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Larry Gatlin

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EDITORIAL

Flesh And Blood

It's not just a piece of vinyl — it's flesh and blood. With the abundance of records being produced and distributed these days, there is a detachment between the artistic endeavors and the sale of the actual product. People are quick to label a slow-selling album or little-programmed single as stiffs. But someone believed in that record or it would not have been produced.

All kinds of music are not for all kinds of people. Some albums do reach a broader base, and consequently sales rise accordingly. But sales should not be the only gauge of a record's success. Many albums have been made primarily as a creative

outlet for an artist, although profit is intended and expected.




Physically, a record album is almost always black and reveals little about what is imprinted in its grooves. But many people invested part of themselves in this effort to be recorded, manufactured and sold. Songwriters, musicians, engineers, producers and many others are necessary for this fantastic creative process to unfold.

Sometimes records work and sometimes they don't, but in every case there are throbbing minds and energetic people behind those discs.

NEWS HIGHLIGHTS

- Barrie Bergman predicts \$43 million in sales, announces new label at Record Bar annual convention.
- RSO has four albums in Top 10; Boston single debuts at #43 bullet.
- Dee Anthony files suit over billing for "Sgt. Pepper."
- NAB Radio Programming Conference expecting 750-900 in Chicago August 20-23.
- CBS names Al DeMarino, Al Bergamo and Ron Oberman to vice president positions.
- Retailers welcome increasing quality, selection in cutout product.

TOP POP DEBUTS		
SINGLES	43	DON'T LOOK BACK — Boston — Epic
ALBUMS	89	WHO DO YA (LOVE) — KC and The Sunshine Band — TK

POP SINGLE	NUMBER ONES	POP ALBUM
THREE TIMES A LADY Commodores — Motown		GREASE Various Artists — RSO
R&B SINGLE		R&B ALBUM
THREE TIMES A LADY Commodores — Motown		LIFE IS A SONG WORTH SINGING Teddy Pendergrass — Phila. Int'l.
COUNTRY SINGLE		COUNTRY ALBUM
TALKING IN YOUR SLEEP Crystal Gayle — UA		WHEN I DREAM Crystal Gayle — UA
JAZZ		GOSPEL
SOUNDS . . . AND STUFF LIKE THAT!! Quincy Jones — A&M		LOVE ALIVE Walter Hawkins & The Love Center Choir — Light

Crystal Gayle

Spinning Brown into Gold

Peter Brown, He's no fantasy. He's for real. Real gold.
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"DANCE WITH ME", is gold...heading straight for platinum.



Contains his just released single,
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It's a laugh

THE NEW SINGLE BY

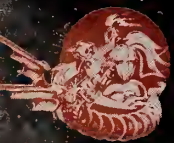
Daryl Hall John Oates

FROM THEIR FORTHCOMING ALBUM

Along the red ledge



The forerunners of innovation
and imagination take a progressive
step forward with a single that is
distinctively Daryl and John



*Daryl Hall
John Oates*

WGT

Record Bar Expects \$43 Million In Sales; Superstores De-Emphasized In Chain's Plans

by Charles Paikert

NASHVILLE, TENN. — Record Bar, the 82 store, southeastern based record retail chain, has projected a stunning 59% sales jump for fiscal year 1978, ending September 30, with sales expected to rise to \$43 million from \$27 million for fiscal year 1977.

The sales figures were revealed at Record Bar's fifth annual convention, held at the Opryland Hotel in Nashville August 6-9, where the chain's managerial personnel were greeted with an unexpected opening night announcement that Record Bar would initiate a profit-sharing plan for fiscal 1979.

In another opening night surprise, Barrie Bergman, president and chief executive officer of Record Bar, announced that he and Barry Grieff, formerly a marketing executive with ABC Records, had formed their own label, Cyprus Records. The Mighty Clouds Of Joy were the first group

Knight, CBS Sued By Buddah In The Wake Of Signing

NEW YORK — Buddah Records last week charged singer Gladys Knight with breach of contract in papers filed in State Supreme Court here. The suit followed the announcement of her new contract with CBS Records.

The complaint, which also asks for \$1 million in punitive damages from CBS, charges that Buddah had given CBS several written notices concerning the artist's exclusive recording relationship with the label before CBS signed her. The action seeks to enjoin and restrain CBS from proceeding with its agreement with Knight.

In May, Knight filed a \$23 million lawsuit against Buddah and its president, Art Kass, charging breach of contract and conspiracy to interfere with her career. Arista Records, which distributes Buddah, and its president, Clive Davis, were named as co-defendants in the action.

In her suit, Knight alleged that Buddah had become insolvent and had signed her contract over to Arista, though her agreement with Buddah specifically prohibited such a move. Buddah and Arista have since moved to dismiss that action on procedural grounds. An order has yet to be signed on the motion.

signed to the label, Bergman reported, and he added that negotiations for a distribution deal with CBS Records are currently underway.

Bergman described 1978 as "the best profit year" in Record Bar's 18-year history, and stated that the decision to implement the profit-sharing plan among management personnel was partially based on the fact that the chain's profits for 1978 "exceeded our projections by 50%." Details of the profit-sharing plan were "still being formulated" at convention time, Bergman said.

Bergman also projected a \$60 million sales figure for fiscal 1979, and noted Record Bar's dramatic sales growth from \$29 million in fiscal 1977. During the next year, Bergman stated, Record Bar plans to open between 15 and 20 stores. Those definitely set to open, all in mall locations, include stores in Nashville; Florence, Alabama; Hickory, North Carolina; Alton, Illinois; Florence, South Carolina; Columbia, Missouri; and Charlotte, North Carolina.

Superstores 'Re-Evaluated'

In a dramatic contrast to Bergman's outlook at the 1977 convention, when he announced plans to open "at least three" Tracks superstores, the Record Bar president admitted that the "superstore" concept was being "re-evaluated." Only one Tracks store was opened in 1977, a 10,000-

square-foot free-standing unit in Norfolk, Virginia. Harry Bergman, founder and chairman of the board of Record Bar, commented, "We don't really know if the superstore concept is right. We want to put more thought into it."

While Barrie Bergman stressed that the Tracks store was profitable, he also conceded that "there is not as much dollar percentage on the bottom line. What you expect you'll get (in a superstore) is not quite as much as what you do get."

'Mid-Size' Precedent

More likely to establish a precedent for Record Bar in the future, according to Bergman, are "mid-size" stores, ranging from 5,000 to 9,000 square feet of space. Bergman cited Record Bar's recently opened 6,400-square-foot store in Mobile, Alabama as a prime example of the type of mid-size store the chain would focus its non-mall attention towards. Another consideration in favor of the mid-size store, according to Harry Clements, vice president of finance, was the retention of the "Record Bar" name as part of a "one-company concept" that management was eager to promote.

"In a mid-sized 6,000 to 8,000-square-foot store," Barrie Bergman said, "we think we can do as much volume as in a 15,000-square-foot store, and it's certainly a lot

(continued on page 52)

NAB Radio Conf. Organized 'For B'casters By B'casters'

by Joey Berlin

CHICAGO — The first National Association of Broadcasters Radio Programming Conference is set to kick off August 20 at the Chicago Hyatt Regency. The four-day participation conference will allow radio executives to share ideas aimed at fine-tuning programming, according to the NAB. The gathering will combine workshops, performances by top recording acts and general sessions covering a wide range of topics of interest to programmers and station executives in a non-stop agenda that should keep the 750-900 expected attendees very busy.

"This is the first programming conference put together by broadcasters for broadcasters," says Bill O'Shaughnessy, presi-

dent of WVOX/WRTN in New Rochelle, N.Y. and chairman of the conference. "It won't be a forum for so-called 'industry statesmen' to sound off; this will be a collection of working sessions.

"And we've already gotten a tremendous response," adds O'Shaughnessy. "We originally looked for 300-350 people to register, but we're already pushing 700 and the number of people at the conference could go as high as 900."

Session Highlights

Among the sessions expected to draw the most attention at the conference are:

"Meet The Prez," where a panel of five radio network presidents will field questions on such topics as satellite programming and other anticipated changes in current network operation. The presidents are Sam Digges, CBS; Eugene Jackson, National Black Network; Ed Little, Mutual; Hal Neal, ABC and Jack Thayer, NBC. Dwight Case, president of RKO, will moderate.

"Face The Music," with six record company top executives discussing records and music. Panelists include Barney Ales, Motown; Neil Bogart, Casablanca; Clive Davis, Arista; Gil Friesen, A&M; Bruce Lundvall, CBS and Joe Smith, Elektra/Asylum/Nonesuch.

"Reverse Press Conference," which will give radio people the rare opportunity to question representatives from all the leading trade publications, including J.B. Carmicle of **Cash Box**.

"It's The Law," a non-stop 24-hour session hosted by the NAB's chief counsel, Erwin Krasnow, and a staff of legal experts. Confidential and informal guidance on legal matters pertinent to radio will be available free of charge.

10 Workshops

Workshops will cover such areas as AM Stereo, Format Switches, How To Use Research, and Programming and Promotion. There will be 10 format rooms conducted by leading programmers who are currently successful with those formats.

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ELY'S HONKY TONK ACCOLADE — MCA recording artist Joe Ely was greeted backstage by label execs following his recent three-night stand at the Palomino in Hollywood. The show was broadcast live over KGBS. Pictured (l-r) are: Ely; J.K. Maitland, MCA president and Lou Cook, MCA vice president of administration.

RSO Has 4 LPs In Top 10; Boston Debuts At 43

LOS ANGELES — Shortly after marking its second anniversary as an active label, RSO Records claims four of the Top 10 LPs on the **Cash Box** Top 200, while Boston's "Don't Look Back" enters the singles chart at #43 bullet, the highest debuting single of the year.

Besides "Grease" in the #1 bullet position, RSO has two other soundtrack LPs in the Top 10, with "Sgt. Peppers's Lonely Hearts Club Band" at #5 bullet, after only three weeks, and "Saturday Night Fever" in the #8 slot. All three soundtracks are two record sets. Andy Gibb's "Shadow Dancing" rests at #9 this week.

In addition to those LPs four other RSO albums in the Top 200 chart give the label eight albums on the list, compared to last year at this time when RSO had only two albums among the Top 200. The other RSO albums are Eric Clapton's "Slowhand" at #65, Andy Gibb's "Flowing Rivers" at #95,

(continued on page 56)

Injunction Forces RSO To Change 'Sgt. Pepper' Ads

NEW YORK — A temporary injunction has been obtained against RSO Records by Dee Anthony's Bandana Management, which manages Peter Frampton. The injunction, granted by New York State Supreme Court Justice Bently Kassel, prohibits RSO from billing the Bee Gees on the same line with Frampton in advertisements for the "Sgt. Pepper" movie. According to Eliot Hoffman, attorney for Bandana Management, Frampton's name has to stand above and in larger letters than the Bee Gees name on all future ads for the movie.

According to the British paper, *Melody Maker*, Anthony claims to have made an agreement with RSO owner Robert Stigwood in 1976, stipulating that Frampton would get 100% star billing in the movie. However, the first four million copies of the "Sgt. Pepper" soundtrack album have been printed with Frampton and the Bee Gees receiving equal billing.

Hoffman commented on the violation of the co-equal billing agreement on the soundtrack album, saying, "We're seeking to get damages on that, and to try and change it for future albums. We're not trying to stop sales of the albums," he added. "It would be self-defeating to do that and get them to pull back three or four million albums."

An application for a permanent injunction is now before Justice Israel Rubin, who is expected to make a decision in several weeks.

At press time, Stigwood could not be reached for comment.



GENESIS GOLD — Following Genesis' performance at Madison Square Garden, Atlantic Records hosted a dinner for the group and presented them with gold records for their album "... And Then There Were Three." Pictured at the dinner are (l-r, standing): Atlantic senior vice president Michael Klientner; Charisma Records chief Tony Stratton-Smith; Mike Farrel of the William Morris Agency; June Erim, national pop promotion director for Atlantic; Genesis' tour guitarist, Daryl Stuermer; Genesis' Mike Rutherford; Genesis' manager, Tony Smith; Genesis' Tony Banks; Stu Ginsberg, national publicity director for Atlantic; and Nancy Lewis, Charisma Records' U.S. representative. **Kneeling in front** are (l-r): Genesis' Phil Collins; Ahmet Ertegun, chairman of Atlantic; Dick Kline, senior vice president of promotion for the label and Dick Fraser of Genesis' management company.

Improving Quality Of Cutouts Sparks Greater Retail Interest

by Aaron Fuchs

NEW YORK — The cutout business is changing. Cutouts, which were once considered the dregs of the record business are now spoken of in terms of enhancing a store's image. Higher prices, bigger name artists and better quality have made cutouts a different kind of merchandise than they were a few years ago.

Along with the changing nature of the cutout have come new methods of promoting and merchandising them. A **Cash Box** national survey of retailers shows that, while the primary inducement to buy cutouts remains price, there has been a significant increase in image advertising for these low-end items.

George Hoch, sales manager of Candy Stripe Records, a cutout wholesaler, has noticed the change in retailing cutouts. "There is a better grade of cutout today," he said, "and I see that they are being highlighted right at the front of the store. Store owners are racking them to draw the crowd into the store while they display a much larger selection with a much larger

sized display in the back of the store. So, while you're promoting the cutouts, at the same time you're making the customer pass through your current stuff and hoping that he'll buy some of that, too."

Dual Function

While retailers view cutouts as both profitable entities and as traffic-builders, they vary widely in the emphasis which they place on each function of cutouts. The Stark/Camelot chain, for example, uses cutouts for both purposes. Joe Bressi, the firm's vice president, explained the options. "One of our approaches is price merchandising. We'll merchandise the cutouts up-front in dump tables in bulk and we'll feature price. Our second thrust is for the collector. We feature the best titles, and we feature them either in artist bins where the collector is likely to look or we'll set up a separate collector's corner. It's a collector's market. The general consumers are becoming more astute than in recent years, and we've started dealing with cutout suppliers from England and Canada to satisfy

(continued on page 43)

Bergamo, DeMarino Named As Vice Presidents Of E/P/A

NEW YORK — CBS Records has announced the appointment of Al Bergamo to the newly created post of vice president in charge of West Coast marketing for Epic, Portrait, and the Associated labels. Al DeMarino has been named as vice president in charge of artist development for E/P/A.

In his new position, Bergamo will be responsible for directing all aspects of marketing for E/P/A's West Coast-based artists. He will coordinate the efforts of the staffs of the West Coast-based promotion, artist development, product management, merchandising and publicity departments. In directing those areas, Bergamo will work closely with E/P/A's national department heads. He will report directly to Jim Tyrrell, E/P/A's vice president of marketing.

Bergamo joined CBS Records in 1971 as Denver branch manager, a position that he held for three years until moving to San Francisco to become branch manager there. In 1976, he was named branch manager for the Seattle market. Prior to joining CBS, Bergamo was general manager of the Craig Corporation.

In his new position, DeMarino will be responsible for coordinating all phases of career development for E/P/A artists. He will be in close communication with the A&R, promotion, marketing, merchandising, and sales departments in creating and

developing strategies for the labels' artists in regard to long-term career building. DeMarino will also be involved in all aspects of the record operation, dealing directly with artists, managers, promoters, agencies, television producers, and theatre and club owners. He will also report to Tyrrell.

DeMarino joined E/P/A in July of 1976 as director of its artist development, a position he held until his current move. At the William Morris Agency, which he joined in 1975, he worked closely with the careers of such artists as Sly Stone, Rare Earth, Hall & Oates, Freda Payne, David Bowie, Tony Joe White, and the late Otis Redding. He left the agency as co-head of its music department in 1973 to become vice president of CMA (now the ICM Agency) in charge of the firm's East Coast music department. Later, he moved to United Artists Records, where he served as director of A&R.

In making the announcements, Bruce Lundvall, president of the CBS Records Division, said that "Al Bergamo brings a strong background as a top field executive to his new position. His marketing expertise will guarantee the best possible West Coast marketing support for E/P/A. Similarly, Al DeMarino's outstanding track record makes him exceptionally qualified for his new role. His extensive background will enable him to provide the finest long-range planning for each artist's career."



CARLENE CARTER AT THE ROXY — Warner Bros. recording artist Carlene Carter (l) was congratulated backstage following her recent show at the Roxy in L.A. by Capitol recording artist LaCosta. Carter was winding up a national tour in support of her self-titled debut album.

ASCAP, BMI Plan Briefs Opposing TV Licensing Bypass

By Joanne Ostrow

WASHINGTON, D.C. — ASCAP and BMI will file briefs this week at the Supreme Court urging review of a 1977 U.S. Appeals Court decision involving CBS-TV that found blanket licensing constitutes "price fixing" unless a per-use option is included.

The eight-year-old case "has already taken up far too much court time," according to the ASCAP brief, which likens the situation to the "theater of the absurd."

According to Bernard Korman, ASCAP general counsel, who quoted in part from ASCAP's filing, "Blanket licensing is a convenient method of licensing for anyone who wants to use it. Anyone who prefers not to can deal on an individual basis . . . CBS could get licenses from individual ASCAP members if it would only ask; CBS has never asked."

CBS Filing

A CBS brief submitted earlier to the high court asked that the lower court ruling be left standing. CBS outlined a plan by which network music would be licensed by direct negotiations with publishers, along the same lines as mechanical fees, sheet music and performance rights for music in films. Suitable agencies would be created to handle such direct negotiations and the injunction CBS seeks would be delayed until the new system was working smoothly, under the network's proposal.

CBS claims the licensor "cartel" should be removed, replaced by this new scheme, and denies the ASCAP charge that the network has refused to pay licensing fees

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MCA's Sales Up In Second Quarter

LOS ANGELES — The record and music publishing division of MCA Inc. has reported a second quarter operating income of \$2.2 million for a four-fold increase over last year's \$421,000 figure during the same period. The division also reported that sales rose 52 percent to \$28 million, up from last year's \$18.4 million figure.

For the six month period the division's operating income rose 62 percent to \$5.5 million, up from last year's \$3.4 million. Six month sales figures increased 23 percent to \$52 million, up from \$42.1 million.

MCA Inc.'s net earnings rose 44 percent on a 22 percent sales gain in the quarter and 38 percent on 21 percent higher sales in the six months.

MCA reported a second quarter net income of \$27.6 million or \$1.48 a share on sales of \$225 million, compared to income of \$19.2 million or \$1.04 a share on sales of \$184.9 million during the same period last year. Profits before income taxes climbed 61 percent to \$42 million from \$26 million the year before.

Palmacci Drops Suit Against Ahern

NEW YORK — Elf Management's breach of contract suit against Paul Ahern, manager of the group Boston, and Ahern Associates, has been settled out of court with a reported six-figure payment by Ahern to Larry Palmacci, Elf's principal and Boston's former manager.

Palmacci sued Ahern last fall, charging willful contractual interference. The group countersued Elf to invalidate the contract. Both Palmacci and Ahern declined to comment on the settlement.

In a related settlement reached in Boston Superior Court, Ahern's former partner, Tom McKenzie, was paid an estimated six-figure sum as part of his settlement with Ahern, according to a source close to the case.



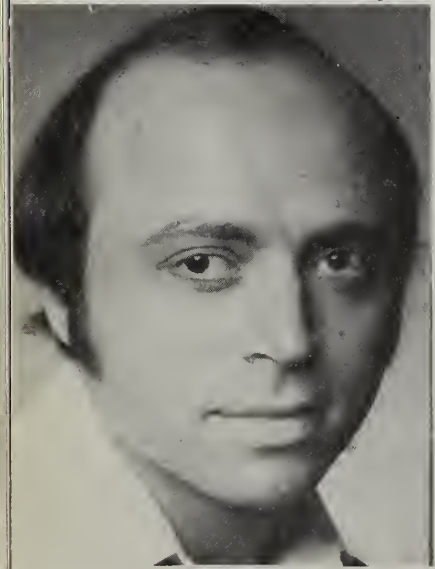
If you listen to Johnny Cash, Kris Kristofferson and others who have recorded Larry Gatlin's music and lyrics, they will tell you he is one of the outstanding songwriters of our time.

If you talk to Johnny Mathis he will tell you that Larry is the best singer he's heard in 20 years, and Marty Robbins will insist that he's "the best singer/songwriter since Haggard."

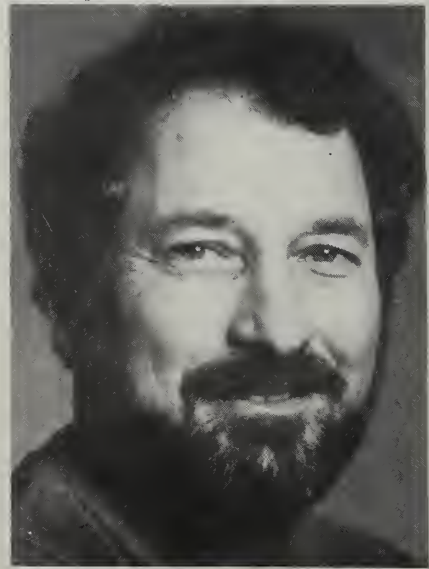
While attending the University of Houston on a scholarship, Larry heard that the Imperials, a gospel group, would be backing Elvis Presley in Las Vegas and they needed a baritone. Although he didn't get that job, Larry had the opportunity to work with the Imperials for a month during a later engagement in Las Vegas with Jimmy Dean. Also on the bill was singer Dottie West.

Dottie recorded two of his songs, "Once You Were Mine" and "You're The Other Half of Me," and helped get others recorded. She also played one of Larry's tapes for Kris Kristofferson, who alerted Monument Records, which signed Larry, and released his first album "The Pilgrim," in January of 1974.

Since "The Pilgrim" Gatlin has recorded five other LPs for the Monument label, the latest of which is "Oh, Brother". His current single, culled from that album, is "Do It Again Tonight."



Al DeMarino



Al Bergamo

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**"THREE TIMES
A LADY"** M-1443F

1 POP

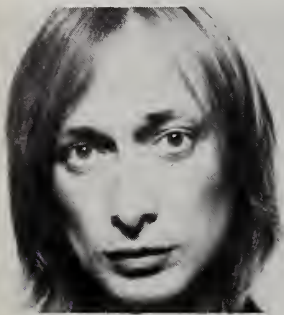
1 R&B

**# 1 EASY
LISTENING**



"NATURAL HIGH"
On Motown Records & Tapes 

© 1978 Motown Record Corporation



Nick Gilder

"They say when it happens, it happens all at once and it really does," says Nick Gilder, whose single "Hot Child In The City" is bulleting in the Top 30 on the Top 100 Singles chart. "You spend a number of years doing the whole routine before getting a recording contract and then when a single hits, it catches you by surprise. It's exciting as hell. The most exciting part is that I can get out on the road and play for the people. That's what turns me on the most."

Gilder has experienced the thrill of a hit single before. Originally from England, Gilder followed his parents to Vancouver, Canada in 1971. Although he had never sung with a band, a favorite past-time for Gilder was singing along with the radio. When he was approached by a young band in need of a singer, Gilder volunteered.

"It was a whim I fancied doing. It was just a basement band but it gave me a start. We used to play 'Battle Of The Bands' in Vancouver. It was at one of these gigs that I met Jimmy."

Guitarist James McCulloch invited Gilder to come over and jam with his band. The two struck up a relationship and later founded a rock band called Sweeney Todd.

"We played everywhere doing the usual rounds of bars and high schools. Finally we got bored doing other people's material so we started doing our own and our material went over as well as the covers we were doing."

Martin Shaer, a producer from England, heard the band one night and invited them to cut several tracks, principally a cover of the Beatles' "Dear Prudence." They also cut several of their own songs at the session. In listening to playbacks, Shaer decided that the original songs were the best. "Roxy Roller" was released in Vancouver to capitalize on Sweeney Todd's substantial local following. After reaching the top of the local playlists, "Roxy Roller" went on to hold the #1 spot in Canada for three consecutive weeks. In 1976, the song won a Juno Award.

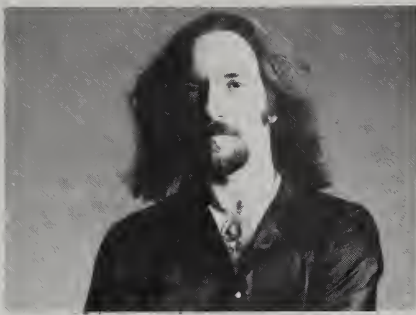
Because of the success of that song, Gilder and McCulloch parted ways with Sweeney Todd and came to Los Angeles at the invitation of Chrysalis Records. Their album, "Sweeney Todd" was bought and shelved. However, "Roxy Roller" appeared on Gilder's 1977 debut album for Chrysalis, "You Know Who You Are" which was co-produced by Stuart Love and Gilder.

Gilder and McCulloch put together a strong band composed of other musicians residing in L.A. Jamle Herndon plays keyboards, guitars and slngs; Craig Krampf plays drums and slngs; and Eric Nelson provides bass and backing vocals.

With the success of "Hot Child In The City," co-written by Gilder and McCulloch, the band went ahead and finished a new album, "City Nights," with Michael Chapman and Peter Coleman producing. The LP is set for imminent release.

"The album is a logical progression from our previous work," says Gilder, "but it has a 'live' energy. There was very little overdubbing."

Delivering tight, accessible, melodic power pop, Gilder and band are planning a national tour in early fall. Recently, the band concluded tapings for "Rock Concert" and "Midnight Special."



Bill Chinnock

Fifteen years after forming one of the first rock 'n' roll bands in Asbury Park, New Jersey (home of Bruce Springsteen and Southside Johnny), singer/guitarist Bill Chinnock finally has an album out on a major label (Atlantic). Called "Badlands," the self-produced LP is a blend of R&B and New Jersey rock with lyrics that evoke Springsteen's street imagery.

This is no coincidence. Back in the late '60s, the two artists used to jam together when Chinnock was fronting the Downtown Tangiers Rock & Rhythm & Blues Band in Asbury Park. Three members of this group, drummer Vini "Mad Dog" Lopez (who is now back with Chinnock), keyboardist Danny Federici and bassist Gary Tallent, eventually became members of Springsteen's E Street Band.

In fact, as Chinnock recalls, Springsteen took over his band after he left Asbury Park in 1970 to play the Southern blues circuit. Chinnock split from the band because they were "bummed out" by a phony recording deal and also because he wanted to get to the bottom of the blues.

For the next three years, Chinnock performed with a number of famous blues artists, including Albert King, John Lee Hooker and Muddy Waters. At the end of this period, he took some of his material to John Hammond, Sr., whom he had met through Les Paul when the legendary guitarist was managing him. Hammond told him that he had a strong voice and "a lot of feeling inside," but that he would have to go beyond the blues in order to find his own style.

With Hammond's encouragement, Chinnock moved from New York to Maine, where the music scene was less competitive. Soon his present six-man lineup fell into place, including Lopez, Harry King on keyboards, Vladimir Sevchenko on bass, and Sam Hall and Steve Fazio on tenor saxes. They began playing clubs and halls throughout New England, and were drawing 3,000 people a night for five years, according to Chinnock. But still no record companies were biting.

"So finally I started my own record company (North Country Records), and I put out a record called "Alive At The Loft," which was recorded on two tracks with no one mixing — the worst thing you ever heard in your life. It sold like 3,000 copies in three weeks through a distributor! So I went down to Boston with my guys, went into a studio and did 'Badlands' for \$7,000. I put 'Badlands' out from Maine to Washington, D.C. on North Country Records, and all the stations played it. Then six labels came after me, Atlantic was definitely my first choice and so I'm here."

After the label was signed, "Badlands" was re-mixed under the guidance of engineers Gene Paul (Les' son) and Lew Hahn, with advice from producer Arif Mardin.

Ironically, the album's title cut can't be released as a single because Springsteen recently issued his track of the same name as the second 45 from "Darkness At The Edge Of Town." Nevertheless, Chinnock is hopeful that a single will soon be released to bring the album home. Meanwhile, he and his band are looking forward to their first national tour. "I want to take my music and myself — which are synonymous — and go out and play across America," says Chinnock. "That's what it's all about."

Manager's Series:

Margereson Stresses Personal Involvement With His Artists

by Dale Kawashima

LOS ANGELES — As a 12-year veteran of the record industry, Dave Margereson, manager of the rock group Supertramp and singer/songwriter Chris de Burgh, has worked in virtually every facet of the music business in acquiring the knowledge and experience to become a successful manager. Previously serving as a music publisher, associate record producer, promotion man, and as an A&R director, Margereson's diverse musical background allows him the unique distinction of being able to fully grasp each segment of the record business that a manager must deal with.

"As a manager, you're really a middle man between the artists and the public," explained Margereson, "and as a result you have to effectively utilize the third parties that a manager deals with, such as the record company, the publishing company, the agencies and the promoters."

Margereson first became involved with Supertramp and de Burgh through his affiliation with them as A&R director at A&M Records, the label to which his two acts are signed. With Supertramp, he initially handled the regular A&R affairs of the group, but became so personally involved with them that he found it more rewarding to leave his A&M position and become their full-time manager. In the case of de Burgh, Margereson continued to remain in close contact with the singer/songwriter after he left A&M, and because he felt de Burgh's music was unique and highly creative, decided to begin managing him in January of this year.

Margereson, a native of London now based in Los Angeles, first entered the music scene at the age of 21 working for the Peter Maurice music publishing firm on Denmark St. for five years. Following his stint there, Margereson worked at Screen Gems Music for six months before joining CBS Records in London. Beginning in the

MUSEXPO '78 Slates First Attorney Workshop

LOS ANGELES — A meeting of entertainment attorneys from around the world has been added to the Workshop/Seminar agenda of MUSEXPO '78, scheduled for Nov. 4-8 at the Konover Hotel in Miami Beach, Fla. The meeting will be held Nov. 4.

Topics covered will include foreign licensing and trade marks, major problems and pitfalls to avoid in negotiating licensing agreements overseas and domestically, international tax strategy and planning, international accounting and auditing, foreign merchandising, international copyright law and record piracy, foreign subpublishing and brief discussions and analysis of the Japanese, English and other markets.



Dave Margereson

promotion department, he eventually was promoted to head the A&R division. After five years at CBS, Margereson served as A&R director at A&M, where he worked alongside his longtime friend who was also A&M's managing director, Derek Greene.

As an A&R director at CBS and A&M, Margereson witnessed the problems that would arise between managers and labels, including the fact that the role of the manager would often supplant the role of the artist in importance. "I think a lot of the problems between managers and labels is that each side forgets that they've got a common aim, which is to break the band," stated Margereson. "It becomes a 'manager's issue' or a 'manager's role,' with

(continued on page 56)

Capitol-EMI Sales Rise 6% In 1978

LOS ANGELES — Capitol Industries-EMI, Inc., last week reported a 1978 yearly sales increase of six percent compared to the previous fiscal year, with a concurrent drop of 13 percent in the company's income net before taxes.

Net sales for fiscal 1978 reached \$222 million in 1978, up \$12.9 million, or 6.1 percent, from the prior year's net sales of \$209 million. Income before taxes was \$15.1 million in fiscal 1978, compared to \$17.5 million in 1977, a decrease of \$2.34 million or 13.3 percent.

Income after taxes for 1978 was \$10 million, a decrease of \$6.1 million, or 38 percent from 1977's figure of \$16.1 million. This difference, however, was largely due to a federal income tax reversal of \$5.3 million granted to Capitol in 1977.

Commenting on the year, Bhaskar Menon, president and chief executive officer, said, "Fiscal 1978 was a time of challenge and opportunity for Capitol. Challenge came from the need to respond aggressively to competitive business pressures and opportunities came from seeking leadership in a creative industry of ever-widening dimensions."

Menon also cited the establishment of EMI America, the company's distribution

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GLADYS TO COLUMBIA — Gladys Knight has been signed to Columbia Records. Pictured at the CBS Records Convention in Los Angeles are (l-r); Mickey Eichner, vice president of east coast A&R for Columbia; Fred DeMann, Knight's co-manager; Walter Yetnikoff, president of CBS Records Group; Knight; Bruce Lundvall, president of CBS Records Division; Jack Craigo, senior vice president and general manager of Columbia; Ron Weisner, Knight's other co-manager; and Don Ellis, vice president of national A&R for Columbia.

ELVIS

January 8, 1935—August 16, 1977

RCA
Records





SOCCER ROCKERS — Elektra/Asylum recording artist Lee Oskar recently coached the Centerfold Girls soccer squad in a match at Anaheim Stadium against Hollywood Squares' celebrity team for the Children's Hospital of Orange County. Pictured (l-r) are: Jerry Goldstein, Far Out Productions; Ike Turner; Oskar; and one of the Centerfold Girls.

Producers' Series

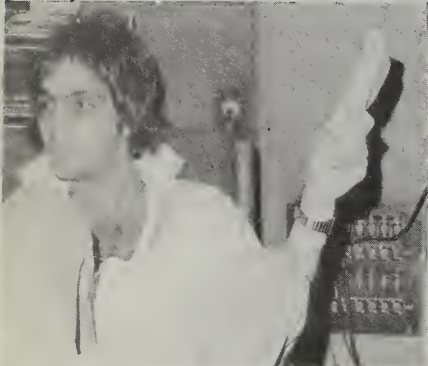
Thoroughly Modern Iovine Believes In Rock For Today

by Leo Sacks

NEW YORK — 1978 has been a very good year for Jimmy Iovine. He produced Patti Smith's "Easter" album, yielding the single, "Because The Night," engineered Bruce Springsteen's "Darkness On The Edge Of Town," and mixed "Two Out Of Three Ain't Bad," the second single from Meat Loaf's "Bat Out Of Hell" LP.

"I was at the beach last week, listening to WABC, when they played Patti and Meat Loaf back-to-back," he said while mixing the Asbury Jukes' forthcoming LP for Epic/Cleveland International. "Now that was some charge!"

Last week, the 25-year-old native of Brooklyn's Red Hook section talked about



Jimmy Iovine

his recent successes "as the start of something I've been trying to do for a long time" in an interview at the Record Plant, where he is based as an independent producer.

It is clear that Iovine's background as a self-described "street tough" from a "waterfront neighborhood out of 'Mean Streets,'" the Martin film scorecase has played an important role in the development of his musical tastes and his relationship with his artists. "There's a reason my records sound the way they do," he emphasized. "My role as both a producer and an engineer means capturing an artist's sound exactly the way I hear it. That's a crucial factor in making great records. And I'm out to make great records."

Iovine has become something of a tycoon in his short tenure at the Record Plant. His first break came, he said, when he met Ellie Greenwich, who, along with Phil Spector, wrote such '60s classics as Ike and Tina Turner's "River Deep, Mountain High," the Ronettes' "Be My Baby," and (with Jeff Barry) "Baby I Love You." It was Greenwich that introduced Iovine to Record Plant owner Roy Cicala, who helped to guide him in the early stages of his career. In his very first project at the studio, Iovine served as an assistant engineer to Spector for the recording of John Lennon's "Walls And Bridges" LP. He also contributed to Lennon's follow-up LP, "Rock And Roll."

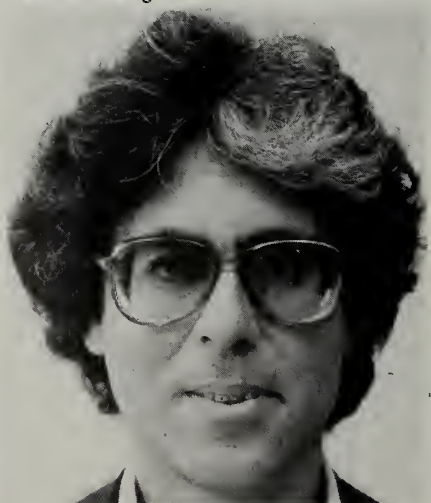
"The experience was just great," he recalled. "The sessions with Roy and Phil gave me the confidence to know that I could tackle work on my own."

That enthusiasm led him to his first

(continued on page 32)

Oberman Named To New CBS West Coast Post

NEW YORK — Ron Oberman has been named to the newly created post of West Coast vice president of merchandising for Columbia Records. In his new position, Oberman will oversee the West Coast merchandising activities of all Columbia albums and singles. He will work with the advertising planning, advertising creative services, and marketing services departments, provide merchandising support for Columbia product on the west coast and will coordinate the marketing role of Columbia's West Coast artist development and artist publicity staffs. Reporting to Oberman will be Columbia's West Coast product management department. Oberman will report directly to Ron McCarrell, Columbia Records' vice president of merchandising.



Ron Oberman



Harris



Kubernik



McDaniel



Falstrom

A&M Names Harris — A&M Records has announced the appointment of Jordan Harris as director of product management. He joined A&M in March 1976 as a product coordinator, and most recently was senior product manager for the label.

Kubernik To MCA — Harvey Kubernik has been appointed west coast director of A&R for MCA Records. Most recently, he was involved in the pre-production and communication for Phil Spector and held the west coast director of publicity position for Danny Goldberg, Inc.

McDaniel To Phonogram — Phonogram, Inc./Mercury Records has announced the appointment of Jay McDaniel as national singles promotion, secondaries. He has been with Phonogram/Mercury since March of this year as local promotion manager for North and South Carolina.

WEA Appoints Falstrom — Gerald Falstrom, director of financial planning for the Warner/Elektra/Atlantic Corp. since January 1977, has been appointed controller. Prior to joining WEA, he was with the CBS television network from 1971 to 1977.

Renfro Appointed At Sound Story — Sound Story Records has announced today the appointment of George Renfro as vice president of the label. He has had his own record label, Middle Earth Records and has worked in a promotion capacity for just about every major label in his long career.

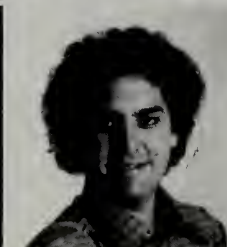
Reynolds Joins WEA Music Canada — Ross B. Reynolds has been appointed executive vice president of WEA Music Canada. Prior to joining WEA, he was president of GRT Records of Canada.

Leeds Appointed At E/P/A — Epic/Portrait/Associated Labels has announced the appointment of Harvey Leeds to associate director, national album promotion, Epic/Portrait/Associated Labels. He began with CBS Records in 1974 as a college promotion representative and in 1976 he was named northeast regional album promotion manager, the position he has held until his current move.

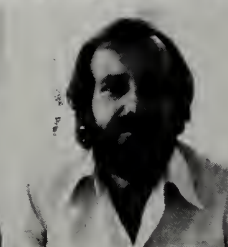
Polygram Ups Simek — Polygram Distribution, Inc. has announced the promotion of Ed Simek as director, inventory management and production. He joined Polygram Distribution in 1976 and for the past two years has served as director of inventory management. Previously, he held the position of director, planning, at CBS Records for six years.



Reynolds



Leeds



Simek



Binford

Binford Named At CBS — CBS Records, Nashville has announced the appointment of Susan Binford as director, press and public information, CBS Records, Nashville. Prior to joining CBS as manager, press and public information, the post she held until her most recent appointment, she was marketing representative and special promotions coordinator for Opryland in Nashville.

Stevens Joins RCA — The appointment of Sally Stevens as administrator, press and information, west coast, RCA Records has been announced. She recently served as west coast publicity director for Elektra/Asylum Records. She has also been assistant regional promotion director for Elektra Records.

Grossman To NARM — David Grossman has been named manager of special projects by NARM. He comes to the association with an educational background which includes a master of business administration from Florida Atlantic University. While there, he worked as a member of the NARM staff during the 1976 convention at the Diplomat Hotel.

Entertainment Company Names DeCaro — Frank DeCaro has been named director of west coast A&R for The Entertainment Company. He comes to The Entertainment Company with an extensive and diverse background in all phases of the music and record business. More recently, he has served as music coordinator for albums by Barbra Streisand, Fleetwood Mac, Mac Davis, Helen Reddy, and the soundtrack LP to "Sgt. Pepper's Lonely Hearts Club Band."

Pappas Elected — George C. Pappas has been elected president of the newly formed The Sid Bernstein Organization, Inc. (S.B.O.). He was formerly an investment banker and will work in the fields of "mega concert" presentations, independent productions and personal management.

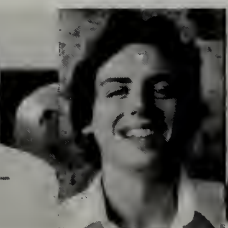
Zellberger Named — Helen Zellberger has been appointed manager of accounting for the Warner/Elektra/Atlantic Corp. She joins WEA after three and a half years with R&D Associates, where she was the supervisor of the accounting department.



Stevens



DeCaro



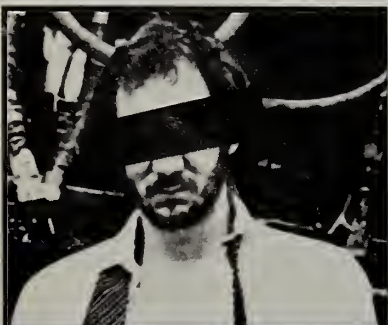
Horton



Jester

McDougal Joins F/P/M/S — Weldon A. McDougal has joined Fantasy/Prestige/Milestone/Stax Records as east coast director of promotion black music. A 30-year veteran of the music business, he spent over ten years at Motown in a variety of capacities (promotion, A&R, public relations) and has worked extensively with Gamble and Huff's Philadelphia International.

(continued on page 56)



WHO ARE YOU

Rufus/Chaka Khan

"BLUE LOVE" AB-12390



The new hit single from the Album

"Street Player"



AA-1049

Produced by Rufus and Roy Hallie

FITZGERALD HARTLEY CO.

CHAKA KHAN MANAGEMENT
ABC RECORDS



RECORDS
ABC DELIVERS

Industry Announcements

Bishop LP Leads New ABC Releases

LOS ANGELES — A new album by Stephen Bishop, "Bish," tops the list of new LPs scheduled for release by ABC Records August 23.

Other releases will include: "Lost In The Late, Late Show" by Traveler; "Expressions" by Don Williams; "Under The Influence" by Denise La Salle; a best of package by Crosby and Nash and "Banjo Bandits" by Roy Clark and Buck Trent.

Two LPs will also be released on the ABC-distributed Hickory label; "Show Me A Sign" by Jim Chesnut and "Evenings East" by Doug Owen. Also, ABC's classical division will release "Bach: Brandenburg Concertos," conducted by Gustav Leonhardt.

AGAC Slates Autumn Songwriting Seminars

NEW YORK — Registration is currently underway for the American Guild of Authors and Composers' fall workshops on the "Strategy Of The Hit Single," scheduled to begin after Labor Day at the Guild's New York headquarters.

During the nine-week, two-hour sessions, lyrical, musical, and structural elements are defined and analyzed, while writers' assignments are criticized in depth. Classes are limited to 10 active songwriters. Norman Dolph, AGAC council member and lyricist of the current Jane Olivor song, "Stay The Night," will lead the sessions once again. His students captured 13 awards in the 1978 American Song Festival.

For applications and details, contact Lew Bachman, AGAC, 40 West 57 Street, New York, N.Y., telephone (212) 757-8833.

ABC Signs Traveler

LOS ANGELES — Traveler, a rock band based in Texas, has recently signed a recording contract with ABC Records. "Together Again," the first single from the group's forthcoming album, "Lost In The Late, Late Show," has been released.

The band, which formerly was called Denim, consists of members Bill Browder, David Moerbe, Richard Mullen and Jerry Crow.

Honey Turns Gold

LOS ANGELES — "Boogie Oogie Oogie," the debut single by Capitol Records group A Taste Of Honey, and the group's self-titled debut LP have been certified gold by the RIAA. The album and single are the first gold records for the group.

Gail Roberts PR Opens

LOS ANGELES — Gail Roberts Public Relations, a new firm, has opened offices at Plaza de Oro, 17175 Ventura Blvd., Encino, Ca. Gail Roberts previously was director of press and public information, west coast, at Columbia Records.

Cassidy LP Gets Gold

LOS ANGELES — "Under Wraps," Shaun Cassidy's third LP on the Warner/Curb label, has been certified gold by the RIAA.

Valenti To Address ITA Video Meeting

NEW YORK — "The Motion Picture Industry and The Pre-Recorded Tape/Disc Market" will be the topic of the keynote address at the ITA (International Tape Association) Home Video Tape/Disc Programming Seminar scheduled for October 18-20 at New York's St. Regis-Sheraton Hotel. Jack Valenti, president of the Motion Picture Association of America, will address the conference.

Gerald Phillips, vice president of United Artists, has also been added as a speaker and panelist for the seminar, "How Motion Picture Companies View The Home Video Market." Previously announced participants include Steve Roberts of 20th Century Fox; Tom Johnston of Paramount Pictures, and James Jmirrio of Walt Disney Productions.

Additionally, Stephen E. Poe has been appointed west coast chairman of the ITAA Video Home Systems Committee.

For further program information contact the ITA, 10 Wst 66 St., New York, N.Y. 10023, telephone (212) 787-0910.

Video Expo Slated For October In New York

NEW YORK — Video Expo, the non-broadcast video trade show, will be held at Madison Square Garden's Rotunda and Felt Forum October 17-19. The event will run concurrent with the ITA Home Video/Tape Seminar being held at the St. Regis-Sheraton.

The forum will feature 18 seminars that will concern manufacturing and marketing of the video product. There will also be a general session entitled "Delivering On Video's Promise." In addition, new Consolidated Video Systems (CVS) will be shown.

Capricorn Moves

LOS ANGELES — Capricorn Records has moved its west coast offices to the United California Bank Building at 6255 Sunset Blvd., Suite 814, Hollywood, California. Based at the new office are the label's national singles promotion director, Lynn Adam; director of advertising and creative services, Diana Kaylan; Los Angeles area promotion manager, Rick Harold and several other staff members.

ABC Planning Push For Upcoming Shotgun Tour

LOS ANGELES — ABC Records is gearing up for a marketing campaign in support of Shotgun's new single, "Love Attack," and the act's east coast tour with the Brothers Johnson and the Emotions, scheduled to begin August 23 in Miami, Fla. The program will include trade ads, radio time buys and local consumer print ads.

Ariola Move Set

LOS ANGELES — Ariola Records will move offices August 14 to the fifth floor of the building the label currently occupies at 8671 Wilshire Blvd. in Beverly Hills. The move will allow the label double the office space it now has. The Ariola annex, which houses the publicity and merchandising departments, will remain at 8730 Wilshire Blvd.

Mottola Moves Office

NEW YORK — Tommy Mottola's Champion Entertainment Organization has moved its offices to 130 West 57 Street, New York, N.Y. 10010. The telephone number is (212) 765-8553.

Corea LP On Polydor

LOS ANGELES — "Friends," and album by Chick Corea, with Joe Farrell, Steve Gadd and Eddie Gomez, has been released by Polydor Records.

NEW YORK NEWS — On August 23 in the Felt Forum at Madison Square Garden, a highly unusual benefit concert is scheduled to take place. The official name of the affair is the "Bring Abbie Home Concert," Abbie being the inimitable **Abbie Hoffman**. Apparently, Hoffman's friends want to bring public attention to the fact that the flamboyant radical has been underground for nearly five years, unable to live with his wife or see his children. So, the "Bring Abbie Home Committee," headed by such luminaries as **Allen Ginsberg**, **Peter Orlovsky**, **Murray Kempton**, **Paul Krassner**, and **Ramsey Clark**, will charge \$10 and \$12.50 for sympathizers willing to see and hear an all-star cast including **Paul Kantner**, **Grace Slick**, **Tom Pacheco**, **Odetta**, **Chris Rush**, and members of the "Saturday Night Live" cast. Also promised is "a special surprise guest," and considering the '60ish radical nature of the event, it's a good guess that the promoters are hoping to persuade a certain **Mr. B. Dylan** to attend.



