

Rock Stars: Too Much Time On Their Hands? (Ed).  
GRT Group Blueprint: Centralized Services, Acqui-  
sitions ... D'Imperio On RCA Pop Center: Less Pro-  
duct, More

Punch ... Can-  
tral Is Core  
Of Apple Success; 'Bigger Than Beatles' Pro-  
gram ... Capitol's 'Hawaii Seven-O' Label's  
Pop Conrab ... Leahy Bell's UK-Euro Gen. Mgr.

June 13, 1970

# Cash Box

\$1.00



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INT'L SECTION BEGINS ON PAGE 49





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## Rock Acts: Too Much Time On Their Hands?

For several years it's been apparent that labels can no longer count on a continuous, regular flow of LP product from their heavy rock stars. Companies have grudgingly gone along with this development on the basis of artists' contentions that creativity cannot be time-tabled, and one must, in his own good time, assemble all the creative forces for that final studio session only when he feels that a pinnacle of achievement has been arrived at. And, certainly, for most artists of this type, albums have generally reflected a high degree of artistic performance, both in presentation and the material employed.

But, we now wonder if the when-we're-ready approach to LP production has not reached a point where not only is the label involved finding it difficult to operate under such so-called "artistic freedom," but the act itself. Labels, of course, do operate under a time-table of sorts. The coordination of LP releases — with the maze of schedules that entails — is a vital factor in the success of LP product, especially when product by top acts is required at certain periods when a company needs the impact of all its top performers it can muster — such as during the maximum pre-Christmas selling period.

But, what about the act itself? We believe that the artist, too, can do an

injustice to the continuity and perpetuation of his career when he takes an in-my-own-good-time philosophy. We wonder if many of the acts that fall into the "super" category have, indeed, boxed themselves in by the very "artistic freedom" they desire, and have become simply too cautious in the performance of their obligations to the companies they expect will handle their product with great expertise with regard to salesmanship and merchandising. Rock is a music under continual evolution — and those who stretch out the concept of an LP may find themselves a step behind the rock times. This would be particularly true when it comes to material, which today carries a sense of urgency as far as the more probing song is concerned. Also, there is a lot to be said for creativity that comes with speed or the rush of inspiration when the mind has less chance to being deterred by the very passage of time.

There's no doubt on our part that today's rock albums of merit reflect a great deal of invention that cannot be built in a day. Yet, rock acts should work around some sort of schedule or deadline that takes into account the business of selling their wares. They should ponder whether they are really taking maximum advantage of the time allotted to them.

# CashBox TOP 100

NOV. 13, 1971

- 1 **LONG AND WINDING ROAD**  
Beatles-Apple 2832 2 5
- 2 **WHICH WAY YOU GOIN' BILLY**  
Poppy Family-London 129 5 6
- 3 **EVERYTHING IS BEAUTIFUL**  
Ray Stevens-Barnaby 72011 1 9
- 4 **GET READY**  
Rare Earth-Rare Earth 5012 7 8
- 5 **THE LETTER**  
Joe Cocker-A&M 1174 6 7
- 6 **UP AROUND THE BEND**  
Creedence Clearwater Revival-Fantasy 641 3 2
- 7 **HITCHIN' A RIDE**  
Vanity Fare-Page One 21029 11 20
- 8 **LOVE ON A TWO WAY STREET**  
Moments-Stang 5012 9 12
- 9 **THE LOVE YOU SAVE**  
Jackson 5-Motown 1166 14 23
- 10 **DAUGHTER OF DARKNESS**  
Tom Jones-Parrot 40048 10 11
- 11 **MAKE ME SMILE**  
Chicago-Columbia 45127 12 14
- 12 **CECILIA**  
Simon & Garfunkel-Columbia 45133 4 1
- 13 **LAY DOWN (CANDLES IN THE RAIN)**  
Melanie & Edwin Hawkins Singers-Buddah 167 18 25
- 14 **COME SATURDAY MORNING**  
Sandpipers-A&M 1185 17 21
- 15 **IT'S ALL IN THE GAME**  
4 Tops-Motown 1164 16 19
- 16 **MY BABY LOVES LOVIN'**  
White Plains-Deram 85058 21 24
- 17 **RIDE CAPTAIN RIDE**  
Blues Image-Atco 6746 23 34
- 18 **THE WONDER OF YOU**  
Elvis Presley-RCA 9835 22 28
- 19 **AMERICAN WOMAN**  
Guess Who-RCA 0325 8 3
- 20 **UNITED WE STAND**  
Brotherhood of Man-Deram 85059 25 29
- 21 **SUGAR SUGAR**  
Wilson Pickett-Atlantic 2722 26 33
- 22 **BALL OF CONFUSION**  
Temptations-Gordy 7099 27 38
- 23 **LOVELAND**  
Charles Wright & Watts 103rd St. Band Warner Bros. 7365 31 37
- 24 **BAND OF GOLD**  
Freda Payne-Invictus 9075 34 40
- 25 **QUESTION**  
Moody Blues-Threshold 67004 29 36
- 26 **MAMA TOLD ME NOT TO COME**  
Three Dog Night-Dunhill 4239 37 45
- 27 **BABY HOLD ON**  
Grass Roots-Dunhill 4237 28 32
- 28 **GIMME DAT DING**  
Pipkins-Capitol 2819 36 43
- 29 **HEY, MISTER SUN**  
Bobby Sherman-Metromedia 188 33 39
- 30 **SPIRIT IN THE DARK**  
Aretha Franklin-Atlantic 2731 39 49
- 31 **DANGLING ON A STRING**  
Chairmen Of The Board-Invictus 9078 32 35
- 32 **TURN BACK THE HANDS OF TIME**  
Tyronne Davis-Dakar 616 15 4
- 33 **REACH OUT AND TOUCH (SOMEBODY'S HAND)**  
Diana Ross-Motown 1165 13 10

- 34 **MISSISSIPPI QUEEN**  
Mountain-Windfall 532 38 41
- 35 **O-O-H CHILD**  
Five Steps-Buddah 165 70 -
- 36 **SOOLAIMON**  
Neil Diamond-Uni 55224 24 26
- 37 **VEHICLE**  
Ides of March-Warner Bros. 7378 20 18
- 38 **INTO THE MYSTIC**  
Johnny Rivers-Imperial 66448 40 42
- 39 **CHECK OUT YOUR MIND**  
Impressions-Curtom 1951 48 70
- 40 **GO BACK**  
Crabby Appleton-Elektra 45687 44 53
- 41 **COME TO ME**  
Tommy James & Shondells-Roulette 7076 50 59
- 42 **REFLECTIONS OF MY LIFE**  
Marmalade-London 20058 19 13
- 43 **TEACH YOUR CHILDREN**  
Crosby, Stills, Nash & Young-Atlantic 2735 66 -
- 44 **FOR THE LOVE OF HIM**  
Bobbi Martin-United Artists 50602 43 17
- 45 **CINNAMON GIRL**  
Gentrys-Sun 1114 47 52
- 46 **SO MUCH LOVE**  
Faith, Hope & Charity-Maxwell 805 65 78
- 47 **A SONG OF JOY**  
Miguel Rios-A&M 1193 68 -
- 48 **AIN'T THAT LOVIN' YOU**  
Luther Ingram-KoKo 2105 55 62
- 49 **WESTBOUND #9**  
The Flaming Embers-Hot Wax 7003 56 63
- 50 **SWEET FEELING**  
Candi Staton-Fame 1466 54 60
- 51 **TRYING TO MAKE A FOOL OF ME**  
Delfonics-Philly Groove 162 64 77
- 52 **WHAT AM I GONNA DO**  
Smith-Dunhill 4238 63 67
- 53 **DON'T IT MAKE YOU WANT TO GO HOME**  
Brook Benton-Cotillion 44078 57 68
- 54 **SHE DIDN'T KNOW**  
Dee Dee Warwick-Atco 6754 59 65
- 55 **ARE YOU READY?**  
Pacific Gas & Electric-Columbia 45158 73 82
- 56 **I CAN'T LEAVE YOUR LOVE ALONE**  
Clarence Carter-Atlantic 2726 51 54
- 57 **MISSISSIPPI**  
John Phillips-Dunhill 4236 61 66
- 58 **WHO'S GONNA TAKE THE BLAME**  
Smokey Robinson & Miracles-Tamla 54194 62 69
- 59 **VIVA TIRADO**  
El Chicano-Kapp 2085 35 38
- 60 **THE END OF THE ROAD**  
Marvin Gaye-Tamla 54195 74 -
- 61 **AND MY HEART SANG**  
Brenda & The Tabulations-Top & Bottom 403 69 -
- 62 **STEAL AWAY**  
Johnnie Taylor-Stax 0068 67 74
- 63 **I WANT TO TAKE YOU HIGHER**  
Sly & The Family Stone-Epic 10450 75 -
- 64 **THAT SAME OLD FEELING**  
The Fortunes-World Pacific 77937 60 -
- 65 **CANNED HAM**  
Norman Greenbaum-Reprise 0919 78 -
- 66 **SAVE THE COUNTRY**  
Fifth Dimension-Bell 895 86 -
- 67 **SILVER BIRD**  
Mark Lindsay-Columbia 45180 - -

- 68 **THAT SAME OLD FEELING**  
Pickettywitch-Janus 118 71 79
- 69 **WHOEVER FINDS THIS, I LOVE YOU**  
Mac Davis-Columbia 45117 72 76
- 70 **SPIRIT IN THE SKY**  
Norman Greenbaum-Reprise 0885 41 25
- 71 **I CAN'T TELL THE BOTTOM FROM THE TOP**  
Hollies-Epic 10613 76 80
- 72 **LAY A LITTLE LOVIN' ON ME**  
Robin McNamara-Steed 724 85 98
- 73 **BOYS IN THE BAND**  
Boys In The Band-Spring 103 82 89
- 74 **FREEDOM BLUES**  
Little Richard-Reprise 0907 84 97
- 75 **I WANT TO TAKE YOU HIGHER**  
Ike & Tina Turner-Liberty 56177 81 -
- 76 **FRIENDS**  
Feather-White Whale 353 77 85
- 77 **TIGHTER AND TIGHTER**  
Alive & Kicking-Roulette 7078 95 100
- 78 **YOU, ME AND MEXICO**  
Edward Bear-Capitol 2801 80 88
- 79 **SHE CRIED**  
Lettermen-Capitol 2820 96 -
- 80 **SPILL THE WINE**  
Eric Burdon & War-MGM 14118 87 91
- 81 **CLOSE TO YOU**  
Carpenters-A&M 1183 - -
- 82 **COTTAGE CHEESE**  
Crow-Amaret 119 88 96
- 83 **A LITTLE BIT OF SOAP**  
Paul Davis-Bang 576 92 -
- 84 **I THINK I LOVE YOU AGAIN**  
Brenda Lee-Decca 32675 90 82
- 85 **PRIMROSE LANE**  
C. C. Smith-Columbia 45160 91 99
- 86 **FEET START WALKIN'**  
Doris Duke-Canyon 35 89 90
- 87 **LONG & LONESOME ROAD**  
Shocking Blue-Colossus 116 - -
- 88 **FEELINGS**  
Barry Mann-Scepter 12281 94 -
- 89 **MAKE IT WITH YOU**  
Bread-Elektra 45686 - -
- 90 **GIMME SHELTER**  
Merry Clayton-Ode '70 66003 97 -
- 91 **MOVE ME, O WONDEROUS MUSIC**  
Ray Charles Singers-Command 4135 93 94
- 92 **MAYBE**  
Three Degrees-Roulette 7079 - -
- 93 **I GOT LOVE**  
Melba Moore-Mercury 73072 - -
- 94 **SOME BEAUTIFUL**  
Jack Wild-Capitol 2742 99 -
- 95 **LET THE MUSIC TAKE YOUR MIND**  
Kool & The Gang-De-Lite 529 - -
- 96 **DEAR ANN**  
George Baker Selection-Colossus 117 - -
- 97 **OVERTURE FROM TOMMY**  
Assembled Multitude-Atlantic 2737 - -
- 98 **IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU**  
Ronnie Dyson-Columbia 45110 - -
- 99 **THEM CHANGES**  
Buddy Miles Express-Mercury 73008 - -
- 100 **STEALING IN THE NAME OF THE LORD**  
Paul Kelly-Happy Tiger 541 - -

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)		
Ain't That Lovin' You (East/Memphis—BMI).....	48	80
American Woman (Ounbar—BMI).....	19	30
And My Heart Sang (One Eye Soul/Van McCoy—BMI).....	61	70
Are You Ready (P.G. & E./Hexagram—BMI).....	55	30
Baby Hold On (Trousdate—BMI).....	27	100
Ball of Confusion (Jobete—BMI).....	22	62
Band Of Gold (Gold Forever—BMI).....	24	100
Boys In The Band (W.B./—ASCAP).....	73	100
Canned Ham (Great Honesty—BMI).....	65	68
Cecilia (Charing Cross—BMI).....	12	64
Check Out Your Mind (CAMA—BMI).....	39	99
Cinnamon Girl (Cotillion—BMI).....	45	99
Close To You (US Songs—ASCAP).....	81	77
Come To Me (Big Seven—BMI).....	41	77
Come Saturday Morning (Famous—ASCAP).....	14	51
Cottage Cheese (Yuggoth—/Forty Tunes—BMI).....	82	52
Dangling On A String (Gold Forever—BMI).....	31	2
Daughter Darkness (Felsted—BMI).....	10	2
Dear Ann (Legacy—BMI).....	96	69
Don't It Make You Want To Go Home (Lowery—BMI).....	53	58
End Of The Road, The (Jobete—BMI).....	60	58
Everything's Beautiful (AHAB—BMI).....	3	18
Feelings (Screen Gems—Columbia).....	88	78
Feet Start Walkin' (J. Williams/No Exit/Wally Roka—BMI).....	86	78
For The Love of Him (U.A. Music/Teeger—ASCAP).....	44	18
Friends (Commander Music Publ.—ASCAP).....	76	78
Freedom Blues (Peyton BMI).....	74	36
Get Ready (Jobete—BMI).....	4	8
Gimme Dat Ding (Ouchess—BMI).....	28	89
Gimme Shelter (Gideon—BMI).....	90	89
Go Back (Mee-Moo—BMI).....	40	26
Hey Mister Sun (Green Apple—BMI).....	29	18
I Can't Leave Your Love Alone (Fame—BMI).....	56	42
I Can't Tell The Bottom From The Top (Ann Rachael—ASCAP).....	71	42
I Got Love (Mourbar—ASCAP).....	93	70
If You Let Me Make Love To You Then Why Can't I Touch You (Chappell—ASCAP).....	98	48
Into The Mystic (Van Jam—ASCAP).....	38	53
I Think I Love You Again (Jillbern—BMI).....	84	44
It's All In The Game (Remick—ASCAP).....	15	59
Lay Down (Candles In The Rain) (Kama Rippe/Alemanie—ASCAP).....	13	24
Lay A Little Lovin' On Me (Unart—BMI).....	72	26
Let The Music Take Your Mind (Stephanie & Oelighful—BMI).....	95	24
Letter, The (Earl Barton—BMI).....	5	18
Little Bit Of Soap, A (Melin—BMI).....	83	20
Long And Lonesome Road (Legacy—BMI).....	87	42
Long And Winding Road (Maclean—BMI).....	1	42
Loveland (Wright/Yesterle—BMI).....	23	42
Love On A Two Way Street (Gambi—BMI).....	8	42
Love You Save, The (Jobete—BMI).....	9	42
Make It With You (Screen Gems/Columbia—BMI).....	89	42
Make Me Smile (Aurelius—BMI).....	11	42
Mama Told Me Not To Come (January—BMI).....	26	42
Maybe (NOM—BMI).....	92	42
Mississippi (Alchemy—ASCAP).....	57	42
Mississippi Queen (Upfall—ASCAP).....	34	42
Move Me, O Wonderous Music (Wendy/Budd—ASCAP).....	91	42
My Baby Loves Lovin' (Marbus—BMI).....	16	42
Ooh Ooh Child (Duckstein/Kama Sutra—BMI).....	35	42
Overture From Tommy (Track—BMI).....	97	42
Primrose Lane (Gladys—ASCAP).....	85	42
Question (TRO—Andover—ASCAP).....	25	42
Reach Out And Touch (Somebody's Hand) (Jobete—BMI).....	33	42
Reflections Of My Life (Wairus—ASCAP).....	12	42
Ride Captain Ride (A&M Music—ASCAP).....	17	42
Save The Country (Tuna Fish—BMI).....	66	42
She Cried (Trio—BMI).....	79	42
She Didn't Know (Jerry Williams—BMI).....	5	42
Silver Bird (Kangaroo—BMI).....	53	42
Some Beautiful (Beechwood—BMI).....	67	42
So Much Love (Van McCoy—BMI).....	94	42
Song Of Joy (Barnega—BMI).....	47	42
Soolaimon (Prophet—ASCAP).....	36	42
Spill The Wine (Far Out—BMI).....	80	42
Spirit In The Dark (Pundut—BMI).....	30	42
Spirit In The Sky (Great Honesty—BMI).....	70	42
Steal Away (Fame—BMI).....	100	42
Stealing In The Name Of The Lord (Tree—BMI).....	62	42
Sugar Sugar (Kirschner—BMI).....	21	42
Sweet Feeling (Fame—BMI).....	50	42
Teach Your Children (Giving Room—BMI).....	43	42
That Same Old Feeling (January—BMI—Pickettywitch).....	68	42
That Same Old Feeling (January—BMI—Fortunes).....	64	42
Them Changes (MRC—BMI).....	99	42
Tighter Tighter (Big Seven—BMI).....	77	42
Trying To Make A Fool Of Me (Nickel Shoe—BMI).....	51	42
Turn Back The Hands Of Time (Oakar/Jadan—BMI).....	32	42
United We Stand (Belwin Mills—ASCAP).....	20	42
Up Around The Bend (Jondora—BMI).....	6	42
Vehicle (Ides—BMI).....	37	42
Viva Tirado (TRO—Ludlow—BMI).....	59	42
Want To Take You Higher (Daly City—BMI).....	63 & 75	42
Westbound #9 (Gold Forever—BMI).....	49	42
What Am I Gonna Do (Screen Gems/Columbia—BMI).....	52	42
Which Way You Goin' Billy? (Gone Fishin—BMI).....	2	42
Whoever Finds This I Love You (BnB—BMI).....	69	42
Who's Gonna Take The Blame (Jobete—BMI).....	58	42
Wonder Of You, The (Ouchess—BMI).....	18	42
You, Me & Mexico (Eyor—CAPAC).....	78	42

**his  
new  
single...**

**ENGELBERT  
HUMPERDINCK  
my marie**



45-40049



# You ain't sold nothin' yet.



If you think that the last few Danny Davis and the Nashville Brass albums have been selling well, get set for a revelation.



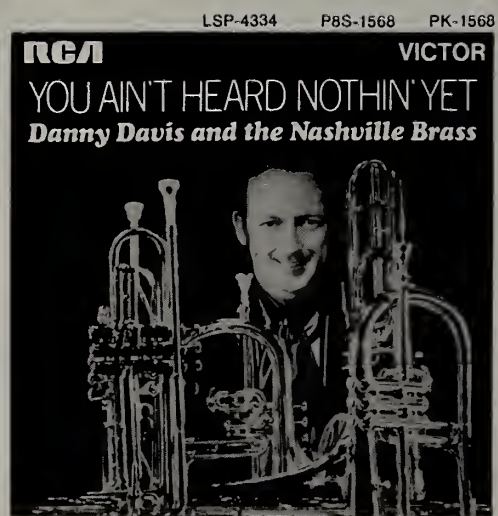
LSP-4232 P8S-1501 PK-1501



LSP-4176 P8S-1470 PK-1470



LSP-4059 P8S-1439 PK-1439



On the new album, "You Ain't Heard Nothin' Yet," Danny and the boys bring their Nashville instrumental sound to the real stuff: "San Antonio Rose," "Steel Guitar Rag," "A Little Bitty Tear" and their new single, "Columbus Stockade Blues" #47-9847.

It's going to be a big one. And we ain't just whistlin' Dixie.

**RCA** Records and Tapes

## Dick Bock Forms Indie Prod. Co.

HOLLYWOOD — Richard Bock, who's resigned as general manager of the World Pacific division of Liberty/UA, Inc., intends to return to independent production with his newly-formed Aura Productions, Inc. Bock will continue to produce current World Pacific artists such as The Buddy Rich Orchestra, Ravi Shankar, Jean-Luc Ponty, Richard "Groove" Holmes, Craig Hundley, Ernie Watts and pianist George Duke.

Widely regarded as one of the most prolific and important contributors to recorded jazz, he created the Pacific Jazz label in 1952. Thirteen years later, he joined the Liberty organization as general manager of Pacific Jazz — World Pacific division, following Liberty's purchase of his label.

Bock's approach is to choose the musicians, select the tunes, edit the tapes, and personally confer with sales and promotion people to assure that his original conception of an album is faithfully represented throughout the production process.

Bock, strong on new talent, is responsible for recording the first Wes Montgomery sides (with his brothers The Mastersounds). He introduced on record the Don Ellis Orchestra, trumpeter Bobby Bryant, the original Gerry Mulligan-Chet Baker Quartet, Bud Shank-Laurindo Almeida Quartet (regarded as the first venture of bossa nova into the United States), Chico Hamilton Quartet, Les McCann Trio, The Jazz Crusaders, the Gerald Wilson Orchestra, and pianist Craig Hundley.

## FRONT COVER:



A near 19-minute version of "By the Time I Get to Phoenix"? Two albums whose shortest cuts are over 5-minutes?

If you answered yes to both questions, you're only one person—Isaac Hayes. Insane as it may sound, the Enterprize leader has broken the radio time barrier with these very things, bringing Stax its first million dollar album in "Hot Buttered Soul."

Moreover, his current "Isaac Hayes Movement" has firmly established Hayes as a songwriter ("Soul Man," "Hold On I'm Coming" and others with partner David Porter) who has turned successful artist, producer and musician.

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# GRT Group's New Blueprint Calls For Centralized Services, Acquisitions

NEW YORK — The GRT Record Group is about to apply a new organizational blueprint for the record operations under its responsibility.

Len Levy, president of the Group, is mapping out plans to provide certain centralized services to all labels; a philosophy that will initiate a policy of limited LP releases with maximum concentration on each set; and acquisitions on a horizontal and vertical basis.

Also, Levy reports, the Group is planning to reactivate the GRT Records label, dormant for the past several months, with its own staff and artist roster. The division will headquarter in New York, Levy points out. The other labels that fall under the GRT Group are Chess, Janus and Neptune, the GRT-distributed label operated by producers Gamble & Huff.

Various administrative functions to be centralized by Levy include accounting, royalty payments and cer-

## Levy Reactivates GRT Label In N.Y.

tain legal services, including contract signings. Also, Levy plans to hire a man to oversee overall A&R activities. The Group recently began its centralized concept with the appointment of Joe Gowan as administrative vp.

### Chess: Regain Roots

As far as the Chess label is concerned, moves will be made to "replant the label's roots (blues and jazz)," which Levy says "were lost" following music diversification activities. With the recent departure of Marshall Chess as head of the company, present high-level management at Chess includes Richie Salvador, exec vp; Dick LaPalm, ad-merchandising manager; Arnie Orleans, na-

tional sales head; and Chester Simmons, chief of promotion.

Each of the Group labels, Levy notes, operates with their own administrative and recording budgets. Within this context, the labels are free to apply their budgets to any areas deemed worthwhile without constant need for OK from Group management. This would allow, for instance, for speed in the area of master acquisitions.

Levy is firm in his belief that today's recording business demands a sharp reduction in large album releases, so that each release can re-

(Con't. on Page 22)

## RCA's Pop Center Is 'Operative'; D'Imperio: Less Disks, More Punch

NEW YORK — "Our thing is in gear. We're now operative." With these words, Joe D'Imperio has made an official launching of the pop music product center he directs at RCA Records.

The formation of product centers — or profit centers as they are known in the financial sense — was announced last Feb. by Norman Racusin, president of the label, with Rocco Laginestra, exec vp, directing this "streamlining of creative and merchandising concepts." In addition to D'Imperio, Harry Jenkins, vp of record operations, heads country music; Gary Usher the rock center; and Peter Dellheim classical music.

D'Imperio, whose center is also responsible for product flowing from Camden, Vintage, Kirshner, GreGar and Colgems labels and the general area of original cast product, feels that the total sales and promotion assets of the total RCA operations can now be utilized more efficiently and with greater flexibility and speed under the new structure.

D'Imperio makes it clear, however, that the overall RCA operation is not overlooked in this "indie-type" setup, for weekly meetings under Laginestra bring each product center together to maintain close contact. "Each product center is not competitive with the other," D'Imperio notes, "nor are there strict lines of demarcation."

Like the other product centers, the

financial arrangement in each calls for separate budgets involving advertising, recording, promotion, etc. Each center has been given profit goals in which year-end tallies will be made.

What impresses D'Imperio most about the new operation is smaller release schedules that allow for more concentrated product planning; this,

(Con't. on page 22)



D'Imperio

## A&M: Top Spurt In Singles Yet

HOLLYWOOD — A & M Records is currently enjoying the most activity in singles sales in the company's history, reports vice-president and distribution manager Bob Fead. Fead listed Joe Cocker's "The Letter", the Sandpipers' "Come Saturday Morning", Miguel Rios' "A Song Of Joy", the Carpenters' "Close To You", and Quincy Jones' "Killer Joe" on A&M and Mary Clayton's record on A&M-distributed Ode '70 Records, "Gimme Shelter" as the singles involved in the label's current explosion. All are Top 100 sellers this week.

"Cocker and the Sandpipers are well over a half a million in national sales," noted Fead, "with Miguel Rios over 200,000 and breaking all over. Quincy Jones' single is A & M's biggest jazz single since the late Wes Montgomery's hits of several years ago, having surpassed the 100,000 mark. It is also helping sales on Quincy's Grammy Award-winning album, "Walking In Space."

Fead went on to note the "excellent reception" received by the latest

Carpenter single, the remake of the Bacharach-David composition "Close To You", originally a hit for Dionne Warwick. With widespread airplay and good critical reaction, the single's sales are fast approaching 100,000 nationally, Fead said. The Ode single for famed studio singer Mary Clayton is the first cover version of the Rolling Stones' "Gimme Shelter" and is causing extra excitement because of that fact.

"Especially in the case of disks like that of the Sandpipers", Fead concludes, "we think the success indicates the extra effort applied to the promotion and distribution of our records. 'Come Saturday Morning' took a long time to make it, but if a record is given the time to prove itself and has the quality, we retain confidence in it."

Some current or upcoming pop and rock single releases, which Fead expects to be "giants" for A & M, include "Take Me For A Little While" by Evie Sands, "Walk Awhile" by Fairport Convention and "Brontosaurus" by the Move.

## Robin Gibb Music In U.S., Canada Rep Deal w/ WB

NEW YORK — Robin Gibb Music has signed an exclusive deal for representation in the U.S. and Canada with Warner Bros. Music, according to George Lee, vp and general manager. Move comes amid reports from London that the Bee Gees, consisting of Robin, Maurice and Barry Gibb, were reuniting and had begun rehearsals for new recording sessions. Robin Gibb has written most of the team's material, but has co-authored others with his brother. WB Music will retain a share of the latter tunes, too.

### Leahy Bell's

### UK-Euro Gen. Mgr.

### See Int'l Report


No more pencils,  
no more books,  
no more teacher's  
dirty looks.

The happy sound of the 1910 Fruitgum Co. is  
always in style, but perhaps never more than  
during vacation time. Give your station the  
Happy Sound of the 1910 Fruitgum Co. "Go Away".  
It'll join the ranks of the Happy Million Dollar  
Sound of Simon Says, Special Delivery, 1-2-3  
Redlight, Indian Giver.

Happiness is - Go Away - 1910 Fruitgum Co.

A Kasenetz-Katz production



Distributed by Buddah  Records



# Capitol Hosting Hawaii Seven-O; Its Biggest Conclave In History

HOLLYWOOD — Capitol Records hosted its largest sales convention yet, "Hawaii Seven-O," at Honolulu's Ilika Hotel last week (4). Some 450 Capitol execs and field personnel, as well as reps of 14 EMI affiliates worldwide, were in attendance.

Themed on "Capitol: Our Future Today," the confab was kicked off Thursday evening, (4), with a well-coming cocktail party and dinner hosted by Capitol Records Distributing Corp. vice president of sales John Jossey, convention chairman.

Brown Meggs, vice president and assistant to the president, introduced the EMI affiliates to the convention. They included, from Argentina, Dennis Dunn; Australia, Arthur Major; Brazil, Luiz Amaral and Oswaldo Gurzoni; Capitol Records of Canada, Ltd., Paul White, Arnold Gosewich, Hal Schatz and Dave Evans; Denmark, Koefoed Eriksen; Germany, Ernst Kryszohn and B. Krajewski; Holland, Joop Visser and Roel Kruize; Japan, Gerry Kato and Teruo Sakai; Capitol de Mexico, Luis Gomez and Armando Martinez; South Africa, B. Sanders; Sweden, Rolf Nygren and Reino Backman; Switzerland, Max Brunner; United Kingdom, Ian McLintock; and Venezuela, Bill Ricken.

## Artist/A&R Thrust

On the first Friday morning of the convention, Jossey calls the convention to order to discuss its "Theme and Objectives." The keynote address, "Capitol: Our Future Today," was delivered by Capitol Records president Sal Iannucci. In his address, during which Iannucci noted that he had just completed his first year as president of the label, the exec noted, as he had in an exclusive interview with Cash Box several weeks ago, that the label's "principal thrust" is new artist development. "We are now, without question," he said, "an A&R-oriented company — we are an artist company. The Capitol organization today, like this meeting, is completely designed and geared around the A&R thrust of the company. The theme of this convention is the breaking of new artists." By "new," Iannucci emphasized that he also meant artists on

## Grande Productions Opens In New York

NEW YORK — Grande Productions, a new record and production company, has been established here by Joseph Artanis, president. Grande Productions will specialize in producing new, contemporary talent and material for its own label, Grande Records, as well as offer self-produced masters to other companies for release under their own banners.

Artanis said that Grande will maintain an open door policy, and, in line with this policy, Artanis reports the completion of recording sessions with the first of two new acts whose initial releases on the Grande label are scheduled for early July. One act is known as Reality, described by Artanis as a self-contained pop-rock group consisting of five youngsters who are currently appearing at the Honka Monka, a New York "youth" night club. The second act is new vocalist Tony Castro. Both acts write their own material and have been signed to Grande Productions as exclusive writers and recording artists. In addition, Artanis has just signed two other groups, The Image and 2nd Generation, both of whom will have upcoming sessions for Grande Records shortly produced by Artanis. The Marvin Gray Management office handles all four acts.

Grande Productions is also comprised of Marvin Gray, president of Marvin Gray Management; Leroy Kirkland, arranger and musical director for Grande; and Joseph Randell, producer. New offices have been opened at 1650 Broadway, Suite 1206, and all material and masters for consideration may be submitted to this address.

the label who have not yet achieved "star" or "super star" status, but who possess the basic talent to get there. A talk by newly appointed CRDC vice president and general manager Don England was also on the morning schedule.

Following the Iannucci and England talks, Charles Champlin, Entertainment Editor of the Los Angeles Times, discussed "Tomorrow's World of Entertainment." Paul Haney, former voice of the Apollo and Gemini missions, now director of public affairs, Houston Astrodome, spoke on "The 70's Through the Turn of the Century." The remainder of the convention day was highlighted by a comprehensive, audio-visual Artist and Repertoire presentation.

On Saturday, June 6, the conventioners gathered to hear talks from Capitol's key Eastern Operations personnel and top-flight representatives from Apple Records, Invictus Rec-

(Con't. on Page 22)

## AF's Gimbel: Good Cash Flow Aids Acquisitions

NEW YORK — Despite the tight money market, there's a good cash-flow over at Audio Fidelity Records.

This is considered a vital bargaining factor in AF's acquisition program, according to Herman Gimbel, head of the label, which celebrated on March 31 the first anniversary of its public stock offering. Gimbel, who notes that the company had a particularly good first six months following its going public, feels he's in a good position to make deals because he can offer cash payment, a method of buy-out most would prefer during these days of disenchantment with stock deals.

### Deals In Works

Audio Fidelity's deals over the past year have included cash arrangements for the purchase of Chart Records, the country music label, for an amount "in six figures" and a similar outlay for Phil Shapiro's talent, producing and booking setup. In the works, Gimbel notes, is a deal for a mail-order house and an option to buy a New York recording studio. As far as music business properties, Gimbel eschews vertical buy-outs, but in the case of distribution facilities, he is planning to "underwrite" distrib operations in certain "outlying" areas where AF has not previously had market strong penetration. Mitch Manning, is assisting Gimbel in this area.

As a label, AF benefits, Gimbel feels, from its modest size and "personalized treatment of artists." Upcoming possibilities for new product include an LP of Bob Dylan songs by Roberta Peters, and an LP by Ethe!

## Atlantic's New Life To 'Environments'

NEW YORK — Atlantic Records has picked up and is distributing Syntonic Research's "Environments One" LP. Disk is unique in concept and execution in that it has attempted to create a total aural environment. Side one contains the Psychologically Ultimate Seashore, which is a computer-created simulation of the ocean that cannot be distinguished from the real thing. Side two is the Optimum Aviary, which consists of continuous bird sounds.

Both sides are designed to fight "noise pollution," that is the jarring, cacophonous noises of the big cities, and to create a soothing environment in which to work and relax. Syntonic Research psychologists have found that with the record on in the background, work rates increase as does reading speed.

Syntonic Research, a N.Y. based environment research firm, released the LP on its own almost a year ago with no advertising. To date the record has sold over forty thousand copies with most sales coming from national college campuses, where it has proved very popular.

The LP is also unique in that it is

# Control Is Core Of Apple Success; Eye 'Bigger Than Beatles' Build-Up Cap Beatles LP's Going To Apple

NEW YORK — When a company can issue 16 singles in a one year period, chart 12 of them, and make eight of the 12 attain gold record status; and when the same company can issue 11 albums in that same period, make 6 of the 11 attain gold record status, and send four of those albums over the 2,000,000 unit mark, everyone in the industry is going to be looking into how such a company operates. And that's exactly what everyone is doing.

The company, of course, is Apple Records, the Beatles' record company which is managed by ABKCO Industries and which in the past year has become one of the hottest companies in America.

As Allen Klein, president of ABKCO

Industries puts it, "the Apple Record set-up is the next direction in the evolution of the record industry." The industry, Klein points out, first saw the artist signed to a label and assigned to a house producer. In later years the independent producer became a significant factor. Then came the production company that was signed exclusively to a label. More recently, a separate label for a production company became the vogue. The next step, Klein says, is where Apple is.

This is where a completely, independently owned record company uses a major company's wholly owned distribution system and marketing facilities. This is the Apple arrangement with Capitol Records.

"As recording costs get higher," Klein continued, "and the guarantees artists and producers require goes skyrocketing, and as the demand on the part of the artist for total control of mastering, cover design, and frequency of releases becomes stronger, it becomes economically more perilous for companies to take such tremendous gambles."

As a result, if artists want to have their own labels, they will have to take on more of the risk . . . of recording costs, inventory, and will have to be responsible for taking back any excess product shipped.

### Film Concept

Klein paralleled the Apple set-up to what has been happening in the film industry and pointed to the United Artists movie company structure which saw UA become the releasing facility for many independent production companies, each using a different artistic approach.

The success of a record operation to-

(Con't. on Page 22)

## See Apple-Like Stones Company

NEW YORK — An Apple Records-like setup is being arranged for the Rolling Stones, the steller rock act appearing on London Records. The group's London deal ends July 31. Allen Klein's ABKCO Industries, which manages the business affairs of Apple and its leading act, the Beatles, is reportedly working on a setup that would resemble Apple, with the Stones having authority over recording, merchandising and promo. A major label would handle distribution, just as Capitol distributes Apple. Final arrangements, however, have not been made.

## Jubilee To Distribute Sehorn/Toussaint Co. Label Called Deesu

NEW YORK — The Jubilee Group of labels will exclusively distribute the new Deesu Records diskery formed by producers Alan Toussaint and Marshall Sehorn, according to Steve Blaine, president of Jay-Gee Co., and Mickey Eichner, vice president of the label.

The producing team's previous successes have come via the Meters, and Lee Dorsey, among a host of others. First product scheduled for immediate release in "The Book," by Eldridge Holmes, written by a member of the Meters.

Production offices of Deesu Records, a division of Sehorn and Toussaint's Sansu Enterprises, will be located in New Orleans.

## Poniatoff To Retire As Ampex Chairman Details On Tape News Page

Merman to feature four of the songs by Jerry Herman inserted in the present, Merman-starred production of "Hello, Dolly!" AF is also expanding its kiddie division, now under the direction of Henry Rosenberg as vp of the kiddie and classical product. The company is tying in its Tiger Tale LP line with the manufacture of place-mats and decals based on the puzzles that replace liner-notes on each Tiger Tale LP. Expansion into toy store distribution is also planned. Each Happy Tiger LP—there are 35 in the catalog—lists at \$1.98.

Prior to joining Audio Fidelity, Rosenberg was general manager of Abbey Record Manufacturing Co. as well as the Connoisseur record division of that organization for five years. He has also been associated with a vending machine equipment manufacturer and has a background in public and private accounting.

In the tape area, the company is offering a \$3.98 line, with full markup, Gimbel notes, of cassette and 8-track classical LP's culled from its First Component Series. AF is handling its own duplication, while a deal with Ampex expires at the end of the year. Gimbel plans to acquire more classical recordings through foreign sources.

AF's income is greatly enhanced, Gimbel notes, by its premium division, which provides a steady cash-flow. One major deal involves premium product for Radio Shack. Gimbel expects AF to remain essentially an LP label, with occasional singles product coming from LP's. The label has wrapped up the soundtrack rights to "Pony," a new film featuring track work by the Youngbloods.

designed to play at any of the four speeds, ranging from 16 rpm's to 78 rpm's. It is also designed to be played continuously so that it becomes "a piece of furniture," according to SR president, I. S. Teibel.

## Data Ind. Acquires Nashville Companies

NASHVILLE — B. J. Dillard, executive vice president, Data Industries of Texas, Inc., reports the acquisition of a block of Nashville music oriented companies consisting of Southern Plastics, Southern Record Distributors, Hermitage Music, Tapier Music Corp. and Record Vending. The block, exceeding \$8,000,000 in sales in 1969, is a self-contained complex covering all phases of the music business.

According to Ray Rush, well known writer and producer, and assistant to Dillard, "Data Industries is not interested in taking from the economy of the area and an aggressive promotion campaign is planned with the hiring of additional promotion personnel. There is no change in management planned at the present time."

# *Crosby, Stills, Nash & Young*



Have A New Hit Single

## *“Teach Your Children”*

b/w

## *“Carry On”*

Atlantic #2735

Produced by Crosby, Stills, Nash & Young



# *Crosby, Stills, Nash & Young*



Have A New Hit Single

***“Ohio”***

b/w

***“Find The Cost Of Freedom”***

Atlantic #2740

Produced by Crosby, Stills, Nash & Young



## MGM Pact Returns Elvis To Movies

NEW YORK — Elvis Presley will maintain his long-term relationship with MGM where he made many of his 32 motion pictures. James T. Aubrey, Jr., president of MGM, said that he had reached an agreement with Colonel Tom Parker for Presley to sign a new contract with the studio, and indicated the first project would begin filming early this fall. Presley hasn't made films in several years, having started a revival of a personal appearance schedule.

Details of the project were not disclosed but Aubrey did reveal, "It will be a totally new concept in a two hour motion picture for theatrical release. Elvis' popularity has never been greater. His engagements at the International Hotel in Las Vegas and Houston's Astrodome broke all attendance records. His personal appearances create an excitement impossible to describe."

He further pointed out that theatres around the country are running Elvis films almost in festival form — four and five a night for all-night runs. From his first MGM feature film "Jailhouse Rock", made in 1957 and still playing worldwide, through many others including such hits as "Viva Las Vegas" and "Girl Happy," Elvis has ranked continuously among the top ten stars in almost every corner of the world.

The RCA catalogue lists 48 gold records (each representing more than a million records sold worldwide) for Elvis. Three singles and two albums achieved that status this year when RCA presented the golden discs to him in Houston. His latest release, "The Wonder Of You," out just three weeks, is already near the half-million mark. A new on-stage album will be released next week of his live-performance at the International Hotel in February.



Aubrey & Presley

## TIC Says Music Hurt Earnings

NEW YORK — First quarter results for Transcontinental Investing Corp. showed income for the three months ended March 31 at \$26,700,000 compared to \$23,800,000, while net income for the period was \$221,000 compared with \$1,519,000 for the same period last year.

On a pooling basis, gross income for the three months ended March 31 were \$26,700,000 compared to \$23,800,000 reported last year. Net income for the period was \$221,000 compared with \$1,519,000 earned for the same period last year. Earnings per share were three cents for the quarter versus nineteen cents in 1969 computed on the basis of an increase in the average number of shares outstanding from 8,172,000 in 1969 to 8,668,000 in the first quarter of 1970.

Bob Lifton, chairman of the board, said that the sharp decline in earnings for Transcontinental Music Corporation, the company's record and tape merchandising subsidiary evidenced in the last quarter in 1969 has carried over to the first part of this year. "Corrective steps are being taken to reverse this situation which should have a major impact in improved results for the fourth quarter, traditionally TMC's most important sales period," he added.

Lifton also noted that additional borrowings necessitated by the tight money market resulted in much higher interest costs this year. "Through tighter inventory and other controls the company anticipates it will be able to reduce this additional financing by year-end."

## London Exec Changes Mirror Boom

NEW YORK — Reacting to record levels of sales and production at London Records, a series of key exec changes within the organization has been made. The changes are designed to "better equip the company to meet the new marketing challenges of the '70s," according to president D. H. Toller-Bond.

Greg Ballantine has been named midwestern district manager for London Records. Ballantine replaces Al Parker in this slot. Parker, who had handled the midwest post out of New York, now takes over a new exec position in the distrib and account liaison area, directly under sales and distribution chief, Herb Goldfarb.

Jack Welfeld, who had been operating as exec assistant to Goldfarb in the LP sales area, continues in this post, while handling the additional responsibility of sales administration. In the latter duty, he'll be assisted by Ellie Rosenbloom.

Meanwhile, Helmut Uhland has

been placed in charge of the firm's export division, moving into the post formerly occupied by the late Henry Principe. Uhland also will report to Goldfarb.

Production manager Bernie Fass and Vince Biondi, who heads up art production and disk and tape mastering, will both now report directly to Toller-Bond. Previously, both had been responsible to Marty Wargo, who recently resigned his post of administrative manager for the firm.

## Rivera To Rep Equipe In U.S.

NEW YORK — Belwin-Mills Publishing Corp. staff writer Ray Rivera has signed an exclusive deal to be the agent in the United States for Equipe Records of Brasil and all its subsidiary lines, reports Ira Howard, general professional manager.

Equipe, one of the largest independent record companies in the country, distributes such U.S. lines as Viva, Bravo, Alshire and Vox. In addition to its own Equipe line, the company handles Spot Records and is represented in the publishing field with Equipe (UBC), Spot (SCADEMBRA) and Emblema (SBACEM). The contract was negotiated by Oswaldo Cadaxo, president of Equipe, and Roberto Nunes, international director of the label, while the two were in the U.S., confirming deals in New York and Los Angeles.

The agreement with Rivera calls for him to be the sole rep for the company in negotiating deals, leasing tapes and being involved in all publishing matters. Rivera will also produce LP's in the U.S. for distribution in Brasil and other South American countries by Equipe. Cadaxo noted that he will immediately go into production of an LP, "The Brazilian Strings Play The Ray Rivera Song Book." All the compositions will be taken from the folio of Rivera material, recently printed by Belwin-Mills. Interested parties can contact Rivera at his Belwin-Mills offices — 16 West 61st Street, New York, New York — phone: 245-1100.



From Left: Nunes, Rivera, Howard and Cadaxo.

## Leffler To Roulette

NEW YORK — Roulette Records has expanded its regional sales staff with the appointment of Alan Leffler to regional sales manager.

According to Sonny Kirshen, vice president of sales and marketing, Leffler will travel extensively to several markets and coordinate his activities with the company's other regional men — Ed Schreiber and Irwin Mazur.

Leffler joins Roulette following several years in the record industry in sales and promo assignments. Most recently he was with Liberty/UA as assistant sales manager of the Sunset Division. Prior to that he had covered upstate New York and metropolitan New York City as a salesman.

## Greenberg To UA Music

NEW YORK — George Greenberg has been named national promo director of United Artists Music Group, reports Murray Deutch, exec vice president and general manager. Greenberg formerly was east coast director of artists relations for United Artists Records, having previously served as sales rep for Columbia and Decca Records for 10 years. Greenberg will headquarter at United Artists Music Group's New York offices located at 729 Seventh Ave. and will report directly to Deutch.

## Jules Abramson Tops Merc Sales

CHICAGO — Jules Abramson, formerly eastern regional marketing manager for Mercury Records, has been named national sales manager. Mercury president Irwin H. Steinberg said Abramson, who will assume his new post in Mercury's Chicago home office on June 15, will report to Lou Simon, senior vice president and director of marketing. An Eastern rep to replace Abramson will be announced shortly.

Abramson will be responsible for sales of all recorded products, both pop and classical, on the Mercury, Philips, Smash, Fontana, Limelight and Intrepid labels, as well as for the Mercury-distributed Wayside, Peachtree and Virtue labels.

In addition, he will be responsible for Mercury's distribution set-up and will guide the company's regional marketing managers — Frank Peters, Midwest; Tom Colley, South; and George Steiner, West.

Abramson, currently based in Mercury's New York office, has been eastern marketing director since 1968. He joined Mercury in 1964 as Philadelphia's branch manager.

Prior to that, the Temple University graduate was a salesman for Philadelphia's Chips Distributing.

## Atlantic Ups Uterano Yasgar Reg. Sales Mgr.

NEW YORK — Atlantic Records, has named Sal Uterano album sales manager for the company. In his new post he will report to Dave Glew, director of sales and merchandising at Atlantic.

Prior to his new appointment, Uterano was Atlantic's regional sales manager, east coast covering the area from Boston to Washington. He started with Atlantic in 1968. Before that he was with ABC Records as regional sales manager.

Succeeding Uterano in his old post will be Larry Yasgar as regional sales manager, east coast. He comes to Atlantic from Seaboard Distributors in Hartford where he was in sales.

## Hinton To Bell Sales

NEW YORK — Bruce Hinton has been named sales manager for the Amos, LHI and Prophecy labels, all of which are now distributed by Bell, reports Larry Uttal, Bell president. Hinton will report directly to John Rosica, who has just been named to the newly created position of exec director of west coast operations for the label.

Hinton was general manager for Amos under label president Jimmy Bowen. Previous to that, he served as director of sales for the custom labels distributed by CBS Records: Date, Ode, Immediate and Barnaby Records. Hinton came to CBS from Warner Brothers and Reprise Records, where he was national promotion manager.

## NMPA Meet Sets New Projects

NEW YORK — The National Music Publishers Association will become involved in a number of major new projects. According to information contained in a series of special reports given during the organization's recent 54th annual membership meeting, at the Hotel Drake in New York. The session, chaired by president Sal Chiantia, was followed by a cocktail reception for the attending members.

The following day, at a board of directors meeting at NMPA's headquarters, the current line-up of officers was re-elected with one exception. Incumbents serving again include Chiantia, vice president, Arnold Maxin; secretary, Leon Brettler; treasurer, Harry Gerson; and assistant secretary, Al Brackman. Newly elected to the post of assistant treasurer is Alan Shulman of Belwin-Mills Music Corp. Also newly elected to the board of NMPA were George Lee and Jacques R. Chabrier, heads of Warner Bros. Music and Chappell & Co. Inc., respectively.

At the membership meeting, Chiantia's annual report, which featured a tribute to the late Harry Fox, was followed by reports and discussion on numerous fronts. Key among these was the association's significantly expanded co-op ventures with other music trade groups including most recently, the Recording Industry Association of America, in connection with disk and tape piracy. This joint effort was expected to be broadened even further. Also in the blue print stage already is another co-effort with a different industry trade group, details of which are to be unveiled shortly.

Also featured were special reports from two of NMPA's special task forces. Jean Aberbach brought the meeting up to date on the work and plans of the task force for foreign development, which he heads; while Arnold Maxin reported on his special area as head of the task force on technology and research.

Following completion of the reports, executive vice president, Leonard Feist, revealed that he and Chiantia would hold special huddles in Nashville Wednesday, June 10, to alert Music City NMPA members on all the latest developments.



Newly elected NMPA board member, George Lee, head of Warner Bros. Music (left) is welcomed by president Chiantia. Between them is Alan Shulman, vice president of Belwin Mills Music, and (far right) Ralph Peer II.

## Chester Famous Pubs Manager On W. Coast

NEW YORK — Julie Chester has been named west coast manager of the Famous Music publishing companies, announces vice president and general manager Marvin Cane.

Chester joins Famous from the Wes Farrell Organization where he has been vice president in charge of west coast operations for the last year.

Prior to that he was associated for a five-year period with Eddie Fisher. Before moving to Los Angeles Chester was associated with Mellin Music in New York.

Chester, who headquarters in Los Angeles, will be active in finding and working with new writing talent as well as developing the potentials of existing Famous writers and catalog.

He is already actively involved in the exploitation of Famous scores such as "Norwood" and Henry Mancini and Johnny Mercer's "Darling Lili".

Chester, who will be located at Suite 326, 6290 Sunset Boulevard, will report directly to Marvin Cane in New York.

