36	H.W.A. / 191	Motley Crue / 158	Soup Dragons / 143	Phantom of Opera(Highlights) / 181
Cray, Robert / 131	Ice Cube / 34	Motorhead / 171	Spencer, Tracie / 165	Pretty Woman / 97
Cure / 63	Iglesias, Julio / 122	Nelson / 48	Stevie B. / 68	Twin Peaks / 109
D.J. Quik / 76	Indigo Girls / 91	New Kids on the block / 67,188	Sting / 1	
Damn Yankees / 21	INXS / 18	N.W.A. / 197		
Deee-Lite / 39	Iron Maiden / 194	O'Connor, Sinead / 173		
Deee-Lite / 39	Isaak, Chris / 9	O'Jays / 57		
Depeche Mode / 166	Jackson, Alan / 163			



**BMG MUSIC (L.A.)**—BMG Songs vp/general mgr. **Danny Strick**, announced that **Margaret Mittleman** has been promoted to West Coast creative manager. In her new position, Mittleman will be responsible for both talent acquisition and song promotion. Previously she was creative assistant for west coast publishing company. Prior to joining BMG, she worked with Kushnick Passick Management in L.A....

**FAMOUS MUSIC**—Living Colour picked up a Grammy for Best Hard Rock Performance (Vocal or Instrumental) for their album, *Time's Up...* Songwriter **Martin Page** has the current Go West (EMI) single, "That's What Love Can Do", co-written with **Peter Cox**, of Go West... **Tena Clark** is in the studio producing **Patti LaBelle** with the first single from the upcoming Motown film, *The Five Heartbeats*... **Laney Stewart**'s been busy with the first single from **Altitude** (BMG) titled, "Workin' 9 to 5," the first single from **Sue Ann** (MCA) called "Seven Days & Nights," and **Lewis Price**'s premiere single, "Flesh and Blood"... On The Charts: Living Colour's (Epic) "Love Rears Its Ugly Head"... **Sheldon Reynolds** hot on R&B with **Barbara Weathers**' rendition of "My Only Love"... **Paul Chiten**'s "Every Time We Kiss," on **Sam Riney**'s album, now in the top ten Jazz album chart... and **Natasha's Brother**'s first single "Always Come Back To You," written by **Jim Klein**... The previously reported sister group, **The Triplets**, single and video "You Don't Have To Go Home Tonight" is on the airwaves... Coming Soon—*The Pajama Party* (Atlantic) LP, co-written and produced by **Jim Klein**... **Zero One's** (Sisapa) debut LP, *Darwin's Theory vs. The Flying Saucers...* and **Carboy's** (MCA) debut release, featuring the single and video, "Have You Never Been Mellow"...

**GEFFEN MUSIC**—**Ronny Vance** reports that **Larry John McNally's** "The Motown Song," has been cut by **Rod Stewart** (WB) for his upcoming LP, with production by **Richard Perry**... **Chicago's** new album has five Geffen tunes on it... Songwriter/artist **Gerard McMahon** (who has a few of the co-writes on the Chicago LP) is co-writing with **Steve (Journey) Perry**, for his next solo venture. McMahon is also working with SBK artists **Wendy Wall** and **Phoebe Snow** for their new ven-

tures... **Matthew Wilder** has written the lead song, "Life Is A Magic Thing," for Fox's new animated picture *Fern Gully*... **Geffen Music** has all cuts, co-written or written by **Greg Gerrard**, for hot new artist **Keedy**...

**MCA MUSIC**—Songwriter/producer and artist, **Parthenon Huxley**, has written a moving, anthemic song for the newly released compilation album entitled *Tame Yourself*, produced by **The People for the Ethical Treatment of Animals**. The song, "Asleep Too Long," was recorded for the album by **The Goosebumps**, of which Parthenon is one-half of the group, with platinum Canadian artist, **Saas Jordan**, the other. "Asleep" was the focus of an article in the L.A.-based magazine, *The Animal's Voice*, and was played at a recent animal rights rally in L.A. Currently, Huxley is working in MCA Music's L.A. recording studio on new demos for his next album. MCA Music, along with producer **Tony Berg**, who produced the **Michael Penn** LP, are shopping a new deal for Parthenon...

**MCA MUSIC LTD.(U.K.)**—The company has signed a sub-publishing deal with the renown songwriter **Carol Bayer Sager** for the U.K. territory. MCA Music Ltd. already maintains an existing agreement with Sager's husband and frequent collaborator, **Burt Bacharach**, and sub-publishes the **Hal David** catalog which contains the early **Dionne Warwick** hits, "Say A Little Prayer," "San Jose" and "Walk On By," as well as Academy Award winners, "Raindrops Keep Fallin' On My Head" and "Theme from 'Arthur'." **Bacharach & Sager** are currently working on the upcoming **Aretha Franklin** LP...

**PEERMUSIC**—Staff songwriter/producer **Jud Friedman** is very active these days following his success with the top ten pop single, "I Don't Have The Heart," recorded by **James Ingram** (WB), which he co-wrote and co-arranged. Friedman is currently producing four songs for **Mona Lisa** (Quality Records). Two of the four, "If You Could See Through My Eyes," he co-wrote with **Greg Abbott**, and with "I Wasn't Looking For A Miracle" he is the sole composer. He also co-wrote, "But I Love You," with **Miki Howard** (Giant Records) for her new LP. Other artists recording his songs are **Gladys Knight** (MCA) and **James Ingram** (WB)... Also, staff

songwriter/producer, **Marvin Etzioni** has three songs on the **Williams Brothers** (WB) album scheduled for release later this month. Two were co-written by the the Williams Brothers, "Can't Cry Hard Enough," and "Shimmering," and the third song, "Miss The World," was written solely by **Etzioni**...

**SOLDIER BOY**—**Boston Dawn** has recorded a new version of the **Shirelles'** classic, "Soldier Boy," as a musical tribute to her brother, **Lt. Colonel Michael Deegan** and all of the U.S. Army servicemen deployed in Saudi Arabia. **Luthur Dixon**, co-writer/producer of the original record, visited **American Sound Recorders** to congratulate the artist, and to assist the firm's executives in mapping out strategies...

**THE WISEGUYS (U.K.)**—BMI consultant **Allan McDougall**

reports from the U.K. that he just finished co-producing an album on Toronto Canada-based group, **The Wiseguys**, at Abbey Road Studios, in London. Guest musicians from the "McDougall Gang" includes **Zak Starkey** (**Ringo's** son) and **D.J. Fontana** (of **Elvis Presley** fame), on drums, **John Entwistle** (**The Who**), on bass, **Manfred Mann** and **Georgie Fame**, on keyboards, and **Roxy Music's Phil Manzanera** on guitar. The Wiseguys, who are fronted by singer/songwriter **Christopher Tassone**, tracked **McDougal** down at his London cottage in the North of England countryside, and begged him to go back into the studio. He has, and as always, he did with the best. I'm looking forward to hearing these sessions, it sounds like great packaging...

to be continued...



Pictured above (l-r) are: **Allan McDougall**, BMI consultant/co-producer; and **Christopher Tassone**, singer/songwriter of **The Wiseguys**.



**Grammy Fun**—The Los Angeles chapter of **NARAS** watched the **Grammy Award Show** at **Telly's Sports Bar** with a choice group of **Academy** members. **KLOS DJ's Mark** and **Brian** of the **Mark and Brian Show** read the winners in the non-telecast categories and a great time was had by all. Pictured at the event (l-r) are: **Mandi Martin-Fox**, **Mark**, **Cash Box's Shelly Weiss** and **Brian**.