"DON'T BE CRUEL, DELBERT?" — Songwriter **Otis Blackwell** advises bluesman **Delbert McClinton** to pick up the tempo during his rendition of Blackwell's '56 hit, "Don't Be Cruel," at the singer's recent Lone Star Cafe engagement. Pictured (l-r) are McClinton; guitarist **Billy Sanders**; and **Blackwell**.

manager. Balin, by the way, says he wrote the opera with "video discs in mind." . . . **Eddie Money's** rise to stardom will be featured in an upcoming film titled "Money Madness," produced and directed by **Michael Mason** . . . And in yet another music-film crossover note, **Willy DeVille** has reportedly signed to do the soundtrack for **Paul Schrader's** forthcoming movie, "Hard Core," starring **George C. Scott** . . . **Baby Grand** ready with their second Arista album . . . **John Travolta** said to be considering an offer to appear in a "Grease" sequel, tentatively called "Summer School" . . . **Flaming Groovies** are back in N.Y.C. for first time in 8 years August 14 . . . **Bonnie Koiloc** and **Corky Slegal** among the local Chicago favorites to appear at the *Chicago Tribune* sponsored, 10-day "Chicagofest" music festival . . . **Arthur Prysock** will record the Lowenbrau commercial, "Here's To Good Friends," for MCA . . . And this month's New Wave Name of The Week winner — **Elton Montello**.

R&B RIBS — The **Four Tops** have signed on with Philadelphia producer **Norman Harris**, and are working on their next ABC album at Sigma Studios. . . **B.B. King** is working on a PBS documentary titled "Good Morning Blues," which traces the history of the blues from its African origins to its influence on major rock groups. Filming is being done in Mississippi . . . "Think It Over," **Cissy Monster's** second album for Private Stock, features the singer doubling as a songwriter for the first time . . . **Esther Phillips**, longtime R&B great, comes to New York's Other End August 15 and 16. In the business for nearly 30 years. Phillips got her start at age 13 when she won a contest at a club owned by **Johnny Otis** in Los Angeles . . . And how about a hand for two of the hottest single debuts in recent years, which have graced us with a one-two punch this hot summer — **Evelyn "Champagne" King's** "Shame" and **A Taste Of Honey's** "Boogie Oogie Oogie."

YOU REALLY KNOW IT'S SUMMER WHEN... — There's a single by former secretary of Agriculture **Earl Butz**, who recorded a song penned by Indiana farmboosters **John Govro** and **Clairence Phairas** called "Farmers Are The Roots Of America . . . Make No Mistake About It." The tune, actually a speech narrated by Butz, was designed to "promote farming as an occupation and build some pride among farmers and their families," according to author Govro. Recorded at the Neon Cornfield Studios in Indianapolis, the song will be on sale at upcoming state fairs in Indiana, Ohio and Iowa. Radio stations are also expressing interest, Govro reports, and Butz himself, who has kept busy on the lecture circuit since being given the pink slip by **Gerald Ford**, will promote the disc on "Good Morning America." "Farmers..." is available on Farmer's Pride records, a division of Reality, Inc.

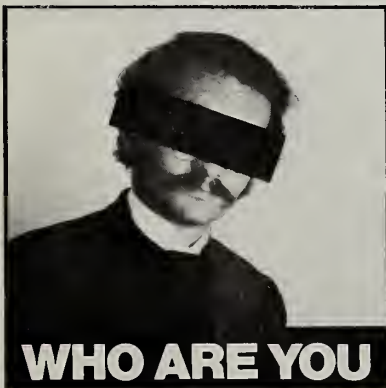


MR. T AND MR. TK — TK president **Henry Stone** recently presented **T-Coakley**, leader of TK group **T-Connection**, with a plaque commemorating the group's **Cash Box** and **Record World** awards, and for Coakley's special leadership and artistic qualities. Pictured are (l-r); Coakley and Stone.

charles palkert

POINTS WEST — THE SECRET WORD IS... GREASE — "I like what's happening in the music business right now. There's a lot of fun music," said **Frankie Valli** to **CB** staffer **Peter Hartz** during a phone interview from Las Vegas where Valli recently completed a week engagement at the Aladdin. "Everybody's prediction that disco music would fall by the wayside has turned out not to be true. But I'm not looking for disco material (per se), I'm just looking for great songs." Valli's new song, "Grease," commissioned by RSO as the title song from the film is his latest in a long line of hits that spans 15 years. As a lead singer with the **Four Seasons**, Valli reportedly sold in excess of 85 million records. After periods of sustained chart inactivity, Valli has been able to come back with new material. "I am a firm believer that if you've had hits, you can have more. It requires a continuous study of what's going on. Your mind has to be kept wide open. When you have another hit like "Grease," it's not the money that makes it fun, it's knowing that you're active in the business." A matter of months ago, Valli and Private Stock terminated his contract by mutual consent. After the promise of working together which had been repeated for several years, **Barry Gibb** sent Valli a cassette of his new song — "Grease." "As soon as I heard the song, I knew it was a smash," said Valli. Several days later, Valli went into the studio with Gibb producing. With a hit single as additional incentive, Valli finished an album and negotiated a new contract with Warner/Curb. The result is the album, "Frankie Valli . . . Is The Word."

(continued on page 16)



WHO ARE YOU

WARNING: THE CONCEPT MUST BE TESTED UNDER ADVISED... PRESSURIZED... AUDIO CONTROLS APPROVED BY OFFICIAL FUNK INSPECTORS.

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SD 5206

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self-transmission of Funk.
Slave is at **ALPHA ALTITUDE** in

THE CONCEPT.
On Cotillion Records and Tapes.
Including their new hit single,
“**STELLAR FUNGK**”

44238
Produced by Jeff Dixon in association with
Steve Washington for Jetke Productions Limited



(continued from page 14)

THE KIDS ARE ALRIGHT — Three members of the Who — **Pete Townshend, Roger Daltrey** and **Keith Moon** — attended the reception held last week by MCA Records celebrating the release of "Who Are You?", the group's first album in almost three years. The album features the kind of powerful production and heavy use of synthesizers found on the group's landmark "Who's Next" album of 1971, and Townshend says the new work is probably closer both lyrically and musically to "Who's Next" than any they have recorded since then. Townshend also said some of the themes of the songs represent a sort of revival of the "Lifehouse" project the Who worked on years ago and which provided many of the songs on Townshend's solo album "Who Came First." Although Daltrey indicated there is a small chance the group might play some isolated dates, he said there are no plans for a tour. "Who Are You?" is scheduled for release August 21. Of the other projects the Who is currently involved with, Townshend said the film based on their 1974 concept album "Quadrophenia" is now in the casting stage, while "The Kids Are Alright," the story of the Who, should be out in late winter. According to group manager **Bill Curbisley**, a new two-record live LP featuring performances recorded over the years at various locations will be released early next year. "Who Are You?" will be introduced to the public through a series of listening sessions sponsored by MCA, and will be augmented by a choreographed laser light show presented by Laserium. Tickets will be given out by local radio stations around Aug. 20 in New York, Los Angeles, San Francisco, Cleveland, Pittsburgh, St. Louis and Seattle.

QUINTESSENTIAL GATHERING — Pickwick Records hosted a party at Chasen's to introduce its new Quintessence Jazz Series, a budget line featuring performances by numerous top jazz artists. Until recently known for its classical budget LPs, Quintessence's new \$3.98 list jazz records will have 17 albums in its first release. Pickwick president **Chuck Smith** and **Bob Newmark**, general manager of Pickwick Records, were present to introduce the first release, which will include LPs by **Chick Corea, Buddy Rich, Duke Ellington, Count Basie, Freddie Hubbard** and **Sonny Rollins**, among others.

SURE HIT SONGWRITER'S PEN — Parachute Records' prime eccentric **Shel Silverstein** has been seen and heard wandering around the label's offices in the Casablanca complex. Last week he even offered an on-the-spot mini-concert with some of the unusual tales from his new "Songs & Stories" album. He is lending the aid of his "sure hit songwriter's pen" to label mate **Sherry Grooms'** new album also, having contributed four songs to the LP. Grooms' new single is called "Me" and should not be confused with "You" by the **Aquatones**, "He" by **Al Hibler** or "She" by the **Monkees** . . . One member of another of

Casablanca's more colorful acts, **Village People** cowboy **Randy Jones**, was in the building when he wandered into an office and spied a picture of **Angle Bowle** and a make-up laden character named **Drew Blood**. Jones was intrigued by the name and character and was heard to say, "That's what we (Village People) need, a gimmick" . . . CBS-TV will have a two-hour drama about **Ray Charles** based on the book "Brother Ray: Ray Charles' Own Story" by **Charles and David Ritz**. Atlantic is planning to release Ray's next album at the end of this month.

RETURN OF THE INTERNS — **Dr. J. Jones** and the **Interns**, alias **Aerosmith**, made another small club appearance similar to the one the group did a few weeks ago at the Starwood. This time the band surfaced at Boston's Paradise Club, but with a slightly



different purpose than the Starwood date. While much of the reason was to afford the band another chance to play closer to their fans, they also went in specifically to record material for a live album, tentatively titled "Bootleg" and scheduled for September release. The group said with all the large arena and stadium dates recently, they felt they had lost a little contact with the fans . . . Meanwhile, two other major acts, **Fleetwood Mac** and **Jefferson Starship**, have had to cancel, or at least postpone, concerts because of band members who are ill. The Starship's **Grace Slick** is still recuperating from the emotional strain of the riot following the cancellation of a concert in Germany, cited as the reason the group has put off its Universal Amphitheatre shows, although the dates may be rescheduled at the venue when Slick is fully recovered. And **Lindsey Buckingham's** severe headaches and pain which forced the cancellation of Fleetwood Mac's concert Aug. 5 in Cleveland, has been blamed on a spinal tap he had undergone earlier in the week. Apparently, two days after the procedure, it was discovered the puncture was allowing air into his spinal column, causing the pain. In setting up a new date for the Mac, the promoter hopes to maintain the original line-up of **Mac, Gells, Bob Welch** and **Eddie Money**.

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SHORT TAKES — **John Hall** is rumored by the Hollywood Reporter to be the first signing to **Ron Alexenburg's** new label . . . **James Quill Smith**, former guitarist with **John Mayall**, was joined by his former band mate at the Starwood, where Smith was playing a solo gig. Mayall got up on stage and jammed for a while with Smith's band . . . Mercury's **Larry Gatlin** will star in and write the music for a new film based on a song he wrote entitled "Penny Annie" about a girl drug addict. Many of the same people who worked on "Harper Valley PTA" will be involved in this project . . . **Tony Kaye**, keyboard player for **Detective**, is still a keyboard player, but no longer for Detective. He has left the group but has not announced where he will go . . . Elektra/Asylum may be signing some rock 'n' roll legends, the first of which appears to be **Roy Orbison** . . . Following **Leo Sayer's** recent concert at Wolf Trap, he was greeted backstage by President Carter's son Chip and Chip's wife, who said they were longtime fans . . . **Meco Monardo**, who was launched to universal recognition for his disco version of the "Star Wars" theme, will embark on another disco flight when he records music from "The Wizard of Oz." His album will contain dialogue from the classic 1939 film starring **Judy Garland** . . . The Troubadour institutes its new policy, which emphasizes cabaret entertainment, August 15 with **The Heartaches Razz Band** from Canada . . . **Alice Cooper** will get the old "O" from the Hollywood sign he replaced with his \$27,000 donation. The 1,500-square-foot letter will be delivered in nine-inch square pieces. Alice plans to take the pieces with him on tour and give them away as true mementos of Hollywood.

randy lewis



LRB: GREAT AMERICAN MUSIC — During its recent concert tour, Capitol recording group Little River Band stopped by Great American Music Company in Minneapolis for an in-store appearance. Pictured standing (l-r) are: **Bev Nordstrom, Ira Heilicher** and **Mickey Fisher** of the Great American staff; **David Briggs, Glenn Shorrock, George McArdie, Geoff Cox** and **Graham Goble** of Little River Band; **Mike Seibert**, Capitol AOR promotion manager, Minneapolis; and **Todd Heilicher** of Great American. Shown sitting (l-r) are: **Sue Kempf** of Great American; **John Foley**, Capitol district manager, Minneapolis; **Beb Birtles** of Little River Band; and **Cliff Schultz**, Capitol promotion manager, Minneapolis.

Looking Ahead

- 101 BADLANDS**
(Bruce Springsteen — ASCAP)
BRUCE SPRINGSTEEN (Columbia 3-10801)
- 102 STAY THE NIGHT**
(Whelan/Mid-America — ASCAP)
JANE OLIVIER (Columbia 3-10790)
- 103 HOLDING ON (WHEN LOVE IS GONE)**
(Almo/McRouscod — ASCAP)
L.T.D. (A&M 2057)
- 104 LIGHTS**
(Weed High Nightmare Music — BMI)
JOURNEY (Columbia 3-10890)
- 105 IT'S THE FALLING IN LOVE**
(Unichappell Music/Begonia Melodies & Cotaba Music Inc. — BMI)
CAROLE BAYER SAGER (Elektra E-45507)
- 106 THERE'S NO SURF IN CLEVELAND**
(Camex — BMI)
EUCLID BEACH BAND (Cleveland Int'l/Epic 8-50584)
- 107 1 2 3 KIND OF LOVE**
(Berna Music Co. — ASCAP)
WILD CHERRY (Sweet City/Epic 8-50551)
- 108 TAKIN' IT EASY**
(Phillips-MacLeod Music/Bone Tone Music — ASCAP)
SEALS & CROFTS (Warner Bros. WBS 8639)
- 109 IF THE WORLD RAN OUT OF LOVE TONIGHT**
(ABC/Dunhill — BMI)
ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 16125)
- 110 HONEY I'M RICH**
(Raydiola — ASCAP)
RAYDIO (Arista AS 0353)

Young Publishers Addressed By Chappell Execs

NEW YORK — Thirty-three young music publishers attended the second meeting of their forum on Wednesday, August 2, in the MCA board room.

Guest speakers **Irwin Robinson**, president of Chappell Music, Inc., and **Irwin Schuster**, executive vice president of Chappell, outlined the structure, functions, and activities of the administrative and creative departments of publishing companies.

Linda Wortman, general and professional manager of Fourth Floor Music, was added to the steering committee of the organization, which is chaired by **Arthur Braun** of Dick James Music.

It was agreed that a formal name will be decided on at the next meeting, scheduled for September 12. Among other matters to be discussed will be achieving a balance between educational input and open discussions about areas of concern to the publishers.

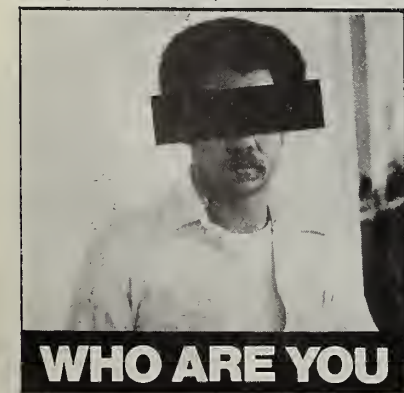
Those in attendance included **Arthur Braun, Amy Bolton, Allan Tepper** and **Gary D'Amato** (Dick James Music); **Cory Robbins, Lorraine Rebidas, Ted Rubenstein** and **Mike Millius** (MCA Music); **Bob Esposito** and **Al Altman** (April-Blackwood); **Lorraine Verroche** and **Joanne Davidson** (Cotillion Music); **Lou Raguga, Lenny Kalikow** and **Judy Gattegno** (Music Equity); **Tyler Carder** (TKO); **Lanny Lambert** (Interworld); **Linda Wortman** (Fourth Floor Music); **Jean Dinagar** (Cherry Lane Music); **Henry Henriksen** (Peters); **Marv Goodman** (Chrysalis Music); **Ritchie Cordell** (Chappell); **Bob Currie** (Screen Gems-EMI); **John Wonderling** (Arista Music); **Joan Robb** (Bottom Line Music); **Judy Hart** (Expo Records/Media Sound); **Leeds Levy** (Rocket Songs); **Casey Del Casino** (Fourth Floor Music); **Frank Costa** (Big 3); **Julie Lipsius** (Roadshow Group); **Roxanna Gordy** (Jobete Music); **Susan McCusker** (Sumac Music); and **Andre Saunders** (Belwin Mills Music Corp.).

Attending as observers were **Leonard Feist** and **Salvatore T. Chiantia**, respectively president and former chairman of the board of the National Music Publishers' Association, which last June hosted the first meeting from which the publisher's group developed.

After the meeting, **Chiantia** told **Cash Box** that similar meetings would be set for Los Angeles and Nashville.

Nichelodean Formed

WASHINGTON, D.C. — **Stephen J. Nicholas**, **Mac Emerman's** partner at **Criteria** and former V.P. of **Criteria/T.K. Good Sounds** label, has formed **Nichelodean Record Co. Inc.** The new label is headquartered at 717 Washington Ave., Miami Beach, Fla. 33139. T.K./Henry Stone Distributing slates a country-western first release. Other ties are to **Tree Publishing**, **Clarence Reed Production** and **Barry Gibb** (a song in production).



RCA Backing New Parton Album With 'Love Affair With Dolly' Campaign

NASHVILLE — Following the recent success of Dolly Parton's platinum "Here You Come Again" LP and gold single of the same name, RCA Records has launched a merchandising program designed to capitalize on that achievement and promote Dolly's new single and album, "Heartbreaker." "Over the next several months, if you are a record buyer, you will be aware of Dolly Parton," said RCA Records president Robert D. Summer. "At RCA, it is a love affair with Dolly."

The program will utilize a full compliment of print, radio, billboard and point-of-purchase space on both consumer and industry levels. Visually setting the theme for the kickoff of the "Heartbreaker" campaign are special red vinyl pressings of the single with red labels which shipped recently to radio stations and sales accounts. A custom-designed and constructed neon billboard touting the album will also stand over Sunset Strip in Hollywood, Ca.

Visual Aids

Other visual aids prepared for point-of-purchase use in the campaign include both mounted and unmounted four-by-four reproductions of the album cover art; a three-piece, full-color mobile; 24"-by-24" posters of the album cover; and a 12"-by-24" mini-standup cutout of Dolly from the photo on the inside of the album jacket. A video tape of Dolly performing "Heartbreaker" and other selections from

Arista Presents Fall Release In Four Cities

NEW YORK — Arista Records last week introduced its fall releases and promotion plans with a four-city product presentation as part of the label's "SuperSeason" campaign.

The meetings, which took place in Atlanta, New York, Chicago, and Los Angeles, were lead by Arista President Clive Davis, Executive Vice President Elliot Goldman, and the heads of the label's finance, sales, promotion, artist development, and advertising departments.

Among the records premiered at the meetings were new releases by Al Stewart, The Bay City Rollers, Eric Carmen, The Grateful Dead, The Outlaws, Lou Reed, Phyllis Hyman, The Brecker Brothers, Gladys Knight, Mandrill, Norman Connors, Rick Danko, Melissa Manchester, Gil Scott-Heron, The Muppets, The Hudson Brothers, Brand X, Jack Tempchin, Anthony Braxton, Nova, Happy The Man, David Sancious, and Breakwater.

Van Halen Grabs Gold

NEW YORK — "Van Halen," The Warner Bros. album by the group of the same name, has been certified gold by the RIAA.



MECO GETS PLATINUM — Millennium recording artist Mecol was recently presented with platinum plaques for his album and single, "Star Wars And Other Galactic Funk." Pictured (l-r) are Don Jenner, the label's national promotion director; Mecol; and Bobby Ragona of the label's national sales and marketing staff.

the album is also being prepared for use in retail outlets which have video equipment.

To maximize exposure, a full schedule of radio spots on country, pop adult and Top-40 stations has been set for the middle of August to coincide with Dolly's tour. Supplementing will be "Dolly Day" promotions the weekend of August 26-28, during which copies of the album and specially manufactured satin shorts bearing the Dolly logo will be offered as listener giveaways.

Print advertising in major national consumer publications of both musical and general interest is also planned, as well as trade ads.

Personal Appearances

In addition to a full personal appearance schedule as part of her regular touring activities, Dolly will perform in a "people's concert" on the steps of City Hall in New York City on August 22. The performance will be followed by a forum, during which members of the audience will ask questions. Playboy and Playgirl Magazine will also soon feature interviews by Dolly. And Dolly will appear at the Robert F. Kennedy Pro-Celebrity Tennis Tournament at Forest Hills, New York on August 26.

Comm. Act Rewrite Hearing Witnesses Set For Aug. 25

WASHINGTON — Congressman Henry Waxman (D-Calif.), who will chair a hearing in Los Angeles on the rewrite of the Communications Act, recently announced the witness list for the Aug. 25 meeting.

"These hearings are designed," said Waxman, "to weigh the effect of the proposed rewrite of the Communications Act on the production community in Hollywood and the proposed standards governing the operation of TV and radio stations. I expect a full and frank exchange of views which will be of benefit to the entire subcommittee."

During the morning hours of the hearing to be held at the UCLA Law School Moot Courtroom, the communications subcommittee will receive testimony from three panels.

The first panel consists of the following: Charles Firestone, director of Communications Law Program at UCLA; Alice March, Coalition on Children's Television; Frank Orme, National Assn. for Better Broadcasting; Felix Gutierrez, professor of journalism at California State University Northridge; Joel Kugelmass, Pacifica Foundation; and Syd Cassyd, Academy of TV Arts and Sciences.

The second panel participants are: Chester Migden, SAG; Leonard Chassman, Writers Guild of America; Lee Rich, Lorimar Productions; David Sevy, Caucus of Writers, Producer and Directors; and William McClelland, Calif. Confederation of the Arts.

The final panel of broadcasters testifying in the first half of the day's hearing is composed of Lionel Schaen, KHJ (L.A.); Richard Block, former president of Kaiser Broadcasting; Don McKinnon, KSON-AM-FM (San Diego). There will be additional broadcast witnesses unnamed at this time.

In the afternoon session, the subcommittee will focus on the public broadcasting sections of the rewrite. The witnesses scheduled to testify are: James Loper, KCET (L.A.); James Turk, KEET (Eureka); Ruth Hirshman, KCRW (Santa Monica); Wallace Smith, KUSC public radio (L.A.); Fred Nicholas, Calif. Commission on Public Broadcasting; Ellen Stern Harris, consumer advocate in L.A.; and Larry Hall, Committee to Save KQED (San Francisco).

There will be a panel of cable operators, however, the witness list has not yet been released.

COLLEEN PETERSON TAKIN' MY BOOTS OFF

ST-11835



KICK BACK

AND ENJOY THE BRAND NEW COLLEEN PETERSON ALBUM

PRODUCED BY BEN G. T. PALMERS



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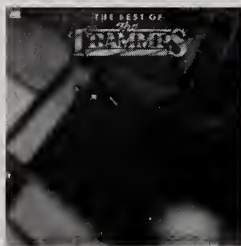
LISTEN TO YOUR HEART — Paul Anka — RCA AFL1-2892 — Producer: David Wolfert — List: 7.98

Beginning more than two decades ago as a teenage hitmaker and pop idol, Paul Anka has continually maintained high standards of professionalism as a singer, songwriter, entertainer and businessman. A tremendous live performer who appeals to music fans of all ages, Anka on his new RCA album introduces several new compositions, including the single, "Brought Up In New York (Brought Down In L.A.)," which exquisitely display his flair for creating delightful pop ballads and upbeat tunes. For a variety of playlists.



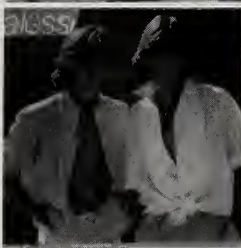
THE BEST OF THE TRAMMPS — Atlantic SD 19194 — Producers: Baker-Harris-Young — List: 7.98

The Tramps are currently enjoying their most popular success to date with their "Saturday Night Fever" affiliation and this greatest hits package serves as a sparkling collection for pop and disco fans alike. Highlighted of course by the fiery, 10-minute "Disco Inferno," the album also includes potent tracks like "Disco Party" and "Hooked For Life." Punchy rhythms, invigorating vocals and first-rate horn and string arrangements prevail throughout this effort.



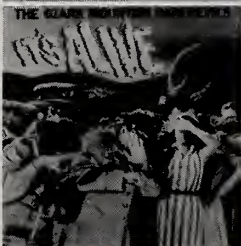
DRIFTIN' — Alessi — A&M Records A&M SP-4713 — Producer: Louie Shelton — List: 7.98

With this album, Bobby and Billy Alessi have produced an inviting, affectionate assortment of exuberant pop confections. "Driftin'" enlists the session support of such musicians as Seals & Crofts, Richie Havens, Lee Ritenour and Paul Stanley, but this album clearly serves as a strong presentation of the Alessi's talents. The duo's vocal work here is expressive and enjoyable, while the ten songs included on the LP are catchy and highly listenable.



IT'S ALIVE — The Ozark Mountain Daredevils — A&M SP-6006 — Producers: The Ozark Mountain Daredevils — List: 9.98

This is "American Music" (i.e. country-bluegrass-rock 'n' roll-fusion) designed to be bought, played and appreciated by people who have not gotten into the Daredevils music. Recorded live in the Mid-West, this two record set could conceivably duplicate the live record success of that other A&M act of note, AOR that leans into "softer rock" will benefit. "Jackie Blue" and "If You Wanna Get To Heaven" remain as exciting standards and anomalies to their overall sound.



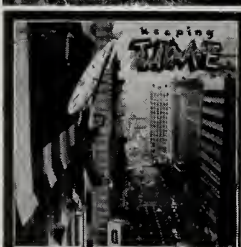
NEW BEGINNING — The Dells — ABC Records AA-1100 — Producers: Varlous — List: 7.98

For decades, the Dells have continued to issue impressive R&B/pop recordings, and with their first ABC album, the group is back on the winning track with a consistently rewarding LP and chart-climbing R&B single, "Super Woman." As usual, the key to the Dells' musical formula is the resonant lead vocals and soaring harmonies of the group, but "New Beginnings" is also boosted by pulsing, tasty arrangements and production.



KEEPING TIME — Paul Jabara — Casablanca NBLP 7102 — Producer: Bob Esty — List: 7.98

On the heels of composing the hit single "Last Dance" for Donna Summer, Paul Jabara has issued an appealing new effort which focuses upon his catchy, flowing compositions and smooth vocal style. Besides the inclusion of Jabara's own rendition of "Last Dance," "Keeping Time" features such polished, attractive songs as "Didn't The Time Go Fast" and "Pleasure Island." Also noteworthy is Bob Esty's shimmering production.



TALL TALES — Richard Supa — Polydor PD-1-6155 — Producer: Bill Halverson — List: 7.98

On his debut Polydor effort, Richard Supa emerges with an infectious assortment of accessible pop-rock numbers. This singer/songwriter/guitarist exhibits the ability to concoct flowing, attractive melodies and tender lyrics, in addition to boasting first-rate vocals. Such tunes as "Suitcase Life" and "On The Down And Out" immediately stand out, but "Tall Tales is" is brimming with striking, imaginative songs. Includes solid string arrangements by Jimmy Haskell.



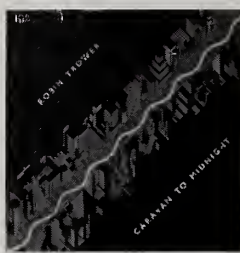
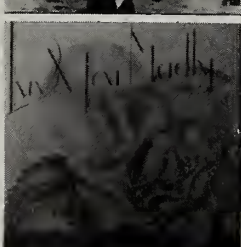
ROCK CITY — Riot — Fire Sign FSA87001 — Producers: Steve Loeb, and Billy Arnell with Richard Alexander — List: 7.98

Riot is a hard-rock quintet which boasts an explosive, guitar-laden delivery. Heralding from New York, the group wastes little time in launching into a powerful execution with the opening track, "Desperation." Other standout tunes include the title track and "Heart Of Fire." Featuring the aggressive lead vocals of Guy Speranza and the guitar pyrotechnics of Mark Reale and L.A. Kouvaris, "Rock City" should garner strong AOR airplay.



LUV YOU MADLY ORCHESTRA — Salsoul/RCA SA 8507 — Producer: Stephen James — List: 7.98

Conceived and produced by Stephen James, "Luv You Madly Orchestra" is disco-flavored, offbeat concept album which includes a number of vastly altered cover versions of Duke Ellington-composed standards. "Love You Madly," "Satin Doll" and "Moon Maiden" are just a few of the many tributes to this jazz legend. Including crisp percussion work and distinctive vocals from a trio of female vocalists, this LP is a worthy disco contender.



CARAVAN TO MIDNIGHT — Robln Trower — Chrysalis CHR 1189 — Producer: Dan Davis — List: 7.98

This is the album that should put to rest Trower's past associations and highly overstated main influence. In the time-honored tradition of rock 'n' roll progress, Trower and band now have an official identifiable "sound" and a viable commercial stance. The initial single "My Love (Burning Love)," "It's For You," and the instrumental beauty of the title track make this a match for AOR with Top 40 potential.

THE ONE AND ONLY — Gladys Knight & The Pips — Buddah BDS 5701 — Producers: Varlous — List: 7.98

Throughout her years as a Motown artist and on her several Buddah hits, Gladys Knight has remained one of the finest soul/pop vocalists around. Supported by the colorful vocals of the Pips, Knight comfortably handles this collection of romantic ballads and funky uptempo numbers. Including instrumental back-up by an array of session musicians, "It's A Better Than Good Time" and other cuts are headed for R&B, pop and MOR airplay.



THICK AS THIEVES — Trooper — MCA-2377 — Producer: Randy Bachman — List: 7.98

This is Trooper's fourth album and it's undoubtedly their most balanced effort to date; balanced in that they (and main man Randy Bachman) offer an attractive blend of slam-bam rock 'n' roll and laid-back sensitive melodies. The advance single "Raise A Little Hell" is a gem of a choice cut, as is "No Fun Being Alone," "Drivin' Crazy," and "Say Goodnight." For AOR/Top 40 formats.



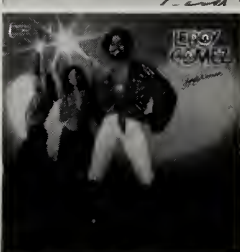
BURNT LIPS — Leo Kottke — Chrysalis CHR 1191 — Producer: None Listed — List: 7.98

Leo Kottke has for several years been regarded as a superb acoustic guitarist, and with "Burnt Lips" this Chrysalis artist demonstrates why. Containing 14 songs, the album showcases Kottke's fluid, subtly powerful 12-string performances as well as his first vocal compositions in three years. A rendition of Nick Lowe's "Endless Sleep" and "Everybody Lies" are two of the many highlights on this relaxing, engaging collection.



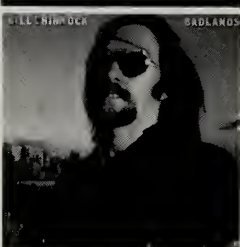
GYPSY WOMAN — Leroy Gomez — Casablanca NBLP 7110 — Producer: Simon Soussan — List: 7.98

Formerly the lead singer of Santa Esmeralda and the featured vocalist on the hit single, "Don't Let Me Be Misunderstood," Leroy Gomez has arrived with "Gypsy Woman," his debut solo effort. Like his works with Esmeralda, Gomez has created fine disco versions of such pop classics as Curtis Mayfield's "Gypsy Woman" and Leiber & Stoller's "Spanish Harlem," but his own compositions and distinctive singing also highlight this LP. For disco, R&B and pop airplay.



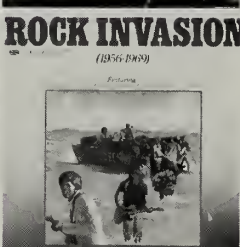
BADLANDS — Bill Chinnock — Atlantic SD19191 — Producer: Bill Chinnock — List: 7.98

By naming this album "Badlands" and utilizing several of the same lyrical themes as Bruce Springsteen, Chinnock may be labeled as merely a Springsteenesque performer, but this album reveals him to be an interesting, competent artist in his own right. Besides the title track, the album includes such rock-flavored cuts as "Outlaw" and "Prisoner." All compositions, guitar work and production is by Chinnock on this debut LP.



ROCK INVASION (1956-1969) — London LC 50012 — Producers: Varlous — List: 7.98

London's collector's series now stands at an even dozen with this latest volume covering the influential British groups of the mid-1960s, except for Lonnie Donegan's skiffle classic "Rock Island Line" (circa 1956) and Marmalade's "Reflections of My Life" (1969). Along with hits from the Fortunes, Los Bravos, Nashville Teens and the Zombies, the LP contains some historically important recordings by Joe Cocker, Andrew Loog Oldham and the Small Faces never released in this country.



SESAME STREET FEVER — Sesame Street CTW 79005 — Producer: Joe Raposo — List: 6.98

If there's anyone who doesn't believe that disco is now a thoroughly ingrained part of American culture, this album should erase any doubts. Disco has found its way into radio, television, most product advertising, films, and now it has penetrated Sesame Street. The six cuts are as entertaining to John Travolta fans as they will be to Big Bird worshippers and guest vocal appearances by Robin Gibb could provide a powerful selling point.



JACKS & KINGS — The Nighthawks — Adelphi AD 4120 — Producers: The Nighthawks — List: 7.98

Because of the success over the past year of Muddy Waters, Bobby Blue Bland and B. B. King among others, the blues is experiencing its greatest popularity in years. The Nighthawks are joined here by Pinetop Perkins, Calvin Jones and Bob Margolin of Muddy's band and the result is a blues album that holds its own when compared to the best of the masters. Perkins' solo on "Pinetop's Boogie Woogie" is a rollicking standout. For AOR and R&B playlists.



IT ALL STARTED WITH JEAN-LUC PONTY.

Today, Jean-Luc Ponty is **still** the world's most revolutionary electric violinist, whose brilliance has won him an ever-expanding following. Beautifully conceived and executed, his new album, "**Cosmic Messenger**," is a masterpiece — unequalled.



Jean-Luc Ponty's
"**Cosmic Messenger.**"
One of the most
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SD 19189



FEATURE PICKS

BOSTON (Epic 8-50590)

Don't Look Back (4:05) (Pure Songs — ASCAP) (T. Scholtz)

A platinum powerhouse of 1977, Boston returns with a new album and this title track is receiving out-of-the-box Top 40 action. Scholtz and Goudreau open with blazing guitar riffs. Soaring vocals, melodic passages and a break at the 3:00 minute mark temper the hard rock edge. Reminiscent of previous Boston work, this track is suited to AOR and ought to command Top 40 attention.



LINDA RONSTADT (Elektra/Asylum E-45519)

Back In The U.S.A. (3:02) (Arc Music — BMI) (C. Berry)

Linda Ronstadt is back with a new album entitled "Living In The U.S.A.," and this first single is a faithful remake of Chuck Berry's standard. Strong throw-back rock 'n' roll, the track has rollicking, boogie piano brightness and classic 50s guitar flash. Ronstadt's singing is celebratory. An uptempo pleaser, this cut is well-suited to a top pop spot.



THE BEATLES (Capitol P-4612)

Sgt. Pepper's Lonely Hearts Club Band/With A Little Help From My Friends (4:43) (Maclen Music — BMI) (J. Lennon/P. McCartney)

With RSO's newest film/soundtrack opus leading the way in the latest celebration of the contribution of the Beatles, Capitol is anticipating peak demand for the originals. This musical and cultural milestone was never before released as a single and it sounds better than ever. Well-suited to Top 40 consideration.



MARILYN MCCOO & BILLY DAVIS JR. (Columbia 3-10806)

Shine On Silver Moon (3:11) (Don Kirshner Music — BMI/Kirshner Songs — ASCAP) (G. Allan/G. Knight)

McCoo and Davis have a new record label and this first single from their namesake album is a smooth pop tune sparked by a funky R&B rhythm. Gentle flute opening, upward movement, bright trade-off singing and a melodic tumbling chorus interlude makes a good R&B, MOR and pop add.

DOLLY PARTON (RCA JH-11296)

Heartbreaker (3:32) (Songs Of Manhattan Island/Unichappell/Begonia Melodies — BMI) (D. Wolfert/C.B. Sager)

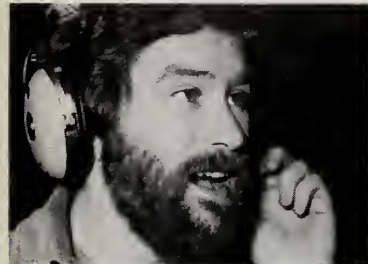
"Heartbreakers" is the name of Parton's new album. This first single by the Queen of the crossover is a gentle and rising ballad about being deceived in love which ought to make an impact on pop, MOR and country playlists. Dolly's voice conveys a tender vulnerability. Strings, piano, guitar touches and silky vocals offer able support.



ASHFORD & SIMPSON (Warner Bros. 8651)

It Seems To Hang On (3:40) (Nick-O-Val Music — ASCAP) (N. Ashford/V. Simpson)

Ashford and Simpson have an uplifting sound on this single from the "Is It Still Good To Ya" album. Their trade-off singing is excellent and well-supported by a firm beat, rhythm guitar touches and string and horn charts. This classy track is recommended for R&B and pop playlists.



BILL CHAMPLIN (Full Moon/Epic 8-50589)

What Good Is Love (3:38) (Garden Rake Publishing — BMI) (H. Garfield/J. Graydon)

Tight changes and a mixture of rock 'n' roll guitar and funky R&B influenced rhythms make this a good add to pop & R&B lists. Keyboards, singers and moving bass line provide strong support to Champlin's powerful delivery. Enthusiastic sound.



BILLY FALCON'S BURNING ROSE

(Manhattan/UA MR-X1232-Y)

Sail Away (2:50) (Songs Of Manhattan — BMI) (B. Falcon)

Falcon is having a serene dream about getting some cash and getting away on this pleasant and interesting track. Well-textured chorus and imaginative and colorful lyric about places and spaces make this a good Top 40 add. Falcon has a strong delivery. Guitar touches, firm beat, and good harmonies make this one a winner.

SINGLES TO WATCH

ERIC CARMEN (Arista 0354)

Change Of Heart (3:30) (Camex Music — BMI) (E. Carmen)

Taken from a forthcoming album of the same name, this track is a love ballad which crests nicely. Simple and clear guitar phrasing, rhythm guitar and keyboard backing textures and good singing make this a good Top 40 and MOR add.

CLOUT (Epic 8-50591)

Substitute (3:28) (Touch Of Gold Music — BMI) (W.H. Wilson)

Clout is an all-woman band from South Africa and this single has already reached the top of the British charts. A squeaky clean pop song with an alternative lover theme, the track features a firm bottom supplied by bass and keyboards. Voices are high and clear. Strong pop shot.

DRAGON (Portrait/CBS 6-70019)

April Sun In Cuba (3:21) (Blackwood Music — BMI) (P. Hewson)

Taken from the album "Are You Old Enough," this second single may be a little late as the calendar goes but the sound is on time. Firm beat supported by simple bass and rhythm guitar work and good singing makes this a timely AOR, pop add from this New Zealand band.

KERRY CHATER (WB 8645)

Aln't Nothin' For A Heartache (3:20) (Unichappell Music/Joachim Music — BMI) (K. Chater/B. Longfellow)

Chater delivers a solid, rising ballad on this track from his "Single" album. Arranged by Michael Omartian, the track has skillful blend of electric piano, splashy cymbals, guitar embellishments and backing vocalists who add brightness to Chater's perky singing. Pop shot.

JOHNNY BRISTOL (Atlantic 3501)

Strangers In The Dark Corners (3:45) (Bushka Music — ASCAP) (J. Bristol)

Taken from the "Strangers" album, this ballad has a smooth and clean arrangement of piano, guitars, background singers, horns and strings. The build to the chorus is engaging. Bristol has a rich and silky feel to his voice, making this track a natural for R&B, MOR and pop lists.

JACKIE DE SHANNON (Amherst 737)

Things We Said Today (3:13) (Maclen Music — BMI) (J. Lennon/P. McCartney)

"Quick Touches" is the name of De Shannon's forthcoming album. This first single, a cover of a Beatles' classic, is well-timed to coincide with the current rash of Beatles songs rushing the charts. Moderate guitar strumming, circling lead licks, good backing singers and fresh lead vocals by De Shannon make this a good pop, MOR add.

THE ALAN PARSONS PROJECT (Arista 0352)

What Goes Up (3:39) (Adm. by Irving Music — BMI) (E. Woolfson/A. Parsons)

The "Pyramid" album by Parsons has attracted considerable FM attention. This first single has an interesting changing texture of simple upfront drum beat and vocals and interluding passages of orchestrated horns, strings and guitars. Suited to AOR and pop play.

SHOTGUN (ABC AB-12395)

Love Attack (3:45) (ABC-Dunhill Music/Goblet Music/Funk Rock Music — BMI) (A. Casey/T. Steels/W. Talbert)

Taken from the "Good, Bad And The Funky" album, this track features punctuating rhythm and lead guitar work, punchy bass and drum work. Horns add brightness. Vocals are strong. Chorus is smooth. Suited to R&B lists.

MARK FARNER BAND (Atlantic 3510)

When A Man Loves A Woman (3:25) (Pronto Music/Quincy — BMI) (C. Lewis/A. Wright)

Farner, a former guitar player and singer with Grand Funk, delivers a surprisingly loyal rendition of this classic song. His vocals are crisp, emotional and soaring. Guitar and tambourine accompaniment lend a simple support to the steady beat. Good pop add.

KONGAS (Polydor 14499)

Dr. Doo-Dah (3:58) (Cerrone Music — SACEM) (D. Ray/Cerrone)

Taken from the "Africanism" album, this track is driven by solid percussion work by drums and congas and keyboards. Produced by Cerrone, the track has female singers, mid-song shift to smoother disco rhythms and punctuating horns. Likely to receive considerable disco play. R&B add.

GARY PORTLAND (Capitol P-4608)

(I Can't Find) A Good Way To Say Goodbye (3:28) (Yon-trop Music/American Wordways/Glenwood Music — ASCAP) (G. Portland/E. Levitt)

Strings, crisp beat, horns, guitars, keyboards, tambourine and backing singers mesh together effectively on this track about an irresistible lover. Portland's lead vocals are clear and high, offering strong direction. Suited to Top 40 lists.

MILLIE JACKSON (Spring/Polydor SP 185)

Sweet Music Man (4:00) (Jolly Rogers — ASCAP) (K. Rogers)

Taken from Jackson's "Get It Out'cha System" album, this track written by Kenny Rogers, has a simmering arrangement of strings, building rhythm backing and backing singers. Millie's voice has an earthy integrity on this track about "a helluva man." R&B, pop lists.

LARRY APPLEWHITE (London 5N-269)

In The Middle Of The Night (3:02) (Darnila Music — ASCAP) (L. Applewhite/E. Adler)

A gentle, sensitive piano ballad which is sweetened by strings, smooth horns, light percussion touch and a love lyric makes this track a good add for MOR and pop lists.

OAK RIDGE BOYS (ABC 12397)

Cryln' Agaln (2:32) (Tree Pub./Cross Keys — BMI) (R. Van Hoy/D. Cook)

This gentle MOR ballad is taken off the "Room Service" album. A pop country arrangement of strings, guitars and backing vocals make this track capable of appealing to several formats. Bass vocals add variety to the competent lead vocals.

BROOK BENTON (Olde World Records 1107)

Glow Love (3:38) (Iza Music — BMI) (Otis/Cleary)

Taken from the album entitled, "Hot And Sensitive," this single has a gentle accompaniment of backing singers, strings, guitar, organ and percussion touches. Benton's voice has a soft, husky appeal reminiscent of Lou Rawls. Suited to R&B and MOR, pop lists.

AirPlay

ARE THE ROLLING STONES AND THE BOONE SISTERS NEXT? — DIR Broadcasting is set to debut its seventh syndicated program, "Super Jam," shortly. More than 200 stations have already signed up to air the first installment of the bi-monthly combination of various band members for one-shot get-togethers that will be jams in the truest sense. The debut "Super Jam" was taped recently outside of Atlanta and included the cream of Southern rock.

Among the participants were **Bonnie Bramlett**, **Dickey Betts**, **Lynyrd Skynyrd's Alan Collins**, **Gary Rossington**, **Artemis Pyle** and **Billy Powell**, **Charlie Daniels**, **Taz DiGregorio**, **Wet Willie's Jimmy Hall** and **Mike Duke**, all of the **Outlaws**, **Lenny LeBlanc**, and two of Bonnie Bramlett's singers, **Pattie Smith** and **Carolyn Brand**. The jam included renditions of "Cocaine," "South Bound," "Reflections" and "Jitterbug."

PROMOTION IN MOTION — RSO Records has prepared two samplers for immediate shipping to AOR stations. One sampler includes 12 cuts from the soundtrack to the film "Sgt. Pepper's Lonely Hearts Club Band." The other is titled "Silver Lining" and features four tracks from the upcoming new album "Danger Zone" by RSO's **Player**. Both samplers will also be sent to selected retailers for in-store play. . . . Meanwhile, Phonogram/Mercury A&R director **Steve Katz** is taking some of his label's hot new product around to key stations personally. Katz is on a one-man six-city blitz on behalf of self-titled debut albums by **Fonda Feingold** and **The Cryers**, hitting AORs and adult contemporary stations. . . . Warner Bros. and **WRNW-FM** in Briarcliff Manor, New York, are running a "Survive The Long Hot Summer Nights Contest." The winning couple goes to the Concord Hotel in the Catskills for a weekend and runners-up receive copies of **Wendy Waldman's** latest, "Strange Company," featuring the single "Long Hot Summer Nights," and **Marc Jordan's** new album, "Mannequin," featuring the single "Survival."

NEW JOBS — **KTFX/Tulsa**, which came out on top in teens and females 18-24 in the recent



ARBs in its very first book as a Top 40, has a new PD, **Steve Owens**, who will keep his 6-10 p.m. shift. Former PD **Mark Winston** is looking for a new gig and he can be reached at (918) 437-2576 or (316) 788-0262. . . . **Leslie Sarnoff**, **KINK/Portland** 7-12 p.m. jock, has also taken on MD chores at **KINK**. . . . **Dave Sebastian** is the new 3-8 p.m. jock at **Ten Q** in L.A., where he will retain his production manager spot as well. . . . **Linda Waldman** has been named director of promotional development for **WLS/Chicago**. Her duties will include creating and instituting station promotions and handling client services and public relations and special events. . . . New news director at **KWG/Stockton** is **Ross Mitchell**, replacing **Bert Hardcastle** who resigned to pursue private business interests. . . . ABC-owned **KSFX/San Francisco** has added **Larry Tierney** recently joined the NAB as its regional manager for North Dakota, South Dakota, Minnesota, Iowa, Wisconsin, Illinois, Kansas, Nebraska, Oklahoma and Michigan. . . . **Richard Brody** has been named account executive for **WCOZ-FM/Boston**. Brody was **WCAS** station manager for the past three years. . . . Also at **WCOZ**, **Dave Lee Austin** is the new morning air personality, after a year on the air at **KZEW/Dallas**. . . . **John Askew**, news director of the Mutual Black Network, has joined the news staff of the Mutual Broadcasting System as a newscaster. . . . **Eddie Kritzer**, co-founder of Rock Around The World, has announced the formation of Eddie Kritzer Management, whose first artist is singer/songwriter **Martha Velez**. The number of the Santa Monica, CA based firm is (213) 451-0825. . . . **KTFX/Tulsa** needs a morning man. Tapes and resumes to Steve Owens, PO Box 15666, Tulsa, OK 74115. . . . **WRVQ/Richmond (Q94)** is looking for a 6-10 p.m. jock. Tapes and resumes to **Ralph Winner**, PO Box 1394, Richmond, VA 23212.

MAKING THE ROUNDS — Saw the first presentation of "The Radio Show" last week. The potential television series, produced by **Chris Bearde**, looks like an idea whose time has come: it brings contemporary musicians into the mainstream of today's entertainment world and may develop into a powerful image-making tool for groups and solo artists. The show mixes "Laugh-In" with "American Bandstand," but the real winner will be the viewing audience. . . . Not long ago he was writing ads for **WRVR/New York**, but now **Robert Kraft** is fronting one of the most talked-about new groups in the Big Apple. We had a chance to see **Robert Kraft and the Ivory Coast** at Tramps in N.Y. recently and the group's enticing verbal jazz, a combination of thoughtful, non-romantic lyrics and spicy swing-jazz, has great commercial potential for preservation on vinyl. Highlighted by **Ross Levinson** on green violin and **Mike Lauren** on drums, the Ivory Coast and its ad-writer turned singer/songwriter leader should go a long way. . . . And they're not the only ones, **J.B. Carmicle** (**Cash Box** east coast general manager) and myself will be going to Chicago for the NAB Radio Programming Conference, which promises to be a fascinating learning experience for all who attend. J.B. will be one of the panelists for the Reverse Press Conference where the tables will be turned and radio people will get to query the press. We're looking forward to meeting many of you there. We'll be at the Hyatt, so please get in touch with us there.

