

CASH BOX

September 7, 1974

NEWSPAPER

\$1.50



**EMERSON, LAKE & PALMER/
NEVER ENDING SUCCESS**

**Casablanca Leaves WB
As Bogart Goes Indie**

**Maitland, Haggard
Ink Tally-MCA
Distribution Deal**

**Atlantic, Elektra
Decision Due
In 1 Month**

**Cossie Named
RCA Promo VP**

**Youth Buying Habits:
Are You Ready
For Change? (Ed)**

O.C. Smith's new single is taking off like
"Rock the Boat" and "Rock Your Baby."

Every black New York radio station, every disco, every jukebox
and every dancing foot is spinning to it:

"La La Peace Song."

4-45863

It's on WWRL, WLIB, WBLS, and in the sizzle or fizzle
atmosphere of the discos, it's "Rock the Boat" and "Rock Your Baby"
all over again.

In the career of O.C. Smith, it's his biggest hit since
"Little Green Apples."

O.C. Smith's
"La La Peace Song."
On Columbia Records



Produced by Johnny Bristol

CASH BOX

VOLUME XXXVI—NUMBER 17—September 7, 1974

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cash box editorial

Youth Buying Habits: Are You Ready For Change?

Functioning with well-worn ideas may make life easier for the music executive, but such comfort could be a disaster in terms of adapting a company to necessary change. This "locked-in" approach to one's business activities was brought to mind during an address by John Shire of Tower Records, the big retail establishment, at the recent Phonodisc convention in San Diego.

What caught our specific attention was Shire's comments on the buying habits of youth, who, after all, are the key market today for recordings. Shire believes that the buying habits of youth have already undergone a major change. As explained by Shire, the key element in this change is that "kids are no longer buying their records as dictated by their peer groups, but are buying what *they* want to hear." Obviously, the specific area of rock purchases remains a mighty lure, but Shire indicated strongly that kids care less about "being the first on the block" (our phrase) with a particular new recording; they are looking for other groupings of music, whether they be jazz, classical, straight pop or otherwise. More and more, it's *their own* musical satisfaction that is paramount, not necessarily identification with their buddies.

If this point of view is valid — and indications point to its truth — then this is, indeed, a major development. For at least the last decade, the industry has geared its creative forces to produce product that fell into the general category of rock. Too familiar is the it-won't-sell attitude when anything but rock is suggested for merchandising toward youth. It would seem that it is now possible to attempt to reach the youth market with a variety of musical sounds — a condition, by the way, that the eclectic nature of rock itself has helped achieve.

We do not intend to make a blanket case for all forms of music in their possible appeal to youth, but some guidelines are apparent. A "pure form" of jazz — a musical idiom that has cropped up very often in rock success — is one, as are many elements from the classical world, employed in recent years with dramatic impact by not only rock groups, but the soundtracks of motion pictures designed for the youth market as well.

Shire's remarks on the independent buying habits of youth haunt us with their tremendous implications. For those who are content with formulating policies on possibly outdated business policies, now is the time to review their concepts of today's music scene.



**NUMBER ONE
SINGLE OF THE WEEK**
I SHOT THE SHERIFF
ERIC CLAPTON — RSO
Writer: B. Marley
Pub: Cayman/ASCAP



**NUMBER ONE
ALBUM OF THE WEEK**
FULFILLINGNESS' FIRST FINALE
STEVIE WONDER
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**Sensitive.
Honest.
*Controversial.***

“A WOMAN’S PLACE.” The new
hit single by Gilbert O’Sullivan.



Listen to the lyrics.

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Produced by Gordon Mills

GILBERT O'SULLIVAN IS MAKING HIS FIRST AMERICAN APPEARANCE THIS YEAR.
HOLLYWOOD BOWL, SEPTEMBER 6.

BUSTING OUT OF THE PL

"ASK ME"

(ROULETTE R7159)

from Ecstasy,
passion
& pain's Hit Album*



* Also Contains Two Previous Hits
"Good Things Don't Last Forever"
and "I Wouldn't Give You Up,"

Produced, Arranged & Conducted
by BOBBY MARTIN

Maitland, Haggard Ink Tally-MCA Distribution Deal

HOLLYWOOD — Recording artist Merle Haggard, his personal manager Fuzzy Owen and Mike Maitland, president of MCA Records, have announced an exclusive MCA distribution agreement for the newly formed Tally-MCA record label. Negotiations were concluded last week among Maitland, Haggard and Owen, co-presidents of Tally; MCA vice-president Lou Cook; MCA attorney Bob Davis and Haggard's attorney Ned Shankman.

The artists currently signed to Tally-MCA are Bonnie Owens; Ronnie Reno,

rhythm guitarist in The Strangers (Haggard's band) and Silver Creek, a country-rock group currently touring throughout the midwest. The initial release date for Tally-MCA product has not yet been determined, but singles and albums for all three acts are near completion.

The Tally-MCA agreement revives Tally Records, originally started by Fuzzy Owen in the early '60s. Both Haggard and Bonnie Owens recorded on Tally, which boasted eight singles hits out of nine releases, but when Haggard signed with Capitol in order to achieve major label distribution, Owen allowed Tally to become dormant so that he could devote himself full-time to management. When Haggard decided to establish his own label early this year, the name Tally was reinstated, and when the distribution agreement was finalized, it became Tally-MCA.

Although the debut roster is primarily country-oriented, both Haggard and Owen anticipate a number of major signings in the near future. According to Haggard, "Tally-MCA will not be limited to any one kind of music. Our primary purpose is to produce quality product with both new and established artists and to offer the kind of individual attention and service that can best be provided by an independent label. Our agreement with MCA will guarantee massive, quality distribution, and we feel that this is the most effective association possible between an independent and a major label."

In announcing the new agreement, Maitland stated, "I have been a fan of Merle Haggard's for many years, and I look forward to a long and productive association with both Merle and the Tally organization."

Shankman, who represented Haggard and Owen throughout the negotiations, announced, "I was most impressed with the organization and efficiency of everyone at MCA, and our ability to conclude a major distribution agreement for an organization that is essentially rooted represents a breakthrough in the industry. Tally-MCA has been given a status that formerly would only have been accorded a strictly pop label."



Pictured at the signing are (seated) Merle Haggard (left) and MCA Records' president Mike Maitland (right). Behind them (standing, left to right) are Haggard's personal manager, Fuzzy Owen; MCA vice-president/administration, Lou Cook; Haggard's attorney, Ned Shankman and MCA vice-president/marketing, Rick Frio.

Casablanca Leaves WB As Bogart Goes Indie

HOLLYWOOD — As reported in *Cash Box* last week, it has been made official that Neil Bogart's Casablanca label is going independent.

Mo Ostin, chairman of the board of Warner Bros. Records and Bogart, president of Casablanca Records, have jointly announced the termination of their distribution agreement, effective immediately. All future product on the Casablanca label will henceforth be distributed independently of Warner Bros. Warner, however, will continue to ship Casablanca product until such time as Casablanca notifies them that they have geared up to handle production. Bogart expects the label to take over full production by mid-September.

Commenting on their separation, Mo Ostin said, "I wish Casablanca Records and its entire staff the very best of luck, and I'm sure that the excitement they have generated during our relationship will continue."

Bogart, president of the now independent label stated, "Our relationship with Warner Bros. was both successful and rewarding. All of us at Casablanca will cherish our past association. We will announce, next week, our new line-up of

independent distributors and look forward, with great anticipation, to the emergence of Casablanca as a major, independent label."

Bogart told *Cash Box* that he desired a more direct, personal control of the distribution of his product, a method of operation he has had in previous label associations.

Current Casablanca product includes albums by Kiss, T. Rex, the Hudson Brothers and Parliament. The label is currently represented on the singles chart with the Hudson Brothers' "So You Are A Star" and "Up For The Down Stroke," by Parliament.

Myrrh Inks Price And Sets Distrib. Deal With ABC

HOLLYWOOD — In its expansion into country and contemporary music, Myrrh Records has signed recording and concert performer Ray Price to a major contract, it was announced by Jarrell McCracken, president of Word, Inc., the parent company of Myrrh Records.

Simultaneously with the Price signing, McCracken announced that ABC Records will distribute the Myrrh Records product nationwide which includes such artists as Danny Thomas, Gene Cotton, Wanda Jackson, Barry McGuire, Second Chapter of Acts, Beautiful Zion Choir, Randy Matthews, Love Song (on the Good News label), Andre Crouch and The Disciples on the Light label.

"We look forward with great enthusiasm to working with an artist of Ray Price's high calibre of talent and creativity," states McCracken. "We plan to work very closely with Lou Sebok and his eight branches and all the important sales representatives of the vast ABC Records staff."

Bill Hearn, Myrrh Records director of A&R and promotion, announced that Wayland Stubblefield, veteran promotion executive, will be coordinating the radio promotion of Price's single and album product with a nationwide force of promotion men.

Francis Heatherly, vice-president of marketing, will coordinate all promotion, merchandising, and sales activities of Price's new single and album, "Like Old Times Again." The album was produced by Larry Gordon and Larry Muhoberac. All songs were composed by Jim Weatherly, writer for Keca Music Inc., Gordon's publishing firm.

McCracken stated that Myrrh Records is planning the most extensive promotion campaign on Price's new product since the inception of the label two years ago. "Bill Hearn and Francis Heatherly of our company will work jointly on supervising the campaign. "Priority: Price," for the next six months."

According to Bill Hearn, Myrrh's cam-

continued on pg. 47

Cossie Named RCA Promo VP

NEW YORK — Tom Cossie has been named vp of promotion at RCA Records, according to Jack Kiernan, marketing vp.

Kiernan said that Cossie had made a "major contribution" to the effort which concluded in RCA's having the best sales period in its history in the first six months of 1974, and that Cossie's direction of his field promo activities had contributed "strongly" to a major resurgence in country, pop, and r&b albums and singles, and classical albums." Cossie has been with RCA for five years, and had been director of national promo since last Dec. Before joining RCA, he did promo for Ark Jay distributors in Pittsburgh, and while in college, he managed three record stores, ran an "oldies" department for Fenway Distributors and taught classes in special education for retarded children.



Cossie

See Decision On Atl., Elektra Ties In 1 Month

NEW YORK — In about a month's time, the matter of the proposed merger of the Atlantic and Elektra/Asylum merger will be determined one way or another, *Cash Box* has learned. It's understood that execs of both companies met recently and decided on a postponement of the merger.



The dynamic trio of Emerson, Lake & Palmer has been a hit since it first came into existence five years ago. With one of the most dynamic stage presentations in the business drawing countless thousands to continuously soldout performances, the real story of ELP is its incredible string of LP success.

On the pages of *Cash Box* this week in an item of importance which mentions that the group just received its fifth consecutive platinum LP for "Brain Salad Surgery." The Manticore recording act has just released a live 3 record set entitled, "Welcome Back, My Friends, To The Show That Never Ends, Ladies And Gentlemen," and it too is destined to sell at least a million units based on the group's previous success. The way we look at it, five platinum LP's in a row says more than all the hype in the world — it says superstars.

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"THE BITCH IS BACK"

A NEW SINGLE ON MCA RECORDS.

MCA-40297

FROM CARIBOU

Belkin To Motown Creative Dept. As Vice-President

HOLLYWOOD — Herb Belkin has been appointed vice president, creative operations of Motown Record Corporation, it was announced by Suzanne de Passe, vice president, creative division.

"This is a strong step in making Motown's thrust in creative directions even more inspiring and effective than it has been up to now because of Herb's experience and the input all of us on the Motown team can expect," Ms. de Passe said.

Belkin's new position will encompass all creative services including A&R, business affairs, artists development, graphic services, advertising merchandising, and other allied functions.

"Herb will be the catalyst who will bring together totally coordinated campaigns with the highest degree of creativity and showmanship, all of which must result in increased sales," Ms. de Passe stated.

Belkin formerly was creative services vice president for Atlantic Records. Prior to that position, he was eastern counsel for Capitol Industries; director of eastern operations for Capitol Records; and general manager of Capitol's A&R Department.

Vaughn Named Nat. Promo Dir. At Wooden Nickel

CHICAGO — Wooden Nickel Records has just appointed Dave Vaughn as national promotion director to that label.

As former regional promo man for Paramount Records, Vaughn guided the breaking of such hits as, "Hot Rod Lincoln" by Commander Cody, "Brand New Key" by Melanie, and "Happiest Girl In The Whole U.S.A." by Donna Fargo. While working local promo for MCA Records he sprinted the chart topping of tunes like, "Garden Party" by Rick Nelson, "Drift Away" by Dobie Gray, "Let Me Be There" by Olivia Newton-John and the Lynyrd Skynyrd album.

As national promotion director, Vaughn will lead a newly acquired staff of independent promo men and will also work closely with RCA promotion people.

Promotional emphasis will be placed on Wooden Nickel/RCA's Styx, Megan McDonough, James Lee Stanley, Richie Lecea, and new-comer Mo McGuire.

Reddy & Anka To Perform At NARM

NEW YORK — Jules Malamud, NARM executive director, announced that plans had been finalized with both Helen Reddy, Capitol Records recording artist, and Paul Anka, United Artists recording artist, to appear during the Seventeenth Annual NARM Convention, which will be held Mar. 2 through Mar. 6, 1975 at the Century Plaza Hotel in Los Angeles.

Reddy will appear at the NARM Awards Banquet and Anka at the Scholarship Foundation Dinner. These two events are the social highlights of the annual NARM convention.

Groove Merchant Via PIP In Dist.

NEW YORK — Groove Merchant Records has signed a long-term, exclusive agreement under which the jazz label will be distributed worldwide by PIP, a division of Pickwick Int'l., Inc.

According to Ira Moss and Bugs Bower, president and vp of PIP, respectively, and Sonny Lester, GM president, the new distribution agreement starts with an extensive recording and promo campaign on such acts as Lionel Hampton, Buddy Rich, Teddy Wilson, Zoot Sims, all of whom are cutting a two album set this month prior to a European tour. There are a total of 45 albums in the GM catalog, including sets by Chick Corea, Groove Holmes, Carmen McRae and Jimmy McGriff.

Lester plans a cocktail party sometime in Sept. at Buddy's Place in New York for PIP execs, key retailers and press. Buddy Rich, Lionel Hampton and other GM acts in town to perform.

Musicians OK New Film Pact

NEW YORK — The agreement negotiated last month by the American Federation of Musicians and the Motion Picture Association of America has been approved by affected Federation members by a vote of six to one. Union president Hal C. Davis said the three-year agreement, which covers musicians' services for motion picture and/or TV films, is retroactive to Aug. 1.

Among the economic gains in the new agreement are an 8% wage increase for the first 18 months of the contract (the old amount was \$76.30) and an additional 9% for the remainder of the term, plus an increase in employer contributions to the pension fund to 7% (up from 6%).

Despite these economic gains, Davis feels that perhaps the most advantageous feature of the contract is "the extremely important progress made toward the elimination of the improper use of previously recorded track." The contract establishes several new procedures and penalties which the Musicians Union president feels "will vastly reduce the problems we have experienced in the past. The more we cut down on such contract violations, the more job opportunities we create," he said. Under the old agreement, 80% of the guaranteed number of hours worked in television films had to be scored live. Over the term of the new three-year pact, 100% of such guaranteed hours will be scored live.

Among numerous additional contract improvements are wage increases for sideline and rehearsal musicians; increased wardrobe allowance; increases for arrangers, orchestrators, copyists and librarians adding up to 17%; and the prohibition of both foreign and domestic library music in trailers.

Private Stock Initial Release

NEW YORK — Private Stock Records, the newly formed independent Larry Utal EMI Label, has made its product debut with the release of "Touch Too Much," by Arrows. It was also announced that the label's new offices are located in the Squibb Building, 40 West 57th St., in New York. The phone number is (212) 541-5720.

Irving/Almo Music Muscle On LP, Singles Chart

Director Lance Freed: Aggressiveness Is Key

HOLLYWOOD — With copyrights on fifteen albums in the top 100, 3 singles in the top 10, and a powerful staff of writers, Irving/Almo music is experiencing a period of growth unprecedented in recent years. Lance Freed, formerly the professional manager and now the executive director for the company, attributes the company's success to the diversification of its writers and the aggressiveness of the publishing staff. The charts are currently filled with songs from well known Irving/Almo writers: Randy Edelman, Tom Jans, Benard Igner, Mentor Williams, Leon Ware, Dobie Gray, Jeff Barry, Ron Davies, Gene Pistilli, Dennis Tracy, Peter Allen, and Helen Reddy.

Freed and his staff, Jeff Benjamin, Evan Medow, Brenda Andrews and, most recently, Joel Sill have spent the last year working intensely to guarantee

strong material. We deal with each situation personally, but there is an underlying aggressiveness to our approach which provides a strong motivating force for everyone in the company. I feel that our writers are the best in the business, and I expect great things in the future for Irving/Almo music."

Freed and his staff are continually pursuing new avenues for song placement. Jeff Benjamin, formerly with Chartoff-Winkler Productions, has been concentrating on the TV and film media in addition to his strong association with many artists and producers. Brenda Andrews has been actively involved with country and R&B covers and Joel Sill has recently rejoined the company (he was associated with Irving/Almo in 1968) to intensify efforts with the catalog.

Irving/Almo has never had copyrights on less than ten albums in the top 100 during the last year and this week's top ten single charts feature Irving/Almo copyrights "Nothing from Nothing" (written and sung by Billy Preston), "You and Me Against the World" (written by Paul Williams and Ken Ascher, sung by Helen Reddy) and "I Honestly Love You" (written by Jeff Barry and Peter Allen, sung by Olivia Newton-John).

Internationally, the Rondor Group is administrated by Evan Medow, who also serves as the in-house legal counsel for the company. The Rondor group has offices in Toronto, London and Los Angeles with 33 licensees throughout the world. Medow is assisted by Maureen Woods, who is responsible for the promotion and publicity of Irving/Almo product internationally.

Lance Freed has been associated with A&M Records for the last eight years and is one of the original members of the A&M family. His recent appointment helps to strengthen the long-time association between A&M and Irving/Almo music. The relationship between Freed and A&M president Jerry Moss dates back to the inception of the label. During a recent interview Moss reflected upon Irving/Almo and its new executive director:

"I've known Lance Freed for 12 years and he has been associated with A&M Records for the last 8 years. We believe his knowledge of the publishing division of our company is vast and in the last few years he has exhibited those leadership qualities so necessary in order to succeed in this particular field. There is no doubt that his involvement will strengthen A&M's record and publishing interests."



Freed

that their songs are well covered by every musical idiom — from pop to R&B.

"We try not to limit our writing staff with exclusivity," commented Freed. "If the chemistry is right with an outside writer, we'll encourage that particular situation as long as we are receiving

Bearsville Inks Cavaliere

NEW YORK — Albert B. Grossman and label chief Paul E. Fishkin announced the signing of Felix Cavaliere to a long term recording contract with Bearsville Records. The addition of Cavaliere marks the first signing to the label since its initial artist roster was set in 1971.

Cavaliere was the well known leader of the Rascals from 1965 to 1971. During his recent two year hiatus from the recording scene, he has been involved in various production projects and now has completed his first solo album. It is co-produced with Todd Rundgren. Bearsville is scheduling the album for a September release date.



Cavaliere

Migration Joins Atlantic

NEW YORK — Canadian record producer, Bob Ezrin, has recently formed Migration Records, a singles oriented label which will aim at streamlined efficiency, channelling major efforts at creative promotion and utilizing AM radio as the prime marketing tool. Current plans for Migration include recruiting talent from all over the world.

The first signing to the label is Gary Bonner, one-half of the songwriting team of Bonner and Gordon who wrote most of the Turtles hit material, including "Happy Together," "You Know She'd Rather Be With Me," "She's My Girl," plus "Celebrate" for 3 Dog Night. Bonner's first single on the label is "Baby, Baby," and the arrangements were done by Rick Wilkins, Ann Murray's arranger

Findlater To Panel Of Vidca Expo

HOLLYWOOD — John W. Findlater, MCA Inc. vice president and president of MCA Disco-Vision, Inc., will participate in the series of seminars to be held at next month's fourth annual VIDCA exposition in Cannes.

One highlight of his VIDCA schedule will be the seminar on "Leisure and Culture," scheduled for Friday, September 20, at 9 a.m. The three-hour seminar will concern itself with the utilization of audio-video systems and will cover such topics as marketing requirements for the launching of videoplayers on the public market; links to be created with publishers, film producers and the press; copyright problems; the quest for specific software, and organization of distribution networks.

On the international panel of experts with Mr. Findlater will be Robert Dewez, radio/television/culture, Belgium; Jean-Pierre Dubois-Dumee, Telerama, France; Michel Fansten, ministry of cultural affairs, France; Robert Forget, national film office of Canada; Henry Ingberg, ministry of culture, Belgium; Margareta Ingelstam, TRU, Sweden; Roger Louis, Scopcolor-Crepac, France; Lubomir J. Novotny, Transcontinental Video Corporation Ltd., Canada, and Lars H. Swanberg, The Swedish Film Institute.

Fiddler Film One-Shot Play Over ABC Net

NEW YORK — A one-time showing of the United Artists film version of "Fiddler On The Roof" has been arranged for Sept. 15 on the American Broadcasting System network. UA said that following this telecast it intends to re-release the musical film in 1976. "Fiddler," with a score by Jerry Bock and Sheldon Harnick, is a Mirisch Production Co. presentation of a Norman Jewison film, Jewison produced it from a screenplay by Joseph Stein. United Artists Records released a 2-LP package of the soundtrack.

BMI Initiates Copyright Suit

NEW YORK — BMI and several of its affiliated publishers have instituted an action for copyright infringement in the United States District Court against Jimmy G. Maggard, owner and operator of the Dixie Club, Highway 11 South, Meridian, Mississippi, alleging that their copyrighted songs were performed at the Dixie Club without authorization and in violation of the U.S. copyright act.

The songs involved in the action are "Proud Mary," published by Jondora Music; "Jambalaya," published by Fred Rose Music, Inc.; "Gentle On My Mind," published by Blue Book Music; "Help Me Make It Through The Night," published by Combine Music Corp.; "For The Good Times," published by Buckhorn Music Publishers, Inc.; "Johnny B. Goode," published by Arc Music, and "Behind Closed Doors," published by House of Gold Music, Inc.

In the complaint, the plaintiffs seek statutory damages together with attorneys' fees and court costs. The action was filed in the United States District Court in Meridian on Aug. 22.



JANIS SHINES — On hand to congratulate Columbia recording artist Janis Ian after her show-stopping performance at the recent CBS Records Convention in Los Angeles are (l to r): Goddard Lieberman, president, CBS Records Group; Charles Koppelman, vice president, national A&R, Columbia Records; Ms. Ian; and Irwin Segelstein, president, CBS Records.

Ampex In Ties W/Chelsea/Roxbury

HOLLYWOOD — Ampex Music Division (AMD) has announced a long-term tape licensing agreement with Chelsea/Roxbury records for distribution of its pre-recorded tape product in the U.S. and Canada.

Thomas E. Davis, vice-president and general manager of AMD, said the agreement with Chelsea/Roxbury, headed by Wes Farrell, is a long-term agreement.

The first album release was "Be Thankful For What You Got," by William DeVaughn, featuring the million seller single by the same name.

The label's artists include Wayne Newton, Lulu, New York City, Fessor Funk & The Queens 8th Street Band, Adam Miller, Mike McGinnis, and Marian Jarvis.

"We expect Chelsea/Roxbury to be an outstanding addition to the Ampex family," Davis said. "Wes Farrell has a proven track record and his artists have an excellent chart history."

Headquartered in Elk Grove Village, Illinois (suburban Chicago), AMD is the largest independent producer of recorded tape music in the world as well as the leading custom duplicator of specialty recording tapes for music, business, and industry.

Green Garners Honors

HOLLYWOOD — Superstar Al Green was recently honored in Jackson, Mississippi for his "superb service to humanity through music and community efforts." Jackson mayor Benny Thompson presented Green with a plaque and key to the city. The mayor proclaimed August 9, 10, and 11th as "Al Green Weekend" in Jackson.

The highlight of the three day event was two sold out concert performances held at Jackson Public Auditorium. An estimated thirty thousand admirers attended the concerts. The attendance figures broke all of the existing box office records establishing Gree as the largest drawing attraction in Mississippi's history.

Green donated his services for the three day gathering and all of the profits were given to the Sickle Cell Anemia fund. Sickle Cell, a disease most often found in blacks, is the number onecrippler of black people, and throught the efforts of entertainers like Mr. Green, steps are being taken for the advancement of finding a cure.

Following the successful weekend in Jackson, Green returned to his home in Memphis to put the final touches on his new Hi single.



QUITE A PRESENT — The Who drummer, Keith Moon, takes time out from his birthday party in Los Angeles Aug. 23 to accept his present from MCA executives. Presenting Keith with the suit Robert Redford wore in "The Sting" are (right to left) Dennis Morgan, MCA national director of album promotion; Lou Cook, MCA vice president/administration; Mike Maitland, president of MCA Records, and (far left) Rick Frio, MCA vice president/marketing. Pictured with Moon is Annette Walter-lax.

RCA Sues Alleged Bootlegger

INDIANAPOLIS — RCA Corp. has filed suit in U.S. District Court here charging Tuchman Cleaners, Inc., Perfect Sound, Inc., and Sidney and Charlene Tuchman, the officers, directors and principal stockholders of both firms, with copyright infringement.

The defendants are alleged to have sold, in violation of the Copyright Act, a number of RCA's copyrighted sound recordings, including "John Denver's Greatest Hits," "Farewell Andromeda" and "Rocky Mountain High" by John Denver; "Amazing Love" and "Sweet Country" by Charley Pride; "Pin Ups" by David Bowie; "Raised on Rock/For Ol' Times Sake" by Elvis Presley; "I'll Keep On Loving You" by Porter Waggoner, and "It's Been A Long Time" by The New Birth.

RCA seeks statutory damages of \$5,000 for each separate infringement, not only of the recordings listed in the complaint but of any other infringements that may be disclosed in the course of the action. Plaintiff also asks for a permanent injunction to bar the defendants from directly or indirectly infringing its copyrighted sound recordings, the destruction of all infringing copies in the defendants' possession, and reimbursement of court costs and attorneys' fees.

Bootlegger To Be Sentenced

GREENVILLE, S.C. — Curtis R. Snipes, convicted in federal court here on six counts of illegal tape duplication, will be sentenced sometime in September, the date to be set by trial judge Robert Hemphill. He faces imprisonment of up to one year and/or a fine of \$1,000 on each count.

Snipes had pleaded innocent to charges of violating the Federal Copyright Law after FBI agents allegedly purchased tapes which the prosecution said were copies from phonograph records without authorization.

Stefanelli Pleads Not Guilty

NEW YORK — Anthony Stefanelli, owner of Sounds and Sales, Hillside, N.J., pleaded not guilty in criminal court here to charges of violating section 561 of New York's general business law, the state's anti-piracy statute, and section 170.45 of the penal law, which forbids criminal simulation.

Mr. Stefanelli was originally arrested by agents of the vice squad of the Nassau county district attorney's office on charges relating to possession of pornographic films. A subsequent search of the trunk of his automobile uncovered a cache of about 700 pirated 8-track tape cartridges.

Correction

NEW YORK — In a story published in last week's **Cash Box**, it was incorrectly stated that Ron Oberman, Columbia Records' press and public relations exec (based in New York), was leaving his position at that company.

Oberman stated: "I am remaining at Columbia Records, but in fact, will be moving to the west coast Columbia office to assume new, but as yet, unspecified duties and responsibilities."

