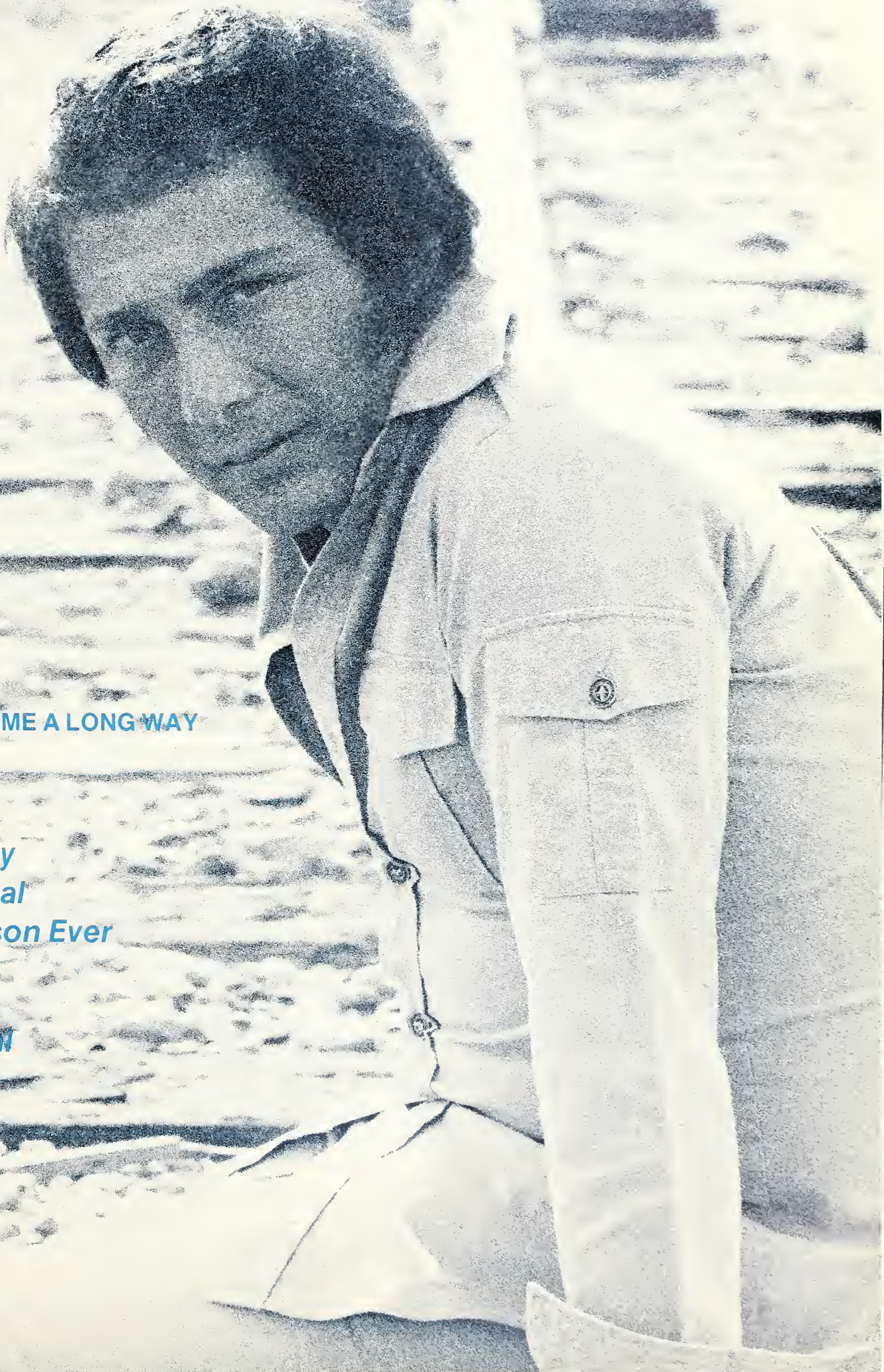


CASHBOX

September 14, 1974

NEWSPAPER

\$1.50



PAUL ANKA/HIS BABY'S COME A LONG WAY

Musical Fads (Ed)

RCA UK Conference:

Steady Success, But

Watching The Economy

RIAA Hits 3¢ Mechanical

Farrell Pubs' Best Season Ever

E-C Tape, Pres. Guilty

In Piracy Action

American Song Festival

Winners Announced

Earth, Wind & Fire has sold over two million albums; two are gold, headed for platinum; they've appeared as headliners before more than one million people, on 150 dates in the last nine months; they broke the all-time attendance record at the Capitol Center in Washington, D.C. by drawing 38,000; in nearby Richmond and Baltimore they drew an additional 27,000; 19,000 at the Spectrum in Philadelphia; 14,000 in Denver; and over 900,000 more in cities all across America.

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CASH BOX

VOLUME XXXVI — NUMBER 18 — September 14, 1974

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cash box editorial

Musical Fads

The industry often looks to fads or trends to infuse itself with a refreshing sense of excitement. Musical fads can be defined as certain forms of pop music that are thrust into the limelight with little prior warning. Such a fad may not be the wave of the pop music future, but it may influence the general direction of the pop music scene. Such fads of more or less recent vintage include calypso in the late 50's, folk music and bossa-nova in the early 60's and today's return, thanks largely to the film "The Sting," to the sounds of ragtime.

It's entertaining to observe that many fads, whatever their duration in terms of excitement in the marketplace, are by no means the result of innovation in musical style, but in fact hark back to older forms of pop music. This always presents the industry with intriguing possibilities that what may be considered "old hat" today can through one means or another be lifted from obscurity into what can be a dominant excitement in the world of music, whatever its life-span. Which is to say that it is as difficult to predict what musical idiom from the past can suddenly become relevant as it is to predict what future sound will come along to catch fire in the industry.

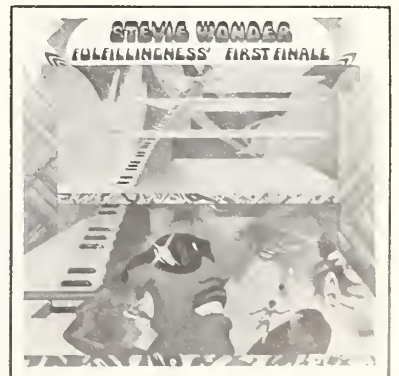
Needless to say, musical fads, as mentioned before, do endow the industry with a sudden burst of sales energy, drawing traffic into stores in numbers to give a general lift to recording sales. There are pitfalls to fads — and that is in the area of over-commitment by labels in hopping onto the fad bandwagon. Of course, it's an easy trap to fall into, since that commitment is based on a good deal of success — largely that of the **other** guy.

By and large, the industry tends to forget the one-shot fad success and remember the goodies, of which, happily, there have been many. But, we would guess that fads by their very nature will always remain an unknown quantity in the industry. It will really be more of a matter of responding to them rather than creating them by design. The birth of a fad never calls much attention to itself — it just happens and, in a flash, the industry, for better or worse, gives it all it's got.



**NUMBER ONE
SINGLE OF THE WEEK**
CAN'T GET ENOUGH OF YOUR LOVE,
BABE
BARRY WHITE — 20th Century
Writer: B. White
Pub: Sa-Vette/January/BMI

**NUMBER ONE
ALBUM OF THE WEEK**
FULFILLINGNESS' FIRST FINALE
STEVIE WONDER
Tamla T633251



CASH BOX TOP 100 SINGLES

1	CAN'T GET ENOUGH OF YOUR LOVE, BABE Barry White (20th Century 2120)	9/7 8/31	6	10	35	STEPPIN' OUT (GONNA BOOGIE TONIGHT) Tony Orlando and Dawn (Bell 601)	9/7 8/31	46	57	67	ROCK THE BOAT Hues Corporation (RCA 0232)	9/7 8/31	54	45
2	I SHOT THE SHERIFF Eric Clapton (RSO 500)	1	3		36	PAPA DON'T TAKE NO MESS - PART I James Brown (Polydor 14255)	45	62		68	SUGAR LUMP Leon Heywood (20th Century 2103)	74	75	
3	ROCK ME GENTLY Andy Kim (Capitol 3895)	5	6		37	PLEASE COME TO BOSTON Dave Loggins (Epic 5-11115)	27	15		69	SECOND AVENUE Tim Moore (Small Rec. Co. SRA 0601)	75	78	
4	(YOU'RE) HAVING MY BABY Paul Anka (United Artists 454)	2	2		38	WILD THING Fancy (Big Tree 15004)	26	12		70	LOVER'S CROSS Melanie (Neighborhood 4215) (Paramount)	76	77	
5	I HONESTLY LOVE YOU Olivia Newton-John (MCA 40280)	13	19		39	TELL HER LOVE HAS FELT THE NEED Eddie Kendricks (Tamlam 54249F)	40	43		71	SECOND AVENUE Art Garfunkel (Columbia 3-100020)	99	—	
6	THEN CAME YOU Dionne Warwick & Spinners (Atlantic 3202)	8	9		40	SHININ' ON Grand Funk (Capitol 3917)	28	18		72	SO YOU ARE A STAR Hudson Brothers (Casablanca 0108)	86	—	
7	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond (MGM/Kolob 14735)	7	8		41	JAZZMAN Carole King (Ode 66101)	56	76		73	LIVE IT UP (PART I) The Isley Brothers (T-Neck 8-2254)	81	85	
8	NOTHING FROM NOTHING Billy Preston (A&M 1544)	9	14		42	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive (Mercury 73487)	33	20		74	BLOOD IS THICKER THAN WATER William DeVaughn (Roxbury 2001)	100	—	
9	HANG ON IN THERE BABY Johnny Bristol (MGM 14715)	10	11		43	KINGS OF THE PARTY Brownsville Station (Big Tree 16001)	52	64		75	OVERNIGHT SENSATION (HIT RECORD) Raspberries (Capitol 3946)	—	—	
10	YOU AND ME AGAINST THE WORLD Helen Reddy (Capitol 3897)	11	13		44	KEEP ON SMILIN' Wet Willie (Capricorn 0043)	34	31		76	YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive (Mercury 73622)	—	—	
11	TELL ME SOMETHING GOOD Rufus (ABC 11427)	3	1		45	DON'T LET THE SUN GO DOWN ON ME Elton John (MCA 40259)	36	35		77	BOOGIE BANDS AND ONE NIGHT STANDS Kathy Dalton (DiscReet 1210)	89	95	
12	ANOTHER SATURDAY NIGHT Cat Stevens (A&M 1602)	14	16		46	FALLIN' IN LOVE The Souther. Hillman, Furay Band (Asylum 45201)	60	74		78	SUZIE GIRL Redbone (Epic 8-50015)	90	96	
13	YOU HAVEN'T DONE NOthin' Stevie Wonder (Tamlam 54252)	16	20		47	LOVE ME FOR A REASON The Osmonds (MGM/Kolob 14746)	62	81		79	YOU CAN HAVE HER Sam Neely (A&M 1612)	91	97	
14	LET'S PUT IT ALL TOGETHER The Stylistics (Avco 4640)	15	17		48	YOU CAN'T BE A BEACON, IF YOUR LIGHT DON'T SHINE Donna Fargo (Dot 17506)	48	49		80	MIDNIGHT FLOWER Four Tops (Dunhill 15005)	84	87	
15	BEACH BABY First Class (U.K. 49022) (Dist. London)	17	25		49	THE BITCH IS BACK Elton John (MCA 40297)	—	—		81	AS SOON AS I HANG UP THE PHONE Conway Twitty & Loretta Lynn (MCA 40251)	82	89	
16	EARACHE MY EYE Cheech & Chong (Ode 66102)	18	29		50	EYES OF SILVER The Doobie Brothers (WB 7832)	43	47		82	YOU'VE GOT TO KEEP ON BUMPIN' Kay Gees (Gang 321)	83	84	
17	WHO DO YOU THINK YOU ARE Bo Donaldson and The Heywoods (ABC 12006)	19	21		51	IT COULD HAVE BEEN ME Sami Jo (MGM South 7034)	61	66		83	ONE DAY AT A TIME Mariilyn Sellers (Mega 205)	88	93	
18	CLAP FOR THE WOLFMAN The Guess Who (RCA 0324)	21	24		52	MOST LIKELY YOU GO YOUR WAY (AND I'LL GO MINE) Bob Dylan & The Band (Asylum 11043)	47	50		84	HONEY HONEY Sweet Dreams (ABC 12008)	—	—	
19	IT'S ONLY ROCK 'N ROLL The Rolling Stones (Rolling Stone RS 19301)	20	23		53	SURFIN' U.S.A. The Beach Boys (Capitol 3924)	64	73		85	YOU GOT TO BE THE ONE The Chi-Lites (Brunswick 55514)	92	—	
20	SWEET HOME ALABAMA Lynyrd Skynyrd (MCA 40258)	23	26		54	CAREFREE HIGHWAY Gordon Lightfoot (Reprise 1309)	68	88		86	JAMES DEAN The Eagles (Asylum 45202)	97	—	
21	THE NIGHT CHICAGO DIED Paper Lace (Mercury 73492)	4	4		55	AIN'T NOTHING LIKE THE REAL THING Aretha Franklin (Atlantic 3200)	69	83		87	HONEY HONEY Abba (Atlantic 3209)	—	—	
22	CAN'T GET ENOUGH Bad Company (Atlantic 70015)	29	42		56	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion (RCA 10056)	85	—		88	VIRGIN MAN Smokey Robinson (Tamlam 54250F)	95	—	
23	FREE MAN IN PARIS Joni Mitchell (Asylum 11041)	25	27		57	STRAIGHT SHOOTIN' WOMAN Steppenwolf (Mums ZS 86031)	80	92		89	LOVE IS THE ANSWER Van McCoy & The Soul City Symphony (Avco 4639)	94	99	
24	WILDWOOD WEED Jim Stafford (MGM 14737)	12	5		58	HIGHER PLANE Kool & The Gang (De-Lite 1562)	70	82		90	AIN'T NO LOVE IN THE HEART OF THE CITY Bobby Bland (Dunhill 15003)	93	94	
25	NEVER MY LOVE Blue Swede (BMI/Capitol 3938)	38	59		59	WOMBLING SUMMER PARTY The Wombles (Columbia 3-10013)	65	67		91	PEOPLE GOTTA MOVE Gino Vannelli (A&M 1614)	98	—	
26	SKIN TIGHT Ohio Players (Mercury 73609)	51	63		60	DON'T CHANGE HORSES (IN THE MIDDLE OF THE STREAM) Tower of Power (Warner Brothers 7828)	66	68		92	BALLAD OF EVEL KNEIVEL John Culliton Mahoney (Amherst 701)	—	—	
27	RUB IT IN Billy Crash Craddock (ABC 11437)	22	22		61	GIVE IT TO THE PEOPLE The Righteous Brothers (Capitol/Haven 7004)	78	—		93	I'VE GOT THE MUSIC IN ME The Kiki Dee Band (MCA/Rocket 40293)	—	—	
28	YOU LITTLE TRUSTMAKER The Tymes (RCA 10022)	37	46		62	TIN MAN America (Warner Brothers 7839)	79	90		94	THE PLAYER - PART I First Choice (Philly Groove 200)	—	—	
29	I LOVE MY FRIEND Charlie Rich (Epic 8-20006)	30	34		63	THE NEED TO BE Jim Weatherly (Buddah 420)	77	86		95	RAMBLIN' MAN Waylon Jennings (RCA 10020)	—	—	
30	SUGAR BABY LOVE The Rubettes (Polydor 15089)	31	36		64	TRAVELIN' PRAYER Billy Joel (Columbia 3-10015)	72	79		96	DO IT FLUID Blackbyrds (Fantasy 729)	—	—	
31	DO IT BABY The Miracles (Tamlam 54248F)	39	56		65	DOOR TO YOUR HEART The Dramatics (Cadet 5704)	73	80		97	EARLY MORNING LOVE Sammy Johns (GRC 2021)	—	—	
32	STOP AND SMELL THE ROSES Mac Davis (Columbia 3-10018)	42	60		66	ROCK YOUR BABY George McCrae (T.K. Records 1004)	44	40		98	TRAVIN' SHOES Elvin Bishop (Capricorn 0202)	—	—	
33	FEEL LIKE MAKIN' LOVE Roberta Flack (Atlantic 3203)	24	7							99	AFTER THE GOLD RUSH Prelude (Island 002)	—	—	
34	I SAW A MAN AND HE DANCED WITH HIS WIFE Cher (MCA 40273)	41	44							100	IN THE BOTTLE Brother To Brother (Turbo 039)	—	—	

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After (Cottillion/Broken Arrow—BMI)	99	Hang In (Bushka—ASCAP)	9	Nothing (Almo/Preston—ASCAP)	8	Tell Me (Stein & Van Stock/Black Bull—ASCAP)	11
Ain't No (American Broadcasting—ASCAP)	90	Higher (Delightful/Gang—BMI)	58	One Day (Buckhorn—BMI)	83	The Bitch (Big Pig/Leeds—ASCAP)	49
Ain't Nothing (Jobete—ASCAP)	55	Honey (Overseas—BMI)	84,87	Overnight (Cam—USA—BMI)	75	The Need To Be (Keca—ASCAP)	63
Another Saturday (Kags—BMI)	12	I'm A (Tree—BMI)	95	Papa (Dynatone/Belinda/Unichappell—BMI)	36	The Night Chicago Died (Murray-Callander—ASCAP)	21
As Soon (Twitty Bird—BMI)	81	I'm Leaving It (Venice—BMI)	7	Players (Silk/Six Strings—BMI)	94	Then Came (Mighty Three—BMI)	6
Ballad (T. B. Harms—ASCAP)	92	In The (Brouhaha—ASCAP)	100	Please Come (Leeds/Antique—ASCAP)	37	Tin Man (Warner Bros.—ASCAP)	62
Beach Baby (John Carter—PRS)	15	I Honestly (Irving/Woolrough/Broadside—BMI)	5	Rock Me Gently (Joachim—BMI)	3	Travelin' (Rippartna/Higher—ASCAP)	64
Blood (Philinea/Common Good—BMI)	74	I Love My (Algee—BMI)	29	Rock The Boat (High Ground—BMI)	67	Travelin' Shoes (Crabshaw—ASCAP)	98
Boogie Bands (Fez/Abernathy & Eye—BMI)	77	I Saw A Man (Senor—ASCAP)	34	Rock Your Baby	66	Who Do (American Dream—ASCAP)	17
Can't Get (Sa-Vette/January—BMI)	1	I Shot (Cayman—ASCAP)	2	Rub It In (Ahab—BMI)	27	Wildwood (Parody—BMI)	24
Can't Get Enough (Badco—ASCAP)	22	It Could Have (Senior—ASCAP)	51	Second Ave. (Burlington/Ardustin—ASCAP)	69,71	Wild Thing (Blackwood—BMI)	38
Carefree (Moose—ASCAP)	54	It's Only Rock (PromoPub—ASCAP)	19	Shinin' On (Left Over—BMI)	40	Wombling Summer (April—ASCAP)	59
Clap For (B. L. C./Walrus-Moore/Septima—BMI)	18	I've Got (Yellow Dog—ASCAP)	93	Skin (Ohio Players/Unichappel—BMI)	26	You & Me (Almo—ASCAP)	10
Do It Baby (Jobete—ASCAP)	31	James Dean (Benchmark—ASCAP)	86	So You Are (Lorehole—BMI)	72	You Ain't (Ranbach/Top Soil—BMI)	76
Do It Fluid (Blackbyrds—Fantasy)	96	Jazzman (Colgems—ASCAP)	41	Steppin' Out (Levine & Brown—BMI)	35	You Can (Harvard/Big Bill—BMI)	79
Don't Change (Len-Lon—BMI)	60	Keep On Smiling (No Exit—BMI)	44	Stop (Screen Gems/Columbia—BMI Colgems—ASCAP)	32	You Can't (Martin Cooper/Fargo House—ASCAP)	48
Don't Let (Leeds—ASCAP)	45	Kings of (Big Leaf—ASCAP)	43	Sugar Baby (Pamscene—ATV—BMI)	30	You Got To Be (Julio-Brian—BMI)	85
Door To (Groove—BMI)	65	Let's Put (Avco Embassy—ASCAP)	14	Sugar Lump (Home Come/Jim Ed—BMI)	68	You Got (Ganggggg De-Lite—BMI)	82
Earache (India—ASCAP)	16	Life Is (Crazy Chards/Crushing—BMI)	56	Surfin' USA (Arc—BMI)	53	You Haven't (S. Wonder & Stein & Van Stock/Black Bull—ASCAP)	13
Early (Act One—BMI)	57	Live It Up (Bovina—ASCAP)	73	Suzie (Blackwood—BMI)	78	You Little (Dramatics/Bacon Fat—BMI)	28
Eyes Of (Warner-Tamerlane—BMI)	50	Love Is (Avco Embassy—ASCAP)	89	Sweet Home (Duchess/Roufliers—BMI)	20	You're Having (Spanka—BMI)	4
Fallin' In (Song Mountain—ASCAP)	46	Love Me (Jobete—ASCAP)	47	Takin' Care Of (Barbach/Top Soil—BMI)	42	Virgin Man (Tamlam—ASCAP)	88
Feel Like Makin' Love (Skyline—BMI)	33	Lover's Cross (Blendingwell—ASCAP)	70	Tell Her (Stone Diamond—BMI/Jobete—ASCAP)	39		
Free Man (Crazy Crow—BMI)	23	Midnight (Bullet-Proof—BMI)	80				
Give It To (ABC/Dunhill/One Of A Kind—BMI)	61	Most Likely You Go (Dwarf—ASCAP)	52				
		Never My (Warner-Tamerlane—BMI)	25				



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Sami Jo
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"It Could Have Been Me." (S 7034)
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SIG 703

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RCA UK Conference: Hannington: Steady Success But Keeping Eye On Economy

LONDON — RCA kicked off the conference season here at the Selsdon Park Hotel, Croydon, and managing director Geoff Hannington was in a confident mood reporting the steady growth of the company.

However, he warned that with rapidly rising costs and the adverse economic situation of the country, the remaining five months of the year would not be easy, although he expected the strength of the company's product and personnel to overcome most difficulties. Reviewing the year Hannington reported increased sales volume, particularly in full priced albums and tapes. Most of this success had come from consolidating the stature of top selling artists, particularly Perry

Como whose "And I Love You So" album had a record 54-week run on the charts, David Bowie, Jack Jones and Lou Reed. Hannington also reported a "significant" increase in the success of U.K. originated product, namely Horslips, Ducks Deluxe and Sweet. Via the Barclay label, RCA had a hit with Charles Aznavour's "She" single and a new contract has just been signed.

Souli, Hannington said, was playing a larger part in RCA's single charts and with more soul product in the pipeline this was also considered an on-going success situation. Cleo Laine, he added, had emerged as a worldwide superstar in the United States and Australia — a success RCA was "proud to be associated with." Hannington ended his speech with a call to the sales force to develop even stronger ties with dealers. He said, "At this time of price cutting by the multiples the salesman becomes even more important in his role as a day-to-day link between the dealer and the company."

Future Projects

Looking to future activities RCA is launching a major marketing campaign to establish John Denver in Britain. Denver sold two million singles in the states during the year and "Back Home Again"

continued on pg. 43

Farrell Pubs' Best Season

BEVERLY HILLS — The WFO Music Group, publishing division of the Wes Farrell Organization, reported its greatest growth and rate of expansion in the company's six year history during the first three quarters of 1974.

Among the over forty-five compositions which achieved prominent positions on the national and international single and album charts were "Keep On Singing," Helen Reddy; "Be Thankful For What You Got," William DeVaughn; "Billy Don't Be A Hero," Bo Donaldson & The Heywoods and Paper Lace; "The Night Chicago Died," Paper Lace; "Who Do You Think You Are," Bo Donaldson & The Heywoods; "Blood Is Thicker Than Water," William DeVaughn; "Must Be Love," James Gang; and "I Can't Stop," Osmond Brothers.

Wes Farrell stated that the recent opening of the WFO offices in London, working in tandem with a bolstered staff of key executive, administrative and professional personnel in the WFO New York offices under the direction of executive vice president Steve Bedell, as well as the west coast headquarters, has made this "unprecedented chart surge" possible.

"We're simply performing the long forgotten art of song plugging and diligent copyright administration.

Atlantic Shuts Office in Nash.

NEW YORK — Atlantic Records has closed its Nashville office, effective last Friday (6). According to a spokesman for the company — which set up the office 20 months ago — Willie Nelson will remain on the Atlantic roster, while the dispositions of such other acts as Henson Cargill, David Rogers, Marti Brown and Tracey Nelson are still to be determined. Nick Hunter, who had been running the label's Nashville scene over the past few months, is leaving the label. Atlantic vet promo man Johnny Fisher is supervising the phasing out of the office.

RIAA Petitions Senators On Proposed Mechanical Increase

WASHINGTON — In letters to all 100 U.S. Senators, the RIAA strongly opposed the proposed statutory increase in mechanical license fees from 2¢ to 3¢, as contained in Section 115 of S.1361, the general copyright revision bill now up for Senate consideration.

Although the Copyright Subcommittee had approved a new 2½¢ rate, the full Senate Judiciary Committee upped this to 3¢, in final markup, triggering the RIAA protest. No definitive action is anticipated in 1974, RIAA feels, because of the "improbability" of any House consideration.

In releasing text of the RIAA letter to senators, Stan Gortikov RIAA president, stated: "In eventual hearings before the House Subcommittee, RIAA fully intends to present strong economic and equity arguments to negate the extreme 50% increase in mechanical license fees. We, too, seek a solution fair to composers and publishers, but without distorted penalties on those who pay the fees."

The text of the letter from RIAA to U.S. Senators is as follows:

"The Recording Industry Association of America would like to express its opposition to the unjustified and unreasonable increase in the mechanical royalty rate that recording companies pay to composers and publishers. By increasing the statutory rate from 2¢ to 3¢ per composition as a last minute 'technical adjustment,' the Senate Judiciary Committee has imposed on the recording industry the burden of an additional \$50 million in annual royalty fees. This represents a 50% increase over the present rate.

"As you know, in hearings before the Subcommittee on Patents, Trademarks and Copyrights, the recording industry introduced extensive economic evidence which demonstrates that no increase in the mechanical royalty above the current 2¢ rate is justified. In a spirit of compromise, however, the industry agreed to a 2½¢ rate, which was reported in the Subcommittee's bill. This, of

American Song Fest Winners Announced

NEW YORK — The finals of the first annual American Song Festival were held at the Saratoga Performing Arts Center last week (3). Tim Moore's song, "Charmer," was the grand prize winner in the amateur jazz-r&b-soul category. The composition also won best amateur song. Moore received \$25,000 and a grand piano. Rod McBrien and Estelle Levitt also won \$25,000 for the best professional song, "Lonely Together," in the pop category.

The announcement of the prizes was made by Skitch Henderson at the final concert. Sterling Recreation Organization, the owners of the competition, determined that the songs would be performed by artists other than the entrants. The idea was to reduce the impact of the performance on the judging. Among those singers presenting material were The Limeliter, Sara Vaughn and Etta James singing Moore's winner.

The awards presentation ended the first songwriting competition ever held in the United States. Larry Goldblatt, who developed the idea for an American song festival, worked with Sterling and ABC-TV in organizing and collating the 60,000 entries. Over \$120,000 in prizes were awarded.

ABC television videotaped the final concert for airing on Oct. 18.

course, represented a 25% increase.

"At the mark-up session on the bill, the full Committee ignored the Subcommittee's conclusion that 'the proponents of an increase in the mechanical royalty rate have not justified an increase above a basic rate of 2½ cents,' and approved the music publishers' assertion that the mechanical royalty should be increased to 3¢ per tune as an 'inflation adjustment.'

"We feel that the Committee's actions may have been premised on inaccurate or misleading information provided by the music publishers and other advocates of such an increase. For example:

"1. The economic studies prepared by the recording industry demonstrate that mechanical royalty payments to composers and publishers have increased substantially — at the old rate. Between 1965 and 1972, payments surged from \$41 million to \$78.2 million. Data furnished by the music publishers to the full Judiciary Committee, however, put the latter figure at \$42 million. The discrepancy is crucial, as this key figure indicates just how well composers and publishers are already paid for their effort, and how unnecessary and unjustified an additional payment of \$50 million would be. Members of the Judiciary Committee may have based their vote in favor of an increase on the belief that the recording industry pays substantially less in royalties than it actually does.

"2. It has been represented that total royalty revenues are split among more composers of more songs today than a few years ago. But no data have been introduced to back up this claim. Nor have the publishers offered any evidence on their profitability, or indeed any other economic data, despite repeated attempts to obtain such information by the Subcommittee and the recording industry.

"3. There is no justification for an 'inflation adjustment' based exclusively on a change in the cost of living index. That index takes no account of the tremendous increase in the volume of records sold, and hence the tremendous in-

continued on pg. 43

E-C Tape, Pres. Guilty In L.A. Piracy Action

LOS ANGELES — A Superior Court judge here has found Economic Consultants, Inc., of Brookfield, Wisc., doing business as E-C Tape Service, and its president, David L. Heilman, guilty of contempt of a preliminary injunction that barred the firm from advertising or selling pirated tapes in the state of California.

Judge David N. Eagleson fined Economic Consultants \$250 and sentenced Heilman to five days in the county jail. The judge, however, suspended Heilman's sentence on two conditions: that he pay the fine of \$250 within ten days, and that he engage in no further violations of the preliminary injunction.

The contempt citation is an outgrowth of an action started against Economic Consultants and Heilman by A&M Records charging that the defendants were violating California's anti-piracy statute by running ads offering mail-order sales of pirated tapes in media that came into the state. The preliminary injunction was issued last April.

FRONT COVER



Take the initial's to Paul Anka's name and you come up with Pa which is funny when you check to find that the title to his current million selling gold record is "You're Having My Baby." In the past 'Pa' has fathered such hits as "Diana," "Puppy Love," and "Put Your Head On My Shoulder." As a songwriter 'Pa' has penned such copyright tunes as "My Way," "She's A Lady," and now "You're Having My Baby." This latter tune was one, according to Anka, which no one else would record so he did it himself. At first "Baby," crawled onto the charts and then grew up to become a million seller. The infant which became a monster (hit) is included in his smash new UA album aptly called "Anka." In addition to this new album, Paul is also writing and producing other artists including discovery, Odia Coates. It was learned that Barbra Streisand has just recoded Anka's tune "Jubilation." On his new LP Paul sings "Bring The Wine," and of the musical wine which 'Pa' brings one thing can be certain, it's always vintage stock.

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We're Steppin' Out and Comin' Home!
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*Our Sincere Thanks To All The Beautiful People At Warner Brothers.
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Our Current Album Releases



K 95
NB LP 7001



Parliament
NB LP 7002



Bill Amesbury
NB LP 7003



The Hudson Brothers
NB LP 7004



T. Rex
NB LP 7005

NARM Expansion Of Staff; HQ To Cherry Hill, N.J.

BALA CYNWYD, PA. — The exec staff of the National Association of Recording Merchandisers (NARM) has been increased (and the duties of several staff members realigned), for the first time in 13 years. In addition, the association will move to new offices in Cherry Hill, N.J. (see below).

Jules Malamud, NARM's first and only executive director, having served the association since 1961, continues his duties as chief exec officer of NARM and of the NARM Scholarship Foundation. He will continue to work directly with the board of directors in formulating policy, and devote his energies to direct liaison between NARM, its individual member companies, both regular and associate. Particularly vital will be his role in maintaining the close working relationship between the NARM merchandiser member companies (the rack jobbers, distributors and retailers) and the record manufacturers. He will supervise every facet of the NARM Convention, beginning with the initial planning to its final execution. All staff employees will be responsible directly to him.