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 Sex Symbol (Sister Fate/Peter Michael/Rapsodies & Mad adies/7th Street, ASCAP) 62  
 She's Dope (Hip City, BMI) 55  
 Short But Funky (Willesden, BMI) 36  
 Someday (Vision Of Love/Been Jammin', BMI) 4  
 Something In My Heart (Ruthless Attack, ASCAP) 19  
 Spark Of Love (Bust-It, BMI) 56  
 Spread A Little Love (SLB/Misam, ASCAP) 78  
 Stone Cold Gentleman (Greenskirt/Kear/Solar/CBS Epic, BMI) 10  
 Sweet Liberation (Lossun, ASCAP) 87  
 Tell Me (Wooten Cutz, BMI) 20  
 Temple Of Love (H.R.M./BMG, BMI/Crayfish/Warner Chappell, ASCAP) 39  
 Thnx 4 The Funk (Buff Man/Kiptez/Peach, BMI) 33  
 This House (Zodac/Zodac Editions EG/Sir Spence/M&T Spence, ASCAP) 37  
 This Is An EP Release (GLG Two Music/Publishyalkie Publishing/Willesden Music/Warner-Tamerlane, BMI/New Jazz Publishing, ASCAP) 14  
 Three Times Dode (Acknickolous/MCA/Jobete, ASCAP) 90  
 Through (Soul II Soul Mad/Virgin, ASCAP) 68  
 When Was The Last Time The Music Made You Cry (Yah Mo, BMI/EMI April/Lady Of The Lake/Geffen/ Matkoski/WB, ASCAP) 79  
 Whatever It Takes (Said, BMI) 90  
 Whatever You Want (Tony, Toni, Tone/PRI, ASCAP) 38  
 Whip It Baby (Rumrunner/Hey Skimo/Looked Up, BMI/Ujima, ASCAP) 85  
 Work It Like A 9 To 5 (Lane Brane/Ensign/Blue Peach, BMI/Toe Knee Hangs/Ackee Polygram Island, ASCAP) 84  
 Wrap My Body Tight (Flyte Tyme, ASCAP) 9  
 Written all Over your Face (Trycap, BMI/Rude News, BMI) 1  
 You Don't Have To Worry (2-Tuff-E-Hul Songs, BMI) 80



## After 3-Year Hiatus, Volunteer Jam—Jams Again



Charlie Daniels

FOLLOWING THREE YEARS OF "NO HAPPENING," the southern-flavored, American Musical celebration will be happening again this year, according to Epic recording artist Charlie Daniels. "Ain't it great to be alive and to be in Tennessee!" stated Daniels, when he recently made the announcement that Volunteer Jam XIV would be held Saturday, May 4, 1991 at Nashville's Starwood Amphitheatre.

Coinciding with previous Volunteer Jams, the eight-hour, multi-act concert, which first took place in 1974, will feature surprise appearances and jam sessions by dozens of performers and bands from numerous American musical traditions, with an emphasis on Southern music. Sparking a

"first" this year, however, Daniels announced in *advance* that the performance roster will include traditional country-rock newcomer Travis Tritt, traditional-country newcomer Joe Diffie, sultry country vocalist Tanya Tucker, legendary blues guitarist B.B. King, and classic rock artist John Kay and Steppenwolf. As traditionally conducted, the remaining guest performers will not be announced prior to the concert.

Volunteer Jam XIV will be taped for broadcast world-wide on the Voice of America's (VOA) "Country Music USA" program, hosted by Judy Massa. In addition, a one-hour special featuring highlights of the Jam will be provided to the Armed Forces Network. The Volunteer Jam has previously drawn audiences larger than 14,000 to Starwood Amphitheatre, and reached world-wide audiences of 120 million via the global Voice of America radio network.

"It's like an old friend you haven't seen in a long time," says Daniels. "Welcome Back Volunteer Jam!"

Tickets for Volunteer Jam XIV will go on sale Saturday, March 16 at all Ticketmaster locations.



IT'S COUNTRY MUSIC WITH A TWIST! Perhaps one of the hottest new elements to hit Nashville since country music is the week-day broadcast of *Chuck's Country* on Super 66, WJFB-Television. The live, two-hour video program, hosted by Texas native Chuck Long, includes in-depth interviews with country artists and industry experts, video premiers, songwriter spotlights, industry news and weekly music reviews. Shown here on the *Chuck's Country* set, following the the new program's premier show, are from (l-r): Chuck Long and *Cash Box Magazine* Country Editor Kimmy Wix.

## Grand Ole Opry Goes Back On The Road

MARKING ONLY THE SECOND TIME IN ALMOST 40 YEARS, The Grand Ole Opry, the world's longest-running country radio show, will hit the road once again. The announcement was made by Grand Ole Opry general manager Hal Durham and Opry members Ricky Skaggs and Minnie Pearl, on the stage of the Grand Ole Opry, during a recent press conference.

"While the Opry is still celebrating its 65th Anniversary season, we are once again taking the Opry on the road," announced Durham. "Starting in April and continuing through June, special editions of the Grand Ole Opry will be performed in ten states—in the Southeast, Northeast and the Midwest. To put it mildly, we are excited about this prospect. The Opry is very protective of its name. The Opry is very protective of this red and white barn behind us. Taking our name and taking our barn outside of Nashville is not something that we do lightly or very often."

The ten-state tour consisting of dates in Detroit, Michigan; Mobile, Alabama; Jacksonville, Florida; Pittsburg, Pennsylvania; Charlotte, North Carolina; Little Rock, Arkansas; Kansas City, Missouri; Richmond, Virginia; Columbus, Ohio; and Joliet, Illinois is being sponsored by True Value Hardware and will feature performances by at least four Opry members per show.

Scheduled performers confirmed at this time include Bill Monroe, Holly Dunn, Patty Loveless, Riders In The Sky, Mike Snyder, The Whites, Ricky Skaggs and Cousin Minnie Pearl.

The Opry began in 1925 as a studio show on radio station WSM in Nashville and remains the cornerstone of the 50,000-watt clear-channel station. A radio station in each tour city will help promote each date. The stations will be able to broadcast a half-hour of the show, and will also be carried by WSM.

## Country Tid-Bit...

HISTORIC RECORD DEAL UNDERWAY—An unprecedented record deal has been signed between Sony Music (CBS) and singer/songwriter Jimmy Tittle in France for world-wide rights to Tittle's new *Real Life* LP. Tittle's manager, Trisha Walker, says it is the first time in the history of Country Music that a Nashville artist has been signed to a French major label for a world-wide deal. Tittle, formerly a bass player in Johnny Cash's band for 7 years, began his solo career in 1989 and came to the attention of CBS in May of 1990, during a promotional concert in Paris.



New MCA recording artist Trisha Yearwood takes a minute while in the studio recording her debut album to pose with members of the MCA/Nashville staff. Yearwood's first single, "She's In Love With The Boy," will ship in April. Pictured (back row, l-r) are: MCA's Scott Borchetta, Shelia Shipley, Kati Gillon, Walt Wilson, Janet Rickman, and Renee Bell. (front row, l-r): producer Garth Fundis, Yearwood, and MCA VP of A&R Tony Brown.