*From the Top of the British Charts—  
The Groovin' Sound  
Of A New Instrumental Hit!*

*"Groovin'  
With  
Mr. Bloe"*

*recorded by*

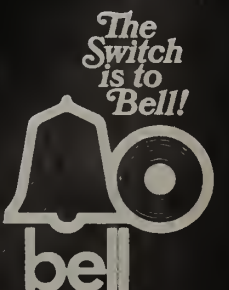
*Mr. Bloe*

*produced by*

*STEPHEN JAMES*



*DJM Single #70,017*



*Distributed by  
BELL RECORDS*

*A Division of Columbia Pictures Industries, Inc.*

# MCA Shareholders, Board Elects Execs

CHICAGO, ILL. — MCA Inc. stockholders, at their annual meeting last week (2), elected the following as directors of MCA Inc.: Jules C. Stein, Lew R. Wasserman, Berle Adams, Albert A. Dorskind, Walter M. Heymann, Charles Miller, Milton R. Rackmil, Taft B. Schreiber and Charles B. Thornton. The stockholders also confirmed the appointment of Price Waterhouse & Co. as independent auditors for the fiscal year ending Dec. 31, 1970.

At the MCA Inc. board of directors meeting held after the stockholders' meeting, the following were elected as officers: Jules C. Stein, chairman of the board; Milton R. Rackmil, vice chairman of the board; Lew R. Wasserman, president and chief executive officer; Berle Adams, exec vice president; Albert A. Dorskind, exec vice president; Bob R. Baker, vice president; Sal Chiantia, vice president; John W. Findlater, vice president and assistant secretary; Ralph C. Franklin, vice president; Louis N. Friedland, vice president; Edd Henry, vice president; Mike Maitland, vice president; Charles Miller, vice president; Michael J. Rockford, vice president; Taft B. Schreiber, vice president; Morris M. Schrier, vice president and secretary; Sidney J. Sheinberg, vice president; Ned Tanen, vice president; Frederick E. Witt, treasurer, Harold M. Haas, controller.

The Board also declared a quarterly dividend of 15¢ per share on the common stock outstanding, payable July 10, 1970 to stockholders of record June 19, 1970.

# Fine To Bond Slot

HOLLYWOOD — Bond Records has named Jerry Fine as west coast promo director, according to vp Johnny Bond. Fine comes to Bond from a post as vp of People Records and, before this, he was exec vp of Table Six Productions.

- REFLECTIONS OF MY LIFE  
THE MARMALADE .....LONDON  
Noma Music
  - I CAN'T TELL THE BOTTOM  
FROM THE TOP  
THE HOLLIES.....EPIC  
Anne-Rachel Music
  - PRIMROSE LANE  
O.C. SMITH.....COLUMBIA  
Glady's Music
  - DO I LOVE YOU  
Jay & The Americans.....U.A.  
Hill & Range  
Mother Bertha
  - I CAN'T SEEM TO SAY  
GOODBYE  
JERRY LEE LEWIS.....SUN  
Anne-Rachel Music
  - TOMORROW NEVER COMES  
SLIM WHITMAN.....IMPERIAL  
Noma Music
  - YELLOW RIVER  
CHRISTIE.....EPIC  
LEAPY LEE.....DECCA  
Noma Music
  - BOOGIE WOOGIE COUNTRY GIRL  
SOUTHWIND.....BLUE THUMB  
Progressive Music
- THE ABERBACH GROUP**  
241 West 72 Street, New York, N.Y.

# Wein Scores Back-Seat Treatment Of Jazz; Sees Renewed Recognition

NEW YORK — "For over five years they have been busy burying jazz," says producer George Wein of the Newport Jazz Festival. "By they, I mean music critics, Madison Avenue, and the communications media that are quick to promote whatever is the 'now' thing. The New York Times, for example, treats jazz as if it were an unwanted child, clamoring to be heard in the midst of louder and more popular musical brothers. The Times has its occasional reviews and articles on jazz, but it is obvious that its major concern at present is rock or pop, the music that celebrates the youth culture."

"Magazines, newspapers, etc. must cultivate a youth audience to stimulate interest and sustain circulation," Wein continued. "But they diminish their positions as arbiters of good taste in the race to be au courant. However, jazz is again a music to be contended with in the 'now' context of things."

# Bones Howe Firm Enters 3 Deals

HOLLYWOOD — Bones Howe of Mister Bones Productions has entered into three production deals.

Howe feels "quality product in the album market is the lifeline of today's record industry. My goal is to build a company that can be relied upon to deliver this type of product to all of today's record companies who are growing more interested in manufacturing and distributing and less interested in the creative end."

His company will furnish the services of Bob Alcivar on album projects for The Sandpipers and Robin Wilson, both A&M artists. The Sandpipers are currently on the singles chart with "Come Saturday Morning." Robin Wilson is a young vocalist discovery of Don Ho. Bob Alcivar has produced Seals and Croft, and he has been vocal arranger for the 5th Dimension, The Association, and The Carnival.

Mister Bones will also furnish Toxey French to Capitol Records to produce an album with Dunn and McCashin. Dunn and McCashin are the writers of the recent Jose Feliciano hit "Hitchcock Railway." Toxey has produced The Groop for Bell Records and the "Midnight Cowboy" soundtrack for U.A. His production of Nilson's vocal performance "Everybody's Talkin' At Me" won a Grammy.

Sandy Zevon has produced his own album for Liberty Records, Zevon: Wanted Dead or Alive. Zevon is a songwriter for Mr. Bones Music and has written songs recorded by the Turtles and Lyme and Cybelle. He also wrote "He Quit Me Man" from "The Midnight Cowboy" track.

explained the producer of the upcoming three day jazz celebration.

# Turning To Jazz

"At the same time that young rock critics are decrying the lack of vitality in rock music, the rock musicians themselves are finding new sources of musical inspiration. Having created their music initially from folk music, blues, and rhythm and blues, they are now turning to more sophisticated musical expressions. Today's well-educated and trained musicians need more than the vitality and beat of folk music and blues, and many are turning to jazz as inspiration. At the same time many jazz artists for commercial and musical reasons are becoming more involved with the rock culture."

"Slowly but surely jazz is creeping back into the picture as topical music. And a certain percentage of young listeners are picking up on jazz. Really it was inevitable," said Wein. "Jazz is the greatest musical art form America has produced, and its mastery is always a challenge to any musician who is creatively concerned. Jazz does not need popularity to exist. All it needs is musicians to play it."

The 1970 Newport Jazz Festival reflects the current picture in jazz, from New Orleans and Louis Armstrong to Tony Williams and Leon Thomas. From July 10 to July 12 hundreds of great musicians will attest to the fact that jazz is also the music of today and now.

# South Disbands Believers Backup

NEW YORK — Joe South has disbanded the Believers, the vocal-instrumental backup group that accompanied him on all Capitol recording sessions and personal appearances, and hereafter will tour as a solo artist.

A fall concert tour is planned by the composer-performer, following completion of a new single and album for the label at his own studios in Atlanta. He'll utilize a series of arrangements by Ted Stovall, with local musicians set at every date.

South's act will highlight his own compositions, including the Grammy Award-winning "Games People Play," "Don't It Make You Want To Go Home," currently a hit for Brooke Benton; "Children," "Walk A Mile In My Shoes," and others. He'll also feature a tribute to BMI publisher of the year, Bill Lowery, publisher of the South titles.



OLIVER GREET'S 'MISS JEAN' who is Carmen Becerra, winner of a contest in Spain. Her prize is a date with Oliver. Contestants submitted pictures of themselves upon purchasing the singer's "Good Morning Starshine" LP

# Rock, Country Fest In Mich.

NEW YORK — A series of music festivals will be held this summer at Goose Lake Park, a privately owned 165 acre greenery, near Jackson, Michigan. The fest dates are broken down into two categories: rock and country. There will be two three-day festivals for rock music. They will be on Aug. 7, 8, & 9 and September 4, 5, & 6. The two Country festivals will be held on July 18 and Sept. 19.

The talent line-up for the rock festivals include: Procol Harum, Joe Cocker, Ten Years After, Chicago, John Sebastian, The Bob Seger System, as well as Detroit area groups The Stooges, Savage Grace, and Frost.

For the country concerts, the talent includes: Merle Haggard, Sonny James, Hank Williams, Jr., Carl Perkins, Statler Brothers, The Carter Family, The Tennessee Three, and Barbara Mandrell.

Parking, swimming, beach areas, campsites (for both trailers and tents) are all available at Gooselake Park. Also available at the park are amusement rides, rest rooms, water fountains, which will all be free and unlimited. Food and beverages will be available at concessions and their prices will be controlled by the park.

Ticket prices will be \$15 for an entire weekend if bought before July 3. If purchased after July 3, the price of a weekend will be \$20.

The entire series of festivals is being produced and promoted by Ron Terry.

# Peters Int'l Bows Latest Catalog

NEW YORK — Peters International, Inc., sole U.S. distrib for many international labels, has just completed mailing its latest catalog to all dealers on its active accounts list.

The catalog lists over 3,000 LP's and runs over 300 pages, with illustrations of each LP distributed by Peters. In addition to the EMI labels (imported from England, France, Germany, Italy, Greece, Spain, India, Denmark, Holland and Sweden), the Peters catalog contains many other major foreign labels, many of which have only recently been added. They include material from CBS International (England, France, Germany, Italy and Israel); RCA International (Italy, Israel, France and Spain); Philips (Greece); Barclay International (France); Vogue (France); Electrecord (Romania); Vergara (Spain); Israphone (Israel), as well as the Topic, Transatlantic and Pye labels from England.

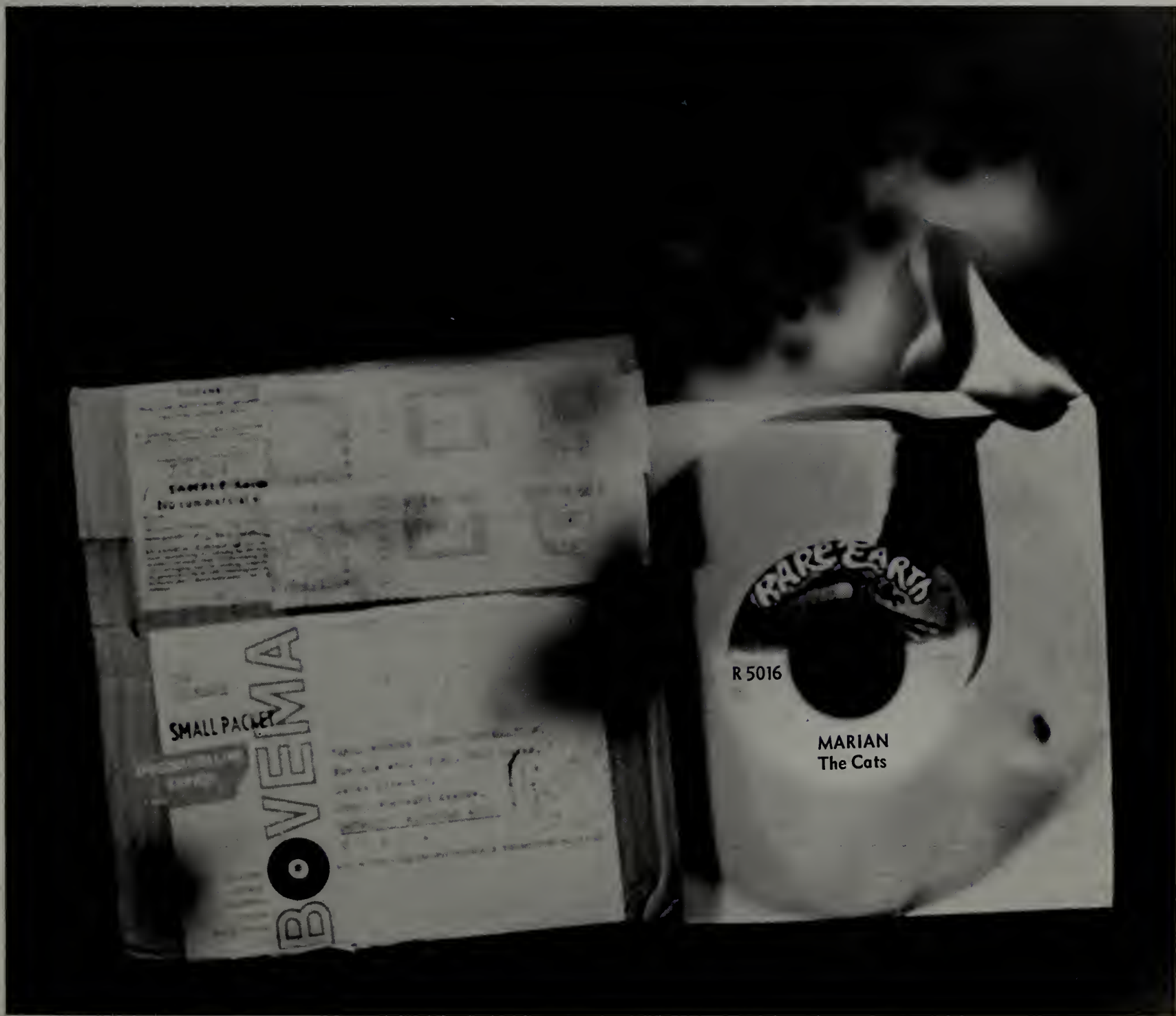
Chris Peters, president of Peters International, said that additional material is being made available to the Peters organization by several labels not now carried by P.I. These new additions are scheduled for Sept. release.

The Peters organization has also completed work on a 64-page illustrated catalog listing over 500 cassettes and 8-track cartridges representing only a small portion, on tape, of the recordings contained in the firm's LP catalog. The tape catalog was mailed to its dealers last week.



CARR A HIT VEHICLE — Columbia Records has signed recording artist Vikki Carr to an exclusive contract, according to Clive Davis, president of the label. The established songstress has just completed a successful engagement at the Persian Room in N.Y. while appearing on the David Frost Show and guest hosting the Johnny Carson Show. In the fall she will guest on three Dean Martin Shows, the Tom Jones Show, The Jim Nabors Hour and the Kraft Music Hall, as well as starring in her own special to be aired later this year. At the signing are (l. to r.) Vikki Carr, Clive Davis, and Vikki's husband, Dann Moss.

# A SMOKIN' DUTCH MASTER



## "MARIAN"

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A DIVISION OF  
MOTOWN RECORD CORP.

## Cadillacs Back Through Polydor

NEW YORK — The Cadillacs — J. R. Bailey, Bobby Phillips, Robert Spencer and Leroy Binns — have regrouped to record and perform again after 10 years on the Polydor label.

Successful in The Fifties for hits such as "Speed-O", "Down the Road", "Zoom", "Peek-a-Boo", "Gloria", "Romeo" and "The Girl I Love," The Cadillacs make their soulful return recording debut this week with a single on Polydor, "Deep in the Heart of the Ghetto" (Parts I and II), music and lyrics by J. R. Bailey.

Through the years, The Cadillacs have continued activity in the music business. Robert Spencer, a songwriter, is the author of "My Boy Lollipop"; Bobby Phillips has been studying music and performing; J. R. Bailey, a producer, has written songs for B.E. King, Esther Philips, Arthur Prysock and The Orlons, among others; Leroy Binns, who sang "Desiree" with The Charts, is also currently an artist.

The Cadillacs decided to reform with the encouragement of Leroy Kirkland, well-known arranger, and as the result of enthusiastic audience response for a performance at The Academy of Music last month.

With the release of "Deep in the Heart of the Ghetto," The Cadillacs are scheduling up-and-coming performance dates and radio and television appearances.

## Canadian Hit Goes Nat'l Gen. In U.S.

NEW YORK — The hot Canadian master, "I've Got A Feeling" by the Sands of Time, which has been charted all across Canada in the past few weeks, and which is on the MTCC label in Canada, will be released on National General Records in the U.S. National General is distributed by Buddah Records.

The deal was consummated last week by Gary Salter, president of Modern Tape Cartridge Corp. of Canada and Neil Bogart, vice president and general manager of Buddah.

The record was first played in Canada by Nevin Grant of radio station CKOC in Hamilton. The record also won top honors in the Maple Leaf System contest, which is Canada's nationalistic programming contest.

## Irv Siegel Joins E.B. Marks Music

NEW YORK — Irv Siegel has been named to assist Murray Baker, general professional manager at Edward B. Marks Music, in contact and promo work, according to Herbert E. Marks,

Siegel comes to E.B. Marks from Chappell Music. Starting with Irving Berlin in his production of "This Is The Army", he worked his way up from a song plugger to contact and promo man with Robbins Music and Warner Brothers' Remick Music. It was at Robbins that he met and worked with Baker to share in the success of songs such as "Again", "Lucky Old Sun" and "Old Master Painter"

Siegel has also had experience as a producer. He co-produced with Duke Niles the group Village Stompers which gave in "Washington Square" a No. 1 hit song.

His first project at E.B. Marks will be to gear up the promo of the score of Oscar Brown, Jr.'s hit off-Broadway musical "Joy". "What Is A Friend", a "Joy" number, was released as a single by Bell Records featuring new artist, Andrea Marcovicci.



**RETURN ENGAGEMENT** — Cotillion Records has re-signed Brook Benton to a long term pact. Benton's comeback in the music scene was paved by his "Rainy Night In Georgia" million seller. Pictured at the pacting are (l. to r.) Henry Allen, Cotillion's veep in charge of promotion, Jerry Wexler, exec v.p., Benton, and Johnny Bienstock, label's sales chief.

## Set NARM Committee Appointments

The National Association of Record Merchandisers (NARM) has made new committee appointments for the 1970-71 NARM year. Announcement was made at the recent NARM board of directors meeting, and appointees have now been notified.

Committees which will be functioning this year are the 1970 Tape Convention Committee, the 1971 Convention Committee, the Scholarship Committee, and the Marketing Committee. This year, two special sub-committees will be operating under the aegis of the Marketing Committee: a Traffic sub-committee, and an Illegal Tape Duplicating sub-committee. In addition to the personnel making up each committee, James Schwartz, as NARM President, is an ex-officio member of all committees. Jules Malamud, NARM executive director, participates actively in all committee meetings and activities.

The 1970 Tape Convention Committee, which has as its immediate responsibility the planning of the Sept. 20-23 Tape Convention at the Fairmont Hotel in Dallas, Texas, is chaired by Jack Grossman (Merco Enterprises). Committee members are Grady Brown (Brown Sales Co., Columbia, S. C.); Roger Brown (Modern Sound, Los Angeles, Calif.); Jack Frankford (Auto Sound Distributing, Detroit, Mich.); Merritt Kirk (Music West, Daly City, Calif.); James Levitus (Car Tapes, Inc., Chicago, Ill.); Morton Ohren (TDA, Inc., Chicago, Ill.); and Allan Wolk (United Record & Tape Industries, Hialeah Gardens, Fla.).

The 1971 Convention Committee will work on the thirteenth NARM annual meeting, to be held February 26 through March 2, at the Century Plaza Hotel in Los Angeles, California. Committee members are S. William Davis (Music Merchandisers of Denver, Denver, Colo.); Jack Geldbart (ABC Record & Tape Sales, Atlanta, Ga.); Arnold Greenhut (Transcontinental Music Corporation, N.Y.C.); Russ Solomon (Central Valley Record Racks,

Sacramento, Calif.); Peter Stocke (Taylor Electric Co., Milwaukee, Wisc.); and Richard Williamson (Western Merchandisers, Albuquerque, New Mexico).

Responsible for the selection of the recipients of next year's NARM Scholarships is the Scholarship Committee, which will be chaired by Amos Heilicher (J. L. Marsh Co., Minneapolis, Minn.). Committee members are Harry Apostoleris (Alpha Distributors, N.Y.C.); Carl Glaser (Pleasure Products Sales Corp., Buffalo, N.Y.); Louis Lavinthal (ABC Record & Tape Sales Corp., Seattle, Wash.); Ernie Leaner (United Record Distributors, Chicago, Ill.); Harry Rosen (David Rosen, Inc., Philadelphia, Penna.); Milton Salstone (Musical Isle of America, Morton Grove, Ill.); Charles Schlang (Transcontinental Music Corp., Albany, N.Y.); and George Souvall (Arizona Sundries, Phoenix, Ariz.).

The Marketing Committee this year will be chaired by James Tiedjens (National Tape Distributors, Milwaukee, Wisc.). Working on the over-all committee will be Richard Siegal (Temple Sales, Malden, Mass.); Richard Stultz (Record Supply Co., Casselberry, Fla.); and Norman Wienstroer (Musical Isle of America, St. Louis, Mo.). Two important sub-committees will work within the framework of the Marketing Committee, under Tiedjens' chairmanship. The sub-committee on Traffic will be chaired by Charles Schlang (Transcontinental Music Corp., Albany, N.Y.), with Dan Heilicher (Heilicher Bros., Minneapolis, Minn.), and Jack Silverman (ABC Record & Tape Sales, Des Moines, Iowa). The other sub-committee will deal with Illegal Tape Duplication. Its chairman is Jack Grossman (Merco Enterprises), Paul Glass (TDA, Inc., Chicago, Ill.) and Henry Hildebrand (All South Dist. Co., New Orleans, La.) will serve on the sub-committee.

If, in the future, there is a need for additional committees, they will then be appointed by NARM president James Schwartz.

## Pickwick Int'l June LP Release

NEW YORK — Pickwick International announced the immediate release of six albums on the company's Pickwick /33 economy-price label.

Selling at a suggested list of \$1.89, the albums include Brook Benton ("As Long As She Needs Me"), Jackie Gleason ("Shangri-La"), Pat Boone ("You've Lost That Lovin' Feelin'"), The Mills Brothers ("Paper Doll"), Faron Young, Rex Allen, Flatt & Scruggs and others ("Great Country & Western Hits") and Charlie Louvin ("Lonesome Is Me").

The company also announced the immediate release of four albums on Pickwick's Design 99¢ Budget line. LP's are "Bridge Over Troubled Water" by the Groovy Avenue, "Let It Be" by The Pop Machine, "Rainy Night In Georgia" by the Down Homers, and "Walk A Mile In My Shoes" by Mickey Barnett & The Sunflowers.

## Leshin, Grey Start PR Firm

NEW YORK — Phil Leshin and Louis Grey, both sidemen with big name bands and small jazz combos in the 50s, have launched Leshin-Grey & Co. with offices at 1711 Broadway, on the 2nd floor of the Chemical Bank Building.

The publicity-public relations firm will specialize in servicing the music, record and leisure time industry with a major emphasis on music.

Leshin, who played bass with Buddy Rich, Tommy Dorsey, Claude Thornhill, Charlie Spivak, Gerry Mulligan and Red Rodney among others, has been active in the publicity field for the past dozen years as head of his own company and as a major exec for Rogers, Cowan & Brenner. He also launched a public relations division for Allen Klein and ABKCO Industries and was associated with Connie De Nave for a time.

Grey played trumpet with the bands of Lucky Millinder, Louis Armstrong and Dizzy Gillespie, appearing in films with some of them. More recently he has been personal manager and business consultant for various performers as well as a partner in Charrich Music, a recording company, and Music Royalties Corporation, a publishing firm.

Their first major acts to be signed are Creedence Clearwater Revival (for Fantasy Records) Don Cooper, the Illusion.

## Bollon Leaves ABC Distribs

NEW YORK — Ronald Bollon has left his association with ABC Record & Tape Sales. Bollon, who said he'll announce his plans at a later date, has been in the record business for the past 12 years. He started in New York for Action Records, leaving to work for New Deal, eventually sold to ABC. He moved to Baltimore as branch manager.

## Locke Clarification

NEW YORK — Peter Locke of Park Slope Company has advised Cash Box of the following corrections to the information printed in the May 30 issue of the magazine. Park Slope is not, as previously stated, Norman Mailer's production company. Locke was not "closely associated" in the production of "Putney Swope."



**ANGLO-AMERICAN RELATIONS** — Engelbert Humperdinck receives the Union Jack from Lord Martin Redmaynd (l.) chairman of the British Export Council as an award for the good will created between the States and London through his many visits here. Presentation took place in Las Vegas at the Riviera Hotel where Humperdinck is now appearing. Gordon Mills (r.), his manager, and chairman of the board for Management Agency Music was present at the ceremony.

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# tape news report

## NTD Announces Fiscal 6-Mo Increases, Still Eyeing 50% Sales Rise

MILWAUKEE, WIS. — National Tape Distributors Inc. has registered increases in both sales and earnings for the six months ended April 30. Profits of \$354,000 were 24% over \$279,000 for the period last year. Sales of \$21,852,988 gained 59% over the \$13,759,170 recorded in the first half a year ago.

Corporate president James Tiedjens said earnings per share for the six month period were 15¢ on 2,305,906 shares compared to last year's 14¢ on 1,925,753. He noted that the number of shares included the maximum number of shares which may have to be issued if the price of the company stock remains below \$26.67 through 1972. "These are guaranteed shares, which have been a part of our acquisitions," he commented.

Tiedjens said that despite current economic conditions and recent reports of a drop-off in general merchandise retail sales, National Tape is still pursuing the 50% sales increase he had forecast at the outset of the fiscal year. "While such a large increase will be more difficult to achieve than we originally anticipated we continue to feel we can approach this substantial gain."

"Historically," he explained, "demand for recorded music loses only minor momentum in difficult economic times." He also cited popularity of new cartridge and cassette systems as a favorable condition. "Many people have extensive record collections," he said, "but cartridges and cassettes are such a recent development that these tapes are now being added."

New computer programs were now being installed at NTD to provide a centralized accounting system in Milwaukee for all divisions and subsidiaries so swift accumulation of sales and profit data would keep management continually abreast of field conditions on a national basis.



ASSISTANCE — Richard Allen, president of American Tape Duplicators, (right) contracts with Charles Bellm, vice president of North American Philips, in a joint venture that will see the opening of a Washington, D.C. based operation to assist minority groups. The two corporations are offering the technical and financial assistance to launch ATD of Washington as "an experiment in private enterprise, minority self-help and race relations," according to Allen. "It will also offer ownership opportunities and provide job training and jobs for minority group members who had neither."

ATD of Washington is opening quarters at 1730 M St., N.W. in the District of Columbia as a marketing and sales organization with the potential of moving into other production areas. It will seek government and private contracts for record manufacturing, tape duplicating and related services.

## Poniatoff To Retire From Ampex Chair; Roberts His Replacement

REDWOOD CITY, CALIF. — Alexander Poniatoff, founder and chairman of the board of directors of Ampex Corporation, has announced that he will retire as chairman effective August 25, the date of the company's annual meeting.

William Roberts, president and chief executive officer, will assume the chairmanship in addition to his present duties.

Poniatoff, 78, will continue to direct the Alexander M. Poniatoff Laboratory, a specialized research and development organization within Ampex, and will maintain his regular schedule at his office at Ampex headquarters in Redwood City and his leadership of several charitable and medical research foundations.

Poniatoff founded Ampex (originally Ampex Electric and Manufacturing Company) in 1944 and served as president until 1955, when he became chairman.

Ampex, which takes its name from Poniatoff's initials, plus "Ex" for excellence, was originally formed to produce electric motors and generators for World War II navy radar systems. In 1946, Poniatoff elected to devote the small company's efforts to development work in the then-experimental field of magnetic recording. A year later, Ampex rose to prominence with the introduction of the first professional quality magnetic audio tape recorder.

Under Poniatoff's leadership, Am-

pex achieved a number of other pioneering developments in magnetic recording, including the first practical videotape recorder in 1956.

Born in Russia, Poniatoff studied mechanical engineering and received an M.E. degree at the technical college, Karlsruhe, Germany. During World War I he was a pilot in the Imperial Russian Navy Air Force. He fought in the White Russian Army during the Russian revolution, escaping to China when the war ended. From 1920 until 1927 he was employed by the Shanghai Electric Power Company while awaiting an opportunity to emigrate to the United States.

He was employed by the General Electric Company in Schenectady, New York, from 1927 until 1930, when he moved to the San Francisco Bay area. In 1944 while working as an engineer at the Dalmo Victor Company of San Carlos, California, he was urged to form his own company to produce the critically needed radar components.

On November 1, 1944, at the age of 52, he and three associates launched Ampex, which today employs 14,500 people around the world.

Among many honors and awards, Poniatoff is a fellow of the Institute of Electrical and Electronic Engineers and received the 1968 Medal of Achievement from the Western Electronic Manufacturers Association and a "Modern Pioneer In Creative Industry" award from the National Association of Manufacturers.

## Arnold Stone:

## Visual Cartridge Is Natural Area For Commercial Filmmakers

NEW YORK — Producers of today's commercials are swiftly reaching the view that audio/visual cartridges may become the natural extension of their talents. According to Arnold Stone, president of Drew Lawrence Productions, the directors, technicians and artists now engaged in turning out film for advertisement and corporate presentation are looking to a/v as the first new channel opened for workers in film.

In addition to opening a new source of revenue, the a/v expansion calls for craftsmen with the specific

abilities that have been sharpened in the commercial area. "These directors and cameramen are used to working with film being fitted to an already done music track, they have greater experience in the technical and especially in working with new film techniques, are accustomed to dealing with filmed material with duration limits and can handle short-time productions that will enable cartridge manufacturers to market their latest product quickly."

In return a/v offers the commercial worker an extension for his own abilities. He is faced with a new medium as a challenge, but it is also one of the very few areas that the creative commercializer can turn to. "With Hollywood no longer offering its avenue, and television production giving only limited openings for the young film maker, audio/visual — especially the musical presentation — is likely to be the strongest area of concentration for the ambitious," Stone commented.

One of the main problems regarding the link-up of commercial workers with a/v interests is the cost involved in mounting sample product. The work schedule requirements also make it difficult for production companies to mount an active campaign in seeking contracts for a/v material.

However, Stone expressed the belief that should audio/visual manufacturers make the first move, outline what they want or need, the commercial production area could easily be tapped.

According to Stone, the work schedule at a production outfit is arranged in rapid spurts with frantic work to complete a project followed by slack in which new efforts are being lined up. This hiatus could easily be employed by technicians and film makers to devise and produce a/v softwares.

## Audio Mag Promos Readied For CES

NEW YORK — A series of product promotions will be unveiled to rack merchants, buyers and distributors during the Consumer Electronics Show by Audio Magnetics. The tape manufacturer has prepared to institute a series of packaging concepts in addition to special equipment and sales breaks.

Among the package concepts being put into effect in time for the June 28-July 1 show are: a new Philips-style hard plastic box for AM's 5' and 7' open reel tapes; an easy racking package for cassettes and the introduction of 8-track blank cartridges for recording in 36 and 72 minute lengths.

Promotions instituted in time for the convention are headed by a 1¢ sale on blank cassettes which enables buyers to purchase 2 blanks for the regular price of one plus a penny. Other specials are the offer of a Gemini twin-pack geared for rack merchandisers with cassettes packaged in flip top box; a cassette carry case holding six 60-minute blanks with plastic mailing boxes and an added 6 empty plastic mailers; cassette racks capable of holding 60 or 120 pieces for counter-top display; and an open reel "Baker's Dozen" bonanza that will give a free case of reel-to-reel product free with purchase of 12 cases.

Representatives for AM at the show will be president Irving Katz, George Johnson, senior vp; sales vp Ray Allen, special products director Robert Harris and Ira Feldman, promotion manager.

## Roh Distribbs Ampex

REDWOOD CITY, CALIF. — Roh's Inc. of Tucson has been named a distributor for the Ampex line of professional audio products.

## Mercury Springs Its Tape-O-Rama

CHICAGO — New albums by Rod Stewart, Buddy Miles and Jerry Butler, as well as a unique contemporary version of the opera, "Carmen," are included in Mercury Record Corporation's "Spring Tape-O-Rama" release of 8-tracks and cassettes.

All new popular 8-tracks and cassettes, as well as the entire Mercury Tape catalogue, carry an extra five percent discount through July 15.

In addition, tape product manager Harry Kelly has announced that the dozen new Philips Grand Premier Classics introduced several weeks ago, will be available at an extra 10 percent discount through July 15. The "Grand Premier" series, in Musicassette form, is imported from Europe.

New Mercury releases in both cartridge and cassette include "Gasoline Alley" by Rod Stewart, (former Jeff Beck Group lead singer) "Them Changes" by drummer Buddy Miles and his new nine-piece band; "The Best of Jerry Butler," "The Naked Carmen" based on Bizet's classic.

Other Mercury release are "Eric Clapton and the Yardbirds Live with Sonny Boy Williamson;" "I'll Make Amends," Roy Drusky; "The Best of Ray Stevens;" "I Witness Life," Tom T. Hall; "Faron Young Sings Occasional Wife," and "Cinemoog," the Electronic Concept Orchestra.

The Mercury-distributed Wayside label offers Jack Blanchard and Misty Morgan's "Birds Of A Feather," which includes the hit "Tennessee Birdwalk," and on the Philips label "We Must Survive" by Earth Island. The United Artists album, "The Best Of Bobby Goldsboro," is in the release on cassette.

# How do you know when you've got a hit?

Well, there's the usual way...

You get the record out. Then, there's some air-play in major markets. Next, with luck, you find out you've got a "pick." You start getting feed-back from your distributor promotion men, and after a couple of weeks, there's great news. Your record's starting. Could be, you've got a hit. That's the usual way...

We knew we had a **hit**  
after laying down  
the first twelve bars  
of

**"Mongoose"**  
MMS 182

by **Elephant's Memory.**



## Chappell To Rep Caiola Product

NEW YORK — Chappell & Co., Inc. and Two Worlds Leisure Time Corporation have reached an agreement making Chappell exclusive international selling agent for guitarist Al Caiola's present and upcoming product.

Initiating the pact is an "Al Caiola Presents" packaged series of combined LP records and teaching method books headed by a "Color Guitar Method," which features a unique color teaching device created by Caiola. The package utilizes color strings and color-oriented visual techniques for beginners. The series represents the first group of product to emerge from Two Worlds Publish-

ing Corp., a division of the Leisure Time Corp.

Caiola, one of the top guitarists in the pop music field, gained national prominence with his United Artists Record hits including the themes from "Bonanza" and "The Magnificent Seven". He has played with virtually every major artist including Burt Bacharach, Tony Bennett, Sammy Davis, Frank Sinatra and Andy Williams and has soloed with such conductors as Andre Kostelanetz, Percy Faith and Hugo Winterhalter. The famed Caiola sound has also been in evidence on Winston-Salem, Schaefer, Ford and Chevrolet commercials.

The new series, already introduced to the public through such chains as J. C. Penney, Montgomery Ward and F. W. Woolworth, is aimed for distribution through all major retail stores and mail order houses. Other sets in the series are Al Caiola Presents "The Electric Bass Guitar Method", "Drum Method" and "Accordion Method", all geared to interpreting contemporary sound for beginners.

Included in further release schedules are 3 Al Caiola Guitar Solution volumes and an additional LP package for chord organ.

Deal was negotiated with Caiola and Erwin Litkei of Two Worlds Leisure Time Corp., who is also president of Olympia Music Industries and Galiko Music and Film Corp.

## Singleton Pub Wing To Music City Row

NASHVILLE — Shelby S. Singleton, Jr., president of the multi-million dollar Singleton complex, has announced that the publishing operation, under the direction of general manager, John A. Singleton, has been moved back to the place of their origination, 16th Avenue, South in Music City. The publishing wing of the Singleton complex consists of 14 affiliated companies and a staff of 10 and maintains a staff of 31 exclusive writers.

## Certron Opens Phoenix Service

NASHVILLE — Certron Corp. Music Division formally opened its third Regional Service Center in Phoenix, Arizona, last week.

Aubrey Mayhew, head of Certron here, said the Regional Service Center is a unique concept in the music industry. The Service Center is responsible for one stops and rack service, and will serve as a distribution point for all-line products.

Three of the eight planned centers are presently in operation and are staffed by a regional director, an internal operations manager, a regional promotion director, an account executive (liaison between the service center and management of the account), and sixteen salesmen. Each center has a complete warehouse staff that insures that orders are filled the same day they are received.

The Certron label has also released its first pop single, "Comin' Apart" by Pozo-Seco, a vocal duet of Don Williams and Susan Taylor.

The record was produced by Tony Moon at the Jack Clement Studio.

Pozo-Seco previously came up with hits via "Time" and "I Can Make It".

## Eartha Kitt Cuts Bi-Lingual Album

NEW YORK — Peer Southern Music Productions, in conjunction with Peer Southern Ltd. of England is currently producing an album with Eartha Kitt. The artist will re-record the songs in Spanish for distribution in all Spanish speaking countries.

The album was recorded in Hollywood under the supervision of Miguel Baca and produced by Bob Kingston of Peer Southern Ltd. and Denny Diante of the Peer Southern Hollywood office. It is to be released on Spark records in England and the Continent with a U.S. label to be announced.

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## Janus Rush-Releases Hit British Single

NEW YORK — "In The Summertime" by Mungo Jerry, is being rush-released in the U.S. by Janus Records. The deck is already selling well in England.

The record is being backed by an all-out promotion campaign including trade ads, special D. J. mailings and a U.S. personal appearance tour for Mungo Jerry.

Stereo singles have already been shipped to fifty major radio stations and to the label's distributors. A personal appearance tour of the U.S. for Mungo Jerry is being arranged by Chartwell Artists.

## Saratoga Trunk Group Inks Pact W. Capitol

NEW YORK — Capitol Records has signed Saratoga Trunk to an exclusive recording contract. The agreement was announced by Dick Asher, Capitol's vice president, Eastern Operations. The group comes to Capitol through an independent production deal with Saratoga Trunk Productions, Inc. They are managed through the production company and are produced by Lynn Barkley.

## Sicilia To Give Rock Promo Course

NEW YORK — Dominic Sicilia, who operates a music business advertising and publicity agency, has set up a private workshop for people who want to get into promotion in the music business. Sicilia will be holding sessions every Tuesday night from June 16 through July 21 between 7:00 and 9:00 P.M. to teach the basics in rock publicity and promotion. The cost of the sessions is \$100.00, with the number of students limited to ten.

Subjects covered will include: Writing/Photography/How To Service Editors and Writers/Radio & Television Publicity/Promotions/How To Deal With The Client/Jobs & Money.

Guest speakers will be included in the sessions. Presently scheduled are Village Voice writer, Robert Christgau and record promotion man, Bill Spital-sky. The sessions will be held at Sicilia's offices at 420 Lexington Avenue.



ORMANDY IN LONDON — Norman Racusin, president of RCA Records presents Eugene Ormandy and Boris Sokoloff (r.), manager of the Philadelphia Orch. with a special copy of the "Philadelphia Story" LP released to coincide with their visit to London for concerts at the Royal Festival Hall on the 28th and 29th of May.

## New Feliciano Folio Released By Mogull

NEW YORK — Ivan Mogull Music Corp. has issued its latest song folio on Jose Feliciano. Titled "alive alive-o!", it is a deluxe guitar folio containing 16 songs, many from the artist's latest album. Among the tunes which are included are "Malaguena," "Gentle On My Mind," "Rain," "Nobody Knows You When You're Down And Out," and "The Last Thing On My Mind." The folio also has "Girl (You'll Never Get Away From Me)," which is the singer's latest RCA single. The folio is distributed by West Coast Publications, Inc.

## Lavette Commercials

NASHVILLE — Silver Fox artist Betty LaVette, female vocalist category winner in Schaefer Beer's third annual talent hunt, will be heard throughout the Northeastern U.S. over radio and television, singing the jingles she just recorded for their product.

In addition to taping the Schaefer Beer jingles, Miss LaVette's busy schedule has included filming commercial spots for Salem cigarettes and a highly successful two-weeks engagement at the High Chapparral Club in Chicago.

## Anti-Addiction Drive With New Dion Single

NEW YORK — Dion's new Warner Bros. single, "Your Own Back Yard," now being rush-released, is to be the subject of a large-scale anti-addiction public service effort, to be launched by Zach Glickman, head of New Dawn Artists Management, which handles the singer-songwriter.

The lyrics of the tune detail the feeling of a liberated addict. Dion and Tony Fasce composed the song.

Glickman said plans are in the works to make copies of the record and lyrics available free to organizations involved in the field of mental health, addiction services and halfway houses, where ex-addicts on their way back, continue their recovery on a group therapy basis.

Dion himself will shortly leave on an extended series of dates where he will be performing the song as a part of his act. Among his upcoming engagements are appearances at the annual Alcoholics Anonymous Convention in Miami Beach over the July 4th weekend and during a Miami Beach civic affair later this month at the Miami Beach Auditorium.

## Eydie Cuts Song From 'Company'

NEW YORK — Eydie Gorme's next single on RCA Records is "Here's to the Ladies." The song is a show-stopper from the hit Broadway musical, "Company."



SIGNING ON THE DOCK OF THE BAY — ASCAP's Gerry Wood signs songwriter Richard Ross to a contract on the docks of Miami following a successful day of deep sea fishing. Ross writes for the Crealey Music firm owned by Sammy Creason, Claudia Creason, and Mike Utley. Flanked by Utley (l.), Creason (r.), and fish, Wood, director of publisher & writer relations for ASCAP's southern regional office, pacts Ross (second from right.)

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## Chess Offers 'Lucky 11' LP Product

CHICAGO — In a move designed to cover the country with a series of direct, in-person meetings with their distributors, the six execs of Chess Records fanned out nationally last week to introduce their "Lucky Eleven" album release.

Spearheading the group is exec vice president Richie Salvador, who will personally cover Dome, Essex, and David Rosen, Inc., the label's distributors in New York, Newark and Philadelphia. Dick LaPalm, ad and merchandising manager, will meet with Bertos, Schwartz, Seaboard and T.D.C. in Charlotte, Washington, East Hartford and Woburn. Arnie Orleans,

national sales director, will hit A & I, Gold/Best and Music Merchants in Cincinnati, Buffalo and Detroit.

Hal Gold, who is Chess' Midwest sales rep, will blanket his territory — Chicago, Minneapolis, Milwaukee, St. Louis, Cleveland and Pittsburgh (All State, Heilicher, John O'Brien's, Robert's, Seaway and Arc/Jay Kay respectively).

Jim Stevens, the label's southern sales rep, will visit Decca, Music City, Southland, and Tone in New Orleans, Nashville, Atlanta, Hialeah and Memphis. Jack Nelson, western sales rep for Chess Records, will be in Seattle, Dallas, Denver, Torrance and San Francisco to see ABC, Jay Kay, Pan American, California and Melody.

### Chess Sets

The new releases include four albums on Chess — Reverend Franklin's "Man On The Moon", Chuck Berry's "Back Home" (also available on 8 track, cassette and open reel tapes), Billy Stewart's "Remembered", and Joann Garrett's "Just A Taste". Cadet/Concept is represented with a single album by the Rotary Connection, "Dinner Music", which is also being issued in 8 track and cassette.

### Cadet

Cadet has fielded a quartet of LP's featuring Lou Donaldson's "Fried Buzard" and Phil Upchurch's "The Way I Feel" (both of which are also on 8 track and cassette), "S.O.B." by Shades of Brown and "The Rubaiyat of Dorothy Ashby" by Dorothy Ashby. A pair of packages from Checker completes the "Lucky Eleven" — "Black Gladiator" by Bo Diddley, which is in 8 track, cassette and open reel configurations as well, and "In The Beginning" which features Aretha Franklin, Little Milton, Ernest Franklin, Martha Bass, Dorothy Best and Sammy Lewis in powerful new and old cuts overdubbed by the Harold Smith Majestic Choir.

"Rather than adhere to any old, tradition-bound ideas about introducing new albums to our distributors, we feel that having our top-level executives make their presentations in the field will result in not only a unique concept, but it will also provide a vital give-and-take that can benefit both Chess Records and our distributors," said Salvador.

## RCA Pop Center

(Con't. from page 7)

he explains, gives greater opportunity for artists to realize their full potential; allows for fast & efficient follow-through on projects from the very start; and enables RCA's service divisions to receive better direction. In the latter regard, the product centers have been assigned various personnel whose responsibilities lie chiefly with a particular center.

D'Imperio, for instance, utilizes the A&R talents of Ernie Altschuler, A&R vp, along with Jim Fogelson (cast product), Steve Schwartz, Joe Reisman (west coast pop A&R head), and Jack Pleis. As to what constitutes "pop" music, Altschuler defines this phase of the music business as generally "pop songs that can be sung." Some of the artists in the pop center include Henry Mancini, Jose Feliciano, Jane Morgan, the Monkees, Eydie Gorme, among others. Yet, D'Imperio reiterates, this does not rule out participation of other product centers in the care and concern of product flowing from another center.

Under the recent appointments of market planning managers, Lenny Scheer, representing pop, offers D'Imperio merchandising assistance, and coordination of service areas. One of Scheer's first projects will be to launch a more localized approach to product releases, including a testing approach in various key areas. For press and publicity, D'Imperio has been assigned Sim Myers from Herb Hellman's press division, while Walter Alshuk is product coordination administrator.

## Control Core Of Apple Success

(Con't. from page 9)

day, Klein says, is completely dependent upon "total sovereignty." Complete artistic control, control of the release schedule, control of the quantity to be shipped and the presentation of the art. In Apple's case, Klein goes on, Apple masters its own tapes, ships the parts to the Capitol pressing plant, approves test pressings, originates cover art and designs its own ads. "And we end up with only one account receivable to a company with a Triple A rating, Capitol."

When an independent company has complete control of its product and believes completely in the talent it is featuring, it has but two functions: 1) to get exposure on the air for its release; and 2) get the product into the market place when its hot. For promotion, of course, an efficient job must be done at the distribution level.

When Apple believed in its product, it backed its releases with heavy initial shipments. The initial shipment on John Lennon's "Instant Karma" single was 500,000 units. "On an untried entity like 'Come And Get It' by Badfinger, we pressed up 250,000 initially. We did so because the motion picture company which had the 'Magic Christian' in which the single was featured, bought air time plugging the single. On the 'Let It Be' single our initial pressing was 1,500,000. All are now gold records."

"In the album area, we did the same. 'Abbey Road's' initial shipment was 1,500,000. The 'Live Peace In Toronto' LP had a 350,000 initial shipment."

On "Hey Jude," Apple's initial shipment, Klein says, was 3,000,000 units. "And if this album were not handled in this mass quantity fashion, we never would have sold the 3,300,000 units we eventually sold," Klein says. Remember, Klein continued, we had no new material in the "Hey Jude"

## Capitol Hawaii Meet

(Con't. from page 9)

ords, and Merco Enterprizes. Speakers were Dick Asher, Capitol's vice president of eastern operations, Allen Davis, marketing coordinator and Terry Knight, producer, A&R; Allen Klein, president of Allen B. Klein Company; Otis Smith, vice president in charge of operating Invictus Records, and Jack Grossman, president of Merco Enterprizes.

Later that day the conference focused on marketing. A sub-theme of the convention was "Breaking Hit Artists," and the aim of this aspect of the program to present Capitol's marketing team and how it mobilizes in support of an artist to make hit product. Talks were given by Rocco M. Catena, CRDC merchandising vp; Christie Barter, CRDC national publicity director; Charlie Nuccio, CRDC promo vp; Reggie Lavong, CRDC R&B marketing vp, and Jossey. The "Breaking Hit Artists" presentation also included an extensive audio-visual presentation and an outlining of upcoming sales, merchandising, promotion and publicity plans for July-December period product.

All convention participants are assembling Monday, June 8, in their respective departments for conferences centering around targets and goals for fiscal '71. Toward day's end the conventioners will gather while Capitol president Iannucci concludes the convention's formal business.

Rounding out "Hawaii Seven-O" was a star-studded Capitol show Monday evening. Iannucci introduced Glen Campbell, who began the program. Campbell was followed by such Capitol stars as Al Martino, Cannonball Adderley, Joe South, Al De Lory, Linda Ronstadt, Quicksilver Messenger Service and RIG.

The evening's agenda also included three awards announcements: the President's Award, the award to Promotion Man of the Year and Salesman of the Year award.

All conventioners left Hawaii for the mainland this Tuesday, (9), except CRDC contest winners and their wives, who will depart next Sunday, (14).

LP. The mass merchandising approach resulted in the sale we eventually enjoyed, and made the "Hey Jude" LP the third biggest in the Beatles history. "Capitol salesmen did a fantastic job of merchandising this LP," Klein said.

The initial shipment on the "Let It Be" LP, which was produced to coordinate with the release of the film, was 3,700,000 units. (All figures include records and tapes.) Capitol's efficiency in pressing and its ability to meet deadlines were highly praised by Klein in the handling of the "Let It Be" LP. (This LP is distributed through UA.)

Initial shipments on the McCartney LP were one million units and on the Ringo Starr LP it was a half million units.

As a result of the new Apple approach to its product, three out of the four all time best selling Beatles singles were attained during the past 12 months and in the same period, three out of the five best selling Beatles LP's resulted.

The Beatles all-time best seller singles list reads as follows:

1. Hey Jude.....	3,600,000
2. I Wanna Hold Your Hand.....	3,000,000
3. Something/Come Together.....	2,500,000
4. Let It Be.....	2,390,000

Numbers three and four were hit singles even though the cuts were also in LP's at the same time. Early Beatles singles were never available in LP's at the same time.

The group's all time LP best seller list is as follows:

1. Abbey Road.....	4,800,000
2. Meet The Beatles.....	4,300,000
3. Hey Jude.....	3,300,000
4. Let It Be.....	3,300,000
(in its first 13 days)	
5. Sgt. Pepper.....	3,000,000

It is interesting to note that in the past 12 months the "Sgt. Pepper" LP has sold in excess of 700,000 units. Effective Sept. 1, 1969, all Beatles product, new and old, will appear under the Apple label.

Klein also points to increased productivity that goes along with complete control of one's own product. In the past 12 months on the singles end, Apple issued 16 singles: 5 Beatles, 2 Plastic Ono, 1 Lennon, 1 Badfinger, 2 Mary Hopkin and one each by Billy Preston, Doris Troy, Jackie Lomax and two by Rada Krishna. Eight of them are gold singles: the 5 Beatles, 1 Lennon, 1 Plastic Ono and one Badfinger.