Joining the staff as director of membership services is Stanley D. Silverman. He was a member of the sales and convention staff at the Americana Hotel in Bal Harbour, Fla. and worked closely with many NARM conventions held at the Americana in 1970 and 1972. In addition to Silverman's background in the field of sales and convention services, he served as credit manager of the Americana, and as operations analyst. His duties with NARM will include the acquisition of new member companies, development of educational and other programs which will serve the needs of NARM member companies, assist in the operation of the NARM Scholarship Foundation, and have direct responsibility for functional operations of the annual NARM conventions, committee meetings, and other special events during the association year.

Mickey Malamud will continue her duties as assistant to the executive director, both in NARM and in the Scholarship Foundation. In addition to her duties as executive assistant, she will handle all public relations activity relative to NARM activity.

NARM will also expand its offices in a move from Bala Cynwyd (suburban Philadelphia) to Cherry Hill, New Jersey. As of Sept. 23, the NARM offices will be located at Suite 709 Mark 70, Route 70 and Interstate 295 in Cherry Hill. The mailing address is P.O. Box 164, Cherry Hill, N.J. 80002.

The move to the Cherry Hill area brings the NARM offices within a short automobile trip from New York City. It will also be located in an area where many merchandisers and manufacturers maintain principal and branch offices.

Max's K.C. To Soviero

NEW YORK — Max's Kansas City, the New York nightclub and restaurant, has been acquired by Don Soviero. He intends to maintain a policy of booking recording artists and showcasing new talent. Soviero, a former restaurateur, and master chef, will make physical renovations in the upstairs music room and will upgrade the food service.

Booking arrangements for the club will be handled by Gerard W. Purcell Associates, Ltd., with John Marotta, head of the Purcell east coast office.

Casablanca's 1st "Indie" Release; Initial Distributors Named

HOLLYWOOD — Neil Bogart, president of Casablanca Records, announced the first new album releases, as an independent label, will ship Oct. 1 and will be Kiss "Hotter Than Hell," produced by Kerner/Wise; Fanny "Rock 'n Roll Survivors" a Richard Perry Production, produced by Vini Poncia; Danny Cox "Feel So Good," produced by Clay McMurray and Kerner/Wise.

In addition, all current album product, Kiss, T. Rex "Light of Love," Hudson Brothers "Hollywood Situation" and Parliament "Up For The Down Stroke" will also be re-serviced immediately.

Casablanca has set television spots to begin running on the Parliament album starting Oct. 15, and beginning immediately on "The Hudson Brothers' Razzle, Dazzle Comedy Hour," to help herald their new CBS national TV'er, Saturday morning show (11:30 EST). A

new time slot for the Hudson Brothers' evening show will be announced soon.

Although negotiations for domestic distribution are still underway, the following distributors have been set: Southland/Atlanta Zamoiski/Baltimore-Washington; Music Merchants/Boston; Bib/Charlotte; M.S. Distributors/Chicago; Transcontinental Music/Cleveland-Buffalo; Heilicher/Dallas-Houston; Heilicher/Miami; Heilicher/Minneapolis and Universal Distributors/Philadelphia. Complete distribution lineup will be set by next week.

Bogart concluded, "Within the next few weeks, we anticipate being able to announce some very important new signings and affiliations. The label is currently represented on the singles charts with the Hudson Brothers, Parliament and Peter Noone.

Weintraub Denies Moodies Breakup

HOLLYWOOD — Management III's Jerry Weintraub, worldwide business manager for the Moody Blues, has denied a Moody Blues breakup story in one of the national music publications this past week. Weintraub, involved in all aspects of the Moody Blues and their recording company, Threshold Records, described the report as "erroneous" and added that "Previous announcements about the group divulged an agenda of more activity both as individuals and as musical ensemble than at any other time in their professional history."

Weintraub continued to point out that solo projects from the group include the new Graeme Edge single, "We Like To Do It," a solo Mike Pinder album, a solo Ray Thomas album, and a duo album by John Lodge and Justin Hayward. "There will also be a new Moody Blues album after the first of the year, and a major tour will be announced soon," Weintraub added.

'Capricorn Month': A Big Business Hit

MACON, GA. — Frank Fenter, executive vice-president of Capricorn Records, Inc., has announced that the ten days since the official inception of 'Capricorn Month' has been the greatest sales growth the label has experienced in any ten-day period.

In the last ten days, Capricorn has moved in excess of 800,000 units with major sales still expected to come. With still another ten days to run, 'Capricorn Month' has been one of the most successful merchandising and sales efforts extended by any company.

The merchandising campaign was devised by Diana Kaylan and centered around the theme "Peaches." The aids included T-shirts, poster sets, peach crates for in-store displays, and specially designed press kits. Ms. Kaylan, Capricorn's director of advertising and creative services, worked closely with Adam Somers, Warner Brothers' director of merchandising on the entire campaign.

From Diana Kaylan to Adam Somers to David Young, Capricorn national sales director, the entire program has been one of the best coordinated and hard-hitting sales campaigns ever launched by a label. Dealers, rack jobbers, and

continued on pg. 43

Pickwick's 85th Consecutive Qtr Of Financial Gains

NEW YORK — Pickwick International, Inc. reports that new record sales and earnings figures were achieved for the 85th consecutive comparative growth quarter. This includes every period since the inception of the company in 1953.

During the first quarter of fiscal 1975, ended July 31, profits rose 25.5% to \$1,550,660 from \$1,235,804 in the same period in 1974 on a sales gain of 59.7% to \$53,698,762 from \$33,630,912 in the comparative period of the previous year. These figures include sales and profit relating to the acquisition of certain assets of Transcontinental Music Corp. concluded as of Jan. 1, 1974.

Earnings per share for the quarter rose 25.3% to \$0.347 from \$0.277 for the July 31, 1973 quarter.

Heilicher Comments

Amos Heilicher, president of Pickwick International, released these figures at an annual shareholders' meeting held last week (4) in New York. With reference to the quarter, he further stated "this quarter continued to reflect gains in all basic operating divisions — proprietary, record wholesaling and retail.

"The gain in sales reflects internal growth to the extent of approximately 50% of the sales increase. The other 50% resulted from the Transcontinental Music arrangement. Our net operating results are most gratifying in view of sizable interest costs and the continued expenses incurred in integrating the Transcon purchase into the Pickwick operations and considering the general increases in the costs of doing business. We are hopeful that profits will continue to grow as soon as integration costs diminish.

"We are also engaged in a program of corporate streamlining, inventory turnover improvement and resultant reduction in debt. Given the current or an improved economic environment, we look for a continuation of our growth curve for both sales and profit."

Levitt Elected Pickwick Dir.

NEW YORK — Theodore Levitt, professor of business administration at the Harvard Business School, author of numerous business books and periodicals, and director of GCA Corp. has been elected a director of Pickwick International, Inc.

Private Stock Execs To Cover Key U.S. Markets

NEW YORK — Top execs of Private Stock Records will be going on the road for the first time this week to meet distributors and do advance promo on the label's forthcoming releases. President Larry Uttal, exec vice-president and general manager Irv Biegel and national promo director Dave Marshall will visit key markets in nineteen cities beginning Sept. 9.

Uttal indicated that these visits would be continued as a regular policy of Private Stock Records so that the label's top people will maintain a close working relationship with their distributors and have a firsthand knowledge of conditions in each market.

Noted Uttal: "With the increasingly competitive nature of the record business, it becomes absolutely necessary for executives to get out of their offices and go right to the key areas where records are being promoted and sold. You have to spend time meeting with retailers, wholesalers, radio station personnel and even customers in record stores in order to pick up on the pulse of this constantly changing business."

"Touch Too Much" by Arrows, a top three record in England produced by Mickie Most, has been scheduled as the first Private Stock release. Additional releases will be announced shortly.

Promoter Denies Artist Rap

Right at presstime, **Cash Box** was able to reach Bob Moran, one of the three promoters of the Hawaiian Summer Jam. Moran expressed disappointment at the news that War, Black Oak Arkansas, Billy Preston and Brownsville Station were reportedly going to announce that they were in the process of filing suit against he and his partners. Moran stated that his group had paid a deposit to each act prior to the concert, and clearly advised each of them that ticket sales were not sufficient to meet the contract requirement, but asked them to cooperate in the hope that "walk up" ticket buyers would bring up the collections by 8:30 showtime to the point where they could be paid in full.

Moran advised that Black Oak Arkansas' manager representative was the "only one" who refused to go on unless they were paid in full. Further, that the three remaining acts did go on in order to satisfy their fans.

Two road people working for Black Oak, according to Moran, went backstage before the concert to remove their equipment, while at the same time he was still negotiating with other Black Oak reps on the money matter. He said the road people did not have passes to remove equipment and that several non-uniformed guards pressed them for said passes and that an argument followed with a 90-second fist fight thereafter, which was broken up by Honolulu police officers.

Moran also charged Black Oak people with taxiing a truckload of equipment to the airport without authorization.

Moran declared that each group, including Black Oak, had gotten a deposit for about half the contracted fees, plus that the three other acts received "substantially more money thereafter" although not as much as the contract was written up for, due to "poor ticket sales."

(See pages 14 and 43 for additional Hawaii Jam stories).

Keller P.M. At U.A. Music

LOS ANGELES — Wally Schuster, vice president, United Artists Music Group, has appointed Jack Keller to the post of professional manager, UA Music Group. Keller will have specific responsibilities in the area of writer-artist development with emphasis on contemporary product. He will be working closely with such newly signed UA writers as singer-guitarist Vernon Burch and David Castle as well as more established writers such as Alex Harvey and Bobby Goldsboro. Keller will also compose music for UA Music, and will also be involved in Proud Productions, the worldwide production wing of UA Music.

Keller was most recently west coast professional manager for April-Blackwood Music, a post he held for two years. A veteran songwriter whose songs have reportedly sold in excess of 35 million records, he is the writer of such hits as "Easy Come, Easy Go," "Run To Him," and "Everybody's Somebody's Fool" and has been active in the writing of television themes, among which are the theme for the "Bewitched" tv'er and the theme for "Here Come the Brides" and "Seattle," which was a hit for Perry Como.

In addition to his songwriting activities, Keller has also been active in the production field, having produced disc on the Monkees, Neil Sedaka, Tony Orlando and Jimmy Clanton.



Keller, Schuster

Hakim To Playboy As Promo Dir.

HOLLYWOOD — Tom Takayoshi, executive vice president of Playboy Records, has announced the appointment of Jack Hakim as national promotion director, effective immediately. Hakim will be responsible for all areas of pop and country promotion, working with Hillery Johnson, director of r&b operations.

Prior to his appointment to Playboy, Hakim was co-national promotion director for Blue Thumb Records. Before joining Blue Thumb, he was national promotion director for United Artists Records and prior to that position, mid-west operations manager for Buddah Records.

Said Hakim: "We expect to continue to enhance our reputation in the areas of country and r&b music fields, as well as strengthen our rapport in the aspects of top 40 and easy listening music. In the next year I expect Playboy Records to become a major force in the record industry."



Hakim

Ron Goldstein Joins Warners

HOLLYWOOD — Ron Goldstein has joined Warner Bros. Records as a general manager. He joins Mike Olivieri and David Herscher in serving as the prime contact for artists and managers on the Warner/Reprise and affiliated labels.

He will coordinate campaigns by the company keeping an overall view of the artists' recording career with the label, as well as working closely with the staffs of the affiliated labels in developing both albums and singles product. In addition, Goldstein joins Olivieri and Herscher in introducing new artists to the label.

Prior to joining Warners, Goldstein was general manager for Chrysalis Records since its American formation in Los Angeles. He has also served as general manager for Playboy Records, and as special projects director for Warner Bros. for three years.



Goldstein

Jackson New Bang Promo Coordinator

NEW YORK — Eddie Biscoe, president of Bang Records has announced the appointment of Wynn Jackson to the post of promotion coordinator for the label. Prior to his Bang appointment Jackson did local promotion for MCA in Miami and local sales with Phonodisc in the Carolinas.

Jackson will be coordinating promotion with all local distributor-promotion men and independent promotion people across the contry and will soon be on the road in conjunction with Paul Davis' "Ride 'Em Cowboy" campaign.



Jackson

Bleiweiss New PIP Sales & Promo Dir.

NEW YORK — PIP Records a division of Pickwick International has named Rick Bleiweiss as national sales and promotion director. Among the labels distributed by PIP are De-Lite, Mega and Gang. Two labels recently added are Courage and Groove Merchant.

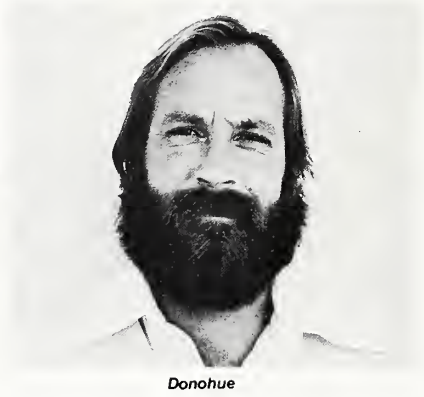
Bleiweiss will be based in New York and will report directly to Bugs Bower vice-president of PIP. Prior to joining PIP, Bleiweiss was general manager of Pleasure Records where he also produced several artists on the label.

Donohue Named Artist Relations Head At ABC

LOS ANGELES — Continuing the internal expansion program involving both the east and west coast operation of ABC Records, label v.p. Dennis Lavinthal has announced the appointment of Corb Donohue to the newly-created position of director of artist relations and development. It marks Donohue's return to ABC, where he was previously director of publicity.

Donohue's responsibilities in his new post will focus primarily on the coordination and dissemination throughout the company of all information about ABC artists. He will also coordinate the activities of field promotion personnel on behalf of those artists who are touring, and will work closely with artists and their managers in helping to determine career direction for ABC acts.

In addition to his previous post at ABC, Donohue has worked as a freelance writer, as a music reporter for *Daily Variety* and as a producer of television music shows for KHJ-TV in Los Angeles. He will be assisted in his new position by Vince Marchiolo and Leslie Jones.



Donohue

Ryckman Named Chappell Dir. Of Sales, Publ.

NEW YORK — In a further expansion of its publications division, Norman Weiser, president of Chappell Music Co. has named Charles Ryckman, director of sales and publications.

Ryckman has been sales manager of Chappell since 1971. He will be responsible for instituting new print agreements for the company, marketing all print product, working with book publishers, developing concepts for songbooks, and supervising both the national sales force and the production department.

Prior to joining Chappell, Ryckman was a salesman with International Tape Cartridge Corp. in Fairfield, New Jersey. During his years in the music business, he has held various positions in the recording and tape equipment industry.

Sayles To Mercury Atl/Charlotte Promo

NEW YORK — Roger Sayles has been appointed local promotion man in the Atlanta/Charlotte area for Phonogram, Inc., announced Stan Bly, national promo director. Sayles was formerly music director for WDLP in Panama City, Fla.

Libert To BMF

NEW YORK — Jon Podell head of BMF Enterprises in New York announced the appointment of David Libert as a new associate. Libert will assist in coordinating tour activities for all BMF artists.

Maultsby Staff Prod. At RCA

NEW YORK — Carl L. Maultsby has joined RCA Records as a staff producer, reports rhythm & blues director Tom Draper.

Maultsby, recently on the writing staff of Donny Hathaway Enterprises, is a pianist who also plays flute, clarinet and saxophone. Amongst his recorded compositions are "I Don't Want To Be Late" for the Notations, "Gotta Get Away" for Carolyn Montgomery and "Don't Boom Boom" and "The Signs Were Wrong" for Lillian Hale. Maultsby also produced the Montgomery and Hale singles, while with Ombi Productions in Chicago. Musicals, revues and performing groups he's been associated with include "Don't Bother Me, I Can't Cope," "Warsaw," the Florida Symphony Youth Orchestra, Chicago's Lake Forest Symphony, The Soul Syndicate and The Street Experience.

Rudge Inks Berry

NEW YORK — Peter Rudge, American manager of the Rolling Stones, The Who, and Golden Earring, has announced the signing of Wayne Berry. Berry is the first American performer to be associated with Rudge's management company, Sir Productions.

Berry's album, "Home At Last" (RCA), is slated for a late Sept. release. Rudge has also announced that IFA is representing the Wayne Berry Band for live appearances on a three month tour being booked for the fall.

NYT Signs Vance

NEW YORK — Murray Deutch, president of The New York Times Music Publishing Corp., announced the signing of an agreement with composer/producer Paul Vance. The New York Times Music Publishing Corp. has acquired 50% of Vance's Vanlee Music Corp. and Moonbeam Publishing Corp. and will completely administer both firms. Additionally, Vance has been signed as an exclusive writer to the Music Of The Times Publishing Corp. (ASCAP).

Queens Litho Names Infuso Coast Veep

NEW YORK — Jack Hecht, president of Queens Lithographing Corp., has announced the appointment of Joseph Infuso as vice president of west coast sales.

Infuso was plant manager of Queens Litho's Long Island City plant from July 1957 until July 1964. He has been responsible for west coast sales since April 1970.

Queens Litho is one of the top producers of full color packaging, specializing in packaging and promo materials for the record industry.



MARTIN TO BELKIN-MADURI — Carl Marduri (left), Belkin-Maduri Productions president, welcomes Denny Martin as national record promotion director for its Cleveland-based management/record production division.

Congratulations, Eric



#1 Album, "461 Ocean Boulevard"
#1 Single, "I Shot the Sheriff"



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Vocal Red Seals Spotlight 27 RCA Albums In September

NEW YORK — RCA Records this month has set a Red Seal release including two complete operas, two albums of opera highlights and two aria albums featuring sopranos Martina Arroyo, Cathy Berberian, Montserrat Caballe, Anna Moffo, Leontyne Price and Katia Ricciarelli. In addition, there will be Red Seal albums by Artur Rubinstein and friends, violinist Eugene Fodor and guitarist Julian Bream.

On the pop and country side of the 27-album release, there will be important albums by Cleo Laine, Waylon Jennings, Wayne Berry, Lou Reed, Henry Mancini, Charles Aznavour, Dolly Parton and others.

Three of the Red Seal vocal packages are being released simultaneously as discrete, 4-channel Quadradiscs, and five additional pop albums appear as Quadradiscs for the first time.

The new sets are: **Pop** — "Home At Last" by Wayne Berry; "Sally Can't Dance" by Lou Reed; "The Gil Evans Orchestra Plays Music of Jimi Hendrix"; "Beat Around The Bush" by Sarah Kernochan; "Hangin' Out With Henry Mancini"; "Great Country Hits of the Year" with various artists; "Singin' In The Kitchen" by Bobby Bare and his family; "Cosmic Vortex" by Weldon Irvine; "A Tapestry of Dreams" by Charles Aznavour; "Love Is Like A Butterfly" by Dolly Parton; "Highway Headin' South" by Porter Wagoner; "The Ramblin' Man" by Waylon Jennings; and "A Beautiful Thing" by Cleo Laine.

Red Seal — Brahms: The Three Trios and Schumann: Trio in D Minor, with Artur Rubinstein, pianist, Henryk Szeryng, violinist, and Pierre Fournier, cellist; Puccini: La Boheme with Montserrat Caballe, Placido Domingo, Judith Blegen and Sherrill Milnes, with Georg Solti conducting the London Philharmonic Orchestra, the John Aldis Choir and Wandsworth School Boys' Choir (also containing a 7-inch LP sampler from other vocal releases for the month); Verdi: Simon Boccanegra with Katia Ricciarelli, Placido Domingo, and Ruggero Raimondi, with Gianandrea Gavazzeni conducting the RCA Italiana Orchestra and Chorus. Verdi: I Vespri Siciliani (highlights) with Martina Arroyo, Placido Domingo and Sherrill Milnes, with James Levine conducting the New Philharmonic Orchestra and the Alldis Choir.

Also, Puccini: Tosca (highlights) with Leontyne Price, Placido Domingo and Sherrill Milnes and Zubin Metha conducting the New Philharmonic Orchestra and the Alldis Choir; "The Incomparable Anna Moffo" with orchestras conducted by Kurt Eichhorn, Georges Pretre and Tullio Serafin; Eugene Fodor, debut of the sensational young violinist; and

"Cathy Berberian at the Edinburgh Festival."

Grunt — "Quah" by Jorma Kaukonen with Tom Hobson.

Camden — "Spotlight on Floyd Cramer"; "Artie Shaw's Greatest Hits"; "This Train, A Folksong Festival" with The Limelinters; "Fifty Years of Million Sellers" with numerous artists, and "Montana Slim's Greatest Hits."

The three new classical Quadradiscs are the La Boheme, I Vespri Siciliani, and Tosca. New pop Quadradiscs are: "Pussy Cats" by Harry Nilsson; "It's That Time Of Night" by Jim Ed Brown; "Perry" by Perry Como; "Stephen Michael Schwartz" and "Elvis Recorded Live On Stage In Memphis."

Ranwood Album Celebrates Welk's Golden Anny

LOS ANGELES — Ranwood Records is issuing a special album, "Lawrence Welk and His Musical Family Celebrate 50 Years in Music," to commemorate the golden musical anniversary of Lawrence Welk, who made his first professional appearance in early 1924.

The album, which includes an eight-page photo album, will be displayed in specially designed merchandising units and counter boxes and features 18 tracks which have been selected to represent the broad spectrum of Welk's music. Current performers on "The Lawrence Welk Show," which has been in syndication since 1971 and reaches an estimated weekly audience of more than 30 million people, offer newly recorded renditions of such Welk favorites as "Champagne Time," "Vienna Echoes," and "Liechtensteiner Polka."

Guy and Raina, currently enjoying the success of their own country album on Ranwood, perform "I Saw The Light," and Champagne Lady Norma Zimmer offers "True Love." Other titles include "Why Me Lord," "Wabash Cannonball," and "Baby Face," the kind of small band Dixieland tune that first made Welk famous.

The son of German immigrant farmers, Welk left his North Dakota home at the age of 21 to pursue a musical career. Within three years he had formed his own band, and by the mid-thirties Welk and his orchestra were featured performers throughout the midwest. In 1951 Lawrence Welk and His Champagne Music were booked onto their first television series, a show that was to become one of the most popular and long enduring programs in broadcast history.

Raspberries, Haggard Head 8 Capitol LP Releases For Sept

HOLLYWOOD — Merle Haggard's 30th Capitol LP and the fourth by the Raspberries headline the label's eight-album September release which also features new product from Buck Owens and Susan Raye along with two debut LPs, a soundtrack album and a special Kay Starr package.

New country product for September spotlights "Merle Haggard And The Strangers Present His 30th Album," plus Buck Owens' new LP (titled after his current hit single) "(It's A) Monster's Holiday" and Susan Raye's "Singing Susan Raye."

"Starting Over" is the title of the Raspberries fourth Capitol album while two British groups make their label debut — Unicorn with "Blue Pine Trees" and Gentle Giant with "The Power And The Glory."

"Harrad Summer," the soundtrack album from the motion picture of the same name features Capitol recording artist Pat Williams and Haven (distributed by Capitol) recording artist Gene Redding.

Rounding out the September release is "Kay Starr's Again," a special package featuring the songstress's greatest hits.

MCA Bows 6 "Reactivators" By Shelter

HOLLYWOOD — MCA Records will distribute six albums from the Shelter Records catalogue in September. The reactivated catalogue features four albums by Leon Russell and two by J.J. Cale.

The LPs include "Leon Russell" (Russell's debut LP), "Leon Russell & The Shelter People," "Asylum Choir II" and "Carney." "Leon Russell" contains his hits "Delta Lady" and "A Song For You," "Asylum Choir II" features songs written, produced and performed by Marc Benno and Leon Russell. "Carney" contains the hits "Masquerade" and "Tight Rope." "Leon Russell & The Shelter People" includes hits written by Bob Dylan and George Harrison in addition to Russell's own songs.

J.J. Cale's first two albums, "Naturally" and "Really" complete the list of Shelter catalogue albums reactivated by MCA for September release. "Naturally" contains Cale's smash hits "Crazy Mama" and "After Midnight," and "Really" features the hit, "Lies."

Thevis Group Buys Southland Distrib.

ATLANTA — Global Industries of Atlanta has acquired Southland Distributors, one of the largest independent distributors of records, tapes and musical accessories in the south.

Acquisition of Southland was finalized by Mike Thevis of Global, Gerald Friedman, former owner of Southland, and Don R. Johnson, newly appointed president and general manager.

In acquiring Southland, Thevis adds to a growing entertainment complex which includes GRC Records, General Recording Distribution Co., national record distributors; The Sound Pit of Atlanta; seven publishing firms; plus recording labels Aware and Hotlanta; Jason Management; a talent management company and two film companies; Profile Films Distributors, Inc. and Modern Films of Georgia.

Thevis said, "The purchase of Southland reflects my continued commitment to the growth of the entertainment industry in Atlanta and my strong belief in independent label distribution."

Johnson said he expects to double Southland's 1973 gross of about 6 million within the next nine to twelve months as well as significantly increase the retail and distribution outlets throughout the south. Thevis added that the company's 75 employees will also be doubled during the coming year.

Immediate plans call for expansion of Southland's promotion and sales forces in the rhythm 'n blues area. Johnson said that heavy emphasis will also be placed on pop and country music.

Prior to joining Southland, Johnson was assistant national marketing manager and assistant controller of Ampex Music Division. Before that, he served as national sales administrative manager and national credit manager of Capitol Records.

Southland, founded in 1945 by the late Jake Friedman and retained by his son, Gerald, from 1968 to 1974, rapidly became one of the strongest independent distribution forces in the south and southwest. Its position in the field has been maintained by a long history of service to independent labels and music retailers. At present it maintains several one stop operations, nine retail stores, three lease departments and several rack operations.

Newly appointed president and general manager of Southland Distributors, Don R. Johnson (left) completes negotiations with former Southland owner Gerald Friedman (right) on the acquisition of Southland by Global Industries of Atlanta.

Myrrh Records Gospel Prepacks

WACO, TEXAS — Myrrh Records has developed two prepacks of recording product for the gospel markets.

The product will consist of a box with 20 albums by five of Myrrh's leading artists in this field. Artists include Love Song, Barry McGuire, Second Chapter of Acts, Randy Matthews, and Malcolm and Alwyn, plus a "gospel prepack" consisting of 24 albums by three artists: Andre Krouch and The Disciples, Eddie Robinson, and The Beautiful Zion Choir.

Bill Hearn, director of a&r, also reported that ABC, which now distributes Myrrh, will offer the two prepacks series to stores at a 10 percent discount value, "as an incentive to establishing this type of music on the retail level."

Lightfoot Goes Platinum

HOLLYWOOD — Gordon Lightfoot's Reprise album, "Sundown," has now sold over one million units qualifying the album for Warner Bros. Records' platinum album award. The title tune of the LP is a former number one record while the latest single "Carefree Highway" is a strong chart contender.

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There's only one thing better than hearing Chick Corea...

August 13-18
Doug Weston's Troubadour
Los Angeles, Calif.

September 8
Jefferson Auditorium
Univ. of Connecticut
Storrs, Conn.

September 10
Le Plateau
Montreal, Canada

September 11
Lewiston Arts Park
Lewiston, New York

September 12
Minkler Auditorium
Seneca College
Toronto, Canada

September 13
Allen Theatre
Cleveland, Ohio

September 14
Joint-In-The-Woods
Parsippany, New Jersey

September 20
Kennedy Center
Washington, D.C.

September 21
Shubert Theatre
Philadelphia, Pa.

September 26
Municipal Auditorium
University of Texas
Austin, Texas

September 27
Grand Ballroom
Rice University
Houston, Texas

September 30
Great Southeastern
Music Hall
Atlanta, Georgia

October 1 & 2
Lafayette's
Music Room
Memphis, Tenn.

October 3
Marshall Auditorium
Columbus, Ohio

October 8
Stanley Theater
Pittsburgh, Pa.

October 9
The Roxy Theater
Allentown, Pa.

October 11
(tentative)
Akron, Ohio

October 12
Fieldhouse
Gambier, Ohio

October 13
The Cincinnati
Renaissance
Cincinnati, Ohio

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October 19
Arie Crown Theater
Chicago, Ill.

October 22
School Student
DeKalb, Ill.

October 24
Univ. of Illinois
Champaign, Ill.

October 25
Lawrence College
Appleton, Wisc.

October 26
P.A.C. Auditorium
Milwaukee, Wisc.

October 27
Civic Center Theater
St. Paul, Minn.

October 31
Union Ballroom
Univ. of Oregon
Eugene, Oregon

November 1
Music Auditorium
Western Wash. State
Bellingham, Wash.

November 2
Moore Theater
(tentative)
Seattle, Wash.

November 3
Portland Civic Center
Portland, Oregon

November 4
Zellerbach Theater
I.C. Berkeley Campus
Berkeley, Calif.

November 8
Ballroom
El Cortez Hotel
San Diego, Calif.

November 9
Shrine Auditorium
Los Angeles, Calif.

November 14
Shrine Auditorium
SUNY Oneonta
Oneonta, N.Y.

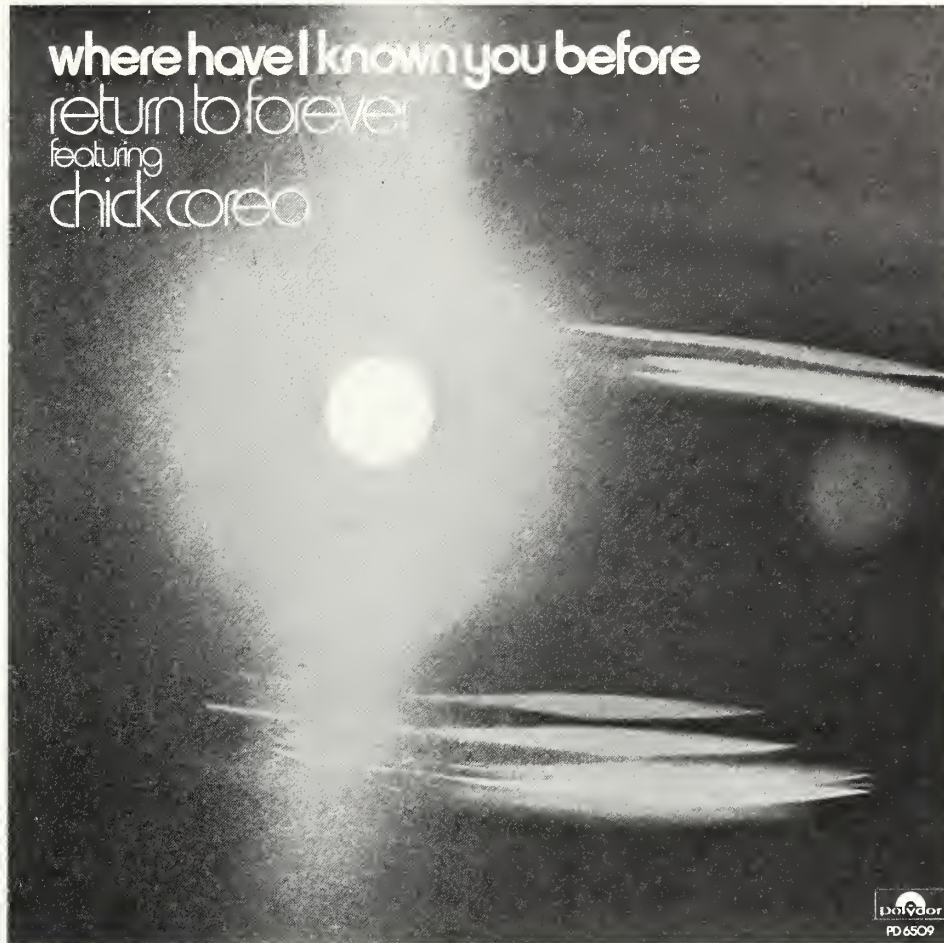
November 15
Clark Gym
SUNY Buffalo
Buffalo, N.Y.

