

Looking At The Business On A Day To Day Basis  
(Editorial) . . . Bootlegging Accomplice — The Sorry  
Picture . . . London Ending Top Fiscal Year . . . ABC's

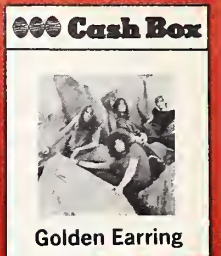
March 7, 1970

Newton Moves  
Over To Pic  
Unit... Al Klein

# Cash Box

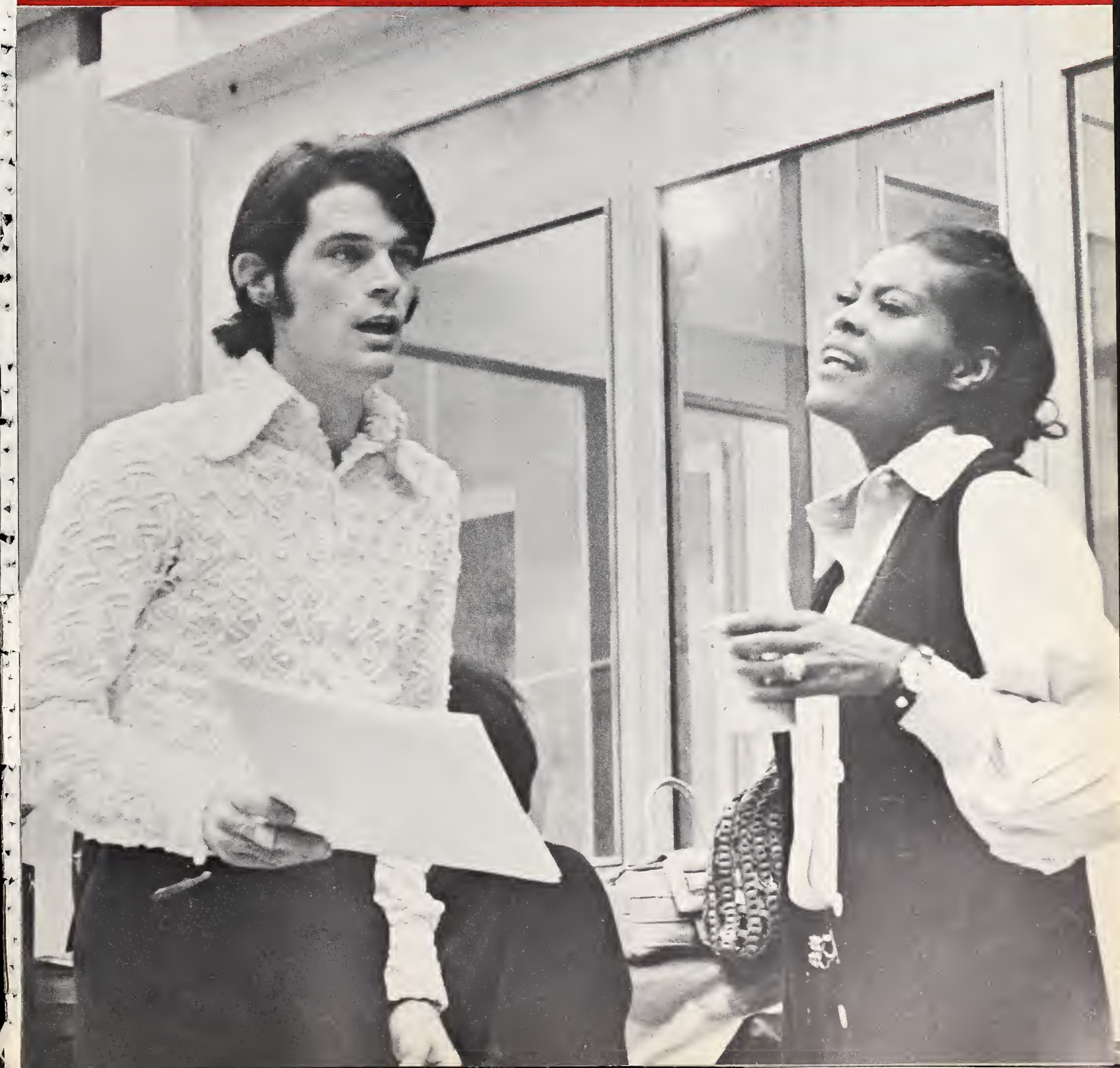
\$1 00

Production Companies Seek To Tap Talent From  
'Communal Farms' . . . Russo Starts Kinetic  
Label Through Columbia Distributor Network



IONNE WARWICK & B.J. THOMAS: SCEPTER'S MAGIC

INT'L SECTION BEGINS ON PAGE 51







## Introducing a familiar face.

Three years ago, Lynn Anderson needed an introduction. But once she started singing, Lynn's records became hits. (10 singles inside the Top 10)

And every year now, she's voted one of the top female Country singers. So now that Lynn's recording for Columbia, she really needs no introduction.

We welcome Lynn Anderson and her first Columbia® single "Stay There, Till I Get There" b/w "I'd Run A Mile To You." (4-45101)



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## Looking At The Business On A Day-To-Day Basis

Perhaps there's little time for the luxury of sitting back and getting sentimental about the business of music. Enthusiasm if not pride in one's work usually must settle for the immediate matters at hand: product that looks like it can be worked into strong chart material.

What about the music business as a whole? What do record and music men have to say about the entire scope of the enterprise in which the overwhelming majority of them will devote the rest of their working lives to? Sure, the brainier and more articulate members of the industry working force can get fired-up at some industry convention and, in no uncertain terms, assure us the sky's the limit with regard to industry potential; or, with paternal benevolence, decry a state of affairs that if gone unchecked will set the business back to the era of the 78's. All of this is fine if we are content with a business that runs by the numbers, or is awakened every year or so thanks to "that time of year" when this or that association comes to grips with industry potential and problems.

What we'd like to see—from all levels of the business—is a greater degree of day-to-day concern for the standing of

this business; more intensity in the realization of the exciting business it is. It may be just a matter of taking a few minutes time from the daily grind to reflect on an industry that, to put things in more personal perspective, holds within its strengths and failures many of the things that one values or would like to be realized. For this is a business that is truly unique; all businesses hopefully strive for ethics in the business sense. The music business is different in that its product, more than ever before, mirrors the social and moral condition of the country as a whole, and is broadcast throughout the world for millions to evaluate. If this all sounds awesome, what form of general communication to the public can be regarded as anything less?

With pride and enthusiasm for the music business put on a day-to-day basis and a greater identification of each individual with the rest of the music business community, the industry can cope with its problems more efficiently, insure greater prosperity and stability for all and generate a greater sense of accomplishment in lending a hand to make the world, as the songs says, "a little better place."





# Cash Box TOP 100

March 7, 1970

|    |  |       |
|----|--|-------|
|    | 2/21                                     | 2/28  |
| 1  | BRIDGE OVER TROUBLED WATER               | 1 5   |
|    | Simon & Garfunkel-Columbia 45079         |       |
| 2  | HEY THERE LONELY GIRL                    | 2 2   |
|    | Ed Holman-ABC 11240                      |       |
| 3  | RAINY NIGHT IN GEORGIA                   | 6 8   |
|    | Brook Benton-Cotillion 44057             |       |
| 4  | PSYCHEDELIC SHACK                        | 5 6   |
|    | Temptations-Gordy 7096                   |       |
| 5  | THANK YOU                                | 3 1   |
|    | Sly & Family Stone-Epic 10555            |       |
| 6  | TRAVELIN' BAND                           | 7 13  |
|    | Creedence Clearwater Revival-Fantasy 637 |       |
| 7  | RAPPER                                   | 13 18 |
|    | Jaggerz-Kama Sutra 502                   |       |
| 8  | MA BELLE AMIE                            | 10 14 |
|    | Tee Set-Colossus 107                     |       |
| 9  | NO TIME                                  | 4 4   |
|    | Guess Who-RCA 0300                       |       |
| 10 | VENUS                                    | 8 3   |
|    | Shocking Blue-Colossus 108               |       |
| 11 | EVIL WAYS                                | 18 29 |
|    | Santana-Columbia 45069                   |       |
| 12 | HONEY COME BACK                          | 11 11 |
|    | Glen Campbell-Capitol 2718               |       |
| 13 | WHO'LL STOP THE RAIN                     | 14 17 |
|    | Creedence Clearwater Revival-Fantasy 637 |       |
| 14 | GIVE ME JUST A LITTLE MORE TIME          | 20 28 |
|    | Chairmen Of The Board-Invictus 9074      |       |
| 15 | HOUSE OF THE RISING SUN                  | 19 38 |
|    | Frijid Pink-Parrot 341                   |       |
| 16 | DIDN'T I (BLOW YOUR MIND THIS TIME)      | 21 27 |
|    | Delfonics-Philly Groove 161              |       |
| 17 | KENTUCKY RAIN                            | 23 31 |
|    | Elvis Presley-RCA 9791                   |       |
| 18 | HE AIN'T HEAVY, HE'S MY BROTHER          | 24 34 |
|    | Hollies-Epic 10532                       |       |
| 19 | THE THRILL IS GONE                       | 15 16 |
|    | B. B. King-Bluesway 61032                |       |
| 20 | WALK A MILE IN MY SHOES                  | 12 12 |
|    | Joe South-Capitol 2704                   |       |
| 21 | ON ME, OH MY                             | 29 37 |
|    | Lulu-Atco 6722                           |       |
| 22 | ALWAYS SOMETHING THERE TO REMIND ME      | 22 23 |
|    | R. B. Greaves-Atco 6726                  |       |
| 23 | NEVER HAD A DREAM COME TRUE              | 26 35 |
|    | Stevie Wonder-Tamla 54191                |       |
| 24 | LOVE GROWS                               | 40 53 |
|    | Edison Lighthouse-Bell 858               |       |
| 25 | CALL ME                                  | 31 44 |
|    | Aretha Franklin-Atlantic 2706            |       |
| 26 | EASY COME, EASY GO                       | 34 46 |
|    | Bobby Sherman-Metromedia 177             |       |
| 27 | RAINDROPS KEEP FALLIN' ON MY HEAD        | 9 7   |
|    | B. J. Thomas-Scepter SPS 12265           |       |
| 28 | ARIZONA                                  | 16 9  |
|    | Mark Lindsay-Columbia 45037              |       |
| 29 | IT'S A NEW DAY                           | 33 42 |
|    | James Brown-King 6292                    |       |
| 30 | NEW WORLD COMING                         | 30 33 |
|    | Mama Cass-Dunhill 4225                   |       |
| 31 | CELEBRATE                                | 52 67 |
|    | Three Dog Night-Dunhill 4229             |       |
| 32 | INSTANT KARMA                            | 59 72 |
|    | John Ono Lennon-Apple 1816               |       |
| 33 | I WANT YOU BACK                          | 17 15 |
|    | Jackson 5-Motown 1157                    |       |

|    |  |       |
|----|--|-------|
| 34 | TAKE A LOOK AROUND                         | 45 57 |
|    | Smith-Dunhill 4228                         |       |
| 35 | THE BELLS                                  | 44 62 |
|    | Originals-Soul 35069                       |       |
| 36 | SOMETHING'S BURNING                        | 43 54 |
|    | Kenny Rogers & First Edition-Reprise 0888  |       |
| 37 | MY ELUSIVE DREAMS                          | 42 51 |
|    | Bobby Vinton-Epic 10576                    |       |
| 38 | WALKING THROUGH THE COUNTRY                | 46 56 |
|    | Grass Roots-Dunhill 4227                   |       |
| 39 | ALL I HAVE TO DO IS DREAM                  | 48 58 |
|    | Glen Campbell & Bobbie Gentry-Capitol 2745 |       |
| 40 | JENNIFER TOMPKINS                          | 41 43 |
|    | Street People-Muscor 1365                  |       |
| 41 | GOTTA HOLD ON TO THIS FEELING              | 50 63 |
|    | Jr. Walker & The All Stars-Soul 35070      |       |
| 42 | GOTTA GET BACK TO YOU                      | 51 68 |
|    | Tommy James & The Shondells-Roulette 7073  |       |
| 43 | IF I NEVER KNEW YOUR NAME                  | 47 49 |
|    | Vic Dana-Liberty 56150                     |       |
| 44 | BREAKING UP IS HARD TO DO                  | 32 32 |
|    | Lenny Welch-Commonwealth United 3004       |       |
| 45 | COME AND GET IT                            | 63 76 |
|    | Badfinger-Apple 1815                       |       |
| 46 | OH WHAT A DAY                              | 36 36 |
|    | Dells-Cadet 5663                           |       |
| 47 | STIR IT UP AND SERVE IT                    | 58 85 |
|    | Tommy Roe-ABC 11258                        |       |
| 48 | GOOD GUYS ONLY WIN IN THE MOVIES           | 57 66 |
|    | Mel & Tim-Bamboo 109                       |       |
| 49 | UNTIL IT'S TIME FOR YOU TO GO              | 60 89 |
|    | Neil Diamond-Uni 55204                     |       |
| 50 | RAG MAMA RAG                               | 53 64 |
|    | The Band-Capitol 2705                      |       |
| 51 | WHO'S YOUR BABY                            | 61 —  |
|    | Archies-Kirshner 5003                      |       |
| 52 | I'LL NEVER FALL IN LOVE AGAIN              | 25 10 |
|    | Dionne Warwick-Scepter 12273               |       |
| 53 | SPIRIT IN THE SKY                          | 69 97 |
|    | Norman Greenbaum-Reprise 0885              |       |
| 54 | THE TOUCH OF YOU                           | 54 59 |
|    | Brenda & Tabulations-Top & Bottom 401      |       |
| 55 | DO THE FUNKY CHICKEN                       | 62 69 |
|    | Rufus Thomas-Stax 0059                     |       |
| 56 | KEEP ON DOIN'                              | 56 61 |
|    | Isley Bros.-T-Neck                         |       |
| 57 | LET'S GIVE ADAM & EVE ANOTHER CHANCE       | 77 —  |
|    | Gary Puckett & Union Gap-Columbia 45097    |       |
| 58 | COME TOGETHER                              | 65 77 |
|    | Ike & Tina Turner-Minit 32087              |       |
| 59 | RUN SALLY RUN                              | 85 —  |
|    | Cuff Links-Decca 32639                     |       |
| 60 | UP THE LADDER TO THE ROOF                  | — —   |
|    | The Supremes-Motown 1162                   |       |
| 61 | MIGHTY JOE                                 | — —   |
|    | Shocking Blue-Colossus 111                 |       |
| 62 | TEMMA HARBOUR                              | 67 71 |
|    | Mary Hopkins-Apple 1816                    |       |
| 63 | CAN'T HELP FALLING IN LOVE                 | 68 73 |
|    | Al Martino-Capitol 2746                    |       |
| 64 | VICTORIA                                   | 71 82 |
|    | Kinks-Reprise 0863                         |       |
| 65 | SILLY SILLY FOOL                           | 70 80 |
|    | Dusty Springfield-Atlantic 2705            |       |
| 66 | LOVE OR LET ME BE LONELY                   | — —   |
|    | Friends of Distinction-RCA 0319            |       |
| 67 | SUPERSTAR                                  | 72 74 |
|    | Murray Head-Decca 732603                   |       |

