

The Age of Upheaval? (Editorial) . . . Decca's 'Phase 2'
Restructuring Under Jack Loetz . . . See Gallagher
Heading New Para Music Division . . . American Int'l

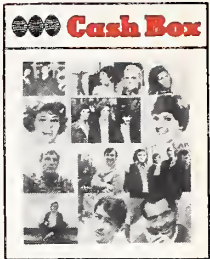
October 25, 1969

Pics Starts
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n Northern To ATV . . . Johnny Cash Sweeps
C&W Awards . . . Rio 69: Show Of Undiscovered
Talent . . . Pye/GRT Plan U.K. Tape Company



THE BAND PLAYS ON

INT'L SECTION BEGINS ON PAGE 71

Luxembourg Fest



Raven's single, "Feelin' Good,"⁴⁻⁴⁴⁹⁸⁸ is starting to take off. And Raven's feelin' great.

ON COLUMBIA 



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Age of Upheaval?

In the hotly competitive game of records and music, all is not the Age of Aquarius. Upheaval on the top rungs of executive responsibility is a more likely description of the business as the Sixties come to a close. This magazine has been reporting a number of executive and corporate changes, with executives suddenly departing from what were considered promising new ventures and new ventures themselves running into the red and into the ground for that matter.

It's quite a change from months past when key talent, hypoed by the injection of financial serum into the business by merger and acquisition-minded corporate entities, found new situations in the serious game of musical chairs, and heralded new vistas for the business. The Upheaval is not quite the result of even more promising situations, although press release verbiage may want us to believe it.

For those music men who stay behind at recently-established music divisions of corporate giants, there seems to be a pervading and enervating fear that changes at the very top will produce shock waves that will, once again, thrust major music firms into vacuums of inactivity.

How upsetting this is to the welfare of the record and music industry should be plain. Men of high regard are placed in key positions to run new or

established enterprises, and are given the green light to restructure companies so that they may compete more effectively in a marketplace of increasing complexity and scope. But, through all too frequent further merger and acquisition movement within conglomerate setups, stock tender offers for new management control and, last but certainly not least, personal conflicts among new executive teams, these companies lose talent or are constantly rumored to be losing talent. Such chaos must take its toll in a reevaluation of programs embarked upon, in lower echelon personnel fearing the worst is coming and thus opening themselves to often illusionary offers of security in terms of fat contracts and stock options.

There is little doubt that the record and music business has been ripe for consideration by Big Business, so to speak, as a source of investment. As we have learned, the Dow Jones and financial wizards who want to move into ailing companies induce, it seems more harm to the business than a company's streak of bad luck in gaining Top 100 product.

Perhaps the re-birth of the indie label operation is a reflection of what we believe is a loss of a more direct control of the destiny of the business by the people whose direct responsibility it is to control it. Is this, unfortunately the real challenge of the Seventies?



CashBox TOP 100

October 25, 1969

	10/18	10/11			
1	SUSPICIOUS MINDS	1	6	35	JEALOUS KIND OF FELLOW
	Elvis Presley-RCA 9764				Garland Greene-Uni 55143 45 47
2	SUGAR SUGAR	2	3	36	GOIN' IN CIRCLES
	Archies-Calendar 1008				Friends of Distinction-RCA 0204 41 53
3	I CAN'T GET NEXT TO YOU	5	8	37	TAKE A LETTER MARIA
	Temptations-Gordy 7093				R. B. Greaves-Atco 6714 50 63
4	WEDDING BELL BLUES	10	28	38	YOU'LL NEVER WALK ALONE
	Fifth Dimension-Soul City 779				Brooklyn Bridge-Buddah 139 40 45
5	LITTLE WOMAN	3	1	39	JESUS IS A SOUL MAN
	Bobby Sherman-Metromedia 121				Lawrence Reynolds-Warner Bros./7 Arts 7322 43 52
6	HOT FUN IN THE SUMMERTIME	9	11	40	SUITE: JUDY BLUE EYES
	Sly & Family Stone-Epic 10497				Crosby, Stills & Nash-Atlantic 2676 46 56
7	I'M GONNA MAKE YOU MINE	8	10	41	AND WHEN I DIE
	Lou Christie-Buddah 116				Blood, Sweat & Tears-Columbia 45008 59 —
8	BABY IT'S YOU	12	18	42	TRY A LITTLE KINDNESS
	Smith-Dunhill 4206				Glen Campbell-Capitol 2659 54 71
9	TRACY	11	13	43	ECHO PARK
	Cuff-Links-Decca 32533				Keith Barbour-Epic 10486 49 58
10	THAT'S THE WAY LOVE IS	14	14	44	MIND, BODY & SOUL
	Marvin Gaye-Tamla 54185				Flaming Ember-Hot Wax 6902 53 65
11	SOMETHING	36	—	45	BABY I'M FOR REAL
	Beatles-Apple 2654				Originals-Soul 35066 57 67
12	JEAN	4	2	46	WE GOTTA ALL GET TOGETHER
	Oliver-Crewe 334				Paul Revere & The Raiders-Columbia 44970 25 27
13	EVERYBODY'S TALKIN'	7	7	47	ANY WAY THAT YOU WANT ME
	Nilsson-RCA 0161				Evie Sands-A&M 1090 51 61
14	THIS GIRL IS A WOMAN NOW	6	5	48	YESTER-ME, YESTER-YOU, YESTERDAY
	Gary Puckett-Columbia 44967				Stevie Wonder-Tamla 54188 67 —
15	YOU'VE LOST THAT LOVIN' FEELIN'	16	21	49	OH WHAT A NIGHT
	Dionne Warwick-Scepter 12262				Dells-Cadet 5649 26 17
16	BALL OF FIRE	21	36	50	ELI'S COMING
	Tommy James & Shondells-Roulette 7060				Three Dog Night-Dunhill 4215 64 —
17	IS THAT ALL THERE IS	29	50	51	MAKE YOUR OWN KIND OF MUSIC
	Peggy Lee-Capitol 2602				Mama Cass-Dunhill 4214 62 —
18	MAKE BELIEVE	19	23	52	SOMETHING IN THE AIR
	Wind-Life 200				Thunderclap Newman-Track 2656 55 59
19	SMILE A LITTLE SMILE FOR ME	38	49	53	CHAINS OF LOVE
	Flying Machine-Congress 6000				Bobby Bland-Duke 449 60 68
20	EASY TO BE HARD	13	4	54	LET A MAN COME IN & DO THE POPCORN
	Three Dog Night-Dunhill 4203				James Brown-King 6255 74 —
21	SO GOOD TOGETHER	34	38	55	CHERRY HILL PARK
	Andy Kim-Steed 720				Billy Joe Royal-Columbia 44902 65 72
22	I'LL NEVER FALL IN LOVE AGAIN	22	16	56	DOIN' OUR THING
	Tom Jones-Parrot 40018				Clarence Carter-Atlantic 2660 63 70
23	HONKY TONK WOMEN	17	9	57	FORTUNATE SON
	Rolling Stones-London 910				Creedence Clearwater Revival-Fantasy 634 — —
24	GREEN RIVER	18	15	58	TURN ON A DREAM
	Creedence Clearwater Revival-Fantasy 625				Box Tops-Mala 12042 70 82
25	YOU, I	24	25	59	BACKFIELD IN MOTION
	Rugbys-Amazon 1				Mel & Tim-Bamboo 107 — —
26	CARRY ME BACK	15	12	60	LET A WOMAN BE A WOMAN
	Rascals-Atlantic 2664				Dyke & The Blazers-Original Sound 89 66 74
27	RUBEN JAMES	32	41	61	GROOVY GRUBWORM
	Kenny Rogers & First Edition-Reprise 0854				Harlow Wilcox-Plantation 28 68 76
28	SUGAR ON SUNDAY	20	22	62	FRIENDSHIP TRAIN
	Clique-White Whale 323				Gladys Knight & Pips-Soul 35068 — —
29	GET TOGETHER	27	19	63	THESE EYES
	Youngbloods-RCA 9752				Jr. Walker & All Stars-Soul 35067 — —
30	COME TOGETHER	39	—	64	LEAVING ON A JET PLANE
	Beatles-Apple 2654				Peter, Paul & Mary-WB/7 Arts 7340 — —
31	WHAT'S THE USE OF BREAKING UP	23	26	65	TIME MACHINE
	Jerry Butler-Mercury 72960				Grand Funk Railroad-Capitol 2567 73 80
32	WHEN I DIE	28	24	66	DON'T WASTE MY TIME
	Motherlode-Buddah 131				John Mayall-Polydor 14004 72 79
33	HURT SO BAD	31	20	67	SWEETER HE IS
	Lettermen-Capitol 2482				Soul Children-Stax — —
34	AND THAT REMINDS ME	33	33		
	Four Seasons-Crewe 333				
68	HOLD ME	75	77		
	Baskerville Hounds-Avco Embassy 4504				
69	I STILL BELIEVE IN TOMORROW	76	83		
	John and Ann Ryder-Decca 32506				
70	UNDUN	78	86		
	Guess Who-RCA 0195				
71	WALK ON BY	79	85		
	Isaac Hayes-Enterprise 9003				
72	SILVER THREADS & GOLDEN NEEDLES	80	95		
	Cowsills-MGM 14084				
73	SHANGRI-LA	81	88		
	Lettermen-Capitol 2643				
74	HOLLY HOLY	—	—		
	Neil Diamond-Uni 55175				
75	DOWN ON THE CORNER	—	—		
	Creedence Clearwater Revival-Fantasy 634				
76	SUNDAY MORNIN' COMIN' DOWN	77	84		
	Ray Stevens-Monument 1163				
77	NA NA HEY HEY KISS HIM GOODBYE	87	—		
	Steam-Fontana 1667				
78	LOVE WILL FIND A WAY	—	—		
	Jackie DeShannon-Imperial 66419				
79	COLOUR OF MY LOVE	84	91		
	Jefferson-Decca 3250				
80	ONE WOMAN	—	—		
	Johnny Rivers-Imperial 66418				
81	SAY YOU LOVE ME	86	—		
	Impressions-Curtom 1946				
82	ONE CUP OF HAPPINESS	89	—		
	Dean Martin-Reprise 0857				
83	JINGO	—	—		
	Santana-Columbia 45010				
84	PROUD MARY	93	—		
	Checkmates Ltd. with Sonny Charles-A&M 1127				
85	WE'LL CRY TOGETHER	90	96		
	Maxine Brown-Commonwealth United 3001				
86	YOU GOTTA PAY THE PRICE	—	—		
	Gloria Taylor-Silver Fox 14				
87	I'LL BET YOU	91	—		
	Funkadelics-Westbound 150				
88	WONDERFUL	—	—		
	Blackwell-Astro 2002				
89	WHY IS WINE SWEETER	—	—		
	Eddie Floyd-Stax 0051				
90	SHE'S GOT LOVE	92	97		
	Thomas & Richard Frost-Imperial 66405				
91	JULIA	94	—		
	Ramsey Lewis-Cadet 5640				
92	ROOSEVELT & IRA LEE	100	—		
	Tony Joe White-Monument 1169				
93	CRUMBS OFF THE TABLE	—	—		
	The Glass House-Invictus 9071				
94	LIKE A ROLLING STONE	96	100		
	Phil Flowers & Flowershop-A&M 1122				
95	KOOL & THE GANG	95	—		
	Kool & The Gang-Delite 519				
96	WE MUST BE IN LOVE	—	—		
	Five Stairsteps & Cubie-Curtom 1945				
97	IT'S HARD TO GET ALONG	—	—		
	Joe Simon-Soundstage 726411				
98	EVIL WOMAN	—	—		
	Crow-Amaret 112				
99	RAINDROPS KEEP FALLIN' ON MY HEAD	—	—		
	B. J. Thomas-Scepter 12265				
100	JUST A LITTLE LOVE	99	—		
	B. B. King-Bluesway 61029				

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

And That Reminds Me (Symphony House—ASCAP).....	34	Groovy Grubworm.....	61	Make Your Own Kind Of Music (Screen Gems/Columbia —	51	Suspicious Minds (Press—BMI).....	1
And When I Die (Tuna Fish—BMI).....	41	Hold Me (Robbins Music—ASCAP).....	68	BMI).....	51	Sweeter He Is (Birdseye—ASCAP).....	67
Anyway You Want Me (April Blackwood—BMI).....	47	Holly Holy (Stone Bridge—BMI).....	74	Make Believe (Love Songs/Peanut Butter—BMI).....	18	Take A Letter Maria (Four Star — BMI).....	37
Baby, I'm For Real (Jobete — BMI).....	45	Honky Tonk Women (Gideon, BMI).....	23	Mind, Body & Soul (Gold Forever — BMI).....	44	That's The Way Love Is (Jobete—BMI).....	10
Baby It's You (Doolie—ASCAP).....	8	Hurt So Bad (Vogue, BMI).....	6	Na, Na, Hey, Kiss Him Goodbye (MRC/Little Hea—BMI).....	77	These Eyes (Dunbar — BMI).....	63
Backfield In Motion (Cachand/Patchal — BMI).....	59	I Can't Get Next To You (Jobete, BMI).....	33	Dh What A Night (Conrad, BMI).....	44	This Girl Is A Woman (Three Bridges, ASCAP).....	14
Ball Of Fire (Big Seven — BMI).....	16	I'll Bet You (Jobete—BMI).....	3	One Cup Of Happiness (Pomona—BMI).....	49	Time Machine.....	65
Carry Me Back (Slacors, ASCAP).....	26	'I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI).....	87	Proud Mary (Jondora—BMI).....	80	Tracy (Vanlee/Emily, ASCAP).....	9
Chains Of Love (Progressive—BMI).....	53	I'm Gonna Make You Mine (Pocketful Of Tunes, BMI).....	22	She's Got Love (Claridge Music, Inc./Tons Of Fun, Pub. Co. —	84	Try A Little Kindness (Airfield/Glen Campbell—BMI).....	42
Cherry Hill Park.....	55	Is That All There Is.....	7	ASCAP).....	80	Turn On A Dream (Press—BMI).....	58
Color Of My Love (Arm Rachel — ASCAP).....	79	I Still Believe In Tomorrow (Oygeess—BMI).....	17	ASCAP).....	80	Undun (Dunbar—BMI).....	70
Come Together (Maclen — BMI).....	30	Jealous Kind Of Fellow (Collam—BMI).....	69	Ruben James (Unart—BMI).....	99	Walk On By (Johnny Rivers—BMI).....	71
Crums Off The Table (Gold Forever — BMI).....	93	Jean (20th Century, ASCAP).....	35	Say You Love Me (Curtom—BMI).....	27	Wedding Bell Blues (TunaFish—BMI).....	4
Do In' Our Thing.....	56	Jesus Is A Soul Man.....	12	Shangri-La (Robbins—ASCAP).....	81	We Gotta All Get Together (Boom, BMI).....	46
Don't Waste My Time.....	66	Jin-Go-Lo-Ba (Blackwood — BMI).....	39	Shangri-La (Robbins—ASCAP).....	73	We'll Cry Together (McCoy, Chevis, BMI).....	85
Down On The Corner (Jondora — BMI).....	75	Julia (Maclen—BMI).....	83	She's Got Love (Claridge Music, Inc./Tons Of Fun, Pub. Co. —	80	We Must Be In Love (Comad — BMI).....	96
Easy To Be Hard (United Artists, ASCAP).....	20	Just A Little Love (Sounds Of Lucille/Pamco—BMI).....	91	ASCAP).....	90	What's The Use Of Breaking Up (Assorted/Parabot, BMI).....	31
Echo Park (Hastings—BMI).....	43	Kool & The Gang (Stephanye—BMI).....	100	Silver Threads & Golden Needles (Central BMI).....	72	When I Oie (Modo, BMI).....	32
Eli's Coming (Tuna Fish—BMI).....	10	Let A Man Come In & Oo The Popcorn (Dynamone—BMI).....	95	So Good Together (Unart—BMI) (Joachim—BMI).....	21	Why Is The Wine Sweeter (East Memphis — BMI).....	89
Everybody's Talkin' (Third Story, BMI).....	53	Let A Woman Be A Woman (Drive In—BMI).....	64	Smile A Little Smile For Me (January—BMI).....	19	Wonderful (Points West — BMI).....	88
Evil Woman (Yugotho — BMI).....	98	Like A Rolling Stone (WB 7—ASCAP).....	54	Something (Maclen — BMI).....	11	Yesterday, Yesterday, Yesterday (Stein & VanStock—ASCAP).....	48
Fortunate Son (Jondora — BMI).....	57	Little Woman (Green Apple, BMI).....	60	Something In The Air (Track—BMI).....	52	You Gotta Pay The Price (Myto — BMI).....	86
Friendship Train (Jobete — BMI).....	62	Love Will Find A Way (Unart — BMI).....	78	Sugar On Sunday (Big 7, BMI).....	28	You, I (Shelby Singleton Music, BMI).....	25
Get Together (Irving, BMI).....	29			Sugar Sugar (Oon Kirsner, BMI).....	2	You'll Never Walk Alone (Williamson—ASCAP).....	38
Goin' In Circles (Porpete, BMI).....	36			Suite: Judy Blue Eyes (Gold Hill — BMI).....	40	You've Lost That Lovin' Feelin' (Screen Gems—Columbia—	15
Green River (Jondora, BMI).....	24			Sunday Mornin' Comin' Down (Combine — BMI).....	76	BMI).....	

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Entertainer of the Year
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Album of the Year
"Johnny Cash At San Quentin"
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Which proves what we've been saying all along:

The Johnny Cash phenomenon will just keep growing and growing and spreading. With no end in sight.

And just to start things off for next year's awards, Johnny's new single ships on October 21.

Bill Gallagher Heading New Para Music Div.; Wiedenmann In Key Role

NEW YORK — Bill Gallagher will direct the operations of a new music and leisure-time division for Gulf & Western Industries, Cash Box has learned. It's understood that Gallagher will report directly to G&W management, not to Paramount Pictures management as president of the Paramount music division. He'll supervise Dot Records, Stax/Volt Records, Para's music publishing units and affiliates. It's understood further that Jack Wiedenmann, Gallagher's assistant at Decca, will join the new division as vp and chief administrative officer. Finally, it's expected that Gallagher will run the division from New York, while allowing various corporate entities to operate where they are presently located.

Decca's 'Phase 2' Restructuring Underway; Loetz To Run Label With Focus On Indie A&R

NEW YORK — Decca Records is undergoing its second major realignment in two years in the wake of Bill Gallagher's departure as operating head of the company.

Gallagher, who joined MCA's music division in Dec. of 1967, will be replaced by Jack Loetz, who joined Decca shortly after Gallagher was brought in. Loetz, according to Berle Adams, MCA executive vp, will be promoted to executive vp of Decca. Also, Tony Martel has been shifted to vp of marketing and creative services, while Harold Komisar will direct sales, Martel's previous functions. Jack Wiedenmann, assistant to Gallagher, has left the company (see separate story on this page).

According to Adams, Gallagher's leaving of the Decca setup was an amicable recognition of differences of philosophy, leading Gallagher to ask for (and receive) a release from a five-year contract. Adams, speaking at a New York press conference, said that Gallagher had done a "great job," explained that Gallagher differed with MCA's long-standing policy of giving its division heads strong autonomy. Gallagher's view of corporate respon-

sibility is one of centralized control. While Adams said that Decca business had "never been better," he said that catalog and tape sales had contributed the bulk of volume rather than a "share of contemporary sounds."

Later in the week, Gallagher issued a statement declaring that he reached his decision to leave MCA after a lengthy discussion with MCA president Lew Wasserman, ending a "challenging, rewarding and sometimes confusing 22 months of service to MCA." Gallagher, who said that Decca would complete its most successful year in 1969, with sales 35% ahead of 1968, stated that under Loetz Decca's "future is sound" and that Loetz, a "cherished friend," would make a "formidable competitor." While there was mutual agreement that his "blueprint for continued growth of Decca did not coincide with MCA's current operating philosophy," Gallagher said that he had a great deal of esteem for Wasserman and the "dynamics of MCA as an organization." "I shall always value his friendship and the many associates who became my friends in the MCA family," he said.

Adams noted that Decca had succeeded over the past several years in "successfully changing its character." He termed this achievement as Phase 1 in the restructuring of the company and said it was not ready to embark on Phase 2.

One of the chief aspects of Phase 2, Adams explained, will be to eliminate house A&R producers in favor of indie producer deals. This direction is underway with the departure of Eddie Simmons, Paul Gelbert, Bud Dant and Larry Bengert. They will be replaced, Adams said, by an A&R Coordinator who will act as liaison between Decca and indie producing talent. Decca, however, is retaining such "catalog" A&R personnel as Milt Gabler and Harry Meyerson. Owen Bradley, Dec-

(Con't. on Page 52)

Steinberg Merc President

Irwin Steinberg has been named president of Mercury Records, following the recent announcement that Irving Green would leave the company at the end of the year. Steinberg was previously exec vp. More details next week.

Mogull Rejoins Tetra

LOS ANGELES — Artie Mogull, recently-resigned president of Tetragrammaton, has resumed his post with the label. Final signing of papers giving Filmways control of the Campbell-Silver subsid is expected shortly.

In another move, the label has named Budd Dolinger to fill the vice-president and general manager post vacated by Ed Barsky. Dolinger, a 12-year vet of the record business, was recently director of West Coast operations for Scepter, and has held exec positions with Valiant, Cadence, Imperial and Decca.

Barsky To Ampex Label Post In NY

NEW YORK — Ed Barsky will join the Ampex company's recently established label operation in New York, Cash Box has learned. Barsky, previously with Tetragrammaton Records, will assume a vp post in several weeks. Larry Harris is president of the label.

Film 'Dolly' Sets Dec. Preem In NY

NEW YORK — The film version of "Hello, Dolly!" will open in New York on Dec. 16 at the Rivoli Theatre, thus ending a conflict with Broadway producer David Merrick that could have delayed the introduction of the film until 1971. Merrick still has his stage version running (over 2,350 performances since 1964, second only to "My Fair Lady"'s 2,717 performances), and will continue its run along with the film. The 20th Century Fox offering will appear on 20th Century Fox Records through ABC Records.

C&W BMI Awards See Country Music Report

FRONT COVER:



Currently on the LP chart with their second Capitol LP, titled simply "The Band," at the Number 18 spot and making a splash on the singles chart with "Up On Cripple Creek," the Band first hit last year when their initial Capitol LP, "Music From Big Pink," became an underground smash. The group's highly original country rock sound has since influenced a number of musicians in Rock to return to more basic folk forms as modes of expression. Remarkably their second LP was recorded and engineered by the Band themselves in a small pool house adjoining a rented home in California's Hollywood Hills. Currently on tour the Band has played successful engagements all across the country, including a show at the Mississippi River Festival in Edwardsville, Illinois, where they were joined by Bob Dylan, who also appeared with them at the recent Isle of Wight pop festival. The Band consists of Robbie Robertson, Richard Manuel, Levon Helm, Rick Danko, and Garth Hudson.

Leonard Chess, Giant Music Man, Dies

CHICAGO — Leonard Chess, a giant figure in the music business, died of a heart attack while driving a car here last Thursday (16) at the age of 52. A pioneer on the indie label scene, Chess and his brother, Phil, formed the Aristocrat label in 1945 and two years later formed the Chess-Checker-Argo operation, specializing in blues and jazz product. In addition to the label, Chess also operated major pressing and recording facilities in the midwest and a key Chicago radio station, WVON. The operation of a multi-faceted company kept Chess from actively recording acts for a number of years, but several months

ago he returned to the studios to record Etta James.

In Jan. of this year, the entire Chess-Checker-Cadet (Argo was dropped as a label tag several years ago) operation (not including the radio station) was sold to GRT Corp. Chess continued to run the company, along with his brother and son, Marshall, a vp of the company.

In addition to his brother and son, Chess is survived by his widow, Revetta, and two daughters, Susan, and Mrs. Steve Chait, a grandson, and his father. A funeral service is being held this Monday (20) at Weinstein's Funeral Home in Chicago.

American Int'l Forms Label; George Sherlock Heads Setup

HOLLYWOOD — American International Pictures, whose youth-oriented films have provided a soundtrack bonanza, has formed its own label, American International Records. Firm toppers Samuel Arkoff and James Nicholson have named record business vet George Sherlock to head the operation as general manager.

AIP's music publishing subsids, Harlene (ASCAP) and Dijon (BMI) will also fall under Sherlock's administration and are slated for a major expansion drive.

AIP soundtracks have been produced by Mike Curb's Sidewalk Productions since 1964 and have all appeared on the Tower label. Tower will release three more soundtracks, "Two Gentlemen Sharing," "Angel, Angel, Down We Go" and "de Sade," with

all future product slated for AI Records.

AI will enter actively into the record production field, dealing with indie producers for artists or finished product. The majority of artists signed to the label will be utilized in films as much as possible to take advantage of the promotional values.

Al Simms, who was executive manager for AIP's publishing firms for the past twelve years, has been named to oversee the film company's music department (still separate from the record label) and will work closely with Sherlock to explore soundtrack album and single record possibilities for contemporary songs.

Track Record

AIP's string of hit soundtracks in- (Con't. on Page 52)

Johnny Cash Sweeps C&W Awards

NASHVILLE — This year's list of Country Music Association awards reads like a tribute to Johnny Cash. The famed singer, songwriter and guitarist was named Entertainer of the Year and Male Vocalist of the Year, his Columbia recording of "A Boy Named Sue" won the Single of the Year Award, his Columbia LP, "Johnny Cash At San Quentin" was selected Album of the Year, and he and his wife, singer June Carter, won the Vocal Group of the Year Award.

Cash also was given the 1969 CMA Founding Fathers Award on October 16 (see Country Music section).

The third annual group of CMA awards was presented on Wednesday evening, October 15 at the Grand Ole Opry House in Nashville. The presenta-

tion was televised over NBC on the "Kraft Music Hall." Tennessee Ernie Ford hosted the event, which was the highlight of last week's Country Music Convention in Nashville.

Additional winners and awards are as follows: Female Vocalist of the Year — Epic Records' Tammy Wynette; Song of the Year — "Carroll County Accident," written by Bob Ferguson; Instrumentalist of the Year — Chet Atkins (RCA Records); Instrumental Group of the Year — Nashville Brass (RCA Records); and Comedian of the Year — Archie Campbell (RCA Records).

Also, at the presentation, Gene Autry was named to the Country Music Hall of Fame.

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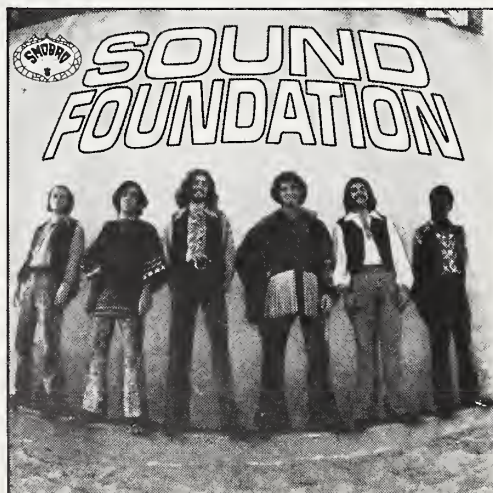
An Honest Hype

(from an out of work performer)

Dickie and I made a rule to never get involved in anything that didn't really knock us out. SOUND FOUNDATION hasn't broken that rule. This exciting group is Smobro's first release and we believe that not only their great new single

Morning Dew SB 401 Sound Foundation

But also their album, will be chart makers — Tom Smothers



SBS 9001



Distributed, marketed and promoted by BUDDAH RECORDS

Available exclusively on ITCC stereo tape cartridges & cassettes.

Buddah Records is a subsidiary of Viewlex, Inc.



Atlantic/Atco Unveils 12 LP's In Fall Drive, .1 At \$1 Million

NEW YORK — The Atlantic and Atco labels are launching a fall program on the release of 12 albums, one of which has filled the company's coffers with \$1 million in pre-release orders.

The hottest album among the new releases is the second album by Led Zeppelin, called "Led Zeppelin II". Orders for the record totalled over \$1 million before the album was issued, the label said. Another key LP release is the new Herbie Mann set "Herbie Mann Live At The Whiskey A Go Go."

Aretha Cuts LP Due In Jan., & 'Rigby' Single

NEW YORK — Aretha Franklin has finished a new album and single for Atlantic after two weeks of recording at the Criteria Studios in Miami. The single is her own version of the Beatles' "Eleanor Rigby", called "I Am Eleanor Rigby", which will be released in about 10 days. The album, yet to be titled, will be issued at Atlantic's sales convention in January.

The LP and the single were recorded in Miami under the direction and supervision of Jerry Wexler, Tom Dowd and Arif Mardin. Backing the artist on all of the sides are the Muscle Shoals musicians, including the Muscle Shoals rhythm section. The Star plays piano on all of the sides. She spent two weeks in Miami making the LP sides, which Atlantic brass are saying rank among the best things she has ever done.

In addition to "I Am Eleanor Rigby", the album contains a wide variety of material, including recent pop hits, blues, and a tune written especially for her by Paul McCartney, "Let It Be".

The LP will feature Aretha's new vocal backing group.

Her keyboard work, on piano and electric piano is heavily featured on the forthcoming LP. She had spent many weeks preparing the material for the sessions, laying out the vocal arrangements and rhythm patterns as well as selecting the songs.

She will be returning to Miami for 10 days, beginning Nov. 10, to record more sides at Criteria.

Fuqua Exits Motown For Indie Operation

NEW YORK — Harvey Fuqua, the producer-writer, has been granted his release from a Motown Records contract and has resigned from its board of directors to form his own varied music operation in Louisville, Ky.

Executive director of artists development at Motown, Fuqua had another 18 months to go on his producer-writer-artist deal with the label. He joined Motown early in the development of the company, running a label, Tri-Fi, through the label. Before becoming a producer, he was a member of the Moonglows, one of the classic rock groups of the 50's.

End 'Soul Band' Ties With Congress Label

NEW YORK — Lew Futterman has terminated the relationship between the Greatest Little Soul Band in the Land featuring J. J. Jackson and MCA's Congress Records, Futterman has reported. He claimed termination was due to "disagreement on artistic direction of the project." Under terms of the projected deal, Futterman, the group's producer, was to handle creative aspects of the attraction's publicity and promo.

On the jazz side Atlantic issued four key albums: "Swiss Movement," marking the first appearance together of Eddie Harris and Les McCann at the Montreux Jazz Festival; Roland Kirk on a new album, "Volunteered Slavery" and "Shirley Scott & The Soul Saxs," featuring the organist with King Curtis, David Newman and Hank Crawford, and "Daddy Bug," featuring Roy Ayers, Herbie Mann's vibist.

Other albums on Atlantic include the debut album by the new group, "Banchee;" and a new album by TV Star Leslie Uggams, "Just To Satisfy You".

Releases on Atco are sparked by the first LP to be issued in this country by "Fat Mattress," the new group formed by ex-Jimmy Hendrix bassist Noel Redding. Steve Marcus has a new album on Vortex, Atco's jazz label, called "The Lord's Prayer." And the first album by Clarence Reid, "Dancin' With Nobody But You Babe," was also released on Atco.

London's New LP Product Assists Label's Rosy 4th Quarter Outlook

NEW YORK — London Records, claiming a record-breaking fourth quarter of sales, the fourth consecutive quarter of new sales records for the firm, spotlights an all-star classical line-up, and new Phase 4 Stereo, international and pop product in an Oct. LP release.

The label has issued a deluxe two-LP set by Italian soprano Renata Tebaldi. The set, "Tebaldi Festival," includes arias from the works of Wagner, Puccini, Verdi, and Rossini, among others, plus a booklet of photos of the artist.

In addition, 11 other classical packages have been released, which offer such major names as Leontyne Price, Zubin Mehta and the Los Angeles Philharmonic, Richard Bonyage, Ernst Ansermet, Vladimir Ashkenazy, Ivan Davis, Peter Pears, and Dietrich Fischer-Dieskau. This comprises the firm's heaviest classical release of the year, and the entire grouping will

Mercury's 1st LP's Under Label's Sales, Promotional Reorganization

CHICAGO—Mercury Records is marketing the first "corporate" LP package under its new sales and promotion organizational structure.

The 12 October albums on the Mercury, Philips and Smash labels feature a broad range of music, including rock, blues, folk, country, jazz and middle-of-the-road. Lou Simon, newly-named vp for sales and marketing and John Sippel, vp for promotion and artist exploitation, will coordinate efforts for the release on the sales and radio levels.

In addition, the corporation is releasing two major LPs with special presentations; Mercury's "Witchcraft" by Coven, a rock group steeped in witchcraft and the occult and Philip's "Music To Read 'The Pretenders' By", a score based on Gwen Davis' best selling novel "The Pretenders".

On the Mercury label, albums in the regular release are "Family" by Kenny Rankin, "Cajun Crawdaddy" by Link Davis, one of the country's foremost proponents of "Cajun" music; "George And The North Country" by Dave Dudley, the country artist who is high on the charts with the single of the same name; "Wine Me Up" by Faron Young, whose C & W single "Wine Me Up" has been one of the biggest hits of the year; and "Balalaika Music" featuring the Russian folk sounds of the Osipov Balalaika Orchestra currently touring the U.S.

On Philips, rock guitarist Harvey

Dunhill's Lasker: Stop Labelling

HOLLYWOOD — The term 'mood music,' long since relegated to elevators, dim-lit restaurants and department stores, should be brought back into general use, as an overall descriptive phrase for contemporary music, according to Jay Lasker, president of Dunhill Records.

"Music is basically an escape mechanism," said Lasker, "and at different times, people want to escape into different moods, providing for a broad spectrum of rock music. One of the reasons that the medium of records (and tapes) will maintain its popularity is because it can provide the type of music you want when you want it. Radio & TV can't."

Lasker is annoyed at the present trend towards pigeon-hole categories for music, such as underground, bubble-gum, blues, hard rock, etc., and feels it hurts the artists and companies without providing any benefits for the consumer.

"Those writers and papers that categorize albums and artists are not really assessing the entertainment value of a record," Lasker continued. "The big buying public wants to be

entertained. The average kid outside of the big metropolitan areas doesn't know what 'underground' is and doesn't care. He knows what he likes to hear and doesn't have to read it somewhere. So-called bubble-gum can be entertaining or it can be dull, but to simply dismiss it because its bubble-gum is not helping anybody."

Lasker pointed to a recent survey which showed that 80% of the kids interviewed didn't know the lyric content of their current favorites. "Of course, there are certain tunes that depend mainly on lyric, but for the most part, the consumers feel the beat and the melody; in short, they feel the mood of the record."

Not For Critics

"We're not making records for critics. If we were, we'd be forced to operate out of a telephone booth because that's all we'd be able to afford. Our aim is to find something that will capture the imagination of the market place."

Dunhill has consistently captured the imagination of the market place with such groups as Steppenwolf, the Mamas and the Papas, Three Dog Night, the Grass Roots, and, most recently, Smith, all of whom he thinks transcend categorization. "Not all our groups have been well-received by the limited-circulation consumer press (Rolling Stone, Fusion, etc.) but they have gone on to score heavily on the charts." Dunhill is currently represented by six chart albums, including the soundtrack to "Easy Rider."

"Pigeon Holes Are For Pigeons" is the overall theme for Dunhill's October release, pointing out that the label's product has successfully competed in the supposedly 'underground' dominated market place without resorting to labelling.

The release, shipping this week, includes new product from the Grass Roots, Three Dog Night, Steppenwolf, Mama Cass Elliot and a new group, Bangor Flying Circus. Also included are two hit collections.

"Because we stress entertainment value, we don't go trying to find groups just to fit current labels. We only introduce a limited number of artists each year and have had a remarkably high percentage."

Beatles Selling Northern Holdings To Associated TV

NEW YORK — Bringing the Beatles-Associated Television Co. stock battle to an end, the Beatles are selling their shares of Northern Songs to ATV, which already controls the company. Stock sale is said to amount to \$4.8 million.

An announcement from Apple Corp., on behalf of the Beatles and their companies, after discussions with their business manager, ABKCO Industries, and its president Allen Klein, indicated that Lennon and McCartney have "no intention of involving themselves in any further relationship with Northern Songs or Associated Television beyond the fulfillment of their songwriting contract to Feb., 1973." Further, the statement said, the Beatles intend to keep all their rights within their own company, Apple, which has divisions in records, music publishing, films and television.

"After discussions with the Beatles solicitors," the statement concluded, "and after taking advice of counsel the writ served upon Northern Songs by the Beatles own Maclen Co. will not be withdrawn and a statement of claim will be served within the next few days." This refers to a writ issued by Lennon & McCartney through Maclen Music on Sept. 16 requiring an account of money possessed or received by Northern under an agreement dated Feb. 11, 1965 and seeking an order that Northern should pay Maclen half of any money which, following an audit, is shown to have been possessed by the defendant, together with interest at an annual rate of 6%.

Scepter Enjoys 1st Million Dollar Week

NEW YORK — Scepter Records has just completed its first \$1 million sales week.

The company, presently operating under a distributive incentive program (Sept. 15-Nov. 15), said that nine new pop albums, including two by Dionne Warwick, four Hob gospel sets, an 8-track and cassette push, including a new Orbit line, contributed to the showing. Albums feature dates by B.J. Thomas, Joe Jeffrey, Buddy Greco.

Sam Goff, exec vp, noted that Scepter's new organizational setup, separating singles and album sales and promo, gives a "flexibility and concentration necessary to fill market coverage and merchandising."

Florence Greenberg, president of the label, said that the \$1 million week was a "milestone long awaited for."

(Cont'n. on Page 52)

Cinerama To Dist. 'Tomorrow' Flick

NEW YORK — Cinerama Releasing Corp. will distribute the Harry Saltzman-Don Kirshner produced film "Tomorrow." The movie, which was originally scheduled to be released through United Artists, introduces a new Kirshner group, Toomorrow (sic).

Cinerama president Joseph M. Sugar described the film as a "space musical" at a press conference held at the Cinerama offices. Sugar was flanked at the conference by producers Saltzman and Kirshner, Norman Racusin, president of RCA Records, and Jay Emmett, Licensing Corporation of America president.

Toomorrow spells its name with

Silvers To Head Music Makers Label

NEW YORK — The Music Makers Group has formed a new division named Music Makers Records, Inc. and appointed Howard L. Silvers to head it. In making the announcement, Music Makers president Milton Herson said that Silvers would be responsible for all phases of the division.

Silvers was most recently national sales manager of MTA Records. Before that, he was with Mercury Records as the label's national promo director.

Ira Howard Is GPM Of Belwin-Mills Co.

NEW YORK — Ira Howard has been promoted to general professional manager of Belwin-Mills Publishing Corp., according to Alan Shulman, vp.

Howard's appointment, following the recent merger of Belwin and Mills, comes at a time when the company is in the process of building new offices which will feature a newly-designed recording studio, demo cutting equipment and facilities for composer and writer workshops. Completion is expected by mid-Nov., Howard said.

Howard joined the Mills professional staff two years after an association with Screen Gems Music as professional manager and director of music and talent development. Before that he was a member of the editorial staff of Cash Box Magazine for 13 years.



Ira Howard

Dick Jensen To Probe

NEW YORK — Dick Jensen, pactee at Metromedia Records who never cut for the label, has been signed to Probe Records, according to Larry Newton, president of ABC Records, and Joe Carlton, vp and general manager of Command/Probe. Carlton said that Don Costa produced and arranged the Hawaiian singer's first single. An LP will be marketed in Jan. He has played such spots as the Flamingo in Las Vegas, the Americana and Caribe Hilton in Puerto Rico. He's set for other engagements, including the Copa in New York (Jan. 22-Feb. 4) and TV shows, in the months to come.

two "o's." Saltzman explained, so that the group name would be protectible under law. Had only one "o" been used in the name, it would have spelled the common word "tomorrow" which would not have been legally protectible.

Toomorrow, whose records will be released on Kirshner's own label, Kirshner Records (formerly Calendar), and distributed by RCA, will be receiving some of the heaviest promotion ever mounted for a new group. The campaign will begin prior to the Easter '70 release of the motion picture with distribution of the sound track album and an NBC-TV special slated for the group at the beginning of the year.

Toomorrow's members include Olivia Newton-John, Australian born singer, drummer Karl Chambers, Vic Cooper on keyboards, and singer/guitarist Ben Thomas. Their appeal, Kirshner stated, would be to an 18 through 35 year old audience.

According to Jay Emmett, the film will be distributed according to a saturation plan. Academy Award winner John Barry has composed the score and acted as musical coordinator for the film. The songs which the group will sing in the film were written by the team of Mike Burkan and Richie Adams.



CLIVE DAVIS, president of Columbia Records, address more than 300 traders attending the label's recent "mini-convention" at the Ed Sullivan Theatre in New York. The label offered its multi-media fall product presentation originally shown at Columbia's 1969 sales convention in Hollywood. After the presentation, guests were invited to a cocktail reception at Columbia's 30th St. recording studios.

Motown Revives Its P.I.P. Label

DETROIT — Motown Records has reactivated V.I.P. Records, according to Phil Jones, sales director. Jones said that V.I.P.'s new direction will stem from key Motown sales exec Joe Summers and his assistant, Al DiNoble. Summers said that the same distribs that handle Motown will take on V.I.P., with special emphasis

placed on promo, sales and other support activities.

Two new singles start the reactivation: "In My Diary" by the Spinners and the Lollipops' "Cheating Is Telling On You." "This label," Summers explained, "will allow us to expand and to concentrate on some exciting new artists recently signed as well as open an avenue of release for purchased masters."

Summers and DiNoble headquarter at the Motown Center in Detroit. They also direct the recently-formed Rare Earth label for Motown.

DaKroob Motown's Marketing Director

DETROIT — Mel DaKroob has been named director of marketing for the Motown Records. In his new position, DaKroob is responsible for the sales and promotion of all Motown products.

DaKroob's promotion was announced by Phil Jones, Motown's director of sales and previous marketing director who noted Motown's philosophy to reward talented executives by promoting them to important positions for which they have been carefully groomed.

DaKroob assumes his new duties after serving in the Motown sales department for five years, the last two, as national LP and tape sales manager.

Another executive promotion announced by Jones elevates Gordon Prince to national singles sales manager and director of national promotion. Prince will report to DaKroob. Prince has been with Motown for the past four years heading up the promo department. He has a total of 14 years in the record business.

Prince, in his new post, takes on all singles sales responsibilities in the newly aligned Motown sales division.



Mel DaKroob

3 Convicted In Fake Book Trial

NEW YORK — After a six day trial, a jury returned a verdict of guilty on 45 counts against three defendants, who criminally violated the copyright laws by manufacturing, publishing and selling large quantities of musical "fake" books. The convicted defendants are Jules G. Slapo, 55, of Bay-side, Queens, Sidney Rogoff, 54, of Teaneck, New Jersey, and the E & E Bindery Service, Inc., of 216 West 18th Street, New York.

Musical fake books are collections of popular songs which are printed without the permission of the composers and copyright owners. Robert Morgenthau, U.S. Attorney for the Southern District of N.Y., stated that the books manufactured and sold by defendants included pirated versions of such songs as "Oklahoma", "The Sound of Music", "Smoke Gets in Your Eyes", "The Party's Over" and thousands of others.

Morgenthau stated that in no instance did the defendants pay any royalties or obtain permission from any of the composers of these songs, who included George Gershwin, Cole Porter, Richard Rodgers, Oscar Hammerstein and Burton Lane.

Gary P. Naftalis, the Assistant United States Attorney who tried the case on behalf of the Government, stated that the Government presented a battery of musical experts who demonstrated on the piano the similarity between the pirated fake book songs and the originals. The Government's star witness was Burton Lane, the composer of the Broadway shows "Finian's Rainbow" and "On A Clear Day You Can See Forever", who played each song twice, the real version first, then the "pirate" version. Lane played his own compositions "How Are Things in Glocca Morra" and "Old Devil Moon", which had been pirated by the defendants as well as many others.

Naftalis stated that the evidence showed that the defendants had manufactured, published and sold thousands of these fake books with sales made in such places as Michigan, Illinois, Ohio and Florida. Searches of the premises of E & E Bindery Services Inc., which was controlled by defendants Rogoff and Slapo, turned up over 6,000 fake books having a retail price of over \$200,000 as well as printing plates and paraphernalia.

Judge Milton Pollack, who presided over the six-day trial, set Dec. 3, 1969 as the date for sentencing. Defendants Slapo and Rogoff face a maximum of 45 years imprisonment and a fine of \$45,000. E & E Bindery Services, Inc., faces a maximum fine of \$45,000.

Skolnick, Greenman Upped At UA Records

NEW YORK — United Artists Records' v.p./g.m Mike Lipton announced that Dave Skolnick would become the label's new promotion and marketing director. In a related announcement, Lipton named David Greenman to the newly created post of merchandising development manager.

Skolnick moves up from the position of UA's national sales manager for tape and director of the Unart budget line, a post he assumed in 1967 when he joined the label.

Greenman was formerly national sales manager for UA Records. In his new job, he will be involved with the sale of singles as well as albums, working closely with one-stops, racks, and other retail outlets.

Pre-Release Gold LP For Tom Jones' 'Vegas'

NEW YORK — Tom Jones' latest LP, "Tom Jones Live At Las Vegas," hit the \$1,000,000 sales mark ten days before it was released, according to Herb Goldfarb, London Records' national sales and distribution head.

The album was cut during Jones' four-week stand at the Flamingo Hotel in Las Vegas last June. The LP chalked up the highest, prior to release sales figure for any artist in the history of the company. Jones records for Parrot, a London-owned subsid.

As soon as the million dollar figure is certified, after actual shipping, it will be the fifth gold LP for Jones in 1969. Earlier gold LPs were, "This Is Tom Jones," "Fever Zone," "Help Yourself," and "Tom Jones Live" (at the Talk of the Town).

Jones has also earned another gold record recently for his latest single release, "I'll Never Fall In Love Again."

DUSTY SPRINGFIELD "A Brand" New Me

Atlantic #2685

Produced by Roland Chambers for Gamble-Huff Productions





MARLENA SHAW

LOOKING THRU THE

EYES OF LOVE

CADET 5656

THE RADIANTS

BOOK OF LOVE

CHESS 2078

ETTA JAMES

MISS PITIFUL

CADET 5655

LITTLE MILTON

POOR MAN

CHECKER 1221

WOODY HERMAN

I CAN'T GET NEXT TO YOU

CADET 5659

CHESS
RECORDS



CashBox Radio Active

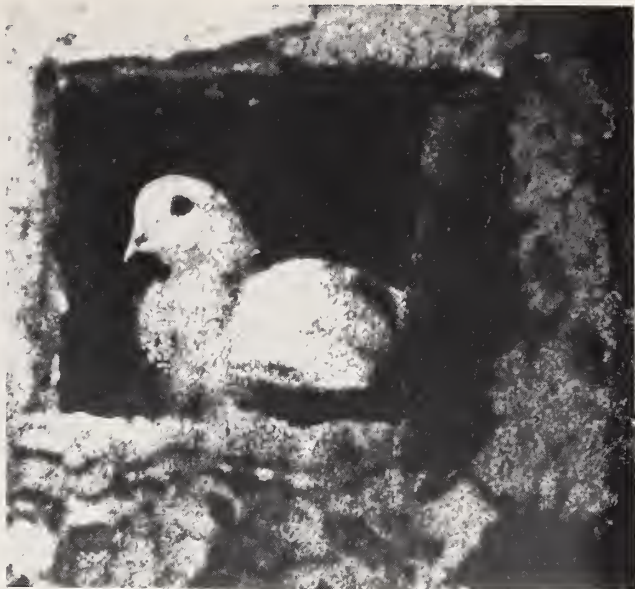
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
49%	Fortunate - Son	Creedence Clearwater	Fantasy	65%
42%	Yester-Me, Yester-You, Yesterday	Stevie Wonder	Tamla	96%
37%	Holly Holy	Neil Diamond	Uni	57%
34%	A Brand New Me	Dusty Springfield	Atlantic	34%
31%	Heaven Knows	Grass Roots	Dunhill	31%
30%	Friendship Train	Gladys Knight & Pips	Soul	30%
29%	Eli's Coming	Three Dog Night	Dunhill	98%
28%	Say You Love Me	Impressions	Curtom	28%
27%	Backfield In Motion	Mel & Jim	Bamboo	27%
26%	Tonight I'll Be Staying Here With You	Bob Dylan	Columbia	38%
25%	Raindrops Keep Falling On My Head	B.J. Thomas	Scepter	25%
24%	Jet Plane	Peter, Paul & Mary	WB/7 Arts	32%
23%	Groovy Grubworm	Harlow Wilcox	Plantation	23%
22%	Going In Circles	Friends Of Distinction	RCA	41%
21%	Early In The Morning	Vanity Fair	Page One	28%
20%	Undun	Guess Who	RCA	51%
19%	Down In The Corner	Creedence Clearwater	Fantasy	32%
18%	Make Your Own Kind of Music	Mama Cass	Dunhill	97%
17%	Evil Woman	Amaret		28%
16%	St. Louis	Easy Beats	Rare Earth	34%
16%	You Can't Make It Alone	Lou Rawls	Capitol	16%
14%	Roosevelt & Ira Lee	Tony Joe White	Monument	84%
12%	Looky Looky	Georgio	Atco	12%
11%	Dock Of The Bay	Dells	Cadet	11%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Let A Man Come In & Do The Popcorn — James Brown — King 9%	Wonderful — Blackwell — Astro 8%	Turn On A Dream — Box Tops — Mala 30%
Walking In The Rain — Jay & Americans — U.A. 9%	Crumbs Off The Table — Glass House — Invictus 17%	Gingo — Santana — Columbia 17%



PIGEON HOLES ARE FOR PIGEONS!

WHY ALL THE TALK ABOUT UNDERGROUND, COUNTRY,
BLUES, HARD-ROCK AND BUBBLE GUM, ETC....?
WHEN IN FACT WE'RE TALKING ABOUT GOOD SONGS
AND GOOD SOUNDS...IN SHORT, ENTERTAINMENT!

**THREE DOG NIGHT
IS
ENTERTAINMENT**
ELI'S COMING
D 4215

**THE GRASSROOTS
IS
ENTERTAINMENT**
HEAVEN KNOWS
D 4217

**MAMA GASS
IS
ENTERTAINMENT**
MAKE YOUR OWN
KIND OF MUSIC
D 4214

THREE SINGLES THAT ARE DOMINATING THE CHARTS

IF IT'S ON



BELIEVE IT!

Mio Global Deal Puts Chappell Into Latin Field Full Scale

NEW YORK — An exclusive publishing agreement has been reached between Chappell Music and Mio Music Company through which Chappell will fully administer Mio worldwide. This marks Chappell's full-scale entry into the Latin American music field, reports Norm Weiser, vp and general manager.

Mio International Records is the immediate source of outlet for the catalog. Already active in the United States, Columbia, Puerto Rico and Venezuela, it is currently negotiating for worldwide release of its label. Promotion will be supplied by the Chappell international network of offices.

The combined resources of Chappell and Mio Music (BMI) will be

aimed at the creation of a totally comprehensive publishing house which will expand the horizons of current and increasingly popular Latin American musical trends by (1) covering the spectrum of musical forms which include Latin American mood, pop, soul, jazz and country and western and (2) nurturing and developing writers who will create such a diverse and complete Latin American catalogue.

In making the announcement, Weiser indicated that Chappell has sensed a growing potential in the Latin American market while simultaneously seeing a void in the music publishing area. "This signing," he said, "indicates our faith in that market and is in line with our policy of increasing the latitude of our activities".

In commenting further on the importance of the Latin American market, Marty Wilson, president of Mio Music and Mio International Records, estimated that approximately 6% of the world is Spanish-speaking while there are over 2 million Spanish-speaking inhabitants in New York City alone.

Present at the signing were Jacques R. Chabrier, President of Chappell & Co., Inc., Alan Richmond and Peter Terrace, vice-presidents of Mio, Weiser and Wilson.



AMAZING'S THE WORD: At the recent Community Mayors of New York State, Inc.'s annual charity ball held recently at the Hilton Hotel here, Progressive Media, producers of the "The Amazing Mets" album on Buddah Records, presented albums and autographed baseballs to Governor Rockefeller and the Man of the Year, Mayor William T. Conklin. In the absence of PM execs Stan Vincent and Mike Duckman, Mayor Larry Eugene Desmond, producer and talent scout for Progressive Media, and Lauri Coke, production secretary for PM, are shown with the Governor.

Meanwhile, Vincent and Duckman have just returned from Las Vegas where they are negotiating club appearances for the Mets, who beat the Baltimore Orioles last week to win the World Series. The pair are also finalizing plans for the Mets to enter a full-scale winter career with TV, film and commercials on tap.

Jubilee Distribbs Pentagram Label

NEW YORK — Pentagram Records, Steve Douglas and Al Schmidt's label, will be distributed by the Jubilee group of labels of Jay-Gee Record Co.

Pentagram's first release includes an LP by Rex Holman, "Here In The Land Of Victory," a single, "Butcher and Bakers" by Ooogum B and the Tricks, and a single and LP, yet untitled, by the rock satirists Turnquist Remedy.

Schmidt was formerly RCA's a&r director on the west coast where he produced 3 Jefferson Airplane albums and is currently at work on a fourth. Douglas was staff producer for Capitol between 1965 and 1967 and, more recently, west coast a&r chief for Mercury Records. Douglas has produced Glen Campbell, The Lettermen, Wayne Newton, Billy Preston and Lesley Gore, among others.

Negotiations for the distribution deal were conducted by Mickey Eichner, Jubilee vice president and a&r director, with Douglas and Schmidt.

Barbara Lewis To Stax

NEW YORK — Barbara Lewis has signed a recording contract with Stax/Volt Records and will be recording on the Enterprise label. The signing was announced by Al Bell, executive vice president of Stax/Volt.

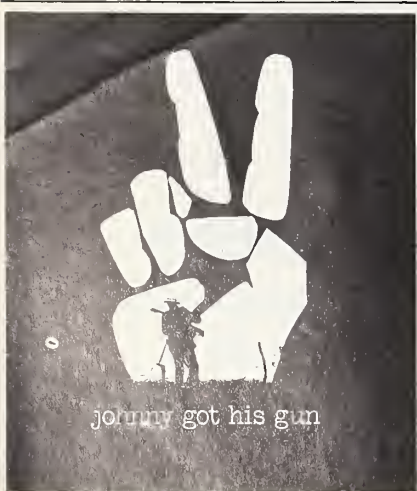
The songstress comes to Stax/Volt from the Atlantic label where she scored with such songs as "Baby, I'm Yours," "Make Me Your Baby," and "Puppy Love."

Her first Enterprise album, "The Many Grooves Of Barbara Lewis," is going into release this week.

Forward Inks Nolan

HOLLYWOOD — Kenny Nolan, who has seen over a dozen of his tunes recorded by such artists as the Grass Roots, the Fifth Dimension, Mama Cass, Sunshine Company, Vic Dana & Dobie Gray, all in the last month, has inked an artist contract with Forward Records.

Nolan is being produced and managed by SGP (Joe Saraceno, Michael Gordon, Ron Goldstein) Productions. His first single, "If I Decide To Love You, I Will," goes into release this week.



Bell's 1st Tracks In Oct. LPs

NEW YORK — Bell Records is releasing its first two soundtrack LP's, the Quincy Jones-scored "Bob & Carol & Ted & Alice" and "Cactus Flower," as part of the label's Oct. LP release. In addition to the LP's, both will be offered in all tape configurations, according to Irv Biegel, vp and general manager.

Rounding out the label's Fall album package are "Super Hits of The Del-tonics" including "La La Means I Love You", "I'm Sorry", "Break Your Promise", "Ready Or Not Here I Come", "Somebody Loves You" and "You Got Yours and I'll Get Mine", plus the label's first comedy LP, Rodney Dangerfield's "I Don't Get No Respect" and a repackaging of the best-known blues performances of Elmore James.

"We have the product to complete

Capitol's 'Greatest' Includes Vincent LP

HOLLYWOOD — Gene Vincent, whose recording have been out of print and unavailable for several years, is one of nine artists represented in Capitol Records' "Greatest" series, going into release this week. Because of the renewed interest in certain old rock stars, Vincent has returned to the personal appearance trail and has stirred a ton of publicity in his wake, resulting in a demand for new product.

Other artists selected for the new series include Frank Sinatra, Dean Martin, Roy Clark, Sandler & Young, Peggy Lee, Bobbie Gentry, Nat 'King' Cole and Glen Gray.