ODDS & ENDS — Syndication company Westwood One has hired Goodphone Communication's **Bert Kleinman** as a consultant to develop computer and other data-processing services for Westwood One's marketing and management divisions. With six programs currently in circulation and a seventh on the way, **Norm Pattiz's** company is probably the most successful syndication firm around and the addition of Kleinman's data-processing skills should help keep them that way. . . . The Hollywood Reporter recently devoted its television column to a radio program, praising **Christopher Ames** and his special, "An Evening With **Carly Simon**," on **KNX-FM/Los Angeles** for his "insight without overshadowing his subject." Columnist **Richard Hack** went on to say that television producers could learn a lot from radio's Ames. . . . **KMPC**, Southern California's adult contemporary leader, will hold its ninth annual "Show of the World" September 23 at the Forum, with all proceeds again going to the Permanent Charities Committee of the Entertainment Industries.

joey berlin



MIAMI CRUISE — A&M's **Pablo Cruise**, while in Miami for a concert appearance, took time out to stop by radio station **ZETA-4**. Pictured (l-r) are: **Kim Yeager**, **ZETA-4** air personality; **Tony Varona**, salesman, **Together Distributing**; **Richard Pachter**, local promotion manager for A&M; **David Jenkins** of **Pablo Cruise**, **Michelle Robinson**, MD at **ZETA-4**; **Bruce Day** of **Pablo Cruise**; **Tom Webb**, news director at **ZETA-4**; and **Randy Thomas** and **Larry Bessler**, **ZETA-4** air personalities.

Ad Execs Don't Understand Radio, RKO Study Claims

LOS ANGELES — RKO Radio has announced the results of a study among decision-makers representing the top 200 advertised brands that indicated a general lack of understanding of radio at the sponsor level as compared to the television and print media. More than 300 advertiser and agency executives were interviewed as to their opinions in such areas as radio's unique qualities as a communication medium, the importance of reach and/or frequency and attitudes toward a radio marketing service.

The purpose of the survey, conducted by **Bill Moyes' Research Group**, was to learn how advertisers could be best assisted in marketing their products and services using radio's strengths, according to **Thomas Burchill**, vice president and general manager of RKO Radio sales.

"There is ample evidence that dramatic increases in advertising impact and market penetration occur when radio is included in the media mix," states **Burchill** in his analysis of the survey. "Yet, one of the more important discoveries from this study was that there's still an overwhelming impression that radio is primarily a frequency medium."

The study found that more than 60 percent of the respondents would welcome assistance from a marketing specialist from a radio representative. It also revealed that advertisers were almost twice as likely to pre-test TV commercials as radio ads and while 95 percent said they had a good understanding of the images and credibility of the magazines they use and almost 70 percent claimed the same appreciation for TV programs, only 33 percent said they had a clear picture of the images associated with various radio formats.

Who LP To Debut On DIR Special

LOS ANGELES — DIR Broadcasting will air a two-hour special, "An Evening With **Peter Townshend**," on August 17 featuring six cuts from the new **Who** album, "Who Are You?", as well as an in-depth interview with the group's spokesman. The **MCA LP** is scheduled to be in record stores August 21, with listening sessions set in seven major markets on August 20.

To assure the largest listening audience possible, DIR's 230 King Biscuit subscribing stations will be running 40 30-second spots to promote the program. A special **Who** supplement will be inserted into 200,000 copies of DIR's newsletter, "The Blast," and will be distributed at participating retail outlets. **MCA** is also holding a sweepstakes through participating stations that will give out 5,000 copies of "Who Are You?" An audience of up to eight million listeners is expected.

Storer's L.A. AM Station For Sale, FM Stays Country

LOS ANGELES — Storer Broadcasting has put **KTNQ (Ten Q)** in Los Angeles up for sale and will not be changing the Top 40 station's format or call letters, as had been previously announced. **Ten Q's** sister station, **KGBS-FM**, is going ahead with its planned switch to **KHTZ (K-Hits)** but its format will now remain country.

Several weeks ago Storer announced its intention to change formats and call letters for both stations. **Ten Q** was to have become a country station, **KXAM**, while **KGBS/KHTZ** was supposed to switch to a contemporary hits format.

Storer has also promoted **TenQ/KGBS** sales manager **Jeff Williams** to general manager of both stations. **Williams** takes over from **Neil Rockoff**, Storer vice president and general manager at **WHN/New York**, who was acting general manager.

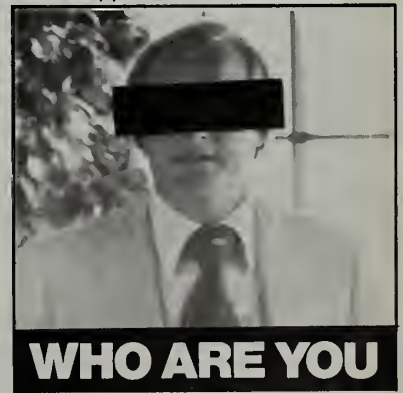
"After a careful examination of the expense this year and next of promotion, building up the station and changing the format, the recommendation of the executive vice president, **Neil Rockoff**, and myself was that the cost over the next few years would be so tremendous that we felt we should sell the station," reported **Peter Storer**, president of Storer Broadcasting. "We took this suggestion to our board of directors and they concurred that the station should be sold."

Storer added that although only the AM station is on the block at this time, it is conceivable that both the company's Los Angeles outlets will be relinquished.

Taft Earnings Set Mark

LOS ANGELES — Taft Broadcasting Company reported at its annual stockholders' meeting recently the best first quarter in its history and its twelfth consecutive record earnings quarter. Net earnings per share for the first fiscal quarter ended June 30 were \$1.42 compared to \$1.04 for the same quarter last year, an increase of 36.5 percent.

These per share earnings amounts do not reflect the recently announced two-for-one stock split which stockholders have voted to support.



WHO ARE YOU

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	10	Some Girls	The Rolling Stones	Rolling Stones	2	Miss You, Respectable, Beast, Whip, Shattered
2	2	8	Double Vision	Foreigner	Atlantic	3	Hot Blooded, Title, Blue Day, Children
3	3	13	Stranger In Town	Bob Seger	Capitol	6	Still The Same, Hollywood, Number, Final Scene
4	4	10	Darkness On The Edge Of Town	Bruce Springsteen	Columbia	15	Prove It, Promised Land, Factory
5	5	10	Worlds Away	Pablo Cruise	A&M	7	Love Will Find A Way, Rio, Runnin'
6	8	3	Octave	The Moody Blues	London	18	Slide Zone, Driftwood, Had To Fall, Day We Meet
7	6	13	But Seriously, Folks . . .	Joe Walsh	Asylum	11	Life's Been Good, Second Hand Store
8	7	7	Street-Legal	Bob Dylan	Columbia	10	New Pony, Stop Crying, Senor
9	11	10	The Cars	The Cars	Elektra	38*	Just What I Needed, You're All I've Got, Bye Bye Love
10	10	5	Nightwatch	Kenny Loggins	Columbia	23	"Friend," Easy Driver, Angelique, Title
11	12	9	David Gilmour	David Gilmour	Columbia	44	No Way Out, Short And Sweet, Breathe, Raise My Rent
12	15	12	Heaven Tonight	Cheap Trick	Epic	50	Surrender, High Roller, Radio, Title, Top Of World
13	9	8	Pyramid	Alan Parsons	Arista	13	What Goes Up . . . Eagle, Pyramania, Can't Take It
14	14	3	Sgt. Pepper's . . .	Various	RSO	5*	Come Together, Into My Life, Oh! Darling
15	13	13	You're Gonna Get It	Tom Petty	Shelter	49	Hurt, Magnolia, Need To Know, Title
16	23	2	Had Enough/Who Are You (45/Imp)	The Who	Polydor (GB)	—	
17	17	3	Obsession	UFO	Chrysalis	62*	You Can Rock Me, Cherry
18	27	36	Bat Out Of Hell	Meat Loaf	Epic	22	Paradise, Two Out Of Three, Words
19	—	—	More Songs About Buildings . . .	Talking Heads	Sire	116*	Good Thing, Found A Job, Artists, River
20	26	13	Misfits	The Kinks	Arista	64	Fantasy, Hay Fever, Wardrobe, Title
21	18	6	Peter Gabriel	Peter Gabriel	Atlantic	36	D.I.Y., On The Air, Animal Magic, Perspective
22	—	20	. . . And Then There Were Three . . .	Genesis	Atlantic	69	Follow You, Ballad Of Big, Motherlode
23	16	9	Mariposa De Oro	Dave Mason	Columbia	45	No Doubt Words, Birds, So Good, Love Me Tomorrow
24	20	21	City To City	Gerry Rafferty	UA	12	Baker Street, Home And Dry, Title, Down The Line
25	19	9	Sleeper Catcher	LRB	Harvest	54	Shut Down, Light, Paradise
26	25	3	White, Hot & Blue	Johnny Winter	Blue Sky	146	Walkin', Slidin', Divin', Messin'
27	21	3	All Night Long	Sammy Hagar	Capitol	104	I've Done Everything, Turn Up The Music, Young Girl Blues
28	22	17	Hermit Of Mink Hollow	Todd Rundgren	Bearsville	143	Out Of Control, Wolf, Friends, Children, Fade Away
29	28	6	See Forever Eyes	Prism	Ariola	159*	Flyin', Nickels And Dimes, Title
30	—	—	War Of The Worlds	Various	Columbia	123	Forever Autumn

FM Station Reports — New ADDS/Hot Rotation

KRST-FM — ALBUQUERQUE — BILL STAMBAUGH

ADDS: Crimson Tide, Savoy Brown, Larry Carlton, Bill Chinook, Blue Mitchell
 HOTS: Foreigner, Cars, David Gilmour, "War Of The Worlds", UFO, Prism, Thin Lizzy, Moody Blues

WKLS-FM — ATLANTA — KEITH ALLEN

ADDS: Talking Heads, Chris Rea, Gato Barbieri, Mose Jones
 HOTS: Rolling Stones, Bob Seger, Foreigner, Joe Walsh, Moody Blues, Pablo Cruise

WAAL-FM — BINGHAMTON — FRED HORTON

ADDS: Robin Trower, Leo Sayer, Ambrosia, Leon Russell, Boston (45), Who (45/imp)
 HOTS: Rolling Stones, Pablo Cruise, Foreigner, Moody Blues, Gerry Rafferty, Joe Walsh, Meat Loaf, "Sgt. Pepper", "Grease", Kenny Loggins

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Livingston Taylor, Dead Boys, Shel Silverstein, Pat Metheny, Johnny Winter, Robin Trower, Ko Ko Taylor
 HOTS: Rolling Stones, Bob Seger, Cars, Tom Petty, Genya Ravan, Talking Heads, Cheap Trick, Peter Gabriel, Kinks, Bruce Springsteen

WGRQ-FM — BUFFALO — JOHN VELCHOFF

ADDS: Chilliwack, Ambrosia, Linda Ronstadt (45), Boston (45)
 HOTS: Rolling Stones, Foreigner, Meat Loaf, Bob Seger, Moody Blues, Kenny Loggins, "Grease", Joe Walsh, Bruce Springsteen, Pablo Cruise, Rita Coolidge, Commodores, Wings, Walter Egan, Exile, Little River Band, Nick Gilder (45), Cars

WJKL-FM — CHICAGO — TOM MARKER/WALLY LEISERING

ADDS: Mason Williams, Michael Bloomfield, Leo Sayer, Savoy Brown, Adam Makowicz, Colin Blunstone, Robin Trower, Sonny Fortune, Joachim Kuhn, Leo Kottke, Boston (45)
 HOTS: Rolling Stones, Bruce Springsteen, Johnny Winter, Doc and Merle Watson, Mink DeVille, Cars, Russ Ballard, Asleep At The Wheel, Wendy Waldman, Marshall Tucker, Talking Heads, David Gilmour, Pat Metheny, Ko Ko Taylor, Jerry Jeff Walker, John Prine, Cheap Trick, Moon Martin, Bob Dylan, Nighthawks, Who (45/imp)

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Klaatu, John Mayall, Japan, Greg Kihn, John Hammond, Shel Silverstein
 HOTS: Rolling Stones, Bob Dylan, Bruce Springsteen, Todd Rundgren, Bob Seger, Joe Walsh, Cheap Trick, Moody Blues, Peter Gabriel, Pablo Cruise, UFO, Foreigner, David Johansen, Cars, Johnny Winter, Kinks, Kenny Loggins, Charlie, Laura Nyro, Genesis

WLWQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Robin Trower
 HOTS: Foreigner, Meat Loaf, REO Speedwagon, Joe Walsh, Bob Seger, Bruce Springsteen, Rolling Stones, AC/DC, Todd Rundgren, Alan Parsons, Pablo Cruise, Kenny Loggins, David Gilmour, Journey, Billy Joel, Moody Blues, Michael Stanley, "Sgt. Pepper", Bob Dylan, Dave Mason

C-101-FM — CORPUS CHRISTI — MANDO CAMINA

ADDS: Steve Gibbons, Genya Ravan, Bob McGilpin, Larry Carlton, Bill Champlin, Robin Trower
 HOTS: Bruce Springsteen, Pablo Cruise, Bob Dylan, Rolling Stones, Foreigner, Kenny Loggins, Ambrosia, Bros. Johnson, Burton Cummings, Wendy Waldman, Bob Seger, Moody Blues, Joe Walsh, Alan Parsons, Gato Barbieri

KFWD-FM — DALLAS — TIM SPENCER

ADDS: John Mayall, Mose Jones, Jesse Winchester, Larry Carlton, Steve Harley, Robin Trower, Creed, Boston (45), Linda Ronstadt (45)
 HOTS: Foreigner, Rolling Stones, Joe Walsh, Pablo Cruise, Bruce Springsteen, "Sgt. Pepper", Kenny Loggins, Little River Band, Bob Seger, Alan Parsons, Dave Mason, Who (45/imp), Moody Blues, Nick Gilder (45), David Gilmour, UFO, Bros. Johnson, Prism, Bee's Knees, Chilliwack, Cars, Ambrosia, Chris Rea

KAZY-FM — DENVER — GREG GILLISPIE

ADDS: Boston (45), Who (45/imp)
 HOTS: Rolling Stones, Joe Walsh, Foreigner, Pablo Cruise, Bob Seger, Alan Parsons, Bob Dylan, "Sgt. Pepper", Bruce Springsteen, Moody Blues

KBPI-FM — DENVER — CINDY ELROD

ADDS: Little River Band, Cars, Boston (45)
 HOTS: Rolling Stones, Foreigner, Joe Walsh, Bob Seger, Pablo Cruise, Who (45/imp), Toby Beau, Bob Dylan, Gerry Rafferty, Moody Blues

KFML-AM — DENVER — RANDY SUTTON

ADDS: Trickster, Fandango, Crusaders, "Cal Jam 2", Bros. Johnson, Beatles (Abbey Road, Sgt. Pepper), Boston (45)
 HOTS: Rolling Stones, Foreigner, Bob Seger, Joe Walsh, Pablo Cruise, Alan Parsons, Moody Blues, Bob Dylan, Kenny Loggins, David Gilmour, Carly Simon, Toby Beau, Larry Carlton, Lee Ritenour, Dave Mason

WABX-FM — DETROIT — JOE KRAUSE

ADDS: Robin Trower, Crimson Tide, Boston (45), Linda Ronstadt (45)
 HOTS: Bob Seger, Rolling Stones, Foreigner, Pablo Cruise, Cheap Trick, Kenny Loggins, Tom Petty

WLAV-FM — GRAND RAPIDS — DOC DONOVAN

ADDS: Moon Martin, Bim, Mose Jones, Colin Blunstone, Greg Kihn, "Youngblood", Boston (45), Michael Johnson (45)
 HOTS: Rolling Stones, Pablo Cruise, Bob Seger, Joe Walsh, Bruce Springsteen, Foreigner, Kenny Loggins, "War Of The Worlds", Alan Parsons, Crusaders, "Sgt. Pepper", Bob Dylan, Gerry Rafferty, Meat Loaf, Van Halen, Journey, Eddie Money, Moody Blues, Charlie, Michael Stanley, Little River Band, REO Speedwagon, David Gilmour, Genesis

KL0L-FM — HOUSTON — SANDY MATHIS

ADDS: Sammy Hagar, Leo Kottke, Trickster, Mose Jones, Chlck Corea, Robin Trower, Michael Stanley, Boston (45)
 HOTS: Cars, Moody Blues, Dave Mason, Bob Dylan, "White Mansions", Kenny Loggins, Talking Heads, Shel Silverstein, Rolling Stones, Who (45/imp)

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Kate Bush, Robin Trower
 HOTS: Cars, Tom Robinson, Little River Band, Foreigner, Kenny Loggins, Crusaders, Jesse Winchester, John Prine, Stonebolt, Pablo Cruise, Bob Dylan, Dirt Band, Rita Coolidge, David Gilmour, Alan Parsons, Carlene Carter, Bruce Springsteen, Moody Blues, Motors, Fandango

KNAC-FM — LONG BEACH — PAUL FUHR

ADDS: Robin Trower, Linda Ronstadt (45), Who (45/imp)
 HOTS: Rolling Stones, Cheap Trick, Foreigner, Tom Petty, Foghat, Bob Seger, Ambrosia, UFO, Sammy Hagar, Bruce Springsteen, Peter Gabriel

WBAB-FM — LONG ISLAND — BERNIE BERNARD

ADDS: Savoy Brown, Robin Trower, Moe Koffman, Mose Jones, Steve Harley, Boston (45)
 HOTS: Rolling Stones, Meat Loaf, Bob Seger, Joe Walsh, Peter Gabriel, Moody Blues, Bruce Springsteen, Cars, Kinks, Journey, Eddie Money, Dave Mason, Genya Ravan, Ambrosia, Pablo Cruise, Genesis, Prism, ARS, Elvis Costello, U.K.

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: Alessi Bros., The Dabs (45), Boston (45)
 HOTS: Rolling Stones, Pablo Cruise, "Rocky Horror Picture Show", Carillo, Who (45/imp), Joe Walsh, Tarnay/Spencer Band, Cars, Little Feat, Peter Gabriel, Eddie Money, Bob Seger, Elvis Costello, Tom Petty, Nick Lowe, Alvin Lee, Johnny Winter, Genesis, Todd Rundgren, Foreigner

CASH BOX: #3 MOST ADDED 8/5

RECORD WORLD: #6 MOST ADDED 8/5

RADIO & RECORDS: #36 ON ALBUM AIRPLAY CHART

BILL HARD (FMQB) ALBUM REPORT: #49

GOODPHONE WEEKLY: #23 ON CHART

AOR NETWORK: MOST PROJECTED ALBUM



T-562



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MANAGEMENT & DIRECTION: GERALD DELET & MICHAEL HEKTOEN TWM MANAGEMENT SERVICES, LTD.

MOST ADDED F M L P s

#1 Most Added



ROBIN TROWER
Caravan To Midnight
Chrysalis

#2 Most Added



LEO SAYER
Leo Sayer
Warner Brothers

#3 Most Added



MOSE JONES
Blackbird
RCA

#4 Most Added



CRIMSON TIDE
Crimson Tide
Capitol

#5 Most Added



LEO KOTTKE
Burnt Lips
Chrysalis

#6 Most Added



SAVOY BROWN
Savage Return
London

#1 Most Added

ROBIN TROWER —
Caravan To Midnight —
Chrysalis

ADDED THIS WEEK —
KINK, KFWD, WNEW,
WLVQ, WAAL, WBLM,
WIOQ, KADI, KNAC,
KL0L, WBAB, WJKL,
WYFE, KSJO, KOME,
WBCN, C-101, KSHE,
WABX, KWST, KMEL,
KSAN

HISTORY TO DATE —
None

#2 Most Added

LEO SAYER — Leo Sayer
— Warner Bros.

ADDED THIS WEEK —
KINK, WAAL, WYSP,
KMET, KMBQ, WJKL,
KSHE, KSAN

HISTORY TO DATE —
KMEL, WBLM, WYDD,
KNX, KZAM, KFML, KADI,
C-101, WHFS, WIOQ,
WBAB, WLIR

#3 Most Added

MOSE JONES —
Blackbird — RCA

ADDED THIS WEEK —
KFWD, WAAF, KADI,
KL0L, WLAV, WBAB,
WKLS

HISTORY TO DATE —
KRST, KNX, WHFS

#4 Most Added

CRIMSON TIDE —
Crimson Tide — Capitol

ADDED THIS WEEK —
KRST, KSHE, WABX,
KWST, KMEL

HISTORY TO DATE —
WAAL, KADI, WBAB,
WLAV, KNX

#5 Most Added

LEO KOTTKE — Burnt
Lips — Chrysalis

ADDED THIS WEEK —
WNEW, KL0L, KMBQ,
WJKL, KZAM

HISTORY TO DATE —
None

#6 Most Added

SAVOY BROWN —
Savage Return — London

ADDED THIS WEEK —
KRST, WBAB, WJKL,
KSJO

HISTORY TO DATE —
KNAC, WXRT, WHFS

#7 Most Added

GENYA RAVAN — Urban
Desire — 20th Century-
Fox

ADDED THIS WEEK —
KOME, C-101, KWST,
KMEL

HISTORY TO DATE —
KNAC, WABX, KSHE,
KRST, WYFE, WJKL,
WBCN, WBAB, WLAV,
WMMR, KFML, KSAN,
WZMF, WMMS, WXRT,
WHFS, KL0L, KKTJ,
KSJO

#8 Most Added

GREG KIHN BAND —
Next Of Kihn — Beserkley

ADDED THIS WEEK —
WNEW, WXRT, WLAV

HISTORY TO DATE —
KNAC, WJKL, WBLM,
KSJO, WBAB, KKTJ,
WBCN, WMMS, WLIR,
WHFS, KSAN

#9 Most Added

AMBROSIA — Life
Beyond L.A. — Warner
Bros.

ADDED THIS WEEK —
WAAL, WGRQ, KWST

HISTORY TO DATE —
WAAF, KBPI, WYDD,
KRST, KKTJ, KADI, C-
101, KMBQ, KNAC,
WYSP, KSHE, WABX,
WIOQ, KZAM, WBCN,
KADI, WLAV, WSAN,
KFML, KL0L, KOME,
WXRT, WBAB, WYFE,
WLIR, WZMF, WMMS

#10 Most Added

COLIN BLUNSTONE —
Never Even Thought —
Rocket

ADDED THIS WEEK —
KMBQ, WLAV, WJKL

HISTORY TO DATE —
KINK, KRST, KNX, KZAM,
WBAB, WLIR

#11 Most Added

BILL CHINNOCK —
Badlands — Atlantic

ADDED THIS WEEK —
WGRQ, KRST, WJKL

HISTORY TO DATE —
WBLM, WBAB, KKTJ,
WRNW, WBCN

#12 Most Added

TRICKSTER — Trickster
— Jet

ADDED THIS WEEK —
KL0L, KMBQ, KFML

HISTORY TO DATE —
KSHE, WIOQ, WLIR, C-
101, WCCC, WXRT,
WMMR

FM Station Reports — New ADDS/Hot Rotation

KMET-FM — LOS ANGELES — JACK SNYDER

ADDS: Leo Sayer, Kenny Loggins, Chilliwack, Linda Ronstadt (45), Boston (45)
HOTS: Rolling Stones, Foreigner, Bruce Springsteen, Bob Seger, Tom Petty, Cars, Foghat, "Cal Jam 2", Cheap Trick, Joe Walsh

KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: Michael Johnson (45), Gerry Rafferty (45), Dan Hill (45)
HOTS: Leon Russell, Laura Allan, Tarney/Spencer Band, Alan Parsons, Leo Sayer, Kenny Loggins, Larry Carlton, Lorna Wright, Jesse Winchester, Little River Band, "War Of The Worlds", Colin Blunstone, Aerial, Mose Jones

KWST-FM — LOS ANGELES — BOB GOWA

ADDS: Ambrosia, Robin Trower, Genya Ravan, Crimson Tide, Linda Ronstadt, Boston (45), Little River Band (45)
HOTS: Rolling Stones, Bob Seger, Foreigner, Bruce Springsteen, Bob Dylan, Joe Walsh, Cheap Trick, Cars, Alan Parsons, Pablo Cruise

WNEW-FM — NEW YORK — TOM MORRERA

ADDS: Venus and The Razor Blades, John Mayall, Aerial, Dolly Parton, Laura Allan, Greg Kihn, Leo Kottke, Robin Trower, 1994, Dirty Angels, Michael Johnson, Japan
HOTS: Who (45/imp), Rolling Stones, Bruce Springsteen, Genya Ravan, Bob Seger, David Johansen, Elvis Costello, Bob Dylan, Tom Petty, Cars, Meat Loaf, Talking Heads, Nick Lowe, Tom Robinson, Genesis

WNOR-FM — NORFOLK — RON REGER

ADDS: Boston (45), Nick Gilder (45)
HOTS: Kenny Loggins, Pablo Cruise, Jimmy Buffett, Bob Seger, Foreigner, Bruce Springsteen, Rolling Stones, "Sgt. Pepper", Van Halen, Gerry Rafferty, Little River Band, Moody Blues, Joe Walsh, L. Le Roux

WIOQ-FM — PHILADELPHIA — HELEN LEICHT

ADDS: Robin Trower, Boston (45)
HOTS: Rolling Stones, Cars, Foreigner, Todd Rundgren, Joe Walsh, Talking Heads, Cheap Trick, Bruce Springsteen, U.K., Tom Petty, David Gilmour, Genesis, Gerry Rafferty, Kinks, Moon Martin, Trickster, Motors, Russ Ballard, Moody Blues, Peter Gabriel

WMMR-FM — PHILADELPHIA — JERRY STEVENS

ADDS: Trooper, Bill Chinnock, Bob McGilpin, Chris Rea
HOTS: Rolling Stones, Bob Dylan, Alan Parsons, Bob Seger

WYSP-FM — PHILADELPHIA — STEPHEN JOHNSON

ADDS: Moon Martin, Leo Sayer, Boston (45)
HOTS: Alan Parsons, Billy Joel, Joe Walsh, Bob Dylan, Foreigner, Moody Blues, Rolling Stones, Bruce Springsteen, E,W&F (45), Kenny Loggins, Pablo Cruise, Prism

KINK-FM — PORTLAND — LESLIE SARNOFF

ADDS: Robin Trower, Leon Russell, Stealer's Wheel, Leo Sayer, Jesse Winchester, Leo Ritenour, Michael Johnson (45), Exile (45), Spellbound (45)
HOTS: Bob Dylan, Joe Walsh, Alan Parsons, Kenny Loggins, Little River Band, Moody Blues, Dave Mason, Rolling Stones, Kinks, Jesse Winchester, Pablo Cruise, Crusaders, "War Of The Worlds", Bob Seger, Wendy Waldman

WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN

ADDS: Chilliwack, Robin Trower, Kate Bush, Linda Ronstadt (45), Boston (45)
HOTS: Bob Seger, Bob Dylan, Rolling Stones, Cheap Trick, Joe Walsh, Moody Blues, Foreigner, Alan Parsons, Bruce Springsteen, David Gilmour, UFO, "Sgt. Pepper", Dave Mason, Kenny Loggins, Pablo Cruise

KADI-FM — ST. LOUIS — PETE PARISI

ADDS: Cooper Bros., Burton Cummings, Crusaders, Steve Gibbons, Mose Jones, Robin Trower, Boston (45), Linda Ronstadt (45)
HOTS: "Sgt. Pepper", Bob Seger, Rolling Stones, Leon Russell, Gerry Rafferty, Who (45/imp), Moody Blues, David Gilmour

KSHE-FM — ST. LOUIS — TED HABECK

ADDS: Crimson Tide, Robin Trower, Leo Sayer, Boston (45), Linda Ronstadt (45)
HOTS: Bob Seger, Rolling Stones, Chilliwack, Foreigner, Trooper, Johnny Winter, David Gilmour, Michael Stanley

KMEL-FM — SAN FRANCISCO — MARK COOPER

ADDS: Trooper, Robin Trower, Prism, Genya Ravan, Crimson Tide, Little River Band (45), Linda Ronstadt (45), Boston (45)
HOTS: Rolling Stones, Foreigner, Pablo Cruise, Bob Seger, Joe Walsh, Kenny Loggins, Bob Dylan, Bruce Springsteen, Tom Petty, David Gilmour, Moody Blues, Kinks, Dave Mason, ARS

KSAN-FM — SAN FRANCISCO — KATE INGRAM

ADDS: Steve Harley, Leo Sayer, Robin Trower, Larry Carlton, "Beserk Times" (imp)
HOTS: Cars, Cheap Trick, Sammy Hagar, David Johansen, Greg Kihn, Kinks, Motors, Tom Petty, Genya Ravan, Rolling Stones, Bob Seger, Bruce Springsteen, Talking Heads, UFO, Who (45/imp)

KOME-FM — SAN JOSE — DANA JANG

ADDS: Robin Trower, Genya Ravan, Talking Heads, "War Of The Worlds", Jesse Winchester, Quincy Jones
HOTS: Cars, Cheap Trick, Bob Dylan, Foreigner, David Gilmour, Kenny Loggins, Moody Blues, Pablo Cruise, Alan Parsons, Rolling Stones, Bob Seger, Bruce Springsteen, "Sgt. Pepper", Joe Walsh, AC/DC, Sammy Hagar, Greg Kihn, UFO

KSJO-FM — SAN JOSE — PAUL WELLS

ADDS: Savoy Brown, Robin Trower, Adelphi All Stars, Boston (45), Peter Green (45/imp)
HOTS: Tom Petty, Michael Stanley, Joe Walsh, AC/DC, Foreigner, Rolling Stones, Johnny Winter, Sammy Hagar, Bob Seger, David Gilmour, Bruce Springsteen, UFO, Tom Robinson, Cheap Trick, Cars, Greg Kihn

KZAM-FM — SEATTLE — JON KERTZER

ADDS: Livingston Taylor, Leo Kottke, John Hammond, Red Garland/Ron Carter/Philly Joe Jones, "Six Pak Vol. I", Adam Makowicz, Jimi Hendrix, Ian Matthews (imp)
HOTS: Rolling Stones, Bruce Springsteen, Jesse Winchester, Pat Metheny, Bob Dylan, Laura Allan, Johnny Winter, Wendy Waldman, Bob Seger, John Prine

KMBQ-FM — SHREVEPORT — DAL SANDERS

ADDS: "Hotels, Motels and Road Shows", Colin Blunstone, Trickster, Leo Sayer, Lori Lieberman, Leo Kottke, Boston (45), Who (45/imp), Gerry Rafferty (45), Linda Ronstadt (45), Manfred Mann (45), The Beatles (45)
HOTS: Joe Walsh, Foreigner, Rolling Stones, Pablo Cruise, Exile, Walter Egan, Aerosmith (45), Boston (45), Who (45/imp), Chris Rea (45)

WQXM-FM — TAMPA — NEAL MIRSKY

ADDS: Little River Band, Boston (45), Linda Ronstadt (45)
HOTS: Rolling Stones, Kenny Loggins, Bruce Springsteen, Foreigner, "War Of The Worlds", Pablo Cruise

WAAF-FM — WORCESTER — LEE ARNOLD/JOHN DUNCAN

ADDS: Mose Jones, Leon Russell, UFO, Michael Stanley, Linda Ronstadt (45), Boston (45), E,W&F (45)
HOTS: Cars, Bob Dylan, Foreigner, Meat Loaf, Moody Blues, Pablo Cruise, Rolling Stones, Bob Seger, Bruce Springsteen, Who (45/imp), Joe Walsh, "Sgt. Pepper"

Billboard
#2 National
Breakouts!
8/12

#1 Most Added LP!
Cash Box 8/12

Record World
Flash Maker!
8/12

FM Quarterback
Bill Hard
#1 Most Added!



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Olivia Newton-John!



"Olivia Newton-John

the recording star in her American film debut, is simultaneously very funny and utterly charming. She possesses true screen presence as well as a sweet, sure singing voice." — Vincent Canby, *New York Times*

"Olivia Newton-John

makes a spectacular screen debut. She is both sweet and sexy with real screen magic."

— Aaron Gold, *Chicago Tribune*

"Olivia Newton-John

has style, professionalism, and movie star good looks?"

— Joe Baltake, *Philadelphia Daily News*

"Olivia Newton-John

already triumphant in that vast new world of rock concerts and records, can tear the house apart with a number like "You're The One That I Want" and still project a youthful innocence and vulnerability totally in keeping with the character she has been asked to portray. I project for her cinematic longevity, if she so chooses." — Arthur Knight, *Hollywood Reporter*

"Olivia Newton-John

is delightful, refreshing and lovely."

— Shirley Eder, *Detroit Free Press*

"Olivia Newton-John

is sizzling!"

— Philip Wuntch, *Dallas Morning News*

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added**
1. DON'T LOOK BACK — Boston — Epic
 2. BACK IN THE U.S.A. — Linda Ronstadt — Asylum
 3. HOLLYWOOD NIGHTS — Bob Seger — Capitol
 4. OHI DARLING — Robin Gibb — RSO
- Most Active**
1. FOOL (IF YOU THINK IT'S OVER) — Chris Rea — United Artists
 2. KISS YOU ALL OVER — Exile — Warner/Curb
 3. HOPELESSLY DEVOTED TO YOU — Olivia Newton-John — RSO
 4. EVERLASTING LOVE — Andy Gibb — RSO

SOUTHEAST

- Most Added**
1. HOLLYWOOD NIGHTS — Bob Seger — Capitol
 2. HOT CHILD IN THE CITY — Nick Gilder — Chrysalis
 3. DON'T LOOK BACK — Boston — Epic
 4. OHI DARLING — Robin Gibb — RSO
- Most Active**
1. KISS YOU ALL OVER — Exile — Warner/Curb
 2. HOT BLOODED — Foreigner — Atlantic
 3. REMINISCING — Little River Band — Harvest/Capitol
 4. GOT TO GET YOU INTO MY LIFE — Earth, Wind & Fire — Columbia

SOUTHWEST

- Most Added**
1. DON'T LOOK BACK — Boston — Epic
 2. RIGHT DOWN THE LINE — Gerry Rafferty — United Artists
 3. BACK IN THE U.S.A. — Linda Ronstadt — Asylum
 4. HOLLYWOOD NIGHTS — Bob Seger — Capitol
- Most Active**
1. HOPELESSLY DEVOTED TO YOU — Olivia Newton-John — RSO
 2. EVERLASTING LOVE — Andy Gibb — RSO
 3. MAGNET AND STEEL — Walter Egan — Columbia
 4. SUMMER NIGHTS — John Travolta & Olivia Newton-John — RSO

MIDWEST

- Most Added**
1. DON'T LOOK BACK — Boston — Epic
 2. SUMMER NIGHTS — Olivia Newton-John & John Travolta — RSO
 3. HOLLYWOOD NIGHTS — Bob Seger — Capitol
 4. WHENEVER I CALL YOU "FRIEND" — Kenny Loggins — Columbia
- Most Active**
1. HOT BLOODED — Foreigner — Atlantic
 2. EVERLASTING LOVE — Andy Gibb — RSO
 3. HOPELESSLY DEVOTED TO YOU — Olivia Newton-John — RSO
 4. FOOL (IF YOU THINK IT'S OVER) — Chris Rea — United Artists

WEST

- Most Added**
1. DON'T LOOK BACK — Boston — Epic
 2. RIGHT DOWN THE LINE — Gerry Rafferty — United Artists
 3. HOLLYWOOD NIGHTS — Bob Seger — Capitol
 4. WHENEVER I CALL YOU "FRIEND" — Kenny Loggins — Columbia
- Most Active**
1. HOT BLOODED — Foreigner — Atlantic
 2. REMINISCING — Little River Band — Harvest/Capitol
 3. HOPELESSLY DEVOTED TO YOU — Olivia Newton-John — RSO
 4. BOOGIE OOGIE OOGIE — Taste Of Honey — RCA

MOST ADDED RECORDS

1. **DON'T LOOK BACK — BOSTON — EPIC**
WRKO, KHJ, KFRC, WPGC, 99X, WDRQ, KXOK, KDWB, WMET, WHBQ, KSLQ, WSAI, B100, KRTH, KAKC, WCAO, WMC, KCPX, KJRB, WBBQ, WNCI, KING, KNDE, KPAM, KJR, KCBQ, WNOE, BJ105, WBBF, WIFI, WPRO-FM, WAKY, WOKY, KBEQ, WSGA, KERN, WKXX, WAVZ, KSLY, KENO, KRSP, WIFE, WCUE, WDHA, KYNO, WMFJ, WGUY, WFLB, WSPT, KFJR, WTLB, WINW.
2. **HOLLYWOOD NIGHTS — BOB SEGER — CAPITOL**
KILT, Z93, WKBW, KSLQ, KNUS, KHJ, WSAI, WZZP, WPGC, WSGN, KING, 10Q, KTLK, KJRB, WTX, BJ105, WPRO-FM, KBEQ, WCAO, WRFC, WTLB, WAGQ, WSPT, Z96, WFOM, WGUY, WLOF, WMFJ, WEBC, KYNO, WHDH, KRSP, KROY, WBLI, KSLY.
3. **BACK IN THE U.S.A. — LINDA RONSTADT — ASYLUM**
WFIL, KSLQ, KCBQ, KFRC, WRKO, WDRQ, 10Q, WBBQ, KRBE, KXOK, WIFI, KBEQ, WHHY, WKXX, WANS, WSPT, WGUY, WDHA, KROY, WCUE, KSLY, WAVZ.
4. **OHI DARLING — ROBIN GIBB — RSO**
WKBW, KNUS, WING, WZZP, KING, KSTP, KTAC, KEEL, BJ105, WPRO-FM, WICC, WANS, WKIX, WTLB, WAGQ, WPRO, WFLB, WLOF, WRFC, WCUE.
5. **RIGHT DOWN THE LINE — GERRY RAFFERTY — UNITED ARTISTS**
KILT, KAKC, WKLO, WSGN, B100, KJR, KLEO, Q94, KTLK, KIMN, KCPX, WTX, WAUG, KSLY, KENO, KRKE, KYNO, WEBC, KELI, WFOM, KFJR, WAGQ.
6. **REMINISCING — LITTLE RIVER BAND — HARVEST/CAPITOL**
WQXI, KSLQ, KNUS, KFRC, 99X, 10Q, KLEO, KTAC, WKY, WTX, WZZD, WDRQ, WIFI, WLEE, 96X, WDBQ, WIFE, WERC, KRIB, WDHA, KYNO.
7. **HOT CHILD IN THE CITY — NICK GILDER — CHRYSALIS**
KFRC, KGW, WAPE, KEEL, WIFI, WMET, WAKY, WSGA, WAYS, WHHY, WAVZ, WERC, KRSP, WDHA, KRKE, WFOM, Z96, WTLB, WKIX, WRFC, WANS.
8. **WHENEVER I CALL YOU "FRIEND" — KENNY LOGGINS — COLUMBIA**
KFRC, WKBW, WDRQ, KCBQ, WKLO, WSGN, KGW, KJR, KPAM, KNOE, WBBQ, Q94, 13Q, WCAO, WCUE, WJDX, KROY, KRSP, WSPT, WTLB.
9. **SUMMER NIGHTS — JOHN TRAVOLTA/OLIVIA NEWTON-JOHN — RSO**
KLIF, WHBQ, WDRQ, KYA, KERN, WING, WKLO, KING, WNCI, WKY, WOW, WCOL, 13Q, WLEE, KENO, WDBQ.
10. **YOU NEEDED ME — ANNE MURRAY — CAPITOL**
WDRQ, WAKY, KTAC, KEEL, WAUG, KRIB, KRSP, KRKE, KYNO, WFOM, KFJR, WAGQ.

RADIO ACTIVE SINGLES

1. **HOT BLOODED — FOREIGNER — ATLANTIC**
WAYS 21-17, WCAO 6-4, WHHY 9-5, WKXX 10-6, WSGA 10-8, WLEE 10-5, KBEQ 9-5, 13Q 23-16, WMET 10-5, WNDE 12-4, WOKY 10-5, KIOA 20-10, WLS 18-12, KDWB 15-10, WPRO-FM 16-13, WIFI 7-4, WABC 23-13, BJ105 21-13, WTX 5-2, KEEL 15-11, WKY 11-8, KCPX 12-8, KJRB 12-9, KIMN 23-20, KTAC 18-13, KLEO 29-23, 10Q 21-16, KING 10-4, KNDE 12-7, KPAM 10-4, KJR 6-4, KGW 13-8, WSGN 15-12, CKLW 14-7, WING 4-1, WGCL 7-5, WDRQ 7-5, Q102 6-3, WSAI 19-10, WRKO 11-9, KFRC 7-5, KCBQ 10-7, WHBQ 18-15, KSLQ 8-5, WQXI 29-23, KAKC 7-4, WISM 10-6, Z93 7-4, KYA 19-12, KERN 15-9, KILT 17-14.
2. **AN EVERLASTING LOVE — ANDY GIBB — RSO**
KERN 27-23, 96X 11-8, KYA 15-13, Z93 18-13, WZUU 22-12, Y100 21-18, KAKC 15-7, WQXI 19-13, WFIL 17-7, KSLQ 24-19, KNUS 24-17, KCBQ 21-18, WRKO 21-15, 99X 17-8, WGCL 30-20, WING 18-9, WKLO 14-7, CKLW 30-25, KRTH 9-7, KGW 17-11, KJR 20-15, KPAM 15-8, KNDE 24-21, KING 9-6, 10Q 23-18, WAPE 16-13, KSPT ex-24, KRIB 21-17, KTAC 23-19, WKY 16-11, KEEL 22-14, WTX 18-13, BJ105 35-23, WDRQ 30-24, WIFI 12-5, WOW 10-8, WNDE ex-19, WMET 20-14, WCOL 28-17, 13Q 24-17, WOKY 21-14, WLEE 21-14, WSGA 12-9, WHHY 10-6, WAYS 28-25.
3. **HOPELESSLY DEVOTED TO YOU — OLIVIA NEWTON-JOHN — RSO**
WZUU ex-14, Y100 9-5, KLIF 13-9, KAKC 9-5, WFIL 16-6, KSLQ 29-22, WNOE 17-11, WHBQ 21-16, KCBQ 30-21, KFRC ex-25, WRKO 18-13, WGCL 18-12, WING 14-8, WSGN 9-6, KRTH 10-8, KJR 14-9, KPAM 18-12, KNDE 19-13, KING 15-11, 10Q ex-28, WNCI 16-12, KLEO 24-20, Q94 9-6, WAPE 15-12, KSTP 22-17, KTAC 25-22, KIMN ex-29, KJRB 6-4, KCPX 13-10, KXOK 24-14, KEEL 16-10, WTX 23-12, BJ105 36-29, WBBF 22-15, WDRQ ex-30, WPRO 15-11, WNDE 19-10, WMET 21-16, 13Q 22-15, WOKY 26-19, KBEQ 20-10, WSGA 4-2, WHHY 6-3, WCAO 12-7.
4. **MAGNET AND STEEL — WALTER EGAN — COLUMBIA**
KILT 23-19, KERN 18-15, WZUU 8-3, Y100 15-12, WKBW 26-13, WHBQ 24-19, KCBQ 17-14, WSAI 28-20, WGCL 16-10, WING 22-18, WPGC 11-9, WSGN 8-5, B100 14-7, KGW 18-15, KJR 17-10, KING 15-11, WING 24-21, 10Q 30-25, WAPE 23-20, KSTP 16-12, KRBE 27-24, KTAC ex-28, KIMN 21-17, KJRB 7-5, Z97 29-26, WMC-FM 13-10, WKY 13-10, KEEL 12-9, BJ105 20-17, WDRQ 19-10, WIFI ex-27, KDWB 17-8, KIOA 12-5, WNDE 22-18, 13Q 10-7, WOKY 11-7, KBEQ 24-12, WLEE 18-13, WCAO 14-10, WAYS 29-22.
5. **GOT TO GET YOU INTO MY LIFE — EARTH, WIND & FIRE — COLUMBIA**
KILT 20-7, 96X 20-13, Y100 24-21, WISM 21-17, KAKC 31-23, WQXI 25-17, KSLQ 34-28, WHBQ 26-18, KCBQ 27-21, KFRC 23-19, WRKO 29-26, WGCL 15-8, WING 21-12, WKLO ex-28, CKLW 21-10, WZZP 13-10, WPGC 16-14, WSGN 31-26, KJR 15-12, KPAM 30-24, KNDE 20-15, KING 23-19, WAPE ex-23, KSTP 23-20, KRBE 20-16, KTLK ex-29, KTAC ex-30, KIMN ex-30, KJRB 19-14, WMC-FM 23-18, KEEL ex-32, WPRO-FM 22-19, WAKY 28-22, WCOL ex-29, 13Q 27-23, KBEQ 28-19, WLEE 27-17, WKXX 22-17, WHHY 17-12, WCAO ex-27.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **KISS YOU ALL OVER — EXILE — WARNER/CURB**
WICC 27-21, WANS 11-8, WRFC 24-18, WKIX 27-22, WINW ex-34, WTLB 26-20, WAGQ 18-15, KFJR 17-12, WSTV 35-21, WSPT 22-17, WPRO 30-26, WFLB 26-23, Z96 25-20, WFOM 19-12, WGUY 24-20, WLOF 36-31, WMFJ 19-8, KELI 21-18, WEBC 28-21, KYNO 28-25, WDHA 19-15, KENO 23-20, KRSP 18-12, KROY ex-30, WBLI ex-22, WERC 28-22, WCUE 28-20, KSLY 16-11, WAUG 14-9, WJDX 16-10, WDBQ ex-29, WAVZ 19-10.
2. **HOPELESSLY DEVOTED TO YOU — OLIVIA NEWTON-JOHN — RSO**
KYNO 27-23, KRKE 9-6, KENO 18-13, KRSP 12-6, KRIB 15-9, WBLI 22-18, WERC 12-6, WCUE 24-17, WAUG 16-11, WDBQ 27-17, WEBC 13-8, KELI 14-7, WLOF 39-19, WGUY 11-7, WFOM 8-4, Z96 15-10, WIRL 27-22, WFLB 9-7, WPRO 16-9, KFMD 16-13, WSPT 17-7, KFJR ex-18, WAGQ 20-13, WAIR 16-10, WTLB 13-10, WRFC 13-7, WANS 8-4.
3. **FOOL (IF YOU THINK IT'S OVER) — CHRIS REA — UNITED ARTISTS**
WICC 21-18, WBEC ex-26, WANS 25-22, WKIX 33-29, WINW ex-35, WTLB 25-21, WAIR 22-18, WSPT 16-10, KFMD 19-16, WPRO 19-16, WFLB 25-20, WIRL 23-19, Z96 22-16, WFOM 18-14, WLOF 28-24, KELI 26-19, WEBC 17-12, WDHA 21-16, KENO ex-30, KRSP 19-15, KRIB 29-22, WBLI 20-16, WERC 30-27, WDBQ ex-27, WAVZ 20-14.
4. **SHAME — E.C. KING — RCA**
WANS 8-4, WRFC 6-4, WKIX 16-11, WINW 27-21, WAGQ 5-3, WSTV 19-15, WSPT ex-25, WPRO 18-15, WFLB 12-9, Z96 ex-26, WFOM 9-7, WGUY 21-18, WLOF 22-12, KELI 27-23, WEBC ex-29, KYNO 15-10, KRKE 22-16, KRSP ex-25, KROY 15-10, WERC 27-19, WIFE 18-15, WCUE 25-19, KSLY 12-4, WAUG 8-3.
5. **EVERLASTING LOVE — ANDY GIBB — RSO**
WANS 16-9, WINW 19-14, WAGQ 15-7, KFJR 13-7, WSTV 21-18, WSPT 20-16, WPRO 17-11, Z96 16-13, WFOM 12-8, WGUY 9-4, WLOF 40-30, KELI 16-11, WEBC 23-18, WDHA 10-6, KROY 17-13, KRIB 27-18, WBLI 23-15, WERC 22-18, WIFE ex-30, WCUE 19-14, WAUG 17-14, WJDX 8-4, WDBQ ex-25.
6. **HOT BLOODED — FOREIGNER — ATLANTIC**
WANS 5-3, WRFC 5-3, WKIX 7-5, WTLB 14-11, WAGQ 16-11, KFMD 11-9, WIRL 25-20, Z96 12-8, WFOM 5-3, WGUY 10-5, WLOF 5-3, WDHA 5-3, KENO 20-16, KROY 12-8, KRIB 21-13, WBLI 10-7, WIFE 14-5, WCUE 11-6, WAUG 6-2, WDBQ 19-15.
7. **REMINISCING — LITTLE RIVER BAND — HARVEST/CAPITOL**
WICC 28-22, WANS 28-24, WRFC 33-29, WKIX ex-30, WTLB ex-26, WAGQ 26-22, KFJR ex-19, WSPT 24-19, WPRO 26-21, Z96 ex-30, WFOM 27-22, WLOF ex-34, KELI ex-28, KRKE ex-20, KRSP 26-23, KSLY 30-20, WAUG 27-20, WJDX 25-17, WAVZ 34-22.