The Need To Be

BDA 420

GAVIN'S PERSONAL PICK

In Bill Gavin's Issue #1008

"CLASSIC SONG BY A CLASSIC WRITER"

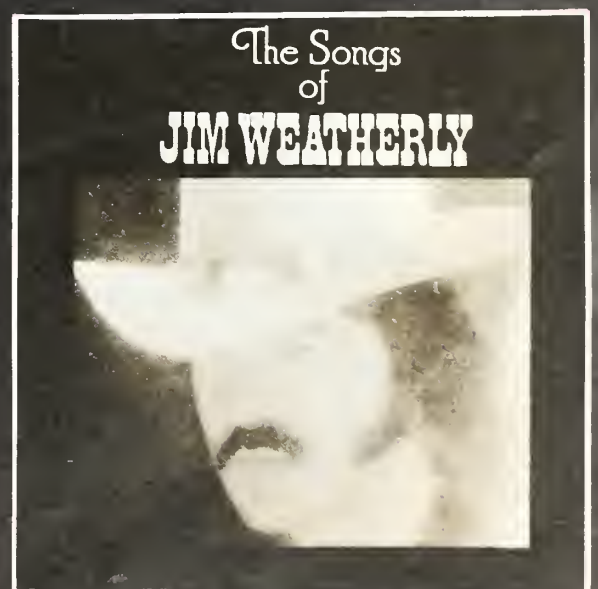
Kal Rudman

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WHY	KMPC
WSM	K101
KMBR	WAKN
WFOM	KOOK
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AND MORE!!

FROM THE ALBUM



BDS 5608

WRITTEN AND SUNG BY A MAN

WHOSE PERSONAL FEELINGS HAVE BECOME A PART OF OUR OWN LIVES.

ON BUDDAH RECORDS AND AMPEX TAPES

Mollica, Ferrer To New A&M Posts

HOLLYWOOD — Harold Childs, vice-president of promotion for A&M Records, has announced two additions to his staff, effective immediately.

Peter Mollica has been named the new promotion representative for the New York region. He was formerly the New York promotion representative for MCA Records. Mollica is replacing Lenny Bronstein, who was recently appointed promotion man for the San Francisco region.

John Ferrer has been named the new promotion representative for the New Orleans, Louisiana region. He had formerly worked for All-South Distributors. Ferrer is replacing Al Moinet who was recently promoted to southern special projects coordinator.

Ronnie Lippin Joins MCA Staff

HOLLYWOOD — Ronnie Lippin has joined the staff of MCA Records, Inc. as senior publicist and writer for the company's publicity and artist relations department it was announced by Joan Bullard, director of the department.

Ms. Lippin was formerly an account executive with Solters, Sabinson and Roskin, Inc. in New York and with McFadden, Strauss and Irwin, Inc. in Los Angeles.

Tim Moore Inks Pack W/Elektra

HOLLYWOOD — David Geffen, chairman of Elektra/Asylum Records, has announced the signing of Tim Moore to Asylum label in a long-term pact that includes the immediate acquisition of his current and debut album, "Tim Moore," previously distributed by Famous Music Corp. and released on the A Small Record Company label.

The re-released album will ship this week and Moore's current chart single, "Second Avenue," which was originally released under Famous Music aegis, is now being rush-shipped on the Asylum label. In addition, the Asylum version of "Second Avenue" has been pared from the original time of 3:51 to 2:27.

Moore is currently in Woodstock, where he and his management, Harris Goldberg and Johanan Vigoda, are preparing tour plans.

McGuinn Inks KSC PR Pact

HOLLYWOOD — Columbia recording artist Roger McGuinn has signed for exclusive publicity representation with Karen Shearer Communications.

Currently on tour in England, McGuinn will be returning to the U.S. in early September to begin his American tour. His latest Columbia album, "Peace On You," was released last week.

20th Pub Names Oriolo Prof. Mgr

HOLLYWOOD — Herbert N. Eiseman, president, Twentieth Century Music Corporation, has added Don Oriolo to the firm as East Coast professional manager, based in New York, effective immediately. Oriolo will report directly to Larry Marks, publicity's director of professional activity.

Oriolo has a diversified background in the music industry, which includes writing, producing, and arranging. Latter chores included charts for Dr. Hook and The Medicine Show. Oriolo entered the field at the age of seventeen as a writer with Mills Music. In 1969 he was tapped by Mercury Records, also in Manhattan, to work in artist relations and do some producing. Two years later Oriolo joined Jerry Weintraub's Management III as a publishing representative and as a producer. In Dec., 1972 he was named executive assistant to Johnny Binstock, president of R.S.O. Records with duties that included professional management.

"Don is a veritable dynamo," said Eiseman, "and is highly prolific in our very special field. It's a pleasure to have him aboard."

Platinum Names Harris Promo VP

NEW YORK — Joseph Robinson, president of the All Platinum group of record companies, announced the promotion of Ms. Rowena Harris to the office of vice-president and director of national promotion of the All Platinum label group.

She joined All Platinum in the capacity of northeast regional promotion director. Reporting directly to Ms. Harris are Walter Taylor, midwest director; Henry O'Neal, south and southwest director; and Carol King, west coast director.

Chappell Inks Writers Sanford And Townsend

LOS ANGELES — Eddie Reeves, Chappell's director of creative services, has signed writers Ed Sanford and John Townsend. Sanford and Townsend are currently represented in the American Song Festival finals with "Oriental Gate," a song co-written with Kenny Loggins.

The duo have toured extensively, playing with such musicians as Merel Bregante and Larry Simms of the Loggins and Messina band, and Mick Waller of Rod Stewart's band.

Ruby Records Formed By Ormond & Nicholson

LOS ANGELES — The formation of a new independent company, Ruby Records, which will develop recording talent in the country and popular music fields, was announced by Blaine Nicholson and John Ormond, owners of the new firm.

Ormond and Nicholson also own a PR agency, which will handle the promotion for the new record firm and publicize upcoming label releases. The company is headquartered at 6399 Wilshire Blvd., Los Angeles. Telephone: (213) 653-1755.

Beltran To Speak At B'nai B'rith

NEW YORK — Gil Beltran, president of Polydor, Inc., will address the Music and Performing Arts Lodge of B'nai B'rith at its first meeting of the new season next Monday (9) at the Central Synagogue, 123 E. 55th St. A buffet supper starts at 6 pm and the meeting at 7. Beltran's talk is the first of a series of programs planned for the 1974/75 year, the Lodge's 11th, reports Ken Rosenbloom, vp of programming at the Lodge.

SAS Ups Lieberman, Bell, & Seidenberg

NEW YORK — Sid Seidenberg, president of SAS, Inc., announced the promotion of Floyd Lieberman to vice-president of SAS, Inc., Lieberman will continue to head SAS' financial matters. He will also head up the Music Administration Service Company and will remain involved with all SAS clients in all matters pertaining to booking.

Gloria Bell, former manager of the Chambers Brothers, has been named administrative assistant to Seidenberg. Ms. Bell's duties will include publicity coordination for Gladys Knight and The Pips and Ian Lloyd and Stories as well as other clients.

Pearl Seidenberg, former associate director of publicity for the Joint Council on Economic Education, has been named to head the coordination of promotion and public relations activities of SAS. Ms. Seidenberg will continue to act as publicity rep for B. B. King, and other clients.

Capitol Names Hathaway District Sales Manager

HOLLYWOOD — Larry Hathaway has been appointed district sales manager of the Los Angeles sales district for Capitol Records, announces Dennis White, director, field marketing, Capitol Records. Hathaway will report directly to White.

Hathaway initially joined Capitol Records in July, 1965, as a salesman, and soon became the district sales manager in Charlotte, North Carolina. He next moved to Dallas where he worked in the Capitol offices as a division promotion manager. Prior to his most recent appointment, Hathaway was the promotion and special accounts manager for the Los Angeles district office. Hathaway will now replace Jim Mazza as the DSM of the Los Angeles district office. Mazza recently has been appointed director, international marketing, of Capitol Records.

"In view of Hathaway's success in handling some of the most important accounts for Capitol Records," White commented, "we feel his appointment to the position of DSM is a perfect choice."

Hawe to Capitol

HOLLYWOOD — Fred Willms, controller, Capitol Records, Inc., has announced the appointment of Lloyd Hawe to a newly created position, royalty and license audits director.

Simultaneously, Willms appointed Frank Wiser, royalty and license accounting director. Wiser will be responsible for the daily operation of the R & L accounting group.

Both Wiser and Hawe will report directly to Willms.

Which way is rock going to roll?



And Now, We're Ready To Make Our Mark



**PRIVATE STOCK
RECORDS**



MAKING THE MOST OF PRIVATE STOCK (L to R.) Veteran international record producer Mickie Most is shown with Larry Uttal, president of Private Stock Records, Ltd., as they get together on a deal for Most's production of "Touch Too Much" recorded by Arrows, an American group which has achieved superstardom in England. The Arrows record recently zoomed to the top of the British singles lists and is now expected to be a chart topper in the U.S.

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September At Motown Is 'Anthology Month'

HOLLYWOOD — September has been designated 'Anthology Month' by Motown Records it was announced by the label's national manager, Mike Lushka. Motown has now released sets, each an approximate ten year study in pictures, words and music, on Marvin Gaye, The Temptations, Diana Ross & The Supremes, Smokey Robinson and The Miracles, Jr. Walker, Gladys Knight And The Pips, Martha Reeves and The Vandellas and The Four Tops.

Since the series was introduced in late 1973, with the release of The Temptations package, the anthology series has been a sales success. The two and three record sets, each containing a full color descriptive booklet featuring pictures and the highlights of each artists' career, and all specially priced for the consumer, the eight sets have sold in excess of 900,000 units.

The acceptance of the anthology series by radio stations throughout the country has exposed the concept to the consumers but Motown is now aiming the entire month of September to reaching out and selling the consumer.

Special radio spots, placement of timebuys, window streamers, newspaper and magazine advertisement and a special display wire rack are all part of the campaign that is designed to penetrate to the consumer.

The marketing campaign's objective is to aid the retailing arm of the industry by creating the customer demand. The across the board acceptance of the an-

thology concept is well documented via record reviews, consumer acceptance to-date and radio and retailer success. 'Anthology Month' at Motown will be supported by Motown's sales, promotion, and publicity departments in full strength to cap the most successful catalog sales concept conceived by Motown's creative division.

Warner Sets Wood LP, Promo

NEW YORK — Warner Bros. is currently in the midst of a pre-release campaign on behalf of Ron Wood's first solo album, "I've Got My Own Album To Do." A member of Faces, Wood is currently on a national promotion tour which is taking him to New York, Philadelphia, Washington, Cleveland, Detroit, Chicago, Denver, San Francisco and Los Angeles. He has been meeting with press, radio and WEA branch personnel in each market.

The album is on rush release and should be available by the end of the month. Guest artists working with Wood on the album include Rolling Stones' Mick Jagger, Keith Richard, Mick Taylor as well as George Harrison, fellow Faces member Rod Stewart and ex-Sly and the Family Stone drummer Andy Newman.

An extensive merchandising campaign is scheduled to follow up the promotion trip once the album is released.

DiscReet Sets Fall Releases

HOLLYWOOD — Herb Cohen, president of DiscReet Records has announced the company's fall releases. According to VP Harold Berkman, the company is doing a major campaign thrust on all its product, with heavy support for Frank Zappa, Ted Nugent and Tim Buckley who are all set to embark on major tours.

The LPs scheduled for release Sept. 13 include a double album from Zappa, called "Zappa/Mothers — Roxy and Elsewhere", a Ted Nugent and the Amboy Dukes LP entitled "Tooth, Fang and Claw," which was produced by Lew Futerman and a new Tim Buckley album, "Look at the Fool." A single off the LP "Wanda Lu" has just been released and director of promotion Louis Newman describes it as "a single with obvious pop potential."

On DiscReet's schedule for October is an album by Kathy Dalton, which is a repackaging of her last LP, with the exception of the inclusion of her latest single and title song, "Boogie Bands and One Night Stands."

2nd Quatro LP Rushed By Bell

NEW YORK — "Quatro," a second album by Suzi Quatro, is being rush-released in America to coincide with her autumn U.S. tour, which kicked off in Akron, Ohio Aug. 30.

The new album, a RAK production by Mike Chapman and Nicky Chinn, will be officially released Sept. 6 by Bell Records.

This album, like her first, is a mixture of original material penned by Quatro, the 24 year old singer/bass player and her guitarist, Len Tuckey, plus four songs written especially for her by Chinn and Chapman (including two which were massive hit singles for her in Europe and England: "Devil Gate Drive" and "Too Big"), and some familiar rock classics including "Keep A Knockin'," "Hit The Road Jack," and Elvis' "Trouble."

A follow-up single to her summer hit, "All Shook Up," which was from her debut Bell LP, is expected to be culled from "Quatro" sometime in September.

Bell Records is supporting the release of "Quatro" with a full campaign including support for the nationwide concert tour, trade ads, local and national print ads in consumer publications, radio spots, television appearances, posters, stickers, and store displays.

Sinatra Sets Tour For Oct.

NEW YORK — Frank Sinatra, whose return to show business was highlighted last spring by his sold-out national concert tour, will launch his new tour in October with ten appearances in nine major cities.

Jerry Weintraub, head of Management III, who promoted Sinatra's return to the concert stage in his earlier tour, also has organized the forthcoming series.

The tour will be marked by two highlights for Sinatra. His Oct. 13 concert at Madison Square Garden will be televised "live" as an ABC-TV Special, "Sinatra — The Main Event — Madison Square Garden."

On Oct. 26, Sinatra's concert at the Coliseum, located between Cleveland and Akron, Ohio, will be the very first event at the new \$20 million-plus entertainment-sports complex.

Oct. 2, Boston Garden; Oct. 4, Buffalo War Memorial; Oct. 7, The Spectrum, Philadelphia; Oct. 9, Pittsburgh Civic Auditorium; Oct. 12 and 13, Madison Square Garden, New York; Oct. 25, Municipal Auditorium, Kansas City, Mo.; Oct. 26, Cleveland Coliseum; Oct. 28, Hofheinz Pavilion, Houston; Oct. 29, Dallas Municipal Auditorium.

Monument Sets Gatlin Tour

HOLLYWOOD — Monument Records' recording artist Larry Gatlin, is in the midst of a major national promotion tour which began Aug. 19 in Nashville and winds up in Richmond, Virginia the middle of September. The tour, conceived and co-ordinated by Monument and Columbia, will attempt to break the singer/songwriter in key markets throughout the country.

The tour, which will cover eighteen cities including Cleveland, St. Louis, Memphis, Dallas, San Francisco, Los Angeles, and Miami, will spotlight Gatlin's new album and single which shipped last week.

In each city press, television, record dealers, booking agents and radio representatives will be invited to informal parties hosted by Monument and Columbia at which Gatlin will perform. Multi-media tools and other promotional techniques will be employed. Radio contests will be held in each city, keyed to the new Gatlin album.

Which way is rock going to roll?



Find out next week.



HUDSONS ON THE HUDSON — Overlooking the Hudson River at N.Y.'s Plaza Club, the Hudson Brothers partied 'til late night on Aug. 14. The gathering hallmarked release of their first Casablanca LP, and their CBS TV variety show, "The Hudson Brothers."

Shown in festive attire are (L-R): Mark Hudson, Neil Bogart — president of Casablanca, Brett Hudson, Bill Hudson.

OM SRI GANESHAYA NAMAH



DARK HORSE RECORDS
begins its new association with A&M Records
with the release of two albums:
SPLINTER "THE PLACE I LOVE"
and
"RAVI SHANKAR & FRIENDS,"
both produced by George Harrison.



Orphan: In Search Of The Elusive Hit

Boston based **Orphan** is, quite possibly, one of the most talented pop/country recording groups to come out of the New England area, ever. Yet, though eight or so years of trying, both as a local band and a recording entity for London Records, the group has yet to attain that first major "chart" record, the record that would let their talents finally reach the mass audience. Eric Lilljequist, guitarist-vocalist and leader of the group, as well as an original group member (with **Dean Adrien**), stopped by **Cash Box** recently to discuss the group's current directions and their latest London LP, "**More Orphan Than Not**," an album thus far acclaimed as being the group's most important to date.

According to Lilljequist, **Orphan** has changed over the years, with the times so to speak. The group's music, originally predominantly folk has gracefully sequed into country/rock, a very popular strain these days considering the success of the likes of **The Souther, Hillman, Furay Band, Poco, Loggins & Messina, Jackson Browne, Eagles, Linda Ronstadt** and others. The change in music and in group personnel has led Eric to believe that this current **Orphan** is the best in the history of the group and one that will eventually prevail. Other groups tend to agree with the group leader in that whenever the group performs, other musicians from other bands tend to sit in, for the sheer enjoyment of it all. A couple of recent examples include **New Riders Of The Purple Sage** at New York's 14th Street Academy of Music when a couple of the Riders sat in, and on those many occasions when fellow New England-er **Jonathan Edwards** sat in to sing and pick with the group. The good timey feel the group's music brings about has a good deal to do with their popularity among other groups performing these days so that an **Orphan** performance is more than a simple concert or club experience. Having attended a few concerts by the group over the past couple of seasons here in New York, it can even be said that the audiences the group attracts tend to get almost as involved in the group's music as the group does themselves.



An **Orphan** performance is liberally spiced with material from all incarnations of their existence. A genuine crowd pleaser is the group's rendition of "Sugar Babe" and a totally knock out medley of "Memphis/Grizzly Bear" in high spirited country rocking style. Lilljequist noted that much of the earlier material is not performed on stage because the band is searching for, and he believes is very close to finding, that new identity that might just get the group their first major chart item.

Concerning their new LP, "**More Orphan Than Not**," Eric noted that the album was the smoothest the group has recorded to date and has hopes it will bear fruit in the form of a hit single or two. Eric admitted that the single was in mind at the time the album was recorded and that, although he admits it's not very easy to set down and write a commercial hit record, the album does have stronger commercial material than ever before.

Orphan is a band that tends to work a good deal. Although many of their performances have been as the opening act on the bill, Eric still believes it will all pay off shortly. The group has played almost every major club in New York City and has reached a mass audience as a result, at least in terms of New York City being the most important record market in the world, and a town groups must play in order to get deserved recognition. The group, in one form or another, has graced the respective stages of the Bitter End, Max's Kansas City and the Bottom Line, in most cases playing to either capacity, or near capacity houses. Their following, at least in New York, is reasonably large and seems to get bigger with each visit. It's hard to keep that much good music a secret for too long.

Orphan is currently assembling material for their next album and is still working to promote this current disk. Whether this album is the one that's going to do it for the group or not, is unknown at this point, but one point is certain. The group will break and when they do it will be in a big way. Nice guys making good music. That's **Orphan**. Remember the name, they'll be out in the cold no longer.

arty goodman

Freda Payne: Peeping In On The Future

Directions for simulated voyeurism. First take Payne out of the cellophane. Next slip her gently out of the cover and holding the naked vinyl of the ABC/Dunhill album 50176 firmly before your eager eyes, squint thru the sparse spindle opening to observe that same cover. The graphics to Freda Payne's premiere ABC/Dunhill album "Payne and Pleasure," depicts Payne posed in a revealing peignoir while seductively supine on a snow white pelage of fur. Her desirous demeanor is more saucy than subtle but still one is restored to morality and disillusioning reality the moment their peering eyes discover that Freda is splendidly lying couchant in all this splendor but with her shoes on. All of a sudden one realizes that she has kept her shoes on for good measure and their fantasy is stomped out. One realizes that they, to borrow a song title from that album, have been "Carried Away." Freda sings "I get carried away even though you use me just to play." Enough peeping play. Now it's time for the real thing.

Play the album and one discovers that the songs are seductive and that Freda is experienced. During a recent **Cash Box** interview with Freda the door to this interviewer's office remained open since it had no peep hole and besides even if there was one the thought of making other curious staffers resort to having to grovel on the floor to peep was undignified, at least in such close proximity.

Freda had been moving from an apartment to a house and because of this, she apologized for looking disheveled. Of course to Freda, disheveled means one ruffled tress or perhaps a broken finger nail. Certainly chapped lips would be considered chronic by Freda. However one must understand that Freda personifies the word elegance, symmetry, and perfection. All of this would be flattering to Freda's ear save for the fact that she is already "perfectly" aware of it. "I'm tuff," she'll malapertly maintain and then reexamining such boldness will placate that with "Wait, that sounds immodest, doesn't it? Well, so what if it does, I am tuff!" This slang word "tuff," refers to



Freda Payne

the same words earlier used by this reporter when he described Freda with elegance, symmetry, and perfection. Freda's unabashed appraisal of herself is something that might tend to make even a peeping tom blush and yet Freda is telling the truth. If she likes you she'll take you into her confidence. Who wouldn't want to be taken anywhere with Freda, especially into her confidence. That's a special treat and although it was entrusted to this writer he forgot to ask the obvious, "Do you, in fact, sleep in your shoes?"

In a way Freda's move to ABC/Dunhill can be compared to her own residence move (you remember the one that set her curl awry) from an apartment to a house. She's gone from a small label to a major company, from a "Band Of Gold," to another kind of setting, one with diamonds as well. To Freda jazz represents the diamonds or the real essence and quality and yet she's astute enough to appreciate that pop and r&b bring about the "gold." Again Lovliness lauds "I think I'm a pretty good pop singer but I know that I'm a great jazz singer." Oddly enough the straightforward singer who symbolizes muliebrity which looks like it's always been bathed in luxury explains that jazz is one luxury which is difficult to afford. Jazz is for the few not the many and Freda foments in the fact that she's of this 'few' and yet can handle both thus appealing to many.

Payne's penchant for fine things is simply stated by "I like the finer things like fine music and baccarat crystal." Although no clairvoyant has ever looked into their baccarat crystal to foretell her future, Freda does frequently dabble in those finer things, the ones which are so fine that their origin exists in the etheral. Readily she'll tell you of psychics she has gone to and of their prophecies. The one that predicted the move from her apartment to a house, something that seemed remote at the time of disclosure but which has since proven true, is named Reverend McGrue. He is a salubrious Los Angeles minister of mysticism who has given "readings" for many recording personalities including The Supremes and Lamont Dozier. This kind of "reading," has nothing to do with the musical expression "site reading," but rather has to do with "insight reading," or "foresight reading," of one's future.

Our interview now shifts from the fragrance of Freda's fine perfume to the pungently saccharine smell of rose water being sprinkled over the very fingers which now type out this story. The scene is the office of Reverend McGrue, an ingratiating man known for both ordinary talents like cooking soul food and for his extraordinary

continued on pg. 27

TOMMY JAMES
Looking Gold Again
"GLORY, GLORY"
Hitbound On MCA Records
Now Booking Fall Tour



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ROD STEWART — The city of lights burned particularly brightly last week when Rod Stewart came to town to let folks know that his fourth studio LP is coming out in about two weeks. Rod never does anything that is not in class so, with the help of the redoubtable **Connie DeNave** and her former West Coast gal **Susanella Rogers**, he decided to do a little entertaining.

The festivities kicked off Monday (Sept. 26) with a dinner party at the posh Bel Air Hotel and a visitation from more than Rod's close buddy and fellow sports enthusiast, **Elton John**. Elton, who has no less than four albums' worth of material down on tape, has written a song for Rod's latest which will also feature a **Paul McCartney** composition, a **Sam Cooke** medley and an interpretation of the **Goffin-King** tune, "You Make Me Feel Like A Natural Woman." We'll let you figure out what lyric Rod might decide to change for his disk.

The party was a gas with Elton and Rod teaming up on an old ditty (they were ably assisted by the Bel Air's lounge trio — hot stuff!) hitting the last note in perfect harmony after clowning a bit for photographers. Said Rod, "I'm really pleased with the LP. It's been a long time since I did an album so I'm naturally a little anxious, but I feel very confident about it and I'm sure it'll do O.K." (Rod always did have a way of understating the obvious). Elton commented, "I've been very active writing and recording and all, but I still found time to watch the tennis matches at Wimbledon. I love sports, can't get enough."

Phase two of the 'entertaining' took place at the palatial home of **William O. McDonald** where some 300 guests got together to wish Rod well and grab off whatever groupies they could, a pastime we hear took on epic proportions down by the massive front gates of the estate. In attendance to say hi to Rod were **Marc Bolan**, **Keith Moon** and **Chris Jagger** among others.

John Denver called our own **Beau Eurrell** to let him know that he was really pleased with reception he got at his week long engagement at the **Universal Amphitheatre**. The week long gig (35,000 tickets were sold out in a matter of hours) was being recorded live for an upcoming album which John and his producer and assistant producer, **Milt Okun** and **Kris O'Connor** respectively are mixing this week. For obvious reasons, John asked Beau not to reveal the location of the mixing sessions.

The renowned **Al Green**, while in the midst of his patented soul strut at Atlantic City's famous nite spot, **The Club Harlem**, was startled when his sparkling new \$15,000 diamond bracelet flew off his wrist and landed in the champagne glass of a lovely lady who was equally surprised to see the precious stones sitting in her glass.



Al Green — He'll Be At The Amphitheatre Sept. 9

Trouble was averted however, when the lady reached the stage and offered Al a deal: his diamond bracelet for an autograph, a rose and, of course, a kiss. The arrangement completed, Green went on to finish his show in traditionally excellent fashion.

Billy Eckstine, one of the greatest singers of all time, after leaving **CASH BOX** for an interview at the L.A. Voice, was surprised to find that the Voice's reporter had been asked by **Bad Company** bassist **Boz Burrell** for the privilege of conducting the interview. All of Bad Co. was flipped out that they were to be followed in the interview room by Eckstine and Burrell insisted that the sound check could wait, he was going to talk with Billy. The dialogue lasted for over two hours with the two artists spanning the so-called generation gap and coming to the conclusion that though times have changed, the scene's still the same. Boz capped off the session by presenting Eckstine with a rare **Esther Phillips** 78 RPM from his collection. Now that's what I call getting along.

The gracious **Hannah Russell**, wife of the late lyricist **Bob Russell**, made a lovely gesture in presenting the lyrics of "Temporary Jones" to Chicago keyboard whiz, **Bobby Lamm** and the track is the only one that he didn't write for his recently released Columbia LP — a stunning piece of work. Hannah, by the way, will be hosting a special reception for **Jay Gruska** Sept. 7, "Temporary Jones," by the way is published jointly by **Harrison Music Corp.** and **Elk Music**.

London Records in conjunction with **Threshold Records** held a nice cocktail buffet for the **Moody Blues' Graeme Edge** to celebrate the release of his debut single, "We Like To Do It." Reception was held at the Beverly Hills Hotel and was every bit as impressive as Edge's new disk — look for it . . . **Leon Russell** dropped in on a **Nitty Gritty Dirt Band** recording session and, after some prompting was persuaded to sit in for a while. You must know that Leon is too into music to walk away from a jam with top drawer musicians like the **NGDB**.

Mott The Hoople recorded the second concert of their recent engagement at New York's **Uris Theatre** and may make that part of a live LP . . . Our sincerest thanks to all the people at **Phonodisc** for their hospitality and courtesy at their recent convention in San Diego. The spirit of cooperation that permeated the entire 3½ days of showcases, meetings and presentations was very refreshing and the fall product the company will be bringing out is as dynamic as any line we've heard of. Thanks again . . . Finally, it was great getting a chance to visit with **Irv Lichtman**, **CASH BOX** vp from N.Y. who was out for the confab. Hope to see more CB staffers visiting out here soon.

david budge

EAST COASTING — Off and running, the answer to last week's "Rock and Roll: The Way We Were" photoquiz, #22, was **The Duprees**. The group, best known for their early '60s smashes, "You Belong To Me" and "Where Or When" (among countless others), is still performing together as a "rock and roll revival act," playing clubs dedicated to that nostalgic trend, but hasn't recorded in some time. This week's mystery artist should be familiar to his many fans who have followed his career since the '50s. He's still recording, although his music has changed considerably. Answer here next week . . .