Galveston Gold Rush

HOLLYWOOD — The RIAA has awarded Glen Campbell his ninth gold disk, and second gold single, for his Capitol etching of "Galveston." Campbell, star of his own CBS-TV Show, earned his first gold single, for "Wichita Line-man," less than a year ago.

Stix & Stonz First Single

NEW YORK — Columbia Records new group, Stix & Stonz, is out with its first release, "A Love That's New" and "Take a Bus." Songs are by the group itself, with Billy Jackson handling producing. An LP, also featuring group-penned numbers, is due later this year.

our transition from singles-oriented label to album power", said Biegel, "and our promotional and merchandising setup is geared to run with this product and make it happen."

Amaret's 'Gift'

LOS ANGELES — Amaret Records has set the debut LP from singer/composer Randy Johnson, "The Gift Of Randy Johnson," for release this week. The disk, containing all original tunes, was produced by Jerry Steiner for Sidewalk Productions in association with Larry Goldberg and Randy Johnson for Tri-Cal Productions.

Album will get the benefit of three new distributors just added by the label, including Dome (New York City), Southern (Nashville) and Stan's Record Service (Shreveport, La.).

2nd Together LP

LOS ANGELES — Second LP from Together Records, Sagittarius' "Blue Marble," goes into release this week, accompanied by an extensive merchandising campaign aimed at both FM and college radio stations. First release from the label, "Preflyte," is currently on the charts.

Four color lunar posters ("Blue Marble" refers to the Earth as seen from 20,000 miles away) are being sent to distributors, radio stations and college and underground publications, and 30-second radio spots will also be utilized.

Highlight of the album is the recent Sagittarius chart single, "In My Room." Album was produced by Gary Usher, with assistance from Curt Boettcher and Keith Olsen.

Millard In N.Y.

SAN FRANCISCO — Herb Spar has been named to head the just-opened New York offices of the Millard Agency, a S.F.-based booking firm. According to Millard president William Coblenz, Spar will also be vice-president of the firm.

Spar, who worked in the music department at William Morris for the last five years, has signed the firm's first two New York-based artists, Tetragrammaton's Steve Baron and Atlantic's Quill. Other important signings are expected shortly.

The nine-month-old organization currently represents Santana, Lonnie Mack, the Sons (of Champlin), Aum, Cold Blood, It's A Beautiful Day, the Elvin Bishop Group, Country Weather and Sanpaku. The firm's S.F. office is headed by Barry Imhoff, with Joe Bailey second in command.

Big Fanfare Opens New Wallichs Store

HOLLYWOOD — Meredith Willson, Singer Anita Kerr, the Four Freshmen and many other stars of television and radio were set to assist in the grand opening of the 10th Wallichs Music City at Buena Park Center, Buena Park, California, beginning last Friday (17).

Willson officiated at the ribbon cutting ceremony at 10:00 A.M. In attendance were Buena Park City officials, Glenn Wallichs, board chairman of Capitol Records and Clyde O. Wallichs, president of the Music City Chain.

The new Music City occupies 15,000 square feet in the active Buena Park Center. Separate departments include television, stereo, stereo components, a selection of about 20,000 different records and tapes, sheet music, pianos and organs, sports and show tickets, musical instruments and parts and service.

Many prizes will be awarded during the three day celebration. Grand prize is Elvis Presley's 6-passenger electric surrey used on the Universal lot during the filming of his latest unreleased picture, "Change of Habit". Other prizes numbering in the hundreds include a Giant Screen Magnavox Color Television floor console, Electric Guitars, Drums, and many other musical instruments, albums, tape players and many others.

Remote broadcasts from the new Music City at Buena Park Center began Friday, with KFI disk jockeys Jay Lawrence, from 3:00 to 7:00 pm and Dave Hull, from 7:00 to 11:00 pm. On Saturday Dick Haynes from radio station KFOX along with Bill Patterson spun Country Western from 1:00 pm till 4:30 pm.

KMPC's Ira Cook broadcast from 10:00 am till 12:30 pm, and again from 3:40 pm till 5:00 pm on Sunday.

Personal appearances at Music City also included Marc Copage (Corey from the Julia TV Show), Tommy Roe, members of the Los Angeles cast of "Hair" now playing at the Aquarius Theater in Hollywood.

Invictus Victorious

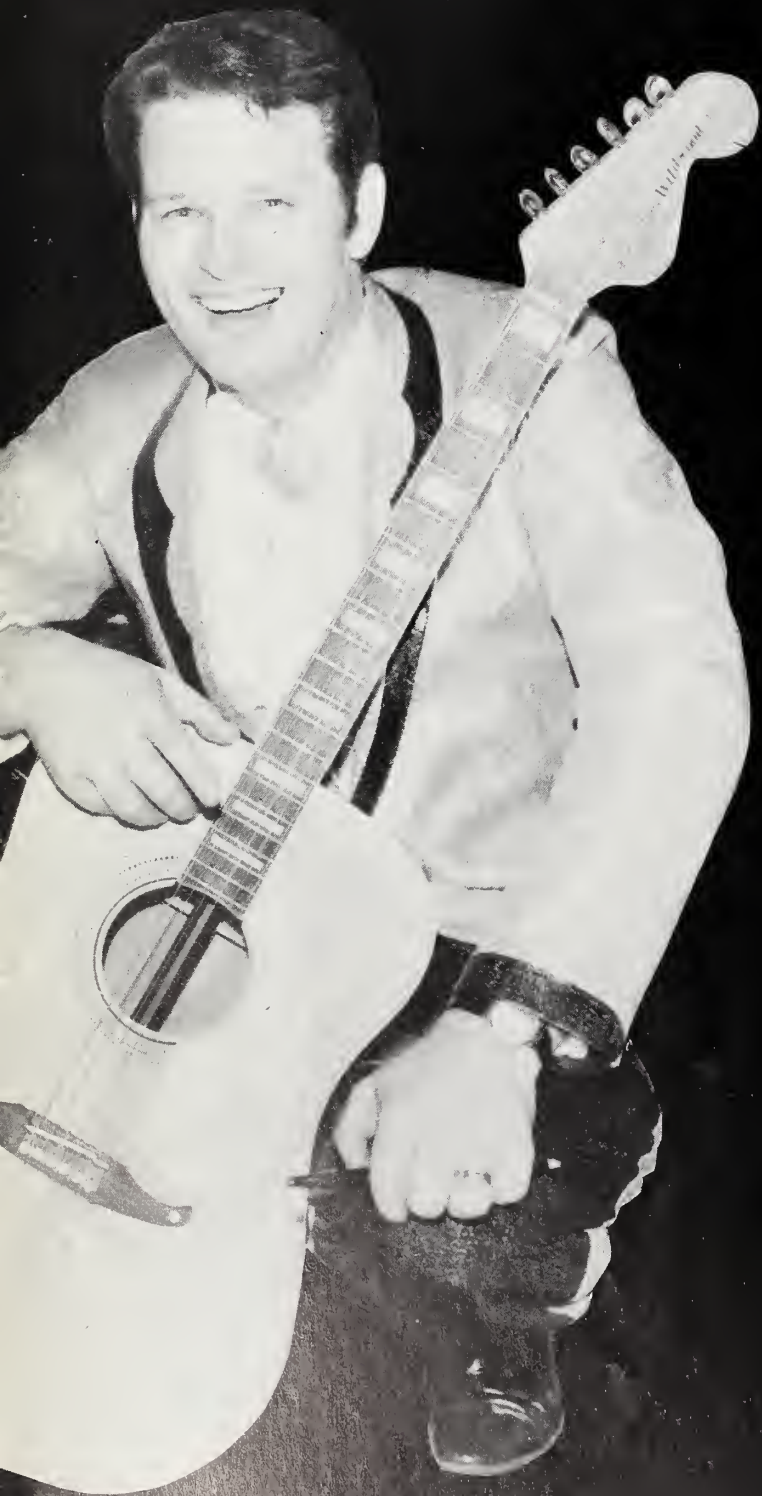
HOLLYWOOD — Holland, Dozier and Holland, former backbones of the Motown sound, have followed their hit pattern by scoring with the first release on their Invictus label. The disk, distributed by Capitol, "Crumbs Off The Table" by the Glass House, enters the Cash Box Top 100 this week.

**NOBODY, BUT NOBODY, IS MORE ORIGINAL. THAN
JOHNNY CASH**



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about David Houston . . .



EPIC RECORDING ARTIST

Unions AFM
AFTRA

TV Guest Appearances:

Grammy Awards
Johnny Carson Show
Joey Bishop Show
Donald O'Conner Show

Appearances:

San Antonio Fat Stock Show - 1969
Music Hall - Newark, N. J.
Symphony Hall - Boston
Madison Square Garden
Illinois State Fair
Grafton Ballroom - Liverpool,
England

Commercials:

Coca Cola
Falstaff
CBS - Columbia Record
Club

Movie Credits:

Title song - NBC Movie, KANSAS
CITY, I LOVE YOU, starring
Efrem Zimbalist, Jr.
COTTON PICKIN CHICKEN PICKERS

Awards:

Grammy Awards - 1967
No. 1 Country Records
No. 1 Performance
Billboard - No. 1 Country
Record - 1967
Cashbox - No. 1 Country Record
1967
Record World - No. 1 Country
Record - 1967
Cash Box and Billboard - No. 1
Country Record Award for
each of 10 Straight
Singles in a row.
Billboard - Most Promising
Country Artist - 1966

TEN STRAIGHT NUMBER ONE HITS:

- ALMOST PERSUADED ● LOSER'S CATHEDRAL ●
- WITH ONE EXCEPTION ● MY ELUSIVE DREAMS ●
- YOU MEAN THE WORLD TO ME ● HAVE A LITTLE FAITH ●
- ALREADY IT'S HEAVEN ● MY WOMAN'S GOOD TO ME ●
- WHERE LOVE USED TO LIVE ● I'M DOWN TO MY LAST I LOVE YOU

... and now **David Houston**
sings His Biggest Ever

"Baby Baby"

(I Know That You're A Lady)

W&M by Norris Wilson & Alex Harvey

BABY
HEAR ME CALLIN' ...BABY
COME ON HERE AND LOVE ME
HOLD YOUR LOVIN' BODY CLOSE TO MINE.

CRAZY
YOU'RE DRIVIN' ME CRAZY
MAYBE YOU DON'T MEAN TO
BUT YOU NEVER KNOW WHAT'S GOING ON IN A WOMAN'S MIND.

I KNOW YOU'VE BEEN HURT BEFORE
YOU DON'T KNOW WHAT YOU'RE LOOKIN' FOR
AND YOU'RE LONELY
IF YOU'LL ONLY LET ME STAY
I WILL KISS THE TEARS AWAY
AND LOVE YOU...FOREVER.

BABY
I'M ON MY KNEES NOW, BABY
I KNOW THAT YOU'RE A LADY
BUT I WANNA WATCH THE SUN COME UP WITH YOU.

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Produced by
The World's Greatest A&R Director Billy Sherill

Personal Manager
Tillman Franks

604 Commercial Bldg.
Shreveport, Louisiana
(318) 423-5886



#5-10539

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A DIVISION OF HUBERT LONG INTL.
NASHVILLE/HOLLYWOOD

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CBS Sales, Profits Make Strong Gains

NEW YORK — CBS estimates third quarter (14 weeks) net income of \$18.4 million on estimated net sales of \$296.3 million, compared to 1968 third quarter (13 weeks) net income of \$11.8 million on net sales of \$231.5 million, report William S. Paley, chairman, and Frank Stanton, president.

Estimated third quarter earnings per share are 69¢, compared with 44¢ for the third quarter of 1968.

For the first nine months of 1969 consolidated net income is estimated at \$48.6 million on net sales of \$815.7 million. Comparable 1968 results were \$36.3 million and \$688.7 million respectively. Estimated nine months earnings are \$1.81 per share, compared with \$1.35 per share for the first nine months of 1968.

"Indications are that the fourth quarter will exceed last year's record fourth quarter in earnings and sales, with sales for the year 1969 exceeding one billion dollars for the first time," said Paley and Stanton.

Music Makers Boasts Record Fiscal 1969

NEW YORK — Higher operating levels for the fiscal year ended June 30, 1969, a 42 per cent increase in net income and a 28 per cent increase in gross revenues over the prior year have been reported by the Music Makers Group, Inc.

Milton Herson, president of the Music Makers Group, reported that revenues set a new record, rising to a peak \$3,336,570 from \$2,604,928 in the previous fiscal year, adjusted to reflect the acquisition of Dell Plastics Co., Inc. in June 1969 on a pooling of interests basis. Net income, he stated, also established a new record, rising to \$301,220 from an adjusted \$212,766 in the fiscal year ended June 30, 1968.

A diversified leisure time company specializing in the creation of original music for advertisers, radio, television and the stage, Music Makers also operates a chain of six motion picture theatres, provides specialized production services to radio and television stations in the U.S. and Canada, is active in music publishing, film dubbing, and toy manufacture and has an ownership interest in a radio station in Manchester, N.H.

Net income per share for the year ended June 30, 1969 amounted to \$.55 computed on the weighted average number of common shares outstanding during the period which totaled 546,958. Earnings were \$.50 per share in fiscal 1968, based on the weighted average number of common shares outstanding which were considerably fewer and totaled 426,271.

Commenting on the company's progress over the year, Herson attributed Music Makers Group's gains to expansion of its traditional operations and entry into compatible new areas via the acquisitions of profitable growth companies. In May 1969, The Music Makers Group purchased for cash a chain of six motion picture theatres from the AIT Theatres Group of New Jersey, and in June 1969 acquired for stock the assets subject to the liabilities of Dell Plastics Co., Inc., a Brooklyn, New York manufacturer of toys, premiums and other plastic products.



Merc Extends Leka Prod.-Pub. Teaming

NEW YORK — The production and publishing deal between Mercury Records and Heather Productions, operated by producer-writer Paul Leka, has been extended, on a non-exclusive basis, for three years.

Original pact, made three months ago, opened with a strong entry, "Don't Wake Me Up in the Morning, Michael" by the Peppermint Rainbow, with the tune published by Little Heather Music and Mercury's MRC Music.

Roulette Markets Multi-Market LPs

NEW YORK — Roulette Records is offering a varied menu of LP product for Oct., according to Sid Shaefer, director of sales and Juggy Gayles, vp and director of promo.

Sets include "Cellophone Symphony" by Tommy James, "Arzachel," an Afro-English group, "This Time" by Mario Bertolino, "Make Someone Happy" by Sonny Stitt, "Dahomey Guinee," "Life in the Bush," "Music of West Africa" and "Songs of New Nations" are releases in the label's "Soul of Africa" series.

3 Discs Released From "Jimmy" Score

NEW YORK — Three songs from the score of the upcoming Broadway musical "Jimmy" have been released, according to Marvin Cane, v.p. of The Richmond Organization, publisher of the score.

The three singles are Jack Jones' "What's Out There For Me," Rosalind Kind's, "I Only Wanna Laugh," and Marilyn Maye's rendition of the title tune, "Jimmy."

The Jack L. Warner produced show bows this week. The score was written by Bill and Patti Jacobs. The original cast album will be released on RCA Records.

Holiday Joins TDC-Seattle As Promotion Manager

SEATTLE — Dan Holiday has been named promo manager for Transcontinental Distributing Corp., according to Jerry Dennon, general manager of TDC-Seattle. He comes from radio station KJRB-Spokane, where he has been air personality and music director. His area includes Oregon, Washington, Idaho and Alaska.

Is Boston Ready?

HOLLYWOOD — The L.A. company of "Hair" will finish its engagement here at the end of the year and open in Boston in January 1970. "We are moving The Los Angeles company to Boston because of our enthusiasm for their talent and capability. Many critics have hailed them as the best company of "Hair" playing anywhere in the world," said world-wide producer Michael Butler.

By the time the show closes out its fourteen month engagement here, it will have been seen by over 500,000 people, grossed more than \$3,400,000 and broken every L.A. theatrical record.

Sebesky, Berniker NY NARAS Governors

NEW YORK — Don Sebesky, arranger-producer, and Mike Berniker, producer, have been elected Governors of the New York Chapter of NARAS, the disk academy. They replace Nick Perito, who recently transferred to the west coast, where he has become musical director for "Hollywood Palace," and Dom Cerulli, who is now working for the Reader's Digest international division. Also, the Governors at an Oct. meeting of the board, Milt Okun was elected a National Trustee, replacing Billy Taylor, who resigned because of an overload of activities. Also elected as Alternate Trustee were Peter Yarrow, Is Horowitz and Esmond Edwards.

Now, Fontana Records, the Mercury affiliate, has a Top 100 with Leka's first production and publishing effort for label itself. It's "Na Na Hey Hey Kiss Him Goodbye" by the Steam.

Bob Reno, director of recorded product for Mercury, said the new Leka arrangement partly reflected the concept of "total label," a procedure of making indie production deals for innovative and diverse product. The company has production deals with Huey Meaux, Dave Hassinger, Red Cooper and Joe Rene. Latter deal involves an album of orchestral originals called "Music to Read 'The Pretenders' By," based on the best-selling novel.



Chambers' TV Special Set for Nov. On NBC

LOS ANGELES — Columbia's Chambers Brothers, who've been featured on several recent syndicated TV's, and have had numerous guest spots on network shows, get their biggest TV break on November 14. The popular psychedelic/soul quintet will be starring in an NBC-TV special, "Love Festival," filmed during a recent live concert in Newark, New Jersey. The show was produced by Tony Lawrence for Uganda Enterprises.

Maclen Is Pub Of 'Come Together'

Maclen Music is the publisher of "Come Together" by the Beatles, not Harrisongs, as indicated in last week's alphabetized Top 100.

Viewlex Reports Top Sales, Profits

NEW YORK — Record sales and earnings at Viewlex for the fiscal year ending May 31, 1969 are reported by Ben Peirez, president. The company operates a number of music business firms, including Buddah Records and recording studios.

Sales for the period reached \$32,730,000 compared to \$24 million in 1968. Income reached \$2,728,000 compared to \$1,185,000 a year before. Peirez expressed "satisfaction" with the result of the company's operations.

MGM's Sheer and Cowan Are Daddies, Day Apart

NEW YORK — Lenny Sheer, MGM Records sales and distribution director, and Harvey Cowan, MGM Underground Recording director became fathers on Oct. 7th and 6th, respectively.

Sheer's wife Betty gave birth to a baby girl, Patricia Ann, at the Good Samaritan Hospital, Suffern, NY. The baby weighed in at 6 lbs. 6 ozs.

Cowan's wife, Cynthia, gave birth to their second child, Sharon Gwyn at the New York Infirmary. Sharon outweighed the Sheer baby by one ounce, 6 lbs. 7 ozs.

Buddah Enlists DeNave-Leshin For New P.R. Set-Up

NEW YORK — The Connie de Nave p.r. firm has been appointed as Buddah Records' outside press representatives. The de Nave appointment was part of a realignment of Buddah's overall publicity set-up.

Neil Bogart, Buddah's vice president and general manager, said the de Nave and Phil Leshin would be working closely with Richard Robinson who heads the label's internal press arm, Siddhartha. Robinson will coordinate all publicity.

As its first assignment, the de Nave office handled the launching of the new Buddah group, Sha-Na-Na, with a party at the El Morocco and a national p.r. campaign. The next de Nave-Leshin project will be publicity for the singer Melanie.

Bogart also said that all inquiries regarding publicity and/or press info on any Buddah artist or label should be directed to the de Nave office at 200 W. 57th St., N.Y.



OVER AT MRS. PEER'S: — Mrs. Monique I. Peer, president of Peer-Southern Music Organization, and Ralph Peer, II, (standing, left) vice-president of Peer-Southern, honored the ASCAP Board with a dinner party at their home, Park Hill, in the Hollywood Hills. Among those attending were: Stanley Adams, president of ASCAP (seated); Lucky Carle, professional manager of Peer-Southern (second from left, standing); and George Hoffman, assistant to the president, ASCAP.

RANWOOD



LAWRENCE WELK

have done it again
another pre-sold
SMASH!

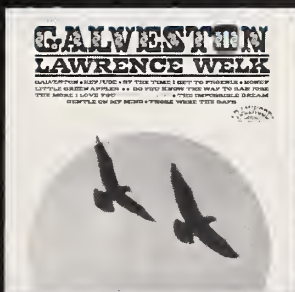


R8060

Most recent Lawrence Welk hits:



8044 MEMORIES



8049 GALVESTON



8053 I LOVE YOU TRULY

Three Go To MGM

NEW YORK — Robert Borella, William Weinzimer, and Richard Spiewak have been appointed to positions with MGM Records. Borella has become operations controller, with Weinzimer as his assistant, and Spiewak is manager of the general accounting dept.

Robert Borella, a graduate of C.C.-N.Y., was appointed assistant controller in November, 1968. He joined MGM Records in June, 1967, as manager of the general accounting department. Prior to that he held positions in MGM's corporate special projects and internal auditing departments.

William Weinzimer is a graduate of Brooklyn College and previously held the position of manager of special projects. He joined MGM Records in December, 1967, as assistant manager of the royalty department and was promoted to manager in March, 1968.

Richard Spiewak is a graduate of C.C.N.Y. and received his Master's from the Bernard Baruch Business School. In February, 1969, he joined MGM Records as assistant manager of the general accounting department.

Mancini To Tour

NEW YORK — Starting with a date at the Milwaukee Arena, Milwaukee, Wisconsin, on November 6th, Henry Mancini opens a series of concert engagements for the month of November.

- BABY IT'S YOU
SMITH.....DUNHILL
Dolfi Music, Inc.
Mary Jane Music
- CHAINS OF LOVE
BOBBY BLAND.....DUKE
Progressive Music
- HOLD ME
BASKERVILLE HOUNDS
.....AVCO-EMBASSY
Anne Rachel Music
- GET RHYTHM
JOHNNY CASH.....SUN
Hill & Range Songs
Hi-Lo Music
- SINCE I MET YOU BABY
SONNY JAMES.....CAPITOL
Progressive Music
- ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music
- ROCKING A MEMORY
TOMMY OVERSTREET.....DOT
Hill & Range Songs
Blue Crest Music
- YOU'LL THINK OF ME
ELVIS PRESLEY.....RCA
Elvis Presley Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

Church Joins Forward In Merchandising Slot

LOS ANGELES — Forward Records has named Derek Church, former national advertising director for Liberty/UA, as director of merchandising for the label. According to Forward president Bud Fraser, Church will be responsible for all advertising, merchandising and packaging activities for product from Forward, as well as Together, Pendulum, Sidewalk and Winro, which the TEC firm distributes.

In addition to his Liberty/UA slot, where he handled all advertising and merchandising activities for Liberty, UA, World Pacific, Imperial, Blue Note, Soul City and Liberty Stereotape, Church has also been associate creative director of Smith & Hemmings Advertising (L.A.) and creative group head of Austin Knight Advertising (London).

Church, a native of London, England, began his merchandising/advertising career in the ad department of the Nestle Company in London in 1959.



Church and Fraser

Venosa Forms Havona, NY Graphics Studio

NEW YORK — Havona, an art, design and photo studio, has been formed here by Bob Venosa, former partner of Forlenza Venosa Associates.

Venosa said that Havona would recognize the "necessity" of innovating new forms of cultural expression in art, photography and film.

At Forlenza Venosa, he handled creative direction, gaining awards from the Art Director's Club of New York for his album designs.

Havona is located at 136 West 57th St. in New York.



Bob Venosa

Kelly Named LP Promo Director

NASHVILLE — The Nashville-based Robert L. Holladay organization announced the appointment of Chris Kelly as director of album promotions. Kelly has been with Holladay for the past 10 months. Before that, he was an ASCAP field representative and ran his own booking agency while he was in college.



CashBox Looking Ahead

- 1 **IT AIN'T SANITARY**
(Tree — BMI)
Joe Tex (Dial 4094)
- 2 **I'M GONNA TEAR YOU A NEW HEART**
(Sherlyn — BMI)
Clarence Reed (Alston 4578)
- 3 **TEN COMMANDMENTS OF LOVE**
(Arc — BMI)
Little Anthony & Imperials (Veep 50598)
- 4 **TONIGHT I'LL BE STAYING HERE WITH YOU**
(Big Sky — ASCAP)
Bob Dylan (Columbia 45004)
- 5 **A WOMAN'S WAY**
(Pegvod — ASCAP)
Andy Williams (Columbia 45003)
- 6 **ONE TIN SOLDIER**
(Cents & Pence Musique — BMI)
Original Caste (RA 186)
- 7 **I WHO HAVE NOTHING**
(Trio — BMI)
Dee Dee Warwick (Mercury 72966)
- 8 **BALLAD OF EASY RIDER**
(Patton — BMI)
Byrds (Columbia 44990)
- 9 **MOMMY AND DADDY**
(Screen Gems/Columbia — BMI)
Monkees (Colgems 5005)
- 10 **VOLUNTEERS**
(Icebag Corp. — BMI)
Jefferson Airplane (RCA 74-0245)
- 11 **YOU GOT YOUR THING ON A STRING**
J. P. Robinson (Alston)
- 12 **SHE BELONGS TO ME**
(Warner/7 Arts — ASCAP)
Rick Nelson (Decca 732550)
- 13 **STONE FREE**
(Arch — ASCAP)
Jimi Hendrix (Reprise 0853)
- 14 **MIDNIGHT COWBOY**
(Unart/Barwin — BMI)
Ferrante & Teicher (UA 50554)
- 15 **HONEY COME BACK**
Chuck Jackson (Motown 1152)
- 16 **I GUESS THE LORD MUST BE IN N.Y.C.**
(Dunbar — BMI)
Sagittarius (Together 122)
- 17 **THINGS GO BETTER WITH LOVE**
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 29)
- 18 **MY IDEA**
Cream Carmel (Janus 100)
- 19 **DELTA LADY**
(Sky — BMI)
Joe Crocker (A&M 1112)
- 20 **LOVE, LOVE, LOVE**
(Progressive — BMI)
The Tams (ABC 11228)
- 21 **SOME OF SHELLY'S BLUES**
(Screen Gems/Columbia — BMI)
Nitty Gritty Dirt Band (Liberty 56134)
- 22 **LOVE AND LET LOVE**
(Fox Fanfare — BMI)
Hardy Boys (RCA 0228)
- 23 **WHITE BIRD**
(Davlin — ASCAP)
It's A Beautiful Day (Columbia 44928)
- 24 **COMMENT**
(Wright Gerst/Tamerlane — BMI)
Charles Wright & The Watts 103rd St. Rhythm Band (WB-7 Arts 7338)
- 25 **GET READY**
(Jobete — BMI)
Ella Fitzgerald (Reprise 0850)
- 26 **A PLACE IN THE SUN**
(Stein & Van Stock — ASCAP)
Monk Montgomery (Chisa 8002)
- 27 **EARLY IN THE MORNING**
(Duchess — BMI)
Vanity Fare (Page One 027)
- 28 **HOW DOES IT FEEL**
(Unart — BMI)
The Illusion (Steed 721)
- 29 **BABY YOU COME ROLLIN' ACROSS MY MIND**
(Bresnahan — BMI)
John Beland (Ranwood 853)
- 30 **LONG RED**
(Windfall — BMI)
Mountain & Leslie West (Windfall 831)
- 31 **UNBELIEVABLE**
(Al Gallico — BMI)
Vivian Reed (Epic 10533)
- 32 **MARY, DON'T TAKE ME ON NO BAD TRIP**
(ARC — BMI)
Fuji (Cadet 5652)
- 33 **ALWAYS DAVID**
(Ruler & Press — BMI)
Ruby Winters (Diamond 265)
- 34 **IT'S A FUNKY THING—RIGHT ON (Part 1)**
(Herbie Mann — ASCAP)
Herbie Mann (Atlantic 2671)
- 35 **HOROSCOPE**
(Yo-Ho — BMI)
Young Holt Unlimited (Brunswick 755420)
- 36 **DON'T SHUT ME OUT**
(Screen Gems/Columbia — BMI)
Underground Sunshine (Intrepid 75012)
- 37 **SUGAR BEE**
(East/Memphis — BMI)
Mitch Ryder (Dot 17290)
- 38 **RIVER DEEP—MOUNTAIN HIGH**
(Mother Bertha/Trio — BMI)
Ike & Tina Turner (A&M 1118)
- 39 **AMEN**
(Pamco Music — BMI)
Ace Cannon (Hi-2166)
- 40 **CAN'T TAKE MY EYES OFF YOU**
(Saturday/Seasons Four — BMI)
Nancy Wilson (Capitol)
- 41 **I CAN'T MAKE IT ALONE**
(Screen Gems/Columbia — BMI)
Lou Rawls (Capitol 2668)
- 42 **GOODBYE COLUMBUS**
(Ensign — BMI)
Association (Warner Bros./7 Arts 7267)
- 43 **ALL GOD'S CHILDREN GOT SOUL**
(East Memphis — BMI)
Dorothy Morrison (Elektra 45671)
- 44 **WHERE**
(Gambi — BMI)
The Moments (Stang 5008)
- 45 **DISMAL DAY**
(Screen Gems/Columbia — BMI)
Bread (Elektra 666)
- 46 **MY WOMAN'S GOOD TO ME**
(Gallico — BMI)
George Benson (CA&M 1076)
- 47 **SEE THAT GIRL**
(Screen Gems/Columbia — BMI)
The Vogues (Reprise 0856)
- 48 **MISS PITIFUL**
(East/Memphis/Time — BMI)
Etta James (Cadet 5655)
- 49 **DRY SPELL**
(Marsaint — BMI)
Meters (Josie 1013)
- 50 **I'VE GOT MY FINGER ON YOUR TRIGGER**
Slim Harpo (Excello)



Six months ago, a company was founded in New York City for the sole purpose of producing great music on records, cartridges and cassettes.

“So what,” you might exclaim, “there are companies founded every day in this business.”

Polydor, however, is an extraordinary company. Its parent is an international corporation with a 75 year span that traces back to the very beginning of recording history. Polydor Incorporated is the youngest old company in America.

What does all this mean?

It means we have something for everybody.

An aerial, high-angle photograph of New York City, showing a dense grid of skyscrapers and buildings. The Hudson River is visible on the right side, and the East River on the left. The sky is a clear, pale blue. The text is overlaid on the bottom half of the image.

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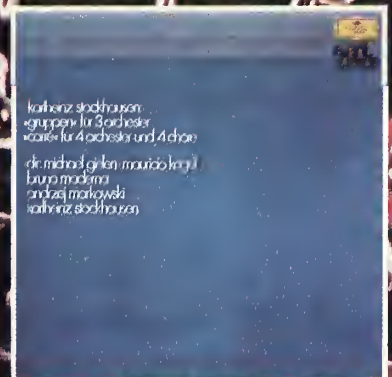
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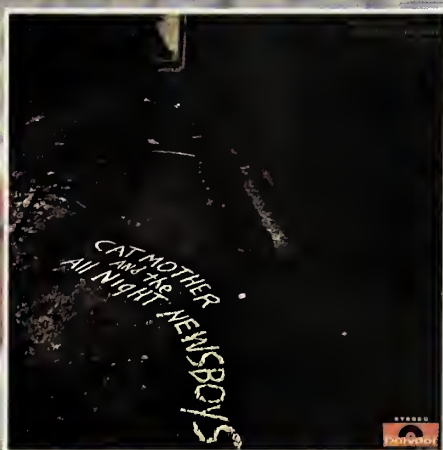
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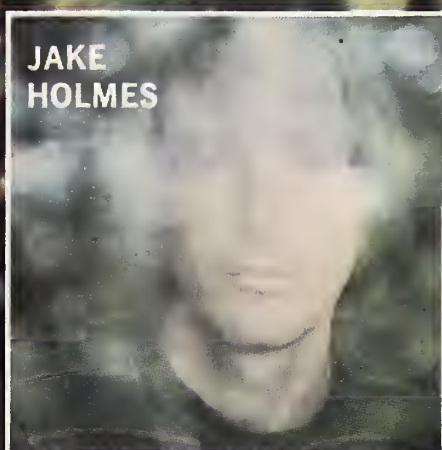
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WKYC-TV Documents Town's Viet Loss

Five men from Beallsville, Ohio have lost their lives in the Vietnam war thus far. Although the figure does not seem very startling, it represents, for a town of Beallsville's size, seventy-five times the national average loss for American cities due to the Vietnam war. Through its Congressman Clarence Miller, the town requested that any Beallsville servicemen remaining in the war zone be withdrawn to avoid the possibility that an entire generation of the town's young men be extinguished. The request was denied.

The tragedy of this small, southern Ohio town was presented in a documentary entitled "The Day Jack Pittman Died" on Cleveland's WKYC-TV's Montage series.

The "Pittman" show presented the terrible ambivalence which the small town had to face. On the one hand, there was the deep sense of personal loss felt by the dead soldiers' families and the town as a whole, contrasted with the pride one is normally expected to experience when a young man has made the supreme sacrifice for his country.

S-F Newsmen Reports, Posing As Black Man

SAN FRANCISCO — In order to be able to report what he felt was a hard look at the white man's world from a black's viewpoint, KYA's news director, Brad Messer, "became" a black man for a week.

Wearing a natural wig, sunglasses, his face, arms and hands dyed by a make-up expert, Messer lived the life of both a poor and an affluent black man for one week. Posing as a poor black, Messer spent nights in flop houses. When he was "passing" as a well-to-do black man, Messer stayed at the Fairmont Hotel.

During his week of impersonation, Messer broadcasted his daily reports over KYA by telephone. Messer also carried a portable tape recorder, concealed in a paper bag, in order to capture material which he plans to use in a show documenting his experiences.

KDKA-Radio Gets NCCJ '69 Brotherhood Award

PITTSBURGH — Group W flagship, KDKA-Pittsburgh received the National Conference of Christians and Jews mass media brotherhood award for its outstanding treatment of human relations themes.

This year's NCCJ award was given to KDKA for its documentary, "The Great Ones of Pittsburgh," a series of personality close-ups illustrating the contributions which the black man is making to society.

In presenting the award last week, Dr. Sterling W. Brown, NCCJ president, said, "In a very real sense, the mass media of this nation have within their grasp the opportunity and the power to tip the balance in favor of peaceful social change."

WQXI-Atlanta Fetes The Mighty Thau

ATLANTA — For three weeks before his arrival, WQXI-Atlanta talked about the coming of "The Mighty Thau." "Mighty's" arrival was promoted every hour over the station, but without any indication as to who and/or what he, she or it was.

When "The Mighty Thau" finally did step from his plane at Atlanta's International Airport, there were 1,000 young, screaming, sign carrying, freshly minted devotees. They got their money's worth. Shoeless, turbaned, purple sunglasses covering his eyes, his long robe flowing, carrying a massive staff and accompanied by three pages in white tights, "Mighty" (in real life, Marty Thau, Buddah Records' promo director) then led a 25 car procession into downtown Atlanta where he performed incredible

feats of magic for waiting crowds at several of the city's night spots and discos.

Upon his return to New York, Thau, speaking to reporters at LaGuardia Airport, said that he felt that the trip was an excellent example of a successful cooperative promotional venture undertaken by a radio station and a record company. "The only real problem," Thau said, "came from the blowing of conch horns by my pages on the plane. Many passengers considered us a bit strange."

Rumor has it that "The Mighty Thau's" three pages might actually have been Buddah's Neil Bogart, Cecil Holmes and Joe Fields. No confirmation from the three has been forthcoming.



The Mighty Thau, aided by one of his pages, holds a news conference during his one day march through Atlanta.

Tuning In On . . . WCBS/FM-N.Y.

One To One Radio

Beginning this week, WCBS/FM-New York is instituting all-new programming over the CBS owned outlet. In announcing the change-over from their syndicated "young sound" format, Gus Gossert, the station's young program director, said that the new emphasis at WCBS/FM would be on entertainment . . . with a capital "E."

By revamping its programming, WCBS will be shooting for a larger share of the burgeoning FM market by appealing to their listeners on a much more personal basis. In explaining the situation which the station was trying to remedy, Gossert said, "Too many pop music stations today insult the intelligence of the listener. What's more, they are not even entertaining." WCBS/FM will be attempting to talk to its audience on what Gossert calls a "one to one basis."

To attain this extremely personal contact, the station has added six established air personalities. The six are: Tom Clay, prominent dj, formerly with KDAY-LA and CKLW-Detroit, who will handle the 9PM-1AM slot; Bobby Wayne, coming to WCBS from WUBE-Cincinnati, will be the outlet's morning man, 6-9 AM; Bill Brown and "K.O." Bailey, already well-known to New York FM listeners for their work on WOR/FM, will be holding down the 9AM-1PM and 5-9PM segments respectively; Steve O'Shea, who earned an excellent reputation at San Francisco's KYA and KFRC, will be behind the mike from 1-5PM; and Gus Gossert, the station's p.d., who has formerly worked at KORL and KKUA in Honolulu and KMPX/FM-San Francisco, will be doubling as an on-the-air personality during the weekend.

In pursuing their policy, WCBS is

allowing their djs great latitude in developing their own personalities in the hope that this will lead to a much stronger audience/dj identification. The station plans to have a very broad playlist which will include hit singles, album cuts, and songs which the station feels are hit-bound whether on LPs or singles. Herbert W. McCord, WCBS/FM station manager, said that the broadcaster would not play a record merely because it was selling. The criteria for choosing any record for the playlist, McCord stated, would be that it has melodic and lyrical value and be compatible with the station's total sound.

The total sound for which WCBS/FM is searching is one which appeals to young adults, the 20 to 35 year old range. In line with this, Gossert said that the station will be programming some "oldies" that were popular when this young adult audience was in its teens. In sum, the WCBS/FM sound will be geared for a more sophisticated, album buying group of listeners.

There will be a maximum of eight commercials per hour so that the station can program more music. News will be handled in three minute capsules. Chuck James is the outlet's news and public affairs director. The station will broadcast all of its programming, commercials included, in stereo.

As an added attraction, during its first week of programming, the regular staff will be supplemented by members of the New York Mets.

Everyone knows where great oaks come from. If WCBS/FM's personal "one to one" formula can get through to enough "ones," their audience will be immense.

STATION BREAKS:

AFKN-Tong Du Chon, Korea, a 5,000 watt, 24 hour station reaching 50,000 listeners is in need of surveys and air checks from outlets at home in order to keep their sound format and music current. AFKN's address: Tong Du Chon, Korea, APO San Francisco 96207.

"JO's World," Jo Oster's daily hour-long slot heard over WBRU/FM-Providence, celebrated its first birthday at Senator Kearney's Cafe last week.

Bill Quinn left post as p.d. of WLTB-Utica/Rome to become station manager of WPAW-Syracuse . . . WLS-Chicago's news director Bob Benson named to Illinois News Broadcasters Association's board of directors . . . Mike E. Harvey, program director for WFUN-Miami, selected to serve on the "President's Advisory Council on Youth" . . . Memphis-based Telephase Corp. merged with Gideon B. Matthews Programming Consultants. The merger will bring about an expansion of the 4-year old Matthews publication, a weekly service now reaching over 300 radio stations as well as record companies and distributors . . . WMCA-NY has named Wendy Owen to be producer of "Dan Daniel's Morning" (6-10AM slot).

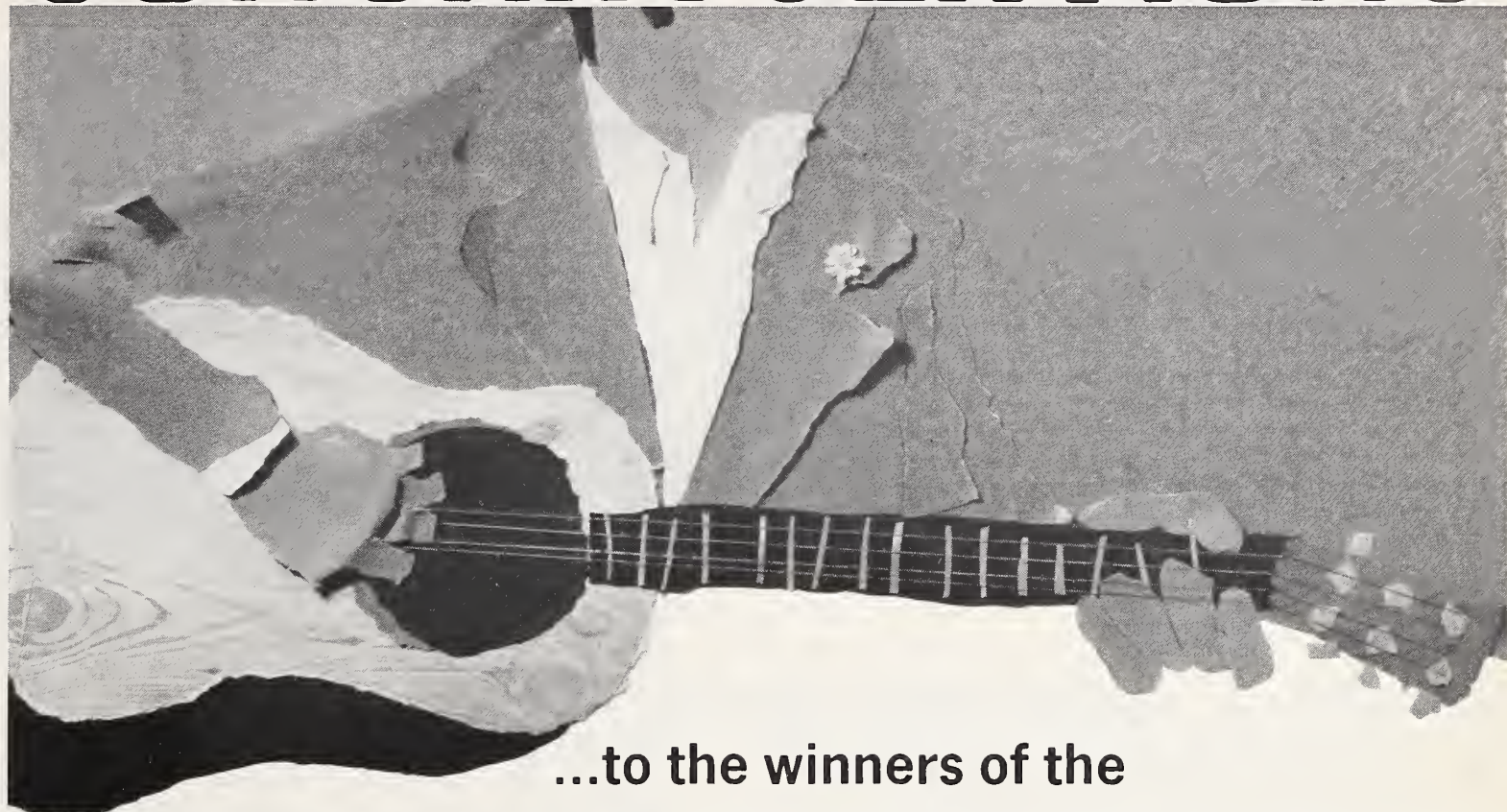
KMPC-LA's Roger Carroll will broadcast his December 8th, 6:30-9 PM show with guest star Rod McKuen from the livingroom of one of his listeners. Carroll has been conducting a "Love Has Been Good To Me" (title of McKuen tune) contest on his twice daily shows for which listeners are invited to write in and tell how love has been good to them or how they would like it to be

good to them. Entries will be judged by McKuen . . . Bill Gardner joins WMMR's-Philadelphia air team in the 6-10PM spot. Gardner was formerly with WHB-Kansas City, Mo . . . Jay Howard to KLAC-LA as promotion assistant . . . Cincinnati's City Council posthumously honored WLW's former helicopter traffic reporter, the late Lt. Arthur Mehring, by renaming city's Front Street, which borders the river, Mehring Way . . . WWDC-Wash., DC added Peter Gamble, former news director of WAVA-Arlington, to its staff of news reporters.

KSFO-San Francisco's "Sunday Special" last week reported the story of DDT and its devastating effects on the earth, the atmosphere, and marine life . . . KNX-LA's Sunday "Dimension on Learning" spotlighted the problem of teaching Indians pride in their heritage. Show was entitled "Brave's New World" and concentrated on the curriculum at the Navajo Community College at Many Farms, Arizona . . . WLWD-TV-Cincinnati is running a 24 part color film feature entitled "Flight to Russia," examining the quality of contemporary life in the Soviet Union.

WMCA-NY theatre critic Peggy Stockton began her fourth year of on the air reviewing Broadway and off-Broadway productions . . . Steve Seagull and Allen Douglas have joined KMET-Los Angeles. Douglas will be added to the outlet's sales dept., while Seagull, an air personality, takes over the 8PM-Midnight spot . . . Louis J. Rainone was named production manager for WLWT-TV-Cincinnati.

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ANOTHER PLACE ANOTHER TIME

Jerry Chesnut
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AUTUMN OF MY LIFE

Bobby Goldsboro
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Curley Putman, Buddy Killen,
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Tree Publishing Co., Inc.

THE BATTLE OF NEW ORLEANS

Jimmy Driftwood
Warden Music Co., Inc.

BY THE TIME I GET TO PHOENIX

Jim Webb
Rivers Music Co.

CARROLL COUNTY ACCIDENT

Bob Ferguson
Warden Music Co., Inc.

DADDY SANG BASS

Carl Perkins
Cedarwood Publishing Co., Inc.
House of Cash, Inc.

O-I-V-O-R-C-E

Curley Putman, Bobby Braddock
Tree Publishing Co., Inc.

DREAMS OF THE EVERYDAY HOUSEWIFE

Chris Gantry
Combine Music Corp.

THE EASY PART'S OVER

Jerry Foster, Bill Rice
Hall-Clement Publishing Co.

FIST CITY

Loretta Lynn
Sure-Fire Music Co., Inc.

FOGGY MOUNTAIN BREAKDOWN

Earl Scruggs
Peer International Corp.

FOLSOM PRISON

Johnny Cash
Hi-Lo Music, Inc.

GENTLE ON MY MIND

John Hartford
Glaser Publications, Inc.

THE GIRL MOST LIKELY

Margaret A. Lewis, Mira A. Smith
Shelby Singleton Music, Inc.

GREEN GREEN GRASS OF HOME

Curley Putman, Sheb Wooley
Tree Publishing Co., Inc.

HAPPY STATE OF MINO

Bill Anderson
Stallion Music, Inc.
Moss Rose Publications, Inc.

HARPER VALLEY P.T.A.

Tom T. Hall
Newkeys Music, Inc.

HAVE A LITTLE FAITH

Billy Sherrill, Glenn Sutton
Al Gallico Music Corp.

HEAVEN SAYS HELLO

Cindy Walker
Four Star Music Co., Inc.

HOLDING ON TO NOTHING

Jerry Chesnut
Passkey Music, Inc.

HOW LONG WILL MY BABY BE GONE

Buck Owens
Blue Book Music

I TAKE A LOT OF PRIDE IN WHAT I AM

Merle Haggard
Blue Book Music

I WALK ALONE

Herbert Wilson
Adams-Vee & Abbott, Inc.

I WANNA LIVE

John D. Loudermilk
Acuff-Rose Publications, Inc.

IT'S MY TIME

John D. Loudermilk
Acuff-Rose Publications, Inc.

JOHNNY ONE TIME

Dallas Frazier, A. L. Owens
Hill and Range Songs, Inc.
Blue Crest Music, Inc.

LAMENT OF THE CHEROKEE RESERVATION

John D. Loudermilk
Acuff-Rose Publications, Inc.

THE LEGEND OF BONNIE AND CLYDE

Merle Haggard, Bonnie Owens
Blue Book Music

LET THE WORLD KEEP ON A-TURNING

Buck Owens
Blue Book Music

LOUISIANA MAN

Doug Kershaw
Acuff-Rose Publications, Inc.

LOVE TAKES CARE OF ME

Jimmy Peppers
Husky Music Co., Inc.

MAMA TRIED

Merle Haggard
Blue Book Music

MENTAL JOURNEY

Leon Ashley, Margie Singleton
Al Gallico Music Corp.

THE ONLY DADDY THAT WILL WALK THE LINE

Ivy J. Bryant
Central Songs, Inc.

RAINBOWS ARE BACK IN STYLE

Dave Burgess
Four Star Music Co., Inc.

RELEASE ME

W. S. Stevenson, Eddie Miller
Four Star Music Co., Inc.

REMEMBERING

Jerry Reed
Vector Music Corp.

THE SON OF HICKORY HOLLER'S TRAMP

Dallas Frazier
Blue Crest Music, Inc.

STAND BY YOUR MAN

Tammy Wynette, Billy Sherrill
Al Gallico Music Corp.

THE STRAIGHT LIFE

Sonny Curtis
Viva Music, Inc.

THEN YOU CAN TELL ME GOODBYE

John D. Loudermilk
Acuff-Rose Publications, Inc.

THEY DON'T MAKE LOVE LIKE THEY USED TO

Red Lane
Tree Publishing Co., Inc.

A THING CALLED LOVE

Jerry Reed
Vector Music Corp.

U.S. MALE

Jerry Reed
Vector Music Corp.

WHAT'S MADE MILWAUKEE FAMOUS

Glenn Sutton
Al Gallico Music Corp.

WILD WEEK-END

Bill Anderson
Stallion Music, Inc.
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WITH PEN IN HAND

Bobby Goldsboro
Details Music, Inc.

YOU GAVE ME A MOUNTAIN

Marty Robbins
Noma Music, Inc.
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All the worlds of music



for all of today's audience.

BROADCAST MUSIC, INC.

Picks of the Week

CREEDENCE CLEARWATER REVIVAL (Fantasy 634)
Fortunate Son (2:19) (Jondora, BMI — Fogerty)

Effectively breaking out of their repetitive bayou bag, the Creedence Clearwater Revival adds more of the early rock feel to their latest bit of brilliance in a stunning top forty/underground effort that maintains the team's runaway sales momentum. Flip: "Down on the Corner" (2:42) (Same credits) Slower, bayou-blues track.

THE YOUNGBLOODS (RCA 74-0270)
Sunlight (3:07) (Pigfoot, ASCAP — Young)

Their recent solid gold smash "Get Together" having established them as powerful Top 40 artists, as well as underground heroes, the Youngbloods have sliced this side off of their hit "Elephant Mountain" LP and look like they have another hit on their hands. Deck is a change of pace folk-rock ballad, presented in easy beat style. Flip: "Trillium" (3:11) (Dogfish, ASCAP — Bauer, Levinger, Young)

THE GRASS ROOTS (Dunhill D-4217)
Heaven Knows (2:25) (Trousdale, BMI — Harvey Price, Dan Walsh)

With this smooth-paced, uptempo rocker, the Grass Roots are sure to continue their string of recent Top 40 smashes. Side is a bright, slick, lively bouncer with a pleasant, teen-oriented lyric. Grass Roots' harmony provides excellent backup for a brilliant vocal workout. Sure to climb high. Flip: "Don't Remind Me" (2:30) (Trousdale, BMI — Enter)

THE DELLS (Cadet 5658)
On the Dock of the Bay (2:47) (East/Time/Redwal, BMI — Cropper, Redding)

Reaching a new popularity peak with their current streak, the Dells turn to established material once more for their follow up to "Oh What a Night." Team's performance of the Otis Redding classic combines booming blues and classic touches for powerful effect. Flip: No info available.

THE CASCADES (UNI 55169)
Indian River (2:42) (Ten-Hi, BMI — G. Lapano)

Creating with this deck a very unique pop sound, the Cascades promise to follow up their last single, "Maybe The Rain Will Fall" and achieve similar chart triumphs. Sound of the new side is a pleasing combination of an American Indian chant and a country-pop tune with an interesting lyric. Sure to pick up heavy Top 40 play. Flip: "Big City Country Boy" (2:48) (Ten-Hi, BMI — K. Morrill)

DUSTY SPRINGFIELD (Atlantic 45-2685)
A Brand New Me (2:30) (Assorted-Parabut. BMI-Gamble. Bell, Butler)

This light pop outing should bring Dusty Springfield into the front lines of the heavy chart contenders. An original lyrical twist combines with a bright, charming tune to create a pleasant sparkler good for Top 40, MOR, and easy listening sales play. Songstar's great vocal style is backed by a groovy chorus vocal and slick arranging. Flip: "Bad Case Of The Blues" (2:02) (Assorted, BMI-Gamble, Chambers)

GLADYS KNIGHT AND THE PIPS (Soul S-35068)
Friendship Train (3:30) (Jobete, BMI — Whitfield, Strong)

A very heavy entry by Gladys Knight and the Pips, this latest deck looks like it should be a big Top 40 item in addition to an R&B smash. A powerful vocal workout and a dynamite arrangement enhance already solid material with a light "message" lyric, and a refreshing beat. Could be the biggest side for the group in a while. Flip: "Cloud Nine" (3:05) (Jobete, BMI — Whitfield, Strong)

PETULA CLARK (Warner Bros. - 7343)
No One Better Than You (3:04) (Anne-Rachel, ASCAP — Westlake)

Most powerful entry for this English lark in a while, "No One Better Than You" has the marks of a giant MOR, Top 40, easy listening hit. Tune makes a breezy, amiable side with a bright rhythmic bounce, and a good romantic lyric. Songstress' presentation is, as usual, better than first rate. Flip: "Things Bright And Beautiful" (2:02) (Editions Chanson, ASCAP — Grant)

PAUL ANKA (RCA 47-9767)
Happy (2:36) (Pocketful Of Tunes, BMI — Romeo)

This bright, uptempo bouncer offers Paul Anka's many fans a pleasant change of pace with a formidable Top 40, MOR, and easy listening entry. Sprightly lyrics, given sparkling vocal treatment by the singer, set the pace for a very charming, lively deck that should see lots of play and sales. Flip: "Can't Get You Out Of My Mind" (4:34) (Spanka, BMI — Anka)

HORATIO (Event 3306)
I Gotta Have You (2:45) (Blendingwell, ASCAP-Cashman, Pistilli, West)

Following up their recent medium hit, "Age," Horatio here puts down a powerful pop-rock offering with loads of teen play potential. Could be the one to put this excellent vocal team at the top of the chart with a steady rock tempo, teen-oriented lyrics, and an outstanding, bluesy vocal reading. Flip: "A Sad Song With A Happy Soul" (3:05) (Same credits)

Picks of the Week

AL MARTINO (Capitol 2674)
I Started Loving You Again (2:26) (Blue Book, BMI — Haggard)

Merle Haggard's country hit of a while back is here done up in a stylish pop manner by vocal wizard Al Martino and should nab heavy MOR and easy listening air play and sales. The original lyrics are given Martino treatment, turning the deck into a powerhouse side with wide appeal. Flip: "Let Me Stay Awhile With You" (2:38) (Acuff-Rose, BMI-Newberry)

BUCK OWENS AND THE BUCKAROOS (Capitol 2646)
Big In Vegas (3:05) (Blue Book/Exbrook/Mike Curb, BMI — Owens, Stafford)

A slick production effort, sparked with brass and strings, this entry by Buck Owens shows a lot of promise to breakout Top 40, MOR, and easy listening as well as country. Lyric tells an interesting and unusual story sure to please Buck's many faithfuls and his new TV audience. Fine performance throughout should put this heavy deck on its chart ride. Flip: "White Satin Bed" (3:24) (Blue Book, BMI — Owens, Price)

Newcomer Picks

SANTANA (Columbia 4-45010)
Jingo (2:40) (Boosey & Hawkins, ASCAP — A. Copland)

With their album zooming to the heights of the LP chart, Santana, already on the chart with this entry, their first single, introduces a powerful Latin-blues-rock sound with dynamite sales potential. Possibilities for heavy breakout in R&B markets make this deck a sales powerhouse. Heavy rock in tight, direct instrumental sound and vocal chanting. Flip: "Persuasion" (2:32) (Petra, ASCAP — Santana Band)

THE JACKSON 5 (Motown 1157)
I Want You Back (2:44) (Jobete, BMI — Corporation)

Ever since Motown's excursion into the modern bag, the original motor-city sound has been missing from rock and blues. Now, with the Temps operating in their old manner, along comes this new act fired up with the old Supremes/Four Tops flair and just a bit of Sly Stone work included for frosting on a tasty workout. Dynamite. Flip: no info included.