### TOP 5 SINGLES-10 YEARS AGO

1. WILLIE NELSON: "Angel Flying Too Close To The Ground" (Columbia)
2. ELVIS PRESLEY: "Guitar Man" (RCA)
3. GEORGE JONES: "If Drinkin' Don't Kill Me (Her Memory Will)" (Epic)
4. TANYA TUCKER: "Can I See You Tonight" (MCA)
5. RONNIE MCDOWELL: "Wandering Eyes" (Epic)

### TOP 5 SINGLES-20 YEARS AGO

1. DAVID HOUSTON: "A Woman Always Knows" (Epic)
2. LORETTA LYNN & CONWAY TWITTY: "After The Fire Is Gone" (Decca)
3. SAMMI SMITH: "Help Me Make It Through The Night" (Mega)
4. CHARLEY PRIDE: "I'd Rather Love You" (RCA)
5. ELVIS PRESLEY: "There Goes My Everything" (RCA)

### TOP 5 SINGLES-30 YEARS AGO

1. MARTY ROBBINS: "Don't Worry" (Columbia)
2. BUCK OWENS: "Foolin' Around" (Capitol)
3. GEORGE JONES: "Window Up Above" (Mercury)
4. CLAUDE GRAY: "I'll Just Have A Cup Of Coffee" (Mercury)
5. WEBB PIERCE: "Let Forgiveness In" (Decca)

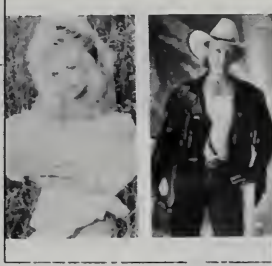


# COUNTRY SINGLES

March 16, 1991



#1 Single: Patty Loveless



High Debut: Dolly Parton &

Ricky Van Shelton #34



To Watch: Alabama #22



#1 Indie: Black Tie #42

			Total Weeks ▼	Last Week ▼			Total Weeks ▼	Last Week ▼	
<b>1</b>	I'M THAT KIND OF GIRL (MCA 53977)	Patty Loveless	4	8	<b>51</b>	I NEED A MIRACLE (Columbia 73710)	Larry Boone	59	2
<b>2</b>	TWO OF A KIND (Capitol 79537)	Garth Brooks	5	5	<b>52</b>	GET RHYTHM (Atlantic 3429)	Martin Delray	58	3
<b>3</b>	LITTLE THINGS (MCA 53975)	Marty Stuart	3	10	<b>53</b>	TEN WITH A TWO (Columbia 3047)	Willie Nelson	56	2
<b>4</b>	LOVING BLIND (RCA 2749)	Clint Black	1	7	<b>54</b>	DANCE WITH WHO BRUNG YOU (Arista 2178)	Asleep At The Wheel	60	3
<b>5</b>	I'D LOVE YOU ALL OVER AGAIN (Arista 2166)	Alan Jackson	7	8	<b>55</b>	HOLED UP IN SOME HONKY TONK (Atlantic 3683)	Dean Dillon	61	2
<b>6</b>	HEROES AND FRIENDS (Warner Bros. 4598)	Randy Travis	10	5	<b>56</b>	LONG LOST FRIEND (RCA 2709)	Restless Heart	31	10
<b>7</b>	LOVE CAN BUILD A BRIDGE (CURB/RCA 2708)	The Judds	2	12	<b>57</b>	MAMA'S ROCKING CHAIR (Concorde Int. 1502)	Debra Dudley	65	4
<b>8</b>	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	6	9	<b>59</b>	HOMETOWN BOY (Spirit Horizon 1004)	Gary Lee Michael	62	7
<b>9</b>	TRUE LOVE (RCA 2745)	Don Williams	12	7	<b>59</b>	YOU PUT A LOVE SONG IN MY HEART (T & M 102)	Audrey Huneycutt/James Younger	64	4
<b>10</b>	DON'T TELL ME WHAT TO DO (Arista 2129)	Pam Tillis	8	12	<b>60</b>	I'D GO CRAZY (Step One Record 427)	Clinton Gregory	DEBUT	
<b>11</b>	I MEAN I LOVE YOU (Warner Bros. 4606)	Hank Williams Jr.	13	8	<b>61</b>	A DO NO GOOD MAN (Step One 426)	Lobo Loggins	71	2
<b>12</b>	I GOT YOU (Columbia 73672)	Shenandoah	9	7	<b>62</b>	THERE YOU GO (Arista 2139)	Exile	32	10
<b>13</b>	IF THE JUKEBOX TOOK TEARDROPS (Atlantic 3699)	Billy Joe Royal	16	6	<b>63</b>	LET THERE BE LOVE (Blue Moon 1003)	Vince Hatfield	69	3
<b>14</b>	MEN (Warner Bros. 4625)	The Forester Sisters	19	6	<b>64</b>	CAROLINA SUN (Badger 2010)	Jimmy Snyder	70	5
<b>15</b>	UNCHAINED MELODY (Curb 035)	Ronnie McDowell	17	11	<b>65</b>	BROTHER JUKEBOX (MCA 53965)	Mark Chesnutt	25	13
<b>16</b>	I GOT IT BAD (RCA 2710)	Matraca Berg	18	7	<b>66</b>	TAKE A CHANCE ON LOVE (Sing Me 54)	Holly Stannard Young	73	3
<b>17</b>	LET HER GO (MCA 53971)	Mark Collie	24	5	<b>67</b>	MAYBE THE MOON WILL SHINE (MCA 53995)	Marsha Thornton	67	3
<b>18</b>	THE EAGLE (Epic 73718)	Waylon Jennings	23	6	<b>68</b>	THESE LIPS DON'T KNOW HOW TO SAY GOODBYE (Epic 73570)	Doug Stone	39	15
<b>18</b>	POCKET FULL OF GOLD (MCA 54026)	Vince Gill	27	3	<b>69</b>	YOU'VE GOT TO STAND FOR SOMETHING (RCA2664)	Aaron Tippin	40	18
<b>20</b>	DRIFT OFF TO DREAM (Warner Bros. 4656)	Travis Tritt	29	4	<b>70</b>	FOREVER'S AS FAR AS I'LL GO (RCA 2706)	Alabama	41	15
<b>21</b>	RIGHT NOW (Columbia 73699)	Mary-Chapin Carpenter	28	4	<b>71</b>	WE'VE GOT IT MADE (Capitol 79343)	Lee Greenwood	42	18
<b>22</b>	DOWN HOME (RCA 2778)	Alabama	36	3	<b>72</b>	OUTLAW LOVER (Overton Lee 152)	Jerry Raby	77	3
<b>23</b>	IF YOU WANT ME TO (Epic 73637)	Joe Diffie	11	12	<b>73</b>	LOOK WHAT I'VE STUMBLER INTO (Music City USA 126)	Joe Tyler	76	4
<b>24</b>	MARY AND WILLIE (RCA 2746)	K.T. Oslin	34	4	<b>74</b>	WHAT ABOUT ME (CMI 0020)	Steve Rhoades	75	7
<b>25</b>	TREAT ME LIKE A STRANGER (RCA 2720)	Baillie And The Boys	14	9	<b>75</b>	I'M MISSING ME (Worth 113)	Janet David	79	3
<b>26</b>	IS IT RAINING AT YOUR HOUSE (Columbia 73632)	Vern Gosdin	15	11	<b>76</b>	LOVE CAN TURN THE WORLD AROUND (Evergreen 1137)	J.D. Bell	80	2
<b>27</b>	WILL THIS BE THE DAY (MCA/Curb 54002)	Desert Rose Band	35	4	<b>77</b>	I DON'T NEED FLOWERS (Door Knob 363)	Sandy Ellwanger	82	3
<b>28</b>	UNCONDITIONAL LOVE (Capitol 79494)	Glen Campbell	33	5	<b>78</b>	COUNTRY LOVE (Burby 1001)	Robert Wade	78	6
<b>29</b>	WALK ON FAITH (Columbia 73623)	Mike Reid	20	13	<b>79</b>	HONKY TONK SINGER (Door Knob 361)	Art Buchanan	83	3
<b>30</b>	I COULDN'T SEE YOU LEAVIN' (MCA 53983)	Conway Twitty	21	9	<b>80</b>	SHE WAS THE BEST THING (Door Knob 362)	Ricky Lee Jackson	84	2
<b>31</b>	I'M SENDING ONE UP FOR YOU (Capitol 79477)	T. Graham Brown	22	8	<b>61</b>	ORANGE RIBBONS (Fraternity 3572)	The Vetz	DEBUT	
<b>32</b>	MILES ACROSS THE BEDROOM (Capitol 79526)	Gary Morris	37	4	<b>62</b>	GO AHEAD AND CRY (Castle 109)	Doug Cotton	DEBUT	
<b>33</b>	FANCY (MCA 54042)	Reba McEntire	48	2	<b>83</b>	MOONSET (Ridgewood 3017)	Kathy Reed	85	3
<b>34</b>	ROCKIN' YEARS (Columbia 73711)	Dolly Parton/Ricky Van Shelton	DEBUT		<b>84</b>	FREEDOM WINS AGAIN (B & E 103)	Charles Markham/Frankie Lowery	87	3
<b>35</b>	DADDY'S COME AROUND (RCA 2707)	Paul Overstreet	26	14	<b>85</b>	MAMA'S GONE TO WAR (CMM 12900)	Chris Harmon	88	2
<b>36</b>	ONLY HERE FOR A LITTLE WHILE (Capitol 79424)	Billy Dean	38	8	<b>86</b>	WAVE DADDY BYE BYE (NCP 5002)	Larry Butler	74	5
<b>37</b>	OH WHAT IT DID TO ME (Capitol 79535)	Tanya Tucker	45	4	<b>87</b>	ON MY MIND (LRJ 2024)	C.M. Honko	89	2
<b>38</b>	HOPEFUL HEART (Step One 424)	Jerry Lansdowne	43	5	<b>88</b>	BY WAY OF MEXICO (BGM 62090)	Bubba Bartosh	DEBUT	
<b>39</b>	ARE YOU LOVIN' ME (RCA 2509)	Ronnie Milsap	DEBUT		<b>89</b>	THE MAN WHO MOANED THE BLUES (Gallery 11 2047)	Bunny Mills	DEBUT	
<b>46</b>	TENNESSEE BORN AND BRED (Capitol 79369)	Eddie Rabbitt	DEBUT		<b>90</b>	DIXIE USA (Deltune 9101)	Buck Johnson	DEBUT	
<b>41</b>	RUMOR HAS IT (MCA 53970)	Reba McEntire	30	14	<b>91</b>	DREAM GIRL (Music City 125)	Vern Brown	86	3
<b>42</b>	CHAIN GANG (Bench 3-7)	Black Tie	49	4	<b>92</b>	ONE LESS PONY (Capitol 79432)	Sawyer Brown	46	5
<b>43</b>	I'M JUST THAT KIND OF FOOL (Evergreen 1133)	Narvel Felts	51	5	<b>93</b>	SAY IT'S NOT TRUE (MCA 53955)	Lionel Cartwright	47	14
<b>44</b>	WHAT GOES WITH BLUE (Epic 73656)	Tammy Wynette	44	5	<b>94</b>	ALMOST IN LOVE (CSA 195)	Johnny Anthony	54	6
<b>45</b>	ROCK-A-BYE HEART (Capitol 79512)	Wild Rose	DEBUT		<b>95</b>	HELP IS ON THE WAY (Master 91)	4 Wheel Drive	57	6
<b>46</b>	DECK OF CARDS (Curb 76855)	Bill Anderson	52	3	<b>96</b>	DIAMONDS & CHILLS (Happy Man 824)	Holly Ronick	63	7
<b>47</b>	CAN I COUNT ON YOU (MCA 54022)	McBride & The Ride	DEBUT		<b>97</b>	BUILDIN' WALLS & BURNIN' BRIDGES (Stargem 2479)	Terry King	66	7
<b>48</b>	I WASHED MY HANDS IN MUDDY WATER (AMI 1330)	Bobby Rich	50	6	<b>98</b>	RADIO MAN (KCB 13)	Paula	68	6
<b>49</b>	NAVAJO RUG (RYKO 9175)	Jerry Jeff Walker	55	6	<b>99</b>	IN A DIFFERENT LIGHT (Capitol 79283)	Linda Davis	72	7
<b>50</b>	CRY BABY (Soundwaves 343)	Connie St. John	53	7	<b>100</b>	CHASIN' SOMETHING CALLED LOVE (Reprise 19517)	Molly And The Heymakers	81	9



