

Cash Box

NOVEMBER 10, 1962

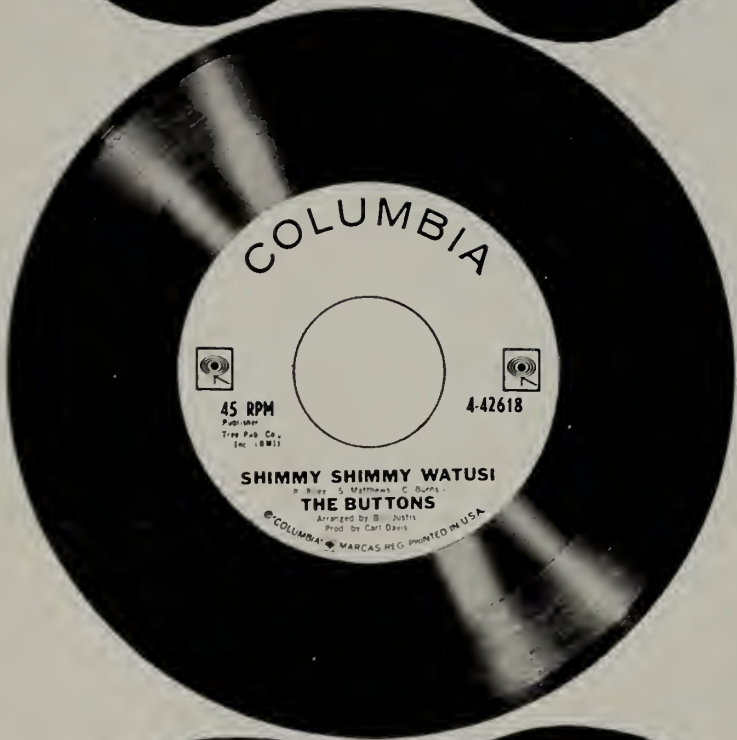


Thirty-seven years ago a new radio station in Nashville called WSM launched a show called the WSM Barn Dance which had as its first performer 80 year-old Uncle Jimmy Thompson seated on a chair in front of the carbon mike answering requests from farm people and folks up in the hills. Who could have known then what this would lead to 37 years later? The show was the forerunner of what is now the world famous Grand Ole Opry which sports the talents of some of the biggest names in Country Music. This week, the entire music industry migrates to Nashville to celebrate WSM's 37th anniversary and the 11th Annual Country Music Festival. On Saturday night, Nov. 10th, visitors will watch a super Opry show at the Ryman Auditorium featuring many of the Opry's current cast shown above. The Opry cast includes: 1-Ferlin Husky 2-Roy Drusky 3-Jimmy Newman 4-Chet Atkins 5-Stonewall Jackson 6-Bobby Lord 7-George Hamilton, IV 8-Faron Young 9-Minnie Pearl 10-Marty Robbins 11-Margie Bowes 12-Archie Campbell 13-June Carter 14-Don Gibson 15-Cowboy Copas 16-Jim Reeves 17-Bill Monroe 18-Justin Tubb 19-Stringbean 20-Ernest Tubb 21-The Louvin Brothers 22-Cousin Jody 23-Hank Locklin 24-Bill Anderson 25-Roy Acuff 26-The Jordanares 27-Lonzo and Oscar 28-Hawkshaw Hawkins 29-Jean Shepard 30-Loretta Lynn 31-Del Wood 32-Kitty Wells 33-Johnny and Jack 34-Lester Flatt and Earl Scruggs 35-Sonny James 36-Leroy Van Dyke 37-The Wilburn Brothers 38-The Glaser Brothers 39-The Willis Brothers 40-Wilma Lee and Stoney Cooper 41-Curley Fox 42-Texas Ruby 43-Skeeter Davis 44-Patsy Cline 45-Hank Snow 46-Billy Walker 47-George Morgan 48-Porter Wagoner 49-Carl Butler 50-Billy Grammer 51-Bill Carlisle 52-Jimmy Driftwood 53-Ray Price



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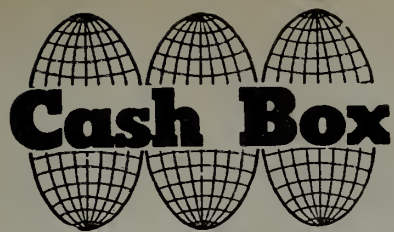
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Cash Box

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\$ SOUNDS

1962 has been Country Music's Finest Year.

Since the Nashville Festival of twelve months ago, Country Music has acquired a new-found acceptance far and above what anyone could have imagined at this time last year. And there is absolutely no evidence at present that this gain has yet approached its peak. We may even find, at this time next year, that the powerful acceptance of Country Music in the Pop field is not a passing fancy but rather a broadening in the appeal of the Country sound that will remain at a new level of popularity from now on.

On the eve of the 11th Annual WSM Country Music Festival, we of *Cash Box* would like to extend best wishes for greater success in the coming year to all the people devoted to Country Music who have played a major role in its continued growth.

To WSM, the Opry, to all stations programming Country Music, to artists, writers, publishers, studio men, to the CMA and to the many people behind the scenes who live and breathe Country Music, the industry extends a great big
THANK YOU.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—NOVEMBER 10, 1962

	Position	11/3	10/27		Position	11/3	10/27		Position	11/3	10/27
1	BIG GIRLS DON'T CRY ★4 SEASONS-VeeJay-465	5	17	31	ALLEY CAT ★BENT FABRIC-Atco-6226 DAVID THORNE-Riverside-4530 CONTRASTS-Twin Hits-2027	18	13	64	UNTIE ME ★TAMS-Arlen-7-11	69	77
2	HE'S A REBEL ★CRYSTALS-Philles-106 VIKKI CARR-Liberty-55493 DEE DEE CLARK-Twin Hits-2030	2	3	32	I LEFT MY HEART IN SAN FRANCISCO ★TONY BENNETT-Columbia-42332 FRANK SINATRA-Reprise-20107 SEYMOUR-Heartbeat-20 QUARTET TRES BIEN-Norman-526 ROBERTA SHERWOOD-Harmon-1010 DEREK SMITH-Time-1056 GORDON JENKINS-Columbia-42608	30	22	65	HEARTACHES ★PATSY CLINE-Decca-31429	66	73
3	ALL ALONE AM I ★BRENDA LEE-Decca-31424 SANDY LYNN-Twin Hits-2029	4	7	33	WORKING FOR THE MAN ★ROY ORBISON-Monument-467 TIM REYNOLDS-Twin Hits-2035	35	33	66	NO ONE WILL EVER KNOW ★JIMMY RODGERS-Dot-16378	59	50
4	RETURN TO SENDER ★ELVIS PRESLEY-RCA-8100	7	19	34	MAMA SANG A SONG ★STAN KENTON-Capitol-4847 ★WALTER BRENNAN-Liberty-55508 ★BILL ANDERSON-Decca-31404	46	71	67	I'M GOING BACK TO SCHOOL ★DEE CLARK-VeeJay-462	65	67
5	ONLY LOVE CAN BREAK A HEART ★GENE PITNEY-Muscor-1022 CHET AVERY-Twin Hits-2031	6	6	35	GREEN ONIONS ★BOOKER T. & MG'S-Stax-127 DOWNBEATS-Twin Hits-2024	19	11	68	RUMORS ★JOHNNY CRAWFORD-Del-Fi-4188	90	—
6	MONSTER MASH ★BOBBY PICKETT-Garparx-44167	1	1	36	MY OWN TRUE LOVE ★DUPREES-Coed-571	49	74	69	NEXT DOOR TO THE BLUES ★ETTA JAMES-Argo-5424	67	70
7	DO YOU LOVE ME ★CONTOURS-Gordy-7005 BILLY WADE-Twin Hits-2025	3	2	37	I'VE GOT A WOMAN ★JIMMY McGRUFF-Sue-770 JIMMY SMITH-Blue Note-1767	42	55	70	DON'T ASK ME TO BE FRIENDS ★EVERLY BROS.-Warner Bros.-5297	78	84
8	GINA ★JOHNNY MATHIS-Columbia-42582	10	10	38	SUSIE DARLIN' ★TOMMY ROE-ABC-10362 KIT FLEMING-Twin Hits-2036	34	38	71	BUSTIN' SURFBOARDS ★TORNADOES-Aertaun-100	79	86
9	LIMBO ROCK ★CHUBBY CHECKER-Parkway-849 BILLY WADE-Twin Hits-2033	14	18	39	THAT STRANGER USED TO BE MY GIRL ★TRADE MARTIN-Coed-570 ED GREGORY-Twin Hits-2036	41	49	72	LOVE CAME TO ME ★DION-Laurie-3145	—	—
10	NEXT DOOR TO AN ANGEL ★NEIL SEDAKA-RCA-8086 KIT FLEMING-Twin Hits-2034	13	18	40	THE POP POP POP-PIE ★SHERRYS-Guyden-2068	40	47	73	HAPPY WEEKEND ★DAVE "BABY" CORTEZ-Chess-1834	75	76
11	POPEYE (THE HITCHHIKER) ★CHUBBY CHECKER-Parkway-849 BILLY WADE-Twin Hits-2031	8	9	41	I REMEMBER YOU ★FRANK IFIELD-VeeJay-457 RAY GARNETT-Twin Hits-2029	29	15	74	IF I HAD A HAMMER ★PETER, PAUL & MARY-Warner Bros.-5296 JANIE ROSS-Twin Hits-2028 ERNIE ADANO-Assault-1842	54	35
12	SHERRY ★4 SEASONS-VeeJay-456 JANIE ROSS-Twin Hits-2022	9	4	42	WIGGLE WOBBLE ★LES COOPER-Everlast-5019	53	66	75	THAT'S LIFE ★GABRIEL & ANGELS-Swan-4118	83	87
13	BOBBY'S GIRL ★MARCIE BLAINE-Seville-120	23	41	43	LET'S DANCE ★CHRIS MONTEZ-Monogram-505	31	23	76	CHAINS ★COOKIES-Dimension-1002	—	—
14	CLOSE TO CATHY ★MIKE CLIFFORD-United Artists-489 ED GREGORY-Twin Hits-2032	16	20	44	WARMED OVER KISSES ★BRIAN HYLAND-ABC-10359 KIT FLEMING-Twin Hits-2030	32	24	77	I LOST MY BABY ★JOEY DEE-Roulette-4456	—	—
15	PATCHES ★DICKY LEE-Smash-1758 TONY DECIO-Twin Hits-2021	11	8	45	I CAN'T HELP IT ★JOHNNY TILLOTSON-Cadence-1432 BILLY STORM-Infinity-023 SUZANNE CAROL-Parker-205	64	93	78	I'M HERE TO GET MY BABY OUT OF JAIL ★EVERLY BROS.-Cadence-1429	86	98
16	DON'T HANG UP ★ORLONS-Cameo-231	25	40	46	HIDE AND GO SEEK ★BUNKER HILL-Mala-451	39	44	79	PUSH AND KICK ★MARK VALENTINO-Swan-4121	92	—
17	WHAT KIND OF FOOL AM I ★SAMMY DAVIS, JR.-Reprise-20048 ★ANTHONY NEWLEY-London-9546 BILLY ECKSTINE-Mercury-72002 ROBERT GOULET-Columbia-42519 BILLY DANIELS-Jubilee-5437 MANTOVANI-London-9552 VIC DAMONE-Capitol-4827 BURT FARBER-Felsted-8652 RONNIE ALDRICH-London-9553 CORDIALS-Felsted-8653 KEELEY SMITH-Dot-16386 SHIRLEY BASSEY-United Artists-503 WOODY HERMAN-Philips-40064 ERNIE ADANO-Assault-1842	17	14	47	VENUS IN BLUE JEANS ★JIMMY CLANTON-Ace-8001 KIT FLEMING-Twin Hits-2023	38	26	80	I'VE BEEN EVERYWHERE ★HANK SNOW-RCA-8072	85	81
18	THE CHA CHA CHA ★BOBBY RYDELL-Cameo-228	26	32	48	LITTLE BLACK BOOK ★JIMMY DEAN-Columbia-42529	45	31	81	ANNA (GO TO HIM) ★ARTHUR ALEXANDER-Dot-16387	88	—
19	I WAS SUCH A FOOL ★CONNIE FRANCIS-MGM-13096	22	29	49	LOVERS BY NIGHT, STRANGERS BY DAY ★FLEETWOODS-Dolton-62	61	68	82	MIND OVER MATTER ★NOLAN STRONG-Fortune-546 PIRATES-Mel-O-Dy-105	99	—
20	DESAFINADO ★STAN GETZ & CHARLES BYRD-Verve-10260 SI ZENTNER-Liberty-55499 LLOYD MAYER-United Artists-509 PAT THOMAS-MGM-13102 FREDA PAYNE-ABC-10366 JULIE LONDON-Liberty-55512 MAVIS RIVERS-Reprise-20115 ELLA FITZGERALD-Verve-10274 CONTRASTS-Twin Hits-2033 BOB GALLO-Assault-1844	28	36	50	STUBBORN KIND OF FELLOW ★MARVIN GAYE-Tamla-54068	57	65	83	BABY HAS GONE BYE BYE ★GEORGE MAHARIS-Epic-9555	—	—
21	RAMBLIN' ROSE ★NAT "KING" COLE-Capitol-4804 WOODY HERMAN-Philips-40064 RAY GARNETT-Twin Hits-2021	12	5	51	I'LL BRING IT ON HOME TO YOU ★CARLA THOMAS-Atlantic-2163	56	64	84	DEAR LONELY HEARTS ★NAT "KING" COLE-Capitol-4870	—	—
22	JAMES (HOLD THE LADDER STEADY) ★SUE THOMPSON-Hickory-1183 SANDY LYNN-Twin Hits-2035	24	30	52	DON'T YOU BELIEVE IT ★ANDY WILLIAMS-Columbia-42523	50	52	85	HEART BREAKER ★DEAN CHRISTIE-Select-715	100	—
23	NOTHING CAN CHANGE THIS LOVE ★SAM COOKE-RCA-8088	21	25	53	TELSTAR ★TORNADOES-London-9561	80	88	86	THE LONGEST DAY ★MITCH MILLER-Columbia-42585	—	—
24	LOVE ME TENDER ★RICHARD CHAMBERLAIN-MGM-13097	27	37	54	CALL IT STORMY MONDAY ★BOBBY BLAND-Duke-355	48	53	87	SHUTTERS AND BOARDS ★JERRY WALLACE-Challenge-9171	—	—
25	RIDE ★DEE DEE SHARP-Cameo-230	36	57	55	RELEASE ME ★(LITTLE) ESTHER PHILIPS-Lenox-5555	73	—	88	BLUEBIRDS OVER THE MOUNTAIN ★ECHOES-Smash-1766	—	—
26	(DANCE WITH) THE GUITAR MAN ★DUANE EDDY-RCA-8087	33	39	56	IF A MAN ANSWERS ★BOBBY DARIN-Capitol-4837	44	28	89	DIDDLE-DE-DUM ★BELMONT-Sabina-507	—	—
27	TORTURE ★KRIS JENSEN-Hickory-1173	20	21	57	ESO BESO ★PAUL ANKA-RCA-8097	76	96	90	ONE MORE TOWN ★KINGSTON TRIO-Capitol-4842	—	—
28	SURFIN' SAFARI ★BEACH BOYS-Capitol-4777 CHET AVERY-Twin Hits-2034	15	12	58	KEEP YOUR HANDS OFF MY BABY ★LITTLE EVA-Dimension-1003	77	—	91	UP ON THE ROOF ★DRIFTERS-Atlantic-2162	—	—
29	THE LONELY BULL ★TIJUANA BRASS-A&M-703	47	79	59	DON'T GO NEAR THE INDIANS ★REX ALLEN-Mercury-71997	43	27	92	VOLARE ★ACE CANNON-Hi-2057 MULCAYS-Jubilee-5431	—	—
30	LEAH ★ROY ORBISON-Monument-467	37	43	60	LET'S GO (PONY) ★ROUTERS-Warner Bros.-5283	72	80	93	ALADDIN ★BOBBY CURTOLA-Del-Fi-4185	96	—
				61	HE THINKS I STILL CARE ★CONNIE FRANCIS-MGM-13096 SHERRELL TOWNSEND-Gone-5153	51	51	94	SPANISH LACE ★GENE McDANIELS-Liberty-55570	—	—
				62	MARY ANN REGRETS ★BURL IVES-Decca-31433	87	—	95	IF YOU WERE A ROCK AND ROLL RECORD ★FREDDY CANNON-Swan-4122	—	—
				63	MR. LONELY ★BUDDY GRECO-Epic-9536 ED GREGORY-Twin Hits-2032	68	69	96	A LITTLE BIT NOW ★MAJORS-Imperial-5870	—	—
								97	LIMELIGHT ★MR. ACKER BILK-Atco-6238	—	—
								98	MY DAD ★PAUL PETERSEN-Colpix-663	—	—
								99	I DON'T BELIEVE I'LL FALL IN LOVE TODAY ★BOBBY BARE-RCA Victor-8083	—	—
								100	AGAIN ★LETTERMEN-Capitol-4851 BOB CONRAD-Warner Bros.-5311 KIETH CARVAR-5pin-246	95	100

★ SHARP UPWARD MOVE

★ BEST SELLING RECORDS

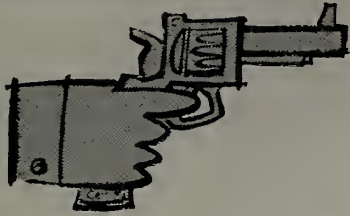
• OTHER VERSIONS STRONGLY REPORTED

PUBLISHER LIST—SEE INDEX



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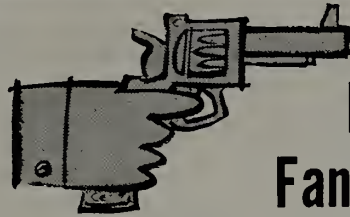
Fastest Moving
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2057

#92 on Cash Box Best Seller List



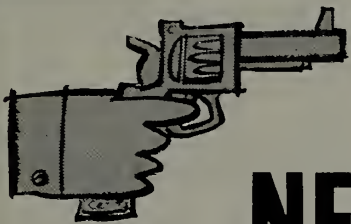
Unusual
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Willie
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MONO HL 12008

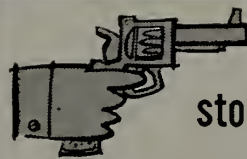
Looking Back; Volare;
Someday; Night Life;
Lazy River; Foggy River;
Blue Prelude; Jealous
Heart; My Blue Heaven;
September Song; Har-
lem Nocturne; I Love
You, Yes I Do.



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BILL BLACK'S RECORD HOP—Bill Black's Combo	HL 12006	SHL 32006
"TUFF" SAX—Ace Cannon	HL 12007	SHL 32007

Hi
RECORDS

ONE OF THE
HIT HAPPY

AMERICAN LONDON GROUP

Mercury Board Elects Singleton Veep Of Pop, C&W Music For All It's Labels



SHELBY SINGLETON

CHICAGO—Shelby Singleton has been elected vice-president in charge of pop and country music recording in both New York and Nashville by the board of directors of Mercury Records, label president Irving Green announced last week.

Singleton's new post covers Mercury and its affiliates Philips, Smash and Fontana.

The exec began his association with Mercury as a field promotion man in Oct., 1957. In July of 1959, Singleton was named as the label's A&R man in New York and Nashville.

For Mercury, he cut such clicks as Brook Benton's "Lie to Me," Patti Page's "Go On Home," Damita Jo's "I'll Save the Last Dance" and LeRoy Van Dyke's "Walk On By."

He recorded Joe Dowell's "Wooden Heart" and The Echoes' "Bluebirds Over the Mountain," a current Top 100 item, for Smash.

Singleton has played a major role in Mercury's international talent roster. In England, he picked up, for the Philips label, "Silver Threads &

Golden Needles" by The Springfields, a recent hit, and has recorded the group here. Also for Philips, Singleton has been cutting Johnny Halliday, one of Europe's top rocksters. Recent dates out of Nashville in which Halliday warbled in French have become big successes in France.

Singleton has also recorded another European star, Nana Mouskouri, in New York and Nashville.

Cameo/Parkway Nov. LP Discount Plans

NEW YORK — Cameo/Parkway Records will offer special discount programs on its LP product during Nov.

There will be a 15% discount of seven of nine, new LP's. Two LP's in the new release, "Bobby Rydell's Biggest Hits, Vol. 2" and "Chubby Checker's Biggest Hits," carry a 10% discount throughout Nov. Plan includes 100% exchange privilege.

In addition to the foregoing discounts, there's a 15% discount on the label's new "Silent Salesman" display package, which involves a line-up of 72 LP's featuring the label's "All the Hits" series by Bobby Rydell, Chubby Checker, Dee Dee Sharp, The Dovells and others.

With the belief that 60% or more disk sales are impulse purchases, the label has developed the "Silent Salesman" for impulse sales appeal to aid daily merchandising efforts. The display portion rests on an angle and gives full-face showing of key LP's (12 albums in each section give a total capacity of 72 LP's).

The unique Rydell and Checker packages open as a book and have four sides. The back cover is a special stock paper. A total of eight color photos of each artist (two oval, six rectangular) are included, which can be easily pulled off. Each picture has been treated with a gum backing so that it can be transferred to any

11 New Pops In Victor's Nov. Sked

NEW YORK—RCA Victor Records is marketing 11 new pop albums this month.

They include: "The Colorful Peter Nero," "Lena, Lovely & Alive," Lena Horne with Marty Paich's orch.; "Choral Spectacular—Norman Luboff," 100-voice chorus with the RCA Victor Symph. Orch.; "The Sound of Rome—Music by Cesana," debut of Italy's Otto Cesana on Victor; "The Genius" in Harmony—The Anita Kerr Singers, a tribute to Ray Charles; "Warm & Tender," The Three Suns; "The Best of Eddie Cano, His Piano

& Rhythm"; "Two of a Mind," Paul Desmond & Gerry Mulligan; "Gene Autry's Golden Hits," "Together Again—Hank Snow & Anita Carter"; and "Playing it Straight," Homer & Jethro, Homer on rhythm guitar and Jethro on unamplified mandolin and guitar.

Mercury Issues 7 New Packages

CHICAGO—Mercury Records policy of releasing new albums each week saw the issue of seven LP's last week, two of them classics on the label's low-priced Mercury-Wing tag. The regular Mercury albums are "Jan August Plays a Collection of 27 Popular Classical Melodies," "Duets Country Style" with Margie Singleton and George Jones and "Most Popular Movie Hits as Styled by Cugat," Xavier Cugat.

The two Mercury-Wing albums are Stravinsky's "Firebird," Borodin's Symphony No. 2 by The Minneapolis Symphony Orch. Antal Dorati and Wagner's "Flying Dutchman Overture" featuring the Detroit Symphony Orch. with Paul Paray.

surface, such as glass, walls, bicycles, etc. The front cover will hold a removable, color photo of the artist. When the photo is removed, the front cover then exposes another photo, actually page 3 of the book. Both LP's list at \$3.98.

The seven other new LP's include: "All the Hits of 1962," Jack Pleis piano & orch.; "The Most Heard Sax in the World," Buddy Savitt; "All the Hits by Jo-Ann Campbell"; "For Your Limbo Party," Chubby Checker; "For Your Hully Gully Party," The Dovells; and "Three Young Men from Montana."

4 Labels Join ARMADA

NEW YORK—Four labels have joined the American Record Merchants and Distributors Association (ARMADA) in the past several weeks. They are Kapp, Liberty, Starday and Todd. Others, it was reported, have requested application forms and are expected to join shortly.

In addition to the new label members, the distrib organization's diskery roster includes Atlantic, Reprise, Cameo, Cadence, Vanguard, Audio Fidelity, Bigtop, Chess, Duke-Peacock, VeeJay, Motown, Mayflower, Ambassador, Golden, Sun, Roulette, SAR, StereOddities, Sue, United Artists, 20th Fox and others.

Colpix Kiddie LP Deal

NEW YORK—Colpix Records has launched the first of an annual "Kiddie Catalogue" LP sale, effective Nov. 1 through Dec. 31.

Under the terms of the deal, 13 of the label's kiddie LP's are available to distribs on a 20 free with every 100 purchased basis.

Packages are soundtracks of first-run or re-run shows, including "Huckleberry Hound," "Yogi Bear," "Den-nis, the Menace," "Mr. Ed," "Mr. Jinks, Pixie & Dixie" and "The Flintstones."

Decca Ltd. Statement Shows Huge Gains

NEW YORK—Decca Ltd., the English parent firm of America's London Record Company, made huge financial strides during its last fiscal year as evidenced by figures reported in its latest statement.

Subject to audit, the statement, for the year ended March 31, 1962, showed a gross profit of \$13,112,400, compared to \$11,208,400 in 1961. Profits before taxation were \$8,204,000, compared to \$6,468,000 in 1961, while profits after taxation amounted to \$4,149,600.

The gross sales for the year amounted to \$77,280,000, compared to \$68,600,000 in 1961, including exports of \$23,044,000, compared to \$20,132,000 in 1961.

At a meeting of directors held recently, it was resolved: "That the Directors recommend payment of a

fiscal year end dividend of 24½¢ per share, less income tax, in respect of the year ended 31st March, 1962, on Ordinary Shares and 'A' Ordinary Shares of the Company, to Shareholders on the register at the close of business on Monday 12th November 1962, payable on 31st December, 1962, and making a total for the year of 35¢ less tax."

A story in last week's issue about the Decca Ltd. financial statement contained a number of inaccuracies. The above item contains the corrected figures.

Kavan To New Col. Post: Director Of Development

NEW YORK—Columbia Records has named Stanley Kavan to the newly created post of development director. He will be responsible for the development of new products and the exploration and study of diversification opportunities for Columbia. He will also provide guidance, counsel and assistance on product development and diversification matters to dept. heads of the label and will act as chairman of its diversification committee.

Cash Box Men Attending WSM Country Festival

NEW YORK—Three members of the New York staff of Cash Box will cover this week's Country Music Festival. They include Bob Austin, national director, music; Ira Howard, editor, and Dick Zimmerman, editorial assistant. They'll be staying at the Capitol Park Motor Inn.

Epic Xmas Bonus Discount On LP's, Tapes

NEW YORK—Epic Records will offer a 15% discount on distrib purchases from Nov. 5 through Dec. 10 for the label's seven new albums, 16 specially selected albums previously released and five new tape releases.

Len Levy, national sales manager, said that the success of the 16 albums had contributed in large measure to Epic achieving the highest sales volume in its history this year.

Aiding the plan, termed a "Christmas Bonus Program," will be deejay samples disks of two of the new pop LP's, as well as for new releases featuring the Cleveland Orchestra and The Cleveland Pops Orchestra, a special Xmas display for either in-window or counter use and newspaper ad mats.

The two pop albums are "Piano, Strings & Moonlight" by pianist Dave Grusin, musical director for Andy Williams; and "Relaxing is Easy" with Sam Vine, authority on the art of relaxation.

Five classical entries are: the Mozart "Haydn" Quartets, the Epic bow for the Julliard String Quartet; Beethoven's Symphony No. 6 by the Cleveland Orchestra; "Tchaikovsky Waltzes" by The Cleveland Pops Orchestra; Elliot Carter's Piano Sonata performed by Charles Rosen and Suite

from "Pocahontas" with The Zurich Radio Orchestra; Bach's Cantata No. 76 by the Schutz Chorale.

The 16 selected LP's are: "Adam Wade's Greatest Hits," "One is a Lonely Number," Adam Wade, "George Maharis Sings" and "Portrait in Music," George Maharis, "Roses are Red" by Bobby Vinton, Lester Lanin's "Dance to Irving Berlin's 'Mr. President'" and "Christmas Dance Party," the original-cast LP of "Anything Goes," "Music Box Wonderland" by Rita Ford, "Christmas Carols" by The Royal Male Choir of Holland, "The Birth of Christ" by the Netherlands Chamber Choir and five releases by The Cleveland Orchestra conducted by George Szell: Stravinsky's "Firebird Suite"; Schubert's Unfinished Symphony; Schumann's Symphony No. 2; Mozart's Clarinet Concerto and an album of music from Wagner's "Tristan und Isolde," "Die Meistersinger von Nurnberg" and "Tannhauser."

The five tape releases include: "Anything Goes," Maharis' "Portrait in Music," Lanin's "Dancing Theatre Party," "Music from the Films," The Cleveland Pops Orchestra, Louis Lane, conductor, and Dvorak's Symphony No. 2 by The Cleveland Orchestra conducted by Szell.

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18 New Capitol Albums For November

HOLLYWOOD—The original Broadway and London cast recording of the smash revue, "Beyond The Fringe," plus new Stan Kenton, Dean Martin, Louis Prima, and Kay Starr LP's, are the top items in Capitol Records' release of 17 pop albums for Nov. In addition, there's one classical entry, Faure's "Requiem" with the Roger Wagner Chorale & Orch.

Carmen Dragon conducts the Hollywood Bowl Pops Orchestra in two albums set for simultaneous release—one devoted entirely to the music of Sigmund Romberg and the other to works of Cole Porter.

Three other albums exploit the bluegrass fad. Rose Maddox, long-time country music favorite, becomes one of the first women to record bluegrass songs. Mac Wiseman, a pioneering name in the current bluegrass revival, makes his Capitol debut. Also bowing on Cap are The Green River Boys featuring Glen Campbell, whose solo single-record outings have won attention.

The Star Line, Capitol's disk archives of dates from the past, is enlarged by three new collections: all-time Dixieland hits of Red Nichols and the Five Pennies, some of Capitol's earliest hit records by Ella Mae Morse and Freddie Slack's orchestra, and an LP of partly pop-partly country songs and artists.

In another new Nov. release, Eddie

Dunstedter applies the sound of his electronic pipe organ to recent Broadway and Hollywood melodies.

The original "Quando, Quando, Quando," a European and world-wide smash, becomes the title song of an album introducing Italy's young Tony Renis to America. Other international entries are Chinese pops by "Poon Sow Keng" and more Bavarian merriment by Alfons Bauer and his troupe.

November album titles and artists include:

"Beyond The Fringe," Original Broadway and London Cast; "Adventures In Jazz," Stan Kenton; "Cha Cha De Amor," Dean Martin accompanied by Nelson Riddle; "Lake Tahoe Prima Style," Louis Prima; "Just Plain Country," Kay Starr; "An Evening With Romberg," Carmen Dragon conducting the Hollywood Bowl Pops Orchestra; "An Evening With Cole Porter," Carmen Dragon conducting the Hollywood Bowl Pops Orchestra; "Eddie Dunstedter Plays Big Hit Ballads"; "Rose Maddox Sings Bluegrass"; "Bluegrass Favorites," Mac Wiseman; "Big Bluegrass Special," The Green River Boys featuring Glen Campbell; "The All-Time Hits of Red Nichols and the Five Pennies"; "The Hits of Ella Mae Morse and Freddie Slack"; "Our Best to You," various artists; "Quando, Quando, Quando," Tony Renis; "Poon Sow Keng"; "Music of the German Werdenfels," Alfons Bauer and various artists.

Victor Names Rosner Pop A&R Head

NEW YORK—Ben Rosner has moved up to the post of pop A&R head of RCA Victor Records, according to an announcement by Robert L. Yorke, veep of the label's commercial creations dept, last week.

Rosner, formerly manager of the firm's TV and radio relations dept., takes over from George Avakian, who continues his association with Victor on a professional service basis and as consultant coordinator of the label's international jazz program he instituted last year.

Yorke stated that Rosner will assume full responsibility for Victor's pop product.

"He is thoroughly experienced in, and highly aware of all facets of our industry's structure and the contemporary status of the entertainment world," Yorke added.

Rosner will concentrate on effecting a closer relationship between Victor A&R offices in New York, Nashville and Hollywood in order to respond more quickly to industry developments. He will continue the emphasis placed on acquiring and building new talent, and will maintain liaison among Victor, its artists and the radio and TV industry.

In Sept., 1949, Rosner moved to Victor from the NBC radio recording division as manager of advertising, promotion and publicity in the custom sales activity, remaining there until 1952 when he joined the firm's com-



BEN ROSNER

mercial records division as ad services manager under William Alexander. Two years later, he was appointed pop album manager and in Jan, 1956, he assumed the sales managership of the newly-formed Victor subsid, Vik, taking over as general manager one year later. The label ended its activities in 1958, and Rosner moved over as radio and TV relations head.

From a one man dept.—Rosner covered the entire country alone—Rosner built a highly respected promotional force that now has dept. reps throughout the U.S.

Yorke stated that Avakian's association with Victor was a "most happy and fruitful one."

Yorke said that Avakian initiated and guided much of the strategy of the label's pop operating procedure, and "it was almost solely through his endeavours that we were able to launch our now heralded and acclaimed international jazz program."

Avakian, Yorke noted, brought to the Victor roster such top jazz names as Sonny Rollins, Paul Desmond, Joe Williams, Joe Morello, and Lambert, Hendricks and Bavan. "Also, it was mostly through his spirited labors and inspired supervision that we were able to package the historic 'Benny Goodman in Moscow' album . . .," Yorke said.

In his new relationship with the label, Avakian will be able to continue in the production phase of the disk industry and also have sufficient time to pursue activities for which he has had many offers but has never been able to accept, in writing and as a consultant in TV and films.

Godlewski Buys Steen's Record Inc.

NEW YORK—Cecil Steen has sold his Record Inc. disk distributorship in Woburn, Mass. to Dick Godlewski, the big distrib in East Hartford, Conn. No purchase price was announced.

Godlewski, who heads Allied Record Dist., Eastern Record Dist. and Associated Record Dist. in East Hartford, becomes president of Record Inc., while Frank Kelley of Associated takes over as vice-president.

Some of the lines handled by Record Inc. are Ace, Audio Fidelity, Colpix, Command, StereOddities, Chancellor, Chess-Checker-Argo and others.

Steen told Cash Box he will concentrate on his rack-jobbing operation, Recordwagon, also in Woburn.

Atlantic & Atco LP Plan Specifies Exact Cost To Dealers; New Nov. Releases

NEW YORK—The Atlantic and Atco labels have instituted a Nov. album plan that, while amounting to a 15% discount on new and catalog items, tells the dealer exactly what price he must pay for each LP within a particular price range.

Thus, the program, called "The Sound of Atlantic" (& Atco), allows dealers to purchase LP's that list at \$3.98 for \$2.10; \$4.98 LP's for \$2.63 and \$5.98 LP's for \$3.15. The Stax label, handled by Atlantic, is also included in the deal.

In addition to the special pricing, the program also offers a 100% exchange privilege and 30-60-90 billing to qualifying dealers.

Distributors, it was pointed out, will decide any dealer qualification with respect to minimum orders he must make in order to take advantage of the program.

The label will support the deal via extensive consumer and trade ads and various dealer displays, including lithos and two-color small easel-back displays.

For Nov., Atlantic is issuing 10 new LP's and Atco is bowing two.

The Atlantic albums are: "Soul Meeting," Ray Charles & Milt Jackson; "The Comedy," The Modern Jazz Quartet with Diahann Carroll; "Feeling & Finesse-Jazz," Stephane Grappelly, violinist; "European Encounter," John Lewis & Svend Asmussen; "Suddenly the Blues," Leo Wright, alto sax; "Ornette on Tenor," Ornette Coleman; "Explosion!," Slide Hampton; "Sonny Stitt & The Top Brass," "Hound Dog's Old Gold," old teen hits; "Comin' Home Baby!," Mel Torme.

The two Atco LP's are "Mr. Latin," Rene Bloch and "The Bag I'm In," Casey Anderson, folk artist.

WB Ups Glasberg To Special Services Head

BURBANK, CALIF.—John K. (Mike) Maitland, President of Warner Bros. Records, Inc., has announced the promotion of Monroe Glasberg to the post of manager of special services.

Effective immediately, Glasberg will take on added responsibilities in the company's New York offices. He will co-ordinate sales with eastern distributors, and will be responsible for export and military exchange sales activities.

"Both the export and military sales volume has substantially increased in

Bleyer To RIAA Board; Johnson Is New Veep

NEW YORK—Archie Bleyer, head of Cadence Records, has been named to the board of the Record Industry Association of America (RIAA). Bleyer had previously served as a veep, replacing former Colpix topper Jerry Wexler, who left the disk industry. Disneyland Records' Jimmy Johnson succeeds Bleyer as an RIAA Veep.

recent months," Mike Maitland said, "so as to warrant assigning Glasberg to these highly important areas." In addition, Glasberg will maintain sales liaison with the company's Canadian licensee, The Compo Company, and will also co-ordinate WB's activities in the premium field.

Maitland also announced the appointment of Matt Gilligan as operations manager. He will report to treasurer Ed West, and will be responsible for purchasing and inventory control and will headquarter at the company's offices in Burbank.

MCA TO FINANCE BROADWAY SHOWS

NEW YORK—The Music Corp. of America (MCA) is extending its interests in the entertainment business to the Broadway stage.

The firm, which entered into a consent decree with the U.S. Government last month, thus enabling it to go through with its consolidation with Decca Records and Universal Pictures, will be financing—not producing, it was noted—both plays and musicals.

The firm said that the importance of its investment in future productions lay not in whether they were financial successes during their runs, but in their exploitation in movies, TV and disks.

As to disks, there have been some instances whereby original-cast LP's of musicals have been sales successes despite the fact that the shows themselves were failures. A few instances are Columbia's LP of the Leonard Bernstein musical, "Candide," and Capitol's "Kwamina," cut after the show ended its short run.

According to Lew Wasserman, MCA president, financing of shows could come from either Decca, Universal or Revue Productions (MCA's giant TV production firm) or an over-

lapping of the three divisions.

Though MCA's decision is somewhat tardy for a move during the current Broadway season, it's almost a certainty that it will be represented as a backer during the '63-'64 season.

Though it doesn't have producing in mind for Broadway, MCA's entry on Broadway caused a stir among Main Stem producers last week.

David Merrick, the highly successful and controversial B'way producer, said that Broadway needed MCA's money "like a hole in the head."

He added that no play of merit goes unproduced on Broadway because of financial difficulties. Four other producers, Alexander H. Cohen, Jel Schenker, Herman Bernstein and Kermit Bloomgarden, declared that a financial problem did exist in the putting on of worthy plays. Merrick received support from Herman Levin, president of the New York League of Theaters and producer of "My Fair Lady," who said any play of merit could get a Broadway production Levin added, as an individual not as head of NYLT, that MCA should concentrate its efforts to making a large contribution to a foundation that will subsidize writers.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|---|---|
| 1 ECHO
<i>Emotions (Kapp 490)</i> | 14 MY HEART STOOD STILL
<i>Bernadette Carroll (Julia 1106)</i> | 26 PLEASE REMEMBER ME
<i>Dick Roman (Harmon 1007)</i> | 39 BOY TROUBLE
<i>Revlons (Garpax 44168)</i> |
| 2 NO ONE CAN MAKE MY SUNSHINE SMILE
<i>Everly Bros. (Warner Bros. 5297)</i> | 15 THE MUSIC FROM THE HOUSE NEXT DOOR
<i>Toni Fisher (Bigtop 3124)</i> | 27 YOU WON'T FORGET ME
<i>Jackie De Shannon (Liberty 55497)</i> | 40 BUILDING MEMORIES
<i>Bob Beckham (Decca 31432)</i> |
| 3 MAGIC WAND
<i>Don & Juan (Bigtop 3121)</i> | 16 25 MINUTES TO GO
<i>Brothers Four (Columbia 42586)</i> | 28 WHERE DO YOU COME FROM
<i>Elvis Presley (RCA Victor 8100)</i> | 41 TO WHOM IT MAY CONCERN
<i>Bobby Bare (RCA Victor 8083)</i> |
| 4 THE ALLEY CAT SONG
<i>David Thone (Riverside 4530)</i> | 17 LITTLE GIRL
<i>Dion (Laurie 3145)</i> | 29 MY MAN — HE'S A LOVIN' MAN
<i>Betty Levett (Atlantic 2160)</i> | 42 TRUE TRUE LOVE
<i>Bobby Darin (Capitol 4837)</i> |
| 5 4 0 9
<i>Beach Boys (Capitol 4777)</i> | 18 CONEY ISLAND BABY
<i>Excellents (Blast 205)</i> | 30 I'M SO LONESOME I COULD CRY
<i>Johnny Tillotson (Cadence 1432)</i> | 43 CASANOVA BROWN
<i>Young Sisters (Twirl 2001)</i> |
| 6 DEAR HEARTS AND GENTLE PEOPLE/GOTTA TRAVEL ON
<i>Springfields (Philips 40072)</i> | 19 MINSTREL AND QUEEN
<i>Impressions (ABC-Paramount 10357)</i> | 31 THE BEST MAN CRIED/STOP
<i>Clyde McPhatter (Mercury 72051)</i> | 44 OUR ANNIVERSARY OF LOVE
<i>Bob Braum (Decca 31430)</i> |
| 7 COMIN' HOME BABY
<i>Mel Torme (Atlantic 2165)</i> | 20 GETTIN' READY FOR THE HEARTBREAK
<i>Chuck Jackson (Wand 128)</i> | 32 SUNRISE SERENADE
<i>Willie Mitchell (Hi 2058)</i> | 45 HOW DO YOU FALL OUT OF LOVE
<i>Burl Ives (Decca 31433)</i> |
| 8 GO AWAY LITTLE GIRL
<i>Steve Lawrence (Columbia 42601)</i> | 21 FOUR WALLS
<i>Kay Starr (Capitol 4835)</i> | 33 THIS LAND IS YOUR LAND
<i>New Christy Minstrels (Columbia 42592)
Ketty Lester (Era 3094)</i> | 46 COME TO ME
<i>Richard "Popcorn" Wylie (Epic 9543)</i> |
| 9 ZIP-A-DEE-DOO-DAH
<i>Bob B. Soxx Blue Jeans (Philles 107)</i> | 22 DAY TRAIN
<i>Sandy Nelson (Imperial 5884)</i> | 34 BLUE FLAME/SOMEONE
<i>Billy Vaughn (Dot 16397)</i> | 47 THEME FROM NORTHERN LIGHTS
<i>Lister Shaw (Amy 862)</i> |
| 10 SHE'S A TROUBLE MAKER
<i>Majors (Imperial 5870)</i> | 23 I DIG THIS STATION
<i>Gary U.S. Bonds (Legrand 1022)</i> | 35 PEPINO THE ITALIAN MOUSE
<i>Lou Monte (Reprise 20106)</i> | 48 CLEO'S MOODS
<i>Jay Walker (Harvey 117)</i> |
| 11 FIESTA
<i>Dave "Baby" Cortez (Emit 301)</i> | 24 I FOUND A NEW LOVE
<i>Blue Belles (Newton 3009)</i> | 36 PEEPIN' AND HIDIN'
<i>Count Victors (Coral 62324)</i> | 49 THE SEARCHING IS OVER
<i>Joe Henderson (Todd 1079)</i> |
| 12 I'LL REMEMBER CAROL
<i>Tommy Boyce (RCA Victor 8074)</i> | 25 I'M STANDING BY
<i>Ben E. King (Atco 6237)</i> | 37 NIGHT TIME
<i>Pete Antell (Cameo 234)</i> | 50 NO MORE
<i>Uptones (Lute 6225)</i> |
| 13 SLIGHTLY OUT OF TUNE
<i>Pat Thomas (MGM 13102)
Julie London (Liberty 55512)
Ella Fitzgerald (Verve 10274)</i> | | | |

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"RUBY ANN" (1:58) [Marizona BMI—Bellamy]
"WON'T YOU FORGIVE" (2:45) [Maricana BMI—Babcock]
MARTY ROBBINS (Columbia 42614)

Robbins, whose long smash skein now includes "Devil Women," should soon be adding "Ruby Ann" to his collection. It's a captivating tale about a gal who chose the poor guy over the money-flasher and it's done up in thumping twist style. Standout combo-chorus support for Marty's expert vocalizing. Also eye the touching, lilting beat-ballad weeper, "Won't You Forgive."

"THE JITTERBUG" (2:15) [Cameo-Parkway BMI—Borisoff, Gross]
"KISSIN' IN THE KITCHEN" (2:25) [Kalmann BMI—Mann, Appell]
THE DOVELLS (Parkway 855)

The Dovelles, who had hoofers dancin' 'round the clock to "Hully Gully Baby," should keep them happy as they bring back "The Jitterbug." It's a steady driving swinger that the fellas and the instrumentalists carve out in ultra-commercial fashion. Coupler's an up tempo, hully gully-like teen delighter.

"WALKIN' THROUGH A CEMETERY" (2:29) [Lyn-Eve BMI — Felker, Thompson, Boggess]
"THE TELEPHONE GAME" (2:37) [Dinny BMI—Eberhardt, Loretta]
CLAUDINE CLARK (Chancellor 1124)

Claudine Clark, who stepped into the hit spotlite in sock pop-r&b style with "Party Lights," can stay there with either end (or both) of her newest Chancellor duo. One end's a rockin' mashed potatoes-styled novelty handclapper, labeled "Walkin' Through A Cemetery," while the other's an inviting "You Beat Me To The Punch" cha cha beat romancer tagged "The Telephone Game." Russ Faith takes arranging honors on both portions.

"SCHOOL BELLS ARE RINGING" (2:12) [Aldon BMI—Goffin, King]
"I DIDN'T HAVE ANY SUMMER ROMANCE" (2:44) [Aldon BMI—Goffin, King]
CAROLE KING (Dimension 1004)

The talented singer-arranger-cleffer Carole King, who carried one of her own tunes up the hit ladder on her Dimension bow, "It Might As Well Rain Until September," can make it two-in-a-row with this one. It's a tantalizing twist'er, labeled "School Bells Are Ringing," that Carole and combo-chorus carve out in coin-catching manner. Undercut finds the lark in a tearful, soft beat-ballad mood.

"THEME FROM TARAS BULBA (The Wishing Star)" (2:25) [United Artists ASCAP—Waxman]
"THEME FROM THE ELEVENTH HOUR" (2:38) [Miller ASCAP—Sukman]
FERRANTE & TEICHER (United Artists 537)

Being old hands at the main-title game, it comes as no surprise that the popular keyboard duo does a standout survey of the dynamic principal theme from the new Tony Curtis-Yule Brynner starred flick, "Taras Bulba." Team's work is backed by an all-out full ork arrangement under Nick Perito's direction. One of the team's strongest disk showings. Flip is a milder reading of the TV show theme.

"HERE COMES THE PAIN" (2:40) [Gower BMI—Weiss]
"THERE'LL BE NO TEARDROPS TONIGHT" (2:46) [Fred Rose BMI—Williams, King]
ADAM WADE (Epic 9557)

The songster never sounded better than he does on both ends of his newest Epic stand. One end is a lovely new, lush ork Latin beat romantic weeper, tabbed "Here Comes The Pain." The other end is a shuffle beat-ballad revival of the heartbreaking country oldie, "There'll Be Teardrops Tonight." Superb ork-choral support on both ends from Joe Sherman's outfit.

"LET ME ENTERTAIN YOU" (2:05) [Williamson, Stratford ASCAP—Styne, Sondheim]
"THE WISHING STAR" (2:38) [United Artists ASCAP—David, Waxman]
RAY ANTHONY (Capitol 4876)

Trumpet man Ray Anthony and his instrumentalists can be all over the airwaves in the weeks to come with their latest Capitol offering. It's the delightful number, "Let Me Entertain You," from "Gypsy," that the Anthony crew treats to a torrid strip beat performance. The collegiate-styled cheering is riotous. The haunting dramatic, "Exodus"-flavored coupler is the theme from the up-coming pic, "Taras Bulba." Side can also come thru in hit style.

"BLACK CLOUD" (2:12) [Moss Rose BMI—Black]
"FIVE STEPS" (2:41) [Painted Desert BMI—Wayne, Raleigh]
LEROY VAN DYKE (Mercury 72057)

Van Dyke's next chart appearance (in both the country and pop depts.) is a cinch to be this new Mercury powerhouse. It's a heartfelt tale about a hard working guy who always has that "Black Cloud" hanging over his head. Potent twist-like instrumental and Merry Melody Singers vocal backdrop on a lid with that bust-wide-open feel. The touching, happy ending shuffler on the other end also has lotsa chart potential.

TIMMIE ROGERS (Philips 40074)

(B+) "OH YEAH" (2:36) [Crazy ASCAP—Rogers] A sparkling happytime blues sound in which comic Rogers uses his famed "Oh Yeah" bit. This joyous cut can catch-on by virtue of its over-all sound and that "Oh Yeah" gimmick.

(B) "FLA-GA-LA-PA" (1:53) [Fred Fisher ASCAP—Rogers] The title in this cute lovey-dovey item refers to the states of Florida, Georgia, Louisiana and Pennsylvania. Performer again makes use of his "Oh Yeahs."

THE VENTURES (Dolton 67)

(B+) "THE 2,000 POUND BEE—Part 1" (1:58) [Electron BMI—Taylor] The established teen instrumental team has a fine hard-driving rock session, featuring a lively "buzz" gimmick from the guitars.

(B+) "THE 2,000 POUND BEE—Part 2" (1:58) [Dobo BMI—Wilson] Similar sock rocker, though the publisher and writer credits are different.

THE BUTTONS (Columbia 42618)

(B+) "SHIMMY SHIMMY WATUSI" (2:05) [Tree BMI—Riley, Matthews, Burns] The two hot teen steps are one in this exciting display by the femme vocal team. Matching their fine teen rhythm sense is a strong combo romp.

(B) "PRETTY L'L LOVE-LIGHTS" (2:20) [Tree BMI—Killen, Wilkins] Effective rock-acha setting for the gals' interesting upbeat ballad blend.

BOB GALLO (Assault 1844)

(B+) "LONELY LITTLE CLOWN" (1:55) [NT BMI—Gallo] An intriguing slow-beat instrumental date in which Gallo, primarily a guitarist, plays all the instruments, including guitar, mandolin, banjo, keyboard and others. A striking rock-oriented offering. Label is a New York outfit.

(B) "DESAFINADO" (2:23) [Bendig BMI—Jobim] The successful Bossa Nova tune in a decidedly teen-market light.

MUDDY WATERS (Chess 1839)

(B+) "YOU NEED LOVE" (2:35) [Arc BMI—Dixon] The vet r&b performer unleashes his potent vocal abilities full-blast on this excellent, low-key blues item. Side boasts some effective funky instrumental support. Eye it.

(B) "LITTLE BROWN BIRD" (3:10) [Arc BMI—Morganfield] Slow-moving r&b traditional rendered with authority by the chanter.

PERRY BOTKIN JR. ORCH. (Valiant 6025)

(B+) "WABASH CANNONBALL" (2:58) [Sherman & DeVorzon BMI—Adapt. Botkin] The old folk-country favorite is prettily performed by the Botkin ork, with a Nashville-ish keyboard and harmonica doing solo work. A big string section backs-up. Attractive entry is from an LP called "Strings with Soul Play Great Country & Western Hits."

(B) "CARELESS LOVE" (2:41) [Sherman & DeVorzon BMI—Adapt. Botkin] Not until about 2/3rd's down the track do the strings dominate the reading of another traditional item. Also from the album. Warner Bros. handles the diskery.

LES BAXTER ORCH. (Reprise 20,120)

(B+) "THEME FROM THE MANCHURIAN CANDIDATE" (2:49) [Savage BMI—Amram] Pic title-tune is done with a jazz-goes-Oriental flair by the Baxter ork, which specializes in interesting instrumentation, and this date is no exception. Frank Sinatra stars in the flick.

(B) "MANCHURIAN BEAT" (2:19) [Bax ASCAP—Baxter] A Baxter original tied-in with the pic.

UMBERTO BINDI (Reprise 20,124)

(B+) "IL NOSTRO CONCERTO (Our Concerto)" (2:34) [Shapiro, Bernstein ASCAP—Bindi, Calabrese] The Italian songster does an admirable vocal (in Italian) on the awhileback Italian hit, which had a number of U.S. covers. Strong ballad showing that's typical of Italian disk productions.

(B) "UN PARADISO DA VENDERE (One Paradise for Sale)" (2:55) [Bourne ASCAP—Bindi, Cason] Similar romantic sound from the performer and his lush ork setting.

RANDY NEWMAN (Dot 16411)

(B+) "COUNTRY BOY" (2:09) [Metric BMI—Newman] Singer Newman and his cute rock-a-billy combo-chorus backing are loaded with solid good-natured rock spirits as they relay a storyline about a city girl who learns to love her country boy and his country life. Could catch-on.

(B) "GOLDEN GRIDIRON BOY" (2:00) [Metric BMI—Newman] Sprightly twister that once again makes it clear that "you've got to be football hero to get along with a beautiful girl."

ELMER BERNSTEIN (Choreo 107)

(B+) "SAINTS & SINNERS THEME" (1:59) [BVP ASCAP—Bernstein] The maestro-cleffer's own TV main-title gets an exciting, jazz-flavored ork presentation. It's from an LP of "Movie & TV Themes" released by the MGM-handled label.

(B) "(Main Title from) 'THE RAT RACE'" (2:12) [Famous ASCAP—Bernstein] This hard-boiled jazz theme was written by Bernstein for a flick produced some years ago. Side is also culled from the LP.

JOE HARNELL ORCH. (Kapp 497)

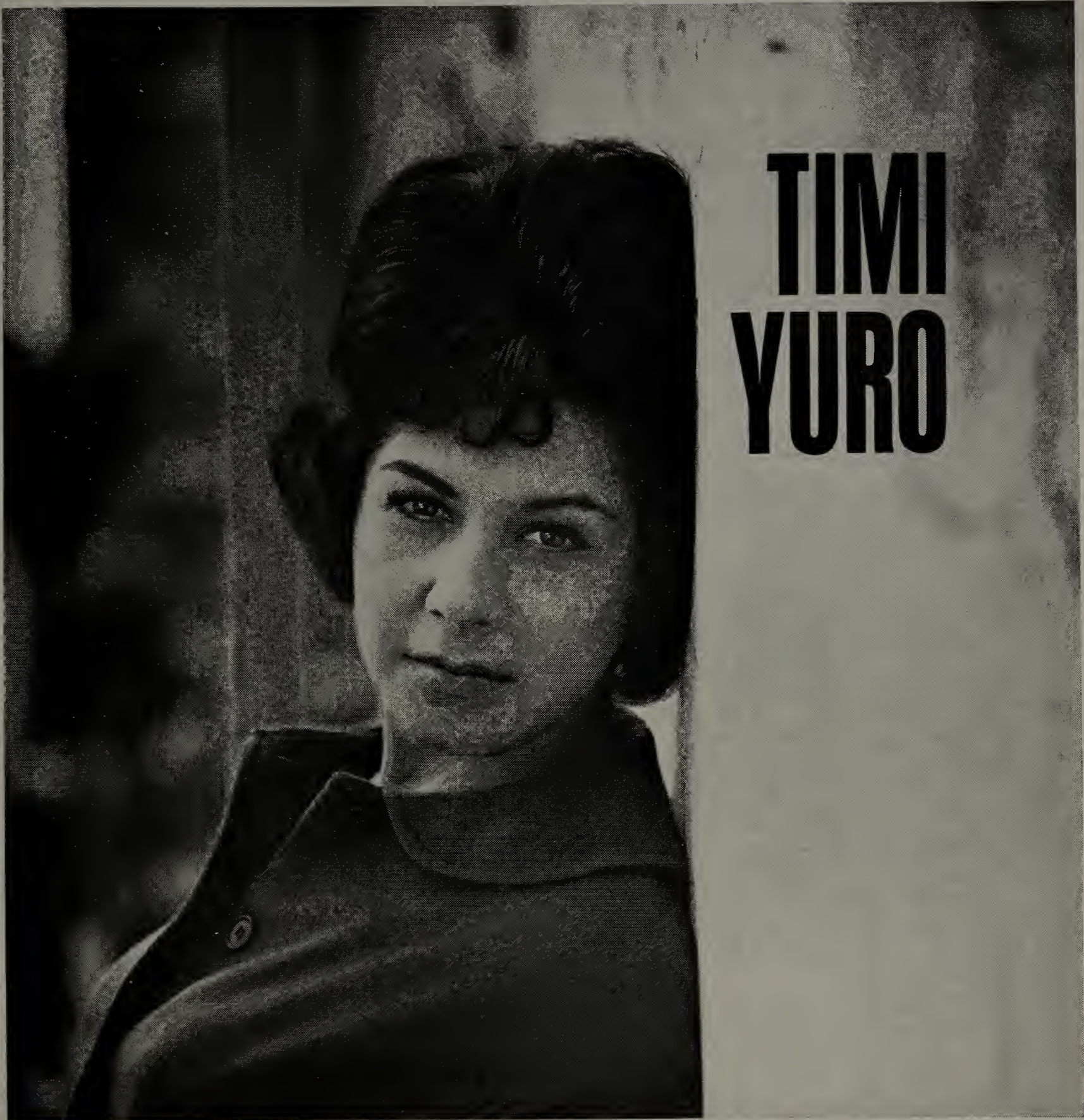
(B+) "FLY TO THE MOON—BOSSA NOVA" (2:30) [Almarac ASCAP—Howard] A samba beat lends itself quite well to the lovely oldie, and the reading is in expert hands, Harnell being a class ivory artist. Flute and string work are also first-rate. May be filling the airwaves.

(B) "HARLEM NOCTURNE" (2:32) [Shapiro, Bernstein ASCAP—Hagen] Another oldtimer goes the Bossa Nova-like route.

SHAD SMITH (Smash 1765)

(B+) "TAXICAB" (2:30) [Tuneville BMI—Strzelecki] After a hailing-the-cab intro, blues warbler Smith makes a convincing case for a fella who's following a "big-black sedan" that's taking his chick to another man. Fine R&B-directed ballad date.

(B) "WONDERFUL ONE" (2:22) [Lowery BMI—Stevens] Another feelingful blues expression by the artist.



TIMI YURO

...bless her soul

No sympathy intended. Only gratification. For it's her singing "soul" to which we're referring. Her electrifying expression of complete musical involvement—with both voice and emotion. Her new single for Liberty. Her finest two sides ever recorded. Bless her single & album-selling soul!

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a subsidiary of Avnet Electronics Corp.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"YOU THREW A LUCKY PUNCH" (2:30)

[Jobete BMI—Robinson, White, Covey]

"RAINBOW" (2:45) [Conrad, Curtom BMI—Mayfield]

GENE CHANDLER (VeeJay 468)

Gene Chandler, who's still collecting pop-r&b coin with "Tear For Tear," can take another money-making ride with this 'answer' to Mary Wells' "You Beat Me To The Punch" success. It's a cha cha beat winner, tagged "You Threw A Lucky Punch," that sports a feelingful job by the combo chorus-backed Chandler. Loads of beat-ballad sincerity's packed into the "Rainbow" stand.

"DANCE HIM BY ME" (2:10)

[LeBill BMI—Wolf]

"LAS VEGAS" (2:15)

[Famous ASCAP—Bower, Shuman]

DAMITA JO (Mercury 72056)

Damita Jo has a double-sided piece of sales dynamite in her new Mercury offering. One end is a country-flavored beat-ballad shuffle weeper tagged "Dance Him By Me" while the other is an exciting, fast-moving Latin beat delighter labeled "Las Vegas." Great showcases supplied by Bill Justis and the Merry Melody Singers.

"ALLRIGHT, OKAY, YOU WIN" (2:30) [Munson ASCAP—Wyche]

"LOLLIPOP BABY" (2:17) [Figure BMI—Woods, Kirkland]

THE MARCELS (Colpix 665)

The Marceles take another old-timer and wrap it up in their colorful bubbly-voiced "Blue Moon" gimmick manner. This time it's "Allright, Okay, You Win," that the fellas revamp with a bright rock-a-twist spirit. There's lotsa shuffle-rock fun on the "Lollipop Baby" portion.

"THE BALLAD OF LOVER'S HILL" (2:33)

[Dickson ASCAP—Manning, Twomey]

"NOT LIKE A SISTER" (2:35)

[George Pincus & Sons ASCAP—Geld, Udell]

TERESA BREWER (Philips 40077)

It appears as tho Teresa Brewer's association with the Philips label will start out in big hit style. Thrush is in top vocal form as she relates the shufflin' sentimental pre-Civil War tale, "The Ballad Of Lover's Hill" and the lovely beat-ballad romantic lilter, "Not Like A Sister." Top calibre Milestone Singers support and Bill Justis arrangements.

"THREE HEARTS IN A TANGLE" (3:00)

[Sonlo BMI—Pennington, Thompson]

"I'VE GOT MONEY" (2:30) [Lois BMI—Brown]

JAMES BROWN (King 5701)

Brown, whose latest in a long string of dual-mart coin-catchers is "Mashed Potatoes, U.S.A.," can have a real sales sizzler in this one. Tune's the short-while-back country hit (although you'd never guess it), "Three Hearts in A Tangle," that Brown & the Famous Flames belt out in sock rock-a-twist. Great dance stuff. More hot twist sounds on the Brown original, "I've Got Money."

"KEEP AWAY FROM OTHER GIRLS" (2:20)

[Belinda Ltd. ASCAP—Hilliard, Bacharach]

"LITTLE MISS LONELY" (2:59)

[E. B. Marks BMI—Schroeder, Hawker]

HELEN SHAPIRO (Epic 9549)

The young English lark can have a Stateside smash as a result of her first outing on the Epic banner. Side, "Keep Away From Other Girls," is a tantalizing, (partly) multi-tracked cha cha-twist styled opus with teen-appealing lyrics. Strong instrumental showcase provided by Martin Slavin. Coupler's warm and appealing soft, Latin beat wistful.

"BIG NOISE FROM WINNETKA—Part 1" (2:22)

[Bregman, Vocco & Conn ASCAP—Haggart, Bauduc, Rodin, Crosby]

"BIG NOISE FROM WINNETKA—Part 2" (2:34)

[Bregman, Vocco & Conn ASCAP—Haggart, Bauduc, Rodin, Crosby]

COZY COLE (Coral 62339)

Vet drummer Cole, whose "Topsy" success started a 2-part disk fad some years ago, returns to the format in nifty fashion. His vehicle here is the great band instrumental, which sounds as exciting as ever in this legit-styled rendition. As on the Bob Crosby original, whistling plays a part. A clarinet has an important role in the second section. Either end can make the grade.

"BUT YOU LIED" (1:48) [Trio BMI—Greenwich, Powers]

"THE OTHER WOMAN" (2:38) [Aldon BMI—Jacobson, Stallman]

CATHY CARROLL (Warner Bros. 5322)

Cathy Carroll can have her biggest slice to date in this terrific new Warner Bros. offering. It's an infectious rock-a-cha-cha thumper, labeled "But You Lied," that sports a real effective job of multi-tracking. Stellar arrangement by Stan Appelbaum. Lark hands in a sincere reading on the tearful, country-flavored shuffler on the other end.

THE FOUR EPICS (Heritage 109)

(B+) "I'M ON MY WAY TO LOVE" [Shelros—McKnight, Garson] The warble team, including a strong lead, does a pro teen-market blend on the pretty Latinist affectionate, getting a good sprightly rock pose from the musicians. Label is located in Philly.

(B) "WHEN THE MUSIC ENDS" [Shelros—McKnight, Garson] Effective chant bits are part of this solid upbeat attack.

RICHELLE ALLEN (Imperial 5885)

(B+) "KICK-OFF" (2:17) [Travis BMI—Podolor] Mighty zestful combo chore for the teen-trade, with a whistle and vocal cheers at the onset tying-in with the title. When programming calls for all-out rockin', here's one that's hard to equal.

(B) "UNDERCURRENT" (2:15) [Travis BMI—Podolor] Musicians are in no hurry in this rendition of a haunting theme.

LeROY HOLMES ORCH.

(United Artists 525)

(B+) "ONE NOTE SAMBA" (2:48) [Leeds ASCAP—Jobim, Mendunca] The vet maestro and A&R man joins the Bossa Nova brigade with a fine, authoritative jazz-inclined reading of one of the top Bossa Nova tunes. Many good-music outlets are going to spin.

(B) "TABATINGA" (2:31) [Helios BMI—Ogerman] The end also displays respect for the original Bossa Nova sound.

BILLY ECKSTINE (Mercury 72050)

(B+) "YOU'VE CHANGED" (2:55) [Melody Lane BMI—Carey, Fischer] Eckstine is up to his usual strong ballad standards as he offers a class singles reading of the durable. A lush hint-of-the-beat backing is commercial. Could come through.

(B) "BEAUTY OF TRUE LOVE" (2:24) [Aldon BMI—Mann, Kolber] Pleasing affectionate in pro romantic hands.

SAM LAZAR (Argo 5427)

(B) "CAMP MEETIN'" (3:00) [Organist heads a rapid-fire blues twister. Deck has a drive that could get it big twist-teen exposure.

(B) "I AIN'T MAD AT YOU" (2:40)—An interesting gospel-type sound opens another happy blues date.

RUSS VESTEE (Amy 866)

(B+) "A TOUCH OF VENUS" (2:17) [E. B. Marks BMI—Nestor, Dee] Yet another teen Venus is described in this lush rock-a-string ballad entry, featuring capable teen vocalist Vestee. Vehicle is worthy teen stuff. Highly spinnable wax.

(B) "GOOD OLD DAYS" (2:12) [Aim BMI—Nestor] Believe it or not, a teenager admits that the flapper age was, as parents insist, the "good-old-days." Theme is done with a happy rock razz-ma-tazz.

THE CUSTOMS (Regand 1062)

(B) "STEPPING OUT" (2:00) [Guild BMI—Regina] The Hollywood-based diskery offers the teen crowd a reliable rock instrumental attack. Guitar and sax comments are particularly effective.

(B) "HI HAT" (1:45) [Guild BMI—Regina] Another driving essay by the rocksters.

THE BLUE NOTES (3 Sons 103)

(B+) "W-P-L-J (White Port & Lemon Juice)" (1:56) [Gation—Dobard, McDaniels] Song crew & musicians revive the old R&B novelty hit, rockin' it with a standard R&B jump sound. Label is a Philly-based outfit.

(B) "WHILE I'M AWAY" (2:26) [Palace—Williams] Interesting Latinish combo color support the guys' fine work on a striking blues ballad.

CATHY SAUNDERS (Edit 2002)

(B+) "(I Said) JOHNNY BE GOOD" (2:05) [Cepha BMI—Triune] Solid Latin-rock belt stuff, with the lark's attack telling of a gal who let her boyfriend go to a dance alone, and the result is that he's found another love. Merits plays.

(B) "STOP THAT LYIN'" (2:00) [Cepha BMI—Triune] Gal wants to know where she stands with the fella in this bright blues-styled romp. Label is distributed by London.

THE COUNTRYMEN (Laurie 3150)

(B+) "MEILINKI MEILCHIK" (2:38) [Ludlow BMI—Bricusse, Newley] The lovely Russian-flavored number from "Stop The World . . ." is read with a persuasive upbeat folk style by the English song crew. A striking display that could make noise here.

(B) "COCKLES & MUSSELS" (2:35) [Essex ASCAP—Arr. Clark] An easier, yet still busy sound for the traditional Irish opus.

THE HEARTBREAKERS

(Brent 7037)

(B) "CORRIDA MASH (Running Mash)" (1:47) [Clifton BMI—Carroll] Rapid-fire Spanish-styled guitar lends a novel "mash" sound to this instrumental session. Sax in the backdrop makes definite teen statements. Off-beat rock belt to eye.

(B) "I'M LEAVING IT ALL UP TO YOU" (1:45) [Venice BMI—Terry, Harris] Bluesy blend by a song crew.

GUS JENKINS (Pioneer Int'l 10013)

(B+) "CELEBRATE PART ONE" (2:02) [Orjae BMI—M. & G. Jenkins, Lane, Garcia] Gus Jenkins and his ork have a good chance of making some noise with this pulsating, hard-driving blueser. Extremely danceable sounds give the side loads of airplay potential.

(B+) "CELEBRATE PART TWO" (2:07) [Orjae BMI—M. & G. Jenkins, Lane, Garcia] Logical continuation of the above. This side is a little more slow-moving.

MANUEL ORCH.—CHORUS (MGM 13105)

(B) "(Love Song From) 'MUTINY ON THE BOUNTY' (Follow Me)" (2:34) [Miller ASCAP—Webster, Kaper] The ballad from the super-MGM flick is performed for its exotic, call-of-the-islands worth by the Manuel musicians and chorus. A picturesque portrayal that will be welcome by folks feeling the chill of winter.

(B) "(Theme From) 'MUTINY ON THE BOUNTY'" (2:36) [Miller ASCAP—Kaper] More in a similar vein. Both ends are from an LP of the oft-cut score.

I
made
the
hit
!

No,
I
made
the
hit
!



NO MATTER WHO MADE THE HIT

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Personal Management: Mrs. Earl Scruggs



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BEN COLDER (MGM 13104)

(B+) "DON'T GO NEAR THE ES-KIMOS" (3:14) [Buttercup BMI-Mann, Addington] This is a very funny take-off on Rex Allen's "Don't Go Near the Indians." It employs the same tune and a similar sound and vocal approach by Colder. Could be a smash novelty answer deck.

(B) "LOUISIANA TRAPPER" (2:17) [Channel ASCAP—Wooley] Good rock-a-billy fun.

CATHY CARR (Laurie 3147)

(B+) "SAILOR BOY" (2:41) [Dorsey ASCAP—Jusshoven, Ross, Linsley] Longtime thrush makes a charming bow on Laurie, warbling a tuneful song of longing against a catchy shuffle-beat ork setting. Could score. Number is not the awhile-back hit, "Sailor Man."

(B) "THE NEXT TIME THE BAND PLAYS A WALTZ" (2:39) [Knollwood ASCAP—Miller] An inviting waltzer with an eye on the Nashville sound.

THE VISUALS (Poplar 115)

(B+) "THE SUBMARINE RACE" (2:00) [Stan BMI—Schwartz] The teen vocal crew solidly harks back to earlier rock sounds to tell of a laff line that teen fellas hand their gals. Speedy-beat style by the boys and their backing has the ability to catch on. Label is based in N.Y.

(B) "MAYBE YOU" (2:22) [Stan BMI—Schwartz] Old-style teen-ballad blend on a pretty affectionate.

JOHNNY ADAMS (Ric 992)

(B+) "TRA-LA-LA" (2:17) [Ron BMI—Johnson] Adams, who has a number of territorial clicks under his belt, can make the national pop-r&b grade with this engaging shuffle-thumper. Colorful combo-chorus backdrop on a lid that rates loads of attention.

(B+) "SHOWDOWN" (2:21) [Ron BMI—Rebnack] Also keep close tabs on this change-of-pace heartfelt, beat-ballad lover's lament. Could be a big two-sider.

ROOSEVELT FOUNTAIN & PENS OF RHYTHM (Prince—Adams 447)

(B+) "RED PEPPER 11" (2:05) [Instrumental Correc-Tone BMI—Robinson] The artists can have a dual-mart, r&b-pop winner in this catchy rhythm instrumental from the "Green Onions" school. There's some vocal comments along the way. Part 2 has the edge for stardom.