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MICHAEL JACKSON

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THE WIZ

The first step.



MCA RECORDS





THE WIZ
THE WIZ

A Motown Production · A Universal Picture
Produced by Quincy Jones and Tom Bahler for

 QUINCY JONES

(continued from page 27)

2-1 — Pablo Cruise. JUMPS: 20 To 12 — ARS, 19 To 11 — Donna Summer, 13 To 3 — Commodores, Ex To 30 — Little River Band, Ex To 29 — EW&F, Ex To 28 — Nick Gilder. ADDS: Bob Seger, Gerry Rafferty, Olivia Newton-John.

KIMN — DENVER — ED GREENE, MD

3-1 — Commodores. JUMPS: 30 To 26 — Chris Rea, 29 To 25 — Exile, 28 To 24 — EC King, 26 To 21 — Andy Gibb, 23 To 20 — Foreigner, 21 To 17 — Walter Egan, 20 To 15 — Rita Coolidge, 19 To 16 — ELO, 16 To 12 — Frankie Valli, 15 To 11 — Jackson Browne, 14 To 7 — Donna Summer, 13 To 10 — Billy Joel, 11 To 6 — Toby Beau, 4 To 2 — Pablo Cruise, Ex To 30 — EW&F, Ex To 29 — Olivia Newton-John, Ex To 28 — Little River Band. ADDS: Taste Of Honey, Gerry Rafferty, Alessi Brothers.

KYNO — FRESNO — CHRIS VAN CAMP, MD

1-1 — Frankie Valli. JUMPS: 27 To 23 — Olivia Newton-John, 25 To 21 — Rita Coolidge, 23 To 20 — Village People, 22 To 19 — Travolta/John, 21 To 18 — Taste Of Honey, 19 To 16 — Joe Walsh, 15 To 10 — EC King, 11 To 9 — Pablo Cruise, 10 To 8 — Barry Manilow, 7 To 4 — Commodores, 6 To 5 — Toby Beau, Ex To 30 — Moody Blues, Ex To 29 — Cars, Ex To 27 — Robin Gibb, Ex To 26 — Aerosmith. ADDS: Boston, Bob Seger, Gerry Rafferty, Crystal Gayle, Capt. & Tennille, Anne Murray, Quincy Jones, Teddy Pendergrass, Billy Joel, Charlie, Little River Band.

KENO — LAS VEGAS — STEVE SOMMERS, MD — PICK: JIMMY BUFFETT

4-1 — Commodores. JUMPS: 29 To 26 — Nick Gilder, 27 To 24 — Taste Of Honey, 26 To 23 — Paul Nicholas, 24 To 18 — Charlie, 23 To 20 — Exile, 21 To 17 — Rita Coolidge, 20 To 16 — Foreigner, 18 To 13 — Olivia Newton-John, 17 To 11 — Rolling Stones, 11 To 8 — ELO, 9 To 7 — Pablo Cruise, 7 To 4 — Joe Walsh, Ex To 30 — Chris Rea. ADDS: 28 — Donna Summer, 22 — Travolta/John, Mary Keeley, Boston.

KRTH — LOS ANGELES — BOB HAMILTON, MD

3-1 — Frankie Valli. JUMPS: 30 To 24 — Kenny Loggins, 29 To 25 — Teddy Pendergrass, 28 To 23 — Steely Dan, 26 To 20 — Little River Band, 24 To 21 — Bob Seger, 22 To 19 — Travolta/John, 9 To 15 — Robin Gibb, 10 To 8 — Olivia Newton-John, 9 To 7 — Andy Gibb, 8 To 6 — Pablo Cruise, 5 To 3 — Commodores. ADDS: 31 — JP Young, 30 — Crystal Gayle, 29 — Capt. & Tennille, 28 — Boston, 27 — Linda Ronstadt.

KHJ — LOS ANGELES — STEVE CASEY, MD

4-1 — Frankie Valli. JUMPS: 29 To 26 — Chris Rea, 28 To 21 — Eddie Money, 16 To 11 — Joe Walsh, 12 To 4 — Commodores, 9 To 7 — Barry Manilow. ADDS: 30 — Linda Ronstadt, 29 — Bob Seger, 27 — ELO.

10Q — LOS ANGELES — MEREDITH LIFSON, MD — PICK: LINDA RONSTADT

1-1 — Donna Summer. JUMPS: 30 To 25 — Walter Egan, 29 To 26 — Chris Rea, 28 To 24 — Exile, 27 To 23 — ARS, 26 To 22 — Taste Of Honey, 25 To 20 — ELO, 24 To 21 — Joe Walsh, 23 To 18 — Andy Gibb, 21 To 16 — Foreigner, 20 To 17 — Eddie Money, 19 To 15 — E.C. King, 17 To 14 — Village People, 16 To 11 — Toby Beau, 14 To 8 — Pablo Cruise, 13 To 3 — Commodores, 12 To 9 — Barry Manilow, Ex To 30 — Olivia Newton-John, Ex To 29 — Kenny Loggins.

KGW — PORTLAND — TERRY DANNER, MD — PICK: KENNY LOGGINS

2-1 — Pablo Cruise. JUMPS: 23 To 20 — Chris Rea, 21 To 17 — Joe Walsh, 18 To 15 — Walter Egan, 17 To 11 — Andy Gibb, 14 To 10 — Jackson Browne, 13 To 8 — Foreigner, 6 To 2 — Frankie Valli, Ex To 24 — Little River Band. ADDS: Billy Joel, Kenny Loggins, Capt. & Tennille, Nick Gilder.

KPAM — PORTLAND — MICHAEL O'BRIEN, MD

1-1 — Commodores. JUMPS: 30 To 24 — E,W&F, 27 To 20 — Taste Of Honey, 25 To 21 — Eddie Money, 24 To 19 — Exile, 18 To 12 — Olivia Newton-John, 15 To 8 — Andy Gibb, 12 To 7 — Rita Coolidge, 10 To 4 — Foreigner, 7 To 3 — Joe Walsh, Ex To 29 — Nick Gilder, Ex To 28 — Little River Band, Ex To 27 — Quincy Jones, Ex To 25 — Travolta/John. ADDS: 30 — Teddy Pendergrass, Linda Ronstadt, Boston, Kenny Loggins, Capt. & Tennille.

KROY — SACRAMENTO — CHRIS MITCHELL, MD

1-1 — Frankie Valli. JUMPS: 24 To 20 — Nick Gilder, 17 To 13 — Andy Gibb, 15 To 10 — E.C. King, 12 To 8 — Foreigner, 7 To 5 — Pablo Cruise, Ex To 30 — Exile, Ex To 26 — Travolta/John, Ex To 19 — Taste Of Honey. ADDS: Kenny Loggins, Linda Ronstadt, Bob Seger.

KCPX — SALT LAKE CITY — GARY WALDRON, MD

1-1 — Joe Walsh. JUMPS: 30 To 26 — Little River Band, 28 To 23 — Robin Gibb, 27 To 22 — Bob Seger, 24 To 21 — ARS, 23 To 19 — Aerosmith, 13 To 10 — Olivia Newton-John, 12 To 8 — Foreigner, 11 To 9 — Rita Coolidge, 10 To 7 — Exile, 7 To 5 — Pablo Cruise, 5 To 3 — Commodores, Ex To 30 — Kinks, Ex To 28 — Anne Murray, Ex To 27 — Nick Gilder. ADDS: Cheryl Ladd, Boston, Steely Dan, Taste Of Honey, Gerry Rafferty.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

1-1 — Commodores. JUMPS: 26 To 23 — Little River Band, 20 To 16 — Jackson Browne, 19 To 15 — Chris Rea, 18 To 12 — Exile, 15 To 11 — Eddie Money, 12 To 6 — Olivia Newton-John, 11 To 4 — Walter Egan, Ex To 25 — E.C. King, Ex To 24 — Gerry Rafferty. ADDS: Bob Seger, Boston, Nick Gilder, Kenny Loggins, Anne Murray.

B100 — SAN DIEGO — CC MCCARTNEY, MD — PICK: VAN HALEN

2-1 — Jefferson Starship. JUMPS: 31 To 24 — Little River Band, 30 To 23 — Nick Gilder, 26 To 22 — Prism, 24 To 11 — Jackson Browne, 16 To 10 — Carly Simon, 13 To 8 — Steely Dan, 10 To 6 — ARS, 7 To 5 — Pablo Cruise. ADDS: 31 — Gerry Rafferty, 29 — Steely Dan, 28 — Kinks.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Rolling Stones. JUMPS: 25 To 15 — Toby Beau, 23 To 19 — E,W&F, 21 To 18 — Eddie Money, 20 To 10 — Travolta/John — Summer, 10 To 6 — Taste Of Honey, 9 To 7 — Joe Walsh, 7 To 5 — Foreigner, Ex To 30 — Aerosmith, Ex To 29 — Steely Dan, Ex To 25 — Olivia Newton-John. ADDS: Boston, Linda Ronstadt, Rolling Stones, Nick Gilder, Little River Band, Kenny Loggins.

KYA — SAN FRANCISCO — RICK SCOTT, MD

1-1 — Commodores. JUMPS: 25 To 22 — Foreigner, 24 To 18 — Journey, 22 To 19 — Rita Coolidge, 20 To 15 — Quincy Jones, 19 To 12 — Foreigner, 15 To 13 — Andy Gibb, 9 To 3 — E.C. King, 7 To 4 — Pablo Cruise. ADDS: Jackson Browne.

KSly — SAN LUIS OBISPO — JOHN TOBIN, MD — PICK: BILL CHAMPLIN

5-1 — Commodores. JUMPS: 20 To 25 — Kenny Loggins, 31 To 26 — Kinks, 30 To 20 — Little River Band, 29 To 24 — Teddy Pendergrass, 26 To 18 — Boney M, 24 To 17 — E,W&F, 23 To 14 — Taste Of Honey, 20 To 13 — Cars, 19 To 15 — Robert Palmer, 16 To 11 — Exile, 15 To 12 — Wendy Waldman, 13 To 10 — Travolta/John — Summer, 12 To 4 — E.C. King, Ex To 30 — Willie Nelson, Ex To 29 — Gene Cotton, Ex To 28 — Aerosmith. ADDS: Boston, Jimmy Buffett, Sweet, Bob Seger, Linda Ronstadt, Robin Gibb, Gerry Rafferty, Bruce Springsteen, Bill Champlin.

KJR — SEATTLE — TRACY MITCHELL, MD

1-1 — Commodores. JUMPS: 25 To 20 — Little River Band, 24 To 19 — Rita Coolidge, 22 To 18 — Wendy Waldman, 21 To 16 — Jackson Browne, 20 To 15 — Andy Gibb, 17 To 10 — Walter Egan, 15 To 12 — E,W&F, 14 To 9 — Olivia Newton-John, 6 To 4 — Foreigner, 4 To 2 — Joe Walsh, Ex To 25 — Taste Of Honey, Ex To 24 — Anne Murray, Ex To 23 — Bob Seger, Ex To 22 — E.C. King. ADDS: Kenny Loggins, Boston, Capt. & Tennille, Quincy Jones, Gerry Rafferty, Billy Joel.

KING — SEATTLE — TOM MCKAY, MD

2-1 — Commodores. JUMPS: 25 To 20 — Taste Of Honey, 24 To 21 — Walter Egan, 23 To 19 — EW&F, 20 To 16 — Chris Rea, 19 To 13 — Rita Coolidge, 15 To 11 — Olivia Newton-John, 14 To 7 — Peter Brown, 12 To 9 — Toby Beau, 9 To 6 — Andy Gibb, 5 To 2 — Joe Walsh, Ex To 24 — Little River Band, Ex To 23 — Exile, Ex To 22 — Wendy Waldman. ADDS: Boston, Robin Gibb, Travolta/John, Quincy Jones, Billy Joel, Bob Seger.

KJRB — SPOKANE — TOM HUTTLER, MD

1-1 — Rolling Stones. JUMPS: 28 To 25 — JP Young, 27 To 24 — Taste Of Honey, 26 To 22 — Little River Band, 24 To 21 — E.C. King, 22 To 19 — Chris Rea, 19 To 14 — EW&F, 18 To 13 — Anne Murray, 13 To 10 — Travolta/John, 12 To 9 — Foreigner, 7 To 5 — Walter Egan, 6 To 4 — Olivia Newton-John, Ex To 28 — Capt. & Tennille, Ex To 27 — Billy Joel, Ex To 26 — Robin Gibb. ADDS: Rolling Stones, Boston, Dan Hill.

KTAC — TACOMA — BRUCE CANNON, MD

1-1 — Commodores. JUMPS: 29 To 25 — Exile, 25 To 22 — Olivia Newton-John, 23 To 19 — Andy Gibb, 20 To 16 — Jefferson Starship, 18 To 13 — Foreigner, 17 To 14 — Barbra Streisand, 11 To 7 — Pablo Cruise, 9 To 6 — Donna Summer, Ex To 30 — EW&F, Ex To 29 — Toby Beau, Ex To 28 — Walter Egan. ADDS: Little River Band, Anne Murray, Robin Gibb, Michael Johnson.

THE FOLLOWING STATIONS WERE ALSO USED IN THIS WEEKS RESEARCH: KCBQ, WCOL, WLEE, WBBQ, WSTV, WCUE, WINW, KFMD, WIRL, WAGO, WJDX, WDHA, WPRO, WKIX

Thoroughly Modern Iovine Believes In Rock For Today

(continued from page 12)

collaboration with producers Jon Landau and Bruce Springsteen for the recording of "Born To Run." As the engineer on Springsteen's current "Darkness" album as well, Iovine compared the two sessions.

"Darkness" was handled in "a totally different way" than its predecessor, he commented. "Most of it was cut live, as opposed to the 'mass of sound' that characterized the 'Born To Run' LP, because this time around, Bruce was into a more band-oriented feel. It should be obvious by the sound of the record how tight the group is and how well they play as a unit. Great rock and roll bands usually have their own sounds."

In contrast, "Born To Run" offered a more integrated sound. You really couldn't pick out the individual instruments, because it was designed that way. As a

NAB Programming Conference Slated

(continued from page 7)

And a special session will deal with "Ratings . . . What's New With The Numbers," moderated by John Dimling, NAB research vice president.

The keynote address Monday morning, August 21, will be delivered by activist Dick Gregory. Entertainment will be provided by The Dirt Band August 20, Chicago August 21 and Barry Manilow at a dinner concert August 22.

Heavyweight Help

"We thought this first year for the programming conference would be tough to get together, but we've got a lot of help from some big guns," says O'Shaughnessy. "Rick Sklar, Bruce Johnson and Harvey Mednick have been great and the trade press has been super. And the support from the top NAB executives has been tremendous."

O'Shaughnessy says that most of those attending the conference will be "from among the thousands of young professionals that are operations managers, program directors, music directors, general managers and are really the driving forces behind radio today. And I'll be working the lobby myself to make sure that everybody gets equal treatment — the bright young guys will sit equally with the 'great gurus'."

result, the album was mixed to lend as much excitement to a recorded work as one could possibly get."

Engineer/Producer

The release of Patti Smith's "Easter" LP earlier this year marked Iovine's first effort as a producer — a job he feels had eluded him previously because "it's harder getting work as a producer when people think of you solely as an engineer." One big difference between the two roles he said, is that "I can be technically creative as an engineer, but in that capacity I'm more of an interpreter. Your personality is allowed to come through on the record, but you're taking a lot more direction.

"As a producer, though," he continued, "you're controlling the situation, and I enjoy the opportunity to be creative. I understood and could relate to Patti, which is why I knew we could work together. Without those two ingredients, I could never do my best."

An insight into Iovine's philosophy as a producer emerged when he talked about his production of Mark Farner's new album, entitled "No Frills." The LP's first single is Farner's rendition of "When A Man Loves A Woman" by Percy Sledge. A preliminary listening to the cut reveals the bass-heavy "Spector" sound of Lennon's "Rock And Roll" LP.

"Yeah, I've taken some ribbing for it," Iovine said good-naturedly, "but it's a great song, so we tackled it. I believe in roots for awhile, and try to maintain the integrity of the original artists as best I can, but I want my records to sound as modern as possible. After all, I make records for today — 1978. Next year I'll make them for 1979. Sure, I believe in roots, but I'm 25 years old and I still listen to the radio. You could say that I'm a fan of rock and roll for today!"

Capitol EMI Sales Up 6% In 1978

(continued from page 10)

agreement with United Artists Records, and extension of its manufacturing agreement with Warner Communications among the company's major achievements during fiscal 1978.

"The major disappointment of the year was our inability to fully achieve targeted profit objectives in the face of increasing costs. Following a strong fourth quarter, the company is devoting special efforts to improving profitability during the current fiscal year, and the developing artist base gives us confidence for the future," Menon said.

At its meeting last week, the board of directors declared a quarterly cash dividend of eight cents per share payable September 15 to shareholders of record August 25.

Summer Heads Release

LOS ANGELES — "Live And More," a two-record set by Donna Summer tops the list of nine new albums scheduled for release this month from Casablanca Record and FilmWorks. The Summer set features performances from the singer's Universal Amphitheater show plus one side of new studio material.

Also slated for release are: producer Giorgio Moroder's score from the forthcoming Casablanca film "Midnight Express"; "Callin'" from The Pips; "Our Ms. Brooks" by Pattie Brooks; "The Wizard Of Oz" by Meco on the Millennium label; "Pleasure Train" by Teri DeSario; "Confidential Affair" by Harvey Scales; an LP by The Wright Brothers Flying Machine; "Deliverance" by Space and "Music" from Tilt, a rock group from Detroit on Parachute Records.

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Harmony House-New Jersey DAVID GATES DAN HILL MEAT LOAF GERRY RAFFERTY BOB SEGER BRUCE SPRINGSTEEN	Cavages-Buffalo E,W&F TARNEY/SPENCER BAND J.P. YOUNG	Radio Doctors-Milwaukee E,W&F NICK GILDER J.P. YOUNG
Western Merchandisers-Amarillo EDDIE RABBITT WINGS	United-Miami FRANKIE AVALON BILLY JOEL LITTLE RIVER BAND ONJ/TRAVOLTA	Pickwick-National BOSTON BILLY JOEL KINKS GERRY RAFFERTY
Record Theater-Cleveland CITY BOY FUNKADELICS CHERYL LADD LITTLE RIVER BAND MOODY BLUES NEWTON-JOHN/TRAVOLTA CARLY SIMON SLAVE	Sounds Unlimited-Chicago SHAUN CASSIDY MOODY BLUES PRISM TROOPER	Tower-San Francisco LINDA CLIFFORD FOXY STARGARD SYLVESTER
Odyssey-Santa Cruz AEROSMITH CHARLIE ROBIN GIBB	Alta-Phoenix MOODY BLUES ONJ/TRAVOLTA	Bee Gee-Albany AEROSMITH EDDIE MONEY ONJ/TRAVOLTA J.P. YOUNG
Harmony Hut-Washington FOXY NICK GILDER KINKS	King Karol-New York E,W&F RICK JAMES M.F.S.B.	Poplar Tunes-Memphis RITA COOLIDGE LITTLE RIVER BAND KENNY LOGGINS ONJ/TRAVOLTA CHRIS REA
Handleman-Atlanta AEROSMITH ONJ/TRAVOLTA	Cactus-Houston FRANKIE AVALON WALTER EGAN LITTLE RIVER BAND BARBRA STREISAND	
Galgano-Chicago CHARLIE CHEAP TRICK ONJ/TRAVOLTA PRISM	P.B. One Stop-St. Louis EXILE RICK JAMES	
	DJ's Sound City-Seattle A TASTE OF HONEY E,W&F E.C. KING ANNE MURRY TODD RUNDGREN TROOPER	

ALBUM BREAKOUTS

Korvettes-National TOBY BEAU BROS. JOHNSON CARS CRUSADERS RICK JAMES KC & SUNSHINE BAND MATHIS/WILLIAMS SGT. PEPPER LIVINGSTON TAYLOR UFO	Handleman-National BROS. JOHNSON SHAUN CASSIDY MICHAEL HENDERSON RICK JAMES ALAN PARSONS DOLLY PARTON ELVIS PRESLEY SGT. PEPPERS (RSO) "YOUNGBLOOD"	Radio Doctors-Milwaukee KC & SUNSHINE BAND SLAVE MICHAEL STANLEY BAND FRANKIE VALLI WAR OF THE WORLDS
Galgano-Chicago ROY AYERS TOBY BEAU SHAUN CASSIDY CHICK COREA KC & SUNSHINE BAND CHUCK MANGIONE'S G. H. OHIO PLAYERS DOLLY PARTON UFO	P.B. One Stop-St. Louis NATALIE COLE KENNY LOGGINS	Richman Bros.-Philadelphia BOHANNON SHAUN CASSIDY TARNEY/SPENCER BAND TROOPER ROBIN TROWER
Soul Shack-Washington ROY AYERS RANDY BROWN EMOTIONS MCCRARYS POSITIVE CHANGE SYLVERS	Bee Gee-Albany DEBBY BOONE BROS. JOHNSON SHAUN CASSIDY	Poplar Tunes-Memphis CARS CREED DAVID GILMOUR JIMI HENDRIX KC & SUNSHINE BAND PRISM LEON RUSSELL TARNEY/SPENCER BAND THIN LIZZY UFO
Sound Warehouse-Dallas ROY AYERS LARRY CARLTON CARS OHIO PLAYERS SLAVE	Wilcox-Oklahoma City "ANIMAL HOUSE" LARRY CARLTON PAT METHENY GROUP MICHAEL STANLEY BAND JESSE WINCHESTER	Alta-Phoenix GATO BARBIERI CALIF. JAM 2 CARS FOXY CRYSTAL GAYLE JIMMY "BO" HORNE DOLLY PARTON ELVIS PRESLEY KENNY ROGERS SNAIL TARNEY/SPENCER BAND THIN LIZZY FRANKIE VALLI BETTY WRIGHT
Record Factory-San Francisco SAMMY HAGAR EDDIE MONEY TEDDY PENDERGRASS	VIP-Los Angeles BOBBY CALDWELL FOXY OHIO PLAYERS CANDI STATON STYLISTICS SUN "YOUNGBLOOD"	Modern Music-Cleveland BROS. JOHNSON "EYES OF LAURA MARS" DOLLY PARTON LIVINGSTON TAYLOR THIN LIZZY
Harmony House-Detroit CARS	Rose Records/Sounds Good-Chicago BROS. JOHNSON SHAUN CASSIDY EMOTIONS FOREIGNER UFO	King Karol-New York TOBY BEAU GIORGIO & CHRIS SALSOU'S G.H. KAREN YOUNG
Record World, T.S.S.-New York TOBY BEAU BROS. JOHNSON RITA COOLIDGE MICHAEL HENDERSON LTD ANNE MURRAY DOLLY PARTON GENYA RAVAN SEALS & CROFTS LENNY WILLIAMS	Harmony Hut-Washington WALTER EGAN ALAN PARSONS PROJECT	Western Merchandisers-Amarillo A TASTE OF HONEY LTD ALAN PARSONS PROJECT
Spec-Miami BURTON CUMMINGS MEAT LOAF	Tape City-New Orleans A TASTE OF HONEY EXILE FOXY BOBBY HUMPHREY GRACE JONES LTD KRISTY & JIMMY McNICHOL MATHIS/WILLIAMS SGT. PEPPER (RSO) BRUCE SPRINGSTEEN	All Record Service-Oakland CARS KC & SUNSHINE BAND GENYA RAVAN
Big Apple-Denver LARRY CARLTON CRUSADERS WALTER EGAN EMOTIONS EXILE DAVID GILMOUR MICHAEL HENDERSON DAVE MASON OHIO PLAYERS JESSE WINCHESTER	Music Millennium-Portland AMBROSIA ALEX DIGRASSI GENYA RAVAN JESSE WINCHESTER	Flipside-Chicago RUSS BALLARD CARILLO CARS WALTER EGAN SAMMY HAGAR LITTLE RIVER BAND CHUCK MANGIONE G.H. SNAIL VILLAGE PEOPLE WAR OF THE WORLDS
	Camelot-National TOBY BEAU BROS. JOHNSON CALIF. JAM 2 CAPTAIN & TENNILLE FATBACK BAND CHERYL LADD MATHIS/WILLIAMS ALAN PARSONS PROJECT KENNY ROGERS SGT. PEPPER (RSO)	

Visual Concepts Offers Video Help To Mass Merchandisers

LOS ANGELES — Visual Concepts, Inc. (VCI) here is offering a new type of media buy to help record companies reach consumers at department store/mass merchandiser locations via prerecorded video cassette point-of-purchase displays.

Called "Video Pop" (for video point-of-purchase), the concept debuted recently at 40 May Co. stores in Southern California, and five Capwell and eight Emporium stores in Northern California, with a three-week campaign for Tanya Tucker's "Save Me" 45 on MCA.

The promotion consisted of a video cassette displayed on a large screen color TV showing Tucker in an arctic setting clutching a baby white seal and performing her song, a plea to trappers off the coast of Newfoundland to stop the wanton destruction of the animals for their pelts. Utilizing the stores' existing video hardware, the presentation was keyed to posters, sleeves and album jackets promoting Tucker's single and catalog.

Boosts Sales

As part of the Tucker campaign, VCI measured record department sales before and after the displays were set up. While the firm is still in the process of compiling the results, it appears that Video Pop can have an impact on record sales. At one Emporium store, for example, record sales nearly doubled during the week of the promotion to \$1,720 from \$892 the previous week.

VCI uses the label's existing film or video footage to create the spots, which are distributed through its network of chain and in-

'Eyes Of Laura Mars' Soundtrack Promoted

NEW YORK — Music from the soundtrack album to the "Eyes of Laura Mars," whose theme is sung by Barbra Streisand, is the subject of extensive promotion and merchandising campaigns this month by CBS Records.

A total of 110 Top 40 radio stations are currently running "Laura Mars" contests, with winners receiving tickets to an advance screening of the film in their city. Soundtrack albums, T-shirts and paperback novels will also be awarded. One grand prize winner in each city will receive a Nikon model FM camera, the same camera used by Faye Dunaway in the movie.

In-store display materials include a giant, five-color illuminated floor/wall/window unit; a die-cut, hanging mobile designed for existing light fixtures; and four-foot-square posters based on the album's cover graphics.

A contest has also been formulated for field merchandisers for the best in-store display of the materials. The second prize winner will receive the camera and lens while the first prize winner will receive the camera and lens plus a bit part in Jon Peters' next movie.



dependent retail stores, and is also capable of producing ads from scratch.

VCI's field representatives also handle the distribution of records, tapes and promotional material to the individual retail department stores.

VCI was founded in 1975 primarily as a producer of public service announcements, commercials and industrial films. In addition to Video Pop, VCI markets prerecorded video cassettes through its Home Theater Library, Inc. subsidiary.

Warners Mounting Redbone Promo

LOS ANGELES — Warner Bros. Records is mounting an extensive merchandising and advertising campaign to support "Champagne Charlie," the new album by Leon Redbone, scheduled for release this month. The campaign, which will be coordinated in conjunction with Redbone's upcoming west coast tour, will feature a variety of merchandising aids as well as comprehensive print and radio buys.

Promotional items will include a special 78 RPM pressing of the two featured album cuts, "Please Don't Talk About Me" and "Alabama Jubilee." The label will also make available for in-store and television use a promotional film featuring two cuts from the album "Alabama Jubilee" and the title song.

Private Stock Prepares Videotape For Dealers

NEW YORK — Private Stock Records has prepared a 22-minute videotape of artists Rosetta Stone, Michael Zager, and Walter Murphy. More than three dozen copies of the tape in 1/2" and 3/4" cassettes will debut in chain stores such as Peaches, Sam Goody's, and Brass Ear. The tapes will be used on a constant-run basis for customer viewing, periodically replaced by tapes featuring other artists.



VILLAGE PEOPLE PLAY IN STEREO — As part of new promotional tie-in with the University Stereo retail chain, Casablanca recording acts the Village People and Pattie Brooks made in-store appearances at the opening of the stereo chain's Marina del Rey, Ca. branch. In support of the promotion, Casablanca supplied free albums, t-shirts, decorations, and radio and print advertising. Pictured (l-r) at the opening are: Alex Briley and Glenn Hughes of Village People; Marty Herman, president, University Stereo; Brooks; and David Hodo and Randy Jones of Village People.

TOP SINGLE BREAKOUT OF THE WEEK

REMINISCING — LITTLE RIVER BAND — HARVEST

TOP ALBUM BREAKOUT OF THE WEEK

WHO DO YA (LOVE) — KC & SUNSHINE BAND — TK

G O S P E L

Word Reveals Plan To Open Branch Production Offices

NASHVILLE — Word, Inc. has announced plans to open branch production offices here and in Los Angeles, CA. within the next few months, according to Buddy Huey, Word A&R vice president.

Huey said Mike Blanton will open the Nashville office in early August and will serve as east coast production coordinator. Gary Whitlock will join the A&R division in the home office in Waco, Tx. and will assume responsibility for west coast activities. Huey said Whitlock will open the Los Angeles office in the spring of 1979.

"The plan for branch production offices has been in preparation for some time," Huey said. "When I joined Word three years ago, this was one of the first things I discussed with Jarrell McCracken, president

of Word. He shared my strong feeling that Word needed to expand its horizons and find creative ways to meet our A&R needs on a national basis." McCracken's creativity and innovative approach has steered Word as a gospel music pioneer since the company began 28 years ago. And it is the environment of encouragement which he generates which has enabled us to reach our goals in a comparatively short period of time."

Huey also said the new set-up will strengthen the company's relationship with artists, managers and producers. "This structural change will greatly improve our accessibility to all parts of the country, enhancing communication as well as creative potential."

KBRT, WEAW To Air Gospel Shows

THOUSAND OAKS, CA. — KBRT in Los Angeles and WEAW Radio in Chicago have contracted Twelve Oaks Productions for two syndicated formats specializing in contemporary Christian Music.

KBRT, the first AM station in the L.A. basin to broadcast an all-music format beamed to the Christian community, is using the Twelve Oaks format of contemporary pop/inspirational. WEAW has picked up "Message One," a format consisting entirely of inspirational MOR tunes.

Though the bulk of the tunes are supplied by artists specializing in contemporary Christian music, 25 percent are hits from pop artists which carry a positive message.

Both Twelve Oaks formats are available for airing in regional markets across the country and can be customized to fit the needs of a particular station.

Jesus Jam Slated For Washington Monument

NASHVILLE — Dusk and Dawn Record Production will present an all-day Christian Music Festival, 'Jammin' For Jesus,' Aug. 26 at the Sylvan Theater on the Washington Monument Grounds in Washington, D.C.

The music festival will begin at 11 a.m. on Saturday and will continue until 9 pm that night. There is no admission charge and no free will offering will be taken.

Clark LP On Good News

NASHVILLE — Terry Clark has recently completed his first solo album for Good News Records, based in Hollywood, California.

All 11 of the songs were composed by Clark, who is now on a U.S. tour. Chuck Girard discovered Clark in Europe and introduced him to Freddie Piro, president of Good News.

Humor Is Key

The story of "Noah" is told in a classroom setting where four young people react to the story in a manner somewhere between awe, flippancy and incredulity. "A key element in the presentation is its humor, but the story comes through as a faithful retelling of this marvelous story of God's relationship to his people," Kirby said.

A performance of "Noah" requires a children's or youth choir, four child actors and two adults. Accompaniment is provided by piano or accompaniment tape.

TOP 20 ALBUMS

Spiritual

	Weeks On Chart	8/12
1 LOVE ALIVE WALTER HAWKING & THE LOVE CENTER CHOIR (Light 5686)	1	58
2 WHEN JESUS COMES SARA JORDON POWELL (Savoy 14465)	3	32
3 (IS THERE ANY HOPE FOR) TOMORROW JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. 3 (Savoy 7020)	4	20
4 TONIGHT'S THE NIGHT GOSPEL KEYNOTES (Nashboro 7187)	7	48
5 LIVE IN LONDON ANDREA CROUCH & THE DISCIPLES (Light 5717)	11	6
6 JESUS IS COMING SENSATIONAL NIGHTINGALES (Peacock 59232)	6	20
7 LIVE AT CARNEGIE HALL JAMES CLEVELAND (Savoy 7014)	2	50
8 SINCE I LAYED MY BURDENS DOWN THE SWAN SILVER TONES (Savoy 14468)	10	8
9 MAMA PRAYED FOR ME SENSATIONAL WILLIAMS BROS. (Savoy 14462)	5	24
10 DONALD VAILS CHORALEERS (Savoy 7019)	8	16
11 WHERE HE LEADS REV. WILLINGHAM (Nashboro 7193)	9	14
12 PRAY FOR ME DR. MORGAN BABB (Nashboro 7194)	17	4
13 JOY REV. BRUNSON & THE THOMPSON COMM. CHURCH CHOIR (Creed 3078)	13	52
14 SINGING IN THE STREETS THE PILGRIM JUBILEE SINGERS (Nashboro 7198)	—	2
15 HOW FAR IS HEAVEN REV. JULIUS CHEEKS (Savoy 14486)	—	2
16 SPECIAL APPEARANCE ISAAC DOUGLAS (Creed 3081)	12	22
17 I'LL KEEP ON HOLDING ON MYRNA SUMMERS (Savoy 14483)	—	2
18 FIRST LADY SHIRLEY CAESAR (Roadshow RS 774)	15	56
19 NOW THE KINGS TEMPLE CHOIR (Creed 3083)	14	16
20 THIS IS ANOTHER DAY ANDREA CROUCH & THE DISCIPLES (Light 5683)	19	58

Inspirational

	Weeks On Chart	8/12
1 MIRROR EVIE TOURNUQUIST (Word WST 8735)	1	58
2 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow 1015)	2	58
3 A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS EVIE TOURNUQUIST (Word WST 8745)	3	18
4 MANSION BUILDERS THE 2nd CHAPTER OF ACTS (Sparrow 1020)	4	14
5 EMERGING PHIL KAEGGY BAND (New Song NS 004)	6	8
6 GENTLE MOMENTS EVIE TOURNUQUIST (Word WST 8714)	5	58
7 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	7	22
8 HAVE YOU KISSED ANY FROGS TODAY? JOE REED (Housetop 706)	8	20
9 TELL 'EM AGAIN DALLAS HOLM & PRAISE (Greentree R3480)	9	14
10 FORGIVEN DON FRANCISCO (New Pak NP 35042)	12	6
11 LAUGHTER IN YOUR SOUL JAMIE OWEN (Light 5631)	16	4
12 THIS IS NOT A DREAM PAM MARK (Asian ARS 1003)	10	46
13 PILGRIM'S PROGRESS THE BILL GAITHER TRIO (Impact 3495)	11	12
14 THIS IS ANOTHER DAY ANDREA CROUCH & HIS DISCIPLES (Light 4583)	13	24
15 THE LADY IS A CHILD REBA (Greentree R3486)	14	14
16 WINDOW OF A CHILD SEAWIND (CTI 5007)	13	24
17 FRESH SURRENDER THE ARCHERS (Light LSB 5707)	—	2
18 ON HEAVEN'S BRIGHT SHORE THE INSPIRATIONS (Canaan CAS 9806)	17	24
19 HOME WHERE I BELONG B.J. THOMAS (Myrrh MSB 6574)	18	58
20 BREAD UPON THE WATER KEN COPELAND (KCP 1005)	—	2



SOUL CHILDREN AWARDED — Stax recording group Soul Children recently was honored at the Jackson Music Awards in Jackson, Mississippi. The group was also presented with keys to the city by Mayor Dale Danks. Pictured (l-r) are: John "Blackfoot" Colbert, Anita Louis and Norman West of The Soul Children.

Warnke Radio Special Set For Myrrh Recording

NASHVILLE — Former satanist priest Mike Warnke has recorded a one-hour radio special, "A Christian Perspective On Halloween," which will be available in September through Myrrh Records.

The show is produced and hosted by Tom Dooley, assistant program director of WFIL-AM in Philadelphia. Program directors should contact Frank Edmondson at Myrrh Records.

Myrrh will also release Warnke's third comedy album, "Hey Doc," this month, and it will be deemed Myrrh's 'Album of the Month' for September.

Sweet Comfort To Light

WOODLAND HILLS, CA. — Light Records has recently signed "Sweet Comfort" to an exclusive recording contract. The group will record its first album for the label late this summer.

Glorysound Announces 'Noah' Musical Is Now Available For Use In Church

DELAWARE GAP, PA. — Glorysound has produced "Noah" for use in church musicals, announced Lew Kirby, director of Glorysound. "Noah" is a 30-minute adaptation of a segment of "It's A Brand New World," an animated musical feature which has aired several times on NBC/TV's series of after-school special treats.

"Noah" is unique in that it comes from a critically acclaimed network television production and in the fact that several aspects of that production are now available for church use," Kirby said. "The 'scenery' for the play is provided by an 88-frame full-color filmstrip containing stills from the TV show. And if a director



JOYSONG LINKS WITH ALEXANDRIA HOUSE — Paragon Associates President Bob MacKenzie recently signed a contract linking JoySong Records with Alexandria House. Shown at the signing (l-r) are: Bob Rist, Alexandria House sales manager; Wayne Erickson, vice president and general manager of Paragon Associates; MacKenzie; and Bob Huff, general manager of Alexandria House.

TOP 50 ALBUMS

	Weeks On Chart		Weeks On Chart
1	8	27	18
2	8	28	1
3	5	29	28
4	16	30	6
5	8	31	23
6	11	32	2
7	28	33	39
8	20	34	1
9	28	35	2
10	19	36	47
11	1	37	3
12	10	38	11
13	10	39	4
14	29	40	68
15	8	41	7
16	43	42	10
17	6	43	42
18	7	44	3
19	11	45	4
20	1	46	3
21	2	47	38
22	19	48	21
23	35	49	85
24	7	50	47
25	4		
26	50		

Rash Of Nashville Writers Getting Recording Contracts

by Bob Campbell and Sharon Bell

NASHVILLE — A rash of top country songwriters — "new wave" writers who are changing the texture and scope of country music — have signed recording contracts recently with major labels and are making the transition from writer to artist. Singer/songwriters are not new to country music, i.e. the late Jimmie Rodgers and Hank Williams. But today on music row there seems to be added emphasis in signing artists capable of writing quality songs.

Leading the list of new artists who previously have earned their living writing songs for other performers is Tree Publishing's Sonny Throckmorton, who recently signed an exclusive recording contract with Phonogram/Mercury. A native Texan, Throckmorton spent 14 long years battling the music hierarchy here before striking the mother lode and seeing his songs recorded more than 90 times in the past year — "Knee Deep In Loving You" by Dave and Sugar, "If We're Not Back In Love By Monday" by Merle Haggard and "Middle Age Crazy" by Jerry Lee Lewis all reached Top 10 on the **Cash Box** Country Singles Chart in the last year-and-a-half.

Writers Recognized

Some prominent Nashville songwriters — for instance, Bob McDill — have expressed a reluctance to record, but Throckmorton has always dreamed of recording an album. And he feels the public is now beginning to recognize the songwriter, not just the singer.

"I think songwriters are now beginning to get the recognition they deserve. We are about to see the age of the writer/singer," said Throckmorton, whose single, "I Wish You Could've Turned My Head (And Left My Heart Alone)" will be released Aug. 16 followed shortly by the release of his album, "The Last Cheater's Waltz." "People will go see a songwriter perform his own songs now, but they didn't care 10 years ago.

"Ever since I was a little child I have always wanted to be a performer and cutting an album is the dream of dreams," he added. "Wanting it so bad has put more pressure on me than anything else I have ever done. I want to be pleased with it for myself. Buddy Killen is my producer, and we have really worked great together. He took me when nobody else wanted me. Now I'm in a territory that I've never been in my

life and it is scary . . . and an unmapped course. But it is also a challenge, and I am enjoying the high of doing what I set out to do so long ago."

Another Tree writer who has embarked on a recording career is Sterling Whipple, author of Kenny Starr's "Blind Man In The Bleachers" and Tommy Overstreet's "If Love Was A Bottle Of Wine," among other chart songs. Whipple's first Warner Brother's single "Dirty Work," reached #23 this year on the **CB** country singles chart. Jimmy Bowen, newly appointed vice-president and general manager, MCA, Nashville, produces Whipple, and the two have nearly completed an album, tentatively titled "Too Close To The Edge."

Too Esoteric

Echoing the thoughts of many writers, Whipple wanted to move into recording work because he believes many of his better songs are too esoteric and may never be recorded by Nashville singers. And unlike some writers, Whipple does not feel he has to sacrifice songwriting productivity in order to perform or record.

"I write a lot of songs for myself, and other people like me," said Whipple, who for three years has written for Tree Publishing. "My songs are not easy to learn, and in fact, many are too wordy for mainstream producers to record on their artists. I want to create another outlet for the songs which I write . . . songs I believe deserve to be heard. This is creative motivation for me. I don't feel recording interferes with my writing because I am not out pounding the streets either looking for material to record or pitching songs to

(continued on page 38)

E/A Moves To Music Row

NASHVILLE — The country division of Elektra/Asylum has re-located its offices here to 1216 17th Ave. S., Nashville, Tenn. 37213.

"Because of the expansion of our country roster and staff, we have been forced to re-locate into a building with more office space," said Norm Osborne, E/A's national country promotion director. "We have recently added Ewell Rousell as director of sales and marketing."

Recent additions to the country roster include Jerry Jeff Walker, Jim Tallwater and Wood Newton.

ABC Expanding And Realigning Its Country Promotion Staff In Nashville

NASHVILLE — ABC Records here will expand and realign its country promotion staff, according to Ervine Woolsey, ABC national country promotion director.

Tony Tamburrano, formerly southwest-ern regional promotion director, will be promoted to national promotion field manager, Nashville division, and will move from Houston, Tx. to Nashville.

Bob Walker, formerly program director for radio station WNYN in Canton, Ohio, will join ABC as Midwest regional promotion director.

Danny O'Brien, formerly with the Warner/Elektra/Asylum promotion staff, will move to ABC as regional country promotion director for the Southwest.

Woolsey said Jeannie Ghent, national country promotion coordinator, Nashville division, will continue to coordinate the activities of the regional promotion team.

Woolsey's Explanation

Woolsey, who was appointed promotion director six months ago, explained he had assessed the department and determined several areas which would benefit from a realignment.



PRIDE TO DELIVER KEYNOTE ADDRESS — CMA Talent Buyers Committee co-chairmen Shorty Lavender and Don Romeo have announced that RCA's Charley Pride will be the keynote speaker at this year's Talent Buyers Seminar Oct. 13-15 here. CMA board members on the Talent Buyers Seminar Committee are shown at Pride's home in Dallas. (l-r) Jimmy Jay, United Talent; Sonny Neal, William Morris Agency; Pride; Shorty Lavender, Shorty Lavender Talent; George Moffett, Variety Attractions and Tandy Rice, Top Billing.



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COUNTRY

The Country Column

United Artists' **Billie Jo Spears'** new single is titled " '57 Chevrolet," and when it was shipped to some 200 radio stations the package included a photo of Spears as a roller skating car hop serving the usual to some fellows in a '57 Chevrolet. Not the usual paint job, the car was labeled with all the single's pertinent data, including producer's name and record number. Spears is currently touring and has a cruise to Bermuda set for Sept. 23. Producer **Larry Butler** is finishing up her new album which is scheduled for release in the fall.

The Exit/In's first Performer's Night was labeled a success by owner **Jack Denett** who welcomed the SRO crowd to the evening's entertainment that included **Judi Fitzgerald, Zack Van Arsdale, Billy Troy, Kim Morrison and Little Richle Jarvis**, with a surprise appearance by **Shel Silverstein** who delivered his latest work, "The Perfect High." Other celebrities who sat in on the event were **Pam Tillis, Doble Gray, Pam Rose and Ron Hakine, Dr. Hook's** manager. The next such evening has been scheduled for Sept. 11. Performer's Night is designed to spotlight semi-professional and professional talent who are ready to embark on careers of their own.

Warner Bros. vice president **Stan Cornyn** recently invited WB's country division to a reception in their honor in LA to recognize their accomplishments of the past year. Everyone from the mail room clerk to **Stan Byrd** were flown to Chasen's in LA for the celebration.

ASCAP's **Merlin Littlefield** was recently dubbed "Hero For A Day" when he tackled a person trying to make off with a purse that belonged to a tourist visiting the Hall of Fame. With the help of several who saw the chase from their office windows (several blocks were covered during the pursuit), the culprit was apprehended and the lady's purse returned.

Capricorn's **Cooper Brothers** recently made their first U.S. appearance at the Record Bar Convention, held here for the first time, at the Opryland Hotel. In other Capricorn news, it has been announced that **Kenny O'Dell's** new LP "Let's Shake Hands And Come Out Lovin'" is complete and ready for release. The single of the same name is currently #14 on the CB country singles chart.

David Olney, staff songwriter for Panama Limited Music, recently made his east coast debut opening for **Delbert McClinton** at The Childe Harolde in Washington, followed by a stint at New York's Lone Star Cafe.

Warner Bros./Reprise Records artist **Emmylou Harris'** album "Elite Hotel" has recently been certified gold by the RIAA in recognition of sales in excess of 500,000 units. The album is Emmylou's first gold disc. Currently on tour with Columbia's **Willie Nelson**, she recently appeared before President and Mrs. Carter at a special concert at the White House.

Mercury's **Stalter Brothers** have been invited by the Minnesota Vikings to sing the "Star Spangled Banner" at their nationally televised game on Sept. 11, between the Vikings and the Denver Broncos on ABC's Game of the Week.

At Woodland Sound Studios **Fred Foster** is working on product for Monument's new artist **Lisa Lawall** with an album scheduled for release soon. In the mastering department, projects are being completed on RCA's **Ronnie Milsap**, ABC's **Roy Clark** and **Buck Trent**, **Jack Tempchin** for Arista, **Paul Richey** for Con Brio and **Randy Barlow** for Republic.

RCA's **Dottsy** was presented a Certificate of Award by the Connecticut Country Music Association and a lifetime membership card for her "contribution to country music." The award was given to her by CCMA President **Charles Benjamin** during a recent performance in Holyoke, MA.

For the first time in its five year history, the American Song Festival held its second and third level amateur and professional country competition judging in Nashville. In making the announcement, ASF president **Tad Danz** stated that since it is a part of the ASF's overall pledge to entrants to place their music directly in the hands of the industry professionals who are in the position to do the most for them, it naturally follows that this segment of the country competition should be judged by a group of Nashville's top professionals. Among the judges were **Dianne Petty**, vp ABC Music; **Henry Hurt**, vp Chappell Music; **Bob Montgomery**, exec. vp House of Gold Music; **Maggie Cavender**, exec. director Nashville Songwriters Assoc.; **David Conrad**, gen. professional manager, Pi-Gems/Chess Music; and **Cliff Williamson**, creative director Tree Music. A special reception for Nashville's music/publishing executives was hosted by Danz at Nashville's Exit/In concluding the week long event.

