

CASH BOX[®]

THE ENTERTAINMENT TRADE MAGAZINE

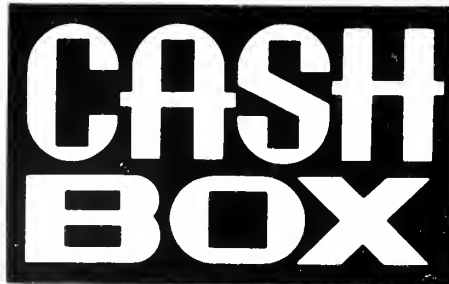


The Stones

Roll Into Cyberspace

Inside: The New *Cash Box* Latin Albums Chart





THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

One Sweet Day
Mariah Carey
(Columbia)

URBAN SINGLE

Exhale (Shoop Shoop)
Whitney Houston
(Arista)

RAP SINGLE

Hey Lover
LL Cool J.
(Def Jam)

COUNTRY SINGLE

That's As Close As
Aaron Tippin
(RCA)

POP ALBUM

Anthology I
The Beatles
(Apple/Capitol)

R&B ALBUM

Waiting To Exhale
Soundtrack
(Arista)

JAZZ ALBUM

Breathless
Kenny G
(Arista)

COUNTRY ALBUM

Fresh Horses
Garth Brooks
(Capitol Nashville)

POSITIVE COUNTRY

Hoe Down
Ken Holloway
(Ransom)

Cover Story

The Stones Roll Into Cyberspace

The Rolling Stones may be a seminal rock and roll band, and the group's latest Virgin Records album, *Stripped*, might be an acoustic live effort of some of their enduring hits and rarer material, but this band has a firm grip on the 21st century with the enhanced features of the latest CD and release of a CD-ROM titled *The Rolling Stones Voodoo Lounge*. Cyberpunks can also surf through "Stones World," the title of the group's web site. *Cash Box* contributor Dick Ishbun logs on.

—see page 5

A Night At The Movies

Sabrina, *Heat*, *Dead Man Walkin'* and *Othello* are movies that deserve a look during the holiday season. *Cash Box* reviewers John Goff, Steve Baltin and M.R. Martinez explain why.

—see pages 16-17

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CompuServe!**

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Lead Story

Noms For 23rd American Music Awards Revealed

THE NOMINEES FOR THE 23RD Annual *American Music Awards*, to be held January 29, 1996, at the Shrine Auditorium in Los Angeles, CA, were reflective of the past year in popular music in more ways than one. Atlantic Records' Hootie & The Blowfish, whose debut album, *Cracked Rear View* dominated the charts throughout the calendar year, tied with Motown's Boyz II Men for most nominations, both had five.

Both acts were nominated, along with Garth Brooks, Green Day and TLC, all of whom had three nominations, for Favorite Artist Of The Year. In addition, Hootie and Boyz were nominated for Favorite Pop/Rock Album and Favorite Band/Duo or Group. The Eagles, and their *Hell Freezes Over* album were also nominated in both categories.

Other big winners were Alanis Morissette, with two nominations, including Favorite Pop/Rock New Artist, with Hootie and Blues Traveler and Favorite Pop/Rock Female Artist, where she will compete against Madonna, Mariah Carey, and Shania Twain, who was nominated for three awards in the Country categories, including Favorite Country Album for *The Woman In Me*, and Michael Jackson, also with three nominations.

Green Day and Pearl Jam were both nominated for Favorite Hard Rock/Heavy Metal Artist, with Van Halen, and Favorite Alternative Artist, against Nine Inch Nails. The inclusion of NIN at the American Music Awards, voted on by a 20,000 person sampling of the general public, shows just how mainstream so-called alternative rock has become. In addition, Green Day and Pearl Jam both being nominated in the Hard Rock/Heavy Metal and Alternative categories prove just how blurred the categorizations in popular music have become. How is one both Hard Rock and Alternative? Isn't that something like being homo- and hetero- sexual without being bi-sexual? It just doesn't work.

Steve Baltin

The following is a complete list of the nominees for the dick clark productions show:

POP/ROCK

Favorite Male Artist: Michael Jackson, Elton John, Seal

Favorite Female Artist: Mariah Carey, Melissa Etheridge, Alanis Morissette

Favorite Band, Duo or Group: Boyz II Men, Eagles, Hootie & The Blowfish

Favorite Album: *II* (Boyz II Men), *Hell Freezes Over* (Eagles), *Cracked Rear View* (Hootie & The Blowfish)

Favorite New Artist: Blues Traveler, Hootie & The Blowfish, Alanis Morissette

COUNTRY

Favorite Male Artist: Garth Brooks, Alan Jackson, George Strait

Favorite Female Artist: Mary Chapin Carpenter, Reba McEntire, Shania Twain

Favorite Band, Duo or Group: Alabama, Blackhawk, Brooks & Dunn

Favorite Album: *Waitin' On Sundown* (Brooks & Dunn), *Hits* (Garth Brooks), *The Woman In Me* (Shania Twain)

Favorite New Artist: Rhatt Akins, Ty Herndon, Shania Twain

SOUL/RHYTHM & BLUES

Favorite Male Artist: Michael Jackson, Luther Vandross, Barry White

Favorite Female Artist: Anita Baker, Brandy, Mariah Carey

Favorite Band, Duo or Group: Boyz II Men, Jodeci, TLC

Favorite Album: *My Life* (Mary J. Blige), *II* (Boyz II Men), *CrazySexyCool* (TLC)

Favorite New Artist: Brandy, Monica, Soul For Real

HEAVY METAL/HARD ROCK

Favorite Artist: Green Day, Pearl Jam, Van Halen

ON THE MOVE

■ Joe McEwen has been named sr. vp/director of A&R for Warner Bros. Records. He comes to the company from Sire Records, where he was vp of A&R, a post he held since 1990. He has held A&R positions at Columbia Records as well. Also at Warner Bros., Peter Standish has been named vp of product management. Standish began his career in 1979 as program coordinator at San Francisco station KUSF. ■ Dave Goodman has been named vp of operations, planning & administration at Sony Music. He will supervise and direct all activities of Sony's investment analysis and financial planning and analysis departments. Goodman has served as sr. director of administration and finance since 1993. ■ Michele Reynolds has been named assist. vp of general licensing, marketing and industry relations at BMI. A 21 year veteran at BMI, Reynolds will continue to communicate with new markets for BMI licenses as well as develop revenue streams and marketing techniques. She will also take an active role in planning and organizing BMI marketing strategies. ■ Jerry Rappaport has been named director of A&R catalog development for PolyGram Group Distribution, where he will now be responsible for producing as well as assisting in the marketing and development of catalog repertoire owned by the PolyGram affiliated labels. Rappaport was previously reissue producer and researcher and has held a variety of posts at various labels, including vp/gm of mango Records from 1987 to 1991. ■ Adriene Rodriguez has been appointed associate manager of film soundtrack division for EMIMusic Publishing. Rodriguez will be responsible for liaising with music supervisors, studio and network music departments, record labels and the film community to exploit the EMI catalogue and procure soundtrack assignments for the company's writers. She previously worked as exec. assistant to Jody Gerson, sr. vp of EMI Music Publishing, West Coast. ■ Daniel Johnson has been named director of office services at Arista Records, where he will be responsible for managing and overseeing the office services department, including space planning, purchasing, maintenance and mailroom services. Prior to Arista, Johnson held a similar post at ASCAP.

RAP/HIP HOP

Favorite Artist: Bone Thugs 'N' Harmony, Coolio, Naughty By Nature

ALTERNATIVE MUSIC

Favorite Artist: Green Day, Nine Inch Nails, Pearl Jam

ADULT CONTEMPORARY

Favorite Artist: Eagles, Hootie & The Blowfish, Michael Jackson

FAVORITE SOUNDTRACK

Dangerous Minds, *Forrest Gump*, *The Lion King*

FAVORITE ARTIST OF THE YEAR

Boyz II Men, Garth Brooks, Green Day, Hootie & The Blowfish, TLC

UNI Signs RMM

UNI DISTRIBUTION, the U.S. sales and distribution arm of MCA Music Entertainment Group, has entered into a long-term, exclusive distribution agreement with the premier Salsa/Tropical Latin music company, RMM Records & Video Corp., it was jointly announced by John Burns, UNI president, and Ralph Mercado, RMM president.

Under the agreement, UNI Distribution will handle RMM's audio and

(Continued on page 26)

EAST COAST

By J.S. Gaer



Sweet Success—Frank Sinatra celebrates his 80th birthday with wife Barbara at a gala party at the Waldorf Astoria hotel here. The cake is decorated as the cover of his current Capitol album *Sinatra 80th: Live In Concert*. Celebrating (l-r) with the Chairman of the Board are wife Barbara; Charles Koppleman, EMI-Capitol Music Group chairman/CEO; and Capitol president Gary Gersh.

UNSIGNED CONTENDER: As bands get signed within minutes after practicing it is unusual that a true crowd and critic pleaser is left dangling. **Versus** has already had a handful of releases that got them noticed by many and have toured extensively both in the U.S. and Europe. Their last release was *Dead Leaves*, a compilation of singles put out by Washington D.C.'s **Teenbeat**. Now the quartet (formerly a trio) with the whole contingent of the **Baluyut Brothers** and **Fontaine Toups**, who played bass on tour for **4AD's Air Miami**, has entered the studio to record their next long player without having a label prepared to put them out. This may seem gutsy, but as they demonstrated on Sunday the 10th at **Brownies**, despite the harsh weather outside they can guarantee to warm up the room with bodies. The new line-up adds a new layer of sonic texture to the band's sound which complements the hooks that are well represented in all of **Versus'** opus. On this night in particular one could hear the band getting steadier feet from one number to the next. They will no doubt not be without a partner for long. **Ugly Beauty**, who opened up, are just inches away from having their dance card filled by **Tag Records**. The New York-based group got some knowing glances from the scenesters assembled during the evening.

All the way from the Iberian Peninsula **El Inquilino Comunista** made a number of tongues go a-wagging. These Spaniards translated the American Indie-Rock experience with some verve as they played a handful of nights along the East Coast. They have been compared to half a dozen well-respected groups, including **Pavement** among others, without being tagged as counterfeiters. If they have anything out on this side of the Atlantic good luck in finding it, at least for the moment, for with this much buzz, someone is going to have a dotted line waiting in no time.

DESERVING A SCOOPY SNACK: If you could package **Vitapup** into an easily swallowable pill it would be able to clear out your entire system without leaving you drowsy. The power trio takes elements from punk, hardcore, funk and hip-hop and combines them, leaving residue that could either get your hips swiveling or body slamming. They have gathered quite a following which increases with every move that they make. Breaking strings during the set (both guitar and bass) is the norm with a group that hits as hard as they do. But their aim is steady by not trying to overpower the notes. With their debut *An Hour With Vitapup*, **Plump Records**, about to hit the shelves you can judge for yourself if **Vitapup** is over-the-counter or strictly prescription only.

YEAH, BUT CAN IT FLY: With a resurgence of interest in the unusual effects of keyboards the musicologists are doing extensive field work with different test subjects. **Ladybug Transistor** have just come out with their first in a series of documents on the possibilities. *Marlborough Farms, Park 'N Ride*, is an exploration in atmospheric pop. With glossy production and lo-fi flavor **Ladybug** try a number of ventures in the realm where sound meets ideas with some songs as a keyless control group. Sure to be footnoted by others in the same field.

WEST COAST

By Steve Baltin

HARD TO BELIEVE THIS is the second to last West Coast Column of the year, but 1995 is about to be history. And while people's thoughts turn to how to crash as many holiday parties as possible, December is also the time to reflect on the year that was in music. While a few veterans came through with strong works, 1995 was one of the best years for new acts in music. Here, in no particular order are some of the new faces that made 1995 a year to remember and have the goods to be around for a while.

Geraldine Fibbers (Virgin Records): This L.A. quintet was not only the top new act of the year, but one of the most impressive bands in music. The group's *Lost Somewhere Between The Earth And My Home* offered a dynamic leader in **Carla Bozulich**, as well as strong playing by her bandmates. The combination of the two was a refreshingly different sound that never wore thin.

Ben Folds Five (Caroline Records): The strength of this Chapel Hill trio was it's fun piano-based sound. Like the Fibbers, the band's eponymous debut album never grew tiresome, thanks to **Ben Folds'** songwriting. Consistently strong, **Ben Folds Five** have the songs and a killer live show that captivated anyone in ear shot.

Alanis Morissette (Maverick/Warner Bros.): It's easy to have a backlash against a singer whose debut album has sold eight million copies and is still going strong. But unlike certain other new acts, **Morissette** was more than deserving of the success *Jagged Little Pill* received. "You Oughta Know" was the unquestionable single of the year, her live show was among the best and she displayed songwriting skills and poise astonishing for her 21 year-old age.

Tricky (Island): Hailed as a genius by industry pundits everywhere, the praise is just for the British trip-hop budding star. His engrossing and powerful *Maxinquaye* album laid the foundation for a career not unlike that of one of his biggest fans, **David Bowie**.

Elastica (DGC): The **Justinne Frischmann**-fronted quartet came out of England with a boatload of hype. The band then proceeded to back it up with a terrific stage presence displayed for American adolescents everywhere on the *Lollapalooza* tour.

Ruth Ruth (American): Maybe the best of the new breed of pop/punk bands, this New York trio writes some of the catchiest pop/punk hooks since the days of **The Jam**.

Gren (I.R.S.): One of L.A.'s top contributions to the pop/punk scene, the band's debut album, *Camp Grenada*, is an inviting odyssey of superior musicianship and catchy grooves.

Gene (A&M): While it's easy to dismiss the band's *Olympia* album as **Smiths**-mania, it's hard to take it out of the CD player once its in.

Jewel (Atlantic): Like **Morissette**, **Jewel's** insightful lyrics belie her youthful status. A fixture on **VHI** since the summer, **Jewel's** folkly *Pieces Of You* album is still picking up steam heading into '96.

Poe (Atlantic): Because **Poe's** daring and personal *Hello* was released so late in the year, she hasn't yet had the same impact as many of the other artists. However, the innovative and enticing nature of her music places her right alongside the **Fibbers** and **Tricky** as maybe the most promising down the line.

Some other acts who didn't make it because of space, or the previous experience of their band members, though they did release their first album this year include **Son Volt**, **Tarnation**, **Truly**, **Foo Fighters** and **Heather Nova**. Can't wait until '96. Peace out.



Here's one of our bands now. L.A.'s **Gren** made its way to the infamous **Viper Room** on the **Sunset Strip** to shoot its first-ever video, for the single "She Shines." The hard-rocking pop tune is proving to be a favorite with radio programmers everywhere, currently being played on over 70 stations around the country. The trio will be playing the **Viper Room** on December 27, and the **Belly Up** in San Diego on the 28th before gearing up for a slew of dates in '96. Pictured here (l-r): **Tammy Heidi**, **KROQ**; **Brett White**, **Gren**.

COVER STORY

The Stones Get *Stripped* In Cyberspace

By Dick Ishbun



The Rolling Stones

THE MUSIC OF THE ROLLING STONES in four decades has scarcely evolved from the blues soaked, guitar-based rock that marked the band's arrival in the mid-'60s. If Dick Clark is America's oldest teenager, then The Stones have to be rock'n' roll's oldest gang. But the technological, multimedia revolution of the '90s has not escaped the grasp of this group and its current label, Virgin Records. The Stones continue to roll forward with the recent release of the enhanced CD *Stripped*, a CD-ROM of their *Voodoo Lounge* and the launch of "Stones World," an on-line web site linked to the *Stripped* release.

Released days apart in November, the two software titles offer fans an opportunity to imbibe music with which they're familiar, interviews with band members and take a trip into the netherworld of *The Rolling Stones Voodoo Lounge*.

*Stripped* offers something extra.

The 14 acoustic, live tracks for *Stripped*, which is listed at \$17.98 in the U.S., were recorded at various clubs in Tokyo, Lisbon, Paris and Amsterdam during The Stones Voodoo Lounge Tour, with super producer Don Was behind the board. The album features fresh arrangements of tried classics like "Street Fighting Man," "Let It Bleed," and "Not Fade Away." Familiar material like that is coupled with lesser known hits such as "The Spider And The Fly," "Love In Vain" and "Slipping Away." A highlight of the album is a cover of Bob Dylan's "Like A Rolling Stone," from which the Brits culled their name.

But that's only the beginning. The disc also includes a number of interactive features for fans equipped with CD-ROM computer hardware. Lyrics, interviews, and an illustrated discography, in addition to footage of Stones members Keith Richards and Ron Wood performing a version of "Shattered" and Mick Jagger singing "Tumbling Dice" in a dressing room, are among enhancements included. The CD also features a teaser for the CD-ROM *The Rolling Stones Voodoo Lounge*.

Telebase Systems, Inc. set up "Stones World," the online web site for The Rolling Stones, which features real time audio, sound bites from the *Stripped* album, archival photos, lyrics and an interactive poker game. Described by Telebase president/CEO Jim Coane as a "virtual multimedia amusement park" and "an online dream come true" for Stones fans, "Stones World," located at www.stonesworld.com, comes in five parts, including "Extra," serving as the newspaper for the site; "Past," covering recorded and personal histories on the band members; a section that features the *Stripped* album cover art and links to separate pages for each of the album's tracks; "Future," which contains a gallery of animation and graphics created exclusively for the web site and that will soon offer video performances by The Stones; and a section incorporating some of the features of the CD-ROM.

The Stones' Jagger says, "The Voodoo Lounge is a fantasy piece. You get to move around the world of The Rolling Stones and see strange things."

"We wanted to have things on the CD that turned us on," Keith Richards adds. "That's why we've got the Blues Room with Howlin' Wolf and Muddy Waters."

The CD-ROM was developed to offer users a virtually limitless array of possibilities. Users can fashion a personal Stones experience from raw material like candid backstage footage, a filmed concert segment where guitarist Ron Wood has a camera mounted on his glasses, narrated segments profiling pioneering blues giants and performances of acoustic jam sessions.

The Rolling Stones Voodoo Lounge CD-ROM is the first major CD-ROM title released by Second Vision New Media, the company founded by David Eno and Toni Young in 1994 to introduce multimedia music products. It is an outgrowth of Second Vision Ltd., a company established by Bruce Kirkland, now exec. vp at Capitol Records. Nadir D'Priest, who has had a history as a musician and record producer, served as project director on the... *Voodoo Lounge* and was responsible for all the arrangements for generation of the creative content for the title.

While many rockers might consider mellowing with age, The Rolling Stones seem to be getting a firm foothold on the 21st century. Some rockers fade away, others become ghosts in multimedia machines.

*The Rolling Stones' Voodoo Lounge* offers a dazzling cornucopia of possibilities.