(B+) "RED PEPPER 1" (2:05) [Instrumental Correc-Tone BMI—Robinson] More of the same on this intro portion. Jay-Gee handles the national distribution.

THE ALADDINS (Witch 111)

(B+) "SIMPLE SIMON" (2:21) [Venetian BMI—Erman] Lots of strong-sounding rock drive by the boys and their musician companions. Lead tells of a guy who's a Simple Simon fool when it comes to love. Can come-up with important action.

(B) "OUR LOVE WILL BE" (2:11) [Venetian BMI—Erman] Boys are inviting in a soft-spoken sentimental blues showing.

THE TIDES (Mercury 72045)

(B+) "THE BANANA BOAT SONG" (2:04) [Edward B. Marks BMI—Darling, Carey, Arkin] The Tides serve up the oldie in an exciting limbo showcase on a lid that could mean money-in-the-bank for all concerned. Top notch assist from the Merry Melody Singers and the Jerry Kennedy ork.

(B) "PATRICIA" (2:11) [Peer Int'l BMI—Prado, Marcus] More tasty limbo doings on this updating of Perez Prado's years-back smasheroo. Both ends are culled from the crew's "Limbo Rock" LP.

LEONA DOUGLAS (Monument 802)

(B+) "JEALOUS HEART" (2:19) [Acuff-Rose BMI—Carson] The fine old country plaintive is done with a distinctive, almost hymn-like approach by the lark and her unhurried rock-a-string & chorus backing. With enough programming support from stations, deck could be a strong chart session.

(B) "TOO MANY CHICKS" (2:30) [Acuff-Rose BMI—B&F Bryant] The teen dance-floor crowd has a happy, infectious blues stint here.

BOBBY GREGG & HIS FRIENDS (Epic 9541)

(B+) "LET'S JAM PART 1" (2:27) [Cherry Hill BMI—Gregg] The drummer hit with "The Jam" on the Cotton label awhile back, and he and his crew continue in swingin' rock fashion on Epic. Can be a noise-maker.

(B+) "LET'S JAM AGAIN PART 2" (2:05) [Cherry Hill BMI—Gregg] More romping for the teeners.

THE VICTOR FELDMAN QUARTET (Infinity 025)

(B+) "NEW DELHI" (2:25) [M. P. C. BMI—Feldman] The jazz vibist, who got some attention on his last outing, "A Taste of Honey," heads a cool showing on an intriguing tune. Fine jazz with eye on Top 100 sales.

(B) "JOHN BROWN'S BATTLE HYMN" (2:25) [Robin Hood BMI—Marascalco] Bright swingin' updating of the familiar opus.

CHUCK CLARK (United Artists 526)

(B+) "THE ANNIVERSARY SONG" (2:17) [Mood ASCAP—Jolson, Chaplin] The sentimental favorite is mainly directed towards the teeners in this bright swing-rock outing, though it can also get adult response via the combo-chanting chorus stand. Could happen. Watch it!

(B) "I LOVE BEING LOVED BY YOU" (2:04) [Rockford BMI—Kane, Salmirs, Green] Clark and his backing stay on the upbeat via a rock-a-billy sound.

AL CASEY (Stacy 950)

(B+) "CHICKEN FEATHERS" (2:05) [Old Taylor BMI—Casey, Bauder, Gaylord] The Al Casey Combo can come thru in "Cookin'" hit fashion on this new Stacy effort. Side's an infectious stomper chock full of ear-arresting instrumental sounds. Could be a big money-maker.

(B) "LAUGHIN'" (2:13) [Renda Casey, Bauder, Gaylord] This intriguing finger-snapper.

LARRY WAYNE (Santo 9001)

(B) "TAG-ALONG" (2:25) [Press BMI—Ferguson] Pretty item, flavored after "Roses Are Red," is appealingly essayed by the songster, who's supported by a pleasing Nashville-directed combo-chorus stint. Vee-Jay handles the diskery, which could have a noise-maker with this track.

(B) "DIALING YOUR NUMBER (By Mistake)" (2:15) [Press BMI—Richy, Ferguson] Another Nashville-type ballad date.

THE INTERNATIONAL FOLK SINGERS (London International 10810)

(B+) "HAVA NAGILA" (2:15) [P.D.—Trad.] The delightful Israeli number, which has become a world-wide favorite, is done with its zestful meaning intact and with the original Hebrew lyrics by the fine mixed chorus. Side is from an LP of the same name.

(B) "TZENA TZENA" (2:10) [Mills ASCAP—Miron, Grossman] Another Israeli favorite finds the crew in appropriately high spirits. Also from the package.

JOHNNY MADDOX (Dot 16404)

(B) "BALLIN' THE JACK" (2:33) [Edward B. Marks BMI—Burriss, Smith] The popular honky-tonk performer tops an interesting Dixie-rock outing on the evergreen. Radio and jukebox audiences will enjoy the sound.

(B) "RAGTIME JOHNNY" (2:15) [Vin-Sun ASCAP—Maddox] Maddox is in his more familiar groove in this spirited ragtime session.

JOHNNY WYATT (Challenge 9172)

(B) "I'LL STAND BY YOU" (2:10) [4-Star BMI—Burgess] Label's new teen-market warbler makes a strong debut appearance, heading a contagious blues-directed session. A swingin' organ helps convey the spirited attitude here.

(B) "BE HONEST WITH ME" (2:45) [Western ASCAP—Autry] A country plaintive goes the bluesy route here.

BEN GABUS (La Louisianne 8031)

(B) "I GOT ENOUGH FOR NOW" (2:45) [La Lou BMI—Gabus] Pro Nashville-voiced warbler nicely handles a catchy country-type plaintive. His combo-chorus support maintains a fine upbeat Nashville sound throughout. Diskery is based in Lafayette, La.

(B) "STARTING OUT YOUNG" (2:45) [La Lou BMI—Gabus] Feelingful countryish expression.

ENOCH LIGHT ORCH. (Command 4028)

(B+) "RIO JUNCTION (Bossa Nova)" (2:09) [Record AS-AP—Light, Davies] The big "sound" label offers a singles taste of its new "Big Band Bossa Nova" LP, a sparkling display that's somewhat on the order of a Perez Prado date.

(B) "PERDIDO" (2:52) [Tempo ASCAP—Lengsfelder, Drake, Tizol] The oldie also gets a Bossa Nova feel. Also from the package.

RAY VERNON & THE RAYMEN (Mala 456)

(B) "HOLD IT" (2:13) [Islip BMI—Scott, Butler] Deck pulls out all rock 'n roll stops on both instrumental and zany vocal interjection counts. Quite a workout.

(B) "BIG CITY, AFTER DARK" (2:50) [Florentine BMI—Wray] Musicians solo in a funky manner.

JOE COSTA (Warner Bros. 5323)

(B+) "BULKY KNIT SWEATER" (2:02) [Aberbach BMI—Giant, Baum, Kaye] Cute romantic ditty is brightly surveyed by the songster and a cheerful Latinish combo-chanting femmes chorus setting. Deck's good-natured rock attitude will please the youngsters.

(B) "MONDAY MORNING GO TO SCHOOL BLUES" (2:17) [World BMI—Shuman, Carr] As the title indicates, the side is a fun date for the kids.

THE CHARMERS (Terrace 7512)

(B) "WHATEVER HAPPENED TO BABY JANE" (1:56) [Sevens Arts BMI—Heller, Devol] Larks and their combo accompaniment infectiously portray a ditty "inspired" by a flick of the same name that co-stars Bette Davis and Joan Crawford. A hopping sax is a feature of the combo stint.

(C+) "VISITING DAY" (2:29) [Al-don BMI—Kolber, Mann] A youngster wonders why her dad can't be home with her (he's evidently in prison). London handles the waxery.

RUTH BATCHELOR (Parkway 852)

(B+) "MR. PRINCIPAL" (2:35) [Bill Wills BMI—Batchelor, Roberts] There are interesting counterpoint vocal tricks and instrumentation to this colorful rock account about a teener who wants to transfer to another school because her boyfriend schoolmate has found a new love.

(B) "LEMON DROPS, LOLLY POPS & DOUBLE BUBBLE GUM" (2:22) [Rumbalero BMI—Batchelor, Roberts] This attractive entry employs the familiar tune that children sing when learning the alphabet.

WAYNE ROBINSON ORCH. (Time 1057)

(B+) "THE ROOSTER WALKS" (2:15) [Westbury BMI—Robinson] Bright blues-flavored combo stuff directed at teen dance-floor buffs. For those who want to sit-this-one-out, there's lots of attention-getting remarks, especially from a swingin' organ. First-range funky-rock attack.

(B) "YOU AIN'T SUCH A BIG THING" (2:16) [Brent BMI—Robinson] Another swinger with even more of a blues direction.

LES ELGART ORCH. (Columbia 42622)

(B+) "RECADO BOSSA NOVA" (2:14) [Paris ASCAP—Antonio, Ferreira] The Elgart ork meets up with the Bossa Nova sound with impressive band drive. Tuneful Bossa Nova ditty was also cut on the Colpix label by Zoot Sims.

(B) "ALL ALONE AM I" (1:59) [Duchess BMI—Hadjidakis, Altman] A lightly swingin' treatment of the lovely opus getting big chart action via Brenda Lee's Decca date.

THE DELANCEY'S (ABC-Paramount 10353)

(B) "THE SCRATCH" (2:13) [Clinton BMI—Loeck, Twombly, Bucheister, Jewett, Krutcher] Though obviously tailored for today's teen population, this dancefloor attack has a basic boogie-woogie beat. A "scratch" effect is heard throughout. Solid-sounding instrumental for the kids.

(B) "HIGH VOLTAGE" (2:22) [Clinton BMI—Loeck, Twombly, Bucheister, Jewett, Krutcher] Title is an apt tag for this no-let-up belt by the musicians.

A
♥

W/WS 1457



Ira Ironstrings — Big Band Polkas On Parade

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A

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B/BS 1480



Gypsy — Original Motion Picture Sound Track

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W/WS 1477



The Four Saints

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W/WS 1456



Brassy Piano — Joe "Fingers" Carr

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A
♥

W/WS 1483



Christmas With The Everly Brothers

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A

A
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W/WS 1485



The Phoenix Singers

♥
A

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W/WS 1481



Joan Barton — Low Lights and Laughs

♣
A

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

JERRY JACKSON (Kapp 496)
(B+) "SHE LIED" (2:18) [BoBob ASCAP—Crewe, Gaudio] Jackson, Kapp's pro rock songster, hasn't got a happy teen tale to relate, but he conveys the lost-love storyline with impressive big-beat drama, and is aided by an all-out rock-a-string & chorus arrangement. Could come through with chart sales.
(B) "WIDE AWAKE IN A DREAM" (2:33) [BoBob ASCAP—Crewe, Gaudio] Softer expression by the performer, with interesting support from the big-sounding ork-chorus.

ERNIE FREEMAN ORCH.-CHORUS (Liberty 55515)
(B+) "HALF AS MUCH" (2:20) [Acuff-Rose BMI—Williams] The great Hank Williams oldie gets an original-sounding upbeat rock-a-string pose from pianist Freeman and his ork-chorus. Freeman's keyboard has an infectious gospel-like sound. Might happen.
(B) "I'M SORRY FOR YOU, MY FRIEND" (2:21) [Acuff-Rose BMI—Williams] A more simple orchestration for another item from the pen of the late artist-writer. A chorus renders the lyrics.

OBERST NICHOLSON'S BAND (Cameo 232)
(B) "LOST PATROL" (2:22) [Shapiro-Bernstein ASCAP—Maxwell] Deck was a recent instrumental click in Germany. The ork-chorus supplies a charming march sound to the tuneful item, which seems to describe a patrol that doesn't mind being lost. It could achieve important stateside sales.
(B) "JERICHO" (1:58) [Helios BMI—Lambacher] Swingin' stuff on a number that has a Russian flavoring.

LES PAUL & MARY FORD (Columbia 42602)
(B+) "I JUST DON'T UNDERSTAND" (2:37) [Cedarwood BMI—Wilkin, Westberry] Going out for teen-market acceptance, the vet duo presents a solid funky blues account of the awhile-back hit by Victor's Ann-Margret. As on the latter's offering, an harmonica plays an important role throughout. Worth eyeing.
(B) "PLAYING MAKE BELIEVE" (2:17) [Cedarwood BMI—Wilkin, Burch] Pleasing down-hearted sound from down Nashville way.

SHIRLEY RAYMOND (At Last 1001)
(B+) "WHAT A WEDDING DAY" (2:23) [At Last BMI—Richard, Bazzle] The songstress could jump into the national spotlight in no time flat with this ultra-commercial, slow-moving, low-key danceable blues ballad. Side boasts some first-rate spinnable lyrics. AFO distributes the deck.
(B) "YOU'RE GONNA MISS ME" (2:22) [At Last BMI—Raymond] More top-notch r&b sounds. This one's a tender, jazzy lament with an exciting organ backing.

DIZZY GILLESPIE (Philips 40076)
(B) "IN A SHANTY IN OLD SHANTY TOWN" (2:22) [Warock & Witmark ASCAP—Young, Little, Siras] The jazzman comes up with a pleasant bossa nova treatment on famous oldie. There's enough good stuff here to cause a stir with the spinners. Eye it.
(B) "OLE' (FOR THE GYPSIES)" (3:07) [Iwo Ascaph—Gillespie] This time out Gillespie renders a low-key, self-penned, melodious affair culled from his "Dizzy At The French Riviera" album.

STAN ROSS (Reprise 20,119)
(B) "AHAB THE ARAB (Ten Years Later On)" (2:54) [Lowery BMI—Ross, Sedacca, Stevens] This is a similar-sounding sequel to the recent Ray Stevens' (Mercury) smash. Seems that the years mean a heavier Ahab and others in the original-cast.
(B) "DROWNING IN THE SURF" (2:18) [Pine Hollow ASCAP—Ross, Arbogast] A happy novelty take-off on "sick" themes. Of course, the side runs the risk of being seriously by some teeners.

THE CHANTEERS (Mercury 72037)
(B+) "I WAITED" (2:31) [Charleston BMI—Elias] This rockin' entry, from the mashed potatoes-twist dept., can give the Chanteers their big chart break. It's loaded with enough hit vocal and instrumental (provided by Sammy Lowe) to send it soaring up the success ladder.
(B+) "JUST A LITTLE BOY" (2:37) [Charleston BMI—Elias, Lowe] The complete change-of-pace beat-ballad romantic charmer also has the chart goods. Powerful double-decker.

DANNY LEE (United Artists 508)
(B+) "STOP CALLING ME BABY" (2:32) [Unart BMI—Pennington] A persuasive end-of-a-love-affair theme receives a worthy dramatic blues portrayal from the songster and big-sounding ork-chorus backing, including effective "ugh" chants. Might move with enough exposure.
(B) "HOW'S THE WORLD TREATING YOU" (2:17) [Acuff-Rose BMI—Bryant, Atkins] Artist goes down Nashville way for a wistful countryish reading.

RENE TOUZET (Crescendo 189)
(B) "FOLLOW ME" (2:17) [Miller ASCAP—Kaper, Webster] Label's fine Latin-jazz keyboard heads his ork in a solid easy mambo reading of a theme from "Mutiny Of The Bounty," MGM's much-publicized re-make of the classic flick. Latiniks who like their stuff with a dab of jazz will enjoy mucho. Side's from an LP, "Rene Touzet Goes To The Movies."
(B) "EL CID (The Falcon & The Dove)" (2:22) [Robbins ASCAP—Rosza, Webster] A more defined mambo-beat for this reading of another pic theme. Also from the LP.

THE MAJESTICS (Chanson 1008)
(B+) "BLUE FLAME" (2:16) [Charling ASCAP—Noble, Bishop, Gordy] Much of the Bill Black Combo's hard shuffle-beat sound in this session by the instrumentalists. Recalling another crew or not, the sound makes for solid rock listening. Tune, Woody Herman's old theme song, was cut also by Billy Vaughan (Dot).
(B) "PLEASE DON'T GO" (2:33) [Czar BMI—Bridgeforth] Sax is warm against busy, though easy-beat business from the other musicians.

BRIGITTE BARDOT (MGM 3099)
(B) "SIDONIE" (2:50) [Barclay ASCAP—Riviere, Spanos] The famed actress displays vocal charm in this reading (in French) of a disarming song based on a poem by Charles Cros, and sung by the star in her new flick, "A Very Private Affair." Deejays can play a good guessing-game with their audiences with this track.
(B) "Theme From 'A VERY PRIVATE AFFAIR'" (3:15) [Barclay ASCAP—Capri] An orchestral solo on the breezy waltzer. Both sides are from the flick's soundtrack.

FLOYD BROWN (Ace 8004)
(B) "WANNA GO HOME" (2:30) [Ace BMI—Brown] Brown nicely surveys the fine sentimental. Writer Curtis Brown is the pianist in the warm, easy-go combo-chorus backing. This cut might get somewhere should it get enough airtime.
(B) "CAN I HAVE A WORD" (2:09) [Shirleys BMI—Johnson] Catchy, medium-beat blues-styled outing.

BILLY YATES (Bethlehem 3039)
(B) "FOOL AROUND WITH LOVE" (2:25) [Cedarwood BMI—Perkins] Yates does a touching vocal on the country-styled weeper. Reliable Nashville-type combo-chorus sound backs-up.
(B) "BLUES LIKE MIDNIGHT" (2:12) [Lois—Hara BMI—Camp] Funky harmonica is applied to this basic upbeat blueser.

JOEY LONG (Tribe 8302)
(B) "HURTIN' INSIDE" (1:54) [Eden BMI—Otis, Benton, Hendricks] Long's belt performance here is in the Presley-like groove. He's accompanied by a solid combo attack. London is the label's national distributor.
(B) "I LOST AGAIN" (2:04) [Crazy—Cajun BMI—Martin] Infectious blues-flavored item.

KAREN CHANDLER (Mohawk 131)
(B) "SENTIMENTAL BANJO" (2:31) [Budd ASCAP—Kaye, Springer] Thrush warbles the agreeable tune against a nice soft-shoe arrangement from the ork musicians, naturally spotlighted by a banjo. There's also a chorus. There'll be deejay attention to this issue.
(B) "G.I. JOHNNY DON'T GO HOME" (2:46) [Budd ASCAP—Kaye, Springer] A German girl doesn't want her G.I. boyfriend to leave here.

JIMMY KRISS (Kash 83093)
(B) "JEZEBEL" (2:03) [Hill & Range BMI—Shanklin, Hunt] New Nashville label opens shop with a bright teen-slanted reading of the old Frankie Laine hit by singer Kriss and Latinish rock combo setup.
(C) "ANGEL OF MERCY" (2:16) [Tom Cat BMI—Stewart] Wistful rock-ballad side.

THE F. J. BABIES (Apt 25068)
(B) "SHE HAS" 2:00 [Lowery BMI—Cason, Russell] What the gal has, the fella wants, relates the song crew within an infectious blues-type setting. Lead voice is distinctive. Sound that can get around.
(B) "AND THE MOON CAME DOWN" (2:59) [Lo-Ab BMI—Russell] An unusual, haunting ballad by the team.

MICHELE LEE (ABC-Paramount 10365)
(B) "I'M SORRY MISSUS MURRAY (But I Cannot Baby-Sit For You Tonight)" (1:55) [Ivanhoe ASCAP—Duddy, Bresler] Lark heads a robust rock-a-cha novelty about a gal who has found a love and hopes that someday she'll be baby-sitting for her own children. Happy sound is worth exposure.
(B) "HAVIN' A PARTY FOR ONE" (2:21) [Aldon BMI—Kaplan, King] A toned down rock-a-cha arrangement for this said teen-market tale.

THE LITTLE PEOPLE (Mohawk 132)
(B+) "THE LITTLE PEOPLE" (1:59) [Mo ASCAP—Shayne] Chipmunk-like voices render a tuneful item against a light-hearted rock-a-cha combo bit. A femme voice has some dialog. VeeJay distributes this cute, mostly kiddie-audience entry.

(B) "THE LITTLE PEOPLE TWIST" (2:13) [Northern ASCAP—Shayne] A different tune serves as a lively twist novelty.

THE ALTECS (Dore 649)
(B) "GORILLA HUNT" (2:01) [Hillary & Monrovia BMI—Waltner] One of those sprightly rock combo stints that are augmented by various whacky jungle-type sounds. It's well-done.

(B) "ALL ASHORE" (2:06) [Hillary BMI—Jay] Steady upbeat stand by the combo, including now-and-then boat whistle remarks.

CARL GREENSTREET (Duke 354)
(B+) "THE WAY THE WIND BLOWS" (2:30) [Don BMI—Ayers] Blues songster makes a poignant vehicle for the I-still-care romantic. Backing Greenstreet's persuasive portrayal is an attention-getting slow-beat color from the combo-chorus. Distinctive blues-pop issue.

(B) "IF YOU ONLY SAY I DO" (2:15) [Don BMI—Ayers, Malone] Bouncy blues lovey-dovey.

BIG WALTER (Myrl 409)
(B+) "WATUSIE FREEZE Part 1" (2:57) [Starfite BMI—Harper, Price] Whacky jungle-like chants and other bits of the sort mark this solid, quick-paced laff stint on the popular teen step and sound. Highly spinnable for now-let's-dance programming.

(B+) "WATUSIE FREEZE Part 2" (2:23) [Starfite BMI—Harper, Price] Same speedy sound, but none of the vocal bits here.

STAN DANIEL (Holiday Inn 112)
(B+) "SWEET LITTLE SUE" (2:10) [Wilson & Foster BMI—Daniel, Moman] Happy, infectious belter by the songster and his assistance, a rock-a-string & femme chorus romp. Lots of good rock cheer here.

(B) "CONFUSED" (2:06) [Tree BMI—Crutchfield] Colorful medium-beat stand on a romantic.

HARVEY (Tri-Phi 1017)
(B+) "ANY WAY YOU WANTA" (2:38) [Fuqua BMI—Fuqua, Fuqua] Harvey, formerly of The Moon Glows, makes all sorts of any comments and chant sounds in this novelty blueser, which also includes a solid jungle-type arrangements by the musicians. Might catch-on for the Detroit-based label.

(B) "SHE LOVES ME SO" (2:25) [Birdsong BMI—Fuqua, Fuqua] Slow-beat blues affectionate from the performer, who has a roll-of-the-tongue gimmick at times.

THE THORNEL SCHWARTZ QUARTET (Argo 5425)

(B) "THEME FROM MUTINY ON THE BOUNTY" (2:30) [Miller ASCAP—Kaper] Funky, rather far-out jazz look at the main-theme from the big MGM flick, whose score is getting lots of disk attention. Tenor saxist Bill Leslie is featured.

(B) "SOUL COOKIN'" (2:30) [Arc BMI—Edwards] Relaxed blues swingin', as the title says it.

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A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 31ST)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
38%	Love Came To Me	Dion—Laurie		54%
37%	Spanish Lace	Gene McDaniels—Liberty		62%
30%	Rumors	Johnny Crawford—Del-Fi		63%
25%	I Lost My Baby	Joey Dee—Roulette		62%
25%	Baby Has Gone Bye Bye	George Maharis—Epic		31%
25%	Dear Lonely Hearts	Nat 'King' Cole—Capitol		25%
20%	Go Away Little Girl	Steve Lawrence—Columbia		36%
20%	Lonely Bull	Tijuana Brass—A & M		50%
20%	Zip A Dee Doo Dah	Bob B. Soxx—Philles		20%
20%	School Bells Are Ringing	Carole King—Dimension		20%
20%	Under Your Spell Again	Lloyd Price—ABC Par.		20%
18%	Release Me	Little Esther Phillips—Lenox		78%
18%	I Can't Help It	Johnny Tillotson—Cadence		67%
18%	Telstar	Tornadoes—London		40%
17%	Wiggle Wobble	Les Cooper—Everlast		47%
17%	My Dad	Paul Petersen—Colpix		30%
17%	Kickapoo Joy Juice	Rivingtons—Liberty		17%
17%	Mister Heartaches	Pat Hervey—RCA Victor		17%
17%	Bustin' Surfboards	Tornadoes—Aertaun		17%
16%	The Push & Kick	Mark Valentino—Swan		59%
16%	If You Were A Rock N' Roll Record	Freddie Cannon—Swan		37%
14%	Mary Ann Regrets	Burl Ives—Decca		76%
14%	Everytime I Hear Your Name	Patti Page—Mercury		21%
14%	I'll Bring It On Home To You	Carla Thomas—Atlantic		67%
14%	Felicia	Trophies—Challenge		14%
14%	Go Tiger Go	Guy Mitchell—Joy		14%
14%	This Land Is Your Land	Ketty Lester—Era		14%
13%	A Little Bit Now	Majors—Imperial		46%
13%	Diddle De Dum	Belmonts—Sabina		40%
13%	Two Is Company, Three's A Crowd	Janie Grant—Caprice		13%
13%	This Land Is Your Land	New Christy Minstrels—Columbia		12%
12%	You Threw A Lucky Punch	Gene Chandler—Vee Jay		12%
12%	Long Black Limousine	Glenn Campbell—Capitol		12%
12%	My Lonely Self	Dick & Dee Dee—Warner Bros.		12%
12%	Half As Much	Ernie Freeman—Imperial		12%
12%	Tag Along	Frank Cherval—M G M		12%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Are You Ready Valiants (KC)	17%	Don't Moke Me Over Dionne Warwick (Scepter)	8%	Volore Ace Cannon (Hi)	7%
Shutters And Baards Jerry Wallace (Challenge)	40%	Chains Cookies (Dimension)	52%	Gotto Trolol On Springfields (Philips)	14%
Hey Good Lookin' Connie Stevens (Worner Bras.)	24%	Untie Me Toms (Arlen)	49%	Poppin' Pop Corn Viny & Nitelights (KC)	6%
Up On The Raof Drifters (Atlantic)	31%	You Won't Forget Me Jockie DeShonnon (Liberty)	7%	I Just Don't Understand Les Poul & Mory Ford (Columbia)	6%
Limelight Mr. Acker Bilk (Atca)	25%	Comin' Home Boby Mel Torme (Atlantic)	24%	Bolld Of Jed Clampett Flott & Scruggs (Columbia)	6%
Bluebirds Over The Mountain Echoes (Smash)	8%				

"GO AWAY LITTLE GIRL"

STEVE LAWRENCE
4-42601

"RUBY ANN"

MARTY ROBBINS
4-42614

"THE BALLAD OF JED CLAMPETT"

FLATT & SCRUGGS
4-42606

"THIS LAND IS YOUR LAND"

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**LOOKING
AHEAD
ALBUMS**

- 1 **STOP THE WORLD/OLIVER**
Mantavani (London LL 3270; BS 270)
- 2 **GAY PURR-EE**
Saundtrack (Warner Bros. W 41479; WS 41479)
- 3 **WHAT KIND OF FOOL AM I?**
Sammy Davis, Jr. (Reprise R6051; R96051)
- 4 **BONANZA**
Original TV Cast (RCA Victor LPM 2583; LSP 2583)
- 5 **THAT'S ALL**
Brenda Lee (Decca DL4326; DL4326)
- 6 **SUGAR 'N' SPICE**
Peggy Lee (Capitol T 1772; St 1772)
- 7 **RIGHT NOW**
Herbie Mann (Atlantic 1384)
- 8 **DID YOU EVER**
Don Gardner (RCA Victor LPM 2498; LSP 2498)
- 9 **MOMS MABLEY BREAKS IT UP**
(Chess 1472)
- 10 **BEST OF SAM COOKE**
(RCA Victor LPM 2625; LSP 2625)
- 11 **BICKERSONS FIGHT BACK**
Dan Ameche & Frances Langford (Columbia CL 1883; CS 8683)
- 12 **BIG BAND BOSSA NOVA**
Stan Getz (Verve V-8494)
- 13 **BIG BAND'S BACK IN TOWN**
Doc Severinsen (Command RS837SD)
- 14 **MR. PRESIDENT**
Andre Kostelanetz (Columbia CL1921)
- 15 **MARILYN**
Marilyn Monroe (20th Fox 5000)
- 16 **LIVELY ONES**
Vic Damone (Capitol T 1748; ST 1748)
- 17 **STOP THE WORLD—I WANT TO GET OFF**
Original Broadway Cast (London AMS8001)
- 18 **ROMANTIC ITALIAN SONGS**
Sergio Franchi (RCA Victor LSC 2640)
- 19 **LET'S TALK ABOUT LOVE**
Joannie Sommers (Warner Brothers WS 1474)
- 20 **TILL DEATH DO US PART**
Bob Braum (Decca DL 4339; DL 74339)
- 21 **DON'T WORRY 'BOUT ME**
Billy Eckstine (Mercury MG 20736)
- 22 **EXOTICA SUITE**
Si Zentner & Martin Denny (Liberty LMM 13020; LSS14020)
- 23 **SPANISH INFERNO**
International Pop Orch. (Cameo C 4015; CS 4015)
- 24 **MONSTER MASH**
Jahn Zacherlie (Parkway 1018)
- 25 **ONLY LOVE CAN BREAK A HEART**
Gene Pitney (Musical MS3003)
- 26 **I'LL WALK WITH GOD**
Maria Lanza (RCA Victor LM 2607)



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Atlantic Fetes Mr. Acker Bilk



NEW YORK—English clarinetist Mr. Acker Bilk was recently feted by Atlantic-Atco Records with a lavish cocktail party at their New York recording studios. The affair was attended by the local music colony, show biz celebs, the trade press plus a few surprise guests. In the top left Bilk is greeted pleasantly by a group of all-time Dixieland greats that he had admired during the growth of his own career in Europe. Standing (left to right) the jazzmen are Vic Dickenson, Bob Wilber, Ed Hall, Bud Foreman, Bilk, Sidney de Paris, Ed Gaskin and George Wein. Shown listening to Bilk in the top right pic are (left to right) Atlantic veep Jerry Wexler, David Bilk, musician, Leon Young and Ahmet Ertegun, the label's topper. John Lewis, prominent jazzman and Atlantic A&R exec talks with label veeps Miriam Bienstock and Nesuhi Ertegun in the bottom left photo. Denis Preston, who produced some of Bilk's hits, is congratulated by Ertegun in the bottom middle pic. Bilk also received two awards at the party. Bob Austin of Cash Box gave him his scroll as the most promising new instrumentalist (as voted in the annual deejay poll) while Ertegun gave him a gold record for his million-selling "Stranger On The Shore" in the bottom left shot.

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COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—NOVEMBER 10, 1962

MONAURAL

STEREO

MONAURAL		STEREO	
Pos. Last Week	Album	Pos. Last Week	Album
1	● WEST SIDE STORY Film Track (Columbia OL 5670; OS 2070)	1	WEST SIDE STORY Film Track (Columbia OS-2070)
2	● PETER, PAUL & MARY (Warner Bros. W 1449; WS 1449)	2	MUSIC MAN Original Filmtrack (Warner Brothers WS 1459)
3	● MY SON THE FOLK SINGER Allen Sherman (Warner Bros. W 1475; WS 1475)	3	PETER, PAUL & MARY Warner Bros. (Warner Bros. WS 1449)
4	● MUSIC MAN Original Filmtrack (Warner Brothers WB 1459; BS 1459)	4	JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V6 8432)
5	● RAMBLIN' ROSE Nat "King" Cole (Capitol T 1793; ST 1793)	5	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)
6	● I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869; CS 8669)	6	RAMBLIN' ROSE Nat "King" Cole (Capitol ST 1793)
7	● JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V-8432; V6 8432)	7	HATARI! Henry Mancini (RCA Victor LSP 1459)
8	● JOAN BAEZ IN CONCERT (Vanguard VRS 9078; VSD 2077)	8	A TASTE OF HONEY Martin Denny (Liberty LST 7237)
9	SHERRY Four Seasons (Vee Jay LP 1053)	9	THE STRIPPER David Rose & Orch. (MGM SE 4062)
10	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABC 410; ABCS 410)	10	BABY ELEPHANT WALK Lawrence Welk (Dot DLP 25457)
11	● HATARI! Henry Mancini (RCA Victor LPM 2559; LSP 2559)	11	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABCS 410)
12	A TASTE OF HONEY Martin Denny (Liberty LRP 7237; LSP 7237)	12	OLIVER! B'way Cast (RCA Victor LSOD 2004)
13	● SOMETHING SPECIAL Kingston Trio (Capitol T 1747; ST 1747)	13	SWINGIN' SAFARI Billy Vaughn (Dot DLP 25458)
14	● RAPTURE Johnny Mathis (Columbia CL 1915; CS 8715)	14	RHAPSODY IN RHYTHM Ray Conniff (Columbia CS 8688)
15	● THE STRIPPER David Rose & Orch. (MGM E 4062; SE 4062)	15	THAT HAPPY FEELING Bert Kaempfert (Decca DL 74305)
16	MONSTER MASH Bobby Pickett (Garpax GPX 57001)	16	CAMELOT B'way Cast (Columbia KOS-3021)
17	● BABY ELEPHANT WALK Lawrence Welk (Dot DLP 3457; DLP 25457)	17	SOMETHING SPECIAL Kingston Trio (Capitol ST 1747)
18	● RAY CHARLES GREATEST HITS (ABC Paramount ABC 415; ABCS 415)	18	CAROUSEL Alfred Drake & Roberta Peters (Command SD 843)
19	● MOON RIVER Andy Williams (Columbia CL 1809; CS 8609)	19	RAY CHARLES GREATEST HITS (ABC Paramount ABCS 415)
20	● TWO OF US Robert Goulet (Columbia CL 1826; CS 8626)	20	TWO OF US Robert Goulet (Columbia CS 8626)
21	ROY ORBISON'S GREATEST HITS (Monument M 4009)	21	SPAIN Stanley Black (London SP 44016)
22	JOAN BAEZ VOL I (Vanguard VRS 9078; VSD 2077)	22	ROUTE 66 THEME & OTHER GREAT TV THEMES Nelson Riddle (Capitol ST 1771)
23	● COUNTRY MUSIC CONNIE STYLE Connie Francis (MGM E 4079; SE 4079)	23	MANY MOODS OF BELAFONTE Harry Belafonte (RCA Victor LSP 2547)
24	● ALLEY CAT Bert Fabric (Atco 33-148; SD 33-148)	24	FOLK MATINEE Limeliters (RCA Victor LSP 2547)
25	● FOLK MATINEE Limeliters (RCA Victor LPM 2547; LSP 2547)	25	BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)
26	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC (Vol. II) Ray Charles (ABC Paramount ABC 435; ABCS 435)	26	RAPTURE Johnny Mathis (Columbia CS 8715)
27	● THE TWO SIDES OF THE SMOTHERS BROTHERS (Mercury MG 20675; SR 60675)	27	50 GUITARS VISIT HAWAII Tommy Garrett (Liberty LSF 14022)
28	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 2097)	28	ROME ADVENTURE Film Track (Warner Bros. WS 1458)
29	● WARM AND WILLING Andy Williams (Columbia CL 1879; CS 8679)	29	WEST SIDE STORY B'way Cast (Columbia OS 2001)
30	● OLIVER Original B'way Cast (RCA Victor LMOD 2004; LSOD 2004)	30	THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)
31	● TONY BENNETT AT CARNEGIE HALL (Columbia C2L 23; C2S 823)	31	JOAN BAEZ IN CONCERT (Vanguard VSD 2122)
32	● NEW CHRISTY MINSTRELS (Columbia CL 1872; CS 8672)	32	IRVING BERLIN-CARNEGIE HALL Enoch Light (Command RS 840 SD)
33	● MANY MOODS OF BELAFONTE Harry Belafonte (RCA Victor LPM 2547; LSP 2547)	33	MY SON THE FOLK SINGER Allen Sherman (Warner Bros. WS 1475)
34	● RUSTY WARREN IN ORBIT (Jubilee 2044)	34	WARM & WILLING Andy Williams (Columbia CS 8679)
35	● POT LUCK Elvis Presley (RCA Victor LPM 2523; LSP 2523)	35	MOON RIVER & OTHER GREAT FILM THEMES Mantovani (London PS 249)
36	● SWINGIN' SAFARI Billy Vaughn (Dot DLP 3458; DLP 25458)	36	MR. PIANO Roger Williams (Kapp KS 3290)
37	● BEST OF THE KINGSTON TRIO (Capitol T 1705; ST 1705)	37	CARIBBEAN GUITAR Chet Atkins (RCA Victor LSP 2549)
38	ALL THE HITS Chubby Checker (Cameo C 7014)	38	MOON RIVER Andy Williams (Columbia CS 8609)
39	● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001)	39	BY REQUEST Perry Como (RCA Victor LSP 2567)
40	● THAT HAPPY FEELING Bert Kaempfert (Decca DL 4305; DL 74305)	40	RONNIE ALDRICH AND HIS TWO PIANOS (London SP 44018)
41	● JIM, TONY & BOB—THE LETTERMEN (Capitol T 1761; ST 1761)	41	PIANOS IN PARADISE Ferrante & Teicher (United Artists UAS 3230)
42	● HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380)	42	ALL ALONE Frank Sinatra (Reprise R9 1007)
43	● GEORGE CHAKIRIS (Capitol T 1750; ST 1750)	43	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC VOL II Ray Charles (ABC Paramount ABCS 435)
44	● PORTRAIT IN MUSIC George Maharis (Epic N 24021; BN 26021)	44	SINATRA AND SWINGIN' BRASS Frank Sinatra (Reprise R9 1005)
45	TREASURED TUNES FROM THE VAULT (Chess 1474)	45	NEW CHRISTY MINSTRELS (Columbia CS 8672)
46	● ROSES ARE RED Bobby Vinton (Epic LN 24020; BN 26020)	46	POPS ROUND UP Boston Pop Orch. (RCA Victor LSC 2595)
47	● BROOK BENTON SINGS THE BLUES (Mercury MG 20740; SR 60740)	47	HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380)
48	● BUTTON DOWN MIND ON TV Bob Newhart (Warner Bros. WM 1467; WS 1467)	48	PORTRAIT IN MUSIC George Maharis (Epic BN 26021)
49	● ALL ALONE Frank Sinatra (Reprise R 1007; R9 1007)	49	NO STRINGS B'way Cast (Capitol SO 1695)
50	● JOSE JIMINEZ TALKS TO TEENAGERS (Kapp KL 1340; KS 3304)	50	POT LUCK Elvis Presley (RCA Victor LSP 2523)

● Also available in Stereo

★ Also available in EP

POPULAR PICKS OF THE WEEK



"GYPSY"—Original Soundtrack—Warner Bros. 1480

All's well with "Gypsy." In coming to the screen three years after its Broadway opening, "Gypsy's" score still ranks as one of the major achievements of the musical stage. Granted that dynamic Ethel Merman, the original Rose, isn't around for added zip, but her flick counterpart, Rosalind Russell, almost makes up for it with her ability to "act out" a song. And all other aspects of this soundtrack, vocals, orchestrations, recordings are up to high standard of the material (eg. "You'll Never Get Away From Me," "Small World," "Everything's Coming Up Roses"). WB has a strong follow-up to its "Music Man" track.



"STOP THE WORLD—I WANT TO GET OFF"—Original Cast—London AM58001

"Stop The World," which has become a hit in a very short time, has a memorable and melodic score that was much neglected by the critics. Written by Leslie Bricusse and Anthony Newley, who also serves as director and star, the show has many engaging melodies (e.g. "What Kind Of Fool Am I," "Gonna Build A Mountain," "Once In A Lifetime") which blend effectively with the purposeful and down-to-earth lyrics. Outstanding vocal performances by Newley and Anna Quayle contribute much to the success of the score and will send the LP straight up the chartsville path.

STAN GETZ & HIS BIG BAND BOSSA NOVA



"BIG BAND BOSSA NOVA"—Stan Getz—Verve V8494

Stan Getz, a pioneer in the Bossa Nova sound in this country with his best-selling "Desafinado" single and "Jazz Samba" LP, comes up with attractively packaged second stanza on Verve. Arranged and conducted by Gary McFarland, the session boasts a top-notch roster of sidemen to assist the talented saxman. Getz's knowledgeable treatment and feeling for the new Brazilian beat is evidenced in such tracks as "Balanco No Samba," "Entre Amigos," and "Samba De Uma Nota So." The disk should follow its predecessor to chartsville.

MURRAY & THE K'S GOLDEN GASSERS FOR HAND HOLDERS



"GOLDEN GASSERS FOR HAND HOLDERS"; "GOLDEN GASSERS FOR A DANCE PARTY"—Murray & Jackie The K—Roulette R 25191, R 25192

Here are two sock r&r packages assembled by WINS-New York deejay Murray Kaufman and his wife Jackie. Kaufman has kept his teen fans in mind by including sides by such popular artists as Dion & The Belemonts, the Drifters, the Chantels, Joey Dee & The Starlites, Chubby Checker and Little Eva. One album is geared for listening while other, more of a swingin' vein, is perfect for dancing. Both sets here should be big sellers.

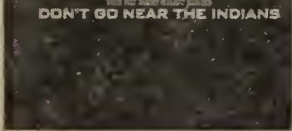
ALL THE HITS BY JO ANN CAMPBELL



"ALL THE HITS"—Jo Ann Campbell—Cameo C 1026

Jo Ann Campbell, who recently rode the charts with "I'm The Girl From Wolvorton Mountain," spotlights the title of the biggie in the delightful package of recent pop and country-flavored hits. All of the lark's many teen fans should dig her smart readings of "It Keeps Right On A-Hurtin'," "Devil Woman" and "Long As The Rose Is Red." LP seems destined to move up the hitsville path.

REX ALLEN SINGS AND TELLS TALES



"REX ALLEN SINGS AND TELLS TALES"—Mercury SR 60752

Rex Allen, who is currently pulling coin with his dual-market biggie of "Don't Go Near The Indians," sub-titles this Mercury after the biggie and includes eleven other potent country and folk items. The chanter's wide-range, sincere, feelingful style carries in good stead on "Johnny Travers," "Only The Hangman" and "East Bound Train." Disk has enough built-in success ingredients to step out quickly in the sales department.

DINAH WASHINGTON



"IN LOVE"—Dinah Washington—Roulette R 25180

With each new set Dinah Washington seems to get better. On this Roulette outing the lark, aided by some top-notch Don Costa arrangements, turns in one of her best performances to date. This time out the emphasis is on evergreens and the lark's mature, wide-range blues style is superbly spotlighted in fine items as "Fly Me To The Moon," and "Do Nothin' 'Till You Hear From Me." Disk looms as a logical candidate for the charts.



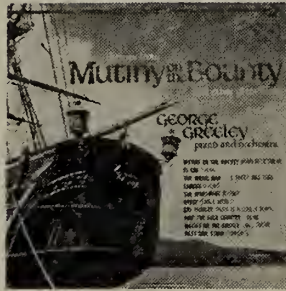
"TORTURE"—Kris Jensen—Hickory LPM 110
Kris Jensen takes advantage of the commercial acceptance of his chart-riding single of "Torture" to tag this his premiere album for Hickory. The young songster displays a rich, wide-range professional vocal style on all the twelve teen-angled tracks here. In addition to his biggie he dishes up pleasing renditions of "Somebody's Smiling (While I'm Crying)," "Lonely Island" and "No One Really Cares." Powerful merchandise.

MERCURY STEREO



"SING A COUNTRY SONG"—Damita Jo—Mercury SR 60734

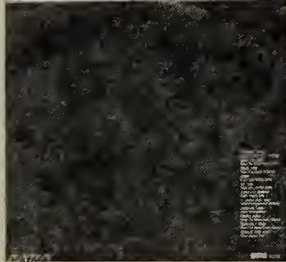
Proof-positive that country craze is not dying down is this top-flight session from Damita Jo in which she perfectly captures the poignancy and dramatic quality of a group of fine country standars. With a fine backing from the Merry Melody Singers the songstress turns in excellent readings on "Tennessee Waltz," "When Two Worlds Collide" and "Crazy Arms." Although the arrangements make use of gospel and r&b elements, the original flavor of the songs is retained. Disk should pull loads of coin.



"THEMES FROM MUTINY ON THE BOUNTY & OTHER GREAT FILMS"—George Greeley—Warner Bros. WS 1476

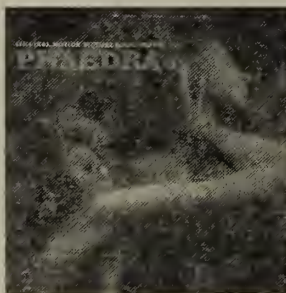
George Greeley, a consistently strong seller for Warner Brothers, lends his keyboard artistry to a collection of flick themes beginning with the new "Mutiny On The Bounty" theme. The pianist adds a distinctive concert-hall touch to each number that reflects a firm foundation in the classics. Also included here are top-drawer renditions of "Love Theme From El Cid," "Exodus," and "Till There Was You" from "The Music Man." LP should step out saleswise.

GEORGIA BROWN SINGS KURT WEILL



"GEORGIA BROWN SINGS KURT WEILL"—London LL 3274

Georgia Brown, who will appear in the forthcoming musical "Oliver!," directs her talents toward a host of haunting Kurt Weill melodies. The lark has an emotion-packed voice that is perfectly suited to the Weill songs which require individual interpretation along with feelingful delivery. "Jenny," "Alabama Song," and "My Ship" are authoritatively essayed on this London LP which is sure to elevate the professional stature and importance of this fine English vocalist. Eye the disk for rapid acceptance.



"PHAEDRA"—Original Soundtrack—Mikis Thodorakis—United Artists UAS 5102

Mikis Thodorakis has come up with a hauntingly beautiful score for Jules Dassin's new flick starring Melina Mercouri, Anthony Perkins and Raf Vallone. The tempos are extremely varied but serve perfectly to capture the rapidly-changing moods of the film. There's plenty of interest here in "Love Theme," "Ship To Shore" and "Agapi-mou," a slow-moving lament sung by Melina Mercouri. Package should bring out a host of spinners.

The Magic World of Gordon Jenkins



"THE MAGIC WORLD OF GORDON JENKINS"—Columbia CL 1882

Here's a delightful cross-section of the compositions of Gordon Jenkins read with authority by the composer's ork and the Ralph Brewster Singers. Jenkins's music is sentimental, emotional and yet sophisticated. The band and chorus shine and they go their paces on "Once Upon A Dream," "San Fernando Valley" and "In The Summer-time." Spinners should really dig this relaxed package.

"OLIVER"



"OLIVER!"—Stanley Holloway, Alma Cogan—Capitol ST 1784

Capitol's version of the hit English musical, which comes to B'way next month, is a solid attempt at an original-cast-like dinking. All of Lionel Bart's very tuneful songs are retained, and they're in the pro hands of such top English artist as Stanley Holloway, of "My Fair Lady" fame, and Alma Cogan. The all-important children's chorus is fine, too. From its standing in England and its successful out-of-town run here, "Oliver!" looks like a click show, and this reading of the score merits attention.

JAZZ PICKS OF THE WEEK

"CHA CHA DE AMOR"—Dean Martin—Capitol ST1702

Here is a top-drawer package of evergreens by Dean Martin cut during his affiliation with Capitol. The deep-voiced chanter delivers a host of lilting ballads enhanced by some pulsating arrangements by Nelson Riddle who also conducted the session. The tunes all have an Afro-Cuban rhythm that makes for easy listening and dancing. Martin fans will find lots of listening pleasure in such goodies as "Cha Cha D'Amour," "A Hundred Years From Today," and "Two Loves Have I."

"THE WALTZES OF IRVING BERLIN"—Melachrino Strings & Orchestra—RCA Victor LSP 2561

The genius of Irving Berlin has captured the fancy of the American public for over fifty years. On this pleasant Victor offering, George Melachrino effectively utilizes his mellow strings and ork to capture all the romantic strains of a dozen all-time great Berlin waltzes. From the kick-off tune of "All Alone" to the last track, "Reaching For The Moon," the package is filled with enough top-drawer sounds to please a wide variety of record buyers.

"DON SHIRLEY PRESENTS MARTHA FLOWERS"—Cadence CLP 3055

Pianist Don Shirley effectively plays talent scout on this Cadence set which showcases the impressive vocal talents of Martha Flowers. The lark's wide-range soprano voice is capable of great diversity. She can sing Rodgers & Hart sturdies with the same super musicianship and poignancy as she gives to spirituals. With a fine instrumental backing from the Shirley crew she offers "Dancing On The Ceiling," "I Had Myself A True Love" and "Love Walked In." A talent to watch.

"LA DOLCE HENKE"—Mel Henke—Warner Brothers WS 1472

Here's a delightful, off-beat creative set which spotlights the swingin' arrangements of Mel Henke and the voices of a few Hollywood thespians. The music is based on solid jazz lines but occasionally departs and utilizes a novel pop twist. Each track here tells two stories, one musically, one in the lyrics. Best bets here are "The Twisters," "Put Out The Lights" and "Farmer John."

"AN EVENING WITH ROMBERG"—Carmen Dragon—Capitol SW1804

Sigmund Romberg, who was one of the world's prolific composers, turned out a phenomenal number of beautiful melodies, and Carmen Dragon plays some of his best on this newest outing on Capitol. Conducting the Hollywood Bowl Pops Orchestra, the maestro begins the program with the "Drinking Song" from "The Student Prince," and gives first-rate readings of "Close As Pages In A Book" and "Softly, As In A Morning Sunrise." Lush arrangements coupled with the Romberg melodies makes this LP a welcome addition to any collector's shelf.

"ONCE UPON A THEME"—Meg Welles Quintet—Columbia CL 1889

Meg Welles' distinctive jazz-based approach to troubador items carries her in good stead on this, her second Columbia LP outing. Although much of the material is extremely intricate the quintet effectively provides a firm backing for the lark on all twelve tracks here. Highlights of the set include "Once Upon A Theme," "Wheel The Keel Row" and "Good Day My Heart."

"THE MINSTREL MEN"—Various Artists—Colpix SCP 434

Colpix has assembled a delightful, nostalgic package in this thoroughly entertaining full-length minstrel show. The disk stars such famous name vaudeville stars as Jack Benny, Milton Berle, George Burns, Phil Silvers and Benny Fields. The performers render a fine collection of oldies including "Hello My Baby," "Darktown Strutter's Ball" and "In The Good Old Summer Time." A fine offering for the entire family.



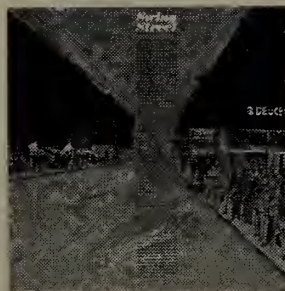
"BLUES IN TIME"—Gerry Mulligan & Paul Desmond—Verve V 8478

The wax teaming up of Gerry Mulligan and Paul Desmond makes for one of the most aggressive, lyrical sessions that either saxist has cut in quite a while. Mulligan's potent baritone sound perfectly compliments Desmond's unobtrusive work on the alto. With a fine backing from Dave Bailey on drums and Joe Benjamin on bass, the two wail professionally on "Blues In Time," "Body And Soul" and "Stand Still."



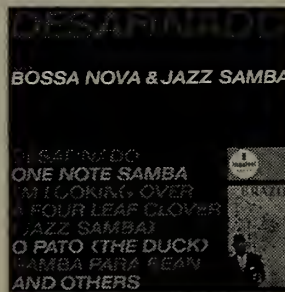
"BIG BAND BOSSA NOVA"—Quincy Jones—Mercury MG 20751

Cashing in on the rapidly-increasing popularity of the bossa nova, ace orkster Quincy Jones has come up with a top-flight set of the samba-flavored sounds. Jones makes an effective bid for terpsichorean attention by using his big jazz band for all the tracks here. With exactly the right amount of rhythmic emphasis the crew turns in excellent performances on "Soul Bossa Nova," "Desafinado" and "Serenta." Plenty of sales potential here.



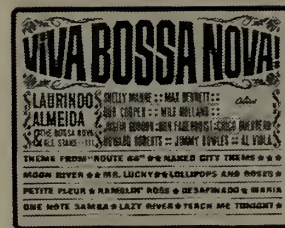
"SWING STREET"—Various Artists—Epic SN 6042

For two decades (the 1930's and 1940's Gotham's 52nd Street was a setting for every type of jazz. Its distinction was such, that musicians simply called it The Street. On this excellent four-disk Epic set all the sounds and color of that exciting era are vividly represented. Through a collection of masters, the label has assembled a stellar group of performers including such names as Fats Waller, Red Norvo, Teddy Wilson, Art Tatum, Billie Holiday and Dizzy Gillespie. Although sometimes the fidelity is not up to modern standards, the package ranks as a superb tribute to American jazz.



"DESAFINADO"—Coleman Hawkins—Impulse A-28

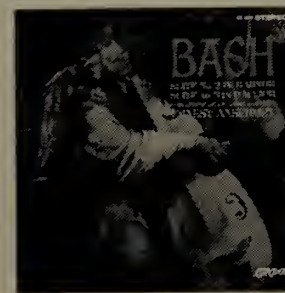
Vet tenor saxist Coleman Hawkins tags this sparkling bossa nova outing after Stan Getz's big single hit of "Desafinado," but the sounds here are strictly his own. Hawkins' definitive highly-regarded ballad style is aptly suited to free-flowing Latin tempos. With some top-flight backing from his sextet he turns some winning performances on "Samba Para Bean," "One Note Samba" and a delightful original label "Stumpy Bossa Nova." Jazzophiles should really dig the set.



"VIVA BOSSA NOVA!"—Laurindo & The Bossa Nova All Stars—Capitol T 1759

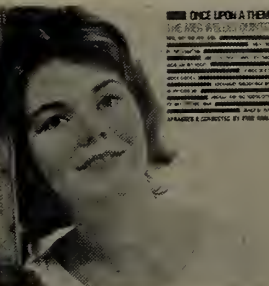
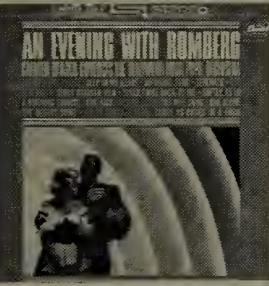
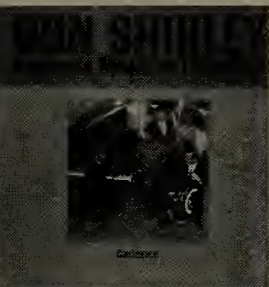
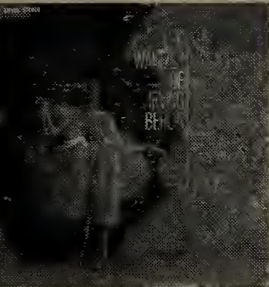
Laurindo Almeida and a crew of first-rate jazz musicians including Shelly Manne, Max Bennett and Bob Cooper, have created a fresh approach for the rhythmic bossa nova strains. Instead of drawing on the usual Brazilian choros for material, the guitarist delivers a dozen popular standards in the contagious new rhythm. Outstanding bands here include "Naked City Theme," "Ramblin' Rose" and "Moon River." Eye the package for rapid acceptance.

CLASSICAL



BACH: Orchestral Suites, Ernest Ansermet Conducting L'Orchestre De La Suisse Romande—London CS6243

Two suites (No. 2 in B Minor and No. 3 in D) and excerpts from a pair of Cantatas by Bach are rendered by the Suisse Romande Orchestra under the guiding hand of Ernest Ansermet. These secular works transcend the somber mood of Bach's sacred compositions, and the maestro's interpretive skills permit them to shimmer with orchestral brilliance. Devotees of Bach will surely appreciate this excellent performance by one of Europe's finest orchestras.



Timi At Work



NEW YORK—Liberty lark Timi Yuro recently cut an album tagged "What's A Matter Baby" at the Mirasound Studios here. She is pictured in the top left pic with Bert Backarach, who arranged the session, and Ed Silvers who handled the A&R chores listening to a playback. In the other shots the songstress is shown in various stages of the wax date.

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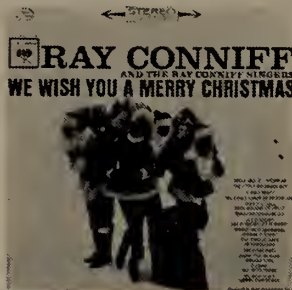
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OTHER



ALBUM REVIEWS

CHRISTMAS PICKS OF THE WEEK



"WE WISH YOU A MERRY CHRISTMAS"—Ray Conniff—Columbia CS 8692

Here's a quality piece of Xmas merchandise that should move quickly. Ray Conniff's track record so far is one of the best in the business and this sparkling, holiday offering seems destined to appeal to a wide variety of consumers. The orkster's singers turn in first-rate performances on such fine old carols as "O Holy Night," "The First Noel" and "O Come, All Ye Faithful."



"CHRISTMAS WITH THE CHIPMUNKS"—David Seville—Liberty LST 7256

David Seville's popular kiddie attraction makes, suprisingly enough, its initial appearance on a Yuletide LP. So, it should be one of the top sellers among Xmas product this year and probably in years to come. Seville's Chipmunk appropriately stick to the more light-hearted Yule favorites, including "Santa Claus is Comin' to Town," "Silver Bells," "Jingle Bells," etc. Must inventory for the kiddie Yule shelf.



"THE GLORIOUS SOUND OF CHRISTMAS"—Eugene Ormandy conducting the Philadelphia Orchestra and the Temple University Concert Choir—Columbia ML 5769

The timeless music of the joyful season is beautifully captured on the excellent set which boasts Eugene Ormandy conducting the Philadelphia Orchestra and the fine voices of the Temple University Choir. The wax marriage of these two great musical groups makes for one of the most impressive Christmas disks released so far this Season. Highlights include "Joy To The World," "O Holy Night" and "Ave Maria."



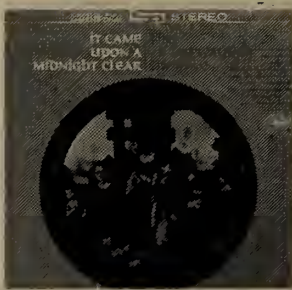
"CHRISTMAS CAROLS"—Marian Anderson—RCA Victor LM2613

The concert hall talents of Marian Anderson are appropriately put to use in this fine group of Christmas selections on RCA Victor. The contralto is assisted by Franz Rupp, pianist, and the orchestra and chorus of Robert Russell Bennett who also made the arrangements. Schubert's "Ave Maria," which has become a permanent part of her recording and stage repertoire, is included along with such Yuletide favorites as "The Twelve Days Of Christmas" and "God Rest You Merry Gentlemen." The disk looms as a strong seller for this season.



"CHRISTMAS DAY WITH KITTY WELLS"—Decca DL74349

Kitty Wells, whose dual-market appeal has made her a consistent best-seller, comes up with a holiday package of religious and pop-flavored Xmas tunes, all done in her winning vocal style. The songstress includes such Yuletide standards as "Rudolph The Red-Nosed Reindeer," "White Christmas," and "Away In A Manger." The lark effectively conveys feelings of joy and reverence guaranteed to please her many followers in this red-ribbon session on Decca.



"IT CAME UPON A MIDNIGHT CLEAR"—Roger Wagner Chorale—Capitol SW-1760

Here is an attractively packaged disk from Capitol featuring The Roger Wagner Chorale with the Sinfonia of London also conducted by Wagner. The members of the chorus lend their talented voices to a host of Christmas songs which are inherently suited to choral delivery. "It Came Upon a Midnight Clear" and "We Wish You A Merry Christmas" are included with such lesser known items as "Little Drummer Boy" and "Gesu Bambino." Disk is a superior Christmas offering.



"RING OUT, OH CHRISTMAS"—Various Artists—Philips PHS 600 034

This excellent disk of traditional German Christmas selections combines the talents of Erich Bender's Children's Choir, Vera Schink's Youth Chorus and the Bergedorfer Chamber Chorus. The children's young, pure voices are aptly suited to deliver the moving Xmas favorites. Even American listeners will be impressed by the readings (in German) of such international items as "O Tannenbaum" and "Stille Nacht Heilige Nacht."

FEELS LIKE A BIG ONE!

DON'T GO NEAR THE ESKIMOS

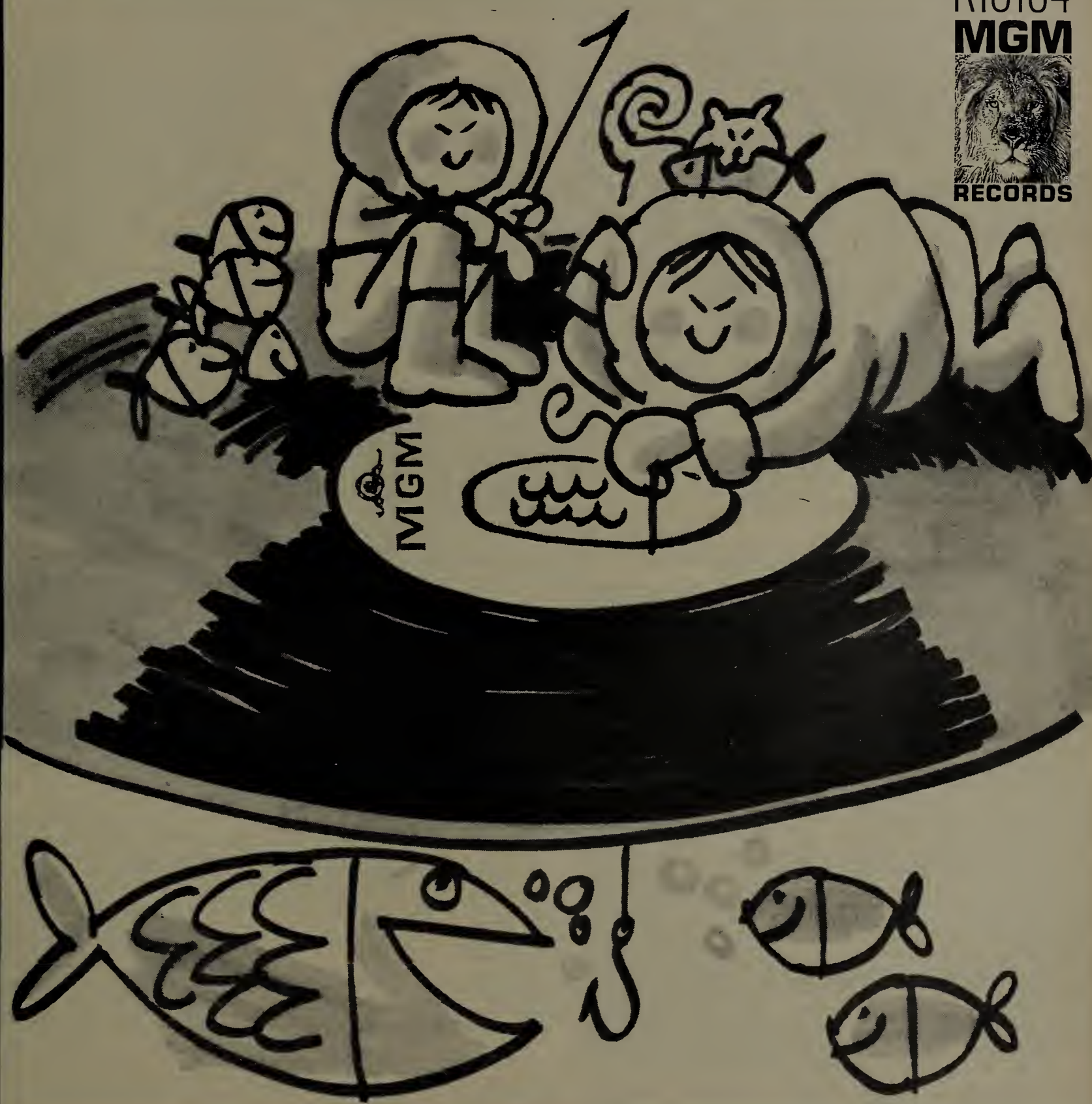
c/w LOUISIANA TRAPPER.....SUNG BY BEN COLDER

K13104

MGM



RECORDS



SESAC Holds Home Office Confab



NEW YORK—SESAC field representatives from across the country are shown above with prexy, Paul Heinecke, during the recent home office annual conferences held at the Coliseum Tower here. Pictured (left to right, standing) are Earl Brewer, Ed Cooney, Frank Watkins, Glen Ramsey, Harold Fitzgerald and Earl Pollack. Sitting (left to right) are Alice Heinecke, Paul Heinecke and Vic Vickrey.

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(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

MINSTREL QUEEN
Impressions (ABC-Paramount 10357)

MOONLIGHT SERENADE
Archie Bleyer (Cadence 1426)

NAKED CITY THEME
Nelson Riddle (Capitol 4843)

THE GREATEST ACTOR
Wanda Jackson (Capitol 4833)

GO AWAY LITTLE GIRL
Steve Lawrence (Columbia 42601)

TRY A LITTLE TENDERNESS
Aretha Franklin (Columbia 42520)

SUSAN
Tobin Matthews (Columbia 42489)

OOPS/CHOO CHOO
Bill Doggett (Columbia 42531)

SUGAR LUMP
Kenny Williams (Carlton 578)

ONE ROSE
Bob Willow (Diamond 125)

BLUE FLAME
Billy Vaughn (Dot 16397)

CLEO'S MOOD
Junior Walker All-Stars (Harvey)

DAY TRAIN/TEENAGE HOUSE PARTY
Sandy Nelson (Imperial 5884)

KNOCKERS UP (EP)
Rusty Warren (Jubilee JGM 2029)

I DIG THE STATION
Gary (U.S.) Bonds (Legrand 1022)

LITTLE GIRL
Dion (Laurie 3145)

THE BEST MAN CRIED/STOP
Clyde McPhatter (Mercury 72051)

EVERYTIME I HEAR YOUR NAME
Patti Page (Mercury 72044)

I FEEL GOOD ALL OVER
Fiestas (Old Town 1127)

ZIP-A-DEE-DOO-DAH
Bob. B. Sox (Philles 107)

**GOTTA TRAVEL ON
DEAR HEARTS AND GENTLE PEOPLE**
Springfields (Phillips 40072)

I'M GONNA CHANGE EVERYTHING
Jim Reeves (RCA Victor 8080)

LOOK OF LOVE
Frank Sinatra (Reprise 20107)

ALLEY CAT SONG
David Thorne (Riverside 4530)

DESAFINADO
Pat Thomas (Verve 10269)

**GETTING READY FOR THE
HEARTBREAK**
Chuck Jackson (Wand 128)

NEW ADDITIONS to TOP 100

72—**LOVE CAME TO ME**
Dion (Laurie 3145)

76—**CHAINS**
Cookies (Dimension 1002)

77—**I LOST MY BABY**
Joey Dee (Roulette 4456)

83—**BABY HAS GONE BYE BYE**
George Maharis (Epic 9555)

84—**DEAR LONELY HEARTS**
Nat "King" Cole (Capitol 4870)

86—**THE LONGEST DAY**
Mitch Miller (Columbia 42585)

87—**SHUTTERS AND BOARDS**
Jerry Wallace (Challenge 9171)

88—**BLUEBIRDS OVER THE
MOUNTAIN**
Echoes (Smash 1766)

89—**DIDDLE-DE-DUM**
Belmonts (Sabina 507)

90—**ONE MORE TOWN**
Kingston Trio (Capitol 4842)

91—**UP ON THE ROOF**
Drifters (Atlantic 2162)

92—**VOLARE**
Ace Cannon (Hi 2057)

94—**SPANISH LACE**
Gene McDaniels (Liberty 55570)

95—**IF YOU WERE A ROCK AND
ROLL RECORD**
Freddie Cannon (Swan 4122)

96—**A LITTLE BIT NOW**
Majors (Imperial 5870)

97—**LIMELIGHT**
Mr. Acker Bilk (Atco 6238)

98—**MY DAD**
Paul Petersen (Colpix 663)

99—**I DON'T BELIEVE I'LL FALL
IN LOVE TODAY**
Bobby Bare (RCA Victor 8083)

Diamond Buys Master For Emit Label

NEW YORK—The Diamond label has purchased a master out of Dallas tagged "Boys Don't Cry" by Johnny Gee, which label topper Joe Kolsky noted was not an answer to The 4 Seasons' "Big Girls Don't Cry." It'll appear on the Diamond-handled Emit diskery.

Kolsky left last week for promotional trips to Hartford, Boston, Philadelphia, Baltimore, Washington, Atlanta, Pittsburgh, Cleveland, Detroit and Chicago. He'll be concentrating on the label's Bob Willow dishing of "The One Rose (That's Left In My Heart)," King Guion's "Stag Party" and Dave "Baby" Cortez' "Fiesta" (on the Emit label).

Pubbery Goes Public

NEW YORK—Allied Entertainment Corporation of America, Inc., a publishing enterprise of New York, has joined the growing number of entertainment industry corporations to go public.

Herbert Breger is the company's president. A&R man-artist Don Costa is a vice president and director. Singer Julius La Rosa is on the board of directors. Fred Parker is managing director and A&R executive. Lenny Lewis heads sales and promotion.

The various companies under the Allied Entertainment flagship are Saxon Music Corp. (BMI); Conquest Music Corp. (ASCAP); Duel, Gulf, and Shell Records; and City Music Ltd. of London. (A P.R.S. Co.)

Allied was formed in Nov. 1961. The public stock offering closed. Sept. 10, 1962.

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Joseph Panlo



611 GENTLEMEN OF SWING



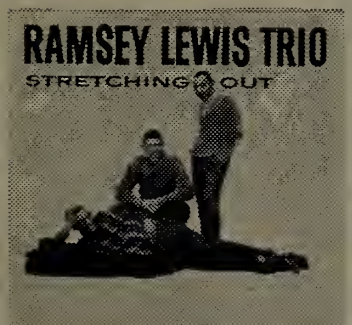
627 GENTLEMEN OF JAZZ



645 AN HOUR WITH THE RAMSEY LEWIS TRIO



671 THE RAMSEY TRIO IN CHICAGO



665 STRETCHING OUT



680 MORE MUSIC FROM THE SOIL



693 THE SOUND OF SPRING



701

COUNTRY MEETS THE BLUES



686 NEVER ON SUNDAY

DEALERS: See Your ARGO Distributor Salesman

CHESS PRODUCING CORP.
2120 Michigan Ave.,
Chicago 16, Ill.

NEW YORK:

The big news from Coral this week centers around the new Cozy Cole single, "Big Noise From Winnetka—Parts 1&2." Label execs there expect it to develop into another "Topsy" success. New Coral label-mate Ginger Gordon being boomed for a featured role in the B'way-bound "Golden Boy." She'll be auditioned for the show's star Sammy Davis, Jr., when he wings in from 'Clansville' the next few weeks. . . . Joy's David Greeman telegrams from the road that the diskery is red hot, especially in the upper N.Y. and New England areas, with Dean Christie's "Heart Breaker" (Select), Guy Mitchell's "Go Tiger Go" and Jamie Horton's "Go Shout It From A Mountain." . . . Jay-Gee's A&R director Mickey Eichner, back in town following a lengthy east coast trek, happily reports that Jordan Christopher has a

5-week stay at the Flamingo in Vegas and a 5-week'er, starting 1/28, at the Chequers Club in Sydney, Australia. . . . Label-mate Sam Fletcher opens at the Thunderbird, in Vegas, for 4 frames starting 11/2. . . . MGM's busy smash-maker Connie Francis is also set for a Vegas stand, at the Sahara, for one-week, commencing 11/6.