Now that Labor Day has come and gone and Fall is about to set in, the New York music scene moves back indoors with a simply incredible lineup of concerts scheduled for the near future. It has been announced that **Stevie Wonder** will be appearing in concert shortly at the Nassau Coliseum, before taking off for Zaire, Africa and the Zaire '74 Music Festival. It promises to be an event for this area. Other artists scheduled to be appearing in or around the city during autumn include **Joe Cocker** (at the 14th Street Academy of Music), **Raspberries** (although the site has not yet been decided—could be Carnegie Hall or the Bottom Line), **Rick Wakeman** (with orchestra and choir) at Madison Square Garden, **Traffic** and **Lindisfarne** (together at the Academy), **Cheech & Chong**, **Santana**, **David Essex** (with orchestra) at Avery Fisher Hall, **Wishbone Ash** and others. Promises to be a very exciting musical season here in the Apple . . . What do **Paul Newman**, **Joanne Woodward**, **Harry Chapin**, **Neil Simon**, **Carol Channing**, **Julie Harris**, **Harry Belafonte**, **Dustin Hoffman**, **Tom Paxton**, **Dave DeBusschere**, **Phyllis Newman**, **Sylvia Miles**, **Jack Gilford**, **Patrick O'Neal**, **Dick Shawn**, **Marlo Thomas**, **Kevin McCarthy** and **Helen Reddy** all have in common? Well, they're all associated with the gala benefit concert to be held at Avery Fisher Hall this Wednesday (Sept. 4) to benefit the **Ramsey Clark** for the U.S. Senate campaign. I'll be reporting on the event which promises to be the most star studded evening of entertainment since the "Together For McGovern" rally at Madison Square Garden a couple of seasons back . . .

"Beatle Fest '74" a convention for **Beatles** fanatics, will be taking place this weekend (Sept. 7-8) at the Hotel Commodore here in New York. The meet will feature never before seen **Beatles** footage as well as all sorts of trivia. Invitations have been extended to each of the four **Beatles**, but nobody's talking yet as to whether any will show. Either way, it should be a really fun event. Tickets are \$6.00 in advance of the convention, or \$7.00 at the gate . . . Also being held that same weekend, in Ann Arbor, Mich., is the annual **Blues and Jazz Festival**. Some of the acts already announced for the festival include the **James Brown Revue**, the **Persuasions**, **Luther Allison**, **John Lee Hooker**, **Junior Walker & The All Stars** and **B.B. King** (among others). Tickets for the three day concert series are priced at \$22, a small price to pay for that much en-

Rock and Roll The Way We Were #23 Wandering '50s Rocker Seques Gently Into the '70s



tertainment. The festival will be held in Windsor, Ontario this year at St. Clair College's Griffin Hollow Amphitheatre . . .

BIRTHDAYING ROCK AND ROLL STYLE — Those celebrating this week in the world of pop and rock include: producer **Shadow Morton** (Sept. 2); **Al Jardine (Beach Boys)** (Sept. 3); **Buddy Miles** (Sept. 5); **Roger Waters (Pink Floyd)** (Sept. 6); and **Ray Smith** (formerly of **Heads, Hands & Feet**) (Sept. 7). Happy birthday to all.

SAYIN' HI — And thank you to Capitol Records for bringing **Andy Kim** around to say hello last week. Aside from his current Top 10 smash, "Rock Me Gently," the artist's new LP has just been released on the label (it's a good one, too) . . . Also to **Connie DeNave's** office for the fun series of parties and gatherings for the thoroughly delightful **Rod Stewart**. The time I spent with Rod will be happily remembered for some time to come . . . Again to **London Records** for the luncheon and interview I had with **Graeme Edge** and **Adrian Ben Gurvitz**. Graeme, a **Moody Blue** and Adrian, a member of **Three Man Army**, have embarked on their solo careers as **The Graeme Edge Band**, on **Threshold** . . . And finally, to **A&M** for bringing **Hudson-Ford** around to say hello. **CB's Mike David** interviewed the highly talented duo for a future "Insight & Sound" column. Watch for it . . .

COMMENT — This week's comment comes from **Jeff James** and **Sandy Bujno** from the **MCS Co.** "Our business has always been known as one with a big heart and an open hand toward charity functions and organizations. But what some members of this profession do not realize is, the meaning of charity, or better still, the meaning of giving. Instead of donating their time and efforts to organizations because of the element of need, they do it for self-glorification and to shine the limelight on themselves. We had the occasion to receive such treatment recently from a major New York broadcasting corporation when we tried to volunteer the services of our organization to help a major charity benefit concert which they were sponsoring. We were told in plain English we were not 'big enough' to help. It is our opinion that the man or organization that uses a good cause to spotlight their own selves, will always remain the little man. And that the attitude held by this so-called 'big enough' little man, will only serve, in the end, to hurt all those in the business who do give of themselves, their time, and their talent with no selfish motives, and to give a very good business a very bad name." Well stated. Thank you, Jeff and Sandy. I'll offer a similar comment of my own here next week.

arty goodman



ATLANTIC
RECORDING
CORPORATION

Memo

To: Program Directors & Music Directors From: Atlantic Records

Subject: New ABBA single, "Honey, Honey."

Date: 1 September 1974

Due to your overwhelming requests, the original

"Honey, Honey" (# 3209, time, 2:55)

by **ABBA** is being released

as a smash follow-up to "Waterloo."

Written by B. Andersson, S. Anderson, B. Ulvaeus.
Produced by Bjorn Ulvaeus, Benny Anderson.



From their hit album, "Waterloo." SD-18101

picks of the week

JOHN DENVER (RCA PB-10065)

Back Home Again (4:42) (Cherry Lane, ASCAP — J. Denver)

John Denver seems to be one of the hottest artists in the music business today. This laid back and mellow song with some fine arranging by Lee Holdridge, will definitely gain immediate airplay and listener response. John's lyrics once again hit home and this disk will once again bring him "back home again" to the top of the charts. Flip: No info. available.

HOLLIES (Epic 8-50029)

Don't Let Me Down (3:10) (Famous, ASCAP — A. Clarke)

"The Air That I Breathe" was a rebirth for this incredible group, and this follow up, also culled from their latest LP, "Hollies," should take them to the same top of the pops road. Already a breakout item in many major markets, this soft ballad with super harmonies, and an incredible lead vocal performance, will prove that the Hollies are back to stay. Definitely a superior disk and just as obviously a Top 5 item. Hollies are definitely decking the halls all over again in the '70's. Flip: No info. available.

EARTH, WIND & FIRE (Columbia 3-10026)

Devotion (3:30) (Sagfire, BMI — M. White, P. Bailey)

"Head To The Sky," the group's latest LP is fast approaching the one million unit mark and it's tracks such as this one that make EW&F exactly the r&b super group they are. As intense as can be, both musically and lyrically, this laid back item will be a desired and highly requested one as time goes by. An automatic on the r&b front, with almost equally as strong pop potential. Earth, Wind & Fire are in the process of taking over the total music scene. Flip: No info. available.

TAVARES (Capitol 3957)

She's Gone (3:38) (Unichappell, BMI — D. Hall, J. Oates)

This pop "underground" classic tune gets a perfect reworking from this great r&b group, in fine r&b style that should finally get this track over ground where it belongs. Perfect production aids considerably. Laid back, yet as funky as can be, this infectious song gets better with each spin. Strong attention should be given to the crossover potential here as well. Tavares can come full circle with this disk, as well as establishing Daryl Hall and John Oates as "the" songwriters of the '70's. Flip: No info. available.

ECSTASY, PASSION & PAIN (Roulette 7159)

Ask Me (3:20) (Big Seven, BMI — B. Gaskins)

Another dynamite disco item from three very talented ladies will be their next major pop and r&b chart item and get their career going into high gear. Slightly reminiscent of their last, "Good Things Don't Last Forever," this one features even better harmonies and even tastier hooks, all in making for a finely tuned musical experience. These ladies are coming on strong with all the right musical answers. Flip: No info. available.

MARY WELLS (Reprise 1308)

If You Can't Give Her Love (Give Her Up) (2:59) (Muscle Shoals Sound, BMI — P. Mitchell, C. Ivey)

Bobby Womack's first production for the label in a major deal is this superb funky and rocking winner from Mary, the Motown Queen of the '60's. A certain r&b winner, this steady, churnin' urn of burnin' funk should be a crossover item in no time as well. Vocally, the lady is as solid as ever and perfectly in tune with what's happening on the charts these days. Welcome back Mary. Flip: No info. available.

HENRY GROSS (A&M 1613)

Meet Me On The Corner (3:21) (Sweet City, ASCAP — R. Clements)

Originally a smash by English supergroup Lindisfarne, this almost exact reworking is as fresh an item now as can be and should be a major success for this very talented artist. The track retains that strong English pub feel and still delivers that good feeling through a few sunny hooks. Don't ask why, but this disk is perfect for the coming Fall season. Listeners and consumers will agree by bringing this one home. Flip: No info. available.

GRATEFUL DEAD (Grateful Dead 45-03)

U.S. Blues (3:12) (Ice Nine, ASCAP — Hunter, Garcia)

THE METERS (Reprise 1307)

Hey Pocky A-Way (3:26) (Rhinelander/Cabbage Alley, BMI — L. Nocentelli, G. Porter, A. Neville, J. Modeliste)

FRED WESLEY & THE JB'S (People 643)

Rockin' Funky Watergate — Part I (3:30) (Dynatone / Belinda, BMI — D. Brown)

NANCY WILSON (Capitol 3956)

Stretrunner (3:21) (Homecoming, BMI — B. Page, G. Page)

ED MUNTER (20th Century 2131)

Spirit Of America (3:11) (Summit Country, ASCAP — E. Munter)

MASAKELA (Blue Thumb 255)

Jungle Jim (3:15) (We've Got Rhythm, BMI — H. Masakela)

CHUCK JACKSON (ABC 12024)

Take Off Your Make Up (3:18) (Bullet-Proof, BMI — M. Jackson, R. Reddick)

ISIS (Buddah 428)

Rubber Boy (3:28) (Deposit/Wooden Weight, ASCAP — C. MacDonald, G. Bianco)

CHARLIE DANIELS BAND (Kama Sutra 595)

Land Of Opportunity (2:45) (Rada Dara/Kama Sutra, BMI — C. Daniels)

"Uneasy Rider" was the true start of Charlie's successful pop career, but little has happened since. This rocking single will get him back on the track again. Great lyrics, a ton of top flight music, strong harmonies, and Charlie's powerful lead vocals and guitar all make for a great pop trip that's going to get stations on his side again. Quite possibly Charlie's best ever. Flip: No info. available.

NEW COLONY SIX (MCA 40288)

I Don't Really Want To Go (3:03) (Midday, BMI — G. Griparis)

Standout pop group, previously known for their incredible ballads, return with a top flight country rocker (with the accent on the rocking) that will certainly find them chartbound shortly. Again, the high harmonies this group are known for are back again, but this time with a more than ample musical backing that makes for dancing pleasure as well as listening enjoyment. The group looks to be making a big return here so don't miss the boat. One listen and you'll really want to go all out here. Flip: No info. available.

VICKI BRITTON (Bell 604)

In Another Woman's Arms (3:25) (Senor, ASCAP — J. Durrill)

Vicki just missed with her last, "Flight 309 to Tennessee," but that won't be the case here. In delivering this highly lyrical tune (slightly reminiscent of Vicki Lawrence's great "The Night The Lights Went Out In Georgia"), in a manner even more reminiscent of Cher, Vicki proves her talents as song stylist and establishes herself in the process. Pop and MOR stations check this one out, it could be another "The Night The Lights Went Out..." Flip: No info. available.

GABRIEL KAPLAN (ABC 12027)

De Amerikans (3:00) (Mellow Roll, ??? — Kaplan)

Comedy disks have been receiving Top 40 attention over the past few months, and deservedly so. Comedy is as much an art form as is music. The case of Gabe Kaplan makes comedy on Top 40 even more justified, especially so in this case, a phenomenal mock reworking of the recent "Americans" smash. Stations should accept this as just being a good time and program the disk as such, the audience will do the rest. This man is genuinely funny and highly creative. This single is one of his best. Flip: Ed Sullivan, Ed Sullivan (4:37) (Mellow Roll, ??? — G. Kaplan, E. Cohen).

LARRY WEISS (20th Century 2122)

She's Everything She Doesn't Want To Be (3:06) (20th Century/House Of Weiss, ASCAP — L. Weiss)

The second single culled from Larry's fine "Black and Blue Suite" (or "Rhinestone Cowboy") LP is this highly lyrical ballad that will certainly be acknowledged by softer music fanatics and become the artist's first major chart item. Vocally, Larry works his lyrics and a fine musical arrangement to the hilt in making for a very relatable musical experience that both Top 40's and MOR's will fully appreciate. Everything a hit should be. Flip: No info. available.

newcomer picks

UNICORN (Capitol 3954)

Oooh! Mother (2:44) (Anglo Rock, BMI — K. Baker)

Pink Floyd's David Gilmour produced this track and had much to do with this group's beginnings. Strangely infectious nature of the song makes for a totally entertaining musical experience that will turn American ears onto this band. High harmonies, sweet guitars and a fine string arrangement take this tune all the way home. Programmers will find this one an easy item to air. The title doesn't really make much sense, but it does sum up feelings towards this disk in short order. Flip: No info. available.

STEPHEN MICHAEL SCHWARTZ (RCA PB-10049)

Rock Me Away (3:17) (ABC Dunhill/ Speed, BMI — D. Moore)

The label has strong faith in this talented artist and no wonder. His treatment of this great Daniel Moore tune proves he's got a solid future as pop powerhouse. Strong arrangement of this tasty tune helps, but it's all in the sensitive performance Stephen delivers. The accent, aside from the powerful vocal quality of the artist, is on the keyboard and string arrangement which adds to the overall intensity. Stephen's going to do as the title states, and in short order. Flip: No info. available.

choice programming

ANDY WILLIAMS (Columbia 3-10029)

Another Lonely Song (2:55) (Algee, BMI — B. Sherrill, N. Wilson, T. Wynette)

BIG STAR (Arden 2912)

September Girls (2:41) (Koala/Birdees, ASCAP — A. Chilton)

TOM JONES (Parrot 40080)

Somethin' 'Bout You Baby I Like (3:25) (Colgems/ Glory, BMI — R. Supa)

THE TRADEWINDS (Avco 4643)

It's Not The Spotlight (3:27) (Screen Gems/Columbia, BMI — B. Goldberg, G. Goffin)

SHA NA NA (Kama Sutra 596)

Too Chubby To Boogie (2:19) (Undercut/Sha Na Na, BMI — J. J. Marcellino)

BETTYE SWANN (Atlantic 3211)

Time To Say Goodbye (3:34) (Mom Bell/Cookie Box, BMI — T. Bell, P. Hurtt)

THE NINCHUKS (Bryan 1008)

Bruce Lee's 'Return Of The Dragon' (2:25) (Sorayda, BMI — M. Nise)

SAVANNAH (A&M 1618)

Love You Back To Georgia (2:29) (Ahab, BMI — L. Martine, Jr.)

Earth, Wind & Fire
Herbie Hancock

HOLLYWOOD PALLADIUM — In one of the most engaging and powerful shows of this summer, Earth, Wind & Fire blended all the musical elements into a hothouse of soulful delights and literally tore the traditionally staid palladium apart with a dazzling display as brilliant as the group's success itself.

Relying on a steady diet of selections from their past two Columbia LP's, "Open Our Eyes" and "Head To The Sky," the band worked with the audience as well as played to them; engaging them in a participation number entitled, "Devotion," their new single.

Delivering a scintillating version of "Mighty Mighty" in addition to numbers like "Drum Song," "Tee Nine Chee Bit" and of course, "Kalimba Story," the group worked the audience into several emotionally frenzied peaks with a stunning display of impromptu experimentation and tight, crisp harmonies and dynamically perfect arrangements. It's no wonder that Earth, Wind & Fire sell out every concert they schedule. The group's incredible stage act alone is enough to draw thousands to every show. It's a remarkable blend of special effects, both visual and auditory, and, of course, the finest in heavy, funky music ranging from eclectic to pure R&B derivative material. The group is truly master of all it surveys musically.

Opening for Earth, Wind & Fire was another Columbia artist, Herbie Hancock, the keyboard genius whose "Headhunters" LP enjoyed Top 20 success on **Cash Box's** chart and whose single "Chameleon" was one of the top instrumental hits of the past year.

Certainly Hancock was in top form as he performed not only a number of selections from "Headhunters," but also

Rory Gallagher
Status Quo

JOINT IN THE WOODS, PARSIPPANY, N. J. — A night where the audience could get out and really boogie, was to be had by all who attended the pulsating show at the "Joint." The audience was very receptive to the groups, and as Status Quo took the dais, the capacity crowd started moving around to their infectious brand of rock 'em sock 'em roll.

With traditional instrumentation, i.e. three guitars and a drum, Status Quo took immediate control of the audience. Their set was tight and the instrumentation was solid. Francis Rossi, the lead guitarist, provided some dynamite riffs to the pulsating undercurrent which was forever flowing. Status plays some heavy rock 'n' roll that is straight forward and is honest.

Their set was full of up-tempo rockers that were taken from their past A&M LP "Hello" and the new LP entitled "Quo." A totally British sound that is hard driving, the group is far above the status quo.

Rory Gallagher is rapidly becoming an international celebrity in the music world. His particular guitar style is loud and raucous but is carried off with the polished sophistication of some very agile fingers and excellent articulation. He can play blues or straight rock and roll with the best of them. Rory and his three man back up band consisting of keyboards, drums, and bass all work very hard for their fans. They are a fervent group who aim to please and their three hour set is certainly proof of that. Most of

some new material he has recently been working on. Whether soloing or working closely with his fine band, Hancock scored points with the audience at every turn. His determination to present tasty as well as punchy soulful jazz was evident and in doing so he proved why he has enjoyed so much success recently in the pop market. His discipline and conditioning aided his overall sound in achieving a purity that definitely distinguished him as an innovative and careful performer who will go to any length to put on a professional and entertaining show.

d.b.

The Incredible String Band
Hudson And Ford

BOTTOM LINE, NYC — Hudson and Ford are a marvelously mellow blend of sweet Beatle-like harmonies which blend together for the ultimate combination in refined vocals. Their lyric is direct and encompasses subtle ironies and vibrant images. The instrumentation is solid and the unified band is a driving machine.

Most of the material was selected from their first A&M LP entitled "Nickelodeon" and like the nickelodeon their music is a movie of the mind with accompaniment. Their perfect blend of highly polished harmonies had Hudson and Ford playing such lyrical ditties as "Revelations" and "Pick Up The Pieces" from the Nickelodeon LP and "Free Spirit," the title track from the soon to be released second album. They are a real treat in concert and are not to be missed.

Topping the bill was that fine ensemble billed as The Incredible String Band, and they are just that. An array of instruments including slide whistle, conga drums, sitar, mandolin, violin and keyboards were all aptly played weaving some of the most intricate of musical textures. An Elizabethan flavored ditty, was complemented by an Eastern spiced tune, "Dreams of No Return" with very haunting lyric lines.

The multi-talents raced around picking up different instruments and all playing them with an unprecedented creative flow. "Poor Little Playboy" was a little skit based on an apparent ballad. "It's A Strong Thing" was a sensitive and tender song. Also included was a really fine instrumental entitled "Jack Straw Wishes" and a rousing Irish jig which highlighted the show.

m.d.

Rory's material was drawn from his current Polydor LP, "Irish Tour '74" and his past LP "Tatoo'd Lady."

His guitar work is often times slick and he is definitely fast. The only problem I found was a test of my auditory pain threshold which could have been easily overcome with less power. However, the dynamic driving riffs and the accompanying instrumentation brought Rory back for more and left a very pleased crowd.

m.d.

John Denver

UNIVERSAL AMPHITHEATRE, HOLLYWOOD — John Denver, came "back home again" to Los Angeles with probably the most enthusiastic audience that he will see on this tour. The LA area has always been John's town since his rise to fame and fortune and if anyone still doubts it, they will definitely get an argument from one of the 35000 fans that grabbed the tickets up a few hours after they went on sale.

John opened up his show with Farewell Andromeda (Welcome To My Morning)" and quickly had the crowd swaying back and forth with the musical sounds that emitted from the stage. This year, like last year, John had the special effects of movies and slides that told the tale of his songs in motion. John Denver doesn't need those type of effects, his music and his charisma and vocal style make him a performer that can hold its hown. He did for well over two and one-

half hours.

John treated his fans to some of his greatest songs like "Rhymes & Reasons," "Sunshine," "Take Me Home Country Roads," "Rocky Mtn. High," his present chart single "Annie's Song" and his newest release and his next hit, "Back Home Again." Lee Holdridge handled the musical conducting of the orchestra and his chart arrangements of John's song enhance the music.

John Denver, has come a long way from his earlier musical moments but he has not forgotten the basis of music. He still remembers that music is to make people happy and to forget their cares. He is one of the few performers today that make people walk away relaxed.

John Denver, here at this concert arena was not a performance but an event.

b.e.

Gino Vannelli
Isis

PBM-MEDIUM/CHICAGO—Gino Vannelli's status as a comparative unknown to Chicago audiences was quickly rectified following his debut appearance in the Medium. He has that unbeatable combination of good looks, a splendid voice and a very distinctive style—and it is difficult to understand why this very talented individual has not, as yet, established a prominent foothold on the national record charts.

The material he offered was culled, for the most part, from his two A&M albums—"Crazy Life" and, the newest, "Powerful People." Our particular favorites were "Felicia," the opening number which beautifully displayed his excellent vocal range; "Lady," another ballad well done; and "People Gotta Move," fast paced, upbeat, with Vannelli in vocal command but superbly complimented by his back-up group, providing a combination rock/jazz accompaniment. The tune happens to be the artist's new single release, by the way, which will no doubt establish that chart foothold we mentioned earlier.

Nine female musicians, dressed in an outlandish selection of costumes from the lead singer's black leotards, red cover-up and sequined mask, to the saxophonist's satin pants, vest and funny hat, make up Isis! At the onset, one may view this assemblage with tongue in cheek but, by the conclusion of the first number, it becomes quite apparent that there are some fine musicians in this unit. The girls put a lot of energy into their act and we found them very entertaining.

c.c.

Al Hirt—A Man
And His Horn

AL HIRT'S CLUB, NEW ORLEANS — Al Hirt, who has long been recognized as one of our greatest jazz interpreters, has now expanded his musical horizons into a bold new dimension. As a live performer Al captured his audiences' attention from the moment he picked up his trumpet to the climax of his two and a quarter hour show.

But Hirt's greatness is not limited to his musical genius alone. The rapport he achieved with the crowd at his club stemmed to a large extent from his warm comical stories that enthralled the packed house and served as a perfect companion to his music. It goes without saying that when he picked up his horn

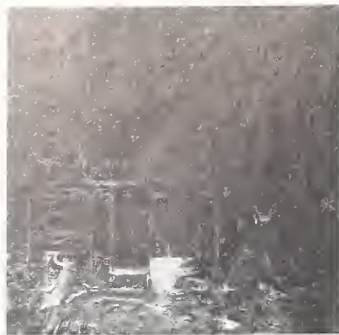
he was a brand new Al Hirt.

His mastery of the trumpet and his superb direction of his sidemen, including long time sidekick Pee Wee, was incredible and he delivered not only his patented renditions of traditional Dixieland jazz, but also a variety of past and present pop music, leading us all to believe that he is one of the most versatile and musically integrated performers of our time. Whether delivering Dixie, r&b, c&w or pop, Al Hirt displayed soul uncommon to even the greatest performers. In his lengthy show he took time to pay tribute to the late Louis "Satchmo" Armstrong and in doing so paid further tribute to the great Al Hirt.

pop picks

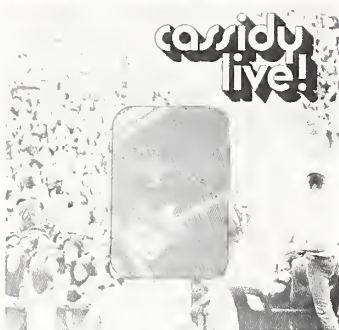
SLOW FLUX — Steppenwolf — Producers: Steppenwolf — Mums PZ 33093

Highlighted by the group's new single, "Straight Shootin' Woman," Steppenwolf's brand new album and new label come off like a match made in heaven. John Kay remains as the writing catalyst and lead vocalist for the band whose material here is every bit as strong as it was in the "Born To Be Wild" days. Kay's lyrics have become more sophisticated and mature, and the music complements them very well. Particularly effective are the cuts "Gang War Blues," "Jeraboah," "Fishin' In The Dark" and "A Fool's Fantasy." It's good to have Steppenwolf back.



CASSIDY LIVE! — David Cassidy — Bell 1312

Recorded live in Great Britain, this LP is positive testimony to the fact that the silver throated TV and recording star has what it takes to get down and make it in concert. Choosing a variety of material, Cassidy weaves in and out of a number of styles flawlessly. Included on the album are "Breaking Up Is Hard To Do," "Delta Lady," "Please Please Me," "Daydreamer," "How Can I Be Sure," "For What It's Worth," "C. C. Rider Blues/Jenny Jenny" and "It's Preying On My Mind." A sure shot LP if we ever heard one.



THE MIGHTY MIGHTY DELLS — The Dells — Producer: Don Davis — Cadet CA 60030

The title is indeed appropriate and the fabulous quintet with an international reputation for soulful excellence has made another superb album highlighted by such cuts as "Bring Back The Love Of Yesterday," "If You Really Love Your Girl (Show Her)," "Learning To Love You Was Easy" and a great version of "The Way We Were." Impeccable harmonies are resplendent throughout the entire package and the bright quality of the various arrangements lends even more strength to an already super record.



MERL SAUNDERS — Merl Saunders — Producers: M. Saunders, D. Axelrod — Fantasy F-9460

The bay area legend who teamed so fantastically with Jerry Garcia of the Grateful Dead not long ago is back with his own LP, one that finds him playing a variety of instruments from clavinet to drums and performing some of the tastiest material we've heard in a long while. Particularly enjoyable are "Aunt Monk," "Righteousness," "Bolinias Brown," "When I Die" and "Wondering Why." Merl's version of Johnnie Taylor's "It's Cheaper To Keep Her" is a gem and the arrangement a delight to behold.



PEACE ON YOU — Roger McGuinn — Producers: Bill & Suzanne Halverson — Columbia KC 32956

Highlighted by the fabulous title track, the new Roger McGuinn LP holds a great deal of hope for all fans of the Byrds who'd still dig an occasional tune reminiscent of their glory days. The LP is an ingenious collection of country rockers laid down as only a Roger McGuinn can and each has a special magic about it. Particularly enjoyable about this disk are the tracks "Going To The Country," "Do What You Want To," "Please Not One More Time" and "Same Old Sound," but each will have his or her own fave. A great effort by Roger.



HERGEST RIDGE — Mike Oldfield — Producer: Mike Oldfield — Virgin VR 13-109

How do you follow a number one album? Ask Mike Oldfield, the multi-faceted genius whose success with his debut outing, "Tubular Bells" took off as fast as the film "The Exorcist" which used portions of that music for its theme. Mike's latest, "Hergest Ridge" is another demonstration of his versatility and departs from traditional form in that the entire LP is to be played as a whole with no individual songs, just free flowing moods and textures marking Mike's musical paths.



ANDY KIM — Andy Kim — Producer: Andy Kim — Capitol ST-11318

Highlighted by his current hit single, "Rock Me Gently," Andy Kim's new Capitol LP is a top notch job from start to finish. Andy wrote all the selections on this disk and each reflects a different aspect of his perception and musical background, from "Good Good Mornin'" and "You Are My Everything" to "Hang Up Those Rock 'n' Roll Shoes" and "And I Will Sing You To Sleep." A self-contained package offering a variety of magnetic and appealing songs, this LP will grab you and stick with you for some time.