THE CHELSEA BOYS (Kef 2664)
Molly Malone (1:53) (Kef, ASCAP — Chiprut)

Very bright, refreshing, and original is this first deck by the Chelsea Boys. A charming lyric with that "old English" dance hall sound recalls some of Herman's Hermits' better efforts, and this tasty item could be the one to bring back the trend. Amusing lyrics with a clever twist, great vocal workout, and some funky playing make this one Top 40 dynamite. Flip: "Little Boy Blue" (1:55) (Same credits)

CLOUD (Audio Fidelity AF-155-A)
Cool Jane (3:12) (Bates, BMI — Hoffman, Goldstein)

Procol Harum-style instrumental sound linked with teen-oriented lyrics make this a good bet for Top 40 programmers and should spur heavy sales response in teen markets. Tune about lost love with suggestions of parental interference could become a powerhouse item. Flip: "The Frightened Sparrow" (2:43) (Same credits)

BRIMSTONE (Firebird 1800)
Blowin' In The Wind (2:55) (Witmark, ASCAP — Dylan)

Dylan's old standard tune, here done up in a powerful rock manner with an R&B flavor, is once again a powerful sales item. A smooth gospel feel makes the famous "message" lyric all the more potent and spreads the disk's appeal into a wider sales market. Could become a smash. Flip: "Trinket" (2:20) (Arelle/Bonnie, ASCAP — Leal)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

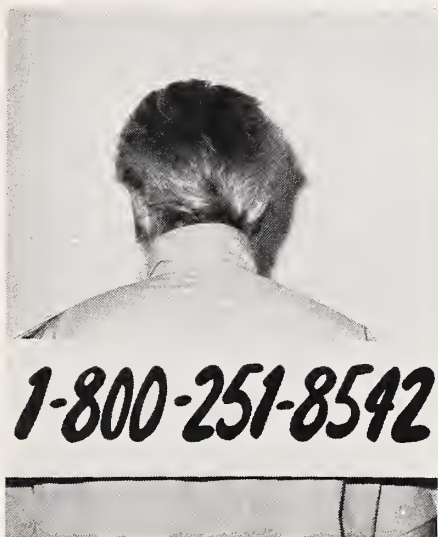
SAM AND DAVE (Atlantic 45 2668)
Ooh, Ooh, Ooh (2:55) (Blackwood, BMI — Fritts, Reid) Powerhouse drum backup throbs through this vibrant soul rocker sure to pick up sales play in R&B markets with a good helping of Top 40 attention as well. Flip: "Holdin' On" (2:35) (Ruler, BMI — Varner, Crump)

THE NEW CHRISTY MINSTRELS (Columbia 4-44577)
Alice's Restaurant (3:15) (Appleseed, ASCAP — A. Guthrie) With the film of the same name breaking BO records all around and the original Arlo Guthrie recording an underground classic, this tasty charmer, with a light pop feel, could become the definitive MOR and easy listening version of the tune. Flip: No info supplied.

LAWRENCE WELK (Ranwood 860)
Jean (2:30) (20th Century, ASCAP — McKuen) A lovely instrumental treatment of the Oliver smash that could pick up MOR and easy listening play. Slick production and an original arrangement give this deck added sales pull. Flip: "Spinning Wheel" (2:23) (Blackwood & Minnesingers, BMI — Thomas) With the charm of a carousel this easy listening MOR rendition of the BS&T hit could garner lots of play.

THE NITTY GRITTY DIRT BAND (Liberty 56134)
Some Of Shelly's Blues (2:45) (Screen Gems—Columbia, BMI — Mike Nesmith) Funky country rock done up with Dirt Band verve and humor could make this irresistible little number a hot item in Top 40 and underground markets. Flip: "Yukon Railroad" (2:10) (Pamco, BMI — Loggins, Lottermoser)

WANTED



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ALIASES

"The Fox"
"Silver Fox"

FOR CONSPIRACY in the production, promotion and sales of *HIT* phonograph records.

OCCUPATION — Record man

DESCRIPTION

Age: 41
Height: 5' 10½"
Weight: 178 lbs.
Color of Hair: Silver
Color of Eyes: Blue
Complexion: Ruddy
Distinguishing Marks: Tattoo on right forearm



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SILVER FOX #12

"You See Me" Robert Parker
SILVER FOX #14

"You Got To Pay The Price"
Gloria Taylor

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Choice Programming

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THE CHI-LITES (Brunswick 755422)
To Change My Love (2:28) (Dakar/BRC, BMI-Eugene Record) A great dance tempo backs up this romantic deck presented in high style by the Chi-Lites with enough power to make Top 40 as well as R&B moves. Flip: "I'm Gonna Make You Love Me" (2:27) (MRC/Downstairs, BMI-Gamble, Ross, Williams)

NEIL YOUNG (Reprise 0836)
Down By The River (3:37) (Cotillion/Broken Arrow, BMI-Young) Backed by a tight country rock group called Crazy Horse, Neil Young of Crosby, Stills, Nash & Young solos with a driving rocker sparked by guitar and vocal brilliance. Already an underground and FM item, disk could break Top 40. Flip: "The Losing End (When You're On)" (4:05) (Same credits)

LANA CANTRELL (RCA 74-0268)
Tomorrow Is The First Day Of The Rest Of My Life (3:22) (Chappell, ASCAP-Link, Courtney) A breezy arrangement and Lana Cantrell's excellent vocal touches give this tune from the Broadway hit "Salvation" a good shot at MOR and easy listening markets and some Top 40 possibilities. Flip: "I Let The Moment Slip By" (2:45) (Same credits.)

P. P. ARNOLD (Atlantic 2674)
Bury Me Down By The River (3:33) (Casserole, BMI - B & M Gibb)
Though not a true newcomer, P. P. Arnold is still looking for her first hit side on the American market. Sound on this side points to "Bury Me" becoming that first winner. The material is a scintillatingly slow and emotion-packed ballad given a stunning clarity and impact by Miss Arnold's astonishing blues/top forty reading. Flip: "Give a Hand Take a Hand" (3:47) (Same credits)

DON CHERRY (Monument 1156)
I'll Catch The Sun (2:30) (20th Century, ASCAP - McKuen)
Fine ballad from the Rod McKuen movie collection is given a performance that could make it a back to back item for "Jean." Flip: No info included.

GENE PISTILLI (Capitol 2627)
Ruby Tuesday (2:38) (Gideon, BMI - Jagger, Richards)
Vocal with a taste of Joe South, and a light Ray Stevens touch, gives Gene Pistilli an excitement in this solo that could prove a key to breaking his rendering of "Ruby Tuesday" with teen and FM listeners. Unusual performance of the Stones side just could explode. Flip: "Mr. Bojangles" (3:40) (Cotillion, BMI - Walker)

PLAYFUL PUPS (Intrepid 75008)
Palpitations (1:50) (Persistent, ASCAP - O'Loughlin)
Sounding solid enough to check the recent wane of bubble-gum sounds, the Playful Pups come on with a delightful new young-teen rock side. Possible bombshell. Flip: "Dinosaur" (Plus Four/Brown Trout, BMI - Holmes)

THE INDIGOS (Neptune 16)
Taboo (2:47) (Assorted, BMI - Gamble, Huff) An unusual side with blues base and an extra special something to spur top forty action for the outing. Could score on both fronts. Flip: "I Love You" (2:25) (Assorted, BMI - Hudson, Haithaway)

JOHNNY DYNAMITE (Minaret 141)
The Night The Angels Cried (2:41) (Chu-Fin, BMI - Jackson, Kairdes)
Rocker with a lot of the oldies sound behind a power-packed vocal. Solid introduction for this newcomer. Flip: No info included.

COMMON GROUND (Date 2-1657)
A Song That Never Comes (2:30) (Ampco, ASCAP-Cashman, Pistilli, West) A slick and sweet sound combining touches of Spanky and Our Gang vocal harmony and production comes off as a powerful item for Top 40, MOR and easy listening rounds. Flip: "The Peddler's Blues" (1:45) (Blendingwell, ASCAP-Cohen)

JEANNE EWING (Audio Fidelity 156)
San Francisco Is A Lonely Town (3:00) (Shelby Singleton Music, BMI-Peters) Solid pop version of this country style romantic ballad that should pick up plenty of play in MOR and easy listening markets. Flip: No info supplied.

PETER NERO (Columbia 4-44934)
Be-In (Hare Krishna) (2:33) (United Artists, ASCAP-Ragni, Rado, MacDermot) "Hair" keeps right on growing with this lively MOR and easy listening entry that could pick up some jazz play as well with its flashy arrangement and Nero's stylish keyboard wizardry. Flip: No info supplied.

LORNE GREENE (Columbia 44971)
The Perfect Woman (2:55) (Budd/Tamir, ASCAP - Kaye, Springer)
Delicate and delicious melodic material is brought into MOR/easy listening focus by a tender reading from "Bonanza's" Lorne Greene. Could come from left field into top forty spotlights. Flip: "It's All in the Game" (3:00) (Remick, ASCAP - Sigman, Dawes)

THE IDES OF MARCH (Warner Bros. - 7 Arts 7334)
One Woman Man (3:13) (Ides, BMI - Peterik)
Lightly rocking teen side that has enough unusual production touches to call attention to the effort. Soft, easy-beat track with top forty format potential. Flip: "High on a Hillside" (2:52) (Same credits)

JULIUS WECHTER & THE BAJA MARIMBA BAND (A&M 1126)
Fresh Air (2:05) (Almo, ASCAP - Wechter)
Refreshing instrumental as is always the case with the Baja Marimba Band. The latest is a wild session with more of the American and less novelty antic. Flip: "Wave" (3:16) (Corcovado, BMI - Jobim)

MAURICE RODGERS (Double Shot 143)
Coo-Coo-Ca-Choo (2:18) (Big Shot, ASCAP - Rodgers) Solid blues-rock effort with the dance and listener impact to turn the side into a strong sales item which could move from an r&b click to a top forty prospect. Flip: "Coming In Out Of The Rain" (2:45) (Big Shot, ASCAP - Rodgers, King, Winn)

AL DeLORY (Capitol 2645)
Midnight Cowboy (2:40) (United Artists/Barwin, ASCAP - Barry)
Off his Glen Campbell kick and into the movie songbag, Al DeLory tackles the "Midnight Cowboy" theme with more MOR emphasis than any of the earlier singles versions. Flip: "Happy Puppets" (2:30) (Judyville, BMI - Blum, Davis)

SAM HAWKINS (Epic 10520)
Dream Lover (2:55) (Darin) Oldie is revived in a contemporary blues dance fabric which could start the tune happening all over again with initial action expected from R&B locations. Flip: "Sugar Man" (2:26) (Linzer, Randell)

ENOCH LIGHT AND THE LIGHT BRIGADE (Project 3 1367SD)
Raindrops Keep Falling On My Head (2:45) (Blue Seas/Jac/20th Century, ASCAP-Bacharach, David) Featuring Malcolm Dodds in an excellent vocal, Enoch Light and crew give this Bacharach-David tune from the hit film "Butch Cassidy And The Sundance Kid" a light, tasty touch making it MOR and easy listening dynamite. Flip: "Alice's Restaurant" (2:56) (Applesseed, ASCAP-A. Guthrie) Also an MOR and easy listening contender.

THE TRIBULATIONS (Imperial 66416)
Mama's Love (2:37) (Unart/Cisco, BMI-House, Lindgren) Rhythmic pulsations carry a powerful lyric message done in a passionate R&B manner by this fine group. Could jump R&B fences into Top 40 regions. Flip: "You Gave Me Up For Promises" (2:42) (Same credits)

POPCORN REBELLION (Smash 2249)
Don't Go Walkin' In The Rain (2:27) (Leeds, ASCAP-Day, Dischel) A very pretty tune with a light teen-oriented lyric introduces this new group with a cheery debut disk that could garner play in Top 40 markets. Flip: No info supplied.

THE NEW DAWN (Imperial 66397)
Melody Fair (2:45) (Casserole, BMI - B, M & R GIBB) Time back Bee Gees composition is delivered with a verve and liveliness that is likely to spring action on the top forty circuit. Flip: "Sometimes In The Morning" (2:35) (M.Z.G., ASCAP - Nolan)

THE SIR MEN (Thunderbird 520)
You're Never Gonna Find Another Love (2:20) (Almitra/Bro-Sil, ASCAP - Nicotra)
Philly soul sounds steep this track in the style of a winner. Strong blues and pop side that could come from left field to sweep a breakout spotlight. Flip: "What a Day This Could Be" (2:05) (Almitra/Bro-Sil, ASCAP - Falso, Anthony)

ONION (Epic 10529)
Hello (2:53) (Peanut Butter/Pasmorchik BMI - Grant, Levine)
Peculiar side with a contagious sound that comes on a bit stronger with each succeeding play. Sparkling top forty surface is given the added spice of an undercurrent which could add the FM programming to turn to the Onion into an over and underground hit act. Flip: "Been a Long Time" (2:12) (Same credits)

JOHNNY NASH (Jad 220)
Cupid (3:02) (Kags, BMI - Cooke)
Turning to an unusual arrangement, Johnny Nash comes up with a bright reading of the Sam Cooke classic in the "Israelites" calypso fashion. Loaded and ready to explode on blues and rock channels. Flip: No info included.

SAMANTHA SANG (Atco 6705)
The Love of a Woman (3:36) (Casserole, BMI - B & M Gibb)
Delicately stated ballad which introduces Bee Gees' discovery Samantha Sang. She starts very softly before exploding, a pattern that the single might follow on the top forty sales front. Flip: "Don't Let it Happen Again" (3:31) (Same credits)

McKENNA MENDELSON MAINLINE (United Artists 50580)
Bette Watch Out (3:45) (Unart, BMI - Mendelson) Stark progressive side in a blues framework which is bound to stir attention on the FM circuit and could spiral into the top forty showcase slot. Flip: "She's Alright" (3:35) (Same credits)

THE NEW LIFE (Epic 5-10538)
Canterbury Road (3:16) (Four Star, BMI-Christy, Mallory, Boettcher, Fenelly) An interesting blend of gospel, rock, and R&B sounds hooked with a gentle but potent message lyric make this first outing by the New Life a good bet for both R&B and Top 40 sales action. Flip: "Up Grade" (4:08) (New Life, BMI-Davis Ferguson)

GOVE (TRX 5024)
Death Letter Blues (2:45) (Milene, ASCAP-Traditional, arranged by Gove) Packed with potential for the underground and FM markets, this first by Gove introduces a gutsy, earthy blues rock band with powerful vocals and a driving instrumental sound. Flip: "Sunday Morning Early" (2:30) (Milene, ASCAP-Gove, A.M. Weesner)

ALIZA KASHI (Jubilee 45-5678)
Seven Lonely Days (2:34) (Jefferson, ASCAP-Brown, Shuman, Shuman) A pleasant uptempo ditty with a charming romantic lyric gives the Israeli lark an excellent opportunity to display her considerable vocal talents. Plenty of MOR and easy listening play here. Flip: "A Sigh, A Tear, A Heartache" (2:25) (Galahad, BMI-Sonneborn, Korn, Nadel)

PERCY FAITH (Columbia 44987)
The April Fools (3:03) (Blue Seas/Jac/April, ASCAP - Bacharach, David)
Title song from the recent movie provides excellent easy listening material from Percy Faith, his orchestra and chorus. Flip: No info supplied.

THE ARRANGEMENT (Scepter 12258)
A Child Of The Times (3:15) (Beresford, BMI - Lawrence, Levine, Silvia) Softly stated contemporary ballad which has the charm and young-teen appeal to place it in the top forty running. Flip: "River Road" (2:43) (Davenport/Rumbalero, BMI - Reeves)

FIVE MAN ELECTRICAL BAND (Capitol 2628)
Riverboat (2:56) (Four Star, BMI - Emmerson)
Sliding into a slower tempo, the Five Man Electrical Band comes back with less teen impact than on their last outing, but more FM appeal to bring notice to the interesting effort. Flip: "Good" (2:03) (Same credits)

THE VELAIRE (Mercury 72924)
Yes, I Loved You (2:45) (Okoboli/MRC, BMI - Hughes)
Close enough to the First Edition's "But You Know I Love You" to make the side a sparker of recognition. Flip: "Fantasy" (2:21) (Same credits)

CHICO HOLIDAY (Shamley 44018)
Now I Taste the Tears (3:35) (Hastings, BMI - Clifford) Powerful material which has been tried before is given a strong once-again in this pulsing AM/FM rock treatment. Flip: "Boy Meets Girl" (2:20) (Highwood, BMI - Holmes)

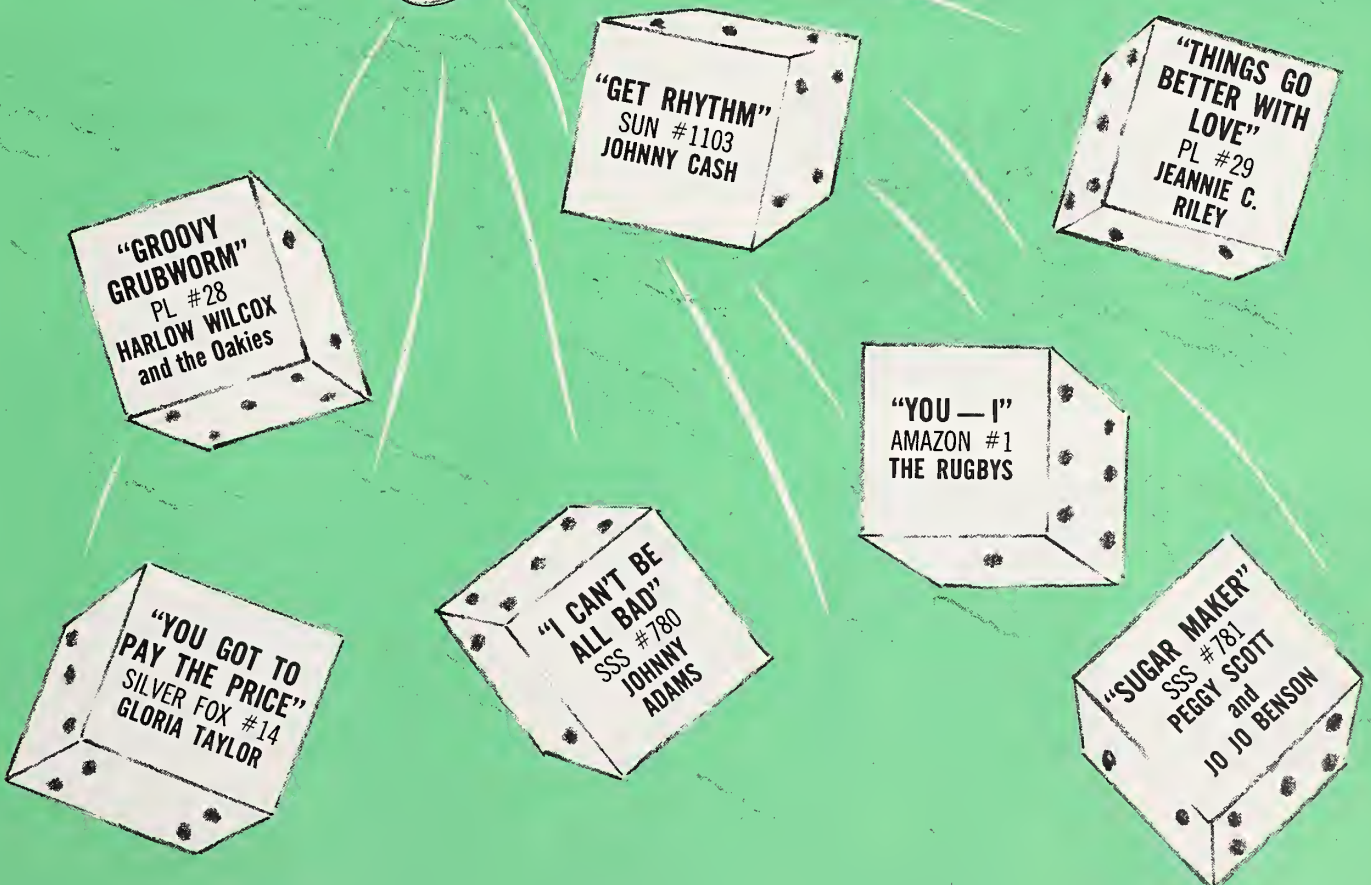
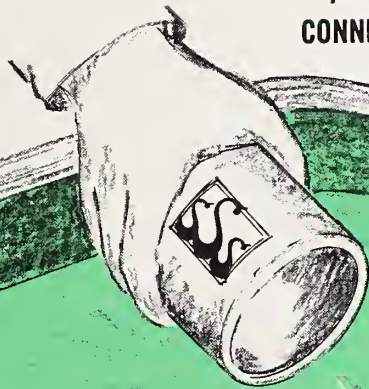
THE JOHNNY OTIS SHOW (Okeh 7332)
The Watts Breakaway (2:34) (Shuggie, BMI - Otis) Striking instrumental and vocal combination gives this side an impact that could carry the track into the R&B sales picture. Flip: "You Can Depend on Me" (2:39) (Eldorado, BMI - Evans, Otis, Harris)

MAC WHITE (Klondike 2222)
Big Drop of Rain (3:14) (Audiphone, ASCAP - White)
Ballad fare with just a pleasant touch of country styling to make it a standout in the rock/MOR stream. Could pick up the momentum to become a breakout. Flip: No info supplied.

OUR LUCKY

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 3 • 4 11 • 10 18 • 19 20 •
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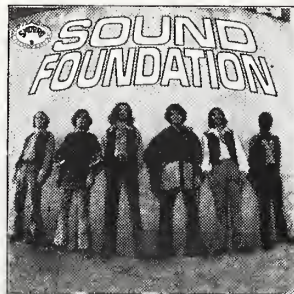
Bauls Religion Smothers Barry, Melanie, Mother and The Brothers.



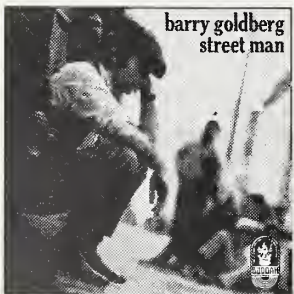
THE BENGALI BAULS
At Big Pink BDS 5050



THE EDWIN HAWKINS SINGERS
He's A Friend Of Mine PBS 10002



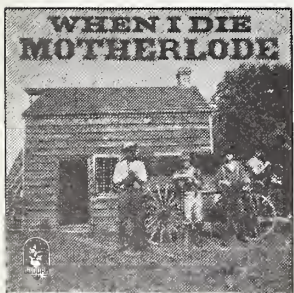
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MELANIE BDS 5041



MOTHERLODE
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Metanomena

Tom Donahue

If television performances are a good indication of the relative success of popular songs I would imagine that *Spinning Wheel* and *Get Together* must be two of the most valuable copyrights around today. *Spinning Wheel* is good for at least one newtwork performance a day as it appears with now monotonous regularity on all the couch shows and *Get Together* has enough performances from Andy Williams alone to make it a big song. Both of them are from records that were first broken on underground radio stations.

Get Together has an interesting history. Written by Dino Valente, it was first recorded by Hamilton Camp then later by We Five, Jefferson Airplane, and the Youngbloods.

The Youngbloods' recording was part of their first LP for RCA Victor, a very fine LP that was first released in 1966. For some reason it was difficult for RCA to get the Youngbloods off the ground, although I think that anyone listening to the first LP will agree that it contained several songs that sound like hits.

Finally after a lot of exposure on KMPX in San Francisco, RCA in 1967 released *Get Together* as a single. It was an immediate West Coast hit but while it got on the national charts it never had the concentrated air play that was to make it a hit two years later. In that two year period there were a lot of people in radio stations around the country still playing the record because they were convinced of its validity in a philosophical sense as well as in the sense of a record. Among the believers was Gary Schaeffer on KYA in San Francisco who did a voluntary promotion job on the record among his friends in the business.

Spinning Wheel's success is a reflection of the outrageous success of *Blood, Sweat & Tears* and once again we have an album that was initially played and popularized by the FM underground stations.

Despite some recent statements to the contrary, FM radio has been responsible for breaking a great many singles while helping in many markets to revolutionize the LP business. If promotion people had more understanding of what was going on in the underground stations and a greater understanding of the business of promotion, a great many more singles

would have resulted from concentrated play in underground.

After we got rolling at KMPX there was a long period of time where I depended on back room employees at several local distributorships to a greater degree than I did their promotion men. The kid in the back room who called me or brought to the station a new LP that had come into the distributorship was a true music freak and a fan of the station with some understanding of what we were trying to do. Fortunately, some of these people have now gotten into promotion and their knowledge as well as their enthusiasm is good for the business.

Recently I have noticed a couple of small stories in the paper about Congressmen (mostly of the Orange County variety) who have been warning their constituents about the insidious dope and Communist-laden lyrics of today's rock and roll music. The legislators are deriving their information from an article that appeared in the John Birch Society magazine late this past winter. In it the author explored the world of cope and revolutionary lyrics at his level of understanding. Among other things, he determined that the Beatles are no longer writing their own songs, that the intricate construction of these songs is far beyond their musical capacity and that the Beatles' material has actually been written for some time by Communist behavioral scientists.

He also made some wonderful discoveries about the meanings concealed in some of our popular songs. In the author's opinion, *Strawberry Fields Forever*, which I have always believed to be the Beatles' most righteous acid song, is actually about marijuana. He says that the significance of the lyric is that people cultivating marijuana would oftentimes grow it among strawberry plants in order to conceal it.

Having been shotgunned out of a few strawberry patches as a kid, I am aware that the delicious bush seldom grows over a couple of feet high and I have lived in California long enough to know that cannabis can stand as high as a man.

While this particular magazine may not be your regular reading fare, I would certainly heartily recommend this article.



BLOOD PACT — Members of the rock group Coven sign their Mercury contract in blood as Irwin Steinberg, Corporation Executive VP. (Left) Bill Traut, co-producer of the group's first LP, "Witchcraft," look on. Groups first LP, just released, is in for a heavy promotion and merchandising campaign. Members of group are (seated) Jinx, Oz Osborne, (left) and Steve Ross.

Jackie De Shannon is one of the few ladies of song to record a million selling single. That's something special.

Now, Jackie has a new album.

“PUT A LITTLE LOVE IN YOUR HEART”

LP-12442. From this love filled album comes her newest single:

“LOVE WILL FIND THE WAY” #66419

A very special album—a very special new single from a very special lady.

**“Put a Little Love
in Your Heart”**

Jackie De Shannon



Pop Picks



HELLO, DOLLY! — Original Motion Picture Soundtrack Album — 20th Century-Fox DTCS 5103

No doubt about the future of this album. It's a predestined hit and should be showing up on the Top 100 Albums very quickly. Barbra Streisand stars as widow matchmaker Dolly Levi. Walter Matthau and Michael Crawford are her co-stars, and Louis Armstrong is featured. Music and lyrics, of course, are by Jerry Herman. "Hello, Dolly!" was written for the screen and produced by Ernest Lehman. Gene Kelly directed. Lennie Hayton and Lionel Newman conducted the music. Big set.



DIONNE WARWICK'S GOLDEN HITS, PART 2 — Scepter SPS 577

Produced by Burt Bacharach and Hal David and dedicated by Dionne Warwick to them, this album will certainly be a substantial chart item. All the songs but two are Bacharach-David compositions, including the four single hits, "Message To Michael," "I Just Don't Know What To Do With Myself," "Do You Know The Way To San Jose" and "I Say A Little Prayer For You." This set will be flying high soon.



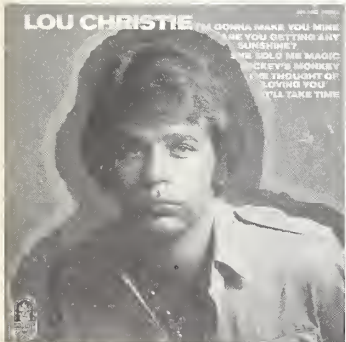
PUZZLE PEOPLE — Temptations — Gordy GS 949

Save a special spot in your stacks for this set. The release of a Temptations album is always a significant event, and "Puzzle People" could be one of the soul group's biggest outings. The five songsters offer eleven tracks on the set, including their single hits "I Can't Get Next To You" and "Don't Let The Joneses Get You Down." Powerhouse package.



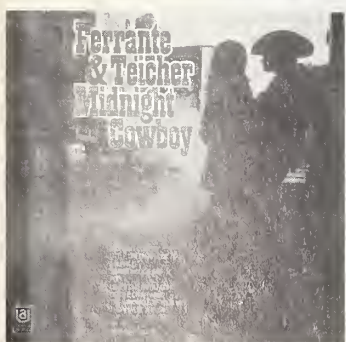
TURTLE SOUP — Turtles — White Whale WW 7124

The Turtles are certain to have another chart-bound set in their possession with "Turtle Soup." The LP, which includes two of the Turtles' Top 100 singles, "House On The Hill" and "You Don't Have To Walk In The Rain," showcases the rock quintet in a performance that their teenage following will enjoy. Be sure to have plenty of copies of this album in stock.



I'M GONNA MAKE YOU MINE — Lou Christie — Buddah BDS 5052

With his hit single, the title song, in the Top Ten, singer Lou Christie has a sure winner in this LP. The album is filled with a collection of bouncy, up-tempo bubblegum rock much in the vein of "I'm Gonna Make You Mine." Three Christie-Twyla Herbert tunes are also included in the package as well as a "live" performance of "Mickey's Monkey" complete with screaming admirers in the background.



MIDNIGHT COWBOY — Ferrante & Teicher — United Artists UAS 6725

The famed good music piano duo has gotten together for another album, and the results are bound to delight a host of listeners. Ferrante & Teicher are up to par as they offer their readings of such numbers as "Midnight Cowboy," "Aquarius," "Gentle On My Mind" and "My Way." Should be chart action in store for this set.



GET TOGETHER WITH ANDY WILLIAMS — Columbia CS 9922

Andy Williams has one of the most substantial and durable reputations of any good music singer. His career will probably flourish until he retires. On his new album, he sings in his earnest manner a host of currently popular tunes including "My Cherie Amour," and "Yesterday When I Was Young" (both on Side 1, which is called Ballads) and "Good Morning Starshine," and "Get Together" (on Side 2, which is called Not So Ballads). One of Williams' secrets is that he is polished without being slick. Score another hit for him.



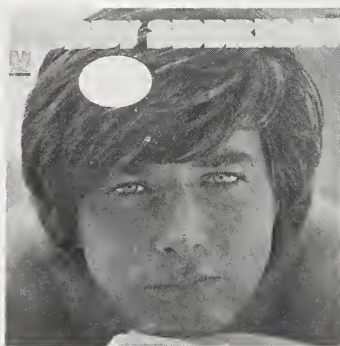
TOGETHER — Diana Ross & Supremes with Temptations — Motown MS 692

Diana Ross & the Supremes join forces with the Temptations for the third time on an album, and the results spell huge success. Diana & the Supremes are the top female soul group, and the Temps are the top male ditto, and when the two acts vocalize together, it's really a meeting of giants. Set includes the noise-making single, "The Weight." Set is already on the charts.



JOE COCKER! — A&M SP 4224

On his second A&M LP, Joe Cocker brings his super-funky voice to bear on some very good material, including a Bob Dylan song, "Dear Landlord," Leonard Cohen's "Bird On The Wire," John Sebastian's "Darling Be Home Soon," and two numbers from the new Beatle album: Lennon-McCartney's "She Came In From Through The Bathroom Window" and George Harrison's "Something." Also included is Cocker's new single, "Delta Lady." Cocker has proved himself to be a unique vocal talent, and his first album should be even bigger than his first. Should go high on the charts in short order.



BOBBY SHERMAN — Metromedia MD 1014

Look out for heaps of spins and sales on Bobby Sherman's new album. The set, which contains the pop chanter's #1 single, "Little Woman," should have no trouble making its way to the Top 100 Albums chart. Sherman, who plays Jeremy on the TV series, "Here Come The Brides," appeals in particular to the young ladies, and many of them will want to own copies of this LP.



EASY — Marvin Gaye & Tammi Terrell — Tamla TS294

Soul artists Marvin Gaye & Tammi Terrell should have a real winner with their latest album effort. The duo's performance is both energetic and polished and will appeal to numerous Motown devotees. Numbers on the LP include "Good Lovin'," "Ain't Easy To Come By," "California Soul," "What You Gave Me" and "Baby I Need Your Loving."



B.J. THOMAS GREATEST HITS VOL. 1 — Scepter SPS 578

B.J. Thomas' fans will want to own this collection, which spotlights the pop singer in performances of his single hits "Hooked On A Feeling," "The Eyes Of A New York Woman," "I'm So Lonesome I Could Cry," and a host of other numbers. There should be chart action in store for this package. Keep an eye on it.

STEREO

JACK BRUCE

SD 33-306

songs for a tailor



JACK BRUCE his album



songs for a tailor

with harry beckett, dick heckstall-smith, jon hiseman, henry lowther, john marshall, felix pappalardi, chris speddling, art theman. words by pete brown.



SD 33-306
& 8 TRACK CARTRIDGES



CashBox Album Reviews

Pop Picks



NEW YORK TENDABERRY — Laura Nyro — Columbia KCS 9737

Laura Nyro has gained a substantial reputation as a songwriter with the Fifth Dimension's recordings of her songs, "Stoned Soul Picnic" and "Wedding Bell Blues," and Blood, Sweat And Tears' new waxing of "When I Die." As an artist, she made the charts with her last Columbia album, and the time seems right for her to have a really big hit. Her new album, which spotlights her singing her songs to her own piano accompaniment, is very intimate and may well result in stardom for her.



ATTACKING A STRAW MAN — New Colony Six — Mercury SR 61228

The New Colony Six, which actually has seven members, produces a nice, full sound on this album. The LP contains 11 selections, penned by various members of the group, including their recent chart item "I Want You To Know." Members alternate as lead vocalist. The LP, covering all moods from ballad to comic interlude on "Come Away With Me," should appeal to the group's fans and to light rock fans in general. Watch for it on the charts.

Pop Best Bets



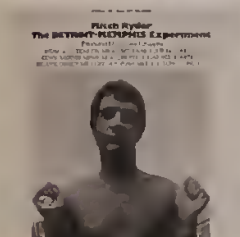
JEAN — Lawrence Welk — Ranwood R 8060

Lawrence Welk's latest album will certainly appeal to his many fans. Maestro Welk brings his conducting talents to bear on a host of currently popular tunes, among them "Spinning Wheel," "Yesterday, When I Was Young," "Quentin's Theme" and of course, the title tune, "Jean," and he offers a polished performance of each selection. Expect nice sales for this album in middle-of-the-road markets.



LET ME SING AND I'M HAPPY — Jimmy Roselli — United Artists UAS 6724

Jimmy pays homage to Al Jolson on this turn, doing 12 numbers made famous by "Jolie." Right from the first cut, the title song, on which he sounds much like Jolson, Roselli creates a sentimental, nostalgic mood which he sustains throughout. Album includes such Jolson standards as "Swanee," "April Showers," "My Mammy," "Sonny Boy" and "Toot Tootsie." This outing could add new fans to Roselli's following.



THE DETROIT-MEMPHIS EXPERIMENT — Mitch Ryder — Dot DLP 25963

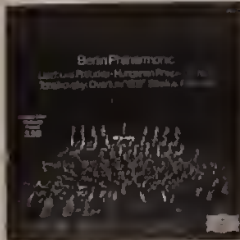
Produced by famed Memphis music man, Steve Cropper, chanter Mitch Ryder's new album, in his own words, "the marriage of two similar types of music. Yesterday this music was called Rhythm and Blues. Since the white influence has crept into it, people are having trouble hearing the whole thing. It's still Rhythm and Blues, but more than anything, it's still good music." Mitch took his Detroit sound and "decided to simply record in a better climate" — Memphis. The resulting album may do good things for the artist.



THE CARNIVAL — World Pacific WPS 21894

The Carnival is a talented and polished group consisting of two guys and two girls who offer a very good performance on this album. The material, which is varied, includes a Latin number, "Laila Ladaia," "Turn, Turn, Turn," "Son Of A Preacher Man," and Lennon-McCartney's "The Word." The Carnival bears a certain resemblance to Sergio Mendes and Brasil '66 and could appeal to the audience that listens to Mendes. Bones Howe produced the set.

Classical Picks



A KARAJAN FESTIVAL — Berlin Philharmonic — Deutsche Grammophon 643212

Herbert Von Karajan is certainly one of the great conductors of the Twentieth Century, and he may well be the greatest living conductor. On this album, he offers superb renditions of four old warhorses: Liszt's "Les Preludes" and Hungarian Rhapsody No. 2; Tchaikovsky's "1812" Overture; and Sibelius' "Finlandia." Specially priced at \$3.98 for a limited time, the set will undoubtedly be a best seller in classical circles.



THE SONS — Capitol SKAO 332

As is printed in the cover, "The Sons Of Champlin have changed their name to THE SONS." The group's new album, contains both ballads and numbers with a strong beat. The style is a mixture whose principal ingredient seems to be rock, though in these days of mixed forms, we are often unsure of our categorizations. Keep close tabs on this LP. It could be big.



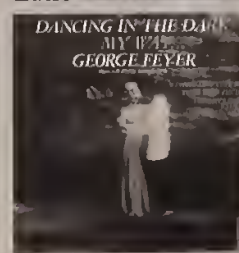
THE AMAZING METS — Buddah — Mets 1869

No happier album will be produced this year, that's for sure. Already a hot seller in New York, the album was cut shortly after the Amazins' clinched their divisional championship. LP contains impassioned group singing by the entire ball club of variations upon such themes as "East Side-West Side," "Never On Sunday," "Got The Whole World In Our Hands," and "Take Me Out To The Ball Game." Affection for the Mets might make this set big nationally... except in Baltimore.



STAY WITH ME — Lorraine Ellison — Warner Bros.-7 Arts 1821

An extremely powerful, fully orchestrated package which showcases the R&B, gospel-ized stylings of this chanter. Most of the tunes were written by Jerry Ragovoy who also produced the set. LP contains a number of very strong cuts which could establish Lorraine Ellison as the "name" performer she should be. Especially strong is the moving, fully orchestrated title tune. Should sell in the same market Aretha Franklin has created.



DANCING IN THE DARK, MY WAY . . . — George Feyer — Kapp KS 3611

People have been dancing to pianist George Feyer's music for years, whether at New York's Stanhope Hotel to his live playing or in the privacy of their homes to his many albums. In this, his debut album on the Kapp label, Feyer, with rhythm accompaniment provides an extremely danceable set by mixing such perennial favorites as "Dancing In The Dark" and "As Time Goes By" with some of today's biggest hits.



SCHUMANN: CARNIVAL, SCHUBERT: IMPROMPTUS, OP. 90 — Nelson Freire — Columbia MS 7307

Young Brazilian pianist Nelson Freire gives fine interpretations to works by Schubert and Schumann on this album. Schumann's "Carnaval" is a suite written during the carnival season of 1835 but does not deal specifically with a carnival. Rather, the short pieces suggest a carnival-like variety and fancifulness. Schubert's Four Impromptus, Op. 90, are brief, romantic works in which form is dictated by mood. Excellent album.

THE SONS OF CHAMPLIN HAVE CHANGED THEIR NAME TO THE SONS.

*The forms which we create caress our minds
And they'll take us past this place which lives by time
And the forms we are creating today
Are the forms which we will be some day
And the good games are the flowers of our minds
Forever
I love you*

CUT OUT THIS PAGE AND GIVE IT TO YOUR CHILDREN



THE SONS SKAO-332
available on record and tape.



Equal Time for EVR

NEW YORK — Two weeks ago, Cash Box reported on the new SelectaVision of RCA. CBS Electronic Video Recording was quick to respond. Dr. Peter C. Goldmark, who invented EVR, the LP record and considerably more electronic equipment, said, "from reports of the RCA demonstration and from the basic technology employed, indications are that the EVR System is appreciably superior in quality, both in black and white and color."

Robert E. Brockway, president, CBS Electronic Video Division, stated, "while it's true the first generation EVR system is aimed at the higher priced and much more demanding industrial, commercial and educational markets, it is our announced intention to demonstrate a prototype color player this fall. The immediate acceptance of EVR in the educational-industrial arena is dramatic proof of the system's flexibility and quality."

"Comparison of a SelectaVision consumer player at under \$400 and an EVR player at \$800 for the ruggedized, heavy-duty industrial machine is invalid. The EVR player uses straightforward television circuitry, and a film transport mechanism similar to the one employed in present-day tape players. All components have been fully developed and the player can be maintained by television repair organizations. Built-in as part of a television receiver, the cost of either player would be insignificant."

"Cartridge costs for the consumer market (color) have not been announced, nor have our plans in this area been disclosed. But it should be pointed out that the EVR cartridge process is extremely price-volume sensitive. Since home entertainment programming will involve many more prints per title than 2,000 and will reflect a greatly reduced selling cost over cartridges in limited runs for the institutional market, comparison of the 2,000 depth run price with RCA's estimate is not in the least meaningful."

"From every indication, EVR has a substantial time lead and quality lead over the new RCA system which is in early development stages."

GRT Hikes Retail Price On Cassettes \$1.00

SUNNYVALE, CALIF. — The GRT Corp. will increase the retail price for its cassettes from \$5.98 to \$6.98, effective Nov. 1.

Tom Bonetti, GRT marketing manager, attributed rising costs at the manufacturing and distribution points for the price increase.

The new cassette price is equal to that of GRT's 8-track cartridge product. Bonetti predicted a \$6.98 industry standard for both 8-track & cassettes.

GRT is the first tape company to increase its cassette product price. It follows an industry trend first established by RCA, Columbia and Capitol. Several other major record companies also have announced a \$6.98 cassette price, including Liberty, A&M, Paramount, Decca, Kapp, among others.

Bonetti sees the \$6.98 price tag as beneficial to the industry. "It gives licensees a higher royalty, distributors a better profit margin, and unscrambles a confusing price issue at the retail level," he said.

"We expect a significant number of companies in the industry, both major independent record producers and tape duplicators, to follow suit," said Bonetti.

Just a Thought

The so-called "overnight success story," which has amused more than one seasoned entertainer who worked for years until his "big break" finally threw him into the limelight, is now being attached to the "overnight" emergence of a number of tape duplicating operations. However, typical of the burgeoning pre-recorded tape business, the "overnight" label is fairly accurate. Thankfully, the majority of people who have jumped into custom duplication are either veterans of the record business, the pressing industry or the established reel-to-reel dup operations. They are well aware of the rigid standards of excellence they must guarantee if they wish to remain in the business. Although quality cartridge and cassette duplication is often a matter of investment, it's also a matter of attitude. This is where the men will be separated from the boys.

Grandy Tape Duplicating Opens In N.J.



FAIRFIELD, N.J. — Announcement was made today of the formation of a new tape duplicating company, Grandy Tape Duplicating, Inc., which will operate from new plant facilities here in Fairfield. The new company is a sister organization to Grandy, Inc., a recognized leader in the design and manufacture of recording heads for the music industry.

Kelly Camarata has been appointed vice-president and general manager of the new firm. Active for many years in the music industry, Camarata has held executive positions with London Records, Capitol Records, Sam Fox Publishing Co., and Walt Disney Music Company.

The announcement climaxes over two years of intensive research and development in tape duplicating methods and equipment. Camarata stated, "Since the beginning of this program,

we have assembled a team of highly talented audio and electronic engineers to develop the latest and most sophisticated duplicating equipment in the industry. The new technology developed during this program has resulted in an ultra, high-speed duplicating capability, combined with improved fidelity reproduction. This new, high speed system results in substantial reduction of duplicating time, consequently a significant delivery efficiency is achieved."

The new system, which Camarata says has a built in capacity equivalent to fifty duplicating slaves, is designed to accommodate all configurations, including cassettes. The management of the new company announced that it has every intention of becoming the largest volume duplicator in the country. Its facilities are located at 5 Industrial Road, Fairfield, N.J.

First Language Cassettes Launched by Ampex

NEW YORK — The first series of language study programs specifically developed for the cassette tape format has been placed on the market by Ampex Stereo Tapes (AST) and the Institute for Language Study (ILS).

According to Don Hall, Ampex vice president and general manager of AST, the four-album series consists of language cassette "six-packs" of "Cassette Spanish;" "Cassette French;" "Cassette German;" and "Cassette Italian."

Each program six-pack, includes five 60-minute lesson cassettes and one blank cassette for students to use in perfecting pronunciation and oral-aural proficiency. The program, pack-

aged in 12-inch by 12-inch by 1-inch albums, retail for \$29.95.

Individual cassettes in the program may be purchased separately for \$5.95.

The five recorded cassettes each contain a separate stage in the course, ranging from basic to advanced. The albums contain ten carefully graded lessons, five review booklets (50-pages each) and step-by-step instructions on how to use the course. Every com-



plete five-hour learning package also contains a returnable postcard good for a free bi-lingual dictionary.

Each recorded lesson contains a typical and useful conversation plus six interesting exercises based on the conversations. These exercises teach pronunciation, vocabulary, grammar, and sentence structure. Pauses in the material allow the student to repeat what he hears and so participate fully in the exercise.

Robert E. Livesey, ILS president, said the cassette program is, "the most significant single step in removing language teaching from the classroom and making it available to the student when and where he chooses."

In addition to its regular distribution, AST will consider distribution in specialty markets for the language six-pack, Hall said.

The Institute of Language Study and Ampex have been marketing complete language programs on open reel and 8-track cartridge formats since 1963, when ILS first released popularly priced product.

Big Unit Features On Radiant Portables

CHICAGO — Two new cassette tape portables — both with features usually found on larger units — were recently introduced by Radiant Corporation.

The cassette recorders, the pocket-size MICROsetter and the larger CARIssetter have features previously unavailable in portable cassette recorders of this size.

Both recorders have these features: built-in dynamic mikes and plug-in, remote control mikes; digital counters; automatic recording level controls; individual volume and tone controls; automatic cassette ejectors; AC bias and erase; volume/battery check meters; 100% leakproof battery compartments; and 80-10,000 Hz frequency response.

The MICROsetter, measuring 6-3/4 x 3-3/4 x 1-3/4 inches, also has a micro-integrated circuit with the power of a conventional 10-transistor amplifier, and a three-way power supply (regular or rechargeable batteries, AC). It comes complete with microphones, earphone, carrying case, C-60 cassette, and patch cord for recording from radio or TV. A dual 110/220V adaptor for AC application is also available. The MICROsetter is reportedly the world's smallest recorder with both built-in and plug-in dynamic mikes plus all of the above features. Suggested retail price is \$109.50.

The CARIssetter, a personal portable with a built-in mike, measures 5-1/4 x 2-1/8 x 9-3/8 inches. Features include: wide piano keyboard control

for automatic eject, rewind, fast forward, play, stop and exclusive pause; solid state amplifier; and four-way power supply (regular or rechargeable batteries and 110/120 AC or 220/240 AC with a built-in adaptor to handle both). The unit also has a built-in battery charger. Suggested retail price of \$109.50 includes microphones, earphone, deluxe carrying case, 6 C-60 cassettes, and patch cord.



Radiant's MICROsetter (top) and CARIssetter (bottom)

Free Head Cleaner With TDA 8-Tracks

CHICAGO — Tape Distributors of America (Div. of TDA, Inc.) announced they are shrinkwrapping a free tape head cleaner along with a large assortment of 8-track tapes during the month of October. Mort Oren, general sales manager of TDA, said customers are now being offered the special prepack consisting of an assortment of 8-track tapes (featuring selections from nine different labels) together with the free head cleaner attached to each tape.

"Every owner of a tape cartridge player knows they should use a head cleaner regularly in order to produce the best sounds from their stereo tapes, and we are offering them a \$2.00 value head cleaning cartridge free simply for buying any one of our selections," Oren stated.

"Retailers should especially appreciate our October special," Oren continued, "since we are providing them with an offer that is sure to help them sell large quantities of tapes. In addition, these special head cleaning cartridges and 8-track tape packs are extra bulky and thus should aid in preventing pilferage in retail tape stores," he stated.

From GWP Records

TWELVE MUSIC ALBUMS OF THE ZODIAC

**SELECT THE MUSIC
OF YOUR STARS**



MR. DISTRIBUTOR

These 12 exciting music albums* for all the signs of the Zodiac will be backed up by an intensive nation-wide publicity and promotion campaign including:

CARROLL RICHTER, famous astrologer, (appeared on the cover of TIME, 3/27/69) will make cross-country promotion tours for G W P RECORDS, INC. Mr. Richter, who wrote a special booklet for each album, is a syndicated columnist on Astrology for 306 newspapers and starts his own Astrology TV series this fall in 60 markets.

NEWSPAPERS

starting with the Sunday NEW YORK TIMES, a full program of national and local advertising. Special Ad Mats for local distributor.

TELEVISION

national and local TV spots by Carroll Richter promoting the Astrology series.

Carroll Richter will appear on National Network shows, talk shows, etc., showing the album product. Filmed TV spots for local distributor.

RADIO

National and radio advertising and local spots made up especially for the Astrology series.

POINT OF SALES AND IN STORE PROMOTION

Thirty four-color album and tape promotion pieces including:

- Mobiles ▪ Window Displays ▪ Posters
- Brochures ▪ Flyers ▪ Banners

**Attention: Program Director—
Music Director**

Complete set, for station use, available at no cost, direct from GWP Records, 150 E. 52, New York 10022.

Request must be made on station letterhead and records sent C/O station.

*Also available in 8 Track Stereo
Tape and Cassettes by ITCC.

FIRST FROM

G W P
RECORDS

Produced by Paul Robinson

NEW YORK—Representatives from all mass entertainment media, including the record, tape and radio industries, inspected the latest technical advances in the audio arts and sciences last week at the 37th convention and trade show of the Audio Engineering Society. The event was staged at the New York Hilton Hotel Oct. 13-16 and combined equipment exhibits by 56 audio equipment firms with eleven technical sessions, and combed through everything from studio turntables to tape duplicating systems.

Clearly, conventioners devoted considerable interest to the cartridge and cassette tape duplicating systems in operation at exhibits sponsored by all major factories in that field. Representatives of these system manufacturers were kept busy the four days of the show, demonstrating their equipment for present tape duplicating companies, for potential parties interested in the mushrooming pre-recorded tape market, as well as for dozens of record company personnel. Prices for installation were quoted right on the floor, with a number of the show-goers doing "comparison shopping" from booth to booth. Each of the systems on display seemed to offer a feature unique unto itself. However, high-speed duplication via a series of slave recorders wired up to a master player, remains the basic principle among all.

The Philips Broadcast Equipment Corp. exhibit brought news of its CTD 4 high-speed duplicator; a novel idea that copies the master directly into the cassette case. The CTD 4 console has a capacity for mounting five blank cassette hubs, with tape, for the direct transmission. When the program is completed, the cassettes are ready for

packing and dispatch. Clifford Rogers, Philips product manager for its audio systems, sees tremendous potential for the unit in both the music and educational fields.

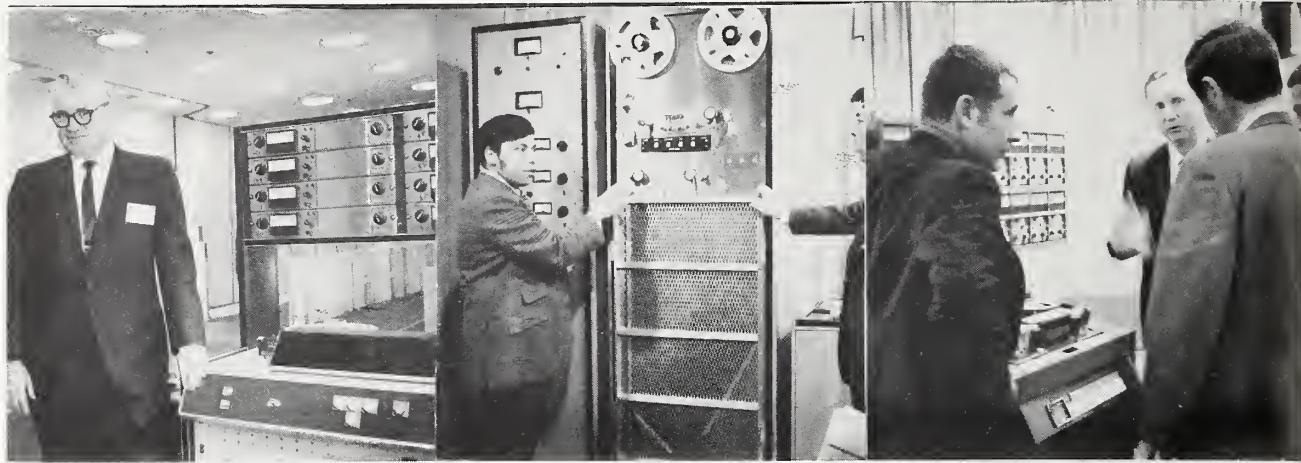
Discussion up and down the floor on the future of pre-recorded tape was highly optimistic in every respect. Several sales reps disclosed their personal observations that the cassette

will become the most popular form over the long haul, considering its unique ability to both play and record. Advances in tape stock for the cassette were also shown.

The technical sessions offered conventioners invaluable insight into what's ahead in the audio field. Mercury Records' John Eargle chaired a lengthy session Oct. 15th on the sub-

ject of Disc Recording. Speakers delved into everything from new ideas in phonograph cartridge pickups, stereo testing equipment, to the true nature of record groove deformation.

RCA's R. Moyer chaired a session the following day on Magnetic Recording where the latest cartridge and cassette developments were aired. (See separate story).



Al Sroka, manager of the Ampex Corp.'s Professional Audio Products Div., spearheaded a team of audio engineers who demonstrated the latest multi-track studio recording equipment produced by that firm. The expansive use of the MM-1000 (with Sroka above) in professional studio recording was shown in a lavish display of best-selling record albums, tunes from which were recorded on the unit.

Lou Mancuso, chief engineer at A&B Duplicators of New York, outlined the features of Electro Sound's model 4000 tape duplicating system to an interested conventioner. (Both A&B and Electro Sound are divisions of Viewlex, Inc.) The master bin, with interchangeable loop box, is designed to feed a recommended series of 5-10 slave consoles, also produced by Electro Sound.

Gauss Electrophysics' marketing chief Bill Cara (left) listens while engineering director Carl Nelson explains positive points offered by their new Series 1400 multi track recorder to a potential customer. According to Nelson, the 1400 offers the advantages of the Focused Gap recording process, which received so much acclaim in the Series 1200 Gauss tape duplicating system.



J.P. Glimmerveen, a Europe-based engineer with Philips Broadcast Equipment Corp., was on hand to demonstrate their Norelco Division's STD tape duplicators to Cash Box editor Ed Adlum. The multi-program slave consoles are designed to produce broadcast quality copies at four times normal speed.

Gene Bidun, sales engineer with RCA's Commercial Electronic Systems Div. (Camden, N.J.), shows a conventioner a revolutionary color-coded modular console recorder. Displayed at the Hilton as a four-channel, 20-input system, the machine is available in a wide variety of designs and capabilities. RCA also unveiled a set of hand-held microphones and its BQ-50A record turntable for broadcast studios.

Gauss service engineer Dick May (left) provides a demonstration of the firm's Series 1200 Ultra High Speed Tape Duplicating System for Ed Adlum. The popularity of their master player and accompanying slave duplicators has forced the California firm to double its production output to meet orders from custom-duplicators and record firms just this past year.

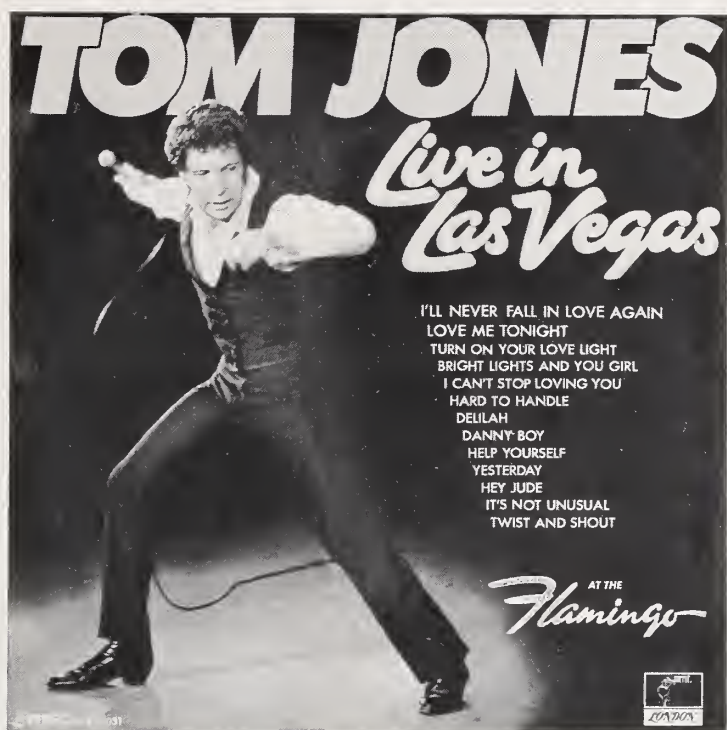
3M's Claude Hill shows off their model 400-T tape transport monitoring system. The unit, which utilizes a tightloop (Isoloop) differential, is designed as a cassette tape sized audio test monitor and offers a simple quality control step for spot checking the fidelity of re-recorded programs.