CASH BOX

TOP 100 POP SINGLES

DECEMBER 23, 1995



This Week's #1:
Mariah Carey



High Debut:
Beatles

| | | | | | |
|-----------|---|----|----|--------------------------|-------|
| 1 | ONE SWEET DAY (Columbia 66700) | 1 | 9 | 1 | 9 |
| 2 | EXHALE (SHOOP SHOOP)(FROM "WAITING TO EXHALE") (Arista 2885) | | | | |
| 3 | HEY LOVER (Def Jam 7065) | 2 | 6 | Whitney Houston | 2 |
| 4 | DIGGIN' ON YOU (La Face/Arista 4419) | 4 | 7 | LL Cool J | 4 |
| 5 | YOU'LL SEE (Maverick 7900) | 3 | 5 | TLC | 3 |
| 6 | NAME (Warner Bros. 17758) | 5 | 7 | Madonna | 5 |
| 7 | FANTASY (Columbia 7321) | 6 | 12 | Goo Goo Dolls | 6 |
| 8 | YOU REMIND ME OF SOMETHING (Jive 01241) | 7 | 14 | Mariah Carey | 7 |
| 9 | BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052) | 8 | 9 | R. Kelly | 8 |
| 10 | BEAUTIFUL LIFE (Arista 2889) | 11 | 9 | Monica | 11 |
| 11 | GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104) | 10 | 7 | Ace Of Base | 10 |
| 12 | BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138) | 9 | 19 | Coolio Feat. L.V. | 9 |
| 13 | SOON AS I GET HOME (Bad Boy/Arista 9041) | 14 | 18 | Deep Blue Something | 14 |
| 14 | MISSING (Atlantic 87124) | 17 | 3 | Faith Evans | 17 |
| 15 | RUNAWAY (A&M 581 194) | 15 | 11 | Everything But The Girl | 15 |
| 16 | ONE OF US (Blue Gorilla/Mercury 52368) | 13 | 16 | Janet Jackson | 13 |
| 17 | ANYTHING (MJJ/550 7063) | 21 | 8 | Joan Osborne | 21 |
| 18 | TELL ME (Epic 77961) | 18 | 12 | 3T | 18 |
| 19 | DREAMING OF YOU (EMI Latin 58490) | 12 | 18 | Groove Theory | 12 |
| 20 | LOVE U 4 LIFE (Uptown/MCA 11258) | 19 | 8 | Selena | 19 |
| 21 | TIME (Atlantic 87095) | 20 | 7 | Jodeci | 20 |
| 22 | BACK FOR GOOD (Arista 1-2848) | 23 | 6 | Hootie & The Blowfish | 23 |
| 23 | AS I LAY ME DOWN (Columbia 77801) | 22 | 19 | Take That | 22 |
| 24 | DANGER (Mercury 7049) | 16 | 24 | Sophie B. Hawkins | 16 |
| 25 | I'D LIE FOR YOU (AND THAT'S THE TRUTH) (MCA 11341) | 25 | 11 | Blahzay Blahzay | 25 |
| 26 | KISS FROM A ROSE (FROM "BATMAN FOREVER") (ZTT/Sire/Warner Bros. 17896) | 24 | 10 | Meat Loaf | 24 |
| 27 | WHO CAN I RUN TO (So So Def/Columbia 78056) | 26 | 26 | Seal | 26 |
| 28 | SET U FREE (Strictly Rhythm 12362) | 28 | 12 | Xscape | 28 |
| 29 | ONLY WANNA BE WITH YOU (Atlantic 87132) | 30 | 7 | Planet Soul | 30 |
| 30 | TONITE'S THA NIGHT (Ruffhose/Columbia 78092) | 7 | | | |
| 31 | BE MY LOVER (RCA 64446) | 29 | 24 | Hootie & The Blowfish | 29 |
| 32 | HOOK (A&M 1176) | 41 | 2 | Kris Kross | 41 |
| 33 | BULLET WITH BUTTERFLY WINGS (Virgin 40929) | 37 | 6 | La Bouche | 37 |
| 34 | TOO HOT (Tommy Boy 713) | 34 | 9 | Blues Traveler | 34 |
| 35 | CARNIVAL (Elektra 64413) | 27 | 6 | Smashing Pumpkins | 27 |
| 36 | ROLL TO ME (A&M 1114) | 39 | 2 | Coolio | 39 |
| 37 | DO YOU SLEEP? (Geffen 4768) | 31 | 20 | Natalie Merchant | 31 |
| 38 | HOOKED ON YOU (Elektra 61849) | 32 | 25 | Del Amitri | 32 |
| 39 | FREE AS A BIRD (Apple/Capitol 5849) | 33 | 15 | Lisa Loeb & Nine Stories | 33 |
| 40 | NATURAL ONE (FROM "KIDS") (London/Island 0430) | 38 | 9 | Silk | 38 |
| 41 | THE WORLD I KNOW (Atlantic 87088) | 38 | 9 | The Beatles | DEBUT |
| 42 | I CAN LOVE YOU LIKE THAT (Blitz/A&M 87134) | 52 | 2 | Folk Implosion | 52 |
| 43 | CELL THERAPY (Laface/Arista 4113) | 43 | 5 | Collective Soul | 43 |
| 44 | RUN-AROUND (A&M 0982) | 40 | 31 | All-4-One | 40 |
| 45 | WONDER (Elektra 61745) | 35 | 9 | Goodie Mob | 35 |
| | | 45 | 40 | Blues Traveler | 45 |
| | | 51 | 3 | Natalie Merchant | 51 |

| | | | | | |
|------------|--|-------|----|----------------------------|-------|
| 46 | EAST 1999 (Ruthless/Relativity 6332) | 48 | 2 | Bone Thugs-N-Harmony | 48 |
| 47 | CRUISIN' (EMI 32629) | 47 | 7 | D'Angelo | 47 |
| 48 | BLESSED (Roc-A-Fella/Island 2394) | 49 | 5 | Elton John | 49 |
| 49 | RIDIN' LOW (Hollywood 64004) | 67 | 5 | L.A.D. Feat. Darvy Traylor | 67 |
| 50 | WATERFALLS (LaFace/Arista 24108) | 46 | 30 | TLC | 46 |
| 51 | COME WITH ME (Gasoline Alley 55081) | 44 | 14 | Shai | 44 |
| 52 | COMEDOWN (Trauma 98134) | 36 | 16 | Bush | 36 |
| 53 | WE GOT IT (MCA 55148) | 62 | 3 | Immature | 62 |
| 54 | NO ONE ELSE (Bad Boy/Arista 9042) | DEBUT | | Total | DEBUT |
| 55 | SEXUAL HEALING (S.O.S./Zoo 14248) | 57 | 7 | Max-A-Million | 57 |
| 56 | MAGIC CARPET RIDE (SM:J 9014) | 56 | 4 | The Mighty Dub Kats | 56 |
| 57 | GET TOGETHER (Giant 17750) | DEBUT | | Big Mountain | DEBUT |
| 58 | PRETTY GIRL (Yab Yum/550 Music 77813) | 53 | 16 | Jon B. | 53 |
| 59 | DECEMBER (Atlantic 87157) | 55 | 35 | Collective Soul | 55 |
| 60 | WHEN LOVE & HATE COLLIDE (Mercury 2424) | 64 | 3 | Def Leppard | 64 |
| 61 | SENTIMENTAL (Arista 12852) | 54 | 15 | Deborah Cox | 54 |
| 62 | WHERE EVER YOU ARE (EastWest 9353) | 68 | 6 | Terry Ellis | 68 |
| 63 | I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN") (Arista 12893) | 65 | 3 | Sarah McLachlan | 65 |
| 64 | I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107) | 66 | 7 | Monifah | 66 |
| 65 | LET ME BE THE ONE (EMI 58443) | 61 | 20 | Blessid Union Of Souls | 61 |
| 66 | YOU ARE NOT ALONE (MJJ/Epic 78002) | 60 | 21 | Michael Jackson | 60 |
| 67 | RUNNIN' (Delicious Vinyl/Capitol 58483) | 42 | 8 | The Pharcyde | 42 |
| 68 | BROKENHEARTED (Atlantic 6175) | 59 | 19 | Brandy | 59 |
| 69 | I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME (EastWest 64384) | 69 | 12 | The Rembrandts | 69 |
| 70 | ICE CREAM/INCARCERATED SCARFACES (Loud 64426) | 70 | 10 | Chef Raekwon | 70 |
| 71 | FRIENDS OF P. (Maverick/Reprise 17720) | 74 | 2 | The Rentals | 74 |
| 72 | BOOM BOOM BOOM (Aureus 1100) | 72 | 10 | Outhere Brothers | 72 |
| 73 | FAST LIFE (Cold Chillin'/Epic 78081) | 79 | 3 | Kool G Rap | 79 |
| 74 | SOLITUDE (Atlantic 98141) | 58 | 11 | Edwin McCain | 58 |
| 75 | ROSEALIA (Elektra 64352) | 81 | 4 | Better Than Ezra | 81 |
| 76 | A GIRL LIKE YOU (FROM "EMPIRE RECORDS") (A&M 17758) | 71 | 12 | Edwyn Collins | 71 |
| 77 | GOLD (NPG/Warner Bros. 45999) | 76 | 6 | A.F.K.A.P. | 76 |
| 78 | NOBODY KNOWS (LaFace/Arista 24115) | 86 | 2 | The Tony Rich Project | 86 |
| 79 | SOMETIMES I MISS YOU (Island 7099) | 83 | 3 | PM Dawn | 83 |
| 80 | MACARENA (BAYSIDE BOYS MIX) (RCA 64407) | 80 | 16 | Los Del Rio | 80 |
| 81 | AUTOMATIC LOVER (CALL FOR LOVE) (Arista 18778) | 77 | 10 | Real McCoy | 77 |
| 82 | WE'VE GOT IT GOING ON (Jive 42329) | 63 | 8 | Backstreet Boys | 63 |
| 83 | HURRICANE (Jive 42335) | 89 | 2 | The Click | 89 |
| 84 | AIN'T NUTHIN' BUT A SHE THING (Next Plateau/London 50347) | 84 | 10 | Salt-N-Pepa | 84 |
| 85 | DON'T CRY (ZTT/Sire/Warner Bros. 7939) | 90 | 2 | Seal | 90 |
| 86 | A MOVER LA COLITA (Scotti Bros. 78048) | 82 | 11 | Artie The 1 Man Party | 82 |
| 87 | ROCK STEADY (Capitol 10284) | 50 | 5 | Bonnie Raitt & Bryan Adams | 50 |
| 88 | THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7699) | 75 | 5 | L.V. | 75 |
| 89 | RUNAWAY (Atlantic 98133) | 78 | 12 | The Corrs | 78 |
| 90 | FUNNY HOW TIME FLIES (Atlantic 87093) | 85 | 40 | Intro | 85 |
| 91 | HEAVEN (Perspective 7498) | 91 | 19 | Solo | 91 |
| 92 | 'TIL YOU DO ME RIGHT (Virgin 38494) | 87 | 24 | After 7 | 87 |
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| 95 | FEEL THE FUNK (FROM "DANGEROUS MINDS") (MCA 55130) | 92 | 15 | Immature | 92 |
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| 99 | SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383) | 99 | 21 | Dove Shack | 99 |
| 100 | THROW YOUR SET IN THE AIR (Ruffhouse 78042) | 98 | 10 | Cypress Hill | 98 |

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| ONLY WANNA BE WITH YOU M Bryan, D Felber, D Rucker, J Somefeld (Monica's Reluctance To Love/EMI April, ASCAP/HL) | 29 |
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| SEXUAL HEALING M Gaye, O Brown, D Ritz (EMI April/Bug Fie/Ritz Rights, ASCAP/EMI Blackwood, BMI) | 55 |
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| SOMETIMES I MISS YOU A Cordes, K West, A Brown III (MCA/EMI April/Across 110th, ASCAP) | 79 |
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| SUMMERTIME IN THE LBC G Brown, A Blount, M Makome, L Turner, H Thomas (EMI Blackwood/Big Nuts, BMI/HL) | 99 |
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| THROW YOUR HANDS UP/GANGSTA'S PARADISE M Thompson, J Williams, K Blue, A Edwards, A Criss, L Sanders, S Womker (Jobete/Storyteller's Only/Fee'l'n Blue, ASCAP/T-Girl/Large Variety/Al Jamat 9/Maurice Thompson, BMI) | 88 |
| THROW YOUR SET IN THE AIR L Muggers, S Freese (Soul Assassins/MCA/Hits From The Bong/BMG, ASCAP) | 100 |
| 'TIL YOU DO ME RIGHT Babyface, M Edmonds, K Edmonds (Sony Songs/ECAF/KMEL, BMI) | 92 |
| TIME M Bryan, D Felber, D Rucker, J Somefeld (Monica's Reluctance To Love/EMI April, ASCAP) | 21 |
| TONITE'S THE NIGHT J Dupree, R Parker, K Harrison, T Crumb, R Aikens, R Neal, C Satchell (So So Def/EMI April, ASCAP/Globe Art/Montezq/Play One/Rightsong, BMI) | 30 |
| TOO HOT A Ivey, B Dolax, G Brown (T-Boy/Boo Daddy, ASCAP/Wino Funk/Second Decade/Warner-Tamerlane, BMI) | 34 |
| WATERFALLS Organized Noze, M Ethenedge, L Lopez (Tiz Biz Music/Belt Star Music/Pebbltone, ASCAP/Organized Noze Music/Stuff Shirt Music, BMI) | 50 |
| WE GOT IT D Pierce, C Lucas, C Rose (Sean 'The Mystro' Mather/Fer-Mac, ASCAP) | 54 |
| WE'VE GOT IT GOIN' OND Pop, M Martin, H Cnelchou (Cheroun/Mega, ASCAP) | 82 |
| WHEN LOVE & HATE COLLIDE J Elliot, R Savage (Bludgeon Rffola/Zomba, ASCAP) | 60 |
| WHERE EVER YOU ARE T McElroy, D Foster (Two Tuff E-Nuff Songs/EMI Blackwood, BMI) | 62 |
| WHO CAN I RIN TO H Hancock (Hancock, BMI) | 27 |
| WINGS OF THE MORNING C Bailey, A Jones, A Isbell, O Redding (Irving, BMI) | 93 |
| WONDER N Merchant (Indian Love Bride, ASCAP) | 45 |
| THE WORLD I KNOW E Roland (Roland Lenz/Warner Chappell, BMI) | 41 |
| YOU ARE NOT ALONE R Kelly (Zomba Songs/R. Kelly, BMI) | 66 |
| YOU'LL SEE Madonna, D Foster (WB/Weho Girl, ASCAP/One Four Three/Leeds/Peer, BMI) | 5 |
| YOU REMIND ME OF SOMETHING R Kelly (Zomba, BMI) | 8 |

REVIEWS By Steve Baltin



THE PRETENDERS: "2000 Miles" (Warner Bros. 7892)

The latest from Chrissie Hynde and mates comes from the group's first live album, the lovely *The Isle Of View*. A simple arrangement of the track, "2000 Miles" finds Hynde sounding in great voice. The accompanying musicians, including the Duke Quartet, do an excellent job of keeping in harmony with Hynde, raising the music ever so slightly with

her lifting vocals. A guaranteed favorite at CHR, Adult Contemporary and Triple A.

AARON NEVILLE: "Use Me" (A&M 00069)

Taken from Neville's recent *The Tattooed Heart* CD, this funky, sultry single offers something for everyone with five remixes formatted for Urban A/C outlets. "Use Me" should be able to continue Neville's impressive crossover track record, finding support at hip CHR and Top 40 stations

SOUTHERN CULTURE ON THE SKIDS: "Merry Christmas Baby" (DGC 4839)



Everyone's favorite southern fried-rock band follow up its impressive debut year with this previously unreleased X-mas tune. Lacking the flavor of the band's normally maniacal music, the single more than compensates with a down-home, rockin' blues beat. In fact, this track is worthy of following in the footsteps of early ZZ Top and the best of the Fabulous Thunderbirds. Every time I hear this band I like 'em more.

MR. MIRANGA: "Burnin' Rubber" (MCA 3572)

This Costa Mesa band has a surreal live style, blending Ricky Ricardo and the Damned for a sound that makes them the first calypso-punk band. Get used to it. Thanks to the placement of this high-octave rocker on the soundtrack to the new *Ace Ventura* movie, the band has positioned itself as one of the first breakout acts of '96. Abrasive in a humorous way, Mr. Miranga will force you to like them.

PICK OF THE WEEK

TEARS FOR FEARS: "Falling Down" (Epic 7533)



The second single from the band's (Roland Orzabal and musicians) underrated new album, *Raoul And The Kings Of Spain* is another impressively dark and haunting number. Backed by a medium-tempo beat, Orzabal sings in a sweet whisper throughout the song, raising the tone during the chorus. A sure bet at Triple A, let's hope radio programmers remember how good Tears For Fears have been to them in the past and take a chance on this excellent song.

CASH BOX

TOP 100 POP ALBUMS

DECEMBER 23, 1995



This Week's #1:
The Beatles



To Watch
Luther Vandross

| | | | | |
|-----------|---|---------------------------------|-------|----|
| 1 | ANTHOLOGY 1 (Apple/Capitol 34445) | The Beatles | 1 | 3 |
| 2 | DAY DREAM (Columbia 66700) | Mariah Carey | 3 | 16 |
| 3 | FRESH HORSES (Capitol/Nashville 32080) | Garth Brooks | 2 | 3 |
| 4 | WAITING TO EXHALE (Arista 18796) | Soundtrack | 4 | 4 |
| 5 | CHRISTMAS IN THE AIRE (American Gramophone 1995) | Mannheim Steamroller | 6 | 7 |
| 6 | JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901) | Alanis Morissette | 5 | 25 |
| 7 | CRACKED REAR VIEW (Atlantic 82613) | Hootie & The Blowfish | 7 | 64 |
| 8 | MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861) | Smashing Pumpkins | 9 | 7 |
| 9 | CRAZYSEXYCOOL (LaFace/Arista 26009) | TLC | 13 | 56 |
| 10 | R. KELLY (Jive 41579) | R. Kelly | 8 | 4 |
| 11 | SOUVENIRS: GREATEST HITS (MCA 11394) | Vince Gill | 11 | 3 |
| 12 | SOMETHING TO REMEMBER (Maverick 61600) | Madonna | 13 | 5 |
| 13 | DOGG FOOD (Death Row/Interscope/Priority 50546) | The Dogg Pound | 12 | 6 |
| 14 | THE GREATEST HITS COLLECTION (Arista 18801) | Alan Jackson | 14 | 6 |
| 15 | GANGSTA'S PARADISE (Tommy Boy 1141) | Coolio | 16 | 5 |
| 18 | STARTING OVER (MCA 11264) | Reba McEntire | 17 | 10 |
| 17 | ALL I WANT (Curb 77800) | Tim McGraw | 19 | 12 |
| 18 | THE REMIX COLLECTION (Motown 530584) | Boyz II Men | 18 | 5 |
| 19 | THE WOMAN IN ME (Mercury 522 86) | Shania Twain | 20 | 33 |
| 20 | DESIGN OF A DECADE 1986/1996 (A&M 540399) | Janet Jackson | 24 | 9 |
| 21 | 1990 SICK (Jive 41583) | Spice 1 | DEBUT | |
| 22 | THIS IS CHRISTMAS (LV/Epic 75595) | Luther Vandross | 25 | 3 |
| 23 | SIXTEEN STONE (Trauma/Interscope 92531) | Bush | 27 | 43 |
| 24 | BRIDGE (Arista 18806) | Ace Of Base | 21 | 4 |
| 25 | YOUR LITTLE SECRET (Island 24154) | Melissa Etheridge | 22 | 4 |
| 26 | A BOY NAMED GOO (Warner Bros. 45750) | Goo Goo Dolls | 33 | 13 |
| 27 | STRIPPED (Virgin 41040) | The Rolling Stones | 26 | 4 |
| 28 | GREATEST HITS 1985-1995 (Columbia 67300) | Michael Bolton | 29 | 12 |
| 26 | FOUR (A&M 54026) | Blues Traveler | 35 | 48 |
| 30 | INSOMNIAC (Reprise/Warner Bros. 46046) | Green Day | 30 | 9 |
| 31 | PRESIDENTS OF THE UNITED STATES (Sony 67291) | Presidents Of The United States | 37 | 18 |
| 32 | DANGEROUS MINDS (MCA 11228) | Soundtrack | 28 | 19 |
| 33 | ALICE IN CHAINS (Columbia 67248) | Alice In Chains | 23 | 5 |
| 34 | MR. SMITH (RAU/Def Jam 523845) | LL Cool J | 32 | 3 |
| 35 | TIGERLILLY (Elektra 61745) | Natalie Merchant | 36 | 26 |
| 39 | MEMORY OF TREES (Reprise/Warner Bros. 46106) | Enya | DEBUT | |
| 37 | GHOST OF TOM JOAD (Columbia 67484) | Bruce Springsteen | 15 | 3 |
| 38 | JESUS FREAK (Forefront/Chordant 25140) | DC Talk | 31 | 3 |
| 39 | ONE HOT MINUTE (Warner Bros. 45733) | Red Hot Chili Peppers | 38 | 13 |
| 40 | WELCOME TO THE NEIGHBORHOOD (MCA 11341) | Meat Loaf | 34 | 4 |
| 41 | THE HITS (Liberty 29689) | Garth Brooks | 42 | 53 |
| 42 | VAULT (Mercury 528718) | Def Leppard | 41 | 6 |
| 43 | RELISH (Blue Gorilla/Mercury 526699) | Joan Osborne | 50 | 8 |
| 44 | DREAMING OF YOU (EMI 34123) | Selena | 44 | 21 |
| 45 | OZZMOSIS (Epic 67091) | Ozzy Osbourne | 43 | 7 |

| | | | | |
|------------|--|-------------------------------------|----------|----|
| 46 | IT MATTERS TO ME (Warner Bros. 45872) | Faith Hill | 47 | 15 |
| 47 | GAMES REDNECKS PLAY (Warner Bros. 45856) | Jeff Foxworthy | 48 | 30 |
| 48 | UNDER THE TABLE AND DREAMING (RCA 66449) | Dave Matthews Band | 46 | 52 |
| 49 | CYPRESS HILL III (TEMPLE OF BOOM) (Ruffhouse/Columbia 669911) | Cypress Hill | 45 | 6 |
| 50 | E. 1999 ETERNAL (Ruthless/Relativity 5539) | Bone Thugs N Harmony | 40 | 57 |
| 51 | BALLBREAKER (Elektra 61780) | AC/DC | 49 | 11 |
| 52 | FROGSTOMP (Epic 67247) | Silverchair | 52 | 22 |
| 53 | PULP FICTION (MCA 11103) | Soundtrack | 51 | 59 |
| 54 | SEAL (ZTT/Sire/Warner Bros. 45415) | Seal | 55 | 62 |
| 55 | Q'S JOOK JOINT (Qwest 45875) | Quincy Jones | 39 | 5 |
| 56 | THROWING COPPER (Radioactive/MCA 10997) | Live | 59 | 85 |
| 57 | FRIENDS (Warner Bros. 46008) | Soundtrack | 53 | 11 |
| 58 | MTV PARTY TO GO VOL. 8 (Tommy Boy 1139) | Various Artists | 57 | 3 |
| 59 | JOHN MICHAEL MONTGOMERY (Atlantic 82728) | John Michael Montgomery | 58 | 37 |
| 60 | II (Motown 530323) | Boyz II Men | 60 | 66 |
| 61 | HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000) | Michael Jackson | 65 | 25 |
| 62 | STRAIT OUT OF THE BOX (MCA 11263) | George Strait | 64 | 10 |
| 63 | POCAHONTAS (Walt Disney 60874) | Soundtrack | 61 | 28 |
| 64 | ROAD TESTED (Capitol 33705) | Bonnie Raitt | 63 | 5 |
| 65 | ACTUAL MILES: HENLEY'S GREATEST HITS (Geffen 24834) | Don Henley | 56 | 3 |
| 66 | KIRK FRANKLIN AND THE FAMILY CHRISTMAS (Gospo Centric 72310) | Kirk Franklin & The Family | 71 | 2 |
| 67 | IT'S A MYSTERY (Capitol 99774) | Bob Seger | 62 | 7 |
| 68 | RUBBERNECK (Interscope/AG 922402) | Toadies | 68 | 14 |
| 69 | LIQUID SWORDS (Geffen 24813) | Genius/GZA | 54 | 5 |
| 70 | OFF THE HOOK (So So Def/Columbia 67022) | Xscape | 67 | 19 |
| 71 | FOO FIGHTERS (Capitol 34027) | Foo Fighters | 74 | 23 |
| 72 | HAVE YOURSELF A TRACTOR CHRISTMAS (Arista 18805) | The Tractors | 73 | 2 |
| 73 | (WHAT'S THE STORY) MORNING GLORY? (Epic 67351) | Oasis | RE-ENTRY | |
| 74 | THE MUSIC OF CHRISTMAS (Sparrow 1489) | Steven Curtis Chapman | 70 | 3 |
| 75 | TAILS (Geffen 24734) | Lisa Loeb & Nine Stories | 69 | 11 |
| 76 | JOCK JAMS VOL. 1 (Tommy Boy 1137) | Various Artists | 76 | 17 |
| 77 | FORREST GUMP (Epic 66329) | Soundtrack | 77 | 57 |
| 78 | WHALER (Columbia 533000) | Sophie B. Hawkins | 79 | 13 |
| 79 | MISS THANG (Rowdy/Arista 37006) | Monica | 78 | 20 |
| 80 | COLLECTIVE SOUL (Atlantic/AG 82745) | Collective Soul | 84 | 39 |
| 81 | GREATEST HITS (Warner Bros. 46001) | Travis Tritt | 83 | 13 |
| 82 | NEW BEGINNINGS (Elektra 61850) | Tracy Chapman | 80 | 4 |
| 83 | DEAD PRESIDENTS (Capitol 32438) | Soundtrack | 66 | 11 |
| 84 | NOW THAT I'VE FOUND YOU (Rouner 325) | Alison Krauss | 85 | 41 |
| 85 | BATMAN FOREVER (Atlantic 82759) | Soundtrack | 86 | 27 |
| 86 | WHEN LOVE FINDS YOU (MCA 11407) | Vince Gill | 87 | 10 |
| 87 | HELL FREEZES OVER (Geffen 24725) | The Eagles | 90 | 57 |
| 88 | MTV PARTY TO GO VOL. 7 (Tommy Boy 1138) | Various Artists | 92 | 6 |
| 89 | OUT WITH A BANG (MCA 11044) | David Lee Murphy | 91 | 13 |
| 90 | MORTAL KOMBAT (TVT 6110) | Soundtrack | 89 | 16 |
| 91 | GREATEST HITS (Epic 66217) | Stevie Ray Vaughan & Double Trouble | 93 | 6 |
| 92 | GONE (Reprise/Warner Bros. 46051) | Dwight Yoakum | 82 | 6 |
| 93 | AN ALL-4-ONE CHRISTMAS (Blitz/Atlantic 82846) | All-4-One | 98 | 3 |
| 94 | ETERNAL E (Priority 50544) | Eazy E | 72 | 2 |
| 95 | BREATHLESS (Arista 18646) | Kenny G | RE-ENTRY | |
| 96 | THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258) | Jodeci | 96 | 21 |
| 97 | ASTRO-CREEP 2000 (Geffen 24806) | White Zombie | 97 | 35 |
| 98 | FAITH (Arista 73003) | Faith Evans | 88 | 15 |
| 99 | FATHER & SON (Elektra 61859) | Eddie & Gerald Levert | 94 | 12 |
| 100 | STRONG ENOUGH (Arista 18792) | Blackhawk | 100 | 13 |