SOUTHPAW — Michael Wendroff — Producers: Lewis Merenstein, Ralph Moss — Buddah BDS 5609

If you thought Mike's first LP was out of sight, wait till you get a load of this one. A fine writer as well as capable vocalist, guitar and harp player, Mike has proven he has what it takes to work his way into the public consciousness with his inventive approach to music. Particularly effective songs on this record are "Take My Love With You," "Here We Are," "Only A Fool Fools With Love," and the great title track. Arrangements are tight and to the point and the dynamics lend themselves perfectly to Mike's unique style. Look for this effort to do very well.



newcomer picks

HOLLYWOOD SITUATION — Hudson Brothers — Producers: Hudson Bros. Productions — Casablanca NB 9008

With a fine single in "So You Are A Star" and an impressive TV show to support their climb to the top, the Hudson Brothers have put their collective talents together in an impressive display of pop potential. This LP, their first for Neil Bogart's Casablanca label, is a sure fire hit in the teen market with unlimited opportunity for a cross-the-board sales strength. Particularly enjoyable here are the tracks "Three Of Us," "Coochie Coochie Coo," "Song For Stephanie" and the amusing title track.



BOB NEUWIRTH — Bob Neuwirth — Producer: Thomas Jefferson Kaye — Asylum 7E-1008

Bob Neuwirth is a gentleman who has stayed behind the scenes for quite a while, but the material and supporting cast on his new Asylum LP are indicative of the weight he actually carries in the music world. The man who has collaborated with Janis Joplin ("Mercedes Benz" is on this LP) and Kris Kristofferson ("Rock & Roll Time" is also here) demonstrates that he's more than just an innovative lyricist and fine musician—he's an amazing catalyst. The list of heavies playing and singing with Bob here runs from Don Everly to Cory Wells of Three Dog Night and the entire package comes off as one of the year's best.



TASTY — Good Rats — Producer: Stephan Galfas — Warner Bros. BS 2813

One of the most amazing sound-alikes we've ever heard occurs the moment Good Rats' lead vocalist Peppi Marchello sings his first note. He sounds almost exactly like Burton Cummings of the Guess Who in several places which is an asset when you consider the Canadian group has sold millions of records. That similarity aside, Good Rats is an excellent band, innovative, tight, well produced and in total command of every facility at its disposal. We like the title track a lot as well as "Fireball Express," "Back To My Music" and "Injun Joe."



BLOOD ON THE SNOW — Coven — Producer: Shel Talmy — Buddah BDS 5614

With the power of an unbreakable spell, Coven will pull you into its new Buddah album leaving you breathless after the listening experience is over. The group is a very popular performing group what with the costumes and imagery it uses and has also proven itself to be a consistently good band on record. Staying with the mood or theme they've created throughout the package, the members of Coven are at their best performing "Easy Evil," "Hide Your Daughters," "I Need A Hundred Of You" and the stunning title track.



Donny & Marie Osmond.

"I'm Leaving It (All) Up To You"



It's Gold Meets Gold As Donny & Marie Join Forces.

"I'm Leaving It (All) Up To You" (M 14735) is a smash single and now, the two solo "Hit-Makers" get together on a brand new album with more songs from their hearts. Donny & Marie Osmond — together for the first time.



pop picks

FROM GENESIS TO REVELATION — Genesis — Producer: Jonathan King — London PS 645

Always a treat to listen to, Genesis again proves why, even in the group's formative stages, it is a band to be taken seriously. Although linked strongly with the avant garde movement in pop, Genesis has reached enough people to qualify them as a major selling group both here and abroad. The songs on this LP reflect the early development of the band, but in a most provocative manner. The gestation period having elapsed, we see here the birth of such material as "Where The Sour Turns To Sweet," "In The Wilderness" and "One Day." Check it out.



ALL PINK INSIDE — Frijid Pink — Producer: Vinnie Testa — Fantasy F-9464

The group whose cover of "House of The Rising Sun" was an overnight smash four years ago has travelled a long road of successful concert dates and with this new LP, they're bound to encounter hundreds of more offers to take their show on the road. Led by Craig Webb, Larry Popolizio, Rick Stevers and Joe Baker, Frijid Pink presents a powerful collection of material on this disk, highlighted by such cuts as "Money Man," "Got To Go Back (To San Francisco)," "Put It In Your Pocket" and "Lovely Lady."

THE BEST OF LAMBERT, HENDRICKS, & ROSS — Lambert, Hendricks & Ross — Producers: Irving Townsend & Teo Macero — Columbia KC 32911

One of the finest and most incisive treats of the year, this LP provides an interesting insight into the fascinating musical approach of three incredible singer/songwriters. Backed here by the Ike Isaacs Trio featuring Harry Edison, Lambert, Hendricks & Ross take off on a variety of selections including "Twisted" (done recently by Joni Mitchell), "Cloudburst" (a tune the Pointer Sisters have recorded), and "Everybody's Boppin'." A delight from start to finish, this LP takes you back a ways and brings you right up to date.



SLEWFOOT — Norman Connors — Producer: Skip Drinkwater — Buddah BDS 5611

Following his great "Love From The Sun" LP, Norman Connors has come up with another sure fire collection of funky mood oriented tunes not least of which are "Jump Street," "Back On The Street," "Chuka," "Dreams" and Coltrane's "Welcome." On each track, the superb percussionist displays his masterful touch pacing the fine musicians (such as Hubert Laws and Hubert Eaves) with the dexterity of a brain surgeon. Norman's concept of jazz is unique, lending itself to a broad spectrum of interpretation and enjoyment.

CARAVAN & THE NEW SYMPHONIA — Caravan — Producer: David Hitchcock — London PS 650

Recorded live at the Theatre Royal in Oct., '73, this Caravan effort is one of the group's most progressive efforts to date featuring the unique Caravan sound integrated beautifully with the New Symphonia conducted by Martyn Ford. The entire album sparkles with professionalism, from the standpoint of composition to the necessary execution that flows in each groove of the record. Of special note are the tracks "Virgin On The Ridiculous," "For Richard" and the highly theatrical "Introduction."



LOVE MAKES IT RIGHT — Arthur Prysock — Producer: Hy Weiss — Old Town OT 74-12002

The fabulous voice of Arthur Prysock has never sounded any better than it does on this new Old Town LP, one in which the living legend puts it all together with such songs as "Hurt So Bad," "Hey Girl," "It's Too Soon To Know," Janis Ian's "A Happy Kind of Sad" and the stunning title track. His incredibly smooth vocals are the soul and substance of this package with production aiding the entire arrangement concept of each cut perfectly. Look for this to delight old and young alike.

newcomer picks

RAIN RAINBOW — Larry Gatlin — Producer: Fred Foster — Monument KZ 33069

The man who has made such a name for himself as a writer by penning tunes for the likes of Elvis and Kris Kristofferson, now steps out from behind the curtain in an engaging new LP, one that opens the doors into his creative world. Touching on a variety of textures and moods, the laid back Mr. Gatlin demonstrates here that he has the ability to emotionally deliver his own material in a convincing way. Particularly enjoyable here are "Rain," "Found and Lost," "Takin' My Chance On You," "Delta Dirt" and "Help Me." An intriguing piece of work.

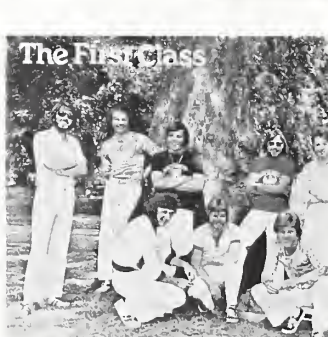


STEPHEN MICHAEL SCHWARTZ — Stephen Michael Schwartz — Producer: David Kershensbaum — RCA CPL1-0604

Young talent Steve Schwartz has really gotten into an interesting groove with his RCA debut LP, one which holds a great deal of promise and a wealth of musical and lyric talent. Backing Steve on this disk are such studio heavies as Larry Carlton, Jim Horn and Jim Keltner so you can imagine the quality of his tunes. Production is excellent and doesn't get in the way of Steve's acoustic guitar and vocals which are augmented by the very talented Clydie King, Venetta Fields, Sherlie Matthews and Daniel Moore.

PHANTOM'S DIVINE COMEDY PART 1 — Phantom — Producer: Phantom — Capitol ST-11313

Call it what you will, the Phantom's sparkling new Capitol LP is an exciting auditory spectacle, one filled with some remarkable music and a mystique that's equally intriguing. Based on the old form of European comedy (circa 1350) the LP nonetheless is a bold musical statement dominated for the most part by such selections as "Devil's Child," "Stand Beside My Fire," "Welcome To Hell," "Spiders Will Dance" and "Calm Before The Storm." Arthur Brown would be proud of an LP like this. It's got that eerie quality that's subconsciously appealing.

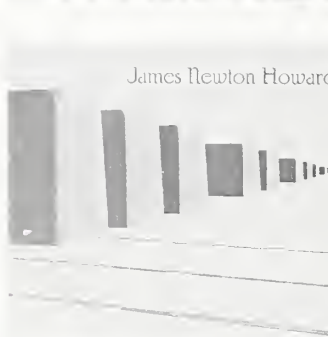


THE FIRST CLASS — The First Class — Producer: John Carter — UK UKS 53109

Keyed by the octet's brilliant chart success, "Beach Baby," The First Class proves that they like to travel musically in the same fashion the name implies. With such tunes as "Long Time Gone," "The Disco Kid," and "The First Day of Your Life," the group demonstrates a total command of the recording studio and the necessary ingredients of arrangement and dynamics are found in abundance. The harmonies are impeccable and the musicianship totally professional so look for some fine things to happen with the First Class.

IT'S JACK THE LAD — Jack The Lad — Producer: Hugh Murphy — Elektra 7E-1014

Soft, mellow and fine are three excellent adjectives to use in describing Jack The Lad and the group's new Elektra LP, one which at times is reminiscent of a number of popular styles and stylists, not least of which is a discernable James Taylor feel. But the band has its own identity and it comes through strongly on such tracks as "Boilermaker Blues," "Why Can't I Be Satisfied?", "Back On The Road Again" and "Song Without a Band." With a sense of humor to complement their excellent musicianship, we expect big things from Jack The Lad.



JAMES NEWTON HOWARD — James Newton Howard — Producers: J. N. Howard, J. E. Vickers — Kama Sutra KSBS 2602

An introspective genius with a flair for putting a number of emotions and life experiences into a few magical musical moments, James Newton Howard emerges on this new Kama Sutra LP as a multi-faceted talent perfectly suited for today's demanding and highly specialized pop market. His mastery of a number of instruments on this fine instrumental package is evident throughout with dynamics and arrangement coming through as consistent strong points. Look for "Six B's" and "Margaret I'm Home" to make noise.

Flo & Eddie Debut on KMET-FM

HOLLYWOOD — Shadoe Stevens, Program Director of KMET, Metromedia's Los Angeles Stereo Station, announced the guest lineup on Flo and Eddie's new KMET Saturday evening show heard from midnight til 2 a.m. Stevens stated "that this is just another installment in the great tradition of special programming at KMET. The first guest on the new show was Harry Nilsson, with future guests to include John Sebastian, Steely Dan, Roger McQuinn, Spanky & Our Gang and the Beachboys."

Flo and Eddie are the stage personae of Howard Kaylan and Mark Volman. Their radio show is produced by KMET Program Director Shadoe Stevens.

In a previous incarnation as the Turtles, Flo and Eddie had several hits. Following that group they toured and became an integral part of the Frank Zappa troupe, The Mothers. Currently Flo and Eddie are under contract to Columbia, where they are produced by Joe Wissert, who coincidentally produced the Turtles number one million seller "Happy Together."

KMET broadcasts 24 hours a day in full stereo with 58,000 watts on 14.7 FM.

Gavin Meet Set for Dec.

SAN FRANCISCO — The 1974 Radio Program Conference will be presented December 1 at the Crown Center Hotel, Kansas City. The eighth annual conference is sponsored by Bill Gavin, editor-publisher of The Gavin Report.

Conference registration applications will be mailed to Gavin subscribers October 1. The conference itself will feature sessions for radio people exclusively as well as for radio and record people. Inquiries should be addressed to Radio Program Conference, One Embarcadero Center, Suite 2113, San Francisco, California 94111.

Stevens Named PD At KMET

HOLLYWOOD — Shadoe Stevens is named director of programming and operations of KMET-FM it was announced (28) by L. David Moorhead, vice-president and general manager of KMET. The appointment is effective immediately.

Stevens replaces Mikel Hunter a recently named operations director of Metromedia's Oakland/San Francisco station, KNEW. Stevens has been acting as station's program director since Hunter's transfer.

Though still a member of the under 30 generation, Shadoe Stevens is a veteran of the Los Angeles market having joined KHJ as an on-the-air personality in 1970 and moving to KRLA as program director during that station's experiment with progressive rock.

Shadoe's career began in his home town, Jamestown, North Dakota in 1957 at age 11. He was billed as the "World's Youngest D.J." Since that time he has served in Grand Forks and Fargo, North Dakota, Tucson, Arizona and Boston, Massachusetts.

Essex In British TV Musical Spot

NEW YORK — Columbia recording artist David Essex will be the guest of model and actress Twiggy in a British musical television series entitled "Twiggs."

Michael Joins Music Radio '77 In New York

NEW YORK — George H. Williams, vice president and general mgr. of the ABC-owned radio stations announced that George Michael has joined the New York outlet of that chain.

He will be on the air Monday through Saturday from 6-10 PM. The appointment takes effect September 9. George Michael comes to WABC after eight years at WFIL in Philadelphia.



MACON, GA. — Capricorn Records' Wet Willie recently broke all attendance records at Six Flags Over Georgia with two performances on August 23. The two shows, held in the outdoor atmosphere of the amusement parks concert pavilion, attracted over 19,000 people for what was dubbed as "Keep On Smilin' Night." The shows were co-sponsored by Six Flags Over Georgia and Atlanta radio station WQXI. Wet Willie's current single, "Keep On Smilin'," which hovered near the top ten slot on all national singles charts, has completed

over 15 weeks on WXQU's weekly listings, having reached the station's number one slot the week of June 25.

Pictured are the member of Wet Willie and the WQXI jocks. Back row, left to right: Jimmy Hall of Wet Willie; WQXI's Tommy Rivers and Gary McKee; Jack Hall, Ella Avery, and John Anthony of Wet Willie. Front row, left to right: Wet Willie's Rick Hirsch; Ron Parker of WQXI; Lewis Ross and Donna Hall of Wet Willie; WQXI's program director Bill Sherrard; and John Leader, also of WQXI.

Ashley To Leave Warner Pictures

NEW YORK — Steven J. Ross, chairman of the board and chief executive officer of Warner Communications Inc., announced that Ted Ashley, chairman and chief executive officer of WCI's motion picture subsidiary, Warner Bros. Inc., has decided to resign those positions, effective Jan. 1, 1975, in order to be free of daily operational and executive responsibility. Mr. Ashley will continue to be actively involved on a part-time basis in the affairs of Warner Bros. and will serve as its co-chairman under an extended employment agreement for his services in motion picture, television and related businesses through Sept. 1980. As of Jan. 1, Frank Wells, currently president of Warner Bros., will become co-chairman of the board and chief executive officer and John Calley will become president, while retaining his

present position as executive in charge of worldwide production.

Ross stated, "After almost 40 uninterupted years of hard work in show business, Ted wants to be free from the daily pressures of running a major entertainment business in order to have time for other matters and to explore new areas of interest for him. We simply could not stand in his way. I am immensely sorry to see Ted leave the daily management of Warner Bros."

Ted Ashley commented, "The five years of association with my colleagues at Warner Bros. and Warner Communications have been the most rewarding of my life. I just feel I need more time away from the daily demands of running the company and a chance to consider some other fields outside the world of show business."

Station Breaks

The recent trend of many more stations to have audience request lines and "battles of the songs" is gaining much praise from record promo men out there in the field who think a lot more product is being given the opportunity to be heard and enjoyed. Keep up the good work . . . The American Song Festival is slated to air on ABC-TV, October 18th on their Wide World Special. It's being taped September 2 and will be edited down from two hours to ninety minutes.

Frank Zappa and The Mothers recently taped a tv special here in Hollywood to the delight of the two SRO crowds at the studio's.

Entertainment entrepreneur Ron Terry has finalized a deal to present a combination dinner and closed circuit screening of the Ali-Foreman fight. The event, which is being televised from Kinshasa, the Republic Of Zaire in Africa on September 24 will be held at the Beverly Hills Hotel. For information and reservations call (213) 274-6233.

Ray Stevens has been signed to host a half hour musical variety show entitled, "On Campus." Some of his guests include Olivia Newton-John and comedian Frank Ajaye.

Don Kirshner, the musical genius will become the man with the face when he makes cameo appearances on his syn-

dicated rock show, entitled, "Don Kirshners' Rock Concert."

Mikel Hunter has been named operations manager at KNEW, San Francisco according to an announcement by Harvey B. Levin, vice president and general mgr. The appointment is effective immediately. Ron Britain has joined WDAI radio in Chicago as their morning man. His slot will be from 5:30 to 9:00 AM. Cathy Gurley has been named director of promotions and public relations for WWA in Wheeling, West Va.

Sorry it's short but at least it's sweet. Next week.

b.e.



LAKE TAHOE — Joining Charley Pride after his recent opening at Harrah's Club, Lake Tahoe, are from left to right: Phil Rush, RCA's district promotion manager;

Carson Schreiber, music director of KLAC in Los Angeles; Kathy Naitove, acting music director of KNEW in Oakland; Charley Pride; and Carolynm Rush.

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At the recent Phonodisc convention (Aug. 22-23) above are: (left photo, left to right) Polydor Int'l president Dr. Werner Vogelsang, Polydor Inc. business affairs VP Ira Beal, Plydor Corp. corporate planning VP Nick Rabecki, Jr. and Polygram USA Corp. president Robert Brockway. (Center photo) Bill Farr, Phonodisc president. (Left photo) Polydor Inc. president Gil Beltran.

(Left photo) MGM Records president Jimmy Bowen (seated) talking with Kurt Kinkele, executive vp of Polygram GmbH. (Center photo) left to right are: Roy Rifkin, Julie Rifkin (both of Spring/Event labels), Polydor Records president Jerry Schoenbaum and Bill Spitalsky of Spring/Event. (Right photo, left to right) MGM's Bowen with MGM South artist Sami Jo and MGM artist Johnny Bristol.



(Left to right) Deutsche Grammophon vice president Jim Frey; Polydor Records, London, exec Wayne Bickerton; Polydor Inc. exec Mike von Winterfeldt.

(Left to right) MGM South's Al Kooper, MGM artist Johnny Bristol with Cash Box' Irv Lichtman and Hickory Records president Wesley Rose.



(From left) Al Teller, newly named president of United Artists Records of America, mapping strategy at a United Artists promotion meeting with Mike Stewart, chairman of the board, United Artists music and records group.

(From left) U.A. Int. brigade: Stewart, Teller; Martin Davis, managing director, UA Records, London; Wim Schut, managing director, UA Records, Germany; Lee Mendell, v.p. Int. operations, UA Int. Div. Eddie Adamis, managing director, Liberty/UA Records, France; Stan Kulin, managing director, UA Records, Canada.

(From left) Spencer Proffer, UA national executive director, a&r, enjoying a conversation with Al Teller and Mike Stewart.



(From left) the UA country contingent: Jimmy Gilmer, Lynn Shults, Jack Mesler, UA Nashville; Stewart; UA country singer Sunday Sharpe; Teller; Proffer; Larry Butler, UA creative director, country product.

(From left) UA brass stand over the members of their new group Calico (who, along with Ms. Sharpe, performed at the convention's Country Barbecue) and (second from left) UA promotion man Harvey Hoffner.

(From left) shown enjoying an after hours Blue Note bash for Gene Harris are Eddie Levine, director of promotion for United Artists-distributed Blue Note Records; George Butler, general manager of Blue Note Records; Proffer; Teller; Gene Harris; Stewart.



(From left) Mike Lipton, UA senior vice president, Bob Skaff, vice president in charge of promotion, and George Butler get into a heavy rap at the Phonodisc Banquet.

(From left) Proffer, Teller, Vernon Burch newly signed artist and Stewart greet each other after Burch's set; peeking slyly over Stewart's shoulder is Tom Wilson, co-producer of Burch's debut album.

Kevin Dignam, Miss United Artists, greets Proffer and Teller.

Denver Sets US Tour

NEW YORK — John Denver, will launch his autumn tour of 21 cities Sept. 6 in Portland, Oregon. The circuit will include stops in all major cities Denver missed during his summer swing around the nation. Highlighted by a two-day first time ever stand at New York City's Madison Square Garden, the John Denver tour will wind its way through both big city arenas and college stadiums.

The John Denver tour schedule is as follows: Sept. 6, The Coliseum in Portland, Oregon; Sept. 7-8, the Coliseum in Seattle, Washington; Sept. 13, the Convention Center in Niagara Falls, New York; Sept. 14, the Spectrum in Philadelphia; Sept. 15, the Civic Center in Providence, Rhode Island; Sept. 20-21, Madison Square Garden, New York City; Sept. 22, Civic Center in Springfield, Massachusetts; Sept. 27, Market Square Arena in Indianapolis; Sept. 28, Exposition Center in Louisville, Kentucky; Sept. 29, St. John's Arena in Columbus, Ohio; Oct. 4, Chicago Stadium, Chicago, Illinois; Oct. 5, University of Indiana, Bloomington; Oct. 6, the Arena, Milwaukee, Wisconsin; Oct. 11, the Coliseum, Greensboro, South Carolina; Oct. 12, University of Tennessee, Knoxville; Oct. 13, the Coliseum, Murphreesboro, Tennessee; Oct. 18, Convention Center, San Antonio, Texas; Oct. 19, Sam Houston Coliseum, Houston, Texas; Oct. 20, Louisiana State University, Baton Rouge, New Orleans; Oct. 25, Tarrant Convention Center, Fort Worth, Texas; Fairground Arena, Oklahoma City, Oklahoma; Oct. 27, Assembly Center, Tulsa, Oklahoma.

McIlree & Dorfsman Win CBS Scholarships

NEW YORK — The CBS women's advancement program has been expanded to include an additional scholarship to the new graduate program in management at Simmons College, and the college has selected a television audience promo manager and a secretary as the first two winners.

Elissa D. Dorfsman, manager, audience promotion for CBS-owned WCAU-TV, Philadelphia, and Lynette R. McIlree, secretary in the Minneapolis sales office of CBS Records, have been chosen to receive full-salary, full-tuition scholarships for a year of study toward a

Cocker To Tour With New Band

HOLLYWOOD — Joe Cocker has formed a new group, Cock 'n Bull, and is currently embarking on his first national tour in over two years.

Cock 'n Bull consists of Albert Lee, lead guitar, Peter Gavin, drums, Mick Weaver, keyboards, Greg Brown, bass, and Phyllis and Marianne Lindsay on background vocals. The tour began in El Paso, Texas, Aug. 30.

The rest of the tour is as follows: Aug. 31, Albuquerque, N.M.; Sept. 1, Austin, Texas; (2), Lafayette, La.; (5), Akron, Ohio; (6), Louisville, Ky.; (7), Dayton, Ohio; (8), Atlanta, Ga.; (12), Kitchner, Ontario; (13), Toronto, Canada; (14), Detroit, Mich.; (15), Allendale, Mich.; (16), Flint, Mich.; (19), Chicago, Ill.; (21), New York, N.Y.; (22), Hampton Rhodes, Va.; (23), Pittsburgh, Pa.; (26), Durham, N.C.; (27), Boston, Mass.; (28), Philadelphia, Pa.; (29), Syracuse, N.Y.; Oct. 11/12, San Francisco, Calif.; and (13), Santa Monica, Calif.

Cocker's latest and fifth album on A&M Records is "I Can Stand a Little Rain." Both the album and the recently released single of the same name are currently climbing the charts.

Gerard Joins WCI

NEW YORK — Emanuel Gerard will join Warner Communications Inc. announced WCI chairman Steven J. Ross. Mr. Gerard, formerly a partner in Roth Gerard and Co., specialized in research in entertainment securities, and will assume his new duties on Sept. 1.

Mr. Gerard began his business career in 1957 as a security analyst with Wood Struthers & Co. He is a graduate of Brown University and the Harvard Graduate School of Business Administration.

master's degree at Simmons.

CBS has placed emphasis on behalf of women's career advancement on expanded educational efforts since Feb. 1973, when CBS president Arthur Taylor issued a policy note to all employees. In it, he called their attention to the company's interest in having more women take advantage of increased internal and external educational programs, recruitment efforts and on-the-job training programs.

Freda Payne Insight continued from pg. 16

abilities like being able to divine the future for artists like Freda and the Supremes. While his perceiving eyes are focusing on you in an effort to see the unobvious, your own vision deviates to the obvious decorations of the room. For instance there's the fulgent silver metallic curtains over his office windows which look like they might have once belonged to the Supremes spangled wardrobe. Or facing that there's a beautiful fan, the one Freda brought back for him from the Orient, gracefully recumbant on a tall stand. On the subject of future, the fan looks like it would make a great costume for one of Freda's future albums. Picture it: just Freda, her fan, and her shoes.

After this writer's hands were sparged with rose oil and the Reverend had offered a little prayer, he was then ready to delve into the future. He predicted that this journalist would be very wealthy but then he neglected to say that our publisher was going to give me a raise. He foresaw an impending trip to Hawaii or Tahiti but again neglected to say which record label would be sending me there to cover their convention. The Reverend's augury also mentioned that this journalist had a natural dormant ability for surfing and also for playing the guitar. Perhaps the novelty of a surfing guitar player is how my fortune will indeed be amassed. Reverend McGrue also revealed to this writer that in addition to the southseas, surfing, and string strumming there was also soothsaying in store.