November 16
Baily Hall
Cornell Univ.
Ithaca, N.Y.

November 17
Symphony Hall
Boston, Mass.

November 23
Princeton Univ.
Princeton, New Jersey

December 1
Carnegie Hall
New York, N.Y.



PD 6509

and that's seeing Chick Corea.

Once you've heard Return to Forever featuring Chick Corea, in person or on their new album, you'll know why they keep winning one award after another.

Catch them on tour or dig them at home.

They're winners all the way.



"Where the new excitement is."

POINTS WEST — Usually it's a pleasure writing this column because we get the opportunity to talk about the people that make the music business tick, their activities and the general 'trade' news that interests everyone in the music business from record company presidents to small one stop owners in the midwest.

This week, however, we feel it imperative to devote this space to the unfortunate situation that occurred in Honolulu the night of Aug. 31 (Saturday). The incident in question was billed as the Hawaii Summer Jam and was supposed to feature the hit acts Black Oak Arkansas, War, Billy Preston and Brownsville Station.

As you may have already seen on our front news pages, law suits and even criminal accusations are being lodged against the concert promoters by at least two of the acts. Why? According to statements issued, phone calls made and received here from Hawaii to Mountain Home, Arkansas, the promoters allegedly refused to pay at least War and Black Oak for their performances. Further, the promoters, according to statements by Ronnie Stone of Black Oak, Joel Brandis of War, and others, allegedly threatened bodily harm to several members of the groups if they did not perform, even tho, according to the abovementioned act representatives, they did not receive advance payment "as stipulated in signed contracts."

There are, of course, two sides to every story. The position of the entertainers is clear; the position of the promoters (who we were unable to reach after repeated attempts) is only known thru third parties who advised us that the promoters feel several roadies belonging to one of the groups provoked security guards, resulting in an alleged brawl.

The "neutral position" of course, is that of the police. However, when we phoned asst. chief Harold Falk in Honolulu last Wednesday, he told us no official complaints had been lodged by either party at that time but that his people were investigating. He emphasized that he was very willing to hear any and all complaints by any of the principals involved at any time (we understand he finally did). His number is 808/955-8111.

Due process of law will naturally afix the finger of guilt where it belongs and we are



Black Oak Arkansas — They've Filed Charges

not in any way taking a position at this time, except to report what we've been told.

We would like to editorialize, tho, on the promoter/act relationship in general . . . a relationship once again scarred and by no means is it the first scarring this year. We hoped we've left the era of Powder Ridge, Altamount and others behind. These have left scars as well as guidelines for the future. We must remember that 99% of all promoters adhere to the letter of the law and honor all contracts they engage in. We must also mention that 99% of performers and their managers do likewise. It's that 1% that spoils the broth for the rest.

What we as an industry must guard against are those who trifle with our established system of justice and use whatever means available to take the law into their own hands. The lesson to be learned at any rip-off concert . . . whether the ripping is done by promoter or act . . . is to look before you leap.

Butch Stone, personal manager of Black Oak Arkansas filed criminal charges Friday (6) with local Arkansas authorities against the promoter and will announce this week the nature of the civil suit the group will also file against said promoter.

Stone, told us direct via phone from Arkansas, "We've encountered situations where promoters came up short of what they'd promised, but we were always reasonable about it. In this case, given the beatings and threats, there was no choice for us but to request 24 hour police guard from the concert."

The events of the Hawaii Jam have yet to be entirely brought into the open, but let it go on record that Black Oak and War will hold a major press conference at the L.A. Press Club, Tues., Sept. 10 at 11AM. We certainly hope that this entire matter, will be put into its proper place at that time.

EAST COASTING — Off and running, the answer to last week's "Rock and Roll: The Way We Were" photoquiz #23, was **Dion DiMucci**, whose career has spanned three decades thus far. Of course, there were the days with the **Belmonts** in the '50s with "Teenager In Love," "Runaround Sue," etc. Then came the solo rock and roll days of the early '60s with such smashes as "Drip Drop," "Donna (The Prima Donna)," et al., followed by the folk period which included the likes of the brilliant "Abraham, Martin & John" and "Sanctuary." He's still rolling on, still recording on Reprise, and may just go on forever. **Dion** remains as one of the few performers that has successfully transcended almost every generation of rock and roll. This week's mystery group (this photo is one of the group's many incarnations) is one that is also still recording, but is best known for their hit track record of the late '50s and early '60s. Here's a hint. One of the group's many lead singers went on to have a smashing career of his own soon after leaving the group. Answer here next week . . .

A minimum 24 city tour has been set up for **Rick Wakeman** across the U.S. and Canada for the fall months. The show, the same which dazzled British audiences will include the **National Philharmonic Orchestra of America**, and choir, and will feature **David Hemmings** as special guest narrator. Should be a fascinating experience . . . The **Beach Boys**, who recently wound up a series of one nighters, will be going into the recording studios at **Jim Guercio's** Caribou Ranch in Nederland, Colo. sometime this month with a November release date for the album they're going to record. **Brian Wilson** has written some of the new material for the album . . . Also recording in September is **Commander Cody and His Lost Planet Airmen**, whose new LP will be self titled. This fifth LP by the group is being produced by **John Boylan** . . . **Billy Joel** is in the process of recording his second album for Columbia. As yet untitled, the collection is due to be released on Oct. 1 . . . According to Disc magazine, a British publication, **Mick Jagger** plans to release a number of very early **Rolling Stones** tapes within the next year. He claims to have more than a hundred in his personal collection . . . **UFO**, a very talented British hard rock band, have cancelled their debut American tour for reasons unknown. Hope to have them here soon, though. Their debut LP is incredible . . . The latest from **The Who**, strangely enough entitled "Odds And Sods" is scheduled to be released Oct. 1. It's a compilation of previously unreleased Who tracks, spanning the group's ten performing years. Of particular note is "I'm A Face," their first English single which was never released here in the U.S.

THAT CERTAIN SINGLE SMASH OF THE WEEK — This will be a new feature to be included in this column each and every week. As I review all singles for **Cash Box**, for what it's worth I'll use this space to declare my unabashed faith in that single that I feel

Rock And Roll: The Way We Were #24 'Easy' Oldies Hit Makers



will prevail over all others in the long run. These singles picks are my personal opinions. The first to be chosen is the new-ie from **Bachman-Turner Overdrive**, "You Ain't Seen Nothin' Yet," from their latest "Not Fragile" LP. The track is a brilliant edit from the album cut and the almost perfect rock and roll record. The group has most definitely become the super group I predicted them to be last Christmas. This latest single, I feel, will become their first #1 record. It's that good. Check it out.

THAT AMAZING ALBUM OF THE WEEK — The same applies to all albums released during each given week. This week's "honor" goes to the debut album from **The First Class** on U.K./London. The group is currently represented by their rocking "Beach Baby" single, but the album takes that a good couple of steps further. They are definitely in the same league as **10cc** in terms of the most talented artist **Jonathan King** has come up with for his label. The group should have a strong future both in Britain and in the U.S.

THANKS — To Atlantic Records for the very pleasant luncheon held for the **Electric Flag** at the company's executive dining room. The original Flag (well almost the original) is back together and is readying an album for Atlantic. Also to Polydor for the luncheon held at the Royal Box of the Americana for their new act, **Power Of Attorney**. The group is composed of inmates, currently serving their time, but the record is a funky delight and quite worthy of an extra close listen (I won't pun about the group touring, either).

COMMENT — This week's comment, from myself, is loosely related to the comment offered here last week concerning benefit concerts and the frustrating accessibility (or lack of such) on the part of certain performers, promoters, etc. My comment concerns a recent report I heard on a news broadcast concerning the current problems in Bangla Desh. Once again, children are starving and people are suffering. Why haven't other performers since **George Harrison**, **John Denver** and a few selected others, donated their time and energies to charity every once in a while? It would seem that most superstars could afford to perform once a year (if not more so) for nothing so that all monies raised could be given to a specific charity. Performers these days seem to be so concerned with filling their own pockets that few even offered their time on the recent Muscular Distrophy telethon (which raised \$16 million for the charity). This situation should be changed, and soon. Let's have some concern for those in need and see some real "stars" doing something for those who just can't afford to do it for themselves. It can make this world a better place in which to live. Think about it.

arty goodman



PD 2 9002

Get Off In Mandrilland.

The whole country is getting off on Mandrill with their newest album, Mandrilland.

It's stone get-down funk as only Mandrill can do it.

When you get off on Mandrilland, you'll want to stay there.



WHERE THE NEW EXCITEMENT IS.

picks of the week

ELTON JOHN (MCA 40297)

The Bitch Is Back (3:42) (Big Pig/Leeds, ASCAP — E. John, B. Taupin)

Stations deciding to pass here due to the blatant nature of the title will be missing out on the best rock and roll record to see the light of release in years. Elton and the band are in rare form here and prove that rock comes as easily as the ballads do. There will be natural comparisons to "Saturday Night's Alright For Fighting," but this one's better. The hooks are incredible, the vocals are intense and the playing is right there. Don't miss this disk. It's like the title states. Flip: Cold Highway (3:25) (Credits Same As Above).

BACHMAN-TURNER OVERDRIVE (Mercury 73622)

You Ain't Seen Nothin' Yet (3:29) (Ranbach/Top Soil, BMI — R. Bachman)

The title sure says it all here. It seems that BTO just keeps getting better with each release as they quickly become the supergroup Cash Box predicted them to be last year. This simply super rocker with a perfect hook is a rock experience that is not to be missed. Randy Bachman handles the vocals here and that, combined with the best playing the group has ever come across with, definitely makes for one of the best rockers of the year, and a definite Top 5 record. Rock is rising all over again thanks to the talents of this truly great group. Flip: Free Wheelin' (3:44) (Ranbach/Top Soil, BMI — B. Thornton).

THREE DOG NIGHT (Dunhill 15013)

Play Something Sweet (Brickyard Blues) (3:32) (Warner — Tamerlane/Marsaint, BMI — A. Toussaint)

Top flight rocker with a couple of super hooks and a simply incredible lead vocal makes for Three Dog's next Top 10 single, and that's a certainty here. Musically the group has matured and come full circle in creating an almost perfect blend of voice and music. The title fits perfectly as the group is definitely into a mellower bag and one that should increase their already incredible number of fans considerably. Flip: I'd Be So Happy (4:47) (C.A.M.-U.S.A., BMI — S. Prokop).

STEELY DAN (ABC 12033)

Pretzel Logic (3:59) (American Broadcasting, ASCAP — W. Becker, D. Fagen)

This super group's follow up to the popular "Rikki Don't Lose That Number" is another laid back excursion (title track of their latest LP) that should get them back into the Top 10 in no time. The accent here is on a funkier jazzy melody than "Rikki" and fans of the group will go all out. Steely Dan is fast becoming one of the most respected groups recording today. This track proves the group is well worthy of that respect. Flip: No info. available.

THE SPINNERS (Atlantic 3206)

Love Don't Love Nobody — Part 1 (3:33) (Mighty Three, BMI — C. Simmons, J. Jefferson)

The mighty Spinners are doing it again and you'll be hearing this one a ton in the future. Some lovely piano work starts this one off and leads into a tender beautiful ballad that is as lyrical as it is musical, in making for an unusual Spinners trip that is well worth the listen. There's no going out on a limb to predict this one going Top 5. The tune is that good. A definite crossover item that's going to open new doors for this group. A total abundance of love has gone into the creation of this track, and that's obvious. Flip: No info. available.

THE DeFRANCO FAMILY featuring TONY DeFRANCO (20th Century 2128)

Write Me A Letter (3:06) (Fox Fanfare/Cakewalk, BMI — T. Martin, W. Meskell)

Tony and the DeFranco's deliver another powerful pop rocker certain to attract a ton of attention from the pop marketplace. A steady rocker with a couple of strong hooks, this comer, culled from the group's "Save The Last Dance For Me" LP, offers every positive a pop rocker can offer. The feel is '50's/'60's/'70's and the group is definitely up for the occasion. Stations are already flocking to this disk, and no wonder. It's another DeFranco smash. Flip: No info. available.

THE BEACH BOYS (Brother/Reprise 1310)

I Can Hear Music (2:38) (Trio, BMI — J. Barry, E. Greenwich, P. Spector)

And one listen will have you hearing true genius as well. This classic Jeff Barry-Ellie Greenwich-Phil Spector tune, now officially rereleased by the B.B.'s, is a totally incredible disk in terms of harmony and overall performance and certainly one of the best the group has ever laid down. No way this will miss scoring points all over again. Proof positive that when the Beach Boys get to work, the magic is most definitely in the music. Hear it! Flip: No info. available.

DAVID CASSIDY (Bell 605)

Please Please Me (1:57) (Dick James, BMI — J. Lennon, P. McCartney)

A Beatles classic, rerecorded by David in letter perfect contemporary style, culled from his latest "Live" LP, will be a stone smash all over again. Every element of high rock is in evidence (including the amazing crowd reactions) as international superstar David proves he's finally ready to crack American audiences. No Partridge references here. A new direction for David that's certain to score big points stateside. A real pleaser. Flip: No info. available.

AL WILSON (Rocky Road 30-200) (3:24)

O. C. SMITH (Columbia 4-45863) (3:27)

La La Peace Song (Bushka, ASCAP — J. Bristol, L. Martin)

O. C. came first with this one some time ago and has been generating strong local disc action with the tune. Now we've got a cover situation with the release of the version by Al Wilson. Both are strong rockers (definitely dance items) with powerful performances by two veteran singers, and both have equal potential as to chart standing. Take your choice. Both are right on and ready to take the nation by storm.

LIGHTHOUSE (Polydor 14246)

Good Day (3:45) (C.A.M.-U.S.A., BMI — R. Cole)

The first single, and title track, of this top flight group's latest LP is this certain winner in powerful jazz-rocking form. It's always a good day when this group releases new product, but the case here is something special. This single is a logical progression of all the group has done over the past few years and is a beauty. It's obvious the group has matured, one spin here proves that fact. An exciting Lighthouse trip that should score points in the coming weeks. Flip: No info. available.

B. B. KING (ABC 12029)

Philadelphia (3:22) (American Broadcasting/DaAnn, ASCAP — D. Crawford)

All those things people have put Philadelphia on about in the past may finally be laid to rest as B.B., the king of the blues puts forth a tight, rhythm filled tribute to the town in his own inimitable bluesy way. The rocking nature of this guitar filled track may even find some disco action in the near future. An instrumental of renown that should keep B.B. on both pop and soul charts. Flip: Up At 5 AM (3:15) (Credits Same As Above).

GLORIA GAYNOR (MGM 14748)

Never Can Say Goodbye (2:55) (Jobete, ASCAP — C. Davis)

Already a standard as recorded by the Jackson 5 and Isaac Hayes, this classic pop/r&b tune gets a simply fantastic reworking by Gloria that will open new doors and many ears for the artist. The perfect disco rocker, this totally infectious hard driver, spiced by an additional taste of funk, will be attractive to both pop and r&b markets. Say hello to Gloria, a talent of the first degree, and to this incredible track, the one that's going to establish her. Flip: No info. available.

GARLAND GREEN (Spring 151)

Let The Good Times Roll (3:08) (Gaucho/Belinda/Lecan, BMI — A. Smith, P. Boyd)

This one brings back memories (yet it is not to be confused with the "Let The Good Times Roll" made famous by Shirley & Lee) of the good old '60's and those pop/r&b rockers that used to pop up out of nowhere yet always become successful. Steady rocking here, with vocals reminiscent of Clarence Carter, this super disk should be Garland's first major crossover item and the true beginning of a strong career. Definitely good times here and a potential super smash. Flip: No info. available.

WEDNESDAY (Sussex 623)

Roses Are Red My Love (2:36) (United Artists, ASCAP — A. Byron, P. Evans)

This early '60's smash by Bobby Vinton returns with a super arrangement by this fine group, known for their tight covers of classic oldies, and looks to be a smash all over again. This reading seems contemporary enough to score with a new generation, yet retains that original tender nature to keep a strong feel to the tune. The arrangement is more musical with a fuller production in making for a pleasant couple of minutes most stations will find to be a strong phone item. Flip: Ride (2:30) (Skyline North/Midweek, CAPAC — M. O'Neil, P. A. Smith).

ORPHAN (London 210)

I've Been Working (3:26) (WB/Caledonia Soul, ASCAP — V. Morrison)

This departure from their usual country-rock fare looks to be the first major chart item for this vastly talented Boston-based band of rockers. What has been done here is a letter perfect reworking of this great Van Morrison tune, complete with a driving horn section and hard driving vocals that are definitely equal to the task. Whatever experience you've had with this group before is all in the past. This is a new beginning, and one that is to be taken very seriously. Chart action is on the way here. Flip: No info. available.

newcomer picks

ARROWS (Private Stock 001)

Touch Too Much (2:58) (Chinnichap/RAK, ASCAP — N. Chinn, M. Chapman)

British super writers Chinn-Chapman have come up with another winner this time for this new group, debuting both themselves and a new label. A hard rocker in the new tradition, this one is a total powerhouse that will easily establish these rockers to the vast market. The highly sensual nature of the performance aids in overall effect, too. Watch this one happen in a big way. By no means, too much, this one is just right. Flip: No info. available.

THE RHODES KIDS (GRC 2033)

Voo-Doo Magic (2:50) (Group Two, ASCAP — B. Richards, H. Bloch, B. Bloch)

The Osmonds, Jackson 5 and the DeFranco Family move over and make room for this new family of pop rockers, certainly ready to make a dent on the hearts and minds of kids of all ages, all over the world. This debut disk, a dynamite rocker, "Dancing Machine"-like driver, will undoubtedly establish these kids to the vast audience. One spin proves their talents as a recording entity. The future looks bright for the Rhodes Kids, and it's talent that's going to do it, not magic. Watch out! Flip: No info. available.

SYREETA (Motown 1317F)

I'm Goin' Left (3:18) (Stein & Van Stock/Black Bull, ASCAP — S. Wonder, S. Wright)

This lovely lady has got her act together with the help of one Stevie Wonder, and this tune, culled from her exciting debut collection, is the perfect way to get her singles career off the ground. Musically, that well known Stevie Wonder-funk is in abundance, but the real joy here is the lady's vocal that is incomparable, and one that will make her a ton of fans very shortly. This is one lady that is "Wright-on," and goin' straight — to the top. Flip: No info. available.

ANACOSTIA (Columbia 3-10017)


Too Busy Thinking About My Baby (3:10) (Stone Agate, BMI — N. Whitfield, J. Bradford, B. Strong)

A new group with incredible drive and funk covers this super tune, originally top of the pops by Marvin Gaye, with finesse and charm unequalled among other current pop/r&b crossover type releases. The new arrangement is fresh and stimulating, but the original feel is still right on, all in making for a totally entertaining musical trip. Van McCoy produced and the man has worked wonders with both the song and group. Stations are going to be busy with this one. Flip: No info. available.

DYNAMIC SUPERIORS (Motown 1324F)

Shoe Shoe Shine (3:25) (Nick-O-Val, ASCAP — N. Ashford, V. Simpson)

Nick Ashford and Valerie Simpson wrote this gem and the simply beautiful performance, a la Stylistics, by this aptly named group is up for the occasion. Lyrically, this tune is one of the best in recent memory, but the real trip here is in the performance, a letter perfect ballad rendition. This is a definite pop and r&b smash, and probably the beginning of a super career for these super vocalists. Flip: No info. available.



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**THE BIG STORY FROM JOHN MAYALL IS HIS NEW GROUP OF "KILLER" BANDSMEN
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Aretha
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No. 1 Female Vocalist—NATRA

Aretha *One More Time*



No. 1 Female Vocalist—R & B

*Thank you ever so much Cash Box for naming me
the No. 1 Female Vocalist of the Year.
You're No. 1 in my book, too.
And you make me feel so good!!!*

With Boo-Coo's of Love & Kisses,



pop picks

WHEN THE EAGLE FLIES — Traffic — Producers: Chris Blackwell, Traffic-Asylum 7E-1020

The much awaited Traffic LP is here at last and all of the good things drummer Jim Capaldi has said about it in countless interviews are true. The record sparkles with the stability and inventiveness of musicians who each others' musical habits and proclivities to a tee and yet the sound the group puts forth is fresh and invigorating. Tunes like "Walking In The Wind," "Memories Of A Rock 'n Rolla," "Graveyard People" and the magnificent title track are indications of the tremendous impact Traffic is able to make with a single LP.



QUATRO — Suzi Quatro — Producers: Mike Chapman, Nicky Chinn — Bell 1313

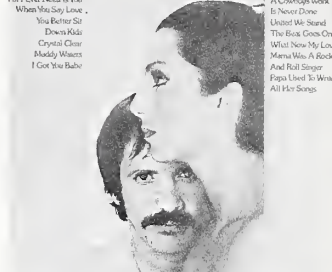
The atomic power of Suzi Quatro and her wild band explodes on this, her second Bell LP, with the force of 50 megatons; and with hits like "Devilgate Drive" and her fabulous version of Little Richard's "Keep A Knockin'" leading the way, the package is destined to put the foxy Ms. Quatro at the top of the heap. The steady rhythmic strength that typified her first LP is here aplenty, but with even more gusto and refinement. Check out tunes like "Too Big," "Savage Silk," "Cat Size" and "Move It" and you'll get the picture.

MANDRILLAND — Mandrill — Producer: Mandrill — Polydor PD2-9002

The beautiful artwork on this two record package is just the beginning of the excitement packed into Mandrill's great new LP, one that features the group gettin' down from funky street tunes to some fairly avant garde jazz. Each cut from the LP sparkles with the distinctively soulful arrangements the group has come to be known for. Particularly effective songs include "Positive Thing," "The Reason I Sing," "Drill In The Bush," "Mini-Suite For Duke" and "Armadillo." A sure fire hit LP here, make no mistake about it.



Sonny & Chér Greatest Hits

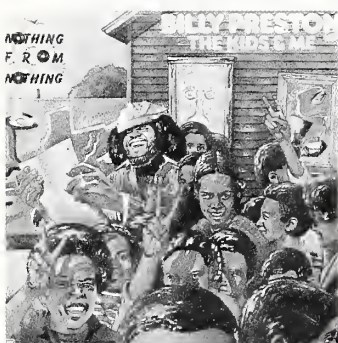


SONNY & CHER/GREATEST HITS — Sonny & Cher — Producers: Sonny Bono, Snuff Garrett — MCA MCA-2117

The magic duo who have been the subject of so much recent discussion have at least one thing going for them outside of their beautiful daughter, Chastity — namely this greatest hits album that puts into perspective the contributions they have made together to make all of our lives a little brighter. Regardless of your musical taste, you can't help but be enchanted by the numerous hits that have filled your ears for the past few years. Offered here are "I Got You Babe," "The Beat Goes On," and "You Better Sit Down Kids." Togetherness is where it's at.

THE KIDS & ME — Billy Preston — Producer: Billy Preston — A&M SP-3645

Highlighted by Billy's current chart hit, "Nothing From Nothing," this LP has all the flair and panache you'd expect from the acknowledged master of musical circles. Billy's vocals are compelling and to the point and his keyboard work sparkles throughout the entire effort. Ranging from mood to mood, Preston captures emotion beautifully and translates it into evocative music. Joe Walsh sat in on slide guitar and typifies the total professionalism of the LP. We like "Sad Sad Song" and "Sometimes I Love You" a lot.

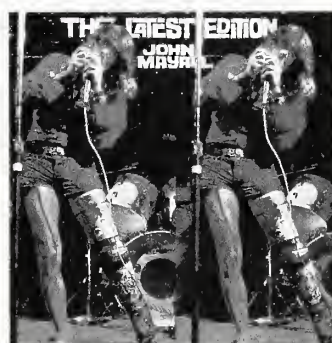


BOBBY GOLDSBORO'S 10TH ANNIVERSARY ALBUM — Bobby Goldsboro — Producers: J. Gold, B. Montgomery, B. Goldsboro — United Artists UA-LA311H2

Bobby Goldsboro's tenth Anny with UA is indeed a cause for celebration, and this dynamic two record release spotlights the fact in bold striking hits. Included in this tremendous package are Bobby's great classics, "Honey," "See The Funny Little Clown," "It's Too Late" and "Can You Feel It?" but for a moment, let's dwell on what Bobby has meant to this industry. Not only has he sold millions of records, but his musical contribution has been one of immeasurable magnitude. Happy anniversary, Bobby.

GOOD DAY — Lighthouse — Producer: Jimmy Ienner — Polydor PD 6028

In typical fashion, Lighthouse has come through with a distinguished album, one that both captures the grandeur of the group's past and points to a bright future. The sensitivity that the band has demonstrated on previous LP's is here of course, but so are a number of stunning innovations, not least of which is the marvelous musical interplay between the Lighthouse Orchestra. Particularly fine tracks include "Got A Feeling," "White Buffalo," "Man, Woman, Child" and "Reincarnate Nation." An album with a tune for everyone.

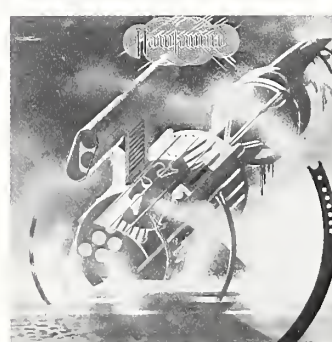


THE LATEST EDITION — John Mayall — Producers: Tom Wilson, Eirik The Norwegian — Polydor PD 6030

John Mayall, broken leg or not, is one hell of a performer, be it in concert or here on his latest Polydor LP, one that features a whole new side to the dynamic performer and his barnstorming band. Two lead guitarists, Hightide Harris and Randy Resnick give the tracks a sizzling flavor and the percussion supplied by Soko Richardson perfectly compliments Mayall's new material. Fine tracks from the record include "Perfect Peace," "The Pusher Man," "Troubled Times" and "A Crazy Game." Another gem from Mayall.

TINA TURNS THE COUNTRY ON! — Tina Turner — Producer: Tom Thacker — United Artists UA-LA200-G

The dynamic and incomparable Tina Turner has been a constant turn on since she first sang as a little girl in church, but the major thrust of her commercial success has always been linked to her amazing capacity to deliver "the word" as it has actually been spoken. Here, on her new UA album, Tina continues to be the performer that has turned on countless thousands as she sings such songs as "If You Love Me Let Me Know," "Help Me Make It Through The Night," "He Belongs To Me" and "I'm Movin' On."

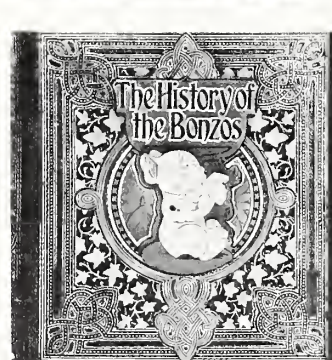


HALL OF THE MOUNTAIN GRILL — Hawkwind — Producers: Hawkwind, Doug Bennett, Roy Baker — United Artists UA-LA328-G

If you're under the impression that Hawkwind is far out, unique and an entity unto themselves, then you've come half way towards understanding where they're at as a musical entity. The group's latest effort, one filled with definite statements, both pro and con as concerns the state of universal values, is perhaps their most well conceived to date (though they have taken giant steps in the past). Our faves from this new space odyssey are "Psychedelic Warlords" and "Paradox," but each will have his own favorite.

INTRODUCING EDDY AND THE FALCONS — Roy Wood's Wizzard — Producer: Roy Wood — United Artists UA-LA219-G

A wonderful satiric glimpse into the fabulous fifties is the meat and potatoes of Roy Wood and Wizzard's latest LP. Clever camp sound-alikes of Elvis, buddy Holly and the early doo-wop groups gives the LP a flair that is different than any similar approach. Each tune is an original, not a cover of an oldies hit and the production is pure fifties' funk, almost a two track take-off on the elaborate 32 track sound. Get into "Eddy's Rock," "I Dun Lotsa Cryin' Over You," "Crazy Jeans" and "Brand New 88" and you too can be a Falcon.

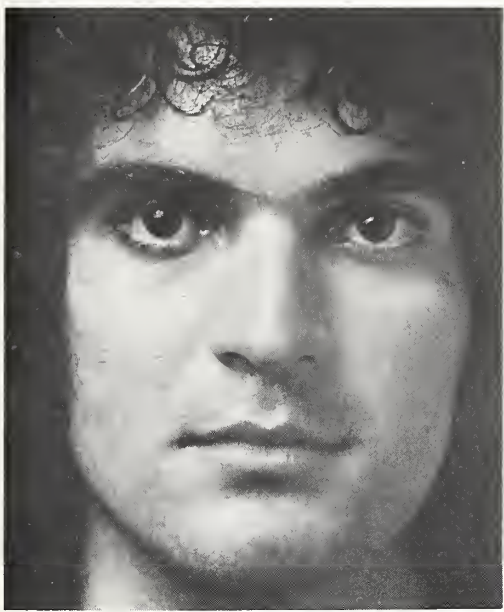


THE HISTORY OF THE BONZOS — Bonzo Dog Band — Producers: Dudgeon, Bron, Vermouth, Innes, Stanshall, Moon & Spear — United Artists UA-LA321-H2

The zany and wonderfully delightful Bonzo Dog Band is brilliantly captured in this memorable two record set which spans their history from the early beginnings up to the present. Complete with a booklet and detailed account of the various stages of this colorful history, the LP also contains a wealth of great wit and music. Included on this blockbuster of a record are "I'm The Urban Spaceman," "The Intro And The Outro," "Labio Dental Fricative," "We Are Normal" and "Mr. Apollo."

GINO VANNELLI

FEELS THAT PEOPLE GOTTA MOVE.



Black mane of Canadian gypsy hair. Chic scarf, open flowered shirt tied at the waist, tailored denims. Brooding eyes. Gino Vannelli approaches the stage like a mod Villon about to create violent poetry. Body poised as if this moment counts for all time, Gino drops his hand, and the band behind him launches into sound.

Gino is transformed by the music. He loses himself completely in its driving, soaring

rhythms. Like an instrument possessed, he sings of inspiring women, misguided men, the pain and consolations of life, and a mad hustle for joy. He struts the stage, leaps for high notes, bounces with pleasure, boosts his band into an ever more exciting, controlled frenzy—he *works*, until one expects him to collapse, exhausted, purged. But at the number's completion he steps forward, exhilarated, energized by his total performance. With disengenuous enthusiasm, Gino acknowledges the audience's cheers; he is as thrilled as they by what has been created, and thanks them for the opportunity to share his art. Without a mortal's rest he begins another driving song that takes a majority on both sides of the stage to an emotional plane approximately four feet off the ground.

So it continues, the rest of the evening, with each of Vannelli's compositions enthralling the crowd in some unique way.

This rhythmically inventive music touches some basic chord. An enthusiastic youngster bouncing in an aisle seat invokes a comparison between Vannelli and the brilliant Stevie Wonder; despite some obvious differences, the comparison makes sense. Both men write and sing of sweet labor, simple pleasures, transcendent everyday emotions; and in the process, both create complex but "funky" provinces of sound, personal selfsufficient colonies that seem to encompass the very essence of rhythm.

Such personal triumphs can only flow from those totally committed to their gifts. Vannelli is so single-minded as to approach the phenomenal; he seems to live for his music. The thrill he gets from performing is thorough enough to inspire envy.

At the end of his set, his concert, his celebration, Gino Vannelli basks in the admiration that rolls towards him across the footlights. He has earned this moment. Beaming like the prodigal who has won back his birthright, Gino is a man fulfilled. Waving in generous gratitude and camaraderie, he is as good an embodiment as ever there will be of the line spoken years ago by the hero of a Francois Truffaut film: "Music, man—that's where it's at."