REVIEWS by Steve Baltin

■ ENYA: *The Memory Of Trees* (Reprise/Warner Bros. 46106-2)

The new age star's third album, and first since 1991, continues the artistic innovation she's shown on her previous multi-platinum albums, and will likely maintain her phenomenal sales success. Featuring 11 songs, *The Memory Of Trees* is once again a one woman show, with Enya playing all of the instruments herself. Comprised of three instrumentals, and a couple of near instrumentals, as well as six full vocal tracks, the album is a cross between the less gothic material of Dead Can Dance and Suzanne Vega. Strangely enough, the overall feel of the record is uplifting. Ambient, engrossing, haunting, soothing and mysterious, *The Memory Of Trees* is ultimately magical. High points include the lovely "Athair Ar Neamh," the innocent "Anywhere Is," the disc's first single, and the cheerful "Once You Had Gold."



■ THE AMPS: *Pacer* (Elektra/4AD 61823-2)

The latest project for the Breeders' Kim Deal kicks right in with a slice of pure '60s pop heaven. Yet another band borrowing from the poppier side of the Velvet Underground, the Amps have the style down. Especially on the dreamy "Bragging Party." The album diversifies to a harder sound on occasion, most notably on "Tipp City," but the '60s undercurrents remain in full effect, regardless of tempo. More pop oriented than the Breeders, the 11 songs at least explain Deal's need for this catchy offshoot.

■ MEAT LOAF: *Welcome To The Neighborhood* (MCA 11341)

The Meatster tries to prove he can sell records without including the words bat out of hell in the title. That's about the only difference between this album and the eerie success story, *Bat Out Of Hell II*. The disc's first single, the Diane Warren-penned "I'd Lie For You (And That's The Truth)," which features such lines as "I'd pull the sun from the sky. To light your darkest night," has been a breakout hit. Little wonder, it has the same intro as "I Would Do Anything For You..." and is every bit as confusing a tale. As for the rest of the 12-song CD, Meat Loaf is at his grandiose, overblown best, going into a near baritone voice on "Original Sin." The one other difference between this and previous albums is that Meat usually knows his limitations, not fancying himself an artist. However, on this album he does a cover of Tom Waits' beautifully sad "Martha" that would be punishable by death in a more just universe.

■ ACE OF BASE: *The Bridge* (Arista 18806-2)

It's easy, and fun, to make jokes at the expense of this Swedish quartet, but once you get past the first track, the ridiculous "Beautiful Life," the group's second album settles into a more than respectable groove. "Never Gonna Say I'm Sorry" and "Lucky In Love" work because the band downplays the dance sound, displaying some nice understated pop hooks. The same can be said of the easy-on-the-ears "Strange Ways." Coming across, at times, like a techno album on valium, *The Bridge* is a shocking surprise. A tip of the cap to Ace of Base for learning that slick and over-produced aren't synonymous with quality.

■ MENTHOL: *Menthol* (Capitol 29362 2)

No state has made a bigger impact on alternative music the past two years than Illinois. Here is one more worthy contribution to the national scene. Mixing a smidge of punk with British pop licks, Menthol has concocted a recipe that is both easy to digest and flavorful. In addition, the trio, comprised of Balthazar de Ley on guitars and vocals, Colin Koteles on drums and bassist Joel Spencer, showcases a songwriting ability. Particularly on the opening track, "U.S.A. Capable." Other highlights include the tuneful "Bedheaded, Redeyed, and Bewildered," the aggressive "The Ragtime Castratos" and the spacey "Perfect Spirals."



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PICK OF THE WEEK



■ VARIOUS ARTISTS: *Saturday Morning Cartoons' Greatest Hits* (MCA 11348)

Can you still hum the melodies from ABC's "Schoolhouse Rock" breaks? If so, then this 19-song disc is a must have for your collection. Featuring such acts as Butthole Surfers, Liz Phair with Material Issue, Sponge, Wax and the Ramones doing theme songs from Saturday morning cartoons, this CD is a

rockin', raucous, loud, gleeful trip down memory lane for a generation weened on the adventures of Spiderman, Popeye and Bugs. A rippin' punk version of "I'm Popeye The Sailor Man," provided by face to face, is such an inspired idea, you wonder how it was left undone for this long. The music ranges from goofy, the Violent Femmes' "Eep Opp Ork Ah-Ah (Means I Love You)" (from *The Jetsons*), to nice, Frente!'s cover of "Open Up Your Heart And Let The Sun Shine In (courtesy of *The Flintstones*). Other highlights include Phair and Material Issue's upbeat and poppy "The Tra La La Song (One Banana, Two Banana)," the Toadies bitchin' "Goolie Get-Together," Matthew Sweet's near-psychedelic "Scooby Doo, Where Are You?" and Sublime's reggae-tinged version of "Hong Kong Phooey." Yabba-dabba doo.

CASH BOX

TOP 100 URBAN SINGLES

DECEMBER 23, 1995



This Week's #1:
Whitney Houston



High Debut:
Brandy

| | | | | |
|-----------|---|--|-----------|-----------|
| 1 | EXHALE (SHOO SHOO)(FROM "WAITING TO EXHALE") (Arista 2885) | Whitney Houston | 1 | 6 |
| 2 | ONE SWEET DAY (Columbia 66700) | Mariah Carey | 2 | 5 |
| 3 | BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052) | Monica | 3 | 13 |
| 4 | SOON AS I GET HOME (Bad Boy/Arista 9041) | Faith Evans | 7 | 4 |
| 5 | YOU REMIND ME OF SOMETHING (Jive 01241) | R. Kelly | 4 | 8 |
| 6 | WHERE EVER YOU ARE (EastWest 9353) | Terry Ellis | 8 | 12 |
| 7 | DIGGIN' ON YOU (La Face/Arista 4419) | TLC | 6 | 5 |
| 8 | HEY LOVER (Def Jam 7065) | LL Cool J | 5 | 7 |
| 9 | LOVE U 4 LIFE (UpTown/MCA 11258) | Jodeci | 11 | 9 |
| 10 | CRUISIN' (EMI 32629) | D'Angelo | 9 | 11 |
| 11 | WHO CAN I RUN TO (So So Def/Columbia 78056) | Xscape | 12 | 11 |
| 12 | TELL ME (Epic 77961) | Groove Theory | 13 | 21 |
| 13 | HOOKED ON YOU (Elektra 61849) | Silk | 10 | 9 |
| 14 | YOU PUT A MOVE ON MY HEART (Qwest 7844) | Quincy Jones Feat. Tamia | 16 | 9 |
| 15 | FANTASY (Columbia 7321) | Mariah Carey | 14 | 15 |
| 16 | TONITE'S THA NIGHT (Ruffhouse/Columbia 78092) | Kris Kross | 25 | 2 |
| 17 | ANYTHING (MJJ/550 7063) | 3T | 19 | 11 |
| 18 | CELL THERAPY (LaFace/Arista 4113) | Goodie Mob | 15 | 9 |
| 19 | FUNNY HOW TIME FLIES (Atlantic 87093) | Intro | 20 | 9 |
| 20 | ALREADY MISSING YOU (Elektra) | Gerald & Eddie Levert, Sr. | 17 | 13 |
| 21 | SENTIMENTAL (Arista 12852) | Deborah Cox | 22 | 16 |
| 22 | I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107) | Monifah | 21 | 6 |
| 23 | NO ONE ELSE (Arista 79043) | Total | 56 | 4 |
| 24 | HEAVEN (Perspective 7498) | Solo | 23 | 20 |
| 25 | BROKENHEARTED (Atlantic 6175) | Brandy | 24 | 18 |
| 26 | DANGER (Mercury 7049) | Blahzay Blahzay | 30 | 7 |
| 27 | I WANT YOU BACK (Interscope 92638) | Pure Soul | 26 | 28 |
| 28 | WE GOT IT (MCA 55148) | Immature | 36 | 4 |
| 29 | TOO HOT (Tommy Boy 713) | Coolio | 33 | 4 |
| 30 | I REMEMBER (Motown 860480) | Boyz II Men | 37 | 5 |
| 31 | DAMN THING CALLED LOVE (Virgin 40547) | After 7 | 35 | 11 |
| 32 | COME WITH ME (Gasoline Alley 55081) | Shai | 18 | 14 |
| 33 | HURRICANE (Jive 42335) | The Click | 51 | 5 |
| 34 | RUNAWAY (A&M 581 194) | Janet Jackson | 27 | 15 |
| 35 | GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104) | Coolio Feat. L.V. | 28 | 17 |
| 36 | WHERE IS THE LOVE (FROM "DEAD PRESIDENTS") (Underworld/Capitol 58604) | Jesse & Trina | 34 | 5 |
| 37 | STILL IN LOVE (Mercury 56896) | Brian McKnight | 31 | 6 |
| 38 | I NEED YOU TONIGHT (Big Beat/Atlantic 98097) | Junior M.A.F.I.A. Feat. Aaliyah | 43 | 7 |
| 39 | YOU ARE NOT ALONE (MJJ/Epic 78002) | Michael Jackson | 29 | 22 |
| 40 | SORRY, I (Mercury 2410) | Will Downing | 40 | 6 |
| 41 | PRETTY GIRL (Yab Yum/550 Music 77813) | Jon B. | 32 | 15 |
| 42 | SURRENDER (Elektra 64350) | Kut Klose | 48 | 4 |
| 43 | I'M YOUR MAN (Atlantic 87097) | All-4-One | 47 | 6 |
| 44 | I HATE U (Vamer Bros. 43592) | A.F.K.A.P. | 38 | 15 |
| 45 | FEEL THE PUNK (FROM "DANGEROUS MINDS") (MCA 55104) | Immature | 39 | 14 |

| | | | | |
|------------|--|--|--------------|-----------|
| 46 | RUNNIN' (Delicious Vinyl/Capitol 58483) | The Pharcyde | 41 | 7 |
| 47 | ON THE DOWN LOW (Mercury 2082) | Brian McKnight | 42 | 20 |
| 48 | 'TIL YOU DO ME RIGHT (Virgin 38494) | After 7 | 44 | 26 |
| 49 | YOU USED TO LOVE ME (Bad Boy/Arista 79025) | Faith Evans | 45 | 27 |
| 50 | LOOK WHAT YOU'VE DONE (Columbia 77908) | Asante | 50 | 12 |
| 51 | IN GOD'S HANDS NOW (Epic 7317) | Anointed | 46 | 10 |
| 52 | WE MUST BE IN LOVE (Stepsun 98137) | Pure Soul | 52 | 28 |
| 53 | I CAN'T STAND THE PAIN (Motown 0348) | Jason Weaver | 49 | 8 |
| 54 | IT'S ALL ABOUT YOU (Mecca Don/EastWest 64347) | Adina Howard | 63 | 2 |
| 55 | EAST 1999 (Ruthless/Relativity 6332) | Bone Thugs-N-Harmony | 60 | 2 |
| 56 | FAST LIFE (Cold Chillin'/Epic Street/Epic 78081) | Kool G Rap | 67 | 3 |
| 57 | PLAYA HATA (Noo Trybe 11025) | Luniz | 54 | 9 |
| 58 | TAKE A LOOK (Hollywood 64003) | J'Son | 58 | 5 |
| 59 | THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7699) | L.V. | 57 | 4 |
| 60 | YOU WANT THIS PARTY STARTED (Vamer Bros. 17753) | Somethin' For The People | 71 | 4 |
| 61 | SITTIN' UP IN MY ROOM (Atlantic 07822) | Brandy | DEBUT | |
| 62 | BROWN SUGAR (EMI 58360) | D'Angelo | 59 | 31 |
| 63 | GOIN' UP YONDER (Giant 17717) | M.C. Hammer | DERU | |
| 64 | I REFUSE TO BE LONELY (Zoo 14238) | Phyllis Hyman | 70 | 4 |
| 65 | WINGS OF THE MORNING (African Star/RAL/Island 7199) | Cable on | 61 | 8 |
| 66 | ICE CREAM (Loud 64426) | Chef Raekwon | 62 | 8 |
| 67 | WHERE DO U WANT ME TO PUT IT (Perspective/A&M) | Solo | 81 | 2 |
| 68 | Y'ALL AIN'T READY YET (Big Boy 42331) | Mystikal | 64 | 4 |
| 69 | HOW HIGH (FROM THE "SHOW!") (Def Jam/RAL 9924) | Redman/Method Man | 65 | 18 |
| 70 | SEX IN THE RAIN (Outburst/RAL 7194) | Mokenstef | 66 | 6 |
| 71 | WATERFALLS (LaFace/Arista 24108) | TLC | 53 | 41 |
| 72 | ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 79032) | The Notorious B.I.G. | 68 | 26 |
| 73 | THE RIDDLER (FROM "BATMAN FOREVER") (Atlantic 87100) | Method Man | 69 | 5 |
| 74 | O'L SKOOL (Mercury 2294) | Isaac 2 Isaac | 72 | 9 |
| 75 | PLAYER'S ANTHEM (Big Beat/Atlantic 98149) | Junior M.A.F.I.A. | 73 | 21 |
| 76 | SUGAR HILL (EMI 58407) | AZ | 74 | 21 |
| 77 | 1ST OF THE MONTH (Ruthless 6331) | Bone Thugs N' Harmony | 75 | 17 |
| 78 | BOMDIGI (Def Jam/RAL 7196) | Erick Sermon | 76 | 6 |
| 79 | (YOU MAKE ME FEEL) LIKE A NATURAL WOMAN (FROM "NEW YORK UNDERCOVER") (Uptown/MCA 55139) | Mary J. Blige | 77 | 11 |
| 80 | WHAT'S UP STAR? (FROM "THE SHOW") (MJJ/RAL/Island 7432) | Suga | 80 | 3 |
| 81 | DADDY'S HOME (PMP/RAL/Def Jam 74312) | Montell Jordan | 78 | 7 |
| 82 | VIBIN' (Motown 42286) | Boyz II Men | 79 | 17 |
| 83 | LOVE T.K.O. (Columbia 77965) | Regina Belle | 82 | 17 |
| 84 | LIQUID SWORDS (Geffen 19390) | Genius/GZA | 83 | 8 |
| 85 | I'LL ALWAYS BE AROUND (MCA 55146) | C+C Music Factory Feat. A.S.K. M.E. & Vic Black | 84 | 6 |
| 86 | AIN'T NUTHIN' BUT A SHE THING (Next Plateau/London 50347) | Salt-N-Pepa | 86 | 9 |
| 87 | TEMPTATIONS (Interscope 95724) | 2Pac | 90 | 12 |
| 88 | BE ENCOURAGED (Intersound 9159) | William Becton & Friends | 87 | 21 |
| 89 | THE RUN AROUND (Priority 53226) | Boyz Of Paradize | 89 | 10 |
| 90 | CURIOSITY (FROM "DANGEROUS MINDS") (MCA 55105) | Aaron Hall | 88 | 22 |
| 91 | SUMMERTIME IN THE LBC (FROM "THE SHOW!") (G Funk/RAL/Island 9383) | Dove Shack | 91 | 20 |
| 92 | ALL I CAN DO (Street Life/Scott Bros. 78044) | Tina Moore | 94 | 15 |
| 93 | RETURN OF THE LIVIN' DEAD (Giant 17796) | The D.O.C. | 95 | 5 |
| 94 | WHAT ABOUT YOUR LOVE (GRP 3065) | Maysa Leaks | 92 | 13 |
| 95 | MC'S ACT LIKE THEY DON'T KNOW (Jive 42319) | KRS-One | 93 | 14 |
| 96 | I GOT 5 ON IT (Yab Yum/Noo Trybe 38474) | Luniz | 55 | 25 |
| 97 | CAN I TOUCH YOU...THERE? (Columbia 77991) | Michael Bolton | 85 | 9 |
| 98 | REAL HIP HOP (Elektra 43872) | Das EFX | 96 | 13 |
| 99 | MIND BLOWING (IMI 8513) | David Josias | 97 | 16 |
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| RUN ASAY J Harris III, T Lewis (EMI April/Flyte Tyme Tunes, ASCAP/Black Ice, BMI) | 34 |
| RUNNIN' T Harrison, E Wikox, J Yancy, D Stuart (Edley, ASCAP/Beat Junky/EMI Blackwood, BMI) | 46 |
| THE RUN AROUND D (D.O.A.) Allen (PolyGram Int'l, Son Mercantile/Penny Funk, BMI) | 89 |
| SENTIMENTAL D Austin (Nuthouse, ASCAP/EMI April/D A R P/Deborah Cox Music, BMI) | 22 |
| SEX IN THE RAIN Hani, Mokenatef (Mokenatef/Ma-Pul, ASCAP) | 70 |
| SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Films/Sony, BMI) | 61 |
| SOMETHIN' 4 DA HONEYZ M Jordan, O Pierce, D Rasheed (Second Decade/Warner-Tamerlane, BMI) | 100 |
| SOON AS I GET HOME F Evans, S Combs (Justin Publ. Inc./EMI April/Chira Baby/Jance Combs Publ. ASCAP/EMI Blackwood/Ninth St. Tunnel, BMI) | 4 |
| SORRY I W Downing, R Rideout, A Christian (Will Down/Uncle Buckles/PolyGram Int'l, ASCAP/Nectivity, SESAC) | 40 |
| STILL IN LOVE B McKnight, B Barnes (Cancelled Lunch/Music/Polygram Int'l, Inc., ASCAP/B Barnes Music, BMI) | 37 |
| SUGAR HILL A Z J Barnes, K Barnes (Tricky Track, BMI) | 76 |
| SUMMERTIME IN THE LBC G Brown, A Bivant, M Makone, L Turner, H Thomas (EMI Blackwood/Biz Nuz, BMI/HL) | 91 |
| SURRENDER K Sweat, E McCam, T Duncan, A Cage (Keids Sweat/EVA/WB/Deep Sound, ASCAP/Short Dollz, BMI) | 42 |
| TAKE A LOOK S Barnes, J C Oliver, T Robinson (Evelk/Warner Chappell/Twelve & Under/Jelhes Luss/L.C. ASCAP/Siam U We'll/Jumping Bean Songs/L.C.C. BMI) | 58 |
| TELL ME B Williams, A Larnoux, D Brown (Jumping Bean Lyrics, ASCAP/Sony/Lizorp/Dream Team, BMI) | 12 |
| TEMPTATIONS T Shakur, R Trotman, L Trotman, S Manlock, R Noble, G Clinton, Jr., G Shider, D Spradley (Warner-Tamerlane/Bee Mo Easy, ASCAP/Iosha's Dream/Interscope Pearl/Saja/Songs Of La Strada/Funky Knob/Bridgeport, BMI) | 87 |
| THROW YOUR HANDS UP/GANGSTA'S PARADISE M Thompson, J Williams, K Blue, A Edwards, A Criss, L Sanders, S Woxler (Jobete/Storyteller/G's Only/Feel N Blue, ASCAP/T-Girl/Large Variety/Al Jamat 9/Maunce Thompson, BMI) | 59 |
| 'TIL YOU DO ME RIGHT Babyface, M Edmonds, K Edmonds (Sony Songs/ECAF/KMEL, BMI) | 48 |
| TONITE'S THA NIGHT J Dupree, R Parker, K Harrison, T Crumb, R Askens, R Neal, C Satchell (So So Def/EMI April, ASCAP/Globe Art/Montezk/Play One/Righteous, BMI) | 16 |
| TOO HOT A Ivey, B Dobbs, G Brown (T-Boy/Boo Daddy, ASCAP/Wino Funk/Second Decade/Warner-Tamerlane, BMI) | 29 |
| VIBIN' M S McCary, N Morris, W Morris, S Stockman, T Kelly, B Robinson (Black Panther/Vanderpool/Aytaw/Shawn Patrick/Ensign/Bee & Tee/Butter Jinx, BMI) | 82 |
| WATERFALLS Organized Noise, M Etheridge, L Lopez (Tiz Biz Music/Belt Star Music/Pebbitone, ASCAP/Organized Noise/Music/Stuff Shirt Music, BMI) | 71 |
| WE GOT IT D Pierce, C Lucas, C Rose (Sean 'The Myster' Mother/Fac Mac, ASCAP) | 28 |
| WE MUST BE IN LOVE K Jordan (Play Like A Superstar/Black Art Of War, ASCAP) | 52 |
| WHAT ABOUT OUR LOVE R Radford, B Stingley, P Temple (PolyGram Int'l, EMI Blackwood, BMI) | 94 |
| WHAT'S UP STAR ? T Jackson, K Jasper, R Lawrence, D Angelin, B White, S Hookman (Henchman/III Hill Billy/Mystery Systems/Ba Dake/Seven Super Songs, BMI) | 80 |
| WHERE DO U WANT ME TO PUT IT T Harris III, T Lewis, M Horton (EMI April/Flyte Tyme Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI) | 67 |
| WHERE EVER YOU ARE T McElroy, D Foster (Two Tuff E Nuff Songs/EMI Blackwood, BMI) | 6 |
| WHERE IS THE LOVE R MacDonal, W Salter (Artistia, ASCAP) | 36 |
| WHO CAN I RUN TO H Hancock (Hancock, BMI) | 11 |
| WINGS OF THE MORNING C Bailey, A Jones, A Isabell, O Redding (Irving, BMI) | 65 |
| 'Y ALL AIN'T READY YET M Tyler, L Edwards (Zomba/Chm Checkin', ASCAP/WBAM) | 68 |
| YOU ARE NOT ALONE R Kelly (Zomba Songs/R. Kelly, BMI) | 39 |
| YOU MAKE ME FEEL LIKE A NATURAL WOMAN G Goffin, C King, J Wexler (N/A) | 79 |
| YOU PUT A MOVE ON MY HEART Q Jones, R Tempton (Almo/Rod Songs, ASCAP) | 14 |
| YOU REMIND ME OF SOMETHING R Kelly (Zomba, BMI) | 5 |
| YOU USED TO LOVE ME F Evans (Chira Baby/Blackwood/Ninth St. Tunnel, BMI) | 49 |
| YOU WANT THIS PARTY STARTED J Young, R Holiday, C Wilson III, A McClintor, M Lomax (Maximum Strength, ASCAP/Junkie Funk/Blau Job/Whole Nine Yards, BMI) | 60 |