On the LP end, 11 albums were offered during the past 12 months. Two million plus sellers included: Hey Jude, Abbey Road, McCartney and Let It Be. Sentimental Journey by Ringo and Live Peace by the Plastic Ono Band reached gold record status. Other LP's issued included Badfinger's Magic Christian Music, The Mary Hopkin LP, Life Of The Lions by Yoko Lennon, the Wedding LP, and an Electronic LP.

Since May of 1969, Apple has sold a total of 13 million LP's and 15 million singles.

Apple Records has also made inroads in the variable pricing area. "Abbey Road," which had 16 tracks, sold for \$6.98. The "Let It Be" movie track was also \$6.98. And the "Hey Jude" LP sold for \$5.98.

Another indication of the Beatles productivity during the past 12 months is their new film which is released through UA. It's the first Beatles movie in 5 years and was the 8th largest grosser in the U.S. last week, according to Variety.

Why have the Beatles been so productive during the past year? During this time ABKCO has been able to relieve the boys of money problems and business affairs allowing them a greater opportunity to spend most of their time at what they are best suited for, producing smash records.

Where does the company go from here? A few months ago, the Beatles brought veteran producer Phil Spector into the Apple fold, to, in George Harrison's words, "make Apple Records bigger than the Beatles."

## G&W Earnings In 3rd Quarter Down, 9 Mos. Show Gains

NEW YORK — Gulf & Western Industries' earnings declined in the third fiscal quarter ending April 30, but profits for the nine months greater than the 1969 period. Sales set a record for both periods.

In a general division-by-division breakdown, Charles Bluhdorn, chairman, noted that all 11 divisions showed profits, including Paramount Pictures, and other leisure-time areas. Among them is Famous Music.

Earnings for the third period came to \$11,521,000, compared to \$12,005,000 a year before. Sales were \$415,775,000, compared to \$397,833,000. Earnings for the nine months were \$38,510,000, compared to \$36,111,000. Total nine month sales reached \$1,213,544,000, up from \$1,138,164,000.

## Sound Classics Takes RCA Product

NEW YORK — Sound Classics, Inc. of Indianapolis has assumed responsibility for servicing the record and tape retailers with RCA Records previously serviced by Ohio Appliances of Cincinnati.

Louis Randle, president of SCI, said that Jack Shue, record manager of Ohio Appliances, and Pete Hagen, territorial salesman with the same firm, both have joined SCI and will have responsibility for the accounts they have handled in the past.

## A & M Names Art, Media Directors

HOLLYWOOD — Jon Echevarrieta has been named director of advertising and merchandising art for A & M Records, reports Gil Friesen, A & M vice-president and director of administration and creative services.

Echevarrieta was formerly graphics director for Campbell, Silver Cosby, and its many subsidiaries including Tetragrammaton Records. Prior to this affiliation, he free lanced for Carson Roberts, Robert Mile Runyan, and Porter and Goodman advertising agencies.

Miss Taylor has been with A & M's advertising department for a year. Prior to A & M, she was media director for Seidman & Starrels advertising agency in Sherman, Oaks, Calif.

## GRT Group

(Con't. from page 7)

ceive concentrated sales and promo attention. In this regard, the Group will work closely with each label in the determination of LP release schedules.

Levy is also charged by the parent company, GRT Corp., to investigate buy-out possibilities on a number of fronts, including labels, publishers and wholesalers.

The exec also reports highly favorable results from the Janus setup, which is a U.S. partnership between GRT and Pye Records of England. Under Marv Schlachter, president, the company has had a "high profit return on investments," Levy notes. GRT and Pye, by the way, are also partners in a tape duplicating plant setup in England, Precision Tapes, Inc.

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## Crosby, Stills, Nash & Young

FILLMORE EAST, NYC — It's necessary to make one thing clear right now: no amount of hype (and we all know how much has gone into this group) could make Crosby, Stills, Nash & Young any better. They are simply the most honest to goodness best group I have ever heard—probably (no, make that definitely) the most exciting and talented group on the American (no, make that International) scene today.

Their talent extends not only to each member's ability for composing excellent songs, remarkable musicianship, extraordinary vocals; but the way they handle themselves on stage—even down to the tact they use on answering the Fillmore Cretin Squad who invariably wise-mouth every performer who steps foot on that stage. Each member has been around (Buffalo Springfield, Byrds, Hollies) and has learned lots from experience.

The show was broken up into two parts. The first part was all acoustic (an hour and a half) and the second section was electric. The acoustic part of the show was more successful and more appreciated by the audience than the other. Crosby, Stills and Nash opened the set with "Suite: Judy Blue Eyes" and then brought out Neil Young who did a few numbers with them, including the fine Buffalo Springfield song he penned, "On The Way Home." Young was then left on stage alone to solo, doing "Cinnamon Girl," "Down By The River" and a couple of other beautiful songs. His

voice is as beautiful as the material he's written for it.

Each one of the group came out to solo or to sing with one or more of the other members. Some of the best numbers were Nash and Crosby's duet in "Guinnevere" and Stills' well disciplined guitar and vocal workout in a song, "Black Queen." All songs during the set were winning and pointed up the power of each musician and the power of their collective sound. Incredible!

It was a difficult transition to accept—the change from acoustic beauty and balance to electric harshness complete with the most treble of highs. To say it was piercing would be an understatement. Yet, it did give the group a chance to soar up with the music. It also gave Young the opportunity to go animal on his guitar with some highly explosive guitar solos. Two songs in particular stick with me, although they were not much more outstanding than the rest of the numbers in the set: "Long Time Gone" and their yet to be released single "Ohio."

The best part about their concert, considering the group has only two LP's out, is that they do their newly-written songs as well as their familiar material. There is a wealth of songs done during the night and it is a treat of the highest order. Crosby, Stills, Nash & Young; you made my lady and me very happy.

f.h.

## The Burt Bacharach Orchestra The Carpenters

WESTBURY MUSIC FAIR, WESTBURY, L.I., NEW YORK — So you really wanna lead a band . . . or an orchestra? Well take lessons from Burt Bacharach. He's got to be just about the most dynamic orchestra leader we've ever watched. He was absolutely exciting on a raised pedestal in the theater-in-the-round stage and one could almost see the strings which came from his fingers and touched each of the marionettes who were playing the instruments exactly as Burt wanted them played. And that's no easy task if you know Burt arrangements. Playing the grand piano and a little electric piano, with his back arched, his hands weaving figure eights, and his graying hair flying in all directions, he was something to behold. Whatta showman! He even sang two numbers. Of course, the entire program was music penned by Burt Bacharach who records for A&M and Hal David, and the sound was almost as good as his recording sessions. (We got a particular kick out of the two bows Hal David had to take before the audience would stop applauding for him after Burt introduced him. It was touching.) Music from "Butch Cassidy," "Look of Love," "Raindrops," "Alfie," and all the other hits made it a program without an unfamiliar melody. Well, he did play what he referred to as one of his bombs, but even that was beautiful, a song called "The Last One To Be Loved." We'll probably be hearing that one made into a hit at some future date. Great songs by a great conductor who is rapidly becoming one of America's leading sex idols . . . what a winning combination. The only thing we felt was missing was a Tom Jones type skin-tight tuxedo with a more colorful fluffy dress shirt which we think would go well with the Bacharach performing image, because Burt is also probably the sexiest conductor around.

Burt was preceded by the Carpenters, a sweet sounding 4 boys and a girl rock group. And oddly enough, the girl, Karen Carpenter is featured on drums and handles lead vocals. She's got a great voice and is a great drummer, but it's difficult to watch an attractive young lady sing a romantic number and believe the words she's singing as she pounds on the drums. But the group is talented and

## Lou Rawls

WESTSIDE ROOM, CENTURY PLAZA, L. A. — Rawls had several things going against him for his opening night celebration of his decade with Capitol Records. First his initial "soul" song ("All God's Children") got lost in a flood of chordless mike feedback and he was forced to utilize Reggie Powell's piano mike. Powell could have taken the rest of the night off for he was unheard by anyone not within five feet of his piano. As it was, the band seemed under-rehearsed (Rawls was constantly finger-snapping tempo changes) and not nearly as crisp as the H. B. Barnum helmed outings at the Monterey Pop and Coconut Grove.

If all this sounds like a dull session at the Westside Room, it's not so. Rawls, decked in a flamboyant cut velvet tux with red shirt, was in fine fettle most of the way—his deep-rich baritone about as affluent as ever. He has also added a new dimension which borders on showmanship. Call it assurance, it's evidenced in the form of body english supplanting his mouth-to-mike standup approach. He manages to move about now with ease and that between patter is ingratiating. Repertoire consisted of the expected ghetto-underprivileged fare ("Tobacco Road," "Down Here On The Ground," "Dead End Street") uncorrupted blues (particularly his "Stormy Monday" reading) and several more of his chart titles (including his almost-hit, and one of our particular favorites, "Three O'Clock In The Morning"). Once more he included "Shadow Of Your Smile," a slow enough ballad to begin with. But when offered at half tempo it's the longest three minutes in night clubs. We suggested, about three years ago when reviewing his debut at the Grove, that he might do well to delete this over-stylized, mannered arrangement from his act. He had a particularly rough time with it on opening night, straining for the high notes and searching for his key. Obviously he's determined to stay with it until he gets it right.

h.g.

their latest single, "Close To You" also on A&M (which just broke onto the charts this week with a bullet at 81) came over very well. We'll be hearing a great deal from Karen and the group in the near future.

## Charlie Brown/Tim Hardin Youngbloods

CARNEGIE HALL, NYC — Quite often talent goes unrecognized, which seems to be the case with Charlie Brown. The singer-composer-guitar strummer-harmonica playing artist, very much resembles the tragic hero of comic strip fame. His credentials are honorable, including the lead guitar in the Broadway smash "Hair." But for some reason the Georgia born musician has missed the big time every time around. His latest is a rock group that includes John Ward on bass, and Rick Frank handling the percussion, completing a very full sound for a trio. His portion of the show was quite enjoyable, but it should be pointed out that one missing quality was the artist's natural relaxation that puts the audience at ease. He comes off sort of rigid, but he puts on an enjoyable show that makes up for it.

Following Charlie Brown was Tim Hardin, who was recording his segment of the show. Doing all new material, Hardin surprised the crowd by leaving the folk field for a while and doing some beautiful jazz oriented material. Unfortunately, the audience wanted the folk music, and at the completion of each number he was welcomed by cat-calls and other fine obscenities.

Finishing out the night were the Youngbloods, who completely captured and dominated the not-to-excited audience. The group is intent on projecting a completely new image, now that Jerry Corbitt has left; and the vocal segment misses him.

m.h.

## The Temptations

COPACABANA, NYC — It's that time of year when student activism shifts from schools to local night spots. Performing before an irrepressible opening night audience consisting largely of Detroit high school students, the Temptations, those members of the Motown establishment, were in full control.

As the Temps hit the first notes of their opening "Get Ready," they were deluged with screaming encouragement. Happily accommodating their young audience, the Temptations hammed things up a bit with some classic rhythm and blues gestures and dance routines of the '50s to complement their sparkling r & b harmony.

The Motown recording artists broadened their material to encompass more than their successful Motown stock. The performance included a soulful "Let it Be" emphasizing a piercing tenor and bubbling bass, a pretty "Love Theme from Romeo and Juliet" and a stirring "Everything's Gonna Be All Right."

When the Temps got to their own material and sang "Psychedelic Shack," the noise level in the Copacabana above mildly reserved pandemonium and approached the threshold of pain. The performance's sole handicap was a lack of space as the limited stage area could barely confine the gyrating quintet and the table area could barely hold its group of admirers. An auditorium would've been appropriate for the lively proceedings.

Opening the program was the comedy team of Edmunds and Curley, who specialize in mechanical sound effects. The duo performed impressively realistic sound simulations of pilots taking off and a "Wide World of Sports" telecast featuring a world championship ping pong match and a motorcycle race. The duo's material is hardly original but well executed, compelling more admiration than laughter.

i.r.

## B.B. King/Carla Thomas

ROYAL BOX, NYC — B.B. King is B. B. King and that's a fact. No matter where he is, B.B. won't change for anybody, because he is who he is, and that's good. He is not only one of the most respected blues guitarists, but also one of the most accomplished performers around.

King breezed through an outstanding set which included some of the finest finger-picking we've heard from him in quite a while. Particularly outstanding where his now famous monologue incorporated into "Someday Baby," and his showcapper, "The Thrill Is Gone," which B.B. could play all night.

"Memphis Queen" Carla Thomas opened the evening with a curious set. Could this indeed be the "Queen of Soul" singing such songs as Lennon-McCartney's "Maxwell's Silver Hammer," and Ray Stevens "Everything Is Beautiful?" There could be no mistaking that strong, super-silky voice, the sensual body movements, and the ultra-professional attitude that has marked Carla as a star from the beginning. But it was hard to imagine what she was striving for by all but abandoning the strong r&b flavored material that has made her so famous, for the rather watered down numbers she presented at the Royal Box. Yet so deep is her talent that she managed to not only transcend her material but also outdistance the pedestrian arrangements of the band.

e.v.l.

## Small Faces

CAPITOL THEATER, PORT CHESTER, N.Y. — How nice to finally welcome the Small Faces to this country. They are a group who began in England at about the same time as the Kinks but whereas Ray Davies group found instant success on these shores, the Faces had no such luck. Highly successful and respected in their own country, but relatively unknown here, they nevertheless continued, undaunted, to put out superb singles and LP's the best of which was the "Ogden's Nut Gone Flake" album with the celebrated round cover simulating a tobacco tin.

But then leader Steve Marriott left the group to form English supergroup Humble Pie, and the Faces were set adrift on the cold heartless sea of pop. Far from conceding defeat, the plucky little lads (why do you think they're called "Small Faces"?) enlisted the aid of the Brodianagian (by comparison) Rod Stewart (late of the Jeff Beck Group) and a whole new sound was born.

And what a sound it was! They immediately veered away from the rather happy-go-lucky flavor that characterized much of their earlier music, letting Rod Stewart's influence coincide with the general drift of their own writing. "Flying," released in Britain as a single, was the first product from the new Faces, and was a beautiful blend of Stewart's rough-hewn, straining voice and Ron Wood and "Plonk" Lane's high, melodic voices.

Their concert was a gas, evolving from "Flying," through some fine bluesy numbers to an extended version of their instrumental from the LP, "Around The Plinth." Of particular note was Ronny Lane's excellent guitar solo.

The surprise of the set had to be the Faces version of Paul McCartney's "Maybe I'm Amazed," arranged like "Flying" so that the soft parts are handled by Ronny and "Plonk" while the raving sections are sung by Stewart. The group came back for three encores. It was hardly enough.

Topping the bill was Mountain, but you already know about them.

e.v.l.





# ATLANTA WINS THE PENNANT

Number 1 BMI Publisher - 1969 Winning 7 BMI Citations For These Great Songs

- ..... "TRACES" / "DIZZY" / "STORMY" / "THESE ARE NOT MY PEOPLE"
- ..... "EVERYDAY WITH YOU, GIRL" / "DON'T IT MAKE YOU WANTA GO HOME"
- .....

## "GAMES PEOPLE PLAY"

(1969 GRAMMY AWARD WINNER)

SONG OF THE YEAR

*Thanks to all these great writers:*

**JOE SOUTH / JAMES B. COBB, JR. / BUDDY BUIE / EMORY LEE GORDY, JR. / FRED WELLER / TOMMY ROE**

*Also our sincere thanks to all the recording artists, radio and T.V. people who made these citations possible.*

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## Picks of the Week

**TOMMY ROE** (ABC 11266)

**Pearl** (2:55) (Low-Twi, BMI — Roe, Weller)

Powerful ballad side this time out gives Tommy Roe his first non-rhythm effort at reaching top forty and part of the MOR market. Could prove the single that takes Roe out of the teeny-only category much as "Sweet Caroline" aged Neil Diamond's appeal. Flip: "Dollars Worth of Pennies" (2:28) (Same credits)

**B. J. THOMAS** (Scepter 12283)

**I Just Can't Help Believing** (2:57) (Screen Gems, BMI — Mann, Weil)

Pegged as the side to pull from his newest LP, "Believing" brings B.J. Thomas home with an easier to "hear" bit of material this time out. One listen should be enough for top forty and adult programmers who haven't already begun to play this track out of the album. Flip: No info.

**THE CARPENTERS** (A&M 1183)

**Close To You** (3:40) (US Songs, ASCAP — David, Bacharach)

Are Bacharach/David songs female vehicles, or do they just sound better in a feline framework? In either event, the Carpenters become a supporting team to their songstress lead in this delightful follow-up to their first chart entry. All-pop-format potential gives the new single a broad sales foundation to build on. Flip: "I Kept On Loving You" (2:20) (Irving, BMI — Williams, Nichols)

**BEE GEES** (Atco 6752)

**I.O.I.O.** (2:44) (Casseroles, BMI — B&M Gibb)

At long last, a break in the string of Bee Gees variations on the same theme. Newest side introduces a new sound to the act, more tempo and rhythm effectiveness for teen top forty formats, and a melodic shift that shines a new light on the group. Flip: "Then You Left Me" (3:10) (Same credits)

**THE FLIRTATIONS** (Deram 85062)

**Everybody Needs Somebody** (2:46) (Felsted, BMI — Bickerton, Waddington)

Consistently powerful, regularly inventive and appetizing in the sound department, the Flirtations come on strongly once more with a side that should carry them heavily into the top forty picture. Exciting material and performance that should score. Flip: "Can't Stop Lovin' You" (3:15) (Same credits)

**FRANKIE VALLI** (Philips 40680)

**Circles in the Sand** (3:22) (Sufi-Pipkin, BMI — Watts, Stein, Mills, Ducey)

Elements of this side are familiar as bits of other artists' sound, but Frankie Valli wraps them all together as something new for himself alone. Excellent material and a fresh vibrance in his vocal should establish the side as a strong item top forty and across-the-board. Flip: No info.

**EDDIE HOLMAN** (ABC 11265)

**I'll Be There** (3:01) (Danian/Virtu/Schoochiebug, ASCAP—Shuman, DeAngelis)

Delicate production and the delightful vocal sound of Eddie Holman places him on the verge of a national breakout again with this stunning ballad. Should come close to matching his "Lonely Girl" showing with blues and top forty audiences. Flip: "Cause You're Mine Little Girl" (3:08) (Same pubs, ASCAP — Holman)

**AL GREEN** (Hi 2177)

**Right Now, Right Now** (2:47) (Jec, BMI — Green)

A series of noisemakers have kept Al Green in regional spotlights, but this side should carry national action strongly enough to put him on the charts. Booming blues track with some standout instrumental work and a towering vocal to top things off. Flip: "All Because" (2:49) (Jec, BMI — Green, Hodges)

**JOHNNY MATHIS** (Columbia 45183)

**Wherefore & Why** (3:22) (Warner Bros., ASCAP — Lightfoot)

Turning to Gordon Lightfoot material for an extra contemporary thrust, Johnny Mathis turns up with one of his best sessions since "A Time For Us." Side is an attractive ballad that will earn MOR consideration, but also features an arrangement that could open top forty doors. Flip: No info.

**ELEPHANT'S MEMORY** (Metromedia 182)

**Mongoose** (3:41) (Pocket Full, BMI — Frank, Bronstein)

With the underground turning further into the occult musically, Elephant's Memory reappears with the latest in the "Golden Splinters" and "Obeah" vein. There is a booming rock side that could carry itself into above ground teen lists. Flip: Extended (4:56) version.

**CARLA THOMAS** (Stax 0061)

**I'm Going Back To Living In The City** (2:37) (Screen Gems/Columbia, BMI — King, Larkey)

Picking up momentum from a supercharged Memphis rhythm and brass backdrop, Carla Thomas moves into one of her best sounding sides in a good while. Material and her performance weld together with a shine that should win R&B notice and stir top forty interest. Flip: "The Time For Love (Is Anytime)" (3:12) (SG/C, BMI — Weil, Jones)

**PEGGY SCOTT & JO JO BENSON** (SSS Int'l 805)

**Let's Spend A Day Out In The Country** (2:15) (Crazy Cajun, BMI — Valier, Jordan)

Rise and rock once more seems to be the train of thought that gives Pegg and Jo Jo a brand new lease on the charts. Team powers their way through a belting side that should explode R&B and re-open pop ears to the duo sound. Flip: No info.

**GEORGE JACKSON** (Fame 1468)

**That's How Much You Mean to Me** (3:00) (Fame, BMI — Jackson, Moore)

Several good efforts by Jackson have laid the groundwork for this powerful side to become his calling-card. Glittery production and a standout vocal performance are bound to earn exposure with teen and blues stations. Flip: "I'm Gonna Hold On" (2:46) (Fame, BMI — Jackson, Lowe, Jr.)

## Newcomer Picks

**BRIDGE** (Roulette 7081)

**Love Is There** (2:36) (Kirzo/Planetary, ASCAP — Claude, D&L D'Amato)

This teen love rocker has become a regional giant and goes national this week via master purchase. Side has home-hewn rhythm accompaniment that gives it a powerful impact for top forty play. Should blossom across the country. Flip: "Gotta Get Back" (2:15) (Same pubs, ASCAP — Claude, D'Amato)

**THE GREEN BERETS** (Uni 55239)

**Give Me A Try** (2:24) (June 16, BMI — Davis, Frazier)

Uni's answer to the Jackson 5, The Green Berets explode with this outing. Gleaming vocal pyrotechnics and a bright piece of material to match the team's talent gives the G.B.s an excellent shot at booming into sales pictures on top forty and blues fronts. Flip: "Just An Ugly Rumor" (2:59) (Same credits)

**MICHAEL DENTON** (Rare Earth 5015)

**Just Another Morning** (3:13) (Stein & Van Stock, ASCAP — Miller, Baird)

Once over the rocky intro, this side becomes a highly attractive teen ballad with effective vocal and production work to assure top forty action. Beginning to look like a British hit, this side should make it on both sides of the Atlantic. Flip: No info.

**MUNGO JERRY** (Janus 1299)

**In The Summertime** (3:40) (Our-Dorset)

Every long while Georgie Fame comes up with a weird bit of jazzed rock that awakens U.S. interest. This time it's the Mungo Jerry group who does the Fame thing and it works well enough to figure this debut side for heavy top forty action in the season ahead. Flip: "Mighty Man" (4:43) (Same credits)

**CHRISTIE** (Epic 10626)

**Yellow River** (2:40) (Norma, BMI — Christie)

Preceded by Leapy Lee in release here, Christie comes over with the British original of "Yellow River" to make a go of it here. From England's top ten, the side offers a variation of Creedence's work that goes well for top forty play. Flip: "Down The Mississippi Line" (2:30) (Leeds, ASCAP — Christie)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**PRARIE MADNESS** (Columbia, 45172)

**Say it Again, I Love You** (2:27) (Sufi Pipkin, BMI — Ducey, Millis) An outstanding new group with some of the Buffalo Springfield styling, Prarie Madness sets a striking mood for FM and possible top forty exposure with this first outing. Flip: "Circles in the Sand" (3:08) (Sufi Pipkin, BMI — Watts, Stein, Ducey, Millis) Also appealing, the material could make this the top side.

**ED AMES** (RCA 9864)

**Chippewa Town** (2:44) (Don Kirshner, BMI — Sedaka, Greenfield) Right in line with the Indian image he has presented on tv, Ed Ames' new outing offers a contemporary semi-folk glimpse of the present state of the redman. Flip: "Sing Away the World" (3:02) (Melrose, ASCAP — Badale, Mann) Finer material that could receive "A" side reception.

**BUDDY MILES** (Mercury 73086)

**Down By the River** (3:07) (Cotillion/Broken Arrow, BMI — Young) On the heels of his "Them Changes" comes a new Buddy Miles treatment of this Neil Young song. Behind the Brooklyn Bridge's release, this reading offers a slightly slower and more weighted reading. Flip: No info.

**RICHIE HAVENS** (MGM 14141)

**Handsome Johnny** (3:52) (Unart, BMI — Gossett, Havens) Old material to Havens fans, this performance from his "Mixed Bag" LP shows up even more timely now. Material interest could turn up AM and FM exposure. Flip: "Sandy" (3:10) (Twin-Tone, BMI — Cousineau)

**GORDON WALLER** (Bell 882)

**You're Gonna Hurt Yourself** (3:09) (January/Nice, BMI — Macaulay, D'Abo) An extremely pretty ballad here gives Gordon Waller a long-shot chance of reaching both teen and adult audiences. Gentle subtlety, though, makes this a work side. Flip: "Sunshine" (2:20) (Felicia, BMI — Waller)

**HEROES OF CRANBERRY FARM**

(Jamie 1386)  
**Big City Miss Ruth Ann** (2:40) (Cedarwood, BMI — Monohan) Crosby & Stills meet the bubble gum machine in this intriguing blend of two separate rock styles. Into left-field, possibly for extra bases. Flip: "Fellow John" (2:20) (Dandelion/Elkee, BMI — Tyson)

**BOSSA RIO** (Blue Thumb 113)

**With Your Love Now** (3:19) (Rodra, BMI — M&P Valle, Gimbel) Bright bit of sprightly Brazilian jazzing on a fine ballad make this single a good prospect for MOR attention. Flip: "Zazueira" (3:06) (Rodra, BMI — Ben)

**MIKE CURB CONGREGATION** (MGM 14140)

**Sweet Gingerbread Man** (2:31) (Leo Feist, ASCAP — Legrand, A&M Bergman) Scintillating arrangements and a perky ballad with chorale delivery make this material from the new "Magic Garden of Stanley Sweetheart" film a familiar piece with teens and young adults. Flip: No info.

**JERRY ROSS SYMPOSIUM** (Colossus 119)

**Let Me Love You One More Time** (2:25) (Morro, — Ramos, Joyce) Gentle melodic charm and a most attractive chorus/orchestra arrangement here should gather considerable easy listening exposure and could crack top forty playlists. Flip: no info.

**ROGER WILLIAMS** (Kapp 952)

**On a Clear Day You Can See Forever** (3:41) (Chappell, ASCAP — Lerner, Lane) Title song from the show and up-coming movie is attractively presented in this piano showcase. Timing and flair could captivate MOR/easy listening programmers. Flip: No info.

**JAYE P. MORGAN** (Beverly Hills 9349)

**I've Got an Awful Lot of Losing You to Do** (2:28) (E.B. Marks, BMI — Young, Crane) Total change of Miss Morgan's pace gives the songstress a powerful shot at MOR with top forty potential. Flip: "He's Too Good to Me" (3:04) (Irving, BMI — Nichols, Williams)

**JAN DALEY** (Quad 103)

**Take this Letter Maria** (2:54) (Stellar, BMI — Greaves, Rowlands) Chapter two of the literary adventure between R.B. Greaves' man and his wife. Cute answer single that stands out on its own for top forty long-shots. Flip: "Let Me Love You" (3:30) (BNP, ASCAP — Daniels, Dresbach)

**THE BOKENJO** (Sanfris 55)

**Sunshine for a Rainy Day** (2:55) (One O'Clock, BMI — Vanleeuwen) An outstanding bit of balladry makes its melancholic point with a sound that could score top forty. Flip: "Here Is Love" (2:35) (Snow White, ASCAP — Friscia)



# Introducing the single from the album from the single.

"Dear Ann." Already moving.  
From the album, "Little Green Bag."  
Which is from the hit single,

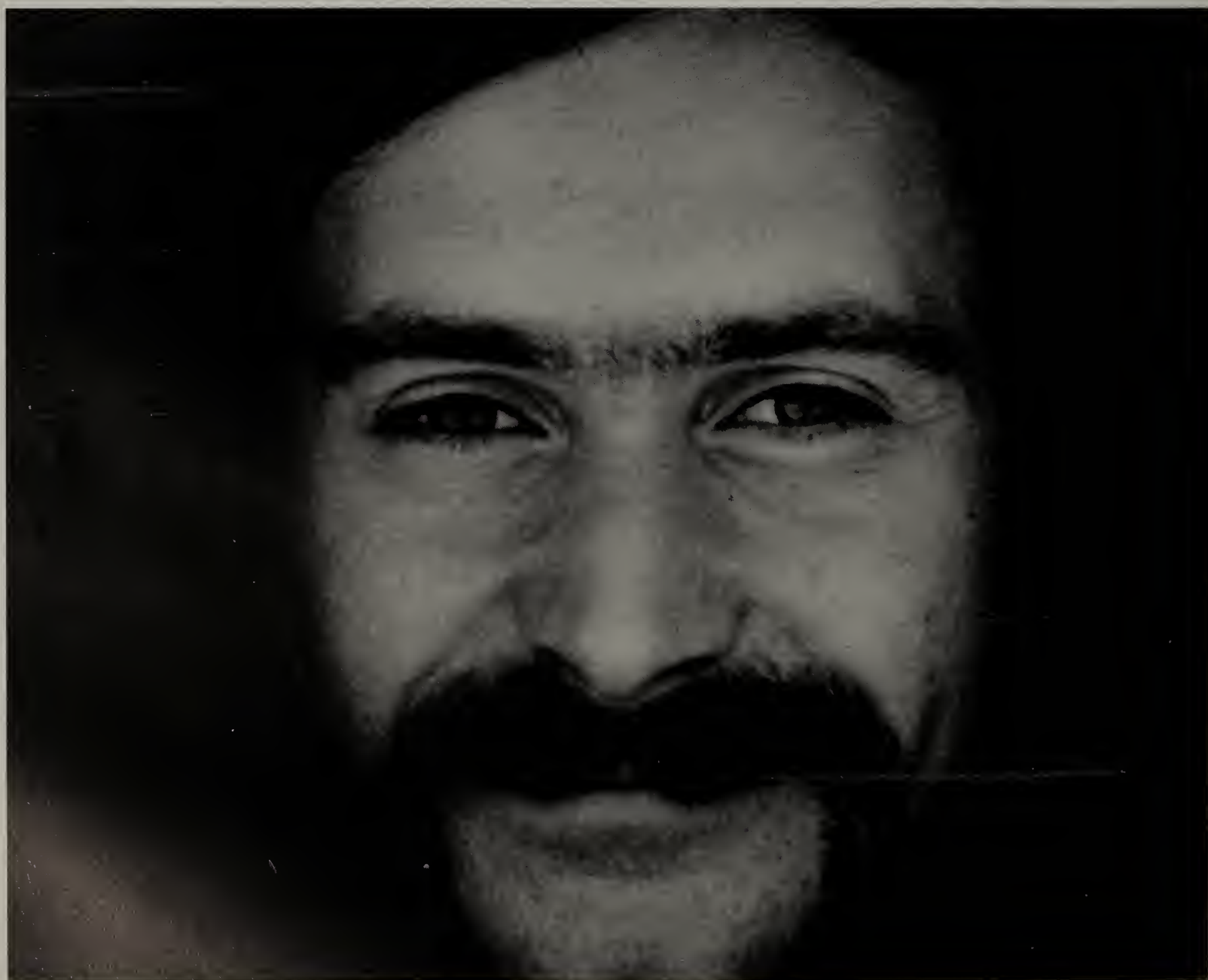
"Little Green Bag."  
Which is by "The George Baker  
Selection."

Which is a group from Holland  
There's nothing monotonous  
about success.

**The George Baker Selection "DEAR ANN" (C-117)**



# **When you gonna buy me that "Canned Ham," Greenbaum?**



**Norman "Cosmic" Greenbaum leaps from the world of spirits to the domain of flesh with his newest: the single "Canned Ham," on Reprise (#0919).**

Produced by Erik Jacobsen for Sweet Reliable Productions in San Francisco. Published by Great Honesty Music.



# TOP 100 Albums

NOTES: NO. INDICATES 1 AND 4 TRACK AND CASSETTE

June 13, 1970

1	LET IT BE	BEATLES (Red Apple 34001) (8XT 34001) (4XT 34001)	1	34	PORTRAIT	5TH DIMENSION (Bell 6045) (M8 6045) (M5 6045)	34	68	BITCHES BREW	MILES DAVIS (Columbia GP 26) (18 BO 0908)	79
2	McCARTNEY	PAUL McCARTNEY (Apple STAO 3363) (8XT 3363) (4XT 3363)	2	35	LONG LONESOME HIGHWAY	MICHAEL PARKS (MGM SE-4662)	38	69	EVERYBODY'S OUT OF TOWN	B. J. THOMAS (Scepter 582)	73
3	WOODSTOCK	ORIGINAL SOUNDTRACK (Cotillion SD-3-500) (TP 3-500) (CS 3-500)	9	36	CANDLES IN THE RAIN	MELANIE (Buddah BDS 5060) (85061) (55061)	47	70	COME TOGETHER	IKE & TINA TURNER & THE IKETTES (Liberty LST 7637)	78
4	DEJA VU	CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200)	3	37	JOE COCKER	(A&M SP 4224) (8T 4224) (4T 4224) (CS 4224)	45	71	ON STAGE—FEBRUARY, 1970	ELVIS PRESLEY (RCA LSP 4362) (P8S 1594) (PK 1594)	—
5	BRIDGE OVER TROUBLED WATER	SIMON & GARFUNKEL (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750)	6	38	HELLO, I'M JOHNNY CASH	(Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826)	42	72	AIRPORT	ORIGINAL SOUNDTRACK (Decca DL 79173)	76
6	IT AIN'T EASY	THREE DOG NIGHT (Dunhill 50078)	10	39	ABBEY ROAD	BEATLES (Apple SO 383) (8XT 383) (4XT 383)	36	73	REAL FRIENDS	FRIENDS OF DISTINCTION (RCA LPS 4313) (P8S 1555) (PK 1555)	71
7	TOM	TOM JONES (Parrot XPAS 71037) (M 79837) (M 79637)	8	40	LADIES OF THE CANYON	JONI MITCHELL (Reprise RS 6376) (8RM 6376) (CRX 6376)	39	74	JUST PLAIN CHARLEY	CHARLEY PRIDE (RCA LSP 4290) (P8S 1536) (PK 1536)	66
8	HENDRIX BAND OF GYPSYS	JIMI HENDRIX (Capitol STAO 472) (8XT 472) (4XT 472)	4	41	STILL WATERS RUN DEEP	FOUR TOPS (Motown MS 704) (M8 1704) (M5 704)	67	75	ON TOUR	DELANEY & BONNIE & FRIENDS WITH ERIC CLAPTON (Atco SD 326) (TP 326) (CS 326)	50
9	CHICAGO	(Columbia KGP 24) (18 BO 0858) (16 BO 1858)	5	42	LED ZEPPELIN II	(Atlantic SD 8236) (8236)	40	76	IN-A-GADDA-DA-VIDA	IRON BUTTERFLY (Atco 2051) (2501) (X 52501)	75
10	THE FIFTH DIMENSION GREATEST HITS	(Soul City SCS 33900)	14	43	RAINDROPS KEEP FALLIN' ON MY HEAD	JOHNNY MATHIS (Columbia CS 1005) (18 10 1005) (16 10 1005)	41	77	GRAND FUNK	GRAND FUNK RAILROAD (Capitol SKAO 406) (8XT 406) (4XT 406)	68
11	AMERICAN WOMAN	THE GUESS WHO (RCA LPS 4266) (P8S 1518) (PK 1518)	7	44	SOMETHING'S BURNING	KENNY ROGERS & THE FIRST EDITION (Reprise RS 6385) (8RM 6385) (CRX 6385)	43	78	LET'S BE FRIENDS	ELVIS PRESLEY (Camdon CAS 2408)	69
12	LIVE CREAM	(Atco SD 33-328) (TP 33-328) (CS 33-328)	11	45	HAIR	ORIGINAL CAST (RCA Victor LSO 1150) (O8S-1038) (OK-1038)	52	79	HERB ALPERT & THE TIJUANA BRASS GREATEST HITS	(A&M SP 4245) (8T 4245) (4T 4245) (CS 4245)	77
13	LIVE AT LEEDS	THE WHO (Decca DL 79175) (6-9175) (73-9175)	24	46	FAREWELL	DIANA ROSS & THE SUPREMES (Motown MS 702) (M8 1702) (M75 702)	32	80	CAPTURED LIVE AT THE FORUM	THREE DOG NIGHT (Dunhill DS 50068) (850068) (450068) (550068)	74
14	HEY JUDE	BEATLES (Apple SW 385) (8XT 385) (4XT 385)	12	47	FIREWORKS	JOSE FELICIANO (RCA LSP 4370) (P8S 1595) (PK 1595)	55	81	"Z"	ORIGINAL SOUNDTRACK (Columbia OS 3370) (18 12 0046)	81
15	BENEFIT	JETHRO TULL (Reprise RS 6400) (8RM 6400) (CRX 6400)	16	48	CUCUMBER CASTLE	BEE GEES (Atco SD 33-327) (TP 33-327) (33-327)	51	82	THIS GIRL'S IN LOVE WITH YOU	ARETHA FRANKLIN (Atlantic SD 8248) (TP 8248) (CS 8248)	80
16	ABC	JACKSON 5 (Motown MS 709) (M8 1709) (M75 709)	31	49	RIGHT ON	SUPREMES (Motown MS 705) (M8 1705) (M75 705)	60	83	POCO	(Epic BN 26522)	—
17	THE ISAAC HAYES MOVEMENT	(Enterprise ENS 1010) (EN8 1010) (ENC 1010)	17	50	THE WORLD OF JOHNNY CASH	(Columbia GP 29) (18 BO 0906) (16 BO 0906)	57	84	THEME FROM "Z"	HENRY MANCINI (RCA LSP 4350) (P8S 1583) (PK 1583)	86
18	IRON BUTTERFLY LIVE	(Atco SD 318) (TP 318) (CS 318)	18	51	MORRISON HOTEL	DOORS (Elektra EKS 75007) (M8 5007)	21	85	DEEP PURPLE AND THE ROYAL PHILHARMONIC	(Warner Bros. WS 1860)	91
19	HERE COMES BOBBY	BOBBY SHERMAN (Metromedia 1028) (890-1028) (530-1028)	13	52	SPIRIT IN THE SKY	NORMAN GREENBAUM (Reprise RS 6366)	44	86	WHAT LOVE HAS JOINED TOGETHER	SMOKEY ROBINSON & THE MIRACLES (Tamla TS 301) (T8 1301) (T75 301)	—
20	STEPPENWOLF LIVE	(Dunhill DSD 50075)	15	53	MOONDANCE	VAN MORRISON (Warner Bros. WS 1835) (8WM 1835) (CWX 1836)	59	87	ROD STEWART ALBUM	(Mercury SR 61237)	84
21	SENTIMENTAL JOURNEY	RINGO STARR (Apple SW 3365) (8XT 3365) (4XT 3365)	20	54	JOHN B. SEBASTIAN	(MGM SE 4654) (Reprise RS 6379) (8RM 6379) (CRX 6379)	49	88	MAGIC CHRISTIAN MUSIC BY BADFINGER	(Apple ST 3364) (8XT 3364) (4XT 3364)	82
22	MOUNTAIN CLIMBING	LESLIE WEST & FELIX PAPPALARDI (Windfall W-4501)	25	55	THE AGE OF AQUARIUS	5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	46	89	GREATEST HITS	SERGIO MENDES & BRASIL 66 (A&M SP 4252) (8T 4252) (CS 4252)	—
23	CRICKLEWOOD GREEN	TEN YEARS AFTER (Deram DES 18038) (M 77838) (M 77638)	23	56	FRIJID PINK	(Parrot PAS 71033) (79833) (79633)	54	90	GETTING TO THIS	BLODWYN PIG (A&M SP 4243) (8T 4243) (4T 4243) (CS 4243)	89
24	SANTANA	(Columbia CS 9781) (18 10 0692) (16 10 0692)	19	57	ENGELBERT HUMPERDINCK	(Parrot PAS 71030) (M 79830) (X 79430) (X 79630)	56	91	STAND!	SLY & THE FAMILY STONE (Epic BN 26456) (N 18-10186) (N 14-10186) (N 16-10186)	87
25	THE DEVIL MADE ME BUY THIS DRESS	FLIP WILSON (Little David LD 1000)	28	58	LEON RUSSELL	(Shelter 1001)	58	92	LENA & GABOR	LENA HORNE & GABOR SZABA (Skye SK 15A)	95
26	GET READY	RARE EARTH (Rare Earth RS 507) (R8 1507) (R75 507)	30	59	THE BEST OF PETER, PAUL & MARY	(Warner Bros. BS 2552) (8WM 2552) (CWX 2552)	—	93	FANCY	BOBBIE GENTRY (Capitol ST 428) (8XT 428) (4XT 428)	83
27	MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"	BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227)	33	60	ERIC BURDON DECLARES WAR	(MGM SE 4663)	61	94	THE BAND	(Capitol STAO 132) (8XT 132) (4XT 132)	90
28	EASY RIDER	ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	22	61	BLOOD, SWEAT & TEARS	(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	64	95	FUNKADELIC	(Westbound 2000)	92
29	OH HAPPY DAY	GLEN CAMPBELL (Capitol SW 443) (8XT 443) (4XT 443)	35	62	WILLY AND THE POORBOYS	CREEDENCE CLEARWATER REVIVAL (Fantasy 8397)	53	96	FIRST STEP	SMALL FACES (Warner Bros. WS 1851) (8WM 1851) (CWX 1851)	97
30	RAINDROPS KEEP FALLIN' ON MY HEAD	B. J. THOMAS (Scepter SPS 580)	26	63	DIANA ROSS PRESENTS THE JACKSON 5	(Motown MS 700) (M8 1700) (M75 700)	48	97	RAW SIENNA	SAVOY BROWN (Parrot 71036) (M-79836) (M-79636)	95
31	PSYCHEDELIC SHACK	TEMPTATIONS (Gordy 947) (G8 1947) (G75 947)	29	64	EMPTY ROOMS	JOHN MAYALL (Polydor 4010) (8F 4010) (CR 4010)	65	98	OLIVER AGAIN	(Crewe CR 1344)	96
32	I'LL NEVER FALL IN LOVE AGAIN	DIONNE WARWICK (Scepter 581)	27	65	TOM JONES LIVE IN LAS VEGAS	(Parrot PAS 71031) (M 7983) (X 79431) (X 70631)	62	99	C.J. FISH	COUNTRY JOE AND THE FISH (Vanguard VSD 6555)	98
33	AIR FORCE	GINGER BAKER (Atco SD 2-703) (TP 2-703) (CS 2-703)	37	66	BRIDGE OVER TROUBLED WATER	RAY CONNIFF (Columbia 1022) (18 10 1022) (16 10 1022)	72	100	WALKING IN SPACE	QUINCY JONES (A&M SP 3023) (8T 3023) (4T 3023) (CT 3023)	99
				67	SWEET BABY JAMES	JAMES TAYLOR (Warner Bros. /7 Arts WS 1843) (8WM 1843) (CWX 1843)	63				

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revalving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## OKEH

Major Lance  
Major Lance  
Walter Jackson  
Walter Jackson  
Major Lance  
The Vibrations  
The Vibrations  
Explosive Little Richard!  
Walter Jackson  
Little Richard's Greatest Hits  
Walter Jackson's Greatest Hits  
Vibrations Greatest Hits

The Monkey Time  
Um, Um, Um, Um, Um, Um  
It's All Over  
Welcome Home  
Major's Greatest Hits  
Shout  
Misty

Speak Her Name

OKS 14105  
OKS 14106  
OKS 14107  
OKS 14108  
OKS 14110  
OKS 14111  
OKS 14112  
  
OKS 14117  
OKS 14120  
  
OKS 14121  
  
OKS 14128  
  
OKS 14129

## ORIGINAL SOUND

Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Preston Epps  
Stan Hoffman—  
Norma French  
Preston Epps—  
The Bongo Teens  
The Skyliners  
Hollywood Persuaders  
Various Artists  
The Music Machine  
Dyke and The Blazers  
Dyke and The Blazers

Oldies But Goodies, Vol. I  
Oldies But Goodies, Vol. II  
Oldies But Goodies, Vol. III  
Oldies But Goodies, Vol. IV  
Oldies But Goodies, Vol. V  
Oldies But Goodies, Vol. VI  
Oldies But Goodies, Vol. VII  
Oldies But Goodies, Vol. VIII  
Oldies But Goodies, Vol. IX  
Oldies But Goodies, Vol. X  
Bongo, Bongo, Bongo

Love At Last

Surfin' Bongos  
Since I Don't Have You  
Drums A-Go-Go  
Big Bad Boss Beat  
(Turn On) The Music Machine  
Funky Broadway  
Dyke's Greatest Hits

LPS 8850  
LPS 8852  
LPS 8853  
LPS 8854  
LPS 8855  
LPS 8856  
LPS 8857  
LPS 8858  
LPS 8859  
LPS 8860  
LPS 8851  
  
LPS 8870  
  
LPS 8872  
LPS 8873  
LPS 8874  
LPS 8871  
LPS 8875  
LPS 8876  
LPS 8877

## PARAMOUNT

Sound Track  
Bola Sete  
Charlie Musselwhite  
People  
Ambergris  
Sound Track  
Original Cast

The Sterile Cuckoo  
Workin' On A Groovy Thing  
Memphis, Tennessee  
There Are People And There Are People  
Ambergris  
Paint Your Wagon  
Coco

PAS 5009  
PAS 5011  
PAS 5012  
PAS 5013  
PAS 5014  
PMS 1001  
PMS 1002

## PEACOCK

The Loving Sisters  
The Dixie  
Hummingbirds  
The Chariot Gospel  
Singers  
Rev. Cleophus  
Robinson  
Rev. Cleophus  
Robinson  
Brooklyn Skyways  
The Loving Sisters  
Mighty Clouds Of Joy

God's Lonesome Highway

Your Good Deeds

Tell Him

Haircut In The Wrong Barber Shop (Sermon)

Good Gospel  
The Unbelieving Man  
Tribute to Dr. King  
Sing Songs of Rev. Julius Cheeks & The Sensational Nightingales  
Quit Talking To Yourself (Sermon)

Sunrise, Sunset  
The Super Groups

PLP 143  
PLP 144  
PLP 146  
PLP 147  
  
PLP 150  
PLP 160  
PLP 162  
  
PLP 163  
PLP 161  
  
PLP 165  
PLP 166

## PICKWICK/33 POPS

You Were Made For Love  
Piano Soul Of Nat King Soul  
Five O'Clock World  
About Me  
Magnificent Hugo Montenegro  
If You Want It, I Got It  
I've Got The World On A String  
Enjoy Yourself  
More Exciting Pianos  
Guantanamera  
Love Is A Many Splendored Thing  
Big & Rich  
Original Chinese Waiter  
Space Odyssey  
Latin Love In  
High Society

SPC-3175  
SPC-3187  
SPC-3188  
SPC-3189  
SPC-3190  
SPC-3191  
SPC-3192  
SPC-3193  
SPC-3194  
SPC-3195  
SPC-3196  
SPC-3197  
SPC-3198  
SPC-3199  
SPC-3200  
SPC-3201  
SPC-3202

Dean Martin  
Nat King Cole  
The Vogues  
Rod McKuen  
Hugo Montenegro  
Johnny Rivers  
Peggy Lee  
Guy Lombardo  
Ferrante & Teicher  
Billy Vaughn  
Lawrence Welk  
Ted Heath  
Buddy Hackett  
Leonard Nimoy  
Edmundo Ros  
Pete Fountain  
Jerry Butler  
Glen Campbell,  
Mason Williams,  
Joe Maphis &  
Others  
Orig. S.T.  
(new movie)  
Cab Calloway

The Prince & The Pauper  
Hello Dolly

SPC-3203  
SPC-3204  
SPC-3205

## PICKWICK/33 HILLTOP SERIES

You're For Me  
Timberline  
Silver Threads & Golden Needles  
You Ought To Hear Me Cry  
Country Road Song Hits (Folsom Prison Blues)

Buck Owens, Faron Young, Ferlin Husky,  
Sonny James, Wynn Stewart, George Jones

JS-6078  
JS-6079  
JS-6080  
JS-6081  
JS-6082  
  
JS-6083

## PRESTIGE

Gene Ammons  
Gene Ammons  
Rusty Bryant  
Kenny Burrell  
Billy Butler  
John Coltrane  
Sonny Criss  
Miles Davis  
Charlie Earland  
Groove Holmes  
Groove Holmes  
Dexter Gordon  
Illinois Jacquet  
Joe Jones  
Charles Kynard  
Harold Mabern  
Brother Jack McDuff  
James Moody  
Don Patterson  
Houston Person  
Houston Person  
Oscar Peterson  
Sonny Phillips  
Pucho & Latin  
Soul Brothers  
Johnny Hammond Smith  
Johnny Hammond Smith  
Sonny Stitt  
Sonny Stitt

The Boss Is Back  
Jungle Soul  
Night Train Now!  
The Best Of  
Guitar Soul  
Trane's Reign  
Hit's Of The Sixties  
Greatest Hits  
Black Talk  
Soul Mist  
The Best Of  
More Power  
The Blues: That's Me  
Right On Brother  
Reelin' With The Feelin'  
Greasy Kid Stuff  
Steppin' Out  
Don't Look Away Now!  
Brothers-4  
The Best Of  
Goodness  
Easy Walker  
Sure 'Nuff

Jungle Fire!  
Black Feeling  
Soul Talk  
Night Letter  
The Best Of McDuff

P  
7739  
7552  
7735  
7448  
7734  
7746  
7742  
7457  
7758  
7741  
7700  
7680  
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7766  
7688  
7764  
7666  
7625  
7738  
7779  
7678  
7690  
7737  
  
7765  
7736  
7681  
7759  
7701



# TOP 100 Albums

101 TO 140

101 LET IT BLEED  
Rolling Stones (London NPS 4)  
(M 72167) (X 17167) (X 57167)

102 MIDNIGHT COWBOY  
Original Soundtrack (United Artists UA 5198)  
(U-3035) (K-9035)

103 NASHVILLE BY CARR  
Vikki Carr (Liberty LST 11001)

104 ARIZONA  
Mark Lindsay (Columbia CS 9986)  
(18 10 0886)

105 AMBERGRIS  
(Paramount PA 5014)  
(81101) (26101)

106 SAVAGE GRACE  
(Reprise RS 6399)  
(8RM 6399) (CRX 6399)

107 BARBRA STREISAND'S GREATEST HITS  
(Columbia KCS 9968)  
(18 10 0852) (16 10 0852)

108 APPLAUSE  
Original Cast (ABC OCS 11)

109 LIVE PEACE IN TORONTO 1969  
Plastic Ono Band (Apple 3362)  
(8XT 3362) (4XT 3362)

110 PURLIE  
Original Cast (Ampex A 40101)  
(8T-180101) (CAS-LS0101)

111 GLADYS KNIGHT & THE PIPS GREATEST HITS  
(Soul SS 723)  
(S8 1723) (S75 723)

112 CLOSING THE GAP  
Michael Parks (MGM SE 4646)

113 THE GRASS IS GREENER  
Colosseum (Dunhill DS 50079)

114 HE AIN'T HEAVY, HE'S MY BROTHER  
Hollies (Epic BN 26538)  
(N18-10262) (N16-10262)

115 ONE DAY AT A TIME  
Joan Baez (Vanguard VSD 79310)

116 VIVA TIRADO  
El Chicano (Kapp KS 3632)

117 TRAVELIN'  
Tommy James & The Shondells  
(Roulette SR 42044)

118 ZABRISKIE POINT  
Original Soundtrack (MGM SE 4668ST)

119 ANDY WILLIAMS' GREATEST HITS  
(Columbia KCS 9979)  
(18 10 0870) (16 10 0870)

120 TRY A LITTLE KINDNESS  
Glen Campbell (Capitol SW 389)  
(8XT 389) (4XT 389)

121 WATERTOWN  
Frank Sinatra (Reprise RS 1031)  
(8FH 1031) (CRX 1031)

122 CROSBY, STILLS & NASH  
(Atlantic SE 8229)  
(8229) (X4 8229)

123 HELLO DOLLY  
Original Soundtrack  
(20th Century Fox DTC 5103)

124 TOM RUSH  
(Columbia CS 9972)  
(18 10 0898)

125 TOMMY ROE'S GREATEST HITS  
(ABC ABCS 700)

126 BLACK GOLD  
Nina Simone (RCA LSP 4248)  
(P8S 1545) (PK 1545)

127 CROW BY CROW  
(Amaret ST 5006)  
(M-55006)

128 MANTOVANI TODAY  
(London PS 572)

129 OLIVER  
Original Soundtrack (Colgems COSD-5501)  
(08-CB-1003) (OK CG-1003)

130 A GATHERING OF FLOWERS  
Mamas & Papas (Dunhill DS 55073)

131 BROOK BENTON TODAY  
(Cotillion SD 9018)  
(TP 9018) (CS 9018)

132 FUNNY GIRL  
Original Soundtrack (Columbia BOX 3220)  
(COL 19 12 0034) (COL 14 12 0034) (16 12 0034)

133 THE BEST OF TOMMY JAMES  
& THE SHONDELLS  
(Roulette SR 42040)

134 BOBBY SHERMAN  
(Metromedia MD 1014)  
(890-1014) (590-1014)

135 DIANA ROSS & THE SUPREMES  
GREATEST HITS (VOL. 3)  
(Motown MS 702)  
(M8 1702) (M75 702)

136 2001 A SPACE ODYSSEY  
Original Soundtrack (MGM STE-13)

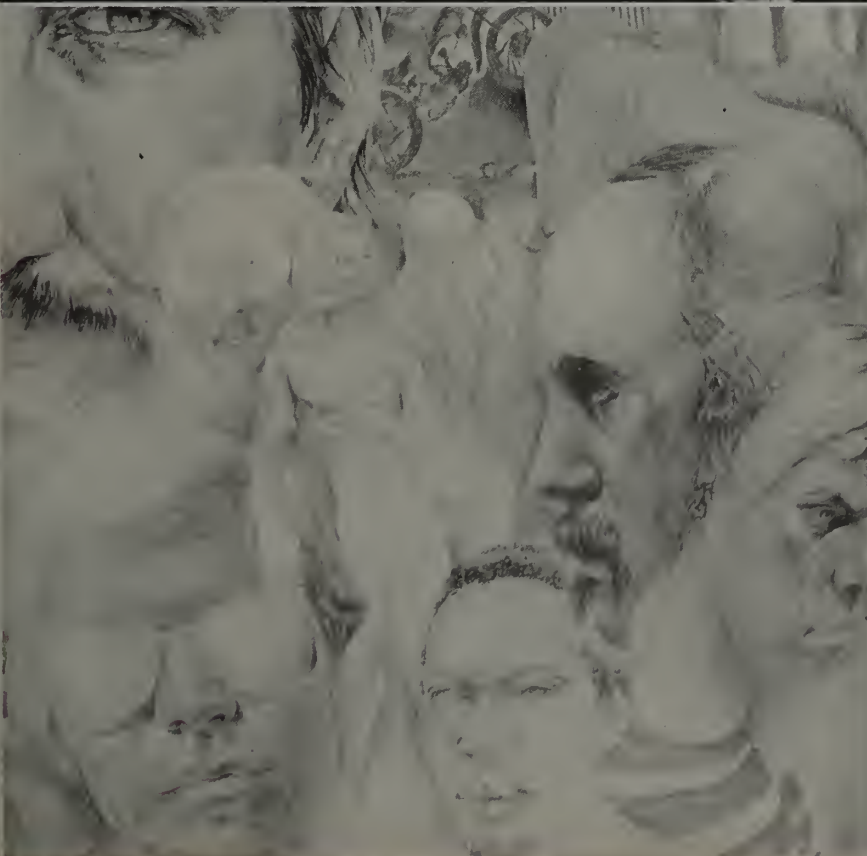
137 BEST OF RAMSEY LEWIS  
(Cadet 339)  
(8035-8839M) (5035-8839M)

138 TO OUR CHILDREN'S CHILDREN'S CHILDREN  
Moody Blues (Threshold THS 1)  
(M 24801) (M 24601)

139 SUITABLE FOR FRAMING  
Three Dog Night (Dunhill DS 50058)

140 STEVIE WONDER LIVE  
(Tamla 298)  
(18 1298) (175 298)

# insight&sound



## NEW YORK — PUTTING THE ART IN ARTIST

Does the maxim about judging a book by its cover also apply to records? Not always.