Enjoy—Everlast prexy Danny Robinson rushing out 4 new singles—hoping for more of the same chart-rising results he's experiencing with Les Cooper's "Wiggle Wobble." Three are on Enjoy—Noble Watts' "Jook-in," Betty Boothe's "I'm The One Who Needs You" and the Tick-Tocks' "I'm Gonna Get You Yet." The other, the Skylarks' "Jeannie," is on Everlast. . . . Cannonball Adderly & his Quintet open at Birdland, 11/22, for a 2-week gig. . . . The Highwaymen

out for the new Ray Charles single-culled from his hot new "C&W"—Vol. 2 LP, adding that the label has three hot new items in B. B. King's "Tomorrow Night," Maxine Brown's "Am I Falling In Love" and Lloyd Price's "Under Your Spell Again." . . . The Leed Twins, formerly with Dorsey Bros. Music, have signed a personal mgmt. pact with Hy Green.

CHICAGO:

Liberty's Felix Slatkin was in town 10/31 as part of his current midwest-east promo trip and, with promo man Harvey Goldstein at the helm, made a fullscale tour of the radio-TV interview circuit, press, et al. Maestro's recent LP efforts include "Fantastic Strings Play Fantastic Themes," "Hoedown" and holiday re-issue "Seasons Greetings." . . . Allan Sherman autographed copies of his hit Warner Bros. album "My Son The Folk Sing-

Brennan, "Lovers By Night" by The Fleetwoods and mover uppers "Spanish Lace" by Gene McDaniels, "You Won't Forget Me" by Jackie DeShannon and "2000 lb. Bee Part II" by the Ventures. . . . We happily welcome Joe Cerami back to his home port—Chi. Joe recently purchased Potter Dist. and is earnestly scouting around for some new single and LP lines. Kirk Potter stays on as v.p. of the operation. . . . Good news from Roulette's Chuck Livingston to the effect that Joey Dee's "I Lost My Baby" is snarling pics all over town and that LP "How To Strip For Your Husband" by Ann Corio is starting to happen in several key markets. . . . A group of youngsters from Minneapolis have started their own label, Hi-Top Records, as part of a Junior Achievement project. First release is a folk album titled "Session I—The Yeomen." . . . Erwin Barg is carting some powerful



GINGER GORDON



LESTER LANIN



MIKE CLIFFORD



DEMETRISS TAPP



NIKKI PRICE



ROGER WILLIAMS

Jubilee giant in "Goodbye My Love" as does Joe Henderson with his new Todd stand, "The Searching Is Over." . . . We hear that Kapp's versatile singer-dancer Skip Cunningham is auditioning for Gower Champion—for the new Rodgers-Lerner Show. Skip's 'break' came when he was seen on the "Talent Scout" TV'er. . . . Bob Yorey, thrilled that Smash has picked up national distribution on his Angie waxing of "I'll Kiss Your Teardrops Away," by the Laddins items that the group'll make the Pittsburgh scene, on the 11/2 weekend and that they'll be on "T. J. Johnson's big Thanksgiving show in the Bronx.

Earl (getting-thinner-each day) Glickin, national sales mgr. for Del-Fi & Donna, in town last week with reports of tremendous sales on Johnny Crawford's "Rumors" and Bobby Curtola's "Aladdin." He's also quite excited over the soon-due release of "Good Buddies," by the Crawford Bros. (Johnny & Bobby). . . . Diamond topper Joe Kolsky, out on the road this week, noted that there's been sensational reports, out of Philly, on Bob Willow's label bow, "The One Rose." . . . Alan Sands, producer of the syndicated teen TV series, "Top Ten Dance Party," sends along word that it has now been added to WDXI-TV-Jackson, Tenn.' sked. The show's now in it's 8th year.

Demetris Tapp, on an east coast tour in behalf of her Columbia slice, "It Isn't The End Of The World," dropped into town for a meeting with the N.Y. platter spinners last week. . . . Connie Boswell, now warbling for the Charles label, visits the Joe Franklin WOR-TV'er (11/6) to sing her label bow, "I Don't Mind" and "You Ain't Got Nothin'." . . . Nikki Price, who's out with her first Epic LP, "Nikki: Introducing The Beautiful Nikki Price," had her engagement at the Left Bank extended 2 weeks by owner Dick Kollmar. . . . The correct tag on the new Ed Townsend single, reviewed last week, should have been "Down Home." . . . Charles Goldberg, sales mgr. at Affiliated Record Dist. of Newark, tells us that the Springfields have a two-sided smasheroo in "Dear Hearts And Gentle People" and "Gotta Travel On" (Philips). . . . RCA's Della Reese follows her 11/9-18 filming of TV specs in Rome with

begin their 3rd week of their intensive college-university concert tour with an engagement at Mass.' Springfield College on 11/2. The folk crew, also headlining at the Ivy Jazz Ball at the Americana Hotel here on 11/23, will have a soon-due UA release of "I Know Where I'm Going" and "Well, Well, Well." . . . Mercury's Damita Jo goes into the Latin Casino, in Camden, 12/23-1/6. . . . Joe De Angelis items that his gal group, the Socialites, recently broke it up at Alan Fredericks Night Train Show at the Alberman Towers with their "Jimmy" (Arrawak).

Danny Crystal hit the road on a 10-city promo tour beating the drums for Fabian's initial Dot single, "Break Down And Cry," Pat & Shirley Boone's "Blues Stay Away From Me" (from the up-coming LP) and Randy Newman's (a Boone discovery) "Golden Gridiron Boy." Fabell follow Dan into all of the cities doing, TV, radio and newspaper interviews. All 3 decks, by the way, are from Boone's Agoom Agoom Record Co. and released thru Dot. . . . Mike Clifford, currently sizzling with his UA lid, "Close To Cathy," has been set for a 12/9 Ed Sullivan appearance.

Sid Posen, promo mgr. for the Blast label, sends along word that the Excellents'll be plugging their 'finally breaking' "Coney Island Baby" on the Buddy Deane-Baltimore, Dick Smith-Worcester and Dick Clark-network radio shows among others. . . . Doc Berger postcards from his 932 15th St., Miami Beach 39, Fla. address that he's feeling much better lately—especially since he's been kept busy in the tune-plug dept. Some of the hot items with Doc down that way are the Camelots' "The Chase—(Part 2)" (Comet), Zoot Simms' "Recardo Bossa Nova" (Colpix) and "Little Tin God" by the Fellows (Wheels). . . . Congrats to Miss Nola Jaye, exec ass't at Ad-Lib's Lenox subsid, who set the date with non-music biz-ite Jerry Rosenfeld. . . . Missy Freeman has switched her Columbia desks—moving over to the photo dept., assisting Hank Parker. . . . Lester Lanin, whose current Epic representation is "Mr. President," doing the in-person scene with Tony Martin at the Americana Hotel. . . . ABC's promo man-about-town Mike Kelly dropped by to tell us to watch

er" at Gillette Music Shop in Skokie 10/27. . . . PR rep Larry Leverett landed a plum account—the star-studded opener at the refurbished Villa Venice. Talent lineup includes Frank Sinatra, Dean Martin and Sammy Davis Jr. . . . Russ Bach tells us he has a smash on his hands in the form of MGM outing "Don't Go Near The Eskimos" by Ben Colder. Deck's enjoying quite a flareup hereabouts. Also in the fore at Music Dist. is newie "In The Middle Of The Night" (MGM) waxed by Chris Cerf, son of publisher Bennett Cerf.

Jerry Leighton's sure keeping the airlines happy with his weekly trips to New York for emcee chores on the new Jerry Lester TV'er. . . . Dick Gasen (Columbia) has a pair of potential clicks geared for r&b-pop exposure. Sides are "Shimmy Shimmy Watusi" by The Buttons, produced by A&R man Carl Davis; and "Some Of Your Lovin'" by Emil O'Connor. . . . The Mothers Fan Club for Sig Sakowicz, numbering 2,480 members, celebrates its 8th anniversary 11/10 with a gala banquet at the Sheraton-Chicago hotel. Illinois Governor Otto Kerner will be among the guest speakers. . . . Barney Fields has been racing around town with Dot outings "I Couldn't See Beyond My Heart" by the Four Lads, "Rainbow At Midnight" by Jimmy Rodgers, "Anna" by Arthur Alexander and "Blues Stay Away From Me" by Pat & Shirley Boone. . . . Birthday greetings this week to gospel queen Mahalia Jackson. . . . The Johnny Lewis Trio took time from their current Cafe Chablis stand to visit local deejays and introduce their Coral bow "Milly's Riff." Squirring the boys was Decca's promo man Frank Scardino who's also toiling away on the new Bert Kaempfert side "Tootie Flutie" and Red Foley's pop-flavored newie "That's What's Wrong With Me." . . . A quick call from RCA-Victor Dist.'s Irv Brusso hailing the hit potential of newies "Does He Mean That Much To You" by Eddy Arnold, tune from "Two For The Seesaw" by Al Hirt, "I've Enjoyed As Much Of This As I Can Stand" by Porter Wagner and "Once More" by Hank Locklin.

Harvey Goldstein (Liberty Dist.) had much to say about local as well as national activity on chartriders "Mama Sang A Song" by Walter

items in the "theme" department, namely, the Al Hirt (RCA) and Ferrante & Teicher (UA) versions of "Theme From The Eleventh Hour" and the Roger Williams (Kapp), George Greeley (WB) and Mantovani (London) etchings of "Mutiny On The Bounty." . . . Ed Yalowitz (Garmisa) has some strong candidates for hitsville in the just out Ray Charles single "You Are My Sunshine" (ABC), Claudine Clark's "Party Lights" follow-up on Chancellor tagged "Telephone Game" and Lloyd Price's "Under Your Spell Again" (ABC).

As Ned Ribback (M.S. Dist.) sees it there's still room for one more hit version of "What Kind Of Fool Am I" and it might very well be the Jack Pleis instrumental on Cameo which he's been working on lately, along with newies "She Lied" by Jerry Jackson (Kapp) and "The Jitterbug" by The Dovells (Parkway). . . . At Big Town of Chi, attention is focused on UA item "Tell Him" by The Exciters and Gene (Duke of Earl) Chandler's latest entry "You Threw A Lucky Punch" (Vee-Jay). Both decks are reportedly breaking very big here. . . . PR man John Quinlan is shopping for TV sets so he can catch Jack Karey's filmed commercials which are aired concurrently on three network shows.

HOLLYWOOD:

Melina Mercouri in town for United Artists cocktail party and press interviews for forthcoming flick, "Phaedra." Theme has been recorded by Henry Mancini, Jimmie Haskell, and Gus Vali. . . . Bruce Hinton, Warner Bros. Records promo rep, happy about enthusiastic reception to "Gay Purr-ee" and the Warner Bros. soundtrack album. . . . Jimmy O'Neill hosted the press-celebrity opening party of the new young adult night club, The Chez Paree.

Stephanie Murray of Liberty's A&R department marries singer Carl Trimble on Dec. 2. Congrats! . . . Jack Levy and Adam Ross produced new Rivington's waxing of "Kickapoo Juice" which is getting immediate pick hits in the Southland. . . . Frankie Avalon has set a seven year deal with MGM Pictures through manager Bob Marcucci. . . . Poet-humorist, Henry Gibson, has been set (Continued on page 30)



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RETURN TO SENDER		
ELVIS PRESLEY	Elvis Presley Music	RCA
WHERE DO YOU COME FROM		
ELVIS PRESLEY	Elvis Presley Music	RCA
LOVE ME TENDER		
RICHARD CHAMBERLIN	Elvis Presley Music, Inc.	MGM
DON'T YOU BELIEVE IT		
ANDY WILLIAMS	Doll Music, Inc.	COLUMBIA
I'VE GOT A WOMAN		
JIMMY McGRUFF	Progressive Music	SUE
I'VE BEEN EVERYWHERE		
HANK SNOW	Hill & Range Songs	RCA
SPANISH LACE		
GENE McDANIELS	St. Louis Music, Inc.	LIBERTY
YOU DON'T KNOW ME		
RAY CHARLES	Hill & Range Songs, Inc.	ABC
MAGIC WAND		
DON & JUAN	Hill & Range Songs, Inc.	BIGTOP
THE BEST MAN CRIED		
BOBBY RYDELL	Ark-La-Tex Pub. Co., Inc.	CAMEO
RHUMBA BOOGIE		
JIMMIE RODGERS	Hill & Range Songs, Inc.	DOT
EVERY STEP OF THE WAY		
PAT & SHIRLEY BOONE	Hill & Range Songs, Inc.	DOT
SHE'S NOT YOU		
ELVIS PRESLEY	Elvis Presley Music, Inc.	RCA
IT'S LOVE THAT REALLY COUNTS		
THE SHIRELLES	Plan Two Music, Inc.	SCHEPTE
I REALLY DON'T WANT TO KNOW		
SOLOMON BURKE		ATLANTIC
McGUIRE SISTERS	Hill & Range Songs	CORAL
HILL AND RANGE SONGS, INC.		
1619 Broadway, New York, N. Y.		

Cash Box TOP 50 IN R&B LOCATIONS

		POS. LAST WEEK
1	BIG GIRLS DON'T CRY 4 Seasons (VeeJay 465)	8
2	HE'S A REBEL Crystals (Philles 106)	1
3	DO YOU LOVE ME The Contours (Gordy 7005)	2
4	LIMBO ROCK Chubby Checker (Parkway 849)	6
5	POPEYE (THE HITCHHIKER) Chubby Checker (Parkway 849)	3
6	SOMEBODY HAVE MERCY ON ME Sam Cooke (RCA Victor 8088)	5
7	GREEN ONIONS Booker T. & MG's (Stax 127)	4
8	DESAFINADO Stan Getz & Charlie Byrd (Verve 10260)	11
9	GINA Johnny Mathis (Columbia 42582)	12
10	CALL IT STORMY MONDAY Bobby Bland (Duke 355)	9
11	NEXT DOOR TO THE BLUES Etta James (Argo 5424)	14
12	DON'T HANG UP Orlons (Cameo 231)	18
13	I'VE GOT A WOMAN Jimmy McGriff (Sue 770)	15
14	RELEASE ME Little Ester Phillips (Lenox 5555)	26
15	NOTHING CAN CHANGE THIS LOVE Sam Cooke (RCA 8088)	10
16	I'LL BRING IT ON HOME TO YOU Carlo Thomas (Atlantic 2163)	17
17	RIDE Dee Dee Sharp (Cameo 231)	21
18	RAMBLIN' ROSE Nat "King" Cole (Capitol 4808)	7
19	WIGLE WOBBLE Les Cooper (Everlast 5019)	23
20	THE POP-POP-POP PIE The Sherrys (Gudyden 2068)	22
21	HIDE 'N GO SEEK Bunker Hill (Mala 451)	19
22	UNTIE ME Tams (Arlen 7-11)	24
23	WHAT KIND OF FOL AM I Sammy Davis, Jr. (Reprise 20048)	16
24	SHERRY Four Seasons (Vee Jay 456)	13
25	STUBBORN KIND OF FELLOW Marvin Gaye (Tamla 54068)	30
26	SECOND FIDDLE GIRL Barbara Lynn (Jangle 1233)	25
27	MIND OVER MATTER Nolan Strong (Fortune 546)	29
28	YOU BEAT ME TO THE PUNCH Mary Wells (Motown 1032)	20
29	ANNA (GO TO HIM) Arthur Alexander (Dot 16387)	37
30	RETURN TO SENDER Elvis Presley (RCA Victor 8100)	35
31	LIE TO ME Brook Benton (Mercury 72024)	27
32	HAPPY WEEKEND Dave "Baby" Cortez (Chess 1834)	32
33	YOU CAN RUN (BUT YOU CAN'T HIDE) Jerry Butler (VeeJay 463)	28
34	KEEP YOUR HANDS OFF MY BABY Little Eva (Dimension 1003)	44
35	MY MAN—HE'S A LOVIN' MAN Betty Levett (Atlantic 2160)	47
36	GETTIN' READY FOR THE HEARTBREAK Chuck Jackson (Wand 128)	43
37	UP ON THE ROOF Drifters (Atlantic 2162)	46
38	MINSTREL AND QUEEN Impressions (ABC Paramount 10357)	40
39	LET'S DANCE Chris Montez (Monogram 505)	31
40	A LITTLE BIT NOW Majors (Imperial 5870)	—
41	I'M GOING BACK TO SCHOOL Dee Clark (Vee Jay 462)	33
42	DID YOU EVER SEE A DREAM WALKING Fats Domino (Imperial 5875)	36
43	CHAINS Cookies (Dimension 1002)	—
44	DEAR LONELY HEARTS Nat "King" Cole (Capitol 4870)	—
45	TWISTIN' WITH LINDA Isley Bros. (Wand 127)	41
46	MY OWN TRUE LOVE Duprees (Coed 571)	—
47	I'M STANDING BY Ben E. King (Atco 6237)	49
48	YOU CAN'T JUDGE A BOOK BY ITS COVER Bo Diddley (Checker 1019)	34
49	SPANISH LACE Gene McDaniels (Liberty 55510)	—
50	THE SEARCHING IS OVER Joe Henderson (Todd 1079)	—



RECORD RAMBLINGS

(Continued from page 28)
to make his motion picture debut in Jerry Lewis' upcoming "The Nutty Professor" at Paramount. . . . Harvey Geller reports heavy local play on his latest Joy Music release, "Zip-a-dee-doo-dah" by Bob B. Soxx & The Blue Jeans. . . . Keely Smith opened her current Cocoonat Grove engagement a day earlier to allow Sammy Davis, Jr. to train out for a Syracuse, N.Y. date. . . . Jackie DeShannon is currently filling concert dates and plugging her latest single "You Won't Forget Me," which started on the Coast and is now breaking nationally. In her spare time, Jackie has been writing hit songs with Shari Sheeley.

signed teenage group The Customs, with first release, "Hi Hat," out this week.

HERE AND THERE:

PHILADELPHIA—Saul Lampert expects Bob Willow's "The One Rose" (Diamond) to follow in the bust-widened-open-in-town footsteps of the Excellents' "Coney Island Baby." . . . The newbies smashing thru with Columbia's Ted Kelleme include Steve Lawrence's "Go Away Little Girl," the Brothers Four' "25 Minutes To Go" and Marty Robbins' "Ruby Ann." . . . The Blues Notes make their bow on the 3 Sons label with an up-dating



BLUE NOTES



CHAMPS



SPENCER QUINN

The Unicorn is now presenting the first theatrically staged folk music review, "The Day After Tomorrow." . . . The King Sisters got such great response to their first appearance on the Steve Allen TV'er, they've been asked back for four more appearances. . . . Vocalist Mary Ann Fisher, Imperial recording artist, opened Sunday night for four weeks at the Memory Lane Supper Club. . . . Pip Records has just released "The Mighty Banjo" featuring Spencer Quinn remembered as Butch in the "Our Gang" comedies. Mike Elliot's Circa network is handling national distribution. . . . Max Fiertag of Limax distributors reporting a Coast break-out for "Continental Mash" by The Telstars. Disk is on Honolulu-based Teen Records. . . . Vicki Carr, Liberty recording artist jetting to Australia for concert dates and to tub-thump her disks.

of the r&b oldie, "W-P-L-J." Diskery head Frank Di Leo has signed leasing agreements with record firms in Belgium, Italy, S. Africa, and the Scandinavian countries and Germany. . . . Jimmy Myers notes that Steve Gibson & his Red Caps have a new release out on the Bandbox label and the tunes, "No More" and "Peppermint Baby," are handled by his Myers publicity. . . . Ronnie Singer checks in with a host of big Warner Bros. items, at David Rosen distrib, that include the Everly Bros.' "Don't Ask Me To Be Friends," the Routers' "Let's Go," Dick & Deedee's "The River Took My Baby" and Connie Stevens' "Hey Good Lookin'." . . . Ella Robinson, Heller distrib promo gal, notes that the most exciting new deck this week is Billy Vera & the Contrasts' "My Heart Cries" (Rust) and that the outfit is now handling the Warrior line—with Guy Spitale's "It's Over Forever" and the Magnet line—with the Key Notes' "The Slide."

Comedian Guy Marks has signed to cut a comedy caper for Choreo Records. Album will contain several new routines written by Marks. . . . Jones and Kay, Tennessee Ernie show regulars recording several Ernie originals in their next RCA-Victor LP. Their new album, "Arrival Time" will be released nationally next week. . . . Fabian currently in the midst of a 12 city tour to promote his Dot Records disk, "Break Down And Cry." . . . New Warner Bros. album, "Gay Purree" marks the reunion of Judy Garland with songwriters Harold Arlen and "Yip" Harburg. Team penned Judy's now-famous "Over The Rainbow." . . . TV's Jeremy Slate signed to a recording contract by Plaza Records and out with first side, "Blue Skies—Green Grass." . . . Bobby Darin, currently in New York for promotion of his starring roles in Stanley Kramer's "Pressure Point" and Ross Hunter's "If A Man Answers." . . . Oscar Brown, Jr. packing them in at Gene Norman's Crescendo. . . . The Travelers 3 have been signed by Hank Mancini to appear with him on concert dates.

SEATTLE—Challenge's the Champs are skedded for a 3-day stint in this city, Tacoma and Bremerton, 11/9-11, in conjunction with KJR promo.

E. HARTFORD—Lou Dennis, who handles promo for Mercury, at Seaboard distrib, postcards that he's hot with Patti Page's "Everytime I Hear His Name" and Clyde McPhatter's "Stop"/"The Best Man Cried" duo, adding that the platter spinners dig cuts from the Smothers Bros. LP, Brook Benton's "Singing The Blues," Dinah Washington's "I Wanna Be Loved" and Charles Aznavour's "The Time Is Now."

CLEVELAND—Jerry Sharell telegrams that they're jumpin' at Mainline with Johnny Crawford's "Rumors" (Del-Fi) Clyde McPhatter's "The Best Man Cried" (Mercury) and Johnny Tillotson's "I'm So Lonesome I Could Cry." LP-wise it's the new Smothers Bros. (Mercury) and Jose Jimenez (Kapp) sets.

BUFFALO—Kapp's Jack Jones, currently out with "I've Got My Pride" and "That's Her Little Way," set to open at the Glen Casino, 10/22 for a one-week stand.

BALTIMORE — Mercury's man-in-the-area Hal Charm informs that Ray Stevens' "Further More" and Ike Clanton's "The Champ" are picking up sales-steam and that George McCannon may have a sleeper in "Sigma Alpha Lonely." Artist was recently in town for the deejay rounds.

Neal Hefti to New York for the recording of an MGM album with Count Basie and his orchestra. The ten Hefti originals in the LP will make a total of 50 of his compositions recorded by Basie. . . . The Paris Sisters have formed their own music and publishing firm to be known as Rachel Publishing Co. . . . Jim Aguirre of Pamela Records excited about deejay reaction on the Coast to "If You Pass Me By" by Charlene Knight, new songstress on the label. . . . Victor Regina of Regand Records has

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#470

The Dootones

"LAWFUL WEDDING"

#438

The Cufflinxs



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A TRUE TRUE LOVE

(Love Theme from "If A Man Answers")

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DARIN**

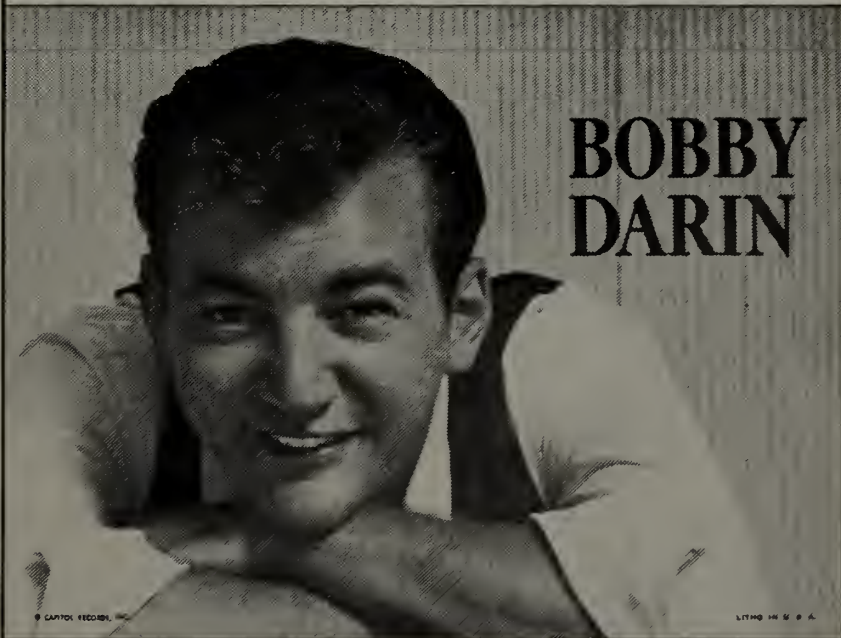
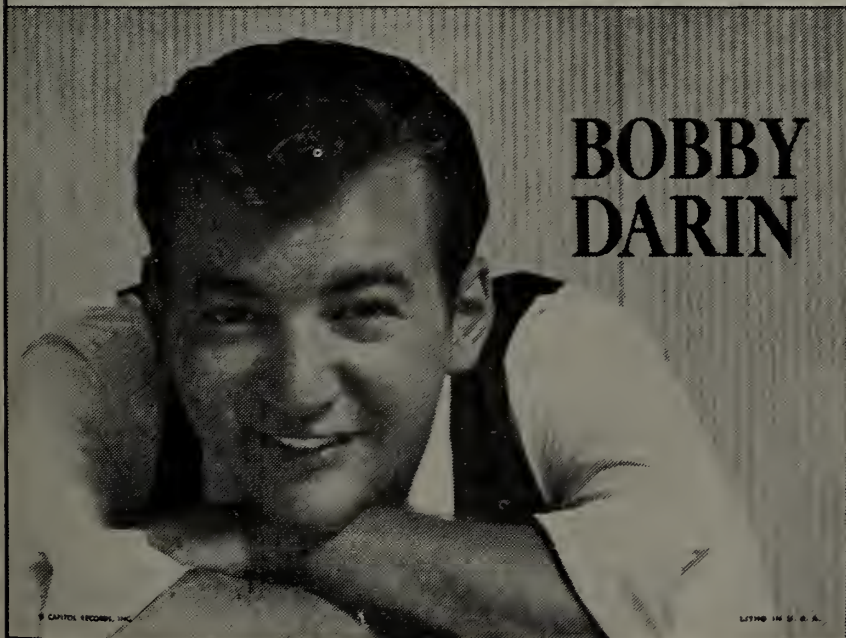
A TRUE TRUE LOVE
IF A MAN ANSWERS

(Love Theme from "If A Man Answers")

#4837



**BOBBY
DARIN**



3 BIG BIG BIGGIES

"Cinnamon Cinder"

Zem #102

"Boo Hoo Hoo"

Zem #101

"My Wife Can't Cook"

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P-855

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BIOS

Allan Sherman



Allan Sherman is one of the few professional comedy writers who performs in front of audiences just as wittily as he writes for others. Entering show business as a gag writer and comedy brain for many top comics, Sherman, with his runaway best-selling Warner Bros. LP of "My Son, the Folk Singer" has emerged from anonymity to convulse audiences on his own.

Sherman has had plenty of experience in comedy to prepare him for his recording debut. Born in Chicago on November 30, 1924, he had one of the most eclectic education in history, having served time in 21 public schools. This well-travelled childhood may in part be due to Allan's father, who was a racing driver and automotive engineer as well as inventor of a coal mining machine.

His writing activities began at the University of Illinois, where he studied journalism as well as wrote book and lyrics, starred and directed three consecutive Varsity Shows. About this time, World War II arrived. Following the war, Sherman set out for show business. He created special material mostly of the nightclub variety, for such performers as Jerry Lester, Joe E. Lewis, Jackie Gleason and Frances Faye.

Currently living the life of Sherman in Bel Air, California, Allan adds to his busy life the problems and joys connected with his family: wife, a boy 12 and a girl 9.

Dean Christie



Dean Christie, who is currently riding the charts with "Heart Breaker" on Select, was born eighteen years ago in Philadelphia. Following his graduation from Bishop Neuman High School, he was heard singing at a birthday party and recommended to audition for a recording contract. This was not a difficult prospect for the youngster who had always had show business aspirations. His first break came when Sid Williams, also a Philadelphian, took over his management.

Immediately thereafter the chanter cut his first sides. Joy Record's prexy, Ed Joy, was so impressed with Dean's "Heart Breaker" that he released it on his subsidiary label, Select Records. The rest is history.

The artist is kept quite busy these days with the expected round of personal appearances, record hops and club dates. When he is not on the road Dean spends his spare time horse-back riding and writing songs.



PLATTER SPINNER PATTER

Arizona's newest broadcasting station KALF-Mesa went on the air last week with a 10,000 watt signal. Under the experienced management of Sheldon A. Engel the outlet will serve all of central Arizona. KALF's programming concepts will entertain Arizonans with the finest in listenable popular music and up-to-the-minute news reports (both headline coverage and complete fifteen-minute newscasts), plus special features dealing with agriculture, education and community service.

Stu Glassman, who heads up Radio Doctors one stop in Milwaukee, recently embarked on a new venture with the debut of his "Date With Jazz" radio show on WTMJ-Milwaukee (10:30-Midnight, Fridays) and spotlighting current best-selling jazz records.

Jack Sharp, program director of KFJZ-Fort Worth sent along word that last month the station and the Tandy Mart (a gigantic complex of hobby shops under one roof) brought to a close one of the most successful promotions ever undertaken in the southwest. Seems that each Sunday afternoon from noon to 6 PM listeners were invited to bring any item they wished to sell or trade to the Tandy Mart. Booth space was allocated and KFJZ deejays, along with local bands, furnished entertainment. Crowds averaged 15,000 per Sunday. . . . Jack also sez that to help kick off the opening a new school the station's air men drove around town in a hardtop car with the KFJZ call letters painted on it thousands of times. Public guessed as to how many times the station's letters were actually on the car.

KQV-Pittsburgh had quite a day last week when the greatest array of talent ever assembled in the Tri-State area paraded before the KQV microphones to present the United Fund's "Million Dollar Wednesday." On that day leaders in every walk of civic and corporate life became KQV on-the-air-personalities — spinning records . . . making ad-libs . . . in some cases reading commercials . . . and, in all cases, doing the greatest "sell" job ever for the United Fund of Allegheny County. . . . KQV has launched Pennsylvania's first statewide radio straw vote, winding up Monday, November 5th, Election Eve, at which time complete balloting results will be announced on the air. Tri-State listeners were urged to name their choice for the office of United States Senator and Governor from Pennsylvania and mail them to the station.

The large studios of WEBB-Baltimore were recently converted into a Sabin Oral polio vaccine center and more than 5,300 people made their way into the center to get their first dose of vaccine. The center, manned completely by volunteers from throughout the city, was opened to the public each day of the campaign from 1 PM to 8 PM. Radio air personalities were on hand to welcome and reassure the doubtful ones about the polio vaccine. Spot broadcasts were made under the direction of the news department to keep Baltimoreans reminded that the city wide vaccine was underway.

Jazz musician-composer Don Elliott's guest on a recent WABC-FM-New York air stanza was classically-oriented jazz guitarist Charlie Byrd. Byrd explained how he first came across the Brazilian samba music called bossa nova and he integrated it with jazz.

Musical guests abounded on the KHJ-Hollywood programs last week. Among celebs there were Jonah Jones, Ben Pollack, Jimmy Sheldon and Byron Palmer. . . . Cal Milner sat in for two weeks recently while Walter O'Keefe vacationed from his KHJ microphone. Paul Condyllis, who filled in for vacationing Robert Q. Lewis last month, also took over when spinner Perry Allen was called out of town temporarily.

Bill McKibben, assistant managing director of WIL-St. Louis, has been elected to serve a one year term on the Board of Directors of the Missouri Broadcasters Association.

WJBK-Detroit spinners recently hosted a record hop at a local high school highlighting the fund-raising activities for a student injured and left partially paralyzed in a football game. Immediately following the student's unfortunate accident, his friends and classmates began charitable activities and, in less than a week, collected more than \$425 to help pay medical expenses not covered by insurance and to provide a wheel chair for the long months of convalescing. When the student council decided to sponsor a record hop in the student's benefit, an appeal was made for a Detroit spinner to donate his services for the evening. WJBK's Clark Reid, Robert E. Lee, Dave Shaffer and Dave Millan promptly volunteered to aid these fine young citizens in the charitable effort. As a result of the record hop—with both local and national wax artists appearing—the total amount of money raised now exceeds \$1,000. . . . WJBK has just produced a completely new series of safety announcements recorded by a group of local youngsters ranging from 6-10 years of age, each representing their local school. The safety messages are scheduled multiple time daily in all WJBK personality shows, creating a vital impact on listeners through the charm of a child's voice pleading for adults to be safety-conscious.

Art Ford, WINS-New York jockey, was recently master of ceremonies at the dinner and entertainment at the Hotel Commodore for the Eastern Conference of Advertising Federation of America Clubs.

Salt Lake City now has a modern 2-million theatre, the Pioneer Memorial Theatre on the University of Utah campus. The grand opening was fully covered by KALL-Salt Lake City deejays Paul Smith, Will Lucas who broadcasted the news of the event and interviewed visiting dignitaries.

VITAL STATISTICS:

Earl Rothgeb given the green light as music director of WRAA-Luray, Virginia. . . . David Lyman exits his program director chair on WQUA-Moline, Illinois to assume a similar job on CKY-Winnipeg. . . . Forrest McBride, formerly with WBIR-TV-Knoxville, is now announcing on WSIX-TV-Nashville. . . . Ray Ramsey is the latest addition to the KEX-Portland air staff.

THE ORIGINAL!
THE HIT!

**"CAST YOUR FATE
TO THE WIND"***

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FANTASY 563

*It's an exciting best-selling single
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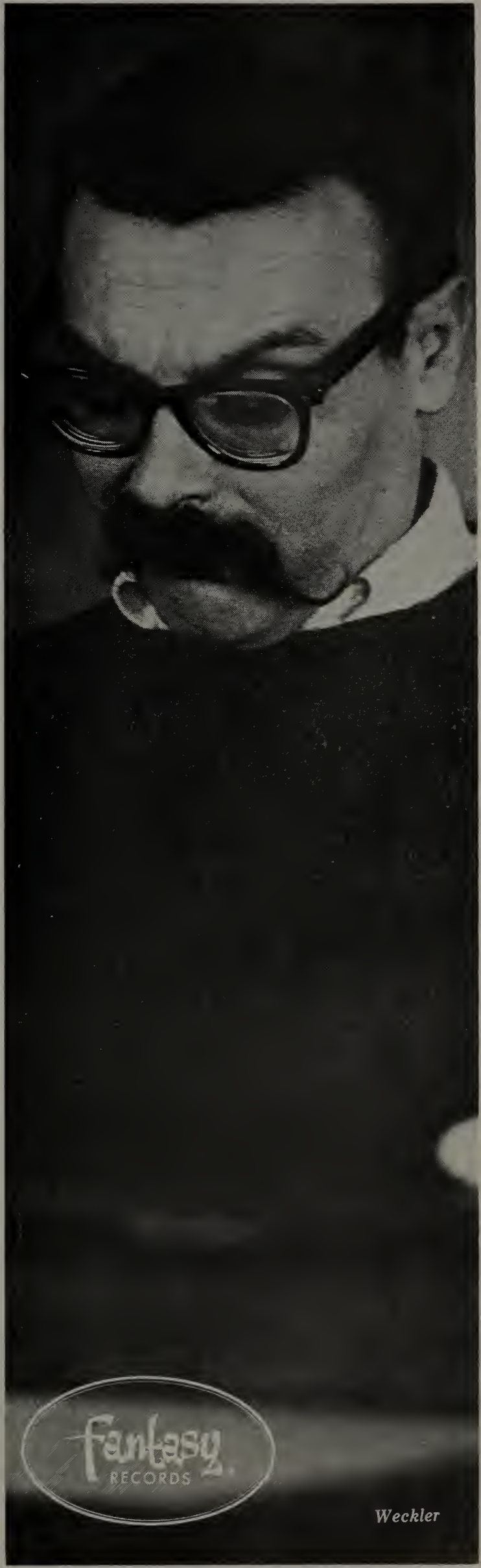
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FANTASY RECORDS, INC.

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* Written by Vince Guaraldi—Friendship Music



Weckler

Festival Remembrances



NASHVILLE—WSM cuties, Patty Fischer, June Johnson, Dorothy Wright, Lorene Connor and Ann McDougal are seen looking over some of the souvenirs the platter spinners will be taking home with them following the festival. Included are headscarves for the gals, neckerchiefs for the men and 'Welcome' canes and bumper stripes.

Cerami Buys Potter Distrib

NEW YORK—Joe Cerami, former sales manager of Riverside Records and its affiliates, has Potter Distributing of Chicago, Ill. from Kirk Potter. The firm, located at 1410 S. Michigan Drive, handles the Riverside label, among other diskeries. Cerami has both a pop and R&B man plus three salesmen on the road.

Carlton Is U.S. Label For Click Canadian Songster

NEW YORK—Carlton Records has obtained the exclusive U.S. disk rights to a popular Canadian songster, Jerry Palmer. Deal was with Palmer's Canadian outlet, Gaiety Records, whose diskings by the performer have been succeeding in the Canadian provinces for more than a year. His current single, "Come Along with Me," is being rushed out in the States by Carlton, which plans a heavy promotion on the deck in all key areas.

HOT NEW SPIRITUALS!!

THE BIBLE IS RIGHT
GOSPEL SONGBOOKS
Nashboro 743

GET DOWN ON YOUR KNEES
GOSPEL CLOUDS OF JOY
Nashboro 744

LORD WHEN I GET HOME
LEAKIN' IN THIS BUILDING
EDNA GALLMAN COOKE
Nashboro 745

RIDE IN THE CHARIOT
STEAL AWAY
GOSPEL SOLOTONES
Nashboro 746

HOT NEW BLUES!!

WHAT IT MEANS TO BE LONELY
I'LL HAVE TO LET YOU GO
SALLY STANLEY
Excello 2223

WINTER TIME BLUES
I'M WARNING YOU BABY
LIGHTNIN' SLIM
Excello 2224

REMEMBER: 1 ON 7 NASHBORO LP DEAL

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

Line-Up Disk Artists For Expanded Teen Fair

HOLLYWOOD—Producers Al Burton, Frank Danzig and Bart Ross are lining up recording artists for personal appearances at the second annual Teen-Age Fair, set for 10-day engagements, beginning in April, in Los Angeles, New York City, Boston and a major Mid-Western city.

The Fair is a major exposition designed exclusively for the teenage market and is staged as a complete world's fair for youth.

Bobby Vee, Soupy Sales, Molly Bee and other recording artists were featured at the initial Teen-Age Fair held last April on the grounds of Pacific Ocean Park. Event drew 256,000 teenagers in 10 days, doubling previous P.O.P. Eastertime business.

Large crowds and impressive exhibitor reaction led to expansion of the Fair in 1963 to four major cities with attendance expected to surpass the million mark.

Columbia, Liberty and Encore Records were among 150 exhibitors which participated in the Fair last April.

Opening is set for Easter week, April 5-14, at Pickwick Recreation Center, one of San Fernando Valley's top youth entertainment headquarters. New York City engagement begins July 4 followed by Boston, July 26. Final Fair will be on the grounds of a major Mid-Western State Fair in late August.

Humorous Promo



WASHINGTON—Radio Station WWDC here turned in good force to welcome Mercury's Ray Stevens on his recent tour plugging his "1,837 Seconds of Humor" album. Shown (from left to right) are Hal Charm, Mercury promo man, the chanter, and Earl Robin and Fred Fiske, both deejays on the Washington outlet.

Columbia's Cast LP's of "Camelot," "Flower" & "Story" Earn Gold Disks

NEW YORK—Columbia Records' original-cast LP's of "Camelot," "Flower Drum Song" and "West Side Story" are gold record sellers—they have achieved sales of over \$1 million each.

At a luncheon commemorating the occasion at The Four Seasons Restaurant last week, the gold records were accepted by Alan Jay Lerner for "Camelot"; Richard Rodgers and Mrs. Dorothy Hammerstein, widow of the late lyricist Oscar Hammerstein, 2nd for "Flower Drum Song" and Leonard Bernstein and Stephen Sondheim for "West Side Story." Mr. Lerner also accepted a gold record for Frederick Loewe who was unable to attend the luncheon.

Gold Records are presented for albums whose sales have exceeded \$1 million and whose accomplishment has been certified by the Record Industry Association of America. To attain the dollar figure, 500,000 LP's must be sold.

Altogether, seven Broadway original cast LP's have been certified by the RIAA for gold records, of which six are on Columbia Records: Lerner and Loewe's "My Fair Lady," "Rodgers and Hammerstein's "South Pacific" and "The Sound of Music," and the three newly-awarded LP's. The seventh LP is "The Music Man" on Capitol Records.

At the luncheon, attended by friends and relatives of the composers, press representatives and executives of Columbia, Gold Records were also presented to Leonard Bernstein and Stephen Sondheim for the soundtrack LP of "West Side Story." The latter achievement marked the first time that Gold Records were earned by the Broadway original cast and soundtrack LP versions of the same score for the same record label. "Story," sound has had sales exceeding 1,500,000 copies.

All of the Original Broadway Cast LP's awarded gold records by Columbia were personally produced by Lieberman. His most recent Broadway cast LP was Irving Berlin's "Mr. President." Later this month, following its Broadway premiere, Columbia will also record "Nowhere to Go But Up."

New Jay-Gee Master

NEW YORK—Jay-Gee Records has come-up with another master purchase. From the Prince-Adams label of Detroit, Murray Deutch, Jay-Gee veep and promotion director, has acquired "Red Pepper #2" by Roosevelt Fountain & Pens of Rhythm for national distribution. Session stays on the Prince-Adams.

5 Crescendo Nov. LP's

HOLLYWOOD—Gene Norman, president of GNP-Crescendo Records, has announced the company's Nov. releases will include the following five new LP's: "Taste of Eddie Cano" with Eddie Cano his piano & orchestra, "Lessons in Love" by Helen Gurley Brown, author of the best selling book, "Sex and the Single Girl," "Les Brown Jr.—Wildest Drums Yet," with Les Brown Jr. and his orchestra, "5002 Pipes" featuring the twin pipe organs of Ivan Ditmars and Alex Lasker and, "Rene Touzet Goes to the Movies," with Rene Touzet and his orchestra, featuring themes of fourteen current major film productions—several done in Bossa Nova rhythm.

GNP-Crescendo has signed Helen Gurley Brown and Les Brown Jr. to artist contracts. Rene Touzet has been with the label for eight years.

Mersey To Score Pic

NEW YORK—Bob Mersey, the Columbia label A&R man, will score the upcoming Baron-Brody Productions' flick, "The Truant." Mersey has done original jazz arrangements for such TV'ers as "Route 66," "Ben Casey" and "Play of the Week."

Philips Names Distrib

CHICAGO—Philips Records has added two new distributors. They are Charles Goldberg's Affiliated Record Dist. in Newark and Hugh Devlin's Delta Record Dist. in New Orleans.

Music Men On Coast Meet On The Green

PALM SPRINGS, CALIF.—The music trade of Southern Calif. held another successful Music Men's Golf Tournament Oct. 26, 27 & 28 at Desi Arnez' Indian Wells Country Club near Palm Springs.

Top award winners of the third annual gathering were: President's Flight: musician Bob Gibbons, followed by Albert Marx (Trend Records), Murray Wolfe (Bourne Music), Bud Dant and Joey Perry, both of Coral Records; Fairway Flight: Harold Plant, Elary Hearn (Gene Autry Publishing), George Eskin (ASCAP) and Bill Pitman; Putting Award: Five-way tie: Sonny Burke, Jack Lee, Bob McCluskey, Joe Nadell and Eddie Shaw; Longest Drive: Tom Cross; Pin High: Mike Gould.

The event is headed by Sidney Goldstein, Bob McCluskey and Dave Jacobs.

Smiles For "Noise"



NEW YORK—Coral A&R producer Henry Jerome and drummer Cozy Cole flash happy smiles of satisfaction during Cozy's first recording session under his new affiliation with Coral. Cozy's first single "Big Noise From Winetka."

Reprise Sues Capitol Again Over Sinatra Deal

HOLLYWOOD — Reprise Records has made another legal move against Capitol Records' "Two-for-One" deal on Frank Sinatra LP's of last July. The label filed suit last week (29) in Los Angeles' Superior Court against Capitol and four of its top execs for damages and an injunction under California's Unfair Practices Act. Reprise contends the program was a violation of the statute, which prohibits one competitor from selling competing items at less than cost in order to injure another competitor. Capitol has an extensive Sinatra catalog it cut before Sinatra formed Reprise and began recording on the label. Reprise instituted the new suit in the California court after a U.S. District Court, acting on a recent U.S. Supreme Court decision, dismissed this count without deciding the validity of the suit, in a previous complaint filed by the label against Capitol, with the federal court, because of

the contention that only the U.S. Government, or one of its agencies, and not a private person can bring about such a suit. The new suit was brought on by Sinatra's Bristol Productions, Inc., Essex Productions and Reprise Sales Co. against Capitol and Capitol Records Distributing Corp. Taking advantage of the state's Unfair Practices Act provision, allowing for recovery from management individuals for alleged violations, the suit also lists Capitol execs Glen Wallich, Allan Livingston, Lloyd Dunn and Daniel C. Bomright as defendants.

Kaye's "Fake Book" Is A Legit Item

NEW YORK — For some time now, a hush-hush albeit lucrative end of the music business has been the trade in "fake" books used by professional and amateur musicians, vocalists, music teachers, etc.

These are bootleg collations of standards which have been peddled with authorized copyright (although all credits are generally included) in volumes that sell for anywhere from \$15 to \$25 apiece. It is absolutely impossible to estimate the quantity of these books which have been sold as there have been a number of varieties on the market, but sales have been substantial, and there is little or no policing of this activity. They are surreptitiously distributed and get whatever the market will bear, without benefit of remuneration to publisher, author or composer, of course.

Now for the first time, a legitimate publication called "The Musician's Fake Book" has been published by the Sammy Kaye firm, World Music, which includes many of its important copyrights and comprises an entire dance library of 117 arrangements for the price of \$3.95 and which is being distributed through legitimate channels with full publication rights in all areas being observed. There are three volumes available of "The Musician's Fake Book" at this time, C, B Flat and E Flat.

ASCAP Showcase For Fledgling Cleffers

NEW YORK — Having just concluded its eight-week seminar for students of the musical theatre, ASCAP is now letting young composers display their wares before audiences mostly consisting of producers and publishers.

Auditions will take place at New York's Judson Hall, site of the seminars, on four consecutive Mondays at 8 pm beginning this week (5).

In view of the new ASCAP series, the concluding lecture of the seminar last week (29) was fitting. Seven principles of writing songs were listed by the lecturer, vet tunesmith Jay Gorney.

"First of all," he said, "a song must have unity. It should be about one theme. It has to be coherently expressed, and be written in a style of its own. A well made song should also have a certain amount of conflict and suspense, and it should rise to a climax and be resolved intelligently."

Tip Top Music Adds 3 Branches

NEW YORK — Tip Top Music Co. of San Francisco, credited with being the oldest disk rack-jobber in the U.S., will expand its operation to include Portland, Oregon and Montlake Terrace, Washington.

Move brings the firm's total number of branches to seven. Other outlets are located in Sacramento, Los Angeles, San Diego and Phoenix, Ariz. Tip Top is a member of NARM, the rack-jobber association.

Bob Halley Inks Cleffer Pact

NEW YORK—Bob Halley, writer of Nat "King" Cole's latest single, "Dear Lonely Hearts," has been signed to an exclusive writer's pact with Sea-Lark Enterprise, one of the music firms headed by Aaron Schroeder.

Dimension's New Phone

NEW YORK — Dimension Records' full-page ad in last week's issue (pg. 13) carried the wrong telephone number for the firm's New York offices. It should have read: Judson 6-6490.

Victor Awards Shaw 8 Gold Disks

NEW YORK—Covering a 25-year span with the label, RCA Victor Records has presented maestro Artie Shaw with eight gold disks for million-selling singles.

The awards, made last week by George Marek, Victor's veep and general manager, were for Shaw's diskings of "Star Dust," "Dancing in the Dark," "Back Bay Shuffle," "Summit Ridge Drive," "Frenesi," "Nightmare," his theme song, "Begin the Beguine" and "Traffic Jam." All the gold disks were accredited by the Record Industry Association of America (RIAA).

The first disk made among the eight was "Begin the Beguine," cut by Victor 25 years ago last Aug. The Shaw version of the song was the initial recording of the song, although it was part of Cole Porter's score for a show, "Jubilee," that opened two years before the session, in 1935.

Shaw, according to Victor sold over 43 million 78 rpm disks during the height of his popularity in the late 30's and early 40's.

Six of his big singles are featured in the Victor package, "Ten Great Bands."

Son Joins Deller On New Vanguard LP

NEW YORK — Vanguard Records' 35th LP of English vocalist Alfred Deller and the Deller Consort will be something special. On a collection of Purcell works, Deller will sing a duet with his 24-year-old son, Mark, who will make his disk debut on the upcoming LP. Like his dad, Mark Deller is a countertenor.

NYU To Honor Deems Taylor

NEW YORK — Deems Taylor, musicologist and composer, will be honored for "significant contributions to society" by New York University at a dinner at the Hotel Pierre this Wed. (7). Taylor will be awarded the Galatin Medal, which has been previously presented to Dr. Jonas Salk, Dr. Ralph Bunche and the Honorable C. Douglas Dillion. Taylor, a graduate of NYU (class of '06), is a past president and director of ASCAP.

Allsup To C&W A&R At Liberty



TOMMY ALLSUP

HOLLYWOOD — Tommy Allsup has been named a country A&R producer for Liberty Records. Prior to joining Liberty two years ago as assistant to Tommy "Snuff" Garrett, exec A&R director, Allsup toured Texas and Oklahoma for six years with his own band. He will be introduced to the country music trade at this week's country fete in Nashville by Joe Allison, who left the post recently to devote his full time to Central Songs and other Clifflie Stone enterprises.

Victor's Hellman Enters Hospital

NEW YORK—Herb Hellman, director of press and information at RCA Victor Records, entered New York Hospital last week for corrective surgery. He'll be away from his post four to six weeks.

Duel Distributes Chelsea Label

NEW YORK — Duel Records, this city, has taken over the national distribution rights for the Chelsea label. Initial release under the deal is a single, "I Don't Care" and "La Do Da Da" by The Keytones, produced by Dick Allen and Wally Zober.

Twist Show Set For Calif. Penal Institution

CHINO, CALIF. — Some 50 disk artists and TV personalities will take part in a musical show tagged "Twist-Time, U.S.A." at the California Institution for Men on Sunday evening, Nov. 4, according to E. J. Oberhauser, superintendent. Show at the minimum security institution was put together by Irwin Zucker, the coast promotion man. Oberhauser said that additional acts were needed and those who are available should contact the Zucker office at 6515 Sunset Boulevard in Hollywood.

Easy Album Selection



RICHMOND—Arthur Panousis (right), entertainment director for the Quartermaster Center at Fort Lee, Va., is pictured above discussing the selection of LP's with Pat Cohen, prexy of and owner of Pat's one stop here. The firm was recently awarded a contract for 30, 960 albums at a cost of \$77,221 by the Defense General Supply Center.

And Still Champ!

STARDUST

BOSSA NOVA

Ella Fitzgerald
On Verve

MILLS MUSIC, INC.—N.Y.C.

"Yojimbo" Promo



NEW YORK—MGM's soundtrack LP of "Yojimbo" was given the Japanese touch when Tokyo-born Yoko Okura recently dressed up in a colorful kimo visited New York's radio stations with the album. Shown (left to right) in the top shot are Joe Miyasaki, MGM A&R staffer Danny Davis, Yoko and publisher Eddie White. In the second shot Yoko is surrounded by WHN spinners Norm Stevens (left) and Julie Ross. WNEW's William B. Williams checks over the album in the bottom pic.

Continental Names Dallas Marketing Head

NEW YORK—Hugh Dallas has been named national director of marketing for Continental Records.

Dallas has been mid-west sales manager for Command Records for the past four years. Prior to that, he was with Florida Music Sales of Miami. He has had extensive sales experience with other segments of the phono industry.

Another newcomer to Continental is Mrs. Ide Levine, who has been named assistant to Donald H. Gabor, president.

Continental has pressing facilities in Massachusetts, Toronto, Canada and Puerto Rico, and markets its high-priced and budget lines throughout the world.

HITS! RED PEPPERS PART II

ROOSEVELT FOUNTAIN
& PENS OF RHYTHM
PRINCE ADAMS 447

Natl. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

Parker Issues 6 LP's

NEW YORK—Six albums have just been released by Parker Records, the jazz-inclined label handled by MGM.

One of the new entries is a teen-market offering tagged "Modern Sounds of The Orioles Greatest Hits," with Sonny Til & The Orioles," which the label is promoting via a big deejay campaign involving 5,000 promotional copies, and the release of all tunes from the album as singles for promotion pieces for the album (a Yuletide coupling will be "It's Going to Be a Lonely Christmas" and "What are You Doing New Year's Eve.").

The other issues are: Charlie Parker's "The Happy Bird," "Hey, This is Kevin Gavin," "Alice Darr's "I Only Know How to Cry," Beatrice Kay's "Having a Party!" and Yusef Lateef's "Lost in Sound."

A "Gay Purr-ee" Letter From Judy, Harold Arlen

BURBANK, CALIF.—Both singing star Judy Garland and composer Harold Arlen have sent personal letters to scores of their fellow entertainment business friends last week advising them of the new Warner Bros. soundtrack recording of "Gay Purr-ee."

The film, produced by UPA, the animated film company famous for the "Mister Magoo" and "Gerald McBoing Boing" series, will be released nationally after its world premiere, Nov. 9, in Chicago.

Judy Garland, in her letter, noted that the song writing team of Arlen and "Yip" Harburg are the same two men who have written many of the songs with which Miss Garland is closely identified, including "Over the Rainbow."

Harold Arlen returned the compliment, stating that "the performance of our songs and music in the motion picture has been magnificently captured by these great performers."

Both sent copies of the original sound track album, released by Warner Bros. Records, along with their letters.

Young Hearts



NEW YORK—The four smiling people in the above pic are (left to right) Jerry Shifrin of Cash Box, Connie Francis, her manager George Scheck, and Marty Ostrow of Cash Box. The occasion of the get-together was a cocktail party at the Americana for the lark in honor of her new Prentice-Hall book, "For Every Young Heart." She is currently riding the charts with "I Was Such A Fool" on MGM.

The Season For The 4 Seasons

NEW YORK—The 4 Seasons have a number 1 follow-up to a number 1 record. In a rare display of sales strength, the group again tops the Top 100 with its VeeJay dinking of "Big Girls Don't Cry." The boys recently held sway over the sales chart with their reading of "Sherry."

Angel Has Seven New Classics

HOLLYWOOD—Eight albums — including a new stereo performance of Otto Klemperer's early thirties recording of Weill's suite from "Three-Penny Opera" and a re-issue of the original 1935 Melchior-Lehmann-List-Walter performance of "Die Walkure" — are scheduled for release this week by Angel Records.

The "Three-Penny Opera" suite, in which Klemperer conducts the Philharmonia Orchestra, is part of an LP which also features three favorite Johann Strauss selections ("Vienna Life Waltz," "Emperor Waltz," the overture from "Die Fledermaus") plus Klemperer's own satirical composition, "The Merry Waltz."

The legendary 1935 performance of Wagner's "Die Walkure" is the only opera recording featuring Bruno Walter. He conducts the Vienna Philharmonic Orchestra. The cast consists of Lauritz Melchior, tenor; Lotte Lehmann, soprano; Emanuel List, bass. Following release in 1936, the original 78 rpm records were for many years best-sellers in their field.

Other new November releases include:

Schubert's "Die Schone Mullerin," the complete cycle on two records, featuring baritone Dietrich Fischer-Dieskau and pianist Gerald Moore.

Bach's "Six Sonatas for Violin and Harpsichord," two records. Yehudi Menuhin, violin; George Malcolm, harpsichord, and Ambrose Gauntlett, viola da gamba.

Mahler's "Symphony No. 1 in D Major," Paul Kletzki conducting the Vienna Philharmonic Orchestra.

Dvorak's "Symphony No. 4 in G Major" and "Scherzo Capriccioso," Carlo Maria Giulini conducting the Philharmonia Orchestra.

Mezzo-soprano Christa Ludwig in recital, Brahms' "Alto Rhapsody" and Wagner's Liefestod from "Tristan und Isolde" and Wesendonk lieder.

"Contemporary Ballets From France" (Poulenc's "Les Biches," Dutilleux's "Le Loup," and Milhaud's "La Creation du Monde), Georges Pretre conducting the Orchestra de la Societe des Concerts du Conservatoire.

Decca Execs Fly To Country Fete

NEW YORK—Top execs of Decca Records, one of the major producers of country music disks, will be on hand at this week's "Country Music Festival" in Nashville.

Flying to Nashville from New York will be Leonard W. Schneider, executive veep; Martin P. Salkin, veep; Sydney N. Goldberg, veep in charge of sales; and Leonard Salidor, director of promotion & publicity. They will be joined in Nashville by locally-based A&R director Owen Bradley and his assistant, Harry Silverstein.

During the fete, Decca will host a cocktail party on Fri. evening (9) in the Commodore Room of the Andrew Jackson Hotel. Throughout the convention, the label will also have a hospitality soiree in the hotel, where Decca artists and label execs will greet friends attending the festivities.

Prosen Song Gets Legit Play Exposure

NEW YORK—Sid Prosen's 1954 song, "Our Heartbreaking Waltz," is heard every night—except Sundays—on the Broadway stage. Tune is heard during the opening scene of the new hit play, "Tchin-Tchin," which stars Anthony Quinn and Margaret Leighton. Tune is copyrighted by Prosen's Village Music.

WB's Weiss Celebrates 10th Year On Int'l Scene

BURBANK, CALIF. — Robert B. (Bobby) Weiss, who heads the international dept. of Warner Bros. Records, celebrated his 10th anniversary overseas as a foreign music business specialist on Nov. 1. He first arrived in Europe in Nov. of 1952, from Hollywood as European director of Capitol Records.

Weiss is regarded as the first American to become a full-time foreign resident representing a major American label, and he pioneered the on-the-spot liaison work of U.S. disk firms with their overseas licensees.

He left Capitol in 1957 when the label was acquired by EMI, and for two years was the rep for the E. H. Morris Music Co., as its international manager. He joined the Warner Bros. label in March, 1959, as international director to organize their complete foreign operation.

Under Weiss' guidance, the distribution of WB expanded globally to the present total of 47 foreign countries with every licensee featuring the release of the product under the WB record label. The global debut of WB took place in April, 1960, in England and on the Continent and growing internationally, added Hong Kong and Macao via the leading trading house in the Orient—the Jardine, Matheson Co., to complete its Far East representation, as a result of Weiss, visit to Hong Kong last August. Keeping personal contact with all licensees on releases, production, promotion, liaison with Warner Bros. Pictures and TV Films, foreign recording talent and song-scouting in behalf of MPHIC (Warner Bros. Pictures' music publishing subsidiary) keeps the Paris-based exec constantly on the move throughout the world.

Currently, Weiss is in Milan, meeting with the WBR Italian distributor, Saar, plus supervising a new LP album by Emilio Pericoli of "Al Di La" fame, as well as meeting with local Italian music publishers on acquiring new material for WB Records and MPHIC. Following his Milan stay, he aims to Athens and returns to Paris immediately afterwards.

Seein' The U. S.



CLEVELAND — Sergio Franchi (right) is welcomed by Mr. Bill Shipley and Mrs. Shipley, at a recent reception in his honor here. Attended by local record dealers, press, and broadcasting personnel, the reception was the climax of a two day visit to this city to promote the Italian tenor's new RCA Victor album and single. Shipley is one of the officials of Main Line, local RCA distributor.

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Alexander, Arthur	81
Allen, Rex	59
Anderson, Bill	34
Anka, Paul	57
Bare, Bobby	99
Beach Boys	28
Belmonts	89
Bennett, Tony	32
Bilk, Acker	97
Blaine, Marcie	13
Bland, Bobby	54
Booker T & MG's	35
Brennan, Walter	34
Byrd, Charlie	20
Cannon, Ace	92
Cannon, Freddie	95
Chamberlain, Richard	24
Checker, Chubby	9, 11
Christie, Dean	85
Clanton, Jimmy	47
Clark, Dee	67
Clifford, Mike	14
Cline, Patsy	65
Cole, Nat	21, 84
Contours	7
Cooke, Sam	23
Cookies	76
Cooper, Les	42
Cortez, Dave	73
Crawford, Johnny	68
Crystals	2
Curtola, Bobby	93
Darin, Bobby	56
Davis, Sammy, Jr.	17
Dean, Jimmy	48
Dee, Joey	77
Dion	72
Drifters	91
Duprees	36
Echoes	88
Eddy, Duane	26
Everly Bros.	70, 78
Fabric, Bent	31
Fleetwoods	49
Four Seasons	1, 12
Francis, Connie	19, 61
Gabriel & Angels	75
Gaye, Marvin	50
Getz, Stan	20
Greco, Buddy	63
Hill, Bunker	46
Hyland, Brian	44
Ifield, Frank	41
Ives, Burl	62
James, Etta	69
Jensen, Kris	27
Kenton, Stan	34
Kingston Trio	90
Lee, Brenda	3
Lee, Dickey	15
Lettermen	100
Little Esther Phillips	55
Little Eva	58
Maharis, George	83
McDaniels, Gene	94
McGriff, Jimmy	37
Majors	96
Martin, Trade	39
Mathis, Johnny	8
Miller, Mitch	86
Montez, Chris	43
Newley, Anthony	17
Orbison, Roy	30, 33
Orlans	16
Peter, Paul & Mary	74
Petersen, Paul	98
Pickett, Bobby	6
Pitney, Gene	5
Presley, Elvis	4
Rodgers, Jimmie	66
Roe, Tommy	38
Routers	60
Rydell, Bobby	18
Sedaka, Neil	10
Sharp, Dee Dee	25
Sherrys	40
Snow, Hank	80
Strang, Nolan	82
Tams	64
Tiajuana Brass	29
Thomas, Carla	51
Thompson, Sue	22
Tillatson, Johnny	45
Tomadoes	53, 71
Valentino, Mark	79
Wallace, Jerry	87
Williams, Andy	52

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC, ATCO & STAX

All new releases and catalog are being sold to dealers at \$2.10 for a \$3.98 list record; \$2.63 for a \$4.98 record; and \$3.15 for a \$5.98 list record (this is comparable to a 15% discount).

BLUESVILLE

1 Free LP with the purchase of 7. Expires: Nov. 15.

CAMEO/PARKWAY

15% discount on 7 of 9 new LP's (new Bobby Rydell and Chubby Checker LP's have a 10% discount); 15% discount on "Silent Salesman" package of 72 LP's. 100% exchange privilege. Expires: Nov. 30.

CAPITOL & ANGEL

12½% discount on 41 Xmas albums from the Capitol and Angel catalogs; exchange program; deferred billing. Expires Dec. 24; buy-2-get-1-free consumer deals on Capitol's "Bow!" LP's and Angel's opera issues. Expires: Nov. 30.

COLPIX

"Kiddie Katalogue"—On 13 of the label's kiddie LP's, distributors get 20 free for every 100 purchased. Expires: Dec. 31.

DOOTO

Entire catalog at discounts up to buy-5-get-1-free depending on volume. Described as a limited time offer.

EPIC

"Christmas Bonus Program"—15% discount to distributors on 7 new LP's, 16 previously released albums and 5 new tapes. Expires: Dec. 10.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

IRISH

1 free LP with the purchase of 7. Expires: Nov. 15.

KING

12½% discount on all King, Bethlehem, Audio-Lab LP's. Expires: Nov. 30.

LIBERTY

10% cash discount taken off the invoice on dealer's entire order of new releases and Xmas catalog. 100% guarantee sale: return for credit. Merchandise may be returned anytime after Jan. 1, 1963, but no later than Feb. 1, 1963. Payments: ½ Jan. 10, Feb. 10. Expires: Dec. 25; Chipmunk Xmas Sales Program: 15% discount on all Chipmunk LP's and EP's. 100% exchange privilege. Payments: ½ Dec. 10, ½ Jan. 10. No termination date announced; 15% discount on regular and Premier LP's. 100% exchange privilege with merchandise exchangeable anytime after April 1, 1963. Payments are skedded for ½ Feb. 10, ½ March 10. Expires: Nov. 30.

LIVELY ARTS

1 free LP with the purchase of 7. Expires: Nov. 15.

MOODSVILLE

1 free LP with the purchase of 7. Expires: Nov. 15.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

NEAR EAST

1 free LP with the purchase of 7. Expires: Nov. 15.

NEW JAZZ

Buy-7-get-1-free. Expires Nov. 15.

PHILIPS

15 free albums with the purchase of 100. No termination date announced.

PRESTIGE

Buy-7-get-1-free. Expires Nov. 15.

PRESTIGE INT'L

Buy-7-get-1-free. Expires Nov. 15.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise on Roulette, Roost, Tico, Gee, Gone and End LP's. Expires: Nov. 30.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"Christmas Stocking Plan"—1 free LP for every 5 purchased. No termination date announced.

SWINGSVILLE

1 free LP with the purchase of 7. Expires: Nov. 15.

TRU-SOUND

1 free LP with the purchase of 7. Expires: Nov. 15.

Cocktails For Helen



NEW YORK—Epic Records recently hosted a press party for Helen Shapiro who recently signed with the label. The affair took place at the Sheraton East Hotel was attended by many music biz luminaries. In the top photo the lark talks with Columbia A&R producer John Hammond and Nat Shapiro, director of international A&R for the Columbia and Epic labels. Columbia prexy Goddard Lieberson (right) greets the artist (2nd from left) and her parents in the second pic. In the third shot Al Kasha, the Columbia and Epic A&R man who will supervise Helen's American session, talks with Mr. and Mrs. Norrie Paramour. Standing (left to right) in the bottom shot are Jack Lacy of WINS, the songstress and Sol Rabinowitz, national promo manager for Epic. Helen's debut single is "Keep Away From Other Girls."

Going Strong!

**"I'M A STUBBORN
KIND OF FELLOW"**

Marvin Gaye

Tamla 54068

TAMLA RECORDS

2648 W. Grand Blvd., Detroit, Mich.

Celebrity Audition



NASHVILLE—Four "Grand Ole Opry" stars bombarded Ott Devine this past week for jobs during WSM's 11th Annual Country Music Festival. The four (all former deejays) are pictured, left to right, during the audition. They're Victor's George Hamilton (former Chapel Hill jock and Network TV), Decca's Bill Anderson (WJJC-Commerce), Ott Devine, Columbia's Bobby Lord (WSUN-TV-St. Petersburg, ABC-Network TV and WTUM-Tampa) and Decca's Roy Drusky (WEAS-Decatur and KEVE-Minneapolis). P.S., George and Bobby got the job, assisting Ralph Emery, when he broadcasts from the lobby of the Andrew Jackson, Nov. 8 & 9, on the "Opry Star Spotlight."

Ferrante & Teicher To Promote "Taras Bulba" Theme

NEW YORK—United Artists Records has released a new Ferrante & Teicher single, "The Wishing Star," which is the theme from the new UA flick, "Taras Bulba" starring Tony Curtis and Yul Brynner.

The film, and its musical score by Franz Waxman, is getting added sales impetus from the piano duo's current concert tour which is now entering its second month. The 88'ers have

played the "Taras Bulba" theme in concerts in Pennsylvania, Ohio, Michigan and New York.

Waxman, who received two successive Academy Awards for his scores for "Sunset Boulevard" and "A Place In The Sun," gave a concert tour in the Soviet Union and was able to study folk music pertinent to the subject of the new film.

London Group's 5th Anny.

NEW YORK—With five years under its belt next week (15), the London Group family keeps the charts well-stocked with the product it distributes on a national basis and, from recent moves, it has continued growth on its mind.

During the past month, Walt Maguire, group topper, has added a number of indie producers and their labels to the setup. They include Steve Alaimo for Marlin; Fred Castellano in association with Sid, Mel & Sherman Koenig and Irwin Fink for their Ritz label; Frank Slay and his SCA label.

A few months ago, Maguire brought Gary Paxton of Garnax Record and its affiliates, GSP, PKM

and PNR. Garpax proceeded to come-up with a number 1 novelty, "Monster Mash" by Bobby Pickett.

The group's promotional effort has been strengthened by the recent addition of four national reps, including Dick Kline, who now handles the London Group in the entire South; Sam Cerami, covering Chicago, Milwaukee and Minneapolis; Jack Magraw, formerly out of the New York office, now representing the Group on the west coast; Pete Bennett in the New York area.

Maguire has been assisted in New York since the start of the London Group by Sandy Ginsburg, who handles contractual business as well as other matters that come-up between the Group and its diskery stable.

The Group this year continued to have chart dates from one of its early pacts. Hi Records, which came-up with clicks by Bill Black (e.g. "Twist Her") and Ace Cannon (e.g. "Tuff"). The liaison between the group and Hi is Ed Kissack, who works closely with other Group producers Huey Meaux, Tribe Records, Cosmo Mattassa, Dover Records; Peter Paul and Hi artist Bill Black with their Louis label; and Buddy Killen of Dial Records.

The Seville label, produced by Murray Sporn and Marv Holtzman, clicked with Ernie Maresca's "Shout! Shout! (Knock Yourself Out)" and "Bobby's Girl" by Marcie Blane. Producer Jack Gold's Terrace label scored with "I Understand" by The G-Clefs and "Goodbye Dad" by The Castle Sisters.

Other diskeries under the set-up include Press (Buck Ram), All Boy (Steve Poncie), Folk Sing (Howie Richmond), Auburn (Jay Davidson), Shell & Gulf (Herb Breger), Stage (Lou Levy), Keith (Eddie Singleton) and Edit (Ruth Christie).

Victor Names Harold Fine Copyright Contracts Mgr.

NEW YORK—Harold P. Fine has been appointed manager of copyright contracts for RCA Victor Records, it was announced last week by W. W. Bullock, division veep of market services and business affairs.

Fine, formerly administrator of factory standards and operating costs, has been with the label since Feb., 1950. From Nov., 1957, until April, 1962 he was administrator of expense budgets.

In his new position, Fine, who replaces Al Herlich, will be responsible for the licensing of all recordings produced by Victor and will be involved in negotiations with publishers. He will report to Bullock.

Starday "Xmas Stocking" Program On Albums

NEW YORK—Starday Records, the country-sacred label, has kicked-off a "Christmas Stocking Plan" whereby one free LP is available for every five purchased. No expiration date was announced.

Spotlight album is the label's new "Country Music Hall of Fame (Vol. 2)" issue which features 36 sessions by such stars as Jimmy Dean, George Jones, Sue Thompson, Johnny Cash, Johnny Horton, Cowboy Copas and many others (package carries a list of \$5.95).