REVIEWS By Gil L. Robertson IV



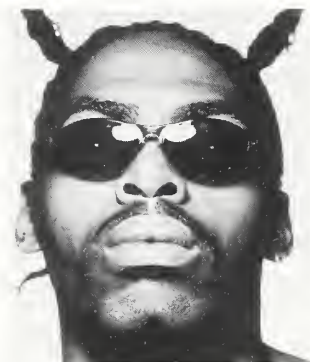
IMMATURE: *We Got It* (MCA 11385) Producers: Various

This is a fun hip-hop album which is a sure bet to firmly established this trio as a top draw in the urban teen-group sweepstakes. The album showcases a marked improvement in the areas of vocal styling and presentation. Lead vocals are strong and sweet, while the group's harmonizing is presented in excellent form. The overall production is first rate, as it complements rather than overshadows this group's developing talents. Expect urban radio across the board to support this release, which indicates a very bright future for Immature. Standout tracks: "We Got It," "Just A Little Bit," "Pager," and "Feel The Funk."

MONA CAMPBELL: *An Evening In Paradise* (Phazo P-2001) Producer: David Williams



This solo effort from the veteran songstress is filled with a variety of slow and mid-tempo tracks that should do well on selected urban and quiet storm formats. Throughout, Campbell's wispy vocals deliver strong interpretations of the material covered. The production is smooth and sharp and complements her singing style well while successfully combining elements of both jazz and R&B. Standout tracks: "Never Gonna Give You Up (intro)," "Here In Your Arms," "Superstar," and "Nothing Can Compare To You."

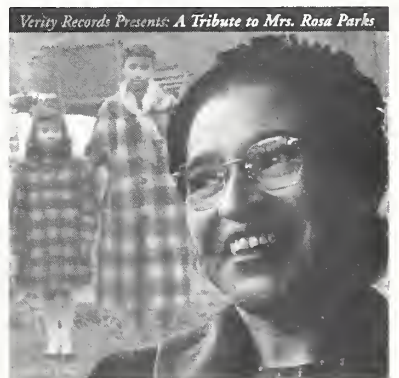


COOLIO: *Gangsta's Paradise* (Tommy Boy TBCD1141) Producer: Coolio

Coolio's back with a new collection that'll for sure set him up as the rap man to watch in the new century. This album shimmers with some of the best slammin' R&B and hip hop-tinged rap currently in the marketplace. As usual Coolio is in great vocal form throughout. His rap, a combination of flowing and heavy-hitting from the street banter, is executed with a style and flair that demands attention. This album will undoubtedly do well throughout the holiday season and on into the new year. Radio formats across the board have already fallen in love with him and this album will only increase that attraction. Standout tracks: "That's How It Is," "Geto Highlights," "Sumpin' New," and "The Revolution."

PICK OF THE WEEK

VARIOUS ARTISTS: *Tribute To Rosa Parks* (Verity 43013-2) Producers: Various



What better way to end the year than with a gospel-flavored R&B album that honors and celebrates the life of civil rights heroine Rosa Parks. A collection of stellar gospel and R&B vocal talents present the struggle and triumphs of Parks. It's all done with flawless vocal and production merit. Each selection from the album is derived from Parks' life story, as told in the release's companion book, *Quiet Strength*. Also, interspersed throughout are conversations with Ms. Parks which allows listeners to hear her views on her life and the impact she's had on American culture. This is an excellent stocking stuffer for the holiday season. Urban radio had better get behind this effort, which not only celebrates our history as a people but also points up the powerful impact black music has had on formats across the board. Standout tracks: "Something Inside So Strong," "When I Was Arrested," "We Will Be The Ones," and "Faith."

URBAN

TOP 75 R&B ALBUMS

CASH BOX • DECEMBER 23, 1995

| | | | | |
|----|---|--------------------------|-------|----|
| 1 | WAITING TO EXHALE (Arista 18796) | Soundtrack | 2 | 4 |
| 2 | R. KELLY (Jive 41579) | R. Kelly | 1 | 4 |
| 3 | DAY DREAM (Columbia 66700) | Mariah Carey | 10 | 10 |
| 4 | DOGG FOOD (Death Row/Interscope/Priority 50546) | The Dogg Pound | 3 | 6 |
| 5 | Q'S JOOK JOINT (Qwest 45875) | Quincy Jones | 6 | 5 |
| 6 | MR. SMITH (RAL/Def Jam 523845) | LL Cool J | 4 | 3 |
| 7 | FATHER & SON (Elektra 61859) | Eddie & Gerald Levert | 5 | 11 |
| 8 | FAITH (Arista 73003) | Faith Evans | 8 | 15 |
| 9 | LIQUID SWORDS (Geffen 24813) | Genius/GZA | 7 | 5 |
| 10 | OFF THE HOOK (So So Def/Columbia 67022) | Xscape | 11 | 21 |
| 11 | 1990 SICK (Jive 41583) | Spice 1 | DEBUT | |
| 12 | ON TOP OF THE WORLD (Relativity 1521) | EightBall & MJG | 12 | 6 |
| 13 | GAME RELATED (Sick Wid' It/Jive 41562) | The Click | 14 | 5 |
| 14 | BROWN SUGAR (EMI 232629) | D'Angelo | 15 | 23 |
| 15 | DEAD PRESIDENTS (Capitol 32438) | Soundtrack | 9 | 18 |
| 16 | SOUL FOOD (La Face/Arista 26018) | Goodie Mob | 13 | 5 |
| 17 | MISS THANG (Rowdy/Arista 37006) | Monica | 19 | 20 |
| 18 | SOLO (Perspective 49017) | Solo | 16 | 13 |
| 19 | SILK (Elektra 61849) | Silk | 18 | 3 |
| 20 | E. 1999 ETERNAL (Ruthless/Relativity 5539) | Bone Thugs N Harmony | 20 | 20 |
| 21 | THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258) | Jodeci | 22 | 21 |
| 22 | ETERNAL E (Priority 50544) | Eazy E | DEBUT | |
| 23 | CYPRESS HILL III (TEMPLE OF BOOM) (Ruffhouse/Columbia 669911) | Cypress Hill | 21 | 6 |
| 24 | MYSTIKAL (Big Boy 12) | Mystikal | 25 | 12 |
| 25 | DESIGN OF A DECADE 1986/1996 (A&M 540399) | Janet Jackson | 24 | 8 |
| 26 | GANGSTA'S PARADISE (Tommy Boy 1141) | Coolio | 26 | 4 |
| 27 | DOUBLE OR NOTHING (Def Jam/RAL/Island 529286) | Erick Sermon | 17 | 5 |
| 28 | SOUTHERN GAL (Eastwest/EEG 61857) | Terry Ellis | 29 | 3 |
| 29 | REFLECTIONS (Virgin 40547) | After 7 | 28 | 21 |
| 30 | I REFUSE TO BE LONELY (PIR/Zoo 11040) | Phyllis Hyman | 31 | 4 |
| 31 | FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805) | Various Artists | 34 | 4 |
| 32 | RATED G (Trak 72668) | Top Authority | 38 | 4 |
| 33 | CRAZYSEXYCOOL (LaFace/Arista 26009) | TLC | 33 | 53 |
| 34 | ALL WE GOT IZ US (JMJ/RAL/Island 529265) | Onyx | 30 | 6 |
| 35 | MOODS (Mercury 528755) | Will Downing | 36 | 4 |
| 36 | I REMEMBER YOU (Polydor/A&M 528280) | Brian McKnight | 37 | 18 |
| 37 | THIS IS CHRISTMAS (LV/Epic 75595) | Luther Vandross | 41 | 2 |
| 38 | THE REMIX COLLECTION (Motown 530584) | Boyz II Men | 40 | 4 |
| 39 | LABCABIN CALIFORNIA (Delicious Vinyl/Capitol 35102) | The Pharcyde | 23 | 3 |
| 40 | JEALOUS ONE'S ENVY (Relativity 1239) | Fat Joe | 32 | 7 |
| 41 | THE SHOW (Def Jam/RAL/Island 529021) | Soundtrack | 27 | 16 |
| 42 | GROOVE THEORY (Epic 57421) | Groove Theory | 35 | 7 |
| 43 | KRS-ONE (Jive 41570) | KRS-One | 42 | 9 |
| 44 | DANGEROUS MINDS (MCA 11228) | Soundtrack | 44 | 19 |
| 45 | CONSPIRACY (Undeas/Big Beat/AG 92614) | Junior M.A.F.I.A. | 47 | 15 |
| 46 | 4 5 5 (Epic 57808) | Kool G Rap | 39 | 12 |
| 47 | OPERATION STAKOLA (C-Note/Noo Trybe 52324) | Luniz | 48 | 23 |
| 48 | NEW LIFE (Atlantic 82662) | Intro | 49 | 6 |
| 49 | LIVIN' PROOF (Payday/FFRR/Island 524079) | Group Home | 57 | 2 |
| 50 | GREATEST HITS (Right Stuff/Capitol 30800) | Al Green | 50 | 18 |
| 51 | BEST OF C-BO (Awol 7199) | C-Bo | 52 | 4 |
| 52 | DONT TRY THIS AT HOME (Dangerous Music/Jive 41573) | Dangerous Crew | 54 | 2 |
| 53 | DOE OR DIE (EMI 32631) | AZ | 43 | 9 |
| 54 | ONLY BUILT 4 CUBAN LINX (Loud 666673) | Chef Raekwon | 45 | 20 |
| 55 | BLACKFACE (Gasoline Alley/MCA 11176) | Shai | 46 | 8 |
| 56 | THE BEST OF S.O.S. BAND (Tabu/Motown 530594) | S.O.S. Band | 53 | 7 |
| 57 | BROKEN (Intersound 9145) | William Becton & Friends | 55 | 24 |
| 58 | GIVE LOVE AT CHRISTMAS (Motown 5279) | The Temptations | DEBUT | |
| 59 | WE GOT IT (MCA 11385) | Immature | DEBUT | |
| 60 | KIRK FRANKLIN & FAMILY (Gospo-Centric 72119) | Kirk Franklin & Family | 61 | 51 |
| 61 | TRUE (Priority 52983) | Tru | 63 | 19 |
| 62 | MY LIFE (MCA/Uptown 11156) | Mary J. Blige | 58 | 53 |
| 63 | BRANDY (Atlantic 82610) | Brandy | 64 | 59 |
| 64 | HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000) | Michael Jackson | 67 | 25 |
| 65 | BOOMBASTIC (Virgin 40158) | Shaggy | 65 | 20 |
| 66 | DEBORAH COX (Arista 18781) | Deborah Cox | 51 | 8 |
| 67 | II (Motown 530323) | Boyz II Men | 69 | 64 |
| 68 | FRIDAY (Priority 53959) | Soundtrack | 70 | 36 |
| 69 | LAST CHANCE, NO BREAKS (Rowdy/Arista 37008) | Jamal | 56 | 4 |
| 70 | ME AGAINST THE WORLD (Interscope 92399) | 2Pac | 59 | 39 |
| 71 | PURE SOUL (Step Sun/Interscope 92638) | Pure Soul | 60 | 8 |
| 72 | READY TO DIE (Bad Boy/Arista 73000) | The Notorious B.I.G. | 68 | 62 |
| 73 | THE GOLD EXPERIENCE (Warner Bros. 45999) | A.F.K.A.P. | 62 | 11 |
| 74 | REACHIN' BACK (Columbia 66813) | Regina Belle | 66 | 14 |
| 75 | CURB SERVIN (Pay Day 828650) | WC & The Maad Circle | 73 | 9 |

THE RHYTHM

By Gil L. Robertson IV



The King of R&B, R. Kelly was recently in New Orleans to donate \$5,000 to the *National Black Programmers Coalition Scholarship Fund*. Pictured with him as he presents the check are: (l-r) Geo Bivens, West Coast regional promo mgr.; Jazzy Jordan, sr. marketing director; Larry Khan, R&B promo v.p.; R. Kelly; Irene Ware, NBPC president; Tom Carrabba, M-S v.p.; Gregg Powell, SW regional promo mgr.; and Cheryl Winston, midwest regional promo mgr.

WARNER TO START '96 WITH SOUNDTRACK BLOCKBUSTER: Warner Records is gearing up for a major promotional campaign for the soundtrack to the upcoming film *Thin Line Between Love & Hate*. Starring TV's Martin Lawrence, soul singer Bobby Brown, and actors, Regina King, Della Reese, Roger E. Mosely and Emmy Award winner Lynn Whitfield, the soundtrack features Roger Troutman, Shirley Murdock, Dru Down, R. Kelly, Tevin Campbell and a list of new artists. According to Allison Gabriel, the Warner A&R executive in charge of the soundtrack, *A Thin Line Between Love and Hate* is a musical collage that offers something that everyone can enjoy. She says that a complete spectrum of R&B is present on the release and adds, "Everyone had input on this release, from the artists and producers to Martin Lawrence. We've given our best effort to this project, and I am confident that it will do well in the marketplace." The label is gearing up for an aggressive marketing strategy that will encompass radio, video, retail and street markets. Additional activities planned include a number of promotional tie-ins, slated around the film's release, in-store autograph signings and free concerts in key markets around the country. In a year where soundtracks are as powerful as the movies that surround them *Dead Presidents*, *Clockers*, *Waiting to Exhale*...this soundtrack can easily hold its own in a very competitive environment. With the lead single, the **Snoop Dog** produced track "Beware Of My Crew," by **The LBC Crew** already zooming up the charts and the second single, the title track performed by **H-Town**, receiving strong advance word it would appear that Warner will have a big winner to usher in '96. The album hits the streets on January 9.

DOVE MUSIC TO RELEASE JAZZ MASTERS: Beginning 1996's first quarter, **Dove Music** will release a collection of previously unreleased recordings from **Ella Fitzgerald**, **Lionel Hampton**, **Louis Armstrong**, **Coleman, Count Basie**, **Sarah Vaughn**, and **Lena Horne**. Each CD has a twelve-page booklet with unreleased original photographs of each artist taken by **Phil Stern** in the 1930s and 1940s. The liner notes for each release were written by **Charles Tolbert**.

DIS N'DAT: Check out **Bellmark** recording artist **Sammuelle**, whose new single "All That Matters To Me" is on the *Money Train* soundtrack. Comedian **Chris Rock** held the audience in their seats during his recent sold-out performance at the **Wiltern Theater**. Congratulations to mega-producer, **Kashif** who is generating great sales with his recently-released book *Everything You'd Better Know About The Record Industry*, published by **Brooklyn Boy Books**. In the book he offers readers details on how to make it in the music business. Superstar **Michael Jackson** was released from **Beth Israel Medical Center** Tuesday, December 12. Jackson will return home, where he will be under the care of his own medical team, doctors **Allan Metzger** and **William Alleyne**.

THE RHYME

By Gil L. Robertson IV



Ruffhouse/Columbia Records' Cypress Hill delivered a smokin' set in New York during a release party for their new album *Cypress Hill III: The Temples of Boom*. Fellow hip-hop stars Kool G Rap, Ol' Dirty Bastard, Mad Lion and The RZA joined the celebration. Pictured (l-r): B-Real, (Cypress Hill); Kool G Rap; and Sen Dog, (CH).

RUSSELL SIMMONS' DEF COMEDY ALL-STAR JAM: HBO's Friday late-night series *Russell Simmons' Def Comedy All-Star Jam* is back for its sixth season when the hit comedy show returns with 13 brand-new weekly editions, starting Friday, Jan. 5 (12:30 - 1:00 a.m. ET). Featuring today's hottest and brightest young hip-hop stand-up comics, the uncensored adults-only show will now feature a different celebrity host each week, as well as the latest music provided by DJ Kid Capri. Taped before a live audience at New York City's Academy Theater, the show's hosts will include Bill Bellamy, J. Anthony Brown, Cedric the Entertainer, Dave Chappelle, Steve Harvey, Queen Latifah, and Chris Rock. Last year's hosts Adele Givens, Rick Harris and Joe Torry will also reappear. The show is a production of RSTV & Brillstein-Grey Productions; executive producers are Sandy Wernick, Stan Latham and Russell Simmons; producer is Emily Cohen; Latham doubles as director.

NEW RELEASES FROM LEFT COASTERS Domino, Kausion and Mel-Low highlight the winter season as each release material sure to stomp across the airwaves. First out of the gate is three-man group Kausion, from South Central. Their *South Central Los Skanless* drops at the New Year, but look for them next spring as well on the *West Side Connection* album featuring Ice Cube, WC & The Maad Circle, Mack 10, K-Dee and others. (FYI—*The West Side Connection* radio show debuts this month on KMEL in the Bay area). Next up is Mel-Low, whose *It's A B.G. Thang (Life Of A Youngsta)* delivers a straight-up, switch-flippin' sound that is raw and uncut. The album represents the strongest elements of gangsta rap and should surprise a lot of folks when it's released in January. Veteran rapper, Domino returns in 1996 with a new album that brings more of the street-wise groove styling that made his debut effort a platinum plus success. Titled *Physical Funk*, the album promises to break the rapper out to an even larger audience than his first recording.

DIS N' DAT: Column sympathies go out to family and friends of Darren Robinson a.k.a. the Human Beat Box from pioneer rap group The Fat Boys. Robinson, who was on the verge of a comeback with a production deal through Sony as well as a reunion Fat Boy recording, passed away December 10 from cardiac arrest.