Ampex Stereo Tape engineering manager Marty Ehrlich proudly demonstrates the model BLM-200 master duplicator with vacuum bin to Ed Adlum. Ehrlich controls the Ampex duplicating operation in Elk Grove Village, Ill., turning out cartridges and cassettes under the Ampex label for consumer sale. At Elk Grove, Ehrlich utilizes 20 slaves duplicators with each BLM-200 master for cassettes, and ten slaves for the cartridges.

Gladys Vega of A&B Duplicators provided conventioners with a fascinating demonstration of their model 100-48C cartridge/cassette tape winding unit, which electronically separates programs from the duplicated slave reel. As the duplicated tape passes through a pulse-sensor on the unit, the mechanism cuts the tape at the end of each program; the operator then places the program directly in the cartridge or cassette hub.

Electronic-music wizzard R.A. Moog displayed his remarkable equipment at the Audio Engineers show. With the aid of a slide program and a dozen sets of earphones, conventioners were treated to a thorough explanation of Moog's machine, which electronically simulates standard musical sounds, while creating a good deal of its very own.



* Recorded in America's
most exciting city
by the world's
most exciting artist

* The last 6 minute 38 seconds of side 2
captures the most electrifying performance
you've ever heard on records



ON DECK: New Tapes

GRT

Fourteen new titles have been released by the GRT Corp. for October, all available in both 8-track and cassette. Titles, with parent labels, are as follows:

The Hunter by Ike & Tina Turner on Blue Thumb; **Karma** by Pharoah Sanders on Impulse; **We Need A Little Christmas** by the Goldiggers on Metromedia; **Little Woman** by Bobby Sherman, also on Metromedia; **I Love You Truly** and **Jean**, both by Lawrence Welk on Ranwood; **Remember How Great, Vol. 1, II and III** on Roulette, sung by various early rock artists; **Cellophane Symphony** by Tommy James, also on Roulette; **Dionne Warwick's Golden Hits Part II and Part I/II** on Scepter; **Slaves** by Gary McFarland and Grady Tate on Skye and **Rod McKuen Takes a San Francisco Hippie Trip** on Tradition.

LIVINGSTON

An even dozen new 8-track cartridges have been released by Livingston Audio Products Corp. (Fairfield, N.J.), featuring material gleaned from the Prestige Records catalogue. Titles and artists are as follows:

Body and Soul, by Eddie Jefferson; **The First Trane**, by John Coltrane; **Walkin'**, by Miles Davis; **That Healin' Feelin'**, by Groove Holmes; **Brother Jack McDuff Plays**; **Jungle Soul**, by Gene Ammons; **Misty**, by Groove Holmes; **Miles Davis' Greatest Hits**; **Soul Message**, by Holmes; **Eastern Sounds**, by Yusef Lateef; **Screamin'**, by Jack McDuff and **Jug** by Gene Ammons.

MUNTZ

Six new four-track cartridges have been released by Muntz Stereo-Pak for immediate availability. They are as follows:

The Detroit-Memphis Experiment by Mitch Ryder on Dot; **Temptations Puzzle People** by the Temptations on Gordy; **Karma** by Pharoah Sanders on Impulse; **Together** by Diana Ross & the Supremes on Motown; **The Sinatra Family Wish You a Merry Christmas** on Reprise and **Arthur or The Decline and Fall of the British Empire** by the Kinks on Reprise.

EXPERTS SPEAK AT AUDIO SHOW

Tape Engineers Stress Rigid Standards, Quality Stock

NEW YORK — Of the eleven technical seminars presented at the recent Audio Engineering Society convention at the New York Hilton, the session entitled Magnetic Recording, chaired by RCA's R.C. Moyer, proved probably the best single source of information to the music industry on the technical in's and out's for mass production of pre-recorded tape.

Several guest speakers prepared special addresses on pertinent tape subjects for the session, and although their material has been copyrighted by the Audio Society, with their permission, we have reprinted portions from a number of the papers.

North American Philips Corp.'s E. R. Hanson addressed the convention on the subject of "Musicassette Interchangeability". A portion of his introduction ran as follows:

"Home recordings made on blank tapes in cassettes do not pose any question during playback on the same equipment. Musicassettes, however, shall be interchangeable on all types of playback equipment, be it either a stereophonic or a monophonic version, designed for this type of carrier." Observing that the phonograph record and its playback equipment is a very simple operation, Hanson stressed the absolute necessity of maintaining rigid standards (as set down by Norelco) in the manufacture of the cassette case, throughout the industry.

"The Musicassette has made a huge impact on the market during the last years. The members of the music industries, for whom this information is specifically intended, all have the same interest to come to a sound product at low cost in order to enable this type of carrier to reach those sky-high production numbers some market investigators predict," he stated. However, to look for a reduced cost by simplifying a product to the point of producing inferior goods would only present a setback," he added.

"Future tape and system development will contribute towards the growth to maturity of the musicassette; it finally took the disc record nearly 90 years to reach its ultimate form, as the first patents on both mechanical recording and stereophonic transmission were applied for in 1877 and 1881 respectively. In 1899 the first mention is made of magnetic recording and one might wonder whether the Music Industry will be in a position to make up the ground that tape records are in arrears to obtain a general public acceptance. Lots of knowledge on how to "pack the illusion" can be directly transferred from disc to tape record, practically leaving the "technology" of packing as the only property to be adapted to the new medium. Your guess how long this will take may even be better than mine, but about one thing we all can be sure: it will only be a fraction of the time it took Valdemar Poulsen to draw level with Thomas A. Edison," he observed.

James B. Wood of the GRT Corporation spoke on "Signal Conditioning for Slow Speed Tape Recordings." While including that advances in magnetic heads and tape have improved the quality of slow speed recordings to a point where they are quite acceptable for most consumer level applications, Wood pointed out that electronic, or synthetic music deviates far from normal spectral distribution, creating unusual problems for duplicating companies. Research into the problem indicated that filtering the high-frequency "overloading" notes was not the proper answer. "A better solution involves the use of a circuit which maintains a flat frequency characteristic at low levels, but assigns a specific limit to the output amplitude at high frequencies. This limit should be made to agree with the peak saturation characteristic of the tape recordings system," Wood declared. In other words, much of the poor fidelity found in some

cassette reproduction can be minimized at the mastering step, by employing the proper protective equipment.

Peter Hille of Ampex Stereo Products Division, gave conventioners a step-by-step description of mass tape duplicating in his address entitled "The Design of a High-Performance Tape Duplicating System." Summing up, the Ampex executive stated: "Although it is not possible to predict the more radical changes in duplicating technology which will occur in the future, as it is now, that copy quality is determined entirely by tape characteristics."



3M's Magnetic Products sales director Joe Leon (left) reviews plus-points of a brand new high-density ferric-dioxide tape stock with field engineer Claude Hill, at that firm's exhibit. The new tape stock, still undergoing field evaluation tests, is back-coated with a high-resistant compound to prevent scratching from particle drop-outs and to inhibit static electricity damage in high-speed duplication.

The big haul

No tape configuration escapes Dubbings' net. We're the leader in sound duplication for the entertainment industry. We produce cassettes, 8 track cartridges and open reel to the tune of almost 3 billion feet of tape per year! It's done with the most modern automated duplicating, editing and packaging equipment available. As a North American Philips Company, Dubbings provides both the quality and dependability in cassette manufacture the industry has come to know. You'll get high quality and on-time delivery whether you are a large producer or small. You'll "net" better profits with the leader, too. Whether your duplicating needs are immediate or in the future, why not contact Dubbings now?

Sound thinking leads to Dubbings



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A NORTH AMERICAN PHILIPS COMPANY

Hurt So Bad

NANCY



WILSON

Sounds So Good



Capitol Special Products Increases Distrib Net

HOLLYWOOD — Capitol Records' special products line, which includes cassette and cartridge equipment, wire racks, needles, and other record and tape accessories, will receive increased distribution thru a new agreement between Capitol and World Music Corp.

Under the deal, World's 83-man sales force will service Capitol product (exclusive of records) to a wide range of outlets that do not specialize in recordings, including chain stores, photography shops, discount houses, furniture stores, musical instruments stores and drug stores. Capitol reps will continue to handle the line for retail record shops.

The national effort was launched after a successful six-month "reping" test in Southern California.

Robins Tapes to Kico for Canada

NEW YORK — Canadian distribution of all cassettes, magnetic recording tape and audio accessories manufactured by Robins Industries Corp. have been assigned to Kico Canada Limited, of Weston, Ont., according to Larry Post, manager of Robins' export department.

H. W. Cowan, general manager of Eico Canada, said Robins products are being stocked at the Weston facility for immediate availability in the Canadian market. Eico services distributors throughout the Dominion, providing off-the-shelf deliveries from a local warehouse.

Robins, whose main plant is in College Point (Flushing), N.Y., is one of the relatively few U.S. manufacturers who coat and slit their own tape. In addition to cassettes and reel-to-reel tape, Robins claims to have the broadest available line of splicers, demag-

netizers and other accessories for cassette equipment, tape recorders and phonographs. Many of its accessories are designed for professional applications.

ASCAP Vet to Ampex

NEW YORK — Len Smedresman has been named assistant advertising manager of Ampex Stereo Tapes. He will be in charge of co-op advertising programs, shows and conventions and the scheduling of AM and FM radio advertising, reporting to James W. Johnson, AST advertising and sales promotion manager.

Prior to joining Ampex, Smedresman was assistant director of public relations for the American Society of Composers, Authors and Publishers (ASCAP) in New York.

Ampex Picks Anzio As Eastern Sales Chief

NEW YORK — Dale Anzio has been named eastern regional sales manager for the Ampex Corporation consumer equipment division, it was announced by Lawrence R. Pugh, division marketing manager.

Anzio, formerly district manager for Westinghouse Electric Supply Company, will be responsible for sales of Ampex open reel and cassette tape recorders, speakers and various high fidelity accessories for consumer use in his region, which includes the middle Atlantic states and Florida. He will be headquartered at 65 Commerce Way, Hackensack, New Jersey.

Music Master Tops Allison Mastering

HAUPPAUGE, N.Y. — Allison Audio Products, Inc., tape duplicating specialists, has named David Sarser as director of mastering, quality control and music evaluation. Prior to joining Allison, he was responsible for mastering and music evaluation at Dubbing Electronics, Inc.

Entering Juilliard at the age of sixteen, Sarser capped five years of post graduate work by taking highest honors. He began his music career by winning the Walter W. Naumberg Prize in 1941. The following year, he made his debut as a concert violinist at New York's Town Hall.

Shortly afterward, Sarser temporarily traded his violin for an Air Force uniform. At the conclusion of World War II he joined the NBC Symphony Orchestra as a violinist, and played under Arturo Toscanini during his last eight seasons as conductor. It was during this period that Sarser became a consultant to the immortal maestro on recording matters. Subsequently, he served as Audio Director of the NBC-TV Opera Company, Steve Allen's Tonight Show, and Sunday Series.

With Skitch Henderson, Sarser built and operated his own recording studio for five years, before being attracted to the tape cartridge business. Since joining Allison, Sarser has instituted a series of new quality controls and checks incorporating advanced production and sound techniques.

We're Copy Cats

(The Best In The Business)

■ Our Phoenix Plant has a bunch of skilled cats who make tracks: 8-track, 4-track, reel-to-reel and cassettes.

All of purrrr-fect quality.

■ For duplicating info, call our National Sales Manager, Sil Pitasi — Tel. 203-531-6132. P.O. Box 92 (Glenville Station), Greenwich, Connecticut 06032.

GENERAL CASSETTE CORPORATION



PR Where It Counts



CAMPAIGN KICK-OFF: Don Hall, (left) Ampex vice president and general manager of Ampex Stereo Tapes, Edward P. Hansen, (center) Peoples Gas, Light and Coke Company of Chicago on loan to the Metropolitan Crusade of Mercy, and Donald Reed, (right) personnel manager, Ampex consumer equipment division, display this year's campaign banner at a kick-off meeting held at Ampex plant in Elk Grove Village.

The meeting marked the beginning of the Metro-Crusade of Mercy fair share pledge drive at Ampex.

JOEY LEVINE

Becky & Joe (EARTH #103)

Anyone can look back.

Joey's looking ahead.

An explosive improvisation captured on disk.

Instamatic hit.



***Produced by Levine & Resnick
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COTILLION SELLER: Walter Jackson (seated) inks a new disk deal with Cotillion Records, with Jerry Wexler, exec vp of Atlantic Records, and Ted Cooper, the singer's manager-producer, shown left to right, respectively. Jackson's first single for the label — following an association with Okeh Record — is called "Anyway That You Want Me" and "Life Has Its Ups and Downs."

1 I CAN'T GET NEXT TO YOU Temptations (Gordy 7093)	1	26 WORLD James Brown (King 6258)	19
2 THAT'S THE WAY LOVE IS Marvin Gaye (Tamla 54185)	2	27 SAY YOU LOVE ME The Impressions (Curtom 1946)	30
3 JEALOUS KIND OF FELLOW Garland Green (UNI-55143)	5	28 CHAINS OF LOVE Bobby Bland (Duke 449)	28
4 GOING IN CIRCLES Friends of Distinction (RCA 0204)	3	29 I'LL BET YOU Funkadelics (West Bound 150)	34
5 OH WHAT A NIGHT Dells (Cadet 56491)	4	30 SAN FRANCISCO IS A LONELY TOWN Joe Simon (Soundstage 7 26411)	27
6 DOIN' OUR THING Clarence Carter (Atlantic 2660)	7	31 UH, UH, BOY THAT'S A NO NO Candice Love (Aquarius 4010)	31
7 BABY I'M FOR REAL The Originals (Soul 35066)	18	32 DO WHAT YOU WANT Ramsey Lewis (Cadet 5640)	32
8 CRUMBS OFF THE TABLE The Glass House (Invictus 9071)	14	33 WE CAN MAKE IT Ray Charles (Tangerine 11239)	33
9 HOT FUN IN THE SUMMERTIME Sly & The Family Stone (Epic 10497)	9	34 GIRLS, IT AIN'T EASY The Honey Cone (Hot Wax 6903)	35
10 WALK ON BY Isaac Hayes (Enterprise 9003)	11	35 WE MUST BE IN LOVE Five Stairsteps & Cubie (Curtom 1945)	39
11 THE SWEETER HE IS Soul Children (Stax 0050)	10	36 THESE EYES Jr. Walker & The All Stars	42
12 WHAT'S THE USE OF BREAKING UP Jerry Butler (Mercury 72960)	8	37 TAKE A LETTER MARIA R. B. Greaves (Atco 6714)	41
13 BACKFIELD IN MOTION Mel & Tim (Bamboo 107)	23	38 JUST A LITTLE LOVE B. B. King (Bluesway 61029)	43
14 IN A MOMENT Intrigues (Yew 1001)	12	39 HERE I GO AGAIN The Miracles (Tamla 51438)	36
15 SHARE YOUR LOVE WITH ME Aretha Franklin (Atlantic 2650)	13	40 POOR MAN Little Milton (Checker 1221)	40
16 LET A MAN COME IN AND DO THE POPCORN James Brown (King 6255)	25	41 YESTER YOU, YESTER ME, YESTERDAY Stevie Wonder (Tamla 54188)	48
17 THE BEST PART OF A LOVE AFFAIR The Emotions (Volt 4021)	17	42 DRY SPELL The Meters (Josie 1013)	—
18 BAD CONDITIONS Lloyd Price (Turntable 505)	26	43 WAS IT GOOD Isley Bros. (T-Neck 908)	47
19 WE'LL CRY TOGETHER Maxine Brown (CUR 3001)	21	44 I CAN'T BE ALL BAD Johnny Adams (SSS Int'l 780)	44
20 FRIENDSHIP TRAIN Gladys Knight & the Pips (Soul 35068)	—	45 JESSES JAMES The Dreams (D. C. Sound)	45
21 LET A WOMAN BE A WOMAN, LET A MAN BE A MAN Dyke & The Blazers (Original Sound 89)	22	46 GIVE IT UP Lee Dorsey (Amy 11057)	46
22 YOU GOTTA PAY THE PRICE Gloria Taylor (Glo-Whiz 1)	29	47 BOLD SOUL SISTERS Ike & Tina Turner (Blue Thumb 104)	50
23 YOUR GOOD THING IS ABOUT TO END Lou Rawls (Capitol 2550)	6	48 SAD GIRL The Intruders (Gamble 235)	49
24 GET OFF MY BACK WOMAN B. B. King (Blues Way 61026)	24	49 ALWAYS DAVID Ruby Winters (Diamond 265)	37
25 YOU GOT YOURS, I'VE GOT MINE Delfonics (Philly Groove 157)	16	50 DOCK OF THE BAY Dells (Cadet 5658)	—

Thomas Appointed Action's R&B Head

NEW YORK — Walter Thomas was named to head Action Talent's newly formed R&B division. Jeff Franklin, v.p./g.m. of the rock booking agency, made the announcement saying that the increased activity of such Action represented acts as the Isley Bros., Dave Cortez, and the Five Stairsteps and Cubie made it necessary that the agency create the new R&B division. Thomas has been a booking agent for 14 years, with Shaw Artist Corp. and Queen Booking, began his career in the music business as a musician with such notables as Jelly Roll Morton and Cab Calloway.



Bourne Appoints Berardi

NEW YORK — Richard Berardi has been named as the professional manager of Lady Mac Music Co. (ASCAP) and Murbo Music Publishing, Inc. (BMI) by the Bourne Company. Berardi, formerly a writer-producer with Kasenetz-Katz Assoc., will be looking for new material and artists in his new post. Berardi will be coordinating his efforts with Jim Kemper who is in charge of Bourne's, Murbo Records.

Monmouth-Evergreen Issues 2nd Maxine Sullivan Album

NEW YORK—Jazz singer Maxine Sullivan's second album for Monmouth-Evergreen Records, "Close As Pages In A Book," has just been released. Co-starring clarinet and soprano sax virtuoso Bob Wilber and an all-star jazz quartet, the LP sequel to "The Music of Hoagy Carmichael" features ten songs not previously recorded by Miss Sullivan, in addition to her biggest hits, "Loch Lomond" and "Gone With the Wind." In Wilber's rhythm group on the LP are Bernie Leighton, piano; George Duvivier, bass; and Gus Johnson, Jr., drums.

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From Screen Gems-Columbia Music



on the many millions of records their songs have sold . . .
with a very special thanks to these performers
whose great talents have contributed so much to making these sales possible:

Andy Williams, Dean Martin, Ed Ames, Trini Lopez, Roger Williams, Lalo Schifrin,
The Four Tops, Andre Kostelanetz, Paul Revere & the Raiders, Kieth Allison, Fats Domino,
The Lettermen, Jay & the Americans, Al Hirt, Boyce & Hart, Dick Smothers, The Living
Strings, The Monkees, Floyd Cramer, The King Family, Jimmie Rodgers, Dino, Desi & Billy,
Jimmy Webb, Jean Paul Vignon, Flatt & Scruggs, Gary Lewis & the Playboys, and 53 others.

...latest entries... Nancy Wilson... Elvis Presley... Patti Page

...and the James Cleveland Choir.

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WTIX — New Orleans
 Raindrops Falling On My Head—B.J. Thomas—Scepter
 Undun—Guess Who—RCA
 Shangrila—Lettermen—Capitol
 Yesterme—Stevie Wonder—Tamla
 Make Your Own—Mama Cass—Dunhill LP—
 Help Yourself—Tom Jones—London
 Maxwell Silver Hammer—Beatles—Apple

WABC — New York
 And When I Die—Blood Sweat Tears—Columbia
 Make Your Own—Mama Cass—Dunhill
 Come Together—Beatles—Apple

WOKY — Milwaukee
 Curly—Jimmy Clanton—
 Floating Down River—Cascades—Monarch
 Color Of My Love—Jefferson—Decca
 Roosevelt & Ira Lee—Tony Joe White—Monument
 Fortunate Son—Creedence Clearwater—Fantasy
 Holly Holy—Neil Diamond—Uni
 Good Morning Love—The Blues—Diamond

KXOK — St. Louis
 Yesterme—Stevie Wonder—Tamla
 Make Your Own—Mama Cass—Dunhill
 Silver Threads—Cowsills—MGM
 Say You Love Me—Impressions—Curtom
 Let A Man Come In And Do The Popcorn—James Brown—King
 Walking In The Rain—Jay & Americans—U.A.

WMAK — Nashville
 Raindrops Falling—B.J. Thomas—Scepter
 Ruben James—Kenny Rogers—Reprise
 Dr. Handys Dandy Candy—Jim Ford—Sundown
 Roosevelt & Ira Lee—Tony Joe White—Monument
 Groovy Grubworm—Harlow Wilcox—Plantation
 And When I Die—Blood Sweat Tears—Columbia
 Friendship Train—Gladys Knight—Soul
 Death Letter Blues—Gone—
 Endless Sleep—Jody Reynolds—

WQAM — Miami
 Yesterme—Stevie Wonder—Tamla
 Cherry Hill Park—Billy Joe Royal—Columbia
 And When I Die—Blood Sweat Tears—Columbia
 Backfield In Motion—Mel & Tim—Bamboo
 Jealous Kind Of Fellow—Garland Green—Uni
 Going In Circles—Friends Of Distinction—RCA
 Walk On By—Isaac Hayes—Enterprise
 Echo Park—Keith Barbour—Epic

WLS — Chicago
 So Good Together—Andy Kim—Steed
 Yesterme—Stevie Wonder—Tamla
 Fortunate Son—Creedence Clearwater—Fantasy
 Aren't We The Lucky Ones—Vic Dana—Liberty
 Jealous Kind Of Fellow—Garland Green—Uni
 Baby I'm For Real—Originals—Soul
 Groovy Grubworm—Harlow Wilcox—Plantation
 Help—Mary McCaslom—Barnaby

WEAM — Washington D.C.
 Something/Come Together—Beatles—Capitol
 Fortunate Son—Creedence Clearwater—Fantasy
 Turn On A Dream—Box Tops—Mala
 And When I Die—Blood Sweat Tears—Columbia
 Jesus Is A Soul Man—Lawrence Reynolds—WB
 Jealous Kind Of Fellow—Garland Green—Uni

WKBW — Buffalo
 And When I Die—Blood Sweat Tears—Columbia
 My Idea—Creme Caramel—Janus
 Smile A Little—Flying Machine—Congress
 I Still Believe—John & Ann Ryder—Decca
 Be My Baby—Fragile Rock Valley—Earth
 Any Way You Want Me—Evie Sands—A&M
 Lord Must Be In NYC—Sagittarius—Together
 Try A Little Kindness—Glen Campbell—Capitol
 Take A Letter Maria—R.B. Greaves—Atco
 Make Your Own—Mama Cass—Dunhill
 Eli's Coming—3 Dog Night—Dunhill

KRLA — Pasadena
 She's Got Love—Thomas & Richard Frost—Imperial
 Holly Holy—Neil Diamond—Uni
 A Brand New Me—Dusty Springfield—Atlantic
 Heaven Knows—Grass Roots—Dunhill LP's—
 Evil Ways & Jingo—Santana—Columbia
 Maybe—Janis Joplin—Columbia

WKNR — Detroit
 Eli's Coming—3 Dog Night—Dunhill
 Yesterme—Stevie Wonder—Tamla
 Fortunate Son—Creedence Clearwater—Fantasy
 Friendship Train—Gladys Knight—Soul
 St. Louis—Easy Beats—Rare Earth
 Crumbs Off The Table—The Glass House—Invictus
 Tonight I'll Be Staying—Bob Dylan—Columbia
 Sweet Lady Love—The Frosts—Vanguard
 Holly Holy—Neil Diamond—Uni
 Evil Woman—Crow—Amaret
 Lord Must Be In NYC—Nilsson—RCA
 Any Way You Want Me—Evie Sands—A&M
 Tonight—MC Five—Atlantic
 Backfield In Motion—Mel & Tim—Bamboo

KLIF — Dallas
 Beautiful People—Melanie—Buddah
 Looky Looky—Georgio—Atco
 Can't Make It Alone—Lou Rawls—Capitol
 Everybody's Talking—Spanky & Our Gang—Mercury
 Dock Of The Bay—The Dells—Cadet
 Tonight I'll Be Staying—Bob Dylan—Columbia
 Going In Circles—Friends Of Distinction—RCA
 We Love You Call Collect—Art Linkletter—Capitol

WDRG — Hartford
 And When I Die—Blood Sweat Tears—Columbia
 Undun—Guess Who—RCA
 Jet Plane—Peter Paul Mary—WB
 Eli's Coming—3 Dog Night—Dunhill
 Wonderful—Blackwell—Astro
 Make Your Own—Mama Cass—Dunhill

WRKO — Boston
 And When I Die—Blood Sweat Tears—Columbia
 Fortunate Son—Creedence Clearwater—Fantasy
 Heaven Knows—Grass Roots—Dunhill
 Holly Holy—Neil Diamond—Uni
 A Brand New Me—Dusty Springfield—Atlantic

WFIL — Philadelphia
 Backfield In Motion—Mel & Tim—Bamboo
 Ruben James—Kenny Rogers—Reprise
 Any Way You Want Me—Evie Sands—A&M
 Jealous Kind Of Fellow—Garland Green—Uni
 Kiss Him Goodbye—Steam—Fontana

WMEX — Boston
 Kiss Him Goodbye—Steam—Fontana
 Never Walk Alone—Bklyn Bridge—Buddah
 Voo Doo Woman—Simon Stokes & Night Hawks—Elektra
 Dear Mom & Dad—Art Linkletter—Capitol
 Lost That Feeling—Dionne Warwick—Scepter

WHBQ — Memphis
 Ballad Of Otic B Watson—Sid Selvidge—Enterprise
 Going In Circles—Friends Of Distinction—RCA
 Kiss Him Goodbye—Steam—Fontana
 Holly Holy—Neil Diamond—Uni
 Oh Darling—Beatles—Apple

KIMN — Denver
 Cherry Hill Park—Billy Joe Royal—Columbia
 Holly Holy—Neil Diamond—Uni

KJR — Seattle
 Fortunate Son—Creedence Clearwater—Fantasy
 Undun—Guess Who—RCA
 Ruben James—Kenny Rogers—Reprise
 Try A Little Kindness—Glen Campbell—Capitol
 Early In The Morning—Vanity Fare—Page One
 Jet Plane—Peter Paul Mary—WB
 Yesterme—Stevie Wonder—Tamla

KHJ — Hollywood
 A Brand New Me—Dusty Springfield—Atlantic
 Happy—Paul Anka—RCA
 Heaven Knows—Grass Roots—Dunhill
 And When I Die—Blood Sweat Tears—Columbia
 Judy Blue Eyes—Crosby Stills Nash—Atlantic

KFRC — San Francisco
 Walk On By—Isaac Hayes—Enterprise
 Cherry Hill Park—Billy Joe Royal—Columbia
 Early In The Morning—Vanity Fare—Page One
 Heaven Knows—Grass Roots—Dunhill
 And When I Die—Blood Sweat Tears—Columbia

KYA — San Francisco
 Holly Holy—Neil Diamond—Uni
 Evil Woman—Crow—Amaret
 Lookie Lookie—Georgio—Atco
 Backfield In Motion—Mel & Tim—Bamboo
 Wasn't Born To Follow—The Byrds—Columbia
 Say You Love Me—Impressions—Curtom
 A Brand New Me—Dusty Springfield—Atlantic

WIXY — Cleveland
 Holly Holy—Neil Diamond—Uni
 Fortunate Son/Down On The Corner—Creedence Clearwater—Fantasy
 Roosevelt & Ira Lee—Tony Joe White—Monument
 Yesterme—Stevie Wonder—Tamla
 Jet Plane—Peter Paul Mary—WB
 Jingo—Santana—Columbia
 Tonight I'll Be Staying—Bob Dylan—Columbia
 St. Louis—Easy Beats—Rare Earth
 We Love You Call Collect—Art Linkletter—Capitol

KILT — Houston
 Fortunate Son—Creedence Clearwater—Fantasy
 Baby I'm For Real—Originals—Soul
 She's Got Love—Thomas & Richard Frost—Imperial
 St. Louis—Easy Beats—Rare Earth
 A Womens Way—Andy Williams—Columbia
 Golden Slumbers & Carry That Weight—Trash—Apple

WAYS — Charlotte
 You Gotta Pay The Price—Gloria Taylor—Silver Fox
 Baby Boy—Fred Hughes—Brunswick
 Swingin' High—Bill Deal—Heritage
 Fortunate Son & Down On The Corner—Creedence Clearwater—Fantasy
 Ball Of Fire—Tommy James—Roulette
 Make Your Own—Mama Cass—Dunhill
 Heaven Knows—Grass Roots—Dunhill
 Eli's Coming—3 Dog Night—Dunhill

WCAO — Baltimore
 Brand New Me—Dusty Springfield—Atlantic
 Brand New Me—Jerry Butler—Mercury
 Raindrops Falling—B.J. Thomas—Scepter
 I Want You Back—Jackson 5—Motown
 American Moon—Bobby Dimple—Crewe Inst—
 Camel Back—A.B. Sky—MGM
 Baby I'm Still Loving You—Danny Chavis—
 Mind Body Soul—Flaming Embers—Hot Wax
 Undun—Guess Who—RCA
 Cripple Creek—Band—Capitol
 Like A Rolling Stone—Phil Flowers—A&M
 Ruben James—Kenny Rogers—Reprise
 Friendship Train—Gladys Knight—Soul
 Jesus Is A Soul Man—Lawrence Reynolds—WB

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 the first record company to
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HOLLIES: "He Ain't Heavy, He's My Brother"

(5-10532)

The Hollies' new single:
"He Ain't Heavy, He's My Brother"
It's number 7 in England and still
climbing. It's now in the United States
and about to repeat it's performance.

ON EPIC RECORDS



Lit. Guild, Okun Set Record Deal

NEW YORK — The Literary Guild, national book club, will release a 3-LP package in conjunction with Milton Okun's folk anthology, "Something To Sing About."

The recording package, put together by Okun, consists of tracks which were previously recorded by some of the artists as well as some newly recorded material by young folk artists.

Released last year, Okun's book was widely acclaimed as the definitive folk anthology. The LP package will add yet another dimension to the work.

The complete unit, book and records, will be made available through the Guild's wide-spread mail order facilities.

Talbert Appt'd. To Hot Wax Promo Post

DETROIT — Hank Talbert was named to become Hot Wax Records' midwest promotional director.

Talbert will be reporting to Ronald Proctor, the label's gen'l. mgr. of sales and promotion. Proctor said that Talbert would be responsible for coordinating Hot Wax sales and promotion endeavors with Buddah Records' midwest distributors and independent promotional staff.

March Is New TMC Controller

NEW YORK — Nathaniel March was named as the controller of Transcontinental Music Corporation. The post of controller is a newly created one at TMC, a record and tape distributing and merchandising corporation, which is a wholly owned subsidiary of Transcontinental Investing Corporation.

March, a CPA, comes to TMC from MGM where he was the controller of that company's phonograph record division. Before that, March served as controller, treasurer and executive v.p. of Kapp Records.



Nathaniel March

THIS GIRL IS A WOMAN NOW
GARY PUCKETT COLUMBIA

NA NA HEY HEY KISS HIM GOODBY
STEAM FONTANA

I'M GONNA MAKE YOU LOVE ME
CHI-LITES BRUNSWICK

YOU DON'T OWN ME
KENYA COLLINS ITCC

SOUND OF LOVE
PEPPERMINT RAINBOW DECCA

WHEN YOU LOVE SOMEBODY
APPOLOS COLLOSSUS

RUN OR DIE
STREET NOISE ...STEREO-DIMENSION

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NORMAN RACUSIN, president of RCA Records, holds the latest Nilsson LP, "Harry," as Gerry Teifer, president of Sunbury/Dunbar Music, RCA's publishing unit, looks on at left. Nilsson, on the right, is under exclusive contract to RCA as an artist and S/D songwriter. His current hit is "Everybody's Talkin'," to be followed by a new single, "The Lord Must Be in New York City" and "Maybe." Sunbury (ASCAP) and Dunbar (BMI) are in their third year now, and during the past year they had two songs that became RIAA million sellers on records—"One," by Three Dog Night on Dunhill and "These Eyes," by the Guess Who on RCA. Teifer is particularly excited about the two new Nilsson compositions, "Maybe" and "I Guess The Lord Must Be In New York City." The latter has been recorded by Wayne Newton, Sagittarius, and the New Yorkers, in addition to Nilsson himself. Sunbury/Dunbar songs were represented on 58 different labels during the first part of 1969, Teifer noted. He also reported that the firm's overseas affiliates have given Sunbury/Dunbar a strong world-wide catalog and provided hits from such countries as England, Italy, Spain, Mexico and Canada which became popular in the U.S.

Billy Roberts Forms Publishing Company

SAN FRANCISCO — Singer-composer Billy Roberts, author of the oft-recorded classic "Hey Joe," has formed

his own San Francisco-based publishing company. The company, named American Heritage Music, will publish all of Roberts' material with the exception of "Hey Joe," and also recruit new songwriting talent. Hillel Resner, San Francisco rock promoter and Roberts' personal manager, will assume the duties of vice president and business administrator of American Heritage.

'Business Arts' Award Given Schaefer Beer

NEW YORK — The Business Arts and Advisory Council of the Board of Trade presented its annual "Business Arts" award to the F & M Schaefer Brewing Company.

The award is presented every year to a company which contributes to the cultural development of the people of New York City. Schaefer received the award for four major projects which it sponsored. One of the major reasons cited for the award was the presentation of the Ron Delsener produced Central Park Music Festival, a series of 66, low-cost, non-profit summer concerts.

The Central Park concerts have become the nation's most successful and extensive music series. The concerts have set a precedent and have been followed by the institution of similar concert series in other cities across the nation.

Patterson Singers To Travel Europe

NEW YORK — Gospel music, which has been finding increased favor throughout Europe in recent years, is once again being exported by The Robert Patterson Singers. The Minit Gospel recording artists embark in early October for another extensive overseas schedule, this time taking them deeper into Eastern Europe where audiences have had very limited exposure to their brand of music.

Under the aegis of the Lippman and Rau Agency the group will appear in a series of concerts in England, Germany, Austria and Spain prior to penetrating Poland and other Eastern countries in mid-November.

During their last trip earlier this year, they were recorded "live" in Frankfort by Siegfried Loch who produced their current Minit Gospel LP, "The Soul Of Gospel." A similar session is under consideration and may be undertaken if schedules can be coordinated to allow for recording time.

Mirasound Acquires A Hewlett Analyzer

NEW YORK — Mirasound Recording Studios in New York has just completed acquisition of a Hewlett Packard Real Time Audio Spectrum Analyzer. The H.P.R.T.A.S.A. is designed to calibrate the acoustic results of speakers and control rooms by complete and instantaneous analysis of the total audio spectrum, so that engineers may get a true picture of what appears on tape. "We can now adjust the acoustics of all control, cutting and remix rooms," said Mirasound president, Bob Goldman, "so that producers get a true total sound without flavor."

Decca Revamping

(Cont. from Page 7)

ca's veteran head of Nashville operations, also maintains his present responsibilities. In the international area, Dick Broderick, appointed under Gallagher, will continue to run MCA International Records.

New Sales Directions

Loetz, who was characterized by Adams as the "architect of the restyling of Decca," will, in addition to other responsibilities, blueprint a "whole new modernization" of the label's sales policies, Adams said. Loetz, a key associate of Gallagher during the latter's years at Columbia Records, was vp of sales for many years at Columbia, being credited with design and development of a national distribution system, such as centralized distribution centers in major marketing areas. Adams said that Decca is seeking faster servicing of Decca product from sales direct to factory to outlets, instead of "middleman" approaches now in effect.

'Blood's' Soloff Solos At Phil.

NEW YORK — Lew Soloff, trumpeter for Columbia Records' group, Blood, Sweat & Tears, appeared as a soloist for the first New York performance of the contemporary work "The Feel of A Vision" by Chuck Mangione. The work was performed at Philharmonic Hall last Sunday (19), by the Symphony of the New World, and was conducted by Benjamin Steinberg. The piece was written for full symphony and features jazz bass drum and trumpet.

Lew has been a musician since the age of five, when he began playing the piano. By the time he was ten he had mastered the keyboard and then took up the trumpet, which he has been playing ever since. Lew studied music at Julliard and free-lanced with jazz groups before joining Blood, Sweat & Tears.

Vault Records First 'Papa' Lightfoot LP

LOS ANGELES—Vault Records has reached into the deep South to record blues mouth organist Alexander "Papa" Lightfoot.

Lightfoot, 45, began recording 15 years ago for several small labels and among blues devotees his 78 rpm singles are valuable prizes, according to Vault's president Jack Lewerke.

Lewerke heard so much about Lightfoot from blues buffs in both the U.S. and Europe that when independent A&R man Steve LeVere suggested that Vault record him, Lewerke agreed. LeVere cut Lightfoot's first stereo album in Jackson, Miss. The LP, "Natchez Trance" is scheduled for release in October.

Recording Lightfoot is the second project which Lewerke has undertaken involving bringing to the fore a veteran bluesman. Last month Vault released a new album recorded here by Lightning Hopkins—his first new record session in two years. Recording these evergreen blues performers has become of great interest to Lewerke, himself a longtime jazz and blues buff. "This is the era of the blues for everyone," Lewerke said. "Blues appeal is both domestic and international."

Vault plans additional projects with Lightfoot, Lewerke said. The overseas potential for material by Lightfoot and Hopkins is very good because of market conditions there for blues, the executive points out.

Mercury Product

(Cont. from Page 9)

gland's top studio blues musicians, has joined forces to cut "Melting Pot," and Ram John Holder, one of Britain's top bluesmen, has culled a collection of tunes he regards as "Black London Blues."

The Smash label is represented by "Flying Bear Medicine Show" featuring "live" jam sessions presented by corporate artists Harvey Mandel, Sir Douglas Quintet, Buddy Miles Express, McCoys, Linn County, Shades of Joy and Group Therapy. The album was cut during last Spring's Mercury Flying Bear Medicine Show tour of West Coast colleges and universities.

AIP Label

(Cont. from Page 7)

clude "Wild Angels," "Wild Angels, Vol. 11," "Devil's Angels," "Wild In The Streets," "Three In The Attic," "The Trip," "Born Losers" and a string of beach party movietracks. Several singles from these albums were also top chart items, notably "Blues Theme" by David Allen and the Arrows and "Shape Of Things To Come" by Max Frost and the Troopers." AI Records expects to release soundtrack packages at the rate of almost one a month.

Sherlock joins AIP after stints as Southern California promo rep and West Coast promo chief for Decca, national singles merchandising manager for Capitol, West Coast promo manager for London Records, West Coast sales promotion manager for Tower, and, most recently, West Coast professional manager for Famous Music, a division of Paramount.

**AFTER 9 HIT SINGLES
IN A ROW,
WHAT DO YOU DO
FOR AN ENCORE?**

RELEASE A 2-SIDED HIT.

**ON THE DOCK OF THE BAY
B-W
WHEN I'M IN YOUR ARMS**

CADET 5658

**NUMBER 10
BY THE DELLS.**

PRODUCED BY BOBBY MILLER ARRANGEMENTS BY CHAS. STEPNEY



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

- #1**
SUSPICIOUS MIND (4:22)
Elvis Presley-RCA
1133 Ave of the Americas, NYC.
PUB: Press BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Mark James FLIP: You'll Think Of Me
- #2**
SUGAR SUGAR (2:48)
Archies-Calendar 1008
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI 655 Madison Ave, NYC.
WRITERS: Barry Kim
FLIP: Melody Hill
- #3**
I CAN'T GET NEXT TO YOU (2:53)
Temptations-Gordy 7093
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: Running Away
- #4**
WEDDING BELL BLUES (2:42)
5th Dimension-Soul City 779
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Hower 8833 Sunset Blvd. L.A. Cal.
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro
ARR: Bob Alciver-Bill Holman-Bones Howe
FLIP: Lovin' Stew
- #5**
LITTLE WOMAN (2:22)
Bobby Sherman-Metromedia 121
1700 Bway, NYC.
PROD: Jackie Mills Of Wednesday's Child Prod.
PUB: Green Apple BMI
6430 Sunset Blvd. L.A. Calif.
WRITER: D. Janssen ARR: Al Capps
FLIP: One Too Many Mornings
- #6**
HOT FUN IN THE SUMMERTIME (2:37)
Sly & The Family Stone-Epic 10497
51 W 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano, San Francisco, Calif.
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: Fun
- #7**
I'M GONNA MAKE YOU MINE (2:41)
Lou Christie-Buddah 116
1650 Bway, NYC.
PROD: Progressive Media 300 W 55 St. NYC.
PUB: Pocket Full Of Tunes BMI
39 W 55 St. NYC. WRITER: Tony Romeo
ARR: Stan Vincent FLIP: I'm Gonna Get Married
- #8**
BABY IT'S YOU (2:24)
Smith-Dunhill 4206
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Joel Sil-Steve Barri c/o Dunhill
PUB: Dolfi ASCAP 1619 Bway, NYC.
WRITERS: Bacharach-David-Williams
ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)

- #9**
TRACY (2:05)
Cuff Links-Decca 32533
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
160 W 73 St. NYC.
PUB: VanLee ASCAP 101 W 55 St. NYC.
Emily ASCAP 160 W 73 St. NYC.
WRITERS: Paul Vance-Lee Pockriss
ARR: L. Pockriss FLIP: Where Do You Go?
- #10**
THAT'S THE WAY LOVE IS (3:15)
Marvin Gaye-Tamla 54185
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
ARR: Wade Marcus-Paul Riser
FLIP: Gonna Keep On Tryin' Till I Win Your Love
- #11**
SOMETHING (2:59)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Harris BMI (same address)
WRITER: George Harrison FLIP: Come Together
- #12**
JEAN (3:11)
Oliver-Crewe 334
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: 20th Century ASCAP 444 W 56 St. NYC.
WRITER: Rod McKuen
ARR: Hutch Davie
FLIP: The Arrangement
- #13**
EVERYBODY TALKIN' (2:43)
Nilsson-RCA 9544
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
PUB: Coconut Grove BMI-Third Story BMI
5455 Wilshire Blvd. L.A. Calif.
WRITER: Neil ARR: Gerge Tipton
FLIP: Don't Leave Me
- #14**
THIS GIRL IS A WOMAN (3:09)
Gary Puckett & Union Gap-Columbia 44967
51 W 52 Street, NYC.
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.
PUB: Three Bridges ASCAP 110 W 57 St. NYC.
WRITERS: V. Millrose-A. Bernstein
ARR: Ernie Freeman FLIP: His Other Woman
- #15**
YOU'VE LOST THAT LOVIN' FEELIN' (4:13)
Dionne Warwick-Scepter 12262
254 W 54 St. NYC.
PROD: Bachrach-David
Produced by Chips Moman-Dionne Warwick
15 E 48 St. NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: B. Mann-C. Wheel-P. Spector
FLIP: Window Wishing
- #16**
BALL OF FIRE (2:53)
Tommy James & Shondells-Roulette 7060
17 W 60 St. NYC.
PROD: Tommy James c/o Roulette
PUB: BXIG 7/8 BMI (same address)
WRITERS: T. James-M. Vale-B. Sudano-W. Wilson-
P. Auman FLIP: Making Good Time
- #17**
IS THAT ALL THERE IS (4:19)
Peggy Lee-Capitol 2602
1750 N Vine, L.A. Calif.
PROD: Lieber-Stoller c/o Treo
PUB: Treo BMI 1619 Bway, NYC.
WRITERS: Lieber-Stoller
ARR: Randy Newman FLIP: Me And My Shadow
- #18**
MAKE BELIEVE (2:50)
Wind-Life 200
c/o Earth 322 W 48 St. NYC.
PROD: Bo Gentry c/o Earth
PUB: Love Songs/Peanut Butter BMI
1650 Bway, NYC. % Alovette
WRITERS: Bo Gentry-Joe Levine
FLIP: Groovin' With Mr. Bloe

- #19**
SMILE A LITTLE SMILE FOR ME (2:55)
Flying Machine-Congress 6000
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macauley c/o Pye
132 Western Rd. Mitcham, Surrey, Eng.
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Tony Macauley-Geoff Stephens
ARR: T. Macauley
FLIP: Maybe We've Been Loving Too Long
- #20**
EASY TO BE HARD (3:10)
3 Dog Night-Dunhill 4203
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: G. McDermot-J. Rado-G. Ragne
FLIP: Dreaming Isn't Good For You
- #21**
SO GOOD TOGETHER (2:55)
Andy Kim-Steed 720
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Unart BMI 729 7th Ave, NYC.
Joachim BMI 130 W 57 St. NYC.
WRITERS: Jeff Barry-Andy Kim
FLIP: I Got To Know
- #22**
I'LL NEVER FALL IN LOVE AGAIN (2:55)
Tom Jones-Parrot 40018
539 W 25 St. NYC.
PROD: Peter Sullivan c/o EMI
Hayes Middlesex London W1 England.
PUB: TRO-Hollis BMI 10 Col. Circle, NYC.
WRITERS: Donegan-Currie
FLIP: Once Upon A Time
- #23**
HONKY TONK WOMEN (3:03)
Rolling Stones-London 910
539 W 25 St. NYC.
PROD: Jimmy Miller, London England
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
WRITERS: Jagger-Richards
ARR: Rolling Stones
FLIP: You Can't Always Get What You Want
- #24**
GREEN RIVER (2:31)
Creedence Clearwater Revival-Fantasy 625
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Commotion
- #25**
YOU, I (2:50)
Rugbys-Amazon 1
3106 Belmont Blvd. Nashville, Tenn.
PROD: Steve McNicol
5502 Lodima Way, Louisville, Ky.
PUB: Shelby Singleton BMI
3106 Belmont Blvd. Nashville, Tenn.
WRITER: S. McNicol FLIP: Stay With Me
- #26**
CARRY ME BACK (2:50)
Rascals-Atlantic 2664
1841 Bway NYC.
PROD: Rascals in Coop. with Arif Mardin
c/o Atlantic
PUB: Slacсар ASCAP 444 Mad. Ave. NYC.
WRITER: F. Cavaliere FLIP: Real Thing
- #27**
RUBEN JAMES (2:44)
Kenny Rogers & First Edition-Reprise 1854
4000 Warner Blvd, Burbank, Calif.
PROD: Mike Post c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Harvey Etris
ARR: Mike Post FLIP: Sunshine
- #28**
SUGAR ON SUNDAY (2:59)
Clique-White Whale 323
8961 Sunset Blvd. L.A. Calif.
PROD: Jerry Zekley for Gulf/Pacific
8961 Sunset Blvd. L.A. Calif.
PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC.
WRITERS: T. James-M. Vale FLIP: Superman
- #29**
GET TOGETHER (4:37)
Youngbloods-RCA 9752
1133 Ave of the Americas, NYC.
PROD: Felix Poppalardi for BSM-161 W. 54 St. NYC.
PUB: Irving BMI 1416 N La Brea Ave., L.A. Cal.
WRITER: Chet Powers FLIP: Beautiful
- #30**
COME TOGETHER (4:16)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Something
- #31**
WHAT'S THE USE OF BREAKING UP (2:36)
Jerry Butler-Mercury 72960
35 E. Wacker Dr. Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St. Phila. Pa.
PUB: Assorted BMI c/o Gamble Huff
Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Martin-Bell FLIP: A Brand New Me
- #32**
WHEN I DIE (3:20)
Motherlode-Buddah 131
1650 Bway, NYC.
PROD: Mort Ross-Doug Riley
31 Prince Arthur Ave, Toronto, Canada
PUB: Modo BMI c/o Allouette 1650 Bway, NYC.
WRITERS: Kennedy-Smith FLIP: Hard Life

- #33**
HURT SO BAD (2:18)
Lettermen-Capitol 2482
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.
WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding
ARR: Mort Garson FLIP: Catch The Wind
- #34**
AND THAT REMINDS ME (3:25)
Four Seasons-Crewe 333
1841 Bway, NYC.
PROD: Bob Crewe-Bob Gaudio (same address)
PUB: Symphony House ASCAP
Taventzien Strasse, Berlin W. Germany
WRITERS: Stillman-Bargoni
FLIP: The Singles Game
- #35**
JEALOUS KIND OF FELLOW (2:45)
Garland Greene-UNI 55143
8255 Sunset Blvd. L.A. Calif.
PROD: Joe Armstead-Mike Terry for
Giant Entpr. 8144 S Cottage Grove, Chi. Ill.
PUB: Colfam BMI c/o Giant Entp.
WRITERS: J. Armstead-G. Greene-R. Browner-M. Dolison
FLIP: I Can't Believe You Quit Me
- #36**
GOING IN CIRCLES (4:32)
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Florenz c/o RCA H'wood, Cal.
PUB: Porpeta BMI 1820 S. Van Ness, L.A. Cal.
WRITERS: Poree-Peters ARR: Ray Cork Jr.
FLIP: Let Yourself Go
- #37**
TAKE A LETTER, MARIA (2:44)
R.B. Greaves-Atco 6714
1841 Bway, NYC.
PROD: Ahmet Ertegen c/o Atlantic
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal.
WRITER: R.B. Greaves FLIP: Big Bad City
- #38**
YOU'LL NEVER WALK ALONE (4:15)
Brooklyn Bridge-Buddah 139
1650 Bway, NYC.
PROD: Wes Farrell-Coral Rock Prod.
39 W 55 St. NYC.
PUB: Williamson ASCAP 609 5th Ave, NYC.
WRITERS: R. Rodgers-O. Hammerstein
ARR: Brooklyn Bridge FLIP: Minstral Sunday
- #39**
JESUS IS A SOUL MAN (2:44)
Lawrence Reynolds-Warner Bros/7 Arts
4000 Warner Blvd. Burbank, Calif.
PROD: Don Davis c/o Warner Bros.
PUB: Wilderness BMI
913 17th Ave S. Nashville, Tenn.
WRITERS: Reynolds-Cardwell
FLIP: I Know A Girl (When I Hold One)
- #40**
SUITE: JUDY BLUE EYES (4:35)
Crosby Stills & Nash-Atlantic 2676
1841 Bway, NYC.
PROD: Steven Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Gold Hill BMI
WRITER: Stephen Sills FLIP: Long Time Gone
- #41**
AND WHEN I DIE (3:26)
Blood Sweat & Tears-Columbia 45008
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Tuna Fish BMI 555 Mad. Ave, NYC.
WRITER: Laura Nyro ARR: Dick Halligan
FLIP: Sometimes In Winter
- #42**
TRY A LITTLE KINDNESS (2:23)
Glen Campbell-Capitol 2659
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Airefield BMI 1804 Ivar Ave, L.A. Cal.
WRITERS: Kurt Sataugh-Bobby Austin
ARR: Al DeLory FLIP: Lonely My Lonely Friend
- #43**
ECHO PARK (3:42)
Keith Barbour-Epic 10486
51 W 52 Street, NYC.
PROD: Austin-Fleming c/o Epic
PUB: Hastings BMI 1350 Ave of the Americas, NYC.
WRITER: B. Clifford ARR: Dave Roberts-James Fleming
FLIP: Here I Am Losing You
- #44**
MIND BODY & SOUL (2:57)
Flaming Embers-Hot Wax 6902
c/o Buddah 1650 Bway, NYC.
PROD: R. Dunbar
2429 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o R. Dunbar
WRITERS: R. Dunbar-E. Wayne
FLIP: Filet De Soul
- #45**
BABY I'M FOR REAL (3:00)
Originals-Soul 35066
2457 Woodward Ave, Detroit, Mich.
PROD: Richard Morris c/o Soul
PUB: Jobets BMI (same address)
WRITERS: Gay-Gay
ARR: Paul Riser FLIP: Moment Of Truth
- #46**
WE GOTTA ALL GET TOGETHER (2:58)
Paul Revere & The Raiders-Columbia 44970
51 W 52 St. NYC.
PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Cal.
PUB: Boone BMI Box 200 Des Moines, Iowa
WRITER: F. Weller ARR: M. Lindsay
FLIP: Frankfort Side Street

"Can we talk to you?"