ABC-Para Goes After New Charles' "Country" Hit

NEW YORK—ABC-Paramount Records is out to get the third singles success to originate from Ray Charles' smash LP, "Modern Sounds in Country & Western Music." Label has just marketed "You Are My Sunshine" and "Cheatin' Heart," both of which are heard in the LP. Charles previously clicked with two other sides from the album, "I Can't Stop Loving You" and "You Don't Know Me."

Berliner Tours Latin Markets Up North

LOS ANGELES—Oliver Berliner, head of the Latin-directed publishing firm, Hall of Fame Music, is now visiting important Latin music centers in North America, including New York, Puerto Rico, Miami and Mexico. Berliner, who's accompanied by Gloria Diaz, general manager of the firm, will consult with publishing and disk affiliates and meet with bookers to arrange engagements for talent in the firm's personal management sister company, Telepromotions.

Crewe Cuts Date For Kapp

NEW YORK—Bob Crewe, who has produced two number 1 smashes for The 4 Seasons (VeeJay), "Sherry" and "Big Girls Don't Cry," has cut a disk for Kapp Records featuring Jerry Jackson. The deck, just released, is tagged "She Lied" and "Wide Awake in a Dream."

Boston Symphony Orch. Gets Int'l Exposure

NEW YORK—Two important honors have come to the Boston Symphony Orchestra which will enable it to be seen and heard by millions of people in the United States and Europe. On Sunday, Nov. 11 from 4:30 P.M.—5:30 P.M. EST, the Orchestra will appear with Mrs. John F. Kennedy on NBC's special color television program, "A Report On The National Cultural Center." That same afternoon the Orchestra's Symphony Hall concert will be transmitted through the facilities of WGBH-Boston to the BBC, London, and also to Paris, Frankfurt, Baden Baden and Moscow. The BBC selected the Boston Symphony Orchestra to represent North America for a series of broadcasts of the world's great orchestras in celebration of the 40th anniversary of the Home Service.

Greely Day



SAN DIEGO—Radio station KOGO recently held a George Greely day with the pianist-conductor as the guest of honor. Frank Thompson (right), a KOGO personality, is pictured above with the artist while holding Greely's new Warner Brothers album, "Themes From Mutiny On The Bounty."

BREAKING

THROUGHOUT THE NATION!!!

DON ANTHONY'S

smash hit

"Don't Fool Around"

b/w

"Mr. Moon"



TV Appearances:

Buddy Dean—WJZ-TV—Baltimore, Md.—November 12th
Sid Friedman—WNEP-TV—Scranton, Pa.—November 17th
Also . . . Dick Clark—WFIL-TV—Philadelphia, Pa. and coming up . . . WBKB-TV—Chicago, Ill. . . . followed by—Boston, Cincinnati, Detroit, Miami, Cleveland, Louisville, Hollywood, and New Orleans . . .

APPEARING NOV. 19TH "NIGHT OF STARS"

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Associates
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Exclusive Management:
Burt and Budd Arthur
COMMUNICATIONS plus
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New York, N. Y.



ALBUM SURE SHOTS

- **RUSTY WARREN IN ORBIT**
(Jubilee 2044)
- **THE MANY MOODS OF BELAFONTE**
Harry Belafonte (RCA Victor LPM 2547)
- **MOON RIVER & OTHER GREAT FILM**
Mantovani (London PS 249)
- **CAROUSEL**
Alfred Drake & Roberta Peters (Command SD 843)
- **ALL ALONE**
Frank Sinatra (Reprise R 1007)

UA Sets Initial Trip To Country Music Meet

NEW YORK—United Artists Records, which went into the country music field earlier this year, makes its initial appearance at the Country Music Festival in Nashville this week (8, 9 & 10). UA will be represented by its execs and artists.

Art Talmadge, prexy, will head the firm's personnel in attendance, with Norm Weiser, veep, H. W. Pappy Daily, country product topper, and LeRoy Holmes, musical director, are set to appear. In addition, Aaron Schroeder, head of Musicor Records, handled by UA, will also attend.

The label will sponsor a dance for all those in attendance on Fri. evening (9) at the Andrew Jackson Hotel following the annual Country Music Association (CMA) banquet. George Jones and his Jones Boys will play for the dance, and most of the artists cutting for UA will be on hand.

Besides Jones, who was UA's first country performer, other country artists on the label include Sonny Burns, Georgie Riddle, Herbie Remington, all vets in the field. A new artist, Judy Lynn, has been one of the label's top country attractions.

Daily is assisted in the country operation by Morris S. Price, UA's national sales director, Weiser, who has 15 years experience in country music, and Buddy Friedlander, the label's national promotion manager.

Distribution of UA's country disks is handled through regular UA distributors.

Avalon In Xmas LP Bow

NEW YORK—Frankie Avalon is cutting his first Christmas album for Chancellor Records. Set for release nationally at Thanksgiving, the LP, named "Frankie Avalon's Christmas Album," will feature standard Yuletide songs and new numbers by Bob Marcucci and Russ Faith. Dick Reynolds is the arranger.

Collier's Indie Prod. Firm Deals With Brit. Labels

BUCKS, ENGLAND—Mike Collier, who left his post as head of London Records pop division last Sept. to return to England, has signed contracts with the British Decca and Philips labels for the release of records produced by his company Micol Productions Ltd., based in London.

Records produced by Micol will carry the logo "A Micol Production" and will be released on Decca and Philips on a world-wide basis, except for the U.S., where Micol will make its own release arrangements.

Simultaneously, Collier has formed a publishing company Mido Music Ltd., which will handle the catalogs of several U.S. publishers, including his own BMI firm Miken Music Corp. He has also entered into agreements with several British songwriters to handle their compositions here and in Europe.

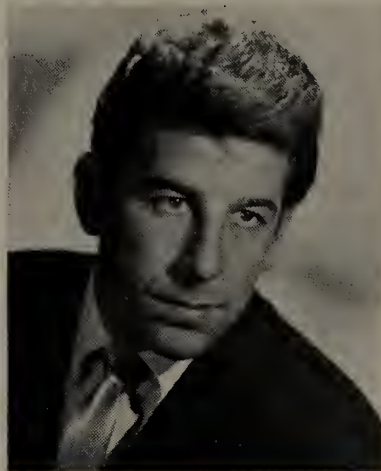
Micol has already signed a number of British artists and the first sides have already been recorded with initial releases being scheduled in Britain early this month.

Collier came to this country in 1955 and divided the seven years spent here between London and Victor, where he worked with the producing team of Hugo and Luigi.

Valjean To Play 2 Rock Shows

NEW YORK—Classic-oriented pianist Valjean, heard on the Carlton label, has been booked to do rock 'n roll shows by the William Morris Agency. Tie-in is the artist's latest single, "Mr. Mozart's Mash." He will be at Alan Freed's Thanksgiving show at the Miami Auditorium Nov. 23 and Murray Kaufman's "Teen Spectacular" set for the Christmas holiday at the Brooklyn Fox Theatre in New York.

Lou Adler, Emil La Viola Named To VP Posts At Nevins-Kirshner



LOU ADLER



EMIL LA VIOLA

NEW YORK—Don Kirshner and Al Nevins have named Lou Adler and Emil La Viola as vice-presidents in their music operation.

La Viola, who for the past year has served as general professional manager of Aldon Music, will now serve as veep of the firm. Although his duties will be mainly connected with Aldon Music, he will also continue to function in all Nevins-Kirshner areas. La Viola's duties have encompassed all activities for Aldon for the past 2½ years. He has been responsible for all publicity, both newspaper and magazine stories. He has worked with a large staff of Aldon writers (45) and has groomed and developed new writers. He listens and screens new material and masters and artists. Although he moves into an exec position, La Viola will continue his close relationship with artists and record producers as in the past.

Before coming to Nevins-Kirshner, La Viola, an accomplished musician, traveled for many years with his own band. On his upcoming trip to Nashville for the Country Music Association along with Adler, he will interview people with a Nashville office for Aldon in mind.

Lou Adler moves up to vice-president of Dimension Records. He will be involved in artist's production and management of the Dimension artists. Although his duties will not be limited to Dimension, he will also serve the many facets of the N-K operation which include publishing, and all other phases of the entertainment field, as well as the Dimension label. Before coming to the N-K fold, Adler gained a vast knowledge of the record industry by activities as a songwriter ("Wonderful World"—Sam Cooke), indie producer ("Alley Oop"—Dante and the Evergreens; "Baby Talk" and "Heart and Soul"—Jan & Dean). Since joining N-K, he has worked very closely with the Everly Bros. in the production of their last three singles. In the past year, he established the West Coast offices of Nevins-Kirshner and worked closely with Don Kirshner and Al Nevins in the establishment of the Dimension label.

Adler's home base will be Hollywood, although in the next three months he will be doing a lot of traveling beginning with Nashville for the Country Music Association and a

Diners' Language LP's

NEW YORK—The Diners' Club credit card firm has issued a set of disk language courses in French, Spanish and Italian. LP's, which will for \$7.95 per set, come with a 200 page self instruction manual and a "Dining Out Dictionary."

projected trip to Europe the first part of the year. In between this time, he will be meeting both distributors and dj's throughout the country on behalf of Dimension.

"YOU THREW A LUCKY PUNCH" GENE CHANDLER

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A Division of Countess International Inc.

Who's Got The Bubble?



NEW YORK—WMCA's "Good Guys"—all six of them—had their hands full recently as 2,500 Brooklyn teens turned up at a hop they emceed at St. Michale's parish in Gotham. The station promo director, Mary Cannon joined the six spinners shown above, left-to-right: Jim Harriot, Don Davis, Dan Daniel, Jack Spector, Harry Harrison and Joe O'Brien.

"We've got the know-how"
 "We've got the salesmen"
 "We've got the promotion"
 "We've got the \$capital\$"

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"BIMINI BIMBO"
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Big DJ-Dealer Promo On New Pitney LP

NEW YORK—A major disk jockey and dealer promotion tying in with the new Musicor album by Gene Pitney, "Only Love Can Break A Heart," his current singles hit, began last week on a national basis and will run through the balance of the year.

The "Gene Pitney Pik-A-Hit" contest will be featured by window streamers, disk jockey tie-ins and in-store and window dealer displays. Entry blanks in the contest, including rules and regulations and post card for the completed entries will be available at the dealers' shops immediately.

The album contains three previously released hits by Pitney, and nine new songs. Listeners are asked to pick one of the nine as a future single by Pitney and give their reasons in 25-words or less for their selection.

Prizes to be awarded include a color TV set, a stereo phono, transistor radios and record libraries.

Pitney, who is currently on a personal appearance tour which covers the Southeast, will also make in-person appearances at dealer shops in those cities included in his tour, to help promote entries in the contest.

Musicor is distributed through United Artists Records.

Choreo To Up Roster; New Pact For Carol Lawrence

NEW YORK—Choreo Records, the Fred Astaire-owned label distributed through the MGM label, will initiate a talent expansion program before the first of the year.

Jackie Mills, exec veep, was meeting with his staff last week to discuss the talent program.

Mills announced that musical comedy star Carol Lawrence, who did an LP for the label, had been signed to a new long term pact, based, he said, on the "growing" demand here and abroad for her disk work.

In another move at the label, Peter Wright has been named as head of the label's midwest promotional division, replacing Dick LaPalm. Wright, a former trumpet sideman during the big band era, is a vet disk promotion man, and recently created his own distribution organization in Chicago.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"TELSTAR"

TORNADOES London 9561

"MARY ANN REGRETS"

BURL IVES Decca 31433

"RUMORS"

JOHNNY CRAWFORD Del-Fi 4188

"LOVE CAME TO ME"

DION Laurie 3145

"CHAINS"

COOKIES Dimension 1002

"I LOST MY BABY"

JOEY DEE Roulette 4456

"PUSH AND KICK"

MARK VALENTINO Swan 4121

MGM Debuts 7 DDG Albums

NEW YORK—The DDG label, MGM's classical line from Germany, is seven albums this month.

Product includes: Haydn's "Organ Masses" with various soloists and Franz Lehrndorfer, organ, and the Regensburg Cathedral Choir & Boys' Choir (Regensburger Domspatzen) and members of the Bavarian Radio Symph. Orch. conducted by Theobald Schrems; Telemann's "The Times of Day (Die Tageszeiten)" with various soloists and the Berlin Chamber Orchestra conducted by Helmut Koch; Dvorak's "Stabat Mater" with various soloists and the Czech Choral Society and the Czech Philharmonic conducted

by Vaclav Smetacek.

"European Christmas Songs" with Maria Stader (soprano) and the Munich Boys' Choir with organ and instrumental accompaniment; Mozart's "Exsultate Jubilate," "Laudate Dominum" and "Et Incarnatus Est" and A. Scarlatti's "Su Le Sponde del Tebro" with Maria Stader and the RIAS Chamber Choir, the Berlin Radio Symph conducted by Ferenc Fricsay and the Munich Bach Orch. conducted by Karl Richter; "Puccini Opera Arias" with Sandor Konya, tenor, and the Chorus & Orch. of the Florence May Festival directed by Antonino Votto.

"Mr. President" Playback



NEW YORK—Listening to a playback during the "Mr. President" sessions are Irving Berlin, composer of the new Broadway musical and Goddard Lieberson, prexy of Columbia, who produced the vehicle for records. In the background are the show's stars: Nanette Fabray, Anita Gillette and Robert Ryan. The original cast LP was released last week.

Rodgers & Lerner Musical Gets A Title

NEW YORK—After months of speculation as to what the first collaboration of Richard Rodgers & Alan Jay Lerner would be all about, the pair made public last week the theme of the musical and its title. Called "I Picked A Daisy," the show will involve a gal (Barbara Harris) who is gifted with extrasensory perception and a doctor (Robert Horton) who is interested in the field of parapsychology.

There'll also be a psychiatrist in the storyline, but the actor who will play the major part hasn't been chosen yet.

Staging of the show, due for a Broadway bow next April, is the responsibility of Gower Champion, who scored doing similar stunts for "Bye Bye Birdie" and "Carnival."

Still a mystery is the name of the label that will release the original-cast LP, which, considering the stature of the writers, is going to be a hot item.

Col. Names Tiegel As Coast Info Head

NEW YORK—Eliot Tiegel, formerly editor of Music Vendor, has been appointed manager of west coast information services at Columbia Records.

Tiegel, who will report to John Kurland, director of information services, will be responsible for local and national press contact involving coast activities of Columbia artists.

He will also co-ordinate press programs with Billy James, information services head of Epic Records, for Epic talent.

Tiegel will headquarter at Columbia Records' Hollywood offices.

Tiegel joined Music Vendor in Oct., 1961, having previously served as public relations director for the Grand Award and Command labels. While completing his journalistic studies at Long Island Univ., Tiegel spent four and a half years in the editorial dept. of the New York Herald Tribune.

P. Silverman's Wife Dies

NEW YORK—Sophie Silverman, the wife of Phil Silverman, head of Bruno-New York, distributor of RCA Victor products, died last week in New York. She had been ill for many years.

For The Fans



NANTASKET, MASS.—Kris Jensen, who is currently riding the Top 100 with "Torture" on Hickory, recently guested on a teen record hop here. The chanter is pictured above with Boston deejay Arnie Ginsburg.

Impulse! Enters Folk Market

NEW YORK—Impulse! Records is moving beyond the jazz field with the release of two albums.

The albums are "Morality" by vet folk artist Oscar Brand, cut "live" at New York's Cooper Union, and "Alarums & Excursions" by Michael Brown, who wrote "Lizzie Borden," the recent Chad Mitchell Trio's hit, for "New Faces of 1952."

Bob Thiele, A&R topper for the label, which is distributed by ABC-Paramount Records, plans to include additional folk material in future releases. All folk packages on Impulse! will feature the doublefold deluxe jacket which has become identified with the label.

Getting on the Bossa Nova bandwagon, the diskery has just released "Desafinado" by The Coleman Hawkins Sextet.

UN LP To Help Refugees

LONDON—Details of a unique scheme involving an LP, to raise funds for refugees was announced at a special press conference in London last week by Stanley Wright, of the United Nations High Commissioner's Office For Refugees.

With the release by the UN early in 1963 of the 12" LP, entitled "All Star Festival," the record industry becomes the first trade ever to participate in raising funds for refugees.

The idea was formulated in Holland two years ago by Wright, Geers Elferich, public relations adviser of the Dutch Organization of Refugee Workers and Van Moppes, auditor within the UN organization.

Seven major international record companies have shown their wholehearted co-operation by offering not only their artists but pressing facilities as well.

An honorary panel headed by Yul Brunner and including such famous names as Maurice Chevalier, Maria Schell, Ingrid Bergman, Rex Harrison and Madeline Carroll have enlisted the aid of top artists of international fame. These, together with at least four more artists representing a variety of countries including America, Britain, France, Italy, Germany and Latin America, will be heard on the LP.

The record will be owned exclusively by the UN and will be on sale through the trade at a price yet to be determined. The American Musicians' Federation has already agreed to waive royalties and it is hoped that the LP will be exempt from international import duties and taxes. The names of the artists and actual date of release are expected to be announced within the next two weeks.

Form LP Production Firm

HOLLYWOOD—Hal Dickinson of The Modernaires and Bob Shulze have formed Compass Productions in Hollywood for the sole purpose of producing LP's. Firm will formulate album ideas, arrange songs, set instrumentation and decide upon talent to be used. It will then record the album and sell it to an established diskery. Compass already has recorded the Charlie Teagarden Quartet and Teagarden Quintet with Lionel Hampton as guest. Both packages will be released by Coral. A Jack Prince album also has been cut.

Epic Bows Ops' Packs

NEW YORK—Epic Records is introducing new five-record juke box operator packs, according to an announcement by Len Levy, national sales manager.

Two operator packs will be released simultaneously. The first features George Maharis singing 10 selections from his best-selling LP, "George Maharis Sings," while the second features Bobby Vinton with 10 selections from his click album, "Roses Are Red." Included in the Vinton pack is the album's title song, which became the first single in Epic's history to sell more than one million copies.

In making the announcement, Levy stated, "Our decision has been prompted by the growing importance of operator packs to the juke box operators. We have received many requests from distributors and juke box operators for this material and consistent with these requests, we are making operator packs available both in 45 rpm monaural and 45 rpm stereo."

In addition to the first two operator packs to be released, additional packs featuring best-selling Epic recording artists will be announced in the near future.

Herbie Mann Cut Bossa Nova In Brazil

NEW YORK—Jazz flutist Herbie Mann has returned from a three week trip to Rio, Brazil, home of the Bossa Nova, where he cut several albums for the Atlantic label.

He was joined by Neshui Ertegun, Atlantic's veep and A&R chief, who supervised the sessions. Dates involved some of the key Brazilian musicians who developed the Bossa Nova, including Joao Gilberto, Antonio Jobim and Luiz Bonfa.

Mann also cut LP's with many of the newer Brazilian musicians who have recently become exponents of the hot rhythm. The jazzist has been featuring the music in his nitery appearances since his previous trips to Brazil over a year ago. His new Atlantic LP, "Right Now," features the Bossa Nova.

Hit Trio



HOLLYWOOD—Liberty Records executive A & R director, Snuff Garrett (center), is pictured with two new Liberty pactees, both of whom have been instrumental in the creation of numerous Garrett hit sessions on a free-lance basis. Ernie Freeman (r.) successfully arranged countless sessions including Bobby Vee, Walter Brennan and Gene McDaniels blockbusters and now emerges as a Liberty artist with his first single, "Half As Much," skedded for immediate release. Eddie Brackett, who twirled the dials on Garrett productions for the past 2½ years, will now do so exclusively for the label as their chief engineer, in charge of live recording, follow-up and quality control.

The Winner



NEW YORK—George Maharis recently stopped up to the Cash Box offices with his manager, Mimi Weber, to receive his award as the most promising new male singer in the annual Cash Box deejay poll. The Epic chanter broke on to the Top 100 this week with "Baby's Gone Bye Bye."

"Live" Columbia LP For Streisand

NEW YORK—Columbia will record young Broadway star Barbra Streisand "live" this week (5) during her current engagement at the New York night club, the Bon Soir. Miss Streisand is doubling in the club engagement while appearing in her celebrated Miss Marmelstein role in Harold Rome's current Broadway hit, "I Can Get It For You Wholesale."

Columbia has already recorded the performer with a large studio orchestra for the young singer's first single release, "When the Sun Comes Out" coupled with "Happy Days Are Here Again," which will be released this week.

The party and recording session will take place on Monday Nov. 5—an evening when the Bon Soir would normally be closed. Columbia will host a private party for press, key record dealers and disk jockeys in collaboration with Miss Streisand's personal manager, Marty Erlichman. Mike Berniker, pop A&R director, will supervise the recording of the session.

Reprise Sing Teams Davis & Sinatra, Davis & Martin

NEW YORK—Reprise Records is releasing an unusual single this week. One side will feature Sammy Davis and Frank Sinatra, while the flip portion will pair Davis and Dean Martin. According to the label, initial orders have reached 100,000, and juke-box operators have flooded label for release info.

In order to stimulate greater sales of its product, the label's sales and promotional staff have gone on the road. Making the trek are Ernie Farrell, national promotion manager, and divisional sales managers Chris Sauer, Mel Price and Richard Salvador.

Another Hit For THE BELMONTS "DIDDLE-DEE-DUM"

Sabina 507

Dist. by:

CANADIAN AMERICAN RECORDS

MGM RECORDS SALUTES GRAND OLE' OPRY

On The Occasion Of Its
37th Anniversary

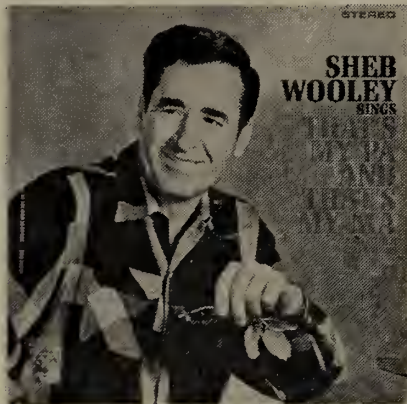
and WSM COUNTRY MUSIC FESTIVAL

On The Occasion Of Its
11th Anniversary

New Releases In The All-Time Great
MGM Country & Western Catalog:



THE OSBORNE BROTHERS
BLUE GRASS MUSIC E/SE 4018



SHEB WOOLEY—THAT'S MY PA
AND THAT'S MY MA E/SE 4026



HANK WILLIAMS ON STAGE
E/SE 3999



CONWAY TWITTY
PORTRAIT OF A FOOL E/SE 4019



MGM RECORDS
THE STARPOWER LABEL

Visit MGM Records Hospitality
Room At The Andrew Jackson Hotel

SCHEDULE OF EVENTS WSM'S 11TH ANNUAL NATIONAL COUNTRY MUSIC FESTIVAL NOVEMBER 8, 9, & 10

THURSDAY, NOVEMBER 8

- 9:00 AM Registration
- 10:00 PM Andrew Jackson Hotel Lobby
- 10:15 PM Opry Star Spotlight
Ralph Emery—with Bobby Lord
Andrew Jackson Hotel Lobby
Broadcast over WSM

FRIDAY, NOVEMBER 9

- 8:00 AM WSM Breakfast—Opening of Festival
Host: WSM—Stars of the Grand Ole Opry
John H. DeWitt, Jr., President of WSM, Presiding
Recognition of Sponsors
Capitol — Columbia — Decca — Dot — RCA Victor —
United Artists
Speaker: Tennessee's Governor Elect, Frank Clement
Andrew Jackson Hotel
Broadcast over WSM
- 10:00 AM Programming Seminar
WSM Studio C
Moderator: Ralph Emery, Opry Star Spotlight
Ray Kinnamon—WYZE, Atlanta, Georgia
Bill Mack—KENS, San Antonio, Texas
Smokey Smith—KWKY, Des Moines, Iowa
Bob Staton—CKLW, Windsor, Ontario, Canada
Moderator: Bob Cooper, General Manager of WSM
Bill Gallagher—Vice President Marketing, Columbia
Records, New York
Jerry Glaser—Vice President and General Manager of
WENO, Madison, Tennessee, WGUS, Augusta,
Georgia and WYAM, Birmingham, Alabama
Earl Hotze—Account Executive for Garden Advertising
Agency, St. Louis, Missouri
A. O. Stinson—Director of Advertising and Sales Pro-
motion, Martha White Mills, Inc., Nashville
Trade Press Awards
Ott Devine, Manager of Grand Ole Opry, Presiding
Cash Box
Billboard
Music Reporter
Music Vendor

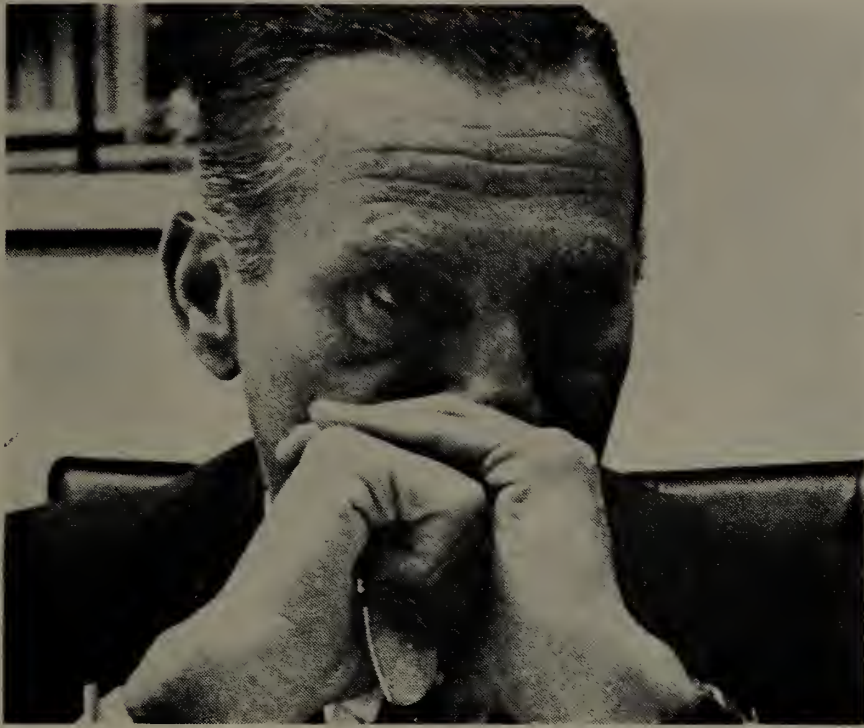
- 12:30 PM Dot Records Luncheon
Host: Randy Wood
Andrew Jackson Hotel
Speaker: Tennessee Congressman, Ross Bass
- 2:00 PM Taping Session
Stars of the Grand Ole Opry
WSM Studio C
- 5:30 PM Decca Records Reception
Hosts: Owen Bradley, Harry Silverstein
Commodore Room—Andrew Jackson Hotel
- 7:00 PM Friday Night Opry
Stars of the Grand Ole Opry
WSM's Studio C—Broadcast over WSM
- 9:00 PM Mr. DJ USA
Grant Turner—Studio A—WSM
Broadcast over WSM
- 10:00 PM United Artists Dance
Host: Pappy Daily
Featuring: George Jones and the Jones Boy
- 10:15 PM Opry Star Spotlight
Ralph Emery with George Hamilton IV
Andrew Jackson Hotel Lobby—Broadcast over WSM

SATURDAY, NOVEMBER 10

- 8:30 AM RCA Victor Breakfast
Hosts: Chet Atkins, Steve Sholes
Andrew Jackson Hotel Ballroom
- 12:00 Nn Columbia Luncheon—Featuring Columbia Recording Artists
Hosts: Don Law, Frank Jones, Gene Ferguson
Ryman Auditorium
- 5:30 PM Capitol Pre-Opry Reception Buffet
Hosts: Ken Nelson, Paul Wyatt
Andrew Jackson Hotel Ballroom
- 7:30 PM Grand Ole Opry's 37th Anniversary Celebration
Host: WSM—Stars of the Grand Ole Opry
Ryman Auditorium

SUNDAY, NOVEMBER 11

- 8:00 AM Columbia Coffee Clatch
Hosts: Don Law, Frank Jones, Gene Ferguson
Hermitage Hotel



Columbia Records has always been "on the scene" in Nashville, and we look upon that city as another home base. We take pride in the part we have played in the rapid growth of Nashville as a music and recording center—we are proud of Don Law, our Executive Producer, and the great talent he directs on Columbia's artist list—and we are proud of the long string of hits which, on Columbia Records, has carried the Nashville sound to every corner of the world.

OCTOBER 25, 1962

...Goddard Lieberson
PRESIDENT OF COLUMBIA RECORDS

COLUMBIA SALUTES "THE NASHVILLE SOUND"

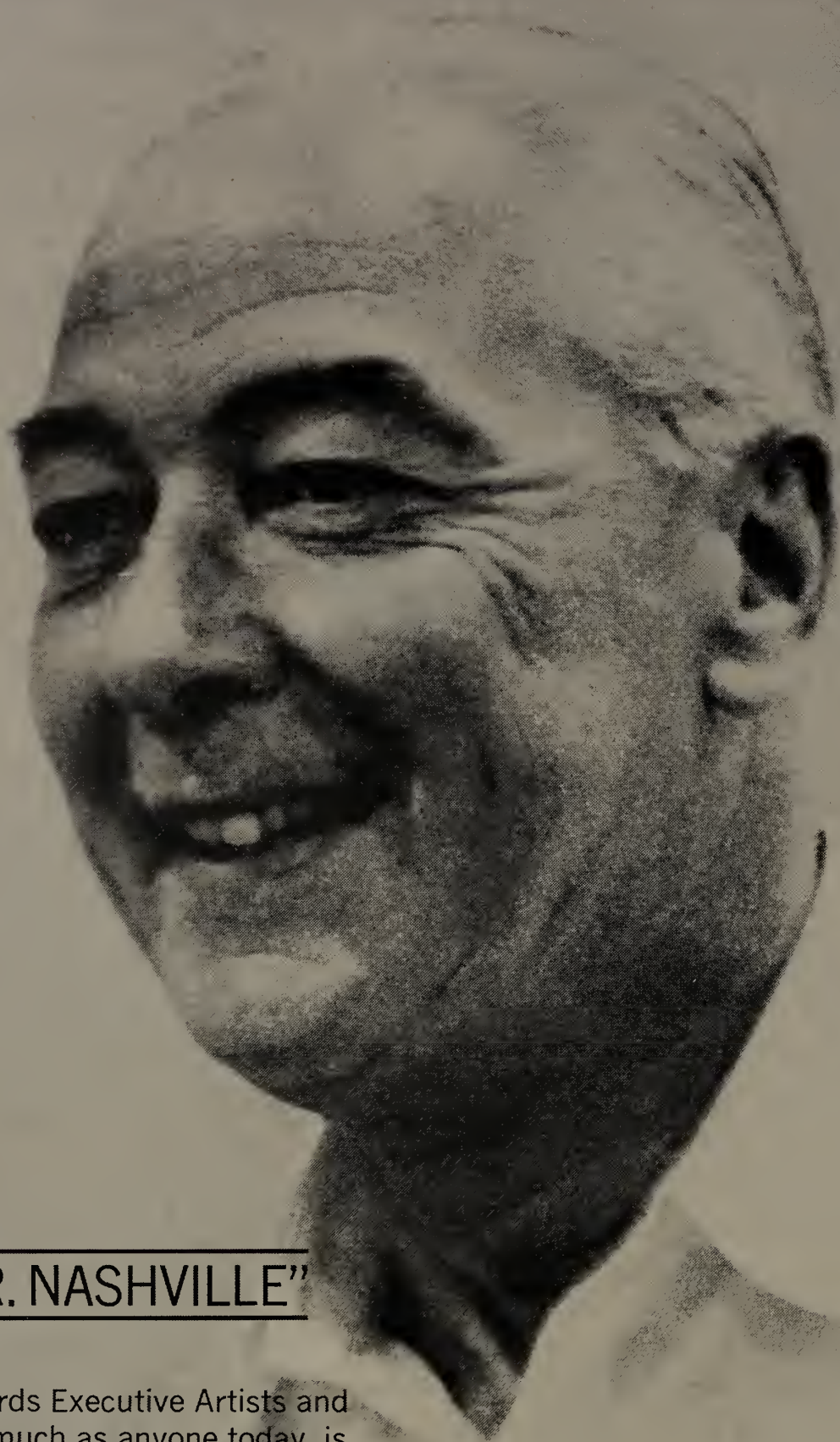
Nashville music is about real things; song situations are drawn from life, performances are spontaneous—the result is "The Nashville Sound."

"The Nashville Sound" coming from our Bradley Studio is big and bold; the pianos have to be tuned twice a week; it's a real sound, which has caught the nation's fancy.

"The Nashville Sound" is like a jam session; the major difference is that all the musicians improvise together; it's a group project, successful because everybody cares.



Columbia's Bradley Recording Studios,
home of "The Nashville Sound."

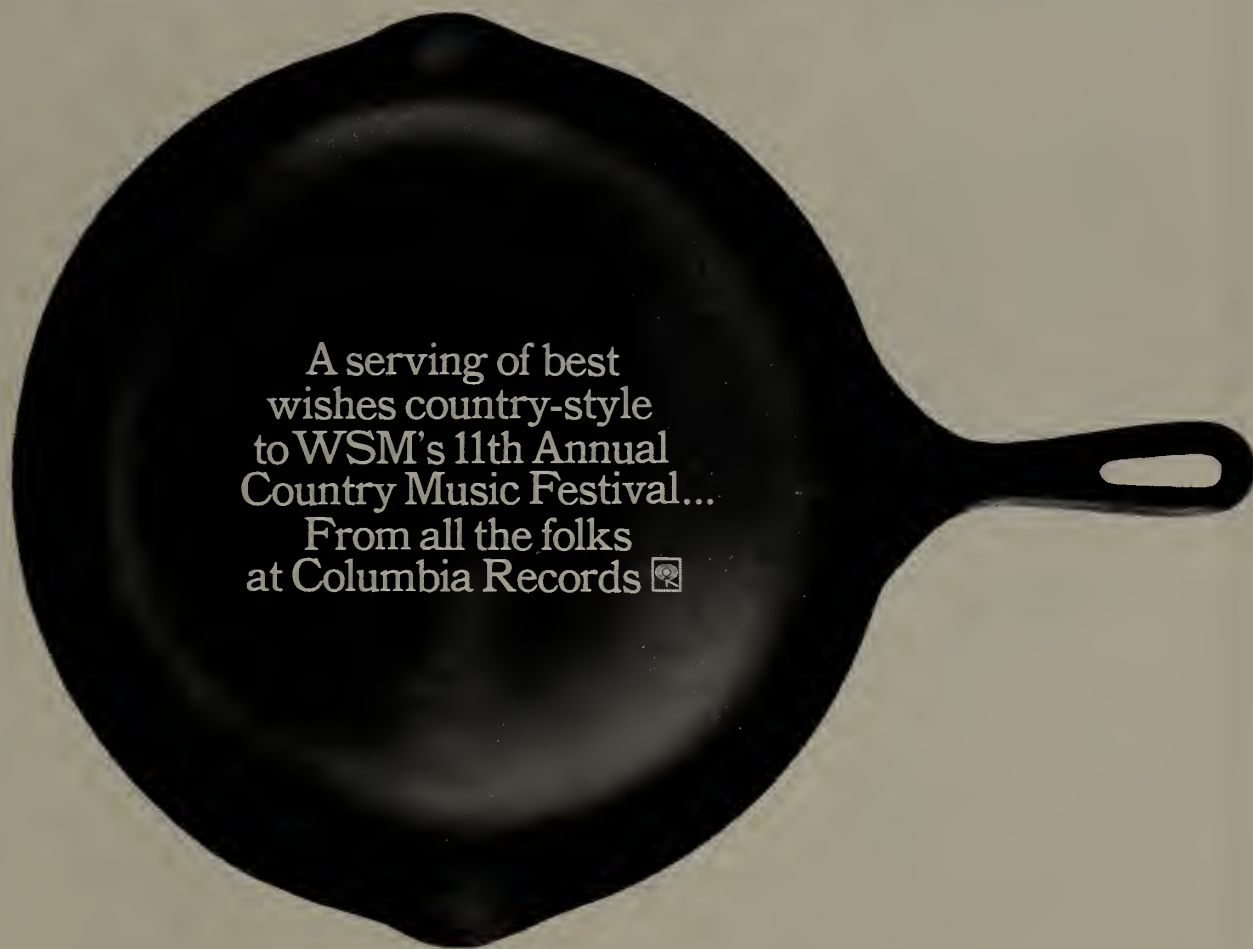



DON LAW—"MR. NASHVILLE"

Don Law, Columbia Records Executive Artists and Repertoire Producer, as much as anyone today, is responsible for "The Nashville Sound." Along with his associate Frank Jones, Don has turned out many of 1962's smash hits including Jimmy Dean's LITTLE BLACK BOOK, Claude King's THE BURNING OF ATLANTA, Marty Robbins' DEVIL WOMAN and Johnny Cash's BONANZA. English born, educated in classical music, world travelled (he speaks four languages), Don Law dominates the Nashville scene with urbane ease and is held in great affection by his associates.



Come
and
get it!



A serving of best
wishes country-style
to WSM's 11th Annual
Country Music Festival...
From all the folks
at Columbia Records 

Anita Bryant
Harold Bradley
Carl Butler
Bill Carlisle
Johnny Cash
The Chuck Wagon Gang
Larry Collins
Jimmy Dean
"Little" Jimmy Dickens

Lester Flatt and
Earl Scruggs and
The Foggy Mountain Boys
"Lefty" Frizzell
Carol Hall
Stuart Hamblen
Freddie Hart
Van Houston
Stonewall Jackson

Claude King
George Morgan
Skeets McDonald
The Nash Family
Carl Perkins
Charlie Phillips
Ray Price
Bill Pursell
Jerry Reed

Marty Robbins
Sandy Selsie
Carl Smith
Marc Stewart
Bobby Sykes
Demetriss Tapp
Billy Walker
Charlie Walker
Johnny Western
Marion Worth

With a special "Howdy" from Don Law, Executive A&R Producer, Frank Jones, A&R Producer and Gene Ferguson, Regional Promotion Mgr.

THE GREATEST NAMES

Cash Box COUNTRY TOP 50

1 MAMA SANG A SONG
2 I'M GONNA CHANGE EVERYTHING
3 I'M BEEN EVERYWHERE
4 COW TOWN
5 PRIDE
6 A GIRL I USED TO KNOW
7 DON'T GO HEAR THE INDIANS
8 RICHIE'S ONE HEARTS ABOUND
9 DEVI WOMAN
10 THE RUSHING OF ATLANTA
11 IF YOU DON'T KNOW I AIN'T GONNA TELL YOU
12 SOONER OR LATER
13 HELLO OUT THERE
14 DADDY STOPPED IN
15 BIG POOL OF THE YEAR
16 I CAN'T STOP (MY LOVIN' YOU)
17 I NEED YOU
18 THE VIOLET AND THE RED
19 WALL TO WALL LOVE
20 WILLIE THE WEEPER
21 I'M WALKING SLOW (I'M THINKING ABOUT YOU)
22 LITTLE BLACK BOOK
23 ANOTHER DAY, ANOTHER DOLLAR
24 MUST YOU THROW DIET ON MY FACE
25 SEND ME THE FELLOW YOU DREAM ON

Cash Box—October 20, 1962

Cash Box COUNTRY TOP 50

1 WOLVERTON MOUNTAIN
2 ADIOS AMIGO
3 EVERYBODY BUT ME
4 THE COMEBACK
5 CRAZY WILD HORSE
6 DIM DARK CORNER
7 COLD DARK WATERS
8 SHE THINKS I STILL CARE
9 IF YOU DON'T KNOW I AIN'T GONNA TELL YOU
10 TAKE TIME
11 THAT'S MY MA
12 WITH THE WEEPER
13 I CAN MEND YOUR BROKEN HEART
14 KING OF POOLS
15 HELLO OUT THERE
16 149 POUNDS OF MUST
17 TAKE ME BACK AGAIN
18 WEE GONNA GO FISHIN'
19 GETTIN' EVEN
20 LEONA
21 STAMP UP
22 BRICKS AND MORTAR
23 I'M GONNA CHANGE EVERYTHING
24 COLD DARK WATERS
25 KING OF POOLS
26 SHE THINKS I STILL CARE
27 WITH THE WEEPER
28 DIM DARK CORNER
29 TAKE TIME
30 I CAN MEND YOUR BROKEN HEART
31 KING OF POOLS
32 HELLO OUT THERE
33 149 POUNDS OF MUST
34 I'M GONNA CHANGE EVERYTHING
35 TAKE ME BACK AGAIN
36 COLD DARK WATERS
37 KING OF POOLS
38 SHE THINKS I STILL CARE
39 WITH THE WEEPER
40 DIM DARK CORNER
41 TAKE TIME
42 I CAN MEND YOUR BROKEN HEART
43 KING OF POOLS
44 HELLO OUT THERE
45 149 POUNDS OF MUST
46 I'M GONNA CHANGE EVERYTHING
47 COLD DARK WATERS
48 KING OF POOLS
49 SHE THINKS I STILL CARE
50 WITH THE WEEPER

Cash Box—August 25, 1962

Cash Box COUNTRY TOP 50

1 DEVIL WOMAN
2 WOLVERTON MOUNTAIN
3 EVERYBODY BUT ME
4 A LITTLE HEARTACHE
5 MAMA SANG A SONG
6 ADIOS AMIGO
7 THE COMEBACK
8 SAVE THE LAST DANCE FOR ME
9 MR. IN-BETWEEN
10 SO WRONG
11 CRAZY WILD HORSE
12 BARKENS ON THE FACE OF THE EARTH
13 WILL YOUR LAWYER TALK TO GOD
14 IF YOU DON'T KNOW I AIN'T GONNA TELL YOU
15 I'M FIGHTING THE WORLD
16 SUCCESS
17 OPEN PIT MINE
18 TROUBLE'S BACK IN TOWN
19 IN THE JAILHOUSE NOW
20 IT KEEPS RIGHT ON A-HURTIN'
21 WILLIE THE WEEPER
22 I'M GONNA CHANGE EVERYTHING
23 HELLO OUT THERE
24 SLOW POISON
25 THE BIG LETDOWN
26 DEVIL WOMAN
27 THE BIG LETDOWN
28 SO WEDDING
29 WHERE THE OLD RED RIVER SLINGS
30 WEE GONNA GO FISHIN'
31 SLOW POISON
32 BACKWARD TURN BACKWARD
33 TAKE ME BACK AGAIN
34 STEEL MEN
35 STAND UP
36 THAT'S MY MA
37 OPEN PIT MINE
38 WAIT FOR THE ANGELS
39 YOU'RE STRONGER THAN ME
40 IF YOU DON'T KNOW I AIN'T GONNA TELL YOU
41 SOLD THE FARM
42 WILLIE THE WEEPER
43 THE DEATH DO US PART
44 BETWEEN THE WINDOW AND THE PHONE
45 BLUEGRASS SISYTA
46 149 POUNDS OF MUST
47 GETTIN' EVEN
48 LEONA
49 OH AND ON AND ON
50 BRICKS AND MORTAR

Cash Box—September 1, 1962

Cash Box COUNTRY TOP 50

1 FOOTSTEPS OF A POOL
2 WICKED WORLD
3 EVERYBODY BUT ME
4 BONANZA
5 I SAT BACK AND LET IT HAPPEN
6 THE SOUND OF YOUR FOOTSTEPS
7 PRIDE GOES BEFORE A FALL
8 I'M FIGHTING THE WORLD
9 SO NOW COME (NO ONE LOVES ME)
10 34-33-34
11 JUST PASSING THROUGH
12 CAJUN JOE
13 STRANGER
14 UNHOLY COVER OF THE NIGHT
15 DOES HE MEAN THAT MUCH TO YOU
16 WHY CAN'T HE BE YOU
17 149 POUNDS OF MUST
18 THE GREATEST ACTOR
19 YOU MUST BE TRUE
20 WHEN TWO WORLDS COLLIDE
21 A LITTLE HEARTACHE
22 A YEAR FELL
23 HEARTACHES
24 CANCEL THE CALL
25 SO WRONG
26 SALLY WAS A GOOD OLD GIRL
27 ONE LOOK AT HEAVEN
28 IF YOU DON'T KNOW I AIN'T GONNA TELL YOU
29 BACKWARD TURN BACKWARD
30 FOOTSTEPS OF A POOL
31 WICKED WORLD
32 EVERYBODY BUT ME
33 BONANZA
34 I SAT BACK AND LET IT HAPPEN
35 THE SOUND OF YOUR FOOTSTEPS
36 PRIDE GOES BEFORE A FALL
37 I'M FIGHTING THE WORLD
38 SO NOW COME (NO ONE LOVES ME)
39 34-33-34
40 JUST PASSING THROUGH
41 CAJUN JOE
42 STRANGER
43 UNHOLY COVER OF THE NIGHT
44 DOES HE MEAN THAT MUCH TO YOU
45 WHY CAN'T HE BE YOU
46 149 POUNDS OF MUST
47 THE GREATEST ACTOR
48 YOU MUST BE TRUE
49 WHEN TWO WORLDS COLLIDE
50 A LITTLE HEARTACHE

Cash Box—September 15, 1962

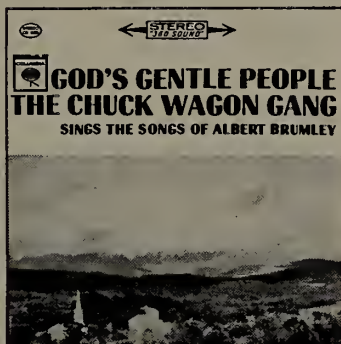
Great Singles!

COLUMBIA'S COUNTRY

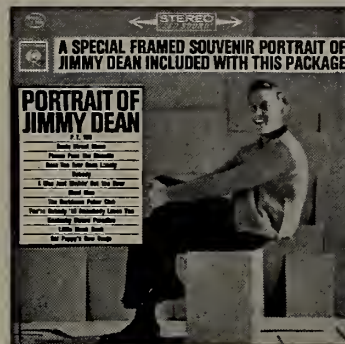
IN COUNTRY MUSIC



CL 1802/CS 8602*



CL 1899/CS 8699*



CL 1894/CS 8694*



CL 1887/CS 8687*



CL 1830/CS 8630*



CL 1596/CS 8396*



CL 1810/CS 8610*



CL 1756/CS 8556*



CL 1918/CS 8718*



CL 1740/CS 8540* © Stereo

Great Albums!

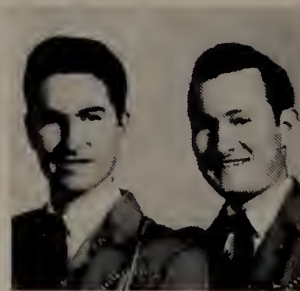
MUSIC IS ALWAYS GREAT

© COLUMBIA RECORDS INC. PRINTED IN U.S.A.

Pat Torpey



Jim and Jesse



Karen and Onie
Wheeler



Dick Flood

Epic Launches New Country and Western Campaign

Epic Records is releasing four new Country and Western singles to coincide with the celebration of the eleventh anniversary of WSM's Country Music Festival in Nashville and the annual National Country Music Week festivities.

In 1962, Epic Records emerged as one of the hottest labels in the record industry, scoring with a number of singles and LP's by such artists as Bobby Vinton, George Maharis, Buddy Greco, Tony Orlando, Adam Wade, Roy Hamilton and Lester Lanin.

Now, to coincide with the famed Nashville convention, Epic is launching a powerful C/W singles campaign, showcasing a number of exciting new artists in major releases: Karen and Onie Wheeler, Jim and Jesse, Pat Torpey and Dick Flood.

Karen and Onie Wheeler are a father-daughter team signed by Don Law last April. They are native Missourians, currently residing in Sherman. Their first Epic release is **Sandyland Farmer** backed with **What About Tomorrow**. Karen found it natural for her to follow on the heels of her father and sing country music. Having heard it all her life, Karen discovered a joy in singing in a back-home fashion and has been performing with her father for many years.

Jim and Jesse McReynolds are two brothers who have dropped their last name to form a bluegrass act, aided and abetted by The Virginia Boys. Their first Epic single is **Sweet Little Miss Blue Eyes** with the coupling **Pickin' and A-grinnin'**. A new LP is scheduled for release in February.

Born in Coburn, Virginia, Jim and Jesse were raised in a musical environment. Their grandfather was one of the most famous fiddlers in Virginia. Jesse plays the guitar while singing lead, and Jim blends his tenor voice in perfect harmony while playing the mandolin.

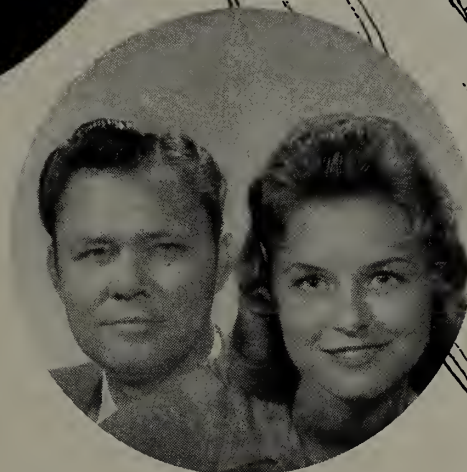
Lovely Pat Torpey is one of Epic's new country pacticees signed by Mr. Law last February. She came to Nashville from the quiet upstate New York community of Churchville, and her first disc is titled **Hold Tight the Hand** coupled with **Three Little Wishes**.

Dick Flood is another Epic Western artist heard in the new C/W release. His single **Another Stretch of Track** is backed with **Outside Your Door**. Flood, a 29-year-old forestry student at Pennsylvania State College, is a veteran of the famed "Grand Ole Opry." He first began entertaining soldiers in Korea, Japan and on various Pacific Islands. This experience put him in good stead to appear on Jimmy Dean's nationwide television program over CBS when he was discharged from the service. Flood's interest in composing has paid off with his songs being recorded by Roy Orbison and George Hamilton, IV, two other artists who have found success in Nashville.

A fifth Epic C/W artist is Virginia Spurlock, whose new single will be released next month. Miss Spurlock was brought to Epic's attention last year by Columbia's outstanding balladeer, Marty Robbins. Born in Gallatin, Tennessee, 24 years ago, Miss Spurlock is married to guitarist Bernard Spurlock.



**PICKS A FINE CROP
OF COUNTRY AND
WESTERN
SINGLES!**



**KAREN AND ONIE WHEELER—
ONIE: SANDYLAND FARMER
KAREN: WHAT ABOUT TOMORROW
5-9540**



**JIM AND JESSE—
PICKIN' AND A-GRINNIN'
5-9528**



**PAT TORPEY—
THREE LITTLE WISHES
5-9531**



**ANOTHER STRETCH OF TRACK—
DICK FLOOD
5-9556**

**A BIG BUSHELFUL OF GREETINGS TO THE 11TH ANNUAL
COUNTRY MUSIC FESTIVAL FROM EVERYONE AT EPIC**

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**If you need something pressed in a hurry
(records—not pants), and if you need 'em
labeled, sleeved or shipped in a hurry,
just call Columbia Record Productions
in Nashville, (BRADLEY STUDIOS) 804 16th
Avenue South, ALPINE 4-5578. Ask for Bill.**



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE



"YOU'RE FOR ME" (2:11) [Central Songs BMI—Owens, Collins] "HOUSE DOWN THE BLOCK" (2:26) [Pamper BMI—Owens]
BUCK OWENS (Capitol 4872)

The chanter, who is currently riding the charts with "Kickin' Our Hearts Around" and "I Can't Stop My Lovin' For You," should duplicate this success record with this two-sided hitsville loomer. One side, "You're For Me," culled from Owens' new Capitol LP, is an infectious, bluegrass-styled romancer. "House Down The Block" is a top-flight, medium-paced lament with loads of appeal. Either side can make it real big.

"THAT'S HOW IT IS" (2:20) [Tree BMI—Miller]

"DON'T WE ALL HAVE THE RIGHT" (2:08) [Tree BMI—Miller]
JAMES O'GWYNN (Mercury 72053)

James O'Gwynn, who scored last time out with "My Name Is Mud," comes up with a potent follow-up stanza with this clever item labeled "That's How It Is." Side is on a traditional country theme of heartache and the chanter sells the lively tune with all of his expected authority. In "Don't We All Have The Right" the artist dishes up a tender, slow-moving Merry Melody Singers-backed lament. Spinners should come in force for the side.

"I'VE ENJOYED AS MUCH OF THIS AS I CAN STAND" (2:37) "ONE WAY TICKET TO THE BLUES" (2:36)

[Moss Rose BMI—Anderson] [Warden BMI—Dallas]
PORTER WAGONER (RCA Victor 8105)

Here's a sure-fire double-barreled follow-up entry for Porter Wagoner, who rode the charts last time out with "Cold Dark Waters." In "I've Enjoyed As Much Of This As I Can Stand" the vet performer offers a real sweet, chorus-backed romancer essayed with all of his usual sincerity. The other side, which has an equal chance for success, is a bluegrass-flavored slow-moving country blueser. Eye 'em both.

"IT WORRIES ME" (2:27) [Moss Rose BMI—Claude, Drusky, Howard]
"SECOND HAND ROSE" (2:07) [Pamper BMI—Howard]
ROY DRUSKY (Decca 31443)

The Decca hit-maker seems destined to add another triumph to his long list of smashes with this power-packed Decca release. On the top side, Drusky says "It Worries Me" cause he can't break off with this gal. Tune has an ultra-commercial, easy-going money-in-the-bank sound. The coupler, "Second Hand Rose," is real pleasing, chorus-backed weeper from the pen of ace country tunesmith Harlan Howard. Wax should score heavily in the coin department.

"ONCE MORE" (2:23) [Acuff-Rose BMI—Owens]

"WABASH CANNONBALL" (2:46) [Peer BMI—Carter]
HANK LOCKLIN (RCA Victor 8106)

Continuing with his current hit streak (last time out he had "We're Gonna Go Fishin'"), Hank Locklin comes up with another fine piece of commercial merchandise with this new Victor release. In "Once More" the songster offers an appealing, slow-moving ballad with that warm south-of-the-border flavor. Side's a natural for heavy airplay. Locklin gives an attractive send-off to the oldie on the flip side.

"BURY ME FACE DOWN" (2:28) [Starday BMI—Ebner, Rhodes]

"HEART ON THE RUN" (2:19) [Starday & Big D BMI—Kent, Jennings]
COWBOY COPAS (Starday 606)

Cowboy Copas should move up the hitsville path in quick fashion with this top-notch novelty-styled ditty tagged "Bury Me Face Down." With a fine ork-chorus support the chanter tells the story of his past infidelities in an extremely appealing manner. Watch it zoom. The coupler, "Heart On The Run," is a medium-paced, bluegrass-flavored ballad sold with authority by Copas.

"I'D RATHER STUMBLE INTO YOUR ARMS" (2:25)

[Tree BMI—Anderson]

"MY HANDS ARE CLEAN" (2:10) [Tuckahoe BMI—Noe]
BILLY DEATON (Smash 1783)

Billy Deaton, who had a nice coin-puller a while back with "Love Doesn't Live Here Anymore," is in winning form on this new quick-paced Bill Anderson-penned item tagged "I'd Rather Stumble Into Your Arms." Side boasts some snappy lyrics and a highly listenable melody. Eye it. The flip, "My Hands Are Clean," is a hard-driving ballad in the fine old tradition-oriented vein.

Bless Your Hearts — DeeJays

See You In Nashville

FREDDIE HART

current
single

"Ugly
Duckling"

and

"Stand
Up"

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current
album

"The
Spirited
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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

CASH BOX
BULLSEYE



"COME BACK TO ME" (2:54) "LITTLE BOY BLUE" (2:23)
[Cedarwood BMI—James, Syks] [Cedarwood BMI—Wilkins, Burch]
GOLDIE HILL (Decca 31434)

The lark has a good chance of grabbing chart honors with either end of this impressive new Decca outing. One half's an enticing, chorus-backed, rhythmic lament labeled "Come Back To Me." The other side, "Little Boy Blue," is a feelingful, tradition-oriented affair that the artist renders with touching sincerity. Spinners should flock to both sides here in droves.

"SEE ONE BROKEN HEART (You've Seen Them All)" (2:53)
[Pamper BMI—Howard, Hart]

"LOOKING BACK" (3:05) [Eden BMI—Otis, Benton, Hendricks]
JAN HOWARD (Capitol 4869)

Jan could have one of her biggest sides in quite a spell with this slow-shufflin' weeper labeled "See One Broken Heart (You've Seen Them All)." The lark effectively utilizes the dual-track technique for the tale of sorrow and delivers it with enough poise to grab plenty of spins. In "Looking Back" the songstress turns in a top-flight performance on the catchy country opus. Side is taken from her "Sweet & Sentimental" LP.

"AIN'T NOTHIN' BUT A MAN" "SOMETHIN' GOIN' ON" (1:56)
(2:00) [Painted Desert BMI— [Painted Desert BMI—Kilgore]
Kilgore]

MERLE KILGORE (Mercury 72048)

Merle Kilgore has the goods with both sides of this new Mercury outing. One side, "Ain't Nothin' But A Man," is all about a guy who can't seem to keep a gal cause he's so big that he scares 'em all away. The other end, "Somethin's Goin' On," is a cute, fast-moving, rockin' novelty item with a clever gag finish.

"THE MASTER'S HAND" (2:52) [Starday BMI—Campbell]

"DON'T YOU EVER FRET" (2:26) [Starday BMI—B. & D. West]
ARCHIE CAMPBELL (Starday 609)

Vet country laughman-chanter Archie Campbell showcases a sincere side of his personality on this touching, sentimental recitation tagged "The Master's Hand." The side's all about an old beat-up fiddle that suddenly increases in value when it is touched by an artist. In "Don't You Ever Fret" the performer dishes up a pleasing, happy blueser against a bright swingin' backdrop. Lotsa potential here.

Both Columbia's Marty Robbins, with "Ruby Ann," and Mercury's Leroy Van Dyke, with "Black Cloud," are sure to have big pop-country money-makers on their hands. See pop reviews.

OSBORNE BROTHERS (MGM 3098)

(B+) "POOR OLD CORA" (2:18)
[Acuff-Rose BMI—B. F. Bryant] The boys dish up a pleasing folk-flavored opus with some real attractive guitar sounds. The side's top-flight lyrics coupled with the chanters sincere delivery give the deck enough potential to score.

(B) "THE BANJO BOYS" (2:20)
[Acuff-Rose BMI—Osborne] High-powered, infectious uptempo bluegrass-flavored ditty. A natural for jockeys.

RONNIE SELF (Decca 31431)

(B+) "PAST, PRESENT AND FUTURE" (2:46) [Champion BMI—Self] The songster has good chance of making some noise with this soft 'n' sweet pretty slow-moving lament all about the blues he got from his gal. First-rate spinnable melody. Eye it.

(B+) "OH ME, OH MY" (2:15)
[Champion BMI—Self] Another excellent side. This one's a catchy novelty item essayed with professional authority by Self.

HANK THOMPSON (Capitol 4871)

(B+) "HONKY TONK TOWN" (2:24) [Brazos Valley BMI—Thompson, Auge, Zubulake] Vet country songster Hank Thompson, backed up by his Brazos Valley Boys opens up his professional vocal guns full-blast on this honky honk-styled waltzer. Side could break fast.

(B+) "I'D LOOK FORWARD TO TOMORROW" (2:30) [Brazos Valley BMI—Thompson, Gray] More top-notch country sounds. This end's a fine, listenable, country ballad.

LONZO & OSCAR (Nugget 2022)

(B+) "CATFISH DINNER" (2:15)
[Lonzo & Oscar BMI—Huffman] The songsters could click with this catchy, medium-paced opus about their favorite food. The boys are effectively backed up on the side with some pleasing old-time country sounds.

(B) "DON'T WANT TO CHANGE IT NOW" (2:12) [Lonzo & Oscar BMI—Huffman] Twangy, bluegrass-styled folkish item. Side boasts some fancy harmonica work.

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1962

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THE COMEBACK
CRAZY
CRAZY WILD DESIRE
DEVIL WOMAN
EVERYBODY BUT ME
GET A LITTLE DIRT
ON YOUR HANDS
HAPPY BIRTHDAY
TO ME
HOW DO YOU TALK
TO A BABY?
I'M GONNA CHANGE
EVERYTHING

I CAN MEND YOUR
BROKEN HEART
IF A WOMAN ANSWERS
IT'S YOUR WORLD
A LITTLE BITTY TEAR
A LITTLE HEARTACHE
LONESOME NUMBER
ONE
LOSING YOUR LOVE
MAMA SANG A SONG
MISERY LOVES
COMPANY
NOBODY'S FOOL
BUT YOURS
OLD RIVERS
P. T. 109
SHE THINKS I
STILL CARE

SHE'S GOT YOU
SOFT RAIN
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TAKE TIME
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ON ME
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TROUBLE'S BACK
IN TOWN
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WALKING THE STREETS
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RECORD REVIEWS

B+ very good C+ fair
B good C mediocre

CLYDE PITTS (Challenge 9165)
(B+) "THE BETTER SIDE OF HIM" (2:07) [4-Star BMI—Pitts] Clyde Pitts could jump into the national spotlight both as a chanter and a cleffer with this extremely pleasing, easy-goin' date on a familiar country theme. Fine chorus backing.
(B) "RACE WITH HEART-BREAK" (2:15) [4-Star BMI—Burgess, Best] Lively, uptempo happy lament sold with the authority of a long-successful pro. Deck could grab some pop spins.

RAY WHISNANT (Orbit 4890)
(B+) "MY VACANT HEART" (2:10) [New Jupiter ASCAP—Madill] Newcomer Ray Whisnant could get some national exposure on this top-rung slow-shufflin' chorus-backed pop-flavored ballad. Watch it move fast. Label is based in Hollywood.

(B) "I'M A FOOL OVER YOU" (2:22) [Somerset House BMI—Whisnant] Lively, professionally-sold, twistable, high-spirited opus.

JIMMY SIMPSON (Nashville 5085)
(B) "MR. SUN" (2:25) [Red River BMI—Howard] Jimmy Simpson offers sure-fire proof his vocal talents on this excellent reading of the Harlan Howard-penned tune. The chanter puts exactly the right amount of feeling into the catchy ditty.

(B) "WALKING, CRYING, HURTING INSIDE" (2:10) [Starday BMI—Simpson] On this end the artist comes up with a plaintive, medium-paced, self-penned romancer.

RAY MEARS (Fedora 1013)
(B) "THAT'S HOW LITTLE GIRLS GROW UP" (2:15) [Mixer BMI—Mears] Ray Mears opens his talented vocal guns full-blast on this contagious, quick-paced, chorus-backed affair. Side has enough success ingredients in it to attract a slew of jockeys.

(B) "STORMY LOVE" (2:27) [Mixer BMI—Mears] Easy-on-the-ears Latin-flavored ballad given a feelingful reading by the chanter.

PRESTON THORNTON (Express 1007)

(B) "BROKEN HEARTS" (2:05) [Express BMI—Thornton] Spirited 'n' slow-shufflin' bluegrass-flavored lament rendered with touching sincerity of the songster. The diskery is based in Gainesville, Georgia.

(B) "IT'S A LONG WAY" (2:17) [Express BMI—Thornton] Interesting, self-penned country tear-jerker on a familiar theme. Could get some spins.

BUDDY JACK (Arlen 1010)

(C+) "MY MOTHER" (2:53) [Arlen BMI—Jack, Lane] Buddy Jack teams up with this Rose Family on this melodic, run-of-the-mill hill-billy weeper. OK chanting.

(C) "A LITTLE BOY'S PLEA" (1:59) [Arlen BMI—Jack Farrell] This time Jack offers a tender religious-styled affair.

ROGER CHASE (Longhorn 526)

(B) "THE LIFER" (2:50) [Saran BMI—Gliva] There is an interesting story behind this one. Both the chanter and the cleffer, Al Gliva, are inmates in Marquette Prison where the wax was cut. The tune is an easy-goin', melodic ballad with a moving recitation by Gliva. Loads of appeal here.

(B) "HOW MANY?" (2:05) [Saran BMI—Gliva] Happy, rhythmic opus with a pleasing pop-styled melody.

HONEY LANE (Toppa 1065)
(B+) "NOTHINGS CHANGED" (2:30) [Mixer BMI—George] Although the lark is a newcomer she evidences a potent, wide-range, professional vocal style on this tender, medium-paced popish lament. Deck could step out in the sales department.
(B) "TO PLEASE YOU" (2:00) [Mixer BMI—McCarty] On this end the songstress effectively utilizes the dual-track technique for a rousing, romantic ballad.

REDD STEWART (Do-Ra-Me 1422)
(B+) "LEVI LADY" (2:25) [Ridgeway BMI—Blair, Barnes, Peppers, Stewart] The chanter makes an impressive bid to build up a teen following with this appealing, pop-flavored ditty. Nice support from Pee Wee King's crew. Deejays should really dig the side.

(B) "RIVER ROAD TWIST" (2:24) [Ridgeway BMI—King, Stewart] Extremely danceable, happy country twister. Side spotlights some real fancy 88 work.

ART TABER (Arcade 173)

(B) "SHACKLED" (2:22) [Arcade ASCAP—Gindhart] The songster might pick up some coin with this slow-moving ballad with contagious old-time, shufflin' beat. The side is culled from the "Covered Wagon Caravan" album.

(B) "SOMEBODY'S BREAKING MY HEART" (2:22) [Arcade Jack Howard BMI—Rogers, Watson] Pleasant, country romancer essayed with loads of poise by Taber.

MARGIE WORD (D 1241)

(B) "THE FARMERS WIFE" (2:00) [Glad BMI—Western] The songstress displays a real big, pleasing voice on the power-packed tale all about the joys of life on the farm. Could grab some spins.
(B) "HONKY TONK LANE" (2:58) [Glad BMI—Word] Bluegrass-flavored, shufflin' sentimental weeper.

VERNON STEWART (Chart 501)

(B) "THE WAY IT FEELS TO DIE" (2:30) [Yonah BMI—Anderson] Newcomer Stewart makes use of some real fine material on this infectious, dual-track weeper with a highly listenable melody and some potent, feelingful lyrics. A nice showing.

(B) "YOU'RE NOT ALL HERE" (2:37) [Yonah & Lowery BMI—Anderson] This time out the chanter comes up with a rhythmic, fast-moving teen-oriented tear-jerker.

FRANKIE MILLER (United Artists 514)

(B) "I MISS HER EVERY WAY" (2:17) [Abco BMI—Rhodes] This new lad showcases a winning style and the assurance of a pro on this sentimental, slow-moving twangy tear-jerker with real pretty lyrics. Songster could really go places.

(B) "LOSING BY A HAIR" (2:10) [Glad BMI—Rhodes, Fitzmorris] Another fine showing. Side's a clever, uptempo, hand-clappin' ditty with an attractive, spinnable sound.

BUCK BROOKS (Buck 1001)

(C+) "SWEET MEMORIES" (1:55) [BMI—Brooks] Newcomer Buck Brooks premieres this Houston-based label with a haunting, tradition-oriented, slow-paced hillbilly weeper. Nice material here.

(C) "CHILDHOOD ON THE FARM" (1:45) [BMI—Brooks] More of the same familiar country sounds. This side's a happy, high-spirited, uptempo ditty.

C&W

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1

A
♥

Jan Howard
See One Broken Heart
b/w
Looking Back
#4869

A
♠

Buck Owens
Your'e For Me
b/w
House Down The Block
#4872

♥
V

A
♣

**Hank Thompson
& The Brazos
Valley Boys**
Honky Tonk Town
b/w
I'd Look Forward
To Tomorrow
#4871

♣
V

Brand-new today!

K
♠

Ferlin Husky
It Was You
b/w
Near You
#4858

K
♣

Faron Young
Down By The River
b/w
Safely In Love Again
#4868

♣
K

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and celebrates National Country Music Week (Nov. 4-10)
The top country singles, albums & artists are an**



TOPS IN COUNTRY MUSIC

The Top 10 Country Records of 1951 thru 1961

As Compiled by Cash Box in its Annual Year-End Poll

1951

1. Cold, Cold Heart—Hank Williams
2. Shotgun Boogie—Tennessee Ernie Ford
3. I Want To Be With You Always—Lefty Frizzell
4. I Wanna Play House With You—Eddy Arnold
5. Always Late—Lefty Frizzell
6. Rhumba Boogie—Hank Snow
7. Hey Good Lookin'—Hank Williams
8. If You've Got The Money—Lefty Frizzell
9. Slow Poke—Pee Wee King
10. There's Been A Change In Me—Eddy Arnold

1952

1. Half As Much—Hank Williams
2. Let Old Mother Nature Have Her Way—Carl Smith
3. Don't Just Stand There—Carl Smith
4. Give Me More, More, More—Lefty Frizzell
5. The Gold Rush Is Over—Hank Snow
6. Wonderful—Webb Pierce
7. Are You Teasing Me—Carl Smith
8. It Wasn't God Who Made Honky Tonk Angels—Kitty Wells
9. Jambalaya—Hank Williams
10. Honky Tonk Angels—Hank Williams

1953

1. No Help Wanted—The Carlisles
2. Your Cheatin' Heart—Hank Williams
3. It's Been So Long—Webb Pierce
4. Hey Joe—Carl Smith
5. Kaw-Liga—Hank Williams
6. Back Street Affair—Webb Pierce
7. I Forgot More Than You'll Ever Know—Davis Sisters
8. Crying In The Chapel—Darrell Glenn
9. Take These Chains From My Heart—Hank Williams
10. Jambalaya—Hank Williams

1954

1. Slowly—Webb Pierce
2. I Don't Hurt Anymore—Hank Snow
3. I Really Don't Want To Know—Eddy Arnold
4. Even Tho—Webb Pierce
5. Bimbo—Jim Reeves
6. There Stands The Grass—Webb Pierce
7. You Better Not Do That—Tommy Collins
8. I'll Be There—Ray Price
9. Let Me Be The One—Hank Locklin
10. Wake Up Irene—Hank Thompson

1955

1. In The Jailhouse Now—Webb Pierce
2. Satisfied Mind—Porter Wagoner
3. Loose Tack—Carl Smith
4. I Don't Care—Webb Pierce
5. Making Believe—Kitty Wells
6. Cattle Call—Eddy Arnold & Hugo Winterhalter
7. More And More—Webb Pierce
8. Yellow Roses—Hank Snow
9. If You Ain't Lovin'—Faron Young
10. Live Fast, Love Hard, Die Young—Faron Young

1956

1. Crazy Arms—Ray Price
2. Don't Be Cruel—Elvis Presley
3. I Walk The Line—Johnny Cash
4. Heartbreak Hotel—Elvis Presley
5. Blue Suede Shoes—Carl Perkins
6. I Don't Believe You've Met My Baby—Louvin Bros.
7. I Forgot To Remember To Forget—Elvis Presley
8. Hound Dog—Elvis Presley
9. I Take The Chance—Jim Edward, Maxine & Bonnie Brown
10. Love Me Tender—Elvis Presley

1957

1. Fraulein—Bobby Helms
2. Bye Bye Love—Everly Brothers
3. A White Sport Coat—Marty Robbins
4. Gone—Ferlin Husky
5. Four Walls—Jim Reeves
6. Young Love—Sonny James
7. There You Go—Johnny Cash
8. Whole Lot A Shakin' Goin' On—Jerry Lee Lewis
9. I've Got A New Heartache—Ray Price
10. Gonna Find Me A Bluebird—Marvin Rainwater

1958

1. Oh Lonesome Me—Don Gibson
2. Ballad Of A Teenage Queen—Johnny Cash
3. Guess Things Happen That Way—Johnny Cash
4. Bird Dog—Everly Brothers
5. City Lights—Ray Price
6. Alone With You—Faron Young
7. Blue Boy—Jim Reeves
8. The Story Of My Life—Marty Robbins
9. Blue Blue Day—Don Gibson
10. The Ways Of A Woman In Love—Johnny Cash

1959

1. Battle Of New Orleans—Johnny Horton
2. Heartaches By The Numbers—Ray Price
3. Waterloo—Stonewall Jackson
4. White Lightning—George Jones
5. I Ain't Never—Webb Pierce
6. Don't Take Your Guns To Town—Johnny Cash
7. Life To Go—Stonewall Jackson
8. Three Bells—Browns
9. Billy Bayou—Jim Reeves
10. Who Cares—Don Gibson

1960

1. Please Help Me I'm Falling—Hank Locklin
2. He'll Have To Go—Jim Reeves
3. Alabam—Cowboy Copas
4. El Paso—Marty Robbins
5. Above & Beyond—Buck Owens
6. Under Your Spell Again—Ray Price/Buck Owens
7. Wings Of A Dove—Ferlin Husky
8. One More Time—Ray Price
9. (I Can't Help It) I'm Falling Too—Skeeter Davis
10. Just One Time—Don Gibson

1961

1. I Fall To Pieces—Patsy Cline
2. Wings Of A Dove—Ferlin Husky
3. Window Up Above—George Jones
4. Foolin' Around—Buck Owens
5. Hello Walls—Faron Young
6. North To Alaska—Johnny Horton
7. I'll Just Have A Cup Of Coffee—Claude Gray
8. Heart Over Mind—Ray Price
9. Tender Years—George Jones
10. I Missed Me—Jim Reeves

BILL ANDERSON
FRED CARTER
PATSY CLINE
JIMMIE DAVIS
ROY DRUSKY
RED FOLEY
BILLY GRAMMER
CONNIE HALL
BOBBY HELMS
GOLDIE HILL
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WARNER MACK
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COUNTRY MUSIC LP'S



"YOU'RE FOR ME"—Buck Owens—Capitol ST1777

Buck Owens, whose impressive list of hits has made him a best-selling country artist, comes up with some flavorful items on his third outing for Capitol. In this session, the chanter-guitarist delivers ten top-notch country tunes in his own distinctive style and tops off the package with two instrumental tracks which showcase his talent on the guitar. Some easy listening sides here are "Mirror, Mirror On The Wall," "Nobody's Fool But Yours," both of which were chart-riders, and "Mexical Polka."