|     |   |        |
|-----|---|--------|
| 68  | YOU'RE THE ONE Pt. II                               | 78 84  |
|     | Little Sister-Stone Flower 9000                     |        |
| 69  | YOU GOT ME HUMMIN'                                  | 64 65  |
|     | Cold Blood-San Francisco 60                         |        |
| 70  | SPARKLE & SHINE                                     | 73 79  |
|     | Clique-White Whale 338                              |        |
| 71  | ADD SOME MUSIC TO YOUR DAY                          | — —    |
|     | Beach Boys-Reprise 0894                             |        |
| 72  | HEARTBREAKER  | 75 81  |
|     | Grand Funk Railroad-Capitol 2732                    |        |
| 73  | JUST SEVENTEEN                                      | 76 83  |
|     | The Raiders-Columbia 45022                          |        |
| 74  | COMIN' HOME   | 81 88  |
|     | Delaney & Bonnie & Friends-Atco 6725                |        |
| 75  | OH WELL PART I                                      | 80 86  |
|     | Fleetwood Mac-Reprise 0883                          |        |
| 76  | LAY LADY LAY  | 83 —   |
|     | Ferrante & Teicher-United Artists 50646             |        |
| 77  | 1984  | 79 87  |
|     | Spirit-Ode 128                                      |        |
| 78  | TICKET TO RIDE                                      | 84 91  |
|     | Carpenters-A&M 1142                                 |        |
| 79  | BRIGHTON HILL                                       | 86 92  |
|     | Jackie DeShannon-Imperial 66438                     |        |
| 80  | SHILO   | 90 96  |
|     | Neil Diamond-Bang 575                               |        |
| 81  | DON'T WORRY BABY                                    | — —    |
|     | Tokens-Buddah 159                                   |        |
| 82  | WELFARE CADILAC                                     | 89 94  |
|     | Guy Drake-Royal American 1                          |        |
| 83  | EASY TO BE FREE                                     | — —    |
|     | Rick Nelson-Decca 732639                            |        |
| 84  | FREE AS THE WIND                                    | — —    |
|     | Brooklyn Bridge-Buddah 162                          |        |
| 85  | I JUST CAN'T HELP FALLING IN LOVE                   | 87 93  |
|     | Andy Williams-Columbia 45084                        |        |
| 86  | MY WOMAN, MY WOMAN, MY WIFE                         | — —    |
|     | Marty Robbins-Columbia 45091                        |        |
| 87  | MISSISSIPPI MAMA                                    | 88 95  |
|     | Owen B.-Janus 107                                   |        |
| 88  | TO THE OTHER WOMAN                                  | 99 100 |
|     | Doris Duke-Canyon 28                                |        |
| 89  | A CHANGE IS GONNA COME/ PEOPLE GOTTA BE FREE MEDLEY | — —    |
|     | Fifth Dimension-860                                 |        |
| 90  | REFLECTIONS OF MY LIFE                              | 93 —   |
|     | Marmalade-London 20058                              |        |
| 91  | CALIFORNIA GIRL                                     | 91 —   |
|     | Eddie Floyd-Stax 0060                               |        |
| 92  | CAT WALK  | 94 —   |
|     | Village Soul Choir-Abbott 2010                      |        |
| 93  | LONG LONESOME HIGHWAY                               | 100 —  |
|     | Michael Parks-MGM 11104                             |        |
| 94  | THE GHETTO  | 92 98  |
|     | Donny Hathaway-Atco 6719                            |        |
| 95  | YOU'RE RIGHT, RAY CHARLES                           | 96 —   |
|     | Joe Tex-Dial 4096                                   |        |
| 96  | TURN BACK THE HANDS OF TIME                         | — —    |
|     | Tyrone Davis-Dakar 616                              |        |
| 97  | BABY MAKE IT SOON                                   | 97 —   |
|     | Flying Machine-Congress 4012                        |        |
| 98  | DON'T GET CLOSE                                     | 98 —   |
|     | Little Anthony & Imperials-United Artists 50625     |        |
| 99  | THE FIGHTIN' SIDE OF ME                             | — —    |
|     | Merle Haggard-Capitol 2719                          |        |
| 100 | JUST ABOUT THE SAME                                 | — —    |
|     | Association-WB/7 Arts 7372                          |        |

### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

|   |    |  |     |  |    |   |    |
|---|----|--|-----|--|----|---|----|
| A Change Is Gonna Come/People Got To Be Free Medley (Kags-BMI & Slacсар-ASCAP)..... | 89 | Evil Ways (Dleta-BMI).....   | 11  | Let's Give Adam & Eve Another Chance (Press-BMI).....                | 57 | Something's Burning (BnB-BMI).....                            | 36 |
| Add Some Music To Your Day (Brother-BMI).....                                       | 71 | Fighten Side Of Me, The (Bluebook-BMI).....                          | 99  | Long Lonesome Highway (Hastings/Rivers-BMI).....                     | 93 | Sparkle and Shine (Big 7-BMI).....                            | 70 |
| All I Have To Do Is Dream (House of Bryant-BMI).....                                | 39 | Free As The Wind (Caskat-BMI).....                                   | 84  | Love Grows (January-BMI).....  | 24 | Spirit In The Sky (Great Honesty-BMI).....                    | 53 |
| Always Something There To Remind Me (Blue Seas/Jac/Ann Rachel-ASCAP).....           | 22 | Give Me Just A Little More Time (Gold Forever-BMI).....              | 14  | Love Dr Let Me Be Lonely (Porpete-BMI).....                          | 66 | Stir It Up & Serve It (Low-Tw-BMI).....                       | 47 |
| Arizona (Kangaroo-BMI).....   | 28 | Good Guys Only Win In The Movies (Cachand/Patchea-BMI).....          | 48  | Ma Belle Amie (Legacy-BMI).....                                      | 8  | Superstar (Leeds Music-ASCAP).....                            | 37 |
| Baby Make It Soon (January-BMI).....  | 97 | Gotta Get Back To You (Big Seven-BMI).....                           | 42  | Mighty Joe (Skinny Zat-ASCAP).....                                   | 61 | Take A Look Around (Trousdale-BMI).....                       | 34 |
| Bells, The (Jobete-BMI).....  | 35 | Gotta Hold On To This Feeling (Jobete-BMI).....                      | 41  | Mississippi Mama (Pocket Full of Tunes-BMI).....                     | 87 | Temma Harbour (Major Dak-ASCAP).....                          | 62 |
| Breaking Up Is Hard To Do (Screen Gems/Columbia-BMI).....                           | 44 | Heartbreaker (Story Book-BMI).....                                   | 18  | My Elusive Dreams (Tree-BMI).....                                    | 37 | Thank You (Stone Flower-BMI).....                             | 5  |
| Bridge Over Troubled Waters (Charing Cross-BMI).....                                | 1  | Hey There Lonely Girl (Famous-ASCAP).....                            | 72  | My Woman, My Woman, My Wife (Mariposa-BMI).....                      | 86 | The Thrill Is Gone (Feist Grosvenor-ASCAP).....               | 19 |
| Brighton Hill (Unart-BMI).....  | 79 | Honey Come Back (Pending-BMI).....                                   | 12  | Never Had A Dream Come True (Jobete-BMI).....                        | 23 | Ticket To Ride (MacLen-BMI).....                              | 78 |
| California Girl (East/Memphis-BMI).....   | 91 | House Of The Rising Sun (Al Gallico Music-BMI).....                  | 15  | New World Coming (Screen Gems/Columbia Music-BMI).....               | 30 | To The Other Woman (J. Williams/No Exit/Wally Roker-BMI)..... | 88 |
| Call Me (Pundit-BMI).....   | 25 | If I Never Knew Your Name (Pending-BMI).....                         | 43  | No Time (Dunbar-BMI).....  | 77 | Touch Of You, The (One-Eyed Soul-BMI).....                    | 54 |
| Can't Help Falling In Love (Gladys-ASCAP).....                                      | 63 | I Just Can't Help Falling In Love (Gladys-ASCAP).....                | 85  | Oh Well (Part I) (Fleetwood Mac-BMI).....                            | 21 | Traveling Band (Jondora-BMI).....                             | 6  |
| Cat Walk (Arden-BMI).....   | 92 | I'll Never Fall In Love Again (Blue Seas/Jac/E.H. Morris-ASCAP)..... | 52  | Oh What A Day (Las Go Round-BMI).....                                | 75 | Turn Back The Hands Of Time (Dakar/Jadan-BMI).....            | 36 |
| Celebrate (Commonwealth United-BMI).....  | 31 | Instant Karma (MacLen-BMI).....                                      | 32  | Psychedelic Shack (Jobete-BMI).....                                  | 46 | Up The Ladder To The Roof (Jobete-BMI).....                   | 49 |
| Come And Get Me (MacLen-BMI).....   | 45 | In The Ghetto (Don-Pow/Peer-BMI).....                                | 94  | Rag Mama Rag (Canaan-ASCAP).....                                     | 4  | Venus (Skinny Zach Music Inc./ASCAP).....                     | 60 |
| Come Together (MacLen-BMI).....   | 58 | It's A New Day (Dynamite-BMI).....                                   | 29  | Raindrops Keep Fallin On My Head (Blue Seas/Jac/2Dth Fox-ASCAP)..... | 50 | Victoria (Hill & Range-BMI).....                              | 64 |
| Coming Home (Throat/Delbon/Cotillion-BMI).....                                      | 74 | Jennifer Tompkins (Moonbeam-ASCAP).....                              | 33  | Rainy Night In Georgia (Combine-BMI).....                            | 27 | Walk A Mile In My Shoes (Lowery-BMI).....                     | 20 |
| Didn't I Blow Your Mind (Nickle Shoe-BMI).....                                      | 16 | Just About The Same (Mee-Moo-BMI).....                               | 100 | Rapper (Sixius-Revival/Kama Sutra-BMI).....                          | 3  | Walking Through The Country (Malicious Melodies-ASCAP).....   | 38 |
| Don't Get Close (Double Diamond/Mured-BMI).....                                     | 98 | Just Seventeen (Boom-BMI).....                                       | 73  | Reflections Of My Life (Walrus-ASCAP).....                           | 7  | Weifare Cadillac (Bullfighter-BMI).....                       | 82 |
| Don't Worry Baby (Irving-BMI).....  | 81 | Keep On Doin' (Triple Three-BMI).....                                | 56  | Shilo (Tallyrand-BMI).....   | 90 | Who'll Stop The Rain (Jondora-BMI).....                       | 13 |
| Do The Funky Chicken (East/Memphis-BMI).....  | 55 | Kentucky Rain (Elvis Presley/Last Straw-BMI).....                    | 17  | Silly Silly Fool (Assorted-BMI).....                                 | 59 | Who's Your Baby (Don Kirshner Music Inc.-BMI).....            | 51 |
| Easy Come Easy Go (Screen Gems/Columbia-BMI).....                                   | 26 | Lay Lady Lay (Big Sky-ASCAP).....                                    | 76  |  | 80 | You Keep Me Hummin' (Pronto/East Memphis-BMI).....            | 69 |
| Easy To Be Free (Hillard-BMI).....  | 83 |  |     |  | 8D | You're Right, Ray Charles (Tree-BMI).....                     | 95 |
|   |    |  |     |  | 65 | You're The One Pt. II (Stone Flower-BMI).....                 | 68 |