**Gino's powerful new single from his
"Powerful People" album is**

(SP 3630)



**"PEOPLE
GOTTA
MOVE"**

(AM 1614)

Produced by Gino & Joe Vannelli



poppicks

HAVING FUN WITH ELVIS ON STAGE — Elvis Presley — Producer: Elvis Boxcar Records

In this "talking only" LP, Elvis is as charming and commanding as he is when he picks up the mike to sing. Tracing the odyssey of this great genius through five years of sold-out concerts, the LP features short takes of Elvis rapping to and with his audiences from Mobile to Boston and Richmond to Los Angeles. In each instance the personal charisma and savoir faire of the totally dedicated professional who is known as the king of rock 'n roll shines brightly as a star of his magnitude should.



BOSS MAN OF THE BLUES — Big Joe Turner — Producer: Lee Magid — LMI 1004

Big Joe Turner is more than a musician who has spent a lifetime devoted to playing the blues, he's a legend. His new LMI album is a reflection of the genius that earned him that reputation and every track is filled with the soul of the man who has meant so much to the history and tradition of the idiom. Cuts of note on this stellar LP include "Flip, Flop and Fly," "Twenty Nine Ways (To Get To My Baby's Door)," "Big Joe's Lonesome Blues," "Honey Hush" and "Can't Read, Can't Write Blues."

IS IT IN — Eddie Harris — Producer: Geoffrey Haslam — Atlantic SD 1659

The innovative jazz genius of Eddie Harris comes forth as a bold and powerful statement in his latest Atlantic LP, one that combines Harris' unique saxophone virtuosity with the incredible sound effects that he and producer Geoffrey Haslam have come up with, specifically on the track "Funkaroma." Harris is still the master of the "mixed bag" approach to the contemporaneous new field that jazz has grown into and if you have any doubts, just listen to "Look Ahere" and "House Party Blues."



SPACE RANGERS — Neil Merryweather — Producer: Neil Merryweather — Mercury SRM 1-1007

As the cover art and title imply, Neil's latest venture into the rock world (he was former bassist for Lynn Carey AKA Mama Lion) is a futuristic and far out one. His new Mercury album reinforces what many have believed for some time now, that Merryweather is a capable and talented artist in his own right and should be treated as such. His latest venture finds him pounding out his own inventive rock 'n roll with tunes like "Eight Miles High" and "Step In The Right Direction" and the sound is clean and strong.

newcomer picks

EVERYONE IS EVERYBODY ELSE — Barclay James Harvest — Producer: Rodger Bain — Polydor PD 6508

One of the finest bands to emerge from Great Britain this year is the BJH band and this, their debut Polydor LP in America will certainly earn them a shot at international prominence and respect. The LP is a mixture of introspection and extroversion and perfectly suits today's pop musical climate. The material is skillfully arranged and the dynamics carefully controlled to insure proper presentation. Key tunes here are "Child Of The Universe," "Crazy City," "The Great 1974 Mining Disaster" and "Mill Boys."



EVEL KNEIVEL — Evel Knievel — Producer: Ron Kramer — Amherst AMH 1001

Now that Evel Knievel's historic leap of Snake River Canyon is part of history, his Amherst LP is of particular importance, both as a reflection of the man as an artist and a human being. The album centers around Evel Knievel the man: his philosophies and ideology and is an interesting look into one of the most puzzling daredevils the world has ever seen. Of particular significance here are the tracks "Evel Talks With The Kids" and "The Ballad of Evel Knievel" sung by John Mahoney. A collector's item for sure.

QUAH — Jorma Kaukonen with Tom Hobson — Producer: Jack Casady — Grunt BFL1-0209

Two of the Bay areas' pre-eminent guitarists get together for their first Grunt LP and produce some of the most provocative music we've heard since "Unconditionally Guaranteed." Both musicians have achieved an individual and collective brilliance here and every track is a reflection of the potential of open minded musical cooperation and good old fashioned pickin'. Particularly enticing tunes on this album include "Genesis," "I Am The Light Of This World," "Flying Clouds," "I'll Let You Know Before I Leave" and "Blue Prelude."

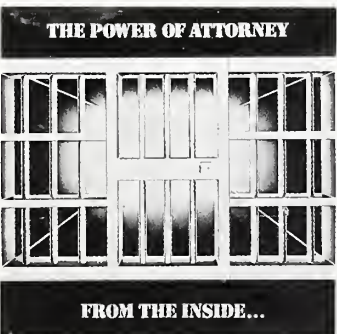


IN FOR THE KILL — Budgie — Producer: Budgie — MCA 429

With powerful thrusts, Budgie fights its way into the rock arena with a stunning hard rock debut LP that leaves you breathless. Burke Shelley on bass and vocals, Pete Boot on drums and Tony Bourge on lead guitar form a formidable trio and the vitality in their music shines through brightly on such cuts as "Zoom Club," "Hammer And Tongs," "Wondering What Everyone Knows" and, of course, the overpowering title track. The tightness the group displays is augmented by a keen feel for dynamics and arrangement. Check it out.

FROM THE INSIDE — The Power of Attorney — Producer: Stan Vincent — Polydor PD 6031

The nine inmates from Graterford Prison who make up The Power of Attorney are to be highly congratulated on an excellent debut LP, hopefully the first of many. In this album is a consistent theme — music has power enough to reach out and touch anybody, anywhere and The Power of Attorney carries this theme to the limit. Particularly effective selections here include "Life Is Nowhere In The Ghetto," "I've Been Thinking," "No More," "I Wanna Be Free" and the very touching "The Children." A positive statement.



JUNE 1, 1974 — Kevin Ayers, John Cale, Eno, Nico — Producer: Richard Williams — Island ILPS 9291

With special guests Mike Oldfield and Robert Wyatt adding the sweetening, four of pop cultures most intriguing stars are captured live on one of the year's most interesting albums. Recorded at London's famed Rainbow, the LP bristles with the savoir faire of these unique performers; Ayers, Cale, Eno and Nico. Particularly exciting tracks from the LP include "Driving Me Backwards," "Baby's On Fire," "Everybody's Sometime and Some People's All The Time Blues," "Heartbreak Hotel" (amazing) and "The End."

GRUSKA ON GRUSKA — Jay Gruska — Producer: Michael Omartian — ABC/Dunhill DSD 50181

Anytime you put talent to work in the proper setting you're going to get a product that's both compelling and overwhelming simultaneously. Such is the case as Jay Gruska debuts on ABC/Dunhill with a brilliant LP all the selections of which he wrote (though there is a co-credit to Bonnie Spirit on "Me"). Particularly attractive compositions include "Every Time I Try," "What We've Just Ended," "Baby In Us All" and "Close Your Eyes." The arrangement and dynamics employed to carry the various songs here are well planned and executed and give the LP an overall strength and unity that's appealing.



O'NEAL TWINS — O'Neal Twins — Producer: Leon Russell — Shelter SR 2125

Put two voices like those belonging to the O'Neal twins together with Leon Russell producing and five'll get you ten that you come up with an interesting debut LP. Such is the case on the brothers' Shelter debut, an album that spans the gap from the classic Charlie Chaplin, Jeff Parsons, Jim Phillips tune, "Smile" to Donny Hathaway's "Mama Said Thank You." Don Preston, Carl Radle, Jim Keltner and Chuck Blackwell back the twins so the musicianship perfectly compliments the rich vocals. An impressive outing.



Two Great Reasons Why
It's Nice To Be Around

Maureen McGovern

The Single

"Give Me A Reason
To Be Gone"

TC-2109

From The Album
T-439



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Where Her Friends Are!

BOX RADIO ACTIVE

Billboard's key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time, and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Skin Tight	Ohio Players — Mercury	30%	61%
2.	Life Is A Rock	Reunion — RCA	28%	53%
3.	Can't Get Enough	Bad Co. — Atlantic	23%	99%
4.	Straight Shootin' Woman	Steppenwolf — Mums	20%	42%
5.	The Bitch Is Back	Elton John — MCA	20%	36%
6.	So You Are A Star	Hudson Bros. — Casablanca	19%	19%
7.	Jazzman	Carole King — Ode	18%	91%
8.	Never My Love	Blue Swede — Capitol	17%	99%
9.	Love Me For A Reason	Osmond Bros. — MGM	16%	56%
10.	Back Home Again	John Denver — RCA	15%	15%
11.	Do It Baby	Miracles — Tamla	13%	18%
12.	Stop & Smell The Roses	Mac Davis — Columbia	12%	53%
13.	Ever Lasting Love	Carl Carlton — ABC	11%	11%
14.	Kings Of The Party	Brownsville Station — Big Tree	10%	18%
15.	Clap For The Wolfman	Guess Who — RCA	9%	51%
16.	Steppin' Out	Tony Orando & Dawn — Bell	9%	52%
17.	You Little Trustmaker	Tymes — RCA	8%	51%
18.	Second Avenue	Garfunkel — Columbia	8%	13%
19.	Tin Man	America — Warner Bros.	7%	22%
20.	Give It To The People	Righteous Bros. — Haven	7%	12%

vital statistics

looking ahead

#49
The Bitch is Back (3:42)
Elton John — MCA — 40297
 PROD: Gus Dudgeon
 PUB: Big Pig/Leeds Music Corp. — ASCAP
 WRITERS: Elton John & Bernie Taupin
 FLIP: Cold Highway

#75
Overnight Sensation (5:34)
Raspberries — Capitol — 3946
 1750 N. Vine St., Hollywood, Calif.
 PROD: Jimmy Ienner
 PUB: C.A.M. — USA Inc. — BMI
 WRITER: E. Carmen
 FLIP: Hands On You

#76
You Ain't Seen Nothing Yet (3:29)
Bachman-Turner — Mercury — 73722
 1 IBM Plaza, Chicago, Illinois
 PROD: Randy Bachman
 PUB: Ran Bach Music/Top Soil Music — BMI
 WRITER: Randy Bachman
 FLIP: Free Wheelin'

#84
Honey, Honey (3:24)
Sweet Dreams — ABC 12008
 8255 Beverly Blvd.
 PROD: Ron Roker, Gerry Shury
 PUB: Overseas Songs
 WRITERS: B. Andersson, S. Andersson, Bjorn Ulvaeus
 ARR: Gerry Shury
 FLIP: I Surrender

#87
Honey, Honey (2:55)
Abba — Atlantic — 3209
 75 Rockefeller Plaza, N.Y., N.Y.
 PROD: Bjorn Ulvaeus & Benny Andersson
 PUB: Polar Music — BMI
 WRITERS: B. Andersson, S. Andersson, B. Ulvaeus
 FLIP: Dance (While the Music Still Goes On)

#92
Ballad of Evel Knievel (2:17)
John Culliton Mahone — Amherst — AM 701
 West Seneca, N.Y. 14224
 PROD: Ron Kramer for Len Levy Assoc.
 PUB: T. B. Harms
 WRITER: Evel Knievel
 ARR: Jim Helms
 FLIP: Why

#93
I've Got the Music in Me (3:40)
The Kiki Dee Band — MCA — 40293
 211 South Beverly Dr., Suite 200, B. Hills
 PROD: Gus Dudgeon
 PUB: Yellow Dog Music — ASCAP
 WRITER: Bias Boshell
 FLIP: Simple Melody

#94
The Player — Part I (2:48)
First Choice — Philly Groove — 200
 1422 Chesnut St., Phila., Pa.
 PROD: Stan Watson, Norman Harris
 PUB: Silk Music/Six Strings Music — BMI
 WRITER: Norman Harris/Allan Felder
 ARR: Norman Harris
 FLIP: The Player — Part II

#95
I Am A Ramblin' Man (2:45)
Waylon Jennings — RCA — PB 10020
 6363 Sunset Blvd., Hollywood
 PROD: ayton Jennings & Ray Pennington
 PUB: Tree Pub., Inc. — BMI
 WRITER: Ray Pennington
 FLIP: Gotta Lot Going For Me

#98
Travlin' Shoes (3:00)
Elvin Bishop — Capricorn — CPS 0202
 4405 Riverside Dr. #304, Burbank
 PROD: Johnny Sandlin
 PUB: Crabshaw Music — ASCAP
 WRITER: Elvin Bishop
 FLIP: Fishin'

#96
Do It Fluid (3:28)
Black Byrds — Fantasy — 729
 10th and Parker, Berkley 94710
 PROD: Larry Mizell
 PUB: Black Bird Music — BMI
 WRITER: Donald Byrd
 FLIP: Summer Love

101 **YOU CAN'T GO HALFWAY**
 (Cissi—ASCAP)
 Johnny Nash (Epic 8-50021)

102 **JESSE JAMES (IS AN OUTLAW, HONEY)**
 (One Stop—ASCAP)
 Rick Cunha (GRC 2028)

103 **CAT'S IN THE CRADLE**
 (Story Songs—ASCAP)
 Harry Chapin (Elektra 45203)

104 **LA LA PEACE SONG**
 (Bushka Music—ASCAP)
 O. C. Smith (Columbia 4-45863)

105 **I OVERLOOKED AN ORCHID**
 (Peer International Corp.—BMI)
 Mickey Gilley (Playboy 6004)

106 **TELL ME THAT I'M WRONG**
 (Blackwood/Teamuck—BMI)
 Blood, Sweat & Tears (Columbia 46059)

107 **STANDING ON VERGE OF GETTING IT ON**
 (Bridgeport Music—BMI)
 Funkadelic (Westbound 224)

108 **MY MELODY OF LOVE**
 (Pedro/Galahad—BMI)
 Bobby Vinton (ABC 12022)

109 **DO IT (TILL YOU'RE SATISFIED)**
 (Jeff/Mac, Bill Lee/Triple O Song—BMI)
 B. T. Express (Scepter 2395)

110 **I WASH MY HANDS OF THE WHOLE DAMN DEAL (PART I)**
 (Dunbar Music/Ruteri—BMI)
 New Birth (RCA 10017)

111 **A WOMAN'S PLACE**
 (Management—BMI)
 Gilbert O'Sullivan (Man 3641)

112 **HELLO SUMMERTIME**
 (Shada—ASCAP)
 Bobby Goldsboro (United Artists XW529-W)

113 **LITTLE GOLD BAND**
 (Knox—BMI)
 The Gentrys (Stax 0223)

114 **PSYCHO**
 (Fred Rose—BMI)
 Jack Kittel (GRC 2018)

115 **YOU TURNED MY WORLD AROUND**
 (Screen Gems—Columbia—BMI)
 Frank Sinatra (Reprise 1208)

116 **AMERICA**
 (April/Jeff Wayne—ASCAP)
 David Essex (Columbia 3-10005)

117 **KISSIN' IN THE BACK ROW OF THE MOVIES**
 (Cookaway—ASCAP)
 The Drifters (Bell 600)

118 **LOVE IS A BUTTERFLY**
 (Owepar—BMI)
 Dolly Parton (RCA BB 10031)

119 **YOU'VE BEEN DOING WRONG FOR SO LONG**
 (Short Bone—BMI)
 Thelma Houston (Motown 1316F)

119 **YOU'VE BEEN DOING WRONG FOR SO LONG**
 (Short Bone—BMI)
 Thelma Houston (Motown 1316F)

120 **LOVE MAKES IT RIGHT**
 (East/Memphis Music—BMI)
 Soul Children (Stax 0218)

#99
After The Gold Rush (2:04)
Prelude — Island — IS 002
 7720 Sunset Blvd., Hollywood, Calif.
 PROD: Fritz Fryar
 PUB: Cotillion Music/Broken Arrow Inc. — BMI
 WRITER: Neil Young
 FLIP: Johnson Boy

#97
Early Morning Love (2:44)
Sammy Johns — GRC — 021
 174 Mills Street — Atlanta 30313
 PROD: Jefferson Lee
 PUB: Act One Music Co. Inc. — BMI
 WRITER: Sammy Johns
 ARR: Jefferson Lee

#100
In The Bottle (3:10)
Brother To Brother — Turbo — 039
 96 W. Street, Ingelwood, N.J. 07631
 PROD: N. Berton
 PUB: Brouhaha — ASCAP
 WRITER: Gil Scott Heron
 FLIP: The Affair

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WYON
 Live Is A Rock — Johnny Bristol — MGM
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 Nothing From Nothing — Billy Preston — A&M
 Sweet Home Alabama — Lynyrd Skynyrd — MCA
 Love Me For A Reason — Osmond Brothers — MGM
 Beach Baby — First Class — U.K.
 Who Do You Think You Are — Bo Donaldson & The
 Heywoods — ABC
 26 To 10 — Nothin' From Nothin' — Billy Preston
 20 To 12 — Let's Put It All Together — Stylistics

WOKY — MILWAUKEE
 Clap For The Wolfman — Guess Who — RCA
 Jazzman — Carole King — Ode
 Can't Get Enough — Bad Co. — Atlantic
 It Could Have Been Me — Sami Jo — MGM
 Honey, Honey — Abba — Atlantic
 17 To 6 — I Honestly Love You — Olivia Newton-John
 — MCA
 19 To 8 — Steppin' Out — Tony Orlando & Dawn
 13 To 9 — Beach Baby — First Class
 20 To 11 — Can't Get Enough Of Your Love — Barry
 White
 21 To 6 — Sweet Home Alabama — Lynyrd Skynyrd
 29 To 22 — Stop And Smell The Roses — Mac Davis

WMEX — BOSTON
 James Dean — Eagles — Asylum
 Straight Shootin' Woman — Steppenwolf — Mums
 Tin Man — America — Warner Bros.
 The Bitch Is Back — Elton John — MCA

WLAV — GRAND RAPIDS
 Skin Tight — Ohio Players — Mercury
 Life Is A Rock — Reunion — RCA
 You Ain't Seen Nothing Yet — Bachman-Turner
 Overdrive — Mercury
 18 To 7 — Then Came You — Dionne Warwicke & The
 Spinners
 26 To 13 — Can't Get Enough — Bad Co.
 20 To 15 — Beach Baby — First Class
 13 To 6 — Clap For The Wolfman — Guess Who
 New To 23 — Jazzman — Carole King

WIXY — CLEVELAND
 Never My Love — Blue Swede — Capitol
 Fallin' In Love — Souther, Hillman, Furay Band —
 Elektra
 25 To 12 — I Honestly Love You — Olivia
 Newton-John

CKLW — DETROIT
 Let's Straighten It Out — Latimore — Glades
 Carrie's Gone — J.C. Stone
 Long, Long, Away — Ian Thomas — Janus
 Straight Shootin' Woman — Steppenwolf — Mums
 Debut To 27 — Can't Get Enough — Bad Co.
 Debut To 30 — Forever And Ever — Keith Hampshire
 17 To 13 — You Haven't Done Nothin' — Stevie
 Wonder
 22 To 15 — Nothin' From Nothin' — Billy Preston
 21 To 16 — Wild Thing — Fancy

KILT — HOUSTON
 Skin Tight — Ohio Players — Mercury
 Love Me For A Reason — Osmonds — MGM
 Back Home Again — John Denver — RCA
 I Can Help — Billy Swan — Monument

WHB — KANSAS CITY
 Hang On In There Baby — Johnny Bristol — MGM
 Clap For The Wolfman — Guess Who — RCA
 You Haven't Done Nothin' — Stevie Wonder — Tamla
 I Honestly Love You — Olivia Newton-John — MCA
 It's Only Rock And Roll — Rolling Stone — Rolling
 Stone
 Let's Put It All Together — Stylistics — Avco
 15 To 8 — Nothin' From Nothin' — Billy Preston
 12 To 7 — Can't Get Enough Of Your Love — Barry
 White

WGSN — BIRMINGHAM
 Tin Man — America — W.B.
 Do It Baby — Miracles — Motown
 Free Man In Paris — Joni Mitchell — Asylum
 Life Is A Rock — Reunion — RCA
 Skin Tight — Ohio Players — Mercury

WJET — ERIE
 Cats In The Cradle — Harry Chapin — Elektra
 Skin Tight — Ohio Players — Mercury
 Life Is A Rock — Reunion — RCA
 13 To 7 — Nothin' From Nothin' — Billy Preston

WKWK — WHEELING
 Tin Man — America — W.B.
 Travelin' Shoes — Elvin Bishop — Capricorn
 Life Is A Rock — Reunion — RCA
 Stop And Smell The Roses — Mac Davis — Columbia
 Fallin' In Love — Souther, Hillman, Furay Band —
 Asylum
 10 To 4 — I'm Leaving It All Up To You — Donny &
 Marie Osmond
 19 To 10 — Can't Get Enough — Bad Co.
 27 To 21 — I Honestly Love You — Olivia
 Newton-John

WDRG — HARTFORD
 Let's Put It All Together — Stylistics — Avco
 You Little Trustmaker — Tymes — RCA
 24 To 12 — Tell Me Something Good — Rufus
 17 To 11 — Wildwood Weed — Jim Stafford

WAXI — ATLANTA
 The Bitch Is Back — Elton John — MCA
 Skin Tight — Ohio Players — Mercury
 Ever Lasting Love — Carl Carlton — ABC
 15 To 5 — Can't Get Enough Of Your Love Babe — Barry
 White
 16 To 8 — Clap For The Wolfman — Guess Who

WMPS — MEMPHIS
 Let's Put It All Together — Stylistics — Avco
 Never My Love — Blue Swede — Capitol
 Can't Get Enough — Bad Co. — Atlantic

WMAK — NASHVILLE
 Live Is A Rock — Reunion — RCA
 SO You Are A Star — Hudson Brothers — Casablanca
 Never My Love — Blue Swede — Capitol
 Takin' Care Of Business — Bachman-Turner
 Overdrive — Mercury
 Skin Tight — Ohio Players — Mercury
 10 To 5 — Fairy Tale — Pointer Sisters
 20 To 12 — Love Me For A Reason — Osmond
 Brothers

WING — DAYTON
 The Need To Be — Jim Weatherly — Buddah
 Give Me A Reason To Be Gone — Maureen
 McGovern — 20th Century
 Stop And Smell The Roses — Mac Davis — Columbia
 Give It To The People — Righteous Brothers —
 Capitol
 Pinky — Elton John — MCA
 28 To 17 — Boogie Bands And One Night Stands —
 Kathy Dalton
 24 To 12 — Another Saturday Night — Cat Stevens

WPRO — PROVIDENCE
 I'm Leaving It All Up To You — Donny & Marie Osmond
 — MGM
 Jazzman — Carole King — Ode
 I Love My Friend — Charlie Rich — Epic
 Stop And Smell The Roses — Mac Davis — Columbia
 Second Avenue — Art Garfunkel — Columbia
 Meet Me On The Corner — Peter Noon — Casablanca
 22 To 18 — Another Saturday Night — Cat Stevens
 18 To 9 — Then Came You — Dionne Warwicke & The
 Spinners
 12 To 7 — Rock Me Gently — Andy Kim
 17 To 8 — I Honestly Love You — Olivia Newton-John

KIOA — DES MOINES
 Can't Get Enough Of Your Love — Barry White — 20th
 Century
 Who Do You Think You Are — Bo Donaldson & The
 Heywoods — ABC

KLEO — WICHITA
 Love Me For A Reason — Osmond Brothers — MGM
 Never My Love — Blue Swede — Capitol
 Beach Baby — First Class U.K.
 10 To 3 — I Honestly Love You — Olivia Newton-John
 15 To 8 — Sweet Home Alabama — Lynyrd Skynyrd
 21 To 15 — Sugar Baby Love — Rubettes

WTIX — NEW ORLEANS
 Can't Get Enough — Bad Co. — Atlantic
 Earache My Eye — Cheech & Chong — Ode
 Stop And Smell The Roses — Mac Davis — Columbia
 Steppin' Out — Tony Orlando & Dawn — Bell
 Skin Tight — Ohio Players — Mercury
 Beach Baby — First Class — U.K.
 3 To 1 — I Shot The Sheriff — Eric Clapton —
 24 To 16 — Let's Put It All Together — Stylistics
 11 To 8 — Then Came You — Dionne Warwicke & The
 Spinners
 6 To 3 — Can't Get Enough Of Your Love — Barry
 White — 20th Century
 28 To 17 — I Honestly Love You — Olivia
 Newton-John

WPOP — HARTFORD
 Steppin' Out — Tony Orlando & Dawn — Bell
 29 To 17 — You Haven't Done Nothin' — Stevie
 Wonder
 30 To 21 — I Honestly Love You — Olivia
 Newton-John
 23 To 18 — Who Do You Think You Are — Bo
 Donaldson & The Heywoods
 21 To 14 — Wildwood Weed — Jim Stafford
 18 To 7 — Can't Get Enough Of Your Love — Barry
 White

WLS — CHICAGO
 I Honestly Love You — Olivia Newton-John — MCA
 Nothin' From Nothin' — Billy Preston — A&M
 It's Only Rock 'N' Roll — Rolling Stones — Rolling
 Stone
 31 To 8 — Earache My Eye — Cheech & Chong
 22 To 12 — Beach Baby — First Class
 24 To 13 — I Honestly Love You — Olivia
 Newton-John

the big three

1. **Can't Get Enough Of Your Love, Babe — Barry White — 20th Century**
2. **I Shot the Sheriff — Eric Clapton — RSO**
3. **Rock Me Gently — Andy Kim — Capitol**

profile of the giants

1. **I Honestly Love You — Olivia Newton-John — MCA**
 WLS 24-13, WAYS 5-1, WJBG 11-7, WCAO 19-15, WROV 10-3, KQV 12-6, KNDE 11-1, WIXY
 25-12, WOKY 17-6, WTIX 28-17, WDGW 20-8, WPRO 17-8, KLEO 10-3
2. **Then Came You — Dionne Warwicke & Spinners — Atlantic**
 WFIL 9-4, WSAI 28-11, WROV 11-8, WLAV 18-7, WTIX 11-8, WPRO 18-9
3. **Can't Get Enough Of Your Love — Barry White — 20th Century**
 WTIX 6-3, WQXI 15-5, WHB 12-7, WSAI 29-17, WROX 15-10, WOKY 20-11

KYA — SAN FRANCISCO
 Steppin' Out — Tony Orlando And Dawn
 Love Me For A Reason — Osmonds — MGM
 Life Is Like A Rock — Reunion — RCA
 Everlasting Love — Carl Carlton
 Do It Baby — Miracles — Motown
 31 To 24 — Jazzman — Carole King
 30 To 23 — Skintight — Ohio Players

KNDE — SACRAMENTO
 Tin Man — America — Warner Brothers
 Let's Put It All Together — Stylistics
 Jazzman — Carole King — Ode
 I Got Music In Me — Kiki Dee — Rocket
 Can't Get Enough — Bad Company — Atlantic
 Stop And Smell The Roses — Mac Davis — Columbia
 Falling In Love — Souther Hillman And Furay — Asylum
 Straight Shootin' Woman — Steppenwolf — Mums
 Wall Street Shuffle — 10cc London
 Travelin' Shoes — Elvin Bishop — Capricorn
 Give It To The People — Righteous Brothers — Capitol
 11 To 1 — I Honestly Love You — Olivia Newton-
 John — MCA
 17 To 8 — Sweet Home Alabama — Lynyrd Skynyrd —
 MCA

WKLO — LOUISVILLE
 Boogie Bands And One Night Stands — Kathy Dalton
 — DiscReet
 Do It Baby — Miracles — Tamla
 I'm The Only Sinner — Paul Davis — Bang
 Cats In The Cradle — Harry Chapin — Elektra
 24 To 7 — Love Me For A Reason — The Osmonds
 19 To 9 — Stop And Smell The Roses — Mac Davis

KJR — SEATTLE
 After The Gold Rush — Neil Young — Reprise
 Back Home Again — John Denver — RCA
 Brick Yard Blues — Three Dog Night — ABC
 I've Got The Music — Kiki D3e Bahd — Rocket
 Pretzel Logic — Steely Dan — ABC
 Skin Tight — Ohio Players — Mercury
 So You Are A Star — Hudson Brothers — Casablanca

KCBQ — SAN DIEGO
 Can't Get Enough Of Your Love Babe — Barry White —
 20th Century
 Can't Get Enough — Bad Company — Atlantic
 5 To 1 — I Shot The Sheriff — Eric Clapton
 15 To 6 — Earache My Eye — Cheech & Chong

WQAM — MIAMI
 Can't Get Enough — Bad Co. — Atlantic
 Who Do You Think You Are — Bo Donaldson & The
 Heywoods — ABC
 Tin Man — America — W.B.