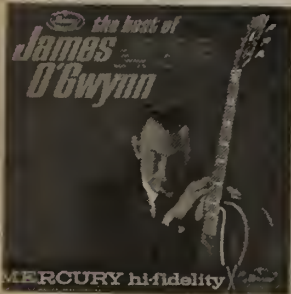
"WONDERFUL WANDA"—Wanda Jackson—Capitol ST1776

Wanda Jackson comes up with a collection of tunes which demonstrate her versatility and vocal charms. The songstress has achieved much success in both country and pop fields, and on this outing for Capitol gives evidence of a deft handling of a blues tune. The lark includes here "In The Middle Of A Heartache," "Seven Lonely Days," and her recent hit single, "If I Cried Every Time You Hurt Me." Disk is a choice item for her many fans.



"HANK WILLIAMS ON STAGE"—MGM E3999

The name of the late Hank Williams has become permanently allied with the best in American country music, and on this session recorded live for MGM the singer uses his emotion-packed voice to deliver such oldies as "Lovesick Blues," "Where The Soul Of Man Never Dies," and "Rovin' Cowboy." Williams' down-to-earth, feelingful treatment of lyric and melody has made him one of the all-time best-sellers, and this disk is a fine addition to his catalog.



"THE BEST OF JAMES O'GWYNN"—Mercury MG20727

James O'Gwynn launches his latest session on Mercury with his recent single hit, "My Name Is Mud," and includes with it eleven other tunes in his own distinctive style. Accompanied by the Merry Melody Singers, the country chanter gives some feelingful treatments of such past noise-makers as "Down On The Corner Of Love," "House Of Blue Love," and "Too Much Time To Cry." LP is sure to please the songster's many admirers.



"SMILES AND TEARS"—Johnny & Jack—Decca DL74308

Johnny and Jack, who have been consistent chart-riders with such items as "Slow Poison" and "36-22-36," include them and others which showcase their effective country style in this new package from Decca. The duo also gives top-notch vocal treatments of "Bye Bye, Love" and "The Moon Is High And So Am I." The disk should be a steady seller in the country markets.



"LITTLE JIMMY DICKENS SINGS OUT BEHIND THE BARN"—Columbia CL1887

"Little" Jimmy Dickens, who is currently clicking with "The Violet And A Rose," steps out with a melodic group of tunes which highlight his infectious vocal style. The chanter reads his way through a session sparked with humor, sentiment and folk song qualities that aptly showcase his talent. First-rate tracks here are "Night Train To Memphis," "Honky Tonk Troubles," and "Twenty Cigarettes." Good country wax.



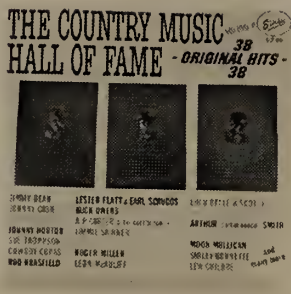
"MY ALL TIME COUNTRY FAVORITES"—Bill Monroe—Decca DL4327

Bill Monroe and his Blue Grass Boys unleash their talents in this bag of bluegrass favorites from Decca. The warbler, a veteran bluegrass artist, comes up with a dozen oldies, many of which he has been identified with over the years. Monroe's loyal following will find much pleasure in such nostalgic items as "Blue Moon Of Kentucky," "Gotta Travel On," and "Y'all Come." Disk is fine bluegrass entry.



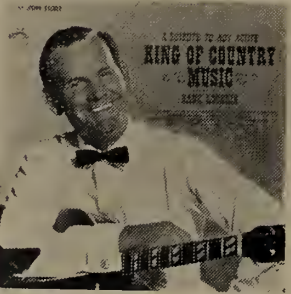
"THE CARTER FAMILY ALBUM"—Liberty LST7230

The Carter Family, who for several generations have been leading exponents of country-oriented folk music, recreate some of the ballads made standard by the original Carter family. Accompanied on the autoharp by June Carter, the group gives flavorful and authentic readings of "The Picture On The Wall," "Little Moses," "Black Jack David," and "I'll Be All Smiles Tonight." Both country and folk music admirers should find this a very enjoyable session.



"THE COUNTRY MUSIC HALL OF FAME VOL. II"—Various Artists—Starday SLP190

Here is an outstanding two-disk set in book-fold jacket from Starday that features country selections by almost every important name in the field of country music. Some of the top-notch offerings here are "Freight Train" by Jimmy Dean, "She Can't Read My Writing" by Red Sovine, and "Folsom Prison Blues" by Johnny Cash. 36 selections, both vocal and instrumental, are included in the set. Strong sales potential here.



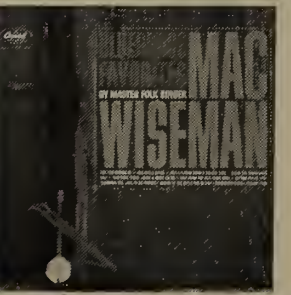
"A TRIBUTE TO ROY ACUFF OF COUNTRY MUSIC"—Hank Locklin—RCA Victor LSP2597

Hank Locklin pays tribute to Roy Acuff with a string of tunes that have become synonymous with the name Acuff. The chanter, who has turned out a number of hits on his own, gives first-rate vocal renditions of such goodies as "Wabash Cannonball," "Pins And Needles," and "We Live In Two Different Worlds." Locklin's fine style added to this exceptional grouping of tunes should make this a desirable item for fans of Locklin and Acuff.



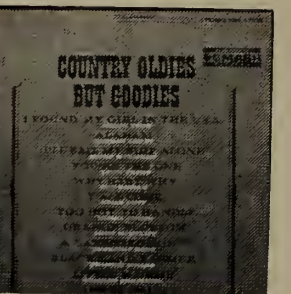
"COUNTRY MUSIC TIME"—Tex Williams—Decca DL4295

Here is a top-drawer collection of country standards done up in a new package by Tex Williams. Some of the tunes included here came into prominence via the flicks ("Ballad Of Thunder Road" and "River Of No Return") while others have the Williams brand on them ("Smoke! Smoke! Smoke!" and "Air Mail Special"). The singer's firm handling of country ballad or novelty tune has made him a best-seller in both country and pop markets.



"BLUEGRASS FAVORITES"—Mac Wiseman—Capitol ST1800

For his premiere outing on Capitol, Mac Wiseman adheres closely to the Bluegrass tradition with which he became so closely identified. The singer also doubles as guitarist with the string band which accompanies him in these hard-driving oldies and newies which typify bluegrass music. Some excellent bands here are "Have A Drink On Me," "Just A Strand From A Yellow Curl," and his recent hit single, "Bluegrass Fiesta." LP is bluegrass at its best and could pull coin.





"COUNTRY OLDIES BUT GOODIES"—Various Artists—Smash SRS67016

Here is a first-rate package of country oldies from Smash which features the best-selling hits from a variety of country artists and composers. Many of the tunes here met with dual-market success when they were waxed by artists from diversified areas. Excellent bands here are "Alabama" by Cowboy Copas, "Y'all Come" by Arlie Duff, and "Why Baby Why" by Red Sovine. The new interest in country music should spark sales for this LP.



"COVERED WAGON CARAVAN"—Various Artists—Arcade AR1003

Here is a pleasant package of Western tunes from Arcade spotlighting a variety of vocal and instrumental artists. Easy-listening ballads and flavorful rhythmic numbers, all with a pure Western sound, are delivered in a tasteful manner. Interesting tracks here are "A Penny For Your Thoughts" by Jesse Stone, "A Faithful Guitar" by Jack Howard, and "Blue Ranger" by Ginger and Johnny. Good programming wax.

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THE BIG THREE

COUNTRY WINNERS IN EACH CATEGORY OF CASH BOX' DISK JOCKEY POLL — 1962

MOST PROGRAMMED RECORD

1. BIG BAD JOHN — JIMMY DEAN — COLUMBIA — CIGMA BMI
2. WALK ON BY — LEROY VAN DYKE — MERCURY — LOWERY BMI
3. SHE THINKS I STILL CARE — GEORGE JONES — UNITED ARTISTS — GLAD — JACK BMI

MOST PROGRAMMED ALBUM

1. GIRLS, GUITARS & GIBSON — DON GIBSON — (RCA VICTOR)
2. HANK THOMPSON AT THE GOLDEN NUGGET — HANK THOMPSON — (CAPITOL)
3. PATSY CLINE SHOWCASE — PATSY CLINE — (DECCA)

MOST PROGRAMMED MALE VOCALIST

1. GEORGE JONES (UNITED ARTISTS)
2. JIM REEVES (RCA VICTOR)
3. JIMMY DEAN (COLUMBIA)

MOST PROGRAMMED VOCAL GROUP

1. WILBURN BROTHERS (DECCA)
2. LESTER FLATT & EARL SCRUGGS
(COLUMBIA)
3. LOUVIN BROTHERS (CAPITOL)

MOST PROGRAMMED INSTRUMENTALIST

1. CHET ATKINS (RCA VICTOR)
2. FLOYD CRAMER (RCA VICTOR)
3. FLATT & SCRUGGS (COLUMBIA)

MOST PROMISING MALE VOCALIST

1. CLAUDE KING (COLUMBIA)
2. WILLIE NELSON (LIBERTY)
3. ERNEST ASHWORTH (HICKORY)

MOST PROGRAMMED FEMALE VOCALIST

1. PATSY CLINE (DECCA) (TIE) KITTY WELLS (DECCA)
2. JEAN SHEPARD (CAPITOL)
3. WANDA JACKSON (CAPITOL)

MOST PROGRAMMED BAND

1. HANK THOMPSON'S BRAZOS VALLEY BOYS (CAPITOL)
2. LEON McAULIFF'S CIMMARON BOYS (CIMMARON)
3. FLATT, SCRUGGS & FOGGY MTN. BOYS (COLUMBIA)

MOST PROMISING FEMALE VOCALIST

1. LORETTA LYNN (DECCA)
2. JAN HOWARD (CAPITOL)
3. JONIE MOSBY (COLUMBIA)

MOST PROMISING VOCAL GROUP

1. JOHNNY & JONIE MOSBY (COLUMBIA)
2. TOMPALL & GLASER BROS. (DECCA)
3. JIM & JESSE & VIRGINIA BOYS (EPIC)



Radio Station WSM and the Stars of the WSM Grand Ole Opry announce their 11th Annual National Country Music Festival to be held November 9 and 10 in Music City, U.S.A. to celebrate the 37th Anniversary of the Grand Ole Opry. All Country Music DJ's are invited to register and actively participate in a Country Music programming seminar.

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COUNTRY POLL WINNERS

RESULTS OF CASH BOX 1962 ANNUAL POLL OF DISK JOCKEYS

COUNTRY RECORDS PLAYED MOST

BIG BAD JOHN—JIMMY DEAN
WALK ON BY—LEROY VAN DYKE
SHE THINKS I STILL CARE—GEORGE JONES
I Fall To Pieces—Patsy Cline
Hello Walls—Faron Young
Charlie's Shoes—Billy Walker
Wolverton Mountain—Claude King
Misery Loves Company—Porter Wagoner
He'll Have To Go—Jim Reeves
Tender Years—George Jones
Don't Worry—Marty Robbins
Sea Of Heartbreak—Don Gibson
Window Up Above—George Jones
Adios Amigo—Jim Reeves
Crazy—Patsy Cline
Lonesome Number One—Don Gibson
A Little Bitty Tear—Burl Ives
Alla My Love—Webb Pierce
Soft Rain—Ray Price
A Wound Time Can't Erase—Stonewall Jackson
Walking The Streets—Webb Pierce
That's My Pa—Sheb Wooley
She's Got You—Patsy Cline
Heartbreak, U.S.A.—Kitty Wells
Hillbilly Heaven—Tex Ritter
Sweet Lips—Webb Pierce
Under The Influence Of Love—Buck Owens
Trouble's Back In Town—Wilburn Bros.
Nobody's Fool But Yours—Buck Owens
It's Your World—Marty Robbins
P.T. 109—Jimmy Dean
Losing Your Love—Jim Reeves
Crazy Wild Desire—Webb Pierce
My Ears Should Burn—Claude Gray
Three Hearts In A Tangle—Roy Drusky
Old Rivers—Walter Brennan
Take Time—Webb Pierce
Tennessee Flat Top Box—Johnny Cash
Heart Over Mind—Ray Price
Best Dressed Beggar In Town—Carl Smith
If A Woman Answers—Leroy Van Dyke
Hello Fool—Ralph Emory
Backtrack—Faron Young
From A Beggar To A King—Hank Snow
Get A Little Dirt On Your Hands—Bill Anderson
The Comeback—Faron Young
I Can Mend Your Broken Heart—Don Gibson

COUNTRY ALBUMS

GIRLS, GUITARS, & GIBSON—DON GIBSON
HANK THOMPSON AT THE GOLDEN NUGGET—HANK THOMPSON
PATSY CLINE SHOWCASE—PATSY CLINE
Big Bad John—Jimmy Dean
Flatt & Scruggs Sing Carter Family—Flatt & Scruggs
San Antonio Rose—Ray Price
George Jones Sings Country & Western Hits—George Jones
New Favorites Of George Jones—George Jones
Intimate Jim Reeves—Jim Reeves
Just A Little Sentimental—Marty Robbins
Right Or Wrong—Wanda Jackson
Buck Owens Sings Harlan Howard—Buck Owens
Tall Tales & Short Tempers—Jim Reeves
Harlan Howard Sings Harlan Howard—Harlan Howard
After Dark—Kitty Wells
Go On Home—Patti Page
Buck Owens—Buck Owens
More Country Classics—Various Artists
Old Rivers—Walter Brennan
The Best Of The Best—Various Artists

COUNTRY MALE VOCALISTS

GEORGE JONES	Billy Walker
JIM REEVES	Ernest Tubb
JIMMY DEAN	Eddy Arnold
Marty Robbins	Stonewall Jackson
Webb Pierce	Red Foley
Buck Owens	George Hamilton IV
Leroy Van Dyke	Jimmy Newman
Ray Price	Porter Wagoner
Don Gibson	Burl Ives
Hank Thompson	James O'Gwynn
Johnny Cash	Sheb Wooley
Bill Anderson	Sonny James
Hank Snow	Claude Gray
Faron Young	Cowboy Copas
Johnny Horton	Bob Gallion
Ferlin Husky	Lefty Frizzell
Roy Drusky	Charlie Walker
Hank Locklin	Sheets McDonald
Carl Smith	Frankie Miller

COUNTRY FEMALE VOCALISTS

TIE (PATSY CLINE	Patti Page
(KITTY WELLS	Shirley Collie
JEAN SHEPARD	Jan Howard
WANDA JACKSON	Marion Worth
Skeeter Davis	Wilma Lee Cooper
Loretta Lynn	Goldie Hill
Rose Maddox	June Carter

COUNTRY VOCAL GROUPS

WILBURN BROTHERS	Everly Brothers
LESTER FLATT &	Jordanaires
EARL SCRUGGS	Anita Kerr Singers
LOUVIN BROTHERS	Buck Owens & Rose Maddox
Tompall & Glaser Brothers	Highwaymen
Johnny & Jack	Bob Wills & Tommy Duncan
Browns	Stanley Brothers
Wilma Lee & Stoney Cooper	Sons Of Pioneers
Johnny & Jonie Mosby	Homer & Jethro
Rusty & Doug	Don Reno & Red Smiley

COUNTRY BAND

HANK THOMPSON'S BRAZOS VALLEY BOYS
LEON McAULIFF'S CIMMARON BOYS
FLATT & SCRUGGS & FOGGY MTN. BOYS
Bob Wills & Texas Playboys
Stanley Bros. & Clinch Mtn. Clan
Reno, Smiley & Tennessee Cut-Ups

COUNTRY INSTRUMENTALISTS

CHET ATKINS	Roy Clark
FLOYD CRAMER	Tommy Jackson
LESTER FLATT &	Del Wood
EARL SCRUGGS	Jerry Byrd
Hank Thompson	Pete Drake
Merle Travis	Arthur Smith
Don Helms	Grady Martin
Speedy West & Jimmy Bryant	Stanley Bros.
Bill Monroe	Buck Trent
Buddy Emmons	Ralph Mooney
Don Reno & Red Smiley	Barrier Bros.
Gordon Terry	Roy Wiggins

COUNTRY UP & COMING MALE VOCALISTS

CLAUDE KING	Roy Drusky
WILLIE NELSON	Ray Sanders
ERNEST ASHWORTH	Leroy Van Dyke
Sonnie Burns	Darrell McCall
Harlan Howard	George Riddle
Merle Kilgore	Dick Flood
Billy Deaton	Carl Belew
Willie Nelson	Tony Douglas
Donny Young	Ralph Emery
Bill Anderson	Warren Smith
Roger Miller	Bobby Edwards
Earl Scott	Al Brumley
Sammy Williams	Bobby Austin
Johnny Mosby	Bill Phillips
Claude Gray	Ott Stephens
Bob Gallion	Leon Haldon

COUNTRY UP & COMING FEMALE VOCALISTS

LORETTA LYNN	Sue Thompson
JAN HOWARD	Melba Montgomery
JONIE MOSBY	Connie Hall
Shirley Collie	Virginia Spurlock
Marion Worth	Cindy Owens
Margie Bowes	Pat Torpey
Margie Singleton	

COUNTRY UP & COMING VOCAL GROUPS

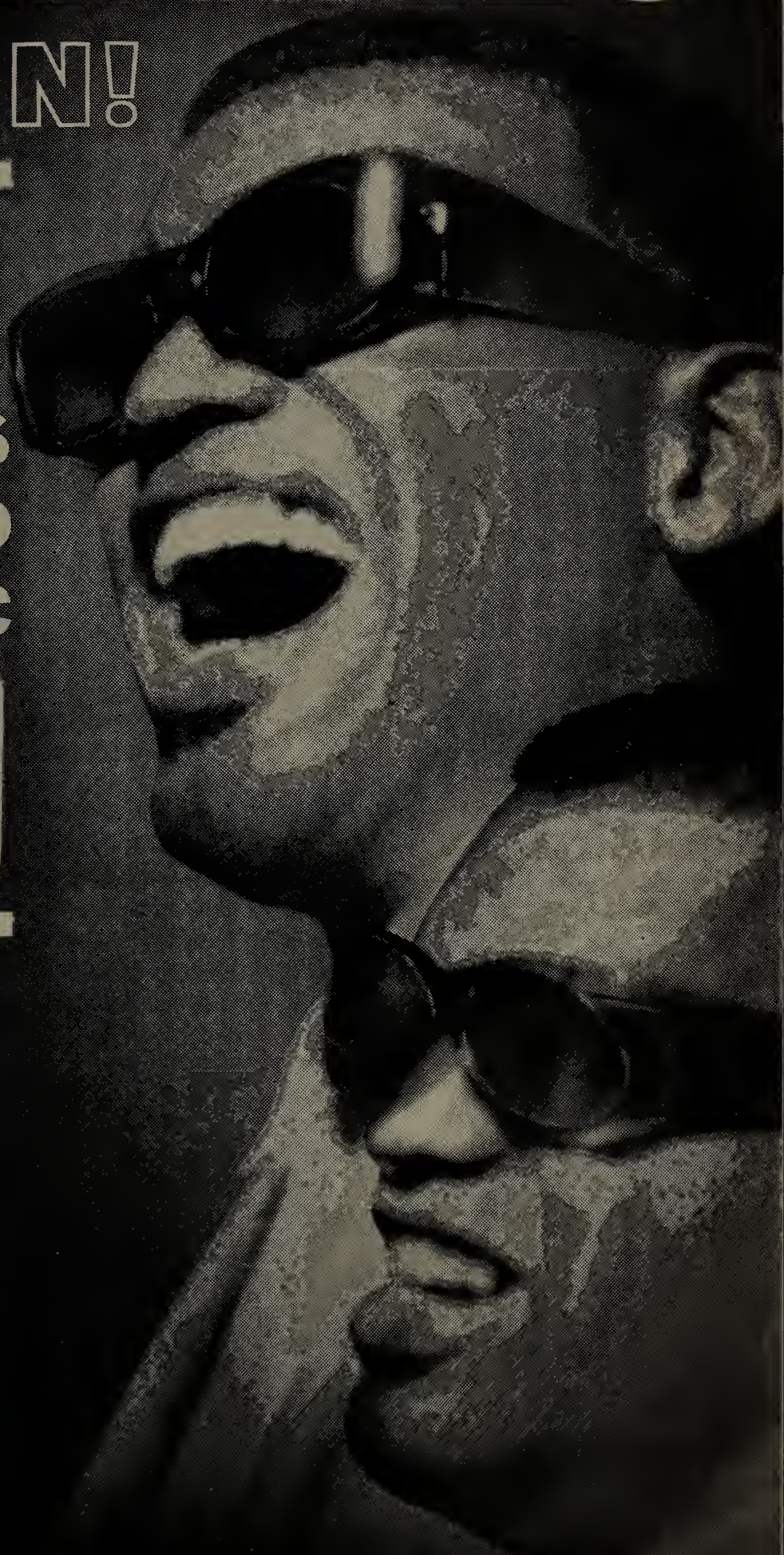
JOHNNY & JONIE MOSBY	Willie Nelson & Shirley Collie
TOMPALL & GLASER BROTHERS	Osborne Bros.
JIM & JESSE & VIRGINIA BOYS	Barrier Bros.
Warren Smith & Shirley Collie	Sneed Family

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 LPM LSP 2161
 CHET ATKINS' WORKSHOP
 LPM LSP 2232
 FINGER-STYLE GUITAR
 LPM 1383
 HI-FI IN FOCUS
 LPM 1577

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 MR. GUITAR
 LPM/LSP 2103
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 LPM/LSP 2175
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 LPM 1090
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 Carl Perkins
 Jimmy Dickens
 George Morgan
 Billy Walker
 Jean Shepard
 Hawkshaw Hawkins
 Marvin Rainwater
 Jimmy Newman
 Red Sovine
 Billy Grammer
 Bill Monroe

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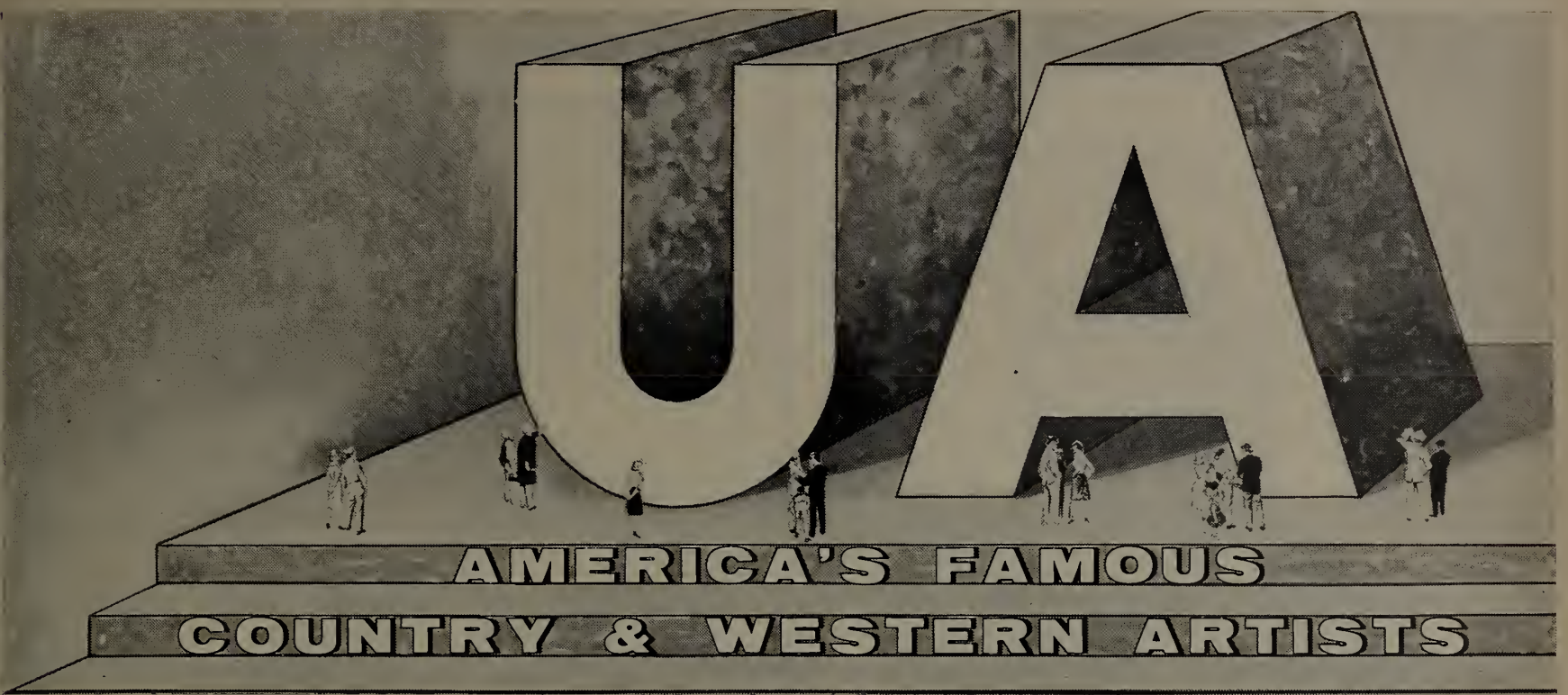
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Johnny Cash

(Continued on p. 66)





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Nora Kay Handy
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Hank Locklin
Charlie Phillips
Barrier Brothers
Margie Bowes
Hylo Brown
Johnny Cash (partial)

Joe Dowell
Bobby Edwards
Dick Flood
Bobby Helms
Sonny James
Merle Kilgore
Louvin Brothers
Loretta Lynn
Jimmy Martin
Stringbean
Warren Smith
Earl Scott
Tompall & Glaser Brothers
Onie Wheeler
Billy Walker
Slim Whitman
Don Helms
Mac Wiseman

Starday Makes Traditional Country Music Pay Off

The present merging of country music with pop and other styles has given country music a much broader base of acceptance throughout the world. It has been said that Ray Charles has done for country music what President Eisenhower did for golf. This new and wide acceptance for American country music has created a vast new interest in the Roots for this truly American art form.

Any discussion of roots and country music sources brings to attention that Starday, a label with over 10 years of successful operation and with a catalog that is devoted exclusively to Country, Sacred, Bluegrass, Western and Old Time music, is finding a tremendous market for the traditional type of country music from whence the more modern forms have sprung.

Recognizing that the major firms and many of the stronger indies are issuing a lot more country product than before, Starday continues to get a big share of the country market through specialization, through aggressive sales plans, trade magazine promotion, and by giving the country music fan a chance to obtain those "hard to get" types of traditional country music which was the forerunner of the country boom.

By issuing strong four color albums on such established household favorites as the late Dr. Lew Childre, Smiley Burnette, Sam and Kirk McGee, Lulu Belle and Scotty, Fiddlin' Arthur Smith, Buddy Starcher, The Blue Sky Boys, and others, Starday takes advantage of the pent-up demand for long play recordings of many of the top songs that were issued many years ago on the old 78 speed.

Starday's penetration into the sacred music field has been by way of the country and mountain style of sacred music, rather than through the more modern gospel quartet, or vocal with choral background recordings

that most of the larger companies issue.

Another phenomenon of the swing to country music is the increasing popularity of Bluegrass music featuring the 5-string banjo, and unamplified string instruments. The popularity of bluegrass is an outgrowth of the folk music boom. Here again, as folk music became widely accepted, there arose a desire to learn about and appreciate the Grass Roots source of folk music. Bluegrass is the answer, and the extensive bluegrass repertoire in the Starday catalog is finding a ready market, not only among the country music set, but also among folk music fans, particularly the college students.

The popularity of country music overseas is largely attributed to the preferences of the American Armed Forces who consider country music as "a touch of home." The use of western movies on TV overseas has also had much to do with the interest in the traditional country and western music. Several foreign polls show that the most popular form of American country music overseas is the "Old Time" country music as exemplified by the Carter Family, Roy Acuff, and other country stars who continue to record real country music with traditional stringed instruments. Next in popularity overseas is Bluegrass music. This is followed by the modern type of country music with choral background. Sacred music, although not an important item overseas, is starting to gain acceptance.

During 1962 Starday, through its overseas affiliates, will be furnishing in excess of 500 master recordings and songs that are released in singles, EP's and albums by firms outside the United States and Canada. New foreign agreements are being negotiated in an effort to double this figure during 1963.

LIBERTY'S COUNTRY STARS SALUTE NASHVILLE'S COUNTRY MUSIC FESTIVAL!

MOLLY BEE

JUNE CARTER

THE CARTER FAMILY

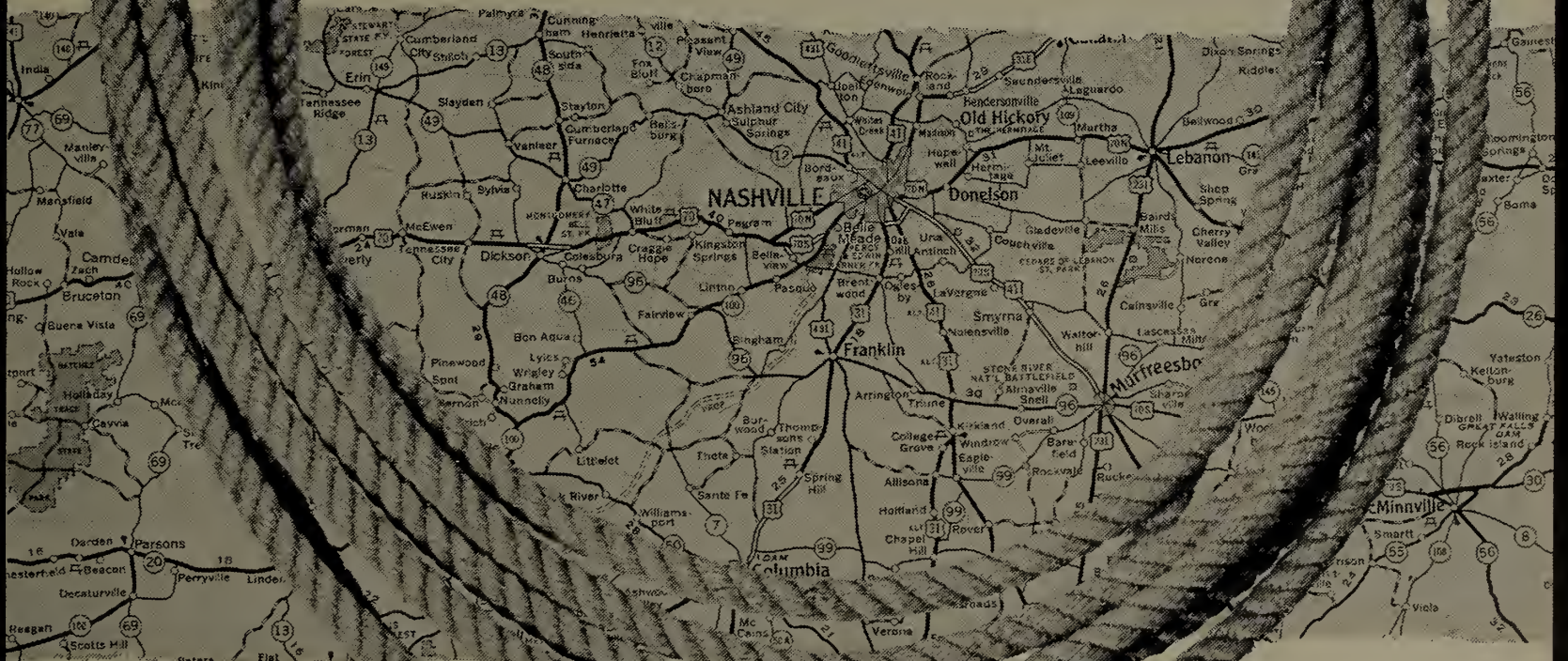
HANK COCHRAN

SHIRLEY COLLIE • RALPH EMERY

WILLIE NELSON • RAY SANDERS

WARREN SMITH • GORDON TERRY

BOB WILLS & THE TEXAS PLAYBOYS



LIBERTY RECORDS



a subsidiary of Avnet Electronics Corp.

After much work and preparation on the part of many people, it's finally here. This week the Music City will come alive with the 11th Annual Country Music Festival. Artists, bookers, publishers, deejays, manufacturers and press reps from all over the country are right now pouring into Nashville. From advance indications it looks like this year's Convention will biggest to date. The rapidly-increasing importance of country music makes the meet of significant importance to the entire trade. No longer is country music relegated to a back-seat status. Since the last Convention it has become big business. A firm testament to this is the fact that 20% of the current pop best-selling tunes are of country origin. With all these elements involved, it will be interesting to note what develops at the convention. Not only will social events be sponsored by WSM, Capitol, Columbia, Decca, Dot, RCA Victor and United Artists but this year a day of programming and promotional seminars has been set for country spinners. Additionally, the Ryman Auditorium has all fixed up and the highways leading into the city will

carry new signs of welcome to the fete. It's been quite a hectic month but looks like everything will be more than worth it. Our special thanks go to WSM's Trudy Stamper and the CMA's Jo Walker for their invaluable help and assistance.

Flash: the ever-expanding Wil-Helm talent stable has added Columbia's Billy Walker to their ranks. Starting January 1, 1963 the agency will handle all of the chanter's bookings. Walker, who recently rode the charts with "Willie The Weeper," joins the other top names who have become affiliated with Wil-Helm during the past few weeks. The office is moving to larger quarters this week to accommodate their new additions.

Johnny Holliday, program director of WYNK-Baton Rouge, writes in word that the station has returned to the air with an all-country format. Bob McGregor, formerly manager of KDBS-Alexandria, is the new boss. Johnny sez that can use past, present

quarter at the pubbery when not traveling.

Hawkshaw Hawkins recently headlined a big show at the Copa Club in Secaucus, New Jersey. Also on the bill were Lefty Frizell, and Shorty and Smokey Warren and their Country Music Revue.

Deejays who haven't as yet received copies of Judy Thomas' United Artists deck, "Never Say Devil Woman" b/w "Old Heart Mender" may get samples by contacting Lowery Music, 720 17th Ave. South, Nashville, Tennessee.

Al Lynch, who handles the country music chores on KSAR-Okinawa, says that plans are in the offing for an album featuring all the country sounds of Okinawa. The LP will highlight Pat Patterson and the Sons of the South on one side and Jumpin' Tommy Yates and the Sunset Playboys on the other.

A cute, off-beat note involves Odeon's French hillbilly orchestra

out of Winder, Georgia, has a new single out on the Bethlehem label tagged "I'll Sign Which Is Doing Real Good" and "Used To Be Sweethearts." Any spinners needing copies can get same pronto by writing to Howl Music Co., 313 6th Street, N.E., Atlanta 8, Georgia.

Al Huber, who spins 'em on WTCO-Campbellsville, Kentucky, recently made a trip to visit with Roy Rogers, Ray Sanders and Gene Autry in Hollywood. Huber has one of the oldest performing country radio shows in the state of Kentucky.

Merle Kilgore is back in Nashville after a hectic tour with Johnny Cash in Michigan and Canada. The Mercury chanter is now restin' up for the Convention.

KPON-Anderson, California, which became an all country music outlet last November when it came under the management of Don Churchill, has added Fred Maddox and Black Jack Wayne to the deejay staff. Any artists interested in personal appear-



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GEORGE JONES



ROSE MADDOX



MERLE KILGORE



BEVERLY BUFF

and future country singles and albums in a real bad way.

Little Richie Johnson's boy Earl Scott is mighty pleased with the fine reaction that his chart-riding Kapp outing of "Then A Tear Fell" has been getting from the jockeys and the fans.

Just received word that Starday's star hit-maker Cowboy Copas has received one of the greatest honors around. He is the first performer to be placed in the Cowboy Western Hall Of Fame . . . only others in it are Buffalo Bill, Casey Tibbs and Jim Shoulders.

Lester Flatt and Earl Scruggs are real busy these days gettin' ready for a big string of PA's, concerts and dates. Highlights on their schedule are a spot on the Ernie Ford network TV'er on November 9th and a concert at Gotham's Carnegie Hall on December 8th.

Tillman Franks reports that Columbia is rushing out a new Claude King single tagged "I've Got The World By The Tail" and "Sheepskin Valley." Seems that some people think that the chanter's current twin-market biggie of "The Burning Of Atlanta" is a little on the controversial side and Tillman is not one to cash in against the public's wishes.

Billy Wallace is very excited about his first Del-Ray recording of "The Sycamore Tree" b/w "Honky Tonk." Both are self-penned and are published by Vokes Music Company of New Kensington, Penna. Spinners who would like a copy should write to Billy at 2822 Union Drive, Huntsville, Alabama. . . . Sunny Lee Daniels of 80 South Warren Ave., Columbus 4, Ohio, invites jocks to write for her first wax on the Carroll label. Tune's written by Billy Wallace are "Judge Of Hearts" and "I Won't Be Your Honky Tonk Queen."

Vet music man Wyland Stubbkefield is now associated with Pamper. Stubbkefield will travel the country promoting the firm's catalog and will head-

Jean Segurel which was honored recently by General de Gaulle when assisting at important maneuvers of the Army in the Auvergne district in the center of France. The President's menu for Sunday Lunch: fresh trout dubbed "a la Jean Segurel" enveloped in buckwheat crepe and served on peeled walnuts.

Coleman O'Neal, who works as spinner on WZKY-Albemarle, North Carolina, recently teamed up with the Heartaches and played to big crowds at the Mobile Homes Show in Greensboro. Coleman is pretty excited with his Chancellor release of "Mrs. Heartache, Move On" b/w "Make Him Know" which is due out any day now.

After an absence of a year, Jimmy Walker has returned to the cast of the WWVA-Wheeling "Jamboree." Prior to his previous association with the outlet the chanter was heard on WSM and WLW. . . . John Corrigan, new program director of the "Jamboree" reports that a large crowd turned up for the annual "Harvest Home Festival" on October 27th. Hawkshaw Hawkins headlined the all-star cast.

Charlie Williams of Cliffie Stone Associates in Hollywood says Gordon Terry is creating excitement on the coast with his first Liberty release of "Wild Honey" and "For Old Time's Sake." Anyone needing copies should contact the talent stable at 1483 North Vine Street, Hollywood 28, California. Presently, the songster departed on October 24th for a tour of Japan with the Johnny Cash show.

One of the most exciting attractions of CMA's Fourth Anniversary Banquet will be revelation of the latest addition to Country Music coveted Hall of Fame. The choice of a committee of 100 will be unveiled at the gala affair November 9 at Nashville's Richland Country Club. The event will be a highlight of the activities during WSM's Country Music Festival. Last year's winners were Jimmie Rodgers, Fred Rose and Hank Williams.

Beverly Buff, a new country lark

ances should write to the station at 1833 Bruce Street, Anderson, Calif.

Little Jimmy Dickens has set to appear on the network Tennessee Ernie Ford show on November 6th. The songster currently has one of his biggest hits in years in "The Violet And A Rose."

Norman Suiter, who spins 'em on KURY-Brookings, Oregon, says the station has just started a new country program and is in dire need of platters to build up a good record library.

Jimmy Simpson, sends along word that he's on his way down from Anchorage with his wife and daughter to attend the festival. Jimmy, who recently exited his air spot on KBYR-Spenard, hopes that his new Nashville recording of "Mr. Sun" will be the break that he has been waiting for.

San Francisco-based Curley Gold sez he and his band, the Texas Tune Twisters, are working a heavy schedule of engagements throughout the northern part of California. Curley and crew recently played the Palo Alto Elks club at their big western night party.

Decca's travelin' Jimmy Newman wound up last month a string of key dates in Gordon, Nebraska, Herosa, South Carolina and Topeka, Kansas. Jimmy has a host of major booking set for the coming months and expects to be on the road more than ever before.

Congrats are in order to KBER-San Antonio which is finishing up a year of country broadcasting on November 11th. Station plans a big fete on that day to celebrate the occasion. In addition to their deejays, Bob Wolfe and Jerry Wilder, the outlet will present such name talent as Little Jimmy Dickens, Minnie Pearl, Wanda Jackson, George Jones and Claude King.

Benny Joy has signed with Cedar-

(Continued on page 70)

Singing Sensation
of 1962

Who Gave You Recent Hits

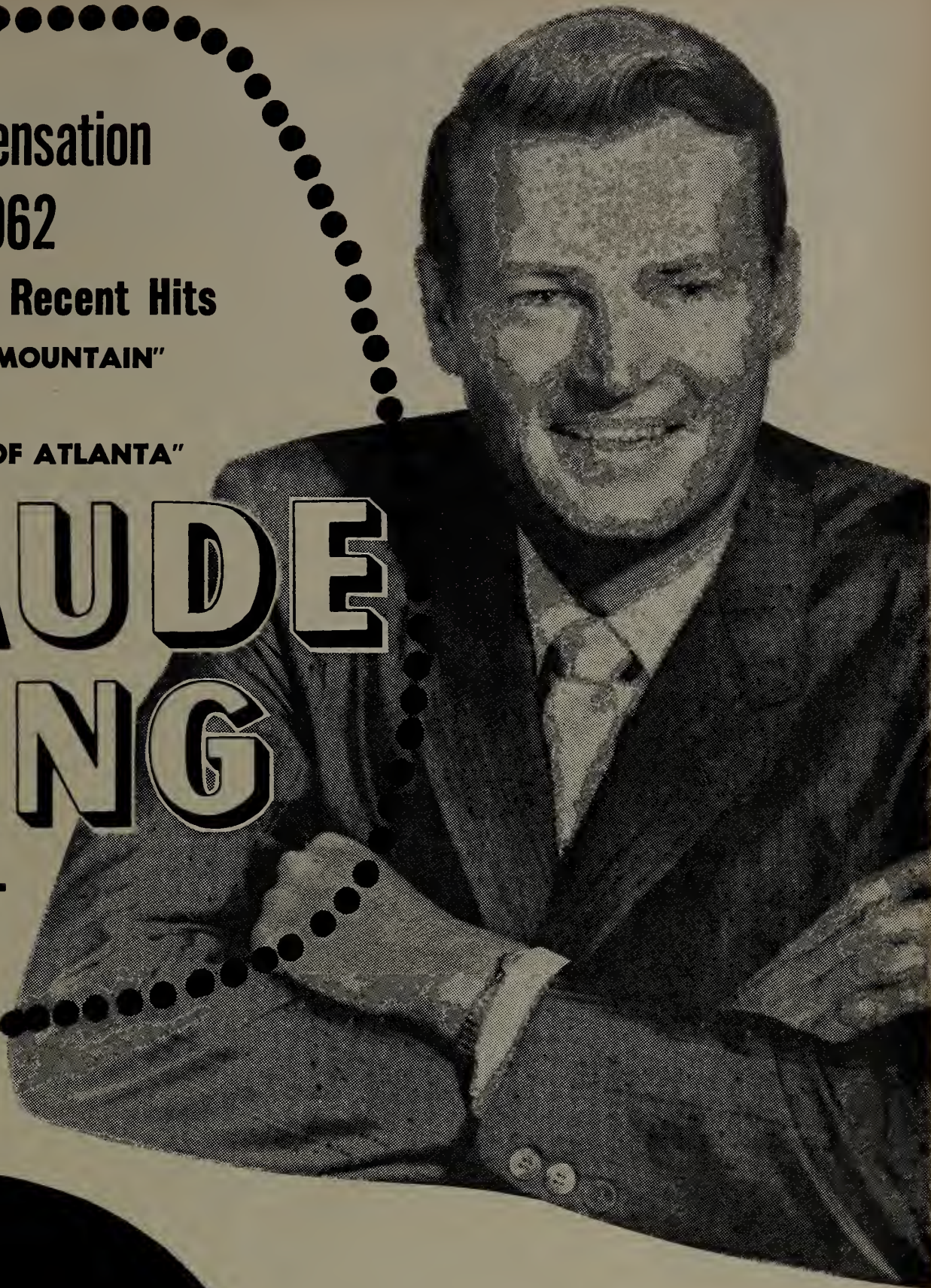
"WOLVERTON MOUNTAIN"

&

"THE BURNING OF ATLANTA"

CLAUDE KING

...AND NOW...
THE BIGGEST
OF ALL...



"I'VE GOT
THE WORLD BY
THE TAIL"

COLUMBIA 4-42630

Thanks for the Award

No. 1 MOST PROMISING
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(In the Annual Cash Box Poll)

Opening Nov. 9th thru 29th MINT CLUB, LAS VEGAS, NEVADA

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To Seeing Y'All

PEE WEE KING

and his new musical sensation THE CORDAVOX

Be Sure To Hear

REDD STEWART'S
newest hit

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PEACE WILL COME"

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WAYNE JOHNSON'S

newest hit

"JUST YOU"

on Do Re Mi Records

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Happy Birthday WSM's Grand Ole Opry and C M Festival.
I'm celebrating my 27th in C M. Many THANKS D J's for
all your help.

Latest Whg #1030—"I Couldn't Do Without
My Baby" b/w "Never Hove I Been So Alone".

DOC WILLIAMS

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COUNTRY MUSIC ASSOCIATION, INC.

MEMBERSHIP APPLICATION

PURPOSES AND AIMS

The Country Music Association is a non-profit trade association for the purpose of fostering, publicizing and promoting the growth of and interest in country music.

To make the public, especially the advertising industry, more cognizant of the commercial value of Country Music as an advertising means.

To secure increased programming time devoted to Country Music on both the network and local level in radio and television.

To promote Country Music in its entirety, with no selfish motives; to encourage the highest ethics throughout the industry; and to ensure that Country Music retains its individuality.

Country Music, as a type of entertainment, has enjoyed outstanding success for more than a quarter of a century as a tried and proven means of reaching the masses. The Country Music Association proposes to make advertisers and broadcasters aware of this fact.

WHO IS ELIGIBLE?

There are nine categories of CMA memberships on an individual basis, and they are:

ARTIST-MUSICIAN, MANAGER, BROKERS, PROMOTER, ETC., COMPOSER, DISK JOCKEY, PUBLISHER, RADIO-TV PERSONNEL, RECORD COMPANY PERSONNEL, TRADE PUBLICATION PERSONNEL, NON-AFFILIATED.

The Non-Affiliated category covers a wide range—performance, society personnel, attorneys, record shop personnel, etc., and fans. Those who seek

benefit from the popularity of Country Music should devote some time and energy to expand the popularity of Country Music.

MEMBERSHIP AND DUES

There are, at present, two types of membership—Organizational and Individual. The Organizational membership dues are based on the annual gross receipts of the business, on a sliding scale. The Individual membership dues are \$10.00 per year—due on the first day of the month one year following the month in which one joins.

ADDITIONAL INFORMATION

The Country Music Association is not a static organization, but an active group which will continue to gather momentum and present a solid front. All monies taken into the CMA Treasury, above operating expenses will be used to promote the commercial possibilities of Country Music on a world-wide scale for the ultimate benefit of all those associated with the industry. The office secretary is the only paid employee. (All Officers and Directors give their time and bear their own traveling expenses.) Every great industry has an organization working toward the recognition of its growth and importance. This Association is dedicated to preserving the heritage and promoting the great potential of Country Music.

The CMA office will be happy to answer any inquiries.

APPLICATION-BLANK COUPON

COUNTRY MUSIC ASSOCIATION, INC.

610 EXCHANGE BUILDING, NASHVILLE 3, TENNESSEE AL 4-6640

I hereby apply for membership in the Country Music Association as one desirous of promoting and furthering the growth and popularity of Country Music.

Name _____

Address _____

Name of Business _____

Business Address _____

Category _____ Individual \$10.00 Organizational \$ _____

I have enclosed check money order for _____

BMI Country Awards

NEW YORK—Forty-one writers and 22 publishers will receive BMI citations of achievement for the success of 39 songs in the country music field during the past 12 months at this week's country music fete in Nashville. The awards will be made by BMI vice president Robert J. Burton on Fri. (9). The annual awards are based on trade paper polls of national popularity and public acceptance, reflecting disk and sheet music sales, radio and TV performances, coin machine plays, and other factors measured in those polls.

Bill Anderson was the leading writer award winner, with four BMI citations, and Cedarwood Publishing Co., Inc. and Pamper Music, Inc. the top publishers, with seven citations each. Other multiple writer award winners included Hank Cochran and Wayne P. Walker, with three awards each; Don Gibson, Willie Nelson, Webb Pierce, Marty Robbins, Mel Tillis, Marijohn Wilkin, Faron Young, and Alexander Zanetis, all with two BMI awards. Publishers winning multiple awards included Champion Music Corporation, five awards; Tree Publishing Co., Inc., four awards; and Acuff-Rose Publications, Inc., Bona Music Corp., Lowery Music Company, Inc., and Sure-Fire Music Company, Inc., two awards each.

BMI Citations go to the writers and publishers of the following songs:

"Alla My Love" by Jimmy Gately, of Springfield, Missouri, and Harold Donny, of Cincinnati, published by Champion Music Corporation of New York;

"Backtrack" by Faron Young, Nashville, and Alexander Zanetis, Flora, Illinois, published by Vanadore Publications, Inc., Nashville;

"Big Bad John" by Jimmy Dean, Tenafly, New Jersey, published by Cigma Music Company, Nashville;

"Charlie's Shoes" by Roy Baham, Nashville, published by Pamper Music, Inc., Goodlettsville, Tennessee;

"The Comeback" by Danny Dill, published by Cedarwood Publishing Co., Inc., both of Nashville;

"Crazy" by Willie Nelson, Ft. Worth, Texas, published by Pamper Music;

"Crazy Wild Desire" by Mel Tillis and Webb Pierce, published by Cedarwood Publishing Co.;

"Devil Woman" by Marty Robbins, published by Marty's Music Corporation, both of Nashville;

"Everybody But Me" by Dave Burgess, North Hollywood, California, published by JAT Music, Inc., New York;

"Get A Little Dirt On Your Hands" by Bill Anderson, Nashville, published by Champion Music and Tree Publishing Co., Inc.

"Happy Birthday To Me" by Bill Anderson, Nashville, published by Champion Music and Tree Publishing Co.;

"How Do You Talk To a Baby" by Wayne P. Walker and Webb Pierce, published by Cedarwood Publishing Co.;

"I Can Mend Your Broken Heart" by Don Gibson, published by Acuff-Rose Publications, Inc., both of Nashville;

"If A Woman Answers" by Barry Mann and Cynthia Weil, published by Aldon Music, Inc., all of New York, New York;

"I'm Gonna Change Everything" by Alexander Zanetis, Flora, Illinois, published by Tuckahoe Music, Inc., Madison, Tenn.;

"It's Your World" by Marty Robbins, published by Marizona Music, both of Nashville;

"A Little Bitty Tear" by Hank Cochran, published by Pamper Music; "A Little Heartache" by Wayne P. Walker, published by Cedarwood Publishing Co., Inc.;

"Lonesome Number One" by Don Gibson, published by Acuff-Rose Publications, Inc.;

"Losing Your Love" by Bill Anderson and Buddy Killen, both of Nashville, published by Champion Music and Tree Publishing Co.;

"Mama Sang A Song" by Bill Anderson, published by Champion Music Corporation, Tree Publishing Co., Inc.;

"Misery Loves Company" by Jerry Reed, Nashville, published by Lowery Music Company, Inc., Atlanta, Georgia;

"Nobody's Fool But Yours" by Buck Owens, Bakersfield, California, published by Blue Book, Bakersfield, California;

"Old Rivers" by Clifton Crofford, Seal Beach, California, published by Metric Music Company and Glo-Mac Music, both of Hollywood;

"P. T. 109" by Marijohn Wilkin, Nashville, and Fred Burch, Paducah, Kentucky, published by Cedarwood Publishing Co., Inc..

"She Thinks I Still Care" by Dickey Lee Lipscomb and Steve Duffy, both of Memphis, published by Glad Music Company, Houston, Texas, and Jack Music, Inc., Memphis;

"She's Got You" by Hank Cochran, published by Pamper Music, Inc., both of Goodlettsville, Tennessee;

"Soft Rain" by Ray Price, of Hendersonville, Tennessee, published by Pamper Music, Inc.;

"Success" by Johnny Mullins, Springfield, Missouri, published by Sure-Fire Music Company, Inc., Nashville;

"Take Time" by Mel Tillis and Marijohn Wilkin, published by Cedarwood Publishing Co., Inc.;

"Tears Break Out On Me" by Hank Cochran, published by Pamper Music, Inc.;

"Three Days" by Willie Nelson, of Ft. Worth, Texas, and Faron Young, of Nashville, published by Pamper Music, Inc.;

"Trouble's Back In Town" by Dick Flood, published by Sure-Fire Music Company Inc.;

"Unloved, Unwanted" by Wayne P. Walker and Irene Stanton, published by Cedarwood Publishing Co., Inc.;

"Walk On By" by Kendall Hayes, Perryville, Kentucky, published by Lowery Music Company, Inc., Atlanta, Georgia;

"Walking The Streets" by Gene Evans, of Libby, Montana, Jimmy Fields, of Mesquite, Texas, and Jimmy Littlejohn, of Dallas, Texas, published by Bona Music Corp., of Nashville, Tennessee;

"Wolverton Mountain" by Merle Kilgore and Claude King, both of Nashville, published by Painted Desert Music Corp., of New York;

"A Wound Time Can't Erase" by William D. Johnson, Miami, Florida, published by Bona Music Corp.;

"You're The Reason" by Robert Moncrief, of Hendersonville, Tennessee, Terry Fell, of Downey, California, Fred Henley, of Poplarville, Mississippi, and Mildred Imes, of Anniston, Alabama, published by American Music, Inc., of Hollywood.

Congratulations WSM
For A Grand Convention

Current Contagious Hit
BOOT'S TILL'S
"BABY I CAN'T CRY"
&
"I KNOW HOW IT IS"

CAPA RECORDS
803-R Government St.
Mobile, Alabama

Country Round Up

(Continued from page 68)

wood as a staff writer. Benny has Carl Smith's current release of "If I Had You" and has many songs in the mill with several pop artists. Since inking with the pubbery Benny is negotiating for a recording contract.

Any spinner missed in the mailing of Honey Lane's initial Toppa outing, can get same pronto by writing to C. D. Smith at 10541 Claussen Street, Garden Grove, California.

In Country Music Circles
It's What's In Cash Box That Counts

My "Heartaches" To Congratulate All At The Grand Ole
Opry On Its 37th Birthday—And Heartfelt **THANKS**
To The Nations D.J.'s For Being So Wonderful To Me.

PATSY CLINE

Current Hit

HEARTACHES

c/w

"WHY CAN'T HE BE YOU"

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Recent Singles

"I FALL TO PIECES"

"CRAZY"

"SHE'S GOT YOU"

"WHEN I GET
THRU WITH YOU"

"SO WRONG"

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"SHOWCASE"

DL 4202; 7-4202



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- ★ OLD TIME

HOT—NEW & SELLING SINGLES
COWBOY COPAS
BURY ME FACE DOWN

b/w
Heart On The Run
#606

TOMMY HILL'S
STRING BAND
K.C. TRAIN WHISTLE
BLUES

b/w
Twin Fiddle Polka
#611

BILL CLIFTON
THERE'S A STAR
SPANGLED BANNER
WAVING SOMEWHERE

b/w
The Sinking Of The 'Maine'
#608

ARCHIE CAMPBELL
THE MASTER'S HAND

b/w
Dan't You Ever Fret
#609

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Prepping For The Opry




NASHVILLE—Getting ready for the WSM's Annual Country Music Festival is a big event. Demonstrating how to, in the following pics, are RCA Victor's hit-maker Skeeter Davis and hubby Ralph Emery, who in addition to recording for Liberty, is WSM's popular all nite deejay on "Opry Star Spotlight." The first photo finds the couple answering their fan mail while the second pic has then answering the long-distance calls from the platter spinners—some asking for help on hotel reservations or asking them to appear on the show they'll be doing from the shindig for their station. In the third pic they're seen making tapes, such as personalized station breaks for the jocks in Canada and the U.S. who can't attend the function. There's the constant check, in the fourth photo, on the mailbox for the latest news while in pic #5 it's Skeeter spraying Ralph's throat to get him in shape for his all nite chores. In the 6th pic it's what to wear and finally, the expression of joy—knowing that the Festival time.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	1	MAMA SANG A SONG Bill Anderson (Decca 31404)	
2	2	I'VE BEEN EVERYWHERE Hank Snow (RCA Victor 8072)	
3	4	I'M GONNA CHANGE EVERYTHING Jim Reeves (RCA Victor 8080)	
4	3	COW TOWN Webb Pierce (Decca 31421)	
5	5	A GIRL I USED TO KNOW George Jones (United Artists 500)	
6	6	KICKIN' OUR HEARTS AROUND Buck Owens (Capitol 4826)	
7	7	PRIDE Ray Price (Columbia 42518)	
8	8	DON'T GO NEAR THE INDIANS Rex Allen (Mercury 71997)	
9	10	WE MISSED YOU Kitty Wells (Decca 31422)	
10	12	WALL TO WALL LOVE Bob Gallion (Hickory 1181)	
11	9	THE BURNING OF ATLANTA Claude King (Columbia 42581)	
12	16	I CAN'T STOP (MY LOVIN' YOU) Buck Owens (Capitol 4826)	
13	14	SOONER OR LATER Webb Pierce (Decca 31421)	
14	11	DEVIL WOMAN Marty Robbins (Columbia 42486)	
15	13	BIG FOOL OF THE YEAR George Jones (United Artists 500)	
16	15	THE VIOLET AND THE ROSE Little Jimmy Dickens (Columbia 42485)	
17	20	HELLO OUT THERE Carl Belew (RCA Victor 8050)	
18	19	THE SOUND OF YOUR FOOTSTEPS Wilburn Bros. (Decca 31425)	
19	18	ANOTHER DAY, ANOTHER DOLLAR Wynn Stewart (Challenge 9164)	
20	17	DADDY STOPPED IN Claude Gray (Mercury 72001)	
21	21	MUST YOU THROW DIRT IN MY FACE Louvin Bros. (Capitol 4822)	
22	24	I'M WALKING SLOW (AND THINKING OF YOU) Ray Price (Columbia 42578)	
23	22	36 - 22 - 36 Johnny & Jack (Decca 31423)	
24	26	WHY CAN'T HE BE YOU Patsy Cline (Decca 31429)	
25	30	SO HOW COME (NO ONE LOVES ME) Don Gibson (RCA Victor 8085)	
26	22	WICKED WORLD Kitty Wells (Decca 31422)	
27	23	LITTLE BLACK BOOK Jimmy Dean (Columbia 42529)	
28	29	FOOTSTEPS OF A FOOL Judy Lynn (United Artists 472)	
29	28	JUST PASSING THROUGH Lefty Frizzell (Columbia 42521)	
30	36	THEN A TEAR FELL Earl Scott (Kapp 854)	
31	37	THE END OF THE WORLD Skeeter Davis (RCA Victor 8098)	
32	25	IF YOU DON'T KNOW I AIN'T GONNA TELL YOU George Hamilton IV (RCA Victor 8062)	
33	41	SING A LITTLE SONG OF HEARTACHE Rase Maddax (Capitol 4845)	
34	43	IT WAS YOU Ferlin Husky (Capitol 4853)	
35	44	MARY ANN REGRETS Burl Ives (Decca 31433)	
36	39	I CAN'T HELP IT Johnny Tillotson (Cadence 1432)	
37	31	UNDER COVER OF THE NIGHT Dave Dudley (Jubilee 5436)	
38	40	DON'T LET ME CROSS OVER Carl Butler (Columbia 42593)	
39	32	THE GREATEST ACTOR Wanda Jackson (Capitol 4833)	
40	—	KING OF THE BLUES Ernest Ashworth (Hickory 1189)	
41	49	HELLO TROUBLE Orville Caugh (Vee Jay 470)	
42	—	THE BALLAD OF JED CLAMPETT Lester Flatt & Earl Scruggs (Columbia 42606)	
43	48	I'M HERE TO GET MY BABY OUT OF JAIL Everly Brothers (Cadence 1429)	
44	—	WHEN TWO WORLDS COLLIDE George Jones & Margie Singleton (Mercury 72034)	
45	38	YOU MUST BE TRUE Jimmy Newman (Decca 31416)	
46	—	CANCEL THE CALL Charlie Philips (Columbia 42526)	
47	45	HEY LITTLE STAR Roger Miller (RCA Victor 8091)	
48	—	DOES HE MEAN THAT MUCH TO YOU Eddy Arnold (RCA 8102)	
49	—	A HOUSE OF SORROW Ernest Tubbs (Decca 31428)	
50	—	HE STANDS REAL TALL Del Reeves (Decca 31417)	



Happy Birthday GRAND OLE OPRY and THANKS to the
Disk Jockeys The World Over For Another Wonderful Year
THANKS Also For Making "I'M GONNA CHANGE EVERYTHING" An Award Winner

Jim Reeves

TUCKAHOE MUSIC, INC.

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Winners Of

Cash Box

1962

Country

Music

Disk

Jockey

Poll

GEORGE JONES

Most Programmed
C&W Male Vocalist



George Jones not only copped top honors as this year's most programmed vocalist, his United Artists waxing of "She Thinks I Still Care" was one of the year's top tunes. His rapid rise to stardom is currently being capped off by his "A Girl I Used To Know"—"Big Fool Of The Year" double-header.

Jones was born on Sept. 12, 1931, in Sarasota, Texas. At the age of nine he began playing the guitar and at 12 wrote his first song, Uncle Sam beckoned in '51 and in '53, after his discharge from the Marines, he returned to Beaumont, Texas. In '54 he joined the Houston Jamboree, followed this as a regular with Shreveport's Louisiana Hayride and an appearance on the trade charts with his starday original, "Why Baby Why." He then became a favorite with Opry fans in '56, joined the Mercury roster, and smashed thru with "White Lightning" and "Who Shot Sam" among others.

George is now with UA, along with co-worker and friend George Riddle, who sings harmony and fronts his show, and is in constant demand in the U. S. and Canada.

PATSY CLINE

Most Programmed
C&W Female Vocalist



Patsy Cline, along with her Decca labelmate, Kitty Wells, are two of the more consistent best-selling femme country vocalists around today. During the past several years, she has also made frequent appearances on the pop charts, her most recent Top 100 dishing being "Heartaches."

But, it was back in 1957 that Patsy displayed dual-market potential. On the CBS-TV network TV'er, Arthur Godfrey's "Talent Scouts," that year the audience applauded her the winner among the other contestants. Her song that night was "Walkin' After Midnight," one of her biggest hits.

Patsy, born in Winchester, Va., has, like so many other country-originated performers, a background as an entertainer begun at an early age, when, in her first public performance, she won a tap-dancing contest—in Patsy's case, aged 4.

Patsy was still in her teens when she joined the "Grand Ole Opry" show, after being discovered by the Opry's Wally Fowler, who was playing a theatre in Winchester.

KITTY WELLS

Most Programmed
C&W Female Vocalist



To the country music fans—and, more recently, the pop crowd, Kitty Wells ranks as one of the all-time great performers. And in a field where women are definitely not equal to men, as far as longevity of fame is concerned, this is quite an achievement. Kitty, born Aug. 30, 1919 in Nashville, began a career in radio on Nashville's WSIX in 1937, going onto various other outlets, including a long stint as a soloist on "Louisiana Hayride." She's now one of the regulars on WSM's "Grand Ole Opry." Kitty is married to Johnnie Wright, who is a member of the Johnnie & Jack country team.

Among her initial hits for Decca, which has been her label for many years, was "It Wasn't God Who Made Honky Tonk Angels." A host of successful singles and LP's have continued to keep her standing high in the country music community.

Kitty's currently riding high with her "We Missed You"—"Wicked World" double-header.

WILBURN BROTHERS

Most Programmed
C&W Vocal Group



The Wilburn Bros., Doyle & Teddy, who are currently riding high with "The Sound Of Your Footsteps," come by their talent through a combination of heredity, environment and hard work. Born into a musical family, in Hardy, Mo., within one year of each other, their daily schedule included hours of practice on the instruments their father bought them.

Originally, the Wilburns were a family act with sister Jerry joining them for C&W shows throughout the mid-west. Soon afterward Jerry left to be married and the brothers went into the Army. After the stint with the Army, D&T, still remembering their warm reception on the Opry just 2 years back, decided to continue singing. The 'new' Wilburns first joined the Webb Pierce Show, then found themselves back on the Opry. Hit after hit followed and in the early part of '62 they had their biggest deck to date, enjoying huge success in both the pop and country marts with "Trouble's Back In Town."

JIMMY DEAN

Most Programmed
C&W Single



Jimmy Dean, whose runaway Columbia all-market best-selling record of "Big Bad John," followed-up by a host of other chart-riders now riding the charts again with "Little Black Book."

Born 32 years ago on a farm outside Plainview, Texas, Jimmy began his musical career at the age of 10, first learning to play piano, then mastering accordion and the guitar.

In 1952 things began to happen for Jimmy when Connie B. Gay hired him to sing and play for U. S. troops in the Caribbean. After this tour, Dean worked on local radio and TV stations in Washington. In April 1957, he auditioned for a Projected Television Network show—and won. After that, he was heard on his own weekly Saturday afternoon show.

Jimmy is married to the former Sue Wittauer of Washington, D. C., and they have three children; Gary, Connie and Robert.

DON GIBSON

Most Programmed
C&W Album



Don Gibson makes disk news as both a songster and writer. Reading his own effort, "Oh Lonesome Me," Don clicked in a big way in the country and pop fields in 1957, and most of his hits since then have been with his own numbers. Just recently, his "I Can't Stop Loving You" was revived in smash Top 100 fashion by Ray Charles.

Don was a professional at the age of 14 in his own hometown, Shelby, N.C. He eventually moved to radio station WKNOX-Knoxville, Tenn., where he formed his own band. There followed years of dance dates, local radio and TV shows, and hours of lonely work over his guitar in his own especially-equipped recording trailer.

The performer, an exclusive RCA Victor Records' artist since 1957, lives with his wife, Polly, in Powell, Tenn.—on the outskirts of Knoxville. His hobbies are movies, reading and dogs.

JOHNNY & JONIE MOSBY

Most Promising New Vocal Group



The team of Johnny and Jonie Mosby was started in 1957, when Johnny hired Jonie as a vocalist for his West coast dance band. The merger became permanent when they were married in 1958.

The talented twosome were signed to their first recording contract by Gene Autry who was then head of Challenge Records for which they recorded "Just Before Dawn" and "Tiajuana Jail." After their affiliation with Challenge, they went on to become performers and producers for Toppa during which time they made the successful "Ain't You Ever." Currently, Johnny & Jonie are under contract to Columbia Records and their recent hit was "I'd Fight The World."

Johnny is 27 and a native of Fort Smith, Arkansas, and Jonie is 22 and was born in Hollywood. They are the parents of two children, Tammy and Tracy.

CHET ATKINS

Most Programmed
C&W Instrumentalist



Record dealers, pop and country-wise, all across the country classify the albums of "Mr. Guitar"-Chet Atkins as 'must inventory.' The gentle, unhurried Atkins continues to be one of Victor's most consistent LP chart-makers (as well as scoring big in the singles dept.) and is currently hot with his "Caribbean Guitar."

As one of RCA's key A&R men, operating out of their Nashville studios, the amazing talent has turned out dozens of outstanding singles—including Jim Reeves' "He'll Have To Go," the Browns' "The Three Bells" and Floyd Cramer's "Last Date." As a guitarist his repertoire ranges from Bach to Spanish music to jazz to rock 'n roll. Among guitar students he's a leading teacher of the instrument, a designer of guitars and author of his own "Methods" book.

Born in Luttrell, Tenn., June 20th, 1924, the son of a piano and voice teacher, Chet left high school to appear on host of stations—including WNOX-Knoxville, WLW-Cincinnati, WPTF-Raleigh, WRVA-Richmond and in '50 became a fixture with the Opry.