The Reverend's predication that I can also make predictions might as well begin here in this column while my fingers still smell of rose water. So to hone this ability I predict Freda's new ABC/Dunhill album to be a rosy success. It will be responsible for at least two gold singles and of those one will be "It's Yours To Have." The Latin phrase "fortes fortuna juvat," or fortune favors the brave best describes Freda's future because Freda is just that, brave enough to speak her mind and if that's not enough, Freda is "tuff!"

ron baron

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John Culliton Mahoney

Amherst Recording Artist

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SHIPPED 230,000 ALBUMS



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EVEL
KNIEVEL**

by John Culliton Mahoney

b/w "Why" written and performed by

EVEL KNIEVEL

(AM701)

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Jazzman	Carole King — Ode	35%	73%
2.	Never My Love	Blue Swede — Capitol	30%	82%
3.	Can't Get Enough	Bad Company — Atlantic	27%	76%
4.	Life Is A Rock	Reunion — RCA	25%	25%
5.	Skin Tight	Ohio Players — Mercury	22%	31%
6.	Let's Put It All Together	Stylistics — Avco	20%	76%
7.	Beach Baby	First Class — UK	20%	68%
8.	Need To Be	Jim Weatherly — Buddah	19%	19%
9.	Love Me For A Reason	Osmond Brothers — MGM	17%	40%
10.	Tin Man	America — Warner Brothers	15%	15%
11.	Stop And Smell The Roses	Mac Davis — Columbia	13%	41%
12.	Straight Shootin' Woman	Steppenwolf — Mums	12%	22%
13.	You Little Trustmaker	Tymes — RCA	12%	43%
14.	Earache My Eye	Cheech & Chong — A&M	11%	46%
15.	Fallin' In Love	Souther, Hillman And Furay Band — Asylum	10%	10%
Less Than 5%				
1.	Do It Again	Miracles — Tamla		
2.	Give It To The People	Righteous Brothers — Haven		
3.	Second Avenue	Garfunkel — Columbia		
4.	Clap For The Wolfman	Guess Who — RCA		
5.	Carefree Highway	Gordon Lightfoot — Reprise		

vital statistics

looking ahead

#78
Give It To The People (3:18)
The Righteous Bros. — Capitol 7004
 1750 N. Vine St., Hollywood, Calif.
 PROD: Dennis Lambert/Brian Potter
 PUB: ABC/Dunhill Music Inc./One Of A Kind Music Co. — BMI
 WRITERS: D. Lambert/B. Potter
 ARR: Michael O'Martian
 FLIP: Love Is Not A Dirty Word

#85
Life Is A Rock (But The Radio Rolled Me) (2:54)
Reunion — RCA PB 10056
 1133 Ave. of Americas, N.Y., N.Y. 10036
 PROD: Joey Levine/Marc Bellack/Paul D. Franco
 PUB: Crazy Chords Music/Crushing Music — BMI
 WRITERS: Norman Dolph/Paul D. Franco/Joey Levine

#86
So You Are A Star (3:45)
Hudson Brothers — Casablanca NES 0108
 1112 Sherbourne, L.A. 90069
 PROD: Hudson Brothers Prod.
 PUB: Lornhole Music — BMI
 WRITERS: Bill Mak/Brett
 ARR: Hudson Brothers Prod.
 FLIP: Ma Ma Ma Baby

#92
You Got To Be The One (3:25)
The Chilites — Brunswick 55514
 888 7th Ave., N.Y., N.Y. 10019
 PROD: Eugene Record
 PUB: Julio/Brian Music — BMI
 WRITERS: Eugene Record/Marshall Arrington
 ARR: Eugene Record/Sonny Sanders
 FLIP: Happiness Is Your Middle Name

#95
Virgin Man (3:45)
Smokey Robinson — Tamla T54250F
 6464 Sunset Blvd., Hollywood, Calif.
 PROD: Smokey Robinson
 PUB: Tamla Pub Co. — ASCAP
 WRITERS: W. Robinson/R. E. Jones
 ARR: Russ Turner/Gene Page/Smokey Robinson
 FLIP: Fulfill Your Need

#97
James Dean (3:36)
The Eagles — Asylum E-45202
 N. La Cienega, L.A., Calif.
 PUB: Benchmark Music — ASCAP
 WRITERS: J. Browne/G. Frey/J. D. Souther/D. Henley
 FLIP: Good Day In Hell

#98
People Gotta Move (3:18)
Gino Vannelli — A&M — AM1614
 1416 N. La Brea
 PROD: Gino & Joe Vannelli
 PUB: Elmo Music Corp./Gemo Music Limited — ASCAP
 WRITER: Gino Vannelli
 ARR: Gino & Joe Vannelli
 FLIP: Son Of A New York Gun

#99
Second Avenue (2:50)
Art Garfunkel — Columbia 3-10020
 4524 83rd St., N.Y., N.Y.
 PROD: Garfunkel/Roy Halèe
 PUB: Burlington/Andustin — ASCAP
 WRITER: Tim Moore
 ARR: Ernie Freeman
 FLIP: Woyaya

#100
Blood Is Thicker Than Water (3:31)
William de Vaughn — Roxbury RB-2001
 9200 Sunset Blvd., L.A., Calif. 90069
 PROD: Frank Fioravanti/John Davis
 PUB: Philinela Music Ltd/Common Good Music — ASCAP
 WRITERS: Pal Rakes/Russ Saith
 ARR: John Davis
 FLIP: Blood Is Thicker Than Water Part II

101 **RAMBLIN' MAN**
 (Tree — BMI)
 Waylon Jennings (RCA 10020)

102 **HONEY HONEY**
 (Overseas — BMI)
 Sweet Dreams (ABC 12008)

103 **JESSE JAMES (IS AN OUTLAW, HONEY)**
 (One Stop — ASCAP)
 Rick Cunha (GRC 2028)

104 **YOU TURNED MY WORLD AROUND**
 (Screen Gems — Columbia — BMI)
 Frank Sinatra (Reprise 1208)

105 **TELL ME THAT I'M WRONG**
 (Blackwood/Teamuck — BMI)
 Blood, Sweat & Tears (Columbia 46059)

106 **AMERICA**
 (April/Jeff Wayne — ASCAP)
 David Essex (Columbia 3-10005)

107 **LA LA PEACE SONG**
 (Bushka Music — ASCAP)
 O. C. Smith (Columbia 4-45863)

108 **STANDING ON VERGE OF GETTING IT ON**
 (Bridgeport Music — BMI)
 Funkadelic (Westbound 224)

109 **HONEY HONEY**
 (Overseas — BMI)
 Abba (Atlantic 3209)

110 **IF I EVER LOSE THIS HEAVEN**
 (Almo Music/Jobete Music — ASCAP)
 Quincy Jones (A&M 1606)

111 **SUMMERTIME IN THE CITY**
 (Blackwood Music — BMI)
 Manhattans (Columbia 46081)

112 **DO IT FLUID**
 (Blackbyrd Music — BMI)
 Blackbyrds (Fantasy 729)

113 **I OVERLOOKED AN ORCHID**
 (Peer International Corp. — BMI)
 Mickey Gilley (Playboy 6004)

114 **HELLO SUMMERTIME**
 (Shada — ASCAP)
 Bobby Goldsboro (United Artists XW529-W)

115 **DO IT (TILL YOU'RE SATISFIED)**
 (Jeff/Mac, Bill Lee/Triple O'Song — BMI)
 B. T. Express (Scepter 2395)

116 **YOU CAN'T GO HALFWAY**
 (Cissi — ASCAP)
 Johnny Nash (Epic 8-50021)

117 **MY MELODY OF LOVE**
 (Pedro/Galahad — BMI)
 Bobby Vinton (ABC 12022)

118 **I WASH MY HANDS OF THE WHOLE DAMN DEAL (PART I)**
 (Dunbar Music/Ruteri — BMI)
 New Birth (RCA 10017)

119 **BALLAD OF EVEL KNEIVEL**
 (Amherst 701)

120 **FAIRYTALE**
 (Para Thumb/Polo Grounds — BMI)
 The Pointer Sisters (Blue Thumb 254)

121 **LEAVING WHIPPORWILL**
 (Skyhill — BMI)
 Leon Russell (Shelter 40277)

122 **I WISH IT WAS ME YOU LOVED**
 (Goosville — BMI)
 The Dells (Cadet 5702)

123 **KISSIN' IN THE BACK ROW OF THE MOVIES**
 (Cookaway — ASCAP)
 The Drifters (Bell 600)

124 **A WOMAN'S PLACE**
 (Management — BMI)
 Gilbert O'Sullivan (Man 3641)

125 **PSYCHO**
 (Fred Rose — BMI)
 Jack Kittel (GRC 2018)

ON TOUR
 TOGETHER

SAS
 INC

Soul & Pop Annex

(Ed. Note — This marks the debut of a new weekly **Cash Box** feature discussing r&b singles which have crossed over to pop markets and of pop singles which have diversified themselves to soul playlists. Soul and Pop Annex will also examine album cuts which proffer crossover potential.) Soul product debuting this week on CB's Top 100 Singles chart are at position 100. "Blood is Thicker Than Water," by **William De Vaughn** on Roxbury Records (43 bullet on r&b survey) . . . **Smokey Robinson's** "Virgin Man," on Tamla comes on at 95, (it is 37 bullet on CB's r&b survey) . . . Also added is **The Chi-Lites** Brunswick record "You Got To Be The One," at the 92 slot (it's 49 bullet on r&b) . . . Of these r&b influences evolving pop all three have enough broad appeal to predict considerable action. Smokey's lyric is the most original of the three. De Vaughn's record is a nice sequel to "Be Thankful," but will probably do better on soul playlists, and The Chi-Lites Entry is the most danceable production. Hot on the heels of these three tunes to crossover will be "In The Bottle," by **Brother to Brother** on Turbo Records. This record could be a top ten **pop** record. It's 22 with a bullet on CB's r&b chart. It's an incredible discoteque record and it's clever lyrical story is potent stuff; 100% proof. The **Miracles** new Tamla single "Do It Baby," which is 39 bullet on (pop) and 6 bullet on r&b) will be their biggest soul & pop record sans Smokey . . . **Ohio Players** "Skin Tight," which is 59 bullet on the top 100 (10 with a bullet on r&b) will continue to squeeze to the top . . . **Aretha's** "Ain't Nothing Like The Real Thing," which is #69 with a bullet on pop charts (is 32 bullet r&b) but this tune has been pre-saturated from album playing . . . Look for "Don't Send Nobody Else," by **Ace Spectrum** on Atlantic, 41 bullet r&b to be a big pop record . . . **Cornelius Bros. and Sister Rose** have a hit with "Got To Testify (Love)" on UA from LP of same name. Tune will counterpose high on both charts. **Mary Wells** will be back at the top of both r&b and pop charts with her fantastic new single on Reprise called "If You Can't Give Her Love," "Give Her Love," it's a record that neither chart will be able to give up. Watch for her new album . . . **The Tavares** new single "She's Gone," from their Capitol "Hard Core Poetry," album is a sure bet soul and pop contender. Top twenty pop for sure . . . There are many tandem toppers possible in albums. Immediate crossover will be **Barry White's** "You're My First, My Last, and My Everything," from his gold 20th Century lp "Can't Get Enough," This cut is Barry's next single . . . **Freda Payne** can't miss with "It's Yours To Have," from her "Payne and Pleasure," ABC/Dunhill album. Great disco and radio intro . . . **Nancy Wilson** as r&b and pop exchange with the track "You're As Right As Rain," from her new Capitol "All In Love Is Fair," . . . Off of the **Temprees** new We Produce album called, "Three," there's two possibilities with "Your Love (Is All I Need)," and "I Love, I Love."



RUFUS GETS "SOMETHING GOOD" — ABC Recording group Rufus, featuring Chaka Khan, receive Gold Records for their hit single, "Tell Me Something Good." Pictured from left: Bobby Watson and Nate Morgan of Rufus; group manager Bob Ellis; Tony Maiden and Chaka Khan of Rufus; Otis Smith vice president of ABC, and Smith's assistant, Jeanne Bennett.

Syreeta's Tour

HOLLYWOOD — Syreeta, Motown recording star, has been set for her first tour of the United States to promote her new album, "Stevie Wonder Presents Syreeta."

Tour, which coincides with the release of her new single, "I'm Goin' Left," kicks off on Aug. 30 in Chicago, where she performs for three days at the Happy Medium Theatre. Her schedule includes Paul's Mall in Boston from Sept. 2 to 8; Hippopotamus, Philadelphia Sept. 12-14; the Bottom Line in New York, Sept. 19-22 and ends at the Cellar Door in Washington, D.C. Sept. 27-28.

Motown Records will support the tour with heavy promotion, sales and publicity activities. Saturation time buys will announce her engagements in the various cities, and more than 5000 posters will be sent to outlets. Publicity kits and photographs will be mailed.

Syreeta will be accompanied by her manager, Barry Perelman, on the tour.

Major To Playboy

HOLLYWOOD — Hillary Johnson, director of r&b operations for Playboy Records, has announced the signing of recording artist Major Lance to the label. Tom Takayoshi, executive vice president of the label, stated that the signing of Lance "signals the further expansion into the r&b market by Playboy, an expansion that started with Hillary Johnson's entry into the company as well as the signing of Willie Henderson, whose single "Dance Master" became our first r&b hit."

Major Lance started his recording career in Chicago as a teenager, where he was discovered by television producer Jim Longberry. He has recorded such hits as "I've Got A Girl," "Hey Little Girl," "Sometimes I Wonder," and "Follow the Leader." He and performer Curtis Mayfield have worked very closely in the past and Lance's first Playboy release will be the Mayfield penned tune, "Um, Um, Um," which is scheduled for early September release.

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REDD FOX SAWHOLE GOODIES DTL 838	THE BEST OF REDD FOX DTL 234	THE RACE TRACK DTL 275	REDD FOX DTL 214
WILD PARTY FOXX DTL 804	FAVORITE PARTY JOKES REDD FOX DTL 847	the new fuagg REDD FOX DTL 830	THIS IS FOX REDD FOX DTL 809

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(213) 774-0743



CONSTRICTIONS OF JOY!! — Following their recent rousing performance at the Bottom Line for press and Columbia's custom label execs, The Bar-Kays pose with friends and pet boa constrictors. Left to right (back row): Ray Free, promotion man for custom labels; Al Aronowitz of Epic Records; Ron Piccolo, N.Y. branch sales manager for CBS Records; Michael Beard; James Alexander; Harvey Henderson; Winston Stewart; Lloyd Smith; and Charles Allen. Front row holding snakes: Steve Slutzah, manager of FM promotion for Epic; and Larry Dodson.



GOOD COMPANY — "Introducing Jimmy Buffett," a 15-minute promotional film made by Rick Trow Productions for ABC Records, was awarded a gold medal for first place at the recent 1974 Atlanta Film Festival in the category "Short Subject, Live Action." Pictured above with a festival hostess following presentation of the award are ABC vice-president Marv Helfer, who served as executive producer on the film, and Rick Trow.



THE ENTERTAINER — Marvin Hamlisch dropped into the **Cash Box** office to say hello. With Hamlisch and his new album "The Entertainer," are (left) Ralph Tashigan, MCA promotion, and (right) Marty Ostrow, executive vice-president of **Cash Box**.

FORE To Award Scholarship, Honor Patron

NEW YORK — FORE New York, Inc. (Fraternity of Recording Executives), a nonprofit organization, will present two related awards on Oct. 2 at the New York Statler Hilton Hotel. The first will provide a cash grant to an outstanding graduate of a New York public high school. The scholarship is intended to support education leading to a career in the music industry. The second will recognize a notable music personality as Man/Woman of the Year. This individual will assume sponsorship of the scholarship recipient throughout his/her education and business career.

FORE, Inc., provides a forum for the dissemination of information related to various aspects of the record industry, such as promotion, packaging, engineering, and administration. The organization has sponsored a series of seminars, meetings, a monthly newsletter, and a skills bank to refer members' resumes to corporations for employment. The aim of the organization is to enhance the occupational pursuits of its members.

The awards are based on the PACE concept (Providing Avenues for Continuing Encouragement) developed by Pervis Staples, a member of the pop group, The Staples Singers. Staples sought to encourage musically talented youth to continue their interest in music. FORE has developed the PACE idea to provide supplemental assistance for those individuals whose opportunities for higher education are threatened by personal economic circumstances. The critical element in the award, FORE claims, is the continued relationship between patron and student.

S.A.S. Inks Schwartz

NEW YORK — Sid Weidenberg, president of S.A.S., Inc., announced the signing of Stephen Michael Schwartz for management and direction. Schwartz records for RCA Records. His first album, entitled "Stephen Michael Schwartz," was released Aug. 25. His first single, "Rock Me Away," was released simultaneously with his LP.

Martin To Head CDV Commercial Dept.

NEW YORK — Don Martin, most recently creative coordinator (A&R) for Avco Records and formerly on the engineering staff of Century Sound, Record Plant and Media Sound, will head up a new TV commercial production department for Cooper/Dennis/Vietro aimed at servicing the needs of the record industry.

Cooper/Dennis/Vietro is a TV commercial film production house owned by directors Peter Cooper, Alan Dennis and Bob Vietro. The firm's credits include commercials for: Eastern Airlines, Clairol, Encyclopaedia Britannica, Dr. Pepper, Olympic Airlines, and Pepsi-Cola.

Cooper/Dennis/Vietro is headquartered at 59 East 54th St. in NYC and coordinates all west coast production activity from their N.Y. office.

Pictured left to right during a recent recording session are Don Martin, Bob Vietro, Peter Cooper, Godfrey Diamond (of Media Sound) and Alan Dennis of Cooper/Dennis/Vietro.

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The Vanderbilt School of Law and NARAS Institute TAPE PIRACY SYMPOSIUM

Sept. 13-14, 1974. Underwood Auditorium. Vanderbilt
Nashville, Tenn.

Thursday, Sept. 12, 1974

Registration: 5:00 p.m.-9:00 p.m.
Lobby, Holiday Inn Vanderbilt

Friday, Sept. 13

8:00 a.m.-9:00 a.m.

Registration Underwood Auditorium

9:00-9:30 a.m.

Introductory Remarks: Robert Knauss, Dean, Vanderbilt School of Law
Henry Romersa, NARAS Institute

Overview:

"The Distribution System and its Economics"

W. Robert Thompson, Chairman

NARAS anti-piracy Committee

Nashville Chapter

9:30-10:30 a.m.

I. Dual Nature of Copyrighted Material

Ray Patterson, Dean, Emory Law School, Atlanta, Ga.

Harold Orenstein, Orenstein, Arrow, Silverman & Parcher, N.Y.

10:45-12:00 noon

II. Piracy's Economic impact on the Music Industry

Panel Moderator: Tony Martell; Famous Music Corp., New York

Jules Malamud, executive Director, NARM, Bala Cynwyd, Pa.

Sal Chianti, President MCA Music, New York

Billwalker, Producer, Nashville

12:00-2:00 p.m. Lunch

2:00-3:00 p.m.

III. The Status of Copyright

Panel Moderator: Ms. Barbara Ringer, Register of Copyright

Hon. Thomas C. Brennan, Chief Counsel, Sub-committee on

Patent, Trademark & Copyright, U.S. Senate

Herman Finkelstein, Retired General Counsel, ASCAP

Mrs. Theodora Zavin, Senior vice president, BMI

Albert Ciancimino, House Counsel, SESAC

3:00-3:45 p.m. break

3:45-5:00 p.m.

IV. The Continuing Need for Legislative Effort, Federal & State

Panel Moderator: Stanley Gortikov, President, RIAA

Mary Reeves Davis, President, Jim Reeves Enterprises

Albert Berman, Managing Director, Harry Fox Agency

Joe Talbot, Chairman, board of directors, CMA

Richard Frank, Barksdale, Whalley, Leaver, Gilbert & Frank

Saturday, Sept. 14

9:00-10:30

V. Law enforcement and the Judicial Attitude

Panel Moderator: John Murphy, Justice Department

James C. Kraus, Special Agent Supervisor, FBI

Burt S. Pines, City Attorney, Los Angeles, Calif.

Jules Yarnell, Counsel to RIAA, New York

10:30-11:00 Coffee & Doughnuts

11:00-1:00

VI. The Civil Actions-Alternative Remedies

Panel Moderator: Arthur Miller, Harvard Univ. School of Law

Donald Biederman, Attorney, CBS Records, New York

Howard S. Smith, Mitchell, Silberberg & Knupp, Los Angeles

1:00 p.m. Prognosis

Henry Romersa—Presentation of Purpose and Activities

Robert Knauss—Value of Concerted Effort

REGISTRATION FORM

Deadline—Sept. 1, 1974

Return to: NARAS Institute

1516 Hawkins Street, Nashville, Tenn. 37203

Name

Firm

Address

Registration fee of \$75.00 must accompany this form.

Opry Birthday Celebration

NASHVILLE — The world's largest annual birthday party will be held in Nashville, Tennessee Oct. 16-20. The occasion is WSM's 49th Grand Ole Opry birthday celebration and disc industry convention, a fast paced, well planned event that attracts over 6,000 official delegates to Music City, USA.

The official events begin on Wednesday, Oct. 16 with the Early Bird Blue Grass Concert at the new Grand Ole Opry House at Opryland USA.

On Thursday WSM will host its luncheon and Opry spectacular followed by the C.M.A. International Country Music Show, the Sho-Bud Baldwin-Gretch birthday celebration show and finally the United Artists party and show.

Friday, Oct. 18 begins with MCA Records breakfast and show, the first of two artists/dj tape sessions, and Dot Records luncheon and show.

On Saturday, RCA Records kicks off

the morning with their breakfast and show followed by Capitol Records luncheon and show, Columbia Records show, the Grand Ole Opry 49th celebration show, and Atlas artists bureau — Saturday night dance winds up the day.

Sunday, Oct. 20 is open for deejays to tour the new Grand Ole Opry House and Opryland USA.

In order to attend all of the new Opry anniversary events, one must send a registration form along with a check for \$10.00 payable to the Opry Trust Fund and a separate \$15.00 check payable to the Opry Celebrations. These fees permit registrants access to all dinners, luncheons, shows, etc. at the Municipal Auditorium, official headquarters.

For information on registration write Lynn Rose, Opry Birthday Celebration, 2800 Opryland Drive, Nashville, Tenn. 37202.

Johnny Cash To Host CMA Awards October 14

NASHVILLE — The 8th Annual Country Music Association Awards Show will take place on Monday night, October 14th, at 9:00 p.m., Central Daylight Time. Sponsored by Kraft Foods Corporation, the show will be presented live on CBS-TV from the stage of the new Grand Ole Opry House and hosted again by "the man in black," Johnny Cash.

Awards will be presented in ten categories of achievement: Entertainer of the Year, Song of the Year, Single of the Year, Male vocalist of the Year, Female Vocalist of the Year, Album of the Year, Instrumentalist of the Year, Instrumental Group of the Year, Vocal Duo of the Year and Vocal Group of the Year. The awards are determined by vote of the CMA membership, with the certified public accounting firm of Touche Ross and Company responsible for all tallies. No one but the accounting firm knows the winners until the show is presented.

Another highlight of the show will be the announcement of the newest member to the Country Music Hall of Fame. This year's nominees include: Owen Bradley, Vernon Dalhart, Minnie Pearl, Pee Wee King, Kitty Wells and Merle Travis.

Admission to the Awards Show is free to CMA members who have purchased tickets to the CMA Anniversary Banquet and Show to be held Friday, October 18th.

Joe Cates Production of New York will produce the show with Joe Cates as Executive Producer and Walter C. Miller and Chet Hagen as Co-Producers. CMA Awards Show co-chairmen are Irving Waugh and Jack Stapp.

Po' Boy Added

NASHVILLE — Bill Anderson has a new steel guitar player in the Po' Boys band. He is Jack Smith, working his first country music job after being with the Happy Goodman Family in the gospel field the past several years. Sonny Garrish, who was the musical leader of their group for 8½ years as steel player decided to stay home now and work sessions.

Williams Exits Epic Post

NASHVILLE — Bill Williams, national country promotion chief of Epic and custom labels has resigned his position with the CBS organization effective September 27.

The separation has come on a friendly basis with Williams to announce his future plans within the near future.

Regency & Halsey Announce Venture

HOLLYWOOD — Regency Artists, Ltd. and The Jim Halsey Company have announced a joint venture to service clients of the two firms in the areas of fairs and rodeos. The exclusive agreement gives Regency-Halsey a fair and rodeo talent roster with some of the top names in contemporary and country music. The association combines Regency clients such as Glen Campbell, John Davidson, Bob Hope, Henry Mancini, Johnny Mathis and Sergio Mendes & Brazil '77 with Halsey's country artists client list which includes Roy Clark, Tommy Overstreet, Minnie Pearl, Hank Thompson, Diana Trask and LeRoy Van Dyke.

Regarding the new relationship, Regency's principals Richard Rosenberg and Fred Dale said in a joint statement that "We were very impressed with the tremendous job The Halsey Company did with just their country artists on the fair and rodeo circuit this year. We feel that the key to success in this specialized market is to reach the fair people with the right kind of mailers and then visit them on their own home ground.

"We met in Tulsa with Halsey's v.p. Bob Taylor and his staff. With the track record to prove it The Halsey people have the contacts, manpower and computerized equipment to do the job.

"By coming together with Halsey on an exclusive basis, we're giving our clients assurance that they will be an important part of those lucrative fair and rodeo dates coming up in 1975."

The Halsey Company president, Jim Halsey, said "We've been primarily a country talent firm. Joining forces with Regency is an important breakthrough for us since it will enable us to offer a complete range of artists to the fair market. We know we'll do well with the

COUNTRY ARTIST OF THE WEEK Don Williams



"Revolving Success" — This Corpus Christi, Texas-born talent has come full circle. From his early childhood fondness for country music, Don Williams spent his adolescent years expanding his range of musical experience. After high school and Army service overseas, he found himself leading the very popular pop-folk group, The Pozo-Seco Singers.

Their enormous hit, "Time" shot them to international prominence within months. They followed up with several more successful records and the group rode the crest of worldwide acclaim for nearly five years.

After three hit records and six years of traveling, Don retired from the Pozos

and began his new career as a country singer (JMI) and songwriter (Jack Music).

Today Don Williams is regarded as a rare and valuable, all-around talent. After that first successful record, which he also wrote, Don has captured the airways with hit after hit: "The Shelter Of Your Eyes," "Come Early Morning," "Amanda" and "Atta Way To Go," to name a few, and he sings background for other artists, he produces, he writes and he does his own singing.

Don Williams now records for ABC/Dot Records where his sessions are self-produced. His current single is titled "I Wouldn't Want To Live (If You Didn't Love Me)." Exclusive booking is by Roger Talent Enterprises.

Screen Gems/Col Announces Multi Print Deals

NASHVILLE — Continuing its expansion in the country music print market, Screen Gems/Columbia Publications recently concluded successful negotiations with Al Gallico, Bob Montgomery, Jerry Chestnut, and Tom Collins, it was announced by Frank Hackinson, vice president of the music print division of Columbia Pictures Industries, Inc.

An exclusive sheet music arrangement was negotiated with Al Gallico's Gallico Music Corporation and Algee Music.

Three major exclusive contracts for sheet, folio, and educational print rights were also announced by SG/CP: Bob Montgomery's House of Gold Music, Jerry Chestnut's Passkey Music and Tom Collins' Pi-Gems Music. Screen Gems/Columbia Publications is a division of Columbia Pictures Industries, Inc.

Regency clients. The fair business in the United States this year represents more than thirty-five million dollars and we got a good share of this by booking over 200 of the fairs in 1974."

U.A. Country Announcements

NASHVILLE — Larry Butler, creative director, country product, UA Records, has announced that Allen Reynolds is producing United Artists' new Texas-based group Calico. Calico, recently introduced to United Artists and Phonodisc personnel at Phonodisc's convention in San Diego, will soon be releasing a single out of the group's Reynolds-produced sessions.

Butler also announced that Jan Crutchfield, writer of such country-pop hits as "Statue Of A Fool," "Dream On, Little Dreamer" (Perry Como) and "Sweet Misery" (Jimmy Dean) has been signed as an artist to United Artists Records, produced by Tommy Allsup.

Butler also announced the release of a new single from Dick Feller, "The Credit Card Song," and the re-signing, after an absence of several years, of country thrush Billie Jo Spears. Butler also announced that Pete Drake has been signed to produce UA artist Slim Whitman.