It's usually easy to differentiate the classical from the pop, the country & western from the folk, etc., by cover art. But pop records cover art is beginning to break the barrier of homogeneous look it's been behind for years and is actually revealing something about the individual records.

Time was when all pop records looked the same in cover composition (back before the mid-60's) — performer, title, logo right up there, big and proud. In recent years, though, some record company artists have tried to beautify album jackets with some sort of art or arty photo of the performer. Many of those techniques are already hackneyed and outdated (how many times have you seen a rock group clustered around and hanging out of a tree, right?). Also, the psychedelic craze was exploited so heavily that it gets increasingly harder to turn out a truly turned on piece of cover art. It is finally coming to a point, however, where the AM-type albums are sticking with the more traditional designs and the underground records are picking up a personality of their own — reflective of the content on the disk in each jacket. Those reflections are pointing up a social or humanitarian sentiment through art that may be found on the record.

One of the first really fine covers was on Pearls Before Swine's first ESP album which was borrowed from one of the frames of Hieronymus Bosch's triptych, "Garden Of Delights." One of the first truly underground groups in 1967, Pearls played music purely reflective of the statement the cover made about it, and the combination was a total piece of art. From that time until now the market has been saturated with albums of various degrees of beauty and meaning in the record/cover art tie-in.

It is a curious thing that some of the larger companies are still in the process of updating their art techniques as opposed to some smaller labels which have used progressive methods for years. Some of the better labels to depend on for true art covers are Elektra (former art director and now general manager William Harvey and new art director Bob Heimall have kept strong control over the cover art which is probably the best in the business, carefully incorporating performer, title, logo in conspicuous positions in a manner that they work completely with the clean and beautiful artwork — total composition), WB-Reprise, Vanguard, and occasionally Columbia, Atlantic, A&M, Capitol and RCA. Now Epic seems to be wanting to get into the act. Epic's latest album by Edgar Winter features a head shot of the albino man on a cream colored background with white lettering at the top. Beautiful work, Epic people.

Many times all a person has to go by when he is browsing the racks with his bills clutched in his hand is the cover. And it is reasonable to assume that good covers sell records. It is about time the record companies concentrate on packaging their work artistically and uniquely in just as careful a manner as the recording artist prepares the music on the deck. Cover, as well as music, should be heavy with communication.

One final note, and an important one at that, deals with another industry-related art — photography. Why is it that record companies can't keep files of candid photography of their artists along with the standard press photo fare? Photos

(Con't. on Page 38)

## HOLLYWOOD — IMAGE RAKERS

We don't usually like to attack the underprivileged but public relations reps, like smog and drugs, are always fair game. Particularly during election week. And by all means when we're stuck for a column. So we've said it all before. But maybe Hanson-Bernstein-Eddy-Braverman-Litrov-Mahoney and Saltman (obviously fictitious names) weren't listening. But this time we'll put it in its simplest form so even **they** will understand. Public relations reps should ponder the effects of their daily communiques before submitting as fact what occasionally assaults credulity. Even Maxwell Smart would be hard put to suggest, for example, that a single that recently struggled to make the national top ten had "gone well past the two million figure." That is just one of several items offered to us this past week which will not appear on these pages.

Inflationary figures is one thing. But another flack recently informed that an eminent composer-producer had "produced" and "staged" an actor-singer's forthcoming appearance in Vegas. We typed up the item and were about to submit it to N.Y. when the composer just happened to phone. We discovered that the composer had never been approached for the assignment. He had never met the actor. He was not interested in such chores.

Another artist was recently mentioned as forming his own production firm and setting up offices in Europe. We might have gone along with the item except that we noted the talent's A&R director, mentioned in the release, was not his producer and, incidentally, labored for a competing label. We called the artist and discovered that not one semi-colon in the article was based on fact. The end result is that, aside from wasting an enormous amount of time on our end — checking and re-checking — we tend to discredit a number of legitimate biurbs from firms which have, in the past, tended to misrepresent their clients' vicissitudes of fortune.

A classic saga concerns a public relations firm which, a few years back, concocted a mythical British film producer — a Sir Geoffrey somebody — who would constantly crop up in the daily press releases. Thus within a six month period all of the agency's clients had either conferred with Sir Geoffrey, on co-production deals or had been signed to appear in full length multi-million dollar features produced by this imaginary potentate. We're told that considerable space was squandered by the dailies until the west coast editor of Variety discovered the deception. He resolved the matter by devoting a full column to Sir Geoffrey — this

(Con't. on Page 38)

Cover art for Pearls Before Swine LP — Detail from Hieronymus Bosch's 'Garden Of Delights'

Santana in concert — Royal Albert Hall

Cover art for Butterfield Blues Band LP — One of five Elektra

covers winning Special Merit Awards from the Society of Illustrators, 1969

# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WMAK — Nashville

Pick: Silver Bird—Mark Lindsay—Columbia  
Teach Your Children—Crosby Stills Nash Young—Atlantic  
For You Blue—Beatles—Apple  
Maybe I'm Amazed—Paul McCartney—Apple

## KXOK — St. Louis

Pick: End Of The Road—Marvin Gaye—Tama  
I Want To Take You—Sly & Family Stone—Epic  
Teach Your Children—Crosby Stills Nash Young—Atlantic  
So Much Love—Faith Hope Charity—Maxwell  
Canned Ham—Norman Greenbaum—Reprise  
Ooh Child—Five Stairsteps—Buddah

## WEAM — Washington D. C.

Check Out Your Mind—Impressions—Curton  
Go Back—Crabby Appleton—Elektra  
Ooh Child—Five Stairsteps—Buddah  
So Much Love—Faith Hope Charity—Maxwell

## WMEX — Boston

Are You Ready—Pac. Gas & Elec—Columbia  
Spirit In The Dark—Aretha Franklin—Atlantic  
Sugar Sugar—Wilson Pickett—Atlantic  
Save The Country—5th Dimension—Bell  
Teach Your Children—Crosby Stills Nash Young—Atlantic  
Silver Bird—Mark Lindsay—Columbia  
Lay A Little Lovin—Robin McNamara—Steed  
Forget It I Got It—Ambergris—Paramount  
Dear Ann—Geo. Baker—Colossus  
Maybe—3 Degrees—Roulette

## CKLW — Detroit

Drop By My Place—Carl Carleton—Back Beat  
Why Can't I Touch You—Ronnie Dyson—Columbia  
Save The Country—5th Dimension—Bell  
Tighter And Tighter—Alive & Kicking—Roulette

## WKBW—Buffalo

Pick: Ball Of Confusion—Temptations—Gordy  
Little Bit Of Soap—Paul Davis—Bang  
Are You Ready—Pac. Gas & Elec—Columbia  
Spill The Wine—Eric Burdon & War—MGM  
Man Of Constant Sorrow—Ginger Baker—Atco

## WTIX — New Orleans

Pick: Make It With You—Bread—Elektra  
Pick: Nothing Can Touch Me—Original Caste—TA  
Band Of Gold—Freda Payne—Invictus  
Loveland—Watts 103rd St. Band—Warner Bros.

## WQAM — Miami

Love You Save—Jackson 5—Motown  
Song Of Joy—Miguel Rios—A&M  
Spirit In The Dark—Aretha Franklin—Atlantic  
Pick: Close To You—Carpenters—A&M

## WABC — New York

Ooh Child—Five Stairsteps—Buddah  
Wonder Of You—Elvis Presley—RCA  
Are You Ready—Pac. Gas & Elec—Columbia  
Canned Ham—Norman Greenbaum—Reprise  
LP: Live At Leeds—The Who—Decca

## WLS — Chicago

Mississippi Queen—Mountain—Windfall  
Loveland—Watts 103rd St. Band—Warner Bros.  
Overture From Tommy—Assembled Multitude—Atlantic  
Close To You—Carpenters—A&M  
She Cried—Lettermen—Capitol

## WFIL — Philadelphia

Teach Your Children—Crosby Stills Nash Young—Atlantic  
Mississippi—John Philips—Dunhill  
All In The Game—4 Tops—Motown  
Just Can't Help Believing—B. J. Thomas—Scepter  
Spill The Wine—Eric Burdon & War—MGM

## WKNR — Detroit

Lay Down—Melanie—Buddah  
Steal Away—Johnny Taylor—Stax  
Silver Bird—Mark Lindsay—Columbia  
Are You Ready—Pac. Gas & Elec—Columbia  
Tricia—Jay & Americans—U.A.  
Westbound #9—Flaming Embers—Hot Wax

## WHB — Kansas City, Mo.

Love You Save—Jackson 5—Motown  
Ride Captain Ride—Blues Image—Atco  
That Same Old Feeling—Fortunes—World Pacific  
Into The Mystic—Johnny Rivers—Imperial  
Check Out Your Mind—Impressions—Curton

## WMPS — Memphis

Friends—Feather—White Whale  
Don't It Make—Brook Benton—Cotillion  
Spirit In The Dark—Aretha Franklin—Atlantic  
Teach Your Children—Crosby Stills Nash Young—Atlantic  
Them Changes—Buddy Miles—Mercury  
Hey Mr. Sun—Bobby Sherman—Metromedia  
Them Changing Times—Piccadilly Circus—Trump

## WCAO — Baltimore

Just Can't Help Believing—B. J. Thomas—Scepter  
Give A Woman Love—Bobbie Martin—U. A.  
Song Of Joy—Miguel Rios—A&M  
Silver Bird—Mark Lindsay—Columbia  
Save The Country—5th Dimension—Bell  
Teach Your Children—Crosby Stills Nash Young—Atlantic  
Circles In The Sand—Frankie Valli—Philips  
Trainman—Cupit—Neptune

## WIBG — Philadelphia

Close To You—Carpenters—A&M  
Voice Of Jesus—Turley Richards—Warner Bros.  
Teach Your Children—Crosby Stills Nash Young—Atlantic  
So Much Love—Faith Hope Charity—Maxwell  
Let's Make Each Other Happy—Illusions—Steed  
Ooh Child—Five Stairsteps—Buddah

## WAYS — Charlotte

Pearl—Tommy Roe—ABC  
Yellow River—Christi—Epic  
Dynamic Pressure—Music Specialist  
Pick: Canned Ham—Norman Greenbaum—Reprise

## KQV — Pittsburgh

Ooh Child—Five Stairsteps—Buddah  
So Much Love—Faith Hope Charity—Maxwell  
Cottage Cheese—Crow—Amaret  
Sugar Sugar—Wilson Pickett—Atlantic  
Check Out Your Mind—Impressions—Curton  
Save The Country—5th Dimensions—Bell

## WMCA — New York

Pick: Save The Country—5th Dimension—Bell  
Down By The River—Bklyn Bridge—Buddah  
Band Of Gold—Freda Payne—Invictus  
Long And Lonesome Road—Shocking Blue—Colossus  
Go Back—Crabby Appleton—Elektra  
Ooh Child—Five Stairsteps—Buddah

## KXOA — Sacramento

Teach Your Children—Crosby Stills Nash Young—Atlantic  
For You Blue—Beatles—Apple  
Song Of Joy—Miguel Rios—A&M

## KYNO — Fresno

Nave Rel Lovido—Jose Jose—RCA  
Canned Ham—Norman Greenbaum—Reprise  
Pearl—Tommy Roe—ABC  
Close To You—Carpenters—A&M  
The Lights Of Tuscon—Jim Campbell—Laurie  
Tighter And Tighter—Alive & Kicking—Roulette

## KRLA — Pasadena

Cinnamon Girl—Neil Young—Warner Bros.  
Just Can't Help Believing—B. J. Thomas—Scepter  
Your Own Back Yard—Dion—Warner Bros.  
Pearl—Tommy Roe—ABC  
Spill The Wine—Eric Burdon & War—MGM  
Sugar Sugar—Wilson Pickett—Atlantic  
LP: Look Of Love—El Chicano—Kapp

## WOKY — Milwaukee

Song Of Joy—Miguel Rios—A&M  
Into The Mystic—Johnny Rivers—Imperial  
Go Away—1910 Fruitgum Co—Buddah

## WDGY — Minneapolis

Come To Me—James & Shondells—Roulette  
Are You Ready—Pac. Gas & Elec—Columbia  
Mississippi Queen—Mountain—Windfall  
Don't It Make—Brook Benton—Cotillion  
Tighter And Tighter—Alive & Kicking—Roulette  
Close To You—Carpenters—A&M

## WIXY — Cleveland

Song Of Joy—Miguel Rios—A&M  
Lay A Little Lovin—Robin McNamara—Steed  
Tighter And Tighter—Alive & Kicking—Roulette  
Ooh Child—Five Stairsteps—Buddah

## WSAI — Cincinnati

Mississippi—John Philips—Dunhill  
Westbound #9—Flaming Embers—Hot Wax  
Tighter And Tighter—Alive & Kicking—Roulette

## KILT — Houston

Pick: Pearl—Tommy Roe—ABC  
Confusion—Temptations—Gordy  
Just Can't Help Believing—B. J. Thomas—Scepter  
Freedom Blues—Little Richard—Reprise  
Close To You—Carpenters—A&M

## WRKO — Boston

Sugar Sugar—Wilson Pickett—Atlantic  
Teach Your Children—Crosby Stills Nash Young—Atlantic  
Tighter And Tighter—Alive & Kicking—Roulette  
Dat Ding—Pipkins—Capitol

## KHJ — Hollywood

Teach Your Children—Crosby Stills Nash Young—Atlantic  
Tighter And Tighter—Alive & Kicking—Roulette  
Ooh Child—Five Stairsteps—Buddah  
Your Own Back Yard—Dion—Warner Bros.  
The Lights Of Tuscon—Jim Campbell—Laurie

## KIMN — Denver

Confusion—Temptations—Gordy  
Band Of Gold—Freda Payne—Invictus  
Are You Ready—Pac. Gas & Elec—Columbia  
Oh My My—Monkees—Colgems  
Mississippi—John Philips—Dunhill  
Trying To Make A Fool Of Me—Delfonics—Philly Groove  
Little Bit Of Soap—Paul Davis—Bang  
Make It With You—Bread—Elektra

## KGB — San Diego

Make It With You—Bread—Elektra  
Tighter And Tighter—Alive & Kicking—Roulette  
Close To You—Carpenters—A&M

## KFRC — San Francisco

Spill The Wine—Eric Burdon & War—MGM  
Roll Away The Stone—Leon Russell—Shelter  
Close To You—Carpenters—A&M  
The Lights Of Tuscon—Jim Campbell—Laurie  
Ooh Child—Five Stairsteps—Buddah  
Tighter And Tighter—Alive & Kicking—Roulette

## KJR — Seattle

Close To You—Carpenters—A&M  
Two Way Street—Moments—Stang  
Make It With You—Bread—Elektra  
The Witch—Rattles—Probe

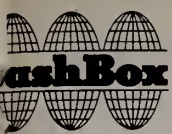
## KYA — San Francisco

Song Of Joy—Miguel Rios—A&M  
Canned Ham—Norman Greenbaum—Reprise  
Overture From Tommy—Assembled Multitude—Atlantic  
Tighter And Tighter—Alive & Kicking—Roulette



A CAPITOL IDEA — Capitol Records president Sal Iannucci presents a plaque to Lou Rawls commemorating the singer's tenth anniversary in show business. Rawls was further honored at a special party during his opening night at Century Plaza Hotel in L. A.





# Looking Ahead

<b>PEARL</b> (Low-Twi, BMI) Tommy Roe (ABC 11266)	<b>11 DRIVIN' HOME</b> (Papa Joe's — ASCAP) Jerry Smith (Decca 32679)	<b>21 JUST A LITTLE BIT MORE</b> (Assorted — BMI) Intrigues (Yew 1007)	<b>31 ON THE BRIGHTER SIDE OF A BLUE WORLD</b> (Jobete — BMI) Fantastic Four (Soul 35072)
<b>PASSPORT TO THE FUTURE</b> (Melrose — ASCAP) Jean Jacques Perry (Vanguard 35105)	<b>12 HAND CLAPPING SONG</b> (Rhineland — BMI) Meters (Josie 1021)	<b>22 FOR THE LOVE OF A WOMAN</b> (Dino, Desi, Billy — BMI) Dean Martin (Reprise 0915)	<b>32 I'LL BE THERE</b> (T. M. — BMI) Cissy Houston (Commonwealth United 3010)
<b>MELAINE MAKES ME SMILE</b> (January, BMI) Tony Burrows (Bell 884)	<b>13 GOOD MORNING FREEDOM</b> (Cookaway — BMI) Daybreak (Uni 55234)	<b>23 GO AWAY</b> (Kasket/Dragon — BMI) 1910 Fruitgum Company (Super K 15)	<b>33 CALIFORNIA ROCK 'N ROLL</b> (Crowfoot — ASCAP) Crowfoot (Paramount 0029)
<b>BIG YELLOW TAXI</b> (Siquomb — BMI) Joni Mitchell (Reprise 0906)	<b>14 PEOPLE AND ME</b> (Sanctuary — BMI) New Colony Six (Mercury 73003)	<b>24 MASH</b> (Twentieth Century — ASCAP) Al De Lory (Capitol 230)	<b>34 GET DOWN PEOPLE</b> (McLaughlin — BMI) Fabulous Counts (Mira 108)
<b>ROLL AWAY THE STONE</b> (Skyhill — BMI) Leon Russell (Shelter 301)	<b>15 THE WITCH</b> (Multimood — BMI) The Rattlers (Probe 480)	<b>25 YOU'VE BEEN MY INSPIRATION</b> (Multimood — BMI) Main Ingredient (RCA 0340)	<b>35 RED RED WINE</b> (Tallyrand — BMI) Vic Dana (Liberty 56163)
<b>HEY MR. BALLOON MAN</b> (Finus Myth/Sunbeam — BMI) Ray Hildebrand (Metromedia 175)	<b>16 I SHALL BE RELEASED</b> (Dwarf Music — ASCAP) Freddie Scott (Probe 481)	<b>26 DO I LOVE YOU</b> (Hill & Range/Mother Bertha, BMI) Jay & The Americans (U.A. 50683)	<b>36 SUNNY SIDE OF THE STREET</b> (Cromwell, ASCAP) Frankie Laine (Amos 138)
<b>IF YOU KNEW HIM LIKE I DO</b> (Blockbuster BMI) Barbara Mason (National General 005)	<b>17 IF MY HEART COULD SPEAK</b> (Lois — BMI) Manhattens (De Luxe 122)	<b>27 HUMPHREY THE CAMEL</b> (Back Bay, BMI) John Blanchard & Misty Morgan (Wayside 013)	<b>37 NEVER GOIN' HOME</b> (Pocket Full — BMI) Owen B. (Janus 123)
<b>DOWN BY THE RIVER</b> (Cotillion/Broken Arrow — BMI) Brooklyn Bridge (Buddah 179)	<b>18 LET'S GET A LITTLE SENTIMENTAL</b> (Leeds — ASCAP) Montanas (Decca 32682)	<b>28 COTTONFIELDS</b> (Folkways — BMI) Beach Boys (Capitol 2765)	<b>38 LET SOMEBODY LOVE ME</b> (Jobete, BMI) Chuck Jackson (VIP 25056)
<b>FREE THE PEOPLE</b> (Leo Feist — ASCAP) Deaney, Bonnie & Friends (Atco 6756)	<b>19 TOMORROW, TODAY</b> (MRC — BMI) Happenings (Jubilee 5698)	<b>29 EVE OF DESTRUCTION</b> (Trousdale, BMI) The Turtles (White Whale 355)	<b>39 HANGING ON THE EDGE OF SADNESS</b> (Leeds — ASCAP) Flying Machine (Janus 121)
<b>FORGET IT, I GOT IT</b> (Irving — BMI) Ambergris (Paramount 0027)	<b>20 MAIL CALL TIME</b> (Cachand/Patchal — BMI) Mel & Tim (Bamboo 114)	<b>30 GROOVIN' WITH MR. BLOE</b> (Love — BMI) Cool Heat (Forward/MGM 152)	<b>40 GROOVY SITUATION</b> (Cachand/Patchal, BMI) Gene Chandler (Mercury 73083)

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## Tuning In On . . .

### KLMS - Lincoln, Neb. Bringin' It All Back Home

"It has been kind of a rocky road," says Lee Thomas, program director of KLMS in Lincoln, Neb. looking back over the past ten years during which the station moved from a grab bag amalgam of polkas, MOR and classical music to become a solid top forty power and a pacesetter in the ratings race. Although KLMS is the only top forty station in Lincoln, it faced considerable competition from three stations which beamed from nearby Omaha. With their strong signals they were easily picked up by Lincolinites. However, by gearing their programming, both musically and otherwise, to the needs and tastes of their own city, the people at KLMS were able to build up an audience.



Decca Records' v.p. of marketing and creative services Tony Martell and artist Karen Wyman were visitors to the office of Gertie Katzman, music director of WNEW-New York. Karen's first album has just been released by the label.

Being Lincoln-oriented meant discussing on the air specific issues which were peculiar to the city as well as employing a playlist taken exclusively from local outlets. The latter was especially important since the record tastes in Lincoln were recognizably different

**KLMS — Lincoln, Nebraska. 1,000 kw.** Howard Shuman, president; Harvey Swenson, general and commercials mgr.; Lee Thomas, program dir.; Ken Berg, operations dir.; Craig Swope, news dir.

**Format:** Top Forty. **Playlist:** 50 top singles, 20 top albums, five hitbonds in each category, some oldies.

**On-Air Personalities:** Ed Riley, 5-9 a.m.; Denny Mathias, 9 a.m. to noon; Fred James, noon to 4 p.m.; Lee Thomas, 4-7 p.m.; J. Marshall Stewart, 7 p.m. to midnight; Howard Hughes, midnight to 5 a.m.

from those in Omaha. The latter city has a much larger percentage of black residents; consequently, the Omaha charts carried numerous soul records which were not as popular in Lincoln.

Perhaps more important was the large student population at the University of Nebraska in Lincoln. Recognizing this factor, the station began a policy three years ago of putting increased emphasis on album tracks. Proof that this thinking paid off can be found in a recent rating survey which was taken by the student newspaper. It showed KLMS with a booming 67% share of the radio listeners on the campus, with the nearest competition, a hard rock FMer tallying 13%.

Recently the station has been devoting more time to news and public interest broadcasts. In this vein, they have presented regularly scheduled

### KMPC Spectacular Show To Aid Orphan Children

LOS ANGELES — "Show Of The World — Show Of The Year," an entertainment with an extensive talent line-up, will be presented at the L.A. Forum on June 27 by KMPC.

Among the artists who have already signed for the 100% charity show are Nancy Sinatra, Danny Thomas, Bob Newhart, Johnny Mathis, Oliver, Patti Page and The Sandpipers.

Nelson Riddle will conduct a 31-piece orchestra, augmented by additional instrumentalists with some of the performers, to back-up all 14 acts on the show.

KMPC's personality line-up of Dick Whittinghill, Geoff Edwards, Jim Lange, Gary Owens, Roger Carroll, Johnny Magnus and Jack Angel will share duties as masters of ceremonies.

All proceeds of the "Show of the World — Show of the Year" will go to International Orphans, Inc.



**DROPPING BACKSTAGE** to visit Capitol artist Wayne Newton were WNBC-New York's Gail Scillia and Joe O'Brien. Occasion was the singer's opening night at New York's Royal Box.

### 'Seventy' Adds Eleven

CLEVELAND — Broadcasters Television System has added eleven stations to their "Scene Seventy" station list. Included are WFBG-Altoona; KOAA-Colorado Springs; WCAX-Burlington, Vt; KSLA-Shreveport; WFMY-Greensboro, N.C.; WTVD-Durham, N.C.; WHCT-Hartford; WSWO-Springfield, Ohio; KTVA-Anchorage; KTVF-Fairbanks; WHIO-Dayton. "Scene Seventy," which presents numerous recording artists, is hosted by Clay Cole.

"KLMS Reports" which are 30 minute issue studies. Recent time periods have been devoted to topics of the day such as abortion reform in Nebraska, the right to assemble and the Cambodian situation.

Editorials are aired when warranted; each day there are three minute capsule reports which are heard at regu-summaries of issues of interest to the station's listeners. Also there are local and national news broadcasts, the latter ones from the Mutual network. "1480 Farm Facts" is a five minute cast of news which is of interest to the area's farmers. In addition, the station airs movie reviews.

### Station Breaks:

Susquehanna Broadcasting announces purchase of WKIS-Orlando, Fla. and WSPD-FM, Toledo, Ohio, subject to FCC approval . . . George Diab named v.p. of broadcasting in media division of Rollins, Inc. . . . Frank Maruca has been appointed v.p. and general mgr. of WKNR-AM and FM, Dearborn, Mich. . . . New general mgr. of KDAY-Los Angeles is John Edward Barrett . . . Andrew Jaeger has been named president and general sales mgr. of Allied Artists Television Corp.

Leonard Lewis elected executive v.p. and treasurer of Network Associates Corp. . . . KRIZ-Phoenix program dir. Pat McMahan, aided by promo dir. Phil Motta and afternoon drive personality Don Pietro, emceed special Dope Stop Teen Counselor event, which was televised via KPHO-TV . . . KSFO-San Francisco's Jack Carney reports he received over 5000 entries in his Glen Campbell contest . . . WWDC-Washington, D.C. sponsoring Walk-A-Thon to raise money so that 50 winners of D.C. Special Olympics for Retarded Children can compete in national meet in Chicago.

Grants totaling \$210,000 awarded to National Center For Experiments in Television which is beginning its second year at KQED-San Francisco . . . Two of WRC-TV's Perspective programs given honor certificates at American Film Festival banquet . . .

WRKO-Boston gave away 2000 tickets to Beatles' film "Let It Be," in conjunction with New England premiere of same . . . Phil Donahue Show picked up by WTRF-Wheeling, W. Va. . . . Congrats to WLWD-Dayton art dir. Larry McCartt who received 1969 award of distinction from Antique Automobile Club of America.

WMCA-New York hosted auditions for six high school music groups; first prize was Buddah recording contract . . . Al Pollard added to broadcast team of WIP-Philadelphia, which will once again broadcast Philadelphia Eagles football games . . . Peer-Southern's Music Leader, a twelve page paper carrying items of interest

to jocks and program directors available by contacting Peer-Southern at 1619 Broadway, NYC or calling 212-265-3910.

Tom Haley, host of two WKYC-TV, Cleveland public affairs programs, was recipient of Special Merit Award for service to community from Radio-TV Council of Greater Cleveland . . . KSFO-San Francisco's No-Stars take the field against the "Reno VIP's" with proceeds going to local PAL . . . Jack Kimmelman added to staff of KGBS-Los Angeles as account executive . . . Associated Press special award for creative programming to KLAC-Los Angeles news dept. for their "Today's Tomorrow" series.

### Promise

Uni's The Yellow Payges were voted the most promising group of 1969 by 16 Magazine and picked up the award on the KHJ-TV, Los Angeles "Boss City" show. Left to right, Teddy Rooney, Dan Horter, deejay Humble Harv, Donnie Dacus and Danny Gorman.



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# New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WGLI — Babylon, N.Y.**  
 Song Of Joy—Miguel Rios—A&M  
 Make It With You—Bread—Elektra  
 Friends—Feather—White Whale  
 I Just Can't Help Believing—B.J. Thomas—Scepter  
 Silver Bird—Mark Lindsay—Columbia  
 Teach Your Children—Crosby, Stills, Nash & Young—Atlantic  
 Little Bit Of Soap—Paul Davis—Bang  
 Pearl—Tommy Roe—ABC  
 OOH Child—5 Stairsteps—Buddah  
 Bitter Earth—Satisfaction—Lionel

**WJET — Erie, Pa.**  
 OOH Child—5 Stairsteps—Buddah  
 Overture From Tommy—Assembled Multitude—Atlantic  
 Boys In The Band—Spring  
 You Keep Me Dangling—Chairmen—Invictus  
 Lay A Little Lovin'—Robin McNamara—Steed  
 She Didn't Know—Dee Dee Warwick—Atco  
 Let's Get A Little Sentimental—Montanas—Decca  
 I Got Love—Melba Moore—Mercury  
 Tighter, Tighter—Alive & Kicking—Roulette

**WBAM — Montgomery, Ala.**  
 I Just Can't Help Believing—B.J. Thomas—Scepter  
 So Much Love—Faith, Hope & Charity—Maxwell  
 Mississippi Queen—Mountain—Windfall  
 Boys In The Band—Spring

**WLOF — Orlando, Fla.**  
 Pick: The Light Of Tucon—Jim Campbell—Laurie  
 Are You Ready—Pacific Gas & Electric—Columbia  
 Whoever Finds This—Mac Davis—Columbia  
 Cottage Cheese—Crow—Ameret  
 Spirit In The Dark—Aretha Franklin—Atlantic  
 Sugar Sugar—Wilson Pickett—Atlantic  
 Little Bit Of Soap—Paul Davis—Bang  
 LPS: Blues Image—Open—Atco  
 James Brown—It's A New Day—King

**WLAV — Grand Rapids, Mich.**  
 Band Of Gold—Freda Payne—Invictus  
 Mississippi—John Phillips—Dunhill  
 End Of Our Road—Marvin Gaye—Tamla  
 Silver Bird—Mark Lindsay—Columbia  
 United We Stand—Brotherhood—Deram  
 Song Of Joy—Miguel Rios—A & M  
 Pick: OOH Child—5 Stairsteps—Buddah

**WTRY — Albany, Schenectady, Troy, N.Y.**  
 Hitchin' A Ride—Vanity Fare—Page One  
 Come To Me—Tommy James—Roulette  
 One Day Of Your Life—Andy Williams—Columbia  
 So Much Love—Faith, Hope & Charity—Maxwell  
 I Just Can't Help Believing—B.J. Thomas—Scepter  
 Song Of Joy—Miguel Rios—A&M  
 Pick: Silver Bird—Mark Lindsay—Columbia

**WKWK — Wheeling, W. Va.**  
 Tighter, Tighter—Alive & Kicking—Roulette  
 Cottage Cheese—Crow—Ameret  
 Save The Country—Fifth Dimension—Bell  
 Cinnamon Girl—Gentrys—Sun  
 Get It—Chelsea Banque—Red Fox  
 Close To You—Carpenters—A&M  
 Mystery Of Love—Leer Bros.—Intrepid  
 Birds Of All Nations—George McCann III—Amos  
 Little Bit Of Soap—Paul Davis—Bang  
 Let Me Love You—Jerry Ross Symp.—Colossus  
 Dear Ann—George Baker—Colossus

**WPRO — Providence, R.I.**  
 I Heard The Voice Of Jesus—Turly Richards—Warner Bros.  
 Dear Ann—George Baker—Colossus  
 For What It's Worth—Fresh Air—Amaret  
 Witch—Rattles—Probe  
 Freedom Blues—Little Richard—Reprise  
 Canned Ham—Norman Greenbaum—Reprise  
 Humphy The Camel—Blanchard & Morgan—SSS  
 Come To Me—Tommy James—Roulette  
 Save The Country—Fifth Dimension—Bell  
 Who Do You Love—Juicy Lucy—Atco

**WIFE — Indianapolis, Ind.**  
 Ball Of Confusion—Tempts—Gordy  
 Teach Your Children—Crosby, Stills, Nash & Young—Atlantic  
 Silver Bird—Mark Lindsay—Columbia  
 Song Of Joy—Miguel Rios—A&M  
 Little Bit Of Soap—Paul Davis—Bang

**WBBQ — Augusta, Ga.**  
 Save The Country—Fifth Dimension—Bell  
 Pearl—Tommy Roe—ABC  
 Medley—Buddy Causey—Liberty  
 Close To You—Carpenters—A&M  
 Endless Sleep—Open Road—Bravo  
 Right Now—Al Green—High  
 Ball Of Confusion—Tempts—Gordy  
 Boys In The Band—Spring  
 I Just Can't Help Believing—B.J. Thomas—Scepter  
 Cinnamon Girl—Neil Young—Reprise

**WING — Dayton, Ohio**  
 Mississippi—John Phillips—Dunhill  
 Same Old Feeling—Fortunes—World Pacific  
 Lay A Little Lovin'—Robin McNamara—Steed  
 What Am I Gonna Do—Smith—Dunhill  
 Are You Ready—Pacific Gas & Electric—Columbia  
 Teach Your Children—Crosby, Stills, Nash & Young—Atlantic  
 Sweet Feeling—Candi Staton—Fame  
 Boys In The Band—Spring  
 Gloria—Young Mods—

**WDRC — Hartford, Conn.**  
 Save The Country—Fifth Dimension—Bell  
 I Just Can't Help Believing—B.J. Thomas—Scepter  
 Canned Ham—Norman Greenbaum—Reprise  
 OOH Child—5 Stairsteps—Buddah  
 Close To You—Carpenters—A&M  
 Lay A Little Lovin'—Robin McNamara—Steed  
 Silver Bird—Mark Lindsay—Columbia

**WKLO — Louisville, Ky.**  
 Wash Mama Wash—Dr. John—Atco  
 I Can't Be You—Glass House—Invictus  
 Roll Away The Stone—Leon Russell—Shelter  
 Boys In The Band—Spring  
 Tomorrow, Today—Happenings—B.T. Puppy  
 Dangling On A String—Chairmen—Invictus  
 Ball Of Confusion—Tempts—Gordy  
 Love You Save—Jackson 5—Motown  
 Witch—Rattles—Probe

**KEYN — Wichita, Kansas**  
 Silver Bird—Mark Lindsay—Columbia  
 Canned Ham—Norman Greenbaum—Reprise  
 Trying To Make A Fool—Delfonics—Philly Groove  
 End Of Our Road—Marvin Gaye—Tamla  
 Gimme Shelter—Merry Clayton—Ode 70  
 Make It With You—Bread—Elektra

**KLEO — Wichita, Kansas**  
 What Am I Gonna Do—Smith—Dunhill  
 Love You Save—Jackson 5—Motown  
 Witch—Rattles—Probe  
 Pearl—Tommy Roe—ABC  
 Silver Bird—Mark Lindsay—Columbia  
 Save The Country—Fifth Dimension—Bell  
 OOH Child—5 Stairsteps—Buddah  
 I Heard The Voice Of Jesus—Turly Richards—Warner Bros.  
 Captain Bobby Stout—Jerry Hahn Brotherhood—Columbia  
 Gimme Dat Ding—Pipkins—Capitol  
 Boys In The Band—Spring  
 Ball Of Confusion—Tempts—Gordy—  
 Are You Ready—Pacific Gas & Electric—Columbia

**WHLO — Akron, Ohio**  
 Teach Your Children—Crosby, Stills, Nash & Young—Atlantic  
 Carry On—Crosby, Stills, Nash & Young—Atlantic  
 Tighter & Tighter—Alive & Kicking—Roulette  
 Lay A Little Lovin'—Robin McNamara—Steed  
 Canned Ham—Norman Greenbaum—Reprise  
 What Am I Gonna Do—Smith—Dunhill  
 Boys In The Band—Spring  
 Freedom Blues—Little Richard—Reprise  
 Forget It, I Got It—Ambergris—Paramount  
 Yellow River—Christie—Epic  
 Good Morning Freedom—Daybreak—Uni

**KIOA — Des Moines, Iowa**  
 Close To You—Carpenters—A&M  
 Silver Bird—Mark Lindsay—Columbia  
 She Cried—Lettermen—Capitol  
 Mama Told Me—Three Dog Night—Dunhill  
 So Much Love—Faith, Hope & Charity—Maxwell  
 Sugar, Sugar—Wilson Pickett—Atlantic

**WKIX — Raleigh, N.C.**  
 Spirit In The Dark—Aretha Franklin—Atlantic  
 Don't It Make You—Brook Benton—Cotillion  
 OOH Child—5 Stairsteps—Buddah  
 Song Of Joy—Miguel Rios—A&M  
 Save The Country—Fifth Dimension—Bell

**WAVZ — New Haven, Conn.**  
 End Of The Road—Marvin Gaye—Tamla  
 I Heard The Voice Of Jesus—Turly Richards—Warner Bros.  
 Handsome Johnny—Richie Havens—Verve  
 Picks: Close To You—Carpenters—A&M  
 Signed, Sealed & Delivered—Stevie Wonder—Tamla  
 Can't Stop Lovin' You—Flirtations—Deram  
 Pearl—Tommy Roe—ABC

**WSGN — Birmingham, Ala.**  
 United We Stand—Brotherhood—Deram  
 Love You Save—Jackson 5—Motown  
 Gimme Dat Ding—Pipkins—Capitol  
 Ball Of Confusion—Tempts—Gordy  
 Love On A Two Way Street—Moments—Stang  
 Are You Ready—Pacific Gas & Electric—Columbia  
 Mississippi—John Phillips—Dunhill  
 Loveland—Watts Band—Warner Bros.  
 Save The Country—Fifth Dimension—Bell  
 Teach Your Children—Crosby, Stills, Nash & Young—Atlantic  
 Come To Me—Tommy James—Roulette  
 Band Of Gold—Freda Payne—Invictus  
 So Much Love—Faith, Hope & Charity—Maxwell  
 Spirit In The Dark—Aretha Franklin—Atlantic

**WIRL — Peoria, Ill.**  
 Pick: Silver Bird—Mark Lindsay—Columbia  
 Mississippi Queen—Mountain—Windfall  
 Westbound #9—Flaming Embers—Hot Wax  
 I Want To Take You Higher—Sly & Family Stone—Epic  
 Circles In The Rain—Frankie Vallie—Phillips  
 Mind Excursion—Jerry Maylor—Columbia  
 Save The Country—Fifth Dimension—Bell  
 Dear Ann—George Baker—Colossus  
 Never Goin' Home—Owen B.—Janus  
 Ain't That Lovin' You—Luther Ingram—Ko Ko  
 Mail Call Time—Mel & Tim—Bamboo

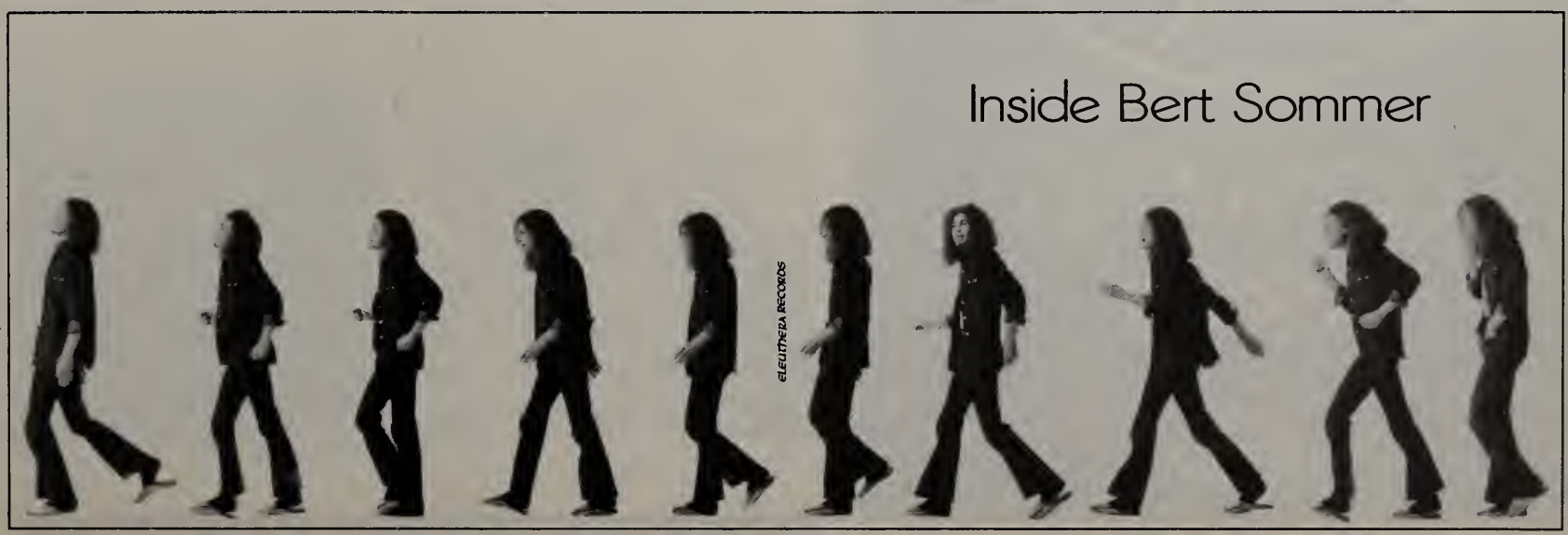
**WPOP — Hartford, Conn.**  
 Go Back—Crabby Appleton—Elektra  
 Come To Me—Tommy James—Roulette  
 Boys In The Band—Spring  
 Close To You—Carpenters—A&M  
 Trying To Make A Fool—Delfonics—Philly Groove  
 Check Out Your Mind—Impressions—Curtom  
 I Heard The Voice Of Jesus—Turly Richards—Warner Bros.  
 I Just Can't Help Believing—B.J. Thomas—Scepter

**WNHC — New Haven, Conn.**  
 Question—Moody Blues—Threshold  
 Gimme Dat Ding—Pipkins—Capitol  
 Close To You—Carpenters—A&M  
 Little Bit Of Soap—Paul Davis—Bang

**WCOL — Columbus, Ohio**  
 Are You Ready—Pacific Gas & Electric—Columbia  
 Teach Your Children—Crosby, Stills, Nash & Young—Atlantic  
 Mississippi Queen—Mountain—Windfall  
 Song Of Joy—Miguel Rios—A&M

**Frank Watkins Dies**  
 NASHVILLE — Frank Watkins, 47, a field rep for SESAC Inc. for more than 12 years, suffered a fatal heart attack last Tuesday (2) evening at his Nashville home.  
 Watkins joined the licensing firm in Sep. 1957 and was its field representative in the states of Kentucky, Tennessee, Arkansas, Virginia and West Virginia since that time. He was an active member of the Country Music Association and numerous other civic and industry affiliated groups. He is survived by his wife, Betty Lou, and 5 children.

**'Someday' Is Jobete Song**  
 NEW YORK — The BMI award-winning song "Someday We'll Be Together," written by Harvey Fuqua, Johnny Bristol and Robert L. Beavers, is published by Jobete Music Co., Inc. and not by Fuqua Publishing Co., as incorrectly reported by BMI in a press release and in trade paper ads. With this award, the Jobete total of awards for most performed songs during the year 1969 is now four.



Inside Bert Sommer



A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
--	-------	--------	-------	--

77%	Close To You —	Carpenters —	A&M	77%
75%	OOH Child —	5 Stairsteps —	Buddah	75%
67%	I Just Can't Help Believing —	B. J. Thomas —	Scepter	67%
65%	Silver Bird —	Mark Lindsay —	Columbia	82%
60%	Save The Country —	Fifth Dimension —	Bell	85%
57%	A Little Bit Of Soap —	Paul Davis —	Bang	77%
50%	Canned Ham —	Norman Greenbaum —	Reprise	90%
48%	Check Out Your Mind —	Impressions		88%
46%	Boys In The Band —	Spring		90%
40%	Cottage Cheese —	Crow —	Ameret	40%
35%	Dear Ann —	George Baker Selection —	Colossus	82%
25%	Spirit In The Dark —	Aretha Franklin —	Atlantic	92%
25%	Pearl —	Tommy Roe —	ABC	25%
23%	Roll Away The Stone —	Leon Russell —	Shelter	61%
20%	Song Of Joy —	Miguel Rios —	A&M	96%
19%	Teach Your Children —	Crosby, Stills, Nash & Young —	Atlantic	94%
17%	Lay A Little Lovin' On Me —	Robin McNamara —	Steed	77%
15%	I Want To Take You Higher —	Sly & Family Stone —	Epic	37%
15%	Sugar Sugar —	Wilson Pickett —	Atlantic	91%
13%	The End Of Our Road —	Marvin Gaye —	Tamla	31%
13%	Overture From Tommy —	Assembled Multitude —	Atlantic	78%
10%	Friends —	Feather —	White Whale	84%
10%	Forget It, I Got It —	Ambergris —	Paramount	30%
10%	Tighter & Tighter —	Alive & Kicking —	Roulette	90%

LESS THAN 10% BUT MORE THAN 5%

Make It With You —	Bread —	17%	Trying To Make A Fool Of Me —	Delfonics —	Philly Groove	20%	
I Heard The Voice Of Jesus —	Turly Richards —	Warner Bros.	9%	Don't It Make You Want To Go Home —	Brook Benton —	Cotillion	71%
Witch —	Rattles —	Probe	8%	Maybe —	Three Degrees —	Roulette	6%
Freedom Blues —	Little Richard —	Reprise	8%	She Cried —	Lettermen —	Capitol	18%



**FANTASTICK ANNIVERSARY** — Tom Jones and Harvey Schmidt, lyricist and composer of the Off-Broadway hit, "The Fantasticks," received plaques from ASCAP president Stanley Adams, in tribute to the 10th Anniversary of their show—the longest running musical in the world. Plaques were presented during a young writers luncheon held recently by the performing rights society at the Friars Club.