LORETTA LYNN

Most Promising New
C&W Female Vocalist

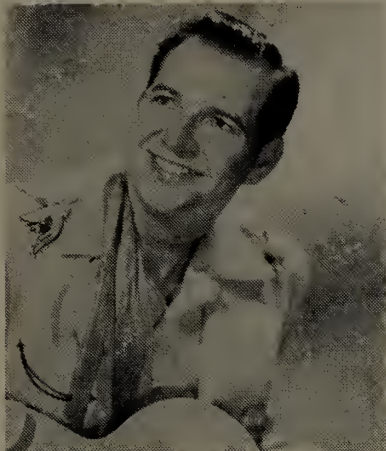


When Loretta Lynn first came to Nashville, on a promo tour in behalf of her bow on Zero Records, she visited the offices of the Wilburn Bros. The fellas, Doyle & Teddy, liked what they heard and arranged to have her records distributed on a wider scale here and signed her to their Wil-Helm Agency.

The lark started her singing career in Custer, Wash., where she had moved from her home state of Kentucky. She started her own band there and while working a long club date was discovered by Zero execs. Her initial outings on the label, including "I'm A Honky Tonk Girl," received so much deejay acceptance that Decca officials grabbed up her contract. On Decca she immediately clicked with "I Walked Away From The Wreck" and is currently riding high with her biggest deck to date, the appropriately titled "Success."

HANK THOMPSON

Most Programmed C&W Band



The versatile Hank Thompson has been up among the front runners for a number of years now, either as a vocalist, guitarist, composer or ork leader. This year, Hank and his Brazos Valley Boys have, once again, been named the most programmed band in a poll conducted among the platter spinners of country music. Also, the outfit continues to be booked solid around the country, playing many spots that are usually dominated by pop artists.

The Thompson story began back in Waco, Texas, on Sept. 3, 1925, the year Henry William was born. After mastering the harmonica Hank turned to the guitar—which so impressed officials of a flour company, when they heard him over WACO, that he was sponsored on an early morning show as "Hank The Hired Hand." A '43 to '46 hitch in the Navy followed. He then auditioned as a singer on KWTX-Waco, and won a noon-time slot. His activities broadened when he put together the Brazos Valley Boys and played dances and shows throughout Central Texas. Label-mate Tex Ritter became a fan and introduced him to Capitol officials. The rest is wax history.

CLAUDE KING

Most Promising New
C&W Male Vocalist



Sure-fire proof of the popular acceptance of country artists is Claude King. The chanter is currently picking up dual-market coin with his Columbia wax of "The Burning Of Atlanta," which is riding both the country chart and the Top 100.

King was born in Shreveport, Louisiana and spent his childhood in a rural atmosphere. The future star got his first guitar when he was 12 years old which he bought from a farmer for fifty cents. Almost immediately, the youngster began writing songs.

The songster attended the University of Idaho and went to business college in Shreveport. During his school years he participated in baseball and football. Prior to scoring with his current deck, Claude hit with "Wolverton Mountain," "The Comancheros" and "Big River, Big Man."

When he is not on the road or recording, the chanter can be found enjoying himself with his first great love—hunting.

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History of The Grand Ole Opry

New York may have its "Oklahoma" and "My Fair Lady," Hollywood its "Gone With The Wind" but Nashville has the one and only "Grand Ole Opry!"

The Grand Ole Opry is the most amazing and enduring spectacle ever staged. It is the ONLY radio program (OR SHOW for that matter) in the world that has never had a summer replacement, never had an intermission, and never missed a performance since it started in 1925.

It has the largest cast of ANY radio show and plays to the LARGEST audience every Saturday night.

And what's the secret of this phenomenon? Well some folks will tell you that "nobody really knows," others will say 'It's sincerity, it's down to earthness.'

But whatever it is, no one has been able to duplicate it.

It all started in 1925 when the National Life and Accident Insurance Company employed George D. Hay as the first director of their new radio station, WSM, in Nashville. Recognizing the great wealth of folk music material and talent available in the farms and hills of Tennessee, he launched the WSM Barn Dance in November 1925. The first performer was Uncle Jimmy Thompson of Nashville. He was more than eighty years old, so he was given a comfortable chair in front of an old carbon mike. And with his niece accompanying him at the piano, the old-timer announced that he would be glad to answer requests for old time tunes. Telegrams started pouring in to WSM immediately. And Uncle Jimmy continued playing for hours.

Immediately the station was bombarded with requests to appear on the show from fiddlers, banjo and guitar players to a lady with an old zither. This was the real beginning of Country Music as an important element of radio programming. Saturday night barn dances shot up at other radio stations throughout the country.

In those early days country music on the radio was instrumental music mainly. Uncle Jimmy fiddled for an hour each Saturday night. Then banjoists and guitarists went on. These were followed by larger groups of folk artists. The first of these old-time bands was a group led by Dr. Humphrey Bate. He played the harmonica and brought along five or six neighbors who played other instruments. Bate and Hay named the group the Possum Hunters.

Within a few weeks, three similar groups joined the regular Saturday night cast. They became known as the Crook Brothers, the Gully Jumpers and the Fruit Jar Drinkers. All four of these groups still appear on the Grand Ole Opry every Saturday night, although Dr. Bates and a few other charter members have since died.



The familiar long line of people outside of Ryman Auditorium waiting to get in to see the "Grand Ole Opry."

During all of this time that the WSM show was in existence, all the folk music on the air was instrumental music. And it is interesting to note why. Folk songs were personal in nature. They were the songs that a mother sang to her child, that a man sang as he plowed, that a boy hummed as he walked down the road. Such people were not accustomed to singing for an audience, neither live nor on the air. In addition, people are more likely to be self-conscious of their vocal deficiencies than they are of the lack of instrumental perfection. On the other hand, fiddlers and pickers were accustomed to playing for family, community and social events. They were no longer timid. However, it is accepted by all that the first instrument of folk music is the human voice and instruments only increased the effect of the presentation. Thus it was time for the Opry to have its first singing star.

The first singing star was Uncle Dave Macon who billed himself as Dixie Dewdrop. He came to WSM in 1926, early in the year, after having already been in show business for a number of years. His earthy tunes and musical wit brought him immediate popularity. During the show's first fifteen years on the air, Uncle Dave was the biggest single attraction.

As the cast of the show grew to about 25 persons, when Uncle Dave joined the Opry, WSM felt that its studio had become inadequate. As a result, Studio B, much larger than the original one, was added. Hoards of people turned up at the station to watch the artists perform. The executives of the station decided to let 50 or 60 of them come into the studio itself. This, incidentally was one of the earliest live audiences actually admitted to a radio studio. Their presence, which gave the show a homey atmosphere, and their applause, added more life to the performance.

When Uncle Dave joined the show it was still known as the WSM Barn Dance. It kept that name for the first two years and then received its new name rather inadvertently. By that time network radio was inaugurated with the formation of NBC.

The Barn Dance, which had now grown to a three-hour affair, kept its original starting time, 8 P.M., and in that spot followed NBC's Musical Appreciation Hour conducted by composer, conductor Dr. Walter Damrosch. He had much to do with the renaming of the Barn Dance. For one Saturday night, when Darmrosch was concluding his hour of classical music Judge Hay was listening in, readying himself for the "On The Air" signal. Being in the best of mood and getting the signal, the Judge said, something like this, "Friends, the program which just came to a close was devoted to the classics. But from here on out, for the next three hours we will present nothing but realism. It will be down to earth for the 'earthly.' For the past hour we have been listening to music taken from grand opera, but from now on we will present 'The Grand Ole Opry'."

More and more listeners wanted to see the show, but the studio was already overcrowded and the big hall was filled to capacity. It was then that WSM decided to build its auditorium with a seating capacity of about 500.

The Opry fans filled the new studio and hundreds that couldn't get in decided to go home early. This demonstration of the show's popularity pleased the station execs and the performers, but it led to an incident that endangered the show itself.

On Saturday night, two officials of the National Life and Accident Insurance Company, owners of the station, tried to get to their offices inside the building. The eager Opry fans were wise to the ways of "line bucking" and refused to allow the execs into their own building thinking that they were phonies trying to move up on the line.

The officials finally got into the building through the rear entrance, but the behavior of the crowd that night resulted in orders to stop admitting live audiences to the show.

The Opry continued on the air but the performers and listeners missed the spark that was added by the live audience. In recognition of the studio audience's importance, and with the possibility of the show dying for lack of an audience, the company heads rented the Hillsboro Theatre.

In its new quarters, the Grand Ole Opry regained its previous warmth and color. The crowds again filled the house and many again had to be turned away. To remedy this condition, the show was moved to a large tabernacle, The Gospel Church, across the Cumberland in East Nashville. The tabernacle had wooden benches and sawdust aisles, and accommodated three thousand fans. But it didn't have the proper facilities for handling such a large crowd in orderly fashion.

The Opry was then moved to the state owned War Memorial Auditorium just across the street from the National Life Building and the WSM Studios. The auditorium seated 800 fewer people than the tabernacle, but what it lacked in capacity it made up in betterment of the program's production and in the management of the crowd.

Up to this time, tickets to the Grand Ole Opry had been given out free. But as a measure of gaining more control over the live audience, it was decided that an admission fee of twenty-five cents would be charged.

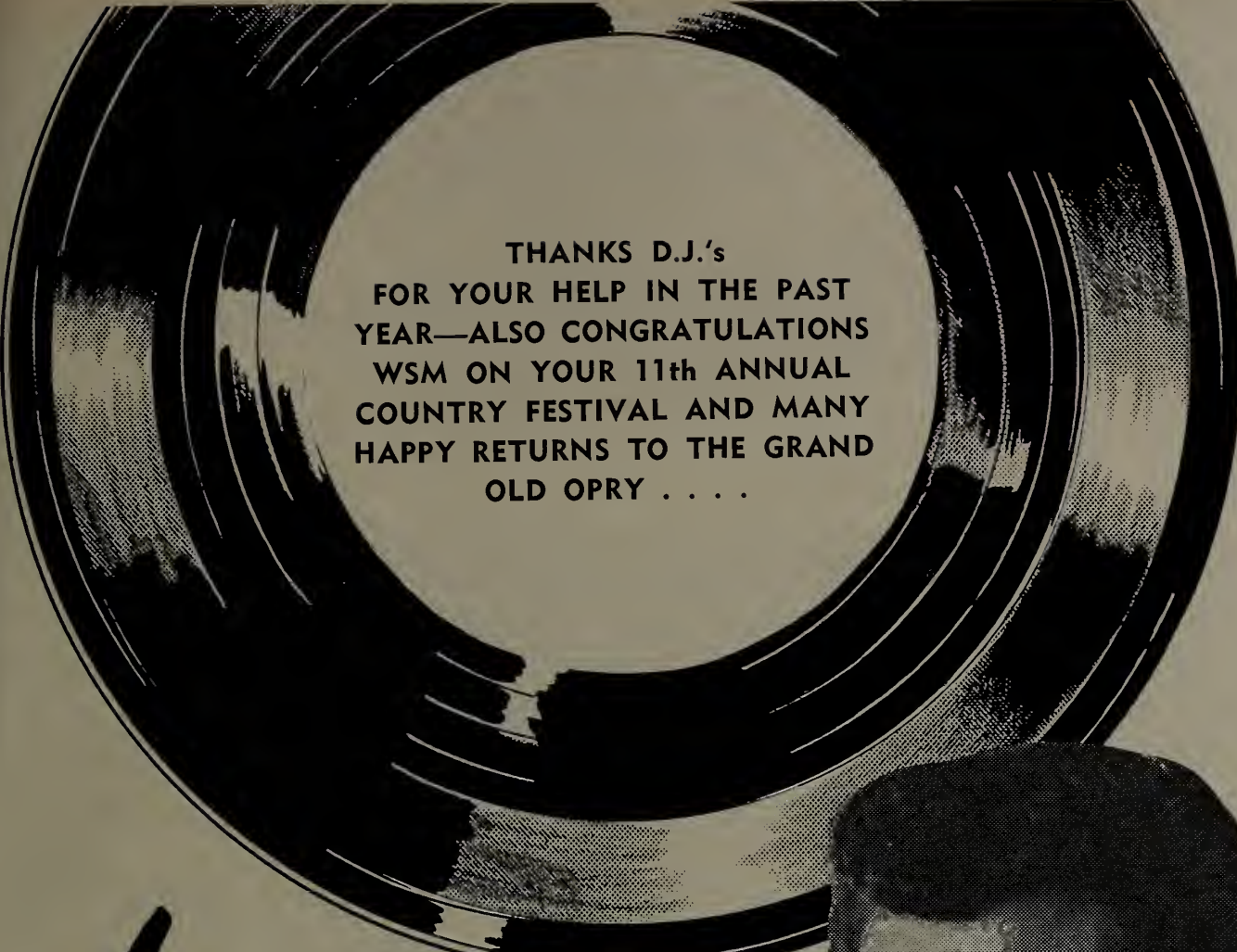
At the beginning of the Second World War, the U.S. Army took over the War Memorial Auditorium. The Opry then moved to the huge Ryman Auditorium.

Admission to the Ryman Auditorium today is basically the same as in the past. Tickets are a bit higher, reserve seats are \$1.50 and general admission are \$1.00. But now, as then, this entitles the viewer to a four and a half hour show with approximately 125 stars, musicians, and square dancers.

As for its popularity, it's bigger and better than ever. For example, attendance in 1961 was 12.6% ahead of the year before and this year, 1962 is running well ahead of last year!

Talent wise the greatest names in country music are members of the Grand Ole Opry. They make over 3000 yearly Personal Appearances which draw over 9,000,000 paid attendance from coast to coast. They appear on television and in pictures, their records are chart toppers.

Ask anyone, the people out front, the ones back stage, all will tell you, anyway you look at it, THE GRAND OLE OPRY IS HERE TO STAY!



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The Opry Goes To Carnegie Hall

A significant step in the popularizing of country music was the Grand Ole Opry's appearance at Carnegie Hall last year. Never before has 'country music' received such nation wide publicity in the world's most respected and popular newspapers. Stories appeared in The New York Times, The Portland Sunday Telegram, The Cleveland Press, The San Antonio Express, Chicago American. Newspapers all over America (in every state except South Dakota) carried the story.

The Trade Press liked it too . . . Cash Box said: "Opry Scores Smash Success At Carnegie Hall." And that's exactly what it was! The trip, in a sense, was an experiment. WSM management wanted to prove to Madison Avenue that people everywhere loved the Grand Ole Opry . . . and Country Music. So plans were made. The Opry

would give a benefit for the New York Musicians Aid Society. All the artists would donate their time and talent, WSM would pay all expenses including a chartered plane, hotel food, everything.

It wasn't the easiest thing in the world to do and there were many times when the WSM Management wished they'd never heard of Carnegie Hall, particularly on November 29th around 5 o'clock when there were still seats available for the show. The Carnegie Hall Ticket Office said that they had never received so many inquiries concerning a show, but nobody seemed to be buying tickets in advance!

Then at 7:30 on November 29th . . . it happened! Grand Ole Opry fans made Carnegie Hall look like the Ryman Auditorium on a Saturday night in Nashville. They came from

everywhere wearing white cowboy hats and boots, wearing black tie and tails, wearing Italian knits and blue jeans. And how they loved it! The artists: Patsy Cline, Cousin Minnie Pearl, MC T. Tommy Cutrer, Grandpa Jones, Tommy Jackson, The Jordanaires, Bill Monroe, Jim Reeves, Marty Robbins, Faron Young, Ben Smathers and his Stony Mountain Cloggers were stopped time and again with requests for numbers! "Uncle Pen," "Molly and Ten Brook" they called to Bill Monroe, "El Paso" and "I Fall To Pieces" to Marty Robbins and Patsy Cline! And sing they did . . . until the stage hands actually started removing the instruments from the stage!

What does it all add up to? Well, it points up a fact that WSM and Opry people have taken for granted for a long, long time . . . that

this simple, uncomplicated, human music; its homespun humor and horseplay, old and earthy as the hills it comes from, runs deep with universal appeal. It is not any more the music of the bumpkin, than Chopin is the music of royalty. It is the music of the people . . . happy, sad, hopeful, humorous. Its followers are everywhere . . . on a farm in Georgia, a small town in Indiana, in cities in Texas and California, even in proud old Carnegie Hall. This one concert, alone, proves little, but how many performances in Carnegie Hall stir up such nation wide recognition? This conquest of New York is just one more chapter in a 37 year old serial that does prove beyond any doubt, people everywhere like WSM's Grand Ole Opry.



Marty Robbins performing for the capacity audience at Carnegie Hall

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JAMES O'GWYNN—72053

"BLACK CLOUD"
LEROY VAN DYKE—72057

"THE DAY AFTER FOREVER"
JOHNNY PRESTON—72049

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COUNTRY D.J.

REGIONAL RECORD REPORTS

BILL THOMPSON
WHMC
Gaithersburg, Md.

1. Old Tige (Jim Reeves)
2. Mama Sang A Song (Bill Anderson)
3. I Hope Your Satisfied (Don Owens)
4. I've Been Everywhere (Hank Snow)
5. Rainbow (George Hamilton IV)
6. Footsteps Of A Fool (Judy Lynn)
7. Wall To Wall Love (Bob Gallion)
8. Kickin' Our Hearts Around (Buck Owens)
9. King Of The Blues (Ernest Ashworth)
10. It's My Wade (Wade Ray)

CHUCK BROWN
WJWS
South Hill, Va.

1. 36-22-36 (Johnny & Jack)
2. The Violet And A Rose (Jimmy Dickens)
3. Another Day, Another Dollar (Wynn Stewart)
4. Wild Honey (Gordon Terry)
5. All Grown Up (Johnny Horton)
6. Gotta Travel On (Springfield)
7. The Ballad Of Jed Clampett (Flatt & Scruggs)
8. King Of The Blues (Ernest Ashworth)
9. Carpetbaggers (Lawton Williams)
10. It Isn't The End Of The World (Demetris Tapp)

JOHNNY MATHIS
KREB
Shreveport, La.

1. Don't That Moon Look Lonesome (Claude King)
2. Hello Trouble (Orville Couch)
3. The End Of The World (Skeeter Davis)
4. Every Road Must Have A Turn (Johnny Mathis)
5. Mama Pinch A Penny (Lawton Williams)
6. I Can Still See Him In Your Eyes (Bill Mack)
7. One Poison Phone Call (Roscoe Anderson)
8. Two Little Hearts (Glen Barber)
9. Take A Chance (Ernest Ashworth)
10. His And Hers (Billy Western)

BEN LANDIS
KCAD
Abilene, Tex.

1. Cowtown (Webb Pierce)
2. A Girl I Used To Know (George Jones)
3. Don't Go Near The Indians (Rex Allen)
4. The Violet And A Rose (Jimmy Dickens)
5. Walkin' Slow (Ray Price)
6. Kickin' Our Hearts Around (Buck Owens)
7. Overalls And Dungarees (Juno Carter)
8. Wall To Wall Love (Bob Gallion)
9. Pride (Ray Price)
10. Just Passing Through (Lefty Frizzell)

BILL MAXIM
CFCW
Camrose, Alb., Can.

1. Cowtown (Webb Pierce)
2. Mama Sang A Song (Bill Anderson)
3. I'm Gonna Change Everything (Jim Reeves)
4. Walking Slow (Ray Price)
5. I've Been Everywhere (Hank Snow)
6. Devil Woman (Marty Robbins)
7. Burning Of Atlanta (Claude King)
8. Don't Go Near The Indians (Rex Allen)
9. Kickin' Our Hearts Around (Buck Owens)
10. Hello Out There (Carl Belew)

FRANK LEE
KWBY
Scottsdale, Ariz.

1. I Can't Stop Loving You (Buck Owens)
2. I've Been Everywhere (Hank Snow)
3. Cowtown (Webb Pierce)
4. A Girl I Used To Know (George Jones)
5. I'm Gonna Change Everything (Jim Reeves)
6. Pride (Ray Price)
7. A Violet And A Rose (Jimmy Dickens)
8. Don't Go Near The Indians (Rex Allen)
9. Little Black Book (Jimmy Dean)
10. Burning Of Atlanta (Claude King)

DAVID NITZ
WJLS
Beckley, W. Va.

1. I've Been Everywhere (Hank Snow)
2. Don't Go Near The Indians (Rex Allen)
3. Footsteps Of A Fool (Judy Lynn)
4. Cowtown (Webb Pierce)
5. Kicking Our Hearts Around (Buck Owens)
6. We Missed You (Kitty Wells)
7. Pride (Ray Price)
8. Daddy Stopped In (Claude Gray)
9. Sound Of Your Footsteps (Wilburn Bros.)
10. 36-22-36 (Johnny & Jack)

DICK BONNER
KYCN
Wheatland, Wyo.

1. Mama Sang A Song (Bill Anderson)
2. I've Been Everywhere (Hank Snow)
3. Under Cover Of The Night (Dave Dudley)
4. Pride (Ray Price)
5. Everybody But Me (Ernest Ashworth)
6. Secret Sin (Buddy Meredeth)
7. Hello Out There (Carl Belew)
8. Don't Go Near The Indians (Rex Allen)
9. I'm Lookin' High And Low For My Baby (Ernest Tubbs)
10. Daddy Stopped In (Claude Gray)

CMA An Adult At 4

NASHVILLE—The Country Music Association today stands as a four-year old adult, for the organization, with 700 members plus 27 organizational members, has proved itself a strong booster of country music.

CMA is composed of disk firm executives, artists, managers, bookers, promoters, trade paper publishers, song writers, music publishers, deejays, and various other tradesmen affiliated with the country music field. CMA's membership roster includes people from Ireland, England, Germany, Switzerland, Okinawa, Holland, Belgium, Australia, New Zealand, and Japan. CMA members range from titans to Eda Berg, a fan who belongs just because "she loves the people and the music of the industry."

CMA has been instrumental in bringing about National Country Music Week (Nov. 4-10). This is the second NCMW and the trade has already indicated wide acceptance of the special week.

Network TV shows are bearing down on the country music subject during the week; local radio stations are offering special salutes to country music; and an international flavor was noted this year with the programming overseas of special radio programs, live shows and even lectures on country music in Germany (see separate story).

CMA's role in securing more and more pop and jazz recordings of country material is hard to pinpoint. However, there is some very tangible evidence of CMA's role in what may be country music's finest year.

The organization completed studies of the broadcasting picture both on radio and television in regard to country product. Survey figures indicated 112 TV stations in the United States and Canada programming live country shows. An additional 60 stations were listed as programming filmed country music shows.

On the radio side, CMA figures disclosed 96 full-time country music radio stations with over 1,300 United States and Canadian stations programming from 2 to 24 hours of music daily.

CMA mailing pieces have been a boon to country tradespeople trying to peddle their wares to both local and national sponsors. And in the broadcasting field, CMA has served in an advisory capacity for scores of stations which were either moving into full-time country music operations or

were increasing their programming of country music.

One of the CMA's pet projects, the Country Music Hall of Fame, is two years old this week and CMA President Ken Nelson will make the announcement of the results of the CMA Committee of 100's voting which determines who will be added to the exclusive Hall of Fame.

Last year, the Country Music Hall of Fame, located in the Tennessee State Museum, was inaugurated and three deceased country music greats were installed. They were Fred Rose, Hank Williams and Jimmy Rodgers.

The mechanics of the CMA office are handled by executive secretary Josephine Walker. Outgoing Officers are: Ken Nelson, president, (Capitol Records, Inc., Hollywood, California); Owen Bradley, vice president (Decca Records Inc. Nashville Tennessee); Jack Loetz, vice president, (Columbia Record Sales Corp, New York City); Cal Young, vice president, (Radio Station WENO, Madison, Tennessee); Joe Allison, vice president, (Central Songs, Inc., Hollywood, California); Harold Moon, secretary, (BMI Canada Limited, Toronto, Ontario); Dorothy Gable, asst. secretary, (Litton Music Publishers, Knoxville, Tennessee); Charlie Lamb, treasurer, (Music Reporter, Nashville, Tennessee); Rick Richardson, asst. treasurer; (Hotel Showboat, Las Vegas, Nevada).

Outgoing Directors are: Stephen H. Sholes, (Chairman) RCA Victor Records, Hollywood; Hubert Long, artist manager, Nashville; Hap Peebles, promoter, Wichita, Kansas; Harlan Howard, composer, Nashville; Bill Anderson, composer, Nashville; Biff Collie, disk-jockey, KFOX, Long Beach, California; Roy Horton, Southern Music-Peer International, New York; John Sippel, Monument Record Corp., Hendersonville, Tennessee; Dick Steinberg, Music Vendor, New York; J. William Denny, director-at-large, Bradley Studios, Div. Columbia Records, Nashville; Frances Williams Preston, director-at-large, BMI, Nashville.

Directors serving second year are: Don Pierce, Starday Records, Madison, Tennessee; Webb Pierce, Artist, Nashville; Tex Ritter, Artist, Hollywood; Grant Turner, disk jockey, WSM, Nashville; Wesley Rose, Acuff-Rose Publications, Inc., Nashville; Charles Bernard, Country Music Network, New York; Ray Odom, Radio Station KHAT, Phoenix.

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Stars A Familiar Sight On Nashville Scene



By RED O'DONNELL
Daily Columnist of Nashville's Banner
Col. Tom Parker, who directs the career of Elvis Presley, once observed, "Nashville is probably the only city in the civilized world where Elvis could walk down the main streets and not run the risk of being mobbed by eager fans."

It was a direct compliment to the Tennessee capital and its residence and direct praise to Country Music artists.

What Col. Tom was saying, in effect, is that the pickers and singers from the Grand Ole Opry have so naturally blended themselves into the community's way of life that the permanent citizenry has become im-

mured to the occasion or regular visits of a showbusiness personality or celebrity.

Nashville's pre-eminence as a leading recording center was primarily established through the firm foundation of WSM, as sponsor and supervisor of the Opry.

Locally-based reporters no longer have to check with the Connie Francises, the Tommy Sandeses, the Anita Bryants, the Patti Pages, the Elvis Presleys, and others; their agents and artists and repertoire representatives as to why they come to Nashville for recording sessions.

Newspaper staffers realize that the answer to such a query is invariably, "Because Nashville has a sound which cannot be duplicated anywhere."

From whence cometh the sound?

Originally from the Grand Ole Opry or from the musicians affiliated with WSM—one of the few, if not the only radio station, that still has a staff band of 20. These artists have the Opry and WSM to thank for that 'sound' and also have the same combination to thank for such privacy and lack of interruptions so necessary to producing smoothly successful recording sessions. Or, it isn't that the folks in Nashville are more reserved or are oblivious to a visiting star, or that they take such "names" for granted. It's just that Nashville has its Roy Acuffs, its Ernest Tubbs, its Ray Prices, its Minnie Pearls—and have had them for years. And when you've got them, you've got the best.

THE KEYS TO

**BIG HITS
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Big Year For Van Dyke



NEW YORK—Leroy Van Dyke (Mercury) is shown getting recognition for the success of his "Walk On By" disk in England via plaque representing a sale of 250,000. Pictured left to right are Joe Wright, Leroy's manager, Leroy, and Mercury A&R man Shelby Singleton.

Leroy will be concluding a very active year come this Dec. 31. His disk success has made him a strong in-person attraction, especially at fairs, at which promoters of his appearances have grossed over \$250,000. Leroy is now a member of the Grand Ole Opry, a goal he had been trying to reach for the past 10 years.

Honors accorded him include a Cash Box poll which saw him voted one of the top 10 country performers by country disk jockeys, and an award by the Music Operators of America (MOA) for "Walk On By," which MOA members termed the top country disk of 1961.

Country Music Week Gets Int'l Programming

NASHVILLE—The Country Music Association-sponsored Country Music Week, Nov. 4-10, will be getting broadcasting exposure on both national and international levels.

National Country Week will be saluted network TV-wise in the U. S. on the "Roy Rogers & Dale Evans" ABC-TV show; the nightly NBC TV'er, "Tonight," which will feature special country music personalities; the "Perry Como Show" on NBC-TV; ABC-TV's "Lawrence Welk Show," originally slated for a country music show this week, will salute country music at a later date because of the already-taped Roy Rogers program, Welk told CMA officials. Scores of local radio outlets will offer their salutes, too.

On an international level, CMA member in Dublin, Ireland, Des Kelly & His Capitol Show Band are set to star in a special 15 minute radio show, keynoting International Country Music Week in Ireland.

Meanwhile, CMA'er Benno Haupt, editor of *Wester Corral*, a country music trade publication in West Germany, has lined up several radio shows on two radio networks in Germany, one of which boasts an audience of five million. Haupt has also scheduled "live" country music shows and even public lectures on country music to commemorate International Country Music Week.

Looking Back



COUSIN LOUIE BUCK

For 18 years the booming voice of Cousin Louie Buck was a part of the Grand Ole Opry. Now, as manager of WSM local sales, he likes to look back to the days when it was his "real pleasure" to introduce the great and near great. Cousin Louie presented to the air-waves from the Opry for their first appearance such stars as Ernest Tubb, Little Jimmy Dickens, Cowboy Copas, and many many others. He says it was a real thrill to know that you had the honor of introducing for the "first time" people who were destined to become top names in the Country and Western Music business.

"When I brought any performer on the stage for his song, I always took the position that he deserved the finest introduction I could give him. If I was successful in getting across a good intro, the performer invariably returned the favor by giving his best performance. This team-work made a better show, increased popularity for the performers, and happier sponsors." Cousin Louie is working as hard as ever in behalf of C & W music in his efforts to provide sponsors for the Grand Ole Opry and the Friday Night Opry.

[Editor's Note:] He's doing a mighty good job of it too, since both shows are 'sold out.' This applies also to the hour shows preceding and following the Grand Ole Opry.

Hank Snow's Report To Washington: A Country Artist's Appraisal Of Entertainment Abroad

Hank Snow, Grand Ole Opry star, 26-year exclusive recording artist for RCA Victor, and one of the all-time greats of country music, recently paid a visit to the United States Senate and the Pentagon in Washington, D. C., through appointments made by Governor Buford Ellington of Tennessee to report on a fourteen-month investigation he made regarding country, folk, and western artists playing to our American and Canadian forces in Europe:

"I have always had a deep concern for our Army personnel serving abroad; but since donating my services to them on the front lines in Korea during the conflict in 1953 and seeing for myself just how much a small touch of home means to them, the feeling has grown stronger.

"Our armed forces in Europe as well as the clubs on the different bases are getting a bad deal in many ways, entertainment-wise. However, it is true that there are many great artists in countries such as Italy, France, Germany, England, etc., who can supply our people with good entertainment. We do not ask that the artists that appear overseas be confined entirely to U. S. talent; but during my many discussions with club custodians and the different club members, it has been pointed out to me that our people want at least 50% of their own native artists since that small touch of home means so much to them.

"During my investigation I have learned that all talent appearing in Europe must be booked through an overseas agency, but let's be sure the agency we do business with is a well qualified one for the task and not one that has just sprung up in the past couple years and is in the booking business because they think they can make a fast buck and by doing so, they lack respect for our armed forces, our different club custodians, and our American country, folk, and western talent.

"I have had conferences with many club custodians during my trips to France, Germany, and Italy plus conferences with majors, captains, and colonels who tell me they are completely disgusted with certain agencies and the way they are being treated in trying to book acts for their clubs. But at the same time they informed me they have no other alternative but to cater to these agencies if they want the American acts.

"I have learned that many times after the club has advertised a certain act to play their club on a given date, the act never did show up; and, furthermore, the agency has not had the courtesy to even notify the club of this change. *Is this right? Do our people not deserve more than this?*

"On the tours I have personally made in the different countries in Europe, I have followed some acts who have been a great damage to the industry and have, if anything, discouraged our Army personnel and club custodians on featuring American talent. This should be curtailed at once, and it is up to us, the agencies, and their managers to see that our armed forces throughout Europe get good clean, down-to-earth acts as they are so deserving of this and that it is handled through a good reliable agency abroad well qualified for the task.

"During my tours overseas my boys and I were treated with the highest respect at every location and hospitality reigned wherever we played. In addition our different audiences were the most appreciative of any I have



HANK SNOW

ever played to. Literally speaking, it was a pleasure.

"Through my fourteen-month investigation on this matter and my many discussions with top Army officials, I have learned that *THE GISELA GUNTHER AGENCY* of Frankfurt, Germany, is rated as one of the most efficient and honest agencies throughout Europe and is well qualified as well as highly respected by our club custodians, and I feel most honored to be associated with this firm.

"If handled right, the European market can be one of our top entertainment fields and at the same time be a great record stimulant for all American artists, but it must be handled correctly. We must work out a system that will be satisfactory to all. I have conferred with several governors in the South, who have promised me full cooperation on this matter, and through the kind help of our Governor of the State of Tennessee an appointment was arranged for me with Mr. Robert G. Baker, Secretary for the Majority at the U. S. Senate in Washington, to discuss the situation. I have had conferences also with Mr. Harry L. Wingate, who is Chief Clerk for the Committee on Armed Forces, and Mr. Alfred B. Fitt, Under Secretary. These talks proved to be very valuable to me and a great help toward straightening out this problem, and I am now completely convinced that with the cooperation of our many booking agency managers that we will be on the right track.

"It is quite urgent, however, that I have the full cooperation of all agency managers in order to reach the objective I set out to accomplish fourteen months ago. At this writing I am on a forty-day tour of the United States and on my return to Nashville in late November I feel it very essential that I get together with all agency managers in Nashville, Tennessee, to put them abreast of the complete situation in strong hopes that this meeting will bring forward harmony and cooperation between all concerned and that we may create a better feeling in Europe and at the same time give our Army personnel the entertainment they so richly deserve and build a solid foundation under a new and great market for all American country, folk, and western entertainers and music. I must have your full cooperation to do so."

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CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

AGAIN	100	LET'S GO (PONY)	60
(Robbins—ASCAP)		(Rist-Giant—BMI)	
ALADDIN	93	LIMBO ROCK	9
(Kemo—BMI)		(Four Star Twist—BMI)	
*A LITTLE BIT NOW	96	*LIMELIGHT	97
(Travis, Rittenhouse—BMI)		(Bourne—ASCAP)	
ALL ALONE AM I	3	LITTLE BLACK BOOK	48
(Duchess—BMI)		(Plainview—BMI)	
ALLEY CAT	31	LONELY BULL	29
(McTearian—BMI)		(Almo—ASCAP)	
ANNA	81	*LONGEST DAY	86
(Painted Desert—BMI)		(Spanka—BMI)	
*BABY HAS GONE BYE BYE	83	LOVE ME TENDER	24
(Dymor—ASCAP)		(Elvis Presley—BMI)	
BIG GIRLS DON'T CRY	1	*LOVE CAME TO ME	72
(Bobob—ASCAP)		(Schwartz, Disal—ASCAP)	
*BLUEBIRDS OVER THE MOUNTAIN	88	LOVERS BY NIGHT, STRANGERS BY DAY	49
BOBBY'S GIRL	13	(January—BMI)	
(A.M.E. of N.Y.—BMI)		MAMA SANG A SONG	34
BUSTIN' SURFBOARDS	71	(Tree—BMI)	
(Matc—BMI)		MARY ANN REGRETS	62
CALL IT STORMY MONDAY	54	(Pamper—BMI)	
(Gregmark—BMI)		MIND OVER MATTER	82
CHA CHA CHA	1B	(Trionon—BMI)	
(Fojob-Kalimann—ASCAP)		MONSTER MASH	6
*CHAINS	76	(Gorpax & Capizzi—BMI)	
(Aldon—BMI)		MR. LONELY	63
CLOSE TO CATHY	14	(Ripley—BMI)	
(Arch—ASCAP)		*MY DAD	9B
(Dance With) THE GUITAR MAN	26	(Aldon—BMI)	
(Lindvane—BMI)		MY OWN TRUE LOVE	36
*DEAR LONELY HEARTS	84	(Remick—ASCAP)	
(Sweco, Cetra—BMI)		NEXT DOOR TO THE BLUES	69
DESAFINADO	20	(Figure—BMI)	
(Hollis—BMI)		NO ONE WILL EVER KNOW	66
*DIDDLE-DE-DUM	89	(Milene—ASCAP)	
(Glenden—ASCAP)		NOTHING CAN CHANGE THIS LOVE	23
DON'T ASK ME TO BE FRIENDS	70	(Kags—BMI)	
(Aldon—BMI)		*ONE MORE TOWN	90
DON'T GO NEAR THE INDIANS	59	(Sausalito—BMI)	
(Buttercup—BMI)		ONLY LOVE CAN BREAK A HEART	5
DON'T HANG UP	16	(Arch—ASCAP)	
(Kalimann—ASCAP)		PATCHES	15
DON'T YOU BELIEVE IT	52	(Aldon—BMI)	
(Dalfi—ASCAP)		POPEYE (THE HITCHHIKER)	11
DO YOU LOVE ME	7	(Kolmann—ASCAP)	
(Jobete—BMI)		POP-POP-POP-PIE	40
ESO BESO	57	(Dandelion—BMI)	
(Flanka—ASCAP)		PUSH AND KICK	79
GINA	B	(Claridge—ASCAP)	
(Elm Drive—ASCAP)		RAMBLIN' ROSE	21
GREEN ONIONS	35	(Sweco—ASCAP)	
(East—BMI)		RELEASE ME	55
HAPPY WEEKEND	73	(4 Star Sales—BMI)	
(Arc—BMI)		RETURN TO SENDER	4
HEARTACHES	65	(Elvis Presley—BMI)	
HEART BREAKER	85	RIDE	25
(Drury Lane—BMI)		(Woodcrest, Check-Colt—BMI)	
HE THINKS I STILL CARE	61	RIGHT NEXT DOOR TO AN ANGEL	10
(Glad—BMI)		(Aldon—BMI)	
HE'S A REBEL	2	RUMORS	6B
(January—BMI)		(Aldon—BMI)	
HIDE AND GO SEEK	46	SHERRY	12
(E. B. Marks, Florentine—BMI)		(Bobob—ASCAP)	
I CAN'T HELP IT	45	*SHUTTERS AND BOARDS	87
(Acuff-Rose—BMI)		(Camp & Canyon—BMI)	
*I DON'T BELIEVE I'LL FALL IN LOVE TODAY	99	*SPANISH LACE	94
(Central Songs—BMI)		(St. Louis—BMI)	
IF A MAN ANSWERS	56	STUBBORN KIND OF FELLOW	50
(Adaris—BMI)		(Jobete—BMI)	
IF I HAD A HAMMER	74	SURFIN' SAFARI	2B
(Ludlow—BMI)		(Guild—BMI)	
*IF YOU WERE A ROCK AND ROLL RECORD	95	SUSIE DARLING	3B
(Claridge—ASCAP)		(Chancellor—ASCAP)	
I LEFT MY HEART IN SAN FRANCISCO	32	TELSTAR	53
(General—ASCAP)		(Campbell, Connelly—ASCAP)	
I'LL BRING IT ON HOME TO YOU	51	THAT STRANGER USED TO BE MY GIRL	39
(Kags—BMI)		(Winnerton—BMI)	
I'M GOING BACK TO SCHOOL	67	THAT'S LIFE	75
*I LOST MY BABY	77	(Mory Hill, Missile—BMI)	
(Planetary—BMI)		TORTURE	27
I'M HERE TO GET MY BABY OUT OF JAIL	7B	(Acuff-Rose—BMI)	
(M & M Cole—BMI)		UNTIE ME	64
I REMEMBER YOU	41	(Lowery—BMI)	
(ASCAP)		*UP ON THE ROOF	91
I'VE GOT A WOMAN	37	(Aldon—BMI)	
(Progressive—BMI)		VENUS IN BLUE JEANS	47
I'VE BEEN EVERYWHERE	80	(Aldon—BMI)	
(Hill & Range—BMI)		*VOLARE	92
I WAS SUCH A FOOL	19	(Robbins—ASCAP)	
(Francon—ASCAP)		WARMED OVER KISSES	44
JAMES (Hold The Ladder Steady)	22	(Pogo—ASCAP)	
(Acuff-Rose—BMI)		WHAT KIND OF FOOL AM I	17
KEEP YOUR HANDS OFF MY BABY	5B	(Ludlow—BMI)	
(Aldon—BMI)		WIGGLE WOBBLE	42
LEAH	30	(Bob-Dan—BMI)	
(Acuff-Rose—BMI)		WORKING FOR THE MAN	33
LET'S DANCE	43	(Acuff-Rose—BMI)	
(Rondel & Sherman—ASCAP)			

*Asterisk indicates first appearance on Top 100



BELGIUM

The Newtowne-label entered the "Bossa Nova" battle with Rubito Dallas and his version of "Desafinado" and "Bossa Bossa." Rubito already had satisfying sales in different foreign countries (Italy, Japan, Canada, Holland, Germany etc.) with his version of "Molienda Cafe."

Concerning "Quando Calienta El Sol" by Los Tres Sombreros, F. Janssens of Sobedi told Cash Box that the firm didn't "enter" the battle with this number (see column of Oct. 20), but that this firm "started" the battle, or, in other words, it was Sobedi's version that stimulated all the other companies to release and to give a heavy plug to this title. Sobedi came out second on the Belgian market after the original version.

The Ruby's version of "Kuku Yango" is still going strong; the recording has been sold to different foreign countries like Italy, Germany and Holland.

Jean Marc Bertrand, who appeared in "Ancienne Belgique" with Les Alcarsons, had a lot of success and the press critics were very kind. His first two recordings, "Toi" and "Tant Qu'il Y Aura" on the Olympia-label, were released recently.

A recording session was held with The Baladins, which is a new combo recording for Newtowne. The first two titles, Sobedi will release by this group, are "Baladin's Cha Cha" and "Macabe Cha Cha." Indeed, the Benelux market is very poor in cha cha's at the moment, but Sobedi expects potential sales with this new group.

Teenage idol Johnny Hallyday, the most talked and heard about personality on the continent and at the same time the man who proved himself to be an artist of outstanding qualities, which no doubt guarantees a long and successful career, will be soon on top with an ever bigger smash than "Let's Twist Again" or "Retiens La Nuit (Hold Back The Night)" with "L'Idole Des Jeunes (Teenage Idol)." The first day of release hundreds of orders came in and thousands of records went out causing a real headache in the sales- and dispatching departments.

Belgium's Best Sellers

(WALLOON)

1. J'entends Siffler Le Train (Richard Anthony/Columbia) (Ed. Lido/Brussels).
2. Chariot (Petula Clark/Vogue) (Ed. Lido/Brussels.)
3. *Relax (Cousins/Palette) (World Music/Brussels.)
4. I Can't Stop Loving You (Ray Charles/ABC Paramount) (Acuff-Rose Music Benelux/Brussels.)
5. *Si Un Jour (Robert Cogo/Philips) (Ed. Primavera/Brussels.)
6. Cuando Calienta El Sol (Different versions) (Southern Music/Brussels.)
7. You Don't Know Me (Ray Charles/ABC Paramount) (Acuff Rose Music Benelux/Brussels.)
8. Petit Gonzales (Danyel Gerard/Polydor) (Ed. Bens/Brussels.)
9. The Loco-Motion (Little Eva/London) (Ed. Bens/Brussels.)
10. Madison Twist (Johnny Hallyday/Philips) (Ed. Vedette).

*local origin

Great Britain's Best Sellers

- | | |
|--|--|
| 1. (1) Telstar — The Tornados (Decca) (Ivy) | 11. (15) Sherry—The Four Seasons (Stateside) (Ardmore & Beechwood) |
| 2. (2) Locomotion — Little Eva (London) (Aldon) | 12. (9) You Don't Know Me—Ray Charles (HMV) (Aberbach) |
| 3. (4) Sheila—Tommy Roe (HMV) (Mellin) | 13. (8) She's Not You—Elvis Presley (RCA) (Hill & Range) |
| 4. (6) Venus In Blue Jeans—Mark Wynter (Pye) (Aldon) | 14. (18) Devil Woman—Marty Robbins (CBS) (Acuff-Rose) |
| 5. (3) It Might As Well Rain Until September — Carol King (London) (Aldon) | 15. (11) It'll Be Me—Cliff Richard (Columbia) (Aberbach) |
| 6. (10) Let's Dance—Chris Montez (London) (Morris) | 16. (12) I Remember You—Frank Ifield (Columbia) (Famous-Chappell) |
| 7. (16) Swiss Maid—Del Shannon (London) (Vicki) | 17. (13) Lonely—Acker Bilk (Columbia) (Filmusic) |
| 8. (14) Lovesick Blues — Frank Ifield (Columbia) (Lawrence Wright) | 18. (—) No One Can Make My Sunshine Smile—The Everly Brothers (Warner Bros.) (Aldon) |
| 9. (7) What Now My Love—Shirley Bassey (Columbia) (Blossom) | 19. (19) It Started All Over—Brenda Lee (Brunswick) (Aldon) |
| 10. (5) Ramblin' Rose—Nat King Cole (Capitol) (Comet) | 20. (17) Don't That Beat All—Adam Faith (Parlophone) (Downbeat) |

Great Britain's Top Ten LP's

1. (1) West Side Story—Soundtrack (CBS)
2. (2) Out Of The Shadows—The Shadows (Columbia)
3. (7) 32 Minutes 17 Seconds With Cliff Richard—(Columbia)
4. (3) The Best Of Ball, Barber & Bilk—Kenny Ball, Chris Barber, Acker Bilk (Pye) (Golden Guinea)
5. (5) The Golden Age Of Donegan—Lonnie Donegan (Pye) (Golden Guinea)
6. (6) A Picture Of You—Joe Brown (Pye) (Golden Guinea)
7. (4) Pot Luck—Elvis Presley (RCA)
8. (9) South Pacific — Soundtrack (RCA)
9. (—) Nat King Cole Sings George Shearing Plays (Capitol)
10. (8) The Black & White Minstrel Show — George Mitchell (HMV)

Great Britain's Top Ten EP's

1. (1) Follow That Dream—Elvis Presley (RCA)
2. (7) The Boys—The Shadows (Columbia)
3. (3) Play It Cool—Billy Fury (Decca)
4. (2) Some People — Soundtrack (Pye)
5. (5) By A Sleepy Lagoon—Karl Denver (Decca)
6. (9) Wonderful Land Of The Shadows—The Shadows (Columbia)
7. (—) Band Of Thieves—Acker Bilk (Columbia)
8. (8) King Of Twist—Chubby Checker (Columbia)
9. (6) Four Hits And A Mister—Acker Bilk (Columbia)
10. (4) Black & White Minstrel Show — George Mitchell (HMV)



GREAT BRITAIN

An extension of the RCA Victor label—to be known as RCA Victrola—has been launched by Decca. This new low-priced classical series, retailing at 21/6d. (\$3) has a rich catalog of 'greats' from the past such as Caruso, Melba, Galli-Curci, Kreisler, Tetrassini, Farrar as well as Jussi Bjorling, Jascha Heifetz, Arthur Rubenstein, Van Cliburn etc. The initial release of 8 LPs includes Tchaikovsky's Violin Concerto in D major which has not previously been available. Another issue will follow in January and thereafter releases will be on a monthly basis. This is the second low-priced classical series put out by Decca Records Co.—it launched its popular 'Ace of Clubs' series in 1958.

August sales of records were 23 per cent higher than the previous year and valued at £1,266,000. Home and export sales were 21 per cent and 34 per cent more respectively. Total output of disks in August was 33 per cent more than a year earlier. Production of 33 1/3 rpm disks was 40 per cent more and 45 rpm disks 33 per cent more. In the first 8 months of this year, production of 33 1/3 rpm disks was 20 per cent higher than in the same months of 1961; 45 rpm almost unchanged but the production of 78 rpm was 10 per cent less.

This month the BBC celebrates 40 years of broadcasting. Its first broadcast on Nov. 14th 1922 was transmitted to some 30,000 licence holders. Today, there are 12 million combined radio-TV licences in Great Britain and the BBC claim more than 26 million sound radio listeners and 25 million television viewers. It provides three services in sound radio, a national television service and broadcasts to the world in forty languages.

The BBC boasts the world's largest record library which houses over half a million disks—yet it is possible for a record to be requested and played into a program within 40 seconds. 7000 records are kept in special preservation because of their rich historical content and among the most prized are Edna May—the original Belle of New York—singing "The Purity Brigade," which was made in 1900 and now valued at 20 guineas (\$59); Hahn's "L'Heure Exquise" by Victor Maurel made in Paris in 1903 and now worth £100 (\$280). The oldest disk in the library is a 7" Berliner made in America on Oct. 31st 1895 by George J. Gaskin, a well known baritone of the day singing a popular song "Sweet Marie." The smallest disk is a copy of Queen Mary's Doll's House record measuring only 15/16 inch in diameter. It plays the National Anthem and was made in 1924 especially for the Doll's House.

Modern jazz exponent Dave Brubeck kicks off his British tour on Nov. 15th with a concert at the Royal Festival Hall and already all tickets have been sold. To coincide with his four-week visit, CBS is releasing an LP, "The Real Ambassador." This is a complete jazz musical on record written by Iola and Dave Brubeck and features Louis Armstrong and His All Stars; Lambert Hendricks and Ross and Carmen McRae as well as the Brubeck Quartet.

The Swedish group The Spotnicks has its first LP release this month with "Out-A-Space" on Oriole. The group recorded this LP during its recent British tour.

Independent producer Joe Meek is a very happy man these days. Not only has The Tornados waxing of "Telstar" (a Meek composition) stayed at the top of the British charts for four weeks but it is now moving up the American Top 100. The boys have their first EP release on Decca, "The Sounds Of The Tornados," and Meek has a follow-up single (as yet untitled) set for mid-Nov. release. Other Meek productions are "Always On Saturday"—a continental tune with a 'Never On Sunday' slant sung by Andy Cavell (HMV); "Sioux Serenade By The Outlaws (HMV) and "That's My Way Of Loving You" by Don Charles on Decca.

Jack Heath of Baton Music currently working on "Must Be Madison" by Joe Loss on HMV. More Madison disks are coming on to the market—Tommy Kinsman has waxed "Madison Time" on Fontana and CBS issue "The Madison's Back In Town" by Billy Dawn and the Madison Mashers. Philips is issuing on the Riverside jazz label "Doin' The Popeye" by Spider Johnson and his Popeye Band. Several demonstrations of this new dance are being arranged including a TV spot.

Noel Rogers elated with the current success of the Aldon catalog. Currently in the "Top Twenty" are "Locomotion" by Little Eva (London); "It Might As Well Rain Until September" by Carole King (London); "Venus In Blue Jeans" by Mark Wynter (Pye) and "It Started All Over" by Brenda Lee (Brunswick). Latest contender for the Best Sellers is "No One Can Make My Sunshine Smile" by The Everly Brothers (Warner Bros).

Rogers also reports that the Melina Mercouri-Jules Dassin film, "Phaedra," will open here in late Dec. Apart from the soundtrack LP on United Artists, there are four singles of "Love Theme From Phaedra" lined up for release—Henry Mancini (RCA); Cliff Adams (Decca); Guss Vali (United Artists) and Jimmie Haskell (Capitol).

Philips Records announced the release of a two-for-the-price-of-one jazz album on the Riverside label. 35 top jazz musicians are featured on this special "Giants Of Jazz" double album including The Cannonball Adderley Quintet, Thelonious Monk Trio, Wes Montgomery, Charlie Byrd Trio, Milt Jackson and The Woody Herman Fourth Herd.

The Bossa-Nova rhythm which is now sweeping America is getting some attention on this side of the Atlantic. Fontana has issued "One Note Samba" by Chaquito and his Orchestra and there are several versions of "Desafinado" (published here by Essex Music) including Ella Fitzgerald (Verve), Mavis Rivers (Reprise), Edmundo Ros (Decca) and Stan Getz (HMV), which was originally the flip side of "Dr. Kildare Theme."

EMI issued a formidable array of talent on their Nov. LP and EP releases, whose combined output totals 131 recordings. Included in this bumper crop are "Matt Monro Sings Hoagy Carmichael" (Parlophone LP); "Till—And Other Great Songs," Shirley Bassey (Columbia EP); "Cliff's Hits," Cliff Richard (Columbia EP); "Beau Jazz" by Acker Bilk (Columbia LP); "Love Letters" by Julie Wilson (Liberty LP) and Edith Piaf's "C'est La Piaf" (Columbia LP).

The American Verve label makes its first appearance under its own trademark this month. Previously the Verve catalog was issued on the EMI MGM label. Initial release comprises 6 LPs including "Ella Swings Brightly With Nelson (Riddle); "Chicago And All That Jazz" featuring most of the top jazzmen and a comedy disk by Jackie Mason.

Pop star John Leyton, who is currently touring New Zealand with Adam Faith, is due to arrive in Australia on Nov. 8th for a three-week TV and personal appearance tour. Later together with manager Robert Stigwood, John flies to Hollywood to complete his role in "The Great Escape." MD Charles Blackwell, who is accompanying John, plans to record Australian talent for release in this country via the EMI organization. It is a long time since John Leyton had a hit, so hopes are high for his current HMV release "Lonely Johnny." A seven-week nation wide tour is planned to take place on his return early in December. Meantime, Adam Faith returns to Britain on Nov. 12th and after a week's variety starts rehearsals for his pantomime season in "Aladdin."

19 year old Ian McShane, who is currently collecting plaudits for his performance in the Rank production "The Wild And The Willing," now makes his debut as a recording artist on the Columbia label. "Harry Brown" and "The Ticker" are both from the film and published by Filmusic.

Pye Records' policy of expansion has grown so fast that the company has now burst at the seams and has taken up residence in larger premises at ATV House, 17, Great Cumberland Street, London, W. 1.

PRELIMINARY ANNOUNCEMENT BRIGHTON INTERNATIONAL DISC FESTIVAL 1963

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HOLLAND

Inelco Holland L.C. started a promotion, similar to last year's, in order to popularize LP's. Customers can purchase three introductory RCA LP's at a price 9,90 guilders (less than \$3). These records are "Unsterbliches Wien" by the Wiener Philharmoniker, conducted by Herbert von Karajan; "Belafonte Returns To Carnegie Hall" by Harry Belafonte; and "Songs To Warm The Heart" by Jim Reeves. A big press campaign and the distribution of a booklet is supporting Inelco's RCA-campaign, which, last year resulted in the sales of more than 100,000 LP's of this kind.

The Everly Brothers concerts, announced for Nov. 25, had to be cancelled, owing to the illness of Don Everly. The Fats Domino-shows on Sat., Oct. 27 in the Hague and Amsterdam were a sell-out.

Next jazz-concerts in Holland are with the John Coltrane Quartet on Dec. 1, in Amsterdam and The Hague. The George Shearing Quintet opened the season with a well attended concert in Amsterdam, while the "Jazz At The Philharmonic" concerts with the Gerry Mulligan Quartet and the Horace Silver Quintet, three weeks ago attracted capacity-crowds. Next year, the Sonny Rollins group, Duke Ellington's Big Band and Ella Fitzgerald plus the Oscar Peterson Trio will visit these shores.

Bovema will tour this country with a special children's program, organized and executed by Adri van Oorschot. A great promotional issue behind these activities will be the Bovema "Pret"-magazine, especially designed for children. On a special "Pret"-label Bovema will also release a series of 6 best-known children's fairy-tales.

The popular Quartetto Enzo Gallo, the recordings of which are exclusively released on Bovema's His Master's Voice-label, were featured in a special AVRO-TV-show last week.

New releases on Bovema's Capitol label are The Beach Boys' "Surfin Safari," "You Don't Know What Love Is" by Nancy Wilson, Vic Damone's "Charmaine" and Dakota Staton's brand new LP with Norman Simmons, "Dakota at Storyville."

The Columbia-label last week hit the market with a 10"-LP by Russ Conway, entitled "Party Pops & Hits," thus meeting with the current popularity of this artist, whose appearance on the Grand Gala Du Disque was a highlight for many Dutch Conway-fans. Columbia doing a good job with such releases as Buddy Greco's "Swinging Session" and—in the classical area—the 2nd Symphony by Walton played by the Cleveland Orchestra and famous conductor Dr. George Szell.

Bovema's Imperial-label hit the charts this time with Fats Domino's latest single "Did You Ever See A Dream Walkin'/Stop The Clock." The label also recorded a new Dutch group "The Hurricane Strings" in their version of "Telstar."

Liberty launched Tommy Garrett's "25 Piano's Play Evergreens of Broadway" and Warner Bros. takes off another popular Dorothy Provine with Joe "Fingers" Carr in "Oh, You Kid."

Of daughter Wanda (16) and mother Joyce (some 18 years older) Aubrey, gaining much popularity as performers of popular Malay songs, Fontana released an EP with "Ajoen," "Patokaan," "Rasa Sajang" and "Koleh," former single-successes. The very talented female duo, both as charming as their way of singing, live in the Hague after they emigrated from Indonesia in the Fifties.

The Bossa Nova dance will soon be introduced to Dutch audiences by Charlie Byrd and Zoot Sims. At the same concerts, pianist Les McCann will be featured with his accompanists Leroy Vinnegar and Ron Jefferson. Pianist McCann is drawing the attention with his particular style, reminding listeners of the "soul"-pianists and the flowering lyricism and swing of Erroll Garner. Two albums were released last week on Fontana: "The Truth" with drummer Ron Jefferson and bassist Leroy Vinnegar and "Django," with the same drummers but the spicy Herb Lewis replacing Vinnegar.

On the Contemporary-label, Johnny Williams' music for "Checkmate," played by Shelly Manne And His Men (Conte Candoli, Kamuca, Freeman, Berghofer) was released here. The imaginative, swinging music was very well received by jazz-critics and disk-jockey's in this country. Fascinated by the music, some of them expressed their regret that the TV-show "Checkmate" has not reached the Dutch programs as yet.

Delta Records organized in close co-operation with Hafbo-Films a visit to Holland of the famous, 13 young Spanish star Marisol. Dutch press showed to be enthusiastic about Marisol's singing. She appeared as guest star in Rudi Carrell's TV show, did some radio-work and assisted kindly in the selling of her first record under Delta banner "Estando Contigo," coupled with "Ola Ola Ola."

Delta's Hans I. Kellerman told Cash Box he finds renewed public interest in Italian songs. As best selling out of the Delta house he gave: Adriano Celentano's "Sei Rimasta Sola"/Stai Lontana Da Me," Marino Marini's "Esperanza" and "Quando Caliente El Sol" by Los Marcellos Ferial."

Still selling fine are Marty Robbin's "Devil Woman" and Eydie Gorme's "Yes My Darling Daughter." Kellerman expects to find new possibilities of releasing American repertoire on short terms.

Holland's Best Sellers

This Last week week

- (1) Brandend Zand/Heisser Sand (Anneke Grönloh/Philips, Mina/Polydor) (Benelux Music/Weert).
- (3) Paradiso (Anneke Grönloh/Philips, Connie Francis/MGM) (Editions Altona/Amsterdam).
- (4) Sheila (Tommy Roe/ABC Paramount) (Editions Herman Brauer/Brussels).
- (6) It'll Be Me (Cliff Richard/Columbia) (Belinda/Amsterdam).
- (5) She's Not You (Elvis Presley/RCA) (Belinda/Amsterdam).
- (2) Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam).
- (9) Guitar Tango (The Shadows/Columbia) (Editions Climax/Amsterdam).
- (7) I Can't Stop Loving You (Ray Charles/ABC Paramount) (Acuff Rose Music Benelux/Brussels).
- (8) Roses Are Red (Bobby Vinton/Columbia, Padre Twins/Artone) (Les Ed. Int. Basart/Amsterdam).
- (10) Marching Along With The Blue Diamonds (Blue Diamonds/Decca) (Editions Climax/Amsterdam).



MEXICO

The representation agency of New York, Global Arts, opened offices in Mexico with Angel Aguirre as president, Emilio Domínguez as general manager and Carlos Farfan Jr., as production manager. The execs told Cash Box that they had already signed Paul Anka to perform in Mexico City on Nov. 13th and 14th in two or four big shows at the National Auditorium, and probably one or two dates on TV or in night clubs. They said that Paul also is going to record an LP in Spanish at the RCA studios, accompanied by his own orchestra and chorus, the same with which he performs at The Sands in Las Vegas. Paul is touring at this moment through the Antillas and before coming to Mexico, his last engagements will be in Curazao.

All Mexican recording companies received notices about the Brazilian rhythm Bossa Nova, and immediately began to order new arrangements in the Bossa Nova style, which could be a big hit in this country because of its latin beat. The first interpreters of this new style will be the singers of the "new wave."

Alberto Vázquez, the young singer who probably has the nicest voice of "the new wave," is earning great popularity with his recording of Ruben Fuentes' composition "El Pecador (The Sinner)." He just recorded at Musart Records the Spanish version of the oldie, "Tweedle Dee," and "María," backed by a modern arrangement by Cuco Valtierra and Jorge Ortega.

Two days ago, Cash Box talked with César Costa, an idol for 20 years, who has given one of the biggest hits of his career with the Spanish version of "Tell Laura I Love Her." César said that it is almost a fact that a new picture will be made with this title, known in Spanish as "La Historia De Tommy" and that he received offers from Capitol Records to make some recordings singing in English to introduce himself to the United States. He will suspend his law career for one year to dedicate all his efforts to music and to try to have world success. In Dec. he will start to further study performing, vocalization, dancing, etc.

Larry Sonn, the American musician who again has settled in Mexico City, organized a new band and now is finishing an LP at Columbia Records on which he will include old Mexican standards, applied to a modern Latin style of his own invention.

New RCA discovery, Corinna, recorded in her personal sweet style the Spanish version of "All Alone Am I" and in a happy tempo, the song "Your Nose Is Gonna Grow." Both of these recordings are heard very often on the most popular radio stations in Mexico.

A big success was an idea of Radio Eco station, which played for twenty hours one Sunday only Ray Conniff recordings. The next musical marathon of this station will be for Bert Kaempfert and Stanley Black.

Andy Russell back from almost a year's tour around the world. Andy made some recordings in Spain. He will stay for a while in Mexico to do some dates on TV and recordings.

Conductor, pianist and arranger Fernando Z. Maldonado, recorded at Columbia Records "Volare" with a "mariachi" accompaniment including a piano. A mariachi group never has a piano.

Mayica is the name of a new singer introduced by Peerless Records. Mayica recorded the songs "Colgaré Mis Zapatos De Rock" and "Eres El Unico" with Sergio Perez backing up.

Emily Cranz made two new recordings at Orfeon Records. This attractive singer who soon is going to make her first two pictures, has Spanish version of Connie Francis' "Mama" and "La Ragazza." Emily is performing now on the Premier Orfeon TV show.

Mexico's Best Sellers

- Speedy Gonzales—Manolo Muñoz (Musart). (EMMI).
- El Nido—Sonora Santanera (Columbia).
- El Pecador—Alberto Vázquez (Musart). Los Galantes (Orfeon) Marco Antonio Muñoz (RCA). Lucho Gatica (Musart). Antonio Prieto (RCA). Los Tres Reyes (RCA). Los Panchos (Columbia). Alvaro Zermeño (Orfeon). (CAMPEI).
- Dame Felicidad (Free Me)—Enrique Guzmán (Columbia). (BRAMBILA).
- Ven Que Te Quiero—Los Impala (Musart). Hnos. Reyes (RCA). Los Rufino (Peerless). (Marquez).
- El Mar (The Sea)—Ray Conniff (Columbia).
- La Historia De Tommy (Tell Laura I Love Her)—César Costa. (Orfeon).
- Johnny El Enojon (Johnny Get Angry)—Angélica María (Musart). (CAMPEI).
- Un Granito De Arena—Ricardo Rocca (Orfeon).
- Vagar Entre Sombras—Alvaro Zermeño (Orfeon). Javier Solís (Columbia). Emilio Gálvez (Musart). Benny Moré (Musart). Amalia Mendoza (RCA) (EMI).

Siemens Gives Party For Retailers



STOCKHOLM—When visiting Stockholm recently, Neville Marten, European director of Cash Box, was invited to party for record retailers given by Svenska Siemens AB. Shown (left to right) in the above photo are Sven G. Winquist of Cash Box, Marten, Erik Nyholm of Siemens' record department and Klaus Holler of the Hamburg branch of Siemens.



GERMANY

The new director of Ariola Records, Rolf Engleder, has wasted no time lining up top stars in the classical field for his label. First of all, he took the former head of classical production for Electrola, Fritz Ganns, as his production chief for classics and then proceeded to sign top stars Erika Koeth, Renate Holm, Lisa Della Casa, Hans Hopf, the conductor "Alberto Erede and the choir of the Berlin St. Hedwigs Church, Dr. Karl Forster and the famous Rudolf Schock. The new classical program will be produced, for the most part, in Berlin, and will be issued on the new Eurodisc label. The only problem is a contract dispute over Rudolf Schock between Ariola and Electrola. Schock has been with Electrola for over 15 years and Electrola states that it has a contract which runs until May of 1963 with the singer. Ariola states that the new contract with the singer was signed and that the old Electrola contract is no longer in effect. We will let you know who wins the dispute. Klaus Lorenzen from Metronome dropped by during his visit in Munich for the preliminary talks for the German Pop Music Festival to report that his firm is swinging with new German waxings by Scandinavian lasses Siw Malmkvist with "Alley Cat," Anna Lena with "Breaking Up Is Hard To Do" and Ann Louise Hanson with "Two Voices, Two Shadows, Two Faces," all in German and a sensational new waxing in German of "You Don't Know Me" sung by Ruth Berle. On the male side of the picture, the new Jorgen Ingmann record is taking off, especially the "Africa" side.

Inge Mews from Aberbach Music reports that the firm is working hard pushing its recordings of "Alley Cat" by Siw Malmkvist, "Madison Kid" by Kid Burbank and "Renato" by Vico Torriani. Elmar Zimmer of Radio Stuttgart reports that the top three places in his hit parade are the new Freddy record, "Keine Bange, Lieselotte," the top selling new waxings by Bill Ramsey in second place and Nana Mouskouri with her new biggie in 3rd place. Germany's top export Klaus Ogerman writes that the first American recording of Italy's Mina was a tune from his Helios Music Corp. called "Just Let Me Cry," which will also be recorded in French, Italian and German. MGM is releasing the wax in the states. Klaus's newest composition is "Tabatinga," a bossa-nova recorded by Leroy Holmes on UA.

Theo Seeger from Peer Music reports that Frederick Fox from Sam Fox Music recently visited him in Hamburg.

Teldec reports that Pat Boone stopped by in Hamburg recently for talks about future German language production. He was in town 3 days.

Teldec Records notes that the Pat Boone recording of "Speedy Gonzales," which still tops the charts here, has sold over 300,000 records, and the firm figures on sales of over 1/2 million by Xmas.

Caterina Valente is the first German top star to come out with a Madison record. The gal also was the first major artist to record a Twist and it became one of the very few best sellers that came out of the Twist craze, and the best selling German Twist. Perhaps her "Madison In Mexico" will do the same. Teldec is also looking for top sales from the single pressing of "King Of The Whole Wide World" by Elvis Presley and "Telstar" by The Tornados.

During Marlene Dietrich's visit in Düsseldorf on October 6, she recorded 2 new sides in German for Electrola which are now on the market including a German version of "Where Have All The Flowers Gone."

Globus One-Stop announces that its three best sellers are "Speedy Gonzales" by Pat Boone and Rex Gildo, "Monsieur" by Petula Clark and "Ya Ya" by Joey Dee.

Swinging Paul Siegel announces that his indie production of "The Minutemen" and "Atlantis" by The Oederland Orchestra will be released by Dot Records in the states. Paul has also signed Swedish songstress Monika Marian for recordings in German. At present, his Hi-Fi publishing house is swinging with "Take My Lips" by Mr. Acker Bilk and "I Listen To My Heart" by Frank Ifield.

Frank Carezza from Toronto, Canada, which produces the Italian programs "Songs Of Sunny Italy" there, writes that a recent visit by Teldec star Vico Torriani met with great success. The reaction to his visit with press and radio and public was so strong that Frank is planning on having Vico back soon again.

Ralf Arnie writes that his huge hit, "Send Me The Pillow That You Dream On," has been done in German by Heidi Bruhl and is heading for hitsville.

Peter Meisel is hard at work plugging his newest hit "Telstar" by The Tornados.

Peter Lach of Capriccio Music reports that he's working hard on new German waxings by Anita Lindblom, Bela Sanders and The Pepper Twins.