6IX IS SIX

From the seed of truth grows the

STONE FLOWER

Leonard Chess
1917-1969

We Mourn
His Untimely Death
As We Admired
His Unselfish Life

A Final Tribute To A Great Man
From The Company That Bears His Name

***New To The Top 100**

#47 ANY WAY YOU WANT ME (3:35)
Evie Sands-A&M 1090
 1416 N La Brea, H'wood, Calif.
 PROD: Chip Taylor-Al Gorgoni
 1650 Bway, NYC.
 PUB: April Blackwood BMI 1650 Bway, NYC.
 WRITER: Chip Taylor ARR: Al Gorgoni
 FLIP: I'll Never Be Alone Again

#48 YESTER-ME YESTER-YOU YESTERDAY
Stevie Wonder-Tamla 54188
 2457 Woodward Ave., Detroit, Mich.
 PROD: Fuqua-Bristol c/o Tamla
 PUB: Stein & Van Stock ASCAP (same address)
 WRITERS: Ron Miller-B. Wells FLIP: Paul Riser
 FLIP: I'd Be A Fool Right Now

#49 OH WHAT A NIGHT (4:02)
Dells-Cadet 5649
 320 E 21 St. Chicago, Ill.
 PROD: Bobby Miller c/o Cadet
 PUB: Conrad BMI 1619 Bway, NYC.
 WRITERS: Junior & Funches
 ARR: Chas. Stepney
 FLIP: Believe Me

#50 ELI'S COMING (2:40)
3 Dog Night-Dunhill 4215
 8255 Beverly Blvd. L.A. Calif.
 PROD: Gabriel Mekler c/o Dunhill
 PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
 WRITER: Laura Nyro FLIP: Circle For A Landing

#51 MAKE YOUR OWN KIND OF MUSIC (2:25)
Mama Cass Elliott-Dunhill 4214
 8255 Beverly Blvd. L.A. Calif.
 PROD: Steve Barri c/o Dunhill
 PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
 WRITERS: Barry Mann-Cynthia Weil
 ARR: Jimmie Haskell FLIP: Lady Love

#52 SOMETHING IN THE AIR (3:53)
Thunderclap Newman-Track 2656
 PROD: Peter Townshend, London, Eng.
 PUB: Track BMI 200 W 57 St. NYC.
 WRITER: Speedy Keene FLIP: Wilhemina

#53 CHAINS OF LOVE (3:16)
Bobby Bland-Duke 449
 2809 Erastus St. Houston, Texas.
 PROD: Andre Williams
 6741 S. Cornell, Chicago, Ill.
 PUB: Progressive BMI 241 W 72 St. NYC.
 WRITERS: Walls-Nugeire ARR: Jay Wellington
 FLIP: Ask Me 'Bout Nothing But The Blues

#54 LET A MAN COME IN AND DO THE POPCORN (2:58)
James Brown-King 6255
 1540 Brewster Ave. Cinn. Ohio
 PROD: James Brown (same address)
 PUB: Dynatone BMI (same address)
 WRITER: J. Brown ARR: J. Brown
 FLIP: Sometime

#55 CHERRY HILL PARK (2:44)
Billy Joe Royal-Columbia 44902
 51 W 52 Street, NYC.
 PROD: Buddy Buie-Bill Lowery c/o Low-Sal
 PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.
 WRITERS: Nix-Gilmore
 ARR: Buie-Cobb-Emory Gordy Jr.
 FLIP: Helping Hand

#56 DOIN' OUR THING (2:25)
Clarence Carter-Atlantic 2660
 1841 Bway, NYC.
 PROD: Rick Hall c/o Fame
 PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala.
 WRITERS: C. Carter-C. McCantz-A. Lee
 FLIP: I Smell A Rat

#57* FORTUNATE SON (2:19)
Creedence Clearwater Revival-Fantasy 634
 1281 30th St. Oakland, Calif.
 PROD: John Fogerty c/o Fantasy
 PUB: Jondora BMI c/o Fantasy
 WRITER: John Fogerty ARR: John Fogerty
 FLIP: Down On The Corner

#58 TURN ON A DREAM (2:44)
Box Tops-Mala 12042
 1776 Broadway, NYC.
 PROD: Tommy Cogbill c/o American
 Recording Studios
 827 Thomas Street, Memphis, Tenn.
 PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
 WRITER: Mark James FLIP: Together

#59* BACKFIELD IN MOTION (2:33)
Mel & Tim-Bamboo 107
 c/o Scepter 254 West 54 Street, NYC.
 PROD: Karl Tarleton c/o Bamboo
 1321 S Michigan, Chicago, Ill.
 PUB: Cachand BMI 1449 S Michigan, Chi. Ill.
 Patchael BMI
 WRITERS: M. McPherson-M. Harden
 FLIP: Do Right Baby

#60 LET A WOMAN BE A WOMAN (2:33)
Duke & The Blazers-Original Sound 89
 7120 Sunset Blvd. L.A. Calif.
 PUB: Drive In BMI Westward BMI
 c/o Original Sound
 WRITER: Arielester Christian FLIP: Uhh

#61 GROOVY GRUBWORM (2:08)
Harlow Wilcox-Plantation 28
 3106 Belmont Blvd. Nashville, Tenn.
 PROD: Bobby Warren c/o Plantation
 PUB: Shelby Singleton BMI (same address)
 WRITERS: H. Wilcox-B. Warren
 FLIP: Moose Trot

#62* FRIENDSHIP TRAIN (3:30)
Gladys Knight & The Pips-Soul 35068
 2457 Woodward Ave., Detroit, Mich.
 PROD: Norman Whitfield c/o Soul
 PUB: Jobete BMI (same address)
 WRITERS: Whitfield-Strong
 FLIP: Cloud Nine

#63* THESE EYES (3:20)
Jr. Walker & All Stars-Soul 35067
 2457 Woodward Ave., Detroit, Mich.
 PROD: Johnny Bristol c/o Soul
 PUB: Dunbar BMI 1650 Bway, NYC.
 WRITERS: Bachman-Cummings ARR: Willie Shorter
 FLIP: I've Got To Find A Way To Win Maria Back

#64* LEAVING ON A JET PLANE (3:27)
Peter Paul & Mary-WB/7 Arts 7340
 4000 Warner Blvd. Burbank, Calif.
 PROD: Albert B Grossman-Milt Okun
 142 E 34 Street, NYC.
 PUB: Cherry Lane ASCAP 15 E 48 St. NYC.
 WRITER: John Denver
 FLIP: The House Song

#65 TIME MACHINE (3:17)
Grand Funk Railroad-Capitol 2567
 1750 N Vine, L.A. Calif.
 PROD: Terry Knight c/o Capitol 1290 6th Ave, NYC.
 PUB: Storybook BMI 720 5th Ave. NYC.
 WRITER: Mark Farner FLIP: High On A Horse

#66 DON'T WASTE MY TIME (3:11)
John Mayall-Polydor 14004
 1700 Bway, NYC.
 PROD: John Mayall c/o Polydor
 PUB: St. George BMI WRITER: J. Mayall
 FLIP: Don't Pick A Flower

#67* SWEETER HE IS (Pt. 1)
Soul Children-Stax 0050
 926 E McLemore Ave., Memphis, Tenn.
 PROD: Isaac Hayes-David Porter c/o Stax
 PUB: Birdees ASCAP 1501 Bway, NYC.
 WRITERS: Hayes-Porter
 FLIP: Sweeter He is (Pt.2)

#68 HOLD ME (3:10)
Baskerville Hounds-Avco-Embassy 4504
 1301 Ave of the Americas, NYC.
 PROD: James Testa 10104 Plymouth, Garfield Hts, Ohio
 PUB: Robbins ASCAP 1350 Ave of the Americas, NYC.
 WRITERS: Little-Oppenheim-Shuster
 ARR: James Testa FLIP: Here I Come Miami

#69 I STILL BELIEVE IN TOMORROW (2:48)
John & Ann Ryder-Decca 732506
 445 Park Ave, NYC.
 PROD: Mark Edwards c/o Decca
 PUB: Duchesse BMI (same address)
 WRITERS: R. Scott-M. Wilde
 ARR: Cy Payne FLIP: Daffodil Rain

#70 UNDUIN (3:25)
Guess Who-RCA
 1133 Ave of the Americas, NYC.
 PROD: Jack Richardson for Nimbus Nine
 131 Hazelton Ave, Toronto, Canada.
 PUB: Dunbar BMI 1650 Bway, NYC.
 WRITERS: Bachman FLIP: Laughing

#71 WALK ON BY (4:20)
Isaac Hayes-Enterprise 9003
 926 E McLemore, Memphis, Tenn.
 PROD: Al Bell-Marvelli Thomas-Allen Jones
 c/o Enterprise
 PUB: Jac/Blue Seas ASCAP
 c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
 WRITERS: Burt Bacharach-Hal David
 FLIP: By The Time I Get To Phoenix

#72 SILVER THREADS & GOLDEN NEEDLES (3:06)
Cosvills-MGM 14084
 1350 Ave of the Americas, NYC.
 PROD: Bob Wachtel c/o MGM
 PUB: Central BMI 1804 Ivar Ave, H'wood, Cal.
 WRITERS: Rhodes-Reynolds ARR: B. Wachtel
 FLIP: Love American Style

#73 SHANGRI-LA (2:32)
Lettermen-Capitol 2643
 1750 N. Vine, L.A. Calif.
 PROD: Al Delory c/o Capitol
 PUB: Robbins ASCAP 1350 Ave Of Amer. NYC.
 WRITERS: C. Sigman-M. Malneck-R. Maxwell
 FLIP: When Summer Ends

#74* HOLLY HOLY (4:27)
Neil Diamond-Uni 55175
 8255 Sunset Blvd. L.A. Calif.
 PROD: Tom Catalano-Tom Cogbill
 827 Thomas, Memphis, Tenn.
 PUB: Stone Bridge BMI c/o T. Catalano
 16715 Charmel Lane, Pacific Palisades, Calif.
 WRITER: Neil Diamond ARR: Lee Holdridge
 FLIP: Hurtin' You Don't Come Easy

#75* DOWN ON THE CORNER (2:42)
Creedence Clearwater Revival-Fantasy 634
 1281 30 St. Oakland, Calif.
 PROD: John Fogerty c/o Fantasy
 PUB: Jondora BMI c/o Fantasy
 WRITER: John Fogerty ARR: John Fogerty
 FLIP: Fortunate Son

#76 SUNDAY MORNIN' COMIN' DOWN (4:25)
Ray Stevens-Monument 1163
 530 W Main St. Hendersonville, Tenn
 PROD: Jim Malloy-Ray Stevens c/o Monument
 PUB: Combine BMI (same address)
 WRITER: Kris Kristofferson
 ARR: Ray Stevens FLIP: Minority

#77 NA NA HEY HEY KISS HIM GOODBYE (3:45)
Steam-Fontana 1667
 35 E Wacker Drive, Chicago, Ill.
 PROD: Paul Leka c/o MRC
 PUB: MRC BMI 110 W 57 St. NYC.
 Little Heather BMI 157 W 57 St. NYC.
 WRITERS: G. DeCarlo-D. Frashuer-P. Leka
 ARR: P. Leka FLIP: It's The Magic In You Girl

#78* LOVE WILL FIND A WAY (2:32)
Jackie De Shannon-Imperial 66419
 6920 Sunset Blvd. L.A. Calif.
 PROD: VME c/o Imperial
 PUB: Unart BMI c/o Imperial
 WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers
 ARR: VME-J. Langford
 FLIP: I Let Go Completely

#79 COLOUR OF MY LOVE (2:32)
Jefferson-Decca 32401
 445 Park Ave, NYC.
 PROD: John Schroeder, London, Eng.
 PUB: Ramrac Ltd. ASCAP, London, Eng.
 WRITER: Paul Ryan FLIP: Look No Further

#80* ONE WOMAN (3:45)
Johnny Rivers-Imperial 66418
 6920 Sunset Blvd. L.A. Calif.
 PROD: Lou Adler
 PUB: Rhomers BMI
 WRITERS: Chas. Chalmers-Sandra Rhodes
 FLIP: Ode To John Lee

#81 SAY YOU LOVE ME (3:05)
Impressions-Curtom 1946
 8543 Stoney Island Ave, Chicago, Ill.
 PROD: Curtis Mayfield (same address)
 PUB: Curtom BMI (same address)
 WRITER: C. Mayfield ARR: D. Hathaway
 FLIP: You'll Be Always Mine

#82 ONE CUP OF HAPPINESS (2:44)
Dean Martin-Reprise 0857
 4000 Warner Blvd. Burbank, Calif.
 PROD: Jimmy Bowen 6565 Sunset Blvd. L.A. Cal.
 PUB: Pomona BMI 666 5th Ave, NYC.
 WRITERS: Baker-Knight
 ARR: Jimmie Haskell FLIP: Crying Time

#83* IN-GO-LO-BA (2:40)
Santana-Columbia 45010
 51 West 52 Street, NYC.
 PROD: Brent Dangerfield c/o Columbia, Calif.
 PUB: Blackwood BMI 1650 Bway, NYC.
 WRITER: Michael Olatunji
 ARR: Albert Jianquinto
 FLIP: Persuasion

#84 PROUD MARY (3:30)
Checkmates Ltd. & Sonny Charles-A&M 1130
 1416 N La Brea Ave, L.A. Calif.
 PROD: Phil Spector c/o A&M
 PUB: Jondora BMI 1281 30th St. Oakland, Cal.
 WRITER: John Fogarty
 ARR: Perry Botkin Jr., Dee Barton
 FLIP: Do You Love Your Baby

#85 WE'LL CRY TOGETHER (2:35)
Maxine Brown-Commonwealth United 3001
 745 5th Ave NYC.
 PROD: Koppelman Rubin & Finiz
 c/o Commonwealth United
 PUB: McCoy-Chevis BMI 1619 Bway, NYC.
 WRITERS: H. Miller-R. McCoy
 FLIP: Darling, Be Home Soon

#86* YOU GOTTA PAY THE PRICE (3:25)
Gloria Taylor-Silver Fox 14
 c/o Shelby Singleton 3106 Belmont Blvd.
 Nashville, Tenn.
 PROD: W. Whisenhant
 2727 Cherry St. Toledo, Ohio.
 PUB: Myto BMI
 4039 Buena Vista St. W. Detroit, Mich.
 WRITER: Al Kent
 ARR: W. Whisenhant
 FLIP: Loving You And Being Loved By You

#87 I'LL BET YOU (3:17)
Funkadelics-Westbound 150
 c/o Everet 201 W 54 St. NYC.
 PROD: Parlia Funkadelics Thang c/o Everet
 PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
 WRITERS: G. Clinton-S. Barnes-T. Lindsey
 FLIP: Open Our Eyes

#88* WONDERFUL (2:35)
Blackwell-Astro 1000
 c/o Atlantic 1841 Bway, NYC.
 PROD: Jones Sound-Butts Prod c/o Atlantic
 PUB: Points West BMI 1523 Blair St. Houston, Tex.
 WRITERS: Bunderick-Gibson
 FLIP: Dirty Story

#89* WHY IS WINE SWEETER (2:43)
Eddie Floyd-Stax 0051
 926 E McLemore Ave., Memphis, Tenn.
 PROD: Booker T Jones c/o Stax
 PUB: East Memphis BMI c/o Stax
 WRITERS: E. Floyd-Booker T
 FLIP: People Get It Together

#90 SHE'S GOT LOVE (2:21)
Thomas & Richard Frost-Imperial 66405
 6362 Sunset Blvd, H'wood, Calif.
 PROD: Glasser c/o Imperial
 PUB: Claridge & Tons Of Fun ASCAP
 6362 H'wood Blvd. H'wood, Calif.
 WRITERS: T & R Frost
 ARR: Al Capps FLIP: The Word Is Love

#91 JULIA (4:17)
Ramsey Lewis-Cadet 5640
 320 E 21 Street, Chicago, Ill.
 PROD: C. Stepney c/o Cadet
 PUB: Maclen BMI 1780 Bway NYC.
 WRITERS: Lennen-McCartney
 FLIP: Do What You Wanna

#92 ROOSEVELT & IRA LEE
Tony Joe White-Monument-1169
 530 W Main St. Hendersonville, Tenn.
 PROD: Billy Swann c/o Monument
 PUB: Combine BMI c/o Monument
 WRITER: Tony Joe White FLIP: The Migrant

#93* CRUMBS OFF THE TABLE (2:37)
The Glass House-Inivictus 9071
 c/o Capitol 1750 N Vine L.A. Calif.
 PROD: Holland Dozier Holland
 PUB: Holland Dozier Holland
 WRITERS: R. Dunbar-E. Wayne
 FLIP: Bad Bill Of Goods

#94 LIKE A ROLLING STONE (3:54)
Phil Flowers & Flowershop-A&M 1122
 1416 N La Brea, L.A. Calif.
 PROD: 1619 Bway, NYC.
 PUB: Warner Bros/7 Arts ASCAP
 4000 Warner Blvd. Burbank, Calif.
 WRITER: Dylan ARR: Camillo-Feldman
 FLIP: Keep On Talkin It Children

#95 KOOL & THE GANG (2:46)
Kool & The Gang-Delite 519
 300 W 55 St. NYC.
 PROD: Red Coach
 PUB: Stephanie BMI 10 E 44 St. NYC.
 WRITERS: Kool & The Gang
 ARR: Kool & The Gang FLIP: Raw Hamburgers

#96* WE MUST BE IN LOVE (2:47)
Five Stairsteps & Cubie-Curtom 1945
 c/o Buddah 1650 Bway, NYC.
 PROD: Curtis Mayfield c/o Curtom
 8541 Stoney Island Ave., Chi. Ill.
 PUB: Curtis Mayfield c/o Curtom
 WRITER: C. Mayfield
 ARR: D. Hathaway
 FLIP: Little Young Lover

#97* IT'S HARD TO GET ALONG (2:55)
Joe Simon-Soundstage 7 26411
 c/o Monument 530 W. Main St. Hendersonville, Tenn.
 PROD: John R for J.R. Entrp.
 P.O. Box 6128 Nashville, Tenn.
 PUB: Cage Ann BMI c/o J.R. Entrp.
 WRITERS: Joe Simon-A. Orange
 ARR: Bergen White & Music City Four
 FLIP: San Francisco Is A Lonely Town

#98* EVIL WOMAN (3:03)
Crow-Amaret 112
 1717 N Highland L.A. Calif.
 PROD: Bob Monaco c/o Dunwich
 25 Chestnut St. Chicago, Ill.
 PUB: Yuggoth BMI c/o Dunwich
 WRITERS: L. Weigand-R. Weigand-D. Waggoner
 FLIP: Gonna Leave A Mark

#99* RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)
B. J. Thomas-Scepter 12265
 254 West 54 Street, NYC.
 PROD: Burt Bacharach-Hal David
 c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
 PUB: Blue Seas ASCAP/Jac ASCAP/20th Century
 ASCAP
 c/o Fred E Ahlert Jr.
 WRITERS: Burt Bacharach-Hal David
 ARR: Burt Bacharach
 FLIP: Never Had It So Good

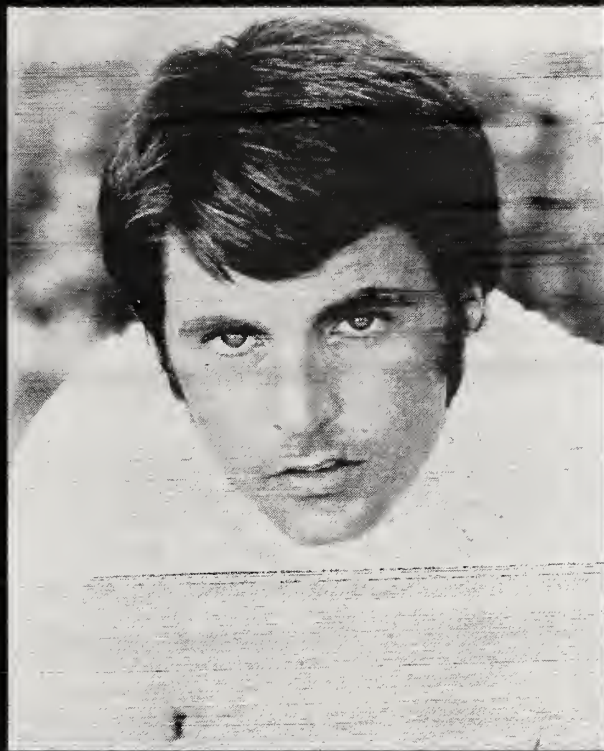
#100 JUST A LITTLE LOVE (3:18)
B. B. King-Bluesway 61029
 c/o ABC 1330 Ave of the Americas, NYC.
 PROD: Bill Szymczyk c/o ABC
 PUB: Sounds Of Lucille BMI
 1414 Ave of the Americas, NYC.
 Tamco BMI c/o ABC
 WRITER: B. B. King FLIP: My Mood

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Talent On Stage

THE BAND

BROOKLYN ACADEMY OF MUSIC, N.Y. — The Band pulled into the Brooklyn Academy Of Music on Saturday night and when they finally let up after delivering a wonderfully cogent set, it's doubtful that a single soul in the packed hall could be "feeling 'bout half past ten."

Most visitors to this summer's highly successful and much publicized Isle of Wight festival agreed that the Band's performance there was one of the two high points, the other being the appearance of Bob Dylan, for whom the Band played back up.

In the ornate setting of the Academy of Music, more than a few of the current rock groups would seem out of place and even a trifle absurd. But the Band is something more than a rock group and they seem to be timeless rather than current. Their rich songs, peopled by a host of characters reminiscent of the poetry of Edwin Arlington Robinson, were strangely beautiful.

At a time when country music is riding high, it is convenient to say that the Band's sound fits into that classification. However, as a group they are unique, and what they are putting out, on records and especially in concert, cannot be categorized. One can only observe that theirs is a music of emotion, of the ground and the air. It is a music of the people.

The group put on an impressive dis-

play of musical virtuosity. Indeed each member of the Band switched gleefully—even joyfully—from one instrument to another as the set progressed. And they were marvelously adept at all of them—with Levon Helm's tight drum work and Robbie Robertson's masterful guitar bridges providing the keystones for many of the numbers.

They glided through their "Music From Big Pink" album, doing "Caledonia Mission," "Tears Of Rage," "Chest Fever." Richard Manuel, with his haunting voice and piano, gave his magnificent version of Dylan's "I Shall Be Released." Levon moved in on "The Weight," reminding us again that theirs is still the definitive rendering, and Rick Danko contributed "This Wheel's On Fire."

From their second album, recently released, came "Unfaithful Servant," "King Harvest (Has Surely Come)," their current single "Up On Cripple Creek" and, if a set like this can be said to have a highlight, the intense "Night They Drove Old Dixie Down," on which Levon was especially superb.

One member of the audience pretty well summed up the mood in the Academy of Music that evening. "Play all night," he shouted and the Band members smiled. "Would someone send out for sandwiches?" asked Manuel.

e.k.

JANE MORGAN

WESTSIDEROOM, CENTURY PLAZA, L.A.—"Mame" Morgan, a straight singer with curves, doesn't bother to wait for her "Hair" medley ("Aquarius"—"Let the Sunshine In") to start disrobing. Smack in the middle of "Ten Cents a Dance" and "Big Spender," she tosses aside her black satin jacket, revealing a form fitting red blouse and more than a glimpse of a diamond sequined half bra. At this point, or the plural thereof, it becomes most difficult for any he-male reviewer to concentrate on her vocal abilities.

Prior to the Rodgers and Hart standard, she offers "Hey Jude" (as her opener) with a plethora of posturizing that also distracts from her elegant, trained, restrained, middle register voice. "Those Were the Days" follows with thankfully, a mite less of the super-body choreographed approach. But she's back to excessive sensuality with "Illusive Butterfly" and exaggerated movements on "Sunshine" and "Aquarius." Put the blame on

"Mame" boys, or possibly those numerous appearances in summer stock. The "method" school might have worked for the likes of Judy Garland, Sophie Tucker or Helen Morgan. But it just doesn't match up to Morgan's detached vocal delivery.

Backing by Al Pellegrini's band is excellent. Arrangements (also fine) are by Tommy Goodman.

Miss Morgan's "new look" has us hankering after her London label days, when she was being billed as "The American Girl from Paris." Happily, Miss Morgan's voice (now being captured on RCA Records) is as flexible and harmonious as ever. Most compelling moments of the evening—"If He Walked Into My Life" (from "Mame") and "In the Year 2525," a potent reading of the Zager and Evans hit. But next time around, please. A little more subtlety, a little less schmaltz.

h.g.

ERIC MERCURY

CAFE AU GO GO, N.Y.—Rhythm and blues music, for all its passion and excitement, for all its energy and sweat, for all its "soul" and power, has one weakness: in most cases, it is rather simpleminded. This is bad enough musically, but when the lyrics to 72,000 songs say the same thing, "I love you, girl," one may be forced to wonder if there is any value to the form at all. Songs perhaps ought to be direct, but they need not be brainless. Poetry in song lyrics does not always mean multi-syllables and complex, recondite imagery. "Julia" by the Beatles is easy enough to understand, but it is not brainless. "Suite: Judy Blue Eyes" by Crosby, Stills, and Nash is direct, but it is not senseless. And certainly, "Light My Fire," by the Doors with all its gut-level intensity is also thoughtful, genuinely poetic, and perhaps profound.

Eric Mercury is an R&B singer who fills the gap. Not only is his music, a powerful, driving big band sound, ingenious, but his lyrics are subtle, provocative, and stirring. His own songs have a very strong sense of proportion to them, for he knows where imagery must stop and direct statement must begin. As a painter of word pictures,

Eric Mercury has a precise eye for detail. In "Night Lady," for instance, Mercury displays an impressive power of lyrical invention. His words are honest, pure, simple without being simpleminded.

His powerful, intense vocals bring his message across many times over, and the audience at the Au Go Go last Thursday night was a little awed with Mercury's combination of music and meaning. Eric's fine voice was backed up by a very able team of instrumental experts who created a sound of thunder that was ordered, and shaped, and beautiful. Of special note was Danny Infantino who plays guitar in a most original manner, utilizing "wah-wah" effects with more precision and more care than most rock guitarists have ever bothered to do.

Eric's first LP will be released by Avco Embassy in a few days. It is called "Electric Black Man." It might just as well have been called "Eclectic Black Man." If Eric Mercury can bring a new direction to R&B, he may well become one of the most important performers of the decade.

b.h.

JOHN SEBASTIAN KAI

BITTER END, N.Y.—There can be little doubt that an accurate reappraisal of rock music in the past few years would reveal that while groups like the Byrds, Procol Harum, and the Lovin' Spoonful never received the massive critical attention of rock superstars they have in fact been the artists most responsible for the progress that has been made in popular music. Clearly, John Sebastian was the chief moving force behind the Lovin' Spoonful, and that band's ahead-of-their-time excursions into country music, good time music, and jug band music, if they did not immediately begin a trend, at least laid down the groundwork for the gigantic country movement we are experiencing today.

John Sebastian is an interesting case. As a member of the Lovin' Spoonful, he had to concentrate upon being adorable, cute, sweet, charming, and clever, at least enough to keep the Spoonful's image immaculately bland. Today, with all that self-consciousness behind him, Sebastian is freer, more genuine, and therefore more truly charming. On stage at the Bitter End, Friday night (10), Sebastian glowed with a kind of musical and spiritual honesty. Everything was so openly gentle that the Bitter End, dark and "atmospheric as it is, for a moment almost seemed to be a back porch overlooking a quiet lake at night with a backwoods minstrel humming tunes to the rhythm of the breeze. How idyllic.

John Sebastian is a city boy, but that doesn't seem to make a difference. He plays guitar in an easygoing

manner with no pretensions. His voice is smooth, gentle, and friendly, and yet extremely expressive. Singing a recent single and a track from his soon to be released solo LP, "She's A Lady," Sebastian managed to paint a picture of man-woman tenderness other songwriters would miss by sinking into vulgarity or falling into pseudo-romantics. Sebastian is probably a very nice guy. When Sebastian the songwriter is even more impressive than Sebastian the performer. His songs, in addition to being enhanced by some very beautiful, McCartneyesque melodies, have a lyrical subtlety that makes them interesting without being obscure. Sebastian's older work may be a monument of the past, but what he is doing now may well be the door into the future.

On the bill with Sebastian was a very capable folksinger named Kai. With her long blond hair shining in the dark, her clear eyes glowing, Kai sings some very gentle songs of her own in a voice that evokes moods and stirs feelings. She is a master of stage and has a manner with her audience that we have come to expect only from old-timers and veterans of the stage and screen. Yet Kai is a new performer and she knows how to project. I spoke to her after the set and she said she hadn't been entirely happy with the way she sounded that night, as she was suffering from a cold. She actually didn't think she sounded good. What does she know!

She is a lady to keep your eye on. She'll be back.

b.h.

VANILLA FUDGE AUM

DR. JOHN, THE NIGHT TRIPPER

FILLMORE EAST, N.Y. — On Friday night, October 10, I went to see three acts at the Fillmore. One of the acts, the Vanilla Fudge, is famous. Another, Dr. John, the Night Tripper, has an underground reputation. The third act, Aum, is hardly known at all.

Ironically, Aum, a hard rock trio comprised of Wayne Ceballos (guitar, organ, harmonica and vocals), Ken Newell (bass, vocals) and Larry Martin (drums, vocals) came off best of all and received a standing ovation. Ceballos seems to be the star of the group, and he stirred up quite a bit of excitement with his funky vocals and guitar solos. Aum, which has an album coming out on Fillmore Records (distributed by Columbia), is a group to watch.

The Vanilla Fudge got their share of applause and were by no means badly received. The rock quartet is still an act to reckon with (their new Atco album, "Rock & Roll," is doing well on

the charts), but they are not as strong as they were, and rumor has it that they are going to break up soon. Their loud, intense brand of rock has appealed to thousands of fans, but it may be that they want to make their exit now.

Dr. John, the Night Tripper, according to the Fillmore program notes, "describes his music as cajun-rock influenced by the voodoo heritage of bayou country." He wears a costume, which we assume is that of a voodoo priest or some such figure, and has a group of musicians plus several girls who provide atmosphere and background vocals. His Atco albums have received sales response in the underground market, and his reputation may currently be on the rise, but I doubt that he has the power to go too much further than where he is now.

j.k.

TEN WHEEL DRIVE

BITTER END, N.Y.C. — The return of Ten Wheel Drive, the big band, ten man supersound, was an event. It was in some ways the event of the season. It was about six months ago that I first saw the band at the Bitter End. They were second-billing to David Ackles, and they were very raw, very unprofessional, very imperfect, and of course, very, very good. Original tunes by group members Aram Schiffrin (whose name is not easy to spell if you don't have a bio in front of you) and Mike Zager were really impressive, and despite a kind of youthful disorganization, the band played pretty well. Then, of course, there was Genya. Genya Ravan is lead singer for Ten Wheel Drive, and she's the one you just can't take your eyes off of. Over the months, I've seen the group several times, each time they were a little better. This time, with their first Polydor LP, "Construction #1," ready to go into release, they were perfect. Every

sound was in place, every movement, every gesture timed just right. Genya was even more dazzling than before. Looking much like the bad dream of a Puritan minister, she tore at her audience with searing, scorching vocals, moving with the throbbing energy of the music. She seemed, for the first time, absolutely unique. No one could touch her, no other performer could work to an audience that way.

One thing about Genya that we often overlook is her great musicianship. Her timing is perfect both as showman and singer. She has a mastery of her voice, of her expressions, of her low moans and her high shouts that is astounding. She's not just singing the blues; she's bluesing. Bluesing. That's the word. All that vital passion, all that spirit. Her face seems to be fire as the words, full of anguish and yet courage, grind forth with molten intensity. Flame, fever, fury, all Genya. The Drive is on.

b.h.

In Memoriam
LEONARD CHESS

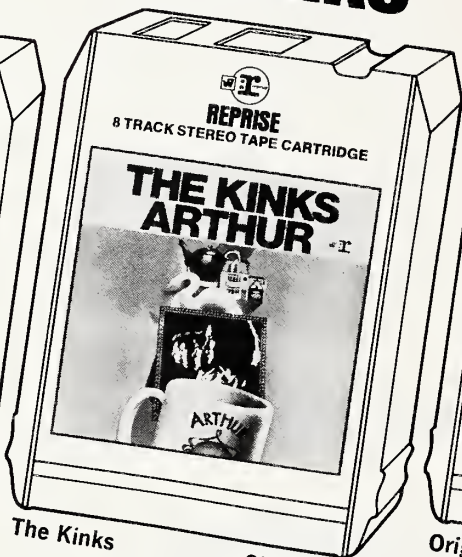
new tapes?

tull



Jethro Tull
8RM 6360

kinks



The Kinks
8RM 6366

rider



Original Sound Track 8RM 2026

arlo



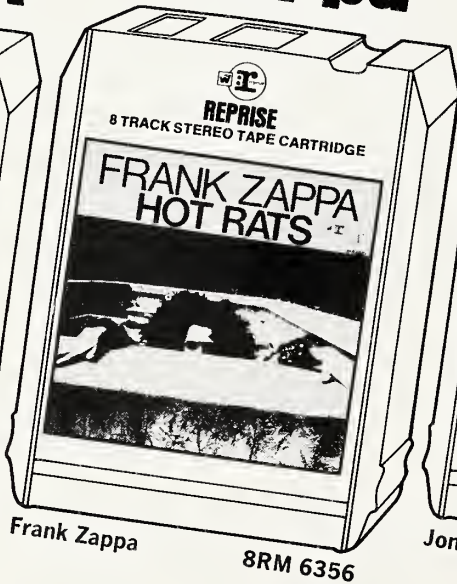
Arlo Guthrie
8RM 6267

hendrix



Jimi Hendrix
8RM 2025

zappa



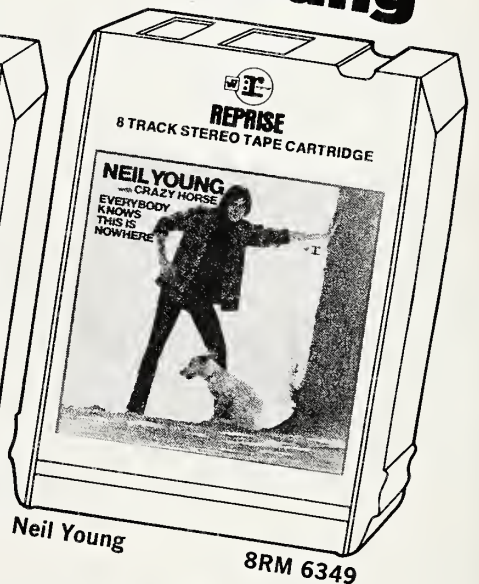
Frank Zappa
8RM 6356

joni



Joni Mitchell
8RM 6341

young



Neil Young
8RM 6349

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TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

October 25, 1969

- 1** **ABBEY ROAD**
BEATLES (Apple SO 383) 4
(8XT 383) (4XT 383)
- 2** **GREEN RIVER**
CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) 1
(88393) (48393) (58393)
- 3** **THROUGH THE PAST DARKLY**
(Big Hits Vol. 2)
ROLLING STONES (London NPS 3) 3
(LKK 57162)
- 4** **BLIND FAITH**
(Atco SD-304) 2
(304)
- 5** **JOHNNY CASH AT SAN QUENTIN**
(Columbia CS 09827) 5
(18 10 0674) (14 10 0674) (16 10 0674)
- 6** **KOZMIC BLUES**
JANIS JOPLIN (Columbia KCS 9913) 9
(18 10 0748) (14 10 0748) (16 10 0748)
- 7** **HAIR**
ORIGINAL CAST (RCA Victor LSO 1150) 6
(08S-1038)
- 8** **IN-A-GADDA-DA-VIDA**
IRON BUTTERFLY (Atco 2051) 8
(2501) (X52501)
- 9** **GLEN CAMPBELL "LIVE"**
(Capitol STOB 268) 10
- 10** **BLOOD, SWEAT & TEARS**
(Columbia CS 9720) 11
(COL 18 10 0552) (COL 14 10 0552) (16 10 0552)
- 11** **BEST OF CREAM**
(Atco SD-291) 7
(291) (X5 291)
- 12** **CROSBY, STILLS & NASH**
(Atlantic SE 8229) 13
(8229) (X5 8229)
- 13** **THE SOFT PARADE**
THE DOORS (Elektra EKS 75005) 12
(M 87 5005) (X 47 5005) (X 5 5005)
- 14** **THIS IS TOM JONES**
(Parrot PAS 71028) 14
(79828)
- 15** **SANTANA**
(Columbia CS 9781) 20
(16 10 0692) (18 10 0692)
- 16** **HOT BUTTERED SOUL**
ISAAC HAYES (Enterprise ENS 1001) 17
- 17** **NASHVILLE SKYLINE**
BOB DYLAN (Columbia KCS 9825) 16
(COL 18H0-0670) (COL 14H0-0670) (COL 16H0-0670)
- 18** **THE BAND**
(Capitol STAO 132) 36
(8XT 132) (4XT 132)
- 19** **THE ASSOCIATION**
(Warner Bros./7 Arts WS 1800) 27
(8WM 1800) (CWM 1800)
- 20** **HURT SO BAD**
THE LETTERMEN (Capitol ST 269) 22
(8XT 269) (4XT 269)
- 21** **ROMEO & JULIET**
ORIGINAL SOUNDTRACK (Capitol ST 2993) 15
(8XT 2993) (Y 18 2993)
- 22** **SMASH HITS**
THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) 18
(8RM 2025) (CRX 2025)
- 23** **MIDNIGHT COWBOY**
ORIGINAL SOUNDTRACK (United Artists UA 5198) 23
- 24** **BARABAJAGAL**
DONOVAN (Epic BN 26481) 29
(N 18 10 218) (N 14 10 218)
- 25** **EASY RIDER**
ORIGINAL SOUNDTRACK (Dunhill DSK 50063) 31
(8RM 2026) (CRM 2026)
- 26** **A MAN ALONE**
FRANK SINATRA (Reprise FS-1030) 19
(8FH-1030) (CFX 1030)
- 27** **STAND UP**
JETHRO TULL (Reprise RS 6360) 44
(8RM 6360) (CRX 6360)
- 28** **RECOLLECTIONS**
JUDY COLLINS (Elektra EKS 74055) 26
(M 87 4055) (X 47 4055) (X5 4055)
- 29** **LED ZEPPELIN**
(Atlantic SD 8216) 24
(8216) (X58216)
- 30** **BEST OF BEE GEES**
(Atco SD-292) 21
(292) (X5292)
- 31** **GOOD MORNING STARSHINE**
OLIVER (Crewe CR 1333) 25
(887-133) (587-1333)
- 32** **THE AGE OF AQUARIUS**
5TH DIMENSION (Soul City SCS 92005) 32
(8951) (4951) (C-951)
- 33** **SUITABLE FOR FRAMING**
THREE DOG NIGHT (Dunhill DS 50058) 28

- 34** **SSSSH**
TEN YEARS AFTER (Deram 18029) 30
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- 35** **OLIVER**
ORIGINAL SOUNDTRACK (Colgems COSD 5501) 34
(08CB-1003)
- 36** **BAYOU COUNTRY**
CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) 35
(88387) (48387) (58387)
- 37** **DONOVAN'S GREATEST HITS**
(Epic BSN 26439) 33
(N18-10154) (N14-10154) (N16-10154)
- 38** **TOMMY**
THE WHO (Decca DXSW 7205) 37
(6-2550) (73-2500)
- 39** **LOVE THEME FROM ROMEO & JULIET**
JOHNNY MATHIS (Columbia CS 9909) 42
(16 10 0744) (18 10 0744) (14 10 0744)
- 40** **FELICIANO/10 TO 23**
JOSE FELICIANO (RCA LSP 4185) 40
(P8S 1479)
- 41** **WHAT ABOUT TODAY**
BARBRA STREISAND (Columbia CS 9816) 38
(16 10 0658) (18 10 0658)
- 42** **CHICAGO TRANSIT AUTHORITY**
(Columbia GP-8) 43
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- 43** **PUZZLE PEOPLE**
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- 44** **LEE MICHAELS**
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- 47** **JOHNNY CASH AT FOLSOM PRISON**
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- 48** **LESLIE WEST'S MOUNTAIN**
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- 59** **ON TIME**
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- 90** **O. C. SMITH AT HOME**
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- 91** **RUNNING DOWN THE ROAD**
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- 92** **TAMMY'S GREATEST HITS**
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- 94** **MEMORIES**
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- 97** **QUENTIN'S THEME**
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- 98** **CLOUDS**
JONI MITCHELL (Reprise RS 6341) 103
- 99** **WITH A LITTLE HELP FROM MY FRIENDS**
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- 100** **FROM ELVIS IN MEMPHIS**
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Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

HICKORY

Wilma Lee & Stony Cooper	There's A Big Wheel	LPM-101
Roy Acuff	Once More It's Roy Acuff	LPM-100
Rusty & Doug	Louisiana Man	LPM-103
Wilma Lee & Stony Cooper	Family Favorites	LPM-106
Roy Acuff	King Of Country Music	LPM&LPS-109
Sue Thompson	Golden Hits	LPM-111
Wilma Lee & Stony Cooper	Songs of Inspiration	LPM-112
Roy Acuff	Star of The Grand Ole Opry	LPM-113
Roy Acuff	The World Is His Stage	LPM-114
Roy Acuff	American Folk Songs	LPM-115
Various Artists'	Country Music Spectacular	LPM-116
Roy Acuff	Gospel Songs	LPM-117
Roy Acuff	Hall of Fame	LPM-119
The New Beats	Bread and Butter	LPM-120
Sue Thompson	Paper Tiger	LPM-121
The New Beats	Big Beat Sounds	LPM&LPS-122
Donovan	Catch The Wind	LPM&LPS-123
Bob Luman	Livin' Lovin' Sound	LPM-124
Roy Acuff	Great Train Songs (The Wabash Cannonball)	LPM&LPS-125
Bobby Lord	The Bobby Lord Show	LPM-126
Donovan	Donovan	LPM&LPS-127
The New Beats	Run Baby Run	LPM&LPS-128
Sue Thompson	With Strings Attached	LPM&LPS-130
Frank Ifield	The Best of Frank Ifield	LPM&LPS-132
B.J. Thomas	The Very Best Of B.J. Thomas	LPM&LPS-133
Roy Acuff	For The First Time Roy Acuff Sings Hank Williams	LPM&LPS-134
Donovan	The Real Donovan	LPM&LPS-135
Frank Ifield	Frank Ifield	LPM&LPS-136
Swingin' Gentrys	Pop Goes The Country	LPM&LPS-137
Roy Acuff	Sings Famous Opry Favorites	LPM&LPS-139
Bob Moore	Good Time Party	LPM&LPS-140
Swingin' Gentrys	Come Swing With Us	LPM&LPS-142
Donovan	Donovan Like It Is	LPM&LPS-143
Frank Ifield	Rovin' Lover	LPM&LPS-144
Roy Acuff	A Living Legend	LPM&LPS-145
Ernie Ashworth	The Best Of Ernie Ashworth	LPM&LPS-146
Roy Acuff	Treasury Of Country Hits	LPM&LPS-147
Sue Thompson	This Is Sue Thompson Country	LPS-148
Donovan	The Best Of Donovan	LPS-149

HOB

Thompson Community Singers Of Chicago	Rise Up & Walk	HOB 277
Shirley Caesar	My Testimony	HOB 278
Institutional Choir Of The Church Of God In Christ	Stretch Out	HOB 279
The Swan Silvertones	Only Believe	HOB 282
Shirley Caesar	Jordan River	HOB 283
Five Blind Boys Of Alabama	Tell Jeses	HOB 284
The Stars Of Faith	We Shall Be Changed	HOB 285
Albertina Walker & The Caravans	Jesus Will Fix It	HOB 287
Brockington Ensemble	Up Above My Head	HOB 289
Swan Silvertones	Great Camp Meeting	HOB 290
Various Artists	Gospel Greats Vol. 2	HOB 291
33rd Int'l Youth Congress Church Of God In Christ	Hold Out	HOB 292

HOB (Cont.)

Five Blind Boys Of Alabama	Too Sweet To Be Saved	HOB 295
Dixie Hummingbirds	Move On Up A Little Higher	HOB 296
The Davis Sisters	Get Right With God	HOB 297
The Harmonizing Four	Where He Leads Me	HOB 298
Shirley Caesar	Stranger On The Road	HOB 299
Rev. Milton Bronson & The Thompson Community Singers	I'll Trade A Lifetime	HOB 2101
Shirley Caesar & Rev. Claude Jeter	Inspirations	HOB 2102
Hulah Gene Dunklin		
Hurley With The Voices Of Tabernacle	Jesus Will	HOB 2103
Louise McCord With Faith Temple Church Of God-Voices Of Tabernacle	Too Close Now	HOB 2104
The Brockington Ensemble	O Happy Day	HOB 2105
Richard Roquemore	The Silver Lining	HOB 2106
Rev. Joseph Linton & Progressive Baptist Church-St. Louis, Mo.	Rain Down Fire	HOB 2108
Rev. Billy Robinson & Garden of Prayer Church Of God In Christ	The Journey	HOB 2109
James Cleveland	The Gospel In Song	HOB 2110
Albertina Walker & The Caravans	Think About It	HOB 2111

IMPULSE

Ray Charles	Genius Soul Jazz	2
Gil Evans Orch.	Out Of The Cool	4
John Coltrane	Live At The Village Vanguard	10
John Coltrane Quartet	Ballads	32
Charlie Mingus	The Black Saint & The Sinner Lady	35
Shirley Scott	For Members Only	51
Chico Hamilton	Man From Two Worlds	59
John Coltrane	A Love Supreme	77
John Coltrane	Kulu Se Mama	9106
Sonny Rollins	Orig. Score Motion Picture "Alfie"	9111
Archie Shepp	Live In San Francisco	9118
John Coltrane	Expression	9120
Gabor Szabo	Spellbinder	9123
John Coltrane	Live At The Vanguard Again!	9124
Gabor Szabo	Jazz Raga	9128
Chico Hamilton	The Dealer	9130
Pharoah Sanders	Tauhid	9138
Oliver Nelson & Orch.	The Kennedy Dream	9144
Gabor Szabo	The Sorcerer	9146
Dizzy Gillespie	Swing Low, Sweet Cadillac	9149
Mel Brown	Chicken Fat	9152
Archie Shepp	The Magic Of Ju-Ju	9154
Albert Ayler	Live at Vanguard & Village Theatre	9155
Mel Brown	The Wizard	9169
Best Of Gabor Szabo		9173
Best Of Chico Hamilton		9174
Albert Ayler	New Grass	9175
Ahmad Jamal	At The Top-Poinciana Revisited	9176
Ornette Coleman	Ornette at 12	9178
Mel Brown	Blues For We	9180
Pharoah Sanders	Karma	9181



TOP 100 Albums

101 TO 140

101 KEEM-O-SABE Electric Indian (United Artists UAS 6728)	111 EMERGE The Litter (Prober CPLP 4504)	121 RIVER DEEP MOUNTAIN HIGH Ike & Tina (A&M SP 4178)	131 2525 (EXORDIUM & TERMINUS) Zager & Evans (RCA LSP 4214) (P8S 1495)
102 LIVE AND WELL B. B. King (BluesWay BLS 6031)	112 HOW CAN YOU BE IN TWO PLACES AT ONCE WHEN YOU'RE NOT ANYWHERE AT ALL Firesign Theatre (Columbia CS 9884)	122 ORIGINAL GOLDEN HITS Vol. 1 Johnny Cash & The Tennessee Two (Sun 100)	132 2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)
103 THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	113 MAKE IT EASY ON YOURSELF Burt Bacharach (A&M SP 4188) (8T 4188) (4T 4182) (CS4182)	123 GALVESTON Glen Campbell (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210)	133 FEVER ZONE Tom Jones (Parrot PAD 710119) (M-79819) (X-79419) (X-79619)
104 THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4152) (P8S 1452)	114 YESTERDAY WHEN I WAS YOUNG Roy Clark (Dot 2593)	124 CANNED WHEAT Guess Who (RCA LSP 4197) (P8S 1472)	134 BLACK & WHITE Tony Joe White (Monument SLP 18114)
105 BABY I LOVE YOU Andy Kim (Steed 37004) (PA-81049) (PA-26049)	115 SECOND BROOKLYN BRIDGE (Buddah BDS 5042)	125 THE TEMPTATIONS SHOW (Gordy GS 933) (GT 8 1933) (G 5 1933)	135 SATIN CHICKENS Rhinoceros (Elektra EKS 74056)
106 TIME OUT Smokey Robinson & The Miracles (Tamal TS 295) (TT8-1295) (T-5295)	116 COLOR HIM FATHER The Winstons (Metromedia MD 1010) (890-1010) (590-1010)	126 TRUE GRIT Original Soundtrack (Capitol ST 263)	136 HELP YOURSELF Tom Jones (Parrot PAS 71025) (79825) (X79625)
107 YER ALBUM The James Gang (BluesWay BLS 6034)	117 MEMPHIS UNDERGROUND Herbie Mann (Atlantic SD 1522) (1522) (X51522)	127 ELLA Ella Fitzgerald (Reprise RS 6354) (8RM 6354) (4CRX 6354)	137 LOVE MAN Otis Redding (Atco SD 289) (289) (X5 289)
108 HARRY Harry Nilsson (RCA 4197)	118 THE ILLUSION (Steed ST 37003)	128 THE STREET GIVETH AND THE STREET TAKETH AWAY Cat Mother and The All Night Newsboys (Polydor 24-4001) (M95301) (PDC 14651)	138 PACIFIC GAS & ELECTRIC (Columbia CS 9900) (18 10 0824)
109 A TOUCH OF GOLD Johnny Rivers (Imperial 12427) (8960) (4960) (C-0960)	119 PETER, PAUL & MOMMY Peter, Paul & Mary (Warner Bros./7 Arts WS 1785) (8WM1785) (CWX1785)	129 THE BEATLES (Apple SWBO 101) (Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW101)	139 ORIGINAL GOLDEN HITS VOL. I Jerry Lee Lewis (Sun 103)
110 LOVE FOUR SAIL Love (Elektra EKS 74049) (M 87 4049) (X47 4049) (X5 4049)	120 CROW MUSIC Crow (Amaret ST 5002)	130 WHEN I DIE (Buddah BDS 5046)	140 IT'S A BEAUTIFUL DAY It's A Beautiful Day (Columbia 9768) (18-10-0756)

A MONSTER IN ENGLAND!

Lennon & McCartney's

GOLDEN SLUMBERS/CARRY THAT WEIGHT #1811

by **TRASH**

NOW OUT IN AMERICA ON APPLE



NEW YORK

Steve Baron: The Father Of Us All

When future generations look back upon the young generation of the 60's, when they examine our artistic accomplishments, when they point to our contribution to world culture, in each case they will be talking about songs. The importance of Rock music in the lives of today's young people has made the song the predominant art form of the decade and songwriters our most significant artists. Face it. More young heads were turned by the first seven words of the Beatles' "A Day In The Life," "I read the news today, oh boy," than were turned by the entire body of poetry written in the twentieth century. After all, we've all read the news today, and if it weren't for the Mets, what could we do but sigh, "Oh boy!" The question of whether the Beatles are more popular than Jesus Christ may still be in dispute, but there is no question that they are more popular than T. S. Eliot.

In any case, in a generation of young people who would, it seems, rather make records than make love, songwriters are the unacknowledged legislators of the world. John and Paul are, you see, policy makers. Woodstock, if not revolution, depends upon Mick Jagger, Jim Morrison, Bob Dylan and a host of other musical poets who denounce a society caught up in the act of destroying itself and seek a new world where the central value is life, not death. Someday soon, if there is any justice left in the world, Steve Baron, another one of those inescap-

able songwriters, will be an important world leader. As songwriter David Ackles once said, "It isn't so much that artists can change the world. It's that they can engender in people the kind of thinking that can change the world."

Steve Baron seems to be a natural-born world-changer. Talking to him,



Bee Gees



Steve Baron



Liverpool Scene

being struck by his rugged good looks and his honest, friendly eyes, one might see him as an intellectual lumberjack, felling fuge forests during the day and writing poems during the night, sometimes playing guitar and singing in spare, in between moments at dusk and at dawn.

Steve is the leader of the Steve Baron Quartet, whose first album on Tetragrammaton is titled "The Mother Of Us All." The title is taken from the title of a single pulled from the album, "Bertha Was The Mother Of Us All," which is a good song to hum to yourself as you walk into the voting

booth on election day. Steve's songs, like the work of most great Rock songwriters, are never overtly political. They are more likely to be directly personal, and filled with emotion. Yet when Steve sings with feeling, "She carried her bag with her working dress, / Took a bus to clean the white lady's mess, / But Bertha was the mother of us all," the message, personal though it may be, has social and political overtones. That's one of the ways in which Steve's songs are for, if not about, all of us. Because he is an artist, he can feel and express in a personal way things which we can

only perceive in a general, impersonal way.

Steve's music, like his lyrics, should have meaning for all of us. Overflowing with melody, Steve's songs can touch inside every ear, rouse every heart to feeling. "Goodbye Road" is so bright and delicious and tuneful that we can feel its melody swirling within us, not merely around us. It is music that reaches beyond surfaces to our inner selves, carrying meanings that melt our insensitivity to suffering and pain and sorrow.

When Steve sings, we hear in his voice the knowing assurance of a fath-

er's voice, gentle but insistent. Steve manages to lead us by taking our hands, not twisting our arms.

Some of us may remember the Steve Baron Quartet appearing on educational TV back somewhere in 1967 on a show called "Eavesdropping On The New Rock." Finally, the Steve Baron record is here. Steve Baron's time is now. His music, which New York Times critic Mike Jahn calls "jazz folk" and which Who songwriter Peter Townsend calls "natural music," is music that can guide us. If Steve cannot show us how to live, he can at least show us how not to live.

IN SOUNDS: Now that their film, "Cucumber Castle," has been completed and the Bee Gees, Barry and Maurice Gibb, are set to record, and tour, and celebrate the fact that "Cucumber Castle" will be seen as a 13-week series in Britain and the United States early in the new year, a few words about the Bee Gees would be in order. At one time a five man group, the Bee Gees are now, of course, only two, but that won't hurt, for Barry and Maurice are not only superlative performers and unique vocalists but fabulous songwriters. Over the years, the Bee Gees have produced some of the freshest, most charming, and original melodies in Rock. Their "Best Of The Bee Gees" LP is currently riding high on the chart, and we can only sit back and wait for their next smash...

Stopping by our offices for a chat were the Liverpool Scene, a group of multi-talented guys who are very likely to be the next British group to make it big on this side of the Atlantic. The RCA recording quintet recently performed at the celebrated Isle of Wight

(Con't. on Page 64)

HOLLYWOOD

A New PR Challenge

HOLLYWOOD — Teen magazines (16, Flip, Datebook, etc.), despite the recent success by Bobby Sherman (it was a good disk), have not had an appreciable affect on record sales (although they may help to build a recording artist's personal appearance career). Television, of late, has become an increasingly important factor in sales, however, witness hot album sales on Glen Campbell, Tom Jones and the Archies. The two seemingly divergent fields will be combined shortly when ex-teen mag editor Sue Cameron pops up in a daily, 3-minute youth-aimed syndicated news and feature show, and it will be interesting to watch the results.

Miss Cameron is already a TV vet, having handled the gossip chores for ABC-TV's "Happening" show, but "that was almost camp, aimed at the very young." The new effort, being produced by Four Star Television, will be aimed at the album market, the 16-36 age bracket.

"Although we'll be covering many youth-oriented things," Miss Cameron told us last week, "music will be an integral part of the format and we'll be covering musical happenings around the world."

Because the show is aimed at a literate audience, the gossip will be held to a minimum. "It's one thing to snoop and scoop, it's another to tar and scar," will be the guiding philosophy.

One side-effect of the new show, getting underway in the New York and

L.A. markets in two months, will be to open a new and uncharted territory to space-hungry publicists. Miss Cameron is willing to devote an entire segment to one artist or event if it can be presented in a visually-exciting and audially-interesting manner. Because of the show's limited production facilities,



Sue Cameron



Jefferson Airplane



Barbara Perry

it'll be up to the publicists and labels to capture most of these happenings on film in an unusual manner and then to do the proper sales job.

Michael Goldstein, Niagra Falls is waiting!

Born in Texas, developed in Nashville (with the help of Chet Atkins and Bob Montgomery), pretty Barbara Perry becomes the first C&W artist on Bob Mersey's Cyclone label. The artist, who writes her own material, debuts with "What's A Mother For" this week, coinciding with her introduction as West Coast Girl of the Week.

TRAVELING: Reb Foster Associates president, Bill Utley, to Europe to co-

ordinate a month long Steppenwolf tour... Columbia's Santana, who just kicked off their first national tour with a Chicago date with Led Zeppelin... Gigs in Cincinnati, Philly, New York, Boston, Detroit, Denver, Santa Monica and San Francisco, as well as an Ed Sullivan spot, also on the agenda... RCA's Youngbloods also off on a cross-country trek.

Jefferson Airplane and the Moody Blues into the L.A. Forum on Oct. 31,

part of their Fall tour sked. The Airplane's new album, "Volunteers," should be out before their appearance. Dates in Hawaii and San Francisco precede their L.A. gig.

Johnny Nash running very hot in England. His recent "Cupid" smash has just been released here, while the follow-up side for England is "Love Me Tender." Johnny just got a country music award for "Hold Me Tight."

Bonnie Garner, who helped bring rock to the Dick Cavett Show, has relocated to L.A. to become a talent coordinator with "Playboy After Dark."

ABC-TV's Music Scene intro'd a disk as being "#26 with a bullet," which

may just be an indication that they don't have enough stars. Insiders say that a replacement series is already being lined up, to get underway in less than six weeks.

Aside to Richard & Lisa Robinson: Good luck on your new home!

CATCHABLE: Hedge & Donna, along with Danny Cox, at the Troubadour... Chuck Berry, backed and coupled with Canada's Five Man Electrical Band, at the Whisky... Ron Coden winding up a two week stint at the Ice House. Ted Lucas also on the bill... Velvet/soul-singer Arthur Prysock opens at the Hong Kong Bar of the Century Plaza.

CHANGES: Sean Bonniwell, former lead singer of the Music Machine, and now a solo artist on Capitol, to head up the music end of Forrest Hamilton's Pure Cane Management... Bernie Leadon, formerly with Dillard & Clark, now rhythm guitarist for the Flying Burrito Brothers.

OFF-BEAT: Producer Don Perry and singer/writer Tom West teamed for The Lemonade Stand. New venture is not a group, but a gift boutique in Beverly Hills... The Dave Axelrod-penned "Dead End Street" (Lou Rawls' first hit) to be included in a textbook on human relations... Boyce & Hart to be Grand Marshalls at the Dothan, Alabama Peanut Festival next Sat. (25)... Apple releasing a new-lyric Bluebeat version of "Give Peace A Chance" by Hot Chocolate.

Mike Curb penned a new theme for Dick Clark's Bandstand. Forward Records released the tune... Forward

(Con't. on Page 64)

CHICAGO

CHICAGO — Klondike Records' prexy B.B. Cunningham stopped by the CB office last week while on a promo tour in town. He's exposing the new Beau Sybin single "Been A Long Time A-Comin'", performed on the 10/11 Dick Clark TV'er... Lea Ament, of the newly opened World Wide Artists Management branch office here, just returned from Germany and items that the firm is planning a big U.S. build-up

for European star Sven Jensen who recently signed a management pact with World Wide. Artist is one of the most sought after night club acts on the Continent and has reportedly had some 20 hit records to his credit!... Amaret artist Ginny Tiu and her revue will be touring 108 major cities across the U.S. and Canada this fall, appearing in such places as New York's Madison Square Garden, Toronto's Maple Leaf Garden and San Francisco's Cow Palace... A&M's local promo rep Mike Leventon is planning some contests on the various free form stations here, in conjunction with the diskery's upcoming release of an astrological

series of 12 LP's, denoting each sign of the zodiac... The final preview of "Hair", prior to the show's official Chi opening (22), will be hosted by radio station WLS, on Tuesday, evening, Oct. 21... 22nd Century Productions has added two more "names" to its current lineup of concerts in the Auditorium Theater: Paul Revere & The Raiders (11/9) and The Band (11/21)!... The Platters have just completed a new single for Musicor, coupling one of their most requested oldies "Red Sails In The Sunset" with "Sayonara", a Japanese tune selected for them by musical director-gen'l. mgr. Buck Ram... Jack Jones opened in the College

Inn of the Sherman House (14)... Little Anthony & The Imperials, who just closed in the room, visited the CB office with Liberty-UA promo man Paul Diamond, to plug their new UA single "Ten Commandments Of Love"... Current Mister Kelly's bill spotlights Norm Crosby and songstress Misti Walker. Miss Walker's credentials include a string of appearances in Las Vegas-New York-Miami, and the distinction of being the first entertainer signed to the new Anthony Newley talent agency!... Israeli songstress Esther Tohbi began a 3-weeks engagement (14) in the Camellia House of the Drake.