**Jupiter Into Future**

Chris Crosby's Jupiter Productions has embarked on its most ambitious project to date via the production of an album by a newly-formed 10-man rock band called "The Salvation Army Band of the 23rd Century." The LP called "Shine makes extensive use of the Moog and is being A&R'd by Crosby and Jim Lowe with all tracks original and composed by Lowe/Jack Williams and Crosby. The entire project will, in Crosby's words, "carry a futuristic approach" starting with a 30-minute animated film of "the future" that will feature the group. Animated characters, each

**CBS To Purchase Common Stock Shares**

NEW YORK — CBS announced that its board of directors has approved a program under which the company would purchase shares of its common stock on the open market, to be used for conversion of preference shares, employee benefit plans, future stock option purposes. The number of shares to be purchased and the timing of the purchases will be reviewed from time to time by the CBS board. One representing a member of the group, are also being created by Jupiter.

**COMING SOON**

**EPIC**



**ROYAL OPENING** — Blues giant B.B. King (l.) and "Memphis Queen" Carla Thomas, opened at N.Y.'s Royal Box in the Hotel Americana on June 1. On hand for the festivities following the show were (from left) Jim Stewart, Stax/Volt president, comedian Godfrey Cambridge, Al Bell, Stax/Volt executive v.p., and Kelly Isley of the Isley Bros.

## 'Save The Queen' Sings Epic's Carp

NEW YORK — Epic Records recently-signed group, Carp, is currently engaged in a battle to save the Delta Queen, the last of the great Mississippi steamboats, from government condemnation. The group has penned a song in the boat's honor called "Delta Queen." Riverboat owner Bill Muster heard the song and immediately enlisted Carp in the massive campaign he is launching to save his boat.

Current plans are for the Delta Queen to leave New Orleans and head upriver to Cincinnati, stopping at major river ports in between. At each port the Delta Queen will stop 1/2 mile outside port while Dj's, newsmen, columnists, music directors, and city officials are ferried aboard for cocktails on the lower deck and a performance by Carp on the upper.

Cities on the tour are New Orleans (June 5), Memphis (June 9), Little Rock (June 10), St. Louis (June 11), Louisville (June 13), and Cincinnati (June 15).

The campaign is being handled by a team of promotion and publicity men in each city, and coordinated by owner Bill Muster, Carp manager Morrie Parker, and the promotion staff of Epic Records.

## Timber Falls On Kapp

HOLLYWOOD — Timber, a newly-signed Kapp Records five piece rock group, will be heard soon on a deluxe packaged debut album which is nearing completion.

Kapp executives are hailing Timber's upcoming LP and soon-to-be-released single, co-produced by the group with Henry Lewy, as an exemplification of label's new direction throughout the organization. Timber's initial release will garner special packaging and a number of ad-merchandising aids.

Coordinating with Musso, National Sales Manager Vince Cosgrave and Promotion topper Carl Maduri, are also plotting to launch Timber in July, with unique approaches in trade and consumer advertising, plus heavy participation in college-underground media.



**IN THE COURT OF THE QUEEN** — R&B singer Chuck Jackson has signed a long term contract with Ruth Bowen's Queen Booking Corp., the largest black-owned agency in the nation. Jackson is added to the large list of QBC clients who include Sammy Davis, Aretha Franklin, The Impressions and The Dells.

## Add Wills To Staff At Caulfield, Ltd.

NEW YORK — J.L. Caulfield, Ltd. has announced the appointment of Lou Wills to the staff. Wills has been active in theatre and the night club end of show business. Over the past year, J.L. Caulfield, Ltd. has expanded its operation to the west coast, with an office at 6515 Sunset Blvd., in addition to their office at 144 West 57th Street in New York.

Among the artists J.L. Caulfield represent are: The New York Rock & Roll Ensemble, Chico Hamilton, Steam and Lord Sutch.

## 'Rock Encyc.'s' Roxon On Panel At Ads Lunch

NEW YORK — "The Impact of Rock Music on Advertising" is the theme of a special Luncheon-Seminar sponsored by the Advertising Club of New York on Thursday, June 18th. Featured will be Lillian Roxon, author of the recently published "Rock Encyclopedia."

The author of "Rock Encyclopedia", who was invited by the Advertising Club to lead the discussion, is a foreign correspondent for the Sydney Morning Herald. She became fascinated by the influence of Rock Music on various areas of our lives and it was her study of Rock that led to publication of this book, now considered the "bible" of the rock world.

Miss Roxon believes that "Rock is more than just a new sound . . . it is a driving powerful economic force that has been used by marketing men" but, she explains, "they have barely scratched the surface of its possibilities".

A panel of advertising experts will join Miss Roxon: Sol Paul, editor and publisher of TV Age; Marvin Rothenberg, vice president of MPO Videotronics, and Richard Desberg, editor of "Charlie" Magazine, and Hal Davis, president of Grey & Davis.

The Rock luncheon-conference will take place at the Advertising Club headquarters, 23 Park Avenue, Manhattan.



# Top 50 In R & B Locations

1	<b>IT'S ALL IN THE GAME</b> Four Tops (Motown 1164)	3	26	<b>DON'T IT MAKE YOU WANNA GO HOME</b> Brook Benton (Cotillion 44078)	31
2	<b>BROTHER RAPP (PT. 1)</b> James Brown (King 6310)	2	27	<b>STEAL AWAY</b> Johnny Taylor (Stax 0068)	35
3	<b>COLE, COOKE &amp; REDDING/SUGAR SUGAR</b> Wilson Pickett (Atlantic 2722)	4	28	<b>CAN'T SEE YOU WHEN I WANT TO</b> David Porter (Enterprise 9014)	30
4	<b>LOVE ON A TWO WAY STREET</b> The Moments (Stang 5012)	1	29	<b>MAYBE</b> Three Degrees (Roulette 7079)	37
5	<b>THE LOVE YOU SAVE</b> Jackson 5 (Motown 1166)	6	30	<b>FEET START WALKIN'</b> Doris Duke (Canyon 35)	36
6	<b>O-O-H CHILD</b> Five Stairsteps (Buddah 165)	19	31	<b>I WANT TO TAKE YOU HIGHER</b> Ike & Tina Turner (Liberty 56177)	46
7	<b>BALL OF CONFUSION</b> Temptations (Gordy 7099)	12	32	<b>I WANNA DO EVERYTHING FOR YOU</b> Raelettes (Tangerine 1006)	42
8	<b>I CAN'T LEAVE YOUR LOVE ALONE</b> Ciarence Carter (Atlantic 2726)	8	33	<b>I WANT TO TAKE YOU HIGHER</b> Sly & Family Stone (Epic 10450)	44
9	<b>CHECK OUT YOUR MIND</b> Impressions (Curton 1951)	9	34	<b>TRYING TO MAKE A FOOL OUT OF ME</b> Delfonics (Philly Groove 162)	38
10	<b>REACH OUT AND TOUCH SOMEBODY'S HAND</b> Diana Ross (Motown 1165)	5	35	<b>LET THIS BE A LETTER</b> Jackie Wilson (Brunswick 55435)	39
11	<b>AND MY HEART SANG (TRA LA LA)</b> Brenda & The Tabulations (Top & Bottom 403)	14	36	<b>BAND OF GOLD</b> Freda Payne (Invictus 9075)	—
12	<b>TURN BACK THE HANDS OF TIME</b> Tyrone Davis (Dakar 616)	10	37	<b>LOVELAND</b> Watts 103rd St. Band (Warner Bros. 7365)	—
13	<b>SWEET FEELING</b> Candi Staton (Fame 1466)	13	38	<b>WHO'S GONNA TAKE THE BLAME</b> Miracles (Tamla 54194)	41
14	<b>THE SLY, SLICK AND WICKED</b> Lost Generation (Brunswick 55436)	15	39	<b>I GOT LOVE</b> Melba Moore (Mercury 73072)	—
15	<b>OPEN UP MY HEART</b> Dells (Cadet 5667)	7	40	<b>WATCH WHAT HAPPENS</b> Lena Home (Skye 4523)	—
16	<b>LONELINESS/IF</b> Manhattens (Deluxe 122)	20	41	<b>LET THE MUSIC TAKE YOUR MIND</b> Kool & The Gang (De-Lite 529)	50
17	<b>SPIRIT IN THE DARK</b> Aretha Franklin (Atlantic 2731)	23	42	<b>I SHALL BE RELEASED</b> Freddie Scott (Probe 481)	—
18	<b>SO MUCH LOVE</b> Faith, Hope & Chanty (Maxwell 805)	24	43	<b>STEALING IN THE NAME OF THE LORD</b> Paul Kelly (Happy Tiger 541)	—
19	<b>DANGLING ON A STRING</b> Chairmen Of The Board (Invictus 9078)	25	44	<b>PLEASE BABY PLEASE</b> Realistics (De-Lite 528)	—
20	<b>FARTHER ON DOWN THE ROAD</b> Joe Simon (Soundstage 7 2656)	18	45	<b>YOU'VE BEEN MY INSPIRATION</b> Main Ingredient (RCA 0340)	—
21	<b>WESTBOUND #9</b> Flaming Embers (Hot Wax 7033)	29	46	<b>WHEN WE GET MARRIED</b> Intruders (Gamble 4004)	49
22	<b>THE END OF OUR ROAD/ME</b> Marvin Gaye (Tamla 54195)	32	47	<b>WHY CAN'T I TOUCH YOU</b> Ronnie Dyson (Columbia 45110)	47
23	<b>ONION SONG</b> Marvin Gaye & Tammy Terrell (Tamla 5419)	11	48	<b>FREEDOM BLUES</b> Little Richard (Reprise 0907)	—
24	<b>SHE DIDN'T KNOW</b> Dee Dee Warwick (Atco 6154)	33	49	<b>IF LOVE RULED THE WORLD</b> Bobby Bland (Duke 460)	48
25	<b>AIN'T THAT LOVIN' YOU</b> Luther Ingram (KoKo 2105)	34	50	<b>IF YOU KNEW/RAINDROPS</b> Barbara Mason (National General 005)	46

**NEW YORK** (Cont'd from page 31)

can and should present more than just a one dimensional glimpse of faces. Photos should capture the artist's energy and beauty, and be an editorial statement capable of standing on its own. Only RCA (to my knowledge) has actually experimented with candid photography using young, talented photographers hip to pop and its meaning. Also, CBS/Columbia of England sent us a shooting of a recent Royal Albert Hall concert series and the pictures are really impressive and usable. The picture of Santana in concert that is printed this week offers a strong contrast to the label's standard press shot. Perhaps the record companies could class-up their images and those of their artists by candid photo-art. It is futuristic in concept but a worthwhile move. A picture is worth a thousand notes.

fred holman

**EAST COAST GIRL OF THE WEEK**

"Being born in Brooklyn carries with it certain responsibilities." So saith the sage, S.W. Ginsburg, of Capitol Records, Vicki Lewis' boss. Perhaps Vicki could say the same about her Ohio birthright — and maybe not.

A graduate of Miami University in Oxford, Ohio, where she pursued commercial art and elementary education, Vicki spent a year or so on the west coast working in, among other things, an aircraft plant. She came to New York about two years ago and went to work for Kelly, Nason ads agency. Explaining that "a music job is not dull," she wanted to pick up on a piece of the action and headed to Capitol where she was promptly hired as a publicity assistant. Responsible to her job which she likes (Stu made her say that) she still maintains a strong feeling for the artist in her. Draw your own conclusions.



**LONG SHORT TAKES, SHORT LONG TAKES AND SHORT TAKES (NOT NECESSARILY IN THAT ORDER)**

For the past two months the hammers have been hammering and the paint brushes have been painting on the enormous billboard above the building between 45th and 46th Streets on Broadway in Times Square. Last night the finishing touches were put to it and the project is complete — the words "Grand Funk Railroad" with the pictures of the Capitol trio just below. The sign is part of a promotion of the group and their latest album that is due to be released in a few days. The three were in town this week and stopped up to talk about the billboard and themselves. They were pretty much astounded by it and took it all in the best of humor. They fly back to their Michigan homes tonight, where things are only as big as life itself. What a come-down.

Where Are They Now Dept. John Phillips, of the late Mamas and Papas, is into a whole new thing these days, acting. It all started with the formation of the Phillips-Adler Movie Production Co. with Lou Adler. Now their first film "Brewster McCloud's Flying Machine," directed by Bob ("M\*A\*S\*H") Altman, is nearing completion, and a second film, "The Byron-Shelley Project," is in the works. The latter film is being scripted by John who will also star in it with Mia Farrow. It is being directed by Michael Sarne, who has just completed "Myra Breckenridge." Filming will begin in Europe in the fall.

The Schaefer Music Festival gets underway on June 25 with Ray Charles. There will be 61 concerts on 31 playing dates to be held in Central Park's Wollman Rink, and each will cost only \$1 and \$2. It is the fifth season for the series which the brewing company subsidizes handsomely. Some excellent performers are set to play including The Band, Arlo Guthrie, John Sebastian, Delaney & Bonnie, Great Speckled Bird With Ian & Sylvia, Jethro Tull, Judy Collins, Supremes and Mountain to name a few. A special phone number has been set up for performance and weather information: (212) 249-8870 . . . Leonard Ruskin's tenth annual Forest Hills Music Festival starts at Forest Hills Tennis Stadium on July 11 with Sly. Other concerts will feature such artists as Leonard Cohen; Peter, Paul and Mary; Simon & Garfunkel, in their only U.S. appearance this season; Janis Joplin and more. Look for their ads . . . The Newport Jazz Festival (July 10-12) will feature three separate workshops to run simultaneously: one for drums, one for trumpet and one for violin. Such musicians as Tony Williams, Art Blakley, Elvin Jones, Chico Hamilton, Dizzy Gillespie, Clark Terry, Joe Newman, Jimmy Owens, Jean-Luc Ponty, Stephanie Grappelli, Ray Nance, Joe Venuti and Mike White will be featured in the workshops — and most of the performing bands.

Christmas in June? Well, it looks like it's time to start planning for the holidays. A couple of releases this week announce engagements for some performers past New Year, such as The Temptations (The Deauville Hotel, Miami Beach, Dec. 24-Jan.2) and Engelbert Humperdink (Riviera Hotel, Las Vegas, Dec. 18-Jan. 14). By the way, Eddy Arnold will host the Kraft Music Hall Christmas Special this year. Only 201 shopping days til Christmas!

Ginger Baker's Air Force lands in New York on June 17 at 8 A.M. at Pier 92. That's right, fans, they're coming by boat! Godspeed . . . Original plans by Orson Welles to saw Tiny Tim in half on the David Frost Show on Wednesday night have been scratched. Tiny, who's over six feet tall, can't fit any of the trick boxes the actor-magician has come up with . . . Bloopers of the Week Award goes to the publicist who called dj Ted Brown of WNBC a "disc jockey." (Has there been a strike by proofreaders recently?) . . . Rock group touring, from a road manager's eye view, will be exploited in a book by Ray Renner, chief administrator to Richard Nader's Music Production Consultant's management department. He's travel-

**HOLLYWOOD** (Cont'd from page 31)

time on pg. 11 in the obit section. And named as honorary pall bearers were (natch') the publicity firm's members and clients.

But, just to show we do not hold grudges, here are some of the releases received this week. We are printing them — with due credit — slightly shaved to save space, but otherwise verbatim. From **Freeman-Gordon-Best**: "Fever Tree set by **Roy Robinson**, ATI, for a three day gig at the Whisky A-Go-Go, June 25-27 . . . MGM recording artist **Tony Booth** set to cut new song, "Las Virgenes Road," with music and lyrics by **Jerry Naylor** and **Larry Collins**." **Bill Feeder** at **Rogers, Cowan and Brenner**: "In a dramatic drive for the 'youth market' **Bill Medley** to spearhead massive exploitation campaign in Texas for MGM's 'Stanley Sweetheart.' . . . the saturation campaign will have Medley meeting press, youth groups and making appearances on major television shows in various key Texas cities . . . in addition disc jockeys on the McLendon radio stations throughout Texas will feature Medley's recording introducing the film's title song, 'Nobody Knows.'" **Gershman, Swaney & Gibson**: "**Leon Russell**, Shelter Recording artist, makes his first solo appearance when he is introduced on the gala festival starring the **Who** Sunday afternoon, June 14, at Anaheim Stadium. **John Sebastian** will be a special guest star at the event which is produced by Concert Attractions. Listed as an added attraction is **Blues Image**." **Ackerman-Egan Assoc.**: "**Billy Joe Royal** returns to the Flamingo in Las Vegas opening June 4 for a seven week engagement . . . the Columbia record star has just completed a long tour of one nighters and is in the process of finishing up a new record release." **Lanny Sher**: "**Bobby Stevens**, formerly a member of the **Checkmates Ltd.**, is making his solo debut at the International Hotel in Las Vegas June 3-30. Stevens will be backed by the Checkmates featuring 'Sweet Louie.'" **Jay Bernstein**: "**Jimmy Dean** will be honored by the Plainview, Texas Junior Series League, it was announced by league president Winona Allen. Dean, a native of Plainview, will be cited for outstanding community economic service on Oct. 26. Dean built the Jimmy Dean Meat Company in Plainview . . ." On second thought, maybe we do hold grudges.

harvey geller

**CHICAGO**

The Five Stages, another of Chicago's popular gathering places for the young, reopened on June 6 under the management of **Brian Gilbert**. Structure was completely remodeled and is now equipped to offer an expanded format of activities. In addition to the weekly Saturday night shows (spotlighting local name talent), there is a game room with a lineup of amusement machines; facilities for films; a room with fireplace where folk acts will be presented and an area for booths, displays, shopping, etc. **The Happy Day** headlined the opening show . . . A new label, Kasaba Records, has been formed by **A.O. Wood** of A & A Productions management firm. Based in Ann Arbor, Michigan diskery's initial release is a single "Good Day" by a 6-piece group called **Ormandy**. Kasaba has also signed **The Whiz Kids**, two studio musicians from the West Coast who'll be waxing their first session in July . . . The June 12-13 bill in the Aragon Ballroom will feature **Country Joe & The Fish**, **Shocking Blue**, **Pacific Gas & Electric** and **Ambertgris** — presented by American Tribal Productions! . . . Comedian **Charlie Callas** and songstress **Evie Sands** open in Mister Kelly's 6/15 for two weeks . . . **Ramsey Lewis** is in town for his twelfth appearance in the London House. The Cadet star opens June 9 for two weeks . . . Topping the list of hot new items out at United Record Dist. is the latest **B.J. Thomas** single "I Just Can't Help Believin'" (Scepter); **Marvin Gaye's** "End Of Our Road" (Tamla), "I Forgot To Remember" by **Jones & Blumenberg** (Volt) and "Wait A Minute" by **The New Day** (On Top) . . . **The Lettermen** opened in the Empire Room of the Palmer House (2) . . . **Diana Ross** has been booked for an upcoming concert date in Mill Run . . . Current headliner in the Camellia House of The Drake is songstress **Helen O'Connell** . . . Liberty-UA's branch manager **Bob Golinski** says the new **Ike & Tina Turner** LP "Come Together" is a big seller here as a result of the pair's recent smash concert at Mill Run and the distrib's local promo campaign! Bob's also celebratin' the success of the "5th Dimension's Greatest Hits LP" (Soul City)!

ed with groups since the 50's and was on the road with loads of groups at the time of the British Invasion . . . A Dave Mason test pressing came in this week from Blue Thumb. Not only is it a well structured and powerfully musical album, but it is pressed on a swirled, marble-like, multi-colored vinyl. Very nice work.

Vanguard's Third Power, a midwestern rock trio, plays Ungano's June 9, 10 and 11. It's part of a nationwide promo tour for their LP, "Believe." . . . The Originals, former background group for Stevie Wonder, Marvin Gaye and others, solo at the Apollo through Tuesday . . . The Smubbs, founders of the ecological rock movement, have begun performing with Pete Seeger on his summer program of ecology-gearred concerts aboard the Hudson River Sloop . . . Brewer and Shipley will do a guest spot at Melanie's Carnegie Hall concert on June 13 . . . The New York Rock & Roll Ensemble will play at the Jazz Workshop in Boston that is going on from June 8 through 14 . . . Blodwyn Pig soon to tour the U.S. to promote it's latest LP, "Getting To This." They'll do the Fillmore on June 27 and 28, and The Capitol Theatre on June 19 and 20 . . . Johnny Cash will compose and sing music that will be background for Paramount Picture's "Little Fauss and Big Halsy," a story about motorcycle racing in this country . . . Dunhill's Thelma Houston will join The 5th Dimension at the HIC in Honolulu on August 1-2 and their tour of the Orient and appearances at Expo '70 from August 4-14 . . . Adrian Barber's Starship Productions has produced the Velvet Underground's new album for Atco. It is the group's first with the label . . . Bell's Julie Budd plays the Fontainebleau Hotel in Miami Beach on June 27 . . . Thomas Sand Enterprises is filming a children's special at the Hit Factory Recording Studio this week with Mike Small. The purpose of the film is to teach youngsters the basics of the recording industry. Corridor Records will release an LP based on the film which will be distributed via educational services. There is also the possibility of a children's book based on the film . . . Five-time Oscar-nominee George Duning has been signed as general music director for Aaron Spelling Productions' two ABC-TV series, "The Silent Force" and "The Most Deadly Game," as well as ten "Movie Of The Week" features for the same network . . . Joe McHugh and Steve Sargeant of Stonehedge Productions have gone into seclusion in the north New Jersey wilderness with groups A Southern Conspiracy, 4 O'Clock and Norway to cut three LP's at the new Saddle River affiliate of A&R Studios . . . Eloise Laws and Rodney Dangerfield will entertain the prisoners of Rikers Island on June 16.

## Pop Picks

### 10 YEARS TOGETHER — Peter, Paul And Mary — Warner Bros 2552

Looking back over the past decade it seems as if Peter, Paul And Mary were close to us through the most joyful and sorrowful days. On the occasion of their tenth anniversary as a trio, Warner Bros. has released an album which is at once a collection of their greatest hits and a testament to the part they played in the music of the Sixties. The LP traces the PP&M story from their earliest hits, "Blowin' In The Wind" and "Lemon Tree" to their most recent hit, "Leavin' On A Jet Plane." A superb package already on the charts.



### ON STAGE — FEBRUARY, 1970 — Elvis Presley — RCA LSP-4362

Elvis continues right on with another live set (a companion to his live in Memphis LP) this time from his engagement at the International Hotel in Vegas. The "King" sounds relaxed and happy as he swings into excellent versions of "Polk Salad Annie," "Yesterday," and "Proud Mary." With Presley in top voice and fine, non-overpowering sounds coming from the orchestra, one could ask for little more. Deck is already seeing chart action.

### GREATEST HITS — Sergio Mendes & Brasil '66 — A&M SP 4252

Should be a high chart spot waiting for Sergio Mendes & Brasil '66 with this album of their greatest hits. The soothing sounds of the vocal and instrumental aggregation are heard on "Mais Que Nada," "With A Little Help From My Friends," "Fool On The Hill," "Scarborough Fair," "Going Out Of My Head" and a host of others. Some of the cuts were hit singles. Others are popular tracks from albums. LP on the charts this week, will be a biggie.



### NORWOOD — Original Soundtrack — Capitol SW-475

"Norwood," the Glen Campbell starrer, will very likely be one of the summer season's most popular movies, and this soundtrack recording should also receive an enthusiastic reception. A feast for Campbell fans (the singer is featured on eight tracks), the album also includes some fine instrumental themes by Al De Lory. Several of the LP's tunes are the work of Mac Davis and one of them, "I'll Paint You A Song," is as lovely a ballad as has come along in years. While accent of the soundtrack is on country, "Norwood" should score right across the boards.

### WITH LOVE — Bobbi Martin — United Artists UAS 6755

Bobbi Martin had a top ten hit with "For The Love Of Him," which tees off this album, and she should do very well with the set itself. In addition to the hit, the songstress offers "Something," "Come Saturday Morning," "Bridge Over Troubled Water" and a host of others, singing in a style that should please listeners in both pop and MOR markets. Look for this LP on the charts.



### THE JIM NABORS HOUR — Columbia CS 1020

Jim Nabors should please his many fans with his new album effort. The LP opens and closes with "Tomorrow Never Comes," the theme song of his weekly TV show, and in between the chapter lends his rich baritone voice to "Games People Play," "Jean," "You'll Never Walk Alone," "Take My Hand, Precious Lord," "San Francisco" and a number of other tunes. Should do nicely.

### VEHICLE — The Ides Of March — Warner Bros. 1863

The seven man group which hit hard with their single, "Vehicle," make an auspicious album debut with a deck of the same name. Some tuneful compositions by lead guitarist and vocalist Jim Peterik are augmented by material such as Crosby-Stills' "Wooden Ships" and the Jethro Tull favorite, "Dharma For One," plus an interesting symphonic treatment of "Eleanor Rigby." This is an LP with a big sound; it should be traveling chartwards.



### GASOLINE ALLEY — Rod Stewart — Mercury SR 61264

During the past year, Stewart, lead singer of the Small Faces, has really been coming into his own as a solo performer. Now he offers his strongest entry to date, bringing his unique rock vocal style to the likes of "You're My Girl (I Don't Want To Discuss It)" and the Dylan number "Only A Hobo." Good as gold too is the title song written by Stewart and guitarist Ron Wood. For a bit of country flavor, there's a fine rendition of "Country Comforts." Exceptional album from a consistently exciting talent. His last solo LP made the charts, and this one should, too.

### CRABBY APPLETON — Crabby Appleton — Elektra EKS-74067

Crabby has put together one of the strongest, happiest, purely commercial sets to be heard in quite some time. It's all straight ahead, simple rock that is irresistible. Special mention should be made of vocalist Michael Fennelly's compelling songs (he wrote the entire album). "Go Back," the single, and "Try" are solid commercial efforts, while "The Other Side" and "Catherine" are low-keyed gentle songs. Overall the musicianship is crisp, delicate and first-rate. Set is packaged in an outstanding cover which should help sales. Crabby is an eye and ear catcher. Try it.



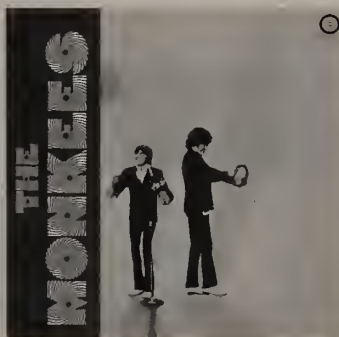
### EXPRESS YOURSELF — Charles Wright & The Watts 103rd Street Rhythm Band — Warner Bros. 1864

Charles Wright & The Watts 103rd Street Rhythm Band currently have a sizeable hit with "Loveland," and the success of the single should help sales of this album, though the set does not contain "Loveland," which is on an earlier album. Led by Charles Wright (lead guitar, vocal, piano), the R&B rock outfit lays down a host of tracks that their fans should want to hear. This LP could well be a hit on the charts.

## Pop Best Bets

### CHANGES — MONKEES — Colgems COS 119

There are only two Monkees now — Davy Jones and Mickey Dolenz — and what was one of the most popular groups in pop music history has lost its prominence as well as half its members. But there are still some Monkees fans left, and they will want to own this record. Produced by Jeff Barry, who also had a hand in writing more than half the songs, the set showcases Davy and Mickey in a competent, if not sparkling, performance. Should do fairly well.



### BETTER TIMES ARE COMING — Rhinoceros — Elektra EKS-74075

Rhinoceros moves into a slightly funkier groove with this, their third album for Elektra. The addition of Duke Edwards as drummer and vocalist has given the group a wider range which is readily apparent on items such as "Lady Of Fortune" and the powerful anti-war song "Rain Child." There is almost a gospel quality to "Sweet Nice 'N High" while "Let's Party," with a joyous vocal by John Finley and the soaring organ playing of Mike Fonfara, shows off the group at their foot-stomping best. Winning set all the way.

# Students Receive BMI Awards

Eighteen young composers from the United States and Canada will share a total of \$12,950 in the 18th annual BMI Awards to Student Composers (SCA) competition, which is sponsored annually by Broadcast Music, Inc. (BMI), the performing rights licensing agency. The award recipients this year range from 15 to 24 years of age. Six of them have been previous SCA winners. This year's awards, said BMI president Edward M. Cramer, will bring to 153 the number of talented young people in the Western Hemisphere who have been presented with BMI Student Composers Awards to be applied toward their musical education.

1969 BMI Awards to Student Composers are being made to the following: Robert Boury, age 23, of Wheeling, W. Va., a student at the University of Michigan; Humphrey Evans III, age 21, of Washington, D. C., a student at Yale University Graduate School. This is Mr. Evans' third SCA award; Daniel Foley, age 17, of Jacksonville, Fla., a student at the North Carolina School of the Arts. This is Mr. Foley's second SCA award; Andrew Frank, age 23, of Philadelphia, Pa., a student at the University of Pennsylvania; Stephen Hartke, age 17, of New York City, a student at the United Nations International School; Jeffrey Jones, age 22, of Los Angeles, Calif., a student at Brandeis University; Daniel Kessner, age 23, of Los Angeles, Calif., a student at the University of California, Los Angeles; Jeffrey Kresky, age 21, of Passaic, N. J., a student at Princeton University; Gerald Levinson, age 18, of Westport, Conn., a student at the University of Pennsylvania; Denis Lorrain, age 21, of Montreal, P. Q., Canada, a student at the Universite de Montreal; Howard Lubin, age 16, of Merrick, N. Y., a student at the Juilliard School Preparatory Division. This is Mr. Lubin's third SCA award; John David

Mann, age 15, of Westfield, N. J., a private student of Dr. Alfred Mann; Peter Salemi, age 21, of Urbana, Ill., a student at the University of Illinois; Walter Saul, age 15, of Chevy Chase, Md., a student of Grace Newsom Cushman, at the Jr. Conservatory Camp in Vermont. This is Mr. Saul's second SCA award; Daria Semegen, age 23, of Haganan, N. Y., a student at Yale University. This is Miss Semegen's second SCA award; Donald Steven, age 24, of Montreal, P. Q., Canada, a student at McGill University; Preston Trombly, age 24, of Danbury, Conn., a student at Yale University; Hugh M. Wolff, age 16, of Washington, D. C., a student of Grace Newsom Cushman, at the Jr. Conservatory Camp in Vermont. This is Mr. Wolff's second SCA award.

The SCA project annually gives cash prizes totaling \$15,000 to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. All awards are made on the basis of creative talent evidenced by original manuscripts which are submitted and judged under pseudonyms.

The permanent chairman of the judging panel for BMI Awards to Student Composers is William Schuman, distinguished American composer.

Others who served as judges in the 1969 competition were Chou Wen-chung, Felix Greissle, Ronald Herder, Udo Kasemets, Otto Luening, Gustave Reese, Nicolas Roussakis and Vladimir Ussachevsky.

The 1970 Student Composers Awards competition will be announced in the fall, at the beginning of the next school year. Inquiries regarding rules and official entry blanks should be addressed to Oliver Daniel, Director, BMI Awards to Student Composers, Broadcast Music, Inc., 589 Fifth Avenue, New York, N. Y. 10017.

# cash box / album reviews

## Pop Best Bets

### SPANISH MOSS — Doug Kershaw — Warner Bros. 1861

Doug Kershaw has gained a good deal of notice through his appearances on the "Johnny Cash Show," and it may be that this wild Cajun singer, songwriter and fiddler will become a star. He has great spirit, and if you have seen him live or on TV, you can picture his enraptured movements and facial expressions as you listen to the record. Keep close tabs on this LP. It might break out.



### BEST OF THE MARMALADE — Marmalade — Epic BN 26553

With the success of "Reflections Of My Life," Epic, Marmalade's old label, has released a "Best Of" set by the group. The LP is a strong one, containing three semi-hits (they were smashes in Britain) "Lovin' Things," "Baby Make It Soon," and "Wait For Me Mary-Anne." Also included are three early songs by the group — "Can't Stop Now," "I Can See The Rain" and "Man In A Shop." Set could become a collectors item with this country's many ardent Anglophiles. A very interesting and worthwhile album.



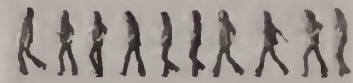
### I'LL NEVER FALL IN LOVE AGAIN — Peter Nero — Columbia CS 1009

Peter Nero lends his talents to renditions of "the great love songs of today" on his latest album, and his fans should enjoy the results. The noted pianist performs the title track, "Raindrops Keep Fallin' On My Head," "Jean," "Goin' Out Of My Head" and a host of others. Set was arranged by Nero and conducted by Nick Perito, with the exception of one track, "Come Saturday Morning," which was arranged and conducted by Charles Calello. LP should do nicely.



### INSIDE BERT SOMMER — Eleuthera ELS 3600

Kornfeld, Lang's Eleuthera label gets off to a winging start with this fine likeable set by Bert Sommer. The artist is particularly impressive on the wry song "On The Other Side," while his rendition of the infectious "We're All Playing In The Same Band" is thoroughly enjoyable. All tunes on the LP are Sommer compositions with the exception of the Paul Simon opus, "America." Sommer is a talented singer and composer and this album shows him to full advantage. One to watch.



## Classical Picks

### BERNSTEIN CONDUCTS COPELAND: INSCAPE/ CONNOTATIONS FOR ORCHESTRA — Bernstein/ New York Philharmonic — Columbia MS 7431

According to composer Aaron Copeland both "Inscape" and "Connotations" reflect "to some degree, the tenseness of the times in which we live." Appropriately, both are serial works, works based on an arbitrarily assigned twelve-tone scale. The music is strange and takes some getting used to, but Copeland fans are sure to want to hear it. An excellent reading, too, from Bernstein and New York's finest combines with the brilliance of Copeland to create a fascinating LP.



### VIVALDI — EIGHT CONCERTI FOR VIOLA D'AMORE — Trampler/Camerata Bariloche/Lysy — RCA LSC-7065

Both soloist Walter Trampler and conductor Alberto Lysy have turned in outstanding performances for this set. Vivaldi's eight concertos for the viola d'amore, which has a slightly deeper register than the violin, display the same caliber of fine melody that characterizes the other string compositions. The two-record package offers a great deal of listening pleasure.



COMING  
SOON

EPIC



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**\*New To The Top 100**

**#1 LONG AND WINDING ROAD (3:40)**  
**Beatles-Apple 2832**  
 1700 Bway, NYC.  
 PROD: Phil Spector 9130 Sunset Blvd. L.A. Cal.  
 PUB: Maclean BMI 1780 Bway, NYC.  
 WRITERS: John Lennon-Paul McCartney  
 FLIP: For You Blue

**#2 WHICH WAY YOU GOIN' BILLY? (3:10)**  
**Poppy Family (featuring Susan Jacks)**  
**London 129**  
 539 W 25 St. NYC.  
 PROD: T. Jacks  
 150-24 St. Suite 705 W. Vancouver B.C. Canada  
 PUB: Gone Fishin BMI WRITER: T. Jacks  
 FLIP: Endless Sleep

**#3 EVERYTHING'S BEAUTIFUL (3:29)**  
**Ray Stevens-Bamaby 72011**  
 c/o Columbia 51 W 52 St. NYC.  
 PROD: Ray Stevens for AHAB  
 PUB: AHAB BMI Meadowgreen Dr. Franklin, Tenn.  
 WRITER: Ray Stevens FLIP: A Brighter Day

**#4 GET READY (2:46)**  
**Rare Earth-Rare Earth 5012**  
 c/o Motown 2457 Woodward Ave. Detroit, Mich.  
 PUB: Jobete BMI (same address)  
 WRITER: W. Robinson FLIP: The Magic Key

**#5 THE LETTER (4:10)**  
**Joe Cocker-A&M 1174**  
 1416 N La Brea, L.A. Calif.  
 PROD: Denny Cordell-Leon Russell c/o A&M  
 PUB: Earl Barton BMI  
 1121 S. Glenstone, Springfield, Mo.  
 WRITERS: Wayne-Carson-Thompson  
 FLIP: Space Captain

**#6 UP AROUND THE BEND (2:38)**  
**Creedence Clearwater Revival-Fantasy 641**  
 1281 30th St. Oakland, Calif.  
 PROD: John Fogerty c/o Fantasy  
 PUB: Jondora BMI c/o Fantasy  
 WRITER: J. Fogerty ARR: J. Fogerty  
 FLIP: Run Through The Jungle

**#7 HITCHIN' A RIDE (2:37)**  
**Vanity Fare-Page One 21029**  
 1776 Bway, NYC.  
 PROD: Roger East Jerry & DesChamp  
 London, England.  
 PUB: Intune Inc. BMI 666 5th Ave. NYC  
 WRITERS: Mitch Murray-Peter Callander  
 FLIP: Man Child

**#8 LOVE ON A TWO WAY STREET (3:05)**  
**Moments-Stang 5012**  
 106 W. Palisades Ave, Engelwood, N.J.  
 PROD: Sylvia (same address)  
 PUB: Gambi BMI (same address)  
 WRITERS: Sylvia Robinson-B. Keyes  
 FLIP: I Won't Do Anything

**#9 THE LOVE YOU SAVED (2:42)**  
**Jackson Five-Motown 1166**  
 2457 Woodward Ave. Detroit, Mich.  
 PROD: The Corporation c/o Motown  
 PUB: Jobete BMI (same address)  
 FLIP: I Found That Girl

**#10 DAUGHTER OF DARKNESS (3:18)**  
**Tom Jones-Parrot 40048**  
 539 West 25 St. NYC.  
 PROD: Peter Sullivan for Gordon Mills  
 24-25 New Bond St. London W1 England.  
 PUB: Felsted BMI 539 W. 25 At. NYC.  
 WRITERS: Les Reed-Geoff Stephens  
 ARR: Les Reed FLIP: Tupelo Mississippi Flash

**#11 MAKE ME SMILE (2:58)**  
**Chicago-Columbia 45127**  
 51 West 52 Street, NYC. PROD James Wm Guercio  
 c/o Columbia PUB: Aurelius BMI 7781 Sunset Blvd.  
 L.A. Cal. WRITER: J. Parikow  
 FLIP: Colour My World

**#12 CECILIA (2:80)**  
**Simon — Garfunkel-Columbia 45133**  
 51 West 52 Street, NYC.  
 PROD: Simon-Garfunkel-Roy Halee c/o Columbia  
 PUB: Charing Cross BMI 521. 5th Ave, NYC.  
 WRITER: Paul Simon  
 FLIP: The Only Living Boy in New York

**#13 LAY DOWN (CANDLES IN THE RAIN) (3:49)**  
**Melanie-Buddah 167**  
 1650 Bway, NYC.  
 PROD: Peter Schneker c/o Buddah  
 PUB: Kama Rippa/Arnelanie ASCAP (same address)  
 WRITER: Melanie Safka FLIP: Candles in The Rain

**#14 COME SATURDAY MORNING (2:57)**  
**Sandpipers-A&M 1185**  
 1416 N La Brea, L.A. Calif.  
 PROD: Allen Stanton c/o A&M  
 PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Cal.  
 WRITERS: Dory Previn-Fred Karlin  
 ARR: Nick DeCaro FLIP: Pretty Flamingo

**#15 IT'S ALL IN THE GAME (2:49)**  
**Four Tops-Motown 1164**  
 2457 Woodward Ave. Detroit, Mich.  
 PROD: Frank Wilson c/o Motown  
 PUB: Remick ASCAP 488 Madison Ave, NYC.  
 WRITERS: Dawes-Sigman  
 ARR: Jerry Long-Jimmy Roach  
 FLIP: Love Is The Answer

**#16 MY BABY LOVES LOVIN' (2:38)**  
**White Plains-Deram 85058**  
 539 West 25th Street, NYC.  
 PROD: Roger Greenway-Roger Cook (England)  
 PUB: Maribus BMI 1780 Bway, NYC.  
 WRITERS: Cook-Greenway FLIP: Show Me Your Hand

**#17 RIDE CAPTAIN RIDE (3:06)**  
**Blues Image-Atco 6746**  
 1841 Bway, NYC.  
 PROD: Richard Podolor for Big Foot Prod.  
 PUB: Atna ASCAP WRITERS: Blues Image  
 ARR: Blues Image FLIP: Pay My Dues

**#18 THE WONDER OF YOU (2:37)**  
**Elvis Presley-RCA 9835**  
 1133 Ave. of the Americas, NYC.  
 PUB: Duchess BMI c/o MCA 445 Park Ave, NYC.  
 WRITER: Baker Knight ARR: Glenn D. Hardin  
 FLIP: Mama Liked The Roses

**#19 AMERICAN WOMAN (3:51)**  
**Guess Who-RCA**  
 1133 Ave of the Americas, NYC.  
 PROD: Nimbus 9 Jack Richardson  
 131 Hazelton Ave., Toronto, Canada  
 PUB: Dunbar BMI 1650 Bway, NYC.  
 WRITERS: Bachman-Cummings-Peterson-Kale  
 FLIP: No Sugar Tonight

**#20 UNITED WE STAND (2:54)**  
**Brotherhood Of Man-Deram 85059**  
 539 West 25 St. NYC.  
 PROD: Tony Hiller c/o Belwin Mills  
 20 Denmark St., London WC2, England.  
 PUB: Belwin Mills ASCAP 16 W 61 St. NYC.  
 WRITERS: Tony Hiller-Peter Simons  
 ARR: Cy Payne FLIP: Say A Prayer

**#21 SUGAR SUGAR (3:45)**  
**Wilson Pickett-Atlantic 2722**  
 1841 Bway, NYC.  
 PROD: J. Wexler-T. Dowd c/o Atlantic  
 PUB: Kirshner BMI 655 Mad. Ave. NYC.  
 WRITERS: Jeff Barry-Andy Kim ARR: Wm. Fischer

**#22 BALL OF CONFUSION (4:04)**  
**Temptations-Gordy 7099**  
 2457 Woodward Ave. Detroit, Mich.  
 PROD: Norman Whitfield c/o Gordy  
 PUB: Jobete BMI (same address)  
 WRITERS: Whitfield-Strong FLIP: It's Summer

**#23 LOVELAND (3:02)**  
**Watts 103rd St. Band-Warner Bros. 7365**  
 4000 Warner Blvd. Burbank, Calif.  
 PROD: Chas. Wright c/o Wright Gerstele  
 PUB: Wright Gerstele BMI 488 Mad. Ave. NYC.  
 Tamarlane BMI 5290 Sunset Blvd. L.A. Calif.  
 WRITERS: Trotter-Wright FLIP: Sorry Charlie

**#24 BAND OF GOLD (2:50)**  
**Freda Payne-Invictus 9075**  
 2601 Cadillac Tower, Detroit, Mich.  
 PROD: Holland-Dozier-Holland c/o Invictus  
 PUB: Gold Forever BMI (same address)  
 WRITERS: R. Dunbar-B. Wayne  
 FLIP: The Easiest Way To Fall

**#25 QUESTION (4:55)**  
**Moody Blues-Threshold 67004**  
 c/o London 539 West 25 St. NYC.  
 PROD: Tony Clarke 8 Rathbone Pl. London W1 Eng.  
 PUB: TRO-Andover ASCAP 10 Columbus Circle, NYC.  
 WRITER: Hayward FLIP: Candie Of Life

**#26 MAMA TOLD ME NOT TO COME (2:58)**  
**Three Dog Night-Dunhill 4239**  
 8255 Beverly Blvd. L.A. Calif.  
 PROD: Richie Podolor c/o American Studios  
 11386 Ventura Blvd. Sherman Oaks, Calif.  
 PUB: January BMI 25 W 56 St. NYC.  
 WRITER: Randy Newman FLIP: Rock And Roll Widow

**#27 BABY HOLD ON (2:34)**  
**Grass Roots-Dunhill 4237**  
 8255 Beverly Blvd. L.A. Calif.  
 PROD: Steve Barri c/o Dunhill  
 PUB: Truesdale BMI c/o Dunhill  
 WRITERS: H. Price-D. Walsh  
 ARR: Jimmie Haskell FLIP: Get It Together

**#28 GIMME DAT DING (2:10)**  
**Pipkins-Capitol 2819**  
 1750 N Vine, L.A. Calif.  
 PROD: John Burgess c/o Capitol  
 PUB: Duchess BMI 445 Park Ave, NYC.  
 WRITERS: Hammond-Hazelwood  
 ARR: Jim Sullivan FLIP: To Love You

**#29 HEY MISTER SUN (2:32)**  
**Bobby Sherman-Metromedia 188**  
 1700 Bway, NYC.  
 PROD: Jackie Mills 6430 Sunset Blvd. L.A. Calif.  
 PUB: Green Apple BMI c/o Jackie Mills  
 WRITER: D. Janssen ARR: Al Capps  
 FLIP: Two Blind Minds

**#30 SPIRIT IN THE DARK (2:58)**  
**Aretha Franklin-Atlantic 2731**  
 1841 Bway, NYC.  
 PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic  
 PUB: Pundit BMI WRITER: Aretha Franklin  
 FLIP: The Thrill Is Gone

**#31 YOU KEEP ME DANGLING ON A STRING (2:45)**  
**Chairman Of The Board-Invictus 9078**  
 2601 Cadillac Tower, Detroit, Mich.  
 PROD: Holland-Dozier-Holland c/o Invictus  
 PUB: Gold Forever BMI (same address)  
 WRITERS: General Johnson-R. Dunbar-H. Wayne  
 FLIP: All Come Crawling

**#32 TURN BACK THE HANDS OF TIME (2:35)**  
**Tyrone Davis-Dakar 616**  
 1449 S. Michigan Ave, Chicago, Ill.  
 PROD: Willie Henderson c/o Dakar  
 PUB: Dakar Jadan BMI c/o Dakar  
 WRITERS: Jack Daniels-Bonnie Thompson  
 ARR: Tom Tom FLIP: I Keep Coming Back

**#33 REACH OUT AND TOUCH (SOMEBODY'S HAND)**  
**Diana Ross-Motown 1165**  
 2457 Woodward Ave., Detroit, Mich.  
 PROD: Nick Ashford-V. Simpson c/o Motown  
 PUB: Jobete BMI (same address)  
 WRITERS: N. Ashford-V. Simpson ARR: Paul Riser  
 FLIP: Dark Side Of The World

**#34 MISSISSIPPI QUEEN (2:30)**  
**Mountain-Windfall 532**  
 1776 Bway, NYC.  
 PROD: Felix Pappalardi 161 W 54 St. NYC.  
 PUB: Upfall ASCAP 161 W 54 St. NYC.  
 WRITERS: West-Laing-Pappalardi-Rea  
 ARR: F. Pappalardi FLIP: The Laird

**#35 OOH OOH CHILD (3:11)**  
**Five Steps-Buddah 165**  
 1650 Bway, NYC.  
 PROD: Stan Vincent 300 W 55 St. NYC.  
 PUB: Duckstein/Kama Sutra BMI c/o Buddah  
 WRITER: S. Vincent FLIP: Who Do You Belong To

**#36 SOULAIMON (4:20)**  
**Neil Diamond-Uni 55224**  
 8255 Sunset Blvd. L.A. Calif.  
 PROD: Tom Catalano 16715 Charmell Lane,  
 Pacific Palisades, Calif.  
 PUB: Propete ASCAP c/o Tom Catalano  
 WRITER: N. Diamond ARR: N. Diamond  
 FLIP: And The Grass Won't Pay No Mind

**#37 VEHICLE (2:53)**  
**Ides Of March-Warner Bros. 7378**  
 4000 Warner Blvd. Burbank, Calif.  
 PROD: Lee c/o Ides  
 PUB: Ides BMI 304 Hanks, Aurora, Ill.  
 WRITER: Jim Peterik  
 FLIP: Lead Me Home Gently

**#38 INTO THE MYSTIC (3:09)**  
**Johnny Rivers-Imperial 66448**  
 6920 Sunset Blvd. L.A. Calif.  
 PROD: Lou Adler c/o Ode 1416 N. La Brea, L.A. Calif.  
 PUB: Van Jam ASCAP WB ASCAP 488 Mad. Ave. NYC.  
 WRITER: Van Morrison FLIP: Jesus Is A Soul Man

**#39 CHECK OUT YOUR MIND (3:20)**  
**Impressions-Curtom 1951**  
 c/o Buddah 1650 Bway, NYC.  
 PROD: Curtis Mayfield 8543 Stoney Island Ave, Chi. Ill.  
 PUB: Camad BMI c/o Ode 1416 N. La Brea, L.A. Calif.  
 WRITER: C. Mayfield FLIP: Can't You See

**#40 GO BACK (3:08)**  
**Crabby Appleton-Elektra 45687**  
 1855 Bway, NYC.  
 PROD: Don Gallucci c/o Elektra  
 PUB: Mee Moo BMI 9220 Sunset Blvd. L.A. Calif.  
 WRITER: M. Fennelly FLIP: Try