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Produced by Ken Mansfield

MR 1215



BILLY MIZE

GREAT SOUND, GREAT SONG. . . GREAT NEW SINGLE:

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A CABIN HILL PRODUCTION

Produced by Jim Malloy

MR 1216

ORDER NOW! . . . The KIT or any part thereof! MEGATHANKS!

top country LP's

1	BACK HOME AGAIN John Denver (RCA CPL 10548)	2	24	WHISPERING Bibi Anderson (MCA 416)	26
2	IN MY LITTLE CORNER Marie Osmond (MGM H3G 4944)	3	25	BEST OF CHARLIE RICH (Epic KE 31933)	9
3	BOOGITY BOOGITY Ray Stevens (Barnaby 6003)	4	26	HOUSTON Glen Campbell (Capitol 11293)	20
4	COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA)	1	27	THERE WON'T BE ANYMORE Charlie Rich (RCA 0433)	24
5	LORETTA LYNN'S GREATEST HITS VOL. II (MCA 420)	3	28	COUNTRY BUMPKIN Cal Smith (MCA 424)	21
6	LIVE ON STAGE IN MEMPHIS Elvis Presley (RCA CPL 1-0606)	14	29	THANK YOU WORLD Statler Bros. (Mercury 1-707)	29
7	PURE LOVE Ronnie Milsap (RCA APL 1-0500)	12	30	CONNIE SMITH — NOW Connie Smith (RCA APL 1-0607)	44
8	1-40 COUNTRY Jerry Lee Lewis (Mercury 1-710)	13	31	COUNTRY IS Tom T. Hall (Mercury 1-1009)	—
9	GOOD 'N' COUNTRY Marty Robbins (MCA 421)	16	32	LOVE IS GENTLE THING Barbara Fairchild (Columbia 32960)	36
10	A VERY SPECIAL LOVE SONG Charlie Rich (Epic KE 32581)	11	33	STOP & SMELL THE ROSES Mac Davis (Columbia KC 32582)	22
11	BEHIND CLOSED DOORS Charlie Rich (Epic 33247)	7	34	SUPER CONNIE CATO Connie Cato (Capitol ST 11312)	—
12	SPOOKY LADY'S SIDESHOW Kris Kristofferson (Monument PZ 3291)	10	35	IN CONCERT Floyd Cramer (RCA APL 1-0661)	43
13	COUNTRY HAM Jerry Clower (MCA 417)	18	36	I'M NOT THROUGH LOVING YOU YET Conway Twitty (MCA 441)	—
14	FOR THE LAST TIME Bob Willis & His Texas Playboys (United Artists LA 2162J)	15	37	PORTER & DOLLY Porter Wagoner/Dolly Parton (RCA APL 1-0646)	—
15	IF YOU LOVE ME Olivia Newton-John (MCA 411)	8	38	THAT'S YOU AND ME Hank Snow (RCA 0608)	38
16	RUB IT IN Billy Crash Craddock (ABC 817)	6	39	THIS TIME Waylon Jennings (RCA CPL 1-0539)	40
17	IT'S THAT TIME OF NIGHT Jim Ed Brown (RCA 0572)	17	40	SEXY LADY Freddie Weller (Columbia 32958)	30
18	STOMP THEM GRAPES Mel Tillis (MGM 4960)	25	41	THE GRAND TOUR George Jones (Epic KE 33083)	—
19	ONE DAY AT A TIME Marilyn Sellars (Mega 602)	32	42	JEANNE PRUETT (MCA 388)	23
20	HIS SONGS George Jones (RCA APL 1-0612)	34	43	VERY BEST OF DON GIBSON (Hickory H3G-4502)	27
21	ROOM FULL OF ROSES Mickey Gilley (Playboy PB 128)	31	44	FRECKLES & POLLIWOG DAYS Ferlin Husky (ABC X 818)	35
22	FIVE FEET AND RISING Johnny Cash (Columbia KC 3251)	28	45	HANG IN THERE GIRL Freddie Hart (Capitol 11252)	19
23	HEY THERE GIRL David Rogers (Atlantic SD 7306)	37			

country looking ahead

1	GIVE ME ONE GOOD REASON (Land of Music—BMI) Dick Lee (RCA 10014)	11	LONG BLACK VEIL Sammi Smith (Mega 1214) (Cedarwood—BMI)
2	BUT TONIGHT I'M GONNA LOVE YOU (Smile—BMI) Harrison Jones (GRT 004)	12	ANOTHER WORD FOR YOU Kenny Vernon (Capitol) (Ironside—ASCAP)
3	MONTGOMERY MABLE (American Gramophone—BMI) Merle Kilgore (Warner Bros. 7831)	13	WORKIN' AT THE CAR WASH BLUES Tony Booth (Capitol P3943) (American Broadcasting/Blendingwell Music—BMI)
4	WATCH OUT FOR LUCY Bobby Penn (Fifty States—29) (Danor Music Inc./Dadgum Music—BMI)	14	MUSICAL CHAIRS Tompall Glaser (MGM 14740) (Evil Eye—BMI)
5	ANOTHER GOODBYE SONG Rex Allen Jr. (Warner Brothers-8000) (Land Of Music—BMI)	15	DAYLIGHT LOSING TIME Larry Steele (Airstream 004) (Barmour Music—BMI)
6	STOP IF YOU LOVE ME Terry Stafford (Atlantic-4026) (Chappell—ASCAP)	16	SUPER KITTEN (Central Songs—BMI) Connie Cato (Capitol 3908)
7	THROW AWAY THE PAGES (Melade Music/Frebar—BMI) Randy Barlow (Capitol 3883)	17	TALL COTTON (Partner—BMI) (Bill Black—ASCAP) Ray Pillow (Dot 17514)
8	IT COULD HAVE BEEN ME (Senor—ASCAP) Sami Jo (MGM South 7034)	18	EASE ME TO THE GROUND Sue Richards (Dot 17508) (Famous/Chess—ASCAP)
9	DELTA DIRT Larry Gatlin (Monument 88622) (First Generation—BMI)	19	SMOKEY TRUCKS & C.B. RADIOS Paul Click (Brokun RN 4709) (Joe Taylor—ASCAP)
10	RAINDROPS Narvel Felts (Cinnamon 809) (Comrad—BMI)	20	COUNTERFEIT COWBOY Dave Dudley (Rice 5069) (Newkeys—BMI)

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Dolly Parton says, "Love Is A Butterfly" — Happy Birthday to Hartline. The Freddie Hart-owned Nashville-based trucking company was two years old August 8.

"It was a dream come true," says Don Smith, president of Cherish Records, about the home run he hit in the Astrodome. The Nashville Pickers baseball team was playing KIKK "Superkickers" in an exhibition game prior to the Houston Astros game and when Don's hit went into the stands "I really got excited; that's like getting an encore on the Grand Ole Opry."

Jim Christofferson of country KBUY Fort Worth/Dallas has promised Phoney Phil Schrode one whole KBUY newsletter. Phil said he would write a complete newsletter for him to give their sheet a little class. Jim says he wouldn't say Phil isn't too smart, but last week he told him Shelby Singleton had him stay up all night studying for a test pressing.

Edge Records recording artist Casey Anderson has pledged the proceeds of the first record "Good Old Boys" to the Marty Landau Memorial Fund. This includes record companies profits as well as artist and writer royalties.

Little Richie Johnson has just returned from over 25,000 miles on the road on promotion in the last two months, during which time he covered several of the southern and western states. Johnson is handling singles by the following top artists, Faron Young, Jeannie Seely, Skeeter Davis, Jim Ed Brown, Lonzo & Oscar, Donna Darlene, Pat Roberts and new singles on the Atteiram, Jemkl, and Clark labels.

Dolph Briscoe, governor of Texas, and host to the Southern Governors Conference in Austin, Texas, has selected Faron Young to entertain the eighteen governors, including Tennessee's Winfield Dunn, who will be in attendance at the conference, and their wives at a Texas-style barbeque reception on Sept. 8. Faron was chosen by Governor Briscoe who became a #1 fan of the sheriff's when he performed for Briscoe's inaugural ball.

Joe Mathis has made himself a new calendar with all days marked "Friday." Incidentally, his new Chart recording is "Friday We'll Be Back In Love Again."

Epic Records' newly-signed western swing band, Asleep At The Wheel, is set to do a western swing to the west coast. A recent automobile accident involving several members of the band hasn't slowed their heavy schedule in the least. Fortunately, only one member of the Wheel was seriously injured — bass player Tony Garneir who is recovering quickly from a broken jaw received in the mishap.

Lloyd Green has combined movie-making with his recording career and super-session work. The Monument artist only recently completed recording sessions with Paul and Linda McCartney and now has completed film work with top Hollywood movie man Robert Altman. Lloyd portrays a studio musician in Altman's "Nashville" flick, a role he has played well before the cameras rolled.

Epic Records has signed Allan Rich, the 19-year old singer-songwriter son of Charlie Rich. Allan has contributed several compositions to his father's recent albums, including "Pretty People," "You Never Really Wanted Me," and "A Part Of Your Life." Kris Kristofferson and Rita Coolidge also recorded "A Part Of Your Life" on their recent duet LP.

Johnny Tilotson is currently co-headlining at the Flamingo Hotel in Las

Vegas, with Fats Domino. Tilotson's performance began Aug. 15 and will continue through Sept. 12.

Billy Swan, one of the spiritual leaders of the Nashville underground has returned from the Kris Kristofferson tour of Australia, New Zealand, and Japan to find his latest Monument single, "I Can Help" breaking nationally. The single features a loud applause at the end, however Billy admits the hand was not for him. Actually, while Swan played the organ and sang the lead track on the hit disc, a huge German Shepard laid at his feet and chewed on Billy's legs.

Monument recording artist Larry Gatlin is off and running on a seventeenth-century tour engineered by the Monument and Epic records marketing staffs. The initial media party held in Nashville at the Exit/Inn brought some 120 music industrialists to their feet as "The Pilgrim" delivered his new single, "Blackland Delta Dirt," and several selections from his new album, "Rain-Rainbows."

Bob Luman's new album will be a departure from country to rock 'n roll, and will contain such classic songs as: "Mystery Train," "Red Cadillac And A Black Moustache," "Johnny B. Goode," "Bye, Bye, Love" and "Six Days On The Road."

Barbara Mandrell followed the release of her latest Columbia Records' album, "This Time I Almost Made It," with an appearance before network television film crews for the "Wayne Newton Special." Barbara taped in Las Vegas with guests Burt Reynolds, Paul Anka, Robert Goulet, and Lee Majors for the network special to be aired this fall.

Columbia's Johnny Duncan found himself in the company of 200 Fort Worth secretaries at a cocktail party held there. Big John didn't exactly know what he was in for at the party that later turned into an auction. First his albums went for bid, then radios and various other items, until finally Duncan landed on the auction block. The bids closed at \$2,700 — in play money.

Bill Anderson recently made a trip to Houston to play with the Nashville Pickers baseball team in the Astrodome at which time Tommy Helms, the second baseman with the Houston Astros, sent him one of his baseball bats after the show. Bill thinks he figured he needed it because in the ball game he hit two weak little grounders back to the pitcher. The next morning Bill put the bat into his clothes bag and was carrying it back to Nashville on the plane. When he got to the security check at the Houston airport he got worried that they might not let him on the plane with a baseball bat. The security officer took a look at the bat and said to Bill very seriously, "Son, I saw you play yesterday at the Astrodome. Go ahead and take the bat onboard. In your hands it's no weapon at all."

August 21, was a busy day at the Nova Agency. Owner Chuck Glaser was scheduled to be in Memphis late in the afternoon for meetings at the offices of Jerry Lee Lewis and company but a variety of activities and interruptions in Nashville caused him to miss four flights to Memphis — he finally got on the fifth plane, but only because it was ten minutes late.

Cedarwood writer-Atlantic recording artist Marti Brown is due back from a tour of Germany and Italy. The attractive singer is a veteran of overseas country music presentation. Michael Clark's first recording session as a featured artist was recently completed at Jack Clement studio. He is a writer for Cedarwood Publishing Company.



Jeanne Pruett

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The Sunshine*

MCA-40284

1	THE GRAND TOUR George Jones (Epic 11122) (Al Gallico/Algee—BMI)	2	39	RAMBLIN' MAN Merilyn Jennings (RCA 10020) (Tree—BMI)	47
2	OLD MAN FROM THE MOUNTAIN/HOLDIN' THINGS TOGETHER Merle Haggard (Capitol 3900) (Shade Tree—BMI)	3	40	AFTER THE FIRE IS GONE Willie Nelson & Tracy Nelson (Atlantic 4028) (Twitty Bird—BMI)	48
3	DANCE WITH ME (JUST ONE MORE TIME) Johnny Rodriguez (Mercury 73493) (Don Williams—BMI)	4	41	I WISH THAT I HAD LOVED YOU BETTER Eddy Arnold (MGM 14734) (My Times Music/Sunbeam Music/Division Twin Forks—BMI)	52
4	I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME Don Williams (Dot 17516) (Don Williams—BMI)	5	42	I'M HAVING YOUR BABY Sunday Sharpe (United Artists 507) (Spanka Music—BMI)	62
5	MY WIFE'S HOUSE Jerry Wallace (MCA 40248) (Four Star—BMI—Burlio/Ace—SESAC)	6	43	MISSISSIPPI COTTON PICKING DELTA TOWN Charley Pride (RCA 1-0030)	51
6	PLEASE DON'T TELL ME HOW THE STORY ENDS Ronnie Milsap (RCA 0313) (Combine Music—BMI)	7	44	THE BEST DAY OF THE REST OF YOUR LOVE Bud Logan & Wilma Burgess (Shannon 820) (Above—ASCAPubeyond—BMI)	46
7	TALKING TO THE WALLS Lynn Anderson (Columbia 46056) (Folio—BMI)	8	45	DRINKIN' THING Gary Stewart (RCA 0281) (Rose Bridge Music—BMI)	11
8	I'LL THINK OF SOMETHING Hank Williams Jr. (MGM 17431) (Jack & Bill—ASCAP)	9	46	HANGIN' ON TO WHAT I'VE GOT Frank Myers (Caprice 199) (Iron Side—ASCAP)	53
9	ANNIE'S SONG John Denver (RCA 0295) (Cherry Lane—ASCAP)	10	47	THE WAY I'M NEEDING YOU Cliff Cochran (Enterprise 9103) (Tree—BMI)	56
10	I NEVER KNEW (WHAT THAT SONG MEANT BEFORE) Connie Smith (Columbia 46058) (Acuff-Rose—BMI)	11	48	LOVE IS A BUTTERFLY Dolly Parton (RCA Bb-10031) (Owepar—BMI)	57
11	THE WANT TO'S Freddie Hart (Capitol 3898) (Blue Book—BMI)	12	49	TROUBLE IN PARADISE Loretta Lynn (MCA 40283) (House Of Gold Music Inc.)	58
12	THIS TIME I ALMOST MADE IT Barbara Mandrell (Columbia 46054) (JULEP—BMI)	13	50	COME ON IN & LET ME LOVE YOU Lois Johnson (20th Century TC 2106) (Hank Williams Jr. Music—BMI)	61
13	BIG FOUR POSTER BED Brenda Lee (MCA 40262) (Evil Eye—BMI)	14	51	THE GREAT DIVIDE Roy Clark (Dot DOA 17518) (Acoustic Music—BMI)	63
14	I LOVE MY FRIEND Charlie Rich (Epic 8-20006) (Algee—BMI)	15	52	FINER THINGS IN LIFE Red Steagal (Capitol 3913) (Keca Music, Inc.—BMI)	60
15	(IT'S A) MONSTER'S HOLIDAY Buck Owens (Capitol 3907) (Blue Book—BMI)	16	53	LIKE A FIRST TIME THING Ray Price (Columbia 3-10006) (Keca Music—ASCAP)	69
16	STANDING IN YOUR LINE Barbara Fairchild (Columbia 46053) (Duchess—BMI)	17	54	TAKE ME HOME TO SOMEWHERE Joe Stampley (Dot 17522) (Al Gallico/Algee—BMI)	—
17	OLD HOME FILLER-UP AN' KEEP ON-A TRUCKIN' CAFE C. W. McCall (MGM 14738) (American Gramophone—SESAC)	18	55	BONEY FINGERS Hoyt Axton (A&M 1607) (Lady Jane/Irving—BMI)	—
18	IF I MISS YOU AGAIN TONIGHT Tommy Overstreet (Dot) (Ricci Mareno—SESAC)	19	56	I LOVE YOU, I HONESTLY LOVE YOU Olivia Newton-John (MCA 40280) (Irving Music/Woolnough Music/Broadside—BMI)	70
19	BETWEEN LUST AND WATCHING TV Cal Smith (MCA 40265) (Stallion—BMI)	20	57	(IF YOU WANNA HOLD ON) HOLD ON TO YOUR MAN Diana Trask (Dot 17520) (Al Gallico—BMI)	66
20	HELP ME Elvis Presley (RCA 0280) (First Generation—BMI)	21	58	JESSE JAMES Rick Cunha (GRC 2028) (One Stop—ASCAP)	59
21	WE LOVED IT AWAY Geo. Jones & Tammy Wynette (Epic 5-11151) (Algee—BMI)	22	59	YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) Donna Fargo (Dot 17506) (Martin Cooper Music—ASCAP)	13
22	THE WRONG IN LOVING YOU Faron Young (Mercury 73500) (Top Five Song—BMI)	23	60	THAT SWEET OLD LADY OF MINE Johnny Carver (ABC 12017) (Levine & Brown—BMI)	67
23	A MI ESPOSA CON AMOR Sonny James (Columbia 3-1001) (Marson—BMI)	24	61	TEN COMMANDMENTS OF LOVE David Houston & Barbara Mandrell (Epic 8-20005) (ARC Music—BMI)	68
24	I OVERLOOKED AN ORCHID Mickey Gilley (Playboy 6004) (Peer International Corp.—BMI)	25	62	TELL TALE SIGNS Jerry Lee Lewis (Mercury 73491) (Jack O'Diamonds—BMI)	19
25	IT'LL COME BACK Red Sovine (Chart 5220) (Tree—BMI)	26	63	WILDWOOD WEED Jim Stafford (MGM 14737) (Parody—BMI)	64
26	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond (MGM M 1435) (Venice Music—BMI)	27	64	SING FOR THE GOOD TIMES Jack Green (MCA 40263) (Swecor—BMI)	—
27	LET ME MAKE THE BRIGHT LIGHT SHINE FOR YOU Bob Luman (Epic 5-11138) (Tanor—BMI)	28	65	FAIRY TALE Pointer Sisters (Blue Thumb 254) (Par—Thumb Music/Polo Grounds—BMI)	74
28	HOUSE OF LOVE Dottie West (RCA 0321) (House of Gold—BMI)	29	66	YOU CAN SURE SEE IT FROM HERE Susan Raye (Capitol 3927) (Goldbook—ASCAP/Blue Book—BMI)	—
29	WOMAN TO WOMAN Tammy Wynette (Epic 8-5008) (Algee—BMI)	30	67	ODDS & ENDS (BITS AND PIECES) Charlie Walker (Capitol 3922) (Central Songs—BMI)	—
30	BONAPARTE'S RETREAT Glen Campbell (Capitol 3926) (Acuff-Rose—BMI)	31	68	THAT'S LOVE Don Adams (Atlantic CY 4027) (Shetac Music—BMI)	—
31	I'LL DO ANYTHING Jean Sheppard (United Artists 442) (Tree—BMI)	32	69	IN MY LITTLE CORNER OF THE WORLD Marie Osmond (MGM M3G 4944) (MGM Records)	75
32	THAT'S YOU AND ME Hank Snow (RCA 0307) (Glaser Bros.—BMI)	33	70	SAVE YOUR BEST Benny Lindsay (Royal American 102) (Lowery—BMI)	71
33	PLEASE DON'T STOP LOVING ME Porter Wagoner & Dolly Parton (RCA 10010) (Owepar Co.—BMI)	34	71	LEAVE ME ALONE (RUBY RED DRESS) Arleen Harden (Capitol 3911) (Anne—Rachel/Brooklyn—ASCAP)	72
34	HIGHWAY HEADIN' SOUTH Porter Wagoner (RCA 0328) (Owepar—BMI)	35	72	HELLO SUMMERTIME Bobby Goldsboro (U. A. XW529-X)	73
35	I SEE THE WANT TO IN YOUR EYES Conway Twitty (MCA 40282) (Rose Bridge Music—BMI)	36	73	KEEP ON LOVING ME Johnny Paycheck (Epic) (Danor—BMI)	24
36	WHO LEFT THE DOOR TO HEAVEN OPEN Hank Thompson (Dot DOA 17512) (Bob Moore Music—ASCAP)	37	74	AS SOON AS I HANG UP THE PHONE Conway Twitty & Loretta Lynn (MCA 40251) (Twitty Bird Music—BMI)	23
37	HONKY TONK AMNESIA Moe Bandy (GRC 2024) (Acuff-Rose/Hill And Range—BMI)	38	75	THE MAN THAT TURNED MY MAMA ON Tanya Tucker (Columbia 46047) (Tree—BMI)	22
38	GOOD OLD FASHION COUNTRY LOVE Sue Thompson & Don Gibson (Hickory 324) (Acuff-Rose—BMI)	39			

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I let you get to me one sweet kiss at a time.
And I know when it's over, it won't really be.
'Cause every time, I let you get to me.

Your fingers feel like fire on my skin.
You're misty eyed, satisfied again.
And you said you just dropped by to say hello.
And here we are where I didn't want to go.

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singles

ANNE MURRAY (Capitol 3955)

Son Of A Rotten Gambler (3:06) (Blackwood/Leavin' Road, BMI — Chip Taylor)

Culled from Anne's fine "Country" LP, this positively tender ballad, will at once entrance you with the Chip Taylor piano accompaniment and Anne's most delicate vocal. The instrumentation is definitely haunting and Anne sounds more country than ever with crossover potential. Flip: No info. available.

GEORGE JONES (RCA 10052)

I Can Love You Enough (3:08) (Glad, BMI — J. Peppers)

Culled from George's vintage "You Gotta Be My Baby" LP, this release comes at a good time. An inimitable ballad in the solid George Jones tradition this has hit written all over it. George has a remarkable vocal prowess and he exercises it on this fine disk. Flip: No info. available.

CONNIE SMITH (RCA 10051)

Someone To Give My Love To (2:54) (Jack and Bill, ASCAP — Jerry Foster — Bill Rice)

Culled from Connie's "Connie Smith Now" LP, this vintage tune sounds as fresh now as it did when it was first recorded. An easy paced ballad Connie is looking for someone to give her love to. One look at this lovely lady and her delicate voice will make you want to be that someone. Powerful yet delicate vocal for Connie. Flip: No info. available.

JOHNNY DUNCAN (Columbia 3-10007)

Scarlet Water (3:25) (Roadmaster/Somersault, BMI — F. Weller — S. Oldham)

A pleasant ballad that features the smooth and resonant timbre that Johnny has always been associated with. The tune is full and the arrangement is very pretty. Just for old times' sake Johnny wants to sip the scarlet water one more time. A moving ballad. Flip: No info. available.

JACK BLANCHARD AND MISTY MORGAN (Epic 8-50023)

Down To The End Of The Wine (2:26) (Birdwalk, BMI — J. Blanchard)

A delightfully easy paced tune, the duo offers the country scene a refreshing approach to music. A fine tune the instrumentation and vocals complement each other par excellence. Jack and Misty are going to have a positive hit on their hands. Just listen!! Flip: No info. available.

ASLEEP AT THE WHEEL (Epic 8-50024)

You And Me Instead (3:22) (Al Gallico/Algee, BMI — K. Farrell)

Culled from the LP "Asleep At The Wheel," this disk will do anything but put you to sleep. A fine vocal, in the ballad tradition, the instrumentation augments the sweetness of this disk. A lament for the want of a young lady who just can't be there. Flip: No info. available.

J. J. CALE (Shelter SR-40290)

Precious Memories (2:07) (Audigram, BMI — J. J. Cale)

Culled from J. J.'s fine "Okie" LP, this is positively going to be a stone country smash. J. J.'s laid-back vocals are really infectious. An easy-paced ballad the subtle instrumentation complements J. J.'s voice to come up with one very fine disk. Flip: I'll Be There (If You Ever Want Me) (2:22) (Ernest Tubb, BMI — R. Gabbard — R. Price).

JERRY CLOWER (MCA 40292)

The She Coon Of Women's Lib (3:17) (Leeds, International Doorway, ASCAP — Jerry Clower)

Nashville's funny man comes across with a really hysterical disk. The kind of humor that down home Jerry is known for comes shinin' on through. This disk is culled from Jerry's fine "Country Ham" LP and there will be positive airplay on this one. Flip: A New Bull (3:14) (Leeds/International Doorway, ASCAP — Jerry Clower).

LITTLE DAVID WILKINS (MCA 40299)

Not Tonight (2:37) (Forrest Hills/Battleground, BMI — David Wilkins — Tim Marshall)

A very fine ballad, Little David sings some fine country sounds. "Not Tonight" is a put down and Little David just does not know what to do. He laments his plight and the song comes across with the utmost sincerity of Little David's voice. Flip: My Love For You (2:52) (Forrest Hills, BMI — Warner McPherson).

MICHAEL TWITTY (Capitol 3953)

That's All She Wrote (2:44) (Twitty Bird, BMI — Conway Twitty)

With a flash beginning, i.e. some honky-tonk piano and a gut level vocal, the disk at once infects you with its rhythms. A powerful vocal from Michael and excellent instrumentation has this country rocker definitely headed for the top with positive crossover potential. Flip: No info. available.

GEORGE MORGAN (MCA 40298)

A Candy Mountain Melody (2:40) (Little Elmo, BMI — Sun Child — Crystal Lady)

As sweet as a mountain of candy, George's fine vocal is smooth and comes shining through on this easy paced ballad that will at once find its way into your heart. A wonderful tune, the background voices and instrumentation will make this move fast. Flip: No info. available.

GARY MEISTER (BASF 15347)

Take Me Back (2:37) (Critique, BMI — Bouchard, Gass, Meister)

A great follow-up to Gary's first single "Neon Lady," this up-tempo bright ballad will at once find its way to your heart. Gary's rich vocal prowess expresses the sincerity of emotion so necessary in a ballad of this type. Watch this move 'cause it will. Flip: No info. available.

MARLYS ROE (GRC 2025)

I Can't Stand To Hear You Say Goodbye (2:58) (Dunbar, BMI — Ray Pennington)

A marvelously fluid ballad, the sweet voice of Marlys comes shining right on through. A very pretty song, the lady's wish will soon become your command. Lush instrumentation augments the splendor of this disk which should get immediate airplay. Flip: No info. available.

JOANNE GLASSCOCK (A&M 1610)

Here I Am Again (3:22) (Evil-Eye, BMI — S. Silverstein)

A tender ballad from the prolific pen of Shel Silverstein, Joanne's seductively sweet vocal proudly proclaims that here she is again. And when you hear her you're going to want to be right with her. Excellent arrangement and production should see this move. Flip: No info. available.

BAREFOOT JERRY (Monument 8623)

If There Were Only Time For Love (3:46) (Wormwood, BMI — Wayne Moss)

Culled from Barefoot Jerry's fun LP, "Watchin' TV," this easy paced ballad features some really fine harmonies and accompanying instrumentation. The vocal is soft and the lyric is smooth wishing there was some time for love in the world. Flip: Two Mile Pike (3:14) (Lothlorien, BMI — Russ Hicks — Buddy Skipper).

JACK RAINWATER (Clarama 1403)

I Write Country Music (2:49) (Interior, BMI — A. B. Clyde)

An up-tempo bright tune, Jack's hearty vocal is a declarative statement that he sings and writes country music. Interesting lyric line develops with young girl being picked up and Jack takes it from there. A novel tune it should get immediate response. Fine pickin' too. Flip: No info. available.

LP's

IF YOU LOVED HER THAT WAY — O. B. McClinton — Enterprise 7506

O. B.'s unique sense of vocal delivery has made his live performances and records something very special. His smooth sense of delivery and his fine phrasing rank him with Nashville's finest. The LP is a collection of some very fine material with O. B.'s side men including the likes of Charlie McCoy, Weldon Myrick, Henry Strzelecki, Pete Drake, Johnny Gimble and Hargus "Pig" Robbins. "Clean Your Own Tables," is a smooth flowing up-tempo ballad that has O. B. sounding like the best of them. "Good-bye," is a gentle tune that weaves right into your head.

THREE GENERATIONS — The Carter Family — Columbia 33084

The Carters have always exemplified the tradition that runs throughout real country music. Mother Maybelle Carter is a veritable institution on the country scene. June Carter Cash is a songstress of particular delight and her husband, the invincible Johnny Cash, has offered his considerable talents in producing the LP. "Pick A Messa Martin," is a bluegrass flavored tune that takes right off. "Sweet Memories," a hauntingly tender ballad, features the sweet vocal of Anita Carter. The Anne Murray hit "Daddy's Song" is done superbly by June, Johnny and David Jones.

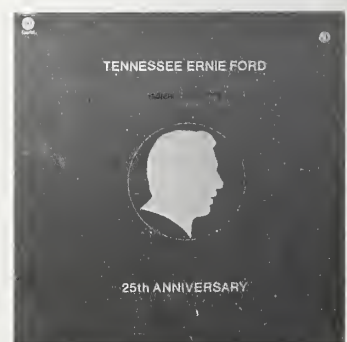


RAIN/RAINBOW — Larry Gatlin — Monument 33069

The progressive country scene has burgeoned into a genre all of its own that cannot be denied. There is an entire new wave of country performers that have an appeal that stretches far beyond one particular type of music. So is the music of Larry Gatlin. A singer/songwriter par excellence, his brand of music is mellow and smooth, and his vocal talents are powerful and full of expression. He pens delicate tunes with a sense of reality that cannot be overlooked. "Rain" is a strong ballad that has excellent single possibilities. Included on the LP full of textures and images are "Found And Lost," a haunting ballad, "Help Me," "Love," and "Delta Dirt."