The Stamps have been booked to headline at the Landmark Hotel in Las Vegas Aug. 29-Sept. 12. The date coincides with the First International Elvis Presley Fan Club Convention being held there.

Capitol's **Lee Clayton** recently appeared at Mississippi Whiskers with his newly-formed band.

Jim Halsey has formed a new label with **Larry Baunach** as head. The first act signed to the new label is **Hoyt Axton**.

Sonny James is on the CB charts again, this time with the single "Caribbean," first recorded 25 years ago by its writer **Mitch Torok** who sold 2,000,000 copies of the original. James' version is currently #33 on the CB charts. In other news, James did not renew his contract with his current label, Columbia, and some word is shortly expected regarding his future plans.

Mercury Planning McEntire Campaign

NASHVILLE — Phonogram/Mercury plans a major promotional campaign around Reba McEntire's new single, "Last Night Ev'ry," according to Frank Leffel, Mercury's national country promotion director.

Radio stations will receive a special packet along with the single, containing a photo and biographical information. Immediately following the release of the single, McEntire will begin a four-week tour of radio stations. Accompanied by Mercury

country promotion managers, she will visit markets in Texas, Oklahoma, Alabama, Georgia, North Carolina, Kentucky, Ohio and Tennessee.

Mercury Believes

"This company really believes in Reba McEntire," Leffel said. "And with the success of her recent duet with Jacky Ward, "Three Sheets In The Wind," the timing seems right for the kind of promotional campaign we are putting together."

Rash Of Nashville Writers Getting Recording Contracts

(continued from page 35)
other people.

"My songs are like story songs, and this is the advent of the concept album because an album is like a small movie," Whipple added. "Music in general is reaching out for a broader audience, and the potential field of country music is even greater than the record executives know. New country writers are writing better music and lyrics now, and studios are getting better. Nashville is about to happen. I am interested in exposing some of my songs myself because I think people want to hear songs which have a ring of integrity. True songs. They want to know what a songwriter is really thinking and feeling."

Five other songwriters who have signed record contracts or who have already released singles are Capitol's Don Schlitz, United Artist's Richard Leigh, MCA's Alan Rhody, ABC's Rafe Van Hoy and Warner Brothers' Rodney Crowell.

'Gambler' Pays Off

Schlitz gained nearly instant prominence as a songwriter this year when his "The Gambler" was recorded close to a dozen times in the space of three or four months. Two versions of "The Gambler" were released as singles (including Schlitz's version), and it is reported Johnny Cash and Kenny Rodgers have recorded the song for future release.

Leigh, who wrote Crystal Gayle's "Don't It Make My Brown Eyes Blue," recently recorded and released "Call Me Butterfingers" for United Artists, and the company plans to record more singles by Leigh. Leigh writes for United Artists Publishing Company and admitted the success of "Don't It Make My Brown Eyes Blue" acted as "the final catalyst in my signing as a recording artist."

Rhody and Van Hoy, both Tree writers, are still in final negotiations with their respective record companies and have yet to begin recording.

A native of Bristol, Tenn. who came to Nashville in 1972, Van Hoy has written or co-written numerous top 10 songs, including George Jones' "Golden Ring," "Cheatin' Is" by Barbara Fairchild, Tommy Overstreet's "Don't Go City Girl On Me," and "Tonight" by Barbara Mandrell. "It seems to me that the artist who is just an artist is being phased out," said Van Hoy, who once played in the group "Fallen Rock." "It looks like record companies are wanting an artist who can write a hit for himself."

The 31-year-old Rhody signed an artist contract basically on the strength of "I'll Be True To You" by The Oak Ridge Boys. The song was recorded two years ago while Rhody was living in Canada evading the draft, but was released after he returned to the United States under former President Gerald Ford's amnesty plan. Killen will produce Rhody, and he is set to record an album as soon as negotiations are complete.

Crowell, who has spent the past couple

of years playing rhythm guitar and singing harmony in Emmylou Harris's band and recently for Guy Clark, has a single, "Elvira," which has been released for two weeks. An album, "Ain't Living Long Like This," will also soon be released. Crowell is best known for "Till I Gain Control Again," recorded by Waylon Jennings and Harris. Steve Young also recorded "Home Sweet Home Revisited," an epic Civil War tale. However, "Elvira" was written by veteran writer Dallas Frazier.

Tree Publishing President Buddy Killen, who over the years has worked with such writer/artists as Willie Nelson and Bill Anderson, has always believed in the combination of writer and recording artist. And he said he actively negotiates recording contracts for his writers because it benefits both the writer and the publishing company.

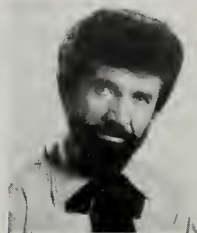
'We Do It'

"We don't just encourage them, we do it for them," Killen said. "I got Sonny's and Alan's deal with Mercury and MCA, and I produce them. Almost every person I produce is a writer as well. It is to our advantage really because material is the most important thing. If you've got enough great songs, you can have hits on the writer, and then you have an automatic, built-in place to go with songs the next time around. You don't have to sit and wait for someone else to record. We control so many acts here that when it is slow everywhere else, we are here in the studio grinding things out on our own writer/artists."

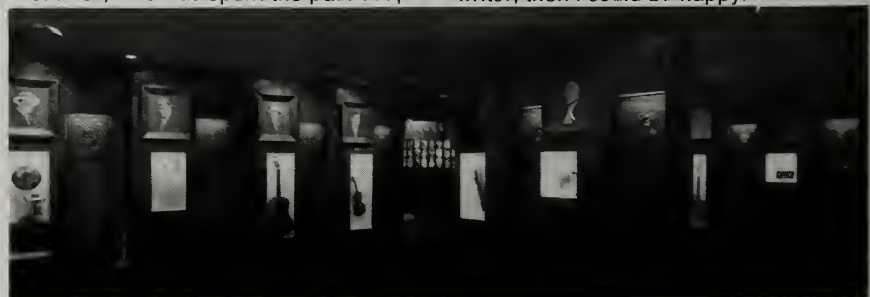
"Almost all of our writers sing pretty good, and it has become the thing of the day for writers to record," Killen added. "Again, the most important thing is the song. If the singer is unique in any way, with the right song you can cut a hit. A few years ago, I think more emphasis was placed on a person being a great singer. However, through the years with multi-tracking developing where you can get a good performance out of someone who can't even sing by plugging in one word at a time, that has changed. If you have enough time, you can take anybody in the studio and get a decent performance out of them. If the material is stong enough, you are going to have a hit. I think the emphasis is more today on the believability of the singer than just his voice. If a writer has credibility, he doesn't need to be a great singer. The public today is more into the person himself."

Many songwriters may still be reluctant to record, but most writers express the same sentiments as Leigh. Recording is simply another creative avenue.

"I don't like to make all my money in one place," Leigh said. "Any opportunity to make money in another avenue is always welcome. I don't have to produce 50 songs a year the rest of my life to be happy as a writer. As long as I am producing something in a creative way as an artist or writer, then I could be happy."



Sonny James



CMF BOARD VIEWS REMODELED HALL OF FAME — The Board of Trustees of the Country Music Foundation met July 19 at the BMI offices in Nashville to view accomplishments of the past year and plan future developments. A redesigned Hall of Fame area and a major artifact exhibit entitled "Country Collage" were displayed. Attendance at the Hall of Fame and Museum is up some 25 percent for the first half of 1978.

RONNIE MILSAP (RCA JH-11369)

Let's Take The Long Way Around The World (3:23) (Chess Music — ASCAP, PI-GEM — BMI) (Naomi Martin, Archie Jordan)

Sure to be another in the string of recent Milsap hits. All the same ingredients are present; up-to-date lyric content, professional production, and a topic which will appeal to the masses.

DONNA FARGO (Warner Bros. WBS 8643)

Another Goodbye (3:30) (ATV Music Corp., Mann & Weil Songs, Inc., Frascotti Music — BMI) (Barry Mann, Cynthia Weil, Scott English)

Donna's unique vocal quality shows through better than ever with this sentimental ballad produced by Stan Silver, from her LP, "Dark-Eyed Lady."

HARGUS "PIG" ROBBINS (Elektra E-45514-A)

Little Bitty Pretty One (2:50) (Recordo Music — BMI) (Robert Byrd)

Hargus shows his superb instrumental ability on this older pop cut complete with vocal harmonizing. From his LP, "Pig In A Poke."

Singles To Watch

ZELLA LEHR (RCA JH-11359)

Danger Heartbreak Ahead (3:30) (Duchess Music Corp., Tree International, Posey Pub., Co. — BMI) (Debra Allen and Don Cook)

KENNY DALE (Capitol P-4619)

Two Hearts Tangled In Love (2:58) (Publicare Music — ASCAP) (W.W. Wimberly)

DAVE DUDLEY (Rice RR-7058)

The Wayward Wind (2:22) (Vogue Music — BMI) (Newman and Lefowsky)

FERLIN HUSKY (1st Generation FGS-003)

Divorce Lawyers, Funeral Directors and Jailers (2:22) (Tree Pub., Inc., Harlan Howard Songs — BMI) (Harlan Howard)

GORDON LIGHTFOOT (Warner Bros. WBS-8644)

Dreamland (2:55) (Moose Music — ASCAP) (G. Lightfoot)

JIM WEST (Liberty Records LR 101-A)

Feelin' Good (2:05) (ATV Music Corp. — BMI) (West)

MUNDO EARWOOD (GMC GMC-104-A)

Things I'd Do For You (2:24) (Music West Of The Pecos — BMI) (M. Earwood)

PEGGY SUE (Door Knob WIG-DK-8-069)

All Night Long (2:31) (Anlon Music Co., Jurrey Music Co., Chip 'N' Dale Music Pub., Inc., — ASCAP) (Frank Stanton, Andy Balade, Ginny Johnson)

DEL REEVES (United Artist UA-X1230-4)

Dig Down Deep (2:54) (Annie Over Music — ASCAP, Don Wayne Music — BMI) (B. Fischer and D. Wayne)

THE NORTH STAR BAND Vocal: Jim Robeson (Renegade R5650-A)

"Virginia" (3:19) (Touchdown Music Co. — BMI) (J. Robeson)



ELVIS SINGS FOR CHILDREN AND GROWNUPS TOO — Elvis Presley — RCA CPL 1-2901 — Producer: Various — List: 5.98

Supported by one of the most creative, delightful album covers in his long career, this new re-packaging of stray Elvis songs will probably sell a bunch of records. The magic name of Elvis continues to attract buyers. In a charming way, however, the simple production and subdued vocals here provide an interesting contrast to the normal high-voltage, large production records characteristic of Elvis's work.

OLD FRIENDS — Carl Jackson — Capitol ST-11760 — Producer: Tom Thacker — List: 6.98

There are folk, rock, country and bluegrass influences on this thoughtful gem of an album by Carl Jackson. With the exception of a Bill Monroe medley, every song was written by Jackson. Nearly every tune here deals with Jackson's soft, nearly reverential look at his southern roots. Programmers should consider "Sweet Dixie," "Living With The Past" and "I Never Thought I'd Wake (To Find Her Gone)."

NJP Jazz Label Formed In N'ville

NASHVILLE — NJP Records, a new contemporary jazz label and the first of its kind in Nashville, will open for business here in September and will be owned and operated by Dave Converse and Wayne Oldham.

Backed by top Nashville studio session players and jazz musicians, the initial release by NJP will feature Denis Solee and writer/arranger George Tidwell.

According to Converse, "there are several exciting jazz groups in this region that deserve to be heard nationally, and NJP will afford them that opportunity."

Future releases are planned with the 18-piece, Nashville Jazz Machine that trumpeter Converse fronts, and the Beegie Adair Gyroscope. Bruce Davidson has been hired as merchandising consultant.

'Bar Wars' Promo

NASHVILLE — Columbia's Freddy Weller and Buzz Cason, writer of Weller's latest single, "Bar Wars," which sits at #32 this week on the **Cash Box** Singles chart, have mapped their own promotional campaign for the record.

Under the direction of Celebrity Management, Inc.'s public relations department, a program was developed built around a four-color flyer based on the "Star Wars" poster. The "Bar Wars" drawing depicts a man standing at a bar with his right arm around a sexy lady and holding a broken beer bottle in his left hand. In the background is a large caricature of Weller and a small figure of Darth Vader walking through the bar doors.

Flyers have been sent to over 1,000 radio stations, U.S. jobbers and distributors. In addition, T-shirts with the same Bar Wars artwork on the front have been distributed.

Kenny O'Dell

has stepped out from behind closed doors

and come out lovin',

on his smash country single,

**"Let's Shake Hands
And Come Out Lovin'"** (CPS-0301)

Billboard last week 20* — this week 17*

Cash Box last week 15* — this week 14

Record World last week 23* — this week 19*

Produced by Kenny O'Dell

on Capricorn Records.



COUNTRY RADIO

THE COUNTRY MIKE

"MOON" MULLINS NEW MD AT WDAF — TED CRAMER TAKES OVER PROGRAMMING — After only a week at WTMT/Louisville, "Moon" Neil Mullins has been hired as music director at WDAF/Kansas City. In a related move, WDAF operations manager Randy Michaels has promoted Ted Cramer to the program director job. About Mullins' appointment, Michaels comments, "We're very high on "Moon" Mullins . . . he's from Kansas City . . . he used to work for Ted (Cramer) at KCKN . . . "Moon" has a great programming background, he knows FCC rules, and he's a good jock, although he won't be on the air right away." Michaels made it very clear that Ted Cramer would be running the show at WDAF. So that only leaves one question . . . What will Randy Michaels be doing? According to Michaels he will be in control of WDAF and the Taft Broadcasting outlet in Cincinnati,



Terry Stevens

WKRC. WKRC is 5,000 watt AM facility at 550 on the dial, currently programming MOR music. When asked if he might change the station's format to country, Michaels would only say that country music had been very good for WDAF. The country competition in Cincinnati is WUBE, a 1,000 watt station owned by Kaye-Smith Broadcasting. WADF's country competition in Kansas City is KCKN, also owned by Kaye-Smith. So . . . congratulations to Mullins, Cramer, and Michaels on their promotions. There is only one loser in this story . . . that's Mark Anderson, PD at WTMT/Louisville. When asked what he was going to do for a morning man when Mullins goes to K.C., Anderson says, "I'm going to shoot myself . . . then I won't have to worry about it."

MUSIC DIRECTOR PROFILE — Terry Stevens has been with WHK/Cleveland since 1975, recently becoming music director in January with the leaving of Ron Jones. Stevens started out in his home state of South Dakota, at KVRA, where he worked as station manager while going to school at the University of South Dakota. From there Stevens went to WOW/Omaha, to work as PD on the FM. Stevens was afternoon drive jock at WIXY/Cleveland before joining WHK. Recently voted one of Cleveland's most eligible bachelors, Stevens says the title has done a lot for his social life, "I get a lot of dates now . . . they have to take a number . . . just like at the bakery."

BOB GAY REPLACED AT KXLR/LITTLE ROCK??? — Apparently so . . . according to Mike Day. Day says he replaces Gay immediately, as program and music director. Bob Gay is on vacation and could not be reached for comment. The new line-up at KXLR looks like this: Mike Day 6-10, Larry Dean 10-3, John Grey 3-7, Eddie Allen 7-midnight. Day is currently looking for an all-night jock.

ANY TRUTH TO THE RUMOR — Will WJRB/Nashville owner Mack Sanders purchase WVOK/Birmingham???

FICAP MEETS IN NEW ORLEANS — The Federation of International Country Air Personalities had their board of directors meeting this past weekend in New Orleans. Those attending included FICAP president Mike Burger from WHOO/Orlando; Dale Turner from WKDA/Nashville; Charlie Douglas from WWL/New Orleans; Jay Marvin from WMPs/Memphis; Bob Coie from KOKE/Austin; King Edward the 4th from WSLC/Roanoke; and Georgia Twitty, FICAP's executive secretary.

WOKO/Albany talk-show host Charlie Huddle will be moving his highly rated program from all-nights to evenings, 7-midnight. As Huddle moves to evenings, Jan Wiedrick takes over the all-night duties.

Veteran sportscaster Jim Hendrick has been named sports director at WDEE/Detroit, according to an announcement made by WDEE VP/GM Bill Johnson. Hendrick is currently on assignment for CBS Sports and Mutual Sports . . . he started at WDEE on August 8.

After 12 years at WSVL/Shelbyville, Indiana, music director Ann Williams will be moving to Gallatin, Tennessee (just outside Nashville) to work at WAMG as news director. Williams starts her new job on August 28.

KBET/Reno sent in a copy of a letter from the Washoe County Sheriff's Department, which, in part, says, "We would like to express our appreciation to the employees of KBET for their assistance in helping us locate two small children . . . who had been missing for four days. It was a direct result of your broadcast that the children were located safe and sound." And who says the broadcasting industry isn't in touch with their audience?

After more than 40 years in radio, WAXX/Eau Claire morning man J. Peder Boysen is dead at the age of 56. Boysen began his career teaching broadcasting at Beck Institute (now Brown Institute) in Minneapolis. Among other places, Boysen worked at KABC/Los Angeles and WLWL/Minneapolis. He had been with WAXX for the past eight years.

In the meantime . . . it might not seem like it but the CMA Awards show and all the other October festivities are really just around the corner. We'll keep you abreast of all the facts . . . but be aware that the CMA needs your application for the banquet and show by August 31st.

country mike

Sound Advice On Successful Station Management

by Dave Donahue

Dave Donahue, 37, began his broadcast career in the mid-50's, working at various rock stations before being promoted to group programming director for Mid West Broadcasting in 1969. While working at Mid West's Lansing station, WITL, Donahue became involved with country radio, and in 1974 he was hired to oversee Cleveland radio station WHK's conversion to a country format.

A member of the Country Radio Seminar's executive board of directors, Donahue was recently named operations director at WLWL, Minneapolis. The following article is the first in a three-part series on contemporary radio.

Ten people want your job.

They don't know it yet and the fact is, you don't either. But a few little slips in rating points, a few screw-ups with your business buddies and it might seem like the world is

playing "Gotcha!!!"

You've heard expressions such as "Experience is still the best teacher," or "Success or failure is a constant check of weights and balances dealing with emotions." And maybe you know, "Maintaining your means or stabilization of your position deals directly with the ability to adapt to the situation." Those are quotes that books are written about, and many have given us some new ways to deal with people. People — that's the main thought. Radio deals with people on every level and how well you communicate your thoughts maintains your means.

Here are some new keys you can add to your key ring of success.

"I'm sorry he's in conference and/or on the phone." Maybe it's true, but the negative aspects of a missed contact or a phone call not returned eventually marks you. Have you ever considered someone might think after trying to get you several

MOST ADDED COUNTRY SINGLES

- HEARTBREAKER — DOLLY PARTON — RCA**
KGA, KFDI, KWMT, WXCL, WAXX, KGBS, KLAC, KRAK, KAYO, KRMD, WYDE, KWJJ, KENR, WMPs, WIRE, WWOL, WSLR, KXLR, KDJW, KFTN, WAME, KKYX, WBAP, KOYN, KCKN, WVOJ, KEBC, WEEP, KNEW, KERE, WHN, KCUB, WTSO, WIL, KSSS, WJJD, KICK, KLZ, WWVA, WBAM, WHK, WTMT, WDEE, KSON, KJJJ, KUZZ.
- TEAR TIME — DAVE & SUGAR — RCA**
KFDI, WXCL, WSDS, WAXX, KGBS, KCKC, KRMD, WYDE, WIRE, WWOL, WCMS, WLWL, KDJW, KFTN, WAME, WBAP, WUNI, KOYN, WVOJ, KEBC, WDAF, KERE, WHN, KSSS, WSHO, WJJD, WWVA, WINN, WTMT, WNRS, WMNI.
- DO IT AGAIN TONIGHT — LARRY GATLIN — MONUMENT**
WXCL, WAXX, KCKC, KAYO, WKDA, KRMD, KLOL, KFTN, WBAP, KHEY, KEBC, WTSO, KSSS, KXOL, WPLO, WMNI, KSON.
- HERE COMES THE HURT AGAIN — MICKEY GILLEY — EPIC**
KYNN, KWMT, WAXX, WKDA, KWJJ, WIRE, KHEY, WUNI, KCKN, KNEW, WDAF, WJJD, KXOL, WPLO.
- NO SLEEP TONIGHT — RANDY BARLOW — REPUBLIC**
KHAK, KGA, KMPS, WYDE, WWOL, WCMS, KXLR, KEBC, WTSO, KSSS, KXOL, WINN.
- WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN — RAZZY BAILEY — RCA**
KFDI, KMPS, KRMD, WYDE, WCMS, KXLR, KFTN, KKYX, KHEY, KVOO, KSSS, WBAM.
- TOE TO TOE — FREDDIE HART — CAPITOL**
KYNN, KMPS, KRAK, KAYO, WMC, KOYN, WVOJ, KEBC, WSHO, WPLO, WINN, WTMT.
- NO LOVE HAVE I — GAIL DAVIES — LIFESONG**
KYNN, KWMT, WWOL, WBAP, KHEY, WUNI, KCKN, KERE, KCUB, WJJD, WDEE.
- WHO AM I TO SAY — THE STATLER BROS. — MERCURY**
KLAC, WYDE, KWJJ, WLWL, KCKN, WEEP, KNEW, KERE, WHN, KLZ.
- HOPELESSLY DEVOTED TO YOU — OLIVIA NEWTON-JOHN — RSO**
KGA, WAXX, KMPS, WKDA, KRMD, WMC, WIL, WPLO, WMAQ, WTMT.

MOST ACTIVE COUNTRY SINGLES

- I'VE ALWAYS BEEN CRAZY — WAYLON JENNINGS — RCA**
KJJJ 36-31, WMNI 39-30, WNRS 30-24, WTMT 31-21, WHK ex-31, WHOO 40-33, WMAQ 35-25, WBAM 29-24, WWVA 27-16, KXOL ex-37, WJJD 30-24, WIL 30-25, WTSO 34-29, KCUB 30-22, KERE 30-23, WDAF 30-15, KNEW 37-28, KEBC 37-28, KCKN ex-26, KOYN ex-37, KHEY ex-48, WBAP ex-41, KFTN 27-19, KDJW 30-25, KXLR 30-21, WSLR 29-23, WLWL 29-20, WMC ex-26, WWOL 33-28, WIRE 35-27, WMPs 26-15, KENR ex-30, KWJJ 38-26, KRMD 38-26, WKDA 20-15, KRAK ex-38, KMPS 28-22, KLAC 40-31, KGBS 12-7, WAXX 36-22, WSDS 42-30, WXCL 31-22, KWMT 28-23, KFDI 42-37, KYNN 30-22.
- BLUE SKIES — WILLIE NELSON — COLUMBIA**
KJJJ ex-26, KSON 22-15, WMNI 28-22, WNRS 29-20, KWMT 21-14, WTMT 32-22, WMAQ 29-24, WWVA 12-7, KICK 24-16, KXOL 40-28, WJJD ex-25, WIL 22-16, WTSO 26-21, WHN ex-15, KERE 27-21, WDAF 12-7, KNEW 24-16, KCKN 20-15, KOYN 37-25, KHEY ex-46, WBAP ex-40, KKYX ex-37, WAME 25-18, KFTN 30-25, KDJW 23-18, KXLR 35-28, WLWL 25-18, WMC 22-17, WWOL 29-23, WIRE 30-25, WMPs 18-10, KENR 28-20, KWJJ 35-24, KRMD 36-28, WKDA ex-26, WUBE 19-14, KRAK 34-27, KLAC 32-25, WAXX 24-17, WSDS 28-20, WXCL 25-15, KFDI 48-38, KYNN 29-24, KGA ex-26.
- HELLO MEXICO (AND ADIOS BABY TO YOU) — JOHNNY DUNCAN — COLUMBIA**
KJJJ 26-21, KSON 25-16, WHOO 24-19, KXOL 28-17, WJJD ex-28, KSSS 23-17, WIL 36-28, KERE ex-25, KNEW 25-20, KEBC 56-38, KCKN 37-32, KOYN 38-26, WBAP 31-21, KKYX ex-38, WAME ex-25, KFTN 33-27, KXLR 36-29, WSLR 36-31, WWOL 32-24, WIRE 34-28, WMPs ex-24, KENR 21-16, KWJJ 36-27, KRMD 27-21, KRAK 37-28, KMPS 22-17, KLAC 38-28, KGBS 21-16, WAXX 29-21, WSDS 36-25, WXCL 30-20, KWMT 26-19, KGA 30-23, KNUZ 25-11.

times, "I talked to God this morning, why can't I talk to him?"

Familiar with the old "Hide behind the door" trick? It can drive a staff to drink sometimes wondering why you never seem to surface from your cave. Closed doors, closed minds? The best person I worked for in radio not only had an open door policy, but had the door physically removed from its hinges.

A kind, sincere compliment. Giving it and getting it. It's sometimes better than money. It puts you in a positive light. It shows your respect and need for others. Several successful people I've worked with call it "the stroke stroll," and make it a point to know of co-workers, positive points daily.

In radio we tend to think of our success dealing with the sound we project. Think about these "Sounds of Success." "Can you help me?" "I need your advice." "I'd like to hear your opinion." "Let's do it together." "Great suggestion." "Why don't you give it a

try?" "We couldn't have done it without you." The day you discover that the spotlight is big enough to shine on everyone around you too, that's the day maintaining your means becomes easy.

Competitive situations between radio stations today is teaching us to split the hair in more ways than we ever dreamed possible. Research, the art of turning people into numbers, is useful. Some win with it, other don't. Could it be that those that don't are forgetting to turn those numbers back into people? Some programmers and management have turned to research more to assure themselves rather than serve any logical purpose. It all looks so pretty on paper, yet it still represents only a small sampling of people. Don't leave out the common sense in research.

But what if no matter what we do, things happen beyond our control? What if the bubble bursts?

Next week: On The Street-Survival.

Fleetwood Mac Foreigner

RICH STADIUM, ORCHARD PARK, NEW YORK — It could just as easily been a battle of the bands confrontation. Instead, each of the four acts — Fleetwood Mac, Foreigner, Bob Welch and Pablo Cruise — made the seven-hour show the quintessential summer rock concert, resplendent with pleasant pop and guitar-oriented rock that made the quadruple bill a smash success.

Pablo Cruise opened the day's festivities with a boisterous set of Californian-edged pop that instantly struck a chord with the 60,000 plus in attendance. The group delved through material from all four of its A&M albums, loosening the disc's grip enough to stretch renditions of "Watcha Gonna Do" and "Love Will Find A Way" into long, energetic opuses. The crisp harmonies and treble-tinged sound of the band had the audience demanding more than the one encore they gave.

Bob Welch followed and established a rapport with the crowd playing almost all of his "French Kiss" album. Welch was able to effectively change the pace of his performance without losing the crowd's interest. He, too, rendered long, impressive versions of songs like "Hypnotized" and "Outskirts," the most impressive song of the set. Guitarist Todd Sharp was absolutely masterful in his role with Welch's band, answering the call for extended guitar solos by playing with precise adeptness. Welch ended his generous set with "Ebony Eyes" and had the crowd in the palm of his hand. In a few short months on the road, Welch seems to have re-established his star status.

Foreigner could almost be said to be co-headliners on the concert bill. A loyal contingent of Foreigner fans was in attendance, plus many curious listeners, hoping to discover a new superband. They were not disappointed. If one band can claim to be the new "hard-rock hope," it is this group. They deliver an enthralling, embellished set of power-punch rock. Vocalist Lou Gramm is the new Robert Plant, posturing and all. The band has effectively been able to rework its intricate album mixes into raw concert rock. It's a show few can provide, and a show few should miss.

The group fluidly moved through most of the material from their two Atlantic albums. Strong versions of "Cold As Ice" and "Feels Like The First Time" were part of a set that could never have been enough for the frenzied Foreigner fans. Special attention should be paid to multi-instrumentalist Ian MacDonald and guitarist Mick Jones, but bassist Ed Gagliardi, keyboardist Al Greenwood and drummer Dennis Elliot all were more than perfunctory in their own rights.

But the night still belonged to Fleetwood Mac. To applaud their achievements is almost a redundancy. In an era where multi-platinum discs abound, Fleetwood Mac is still at the top of the heap. The band is rich in talent, naturally, but it's surprising to see them put out so much when they could settle for less.

Lindsey Buckingham seems never to hit a wrong note. Christine McVie has retained the concise vocal delivery that is awesome in its understatement. Drummer Mick Fleetwood plays with flourish and abandon. Bassist John McVie subtly changes the tone of the music, shifting from slow to fast. And Stevie Nicks is still the demon possessed onstage, the throaty critic silencer whose charm and grace remains unparalleled.

In all, a magnificent presentation. On

songs like "Rhiannon" and "I'm So Afraid," the band was compelling and hypnotic. On the acoustic pieced-together "Never Going Back" and "Landslide," the group was precise and unblemished. One new song, "Sisters Of The Moon," denoted a potential progressive approach we might expect from their next album. The second encore, "Songbird," sent us home relaxed, satiated and in admiration. **kirk lapointe**

Boz Scaggs Southside Johnny

NASSAU COLISEUM, UNIONDALE, N.Y. — Contrasting approaches to white rhythm and blues characterized the concert which headlined Boz Scaggs and was supported by Southside Johnny and the Asbury Jukes. While the Jukes' R&B is the raunchy 1950s kind, Scaggs favors a modern pop and disco-inflected soul sound.

Scaggs captured the evening with the studio polish of his live sound. His rhythm section, composed of two outstanding hornmen, two keyboards, and two female vocalists produced a distinctive sound. Scaggs' stage presence was compelling yet subdued, buoyed by his much improved vocals. His once sappy singing has become rich and controlled, as shown in the warmly romantic rendering of his self-penned ballad, "We're All Alone."

Scaggs began his set with "Lowdown," the huge hit that cut a swath across markets as varied as MOR and disco. During much of the show he mined the sophisticated material from his "Silk Degrees" album (from which "Lowdown" was taken) and its successor, his latest, "Down Two, Then Left." Highlights were the thumping melodic "Hard Times," and "Jump Street," which featured Scaggs on some tasteful, bluesy guitar.

Though Scaggs has been criticized for his formal rigidity, he proved that he has a wellspring of emotionality which still can surprise and delight.

Southside Johnny and the Asbury Jukes opened with the tight, punching music of their horn-dominated band. Though lead singer "Southside" Johnny Lyons has yet to master the broad concert hall gestures of his Jersey home-buddy, Bruce Springsteen, his live performance is nonetheless gratifying. He has nearly limitless energy, and whenever his voice can't contain it, his animated, excited demeanor brings the message across.

The band played mostly familiar songs from their two Epic albums. But, except for Sam Cooke's "Having A Party," the group has shifted their emphasis from R&B standards to original R&B-oriented material. A good example of the latter was the stirring "Love On The Wrong Side Of Town." The big ovation at the end of the set indicated that more than a few people were there to see Southside Johnny. **aaron fuchs**

George Duke

THE ROXY, L.A. — George Duke and his seven-person musical entourage made one thing perfectly clear: they came to play and have a good time. Duke, whose musical experience ranges from Cannonball Adderley to Frank Zappa, played an eclectic set of songs from his recent albums, mixing smiling funk with melodic pop and jam session style jazz. Throughout, Duke's enthusiastic barrage was tempered by capable playing and an astute sense of showmanship.

Duke has his toys. He took the stage wearing the ceremonial robes of a head of state. Instead of a scepter, Duke lifts his "Duke Stick," a magic wand reminiscent of the "light saber" of the Jedi Knight. The plexiglass toy illuminates by stages and breathes fire. Duke's keyboards are also housed in plexiglass. One strap-on keyboard/synthesizer allows Duke to assume the upfront pose of the guitarist. With his left hand controlling volume as his right hand moves up to the note, Duke expands the traditionally limited dramatic role of the keyboard player.

The efforts of three talented singers added another strong theatrical element to the show. Napoleon Brock (who used to sing with Zappa), Josie James and Gwen Evans provided a shifting visual focus and strong lead and back-up vocals. "Ndugu" Chancellor on drums and Sheila Escovedo on congas supplied a bristling percussion backdrop which took center stage for "Movin' On" and spearheaded the riotous funk which culminated in the audience participation for "Reach For It." Duke's most recent album, "Don't Let Go," supplied several songs which found the normally sedentary Roxy audience on its feet, rocking to the beat.

Comic Marsha Warfield opened the show with a stunning series of one-liners, impressions and musical take-offs which left many wanting to know more about this talented black comic. Rumor has it she can be seen on and off at the Comedy Store on The Strip. **peter hartz**

Eagles Linda Ronstadt Dan Fogelberg

ARROWHEAD STADIUM, KANSAS CITY — "The stage is set, the sun is sinking low," sang the Eagles, in what turned out to be an accurate description for a show that went from sunset to midnight with performances by Dan Fogelberg, Linda Ronstadt, and the Eagles, plus a surprise guest appearance by Jackson Browne.

Browne appeared only briefly on stage for the Eagles' second encore, a rendition of his own song "Take It Easy" that immediately brought to mind the performers' intertwined friendship and influences on each other.

Speculation abounded that the show would break Kansas City concert attendance records, and while the count of 54,000 people fell short of the record 57,000 set the previous summer at a Peter Frampton/Steve Miller Band concert, the final gross receipts set their own record. Arrowhead Productions' Russ Cline said the show's gross receipts of \$677,000 made it the largest grossing single-day entertainment event in Kansas City history.

The concert was notable for the rare teaming of Linda Ronstadt and the Eagles on one bill, in light of the group's history as her former back-up band. But while both Jackson Browne and Dan Fogelberg came onstage for the Eagles' encores, Ronstadt never reappeared, surprising fans who had speculated she would take advantage of the rare opportunity for a reunion.

Dan Fogelberg opened the show, and while his solo set seemed incongruous to the huge stadium atmosphere, he was enthusiastically received by the crowd. The sound system proved extremely efficient in carrying his one-man show, from his opening song "Nether Lands" to earlier hits such as "Part Of The Plan" and "Next Time."

With the falling of dusk came Linda Ronstadt for an hour and a half performance of not only the expected hits but a short preview of her forthcoming album as well. Among the new songs was a rousing

version of the '50s standard "Just One More Look," continuing the Ronstadt tradition of giving new interpretations to even the most established of songs. Ronstadt's acknowledgement of the Eagles came in a touching version of the group's "Desperado," which the band repeated later in its own set.

The Eagles show began with the title track of "Hotel California," illustrated by huge painted panels of the hotel logo on either side of the stage. Individual band members were introduced by including "Walk Away" from Joe Walsh's James Gang days and "Keep On Trying" from newest member Timothy Schmidt's stint with Poco. Walsh was further showcased with the performance of his current hit "Life's Been Good" and the popular "Rocky Mountain Way," in which the words were changed to "Kansas City Way" to the delight of the audience.

The seemingly endless string of Eagles hits, from an energetic version of "Victim Of Love" to a rendition of "Witchy Woman" with an effective extended instrumental opening, ran throughout the show. The only drawback was the exclusion of new material.

The appearance of Jackson Browne for "Take It Easy" only whetted the audience's appetite for more interaction between the two sets of performers. But even in its brevity, the surprise visit provided the audience with a fitting conclusion to their witnessing of a high-caliber cast not often seen together on one stage. **donna palatas**

Dave Pell

DONTE'S, L.A. — Tenor saxophonist Dave Pell ended his long absence from the club scene when he debuted his new band, "Prez Conference," Aug. 6 at Donte's in North Hollywood.

In a tribute to Lester Young, Pell and his ensemble — Bob Cooper and Gordon Brisker, tenor saxophones; Bill Hood, baritone sax; Arnie Ross, piano; Will Bradley, Jr., drums; and Frank De LaRosa, bass — played Willis "Bill" Holman charts based on transcriptions of Young's classic solos.

What makes the band unique apart from the obvious comparison to Super Sax are the number of outtake solos that were used by Holman for the ensembles. The use of these various Young lines that weren't on the final discs released to the public, adds a freshness and broader scope to the group.

One of the most interesting charts featured the septet playing Slam Stewart's bass solo on "Just You, Just Me," in addition to the Young solos. Baritone player Hood was most impressive anchoring Stewart's humorous statement.

All the players performed flawlessly. Pell's light, airy solos were clearly in the Young tradition and especially pleasing on "Just You" and "Symphony Sid." Cooper was the most exciting soloist with his hard, authoritative blowing and brilliant interpretations. Brisker's technique was dazzling, as he turned chords inside out.

Aside from Pell, Hood seemed to have the most fun, playing with a fine sense of humor and a lot of soul. The rhythm section cooked all night, behind the horns and featured fine solos from Ross and De LaRosa.

The "Prez Conference" is now in the studio recording an album for Gene Norman's label with additional sideman Harry "Sweets" Edison on trumpet and Al Hendrickson on acoustic guitar. After the album is completed the band will be playing club dates around L.A. **stan montelro**

JAZZ

ON JAZZ

The **Larry Coryell-Phillip Catherine** album titled "Splendid" ships this week from Elektra. While most of the music comes from within the band, there are versions of **Django Reinhardt's** "My Serenade" and **Jimmy Giuffre's** "The Train And The Rivers."

Pianist/singer **Dardanelle**, active in the '40s along 52nd Street, has made her first new LP in many years, "Songs For New Lovers," on Stash. **George Duvivier**, **Bucky Pizzarelli** and **Grady Tate** are in the band.

Upcoming from Improvising Artists: **Perry Robinson** with two Indian percussionists in an album titled "Kundalini," guitarist **Michael Gregory Jackson** with **Oliver Lake** in "Karmonic Suite," **Sun Ra-Recorded Live** and "The Improvising Artists All-Stars Recorded Live in San Francisco" with **Paul Bley**, **Jimmy Giuffre**, **Lee Konitz** and **Bill Connors**. In a move unprecedented in the music business, Paul Bley has announced simultaneous release of the latter pair on videotape.

The **Toshiko-Tabackin** big band completed a rare New York visit with two nights at The Village Gate last weekend.

Gus Statras of Progressive Records is in New York recording and promoting his new releases by **Chuck Wayne** ("Travellin") and **Derek Smith** Trio ("Love For Sale"). New recording sessions have been cut with

Harold Ashby, **Arnett Cobb**, **Don Friedman**, with **Jimmy Knepper** and **Pepper Adams** and the **Dick Meldonian** Quartet.

bob porter

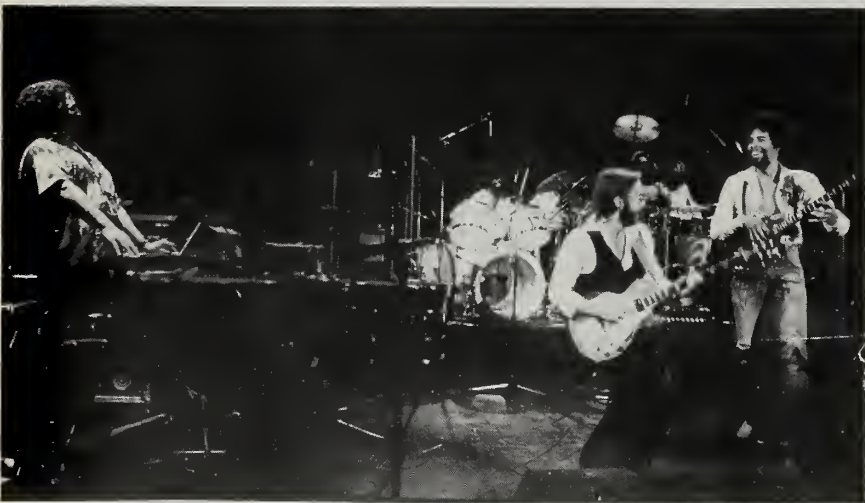
Jabbar Hosts West Coast Jazz Fest

LOS ANGELES — L.A. Lakers star Kareem Abdul-Jabbar will host a benefit "West Coast Jazz Festival," featuring jazz artists from Columbia, Warner Bros. and Elektra/Asylum to be held Sept. 8-10 at the Ahmanson Theater, Music Center in downtown L.A. Proceeds of the benefit will go towards the fight against sickle cell anemia.

Artist participation is being divided by label over the three days. On Sept. 8, the following Columbia artists are scheduled to perform: **Bobby Hutcherson**; **Marlena Shaw**; **Freddie Hubbard**; **Stanley Clarke**; **George Duke**; **Tony Williams** and **Cedar Walton**.

Sept. 9 Warner Bros. participants include: **Airto**; **Gayle Moran**; **Chick Corea** and the original members of **Return To Forever**.

Elektra/Asylum Jazz/Fusion artists scheduled for the final day include: **Michael White**; **Terry Collier**; **Lee Ritenour**; **Ubiquity** with special guest Polydor artist **Roy Ayers**; and **Dee Dee Bridgewater**.



RETURN COMEBACK — *Chick Corea, Stanley Clarke, Lenny White and Al DiMeola, members of the jazz group Return To Forever, were reunited on stage at the Santa Monica Civic Auditorium recently for the first time in two years at DiMeola's concert there. Pictured (l-r) are: Corea, White, DiMeola and Clarke.*

TOP 40 ALBUMS

	Weeks On Chart	8/12	Chart		Weeks On Chart	8/12	Chart
1 SOUNDS . . . AND STUFF LIKE THAT QUINCY JONES (A&M SP 4685)	1	9		21 PAT METHENY GROUP (ECM-1-1114)	23	3	
2 IMAGES CRUSADERS (ABC BA-6030)	3	6		22 MONTREUX SUMMIT VARIOUS ARTISTS (Columbia JG 35090)	22	6	
3 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	2	42		23 SKY BLUE PASSPORT (Atlantic SD 19177)	20	14	
4 SUNLIGHT HERBIE HANCOCK (Columbia JC 34907)	4	7		24 LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	24	21	
5 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	5	29		25 YOU SEND ME ROY AYERS (Polydor PD-1-6159)	—	1	
6 FREESTYLE BOBBY HUMPHREY (Epic 35338)	7	11		26 THE CAPTAIN'S JOURNEY LEE RITENOUR (Elektra 6E-136)	25	11	
7 TROPICO GATO BARBIERI (A&M SP 4710)	11	4		27 PHIL UPCHURCH (Marlin 2209)	28	5	
8 DON'T LET GO GEORGE DUKE (Epic JE 35366)	6	12		28 LARRY CARLTON (Warner Bros. BSK 3221)	31	2	
9 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	8	13		29 FRIENDS CHICK COREA (Polydor PD-1-6160)	—	1	
10 SUPER BLUE FREDDIE HUBBARD (Columbia JC 35386)	10	7		30 HEART TO HEART DAVID SANBORN (Warner Bros. BSK 3129)	29	12	
11 MAGIC IN YOUR EYES EARL KLUGH (United Artists UA-LA877-H)	12	11		31 ALL ABOUT ESTHER PHILLIPS ESTHER PHILLIPS (Mercury SRM-1-3733)	34	3	
12 ARABESQUE JOHN KLEMMER (ABC AA-1068)	9	11		32 SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	30	21	
13 MODERN MAN STANLEY CLARKE (Nemperor/CBS JZ 35303)	13	18		33 SUNNY SIDE UP WILBERT LONGMIRE (Columbia/Tappan Zee JC 35365)	33	4	
14 ALIVEMUTHERFORYA VARIOUS ARTISTS (Columbia JC 35349)	14	5		34 SPYRO GYRA (Amherst AMH 1014)	27	15	
15 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	15	28		35 LIVE AT THE BIJOU GROVER WASHINGTON, JR. (Kudu KUX-3637 MZ)	32	28	
16 LOVE AFFAIR GARY BARTZ (Capitol 11785)	17	6		36 EASY GRANT GREEN (Versatile 6002)	38	2	
17 CASINO AL DIMEOLA (Columbia JC 35277)	16	17		37 SUITE LADY GAP MANGIONE (A&M SP 4694)	26	8	
18 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	19	7		38 LIVING ON A DREAM WAYNE HENDERSON (Polydor PD1 6145)	35	13	
19 MY SONG KEITH JARRETT (ECM-1-1115)	21	3		39 CUMBIA & JAZZ FUSION CHARLES MINGUS (Atlantic SD 8801)	36	9	
20 ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326)	18	12		40 BREEZIN' GEORGE BENSON (Warner Bros. BS 2915)	40	28	

JAZZ ALBUM PICKS

COSMIC MESSENGER — Jean-Luc Ponty — Atlantic SD 19189 — Producer: Jean-Luc Ponty — List: 7.98

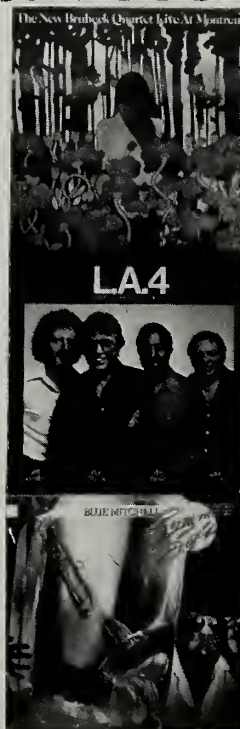
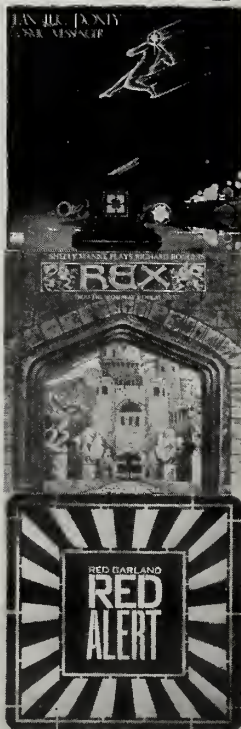
Ponty's exceptional technique and creativity are once again showcased in this collection of eight original tunes with titles like "Egocentric Molecules" and "Etheral Mood." Ponty, playing electric violin and synthesizers, shares the solo spotlight with guitarist Peter Maunu and keyboardist Allan Zavod. Casey Scheuerell on drums and Ralph Armstrong on bass also turn in outstanding performances. LP should catch on immediately at jazz and AOR levels.

REX-SHELLY MANNE PLAYS RICHARD RODGERS — Discovery DS-783 — Producer: Shelly Manne — List: 7.98

Shelly Manne's first excursion into "jazz meets Broadway" was his "My Fair Lady" interpretation several years back. Although none of the songs from Richard Rodgers' recent musical "Rex" turned into the classics like those from "My Fair Lady," the Shelly Manne quartet — consisting of Mike Wofford on keyboards, Lew Tabackin on tenor and flute and Chuck Domanico on bass over Mann's drumming — treats them with the same care and warmth as anything they have played. As Manne says in the liner notes, the LP should stand on its own as a strong jazz statement.

RED ALERT — Red Garland — Galaxy 5109 — Producer: Ed Michel — List: 7.98

Nat Adderley, Harold Land and the seldom heard Ira Sullivan join pianist Garland for a very satisfactory run down of mostly well-known tunes. The sparks come from Sullivan, who plays tenor, and the leader, whose polished, assured piano playing is always a delight. Well done all around and deserving of an encore.



THE NEW BRUBECK QUARTET LIVE AT MONTREUX — Tomato Tom 7018 — Producers: Chrls Brubeck and Darius Brubeck — List: 7.98

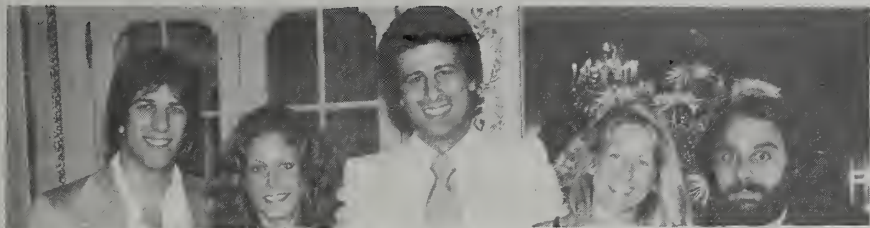
The New Brubeck Quartet is an especially appropriate name for Dave Brubeck's new foursome. After years of fronting with the likes of Gerry Mulligan, Paul Desmond, Eugene Wright, etc., he now leads a band made up of his three sons: Dan on percussion, Darius on synthesizer and electric keyboards and Chris on bass and T-bone. This first live recording of the group combines the experience and technical mastery of Dave with the youthful exuberance of his sons. "God's Love (Made Visible)" in 5/4 is perhaps the best example of the new areas Brubeck is moving into.