# NASHVILLE NOTES

BY KIMMY WIX



**Rosanne Cash**  
**ROSANNE CASH SET TO KEYNOTE SXSXW '91 CONFERENCE:** The fifth annual South By Southwest Music and Media Conference, hosted by *The Austin Chronicle* and BMI, continues to gather momentum as it heads toward its March 20-24 rendezvous at the Hyatt Regency in Austin with the announcement that recording artist Rosanne Cash has been tabbed as this year's keynote speaker.

Over 300 up-and-coming groups and solo artists will be showcased in the four nights of the SXSXW '91 Music Festival, with more than 20 of Austin's best live music venues participating in this event.

One of the highlights of SXSXW is the Austin Music Awards on March 20, which honors the city's musical contributors in over 50 categories. A "who's who" of Austin's best talent has performed at this great event over the years, including Stevie Ray Vaughan, The Fabulous Thunderbirds, Joe Ely, Jerry Jeff Walker, Timbuk 3, Nanci Griffith, Asleep at the Wheel and Eric Johnson. This year's show continues that tradition with the appearance of The Texas Tornados. The registration fee is \$175.00 and American Airlines is offering discounts for SXSXW attendees by calling 1-800-433-1790. For further information, call (512) 477-7979 or Fax (512) 477-0754.



Loretta Lynn



Bill Monroe

**GRAND OLE OPRY SPECIAL FROM HOUSTON, TEXAS HONORS PRESIDENT BUSH AND WORLD LEADERS:** Grand Ole Opry members Roy Acuff, Loretta Lynn, Minnie Pearl and Bill Monroe took the Grand Ole Opry, the world's longest-running radio show, "on the road" to Houston, Texas, for a special performance before President and Mrs. Bush and several heads of state. TNN: The Nashville Net-

work will televise the Opry's visit in a 60-minute concert special titled *Grand Ole Opry In Houston: The Economic Summit* on Wednesday, March 27, at 8:00 PM (repeats at 11:00 PM; all times eastern). "When the President of the United States beckons, we respond," says comedienne Minnie Pearl. The performance was the second time in almost 40 years that the Opry has staged a performance outside of Nashville.



Atlantic Records co-chairmen Ahmet Ertegun (left) and Doug Morris (third from left) are joined by one of the label's newest country artists, Neal McCoy, and Atlantic senior vice president and general manager Rick Blackburn (right), at a reception unveiling *NASCAR Video*, a new home video magazine offered by A\*Vision Entertainment, a subsidiary of Atlantic Records Corp. McCoy not only performed at the reception, held at Nashville's Opryland Hotel, he will also appear in upcoming editions of the bi-monthly home video magazine.

## Country Tid-Bit...

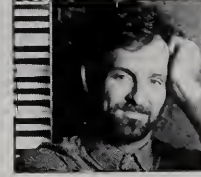
**18TH ANNUAL MUSIC CITY TENNIS INVITATIONAL SET FOR MAY 3-5:** More than 150 music industry professionals are expected to participate when the 18TH Annual Music City Tennis Invitational gets underway on Friday, May 3, and continues through the weekend at Maryland Farms Racquet & Country Club in Brentwood. Proceeds from the fundraising tournament will benefit The Child Development Center, founded in 1975 as a part of Vanderbilt University Medical School. The Center evaluates and diagnoses learning and developmental problems and provides service to children and young adults who live in Middle Tennessee. The Music City Tennis Invitational is open to all those associated with the music industry. Invitations are being sent this month to past participants. New players in the music business and interested sponsors should contact BMI's Patsy Bradley at (615) 259-3625.