*The English smash... now taking off in USA*

# ARRIVAL

*sing*

## "Friends"



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RECORDS

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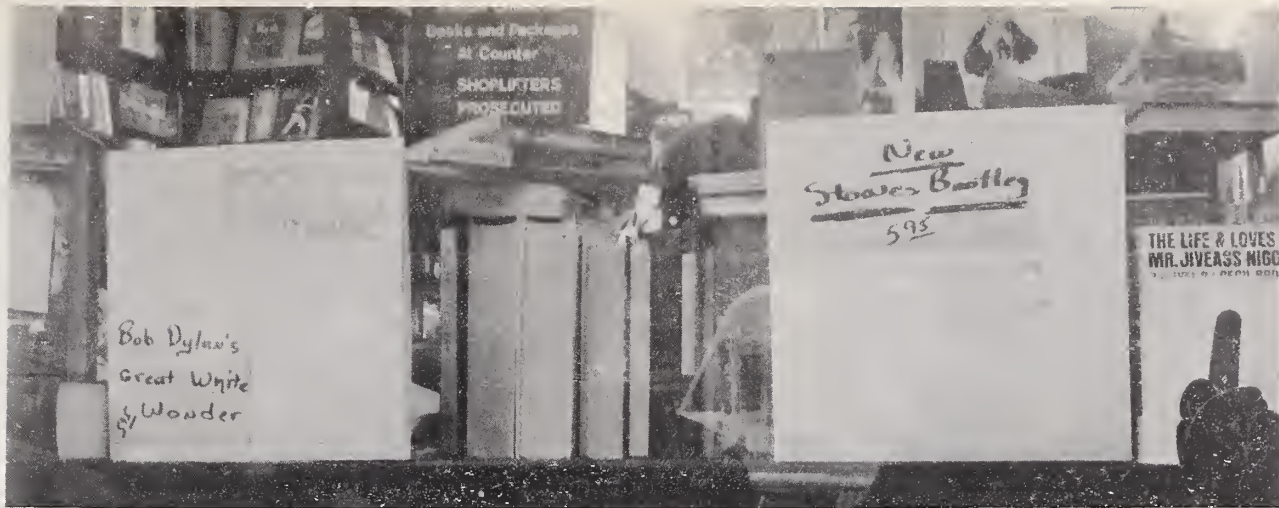


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DON'T LET ME DOWN • BALLAD OF JOHN AND YOKO • RAIN • OLD BROWN SHOE**

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**BRAZEN DISPLAY OF BOOTLEG DISKS: SEE INSIGHTS & SOUNDS (PG. 24)**

## ASCAP's 1969 Shows Top \$68 Mil Income

HOLLYWOOD — ASCAP's income for 1969 reached a new high of \$68,343,800. Income from domestic licensees was up 17%, with total world-wide income up 16%, according to a report from Stanley Adams, president, at last week's west coast meet of the society. Domestic revenues totaled \$58,927,400, compared to \$50,174,417 in 1968.

## FRONT COVER:



Up for Grammy awards in the categories of "Best Contemporary Vocal Performance" by male and female artists, B.J. Thomas and Dionne Warwick will be looking to add crowns to their Scepter. The label's sales royalty, D & B.J. will both include their performance nomination songs at the first national convention to be held by Scepter this month (March 18) when the company gathers on the Grand Bahama for a preview of this year's product.

Aiding the label in support of a drive into album power, both B.J. and Dionne have emphasized their influence on the LP scene in addition to reaping million-seller singles (or 2,000,000 in the case of "Raindrops Keep Fallin' on My Head").

Looking forward also to the Oscar awards, Scepter president Florence Greenberg has affirmed that Thomas will be performing "Raindrops" during the presentation ceremonies for the Academy Awards in which the Bacharach-David composition will be considered for "Best Song" this year.

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## London Ending Top Fiscal Year; It's Capped With New LP Product

NEW YORK — London Records, nearing the close of the strongest fiscal year (ending March 31) in the company's history, hopes to keep its sales surge going with a new product release, reflecting all areas of the label's coverage of music.

Two pop sets lead off the new product, with new LP's by the Savoy Brown on Parrot and 10 Years After on Deram. Both labels are part of the London complex. The Savoy Brown set, "Raw Sienna", is hitting the market coincidentally with the opening of the group's new U.S. tour, expected to last several months. The tour commenced a fortnight ago and includes the major stops on the cross-country rock circuit as well as key college dates.

The new 10 Years After album, "Cricklewood Green", was officially introduced at a cocktail soiree in honor of the group, held Wednesday evening (25) at the newest New York hip hideaway, The Hippopotamus

Club, on the site of the old Arthur disco. There, on the eve of the group's long-sold-out appearance at Fillmore East, traders and fourth-esters got their first listen (and look) at the new package. The advance Fillmore sellout brought about an unprecedented extra night booking Thursday (26) in addition to the regular week-end schedule.

### Classic Sets

On the other end of the repertoire scale, London's classical catalog was increased by 10 new LP's. Lead items in this grouping include Mozart's "Don Giovanni", with Joan Sutherland and the English Chamber Orchestra, batoned by Richard Bonyngue, as well as a complete Bach "Brandenburg Concertos" package, with Benjamin Britten conducting the English Chamber complement.

Also being spotlighted in the new

(Con't. on page 38)

## Larry Newton Shifts To ABC Pics As Veep Of World-Wide Sales Unit

### No Successor Named

NEW YORK — Larry Newton is moving out of the disk picture at ABC Records and into ABC's film division as vp of world-wide sales. There are no plans at present to name an overall head of the disk operation, which includes Dunhill Records, under Jay Lasker; Command/Probe, under Joe Carlton. The ABC disk unit is itself under the aegis of Howard Stark.

For the past several years, Newton was closely involved in the acquisitions of companies for the ABC Records & Tape Sales Corp., run by Lou Lavanthal. As for the ABC division, its creative operation shifted to the west coast a year ago, with Stark moving there as its chief.

At the film division, Newton joins Sam Clark, former president of ABC Records, who serves as head of ABC's non-broadcast interests. He was replaced by Newton in 1965. Clark, who announced the Newton appointment, said that "new assignments" with ABC Records will be announced shortly.

Commenting on Newton's appointment, Clark said that the "continued growth and development of ABC Pictures Corporation has made it essential to expand the executive management of that corporation. Larry Newton's success as an aggressive and highly respected negotiator and salesman in the record industry made him the best and most logical choice to head . . . international distribution operations . . ."

## Al Klein Production Companies Seek Talent Via 'Communal Farms'

NEW YORK — Al Klein, former Motown Records exec, is out to tap the sounds flowing from the "Communal Farms" youth movement with the formation of two production companies, Buffalo Bill Productions and Ground Sound Productions.

In addition, Klein stated that steps are now being taken to franchise stores throughout the country to market the product of these communes. The shops will be called "Buffalo Bill's 25th Century Trading Post," and a pilot operation is underway in the Dallas area.

Klein feels that with the continued disintegration of the underground movement in the major cities such as New York and San Francisco,

heretofore the main points of finding and developing American groups, the talented youth of today have fled to the rural communes, and have joined into the new ecological revolution. "We underwent an intensive study as to where these communes are located, and however remote they are, we plan to go into them, for we have found that new music forms and groups are being created there. Acid Rock is still in abundance, but the unamplified sounds of Country, Rock, Folk is emerging as a major factor. Already signed with our production company are The Earth Peoples Ensemble, The Jimbo Jingle Joes, The Root Rhythms, The 25th Century Ensemble, Amazing

(Con't. on page 38)

## Arizona Anti-Piracy House Bill Goes To Committee Meetings

NEW YORK — Hearings begin this week before the Commerce & Industry and Judicial Committees of the Arizona House of Representatives to outlaw pirated or counterfeited recordings in that state. Sessions begin this Tuesday (3) before the state committees regarding House Bill 108 which would make the manufacture, distribution or sales of such recordings a criminal misdemeanor.

At present only New York and California have enacted criminal statutes in the area of recording piracy. This Arizona bill is one of two now under consideration, the other being a proposal in Texas. National legislation under an "omnibus bill" is also in the works and being heavily supported by RIAA.

Recording Industry Association of America representatives Henry Brief and Jules Yarnell have flown to Arizona in order to testify before the committees considering the House Bill there this week.

## Mechanical Rights Assoc. Established

NEW YORK — The first society established in the United States to represent publishers, authors and composers in licensing the mechanical reproduction of their musical compositions has been formed. Executive manager is Rosalie Miller.

The society, American Mechanical Rights Association (AMRA), 250 West 57th St., New York, is an unincorporated membership association. Miss Miller supervises the business affairs of the society, which, in addition to its domestic membership, represents 17 foreign mechanical rights societies. Recently elected to office were Mil Gabler, president; Paul Evans, vice-president; Suzanne Harris, secretary and Paul Tannen, treasurer. AMRA, originally structured as a corporation, grossed more than a half million dollars in 1969.

Among its domestic members are Charing Cross Music, Inc., Barricade Music, Windfall Music and Chambro Music companies.

Miss Miller stressed the fact that all receipts less only the cost of operating the society are returned to the members. In addition, all American members are afforded the service of direct collection in foreign countries by AMRA's affiliated societies of mechanical royalties earned with respect to their recorded works. These societies include GEMA (Germany), SADIAC (Argentina), AUSTROMECHANICA (Austria) and ACUM (Israel).

## Coming Attractions From CU: More Tracks

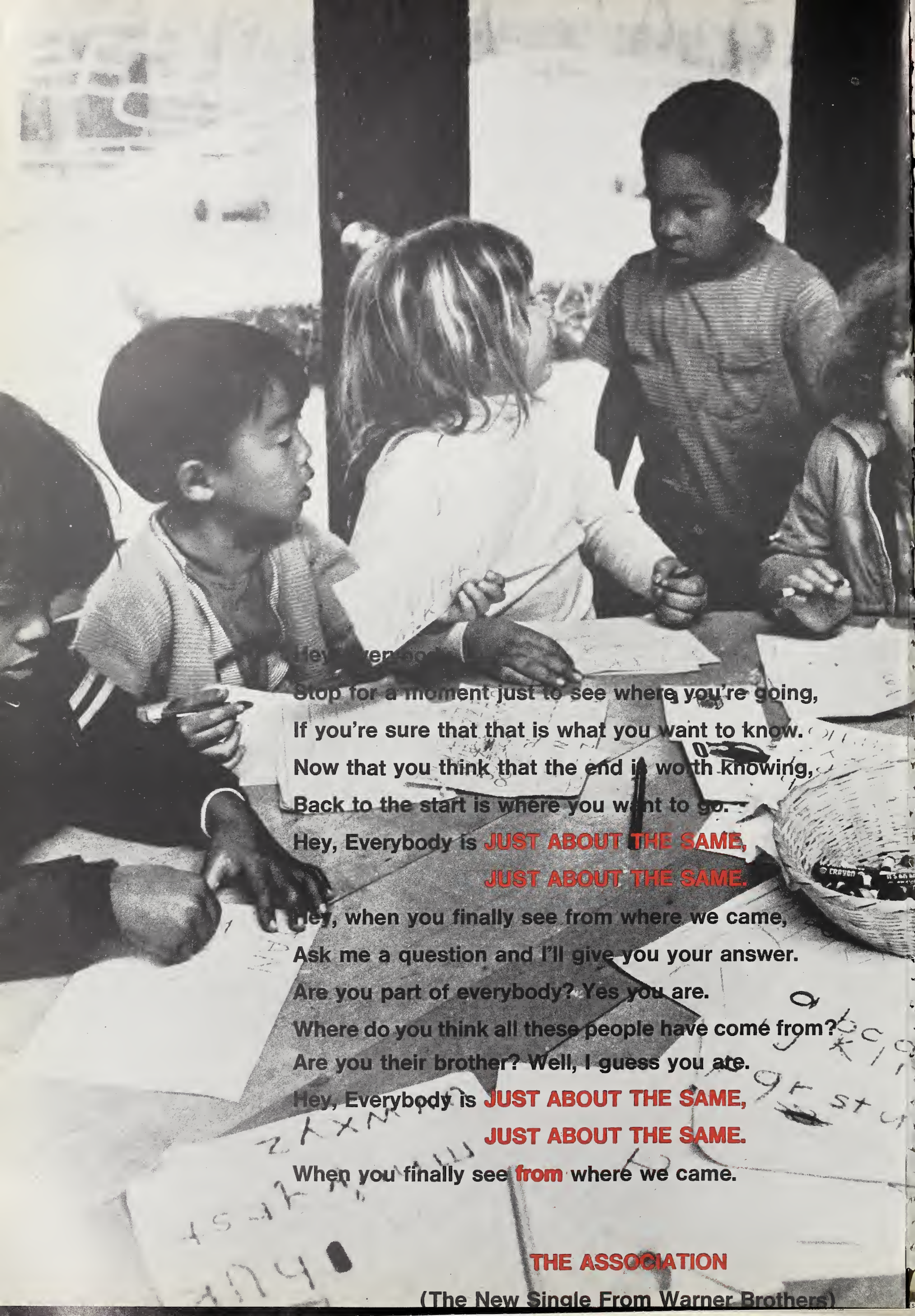
NEW YORK — There's lots more to come in the soundtrack area for Commonwealth United Records.