TOP 25 RAP SINGLES
CASH BOX • DECEMBER 23, 1995

| | | | | |
|----|---|---|-------|----|
| 1 | HEY LOVER (RAL/Def Jam/Island 77494) | LL Cool J | 1 | 5 |
| 2 | DANGER (Fader 7049) | Blahzay Blahzay | 4 | 11 |
| 3 | TONIGHT'S THA NIGHT (Ruffhouse Columbia 78092) | Kris Kross | 3 | 2 |
| 4 | CELL THERAPY (Laface/Arista 4113) | Goodie Mob | 2 | 10 |
| 5 | GANGSTA'S PARADISE (MCA 55104) | Coolio Feat. L.V. | 5 | 29 |
| 6 | HURRICANE (Sick Wid' It/Jive 42335) | The Click | 8 | 6 |
| 7 | WINGS OF THE MORNING (African Star/Island 7198) | Capleton | 13 | 8 |
| 8 | TOO HOT (Tommy Boy 7718) | Coolio | 10 | 2 |
| 9 | FAST LIFE (Cold Chillin'/Epic Street/Epic 7808) | Kool G Rap | 9 | 3 |
| 10 | THE RIDDLER (Atlantic 87100) | Method Man | 6 | 6 |
| 11 | EAST 1999 (Ruthless/Relativity 6332) | Bone Thugs-N-Harmony | 14 | 2 |
| 12 | I GOT 5 ON IT (Noo Trybe 38474) | Luniz | 7 | 28 |
| 13 | RUNNIN' (Delicious Vinyl/Capitol 58438) | The Pharcyde | 12 | 10 |
| 14 | Y'ALL AIN'T READY YET (Big Boy 42331) | Mystikal | 22 | 12 |
| 15 | I NEED YOU TONIGHT (Undeas/Big Beat 98097) | Junior M.A.F.I.A. Feat. Aaliyah | 21 | 3 |
| 16 | COLD WORLD (Geffen 1939) | Genius/GZA Feat. Inspektah Deck | DEBUT | |
| 17 | LIQUID SWORDS (Geffen 19390) | Genius/GZA | 11 | 7 |
| 18 | ICE CREAM (Loud 64426) | Chef Raekwon | 15 | 10 |
| 19 | 1990-SICK (KILL EM' ALL) (Jive 42350) | Spice 1 Feat. MC Eiht | 17 | 4 |
| 20 | PLAYA HATA (Noo Trybe 38517) | Luniz Feat. Teddy | 19 | 4 |
| 21 | LAST DAYZ (JMJ/RAL/Island 7195) | Onyx | 16 | 7 |
| 22 | BEWARE OF MY CREW (Jac-Mac/Warner Bros. 17722) | L.B.C. Crew Feat. Tray D And South Sentrell | DEBUT | |
| 23 | SUGAR HILL (EMI 58407) | AZ | 23 | 23 |
| 24 | RETURN OF DA LIVIN' DEAD (Giant/Warner Bros. 17796) | The D.O.C. | 20 | 6 |
| 25 | FADES EM ALL (Rowdy 3-5042) | Jamal | 24 | 14 |

Rap Single Reviews

By Gil L. Robertson IV

BOO-YAA T.R.I.B.E.: "RID Is Coming" (FKCD 3001-2)

For those of you who asked what happened to the boys from Carson, the Boo-Yaa T.R.I.B.E. has returned, and this time they're on their own independent label (Samoan Mafia Records), coming with a new unsampled sound. "RID Is Coming" blends that west coast funk style with a hard core lyrical display by GANXTA RID. The Club Mix has that psycho street gansta feel that most Los Angeles natives have come to expect from their boys from the 'hood.

MR. KU: "Born Threat" (DIMX 00575)

With all the hard-pumping hip hop and R&B coming out of that new mecca of music, Atlanta, GA, there are some artists and projects that do not seem to fit the standard set forth by their predecessors. Mr. Ku's "Born Threat" is one of those singles in this category. The production is good but the lyrics and music leave people hoping the album has better songs on it.

JUNIOR M.A.F.I.A. (featuring Aaliyah): "I Need You Tonight" (PRCD 6494)

This is a good song to cruise neighborhoods to. The Junior M.A.F.I.A.'s lyrical style accents this R&B-based track and Aaliyah, adding her heavenly chords, spreads the icing on the cake. The sample of Patrice Rushin's "You Remind Me" is put together and processed into a very tasteful groove. Radio programmers should jump on this one quickly. It's a nice follow up to their first single and has great crossover appeal. You can expect to hear this one for a while in your local clubs.

REVIEWS By Héctor Reséndez


■ **LUISITO CARRION:** *Con Respeto* (MP, 6168) Producer: Julio "Gunda" Merced. TROPICAL/SALSA.

The popular singer from Puerto Rico, Luisito Carrion, releases his second album, *Con Respeto*, for the MP label. With well-written numbers by high-caliber composers such as Mimi Ibarra's "Solo Tú," Carrion completes the equation with amazing clarity and style. The ten numbers on the album reflect Carrion's intensity as a Salsa vocalist. Even novice consumers will easily recognize the singer's name. He has recorded extensively, but especially so with the famed Sonora Ponceña of Puerto Rico. With an impressive collection of songs, Carrion's dynamic vocal style guarantees certain success with this album.

Merengue music is today's rage on the East Coast and in Puerto Rico. One new band on the recording scene is a young Dominican band called Azucarado. Their debut album for RMM's Merenganzo label comes alive on virtually all of its ten selections. The clever name (meaning "sweetened") is the concept of the group's musical producer, Pol Mejía, who did a fine job on all of the arrangements. Definitely aimed at a younger, more dance-oriented consumer market, this group comes through like a team of bustin' brancos. A strong debut album from a great sounding band.

■ **AZUCARADO:** *Endúlzate con Azucarado* (Merenganzo, 81630) Producer: Luisín Martí. TROPICAL/MERENGUE.

Merengue music is today's rage on the East Coast and in Puerto Rico. One new band on the recording scene is a young Dominican band called Azucarado. Their debut album for RMM's Merenganzo label comes alive on virtually all of its ten selections. The clever name (meaning "sweetened") is the concept of the group's musical producer, Pol Mejía, who did a fine job on all of the arrangements. Definitely aimed at a younger, more dance-oriented consumer market, this group comes through like a team of bustin' brancos. A strong debut album from a great sounding band.



■ **TONO ROSARIO:** *Quiero Volver A Empezar* (WEA Latina, 12837) Producer: Toño Rosario. TROPICAL/MERENGUE.

Toño Rosario's name is synonymous with merengue. As a matter of fact, the dynamic singer comes from a huge family of musicians. It's no wonder then that his latest album on WEA Latina mirrors that unmistakable Rosario swing. The first promo single is "Siempre Estoy Pensando De Ella" by the Argentine composer, Leo Dan. The album's theme denotes the merengue icon's wish

to return to his musical roots. Toño Rosario's many fans won't mind joining him on this trip.

PICK OF THE WEEK

■ **YOLANDITA MONGE:** *Yolandita Monge* (WEA Latina, 12692) Producer: Gustavo Márquez. CONTEMPORARY.

She's one of the best-selling contemporary recording artists in her native Puerto Rico. Yolandita Monge's new self-titled album has been receiving rave reviews, especially for the first hit single, "Tu Tu Tu Tu," and the accompanying music video. An accomplished actress as well, Monge has an impressive discography of more than thirty albums with six gold and two platinum albums. This is, without any doubt, one of the international star's best efforts. It's jammed with genuine sentimentality and sensuality from one of the most mature performers on the contemporary scene.


**THE
LATIN
LOWDOWN**
News From U.S. & Latin America

By Héctor Reséndez

LUIS MIGUEL RELEASES SECOND SINGLE: Continuing to maintain his title as one of the hottest pop stars on the Latin market, **WEA Latina** has released **Luis Miguel's** second promotional single, "Amanecí en Tus Brazos." The selection is taken from the live concert recording by the singer last year in México City entitled *El Concierto*.

In the last few weeks, the Mexican vocalist has hit big (understatement of the year) with the ranchero themed song, "Si Nos Dejan," originally composed by **Jose Alfredo Jiménez**. Luis Miguel has been credited with boosting the popularity of the romantic ballad on an international level.



Luis Miguel.

The second single has hit the charts running. A fact, however, not totally foreign to anyone.

POP STAR YOLANDITA MONGE'S LATEST ALBUM: One of Latin America's favorite romantic ballad singers and actresses, **Yolandita Monge**, returns with her newest album. The self-titled work offers lush ballads as well as fresh upbeat tunes. But, enough with the album.

Take a good look at the music video of *Tu, Tu, Tu, Tu*. Filmed in what apparently looks like Puerto Rico or Miami, or both, the vid captures the real essence of Yolandita, her feminine side, not the sexy vision many would immediately imagine. With longer hair, a well-sculptured body, and a gold adornment on her newly-pierced belly button, Yolandita is truly a woman of today's generation. Aside from her hectic daily schedule as a professional performer, she finds time to exercise two hours daily, care for her children, keep her fourth husband content, and study for a medical degree at the local university in Miami.



Yolandita Monge.

Yolandita is also an accomplished television actress. She has performed on soap operas and expects to appear on the Colombian soap, *La Viuda De Blanco* as well as appear in concert in Puerto Rico.

INDIE DISCOS DOS CORONAS LAUNCHES NEW STAR: **Bill Lazerus**, of the indie label, **Discos Dos Coronas**, in L.A., has released the latest album by Latin jazz artist, **Johnny Blas**, called *A Night In L.A.* A debut record release party was held this past week at the **Sheraton Hotel** in Industry Hills in Los Angeles to a capacity crowd. The very hip recording by Blas and company reflects the inner feelings of both coasts as well as numerous borders. The band and Blas were enthusiastically received by an elated crowd that night. Blas, a multi-talented musician and composer, is one of Latin music's most outstanding and fresh talents. Look for this incredible artist to create some noteworthy news in the coming year.

FINAL NOTE: Cuban singer, **Rey Ruiz** is quite fortunate to have one of the most pleasantly persistent fans in the world. Ms. **Melissa Santini**, of Union City, New Jersey, insisted that our readers be informed of the only official fan club of the youthful and dashing vocalist. As president, Ms. Santini wanted to make sure that everyone was made aware of the open enrollment period for fan club membership. You can write to Mundo Fenomenal de Rey Ruiz, in care of Ms. Santini, 812 Central Ave., Suite #2, Union City, NJ 07087. Such dedication should not go without mention. We wonder why we haven't heard from Luis Miguel's fan club prez yet?



TOP 40 LATIN ALBUMS

DECEMBER 23, 1995

| ARTIST | TITLE | CATEGORY | LABEL |
|----------------------|--------------------------|----------|-------------|
| 1. GLORIA ESTEFAN | ABRIENDO PUERTAS | TROPICAL | SONY |
| 2. LOS TEMERARIOS | CAMINO DEL AMOR | REGIONAL | AFG SIGMA |
| 3. TITO GOMEZ | RECOGIENDO FRUTOS | SALSA | MP |
| 4. EL GENERAL | CLUBB 666 | POP | BMG |
| 5. PEDRO FERNANDEZ | PEDRO FERNANDEZ | REGIONAL | POLYGRAM |
| 6. BRONCO | ANIMAL | REGIONAL | FONOVisA |
| 7. MARC ANTHONY | TODO A SU TIEMPO | SALSA | SOHO |
| 8. EL GENERAL | CLUBB 666 | POP | BMG |
| 9. SELENA | DREAMING OF YOU | POP | CAPITOL EMI |
| 10. TONO ROSARIO | QUIERO VOLVER | MERENGUE | WEA |
| 11. TITO ROJAS | POR DERECHO PROPIO | SALSA | MP |
| 12. LUIS MIGUEL | EN CONCIERTO | POP | WEA |
| 13. LOS SABROSOS | P'AQUI Y PA' LLEVAR | MERENGUE | MP |
| 14. ANA GABRIEL | JOYAS DE DOS SIGLOS | REGIONAL | SONY |
| 15. LOS BUKIS | POR AMOR MI PUEBLO | REGIONAL | FONOVisA |
| 16. JERRY RIVERA | MAGIA | SALSA | SONY |
| 17. POCHY Y COCOBAND | TEMIBLE | MERENGUE | KUBANEY |
| 18. JULIO IGLESIAS | LA CARRETRA | POP | SONY |
| 19. HERMANOS ROSARIO | LA DUENA DEL SWING | MERENGUE | KAREN |
| 20. THALIA | EN EXTASIS | POP | EMI |
| 21. MANA | CUANDO LOS ANGELES | POP/ROCK | WEA |
| 22. BANDA A. R-15 | CON SANGRE DE REY | REGIONAL | FONOVisA |
| 23. ROCIO DURCAL | HAY AMORES | POP | BMG |
| 24. REHENES | CANCIONES DE AMOR | REGIONAL | FONOVisA |
| 26. OLGA TANON | EXITOS Y MAS | MERENGUE | WEA |
| 26. SELENA | AMOR PROHIBIDO | POP | CAPITOL EMI |
| 27. LOS TOROS | LO BAILAN BIEN | MERENGUE | POLYGRAM |
| 28. TIGRES DEL NORTE | EL EJEMPLO | REGIONAL | FONOVisA |
| 29. TUCANES D'TJUAN | 14 TUCANAZOS BIEN | REGIONAL | CAPITOL EMI |
| 30. ALEJ FERNANDEZ | QUE SEAS MUY FELIZ | REGIONAL | SONY |
| 31. TITO NIEVES | UN TIPO COMUN | SALSA | RMM |
| 32. SONORA DINAMITA | CUMBIA CALIENTE | TROPICAL | VEDISCO |
| 33. ENRIQUE IGLESIAS | ENRIQUE IGLESIAS | POP | FONOVisA |
| 34. MANNY MANUEL | REY DE CORAZONES | MERENGUE | MERENGAZO |
| 36. JUAN GABRIEL | EL MEXICO QUE SE NOS FUE | POP/REG | BMG |
| 36. BANDA GORDA | CANDELA PURA | MERENGUE | MP |
| 37. BANDA MAGUEY | ESTRELLA DE BAILES | REGIONAL | FONOVisA |
| 38. JOSSIE ESTEBAN | DE FIESTA | MERENGUE | PLATANO |
| 39. WILLIE CHIRINO | ASERE | SALSA | SONY |
| 40. WILLIE COLON | Y VUELVE OTRA VEZ | SALSA | FONOVisA |



Def Jam Cools LL Again. Def Jam Records announced it has renegotiated its recording agreement with LL Cool J. LL will record five new albums and a greatest hits album for the label. Caught at the recent re-signing are (l-r): Def Jam's Lyor Cohen, LL, and Frank W. Cooper III, Esq.



L & N Drop In. Parachute/Mercury artists Lowen & Navarro recently delivered their newest release, *Pendulum* to their publishers at PolyGram Music. Seen at the meeting are (l-r): John Baldi, A&R/PolyGram Music Publishing v.p.; Dan Navarro; Eric Lowen; David Simone, PMP president; and Mike Gormley, L & N mgr.



A Southern Dinner Celebration. EastWest/EEG recently celebrated the solo debut of En Vogue's Terry Ellis with a party at Toukies in NY where Ellis' solo debut album *Southern Gal* was recently released. The first single "Wherever You Are" is a smash at R&B radio. Pictured at the celebration dinner are (l-r): Richard Nash, sr. v.p. black music division; Michael Kelly, urban promo director; Vaughn Harper, WBLS; Terry Ellis; Chico Gibbs, northeast regional promo mgr; Michelle Madison, black promo v.p.

FILM REVIEWS

Paramount's *Sabrina*

By John Goff



Julia Ormond and Harrison Ford.

SABRINA IS A VISUAL DELICIOUSITY from first frame to last, via cast, photography, costumes, locales and music. The entire design of the film is luscious.

Sydney Pollack directs the contemporary remake of Billy Wilder's '50s classic from the screenplay by Barbara Benedek & David Rayfiel; based on Billy Wilder and Samuel Taylor and Ernest Lehman's; taken from Taylor's play.

Sabrina Fairchild (Julia Ormond), the Larrabee family chauffeur's daughter loves David (Greg Kinnear) Larrabee but she's shipped off to Paris as a *Vogue* magazine designer's assistant where a transformation occurs.

On her return to New York she catches the eye of now-engaged David. When it appears her fascination with David will seriously threaten a billion-dollar marriage-cum-business merger with his fiancée's father (Richard Crenna), business-obsessed brother Linus (Harrison Ford) sets out to put a stop to it. Problem? He falls in love with her through his own manipulation. So while he introduces her to the dark side of the hi-finance world of back

stabbing, she inducts him to the gentle world of real love and living life for beauty. They go to Paris together and presumably, live happily ever after.

Ormond is princess-like lovely in the transformation as Sabrina. Ford, stalwart and solid as the business brother. Kinnear's light comedy is just right. Nancy Marchand, the brothers' mother is wonderful. John Wood touches as Sabrina's father. Lauren Holly is attractive as the sweetheart. Richard Crenna and Angie Dickinson as Holly's father and mother give solid support.

John Williams' score captures a romantic, dreamy flavor and contributes a pair of new songs, with lyrics by Alan & Marilyn Bergman, "Moonlight" and "How Can I Remember." The soundtrack is filled out by other romantic classics.

Costume designer Ann Roth's work sparkles. Giuseppe Rotunno's camera, perfect.

Producers are Scott Rudin and Sydney Pollack. Executive producers, Ronald Schwary and Lindsay Doran.

Warner Bros. *Heat*

THE MARQUEE PAIRING of Al Pacino and Robert De Niro should put some heat to the boxoffice for Warner Bros., Regency Enterprises, Forward Pass Productions. It has all the makings of a hit.

Michael Mann co-produced, wrote and directed. He weaves his larger-than-life characters with very human emotions and responses, makes them empathetic for audience recognizability emotionally. He uses a *Miami Vice*-like beginning to end score by Elliot Goldenthal, and it works terrifically.

Pacino is a focused L.A. detective after a big-hit gang consisting of Val Kilmer, Tom Sizemore, Danny Trejo, Kevin Gage, led by De Niro and behind-the-scenes man Jon Voight (in a likely Best Supporting nomination nod turn). Pacino has Mykelti Williamson and Wes Studi backing him up. Solid female support is given by Diane Venora as Pacino's cutting edge-trendy wife who takes a man to bed so the detective will discover it thereby giving her the currently popular "closure" to their marriage. Amy Brenneman is

Top 15 Weekly Film Grosses

| RANK/TITLE | DISTRIBUTOR | WEEK | SCREENS | WKND TOTAL | AVG | TOTAL |
|----------------------------------|--------------|------|---------|--------------|---------|--------------|
| 1. <i>Toy Story</i> | Buena Vista | 3 | 2,476 | \$13,879,803 | \$5,606 | \$83,050,084 |
| 2. <i>Father Of The Bride 2</i> | Buena Vista | 1 | 1,949 | \$11,134,978 | \$5,713 | \$11,134,978 |
| 3. <i>Goldeneye</i> | MGM/UA | 4 | 2,667 | \$5,422,513 | \$2,033 | \$78,005,485 |
| 4. <i>Casino</i> | Universal | 3 | 1,631 | \$3,800,230 | \$2,330 | \$29,440,055 |
| 5. <i>Ace Ventura...</i> | Warner Bros. | 5 | 2,702 | \$3,505,322 | \$1,297 | \$98,539,453 |
| 6. <i>Money Train</i> | Columbia | 3 | 2,450 | \$3,405,222 | \$1,390 | \$29,225,796 |
| 7. <i>The American President</i> | Columbia | 4 | 1,508 | \$3,016,844 | \$2,001 | \$38,047,688 |
| 8. <i>Get Shorty</i> | MGM/UA | 8 | 1,147 | \$1,057,213 | \$922 | \$66,021,187 |
| 9. <i>It Takes Two</i> | Warner Bros. | 4 | 1,545 | \$925,913 | \$599 | \$16,356,986 |
| 10. <i>Nick Of Time</i> | Paramount | 3 | 1,709 | \$907,355 | \$531 | \$7,439,392 |
| 11. <i>White Man's Burden</i> | Savoy | 2 | 948 | \$840,205 | \$886 | \$3,101,337 |
| 12. <i>Home For The Holidays</i> | Paramount | 6 | 989 | \$643,219 | \$650 | \$16,690,692 |
| 13. <i>Wild Bill</i> | MGM/UA | 2 | 775 | \$453,333 | \$585 | \$1,805,471 |
| 14. <i>Copycat</i> | Warner Bros. | 7 | 567 | \$452,629 | \$798 | \$27,819,649 |
| 15. <i>Powder</i> | Buena Vista | 7 | 764 | \$401,601 | \$526 | \$28,281,308 |

Domestic box-office, which includes USA and Canada for the weekend of December 8-10, totaled \$49,846,380, breaking down to a \$2,092 per-screen average off a total of 23,827 screens, giving a combined total of \$534,959,561. (Courtesy *Entertainment Data, Inc.*)



Heating up the screen are Al Pacino, Robert De Niro and Val Kilmer

paired with De Niro; Ashley Judd with Kilmer and Natalie Portman is Venora's at-loose-ends daughter who adds humanity to Pacino's character.

Mann takes his audience along a path as well plotted as one of De Niro's hits and keeps it waiting for the inevitable De Niro-Pacino confrontation in which any more would have been too much, any less too little.

Both Pacino and De Niro deliver edgy, on-their-toes performances as respectful adversaries. Kilmer is solid as an obsessive gambler. Sizemore continues to be impressive in putting yet another look and another spin to a string of hardnosed gangster-type characters. Danny Trejo is chilling in an ask-for death scene. Venora layers her work with fine polish. Portman is impressive as Venora's destructive teenage daughter. Judd is nice as Kilmer's want-it-all wife and Brenneman has some nicely-edged, touching moments as a woman finding love in the wrong place and with the wrong/right man.

The all-location photography in and around L.A. by Dante Spinotti is as gritty as it is glittery.

Executive producers are Arnon Milchan and Pieter Jan Brugge; Mann and Art Linson co-produced.

Gramercy's *Dead Man Walkin'* A Riveting Journey

By Steve Baltin



Sean Penn in a performance worthy of history.

THE LURE OF WRITER/DIRECTOR/PRODUCER TIM ROBBINS' second project as a director (his first was 1992's critically acclaimed *Bob Roberts*) is seeing Sean Penn back in an acting role, and proving that he's becoming a stellar character actor.

Penn, joined by Susan Sarandon, and backed by an excellent cast, particularly Raymond Barry as Earl Delacroix, doesn't disappoint. Penn is

stunning as Matthew Poncelet, a man awaiting execution on death row. Playing slimy and vulnerable with the same accuracy, often only seconds apart from each other, Penn carries Sister Helen Prejean's true story on his broad shoulders in a role that should break Tom Hanks' stranglehold on the Academy Award for Best Actor.