# COUNTRY ALBUMS

Mar. The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

#1 ALBUM:  
Garth Brooks



TO WATCH:  
Mike Reed  
#22

1	NO FENCES (Capitol 93866)	Garth Brooks	1	25
2	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	2	16
3	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	3	50
4	RUMOR HAS IT (MCA 10016)	Reba McEntire	4	24
5	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	6	23
6	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	5	65
7	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	9	16
8	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	8	55
9	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	11	22
10	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	10	26
11	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	12	43
12	GARTH BROOKS (Capitol 90897)	Garth Brooks	7	80
13	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	16	15
14	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	14	18
15	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	15	20
16	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	18	19
17	KILLIN' TIME (RCA 9668)	Clint Black	17	92
18	LIVIN' IT UP (MCA 6415)	George Strait	13	39
19	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	22	17
20	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	20	18
21	HEROES (RCA 2459)	Paul Overstreet	24	5
22	TURNING FOR HOME (Columbia 46141)	Mike Reid	30	4
23	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	27	6
24	PASS IT ON DOWN (RCA 2108)	Alabama	19	37
25	DOUG STONE (Epic 45303)	Doug Stone	21	44
26	EXTRA MILE (Columbia 45490)	Shenandoah	39	37
27	TEMPTED (MCA 10106)	Marty Stuart	26	6
28	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	33	47
29	GREATEST HITS (RCA 2277)	Keith Whitley	23	27
30	THE EAGLE (Epic 46104)	Waylon Jennings	31	31
31	ON DOWN THE LINE (MCA 6401)	Patty Loveless	29	39
32	INTERIORS (Columbia 46079)	Rosanne Cash	25	17
33	I FELL IN LOVE (Reprise 26139)	Carlene Carter	32	25
34	UNCHAINED MELODY/GREATEST SONGS (Curb 77414)	Ronnie McDowell	42	6
35	GREATEST HITS (Curb/RCA 8318)	The Judds	35	43
36	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	34	29
37	BUICK (Curb/Capitol 94260)	Sawyer Brown	28	7
38	12 GREATEST HITS (MCA 12)	Patsy Cline	38	44
39	A DOZEN ROSES/GREATEST HITS (MCA 10018)	The Desert Rose Band	36	7
40	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	43	5
41	HILLBILLY ROCK (MCA 42312)	Marty Stuart	41	43
42	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	49	25
43	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	44	28
44	WHAT A WAY TO GO (Atlantic 82109)	Ray Kennedy	47	12
45	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	37	81
46	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	40	27
47	GREATEST HITS VOL 2 (MCA 42219)	Lee Greenwood	58	4
48	CRAZY IN LOVE (MCA 10027)	Conway Twitty	45	21
49	GREATEST HITS (MCA 5582)	Lee Greenwood	50	6
50	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	63	2
51	AT LAST (Warner Bros. 26329)	Gene Watson	51	3
52	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	52	38
53	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	55	28
54	BORN FOR TROUBLE (Columbia 45492)	Willie Nelson	48	18
55	LYING TO THE MOON (RCA 2066)	Matraca Berg	46	18
56	BRAND NEW DANCE (Warner Bros. 26309)	Emmylou Harris	56	18
57	NAVAJO RUG (RYKO 10175)	Jerry Jeff Walker	62	4
58	GREATEST HITS (RCA 7170)	Alabama	57	43
59	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d. lang	67	54
60	NO HOLDIN' BACK (Warner Bros. 25988)	Randy Travis	64	70
61	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	71	43
62	BLUE JUNGLE (Curb 77313)	Merle Haggard	75	33
63	GREATEST HITS, VOL II (MCA 42035)	George Strait	53	29
64	OUT OF THE SHADOWS (Atlantic 82104)	Billy Joe Royal	60	33
65	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	74	36
66	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	54	21
67	LOVE IS STRANGE (Reprise 26289)	Kenny Rogers	73	22
68	HEART OVER MIND (Epic 46238)	Tammy Wynette	68	11
69	SOLID GROUND (Arista 8662)	Rob Crosby	70	5
70	GREATEST HITS (Warner Bros. 26253)	Highway 101	59	22
71	YOU WILL (Capitol 94102)	Anne Murray	RE-ENTRY	
72	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	61	65
73	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	65	37
74	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	72	55
75	THE 25TH ANNIVERSARY ALBUM (Playback/Laurie 4501)	Tommy Cash	69	6



### Most Added Singles

(Singles receiving the most new adds this week)

1. DOLLY PARTON & RICKY VAN SHELTON—"Rockin' Years"—Columbia
2. RONNIE MILSAP—"Are You Lovin' Me, Like I'm Lovin' You"—RCA
3. EDDIE RABBITT—"Tennessee Born And Bred"—Capitol

### Most Active Singles

(Singles receiving the most reports this week)

1. CLINT BLACK—"Loving Blind"—RCA
2. GARTH BROOKS—"Two Of A Kind"—Capitol
3. ALAN JACKSON—"I'd Love You All Over Again"—Arista

### Hot Phones

(Singles receiving the most requests)

1. CLINT BLACK—"Loving Blind"—RCA
2. GARTH BROOKS—"Two Of A Kind"—Capitol
3. DOLLY PARTON & RICKY VAN SHELTON—"Rockin' Years"—Columbia

### Hot Cuts

(Cuts which have not been released from current album as singles, yet receiving airplay)

1. THE JUDDS—"In My Dream" *Love Can Build A Bridge*—Curb/RCA
2. MARTY STUART—"Blue Train" *Tempted*—MCA
3. CLINT BLACK—"This Nightlife" *Put Yourself In My Shoes*—RCA
4. PAM TILLIS—"Maybe It Was Memphis" *Put Yourself In My Place*—Arista
5. SHENANDOAH—"Moon Over Georgia" *Extra Mile*—Columbia

## D.J.'s Corner

**KSAN PRESENTS CHARITY RADIOTHON**—San Francisco, California's KSAN Radio recently staged the first Bay Area *Country Cares For St. Jude Kids Radiothon*. The event was held at the Eastridge Mall in San Jose. All proceeds from the charity radiothon will be donated to St. Jude Children's Research Hospital, the well known cancer research center founded by the late Danny Thomas. The radiothon also featured a four-hour concert special on March 2nd, entitled *Fantasy Concert*. The program aired from 8:00 PM until 12 midnight on KSAN and from 8:00 PM until midnight on KNEW, KSAN's sister AM station. The concert incorporated various recording artists in country music such as Garth Brooks, Ronnie Milsap, Reba McEntire, Randy Travis and Alabama, using their music and the patient stories of actual children afflicted with cancer. Both KSAN and KNEW's telephone lines were in operation throughout the special program taking pledges.

**THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING:** WSM-FM, Kevin O'Neal, Nashville, Tennessee; KRME, Ronnie Mason, Hondo, Texas; WQST, Ron Coulter, Forest, Mississippi; WDOD, Skip Phillips, Chattanooga, Tennessee; and WBRY, Debbie Grizzle, Woodbury, Tennessee.

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc., for use in upcoming issues.)



Pictured during the production of *The Time Passes By Story*, a one-hour country radio special detailing the making of Kathy Mattea's new *Time Passes By* album, are (from left) program producer and syndicator Ron Huntsman, Ron Huntsman Entertainment Marketing; Bobby Young, vice president of national country promotion, PolyGram Nashville; Bruce Shindler, director of country promotion, PolyGram Nashville; and Grammy winner Kathy Mattea. (Photo credit: Alan Mayor)

## ■ SINGLE RELEASES

### OUT OF THE BOX

□ **THE OAK RIDGE BOYS:** "Lucky Moon" (RCA 2779-7-RAA)

Producer: Richard Landis

Writers: Mark Wright/Doug Johnson

Give these boys a hand! Never has their sound and energy been any more phenomenal. With a fiddle-flavored kick-off and a fresh new approach to 90's country, The Oak Ridge Boys whip out pure southern comfort with their debut release from the new *Unstoppable* project. "Lucky Moon" drives hard, yet sweet, with warm lyrics, a tangy melody and vocal harmonies that stretch out and dig deep. "Lucky Moon" should result in being much more than a mere streak of luck for the Oaks—we're talkin' "prime-cut" country!

### FEATURE PICKS

□ **BRENDA LEE:** "Your One And Only" (Warner Bros. 4702)

Producer: Steve Buckingham

Writers: Even Stevens/Hillary Kanter

"Ultimately overwhelmed" is the only way to describe the after-shock of Lee's radio come-back release. "Your One And Only" tags one heck of a commanding performance, and Lee's all-powered, gutsy delivery deserves much of the credit. Without a doubt, this spicy number is destined to create some major radio action, not to mention the applause Lee will garner from this rare treat.