WDGW — MINNESOTA
 The Bitch Is Back — Elton John — MCA
 Nothin' From Nothin' — Billy Preston — A&M
 Kings Of The Party — Brownsville Station — Big Tree
 8 To 3 — Tell Me Something Good — Rufus
 20 To 8 — I Honestly Love You — Olivia Newton-John
 18 To 9 — Rock Me Gently — Andy Kim
 9 To 4 — Beach Baby — First Class

WAPE — JACKSONVILLE
 Life Is A Rock — Reunion — RCA
 Do It Baby — Miracles — Motown
 Straight Shootin' Woman — Steppenwolf — Mums
 You Little Trustmaker — The Tymes — RCA
 25 To 14 — Beach Baby — First Class
 28 To 20 — Stop And Smell The Roses — Mac Davis
 30 To 25 — Fallin' In Love — Souther Hillman Furay
 Band

WGLI — LONG ISLAND
 Can't Get Enough — Bad Company — Atlantic
 Life Is A Rock — Reunion — RCA
 The Bitch Is Back — Elton John — MCA

WLEE — RICHMOND
 I Love My Friend — Charlie Rich — Epic
 Straight Shootin' Woman — Steppenwolf — Mums
 Back Home Again — John Denver — RCA
 36 To 26 — Skin Tight — Ohio Players

WCOL — COLUMBUS
 The Bitch Is Back — Elton John — MCA
 So You Are A Star — Hudson Brothers — Casablanca
 After The Goldrush — Prelude — Island
 I Can Help — Billy Swan — Monument
 Do It Baby — Miracles — Tamla
 U.S. Blues — Grateful Dead — Grateful Dead
 38 To 29 — Give Me A Reason To Be Gone —
 Maureen McGovern — 20th Century
 31 To 19 — Steppin' Out — Dawn — Bell

WSAI — CINCINNATI
 Clap For The Wolfman — Guess Who — RCA
 Nothing From Nothing — Billy Preston — A&M
 Sweet Home Alabama — Lynyrd Skynyrd — MCA
 Love Me For A Reason — Osmond Brothers — MGM
 28 To 11 — Then Came You — Dionne Warwicke And
 The Spinners
 15 To 7 — Can't Get Enough — Bad Company — Atlantic
 11 To 6 — Who Do You Think You Are — Bo Donaldson
 And The Heywoods
 29 To 17 — Can't Get Enough Of Your Love Babe —
 Barry White
 27 To 15 — Ballad Of Evil Knieval — John Mahoney

WBBQ — Augusta
 Skin Tight — Ohio Players — Mercury
 You Can't Go Halfway — Johnny Nash
 Early Morning Love — Sami Johns
 So You Are A Star — Hudson Brothers — Casablanca
 wo To 14 — Love Me For A Reason — Osmond Brothers
 27 To 18 — Doreville — Atlanta Rhythm Section
 22 To 11 — Jazzman — Carole King

KIMN — DENVER
 Never My Love — Blue Swede — Capitol
 Second Avenue — Art Garfunkel — Columbia
 Kings Of The Party — Brownsville Station — Big Tree
 Over Night Sensation — Raspberries — Capitol
 Carefree Highway — Gordon Lightfoot — Reprise
 You Haven't Seen Nothing — Bachman Turner Over-
 drive — Mercury

KNOE — MONROE
 Free Man In Paris — Joni Mitchell — Asylum
 Can't Get Enough — Bad Company — Atlantic
 26 To 19 — You Little Trustmaker — The Tymes

KLIF — DALLAS
 No New Additions

KFOM — MARIETTA
 Skin Tight — Ohio Players — Mercury
 Do It Baby — Miracles — Motown
 Bitch Is Back — Elton John — MCA
 Ain't Seen Nothing — Bachman Turner Overdrive —
 Mercury
 Ever Lasting Love — Carl Carlton — ABC

WAYS — CHARLOTTE
 Stop And Smell The Roses — Mac Davis — Columbia
 You Little Trustmaker — The Tymes — RCA
 Steppin' Out — Dawn — Bell
 Need To Be — Jim Weatherly — Buddah
 Ever Lasting Love — Carl Carlton — ABC
 So You Are A Star — Hudson Brothers — Casablanca
 24 To 17 — Skin Tight — Ohio Players
 23 To 16 — Let's Put It All Together — Stylistics
 25 To 19 — Do It Baby — Miracles
 5 To 1 — Honestly Love You — Olivia Newton John

WIRL — PEORIA
 Kings Of The Party — Brownsville Station — Big Tree
 I've Got The Music — Kiki Dee Band — Rocket
 So You Are A Star — Hudson Brothers — Casablanca
 Steppin' Out — Dawn — Bell
 Straight Shootin' Woman — Steppenwolf — Mums

WFIL — PHILADELPHIA
 Clap For The Wolfman — Guess Who — RCA
 Sweet Home Alabama — Lynyrd Skynyrd — MCA
 Can't Get Enough — Bad Company — Atlantic
 26 To 17 — You And Me Against The World — Helen
 Reddy
 29 To 20 — Let's Put It All Together — Stylistics
 9 To 4
 Then Came You — Dionne Warwicke And The Spinners

WIBS — PHILADELPHIA
 It's Only Rock & Roll — Rolling Stones — Rolling Stone
 You Little Trustmaker — The Tymes — RCA
 Can't Get Enough — Bad Company — Atlantic
 20 To 15 — You Haven't Done Nothin' — Stevie Wonder
 11 To 7 — I Love You Honestly — Olivia Newton John

WCAO — BALTIMORE
 Give It To The People — Righteous Brothers — Capitol
 You Little Trustmaker — The Tymes — RCA
 Jazzman — Carole King — Ode
 Skin Tight — Ohio Players — Mercury
 Kings Of The Party — Brownsville Station — Big Tree
 Straight Shootin' Woman — Steppenwolf — Mums
 Ex To 11 — You Haven't Done Nothin' — Stevie Wonder
 19 To 15 — I Honestly Love You — Olivia Newton John

WROV — ROANOKE
 Do It Baby — Miracles — Motown
 Skin Tight — Ohio Players — Mercury
 Stop And Smell The Roses — Mac Davis — Columbia
 Love Me For A Reason — Osmond Brothers — MGM
 Back Home Again — John Denver — RCA
 10 To 3 — I Honestly Love You — Olivia Newton-John
 11 To 8 — Then Came You — Dionne Warwicke And The
 Spinners
 15 To 10 — Can't Get Enough Of Your Love Babe —
 Barry White
 21 To 17 — Earache My Eye — Cheech & Chong

WLAC — NASHVILLE
 Nevey My Love — Blue Swede — Capitol
 Second Avenue — Art Garfunkel — Columbia
 Life Is A Rock — Reunion — RCA

KOV — PITTSBURGH
 Dancing In The Street — Sweet Pete — RCA
 Life Is A Rock — Reunion — RCA
 The Bitch Is Back — Elton John — MCA
 Can't Get Enough — Bad Company — Atlantic
 Never My Love — Blue Swede — Capitol
 12 To 6 — I Honestly Love You — Olivia Newton-John
 22 To 14 — Sweet Home Alabama — Lynyrd Skynyrd

WEDO — PITTSBURGH
 Jazzman — Carole King — Ode
 If You Can't Give Her Love — Mary Wheels — Reprise

Paul Anka: Doing It His Way

Although **Paul Anka** has been an international star for 16 years, he remains an enigma to much of the popular music audience in the United States. He broke into the industry at 15 and instantly recorded three million sellers: "Diana," "Put Your Head On My Shoulder," and "You Are My Destiny." Before the age of 20, Anka had toured the world, including engagements behind the Iron Curtain. Since that time, he has maintained a strong international following as a club and concert personality. Yet, Anka had not cut a hit record since the mid-'60s and became an unknown entity to the audience that had initially made him a star: Top 40 oriented youth.

Now, however, **Paul Anka** has returned as a recording star. I say as a recording star, because as a composer, Anka has never ceased writing hit songs. His talented hand has penned the musical signatures of **Frank Sinatra** ("My Way"), **Tom Jones** ("She's A Lady"), and **Donny Osmond** ("Puppy Love"). His song, "Johnny's Theme," is heard nightly by millions as the theme of The Tonight Show. "Having My Baby," however, has again made Anka a top recording artist and has placed his earlier writings in a different perspective. His hit has restimulated interest in his earlier compositions and has demonstrated his uncanny ability to match an artist to a song, to give a singer's



PAUL ANKA

personality an aesthetic signification. Anka's reflections on the 18 gold records he has authored emphasize the time and effort he has put into his work. Anka has worked very hard to achieve success. He said that he has given away a lot of songs that perhaps he should not have, but as a writer, he must match lyric and melody lines to any singer. "However, it takes time and a knowledge of where the singer and writer are at. I feel that I have a reputation to uphold and that quality work must be followed up by quality work. It's nice to see the hard work pay off."

"Having My Baby" is the first product of Anka's return to the studio, a decision that was underscored by a long period of reflection. Anka tried to determine the direction of his music and the placement of his voice. The process took close to three months, but the result was a smash hit.

The essential appeal of the song, Anka says, lies in the lyrics. His voice forcefully

continued next page

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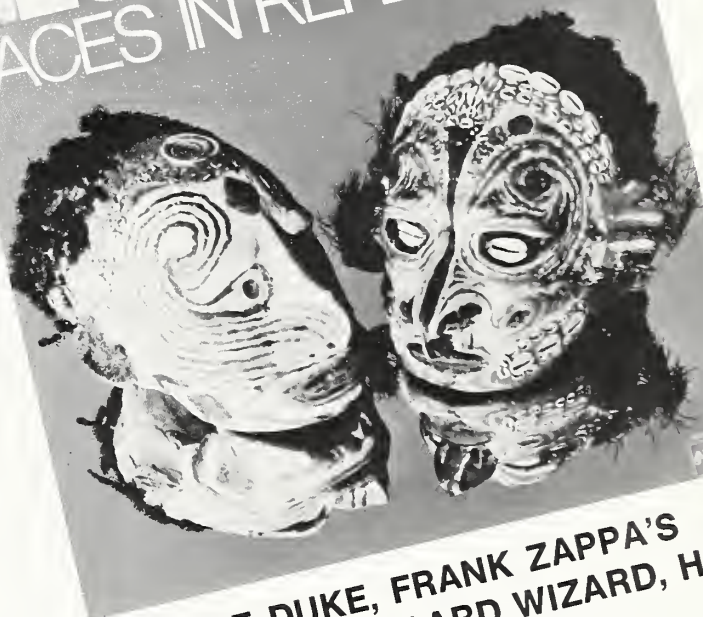
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David Bowie

UNIVERSAL AMPHITHEATRE — To say David Bowie is one of the most dramatic showmen to pop music is a tremendous understatement. From the moment he strutted on stage singing "Rebel Rebel" he got the audience off to a frenzied state.

Those in the audience, including such show biz luminaries as Diana Ross, John Denver, Jack Nicholson, Neil Diamond, Lou Adler and Britt Ekland, Donovan, Tatum O'Neal and Chris Jagger were overwhelmed by the three costume changes, the lighting effects and the overall musical showmanship of Bowie and his band.

Singing "Changes," "Diamond Dogs," "Suffragette City," "Space Oddity," "Jean Genie" and "All The Young Dudes," Bowie was everywhere, using a telephone with a hidden mike, an electric hand of giant proportions and a skeleton with which he cavorted in mock sexual display.

Most impressive about the Bowie

show was the careful integration of visual and audio effects which, paced as they were, displayed the performer in a theatrical setting. While singing "Diamond Dogs," the title track of his current RCA gold LP, Bowie used a large rope and finished the number tied up by the two dancers with whom he had earlier danced some well choreographed steps. Certainly the David Bowie show has changed a great deal from the one presented at Radio City Music Hall in New York last year, but probably for the better. In his unending attempts to be daring and far out Bowie has entered a new phase of his career. I suppose when you get to hear the king of glitter sing the classic r&b tune, "Knock On Wood," you're witnessing a musical evolution of sorts. At any rate, Bowie is as interesting a showman as Alice Cooper and one who challenges his audience at each performance. For that at least we should be thankful.

d.b.

Stan Getz

PLAYBOY CLUB, L.A. — Tenor sax jazzmaster Stan Getz and his new quartet spun their unique bitter-sweet musical mood for the Playboy Clubbers here last week. Getz, whose melodic inventiveness and acrobatics on the sax never fail to impress, played a generous selection of numbers from his current Columbia album, "Lush Life," including "Summer Night" and "Dayways."

He climaxed a medley of bossa nova tunes with his classic "Desafinado" which, of course, was the ultimate key to the audience's heart.

Tho' Getz' roots are firmly in the "Birdland" era, he's remained "today" in audience appeal. His cool rambling melodies are punctuated just at the right time with a staccato blast, and broken up with numerous solos by the group (Al Dailey, piano; Chin Suzuki, bass; Marty Barker, drums).

Ronnie Milsap

PALOMINO CLUB, N. HOLLYWOOD — RCA's Ron Milsap proved he's as adept at rock as he has clearly done in country during two nights here at Los Angeles' mecca of C&W music. Milsap sang and played thru a wide variety of tunes and styles, from his current country charter "Please Don't Tell Me How The Story Ends" to a rockabilly medley ("Splish Splash," "Sea Cruise," etc.) which climaxed with a smashing "Whole Lotta Shakin' Goin' On" that would've positively delighted Jerry Lee.

The rising country star is a polished artist both vocally and on the keyboards. Favorites with the packed house included "Hello Darlin'," "Amazing Love" and "Drift Away." But the most impressive note of the evening was Ron's jaunt into rock. The lad's got crossover potential-plus!

Esther Phillips
Hod David

THE BOARDING HOUSE, S.F. — One vivacious votary proudly announced that he had come all the way from New York just to see Kudu Recording artist Esther Phillips and after catching her amazing opening night here, one wouldn't be too surprised if there had even been people in the audience who had come as far as Philippville, near Constantine, just to see her performance. Esther's singing is almost a form of catharsis as she contorts and contrasts her voice in an ebullient pattern of pathos and sound. This dynamic, unusual song stylist is an emotional spectrum. When Esther sings about joy like "Such A Night," you delight with her, and when she sings about pain like "This Bitter Earth," you hurt with her. Esther exudes emotion, the kind that pierces the very soul of spellbound onlookers. When she confesses musically "I Don't Want To Do Wrong," and then weakens with the forelorn foible "But I just can't help myself," everyone immediately empathizes with Esther's tragic realization. In this song as true of all of them the chorus is not just sung but is permeated thru her every pore. Her hair is tightly pulled back into a bun so that the pragmatic viewers needing an explanation as to how Esther can possibly sing with such astoundingly tight vocal control can at least turn to this and pretend that this has something to do with it. Her voice is indeed a controlled, miraculous, instrument making her able to evaginate notes, make them dulcet, flowing or staccato. When she sang the lyric, "When I get started I don't know how to quit and when I get tired I don't know how to sit," she wasn't kidding for her set ran slightly over 90 minutes. Maybe just a bit too lengthy. A dramatic, effective ending to her act might be during the gripping tune called "Performance," where musicians one by one could exit leaving Esther all alone in the spotlight giving still another hell of a performance.

Also on the bill was Hod David, a very clever songwriter with a very sensitive, gentle singing manner. Hod's hodgepodge of material is slightly uneven but amongst the best were "I Wouldn't Have

Helen Reddy
Harry Chapin

music has an intensity all its own.

Helen Reddy, who is a performer of true international reknown completely stole the show. She is a vivacious performer who exudes a certain class which is her unmistakable professionalism. Her vivaciousness came right on through and filled the hall with the electric excitement that is Helen Reddy. She is a showlady of the first degree and it is easy to see why she is such an incredible Las Vegas attraction.

Her set was well timed with some ballads thrown in to balance the more up-tempo sparkling numbers. Included in the set was material from all her Capitol LPs which consisted of "I Am Woman," "Ruby Red Dress," "Long Hard Climb," the title track from her current Capitol LP "Love Song For Jeffrey" and "You And Me Against The World."

The lady is pure charm and the vocal prowess she exhibited marked her delivery with a clarity of tone and purity of expression which enhances her charismatic aura. She is a performer of the first degree and it is easily understood why she is a large drawing card in Vegas or on any of her numerous international concert tours.

Gino Vannelli
Isis

PBM-MEDIUM/CHICAGO—Gino Vannelli's status as a comparative unknown to Chicago audiences was quickly rectified following his debut appearance in the Medium. He has that unbeatable combination of good looks, a splendid voice and a very distinctive style—and it is difficult to understand why this very talented individual has not, as yet, established a prominent foothold on the national record charts.

The material he offered was culled, for the most part, from his two A&M albums—"Crazy Life" and, the newest, "Powerful People." Our particular favorites were "Felicia," the opening number which beautifully displayed his excellent vocal range; "Lady," another ballad well done; and "People Gotta Move," fast paced, upbeat, with Vannelli in vocal command but superbly complimented by his back-up group, providing a combination rock/jazz accompaniment. The tune happens to be the artist's new single release, by the way, which will no doubt establish that chart foothold we mentioned earlier.

Nine female musicians, dressed in an outlandish selection of costumes from the lead singer's black leotards, red cover-up and sequined mask, to the saxophonist's satin pants, vest and funny hat, make up Isis! At the onset, one may view this assemblage with tongue in cheek but, by the conclusion of the first number, it becomes quite apparent that there are some fine musicians in this unit. The girls put a lot of energy into their act and we found them very entertaining.

c.c.

It Any Other Way," and a zany yet prolific folk fable called "Mr. Zenith." With the proper arrangement, this space odd-ysy could be a hit single. He's a romanticist as one of his lyrics clearly indicates "But they'd have to open up your arms to find me." The industry will find him regardless of whomever's arms he happens to be hidden in.

rb

Insight continued from pg. 27

articulates a simple yet highly meaningful lyric that reflects his understanding of the interpersonal relationships created by conception and the process of childbirth. **Odia Coates** adds a vital freshness to the song that echoes the wonderment of new life. Anka remains "astonished" by the instant success of the record. "I wasn't sure I could make it happen. Maybe it was the freshness, the spontaneity. I wrote it up at Lake Tahoe and recorded it as soon as possible. I liked the song, the problem was to make it vocally appealing. I'm glad the public digs it. It's been a big kick for me."

But perhaps the success of the song has as much to do with **Paul Anka's** charisma as with his artistry. Anka is more than a singer and more than a record artist. He is an Entertainer, and as such, has built up an immense amount of good will with an audience that is as fickle as it is quick to reward success. Anka's recent five-night appearance at the Oakdale Theatre in Wallingford, Connecticut, was sold out even before "Having My Baby" was released. He has remarked that, for many reasons, he owes his success to the constant support of his live audiences. After each show, he holds a reception line to greet his public. Anka has achieved his present stature through his creative accomplishments and yet also through an unusual degree of personal contact with his fans.

Anka's recent success has whet his desire to perform again for young audiences. He plans to return to theatres and colleges in the fall. Anka's present band, a 26-piece orchestra ably conducted by **John Harris** provides the precision and excitement necessary to electrify the highly critical college market. The core of the orchestra has traveled with Anka for many years. Harris, a major talent in his own right, conducts with a rhythmic flourish and wild gesticulations of ordered, musical mayhem. In fact, on the night I saw the show in Conn., he received two standing ovations. "I want to play the audiences I've feared (the young)," Anka said. "I was afraid of not having the success I've had on the club tour. Now, I plan on playing the campuses again."

Anka is one of the most articulate and thoughtful personalities on the music scene. He is currently getting ready for a followup to "Having My Baby" and preparing the production of **Odia Coates'** first album. "You're never too big," he muses, "to have another hit record. I certainly don't need it financially, but it feels good professionally to be rewarded for the quality of your work. Though I've had successes on other levels, through my producing and writing, this is something else!" Anka's return to recording opens up new vistas for a man who is unquestionably considered one of the finest personalities and warmest gentlemen in the music industry, and promises many future successes.

steven marks

Soul & Pop Annex

Even though **The Dells** are currently on the r&b survey with their Cadet Single "Learning To Love You Was Easy," (56 bullet this week), the cut off of their new LP "The Mighty, Mighty Dells," called "Bring Back The Love of Yesterday," is the real crossover smash. This can easily be the biggest soul and pop record the Dells have ever had. The sweeping string intro has listeners hooked immediately. It's in the **Barry White** genre but even better... New soul additions to the pop charts this week include "In The Bottle," by **Brother to Brother** on Turbo Records. It debuts pop at position 100. This record was predicted to go pop last week here in the Soul & Pop Annex column. The record is rushing up the r&b charts at 18 bullet this week... Other crossover additions are "Do It Fluid," by **The Blackbyrds** on Fantasy coming on at 96... The **First Choice** single "The Player (Part I)" on Philly Groove plays pop this week at 94. **IT'S ALREADY 28 BULLET ON THE R&b survey.** Of these new crossovers the strongest is "In The Bottle," which is totally intoxicating... Watch for the new **Ecstasy, Passion, & Pain** single "Ask me," to also go pop. It debuted r&b this week at 57 bullet... Also "If I Ever Lose This Heaven," by **Quincy Jones** on A&M which is 50 bullet this week on r&b has the elements to assure pop success... **Smokey's** "Virgin Man," on Tamla is r&b 30 with bullet this week and 88 pop will continue to climb. "Virgin Man," is a pure hit in both markets... Exchange Program... LP cuts which have excellent crossover this week come from Barbara Mason's new LP "Transition," on Buddah Records are tracks "World in a Crisis," and "Miracle Man"... On the New Censation album on Atlantic there's a strong contender with "Everybody's Got a Story," (strong lyric)... Also possible tracks off of Mandrill's new Polydor lp including "Positive Thing," a slightly edited version of "Road of Love," and the sleeper soul/pop novelty "Lady Jane"... Best off of the new A&M Billy Preston "The Kids & Me," are "Sometimes I Love You," and "Little Black Boys and Girls"... From Johnny Bristol's new MGM lp "Hang On In There Baby," the strongest crossover possibility is "Memories Don't Leave Like People Do," which is a title you have to remember and also the point where we leave off this week...



BRISTOL AT KDAY MGM recording artist Johnny Bristol, riding high on the charts with his debut disc "Hang On In There Baby," recently made a visit to Radio Station KDAY in Los Angeles to chat with music director Don Mack (left), program director Jim Maddox (right) and the station's general manager, Gary Price. Bristol's album, also entitled "Hang On In There Baby," has just been released.



FOUR TOPS LIVE — ABC's Four Tops brought their song and soul to the Western Recording Studios to record a live album on Aug. 29 and 30 with producer Steve Barri. "Live," the title of the album is set for October release. In photo (from left) Levi Stubbs; Arleen Schesel, ABC promo chief; Lawrence Payton; Steve Barri; Jay Butler, WJLB, Detroit; Obie Benson; Phil Kaye, head engineer; Michael Omartian, ABC artist and keyboard man; and Duke Fakir.

Shelter's Gospel

HOLLYWOOD — Shelter Records makes its debut in the Gospel music field with the up-coming release of Edward and Edgar O'Neals' first lp, "O'Neal Twins," produced by Leon Russell for distribution by MCA Records, Inc. The O'Neal twins were introduced by Shelter at the 1974 Gospel Music Workshop held at Cleveland's Public Hall, Aug. 16-23. More than 10,000 delegates attended the eight-day Gospel music convention. The O'Neal twins performed nightly and were headlined with Ray Charles, Aretha Franklin and Reverend James Cleveland at the closing concert Fri., Aug. 23.



PICTURED at the O'Neal Twins/Shelter booth at the Gospel Music Workshop are (left to right) Bill Glaseman, Cleveland district manager of MCA Records, Inc.; Edward O'Neal; Ron Henry, general manager of Shelter Records; Edgar O'Neal; and Bill Green, Cleveland District Sales Manager of MCA Records, Inc.

Stevie Wonder To Tour States

HOLLYWOOD — Ira Tucker, national tour director for Stevie Wonder has announced that Wonder is embarking on a major national tour of the U.S. This will mark the first time since his near fatal accident in Aug. 1973, that the Motown-Tamla artist has been on the road. The tour is called "The Stevie Wonder Fall Festival," and according to Wonder, his personal slogan for the tour is "Wonder Loves You."



MOTOWN recording star, Stevie Wonder, shown here with Don Mack, Music Director of KDAY, while performing at the Ninth Annual Watts Summer Festival.

"Fulfillingness' First Finale," his follow-up album to last year's Grammy Award winner, "Innervisions," has been out for a few weeks and is already certified platinum.

The tour begins on the east coast Sept. 13 at the Nassau Colliseum and runs through the end of November.

Ike and Tina Tour

LOS ANGELES — United Artists recording artists Ike and Tina Turner will soon embark on a major international tour that will see the soul-pop duo appear in Japan during the latter part of September and early October, followed by an extensive European tour.

In conjunction with the major tour, and in response to the international interest engendered by Ike and Tina due to the international success of their recent "nutbush City Limits" disc, plus the recent "Nutbush City Limits" disc, plus the recent "Sweet Rhode Island Red" single, now breaking in Italy and Denmark, Lee Mendell, vice president, International Operations, United Artists Records, has announced the release of a new album entitled "Sweet Rhode Island Red," created exclusively for the international market.

More worldwide exposure is in the works, with additional tours which will see appearances by Ike and Tina in Venezuela, Australia and New Zealand.



HONORABLE VISIT. During a sold out week-long engagement at the Greek Theatre, Eddie Levert of The O'Jays and friends stopped by City Hall to receive a special commendation from The Honorable Mayor Bradley for the group's humanitarian efforts to musically enhance the community of Los Angeles and the nation. Pictured left to right: Bill Isles, O'Jays Road Manager; Eddie Levert; Kenn Friedman, O'Jays Publicist; Mayor Bradley; and Bob Brock, vice president of EWW Corporation

CMA To Honor Disc Jockeys

NASHVILLE — The Country Music Association will again honor country music disc jockeys at the 16th CMA anniversary banquet on Friday evening, Oct. 18, 1974.

The rules governing this election have been slightly altered for 1974 in that all CMA members, regardless of category, may nominate disc jockeys for the awards.

When all nominations have been checked for eligibility with respect to market size, those names receiving five or more nominations will be listed on the ballot in the second mailing which will be sent to DJ members only. From this ballot the top five will be tabulated and mailed again to the disc jockey members for election of the winner in each market size. In case of ties, duplicate awards will be presented. The national accounting firm of Touche Ross & Company will tabulate the ballots.

Winners need not necessarily be CMA members. Disc jockeys are not eligible for this award on any of their work which is currently in syndication. They are only eligible for work done on a home or base radio station. Disc jockeys currently serving on the CMA Board are ineligible, and last year's winners are ineligible for 3 years.

Last year, Mike Hoyer, then of KWMT, Fort Dodge, Iowa received the DJ Award in the under 50,000 population category; Bill Mack of WBAP, Fort Worth, Texas won in the 50,000 - 500,000 category; and Charlie Douglas of WWL, New Orleans, Louisiana took top honors in the over 500,000 category.

J. M. Tucker To Tanya Management

NEW YORK — It has been announced by Tanya Tucker that J. M. (Beau) Tucker, her father, has assumed full management of Tanya, Inc., effective Aug. 3, 1974.

Tanya, Inc. has opened a business office in Little Rock, Arkansas, at Cantrell Place, 2311 Biscayne Drive, 72207. The Tucker family maintains a residence in Little Rock.

Tucker says the Tanya Fan Club will continue to be headquartered at Nashville, Tennessee (P. O. Box 1553).

The tour calendar for Tanya continues with appearances the next two months scheduled for nineteen states. Cities include Memphis, Shreveport, New York City, Providence, Orlando, Amarillo and Baton Rouge.

CMA/WSM Host Taping Session

NASHVILLE — Artists and disc jockeys are invited to attend the Artist-DJ Tape Session which will be held on Friday, Oct. 18 in the lower level of the Municipal Auditorium in Nashville. Again this year, the Session will be held in two separate time periods. The first will begin at 10:30 a.m. 'til 12:30 p.m. and the second begins at 2:30 p.m. 'til 5:00 p.m.

This session is open to Country Music DJ's only. DJ's are urged to have station managers write on station letter requesting admittance to the session. Requests should be sent to: Convention Manager, P. O. Box 100, Nashville, Tenn. 37202. A pass to this session will be included in the convention registration kit for those requesting permission. No one will be admitted without a pass.

Disc jockeys are asked to bring their own tape recorders and both DJ's and artists are asked not to bring any guests. The session is a "working" session for DJ's to complete interviews and station promotions with artists they might not get to see any other time. A limit of three minutes per artist is set.

One of the most productive projects of the convention, the annual event is co-sponsored by the Country Music Association and WSM, Inc.

Don Ho Inks Pact With Mega

NASHVILLE — Dave Bell, president of Mega Records has announced the signing of Don Ho to the label and the release of both an album and single by the Hawaiian star.

Bell, in making the announcement said the lp was produced by Ken Mansfield in Nashville recently at Ray Stevens Sound Laboratory. Both the lp, "Home in the Country," and the single from the lp "Watch Out Woman" mark Ho's entry into the country field.

Other songs recorded by Ho in the lp include "Today I Started Loving You Again," "Born To Lose," and "I'm So Lonesome I Could Cry."

Bell, in commenting on the signing said: "We are excited to have Don Ho on the Mega label and are optimistic over his potential. The combination of talents like Don Ho and Ken Mansfield are rare in this business and Mega is proud of this new association."

COUNTRY ARTIST OF THE WEEK C. W. McCall



"The Hot Freez" — Bill Fries (pronounced Freez) is far from cold — he's hot — hot under the name of C. W. McCall on the national charts with an MGM single release titled "Old Home Fill'er Up and Keep On A' Truckin' Cafe."

Born of musicians in Audubon, Iowa, Bill (C. W.) spent much of his youth travelling a silent movie circuit, with his parents creating live music and effects for the films, then went into the study of classical music and reed instruments at the University of Iowa, but he was fast disillusioned by the complexity of the art. During a subsequent Army hitch, he was able to continue studies in art-related fields.

In the early fifties, as a civilian, Bill teamed with a photographer friend to form a two-man film company. Together

they convinced an Omaha television station to hire them as roving reporters, and says Fries, "That's the best education I ever got."

In 1962, Bill Fries, (C. W. McCall) joined Bozell Jacobs in the creation of what was to become one of America's leading ad agencies and is today creative director for that organization, and co-author/performer of "Old Home Fill'er Up and Keep On A' Truckin' Cafe."

To compose this first song and hit record, Bill and writing partner, Louis Davis, combined their three, popular Old Home bread commercials. As sixty-second spots, the same tunes earned advertising's Cleo Award.

The Hot "Freez," C. W. McCall, records exclusively for MGM Records.

Buck Owens Unveils New Cancer Site

BAKERSFIELD, CALIF. — Buck Owens, Capitol Records country star, this week unveiled the new location of the \$1,500,000 Kern Radiation Oncology Center.

The center, to be the fifth largest in the United States, will serve the populace of the San Joaquin and Northern California areas for modern cancer treatment. It will be located adjacent to the greater Bakersfield Memorial Hospital.

Owens reported that a grant of \$176,000 for the new center has been received this week from the United States Department of Health, Education and Welfare under the National Cancer Act of 1971.

To date, Owens through his personal donations and proceeds from his annual Celebrity Golf and Tennis Tournament has raised over \$250,000 for the center. Owens' celebrity tennis and golf tournament is scheduled for Nov. 1, 2, and 3 at the Bakersfield Community Tennis and Country Club.

Benton To KLAC C&W Gala



HOLLYWOOD — Country and western songstress Barbi Benton has been added to the slate of country and western artists to perform at Busch Gardens on Saturday, Sept. 14. Barbi will be joining Conway Twitty, Wanda Jackson, Don Gibson and more to celebrate the fourth anniversary of country and western radio station KLAC.



NASHVILLE — Seen at a cocktail reception honoring the opening of AVCO Records Corporation's Nashville offices are Hugo Peritti and Luigi Creatore, co-presidents of AVCO, Juanita Jones, Cash Box and George Richey vice-president AVCO Nashville operations.

ABC/DOT RECORDS

PRESENTS

ROY CLARK

AND HIS NEW HIT SINGLE

"GREAT DIVIDE"

DOA-17518

FROM

HIS SOON TO BE RELEASED ALBUM

"CLASSIC CLARK"

DOSD-2010



MONDAY, SEPTEMBER 16TH

ROY CLARK WILL BE HOSTING

THE TONIGHT SHOW

abc Dot

singles

JERRY REED (RCA 10063)

Boogie Woogie Rock and Roll (2:04) (Milene, ASCAP — Eddy Raven)

An Eddy Raven penned up-tempo rocker that is going to hit big for Jerry. Positive crossover potential is inherent here. The tune is an infectious boogie around number that gives us a more laidback and gentle Jerry who plays some really fine rock and roll. Put this one in the same class as "When You're Hot," cause it's going to be. Flip: No info. available.

CHARLIE RICH (RCA 10062)

She Called Me Baby (2:23) (Central, BMI — Harlan Howard)

Culled from Charlie's vintage "She Called Me Baby" LP, this sensitively tender ballad features the inimitable lilt that has made Charlie Rich a crossover smash. A tender and delicate ballad, Charlie tends to the vocal with his usual professionalism that has run consistently throughout his fine career. Flip: No info. available.

MARTY ROBBINS (MCA 40296)

Two Gun Daddy (2:44) (Mariposa, BMI — Marty Robbins)

A novelty lyric should be indicative from the title, 'cause it is. Marty has a polished smooth vocal that is adaptable to yodeling and other musical forms. He tends to the vocal on this disk and talks about his good life. This laid-back style vocal will definitely have a shot at the top of the charts. Flip: Queen Of The Big Rodeo (2:53) (Mariposa, BMI — Marty Robbins).

DAVID ROGERS (Atlantic 4204)

I Just Can't Help Believin' (2:30) (Screen Gems, Columbia, BMI — C. Weil — B. Mann)

Great production by Pete Drake on this Barry Mann and Cynthia Weil tune, showcases David's gloriously rich vocal talents on this up-tempo delightful ballad. The tune is strong and has the meat on it that a man of David's talents requires. The song has definite chart potential and should do well for him. Flip: No info. available.

CARL SMITH (Hickory 329)

Dreaming Again (3:00) (Acuff-Rose, BMI — Redd Stewart)

An easy paced ballad with an infectious bounce, the rich vocal of Carl comes shinin' through. It seems that Carl can't stop dreaming but sometimes our dreams can offer us the greatest sanctuary. The tune is very catchy and should land Carl some very positive chart action, and a lot of station play. Flip: I Ain't Getting Nowhere With You (2:33) (Acuff-Rose, BMI — Melvin Endsley).

CONNIE CATO (Capitol 3958)

Lincoln Autry (2:40) (Combine, BMI — Music City, ASCAP — B. Anthony — B. Morrison)

Culled from the "Super Connie Cato" LP, the girl with the seductively sweet vocal seems to be getting away from her "Super Skirt" "Super Kitten" image. The tune is an up-tempo ditty, with Connie carrying off the vocal very well. The instrumentation is solid and this could be the disk to get Connie the recognition she deserves. Flip: No info. available.

SUE THOMPSON (Hickory 330)

And Love Me (3:13) (Acuff-Rose, BMI — John F. Salisbury)

A very pleasant ballad, Sue carries this love song off with just the right finesse and country flair. Her sweet vocal is complemented by the subtle yet very effective instrumentation. A wonderful love song it make you want to give Sue a big kiss because the record is a mover and should get very positive chart response. Flip: Trains (2:28) (Milene, ASCAP — Eddy Raven, Keisuke Hama).