The label, a spin-off of the CU conglomerate, which includes a film production unit, recently ventured into the track race with "The Magic Christian." According to Len Sachs, the label's vp since its birth last July, the company is planning to offer the soundtracks of such future CU films as "Julius Caesar," "Freelance," "Battle of Neretva," "The Promise," "Venus in Furs," "Battle of the Commandos," "Triangle" and "Tam Lin." Sachs also revealed that Pye Records in England will distribute the "Christian" album in the United Kingdom.

## Cancel Humperdinck TV'er

NEW YORK — "The Engelbert Humperdinck Show," part of ABC-TV's "second season" premieres last Jan., will not continue next season. The songster joined fellow Parrot artist Tom Jones on the network, with the latter presentation a runaway hit and largely responsible for last year's boom in diskings by Jones.





Hey, Everybody  
Stop for a moment just to see where you're going,  
If you're sure that that is what you want to know.  
Now that you think that the end is worth knowing,  
Back to the start is where you want to go.

Hey, Everybody is **JUST ABOUT THE SAME,**  
**JUST ABOUT THE SAME.**

Hey, when you finally see from where we came,  
Ask me a question and I'll give you your answer.  
Are you part of everybody? Yes you are.

Where do you think all these people have come from?  
Are you their brother? Well, I guess you are.

Hey, Everybody is **JUST ABOUT THE SAME,**  
**JUST ABOUT THE SAME.**

When you finally see **from** where we came.

**THE ASSOCIATION**

(The New Single From Warner Brothers)



## New-Concept Group Kick Off Deal By RCA And Fuqua's Production Co

NEW YORK — RCA Records has entered into an indie production arrangement with Fuqua Three Production Co., operated by Harvey Fuqua, the producer/writer, reports Rocco Laginestra, exec vp of RCA.

The relationship gets underway with a new-concept group, New Birth, who bow with a single, "It's You Or No One" and "Pretty Words Don't Mean A Thing (Lie To Me)," a Fuqua original.

Fuqua has joined five different working acts (comprising 17 talents) who will record for the RCA label and perform in-person as individual artists as well as with the New Birth group. New Birth is made up of eight musicians known as The Nite-Lighters; four female singers, The Mint Juleps; four male singers, The Now Sound; and one male singer, Alan Frye.

For five years, he had served as the exec director of the artists development department for Motown Records, as well as a producer for the label. He produced disks and performing acts of such artists as The Supremes, Temptations, Stevie Wonder, Martha Reeves and the Vandellas, Smokey Robinson and the Miracles, Gladys Knight and the Pips, Willie Tyler and Lester, Marvin Gaye and Tammi Terrell, The Four Tops and Marvin Gaye.

From 1953-1959, Fuqua was signed as a recording artist to Chess Records where he served at the same time as the lead singer of two groups, The Moonglows and The Moonlighters. He was also the writer, producer and manager for both groups. The Moonglows achieved major success with such Fuqua originals as "Most Of All," "Ten Commandments of Love," "See Saw," and "Sincerely," which earned Fuqua a Gold Record for the million-seller achieved by The MacGuire Sisters. The Moonlighters in the meantime made hits out of "Shoo Doo Bee Doo" and "I'm In Love." Along with The Moonglows, Fuqua appeared in three Alan Freed movies, "Rock, Rock, Rock," "Mr. Rock and Roll," and "Go Johnny Go." Fuqua also acted as writer, producer and singer for the duo of Etta (James) and Harvey, and they had success with "If I Can't Have You" and "Spoonful." In 1959, for one year, Fuqua served as the director of A&R for



Harvey Fuqua completes his contract signing with, from left: RCA Records' president Norm Racusin, exec vp Rocco Laginestra, Buzz Willis head of R&B product with RCA, and division vp Harry Jenkins.

## Chandler Assists Filmways Prexy

NEW YORK — Chandler Daniels has been appointed assistant to the president of Filmways, Inc., Richard B. St. Johns. He was previously exec assistant to Ron Kass, former president of MGM Records. He got his show business start as a member of the Highwaymen. He also served as music consultant on the original New York stage production of "Hogan's Goat," now being made into a musical, "Cry for Us All."

## Bob Russell Dies

NEW YORK — Lyricist-composer Bob (Sidney Keith) Russell passed away last week of cancer. He was 55 years old. Currently represented on the charts with "He Ain't Heavy, He's My Brother," as recorded by the Hollies, Russell was also the lyricist for "Don't Get Around Much Any More," "Long Way From St. Louis," "Frenesi," "Do Nothing Till You Hear From Me" and "Brazil." He was an Oscar nominee for "Love Of Ivy" and "Eyes Of Love."

Anna Records, out of Detroit. In 1961, he formed Tri-Phi Records as a pop label and Harvey Records, as an R&B label. He also formed the Fuqua Publishing Company, Tri-Phi Publishing and Birdsong Publishing. Two years later, Tri-Phi and Harvey Records were acquired by Motown Records, and Fuqua became an executive in the Sales Department at Motown.

Besides his current production company, Fuqua owns a management company, Kevmon Mgt. and the Rutri Publishing Company.

## More Than 1,000 Honor CBS' Davis At ADL Fete; He Quotes Rock Poets

NEW YORK — More than 1000 came to honor Clive Davis, president of Columbia Records, as the 1969 Anti Defamation League's "Human Relations Award" recipient last week (24) at the Waldorf-Astoria.

The award was presented to Davis by this year's fund-raising chairman, Jack Grossman. Grossman, president of Merco Enterprises, Inc., was last year's recipient of this award. "We are honoring Clive Davis," he said, "because he has seen the needs . . . has had the desire . . . and has found the time, in spite of his responsibilities, to devote himself . . . to give so generously of his time and creativity to charitable activities."

### Davis Quotes Rock Poets

Davis accepted the award with optimistic words on the subject of the future of human rights. "I believe that the tenets of the Anti-Defamation League will reach more and more sympathetic and understanding ears in the future . . . and for one good reason: Youth has awakened and is shaking the foundations of the past." He spoke of the young poets performing today, whose very lyrics reflect today's deep feeling for brotherhood. Davis quoted excerpts from the songs of Paul Simon, Bob Dylan, Laura Nyro, Phil Ochs and Dino Valenti to show the relevance of contemporary music to the aims of the Anti-Defamation League. "Let us use this knowledge, this experience, this awareness to make much greater progress in the years ahead. The League can use our help. We certainly have the tools . . . indeed they are right in the music that surrounds all of us. As Dino Valenti has written: 'C'mon people now, smile on your brother, everybody get together, try and love one another right now.'"

### Davis Guests

This year's ADL fund-raising luncheon was held in the Grand Ballroom of the Waldorf Astoria hotel and had one of the most celebrity-packed diases ever assembled for a function of this kind. Among these seated were: chairman Jack Grossman (President, Merco Enterprises), associate chairman Cy Leslie (president, Pickwick International), George Gabriel (Broadcast Music, Inc.), Judge Samuel Roseman, John Schneider (exec vice-president, CBS), Neshui Ehtegun (Atlantic Records), Eugene Nickerson (Nassau County Executive), Mo Ostin (president, Warner Brothers), William B. Williams (deejay), Andre Kostelanetz (noted Columbia artists/composer), Norman Racusin (president, RCA Records), Bill Gallagher (president, Paramount Music), Michael Burke (president of the New York Yankees).

## 'Venus' Strikes Gold

NEW YORK — Shocking Blue's number 1 hit, "Venus," has just been awarded an RIAA gold disk. The Holland group, appearing in the U.S. on Jerry Ross' Colossus label, will make their first tour in America in May under the auspices of Jerry Ross Productions. Ross set the tour following business meetings in Holland with their manager, Cees van Leeuwen, and officials of Dureco Records. Tour will start in New York, with several personal appearances, TV shows and an interview with lead singer Mariska Veres on WMCA's Alex Bennett Show on May 6.

## Aaron Russo Sets Kinetic Label Thru Columbia Distribution Net

NEW YORK — Kinetic Records, a new label formed recently by Chicago entrepreneur Aaron Russo, will be distributed nationally by Columbia Records. Mort Hoffman, vice president of sales and distribution for Epic and Custom labels, whose field force will be responsible for the promotion and marketing of Kinetic product, said the label's first release will launch the talents of Chris Moon, a new singer who composes his own material, with a single featuring two Moon originals, "Good" backed with

"Give It To Me." The single will be followed by an album. Both were produced by Beau Ray Fleming, with Moon creating all musical arrangements. A full-scale promotion and advertising campaign is planned to establish Chris Moon as an important new act on the contemporary music scene.

The Kinetic operation will be directed by Russo as president and Wally Meyrowitz, recently appointed vice president and general manager. Meyrowitz served as exec producer on Moon's recordings and he will be deeply involved creatively with all of the new talent Kinetic acquires.

Russo and Meyrowitz will maintain an "open door" policy toward unknown performers and writers. Accordingly, they have made discovery and development of new talent one of Kinetic's major aims.



Hoffman, Meyrowitz & Russo

## Business Exec Opens Tonsil Label As Part Of Entertainment Co.

NEW YORK — Neville Gershon, a young business man, has formed Lois Holland Callaway Entertainment Corp. as a vehicle for a number of music business enterprises, including a record label and publishing and management units.

Gershon is leaving his day-to-day activities as founder and board chairman of Mnemotech Computer Systems, a high technology consulting company to run the operation. Already in the launching stages is Tonsil Records, of which Gershon functions as president and chief exec officer. He's already signed his first act, Great Jones, which includes Jay Traynor, lead vocalist and harpist who was the original Jay of Jay & the Americans. The group is named after Great Jones Street in the East Village area of New York, where Gershon caught them late last year at the Fillmore East. Their first single, a Bob Dylan song, "I'll Keep It With Mine," produced by Phil Ramone, is due soon, to be followed by an LP.

The label's exec staff is also taking shape, with Dick Corby joining the company as national sales and promo manager, and Karin Grasso stepping in as Gershon's assistant. She has served as exec secretary to Mel Fuhrman general manager of Blue Note and Morris Levy, president of Roulette. Corby, formerly with Commonwealth United Records, is presently lining up a distrib network for the company.

Tonsil is headquartered at 1700 Broadway in New York.

Before founding Mnemotech in 1967, Gerson was associated with the Interpublic group of companies in New York, and Honeywell Int'l in London, where he engaged in research. He began his career with the Russell Sage Foundation as a researcher at the Courant Institute of Mathematics at New York University. He's 28 years old.

## Gray Joins Spartacus

HOLLYWOOD — Norman Gray, former West Coast promotion director for Mercury Records, and one-time vice-president of Charlie Greene's indie company, has been named vice president in charge of sales, promotion and new talent for Hy Mizrahi's just-formed Spartacus Record Production Company.

## MGM Global Distrib Of New Quad Disks From 4 Star Int'l

NEW YORK — MGM Records will distribute Four Star International's newly-formed Quad label. MGM, reports Mike Curb, president, and Alfred Perry, music vp of Four Star Int'l, will handle world-wide distribution, promo, sales and album artwork production.

The new diskery has a projected release sked of 12 singles and three LP's during the year, with two singles and an LP in production.

In another move, Peter Daniels has been named exec producer of Quad, reporting directly to Perry. Daniels will work closely with Fred Benson, vp of FSI's music publishing subsidiaries. Daniels, formerly associated with the careers of Carol Burnett, Barbra Streisand and, most recently, Laine Kazan, will also develop new talent for the company.

Quad's initial singles are "Nellie from the Backwoods" with the Siler Bros. and actor Richard Williams disk debut. Two singles will be followed by Williams' LP, "The First Album."

## Schwartz Bros. Opens Fourth Harmony Hut

WASHINGTON, D.C. — Schwartz Brothers, Inc., opened its fourth music retailing subsidi, Harmony Hut in Prince Georges County, Maryland. Located in the Washington area's first enclosed shopping mall, Iverson Mall, the 800-square fast facility will deal primarily in records, 8-track and cassette tape, and a wide variety of related accessory products. Other Harmony Hut retail stores are located in College Park, Maryland, Falls Church, Virginia, and Wayne, New Jersey. The Wayne location is one of the largest retail music centers in the United States.

Schwartz Brother's president Jim Schwartz, noted the "tremendous pulling power" of the Iverson Mall. The Iverson Mall, located just outside the Nation's Capitol, is comprised of some 70 stores, including two major department stores, Woodward & Lothrop and Montgomery Ward.

The opening of the new Harmony Hut carries forward Schwartz Brothers, Inc.'s stated goal of establishing a chain of complete music centers catering to the specific needs of the community.



## Kapralik Explains Sly's D.C. Concert

HOLLYWOOD — Dave Kapralik, manager of Sly and the Family Stone, released a detailed explanation of the events surrounding the group's controversial appearance in Washington D. C.'s Constitution Hall on February 15th. Briefly, the group was several hours late in arriving for the D. C. concert and the capacity crowd became extremely restless. As an aftermath of the group's appearance and resulting listener complaints, one D. C. station banned the playing of all SATFS and Stoneflower label product, which ban has allegedly spread to other D. C. and area stations.

Kapralik pointed out that Sly had in fact been hospitalized for treatment of an intestinal condition at the end of January necessitating the cancellation of concert dates at that time. The statement also points out that Sly's two appearances, on Feb. 13th and 14th, in NY and Newark, had been undertaken by the artist against the advice of his New York physician, Alex B. Lukas, M. D. The group's arrival for their D.C. concert was delayed by uncertainty over whether Sly was physically able to perform and the difficulty in making connections between NY and D. C. The Kapralik statement claims that the group went on stage in D. C. close to midnight to play for an audience which had not been informed of the circumstances surrounding the group's delay.