WATCH WHAT HAPPENS — LA 4 — Concord Jazz 63 — Producer: Carl Jefferson — List: 7.98

The LA 4 comprises Bud Shank, Laurindo Almeida, Ray Brown and young drummer Jeff Hamilton (who replaced Shelly Manne.) Their music is thoughtful and lyrical, yet gutsy and thoroughly accomplished. Hear what they do with Chuck Mangione's "Land Of Make Belleve" or Django Reinhardt's "Nuages." A super group that has been touring lately, so look for increased interest in this, their third for Concord.

SUMMER SOFT — Blue Mitchell — ABC/Impulse 9347 — Producer: Esmond Edwards — List: 7.98

This is very contemporary fusion/jazz featuring trumpeter Mitchell fronting a small electronic band with voices in the background. While Mitchell and tenor sax Herman Riley have solid moments, there is an overall feeling of cluttered music. This one should have been better.



LUNCHTIME FOR LORI — Millennium Records recently hosted lunches for singer/songwriter Lori Lieberman in New York and Los Angeles to introduce her new album, "Letting Go," to the trade and consumer press. Pictured (l-r) at the State Suite of the Plaza Hotel in New York are: Don Jenner, national promotion director, Millennium; Roberta Scopp, east coast creative services, Casablanca; Jimmy Jenner, Millennium president; Lieberman; and Bobby Ragona, national sales and marketing director, Millennium.

Quality Of Cutouts Seen Improving

(continued from page 8)
them with quality product."

Bressi then cited several examples of how cutouts can affect sales of catalog product. "In the past, when there were local lowballing situations, we were able to use some of our better import cutouts to hedge against some of the crazy prices our competitors were running on regular product which we didn't want to get into. But most importantly, it's an image builder. For the grand opening of one of our stores, we ran four different Allman Brothers double albums for \$2.99, and it made a nice impression on the market."

Cutout-Oriented Dealers

There are an increasing number of retailers who are using cutouts for a heftier share of business than has been traditional. A few years ago, for instance, Dave Schlang quit his job with One-Way Distributors in Albany, New York to set up a wholesale cutout operation and a cutout-heavy retail store in Albany called Just A Song. "I try to take the same attitude as a manufacturer does with a new release," he commented. "I look at the name of the group, the name of the album, the cover of the album, and I try and take it from there. I also look through the Top 100 albums. I notice, say, that the Rolling Stones are hot after having been cool for a while. That's the time to pull out the Rolling Stones cutouts I have put them where everyone can see them, and sometimes even putting them beside the group's new releases.

"We definitely emphasize cutouts. When you walk into our store, one of the most obvious fixtures you see is a stepdown rack (a wall-sized rack that holds five copies each of 40 different albums) that is impossible to miss. There are also times that we will retail a cutout item as if it was a catalog item. Say I get 25 copies of Eric Clapton's '461 Ocean Blvd.,' which has 'I Shot The Sheriff' on it. If nobody else in town has it, I'll retail it. Since I'll be the only guy in town with it, I can create some excitement with it. And of course you can't forget the basics of merchandising a cutout. You want to make sure to have a price sticker on the record and not a code sticker so you can attract immediate attention, and you want to make sure that the sticker is a little bigger than any other. But the best advantage a cutout offers is that you can create excitement with it and make money. If a retailer wants to create excitement with new product he may have to sell it at a loss. With a cutout, if I buy it for \$1.75 and sell it for \$2.00, I create as much excitement and make some money doing it."

Wall Of Cutouts

John Ingoglia, buyer for Long Island's Galaxy Records, also believes in cutouts, and he stays in regular contact with six cutout suppliers. "I have the wall set up pretty much like Jimmy's (Music World) used to," he says. "As soon as you walk in, you see 14 rows of bins six high and they are filled with cutouts. I don't even put the cutout in the bin. I also sell eight-track tape cutouts for \$1.99 and \$2.99. I keep these in a lowboard table which is a regular table with legs cut off so that you have to lean over and look through piles of miscellaneous records. They're not in any or-

der and there are about 100 titles to look through. We also feature Canadian pressings of records that are cut out there, but still in catalog here."

But Ingoglia's merchandising of cutouts is exceeded by his aggressive promotion of them. "We've even advertised them on the radio," he said. "When all the Grateful Dead cutouts were around, we bought close to 2,000 of them and became one of the only independent stores to advertise on Long Island radio. As soon as we ran the ad, the albums flew out of here. It got to the point that cutouts had become 25% of my business, as opposed to the usual 8%. People not only bought cutouts, but front line records too."

Another innovative idea of Ingoglia's has been to buy up prominent ad space in the playbill of a local movie theater that frequently shows rock-oriented films. The playbill is in turn distributed to local head shops and record stores in the area. Ingoglia is also working out a similar arrangement with a second theater. "We'll also run contests there with a cutout album as the prize," Ingoglia adds. "I've even gone down to the theater with 'Galaxy' frisbees and given away an album to whoever catches one."

ASCAP, BMI File Brief Opposing TV Licensing Bypass

(continued from page 8)

since March 31, 1978. CBS says it is ready and willing to pay, "but on a different basis from the licensors' extortive system." But the network says ASCAP has rejected its offers of voluntary payments.

The network charged that the Supreme Court appeal by ASCAP and BMI is inappropriate since the appeals court has not yet acted on the "relief" aspect of the CBS injunction case against the licensors.

However, Korman told **Cash Box** last week, "If the Supreme Court doesn't accept the case for review or if we lose, we will see this through (in U.S. District Court in New York). The trial court hasn't heard either the balance of CBS's case regarding what relief they should get, nor our counterclaims."

Counterclaims: Antitrust

The counterclaims which Korman said ASCAP would press center on the allegation that CBS is in violation of the antitrust laws. The network's control, through ownership of TV and radio stations and strong affiliate relations, plus strong music industry presence through Columbia Records, Korman said, may constitute illegal power and antitrust violations. These allegations — specifically concerning programming and advertising time sales — coincide with Westinghouse Broadcasting Co.'s petition to the Federal Communications Commission concerning network/affiliate relations. That petition prompted the current network inquiry by the FCC.

(The Federal Trade Commission has begun its own preliminary inquiry into broadcast antitrust questions. And ABC and CBS are still fighting a Justice Department suit alleging monopoly practices, due for trial beginning October 16).

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LATIN

LATIN BEAT

For the second consecutive year, **Ralph Mercado** and **Ray Aviles** will present **Julio Ingleslas** at Madison Square Garden. His last concert was S.R.O. The date of the second concert is Friday, Oct. 27.

RMM will handle Julio's tour of the U.S., which includes appearances in San Francisco, Los Angeles, Chicago and Washington.

Hector LaVoe will be touring Ecuador, Colombia, Caracas and Curacao (Dutch West Indies) from July 27 to Aug. 27. Hector's forthcoming Fania album (with Willie Colon) will be entitled "The Comedian." It is his first album in several years.

Two names have been added to the all-star lineup of the First New York Salsa Festival. They are **Nelson Gonzales** and His Band, who will be appearing at Madison Square Garden on Friday, Sept. 1, and **Pete "El Conde" Rodriguez**, who will be making his first appearance with **Johnny Pacheco** in five years, at the Garden on Saturday, Sept. 2.

Eddie Palmieri's debut album on Epic will be released Sept. 1.

As a follow-up to the success of their album, "Salsa Disco Party #1," T.R. Records has released "Salsa Disco Party Live At Roseland." To insure its success cuts were included by **Charanga '76**, **Las Siete Potencias**, **Ralph Santil**, **Nelson Gonzales** and **Sublime**. Based on current sales, this second Salsa disco album is sure to outsell the first.

Angel Canales will be making his first appearance in Philadelphia when he plays the Philadelphia Hotel on Aug. 5. If things go as planned Angel will be appearing in Puerto Rico for the first time when he appears with the Puerto Rico All-Stars on Sept. 9.

Nelson Gonzales' first T.R. album is breaking big in Puerto Rico. Now, it's been announced that Nelson and his band will appear Sept. 1 at the First New York Salsa Festival at Madison Square Garden.

As a result of their new hit single, "Cantando," T.R. Records will rush-release a new album by **Charanga '76**, the hottest young charanga band on the "Salsa" scene. Entitled "La Charanga '76 en El '78," it will contain the group's current chart record. The album is set for release in mid-August.

This is the band's fourth album since joining the T.R. family. It comprises of eight cuts including an updated version of "El Reloj," a song that has been a hit several times before, and features all members of the band including the romantic voices of **Hansel Martinez** and **Raul Alfonso**.

The sound of the album is described as "ultra modern." The arrangements were written by people such as **Gonzalo Fernandez**, **Frank Bello** (keyboard player with the band), and **Ira Herscher**, who along with Gonzalo co-produced the album.

Executive producer of the album is **Stanley Cohen**. Sessions took place at

Delta Recording Studios and were engineered by **Bernie Fox**.

Stanley Cohen, president of T.R. Records, announced that a distribution agreement has been finalized between the label and **Johnny El Bravo**, one of Puerto Rico's hottest young conga players, under the agreement T.R. will distribute J.E.B. Records in the continental United States.

J.E.B. Records is Johnny El Bravo's own label. Bravo is hot on the charts in Puerto Rico with his single, "Desilucion de Amor," and has just released an album entitled "Esta Es Mi Nueva Version." The single and album are set for immediate release on the T.R. label.

A reciprocal agreement has been worked out between T.R. Records in the U.S. and Fonomex Records of Mexico whereby Fonomex will distribute T.R. product in Mexico and T.R. will distribute the Fonomex line in the U.S. The Fonomex line consists of six labels including Ja-Ja Records, California Records, Karma Records, Fonomex Records, Stereo Star Records and Galaxia Records and has a catalog of approximately 600 titles.

T.R. artists whose product will be released in Mexico include **Sublime**, **Ralph Santil**, **Nelson Gonzalez**, **Linda Lelder**, **Charanga '76**, **Angel Canales**, **Hector Castro** and **Conjunto Candela**, **Hidalgo** and **Tito Rodriguez**.

Negotiation took place in Mexico between **Anibal Torres**, general manager of T.R. Records and **Miguel Moreno Franco** of Fonomex Records.

Stanley Cohen reported that **Anibal Torres**, general manager of the company, has been named a partner in the firm. T.R. Records is a major Latin music company.

The popular **Conjunto Candela**, headed by **Hector Sanchez**, has just signed with T.R. Records. Successful on the NYC Disco Scene for three years, the group has released such hits as, "Goya Esta Bailando," "Maria Merced" and the classic "Amor Pa Que." Sanchez is a veteran musician worthy of attention. He was a member of Johnny Pacheco's band for 13 years and has recorded with **Vincentico Valdez** and **Mon Rivera**, to name an illustrious few. Their new LP is due to be released on the T.R. Label.

Ismael Rivera and **Los Cachimbos** are putting the final touches on the upcoming LP entitled "La Perla" on Tico Records. This is Rivera's 38th knockout to be exact! The concept of the LP is dedicated to Rivera's native island of Puerto Rico. The LP contains many lyrical images of a region as yet untouched by modern technology. Songs such as "Caras Lindas," "Deuna De Mi Inspiracion" and "La Comedia" reflect a poetical side of Rivera and captures his feelings towards the "Cuchifrito circuit" that he has dropped out of lately.

ray terrace

TOP 20 ALBUMS

Chicago Pop

- 1 NUMERO 8**
LOS TIGRES DEL NORTE (Fama 564)
- 2 SIEMPRE EN MI MENTE**
JUAN GABRIEL (Arcano 3388)
- 3 AMIGO**
ROBERTO CARLOS (Caytronics 1505)
- 4 EL AMOR**
JULIO IGLESIAS (Alhambra 23)
- 5 BESITOS**
LOS HUMILDES (Fama 560)
- 6 LA MUERTE DE UN GALLERO**
VICENTE FERNANDEZ (Caytronics 1492)
- 7 ME ESTOY ACOSTUMBRANDO A TI**
RICARDO CERRATTO (Latin Int'l. 5042)
- 8 LA VOZ RANCHERA**
CHELO (Musart 10638)
- 9 LO MEJOR**
ROBERTO CARLOS (Caytronics 132)
- 10 ABRAZAME**
LOLITA (Caytronics 1489)
- 11 VIVAN LOS MOJADES**
LOS TIGRES DEL NORTE (Fama 55 1)
- 12 SERENATA SIN LUNA**
LOS ANGELES NEGROS (International 925)
- 13 CON MARIACHI**
CHELO (Musart 10585)
- 14 LEO DAN**
(Caytronics 1504)
- 15 RASGOS**
CAMILO SESTO (Pronto 1025)
- 16 LOS ALAMBRADOS**
LOS BUKIS (Mericana/Melody 5611)
- 17 ESTOS SON LOS FELINOS**
(Musart 1735)
- 18 CANTA A JUAN GABRIEL**
ROCIO DURCAL (Pronto 1031)
- 19 LA HIJA DE NADIE**
YOLANDA DEL RIO (Arcano 3202)
- 20 SON TUS PERJUMENES MUJER**
LOS HURACANES DEL NORTE (Luna 1018)

Chicago Salsa

- 1 780 KILOS DE SALSA**
LA DIMENSION LATINA (Top Hits 2025)
- 2 ONLY THEY COULD HAVE MADE THIS ALBUM**
CELIA CRUZ/WILLIE COLON (Vaya 66)
- 3 EXPLORANDO**
LA SONORA PONCENA (Inca 1060)
- 4 TIENE CALIDAD**
LIBRE (Salsoul/Salsa 4114)
- 5 ADALBERTO**
ADALBERTO SANTIAGO (Fama 512)
- 6 MACHO MUMBA**
SAOCO (Salsoul/Salsa 4117)
- 7 LA RAZA LATINA**
ORCHESTRA HARLOW (Fania 516)
- 8 THE ARTIST**
JOHNNY PACHECO (Fania 503)
- 9 LOS PROFESIONALES**
PUERTO RICO ALL STARS (Fama 1001)
- 10 EL NEGRO CHOMBO**
TOMMY OLIVENCIA (Inca 1055)
- 11 MI TIERRA Y YO**
CHEO FELICIANO (Vaya 69)
- 12 METIENDO MANO**
W. COLON/R. BLADES (Fania 500)
- 13 NUMBER 9**
ROBERTO ROENA (International 924)
- 14 EL GIGANTE DEL SUR**
SONORA PONCENA (Inca 1054)
- 15 NO VOY AL FESTIVAL**
ISMAEL MIRANDA (Fania 508)
- 16 CON MUCHA SALSA**
VITIN AVILES (Alegre 6001)
- 17 DE TI DEPENDE**
HECTOR LAVOE (Fania 492)
- 18 MEJOR QUE NUNCA**
EL GRAN COMBO (EGC 013)
- 19 DE TODAS MANERAS ROSAS**
ISMAEL RIVERA (Tico 1415)
- 20 CONQUISTA MUSICAL**
LA SONORA PONCENA (Inca 1052)

Latin Picks

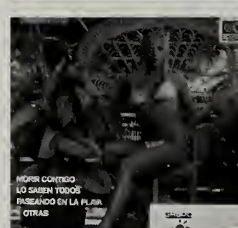
JOEY PASTRANA — Salsa Inferno — Salsa-719 — Producer: Larry Harlow

Joey Pastrana is no newcomer to the Latin field; he has a few album hits to his credit. Here he extends himself cut after cut, and the backing of the orchestra is superb. Joey blends this album with a mixture of English and Spanish lyrics in most of the cuts. There are excellent solos throughout as well as good back-up vocals. There is one special disco number called "Until The Real Thing" which could crossover. A magnificent album.



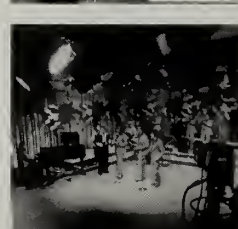
GRUPO MIRAMAR — Safari-AC4036 — No Producers

Grupo Miramar is a Mexican group of multi-talented backgrounds. In this album they demonstrate their ability to play all around Mexican music such as baladas, boleros and cumbias. Vocals are good, guitars are superb. As for best songs, 10 cuts are excellent. This album should not be overlooked in any retail store.



IMPACTO CREA — Vay JMUS-71 — Producer: Bobby Valentini

Puerto Rico seems to always find good bands from the Island to record in New York. Impacto Crea has a couple of albums to their credit, but here they brush out with a jazzy feel of salsa and plenas. There are two boleros in this album which are sung beautifully. Special credit goes to the drummer for his fill-ins, and the piano player for his solos thru out the album. A good album for salseros.



SINGLES TO WATCH

- MANANTIAL** (CBS-Costa Rica) **La Montana** (3:05) (Augusto Alguero)
ISMAEL RIVERA (Tico) **La Caras Lindas** (3:57) (Curet Alonso)
ISMAEL MIRANDA (Fania) **Ya No Es Lo Mismo** (3:10) (Concha Valdes)
LA TIPICA DE VENEZUELA (CBS-Venezuela) **El Medsallon** (3:27) (Rafael Escalona)
CERVANTES (CBS-Venezuela) **Presento Tu Verdad** (O. Coronel)
JOSE ALBERTO GREY (CBS-Venezuela) **Oraclon A Mama** (Jose Alberto Grey)
LA TIPICA DE VENEZUELA (CBS-Venezuela) **Bosques De Viena** (2:46) (Strauss)
SONORA PONCENA (Inca) **Jubileo** (3:57) (Edwin Crespo)
QUINO (Fania) **Voy** (2:42) (Luis Demetrio)
LUISIN LANDAEZ (CBS Venezuela) **De Igual A Igual** (R. Sclamarella)
ALFONSO PAHINO (Alhambra) **Hijo Yo Te Quiero** (3:41) (Fernandez, Prida, Navarro)
MARINO VALENCIA (AI Records) **Flor Delicada** (Marino Valencia Goray)
MARIANA ROSALES (Epic/Mexico) **Yo Ful Culpable** (2:12) (Isidro Coronel)
JOSE ALBERTO GREY (CBS-Mexico) **Oraclon A Mama** (Jose Alberto Grey)
LOS HIJOS DEL FUTURO (CBS/Mexico) **Te Me Vas** (3:08) (Giovanni Battista)
ADALBERTO SANTIAGO (Fania) **Imposible Ha De Ser** (3:59) (C. Curet Alson)
ALEGRE ALL STARS (Alegre) **Agusese Usted** (4:12) (Chivirico Davila)
ORCHESTRA HARLOW (Fania) **Mambo De New York** (3:02) (Harlow, Puente, Calzado)

RHYTHM AND BLUES

TOP 75 ALBUMS

	Weeks On Chart	8/12 Chart		Weeks On Chart	8/12 Chart
1 LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Philadelphia International JZ 35095)	2	10	37 MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	34	13
2 NATURAL HIGH THE COMMODORES (Motown M6-902B1)	1	13	38 SUMMERTIME GROOVE BOHANNON (Mercury SRM-1-3728)	39	9
3 A TASTE OF HONEY (Capitol ST 11754)	3	12	39 SHADOW DANCING ANDY GIBB (RSO RS-1-3034)	33	9
4 TOGETHERNESS L.T.D. (A&M SP 4705)	4	10	40 MACHO MAN THE VILLAGE PEOPLE (Casablanca NBLP 7096)	31	23
5 COME GET IT! RICK JAMES (Gordy G7-981R1)	5	13	41 DO WHAT YOU WANNA DO THE DRAMATICS (ABC AA-1061)	38	16
6 SOUNDS... AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685)	6	10	42 DON'T LET GO GEORGE DUKE (Epic JE 35366)	41	13
7 NATALIE... LIVE! NATALIE COLE (Capitol SKBL 11709)	8	7	43 YOU SEND ME ROY AYERS (Polydor PD-1-6159)	55	2
8 LOVESHINE CON FUNK SHUN (Mercury SRM-1-3725)	7	11	44 YOUNGBLOOD WAR (United Artists LA904-H)	47	3
9 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	10	8	45 MIDNIGHT BELIEVER B.B. KING (ABC AA-1061)	45	12
10 GET OFF FOXY (TK/Dash 30005)	12	8	46 THE CONCEPT SLAVE (Cotillion SD 5206)	57	2
11 SO FULL OF LOVE THE O'JAYS (Phila. Int'l. JZ 35355)	9	18	47 DEADEYE DICK C.J. & COMPANY (Westbound WT 6104)	35	7
12 GET IT OUT'CHA SYSTEM MILLIE JACKSON (Spring SP-1-6719)	13	6	48 JASS-AY-LAY-DEE OHIO PLAYERS (Mercury SRM-1-3730)	58	2
13 BLAMI BROTHERS JOHNSON (A&M SP 4714)	19	3	49 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	44	34
14 SHOWDOWN THE ISLEY BROTHERS (T-Neck/Epic JZ 34930)	14	19	50 FAME GRACE JONES (Island ILPS 9525)	50	5
15 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	15	15	51 HOUSE OF LOVE CANDI STATON (Warner Bros. BSK 3207)	54	5
16 BETTY WRIGHT LIVE (Alston 4408)	11	10	52 JAM 1980's JAMES BROWN (Polydor PD-1-6140)	46	19
17 IMAGES CRUSADERS (ABC AB-6030)	23	6	53 SWEET THUNDER (WMOT/Fantasy F-9547)	49	16
18 IF MY FRIENDS COULD SEE ME NOW LINDA CLIFFORD (Curton CUK 5021)	16	19	54 WHO DO YA (LOVE) KC & THE SUNSHINE BAND (TK 607)	—	1
19 SPARK OF LOVE LENNY WILLIAMS (ABC AA-1073)	20	7	55 NORMA JEAN (Warner Bros. BRK 6933)	59	3
20 THAT'S WHAT FRIENDS ARE FOR JOHNNY MATHIS & DENIECE WILLIAMS (Columbia JC 35435)	26	4	56 WORLDS AWAY PABLO CRUISE (A&M SP-4697)	56	6
21 THANK GOD IT'S FRIDAY (SOUNDTRACK) VARIOUS ARTISTS (Casablanca NBLP 7099)	17	16	57 TASTY PATTI LABELLE (Epic JE 35335)	51	12
22 REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	22	29	58 FOREVER YOUNG THE SYLVERS (Casablanca NBLP 7103)	—	1
23 CENTRAL HEATING HEATWAVE (Epic JE 35260)	21	19	59 KISS THE WORLD GOODBYE MTUME (Epic JE 35255)	60	4
24 STEP II SYLVESTER (Fantasy F-9556)	24	7	60 "SWITCH" (Gordy/Motown G7-980R1)	—	1
25 SUNLIGHT HERBIE HANCOCK (Columbia JC 34907)	27	8	61 COME FLY WITH ME BOBBY BLAND (ABC AA 1075)	48	11
26 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	18	15	62 DREAM WORLD CROWN HEIGHTS AFFAIR (De-Lite DSR-9506)	63	4
27 SOME GIRLS ROLLING STONES (Rolling Stones/Atlantic COC 39108)	28	8	63 LOVING IS LIVING MCCRAYS (Columbia/Portrait JR 34764)	66	4
28 BAND II THE MEMPHIS HORNS (RCA APL 1-2643)	25	9	64 FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	53	34
29 FIRED UP 'N' KICKIN' FATBACK BAND (Spring 1-6718)	37	8	65 STEPPIN' OUT HIGH INERGY (Gordy G7-982R1)	52	7
30 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	29	15	66 THE GARDEN OF LOVE DON RAY (Polydor PD-1-6150)	65	7
31 ATLANTIC STARR (A&M SP-4711)	40	4	67 DO IT ALL NIGHT CURTIS MAYFIELD (Curton/Warner Bros. CUK 5022)	—	1
32 SUNBURN SUN (Capitol ST-1173)	32	18	68 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	64	29
33 SUNBEAM THE EMOTIONS (Columbia JC 35385)	43	2	69 FOR YOU PRINCE (Warner Bros. BSK 3150)	—	1
34 FREESTYLE BOBBI HUMPHREY (Epic JE 35338)	30	10	70 LOVE BROUGHT ME BACK D.J. RODGERS (Columbia JC 35393)	—	1
35 IN FASHION THE STYLISTICS (Mercury SRM-1-3727)	42	5	71 STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	68	28
36 HAPPY TO BE WITH YOU JEAN CARN (Phila. Int'l. JZ 34986)	36	9	72 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	71	17
			73 THREE MILES HIGH MASS PRODUCTION (Cotillion SD 5205)	61	8
			74 ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34904)	70	38
			75 LIVING ON A DREAM WAYNE HENDERSON (Polydor PD-1-6145)	74	8

George Duke Seeks Larger Audience With Fun Music

by Alan Sutton

LOS ANGELES — If Parliament/Funkadelic's George Clinton is the High Priest of Funk, then keyboardist/composer George Duke surely must be pop music's Ambassador of Mirth. From his tongue-in-cheek compositions such as "Reach For It" and "Dukey Stick," to his colorful stage persona to his ever smiling countenance, Duke says his whole act is geared toward one thing — fun.

"Some critics probably feel I'm playing music that's beneath my ability," Duke, 31, said just prior to wrapping up a recent two-month concert tour. "But I'm having a good time, and I like to see people smile."

It's understandable that the critics might have a hard time keeping up with Duke; he is a musician of rare versatility, equally at home in the worlds of jazz, rock, funk, Latin and avante garde. His music is in a constant state of flux — sometimes instrumental, sometimes vocal, sometimes both. He calls it "multi-stylistic" music, traceable to his formative years performing with the likes of



George Duke

Cannonball Adderley, Jean-Luc Ponty, Frank Zappa and Billy Cobham.

A graduate of the San Francisco Conservatory, Duke led a trio in the '60s that backed visiting musicians such as Dizzy Gillespie, Bobby Hutcherson, Harold Land, Kenny Dorham, et al. After disbanding the trio, Duke worked for six months in 1968

(continued on page 48)



CON FUNK SHUN IN NEW YORK — Mercury recording artists Con Funk Shun were in New York recently for a concert at the Nassau Coliseum. Pictured (l-r) after the show are: Karl Fuller, band member; Earlean Fisher, east coast regional R&B promotion manager for Phonogram/Mercury; Felton Pilate of the group; Clarence Jones, manager of Con Funk Shun; Danny Thomas and Michael Cooper of the band; Bennie Ashburn, manager of the Commodores; Robert "Kool" Bell of Kool & the Gang; Paul Harrell, Louis McCall and Cedric Martin of the band; Sheryl Feuerstein, national publicity director of Phonogram/Mercury and Steve Greenberg, New York local promotion manager for Phonogram/Mercury.

THE RHYTHM SECTION

CALL HIM TEDDY BEAR — Philly International singer Teddy Pendergrass has recently caused a bit of an uproar with the Philadelphia telephone company. A special phone line was set up to allow callers to chat with "Teddy Bear" (as he's called by his legion of female fans), but the large response jammed up the phone lines, and the local phone company had its hands full clearing circuits that were backed up with calls for the former lead vocalist of the Blue Notes. Pendergrass remained in Philly to play a midnight concert on August 11 at the Shubert Theatre, and also is scheduled to perform at Avery Fisher Hall in New York on September 2.

CAUGHT IN A CROSSFIRE — While getting into his automobile in the West Hollywood area, Melvin Franklin, longtime member of the Atlantic recording group the Temptations, was shot August 5 during the course of an attempted robbery. Franklin was quickly taken to Cedar Sinai Hospital, where he is resting comfortably and his condition is stable. According to Dr. Jack Kreegsman, who is the attending doctor for Franklin at the hospital, Franklin is expected upon his discharge to be able to resume his duties as the golden bass vocalist with the Temps. Meanwhile, the LAPD is currently investigating the facts and circumstances surrounding the robbery. The assailant has yet to be apprehended.

THE LONG ROAD AHEAD — The Brothers Johnson and the Emotions have recently begun an 85-city American tour which will take the two best-selling acts to such major venues as The Omni in Atlanta, the Capitol Center in Washington, D.C., Madison Square Garden in New York City, plus four dates at the intimate setting of the Greek Theatre in Los Angeles. The two groups will be traveling together on a 40-passenger jet, while three semi-trucks and two buses will whisk the equipment to its various tour stops.

OFF TO WAR — Another outfit which is playing the Greek Theatre is MCA group, War, who will perform its numerous hit selections plus introduce songs from its newly-released "Youngblood" soundtrack LP on August 19. In conjunction with the concert, the Los Angeles City Council will proclaim August 19 as "War Day In Los Angeles." The Resolution salutes the seven-member band, five of whom are native Angelenos, for its contributions to music and fine service to the youths of the L.A. community. The show at the Greek is War's first concert appearance in Los Angeles in four years.

B.B. KING & LUCILLE ON TV — B.B. King, the bluesman who keeps the "B" aflame in R&B, will be seen on a variety of television programs to be aired soon. King can be viewed on PBS throughout the U.S. hosting a TV special filmed in Mississippi titled "Good Morning Blues." In addition, King is to be seen on the nationally syndicated TV weekly, "Good Ole Nashville Music," which will feature King as a guest star starting in September. Besides making TV appearances and his regular tour performances, King occasionally plays concerts at correctional institutes and prisons, and is scheduled to perform at the Metropolitan Correctional Center in Chicago August 18.

dale kawashima

CASH BOX TOP 100 R&B

August 19, 1978

		Weeks On		
		8/12	Chart	
1	THREE TIMES A LADY COMMODORES (Motown 1443F)	3	9	
2	YOU AND I RICK JAMES (Gordy G-7156-F)	2	15	
3	GET OFF FOXY (Dash 4056)	4	10	
4	BOOGIE OOGIE OOGIE A TASTE OF HONEY (Capitol 4565)	1	15	
5	SHAKE AND DANCE WITH ME CON FUNK SHUN (Mercury 74008)	7	8	
6	CLOSE THE DOOR TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)	5	14	
7	I LIKE GIRLS FATBACK BAND (Spring 181)	8	12	
8	LAST DANCE DONNA SUMMER (Casablanca NB 926)	6	14	
9	YOU THE McCRARYS (Portrait 6-70014)	11	16	
10	HOLDING ON (WHEN LOVE IS GONE) L.T.D. (A&M 2057)	16	6	
11	GOT TO GET YOU INTO MY LIFE EARTH, WIND & FIRE (Columbia 23-10786)	22	5	
12	MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. WBS 8602)	13	8	
13	VICTIM CANDI STATON (Warner Bros. WBS 8582)	15	9	
14	YOU'RE ALL I NEED TO GET BY JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10772)	14	10	
15	BABY, I NEED YOUR LOVE TODAY SWEET THUNDER (Fantasy/WBOT F-826)	17	10	
16	TAKE ME I'M YOURS MICHAEL HENDERSON (Buddah BDA 597)	20	9	
17	GROOVE WITH YOU THE ISLEY BROTHERS (T-Neck/CBS ZS8-2277)	18	7	
18	IF YOU WANNA DO A DANCE SPINNERS (Atlantic 3493)	23	6	
19	STUFF LIKE THAT QUINCY JONES (A&M 2043-S)	9	14	
20	MISS YOU THE ROLLING STONES (Rolling Stones/Atlantic RS 19307)	21	11	
21	FIRST IMPRESSIONS THE STYLISTICS (Mercury 74006)	28	7	
22	SATURDAY NORMA JEAN (Bearsville BSS 0326)	32	7	
23	YOUNGBLOOD (LIVIN' IN THE STREETS) WAR (United Artists UA-X12133Y)	26	8	
24	SUPER WOMAN THE DELLS (ABC AB-12386)	31	6	
25	NEVER MAKE A MOVE TOO SOON B.B. KING (ABC AB-12380)	25	8	
26	SMILE THE EMOTIONS (Columbia 3-10791)	36	4	
27	LOVE BROUGHT ME BACK D.J. ROGERS (Columbia 3-10754)	34	7	
28	WHAT YOU WAITIN' FOR STARGARD (MCA 40932)	35	5	
29	SHAME EVELYN "CHAMPAGNE" KING (RCA PB 11122)	10	11	
30	I'M IN LOVE (AND I LOVE THE FEELING) ROSE ROYCE (Whitfield WHI 8629)	44	3	
31	MORE THAN JUST A JOY ARETHA FRANKLIN (Atlantic 3495)	33	6	
32	STELLAR FUNGK SLAVE (Cotillion 44238)	39	7	

33	DANCE (DISCO HEAT) SYLVESTER (Fantasy F 827)	40	6	
34	DON'T PITY ME FAITH, HOPE & CHARITY (20th Century TC 2370)	12	13	
35	CASTLES OF SAND JERMAINE JACKSON (Motown M 1441F)	42	10	
36	FUNK-O-NOTS OHIO PLAYERS (Mercury 74014)	43	4	
37	SUN IS HERE SUN (Capitol 4587)	19	10	
38	STOP YOUR WEeping DRAMATICS (ABC AB 12372)	24	10	
39	THE SPANK JAMES BROWN (Polydor PD 14487)	27	8	
40	LOVE TO SEE YOU SMILE BOBBY BLAND (ABC 12360)	29	14	
41	BLUE LOVE RUFUS FEATURING CHAKA KHAN (ABC AB-12390)	49	4	
42	BRANDY THE O'JAYS (Phila. Int'l./CBS ZS8 3652)	52	3	
43	READY OR NOT DEBRA WASHINGTON (Ariola 7700)	50	9	
44	I DON'T KNOW WHAT I'D DO SWEET CREAM (Shadybrook SB 1044)	45	10	
45	THIS IS YOUR LIFE NORMAN CONNORS (Arista AS 0343)	48	7	
46	YOU GOT ME RUNNING LENNY WILLIAMS (ABC AB-12387)	55	4	
47	YOU KNOW YOU WANNA BE LOVED KEITH BARROW (Columbia 3-10722)	37	13	
48	IF YOU'RE READY (HERE IT COMES) ENCHANTMENT (Roadshow/UA RS-X1212-Y)	38	11	
49	SOFT AND WET PRINCE (Warner Bros. WBS 8619)	61	4	
50	THINK IT OVER CISSY HOUSTON (Private Stock 4S 204)	60	3	
51	EVERYBODY HAS A DREAM MANHATTANS (Columbia 3-10766)	51	8	
52	SHADOW DANCING ANDY GIBB (RSO 893)	30	16	
53	OUR LOVE WILL SURVIVE MEMPHIS HORNS (RCA PB-11309)	65	4	
54	THERE'LL NEVER BE SWITCH (Gordy G 7159F)	66	4	
55	ALL-AMERICAN FUNKATHON WILLIE HUTCH (Warner Bros. WH 8615)	57	4	
56	WORDS DON'T SAY ENOUGH 7th WONDER (Parachute RR 510)	56	9	
57	DO YOURSELF A FAVOR THE NEWCOMERS (Mercury 74011)	67	3	
58	LADY BLUE GEORGE BENSON (Warner Bros. 8604)	58	5	
59	CHEEK TO CHEEK KAY GEES (DeLite DE-906)	59	6	
60	IT'S A BETTER THAN GOOD TIME GLADYS KNIGHT & THE PIPS (Buddah BDA 598)	69	2	
61	I DIDN'T TAKE YOUR MAN ANN PEEBLES (Cream/HI H 78518)	62	4	
62	SEASONS FOR GIRLS THE TRAMMPS (Atlantic 3640)	63	3	
63	RUNAWAY LOVE LINDA CLIFFORD (Curton CMS 0138)	41	16	
64	STAND UP ATLANTIC STARR (A&M 2065-S)	76	2	
65	LET'S START THE DANCE HAMILTON BOHANNON (Mercury 74015)	74	4	
66	GREASE FRANKIE VALLI (RSO 897)	75	3	
67	THANK GOD IT'S FRIDAY LOVE & KISSES (Casablanca NB 925)	46	14	

		Weeks On		
		8/12	Chart	
68	LITTLE GIRLS PATTI LABELLE (Epic 8-50583)	78	3	
69	SLOW DANCE STANLEY CLARKE (Nemperor ZS87518)	70	6	
70	PLATO'S RETREAT JOE THOMAS (TK/LRG 906)	79	3	
71	YOU WERE MEANT FOR ME DANNY HATHAWAY (Atco 7092)	81	2	
72	GUESS WHO'S BACK IN TOWN HEAVEN & EARTH (Mercury 74013)	82	4	
73	YOU'RE GONNA NEED THIS LOVE N'COLE (Millennium/Casablanca 617)	73	4	
74	CAN'T GIVE UP A GOOD THING SOUL CHILDREN (Stax STX 3206)	53	14	
75	ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. WBS 8618)	—	1	
76	THE BEST OF STRANGERS NOW EDDIE KENDRICKS (Arista AS 0346)	85	2	
77	ONLY YOU LOLEATTA HOLLOWAY & BUNNY SIGLER (Gold Mind G7-4012)	87	2	
78	CHANGE OF PACE BROTHERHOOD (MCA 40916)	68	7	
79	CAN'T HELP BUT SAY TYRONE DAVIS (Columbia 3-10773)	83	5	
80	HONEY I'M RICH RAYDIO (Arista AS 0353)	90	2	
81	THE GROOVE LINE HEATWAVE (Epic 8-50524)	47	21	
82	THERE WILL BE LOVE LOU RAWLS (Phila. Int'l. ZS8 3653)	92	2	
83	TAKE IT ON UP POCKETS (Columbia 3-10755)	—	1	
84	SHAKE YOUR BODY (IT'S THE JOINT) GARY BARTZ (Capitol 4600)	96	4	
85	SPECIAL OCCASION DOROTHY MOORE (Malaco 1052)	—	1	
86	BRING ON THE LOVE GLORIA JONES (Capitol 4563)	89	5	
87	BIGGEST JOKE IN TOWN EON (Ariola 7707)	88	3	
88	HOT SHOT KAREN YOUNG (West End WSS 1211)	99	2	
89	I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES (Polydor PS 14483)	—	1	
90	WHISTLE BUMP DEODATO (Warner Bros. 8606)	91	3	
91	JUST FUNNIN' MTUME (Epic 8-50558)	93	2	
92	I.O.U. JOE SIMON (Spring/Polydor 184)	94	3	
93	STREET CORNER SYMPHONY CARRIE LUCAS (Sola YB 11310)	—	1	
94	BERTHA BUTT ENCOUNTERS VADAR JIMMY CASTOR BUNCH (Drive 6271)	95	4	
95	IT'S OVER CAMEO (Chocolate City/Casablanca CC014)	64	8	
96	LOVE THE WAY YOU LOVE ME EDDIE HORAN (HDM-506)	98	3	
97	WE CAN'T HIDE IT ANYMORE FACTS OF LIFE (Kayvette/TK 5136)	97	3	
98	GOOD, BAND AND FUNKY SHOTGUN (ABC AB-12363)	54	10	
99	FEEL THE FIRE PEABO BRYSON (Capitol P-4573)	86	16	
100	(LET'S GO) ALL THE WAY THE WHISPERS (Solar/RCA IH-11246)	80	18	

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

All American (May 12th — BMI/Warner-Tamerlane — BMI/Jobete — ASCAP)	55	Guess Who (Janmilla — ASCAP)	72	More Than Just A Joy (Mayfield — BMI)	31	Take It (Pockets/Verdanquel — BMI)	83
Baby, I (Wimot — BMI)	15	Holding On (Almo/McRouscod — ASCAP)	10	My Radio (Nineteen Eighty-Five — BMI)	12	Take Me I'm (Electrochord — ASCAP)	16
Bertha Butt (Jim Pire — BMI)	94	Honey I'm (Raydiola — ASCAP)	80	Never Make A (Irving/Four Knights — BMI)	25	Thank God (Cafe Americana/O.P. Fefe — ASCAP)	67
Biggest Joke (Desert Moon Songs — BMI)	87	Hot Shot (Scully — ASCAP)	88	One Nation (Malbuz — BMI)	75	The Best (Macanely/Almo — ASCAP)	76
Blue Love (High Seas — BMI)	41	I Love (Lowery — BMI)	89	Only You (Lucky Three/Suemay/Six Strings — BMI)	77	The Spank (Dynatone/Belinda/Unichappell — BMI)	39
Boogie Oogie Oogie (Conductive/On Time — BMI)	4	I'm In (May 12th/Warner-Tamerlane — BMI)	30	Our Love (Memphis Five/Six Continents/Knockwood — BMI)	53	The Groove Line (Almo/Tincabell — ASCAP)	81
Brandy (Mighty Three — BMI)	42	I Didn't Take (Jec — BMI)	61	Plato's Retreat (Alotagood — ASCAP)	70	There'll Never (Jobete — ASCAP)	54
Bring On The Love (Buckwheat/Jobete — ASCAP)	86	I Don't Know What (Perfect Timing — SESAC)	44	Ready (United Artists — ASCAP)	43	There Will Be (Mighty Three — BMI)	82
Can't Give (Groovesville — BMI)	74	If You're (Desert Moon Song/Willow Girl — BMI/Desert Rain/Sky Tower — ASCAP)	48	Runaway Love (Andrask/Gemigo — BMI)	63	Think It Over (Sumac Music — BMI)	50
Can't Help (Content/Tyronza — BMI)	79	If You Wanna Do (Mighty Three — BMI)	23	Saturday (Chic — BMI)	22	This Is (Jobete — ASCAP)	45
Castles Of (Jobete — ASCAP)	35	I Like Girls (Clita — BMI)	7	Seasons For (Golden Fleece Writers — BMI)	62	Three Times (Jobete/Commodores Entertainment — ASCAP)	1
Change Of Pace (Doctor Rock — BMI)	78	I.O.U. (Ensign/Six Strings/Dajoye/Possie — BMI)	92	Shade (Wet/Princess Music Co. — ASCAP)	26	Victim (Dannmusic — ASCAP)	13
Cheek To (Delightful/Humanity — BMI)	59	It's A Better (Macanely/Almo — ASCAP)	60	Shake And (Val-je-Joe — BMI)	5	We Can't (Groovesville — BMI)	97
Close The (Mighty Three — BMI)	6	It's Over (Better Days — BMI)	95	Shake Your (Gary Bartz — BMI)	84	What You (Warner-Tamerlane/May 12th — BMI)	28
Dance (Jobete — ASCAP)	33	Just Funnin' (Scareb/Ensign — BMI)	91	Shame (Dunbar/Mills & Mills — BMI)	29	Whistle Bump (Kenya — ASCAP)	90
Don't Pity (Van McCoy/Warner-Tamerlane — BMI)	34	Lady Blue (Teddy Jack — BMI)	58	Slow Dance (Clarkee — BMI)	69	Words Don't (Jobete — ASCAP/Stone Diamond/Song Tailors — BMI)	56
Do Yourself (Bar-Kay/Swell — BMI)	57	Last Dance (Primus Artists/Olga — BMI)	8	Smile (Saggiffire — BMI/Steelchest — ASCAP)	46	You (Island — BMI)	9
Everybody Has (Higher/Ripparth — ASCAP)	51	(Let's Go) All The Way (Free Delivery — ASCAP/Wah Watson/Josef)	100	Soft & Wet (Princess Music Co. — ASCAP)	29	You And I (Stone Diamond — BMI)	2
Feel The Fire (Warner-Tamerlane — BMI)	99	Let's Start (Bohannon Phase II — ASCAP/Intersong-USA — ASCAP)	65	Special (Unichappell Music — BMI)	85	You Got Me (Traco — BMI)	46
First Impression (Teddy Randazzo — BMI)	21	Little Girls (Irving — BMI)	68	Stand Up (Almo/Newban/Audio — ASCAP)	64	You Know You (Willow Girl — BMI)	47
Funk-O-Nots (Playone — BMI)	36	Love Brought (Circle R — ASCAP)	27	Stellar Fungk (Spur Tree Cotillion — BMI)	32	You Were (Koomba — ASCAP)	71
Get Off (Sherlyn/Lindseyanne — BMI)	3	Love To See (Calvert — BMI)	40	Stop Your (Groovesville — BMI)	38	Youngblood (Far Out — ASCAP)	23
Good, Bad (Goble/Funk Rock/ABC-Dunhill — BMI)	98	Love The Way (H+H Team — ASCAP)	96	Streetcorner (Spectrum VII — ASCAP)	93	You're All (Jobete — ASCAP)	14
Got To Get (Maclean — BMI)	11	Miss You (Colgems-EM! — ASCAP)	20	Stuff Like (Yellow Brick Road/N/K-O-Val — ASCAP)	19	You're Gonna (Mills+Mills/Stone Diamond — BMI)	73
Grease (Stigwood/Unichappell — BMI)	66			Sun Is (Glenwood/Detente — ASCAP)	37		
Groove With (Boviala — ASCAP)	17			Super Woman (Groovesville/Razzle Dazzle — BMI)	24		

MOST ADDED SINGLES

- I'M IN LOVE (AND I LOVE THE FEELING) — ROSE ROYCE — WHITFIELD WIGO, WILD, WCIN, WJLB, WRBD, WLTH, WKND, KYOK, WTLC, WGOK, WNJR, WWRL, WORL, WAMO, KATZ, WESL, OK-100, WOL, WABQ.**
- ONE NATION UNDER A GROOVE — FUNKADELIC — WARNER BROS. WEBB, WUFO, WBMX, WVON, WQMG, WTLC, WYBC, WORL, WAMO, WSOK, OK-100, WJMO, WABQ, WVKO, KPRS..**
- IT'S A BETTER THAN GOOD TIME — GLADYS KNIGHT & THE PIPS — BUDDAH WIGO, WUFO, WGIV, WJLB, WLTH, KYOK, WDAO, WYBC, WWRL, WAMO, WSOK, WJMO, WABQ..**
- YOU WERE MEANT FOR ME — DONNY HATHAWAY — ATCO WGIV, WKND, KMJQ, WESL, WBL, WDAS, WWDM, WVKO, WYLD.**
- THINK IT OVER — CISSY HOUSTON — PRIVATE STOCK WIGO, WUFO, WGIV, WJLB, KDAY, WEDR, WAMO, OK-100.**
- WHAT YOU WAITIN' FOR — STARGARD — MCA WGIV, WVON, WJLB, WRBD, WQMG, WEDR, WRAP.**
- ONLY YOU — LOLEATTA HOLLOWAY & BUNNY SIGLER — GOLD MIND WRBD, WKND, WEDR, WGOK, WESL, WORL..**
- STAND UP — ATLANTIC STARR — A&M WBMX, WJLB, KYOK, KDAY, WRAP, KPRS.**
- DO YOURSELF A FAVOR — THE NEWCOMERS — MERCURY WDIA, WEDR, WORL, WABQ, WVKO, KPRS.**

MOST ADDED ALBUMS

- SUNBEAM — THE EMOTIONS — COLUMBIA WILD, WUFO, WVKO, WDAO, WRBD, WLTH, WTLC, KPRS, KDAY, WVOL, WNJR, WYBC, WORL, WAMO, WANT, KSOL, WSOK, WWDM, WOL.**
- JASS-AY-LAY-DEE — OHIO PLAYERS — MERCURY WUFO, WVON, WRBD, WLTH, WTLC, WGOK-FM, WNJR, WYBC, WORL, WAMO, WANT, KSOL, WSOK, WWDM, WOL.**
- YOU SEND ME — ROY AYERS — POLYDOR WUFO, WBMX, WCIN, WABQ, WLTH, WTLC, KPRS, WNJR, WAMO, WANT.**

SELECTED ALBUM CUTS

WHO DO YA (LOVE) — KC & THE SUNSHINE BAND — T.K.
Do You Feel Alright, Come To My Island.

"SWITCH" — GORDY
I Wanna Be Closer, I Wanna Be With You.

SUNBEAM — EMOTIONS — COLUMBIA
Walking The Line, Whole Lotta Shakin'.

DREAM WORLD — CROWN HEIGHTS AFFAIR — DE-LITE
Galaxy Of Love, Say A Prayer For Two.