□ **JANN BROWNE:** "Better Love Next Time" (Curb NR-76858)

Producer: Steve Fishell

Writers: Gail Davies/Paul Kennerly

In just a short time, this California country-girl has charmed the world with her authentic jagged-edge vocals and "sunshine" personality. Still at it, Curb's top female vocalist, Jann Browne, delivers another fine example of in-depth country music from a female's view and vocal standpoint. "Better Love Next Time" presents the familiar "If at first you don't succeed, try and try again" theme, complete with top-notch production and instrumentation.

□ **PAUL OVERSTREET:** "Heroes" (RCA 2780-7-RAA)

Producers: Brown Bannister/Paul Overstreet

Writers: Paul Overstreet/Claire Cloninger

Overstreet spills out another "love-for-the-fellowman" story with the title track from his new *Heroes* LP. With inspiring lyrics and a beautiful melody, "Heroes" flaunts Overstreet's warm vocal delivery in a contemporary-flavored tune that listeners will certainly melt into.

□ **DONNA ULISSE:** "When Was The Last Time" (Atlantic 3783-2)

Producer: Ray Baker

Writer: Frank J. Myers/Buck Moore

This newcomer made a most welcoming impression with her debut Atlantic release entitled "Things Are Mostly Fine." But grab hold for this one! "When Was The Last Time" perhaps reveals Ulisse's true country colors. Ulisse pours into this one like gasoline on fire, and her crisp, southern-drawn vocals, as revealed on this sultry cut, just *could* place her at the top of the list of this year's most promising female performers.

□ **EDDIE RABBITT:** "Tennessee Born And Bred" (Capitol 79369)

Producer: Richard Landis

Writers: E. Rabbitt/R. Nielsen

If a sudden "Yee-Ha!" bellows out while listening to this snappy number, don't bite your tongue—you've only been swallowed up by all the fun and excitement of Eddie Rabbitt's latest single. "Tennessee Born And Bred" sparks the current release from Rabbitt's *Jersey Boy* project, and the spark is only mild compared to the musical explosion this cut eventually creates. Rabbit's stinging vocals drill right to the heart of the matter, as he sings of a rare, yet royal kinda' lady. And if Rabbitt's firey-edged performance doesn't set you to a sizzle, the rootsy electricity which pours from excellent bluegrass-flavored instrumentation will!

□ **EDDY RAVEN:** "Rock Me In The Rhythm Of Your Love" (Capitol 94258)

□ **ANNE MURRAY:** "New Way Out" (Capitol 79600)



Nettie Hardison, of Hendersonville, Tennessee, recently got her birthday wish during a live edition of TNN's talk/variety series *Nashville Now*. The centurian's wish came one day early, when she got a hug from superstar Randy Travis. Pictured (l-r) are: Hardison, Travis, and *Nashville Now* host Ralph Emery.



# INDIE INSIGHT



BGM RECORDS' BUBBA BARTOSH has begun assembling a back-up group in anticipation of several spring and summer concert dates. Bill Green, president of the San Antonio-based label, said Bartosh has been asked to appear at several outdoor events in the Southwest later this year. The Texas-based singer recently visited numerous radio stations in the Southeast—particularly in Florida—promoting both his new "By Way Of Mexico" single and his "Stash Your Trash" environmental campaign.

## Bubba Bartosh

Like many other young country singers before him, Bartosh received his musical education in the dance halls and honky tonks of Texas. The lessons he learned in the Lone Star State have proven extremely valuable in recent months as his fan following has rapidly expanded beyond the Southwest and his career has moved him deeper into the national spotlight.

A native of San Antonio, the artist was inspired to pursue a musical career at the age of eleven when he met producer Ray Baker and superstar Jim Reeves through an aunt and uncle. "That's really what got me into it," he recalls. "From that day on I was hooked on Country music."

Bartosh's "By Way Of Mexico" single debuts this week at #88 on *Cash Box's* Top 100 Country Singles Chart.

## Thanks . . .

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## UP AND COMING

March 16, 1991 independent product most likely to reach the Top 100 Country Chart

- 1 HE'S ONLY EVERYTHING (Foxfire) . . . . . Adonia
- 2 THE TREASURE OF LIFE (Music City) . . . . . Terri Martin
- 3 BRING MY BABY BACK (Starfire) . . . . . Ed Mattson
- 4 YOU TOOK ME TO OZ (Ridgewood) . . . . . Amy Jo Larson
- 5 SOLDIER BOY (Cleveland) . . . . . Donna Fargo
- 6 YOU MAKE EVERYTHING ALRIGHT (Burgundy) . . . . . Henry Hank Lewis
- 7 ONE NIGHTS LOVE (Lil' Bill) . . . . . Ronnie Cline
- 8 ONE HUNDRED LOVERS (Killer) . . . . . Tommy Chase
- 9 I LIKE ROCK (Holton) . . . . . Jack Adams
- 10 DANCE WITH ME (Fearless) . . . . . Crossover
- 11 YOU CAN'T LOVE A WOMEN (GBS) . . . . . Ray Riddle
- 12 WHAT CAN WE DO ABOUT US (GBS) . . . . . Romeo Sullivan
- 13 A FOOL ABOUT YOU (Hilltop) . . . . . James Thornton
- 14 IN THE DAYS OF YOU AND ME (Sing Me) . . . . . Judy O'Quinn
- 15 I'LL KEEP HOLDING YOU (GBS) . . . . . Ernie Bivens III
- 16 SOUTHERN WAYS (Hallmark) . . . . . Brick Alan
- 17 DEAR LITTLE SOLDIER (Antique) . . . . . Gene Strasser & Stacy
- 18 I'LL NEVER FIND ANOTHER YOU (Stardust) . . . . . R. B. Stone
- 19 LUCY ANNA BOUND (Hallmark) . . . . . Carl Bird
- 20 FLAGS ON FIRE (Southern Tracks) . . . . . Bertie Higgins

## INDIE FEATURE PICKS

□ MEL McDANIEL: "Turtles And Rabbits" (DPI 5002)

Producers: Keith Stegall/Roger Murrah

Writers: Keith Stegall/Roger Murrah

Making his DPI Records debut, long-time country veteran Mel McDaniel re-enters the country scene with a splendid comparison to the various levels of love—set to music. "Turtles And Rabbits" presents some fun-catchy lyrics quilted with McDaniel's smoky, down-home vocals and a bouncy-beat melody that's sure to turn this tune into a radio favorite.

□ A.J. HALL: "Three Steps On My Heart" (Worth TJ-111)

□ JOHNNY CAPLAN: "Nobody Cheated, Nobody Lied" (Caprice CIR-2376)

□ LEE GANDER: "I Love America" (Door Knob DK91-364)

□ JOEY & LISA: "To Joey (c/o Desert Shield)" (Caprice CIR-2380)

□ ELEANOR PARIS: "Don't Run Out With Stardust In Your Eyes" (Ridgewood R-3018)

□ PAUL GIBSON: "Around And Around It Goes" (Comstock COM-2005)

□ ROD YOUNG: "God Bless This Country" (Comstock COM-1994)

## BACK IN TIME:

MARCH 11—Jimmy Fortune born (1955) and Crystal Gayle first appeared on country music charts (1972)

MARCH 12—Charley Pride topped the charts with "She's Just An Ole Love Turned Memory" (1977) and Opry clog dancer Ralph Sloan died (1980)

MARCH 13—Jan Howard born (1932) and George Jones and Tammy Wynette divorced (1975)

MARCH 14—Marty Robbins made chart debut with "I'll Go On Alone" (1953)

MARCH 15—Carl Smith born (1927)

MARCH 16—Happy Birthday Jerry Jeff Walker (1942) and Roy Acuff gave yo-yo lessons to President Nixon at the opening of the new Opry House (1974)

MARCH 17—Hugh Farr of the original Sons of the Pioneers died (1980)



## TICKERTAPE

(Continued from page 3)

**BANDS OF GOLD:** They don't do their own singing, they don't play their own instruments, they can't even dress themselves, but that hasn't stopped the Simpsons from going multi-platinum. According to the RIAA's gold and platinum certifications for last month, *The Simpsons Sing the Blues* scored a hat trick: gold, platinum and (at two million) multi-platinum. Numberswise, that wasn't a patch on Mariah Carey, whose self-titled debut album notched its four millionth sale, or Phil Collins, whose 1985 *No Jacket Required* hit seven million, but it's nothing to sneeze at. Also hitting multi-platinum last month: AC/DC's 1979 *Highway to Hell* (four million), Poison's *Flesh and Blood* and Don Henley's *The End of the Innocence* (three million each), and Johnny Gill (two million).