According to the Kapralik statement, the group performed for 45 minutes and were enthusiastically received. At the end of the set, Kapralik states that Sly's intestinal discomfort was so intense that he was unable to return for his "... usual and expected encore." Again, Kapralik alleges, the audience was not informed of the reason why Sly did not return to the stage and "their enthusiasm was turned into frustration." Kapralik's statement goes on to say that, "Because of the lack of communication, members of the audience flooded radio stations with protests and unfounded rumors 'by people of authority' about remarks allegedly made by Sly. . . . It is, in fact, our unequivocal statement that Sly Stone never made any such remarks." However, due to the rumors and the deluge of 'phone calls to radio stations, the said ban on Sly product emerged. Kapralik says that the facts in his statement may be verified and documented at his Hollywood office to any party who may be interested.

In conclusion, the statement says that Sly returned to Los Angeles after the D. C. concert where his doctors have demanded cancellation of all concert dates for at least one month which directions have been carried out.

## Mercury Appoints Mampe Classics Head

NEW YORK — Mercury Records has named M. Scott Mampe director of their classical division. Formerly the director of publicity, Miss Mampe replaces Joe Bott, who is exiting the company for another position.

In her new post, she will be involved in the overall supervision of the department and will coordinate A & R activities and selection of product. Classical sales will be handled by Chicago-based Lou Simon, VP for marketing, sales and promotion, and his staff of regional sales mgrs.

Miss Mampe stated that the classical dept. will soon begin releasing Philips classical cassettes, with the first due in late March. She also announced plans to record selected works of the little known 19th century composer Louis Moreau Gottschalk.

Currently Mercury is preparing to release the premiere recording of John Corigliano's 'Concerto For Piano And Orchestra' and the first recording of Gian Carlo Menotti's 'Spoleto Festival.'

## Predict Top Showing At 5 Grammy Sites

NEW YORK — The five Record Academy (NARAS) chapters point to all-time attendance highs at the upcoming 12th Annual Grammy Awards on the evening of Wednesday, March 11.

New York reports "great enthusiasm and very brisk tickets sales" for its Lincoln Center awards ceremonies, with an SRO crowd expected at Alice Tully Hall. Los Angeles is contemplating the use of closed circuit TV for the expected 2,000 plus attending its ceremonies at the Century Plaza. Nashville has moved into the Municipal Auditorium to house its expected 1,000-plus attendees. Chicago expects to go over the 500 mark for the first time at the Ambassador West, while Atlanta is preparing for its initial Grammy presentations at the American Motor Hotel.

### Presenters

Included among the thousands of attendees will be numerous recording luminaries who will serve as Grammy Presenters. New York's press-time

## Frey Directs Ampex Label's Marketing

NEW YORK — Jim Frey has been named director of marketing and merchandising for Ampex Records, reports Larry Harris, president.

Frey joins Ampex Records after three years as director of Deutsche Grammophon (D.G.G.) United States operations with MGM Records and Polydor, Inc. When D.G.G. separated with MGM in April 1969, Frey was instrumental in developing the Polydor label.

Frey will head marketing and merchandising campaigns for Ampex Records in the United States. He will be located at Ampex Records headquarters in New York City at 555 Madison Avenue.

Prior to D.G.G. Frey was national sales manager for Verve/Forecast Records and was responsible for the sales campaigns that introduced Richie Havens, Tim Hardin, Janis Ian, Laura Nyro and The Blues Project.

He has been merchandiser and records buyer for E.J. Korvette's Midwestern division including eleven stores in Chicago, St. Louis and Detroit.

### Name 2 Distributors

Ampex Records has named two distributors for the eastern area, according to Jim Frey, director of marketing and merchandising for Ampex Records.

Marshall Verbit, Marnell Distributing Company, Philadelphia will be in charge of sales and promotion of Ampex Records in this eastern area. Also, Arthur Gellis, The Joseph M. Zamoiski Company, Baltimore, will promote and distribute Ampex disks, Frey said.

presenters, ranging alphabetically from Louis Armstrong to Dionne Warwick, also include Brook Benton, Ruth Brown, Jerry Butler, James Coco, Hal David, Peter Duchin, Astrud Gilberto, Tommy James, Brenda Lee, Herbie Mann, Gary McFarland, Johnny Mercer, Jane Morgan, David Steinberg and Dee Dee Warwick.

Los Angeles, which has added Burt Bacharach and Mark Lindsay to its roster of performers, so far has lined up Glen Campbell, Bob Crewe, Lesley Gore, Leonard Pennario, Ike Turner, Jimmy Wakely and Jonathan Winters as presenters, with more to come.

Nashville, which has added Lynn Anderson and Jack Greene to its list of performing artists, has set a batch of presenters, including Johnny Cash, Amon Evans, Maria Beal Fletcher, Don Gibson, Bobby Goldsboro, Grandpa Jones, Don Light, Arthur Prysock, Jeannie C. Riley, Marty Robbins, Junior Samples, Rufus and Carla Thomas, Bobby Vinton, and Dottie West.

Chicago, currently lining up its presenters, will feature Kenny Rogers & First Edition, Young-Holt Unlimited, Buffy Saint-Marie as entertainers, with the Fifth Dimension attending as guests of honor. Atlanta's performers and presenters have already been announced.

Final details regarding entertainers and presenters will be announced next week.

## Polydor Names Mowrey Director of Classics

NEW YORK — Thomas Mowrey has been named Polydor's director of the classical division.

Mowrey joined Deutsche Grammophon in November, 1969 as American producer, with Hamburg-based A&R executive Karl Faust.

Before that, Mowrey produced a series of four recordings with the Eastman Wind Ensemble due for Deutsche Grammophon release later this year which were instrumental in setting off the current wave of interest in quadraphonic sound. To insure production of their four channel system, he formed the Audiodata Company, with Peter Scheiber.

Mowrey was station manager of WBBF-FM, Rochester, New York and spent four years at Vox Productions beginning as assistant to the VP, eventually becoming director of classical production, where he produced numerous recordings for the label.

At Polydor, Mowrey will be responsible for the sales and marketing of the Deutsche Grammophon and Archive classical labels; for production of the Heliodor line; and he will continue as American liaison A&R producer for the two Boston orchestras.

He will report directly to Polydor Prexy, Jerry Schoenbaum, and will be replacing James Frey, who recently resigned the post.

## Kinney Income Gains In 1st Fiscal Quarter

NEW YORK — Kinney National Service, Inc. has reported record net income of \$8,671,000 in its first fiscal quarter ended Dec. 31, 1969 as compared with \$7,075,000 a year ago, a 23% gain.

Its key leisure-time activity is Warner Bros. Pictures, under which fall the Warner Bros. and Atlantic labels and Warner Bros. Music. William V. Frankel, chairman, told stockholders at an annual meeting last week in New York, that the record and music divisions contribute a "very high percentage of the earnings generated by all of Warner Bros." Meet was the first since Kinney acquired WB.

Earnings per Common share and Common share equivalents for the first quarter increased to \$.50, from \$.42 a year earlier, a 19% gain. Fully diluted earnings per share was \$.46, up from \$.39 a year earlier.

The figures for the quarter ended December 31, 1968 have been restated to reflect all poolings of interests.

Revenues were \$122,813,000 for the quarter, compared with \$120,482,000 in the similar period a year earlier.

Kinney operates on a world-wide basis, specializes in leisure time activities, building services, and financial services.

## Hollybrooke, Laurie Sign Distrib. Deal



NEW YORK — Arrangements have been made between Gene Schwartz, Vice President of Laurie Records and Irwin Levine and Steve Metz of Hollybrooke Records for Laurie to distribute product released on the latter label. As of the present time, Hollybrooke is the only outside label being distributed through Laurie.

First to be signed to Hollybrooke is a pop group called Ego Trip. A single has already been recorded by the group called "I, I, I". It was produced by Marc Bellack, formerly associated with Artie Resnick and Joey Levine, and now exclusive producer with Brookester Productions, Inc., a division of Hollybrooke International, Inc..

In the photo, snapped upon signing of the agreement, are (left to right) Gene Schwartz, Steve Metz and Irwin Levine.

## Weinberg Heads CGC Sales

NEW YORK — CGC Records has named Bob Weinberg as national sales manager. He moves to the firm's New York headquarters from his former base of Chicago, where he had been operating as midwest regional manager. Earlier, Weinberg had been a branch mgr. for Liberty Records in both Cleveland and Chicago.

Named to replace Weinberg in the midwest regional manager slot is Jack Leiner. Leiner was active in the Milwaukee record distribution scene, before accepting the CGC post in Chicago.

## It's 'MCA,' Thank You

NEW YORK -- The new Jackson 5 single on Motown is called 'ABC.' Yet, at WMCA—New York, where the disk has just been added to the stations programming, it's announced as "MCA." And that's the title of the disk on the outlet's rundown this week in "New Additions to Radio Playlists." ABC, of course, is a competing station in New York.



TRIBUTE — A gathering of top-talented ASCAP members, (l-r) Louis Armstrong, Duke Ellington and Ray Charles (far right) wonder about Milt Jackson, vibes player for the Modern Jazz Quartet, backstage at Madison Square Garden during the NAACP's "Sold On Soul" tribute to Duke Ellington. Sammy Davis, Jr. mc-ceed the event (February 23rd) for performers including, Richie Havens, Les McCann, Noble Sissle, Jimmy Rushing, and Eubie Blake.



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DAVIS**

**"Turn Back  
The Hands  
Of Time"**

**Produced by Willie Henderson  
Dakar #616**



**Distributed by  
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FRIEND AND LOVER

# HARD LOVIN'

CADET CONCEPT 7019

THE DELLS

# OH, WHAT A DAY

CADET 5663

ETTA JAMES

# TIGHTEN UP YOUR OWN THING

CADET 5664

LITTLE MILTON

# IF WALLS COULD TALK

CHECKER 1226

# CHESS RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE                                   | ARTIST                   | LABEL              | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|---|---|--------------------------|--------------------|--|
| 49%   | Up The Ladder To The Roof               | Supremes                 | Motown             | 84%  |
| 47%   | ABC                                     | Jackson 5                | Motown             | 47%  |
| 46%   | Who's Your Baby                         | Archies                  | Kirshner           | 91%  |
| 42%   | Little Green Bag                        | George Baker             | Colossus           | 42%  |
| 40%   | Love Or Let Me Be Lonely                | Friends Of Distinction   | RCA                | 97%  |
| 37%   | Turn Back The Hands Of Time             | Tyrone Davis             | Dakar              | 37%  |
| 35%   | Let It Be                               | Beatles                  | Apple              | 35%  |
| 32%   | Run Sally Run                           | Cuff Links               | Decca              | 32%  |
| 30%   | Let's Give Adam & Eve Another Chance    | Gary Puckett & Union Gap | Columbia           | 78%  |
| 27%   | Shilo                                   | Neil Diamond             | Bang               | 61%  |
| 25%   | For The Love Of Him                     | Bobbi Martin             | United Artists     | 25%  |
| 23%   | Funniest Thing                          | Classics IV              | Imperial           | 23%  |
| 22%   | If Only I Had My Mind On Something Else | Bee Gees                 | Atco               | 22%  |
| 21%   | Nothing Succeeds Like Success           | Bill Deal                | Heritage           | 37%  |
| 20%   | Reflections Of My Life                  | Marmalade                | London             | 76%  |
| 19%   | Love Minus Zero                         | Turley Richards          | WB/7 Arts          | 19%  |
| 16%   | Get Ready                               | Rare Earth               | Rare Earth         | 16%  |
| 15%   | Spirit In The Sky                       | Norman Greenbaum         | Reprise            | 97%  |
| 13%   | Long Lonesome Highway                   | Michael Parks            | MGM                | 25%  |
| 12%   | Time To Get It                          | Country Coalition        | ABC                | 26%  |
| 11%   | Ticket To Ride                          | Carpenters               | A&M                | 46%  |
| 11%   | Cat Walk                                | Village Soul Choir       | Abbott             | 20%  |
| 10%   | Mighty Joe                              | Shocking Blue            | Colossus           | 31%  |
| 10%   | Add Some Music To Your Day              | Beach Boys               | Warner Bros/7 Arts | 50%  |
| 10%   | Dear Prudence                           | 5 Stairsteps             | Buddah             | 10%  |
| 10%   | Easy To Be Free                         | Rick Nelson              | Decca              | 30%  |