**#41 COME TO ME (2:31)**  
**Tommy James & Shondells-Roulette 7074**  
 17 W 60 St. NYC.  
 PROD: T. James-Bob King c/o Mark Alan  
 300 W 55 St. NYC.  
 PUB: Big Seven BMI c/o Roulette  
 WRITERS: T. James-B. King ARR: Jimmy Wisner  
 FLIP: Talkin' And Signifyin'

**#42 REFLECTIONS OF MY LIFE (3:12)**  
**Marmalade-London 20058**  
 539 W. 25 St. NYC.  
 PROD: The Marmalade c/o Decca Ltd.  
 9 Albert Embankment, London SE 1, Eng.  
 PUB: Walrus BMI  
 WRITERS: Campbell-McAleese  
 ARR: Keith Mansfield FLIP: Rollin' My Thing

**#43 TEACH YOUR CHILDREN (2:53)**  
**Crosby, Stills, Nash, Young-Atlantic 2735**  
 1841 Bway, NYC.  
 PROD: Crosby, Stills, Nash, Young c/o Atlantic  
 PUB: Giving Room BMI  
 WRITER: Graham Nash FLIP: Carry On

**#44 FOR THE LOVE OF HIM (2:35)**  
**Bobbi Martin-U.A. 50602**  
 729 7th Ave, NYC.  
 PROD: Henry Jerome c/o U.A.  
 PUB: United Artists ASCAP NYC  
 Teeger ASCAP 163-07 Depot Rd. Flushing, N.Y.  
 WRITERS: B. Martin-A. Mortimer  
 ARR: Don Tweedy FLIP: I Fall To Pieces

**#45 CINNAMON GIRL (2:03)**  
**Gentrys-Sun 1114**  
 c/o Shelby Singleton 817 16th Ave S. Nashville, Tenn.  
 PROD: Knox Philips for Shelby Singleton  
 PUB: Cotillion BMI 1841 Bway, NYC.  
 Broken Arrow BMI 449 S. Bev Dr. Bev. Hills, Calif.  
 WRITER: Neil Young

**#46 SO MUCH LOVE (3:03)**  
**Faith Hope & Charity-Maxwell 805**  
 1655 Bway, NYC.  
 PROD: Van McCoy BMI 341 N. Woodland St.  
 Engelwood, N.J.  
 WRITERS: Van McCoy-Joe Cobb FLIP: Let's Try It Over

**#47 A SONG OF JOY (4:45)**  
**Miguel Rios-A&M 1193**  
 1416 N La Brea, L.A. Calif.  
 PUB: Barneget BMI c/o U.A. 729 7th Ave, NYC.  
 WRITERS: Orbe-W. DeLosrios FLIP: El Rio

**#48 AIN'T THAT LOVIN' YOU (3:20)**  
**Luther Ingram-Koko 2105**  
 c/o Stax 926 E. McLemore, Memphis, Tenn.  
 PROD: Johnny Baylor c/o Stax  
 PUB: E. Memphis BMI (same address)  
 WRITERS: A. Jones-H. Banks  
 FLIP: Home Don't Seem Like Home

**#49 WESTBOUND #9 (2:53)**  
**Flaming Ember-Hot Wax 7003**  
 c/o Buddah 1650 Bway, NYC.  
 PROD: Stage Coach 2601 Cadillac Tower, Det. Mich.  
 PUB: Gold Forever BMI c/o Stage Coach  
 WRITERS: D. Dumas-R. Dunbar-E. Wayne  
 FLIP: Why Don't You Stay

**#50 SWEET FEELING (2:45)**  
**Candi Staton-Fame 1466**  
 c/o Capitol 1740 N Vine, L.A. Calif.  
 PROD: Rick Hall c/o Fame  
 PUB: Fame BMI c/o Harry Fox 110 E 59 St. NYC.  
 WRITERS: Carter-Hall-Daniel-Staton  
 FLIP: Evidence

**#51 TRYING TO MAKE A FOOL OF ME (2:58)**  
**Delfonics-Philly Groove 162**  
 c/o Bell 1776 Bway, NYC.  
 PROD: Stan & Bell 250 S Broad St. Phila, Pa.  
 PUB: Nickle Shoe BMI c/o Stan & Bell  
 WRITERS: Thom Bell-Wm. Hart ARR: T. Bell  
 FLIP: Baby I Love You

**#52 WHAT AM I GONNA DO (2:46)**  
**Smith-Dunhill 4238**  
 8255 Beverly Blvd. L.A. Calif.  
 PROD: Joel Sill-Steve Barri c/o Dunhill  
 PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
 WRITERS: C. King-T. Stern  
 ARR: Jimmie Haskell FLIP: Born In Boston

**#53 DON'T IT MAKE YOU WANNA GO HOME (3:20)**  
**Brook Benton-Cotillion 44078**  
 1841 Bway, NYC.  
 PROD: Arif Mardin c/o Cotillion  
 PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.  
 WRITER: Joe South ARR: Arif Mardin  
 FLIP: I've Gotta Be Me

**#54 SHE DIDN'T KNOW (3:45)**  
**Dee Dee Warwick-Atco 6754**  
 1841 Bway, NYC.  
 PROD: Dave Crawford c/o Atco  
 PUB: Jerry Williams BMI 8730 N.W.  
 16th Av. Miami, Fla.  
 WRITERS: J. Williams Jr.-G. Bonds-C. Whitehead  
 FLIP: Make Love To Him

**#55 ARE YOU READY (5:49)**  
**Pacific Gas & Elec Co-Columbia 45158**  
 51 West 52 St. NYC.  
 PROD: John Hill c/o Columbia  
 PUB: Pacific Gas & Elec Co. c/o Pilger Dubay Co.  
 1180 S Bev. Dr. L.A. Calif. Hexagram BMI  
 WRITERS: C. Allen-J. Hill  
 FLIP: Staggolee

**#56 I CAN'T LEAVE YOUR LOVE ALONE (2:34)**  
**Clarence Carter-Atlantic 2726**  
 1841 Bway, NYC.  
 PROD: Rick Hall c/o Fame  
 PUB: Fame BMI P.O. Box 2238 Muscle Shoals, Ala.  
 WRITERS: C. Carter-Geo. Jackson FLIP: Devil Woman

**\*New To The Top 100**

**#57**  
**MISSISSIPPI (2:59)**  
John Philips-Dunhill 4236  
8255 Beverly Blvd. L.A. Cal.  
PROD: Lou Adler c/o Ode 1416 N La Brea, L.A. Cal.  
PUB: Alchemy ASCAP 9777 Wilshire Blvd. L.A. Cal.  
WRITER: J. Philips ARR: J. Philips  
FLIP: April Anne

**#58**  
**WHO'S GONNA TAKE THE BLAME (3:34)**  
Smokey Robinson — Miracles-Tamla 54194  
2457 Woodward Ave, Detroit, Mich.  
PROD: N. Ashford-V. Simpson c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Ashford-Simpson ARR: Paul Riser  
FLIP: I Gotta Thing For You

**#59**  
**VIVA TIRADO (4:30)**  
El Chicano-Kapp 2085  
445 Park Ave, NYC.  
PROD: Gordo c/o Kapp  
PUB: TRO-Ludlow BMI 10 Col. Circle NYC.  
Amestoy BMI 71-107 Fairway Dr.  
Cathedral City, Calif.  
WRITER: Gerald Wilson  
FLIP: Viva Tirado Pt. II

**#60**  
**THE END OF THE ROAD (2:48)**  
Marvin Gaye-Tamla 54195  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong-Penzabene  
FLIP: Me And My Lonely Room

**#61**  
**AND MY HEART SANG (3:15)**  
Brenda & The Tabulations-Top & Bottom 403  
c/o Jamie 9191 N. Broad St. Phila, Pa.  
PROD: Van McCoy 341 N. Woodland St. Engelwood, N.J.  
PUB: One Eye Soul/Van McCoy BMI (same address)  
WRITERS: Cobb-McCoy ARR: Van McCoy  
FLIP: Lies Lies Lies

**#62**  
**STEAL AWAY (3:15)**  
Johnnie Taylor-Stax 0068  
926 E. McLemore, Memphis, Tenn.  
PROD: Don Davis c/o Stax  
PUB: Fame BMI P. O. Box 2238 Muscle Shoals, Ala.  
WRITER: Jimmy Hughes FLIP: Friday Night

**#63**  
**I WANT TO TAKE YOU HIGHER (2:55)**  
Sly & Family Stone-Epic 10450  
51 West 52 St. NYC.  
PROD: Sly Stone for Stone Flower  
700 Urbano St. San Francisco, Calif.  
PUB: Daly City BMI 221 W 57 St. NYC.  
WRITER: S. Stewart ARR: Sly & Family Stone  
FLIP: Stand

**#64**  
**THAT SAME OLD FEELING (2:53)**  
The Fortunes-World Pacific 77937  
6920 Sunset Blvd. L.A. Calif.  
PROD: Noel Walker-Billy Davis c/o World Pacific  
PUB: January BMI 25 W 56 St. NYC.  
WRITERS: Tony MacCauley-John Macleod  
ARR: Gary Sherman FLIP: Lifetime Of Love

**#65**  
**CANNED HAM (2:47)**  
Norman Greenbaum-Reprise 0910  
4000 Warner Blvd. Burbank, Calif.  
PROD: Erik Jacobson c/o Reprise  
PUB: Great Honesty BMI 1414 6th Ave, NYC.  
WRITER: Norman Greenbaum FLIP: Junior Cadillac

**#66**  
**SAVE THE COUNTRY (2:39)**  
5th Dimension-Bell 895  
1776 Bway, NYC.  
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.  
PUB: Tuna Fish BMI 1650 Bway, NYC.  
WRITER: Laura Nyro ARR: Alcivar-Holman-Howe  
FLIP: Dimension 5

**#67\***  
**SILVER BIRD (3:05)**  
Mark Lindsay-Columbia 45180  
51 West 52 St. NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Kangaroo BMI 225 E 63 St. NYC.  
WRITER: K. Young ARR: Artie Butler  
FLIP: So Hard To Leave You

**#68**  
**THAT SAME OLD FEELING (2:56)**  
Picketty Witch-Janus 118  
1700 Bway, NYC.  
PROD: John Macleod  
c/o Eye, ATV House, London, England  
PUB: January BMI 25 W 56 St. NYC.  
WRITERS: J. Macleod-T. MacAulay  
FLIP: Maybe We've Been Loving Too Long

**#69**  
**WHOEVER FINDS THIS, I LOVE YOU (4:27)**  
Mac Davis-Columbia 45337  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: BnB BMI 9000 Sunset Blvd. L.A. Calif.  
WRITER: M. Davis ARR: Artie Butler  
FLIP: Half And Half (Song For Sarah)

**#70**  
**SPIRIT IN THE SKY (3:57)**  
Norman Greenbaum-Reprise 0885  
4000 Warner Blvd. Burbank, Calif.  
PROD: Erik Jacobsen c/o Great Honesty  
PUB: Great Honesty BMI 916 Kearny St. San. Fran. Cal.  
WRITER: N. Greenbaum FLIP: Milk Cow

**#71**  
**I CAN'T TELL THE BOTTOM FROM THE TOP (3:50)**  
Hollies-Epic 10613  
51 West 52 St. NYC.  
PROD: Ron Richards c/o Epic  
PUB: Ann Rachael ASCAP 1619 Bway, NYC.  
WRITERS: G. Fletcher-D. Flett ARR: Johnny Scott  
FLIP: Mad Professor Of Blight

**#72**  
**LAY A LITTLE LOVIN' ON ME (3:04)**  
Robin McNamara-Steed 724  
Gulf & Western Plaza, Col. Circle, NYC.  
PROD: Jeff Barry c/o Unart  
PUB: Unart BMI 729 7th Ave, NYC.  
WRITERS: Jeff Barry-J. Cretecos-R. McNamara  
FLIP: I'll Tell You Tomorrow

**#73**  
**BOYS IN THE BAND (2:59)**  
Boys In The Band-Spring 103  
c/o Polydor 1700 Bway, NYC.  
PROD: Bob Feldman-Herman Griffin c/o Polydor  
PUB: Yellow Dog ASCAP 477 Mad. Ave. NYC.  
WRITERS: Jerry Leiber-Mike Stoller  
FLIP: Sumpin Heavy

**#74**  
**FREEDOM BLUES (3:00)**  
Little Richard-Reprise 0907  
4000 Warner Blvd. Burbank, Calif.  
PROD: R. Penniman c/o Reprise  
PUB: Peyton BMI 3901 Ursula Ave, L.A. Calif.  
WRITERS: R. Penniman-Esqrta ARR: R. Penniman  
FLIP: Dew Drop Inn

**#75**  
**I WANT TO TAKE YOU HIGHER (2:51)**  
Ike & Tina Turner-Liberty 56177  
6920 Sunset Blvd. L.A. Calif.  
PUB: Daly City BMI 6922 H'wood Blvd. L.A. Calif.  
WRITER: Sylvester Stewart ARR: I. Turner  
FLIP: Contact High

**#76**  
**FRIENDS (2:45)**  
Feather-White Whale 353  
8961 Sunset Blvd. L.A. Cal.  
PROD: J. R. Shanklin for Golden Age  
1610 N Argyle, H'wood, Cal.  
PUB: Commander Music Pushers ASCAP  
c/o Golden Age  
WRITERS: Collings-White-Woodward-Sims-Bregante  
FLIP: Salli

**#77**  
**TIGHTER AND TIGHTER (2:45)**  
Alive & Kicking-Roulette 7078  
17 W 60 St. NYC.  
PROD: T. James-B. King c/o Mark Allan  
300 W 55 St. NYC.  
PUB: Big Seven BMI c/o Roulette  
WRITERS: T. James-B. King ARR: Jimmy Wisner  
FLIP: Sunday Morning

**#78**  
**YOU ME AND MEXICO (2:46)**  
Edward Bear-Capitol 2801  
1750 N Vine, L.A. Cal.  
PROD: Tuft-Paul White c/o Capitol  
PUB: Eeyor CAPAC 40 Prince Arthur Ave. Toronto, Can.  
WRITER: Larry Evoy FLIP: Sinking Ship

**#79**  
**SHE CRIED (3:12)**  
The Lettermen-Capitol 2820  
1750 N Vine, L.A. Calif.  
PROD: Al De Lory c/o Capitol  
PUB: Trio BMI 1619 Bway, NYC.  
WRITERS: G. Richards-T. Daryl FLIP: For Love

**#80**  
**SPILL THE WINE (3:59)**  
Eric Burdon & War-MGM 14118  
1350 Ave of the Americas, NYC.  
PROD: Jerry Goldstein c/o MGM  
PUB: New Film BMI c/o Ernest Pintoff  
130 E 75 St. NYC.  
WRITERS: War FLIP: Magic Mountain

**#81\***  
**CLOSE TO YOU (3:40)**  
Carpenters-A&M 1183  
1416 N La Brea, L.A. Calif.  
PROD: Jack Dougherty c/o A&M  
PUB: U.S. Songs BMI c/o Quartet ASCAP  
1619 Bway, NYC.  
WRITERS: Hal David-Burt Bacharach  
ARR: Richard Carpenter  
FLIP: I Keep On Loving You

**#82**  
**COTTAGE CHEESE (2:43)**  
Crow-Amaret 119  
1717 N Highland, Hollywood, Calif.  
PROD: Bob Monaco for Dunwich  
25 E Chestnut, Chicago, Ill.  
PUB: Yuggoth/Forty Tunes BMI c/o Dunwich  
WRITERS: R. Wiegand-D. Waggoner-D. Craswell  
FLIP: Slow Down

**#83**  
**A LITTLE BIT OF SOAP (2:30)**  
Paul Davis-Bang 576  
1650 Bway, NYC.  
PROD: Eileen Burns-Paul Davis c/o Bang  
PUB: Mellin BMI (same address)  
WRITER: Bert Burns FLIP: Three Little Words

**#84**  
**I THINK I LOVE YOU AGAIN (2:38)**  
Brenda Lee-Decca 32675  
445 Park Ave, NYC.  
PROD: Chips Moman for American Group,  
Memphis, Tenn.  
PUB: Jillbern BMI 39 W 55 St. NYC.  
Pocket Full Of Tunes BMI c/o Jillbern  
WRITERS: Toni Wine-Irwin Levine FLIP: Hello Love

**#85**  
**PRIMROSE LANE (2:28)**  
O. C. Smith-Columbia 45160  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Gladys ASCAP 1619 Bway, NYC.  
WRITERS: W. Shanklin-G. Callendar  
FLIP: Melodee

**#86**  
**FEET START WALKIN' (2:28)**  
Doris Duke-Canyon  
1242 N Highland, Hollywood, Calif.  
PROD: Jerry Williams Jr.  
2355 94th St. E. Elmhurst, N.Y.  
PUB: J. Williams Jr/No Exit BMI c/o Jerry Williams  
Wally Roker c/o Canyon  
WRITERS: J. Williams Jr.-Gary Bonds  
ARR: J. Williams-G. Bonds  
FLIP: How Was I To Know You Cared

**#87\***  
**LONG AND LONESOME ROAD (2:41)**  
Shocking Blue-Colossus 116  
1855 Bway, NYC.  
PROD: Shocking Blue-Pink Elephant Prod. c/o Colossus  
PUB: Legacy BMI (same address)  
WRITER: Rob Van Leewen FLIP: Acka Ragh

**#88**  
**FEELINGS (2:16)**  
Barry Mann-Scepter 12281  
254 W 54 St. NYC.  
PROD: Barry Mann 711 5th Ave, NYC.  
PUB: Screen Gems Columbia BMI 711 5th Ave, NYC.  
WRITERS: B. Mann-C. Weil ARR: B. Mann  
FLIP: Feelings

**#89\***  
**MAKE IT WITH YOU (3:14)**  
Bread-Elektra 45686  
15 Columbus Circle, NYC.  
PROD: David Gates c/o Elektra  
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
WRITER: D. Gates FLIP: Why Do You Keep Me Waiting

**#90**  
**GIMME SHELTER (3:00)**  
Merry Clayton-Ode '70-66003  
1416 N La Brea, L.A. Calif.  
PUB: Gideon BMI 1700 Bway, NYC.  
WRITERS: Jagger-Richards ARR: Gene Page  
FLIP: Good Girl

**#91**  
**MOVE ME, O WONDEROUS MUSIC (2:47)**  
Ray Charles Singers-Command 4135  
1330 Ave of the Americas, NYC.  
PROD: Ray Charles-Bob Morgan-Dick Weissman  
c/o Command  
PUB: Budd ASCAP 1619 Bway, NYC.  
Wendy ASCAP 1650 Bway, NYC.  
WRITERS: B. Kaye-R. Charles  
FLIP: I'll Fly Away

**#92\***  
**MAYBE (4:06)**  
Three Degrees-Roulette 7079  
17 W 60 St. NYC.  
PROD: Richard Barrett c/o Roulette  
PUB: Nom BMI (same address) WRITER: R. Barrett  
ARR: Swanson-Barrett FLIP: Collage

**#93\***  
**I GOT LOVE (1:54)**  
Melba Moore-Mercury 73072  
35 E Wacker Drive, Chicago, Ill.  
PROD: Jim Gragale c/o Mercury  
PUB: Mourbar ASCAP 8-16 43rd Ave., L.I.C. N.Y.  
WRITERS: Geld-Udel ARR: Thom Bell  
FLIP: I Love Making Love To You

**#94**  
**SOME BEAUTIFUL (2:32)**  
Jack Wild-Capitol 2742  
1750 N Vine, L.A. Calif.  
PROD: Brian Lane c/o Capitol  
PUB: Beechwood BMI c/o Capitol  
WRITER: Billy Page ARR: Gene Page  
FLIP: Picture Of You

**#95\***  
**LET THE MUSIC TAKE YOUR MIND (2:50)**  
Kool & The Gang-De-Lite 529  
300 W 55 St. NYC.  
PROD: Gene Redd 200 W 57 St. NYC.  
PUB: Stephanye & Delightful BMI 200 W 57 St. NYC.  
WRITERS: Kool & Gang-G. Redd  
ARR: G. Redd FLIP: Chocolate Milk

**#96\***  
**DEAR ANN (3:04)**  
George Baker Selection-Colossus 117  
1855 Bway, NYC.  
PUB: Legacy BMI c/o Colossus  
WRITER: J. Bouvens FLIP: Fly

**#97\***  
**OVERTURE FROM TOMMY (2:30)**  
Assembled Multitude-Atlantic 2737  
1841 Bway, NYC.  
PROD: Bill Euster c/o Atlantic  
PUB: Track BMI 200 W 57 St. NYC.  
WRITER: Peter Townhend ARR: Tom Sellers  
FLIP: Mud

**#98\***  
**IF YOU LET ME MAKE LOVE TO YOU,  
THEN WHY CAN'T I TOUCH YOU (3:26)**  
Ronnie Dyson-Columbia 45110  
51 West 52 St. NYC.  
PROD: Billy Jackson c/o Columbia  
PUB: Chappell ASCAP 609 5th Ave, NYC.  
WRITERS: C.C. Courtney-P. Link  
FLIP: Girl Don't Come

**#99\***  
**THEM CHANGES (3:00)**  
Buddy Miles & Freedom Express-Mercury 73008  
35 E Wacker Drive, Chicago, Ill.  
PROD: Robin McBride c/o Mercury  
PUB: MRC BMI 110 W 57 St. NYC. WRITER: B. Miles  
ARR: B. Miles & Freedom Express  
FLIP: Spot On The Wall

**#100\***  
**STEALING IN THE NAME OF THE LORD (3:35)**  
Paul Kelly-Happy Tiger 541  
1801 Ave of the Stars, L.A. Calif.  
PROD: Buddy Killen c/o Tree  
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.  
WRITER: Paul Kelly FLIP: The Day After Forever

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**HANDING IT OVER** — In the middle of this photo is a valuable piece of paper, a \$2,000 check which talent agent "Shorty" Lavender, representing the Hubert Long Agency, is presenting to Country Music Association executive secretary Mrs. Jo Walker on behalf of George Jones and Tammy Wynette, whose names were placed in the Country Music Hall Of Fame's "Walkway Of Stars." Looking on are (left) Harold Hitt, president of CMA, and Roy Horton, executive with Peer International. George and Tammy, on the road, were unable to attend the ceremonies. Unveiled along with stars for the two artists were stars for the original Carter Family (A.P., Sara and Maybelle), Roy Clark, Pete Drake, Lonzo and Oscar, Red Sovine and Billy Edd Wheeler.

## G.M.A. Growing By Leaps and Bounds

NASHVILLE — In the past six months membership in the Gospel Music Association lifetime membership category has mushroomed five hundred per cent. Giving evidence to the phenomenal growth of gospel music popularity the G.M.A. has enjoyed the addition of one or more new lifetime members every month since January.

Individual memberships in the G.M.A. have also increased to an all-time high of more than 1,500 individuals. These annual memberships spread literally around the world.

In addition to the membership gains and the growth of "Good News," the G.M.A. can show other signs of progressive promotion. The Association is currently assisting radio stations across the nation in conducting station surveys, advising record companies of radio station record needs and is currently compiling a listing of radio stations programming gospel music. Plans are underway to release the Association's fourth album containing the top gospel songs of 1969 as sung by some of the top gospel entertainers. Presenting the Dove Awards, the Association's equivalent of the movie industry's Oscar, the G.M.A. has brought to the gospel music industry a sharp sense of professionalism and excellence.

## Clement Nashville Finance Head For Ritter

NASHVILLE — Jack Clement, one of the music industry's leading independent producers and music publishers, has been named chairman of the Music City Finance Committee for Tex Ritter, candidate for the United States Senate.

Clement will set up a committee of leading music industry personalities and businessmen to raise funds in support of Ritter. Among those assisting in the effort are: Jimmy Key of Newkeys Music, Inc.; Harold Bradley, a leading Nashville musician; Bill Hudson, president of Bill Hudson & Associates; Joyce Bush, secretary-treasurer of Tree International; Tompall Glaser, recording artist and music publisher; Joe Talbot, Nashville representative for SESAC; Bob McCluskey, general manager of Acuff-Rose Publications; Mary Reeves Davis, president of Jim Reeves Enterprises; Bob Ferguson, A&R director with RCA-Victor Records; Danny Davis, leader of the Nashville Brass, and Hubert Long, president of Hubert Long International. Other Music Finance Committee members will be named later.

Clement said that he and his committee are working for Ritter, not only because of Ritter's many years of outstanding service to the music industry, but because "he is qualified by education and experience to serve in the United States Senate".

## Allison Famous' Nashville Dir.

NEW YORK — Through its Dot and Paramount labels and its publishing companies, Famous Music Corporation is already significantly active in country music, and in order to increase its share of the market, vice president Jack Wiedenmann and publishing vice president and general manager Marvin Cane have appointed Joe Allison executive director of the Famous Nashville operation.

Allison, who has been involved in every creative area of country music over his many years in the business, has also been involved in C&W radio as a deejay and programming consultant and has been a performer in his own right.

Initially, Allison will review the labels' country roster and will work in the direction of building it in all areas through both the existing production agreements and new deals where called for.

In the area of publishing, the companies, both the ASCAP and BMI firms, will be actively presented in the country area and will offer country writers opportunities in motion picture and TV scoring through the offices of Famous throughout the country. The first Famous movie score to come out of Nashville, "Little Foss and Big Halsey," is now in preparation by Johnny Cash and Carl Perkins.

The record and publishing operations in Nashville will operate independently of each other, although Allison will oversee each separate entity.

In addition to his executive responsibilities in Nashville, Allison will continue to produce Roy Clark and Hank Thompson for the Paramount and Dot labels respectively.

Over the course of years, Allison has been the producer of such artists as Bud and Travis, Jody Miller, Nancy Ames, Timi Yuro and Willie Nelson, among others. As a songwriter he has accounted for such numbers as "Teenage Crush," "Live Fast, Love Hard" and "He'll Have To Go," a gold record for Jim Reeves.

Allison was general manager of Central Songs, Inc. in Hollywood for five years and was head of Liberty Records' country music department.

Mr. & Mrs. Allison (Rita) are the proud parents of a six-week old son named Gregory who will now be raised in the heart of country music.

Mr. Allison will be located at Famous Music Corp., 1605 Hawkins Street, Nashville, Tennessee 37203.

## Doherty Decca's C&W Sales Mgr; Kennedy To Label

NEW YORK — Chic Doherty, formerly national country promotion manager for Decca Records, has been named to the newly created post of national country sales manager. Gene Kennedy has joined the label in the post formerly held by Kennedy. Both are located in Decca's Nashville offices.

Kennedy comes to Decca after five years as national promotion for Hickory and TRX Records.

## MCA Music To New Headquarters In Music City

NASHVILLE — The Nashville operation of MCA Music, headed by Jerry Crutchfield, has recently moved to new offices in the Capitol Building at 806 16th Avenue, South, after being located in the Decca building since 1962.

This move came about as the result of expansion by both Decca Records and MCA Music. Jerry Crutchfield explains that with the additional space in the Capitol building, MCA Music can be more receptive to new people bringing in creative ideas, inasmuch as a "Creative work-room" will be available to writers, thus resulting in a more direct communication between himself and the writers.

MCA Music has an open door policy and is in constant search for new material and new recorded product that is available to be leased.

## George Cameron, KBBQ Owner, Dies

BURBANK, CAL. — Radio Station KBBQ owner George E. Cameron, Jr. died on May 22 in his Las Vegas hotel room, apparently of a heart attack. He was sixty years old.

A native of Paris, Texas, the son of a Baptist Minister, George Cameron was a self-made millionaire through his oil production in Oklahoma, Colorado, and California.

In addition to his purchase of KBBQ in Burbank, California in 1962, Cameron built the first television station (KOTV) in Tulsa Oklahoma in 1953. He later bought KDES-AM and KGEC-FM in Palm Springs, California where he made his home for many years.

Cameron owned the Palm Springs Desert Sun newspaper until December of 1968 when he sold it to Leonard Firestone.

Cameron also owned Cameron Center in Palm Springs and other Palm Springs real estate properties.

He is survived by his wife, Norma, and six children.

## Lee Inks Pierce

NASHVILLE — Buddy Lee Attractions, the well known Music City talent agency, has signed veteran chanter Webb Pierce. The singer, in case anybody forgot, records for Decca.



## Woo! Woo!

Getting up a full head of steam for their Jimmie Rodgers Month promotion, WXCL-Peoria staffers (left to right) music director and personality Dale Eichor, and air personalities Charlie Russell and Don Elliot wear their "singing brakeman" hats in honor of the late legendary singer and songwriter and display two albums and a chart testifying that Jimmie has not been forgotten.



Joe Allison

**CATHY COLLINS — SINGS**  
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# ROY DRUSKY'S

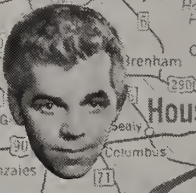
# "LONG LONG TEXAS ROAD"

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## Cash Box Country Top 60

1	<b>HELLO DARLIN'</b> (Twitty Bird — BMI) Conway Twitty (Decca 32661)	1	31	<b>OLD MAN WILLIS</b> (Combine — BMI) Nat Stuckey (RCA 9833)	33
2	<b>HEART OVER MIND</b> (Cedarwood — BMI) Mel Tillis (Kapp 2086)	5	32	<b>A GOOD THING</b> (Padskey — BMI) Bill Wilbourn & Kathy Morrison (United Artists 50660)	35
3	<b>HE LOVES ME ALL THE WAY</b> (Algee — BMI) Tammy Wynette (Epic 10612)	11	33	<b>HELLO MARY LOU</b> (January, Champion — BMI) Bobby Lewis (United Artists 50668)	39
4	<b>SHE'S A LITTLE BIT COUNTRY</b> (Wilderness — BMI) George Hamilton IV (RCA 9829)	7	34	<b>JESUS, TAKE A HOLD</b> (Blue Book — BMI) Merle Haggard (2838)	44
5	<b>I DO MY SWINGING AT HOME</b> (Algee — BMI) David Houston (Epic 10596)	2	35	<b>WONDER COULD I LIVE THERE ANYMORE</b> (Hall-Clement — BMI) Charley Pride (RCA 9855)	51
6	<b>LONG LONG TEXAS ROAD</b> Roy Drusky (Mercury 73056)	8	36	<b>PICKIN' WILD MOUNTAIN BERRIES</b> (Crazy Cajun — BMI) Lawanda Lindsey & Kenny Vernon (Chart 5055)	36
7	<b>MY LOVE</b> (Duchess — BMI) Sonny James (Capitol 2782)	4	37	<b>PLAYIN' AROUND WITH LOVE</b> (Algee — BMI) Barbara Mandrell (Columbia 45143)	48
8	<b>I CAN'T SEEM TO SAY GOODBYE</b> (Don Robertson — ASCAP) Jerry Lee Lewis (Sun 1115)	10	38	<b>HIT THE ROAD JACK</b> (Tangerine — BMI) Connie Eaton & Dave Peel (Chart 5066)	42
9	<b>SINGER OF SAD SONGS</b> (Jack — BMI) Waylon Jennings (RCA 9819)	6	39	<b>TOMORROW NEVER COMES</b> (Noma — BMI) Slim Whitman (Imperial 66441)	45
10	<b>WHAT IS TRUTH</b> (House of Cash — BMI) Johnny Cash (Columbia 45134)	3	40	<b>YOU'RE GONNA NEED A MAN</b> (Detail — BMI) Johnny Duncan (Columbia 45124)	43
11	<b>LOVIN' MAN</b> Arlene Harden (Columbia 45120)	12	41	<b>DRIVIN' HOME</b> (Papa Joe's — ASCAP) Jerry Smith (Decca 32679)	50
12	<b>I NEVER ONCE STOPPED LOVING YOU</b> (Stallion — BMI) Connie Smith (RCA 9832)	17	42	<b>STAY THERE TILL I GET THERE</b> (Al Gallico — BMI) Lynn Anderson (Columbia 45101)	16
13	<b>HEAVENLY SUNSHINE</b> (Al Gallico — BMI) Ferlin Husky (Capitol 2793)	18	43	<b>SOMEDAY WE'LL BE TOGETHER</b> (Jobete — BMI) Bill Anderson & Jan Howard (Decca 32689)	—
14	<b>TOGETHERNESS</b> (Blue Book — BMI) Buck Owens & Susan Raye (Capitol 2791)	19	44	<b>LAND MARK TAVERN</b> (Passkey — BMI) Del Reeves & Penny DeHaven (United Artists 50669)	54
15	<b>LOVE IS A SOMETIMES THING</b> (Stallion — BMI) Bill Anderson (Decca 32643)	9	45	<b>BUT THAT'S ALL RIGHT</b> (Tree — BMI) Hank Thompson (Dot 17347)	47
16	<b>IF I EVER FELL IN LOVE (WITH A HONKY TONK GIRL)</b> (Newkeys — BMI) Faron Young (Mercury 73065)	22	46	<b>I'LL BE YOUR BABY TONIGHT</b> (Dwarf — ASCAP) Claude King (Columbia 45142)	55
17	<b>SHOESHINE MAN</b> (Newkeys — BMI) Tom T. Hall (Mercury 73039)	15	47	<b>OH HAPPY DAY</b> (Kama Rippa-Edwin R. Hawkins — ASCAP) Glen Campbell (Capitol 2787)	26
18	<b>I'VE JUST BEEN WASTING MY TIME</b> John Wesley Ryles (Columbia 45119)	28	48	<b>CURTAINS ON THE WINDOWS</b> (Combine — BMI) Billy Walker (Monument 1204)	—
19	<b>STREET SINGER</b> (Shade Tree — BMI) Merle Haggard & The Strangers (Capitol 2778)	14	49	<b>ROCKY TOP</b> (House of Bryant — BMI) Lynn Anderson (Chart 5068)	53
20	<b>I'M LEAVING IT UP TO YOU</b> (Venice — ASCAP) Johnny & Jonie Mosby (Capitol 2796)	23	50	<b>LEAD ME NOT INTO TEMPTATION</b> (Marson — BMI) Anthony Armstrong Jones (Chart 5064)	52
21	<b>YOU AND ME AGAINST THE WORLD</b> (Contention — SESAC) Bobby Lord (Decca 32657)	29	51	<b>YOU WANNA GIVE ME A LIFT</b> (Sure-Fire — BMI) Loretta Lynn (Decca 32693)	—
22	<b>THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD</b> (Blue Crest — BMI) Henson Cargill (Monument 1198)	25	52	<b>COME AND GET IT MAMA</b> (Tuff — BMI) Charlie Louvin (Capitol)	—
23	<b>RISE AND SHINE</b> (Cedarwood — BMI) Tommy Cash (Epic 10590)	13	53	<b>A WOMAN'S HAND</b> (Champion — BMI) Jean Shepard (Capitol 2774)	34
24	<b>LOVE HUNGRY</b> (Page Boy — SESAC) Warner Mack (Decca 32646)	20	54	<b>SON OF A COAL MAN</b> (United Artists — ASCAP) Del Reeves (United Artists UA 50667)	58
25	<b>IT DON'T TAKE BUT ONE MISTAKE</b> (Minstrel — BMI) Luke The Drifter, Jr. (MGM 14120)	27	55	<b>TELL ME MY LYING EYES ARE WRONG</b> (Blue Crest — BMI) George Jones & Jones Boys (Musicor 1408)	—
26	<b>KANSAS CITY SONG</b> (Blue Book — BMI) Buck Owens & The Buckaroos (Capitol 2783)	46	56	<b>I NEVER PICKED COTTON</b> (Central Songs/Freeway — BMI) Roy Clark (Dot 17349)	59
27	<b>LILACS AND FIRE</b> (Window — BMI) George Morgan (Stop 365)	24	57	<b>MARY GOES ROUND</b> (Jack — BMI) Bobby Helms (Certron 1002)	—
28	<b>I WISH I HAD A MOMMY LIKE YOU</b> (Algee — BMI) Patti Page (Columbia 45159)	40	58	<b>THE POOL SHARK</b> (Newkeys — BMI) Dave Dudley (Mercury 73029)	21
29	<b>WARMTH OF THE WINE</b> (Window — BMI) Johnny Bush (Stop 5402)	37	59	<b>LOVER'S SONG</b> (Central Songs — BMI) Ned Miller (Republic 1411)	63
30	<b>BIG WHEEL CANNONBALL</b> (Peer International — BMI) Dick Curless (Capitol 2780)	32	60	<b>HOT WHEELS</b> (Garpax/Janell — BMI) Stan Farlow (Checker 1228)	—

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MGM RECORDS

# BILLY WALKER

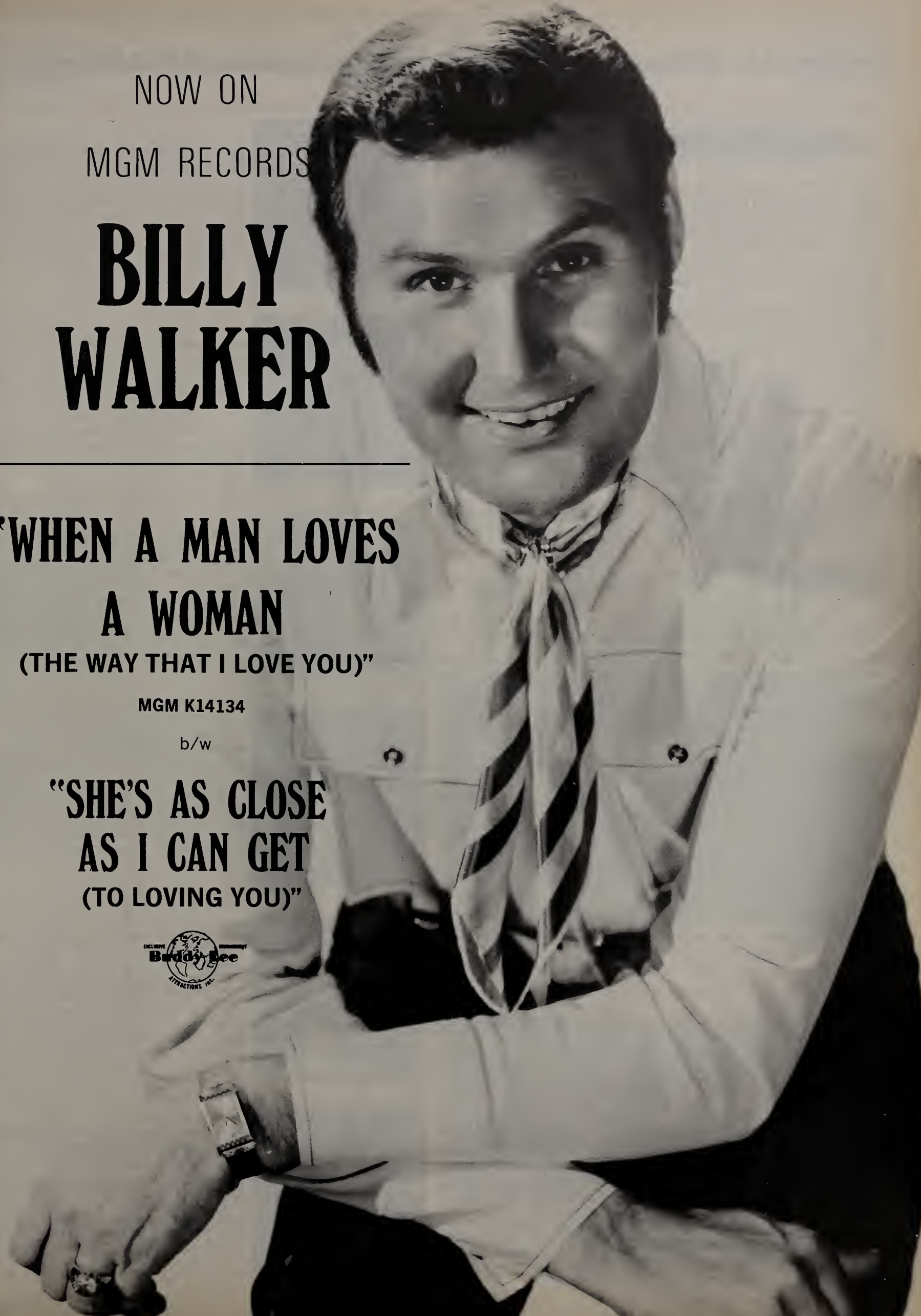
**"WHEN A MAN LOVES  
A WOMAN**

**(THE WAY THAT I LOVE YOU)"**

MGM K14134

b/w

**"SHE'S AS CLOSE  
AS I CAN GET  
(TO LOVING YOU)"**





## CashBox C & W Singles Reviews

### Picks of the Week

**BILLY WALKER** (MGM 14134)

**When A Man Loves A Woman** (2:17) (Forrest Hills, BMI—Eldridge, Stewart)  
This is Billy Walker's first single since he signed with MGM, and though it'll have to compete with "Curtains On The Windows," which his old label, Monument recently released and which is on the charts, it should do very well. Watch for it on the charts. Flip: "She's As Close As I Can Get" (2:37) (Blue Crest, Hill And Range, Frazier, Owens)

**BARBARA FAIRCHILD** (Columbia 45173)

**(When You Close Your Eyes) I'll Make You See** (3:14) (Champion, BMI—Crutchfield)  
Barbara Fairchild is becoming more and more popular, and this side could well prove her most successful disk effort to date. Listen closely to this one, and keep close tabs on it. Flip: "Fancy Satin Pillows" (2:12) (Dixie Jane, BMI—Moeler, Crutchfield)

**PEGGY SUE** (Decca 32698)

**All American Husband** (2:25) (Sure-Fire, BMI—Beisbier)  
Peggy Sue may well have a hit on her hands with "All American Husband." Side showcases the chanteuse in a performance which her fans should like and which should get her some new fans. "I'm Leaving The Bottle And You" (2:08) (Coal Miners, BMI—Wells)

**CLAUDE GRAY** (Decca 32697)

**Everything Will Be Alright** (2:36) (Vanjo, Twig, BMI—Reno, Wright)  
Look out for Claude Gray to have a winning deck with his latest outing. The title reads like a prediction of the record's success. Flip: "Apartment #9" (2:25) (Owen, Mayhew, BMI—Paycheck, Austin)

**VAN TREVOR** (Royal American 9)

**Luziana River** (2:31) (Birmingham, Noma, S.P.R., BMI—Rabbit, Heard, Trevor)  
Van Trevor has already hit the charts with "Luziana River," and he should be going further up with the side in the coming weeks. Watch. Flip: "Sweet Diana" (3:04) (Atlanta, Summerhouse, ASCAP—Trevor)

**RAY PRICE** (Columbia 45178)

**For The Good Times** (3:48) (Buckhorn, BMI—Kristofferson)  
Save a top chart spot for Ray Price's new single, "For The Good Times." Deck is certain to be a biggie for the chanter. Flip: "Grazin' In Greener Pastures" (2:57) (Combine, BMI—Pennington)

**HANK WILLIAMS, JR. AND LOIS JOHNSON** (MGM 14136)

**Removing The Shadow** (2:58) (Hank Williams, Jr., BMI—Williams, Jr., Pleasant)  
Hank Williams, Jr. and Lois Johnson team up for a duet that should be heard all over the country airwaves in the near future. Deck will do well on the charts, too. Flip: "Party People" (1:49) (Jack, BMI—Westberry, Harbour)

**FREDDIE HART** (Capitol 5043)

**Fingerprints** (2:14) (Blue Book, Ching-Ring, BMI—Hart, Hunt)  
Freddie Hart should have no difficulty pulling in heaps of spins and sales with "Fingerprints." Expect to see the deck on the Country Top 60 in the near future. Flip: "I Can't Keep My Hands Off Of You" (2:00) (Blue Book, BMI—Hart)

**CARL SMITH** (Columbia 45177)

**Pick Me Up On Your Way Down** (3:08) (Tree, BMI—Howard)  
"Pick Me Up On Your Way Down" sings Carl Smith, and his new outing should travel upwards steadily. Put this one on your list of disks to watch closely. Flip: "Bonaparte's Retreat" (2:14) (Acuff-Rose, BMI—King)

### Best Bets

**THE RAYS OF SUNSHINE** (Royal American 10)

**All Nite Cafe** (1:27) (Blue Echo, BMI-Griff)  
The Rays of Sunshine may walk into the light with this session. Listen to it. Flip: "Snapdragon" (1:43) (Blue Echo, BMI-Griff)

**PEGGY O'NEAL** (Nasco 008)

**The Ballad Of Lilly Brown** (2:45) (Lookout, ASCAP-P. & N. McCormick, Gibbs)  
Song about a woman persecuted by a hypocritical town could stir up interest. Nice job by Peggy O'Neal. Flip: "The Shadow" (2:48) (Shu-Fin, Homeplace, BMI-P. & N. McCormick)

**JOHNNY LADD and THE BLUE-GRASS STOMPERS** (Faap 25933)

**Are You Glad** (2:10) (Coachman, ASCAP-) Rousing number should appeal to bluegrass fans. Nicely done by singer Johnny Ladd and the Bluegrass Stompers. Flip: "Stompers Stomp" (2:30)

**TED FREEMAN** (Upland 5906)

**Sand In My Shoes** (2:42) (Sandlick, BMI-Carter)  
Even, blues-oriented love outing could get some airplay for Ted Freeman. Spin it. Flip: "A World Without Love" (2:42) (Sandlick, BMI-Carter)

**DON HOLIMAN** (Newhall 696)

**Where Were You When I Needed You** (Central Songs, BMI-Holiman)  
This outing (no relation to P.F. Sloan's song of the same title) could earn spins for Don Holiman. Give it a chance. Flip: "Sound Of Pain" (3:07) (Central Songs, BMI-Lee, Bryant)

**CHUBBY WISE** (Stoneway 1029)

**Pennsylvania Polka** (2:26) (Traditional)  
Noted fiddler Chubby Wise will please his followers with his version of this traditional tune. Should do nicely on the air. Flip: "Houston Schotische" (2:10) (Traditional)

**CECIL SURRATT** (Upland 5908)

**A Change In Me** (3:00) (Sandlick, BMI-Carter)  
Could be play in store for this outing. Has possibilities. Flip: "East Of Eden" (2:42) (Peer International, BMI-Carter)

**JESSE COCHRANE** (Columbia 45083)

**86 Proof (Is Proof Enough For Me)** (2:32) (Blackwood, Al Gallico, BMI-Soden, Harris, Hill)  
Jesse Cochrane could pull in some coin with his new single. Give "86 Proof" a spin. Flip: "Call It A Day" (2:20) (Hexagram, BMI-Hill)



## CashBox Country LP Reviews



**LOVE IS A SOMETIMES THING — Bill Anderson — Decca DL 75206**

Love may be a sometimes thing, but Bill Anderson's career is made of stronger stuff, and with this album he will add another hit to his long string of hits. The LP bears the title of his current hit and starts off with that song. Other tracks include "Honey Come Back," "You And Your Sweet Love" and "My Elusive Dreams." Expect this one to go high on the charts.



**HELLO DARLIN' — Conway Twitty — Decca DL 75209**

Conway Twitty's bound to have a sizeable hit in his possession with his new album. Titled after his #1 single, the set contains "Darlin'" and ten other tunes, including "I'll Get Over Losing You" (his hit before "Darlin'"), "Blue Eyes Crying In The Rain" and "I Never Once Stopped Loving You." This package will go places fast. Keep close tabs.



**ROCK ME BACK TO LITTLE ROCK — Jan Howard — Decca DL 75207**

Should be a goodly number of spins and sales in store for Jan Howard with her new album. LP is named after and contains her most recent chart single, "Rock Me Back To Little Rock." Also included here are "You And Your Sweet Love," "Love Is A Sometimes Thing" and "I Never Once Stopped Loving You." Could be a good chart future in the cards for this package. Watch it.



**THE UNCOMPLICATED HENSON CARGILL — Monument SLP 18137**

The uncomplicated Henson Cargill offers his current single charter, "The Most Uncomplicated Goodbye I've Ever Heard," and a host of other songs on his new album, which should do nicely in the marketplace for him. "I Washed My Face In The Morning Dew," "Me And Bobby McGee" and "Ruby, Don't Take Your Love To Town" are among the cuts. Watch for this one on the charts.



**I WITNESS LIFE — Tom T. Hall — Mercury SR 61277**

Singer-songwriter Tom T. Hall witnesses life in his new album, and a lot of people will want to look at things through his eyes via the set. Starting off with "Salute To A Switchblade," Hall offers eleven songs, including "The Ballad Of Bill Crump," "Chattanooga Dog," "Girls In Saigon City" and "America The Ugly." LP should do well on the charts.



**I KNOW YOU'RE MARRIED, BUT I LOVE YOU STILL — Red Sovine — Starday SLP 459**

Red Sovine had a nice-sized hit with the single, "I Know You're Married, But I Love You Still," and he should have another good item with the follow-up album. Among the songs in the package are "It's Just A Matter Of Time," "Why Don't You Haul Off And Love Me," "That's When She Started To Stop Loving You" and "The Fightin' Side Of Me." Should do quite well.