Sarandon co-stars as Sister Helen, a compassionate nun who becomes involved with Poncelet's case after he writes to her, seeking her help in locating an attorney, or just a friendly face. Penn is awaiting execution for his role in the murder and rape of 16 year-old Hope Percy (Missy Yager) and the killing of her classmate, 17-year-old Walter Delacroix (Peter Sarsgaard). Penn doesn't deny being there, but he swears throughout that it was his buddy, Carl Vitello (Michael Cullen) that actually pulled the trigger on both kids. Vitello, because of a better lawyer, is sentenced to life, though we never see him in the present.

Robbins does an exceptional job of keeping our feelings jumbled and not leaning to one side of the death penalty issue by giving almost equal time to Sister Helen's relationship with the parents of the murdered children. In addition, Poncelet fluctuates between sympathetic and the monster capable of the hideous crimes for which he's charged. One of the film's best moments comes when Sister Helen is watching a televised interview with Poncelet and he is praising Hitler's view of the Aryan Race. She says to herself, "What am I doing? I must be nuts."

Equally disturbing and gripping is Robbins' eerie flashbacks of the night of the murders. Robbins' deserves much credit for not sensationalizing the violence of the two crimes. Particularly during the closing sequence, when he shows the crimes in color for the first time. Sarandon is superb as Sister Helen. She makes her a flesh and blood human being and not a cinematic caricature or merely a figurehead of God.

Thought provoking, emotional, well-made, gripping, *Dead Man Walkin'* is the reason we go to movies. Normally at screenings it's not uncommon to have to tell people to quiet down, but during the last forty minutes, you couldn't hear the person next to you breathing, so quiet and still was the theater. And when Bruce Springsteen's moving title song came up over the credits, no one moved.

Jon Kilk and Rudd Simmons produced along with Robbins. Executive Producers were Tim Bevan and Eric Fellner.

Castle Rock's *Othello* Superbly Executed

By M.R. Martinez



Laurence Fishburne's *Othello* begins to grow a green-eyed monster as Iago, played by Kenneth Branagh, plants the seeds of jealousy.

BY NOW, MOST PEOPLE KNOW Will Shakespeare's oft told story of *Othello*, the Moorish soldier who is respected for his skill in war, but vilified and ultimately undone for his love and marriage to the aristocratic Venetian beauty Desdemona. There's little need to recant this story of love, jealousy and betrayal. But praise is due to the Castle Rock Entertainment version,

(Continued on page 26)

News From The United Kingdom, Ireland & Europe

By Hal Levy

LIFE ON THE TOP IS ROUGH according to analysts who are studying the charts. There have been more singles coming in at the Number One spot in the last few years than there were since the 1950s. What is disturbing is the fact that a single coming in at Number One sometimes lasts only a week before it's knocked down by the next hot song. Average life in the Top Ten is less than four weeks, and if it doesn't make it into the Top 40 in the first week, it's as good as dead. Record companies, aware of this fact, are going all out on the budget for the singles to work up the excitement and numbers, all of which will be the sales of CDs which are the bigger money makers. Techniques include early release of the single to DJs, lots of ads and interviews and sometimes discount prices the first week to build up the numbers.

SOLDIERING ON: Robson & Jerome, made famous in the UK by their TV series *Soldier Soldier*, saw their single "Unchained Melody" hitting 1.8 million, making it the top single of the 90s. Their album, *Robson & Jerome*, hanging onto top of the charts has kept **The Beatles** in second place, probably unique in the world. Industry mavens point out that today more than 20% of singles are bought by people over 45, and the baby boomers are getting older. This seemingly undertapped market's purchasing power can make a fair selling record jump to the top of the charts. Their Christmas single, "I Believe," is expected to open at the top of the charts also.

STILL IN THERE PITCHING IS Kate Bush, the 70s singer who is spotlighted in January's UK *Cosmopolitan* survey of the richest female pop singers. Bush, who hasn't toured since 1979 and even then only had a couple of hits, in 1995 took in £340,000. According to **EMI Records** Bush is a very active songwriter and produces many of her own songs.

AND TALKING OF MONEY, PHIL COLLINS is rated top man at UK banks as far as rock 'n roll money goes, with earnings of £24 million. **Elton John** came in with £12 million and was followed by **Eric Clapton**, **Sting** and **Annie Lennox**. **Bowie**, **Stewart** and **The Rolling Stones** were not on the list because their money is overseas.

ALL TOGETHER NOW: The Information and Communications Technologies Standards Board (ITC), made up of 13 European standards groups covering audio-visual, computer telecommunications and transport technologies has just held its first meeting aiming for coordination of its various activities to avoid overlapping and making the best use of resources. It is hoped their efforts will simplify multimedia development.

NO GO NO SUE: The continuing saga of the UK's **Channel 5** franchise continues as the courts have turned down **UKTV's** attempt to secure judicial review of the Independent TV Commission's awarding the license to Channel 5 TV. The courts said that since **Virgin TV's** case is going forward there is no need for another case as both companies had similar complaints.

THREE CHERRIES: Last month **John Garrett**, managing director of **The Rank Organization's** recreational division accused the government of dragging its feet as far as gaming deregulation went, pointing out that since the advent of the National Lottery, there had been a 15% drop in profits for many amusement machines and bookmakers. Rank is the leading renter of amusement machines in the UK. Now the government has issued new measures which allow gaming machines to offer cash prizes to the tune of £10. And betting shops will be allowed, for the first time, to have machines, with the maximum of two each shop. According to the **British Amusements Catering Trades Assn.**, which represents 80% of the UK's gambling machine industry, there will be a minimum of 10% increase above the 250,000 currently being used. Cash payouts will be limited to £10. Also casinos, bingo and membership clubs can increase the number of jackpot machines which pay out £250. The machine industry brings in some £9 billion yearly, which is second to the National Lottery in terms of popularity. UK's largest bookmaker, **Ladbroke**, expects to have all of its 1,850 betting shops set up with machines by mid-year.

WE WERE THERE FIRST: **FNAC**, a division of mega-retail group **Pinault Printemps Redoute**, is suing its rival retail enemy **Leclerc** for copying its approach to sales, which it claims is unique. FNAC has 23% of France's record and CD market and 13% of the book trade (approximately £158 million). FNAC stores have an auditorium at the entrance where it holds exhibition concerts and lectures geared to cultural items on sale at the store. Leclerc has started introducing cultural areas to their stores, which is the bone of contention.

LISTEN HERE, TURKEY: **Linda McCartney** paid \$4,600 for a champion turkey at a charity auction in London. Vegetarian Linda sent the bird to a **Have A Nice (and Live) Christmas** home.

A BOOM FOR BOONSTRA: **Cor Boonstra** has been appointed chairman of the **Philips**, the Dutch electronics giant. After a long period of sell offs and cutbacks, which cost some 50,000 jobs, the company in the past four years has seen the price of its shares tripled. Now analysts are hoping the company, under the new chairman, which has been focused on buying cable networks will expand to software, where there is lots of money to be made. Also expected is the Philips' Grundig division will move its production center to Eastern Europe and the Far East.

YOU'RE NOT WELCOME 007: The French Navy was set to host the gala premiere of the James Bond film *Goldeneye*. After all, they lent the production a frigate and an attack helicopter. Quelle horror—it turns out that Bond or, **Pierce Brosnan**, is a supporter of **Greenpeace**, archfoe of nuclear testing which the

French Navy...and you can fill out the rest.

TO DI OR NOT TO DI: BBC honchos were still counting the millions they picked up from the **Princess Di** TV interview when they said they'd be coming out with a video. Then, after some pressure, they said they wouldn't. Now they say it's premature, which means yes or no?

DON'T STICK YOUR HEAD IN THE SAND or you'll see **Sir Andrew Lloyd Webber**. It's reported that Sir Andrew has bought some 100 ostriches for his UK farm, to raise as meat birds (don't tell Linda). Now, with the UK in a dither about "mad cow disease," he thinks he'll make a fortune: once they start laying.

HOSPITAL REPORT: Guitarist **Dave Rotheray** of **The Beautiful South** broke his collarbone and arm when he fell during a gig in Birmingham. The group continued its tour with a temporary guitarist. Meanwhile, singer **Jacqueline Abbott** is absent as she's expecting.

PLAYBOY LEADS THE WAY OUT of **BskyB** as **The Methodists** join the **Church of England** in selling their shares in **BskyB** because it is now carrying the **Playboy Channel**. But all is not lost in Heaven as the sale of the stocks brought in a profit of almost 50%.

UK SINGLES: **Michael Jackson's** "Earth Song" jumps onto the charts in eins spot, knocking **Robson & Jerome's** "I Believe" to zwei which pushed **Coolio's** "Gangsta's Paradise" down to drei with the domino effect of **Ev'rything But The Girl's** "Missing" landing on vier with **Boyzone's** "Father & Son" at funf. Newcomer **Mariah Carey & Boyz II Men** at sechs and also new is **Pulp's** "Disco 2000" at sieben. **Oasis's** "Wonderwall" is at acht, and **Bjork's** "It's Oh So Quiet" at neun and it's "Gold" for **T.A.F.K.A.P.** at zehn. **Coolio's** "Gangsta's Paradise" is the leading single in Germany, Holland, Ireland, Iceland, Sweden, Denmark, Norway and Finland. **Shaggy's** "Boombastic" tops Italy. **Sin With Sebastian** leads Spain with "Shut Up." France comes in with **Celine Dion's** "Je Sais Pas" while **Madonna** is in there leading with "You'll See" in Lithuania.

Topping the album charts in Denmark, Germany, Italy, Switzerland, Austria and Finland is **Queen's** *Made In Heaven* while *D'eux* by **Celine Dion** leads France with **Gloria Estefan's** *Abriendo Puertas* in Spain and **Oasis's** *Morning Glory* in Ireland.

News From Japan And The Orient

By Sachio Saito

TOKUGEN YAMAMOTO, ex-president of **Warner Pioneer** died December 2 at age 68.

KING RECORDS ENJOYED A BANNER YEAR first six months of their 45th fiscal term (March 21 to September 20, 1995) with revenues totaling \$103.38 million, up 17% over comparable months of the prior year, the best record in the company's history. Breaking down the total revenues: CDs were \$63.90 million, 61.8% of the total, up 14.2%. Of the total CDs, Local Repertoires showed \$7.52 million, down 14.7%; MTs reached \$9.25 million, down 15.5%, 9% of the total, while Local Repertoires were \$9.1 million; International Repertoires showed \$0.15 million, down 47.6%. Total revenues of Audio Records were \$73.27 million, up 8.6% in which Local Repertoires were \$65.52 million, up 12.7% while International Repertoires were \$7.75 million, down 17.1%. Of the total Video Records, VTs were \$12.46 million, up 40.5% while VDs were \$11.82 million, up 22.4%. The total Video Records were \$24.28 million, up 31% and 23.5% of the total. The main titles producing the results were as follows: Singles; "Only You," "Baby's Growing Up," **Yuki Uchida**, "Cheers For You," "Hurt To Heart," **Miho Nakayama**. Albums; *Paredo*, **Hiroko Moriguchi**, *Hotel—Best Of Best*, **Kaho Shimada**, *Vivid*, **Mariko Kouda**, and the Videos *Heaven Of A Goddess* and *A Snow Board*.

LOCAL 45s TOP 10

| TW | LW | | |
|----|----|--------------------------------|-----------------|
| 1 | 3 | "To Love You More" (Epic Sony) | Celine Dion |
| 2 | 2 | "Oretachini Asuwaaru" (Victor) | SMAP |
| 3 | 4 | "Sweet Pain" (Avex) | Globe |
| 4 | - | "My Babe" (BMG Victor) | Shara Q |
| 5 | - | "Top Of The World" (Polydor) | Carpenters |
| 6 | - | "Ainotameni Aininakade" (Zain) | T-Bolan |
| 7 | 1 | "Desire" (MCA Victor) | Luna Sea |
| 8 | 5 | "Music For The People" (Avex) | V 6 |
| 9 | 6 | "Tamashio Daitekure" (Polydor) | Kyozuke Himuro |
| 10 | 8 | "Body Feels Exit" (Avex) | Naurie Yasumuro |

LOCAL CDs TOP 10

| | | | |
|----|---|---|-------------------|
| 1 | - | <i>Loose</i> (RR) | B'z |
| 2 | - | <i>The Beatles Anthology Vol. 1</i> (Toshiba EMI) | The Beatles |
| 3 | - | <i>Shoubushi</i> (BMG Victor) | Shara Q |
| 4 | 1 | <i>Treasures</i> (EastWest Japan) | Tatsuro Yamashita |
| 5 | 3 | <i>The Best Of The Carpenters</i> (Polydor) | The Carpenters |
| 6 | - | <i>Smag Boo</i> (Victor) | Smag |
| 7 | - | <i>Sorry Music Entertainment</i> (Sony) | Kome Kome Club |
| 8 | 9 | <i>Made In Heaven</i> (Toshiba EMI) | Queen |
| 9 | 4 | <i>Martini II</i> (Epic Sony) | Masayuki Suzuki |
| 10 | 6 | <i>Daydream</i> (Sony) | Mariah Carey |

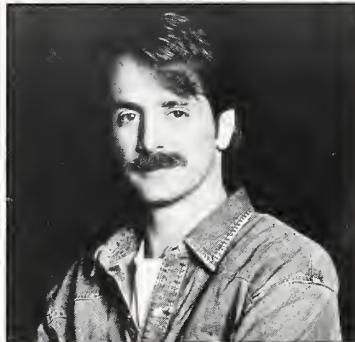
CASH BOX

TOP 100 COUNTRY SINGLES

DECEMBER 23, 1995



This Week's #1:
Aaron Tippin



Highest Debut:
Jeff Foxworthy

| | | | | | | | | | |
|-----------|--|--------------------------------|-------|----|------------|---|---------------------------|-------|----|
| 1 | THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA) | Aaron Tippin | 4 | 15 | 47 | ON A BUT TO ST. CLOUD (MCA 11201) | Trisha Yearwood | 50 | 2 |
| 2 | IN PICTURES (RCA 66525) | Alabama | 1 | 12 | 48 | LEROY THE REDNECK REINDEER (Epic 78201) | Joe Diffie | DEBUT | |
| 3 | THE CAR (MCG/Curb 77744) | Jeff Carson | 9 | 11 | 49 | SOLID GROUND (Atlantic) | Ricky Skaggs | 49 | 5 |
| 4 | LIFE GETS AWAY (RCA 66419) | Clint Black | 6 | 10 | 50 | WHAT DO I KNOW (Columbia 67223) | Ricochet | 52 | 3 |
| 5 | REBECCA LYNN (Asylum 9344) | Bryan White | 11 | 11 | 51 | CHECK YES OR NO (MCA 11263) | George Strait | 36 | 12 |
| 6 | CAN'T BE REALLY GONE (Curb 77800) | Tim McGraw | 7 | 8 | 52 | WHISKEY UNDER THE BRIDGE (Arista 2770) | Brooks & Dunn | 42 | 14 |
| 7 | TALL, TALL TREES (Arista) | Alan Jackson | 2 | 9 | 53 | I WILL ALWAYS LOVE YOU (Columbia 67140) | Dolly Parton & Vince Gill | 47 | 14 |
| 8 | GO REST HIGH ON THAT MOUNTAIN (MCA 11047) | Vince Gill | 8 | 16 | 54 | SANTA CLAUS IS COMIN' (IN A BOOGIE WOOGIE CHOO CHOO TRAIN) (Arista 1-2923) | The Tractors | DEBUT | |
| 9 | DEEP DOWN (Arista) | Pam Tillis | 10 | 11 | 55 | THOSE WORDS WE SAID (Mercury 526812) | Kim Richey | 51 | 11 |
| 10 | TEQUILA TALKIN' (BNA 66642) | Lonestar | 5 | 18 | 56 | SHE CAN'T SAVE HIM (Capitol Nashville) | Lisa Brokop | 60 | 5 |
| 11 | LOVE LESSONS (MCA 3428) | Tracy Byrd | 12 | 15 | 57 | WHAT IF JESUS COMES BACK LIKE THAT (Epic 67033) | Collin Raye | 71 | 2 |
| 12 | HERE COMES THE RAIN (MCA 11257) | The Mavericks | 14 | 18 | 58 | PURE BRED REDNECK (Reprise 17711)2P8B | Cooter Brown | 66 | 2 |
| 13 | WHEN A WOMAN LOVES A MAN (Career 187902) | Lee Roy Parnell | 15 | 15 | 59 | NO YESTERDAY (Magnatone) | Billy Montana | 59 | 8 |
| 14 | IT MATTERS TO ME (Warner Bros. 45872) | Faith Hill | 20 | 6 | 60 | WALKIN' AWAY (IN A BOOGIE WOOGIE CHOO CHOO TRAIN) (Arista 1-2934) | Diamond Rio | 54 | 2 |
| 15 | BORN IN THE DARK (Columbia 64330) | Doug Stone | 16 | 12 | 61 | STEADY AS SHE GOES (Giant 24620) | Mark Collie | 58 | 4 |
| 16 | COWBOY LOVE (Atlantic) | John Michael Montgomery | 19 | 5 | 62 | WHEN HE WAS MY AGE (Atlantic) | Confederate Railroad | 54 | 7 |
| 17 | BACK IN YOUR ARMS AGAIN (BNA 66508) | Lorrie Morgan | 3 | 16 | 63 | LISTENIN' TO THE RADIO (Polydor) | Chely Wright | 53 | 8 |
| 18 | WHEN BOY MEETS GIRL (Mercury 526991) | Terri Clark | 23 | 7 | 64 | IF YOU LOVED ME (Atlantic) | Tracy Lawrence | DEBUT | |
| 19 | NOTHING (Reprise 17734) | Dwight Yoakam | 21 | 10 | 65 | SOMETIMES SHE FORGETS (Warner Bros.) | Travis Tritt | 55 | 18 |
| 20 | RING ON HER FINGER, TIME ON HER HANDS (MCA 12642) | Reba McEntire | 25 | 6 | 66 | IF I WAS A DRINKIN' MAN (Atlantic) | Neal McCoy | 56 | 19 |
| 21 | (IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Mercury 522886) | Shania Twain | 27 | 4 | 67 | I JUST CAN'T STAND TO BE UNHAPPY (MCA) | Bobbie Cryner | 57 | 10 |
| 22 | IT'S NOT THE END OF THE WORLD (Capitol Nashville) | Emilio | 22 | 16 | 68 | HIS MEMORY (Step One 0085) | Western Flyer | 62 | 6 |
| 23 | TROUBLE (Decca 11261) | Mark Chesnutt | 17 | 13 | 69 | I HAVEN'T FOUND IT YET (Decca 11259) | Helen Darling | 64 | 6 |
| 24 | IF I HAD ANY PRIDE LEFT AT ALL (Capitol Nashville) | John Berry | 24 | 9 | 70 | I LET HER LIE (Giant 24606) | Daryle Singletary | 61 | 20 |
| 25 | WHO NEEDS YOU BABY (Giant 17771) | Clay Walker | 18 | 14 | 71 | NO MAN'S LAND (Atlantic) | John Michael Montgomery | 63 | 17 |
| 26 | THE FEVER (Capitol Nashville 32080) | Garth Brooks | 26 | 4 | 72 | I WANNA GO TOO FAR (MCA 11201) | Trisha Yearwood | 65 | 20 |
| 27 | LIKE THERE AIN'T NO YESTERDAY (Arista) | BlackHawk | 29 | 6 | 73 | MY BABY'S COOKIN' (Asylum) | Curtis Day | 75 | 2 |
| 28 | NOT ENOUGH HOURS IN THE NIGHT (Giant 17764) | Doug Supernaw | 28 | 10 | 74 | THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886) | Shania Twain | 67 | 18 |
| 29 | WHAT I MEANT TO SAY (Columbia/DKC 66412) | Wade Hayes | 30 | 8 | 75 | DOG ON A TOOLBOX (Epic 67069) | James Bonamy | 68 | 7 |
| 30 | NOT THAT DIFFERENT (Epic 78189) | Collin Raye | 31 | 5 | 76 | WHEREVER YOU ARE TONIGHT (BNA 66764) | Keith Whitley | 69 | 7 |
| 31 | BIGGER THAN THE BEATLES (Epic 67405) | Joe Diffie | 32 | 3 | 77 | SALT AND WATER (Atlantic) | Woody Lee | 78 | 2 |
| 32 | HEART HALF EMPTY (Epic 66397) | Ty Herndon & Stephanie Bentley | 33 | 9 | 78 | SAFE IN THE ARMS OF LOVE (RCA 66509) | Martina McBride | 70 | 22 |
| 33 | OUT WITH A BANG (MCA 55153) | David Lee Murphy | 37 | 4 | 79 | ALL I NEED TO KNOW (BNA 66562) | Kenny Chesney | 72 | 21 |
| 34 | RUB-A-DUBBIN' (Epic 66965) | Ken Mellons | 34 | 11 | 80 | IF I COULD SEE LOVE (Career 18789) | Brett James | 73 | 8 |
| 35 | SHE SAID YES (Decca 11098) | Rhett Akins | 35 | 9 | 81 | I'M A STRANGER HERE MYSELF (Curb) | Perfect Stranger | 74 | 12 |
| 36 | 'ROUND HERE (Curb 77785) | Sawyer Brown | 38 | 4 | 82 | DUST ON THE BOTTLE (MCA 11044) | David Lee Murphy | 76 | 18 |
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| 38 | SMOKE IN HER EYES (RCA 64405) | Ty England | 39 | 7 | 84 | I'M NOT STRONG ENOUGH TO SAY NO (Arista) | BlackHawk | 82 | 20 |
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| 41 | LIFE GOES ON (Warner Bros. 17770) | Little Texas | 13 | 16 | 87 | FIELD OF DREAMS (Curb) | Boy Howdy | 79 | 8 |
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| 43 | PARADISE (BNA) | John Anderson | 45 | 2 | 89 | ON MY OWN (MCA 11264) | Reba McEntire | 84 | 13 |
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| | | | | | 94 | ONE BOY, ONE GIRL (Epic 67033) | Collin Raye | 94 | 22 |
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| | | | | | 96 | SAVE THIS ONE FOR ME (Columbia 66771) | Rick Trevino | 85 | 15 |
| | | | | | 97 | ANYTHING FOR LOVE (Epic) | James House | 88 | 13 |
| | | | | | 98 | HONKY TONK HEALIN' (Warner Bros. 17785) | David Ball | 90 | 12 |
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COUNTRY MUSIC

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REVIEWS By Wendy Newcomer



■ PATTY LOVELESS: "You Can Feel Bad" (Epic 67269)

Loveless' new single from her upcoming album *Trouble With The Truth* is delivered with the elan of a great interpreter—loose, soulful and confident. Loveless is an artist who consistently records well-written songs with just the right amount of feisty attitude.