### LESS THAN 10% BUT MORE THAN 5%

### TOTAL % TO DATE

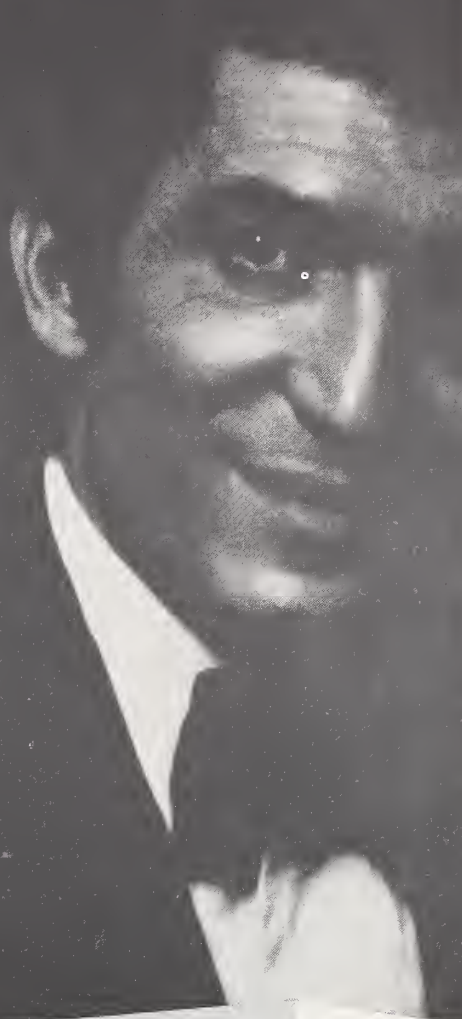
|   |     |  |     |   |    |
|---|-----|--|-----|---|----|
| Peter & The Wolf — Charles Randolph Grean — Ranwood | 24% | Victoria — Kinks — Reprise                                     | 17% | But For Love — Jerry Naylor — Columbia        | 8% |
| Lay Lady Lay — Ferrante & Teicher — United Artists  | 9%  | Tennessee Bird Walk — Jack Blanchard & Misty Morgan — Way-side | 8%  | Brown Paper Bag — Syndicate Of Sound — Buddah | 8% |
|   |     | Silly Silly Fool — Dusty Springfield — Atlantic                | 43% |   |    |



STEREO UAS 6727

# WITHIN ME SERGIO FRANCHI

Granada  
Lisa Love Me Now  
To Love And Be Loved  
You've Got Your Troubles (I've Got Mine)  
Why Or Where Or When  
Within Me  
This Is My Life  
Mama, A Rainbow  
Hold Me  
The Song Of Santa Vittoria (Stay)  
Everybody Knows  
When Love Has Passed You By



United Artists  
Records  
cordially invites you  
to the debut album  
performance of  
**SERGIO FRANCHI.**  
"WITHIN ME" #UAS 6727  
A beautiful tribute  
to the music  
world's most  
magnificent tenor.

Listen.  
Hear the legend begin.

United Artists Records   
Entertainment from  
Transamerica Corporation

Produced by Dave Pell  
Arranged by Artie Butler, Sid Feller





# Looking Ahead

|   |   |   |   |
|---|---|---|---|
| <b>1 GET READY</b><br>(Jobete — BMI)<br>Rare Earth (Rare Earth 5012)                        | <b>12 GONNA GIVE HER ALL THE LOVE I'VE GOT</b><br>(Jobete — BMI)<br>Marvin Gaye (Tamla 54190)                 | <b>23 NOTHING SUCCEEDS LIKE SUCCESS</b><br>(Saturday — BMI)<br>Bill Deal & The Rhondells (Heritage 821)     | <b>34 NORWEGIAN WOOD</b><br>(MacIen — BMI)<br>Sergio Mendes & Brasil '66 (A&M 1164)           |
| <b>2 LITTLE GREEN BAG</b><br>(Legacy — BMI)<br>George Baker (Colossus C 112)                | <b>13 HOLLY GO SOFTLY</b><br>(Pocket Full Of Tunes, Jillbern — BMI)<br>Cornerstone (Liberty 56149)            | <b>24 ROSIANNA</b><br>(Blendingwell — ASCAP)<br>The Buchanan Brothers (Event 3309)                          | <b>35 KOOL IT</b><br>(Stephayne Music/Delightful Music — BMI)<br>Kool & The Gang (Delite 525) |
| <b>3 FOR THE LOVE OF HIM</b><br>(Teeger — ASCAP)<br>Bobbie Martin (United Artists 50602)    | <b>14 I GOTTA THING</b><br>(Bridgeport — BMI)<br>The Funkedelics (Westbound 158)                              | <b>25 GAMES PEOPLE PLAY</b><br>(Lowery — BMI)<br>Della Reese (Avco-Embassy 4515)                            | <b>36 COME ON DOWN</b><br>(Dino & Billy — BMI)<br>Dean Martin (Reprise 0893)                  |
| <b>4 TENDER WAS THE LOVE WE KNEW</b><br>(Assorted — BMI)<br>Intruders (Gamble 4001)         | <b>15 PETER &amp; THE WOLF</b><br>(Screen Gems/Columbia — BMI)<br>Charles Randolph Grean Sounde (Ranwood 864) | <b>26 LAUGHIN' &amp; CLOWNIN'</b><br>(Kags — BMI)<br>Ray Charles (ABC 11259)                                | <b>37 BAND OF GOLD</b><br>(Gold Forever — BMI)<br>Freda Payne (Invictus 9075)                 |
| <b>5 IN &amp; OUT OF LOVE</b><br>(Cinco — BMI)<br>Bobby Vee (Liberty 56149)                 | <b>16 SHE'S READY</b><br>(Algee — BMI)<br>Spiral Starecase (Columbia 45048)                                   | <b>27 OH WHAT A TIME</b><br>(ARC Music — BMI)<br>Maurice & Mac (Checker 1224)                               | <b>38 CHAINS OF LOVE</b><br>(Shelby Singleton — BMI)<br>Ronnie Dove (Diamond 271)             |
| <b>6 WAN-TU-WAH-ZUREE</b><br>(Double Diamond — BMI)<br>George Tindley (Wand 11215)          | <b>17 YOU KEEP TIGHTENING UP ON ME</b><br>(Earl Barton Music — BMI)<br>Box Tops (Bell 865)                    | <b>28 COME INTO MY LIFE</b><br>(Irving — BMI)<br>Jimmy Cliff (A&M 1930)                                     | <b>39 TWO LITTLE BOYS</b><br>(Francis, Day, Hunter — ASCAP)<br>Rolf Harris (MGM 14103)        |
| <b>7 THIS EMPTY PLACE</b><br>(Blue Seas, U.S. Songs — ASCAP)<br>Tangiers (Scepter 12269)    | <b>18 YOU'VE MADE ME SO VERY HAPPY</b><br>(Jobete — BMI)<br>Lou Rawls (Capitol 2734)                          | <b>29 TO LIVE IN THE PAST</b><br>(Ninandy — BMI)<br>Percy Mayfield (RCA 0307)                               | <b>40 SLOW DOWN</b><br>(Venus Music — BMI)<br>Crow (Amaret 119)                               |
| <b>8 YOU SAY IT</b><br>(Jec — BMI)<br>Al Greene (Hi 2172)                                   | <b>19 TIGHTEN UP YOUR OWN THING</b><br>(ARC/Frepea — BMI)<br>Etta James (Cadet 5664)                          | <b>30 MUSIC TO MY HEART</b><br>(Pocket Full of Tunes/Jillbern/MRC — BMI)<br>The Obsession (Happy Tiger 531) | <b>41 CALL ME NUMBER ONE</b><br>(Noma — BMI)<br>Tremeloes (Epic 10548)                        |
| <b>9 24 HOURS OF SADNESS</b><br>(Dakar, BRC — BMI)<br>Chi-Lites (Brunswick 755426)          | <b>20 I'LL BE YOUR BABY TONIGHT</b><br>(Dwarf — ASCAP)<br>Ray Stevens (Monument 1187)                         | <b>31 WON'T FIND BETTER</b><br>(Dandelion — BMI)<br>New Hope (Jamie 1381)                                   | <b>42 NIGHT OWL</b><br>(Venice — BMI)<br>Bad Habits (Paula 327)                               |
| <b>10 DIANE</b><br>(Magic Fleet/Bates — BMI)<br>The Golden Gate (Audio Fidelity 161)        | <b>21 MORE THAN I CAN STAND</b><br>(Arcane — ASCAP)<br>Bobby Wornack (Minit 32093)                            | <b>32 RHYMES &amp; REASONS</b><br>(Cherry Lane — ASCAP)<br>Irish Rovers (Decca 732616)                      | <b>43 YOU</b><br>(Unart/Joachim — BMI)<br>Andy Kim (Steed 723)                                |
| <b>11 BUFFALO SOLDIER</b><br>(Shelby Singleton/Hip Hill — BMI)<br>Flamingos (Polydor 14019) | <b>22 TENNESSEE BIRDWALK</b><br>(Black Bay — BMI)<br>Jack Blanchard (Wayside 010)                             | <b>33 TIME TO GET IT TOGETHER</b><br>(Pequod/E.P.I. — ASCAP)<br>Country Coalition (Bluesway 61034)          | <b>44 DEEPER IN LOVE WITH YOU</b><br>(Assorted — BMI)<br>O'Jays (Neptune 22)                  |

No. 31 Record World Non Rock Chart — And Climbing For A Hit!!

Albany, J-S; Atlanta, Southland; Baltimore, General; Boston, Disc.; Charlotte, F&F; Chicago, Royal; Cincinnati; Supreme; Cleveland, Midwest; Dallas, Big State; Denver, Action; Detroit, M.M.; Conn., Seaboard; L.A.; R. Merch.; Miami, Tone; Minn., Lieberman; Newark, Apex; N.Y.C., Beta; Phila., Chips; S.F. Melody; Seattle, Huffine; St. Louis, Roberts.

# "ANYONE CAN MOVE A MOUNTAIN"

## DON ANTHONY

T.V.

STEVE ALLEN  
MARCH 24th

**FORD**  
RECORDS  
FORD No. 159

T.V.

ROOSEVELT GRIER  
MARCH 28th

Please Watch For

## DARLENE

"Jimmy Keeps Asking For You" FORD No. 160



# MOUNTAIN CLIMBING!



**windfall**  
WINDFALL 4501  
STEREO



# MOUNTAIN'S 2ND ALBUM

Featuring LESLIE WEST and FELIX PAPPALARDI

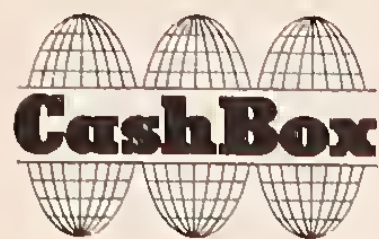
Is An Avalanche Of Sound And Sales

Album W-301

windfall



A Division of Columbia Pictures Industries, Inc.



## CashBox Radio-TV News Report

### Tuning In On . . .

#### WRKO-Boston A Big City Sound

"Where The Music Is" is the way the people at WRKO-Boston like to refer to their station. And it seems a good choice of words, since this Top Forty station averages 18-19 singles per hour. Since its inception in March, 1967 when WRKO replaced an all talk station, there has been a steady upward drive rating-wise until now it has outdistanced the competition and maintains a #1 Pulse position in virtually all time periods.

"We work at keeping this thing entertaining," says program director Mel Phillips. "That means we try for a

WRKO — Boston, Mass. 50 kw. Perry S. Ury, V.P. & general mgr; John Papas, sales mgr; Mel Phillips, program dir; Paul Power, production and music dir; Roger Allan, news dir.

Format: Top 40. Playlist: 30 records, several hitbonds, virtually no album tracks.

Deejays: Dale Dorman, 6-9 a.m.; Joel Cash, 9 a.m.-noon; Gary Martin, noon-3 p.m.; Bobby Mitchell, 3-6 p.m.; Shadoe Stevens, 6-9 p.m.; Jerry Butler, 9 p.m.-midnight; Johnny Williams, midnight-6 a.m.

much cleaner and more professional sound. We think we're succeeding and playing the best music in the city."

In addition to its top 40 format, WRKO prides itself on its promotional record. For example, the station recently sold copies of an oldies album over the phone. During a one month period, more than 53,000 pieces were moved — "a record which has not been equaled for that time period by any other radio station in the country," according to Phillips. Their latest contest, which just swung into high gear, is entitled "Heavy Wheels." Listeners are asked to guess the weight of a 1970 automobile with all the station's deejays aboard along with a certain amount of cash in coin.

From time to time, the station broadcasts editorial comments and these have met with good reaction from the Boston area audience. Recently, on the air they have backed proposals to lower the voting age to 18 and opposed the legalization of marijuana.



WHEN COUNTRY GENTLEMEN MEET, it's occasion for photo taking. So here are Capitol Records artist Sonny James and Hugh Jarrett, program director and on-the-air personality of KBBQ-Burhank, Calif. Site is the Los Angeles Shrine Auditorium where KBBQ and KFOX-FM, Los Angeles sponsored a country music spectacular, featuring Sonny, along with Hank Snow, Conway Twitty, Connie Smith and the Compton Bros.

WRKO devotes a sizeable amount of programming time each week to public affairs. Among the organizations represented with regular broadcasts are the Salvation Army, Massachusetts Council of Churches, Wayne State University, Ambassador College and the University of Detroit. A two hour show, "The Now Generation," is aired each Sunday evening; it focuses on local topics of discussion and takes live phone calls from listeners.

Over the past New Year's holiday period, WRKO broadcast the Top 100 Hits of the Decade and distributed free two-color poster-type brochures as souvenirs. Each week, throughout the year, the station provides New England record outlets with 22,000 copies of their WRKO Top Thirty chart.

The audience, which is more or less in the 18-34 age range, is not limited to the Boston area. The station can be heard throughout eastern Massachusetts and also includes listeners from the nearby states of Maine, New Hampshire, Vermont, Rhode Island and Connecticut.