# CashBox Country Roundup

Lawanda Lindsey says, "My big mouthed daddy got me in the music business talking about his big mouthed daughter" . . . Tuesday, June 2nd, the Tex Ritter Bandwagon rolled out to begin a 140 performance, 65 day sweep of the state of Tennessee that will range from the Mountain City courthouse square to the Municipal Coliseum in Memphis. Co-chairmen of the Celebrities for Ritter Committee are TV and recording stars Chet Atkins and Archie Campbell, who are coordinating the statewide tour. The talent, which has volunteered its services to help fellow member Senatorial candidate Tex Ritter, reads like a who's who of the pop, country and western, and Grand Ole Opry worlds. On opening day, Kitty Wells and her show will join forces with the Nashville All-Stars band to kick the campaign off with performances in Kingsport and Bristol. Other stars to appear on the 65 day indoor and outdoor shows are: Archie Campbell of "Hee Haw," the Stoneman Family, Skeeter Davis, Merle Travis of the Johnny Cash Show, Joe and Rose Maphis, Charlie Louvin, the Collins Sisters, Pee Wee King, and Red Stewart, Roy Acuff, Dottie West, George Morgan, Bill Carlisle, Doyle Wilburn, Bill Anderson and the Po' Boys, Johnny's brother Tommy Cash, Roy Clark, Grandpa Jones and String Bean of "Hee Haw" fame, Danny Davis and the Nashville Brass, the Le-Roy Van Dyke Show, Carl Smith, Mel Tillis, Stonewall Jackson, Martha Carson, Red Sovine, Johnny Darrell, Waylon Jennings, Hank Locklin, Charlie Walker, and Hank Williams, Jr. Throughout July and early August, indoor and outdoor shows will feature state-wide performances by Loretta Lynn, Jimmy Dickens, Jim Ed Brown, Justin Tubb, Carl and Pearl Butler, Jack Greene, Jeannie Sealey, Roy Drusky, David Houston, Billy Walker, Johnny Bond, George Hamilton IV, Porter Wagoner, Dolly Parton, Don Gibson and Jimmy Newman, plus repeat performances by many of June's headliners. Many other stars are also participating and their performances will be announced at a later date. Featured throughout the tour will be a five piece band, the Nashville All-Stars . . . Cedarwood Publishing Company's promotion director Curley Rhodes has been designated by Governor Buford Ellington as one of the delegates representing the State of Tennessee at the annual Country Music Festival in Denver, Colorado. Rhodes, a regular visitor to the festival, has been the local and national recipient of numerous awards for his "outstanding efforts and devotion to the advancement of Country Music." In addition to various awards from the State of Colorado, he has received a Certificate of Merit from the State of Michigan, was commissioned a "Colonel Aide de Camp" by the former Governor of Georgia, Earl E. Sanders, and was commissioned a Kentucky Colonel by Governor Louie B. Nunn. Locally, Rhodes is also an active member of the clown unit at Al Menah Shrine Temple . . . Peter Phillips, representative of Moss Rose Ltd. in London and Alain De Ricou, representative for Editions Et Productions Musicales in France are visiting the Nashville office of Moss Rose Publications. Phillips' visit to the States included attending the BMI Awards on the West Coast prior to his trip South . . . Billy Brown, manager of Capitol News Service, Nashville, reports the best selling book of the week to be "So You Want To Be In Music" by Jesse Burt and Bob Ferguson . . . Dennis C. Miller recently appointed program director for all-country station KCIL, Houma, Louisiana . . . Frances Preston, BMI vice president, recently became first lifetime associate member of the Nashville Songwriters Association at the first general meeting of the association . . . Bobby Gregory, pioneer country and western writer has been selected to be placed

in the "Artists Gallery" of the Country Music Hall of Fame in Nashville. Featured on tape will be his old song, "Maggie Get The Hammer (There's A Fly On Baby's Head)". Gregory has over 1600 of his published songs in the museum library . . . Billy Edd Wheeler recently headlined the Kentucky Artists and Craftsmen's Fair in Berea, Kentucky . . . Gordon Lightfoot's publisher, Al Mair, in Music City recently. Reports Look, Circus, and Rolling Stone will each release June articles on Lightfoot . . . Wade Pepper, Capitol Records national country sales and promotion manager, off to Hawaii to attend five-day national sales meeting . . . June and Johnny Cash and family in Santa Fe, Hollywood, and Spain for six weeks while John co-stars in movie, "The Gunfighter" . . . Wayne Cochran just completed filming a section of the movie "C C Riders" with Ann-Margaret and Joe Namath in Las Vegas where he is presently appearing at the Flamingo . . . A. J. (Andy) Clements, father of well-known Zeke Clements, died recently at the age of 91 . . . Wally Cochran, RCA promotion, reports Dolly Parton's new release on "Mule Skinner Blues" has been "discovered" by the underground in San Francisco and is a "smash" . . . June 17 has been set for "Country Girl Day, USA" by KGEM, Nampa, Idaho. Idaho's first lady, Mrs. Don Samuelson, set to guest as D. J. for the day . . . Jim Reesor, president of ADPRO Productions, Inc. of Music City has created what he terms "Spirit Music". According to Reesor, this new form of musical expression is guided by inspiration without conscious thought . . . Veteran songwriter, Harry Tobias is celebrating his 75th year, 60 of which he has devoted to songwriting. "Miss You" was one of his biggest . . . Paul Hemphill, author of the fast selling book, "Bright Lights and Country Music" has chosen Kris Kristofferson as the subject of an up-coming article in the New York Times . . . Henry Hurt, general manager of Happy Tiger in Music City, announced he is looking for material for a Carl Phillips session which he will produce. Phillips' current Happy Tiger dinking is "Big Vine Covered House" . . . Anthony Armstrong Jones scheduled to wed Miss Vicki Ann Coleman in Oklahoma City June 12. Several executives from Chart Records, including president Slim Williamson, Joe Gibson and Cliff Williamson (Anthony's producer) will attend the wedding . . . Stopping off at Lulling, Texas, (somewhere between San Antonio and Houston) Peggy Little and Tommy Overstreet entertained June 6 and 7 at the annual "Watermelon Thump" celebration . . . Jerry L. Seabolt, national C&W promotional director for the Shelby S. Singleton Corporation, has announced heavy activity on Jeannie C. Riley's "Duty Not Desire" on the Plantation label, in addition to excellent sales reports for Eddie Burns' "Color Me Country" on the same label . . . Buckhorn Music, Inc. is well represented on Kris Kristofferson's new Monument LP with six selections from their catalogue of his self-penned hits. Johnny Cash, in addition to writing the liner notes on Kris' album, also included two of his songs in the "Hello, I'm Johnny Cash" album . . . The George Jones-Tammy Wynette Show featuring Nat Stuckey and the Sweet Thangs, performed May 15 at the Memorial Auditorium in Dayton, Ohio to a standing-room-only crowd . . . Columbia's Ray Price currently in Music City from his Texas home (Dallas) to record under direction of producer Don Law . . . Radio Station WMPL-FM in Hancock, Michigan, is going C&W with the **Chubby Congdon All Star Country Western Jamboree** from noon to 6 pm, six days a week. The station needs C&W records, and would appreciate being put on record company and promotion mailing lists. Address is 326 Quincy Street, Hancock, Michigan 49930.



# CashBox Top Country Albums

1	<b>JUST PLAIN CHARLEY</b> Charley Pride (RCA LSP 4290)	1	16	<b>THE BEST OF EDDY ARNOLD VOL. II</b> (RCA LSP 4320)	17
2	<b>IT'S JUST A MATTER OF TIME</b> Sonny James (Capitol ST 432)	2	17	<b>IF IT'S ALL THE SAME TO YOU</b> Bill Anderson & Jan Howard (Decca 75184)	20
3	<b>THE BEST OF JERRY LEE LEWIS</b> (Smash SRS 67131)	4	18	<b>YOU WOULDN'T KNOW LOVE</b> Ray Price (Columbia CS 7918)	21
4	<b>HANK WILLIAMS, JR. GREATEST HITS</b> (MGM SE 4656)	3	19	<b>THE BEST OF CHARLEY PRIDE</b> (RCA LSP 4223)	13
5	<b>BABY, BABY</b> David Houston (Epic BN 26539)	5	20	<b>MY WOMAN, MY WOMAN, MY WIFE</b> Marty Robbins (Columbia CS 9978)	26
6	<b>PORTER WAYNE AND DOLLY REBECCA</b> Porter Wagoner & Dolly Parton (RCA LSP 4305)	8	21	<b>LONG LONESOME HIGHWAY</b> Michael Parks (MGM SE 4662)	23
7	<b>OKIE FROM MUSKOGEE</b> Merle Haggard (Capitol ST 384)	7	22	<b>THE WAYS TO LOVE A MAN</b> Tammy Wynette (Epic BN 26519)	15
8	<b>WE'RE GONNA GET TOGETHER</b> Buck Owens & Susan Raye (Capitol ST 448)	11	23	<b>WELFARE CADILAC</b> Guy Drake (Royal American RAS 1001)	25
9	<b>TAMMY'S TOUCH</b> Tammy Wynette (Epic BN 26549)	12	24	<b>BIRDS OF A FEATHER</b> Jack Blanchard & Misty Morgan (Wayside WSS-33-001)	27
10	<b>HELLO, I'M JOHNNY CASH</b> (Columbia KCS 9943)	6	25	<b>THE WORLD OF JOHNNY CASH</b> (Columbia GP 29)	—
11	<b>LORD IS THAT ME</b> Jack Green (Decca DL 75188)	9	26	<b>THE STARS OF HEE-HAW</b> Various Artists (Capitol ST 437)	28
12	<b>YOU GOT-TA HAVE A LICENSE</b> Porter Wagoner (RCA LSP 4286)	10	27	<b>STAY THERE TILL I GET THERE</b> Lynn Anderson (Columbia CS 1025)	29
13	<b>A TASTE OF COUNTRY</b> Jerry Lee Lewis (Sun 114)	14	28	<b>THE FAIREST OF THEM ALL</b> Dolly Parton (RCA LSP 4288)	19
14	<b>THE SINGING STORY TELLER</b> Johnny Cash (Sun 115)	16	29	<b>HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS</b> Loretta Lynn (Decca DL 75163)	24
15	<b>YOUR MOTHER'S PRAYER</b> Buck Owens & His Buckaroos (Capitol ST 439)	18	30	<b>YOU AIN'T HEARD NOTHIN' YET</b> Danny Davis & Nashville Brass (RCA LSP 4334)	—

## "Hee Haw" Takes Us Seriously . . .

ing fondly about home.

A sense of youthful high jinks pervades the Hee Haw set. A large hand-lettered sign with the emblem "Sleazy Productions" is over the studio door. But once the cameras start rolling, Hee Haw is a miracle of electronic efficiency. To wit:

All the comedy is divided into categories: "The Culhanes," "The Old Philosopher," "The Amateur Minute," "The Corn Field," and so forth. They tape dozens of jokes in each category at a session, and simply stockpile them on

a reel of tape. Then they spend weeks taping singers, whose names they have gleaned from the Country-Western charts of Cashbox magazine. That done, the producers pull up stakes, leave

Nashville behind, and hurry back to California, where they laboriously snip and paste and stitch until all the snippets of comedy and music stand in miraculous concatenation as a finished Hee Haw program.

Buck Owens, the co-

Clark

as reprinted from the March 7-13 issue of TV Guide in the feature: "The Hee Haw Group: They Have The Last Laugh" by Neil Hickey



# Australia

The Broadcasting Control Board which is responsible for controlling and maintaining broadcasting standards, will hold a public inquiry into the desirability of introducing FM broadcasting in Australia. (An experimental station attached to a large key station was operated for some years through the government-owned Australian Broadcasting Commission but the service was curtailed. It is understood the government regards its first responsibility is to providing television facilities throughout the country before any real consideration can be given to FM radio.)

The record dispute now in force here has been brought about due to the Australian Record Manufacturers Association's attempt to impose a performance royalty on commercial broadcasting stations for the right to air English, European and locally-originated records. The Federation of Commercial Broadcasting Stations has refused to pay the levy and so now they are airing only American-originated discs apart from a handful of local records made here by independent labels which do not come under the restriction. Top discs names here are planning a nation-wide meeting to voice official protest.

Allan's Music (Australia) report heavy reaction to sheet music copies of the following disc successes: "Nobody's Child" by the Original Caste, "Where Has All The Love Gone" by Matt Flinders, "The Love Moth" locally recorded by Liv Maessen, and "Two Little Boys" originally made by Rolf Harris and now heard radio-wise through the version by Rusty Draper. Draper was recently in Australia for personal appearances.

W&G Records chief Ron Gillespie is currently off and running through a hectic overseas stint to represent his company at the 10th DIDACTA Fair being held at Basle, Switzerland. From there Ron journey's to London, New York, his company's Stateside office in New Hampshire; then to Toronto, Los Angeles and Mexico City. Ron will be visiting his firms many representatives and renewing old friendships throughout the trade.

The Platters are currently down under for appearances in Sydney. Since they were here last they've added a girl singer. Also in the harbour city is Tamla-Motown's Four Tops, and as mentioned earlier, Shirley Bassey is also in town. Doing the rounds of the clubs is MCA attraction Leapy Lee whose "Little Arrows" was so successful; the performers records are unfortunately included in the radio-record dispute and cannot be played over the air, a fact which happily has done nothing to stop the crowds rolling along to see his act.

Make sure that you are represented in the Annual Directory Issue! Contact:

**AUSTRALIA**  
PETER SMITH  
40 Winters Way  
Doncaster 3108  
Victoria, Australia

RCA Records have gone on the rampage, which turns out to be a neat promotion to stampede six new LP's from their country and western catalog. The six artists featured in the promotion are Connie Smith, Hank Locklin, Jerry Reed, Charley Pride and Dob Gibson, together with an album combining the talents of Archie Campbell and Lorene Mann. Country and western music is on the increase here with specials recently aired featuring such hit-makers as Glen Campbell and Bobby Gentry.

Former member of the Seekers, Bruce Woodley, has turned his talents to writing hit songs and advertising jingles. Woodley's current success promoting the Australian and New Zealand Bank under the title ANZ 'Travellin' Man created so much interest that it was issued through the many branches of the bank across the nation where it's reportedly "selling like a single." Woodley is also currently enjoying success with a Top Ten chart item "Boom Sha La La" which he wrote with fellow-song writer Hans Poulsen. Poulsen's version of the song is released here on Fable Records.

EMI (Australia) have issued an album which will turn out to be a certain collector's item. Titled "Goodness Gracious Me," the LP brings together a compilation of singles from the past decade. Artists represented on the set include Peter Sellers, Spike Milligan, Charlie Drake, Lance Percival and our own Rolf Harris doing his traditional "Jake The Peg" routine.

Tempo Records Sales (Aust) report good initial reaction from the single "Stormy Times" by the Pacific Gas & Electric. Track is issued here through Tempo's arrangement with Bright Orange Records USA.

Astor Electronics have issued a complete new line of pre-recorded cassettes which have a replay time equivalent to an extended-play disc. Featured in the line-up now available are sides by Joan Baez, the Kinks, the Doors and the Butterfield Blues Band. Astor general manager Neville Smith is currently overseas on business.

Frank Donlevy, head of Castle Music Pty. Limited advises that Jack Williams has been put in-charge of Castle's newly established educational division. This section will cover a huge range of material from the catalogue of Keith Prowse, along with catalogues of Sikorski, and Collier/Dexter. Prior to taking up his new post on June 1, Jack Williams had spent many years with the Chappell group.

The Masters Apprentices have left Australia now on board the ship "Fairsky" sailing to London. The Masters are one of the hottest groups in this country and their records (E.M.I.) have been strong sellers over the years. Local organist Tony Fenelon has an album out on Festival tagged "Tony Fenelon in America." The set was recorded live in concert from the Senate Theatre, Detroit, during Tony's American tour last year.

Festival Records have 'Gold Fever'. During the first four months of this year the company presented eleven gold records to artists and companies

## Australia's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist
1	1	8	Let It Be	Beatles—Apple— (Northern Songs)
2	2	8	Two Little Boys	Rolf Harris—Festival
3	6	2	*Knock Knock	Liv Maessen—Fable— (Southern Music)
4	4	3	Tennessee Bird Walk	Jack Blanchard & Misty Morgan—Mercury— (BMI)
5	3	3	Spirit In The Sky	Norman Greenbaum—Reprise— (BMI)
6	—	1	Melting Pot	Blue Mink—Philips—Control
7	5	9	Love Grows	Edison Lighthouse—Bell— (A. Schroeder Music)
8	—	1	*Boom Sha La La	Hans Poulsen—Fable— (Belinda)
9	—	1	Everything Is Beautiful	Ray Stevens—CBS— (Albert)
10	9	8	Bridge Over Troubled Water	Simon & Garfunkel—CBS— (Essex Music)

\*denotes locally produced record



# Belgium

Humo's top 5 LP's are: 1. "Bridge Over Troubled Water" (Simon & Garfunkel) on CBS, 2. "Let It Be" (The Beatles) on Apple, 3. "Non Stop Dancing 10" (James Last) on Polydor, 4. "Get Ready" (Rare Earth) on Rare Earth and 5: "Tom" (Tom Jones) on Decca.

Hebra reports good sales for the LP "Pop explosion reggae." The reggae-dance will be launched this summer. Brauer and Jean Darlier started for a business-tour in America and Canada.

Tim Visterin is Basart's public relations man. Tony Corsari already recorded seven tracks of his new LP. A single will be cut with the numbers "Dolle Mina" and "Ahmed Larbi Mustafah." Hearts Of Soul recorded their hit "Waterman" in French, German and English. Peggy's new single "Carnaby Street" was well received by the public. First sales are promising. A place in the hitparade is a certainty.

Hans Kusters of the Primavera Music Publishing Company arranged a TV-show with Red Bullet artists. A press conference took place on June 9th. The show is for June 13th. Performing artists are The Shoes ("Osaka"), Earth & Fire ("Ruby Is The One), Machine ("Lonesome Tree"), Albert Show ("Wild Sensation"), Jacky Cornell ("If All Men Could Be Like Brothers"), Kessie and Pressure Group ("Soul Tango") and Amsterdam ("Lucy, Lucy"). The artists will be introduced by Joost De Draaijer and Peter Koelewijn. Primavera's Charley Boy recorded in the London Chapel studios. He is a discovery of J. Vincent Edwards. At the end of June a single will be released on CBS. Titles are "For Love Of A Brother" and "Rita's Coming Home." Quite a few Primavera artists appeared on the ORTF 2 TV in shows of Serge Charpentier and Jean Marcello. We think of The

Shoes, Earth & Fire, Charly Boy, J. Vincent Edwards and Frederick Francois.

Fonior released the LP "This Is Malcolm Roberts" on Major Minor. Three cut-price LP's are "World Of Edmundo Ros", "Mantovani Sound" and "Film-world of Stanley Black." Fonior is represented in the BRT National top 30 with 8. "Million Dollar Bash" (Jonathan King), 9. "Question" (Moody Blues), 11. Daughter Of Darkness" (Tom Jones), 14. "House Of Rising Sun" (Frijid Pink), 17. "Red Rover" (Mailer McKenzie Band) and 21. "Thinking About The Good Times" (The New Inspiration).

Inelco released the single "Help One Man Today" (Zager and Evans) and the LP "Mellow Moods Of Love" (The Anita Kerr Singers). The company organized a bus trip to Amsterdam for the press to see Jose Feliciano in a show on May 29th.

A Woman" Puur Jade Green has a discotheque topper with the John Fogerty composition "Bootleg" on Capitol. A new King Crimson single "Catfood" too. The German records are not so popular in Belgium. However, Roland W. is the exception with "Marion." A follow-up for his hit "Monja?"

Francoise Hardy's first record for CBS is entitled "Soleil." Further CBS releases are the singles "What Is Truth?" (Johnny Cash & June Carter) and the LP's "Carrin' On" (Johnny Cash), "Raiders," "Raindrops Keep Falling On My Head" (Johnny Mathis). Johnny Mathis is still extremely popular in Belgium.

Polygram's Soulful Dynamics are on their way to a gold record (100,000 copies) with "Mademoiselle Ninette." Well received by the disk-jockeys is "Take To The Mountains" (Richard Barnes). Good sales for the LP "Black Sabbath." The track "The Wizard", also the indicative of the BRT 2 Hitgolf, was released on single. Nana Mouscouri has a new record "Comme Un Point Sur l'Eau Trouble," her version of "Bridge Over Troubled Water."

Discobel at last released the single "Do The Funky Chicken" by Rufus Thomas. This number was promoted on the radio for months. When will other Stax singles and LP's be released? We think of the LP "Do The Funky Chicken" (Rufus Thomas). Other Discobel release are an LP by the George Baker Selection and Tee Set's American hit "If You Do Believe In Love".

Otis Redding has a new single "demonstration" on Barclay.

Make sure that you are represented in the Annual Directory Issue! Contact:

**BELGIUM**  
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Hugo Verrieststraat 87  
Sint-Niklaas (wass)  
Tel: (03) 76.48.80

## Belgium's Best Sellers

This Week	Last Week	Title	Artist
1	1	El Condor Pasa	(Simon & Garfunkel—CBS—World Music).
2	2	Mademoiselle Ninette	(Soulful Dynamics—Philips—Benelux Music).
3	9	Keep On Smiling	(James Lloyd—Supreme—Intermission).
4	3	M'n Airhostess	(Will Tura—Palette—World Music).
5	5	Daughter Of Darkness	(Tom Jones—Decca—Belinda).
6	6	Spirit In The Sky	(Norman Greenbaum—Reprise—Great Honesty).
7	4	Ik Ben Juul Kabas	(Juul Kabas—Arcade—Eurovox).
9	—	Cecilia	(Simon & Garfunkel—CBS—World Music).
10	—	Good Morning Freedom	(Blue Mink—Philips—Primavera).

whose products are issued in Australia by Festival. The Atlantic album "Led Zeppelin II" has scored two gold discs. The albums "Willy And The Poor Boys" (Creedence Clearwater Revival) and "We Were Lovers" (Shirley Bassey) have both scored. A&M received two, "The Beat Of The Brass" by Herb Alpert's Brass, and Sergio Mendes for "Fool On The Hill". The Polydor album, "The Best Of The Bee Gees" (released here on the Spin logo through Festival) won a Gold record; as did the Australian Cast album of "Hair" released on Spin. On the singles front gold records went to Rolf Harris for "Two Little Boys"; local artists Lionel Rose and Ronnie Burns scored Gold discs for "I Thank You" and "Smiley", respec-

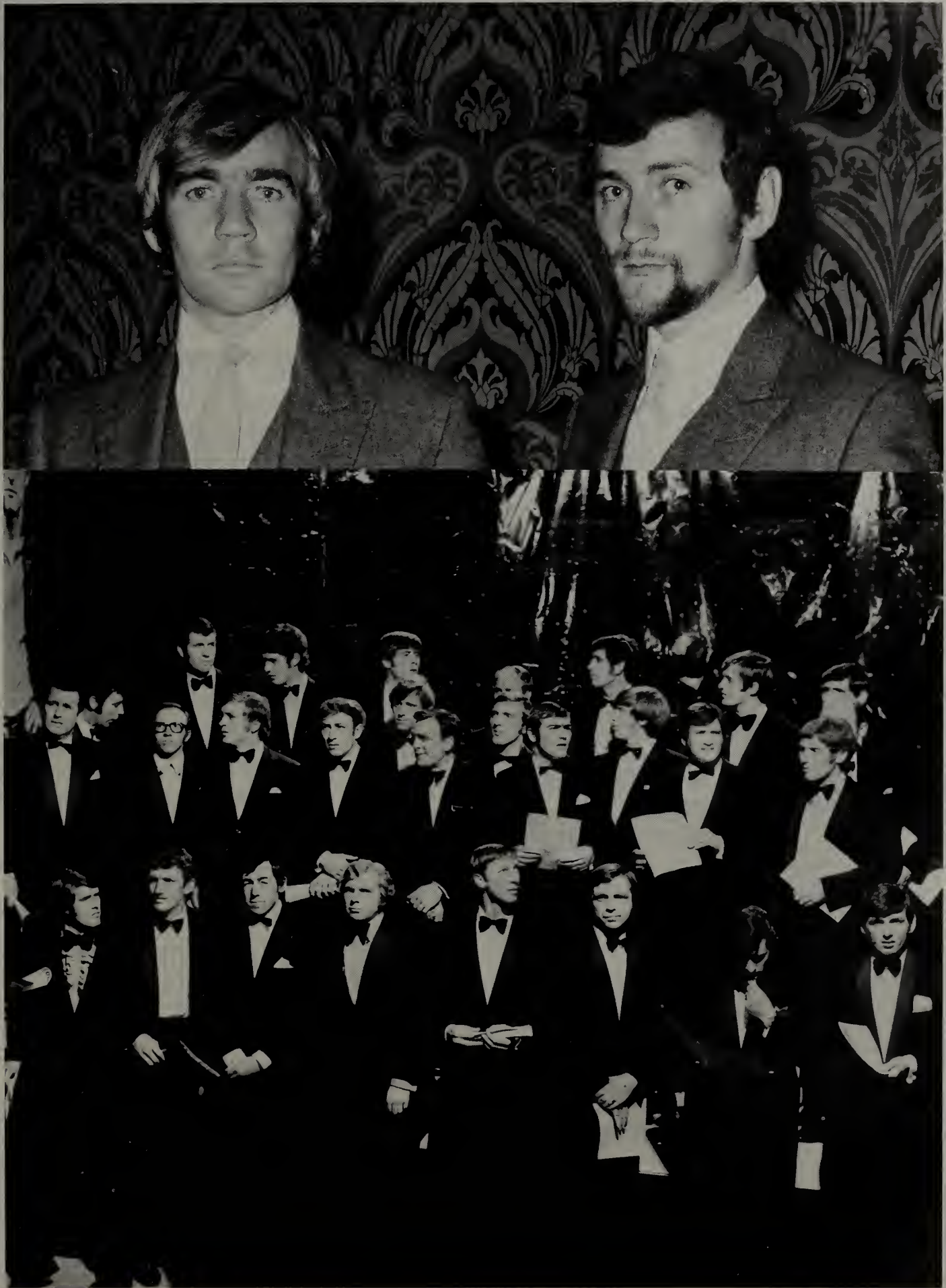
tively. American entertainer Tommy Leonetti, now settled in Australia, has a new locally-produced album out on RCA here. The set is called "Tommy Leonetti Today", and carries many Leonetti originals.

With this column, my resignation from Cash Box in Australia takes effect. In closing, my warmest and grateful thanks go to George Albert and the staff in New York; and all those people in the trade around the world who have made my many years with Cash Box such a pleasure. Thank You . . . and goodbye. The new Cash Box man in Australia is Peter Smith, 40 Winters Way, Doncaster, Victoria, 3108.



# cash box

INTERNATIONAL MUSIC SECTION



The England World Cup Squad (below) are currently in Mexico kicking their way through to the finals, but "Back Home" in Britain they have already scored with a No: 1 record in the Hit Parade. Masterminds behind "Back Home", which has sold well over half a million copies, are Eurovision songwriters Bill Martin and Phil Coulter (above) who wrote and produced the disk which is issued on Pye and published by Mews Music.



# Cash Box Great Britain

A prototype sales campaign for all future Dunhill artists visiting Britain will be mounted in behalf of Steppenwolf, due here on June 20th to star at the Bath Festival of Blues and Progressive Music two days later, and their own concert at the Royal Albert Hall on July 2nd. The boost is tagged "Beware Of The Wolf," and will center on the group's single "Hey Lawdy Mama" and "Live" album, both set for June 12th release. Music press advertising has been booked, and spot commercials reserved on Radio Luxembourg through June. Five thousand color posters are being distributed to the retail trade, and window displays around the campaign's symbol of a wolf's head are being organized at one hundred leading sales outlets around the country. In addition, the records and the Albert Hall concert are being pushed via four hundred posters displayed at stations in the London Transport underground railway system, and photographs of Steppenwolf with discographies printed on the back will be distributed free at the London concert. Dave Chapman, Dunhill label manager at EMI, states the results of this promotional drive will be studied carefully, and similar efforts are likely to be applied to the product of all visiting Dunhill acts in the future.

Philips A&R singles co-ordinator Dick Leahy has been named as Bell's British and European label chief with effect from July 1st. Moving with him is A&R assistant Sue Baxter, and Leahy is currently seeking London Office premises for his new role, which is officially defined as general manager in charge of United Kingdom and European operations. He will liaise with EMI staffman Dave Crocker, whose company will continue to distribute Bell here, and will work closely with Shel Talmy, Tony Macaulay, and Steve Rowland, all of whom have production pacts with Bell. Leahy has been with Philips five years, including a lengthy spell as assistant to former Fontana label manager Jack Baverstock, and his new Bell post was confirmed by president Larry Uttal over the transatlantic telephone.

Capitol European marketing director Marvin Beisel is expected to begin operating out of London with effect from July. He will occupy an office at Lady Carolyn Townshend's publicity organisation, which has the Capitol press and public relations account here, and will transfer later to a separate Capitol office now being planned. The label is readying talent seeking quests here, and executive producer Artie Mogull is expected to be a frequent visitor in this connection. Beisel's predecessor, Allen Davis, now back in the States, worked out of an office at Bovema in Heemstede near Amsterdam.

Hefty fee demands in behalf of Russian soloists, conductors and orchestras seem likely to reduce drastically the number of visits to Britain for appearances from that country. The Russian booking agency Gosconcert has raised fees between 60% and 150%, and this does not take account of traveling and accommodation expenses. Impresario Victor Hochhauser, a leading importer of Russian talent for years, intends visiting Moscow this month in an endeavor to get Gosconcert to modify its demands, which are economically impractical as they stand under the new scale. Fees paid to Russian conductors, for instance, were already higher than those received by western bloc maestros, and if Gosconcert's present level is acceded to, will work out more than double the amount of

cash paid to prominent European and American conductors. As usual, politics are creeping into the matter, and since the cancellation of the South African cricket tour on account of that country's apartheid policy, there is a growing body of opinion hoping the Russians price themselves out of British music and culture on account of their home and colonial regime and policies.

CBS marketing director Maurice Oberstein has named James Fleming as the company's tape product manager. Fleming, a London University graduate, has been with CBS nearly two years, working in Paris before coming to the import-export department here in London. Oberstein has given overall responsibility for depot distribution to sales manager Jack Florey, with order service manager Vic Ridgewell now reporting to Florey as manager.

Songwriter Mike Hawker and ex-Shadows drummer Brian Bennett are partners in a new music publishing company which is part of the Peter Gormley organisation. The duo have already penned a dozen songs for the venture, and first disk coverage will be by a new group called Shalimar on the Festival series released by Pye. Hawker is also acting as general manager of the Gormley group companies Shadows Music and Joaneline Music, and has been talking with Mark Wildely of Lamplight Productions from Los Angeles about a possible catalog deal.

UPC Records chief Eddie Tre-Vett visited New York to record the May 29th concert at Carnegie Hall by Toni Dalli, who has been signed by the label. The LP of the concert, which was a tribute to the late Mario Lanza will be released later this summer with liner notes by Lanza's mother, who was guest of honor at Carnegie Hall. UPC's first album "Four Keyboards" by Iain Kerr has been released here.

Post Office engineers began jamming the transmissions of Radio North Sea International again, and official notification of the operation was given to the Czech administration on account that the waveband of 244 meters being used by Radio North Sea has been officially allocated to Czech stations. The pirates are still unrepentant, and plan to instal more equipment to overcome the jamming and prevent any interference with the BBC's Radio 1 broadcasts, which are only four meters away. An element of farce has now entered the situation with Radio 1 listeners in some areas complaining that the jamming operation is affecting their reception of the BBC programs.

Polydor is to give away a free Crosby, Stills, Nash and Young single with each copy of the three-LP "Woodstock" set due for release here on the Atlantic label at a price of 7 and ten shillings. This is the highest cost yet for a pop set, and is made necessary by the rate of royalties Atlantic is paying to other labels whose artists are featured. Polydor managing director John Fruin opines the set will be bought as a prestige symbol in the same way that people acquire expensive sets of encyclopedias. The "Woodstock" movie is expected to be premiered later this month by Warner Bros.

The Sonet single "Muguet Des Bois" by Crushed Velvet is closely linked with the Coty perfume and cosmetics organisation, which may co-operate in joint promotions on the disk. The number is named for Coty's perfume reproducing the scent of the Bois de Boulogne lily of the valley which has just been relaunched here, and was originally an American jingle promoting the product that proved so successful that it was extended into a full song.

Quickies: Mickie Most planning "Most Of" budget series of albums for his Rak label featuring Donovan, Lulu and Herman's Hermits . . . Philips-Polydor Phonodisc computer whose failure sparked distribution crisis at Easter now expected to open for business on July 1st . . . The Band have



**TOGETHER AGAIN** — CBS Records of the U.K. recently renewed its licensing agreement with Pickwick Int'l., providing Pickwick with material for its Hallmark label in England. As part of the deal, CBS will manufacture for Pickwick. Present at the signing were (l. to r.) Ken Glancy, managing director of CBS-U.K., Harvey Schein, president of CBS Int'l., Cy Leslie, chairman of Pickwick Int'l., and Walter Yetnikoff, executive v.p. of CBS Int'l.

## Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	3	3	Question, Moody Blues, Threshold, Tyler
2	4	3	*Yellow River, Christie, CBS, Gale
3	2	9	Spirit In The Sky, Norman Greenbaum, Reprise, Great Honesty
4	1	5	*Back Home, England World Cup Squad, Pye, Mews
5	5	6	House Of The Rising Sun, Frijid Pink, Deram, Keith Prowse
6	6	6	*Daughter Of Darkness, Tom Jones, Decca, Hush-A-Bye-Carlin
7	7	5	*Brontosaurus, Move, Regal Zonophone, Essex
8	20	2	ABC, Jackson 5, Tamla Motown, Jobete/Carlin
9	—	1	Groovin' With Mr. Bloo, Mr. Bloo, DJM, DJM
10	11	3	*I Don't Believe In If Anymore, Roger Whittaker, Columbia, Cromat/Tembo
11	9	8	Travellin' Band, Creedence Clearwater Revival, Liberty, Burlington
12	8	4	*I Can't Tell The Bottom From The Top, Hollies, Parlophone, Abacus
13	17	2	Honey Come Back, Glen Campbell, Capitol, Jobete/Carlin
14	10	9	*All Kinds Of Everything, Dana, Rex, Mews
15	16	3	*The Seeker, Who, Track, Fabulous
16	15	2	Do The Funky Chicken, Rufus Thomas, Stax, Famous/Chappell
17	—	1	Cottonfields, Beach Boys, Capitol, Kensington
18	—	1	Up The Ladder To The Roof, Supremes, Tamla Motown, Jobete/Carlin
19	13	14	Bridge Over Troubled Water, Simon & Garfunkel, CBS, Pattern
20	—	1	Abraham, Martin & John, Marvin Gaye, Tamla Motown, R. Mellin

\*Local Copyrights

## Great Britain's Top Ten LP's

- 1 Let It Be, The Beatles, Decca
- 2 Bridge Over Troubled Water, Simon & Garfunkel, CBS
- 3 McCartney, Paul McCartney, Apple
- 4 Benefit, Jethro Tull, Chrysalis
- 5 Easy Rider, Various Artists, Stateside
- 6 Andy Williams Greatest Hits, CBS
- 7 World Beaters Sing The World Beaters, 1970 England Football Squad, Pye
- 8 Tom, Tom Jones, Decca
- 9 Led Zeppelin 2, Atlantic
- 10 Paint Your Wagon, Soundtrack, Paramount

been remixing their new album at Trident's Soho studios . . . Jack Price named label manager for Saga Records with responsibility for pop albums and singles and the Big Chief reggae label . . . James William Guercio Enterprises officially registered here as a company . . . RCA A & R manager Ian Grant given additional task of supervising and exploiting the company's country catalogue in liaison with its Nashville office . . . The Performing Right Society is installing new computer system at its HQ to expedite payments, and the Prince of Wales will make his first speech at a music industry function when he is guest of honour at the PRS annual luncheon on July 1st . . . A helicopter ride out to a fort used by pirate radio 390 was the gimmick used by Miki Dallon's Youngblood company to launch "The Time Before This" the

first of three albums by Julian's Treatment . . . Fontana release "Mexico Grandstand" by Syd Lawrence chosen by BBC Television as the official theme for the 1970 World Cup in Mexico . . . Radio Geronimo played the whole of the Woodstock album during the evening of May 30th . . . Philips Records hosted reception for Rosemary Brown, a housewife who is "in touch" with composers Liszt, Brahms, Bach, Schubert, Chopin and Beethoven who dictate music to her. These pieces have been recorded on album by Philips and released under the title "Rosemary Brown's Music Inspired by Liszt, Chopin etc. . . . "Back Home" topping Best Selling Sheet Music Lists for News Music with "All Kinds of Everything" at No.2 also for News . . . Ex-Bee Gee Barry Gibb makes solo debut with I'll Kiss Your Memory" issued on Polydor and published by Abigail.

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Barcelona Fest Seeks Radio, TV

LONDON — Joaquin Merino, organizer of the Barbarella Festival which, takes place in Palma, Majorca on June 9, 10 and 11, spent several days in London recently investigating the possibility of getting radio and television coverage for the Festival in Britain.

The Contest is already being covered by Spanish radio and TV as well as Radio Andorra, Radio Luxembourg and Europe No. 1. Members of the jury have been elected and will include Cash Box, Billboard, New Musical Express and Discografia Internazionale representing the press and personalities Frank Pourcel, Raymond Lefevre, Leon Zitron, Julie Felix, Massiel and Juan Pardo.

Merino was impressed with the response from groups to this Festival — British entries were particularly strong amounting to some 50 per cent of total candidates. In the first pre-selection several groups were nominated including Arrival, Big Sleep, Malcolm Holland Group, Raw Material and Kippers but in the final count only two groups stayed the course namely Arrival and Big Sleep. These groups will be competing against Los Bravos and Smash from Spain; Jeronimo and Joy Unlimited from Germany; Omega from Hungary; I Camaleonti from Italy; Korni from Yugoslavia and The Arrows from Ireland.

The response and interest shown in this first Barbarella Festival has been so great that the signs are that it will become an annual international event.

Stevie Wonder To Foreign Visits

NEW YORK — Stevie Wonder, Motown disk star, has been set to star at the Chevron Hotel, Sydney, Australia, from June 4-17.

He then travels to Rome and Munich for special promo appearances before arriving in London to do "Talk of the Town" from June 24-July 11.

This summer Wonder will make his debut at the Greek Theatre in Los Angeles Aug. 30-Sept. 6.

4 Tops To Aussie

NEW YORK — The 4 Tops, Motown recording artists, have been set for 24 days of headline engagements in Australia during June.

Opening at Town Hall in Brisbane June 1, the tour will take the group to Sydney, Melbourne, Adelaide and back to Sydney for the closing engagement at the Chequers Club.

If Tours Euro

NEW YORK — Island recording group, If, whose first single is "Raise The Level Of Your Conscious Mind," has been booked for an extensive tour of the Continent during July. The group will appear at major festivals in Germany, Holland and Scandinavia, and will appear in concert with Traffic. An American release deal is being negotiated, and label affiliates will be announced shortly.

The Int'l Scene Is Seen In Cash Box

Leahy Bell's UK-Euro Gen. Mgr.

NEW YORK — Dick Leahy has been named Bell Records general manager in charge of U.K. and European operations, effective July 1, according to Larry Uttal, Bell president.

Leahy, who has been with Philips Records for the past five years serving in both administrative and A&R capacities, will coordinate his activities with Dave Crocker at EMI, which distributes the Bell label. Leahy brings with him to Bell A&R assistant Sue Baxter.

During his first three years at Philips, Leahy was assistant to Jack Baverstock, who headed the Fontana label. In September of 1969, as part of the reorganization instituted by Olav Wyper, Leahy became one of the three A&R heads for all the Philips labels including Fontana and Vertigo. His official title was "Singles Coordinator" although he shared responsibility for all product with Wyper and Mike Everett.

Leahy is credited with being one of the key factors in aiding Philips to break six new artists in the past nine months and place the new Vertigo label solidly in the progressive forefront with three chart LP's out of its first 6 album releases.

At Bell, Leahy will be dealing with such independent producers as Tony Macaulay, Shel Talmy, Steve Rowland and Roger Easterby. He will direct the flow of product (including the 5th Dimension) from the U.S. and seek new production deals in the U.K. and Europe.

Uttal said the appointment was a "major step in our growth in the U.K. and in Europe."

Bell is moving to new and larger quarters from its current space at 23 Old Burlington St. in London.

Futura Jazz Label Is Formed In Paris

PARIS — A new jazz label, Futura Records, has been formed here featuring albums by American and European jazz artists, according to Gerard Terrones, director.

Terrones said the label may enlarge its catalog to contain folk and French variety acts.

In jazz, the label is starting off with four albums. They include "Live at the Gill's Club," featuring Siegfried Kessler, Barre Phillips and Steve McCall; "In Concert," with George Arvanitas Trio; "Freedom in Paris," with John Surman, Barre Phillips, Stu Martin, Michel Portal and J.P. Drouet; "Down at the Gill's," Mal Waldron, Patrice Caratini, Guy Hayat. Terrones is also director of the Gill's club.

Futura is based at 61, Rue Meslay in Paris.

CTI, OMS Deal On Global, PX

NEW YORK — Creed Taylor's CTI Records has made an exclusive arrangement with Overseas Music Services, Inc. for all foreign and Govt. PX sales and promo liaison. John Nathan is president of OMS. The attorney for contract negotiations with foreign labels is Mortimer S. Edelstein of Young, Kaplan, Edelstein, 277 Park Ave., New York.

Byrds To Tour Euro

NEW YORK — The Byrds, one of America's most popular rock groups for the past five years, will make their first European appearances since August, 1968. The tour, arranged through the efforts of Tony Burfield of Harold Davison Ltd. in association with Agency for the Performing Arts, includes the following:

June 19 in Lindkopping, Sweden, The Midnight Sun Festival, produced by Oleinikoff Marketing, London. June 20 in Frankfurt with Family and Bo Diddley. June 26 in Rotterdam with Incredible String Band, East of Eden, Caravan, Flock, Santana, It's A Beautiful Day, Dr. John, Jefferson Airplane. June 28 in Bath, Somerset with Moody Blues, John Mayall, Pink Floyd, Jefferson Airplane, It's A Beautiful Day, Flock and Santana.

The tour will be the international public's first opportunity to see the Byrds since the West Coast bassist, Skip Battin, joined the group last October. Now a quartet, the group also includes guitarist Clarence White and drummer Gene Parsons, who became Byrds in 1968 and Roger McGuinn, the group's leader since its inception.

Glickman To Holland

NEW YORK — Zach Glickman, head of New Dawn Artists Management, which represents all disk and music publishing interests in this country for Red Bullet Productions, Holland's leading music complex, is due to fly out to Hilversum, Holland this week (8).

Glickman planned three days of intensive business sessions with Red Bullet chiefs, William Van Kooten and Fred Haayen and execs of Philips and Polydor. The meetings were to key on reviewing a heavy schedule of new product releases for the U.S. of both groups and single attractions from the Dutch producers.

Glickman recently has set a series of U.S. releasing deals for new Dutch acts on Atlantic and White Whale Records.

RCA Aussie's Managing Director: Walsh

AUSTRALIA — RCA Limited has announced the appointment of William J. Walsh as managing director and chairman of the board of directors. John W. Tyler, who formerly held these positions, is returning to the U.S. Walsh also maintains the position of regional manager for Australasia, and is responsible for the growth and expansion of the RCA record division, of which, prior to his new appointment, he was general manager. The appointment follows a major realignment of organizational structure within the company, resulting in broadened activities in all branches of the Australian record industry. This was brought about by the expansion in record production and manufacture; effective marketing; the substantial increase in tape business and allied products; and the growth of music publishing activities.

Walsh joined RCA Corporation (as the Radio Corporation of America is now named), in 1952 as a sales representative. He became vice-president and general manager of RCA Victor Distributing Corp in Kansas City, Kansas, U.S.A.; and later, manager of marketing, RCA International Division, based in New York City. In this capacity, he travelled the world assisting subsidiary companies and licensees in their domestic marketing problems.

In May 1965, he was appointed general manager of the record division for RCA in Australia.

Born and educated in Buffalo, New York, he holds a Bachelor of Science Degree in Economics from Canisius College and a degree in Sales Management and Marketing from Rutgers University in Brunswick, New Jersey. Mr. Walsh resides with his wife, Maureen (Harrington) Walsh, and four children in Warrawee, New South Wales, Australia.



Walsh

John Arm Exits Granada Variety

LONDON — John Arm has ended his association with Granada Theatres as variety booking manager. He intends to devote more time to other interests, but, he added, he will continue to look after Granada's "live" show interests on a free-lance basis. He had been with Granada for 14 years. For many years, he was publicity director and closely associated with the film industry. He was secretary of the Film Industry Guild and is still an active member of its executive staff.

Pressing Plant Opens In Brit.

LONDON — A new pressing firm Industrial Commercial Plastics emerged recently in Britain with the factory in Leicester and a London office in Shaftesbury Avenue under the direction of Mr. Lewis. Equipment has been brought over from Sweden, and the plant has a pressing capacity of several million records a year.

Specialists from Sweden came over to England to supervise the installation of the pressing machines of which there are six at present in operation with six more to come, and a total of 24 envisaged at the end of the year. Each machine is capable of producing 110 LP's an hour. Director Geoffrey Myerson said that it was planned to introduce seven day round-the-clock working, and the company already has links with many major record companies in Britain.

Ampex Tape Deal Set w/President

LONDON — Ampex Stereo Tapes has concluded an agreement with President Records Ltd. to manufacture and distribute exclusively the President and Joy catalogs on cassette and 8-track cartridge throughout the United Kingdom and throughout a large part of Europe. The first President product will be released by Ampex in July, including a new "Equals" album. President is the third U.K. Independent with which Ampex has concluded an agreement, the others being Major Minor and Transatlantic.

WB Catalog Pacts

LONDON — Warner Bros. has completed several catalog deals throughout Europe. In Scandinavia the catalog has been placed with Edition Liberty A.B. Sweden; in Italy with G. Ricordi; and in France with Alain Boubill's Baboo Music.



# Holland

During the month of June Bovema set up a heavy campaign for their impressive pop repertoire. New recordings from such labels as Liberty, Harvest, Dunhill, ABC, Straight, Capitol and Transatlantic are getting maximum promotion through ten TV specials, a special prepared paper with a lot of information will be distributed all over the country, stickers and recordbags are available, as well as a lot of other merchandising material like posters, window displays, etc. The repertoire is headed by several promotion albums, like the "Hey June" sampler, including 8 Dutch popgroups; the Liberty double album Electric Rock and the Harvest two LP set "Picnic" with groups like Pink Floyd, Deep Purple and The Greatest Show On Earth. Internationally seen Dutch popgroups are getting more and more accepted for making music of high standard. Bovema is happy to be able during the coming weeks to introduce new productions of three already internationally operating groups The Cats (Magical Mystery Morning), Unit Gloria (Heartaches and sorrow) and Brainbox (Everything is Burning). Without doubt those three above mentioned titles will reach high positions on the Dutch charts in no time. Bovema will also introduce through singles and an album five new, very talented groups in the near future. Watch the names of: Continental

**Uptight Band, Honest Man, September, Island and the houseband of 'Paradiso' Ahora Mazda.**

On the Warner Bros./Reprise labels four hits have scored a high notation in the Dutch chart this week. Norman Greenbaum is still in the top twenty with his "Spirit In The Sky," the Ides of March is doing great with "Vehicle," Fleetwood Mac is rocketing up with "The Green Manalishi" and last but not least Little Richard is stirring up sales with "Freedom Blues." Dutch Warner Bros. representatives Negram, already having gained a strong position on the album market, are delighted with this positive development in the single field and expects many more hits for Warner and Reprise.

June 5, Negram introduced the Valiant-label to the Dutch public. This series is compiled by Warner Bros. Ltd., London, and is launched completely with a strong promotional backing by Negram. Highlights in this series are for Holland "Gone Gone Gone" by the Everly Brothers and a re-issue of Fats Domino's "Fats Is Back" album.

Norman Greenbaum will visit Holland on June 10, 11 and 12 for promotion activities. He will sing his top ten item "Spirit In The Sky" in the NCRV-TV show "Eddy Ready Go" and introduce his new single "Canned Ham." Norman is accompanied by his producer and manager Erik Jacobson.

Negram recording act Spacetrack has released its best single ever: "She's So Fine". The song was written by vocalist Frans Hoeke and produced by manager Joop Conk. Production supervisor Cor Aaftink has great faith in this disc and predicts a top ten position.

Make sure that you are represented in the Annual Directory Issue! Contact:

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## Holland's Best Sellers

This Week	Last Week	Title
1	3	Up Around The Bend (Creedence Clearwater Revival/Liberty) (Basart/Amsterdam)
2	1	Cecilia (Simon & Garfunkel/CBS) (I.M.C./Amsterdam)
3	2	El Condor Pasa (Simon & Garfunkel/CBS) (Basart/Amsterdam)
4	—	Question (Moody Blues/Threshold)
5	4	Ruby Is The One (Earth & Fire/Polydor) (Dayglow/Hilversum)
6	9	Mademoiselle Ninette (Soulful Dynamics/Philips) (Benelux Music/Weert)
7	5	House Of The Rising Sun (Frijid Pink/London) (Basart/Amsterdam)
8	—	American Woman (Guess Who/RCA) (Universal Songs/Amsterdam)
9	6	Sympathy (Steve Rowland & Family Dogg/Polydor) (Veronica Music/Hilversum)
10	8	Lonesome Tree (Machine/Polydor) (Dayglow/Hilversum)



**CONCERTGEBOUW HONOR** — Jaap van Ginnekon, producer with Philips Records, Holland, has been awarded the Medal of Honour of the Concertgebouw, Amsterdam. Medal was presented by Dr. J.W. de Jong Schouwenburg (l.) president of the board of the Concertgebouw. In the center is Mrs. van Ginnekon. The vet producer received the award for his "long and much valued work" with the Concertgebouw Orch. since 1951 (he has produced more than 100 records) and for his "contribution to musical life in Holland."



**COUNTRY TOUR** — Scene is directly after a press conference in Amsterdam-Holland for MCA artists Loretta Lynn, Jan Howard, Conway Twitty and Bill Anderson, who did concerts in Amsterdam and the Hague on May 22. In the middle are Paul Kalshoven and Pierre Dam of MCA Holland.