■ LONESTAR: "No News" (BNA)

A relatively new band (this is its second single), Lonestar has surpassed the first hurdle in longevity—following a hit debut single ("Tequila Talkin'") with a sure thing. "No News" is a typical-but-humorous tale of a clueless guy looking for his absent girl. Lyrics like "Playing guitar with The Band/On the road with Pearl Jam/Buried with the Grateful Dead/Came back as a Parrot Head" indicate that "No News" probably goes over well live.



■ PHILIP CLAYPOOL: "Strength Of A Woman" (Curb D-1207)



Although Claypool's previous single was a country/rock cover of "Feel Like Makin' Love," this one is nowhere near the rock arena. Singing reverently of mama (you can't go wrong with this topic) & the rest of the female gender and backed by a crying steel guitar, Claypool proves he can do two-steppin' country too.

■ LORRIE MORGAN: "Standing Tall" (BNA 07863-66508-2/4)

Morgan's husky, dignified voice is the missing puzzle piece for the message of "Standing Tall." To hear her sing is to hear the Grand Ladies of the Opry upon which Morgan cut her teeth. This ballad is a new one from her *Greatest Hits* project and should follow in the successful footsteps of the album's other songs.



PICK OF THE WEEK

■ MARK CHESNUT: "It Wouldn't Hurt To Have Wings" (Decca DRN5P-55164)



Years from now when all the new country acts have become old-timers, Mark Chesnut will be right in the middle of the most revered history makers. There simply isn't another voice that conveys as much tradition, quality and plaintive brilliance as his. Paired with songwriters Jerry Foster, Roger Lavoie and Johnny Morris, Chesnut is a treasure.



TNN Files Charges Against AFTRA

By Wendy Newcomer

IN THE CONTINUING TNN/AFTRA SAGA, The Nashville Network filed an unfair labor practices charge with the Nashville Labor Relations Board (NLRB) on Dec. 8 seeking injunctive relief against the American Federation of Television and Radio Artists for its proposed Jan. 1 boycott of TNN.

As reported last week, TNN released a statement accusing AFTRA of threatening performers who appear on TNN and demanding that they boycott the network. The current NLRB action charges that AFTRA has "threatened, coerced and restrained" country music artists and their managers "to cease doing business with...The Nashville Network." TNN is asking the NLRB to seek a federal court injunction against AFTRA to force the union to lift its attempted boycott against TNN.

"We regret that AFTRA has taken actions against innocent third parties: the country music artists and their managers. We do not approve of these actions," said David Hall, TNN's sr. vp. "They are not right. They are not fair. And they are not legal. That's why we are filing these charges. We hope AFTRA reconsiders its tactics and withdraws this attempt at an illegal boycott before it permanently damages the country music industry."

In addition to filing charges against AFTRA with the NLRB, TNN is also exploring the possibility of other legal action against the union in both federal and state courts.

AFTRA's response to the charge is one of amazement, according to the union's local executive director, Randy Himes. "We always considered TNN to be a caring and responsive part of our country music community. TNN has now decided it has to pay attorneys outside of their organization to fight the recognition request of country music performers."

The recent labor board charge was submitted by Nashville law firm, King & Ballou. "AFTRA's attorneys have the charge and will issue a reply to the Labor Board, which has not taken a position on the charge at this time," Himes said.

CMT Launches Spanish Version

CMT: COUNTRY MUSIC TELEVISION WILL LAUNCH a Spanish-language version in Latin America on Jan. 1. The new Spanish-language feed will replace the English-language service to Latin America, which debuted April 1 of this year. CMT will be distributed via PanAmSat PAS-1, and will later move permanently to PanAmSat's PAS-3 after the satellite becomes operational in early 1996. The new version will also be available to U.S. cable operators who want to reach the Hispanic marketplace.

"This marks the first foreign language service to be launched by CMT, and with the ever-growing popularity of country music worldwide, we believe that this is just the beginning of a new trend to truly customize the service to emerging markets," said David Hall, president, CMT and sr. vp cable networks, Gaylord Entertainment Company.

The new 24-hour service will be tailored for the Latin market and will feature videos, promos, IDs, bumpers and other programming in both the Spanish and English languages. In addition to music videos by American country artists, CMT's new Spanish language service will feature videos by Tejano and Latino artists including La Diferenzia, Selena, Joel Nava, and Emilio, whose new video, "Have I Told You Lately That I Love You," will premiere on CMT in Latin America.

CMT Showcase, a weekly video and interview series which features a different artist each month, often will include Spanish-language interview footage shot exclusively for CMT's Latin American feed. January's artists The Mavericks will kick off this new feature as lead singer Raul Malo, who is Cuban-American, will conduct portions of his interviews in Spanish.

CRS Announces New Faces Lineup

THE 1996 COUNTRY RADIO SEMINAR recently confirmed the line-up for its New Faces Banquet and Show, one of the industry's most prestigious showcases for new talent. The following "New Faces" artists will perform two songs each for over 2,000 radio representatives and music industry executives: Jeff Carson, MCG/Curb; Helen Darling, Decca; Emilio, Capitol; Ty Herndon, Epic; David Lee Murphy, MCA; Perfect Stranger, Curb; Ricochet, Columbia; Daryle Singletary, Giant; Russ Taff, Warner Bros.; and Chely Wright, Polydor.

The show will close the four-day event of panel discussions, talent showcases, and other radio-related activities on Saturday, March 2 at 8 p.m.

ACM Names Boyd Exec Director

ACADEMY OF COUNTRY MUSIC PRESIDENT Scott Siman and chairman of the board Bob Romeo appointed Fran Boyd as executive director of the organization.

"We are very fortunate to be able to draw upon the incredible knowledge of Fran Boyd at this time in the history of the Academy. Her passion and dedication to the Country Music artists will help lead the ACM in the coming years," said Siman.

As executive director of the ACM, Boyd's duties will include overseeing the Academy's annual celebrity charity golf tournament and Christmas party, editing the Academy's monthly Country Focus newsletter, and interacting with Dick Clark Productions and the NBC Television Network for the Academy's annual awards telecast.

"I have been privileged to work with Fran over the last seven years. She truly cares for country music, the artists and the ACM. I look forward to working with Fran as executive director as we address the many challenges facing our industry," Romeo added.

Naomi Judd Opens Trilogy

NAOMI JUDD, THE "MATERNAL HALF" of the famous duo The Judds debuted a new Nashville restaurant Dec. 12. Trilogy will specialize in fine dining and boasts five-star award-winning chef Boris Keller.

"Wynonna, Ashley and I travel so much, we've been fortunate to dine in some of the finest restaurants in America. We wanted a fabulous restaurant at home where we could share our favorite dishes in a spectacular atmosphere with fellow Nashvillians," Judd said.

The restaurant was personally decorated by Judd and features three signature rooms, one for each Judd. "Wynonna's Formal is an elegant dining room with a marble fireplace and four large pre-Raphaelite oil paintings and can be reserved for private parties...and Ashley's Corner is a cozy nook decorated with her movie posters for a more relaxed atmosphere," Judd said. Judd's own Parlor is an intimate salon with velvet couches and chairs.



In Other News...



Capitol recording artist Dean Miller, preparing songs for his debut release, finalizes a publishing agreement with Nashville-based Bluewater Music Corp. and its BMI publishing affiliate, Mighty Nice Music. On hand for the signing are (l-r, standing): Capitol Nashville's Mark Brown; Bluewater's Jim Myers, Pat McMurry and Bonita Allen; (seated): BMI's Jody Williams; Miller; and Bluewater's Brownlee Ferguson.

THE MOST REQUESTED COUNTRY CHRISTMAS SONG is once again heating up the airwaves. "All I Want For Christmas Is You" by **Vince Vance & the Valiants** continues to gain popularity each year since its 1989 release on **Waldoxy Records**, a division of **Malaco Records**. According to radio reports, the song, produced by **Giant Records'** **James Stroud** and featuring lead vocalist **Lisa Layne**, is in heavy rotation at over 90 country radio stations for the '95 season.

WARNER/REPRISE NASHVILLE PRESIDENT JIM ED NORMAN announced that the company will split into two separate labels effective Jan. 1, 1996.

EMI MERCHANDISING, INC. has created a complete line of environmentally-friendly merchandise with its **Apple Organics** line of **Beatles** T-shirts, jerseys, denim jackets and baseball caps, among other items. All products are made from either 100 percent organic cotton or hemp.

LIFE MUSIC GROUP HAS ADDED songwriter **Danny Steagall** to its roster and **Jayson Wyatt** as song plugger/publishing administrator. Steagall has had cuts by **Conway Twitty**, **Janie Fricke**, **Clinton Gregory** and **Red Steagall**. Wyatt will be providing administrative support as well as plugging the company's catalog.

THE MAVERICKS' GUITAR PLAYER Nick Kane made good use of the band's recent stint in Las Vegas. Kane wed **Kim Parker** Dec. 9 at The Little White Chapel drive-up window. After the far-from-traditional ceremony, Elvis impersonator **Terry Presley** serenaded the newlyweds with "Love Me Tender."

ARISTA/TEXAS ARTIST RICK OROZCO is spreading holiday cheer as a featured performer on the **USO Country Christmas Tour**, which began Dec. 12 and wraps up Dec. 22. Orozco is joined by **The Forester Sisters** and the **Nashville Bluegrass Band**.

BRUCE ALLEN HAS BEEN RETAINED to team up with **Balmur Ltd.** in managing the career of **Anne Murray**. The Vancouver-based Allen will take on a lead management role in all aspects of the EMI artist's career. He will be working closely with Balmur's management group in Toronto.

STARSTRUCK ENTERTAINMENT ANNOUNCED the following appointments: **Mike Allen**, vp, concert booking; **Jennifer Bohler**, vp, publicity; **Cindy Owen**, vp, creative services; and **Trey Turner**, vp, concert promotions.

DIADEM MUSIC GROUP SIGNED singer/songwriter **Bob Carlisle** to an exclusive artist and songwriting agreement. Carlisle's solo project, **Shades Of Grace**, is scheduled for release in April '96.

SINGER/SONGWRITER BRYAN SMITH signed an exclusive recording contract with **Step One Records (SOR)**. Smith's songs have been published by **Ten Ten Music**, **Sony-Tree** and now exclusively by **Almarie Music**.

TRACY BYRD JOINS HOSTS **Katie Haas** and **Lee Greenwood** as they ring in the new year on **New Year's Eve at Sea World Live** on Sunday, Dec. 31. The special will introduce viewers to the latest **Shamu** stunt and will also include a fireworks and laser show.

CMT AND ITS INTERNATIONAL NETWORKS serving Europe, Asia, and Latin America will bring viewers the best videos of 1995 in a six-hour year-end marathon. CMT presents **52 Weeks Of The Big One**, a four-hour program showcasing the No. 1 CMT video for each week beginning Dec. 1, 1994 and ending Nov. 30, 1995. The **CMT 1995 Countdown**, a two-hour year-end video awards show, will follow.

WARNER ALLIANCE'S CHRIS HAUSER was promoted from director national promotions to vp of promotion. Hauser's new position will involve the overseeing of all the label's radio and video promotion, press and publicity, as well as the budgeting and staffing of the department.

EPIC RECORDS' ROBIN EMLEY, manager, secondary promotion, was recently presented with a finder's fee check for her role in the discovery of newly-signed Epic Records Nashville group **Sons of the Desert**. The check presentation was part of a new incentive program at Sony Music Nashville designed to encourage employees to pursue more active roles in the careers of the **Columbia** and **Epic Records** artists.

MARKETING VETERAN CYNTHIA CHAPMAN was appointed head of **Almo Sounds/Nashville's** marketing and artist development department. Chapman will be coordinating with **Geffen** sales and **UNI** distribution who have, respectively, pressing and distribution deals with **Almo Sounds**.

BASS VIRTUOSO VICTOR WOOTEN, best known as a member of **Bela Fleck and the Flecktones**, is set to release his first solo album, **A Show of Hands**, on **Compass Records** on Feb. 20.



Sparrow recording artist **Steven Curtis Chapman** recently joined **MCA** artist **Trisha Yearwood** at Nashville's **Hermitage Hotel** to announce the nominations for the **1996 Nashville Music Awards (The NAMMIES)** which will be held **February 21** at the **Ryman Auditorium**.



Cash Box COUNTRY RADIO

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KILJ-FM\McIntosh, SD

- ALABAMA—"In Pictures"
- GEORGE STRAIT—"Check Yes Or No"
- CLINT BLACK—"Life Gets Away"

- ALAN JACKSON—"Tall, Tall Trees"
- CLAY WALKER—"Who Needs You Baby"

WRSF-FM\Nags Head, NC

- VINCE GILL—"Go Rest High On That Mountain"
- MARK CHESNUTT—"Trouble"
- CLINT BLACK—"Life Gets Away"

- TRACY BYRD—"Love Lessons"
- ALAN JACKSON—"Tall, Tall Trees"

WKVS\Lenoir, NC

- ALABAMA—"In Pictures"
- VINCE GILL—"Go Rest High On That Mountain"
- ALAN JACKSON—"Tall, Tall Trees"

- LITTLE TEXAS—"Life Goes On"
- LONESTAR—"Tequila Talkin'"

CD COUNTRY\Englewood, CO

- CLINT BLACK—"Life Gets Away"
- BLACKHAWK—"Like There Ain't No Yesterday"
- TRACY BYRD—"Love Lessons"
- TERRI CLARK—"When Boy Meets Girl"
- FAITH HILL—"It Matters To Me"

WTSH-FM\Rome, CA

- ALABAMA—"In Pictures"
- ALAN JACKSON—"Tall, Tall Trees"
- AARON TIPPIN—"That's As Close As I'll Get To Loving You"
- LONESTAR—"Tequila Talkin'"
- JEFF CARSON—"The Car"

KHOK-FM\Great Bend, KS

- ALAN JACKSON—"Tall, Tall Trees"
- LITTLE TEXAS—"Life Goes On"
- THE MAVERICKS—"Here Comes The Rain"
- LORRIE MORGAN—"Back In Your Arms Again"
- VINCE GILL—"Go Rest High On That Mountain"

WSM-FM\Scottsboro, AL

- LORRIE MORGAN—"Back In Your Arms Again"
- TIM MCGRAW—"Can't Be Really Gone"
- ALAN JACKSON—"Tall, Tall Trees"
- JEFF CARSON—"The Car"
- GEORGE STRAIT—"Check Yes Or No"

High Debuts

1. JEFF FOXWORTHY—"Redneck 12 Days Of Christmas"—(Warner Bros.)—#45
2. JOE DIFFIE—"Leroy The Redneck Reindeer"—(Epic)—#48

Most Active

1. JEFF CARSON—"The Car"—(MCG/Curb)—#3
2. BRYAN WHITE—"Rebecca Lynn"—(Asylum)—#5
3. FAITH HILL—"It Matters To Me"—(Warner Bros.)—#14
4. SHANIA TWAIN—"If You're Not In It For Love) I'm Outta Here!"—(Mercury)—#21
5. TERRI CLARK—"When Boy Meets Girl"—(Mercury)—#18
6. REBA MCENTIRE—"Ring On Her Finger, Time On Her Hands"—(MCA)#20

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the Aaron Tippin single "That's As Close As I'll Get To Loving You." This week's chart displays a few big movers with two debuts breaking into the Top 50. Leading the way in the most-movement category is Jeff Carson and "The Car," taking a six-spot leap to #3. Bryan White and "Rebecca Lynn" also jumped six spots to #5, as did Faith Hill's "It Matters To Me," at #14 and Shania Twain's "(If You're Not In It For Love) I'm Outta Here!" Two songs moved up five spots—Terri Clark's "When Boy Meets Girl" climbed to #18; and Reba McEntire's "Ring On Her Finger, Time On Her Hands" moved to #20. As for debuts, two "redneck" acts hit this week's Top 50. Leading the way for the highest debut position with the single "Redneck 12 Days Of Christmas" is Jeff Foxworthy at #45; and entering at #48 is Joe Diffie with "Leroy The Redneck Reindeer."

Songwriters Of The Week: Congratulations go out to Sally Dworisky, Paul Jefferson and Jan Leyers, writers of the Aaron Tippin #1 hit, "That's As Close As I'll Get To Loving You."

CMT Top Twelve Video Countdown

1. GEORGE STRAIT "Check Yes Or No" (MCA)
2. VINCE GILL "Go Rest High On That Mountain" (MCA)
3. PAM TILLIS "Deep Down" (Arista)
4. ALAN JACKSON "Tall, Tall Trees" (Arista)
5. TRACY BYRD "Love Lessons" (MCA)
6. THE MAVERICKS "Here Comes The Rain" (MCA)
7. TIM MCGRAW "Can't Be Really Gone" (Curb)
8. JEFF CARSON "The Car" (MCG/Curb)
9. AARON TIPPIN "That's As Close As I'll Get To Loving You" (RCA)
10. LEE ROY PARNELL "When A Woman Loves A Man" (Career)
11. BRYAN WHITE "Rebecca Lynn" (Asylum)
12. FAITH HILL "It Matters To Me" (Warner Bros.)

—Compliments of CMT video countdown, week ending December 13, 1995.