#### WIP Spotlights Wayne

PHILADELPHIA — The second WIP Music Spectacular of 1970, featuring singer Wayne Newton, with the Latin Casino Orchestra, has been recorded for broadcast in early March. Newton performed for 50 minutes before a luncheon audience of the Television Radio Advertising Club of Philadelphia. Earlier this month, WIP aired a spectacular starring Johnny Mathis.

#### 'Scene Seventy' Set; Clay Cole Returns

NEW YORK — Broadcasters Television System, Inc. has completed taping of the first four "Scene Seventy" programs, hosted by Clay Cole. Among the recording artists featured on the initial shows were Little Anthony and The Imperials, Lou Christie, Brooklyn Bridge, Ten Wheel Drive and Lenny Welch.

Cole is a veteran of broadcasting on WPIX-New York and WKYC-Cleveland. "Scene Seventy" is being directed by Mike Gargiulo and distributed by Broadcasters Television System, which also handles "Sun Country," a half-hour country show taped in Cypress Gardens, Fla. and hosted by Hank Williams, Jr.

#### Air Rodgers Tribute

NEW YORK — "Chappell's Broadway," the weekly radio series spotlighting creators and music of the Chappell & Co. publishing catalogue, will salute Richard Rodgers on its March 6 program. The composer, currently celebrating his fiftieth anniversary in American musical theatre, will guest on the show, which is heard in New York on WQXR, AM and FM.

The program will feature both original cast selections and contemporary versions of such Rodgers classics as "The King & I," "Oklahoma!" "Pal Joey" and "South Pacific." The composer will be saluted throughout the year on the show, which is hosted by Joseph Lisanti.

#### STATION BREAKS:

Hats off to Barney Keep who celebrates his 25th anniversary with KEX-Portland, Ore. . . . After four year run, the syndicated Hy Lit Show will come to end with last broadcast set for March 7. But Hy, currently v.p. and station mgr. at WDAS-FM, Philadelphia, hopes the show will be reborn. . . . CHYR-Leamington, Windsor, declared an Andy Kim Day and honored the Steed recording artist, with mid-morning personality Dave Dawson conducting the interview. . . . Record Sales of Louisiana, distributors of United Artists Records in the New Orleans area, presented plaque of appreciation to WTIX there for breaking their "Midnight Cowboy" hit by Ferrante & Teicher. Accepting award were WTIX program dir. Bob Mitchell and music director Mike Green.

Sandy Beeker, popular children's program host, returns to New York broadcasting, as he assumes reins of afternoon show on WNEW-New York. . . . CKLW-Detroit will no longer advertise movies categorized as X on their station. . . . Manzell & Associates, Hollywood-based syndicator of radio programs, was recipient of trophy for Excellence in Program Presentation from Keyser-Century Records Inc., Saugus.

KVI-Seattle's editorial commentator Bob Roberts has won George Washington Honor Medal Award for second straight year. . . . Jaek Taylor named account exec. at KABC-Los Angeles. . . . WMNI-Columbus, Ohio, inaugurated an all-request show heard week-nights and featuring students from local high schools.

RKO Radio Reps' FM division has added KBNO-Houston to list of stations it represents. . . . Gary Mack has taken over KLAC-Los Angeles evening show. . . . CKOC-Hamilton, Ontario awarded complete Elvis Presley library as part of its Elvis Weekend, which resulted in more than 10,000 pieces of mail arriving at the station. . . . Howard Bloom has been added to the sales staff of KMET-Los Angeles. . . . WRC-TV, Washington, D.C. was honored by being cited in the Congressional Record, with on-the-air spokesman Bryson Rash singled out for special mention by Rep. Claude Pepper of Fla. . . . Bob Trumphy, Cincinnati Bengals All-Pro tight end, has signed with the WLW-Cincinnati sales team.

Paul Dixon of WLWI-TV, Indianapolis, will entertain 150 brides-to-be on his morning show Mar. 6. . . . KHJ-Hollywood has received a special achievement citation from the Association of California Rehabilitation Workshops, in recognition of the public service time donated by the station to the association. . . . Julian Barber has become anchorman of WRC-TV, Washington's News 4 Washington show. . . . Mike Landa has been promoted to junior writer at the KNX-Los Angeles news dept.

Mel Phillips, program director of WRKO-Boston interested in receiving air checks and requests interested jocks to air special them

The Inter-collegiate Broadcasting System held their regional meeting at New York University with college radio reps from Eastern schools attending. Shown at the MGM booth are Sol Handwergen of MGM; George Schumacher, Armed Forces Radio and TV Services; Beth Strauss, WNYU-New York record librarian and Gary Kiffel, WNYU music director.



#### Extend Deadline For SESAC Photos

NEW YORK — SESAC is extending their deadline date for submitting of photographs to be included in the firm's "Gallery 50" exhibit at the 1970 NAB Convention in Chicago. SESAC executive vice-president Alice Prager cited "overwhelming response and the request of literally hundreds of broadcasters all over the country," for extension of the date to March 6.

"Gallery 50," which will be on view in the SESAC suite of the Conrad Hilton, April 5-8, will highlight the golden anniversary of broadcasting with photos, old and new, depicting early radio as well as today's broadcast facilities. Following the exhibit, the



pictures will be donated by the licensing firm to the Broadcast Pioneers Reference Center in Washington, D.C.

Shown perusing some of the submitted photos are Joaquin Fernandez (left) of SESAC's international dept and Sidney Guber, the firm's director of marketing services.

#### CBS Turns Eye On Record Biz

NEW YORK — CBS-TV will turn to the record business during a 15 minute segment of the weekly news documentary program, "60 Minutes," by taking a look at the behind-the-scenes activities at Elektra Records regarding the creating and releasing of the single "Jimmy Newman" by songwriter-singer Tom Paxton.

The special, to be aired nationally on March 4, will deal with promotional and sales techniques. Among those featured on the segment will be WMCA-New York deejay Frankie Crocker, Paxton's producer Milt Okun and Elektra's president Jac Holzman.

his way. . . . Lynn Woods has joined KHOW-Denver as night air personality. . . . Bill Merchant to anchor morning show on WFBL-Syracuse, N.Y., with Bob Carolin moving into the late afternoon slot and Jeff Douglas joining the station as evening man. . . . Newest addition to sales staff at WKNR-Dearborn, Mich. is Chuck Borehard. At same station Phil Nye has been named director of news and public affairs.





# BACHARACH'S 31-DAY MARCH

HERE'S YOUR CHANCE TO BE A PART OF HISTORY IN THE MAKING

Every hundred years or so, there's a great March. As it happens, the greatest March in years just got underway yesterday. We call it March, 1970.

We also call it Burt Bacharach Month.

We could've called it Pretzels And Beer Month or Save The Cassowary Month, but in our wisdom, we chose, instead, to honor one of America's outstanding composer/conductor/performers.

The month of March was a good choice, too, because it was in *February* that *Our Hero* was nominated for five Grammy awards and two Oscars. Everybody's been hearing a lot about Burt Bacharach.

And they're going to hear a lot more about him. On radio, in the press, on TV and in record stores and departments. All during the month of March.

They're going to be hearing about his three great albums on A & M Records and Stereo Tape.

And they're going to be buying them.



Produced by Burt Bacharach for A & M Records.



## Picks of the Week

**JACKSON 5** (Motown 1163)  
ABC (No info)

Having whetted the world's appetite with "I Want You Back" the Jackson 5 makes it back with another dynamite side cast in the image of its million seller. Searing vocals and the familiar drive of the Motown supporting cast assure another giant here. Flip: No info included.

**JERRY BUTLER** (Mercury 73045)

**I Could Write a Book** (2:26) (G. H. B., BMI — Gamble, Huff, Butler)

Glittery ballad side adds a softness to Jerry Butler's sound which could turn this into an across-the-board sensation with heavy response developing in the MOR market. With the extra adult action, this could well become the "Iceman's" biggest of the year. Flip: No info included.

**FRANK SINATRA** (Reprise 0895)

**I Would Be In Love (Anyway)** (2:28) (Devalbo/Sergeant, ASCAP — Gaudio, Holmes)

Maintaining his own manner, Frank Sinatra's newest single comes out something special through application of a contemporary production that neither compromises his personal impact nor drowns it. Powerful side with total pop market effectiveness. Flip: "Watertown" (3:37) (Same credits)

**BEE GEES** (Atco 6741)

**If Only I Had My Mind On Something Else** (2:34) (Casserole, BMI — B & M Gibb)

Splendid ballad side that comes out fresh, rather than a parody of the original Bee Gees. This stunning performance, both vocal and instrumental, and a less obscure lyric should take the team back into the good graces of the teens with explosive sales results. Flip: "Sweetheart" (3:09) (Same credits)

**LOU CHRISTIE** (Buddah 163)

**Love Is Over** (2:18) (Big Hawk/Kama Sutra, BMI — Margolies)

Sparkling bit of teen fare maintains the Lou Christie drive in a manner that should have him moving quickly back into the top forty spotlight. Cut to the Christie teen mold, and spiced with a few production touches that make it a standout release. Flip: "She Sold Me Magic" (2:08) (Five Arts/Kama Sutra, BMI — Christie, Twyla)

**BOBBY GOLDSBORO** (United Artists 50650)

**Can You Feel It** (3:08) (Detail, BMI — Goldsboro)

His last venture into a tough rock song seems to have changed Bobby Goldsboro's voice, adding a gruff edge that gives this new ballad a winning teen effect. Particularly good material combined with his altered sound should touch a sales fuse off for this outing. Flip: "Time Good, Time Bad" (3:53) (Same credits)

**CROW** (Amaret 119)

**Slow Down** (2:54) (Venice, BMI — Williams)

Back from a bit of "Evil Woman"izing, Crow plows into a rock oldie last done by the Beatles a few years back. Side carries some explosive instrumental work to entice teen action from the under and above ground stations. On the way up. Flip: "Cottage Cheese" (2:43) (Yugoth, BMI — Wiegand, Waggoner, Craswell)

**VANITY FARE** (Page One 21029)

**Hitchin' A Ride** (2:37) (Intune, BMI — Murray, Callender)

The "Early in the Morning" team returns with a follow-up top forty entry that should make Vanity Fare a firm name with teen fans. Side is a steady rocking entry combining dance momentum with a vocal attractiveness bound to score on AM circuits. Flip: No info included.

**STEELERS** (Epic 10587)

**Can't Take This Pain** (2:30) (Alstein, BMI — A, W&G Wells, Truss, Allen)

Following through on their first hit, the Steelers put together a showcase side brimming with vocal enticement for an initial break on the R&B front and top forty spread from there. Delightfully worked bit of material should establish the team as regulars in the blues winners' circle. Flip: "A Thousand Tomorrows" (2:40) (Alstein, BMI — A&L Smith, Wells)

**DENNIS YOST & THE CLASSICS IV** (Imperial 66439)

**The Funniest Thing** (2:35) (Low-Sal, BMI — Buie, Cobb)

Smoky vocals from Dennis Yost and a Classics IV performance enhanced by gentle string arrangements make the team's latest a powerful ballad with across-the-board prospects. Teen, post-teen and easy listening potential in this poignant offering. Flip: No info available.

**THE TURTLES** (White Whale 341)

**Who Would Ever Think That I Would Marry Margaret** (2:02) (Commonwealth United, BMI — Dino, Sembello)

The Turtles have been into slow-moving material that has fallen short of expectations for the last few months, but this new side adds a touch of instrumental gloss that could well prove the difference in breaking "Margaret" through AM and FM channels. Flip: "We Ain't Gonna Party No More" (4:54) (Ishmael/Blimp, BMI — Kaylan, Volman, Nichol, Selter, Pons)

**RUBY ANDREWS** (Zodiac 1017)

**Everybody Saw You** (2:50) (Ric-Wil, ASCAP — Neeko, Williams)

Potent instrumental setting with a Staples-y guitar on top bring Ruby Andrews' newest on with the sound that should make it a runaway seller breaking in R&B areas and moving for a top forty show as well. Splendid teen offering with a towering vocal to top it off. Flip: "Can You Get Away" (2:45) (Same credits)

## Newcomer Picks

**CLOVER** (Fantasy 639)

**Wade In The Water** (3:18) (P.D.)

Brought to Fantasy by the Creedence Clearwater Revival, this new team shows the makings of another monster act for the label. A standout instrumental and vocal team, Clover initiates the action with a throbbing AM/FM performance of the inspirational/folk standard. Flip: "Stealin'" (2:44) (Jondora, BMI — Call, Bogas)

**THE BROTHERHOOD OF MAN** (Deram 85059)

**United We Stand** (2:54) (Belwin-Mills, ASCAP — Hiller, Simons)

Led by a Dusty Springfield styled vocalist, this chorale presents a shining message in mighty form. Side has a basically teen attraction, but is broad enough in impact to make inroads on R&B and MOR playlists. Exceptional performance that could become a blockbuster sales item. Flip: "Say A Prayer" (3:08) (Same credits)

**GUESS & ABNER** (Kapp 2079)

**And the World Keeps Spinning** (3:00) (Glen Campbell/Ron Green/7th Note, BMI — Price, Green)

Gently compelling, Guess & Abner introduce themselves with a song that exhibits the velvety impact of Crosby, Stills and the Guess Who. Underplaying drive to emphasize the lyric, Guess & Abner are ably assisted on the rhythm side by superb instrumental backing. Teen and young adult format delight. Flip: "Gold in the North" (3:19) (Ron Green, BMI — Guess, Abner)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**IKE & TINA TURNER** (A&M 1170)

**A Love Like Yours** (2:55) (Jobete, BMI — Holland, Dozier, Holland) Teamed with Phil Spector, Ike & Tina trade individual fire for a total sound blaze on this renewal of old-material friendship. Flip: "Save the Last Dance for Me" (2:51) (Hill & Range, BMI — Pomus, Shuman) Same comment.