BOBBY WRIGHT (ABC 12028)

Baby's Gone (2:34) (Acuff-Rose, BMI — R. Orbison — B. Goldsboro)

Culled from Bobby's "Seasons Of Love" LP, this up-tempo ballad is a lament for a lost lady who has turned into nothing more than a memory for Bobby. Bobby just wants her back again and never wants to be lonely anymore. He carries the vocal off with a positive polish that is augmented by solid instrumentation. Looks good. Flip: Love Look (At Us Now) (2:43) (Acuff-Rose, BMI — Newbury).

ACE CANNON (Hi 5N-2273)

There Goes My Everything (3:01) (Blue Crest/Husky, BMI — Dallad Frazier)

From Ace's jumpin' "Ace Cannon — That Music City Feeling" this laid-back instrumental ballad is a must to complement all the vocal disks that come out of Music City, USA. The instrumentation is full and the background voices add to Ace's full throated sweet saxophone. Look for this disk to get some positive play. Flip: No info. available.

BILLY SWAN (Monument 8621)

I Can Help (2:57) (Combine, BMI — Billy Swan)

A great tune with definite crossover potential. Billy sings with a powerful vocal that has breath and guts to it. The instrumentation which is predominated by some great organ riffs is solid and forms a strong undercurrent for Billy's great vocal prowess. This disk should break big in both markets. Flip: No info. available.

JOHNNY DARRELL (Capricorn 0207)

Orange Blossom Special (3:22) (MCA, ASCAP — Irvin Rouse)

A vocal interpretation of this blue grass classic, Johnny tends to the vocal with a great alacrity. The pickin' is superb with some excellent guitar riffs. The beat is steady and infectious and the middle instrumental passage will knock you out. The fiddles are fine and the tune should do well for Johnny. Flip: No info. available.

JAN HOLLY (Casablanca 0109)

Ms. ERY (2:17) (Sunnybrook, BMI — J. Rabbitt — R. Brians (Concept Mary Turner)

An up-tempo delightful ditty, Jan has a very bright future ahead of her. The disk sparkles with Jan's darling voice and some excellent piano riffs with solid instrumentation. It is a solid record that should get the little lady some very definite chart response. Just listen and you'll agree. Flip: No info. available.

1	DANCE WITH ME (JUST ONE MORE TIME) Johnny Rodriguez (Mercury 73493) (Don Williams—BMI)	3	38	AFTER THE FIRE IS GONE Willie Nelson & Tracy Nelson (Atlantic 4028) (Twitty Bird—BMI)	40
2	I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME Don Williams (Dot 17516) (Don Williams—BMI)	4	39	I WISH THAT I HAD LOVED YOU BETTER Eddy Arnold (MGM 14734) (My Times Music/Sunbeam Music/Division Twin Forks—BMI)	41
3	PLEASE DON'T TELL ME HOW THE STORY ENDS Ronnie Milsap (RCA 0313) (Combine Music—BMI)	6	40	LOVE IS A BUTTERFLY Dolly Parton (RCA Bb-10031) (Owepar—BMI)	48
4	THE GRAND TOUR George Jones (Epic 11122) (Al Gallico/Algee—BMI)	1	41	TROUBLE IN PARADISE Loretta Lynn (MCA 40283) (House Of Gold Music Inc.)	49
5	MY WIFE'S HOUSE Jerry Wallace (MCA 40248) (Four Star—BMI—Burlo/Ace—SESAC)	5	42	I'LL DO ANYTHING Jean Sheppard (United Artists 442) (Tree—BMI)	31
6	TALKING TO THE WALLS Lynn Anderson (Columbia 46056) (Folio—BMI)	7	43	LIKE A FIRST TIME THING Ray Price (Columbia 3-10006) (Keca Music—ASCAP)	53
7	I'LL THINK OF SOMETHING Hank Williams Jr. (MGM 17431) (Jack & Bill—ASCAP)	8	44	TEN COMMANDMENTS OF LOVE David Houston & Barbara Mandrell (Epic 8-20005) (ARC Music—BMI)	61
8	BIG FOUR POSTER BED Brenda Lee (MCA 40262) (Evil Eye—BMI)	13	45	I LOVE YOU, I HONESTLY LOVE YOU Olivia Newton-John (MCA 40280) (Irving Music/Woolnough Music/Broadside—BMI)	56
9	I NEVER KNEW (WHAT THAT SONG MEANT BEFORE) Connie Smith (Columbia 46058) (Acuff-Rose—BMI)	10	46	THE WAY I'M NEEDING YOU Cliff Cochran (Enterprise 9103) (Tree—BMI)	47
10	OLD MAN FROM THE MOUNTAIN/HOLDIN' THINGS TOGETHER Merle Haggard (Capitol 3900) (Shade Tree—BMI)	2	47	COME ON IN & LET ME LOVE YOU Lois Johnson (20th Century TC 2106) (Hank Williams Jr. Music—BMI)	50
11	I LOVE MY FRIEND Charlie Rich (Epic 8-20006) (Algee—BMI)	14	48	THE GREAT DIVIDE Roy Clark (Dot DOA 17518) (Acoustic Music—BMI)	51
12	(IT'S A) MONSTER'S HOLIDAY Buck Owens (Capitol 3907) (Blue Book—BMI)	15	49	THAT'S YOU AND ME Hank Snow (RCA 0307) (Glaser Bros.—BMI)	32
13	THIS TIME I ALMOST MADE IT Barbara Mandrell (Columbia 46054) (Julep—BMI)	12	50	BONEY FINGERS Hoyt Axton (A&M 1607) (Lady Jane/Irving—BMI)	55
14	OLD HOME FILLER-UP AN' KEEP ON-A TRUCKIN' CAFE C. W. McCall (MGM 14738) (American Gramophone—SESAC)	17	51	TAKE ME HOME TO SOMEWHERE Joe Stampley (Dot 17522) (Al Gallico/Algee—BMI)	54
15	IF I MISS YOU AGAIN TONIGHT Tommy Overstreet (Dot) (Ricci Mareno—SESAC)	18	52	FINER THINGS IN LIFE Red Steagall (Capitol 3913) (Keca Music, Inc.—BMI)	52
16	BETWEEN LUST AND WATCHING TV Cal Smith (MCA 40265) (Stallion—BMI)	19	53	HANGIN' ON TO WHAT I'VE GOT Frank Myers (Caprice 199) (Iron Side—ASCAP)	47
17	WE LOVED IT AWAY Geo. Jones & Tammy Wynette (Epic 5-11151) (Algee—BMI)	21	54	(IF YOU WANNA HOLD ON) HOLD ON TO YOUR MAN Diana Trask (Dot 17520) (Al Gallico—BMI)	57
18	I OVERLOOKED AN ORCHID Mickey Gilley (Playboy 6004) (Peer International Corp.—BMI)	24	55	WILDWOOD WEED Jim Stafford (MGM 14737) (Parody—BMI)	63
19	A MI ESPOSA CON AMOR Sonny James (Columbia 3-1001) (Marson—BMI)	23	56	YOU CAN SURE SEE IT FROM HERE Susan Raye (Capitol 3927) (Goldbook—ASCAP/Blue Book—BMI)	66
20	THE WRONG IN LOVING YOU Faron Young (Mercury 73500) (Top Five Song—BMI)	22	57	ODDS & ENDS (BITS AND PIECES) Charlie Walker (Capitol 3922) (Central Songs—BMI)	67
21	STANDING IN YOUR LINE Barbara Fairchild (Columbia 46053) (Duchess—BMI)	16	58	FAIRY TALE Pointer Sisters (Blue Thumb 254) (Par—Thumb Music/Polo Grounds—BMI)	65
22	IT'LL COME BACK Red Sovine (Chart 5220) (Tree—BMI)	25	59	IN MY LITTLE CORNER OF THE WORLD Marie Osmond (MGM M3G 4944) (MGM Records)	69
23	BONAPARTE'S RETREAT Glen Campbell (Capitol 3926) (Acuff-Rose—BMI)	30	60	THAT SWEET OLD LADY OF MINE Johnny Carver (ABC 12017) (Levine & Brown—BMI)	60
24	PLEASE DON'T STOP LOVING ME Porter Wagoner & Dolly Parton (RCA 10010) (Owepar Co.—BMI)	33	61	YOU GET TO ME Eddie Rabbit (Elektra 45895) (Briar Patch—BMI)	—
25	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond (MGM M 1435) (Venice Music—BMI)	26	62	BRING BACK YOUR LOVE TO ME Don Gibson (Hickory 327) (Acuff-Rose—BMI)	—
26	HOUSE OF LOVE Dottie West (RCA 0321) (House of Gold—BMI)	28	63	SING FOR THE GOOD TIMES Jack Green (MCA 40263) (Swecor—BMI)	64
27	WOMAN TO WOMAN Tammy Wynette (Epic 8-5008) (Algee—BMI)	29	64	ANOTHER GOODBYE SONG Rex Allen, Jr. (Warner Brothers 8000) (Land Of Music—BMI)	—
28	RAMBLIN' MAN Waylon Jennings (RCA 10020) (Tree—BMI)	39	65	MUSICAL CHAIRS Tompall Glaser (MGM 14740) (Evil Eye—BMI)	+
29	HONKY TONK AMNESIA Moe Bandy (GRC 2024) (Acuff-Rose/Hill And Range—BMI)	37	66	THAT'S LOVE Don Adams (Atlantic CY 4027) (Shetac Music—BMI)	68
30	I SEE THE WANT TO IN YOUR EYES Conway Twitty (MCA 40282) (Rose Bridge Music—BMI)	35	67	WELCOME TO THE SUNSHINE Jeannie Pruett (MCA 40281) (War Drum—BMI)	—
31	THE WANT TO'S Freddie Hart (Capitol 3898) (Blue Book—BMI)	11	68	LONG BLACK VEIL Sammi Smith (Mega 1214) (Cedarwood—BMI)	—
32	WHO LEFT THE DOOR TO HEAVEN OPEN Hank Thompson (Dot DOA 17512) (Bob Moore Music—ASCAP)	36	69	BUT TONIGHT I'M GONNA LOVE YOU Harrison Jones (GRT 004) (Smile—BMI)	—
33	HIGHWAY HEADIN' SOUTH Porter Wagoner (RCA 0328) (Owepar—BMI)	34	70	SMOKEY TRUCKS & C.B. RADIOS Paul Click (Brokun RN 4709)	—
34	LET ME MAKE THE BRIGHT LIGHT SHINE FOR YOU Bob Luman (Epic 5-11138) (Tanor—BMI)	27	71	DELTA DIRT Larry Gatlin (Monument 88622) (First Generation—BMI)	—
35	GOOD OLD FASHION COUNTRY LOVE Sue Thompson & Don Gibson (Hickory 324) (Acuff-Rose—BMI)	38	72	LEAVE ME ALONE (RUBY RED DRESS) Arleen Harden (Capitol 3911) (Anne—Rachel/Brooklyn—ASCAP)	71
36	MISSISSIPPI COTTON PICKING DELTA TOWN Charley Pride (RCA 1-0030)	43	73	HELLO SUMMERTIME Bobby Goldsboro (U. A. XW529-X)	72
37	I'M HAVING YOUR BABY Sunday Sharpe (United Artists 507) (Spanka Music—BMI)	42	74	AS SOON AS I HANG UP THE PHONE Conway Twitty & Loretta Lynn (MCA 40251) (Twitty Bird Music—BMI)	74
			75	WATCH OUT FOR LUCY Bobby Penn—(Fifty States 29) (Danor Music Inc./Dadgum Music—BMI)	—

"I OVERLOOKED AN ORCHID"

P 6004

...is following the same garden path that led

MICKEY GILLEY'S

"ROOM FULL OF ROSES"

to number 1

BOTH HITS FROM

MICKEY'S NEW PLAYBOY ALBUM



Room Full of Roses

MICKEY GILLEY



LP's

THEY DON'T MAKE 'EM LIKE MY DADDY — Loretta Lynn — MCA 444

Loretta's bright sparkling vocals have made her one of the most successful females on the country sparkling vocals have made her one of the most successful females on the country music scene. A sense of boundless happiness is inherent in all her songs, even if they are of the ballad lament type. The lady sings with a refined sense of interpretation that ranks her among the very best of the female country performers. The title track was recently a chart topper. Fine renditions of such country classics as "Behind Closed Doors," "If You Love Me (Let Me Know)," "We've Already Tasted Love," "I've Never Been This Far Before," and "I Love." Loretta Lynn is certainly one of the omnipresent reigning queens of country music.



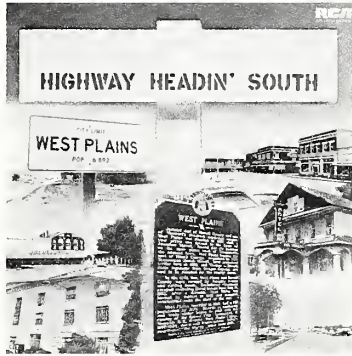
LOVE IS LIKE A BUTTERFLY — Dolly Parton — RCA 0712

Whether with Porter or by herself the inimitable songbird, Dolly Parton will have an avid following whatever she chooses to do or whomever she chooses to sing with. Her voice is light, airy, and deliciously unique. She has a vocal style and timbre that truly set her apart from the other female contenders. The collection of material is representative and Dolly carries all the tunes off with superb excellence. Included with the title track which is her present charted single is "If I Cross Your Mind" that is a ballad of prime degree exemplifying Dolly's very special warble. Also included are "Take Me Back," "Sacred Memories," and "Blackie, Kentucky."



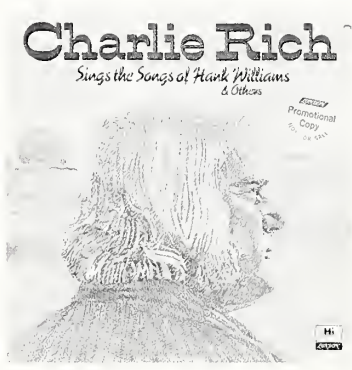
HIGHWAY HEADIN' SOUTH — Porter Wagoner — RCA 0713

Porter's talents have always reached far and wide whether he was performing with Dolly or by himself. His musicianship is full and explosive, and his vocal prowess is something very special. He has the right power and just enough mellow smoothness for the ultimate combination. This new LP is a very fine collection of material that showcases Porter's wondrous talents. The title track is his current chart climbing single. "Life Rides The Train," is an up-tempo powerful number that has definite single possibilities. "Freida" is a Dolly Parton penned number that is an up-tempo ballad that employs an extensive pun. Also included are "Not A Cloud In The Sky," and "Lonelyville."



CHARLIE RICH SINGS THE SONGS OF HANK WILLIAMS AND OTHERS — Hi SGL 32084

At last Charlie Rich's vast repertoire is being released and is allowing the public to hear contemporary as well as vintage Rich. Charlie has always had the inimitable lilt to his voice that made "Most Beautiful Girl," and "Behind Closed Doors" such crossover smashes. This LP is vintage Rich at his finest. He sings a number of Hank Williams classics including "My Heart Would Know," "Your Cheatin' Heart," "Cold Cold Heart," "Nobody's Lonesome For Me," "I'm So Lonesome I Could Cry," "Hey Good Lookin'," and "I Can't Help It." His renditions of these classics reinforce Charlie's fine creativity and great ability to interpret other artists' material.



LITTLE DAVID WILKINS — MCA 445

Little David's current album is chock full of the kind of good time music he is so capable of making. His voice has a rich smoothness to it and his piano playing ranks him as one of country music's finest. "Not Tonight," the title of David's new single release, is a lament for a poor excuse of why a little lady would not go out with him. "To My One And Only," is a heart-rending ballad in the great Little David style. "Butterbeans" as the title suggests is a cute novelty number that is carried off with David's inimitable style. Also included in this great collection are "He Cries Like A Baby," "Too Much Hold Back," and "Makin' Love In Waltz Time."



top country LP's

- | | | | | | |
|----|--|----|----|--|----|
| 1 | BACK HOME AGAIN
John Denver (RCA CPL 10548) | 1 | 24 | CONNIE SMITH — NOW
Connie Smith (RCA APLI 1-0607) | 30 |
| 2 | IN MY LITTLE CORNER
Marie Osmond (MGM H3G 4944) | 2 | 25 | COUNTRY IS
Tom T. Hall (Mercury 1-1009) | 31 |
| 3 | LIVE ON STAGE IN MEMPHIS
Elvis Presley (RCA CPL 1-0606) | 6 | 26 | BEST OF CHARLIE RICH
(Epic KE 31933) | 25 |
| 4 | COUNTRY PARTNERS
Loretta Lynn & Conway Twitty (MCA) | 4 | 27 | I'M NOT THROUGH LOVING YOU YET
Conway Twitty (MCA 441) | 36 |
| 5 | BOOGITY BOOGITY
Ray Stevens (Barnaby 6003) | 3 | 28 | COUNTRY BUMPKIN
Cal Smith (MCA 424) | 28 |
| 6 | LORETTA LYNN'S GREATEST HITS VOL. II
(MCA 420) | 5 | 29 | SUPER CONNIE CATO
Connie Cato (Capitol ST 11312) | 34 |
| 7 | PURE LOVE
Ronnie Milsap (RCA APL 1-0500) | 7 | 30 | IN CONCERT
Floyd Cramer (RCA APLI 1-0661) | 35 |
| 8 | 1-40 COUNTRY
Jerry Lee Lewis (Mercury 1-710) | 8 | 31 | LOVE IS GENTLE THING
Barbara Fairchild (Columbia 32960) | 32 |
| 9 | GOOD 'N' COUNTRY
Marty Robbins (MCA 421) | 9 | 32 | HOUSTON
Glen Campbell (Capitol 11293) | 26 |
| 10 | A VERY SPECIAL LOVE SONG
Charlie Rich (Epic KE 32581) | 10 | 33 | STOP & SMELL THE ROSES
Mac Davis (Columbia KC 32582) | 33 |
| 11 | BEHIND CLOSED DOORS
Charlie Rich (Epic 33247) | 11 | 34 | PORTER & DOLLY
Porter Wagoner/Dolly Parton (RCA APLI-0646) | 37 |
| 12 | COUNTRY HAM
Jerry Clower (MCA 417) | 13 | 35 | THE GRAND TOUR
George Jones (Epic KE 33083) | 41 |
| 13 | SPOOKY LADY'S SIDESHOW
Kris Kristofferson (Monument PZ 3291) | 12 | 36 | THAT'S YOU AND ME
Hank Snow (RCA 0608) | 38 |
| 14 | FOR THE LAST TIME
Bob Wills & His Texas Playboys (United Artists LA 2162J) | 14 | 37 | THIS TIME
Waylon Jennings (RCA CPLI-0539) | 39 |
| 15 | IF YOU LOVE ME
Olivia Newton-John (MCA 411) | 15 | 38 | THERE WON'T BE ANYMORE
Charlie Rich (RCA 0433) | 27 |
| 16 | RUB IT IN
Billy Crash Craddock (ABC 817) | 16 | 39 | JEANNE PRUETT
(MCA 388) | 42 |
| 17 | STOP THEM GRAPES
Mel Tillis (MGM 4960) | 18 | 40 | VERY BEST OF DON GIBSON
(Hickory H3G-4502) | 43 |
| 18 | ONE DAY AT A TIME
Marilyn Sellers (Mega 602) | 19 | 41 | IT'S THAT TIME OF NIGHT
Jim Ed Brown (RCA 0572) | 17 |
| 19 | HIS SONGS
George Jones (RCA APLI 1-0612) | 20 | 42 | SPIDERS & SNAKES
Jim Stafford (MGM SE 4947) | — |
| 20 | ROOM FULL OF ROSES
Mickey Gilley (Playboy PB 128) | 21 | 43 | ANNE MURRAY COUNTRY
Anne Murray (Capitol ST 11324) | — |
| 21 | HEY THERE GIRL
David Rogers (Atlantic SD 7306) | 23 | 44 | I JUST STARTED HATIN' CHEATIN' SONGS
Moe Bandy (GRC 1005) | — |
| 22 | FIVE FEET AND RISING
Johnny Cash (Columbia KC 3251) | 22 | 45 | SEXY LADY
Freddy Weller (Columbia 32958) | 40 |
| 23 | WHISPERING
Bill Anderson (MCA 416) | 24 | | | |

country looking ahead

- | | | | |
|----|--|----|--|
| 1 | MONTGOMERY MABLE
Merle Kilgore (Warner Bros. 7831) (American Gramophone—BMI) | 11 | WHERE'D I COME FROM
Bobby Bare, Jr. and Jeannie Bare (RCA 10037) (Jack & Bill—ASCAP) |
| 2 | STOP IF YOU LOVE ME
Terry Stafford (Atlantic 4026) (Chappell—ASCAP) | 12 | COUNTERFEIT COWBOY
Dave Dudley (Rice 5069) (Newkeys—BMI) |
| 3 | GIVE ME ONE GOOD REASON
Dick Lee (RCA 10014) (Land of Music—BMI) | 13 | IT COULD HAVE BEEN ME
Sam Jo (MGM South 7034) (Senor—ASCAP) |
| 4 | LOVE TRAIN
LaCosta (Capitol) | 14 | THROW AWAY THE PAGES
Randy Barlow (Capitol 3883) (Melade Music/Frebar—BMI) |
| 5 | WORKIN' AT THE CAR WASH BLUES
Tony Booth (Capitol P3943) (American Broadcasting/Blendingwell Music—BMI) | 15 | ROLLER COASTER RIDE
Tommy Cash (Epic 5118) |
| 6 | RAINDROPS
Narvel Felts (Cinnamon 809) (Comrad—BMI) | 16 | TALL COTTON
Ray Pillow (Dot 17514) (Partner—BMI) (Bill Black—ASCAP) |
| 7 | STOP AND SMELL THE ROSES
Mac Davis (Columbia B-10018) (Screen Gems/Columbia/Songpainter BMI/Colgems—ASCAP) | 17 | EASE ME TO THE GROUND
Sue Richards (Dot 17508) (Famous/Chess—ASCAP) |
| 8 | FINE AS WINE
Billy Walker (MGM M1 4742) (Briar Patch Music/Debdave Music—BMI) | 18 | SUPER KITTEN
Connie Cato (Capitol 3908) (Central Songs—BMI) |
| 9 | JUST ANOTHER COWBOY SONG
Doyle Holly (Barnaby B-605) (Frong BMI/Lawn Music—BMI) | 19 | ANOTHER WORD FOR YOU
Kenny Vernon (Capitol) (Ironside—ASCAP) |
| 10 | DAYLIGHT LOSING TIME
Larry Steele (Airstream 004) (Barmour Music—BMI) | 20 | JUKE BOX
Jack Reno (UA XW-502X) (Tree—BMI) |

country playlist additions

- KCKN — KANSAS**
I Can't Help Believin' — David Rogers — Atlantic
Two Gun Daddy — Marty Robbins — MCA
See The Funny Little Clown — Billie Joe Spears — UA
Happy Anniversary — Slim Whitman — U.A.
Watch Out Woman — Don Ho — Mega
Linda's Love Stop — Billy Mize — U.A.
I Can't Stand To Hear You Say Goodbye — Marlys Roe — GRC
- WMC — MEMPHIS**
I Can't Help Believin' — David Rogers — Atlantic
Lovin' Touch — Skeeter Davis — RCA
I Ain't Hangin' Round — Lawanda Lindsay — Capitol
Credit Card Song — Dick Feller — U.A.
Slow Down — Chuck Price — Playboy
You & Me — Helen Reddy — Capitol
Too Late To Turn Back — The Four Guys — RCA
See The Funny Little Clown — Billie Jo Spears — U.A.
Son Of A Rotten Gambler — Anne Murray — Capitol
- WBAP — FT. WORTH**
A Habit I Can't Break — Nick Nixon — Mercury
I Guess I'll Keep Hangin' On — Bill Mack/Susan Bagwell — Orange Blossom
Orange Blossom Special — Johnny Darrell — Capricorn
Where'd I Come From — Bobby Bare, Jr./Mama — RCA
Plain Vanilla — Jeannie C. Riley — Mercury
I Just Can't Help — David Rogers — Atlantic
Too Late To Turn Back — The Four Guys — RCA
Make It Feel Like Love Again — Bobby G. Rice — GRT
Two Gun Daddy — Marty Robbins — MCA
She Called Me Baby — Charlie Rich — RCA
Back Home — John Denver — RCA
On The Way Home — Betty Jean Robinson — MCA
I Can't Stand To Hear — Marlys Roe — GRC
- KBUY — FT. WORTH**
She Called Me Baby — Charlie Rich — RCA
Back Home Again — John Denver — RCA
A Room For A Boy Never Used — Ferlin Huskey — ABC



*The 'Pride' of America
has another smash*

**"MISSISSIPPI COTTON
PICKING DELTA TOWN"**

CHARLEY PRIDE

Exclusively on RCA

Sunday Sharpe says, "I'm Having Your Baby" — Preparation is underway for a concert concept featuring **Don Frost**, **Susan Alexander**, a husky-voiced blonde singer from Midlothian, Texas, is under consideration for a TV series to be shot this fall.

Sunbury-Dunbar's **Dan Hoffman** is back from two weeks' vacation in the wilds of Montana. "It was a beautiful rest," he says, "But the hardest part was staying away from the telephone."

Country music at **WMC Memphis** will reign supreme between now and Thanksgiving, with **Charlie Pride**, **Ronnie Milsap**, **Charlie Rich** and **Johnny Rodriguez** all there for the Mid-South Fair and the Rodeo in September. **WMC** and **Bob Eubanks** offer **Merle Haggard** and **Dolly Parton**, Oct. 20 and **Conway** and **Loretta**, Nov. 16. **Mickey Gilley** is in the show also.

Dolly Parton has been appearing as a single on the Opry. **Dolly** and her **Traveling Family Band** are now doing road shows. She has purchased a new bus and had it decorated "like an Easter egg. It's three shades of pink, but not the sissy pink," **Dolly** said. "I wouldn't do that to my all male band. We're real proud of our bus. It has two baths, and I especially like my large compartment."

Earl Scruggs and his **Earl Scruggs Revue** just returned from a triumphant engagement at Central Park in New York. Promoters revealed that the show merited the largest advanced ticket sales of any performance ever held in the park. With a seating capacity of 7,000, over 6,000 tickets were sold in advance and over 5,000 people were turned away at the gate. **Earl** and his group have just finished taping the **Mike Douglas** and **Phil Donahue** tv shows for viewing at a later date.

Ernest Tubb just returned from a very successful tour of Europe. Most of his time was spent in West Germany, where **Et** and the **Texas Troubadours** entertained at American Armed Forces bases. **Marty Robbins**, who has had a life long romance with cars, has just completed a purchase on a new Cadillac Fleetwood. And to give the vehicle a little more class, **Marty** upholstered the entire car right on down to the gear shift knob, in black and white imitation fur. **Marty's** new single for MCA Records, "Two Gun Daddy" was released Sept. 3.

Charlie Walker and **Bud Wendell**, Grand Ole Opry and Opryland general manager, have been invited to participate in the "One Shot Antelope Hunt" in September. This annual event is sponsored by the governors of the western states and will be held this year in Lander, Wyoming. The prestigious affair is by invitation only.

Billy Walker spent a busy weekend on the Gulf Of Mexico recently. **Billy** and friends caught 300 red snappers. "You might say it was a colorful trip," **Billy** reported. "The fish were red, but I was black and blue from hauling them in all day." **Jeannie Pruett** is busy these days canning sweet pickles. Husband **Jack** is guarding each jar and has to ok everyone that leaves the household. **Jeannie's** new release for MCA is "Sweet Baby Jane."

Ernie Ashworth has just completed filming a horror movie in which he portrays a mad scientist. The monster flick called "Valley of the Blood" also features **Penny De Haven** and **Zeke Clemments**. **Ernie** plans to show the movie prior to his road shows. "After seeing the film, I can really say my hit, 'Talk Back Trembling Lips,'" **Ernie** said. **Loretta Lynn** took time from her busy schedule of co-hosting the **Mike Douglas** Show and performing at her rodeo in Nashville to entertain at her twins' birthday party. **Patsy** and **Peggy** were 10 years old this past week.

Jean Shepard is looking for another bus driver. The last one heisted a \$1,600 steel guitar, amps, other instruments, band uniforms, and sundry items. "The only reason he didn't take the bus is because it had **Jean Shepard** written on the side."

Archie Campbell and **Minnie Pearl** were in the RCA Studio in Nashville recently cutting a novelty duet, with **Chet Atkins** producing the session.

WBIE-FM radio in Atlanta is looking for talent to perform at their Appreciation Day Activity Sept. 17.

The **Ozark Mountain Daredevils**, country-rock group, have been set for seven major outdoor concert-festivals during the end of August and early September. A&M Records will release a new Ozark album this fall, but meanwhile group is represented by "Ozark Mountain Daredevils" album.

The **Eagles**, country-rock group which was to have toured Europe this fall, has had to cancel the entire schedule due to recording commitments in the states. The tour was to have started in Glasgow in September, then take the band through the United Kingdom and the Continent. The Asylum Records group currently is winding up an extensive U.S. concert swing, ending Aug. 30 at the Performing Arts Center in Saratoga Springs, N.Y. Negotiations are going on now for the **Eagles** to play Europe early in 1975, to capitalize on the popularity of their "On The Border" album overseas.

More than 50,000 youngsters crowded together to see **Commander Cody & His Lost Planet Airmen**, along with the **New Riders of the Purple Sage** at **WNEW-FM's** annual Central Park free festival. This was the second appearance at the Great Lawn event for the **Riders** while for **Cody** it was a debut at the Central Park fest. **WNEW-FM**, reportedly, is only station in the U.S. which presents annual free concerts of this size and nature. Facilities included a special stage and sound system provided by **John Scher**. Backstage crew was donated by promoter **Howard Stein**. Both men are top music promoters in New York. The free concert was presented in cooperation with the Parks Department of N.Y.

Atlantic recording artists, the **Average White Band**, are back in the U.S. to promote "Average White Band," their first LP release on the label. The band is currently in New York and is planning an American tour soon.

Beginning Oct. 3, **Slim Whitman** is set for 29 dates which will take him throughout England. The tour for the popular United Artist artist has been booked by **Mervyn Conn**.

Johnny Russell is getting along "fine" with his new pair of contact lenses, reports **Joe Light**, his manager. "He's even wearing them on stage now," continues **Light**. "He likes them real well, and he's completely adjusted to them. He's had no real problems, although I have to poke around in his eyes every once in awhile to help find them when they get off center." While **Russell** reportedly had none of the initial adjustment discomforts experienced by most new lens wearers, he occasionally has the kinds of problems that very few other lens wearers have. Explains **Light**, whose waistline is about 29 inches, "Johnny always makes me look down on the ground when one of the lenses pops out. For some reason or another, **Johnny's** line of vision gets obstructed when he tries to look down at the floor." **Brian Collins** is set for an Hawaiian tour. Dates are Oct. 4 through 12.

Capricorn's first country album has just been shipped. The album by **Kenny O'Dell** is titled simply "Kenny O'Dell." In addition to many new **O'Dell** tunes, the album also contains "Behind Closed Doors," and "House Of Love."

Merle Haggard Capitol's Month

Capitol Records is designating Sept. as Merle Haggard Month, announced Frank Jones, vice president and general manager of C&W, and the month will be highlighted by the release of Merle's latest album, "Merle Haggard and the Strangers Present His 30th Album."

"We are delighted with Merle's continuing success and recognition in not just the country music marketplace, but in the total music marketplace," Jones commented. "Merle, more than any other contemporary country artist, has taken country music to all the people, and he truly deserves the title, 'the poet of the people.' We at Capitol Records are proud to be associated with Merle, and we look forward to continuing the long-standing relationship that has put Merle at the top of his field."