25TH ANNIVERSARY — YESTERDAY — TODAY — Tennessee Ernie Ford — Capitol 11325

Ernie Ford has been a country luminary even before it was fashionable to be so. This LP, a deluxe two-record set, is a wonderful collection of material which chronicles Ernie's recording career and affiliation in the music industry. What better way to toast twenty-five years in the business than to come up with such a well thought out LP of fine material. Ernie's smooth rich resonance comes through on such numbers which have made him the legend he is including "Mule Train," "The Ballad Of Davy Crockett," "Sixteen Tons," "Nine Pound Hammer."



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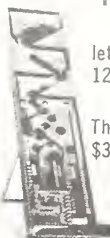
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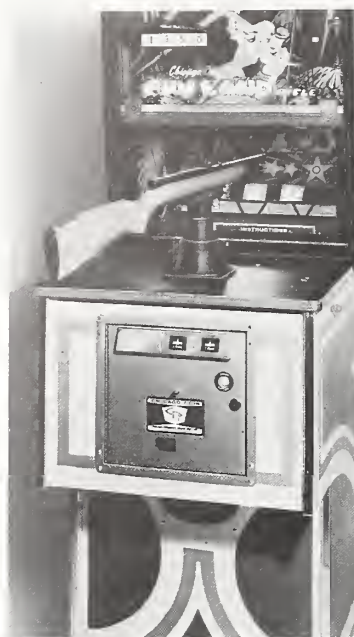
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Chi Coin Bows "Musical" Funland Target Gallery

CHICAGO — Chicago Coin has released its brand new 'Funland' target rifle to the international amusement and arcade trades. Samples, now on display at most ChiCoin distributors, show a rifle truly worthy of its name.

A world of target shooting fun, Funland combines standard marksmanship dexterity with unique 8-track sound effects, a realistic rifle recoil and a black-lit day glo target field featuring ten challenging targets.

Funland can be set for 15, 20 or 25



shots per game by the operator. It's ad-
justable for either straight quarter or
2-25¢ play.

8-track music tapes likewise can be in-
terchanged by the operator to provide
just the right kind of music for the
specific location.

Chicofsky UJA's Man of the Year

NEW YORK — The Coin Machine Division of the United Jewish Appeal of greater New York has selected Ben Chicofsky to be its Man of the Year. Chicofsky, who is the managing director of Music Operators of New York, will be honored at a banquet this fall . . . the banquet which traditionally climaxes the coin division's annual appeal drive on behalf of UJA.

Chairman of this year's executive committee is Gil Sonin; Stanley Goldsand is co-chairman. Next scheduled meeting of the committee will be held Sept. 9th at the 1407 Club, beginning at 6:00 PM.

Sinatra, Martin, Star In New Warner Bros. Little LP Release

DANBURY, CONN. — Little LP's Unltd. has released four more stereo little LP's to the operating trade. All from the Warner Bros. group of labels, artists and titles are: Gordon Lightfoot with 'Sun-down,' Dean Martin with 'You're The Best Thing That Ever Happened To Me,'

Frank Sinatra with 'Sinatra At The Sands' and Enoch Light and the Light Brigade with 'Great Hits From the Great Gatsby Era.'

The new junior albums should be available for operator purchase at most one stops.

Garrison Sales Becomes Rowe International-Phoenix

PHOENIX — Garrison Sales Company has joined the Rowe Distributor Operations Group as a company owned and operated distributor in a recent announcement made by Earl Ramsey, president of Rowe. Garrison had been a long-standing independent distributor for Rowe, located in Phoenix and serving vending, games, and music operators throughout Arizona.

Rowe International-Phoenix will remain at the former Garrison address, and will retain its sales and service per-

sonnel. The office will be headed by Billy Keel and will become part of the Denver group under Phil Glover's direction. Garrison is one of the oldest Rowe distributors west of the Mississippi. According to Joe Barton, senior vice-president and general manager, distributor operations, Miami, Florida: "Garrison Sales has many friends in the operator community, and we are delighted to become more closely associated with the many fine people in that organization."

Gears Rolling on Brunswick North Amer. Air Hockey Bout

CHICAGO — Brunswick Corporation has supplied distributors, operators and locations with a wealth of promotion paraphernalia in conjunction with the start of its first annual North American Air Hockey tournament, which was officially announced at a press conference held in New York on Aug. 21.

Factory distributors were advised of the tournament by telegram and subsequently furnished with banners, posters, application blanks, and other promo tools as well as complete instructions on tournament rules and regulations.

Brunswick is sponsoring the event in cooperation with Aurora Products Corporation, one of the world's foremost manufacturers of family games; and the Holiday Inns, Inc. chain, which operates 1600 motels and hotels throughout the

nation and most recently introduced a fun center concept in several of its locations.

Play is open to every establishment housing one or more Brunswick "Air Hockey" games. Regional eliminations are to be held at Holiday Inn Fun Centers with finals conducted in the Grand Ballroom of the Holiday Inn-Coliseum in New York City on Nov. 2.

A total prize purse of \$30,000 will be awarded, including a first prize of \$5,000, two cash prizes of \$1,000 and \$500, plus prizes of sports packages from Brunswick and home games from Aurora.

Inasmuch as the finals are scheduled to run while the MOA convention is in progress in Chicago's Conrad Hilton Hotel, Brunswick is considering the possibility of arranging for a television hookup at the convention.

Atari Service Sem. In L.A.

LOS ANGELES — An Atari service school was held at C. A. Robinson & Co. on Aug. 22 and 23, 1974. Over 300 operators and servicemen attended this two day Seminar coming from all parts of Southern California, Arizona, Nevada and even Colorado.

Nolan Bushnell, president and founder of Atari Mfg. Co. addressed the huge gathering as did Pat Karns, national sales manager of the company. After which, Bill Arkush, service manager of Atari, assisted by Doug Hughes, field engineer, presented one of the most dynamic seminars on video technology that was most enthusiastically received by all the participants.

Taking part in the seminar also were Jim Sneed, sales manager and Jim Heller, chief engineer of Kurz-Kasch Electronic House of Dayton, Ohio.

The overflow crowd exhibited the keen interest which characterizes present day operators and service men who are hungry for knowledge that will enhance their ability to service the equipment they operate. The attendance was most heart warming to both the manufacturer and distributor (C. A. Robinson & Co.) who conducted the school.

Making the seminar a gala occasion was the hospitality extended by C. A. Robinson & Co. A fabulous buffet was offered on both days to all in attendance. One of the most congenial and cordial hosts on Pico Blvd., Al Bettelman, president of C. A. Robinson & Co. was ably assisted by lovely wife Leah and sons Ira and Sandy with some help of course from Hank Tronick, Mike Hall and Betty Myers in laying down the welcome mat for everyone who attended.

As a sidelight of the seminar, two brand new Atari Super Pongs were given away as door prizes (won by C. R. Brown of Liberty Vendors and Leo Craven). In addition, a number of Kurz-Kasch Probes and Valley two piece cue sticks were presented to lucky winners.

In all, this had to be one of the most successful service schools ever held in this area.

Tom McMahon Named NAMA Eastern Counsel

CHICAGO — Tom McMahon, associate director of government affairs of NAMA, will become Eastern counsel and manager effective September 1, succeeding John Zei.

Zei, who held the post since 1970, is resigning to join the Washington public affairs office of the J. C. Penney Company.

McMahon became a member of the NAMA staff at its Chicago headquarters earlier this year and is a graduate of the Loyola University School of Law, where he earned the degree of Doctor of Jurisprudence. He also holds a degree in political science for Notre Dame University and studied at Innsbruck University in Austria under Notre Dame's sophomore-year-abroad program.

In addition to administering the activities of NAMA state councils in the East, McMahon will also be the resident NAMA representative for liaison with federal government and other Washington agencies.

"John Zei was most productive in working with the NAMA-affiliated state councils in his area and made a great contribution to our effectiveness in Washington after he moved there from the same position that Tom McMahon has recently held in our Chicago office."



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Round the Route

EASTERN FLASHES

Collections around town are fair-to-middlin' these late summer days, but many operators looking forward to Labor Day and the end of vacations, which traditionally pull a good percentage of tavern customers out of town. . . . American Shuffleboard president **Mary Cusano** tells us daughter, **Donna**, out in Los Angeles at USC all summer, is returning this week to start her senior year at Drew University. . . . **Welby Boughton** of the newly-established service company ASSESCO in Mass. has been enjoying good business since their inception and has announced their move to newer and more convenient headquarters at 908 Providence Highway in Dedham, Mass. Phone is 617/329-4960. . . . The FTC has approved still another application from ARA to divest of certain of its vending route interests, this time of a route in the Allentown, Pa. market area. The route, reportedly worth \$1,990,000, was acquired by Klock Cigarette Vending Co. a newly-formed corporation of which **John Giles, Jr.** is president, director and a shareholder and **W. Thomas Jay, Jr.**, and **J. H. Eisman** are directors and shareholders. Each of the shareholders of Klock is a shareholder of Industrial Vend-O-Matic, Inc., 1731 Cotton St., Reading, Pa., which engages in a full-line vending service in Berks County and parts of Lebanon and Montgomery Counties, Pa. Industrial does not operate in Allentown, Pa., or in any of the areas in which Klock will operate but it has limited operations along the edge of the Standard Metropolitan Statistical Area (SMSA) of Allentown, Pa.

Lou Corso, exec at the Music Operators of Virginia, says their Sept. 13-14 annual convention (their 16th) is shaping up to be a honey. Plenty of equipment will be on display, courtesy of the distribs in the terrain, plus there'll be mucho cocktails, chow and dancing in abundance, as well as a ladies luncheon. Y'all come! . . . Back up in New England, **Harley Runyan** tells us his Runyan International operation has just celebrated its first anniversary as an operator in the Springfield, Massachusetts area. It has been a lucrative year and the company is looking forward to a rapid expansion program which is already under way. The latest addition to our firm is Polish speaking, **Grzyna Zawadski**, who acts as administrative assistant.

Bob Jones sent us some snaps of the clambake he threw this summer for customers, friends and the fellows and gals who work for the Jones International company he recently left. Affair took place at his home in East Sandwich, Mass. Bob, by the way, is off to Japan this week in search of used gaming equipment. Photos below show some of the clambake action. That's Bob chowing down at left.



MILWAUKEE MENTIONS

As we go to press, area ops, distribs, et al., are preparing for the last big holiday weekend of the summer — Labor Day, which actually marks the official end of what most feel has been a prosperous resort season!

JIM STANSFIELD WAS BACK AT the busy Stansfield Vending premises in LaCrosse last week, after attending the annual office coffee service convention in Dallas. The association, which just went national a couple of years ago, has increased its ranks considerably in that short time, as Jim mentioned, and this year's show was a most impressive, and very well attended event! . . . Jim and his wife, Belle, by the way, hope to get a party of ops together to attend the upcoming ICMOA meeting (Sept. 19-22) at the Lodge of the Four Seasons in Lake of the Ozarks, Missouri.

BOB RONDEAU OF EMPIRE DIST.-GREEN BAY has confirmed the dates of Sept. 25 and 26 for a Rock-Ola service school, covering the factory's line of phonographs and can venders, to be held at the distribs' Main Blvd. showroom. Bob's also scheduling a session on Automatic Products. Dates to be announced shortly . . . A visitor at Empire last week was operator **Jack DeMoulin** with his wife. Jack's temporarily retired from coinbiz.

ON THE SUBJECT OF QUARTER PLAY: **Marie Pierce** of Pierce Music in Brodhead has put out some pinball machines on quarter play and she said the results have been very encouraging. A lot depends on the location, she said, noting that in her experience the spots catering to young people seem to be quite receptive to quarter play. The public is well aware of rising costs on just about everything, as she further mentioned, so the conversion to quarter play will ultimately be widely accepted, although it may take a little longer in some locations . . . Marie is just about completing the chore of adjusting cigarette pricing on the route — to 60¢ a pack.

CHICAGO CHATTER

At presstime we learned, from **Bob Sherwood** of Chicago Dynamic Industries, that the firm had completed sample shipments of its new "Funland" single player rifle, which is reportedly enjoying excellent initial reaction — and — we further learned that the firm's brand new puck bowler "Big Strike" will be sample shipped this week! Bob said the design of the new bowler is rather unique and quite a departure from the more traditional models. It has smaller score drums, a smaller cabinet and is designed for easy accessibility to facilitate servicing. ChiCoin distributors will be displaying "Big Strike" very shortly — so, watch for it!

NOW THAT IT HAS BEEN definitely confirmed that MOA will hold two regional seminars in 1975, serious thought will be given to the selection of suitable subject matter. Towards this end, MOA's **Fred Granger** and seminar coordinator **Dr. Gerry Sequin** were in conference last week, exchanging ideas of their own and sifting

through the many suggestions resulting from the association's recent mailing, in the hopes of coming up with an appropriate program. Site of the first seminar, scheduled for early next year, will be Notre Dame University. A definite location for the second session has not been confirmed as yet but it is expected to be held somewhere in the western part of the country. Association members will be kept informed of any further developments as they materialize.

MIDWAY MFG. CO.'S Larry Berke said ops have really taken to the firm's "TV Basketball," referring to it as one of the "most exciting TV games on the market!" It's on the current delivery schedule out there, along with Midway's "Twin Pirate" 2-player gun . . . Larry mentioned that Bally's **Tom Hata** and Midway's **Andy Duway** departed for Alaska last week to conduct a service school, hosted by Northwest Sales, for operators in that territory.

A HIGHLIGHT OF THE upcoming ICMOA annual meeting Sept. 19-22 at the Lodge of the Four Seasons in Lake of the Ozarks, Missouri, will be the state group's second annual golf tournament to be held at 9:00 a.m. on Friday (20) at the lodge's 7200 yard, 18-hole course. Operators and wives are eligible to play.

ATLAS MUSIC CO. will be well represented at the Sept. 12-13 Rowe National Distributors Meeting at the Copley Plaza Hotel in Boston — and **Joe Kline** said everyone's looking forward to viewing the new Rowe line of phonographs, of course!

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Canada

BOB RAPSON, a Torontonian living in New York, has signed an agreement with **Greg Hamilton**, president of September Productions. Initial single will be Rapson original, "All That I Could Ever Be Is Me" to be released in Canada on the Tuesday label.

HELEN REDDY, commanding the charts with her Capitol single, "You & Me Against The World," into Toronto for a date at the Canadian National Exhibition. Capitol threw a reception at which time they presented her with Canadian Gold (Gold Leaf Award) for her album, "I Am Woman." This makes four Canadian Gold Awards for the popular star.

THE CANADIAN INDUSTRY'S COMMUNICATIONS NINE meeting being held in Vancouver (Sept. 21-22) is shaping up to be a heavy weekend. Most of the large majors are planning on presentations of artists and product. Columbia have arranged for their west coast product presentation meet two days prior to C9 so as to tie-in with the excitement. They will present several new signings including **Lenny & Myles** and **Bond** with a possible appearance by **Murray McLauchlan**. Columbia are also flying in programmers, rackers and retailers, most of whom will be staying over for the C9 weekend. Motown's **Ron Newman** is also arranging for a busy weekend with name acts and parent company execs to be on hand.

BOB LAINE moves from his post of program director of CHUM-FM a station he guided to its present top ratings spot to take over as general manager of CFRW-AM & FM Winnipeg, the latest acquisition by CHUM Ltd. **Duff Roman** moves from Winnipeg to take over as program director at CHUM-FM and **Pat St. John** moves up from CJCH Halifax as program director at CFRW.

JIM FOTHERINGHAM, formerly with **Thomas Rathwell Distributors** in Winnipeg, moves over to RCA as promotion rep for the prairie provinces. He takes over from **Jim Hogg** who is returning to school.

A&M is leading the Canadian companies with Cancon breakthroughs. Latest to make it is **Gino Vannelli** with "People Gotta Move." Waiting in the wings are **Bolt Upright**, renamed **Savannah** in the U.S. with their "Love You Back To Georgia" single and **Charity Brown's** "Jimmy Mack."

WEDNESDAY are doing it again. This time with "Roses Are Red." Ampex is currently laying on a heavy promotion to bring this two hit group back into chart prominence.

ATTIC RECORDS have two hits going for them, both initial releases. **Fludd** tops the action with "Brother & Me" followed by **Ron Nigrini's** "Letters."

UA's Mendell Visits SA

Lee Mendell, vice-president, International Division United Artists Records, is travelling in South Africa and Central and South America visiting licensees to check on sales, management and to discuss forthcoming release plans on United Artists record product.

One of the internationally released singles he will be paying close attention to is Johnny Rivers' rendition of "Go Johnny Go," released in response to world-wide request.

**Capitol Adds Int'l Exec's
Mazza and Thomas Named**

HOLLYWOOD — Don Zimmermann, senior vice president, marketing, Capitol Records, Inc., who added the label's International operations to his domestic marketing duties in April, 1974, announces the following appointments and organizational changes designed to assist him in fulfilling responsibilities within the international division, effective immediately:

Jim Mazza, formerly CRI district sales manager, Los Angeles, has been appointed director, international marketing, reporting directly to Zimmermann.



Mazza

Mazza will be responsible for all Capitol foreign marketing activities, with respect to EMI licensees while working closely with the label's domestic a&r and marketing teams. In addition, he will assume immediate responsibility for the

Belgium

Much played in the discotheques is the live version of the Beatles number "Please Please Me" by David Cassidy.

POLYDOR reports that the Dutch group Golden Earring is in the Dutch studios to record a studio album which will be released in September. The group has a hit in America with "Radar Love."

The popular Dutch group The Cats has existed for ten years. On Friday, Sept. 13 they have a special TV show. On this occasion a double LP has been released with all their hits and a book about them is included. This month The Cats are in America and Mexico. Their latest single "Be My Day" has hit chances in America.

INELCO created a new label: Lark. It is meant for Belgian productions and new productions of less popular artists from abroad. The company distributes the Bradley label in Belgium. On this label Stephanie de Sykes has a hit with "Born With A Smile On My Face."

The Dutch singer Bojoura has a new hit-to-come with "Thank You For Calling." Many years back this was a hit for the American Jo Stafford.

On Aug. 31 the BRT broadcasted a show "Zomeravond in De Panne." In the show the following artists appeared: Samantha, Velvet Glove, Jimmy Frey, American Gypsy, Ann Christy, Sandra & Andres, Lynsey de Paul, Hot Chocolate and Freddy Breck.

CBS-ARTONE news: A big smash is the album "Visions" by Rogier van Otterloo. All tracks of this album were recorded "live" in the studio. Some 40 musicians cooperated. Among them was the well-known Toots Thielemans. Because of the revival of Union Gap's "Young Girl" in England, the record has been re-released in Belgium too. The group Badger is expected in Holland. The company released the new Vikki Carr LP entitled "Ms. America." In the series "The Golden Era of Pop Music" a double LP by The Byrds has been released: "The Byrds II." We are on the lookout for new acts by Dr. Hook ("Fried Face"), Quincy Jones, Dan Fogelberg and Donovan.

selection of all foreign product (except Angel and Seraphim) released by Capitol in North America.

"Jim Mazza will be bringing aggressive a&r, promotion, sales and merchandising support to Capitol's artists, repertoire and product in each EMI licensee territory," said Zimmermann.

J. B. Thomas has been appointed director, international administration. Reporting directly to Zimmermann, Thomas will be responsible for international contract administration, distributor/licensee supplies and services, in addition to finished product export, U.S. Armed Forces sales and marketing functions with respect to non-EMI licensee territories.

Both Mazza and Thomas will be headquartered at the Capitol Tower in Hollywood.

**Barbieri To Record
Bacalov Suite; He
Begins Concert Tour**

NEW YORK — Gato Barbieri recently met in Cartagena, Colombia with Luis Bacalov, Argentine classical composer, who several years ago received an Oscar nomination for his score for the film "The Gospel According to St. Matthew." Bacalov has written an untitled suite featuring Barbieri as soloist on tenor saxophone. ABC-Impulse Records has given permission for Barbieri to record the work in Rome in Nov. following the completion of his concert tour for George Wein in Europe.

Upon return to the United States in late Aug., Barbieri will prepare for an engagement at the Village Vanguard in New York and a subsequent nightclub and concert tour of the west coast including an appearance at the Monterey Jazz Festival.

In conjunction with Barbieri's concert engagements, Impulse will release his new album, "Chapter 3: viva Emiliano Zapata," produced by Ed Michel with arrangements by Chico O'Farrell.

Japan

TOKYO — K.K. CBS-Sony has separated its "Shizuoka-Factory" (manufacturing-department, located in Shizuoka-prefecture in Japan) from its entity and made it independent from 21, Aug. 1974. The aim of this step is to rationalize and enhance the efficiency of its manufacturing department. At the same time, this is one of countermeasures to overcome the shortage of materials and cost-up took place since last autumn through independent management. The outline of the new company is as follows.

Name: CBS-SONY Record Co., Ltd.
Capital: 480,000,000 yen (\$1,600,000)
President: Mr. **Norio Ohga** (president of K. K. CBS-Sony)
Employees: 350
Capital: 1,600,000 copies per a month by LP.

Toshiba-EMI Record Co., has acquired "Island," UK's label of rock. This label is rising one in Britain and showing positive action as one of main label of rock in that country. Toshiba-EMI Co., is expected to release for the first time this label at the beginning of Oct., 1974 and the company is going to promote the artists of rock mainly.

N. V. Philip's Gloeilamperfabriken (The Philips of Netherlands) has announced its video-disk, VLP-system, on Aug. 19, 20, 1974 at the Imperial Hotel in Tokyo. Those who presented were **Mr. Bom**, chief of VLP of N. V. Philip's Co., **Mr. Kasajima**, executive director of Victor Musical Industries. The outline of VLP-system is as follows.

This system is consisted of 1 disk (VLP-disk, same size as 30 cench-LP) and 1 player which uses razor-beam instead of needle. When users want to play, they have to attach this player to the aerial of TV. This disk makes 1500 revolutions per a minute by PAL-system and 1800 revolutions by NTSC-system. The playing time for 1 disk is for about 30 minutes.

The mass production is to be started from the end of 1975 and to be marketed at the beginning of 1976. Regarding to the price, Mr. Bom said as follows. "It may be possible to sell under 500 dollars per 1 player in US-market and 10 dollars per 1 disk."



PYE SAYS HI — Stax executive Craig Benson (third from left), from the Memphis Group Publishing operation, meets with executives from Pye Records, Stax's London licensee, and Island Music, Stax's publishers in Britain, to discuss means of better coordinating the activities between publishing companies in order to maximize exploitation of publishing copyrights in the U.K. The meeting was held in the London offices of Pye Records. With Benson, from left to right, are: Walter Woyda, Managing Director of Pye; Lionel Conway of Island Music, and Dave McAleer, U.K. label Manager for Stax.

Great Britain

TW	LW	
1	2	When Will I See You Again —Three Degrees—Philadelphia—Gamble Huff Carlin
2	1	Rock Your Baby —George McCrae—Jayboy—Southern
3	4	You Make Me Feel Brand New —Stylistics—Avco—Gamble Huff Carlin
4	9	Summer Love Sensation —Bay City Rollers—Bell—Martin Coulter—local copyright
5	11	Rock The Boat —Hues Corporation—RCA—High Ground
6	3	Born With A Smile On My Face —Stephanie de Syke & Rain—Bradleys—ATV—local copyright
7	7	Rocket —Mud—Rake—Chinnichap Rak—local copyright
8	15	What Becomes Of The Brokenhearted —Jimmy Ruffin—Tamla Motown—Jobete/London
9	6	Band On The Run —Wings—Apple—McCartney ATV—local copyright
10	16	I Shot The Sheriff —Eric Clapton—RSO—Rondor—local copyright
11	8	Amateur Hour —Sparks—Island—local copyright
12	12	It's Only Rock And Roll —Rolling Stones—Rolling Stone—Essex—local copyright
13	13	Tonight —Rubettes—Polydor—Pam Scene
14	14	I'm Leaving It All Up To You —Donny & Marie Osmond—MGM—Venice
15	6	Kissing In The Back Row —Drifters—Bell—Macaulay/Cookaway—local copyright
16	16	Just For You —Glitter Band—Bell—Leeds—local copyright
17	17	Hello Summertime —Bobby Goldsboro—UA—Cookaway—local copyright
18	10	Young Girl —Gary Puckett—CBS—Dick James
19	19	Your Baby Ain't Your Baby —Paul Da Vinci—Penny Farthing—Channell—local copyright
20	20	Please Please Me —David Cassidy—Bell—Dick James—local copyright

TOP TWENTY LP'S

1	Band On The Run —Wings—Apple
2	Tubular Bells —Mike Oldfield—Virgin
3	The Singles 1969-73 —The Carpenters—A&M
4	Kimino My House —Sparks—Island
5	Another Time Another Place —Bryan Ferry—Island
6	Caribou —Elton John—DJM
7	The Dark Side Of The Moon —Pink Floyd—Harvest
8	Journey To The Centre Of The Earth —Rick Wakeman—A&M
9	Fulfillingness' First Finale —Stevie Wonder—Tamla Motown
10	And I Love You So —Perry Como—RCA
11	Diamond Dogs —David Bowie—RCA
12	Sheet Music —10 c.c.—U.K.
13	His Greatest Hits —Neil Diamond—MCA
14	Remember Me This Way —Gary Glitter—Bell
15	Rock Your Baby —George McCrae—Jayboy
16	Solo Concert —Billy Connolly—Transatlantic
17	Goodbye Yellow Brick Road —Elton John—DJM
18	Cassidy Live —David Cassidy—Bell
19	Innervisions —Stevie Wonder—Tamla Motown
20	Before The Flood —Bob Dylan—Island

Belgium

TW	LW	
1	1	Rock Your Baby —George McCrae—RCA—Sherlyn Music
2	2	The Night Chicago Died —Paper Lace—Philips—Primavera
3	4	Rocket —Mud—Rak—Universal
4	3	Rock The Boat —Hues Corporation—RCA—High Ground Music
5	5	Gigi L'Amoroso —Dalida—Omega
6	6	Papa Was A Poor Man —Jack Jersey—Imperial—Planet Music
7	10	Aber Am Abend —Cindy & Bert—BASF—Hans Kusters Music
8	—	The Hostage —Donna Summer—Groovy—Basart
9	8	Pappie No. 2 —Jimmy Frey—Philips—RKM
10	11	She —Charles Aznavour—Barclay

Australia

TW	LW	
1	3	Emma —Hot Chocolate—Castle—Rak
2	2	Sugar Baby Love —Rubettes—Castle—Polydor
3	6	Evie —Stevie Wright—Alberts—EMI
4	1	Billy Don't Be A Hero —Paper Lace—April—EMI
5	5	Waterloo —Abba—Mogull—RCA
6	8	Can't Stop Myself From Loving You —William Shakespeare—Albert—Albert
7	—	I'll Take You Home Again Kathleen —Lt. Pigeon—Makepeace—Decca
8	—	Sundown —Gordon Lightfoot—Essex—Reprise
9	—	You Make Me Feel Brand New —Stylistics—April—Avco
10	—	Slipstream —Sherbert—Festival—Infinity

TOP FIVE LP'S

1	Caribou —Elton John—Festival
2	Band On The Run —Paul McCartney—EMI
3	The Sting —Soundtrack—MCA
4	Hard Road —Stevie Wright—EMI
5	Journey To The Centre Of The Earth —Rick Wakeman—Festival