On the platinum side, big shiny plaques were also being pressed for Cinderella's *Heartbreak Station*, Depeche Mode's *Music for the Masses*, *Violent Femmes*, and Metallica's *Kill 'Em All*.

Getting gold plaques (we think they're gold-plated ourselves) are Depeche Mode's *101*, Ice Cube's *Kill at Will*, *The Boys*, C+C Music Factory's *Gonna Make You Sweat*, K.T. Oslin's *Collection of Hits* and Chris Isaak's *Heart Shaped World*.

In the video sweepstakes, Madonna blew everybody away: her "Justify My Love" video is up to 400,000 sales and counting.



**THE SOUND OF YOUNG AMERICA:** Motown president/CEO Jheri Busby recently received the first-ever Distinguished Businessman's Award from the Western L.A. County Council of the Boy Scouts Of America. The event raised \$240,000 for single parent families and minority Boy Scouts programs. Pictured above (l-r) are: MCA chairman Al Teller; Scout executive Eugene Richey; Busby; Boston Ventures' Martha Crowninshield; Tabu Records president Clarence Avant; and Curb Records head Mike Curb, who is surrounded by Cub Scouts and Boy Scouts.

**OTHER THINGS YOU WANT TO KNOW:** This year's Ralph J. Gleason Book Awards, co-sponsored by BMI, *Rolling Stone* and NYU, went to *As Thousands Cheer: The Life of Irving Berlin* by Laurence Bergreen (first prize), *Hit Men* by Fredric Dannen (second prize) and *Crosstown Traffic: Jimi Hendrix and the Rock 'n' Roll Revolution* by Charles Shaar Murray (third prize)... The Carnegie Hall Museum, filled with bits and pieces of that fabled hall's history, will open on April 23rd, two weeks before Carnegie's 100th anniversary... Jay Morgenstern and Frank Military of Warner-Chappell Music Inc. will receive the Abe Olman Publisher's Award at the upcoming Songwriters Hall of Fame dinner, May 29th in New York... EMF, something of a sensation in its native England, has signed to EMI Records. "Unbelievable" is the name of the single that caused all the fuss on the right side of the Atlantic... "CD's from A to Z" is the name of a seminar sponsored by the N.Y. Chapter of Naras, March 18 at N.Y.'s Lonestar Roadhouse. Harry Hirsch moderates the sessions which is aimed at independent labels without art departments, production coordinators and CD plants at their disposal.

**LIVE EVIL:** The Pet Shop Boys are about to embark on their first U.S. tour. It kicks off in Miami on March 19 and lasts about a month. The show, we're told, will be "very gothic in its aura and mood"... For those who like their music a bit—what?—grittier, Ben & Jerry's will sponsor a tour of RNA Records (that's the Rhino arm that puts out new stuff) artists. The tour kicks off on April 3rd in L.A., is called the "Real Music Revue" and headlines Exene Cervenka, Steve Wynn and Clive Gregson & Christine Collister... Still not enough grit for you. What about the Point Blank tour? That's the new Charisma-distributed blues label that will send its three first signings—Albert Collins, the Kinsey Report and Larry McCray on a seven-city romp, March 12-21. Guess if we tell you the clubs are the Lonestar Roadhouse, Park West, China Club, Slim's, Tipitina's, Black Forest and Antone's you'll know what cities we're talking about.

## EXECUTIVES ON THE MOVE

(Continued from page 3)

■ **Geffen Records** has named Lisa Gladfelter media & artist relations director, announced department head Bryn Bridenthal. Gladfelter, who will handle national publicity campaigns for Geffen and DGC recording artists, spent four years at Enigma entertainment—most recently serving as senior director, publicity & artist relations. Assisting Gladfelter is Geffen junior publicist Chrissy Shannon, who previously worked in the publicity department at Island Records.

■ **Arista Records** has promoted Jay Ziskrout to senior director, rock promotion and Bruce Schoen to senior director, national Top 40, promotion. Schoen has been with Arista for over a decade, most recently serving as national director, Top 40 singles. Ziskrout, a six-year Arista employee, recently held the title of director, rock promotion.

■ **Pat Marsicano** has been appointed national director of adult contemporary promotion for **East West Records America**. Before this appointment, she was national secondaries promotion manager for Island Records. ■ **Vince Freda** has been appointed director of administration for **MCA Records**. Freda, formerly associate director of administration for the label, will be responsible for A&R administration, the tracking of marketing costs and overseeing affiliated labels' administrative processes. ■ **Rick Sherman** has been named West Coast regional sales manager for **Geffen/DCG Records**. Sherman previously worked in regional sales for Island Records. And **Julianne Hall** has been promoted to senior copywriter for Geffen/DGC. ■ **Joe Pheifer** has been named director of production for the newly formed **Imago Recording Company**. Formerly, Pheifer was production coordinator for Chrysalis Records.



Osborne



Gates



McHugh



D'Agostino

## NEW FACES

## Brother Makes 3



**FOR A WHILE THERE**, it seemed that more and more recording acts were springing from a frenzied boardroom meeting, complete with charts on demographic appeal, industry trends and a list of Top 40 formulas. Though that can still seem the case when you take a quick look at the charts, there is also the resurgence of old-fashioned creativity and ingenuity. (How do you say, deee-lite?) Card carrying members of the resurgence are the New York based group, **Brother Makes 3**. They already have a single ("Do You Wanna Dance" on Cardiac Records) that is one of the hottest things in New York right now and a video that is popping up on several national video programs. The smoldering Hip House single was written by Brother Makes 3 lead singer, Shock, and the members of **2 In A Room** (of "Wiggle It" fame.) Rounding out the group are the dancers, Sister Julie and Sister Cindy. Says Shock, "(Brother Makes 3 write songs with) fun lyrics about what you dream of doing if you only had the nerve. It's often the fantasy of what we can do with life... our songs often concentrate on the tip of reality and fantasy, where we have all the fun."



## INDUSTRY CALENDAR

### MARCH

**March 22-24:** ACME '91; (American Coin Machine Exposition); Sands Expo & Convention Center; Las Vegas, NV.

### APRIL

**April 19-21:** *Minnesota Operators of Music & Amusements*; Radisson Hotel St. Paul; St. Paul, MN; state convention (& exhibit). For info contact Hy Sandler at 612-927-6662.

**April 19-21:** NAMA Western Convention; Anaheim Convention Center; Anaheim, CA. For info contact NAMA at 312-346-0370.

**April 25-28:** Mississippi Coin Operators Assn.; Omni Hotel; Memphis, TN; state convention (& exhibit). For info contact Jan Green at 800-426-3786.

**April 25-28:** Florida Amusement/Vending Assn.; Orlando Centroplex and Omni Hotel; Orlando, FL; state convention (& exhibit). For info contact Jack Classe or Wanda Neupauer at 407-898-3451.

**April 30-May 4:** AMOA Nat'l. Dart Assn. Annual Int'l. Team Championship; Sahara Hotel; Las Vegas, NV. For info contact Joe Conway at 414-263-2444.

### MAY

**May 3-5:** *Third annual Northeast Regional Trade Show*; Trump Regency; Atlantic City, NJ; state convention (& exhibit). For info contact AMOA-NY at 518-439-0981.