# Spain

They have been recording for years, making personal appearances for years, but had never topped the charts. Now they are number one with their record "Un rayo de sol" (A Ray Of Sun), and this single has many chances of becoming "la cancion del verano," the Summer Song, a very coveted title over here. They are called Los Diablos (Odeon), and their present success is a triumph of will and determination. Joan Manuel Serrat's "Serrat-4" (Edigsa) has climbed both quickly and steadily during the last four weeks the LP charts and is already number two. This is not unusual at all. His LP "Dedicado a Antonio Machado, poeta," released by Zafiro, was there for almost one full year and only now climbed down. Victor Villegas, promotion manager of Fonogram, has stated that the cassettes manufactured in Spain by his company are both cheaper and better than

those made in other European countries. Hispavox has launched an LP by Miguel Rios. It is being promoted as "the long play thought as a long play" and shows, once more, that the Spanish market is now much more receptive to LP's. Only one year ago the possibility of releasing an LP sung by a pop solo singer was more or less unthinkable, and the only LP's launched were classic, zarzuela, Latin American and orchestral. Spain is changing in this field as dramatically as U.K. one year and a half ago. The big and luxurious Carlos III cinema announces a "recital" by Juan Pardo (Novola), ex-member of the "Juan & Junior" duo, who were released by CBS in the English-speaking territories. Rumors on the so-called "Spanish MIDEEM" persist, though everything is rather unsure so far. There are also rumors on a "Spanish Canzonissima" to be held by Spanish TV from next fall onwards. Elsa Baeza (RCA), wife of Valerio Lazarov, from Spanish TV, has cut a single. The title is "No te mires en el rio" and was very popular indeed thirty years ago. Much rhythm has been added to make it pop. She is a very attractive Cuban girl, and has been presenting her husband's program — called "Special Pop" — and was formerly a film actress.

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## Spain's Best Sellers

This Week	Last Week	Title
1	4	Un Rayo De Sol—Los Diablos—Odeon
2	1	Gwendolyne—Julio Iglesias—Columbia
3	2	Jingo—Santana—CBS
4	6	Todo Tiene Su Fin—Modulos—Hispavox
5	3	Bridge Over Troubled Water—Simon & Garfunkel—CBS
6	5	Venus—The Shocking Blue—Poplandia-RCA
7	8	I'm A Man—Chicago—CBS
8	11	Como Un Gorrion—Juan Manuel Serrat—Zafiro
9	7	Let It Be—The Beatles—Odeon
10	16	Corpino Xeitoso—Andres Do Barro—RCA
11	13	Agata (en espanol)—Nino Ferrer—Movieplay
12	18	Monica—Los Angeles—Hispavox
13	20	Adios Jolie Candy (en espanol)—Jean-Francois Michel—Odeon
14	14	Travelin' Band—Creedence Clearwater Revival—Marfer
15	10	Colores—Karina—Hispavox
16	9	Whole Lotta Love—Led Zeppelin—Hispavox
17	—	Senor Doctor—Los Payos—Hispavox
18	12	All Kinds of Everything—Dana—Columbia
19	15	Poetas Andaluces—Aguaviva—Accion-Zafiro
20	—	Aleluya Del Silencio—Raphael—Hispavox

### TOP TEN LP's

This Week	Last Week	Title
1	4	Un Rayo De Sol—Los Diablos
2	1	Gwendolyne—J. Iglesias
3	2	Jingo—Santana
4	6	Todo Tiene Su Fin—Modulos
5	3	Bridge Over Troubled Water—Simon & Garfunkel
6	5	Venus—The Shocking Blue
7	8	I'm A Man (1 y 2)—Chicago
8	—	Como Un Gorrion—Juan Manuel Serrat
9	7	Let It Be—The Beatles
10	13	Corpino Xeitoso—Andres do Barro

# Japan's Best Sellers

This Week	Last Week	
1	2	Keiko-No Yume-Wa Yoru Hiraku Keiko Fuji (RCA Victor) Publisher/
2	1	Onna-No Blues Keiko Fuji (RCA Victor) Publisher/Nihon Geino
3	6	Kyoo-De Owakare Yooichi Sugawara (Polydor) Publisher/J & K
4	4	Ai-No Tabiji-O H. Uchiyamda & Cool Five (RCA Victor) Publisher/Watanabe
5	3	Venus Shocking Blue (Polydor) Sub-Publisher/Aberbach Tokyo
6	5	The Maltese Melody Herb Alpert & Tijuana Brass (A & M) Sub-Publisher/Shinko
7	7	Chiccha-Na Koibito Jimmy Osmond (Denon) Publisher/A.M.P.
8	10	Roojin-To Kodomo-No Polka Bokuden Hidari & Himawari Kitties (Polydor) Publisher/H. Hayakawa
9	15	Love Grows Edison Lighthouse (CBS/Sony) Sub-Publisher/A. Schroeder
10	9	Bridge Over Troubled Water Simon & Garfunkel (CBS/Sony) Sub-Publisher/Shinko
11	8	Let It Be The Beatles (Apple) Sub-Publisher/Top
12	12	Sora-Yo Toi et Moi (Express) Publisher/Nihon Shuppan Kyokai
13	11	Raindrops Keep Fallin' On My Head B. J. Thomas (Scepter) Sub-Publisher/April Music
14	—	Le Passager De La Pluie Francis Lai Orch. (Columbia) Sub-Publisher/
15	13	Awazu-Ni Aishite H. Uchiyamda & Cool Five (RCA Victor) Publisher/Ai Pro.

- International -

- Local -

1	1	Anata-Nara Doosuru Ayumi Ishida (Columbia)
2	2	Dolif-No Honto-Ni Honto-Ni Gokuroo-San The Dolifeters (Toshiba)
3	3	Koi Hitosuji Shinichi Mori (Victor)
4	4	Sugata Sanshiroo Noriko Sugata (Crown)
5	5	Yottsu-No Onegai Naomi Chiaki (Columbia)
6	7	Onna-No Magokoro Saburo Kohama (Toshiba)
7	—	Kuyashii-Keredo Shiawase-Yo Chiyo Okumura (Toshiba)
8	6	Kokusai-Sen Machiai-Shitsu Mina Aoe (Victor)
9	8	Wakare-No Chikai M. Tsuruoka & Tokyo Romantica (Teichiku)
10	10	Keiken Mari Henmi (Columbia)

- Album -

1	2	Ryoko Moriyama Golden Album Ryoko Moriyama (Philips)
2	3	Bridge Over Troubled Water Simon & Garfunkel (CBS/Sony)
3	1	25-Ji No Sam Taylor/Yuusen Hit Kayoo Sam Taylor (Columbia)
4	5	Tom Jones Golden Prises/Live In Las Vegas Tom Jones (London)
5	—	Willy And The Poorboys Creedence Clearwater Revival (Liberty)

# Argentina's Best Sellers

This Week	Last Week	
1	2	Cae La Lluvia Sobre Mi Cabeza, B. J. Thomas (Trova); Sound-track (EMI); Carlos Bisso, Sam Shay (RCA); El Comite (Micro-fon); Mel Williams (Odeon)
2	1	*Se Te Nota, (Ansa) Sandro (CBS)
3	3	Venus, (Korn) Shocking Blue (Polydor); Carlos Bisso (RCA); The Sands (Disc Jockey)
4	7	*Paco Camorra, (Kleinman) Septima Brigada (Disc Jockey)
5	4	El Arca De Noe, (Fermata) Jimmy Fontana, Iva Zanicchi, Sergio Endrigo (RCA); Fedra y Max (CBS); Elio Roca (Polydor)
6	6	Let It Be (Fermata) Beatles (Odeon)
7	—	Como Has Hecho, (Relay) Domenico Modugno (RCA)
8	5	*Muchacho De Blue Jeans, (Relay) Tormenta (RCA)
9	12	Con Amor O Sin Amor, (Korn) Luis Aguile (CBS)
10	—	Espiritusen El Cielo. Noel Greenbaum (Music Hall)
11	10	Banda Viajera, (Travellin' Band) (Relay) Creedence Clearwater Revival (Liberty-EMI); Trio Galleta (Odeon); Carlos Bisso (RCA)
12	15	Sin Amor (Without Love) Tom Jones (Odeon)
13	9	La Primera Cosa Bella, (Relay) Nicola de Bari (RCA); Elio Roca (Polydor)
14	8	*Balada Para Un Gordo, (Relay) Juan y Juan (RCA)
15	—	El Cobarde, (Relay) Dyango (RCA)
16	—	Cecilia, Simon and Garfunkel (CBS)
17	11	Compasion, (Relay) Dyango (RCA)
18	—	*A La Aventura, (Relay) Iracundos (RCA)
19	17	*Pidiendo Amor, (Melograf) Sergio Denis (CBS)
20	—	*No Te Olvides De Recordar, Pibe Estevez (Music Hall)

Top LP's

1	1	Mas Sotano Beat, Selection (RCA)
2	2	Willy And The Poorboys, Creedence Clearwater Revival (Liberty -EMI)
3	3	Dedicado A Machado, Joan Manuel Serrat (Odeon)
4	4	Boom 70, Selection (Philips)
5	—	Me Has Ensenado, Luis Aguile (CBS)
6	—	Dyango, Dyango (RCA)
7	5	Festival San Remo, Selection (RCA)
8	—	El Saxo Enamorado, Fausto Papetti (Music Hall)
9	6	Serrat, Joan Manuel Serrat (Odeon)
10	—	Hey Jude, Beatles (Odeon)
10	9	Es Preferible, Peret (Disc Jockey)

# CashBox France

Claude Lelouch-Francis Lai and Lee Carrier have launched a new publishing company, "Les Editions 23."

First release: "Du Soleil Plein Les Yeux," "La Modification," "Le Voyou," "Dans La Poussiere Du Soleil," "Puppet On The Train." All these films will have their music published by "Les Editions 23."

Scheduled soon an LP by Mireille Mathieu with songs by Francis Lai and LP by Francis Lai with 6 songs in English released in the states very soon.

Feliciano in Paris for RTL (the independent radio station) huge succes . . . Gilbert Marouani (Niles Editions Barclay) will produce a single by Feliciano in French . . . Les Francs Garcons in Japan a fortnight in August . . . Pilar Tomas and Jacques Blanchard for France at the Bourgas Festival in Bulgaria. . . Jean Pierre Cassel will soon record his first LP . . . LPs scheduled for Francoise

Hardy also . . . Pathe has just signed an exclusive deal with "Invictus" and "Hot Wax" . . . Ralph Mace who supervises the Dot Paramount catalogue in Paris to meet Francois Minchin. . .

Claude Tabet held a meeting last week in the office of Jean Pierrard and Max Amphoux. Allo Music to present the new look music festival of Antibes. Nicoletta, Zanini, Les Aphrodites Child and Raymond Lefevre were present and will all appear at the festival. For the first time in years this festival has taken a real international dimension. Radio Luxembourg Europe will also participate in this festival . . . Christine Delaroche has recorded two songs published by SEMI: "Knock Knock Who's There" and "Three Little Sisters" (a song by Theodorakis) . . . Over 100,000 copies sold for Johnny Hallyday's "Jesus Christ" . . . "Hail Love" recorded by Dalida.

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# CashBox Argentina

Beatriz Lupo of Relay Publishers infos about an active campaign started by the organization to promote the recording of original local copyrights in foreign countries. The move includes action through the MIDEM meetings and others, and is already resulting in active operation in the Spanish-speaking markets and good starts in England, Italy, France, the Scandinavian countries and even the United States.

The titles are "La Extrana de las Botas Rosas," "Que Voy a Hacer," this one penned by hit duet Juan y Juan, and two tunes by Los Iracundos, El Triunfador" and "La Lluvia Termino," which have been subpublished also by Lebendiger's Fermata Do Brasil.

Nelida Lopez French of Korn Publishers sends word about the contracting tunes "Na Na Hey Hey Kiss Him Good Bye" and "Llegando Llegaste," both with strong sales marks in the near past. Spanish lyrics have been prepared, and additional local versions are expected soon.

Luis Calvo of Music Hall expects to obtain good sales from the single recorded by the late Uruguayan humorist Wimpy for Father's Day, celebrated this week in Argentina. The record had been a strong seller, but was retired from sale after the death of the humorist. Now, with all the permits obtained, Music Hall expects to have a classical gift for the years to come.

RCA is celebrating the reappearance of Italian artist Domenico Modugno as a big star, via his new single in Spanish, "Como Has Hecho," which is climbing the charts at a fast pace. The diskery has another ace in the recent single by Spanish artist Dyango, "El Cobarde," which will also surely rank as high as the previous entries by the same chanter, and also expects very

much from the single by Los Iracundos" A La Aventura," also appearing in the charts this week.

CBS releases the second LP by teen chanter and composer Piero, one of the outstanding artists of 1969; he has been recently taking part in the shooting of the new Luis Sandrini film, "El Profesor Patagonico," devoted strongly to beat music. The label is outing also the first LP by melodic chanter Sergio Dennis, who recently appeared at the Latin Song Festival, in Mexico City.

Odeon has a strong seller in the new Beatles LP, "Hey Jude", while there are sustained sales for their latest single, "Let It Be," which shows that the British-based group, one of the top selling artists of the label and the whole market in 1969, haven't lost popularity. The album "Let It Be" is scheduled for the near future, and so are the LP's recorded individually by Paul McCartney and Ringo Starr.

Fermata's Mauricio Brenner reports further expansion plans for 1970 after the consolidation of the full operation of Fermata in its new building, Marcelo T. de Alvear 1573. The new phone number is 44-5000; Brenner's plans include more local artist contracts and new representation deals with U. S. and European labels, and the release of the third album of the series "14 With . . ." this time with unknown themes written by famous tango composers.

## In South America For Publishing/Record Business call:



S. Paulo (Brazil): Av. Ipiranga 1123  
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The Deutsche Grammophon Gesellschaft announced that the classic productions department was taken over by Dr. Hans Hirsch. Otto Gerdes, who was until now manager of the classic productions, intends to be more active as conductor and independent artist. He was, in the past seven years, concerned in the building up and success of the classic repertoire of Deutsche Grammophon. Since 1966, Otto Gerdes was engaged by the firm as exclusive artist. . . . Daliah Lavi's single, "Liebeslied einer Sommernacht" (Love-song), is now in the German charts. In June she will be guest star in two German TV shows "Meine Melodie" and "Starparade." Norrie Paramore, producer of Cliff Richard, is preparing Daliah's first LP, which shall include German and English titles. . . . Just released was the German version of the San Remo hit "L'Arca Di Noe" (composed and originally sung by Sergio Endrigo), "Die Barke Einsamkeit" with Freddy. . . . With 5 LP's, 30,000 balloons, extensive insertions and decorations, Metronome started the new label "Ohr." Even after the first announcements, there was a great demand for the records by the "Ohr" artists: Floh de Cologne, Limbus 4, Bernd Witthues, Embryo and Tangerine Dream. Metronome is also making good deals with Atlantic-Cotillion. A cassette for 60 DM is set for the 3 LP "Woodstock," the live-recording of one of the most spectacular open air concerts of pop. In Germany, Warner Bros. will run the film in July/August and Metronome will release the super cassette with the following artists: Crosby, Stills, Nash & Young, Joe Cocker, Sly and The Family Stone, The Who, Sha-Na-Na, Country Joe and The Fish, Richie Havens, Country Joe McDonald, John Sebastian, Arlo Guthrie, Ten Years After, Joan Baez, Jimi Hendrix, Santana, Butterfield Blues Band, Canned Heat and Jefferson Airplane. In America more than 300,000 advance orders for the 3 LP-album were given in. In Germany, Metronome will distribute 10,000 advance copies. . . . "maritim" is the latest

record label (exclusively on Ariola-distribution) with a program of 15 LP's (ten to 5 DM and five to 7,50 DM). The repertoire includes opera productions, Loewe-ballads with Heinz Hoppe and light dancing music with Rex Gildo ("Love A Little Bit"), Ricky Shayne ("Fantastic") and Michael Holm ("Barfub im Regen"), which reached the first positions in the Second German TV-hit parade. . . . Rudolf Slezak music publishing house announced: The Guess Who who wrote themselves their first big hit "American Woman" which is number one in the American charts and it is also in the hit parades on the German broadcasting stations. . . . Phonogram published double musicassetts with more than 80 minutes of music. The price is DM 39 for the classic repertoire and DM 32,50 for the popular program. . .

Peer music publishing house: The big hit "Vehicle" with The Ides Of March, which was number two in America, is also running very well in Germany, even on the radio hit parades. Also very promising is the single "Trinidad" with The Skorpyons. It is a German composition and produced by Herbert Hildebrand, who is with "Mademoiselle Ninette" still number one in the German charts. . . . "Privilege" is a new series of the Deutsche Grammophon Gesellschaft. The albums on the classic music sector are also very requested now. Deutsche Grammophon offers a cassette with 2 LP's for 29 DM. . . . "Rock Circus 1970" is the name of an international open air festival in June 20th/21st in the Frankfurter Radstadion. At the opening the well known group "Family" will play. The whole show will be telecast. The stadium holds 25,000 visitors. . . . After long negotiations with London, the Sender Freies Berlinchiefs of the program were able to engage Cliff Richard, one of the most busy record stars in the world, for a TV-show. The boy from Great Britain will come to Germany for the recording from the 17th till 19th of June.

## Germany's Best Sellers

This Last  
Week Week

1	5	Du—Peter Maffay—Telefunken—Rahn
2	—	Cecilia—Simon & Garfunkel—CBS—Altus/Global
3	1	House Of The Rising Sun—Frijid Pink—Decca—Gerig
4	6	All Kinds Of Everything—Dana—Decca—Montana
5	4	Let It Be—The Beatles—Electrola/Apple—Budde
6	2	Mademoiselle Ninette—The Soulful Dynamics—Philips—Sikor-ski
7	11	Spirit In The Sky—Norman Greenbaum—Reprise—Great Honesty Music
8	3	Bridge Over Troubled Water—Simon & Garfunkel—CBS—Altus/Global
9	14	Sha La La, I Love You.—Die Flippers—Bellaphon—April
10	8	I.O.I.O.—The Bee Gees—Polydor—Slezak



**ALL-STAR HELP** — To provide the financial support for the training of the German Olympic crew in Munich in 1972, a dozen German recording stars have gotten together to aid the "Deutsche Sporthilfe." Shown here are prominent helpers, singer Manuela and industrialist Josef Neckermann. The LP "Gala-Show der Stars" features Hildegard Knef, Caterina Valente, Peggy March, France Gall, Ronny, Peter Maffay and Martin Boettcher. All artist royalties will go to the "Deutsche Sporthilfe."

## Sweden's Best Sellers

This Last  
Week Week

1	10	Prett Belinda Chris Andrews (Pye)—Liberty
2	1	Bridge Over Troubled Water (LP) Simon & Garfunkel (CBS)
2	1	Arizona Mark Lindsay (CBS)—April
4	4	Spirit In The Sky Norman Greebaum (Reprise)
5	6	Up Around The Bend/Run Through The Jungle Creedence Clear-water Revival (Liberty)—Palace
6	5	McCartney (LP) Paul McCartney (Apple)—Air
7	5	Love Grows Edison Lighthouse (Bell)—Sonora
8	7	Ave Maria No Morro Stefan Ryden (Scan-Disc)—Southern
9	9	House Of The Rising Sun Frijid Pink (Deram)—Thore Erling
10	8	Early Mornin' Rain Rank Strangers (Polydor)—Gehrmans
11	15	You're Such A Good Lookin' Woman (Joe Dolan (Pye)—Sweden)
12	13	My Baby Loves Lovin' White Plains (Deram)—Air
12	—	Let It Be (LP) Beatles (Apple)—Air
14	13	Oh Mein Papa Arne Lamberth (Polar)—Reuter & Reuter
15	—	Marknadsvisa Stefan Demert (Sonet)—Sonet

- Best Selling LP's -

1	1	Bridge Over Troubled Water Simon & Garfunkel (CBS)
2	2	McCartney Paul McCartney (Apple)—Air
3	—	Let It Be Beatles (Apple)—Air
4	3	Chicago Chicago (CBS)
5	4	Fill Your Head With Rock Various Artists



**BRASIL IN JAPAN** — While on tour in Japan, Sergio Mendes & Brasil '66 were recorded live (along with Bossa Rio) by Japan's King Records which will result in the release of an LP for each group in late June. Show was videoed by Japan's major network, TBS, nationwide on May 16 and 23. Scene here is of Mendes and the group being presented with a Gold Disc by Kazumitsu Machijiri, president of King, for sales of 200,000 for their first album "Sergio Mendes & Brasil '66."

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## New Gottlieb Solo Pin Turns Flippers To 'Bats'



Gottlieb 'BASEBALL' 1 PL

CHICAGO — "Not a game for punch and Judy hitters" should be the warning posted on Gottlieb's new "Baseball" single-player flipper game. Gottlieb's realistic skill game requires some muscle behind the flippers as it features two "vari-targets," lanes that score singles, doubles, triples and home runs depending upon how hard the ball is hit.

The further up the "vari-target" lane the ball is belted, the more bases the batter gains. Dual scoring gives the player both high point scoring and a run batted in total.

In addition to the "vari-targets," six rollovers provide auxiliary scoring. They score singles, doubles, triples and round-trippers while three rollovers and six "ball targets" put men on base.

The "pitch" rollover lanes guide the ball from the pitcher's mound directly to the flippers for good shots at the "vari-targets," which are inviting sights for the righthanded pull hitter or those who like to "take two and hit to right."

"Star" type rollover lights, located on each base and home plate, indicate men on base and 10 point scoring. The attractive flipper game is generously decorated both on the playfield and scoreboard, the latter depicting a high-kicking righthander delivering a wicked curve ball to a studious batter.

"Baseball" is out of spring training and is ready to open play for the demanding arcade season. Gottlieb suggests dime play for one game and three games for a quarter.

## Florida Bingo Bill

TALLAHASSEE—A bill to legalize bingo machines in the State of Florida, sponsored by representative Ralph Tyre of Lake City, passed the Taxation and Finance Committee of the Florida House May 29th. Listed as House Bill 4755, the bill was passed out of committee by a vote of 7-6. The bill, however, is not expected to reach the full House for a vote before the adjournment of the spring session, after which all pending legislation is dropped.

## EDITORIAL:

### The National Route

The national account, more specifically the "national jukebox and games route", is a new face on the coin machine scene, and a new threat to the traditional sales patterns which have served the industry well, practically since its inception. With their policy of central buying, central paying, the national routes have posed a dilemma to factories and their dealers, and quite frankly, ruffled a lot of feathers in the process.

But the threat of the national account on the equipment business is really not our subject here. What we'd like to review is the national route's threat on the thousands of independent operating companies and what will be the future effect of centralized national control on them.

First of all, just how do you recognize a national route? Well, you really don't just yet. You see pretty much the old faces working the route. Old faces, yes, but working for new people who might be headquartered in a skyscraper in Philadelphia or Chicago. Right now, these national routes are merely a collection of old local juke and games operations purchased quietly over the past two years or so. The names, faces, machines, trucks, etc. all look the same, except beneath the old company signature, there's a little added line that reads "Div. of \_\_\_\_\_".

How extensive is it really? That's tough to answer because the big public vending corporations, the force behind this massive absorption of small routes still don't publicize their movements in the music and games theater of operation. You hear of it over the phone, from an out of town dealer, from another operator at a trade show, and say, "I didn't know so-and-so sold out to XYZ Vending."

Chances are, so-and-so is still running the route for his new boss . . . that's normally part of the selling agreement. Chances also are he's got more money to spend to help that operation grow and like most operators we know, will probably spend it toward adding locations to this route.

If there's any threat in the nationally-directed route, this is probably where it will come from. Big vending companies, impressed with the generally better collections music and games earn over the commodity vending machines, will press to enrich this new area of enterprises and could make the already stiff competition among street operators even more severe. On the same token, they also can offer a very eager buyer for an established route, if this is what the independent operator may be looking for.

Where the industry will eventually land is still purely guesswork. We may eventually see your average mechanic/collector working the route wearing a clean, pressed uniform, driving a shiny truck with a well-known insignia painted across the side. Instead of dividing up the collections on the bar, he may walk out with a locked cash box, after dropping off a totalized list of the location's commission, later to be paid from that skyscraper in Philadelphia or Chicago.

## N.Y.S. License Bill Vetoed Again By Gov.



MILLIE MCCARTHY

ALBANY — The Laverne Licensing Bill, a measure that would license amusement machine operators in the State of New York on a bi-annual basis, was vetoed by Governor Rockefeller on May 20th. At least the fifth time the bill has passed both State and Senate and Assembly by overwhelming approval, only to be finally vetoed by Rockefeller, the measure amounts almost to a private crusade on the part of State Association president Millie McCarthy whose avowed intent is to "Clear up all legal confusion on our industry and its equipment once and for all by putting central control in the hands of Albany."

"The loss of the bill was most disappointing to us and to Senator Thomas Laverne (bill's sponsor) who drove so hard to achieve what he believed would be a success this time," Mrs. McCarthy stated after receiving the veto message. She inferred that local government leaders from several large upstate cities were responsible for the defeat again, under the false fear that a licensing fee levied by Albany would put a crimp into their own local operator license and tax regulations.

"The years of effort, however, have not been in vain," Mrs. McCarthy continued. "The trade has no idea how many friends we have now who understand our problems. How else would this bill get so far every year? It passes the Senate and the Assembly by an overwhelming vote, and almost all major departments of government have now lifted their objections. As a matter of fact, some have even expressed surprise that the Governor has not signed it into law by now. It appears that cities are still afraid they may have to relinquish some type of control to the State."

## Golf IQ Drives Thru

MILWAUKEE — Nutting Industries has been tremendously pleased by the response from distributors and golf courses on its new "Test Your Golf" I.Q. machine. Further, a full page ad in "Golfdom" magazine has provided over 70 leads for distributors across the United States to pass on to their operators, according to sales director Mary Johnson.

Nutting Industries intends to do more of this "pull-through" type advertising for its dealer network. Most satisfying of all to Johnson, is the fact that more than 100 I.Q. Computers in distributors' warehouses have again been put to work on location.



WALT WALDMAN

TOKYO — Walt Waldman of S.L. Stiebel Co., Louisville, Ky., recently completed an Asian business trip during which he visited Singapore, Hong Kong, Bangkok and Taipei.

While in Tokyo he met with SEGA's management for business discussions and inspected the firm's production facilities. Waldman, accompanied by his wife Shirley, also visited Expo '70 where he viewed the coin-operated machines on display. Waldman said the fair was "much more exciting and impressive than it had seemed on U.S. television."

Waldman is an area distributor for several U.S. and foreign coin machine manufacturers. His last two overseas trips were with Rock-Ola overseas seminars in Hawaii and Mexico and he will attend an upcoming seminar in Australia.

**Correct Bally Report**

CHICAGO — Bally Mfg. Corp.'s annual shareholder's report for 1969 and its report for the first quarter of 1970 reflected a healthy financial picture, but not as high as erroneously reported in last week's issue.

Sales for the first quarter of 1970 were mistakenly reported as \$18,362,000 instead of the actual sales totaling \$8,362,000. During 1969 Bally's ratio of current assets to current liabilities improved more than 15 per cent, from 1.8 to one in 1968 to 2.1 to one in 1969 instead of the ratios 1.8 to one and 2.1 to one as were erroneously reported.

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**Location Programming Guide**

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

**Adult Locations**

I JUST CAN'T HELP BELIEVING (2:57)

**B. J. THOMAS**

No Flip Info. Scepter 12283

WHEREFORE AND WHY (3:22)

**JOHNNY MATHIS**

No Flip Info. Columbia 45183

ON A CLEAR DAY YOU CAN SEE FOREVER (3:41)

**ROGER WILLIAMS**

No Flip Info. Kapp 952

CHIPPEWA TOWN (2:44)

**ED AMES**

Sing Away The World (3:02) RCA 9864

TRY A LITTLE BIT (2:49)

**ELLA FITZGERALD**

Yellow Man (2:19) Reprise 0922

I'VE GOT AN AWFUL LOT OF LOSING YOU TO DO (2:28)

**JAYE P. MORGAN**

He's Too Good To Me (3:04) Beverly Hills 9349

**R & B**

I'LL BE THERE (3:01)

**EDDIE HOLMAN**

Cause You're Mine, Little Girl (3:08) ABC 11265

I'M GOING BACK TO LIVING IN THE CITY (2:37)

**CARLA THOMAS**

The Time For Love (Is Anytime) (3:12) Stax 0061

WORLD OF DARKNESS (2:58)

**LITTLE ANTHONY & THE IMPERIALS**

No Flip Info. United Artists 50677

BY THE TIME I GET TO PHOENIX (2:52)

**JIMMY SMITH**

Groove Drops (4:15) Verve VK-10652

**Teen Locations**

SILVER BIRD (3:05)

**MARK LINDSAY**

So Hard To Leave You (3:04) Columbia 45180

PEARL (2:55)

**TOMMY ROE**

Dollars Worth Of Pennies (2:28) ABC 11266

I.O.I.C. (2:44)

**BEE GEES**

Then You Left Me (3:10) Atco 6752

CIRCLES IN THE SAND (3:22)

**FRANKIE VALLI**

No Flip Info. Philips 40680

MONGOOSE (3:41)

**ELEPHANT'S MEMORY**

Extended Version (4:56) Metromedia 182

CLOSE TO YOU (3:40)

**THE CARPENTERS**

I Kept On Loving You (2:20) A&M 1183

**C & W**

FOR THE GOOD TIMES (3:48)

**RAY PRICE**

Grazin' In Greener Pastures (2:57) Columbia 45178

REMOVING THE SHADOW (2:58)

**HANK WILLIAMS, JR & LOIS JOHNSON**

Party People (1:49) MGM K14136

FINGERPRINTS (2:14)

**FREDDIE HART**

I Can't Keep My Hands Off Of You (2:00) Capitol 2839

PICK ME UP ON YOUR WAY DOWN (3:08)

**CARL SMITH**

Bonaparte's Retreat (2:14) Columbia 45177

check your local One Stop for availability of the listed recordings



## MOA Seeks Nominees To Fill Ten Vacancies On Board of Directors

CHICAGO — The MOA is currently undertaking a mailing effort to encourage members to submit nominations for the MOA's election of board member that will be held during the general membership meeting on October 17, 1970. The MOA's bylaws require the nominating committee to present 10 candidates for the election.

The early mailing is necessitated by the July 17 deadline for submitting candidates, which is 90 days before the election. During those 90 days, the nominating committee screens the candidates, each who must be endorsed by five MOA members in good standing.

From the recommendations received, 10 board vacancies will be filled this year. Directors presently serving are not eligible to run again for a year after their terms have elapsed.

MOA asks that members who nominate candidates consult their choices beforehand to be certain that nominees will accept their nominations, that they are members in good standing and to inform them of the duties and responsibilities of a director.

Directors, who serve three-year terms, are expected to attend two board meetings each year at their own expense and to remain responsive to the needs of the industry, especially those of the localities they represent.

## Wurlitzer Conducts Wis., Colo. Seminars

NORTH TONAWANDA — The Wurlitzer service school itinerary adopted a Mid-Far West, flavor recently when field service representative Robert Harding conducted a school in Brookfield, Wis. and Leonard Hicks traveled to Denver, Colo.

Host for the Brookfield school was United, Inc., a Wurlitzer distributor. United's president is Paul Jacobs with Russell Townsend serving as vice president and Mrs. Harry Jacobs as chairmen of the board.

Attending the school were Ray Stawicki of the Mitchell Novelty Co. of Milwaukee; Bob Greatens and Art Weidner of the Hallada Coin Machine Co., Green Bay; Clarence Schumestee, World of Music, Okanchoe and United's Willie Lipsey.

Host for the Denver school was the Apollo Stereo Music Co. which sent nine of its service technicians to the one-day school. Attending were Ray Turek, Chuck Bydee, Bob Bourey, Lee Wilson, Bruce Fergensen, Bob Gansel, Jim Lindsey, Jack Hackett and Owen Anglim.

Both Hicks and Harding concentrated on the components of the Wurlitzer "Statesman" phonograph. Emphasis was placed on the components that can be replaced on location such as the selector accumulator, which can remain connected to the electrical system but remain operative while being adjusted outside the phonograph. Also discussed was the "Wurlamatic" record changer, the magnetic pin release and the printed circuit contactor which, the instructors said, assures precise alignment with the selector pins.

Hicks and Harding demonstrated that the selector accumulator can be removed as a unit by removing three screws and then allowed the student technicians to disassemble the unit on their own.

CASH BOX: A TRADE  
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## Empire Displays Coin Equipment In Green Bay Bank



GREEN BAY — Empire Dist., Inc. of Chicago has set up a display of coin-operated machines in the lobby of the new University Bank here (photo left above). The display is part of what Empire vice president Joe Robbins called "a public relations effort at the grass roots level."

Among the machines on display are (photo right, left to right) Gott-

lieb's "Card Trix" single-player pinball, the Rock-Ola "443" Rock-Ola's can vendor, Automatic Products' "Smokeshop," and a Westinghouse coffee machine. Also on display are Midway's "S.A.M.I." target game, Chicoin's "Speedway," an Automatic "Candyshop" and a Rock-Ola "442" phonograph.

A large sign posted on an easel

(photo right) lists all vending and amusement operators in the Green Bay area. The University Bank's president told Empire's Wisconsin manager, Bob Rondeau, that the coin machine display has aroused more interest than any previous displays at the bank.

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## EASTERN FLASHES

**THE BAHAMA BASH** — It's all over but the memories now — great memories of a long Memorial Day weekend filled to overflowing with tropical sun, swimming, gambling, shopping and golf, golf, and more golf. Operators and their ladies from all over the metro area agreed the 1970 combined-associations convention was a well-planned and coordinated weekend of activities. Planes went off pretty much on time, and the light rain which greeted the "music associates" group on arrival in Freeport, Grand Bahama, dried up for good almost as soon as the planes touched down, leaving rosy weather from then on. From the rum swivel party at the Kings Inn Thursday night, thru a sumptuous farewell luncheon Sunday, everything clicked thanks to prior planning on the part of **Ben Chicofsky, George Holtzman** and **Sophie Selinger**. Only negative note was the vastness of the Kings Inn itself, which had some of our people lost in the crowd looking for the rest of the group. Some of those from the operating trade who made the trip included association leaders **Al Denver, Carl Pavesi, Jack Wilson, Mike Mulqueen**, operators **Sal Trella, Lou Levy, Jack Miller, Bill Fritz, Nash Gordon, Bernie Antonoff, Lou Tartaglia, Max Weiss, Casper La Marca, Lou Valenti, Abe Weisberg, Al Kress, Sam Schwartz, Marty Herbsman** and **Tony and Bill LaMorte**. Attorneys **Teddy Blatt** and **Malcolm Wein** were also there. Record company execs included **Mort Hoffman** of Epic, **Paul Smith** of Columbia, **Phil Wesson** of London and **Marv Paris** of Decca. Columbia, incidentally, took a hospitality suite at the Kings Inn where they entertained the ops. They also brought in recording group called **Pacific Gas & Electric** to "meet the guys".

**HERE AND THERE** — The New York State Operators Guild will hold its next meeting June 17th at the Governor Clinton Hotel in Kingston. Meet gets underway at the standard 7:30 PM hour . . . Center of attraction at the Broadway Arcade (52nd St.) is Allied Leisure's brand new 'Wild Cycle' race game. Unit arrived last Wed. at **Al Simon's**, was promptly uncrated and trucked over to their fun center to meet the Broadway arcade crowd. Unit operates on quarter play, tests the player's skill to maneuver the motorcycle down the rolling road (via authentic handle bars, complete with speed control). It also bangs out rock music via stereo cartridge, putting the player in that "easy rider" mood. Real fun, and according to Allied's sales manager **Gene Lipkin**, sure to book record collections. Report from one location, a Florida skating rink, had the cash pot up to \$82 in less than ten hours of a Saturday, Gene says, which is nothing short of phenomenal . . . Brunswick Corp's pool table sales reps are convened this week at the Marion, Va. table factory, for annual conference. Part of the week's activities will include a detailed tour of the table assembly line, according to coin table sales chief **Mac MaKenny**, giving the lads a more intensive knowledge of the product they are representing before the U.S. operating trade . . . Metro New York games ops are still raking in big collections with the Williams 'Four Aces' novelty piece, released several months back. The novelty item, we hear, has made quite the sensation in the City due to its close appearance to a pinball. Ops are smart enough, tho, not to refer to the game as such, in the City, but are equally savvy to take advantage of the unique opportunity at their games locations. Over and above everything, it's a great fun game to play and that's what counts in the end.

## MILWAUKEE MENTIONS

Rain rain go away! The Wisconsin area has had more than its share of the wet stuff — two straight weeks of it in some sections! . . . **Paul Jacobs** of United, Inc. was doing a little catching up in his office last week, after several days of traveling the territory with Wurlitzer's **Burt Davidson**. **Bob Bear** is due in on the 15th for a couple of days. United's shipping department is happy to report that deliveries of the "Statesman" phonographs are on schedule.

Both the Wisconsin Music Merchants & Milwaukee Coin Machine Operators Associations are keeping on top of the tax situation hereabouts. **Clint Pierce** tells us he and several members recently met with representatives from the state's Tax and Revenue department to discuss operators' grievances over the 4% tax on collections. The meeting was termed "satisfactory." Associations' efforts will be continued, of course, through the legislative committee and its recently appointed attorney **Chester J. Niebler**.

Nice chatting with **Marty Johnson**, director of marketing at Nutting Industries Ltd. Firm's "Test Your Golf I.Q." is certainly proving to be an in demand item . . . **John Jankowski** of Radio Doctors tells us that local operators are showing much interest in the following singles: "I Wish I Had A Mommy Like You" by **Patti Page** (Columbia), "One Day Of Your Life" by **Andy Williams** (Columbia), "Primrose Lane" by **O. C. Smith** (Columbia) and "Big Yellow Taxi" by **The Neighborhood** (BT).

## CALIFORNIA CLIPPINGS

Jimmy Wilkins of Portale Automatic Sales tells us last week was one of the firm's biggest. During one day, they received two truckloads of Rock-Ola phonographs and one truckload of Chicago Coin's "Speedway" which, Jimmy says, continues to do well . . . Everyone is awaiting the arrival of the single-player "Baseball" game by Gottlieb. It's been location-tested for two months and Jim says he expects strong operator response.

Another long-awaited game due to arrive is the two-player "Crescendo." For devotees of the occult, Portale has the appropriate piece of arcade equipment, the "Zoltan Horoscope" . . . Hear that **Bob Portale** and **Larry Greenside** of Ocean Side and their wives spent the Memorial Day weekend vacationing together in Las Vegas . . . When we talked to Jim he was ready to leave for a five to six day business trip to Tucson.

Here tell that Allied Leisure Industries' exciting new "Wild Cycle" game will arrive momentarily at Lou Wolcher's Advance Distributing up in San Francisco. Although this will be the first sample, Lou expects bulk deliveries of the motorcycle race game to follow immediately in anticipation of a heavy slate of orders from his amusement operator customers. In addition to its appeal as a demanding test of the player's driving ability, "Wild Cycle" is kind of a jukebox in reverse, as it offers the location customers rock music from its eight-track stereo cartridge deck.

Just discovered that **Mort Heylig**, inventor of the "Sensorama Simulator," 3-D film machine has relocated from New York to L.A. Mort, whose principal trade is professional film editing and photography, has a number of simulators operating in local arcades. The grapevine has it that manufacturing veteran **Harry Williams** has lent his sage advice to Mort in the further development of this piece.

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## CHICAGO CHATTER

Bearing out his statement that "import business has become just as important in the U.S. as export," Empire Dist.'s veepee **Joe Robbins** announced that the firm was recently appointed exclusive distributor in the U.S. for the "Garlando Football" machine, which is manufactured in Spinetta, Italy. Geared for just about every type of location the "Garlando Football" will undoubtedly be a strong item, according to Robbins, and Empire is mighty proud to add it to its current lineup of equipment!

COIN's secretary-treasurer **Howard Ellis** informs us the association has a very important meeting set up for Sunday, June 14 at the Prom Town House in Omaha. Inasmuch as an election of officers will top the agenda, all members are strongly urged to attend . . . Midway Mfg. Co.'s sales manager **Larry Berke** is managing to keep up with orders on "Sami," despite local trucking problems. He had kind words for Midway customers who have been bringing trucks in to pick up merchandise and taking on extra loads to drop off to customers.

Activity at Williams Electronics Inc. continues to center around current items "Jive Time," "Hit & Run" and the "Laguna" shuffle. Sales have been excellent, according to **Bill DeSelm**, and orders are being filled as rapidly as possible . . . Received word from **Evelyn Dalrymple** of Lieberman's One Stop in Omaha that the **Frankie Laine** single "On The Sunny Side Of The Street" (Amos) and "Wonder Could I Live There Anymore" by **Charlie Pride** on RCA are scoring extremely well with operators in the area.

"A most fantastic piece of equipment" expressed **Mort Levinson's** feelings about the newly released D. Gottlieb & Co.'s "Baseball", which has been on display at National Coin Machine Exchange. The Gottlieb factory has just commenced production and distributors are expected to be stocked shortly.

Orders for the Rock-Ola "442" and "443" phonographs are being filled and customers serviced as quickly as possible under present circumstances. Rock-Ola veepee **Ed Doris** resumed his travels last week, after a brief period in the office and was heading out to the West Coast. **Dr. Dave Rockola** is due back from Europe this week . . . MOA members are reminded to submit their recommendations of candidates for the Board of Directors no later than July 17. There are ten vacancies on the Board to be filled this year. All recommendations must be received by the nominating committee at least 90 days prior to the general membership meeting, which is held during Expo on Saturday, October 17.

"Speedway" is still the top priority item on the Chicago Dynamics Ind. assembly line. The factory's loading dock is a busy place all day long, according to **Mort Secore**, with customers-picking up merchandise as fast as it is produced . . . Nice chatting with **Johnny Frantz** of J.F. Frantz Mfg. Co. Big item out there is the "U.S. Marshall" gun . . . **Joe Ceddia** of Lormar clued us in on some hot operator singles in the area. Among them "Sweet & Sassy" by **Lenny Dee** (Decca), "Soft Summer Breeze/Canadian Sunset" by **The Carol Lou Trio** (Juke) and **Lou Monte's** Italian version of "My Wife The Dancer" (Musicor). And now, we'd like to congratulate Joe on becoming a grandfather. His son, **Robert**, and daughter-in-law, **Frances**, welcomed a new baby girl, **Dawn Marie**, who arrived on May 27!

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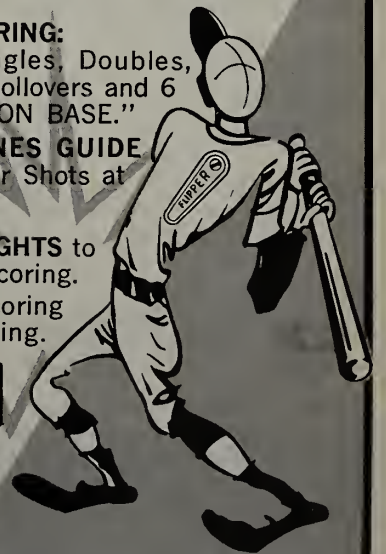
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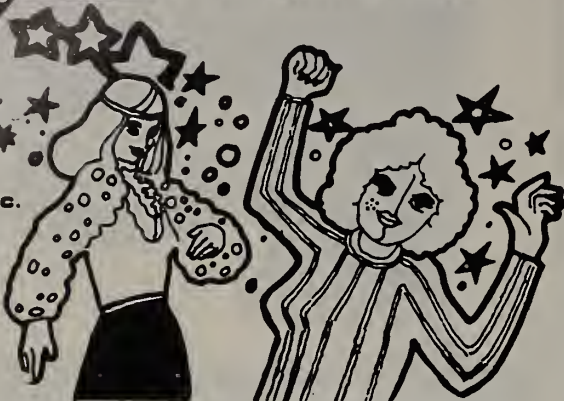
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**UPPER MID-WEST**

The **Gordon Runnbergs** are flying to Tampa, Florida for a two week vacation just as soon as school lets out. They are taking their two children with them . . . **Mr. & Mrs. Noel Hefte** in town over the weekend visiting their children . . . Happy birthday to **Noel Hefte** on his 64th on May 25th . . . Happy birthday to **Kenny St. Clair** on his 25th on may 25th. **Kenny** is one of the road men for **Acme and Stephen Dist. Co.** . . . Our best wishes for a speedy recovery to **John McMahon**, Eau Claire. **John** suffered a heart attack last week and is at the Sacred Heart Hospital.

**Jim Stearns**, Minot, is in the hospital. Same trouble, ulcers acting up. **Martin Kallen Worthington** in town for the day buying equipment as was **Lloyd Williamson**, H. H. **Krueger**, and **John Galep** . . . The **Norbergs** of Mankato had a wonderful time on their trip south a few weeks ago. They flew to Memphis, rented a car and drove to Nashville, taking in The Grank Old Opry and had a tour of the cities . . . **Leo Rau** in town and still sporting a beautiful tan that he got in Florida. **Leo** bought a new Buick and he and the wife took a month vacation.

**Cab Anderson** and his son **Kevin** in town for the day taking in the Twin-Milwaukee baseball game . . . The Minnesota Automatic Merchandising Council is holding its yearly meeting at Madden's Inn & Golf Club on beautiful Gull Lake Brainerd June 5-7. **Glen Charney**, who is in charge of the program, said that he is expecting about 200 people . . . The board members of the Music Operators of Minnesota held a meeting last week in Minneapolis . . . **Raoul Gelineau**, Two Harbors in town minus 22 pounds. Since his heart attack, orders are that he lose another 30 . . . **Al Kirtz**, Lake City, in town for the day making the rounds with his buddy **Roy Fox** of Hastings.

**JERSEY JOTTINGS**

**Ron Bartos** and **Charlie Lozito**, local Brunswick table reps, will be down south at the Marion headquarters this week for annual Brunswick billiard sales meeting. Flying in from the Chicago office will be coin table sales director **Mac MaKenny** and promotion chief **Glen Mittlaucher**. The Brunswick Corp. is celebrating its 25th anniversary this year and the meeting should be bright and busy . . . **Irv Morris** at the coin emporium which bears his august name, just opened his curtain on a brand new Gottlieb single player pin for his arcade and street location operators. The machine's named 'Baseball' and is about the most exciting blend of the principles of baseball with the skills and splash of pinball. Players can actually vie with each other on two separate scores; one the point total; the other, the number of runs scored during play. The exclusive Gottlieb vari-target feature on the play-field scores from singles to home runs, depending how hard it's struck by the ball, itself propelled and directed by the flippers (which in this case could be called "bats"). "You could go on for hours about this game but it's better to see and play it," says Irv, "so come on down!" . . . **Bert Betti**, getting in some vacation weekends with the family up at the house on Cape Cod, is awaiting delivery on a new ChiCoin item due next week. Meanwhile, when asked what's cookin' in sales, he said "it may be redundant to say it again, but it's still the Speedway." Easily, one of the most popular and profitable games produced in this decade . . . Big drive on Rock-Ola can vending machines out at **Dave Stern's** these days, due to combination of summer spots opening up and good flow of equipment from the Chicago factory, now that trucking problems have been minimized.

Something's cooking in the American Shuffleboard design department and it looks like a new idea in coin-op shuffleboard. Understand it's something sized down for street locations which can't fit the long board. Incidentally, American's sales director **Sol Lipkin** reports a considerable upsurge in operator orders for the 22' shuffles filing in from his dealer network. This is one piece which has to rank among the big five in the games business and the American trademark has become almost synonymous with "shuffleboard." . . . Chatted with the lads from McGee's Music in Paramos recently who report collections good overall, but say the trade's beginning to face another problem in cable television. Seems lots of bars in the metro area are installing the closed circuit cable and while it's drawing in extra clientele during sports programs, they're just not playing the machines while the tube's working.

**HOUSTON HAPPENINGS**

Completely refurbished interior of Central Sales, Inc. provides an attractive setting for display of new "Rowe Award" vending line together with AMI phonographs. Central Sales general manager **Hans Von Reydt** recently appointed **Frank Navarro**, formerly of Los Angeles, controller; **Bob Davenport** in music sales; **Bob Edinger** in vending sales. Minor changes were made in accounting department but service and parts personnel remained unchanged . . . **Harry Butler**, son of **L. C. Butler**, pres. Gulf Coast Dist. Co., graduated from University of St. Thomas with a degree in English. This fall he plans to enroll in law school at University of Texas, Austin.

Recent additions to sales force of United Record Distributors were **Ann Barra** and **Pat Eason**, both charming girls. Anne was with the firm year or so ago, left for a spell then re-enlisted . . . **L. R. Gardener**, owner Gardener Sales Corp., engaged in serious task of adding heavy operating equipment to his inventory . . . Better than average attendance was reported for Houston Coin Machine Operators monthly meeting on night of May 14 at Bill Bennett's Grill. **Harry Denton**, formerly in coin operated business and now engaged in financial investments, was the featured speaker. Picnic planned in June for members and families. Announcement of details early in month.

Coinman **Berry Langford**, well known locally and statewide, over from his home base in San Antonio for a business visit in city . . . **Ted Harris**, excellent fisherman and fair operator too, and wife **Effie**, recently made a pleasure trip to Temple. They emigrated from that city to Houston some years back . . . Brief visit with **G. H. (Pat) Cole**, general manager for LE Corporation, Rock-Ola distributor. He reported fair present business but hoped for a favorable upturn in near future. Pat's statements echoed comments from numerous coinmen in this area.

**Bob Jones**, pres. Bob Jones Sales and Vending, Pasadena, ran first in his bid for state representative, District 24, Place 3, but was some 4000 votes short of a clear majority and forced into runoff election June 6th. He is favored to win handily but continues to wage a vigorous campaign. Suggested that all coinmen do likewise. Any number of cards and posters may be had for asking.

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FOR SALE/EXPORT — Bally slots \$295 & up; Mills Open Front, like new, \$285; Mills HiTop \$125; Jennings Galaxy \$285. Uprights: Clover Belle \$300; Keeney Super Bonus \$300; Draw Belles \$75. Large stock Bally Bingos. Bally parts for export. BALLY DISTRIBUTING COMPANY, 390 East 6th St., P. O. Box 7457, Reno, Nevada 89502. (702) 323-6157.

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