"Tony Joe White is one of those grass-roots personalities that come upon the scene full-blown and overflowing with talent...his songs reflect a gutsiness and warmth that is missing in many of today's songwriter performers."

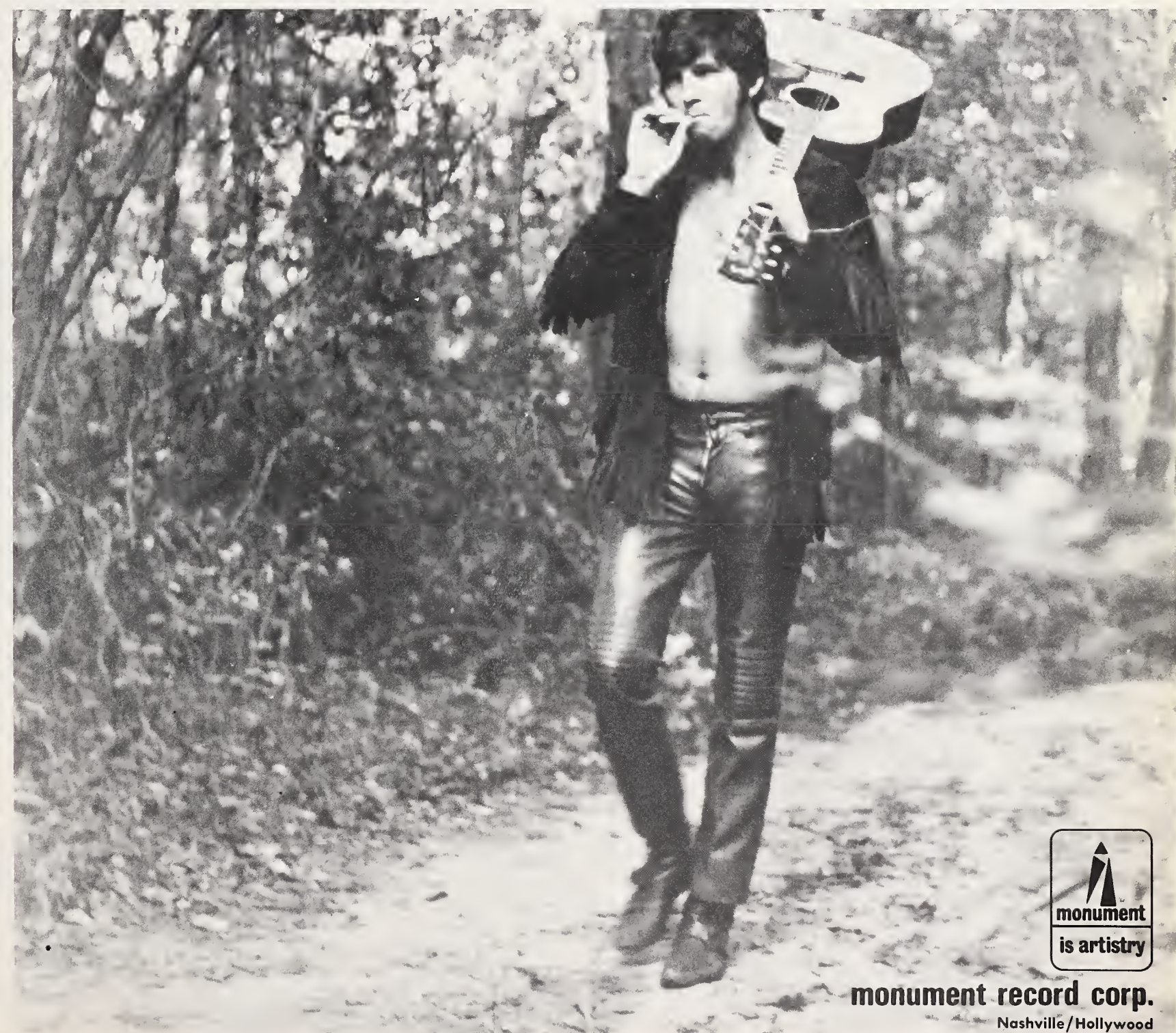
Edmund O. Ward

"Rolling Stone"

Oct. 18

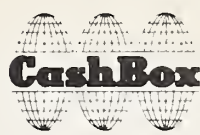
(Monument 45-1169 Produced by Billy Swann)

TONY JOE WHITE "Roosevelt and Ira Lee"



monument record corp.

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HUEY MEAUX

There is something about Huey Meaux that can't be put into words. Talking with him, one can sense something of American history and hear in his voice the rhythm of the life and the music of the Cajun bayou country. In his words lie the energy, the passion, the fire, and the honesty that we all recognize as part of the backwoods American spirit. Huey's frankness and charm are qualities we all possess as children but which we unfortunately often lose in the course of our lives. The most obvious thing about Huey Meaux is that he has held onto them.

As a teenager, brought up on the music of the bayou country of Louisiana, Huey worked with his father in a "Cajun Band," a small combo consisting of three pieces, an accordion, a fiddle, and drums. "My daddy couldn't read and write," Huey says, "and we was raised there in the rice fields in the swamp lands of Louisiana, and we used to have to do that on Saturday nights and Sundays to make a living, and shuck rice during the day." The beginnings were very small. In a life of poverty, which might have become an excuse for sorrow and despair there flourished a spirit of energetic dignity and driving talent. "We'd play these little house dances," Huey recalls, "where they'd have to push all the furniture out of the way. They was all poor people. So we'd pass the hat around, and that was the money we got for playing. It amounted to seven, eight, ten dollars, but, hell, that seven, eight, ten dollars was something big to us."

The first big break into the music business happened when Huey and his father began to do a Cajun radio show, The Crazy Cajun Show, on KPAC every Saturday afternoon at four o'clock. The act became popular on the air and became a sought after group for dances.

All this while, Huey had been writing Cajun music, music that he describes as a blues sound like that of Doug Kershaw and the Sir Douglas Quintet with lyrics in Canadian French. Reaction to the Crazy Cajun Show was so great that Huey was urged to put one of his French tunes, "In My Life Of Misery," on a record. "We formed the JIN Record Company," Huey says, "I guess I didn't really know much about what I was doing, but it sold a lot. When a Cajun record sells 1500, it's a smash. It was a big Cajun hit."

At this point, Huey had never given even a little bit of thought to being anything like a record producer, but the Cajun success of his first record brought to him other people who wanted to make records. "One day," Huey recalls, "a boy by the name of Jivin' Gene walked in there to see me. He had horn rimmed glasses on, and he looked like Clark Kent, like Superman. He had on a tee shirt and blue jeans and he was barefooted. He wanted to know if I'd cut him and his rock and roll band. So I says, 'Man, I don't know what I'm doing. But I'm game if you're game,' I says, 'And we'll try it.' That's how Huey Meaux first took on the task of being a record producer. He got together some tunes he had written himself, and proceeded to play them for Jivin' Gene. One of them was to become the hit, "Breaking Up Is Hard To Do." With primitive equipment, an ancient microphone, a breakdown tape machine, in a corner of a radio station, Huey Meaux produced his first rec-

ord. "I couldn't get the right sound in the room," he says, "so I had to put the singer in the toilet with another mike to have a little voice separation. But boom! Next thing you know the record's Number One in the nation." "Breaking Up Is Hard To Do" was out on Mercury, and its success was immediately followed by the success of Rod Bernard with "This Should Go On Forever," Huey's second production effort. "I never got any credit for producing the stuff," he says, "but back then that didn't worry me none." This was followed by a smash hit with Johnny Preston's "Running Bear."

At this time, Huey was making his living as a barber. "I used to watch Dick Clark with my act on TV while I was cutting hair. I didn't know nothing. I was getting beat for all that money. People would say, 'You have all them hit records, you ought to have a car, man.' But I didn't figure you made money on that. I was doing it for kicks, 'cause I liked it."

A flood of hits followed Huey's initial success, and he now looks back fondly on the days of "The Rains Came" by Big Sambo on London, "You Lose A Good Thing" by Bobby Lynn, and "I'm A Fool To Care" by Joe Barry, with which he named and originated Smash Records. At Smash, Huey acquired masters for the label in addition to doing actual producing, bringing out such hit artists as Paul And Paula.

In this productive period, Huey was associated with a number of big hits, including "Talk To Me" by Sunny and the Sunliners, "Sweet Dreams" by Tommy McClain, and two hits by Dale and Grace, "Stop And Think It Over" and "I'm Leaving It Up To You."

Huey recounts an amusing story of what happened when he was dealing in selling masters of acts he had cut. He sent a short cable to Jerry Wexler of Atco asking him if he wanted to buy some tracks. "'Are you interested,' I cabled, 'Yes or no, and I signed it with my last name, Meaux. The answer from Jerry was just one word, 'Neaux!'"

With smash hit records like B.J. Thomas' "I'm So Lonesome I Could Cry" and Peggy Scott and Jojo Benson's "Lover's Holiday" and "Picking Wild Mountain Berries," behind him, Huey now plans to build a studio in a little town called New Iberia, Louisiana, "as far down in the swamp lands as you can get, (any further than that and the mosquitos eat you up and carry you away.)" Johnny Winter, the Creedence Clearwater Revival, and Canned Heat are all essentially from this region, and their sound is the sound Huey hopes to create. In a production deal with Buddah Records, Huey recently cut ballplayer Lee May with "He'll Have To Go."

Huey's approach to producing might serve as a guideline for young producers. "I don't believe in a trend," he says. "I believe in a record standing on its own merits. When you get through with a tape, no matter who the group is, who the singer is, I don't believe in its being kin to this or kin to that. It's got to have a feeling of its own. An overall feeling, not just the guitar riff is pretty or I like the way he went up in this falsetto business—I don't believe in that. It's got to have a feel of its own. A hit record has a mood all its own, and that's why you can't pinpoint what makes a hit record." Huey does not view the success of a record as primarily dependent upon the talents of the performer. "The first thing that makes a hit record," he says, "is the promotion behind it. Number two is the material. Number three is the producer, and number four is the singer. I think the man behind the desk who's handling the promotion is the hitmaker. The song is way more important than any singer. If the song is right, it doesn't matter who sings it. Anybody can have a hit with a good piece of material."

Still, there is something about Huey Meaux that can't be put into words, unless perhaps in his own words: "Songs have to be about reality, about the simple things, about the hound dog stretching by the split rail fence, about the things we walk over, the things we miss, the things that are the beautiful part of living."

NEW YORK

(Con't. from Page 63)

festival and they are about to embark on a coast to coast tour which will take them to many of the country's major rock spots, including Fillmore East and West. They'll be kicking off their New York stand with a four day stint at Ungano's Oct. 20-23. The group has a newly released LP "The Amazing Adventures Of The Liverpool Scene" as well as a single entitled "The Woo Woo."

Two of these Liverpoolians have the distinction of having had best selling collections of their poetry published in England. They are Adrian Henri (easily the heaviest member of the group) and Mike Evans (easily the lightest). Mike, who sings and plays saxophone, was formerly a member of the Clayton Squares, a rock group which gained a sizeable European following during the middle Sixties. Other Scenesmen include Andy Roberts on lead guitar, Percy Jones, bass, and Pete Clarke on drums. Pictured in front of their favorite New York pub, are (from left to right) Andy, Adrian and Mike.

Larry Corell, super jazz rock guitarist, will be appearing at the Cafe Au Go Go October 23rd-26th . . . Watch for Tim Hardin singing his smash hit, "Simple Song Of Freedom," penned by Bob Darin (who, by the way, is a brilliant songwriter), on the Merv Griffin Show on CBS, Friday, October 24th . . . The Chambers Brothers' European tour, originally scheduled for September, has been postponed until January or February 1970. Group's third Columbia LP, "Love, Peace, And Happiness," will be released shortly, while their latest single, "Have A Little Faith," is picking up airplay all over the country . . . Shirley Bassey, one of the most powerful singers around, is headlining at the Empire Room of the Waldorf-

Astoria Hotel in New York City beginning October 20th for two weeks. In addition, she will do guest appearances on major radio and TV shows to promote the new LP, "Does Anybody Miss Me" on UA . . . Guitarist-organist, pianist, bassist, mouth harpist, composer Jack Bruce is getting his new group together to tour. Bruce explains, "It will not be a regular group, just a few friends to work with." Bruce's first solo album, now out on Atco, is titled "Songs For A Tailor" and is one of the best rock LP's we've ever heard. With stunning lyrical imagery by poet-songwriter Pete Brown, who collaborated with Bruce on such Cream masterpieces as "White Room" and "As You Said," Bruce's music is able to create feelings of power and intensity. Film director Tony Palmer is currently completing a documentary film featuring Bruce and several tracks from his new album, which is currently climbing up the LP chart. Former Cream stars, Ginger Baker and Eric Clapton, both of Blind Faith, have been invited to participate . . . But the big question is, Will there be a pop festival in the Azores this winter? We know of such festivals in Miami (without the Doors) and one in Hawaii (hopefully with the Doors.) But the big question is, Will there be a pop festival in the Azores this winter? And will the Beatles be the headliners, as we heard? If they are, you'd better buy your tickets now. But the big question is, Where do you get tickets?

HOLLYWOOD

(Con't. from Page 63)

Records singer Richard Williams to headline a benefit for the Los Angeles Child Achievement Center . . . Singer Frankie Laine one of the Ten Best Dressed Men In America, according to the Custom Tailors Guild. Special award went to Jackie Gleason for "epitomizing ability of a large man to look dapper."

Rolling Stones Set 13 City U.S. Tour

NEW YORK — The Rolling Stones will begin a 13-city tour of the United States after a three-year absence from the country. The tour will begin on November 8th in Los Angeles and conclude on the 30th with a pop festival at West Palm Beach.

This will be the first Stones tour with their new member, Mick Taylor. Taylor replaced the late Brian Jones just prior to the open-air Hyde Park concert this summer which drew half a million people.

A new LP, "Let It Bleed," will be released while the Stones are on tour in the US.

The tour will mark Mick Jagger's first public appearance since finishing the film, "Ned Kelly." Jagger is also slated to appear, in a dramatic role, in another film, "Performance."

The tour will cover the following cities and universities: LA, San Diego, Dallas, Auburn University, University of Michigan, Chicago, Detroit, Philadelphia, Baltimore, New York City, Boston, and West Palm Beach.

Atlantic To Release King Crimson In US

NEW YORK — Atlantic Records has secured the US release rights to the new English group, King Crimson. Ahmet Ertegun, the label's president, concluded negotiations for the release rights during a recent, brief visit to London. Ertegun set the deal with the managers of the group, David Enthoven and John Gaydon.

King Crimson's first album is already set for US release. The LP will contain compositions written by members of the group. The title of the album is "In the Court of the Crimson King . . . An Observation by King Crimson."

Members of the group are Robert Fripp (guitar), Ian McDonald (reeds, woodwind, vibes, keyboard, mellotron, vocals), Greg Lake (bass, lead vocals) Michael Giles (drums, percussion, vocals), and Peter Sinfield (words and illuminations.)

King Crimson begins its first US concert tour this week, taking in such places as Boston, Chicago, Detroit, New York, and San Francisco. The group kicks off the tour at Goddard College, Plainfield, Vermont on October 23rd.



CMA Names New Board Members; Founding Fathers Award To Cash

NASHVILLE — At its annual membership meeting, held on October 16 in Nashville, the Country Music Association elected new board members and presented the 1969 Founding Fathers Award to Johnny Cash.

The new board members and their respective categories are: Hank Greer (advertising agency); Mac Wiseman

(artist-musician); Lawton Williams (composer); Ralph Emery (deejay); Dick Broderick and Harold Moon (international); Bill Williams (publication); Roy Horton (publisher); George Crump (radio-TV); Bill Farr (record company); Jim Halsey (booker-manager); Jim Schwartz and Jack Geldbart (record merchandiser); and Danny Davis, Bill Denny, Wade Pepper, Francis Preston, Ben Rosner and Shelby Singleton, Jr. (directors at large).

The Founding Fathers Award, presented to Cash by Connie B. Gay, founder of the Country Music Association, is "for outstanding service to the industry." One must be a CMA member, but not on the board of directors, to be eligible for the award.

After receiving the award, Cash stated that his TV show will be back on the air in January. He promised that more country artists will appear and announced that ABC is spending a good deal of money to refurbish the Grand Ole Opry House, from which the weekly show will originate.

New Officers

On Friday, October 17, the new CMA officers were announced.

They are: Ben Rosner (chairman of the board); Harold Hitt (president); Jack Stapp (executive vice president); Jack Loetz, Al Bennett, Cliff Stone, Joe Talbot, Bill Lucas and Chris Lane (vice presidents); Bob Austin (secretary); Janet Gavin (assistant secretary); Stanley Adams (treasurer); Hutch Carlock (assistant treasurer); and George Albert (sergeant at arms).

Bobby Gentry Wins ASCAP Country Award

NASHVILLE — Bobbie Gentry has been named ASCAP's "Country Music Award" winner for her rendition of "Let It Be Me" on the Capitol album, "Bobbie Gentry & Glen Campbell," it has been announced by ASCAP president Stanley Adams. Presentation of the annual award to Miss Gentry took place in Nashville at a special luncheon, October 16.

James Inks Pact With International Famous

NEW YORK — Capitol Records' ace chanter Sonny James has signed with International Famous Agency for representation in all fields. James' current single, "Since I Met You, Baby" was recently No. 1 on the Country Top 50.

James last week began a series of one-nighters that will take him to over 30 states in a tour which concludes on November 30.

Based in Nashville and managed by Bob Neal, James will be seen this winter on the Ed Sullivan TV show in two separate appearances.

BMI Presents '69 Country Awards

NASHVILLE — Forty-four writers and thirty-one publishers of forty-nine songs have been presented with BMI (Broadcast Music, Inc.) Citations of Achievement in recognition of popularity in the country music field, as measured by broadcast performances. The awards were made at ceremonies in Nashville, Tenn., on October 14, by BMI president Edward M. Cramer and Frances Williams Preston, vice president of BMI's Nashville office.

John D. Loudermilk is the leading writer-award winner, with four songs, followed by Merle Haggard, Curley Putnam and Jerry Reed, all with three awards each. Winners of two writer awards include Bill Anderson, Bobby Braddock, Jerry Chesnut, Dallas Frazier, Bobby Goldsboro, Buck Owens, Billy Sherrill and Glenn Sutton.

Acuff-Rose Publications, Inc. and Blue Book Music are the leading publisher-award winners, with five songs each. Four BMI publisher awards were presented to Al Gallico Music Corp. and Tree Publishing Co., Inc. Four Star Music Co., Inc. and Vector Music Corp. received three citations each. Winners of two publisher awards include Blue Crest Music, Inc., Detail Music, Inc., Moss Rose Publications, Inc., Passkey Music, Inc., Stallion Music, Inc. and Warden Music Co., Inc.

The 49 BMI award-winning country songs, and their writers and publish-

ers, as logged by BMI for the period of April 1, 1968 to March 31, 1969, are:

ANOTHER PLACE ANOTHER TIME
Jerry Chesnut
Passkey Music, Inc.

AUTUMN OF MY LIFE
Bobby Goldsboro
Detail Music, Inc.

BALLAD OF TWO BROTHERS
Curley Putnam, Buddy Killen,
Bobby Braddock
Tree Publishing Co., Inc.

THE BATTLE OF NEW ORLEANS
Jimmy Driftwood
Warden Music Co., Inc.

BY THE TIME I GET TO PHOENIX
Jim Webb
Rivers Music Co.

CARROLL COUNTY ACCIDENT
Bob Ferguson
Warden Music Co., Inc.

DADDY SANG BASS
Carl Perkins
Cedarwood Publishing Co., Inc.
House of Cash, Inc.

D-I-V-O-R-C-E
Curley Putnam, Bobby Braddock
Tree Publishing Co., Inc.

DREAMS OF THE EVERYDAY HOUSEWIFE
Chris Gantry
Combine Music Corp.

THE EASY PART'S OVER
Jerry Foster, Bill Rice
Half-Clement Publishing Co.

FIST CITY
Loretta Lynn
Sure-Fire Music Co., Inc.

FOGGY MOUNTAIN BREAKDOWN
Earl Scruggs
Peer International Corp.

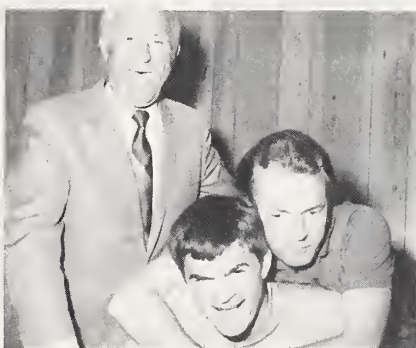
FOLSOM PRISON
Johnny Cash
Hi-Lo Music, Inc.

GENTLE ON MY MIND
John Hartford
Glaser Publications, Inc.

THE GIRL MOST LIKELY
Margaret A. Lewis, Mira A. Smith
Shelby Singleton Music, Inc.



Johnny Cash, CMA Awards Topper



HUGS AND HILARITY — Hubert Long, president, Hubert Long International, is completely delighted that Epic producer Billy Sherrill is "latching" onto HLI writer/agent-turned-artist, Rob Galbraith, as Galbraith inks his agreement on a Columbia contract. Sherrill was so knocked out over a song called "Willie Was A Honkie," which Galbraith wrote, arranged, played all the musical arrangements, produced and mastered himself for HLI affiliate Moss Rose Publications Inc. — that he immediately leased the master from HLI Productions for release on Columbia. Recorded at HLI's newly revamped four-track studio, "Willie Was A Honkie" is the initial master release production out of HLI Productions.

Ryles Single

NASHVILLE — John Wesley Ryles III's forthcoming Columbia single is wrapped around his own penning of — "The Weakest Kind Of Man."

An exclusive writer for Moss Rose Publications Inc., Ryles is produced by George Richie.

Special BMI Citation To Hartford For 'Gentle'

NASHVILLE — A Special Citation of Achievement was presented to John Hartford, the writer, and Glaser Publications, Inc., the publisher, for "Gentle on My Mind" as the most performed country song in the BMI (Broadcast Music, Inc.) repertoire for the period from April 1, 1968 to March 31, 1969. The award was made on October 14, during the annual dinner honoring the writers and publishers of the most performed country songs licensed by the organization. President Edward M. Cramer and Nashville vice president Frances Preston made the presentation at the Belle Meade Country Club in Nashville. The song, and its writer and publisher, was similarly honored during a May presentation, when "Gentle on My Mind" was saluted as the most performed song in BMI's entire repertoire for the calendar year 1968.

Towers Named Head Of TRO-Nashville

NEW YORK — Bill Towers has been named to head up the Nashville operations of the Richmond Organization, according to Marvin Cane, TRO vice president in charge of professional activities. TRO-Nashville, newest wing of the firm which already has bases in London, Paris, South Africa, and Mexico, will be headquartered in the RCA Victor Building on Music Row.

Towers, known as a singer and most recently a member of Sonny James Country Gentlemen background group, will be looking for budding new songwriters and producers to bring into the TRO-Nashville fold, where he will be in charge of TRO Border State Music and TRO Manchester Music. He will also be much involved in acquiring new diskings of both the works of newly signed writers as well as of TRO's existing folk and country catalog.

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CashBox Country Roundup

Capitol artist Merle Haggard is currently making a nine city concert tour with appearances slated for El Monte, Calif. (24) and Chinle, Arizona (31) . . . Columbia rock 'n roller Carl Perkins' new single "C. C. Rider," has him rockin' and rollin' an old favorite into a whole new "set o' tracks." The flip side guitar specialty "Soul Beat," was penned by Perkins and published by Cedarwood Pubbery. Cedarwood president Bill Denny produced the session and spent the week of Oct. 6 in New York collaborating on an underground LP session at Columbia on Perkins and the NRBQ . . . Dot recording artist Cody Bearpaw has added an "unusual character" to his already unique band of full-blooded Indians. The only full-blooded Indian C&W artist on a major label, Cody and his Running Bears present a unique and entertaining show appearing entirely in full tribal dress. However, someone invariably asks each time Cody introduces his band members to the audience, "Which one is the renegade?" Cody can now truthfully point to his newest band member and say, "He is", since the newest addition is "half white man and half redskin." . . . Columbia chanter Johnny Cash has been signed to compose and conduct the score for "An Exile," the Columbia Pictures presentation starring Gregory Peck, Tuesday Weld and co-starring Ralph Meeker. Cash will write 12 tunes as part of the original score of the flick, directed by John Frankenheimer, with Harold Cohen as producer and Edward Lewis exec producer . . . Rosemarie Termini (20) won the 4th annual Mountain Dew Country Music Talent Contest at Palisades Amusement Park, N.J., which was sponsored by the Pepsi-Cola Company. Rosemarie won a score of valuable prizes as the contest winner, plus an opportunity to be a professional C&W vocalist with the help

of the veteran country performer Smokey Warren, who also produces numerous country spectaculars. RCA recording artist Nat Stuckey has renewed his contract with his personal manager, Dick Heard, according to an announcement made in Music City during the country music convention last week. Heard has been Stuckey's manager since the star moved to Nashville in August of 1968 from Shreveport, La. Moeller Talent agency will continue to handle Stuckey's bookings, while Heard will continue to supervise the artist's career and personally handle his publicity and promotion . . . Robert Holladay, president of the Organization of Robert L. Holladay, has announced the opening of a public relations department under the directorship of Sandy Neese. Sandy will be in charge of handling all public relations for accounts represented by Holladay firm. Before assuming her duties with Holladay, Sandy was director of continuity at WMAK Radio in Nashville . . . "San Francisco Is A Lonely Town" is anything but a lonely copyright for Shelby Singleton Music, Inc. Written for SS Music by Ben Peters, the song has chalked up 10 recording credits so far with Joe Simon currently breaking it wide open in all categories with his Sound Stage 7 version. Peters had the country hit on Liberty earlier this year . . . The formation of a versatile music industry corporation was announced recently by its president, Colonel Dave Mathes, well known Nashville guitarist, recording engineer and producer. The new company, Nashville Recording Services, will have its offices in the Varsity Studio Building, 1705 Church Street, and will offer master and demo recording, lead sheets, copyright service, advertising jingles, album jacket design, publishing, record pressing, national distribution and tape duplica-

tion. Joining the firm as executive vice president will be Jeff Newman, a musician and record producer . . . "Carolina" Charlie Wiggs, who recently left his deejay post at WCMS Radio in Norfolk, Va., to head his World International Talent Inc., has announced that the "Carolina Charlie Show" will go into syndication in 15 east coast markets as of January first 1970. The three hour daily show, to be recorded in Norfolk and distributed by W.I.T., Inc., will feature the top recorded hits, interviews with the artists and questions and answers submitted by the listeners . . . Royal American Records celebrated its first birthday in Music City this past week. On hand for the festivities with label prexy Dick Heard were two of the labels artists, Van Trevor and Lynda K. Lance . . . Yellow Bird & Canary label president Earl

Miles announces that recording artist Bobby Wyld's original recording of "Sparky," written by Bobby, b/w "The Christmas Bunny," written by Joe Brown, will be re-released this Christmas on Gene Autry's Republic label. In addition, Gene Autry plans a recording session which will probably include both songs in his forthcoming Christmas album.

Country music artist Bobby Lord, on the eve of his departure for Florida business ventures, presented an autographed copy of his first edition book, "Hit The Glory Road," to Frank Jones, chairman of the board of trustees of the Country Music Foundation, for deposit in the Foundation's repository with the many other valuable papers collected by the museum and library.



HAVING A VISITOR — On the set of "Harper Valley U.S.A." (right to left) Jerry Reed, Jeannie C. Riley and Tom T. Hall chat with visiting KBBQ music director Corky Mayberry at the NBC Burbank studios. Tom, Jeannie and Jerry are just three of the many country music artists participating in the NBC pilot. Mel Tillis and Don Bowman are two more of the stars in the proposed series.

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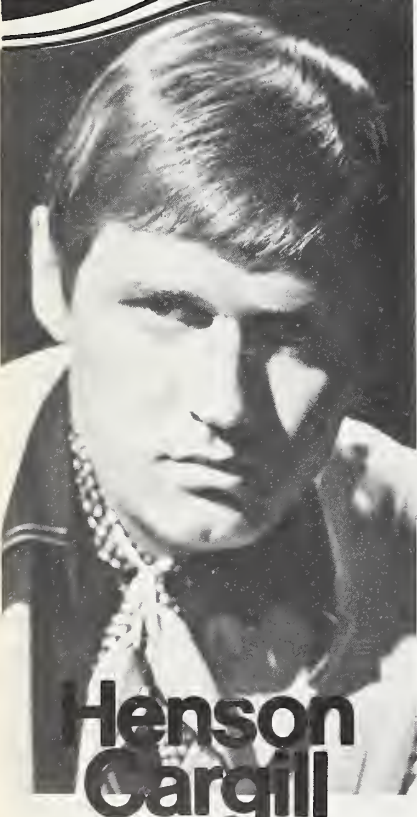


Rodney Lay/ I'm Not Going Back To Jackson

blue book Records No. 1001 Published By Blue Book Music

Then the Baby came

1158



Henson Cargill

Star & Host of new color syndicated series "Country Hayride" . . . now shown in 50 markets (Distributed by Avco-Embassy pictures)



BMI Awards

(Con't. from Page 65)

- GREEN GREEN GRASS OF HOME**
Curley Putman, Sheb Wooley
Tree Publishing Co., Inc.
- HAPPY STATE OF MIND**
Bill Anderson
Stallion Music, Inc.
Moss Rose Publications, Inc.
- HARPER VALLEY P.T.A.**
Tom T. Hall
Newkeys Music, Inc.
- HAVE A LITTLE FAITH**
Billy Sherrill, Glenn Sutton
Al Gallico Music Corp.
- HEAVEN SAYS HELLO**
Cindy Walker
Four Star Music Co., Inc.
- HOLDING ON TO NOTHING**
Jerry Chesnut
Passkey Music, Inc.
- HOW LONG WILL MY BABY BE GONE**
Buck Owens
Blue Book Music
- I TAKE A LOT OF PRIDE IN WHAT I AM**
Merle Haggard
Blue Book Music
- I WALK ALONE**
Herbert Wilson
Adams-Vee & Abbott, Inc.
- I WANNA LIVE**
John D. Loudermilk
Acuff-Rose Publications, Inc.
- IT'S MY TIME**
John D. Loudermilk
Acuff-Rose Publications, Inc.
- JOHNNY ONE TIME**
Dallas Frazier, A. L. Owens
Hill and Range Songs, Inc.
Blue Crest Music, Inc.
- LAMENT OF THE CHEROKEE RESERVATION**
John D. Loudermilk
Acuff-Rose Publications, Inc.
- THE LEGEND OF BONNIE AND CLYDE**
Merle Haggard, Bonnie Owens
Blue Book Music
- LET THE WORLD KEEP ON A-TURNING**
Buck Owens
Blue Book Music
- LOUISIANA MAN**
Doug Kershaw
Acuff-Rose Publications, Inc.
- LOVE TAKES CARE OF ME**
Jimmy Peppers
Husky Music Co., Inc.
- MAMA TRIED**
Merle Haggard
Blue Book Music
- MENTAL JOURNEY**
Leon Ashley, Margie Singleton
Al Gallico Music Corp.
- THE ONLY DADDY THAT WILL WALK THE LINE**
Ivy J. Bryant
Central Songs, Inc.
- RAINBOWS ARE BACK IN STYLE**
Dave Burgess
Four Star Music Co., Inc.
- RELEASE ME**
W.S. Stevenson, Eddie Miller
Four Star Music Co., Inc.
- REMEMBERING**
Jerry Reed
Vector Music Corp.
- THE SON OF HICKORY HOLLER'S TRAMP**
Dallas Frazier
Blue Crest Music, Inc.
- STAND BY YOUR MAN**
Tammy Wynette, Billy Sherrill
Al Gallico Music Corp.
- THE STRAIGHT LIFE**
Sonny Curtis
Viva Music, Inc.
- THEN YOU CAN TELL ME GOODBYE**
John D. Loudermilk
Acuff-Rose Publications, Inc.
- THEY DON'T MAKE LOVE LIKE THEY USED TO**
Red Lane
Tree Publishing Co., Inc.
- A THING CALLED LOVE**
Jerry Reed
Vector Music Corp.
- U.S. MALE**
Jerry Reed
Vector Music Corp.
- WHAT'S MADE MILWAUKEE FAMOUS**
Glenn Sutton
Al Gallico Music Corp.
- WILD WEEK-END**
Bill Anderson
Stallion Music, Inc.
Moss Rose Publications, Inc.
- WITH PEN IN HAND**
Bobby Goldsboro
Detail Music, Inc.
- YOU GAVE ME A MOUNTAIN**
Marty Robbins
Norma Music, Inc.
Elvis Presley Music, Inc.
Mojava Music, Inc.



Country Top 60

- | | |
|--|---|
| <ul style="list-style-type: none"> 1 THE WAYS TO LOVE A MAN
(Al Gallico — BMI)
Tammy Wynette (Epic 10512) 2 2 SINCE I MET YOU BABY
(Progressive — BMI)
Sonny James (Capitol 2595) 1 3 TO SEE MY ANGEL CRY
(Music City Tunes, Twitty Bird — BMI)
Conway Twitty (Decca 732546) 4 4 TALL DARK STRANGER
(Blue Book — BMI)
Buck Owens (Capitol 2570) 3 5 I'D RATHER BE GONE
(Blue Book — BMI)
Hank Williams Jr. (MGM 10477) 6 6 SHE WOKE ME UP TO SAY GOODBYE
(Acuff-Rose — BMI)
Jerry Lee Lewis (Smash 2244) 12 7 INVITATION TO YOUR PARTY
(Know, Gold Dust — BMI)
Jerry Lee Lewis (Sun 1101) 5 8 THAT'S A NO NO
(Shelby Singleton — BMI)
Lynn Anderson (Chart 5021) 7 9 HOMECOMING
(Newkeys — BMI)
Tom T. Hall (Mercury 72951) 10 10 ARE YOU FROM DIXIE
(M. Witmark & Sons — ASCAP)
Jerry Reed (RCA 0211) 11 11 GROOVY GRUBWORM
(Shelby Singleton — BMI)
Harlow Wilcox & The Oakies (Plantation 28) 15 12 HAUNTED HOUSE
(Venice/B. Flat — BMI)
Compton Bros. (Dot 17294) 13 13 THESE LONELY HANDS OF MINE
(Ly-Rann — BMI)
Mell Tillis (Kapp 2031) 8 14 GEORGE (AND THE NORTH WOODS)
(Newkeys — BMI)
Dave Dudley (Mercury 72952) 14 15 OKIE FROM MUSKAGEE
(Blue Book — BMI)
Merle Haggard (Capitol 2626) 23 16 DON'T IT MAKE YOU WANT TO GO HOME
(Lowery — BMI)
Joe South (Capitol 2592) 21 17 ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY
(Motola — ASCAP)
Clay Hart (Metromedia 140) 19 18 ALL I HAVE TO OFFER YOU (IS ME)
(Hill & Range, Blue Crest — BMI)
Charley Pride (RCA 0167) 16 19 BACK IN THE ARMS OF LOVE
(Blue Crest — BMI)
Jack Greene (Decca 32558) 25 20 TO MAKE A MAN
(Sure Fire — BMI)
Loretta Lynn (Decca 32513) 18 21 I'LL STILL BE MISSING YOU
(Pageboy — SESAC)
Warner Mack (Decca 32547) 26 22 MUDDY MISSISSIPPI LINE
(Detail — BMI)
Bobby Goldsboro (UA 50565) 9 23 RAINING IN MY HEART
(House of Bryant — BMI)
Ray Price (Columbia 44391) 22 24 SWEET THING IN CISCO
(Forrest Hills — BMI)
Nat Stuckey (RCA 0238) 33 25 GET RHYTHM
(Hi-Lo — BMI)
Johnny Cash (Sun 1103) 28 26 I WILL ALWAYS
(Acuff-Rose — BMI)
Don Gibson (RCA 0219) 27 27 THESE ARE NOT MY PEOPLE
(Lowery — BMI)
Freddy Weller (Columbia 44916) 17 28 KISSED BY THE RAIN, WARMED BY THE SUN
(Acuff-Rose — BMI)
Glen Barber (Hickory 1545) 31 29 TRY A LITTLE KINDNESS
(Airfield/Glenn Campbell, BMI)
Glenn Campbell (Capitol 2659) 41 30 A BOY NAMED SUE
(Evil Eye — BMI)
Johnny Cash (Columbia 44944) 20 | <ul style="list-style-type: none"> 31 SEVEN LONELY DAYS
(Jefferson — ASCAP)
Jean Shepard (Capitol 2585) 32 32 BUT YOU KNOW I LOVE YOU
(Tro, First Edition — BMI)
Bill Anderson (Decca 32514) 24 33 RIVER BOTTOM
(Quartet, Bexhill — ASCAP)
Johnny Darrrell (United Artists 50572) 30 34 MY BIG IRON SKILLET
(Party-Time — BMI)
Wanda Jackson (Capitol 2614) 36 35 SUCH A FOOL
(Champion, Starday — BMI)
Roy Drusky (Mercury 72964) 43 36 THINGS GO BETTER WITH LOVE
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 29) 40 37 TENNESSEE HOUND DOG
(House of Bryant — BMI)
Osborne Brothers (Decca 32516) 35 38 WE HAD ALL THE GOOD THINGS GOING
(Jack — BMI)
Jan Howard (Decca 32543) 37 39 I'M GETTIN' TIRED OF BABYIN' YOU
(Sure Fire — BMI)
Peggy Sue (Decca 32571) 48 40 I LOVE YOU BECAUSE
(Fred Rose — BMI)
Carl Smith (Columbia 44939) 29 41 THINGS FOR YOU AND I
(Passkey — BMI)
Bobby Lewis (United Artists 50573) 42 42 SHIP IN THE BOTTLE
(Al Gallico — BMI)
Stonewall Jackson (Columbia 44976) 45 43 WINE ME UP
(Passport — BMI)
Faron Young (Mercury 72936) 34 44 LITTLE BOY SAD
(Cedarwood — BMI)
Bill Phillips (Decca 32565) 52 45 I'LL NEVER BE FREE
(Laurel — ASCAP)
Johnny & Jonie Mosby (Capitol 2608) 47 46 THE HOUSE OF BLUE LIGHTS
(Robbins — ASCAP)
Earl Richards (United Artists 50561) 46 47 NEW ORLEANS
(Rock Masters — BMI)
Anthony Armstrong Jones (Chart 5033) 50 48 (I'M SO) AFRAID OF LOSING YOU AGAIN
(Hill & Range/Blue Crest — BMI)
Charley Pride (RCA) — 49 PUT YOUR LOVIN WHERE YOUR MOUTH IS
(Terrace — ASCAP)
Peggy Little (Dot 17308) 53 50 WE ALL GO CRAZY
(Tree — BMI)
Jack Reno (Dot 17293) 51 51 JUST SOMEONE I USED TO KNOW
(Glad/Jack — BMI)
Porter Wagoner & Dolly Parton (RCA 0247) — 52 SHE'S MINE
(Glad — BMI)
George Jones (Musicor 1381) — 53 THANK YOU FOR LOVING ME
(Dutchess — BMI)
Brenda Byers (MTA 176) 54 54 MY BLUE RIDGE MOUNTAIN BOY
(Owepar — BMI)
Dolly Parton (RCA 0243) — 55 TAKE OFF TIME
(Tree — BMI)
Claude Gray (Decca 32566) 57 56 THEN THE BABY CAME
(Moss-Ross — BMI)
Henson Cargill (Monument 1158) 56 57 ROCKING A MEMORY
(Hill & Range/Blue Crest — BMI)
Tommy Overstreet (Dot 17281) 60 58 WHERE HAVE ALL THE AVERAGE PEOPLE GONE
(Combine — BMI)
Roger Miller (Smash 2246) — 59 MacARTHUR PARK
(Canopy — ASCAP)
Waylon Jennings (RCA 740210) 39 60 IF NOT FOR YOU
(Passkey — BMI)
George Jones (Musicor 1366) 38 |
|--|---|



SUSAN RAYE / Maybe If I Close My Eyes

2620

ON CAPITAL RECORDS



CashBox Country Reviews



CashBox Country LP Reviews

Picks of the Week

CHARLEY PRIDE (RCA 0265)
(I'm So) Afraid Of Losing You Again (3:07) (Hill & Range/Blue Crest BMI — A. L. Owens, Frazier)

Charley Pride sings this pretty slow-paced ballad in his usual fine style. Traditional sounding deck will scale charts rapidly. Watch for it. Flip: "A Good Chance Of Tear-fall Tonight" (2:46) (Stringberg BMI — White, Stringer)

JACK GREENE AND JEANNIE SEELY (Decca 32580)
Wish I Didn't Have to Miss You So (2:08) (Tree, BMI-Kirby, Cochran)
Jack Greene and Jeannie Seely vocalize very nicely together on this blues-oriented but infectious romance outing. Song shapes up as a big winner and should be getting plenty of spins and sales real soon. Flip: "My Tears Don't Show" (2:52) (Acuff-Rose, BMI-Butler)

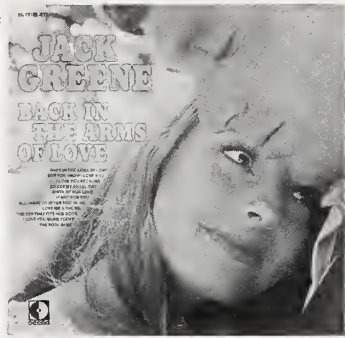
DAVID HOUSTON (Epic 10539)
Baby, Baby (I Know You're A Lady) (2:18) (Al Gallico BMI — Wilson, Harvey)
David Houston effectively delivers a mid-tempo ballad that's loaded with listening appeal. Strongly produced deck will head straight for the charts. Flip: "True Love's A Lasting Thing" (2:24) (Algee BMI — Houston, Franks)

PORTER WAGONER (RCA 0267)
When You're Hot You're Hot (2:35) (Green Grass BMI — Putman)
A soulful ode of a love gone stale, supplied by Curly Putman, gives Porter Wagoner a change of pace that should meet with rapid appeal. Give it a listen. Flip: "The Answer Is Love" (2:08) (Carreta BMI — Parton, Trent)

BOB LUMAN (Epic 10535)
The Gun (2:49) (Al Gallico BMI — Sutton)
Bound for self destruction, Bob Luman sings a thumping blueser that aims for a high score on the charts. Try it. Flip: "Cleanin' Up The Streets Of Memphis" (2:04) (Al Gallico BMI — J. C. Luman)

KENNY VERNON (Chart 5038)
Mississippi Woman (3:08) (Tree BMI — Lane)
Kenny Vernon's strongest outing to date should attract heaps of spins as he lends a powerful vocal to this Red Lane composition. Pretty effort. Flip: "The Bridge Washed Out" (2:19) (Peach SESAC — Melshee, Williamson)

GENE WYATT (Paula 1216)
Failure Of The Crop (2:35) (Acuff-Rose BMI — Brown)
Although he's the black sheep of the family, Gene Wyatt sings of his contentment with a pretty ballad that could take him far. Flip: "Milk And Honey "Memories" (1:57) (Acuff-Rose BMI — Strickland, Griffin)



BACK IN THE ARMS OF LOVE — Jack Greene — Decca DL 75156

Taking its title from Jack Greene's current chart rising single, package spotlights the chanter lending his powerful vocals to a set containing numerous contemporary favorites. Strong readings throughout insures another top selling album for Jack. Includes "But You Know I Love You," "To See My Angel Cry," "Love Me, Love Me," "I Love You More Today," "All I Have To Offer You Is Me" and the title track.



DYNAMITE — Peggy Sue — Decca DL 75153

Peggy Sue has been attracting considerable attention here of late, and this session, containing her initial single releases, is, just as the title implies, dynamite. Much of the material contained herewith was penned or co-penned by Peggy and her multi-talented sister Loretta Lynn. Includes "I'm Dynamite," "All I Have To Offer You Is Me," "You Can't Pull The Wool Over My Eyes," "Sweet Baby Girl," "I'm Gettin' Tired Of Babyin' You" and "I Love You More Today."



SHIRL MILETE — Poppy PYS 40005

Shirl Milete offers a modernly styled set containing eleven soulful renditions of some thought provoking penning, six of which he has authored. Strong crossover potential here as Shirl sings "Hell Walks The Street," "Afraid To Rock The Boat," "Ain't That Sad," "Tomorrow Is A Long Time," "Cocaine," and "Nine Pound Hammer." Fine vocals deserve to be heard.



CashBox Top Country Albums

1	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	2	THE BEST OF CHARLEY PRIDE (RCA LSP 4223)
2	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	17	MEL TILLIS SINGS OLD FAITHFUL Mel Tillis (Kapp KF 3609)
3	GLEN CAMPBELL "LIVE" (Capitol STOB 268)	18	THE ORIGINAL GOLDEN HITS VOL. I & II Jerry Lee Lewis (Sun 102 & 103)
4	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn (Decca DL 75113)	19	LIVE AT COBO HALL, DETROIT Hank Williams, Jr. (MGM SE 4644)
5	ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash & The Tennessee Two (Sun 100 & 101)	20	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)
6	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	21	CLOSE UP — MERLE HAGGARD (Capitol ST 259)
7	THE ASTRODOME PRESENTS IN PERSON Sonny James (Capitol ST 320)	22	TALL DARK STRANGER Buck Owens & The Buckaroos (Capitol ST 212)
8	TOGETHER Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)	23	THINGS GO BETTER WITH LOVE Jeannie C. Riley (Plantation 3)
9	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson (Decca DL 75142)	24	MARTY'S COUNTRY Marty Robbins (Columbia GP 15)
10	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	25	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky (Capitol ST 239)
11	BUCK OWENS IN LONDON (Capitol ST 232)	26	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton (RCA LSP 4188)
12	DAVID David Houston (Epic BN 26482)	27	HOLD ME Johnny & Jonie Mosby (Capitol ST 286)
13	A PORTRAIT OF MERLE HAGGARD (Capitol ST 319)	28	COUNTRY FOLK Waylon Jennings (RCA LSP 4180)
14	YESTERDAY, WHEN I WAS YOUNG Roy Clark (Dot DLP 25953)	29	MY GRASS IS GREEN Roy Drusky (Mercury SLP 61233)
15	THE ESSENTIAL HANK WILLIAMS (MGM SE 4651)	30	I'LL SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177)

Just Here

THE STONEMANS (RCA 0266)
Two Kids From Duluth, Minnesota (3:15) (Jack BMI — Clement, Zanetti)
Group's initial deck for label could meet with good reaction. Flip: "Tecumseh Valley" (2:58) (Silver Dollar ASCAP — Townes-Van Zandt)

RODNEY LAY (Blue Book 1000)
Not Going Back To Jackson (2:14) (Blue Book BMI — Lay)
Thumping modern ballad on new label could find many takers. Flip: "Georgia Boy" (2:29) (Blue Book BMI — Lay)

UREL ALBERT (Spar 30023)
I'm An Imitator (3:16) (Silver Sands ASCAP — Albert, Crider, Elgin)
Display of imitations, lots of fun. Flip: "Ride Buddy Ride" (1:44) (Tennessee, Shoji-BMI — Yarbrough)

WANDA CONKLIN (Norm 69)
Hush (3:02) (John Sands BMI — Sands)
Lark comes across with pleasing performance on label's first release. Flip: "The Door" (2:10) (John Sands BMI — Sands)

BOBBY BARE (RCA 0264)
God Bless America Again (2:45) (Return BMI — Bare, Hawkins)
Pretty, patriotic ballad could garner spins a-plenty. Flip: "Baby, What Else Can I Do" (2:23) (Return BMI — Couch)

SANDI SCOTT (Cascade 13191)
Medley: Over The Years (3:15) (Various BMI — Various)
Fine medley of country gold from young songstress. Flip: "The Hidden World Of Mine" (2:22) (Tree BMI — Hartman)

GEORGE LEWIS (K-Ark 963)
When The Children Disappeared (2:07) (Mariposa BMI — Lewis)
Effective self-penned ballad delivers a good sound. Flip: "Broken Promises" (2:06) (Stringtown BMI — Sharp)

NORM FORREST (Republic 1403)
Hold My Hand (3:11) (Acuff-Rose BMI — Burnette)
Pop styled offering has strong crossover potential. Flip: "A Fool Such As I" (Leeds ASCAP — Trader)

Cash Box



October 25, 1969



Fifteen artists were scheduled to take part in last weekend's (18) finals of the Radlo-Tele-Luxembourg's contest to honor record producers in the Grand Duchy of Luxembourg. The photo of Michel Fugain, representing France, was not available at presstime. Top row: Freddy, Gitte, Mary Roos and Peggy March, from Germany, and Nicoletta, from France; second row: Rita Zarai (France), Valverde Bros. (England), Samantha Jones (England); third row: J.A. Freedman (England), Vince Hill (England) and New Inspiration (Belgium); fourth row: Tom Koning (Holland) and Camillo & Chris Baldo (Luxembourg).



Two new labels are about to make their bow in the British market, and both of them will be very much in the progressive groove. Philips is launching Vertigo on November 7th, devoted exclusively to progressive pop music, and the first LP releases will feature Jon Hiseman's Colosseum, the new Manfred Mann line-up called Chapter Three, and Juicy Lucy, led by Californian-born Glenn "Fernando" Campbell. The disk label will break new ground in that the one on the first side will bear only the Vertigo design to achieve some psychedelic optical effects when the LP is spinning, and title and artist details will be carried on the flip side's label. Philips will be selective in its signings for Vertigo, aiming for the "cream" of the progressive scene, and will back the launch with extensive promotion and advertising.

The other new label is Threshold, a project of the Moody Blues which Decca will press and distribute. Its debut will be on October 27th with the release of a new Moody Blues album entitled "Dedicated To Our Children's Children." The group will exercise complete control over the label's artists and policy. Threshold will be devoted mainly to albums, with some singles released as promotional appetizers for their parent LPs, and the Moody Blues are promised complete artistic freedom to Threshold signees. Amongst the latter are Timon and a Wolverhampton group, Trapeze.

Philips is to begin participation in the premium offer market, and Walter Woyda, formerly Philips general sales manager, has been named special products manager to direct the new activity. Woyda joined Philips in January 1966 from Keith Prowse to supervise the launch of musicassettes in Britain, and this sector of Philips product will figure prominently in its premium plans.

The second Lanchester Arts Festival in Coventry is set for January 23rd through February 1st, 1970. Pop talent lined up for concerts includes Blue Horizon stars Chicken Shack and Duster Bennett, and classical events comprise a concert by the London Bach Orchestra and violinist Nathan Milstein, conducted by Sir Adrain Boult, a Beethoven bicentenary concert by the Allegri String Quartet and a recital by Leeds International Piano Competition winner Radu Lupu. There will also be African, Indian and flamenco performances, cultural and comedy movies and poetry and drama readings.

The Musical Instrument Promotion Association launched its first cooperative advertising scheme on October 25th. 42 dealers are participating to the tune of £10,000 to advertise in 48 newspapers across the United Kingdom simultaneously in a bid to acquaint the public with the identity and location of local music instrument dealers. The ads are timed to catch the start of the Christmas selling season.

Ten Years After, Colosseum, Pink Floyd, Nice, Soft Machine, East of Eden, and Fat Mattress are amongst the British pop talent due to appear at Byg Records' pop music festival in Paris this week. American star Frank Zappa and Byg's Pierre Lattes, will also appear. American stars lined up for the jazz sessions include Grachan Moncur III and Archie Shepp.

Sunbury Music, RCA's publishing arm, has captured the exclusive song-writing services of Chris Arnold, David Martin and Geoff Morrow. The threesome has been writing for Shadam Music in the Carlin group and producing records. They have penned songs recorded by Elvis Presley, Cliff Richard, Cilla Black, and Billy Fury, and have current disk releases by David Essex, Norman Wisdom and Margo.

This fall marks British concerts and tours worth £250,000 organized by London agent Robert Paterson. Amongst them are Petula Clark's Royal Albert Hall concert on October 29th, which will be recorded by Pye Records, tours by Jacques Loussier, Rolf Harris,

Manitas de Plata and Duke Ellington, and three concerts by blues star Memphis Slim.

Judy Collins is due in London on November 11th to guest in "The Tom Jones Show" and BBC TV's "Price Of Fame" and to star in a concert at the Royal Albert Hall on November 14th. Elektra has released her single, "Chelsea Morning," and is expecting a London visit this fall from Dorothy Morrison, formerly with the Edwin Hawkins Singers.

Folk star Roy Harper is due to begin a three-week visit to the States on November 28th and will return again after Christmas. His debut album on EMI's Harvest label, entitled "Flat Baroque And Berserk," is due for November 10th American release amongst the label's initial batch of issues.

Decca's staff production team has been strengthened with two new additions. They are former Grapefruit group member Peter Swettenham and Peter Johnson, a bachelor of economics and songwriter. Both will work on pop product, and will report to Hugh Mendl. Wayne Bickerton, staff producer for Decca's subsidiary Deram label, is scoring well with songs written in collaboration with Tony Waddington. Bing Crosby is recording their "Christmas Time Is Here Again," and Jose Feliciano hopes to include several of their compositions in his next RCA album.

Publisher Alan Keen has captured the European representation for his Alan Keen Music of three Nashville catalogs following his recent American visit. They are Lilac Music, Schatzey Publishing, and Schardo Music, run in the country capital by Dotti O'Brien. Keen also placed 16 of his copyrights with Jobete Music during his Stateside trip.

Quickies: Mal Thompson has left his post as RCA artist development manager. The artist development department has been closed . . . Atlantic's UK label manager Frank Fenter is moving to Macon, Georgia, to run Atlantic subsidiary Capricorn Records . . . Phil Carson, formerly MGM marketing manager, has joined EMI to handle MGM repertoire . . . Eddie Grant of the Equals plans his own label tentatively called Torpedo to specialize in blue beat and rhythm and blues . . . the Page One follow-up by Vanity Fair to their "Early In The Morning" hit will be a Mitch Murray-Peter Callander song . . . Major Minor's hit parader Karen Young ("Nobody's Child") has an LP scheduled for November release . . . Solid State producer Sonny Lester's Jazzwave Ltd. tour will appear here December 6th through 15th . . . Major Minor has released Johnny Nash's version of "Love Me Tender" and his Christmas album "Prince Of Peace" . . . Herman's Hermits will make their pantomime debut this Christmas in "Aladdin" at the Odeon Theater, Streatham, on December 24th . . . Orange Records chief Cliff Cooper has named Naomi Rimmom as a director of the company . . . Congratulations to Major Minor on their No. 1 hit with Jane Birkin/Serge Gainsbourg's "Je T'Aime Moi Non Plus" . . . Follow up to Joe Dolan's "Make Me An Island" hit is "Theresa" on Pye . . . Dick James' American associate Lennie Hodes visiting London . . . Since the departure of Graham Nash from the Hollies their Galto Music company has been renamed Alto . . . Trumpeter Syd Lawrence captured by Philips Records and first album "Syd Lawrence Orchestra with the Glenn Miller Sound" to be issued November 10th on the Fontana label . . . Polydor issue "Best of Bee Gees" album . . . The Scaffold could repeat their "Thank U Very Much" hit with their latest Parlophone single, "Gin Gan Goolie". The group to tour America in November promoting single . . . Liberty has not yet scheduled release date for Creedence Clearwater's American hit, "Green River" but the album of the same name is to be issued in November .