LOVE BROUGHT ME BACK — D.J. ROGERS — COLUMBIA
All My Love, When Love Is Gone

R & B RADIO HIGHLIGHTS

WIGO — ATLANTA — PAUL CHILDS, MD — #1 — QUINCY JONES
JUMPS: 34 To 30 — Emotions, 25 To 19 — Luther Ingram, 24 To 20 — Michael Henderson, 23 To 18 — Candi Staton, 12 To 7 — Foxy. ADDS: Cissy Houston, Rose Royce, Gladys Knights & The Pips. LP ADDS: Atlantic Starr.

WEBB — BALTIMORE — ROCKIN' ROBIN, PD — #1 — COMMODORES
HOTS: 1 — E,W&F. ADDS: Slave, Vivian Lee, Eon, J. Castor, Gary Bartz, Funkadelic, Wilson Williams, Deniece Williams. LP ADDS: Crown Heights Affair, Brothers Johnson, Mtume.

WWIN — BALTIMORE — DON BROOKS, MD — #1 — FOXY
JUMPS: 13 To 7 — Patti LaBelle, 12 To 9 — Candi Staton, 10 To 6 — Michael Henderson, 10 To 3 — Mtume, 7 To 2 — Fatback Band. LP ADDS: Switch, Crown Heights Affair, Richie Family, Blair, Special Delivery, Atlantic Starr, Charles Irwin.

WBUL — BIRMINGHAM — VICTOR BOYKINS, MD — #1 — PRINCE
JUMPS: 19 To 13 — Bohannon, 18 To 12 — Betty Wright, 15 To 10 — Michael Henderson, 13 To 9 — Isley Brothers, 12 To 8 — Bobby Bland, 9 To 6 — Quincy Jones. ADDS: Sweet Thunder. LP ADDS: Soul Children, Lenny Williams, BB King, Sylvester.

WILD — BOSTON — SONNY JOE WHITE, MD — #1 — FOXY
JUMPS: 25 To 19 — Cissy Houston, 21 To 15 — DJ Rogers, Ex To 24 — Michael Henderson, Ex To 21 — Roundtree. ADDS: Michael White, Lenny Williams, Rose Royce, Memphis Horns, Deborah Washington, Bohannon, Slave. LP ADDS: Brothers Johnson, Randy Brown, Emotions, Norma Jean.

WUFO — BUFFALO — BRYAN PITTS, MD — #1 — FOXY
JUMPS: 36 To 29 — Sun, 29 To 23 — Dells, 20 To 15 — Stylistics, 16 To 9 — Bohannon. ADDS: Lenny Williams, Heaven On Earth, Gary Bartz, Switch, McCrarys, Gladys Knight, Funkadelic, Jermaine Jackson, Cissy Houston, DJ Rogers, Love Committee, Blair, Metamorphosis. LP ADDS: Sylvers, Curtis Mayfield, Roy Ayres, Atlantic Starr, Slave, Ohio Players, Crown Heights, Emotions, KC & The Sunshine Band, Blair, Crusaders, Willis Jackson, C. Earland.

WGIV — CHARLOTTE — MANNY CLARKE, PD — #1 — COMMODORES
JUMPS: 39 To 26 — Sweet Thunder, 33 To 24 — McCrarys, 29 To 17 — Ohio Players, 25 To 12 — Emotions, 14 To 8 — Con Funk Shun, 13 To 9 — E,W&F, 12 To 5 — Jones/Austin. ADDS: Peter Brown, Sweet Cream, Gladys Knight & The Pips, Switch, Donny Hathaway, Memphis Horns, Alicia Bridges, Rufus, Cissy Houston, Stargard. LP ADDS: DJ Rogers.

WBMX — CHICAGO — ERNEST JAMES, PD
HOTS: B.B. King, Rick James, Teddy Pendergrass, Taste Of Honey, LTD., Commodores, O'Jays, Rolling Stones, Quincy Jones, Michael Henderson. ADDS: Foxy, Funkadelic, Jean Carn, Atlantic Starr, Joe Thomas, Stylistics. LP ADDS: DJ Rogers, Emotions, Roy Ayers, Brothers Johnson, Teddy Pendergrass, Betty Wright, Lee Ritenour, Blue Mitchell.

WVON — CHICAGO — GUY BROADY, MD
HOTS: Rick James, Taste Of Honey, Rolling Stones, E,W&F, Michael Henderson, Foxy. ADDS: Stargard, Funkadelic. LP ADDS: Vernon Burch, Mass Production, Brothers Johnson, KC & The Sunshine Band.

WJMO — CLEVELAND — LYNN TOLLIVER, MD — #1 — E,W&F
JUMPS: 32 To 26 — Stargard, 31 To 25 — Rose Royce, 29 To 24 — George Benson, 26 To 20 — Rufus, 25 To 18 — Sweet Thunder, 24 To 16 — Emotions, 19 To 14 — Michael Henderson, 17 To 13 — Jermaine Jackson. ADDS: Funkadelic, Prince, Bohannon, Heaven & Earth, B.B. King, Sun, Gladys Knight & The Pips. LP ADDS: Rose Royce, B.B. King.

WJLB — DETROIT — TOM COLLINS, MD — #1 — RICK JAMES
JUMPS: 36 To 27 — War, 33 To 22 — Wilson Williams, 32 To 21 — E,W&F, 17 To 9 — Graham Central Station, 16 To 10 — LTD., 15 To 7 — Foxy, 12 To 6 — Michael Henderson, 11 To 8 — Rolling Stones, 9 To 5 — Sweet Thunder, 8 To 4 — B.B. King. ADDS: Cissy Houston, Norma Jean, Rose Royce, Stargard, Sylvester, Atlantic Starr, Gladys Knight & The Pips. LP ADDS: Brothers By Choice, CJ & Co.

WCKO — FT. LAUDERDALE — JOE FISHER, MD — #1 — COMMODORES
JUMPS: 36 To 27 — C. Barnes, 16 To 10 — E,W&F, 8 To 3 — Candi Staton. ADDS: Lou Rawls, Switch, Tower Of Power. LP ADDS: Paul Horn.

WKND — HARTFORD — EDDIE JORDAN, — #1 — RICK JAMES
JUMPS: 30 To 16 — E,W&F, 24 To 20 — Emotions, 17 To 12 — Slave, Ex To 27 — Prince, Ex To 22 — Lenny Williams. ADDS: O'Jays, Ohio Players, Rufus, Kay Gees, Rose Royce, Joe Thomas, Karen Young, Donny Hathaway, Holloway/Sigler, Eddie Horan. LP ADDS: Bros. Johnson, Con Funk Shun, Mathis/Williams, Crusaders.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — QUINCY JONES
JUMPS: 36 To 17 — Emotions, 31 To 22 — Gene Page, 30 To 14 — Stargard, 24 To 13 — Love & Kisses, 9 To 2 — E,W&F, 8 To 3 — DJ Rogers. ADDS: Donny Hathaway, Carrie Lucas. LP ADDS: 7th Wonder, People's Choice.

KACE — LOS ANGELES — ALONZO MILLER, MD
HOTS: Teddy Pendergrass, Rick James, Taste Of Honey, LTD., Quincy Jones, O'Jays, E.C. King, Rolling Stones, Con Funk Shun. LP ADDS: Crown Heights Affair, Norma Jean, Sylvers, Curtis Mayfield, Carly Simon, Esther Phillips, Stylistics, Terry Collier, Brothers By Choice, Foxy, Switch, Hodges, James & Smith.

KKTT — LOS ANGELES — LUCKY PIERRE, PD — #1 — TASTE OF HONEY
JUMPS: 34 To 21 — Sun, 33 To 13 — Graham Central Station, 29 To 12 — Foxy, 27 To 19 — Norma Jean, 26 To 20 — Spinners, 25 To 17 — James Brown, 24 To 18 — Fatback Band, 22 To 11 — Emotions. ADDS: Rolling Stones, Pablo Cruise, Norman Connors, Candi Staton, Aretha Franklin, Michael Henderson, Jimmy Castor. LP ADDS: KC & The Sunshine Band, Ann Peebles, Rose Royce, War, Sweet Thunder, Sylvester, Dells, G. Criss.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — TEDDY PENDERGRASS
HOTS: Teddy Pendergrass, Taste Of Honey, Quincy Jones, Con Funk Shun, LTD., Rick James,

McCrarys, Donna Summer, E,W&F, James Brown. ADDS: Ashford/Simpson, Atlantic Starr, Cissy Houston, Karen Young. LP ADDS: Hodges, James & Smith, Emotions, Grease, Millie Jackson.

WDIA — MEMPHIS — JOHNNIE NEELY, PD — #1 — E.C. KING
JUMPS: 28 To 24 — Faith, Hope & Charity, 27 To 17 — Candi Staton, 26 To 16 — O'Jays, 24 To 20 — Ann Peebles, 23 To 15 — E,W&F, 17 To 13 — LTD., 16 To 10 — Graham Central Station, 13 To 7 — Norman Connors. ADDS: 30 — Michael Henderson, 29 — Norma Jean, 28 — Foxy, Love & Kisses, Newcomers, Jermaine Jackson, Slave, Gwen McCrae.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — DRAMATICS
HOTS: Lenny Williams, Teddy Pendergrass, Rick James, Dramatics, Commodores. ADDS: Jermaine Jackson, Newcomers, Trampms, Cissy Houston, Swamp Dog, Holloway/Sigler, Charles Jackson, Stargard, Brotherhood, Chicago Gangsters, Deborah Washington, Karen Young. LP ADDS: P.P. Mitchell, Curtis Mayfield, Soul Children, Memphis Horns, Crown Heights Affair.

WVOL — NASHVILLE — DAVID LOMBARD, PD — #1 — DONNA SUMMER
JUMPS: 33 To 24 — Fatback Band, 31 To 27 — Emotions, 28 To 20 — Foxy, 26 To 22 — LTD., 24 To 18 — Rolling Stones, 22 To 16 — E,W&F, 19 To 13 — O'Jays, 15 To 9 — Graham Central Station, 12 To 8 — Barbara Mason. ADDS: B.B. King, Mathis/Williams, McCrarys, Faith, Hope & Charity, Alicia Bridges, Love & Kisses, Sweet Thunder, Steely Dan. LP ADDS: Emotions, Atlantic Starr, Sylvers.

WWRL — NEW YORK — SONNY TAYLOR, PD
HOTS: Bohannon, Blair, Randy Brown, Brothers Johnson, Commodores, Crusaders, Earl Klugh, MF5B, Musique, Wilbert Longmire. ADDS: James Brown, Gladys Knight, Rose Royce, El Coco, Ritchie Family, Frankle Valli. LP ADDS: Blair, Earl Klugh, Wilbert Longmire, Raul DeSouza.

WRAP — NORFOLK — AL REEVES, MD — #1 — FOXY
HOTS: Candi Staton, Patti LaBelle, Enchantment. ADDS: Charles Earland, Stargard, Atlantic Starr, Lenny Williams, Stanley Clarke. LP ADDS: KC & The Sunshine Band, Teddy Pendergrass, Emotions.

KDIA — OAKLAND — JOHNNY MORRIS, ASST. PD — #1 — E,W&F & KEITH BARROW
HOTS (ALBUMS): Teddy Pendergrass, Taste Of Honey, Con Funk Shun, Quincy Jones, Commodores, LTD, Mick Jackson, Sylvester, Betty Wright. LP ADDS: McCrarys, Memphis Horn, Soul Children, Sylvers, Emotions.

WORL — ORLANDO — STEVE CRUMBLEY, PD — #1 — TASTE OF HONEY
JUMPS: 35 To 24 — Eddie Kendricks, 30 To 22 — Bohannon, 22 To 16 — E,W&F, 11 To 7 — Ann Peebles, 9 To 5 — LTD. ADDS: Heaven & Earth, Newcomers, Eddie Horan, Funkadelic, People's Choice, Rose Royce, Timmy Thomas, Memphis Horns, Dorothy Moore, Charles Jackson, Holloway/Sigler. LP ADDS: Emotions, Gato Barbieri, Crown Heights Affair, Player, Candi Staton, Raul DeSouza.

WDAS — PHILADELPHIA — JOE TAMBURRO, MD — #1 — RICK JAMES
JUMPS: 45 To 28 — Village People, 44 To 29 — Con Funk Shun, 41 To 27 — Fatback Band, 40 To 30 — Curtis Mayfield, 30 To 24 — Slave, 29 To 25 — Deodato. ADDS: Pockets, McCrarys, Brenda & Herb, Jimi Hendrix, Betty Everett, Donny Hathaway, Patti LaBelle.

WAMO — PITTSBURGH — DELL KING, PD — #1 — COMMODORES
JUMPS: 34 To 23 — McCrarys, 33 To 22 — Michael Henderson, 31 To 21 — Mathis/Williams, 29 To 18 — Norma Jean, 27 To 16 — LTD, 20 To 14 — Stylistics, 16 To 12 — E,W&F, 15 To 10 — Foxy, 10 To 4 — Fatback Band. ADDS: Sylvester, Rose Royce, Switch, Prince, Deborah Washington, Total Unity, Gladys Knight, Cissy Houston, Funkadelics, Manhattans, DJ Rogers, Love Committee. LP ADDS: Slave, Roy Ayers, Brothers Johnson, Sylvester, Ohio Players, Crown Heights Affair.

KATZ — ST. LOUIS — GARY STARR, PD — #1 — COMMODORES
JUMPS: 24 To 12 — McCrarys, 21 To 11 — LTD. ADDS: Gary Bartz, Spinners, Jermaine Jackson, Sun, E,W&F, Mtume, Joe Simon, Aretha Franklin, Raydio, O'Jays, Fatback Band, Heatwave, Rose Royce, Michael Henderson, Isley Brothers. LP ADDS: Grease, Michael Henderson, Millie Jackson, Betty Wright, Sylvers.

KKSS — ST. LOUIS — WALT SUMMER, MD — #1 — COMMODORES
JUMPS: 30 To 25 — Stargard, 22 To 17 — Patti LaBelle, 20 To 16 — LTD, 18 To 14 — Michael Henderson, 15 To 11 — E,W&F, 12 To 6 — B.B. King, Ex To 30 — Candi Staton, Ex To 29 — Mathis/Williams. ADDS: Grease, Deborah Washington, Emotions. LP ADDS: Brothers Johnson, Atlantic Starr, Blue Mitchell.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — TASTE OF HONEY
JUMPS: 24 To 19 — Rolling Stones, 23 To 17 — Spinners, 22 To 14 — Mathis/Williams, 20 To 9 — Michael Henderson, 11 To 6 — Candi Staton, 10 To 4 — Con Funk Shun, 9 To 3 — Foxy. LP ADDS: Dells, Ohio Players, O'Jays.

WSOK — SAVANNAH — HARDY JAY LANG, PD — #1 — TASTE OF HONEY
JUMPS: 37 To 26 — Eugene Record, 36 To 28 — Bobby Bland, 35 To 29 — DJ Rogers, 32 To 23 — Mathis/Williams, 26 To 18 — Kay Gees, 19 To 14 — Stylistics, 18 To 9 — Con Funk Shun, 16 To 12 — Michael Henderson, 11 To 6 — Graham Central Station, 9 To 4 — Foxy. ADDS: Funkadelics, Switch, Candi Staton, Gladys Knight, Harold Melvin, Bill Brandon, Tyrone Davis. LP ADDS: Ohio Players, Gladys Knight, Emotions, KC & The Sunshine Band, Curtis Mayfield.

OK-100 — WASHINGTON — JOHN MOEN, PD — #1 — TASTE OF HONEY
HOTS: Foxy, E,W&F, Graham Central Station, Taste Of Honey, Commodores, LTD. ADDS: Sweet Thunder, Cissy Houston, Funkadelics, McCrarys, Rose Royce, Dells. LP ADDS: Rick James, Deniece Williams, Rufus.

WOL — WASHINGTON — DON MAC, PD
HOTS: Memphis Horns, LTD, Michael Henderson, Blair, Margie Joseph, Lenny Williams, Commodores, High Inergy, Randy Brown, Stylistics. ADDS: Dells, Dorothy Moore, Rose Royce. LP ADDS: Emotions, Ohio Players, Switch, KC & The Sunshine Band.



POLYGRAM MANAGEMENT MEET — Polygram Distribution Inc., held its annual summer management meeting recently at the St. Moritz Hotel in New York. Pictured (l-r) in the top row of photos are: John Frisoli, president of Polygram Distribution; Jack Kiernan, vice president of sales; Rick Bleiweiss, national singles director; Bob Cappello, vice president of finance; Cappello; Jon Peisinger, vice president of marketing development and Rob Singer, Polygram Distribution national merchandising manager. Shown (l-r) in the bottom row of photos are: Sid Love, Deutsche Grammophon director of national sales; Clyde

Allen, mid-western classical manager; Jack Warfield, western classical manager; Jim Welsh, eastern classical manager; Jim Frey, vice president of Deutsche Grammophon; (sitting) Scott Mampe, vice president of Philips; Al Coury, RSO president; Dick Sherman, Casablanca vice president of sales; Neil Bogart, president of Casablanca Records and FilmWorks; Lou Simon, Phonogram senior vice president and director of marketing and Frank Fenter, executive vice president for Capricorn Records. At the meeting Frisoli predicted a 235 percent sales increase for the coming year.

George Duke Seeks Larger Audience With Fun Music

(continued from page 45)

with Don Ellis' electric big band; the following year he hooked up with French violinist Jean-Luc Ponty and began playing before primarily rock audiences.

With Ponty, he collaborated on an album with Frank Zappa, and joined Zappa's Mothers of Invention in 1970. After touring with the Cannonball Adderley Quintet, where he replaced Joe Zawinul, Duke rejoined the Mothers in 1973. He co-led with Billy Cobham the short-lived Cobham-Duke band, before forming his own band in 1975.

Duke's current musical direction as exemplified on his last two Epic albums ("Reach For It" and "Don't Let Go"), stems from a desire to be identified as simply as a "personality," not as someone who plays a particular kind of music. "I have a very diverse audience now," he pointed out. "I've got the jazz fans from my early days, the rock 'n' roll set from when I was with Frank and a whole new black audience. I've brought all these different kinds of people together and, hopefully, by the end of the show I can get them all off."

Disenchanted With Fusion

Once hailed as a brilliant and compelling jazz artist, Duke says he became disenchanted with playing music that appealed only to fellow musicians and critics. "I got very tired at one point with trying to impress somebody with how fast I could play or how slick I could make this or that chord," he recalled. "I got bored with the whole jazz-rock fusion scene, of people playing a whole lot of notes over a rock beat. The fun was lost; everyone was so serious; I felt like I was in a symphony."

As a result, Duke switched from playing music that was complicated or head-oriented to a more condensed, gut-

oriented sound. "I wanted something a little more humorous," he said, "and that's why I started playing funk — because it's some of the funniest stuff I ever heard. It made me feel good and since I always draw from a number of different sources, this just became another source I could draw from."

New Dimension

Duke feels the addition of singers Josie James, Napoleon Murphy Brock and Gwen Evans lends an entirely new dimension to the band. "We are now doing more group vocal harmony and moving into musical areas that I would never have dared touch before," he said. Rounding out the group are Byron Miller on bass, Leon "Ndugu" Chanler on drums, Icarus Johnson on guitar and Sheila Escovedo on percussion.

Showmanship is another central element in Duke's music, a fact he attributes to his tenure with Zappa and the Mothers. Wearing a black silk cape and brandishing a flame-spouting magic wand he calls the "Dukey Stick," Duke roams about the stage cluttered with other visual props including a pair of transparent keyboards on wheels, a surprise-filled magic bubble and a keyboard-synthesizer guitar.

While noting that the tour had not been a huge financial success, Duke said the object was to expose his new sound to much broader audiences. "At this moment, my prime consideration is reaching the people I haven't reached," he concluded. "I want to reach people who know nothing at all about what I'm doing and have (them) say 'Hey, that feels good. I like it.' That means a lot to me."

Enoch Light Dead At 71

NEW YORK — Enoch Light, noted band leader and a pioneer in stereophonic recording, died on August 1 at New York's Mount Sinai Hospital. He was 71 years old.

Born in Canton, Ohio, on August 18, 1907, Light founded two record companies, Command Records and Project 3 Records, which specialized in extensions of high fidelity and stereophonic recording. In the 1930's and '40s, he led a dance band, Enoch Light and his Light Brigade, which was one of the most popular dance bands of the big-band era.

Katz-Gallin Signs KC

LOS ANGELES — KC and the Sunshine Band recently signed with the personal management firm of Katz-Gallin Enterprises, Inc., for exclusive representation in all areas.

Hologram To Release Three Versions Of 45

NEW YORK — Hologram Records will release three different single versions of Cab Calloway's new "Minnie the Moocher" to radio stations next week. As a means of accommodating different air-time formats, the label will release the 4:30 unedited song with a vocal on a 12" disc (backed with a six-minute instrumental track on the flip side); additionally, a three-minute edited version will be made available in both mono and stereo. That version will be backed with "A Chicken Ain't Nothing But A Bird."

Label chief Joe Greenberg feels that the triple-faceted promotion "really makes sense because, after all, we're a multi-dimensional label. But then, "Minnie" is a hit in any version, and its appeal is certainly broad enough to cover AOR, MOR, disco, pop, jazz, and R&B tastes."

Marks Combines Sheet Music And Artist Poster

NEW YORK — Marks Music has printed the sheet music of John Paul Young's "Love Is In The Air," released on the Atlantic-distributed Scott's label, in a format that opens to an 18" x 24" full color poster of the artist.

The sheet music sells for \$1.95 and is sized to fit all standard display racks. A line reading "Full Color Poster Inside" is on the cover.

Marks Music President Joe Auslander called the new sheet music/poster design "another step in creative promotion that's a must for publishers today."

UA Slates Rafferty Display Contest

LOS ANGELES — United Artists Records has begun a Gerry Rafferty City To City display contest which offers prizes to participating retailers in three categories based on store size. United Artists is offering display materials to all retailers who must submit photographs of their displays to the label by Sept. 28.

Four prizes will be awarded in each category. First prize will be a Betamax video tape recorder; second prize will be a Sony color television and third prize will be a transoceanic short wave Zenith radio. Ten runners-up in each category will receive UA windbreakers.

New York Pop Festival Begins In September

LOS ANGELES — The New York Pop Arts Festival at Radio City Music Hall is set to run for a six-week period beginning Sept. 20. A diverse spectrum of entertainment will be presented, including performances from jazz, folk, rock, pop and classical artists, as well as dance companies. The festival will be presented by Lee Guber and Shelly Gross of Music Fair Enterprises, who hope to extend the festival into two regularly scheduled yearly events.

Jimmy Castor On Drive

LOS ANGELES — Jimmy Castor has signed with TK's Drive label and has released his first single for the label, "Bertha Butt Encounters Vadar."



WHO ARE YOU



ALL TOGETHER NOW — A number of members of the Song Writers Hall of Fame gathered recently to honor the long career and immortal songs of Harry Warren at the Variety Arts Center in Los Angeles. Pictured standing (l-r) are: Gene De Paul; Henry Tobias; Sammy Fain; Milton De Lugg; Abe Olman; Ray Heindorf; Matty Malneck. Shown in front (l-r) are: Sammy Cahn; Warren; and Dick Sherman.

INTERNATIONAL



CBS DANCE HALL GIRLS AND COWBOYS — As part of the recent CBS Records Convention held in L.A., CRI threw a "Wild Wild West Party" on the old "Gunsmoke" set at CBS Studio Center. More than 2000 convention guests, record executives, managers, press representatives and artists enjoyed the festivities. Pictured (l-r) are: Joe Ruffalo, co-chairman of American Recording Company; Susan Fox, Columbia press/west coast; Walter Yetnikoff, president CBS Records Group; Marie Nehls, Columbia press/west coast; and Richard Asher, president, CBS Records International.

Beer And Music Tie-In EMI To Issue Pic Album

LONDON — EMI Records and the Carlsberg Brewery have linked up in a joint promotion scheme, described as one of the largest tie-in promotions between the two industries.

The tie-in includes record tokens worth in excess of \$500,000 which will be offered to buyers of Carlsberg beer party cans. Each can of beer will carry a sticker and four stickers will be worth one pound, exchangeable by post for a token which can be used towards the purchase of any record or cassette.

More than a million labels have been printed and the offer is expected to generate substantial new business for record dealers nation-wide.

UA Plans Gayle Push

LONDON — United Artists are planning an extensive marketing campaign to launch the new Crystal Gayle album, "When I Dream."

Window displays will be installed in up to 250 shops with billboards booked in London, Manchester, Bristol and Birmingham, and advertising space being taken in the music press. More than 2000 posters are being distributed, in addition to 600 escalator panels being put on display this month in London Underground system. Crystal Gayle's new single "Talking in Your Sleep" was released August 4.

Decca Gets Big Sound

WALLINGFORD, CT — Decca Records will be releasing Big Sound product worldwide, excluding North America and Australia, as a result of a recently negotiated deal. The distribution agreement calls for 10 Big Sound albums to be released each year in each of the territories covered by the deal, with debut albums by Roger C. Reale, Van Duren, The Scratch Band, and The Yankees to kick off the Big Sound series.

LONDON — With the impending release of the film, "Sgt. Pepper's Lonely Hearts Club Band," set for October here, EMI is gearing to generate new sales of the classic Beatles albums with a limited release of a picture disc. This will be the first UK picture disc since Warner Brothers released the debut album from Curved Air eight years ago. This move has been anticipated here for some time in view of the sales impact being gained by limited pressings in colored vinyl. EMI plans to make available 50,000 copies of the Beatles picture disc. EMI is also planning release of red and blue copies of the group's two retrospective LPs and a white vinyl pressing of the "White" double album.

The 1963-67 red album and the 1968-70 blue album are slated for release September 22. The "White" LP will not be scheduled here until EMI has had a chance to assess the sales impact of the other albums.



CLEO GOLD — RCA Records UK recently held a party in London to celebrate Cleo Lane's success with her "Best Friends" LP which recently achieved gold status. Lane is about to embark on a ten week tour of the States which will include a run on Broadway and a return visit to the Greek Theater in LA. Pictured (l-r) at the party are: Lane; Ken Glancy, managing director of RCA Records, UK; and John Dankworth, co-producer of the album.

Capitol-EMI Canada Chooses Close Liaison Role With U.S.

by Kirk LaPointe

TORONTO — "On paper, Canada is four percent of the world market," says J.D. Evans, president and chief operating officer of Capitol Records-EMI of Canada Ltd. "But we have an approach unique to the North American music industry. To me, there is no border between Canada and the U.S. This company has a consolidated North American marketing and signing campaign and there is a tight liaison here that just isn't evident in any other company."

Since assuming his post in September 1977, Evans has led Capitol Canada through an impressive domestic talent acquisition program, which has culminated in the recent signings to distribution deals of three prominent Canadian record labels — Anthem, Aquarius and Daffodil — whose rosters boast four of the country's leading rock groups, Klaatu (on Daffodil), April Wine (on Aquarius), Rush and Max Webster (both on Anthem).

Under the terms of the agreement with Davies, president of Daffodil Records, Davies and his label's production company, Partisan Productions, will work closely with Capitol in an independent production capacity, bringing to Capitol two acts a year in each of the next three years, and working closely on all facets of artist development with their discoveries and the firm.

The company's recent acquisitions will increase their market share this year, according to Evans, but he is reflective on the firm's growth. He cites the approach taken during the early part of the decade towards signing Canadian talent, and why it did not work.

"In the early seventies, we were signing Canadian talent, spending money on them,

A&M Canada Promote Three Top Executives

TORONTO — Gerry Lacoursiere, president of A&M Records of Canada Ltd. has announced three top-level promotions for the firm in this country.

Joe Summers has been promoted to the position of senior vice-president and general manager of the company. A director of CARAS, Summers has been with A&M for six years, having been responsible for organizing the operation of A&M's national distribution system.

Doug Chappell has been appointed vice-president of promotion. Chappell has served the company as national promotion manager and director of promotion and artist development, and has been with A&M for six years.

Gary Hubbard has been appointed vice-president of finance, his tenure with the firm being five years as controller of finance.

working with them, then becoming really frustrated. Because of the small market up here, it was virtually impossible to realize a profit from acts appealing exclusively to Canadians. It became necessary to break our acts below the border. We swung our philosophy around, and became a company aiming for North American success with every act we signed. Now, we've found that there really isn't such a thing as a Canadian breakout. There may be regional breakouts, but if an act appeals to this entire country, there's absolutely no reason why that success cannot be duplicated in the United States. When I think of Gordon Lightfoot or BTO or Anne Murray, I think in terms of them being international artists, not Canadian successes who work at being international successes."

Does this North American-wide policy mean American interference in the day-to-day business affairs of the Canadian firm? "Not at all," says Evans. "We have unique Canadian marketing, advertising, promotional and merchandising techniques and strategies, and we get all the autonomy we want from them. They have a greater and greater recognition of our abilities up here, and since this new program has taken effect, I think it has led to a mutual respect for each other's abilities. We now have all the cards on the table, so to speak."

New Facilities

Although the label has been active in improving its roster, it has also improved its technological set-up in Canada. Last June, it opened a new manufacturing plant at its suburban Toronto head office. "We could have operated successfully without one," says Evans. "But it means that we are in a better position to offer our services to an artist. We no longer have to wait in line for pressings. That immediacy is proving to be an attractive bargaining point with our acts." Capitol is also doubling its capacity to produce cassette tapes in August, due to the ever-expanding market for recorded tapes.



WHO ARE YOU

INTERNATIONAL BESTSELLERS

France

- TOP TEN 45s**
- 1 Miss You — Rolling Stones — Pathe Marconi
 - 2 Let's All Chant — Michael Zager Band — Sonopresse
 - 3 Bubble Star — Laurent Voulzy — RCA
 - 4 En Chantant — Michel Sardou — Trema/RCA
 - 5 Una Lacrima Sul Viso — Bobby Solo — Ibach Disques
 - 6 Comme Avant — Mort Shuman — Phonogram
 - 7 Femme, Femme, Femme — Serge Lama — Phonogram
 - 8 Tu — Umberto Tozzi — CBS
 - 9 Solitude — Syvie Vartan — RCA
 - 10 You Light My Fire — Sheila & B. Devotion — Carrere

TOP TEN LPs

- 1 Got The Feeling — Patrick Juvet — Barclay
- 2 Saturday Night Fever — Various Artists — Polydor
- 3 City To City — Gerry Rafferty — Sonopresse
- 4 Elle M'Oublie — Johnny Hallyday — Phonogram
- 5 Lilas — Gerard Lenorman — Carrere
- 6 Thank God It's Friday — Various Artists — Vogue
- 7 Jaloux — Julien Clerc — Pathe Marconi
- 8 Nobody Knows — Claude Nougaro — Barclay
- 9 I Believe — Marion Williams — RCA
- 10 Approved By The Motors — Motors — Polydor

— Europe 1

Great Britain

- TOP TEN 45s**
- 1 You're The One That I Want — John Travolta/Olivia Newton-John — RSO
 - 2 Substitute — Clout — EMI
 - 3 Smurf Song — Father Abraham — Decca
 - 4 Dancing In The City — Marshall Hain — Harvest
 - 5 Boogie Oogie Oogie — A Taste Of Honey — (Tower) Capitol
 - 6 Wild West Hero — Electric Light Orchestra — Jet
 - 7 A Little Bit Of Soap — Showaddywaddy — Arista
 - 8 Like Clockwork — Boomtown Rats — Ensign
 - 9 5-7-0-5 — City Boy — Vertigo
 - 10 Rivers of Babylon/Brown Girl In The Ring — Boney M — Atlantic/Hansa

TOP TEN LPs

- 1 Saturday Night Fever — Various — RSO
- 2 20 Golden Greats — The Hollies — EMI
- 3 Street Legal — Bob Dylan — CBS
- 4 Nightflight To Venus — Boney M — Atlantic
- 5 The Kick Inside — Kate Bush — EMI
- 6 Live And Dangerous — Thin Lizzy — Vertigo
- 7 Some Girls — Rolling Stones — EMI
- 8 War Of The Worlds — Various — CBS
- 9 Out Of The Blue — Electric Light Orchestra — Jet
- 10 Grease — Soundtrack — RSO

Canada

- TOP TEN 45s**
- 1 You're The One That I Want — John Travolta/Olivia Newton-John — RSO
 - 2 It's A Heartache — Bonnie Tyler — RCA
 - 3 Grease — Frankie Valli — RSO
 - 4 Two Out Of Three — Meat Loaf — Epic
 - 5 Baker Street — Gerry Rafferty — United Artists
 - 6 Shadow Dancing — Andy Gibb — RSO
 - 7 Take A Chance On Me — Abba — Atlantic
 - 8 Copacabana — Barry Manilow — Arista
 - 9 Miss You — Rolling Stones — WEA
 - 10 Used To Be My Girl — O'Jays — CBS

TOP TEN LPs

- 1 Grease — Various — RSO
- 2 Bat Out Of Hell — Meat Loaf — Epic
- 3 Saturday Night Fever — Various — RSO
- 4 Some Girls — Rolling Stones — Rolling Stone
- 5 City To City — Gerry Rafferty — United Artists
- 6 The Stranger — Billy Joel — CBS
- 7 It's A Heartache — Bonnie Tyler — RCA
- 8 Running On Empty — Jackson Browne — Asylum
- 9 Shadow Dancing — Andy Gibb — RSO
- 10 Stranger In Town — Bob Seger — Capitol

CRIA

INTERNATIONAL

International Talk

MILAN — Executives on the move at **CBS Dischi**, Milan. As from July 1st, **Piero La Falce** as been appointed general manager. La Falce, who joined the company last year as sales & marketing director, succeeds **Jacques Ferrarl** who has been appointed general manager of CBS Disques, Paris. Former CBS Dischi marketing director **Mike Von Winterfeldt** has moved to CBS International, Paris . . . Seen in Italy for promotional purposes Barclay's recording artist **Patrick Juvet** and **Sex Pistols' Steve Jones** and **Paul Cook** . . . Chrysalis' recording act **Blondie** is expected to appear in mid-September at the famed "Festivalbar" in Verona . . .

CGD-Messaggerle Muscall has signed a long-term exclusive license contract with **American Variety International**. This agreement provides for a co-production deal between the two companies to be realized in USA or in Italy with the results to be exploited all over the world.

CGD-Messaggerle Muscall is planning for next September a heavy promotion of its "new wave" catalogs (Beserkley, Vortex, DJM's Rikki & The Last Days of Earth, The Drones and the "Live At The Rat" double album). A special "New Wave Rocker" Fan-zine will be given to the press, dealers and shops . . .

Polydor's artist **Angelo Branduardi** is about to embark on the most ambitious live project ever conceived in Italy. The 30-day concert tour will have Branduardi headlining with Banco guitarist **Maurizio Fabrizio, Luigi Lal** and his group of "launeddas" (Lai is a very well-known master of this ancient traditional instrument from Sardinia), a complete orchestra and an Arabian folk band from Israel. Aply titled "Carovana Del Mediterraneo" ("Mediterranean Caravan"), the tour will use the lighting and sound equipment of **Pink Floyd**. A live album is already set for release, tentatively for Christmas.

guldoharari

LONDON — Ariola has a major campaign planned for **Amanda Lear** this month. A single from the Continental Disco Queen entitled, "Run Baby Run," has been taken from her album "Sweet Revenge." It will be limitedly released as a 12" single on August 18 . . . Charisma boss **Tony Stratton Smith** is planning some promotional novelties involving two German Fokker planes to boost new signers **Blue Max** at the forthcoming Reading Festival . . . **Paul McCartney** and **Van Morrison** are both being wooed to open **Richard Branson's** new club The Venue, here in London, due to open in November . . . To coincide with the anniversary of the death of **Elvis Presley** last August 16, RCA is to re-issue the NBC-TV Special album, which has recently been selling well here as an import item . . . **Emmylou Harris** and **The Hot Band** have

been personally invited to perform as special guests of **Roy Orbison** at the London Palladium starting Aug. 22. . . The U.K. singles and LP charts seem to be at the bottom of the summer slump this week with only 26 records making any upward movement — and only three entering the Top 20, one of these being Boney M's "Rivers of Babylon" which has sped up to #10.

nick underwood

SYDNEY — Australia has been overcome by "Grease" Fever.

Record stores throughout the country are smothered in promotional posters and **Olivia Newton-John's** arrival in Australia for the movie premiere at the Hoyts Entertainment Center, Aug. 3, reached the front pages of almost every major newspaper. The double-album sets are selling strongly with double platinum status reached in less than two months without the promotional support of the movie. The album is in the Top 10 all over the country and the three singles lifted from the album are selling well; especially "You're The One That I Want" . . .

CBS in Australia has struck gold with **Jeff Wayne's** adaptation of "War of the Worlds." Within three weeks of the release, the musical version of H.G. Wells' classic has sold more than 20,000 copies, thanks to strong airplay on radio stations throughout the country. The double album retails for \$13.99 in Australia.

Jock velch

TORONTO — Toronto hard-rock trio **Triumph** has been signed to RCA worldwide, exclusive of Canada, where the group will remain on Attic Records. The four-album deal will see the band's second Canadian release, "Rock and Roll Machine" released in the U.S. August 28. The album was recently certified gold (50,000 units) in Canada, and is well on the way to going platinum. The band is presently at work on their third disc, and is scheduled to play the Canada Jam concert August 26 . . . As well as Triumph, three other acts have been added to the massive Can Jam at Mosport on the 26th. The **Doobie Brothers**, the **Ozark Mountain Daredevils** and the **Atlanta Rhythm Section** have been added to the bill which already includes **Dave Mason, Kansas**, the **Commodores, Prism, Wha-Koo** and the **Village People** . . . Ottawa native **Pat Travers** has finished his fourth album, recorded in Florida. Travers' band line-up now includes **Mars Oowling, Tommy Aldridge** (ex-Black Oak) and **Pat Thrall** (formerly with Automatic Man) . . . **10CC** is scheduled to tour Canada, hitting at least ten cities, to coincide with "Bloody Tourists" their new disc . . . A "Best-Of" compilation album from **Paul McCartney**, plus new products from **Steve Miller** and **Bob Welch** are all slated for release by Capitol in the fall . . .

klrk lapolnte



RUM TOAST — The Belgian folk act, Rum, has signed a long-term contract with WEA Belgium. Rum's first release is scheduled for October. Pictured (l-r) celebrating the signing are: **Ted Sikkink**, general manager, WEA Belgium; **Pol Rans** and **Juan Masondo** of Rum; **Leon Lamal**, Rum's manager; **Ben Bunders**, managing director, WEA Belgium and the Netherlands; **Dirk Van Esbroeck** of Rum; **Vera Coomans** of the group (seated); **Wiet Van Der Leest** of the group; and **Jean Marie Sohie**, sales/marketing manager of WEA.

Canadian Recording Industry Assoc. Announces 42 July Certifications

TORONTO — The Canadian Recording Industry Association reports 42 certifications for the month of July including: one quadruple platinum album; eight double platinum albums; 15 platinum albums; 12 gold albums; one platinum single; and five gold singles.

A quadruple platinum award was given for **Barbra Streisand** "A Star is Born" CBS.

Double platinum albums are: **Meat Loaf** "Bat Out of Hell" CBS; **Linda Ronstadt** "Simple Dreams" WEA; **Andre Gagnon** "Neiges" London; **The Rolling Stones** "Hot Rocks" London; **Engelbert Humperdinck** "Release Me" London; **Engelbert Humperdinck** "A Man Without Love" London; **Engelbert Humperdinck** "Greatest Hits" London; and **Tom Jones** "Live in Las Vegas" London.

Among the platinum album awards are: **Gerry Rafferty** "City to City" United Artists; **Linda Ronstadt** "Greatest Hits" WEA; **Andre Gagnon** "Le St. Laurent" London; **The Moody Blues** "Days of Future Passed" London; **The Moody Blues** "In Search of the Lost Chord" London; **The Moody Blues** "On The Threshold of a Dream" London; **The Moody Blues** "A Question of Balance" London; **The Moody Blues** "Every Good Boy Deserves A Favour" London; **The Moody Blues** "Seventh Sojourn" London; **The Moody Blues** "This Is The Moody Blues" London; **The Rolling Stones** "Let It Bleed" London; **Engelbert Humperdinck** "The Last Waltz" London; **ZZ Top** "Fandango" London; **Nana Mouskouri** "Christmas with Nana Mouskouri" London; and **Nana Mouskouri** "British Concert" London.

Albums certified gold are: **Trooper** "Thick as Thieves" MCA; **Peter Gabriel** "Peter Gabriel" WEA; **Andre Gagnon** "Le St. Laurent" London; **SSSSH** "Ten Years After" London; **The Rolling Stones** "More Hot Rocks" London; **Paul Mauriat** "Love is Blue" London; **Mantovani** "Golden Hits"

London; **Klaus Wunderlich** "Hammond Pops" London; **Will Glahe** "The New Beer Barrel Polka" London; **Claude Denjean** "Moog" London; **10CC** "Deceptive Bends" London; and **Sweeney Todd** "Sweeney Todd" London.

The platinum single is: **Alain Barriere** "Tu T'en Vas" London.

Gold Singles

Gold singles include: **Bonnie Tyler** "It's A Heartache" RCA; **Kansas** "Dust In the Wind" CBS; **Gerry Rafferty** "Baker Street" United Artists; **Shake** "Rien N'est Plus Beau Que L'Amour" London; and **Ritchie Family** "The Best Disco in Town" London.

Motors Records Signs Deal With Aura Label

PARIS — Motors Records has signed a long-term licensing deal with a new company, Aura, from England, for France, Switzerland and Belgium, according to Stan Witold international manager of Motors.

Three albums are due for release shortly from Motors/Aura's new association, including the long awaited album by **Annette Peacock** which was recorded earlier this summer in London with the help of such luminaries as **Chris Spedding**, **Bill Bruford** and **Mick Ronson**. Other albums are **Beaver Brothers** and **Big Star**. **Francis Dreyfus Music**, the Motors publishing company, has signed **Combat-Music** and **Skydiver Music**, both owned by **Parachute's Russ Regan**. **claudemonnet**

O'Hara Receives Silver

LONDON — **Mary O'Hara**, the Irish singer and harpist has recently been awarded a silver disc for the "Live At The Festival Hall" album, which was recorded at her 'come-back' concert last November.

A new album entitled, "Music Speaks Louder Than Words," will be released by Chrysalis Records in September.

INTERNATIONAL BESTSELLERS

Brazil

TOP TEN 45s

- 1 **It's A Heartache** — Bonnie Tyler — RCA
- 2 **Quem E Ele** — Miss Lene — CBS
- 3 **Dance A Little Bit Closer** — Charo and the Salsoul Orch. — Top Tape
- 4 **How Deep Is Your Love** — Bee Gees — Phonogram
- 5 **Verde Vinho** — Paulo Alexandre — Chantecler
- 6 **Don't Let Me Be Misunderstood** — Santa Esmeralda — Phonogram
- 7 **We're All Alone** — Rita Coolidge — Odeon
- 8 **Easy To Love** — Leo Sayer — WEA
- 9 **Let's All Chant** — The Michael Zager Band — Odeon
- 10 **Black Coco** — Painel de Controle — RCA

TOP TEN LPs

- 1 **Te Contel? "International"** — Various — Som Livre
- 2 **O Astro "International"** — Various — Som Livre
- 3 **Amigo** — Roberto Carlos — CBS
- 4 **Sua Paz Mundial — Vol. 7** — Various — Som Livre
- 5 **Discoteca Papagalo** — Various — Som Livre
- 6 **Saturday Night Fever** — Various — Phonogram
- 7 **Passaro Da Manha** — Maria Bethania — Phonogram
- 8 **Banho De Chelro** — Fafa De Belem — Phonogram
- 9 **Je T'Aime** — Various — Som Livre
- 10 **Fantastico — Vol. 8** — Various — RCA

Australia

TOP TEN 45s

- 1 **Rivers Of Babylon** — Boney M — Atlantic
- 2 **You're The One That I Want** — John Travolta/Olivia Newton-John — RSO
- 3 **Macho Man** — Village People — RCA
- 4 **Baker Street** — Gerry Rafferty — United Artists
- 5 **Jack And Jill** — Raydio — Arista
- 6 **Just One More Night** — Yellow Dog — Virgin
- 7 **Too Much, Too Little, Too Late** — Johnny Mathis/Deniece Williams — CBS
- 8 **Werewolves Of London** — Warren Zevon — Asylum
- 9 **I Need A Lover** — Johnny Cougar — Warner Bros.
- 10 **Warm Ride** — Graham Bonnet — Mercury

TOP TEN LPs

- 1 **Bat Out Of Hell** — Meat Loaf — Epic/Cleve. Int'l.
- 2 **Saturday Night Fever** — Various — RSO
- 3 **City To City** — Gerry Rafferty — United Artists
- 4 **Some Girls** — The Rolling Stones — Rolling Stones
- 5 **Street Legal** — Bob Dylan — CBS
- 6 **Kaya** — Bob Marley & The Wailers — Island
- 7 **Macho Man** — Village People — RCA
- 8 **Grease** — Motion Picture Soundtrack — RSO
- 9 **Excitable Boy** — Warren Zevon — Asylum
- 10 **Darkness On The Edge Of Town** — Bruce Springsteen — CBS

BPRA

— Kent Music Report

Italy

TOP TEN 45s

- 1 **Tu** — Umberto Tozzi — CGD
- 2 **Follow Me** — Amanda Lear — Polydor
- 3 **Wuthering Heights** — Kate Bush — EMI
- 4 **Liu'** — Aiunni Del Sole — Ricordi
- 5 **Night Fever** — Bee Gees — RSO
- 6 **One For You, One For Me** — La Bionda — Baby Records
- 7 **Rivers Of Babylon** — Boney M — Durium
- 8 **More Than A Woman** — Bee Gees — RSO
- 9 **Let's All Chant** — Michael Zager Band — Private Stock
- 10 **Generale** — Francesco De Gregori — RCA

TOP TEN LPs

- 1 **Saturday Night Fever** — Various Artists — RSO
- 2 **Tu** — Umberto Tozzi — CGD
- 3 **Sweet Revenge** — Amanda Lear — Polydor
- 4 **Sotto Il Segno Del Pesci** — Antonello Venditti — Philips
- 5 **De Gregori** — Francesco De Gregori — RCA
- 6 **Thank God It's Friday** — Soundtrack — Casablanca
- 7 **Amigo** — Francesco Guccini — EMI
- 8 **Rimini** — Fabrizio De Andre — Ricordi
- 9 **The Man Machine** — Kraftwerk — Capitol
- 10 **La Bionda** — Baby Records



CBS FIELD AWARDS — A number of major promotion and sales awards were presented at the recent CBS Records convention in Los Angeles. The awards were given to various field personnel for outstanding activities in the past year. Shown in the **top row** of photos are: The distributor of the year award which was presented to the Cleveland Branch — Frank Mooney, vice president marketing branch distribution, CBS Records and CBS Records regional vice presidents Del Costello (west), Jack Chase (southwest), Ron Piccolo (northeast), Don Van Gorp (midwest) and Mert Paul (southeast) and (holding the award) Rich Kudolla, Cleveland Branch manager; and the Columbia branch of the year award

which was presented to the Philadelphia Branch by Mooney and Joe Mansfield, vice president of marketing, Columbia Records; and (holding the award) Irv Medway, Philadelphia branch manager. Pictured in the **bottom row** of photos: Epic/Portrait/Associated branch of the year which was presented to the Detroit branch by Mooney and Jim Tyrrell, vice president marketing, E/P/A and (holding the award) Danny Yarborough, Detroit branch manager; and sales representative of the year award presented to Lee Lawrence of the Los Angeles branch by Tom McGuinness, vice president sales branch distribution, CBS Records and Mooney.

Concert Promotion, Booking, PR Firm Bows In New Jersey

NEW YORK — Paul Reitz has formed his own personal management, booking and public relations company, located at 2508 Austin Road in Union, New Jersey. Phil Diamant will serve as the firm's vice president, and Paul Schimmel will head the bookings division. The organization's current roster includes Eldorado, Screemer, Ulan Bator, and Diamant. The telephone number is (201) 687-7571.