TOP 75 COUNTRY ALBUMS

DECEMBER 23, 1995

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

| | | | Last Week | Total Weeks |
|----|---|------------------------------|-----------|-------------|
| 1 | FRESH HORSES (Capitol Nashville 32080) | Garth Brooks | 1 | 3 |
| 2 | SOUVENIRS: GREATEST HITS (MCA 11394) | Vince Gill | 2 | 2 |
| 3 | THE GREATEST HITS COLLECTION (Arista 18801) | Alan Jackson | 3 | 7 |
| 4 | THE WOMAN IN ME (Mercury 522886) | Shania Twain | 4 | 41 |
| 5 | STARTING OVER (MCA 11264) | Reba McEntire | 6 | 8 |
| 6 | ALL I WANT (Curb 77800) | Tim McGraw | 5 | 11 |
| 7 | THE HITS (Capitol Nashville 29689)(P5) | Garth Brooks | 7 | 49 |
| 8 | IT MATTERS TO ME (Warner Bros. 45872) | Faith Hill | 9 | 12 |
| 9 | STRAIT OUT OF THE BOX (MCA 11263) | George Strait | 10 | 12 |
| 10 | JOHN MICHAEL (Atlantic 82728) | John Michael Montgomery | 8 | 35 |
| 11 | GAMES REDNECKS PLAY (Warner Bros. 45856) | Jeff Foxworthy | 17 | 19 |
| 12 | GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001) | Travis Tritt | 12 | 12 |
| 13 | GONE (Reprise 46051) | Dwight Yoakam | 11 | 5 |
| 14 | WHEN LOVE FINDS YOU (MCA 11047)(P) | Vince Gill | 15 | 77 |
| 15 | OUT WITH A BANG (MCA 11044) | David Lee Murphy | 14 | 15 |
| 16 | NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325) | Alison Krauss | 13 | 42 |
| 17 | STRONG ENOUGH (Arista 18792) | Blackhawk | 16 | 11 |
| 18 | TOOLBOX (RCA 66740) | Aaron Tippin | 18 | 7 |
| 19 | I THINK ABOUT YOU (Epic 67033) | Collin Raye | 28 | 12 |
| 20 | BRYAN WHITE (Asylum 61642) | Bryan White | 23 | 21 |
| 21 | O HOLY NIGHT (Capitol Nashville 32663) | John Berry | 27 | 2 |
| 22 | IN PICTURES (RCA) | Alabama | 20 | 16 |
| 23 | NOT A MOMENT TOO SOON (Curb 77659)(P3) | Tim McGraw | 33 | 88 |
| 24 | GREATEST HITS (Warner Bros. 46017) | Little Texas | 19 | 8 |
| 25 | LOVE LESSONS (MCA 11242) | Tracy Byrd | 22 | 20 |
| 26 | YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P) | Jeff Foxworthy | 36 | 66 |
| 27 | HAVE YOURSELF A TRACTORS CHRISTMAS (Arista 18805) | The Tractors | 41 | 5 |
| 28 | GREATEST HITS (BNA 66508) | Lorrie Morgan | 29 | 22 |
| 29 | WILD ANGELS (RCA 66509) | Martina McBride | 25 | 8 |
| 30 | MUSIC FOR ALL OCCASIONS (MCA 11257) | The Mavericks | 21 | 8 |
| 31 | LOOKING FOR CHRISTMAS (RCA 66593) | Clint Black | 37 | 6 |
| 32 | HYPNOTIZE THE MOON (Giant 24640) | Clay Walker | 30 | 7 |
| 33 | SOMETHING SPECIAL (Columbia 67140) | Dolly Parton | 26 | 12 |
| 34 | STANDING ON THE EDGE (Capitol Nashville 28495)(G) | John Berry | 32 | 39 |
| 35 | READ MY MIND (MCA 10994)(P2) | Reba McEntire | 35 | 83 |
| 36 | ALL OF THIS LOVE (ARISTA 18799) | Pam Tillis | 24 | 3 |
| 37 | NO ORDINARY MAN (MCA 10991)(G) | Tracy Byrd | 40 | 77 |
| 38 | TERRI CLARK (Mercury Nashville 52699)(P) | Terri Clark | 31 | 15 |
| 39 | MR. CHRISTMAS (Epic 67045) | Joe Diffie | DEBUT | |
| 40 | WAITIN' ON SUNDOWN (Arista 18765)(P) | Brooks & Dunn | 38 | 60 |
| 41 | GREATEST HITS VOL II (MCA 11201)(P3) | Reba McEntire | 39 | 111 |
| 42 | GREATEST HITS III (RCA 07863)(G) | Alabama | 43 | 59 |
| 43 | PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3) | George Strait | 51 | 161 |
| 44 | OLD ENOUGH TO KNOW BETTER (Columbia) | Wade Hayes | 50 | 48 |
| 45 | JEFF CARSON (MCG Curb 77744) | Jeff Carson | 56 | 15 |
| 46 | WINGS (Decca 11261) | Mark Chesnutt | 34 | 8 |
| 47 | KICKIN' IT UP (Atlantic 82559)(P3) | John Michael Montgomery | 63 | 75 |
| 48 | BLACKHAWK (Arista 18708)(P) | Blackhawk | 44 | 92 |
| 49 | THE HITS: CHAPTER 1 (Mercury 528536) | Sammy Kershaw | 47 | 12 |
| 50 | LIFE IS GOOD (Capitol Nashville 32392) | Emilio | 42 | 8 |
| 51 | WHO I AM (Arista 18759)(P2) | Alan Jackson | 58 | 74 |
| 52 | AMAZING GRACE: A COUNTRY SALUTE TO GOSPEL (Sparrow 1445) | Various Artists | 45 | 10 |
| 53 | WHAT A CRYING SHAME (MCA 10961)(P) | The Mavericks | 46 | 94 |
| 54 | TRACY LAWRENCE LIVE (Atlantic 82847) | Tracy Lawrence | 59 | 10 |
| 55 | SUPER HITS (Columbia 64184) | Willie Nelson | 48 | 68 |
| 56 | THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785) | Sawyer Brown | 52 | 12 |
| 57 | LEAD ON (MCA 11092)(P) | George Strait | 61 | 55 |
| 58 | TY ENGLAND (RCA 66522) | Ty England | 55 | 15 |
| 59 | WHAT MATTERED MOST (Epic 66397)(G) | Ty Herndon | 65 | 32 |
| 60 | WRECKING BALL (Asylum 61854) | Emmylou Harris | 49 | 7 |
| 61 | THE REDNECK TEST VOLUME 43 (Laughing Hyena 2043) | Jeff Foxworthy | 70 | 15 |
| 62 | THINKIN' ABOUT YOU (MCA 11201) | Trisha Yearwood | 64 | 42 |
| 63 | WHEN FALLEN ANGELS FLY (Epic 64188)(G) | Patty Loveless | 53 | 65 |
| 64 | YOU GOTTA LOVE THAT (Atlantic) | Neal McCoy | 60 | 43 |
| 65 | I SEE IT NOW (Atlantic)(P) | Tracy Lawrence | 62 | 62 |
| 66 | BRAND NEW MAN (Arista 18658)(P4) | Brooks & Dunn | 71 | 221 |
| 67 | YOU HAVE THE RIGHT TO REMAIN SILENT (Curb 77799) | Perfect Stranger | 54 | 21 |
| 68 | DARYLE SINGLETARY (Giant 24606) | Daryle Singletary | 57 | 12 |
| 69 | TAKE ME AS I AM (Warner Bros. 45389) | Faith Hill | REENTRY | |
| 70 | SUPER HITS (Epic 64184) | Charlie Daniels | 67 | 57 |
| 71 | ONE EMOTION (RCA 66419)(G) | Clint Black | 75 | 59 |
| 72 | COME ON COME ON (Columbia 4881)(P3) | Mary Chapin Carpenter | 74 | 171 |
| 73 | DWIGHT LIVE (Reprise 45907)(P3) | Dwight Yoakam | 66 | 28 |
| 74 | ONE (MCA 11248) | George Jones & Tammy Wynette | 72 | 22 |
| 75 | HARD WORKIN' MAN (Arista 18716) | Brooks & Dunn | REENTRY | |

RADIO PLAYLISTS

Some Of What's Playing In Heavy Rotation:

KJOJ\The Woodlands, TX

VINCE GILL—"Go Rest High On That Mountain"

KEN HOLLOWAY—"Hoedown"

DOUG DAVIDSON—"He Broke The Law"

ALISON KRAUSS & THE COX FAMILY—"In The Palm Of Your Hand"

BRIAN BARRETT—"Jimmy Got Saved"

WNAU\New Albany, MS

ALISON KRAUSS & THE COX FAMILY—"In The Palm Of Your Hand"

TOUCHING HOME—"Help Me Make It Through Tomorrow"

RICKY VAN SHELTON & ANDY LANDIS—"She Stays"

SUSIE LUCHSINGER—"You're It"

KEN HOLLOWAY—"Hoedown"

CHRISTIAN COUNTRY REVIEW\Broken Bow, OK

MARTY RAYBON—"Daddy Talks To Jesus"

JUDY DERAMUS—"How About Your Heart"

DAVID PATILLO—"When The World Runs Out Of Parties"

THE DAYS—"Child Support"

GARY S. PAXTON—"Valley Walker"

WBTX\Broadway, VA

MARTY RAYBON—"Daddy Talks To Jesus"

JEFF & SHERI EASTER—"Let The Little Things Go"

JUDY DERAMUS—"How About Your Heart"

LEWIS FAMILY—"Running In The Yard"

THE CLARKS—"My Faith Will Cradle Me"

WWMS\Sarah, MS

ALISON KRAUSS & THE COX FAMILY—"In The Palm Of Your Hand"

MELODY BIESER—"Oh Why"

HIGHWAYMEN—"Live Forever"

VINCE GILL—"Go Rest High On That Mountain"

JOHN BERRY—"There's No Cross That Love Won't Bear"

WTWZ\Clinton, MS

TERRI LYNN—"No Stranger To Treason"

RIVERS & OWENS—"Not Livin' That Way No More"

THE DAYS—"Child Support"

CLAIRE LYNCH—"We Should Only Have Time For Love"

DAVID PATILLO—"When The World Runs Out Of Parties"

WEPAA\Eupora, MS

JUDY DERAMUS—"How About Your Heart"

MARVELL—"Banking On Jesus"

DALE, ROY, & DUSTY ROGERS—"Grow Me"

ELAINE ANDERSON—"Take Joy"

CRAIG CROWDER—"Natural High"

POSITIVE COUNTRY RADIO

This Week's Debuts

MARK KILROY—"Bit And Bridle"—(Veritas)—#34

BILLY WALKER—"Every Heart Needs A Chance To Shine"—(Tall Texan)—#37

Most Active

DAVID PATILLO—"When The World Runs Out Of Parties"—(Heartwrite)—#29

RIVERS & OWENS—"Not Livin' That Way No More"—(The Mark Five Company)—#12

SCOTT BROWN—"Wild Horse"—(Brand Of The Cross Music)—#23

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is "Hoedown" by **Ken Holloway** on Ransom Records/Brentwood Music. **Marty Raybon**'s "Daddy Talks To Jesus" moves one spot to the #2 position. Moving down to #3 this week is **Ricky Van Shelton & Andy Landis**' "She Stays." **Brian Barrett** and "Jimmy Got Saved" follows at #4. "Drawing Pictures" by **Brent Lamb** stays at #5, and **Cross Country**'s "My Choice" jumps four spots to #6. "Banking On Jesus" by **Marvell** steps up to #7. **Terri Lynn** breaks into the Top 10 at #8 with "No Stranger To Treason." **Vince Gill** and "Go Rest High On That Mountain" drops to #9, and finally, **Susie Luchsinger** takes a three-spot jump to #10 with "You're It."

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: **The Clarks** with "My Faith Will Cradle Me," "Looks Can Be Deceiving" by **Southern Chapel**, and **Del Way**'s "One Of These Days."

Album Review

■ **MICHAEL JAMES:**
Where Love Runs Deep (Reunion
08068-83890-2)



Where Love Runs Deep can best be described as a quiet storm. Rarely does the tone of the project rise to a roar, but it certainly makes some noise. The album's opener, "I Hear A Call," is a haunting, spare number that hints at James' gentle strength as a singer. Vocally, he has the soulful quality of Vince Gill or Steven Curtis Chapman. James produced the album which, as mentioned before, contains mostly mid-to-slow tempo country/pop songs. Notable cuts include "Love Waits," "In The Midst Of Your Love" and "My Heart Knows Its Way Home."

POSITIVE COUNTRY

DECEMBER 23, 1995

| | | | | |
|----|---|---------------------------------|-------|----|
| 1 | HOEDOWN (Ransom) | Ken Holloway | 2 | 6 |
| 2 | DADDY TALKS TO JESUS (Sparrow) | Marty Raybon | 3 | 6 |
| 3 | SHE STAYS (Vbrd Nashville) | Ricky Van Shelton & Andy Landis | 1 | 9 |
| 4 | JIMMY GOT SAVED (Star Song) | Brian Barrett | 4 | 10 |
| 5 | DRAWING PICTURES (Genesis) | Brent Lamb | 5 | 11 |
| 6 | MY CHOICE (Dove) | Cross Country | 10 | 4 |
| 7 | BANKING ON JESUS (Glory Roads) | Marvell | 8 | 8 |
| 8 | NO STRANGER TO TREASON (Intersound) | Terri Lynn | 12 | 7 |
| 9 | GO REST HIGH ON THAT MOUNTAIN (MCA) | Vince Gill | 6 | 13 |
| 10 | YOU'RE IT (Integrity) | Susie Luchsinger | 13 | 5 |
| 11 | MATTERS OF THE HEART (Gateway) | Jeff McKee | 7 | 16 |
| 12 | NOT LIVIN' THAT WAY NO MORE (Mark Five) | Rivers & Owens | 17 | 5 |
| 13 | WE SHOULD ONLY HAVE TIME FOR LOVE (Rounder) | Claire Lynch | 9 | 10 |
| 14 | IN THE PALM OF YOUR HAND (Rounder) | Alison Krauss | 14 | 13 |
| 15 | TAKE JOY (Amber Lane) | Elaine Anderson | 11 | 10 |
| 16 | BE LIKE NOAH (Cheyenne) | Lisa Dagg | 15 | 15 |
| 17 | THERE'S NO CROSS THAT LOVE WON'T BEAR (Capitol Nashville) | John Berry | 16 | 9 |
| 18 | LOVE COMES THROUGH (Warner Alliance) | MidSouth | 18 | 14 |
| 19 | A PLACE TO TURN AROUND (Gateway) | Paula McCulla | 19 | 31 |
| 20 | HOW ABOUT YOUR HEART (TIMA) | Judy DeRamus | 23 | 4 |
| 21 | COMFORT CREEK (Chapel) | Barbara Fairchild | 21 | 5 |
| 22 | LET THE LITTLE THINGS GO (Chapel) | Jeff & Sheri Easter | 24 | 4 |
| 23 | WILD HORSES (Brand Of The Cross) | Scott Brown | 28 | 3 |
| 24 | (THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb) | Sawyer Brown | 22 | 9 |
| 25 | I'M NOT ASHAMED (Benson) | Brush Arbor | 25 | 19 |
| 26 | CHILD SUPPORT (Cheyenne) | The Days | 30 | 2 |
| 27 | LOOK WHO'S LAUGHING (Manuel Family) | Manuel Family Band | 29 | 3 |
| 28 | I SURRENDER (Gateway) | Thad Christopher | 20 | 12 |
| 29 | WHEN THE WORLD RUNS OUT OF PARTIES (Heartwrite) | David Patillo | 37 | 2 |
| 30 | IF JESUS COMES BACK LIKE THAT (Epic Nashville) | Collin Raye | 32 | 2 |
| 31 | HELP ME (Columbia) | Gatlin Brothers | 26 | 8 |
| 32 | JESUS IS IN MY HEART (Curb) | Tom DeVoursney | 36 | 2 |
| 33 | PIECES OF HIS HEART (Cheyenne) | Bruce Haynes | 33 | 19 |
| 34 | BIT AND BRIDLE (Veritas) | Mark Kilroy | DEBUT | |
| 35 | GIVE LOVE AWAY (Gateway) | Dinah & The Desert Crusaders | 31 | 16 |
| 36 | I'LL STAND (Cheyenne) | Ronny McKinley | 35 | 18 |
| 37 | EVERY HEART NEEDS A CHANCE TO SHINE (Tall Texan) | Billy Walker | DEBUT | |
| 38 | IS THERE A SONG ON THE JUKE BOX ABOUT JESUS (Circuit Rider) | W. C. Taylor | 34 | 7 |
| 39 | THE FACE OF GOD (Gateway) | Buddy Hyatt | 27 | 9 |
| 40 | SURE FEELS RIGHT (Ropeburn) | Randy Coward | 40 | 14 |



Coin-Op Happenings...

CHICAGO—AAMA announced the dates of May 17-19, 1996 for its annual meeting, to be held at the **Indian Lakes Resort** in Bloomingdale, Illinois...Shipments of **Data East USA's** new *The Avenger* video game are currently in progress. The piece, which features **Captain America**, is produced under license agreement with *Marvel Comics*. Watch for it!...While passage of a video gaming bill in the state of Minnesota appears dim at present, state ops are hopeful that legislation to relieve the sales tax burden on new equipment purchases will become a reality in the near future...**Incredible Technologies, Inc.** of Rolling Meadows, Illinois began testing its new **International Tournament System** this past November. With the assistance of **American Vending Sales** and six Chicago operators, a special networked version of **Peter Jacobsen's Golden Tee 3D Golf** was released to 24 locations throughout the Chicago area. First tournament, launched in late November, featured a special 18-hole course that is identical on each machine. For this event, Incredible Technologies guaranteed a \$1,000 cash prize to the player with the best score from all machines; and offered another \$2,000 for additional national and local prizes. Subsequent tournaments of various formats and pricing strategies will follow. All of the tournament cabinets are hooked up by regular telephone lines to the ITS central computer system. Scores are sorted and updated via a nightly call to the ITS toll-free number...**Premier Technology** has extended its annual inventory shut-down of production to right after the first of the year, to allow market absorption of current product. Thus, the

factory's upcoming new *Mario Andretti* pinball machine will not be released until January of '96. The latest edition of **Arachnid's** ongoing **BullShooter Tour** is in place. Qualifying dart tournaments are being held across the country for an estimated prize purse of \$250,000. Finals will be held May 24-27, 1996 at the **Hyatt Regency O'Hare** in Chicago...**World Class Bowling**, the latest video kit from Incredible Technologies, went into delivery in early November. Realism is the key here as up to four players at a time are treated to a life-like view of a 3-D rendered bowling alley and a marbled bowling ball at the end of the lane. A trackball interface and hook buttons send the ball down the alley toward the pins. And then you have outstanding 3-D graphics, animation and even a special marbelized trackball for an added enhancement. Quite a package. For further info, contact Incredible Technologies, Inc., 4010 Winnetka Ave., Rolling Meadows, IL 60008...AAMA reminds interested traders of the May 8-9, 1996 **Asian Amusement Expo** in Hong Kong, which is being co-sponsored by **IAAPA (International Association of Amusement Parks and Attractions)**. For additional specifics contact **Bill Glasgow** at 708-333-9292. Also on the calendar is **Hotelex '96**, April 2-5, 1996 in Shanghai, China. The association has reserved a number of booths. For info on this event call the AAMA office at 708-290-9088...The new **Rock-Ola Anniversary Legend** jukebox is a real good-looking machine, with its Sweet-16 title display of 16 full-size CD jackets; eye-catching full-view mechanism that flips the CD down right before your eyes, and so many other outstanding features!

FILM (Continued from page 17)

which is executed (no pun intended) with adroit dispatch, and features a remarkable cast led by Laurence Fishburne's noble portrayal in the title role, Kenneth Branagh as the deliciously evil Iago and a savvy rendering by Anna Patrick as Desdemona's hand maiden Emilia.

Oliver Parker's adaptation of the ageless stage play is to be savored for its contemporary flavor, largely provided by Branagh's sometimes humorous asides to the camera, and by Parker's departure from the proscenium arch through a prism of the lens, handled admirably by DP David Johnson. The ornate English language employed by the Bard remains intact throughout, except for a couple of winks thrown in for a tongue-in-check affect.

But it is Branagh's studied rendering of the treacherous and jealous Iago that electrifies this latest version of *Othello*, and it is scenes with Branagh where Fishburne seems to shine the most. The latter provides a modern swagger to Othello, and his eyes emote as much as the dialog, which he handles with poise. Fishburne's scenes with Irene Jacobs do not provide the allure and passion until after the web of deceit spun by Branagh's Iago has spread deeply into the plot. Nathaniel Parker's performance as the deposed Cassio is reduced more to a device than in some previous stagings of this tale. The revelation here is Patrick as Emilia, who comes full circle from loyalty, to betrayal to loyalty and back to being betrayed.

Costumes by Caroline Harris should receive Academy consideration as should production design by Tim Harvey.

Luc Roeg and David Barron produced. Jonathan Olsberg served as executive producer.

NEWS (Continued from page 3)

music video product throughout the United States and Puerto Rico.

"Ralph Mercado is one of the most important figures in the Latin music field today," said Burns. "We are extremely excited that UNI Distribution will be handling RMM's releases, which range from legendary Latin performers to cutting edge Tropical artists."

"This agreement with UNI marks a new chapter in the history of RMM," commented Mercado. "RMM has always dedicated itself to remaining on the forefront of Latin music while continuing to expand the market. I feel that UNI will be integral to our growth and success as we move toward the next century."

Added **Zach Horowitz**, MCA MEG president, "Latin music is one of the most rapidly expanding genres in the U.S. The agreement with RMM reflects our growing focus on the field of Latin music and marks the first step for MCA in building our Hispanic music business."



Celebrating the signing of the long-term agreement between Uni Distribution and RMM Record & Video Corp. are (l-r): John Burns, President, Uni Distribution; and Ralph Mercado, President, RMM.

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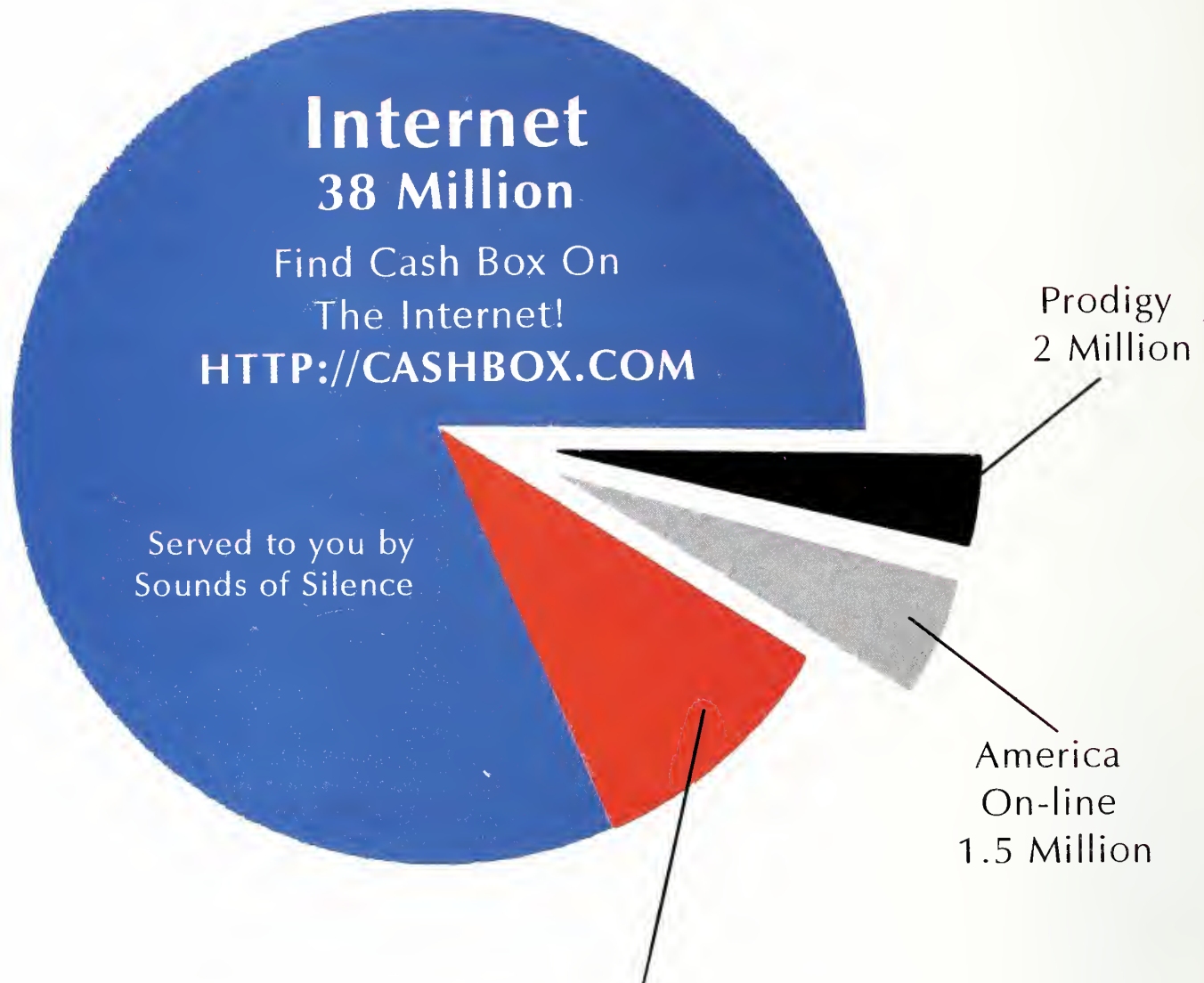
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