Japan

TW	LW	
1	2	Fureai —Masatoshi Nakamura—Columbia—Pub: All Staff, NTV-Music
2	1	Tsuyioku —Kenji Sawada—Polydor—Pub: Watanabe
3	3	Meoto Kagami —Tonosama Kings—Victor—Pub: Bon Music
4	9	Shoro Nagashi —Grape—Elektra/Warner-Pioneer—Pub: JCM
5	5	Usunasake —Kiyoshi Nakajo—Canyon—Pub: Watanabe, Yomi Pak
6	4	Hitonatsu No Keiken —Momoe Yamaguchi—CBS-Sony—Pub: Top Music
7	7	Hamahirugao —Hiroshi Itsuki—Minoruphone/Tokuma
8	6	Aifutatabi —Goro Noguchi—Polydor—Pub: Fuji Music
9	10	Koi No American Football —Finger 5—Philips/Phonogram—Pub: Nichion
10	12	Futaride Osakeo —Michiyo Azusa—King—Pub: Watanabe
11	17	Misaki Meguri —Kootaro Yamamoto & Week End—CBS-Sony—Pub: Yuyi Music
12	15	Ai Hitosuji —Aki Yashiro—Teichiku—Pub: Creo Music
13	13	Good Bye My Love —Ann Lewis—Victor—Pub: Watanabe
14	16	Hageshiyi Koyi —Hideki Saijo—RCA/Victor—Pub: Nichion
15	11	Midori Iro No Yane —Rene—CBS-Sony—Pub: Alpher Music
16	8	Tsumiki No Heya —Akira Fuse—King—Pub: Watanabe
17	—	Kyo Mo Egaode Konnichiwa —Masako Mori—Minoruphone/Tokuma—Pub: Tokyo Music
18	14	USO —Kiyoshi Nakajo—Canyon—Pub: Watanabe, Yomi Pak
19	18	Kaerazaru Hinotameni —Taku Izumi Singers—Warner-Brothers/Warner-Pioneer—Pub: NTV-Music, Watanabe
20	20	Dragon Ikari No Tekken —Sound Track—Tam/Toho—Pub: Kamu Japan

TOP FIVE LP'S

TW	LW	
1	1	Carpenters G. P. Vol. 2 —King
2	2	Koori No Sekayi —Yosuyi Inouye—Polydor
3	5	Hiroshi Itsuki —Original No Sekayi—Tokuma
4	4	Tonosama Kings —Grand Delux
5	—	Kaguyahime Vol. 4 —Sangayidate No Shi

Canada

1	You're Having My Baby —Paul Anka—United Artists
2	Takin' Care Of Business —Bachman-Turner Overdrive—Mercury
3	Rock Me Gently —Andy Kim—Ice
4	Clap For The Wolfman —Guess Who—RCA
5	Free Man In Paris —Joni Mitchell—Asylum
6	Summer Girl —Craig Ruhnke—United Artists
7	This Flight Tonight —Nazareth—A&M
8	People Gotta Move —Gino Vannelli—A&M
9	Brother & Me —Fludd—Attic
10	If You Go Away —Terry Jacks—Goldfish

TOP SIX LP'S

1	Bachman-Turner Overdrive —BTO—Mercury
2	Gordon Lightfoot —Sundown—Reprise
3	Neil Young —On The Beach—Reprise
4	Anne Murray —Love Song—Capitol
5	The Guess Who —Road Food—RCA
6	Various Artists —Scarlet & Gold

Argentina

TW	LW	
1	2	Amante Latino —MAI—Rabito—EMI
2	3	Feliz Cumpleanos Querida —Relay—Nelson Ned—Samantha—Luciana—EMI
3	4	El Hijo Que Me Prometiste —Clanort—Los Linceos—RCA—local
4	1	Nosotros Dos Y Nadie Mas —Relay—Quique Villanueva—RCA—local
5	8	La Historia De Nuestro Amor —Melograf—Sergio Denis—CBS—local
6	7	El Espectaculo Debe Continuar —Relay—Leo Sayer—Music Hall—Three Dog Night—EMI
7	5	Mujer De Piernas Largas —Relay—Mungo Jerry—Music Hall
8	6	Porque Te Amo Mas Que A Mi —Relay—Juan Marcelo—RCA
9	10	Como No Voy A Quererte —Melograf—Los Prados—CBS—local
10	—	Dejame Llegar A Conocerte —Paul Anka—EMI
11	13	El Dia En Que Curly Billy —The Hollies—Polydor
12	17	Prisionero De Mi Amor —Mantra—Music Hall
13	16	Porque Diste Vuelta La Cara —Beto Orlando—EMI
14	9	Propuesta —Melograf—Roberto Carlos—CBS
15	11	Cuando Te Encuentres Solo —Korn—Estela Raval—Philips—local
16	12	Porque No Vale La Pena —Relay—Iracundos—RCA—local
17	—	El Valle Y El Volcan —Relay—Jairo—RCA
18	14	Basta De Promesas —Relay/Clanort—Silvana Di Lorenzo—RCA—local
19	—	Asi Nacemos —Julio Iglesias—CBS
20	—	488 Kilometros —Cuarteto Imperial—CBS



YES, HE WAS A REFUGEE — Patrick Moraz of Refugee is to join Yes as their new keyboard player. Moraz begins recording Yes' new album for Atlantic Records this week and will leave with Yes for an American tour beginning October 26.

Joan Grant To GRC W/C Staff



Ms. Grant

HOLLYWOOD — General Recording Corporation's west coast office has appointed Ms. Joan Grant to the position of assistant west coast marketing manager. The announcement was made by GRC president Michael Thevis and national marketing director, Bob Harrington. According to Harrington, Ms Grant will handle promotion and marketing of all product released on GRC, Aware and Hotlanta labels under the direction of GRC west coast marketing manager, Jerry Doughman. She will also be responsible for contacting retail store accounts throughout the western United States. Prior to joining GRC, Ms. Grant was affiliated with All-West Distributors in Los Angeles. Preceding this position she handled promotion for three years for California Record Distributors. She also worked with Record Merchandising in

ELP Gets 5th Platinum Disk

NEW YORK — Atlantic Records president, Ahmet Ertegun, hosted a luncheon to honor Manticore recording artists Emerson, Lake & Palmer for receiving their fifth consecutive gold album.

The group's current LP, "Welcome Back, My Friends, To The Show That Never Ends — Ladies And Gentlemen," is a three record live set of their '73-'74 U.S. tour.

BTO Gold Again

NEW YORK — Four days after Mercury Records released the third Bachman-Turner Overdrive LP, "Not Fragile," it was certified gold by the R.I.A.A. The certification is the third in a row for the Canadian group.

sales and promotion, followed by two years with Motown Records as artist relations coordinator.

As west coast marketing assistant, Ms. Grant will be involved with many of the new releases on GRC including John Edwards "Careful Man," Sammy Johns "Early Morning Love," Ripple "You Were Right On Time," and Moe Bandy "Honky Tonk Amnesia."

Sussex Goes Country

HOLLYWOOD — Clarence Avant, president of Sussex Records has announced his company's entry into country music with the release of "I Like Country Music" by Jack Rainwater. The release, produced by Mike Theodore, will be on their Clarama label.

Bob Davidson, senior vice president for Sussex stated that the establishment of the Clarama label and the retaining of independent promotion executive Bruce Hinton to head up a national network of independent promotion men to launch this release, is Sussex' attempt to make a major move into country music. Bruce Hinton will coordinate his team's efforts with Sussex through Wendell Bates, national promotion director for Sussex.

In further commenting on his company's move into country music, Avant stated that Sussex is making a major commitment to country music and the announcement of additional country artists being signed to the Clarama label is forthcoming.

Light to Visit Int'l Licensees

NEW YORK — Enoch Light, president of The Total Sound, Inc., manufacturers of Project 3 Records, will visit with licensees. In London, meetings have been arranged with Stanley West, managing director at Ampex. In Paris, at Pathe Marconi, with Pierre Minchin, president, and other officials, and in Milan and in the Scandinavian countries, with various record manufacturers.

The Project 3 is the only manufacturer in the world producing quadrasonic records in all three encodements, SQ, CD4 and QS, as well as quadrasonic cartridges and reel-to-reel tape.

New Project 3 records include Genevieve Waite in "Romance Is On The Rise," produced by John Phillips, Urbie Green's "Big, Beautiful Band" and "The Big Band Hits of the 30s, Volume 2."

Swaney to M/S&I

LOS ANGELES — McFadden, Strauss & Irwin Inc. has named Dave Swaney to the post of director of the public relations firm's music department, effective immediately.

Swaney was a founding partner of Gershman & Swaney (now Gibson Stromberg Jaffe & Associates). He twice held posts at Columbia Records, initially as a publicist and subsequently as product manager.

For the past two years, he has headed his own independent creative services firm, Dave Swaney's Company, which has produced advertising and merchandising elements for a number of major West Coast record companies.

Screen Gems Inks Print Deal W/Diamond & Buddha

NEW YORK — Scream Gems/Columbia Publications has acquired the sheet print rights to the entire library of Neil Diamond's Prophet and Stonebridge Music, it was announced by Frank Hackinson, vice president of the music print division of Columbia Pictures Industries, Inc.

Additionally, SG/CP successfully acquired print music rights (sheet, folio, and educational) for Buddha Music's publishing firm, Kama Sutra.

Negotiations for Neil Diamond in New York were handled by David Rosner, general manager of Prophet and Stonebridge Music and for Kama Sutra by Bob Reno.

Huffman 'Sales Mgr Of The Yr'

HOLLYWOOD — The Warner/Elektra/Atlantic Corp. named Mitch Huffman as "Sales Manager of the Year" at the company's annual sales managers' meeting which was held in La Costa, Calif., in Aug.

WAR
NEW ORLEANS
CITY BALL PARK
AUGUST 24th
13,500
SOLD OUT!



GOLD SMILES — Something to smile about . . . Bo Donaldson and The Heywoods, ABC-Dunhill recording artists, have just received gold records from Dennis Laventhal, national promotion director of ABC-Dunhill Records and Chalce Production heads, David Chackler and Lee Lessef. Million selling single "Billy Don't Be A Hero" has actually sold over two million copies to date throughout the United States. New Heywood single just released, "Who Do You Think You Are?" receiving heavy airplay around the country and is currently on national record charts. Left to right: David Chackler, Dennis Laventhal, Scott Baker, David Krock and Bea Donaldson, manager of group (back row); (center left) Nicky Brunetti; (front row) Gary Coveyou, Mike Gibbons, Bo Donaldson, Rick Joswick and Lee Lessef.

RCA Names Feldman N.Y.C. Branch Mgr

NEW YORK — The appointment of Steve Feldman as sales manager, RCA Records' New York City branch, has been announced by Frank O'Donnell, director of sales, eastern region.

Feldman joined RCA Records as a sales representative of the New York branch in Nov. 1972. Prior to joining RCA he had spent nine years with ABC Records, four and a half as a salesman for New York and New Jersey and four and a half as an accountant for ABC Records New York branch. Before that, he was an accountant for Allied Artists film company.

Rachel Faro Inks RCA Pact

NEW YORK — Rachel Faro has signed an exclusive recording contract with RCA Records. The announcement was made by Ken Glancy, president, RCA Records. Glancy noted that Ms. Faro's debut album for RCA, "Refugees" will be released in October.

"Refugees" was produced for Faro by John Simon, noted for his production work with the Band ("Music From Big Pink," "The Band"), Janis Joplin ("Cheap Thrills"), and Seals and Crofts ("Down Home") among others.

Ms. Faro is currently in Colorado in rehearsal for a tour which is planned for late fall.

ABC/Myrrh fr. 7

campaign on the Price product will include radio spot promotions in major markets, heavy trade magazine advertising, extensive consumer magazine advertising, a supported promotion, in-store display materials, and in-store appearances.

Word, Inc., the parent company of Myrrh Records, was acquired recently by the American Broadcasting Companies, Inc. The company, based in Waco, Texas, was founded in 1952 by Jarrell McCracken and since then, through its subsidiaries, has become the largest producer of religious communications in the United States. This includes records, tapes, books, sheet music, songbooks, multi-media instructional material, and a magazine.

Crossover To US Via GRT

NEW YORK — Crossover Records has assigned United States tape rights to GRT Tapes. Larry Newton, president of Crossover Records, made the announcement.

Crossover's roster of artists includes: Ray Charles, the Raelettes, Clydene Jackson, Lim Taylor, the Sims Twins, Joel Webster, Jimmy Holiday, and Leon Lee.

Ranwood Retains KSC

HOLLYWOOD — Ranwood Records has retained Karen Shearer Communications for exclusive publicity representation. The label roster includes Lawrence Welk, The Mills Brothers, Myron Floren, Ray Anthony, Guy and Rawlma, Larry Trider, Clay Hart, and Rebecca Lynn.

Ms. Shearer has been retained for both corporate and artist publicity.

New Black Lion Disks

NEW YORK — As a result of their July-Aug. Jazz Months, with releases of product on the Black Lion, Chiaroscuro, Enja and World Jazz labels, Bill Singer, national sales manager of Audiofidelity Enterprises, Inc., will release four more records and tapes in the Black Lion series at the end of August.



GOLDSTEIN JOINS GS&J — Susan Munao, vice-president of east coast operations for Gibson, Stromberg & Jaffe, announced the appointment of Toby Goldstein as account executive in the New York office, effective immediately. Ms. Goldstein was previously account executive and staff writer at Ren Grevatt Associates, where, for the past 1½ years she worked with Alice Cooper, Anne Murray, and the Nitty Gritty Dirt Band, among other artists.



DISCO STARTS DANCIN' — Chelsea Records introduced its new recording star Disco-Tex, at a party in New York's Warwick Hotel last week. The star's single, "Get Dancin'" is being released nationally next week. Shown here, left to right: Disco-Tex, Steve Bedell, executive vice president of the Wes Farrell Organization, of which Chelsea is a division; and Paul Colby, owner of New York's Other End.



TRUCKERS LET IT ALL HANG OUT — Britain's first women's lib recording group, Mother Trucker, will tour the United States for four weeks in October to promote their new Ember Records album, "Go Truck Yourself."

Mother Trucker comprises five women formerly employed within England's trucking industry. Their commitment to the cause of women's liberation has brought them into the public eye in Britain in recent months.

Left to right: Leslie Rice-Paddington, guitar; Ronnie McBurney, tambourine; Billie Simpkins, lead vocals; Jackie Ellender, bass; Freddie Barnes, drums.



EVEL JUMPS TO AMHERST DISCS — Daredevil motorcycle cult-hero Evel Knievel (left center) smiles for the camera with record consultant Len Levy (left), Amherst Records president Len Silver (right center) and producer Ron Kramer — the men who put together the documentary album on which Knievel raps about his life and philosophy. "Ballad of Evel Knievel" sung by John Culliton Mahoney, coupled with "Why," a narrative poem recited by Knievel, has also been pulled from the album and released as a single.

Evel Knievel's mile-long jump of the Snake River Canyon on September 8 will be beamed via satellite to the largest closed-circuit television audience in the medium's history.

WAR
LAKE CHARLES, LA.
CIVIC CENTER
AUDITORIUM, AUGUST 23rd
6,500

Joe Cocke
 You Can Stand A Little Rain
 SP 3623

Joe Cocke is one of the greatest artists of all time and this album reaffirms beyond any doubt that Cocke Power is definitely back.

Produced by Jim Price



RICK WAKEMAN
 Journey To The Centre
 Of The Earth
 (Quadraphonic)
 QP 53621

The musical event of the year. This album shows that the only thing better than the "Journey" in stereo is the "Journey" in quad.

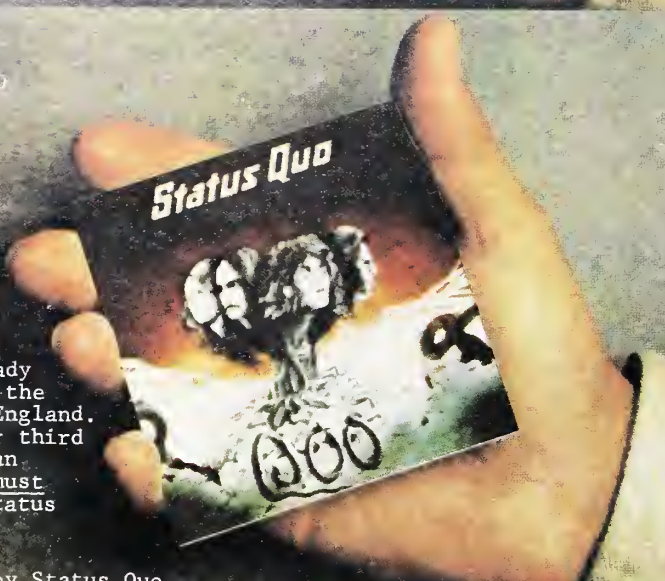
Produced by Rick Wakeman



STATUS QUO
 Quo
 SP 3649

The album that already rocked to the Top 5 in England. It's their third and it's an absolute must for the Status seeker.

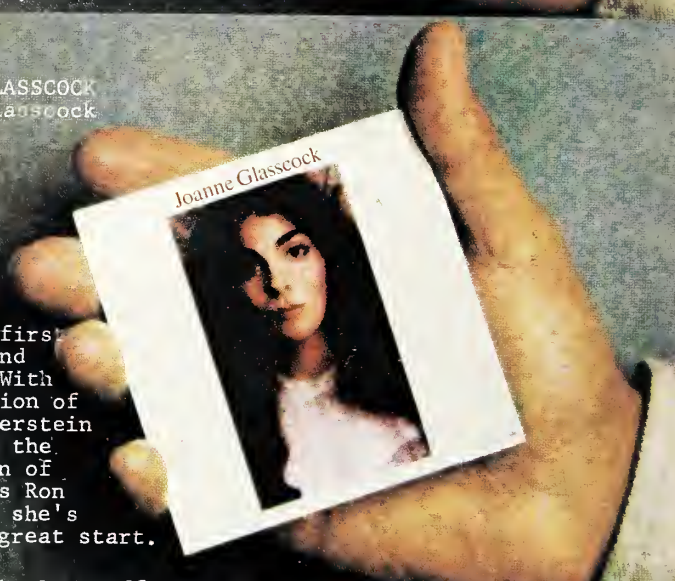
Produced by Status Quo



JOANNE GLASSCOCK
 Joanne Glasscock
 SP 3636

Joanne's first album is also her first time behind a mike. With a collection of Shel Silverstein songs and the production of Dr. Hook's Ron Haffkine, she's off to a great start.

Produced by Ron Haffkine



MICHAEL d'ABO
 Broken Dreams
 SP 3634

New from the writer of "Handbags and Gladrags" and "Little Miss Understood" is this brilliant collection of words and music featuring the unforgettable "Fuel To Burn."

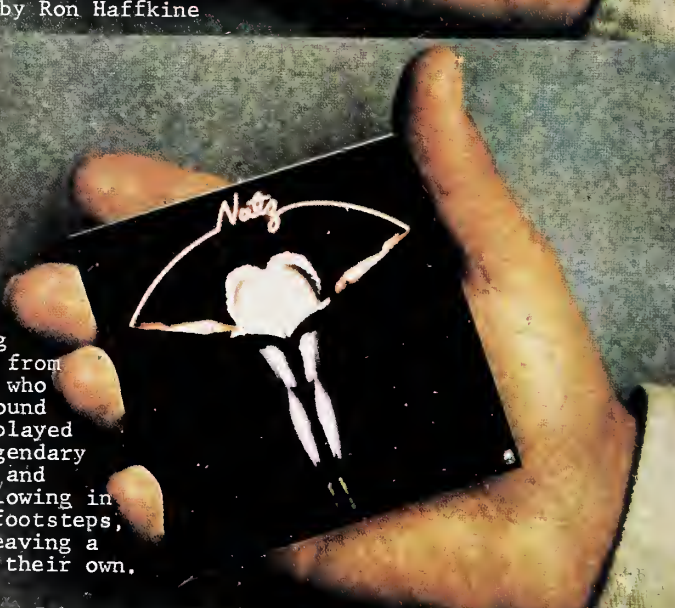
Produced by Elliot Mazer



NUTZ
 Nutz
 SP 3648

They're four young musicians from Liverpool who gigged around Hamburg, played at the legendary 'Cavern,' and while following in familiar footsteps, they're leaving a trail all their own.

Produced by John Anthony



SAM NEELY
 Down Home
 SP 3626

Sam Neely's A&M debut features his new single, "You Can Have Her," which is currently receiving a sensational reaction at radio stations across the country.

Produced by Danny Jais



HERB OHTA
 Song For Anna
 SP 3651

Featuring the title song, the recent #1 hit in all of Hawaii, this album is the first to feature a ukelele soloist with a full symphony and it marks the return of the Romantic Age to popular music.

Produced by Newell Bohnett



CASH BOX TOP 100 ALBUMS

1	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla T 6332S1)	8/31	2	SECOND HELPING LYNYRD SKYNYRD (Sounds of The South MCA-413)	8/31	68	BLUE MAGIC (Atco 7038)	8/31	60
2	461 OCEAN BOULEVARD ERIC CLAPTON (RSO SO 4801)	1	35	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)	33	69	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	73	
3	BACK HOME AGAIN JOHN DENVER (RCA CLP 1-0548)	3	36	ELVIS RECORDED LIVE ON STAGE IN MEMPHIS ELVIS PRESLEY (RCA CPL 1-0606)	35	70	ROAD FOOD GUESS WHO (RCA APLI 0405)	72	
4	CARIBOU ELTON JOHN (MCA 2116)	4	37	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	39	71	EUPHRATES RIVER THE MAIN INGREDIENT (RCA APLI-0335)	76	
5	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-696)	5	38	PRETZEL LOGIC STEELY DAN (ABC ABCD 808)	34	72	THE BLACKBYRDS (Fantasy F9444)	68	
6	RAGS TO RUFUS RUFUS (ABC X 809)	8	39	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO-11284)	41	73	AVALANCHE MOUNTAIN (Columbia/Windfall KC 33088)	75	
7	MARVIN GAYE LIVE (Tamla T6-333S1)	7	40	ROCK YOUR BABY GEORGE McCRAE (T.K. 501)	47	74	ANTHOLOGY DIANA ROSS AND THE SUPREMES (Motown M 9-794A3)	74	
8	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	9	41	HELL JAMES BROWN (Polydor PB 2-9001)	50	75	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)	87	
9	JOHN DENVER'S GREATEST HITS (RCA CPLI 0374)	10	42	MYSTERIOUS TRAVELER WEATHER REPORT (Columbia KC 32494)	42	76	COUNTRY ANNE MURRAY (Capitol ST-11324)	85	
10	ON THE BEACH NEIL YOUNG (Warner Bros. R2180)	12	43	FREEDOM FOR THE STALLION HUES CORPORATION (RCA APL 1-0323)	36	77	CLAUDINE ORIGINAL MOTION PICTURE SOUNDTRACK	40	
11	THE SOUTHER/HILLMAN/FURAY BAND (Elektra/Asylum 7E-1006)	15	44	STARS & STRIPES FOREVER NITTY GRITTY DIRT BAND (United Artists LA 184-J2)	46	78	WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS - LADIES AND GENTLEMEN EMERSON, LAKE & PALMER (Manticore MC 3-200)	—	
12	BEFORE THE FLOOD BOB DYLAN/THE BAND (Asylum AB 201)	6	45	TRES HOMBRES Z. Z. TOP (London XPS 631)	38	79	OZARK MTN. DAREDEVILS (A&M 4411)	52	
13	ENDLESS SUMMER BEACH BOYS (Capitol SVBB-11307)	18	46	STREET PARTY BLACK OAK ARKANSAS (Atco SD 36-101)	49	80	ALICE COOPER GREATEST HITS (Warner Bros. W 2803)	—	
14	BODY HEAT QUINCY JONES (A&M SP 3617)	11	47	LET'S PUT IT ALL TOGETHER STYLISTICS (Avco 69001)	45	81	DIANA ROSS LIVE AT CAESAR'S PALACE (Motown M6-80151)	63	
15	MOONTAN GOLDEN EARRING (MCA 396)	16	48	SOME NICE THING I'VE MISSED FRANK SINATRA (Reprise 2195)	51	82	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)	91	
16	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO 3415) (Dist. Capitol)	17	49	JIM STAFFORD (MGM SE-4947)	55	83	TRUCK TURNER ORIGINAL MOTION PICTURE SOUNDTRACK (Enterprise ENS 2-7507)	84	
17	STOP & SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	20	50	WONDERWORLD URIAH HEEP (Warner Bros. W 2800)	44	84	OPEN OUR EYES EARTH, WIND & FIRE (Columbia KC 32712)	78	
18	SANTANA'S GREATEST HITS (Columbia TC 33050)	21	51	SHININ' ON GRAND FUNK (Capitol SWAE 11278)	48	85	WILD HONEY BEACH BOYS (Warner Bros. 2MS 2166)	90	
19	GRATEFUL DEAD FROM THE MARS HOTEL (Grateful Dead 102)	13	52	AMERICAN GRAFFITI SOUNDTRACK (MCA 2-8001)	53	86	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	94	
20	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	27	53	KEEP ON SMILIN' WET WILLIE (Capricorn CP 0128)	54	87	TALKING BOOK STEVIE WONDER (Tamla T 319-VI)	89	
21	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)	25	54	SO FAR CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	—	88	THE BEST OF BREAD VOLUME TWO BREAD (Elektra 7E-1005)	92	
22	SKIN TIGHT OHIO PLAYERS (Mercury SRM-1-705)	22	55	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	57	89	SHOCK TREATMENT EDGAR WINTER (Epic PE 32461)	79	
23	ON STAGE LOGGINS & MESSINA (Columbia PG 32848)	24	56	BUDDHA & THE CHOCOLATE BOX CAT STEVENS (A&M SP 3623)	58	90	HOLLIES THE HOLLIES (Epic KE 32574)	81	
24	JOURNEY TO THE CENTRE OF THE EARTH RICK WAKEMAN (A&M SP 3621)	23	57	NEIL DIAMOND 12 GREATEST HITS (MCA 2106)	61	91	SWEET EXORCIST CURTIS MAYFIELD (Curton CRS 8601)	77	
25	BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057)	28	58	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	59	92	CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)	149	
26	CHICAGO VII (Columbia C2-32810)	26	59	ILLUSIONS ON DOUBLE DIMPLE TRIUMVIRAT (Capitol ST 111311)	67	93	COMIN' FROM ALL ENDS NEW BIRTH (RCA APL 1-0494)	101	
27	SMALL TALK SLY & THE FAMILY STONE (Epic PE 32930)	29	60	INNERVISIONS STEVIE WONDER (Tamla T 326-VI)	62	94	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	80	
28	IF YOU LOVE ME LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	30	61	TOGETHER BROTHERS MOTION PICTURE SOUNDTRACK (20th Century ST101)	64	95	BO DONALDSON & THE HEYWOODS (ABC D824)	103	
29	WALKING MAN JAMES TAYLOR (Warner Bros. W 2794)	14	62	MIGHTY LOVE THE SPINNERS (Atlantic SD 7296)	66	96	THE SINGLES 1969-1973 THE CARPENTERS (A&M 3601)	83	
30	LIVE IN LONDON O'JAYS (Phila. Int'l. KZ 32953)	19	63	GARCIA JERRY GARCIA (Round RX 102)	56	97	THAT'S ENTERTAINMENT ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11002)	97	
31	DIAMOND DOGS DAVID BOWIE (RCA CPL 1-0576)	31	64	HAMBURGER CONCERTO FOCUS (Atco SD 36-100)	71	98	STOP ALL THAT JAZZ LEON RUSSELL (Shelter SR 2108)	82	
32	HOLIDAY AMERICA (Warner Bros. W 2808)	32	65	SENSE OF DIRECTION CLIMAX BLUES BAND (Sire SAS 7501)	65	99	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 755)	93	
33	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA-2-10003)	43	66	SEALS & CROFTS I & II (Warner Bros. 2809)	70	100	MARIA MULDAUR (Reprise MS 2148)	95	

ELP



*Welcome back, my friends, to the show that never ends—
Ladies and Gentlemen*

Emerson, Lake & Palmer



Produced by Greg Lake
MC 3-200

Shipped Platinum!

On Manticore Records and Tapes
Distributed by Atlantic Records



Introducing
"Back Home Again"
PB-10065
The new single by John Denver

The second smash single from his big hit album

RCA Records and Tapes



CPL1/CPS1/CPK1-0548



Jerry Weintraub
Management 3
Produced by Milt Okun