ANOTHER KIND OF SHOW — Sharon Redd (l), a member of Columbia Records recording artists, formerly of the Harlettes, recently attended the opening of photographer Greg Gorman's show at the Carter-Sarkin Gallery in Los Angeles. Gorman (r) used Redd as a model for one of his photographs on exhibit and has shot album covers for a number of recording artists such as the Byrds.

New York NARAS Elects New Governors

NEW YORK — Eight new governors have been elected and eight incumbent governors have been re-elected to the 30-member board of governors of the New York chapter of the Recording Academy (NARAS). Elected for the first time to the Board are instrumentalists Pepper Adams and Lenny Hambro, conductor Ben Lawrence, producers John McClure and Larry Morton, vocalist-composer Micki Grant, and arranger Stan Applebaum. Engineer Larry Keyes, vocalist Helen Merrill, conductor-arranger Chico O'Farrill, art director Richard Roth, and producers Selma Brody, John Hammond, Andrew Kazdin and Jay Saks have been re-elected to the Board. The Board also selected Larry Keyes, Bill Levy, Jay Saks, and Alfred Vanderbilt, Jr. and re-elected Ray Moore to serve as trustees on the National Board. Additionally, Ray Moore has been re-elected as New York chapter president, along with first vice president Allan Stockler, vice president Anne Phillips, secretary Jay Saks, and treasurer Larry Keyes.

De Nave Establishes Management Company

NEW YORK - Connie DeNave, a former record industry publicist, has formed a new company, Connie DeNave Management, Inc. The company's office is located at 418 East 75th Street, New York, N.Y. The telephone number is 212-861-0600.

Bauer Moves Offices

LOS ANGELES — Shelly Bauer Communications, a public relations firm, has relocated to 1811 N. Tamarind Ave., Suite 201 in Hollywood.

Charly Licenses R&B Masters From Gusto

NEW YORK — British-based Charly Records has completed a licensing deal with the Gusto Record Corporation of Nashville, giving Charly access to the entire King-Federal-Starday catalogue for British release. The catalogue comprises about 70,000 masters, most of which date from the 1950s. Charly's first releases of King material will be a 15-album series entitled "Kings of Rhythm and Blues." Among the artists featured will be Clyde McPhatter, Billy Ward and the Dominoes, Little Willie Jihn, Hank Ballard, Charlie Feathers, and Mac Curtis. Individual albums will be given to Earl Bostic, Johnny "Guitar" Watson, and Wynonie Harris. Charly has also extended its licensing arrangement with the Shelby Singleton Corporation for another five years, and will continue their extensive reissuing of the Sun Records catalogue.

Intersong Inks Nelson

LOS ANGELES — Steve Nelson, co-composer of "Songbird," a current hit single for Barbra Streisand, has recently re-signed an exclusive songwriting agreement with Intersong Music. In addition to "Songbird," the Los Angeles-based Nelson has had his songs recorded by such artists as Samantha Sang, Paul Anka and Santa Esmeralda.

Gamblers Prod. Formed

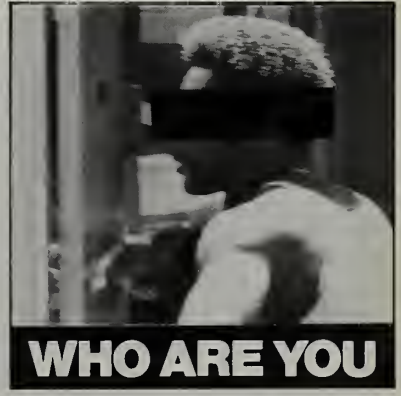
LOS ANGELES — Gamblers Production, a production company based in Altadena, California, has recently been formed by Eddie Smith, Robert Halger, Earl Branham, Floyd Bibbins and David Mitchell. The Company's first release is the disco single, "I Just Can't Help Myself," by Sweet Daddy Floyd.

NARAS Elects McBride Pres., Chicago Chapter

LOS ANGELES — Robin McBride, a Phonogram/Mercury Records A&R executive, has been elected president of the Chicago Chapter of the National Academy of Recording Arts and Sciences (NARAS) in the Chapter's recent election of officers. Also elected were Rick Francisco to the post of second vice president, Georgia Ann Bell as Chapter secretary and member of the Board of Governors, Herb Wolfson as treasurer, and Scott Cameron as national vice president, representing the Chicago Chapter.

Remy Records Formed

NEW YORK — Ben Remnick of Town Hall Record One-Stop Inc. has formed a new label called Remy Records. The first releases include a single by Winston Jones entitled "Every Night" and a new LP by calypso artist Short Shirt, "Waddiddle Rock." Town Hall will distribute both releases. Remy is located at 9131 Bedell Lane, Brooklyn, N.Y. 11236, telephone (212) 272-9702.





WELCH PLATINUM — Capitol recording artist Bob Welch was presented a platinum copy of his "French Kiss" LP after his recent performance at the Dallas Cotton Bowl. Pictured (l-r) are: Dennis White, vice president, marketing; Walter Lee, vice president, sales; Dan Davis, vice president, creative and publicity division; Gabrielle Arras of LTD management; Welch; Ray Tusken, national AOR promotion manager; Randall Davis, director, merchandising and advertising and Bruce E. Garfield, director, press and artist relations.

Record Bar Sees \$43 Mil. In Sales Downplays Superstores

(continued from page 7)
easier to run."

Bergman was alluding to problems Record Bar had experienced with Tracks, which, according to Clements, included poor site selection and cost overruns. Nevertheless, Bergman asserted that Record Bar still considered superstores "viable," and he predicted, the chain would probably open another by 1980.

However, Record Bar expansion for the next two years, according to Bergman, will focus on the chain's traditional stronghold, malls located in small southeastern cities. Bergman then reiterated his 1977 forecast that the chain would have approximately 140 stores by 1982.

More Local Autonomy

Other major developments which surfaced during the convention included a move toward increased local store autonomy and aggressive, image-oriented ad campaigns.

"We're going to decentralize our buying a little bit," stated David DeFravio, vice president of retail sales for Record Bar, "allowing local managers to have more autonomy under our CAPS ordering system." In addition, DeFravio projected that more shipments would be made directly from manufacturers to regional districts in 1979, bypassing Record Bar's central warehouse in Durham, North Carolina.

Record Bar advertising was given an image boost during the convention by the unveiling of a new logo. "Record Bar sounds delicious." The logo underscored Bergman's observation that "image enhancement has been and will even moreso continue to be a major advertising theme for us. There's a new need to sell what you're doing, rather than just product."

Merchandising Focus

In-store merchandising was also featured during the convention. Jill Bartholomew, managing director of AD-Ventures, Record Bar's in-store merchandising and advertising operation presented displays and dumps for Record Bar's "One Stop Christmas Shop" merchandising theme. Following her presentation, there

was a panel discussion chaired by Russ Bach, vice president of marketing development for WEA. Panelists included Dave Wheeler, director of national country sales for RCA Records; Eddie Gilreath, national sales director of black music for Warner Brothers Records; Larry Golinski, director of classical sales for Columbia Records; and Oscar Arslanian, national sales manager for Capitol Magnetic Products.

Bach presented a slide show highlighting innovative in-store merchandising techniques, utilizing such concepts as creating designs with album covers; rolling up posters for display effect; cutting up 4x4 displays; and imaginative use of props. The most essential merchandising point, Bach stressed, was "the need to look at things differently. You can't just look at a flat product."

Wheeler emphasized the need to cross-merchandise product by putting albums by a crossover artist in two store categories. As an example, he suggested displaying Dolly Parton albums in both "country" and "pop" bins.

To successfully attract the black consumer, Gilreath advised the assembled stage managers, new hot product must be stocked immediately and displayed prominently and attractively. 90% of a retailer's effort should be directed toward new black product, Gilreath recommended, rather than toward catalog items.

Audio-Visual Supermarket

Arslanian sparked interest during the panel session when he stated that in the future, record stores would be replaced by "an audio-visual supermarket." Responding to questions from store managers concerning in-store video merchandising, Bach replied, "Nobody knows how effective it is right now." Bergman, in an earlier interview, stated that he was "ambivalent" about the use of in-store video, although he said Record Bar would definitely carry video software when the market was open.

Also featured at the convention was a financial panel, closed to the press, and a question-and-answer session between store managers and top management, including Barrie Bergman, Fred Traub, vice president of purchasing, Clements, DeFravio, and Bartholomew. Responding to manager queries, Traub stated that he did not envision "many cutouts for Record Bar stores in the future." Traub explained that he considered cutouts difficult to merchandise, and that they also did not fit in with Record Bar's self-styled image of "merchandising for hits, as opposed to merchandising for mark-up."

Product presentations during the convention were given by WEA, MCA, Motown, A&M, Polygram, RCA, Capitol, GRT, Disneyland, and CBS.

Record Bar Store Managers Praised For Building Sales

by Charles Palkert

NASHVILLE, TENN. — Among the variety of reasons used to explain Record Bar's phenomenal 50% sales and profit growth during fiscal year 1978, the most common theme echoed at all levels of the chain's top management was that of increased maturity, stability and professionalism among local Record Bar store managers.

Noting that only eight new stores were added during the past year, Harry Clements, vice president of finance for Record Bar, pointed out that "most of the increases came from existing stores, and you would have to attribute that success to store management and personnel. Our managers now are staying with us longer, they're more career-oriented, and we're attracting a more professional type of person."

Barrie Bergman, president of Record Bar, agreed emphatically with Clements. "Our managers are more committed now," Bergman said, "to retailing as a profession that they want to excel in. Not only are they staying with us, but they want to become more individual entrepreneurs. As a result, we're trying to give them more control over the things they want to do, and with the profit-sharing plan, I think we've found the proper motivational vehicle."

"There's been much less turnover this year," commented David DeFravio, vice president of retail sales, "and that's been helpful because many learning errors have been eliminated on a local level." Warren Miller, manager for three years at Record Bar's Chattanooga Tennessee store, also expressed the feeling that "a more professional atmosphere had been evident

this year. I really feel like we've come of age."

Industry Strength

Among other areas cited as contributing to Record Bar's banner sales and profit year, the most commonly noted one was the overall vitality of the entire music industry. "There's been an astounding penetration this past year," commented Fred Traub, vice president of purchasing. "The demographics have continued to broaden, and the awareness of music that movies like 'Saturday Night Fever' have been responsible for, has been especially helpful. And those stereo systems that people keep buying simply have to be fed. In fact, I don't think we've reached the crest of the wave yet."

Bergman also cited the increased media coverage of music-related events as a significant development. "At one point, I think four major general consumer magazines had a music cover at the same time," Bergman noted. "You just can't get away from our business anymore."

In addition, Bergman also singled out in-store merchandising as a prime factor in Record Bar's 1978 success. "We've improved our displays and contest considerably," Bergman asserted, "and that has had a considerable impact on impulse sales."

DeFravio also noted that Record Bar's internal ability to distribute product to local stores through its RMA (Rack Merchandisers of America) arm has helped sales just by "making sure the product is out there." DeFravio additionally cited Record Bar's "more aggressive advertising posture" as a sales boon.

Artists On The Air

Frankie Valli will guest host the new nationally syndicated disco series "Hot City," airing August 21 in Los Angeles and August 23 in New York. Valli will also appear on "The Merv Griffin Show" on August 23.

On August 15 **John Hartford** will guest on the "Today" program.

A forthcoming segment of "Hawaii Five-O" titled "Number One With A Bullet" will feature **Yvonne Ellman** as a guest star in the role of an aspiring Hawaiian singer.

Brenda Lee will guest on Dick Clark's "Good Ol' Days, Part II" on September 15 on NBC.

Pete Seeger and **Arlo Guthrie** will appear live from Wolf Trap on August 22 at 9 p.m. Eastern Time on public television stations across the country.

On Sept. 28 **Lelf Garrett** will begin a recurring role on ABC's "Family" series.

Brenda Lee will perform on Dick Clark's "Good Ol' Days, Part II" on Sept. 15 on NBC.

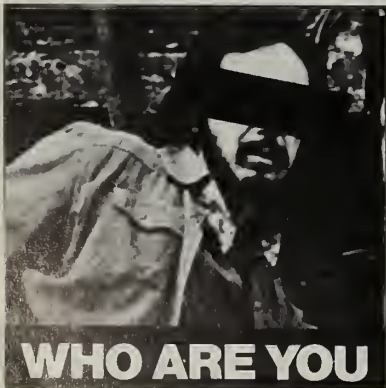
On Sept. 28 **Lelf Garrett** will debut a recurring role on ABC's "Family" series.

"Don Kirschner's Rock Concert" will feature guests **Kansas**, **Phoebe Snow** and **Player** on Sept. 5 and **Harry Chaplin**, **Tom Chaplin** and **Steve Chaplin** on Sept. 12.

Cheryl Ladd will co-host "The Mike Douglas Show" from Sept. 11-15. **Tom T. Hall** will guest on the Sept. 12 show.



SOUZABONE UNVEILED — Trombonist Raul de Souza played his custom-built Souza bone for the first time in public during his recent three-night stand at the Roxy in Los Angeles. Pictured (l-r) are: **Jemy Cheers**, Capitol's Los Angeles promotion manager, soul division; **J.J. Johnson**, KDAY air personality; **de Souza** and **Tony Valdez**, KJLH air personality and his daughter.



WHO ARE YOU

COIN MACHINE

Three Alarm Fun Is Theme Of Atari's New 'Smokey Joe'

SUNNYVALE, CA. — Atari has introduced a one-player version of its popular "Fire Truck" upright video game. Called "Smokey Joe," the new model retains the fire fighter game theme but in a more compact cabinet style designed to fit any location.

Similar to Fire Truck, players may choose to drive either the cab or the trailer of the realistic hook and ladder fire engine, with the computer taking over as the alternate driving partner. Sirens scream as the player maneuvers Smokey Joe through city streets, honking the horn as he tries to avoid crashing into parked cars or skidding on oil slicks.

The player selects the "easy" or "hard" track, steps on the accelerator and takes off. The roar of engines, crash, skid, siren and horn sounds add to the excitement. Score, fuel (time remaining) and driver ratings are displayed on the screen as well as "crunch" when the player crashes.

Optional extended play can be set for liberal, medium or conservative points for each of four selectable game times. When the bonus level is reached, the black and white images reverse colors so the player will be sure to notice.

Game time is adjustable to 60, 90, 120, or 150-seconds. Optional coin modes available include one or two players per coin, two coins per play, or free play for display or demonstration. Operators may select English, French, German or Spanish



'Smokey Joe'

video message presentations.

For easier servicing, Smokey Joe's built-in self-test program displays all microprocessor and memory functions including options.

Williams Exec Says Pinball Market Booming In Australia

CHICAGO — Flipper games are becoming as common as the wallaby and kangaroo in Australia, according to Bob Prinzing, who in late July conducted five solid-state training schools Down Under for Williams Electronics, Inc.

Prinzing, Williams' manager of field services, reports there are more pinball games per capita in Australia than in the United States and the ratio is bound to increase with the recent introduction of solid-state sounds on that far-away continent.

"The solid-state sounds are so different than anything the distributors, operators and players have ever heard," Prinzing says. "It's going over very big. And the dual electronic sounds system Williams introduced with 'World Cup' has created additional excitement."

Coast-To-Coast

Prinzing detailed the Williams solid-state system from coast to coast, making stops in Sydney, Brisbane, Melbourne, Adelaide and Perth. The schools were conducted at the offices of Williams distributor, Leisure and Allied Industries, with more than 200 operators on hand for the special lectures.

In his journey, Prinzing states he took special notice of the promotion and marketing of pinball by Leisure and Allied Industries.

"I saw many ads asking the question, 'Do you have a leisure time place?' A 'leisure time place' is an empty space in any establishment where someone would have time on their hands," Prinzing explains. "Of



Bob Prinzing

course, the ads suggest this space could be utilized profitably by placing a pinball machine in it.

'Campaign Working'

"The campaign seems to be working," he adds. "I think the distributor/operator network has placed a flipper in every Australian bowling alley. The machines are in numerous hotels, grocery stores and even gas stations. Wherever there is a space and time to be spent in an Australian location, you will find a flipper."

Scott Appointed General Chairman Of This Year's NAMA Convention

CHICAGO — J. Gordon Scott III, Scott Vending Company, Forest City, N.C., has been named general chairman of the 1978 National Convention-Exhibit of Vending and Foodservice Management, scheduled for Oct. 5-8 at the Georgia World Congress Center in Atlanta.

Other leaders of the NAMA convention and trade show will be William Finn, Trico Vendors, Easthampton, Mass., program chairman, and Richard Ball, Wes-Tex Vending, Mineral Wells, Tex., and Bennet Taylor, Rochester Coca-Cola Bottling Company, Rochester, N.Y., program co-chairmen.

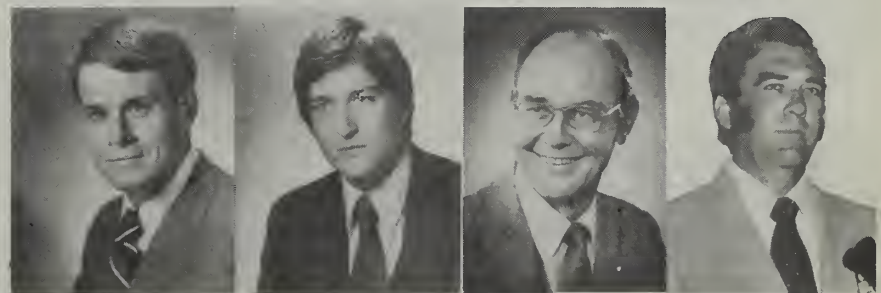
Mrs. William H. Martin, Columbus, Ga.,

has been named chairlady of the convention's Ladies' Activities Program and Tom Magill, Dean Foods Corporation, Franklin Park, Ill., is chairman of the trade show advisory committee.

8,000 Expected

NAMA president G. Richard Schreiber said this is the first time that the convention and trade show will be held in Atlanta and more than 8,000 persons are expected to register.

Reservations of exhibit booth space totaled 170 at the beginning of July and total space reservations are expected to set an all-time record, according to Jack Rielley, NAMA director of sales.



Scott

Finn

Ball

Taylor

Ohio State Assn. Sets Date, Site For '79 Meet

CHICAGO — Ohio Music and Amusement Association president Dennis Hilligan announced that OMAA's fifth annual exhibit and show will be held on May 11-12, 1979, at the Columbus Hilton Inn, 3100 Olentangy River Road, Columbus, Ohio.

Hilligan added that exhibit and show committee chairman Lawrence Van Brackel and 1978 committee chairman James H. Hayes are already at work to guarantee that the 1979 exhibit and show — the largest state-sponsored program in the nation — will be bigger and better than ever.

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"The House That
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THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 **GOT TO GET YOU INTO MY LIFE** EARTH, WIND & FIRE (Columbia 23-10786)
- 2 **SUMMER NIGHTS** JOHN TRAVOLTA/OLIVIA NEWTON-JOHN (RSO 908)
- 3 **SHE'S ALWAYS A WOMAN** BILLY JOEL (Columbia 3-10788)
- 4 **REMINISCING** LITTLE RIVER BAND (Harvest P-4605)
- 5 **STEPPIN' IN A SLIDE ZONE** MOODY BLUES (London 5N-270)
- 6 **BRANDY O'JAYS** (Phila. Int'l./CBS ZS8-3652)
- 7 **CALIFORNIA NIGHTS** SWEET (Capitol P-4610)
- 8 **I'LL BE LOVING YOU** MARSHALL TUCKER (Capricorn CPS-0307)
- 9 **LIVINGSTON SATURDAY NIGHT** JIMMY BUFFETT (ABC 12391)
- 10 **LIGHTS JOURNEY** (Columbia 3-10800)

TOP NEW COUNTRY SINGLES

- 1 **HEARTBREAKER** DOLLY PARTON (RCA PB 11296)
- 2 **I'VE ALWAYS BEEN CRAZY** WAYLON JENNINGS (RCA PB 11344)
- 3 **HERE COMES THE HURT AGAIN** MICKEY GILLEY (Epic/Playboy 8-50580)
- 4 **WITH LOVE** REX ALLEN JR. (Warner Bros. WBS 8606)
- 5 **CARIBBEAN** SONNY JAMES (Columbia 3-10764)
- 6 **BLUE SKIES** WILLIE NELSON (Columbia 3-10784)
- 7 **IF THE WORLD RAN OUT OF LOVE TONIGHT** JIM ED BROWN & HELEN CORNELIUS (RCA PB-11304)
- 8 **EASY FROM NOW ON** EMMYLOU HARRIS (Warner Bros. WBS 8623)
- 9 **I FOUGHT THE LAW** HANK WILLIAMS JR. (Warner/Curb WBS 8641)
- 10 **IT'S BEEN A GREAT AFTERNOON** MERLE HAGGARD (MCA-40936)

TOP NEW R&B SINGLES

- 1 **GOT TO GET YOU INTO MY LIFE** EARTH, WIND & FIRE (Columbia 23-10786)
- 2 **FUNK-O-NOTS** OHIO PLAYERS (Mercury 74014)
- 3 **BRANDY O'JAYS** (Phila. Int'l./CBS ZS8 3852)
- 4 **I'M IN LOVE (AND I LOVE THE FEELING)** ROSE ROYCE (Whitfield WHI 8629)
- 5 **IT'S A BETTER THAN GOOD TIME** GLADYS KNIGHT & THE PIPS (Buddah BDA 598)
- 6 **SMILE EMOTIONS** (Columbia 3-10791)
- 7 **BLUE LOVE** RUFUS FEATURING CHAKA KHAN (ABC AB 12390)
- 8 **HONEY I'M RICH** RAYDIO (Arista AS 0353)
- 9 **THERE WILL BE LOVE** LOU RAWLS (Phila. Int'l. ZS8 3653)
- 10 **THE BEST OF STRANGERS NOW** EDDIE KENDRICKS (Arista AS 0346)

TOP NEW MOR SINGLES

- 1 **SHE'S ALWAYS A WOMAN** BILLY JOEL (Columbia 3-10788)
- 2 **ALMOST LIKE BEING IN LOVE** MICHAEL JOHNSON (EMI 8004)
- 3 **HERE'S TO GOOD FRIENDS** ARTHUR PRY SOCK (MCA 40943)
- 4 **STAY THE NIGHT** JANE OLIVOR (Columbia 3-10790)
- 5 **IF I SING YOU A LOVE SONG** BONNIE TYLER (RCA PB-11349)

COIN MACHINE

Industry Growth Is Key To Atari's Trade Show Program

LOS ANGELES — More than 20,000 new food service locations are expected to open by 1980. Similarly, an additional 1200 new skating rinks are expected to be in operation within the next year.

These and similar growth forecasts in other leisure time industries are the key to Atari's ongoing program of trade show exhibits that encompasses such diverse areas as restaurants, hotels and motels, convenience stores, colleges, bowling centers and theaters.

"Atari has been at these shows primarily to encourage an increased awareness and interest in coin-operated games by the locations," notes Frank Ballouz, national

Robins, Monday Named At Portale Automatic Sales; Russo Resigns

LOS ANGELES — Oscar Robins has been named sales manager of Portale Automatic Sales Los Angeles office, according to an announcement by distributor executive vice president Tom Portale.

At the same time, Portale announced that Jerry Monday has been named manager of Portale's San Francisco office. The San Francisco branch services Northern California, Northern Nevada and Hawaii, while the Los Angeles office services Southern California, Southern Nevada and Arizona.

The appointments follow the resignation of Stan Russo as general manager of Portale, which became effective July 31, 1978.

sales manager.

In presenting the benefits of coin-operated games to location executives, Atari representatives stress the profit potential and additional entertainment opportunities games afford to their customers. Atari distributors receive information on location leads obtained at the shows, which the company says should be followed by an operator contact and placement of new games.

Favorable Press

Articles appearing recently in national and local publications about games and players have created favorable publicity while improving the image of coin-op games. And Atari includes these in its trade show presentations.

In addition to stimulating established locations' interest in games, Atari believes new locations need to be developed. Accordingly, the firm will be exhibiting at two additional shows this year — the National Campground Assn. and the National Licensed Beverage Assn.

New Game Placement

Finally, Ballouz notes that Atari's trade show participation is designed to assist distributors and operators in their efforts to find new opportunities for placement of games.

"We expect significant growth of new street locations in the long run from our efforts," he says. "We have found that there is location interest and room for growth. Operators should now be actively pursuing this expansion."



INSIDE LOOK — The Rock-Ola phonograph manufacturing plant was featured recently on the NBC-TV program "Bubble Gum Digest." In the above photo, the television cameras zoom in on an employee who stands before a vat of molten solder through which printed circuit boards float. Chemically treated areas on the bottom of the boards accept the solder and complete the circuits.

Sega Boosts Game Centers With L.A. Radio Promotion

LOS ANGELES — In an attempt to lure new customers to its regional shopping mall locations, Sega Game Centers began a major radio promotion Aug. 8 in the greater Los Angeles area.

Working in conjunction with Regberg & Associates, an advertising agency specializing in developing radio promotions geared toward young adult audiences, Sega has initiated the first "Sega Summer Sweepstakes" contest with thousand of dollars worth of entertainment-oriented prizes being offered to the general public. The promotion, which is running through August and September, is spearheaded by \$48,000 worth of radio spots on three major Los Angeles radio stations.

According to Steve Isaacson, director of operations for Sega Centers, the Sega Summer Sweepstakes is part of an overall systems approach to marketing and media which will bolster their on-going direct mail promotions with periodic electronic media promotions. He explained that the radio promotion contest is expected to generate upwards of 50,000 new customers in Sega's 10 shopping mall locations, and that each person who signs up for the contest will automatically be entered in a computer mailing list. This mailing list, which is utilized at least four times a year for major direct mail promotions, is also a valuable source of data concerning the game center market.

Important Data

Isaacson stressed the fact that each person who signs up on the Sega mailing list enters his birth date, sex and game

preference along with his address. This information can be cross referenced in the computer and utilized for tailoring promotions to specific demographic segments of the market.

The Sega Summer Sweepstakes contest will feature on-air giveaways of Sega promotional material by the radio stations, as well as appearances at the malls by major radio personalities. Over 200 60-second radio spots will be tagged with the Sega Center Mall locations in Southern California, including Fox Hills Mall, Anaheim Plaza, Montclair Plaza, Carson Mall, Los Cerritos Center, and the Sega Kingdom of Oz Amusement Centers in Westminster Mall, West Covina Fashion Plaza, Puente Hills Mall and Old Towne Mall in Torrance.

In addition to the radio promotion during August and September, Sega Centers in all the regional shopping malls will also be engaged in cross-promotions with other mall merchants in order to maximize the effectiveness of the contest promotion and integrate Sega's activities with the merchandising efforts of the immediate business community.

State Association Calendar 1978

Sept. 15-17: No. Carolina Coin Operators Assn.; annual conv.; Sheraton Center; Charlotte, NC.
Sept. 21-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.
Oct. 5-7: West Virginia Music & Vending Assn.; annual conv.; Heart O'Town Motor Hotel; Charleston, WV.

CALIFORNIA CLIPPINGS

Meadows Games is bullish on the export market, according to marketing director **Lila Zinter**. Firm's current production item, "Gypsy Juggler," has been doing exceptionally well in Southeast Asian countries such as Japan, Taiwan and Singapore, prompting plans for a Meadows exhibit at this year's Japan Coin Show in October. She also said that the factory has been field-testing a new piece for the past several weeks and that it should be ready for delivery by the end of this month.

WHILE IN THE MIDST of the distrib's annual inventory reduction sale, C.A. Robinson & Co. vice president **Ira Bettelman** said he anticipates some exciting new equipment to hit the showroom within the next 30 to 45 days. Leading the pack, according to Ira, will be Exidy's "Football," Gottlieb's "Close Encounters," Bally's "Lost World" and Midway's new pinball cocktail table.

FROM GREMLIN PRESIDENT **Frank Fogleman** comes the announcement that **Bernie Shapiro** has joined the San Diego-based company as sales manager. A 25-year veteran of the coin machine industry, Shapiro previously was employed by Rowe and Choice Vend. Most recently, he was sales manager for Mirco. When reached at his office last week, Shapiro said that he looks forward to the challenge of his new position and that he will soon relocate his family to the San Diego area.

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OTHER _____

Margereson Seeks Personal Involvement With His Artists

(continued from page 10)

the manager trying to beat up the label for as much money as he can. Or, on the other hand, you have the label not wanting to give the money or not believing in the manager. It often seems to be the case that a label won't push a group to its fullest extent because there is a manager involved that they can't deal with."

Margereson began managing Supertramp in 1974, which was before the group enjoyed its first taste of international success with the album, "Crime Of The Century." Upon its release, the album did not immediately garner strong sales, so Margereson had the band tour to attract exposure for the album. "Initially, 'Crime' was not receiving a great deal of airplay," said Margereson, "so we had to seek the only other avenue open to promote the record, which was to put the group on the road. So we toured extensively, working on the premise that if we could get an audience into the theatre, we could get them into the group's music and have them buy our records. In Europe and America we originally toured at a loss, but we felt that the touring was necessary to break the band. You can't always play to your strongholds; you have to take the band to areas where they are fairly unknown."

In taking a band on the road, Margereson explained that as the manager he often plays the role of a psychiatrist. "When we're on the road, one of my major duties is to

RSO Has 4 LPs In Top 10; Boston Debuts At #43

(continued from page 7)

Alvin Lee's "Rocket Fuel" at #175 and "Here At Last... Bee Gees... Live" at #191. Ten RSO singles are charted among the Top 100 45s this week.

With 52 stations adding the new Boston single this week, more than twice the usual number garnered by the top debut of the week, "Don't Look Back" also is the most added record in four of five regions of the country. The single was third most added in the southeast, behind Bob Seger's "Hollywood Nights" and Foreigner's "Hot Blooded."

Some of the major primary and secondary stations adding the record include WRKO, KHJ, 99X, WDRQ, KSLQ, B100, WCAO and KJR among the 52 adds. On the FM level, the single was added out-of-the-box at 22 of 40 reporting stations. Reaction at the sales level was not substantial at presstime since the single had not yet been shipped to most accounts.

In other chart action, "Who Do Ya (Love)" by KC and the Sunshine Band on TK Records is the highest LP debut of the week, entering the chart at #89 bullet. Linda Ronstadt's new single "Back In The USA" debuts this week at #63 bullet, having been added at 22 stations, the second highest debut this week. Following Boston on the Most Added list is Bob Seger's "Hollywood Nights," added at 35 stations this week.

keep everyone in the band happy. The members of the group have very different personalities, with music seemingly being their only common ground. So especially on the road, it's important that I keep the spirits up and everyone satisfied to insure that the tour runs smoothly."

As a middle man between the group and all of its business affiliations, Margereson feels that the key duty of a manager is to try to convey the artistic dreams and goals of the band to its audience in its purest form. "You have to try to convey the dream of what the artist wants to do," said Margereson. "Sometimes compromises must be made, but you do your best to bring the group through all of the third parties (label, publishers, agencies etc.) in as near a condition to what the artist would like as possible."

"Simply, I just believe in Supertramp, Chris and their music. I find it frustrating that more people aren't buying their LPs, and that is basically my own motivation as manager. I'm turned on to their LPs, and I'd like most everyone else to also be turned on."

Oklahoma Country Festival Scheduled

OKLAHOMA CITY, OK. — The new Oklahoma Summer Festival I, featuring Willie Nelson, Jerry Lee Lewis, John Prine, Hank Williams, Jr., Tom T. Hall, Dr. Hook, Joe Ely and Joel Sonnier, will be held Aug. 20 at the Oklahoma City Fairgrounds here.

OK Fest I is being presented by Nashville Pacific International, Inc. with promotion by John Fisher and Assoc. Publicity is being handled by Creative Concepts and talent coordination by Mary Gustin, International Talent Services, Inc., both of Nashville.

Gates will open at 11 a.m. with showtime at 1 p.m. Tickets are \$10 in advance and \$12 at the gate.

Capitol Issues 4 LPs

LOS ANGELES — Capitol Records will release four albums Aug. 21, including "Time And Chance" by Caldera, "Mahal" by Eddie Henderson, "Alley & The Soul Sneakers" by Alan Gordon and "New Warrior" by Bobby Lyle.



CAPRICORN SALUTES WHITESIDE — Capricorn Records president Phil Walden recently presented engineer Sam Whiteside with a plaque commemorating his five years of service to the label, which includes work with the Allman Brothers Band, Elvin Bishop, Bonnie Bramlett and Wet Willie. Pictured (l-r) are: Whiteside; John Nixon, Capricorn Sound Studios manager and Walden.

Executives On The Move

(continued from page 12)

Capricorn Names Roman — Capricorn Records has announced the appointment of Randy Roman as southern regional sales director. He will be responsible for the supervision of sales activities in the Atlanta, Miami and Dallas PolyGram branches.

Senn Named At Atlantic — Rob Senn, former Atlantic local promotion representative in Atlanta, has been promoted to southeast regional pop promotion director for the label. In August 1974, he joined CBS Records as an inventory clerk in Atlanta, following which he did local promotion for CBS in the Carolinas. He was hired by Atlantic to cover the same territories in September 1976; and he then moved back to Atlanta in April 1977 to serve as Atlantic's local promotion representative there.

Horton Named At Welk — The Welk Music Group is expanding west coast operations under the direction of Gaylon Horton, recently named Hollywood division manager. Previously in radio and television programming, he won awards as both an air-personality and producer of spot commercials.

Partners Announced — Fletcher, Heald & Hildreth, Washington, D.C. law firm specializing in communications matters, primarily broadcasting, for over 40 years has announced the addition of three new partners, Leonard Robert Raish, Vincent Curtis and David Rozzelle. Edward F. Kenehan, former broadcast bureau chief for the FCC retired earlier this year from the partnership. Raish is a graduate of Georgetown University, holding a bachelor of science and a law degree. Curtis, a graduate of Georgetown University Law School has been associated with the firm for nine years. Rozzelle, a graduate of George Washington University Law School has been associated with the firm for five years.

Gentile Appointed — Ariola Records has announced the appointment of Ross Gentile as director of promotion for St. Louis, Missouri; Kansas City, Kansas and Louisville, Kentucky. He comes to Ariola from A&M Records, where he was local promotion director for the past five years. Prior to A&M, he worked as a disc jockey for KSHE.

Columbia Names Jester — CBS Records has announced the appointment of Connie Jester as Columbia local promotion manager for the Cleveland/Pittsburgh branch. Her most recent position with the company was that of sales rep in the Cleveland/Pittsburgh branch. Prior to joining CBS, she held various positions with Piks, Discount and Disc Records.

Polydor Names Three — Polydor Incorporated has announced the appointment of three new local promotion managers. Roger Silver has been named local promotion manager in San Francisco. He has a background in theatre and has co-written music for the San Francisco-based group Journey. Mark Niederhauser has been named local promotion manager in St. Louis. His background is in concert promotion. Alex Mayewsky is the new local promotion manager in Cleveland. He worked in the wholesale record business.

Peek Appointed At CBS — CBS Records has announced the appointment of Ronald Peek as sales manager for the Dallas branch. He joins CBS Records from ABC Records and Tape Sales where he was the director of branch operations of their western region for the past six years.

Stoll Promoted — Headliners Talent Agency has announced the appointment of Rand Stoll as president. He most recently was vice president, Headliners Talent Agency. He began his career with College Entertainment Associates and then joined Gemini Artists in 1975.

Anderson Appointed At Columbia — CBS Records has announced the appointment of Peter Anderson as Columbia local promotion manager for the Cincinnati marketing area. His previous positions with CBS Records include Jr. sales rep for the Chicago branch, and single record coordinator in the Terre Haute plant.

Skaubitis At WEA — George Skaubitis, formerly with Pop Top Magazine in Los Angeles, has been appointed WEA's local Warner Bros. promotion person in Hartford, Connecticut. Skaubitis, after attending the University of Massachusetts, was a contributing writer to Record Review Magazine. He replaces Stuart Morrison, who has been transferred to Warner Bros. Records as regional album promotion manager for the midwestern market.

Toedtman Appointed — Fred Toedtman has been appointed WEA's Cleveland branch marketing coordinator. For the past three years he has been a promotion representative for Elektra/Asylum. A four-year veteran of the Navy, he has been a photographer for Foster & Kleiser outdoor advertising.

Greene Appointed — WEA has announced the appointment of Rufus Greene as black music merchandiser for the Philadelphia market. Greene, with three and a half years of experience in record retailing in the Philadelphia region, will assume in-store display/merchandising responsibilities and assist in preparing local promotions starting July 17, 1978.

Brickell Joins WEA — Sean Brickell has joined WEA as the Elektra/Asylum and Atlantic Records promotion representative for Virginia. Although he will be based in the Tidewater area surrounding Norfolk, he will service the Richmond, Roanoke and Charleston, West Virginia markets. Prior to joining WEA, Brickell was the music critic for the Virginian-Pilot Newspaper in Norfolk for four years.

Corbett At Voyage — Mike Corbett has been named production assistant and A&R coordinator at Voyage Records. He was formerly Jimmy Ienner's assistant producer at CAM. Previously he had been a recording artist with Atlantic Records.

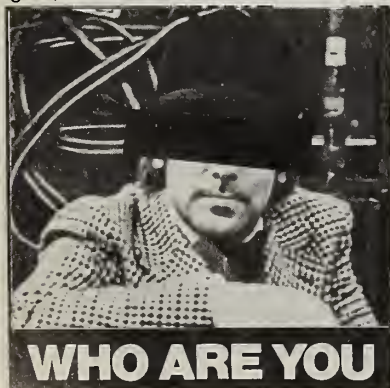
New Assignments At ICM — International Creative Management has announced new appointments. They include the addition of agent John Marx to the Los Angeles office and the transfer of Terry Rhodes to ICM's New York offices. Marx joins ICM after three years with Headliners Talent. Rhodes moves to New York following two years with the agency in Los Angeles.

Thorsen Joins GMA — Tom Thorsen has joined the northwest office of the Good Music Agency, Inc. in Missoula, Montana. Thorsen, 23, is a musician and a native of Great Falls, Montana and brings six years experience on the road to his new agent-trainee position. His last group was Orangeroze, a Pacific Northwest rock band.

Wright Promoted — Warner/Elektra/Atlantic Corp. has announced that Narrio Wright has been promoted to eastern regional black music marketing representative. He was previously a salesman and black music merchandising representative for WEA in Philadelphia, and most recently did local Philadelphia black music promotion for WEA. Prior to joining WEA, he was an independent audio technician and he was with WMOT Records when it was founded.

Ashford & Simpson 45 Out; Tour Planned In Fall

LOS ANGELES — "It Seems To Hang On" Good To Ya" LP on Warner Brothers has been released as a single off Nick Ashford & Valerie Simpson's "Is It Still scheduled to begin a fall tour in September.



CASH BOX TOP 100 ALBUMS

August 19, 1978

Rank	Album	Price	Weeks On Chart		Rank	Album	Price	Weeks On Chart		Rank	Album	Price	Weeks On Chart	
			8/12	Chart				8/12	Chart				8/12	Chart
1	GREASE VARIOUS ARTISTS (RSO RS-2-4002)	12.98	1	14	34	LOVE ME AGAIN RITA COOLIDGE (A&M SP-4699)	7.98	36	10	68	IT'S A HEARTACHE BONNIE TYLER (RCA AFL-1-2821)	7.98	60	23
2	SOME GIRLS ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	7.98	2	9	35	IMAGES THE CRUSADERS (ABC Blue Thumb BA 6030)	7.98	43	6	69	... AND THEN THERE WERE THREE ... GENESIS (Atlantic SD 19173)	7.98	66	19
3	DOUBLE VISION FOREIGNER (Atlantic SD 1999)	7.98	3	7	36	PETER GABRIEL (Atlantic SD 19181)	7.98	39	6	70	SHOWDOWN ISLEY BROTHERS (T-Neck JZ 34930)	7.98	65	22
4	NATURAL HIGH COMMODORES (Motown M7-902R1)	7.98	4	13	37	SO FULL OF LOVE THE O'JAYS (Phila. Int'l. JZ 35355)	7.98	37	19	71	UNDER WRAPS SHAUN CASSIDY (Warner/Curb BSK 3222)	7.98	93	2
5	SGT. PEPPER'S LONELY HEARTS CLUB BAND VARIOUS ARTISTS (RSO RS-2-4100)	15.98	9	3	38	THE CARS (Elektra 6E-135)	7.98	46	9	72	SUNLIGHT HERBIE HANCOCK (Columbia JC 34907)	7.98	73	8
6	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW-11698)	7.98	6	13	39	BOYS IN THE TREES CARLY SIMON (Elektra 6E-128)	7.98	38	18	73	FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	7.98	70	32
7	WORLDS AWAY PABLO CRUISE (A&M SP-4697)	7.98	7	10	40	MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	7.98	42	23	74	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	76	77
8	SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS-4001)	12.98	5	37	41	THAT'S WHAT FRIENDS ARE FOR JOHNNY MATHIS & DENIECE WILLIAMS (Columbia JC 35435)	7.98	51	4	75	THANKFUL NATALIE COLE (Capitol SW 11708)	7.98	75	37
9	SHADOW DANCING ANDY GIBB (RSO RS-1-3034)	7.98	8	10	42	TOBY BEAU (RCA AFL-1-2772)	7.98	50	10	76	CALIFORNIA JAM 2 VARIOUS ARTISTS (Columbia PC2-35389)	13.98	81	6
10	STREET-LEGAL BOB DYLAN (Columbia JC 35453)	7.98	11	7	43	FM VARIOUS ARTISTS (MCA 2-12000)	7.98	41	16	77	TOGETHER FOREVER MARSHALL TUCKER BAND (Capricorn CPN 0205)	7.98	72	20
11	"BUT SERIOUSLY, FOLKS ..." JOE WALSH (Asylum 6E-141)	7.98	12	12	44	DAVID GILMOUR (Columbia JC 35388)	7.98	33	9	78	STONE BLUE FOGHAT (Bearsville BRK 6977)	7.98	71	14
12	CITY TO CITY GERRY RAFFERTY (United Artists LA 840-G)	7.98	10	19	45	MARIPOSA DE ORO DAVE MASON (Columbia JC 35285)	7.98	45	9	79	SUNBEAM THE EMOTIONS (Columbia JC 35385)	7.98	97	2
13	PYRAMID THE ALAN PARSONS PROJECT (Arista AB 4180)	7.98	14	8	46	INFINITY JOURNEY (Columbia JC 34912)	7.98	47	22	80	YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259)	7.98	68	22
14	LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Phila. Int'l./JZ 35095)	7.98	15	10	47	IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS-5712)	7.98	54	8	81	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	79	16
15	DARKNESS ON THE EDGE OF TOWN BRUCE SPRINGSTEEN (Columbia JC 35318)	7.98	13	10	48	EARTH JEFFERSON STARSHIP (Grunt/RCA BXL 1-2515)	7.98	35	12	82	STAY THE NIGHT JANE OLIVOR (Columbia JC 35437)	7.98	84	9
16	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	16	44	49	YOU'RE GONNA GET IT TOM PETTY & THE HEARTBREAKERS (Sneiter/ABC DA-52029)	7.98	40	12	83	LEVEL HEADED SWEET (Capitol SKAO-11744)	7.98	77	27
17	EVEN NOW BARRY MANILOW (Arista AB 4164)	7.98	17	26	50	HEAVEN TONIGHT CHEAP TRICK (Epic JE 35312)	7.98	52	12	84	EDDIE MONEY (Columbia JC 34909)	7.98	86	42
18	OCTAVE MOODY BLUES (London PS 708)	7.98	18	8	51	THE ALBUM ABBA (Atlantic SC 19164)	7.98	48	28	85	HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	7.98	108	2
19	TOGETHERNESS L.T.D. (A&M SP-4705)	7.98	20	10	52	LONDON TOWN WINGS (Capitol SW-11777)	7.98	44	19	86	IF MY FRIENDS COULD SEE ME NOW LINDA CLIFFORD (Curton CUK 5021)	7.98	80	16
20	COME GET IT! RICK JAMES (Gordy/G7-981R1)	7.98	21	12	53	LIVE AND DANGEROUS THIN LIZZY (Warner Bros. 29S 3213)	9.98	53	7	87	SHAUN CASSIDY (Warner/Curb BS 3067)	6.98	89	62
21	A TASTE OF HONEY (Capitol ST-11754)	7.98	25	12	54	SLEEPER CATCHER LITTLE RIVER BAND (Harvest SW-11783)	7.98	56	11	88	EASTER PATTI SMITH GROUP (Arista AB 4171)	7.98	82	20
22	BAT OUT OF HELL MEAT LOAF (Cleve. Int'l./Epic PE 34974)	6.98	23	42	55	THE MICHAEL JOHNSON ALBUM (EMI America SW-17002)	7.98	59	7	89	WHO DO YA (LOVE) KC AND THE SUNSHINE BAND (TK 607)	7.98	---	1
23	NIGHTWATCH KENNY LOGGINS (Columbia JC 35337)	7.98	24	6	56	CHAMPAGNE JAM ATLANTA RHYTHM SECTION (Polydor PD-1-6134)	7.98	58	21	90	ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	7.98	92	38
24	SOUNDS ... AND STUFF LIKE THAT QUINCY JONES (A&M SP-4685)	7.98	19	10	57	GET IT OUT'CHA SYSTEM MILLIE JACKSON (Spring/Polydor SP-1-6719)	7.98	67	6	91	SON OF A SON OF A SAILOR JIMMY BUFFETT (ABC AA-1046)	7.98	91	20
25	BLAM THE BROTHERS JOHNSON (A&M SP 4714)	7.98	32	3	58	GET OFF FOXY (Dash/TK 30005)	7.98	69	8	92	20 GOLDEN GREATS BUDDY HOLLY/THE CRICKETS (MCA 3040)	7.98	95	10
26	AJA STEELY DAN (ABC AB-1006)	7.98	26	45	59	BETTY WRIGHT LIVE (Arista 4408)	7.98	62	9	93	WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB3139)	7.98	85	29
27	LOVESHINE CON FUNK SHUN (Mercury SRM-1-3725)	7.98	28	10	60	VAN HALEN (Warner Bros. BSK 3075)	7.98	61	26	94	CABIN FEVER MICHAEL STANLEY BAND (Arista AB 4182)	7.98	100	8
28	SONGBIRD BARBRA STREISAND (Columbia JC 35373)	7.98	22	11	61	WHEN I DREAM CRYSTAL GAYLE (United Artists LA 858-H)	7.98	63	8	95	FLOWING RIVERS ANDY GIBB (RSO RS-1-3019)	7.98	90	61
29	RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E-113)	7.98	30	34	62	OBSESSION UFO (Chrysalis CHR 1182)	7.98	74	5	96	POINT OF KNOW RETURN KANSAS (Kirshner/Epic JA 34929)	7.98	87	44
30	SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	7.98	31	9	63	CENTRAL HEATING HEATWAVE (Epic JE 35260)	7.98	49	19	97	LEO SAYER (Warner Bros. BSK 3200)	7.98	111	2
31	FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	7.98	27	43	64	MISFITS THE KINKS (Arista AB 4167)	7.98	64	12	98	LOUISIANA'S LE ROUX (Capitol SW-11734)	7.98	103	8
32	NATALIE ... LIVE! NATALIE COLE (Capitol SKBL-11709)	11.98	34	6	65	SLOWHAND ERIC CLAPTON (RSO CRS-1-3030)	7.98	57	37	99	NOT SHY WALTER EGAN (Columbia JC 35077)	7.98	113	16
33	THANK GOD IT'S FRIDAY VARIOUS ARTISTS (Casablanca NBLP 7099)	14.98	29	16	66	LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists LA 903-H)	7.98	78	5	100	YOU CAN TUNE A PIANO BUT YOU CAN'T TUNA FISH REO SPEEDWAGON (Epic JE 35082)	7.98	88	18
					67	DOUBLE PLATINUM KISS (Casablanca NBLP-7100-2)	12.98	55	15					

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