**May 19-21:** AMOA Government Affairs Conference; Hyatt Regency on Capitol Hill; Washington, D.C. For info contact AMOA at 312-245-1021.

**May 16-18:** Wisconsin Amusement & Music Operators, Inc.; Country Inn; Pewaukee, WI; state convention (& exhibit).+

**May 31-June 1:** Ohio Coin Machine Assn.; Radisson Hotel Airport; Columbus, OH; state convention (& exhibit). For info contact Judith Martin at 614-486-8677.

### JUNE

**June 14-16:** Illinois Coin Machine Operators Assn.; Drake Hotel; Oak Brook, IL; state convention. For info contact Adonna Jerman at 708-369-2406.

**June 20-23:** California Coin Machine Assn.; Hyatt Lake Tahoe; Incline Village, NV; state convention. For info contact Cindy Urcan at 916-441-5451.

### JULY

**July 12-14:** *Amusement & Music Operators of Idaho*; Cour D'Alene Motel; Cour D'Alene, ID; state convention. For info contact Brett Yagues at 208-587-7000.

**July 19-20:** Pennsylvania Amusement & Music Machine Assn.; Seven Springs Resort; Champion, PA; state convention (& exhibit). For info contact Tanya Milliron at 717-232-5322.

**July 13-20:** Amusement & Music Operators of Texas; Radisson Hotel; Austin, TX; state convention. For info contact Vancie Todaro at 409-776-8287.

**July 19-20:** Oregon Amusement & Music Operators Assn.; Inn of 7th Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-343-6642.

**July 22:** Latin America Expo (sponsored by AAMA); Sheraton; Mexico City. Show will run one week. For info contact AAMA at 703-494-2758.

**July 26-28:** Montana Coin Machine Operators Assn.; annual summer meeting; site to be announced. For info contact: Chris Warren at 406-442-7088.

### SEPTEMBER

**Sept. 27-29:** Rocky Mountain AMOA; Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

**Sept. 12-14:** AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

### OCTOBER

**Oct. 3-6:** NAMA National Convention; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

**Oct. 4-6:** West Virginia Music & Vending Assn.; Ramada Inn; So. Charleston, WV; state convention (& exhibit). For info contact Leoma Ballard at 304-949-3289.

**Oct. 10-13:** North Carolina Amusement Machine Assn.; North Raleigh Hilton; Raleigh, NC; state convention (& exhibit). For info contact Bobby Earp at 919-584-4833.

**Oct. 11-12:** Wisconsin Amusement & Music Operators, Inc.; Island Inn; LaCrosse, WI; state convention (& exhibit). For info contact Mickey Saba at 414-529-4704.

**Oct. 24-26:** Michigan Coin Machine Operators Assn.; Radisson on the Lake; Ypsilanti, MI; state convention (& exhibit). For info contact Candace Super at 517-372-2323.

## Pin Mfrs Offer AMOA-IFPA Coupons

**CHICAGO**—Coupons that are worth \$50.00 off the membership dues for AMOA-IFPA (International Flipper Pinball Assn.) are being offered by the four pinball manufacturer sponsors of AMOA-IFPA. They are Bally/Midway, Data East, Premier and Williams. These coupons will be included in the packaging of the new pinball machines as they are being shipped by the respective factories. When an operator pur-

chases a new machine, a \$50.00 coupon comes with it; however, the offer applies to new members only. As an additional incentive, operators applying for membership now will receive a bonus of membership through May of 1992.

For further information contact Doug Young at AMOA-IFPA headquarters, 141 W. Vine St., Milwaukee, WI 53212.

## Sony Software Establishes Sony Electronic Publishing

**LOS ANGELES**—Sony Software Corporation has announced the establishment of Sony Electronic Publishing, a Sony Software subsidiary which will create, produce and distribute interactive and multimedia entertainment and information software products. The new company will be headquartered in New York.

Michael P. Schulhof, Sony Software president, will be chairman of Sony Electronic Publishing, and Olaf Olafson, vice president, special projects, Sony USA, will be president.

Sony Electronic Publishing begins operations on April 1 and will develop software to support a wide range of Sony and other products, and will support new Sony technologies in hardware.

"We will develop software for several formats, including CD-based products, interactive multimedia, video games and other optical and magnetic technologies," Olafson said.

"This is an exciting opportunity for Sony to focus on new areas in entertainment, education and information," commented Schulhof. "It will provide additional creative opportunities for the Columbia Pictures and Sony Music staffs to work with Sony Electronic Publishing in developing new expressions in entertainment."

Sony Software, based in New York, includes Columbia Pictures Entertainment, Sony Music Entertainment, Sony Electronic Publishing, Digital Audio Disc Corporation and SVS.

**A REAL BEAUTY!** Pictured is the classic 1968 Corvette that will be raffled off during the March 22-24 ACME convention in Las Vegas. It was purchased by the American Amusement Machine Charitable Foundation from Classic & Collectible Cars in Las Vegas. As for vital statistics, the model is a silver sport coupe with black leather interior, '427 tri-power, turbo hydromatic, automatic, all power, positraction, tinted glass, and AM-FM radio. It is in impeccable condition and the mileage is 59,427. The AAMCF testimonial dinner on Friday, March 22 at Caesar's Palace will honor Ray Galante and the late Lou Dunis and the proceeds from the raffle will go to the Galante-Dunis Northwest Children's Endowment Fund, which will support various children's charities in the northwestern United States



ment will be over by the time you read this, but keep tuned for *Cash Box* coverage.

**GET READY!** The much talked of Bally *Harley Davidson* pin will be officially unveiled at the ACME '91 convention. Based on preliminary test reports, this is proving to be an "exceptional street piece," as noted by marketing chief Roger Sharpe, and it is also making way for the opening up of new locations. Couldn't get a handle on what Williams will be presenting at ACME, but be prepared for a surprise or two! Meanwhile, *High Impact* is continuing to do record-breaking business!

**DATLINE LONG BEACH, CALIFORNIA**, where we spoke with Pioneer's Paul Scribner, veepee-jukebox division, who is most pleased with the progress of the *Laser* jukebox and its impact in the marketplace. Paul and his staff recently welcomed a group of visiting ops, brought in by Weymouth Distg. Co., for lunch and a tour of the Pioneer facilities.

**MOVING RIGHT ALONG**, AVA prexy Pete Entringer tells us he has been experiencing a softness in business at the St. Louis-based distrib, but there's enough activity with jukeboxes and pool tables to pick up the slack. The Pioneer *Laser* machine is doing extremely well out there. Pete's anxiously awaiting delivery of Konami's *Simpsons* video with much enthusiasm and is hopeful that some other outstanding pieces will be revealed at the ACME convention. He is also optimistic that the second quarter of 1991 will see some definite improvements in business. P.S., when you see him at ACME be sure to ask about his recent ski trip to Vail!

## AROUND THE ROUTE

BY CAMILLE COMPASIO

### INTERNATIONAL FLIPPER PINBALL ASSN.

**PREXY Sharon Harris** no sooner unpacked from her trip to Scottsdale for the AMOA board meeting when it was time to re-pack and head for Chicago's O'Hare Hilton where the AMOA-IFPA championship pin tournament was taking place. As a matter of fact, this reporter will be heading out there just as soon as this column is completed. From what Sharon told us, there were 165 pre-registered players at last count, with people coming in from such countries as England, Yugoslavia and Spain to join the ranks of USA players at this first time event. Not surprising, since the popularity of pinball has no boundaries and the association's structure is international in scope. Media coverage is expected to be extensive, with *Entertainment Tonight* bringing a crew in for the weekend (following a Friday stint at the Williams facilities). Sharon said the IFPA's executive director **Doug Young** had been on the phone in the final two weeks preceding the start of play contacting radio stations from Champaign to Oregon, so you can bet the tournament will get plenty of exposure on the airwaves. She also pointed out that IFPA membership, particularly on the charter level, is on the rise. The tour-



### CLASSIFIED AD RATE

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