Germany's Best Sellers

This Week	Last Week	No. Weeks in chart	Artist/Label
1.	1.	10.	Speedy Gonzales—Pat Boone/Rex Gildo—London/Electrola—Peter Schaeffers
2.	4.	5.	*Ohne Krimi Geht Die Mimi Nie Ins Bett (Mimi Never Goes To Bed Without A Murder Mystery)—Bill Ramsey—Columbia—Gerig
3.	2.	11.	*Sweety—Peter Kraus/Polydor—Gerig
4.	3.	6.	St. Tropez Twist—Peppino Di Capri—Italia—Busse
5.	6.	6.	*Monsieur—Petula Clark—Vogue—Montana
6.	5.	5.	Ya Ya—Joey Dee—Roulette—Marbot
7.	—	1.	Adios Amigo—Sacha Distel—Polydor—Gerig
8.	—	1.	Am Horizont Irgendwo (Somewhere On The Horizon—) Heimweh Nach Wind Und Meer—(Homesick For Wind And Sea)—Nana Mouskour—Fontana—Seith/Schaeffers
9.	7.	9.	Rosen Sind Rot (Roses Are Red)—Caterina Valente/Bobby Vinton—Decca/Columbia—Gerig
10.	10.	16.	*Paradiso—Connie Francis—MGM—Schneider/Francon

*Original German Copyright

Spain's Best Sellers

- | | |
|---|--|
| 1. "A Steel Guitar And A Glass Of Wine" ("Una Guitarra Y Un Vaso De Vino")—Paul Anka (RCA Victor) | 6. "Good Luck Charm" ("El Amuleto")—Elvis Presley (RCA Victor) |
| 2. "La Paloma" ("No More")—Elvis Presley (RCA Victor) | 7. "Balada Gitana"—Dúo Dinámico (Voz Su Amo) |
| 3. "Perdóname" — Dúo Dinámico (Voz Su Amo) | 8. "Speedy Gonzales"—Pat Boone (London) |
| 4. "Et Maintenant" ("Y Ahora")—Gilbert Becaud (Voz Su Amo) | 9. "Lolita Twist"—Dúo Dinámico (Voz Su Amo) |
| 5. "Every Night" ("Cada Noche")—Paul Anka (RCA Victor) | 10. "She's Not You" ("No Eres Tú")—Elvis Presley (RCA Victor) |

Norway's Best Sellers

- | | | |
|-----|-----|--|
| 1. | 1. | She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 2. | 3. | It'll Be Me (Cliff Richard/Columbia) Belinda (Scandinavia) AB |
| 3. | 2. | Roses Are Red (Bobby Vinton/Columbia) Musikk-Huset A/S |
| 4. | 4. | Speedy Gonzales (Pat Boone/Dot) Imudico A/S |
| 5. | 5. | Loco-Motion (Little Eva/London) No Publisher |
| 6. | 6. | Telstar (The Tornados/Decca) No Publisher |
| 7. | 7. | Stakkers Store Sterke Karer (John Brown's Baby) (The Monn Keys/Triola) Egil Monn Iversen A/S |
| 8. | — | Ramblin' Rose (Nat "King" Cole/Capitol) Ivan Mogull Music/Sweden Music |
| 9. | 8. | Adios Amigo (Jim Reeves/RCA Victor) Egil Monn Iversen A/S |
| 10. | 10. | No Ol, No Vin, No Dram (No Bier, No Wein, No Schnaps) (Jack Dailey/Viking) Multitone |

Sweden's Best Sellers

- | | | |
|-----|----|--|
| 1. | 1. | Loco-Motion (Little Eva/London) No Publisher |
| 2. | 6. | Surfin' Safari (The Beach Boys/Capitol) Bens Music AB |
| 3. | 2. | She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 5. | 4. | Hello Goodbye (Jerry Williams/Sonet) Sonet Music |
| 6. | 3. | Ramblin' Rose (Nat "King" Cole/Capitol) Ivan Mogull Music/Sweden Music |
| 7. | 9. | It'll Be Me (Cliff Richard/Columbia) Belinda (Scandinavia) AB |
| 8. | — | Telstar (The Tornados/Decca) No Publisher |
| 9. | 7. | Dear One (Larry Finnegan/HMV) Thore Ehrling Music AB |
| 10. | 8. | Roses Are Red (Bobby Vinton/Columbia) Gehrmans |

Israel's Best Sellers

- | | |
|---------------------------------------|--|
| 1. Speedy Gonzales—Pat Boone. | 13. Warmed Over Kisses—Brian Hyland. |
| 2. Teen Age Idol—Ricky Nelson. | 14. The Outsider—Deek Rivers. |
| 3. Sealed With A Kiss—Brian Hyland. | 15. Don't Go Near The Indians—Rex Allen. |
| 4. Roses Are Red—The Padre Twins. | 16. I'm Here To Get My Baby Out Of Jail—The Everly Bros. |
| 5. Things—Bobby Darin. | 17. Only Love Can Break A Heart—Gene Pitney. |
| 6. Man On The Run—Kenny Chandler. | 18. I Was Such A Fool—Connie Francis. |
| 7. Baby Face—Bobby Darin. | 19. When The Girl In Your Arms—Cliff Richard. |
| 8. Vacation—Connie Francis. | 20. (Girls, Girls, Girls) Made To Love—Eddie Hodges. |
| 9. King Of Clowns—Neil Sedaka. | |
| 10. Twist Around The Clock—Clay Cole. | |
| 11. I'm Coming Home—Paul Anka. | |
| 12. Follow That Dream—Elvis Presley. | |

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ARGENTINA

Ed Chalpin of PPX Enterprises, Camilo Fernandez and Mr. and Mrs. Raul Tarud of Emisoras Diego Portales of Santiago, Chile just visited Buenos Aires. Chalpin arranged a deal with RCA Argentina, and spent several days in town. The other visitors came to Buenos Aires to ink several local artists for the Radio Portales programs, in Santiago. Among the contracted artists are Los Huanca Hua, Alberto Castillo, Raul Shaw Moreno and Los Santos. Besides his work at Portales, Fernandez is artistic counselor of Corporacion de Radio de Chile, RCA representative in that country, and works also as independent producer under the Demon label, distributed through RCA.

After returning from his latest tour of Europe, Peter de Rougemont reported that he had arranged the release in Spain of CBS' Latin American artists. This will be made by Hispavox records of that country. De Rougemont (CBS' vice president for Latin America) added that several more arrangements with other European diskeries will be made soon. Spain has been becoming a very consistent market for Latin American artists, since there is no language troubles and there is a good field for the type of music produced here. Up to now, however, most LA diskeries couldn't arrange an accurate release of their product in Spain, due to the lack of representation arrangements, or the existence of ineffective ones. At least for CBS Columbia artists, this recent move may mean the opening of a very good market. It is supposed that several other diskeries are planning tight cooperation with Spanish companies.

Fermata Publishers are preparing the Spanish lyrics for "The Longest Day," the Paul Anka song, which will be soon published here under the title of "El Dias Mas Largo Del Siglo." Fermata expects to get several local recordings of the tune. "Speedy Gonzales," also a Fermata item, has been cut by Jacky y los Ciclones (a new twist group) for Columbia, and Juan Ramon for Disc Jockey. This version is backed by "Daniela," which is expected to break into the charts very soon.

J. O. Michiels of Smart Publishers is working on two tunes and a new musical group. The titles are "Chiquilina" and "Tobia," and both have been recorded by Los Tammy for the Caravell label, distributed by Inter Bas. These artists have been appearing lately on TV in such programs as the Antonio Prieto TV'er, Escala Musical and others. Michiels believes that Los Tammy may become big stars soon.

News from Music Hall: Carlos Argentino will return to work at TV, starring a new program on Channel 9. Los Santos will also be back on TV this December, on another TV 9 program. Music Hall will release the first LP by Siro San Roman in a few weeks. Among other tunes, it will contain his latest two hits: "Desagradecida" and "Cuando Calienta El Sol." Los Cantores del Alba, folk music group, are finishing a tour of several provinces. They are due in Buenos Aires for a series of radio programs.

More about Music Hall: Hispavox Records of Spain has asked for tapes recorded by several MH artists, like Los Santos, Jose Baso, Martin Leguizamon (Paraguayan harpist) and Lito Escarso. Escarso is now waxing a new LP with modern tango music, in bolero rhythm. Basso has given a party at the Marabu night club, celebrating his first fifteen years as tango orchestra director. All the musicians and singers that have worked with him were invited.

Producciones Fermata has released several new Cameo-Parkway recordings: "Mashed Potato Time" and "Slow Twistin'" by Dee Dee Sharp; "Popeye" and "Limbo Rock" by Chubby Checker, and "Bristol Stomp" and "Hully Gully Baby," by The Dovells. It is also preparing the release of the first two albums of the 4:35 series: "The International Pop Orchestra At Home" and "The Soul Of Italy."

More about CBS Columbia: Latest releases are "Ritmo Espectacular" by Johnny Williams and his orchestra (Orfeo label), released both in stereo and mono versions; "Llorando Estoy," new single by folk singer Tomas Campos; "Mas Tangos" by Los Cinco Latinos, "Entre Polkas y Galopas" cut by young harpist Amadeo Monges and a new LP with boleros by Mexican singer Cuco Sanchez. Besides, it has put to sale "Mario y Maria," the Roberto Yanes LP that couldn't be released some time ago due to technical difficulties.

The chief of the CBS Columbia Export Department, Leslie Blumenthal, has returned from a short visit to Asuncion del Paraguay and Bolivia. In those countries, he got in touch with several radio stations and arranged all the details for starting the CBS radio promotion control directly from Buenos Aires.

News from Odeon: Monica Landers, the young star recently launched by the label, is now appearing on TV on the Escala Musical programs, Sunday afternoons. Her second record, "Renato" and "Dame Tu Amor," is already on the streets. The diskery is preparing the release of a new stereo LP, recorded by Florindo Sassone and containing tango standards and modern tunes in tango rhythm, like "El Choclo," "La Trilla," "Non, Je Ne Regrette Rien" (the Edith Piaf hit) and "Enamorada," which won the Benidorm (Spain) song Festival last year. Pepe Reyes, another Odeon Pops artist, has started performing on the "Miss Broadway" program on Channel 9, Wednesday evenings. Los Yorsys, Mexican group, are also appearing on the same program. Their latest recording is "La Chica del Pullover" and "Daniela." This record is being promoted now. Atahualpa Yupanqui, probably Argentina's top folklorist, is preparing a new LP. He is currently performing on TV on the "Pulperia de Mandinga" program.

More about Odeon: Juan Carlos Menna, formerly promotion chief of the label, has been appointed director of the new Ediciones Musicales Odeon organization, a new pubbery that will be administrated by Julio Korn Publishers in cooperation with the diskery. Menna will be in charge of selecting the tunes that may be represented in Argentina or copyrighted by the new pubbery.

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BRAZIL

Fermata released recently four new albums. Two are under the Atlantic label: "The Genius Sings The Blues" with Ray Charles and The Modern Jazz Quartet & Orchestra featuring The Modern Jazz Quartet. Under Parkway label, there's "Twistin' Round The World," the seventh of Chubby Checker's albums to be released in Brazil. Under Cameo label, there's "Top Teen Dances," with Chubby Checker, The Dovells, The Dreamlovers, The Lavenders and The Apple Jacks.

Audiola is the low price label from Musidisc Records. Musidisc just issued three albums from Audiola: "Sonho De Amor (Love Dream)," with Theo Fanidi playing "Liebestraum," "Manhattan," "These Foolish Things," "Someone To Watch Over Me," etc.; "Dançando Com Djalma Ferrei RA"—with Djalma's rhythm group doing hot Brazilian dance tunes, such as: "Samba Para Americano," "Gafieira," "Casa Da Zolô," "Concerto Em Samba" and others; "Tardes Em Lindóia (Lindóia Afternoons)" with Leo Peracchi and His Orchestra performing some old Brazilian waltzes, including the title song "Tardes Em Lindóia," "Aurora," "Só Pelo Amor Vale A Vida," "Branca," Primavera De Beijos," etc.

Continental Records releases for October-November include three LPs: "Uma Voz E Um Violao Em Serenata (A Voice And A Guitar In Serenade)," featuring the songster Francisco Petronio, who has an excellent romantic voice—and guitar player Dilermando Reis; "Waldir Azevedo Internacional" with Waldir Azevedo in some strong numbers: "Tender Is The Night," "Veneno," "Café A La Italiana," "Tico-Tico No Fubá," and many others; "Tangos De Ontem E De Hoje" with Albertinho Fortuna singing Argentine and Brazilian tangos.

Copacabana is releasing 21 local & international albums this month. Five albums are from the Verve label. There will also be 9 double-compacts and 19 78 rpm's.

Rio De Janeiro's Top Ten LP's

- | | |
|---|--|
| 1. Romanticos De Cuba No Cinema No. 2—Romanticos de Cuba—(Musidisc) | 7. *Dois Bicudos Nao Se Beijam—Poly & Waldy Azevedo—(Continental) |
| 2. *Angela Maria Canta Para O Mundo—Angela Maria—(RCA) | 8. A Revelação—Silvinho—(Philips) |
| 3. Cole Español Novamente—Nat "King" Cole—(Capitol) | 9. *Nós E A Seresta—Nelson Gonçalves—(RCA) |
| 4. 'S Continental—Ray Conniff—(Columbia) | 10. Romanticos De Cuba No Cinema No. 1—Romanticos de Cuba—(Musidisc) |
| 5. Let's Twist Again—Chubby Checker—(Parkway-Fermata) | |
| 6. *Poema Do Olhar—Miltinho—(RGE) | |
- *Brazilian Music

ARGENTINA (cont'd)

Julio Korn publishers working on "El Barquito," whose representation for Argentina has been recently arranged. Besides the original Joao Gilberto recording, there are several other waxings made by Los Bachilleres (Odeon Pops) Las Cuatro Plumas (Philips) and Walter Wanderley (also Odeon Pops). There have been two reasons for the success of this tune: the success of Joao Gilberto on TV and the strong promotion of the tune made by disk jockey Carlos Medina through his "Excelsior en la Noche" radio programs, from midnight to 4 AM daily. Medina has also written the Spanish lyrics for the tune and, in general, is promoting Brazilian music very much. The pubbery is also working on several "Bossa Nova" local products, which are being sent to other countries for export.

Microfon Records has been appointed Eduardo Parula chief of public relations. Parula will be in charge of the contact with newsmen and disk jockeys. Microfon is preparing a press conference to present its "Poema Tango Buenos Aires" LP to the market. The album contains modern tango music, and it seems to have been done with big care.

Argentina's Best Sellers

- Speedy Gonzales (Fermata) Pat Boone (Music Hall); David Dante (RCA); Ello San Justo (Disc Jockey); Juan Ramon (Disc Jockey)
 - Corazon De Luoto (Korn) Chacho Santa Cruz (Microfon); Ciro Mendoza (RCA); Luis Ordoñez (Columbia); Antonio Tormo (Disc Jockey); Julio Cesar (Odeon Pops)
 - Una Guitarra Y Una Copa De Vino (Spanka-Fermata) Paul Anka (RCA); Ricardo Roda (Orfeo); Juan Ramon (Disc Jockey)
 - Cuando Calienta El Sol (Emmi-Edami) Tony Vilar (Columbia); Siro San Roman (Music Hall); Los Hermanos Rigual, Antonio Prieto (RCA); Marcellos Ferial (Microfon); Juan Ramon (Disc Jockey); Alberto Vasquez, Los Fernandos (Odeon Pops); Danny Martin (Philips)
 - La Chica Del Pullover (Accordo-Fermata) Adriano (Microfon); Los Yorsys, Pino Donaggio, (Odeon Pops); Pino Valenti (RCA); Juan Ramon (Disc Jockey)
 - Ritmo Africano (Tonika-Fermata) Bert Kaempfert (Polydor); Trumpet Boy (Philips)
 - El Barquito (O Barquinho) (Korn) Joao Gilberto, Los Bachillers, Walter Wanderley (Odeon Pops); Las Cuatro Plumas (Philips)
 - Es Difícil Decir Adios (Breakin' Up Is Hard To Do) (Aldon-Fermata) Neil Sedaka (RCA)
 - Josefina (Korn) Danny Chilean (RCA)
 - Susy La Coqueta (Runaround Sue) (Dion (Odeon Pops)
 - *Alma De Nugal (Lagos) Los Chalchalers (RCA)
 - Muñequita (Roly Poly) (Frost-Edami) Enrique Guzman (Columbia); Los Pick Up (Music Hall); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey)
 - Cada Noche Sin Ti (Every Night) (Spanka-Fermata) Paul Anka (RCA); Monica Lander (Odeon Pops)
 - Cry Paul Anka (Ariel)
 - Mi Talisman (Good Luck Charm) (Smart) Johnny Carel (Orfeo); Elvis Presley, Johnny Tedesco (RCA)
 - Eres Mi Rayito De Sol (You Are My Sunshine) (Edami) Peter Terrace (Ariel) Tony Sheridan (Polydor); Los Piccolinos (Philips)
 - *Paloma (Korn) Julio Molina Cabral, Siro San Roman, Raul Shaw Moreno (Music Hall); Roberto Yanes (Columbia); Rosamel Araya (Disc Jockey); Los Cava Bengal (RCA); Los Quilla Huasi, Hugo Diaz (Philips); Los Chilicotes, Los Changos de Anátuya (Odeon)
 - *OK Muchachos (Fermata) Los Jets (Opus)
- *Local Product.



AUSTRALIA

The "Mama Sang A Song" battle is now on with the big three American versions in the front line. Festival Records has the Bill Anderson release while EMI has the Stan Kenton and Walter Brennan versions. It will be interesting to see just how well the number does in Australia because this type of material is not always readily accepted by the Australian consumer.

In a very fast release move, RCA of Australia landed Paul Anka's hot new single "Eso Beso" on the market at about the same time as it was issued in the United States. Jim Cuff, promotion boss for RCA Records in Australia, believes it will be Anka's biggest success for RCA to date, and judging by the airplay it is receiving, Jim could be right. If anything is going to establish the new Bossa Nova trend in Australia, this could be the disk to do it.

The latest release from EMI includes a big flock of singles; among them being "If A Man Answers" (Bobby Darin); "Night River" (The Morgan Condello Combo); "Slightly Out Of Tune" (Julie London); "Keep Away From Other Girls" (Helen Shapiro); "Happy Guitar" (Reg Owen); "The Music From The House Next Door" (Toni Fisher) and a local production featuring Teddy Bennett with "That Ring" and "The Life I Love."

RCA of Australia has released three singles of the top songs from the English show "Oliver!", which will soon run on Broadway. Della Rose has "As Long As He Needs Me" (which was a fairly good song here some time back when the show was running in Australia) The Limelights have "Who Will Buy?" and The Norman Luboff Choir presents "Consider Yourself." With the tremendous interest being stirred up by "Oliver!" in the United States there is no real reason why these singles shouldn't catch a good market—even though the show has already been presented in this country.

There are two versions of "The Longest Day" available here now—one is by Mitch Miller on the Coronet label for the Australian Record Company and the other is a locally produced version by The Firebirds, an instrumental group on the W&G logo. "The Longest Day" is, of course, the theme tune that Paul Anka wrote for inclusion in the Daryl F. Zanuck film production of the same title. Publishing rights in Australia are shared by J. Albert & Son Pty. Ltd. and Spanka Music Pty. Ltd. Initial air play indicates that "The Longest Day" could become an important melody over the next few months. The film is expected to be shown in Sydney and Melbourne before the end of the year.

Popular local singer Warren Williams has an interesting new release out on the Leodon banner through the Festival group. Topside is an Australian composition "Stand There And Cry" and the coupling is "Absence Makes The Heart Grow Fonder." A good production and a record worthy of success.

English artists Adam Faith and John Leyton arrived in Australia recently in preparation for their tour of this country and of New Zealand.

Had a wonderful letter recently from one of Australia's leading stars, Elaine McKenna, who has been working in the United States for many months now. Elaine will be back in Australia to spend Christmas with her parents in Melbourne during a break in her television and nightclub engagements in America. It is understood that Elaine will feature in some Australian television productions during her visit home.

Norrie Paramor renewed acquaintance with some of his old associates during his stay in Australia with the Helen Shapiro Show. Norrie spent some time with the EMI executives in Sydney and with John Sturman of EMI visited several of the leading music publishers of Australia—including his contact of several years ago Norman Whiteley who is now general manager of the Belinda Music group of companies in this country.

Roy Orbison's current American hit "Working For The Man" is making good sales headway but the majority of the dealer lists coming in to Cash Box indicate that "Leah" is the side that is actually selling the record. Sue Thompson looks set to enjoy another good run of sales with her latest, "James, Hold The Ladder Steady," which is issued through Australian Record Company. Sue has been one of the most consistent disk attractions we've seen over the past twelve months.

Australia's Best Sellers

1. Alley Cat (Bent Fabric—Columbia) Chappell & Co.
2. It'll Be Me (Cliff Richard—Columbia) Belinda Music
3. Little Miss Lonely (Helen Shapiro—Columbia)
4. Swiss Maid (Del Shannon—London) Chappell & Co.
5. Orange Blossom Special (The Spotnicks—W&G) Leeds Music
6. Telstar (The Tornados—Decca) Reg Connelly Music
7. James (Hold The Ladder Steady) (Sue Thompson—Hickory) Acuff-Rose
8. Leah (Roy Orbison—London) Acuff-Rose
9. Venus In Blue Jeans (Mark Wynter/Pye—Jimmy Clanton/Festival) Tu-Con Music
10. It Might As Well Rain Until September (Carole King—London) Tu-Con Music

Brazil's Best Sellers

SAO PAULO

1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco—(Copacabana) (Todamerica)
2. O Trovador De Toledo—(L'Arlequin de Tolède)—Gilda Lopes—(Odeon) (Vitale)
3. *Quem E—Silvinho—(Philips)
4. Dumpy — Ray Ellis — (RCA) (Spanka-Fermata)
5. *Leva Eu Sodade—Nilo Amaro & Seus Cantores de Ebano—(Odeon)
6. Multiplication — Bobby Darin—(Atco-Fermata) (Aberbach)
7. Quando Setembro Vier—(Come September) — Billy Vaughn — (Dot-RGE) (Aberbach)
8. *Quem E—Oslain Galvao—(RGE)
9. *Ausencia—Renato Guimaraes — (Chantecler)
10. *Sozinha—Edith Veiga—(Chantecler)

RIO DE JANEIRO

1. O Trovador De Toledo—(L'Arlequin de Tolède)—Gilda Lopes—(Odeon) (Vitale)
2. Multiplication—Bobby Darin — (Atco-Fermata) (Aberbach)
3. Suave E A Noite—(Tender Is The Night)—Moacyr Franco (Copacabana) (Todamerica)
4. Speedy Gonzalez—Pat Boone—(Dot-RGE)
5. *Beijo Roubado—Angela Maria—(RCA) (Euterpe)
6. *Quem E—Silvinho—(Philips)
7. Come September—Bobby Darin —(Atco-Fermata) (Aberbach)
8. Let's Twist Again — Chubby Checker—(Parkway-Fermata)
9. *E A Vida Continua—Agnaldo Rayol—(Copacabana)
10. *Poema Do Olhar—Miltinho—(RGE)
*Brazilian Music



JAPAN

Last summer's coast-to-coast smash, "Loco-Motion," was unveiled here this month when (Japan's) King released three "Loco-Motion" disks at one time. The first one is Little Eva's original hit version on Dimension (but tagged here as King International label) as a single. The others are waxes by Yukari Itoh in singles and album form, respectively. The new dancing teen fad, "Loco-Motion," then, was picked up and introduced widely by Itoh at the weekly TV seg of which producing and direction is by the talent agency Watanabe Production. By the way, Itoh's album, her first LP, on King includes "Loco-Motion," "Vacation," "Johnny Angel," "Mugmates" and her biggest recent smash "King Of The Clown," etc.

Yukio Hashi's third album is due out by Victor next month. The firm's star singer will be represented in this LP with his 12 smashes, such as "Eriko," "Wakai-yatsu." . . . Columbia's pop singer Hideo Murata is skedded to appear at Tokyo Kabuki-Za Theater during Dec. 1-20. Kabuki-Za is the specialized theater for the traditional Kabuki play and Murata will appear as a singer-actor there.

Columbia's record division named Isamu Kobayashi, Sendai's branch topper, as the new vice-director of the division. At the same time, Mitsuo Ichihara, Sapporo branch topper, was transferred to the same post at the Sendai branch. And, Tsukasa Ono, second man at Sapporo, Ichihara's place.

Teichiku's star male singer Haruo Minami pacted with the diskery for 2 more years (exclusively) this month.

Art Friend Association, talent buyer, is inviting Art Blakey's jazz Messengers to Japan. The famed modern jazz sextet, who visited here last year, will start their public performances on Jan. 2. The scheduled visit by Miles Davis' group by the association was suspended.

Visitors on TV: The American chamber music group, New York Woodwind Quintet, was introduced Oct. 12 on NHK (Japan Broadcasting Corporation)'s educational channel. Program featured Rossini Quartets and Jean Francaix Quintets. The group is currently visiting this country by NHK's invitation.

King made Germany's Ariola label, an independent local in the firm's Nov. release. The initial outings from Ariola, which had long been released as a part of King International label, covered 2 stereo grooved albums. They are "Die Schönsten Wiener Walzer," collection of Vienna waltz works on the classical side, and "Ein Neuer Sound Geht Um Dieweltz" by Hans George Arlt and his Orchestra on the popular side.

British film starlet-singer Hayley Mills arrived in Japan Oct. 21 with her parents to promote her flick "Whistle Down The Wind." This 16-year-old girl got popular with her recent showing in the comedy film, "The Parent Trap" and its featured tune, "Let's Get Together," was one of the biggest sold waxes last summer. She stayed one week.

Prior to the formal announcement, Juhei Kiyomoto, 72, was appointed "A Person of Cultural Merits" by the Educational Ministry's Nomination Committee on Cultural Medals & Persons of Cultural Merits this year. Juhei, a member of Japan Art Academy, was honorably nominated "A Living National Treasure" in 1956 for his "shamisen" playing in the "kiyomoto" manner. "Kiyomoto" is a division of traditional Japanese music with an instrument called the "shamisen" and has existed since the 1770's.

The famous Societa Corelli chamber orchestra just made its first public appearance here playing Corelli's Concerto Grosso and other works.

Japan's Best Sellers

INTERNATIONAL

1. I Can't Stop Loving You/Ray Charles, ABC-Paramount: Takashi Shikauchi, King: Frank Akagi, Polydor:/Tone—JASRAC
2. Follow That Dream/Elvis Presley, Victor: Masayuki Hori, King:/Aberach JASRAC
3. King Of Clowns/Neil Sedaka, Victor: Yukari Itoh, King: Kaoru Kuramitsu, Victor:/Taiyo—JASRAC
4. L'Eclisse/Soundtrack, Victor:/Yamaha—JASRAC
5. The Young World/Ricky Nelson, Imperial: Keijiro Yamashita, Toshiba: The Six Joes. Victor:/Yamaha—JASRAC
6. Good Luck Charm/Elvis Presley, Victor: Masayuki Hori, King:/Aberbach —JASRAC
7. Al DiLa/Eddie Calvert, Columbia: Janice Harper, Capitol: Emilio Pericoli, WB: Teruo Hata, Toshiba:/Suiseisha—JASRAC
8. Breakin' Up Is Hard To Do/Neil Sedaka, Victor: Takeshi Kiyohara, Victor:/Taiyo—JASRAC
9. The Man Who Shot Liberty Valance/Gene Pitney, UA: George Oka, Victor: The Fairmount Sisters, Dot:/Tone—JASRAC
10. Speedy Gonzales/Pat Boone, Dot; Ennio Sangiusto, King International:/Folster

LOCAL

1. Ohsho/Hideo Murata, Columbia
2. Wakai-yatsu/Yukio Hashi, Victor
3. Hoshikuzu-no Machi/Michiya Mishashi, King
4. Wakai Futari/Kenji Kitahara, Columbia
5. Tohku-e Ikitai/Jerry Fujio, Toshiba
6. Hai! Soremade-yo/Hitoshi Ueki, Toshiba
7. Itus-demo Yume-o/Yukio Hashi & Sayuri Yoshinaga, Victor
8. Shiawase-o Tsukanjao!/Hoshio Kaneda & Keiko Komiya, King
9. Bishonen Chushin-gura/Yukio Hashi Victor
10. Judai-no Kawa/Akira Matsushima, Victor

Sao Paulo's Top Ten LP's

1. 'S Continental—Ray Conniff—(Columbia)
2. Dedicated To You—Ray Charles —(Polydor)
3. Cole Español Novamente — Nat "King" Cole—(Capitol)
4. *Poema Do Olhar—Miltinho—(RGE)
5. Berlin Melody—Billy Vaughn—(Dot-RGE)
6. *Os Anjos Cantam—Nilo Amaro & Seus Cantores de Ebano—(Odeon)
7. Romanticos De Cuba No Cinema No. 2—Romanticos de Cuba—(Musidisc)
8. West Side Story—Various Artists—(Columbia)
9. The Jet Black's—The Jet Black's —(Chantecler)
10. Contrastes — Moacyr Franco — (Copacabana)



SCANDINAVIA

DENMARK

There seems to be some confusion around the report from Mörks Musikforlag (Copenhagen) in this column two weeks ago. Knut Mörk told Cash Box that he had published "Ten Lonely Days"/"Lovers Lane" with Pat Boone. Actually, since Mörks is both a music publisher and record company, it was the Dot record Mörks had released. Music publisher of "Ten Lonely Guys" is Belinda (Scandinavia) AB while Stockholms Musikproduktion handles the publishing rights of "Lovers Lane."

Imudico A/S, the EMI music publishing organization, has changed address. It can now be reached at Colbjørnsensgade 19, Copenhagen V (phone: Hilda 5625). Albert Kleinert, head of Imudico A/S, tells Cash Box that it is publisher of "Speedy Gonzales" in both Denmark and Norway.

Skandinavisk Gramofon A/S (EMI) has released "Little Diane"/"Lost For Sure" with Dion on Stateside label. "Lolita Ya Ya"/"Lucilile" with The Ventures on Liberty and "Lolita" with Nelson Riddle on MGM, among others.

Sid Colman of Ardmore-Beechwood to Copenhagen on biz visit to see Albert Kleinert of Imudico A/S, among others. Gene Moretti of MGM-Verve recently passing thru Copenhagen on his European round trip.

NORWAY

New sheet music from Norsk Musikforlag A/S includes "Little Miss Lonely" by John Schroder & Mike Hawkers from the Helen Shapiro Columbia record.

The Quivers, young and popular Norwegian recording group, doing fine also outside Norway, reports Jög-Fr. Ellertsen of Egil Monn Iversen A/S. Their debut record did very well on the local selling charts, and from Sweden there has been requests from people who want to book the group on a tour. From Finland it is reported that Scandia-Musiikki Oy is planning to release their debut record, and from Denmark they might be offered a guest shot on a TV program.

Coming up strong here now is "Ramblin' Rose" with Nat "King" Cole on Capitol, this week moving from 11th to eighth spot on the charts.

SWEDEN

Cupol singer Mona Grain recently returned from the Near East where she entertained UNO troops.

Pye and its other labels moved from Svenska Pye AB in Sundbyberg to AB Philips-Sonora on Nov. 5. The following bulletin was issued: "Since the request for the Pye records is steadily growing every month, we have considered it as more important for all parts if the distribution could be more centralized in Norway, Sweden and Finland. An agreement has been made between Pye Records Ltd., London, Svenska Pye AB and Brödrene Johnsen A/S, Oslo that the latter company will act as general agency for Pye Records in Norway, Sweden and Finland. Record distribution in Norway and Sweden will be handled by Philips and in Finland by Musiikki-Fazer." The bulletin is signed by C. S. Stewart of Svenska Pye AB. A similar bulletin has been issued by AB Philips-Sonora, Stockholm, and by the companies concerned in Norway and Finland. Stewart reports that this agreement only deals with the Pye labels, which are Pye, Pye Jazz, Piccadilly and Golden Guinea, while the Amadeo and Oktav labels will continue to be handled by Svenska Pye AB.

Henry Fox, owner of record label Hör, told Cash Box that he has not yet decided how he will arrange the distribution for the future. Hör has been distributed by Svenska Pye AB until now. Fox is leaving for a business visit to Copenhagen over the weekend.

P. A. Boquist of Scan-Disc told Cash Box that he is leaving for Germany with the Scan-Disc artists Iil Malmkvist and Gunnar Wiklund, who will make German recordings to be handled by Ariola.

Hele Roundquist has added the British label's Ember and Times to the other labels handled by his company, Cupol Grammofon AB. He told Cash Box that he is planning to visit London for biz talks sometime in November.

Lennart Reuterskiöld, head of publishing house Reuter & Reuter, in Cyprus on holidays. New sheet music from Reuter & Reuter includes "The Longest Day" (Den längsta dagen) from the 20th Fox flick with same title. Swedish lyrics by Karl-Lennart. "Sealed With A Kiss" by Peter Udell-Gary Geld, Hoagy Carmichael's "The Monkey Song" have been released here under the title "Murare Nilsson," and finally two Swedish songs, "Sov Lilla Totte" and "Kallinka," both by Hans Alfredson and Tage Danielsson.

Before leaving on biz trip to London, Brussels and other continental spots, Anders Holmstedt, head of EMI-Sweden, told Cash Box that so far 1962 has been one of the most successful years in a long time as far as EMI is concerned, with the company usually having had between five and eight of the records on the Top Ten charts every week for several months.

Knäppupp has started great publishing campaign around its singer Git Skiöld, presented the other night in "Hyland's Corner," a TV program being the Swedish version of the "Jack Paar Show." Knäppupp has great plans of an international career for Miss Skiöld, who sings and writes in Swedish, Polish, French and English (she was born in Warsaw of a Swedish father and Polish mother 25 years ago, and the family agreed to fly back to Stockholm just a few hours before the Germans bombed the town).

Börje Ekberg of Metronome told Cash Box that it has just released the soundtrack music from the film "The Longest Day" with Maurice Jarre's Orchestra on the Barclay label.

Denmark's Best Sellers

This Last
Week Week

1.	1.	Quando, Quando, Quando (Tony Remis/HMV—Pat Boone/Dot—Dario Campeotto/Sonet) Belinda (Scandinavia) AB
2.	7.	It'll Be Me (Cliff Richard/Columbia) Belinda (Scandinavia) AB
3.	—	Loco-Motion (Little Eva/London) No Publisher
4.	3.	Speedy Gonzales (Pat Boone/Dot) Imudico A/S
5.	2.	Min Ballon (Toy Balloon) (Jörgen Ingmann/Metronome) Stockholms Musikproduktion
6.	—	Sealed With A Kiss (Brian Hyland/Karusell) Mörks Musikforlag
7.	4.	She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
8.	6.	Dear One (Larry Finnegan/HMV) Imudico A/S
9.	—	Twistin' Patricia (Hello Goodbye) (Jerry Williams/Sonet) Musikproduktion Winckler
10.	—	Ramblin' Rose (Nat "King" Cole/Capitol) Ivan Mogull Music/Sweden Music



ITALY

RCA Italiana announced that beginning Jan. 1, it will officially start distributing the French record line, Barclay, in the Italian territory. Up to now, Barclay had been represented here by Walter Gurtler.

Mr. Carrara, vice-president of Fonit-Cetra, spoke to Cash Box of the newest recording studios the firm has built in Turin. Fonit-Cetra, which represents the merger of two Italian record companies, is one of Italy's biggest record organizations. Fonit's offices are in Milan, while Cetra is headquartered in Turin. They handle such Italian artists as Domenico Modugno and Milva. Latest release by Modugno is an LP featuring the eleven most recent compositions by the talent, besides the South American hit "La Novia."

News about EMI Italiana: Earlier this year, the recording of the complete opera "Madama Butterfly," conducted by Italian Maestro Gabriele Santini, got the first prize of the "National Academy Recording Arts and Sciences" of America. The night of Oct. 2, at Teatro Dell'Opera in Rome, Maestro Gabriele Santini officially received the Award. Firm released a new LP by Gilbert Beaud, featuring his best compositions such as "Et Maintenant" and "La Vela Bianca," which are his current hits in Italy. Also released was the LP "Greatest Hits" by Ray Charles. Unfortunately, Charles is not so well known here and the Italian record buyers have not been yet able to discover and understand him. For instance, such a record as "I Can't Stop Loving You"—though released and promoted—has not up to now met with any interesting reaction from the Italian public. English front of EMI Italiana: Cliff Richard, who still enjoys big success with "How Wonderful To Know" (Anema E Core), has "It'll Be Me" backed by "Since I Lost You" and The Shadows are out with their LP, "Meeting With The Shadows." Gege Di Giacomo of the Italian cast of EMI Italiana is touring the States from Oct. 21 through Nov. 12.

The MGM line is still well represented on the Italian market by the international name of Connie Francis, who is at the same time selling here four good hits, such as "La Paloma," "Violino Tzigano," "La Valle Senza Eco" and "I'm Alone" (Io Sola Andro'), which is the latest release by the talent and looks like a big potential hit.

Decca released in October several single 45s with music from movies of the current season: particularly interesting "Baby Elephant Walk" by Lawrence Welk (Dot) and "Theme From Hatari" by Roger Williams (Kapp), both from the Paramount film "Hatari!" Also recorded by Kapp is the single coupling "Al Di La," from the Warner Bros. film "Roman Adventure," with the Main Theme from "A Majority Of One" by Vardi & His Orchestra. Frank Chacksfield & His Orchestra are back with the main theme from the film "Tiara Tahiti."

The Decca/London group has in these days released "Il Twist Del Terzo Uomo" (Third Man Twist) by George Cates Orchestra (Dot), "Make Up Your Mind" by The G-Clefs (Terrace), "The Loco-Motion" by Little Eva (Dimension).

Singer Henry Wright, who has appeared on the Italian record scene thanks to the good sales of the current hit "Abatjour," has "Frasquita," the follow-up to his first record success. Henry is an exclusive talent of Galleria Del Corso (GC), the record line associate to CGD. GC represents in Italy Frank Sinatra's Reprise label, current hits of which are "It's So Easy To Surrender" by Tony Williams and, still, "Like I Do" by Nancy Sinatra.

Under the Italian label Style (record house of Phonocolor) there's an interesting LP by Gino Mescoli, entitled "Nostalgias," featuring best Italian standards. A former LP by Gino Mescoli, "The World We Love In," was issued in the States with a certain success.

In a week's time, The Champs, whose "Limbo Rock" has been a success during last summer, will have another potential hit with "Limbo Dance" and "Latin Limbo," coupled with a hot single (Challenge).

"Lolita Ya Ya" will meet with success, according to Chappel Italiana. Eleven record versions, foreign and domestic, of "Lolita Ya Ya" are available on our market and the one by Sue Lyon, the star of the film, "Lolita," seems to be commercially the best. Among the Italian versions worth mentioning are dates by Marino Marini on Durium, Michelino on Rifi, and Tullio Gallo.

Frank Carezza of "Songs Of Sunny Italy" radio programs in Toronto, stating that "Si E' Spento Il Sole" by Adriano Celentano has caught on in a big way in Canada and this artist can be regarded as the most popular young Italian singer there. Frank, who since over one year ago has been transmitting every week Cash Box Italy's best sellers, cannot currently broadcast any program of "Song Of Sunny Italy" without "Si E' Spento Il Sole" (The Sun Went Out).

Italy's Best Sellers

This Week	One Week Ago	Week On Chart	Title
1.	1.	14.	Ogni Giorno: Paul Anka/RCA—Published by Curci
2.	3.	6.	Speedy Gonzales: Pat Boone/Decca—Johnny Dorelli/CGD
3.	2.	21.	Quando Calienta El Sol: Hermanos Rigual/RCA—Marcellos Ferial/Durium—Machucambos/Decca Tres Sombreros/Phonocolor—Lina De Lima/Ri Fi—Published by Southern
4.	4.	6.	*Si E' Spento Il Sole: Adriano Celentano/SAAR—Published by Leonardi
5.	5.	4.	Et Maintenant: Gilbert Beaud/VCM—Published by Messaggerie
6.	6.	15.	*Guarda Come Dondolo: Edoardo Vianello/RCA—Published by Leonardi
7.	7.	2.	Tu Non Lo Sai: Neil Sedaka/RCA—Publisher Unknown
8.	8.	2.	Afrikaan Beat: Bert Kampfert/Polydor—Published by Aberbach
9.	9.	23.	*Sei Rimasta Sola/Stai Lontana Da Me: Celentano/Clan—Published by Leonardi/Ricordi
10.	10.	2.	Esperanza: Charles Aznavour/Barclay—Elide Suligoj/Gurtler Los Poco Locos/Vedette—Marino Marini/Durium
11.	11.	2.	*Io Che Amo Solo Te: Sergio Endrigo/RCA—Published by RCA
12.	9.	19.	Renato: Mina/Italdisc—Published by Ducale
13.	12.	36.	*Quando Quando Quando: Tony Renis/VCM—Published by Ricordi
14.	13.	20.	Abatjour (Romeo): Henry Wright/CGD—Published by Nazionale Petula Clark/Durium
15.	15.	3.	*In Un Mare: Tony Dallara/Gurtler—Published by Leonardi

*Denotes Italian compositions



CANADA



FRANCE

Tim Pratt, hustling sales type out of Phonodisc, Montreal, reports that orders for new Bobby Curtola material are really flowing in. Tim made the rounds with a test pressing of Curtola's new album, "Meet Mr. Personality," the other day, receiving tremendous reaction from every dealer he called on. A day later he was on the go again, this time with the new Tartan Christmas single by Bobby, "Jingle Bells" and "My Christmas Tree." "Could be the seasonal hit to end all seasonal hits," says Tim.

Funniest LP released in months is the new Warner Bros. package, "My Son, The Folk Singer," by Allan Sherman. Hal Ross rushed in a copy of the new set last week as soon as it came off the press at Compo. Sherman's interpretations of familiar folk melodies are the funniest recorded material heard in some time. Hal reports the package has taken off like a rocket, and Compo is hard pressed to keep abreast of the influx of orders.

New air personalities at Ottawa's CKOY are Terry Lund taking over the station's "All Nite House Party." Terry is a Montrealer coming to CKOY after a stint at CKTS, Sherbrooke, Que. Set to take over the station's early morning stanza, "The Musical Clock" (6-9 AM) about the end of Nov. is Bill Lee. Lee is a veteran broadcaster hailing from Western Canada, CJCA, Edmonton.

Leeds Music's Al Alibutt off to a flying start with promotion on the new Pat Hervey single, "Heaven For A While." According to Al, this new up tempo approach to a new Canadian song by young Miss Hervey is destined for number one spot on Canadian charts across the country. It'll be on Art Snider's Chateau Label in Canada, and RCA Victor world-wide. Early reaction from those in the trade who have heard the side is great. Most figure the new Hervey side to top her debut performance on disk, "Mr. Heartache," which was a solid seller a while back.

RCA Victor throwing its considerable promotion facilities behind a new Vista release by Annette. "Mr. Piano Man," is a happy vocal outing by the femme singer that is bound to prove popular with platter spinners everywhere because of its sound and the fact that it is nice and short, just about a minute and a half. Deejays moan loud and long in these heavy commercial days when a new platter makes the scene with more than two and a half minutes of material on it.

Harvey Glatt of Ottawa's Treble Clef Productions is a very busy man these days. He has been making the rounds on behalf of The Limelights, who made a concert appearance in the Capital (11/5) under his sponsorship. At the same time he has been talking it up on behalf of his new vocal group, The Couriers. Group are well represented on a new Smash LP. Advance pressings that Harvey has been playing for all who will listen indicate the group will have a very strong commercial package. It'll be distributed on Mercury in this country.

As of this writing, no Canadian distributor has come up with the Faber release, "From A Jack To A King" by Ned Miller. Action in Ottawa alone would seem to indicate that this side could be a hot item. The disc has been far and away the most requested disc with the CKOY deejays. Record stores have been clamoring for the side, so far to no avail.

In the "out of left field department" is this item from the Quality, Toronto H.Q. The label released Billy Vaughn's "Swingin' Safari" on its Golden Treasures In Wax series. Firm looked for something to back it with, and came up with a Vaughn treatment of "La Golendrina." Toronto stations began playing the "La Golendrina" side of the Vaughn disk, and dealers began to move it in quantities that had the Quality folks more than somewhat shook up. Harold Winslow told Cash Box that "La Golendrina" will be a very hot item in short order, possibly even eclipsing sales figures on "Swingin' Safari" before that song was added to the Golden Treasures series. Clyde McGregor at Quality's Montreal office echoes the enthusiastic reports on "La Golendrina" emanating from Toronto.

Andre Beaulieu, Victor sales rep, informs that the label has prepared a special package for its soundtrack of the Elvis Presley flick, "Girls Girls Girls." The set will include an eleven by eleven color calendar for 1963, plus a pocket sized '63 calendar to be given to each purchaser. The set, to be released early this month, will include the current Presley best seller, "Return To Sender." One of the strongest items at Victor currently is an organ package by Lucien Hetu. To date, the set has rung up 25,000 sales. A new album by the artist, a Christmas set, will be released shortly.

Sparton has developed a new window display rack that is available to dealers on request. Rack was recently displayed in the window of Montreal's International Music Store. Fred Rampsberger reported considerable customer interest and attraction resulted from the colorful Sparton window display. Jim Corbett sent a package of new LP releases to Cash Box the other day containing several items loaded with sales potential. The country's deejays will get a boot out of the new set by the Hi Lo's. Entitled, "The Hi Lo's Happen To Folk Songs," the package should be good for considerable turn table and sales action. Corbett's strongest singles currently are the great Sammy Davis Jr. outing, "What Kind Of Fool Am I" and the Tommy Roe item, "Susie Darlin'."

Enjoyed a visit with Al Alberts as he appeared at Bobby Simpson's "Club 70" in Ottawa week of (10/29). Al was off to a P.A. in Quebec City after his Ottawa stay.

Lee Farley and Stan Dorling put in some hard work on a quality promotion built around the new single by The Four Seasons, "Big Girls Don't Cry." Toronto results were satisfactory to the degree that a similar gimmick will be tried in other centers across Canada. Gimmick was tied into a contest on Toronto's CKEY. Deejay Jack Finnigan and Dorling made appearances at various downtown Toronto locations and at numerous city and district schools in a CKEY vehicle. Just so other Quality promotion types will know what's in store for them, Stan was dressed as a female to represent the Big Girl in the title, "Big Girl's Don't Cry."

Jean Meeusen of Frankie Music, Antwerp, Belgium can get in touch with Fred Roy of Acadia Records at 2 Pimlico Road, Suite 3, Toronto 15, Ontario, Canada. Roy's Acadia label is one of the fastest growing outfits in Canada, and may now be ready to expand into the world market.

South Africa's Best Sellers

1. It'll Be Me (Cliff Richard—Columbia)
2. Roses Are Red (Bobby Vinton—CBS)
3. Kiss Me Quick (Elvis Presley—RCA)
4. Things (Bobby Darin—London)
5. I Love The Girl Next Door (The G-Men—Teal)
6. She's Not You (Elvis Presley—RCA)
7. Guitar Tango (The Shadows—Columbia)
8. Such An Easy Question (Elvis Presley—RCA)
9. Think Of Me (Nancy Sinatra—Reprise)
10. King Of The Whole Wide World (Elvis Presley—RCA)

Last week's top event was the premiere of the operetta by Dhery entitled "La Grosse Valse," lyrics by Malheux, music by Gérard Calvi. Publisher is Calvi. What's to be criticized about this operetta? Only the music interests us, and from this item three principal airs emerge, "La Grosse Valse," "C'est Defendu" and "Les Godasses." Vogue has just released a 12" of this musical.

Everything is in order for J. Hallyday's recital at the Olympia Music Hall. His latest grooving has just been released, which by the way is good. Billboard posters all along the Champs Elysees show Hallyday, and we presume he will have a success. From Barclay another series of novelties, among these Dalida with "Mi Ca Carinito" and "Je L'attends" and "Le Jour Le Plus Long." In the dance category, the Traders with the theme song from the film "Mondo Cane" and "Summer Love." Marco Remez (Barclay) has just given us a new version of "Cuando Caliente El Sol." Orlando (Bel Air) has just cut the French version also.

A song that seems to be having a surprising career is "On M'Appelle L' Oriental," first cut by Blond Blond on the Pyramid label. This tune has crossed the Nile, and on the Bel Air label, it has been grooved by the Trio Joroca, leaving very little of the oriental touch.

Michel Magne and his grand orchestra, with the aid of Freddy Balta has given us a very good "Paris Musette." The Paris-music minded people are wondering about the deep thoughts of the Columbia Brain Trust. Rumors are flying around that Artec might have this contract. All that's missing is the signature. MGM has left Pathe Marconi for Polydor, the latter has already announced first releases of Connie Francis. Let's hope she has more luck than the Compagnons De La Chanson, who have just given us a good "Peggy O."

On October 25 at the Theatre Champs Elysees the famous opera by Gilbert Beaud and Louis Amade entitled "L'Opera D'Aran," will debut. The publishing rights belong to Editions Salabert. A private performance was played on the 20th for members of the "Lion Club" which permitted quite a lot of important people to be present, and also supplies us with the first reaction. The press states it was a success. Edith Piaf has stopped her singing tour several days before the scheduled date, apparently very tired.

Plante and Lopez singing together "A Nos Amours." Number has been recorded by Les Compagnons De La Chanson. Pierre Perrin, who has reached the top with his "Clair De Lune A Maubeuge," has just given us "Elle M'a Dit Sonne," a pun that we are hastily forgetting. "Ma Noelle A Moi" seems to have a better chance. But as goes the verse in his success. "This is not as good as a moonlight night in Maubeuge."

Dick Rivers, as already announced, has quit the Savage Cat group and seems to be heading to a solo success with "Voulez Vous Danser." Gilbert Maroani (Edition Caravelle) is talking about "Desafinado." He has in mind a recording by Richard Anthony, a sure guarantee of a success, and others that he's keeping a secret for the moment. This will probably make him forget his defeat of "Carte A Brigitte Bardot" that was cut by Raoul Zequeira on the Bel Air label, as well as the new group Les Champions, discovered by Léo Missir.

Let's get back to "Desafinado" to say that Harold Nicholas is contemplating grooving this one, and we think this will be an excellent disk.

Philipps has discovered a new young singer, 11 years of age, and named Ramuntcho. He has cut two songs, "Cuando Caliente El Sol" and "Llamame." We have not much to say, concerning this youngster, only this reminds us strangely of the operation Joselito. It's now up to Ramuntcho to try and obtain the same success. Jacqueline Francois has recorded "Ou Vont Les Fleurs." We have already the French version by Dalida. It's up to the public to decide the one that pleases them.

Must recall again the success obtained by Lucky Blondeau with his version of "Sheila." Hoping he follows up on this. A little scandal might break out shortly due to the fact that Edition Tutti has acquired the sub-publishing rights of "J'Entends Siffler Le Train" from an American publisher. Jacques Plante has exploited this song, and we can say that its success is due to Plante's lyrics.

Yves Montand will be at his favorite music hall on December 5th Theatre Etoile. Georges Brassens will shortly appear at the Olympia music hall. Pathe has a new release by Bourvil and Pierette Bruno from the operetta "La Bonne Planque." Two worth mentioning "C'est Pas Le Perou" and "Bien Si Bien." A new disk on the market by Gloria Lasso, "Magali" and "La Chanson De Prevert." This is a bit late. Jacqueline Boyer does not want us to forget her, and she has given us "Excusez Moi Si J'ai Vingt Ans" and "Mon Coeur Fidele."

An amusing record by Maxime Saury, stepping out with some pre-war oldies. On Pathe a new Jo Privat disk containing also pre-war songs. Are the artistic directors' imaginations failing, or are the authors'? A newcomer with Pathe, Jean Amani, just cut "J'ai Envie De Toi." Moustaki, who gave us "Mylord," has decided to come back as a singer. On the Capitol label album No. 2 of "Judy At Carnegie Hall," a 10" record. Also an EP by The Lettermen.

A new Franck Pourcel disk has "Mon Coeur Fidele" and "Baby Elephant Twist." Sylvie Vartan has just given us the French version of "Locomotion." This is very good but does not replace Little Eva. Sacha Distel is going all out on the Bossa Nova. We already announced this some time ago. He has just cut "Viens Danser La Bossa Nova."

Philippe Boutet (Editions Barclay) has decided to make an offensive on the Bossa Nova. Since his return from South America, he has been waiting patiently for this occasion, having brought back quite a lot of material. His efforts will soon be noticed, and rewarded.

France's Best Sellers

1. Chariot: Plante, del Roma. Recorded by: Petula Clark. Publishing firm: Alpha.
2. Cuando Caliente El Sol: Rigual. Recorded by: Los Marcellos Ferial. Publishing firm: Semi.
3. J'irai Twister Le Blues: Buddy Greco, R. Anthony. Recorded by: Richard Anthony. Publishing firm: Tutti.
4. Une Petite Fille: Nougaro Et Datin. Recorded by: C. Nougaro. Publishing firm: Bagatelle.
5. Locomotion: Goffin, King. Recorded by: Little Eva.

HAVE YOU RESERVED YOUR SPACE FOR THE BIG YEAR END ISSUE?



GREATEST REVOLUTION SINCE '76

'76? Well, maybe. But definitely since '48. That's when Seeburg introduced the multi-selection M-100A and started a new profitable era in the coin-operated phonograph business. Now comes a revolutionary new Seeburg phonograph that is equally unique. Totally new, completely original. We invented it to help you build a bigger business. In your present locations. In new kinds of locations. The revolutionary Seeburg LP Console.



A Golden Opportunity

100 Million Youths

By 1965, half of the population of these United States will be under 25 years of age. This statement, while possibly earthshaking to those in the business of manufacturing rejuvenation tablets, may very well go unnoticed by most of us. However, it happens to be a most important conclusion and it has been brought to light by a firm which specializes in reporting on the teenage market—the Gilbert Marketing Group. Gilbert has been responsible for many major firms in the United States aiming a large part of research, advertising and production moneys at the teenage market, and so far he has called some very important shots. He is one of the prime reasons you find youngsters in practically every advertisement in today's mass media, whether it be soft drinks, automobiles, or even headache remedies. The fact is, while the average population will grow at a rate of 8% between now and 1965, the teenage numbers will increase by 30%, a figure that might cause some consternation in firms not geared for selling the youth. The 25 to 39 age group, long recognized as the biggest dollar potential for most items, as well as the newly married, young rising executive category, will decline (that's right) by a whopping 1%. Hence, the attention of anyone who sells anything is being diverted more and more to the ranks of the kids—especially the ones who intend to get married before they are twenty, having gone steady since they were 14 or 15 (and these are facts).

According to the survey by Gilbert, teenagers are spending more and doing more. And they have a tremendous influence on the way in which lots more money is spent. The survey said that the best way to the teenage market is via television, the medium the kids have been weaned on. Newsmagazines and print literature such as the weekly slicks are only half understood by the high school seniors, (which isn't saying too much for the schools but these again are facts). They are a 'follow-the-leader' type. Hence the reason for such profitable fads as the twist and sports cars. And the kids are hell-bent on entertainment and amusement as a growing segment of their fast-moving lives. And that's where the music, amusement and vending business comes in.

How many firms would like to be in the position held by these industries today? And what are those in them doing about cultivating this massive potential which promises, incidentally, to accelerate in the years to come.

Think of teenage centers, amusement rooms, school locations for vending machines, merchandising of juke box music, games with an accent on youth interests, and you begin to get some idea of how our business may possibly be slanted, or geared, to cultivate the interest of the kids.

Think in terms of taking a red-hot pool game interest today and building it into another national pastime for the kids when they are adults. If they're marrying earlier they're also thinking as adults earlier and this means greater numbers in restaurants (but not the high-price plush spots), taverns (the new-type spots with the music they want), and on the road traveling by car (looking for a vending installation for a bite).

This is the face of America tomorrow. One auto-maker in Detroit calls them "the lively ones." And you'd better move fast to keep up with their tastes. One hundred-million people under twenty-five years of age all ready to be wrapped up and sold—it's a golden opportunity for the people in our business.

Bally Releases

'Silver Sails'; Last Bally Bingo Before Eastland Bill Becomes Law

Game Is Patterned
After Successful
'Golden Gate' Model



SILVER SAILS
"The Last Bally Bingo"

"Silver Sails," new multiple-coin bingo-type pinball game shipped this week by Bally Manufacturing Company, Chicago, is described by Bill O'Donnell, Bally general sales manager, as "'Golden Gate' re-styled for greater eye-appeal and with improved mechanisms."

"Actually," O'Donnell said, "we could have gone right back into production of 'Golden Gate' without a change. We stopped 'Golden Gate' to make room on our assembly lines for 'The Twist,' but demand for 'Golden Gate' continued strong. However, we decided to give the industry a brand new game with all the great money-making features of 'Golden Gate.'

"These include the famous Golden Game feature, which has produced the highest coin averages in pinball history, the Red Letter Game feature, popularized in the great series of Bally games from 'County Fair' to 'Can Can,' Magic Screen with 7 positions plus the old favorite OK position and the exciting new Gate position, Pick-A-Play Buttons. In fact, every last feature of 'Golden Gate' is retained, but the sparkling new back-glass, flashy new playfield and richly styled new cabinet gives the operator a deluxe model talking point in lining up locations. When and if we ever produce another bingo game depends on events beyond our control. Meanwhile, 'Silver Sails' is the best business insurance any bingo operator can buy."

Bally officials stated that "Silver Sails" will be the last bingo game produced before the Eastland Bill (S. 1658) becomes law on December 17.

ROCK-OLA '63 SHOWINGS BEGIN

CHICAGO—Rock-Ola distributors and factory officials returned last week to the job at hand—selling the "Big 3 for '63" phonograph line, and all concerned were rarin' to go, for two reasons: first, the coinmen had completed a pleasant two-week sojourn aboard a cruise ship at the expense of the factory. Secondly, the pre-distributor show and preliminary promotion work was finished and the timing was perfect to showcase the new "Rhapsody 160" and "Capri 100" models, introduced in a color spectacular last week in *Cash Box*.

Last week David Rockola, President of the Chicago manufacturing firm, said that "the great strides Rock-Ola coin-operated phonographs have made over the past years in design and clarity . . . and in overall de-

mand . . . is being capped this Fall (with the introduction of the three new models)."

The firm has centered its prime appeal on the sound of the machine and the completely different design from previous years. The record magazine, long a standard mechanical feature of the Rock-Ola machines, is of course, a part of this year's model—"It is often imitated but never equalled," said Rockola, who's son Donald, designed this year's machine as he has designed models in past years.

The machines feature six 2 1/4" speakers at the top of the display panel which permits location name and artist identification. Twelve inch speakers are housed in the base of the cabinet. Distributor showings to operators officially start November 4.

Williams Names Pioneer In Wisc.

Kleiman Heads Outlet



ART WEINAND

CHICAGO—J. A. (Art) Weinand, vice president in charge of distribution and sales for Williams Electronic Manufacturing Corporation, of this city, announced the appointment this past week of Joel Kleiman's Pioneer Sales & Service, Incorporated, in Milwaukee, to handle distribution of Williams Electronic's amusement games throughout the State of Wisconsin and in Upper Michigan.

Pioneer Sales & Service is located at 3110 West Fond Du Lac Avenue, in the heart of Milwaukee. Kleiman's aides in the distributorship are Sam Cooper and Bill Punton. Both coin machine distribution veterans are

Sally Bilotta, Daughter Of Distributor, Dies

Nursing Scholarship Founded

NEWARK, N. J.—Sally Bilotta, 23-year-old daughter of John Bilotta, music and amusement machine distributor, died suddenly of a cerebral hemorrhage on Sunday, October 29. She was a registered nurse, studying at Catholic University in Washington, D. C. under a Johns Hopkins University scholarship grant for her master's degree.

Miss Bilotta was buried in Newark Cemetery here, after a solemn high requiem Mass was held in St. Michael's Church on Wednesday, October 31. The Bilottas have three other children—John Jr., Louise Ann, and Patricia.

Maxine and John Bilotta, parents of the girl who was once termed "The Ideal Nurse," asked friends to refrain from sending flowers but instead to direct all gestures to the Sally Bilotta Nursing Scholarship Fund, c/o D'Youville College, Buffalo, New York.

Among those in attendance at the funeral were Mr. and Mrs. A. D. Palmer and Mr. and Mrs. Bob Bear, The Wurlitzer Co.; Harry Stern, Philadelphia finance company head; Irving Holzman, United East Coast Corporation and several other local and factory personnel plus the representatives from NYS distributors and the Bilotta company personnel.

widely known in Wisconsin, as well as in Upper Michigan, according to Weinand.



ATTENTION-GETTER: Getting plenty of attention is this complete picture story of the Seeburg LP Console and new album plan in showroom of H. A. Franz & Co., Houston. Top of the "T" is approximately fifteen feet long. Seeburg "Albums of the Month" catalog now offers over 200 LP packages of five 33 singles in a pack.

Gottlieb Ships 'Sunset' 2-Plyr.

Pingame Has 'Boost-A-Ball' Score Feature



NATE GOTTLIEB

CHICAGO—Nate Gottlieb of D. Gottlieb & Company, this city, announced the release last week of the new Gottlieb two-player "Sunset" pinball amusement game. The game features a fascinating, new "Boost-A-Ball" innovation, which attracts more play and, of course, boosts earning power, according to Gottlieb.

He further explained that the exciting competitive two player feature is an added play inducer and attraction. The new amusement pinball game is contained in a very attractive, high-styled cabinet, with a sculptured light-box at the rear of the game.

In scoring "Sunset," Gottlieb advised, 100 points are scored when the ball in play strikes each captive ball around the track on the playfield. Also, boosting all five captive balls to the lighted side scores the "Special."

Targets on the playfield light bumpers and kickers for the "Super High Score," as indicated by colored spots across the playfield.

In other scoring features rollovers light alternately on the playfield for high score. There are several dynamic rapid-fire kickers and super powered flippers. The game is available in three or five ball play, has the Gottlieb "Match Feature," and a "Tilt" feature.

Gottlieb stated that sample shipments are being rushed out to D. Gottlieb & Co.'s distributors for earliest location exposure for "Sunset."

"This game," Gottlieb said, "has been so successful in the pre-test locations that we know certainly we have a winner for most markets—domestic as well as in foreign markets."

The Perfect Gift

NEW YORK—For the man who has everything this Christmas, give him a subscription to *Cash Box*, your favorite trade magazine. The operator who doesn't already subscribe will learn more about his business, and even more about you and your firm. The operator who already subscribes can have his gift put into effect upon expiration of his present sub. Special prices are available for quantity orders. We'll start sending it with the colorful *Cash Box* Christmas Issue. Write today.

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Amer. Auto. Vending Net Sales Up 54%

CLEVELAND—Consolidated net sales of American Automatic Vending Corporation for the fiscal first half ended August 31 climbed to a record \$9,910,677, an increase of 54 per cent over the \$6,419,075 total for the same period last year, Louis B. Golden president, said last week in a report to shareholders.

Cash flow for the six month period was at a record high, totalling \$754,482 or 59 cents a share compared with \$414,606 or 33 cents a share for the comparable period last year, based on the 1,274,149 shares currently outstanding.

Golden said that sales for the fiscal year ending next February 28 are expected to be in excess of \$20,000,000, a tripling of the company's volume in just five years and an increase of approximately 39 per cent over last year with earnings also showing "a very good improvement."

The Cleveland-based firm which operates wholly owned subsidiaries in Columbus, Toledo, Cincinnati, and the Hamilton-Middletown areas is one of the eight largest operators of vending machines in the country, distributing a wide range of products.

Golden said that volume figures for the next six months represent a substantial rate of internal growth in addition to an active acquisition program which resulted in seven acquisitions in the first half of the fiscal year.

The company's acquisition of Hospital Specialty Co. in August was of particular significance, Golden stated. Net profit of \$14,912 on sales of \$161,755 for this subsidiary during August exceeded expectations and the company is now estimating that annual sales of Hospital Specialty should add in excess of \$2,000,000 to American Automatic's operation.

Hospital Specialty, operating as a wholly owned subsidiary, sells feminine hygiene products in industrial locations, hospitals, office buildings, schools and public buildings through more than 80,000 machines in every state in the union.

Golden said that American Automatic's Industrial Vending Company, another wholly owned subsidiary, is one of its fastest growing units. The recent installation by this subsidiary of a full line food vending service in the seven Cleveland area cafeterias of The Ohio Bell Telephone Company comprises the largest wholly automatic feeding installation in Greater Cleveland.

He pointed out that the market for similar installations is very large and that the company's place of leadership in its field puts American Automatic in a position for unlimited future growth.

Vendo Sees World's Fair Results Proof Of Need For Machines In Public Places

KANSAS CITY—Just as the electric light was successfully introduced at the Chicago Columbian Exposition in 1893, the Seattle World's Fair will go down in history as a milestone in the development of automatic merchandising, according to Spencer L. Childers, president of The Vendo Company.

More than 250 vending machines are being used throughout the Fair grounds offering complete meal and refreshment service to fair-goers through a total of 26 automatic installations.

"This has been the largest automatic public food service operation in history," Childers said. "We are very pleased with the results to date that indicate tremendous public acceptance of the automated service."

In addition to being a spectacular showcase for Vendo, world's largest manufacturer of automatic merchandising equipment, the Fair has also been a profitable investment for the participants in Century Concessions, Inc., exclusive vending operator and major food service contractor for the international exposition.

As the Fair enters its final stretch, (the gates closed on October 21 completing a six-month-run), an estimated nine million persons from throughout the world will have seen automatic merchandising in action.

NEW YORK—An increase in Standard Brands Incorporated's quarterly dividend and record-high sales and earnings for the first nine months of 1962 were announced by Joel S. Mitchell, Chairman of the Board.

For the third quarter of 1962, net income was \$5,065,667, or 74¢ per share, compared with \$4,645,703, or 68¢ per share, for the third quarter of 1961.

Sales of the nonconsolidated foreign subsidiaries for the first nine months of 1962, stated in United States dollars, were \$22,117,284, and income was \$1,166,566. Sales and income for the corresponding period of 1961 were \$19,903,727 and \$660,418, respectively. Dividends received from such subsidiaries were approximately the same as for the first nine months of 1961.

New Nabisco Variety Pack

SAN FRANCISCO—A pair of newly improved products in the vending industry's major product category, cheese peanut butter sandwiches, was unveiled at the NAMA Convention and Exhibit by National Biscuit Company's Automatic Merchandising Division.

The products are Nabisco Cheese Peanut Butter Sandwich in the 5¢ NAB size and in the 10¢ "Variety Pack," with major revisions having been made in ingredients, packaging and promotional pricing.

Nabisco's ingredient changes include more cheese in the cheese crackers, and a flakier and crisper base. The peanut butter filler is now a higher grade consisting of Virginia peanuts exclusively.

A new type of cellophane has been adopted which extends "shelf life" forty per cent over the previous package. Even the appearance has been changed, with a bold and colorful new design by Raymond Loewy/William Snaith, marking the first time the famous industrial design firm has worked on a NAB product.

Beginning November 1 and ending November 30, Nabisco will offer a discount on the 5¢ Cheese Peanut Butter variety amounting to 35¢ per container of 120 packets and 25¢ per container of 60 ten cent Cheese Peanut Butter "Variety Pack" NABs. Package sizes and weights will remain the same.

Jim Ward, general manager of Century Concessions and a man with 25 years in the restaurant field behind him, is obviously enthusiastic about the potential of automatic food sales.

"You've got to know what you are doing to serve successfully by automation," he cautions. "Overall, however, we are convinced that with intelligent planning, vending is the greatest development in food service since the invention of the stove."

A few figures covering the last five months of the massive automatic operation reveal the cause for Ward's enthusiasm.

On opening day, 51,000 persons passed through the gates and a large percentage of these frequented the automatic installations during their tour of the Fair.

During this first 12-hour period 33,573 sandwiches and 24,000 cups of hot and cold beverages were sold—automatically—in addition to thousands of desserts, candy bars, packages of cigarettes and other products.

During the first five months of the Fair's operation, sales have continued to soar. Cups of coffee sold totaled 1,283,880; soft drinks skyrocketed to 2,386,840.

On an average day, 8,355 cold food items and nearly 9,000 hot food products have been sold.

One of the most spectacular examples of vended sales has been a single coffee machine that has sold 132,000 cups in five months—an average of 1,100 cups per day!

The tremendous volume has been made possible by placing vending installations, served from a single central commissary, within easy access from any point on the Fair grounds. Included is a large automatic restaurant, two sizeable automatic lunch stands, 4 somewhat smaller lunch stands and 20 refreshment stands—all equipped with coin-operated vending machines. Also, numerous machines offering such products as candy, cigarettes and soft drinks have been placed conveniently throughout exposition buildings.

Ward said that it took about a month for his personnel to adapt their conventional restaurant experience to automatic merchandising.

"Since we were all restaurant men with only manual experience, we had no precedent to go by on automating, or in fact, mass feeding," he said.

"This is unquestionably the largest non-military mass feeding project in the world, and at the beginning, intelligent projection of volume was one of our biggest problems."

Ward also brought home the importance of attractive packaging of food for vending.

"At first cold sandwiches didn't move," he said, "and we expected large volume right from the start. We finally got that large volume simply through packaging."

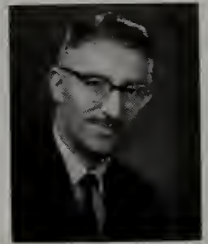
"By making the sandwiches more attractive and appealing visually behind the vending windows, we increased movement from 300 to 1,700 per day."

Working closely with Vendo food consultants, Century Concessions personnel recognized that food in a machine must sell itself, and packaging was adapted with this in mind.

According to Vendo president Spencer L. Childers, the effective use of vending machines for mass public feeding at the Seattle World's Fair represents the most important demonstration of automatic merchandising ever made.

"We have already proved vending's effectiveness in answering industrial feeding problems," he said. "The operation at the Seattle World's Fair has proved beyond a doubt that automatic food service can be effective and profitable in public locations, also."

New Dynamic Vice-President



LEO HEXTER

NEW YORK—Dynamic Vending Corporation has named Leo Hexter Vice President of its newly established wholly-owned subsidiary, Bechhofer (Austria) G.m.b.H.

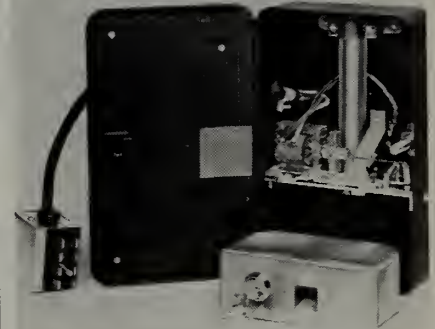
The new overseas subsidiary was formed to introduce American-style coin-operated dry cleaning and laundry centers in Austria. Walter W. Bechhofer, Dynamic Vending President, said that office and warehouse facilities will shortly be set up in Vienna.

Dynamic Vending opened the first dry cleaning and laundry center outside the U.S. in West Berlin during February, 1962, and since then has opened installations in all parts of West Germany.

The Austrian operation will be similar to that established in West Germany. The new Dynamic Vending subsidiary will train local personnel and offer technical services from its Vienna offices, where Hexter will make his headquarters.

Hexter has been promoted from his position as manager of new business development in the company's world-wide headquarters in New York City. He helped establish Dynamic Vending's Puerto Rican subsidiary last year, and introduced pre-mix soft drink vending machines to Puerto Rico.

NEW PRODUCTS



National Rejectors, Inc., new "Universal Percentage Divider," Unit is a merchandising aid, aimed at assisting a bottler or an operator in selling his product, his cooler and his service. Three functions can be performed—cooler collection, product control and, on full-service equipment, payout of the location commission. The "Universal Percentage Divider" can be mounted internally or externally. The tube is pre-loaded with dimes. They are released into the locked cash box (shown removed from the unit) by a payout disc. Ratio is one payout every five sales. When the tube is empty, vending machine is deactivated until the tube is reloaded. Adapter electrical plug fits into the vending machine circuit. Plug of machine's regular coin equipment then fits into the rear of the adapter. The entire divider and its cash box can be keyed alike or differently, depending on the function the divider is to perform.



Nabisco's New Variety Pack

NYC Ops Nominate 1963 Officer Slate

Coinmen Hear Of New Unit Which Will Play Commercials On Jukes

NEW YORK—Members of the Music Operators of New York, Inc., local music operating association which approved admission of game operators last month, held its first combined meeting last week.

A unit which may make possible the use of commercials on juke boxes was introduced by Al Denver, President of MONY. The meeting was held Tuesday, October 30, in Rosoff's Restaurant, and was attended by about 60 coinmen.

Problems of the business were discussed including local licensing, insurance programs for games and phonographs, and nominations were selected for the elections scheduled for the last week in November.

The unit, which plays taped commercials, has been designed for all types of juke boxes and is expected to help operators gross a monthly fee from the firm leasing it. Six 20-second commercials are played each hour—one every ten minutes. Denver said that the unit doesn't interfere with the playing of records on the machine. Denver also told the listeners that ASCAP has cleared the unit in that it should not effect the current performance right agreement which limits juke box operators to paying a mechanical royalty on the purchase of each record for juke box programming. The unit is to be placed on machines in this area this week for test purposes. Details are expected later as to the program of marketing the commercials, leasing the unit, and presenting it to both the location and the listening public. The biggest question of the evening was—"How much more will the location owner want now?" The answer may help alleviate the present loan-bonus problem which has plagued operators for years.

Nominations for office are as follows: President, Al Denver; First Vice-President, George Holtzman; Second Vice-President, Sandy Warner; Treasurer, Gil Sonin; Secretary, Bill Kobler. All are presently holding these same posts, with the exception of Warner who was nominated to the new post of Second V.P. in order to give games ops representation.