THE LIBERTY/UA PUBLISHING DIVISION held a four day international conference in London recently when items under discussion included future product and new artists' signing. The company's latest music score is "Promises, Promises" a London cast album is being rushed released in the immediate future. Current film scores include John Barry's "Midnight Cowboy" and "On His Majesty's Service". Left to Right. Wim van Vught, Stig Anderson, Tatsumo Nagashima, Davide Matalon, Sidney Shemel, Wolfgang Mewes, Dr. Guiseppe Gramitto Ricci, Noel Rogers, Miss Gaby Richt, Michael Stewart, Johann Michel, John Davies, Eddie Adams, Siegfried E. Loch, Murray Deutch, Roger Welch, (Marilyn Mark hidden), Leo Carrier, John Spalding, Danny Crystal, Fred Reiter, Dieter Eberle, (Dave Jampel hidden).

Great Britain's Best Sellers

This Last Weeks		Week	On Chart	
1	2	5	I'll Never Fall in Love Again, Bobbie Gentry, Capitol, Blue Seas/Jac	
2	1	7	Je T'Aime Moi Non Plus, Jane Birkin/Serge Gainsbourg, Major Minor, Shapiro Bernstein	
3	4	4	A Boy Named Sue, Johnny Cash, CBS, Evil Eye	
4	3	8	Bad Moon Rising, Creedence Clearwater Revival, Liberty Burlington	
5	8	3	It's Getting Better, Mama Cass, Stateside, Screen Gems	
6	9	3	Lay Lady Lay, Bob Dylan, CBS, Big Sky	
7	19	2	I'm Gonna Make You Mine, Lou Christie, Buddah, Kama Sutra	
8	7	4	Throw Down a Line, Cliff & Hank, Columbia, Shadows	
9	5	7	Goodmorning Starshine, Oliver, CBS, United Artists	
10	13	4	Hare Krishna Mantra, Radha Krishna Temple, Apple, Apple	
11	6	8	Don't Forget to Remember, Bee Gees, Polydor, Abigail	
12	17	2	Nobody's Child, Karen Young, Major Minor, Acuff-Rose	
13	20	2	Space Oddity, David Bowie, Philips, Essex	
14	14	3	Put Yourself in my Place, Isley Brothers, Tamla-Motown, Jobete/Carlin	
15	—	1	Oh Well, Fleetwood Mac, Reprise, Fleetwood	
16	—	1	He Ain't Heavy, He's My Brother, Hollies, Parlophone, Cyril Shane	
17	11	7	Natural Born Bugie, Humble Pie, Immediate, Immediate	
18	10	9	In The Year 2525, Zager & Evans, RCA, Zeland	
19	12	8	Too Busy Thinking About My Baby, Marvin Gaye, Tamla Motown, Jobete/Carlin	
20	—	1	I Second That Emotion, Diana Ross, Supremes, Temptations, Tamla Motown, Jobete/Carlin	

*Local copyrights

France's Best Sellers

- 1 Que Je T'Aime (Johnny Hallyday) Philips; Suzel
- 2 Chimene (Rene Joly) Pathe; Top 2000/Epoc
- 3 Vole S'Envole (David Alexandre Winter) Riviera; Unpublished
- 4 Le Meteque (Georges Moustaki) Polydor; Continental
- 5 Je T'Aime Moi Non Plus (Jane Birkin/Serge Gainsbourg) Fontana; Transatlantic
- 6 Alors Je Chante (Rika Zarai) Philips; Tutti
- 7 Looky Looky (Giorgio A Z; Epoc
- 8 Les Champs Elysees (Joe Dassin) CBS/Music 18
- 9 I Want To Live (Les Aphrodite's Child) Philips
- 10 Le Pauvre Mec (Les Charlots) Vogue
- 11 Day Dream (Wallace Collection) Odeon; First Flower Music
- 12 Un Monde de Musique (Claude Francois) Dleche
- 13 Heya (J.J. Light) Liberty; Rhombus Music
- 14 Il Est Trop Tard (Georges Moustaki) Polydor; Continental
- 15 Tous Les Bateaux Tous Les Oiseaux (Michel Polnareff) AZ; Meridian



Autry Label & Japan's NBS Are Team On Japanese Music Market

HOLLYWOOD — Charlie Adams, vice-president of Gene Autry's Republic Records, has reached a teaming agreement with the Nippon Broadcasting System (NBS) of Tokyo. NBS was represented in this country by Johnny I. Takasaki of Japan and Tom T. Saiki, Hollywood.

Under this agreement, the Nippon Broadcasting System will form and operate Republic Records Of Japan. The same label will be used in Japan as currently used by Republic here in the States. All Republic releases will simultaneously be released on Republic Records in Japan and its territories. NBS of Japan also plans to release on

the Japanese Republic label local artists and songs which are currently recorded and released on Pony Music Tape, a tape-cartridge division of the Nippon Broadcasting System.

Republic, stateside, will in turn release records recorded in Japan for commercial release and distribution here including those releases designed and recorded solely for Japanese consumption. According to Adams, there are thousands of Japanese communities in the United States who will welcome this opportunity of buying records exclusively recorded for their native country.

Takasaki has already returned to Japan to release Republic's current records featuring Gene Autry, Ned Miller, Norm Forrester, Ronnie Sessions and Lynn Harper.

Gene Autry has always remained a super-star in Japan and the Nippon Broadcasting System feel that the sister company will have a strong impact on the record industry in Japan.

In addition to tape and record interests, this Japanese conglomerate also own and operate radio and TV stations, newspapers, tape duplicating companies and music publishing companies.

Republic Records of Japan will remain under the control and supervision of Republic Records, Hollywood, with Gene Autry, president; Charlie Adams, vice-president; Fabor Robinson, A&R Chief and Wes McWain, general manager.

Vanilla Fudge Back In U.S., Win Venice Fest

NEW YORK — The Vanilla Fudge, Atco records artists, are back in the U.S. after a two-week European tour, highlighted by their winning the International Music Festival in Venice—the first American group to win such an honor.

The Fudge, won the competition by unanimous vote and were awarded the prestigious Golden Gondola Award.

During the tour, the group performed to SRO crowds in Milan, Amsterdam, Zurich, Dusseldorf, and in addition taped 12 television shows, in Germany, Switzerland, France and Italy.

The first U.S. appearance following their whirlwind tour will be a two-night stand at the Fillmore East (10-11), at which time they will debut selections from their forthcoming Atco album, "Rock and Roll."

Philips Fete For Fourfront Series

LONDON — Philips Records hosted a party at the National Portrait Gallery to launch their new Fourfront series of "People Past & Present." The albums all recorded during the Gallery's lunch-time sessions have a live audience atmosphere and the readings contain biographical details, extracts from diaries, letters ect. linked with musical interpolations. Initial release comprises six albums: Charles I, Samuel Pepys, William Blake, Jane Austen, Ellen Terry & Edward Lear, and the portrait exhibited during the reading is reproduced in colour on the record sleeve. The series was produced by Jack Baverstock and the albums retail at 28s 7d.

Brenda Lee To Return To Orient

NEW YORK — Upon the completion of a SRO seven date tour of Japan in June of this year, singer Brenda Lee was pacted to a return tour throughout the Orient next month. Kicking off with a TV special in Tokyo on Nov. 23rd, her personal appearance schedule will then take her to Djakarta, Java, on the 24th, Singapore on the 25th, Kuala Lumpur, Malaya, on the 26th, Bangkok, Thailand, for two days of concerts on the 27th and 28th and Hong Kong on the 29th. Dec. 1st and 2nd will find the singer in two days of concerts in Manila before returning to Japan for dates in Kyoto, Nagoya, Osaka, Fukuoka, Kobe and winding up in Tokyo on Dec. 10 at the 30,000 seater Budo-Kan Arena.

The artist will be accompanied on the Orient tour by her long-time personal manager, Dub Allbritten, and her six man show-band, The Casuals. For the Tokyo TV show special on November 23rd Brenda will be accompanied by a 140-piece orchestra.

Rio 69: Show Of Undiscovered Talent

One of the most amazing facts of the Rio International Song Festival was the amount of artistic and composing talent still available for discovery on the international level. Starting from the president of the Jury, Brazilian chanter Wilson Simonal, who had the audience in his hands during a sensational 25-minute stint that kept 25,000 people dancing in the Maracanazinho Stadium, to the hard beat Brazilian songs displayed at the Sucata night club and the show by Jorge Ben, Jair Rodriguez and psychedelic chantress Gal Costa, the visitor had the impression of being in a different world from the usual U.S. Top 100 and the European charts, a world that may bring new excitement and new sounds to a market always willing to receive them.

But the exposure doesn't finish there: as a matter of fact, some of the best Brazilian artists at this moment, are in England, Europe or Mexico: Gilberto Gil, Caetano Veloso and several others are currently touring foreign countries, and the best chantress of the last years, Elis Regina, started her own theater show in Rio. Elis got fame in Europe through a MIDEM performance in Cannes, and is very well known also in all Latin America. This means that the Rio Festival hasn't been a single showcase of a couple of good artists, but one example of what is underlying the music market in South America, probably the only area in the world still unexploited by the International market of music.

As amazing as the amount of talent was the absence of publishers and

diskeries from the States and Europe, excepting some guests. Contrasting with this, South American publishers, artists managers, record company reps and even TV station toppers gathered and discussed business during a whole week; most of the foreign artists were offered contracts for appearing in other Latin American countries, mainly Argentina and Mexico, and several arrangements regarding exchange of labels and copyrights were also signed. Unfortunately, most of the action remained in the area, and little exchange between Latin America and the rest of the world was established.

Is it that the product from Rio wouldn't be of any use outside the area? Definitely no! Orchestra director Henry Mancini mentioned that the number one at the contest, "Cantiga Por Luciana", could turn into an International hit if recorded; number two of the National Contest, held a few days before the International one, "Juliana", could turn into a strong seller if waxed by, for instance, Sergio Mendes. Even the song from Kenya, composed and performed by Roger Whittaker ("New World in the Morning") could easily get into the charts through the original or another instrumental version.

The main reason must be found then in the "music gap" between Latin America and the main markets, a gap caused partially by the distance (ten hours by plane from New York or Paris) and partially because of a lack of knowledge about the size and power of the music industry in this part of the world. There are about sixty record companies and publishers in Brazil alone, and forty more in Argentina, not speaking about the other twenty nations in the area, which could be also covered from Buenos Aires, Rio or Mexico City. Of these companies, an increasing number are independent, which means that catalogs and tapes may be negotiated easily, and fast action may be expected. Among the others, which are part of international groups like EMI, RCA, Philips or CBS, there are artists who are available through refusal clauses (first option), and experience tells that most of the biggest artists have been refused in some major markets, mainly because of lack of capability of the distributing label to handle big catalogs, and are therefore available; many contracts are being signed with independent producers who retain the rights on the international market, and are willing to negotiate them.

Pye/GRT Plan U.K. Tape Co.

LONDON — Negotiations are currently taking place between GRT Corporation of America and Pye Records Limited for the formation of a joint venture in

the United Kingdom for the purpose of manufacturing and distributing cartridges and cassettes.

This company would be a completely autonomous organization handling the product of Pye, GRT and all third parties with whom licensing arrangements can be reached. GRT and Pye recently formed a U.S. label operation, Janus Records.

RSO's Slezak Visits Orient

HOLLYWOOD — Rudi Slezak, managing director of the Robert Stigwood Organization's publishing department, is currently in the Orient streamlining the company's Middle East offices, and signing a series of new deals.

In Tokyo visiting the R.S.O.'s representative of Abigail Music, Slezak reports that Japan's The Tigers has recorded the Bee Gees songs "Smile For Me" and "Rain Falls On The Lonely" penned by R.S.O. staff writer Ronnie Sebastian. The record is currently in the No. 2 position on the Japanese charts.

Following his Tokyo conferences, Slezak will visit publishing and recording companies in Hong Kong, Bombay and Tel Aviv.

Further in line with the company's expansion, Slezak along with Martin Wyatt has finalized negotiations for the acquisition of Jarmanic Music and the John and Rik Bunnell affiliate St. George Music.

The talent acquired by this take-over are writer/producers Tony Colton and Ray Smith as well as artists including Zoot Money and Pat Donaldson of Poet and One Man Band.

Special exploitation of the Jarmanic catalog is planned on a worldwide basis, with strong emphasis on the American market, where Norman Rubin heads the publishing operation of the R.S.O. as professional manager.

Rik Gunnell, president of the Robert Stigwood Organization is in overall charge of the company's activities in the United States.



CBS/SHOREWOOD VENTURE — CBS Records, United Kingdom, and Shorewood Packaging Corp., the U.S. manufacturer of "Shorepak" and "Unipak" record jackets, have formed a joint venture, Shorewood Packaging Company, Ltd., for the printing and manufacturing of record jackets in England. The new company will begin production in November and will offer its services for the expanding jacket requirements of the English record industry. Shown in the picture at the signing of the agreement are Ken Glancy, managing director of CBS Records United Kingdom; Floyd Glinert, vice president of marketing at Shorewood; Harvey Schein, president of CBS International; and Paul Shore, president of Shorewood.

Bee Gee's P.A.'s Early Next Year

LONDON — The Bee Gees, Barry and Maurice Gibb, return to the road early next year. Plans are being finalized for the duo to tour Britain, Europe and America. Robert Stigwood, their manager, said the boys would tour with a 30-piece orchestra. An opening at either Albert Hall or the Royal Festival Hall in London.

EMI Profits Up 43%

LONDON—EMI profits for the year ended June 30, 1969 rose by 43% over the previous year with U.K. sales at £63,144,000. Compared with £40,465,000. North American sales rose by £23,371,000 to £65,528,000 and Other Overseas Countries to £47,652,000 as against £40,373,000. Profits before taxation at £17,601,000 showed an increase of 56% over the previous year.

Raphael Signs Hispavox Pact

LONDON—Luis Calvo of Hispavox Records, Madrid, reports that Raphael has signed a long term contract with Hispavox Records thus ending the court battles which have evolved around the artist and the record company. An album "Aqui Raphael" is being released immediately. Raphael has just completed a series of twelve 2-hour long concerts at the Palacio de la Musica of Madrid where he played to packed houses. Raphael flies to America Oct. 17 to appear in the Ed Sullivan Show and performs at the Madison Square Garden Oct. 24. Starting Nov 3, he plays a six week season at London's Talk of the Town.

**Visit Key Markets
Thru Cash Box**



EMI's latest news: In view of Adamo's taking part in the 1970 San Remo Festival, EMI Italiana has set up a big TV and radio promotional campaign. On October 7th Adamo was given his 5th golden record by France, and from the 15th to the 20th of December (1970) he will come to Italy and take part in a one hour solo show. Romina Power, last summer's most popular singer, will take part in the new TV show, "Ma Perche' . . . Perche' Si" in Milan on the 16th and 17th of October. She will sing the winning song of the 1969 Bar Festival, "Acqua Di Mare." Al Bano will take part in the 1970 CANZONISSIMA on November 8th with the winning song, "Pensando A Te" of the 1969 "Disco Per L'Estate." The Renegades, one of the best selling groups last summer with the song, "Lettere D'Amore," released a new record, "Era Settembre Un Anno Fa Piove Dento Me." Regine, the best known French show-girl, has recorded in Naples a 30 minute solo show. She sings her first Italian record, "Cincilli Cincilla Oggi Tutti Sposi." EMI Italiana is negotiating for Regine's participation in the 1970 San Remo Festival.

EMI's new recordings: Ico Cerutti has recorded his first single for EMI Italiana, "Un Giorno Così Il Cuore Brucia." Pino Calvi's new record is being very successful as concerns both criticism and sales. Disk is "Mozart And. Dal Conc. K467." Raph E I Coperioni, regarded by critics as the forerunners of a new musical group style, have recorded a single for EMI Italiana: "Nero/Solo."

Cino Bocci, considered by many as the Italian Tom Jones, has recorded a single, "Vai/Attacco D'Amore Per Tiggy." Rita Pavone (Ricordi) is in Canada for a musical tour. Next she will go to Germany to record some TV shows. Then she will take part in Canzonissima. She has just released two new singles, "Per Tutta La Vita Balla Balla Con Me" and "Quelli Belli Come Noi/Ciao Ciao Bambino." Lucio Bat-

tisti's (Ricordi) new single will soon be released. The title is "Mi Ritorni In Mente/7.40." Saar will present Maurizio's new single which combines two tunes, "L'Amore E' Blu" and "I Can Sing A Rainbow," an old American song. The title of the record is "L'Amore E' Blu Ma Ci Sei Tu/E Schiaffeggiarti . . ." The flip side is the Italian version of "Give Me A Little While," the American group, Vanilla Fudge's, hit. The latest record of the Saar group the Casuals, "Domani, Domani," is the Italian version of "Tomorrow, Tomorrow," the British Bee Gees hit. CGD has introduced a new singer, Ray Lovelock who has just recorded his first single entitled, "Solo."

The most famous CGD group, the Camaleonti, have a new LP including four songs: "Mamma Mia" (presented at the musical contests Campioni A Campione and Bar Festival) "Gloria" "Il Veliero" and "Angelo Mio." Riccardo Del Turco (CGD) will soon record the Italian version of Bob Dylan's "Lay Lady Lay." French CGD singers France Gall and Francoise Hardy have recorded their new singles, respectively titled "Come Fantomas" and "Stivali Di Vernice Blu." From October 1st to 12th Gigliola Cinquetti (CGD) will be in Spain for a series of shows in Seville and Madrid. The Saar single, "Whisky," sung by Sergio Leonardi, will be the closing tune of the new TV thriller series, "Sheridan." On October 12th Nino Ferrer (SIF) will take part in the TV program, "Ma Perche' . . . Perche' Si" with his new hit "Agata." Ferrer will record in Turin by the end of October a special show during which he will sing his most popular hits, "Agata," "Donna Rosa," "La Pelle Nera," and "Le Telephone." Star guests will be Gigliola Cinquetti and Rosanna Fratello. After the success of "Sono Qualcuno," Claude Francois (SIF) is going to launch his new single "Il Fuoco" on the Italian musical market.

Andre Asseo, head of the Philips public relations department, is back from Rio de Janeiro where he managed the promotion of Philips French artists participating in the festival; among them, Frida Boccara, winner of the last Eurovision song contest, took the fourth place with her song "Mes Vertes Collines". Also present: Rika Zarai, Herbert Leonard, Roger Whittaker, Tereza and Enrico Macias. The day after, Georges Meyerstein-Maigret and Mrs. gave a big cocktail party. We met there many very important people of show business, the press, the broadcasting system and television, namely, Andre Francois (general manager of the French TV), Serge Gainsbourg, Jane Birkin, Barbara, Les Freres Ennemis, Felix Leclerc, Zizi Jeanmaire and Roland Petit.

Jacques Poisson, general manager of Essex publishing company, just gave some interesting news from his company: "In The Year 2525" by Zager & Evans is a great success in France and the French version, written by Boris Bergman, has been recorded by Richard Anthony (EMI) and Dalida (Barclay). Three orchestral treatments are already released by Georges Jouvin (Pathe Marconi), Frank Pourcel (Pathe Marconi) and Caravelli (CBS) . . . "21 rue des Amours" an original copyright written by Pierre Delanoe and Francis Fumiere, was selected by RTL jury to represent France at the International

contest of RTL the finals of which will be transmitted by Eurovision on October 18th . . . "La Planete Inconnue" another Essex original copy-right, is a musical comedy for children. Lyrics are by Gerard Nery and music by Billy Nencioly . . . Essex is the original publisher of the new Mireille Mathieu's song "Crier au Monde Entier" (Music: Francis Fumiere, Lyrics: Andre Salvat) . . . Steve Waring, young author composer and singer, submitted to Essex his catalogue for the whole world. His very first album has just been released by Chant du Monde.

Rene Talar of Chappell also told us some news from this publishing group: Sacha Distel just released a French treatment of "I've Been Hurt" titled "F.I. C'Est Fini". The success of Roy Clark's "Yesterday When I Was Young" is wonderful for Chappell-Aznavour Catalogue, because it shows that Aznavour's compositions can be really popular in the States. Three good recordings for Acuff-Rose: the French treatments of "Penny Arcade" by Lucky Blondo, "Morning Girl" by Minouche Barelli and "Take A Message To Mary" by the Compagnons de la Chanson . . . Pathe Marconi is releasing five new LP's, a collection with the most important Edith Piaf recordings. Through Voix de son Maitre label, we also discover this week the two new songs of Adamo, the three times MIDEM Trophee winner, "Petit Bonheur" and "Mon Cinema".

Italy's Best Sellers

This Last Weeks
Week Week On Charts

1	2	2	Lo Straniero — Moustaki/Polydor — Published by Alfieri
2	6	2	Quanto Ti Amo — Johnny Halliday/Philips — Published by Curci
3	3	2	Some Velvet Morning — The Vanilla Fudge/Rifi — Published by RCA
4	1	8	*Il Primo Giorno Di Primavera — I Dik Dik/Ricordi — Published by Sugarmusic
5	4	15	*Pensiero D'Amore — Mal & Primitives/RCA — Published by RCA-Senza Fine
6	5	13	*Rose Rosse — Massimo Ranieri/CGD — Published by Sugarmusic
7	10	22	*Non Credere — Mina/PDU — Published by PDU-Ricordi
8	7	20	*Acqua Di Mare — Romina Power/Emi Italiana — Published by EMI Italiana
9	8	4	Oh Lady Mary — David Alexander Winter/SIF — Published by Les Copains
10	—	—	*Non Voglio Innamorarmi Piu' — Gianni Morandi/RCA — Published by RCA
11	—	—	*Non E' Una Festa — Little Tony/Durium — Published by Durium
12	9	13	Soli Si Muore — Patrick Sampson/Carosello — Published by Curci
13	14	5	*Perdona Bambina — Maurizio Vandelli/Ricordi — Published by Ricordi
14	20	13	*Pomeriggio Ore 6 — Equipe 84/Ricordi — Published by Senza Fine
15	—	2	*Frase D'Amore — Don Backy/Amico — Published by El & Chris
16	—	—	Insieme A Lei — I Gens/Det — Published by Edzioni Tank
17	18	2	*Una Spina E Una Rosa — Tony Del Monaco/Ricordi — Published by Mimo
18	13	19	*Storia D'Amore — Adriano Celentano/Clan — Published by Clan
19	—	—	Flash — D. Burlington/Signal
20	—	—	*Che Male Fa La Gelosia — Nada/RCA — Published by RCA

*Denotes Italian original copyright

Germany Best Sellers

This Last Weeks
Week Week On Chart

1	3	3	*Scheiden Tut So Weh (It Hurts To Part) — Heintje-Ariola — Edition Maxim
2	1	7	In The Year 2525 — Zager & Evans — RCA Victor — Hans Gerig Music
3	—	1	*Geh' Nicht Vorbei (Don't Pass It Up) — Christian Anders — Columbia — Edition Intro/Meisel
4	6	3	Mendocino — Michael Holm — Ariola — Altus/Global Music/Kirsten
5	2	5	Je T'Aime . . . Moi Non Plus — Jane Birkin — Fontana — Edition Marbot
6	9	3	Don't Forget To Remember — Bee Gees — Polydor — Rudolf Slezak Music
7	7	3	Green River — Creedence Clearwater Revival — Bellaphon — Paul C. R. Arends Music
8	—	1	*Weine Nicht, Kleine Eva (Don't Cry, Little Eva) — The Flippers — Bellaphon — Comes/Badenia Music
9	—	1	Je T'Aime . . . Moi Non Plus — Jane Birkin — Golden 12 — Edition Marbot
10	—	1	Sugar, Sugar — The Archies — RCA Victor — Edition Intro/Meisel

*Original German Copyright

Australia's Best Sellers

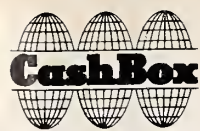
This Last Weeks
Week Week On Chart

1	1	7	*One (Johnny Farnham—Columbia) Associated Music
2	2	12	Honky Tonk Women (Rolling Stones—Decca) Essex Music
3	6	2	Theme From Romeo & Juliet (Henry Mancini—RCA)
4	4	7	*Part 3 Into Paper Walls (Russell Morris—Columbia) E.H. Morris
5	8	2	*Without You (Doug Parkinson—Columbia) Essex Music
6	3	9	A Boy Named Sue (Johnny Cash—CBS) Essex Music
7	9	2	*The Star (Ross D. Wylie—Festival) E. H. Morris
8	10	2	*Picking Up Pebbles (Matt Flinders—Astor) Acuff-Rose
9	—	1	*She's My Baby (Johnny O'Keefe—Festival)
10	5	11	In The Year 2525 (Zager & Evans—RCA) Essex Music

*Indicates locally produced record

Great Britain's Top Ten LP's

- 1 Abbey Road, Beatles, Apple
- 2 Johnny Cash at San Quentin, CBS
- 3 Through the Past Darkly, Rolling Stones, Decca
- 4 Blind Faith, Polydor
- 5 Hair, London Cast, Polydor
- 6 Stand Up, Jethro Tull, Island
- 7 Nashville Skyline, Bob Dylan, CBS
- 8 SSSH, Ten Years After, Deram
- 9 Oliver, Soundtrack, RCA
- 10 Nice, Immediate



Australia

Festival Music Pty. Limited., the publishing subsidiary of Festival Records Pty. Limited, one of the major record companies of Australia, is now into full operation and out with their first sheet copy, "The Windmills of Your Mind", the theme from the movie "The Thomas Crown Affair". Festival Music is headed up by Phil Matthews in the post of general manager. He was formerly manager of Castle Music, the EMI publishing outlet in this country. Festival Music has strong overseas catalogs with which to launch into business. They now operate Tu-Con Music Pty. Limited., which handles United Artists Music in this territory. There are also A. Schroeder Music Pty. Limited., and A.J.S. Music of Australasia Pty. Limited, companies that hold the Aaron Schroeder catalogue rights for this area. Through Tu-Con Music, the company has the local copyright on "Hair" which is doing such fantastic business here with the Australian cast show enjoying capacity houses in Sydney at every show.

Australian artists have rarely ever been more strongly represented on our national best-seller list than this week where local talent accounts for six of the top ten records across the nation. Three are from EMI on their Columbia label, "One," by Johnny Farnham; "The Girl That I Love"/"Part Three-Into Paper Walls," by Russell; "The Real Thing" Morgan; and "Without You," by Doug Parkinson on Focus Festival has two, "The Star" by Ross D. Wylie; and the re-issue from many years back, "She's My Baby," by Johnny O'Keefe; the remaining one is on Astor, "Picking Up Pebbles," by Matt Flinders. The Russell Morris, Doug Parkinson and Ross D. Wylie records are Australian compositions. The future for the local product is very bright and should continue to improve.

Sweet Peach Records (distributed nationally by Phonogram) has issued its first album, "In The Quiet Corners of My Mind". It is a concept album, completely composed and performed by Kevin Johnson. The album is well packaged and a complete lyric sheet is supplied. It has received a strong press coverage and big things are expected from it in the sales department.

The album was produced for Sweet Peach by Jimmy Stewart.

English husband and wife recording, composing, performing and producing stars Tony Hatch and Jackie Trent have completed a very successful personal appearance season in Australia where they have no doubt added to their record sales power. Astor records (which handles the Pye product here) threw a couple of press parties to welcome Jackie & Tony to both Sydney and Melbourne. The functions were attended by a big cross-section of the trade, all of whom were deeply impressed by the down-to-earth attitudes and outlooks of the pair. Astor has released a new two-record album of Jackie Trent and Tony Hatch called "Mr. & Mrs. Music", which also happens to be the name of their publishing company back home in London. The biggest disk success that Jackie & Tony have had in Australia so far is their single, "The Two Of Us," which paved-the-way for their recent tour.

New locally-produced tracks of late are Ernie Sigley (RCA) — "Mary's Boy Child" and "Brush Those Tears From Your Eyes"; Les Meade (Clarion) — "What A Fool You Played Me For" b/w "Lisa Marie"; Mark IV (Spin) — "Groove With What You've Got" & "It's For You"; Clapham Junction (DuMonde) — "Good Time Music" and "Emily On Sunday"; the Cleves (Festival) — "Sticks and Stones" and "Don't Turn Your Back".

Rumor has it that the Easybeats are to disband at the end of their present Australian tour, which is due to wind-up in October. There are several reasons being given for the break-up, including the fact that a couple of the members are keen to marry and settle down in Australia. Their present tour hasn't been as successful as was anticipated, and their recent record sales have been disappointing. For some reason or other, the Easybeats just haven't been able to re-capture the magic that drew capacity houses no matter where they played a couple of years back. We view such a break-up with great regret because this industry cannot afford to lose an act that has contributed as much to the overall scene as have the Easybeats to Australia. Thank you for the service, gentlemen!



Germany

Stefan Von Baranski, head of the press department of the German Pop Music Contest, just put out a report of resulting sales from festival songs. The results of the 1968 contest finalists looks terrific with over 1.9 million records sold from the 12 final songs in different versions. The 1969 contest which was highly criticized for the material and the lack of top stars still came up with some highly interesting sales figures. The 12 finalists sold approximately 600,000 records with the top number "Ein Bisschen Goethe, ein Bisschen Bonaparte" by France Gall selling around 115,000. The winning song, "Heute So, Morgen So," by Roberto Blanco sold about 110,000. The 11th and 12th place titles did just under 20,000. It's early to say, but many records were sold that normally wouldn't have been and that seems to be reason enough for a local festival. However, when the press office of the festival admits that 21.6% of the press articles were positive, 60% neutral and 18.4% negative toward the festival (German precision!) then it's time to institute some basic changes before making the same mistakes next year.

CBS is coming out with a huge campaign backing the 4 and 8 track tape

system and is backing the campaign with an automatic player for the tapes. Of course the cassette is not being neglected, but CBS will be the first major firm to back the other system and provide material in large quantities. CBS is also mounting an all-out campaign called "Underground, The Sound of the Seventies" plugging their extensive underground material.

The Meisel brothers report that their Editon Intro is going "great guns" with a new German version of "In The Ghetto" by Ricky Shayne, "Sugar, Sugar" in German and English, a new German recording for Mireille Mathieu, and a big export hit, Giorgio's "Looky Looky," which has passed the 200,000 sales mark. The Giorgio platter comes from Meisel's own Hansa label. "He Ain't Heavy, He's My Brother" by the Hollies looks like a smash here on Hansa as well.

Gaby Richt of Metric Music reports that Jackie DeShannon made a smash hit with her recording, "Put a Little Love In Your Heart," on her two big TV appearances last Saturday. She's set for two more national TV shots with the number.

That's it for this week in Germany.

Argentina's Best Sellers

This Week	Last Week	
1	1	*Yo En Mi Casa, Ella En El Bar (Melograf) Naufragos (CBS); Agua Mojada (RCA)
2	2	*Extrana De Las Botas Rosas (Kleinman) Joven Guardia (RCA)
3	3	*Elisa/La Vida Continua (Ansa) Sandro (CBS)
4	4	*Proud Mary Creedence Clearwater Revival (EMI)
5	5	*Cosquillas (Melograf) Donald (RCA)
6	6	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)
7	10	Sugar Sugar Archies, Carlos Sebastian (RCA)
8	7	*Tiritando (Relay) Donald (RCA)
9	13	Lodi Creedence Clearwater Revival (EMI)
10	8	*El Triunfador (Relay) Iracundos (RCA)
11	20	Lisa De Los Ojos Azules (Milena) Mario Tessuto (CBS); Nicola de Bari (RCA)
12	9	*Cuentame (Korn) Fedra y Max (CBS)
13	11	*Caballos Verdes (Kleinman) Trocha Angosta (Music Hall)
14	18	*Ayer Aun (Korn) Carlos J. Beltran (Disc Jockey)
15	—	*El Mochilero (Korn) El Mochilero (Philips)
16	12	*A El (Relay) Luis Grillo (RCA)
17	14	Eramos (Korn) Django (RCA)
18	15	Jinetes En El Cielo (Korn) Raphael (Music Hall)
19	16	*Tengo La Piel Cansada (Korn) Piero (CBS)
20	—	Boquita De Cereza Rosamel Araya (Disc Jockey)
20	—	*Hola Que Tal (Kleinman) Juan y Juan (RCA)

(*) Local

Argentina's Top Ten LP's

1	1	Preferidos A La Luna Selection (RCA)
2	2	De America Sandro (CBS)
3	—	Los Parranderos (Magenta)
4	7	Bayou Country Creedence Clearwater Revival (EMI)
5	3	Carlos Bisso Y Conexion Numero Cinco (RCA)
6	4	Live Otra Vez Johnny Rivers (EMI)
7	8	Gol Cuarteto Imperial (CBS)
8	—	El Nuevo Pepito Perez (Disc Jockey)
9	—	Caudillos Y Valientes Roberto R. Fraga (CBS)

Belgium's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	3	Throw Down A Line (Cliff Richard & Hank Marvin—Columbia)
2	4	3	Deep Water (Grapefruit—RCA)
3	7	2	Suspicious Minds (Elvis Presley—RCA)
4	1	5	Sugar, Sugar (Archies—RCA)
5	—	1	He Ain't Heavy . . . He's My Brother (Hollies—Parlophone)
6	5	6	Green River (Creedence Clearwater Revival—America)
7	8	2	Poor Moon (Canned Heat—Liberty)
8	—	1	My World's Beginning (New Inspiration—Decca)
9	3	4	Hetgeen Je Niet Krijgen Kan (Will Tura—Palette)
10	9	2	Bloody Mary (Tom & Dick—Fontana)



'HAIR' PIECE—Robert Cooley (center) of Phonogram Recording Ltd. is shown delivering an Australian gold record for sales of 60,000 singles on the Cowsills' version of "Hair." He handed the goldie to MGM president Ron Kass during a visit last week at the firm's New York offices. Kass (right) was joined for the award by John Nathan, director of international operations. Cooley's Phonogram is MGM's licensee in Australia.



Argentina

During the next ten years, the Argentine record industry will triple its volume and the tape and cassette market will increase by ten times. The prediction is from Hugo Persichini, manager of Phonogram and president of the Argentine Chamber of Record Producers. The statement is not surprising and follows a 30% raise in the market's volume during the past months and an extraordinary increase in the sales marks registered by top selling records. While in other countries the hits have been losing sales, except in seldom cases, the Argentine hits have doubled their sales mark and 100,000 copies of an LP is currently a usual figure for top level artists of albums like Sandro or the RCA teen selections. In the singles field, the view is exactly the same: the 150,000 single is often attained and 50,000 to 80,000 sales for a single, something that a few years ago would astonish any record producer, is now a usual thing.

What is even more important, from the International point of view, is the development of a series of artists who obtain sales and chart positions in other countries. About twenty years ago Argentina dominated the Latin American countries, but during the last decade the Mexican industry occupied the top positions. During the past three years, local artists have regained positions and currently are well known in countries like Colombia, Venezuela, Mexico, Central America, Puerto Rico and even the Latin part of New York and other cities of the United States. In the local charts, the participation of foreign artists has decreased from 80% to about 40%, simply by this strengthening of the local production, the building of new recording facilities, and the appearance of the indie producer as an institution.

Now, the next step is the U.S. and European market. Some artists have been attempting, during 1968 and this year, to record in other languages, mainly English, Italian and French. It is hoped that in the near future this will be obtained with an acceptable degree of quality. The songs are being prepared in Spanish, but with an eye on the English-speaking market. Several of the recent hit songs ("El Extranero del Pelo Largo," among them) have also been recorded in English and launched here. Some indie producers, like Kleinman, are establishing their own copyrights on hit tunes so as to be able to negotiate

them directly or at the MIDEM. This week, Kleinman-controlled tunes take at least five of the top twenty in Argentina and are all originals, which could mean strong potential in the States. Other composers and publishers like Palito Ortega are looking more at the European market. It has been reported by French artist Antoine at the Rio Song Fest, that he will include one of the recent Palito themes, "Voy Cantando," in his next LP. Ortega's songs have been recorded in Italy, France, Germany and Yugoslavia and could, at any moment, break into the charts in Europe. Somebody from the Ortega organization, possibly Clanort, could be at the MIDEM next January.

The traditional pubberies are also reviewing their policies. Liposker, of Korn Publishers, reported a couple of weeks ago that his company has substantially increased its local production, signing several writers and establishing contacts for the release of their songs in the European market. This week, the Korn slice of the local top twenty shows a good increase, maybe as a result of this change of attitude. It is evident that the publishers will have to work even more with local copyrights in the future, unless they decide to risk competition with active indie publishers like Ortega or Sandro who appear regularly in the charts via his Ansa outfit which is owned with his manager, Oscar Anderle.

What's coming next? The main deficit in the Argentine industry is a lack of Internationally-minded people who are capable of negotiating their product in other countries, outside of the Spanish-speaking area. The appearance of a generation of young and aggressive people which will be able to obtain, on the local level, the results mentioned above, will surely result in some companies that will be able to market their product abroad. As we commented several times before, the road is open but nobody has yet acted directly. The near future may show this. If so, there may be strong news about Latin America in the world market very soon. If the MIDEM and other international meetings, like the song festival, keep growing in importance, the two hundred million people living in Latin America will be added to the dazzling movement in the record world, instead of being isolated.



During his recent New York nightclub debut, CBS Argentina recording artist, Sandro, was feted at a cocktail party given by CBS International at the Chateau Madrid. Sandro (center) is pictured with Pete Rosaly, Manager, Latin American Artists and Repertoire, CBS Records (left) as they greet singers Julian Montero from Puerto Rico (back to camera) and Rolando LaSerie from Cuba (2nd from right).



Belgium

At Inelco in Brussels the activities around **Andree Simons**, a new 19 year-old poetic star-songstress, are becoming more intense every day. This is not only because of the local press' enthusiasm but is also due to a television appearance in September. Andree now has three shows in October and two more in November. Besides France, this new RCA star is now being released in Switzerland and possibly in Canada. Since the top hits "In The Year 2525" (Zager & Evans) and "In the Ghetto" (Elvis Presley) the top places on the hit charts have become familiar to RCA and next in line at the top of the Belgian charts are "Suspicious Minds" (Elvis Presley), "Deep Water" (Grapefruit) and "Sugar, Sugar" (the Archies). Inelco is also particularly proud to introduce the new LP by Flemish star folksinger **Miel Cools**. Advance bookings are already fantastic. Belgian singer **Julos Beaucarne** was signed by the RCA label recently and Inelco is now recording a new album by this artist. Artone released "UM um um um um um" by the Swedish group **Ola & the Janglers**. The record is well received on the radio and in the dancehalls. It certainly will become a Belgian topper. A few years ago "Um um um um um um" was a hit for **Wayne Fontana and the Mindbenders**. On November 13th the

Dutch group the **Shuffles** ("Sha La La I Need You") will be in Belgium for TV appearances. In December **Chicago Transit Authority** comes to Belgium. The group's double LP, "Chicago Transit Authority," is selling extremely well here. The track "I'm A Man," especially, is played quite a lot on the radio and in the dancehalls. "I'm A Man" is a long version of the former **Spencer Davis** hit. Gramofone has released a new single by the famous **Wallace Collection**. The record is entitled "Dear Beloved Secretary," and it was the BRT 2 Hitgolf and Formule J (RTB) tip of the week. The flip side is "Hello Suzanna," and like the A-side is self-penned. The Wallace Collection will appear at the Olympia (Paris) from October 27th to November 2nd. In November they perform at the "Ancien Belgique" theatre with **Sacha Distel**. On October 24th and 25th the **Nice** come to Belgium for an appearance at "Theater 140". On November 4th they come back for TV appearances on "Andere Koek," a progressive pop program. Their LP "Nice" was released a few weeks ago. "Animals In Music" is a classical record by **Varda Mishry** released on Decca. This female singer will visit Belgium in January next year.



Mexico

Within a matter of minutes, two international attractions arrived at Mexico City's airport and in no time at all made the charts in Mexico. From Miami, the Brazilian singer-composer **Elizabeth** (RAFF-CISNE) whose "Estoy Loca por Ti" is now a top seller was the first. She will do TV and night clubs. Elizabeth was introduced to the members of the press, radio, and TV at a cocktail party at the Emperor Room of the Plaza Vista Hermosa Hotel. B.J. Thomas was also met at the plane's door by Discos Orseon execs, press people, and fans. **B.J. Thomas** is down here, booked by the El Forum night club.

The launching of the soundtrack LP of **Walt Disney's** "Los Tres Caballeros" ("The Three Caballeros") on Epic, CBS/Columbia International Division, marks the beginning of a deal between the Disney Enterprise and Epic. This agreement couldn't have had a better start, as the picture is having a re-running in some of the local theatres.

Back in town, **Monna Bell**, the Chilean singer rooted in Mexico, was awarded the title of the best female vocalist at The IV Song Festival held in Rio de Janeiro a few days ago. Monna will cut some of the Festivals themes for Discos Musart. Speaking

of Discos Musart, a **Johnny Rivers** LP, "Touch of Gold" was released under the direction of **Jesus Grovas**, A&R Director with the promotion of **Guillermo Arriaga**, International Lines promotion manager of the firm.

The latest of Discos Capitol are four LPs, as follows: **Cesar Costa** on the Capitol Pop Line; **Anthony Quinn** on Capitol International; "The Supremes Perform Rodgers & Hart" and "Marvin Gaye" on Tamla Motown, one of the firm's sidelines; locally produced by **Alfredo Marcelo Gil**, A&R Director, is a single, debut of the young singer **Manuel Adrian** with "Te Hare Volver" and "Sentir - Amor" lyrics and music by **Carlos Pena Alfaro**.

Discos Musart and film producer **Gonzalo Elvira** previewed for the press, "Cantando a la Vida", the last of **Massiel's** motion pictures. It showed a completely new Massiel, as she acts and sings better than ever, and she even sings beautifully in English. Referring to the motion picture's music, Discos Musart, representative of the Spanish label Zafiro in Mexico, just launched an EP with "Tira la Piedra y Deja la Flor" a new song of protest and one of **Massiel's** top numbers in the picture.

Mexico's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Me Quiero Casar Contigo	Roberto Carlos	CBS
2	6	*Te Vi Llorando	Marco Antonio Vazquez	Peerless
3	3	*Amor De Estudiante	Roberto Jordan	RCA
4	2	Estoy Loca Por Ti	Elizabeth	Raff
5	4	*El Modesto	Los Polivoces	Orfeon
6	5	In-A-Gadda-Da-Vida	Iron Butterfly	Atlantic
7	8	Orgullosa Maria	(Proud Mary)	Creedence Clearwater Revival - Liberty
8	7	Regresa	(Get Back)	The Beatles - Apple
9	9	Herido	(I've been hurt)	Bill Deal and The Rondells - Polydor
10	10	La Balada De John And Yoko	The Beatles	Apple

*Asterisk locally indicates production record

International

This Last Week Week

1	1	Ningyoo-No Ie, Mieko Hirota (Columbia) Publisher/Watanabe
2	2	In The Year 2525, Zager & Evans (RCA Victor) Sub-Publisher/Shinko
3	4	Magokoro, Ryoko Moriyama (Philips) Publisher/Shinko
4	3	Smile For Me, The Tigers (Polydor) Publisher/Watanabe
5	6	Aquarius, Fifth Dimension (Liberty) Sub-Publisher/Taiyo
6	5	Kinjirareta Koi, Ryoko Moriyama (Philips) Publisher/Shinko
7	10	Love Me Tonight, Tom Jones (London) Sub-Publisher/Revue Japan
8	12	Namida-De Iino, Jun Mayuzumi (Capitol) Publisher/Ishihara
9	8	The Ballad Of John And Yoko, The Beatles (Apple) Sub-Publisher/Toshiba
10	9	Doshaburi-No Ame-No Naka-De, Akiko Wada (RCA Victor) Publisher/Top Music
11	13	Naze-Ni Futari-Wa Koko-Ni, K & Brunnene (CBS Sony) Publisher/Fuji Shuppan
12	7	Francine-No Baai, Noriko Shintani (Denon) Publisher/Aoyama Ongaku
13	11	Akogare, Eiji Nagata (Toshiba) Publisher/Toshiba
14	15	Honky Tonk Women, The Rolling Stones (London) Sub-Publisher/—
15	14	Shiroi Sango-Sho, Zoo Nee Voo (Columbia) Publisher/Pacific Music

Local

1	1	Ikebukuro-No Yoru, Mina Aoe (Victor)
2	2	Iijanai-No Shiwase Naraba, Naomi Sagara (Victor)
3	3	Kanashimi-Wa Kakeashi-De Yattekuru, Mariko Ann (Victor)
4	4	Koi-No Dorei, Chiyo Okumura (Toshiba)
5	5	Showa Blues, The Bluebell Singers (Grammophon)
6	6	Onna, Shinichi Mori (Victor)
7	—	Ai-No Kiseki, Ruriko Asaoka (Teichiku)
8	7	Kyoo-Kara Anata-To, Ayumi Ishida (Columbia)
9	8	Hoshizora-No Romance, Pinky & Killers (King)
10	—	Mayonaka-No Guitar, Kaoru Chiga (Columbia)

Album

1	1	Ryoko Moriyama/College Folk Album, Ryoko Moriyama (Philips)
2	2	West Side Story, Sound Track (CBS Sony)
3	5	Paul Mauriat Costom Deluxe, Paul Mauriat Grand Orch. (Philips)
4	4	Memphis Under Ground, Herbie Mann, etc. (Grammophon)
5	—	Umi, Kouji Ishizaka (Toshiba)

With London Records currently championing the Canadian recording industry with "Which Way You Goin' Billy" by the Poppy Family, now No. 1 at most of the major radio stations, they enter an extremely strong single by Montreal lark **Ginette Reno** entitled "Don't Let Me Be Misunderstood". President of London Records of Canada, **Fraser Jamieson** and the label's product administrator, **Miss Alice Koury**, touted **Miss Reno's** potential on a recent trip to the UK and found an overwhelming acceptance plus a release date for the single on Parrot. U.S. reaction was also enthusiastic and arrangements made for the single release in the U.S. The **Royal Scots Greys** (The British Tournament & Tattoo) were in Montreal for two dates Sept 30 and Oct 1 pulling excellent and three days in Toronto at Maple Leaf Gardens with the same crowd pull (2-3-4) and in Ottawa (5-6). London took advantage of this showing to lean heavily, promotional-wise, on the LP release "British Tournament And Tattoo," resulting in good sales in all three cities. **Chuck Berry** into Ottawa's Civic Centre (11) and **Mantovani's** appearance at the Alumni Hall at the Western University, London, drew a capacity house.

After being wiped out twice in one year by fire, the **Von Zubans** (Mr. & Mrs.) have found a new location again in Sudbury, Ontario and will soon begin stocking.

DMG Sound Studios bow in the Lakehead with **Chuck Williams** and **Don Grashey** at the helm. During the past four years **Grahey** and **Williams** were operating out of Hollywood, producing for several majors, their most notable work being single and album product by the **49th Parallel**, who have seen national action on their lid of "When I Die" and are showing good returns on their initial LP release.

RCA's Ontario promotion manager **Scott Richards** busy promoting the latest **CTL/RCA Rob McConnell** and the **Boss Brass LP**, "Boss Brass No. 2". This 17 member group is booked back into Toronto's **Savarin** for 2 weeks commencing Oct 20. The **Carlton Showband** have just completed a session at **RCA's** Toronto studios with release expected the latter part of October. They are currently touring western Canada and open at Toronto's **Horseshoe Tavern** (3) for 2 weeks. **Lana Cantrell** into the **Beverly Seaway** Nov 3 for 1 week. **Lenny Breau**, currently happening with his LP "Live At Shelley's Mouse Hole", moves into the **Pornographic Onion** in Toronto Nov 12 through 16 and the 19th through 23rd. **George Hamilton IV** still hot with his "Canadian Pacific" LP release signs into the **Horseshoe** for one week commencing Nov 24. Country artist **Charlie Pride** will be appearing with **Wilf Carter** at the **Kitchener Arena** Nov 27, and at Toronto's **Massey Hall** Nov 28.

Quality Records has launched a massive promotion to back up their recent full scale entry into the Canadian content business with their budget line under the **Birchmount banner**. The label's big guns **Lee Farley** and **Harold Winslow** have come up with a deal that gives the retailer 54% gross profit based on the suggested retail price of \$1.98. The promotion is effective from Oct 15 through Jan 15 of next year with no payments made until March of next year. All product is 100% returnable. Sharing this deal is the **Ringside label**. **Quality** is also offering "A Taste of Birchmount Pop" with cuts from several of the albums offered in the deal. Those retailers qualifying for the deal can purchase this sampler for 99 cents. **Mythical Meadow**, the Ottawa group who have been receiving top promotion from **Quality** are now showing national strength with their lid of "The Day Has Come". Disk placed 6th in the **Annual Moffat Awards** - "Best Beat Record".

Patricia Porter, office manager of **Quality's** Winnipeg operation sends news that action is swinging toward country around the **Peg** with top action

showing on the **Johnny Cash** lid of "Get Rhythm" and "Invitation To Your Party" by **Jerry Lee Lewis**; both on the **Sun** label. **Jeannie C. Riley** making lotsa noise at both pop and country stations with her outing of "Things Go Better With Love", and much interest is being given the **Dot** release of "Children" by **Diana Trask**. **Harlow Wilcox** has made a big splash in the west with his deck of "Groovy Grubworm" with **Richie Havens'** "Rocky Racoon" and "Walk On By" by **Issac Hayes** following close behind. Branch manager **Chuck Porter** reports "Life And Death In G & A" by **Abaco Dream** creating top interest and rating listings from the **Lakehead** through **Saskatchewan**. "And That Reminds Me" by the **Four Seasons** should make the top 10 before too long. The **Cowsills** showing good form in their climb up the charts with their latest "Silver Threads And Golden Needles". The hot hot Canadian disk for the territory is **Andy Kim's** "So Good Together". **Joe Cocker** has a heavy seller with "Delta Lady" and **Booker T & MGs** catching good sales with "Slum Baby". Coming out of left field and expected to hit the charts soon are "You'll Never Walk Alone" by **Brooklyn Bridge** and **Flaming Ember's** "Mind Body & Soul."

Polydor's creative and aggressive Ontario branch manager **Dieter Radcecki**, has a novel promotion for kicking off the label's new budget series, **Polydor Special**. He's offering 3 of the \$2.98 (sugg. list) LPs for the price of \$6.98 (sugg. list). Included in the budget series are "The Music Of Leroy Anderson" by **Kurt Wege** and his Orchestra, "Dancing Percussion" by **Kurt Edelhagen** and his Orchestra and others. Perhaps the most interest will go to the 3 record set of the **Bee Gees**, "Rare, Precious & Beautiful". **Polydor** taking advantage of the past publicity **Mireille Mathieu** received on the **John Davidson** TVer and have released her **Barclay LP** "Sweet Souvenirs Of Mireille Mathieu" a mixture of English and French songs. **Polydor** receiving good sales return on their new twin-record set samplers on the **Bluesway** and **Riverside** labels. They are allowing 2 for the price of 1 with a suggested list of \$5.98. Some of the artists included on the sets are **Jimmy Reed**, **Otis Spann**, **John Lee Hooker**, **Wes Montgomery**, **Thelonious Monk**, **Charlie Byrd** and many others.

Heading for **Phonodisc's** winner's circle is **The Flying Maching's** "Smile A Little Smile For Me" which has now broken out across Canada. **CKLG** in **Vancouver** is credited with first breaking the disc. **Duke Baxter's** **VMC** lid of "Superstition Bend" **Baxter's** first time around was an all-out success in Ontario and this one is showing early indications of a repeat performance. **Shorty Long's** **Tamla Motown** lid of "A Whiter Shade Of Pale" beginning to shape up.

Compo's field promotion manager **Allan Matthews** enroute to **Vancouver** for the Awards dinner to be held in the **Vancouver Hotel**. Much sales action happening for the **United Artists LP** release of "Sunday Concert" by **Gordon Lightfoot**. The **Rick Nelson** lid of "She Belongs To Me" showing early indications of catching chart action. The **Irish Rovers** move in with another single on **Decca** "Winkin' Blinkin' And Nod" along with the **Brunswick** release of "Soulful Samba" by **Young Holt Unlimited**. Hitting hard across Canada is the **John & Anne Ryder** deck of "I Believe In Tomorrow".

Tom Northcott, **Ralph Harding** and **Jack Herschorn** bow their **STUDIO 3**, which they bought lock, stock and console along with **Western Records'** chief electronic engineer **Bob Felthousen**, to oversee the **Hollywood** record star builder's installation in its new home in **Vancouver**. Included in the set-up is a 12 channel **Universal Audio** mixing console with individual reverberation and high and low frequency equalization on each channel, a **Sculley 8** and 4 track tape recorder as well as an



The **Poppy Family** from **Vancouver**, currently enjoying national chart action on their London lid of "Which Way You Goin' Billy" have signed an exclusive recording contract with **London Records of Canada Ltd.** Signing took place at London's headquarters in **Montreal** with **Fraser Jamieson**, president of **London Records Canada**, signing for the company (left) and **Terry Jacks**, leader of the group signing for the **Family**. **Jamieson** announced at the signing that the "Billy" single would be released on the **London** label in the **U.S.** and on **Decca** in the **UK**. Tentative arrangements have been made to fly the group to **London's** **Decca** studios and the taping of their initial album release.

Ampex 2 track tape recorder. There are various limiters, compressors and program equalizers and three live acoustic echo-chambers of varying characteristics, as well as many other features. **Studio 3** is a subsidiary of

Libra Industrial Corp., a **Vancouver** based holding company which also comprises **New Syndrome Records**, **Capilano Records** and four publishing companies, **Gondola**, **Jack and Jill**, **Gastown** and **Vancouver**.

Ya Gotta Have a Program

With all the talk, and thankfully, quite a bit of action on raising the price of jukebox music to 2-25¢, there still remains a large bloc of tradesmen stubbornly resisting what is obviously inevitable. For a wide variety of reasons, these operators refuse to give up the dime and get with the trend. As a result, they're throwing away as much as \$8 in additional collections each trip, often more.

By their resistance, these people tend to hold back their fellow operators who might move a little quicker if they didn't have to "break the ice." It's that good old "let Joe do it first" attitude that's preventing the price hike in many communities, and unfortunately, if Joe ain't around, it's a stalemate situation.

Perhaps the best recommendation for breaking the stalemate, provided operators really do want to get the route onto 2-25¢ music, is to set a program. It's a tough thing to pick and choose among your location to see where to raise prices and where to leave them alone. It's much better to follow a sensible program with an ultimate 2-25¢-only goal set for a specific time. And the simplest program is this—buy each new jukebox set on 2-25¢ pricing, put it in the better stop as usual, and if the boss squawks, tell him "this is the only way the new machines come." Either he takes it on 2-25¢ or he doesn't get the new box. Naturally, this can only work really effectively if the same program is followed by all the major operators in the area. Such a blanket policy can be established at an association meeting. Where no association exists, hold a special operators meeting. Naturally, local distributors can do their part by pushing the program.

This program would eventually get every juke on the route on 2-25¢ play. Better operating companies depreciate their phonographs on the established five year structure. Therefore, let's call it the "five year plan"—a set-up you couldn't call ideal but one that would eventually work.

The phrase "try two for a quarter play" was once appropriate, but the word **try** doesn't apply anymore. Now it's "**Go!**", and go quickly. Face it lads, nearly every phonograph will be operating on 2-25¢ play before long; why not **go** now? Besides, when 2-25¢ music becomes the rule, some of the guys will be experimenting with straight 25¢ pricing, and those still hanging onto the dime by then will really be out in the cold.

There are a number of other price-boosting programs, such as dividing the route in four geographical parts and attacking each sector in turn. Another—when you change a music box at any location, **new or used**, bring it in on 2-25¢.

For the benefit of those who would love to raise their music price but still fear the "wrath of the location," just remember that 25¢ means little to anyone today. Really, think how often you yourself toss away a quarter without a second thought—it even costs a quarter tip for the "john" in some of the better hotels and night spots, just to "do what comes naturally."

The average guy who plays the jukebox, invariably does it on impulse—almost, let's say, because the machine "is there." It's so simple to spend money today, especially in a tavern where the customers usually amass all their loose money right on the bar. It's the most natural thing to pick a quarter out of that bunch of change and bills to play the jukebox. They've been doing it for years for three plays, and they'll do it just the same for two.

National's New Center A Handsome, Compact HQ



Above is the newly opened multi-million dollar production and administration center of National Shuffleboard and Billiard Co. It is located in Green Brook, N.J. and provides expanded facilities for manufacturing,

sales, administration, warehousing and shipping. The new factory center consolidates activities of three separate plants previously maintained by National.