The album is due for release on Sept. 9, 1974, and a full marketing campaign is now being planned on its behalf.

New Country Club Debuts in New York

NEW YORK — The Cow Palace, a New York country music night club, will open Sept. 6, it has been announced. Located at 19 St. Marks Place, the club will offer three floors of country entertainment.

For the first few months, only the first floor will be in operation, while remodeling is being done on the upper floors. When completed, the establishment will have a capacity of 2000 people. Opening dates for the upper floors will be announced.

Live entertainment will be presented nightly, Monday through Saturday, from 9:30 p.m. Entertainment policy will be under the direction of Richard Murphy of Richard Laurence Enterprises, Inc. Murphy has stated that the club will feature all forms of country music from bluegrass to modern Nashville sounds. Slated for the opening two weeks is Bill Denton's Free Country.

The Cow Palace will be a country music discotheque. Utilizing tape and records, the format will include all styles of country sound, including classic, bluegrass, western swing, swamp and modern country. The discotheque will operate from the 8:00 p.m. opening until 9:30 and then alternate with live bands, for a continuous program of music for dancing and listening.

In keeping with this, a full country menu will be offered, featuring such items as barbecued chicken, ribs, biscuits and steak birds. The top price on the menu will be \$3.95. Cow Palace t-shirts will also be available.

When completed, the second floor will operate as a country music discotheque. The third floor will feature country style stage shows with live talent. This floor will also have a cocktail lounge and a country boutique featuring country recordings and various other items. Planned for the immediate future is a newsletter which will advise patrons of what is happening in country and feature human interest columns, such as interviews, celebrity recipes and record reviews.

The decor of the club is modern country with celebrity walls on the main floor honoring the great performers and their songs. This floor also has an 80 foot bar where drinks will be served at popular prices. Table service will also be available.

Reservations may be made by calling 777-2210.

CBS Launches Major Gatlin Promo

NASHVILLE — Monument Records' Larry Gatlin has begun a national promo tour encompassing 17 major cities. The campaign is being directed by the entire Epic Records field staff and is spearheaded by Gatlin's latest single release, "Delta Dirt."

The major promotional campaign was officially launched Aug. 19 in Nashville at the Exit/Inn. A preview of the Gatlin presentation was also given by Monument and Epic Records promotion executives at this year's CBS Records convention on July 29 in Los Angeles.

Numerous support material items and support concepts have been incorporated into the tour. A complete introductory film, narrated by Monument Records president Fred Foster, Monument recording artist Kris Kristofferson, and Columbia recording artist Johnny Cash is being presented at media parties in each of the 17 cities. Larry Gatlin press kits, T-shirts, and laminated buttons will accompany distribution of Gatlin's new Monument album "Rain-Rainbow."

The media parties will include invitees from the local, regional, and national press corps, radio personalities and major retail and wholesale clients. Various incentive programs have been organized for maximizing the promotional campaign within the CBS Records group.

A special action network between the CBS Records field staff and national promotion and national press and public information offices has been organized to provide weekly newsletters to all of the invitees in each of the 17 cities. This new system will incorporate a major national press effort currently in operation.

The Gatlin tour includes Nashville, the Missouri State Fair, Minneapolis, Cleveland, Cincinnati, the Ohio State Fair, St. Louis, Memphis, Oklahoma City, Dallas, Seattle, San Francisco, Los Angeles, Phoenix, Denver, Miami, and Richmond.

RCA Launches Country Promo

NEW YORK — RCA Records' spring country promotion, "Country Cookin'" has launched a September/October fall promotion.

Announcement was made by Al Sellers, RCA country music product manager, who said the campaign would center around new releases for the two months and the 55 best selling catalog albums. The campaign runs from Sept. 15 to Oct. 15.

A special feature of this year's campaign — a first for RCA — will be saturation TV buys on a national basis in key country markets. Two 60-second TV spots are being produced which will highlight new releases and catalog product.

Advertising support of the campaign is scheduled in the music trades as well as Music City News, National Star, Country Music, Country Song Round Up and Music Retailer.

There will be a special order form showing September, October releases and the 55 best sellers. There will be 300, 400 and 600-line ad mats, minnies, a mobile featuring the campaign slogan and best selling artists and radio spots featuring the new releases for the two months.

Gottlieb Deals 'Top Card' Solo-Player To World Wide Amusement Operators

CHICAGO — D. Gottlieb & Company's brand new single-player flipper 'Top Card' is now shipping to distributors. The game, themed on the popular playing card motif, offers super "back to top of playfield" action. Thirteen targets and two rollover buttons score a deuce thru ace sequence; hitting all thirteen cards lights "Ace" target and three rollovers for special scoring.

In addition, three pop bumper targets light for 1000 points as the cards are hit. Four of the rollovers rotate in value scoring 10,100 and 1000 points.

Play-pricing on the game is at the operator's option. Samples of 'Top Card' are available at Gottlieb distributors now and amusement operators are invited down to inspect the new flipper at their convenience.



Gottlieb Top Card 1 Pl.

Reserve Now For Expo '74

CHICAGO — MOA has sent out room reservation blanks to its members for the Conrad Hilton Hotel — scene of Expo '74 (Nov. 1-2-3).

MOA urges members to fill out room needs now and return the card immediately, if possible (but certainly not later than within the next thirty days). Said MOA executive vice president Fred Granger: "After October 7th there is no guarantee that you can get into the Conrad Hilton. Make no mistake about it ... this is going to be a big show."

MOA Members Voting On Record & Artist of the Year

CHICAGO — The MOA Jukebox Awards Committee, after extensive membership surveying, has finalized its roster of nominated candidates. The entire membership received a list of 14 record nominations last week, plus a return post card, from which they check off their five favorites (based upon collections over the last 12 months) and return to MOA. Deadline for voting is Sept. 18th. Operators may add to the list if they wish.

They are also requested to write in the Artist of the Year favorite of their choice at the bottom of the card (Artist of the Year selections need not be drawn from the list of 14 above). The Record of the Year nominations are:

"The Most Beautiful Girl in the World" (C. Rich), "Seasons in the Sun" (T. Jacks), "The Way We Were" (B. Streisand), "The Entertainer" (M. Hamlisch), "Sunshine on My Shoulders" (J. Denver), "Sundown" (G. Lightfoot), "Country Bumpkin" (C. Smith), "The Streak" (R. Stevens), "Never Been This Far Before" (C. Twitty), "Keep On Truckin'" (E. Kendricks), "Payback" (J. Brown), "Let's Get It On" (M. Gaye), "Show & Tell" (A. Wilson), and "Let Me Be There" (O. Newton-John).

Members of the awards committee are: Wayne Hesch and Clayton Norberg (co-chairmen), Ted Nichols, Bob Nims, Jim Mullins, Theodore Grant and Clyde Love.

Florida Assn. Annual Set In Orlando September 20-22

ORLANDO — The 1974 Convention and Trade Show of Florida Amusement-Merchandising Assn. will be held Sept. 20-22 at the Sheraton Olympic Villas here in Orlando. Being promoted as the "largest games and vending trade show in the south," the event will combine exhibits of equipment by over a dozen companies, and feature an action-packed agenda of association business and seminars.

All operators, regardless of membership in FAMA, are invited to attend. Among the convention events will be a panel discussion Saturday (21) on "where the industry is headed." Panel will be composed of National Vendors' Ray Craft, Allied Leisure's Chuck Arnold and Safeguard's Ed Teifer. Teifer, who will serve as panel moderator and handle questions dealing with security and coins, will guide questions concerning vending to Ray Craft and inquiries dealing with games and amusement to

Chuck Arnold.

Reservations should be made directly to the Sheraton Olympic. Single rooms go for \$17 per; doubles at \$20. One bedroom villa with kitchen goes for \$40; two bedroom villas at \$80.

Advance registration for the convention can be gained by sending \$28.00 to FAMA, P.O. Box 1519, Winter Haven, Fla. 33880. Registration at the door will cost \$33.00.

As a special treat following this year's annual banquet, Cinnamon Records of Nashville, Tennessee are sponsoring and providing a live, four-piece band for everyone's entertainment and dancing pleasure. Individual tickets will be available for the banquet-dance which begins at 8:00 p.m. Saturday night, immediately following the second hospitality party in the exhibit hall. So be sure to bring your employees for a great evening of fine food and fun.

editorial

Labor Day has passed, the kids are back to school, pop's vacation is spent and the music and games business is back in forward motion.

Altho collection reports for the summer averaged out pretty fair, the industry really looks forward to the fall season for that boost in the cash pan, as well as for the new pieces of equipment coming from the factories after a pretty slack summer.

Showings of new jukeboxes have already begun at certain distributors, with the rest to bow within the next two months or so. Plenty of new pins, novelties and video pieces are also on test right now, due to be released this month and next. And much of the new machinery reflects the growing engineering ingenuity at our factories ... ingenuity that over the past few years has generated so much increased public interest in the machines and the industry which makes, markets and operates them.

Fall is a great season for coinbiz. Route trucks roll out more new equipment to locations this season than any other. Regional and national trade conventions take place and everyone's interest in this business brightens considerably.

So here's to bigger and better collections, happier locations, healthier distributors and factories. Work hard and enjoy!

CleCoin Gains Seeburg Line

CLEVELAND — Cleveland Coin International announced its appointment as exclusive northern Ohio distributor for the complete line of Seeburg products including music, games and vending. This announcement was released by both Seeburg Products and Ron Gold, president of Cleveland Coin, after contracts were signed in the corporate headquarters of Seeburg in New York on August 15th.

Added to Cleveland Coin's other product lines and technical services, the distributorship now offers one of the most complete product lines in the industry. Offices will be maintained in both Cleveland and Toledo, Ohio, with complete warehousing facilities in both locations.

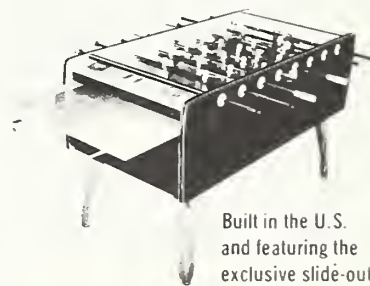
The distributorship office in Cleveland with warehouse facilities occupies 45,000 square feet while its Toledo office, which is considered an ideal branch size, occupies 10,000 square feet. The manager of the Toledo division is Stanley Knoll.

"While many people throughout the industry look upon the future with anxiety, more programs for the operator are being planned which will absolutely mean greater profits than ever before," Gold declared.

The special game room division of Cleveland Coin, which includes all phases from architectural coordinating to specialized financing, has grown tremendously and great effort will be concentrated in that direction.

"Professionals in the phonograph division will be working with the operator on the location level to bring about the absolute necessity of 25¢ play and we fully intend to implement this program," Gold stated.

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WANT — Air Hockey Games. Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Cain Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

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CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Manual PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE — Bingos, Ticker Tapes, Lotta Fans and Stock Markets Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shopped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

ALL TYPES OF COIN-OPERATED EQUIPMENT: Add-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shopped to perfection. (or buy as-is and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Seeburg, Wurlitzer, Rackola, AMI Phonographs. Williams, Gottlieb, Bally, Chicago Coin, Flippers, guns, baseballs, United, Chicago Coin, Midway shuffles. Valley, Fischer, United, American, used pool tables. As is or shopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

Bingos for export: 10 Magic Rings, 5 Big Wheels. Guns Twin Rifle, Big Tap, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

FOR SALE/EXPORT: BINGOS — Fallies, Bahama Beach, Zodiacs, Orients, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, Winter Books, Super Bells, Black Diamonds. CROSSE-DUNHAM 141 Meadowbrook St., La. 70053. Tel. 504-367-4365 Cable-CROSSEDUNHAM.

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Bally Turf Kings, Grand Stands, Futurities one balls, Buckley Track Odds, Bally Triple Bells, Draw Bells. Dice machines with pry outs, 1 antique Mills Roulette pay out machine. Canadian Distributing & Mfg. Co., 1025 104th St., North Battleford, Saskatchewan, Canada. 306/445-2989.

FOR SALE: CLOSE OUT PRICES ON RECONDITIONED BARGAINS: Amutronics T.V. Ping Pong \$295.00; Allied Leisure Paddle Battle \$295.00; Nutting Computer Space \$295.00; Bally Sub Pack \$395.00; Big Valley (4 pl) \$45.00; Spacetime (4 pl) \$525.00; Midway Table Tennis (pinball cabinet) \$195.00; Goal Tender Air Hockey \$595.00; Rowe AMI — MM1 (200 sel) \$295.00; Wurlitzer 3660-4 (200 sel) \$645.00; Chicago Coin Park Lane 8 1/2' Shuffle \$245.00; Gayety 8 1/2' Shuffle \$395.00. Mickey Anderson Amusement Co., 314 E. 11th St., E. ie, Pa. 16503. Phone (814) 452-3207.

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Round the Route

EASTERN FLASHES

AROUND TOWN — At press time, we learned the halls of Atlantic New York on 10th and 56th were wall to wall with operators and mechanics inspecting the brand new Seeburg music machines. **Meyer, Murray** and the whole gang were there to show off the machines beginning Thursday. Murray predicts the unit will become a classic in the industry, featuring quad capability and lots more. We understand the venerable **Jack Gordon** was one of the prime moving forces in the new design. Jack, as most know, was in the design forefront on the LPC-1 and LPC-480 classic jukes, plus several others in the past. . . . Our congrats to one of the best lads in the business — **Benny Chicofsky** — on his selection by the local UJA Coin Division Committee as **Man of the Year**. Ben's spent umpteen hours working with the committee the past dozen years or so, and if anyone deserves the honor more than Ben does, we can't imagine who. With the possible exception of each successive year's division chairman, Ben does more work raising funds for Israel, while also coordinating plans for the victory dinners which traditionally climax each year's fund drive. This year it'll be Ben as the honored guest and we again express our sincere congratulations.

CONDOLENCES — Just learned of the death of Florida veteran operator **Bill Lovelock**. Bill passed away Saturday Aug. 17 at the Elgin Air Force Base Hospital following an automobile accident. He was 57 years old. A native of England, he lived in Fort Walton Beach since 1954 and was the general manager of the Duncan Amusement Co. route. He was also treasurer of the Floridan Amusement-Merchandising Assn., serving his second term this year. Funeral services were held Aug. 19. He was buried the next day in the Pine Cress Cemetery in Mobile, Alabama. Bill is survived by his widow **Doris**, daughter **Diane**, sons **Wilfred, Don** and **Lon** and five grandchildren.

CONVENTIONS — Virginia operators will hold their annual this weekend at the Jefferson Hotel in Richmond. Meantime, the West Virginia group will hold their's Sept. 20-22 at the Heart O' Town Motor Inn in Charleston. The FAMA convention and trade show also takes place that same weekend in Orlando.

More divestitures by ARA reported from the Federal Trade Commission are: part of its Knoxville, Tenn. vending route to Industrial Vendors, Inc. (**Tom Nelson**, president) and part of its Allentown, Penn. operation to Klock Cigarette Vending. ARA also recently sold part of its Houston route to Asco Automatic Sales (**Bob Edinger**, president).

CALIFORNIA CLIPPINGS

Welcome aboard the Atari ship to **Gary Bradley**, new promotion director at the Los Gatos operation. Atari's president **Nolan Bushnell** and sales director **Pat Karns** back from several days in Southern Calif., spent supervising the service seminars held at C. A. Robinson's . . . On August 12, **Harry Kurek**, president, **Martin Carlucci**, vice president, and **Lila Thatcher**, marketing manager of Meadows Games attended Trimount's 50th Anniversary Golden Jubilee day held at the Blue Hills Country Club in Canton, Mass., hosted by **Marshall Caras**, general manager of the Rowe-Dedham office. Meadows Games donated their **FLIM FLAM** as a door prize that was given away to one of Rowe's operators. Total equipment door prizes amounted to over \$10,000. There were over 700 persons in attendance. "Our special thanks to all those in attendance that have made the FLIM FLAM one of the best selling video games in the New England States," said Lila . . . Gala "event of the week" held forth at See-West Distributing on Pico last Wednesday as the team hosted the local trade to the premiere showing of the all new 1975 Seeburg music line. Refreshments were served, but at press time, we heard the "most refreshing thing there" was the new Seeburg box. Superior accolades all around!

MILWAUKEE MENTIONS

The annual Rowe national distributors meeting will be coming up at the end of this week (9/12-13) at the Copley Plaza Hotel in Boston. **Joel Kleiman** and **Sam Cooper** of Pioneer Sales and Services plan to attend, of course — and both are looking forward to viewing the new Rowe line of phonographs, which will be unveiled during the 2-day conclave . . . Joel was telling us how well the distrib has been doing with the factory's current models in both the phono line and vending equipment as well. He anticipates similar success with the new units!

AS A FOLLOW-UP TO last week's announcement of the September 25-26 Rock-Ola service school being hosted by Empire Dist.-Green Bay, we learned from **Bob Rondeau** that the dates of September 10 and 12 have been confirmed for a school on Automatic Products. Bob's lined up a full schedule of sessions for September and we'll have more details later, so keep watching.

NICE CHATTING WITH **Art Manske** of Wisconsin Novelty, and hearing that business is good and collections are holding up quite well for this time of year. The inevitable subject of quarter play came up in the conversation and Art had some very positive opinions about it. It's something that has to come, he said, "prices of equipment are on the rise but, by the same token, the quality of equipment being produced by the music and amusement machines manufacturers is of the very highest, to justify the increased cost. In order to stay ahead," he said, "operators must ultimately convert to quarter play." Art cited the Seeburg quad sound unit as an example of the improved, sophisticated equipment now on the market.

CHICAGO CHATTER

The local IAAPA office reports that the association's upcoming 1974 trade show, scheduled for November 22 thru 25 in Atlanta, Georgia, is completely sold out! Final exhibit assignments were made in mid-July — two months ahead of last year's sell-out date — and a total of 375 exhibits (an increase of 32 over 1973) will be featured! Members will shortly receive notification of the various business meetings, workshops and social activities planned during the convention . . . Time is drawing near for the IAAPA's overseas tour of outdoor amusement facilities in England, France, Holland, Germany and Russia. Departure date is September 23!

NEW SEEBURG PHONO ON DISPLAY AT WORLD WIDE! Starting this morning (9) and continuing through the remainder of this week, customers of World Wide Dist. will have an opportunity to see — and hear — the brand new Seeburg phonograph which is just being introduced by the factory! Invitations to the big premiere were mailed out the week before last and the distrib expects a sizable turnout each day. The World Wide people are as enthusiastic as can be over the new unit, and salesman **John Neville, Bob Parker** and **Jack Moyle** says it's a beautiful piece of equipment with a truly exceptional sound!

ACTIVITY AT WILLIAMS ELECTRONICS centers on shuffles and 4-players, which have been in very heavy demand these past weeks, according to **Bill DeSelm!**

UNDERSTAND THE RECENT Empire Dist.-hosted annual meeting at the Marriott here was a big success! It's a yearly gathering of all of the distrib's representatives from its various branch offices for a full weekend of fun and socializing as guests of the home office. Reps from Robert Jones Int'l. of Dedham, Mass. and Advance Automatic of San Francisco were also in attendance this year — and a good time was had by all!

ROCK-OLA MFG. CORP.'S music division-sales manager Les Rieck tells us the factory is continuing to maintain stepped up production schedules to satisfy current demands for Rock-Ola phonos!

CHICAGO PERFORMER **Don Drumm**, who's appearing nightly at the Tale of The Whale lounge on North Michigan here, stopped by the CB office to sell us Chart Records has just released his new single "In At Eight And Out At Ten." Don's hopeful the record will score in c&w locations — and all other locations for that matter since this is his first effort for Chart. We wish him well.

THE CURRENT MOA newsletter notes that this year's Expo '74 convention at the Conrad Hilton will have the largest exhibit area in the association's history — more than 50,000 square feet!

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Belgium

News from Salvatore Adamo: Three older recordings with new arrangements have been re-released on one single.

Hans Kusters Music reports that it has the distribution rights for Belgium of the songs "Maybe A Lifetime" (**Greenfield & Cook**), "Fences" (**Leo Unger**), "Father John" (**Lemming**) and "Beach Baby" (**First Class**).

CBS-Artone news: On the Monument label, now distributed through CBS, older **Kris Kristofferson** material is available again, e.g., "The Silver Tongued Devil And I" and "Jesus Was A Capricorn." The **Buffoons** have a hit with the **Searcher's** oldie "I Don't Want To Go On Without You" on CBS. The new **Santana** single is entitled "Love, Devotion And Surrender." This number has been taken from the album "Welcome." The B-side, "Song Of The Wind" comes from the album "Caravan-serai." This is something special for the Benelux countries. Special attention deserves the album "The Best Of **Michel Legrand**" featuring **Louis van Dyke**, **Rita Reys**, **Rogier van Otterloo** and **Wim Overgaauw**. This LP is the third in a line. Previous LP's were "The Best Of **Burt Bacharach**" and "The Best Of **Lennon/McCartney**." Most tracks have been arranged by **Rogier van Otterloo** who conducted the orchestra too. The production is by **Ruud Jacobs** and **John J. Vis**.

INELCO is still scoring two superhits on the single market with "Rock Your Baby" (**George McRae**) and "Rock The Boat" (**Hues Corporation**), both on RCA. Other solid response is expected from the locally released RCA single "Happiness Is Just Around The Bend" (**Main Ingredient**). The **Sparks'** newest single "Amateur Hour" on Island is likely to become a strong follow-up for the group's former single "This Town Ain't Big Enough For The Both Of Us." The company is releasing more and more hit

Seikodo Sales Figs. Released

TOKYO — K. K. Seikido Japanese record wholesalers has announced that total sales for the 29th term July 1, 1973 to June 30 were \$45,666,666. The total was a 37% increase over the preceding term. Record sales accounted for 87% of the total figure while tape sales registered the remaining 13%.

Metronome To Dist. Transatlantic Disks

LONDON — Transatlantic Records and Metronome Records, West Germany, have signed a new agreement whereby Metronome will distribute all Transatlantic group products in West Germany and Austria. The new agreement is for two years and continues the long relationship between the two companies. Metronome has distributed Transatlantic product for the past four years.

RSO Announces Profits

LONDON — The Robert Stigwood Organization announced that pre-taxation profits for the six-month period ending 31 March 1974 amounted to 507,000 pounds. Profits for the twelve month period ending 30 Sept. 1974 are not expected to be materially different from those of the previous year — increased production costs due to inflation are having a marked effect on the profit margin.

products on its own Lark label. Potential hitmakers are "Stagger Lee" (**Sir Albert Douglas**) and "Denver Dream" (**Donna Summer**). Also on the Lark label was released a new discovery from the Liege area, **Alain Clair**, whose first single "Une Carte, Une Lettre/Ca Fait Deja Longtemps" was very well received by press and radio people.

Kamahl's Euro Tour

BAARN — Australian recording star Kamahl is making a three-month promotion tour to Europe in an effort to penetrate the markets there.

The top Australian vocalist, who has nine gold albums to his name, is initially concentrating his activities in the U.K., but arrangements are being made for him to visit Germany to discuss future commitments there.

Phonogram Ltd., in London are putting a large-scale promotion campaign together to coincide with the release of Kamahl's album "I Think Of You" and they hope to tie in radio and television work to support its release. Three thousand albums have been imported from Australia to the U.K.

During his visit to Europe, Kamahl took the opportunity of flying to Holland to visit the offices of Phonogram International, the world headquarters of the Phonogram group of companies. There he met with various top executives including Piet Schellevis, president of the organization and vice-president Reinhard Klaassen. They discussed, at length, Kamahl's recording plans and exposure in Europe.

Kamahl has used his stay in London to help a fellow Australian, two-year-old Anthony Nolan. Anthony, who is suffering from a rare blood disease, was given only a few months to live because of difficulty in tracking down donors of the same group. The boy flew to London for further tests but the search for donors had to be terminated because of lack of funds. The search is now continuing, however, thanks to a 3000 pound gift from Kamahl to the hospital authorities.

King Returns To Atlantic

LONDON — Ben E. King has re-signed with Atlantic Records after an absence of five years. The soul singer who hit big with "Stand By Me" is readying a U.K. tour and currently recording a new album set for U.K. release at the end of the year.

Alpert Back To England

LONDON — Herb Alpert and The Tijuana Brass will be returning to London after a five-year absence. The group will begin a three-week tour of the U.K. and key European cities on Sept. 24. The highlight of the visit will be a gala concert at the Royal Festival Hall Sept. 30. A&M Records will release a single from his latest album "You Smile The Song Begins," in conjunction with Alpert's tour.

Roberts To Board Of Columbia Pict.

LONDON — Tony Roberts, newly appointed head of Bell Records, U.K., has been appointed to the board of directors of Columbia Pictures, Inc.

MCA Canada Meeting On

CALGARY — MCA Records is holding its third annual Canadian sales and promotion meeting Sept. 8-10 here in Calgary. This is the first time the convention will be held on the west coast at the site of MCA's western Canadian warehouse in the province of Alberta.

Mike Maitland, president of MCA Records; Lou Cook, v.p./administration; and Rick Frio, v.p./marketing are in Calgary from MCA's Los Angeles headquarters to greet representatives. All MCA Canadian executives and field sales and promotion staff are attending.

Activities for the convention were coordinated by Richard Bibby, vice president and general manager of MCA (Canada) with assistance from Alan Reid, MCA production and operations manager in Canada and Scott Richards, national promotion manager.

On Sunday (8) a company outing to Banff and Lake Louise was held with business meetings beginning the following day. Monday, the agenda calls for discussion of MCA operations in Canada and presentation of upcoming product. Tuesday (10) meetings continue with all MCA Canadian representatives attending special workshops.

White Down Under

MELBOURNE — The Paul Dainty Corporation have announced final venues for the concert dates set for Barry White Love Unlimited and members of the Love Unlimited Orchestra.

The 20th Century team will commence Sept. 17 in Sydney and appear in Melbourne Brisbane and Adelaide before leaving at the end of the month. Following his visit Barry White will return home to score the new Richard Lester flick "Our Man Friday" starring Peter O'Toole. He will also score and co-star in "Coon Skin," an up-coming film to be produced by Al Ruddy and Ralph Bakshi.

A&M Aussie Meet

LOS ANGELES — A meeting of A&M affiliates has been set for Sept. 15-17 in Sydney, Australia, according to David Hubert, international director for the label.

Festival Records, A&M's Australian affiliate, will serve as host for the event. Representing Festival will be Allan Hely (managing director), Noel Brown (national sales manager), Roy Atkinson (advertising manager), Jim White (general manager), Phil Matthews (assistant managing director), Barry Peacher (national pr manager), Cyril Beavis (national production manager and director), Bill Duff (state manager-Victoria) and Meryl Afonso (a&r controller).

Festival recording artist Sister Janet Mead, whose million-selling single "The Lord's Prayer" climbed to the top of the U.S. and Australian charts, will be a special guest. A presentation of fall product from A&M, Ode and George Harrison's newly-formed Dark Horse Records as well as workshop discussions of promotion, merchandising and packaging ideas will be included in the 3-day event.

A&M executives attending from the home office in Los Angeles will be Jerry Moss (president), Abe Somer (house counsel) and David Hubert (international director). Festival Records, New Zealand, will be represented by Ray Porter (general manager) and Kevin Williams (sales and production manager).

Other affiliates scheduled to attend are: King Record Company of Japan, represented by Kazumitsu Machijiri (president), Minoru Suzuki (managing director), Hirokazu Aihara (label manager) and Keiko Hida (interpreter); Dyna Products, Inc., of the Philippines, represented by James G. Dy (executive vice president); and EMI, Far East, represented by Neil Sarsfield of Thailand.



BLONDELL ALIVE AND WELL — Stephen James has signed a five year exclusive worldwide contract with Amazing Blondell. First release "Mulgrave Street" to be released on DJM in October coincidental with Blondell's nationwide U.K. tour. Amazing Blondell (Eddie Baird and Terry Wincott) are planning a tour of the United States later in the year. Picture shows Terry Wincott, manager John Glover, Stephen James and Eddy Baird.

Great Britain

TW	LW	
1	1	When Will I See You Again — Three Degrees — Philadelphia — Southern
2	2	You Make Me Feel Brand New — Stylistics — Avco — Gamble Huff-Carlin
3	7	I'm Leaving It All Up To You — Donny & Marie Osmond — MGM — Venice
4	3	Summerlove Sensation — Bay City Rollers — Bell — Martin-Coulter — local copyright
5	5	What Becomes of the Broken Hearted — Jimmy Ruffin — Tamla Motown — Jobete/Carlin
6	20	Love Me For A Reason — Osmonds — MGM — Jobete
7	15	Honey Honey — Sweet Dreams — Bradleys — ATV — local copyright
8	6	Rock The Boat — Hues Corporation — RCA — High Ground
9	16	Mr. Soft — Cockney Rebel — EMI — Trigram — local copyright
10	9	I Shot The Sheriff — Eric Clapton — RSO — Rondor — local copyright
11	18	Y Viva Espana — Sylvia — Sonet — Sonet
12	12	Just For You — Glitter Band — Bell — Leeds — local copyright
13	8	Rocket — Mud — Rak — Chinnichap-Rak — local copyright
14	4	Rock Your Baby — George McCrae — Jayboy — Southern
15	13	Hello Summertime — Bobby Goldsboro — U.A. — Cookaway
16	—	Annie's Song — John Denver — RCA — ATV
17	11	It's Only Rock And Roll — Rolling Stones — Rolling Stone — Essex — local copyright
18	10	Born With A Smile On My Face — Stephanie de Sykes & Rain — Bradleys — ATV — local copyright
19	—	Rock 'N' Roll Lady — Showaddywaddy — Bell — Bailey/DJM — local copyright
20	—	Na Na Na — Cozy Powell — Rak — Rak — local copyright

TOP TWENTY LP'S

1	Band On The Run — Wings — Apple
2	Tubular Bells — Mike Oldfield — Virgin
3	Another Time Another Place — Bryan Ferry — Island
4	The Singles 1969-73 — The Carpenters — A&M
5	Kimono My House — X Sparks — Island
6	Ocean Boulevard — Eric Clapton — RSO
7	Caribou — Elton John — DJM
8	The Dark Side Of The Moon — Pink Floyd — Harvest
9	Fulfillingness' First Finale — Stevie Wonder — Tamla Motown
10	Journey To The Centre Of The Earth — Rick Wakeman — A&M
11	His 12 Greatest Hits — Neil Diamond — RCA
12	Sheet Music — 10 c.c. — U.K.
13	Welcome Back My Friends — Emerson, Lake & Palmer — Manticore
14	Remember Me This Way — Gary Glitter — Bell
15	And I Love You So — Perry Como — RCA
16	Camembert Electrique — Gong — Virgin
17	Rock Your Baby — George McCrae — Jayboy
18	The Sting — Soundtrack — MCA
19	Diamond Dogs — David Bowie — RCA
20	Before The Flood — Bob Dylan — Island

Belgium

TW	LW	
1	1	Rock Your Baby — George McCrae — RCA — RKM
2	3	Rocket — Mud — RAK — Universal
3	2	The Night Chicago Died — Paper Lace — Philips — Primavera
4	4	Rock The Boat — Hues Corporation — RCA — High Ground Music
5	5	Gigi L'Amoroso — Dalida — Omega
6	8	The Hostage — Donna Summer — Groovy — Basart
7	12	Tonight — Tony Sherman — BASF — Hans Kusters Music
8	6	Pappa Was A Poor Man — Jack Jersey — Imperial — Planet Music
9	7	Aber am Abend — Cindy & Bert — BASF — Hans Kusters Music
10	—	Blijf nog een uurtje bij mij — Willy Sommers — Vogue — Vogue

Australia

TW	LW	
1	3	Can't Stop Myself From Loving You — William Shakespeare — Albert — Albert
2	2	Sugar Baby Love — Rubettes — Castle — Polydor
3	4	I'll Take You Home Again Kathleen — Lt. Pigeon — Makepeace — Decca
4	1	Evie — Stevie Wright — Albert — EMI
5	—	Rock Your Baby — George McCrae — Southern — RCA
6	7	You Make Me Feel Brand New — Stylistics — April — Avco
7	6	Slipstream — Sherbert — Festival — Infinity
8	5	Emma — Hot Chocolate — Castle — RAK
9	8	Sundown — Gordon Lightfoot — Essex — Reprise
10	—	Always Yours — Gary Glitter — Leeds — Bell

TOP FIVE LP'S

1	Caribou — Elton John — Festival
2	Band On The Run — Wings — EMI
3	Journey To Centre Of The Earth — Rick Wakeman — Festival
4	Diamond Dogs — David Bowie — RCA
5	Get Rocked — Hush — W.B.