Nominees for the Board of Directors are: Irving Holzman, Doc Shapiro, Abe Lesch, Harry Siskind, Irv Fenischal, Phil Scharf, Bill Goetz, Arnold Silverman and Elias Gassner. Elections are scheduled to be held November 27.

GAMES!

- 3 ChiCoin Duchess Bwlr. 13' A-1\$675.00
- 3 ChiCoin Princess Bwlr. 13' 750.00
- 4 ChiCoin King Bwlr. 16' A-1 450.00
- Lotta-Fun's A-1 375.00
- 1 Ball Acapulco A-1 500.00
- 1 Bally TwistCALL!
- Rowe 11-Col. Cigarette 85.00
- Wms. Trade Winds 295.00
- 5 Flipper Clowns 275.00

Ask for Harold or Clint
Tel. EL 1-7400—Ask for Harold or Clint

ROYAL

DISTRIBUTING, INC.
2070 SEYMOUR AVE. CINCINNATI 37, OHIO

Seeburg 'LP Console' Introduced In Europe 'Breakthrough' Presentations Staged In Antwerp, Paris and London Markets

ANTWERP, BELGIUM — The Seeburg "Breakthrough" bandwagon rolled through Europe last week with about the same results attained during September in the United States when about one dozen introductory shows were staged throughout the nation. From all reports the "LP Console" premieres left the trade "breathless," according to trade press and distributor reports from Antwerp, Paris and London.

The Antwerp show was staged before several hundred operators at the Centre du Batiment, on Friday, October 19. Seeben S.A., distributors for the Benelux Countries conducted the showings with Henri Herbosch of Seeben and J. F. Vale of Valco Automatic, the European outlet hosting the show. Representing The Seeburg Corporation, from the United States, were Chairman Delbert Coleman; Executive Vice-President Jack Gordon; G. Gilbert, Vice-President, Seeburg International; Bill Prutting, Sales

Representative; and Tom Herrick, Advertising Director.

The equipment is, of course the same, and the production was staged, with some variation, in much the same manner as the colorful shows presented in the United States. Gordon told the European audiences that people are earning more money nearly everywhere in the world. He presented the "LP Console" as the means whereby increased price for play may be achieved. He naturally stressed the importance of programming on the new phonograph and discussed the need for LP programming in showcasing new foreign talent. "A single just isn't enough to give the talent the proper exposure." Cocktail parties followed the shows and location owners were invited to distributor parties in most instances. 1500 invitations were mailed to Belgian locations. The Seeburg vending line was also displayed.

The Antwerp show was followed by a showing in Paris on October 22 and then traveled to London for a November 2 show. Foreign reports indicated that the "LP Console" was widely received by operators although there was indication that the standard juke box would continue to be used for the locations catering to the youngsters where "pop" records were in demand.

Among the dignitaries present at the Belgian show were H. Uytendaele, Deputy for the Governor of the Province of Antwerp, Prof. Gunzberg and M. Alexander, officials of a chain store business and industrial executives "from Benelux business circles." The Seeburg American representatives were expected to return from the European trip next week. (Pictures of Antwerp show appear on this page.)

Rowe AC Issues Christmas Disks

CHICAGO—Phil Glover, Assistant Director of Sales for Rowe AC Services, this city, has advised that the firm's seventh Top Talent Tunes package of LP selections has been approved for Nov. 12 release. The selections are: "The Star Carol"—Ernie Ford—Capitol, featuring "Joy To The World"; "O Little Town Of Bethlehem"; "O Holy Night"; "Hark! The Herald Angels Sing"; "God Rest Ye Merry, Gentlemen"; "Adeste Fidelis"; "The First Noel"; "We Three Kings" and "It Came Upon The Midnight Clear"; "Silent Night".

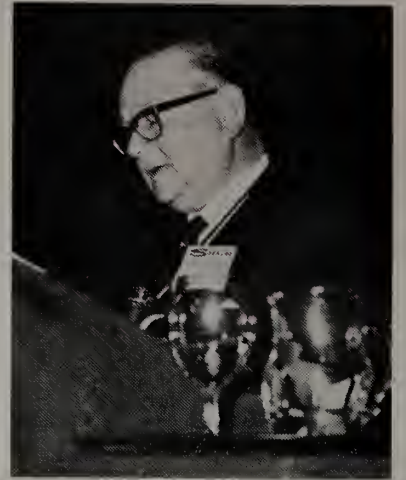
The second package is entitled "The Last Month Of The Year"; Kingston Trio—Capitol, featuring "We Wish You A Merry Christmas"; "A Round About Christmas"; "Sing We Noel"; "Go Where I Send Thee"; "The White Snows of Winter"; "All Through The Night"; "Follow Now, Oh Shepherds"; "Sommerset-Gloucestershire-Wassail" and "Bye Bye Thou Little Child"; "Mary Mild."

"The Magic Of Christmas"—Nat King Cole—Capitol: "Joy To The World"; "Hark! The Herald Angels Sing"; "God Rest Ye Merry, Gentlemen"; "I Saw Three Ships"; "O Little Town Of Bethlehem"; "O Holy Night"; "Away In The Manger"; "The First Noel"; "Caroling, Caroling"; "O Tannenbaum".

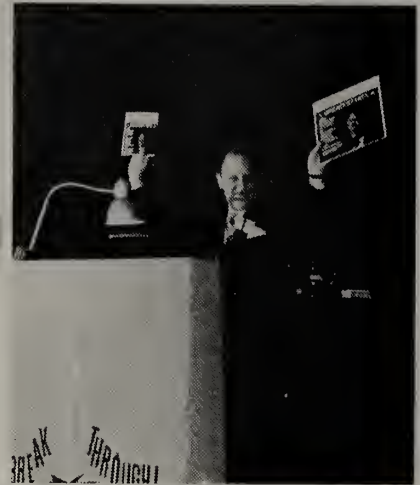
"Season's Greetings From Perry Como"—Perry Como—RCA Victor: "Home For The Holidays"; "Winter Wonderland"; "Rudolph The Red-Nosed Reindeer"; "The Christmas Song"; "Santa Claus Is Comin' To Town"; "White Christmas"; "Here We Come A-Caroling"; "We Wish You A Merry Christmas"; "O' Holy Night"; "O' Little Town Of Bethlehem".

WANTED KEENEY

**BIG DIPPERS
BLACK DRAGONS**
SEND PRICES TO:
BOX 577, CASH BOX
1780 BROADWAY
NEW YORK, N. Y.



J. F. VALE, Manager Valco Automatic during his speech.



H. E. HERBOSCH, Manager Seeben (Seeburg Benelux) presenting the "little L.P." and the "big L.P."



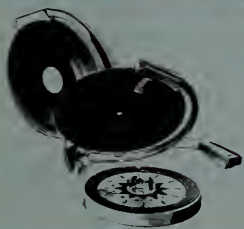
PRESENTATION of Delbert Coleman and Jack Gordon by H. E. Herbosch.



INFORMAL PARTY FOLLOWED SHOW: Mr. Guinand, Director of the Automates Belges, MM. Heus, Daems and Verallen of Verheda, Antwerp, talking with Delbert Coleman, Chairman Seeburg Corporation and H. E. Herbosch.

**BIG IN STYLE! BIG IN DESIGN!
BIG IN APPEAL!**

The Rhapsody 160 is the result of Rock-Ola's World Famous Tradition of Excellence in engineering, unexcelled dependability and quality construction. Elegant Styling, Brilliant Colors, Appealing Design and Gleaming Metal appointments plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO SOUND captures the patrons attention and assures complete location satisfaction and maximum earnings.

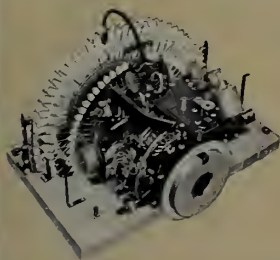


33 1/3—45 RPM MECH-O-MATIC INTERMIX PLAY.
Oval speed Rock-Ola turntable mechanism permits complete all mechanical intermix of 33 1/3 and 45 rpm records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on Rock-Ola's big 3 for '63, the only truly flexible phonographs. Has no electrical components and is designed for years of trouble-free operation.

160-SELECTION MECHANISM
Faster Cycling of Record Magazine.
100% Increased Record Popularity Meter Counting Capacity

The above are but a few of the many features to be found in ROCK-OLA's 160 Selection mechanism incorporated into the NEW RHAPSOODY 160 PHONOGRAPH.

THE LONG TRADITION OF ROCK-OLA's engineering skill is proven by the unexcelled dependability of its Revolving Record Magazine. Its often imitated but never equalled dependability guarantees years of trouble free performance. This dependability, when coupled with the other rigidly tested ROCK-OLA components, assures you of the world's highest quality product.

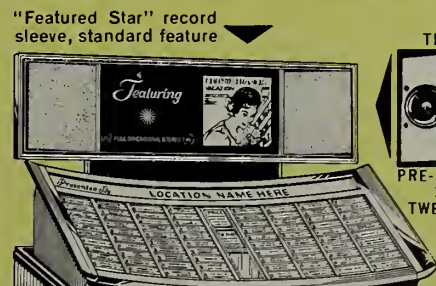


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for advanced
products
for profits
ROCK-OLA
MANUFACTURING
CORPORATION
800 North Kedzie Ave.
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NEW
ROCK-OLA
EXCLUSIVE



TRUE FULL DIMENSIONAL STEREO SOUND is delivered right at the phonograph by combining perfect factory pre-angled stereo cone tweeters... with the main unit speakers. Achieving a sound that immediately captures the patrons attention—thus assuring complete location satisfaction and maximum earnings.



**See the ROCK-OLA
BIG 3 FOR '63!**

**BIG IN STYLE!
BIG IN DESIGN!
BIG IN APPEAL!**

At your local
ROCK-OLA DISTRIBUTOR SHOWROOM



Rhapsody 160
With Full Dimensional Stereo
Model 408/DeLuxe Stereo
Monaural Phonograph



Capri 100
With Full Dimensional Stereo
Model 404/DeLuxe Stereo
Monaural Phonograph



Capri 100
Model 404/DeLuxe Stereo
Monaural Phonograph

ONLY
WURLITZER
HAS THE
TEN TOP TUNES

5 BALL PIN BALLS

Auto Race	\$65	Miss Annabelle	\$210
Around the World	225	Mademoiselle	250
Aloha	395	Majestic	125
Brite Star	150	Maples	150
Big Casino	295	Oklahoma	395
Contest	235	Queen of Diamonds	200
Coral	310	Pin Wheel	100
Continental Cafe	135	Plenie	175
Criss Cross	150	Raetime	235
Cross Words	125	Royal Flush	125
Derby Day	65	Rocket Ship	165
Dancing Dolls	225	Sea Wolf	175
Double Action	250	Spot Pool	145
Duette	100	Sea Belles	125
Falstaff	195	Sweet Sioux	295
Fashion Show	445	Shindig	75
Fon House	150	Smoke Signal	75
Frontiersman	65	Silver	150
Gladator	125	Straight Shooter	185
Gypsy Queen	75	Sittin' Pretty	175
Hi-Diver	195	Stage Coach	65
Hot Diggity	65	Steeple Chase	145
Jig Saw	125	Spot A Card	250
Jolly Joker	250	Super Circus	160
Joekey Club	65	Soper Jumbo	125
Kewpie Doll	250	Southern Belle	85
Jubilee	150	Sonshine	175
Lite A Card	250	Tournament	125
Lightning Ball	225	Texan	350
Marathon	100	Twin Bill	75
		Universe	195
		World Champ	125
		World Beauty	250

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FOR SALE
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Reconditioned Equipment

	Each
10 Bally ABC Deluxe	\$125.00
5 Bally ABC Super Deluxe	125.00
5 Bally Lucky	150.00
7 Bally Speed	150.00
5 Bally Club	225.00
7 Bally Club Deluxe	245.00
7 Bally Official Jumbo	345.00
8 Bally Jumbo Deluxe	425.00

If no reconditioning required

AS IS COMPLETE
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Eastern Flashes

The saddest news received in some time happened last week when we were advised that John Bilotta's daughter Sally had succumbed to a cerebral hemorrhage while in Washington, D.C. studying at Catholic University under a Johns Hopkins grant. The news spread like wildfire across the country and the industry tried to share the unbearable grief that came to Maxine and John Bilotta, as their daughter who was crowned "The Ideal Nurse" passed away. Our sympathies to Sally's wonderful parents who will bear up under the strain which must seem so unfair. But they will see this torment through together and continue to live a life that is blessed with three other children and grandchildren increasing in numbers with each passing year.

If you'd like to help lighten the burdens of the Bilotta Family, brighten their days with a contribution to the newly founded Sally Bilotta Nursing Scholarship Fund and send your check in her name to D'Youville College, Buffalo, New York. Your dollars will help pave the way for another young nurse who will now see her way clear to study in order that she may some day help, as Sally once did. Offhand, we can't think of a finer cause.

The Music Operators of New York Inc. held a monthly meeting at Rosoff's Restaurant on Tuesday, October 30, and nominated officers and board members for the coming year. Nominated to the posts of officers are Al Denver, Pres.; George Holtzman, First Vice-Pres.; Sandy Warner, Second Vice-Pres.; Gil Sonin, Treas.; Bill Kobler, Secretary. The post of second-v.p. was made possible with the admission of games operators last month. Nominations for the Board are Irving Holzman, Doc Shapiro, Abe Lesch, Harry Siskind, Irv Fenichel, Phil Sharf, Bill Goetz, Arnold Silverman and Elias Gassner. Elections will be held during the third week in November.

Introduced at the meeting was a new unit which plays commercials automatically, 6 per hour, every ten minutes. The taped commercials last for twenty seconds and do not interfere with the playing of records. According to Denver, the company manufacturing this unit, has cleared with ASCAP so no royalties or performance rights troubles are seen forthcoming. Operators are paid a sum of money each month for each location with the unit installed. The firm which leases the unit sells commercial time to advertisers and guarantees a certain number of spots, etc. Sounds interesting and is being tested at this moment. Operator reaction was high, naturally, when they heard for the first time, a way in which to gain greater income from the same location.

Joe Orleck and his bride Pauline are currently in Hong Kong or were when last we heard from them. Another two weeks and Joe will be back at his desk, receiving postcards from people vacationing in foreign ports!

Bally has released the last bingo game in a long line of bingos. With the Eastland Bill becoming law Dec. 17th, no more bingos will be forthcoming from this old-timer. Thereafter, it will be against the law to ship interstate these multiple coin in-line games.

Rock-Ola's showings begin this week and Al Simon was ready for a big turnout of coinmen who were expected to feast eyes on the new "Rhapsody 160" and the "Capri 100" phonographs. Rock-Ola distribs returned last week from the Rock-Ola Cruise which must have been quite a ball for all.

Irv Morris, a guy who doesn't call often enough, calls us on Thursday and advises in addition to other things, that the Gottlieb add-a-ball feature has helped collections reach new highs. The new "Sunset" 2-plyr. is Gottlieb's latest offering.

Stumped on what to buy the ops for Christmas? Give 'em a subscription to Cash Box. Special prices for quantity deals.

Red Wallace writes that he will unveil the new Rock-Ola in the ball room of the Ruffner Hotel in Oak Hill, West Va. on November 8 at 2 PM. Refreshments for all.

Sam Taran told us that he has been appointed national representative for the Regalite Pool Ball line. The pool balls are produced by Kayline Mfg. Co. in Hialeah, Fla.

Nat Bailen, Urban Industries, advises that the firm will display the 'Peek' and 'Kiddie' movie machine line at the forthcoming parks show Nov. 25-28 in Chicago's Sherman.

Dave Rosen honored by the Variety Club. He was elected Second Assistant of Tent 13 and was then named to the Board of Directors of this reputable oldline showmen's club. Westchester ops will meet every third Tuesday effective this month. The new schedule means the next meeting will be held November 20 at the American Legion Hall in White Plains.

Mrs. May Semel, widow of the late Jack Semel, calls to thank us for the nice handling of the obituary, and asks that we thank, through the pages of Cash Box, everyone who was so wonderful with their expressions of sympathy. Mrs. Semel said that Jack's coin machine friends literally flooded the mail box with a wonderful tribute to a longtime friendship. Just one week after Jack's death, his daughter Eleanor gave birth to a baby boy born October 12—the name? Jack Semel Messing, of course!

Jack Gordon advises from Europe that the Seeburg shows were held in an aura of drama and color, much the same as the recent Seeburg "breakthrough" shows in the USA. Mike Munves shipping the export market regularly. The Munves staff evidently can't prepare the equipment fast enuf.

Irv Holzman, attended the Sally Bilotta funeral in Newark, then flew back the same day. . . . A. D. Palmer and Bob Bear drive down with their wives to attend the Requiem Mass. . . . Barney Sugarman in the New York Runyon office most of the week. Sales on the Bally "Big 7" are moving very well, according to Morris Rood, who calls our attention to the publicity that Neil Shapiro is receiving these days in connection with the National Horse Show. The good Doctor is no doubt very proud of this rider who will be aboard "Uncle Max" when he tries for top honors at the Garden. . . . Harry Berger expected back from Europe by the time you read this.



Chicago Chatter

The coinmachine industry was stunned and saddened last weekend due to the sudden, tragic death of Sally Bilotta, pretty, young daughter of Johnny and Maxine Bilotta. Funeral services and Mass were held Wednesday, October 31, in Newark, N.Y. Sally, a Registered Nurse, was making plans to take an advanced course in bio-chemistry when the tragedy struck. Sincerest condolences go out to the Bilotta family from all of us. . . . Bill DeSelm, vice prexy at United Mfg., advised that Irving Holzman represented United at the Bilotta funeral services.

OOPS! Our typewriter slipped! We've known Al Adickes, of Hamburg, Germany, for quite some time. So-o, it is with "egg-on-our-face" that we correct the spelling of his first name—ALFRED. In last week's column we erroneously referred to him as "Albert W. Adickes." We're sure Al will forgive us this slip. . . . They're celebrating these days out at the Weinand home. The reason: Art and Kay Weinand are celebrating their 24th Wedding Anniversary. (Mazel Tov, Art & Kay!).

Bally Mfg. is shipping a new bingo game this week, which Bill O'Donnell, Bally's general sales manager says, is the last bingo game to be issued with passage of the Eastland Bill in Washington. We take this opportunity to thank Walter W. Reed, director of public relations of NAMA, for his very nice letter commenting on Cash Box's excellent coverage of the recent NAMA Convention in San Francisco.

Dave, Nate, and Alvin Gottlieb and Judd Weinberg are huddling often at Gottlieb Memorial Hospital these days. The reason is the plan to construct a combination doctor's office building and apartment building for hospital personnel adjoining the Gottlieb hospital in suburban Melrose Park.

More sadness came our way today when Fred Skor, World Wide Distribs, advised that Howie Freer's father died t'other day after a prolonged illness. There were graveside services. Fred and Joel Stern, president of World Wide, are very enthused over operator reaction they're getting with Chicago Coin's new "Big Hit" targette amusement game.

Joe Kline and Sam Kolber, First Coin Machine Exchange, are delighted over acceptance they are getting with the Wurlitzer coin-operated phonograph. . . . Jack Burns, and his lovely Sibby Burns, (he of Empire Coin Machine Exchange) hosted a football pre-game "brunch," Sat., Oct. 27, followed by escorting a gang of football buffs to the Northwestern vs. Notre Dame game at Dyche Stadium, in Evanston, which is just a 'stone's throw' from Jack's lovely home. Being an N.U. alumnus ourselves we enjoyed the Wildcats trouncing of the Fighting Irish by a whopping 35 to 6 score. Included in Jack & Sibby's party were Paul and Donna Paden, Paden Vending Co., in South Bend; Bob and Phyllis Halperin and their son Ricky. Bob is owner of the swank Doll House in Morton Grove; and Mr. & Mrs. Phillip Hoffman, attorney and father-in-law and mother-in-law of Joe Robbins, general sales manager of Empire Coin. Joe and his Marian are due back this week after a delightful Caribbean Cruise.

Condolences to Dick, Harry and Al Gienko, of Dial Amusement Co., in Chi., on the sudden, tragic death of their mother Monday, Oct. 22. Funeral services were held last Sat., Oct. 27. . . . Cliff Bitting, AMI's "pafferor" conducted a service school session Wed. eve., Oct. 24, at Atlas Music Co. featuring the Rowe-AMI phono. Cliff was assisted by Atlas Music's Frank Bach, Ray Grier, Johnny Havrilla and Manuel Herman.

Art Weinand infos that Williams Electronic named Joel Kleiman's Pioneer Sales & Service in Milwaukee to handle distribution of Williams' amusement games in Wisconsin and in Upper Michigan. Kleiman's aides at Pioneer are coinjets Sam Cooper and Bill Puntun. . . . Paul Huebsch, vice prexy of J. H. Keeney & Co., tells us the new Keeney 'Roll-Type' stamp vendor will shortly be ready for distribution.

Excitement still permeates through the huge Rock-Ola Mfg. factory over introduction of the 1962 "Big 3 for 63" ("Rhapsody" 160, "Capri" 100 (with full dimensional stereo), and the "Capri" 100 without full dimensional stereo). Ralph Wyckoff advises that Edward G. Doris, executive vice prexy, is due back in his office after a pleasant Caribbean Cruise early this week.

Tom Herrick, vice president of the Seeburg Corp., returned a bit early from his European business trip. Board chairman Delbert Coleman and executive vice president Jack C. Gordon are still on the European Continent, according to Stan. Jarocki, Jr.

Mort Secore, director of sales for Chicago Dynamic Industries, tells us repeat orders of "Big Hit" amusement games are rolling in merrily. And the Chicago Coin factory is now on its second production run of the game.

Word reached us the very last moment that D. Gottlieb & Co. is breaking this week with a brand, new pinball amusement game, called "Sunset." We haven't been running into that busy coinman-about-town, Johnny Frantz, of late. Methinks the lad is one busy guy with his popular counter games.

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| 1 Roto Pool 1P . 150 | 1 Kismet 4P . . . 395 |
| 1 Falstaff 4P . . . 175 | 1 Lazy Q 1P . . . 75 |
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| 1 Texan 4P 350 | 1 Hollywood 2P . 275 |
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Cafes 2P . . 225 ea. | 1 Viking 2P . . . 295 |
| 2 Atlas 2P . . . 225 ea. | 1 Golden Belles 1P 225 |
| 1 Captain Kidd 2P 325 | 1 Golden Gloves 1P 250 |
| 1 Whirlwind 2P . 195 | 1 Music Man 4P . 295 |
| 1 Flagship 2P . . 145 | 1 Three Coins 1P 275 |
| 1 Gypsy Queen 1P 75 | |
| WILLIAMS | |
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| 3 Wurlitzer 2100 | 6 Apco Senior Coffee
Vendors |
| 3 Williams Coquette | 1 Keeney Popcorn
Vendor |
| 3 Williams Trade
Wind | 1 Vendo Milk Ma-
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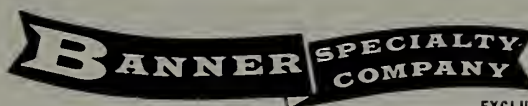
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CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

Taran To Distribute Pool Ball Line

MIAMI—Sam Taran, president of Taran Distributing Company, this city, announced last week that his firm has recently acquired exclusive national distribution rights to the Regalite line of pool balls produced by Kayline Manufacturing Company, based in Hialeah, Fla. "Now," Taran explained, "the coin machine industry will have an excellently produced, high quality pool ball at a competitive price."

Since final arrangements between Kayline and the Taran firm have just been completed Sam Taran is presently busily engaged in setting up the national distributing facilities and is inviting all manufacturers of pool tables and jobbers of billiard supplies to write, phone or wire for sample orders. Even samples are returnable if not completely satisfactory, said Taran.



SAM TARAN

Railroads Using Automatic Diners

LOS ANGELES—The first automatic dining car serving railroad passengers between Chicago and Los Angeles began operating during the first week of August.

A unit of the Rock Island and Southern Pacific Golden State streamliner train, the car serves complete meals and snacks on a 24-hour basis from nine vending machines, the majority of them manufactured by the Vendo Company of Kansas City.

Automatic vending equipment sells hot food, cold food, milk, ice cream, pastry, cookies, candy, coffee and soft drinks at the drop of a coin. A specially trained attendant is on duty during meal periods to assist customers and make change. Tables and chairs in the car provide for more than 50 people.

Menu prices are substantially lower than those in regular manual dining cars. Hot plate meals cost 85 cents, casseroles are 75 cents, sandwiches cost 50 cents, and assorted hot foods are 40 cents. Soups, salads, fruit, cereals, waffles, jello, donuts, hot chocolate and tea are also available at moderate prices.

Manual dining cars on trains are operated in spite of ample losses to railroads. The Southern Pacific line, in August 1961, began testing vending equipment as a method of providing food service and reducing costs. First of these automatic dining cars were carried on runs between Los Angeles and San Francisco.

They were so successful that this type of service was later extended to Portland, Ore. Plans now are to replace all manual grill cars on the Southern Pacific with automatic cars. Regular diners will be retained for passengers who wish more elaborate meal service.

Numerous conveniences are included in the automatic dining car. Located with the twin rows of vending machines are two service counters. One contains seasonings, can openers, paper napkins, straws and paper trays. The other has a sink with hot water for warming baby bottles and other uses.

Also installed in the care are a drinking fountain and a refrigerator-freezer for storage of food items. An automatic toaster is placed on each table.

Vending equipment is supplied and maintained by Automatic Retailers of



Nine vendors are available 24 hrs. each day aboard Rock Island line.

America, Davidson Brothers division. Railroad commissaries furnish the food and the attendant on the car handles servicing during the trip. The railroad has been renting the nine vending machines for approximately \$450 per car each month.

Supervising the vending operation is T. B. Lockhead, manager of Southern Pacific dining cars. Assisting him are H. A. Purdy, special assistant, dining car operations, and E. H. Kahl, news service commissary agent. Representing the Rock Island is G. J. Kerkstra, assistant general passenger agent, and from A.R.A. are Harry Robb and Robert Thomas.

The Golden State streamliner is a reserved seat coach and Pullman train running daily between Los Angeles and Chicago. It is a Southern Pacific train between Los Angeles and Tucumcari, New Mexico, and a Rock Island train between Chicago and Tucumcari.

The decision to include an automatic diner on this streamliner indicates that the Southern Pacific is well satisfied with vending after its year-long testing on West Coast trains.

According to passenger approval experienced thus far and the reports of railroad officials, automatic dining cars promise to provide the dual results of convenient food service and reduced costs.



Meeting & Show Dates

- Nov. 4-10—National Assoc. of Concessionaires (Annual)
Place: Americana Hotel, Miami Beach, Fla.
- 8—Berks County Amusement Machine Operators Association (Monthly)
Place: Arndt Restaurant, Reading, Pa.
- 9-10—Music Operators Of Virginia
Place: William Byrd Hotel, Richmond, Va.
- 12—Milwaukee Coin Machine Operators' Association (Monthly)
Place: Ambassador Hotel, Milwaukee, Wisc.
- 12-15—American Bottlers Of Carbonated Beverages (Annual)
- 13—California Music Merchants' Association (Monthly)
Place: Fresno Hotel, Fresno, Calif.
- 14-16—National Restaurant Assoc., restaurant mdse. seminar
Place: Knickerbocker Hotel, Chicago, Ill.
- 14—California Music Merchants' Association (Monthly)
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 14—Music Operators' Society of St. Joseph Valley (Monthly)
Place: Carl Zimmer's Office, 130 N. Ironwood Dr. Mishawaka, Ind.
- 14—Western Massachusetts Music Guild (Monthly)
Place: Chalet Restaurant, West Springfield, Mass.
- 19—Associated Music Operators of Rochester (Monthly)
Place: Sheraton Hotel, Rochester, N.Y.
- 19—Automatic Equipment and Coin-Machine Owners' Assoc. Inc., Indiana (Monthly)
Place: Room 24, 550 Broadway, Gary, Ind.
- 20—Westchester Operators' Guild, (Monthly)
Place: American Legion Hall, 57 Mitchell Place, White Plains, N.Y.
- 21—New York State Ops. Guild
Place: Nelson House, Poughkeepsie, N.Y.
- 21—Eastern Pennsylvania Amusement Machine Assoc. (Monthly)
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 23—Coin Machine Operators Assoc.
Place: Knights of Columbus Hall, Houston, Tex.
- 25-28—National Assoc. Amusement Parks, Roads, and Beaches (PARKS SHOW)
Place: Sherman Hotel, Chicago
- 26—Central State Music Guild (Monthly)
Place: 805 Main St., Peoria, Ill.
- Dec. 1-2—South Dakota Music & Vending Assoc.
Place: Sawnee Hotel, Brookings, S.D.
- 3—Phonograph Merchants' Association (Monthly)
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 4—Harbor Music Operators' Association (Monthly)
Place: Cook's Bullpen, Paramount, Calif.
- 5—Amusement Machine Operators Assoc. of Penn.
Place: Colony Inn, 3 Miles e/o Harrisburg
- 7—California Music Merchants' Assoc. (Monthly)
Place: U. S. Grant Hotel, San Diego, Calif.
- Mar. 17-23—National Assoc. of Tobacco Dist. (Annual)
Place: Conrad Hilton, Chicago, Ill.

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WITH BLACK STRIPES

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2 SCORES AS 3
3 SCORES AS 4
4 SCORES AS 5

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3 IN BLUE SECTION SCORES 600

3 IN BLUE SECTION SCORES 300

GOLDEN GAME

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3 IN ANY
GOLD SECTION
(SOLID or STRIPED)
scores as indicated

450

300

2 IN STRIPED
GOLD SECTION
scores as indicated

200

96

75



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AFTER 5TH BALL
SHOOTING

PRESS BUTTONS
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SHOOTING

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LIT

★ ROLLOVER
LIT

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4 6 8 16 32 64 120 180

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75 75 96 96 200 300 450
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with sparkling new backglass, playfield and cabinet styling, improved mechanism. See new

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WICO's Kits Selling

CHICAGO—Ed Ruber, of Wico Corporation in this city, advised this past week that production of the firm's Restyling Kits for phonographs has been increased. They were introduced with the distribution of Wico's new 1963 Coin Machine and Parts Supplies catalog.

The kits, "Deluxe Phono Restyling Kits," are reputed to give phonographs a completely new look throughout the exterior of the cabinet, adding extra life to present equipment.

"The best thing about these kits," Ruber added, "is that they are very simple to install on phonographs. They go to the operator with complete, simple instructions."

Presently Restyling Kits are available at Wico Corp. for the following phonograph models: Seeburg "C," "B," "G" & "W," "R" & "J," and "V" and "VL." Also, Wurlitzer "1700," "1800," "1900," "2000," "2100" and "2104."

FOR SALE

ROCK-OLA 1455	\$235.00
ROCK-OLA 1465 ..	350.00
ROCK-OLA 1464 (WITH STAND) ...	325.00
ROCK-OLA 1475	425.00
SEEBURG V200	CONV. 175.00
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BALLY BALL PARK	275.00
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C. C. LONG RANGE RIFLE	495.00
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"Largest Group" Attend Atlas Rowe-AMI School

CHICAGO—Atlas Music Company, distributors throughout this area for Rowe AC Services music and vending equipment, conducted a service school session in the firm's showrooms on the northwest side of the city featuring the 1963 Rowe-AMI coin-operated automatic phonograph to the "largest group of area-wide music operators ever assembled" for this type of a session, according to Irv Ovitz of Atlas Music, last Wednesday evening, October 24. This was the first service school class in Atlas Music's new Fall schedule.

Ovitz stated that very keen interest was shown by the attending operators and service personnel. And serious attention was afforded "Professor" Cliff Bitting, who planed in from the AMI factory in Grand Rapids, Michigan to address the group.

The interest of the "students" was so great that the class, which was of necessity divided into two groups because of the size of the attendance, adjourned well into the evening.

Also, an audience participation program enabled everyone to get the fullest benefit of Bitting's teachings. On hand to assist Bitting were Atlas Music's service personnel. Such as, Frank Bach, Ray Grier, Johnny Havrilla and Manuel Herman.

Among the guests present (and this is only a partial list) were: Bob Raywood, Jim Russo, Norm Dompke, Eddie Reinecke, Gene Lee, Arvid Wetterholm, Howie Palmer, Bob Lindberg, Sid Katz, Chuck Randolph, Jim Randolph, Paul Folk, Sam Nuccio, Jim Thornton and Rene Pirard.

Also, Wally Lapinski, Sam Ward, Grant Rauhaus, William Bush, Grady Cook, Johnny Denaro, Arthur Harris, Don Hardin and Clara Turner.

Ovitz said that operators will be notified well in advance of the next service school session in an announcement that will be sent to them.



California Clippings

Operators and distributors discussing the Eastland Bill and what affect it will have on local business, along Pico Boulevard this week. . . . The R. F. Jones company sponsored a breakfast for the National Licensed Beverage Association which is meeting in convention all this week, here in Los Angeles. Most of the sales force was in attendance, and the Rowe-AMI phonograph was prominently displayed. Gus Hartgrove has been transferred to the sales department of the San Francisco office of the Jones Co. Wally Detrick, Manager of Field Service Engineering, Rowe Mfg. Co. in town last week conducting service schools for operators at the Jones offices. John Montgomery spent last week visiting operators in Arizona, and Don Edwards and Jack LaRue covered the San Diego area. Carla Burda celebrated her birthday at the office with a cake and all the trimmings.

At Paul A. Laymon, Inc., Jimmie Wilkens, Charlie Daniels, and Paul Laymon getting ready for the showing of the new Rock-Ola "Rhapsody 160" and the "Capri 100." A good turnout of operators is expected this week to see the new phonographs. Jimmie said they have been reordering on the new Bally "Big 7" bowler and also the Bally "Twist." . . . Mr. Tsugio Kushiya, President-Manager of Hawaiian Amusement, Ltd. of Honolulu was in town this week visiting distributors and buying equipment for his Hawaiian operation.

At Amco Music and Vending Co., Dan Donohue is back at his desk after a three week trip to Europe which took him to London, Switzerland, Venice, Rome and Paris. . . . Don Ross, president of Amco back in Los Angeles after a trip to Chicago. Arnie Silverman, Seeburg Factory rep, spent the past week in Tucson showing the Seeburg Console phonograph to ops. Dick Murphy Seeburg Divisional Promotion Manager spending some time at Amco and helping with the promotion of the little LP's.

Jack Simon of Simon Distributing Co. back in town after a short business trip to the San Francisco Bay area. Sonny Lomborg reporting that business in general has been good with all types of equipment moving out well locally. . . . At California Music, Sammy Ricklin reported out of town visitors in to see him this week were, Bill O'Dell, national rack sales manager of RCA-Victor, and Sid Goldberg, vice president of Decca Records both in from New York City. Buddy Robinson said that singer Margaret Needleman was in to report that her recent night club tour was very successful.

Gary Sinclair, Wurlitzer Factory Representative in town spending a few days with John Scavarda at the Wurlitzer Factory Branch. John attended a meeting of the California Music Merchants Association which was called to discuss the issue of local licenses for pool tables. . . . Mary and Kay Solle at Leuehagens Record Bar said the Mary Kaye Trio cocktail party at Don The Beachcombers was one of the finest affairs that they had attended in a long time. Ted Rosenberg and Chuck Gregory of Columbia Records were in visiting and playing the new Steve Lawrence recording of "Go Away Little Girl" for which they have high hopes. Randi Ranell, new recording star for Frolic Records, a Long Beach firm, dropped in to spin her new release "Till I Forget All About You."

It cost Hank Tronick at C. A. Robinson a pool table when he lost a golf match at Ojai to operator Bob Hathaway. Hank is anticipating the arrival of the new 2 Player Target Gallery from Midway. . . . At Duarte International, the shop is busy readying a large shipment of bowlers and phonographs to Yokohama. . . . Bill Yeolin, San Fernando Valley operator spending a vacation on a hunting trip to Utah.



Midwest Musings

Congratulations to Mr. & Mrs. Clayton Norberg, Mankato, Minn. on the arrival of a new baby girl Oct. 6th. Mrs. Norberg and baby daughter are doing fine. . . . Mr. & Mrs. Darrell Weber, Blue Earth, Minn. in town for the day. Mrs. Weber spending the day with her parents who live in the Park and Darrell visiting the distributors to pick up parts and records. . . . Gene Clennon has moved his shop from his garage to brand new quarters. Has a beautiful office and display room plus adequate shop facilities. . . .

The Jack Backus' arrived in Minneapolis Friday Oct. 26th. from their trip to Europe. After spending the week end in town they will drive to Jamestown, No. Dakota where their children are waiting impatiently for their return. Their first trip abroad the Backus's were thrilled with the sights of Switzerland, Spain, Italy, England and France. . . . Harlow and Clayton Norberg taking the day off Tuesday to do some duck hunting.

Miriam Makeba at Northrup, University of Minnesota Sat. Nov. 3. . . . An evening with Johnny Mathis in concert at the Minneapolis Auditorium Friday, Nov. 9th. . . . Teddy Wilson at Freddie's Cafe in Minneapolis, starting Monday 29th.

Happy birthday to Andy Benna, Ironwood, Michigan. . . . Nik and Bob Berquist, Ironwood, Mich. in town for the day to pick up records and parts.

Happy Birthday This Week To:

Geo. Eckhardt, Alma, Nebr. . . . Wm. J. Embar, Lebanon, Pa. . . . Alvin Silverman, Plainview, L.I., N.Y. . . . Abraham Dolins, Hyannis, Mass. . . . Robert M. Bender, Charleston, W. Va. . . . Herbert F. Wagner, So. Milwaukee, Wisc. . . . Glenn J. Crowl, Ft. Wayne, Ind. . . . Joseph Vinski, Turtle Creek, Pa. . . . Arthur L. Pineau, Baltimore, Md. . . . Ralph Harvey, Mitchell, S.D. . . . Roy Foster, Sioux Falls, S.D. . . . Herman Koepfel, N.Y. LaMar B. Himes, Cleveland, Ohio. . . . Forrest N. Dahl, Fergus Falls, Minn. . . . Tony Trucano, Deadwood, S.D. . . . A. H. Ward, Winnetka, Ill. . . . Chris Christopher, Balt., Md. Marvin Liebowitz, N.Y. . . . Angelo Angeleri, Chicago, Ill.

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GOTTLIEB'S 2-PLAYER SUNSET

Fascinating Boost-A-Ball Playfield Feature
Attracts the Play! Boosts Earning Power!

- 100 points scored when ball in play hits each captive ball around track
- Boosting all 5 captive balls to lighted side scores special
- Targets light bumpers and kickers for super high score as indicated by colored spots across playfield
- Rollovers light alternately for high score
- Dynamic rapid-fire cross kickers
- 3 or 5 ball play • Match feature • Tilt feature

See your distributor for a demonstration today!



New "Hard-Cote"
Finish Extends Playboard
Life to an All-Time
High!

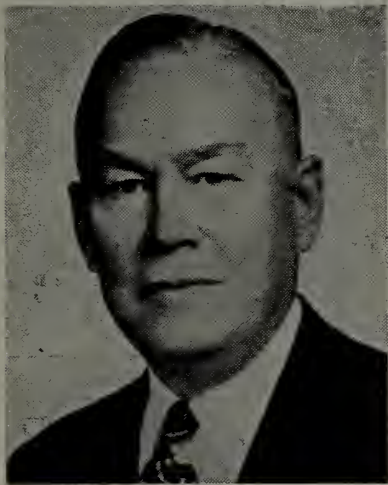


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Wurlitzer Phonos 'Selling At High Level'



R. C. ROLFING

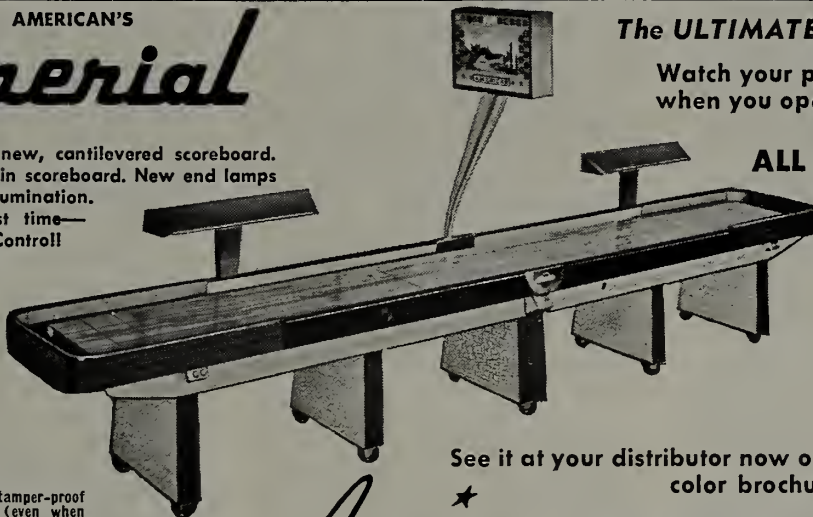
CHICAGO—R. C. Roling, President. The Wurlitzer Company, reported last week that sales for the second quarter (July, August and September) were \$8,791,497, down 7% from the same period a year ago. Sales of civilian products for the quarter were greater than a year ago, while sales of defense items were less. Net earnings for the second quarter were \$175,970, equal to 20¢ per share on 891,687 shares of common stock, compared with net earnings of \$107,622 or 12¢ per share on 890,291 shares for the same period last year.

Sales for the first six months of the current fiscal year (April to September inclusive) were \$15,617,919 compared with \$16,135,126 for the same period a year ago. Net earnings for the first half of the current fiscal year were \$46,014, compared with a net loss of \$49,588 for the corresponding period last year.

Except for defense items, business in all divisions continues to be very good. More pianos were shipped in the month of September of this year

AMERICAN'S Imperial

Featuring: Totally new, cantilevered scoreboard. New built-in light in scoreboard. New end lamps for beauty and illumination. New! For the first time—Horse-Collar Play Control!



NOW! Available with tamper-proof PIN GATE CONTROL (even when electricity is off) or with exclusive MAGNO-PLAY CONTROL.

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The **ULTIMATE** in shuffleboards

Watch your profits soar
when you operate the

ALL NEW IMPERIAL!

See it at your distributor now or write for free color brochure.

SHUFFLEBOARD COMPANY

210 Paterson Plank Road, Union City, N. J., UNion 5-4633

Rosen Elected Second Asst. In Variety Club

PHILADELPHIA — Dave Rosen, President of David Rosen Inc., coin machine and vending distributor here, was elected Second Assistant and a member of the Board of Directors to Tent 13 of the Variety Club, it was announced from the Philadelphia offices of the internationally known showmen's organization. The election took place Monday evening, October 29.

than any September in the entire history of the Company. Sales of coin-operated phonographs, electronic organs, electronic pianos and "Side Men" are continuing at a high level.

"All indications are that business will continue to be good, and we expect a satisfactory second half, both from the standpoint of sales and profits," stated Roling.

Semel's Widow Greatful

NEW YORK—Mrs. May Semel, widow of the late Jack Semel, who passed away here two weeks ago (CB Oct. 20), advised Cash Box last week that the response to her husband's death has brought about a large number of gestures of sympathy from Semel's many friends throughout the metropolitan area. "We are most thankful and wish to offer our appreciation to those who were so kind," said the widow of the late coinman.

Semel's daughter Eleanor gave birth to a baby boy one week after the coinman's death. The baby's name is Jack Semel Messing. Semel operated a music and games firm in this area before he succumbed to his third heart attack. He died on Friday, October 5.

Allied Sales To Premiere Rock-Ola

OAK HILL, WEST VA.—Red Wallace and Hobart Booth, officials of the newly formed Allied Sales Company, Rock-Ola distributors here, announced last week that official premiere of the 1963 Rock-Ola "Rhapsody 160" and "Capri 100" will be held on November 8 at 2:00 PM in the Ballroom of the Ruffner Hotel here. All operators and employees of coin machine firms in the State of West Virginia are cordially invited.

Booth stated that a program of refreshments and favors have been provided for everyone. No closing time has been set for the showing.

Allied was appointed Rock-Ola distributors just before the "Big 3 for '63" line was announced by the factory.

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Seeburg phonographs M100B and C—V200—KD 200. Also cigarette vendors. THE GENERAL AUTOMATIC S.C. 60, RUE VAN SCHOOR, BRUSSELS 3. BELGIUM—CABLE ADDRESS JEUMATE—BRUSSELS.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Bingos, will accept in trade against anything you may need, such as, Music, Pin Games, Shuffles or Vending Machines. What have you? CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO 1-6712).

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games. Gottlieb Pins 1957 up. Lotta-Fans. Wire, Write or phone, SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horse shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers. Late model Gottlieb Pin Games: 5¢ & 10¢ Counter Games. Write stating quantity, condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. Melrose 1-9550).

WANT—Gottlieb used I, 2 & 4 players, as is complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—Cut-out Singles, 12" Long Play, and Kiddie Records, we will purchase your entire cut-out or overproduction inventory on a contractual basis. Ben Jacobs—Dan Wancio. NATIONAL BAG-O-TUNES INC., 15 ALABAMA AVENUE, ISLAND PARK, L.L., N.Y. (Tel. 516-TU 9-9300).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or Trade—Deluxe Big Tents; County Fair; Double Shots; Skee Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. Box #540, c/o THE CASH BOX, 1780 BROADWAY, NEW YORK 19, N. Y.

WANT—Want Mechanics several for coin-operated machines—Experience on AMI, Rock-Ola, Wurlitzer and Seeburg Phonos. Also several games mechanics. Full time—permanent position. Plenty of room for advancement. Fringe benefits. Only thoroughly experienced men considered. Apply in person or phone collect to Mr. HANS VANDEN-DOP, RUNYON SALES COMPANY, 36 LEGAL ST., NEWARK, N. J. (Tel. BI 3-8777). 8:30 a.m. to 5:00 p.m. collect.

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VILDETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRATA, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNIS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested in all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION 1-7500, Jackson 1-5121).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—Bingo Mechanic for work at Honest Johns in fabulous Las Vegas on slot machines with electronic applications. Must be qualified between ages 30-40. No past arrest record. Top money for right man. Call—NORMAN LITTLE AT DUDLEY 2-3633 COLLECT.

WANT—Un. Triple-Plays FOR SALE—5-ball Nov. games, bingo games, golf champs, Bowlers—all sizes, makes, & models. Big or small balls. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

WANT—Seeburg C, G, R, L, 161, 222, Wurlitzer 1800, 1900, 2104, 2310, 2510, Rockola 1448, 1468, 1478, 1485. TOLEDO COIN MACHINE EX., 814-816 SUMMIT ST., TOLEDO 4, OHIO (Tel. CH 3-7191).

WANT—New or Used records not over 8 months old. We pay 15¢ to 18¢ and can use 15¢ of a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 381-6858).

WANT—Bingos—Bright Spots—Pins 1957 Up, Keeney One Balls, Shuffles with Flashing Lights. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA. PENNA. Poplar 3-7808.

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

FOR SALE

FOR SALE—Bally Can-Can \$745; Bikini \$625; Circus Queen \$550; Roller Derby \$450; County Fair \$450; Ballerina \$340; Sea Island \$320; Cleaned and shopped; Call NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LA. (523-6386) FOR QUICK SERVICE.

FOR SALE—Special! Games Inc. Super Wildcat \$145.00; Games Inc. Twin Super Wildcat \$295; Games Inc. Trail Blazer \$195; Games Inc. Twin Trail Blazer \$345; Games Inc. Tim-Buc-Too \$245.00; Games Inc. Twin Tim-Buc-Too \$395.00. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GL 2-3207).

FOR SALE—2—like new—Watling Horoscope Scales @ \$150, each; 5—Stands Holds 2 machines—1 Robt. Burns; 1 Wm. Penn., Vends 5 Cigars per pack @ \$75, each; 5 Sets for \$300.00—like new; 1—King of Swat Base Ball @ \$75.00. SEACOAST DIST. INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524-5).

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250, 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$95.; G 80 and 120's @ \$225.; JBI 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Late model shuffle alleys. United, Chicago Coin, Bally, CHEAP! Write, Wire, Call. UNITED EAST COAST CORPORATION, 583 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—Large supply of Bingos, Uprights and Joker Balls, Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00, Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, MOLINE, ILLINOIS.

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—Rock-Ola 1455 \$235.00, Rockola 1465 \$350.00, Rock-Ola 1464 (With Stand) \$325.00, Rockola 1475 \$425.00, Seeburg V200 Conv. \$175.00, Wms. Official Baseball \$265.00, Bally Ball Park \$275.00 Bally Big Inning \$175.00, C. C. Batter Up \$145.00, Bally ABC s/a \$95.00, Bally Del Jumbo s/a \$375.00, Wms. Vanguard \$175.00, Wms. Hercules \$225.00, C. C. Long Range Rifle \$495.00, Kenney Buckaroos, Touchdown Make Offer. LAKE CITY AMUSEMENT CO., 4533 PRYNE AVE., Cleveland 3, Ohio.

FOR SALE—Routes. Sandy Horses, refinished \$340.00, Un. 6-Star Shuffler \$175.00, Wms. Space-Ship \$275.00, Wms. Reserve \$265.00, 10 Deluxe Big Tents \$150.00 ea., 2000 Wurlitzer, Speed Read \$195.00 A-1 Condition. Cloer Dist. Co., 1613 Main, Joplin, Mo.

FOR SALE—Routes Wurlitzer 2150 \$240., Wurlitzer 2000 (SpeedRead) \$195., Wurlitzer 1600 45 RPM \$95. Gott. Toreador 2-Player \$60., Gott. Tournament 2-Player \$50., Gott. Lancer 2-Player \$360., Gott. Texan 4-Player \$325., Gott. Miss Annabelle \$185., Rock-Ola 1478 120-Sel. \$625., A-1 Condition. CLOER DIST. CO., 1613 MAIN, JOPLIN, MO.

FOR SALE—Mills "Peek" Panarama completely refitted guaranteed A-1 shape. \$395.00. F.O.B., Louisville, Ky. Terms one third (1/3) cash, balance, sight draft. FUN CENTER—419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—Roller Derby \$445; County Fair \$445; Sea Island \$312.50; Carnival Queen \$219.50; Wms. Baseball \$65; GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUrnirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices. Write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNnion 3-8627).

FOR SALE—Seeburg R-100 @ \$325.; V-200 @ \$185.; Wurlitzer 2000 @ \$295.; 2100 @ \$375.; 2200 @ \$595.; 2300 @ \$750.; AMI H-120 @ \$325.; H-200 @ \$375.00, 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd, AVE., PORTLAND 4, OREGON. (Tel. CA 8-6557).

FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Special Close Out—New Bally Bank Ball; CC Long Range Rifle; Keeney Two Gun Fun; 60 Late Bingos. Will take best offer or trade. Call Bob Jones. REDD DISTRIBUTING CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS. (Tel. AL-gonquin 4-4040).

FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$400 Firm. F.O.B. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—Bally Lidos \$795.—Write, Wire, Call For Quantity Price Laguna Beaches \$400. Super Shuffle Fuck Bowler \$525., Gottlieb Liberty Belles \$495., Alohas \$340., Cover Girls \$310., Fashion Shows—Write, Wms Friendship 7 Add-A-Ball Game \$285., Keeney Summer Times \$585., Chicago Coin World Fair Rifle Gallery \$525. Auto Photo Model 9 \$1200. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La.

CLASSIFIED ADVERTISING SECTION

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices o.b. factory. Mfrs. have not authorized prices where no price is shown

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON.

FOR SALE—Midway deluxe baseballs, new in original crates. Write for special price. MIKE MUNVES CORP., 577 TENTH AVE., N.Y.C. 36 (Tel. BRyant 9-6677).

FOR SALE—Seeburg 201 @ \$495; Wurlitzer 2200 @ \$550; 2300 @ \$695; 2400 @ \$750; AMI J-120 @ \$395; G-200 @ \$175.00. NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, OREGON (Tel. CA 8-6557).

FOR SALE—Collection of rare, unique, odd, prototype and antique coin-operated animated machines: Fortune Typewriter, Machine Shop, Snake Charmer, Circus, Hurricane, Trouble Dilemma and Worry Machine. Value \$7,500.00. Sacrifice \$3,750.00. A.V.J., 604 10th AVENUE, NEW YORK 36, NEW YORK. (Tel. JUdson 2-1658).

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA.

FOR SALE—A.M.I. Models: Continental II's; 50—TV 16' large ball bowlers, Continental I's, Assorted late large ball. Lyrics. 16—13' Bowlers, K-200's, 120's & 100's, Kiddie rides—as is (cheap) J-200's & 120's, 30 column Corsairs, G-80's & 200's, Eastern Mark II's (very cheap), F-120's & 80's, Keeney Pop Corn, Wurlitzer-1700's, U-Select-It combination cigarette and candy machine with stand. Phone or Write—MILLER NEW-MARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICHIGAN (Tel. GL 6-6807)—MILLER NEWMARK DIST. CO., 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel. TY 8-2231).

FOR SALE—Wurlitzer 1700 \$150; 2100 \$275; AMI Cont. I-200 \$695; J-200 \$575; and H-200 \$385; BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ AVENUE, MANHATTAN, KANSAS. (Tel. PR 8-5229).

FOR SALE—Shuffleboards: New and used with Electric score. A complete stock of parts and supplies. We will open our maple top refinishing Department October 1, 1962. DeLuxe refinish \$75.00. Make reservations for your Shuffleboard tops now. WALLACE DISTRIBUTING CO., P.O. BOX 75, MINERAL WELLS, TEX. (Tel. FA 5-3600).

FOR SALE—Un. Cyclone, Niagara, Bally Lucky, Beautiful shape \$700. all three pieces. Two 8 Col. Rowe Candy \$75. ea. Slate Bumper Pools \$75. ea. Small Ball Bowlers \$75. ea. Many Others. Write. GRECO BROTHERS AMUS. CO., 1288 B'way, ALBANY, N.Y.

FOR SALE—Cole TM 3 Drink 5¢ \$100 or 10¢ \$150—Cole 6 Drink 5¢ \$150 or 10¢ \$200—Cole SPB 7 Drink carbonated & non carbonated 10¢ \$275. All machines have 25¢ changers and are checked and operating. AUTOMATIC SELLING ASSOCIATES, INC., 12 WATERYARD RD., ISLAND PARK, N.Y. (Tel. GE 1-3321).

FOR SALE: 6 Pocket Tables w/new Slate & New Accessories, Recondition Like New. 73 X 43—\$175.00. 90 X 50 \$275.00. Bally Challenger b/a \$425.00, Midway Rifle Gallery \$325.00—Seeburg 100B, 100C, Wurlitzer 1800, Rock-Ola 1438—Pin Games. Phone, Write. BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, N.J.

FOR SALE—Wurlitzers 2000 and 2100 completely shopped; No reasonable offer refused; Phone or write: UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS (Tel. AM 4-6111—3504).

FOR SALE—Cleaned & Shopped AMI JKL 5575; Rock-Ola #1454 \$275; Rock-Ola #1458 \$375.00. MID-WEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WE 1-8776).

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—One balls—New Keeney Favorites fp and po. original crates \$149.50. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5, OREGON (Tel. Capitol 8-7565).

FOR SALE—United Shuffle Alleys, Flash 350, Big Bonus 375, Handicap 175, Niagara 250, Shooting Star 110, Select Play 75, C. C. Six Game Bowler 375, Midway De Luxe Baseball (new) 475, United DeLuxe Baseball (new) 475, Midway 6pl. Ski Fun (new) 475, Voice-O-Graph 99, 3D Sky Gunner 75, Bally Sharpshooter 225, Bazooka Gun 125, Midway De Luxe Shooting Gallery 225, Joker Ball 225, C. C. Worlds Series 95, C. C. Rocket Shuffle 60. STATE SALES & SERVICE CORP., 1005 E. BALTIMORE ST., BALTIMORE 2, MD. (Tel. Dickens 2-3055).

FOR SALE—Seeburg's—C's \$125; V's \$195; KD's \$295; V-3WA's \$75; Wurlitzers—1700 \$100; 2000 \$175; 2100 \$225; 2150 \$275; 2200 \$300; AMI—1-120 \$350; Rock-Olas—1468 \$350; 1475 \$350; Bally—Trophy Bowler \$195; Chicago Coin—Classic Bowler \$150. GARRIELSON & COMPANY, 724 MEMORIAL DR., S.E., ATLANTA, GA. (Tel. JA 5-7441).

FOR SALE—Williams Pine (Reserve, Black Jack, Metros, Ten Spot, Hi-Way) (3 Coins —\$250.00 each) Coin Counter, Coin Sorters, Coin Changers, Coin Wrappers. (Parts & Supplies). GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVENUE, CHICAGO 47, ILL. (Tel. ARmitage 6-0780—81).

FOR SALE—Baseballs: United Star Slugger \$125; Bally Heavy Hitter \$250; Shuffle Alleys: C.C. Four Game \$350; C.C. Bullseye \$125; Keeney Challenger Alley \$95; Guns: Wms. Vanguard \$245; Ex "500" Shooting Gallery \$100.00. Please write or call 234-7123 —TRI STATE DISTRIBUTING COMPANY, BOX 615, ROME, GA. or 1441 CENTRAL AVENUE, CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Red Arrows \$175; Twin Red Arrows \$300; Twin Super Wild Cats \$300; Sportsmans \$100; Criss Cross \$75; All Bingos available. Lowest prices. Foreign buyers write for available equipment. D & P MUSIC, 72 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Keeney Uprights: Red Arrows \$165; Criss-Cross Diamonds, Buckeroos, Big Round Ups \$75 ea.; Touchdown, Bally Sportsman \$85; Games Wild Cats \$65.00. D & L DISTRIBUTORS, 24 E. FRANKLIN ST., HAGERSTOWN, MARYLAND (Tel. 301-739-4402).

FOR SALE—Bally Heavy Hitter \$135; Bally-Target \$160; CC Coin Criss Cross Bowler \$65; CC Coin Explorer \$90; CC—Bull's Eye drop Ball \$75; United Shooting Star \$75.00. Arcade Equipment — Pins — Roll-Downs, Gottlieb Race Time \$245, Kewoie Doll \$265, Continental Cafe \$175, Super Circus \$185, Flagship \$155, World Champ \$85, Auto Race \$85, Contest \$245, Double Action \$225, Falstaff \$185, Gondolier \$215, Free Play Buckley Track Odds \$325. CROSSE-DUNHAM & CO., 136 NORTH MANBEIM ST., YORK, PA. (Tel. 47-6992).

FOR SALE—Attention Operators! We will pay cash or will swap cigarette machines for your G-200, H-200 and I-200 AMI's. We need these machines for export orders. Get our offer before you buy elsewhere. SHELDON SALES DIST. CORP., 881 MAIN STREET, BUFFALO 3, N.Y. (Tel. TT 5-9100).

FOR SALE—Vendors! We have plenty of good used candy and cigarette machines, both wholesale and retail, "as is" or reconditioned. Before you buy, contact us for big savings. SHELDON SALES DIST. CORP., 881 MAIN ST., BUFFALO 3, N. Y. (Tel. TT 5-9106).

FOR SALE: United, Big Bonus S.A. \$425.00. Clipper S.A. \$150.00. Capitol S.A. \$175.00. Chocoin, Bonus Score S.A. \$145.00, Midway, Deluxe Baseball \$395.00, WMS Hercules Gun \$350.00. CENTRAL OHIO COIN MACHINE EXCHANGE INC., 858 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AX 4-3529).

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75. dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, PA.

ALL-TECH INDUSTRIES, INC.

- Indian Scout
- Musical Ferris Wheel
- Cow Pony
- Stage Coach
- Hi-Way Patrol
- Santa Fe Express
- Fire Engine
- Satellite Explorer

AMERICAN SHUFFLEBOARD CORP.

- Imperial Shuffleboard
- Electra 6 Pkt. Pool Table

AUTO-PHOTO CO.

- Model 12 Studio
- V-2 Auto-Voice Recorder

BALLY MFG. CO.

- Silver Sails (Bingo)
- The Twist (Bingo)
- Big 7 Shuffle
- Equipped with combination coin mechanism; Std. dime coin mechanism \$995.00
- Bank-Ball
- Deluxe Bally Bowler 16' lengths ..
- 5' Extension Sections \$105.00 (May 1962)

CHICAGO COIN MACHINE

- Big Hit Baseball
- Citation Shuffle Alley
- Royal Crown Bowler (8/62)
- World's Fair Rifle Gallery
- Pro Basketball (June '61)
- All-Star Goalie

EXHIBIT SUPPLY CO.

- Card Vendor
- Kleer Plastic Laminator Vendor ..

FISCHER SALES & MFG. CO.

- Crown One Hundred (100")
- Crown Ninety (90")
- Crown Eighty Five (85")
- Royal 90 (90")
- Royal 76 (76")
- Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.

- U.S. Marshal 5¢ Gun
- New Frontier (Counter Pistol) ..
- Dodge City (Counter Pistol)
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.

- Skill Race Pingame (June '62) ..

D. GOTTLIEB & CO.

- Sunset 2-P (11/62)

IRVING KAYE CO., INC.

- Deluxe Eldorado 6 Pkt. Series ...
- Mark I, 77x45
- Mark II, 85x47
- Mark III, 93x52
- Mark IV, 106x58
- Mark V, 118x63
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 75x43

J. H. KEENEY & CO., INC.

- Rainbow Pingame (6/62)
- Roll-A-Line
- Summertime
- Sweet Shawnee

MIDWAY MFG. CO.

- Target Gallery (7/62)

ROCK-OLA MFG. CORP.

- 1496 120 Sel. Emoreso Phono
- 1497 200 Sel. Empress Phono
- 1493 100-Sel. Princess st/m phono
- 100 Wall Phono—100 Sel.
- 1622 Stereo Twin Speakers
- 1623 Stereo Twins jr. spkrs.
- 1623 Hi Fidelity Extension Speakers
- 33 1/3-45 rpm Mech-O-Matic inter-
- mix play Dual-speed turntable ..
- 1950 Remote Vol. Cont. with Cancel
- Button 50¢
- 1972 Reverbera-sound kit
- 1554 100-sel. wall box
- Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel.
- Model 1485
- 1555 Dual W. B. for 120 or 200 Sel.
- 1745 Receiver unit

ROCK-OLA IVI CORP.

- Model TRLB-M—Coffee, Hot Chocolate, Soup
- Vendor—Batch fresh brew, modulator door
- and light, 600 cup capacity, coffee 4 ways,
- extra cream and sugar, whipped powdered
- chocolate, liquid sugar, liquid soup, fresh
- cream, with changer.

- Model 1400—Coffee, Hot Chocolate, Soup—
- Single cup fresh brew, 500 cup capacity,
- coffee 4 ways, extra cream and sugar,
- whipped powdered chocolate, granulated
- sugar, soluble cream, with changer.

- Model 1400S—Coffee, Hot Chocolate, Soup—
- Single cup fresh brew, 500 cup capacity,
- coffee 4 ways, extra cream and sugar,
- whipped powdered chocolate, whipped
- powdered soup, granulated sugar, soluble
- cream with changer.

(Fred Hebel Corp.)

- Model 3400 Hebel—Coffee, Hot Chocolate,
- (Color Beige)—Single cup fresh soluble
- coffee, all dry ingredients, 225 cup capac-
- ity, coffee 4 ways, whipped powdered
- chocolate, without changer, changer op-
- tional (extra charge).

ROWE AC SERVICES

- Rowe-AMI L-200 Phonograph with Automix,
- Stereo-Round (Plays 33-1/3-45 stereo or
- monaural records, intermixed.) Has three-
- in-one convertibility. 200 selections, 160
- selections, or 100 selections.
- HAC-200 Hideaway, 200 Sel. Sel. Mon.

- HEB-200 Hideaway, 200 Sel. Selective Stereo
- CDA Stepper, CDD Stepper, WQ-100 100
- Sel. W.B., WQ-100 100 Sel. W.B., WQ-
- 120 120 Sel. W.B., WQ-200 200 Sel. W.B.,
- WQ-200-1 200 Sel. W.B., Dual Price
- Play, WQ-200-3 200 Sel. W.B., Dual Price
- Play, 4-Coin Rejector

- F-10436 Bar Grip, W.B. Mounting Bracket
- EX-600 Cylindrical Wall Speaker
- EX-700 Wall Speaker
- L-2130 Ceiling Spkr., Choice of Grille
- Types Listed: L-2136 Random Pattern,
- L-2136 Uniform Pattern, L-2605 Circular
- Flush-Mount Grille

- Riviera Cigarette, 20 sel, 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection,
- 510 pack capacity, modular line.
- Celebrity Candy Merchandiser, 11 selections,
- 360 capacity, modular.

- 77 Candy Merchandiser, 11 sel, 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel, 560
- cap.
- Celebrity Pastry Merchandiser, 5 selection,
- 100 capacity, modular.

- Celebrity Hot Food Merchandiser, 7 selection,
- 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 ca-
- capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11
- selection, 750 cup capacity, modular.

- Celebrity Cold Drink Merchandiser, 4 selection,
- 1000 cup capacity, crushed ice feature
- optional, modular.
- Dollar Bill Changer, 10 change combinations,
- up to \$300 bank capacity.

- Celebrity Condiment unit, accommodating
- oven, can opener, ketchup, mustard, salt,
- pepper, etc., modular.

THE SEEBURG CORP.

- DS100—Directional stereo, 100 sel. Phono
- DS160—Directional stereo, 160 sel. phono
- All models have the following as standard
- equipment:
- Personalized feature, Artist of the Week
- feature, Universal pricing, Play 33-1/3-
- 45 rpm records, intermixed. Half dollar
- Remote Control optional

- HY100UR—Stereo, 100 selection, hideaway.
- HY160UR—Stereo, 160 selection, hideaway.
- 3W100—Wall-O-Matic "100", Single pricing
- S3W160—Wall-O-Matic "160", Single pricing
- TW1—Twin stereo wall speaker, 8 inch
- TC1—Twin stereo corner speakers, 8 inch
- TR1—Twin stereo recessed speakers, 8 inch
- EBWCI-12—Extended bass corner/wall
- speaker, 12 inch

- PRVC-2—Powered remote volume control
- CC-2—Coin counter—PS6-1Z—Power supply
- BMS-2—Background Music unit, 1000 sel.
- BMC-1—Background Music Compact
- BMCA-1—Companion Audio

- E2—Cigarette vendor, free standing, 825
- pack capacity
- E2XM—Cigarette vendor, free standing, 825
- pack capacity, less match vendor.

- E3—Cigarette vendor, modular, 825 pack
- 4SCD2—Cold Drink vendor, with crushed
- ice, 1500 cup capacity, 4 flavor
- SCDI—Cold Drink vendor, with crushed ice,
- 1500 cup capacity, 7 flavor

- CI—Candy vendor, capacity up to 840 units.
- Gum and mint unit optional
- P1—Pastry vendor, capacity up to 184 units
- CPI—Snack vendor, capacity up to 200 units
- candy and 92 units pastry. Gum and mint
- unit optional.

- 661—Seeburg/Bally coffee vendor, brews
- coffee cup at a time, dry or refrigerated
- liquid cream. Selective: 5, Capacity: 450
- 7 oz. cups
- 662—Seeburg/Bally coffee vendor, brews
- coffee cup at a time, dry cream. Selective:
- 5, Capacity: 200 7 oz. cups

- Embassy Shuffle (9/62)
- Tropic Bowler (9/62)
- Circus Roll-Down (9/62)
- Bonus Baseball (3/62)

UNITED MUSIC CORP.

- UPD-100 Monaural
- UPD-100S Stereo

URBAN INDUSTRIES

- Kiddie Kolor Kartoon Movie Machine
- Pee-A-Rama

VALLEY SALES CO.

- Deluxe 6-Pocket Models
- Model 750A—75x42x31
- Model 850A—84x47x31
- Model 900A—90x50x31

- Special 6-Pocket Model
- Model 745A—75x42x31
- Regulation Bumper Pool

WILLIAMS MFG. CO.

- Vagabond (10/62)
- Kingpin (9/62)
- Voice-O-Graph

THE WURLITZER COMPANY

- 2600 Stereo-Mono, 200-sel. phono.
- 2610 Stereo-Mono, 100-sel. phono.
- Wall Boxes
- 5250 WB 200-sel. 10-25-50¢
- 5207 DB 104-sel.
- 5200 WB 100-sel. 10-25-50¢

Speakers

- 5119 High Fidelity Ceiling Spkr.—12" Cone
- 5122 Stereo Convertible Console Spkr.
- 5123 Stereo Wall Spkr.—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extended
- Range
- 5125 Stereo Extender Spkr. (Packed in
- Pairs)
- 5126 Stereo Directional Spkr. (Packed in
- Pairs)

Hideaway Phonographs

- 2617 Stereo-Mono. 200-sel.
- 2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
J-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, 51, 100 Sel.
M100B, 51, 100 Sel.
M100BL, 51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
V200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel. 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTlieb

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Maestic (4/57)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEMNEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
WILLIAMS
Casino 1P (10/58)

PINGAMES

Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

CHICAGO COIN

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling Lg. (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)

SHUFFLES and BOWLERS

UNITED

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)

WILLIAMS

Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamhoree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Twin Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goatee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
Ex Gun Patrol (4/55)
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Sgt. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Inngle Hntt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Luckv Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Snner model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Mv Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davey Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gensv Grandma (5/57)
Ge Fnn Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Snb Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)

ARCADE

Midway Shooting Gallery (2/60)
Del. Model (5/61)
Midway Del. Baseball (5/62)
Mills Panorama Peck (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pro-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph
Pre-War Model
Past-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seehrg Bear Gun
Seehrg Coon Hunt
Set Shot Basketball
Telequis
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonns Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gnn (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major League
Wm. Big Lz. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hntt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanzard (10/58)
Wm. Heracles (2/50)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Extra Inning (5/62)
World Series (5/62)
Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Thrive. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.J. Miss America Roat
Bert Lane Fire Engine
B.J. Whirlv Rld (3/61)
B.J. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Fleto
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Snner Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranser
Exhibit Rtz Rroncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

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4 REEL
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SCORING**
TOP SCORE 300

**DUAL-FLASH
SCORING**

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Spares—20, 30, 40, 50, 60
If strike is missed, flashing lights
permit player to pick-up
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SPARE VALUE**

**FLASH
SCORING**
TOP SCORE 9600

**BONUS
SCORING**
TOP SCORE 9900

**ADVANCE
SCORING**
TOP SCORE 7300

**SPECIAL
SCORING**
TOP SCORE 8900

**ALL SPARES
SCORING**
TOP SCORE 3600

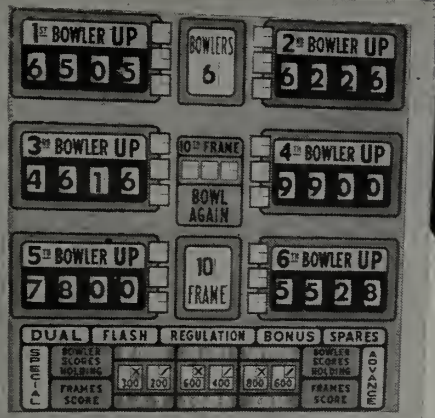
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