Ptacek Will Address Va. Ops



Lu Ptacek

MOA has announced that newly elected president Lu Ptacek will make his first public appearance since taking office when he addresses the Music Operators of Virginia convention. The meet will be at the Hotel Jefferson in Richmond, Va. on Nov. 21 and 22.

In his speech Lu is expected to spell out his plans for MOA for the year ahead. Among the topics touched upon will be the continuation of the MOA public relations program which has now gone into Phase II. The aim of this will be to encourage more participation by MOA members.

Meanwhile, the MOA board of directors has scheduled its next meeting for

San Francisco on March 5-7, 1970. All officers and directors are urged to attend. At the meeting there will be a discussion of election procedures and dues structures are to be reviewed and revised where necessary to accommodate larger companies seeking MOA membership. MOA insurance plans will be updated.

The Exposition format will also be studied with a view toward making the 1970 Exposition, known as Expo Seven-O the most successful MOA gathering ever. The Exposition is scheduled for the Sherman House in Chicago on Oct 16-18.

Bally-Midway Complete

The Bally Manufacturing Corp. has announced the consummation of its third acquisition in two months, the Midway Manufacturing Co. The latter has an annual sales of \$4 million.

In conjunction with the announcement, Bally prexy Bill O'Donnell reported that the company's board of directors had declared a special cash dividend of 5¢ per share payable on Dec. 15 to shareholders of record on Nov. 3. O'Donnell said the cash dividend was "another measure of the growth and progress made at Bally this year and our expectations for the future."

Earlier this month, Bally completed its acquisition of Bally Continental, Ltd., the largest distributor of coin-operated amusement and gaming equipment in Europe. On Aug. 1, Bally acquired Lenc-Smith Manufacturing Co. of Cicero, Ill., maker of cabinets for coin-operated equipment.

Sturm Quits As FAMA Exec. Dir.

TALLAHASSEE, FLA—Julius Sturm, executive director of the Florida Amusement and Music association for the past 3½ years, has announced that he is leaving the association, effective the last day of this month.

The announcement and a parting message from Sturm were contained in the October issue of the FAMA newsletter. In his statement Sturm cited certain difficulties and differences of opinion regarding his association with FAMA, but he noted that "It is with mixed feelings I depart."

Going on, he commented: "I am cognizant of the many friendships I have established with mem-

bers of the association from all parts of the state, and the work I have performed to build this association into one of the strongest, if not the strongest, in the nation . . . I wish FAMA and its individual members much success in the years ahead."

In other Florida developments, the FAMA Legislative Committee, which is headed by Harvey Duckett, recommended that the association should seek legislation making it a felony to possess and carry keys to vending machines. It further urged that the organization study the possibility of a state license of \$100 to \$300 annually.

Congress Approves Eisenhower \$ Coins But Debate Rages



The Eisenhower Coin

WASHINGTON, D.C. — Congress voted this week to coin a new dollar which would honor former President Dwight D. Eisenhower. The resolution touched off a fiery debate among Senators and Representatives regarding the silver content of such a coin. In addition, there was renewed discussion on the need for increased production of 50¢ coins.

The coin machine industry stands to be affected if there is any considerable change in the make-up of coins. The Nixon Administration has recently proposed to eliminate the silver content of all U.S. coins—among them the currently circulating half dollar bearing the likeness of former President John F. Kennedy. The latter coin has a 40% silver content—the same content as that proposed by certain senators for the Eisenhower dollar.

Since 1965, all quarters and dimes minted by the treasury have been composed mainly of copper, with a silver-colored copper-nickel alloy as a coating.

In a related development Richard W. Funk, Counsel of the National Automatic Merchandising Association,

(Cont. on Page 80)

Oregon Ops Have Gone Far In One Year



With this issue we inaugurate another Cash Box feature. Each week we will do a profile of a different state association. This week, we focus on the state of Oregon, where operators have gotten together one of the fastest growing organizations. The Oregon association also has the distinction of being the newest organization of its kind in the country.

The Oregon Amusement and Music Operators Association was formed less than a year ago, on November 30, 1968 and now has a membership of 38 operators, or more than 80% of the total number of operators in the state. Starting with an original membership of 8 operators, the association has obviously grown by the proverbial leaps and bounds.

There are six directors on the Board with Nels Cheney of Sunset Automatic Music Company, Coos Bay presiding as chairman and president. Happy Ross of Ross & Raw Music Co. is fill-

ing the vice-president's post while Don Anderson of A & A Amusement Co. Portland, is service as secretary-treasurer.

Board members include Bob Fallow, La Grande; Whitey Schroth, Pendleton; George Gale, Prineville; Lee Applegate, St. Helen; Red Boyer, Grants Pass and Joe Whitsett of Medford. Three of the board members are elected for 3 years, two for 2 years and one for a one year term.

Although the Oregon association is spanking new, its members can already boast of an important victory in that they succeeded this summer in blocking the controversial Lang Resolution, also know as house bill 1659, which would outlaw pin games and any promotion aimed at increasing the play of like machines.

Another happy development for Oregon operators was the recent State Supreme Court decision ruling that a free game was not a thing of value and thus permitting bingo machines. The latter have been "very successful on a state level" since the ruling, according to secretary-treasurer Anderson.

As for 2 for 25¢ play, the situation in Oregon is complicated by the fact

that a number of operators in the state have been leasing phonographs directly to locations. Since this leaves the matter of pricing up to the location owner himself, the shift to 2 for 25¢ play has not been as dramatic in Oregon as in many other states.

One topic which is presently of much concern to operators is that of taxation. According to Anderson, representatives of the association plan to sit down with members of the state tax commission next month in an effort to work out an equitable solution. The operators are hoping that 2 flat rates of annual taxation can be established—one for music operators, one for all others.

The association holds general meetings every other month and board meetings monthly. On November 29, which will also be the first anniversary of the organization's founding, there will be an annual meeting which will be held in Portland, Oregon.

This has been a very productive year for the Oregon association. And there is every reason to expect that with its progressive leadership and rapidly expanding membership, it will continue to move forward next year and in the years to come.

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- ★ 7-8-9 lit SCORES 5,000
- ★ 1 to 6 lit SCORES 3,000

Light Big Bonus Bull's Eyes by crossing Rollovers 1 to 9 when lit, picking up an extra 10 per hit. 1, 2, 4, 5 and 6 are also spotted by hitting Spot Bumpers or Kickout Hole.

ROLLOVERS SCORE 100 WHEN NOT LIT

KICKOUT HOLE DELIVERS 1000

2 MUSHROOM BUMPERS RING UP 1000

2 MUSHROOM BUMPERS RING UP 100

LEFT OUT LANE GOOD FOR 1000

**30
TRICKY WAYS
TO BOOST
SCORE**

★

From the silly single step of the totalizer for kissing a rebound to a thrilling 10,000 for shooting ball through the rollover area when all Bonus Bull's Eyes are lit, JOUST is loaded with score potential. Plus wild action, suspense, repeat play appeal, which add up to biggest earnings in the 2-player class. Get your share. Get JOUST today.

**FAMOUS
FLIPPER-ZIPPER
AND E-Z OPEN
FREE BALL
GATE**

**2 OR 1 CAN PLAY
loads of fun either way**

See your distributor or write **BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.**



A huge painting of Rock-Ola's Model 440, has been used for two weeks this summer as a background for a musical revue on the stage of a variety theatre in Antwerp, Belgium. The theatre is the famous "Ancienne Belgique" which gives shows and variety revues every day from noon to midnight. It is very popular with tourists who wish to get the real flavor of Belgium humor and music.

Congress Authorizes Dollar Coin; Debate Rages On Make-up

(Con't. from Page 79)

filed a statement on behalf of the organization with the House Banking Committee. Touching on the subject of coin make-up, Funk stated:

"The eddy current principle upon which slug rejectors are based is ideally suited to accept the existing 'clad' coins and those coins proposed in pending legislation. Any other alternative such as cupronickel or pure nickel for coinage composition would result in coins which are not compatible with this system and would pose the following insurmountable problems:

- 1) Present slug rejectors cannot be converted to a new coinage system.
- 2) No workable method or device exists which would separate such coins from the slugs or numerous foreign coins of like dimension but of inferior value. Technical experts at this time know of no approach which would allow such a separation.
- 3) Counterfeiting of cupro-nickel, pure nickel coins or other alloys would be relatively simple and

much less expensive than the virtually impossible duplication of clad "metal coins."

Commenting on the increased need for half dollar coins and the introduction of the Eisenhower dollar coin, Funk went on to say:

"While there is no public outcry at present, coinage, like other public services, does not cause consumer reactions until it has literally produced chaos. Manufacturers and operators of vending equipment are re-doing equipment to accept 50¢ pieces, because they have assessed the public's demand for higher priced vending products, because of general price and tax increases and because of reliable forecasts of new types of products which would be vended in the near future if 50¢ coins were in general circulation.

"At present, the vending industry has no equipment in use designed to take a dollar coin in return for merchandise. These coins in the past have not generally circulated in many areas of the country and, of course, their circulation has been non-existent all over American for many years. Therefore, the immediate appearance of the dollar coin does not rank in importance with the need for the 50¢ coin. However, the arguments based on the future growth of the vending industry support the need for such coins in the future."

Because of the controversy surrounding the minting of the Eisenhower dollar, there was no indication given by members of Congress as to when such a coin would come on the market. However, demand for it has been accelerating during recent months, largely due to White House pressure. The Administration had hoped for a much earlier authorization on the coin.

Much Ado About Fruits In Eng.

The fruit machine controversy in England continues to rage as more pressure has been brought on brewers to permit licensees to negotiate for and install fruit machines of their own choosing. Many publicans throughout the country are now insisting that they will have no machines at all rather than accept those on the brewers' terms.

In a report published in a recent issue of The World's Fair, the British trade paper, details are given concerning a row which has flared up between publicans and the Watney Mann brewers. The latter company recently ordered that pubs must have only Bell Fruit machines in their pubs and have all other makes removed. The publicans, in violent disagreement, have banded together, 300 strong, to protest this order. Claiming that the brewers are "nothing more than dictators," they have threatened a boycott of all fruit machines.

The publicans are also up in arms about profit sharing, insisting that the 30% which they receive actually leaves them with little or no profit. According to the present agreement, the brewery

receives 30%, with the remaining 40% going to the Bell Fruit machine firm. In addition, the publican has to pay the license duty, income tax and, most likely, an increase in the rating valuation of between 25 to 100 pounds per year.

Security From Idra

LOS ANGELES — Idraguard, a subsidiary of Idra, Ltd. has introduced a new security system which hooks up all the vending machines in a particular area to a central alarm system. The latter is maintained by an attendant, who can tell by electronically flashing lights when someone is interfering with a machine, either by attempting to break into it or by using bent coins or slugs. The lights also alert the attendant if any machine needs to be re-supplied.

The Idraguard system has recently been tested with success at the Los Angeles Zoo.

AVAILABLE NOW!!

Bingo-type pinball games from Silver Sails, Golden Gate, Can Can, Bikini, Laguna Beach, Country Fair, Sea Island, Carnival Queen, Beach Time, Cypress Gardens, Sun Valley, Miss America, Show Time, Key West, Night Club, Broadway, Etc. Each machine intact, clean, to be crated securely. Replies confidential. Reputable, long-established organization.

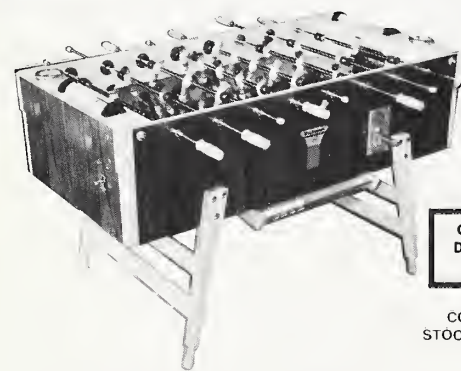
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WEST BERLIN — Let it never be said that we pass up a chance to run a photograph of a pretty girl. Hence the above picture which was snapped at Germany's recent coin machine industry convention in West Berlin. The gal, whose name is Greta, was model and interpreter at the ChiCoin exhibit. She is shown "manning" the booth along with the company's Jerry

Koci. ChiCoin was the only American coin machine manufacturer to have their own booth at the show. Naturally, there was plenty of talk, in German, English, etc., about the company's new 'Speedway' game which, judging by advance orders, is already shaping up as a winner.

Exclusive Importers



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Memory Lane



Here's an oldie, taken in the late forties showing "Cape" or more formally Sen. Homer E. Capehart, Republican from Indiana taking time out "on location" in Washington to try out a Red Ball machine—a combination game of pool and pin ball distributed by the Hirsh Coin Machine of Washington. At the time, Cape was chairman of the board of the Packard Mfg. Co of Indi-

anapolis, Ind. According to our original caption the Senator is shown "making a perfect score on the Red Ball machine." When the photo was taken, 250 of the machines had just been sold by Hirsh to the Veterans Administration in Washington for use in the various veterans hospitals throughout the country.

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Once again, Seeburg leads the way with years-ahead engineering and features that mean more play, easier servicing, less maintenance . . . and bigger profits.

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SEEBURG

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PhonoVue Pairings

Red Replacements:
SKI LODGE L-2919-R
 Songs: Sookie Sookie Dunhill or We Gotta All Get Together (Columbia)
BOXED IN L-2919-S
 Songs: So Right To Be In Love (Laurie) or Love Sure Is A Powerful Thing (Atco)
DUTCH DOLL L-2919-V
 Songs: Take Care Of Your Homework (Stax) or Holdin' On (Atlantic)
STAR ATTRACTION L-2919-K
 Songs: I'm Gonna Hold On Long As I Can (Tamla) or Baby It's You (Dunhill)

Blue Replacements
FAN IT L-2918-G
 Songs: She's Not Comin' Home (Buddah) or The Train (Buddah)
BARE RABBIT L-2918-J
 Songs: Cinnamon (Bang) or Doin' Our Thing (Atlantic)
CUT UP L-2918-N
 Songs: Reap What You Sow (Bell) or Down Yonder (Monument)
SHUFFLE AWAY L-2921
 Songs: Girl You're Too Young (Atlantic) or Inside Out-Outside In (Bang)



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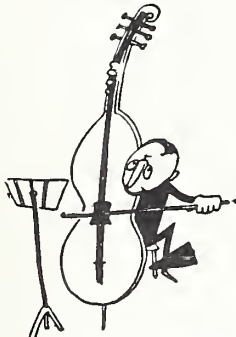
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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

NO ONE BETTER THAN YOU (3:04)
PETULA CLARK
Things Bright And Beautiful (2:02) Warner Bros. 7343
THE PERFECT WOMAN (2:55)
LORNE GREENE
It's All In The Game (3:00) Columbia 44971
THE APRIL FOOLS (3:03)
PERCY FAITH
No Flip Info. Columbia 44987
ALICE'S RESTAURANT (3:15)
THE NEW CHRISTY MINSTRELS
No Flip Info. Columbia 44577
CUPID (3:02)
JOHNNY NASH
No Flip Info. Jad 220
SEVEN LONELY DAYS (2:34)
ALIZA KASHI
A Sigh, A Tear, A Heartache (2:25) Jubilee 5678
C & W
I'M SO AFRAID OF LOSING YOU AGAIN (3:08)
CHARLEY PRIDE
A Good Chance Of Tear-fall Tonight (2:46) RCA 0265
BABY, BABY (I KNOW YOU'RE A LADY) (2:18)
DAVID HOUSTON
True Love's A Lasting Thing (2:24) Epic 10539
WHEN YOU'RE HOT, YOU'RE HOT (2:35)
PORTER WAGONER
The Answer Is Love (2:08) RCA 0267
WISH I DIDN'T HAVE TO MISS YOU (2:08)
JACK GREENE & JEANNIE SEELY
My Tears Don't Show (2:52) Decca 32580

Teen Locations

FORTUNATE SON (2:10)
CREEDENCE CLEARWATER REVIVAL
Down On The Corner (2:42) Fantasy 634
SUNLIGHT (3:07)
THE YOUNGBLOODS
Trillium (3:11) RCA 74-0270
HEAVEN KNOWS (2:25)
THE GRASS ROOTS
Don't Remind Me (2:30) Dunhill D-4217
INDIAN RIVER (2:42)
THE CASCADES
Big City Country Boy (2:48) UNI 55169
DON'T GO WALKIN' IN THE RAIN (2:27)
POPCORN REBELLION
No Flip Info. Smash 2249
FEELIN' GOOD (2:22)
RAVEN
Green Mountain Dream (4:36) Columbia 44988
R & B
ON THE DOCK OF THE BAY (2:47)
THE DELLS
No Flip Info. Cadet 5658
FRIENDSHIP TRAIN (3:30)
GLADYS KNIGHT & THE PIPS
Cloud Nine (3:05) Soul S-35068
OOH, OOH, OOH (2:55)
SAM AND DAVE
Holdin' On (2:35) Atlantic 2668
I WANT YOU BACK (2:44)
THE JACKSON 5
No Flip Info. Motown 1157

check your local One Stop for availability of the listed recordings

Metro Trade Sees NSM Phono Line; Area Distribbs Gear for Sales Pgm.

NEW YORK—Approximately 40 metropolitan area coin tradesmen turned out for a reception inaugurating the local sales effort behind the NSM Prestige 160 and Consul 120 phonographs. Territorial distributors Abe Lipsky (Lipsky Distributors) and Larry Galenti (Int'l Mutoscope) hosted the showing, joined by Mickie Greenman and Willy Marchand of A.C.A. Sales and Services (U.S. representatives for the German line).

The phonograph showing was held in the Lancaster Hotel on Madison Ave. The event was actually an introduction to the relatively new jukebox line for many of the operators and mechanics who attended. Although the equipment has been displayed at the MOA Exposition, as well as at many regional distributors, the majority of New Yorkers actually got their first face-to-face look into the line at this affair.

Marchand, A.C.A.'s chief engineer, described the interior mechanism to the tradesman. Many were enthusiastic about what was termed "the technical simplicity" of the mechanism on the Prestige, especially its all-transistorized amplification.

Joe Bertolotti, Mutoscope vice president, called the unit the "Volkswagen jukebox"; not so much because it's a German product," Bertolotti stated,

"but because it's a simple machine, it's mechanically durable, it's efficient as all get-out and it's less expensive. I'm a conservative guy but I'm really excited about this jukebox," he boasted.

The distributors noted that a one-year warrantee stands behind machine parts; further, that a complete parts inventory is available, with a catalog and technical manual due in shortly. Optional accessories for the unit, including a bill acceptor, will also be available shortly.

Mickie Greenman stated that an all-out sales effort is being mounted in this territory to get the Prestige out onto location. "It's now a matter of getting the trade accustomed to seeing the machine on location; they're already convinced it's a serviceman's dream," Greenman stated. The A.C.A. vice president also noted that his territorial scope has been extended throughout the East Coast, to more effectively traffic equipment and facilitate sales.

Assisting the distributors at the Lancaster affair were Mrs. Larry Galenti and her daughter Candy who received guests at the door. A lavish buffet was provided, backed up by a cocktail bar.



Larry Galenti (right) enjoys hearing compliments on the Prestige 160 voiced by Carl Pavesi to Mickie Greenman as others inspect the interior mechanism.

The Bridgeport boys join Abe Lipsky for a photo (and a cocktail) at the prestige. (Left to right) Eddie Hanko, Abe and big Louie Northrup.



Westchester Guild president Carl Pavesi (right) gets the word on the Consul 120 from A.C.A. veep Mickie Greenman.

New York association leader Al Denver (right) joins Abe, Ben Chicofsky and Abe Weisberg at the Prestige phono.



Sugarman International reps who drove over from Jersey for the showing are (left to right) Barry Feinblatt and Gene Lipkin.

Friendly competitors, with the accent on "friend", are (l to r) Larry Galenti, daughter Candy, his Missus and Johnny Bilotta.

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Here are these special phonographs at really special prices!

Seeburg SS-160	\$895
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Seeburg LPC-480	625
Seeburg LPC-1	595

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Score Values Increase.

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Round The Route

EASTERN FLASHES

AROUND TOWN — Enjoyed a real nice affair at the Lancaster last Wed. evening, courtesy of Abe Lipsky and Larry Galenti. The distribs were partying it up in honor of the NSM jukebox line, now ready to role and backed up by mucho inventory and parts. Mickie Greenman, A.C.A. veep in these parts, was on hand with chief service engineer Willy Marchand who treked out from the Oakland office. Mickie, incidentally, has been appointed sales vice president for the NSM line covering the entire east coast. Stan Rayboy and Harry Green brought in their brand new Funtronics Table Tennis game for the showing (Lipsky Distributors handles the line in New York). Stan info'd the new wall game has already been inspected by the New York Licensing Dept. and found A-OK. He expects formal approval of the piece this week. Quite a number of mechanics were also in attendance at the affair, along with operators who came from as far as Connecticut. Bridgeport operators Ed Hanko and Lou Northrup came by for the showing, then did the town in their customary fashion. Thursday found the Conn. ops down on coinrow, visiting with Meyer Parkoff and checking into the new Apollo console, as well as with other distribs. The lads are elated that Connecticut now allows the ladies to sit at the bar (effective Oct. 1st) and say the business at taverns is up already. Al Denver, Ben Chicofsky, Carl Pavesi and others were still talking about the tremendous affair that took place the previous weekend up at the Homowack. Ben, incidentally, says next year's anniversary weekend will be held sometime in May and he, Al and the rest of the association biggies are considering the possibility of holding it in the Bahamas or some other exotic spot. Would be a great idea.

WESTCHESTER ITEMS — Cortland Amusement's Al Kress says the machine break-in problem is hardly confined to the City, revealing that he's suffered fifteen robberies in the past couple of months. Al says his route truck was even hit one night but after installing an alarm on the vehicle, nothing's happened since . . . Westchester Operators Guild secretary Seymour Pollak info's the association held a meeting last Tuesday (Oct. 14th) up at attorney Malcolm Wein's offices in Portchester. Next meeting will be a dinner affair, and the date and location will be announced shortly. Enjoyed listening to Seymour reminiscing about his 40 years in the operating business. That's right, 40 years! Seymour began at his father's cigar store up in Tarrytown back in 1929 with a couple of amusements. Today he's got one of the finest music and games routes in the State. Seymour says his "friendly competitors" back in the early days included Dick DiCicco and the Herman Brothers from Brooklyn . . . Carl Pavesi just got delivery on a smart new 1970 Chevy so don't be surprised if you see him tooling by your way. Got to drive the bugs out, ya know.

UPSTATE ITEMS — Big Johnny Bilotta, back from the Wurlitzer distrib meet in Las Vegas, is all enthused about their new phonograph. "This one really sells music," says Johnny, and is readying a showing for his customers. Typical of old John, at approximately 1:00 last Wed. he was in Syracuse, thinking about the Mets-Baltimore game. By the fifth inning, the distrib was sitting in a box seat behind first base. Only John could pull this one off — and he didn't even have a ticket! Ask him to tell you the story. After the game, John taxied into the city for a meeting with Irving Kaye. Irv, incidentally, is tickled pink with his new Provencal home table line and is cracking the old whip at

the factory to get the tables out to fill distributor orders. The Provencal line is done up in classic furniture style and certainly offers the homeowner a real status piece for the recreation room. Wouldn't doubt it at all if some of the folks gave up a bedroom just to set up a billiard room for the table . . . Jack Wilson's New York State Operators Guild held their regular monthly meeting last Tues., where talk of the Homowack weekend took up half the evening. The 8-ball tourney progress was also high on the meeting agenda.

HERE AND THERE — American Shuffleboard's Sol Lipkin says he received a phonecall from Chicago's Herb Perkins while the latter was in town for the Notre Dame, Army game. Herb says he came in on a charter jet with other Notre Dame fans . . . Alfred Adickes due to stop by New York, en route to the NAMA in New Orleans over the weekend. Rock-Ola slated their annual distrib meet to coincide with the NAMA, which Adickes, their German distrib, attended . . . Wurlitzer's Merle Solomon down to Atlanta late last week for the regional distrib meet. Northeast sales rep for Wurlitzer Nat Hochman into New York Friday for some promotional work on their new music machine.

CALIFORNIA CLIPPINGS

SEPTEMBER SONG . . . September will be remembered by C.A. Robinson and Company, not as the month which the Mets won the pennant (and we hope by this time the World Series), but rather as the best month that they have ever had in their history, from the standpoint of sales volume. Hand Tronick tells us that thanks to the new Midway "Sea Raider" and the new Valley pool tables, both coin and home, sales activity has been at an all time high. Refreshments at C.A.R.'s "Playroom" had been limited, during the summer months at least, to the liquid variety. Now that the cool weather is approaching food plus drinks will again be the order of the day as they again start their very popular Friday buffet. Those Friday "meetings" at C.A.R. have become a veritable Southern California coin machine legend. And, Hank was very happy to report that the results have manifested themselves in most interesting distributor-operator relations have proven beneficial to all concerned.

We hear that Al Bettelman is still talking about the MOA convention. He and wife, Leah, enjoyed the show tremendously and they told us that they just wish that sometime in the near future that the convention would be held in Los Angeles — quoting Leah and Al, "We feel that it would be most successful and would give us an opportunity of reciprocating for the tremendous hospitality that we received from all the wonderful people of Chicago, as well as Fred Granger and all the directors of the MOA." MOA execs, are you listening. Al also makes this pledge on behalf of Pico Blvd., "Los Angeles could give you the best convention you've ever had in the history of the business! If Miami objects, we can have the meeting in Los Angeles and the banquet in Las Vegas!!!"

HERE AND THERE . . . Speaking of here we heard that that ever popular man about phonorow, Jimmy Wilkins, formally of Paul A. Layman, has joined Bob Portale at Portale Automatic Sales. We wish Jimmy all good luck and hope that it will prove to be a happy association.



CHICAGO CHATTER

CHICAGO—ICMOA has scheduled its fall Board of Directors meeting for Thursday, October 23, at the Marriott Hotel in Chicago. Program will include a report on last year's activities, association's plans for '69-'70, and discussion of a proposed by-laws amendment to provide for a past presidents council. Meeting will begin a 2:00 PM and all Illinois operators are invited to participate — and bring their ideas and suggestions with them!

As a prelude to the official "Wurlitzer Days" promo, which commences October 27, the factory hosted a 5-day series of showings-seminars here in Chicago, utilizing the facilities of the Bismarck Hotel for sales personnel and the LaSalle Hotel for servicemen. Excellent attendance was recorded. The new model was displayed and Wurlitzer's Bob Bear, Merl Solomon and Burt Davidson hosted. Mort Levinson of National Coin Machine Exchange, who was very much in attendance throughout the sessions, is planning for National's big Wurlitzer showing, to start October 27 in the distrib's showrooms at 1411 W. Diversey! Attention MOA members: the new Membership Directory will be published very shortly. To assure a correct listing (name, firm address, etc.) the local MOA office has provided post-cards to be properly filled out and returned to them — no later than October 31. Take heed, please! . . .

Invitations are in the mail for what promises to be one of the grooviest showings ever held in the state of Nebraska! Star, of course, will be the new Rock-Ola phonograph! Hosts are Hymie and Eddie Zorinsky of H. Z. Vending and Sales in Omaha. Festivities will be held on Sunday, November 2, at the Town House. It should be a swinger, according to Hymie! Operators, service personnel and guests from the areas of Nebraska, Iowa and South Dakota are expected to attend!

Orma Johnson Mohr of Johnson Vending in Rock Island reminds us that finals for the Iowa Illinois Operators Group 8-ball pool tournament get underway November 15-16 at Masonic Temple in Davenport. . . Fresh on the heels of a very successful showing of the Seeburg "Apollo" phonograph at their Chicago headquarters, World Wide Dist. scheduled three additional premieres to accommodate customers in the vast downstate Illinois area. First was held in Peoria (1), second in Springfield (8) and third at the Sheraton Motor Inn, in Rock Island (14). Excellent turnouts were reported at all three functions! . . .

From the WGN-radio press department comes word that the station will broadcast the '69-'70 Chicago Bulls basketball schedule of games, with Roy Leonard and Vince Lloyd at the mikes. . . At presstime a large number of local coin people, from all levels, were already enroute to New Orleans for attendance at the NAMA convention (18-21) . . .

Among singles scoring with operators in this area, according to Joe Ceddia at Lormar, are Dean Martin's

"One Cup Of Happiness" (Reprise), "When I Die" by Blood Sweat & Tears (Columbia), "Try A Little Kindness" by Glen Campbell (Capitol) and "Is That All There Is" by Peggy Lee (Capitol).

MILWAUKEE MENTIONS

United, Inc. will host a two-day showing of the new Wurlitzer phonograph, on Monday and Tuesday, October 27-28. Invitations are in the mail. Russ Townsend and Paul Jacobs were very impressed with what they saw at the Wurlitzer-hosted distrib showing in Las Vegas and are most anxious to unveil the new model for the local trade! Showing will be held at the 5600 W. North Ave. premises, however, Russ tells us United will shortly move its entire operation into new, more spacious quarters at 3417 N. 127th St. New building has twice the space and facilities of the firm's present headquarters! . . .

The recent Milwaukee Coin Machine Assn. meeting in West Ellis was termed "very successful" by association prexy Sam Hastings. An excellent turnout of operators were on hand and much discussion was devoted to the current tax situation. Both the local and state (Wisconsin Music Merchants Assn.) organizations are working together towards passage of a trailer bill to exempt phonos, amusement games, etc. from the tax. State association prexy Clint Pierce is in constant touch with activities at the Capitol in Madison . . .

Chatted with Walter Bohrer, general manager of Hastings Dist. Co. and learned that the firm has tentatively set aside the dates of November 4 and 5, to host a showing of the new Rock-Ola phonograph! Big doings are planned — refreshments, luncheon and all the trimmings — to premier the new model!

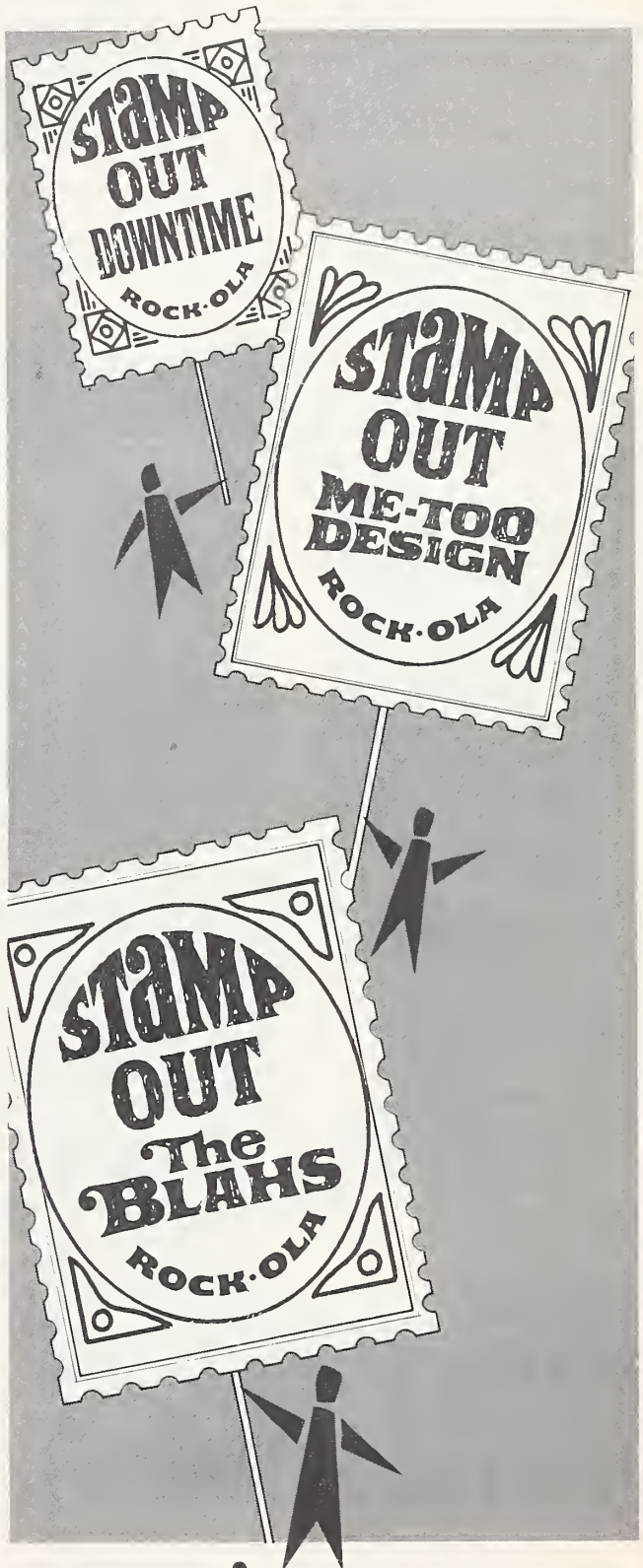
UPPER MID-WEST

Congratulations to Mr. & Mrs. Noel Hefte, Grand Forks, becoming grandparents for the second time. Their daughter presented them with another baby boy. Mother and baby doing just fine. . . Ted Salvesson Jr. in town for the day on a buying trip. . . Leo and son Doug, Rau, St. Cloud, leave this week end for a week in Wyoming hunting elk. . . Mr. & Mrs. Fritz Eichinger, St. Paul, left for Florida for a vacation on their yacht. Will be gone for several weeks. . .

Dean Schroeder back home after spending a week in northern Sask. Canada with several friends hunting moose. The weather was so bad, rain and snow and no sight of a moose, just a big fat zero. . . Doc Keintz in town for the day mentioned that his son Marshall has been in Viet Nam the past two months. . . Chubby Foertsch will also be hunting Elk when the season opens this weekend. . . Mr. & Mrs. Earl Porter and their friends in town over the weekend to see the play offs between Baltimore and Minnesota. Monday was the end and they drove home Tuesday afternoon. . .

Darlow Maxwell and Tony Ratchford in town for the baseball play off and very disappointed that it was over so quickly. . . John Zeglin, Clayt, Norberg, and Hank Krueger back from their hunting trip in Canada. Seems like they got their limit of geese and ducks. . . Vince Jorgenson, Mason City in town for a few days vacation. . . Mr. & Mrs. Gordon Runnberg in town for the day on a buying trip. . . Curtis Anderson, Bemidji, in town for a few days buying equipment, records, and parts . . . Mr. and Mrs. Ron Manolis, and friends in town for a few days shopping and taking in a ball game. . . Stan Baeder and Red Kennedy in the cities for a few days on business. . . Entertainment: Johnny Winter at Northrup Auditorium Sat. Oct. 18th. . . Chad Mitchell at the Colliwog Lounge, Sheraton Hotel. . .

The money machine



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ROCK-OLA/442

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WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild. Any Condition. Contact American Music Co. 219 First Ave. South Great Falls Montana, (406) 452-7301.

"BALLY BINGO FROM BROADWAY TO BEACH TIME. BILLIARD TABLES (SLOT). FLIPPER ONE, TWO PLAYERS. QUOTE 10-20 LOTS. F.O.B. AMERICAN PORTS. ATLANTIC NOVELTY MACHINE COMPANY, 73 LAMBETH STREET, KENSINGTON VICTORIA 3031 AUSTRALIA."

WANTED: R.C. Walters Coin operated salesboard cabinets. WRITE — Alex. Horner, 11510 Osage Road, Anchorage, Ky. 40223.

WANT — Pool Tables, Personal music equipment, Scopitone film, 69 - 68 model Phonographs new and used, Phono Vue attachments, Oistribution of allied products. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANAQA. Area 519-631-9550.

COIN MACHINES FOR SALE

USEO WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902-W. SECONO STREET, WICHITA, KANSAS, 67203.

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FOR SALE: PANORAMS—12 RCA 16mm Fully Equip. \$600.00 ea. B&W film used special—\$8.00. Approx. 400 ft. rolls color film, used special—\$25.00, approx. 400 ft. rolls. Beautiful Girls. All Money-Makers. Large selection. R. RICHTER, 1063 MARKET ST., SAN FRANCISCO, CALIF. 94103.

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FOR SALE: Cobra s/a — \$450. Altair s/a — \$550. MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N. Y. 12302.

BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orient's, Border Beauty's, also bingos from Carnivals to Bountys in large quantities. Cash payouts Winter Books, and slots. O. & P. Music, 27 E. Philadelphia St., York, Pa.

FOR SALE: Good Used Pinballs; Flying Circus \$95; Aloha \$95; Skill Pool \$125; Alpine Club \$125; Big Oeal \$125. Also Shoot-A-Line and Barrel O Fun. Send 1/3 deposit to Guerrinis, 1211 W. 4th St., Lewistown, Pa.

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SPEED UP YOUR COIN COLLECTIONS — New portable coin sorting, counting and packing machine, combined as one unit — hand operated — portable — weights 18 pounds — with automatic stops and tubes for different sizes. Apply SEIFERT MACHINERY CO. BOX 3421, PHILADELPHIA, PA. 19122.

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FOR SALE: 2 Player Preview, Gottlieb \$125 ea.; 1 Player Ice Revue, Gottlieb \$175 ea.; 1 Player Bank A Ball, Gottlieb \$170 ea.; 4 Player Happy Clown, Gottlieb \$175 ea.; 4 Player Oodge City, Gottlieb \$295 ea.; 1 Player Full House, Williams \$179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P. O. Box 284, Killeen, Texas 76541.

FOR EXPORT: Late games, Phonos, Vending. Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 — (314) 652-1600.

FOR SALE: Seeburg V-200 \$75; AMI Cont. II-100 \$195; K-100 Halfback \$150; H-200, 33 1/3 & 45 \$125; Wurlitzer 2150 \$75; 2200 \$100. BIRO MUSIC DISTRIBUTORS, MANHATTAN, KANSAS, BOX B, or Phone 778-5229.

FOR SALE: Spin-A-Cards \$325; Super Scores \$295; Captain Kids \$125; Fast Balls \$475; Pit Stops \$390; Miss Os \$325; Suspenses \$435; Hayburners \$425; Pegasus \$660; MIOWAY: Captain Kids Gun \$225; Oxielands \$250; Cosmos \$410; Spinners \$50; Rock Makers \$425; Beach Queens \$75; C.C. Hockey Champs \$200; C.C. All American Basketballs \$125; Mini Soccers \$225; OuKANE: Grand Prix \$195; ALL-TECH: Musical Ferris Wheels \$275; Batty Cars \$250; Cross Country Racers \$295; Twirley Birds \$295. Also VENICES, BIG WHEELS, GOLDEN GATES, BOUNTYNS, SILVER SAILS and BAHAMA BEACHS. NEW ORLEANS NOVELTY COMPANY, 1055 Oryades Street, New Orleans, Louisiana, 70113. Tel. (504) 529-7321 — CABLE: NONOVCO

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVAQA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Oragons, also 50 Bally Grand Stands and Kentuckeys. Will buy Roulette Wheel and American Shuffleboards. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANAQA. PHONE 445-2989 — AREA CODE 306.

SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: All types guns, baseballs, novelty games on hand, completely shopped, ready for location. Write for list at low, low discount prices. Mike Munves Corp., 577 10 Avenue, NYC, NY 10036, Phone: (212) 278-6677.

PUNCHBOARDS, Attention operators! Tremendous profit selling ticket games, Tab deals, etc. To locations, Fast turnover, low cost. Bruce, 6930 Wisconsin Avenue, Chevy Chase, Md. 20015.

SELLING: Good coin operated Kiddie Rides \$150.00 each. Why pay more! Lester Boyd, 1015 Taylor, Streator, Illinois.

FOR SALE: Orient, Zodiac, Bahama Beach, Follies Bergere, Shoot A Line, Border Beauty, Golden Gate, Show Gal, Ballerina, Wms Blazer S. A. \$395; Rockola Princess Royal \$435; Rhapsody \$325; AMI JAL \$170; K200 \$180; Seeburg #220 \$225; Keeney Super Bell Twin, Twin Super Wild Cats, Bally Money Honey, Multipliers, Wms 8 Ball Flipper \$245; Keeney Twin Red Arrow, Twin Jim Buc Too, Traiblazer, CROSSE DUNHAM & CO., 225 Wrigit Ave., "F" Gretna, La., 70053.

FOR SALE: COIN-OPERATED BUSINESS PLUS DISTRIBUTORSHIP OF LEAOING COIN MANUFACTURERS, can be purchased as a whole or separate; the two corporations have netted over a hundred thousand a year for the past ten years. WRITE TO BOX #853 FOR MORE DETAILED INFORMATION.

FOR SALE: AUTO PHOTO ROUTE, EIGHTY UNITS PLUS arcade type games located in major discount stores. This is a buy for company needing to expand, plus large depreciation factor. REPLY TO BOX #852 FOR ADDITIONAL INFORMATION.

BINGOS ANO 6 CARO GAMES AVAILABLE INCLUDING Silver Sails and Golden Gates. These games are shopped! Call Wassick Novelty at (304) 292-3791 Morgantown, West Virginia.

FOR SALE: Bally World Cup Soccer games A-1 condition — Price \$250.00. B.D. Lazar Company, 1635 Fiftte, Pittsburgh, Pa., Tel. 471-7818.

FOR SALE: 16 Scopatone Machines with film. All operational. Call or write: MacKay, 204 Oromore Avenue, Winnipeg 9, Manitoba, Canada. Phone (204) 453-6609.

FOR SALE: RECONDITIONED BARGAINS: Smokeshop Starlite 850 Cigarette machine \$245; Satellite 850, \$295; Fawn 21 Col. (Mechanical) \$65; United Shuffles 8 1/2", 3 Way \$75; Gypsy \$145; Stardust \$145; Action \$195; Chicago Coin Starlite 8" \$195; Bally Lucky Shuffle 8 1/2" \$95. MICKY ANOERSON AMUSEMENT COMPANY, 314 East 11th Street, Erie, Pa. 16503. Phone (814) 452-3207.

FOR SALE — NEW IN CASE: 300 Jennings Double 10¢ Vendors. Retail at \$59.95 — 25.00 each. All types used Novelties. Call or Write: E. L. Simmons, OANVILLE AMUSEMENT CO., INC., 620 Westover Drive, Danville, Va. Phone 792-5044.

FOR SALE: Cleaned and shopped: GOTT: King of Oiamonds, Happy Clown, Cross Town, World Fair, Buckeroo, Central Park, Funland, Skyline. WILLIAMS: Alpine Club, Teachers Pet, Full House, Oerby Oay. Seeburg AQ-160, Rockola Rhapsody II. O & L COIN MACHINE CO., Box 1713, Harrisburg, Pa. (717) — 234-2235.

FOR SALE: Newly designed Valley Pool Tables coin and home now delivering to Pacific Northwest area — also parts and supplies. BUOGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th, PORTLAND, OREGON, 228-7565.

FOR SALE: Expertly reconditioned, Seeburg LPC1's \$545; LPC480's \$625; Electras \$695; Williams Fast Ball (like new) \$595; Midway Monster Gun \$275; Williams Student Prince \$495; Sega Basketball \$425. OPERATORS SALES, INC., 4122 Washington Avenue, New Orleans, La. Phone 822-2370 (504).

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COIN MACHINE SERVICES

ACE LOCKS KEYED ALIKE. SENO LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANOLE LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N. Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

NEW SYSTEM provides savings to Vendor's, we will rekey your ace locks to your key, including Flex locks. 1-10 \$1.00; 25 - \$9.00; 50 or over \$8.00. All packages insured. Fountain Key Service, PO Box 98, Fountain, Fla. 32438 — Phone: (904) 722-4096.

OU KANE GRANO PRIX, Shi N' Skore timing mechanisms, power supplies, computer assemblies repaired with factory equipment. Plexiglass tops for these units available. See your authorized distributor or write: NOVEMBER CORPORATION, 351 W. GRANO AVE., CHICAGO, ILL. 60622. (312) 733-2988.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULO HAS 'EM. All types of films for Panoram Peeks. PHIL GOULO — 224 MARKET ST — NEWARK, N.J. Tel. 201 - Market 4-3297.

RECORDS-MUSIC

WANT: RECOROS, 45's and LP's Surplus returns, overstock, cut-outs, etc. Call or Write: HARRY WARRINER AT: KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705. GR 6-7778

45 RPM RECORDS. NEW. NO QUANTITY TOO LARGE or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO OIST. CO. 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060)

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET — BALTIMORE, MARYLAND 21230.

WANT: RECOROS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORO DISTRIBUTORS, 725 BRANCH AVENUE, PROVIOENCE, R. I. 02904. PHONE: 401-351-6700.

ATTENTION SONG WRITERS: WE CAN ARRANGE ANO produce your Songs. Oemos and Masters produced. Send \$1.00 for sample Record. Chime Recording and Production Co., 223 Jerusalem Ave., Hempstead, L.I., N.Y. 11550. Tel. (516) 486-4767.

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WE Sell 45 Ips record dealers, collectors, one-stops, foreign — Send free catalogue. \$7.00 per hundred, \$63.00 per thousand. We need 45's Ips-Oisk Jockey copies, surplus, overstock, cutouts. We buy anything. No questions asked. Cape International, Box #74, Brooklyn, N.Y. 11234. Phone: (212) 253-5916—5917.

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OFFERING EIGHT CENTS each plus freight for forty fives, not over six months old, as they come off your routes. Ship freight collect to ESOAY, 1923 Kilsen, Santa Ana, Calif. No. C.O.O.s guaranteed count payment by return mail.

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PARTY ALBUMS, LOWEST WHOLESALE PRICES. Large assortment. Free lists. 45's records, packaged. Write for prices. EMPIRE INDUSTRIES, 4610 Liberty Ave., Pittsburgh, Pa. 15224. Telephone (412) 682-8437.

COLLECTORS RnR & RnB: for information on new Newsletter with record sales, discographies and biographies, send name and address to: VINTAGE RECOROS, BOX 2144, ANAHEIM, CAL 92804.

MATERIAL AVAILABLE for recording artists, vocals & instrumentals — Write: O. BALOWIN, 3124 W. Franklin Blvd. #207, Chicago, Illinois 60612.

EMPLOYMENT SERVICE

MUSIC AND AMUSEMENT MECHANICS WANTED: Will aid with relocating. Salary commensurate with ability. Time and a half for over forty hour week. Liberal fringe benefits plus vehicle. Contact Amuse-A-Mat Corporation, 123 E. Luzerne Street, Philadelphia, Penna. 19124. Phone (215) OA 9-5700.

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone: UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

WANTED: Music and game mechanic — Nassau and Suffolk area — Top Pay — Old established company 18 years in business. Send Resume Box #847.

WANTED: Experienced music and game mechanic to work in Distributor's shop. Top pay, time and half over forty hours including life and hospitalization insurance. Greater Southern Oistributing Company, 321 Edgewood Avenue, S.E., Atlanta, Ga. 30312. Phone (404) 523-3456.

WANTED: JUKEBOX and GAMES MECHANIC. MUST BE GOOO. The man we're looking for will be working with three other mechanics. Country route. Both route and shop work. Must be sober. Please give your home phone number. Write: ENGLAND AMUSEMENT CO., PO BOX 236, PUROY, MO. 65734.

NEED: PIN BALL MECHANIC (No Bingo Experience Necessary) Excellent opportunity for reliable man. Call Huey Smith — Collect (318) 323-7873 — or write NATIONAL MUSIC CO., 3001 Renwick Street, Monroe, Louisiana.

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CLASSIFIED AD RATE 20 CENTS PER WORD

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? For every coin machine need, use the Cash Box Classified.

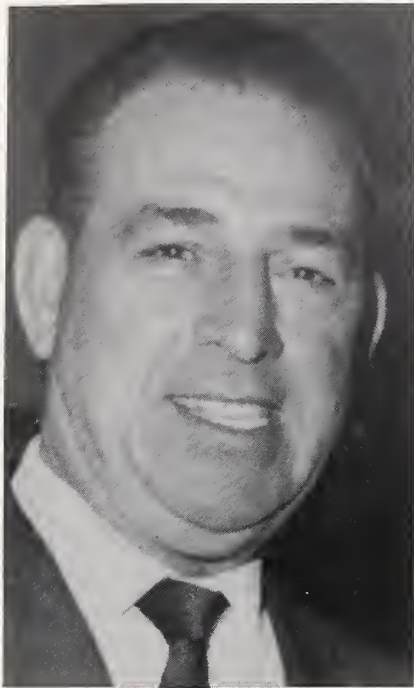
Type Or Print Your Ad Message Here:

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019



Profile On Lou Northrup



LOU NORTHRUP

This week's Cash Box profile subject is Lou Northrup, vice-president of the Bridgeport Cigarette Vending Machine Co., Inc. of Bridgeport, Conn. Lou was in New York this week on a buying trip and he was kind enough to give his candid answers to a series of various questions.

How did you first become interested in the coin machine business?

It's really a funny story in fact, it's kind of unbelievable. Back in 1934 I was in a bus depot in Bridgeport waiting for a bus to take me to New York where I was going to look for a job. While I was waiting there, Herman Rich, who was one of the leading pinball operators in the area at the time, came in. He had his driver with him and they were having a difference of opinion. The guy announced he was quitting and just walked off. I got to talking to Herman and he asked me if I had a driver's license. I said yes and the next thing I knew I was hired. I got \$5 a day for driving him around on his route. Pretty soon I started helping him repair machines. The following year I went to work for the late J.D. Fitzpatrick, also in Bridgeport. I stayed there for the next 12 years. After doing some time in the service during World War II, I started with my present company and we've been going strong ever since, my partner Alex Krampbitis, who's the president, and myself. We presently work out of Bridgeport and cover the neighboring towns of Danbury, Westport, Stratford and Milford.

Do you find there are any essential differences in operating in the Bridgeport area as opposed to other regions of the country?

I think one important difference is that here in Bridgeport we have an excellent association consisting of seven operators from the area. We work closely together and everybody cooperates with everybody else. Nobody is trying to move in on another fellow's territory and this makes for a much nicer working arrangement. Also we have great reciprocity with the state organization.

What type of machine seems to be the most lucrative for operators in your area?

I'd have to say the pool tables have it over everything, with bowling alleys running second. As far as pingames are concerned, they're pretty much on their way out. Redevelopment has eliminated most of the choice locations for pinball games. I don't think we have more than a handful of quiz games around—they haven't caught on too much in this area.

What is the percentage of phonographs on 2 for 25¢ play in your area?

Believe it or not, I would say that 91% of the phonographs on my route are presently on 2 for 25¢ play. And this is the rule in Connecticut rather than the exception. The operators here just got together and decided that 2 for 25¢ play was the thing. Then it's just a question of going to the locations and asking the owners "Do you want to make more money or not?" Usually they come around to thinking along 2 for 25¢ lines. Personally, I don't see how anyone can operate at 3 for 25¢ play, especially today when records are running longer than ever. Why, some of the big hits are going three and a half to four minutes. Here in Connecticut, we have an added problem in that bars can only stay open until 1 a.m. Monday through Saturday and on Sunday night they have to close at 9. What this means is that you only have four or five prime hours a night, as opposed to a place like New York where the locations stay open till 4 a.m. and you can have as many as eight or nine big hours of phonograph play. I've found the best way to convert to 2 for 25¢ play is simply to tell the location owner that that is the way the new phonographs are made and that's all there is to it. Sometimes there's a little resentment at first but after the customers get used to it and after the owner notices he's making more money from his machine each week, then usually that resentment disappears. In my opinion, it won't be very long before the entire state of Connecticut will be 100% on 2 for 25¢ play.

What effect will the new Connecticut law permitting women to sit alone at bars have on jukebox play?

The law just went into effect on October 1, but it should help matters quite a bit, since a lot of fellows will play the jukebox for a girl in order to strike up a conversation with her.

Which one factor would you say is the most important in deciding which brand of a particular machine to purchase for your route.

The number one factor is service. We want to be sure that if the machine breaks down it can be fixed quickly and competently.

What technique do you use in programming music for locations on your route?

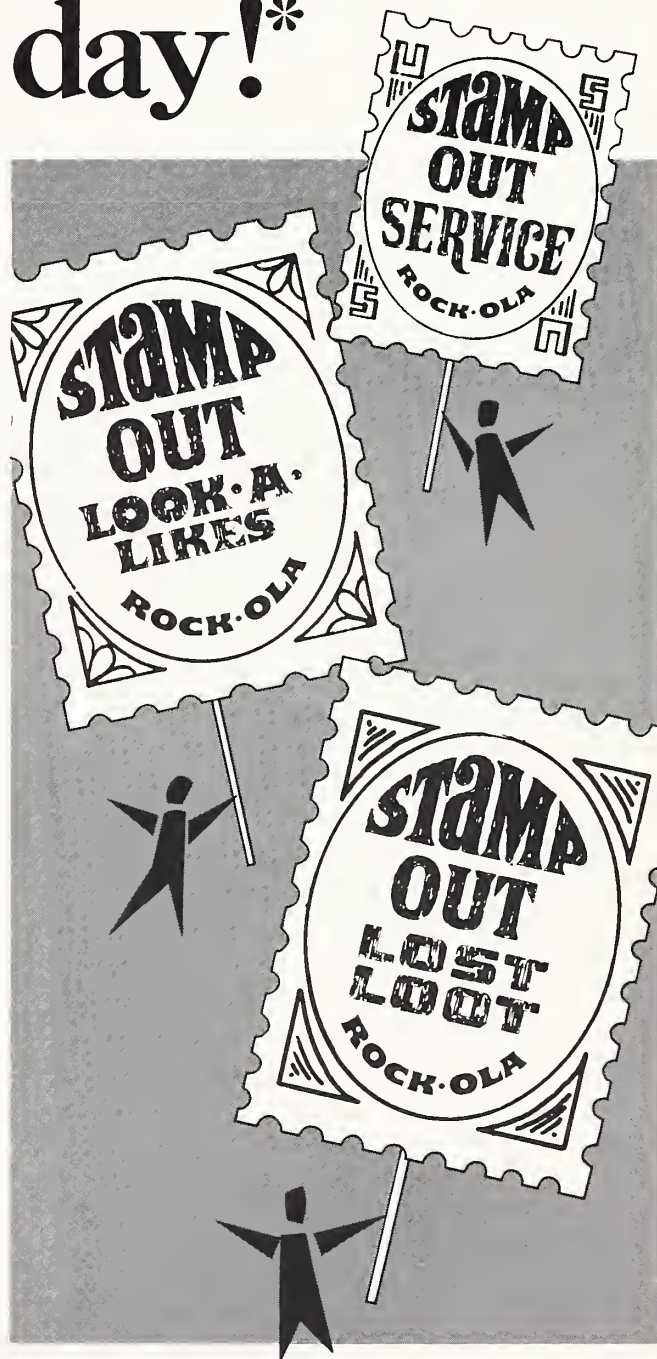
My partner and I choose the records after checking the trade magazine charts which are always right on top of everything as far as new releases are concerned. We like to know about them early so we can pick them up and get them out to the locations on our route as soon as we can. Then of course we're always happy to fill requests that we get. I've noticed lately we've been getting quite a few requests for country music. And the one-stops will always tip us off as to which singles are starting to break.

How's business?

Everything is going just fine for us. We have a number of different machines—mostly cigarette, jukeboxes and pool tables and we don't really have any complaints about the way they are doing. In general, I'm very optimistic. The only setback we've had is the loss of a lot of good locations due to the redevelopment program, but I've also found that along with progress often comes an opportunity to find a new location. For example, quite a few of the shopping centers which have sprung up in the Bridgeport area are now including play rooms or machine rooms where operators can put several machines and they will get good play, especially during the peak shopping hours such as on Saturday afternoon.

Thanks, Lou. Next week we'll be interviewing another operator from a different part of the country in order to get his views on the ever-changing coin machine business. These profiles will be a regular feature in future issues of Cash Box.

Rock-ola introduces the 21 hour day!*



*New Service Ease Gives You More Time To Make Money

coming soon

ROCK-OLA /442

"we want you to take it easy"

Which artist will have the new hit single?

(Bet on all three.)



Paul Anka, "Happy" c/w "Can't Get You Out of My Mind" #47-9767. Producing another beautiful new single by a guy who's been a hit-maker for years. From his forthcoming album "Life Goes On" LSP-4250.



The Youngbloods, "Sunlight" c/w "Trillium" #74-0270. The world caught up to The Youngbloods with "Get Together." Now these warm, lovely cuts from their "Elephant Mountain" LSP-4150 promise even more action.



Charley Pride, "(I'm So) Afraid of Losing You Again" c/w "A Good Chance of Tear-Fall Tonight" #74-0265. The new giant of country music gives his unique treatment to two lovely ballads. Expect a hit.

RCA