Japan

TW	LW	
1	1	Fureayi — Masatoshi Nakamura — Columbia — Pub: All Staff, NTV-Music
2	2	Tsuyioku — Kenji Sawada — Polydor — Pub: Watanabe
3	4	Shoro Nagashi Grape — Elektra/Warner-Pioneer — Pub: JCM
4	3	Meotokagami — Tonosama Kings — Victor — Pub: Bon Music
5	5	Usunasake — Kiyoshi Nakajo — Canyon — Pub: Watanabe, Yomi Pak
6	6	Hitonatsu No Keiken — Momoe Yamaguchi — CBS-Sony — Pub: Top Music
7	11	Misaki Meguri — Kootaro Yamamoto & Week End — CBS-Sony — Pub: Yuyi Music
8	8	Ai Futatabi — Goro Noguchi — Polydor — Pub: Fuji Music
9	7	Hamahirugao Hiroshi Itsuki — Minoruphone/Tokuma
10	9	Koi No American Football — Finger 5 — Philips/Phonogram — Pub: Nichion
11	13	Goodbye My Love — Ann Lewis — Victor — Pub: Watanabe
12	10	Futaride Osakeo — Michiyo Azusa — King — Pub: Watanabe
13	12	Ai Hitosuji — Aki Yashiro — Teichiku — Pub: Creo Music
14	16	Tsumiki No Heya — Akira Fuse — King — Pub: Watanabe
15	—	Kekkon Surutte Hontodesuka — Da Capo — Columbia — Pub: J & K
16	—	Imoto — Kaguyahime — Panam/Crown — Pub: Crown Music
17	17	Kyo Mo Egaode Konnichiwa — Masako Mori — Minoruphone/Tokuma — Pub: Tokyo Music
18	19	Kaerazaru Hinotameni — Taku Izumi Singers — Warner Brothers/Warner-Pioneer — Pub: NTV-Music, Watanabe
19	15	Midori Iro No Yane — Rene — CBS-Sony — Pub: Alpher Music
20	14	Hageshiyi Koi — Saijo — RCA/Victor — Pub: Nichion

TOP FIVE LP'S

TW	LW	
1	1	Carpenters G. P. Vol. 2 — King
2	2	Koori No Sekai — Yosuyi Inouye — Polydor
3	—	Hitonatsu No Keiken — Momoe Yamaguchi — CBS-Sony
4	3	Hiroshi Itsuki — Original No Sekai — Tokuma
5	4	Tonosama Kings — Grand Delux

Canada

1	You're Having My Baby — Paul Anka — United Artists
2	Takin' Care Of Business — Bachman-Turner Overdrive — Mercury
3	Rock Me Gently — Andy Kim — Ice
4	Clap For The Wolfman — Guess Who — RCA
5	Free Man In Paris — Joni Mitchell — Asylum
6	Summer Girl — Craig Ruhnke — United Artists
7	This Flight Tonight — Nazareth — A&M
8	People Gotta Move — Gino Vannelli — A&M
9	Brother & Me — Fludd — Attic
10	If You Go Away — Terry Jacks — Goldfish

TOP SIX LP'S

1	Bachman-Turner Overdrive — BTO — Mercury
2	Gordon Lightfoot — Sundown — Reprise
3	Neil Young — On The Beach — Reprise
4	Anne Murray — Love Song — Capitol
5	The Guess Who — Road Food — RCA
6	Various Artists — Scarlet & Gold

Argentina

TW	LW	
1	2	Amante Latino — MAI — Rabito — EMI
2	3	Feliz Cumpleanos Querida — Relay — Nelson Ned — Samantha — Luciana — EMI
3	4	El Hijo Que Me Prometiste — Clanort — Los Lince — RCA — local
4	1	Nosotros Dos Y Nadie Mas — Relay — Quique Villanueva — RCA — local
5	8	La Historia De Nuestro Amor — Melograf — Sergio Denis — CBS — local
6	7	El Espectaculo Debe Continuar — Relay — Leo Sayer — Music Hall — Three Dog Night — EMI
7	5	Mujer De Piernas Largas — Relay — Mungo Jerry — Music Hall
8	6	Porque Te Amo Mas Que A Mi — Relay — Juan Marcelo — RCA
9	10	Como No Voy A Quererte — Melograf — Los Prados — CBS — local
10	—	Dejame Llegar A Conocerte — Paul Anka — EMI
11	13	El Dia En Que Curly Billy — The Hollies — Polydor
12	17	Prisionero De Mi Amor — Mantra — Music Hall
13	16	Porque Distes Vuelta La Cara — Beto Orlando — EMI
14	9	Propuesta — Melograf — Roberto Carlos — CBS
15	11	Cuando Te Encuentres Solo — Korn — Estela Raval — Philips — local
16	12	Porque No Vale La Pena — Relay — Iracundos — RCA — local
17	—	El Valle Y El Volcan — Relay — Jairo — RCA
18	14	Basta De Promesas — Relay/Clanort — Silvana Di Lorenzo — RCA — local
19	—	Asi Nacemos — Julio Iglesias — CBS
20	—	488 Kilometros — Cuarteto Imperial — CBS



ANYTHING BUT AVERAGE!! — Atlantic Recording artists AWB, six Scottish musicians who play an innovative blend of rhythm and blues and rock drop by to visit Marty Ostrow, executive v/p of **Cash Box**. Accompanied by Atlantic's Marion Somerstein, group members pictured here are Onnie McIntyre and Roger Ball.

With a recently released debut Atlantic LP "Average White Band" and single, "Nothing You Can Do" already making waves in the charts, the group is over here preparing an extensive U.S. tour. Judging from the critical acclaim and audience enthusiasm they've generated so far, the tour marks another major stage in their ongoing success.

New ATI Acts

HOLLYWOOD — American Talent International Ltd. has negotiated an exclusive agreement to represent the Eagles, Danny Fogelberg, REO Speedwagon and Joe Walsh, according to Jeff Franklin, ATI president, and Irv Azoff, head of Front Line Management. Until now, each act had been represented by different agents.

The Eagles are on the Asylum label, Fogelberg and REO Speedwagon are on Epic, and Walsh is on ABC Records.

"The move is a good one for my artists," said Azoff. "It puts them under one roof, so to speak, with a young, aggressive agency."

Franklin said he was "proud to have these four acts come over to ATI. They are all strong and prestigious personal appearance attractions."

Darhansoff Is Comptroller Of Stigwood Firm

NEW YORK — Martin T. Darhansoff, who served in senior executive positions for United Artists Corp. for eight years, has been named financial comptroller of the Robert Stigwood Organization, Inc., reports Peter Brown, president of the corporation.

Darhansoff first served as budget director, then became assistant comptroller of the United Artists Corp., which included the parent film company and its record, music, broadcasting and television subsidiaries.

Darhansoff will supervise the finances of all of the Stigwood operations in this country including RSO films and RSO records and tapes.

Wisc. High Court Denies Rehearing In Pirate Case

MADISON, WISC. — The Wisconsin Supreme Court has denied a petition that it rehear a case in which it unanimously ruled last June that the unauthorized duplication of sound recordings violated the state's unfair competition laws.

The petition for rehearing was filed by Economic Consultants, Inc. doing business as E-C Tape Service, Inc., et al, which had been sued for unfair competition by Mercury Record Productions, Inc., and other record companies. Although circuit judge Robert W. Landry found that "the pirating of records is a shabby business that offends a person's sense of fair play," and as "morally reprehensible," he ruled that this practice could not be enjoined under existing state laws. The Supreme Court ruling had overturned his decision that such conduct was not enjoined under unfair competition under Wisconsin common law.

John Denver Autumn Tour Set

NEW YORK — John Denver will make his Madison Square Garden concert debut Sept. 20-21, during his 21-city national autumn tour. Denver will launch his tour on Sept. 6 in Portland, Oregon. The circuit will encompass many major cities not included during his summer tour, highlighted by the two-day engagement at Madison Square Garden.

Denver, currently riding high on the national music charts with his platinum albums, "Back Home Again" and "John Denver's Greatest Hits" as well as the gold record single "Annie's Song" will perform the entire show in each of the cities on the tour. Cities slated for the tour include Portland, Seattle, Niagara Falls, Philadelphia, Providence, New York, Indianapolis, Louisville, Columbus, Chicago, Milwaukee, Greensboro, Knoxville, San Antonio, Houston, Baton Rouge, Ft. Worth, Oklahoma City and Tulsa.

Smith To Emcee Fete For Ertegun

NEW YORK — Joseph D'Imperio, dinner chairman of the music business dinner honoring Ahmet Ertegun on Oct. 9, in the Grand Ballroom of the Waldorf-Astoria has announced that Joe Smith, president of Warner Bros.-Reprise Records, will act as toastmaster for the evening.

The dinner, which is an annual event of the music and record business is the scene of the presentation of the Ed Wynn Humanitarian Award, which this year goes to Ertegun. All monies derived from the dinner go to the research program and patient care of the American Parkinson Disease Association.

According to D'Imperio, the west coast activities are in the hands of co-chairmen Joel Friedman, president WEA Corp. and Mickey Shapiro, California attorney.

At the Ertegun dinner, Bobby Short and his trio will be the featured act. The Mark Towers Orchestra will play for dancing.

Aaron Levy, chairman of the Journal Committee has announced that he has extended the closing date for Journal ads until Sept. 20.



BLVD. OF GOLD — Eric Clapton presented with a gold record to celebrate a million dollars worth of sales of his chart topping RSO album "461 Ocean Boulevard." Pictured at the end of his recent coast-to-coast concert tour, left to right — Bill Oakes, president of RSO Records, Clapton and Tom Dowd, producer of "461 Ocean Boulevard."

New Directions Reps Babe Ruth

NEW YORK — New Directions principals Kevin Hunter and Ron Sunshine, and Babe Ruth's manager Johnny Jones, have jointly announced an agreement giving exclusive representation of the English group to New Directions. New Directions will handle the group in the United States and Canada.

Babe Ruth records in England for Harvest Records and is released here by Capitol. They are currently in England recording a new album.

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BACKSTAGE AT THE TONIGHT SHOW — Roy Clark "Entertainer of the Year" and Phil Jaffe, **Cash Box** vice president are together in the dressing room after Roy Clark's recent appearance as host of the tonight show where he introduced his new single on ABC-Dot "The Great Divide."

RCA UK Confab *continued from page 7*

went gold in the first week of release giving him six consecutive gold albums. Now the campaign is on to repeat this success in the U.K. RCA has acquired the rights to his TV specials and is currently negotiating with British networks for showing here. A TV film "Sunshine" which features Denver's music goes on release in cinema circuits in Sept.

As far as future product is concerned there are new albums from Jack Jones, Charles Aznavour, John Denver, Elvis Presley, Lou Reed, Nilsson, Horslips as well as a box-set from Perry Como. Debut albums by Krysis, Bob Sargeant and Steve Swindells will get strong marketing and promotional backups. There will also be strong country release with albums from Charlie Pride, Lester Flatt and other RCA country 'greats.' With an eye to Christmas sales RCA is moving into the childrens record market

with the release of six albums on the International label including adaptations of Walt Disney soundtracks and stories told by Leslie Crowther and Johnny Morris. Fumble, a new rock band, have been signed to RCA on a long term worldwide contract and a single and album produced by Shel Talmy is set for Christmas release.

French singing star Charles Aznavour undertakes his first British tour this autumn and his first concert at the London Palladium on Sept. 8 was sold out after just a few hours so another London venue was arranged for Sept. 11 at the Hammersmith Odeon. The tour takes in all major provincial cities and ends at Southport Sept. 28. "She" has topped the British charts for five consecutive weeks and sold over half a million copies.

RIAA *continued from page 7*

crease in royalties to composers and publishers.

"4. If anything, inflation impacts a capital intensive industry such as the recording industry much more significantly than a personal service business such as composing and music publishing.

"5. The argument has continually been advanced that Section 115 would set only a 'ceiling,' not a 'rate.' But publishers at their own discretion as rights-holders can insist on this rate. Most licenses on first-line product are presently negotiated at the statutory rate. One can expect, therefore, that the entire range or rates will increase to the 3¢ level or shadings just below it.

"Ironically, the Judiciary Committee saw fit to cut virtually in half the key rate schedules proposed in Sections 111 and 114 of S.1361. Yet, the recording industry alone was singled out for a 50% rate increase in Section 115.

"Part of the rationale of the Senate Judiciary Committee in approving a new 3¢ mechanical royalty rate was its concurrent enactment of Section 114, which provided a new performance royalty for recording companies and performers. However, subsequent action by the Commerce Committee would eliminate this performance royalty. Thus, the recording industry could be deprived of a meaningful source of new income through the performance royalty, while suffering a \$50 million increase in the mechanical fee.

"Because of the serious economic impact of the Section 115 rate increase on the recording industry, it is our intention to pursue this matter vigorously when hearings are held next year in the House and in the Senate, since the Copyright Revision Bill appears unlikely to become law this year. We hope that the House and Senate will carefully weigh the evidence presented at these hearings.

Sincerely yours,
Stanley M. Gortikov"

Capricorn *continued from page 9*

one-stops have been calling for additional sales aids, **Cash Box** has learned.

Diana Kaylan's advertising campaign included: full-color double truck trade ads, consumer print ads, nationwide radio spots, and a specially prepared full color, fully animated television spot which has been shown in the ten major markets on youth-oriented shows.

David Young, working closely with Russ Thyret and Ed Rosenblatt of Warner Brothers Records, feels that at this early stage they have only laid the ground work for a phenomenal potential for the remaining two weeks of 'Capricorn Month.'

Currently, Capricorn Records is represented with seven albums and three singles on the national charts. Leading the sales of Capricorn Month are the new August album releases including Richard Betts' "Highway Call," "Duane Allman: An Anthology, Vol. II," the debut album by Hydra, and Kenny O'Dell's debut album "Kenny O'Dell." Other Capricorn albums that were previously released and finding new sales success include Wet Willie's "Keep On Smilin'," Elvin Bishop's "Let It Flow," The Marshall Tucker Band's "A New Life," Gregg Allman's "Laid Back," and The Allman Brothers Band's "Brothers and Sisters."

In commenting on the success of the campaign, Frank Fenter stated, "We are delighted for Warner Brothers; needless to say, we are delighted for ourselves that something we visualized has been so well-coordinated as well as being completely successful. In addition, we are extremely pleased for all the Capricorn recording artists that have been a part of the campaign. This once more proves that a company of our size can spend more time with an in depth marketing campaign and achieve excellent results. But we need the encouragement under the umbrella of a major label like Warner Brothers Records. We look forward to a month in excess of six million dollars which I am sure we will achieve."

Problem At Hawaii Jam

LOS ANGELES — On the evening of August 31, a concert at the Hawaiian Raceway Park in Honolulu took place, featuring War, Black Oak Arkansas, Billy Preston and Brownsville Station.

Representatives of several of the above mentioned groups have announced intention of filing criminal charges against the concert promoters (charges involving assault) and further intend filing civil suit against the same promoters for non-payment of funds.

In the case of Black Oak Arkansas, Butch Stone, group personal manager, has already filed criminal charges through police officials in Arkansas against the promoters, and has announced intention of filing suit for non-payment.

A press conference will be held Tuesday (10) at the Los Angeles Press Club at which representatives of both War and Black Oak Arkansas will reveal their complete legal strategy in this matter.

Locomotiv To Tour Hungary

NEW YORK — Following its current U.S. concert tour, Locomotiv GT will return to native Hungary for an Oct.-Nov. swing. This tour marks the first time the rockers have played their homeland in more than a year.

The group will also play a series of concerts in Poland. The two countries are considered major mid-European markets for both record sales and personal appearances. Both American and English records get big air play in Hungary and Poland.

UA Promo Films To Euro Market

LOS ANGELES — United Artists Records, has completed three record promotional films designed for the world market. The films feature Paul Anka performing "(You're) Having My Baby" and "Papa" and Bobby Goldsboro performing "Hello Summertime." They will be used to obtain exposure to promote these important records which have already broken in several markets.

International v.p. Lee Mendell noted that the promotional films were instrumental in breaking such disks as Goldsboro's "Summer (The First Time)," Anka's "Let Me Get To Know You" and Ike and Tina Turner's "Nutbush City Limits" on the international market.

"The ability to capture a wide audience with the immediacy and impact of a performer creates a strong impetus towards breaking a record in world markets. This is particularly true when artists cannot be in specific markets as required," Mendell declared.

Fat Back Opens Western Office

HOLLYWOOD — Joseph Golden has announced the opening of a west coast branch of Fat Back Productions. Offices are located at 1605 Ocean Front (Suite 2) in Santa Monica.

Established in New York during 1973, the firm supplies rock and other musical groups with roadies and security personnel. Prior to the creation of Fat Back Prods., Golden worked as head of outdoor security at the Fillmore East. He also has been president of Golden & Golden Musical Corp.

BMI's Cramer To Lecture

NEW YORK — BMI president Ed Cramer will deliver a series of lectures on "Copyright law for musicians and producers" at the New School for Social Research, beginning on Oct. 3. During the four sessions, Cramer will present a brief outline of copyright law, particularly with respect to music, together with an examination of practical business problems of composers and publishers. The course covers United States and international copyrights. It will also examine the relationships between composers, publishers, record companies and performing rights organizations.

The four lectures will be given on Thursdays, from 7:45 to 9:15 pm, starting Oct. 3.

Mayall Down Under

HOLLYWOOD — Polydor recording artist, John Mayall, whose new album, "Latest Edition" ships this week, is getting ready to embark on a four week tour of New Zealand, Australia and Japan. The Mayall band is doing a series of one-nighters in New Zealand which includes Auckland on Oct. 1, Christchurch (3), Wellington (2), Auckland (4) and Dunedin (5). In Australia: Melbourne (6), Brisbane (7), Sydney (8), Canberra (9), Melbourne (10), Adelaide (11), Perth (12).

Also included in Mayall's itinerary are 2 dates in Mexico on Sept. 13 and 14.

Simard Tours Japan

TOKYO — CBS-Sony Co. and Alpher & Associates held a press conference and a reception for Rene Simard on Aug. 23 at the Tokyo Hilton Hotel. It was announced that Simard will be performing in Tokyo and Osaka in Sept. and promoting his new record "Small Life." His concerts will be recorded for future release as a live disk. Live TV coverage is also planned.

Zaras Plays Mex. City, To Tour Can. & Vegas

NEW YORK — The Zaras, a Spanish sextet that performs both Spanish and English language material recently began their first engagement in Mexico City. The date was arranged by Parnaso Records, the groups label. The Zaras are also scheduled to make several television appearances while in Mexico City.

The group, who are managed by Kevin Hunter of New Directions will then go to Edmonton and the famed Sahara Hotel in Las Vegas.

North & David Pen Love Theme

NEW YORK — Hal David has joined Alex North in the writing of the love theme "Loneliness and Love" from Trevor Wallace's multi-million dollar remake of Eric Ambler's "Journey Into Fear." The film, directed by Danny Mann, was recently completed in Vancouver after location shooting in Istanbul, Genoa and Athens. A December release is being planned.

Alex North, a 13 time Academy Award nominee, has among his more than 30 feature film credits the scores for "Virginia Wolf," "Spartacus" and "Cleopatra."

Crystal Ball First Issue

NEW YORK — Prior to full national release of his first single on the newly formed Crystal Ball Records, Bobby Hebb has released "Evil Woman" in selected markets, such as Baltimore, Washington, and Detroit.

An LP entitled "Bobby Hebb On The Rocks" is in preparation for release later this year and Hebb plans shortly to announce the addition of other artists to the roster.

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CASHBOX TOP 100 ALBUMS

1	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla T 6332S1)	9/7	1	35	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	9/7	37	68	AVALANCHE MOUNTAIN (Columbia/Windfall KC 33088)	9/7	73
2	461 OCEAN BOULEVARD ERIC CLAPTON (RSO SO 4801)		2	36	HELL JAMES BROWN (Polydor PB 2-9001)		41	69	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)		69
3	BACK HOME AGAIN JOHN DENVER (RCA CLP 1-0548)		3	37	JOURNEY TO THE CENTRE OF THE EARTH RICK WAKEMAN (A&M SP3621)		24	70	THE BLACKBYRDS (Fantasy F9444)		72
4	CARIBOU ELTON JOHN (MCA 2116)		4	38	STARS & STRIPES FOREVER NITTY GRITTY DIRT BAND (United Artists LA 184-J2)		44	71	BLUE MAGIC (Atco 7038)		68
5	RAGS TO RUFUS RUFUS (ABC X 809)		6	39	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)		35	72	ROAD FOOD GUESS WHO (RCA APLI 0405)		70
6	BAD COMPANY BAD COMPANY (Swan Song SS 8410)		8	40	CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)		92	73	ON THE BORDER EAGLES (Asylum 7E-1004)		67
7	MARVIN GAYE LIVE (Tamla T6-333S1)		7	41	WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS - LADIES AND GENTLEMEN EMERSON, LAKE & PALMER (Manticore MC 3-200)		78	74	ELVIS RECORDED LIVE ON STAGE IN MEMPHIS ELVIS PRESLEY (RCA CPL 1-0606)		36
8	ON THE BEACH NEIL YOUNG (Warner Bros. R2180)		10	42	FREEDOM FOR THE STALLION HUES CORPORATION (RCA APL 1-0323)		43	75	TOGETHER BROTHERS MOTION PICTURE SOUNDTRACK (20th Century ST101)		61
9	ENDLESS SUMMER BEACH BOYS (Capitol SVBB-11307)		13	43	PRETZEL LOGIC STEELY DAN (ABC ABCD 808)		38	76	WONDERWORLD URIAH HEEP (Warner Bros. W 2800)		50
10	THE SOUTHER/HILLMAN/FURAY BAND (Elektra/Asylum 7E-1006)		11	44	ILLUSIONS ON DOUBLE DIMPLE TRIUMVIRAT (Capitol ST 111311)		59	77	COMIN' FROM ALL ENDS NEW BIRTH (RCA APL 1-0494)		93
11	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-696)		5	45	STREET PARTY BLACK OAK ARKANSAS (Atco SD 36-101)		46	78	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)		82
12	JOHN DENVER'S GREATEST HITS (RCA CPL1 0374)		9	46	JIM STAFFORD (MGM SE-4947)		49	79	GARCIA JERRY GARCIA (Round RX 102)		63
13	STOP & SMELL THE ROSES MAC DAVIS (Columbia KC 32927)		17	47	LET'S PUT IT ALL TOGETHER STYLISTICS (Avco 69001)		47	80	EUPHRATES RIVER THE MAIN INGREDIENT (RCA APLI-0335)		71
14	SANTANA'S GREATEST HITS (Columbia TC 33050)		18	48	SOME NICE THING I'VE MISSED FRANK SINATRA (Reprise 2195)		48	81	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)		86
15	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)		20	49	MYSTERIOUS TRAVELER WEATHER REPORT (Columbia KC 32494)		42	82	TRUCK TURNER ORIGINAL MOTION PICTURE SOUNDTRACK (Enterprise ENS 2-7507)		83
16	BEFORE THE FLOOD BOB DYLAN/THE BAND (Asylum AB 201)		12	50	AMERICAN GRAFFITI SOUNDTRACK (MCA 2-8001)		52	83	ANTHOLOGY DIANA ROSS AND THE SUPREMES (Motown M 9-794A3)		74
17	MOONTAN GOLDEN EARRING (MCA 396)		15	51	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)		75	84	TALKING BOOK STEVIE WONDER (Tamla T 319-VI)		87
18	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO 3415) (Dist. Capitol)		16	52	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA-2-10003)		33	85	WILD HONEY BEACH BOYS (Warner Bros. 2MS 2166)		85
19	BODY HEAT QUINCY JONES (A&M SP 3617)		14	53	TRES HOMBRES Z. Z. TOP (London XPS 631)		45	86	ANKA PAUL ANKA (United Artists UA LA 314-G)		156
20	GRATEFUL DEAD FROM THE MARS HOTEL (Grateful Dead 102)		19	54	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)		55	87	THE BEST OF BREAD VOLUME TWO BREAD (Elektra 7E-1005)		88
21	SKIN TIGHT OHIO PLAYERS (Mercury SRM-1-705)		22	55	HAMBURGER CONCERTO FOCUS (Atco SD 36-100)		64	88	OPEN OUR EYES EARTH, WIND & FIRE (Columbia KC 32712)		84
22	ON STAGE LOGGINS & MESSINA (Columbia PG 32848)		23	56	KEEP ON SMILIN' WET WILLIE (Capricorn CP 0128)		53	89	HIGHWAY CALL RICHARD BETTS (Capricorn CP 0123)		160
23	SO FAR CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)		54	57	DIAMOND DOGS DAVID BOWIE (RCA CPL 1-0576)		31	90	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC X 756)		99
24	CHICAGO VII (Columbia C2-32810)		26	58	BUDDHA & THE CHOCOLATE BOX CAT STEVENS (A&M SP 3623)		56	91	BO DONALDSON & THE HEYWOODS (ABC D 824)		95
25	SMALL TALK SLY & THE FAMILY STONE (Epic PE 32930)		27	59	ALICE COOPER GREATEST HITS (Warner Bros. W 2803)		80	92	SHOCK TREATMENT EDGAR WINTER (Epic PE 32461)		89
26	IF YOU LOVE ME LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)		28	60	INNERVISIONS STEVIE WONDER (Tamla T 326-VI)		60	93	GIVE IT TO THE PEOPLE RIGHTEOUS BROTHERS (Capitol ST 9201)		147
27	BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057)		25	61	NEIL DIAMOND 12 GREATEST HITS (MCA 2106)		57	94	CLAUDINE ORIGINAL MOTION PICTURE SOUNDTRACK (Buddah 5602)		77
28	WALKING MAN JAMES TAYLOR (Warner Bros. W 2794)		29	62	SHININ' ON GRAND FUNK (Capitol SWAE 11278)		51	95	DUANE ALLMAN AN ANTHOLOGY VOL. II DUANE ALLMAN (Capricorn 2CP 0139)		158
29	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)		21	63	SENSE OF DIRECTION CLIMAX BLUES BAND (Sire SAS 7501)		65	96	DIANA ROSS LIVE AT CAESAR'S PALACE (Motown M6-80151)		81
30	LIVE IN LONDON O'JAYS (Phila. Int'l. KZ 32953)		30	64	MIGHTY LOVE THE SPINNERS (Atlantic SD 7296)		62	97	MARIA MULDAUR (Reprise MS 2148)		100
31	HOLIDAY AMERICA (Warner Bros. W 2808)		32	65	COUNTRY ANNE MURRAY (Capitol ST-11324)		76	98	I NEED TIME BLOODSTONE (London APS 647)		101
32	SECOND HELPING LYNYRD SKYNYRD (Sounds of The South MCA-413)		34	66	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)		56	99	STEVIE WONDER PRESENTS SYREETA WRIGHT (Motown M 6-8083V)		102
33	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO-11264)		39	67	SEALS & CROFTS I & II (Warner Bros. 2809)		66	100	THE SINGLES 1969-1973 THE CARPENTERS (A&M 3601)		96

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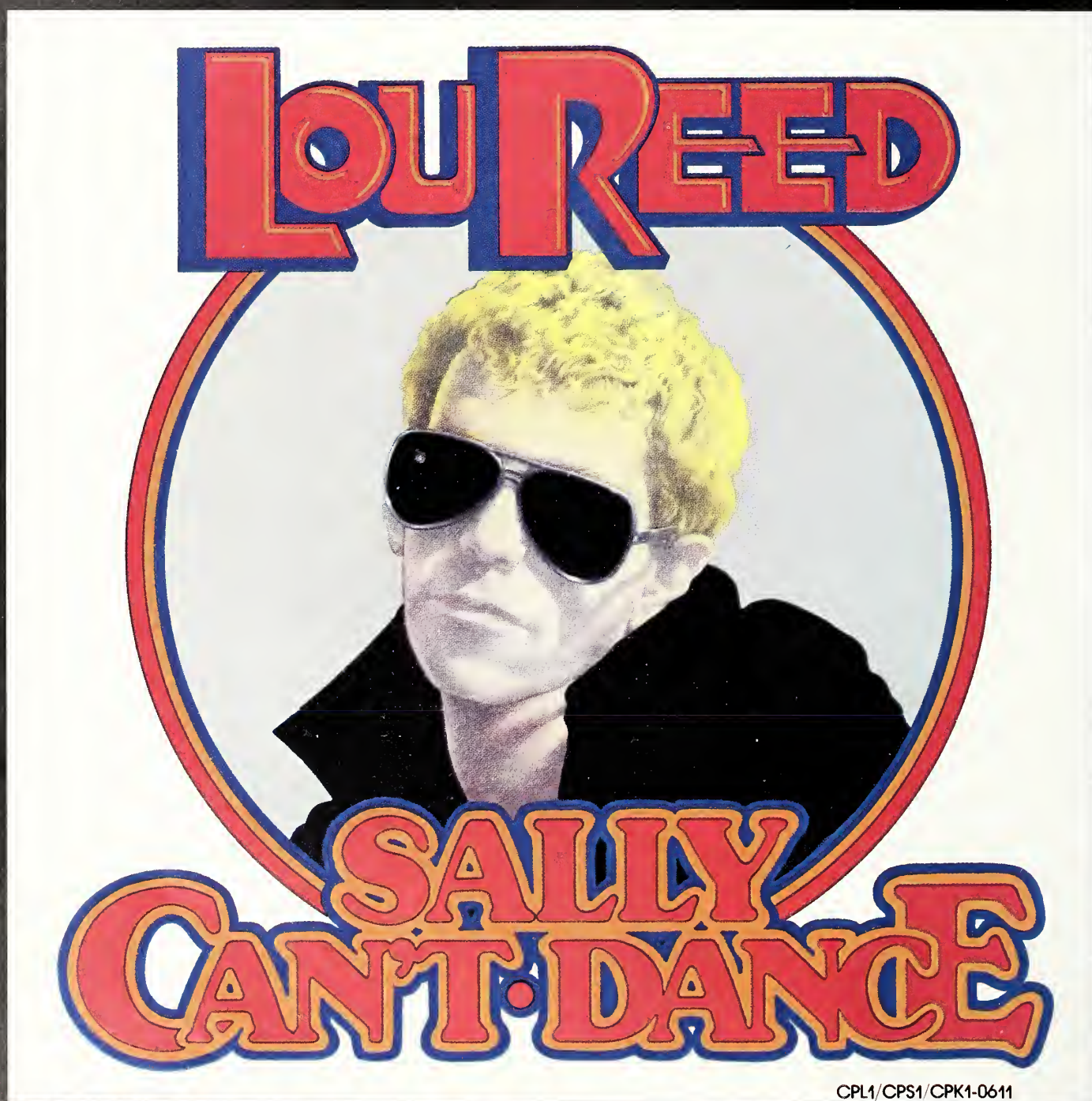
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