**MIND GARAGE** (RCA 9812)

**Tobacco Road** (2:06) (Cedarwood, BMI — Loudermilk) The early English hits are coming on strong with Frijid Pink leading the new way. Now Mind Garage could steam things further along with their Nashville Teens revisitation. Flip: "Jailhouse Rock" (1:26) (Elvis Presley, BMI — Leiber, Stoller)

**BUD SHANK** (World Pacific 88156)

**Let It Be** (3:12) (Maclen, BMI — Lennon, McCartney) Beautiful Beatle ballad from not-yet-released LP is handled with a choral and orchestra arrangement that should gain powerful MOR play. Flip: "Something" (2:59) (Harrisons, BMI — Harrison)

**BOB SOPRANO** (Musicor 400)

**Goodbye, Baby** (3:00) (Parsay, BMI — Soprano) Pretty ballad side with a melancholy air could bring Bob Soprano into the spotlight with his first teen offering. Flip: "Hey Girl" (2:12) (Parsay, BMI — Soprano)

**JIMMY HUFF** (Notable 1103)

**I Love Making Love to You** (2:44) (Notable, ASCAP — David) From the coming rock musical "Cities" comes an intriguing ballad spiced up for rock and blues format programming. Could become a seller. Flip: "Lovely Young Girls" (Notable, ASCAP — Paisley, David)

**BARBARA ACKLIN** (Brunswick 755433)

**Someone Else's Arms** (3:55) (Dakar/BRC, BMI — Record, Acklin) Smoky atmosphere and a stunning ballad performance by Barbara Acklin form a powerful attraction to tempt R&B exposure for this winner. Flip: "Is It Me" (3:38) (Same credits)

**RONNIE DYSON** (Columbia 45110)

**If You Let Me Make Love to You, Then Why Can't I Touch You** (3:26) (Chappell, ASCAP — Courtney, Link) Clearer vocal performance of the "Salvation" tune than its competitors, this offering could outdo the others in capturing teen as well as MOR airtime. Flip: No info included.

**OSCAR BROWN, JR. — SIVUCA —**

**NORMAN SHOBEY** (RCA 0324)  
**What is a Friend** (2:45) (E.B. Marks, BMI — Brown, Henrique) From the original cast of "Joy" comes a song that could well be to this what "Let the Sunshine In" became for "Hair." Splendid material. Flip: "A New Generation" (2:58) (Same credits)

**DAN ELLIOT** (Wizdom 1971)

**The Rainbow Sign** (3:59) (Danel, BMI — Elliot) Excitingly produced ballad with a performance and feel that could make it a favorite with teen & adult audiences tuned into Neil Diamond's recent material. Strong sleeper choice. Flip: No info included.

**ROGER WHITTAKER** (RCA 0320)

**New World in the Morning** (2:26) (Arcola, BMI — Whittaker) Pleasant sounding vocalist, Roger Whittaker is represented with a sparkling ballad for teen consideration. Could see top forty receptions. Flip: "Durham Town" (3:08) (Arcola, BMI — Whittaker)

**ANN PEEBLES** (Hi 2173)

**I'll Get Along** (2:08) (Jec, BMI — Peebles, Smith, Jones) Bright brass work infuses this blues offering with a tang that highlights Miss Peebles' exciting vocal sound. Bright R&B prospect. Flip: "Generation Gap Between Us" (2:18) (Jec, BMI — Smith, Jones)

**MAXINE BROWN** (Commonwealth United 3008)

**I Can't Get Along Without You** (2:35) (Chardon, BMI — Dobyne, Jones) Fine ballad with a bit of Bacharach flavor and a splendid vocal to set the side on playlists with teen/R&B and adult format in mind. Flip: "Reason to Believe" (2:30) (Faithful Virtue, BMI — Hardin)

**JIMMY McGRIFF** (Solid State 2534)

**Chris Cross** (3:18) (Minataur/Well-made, BMI — Ott) McGriff's organ antics are supercharged on this offering by a brass and guitar section that should spur R&B sales activity. Flip: "Back on the Track" (3:18) (Same credits)

**PETER COFIELD** (Coral 762563)

**Ask Me in the Morning** (3:06) (Smeads, BMI — Cofield) Folk contemporary ballad with a tinge of bubble gum to make it top forty entry with enough sound impact to stir action. Flip: "Gone" (2:25) (Same credits)



# LITTLE SISTER

has it going on Stone Flower with

# YOU'RE THE ONE

Music and Lyrics by SYLVESTER STEWART

Produced and Arranged by SLY STONE

**STONE FLOWER #9000**



Mary Rand, Vanetta Stewart and Elva Melton

**"YOU'RE THE ONE"**

I'm the one who wants to be ahead  
I stand in line and I'm behind instead  
What is happenin' let me look around  
Not a thing trying to hold me down.  
Now I know I got to look at me  
Some things a little hard to see  
|-----|-----

I'm the one my life has taught to fight  
To turn around would never make it right  
Inside out or outside in  
The way you go depends on where you've been  
I think I'm making it, I think I'm near  
Then I realize I'm in the rear  
|-----|-----

Can't blame your neighborhood  
You're the one  
And your mama can't make you good  
You're the one  
Can't blame no argument  
You're the one  
Don't you know how to take a hint  
You're the one  
Your teacher can't teach you dumb  
You're the one  
But your pity can make you numb  
You're the one

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# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WABC — New York

Didn't I—Delphonic—Philly Groove  
Rising Sun—Frijid Pink—Parrot  
Love Grows—Edison Lighthouse—Bell  
Easy Come—Bobby Sherman—Metromedia

## WMEX — Boston

Moody—O. C. Smith—Columbia  
Adam & Eve—Gary Puckett—Columbia  
Spirit In The Sky—Norman Greenbaum—Reprise  
Shilo—Neil Diamond—Bang  
LP: Hey Jude—Beatles—Apple

## WDRG — Hartford

Up The Ladder—Supremes—Motown  
Run Sally Run—Cuff Links—Decca  
Victoria—Kinks—Reprise  
Reflections—Marmalade—London  
Love Or Let Me Be—Friends of Distinction—RCA  
Who's Your Baby—Archies—Kirshner  
Hitching A Ride—Vanity Fare—Page One  
Let It Be—Beatles—Apple

(THERE'S) ALWAYS SOMETHING  
THERE TO REMIND ME  
R.B. GREAVES .....ATCO  
Anne-Rachel Music  
Blue Seas Music  
Jac Music

KENTUCKY RAIN  
ELVIS PRESLEY .....RCA  
Elvis Presley Music  
S-P-R Music

WITHOUT LOVE (THERE IS  
NOTHING)  
TOM JONES .....PARROT  
Progressive Music  
Suffolk Music

CAN'T HELP FALLING IN LOVE  
ANDY WILLIAMS .....COLUMBIA  
AL MARTINO .....CAPITOL  
Gladys Music Inc.

VICTORIA  
THE KINKS .....REPRISE  
Noma Music  
Hi Count Music

REFLECTIONS OF MY LIFE  
THE MARMALADE .....LONDON  
Noma Music

CHARLIE BROWN  
COMPTON BROS .....DOT  
Tiger Music

I'VE BEEN EVERYWHERE  
LYNN ANDERSON .....CHART  
Hill & Range Songs

MAMA, I WON'T BE WEARING  
A RING  
PEGGY LITTLE .....DOT  
Hill & Range Songs  
Blue Crest Music

THE GOLDEN ROCKET  
JIM & JESSE .....EPIC  
Hill & Range Songs

A LOVER'S QUESTION  
DEL REEVES & GOOD TIME  
CHARLIES .....U.A.  
Progressive Music  
Eden Music

MY LITTLE FRIEND  
ELVIS PRESLEY .....RCA  
Elvis Presley Music  
Last Straw Music

WAITIN' FOR CHARLIE TO  
COME HOME  
NANCY WILSON .....CAPITOL  
Dolfi Music

FRIENDS  
ARRIVAL .....LONDON  
Noma Music  
Inquiry Music

(CALL ME) NUMBER ONE  
THE TREMELOES .....EPIC  
Noma Music

THE ABERBACH GROUP  
241 West 72 Street, New York, N.Y.

## WLS — Chicago

Call Me—Aretha Franklin—Atlantic  
Easy Come—Bobby Sherman—Metromedia  
Who's Your Baby—Archies—Kirshner  
Walking Through—Grass Roots—Dunhill  
Temma Harbour—Mary Hopkin—Apple

## WOKY — Milwaukee

Tennessee Bird Walk—Jack Blanchard & Misty  
Morgan—Wayside  
July 12, 1939—Charlie Rich—Epic  
Instant Karma—John Ono Lennon—Apple  
Look Around—Smith—Dunhill  
Adam & Eve—Gary Puckett—Columbia  
Oh Well Pt. 1—Fleetwood Mac—Reprise  
Spirit In The Sky—Norman Greenbaum—Reprise

## WQXI — Atlanta

Funniest Thing—Classics IV—Imperial  
Celebrate—3 Dog Night—Dunhill  
Who's Your Baby—Archies—Kirshner  
Up The Ladder—Supremes—Motown  
Turn Back The Hands Of Time—Tyrone Davis—  
Dakar

## WDGY — Minneapolis

Kentucky Rain—Elvis Presley—RCA  
Love Grows—Edison Lighthouse—Bell  
Call Me—Aretha Franklin—Atlantic  
All I Have To Do—Gentry & Campbell—Capitol  
Come & Get It—Badfinger—Apple

## CKLW — Detroit

The Bells—Originals—Soul  
Easy Come—Bobby Sherman—Metromedia  
ABC—Jackson Five—Motown

## WFIL — Philadelphia

All I Have To Do—Gentry & Campbell—Capitol  
Take A Look—Smith—Dunhill  
Spirit In The Sky—Norman Greenbaum—Reprise  
Easy Come—Bobby Sherman—Metromedia  
Up The Ladder—Supremes—Motown

## WIXY — Cleveland

Nothing Succeeds—Bill Deal—Heritage  
Time To Get It—Country Coalition—Bluesway  
Reflections—Marmalade—London  
Brown Paper Bag—Syndicate Of Sound—Buddah  
ABC—Jackson 5—Motown  
My Baby Loves Lovin'—Joe Jeffrey—Wand  
Good Guys—Mel & Tim—Bamboo  
Run Sally Run—Cuff Links—Decca  
Cat Walk—Village Soul Choir—Abbott

## WKBW — Buffalo

Evil Ways—Santana—Columbia  
1984—Spirit—Ord  
Spirit In The Sky—Norman Greenbaum—Reprise

## WQAM — Miami

Call Me—Aretha Franklin—Atlantic  
Funky Chicken—Rufus Thomas—Stax  
Rising Sun—Frijid Pink—Parrot  
Spirit In The Sky—Norman Greenbaum—Reprise  
Pick: Easy Come—Bobby Sherman—Metromedia

## WTIX — New Orleans

Turn Back The Hands Of Time—Tyrone Davis—  
Dakar  
Love Or Let Me Be—Friends Of Distinction—RCA  
Many Rivers To Cross—Deacon John—Bell  
I Wish I Would Have Had My Mind—Bee Gees  
—Atco

## KXOK — St. Louis

Who's Your Baby—Archies—Kirshner  
Adam & Eve—Gary Puckett—Columbia  
Funniest Thing—Classics IV—Imperial  
Run Sally Run—Cuff Links—Decca  
Until It's Time—Neil Diamond—Uni  
Lay Lady Lay—Ferrante & Teicher—U. A.  
Victoria—Kinks—Reprise  
Oh Me Oh My—Lulu—Atco

## WEAM — Washington D. C.

Rag Mama Rag—The Band—Capitol  
Who's Your Baby—Archies—Kirshner  
Adam & Eve—Gary Puckett—Columbia  
Up The Ladder—Supremes—Motown  
Love Or Let Me Be—Friends Of Distinction—RCA  
Get Ready—Rare Earth—Rare Earth  
Mighty Joe—Shocking Blue—Colossus  
Can't Help—Al Martino—Capitol

## WMAK — Nashville

Good Guys—Mel & Tim—Bamboo  
Ticket To Ride—Carpenters—A&M  
Peter & The Wolf—Chas. Randolph Green  
—Ranwood  
New World Coming—Mama Cass—Dunhill  
All I Have To Do—Gentry & Campbell—Capitol  
Pick: Little Green Bag—Geo. Baker Selection—  
Colossus

## WSAI — Cincinnati

Turn Back The Hands Of Time—Tyrone Davis  
—Dakar  
Time To Get It—Country Coalition—Bluesway  
Celebrate—3 Dog Night—Dunhill  
Up The Ladder—Supremes—Motown  
Little Green Bag—Geo. Baker Selection—Colossus  
Cat Walk—Village Soul Choir—Abbott

## KILT — Houston

Pick: Reflections—Marmalade—London  
Shilo—Neil Diamond—Bang  
Up The Ladder—Supremes—Motown  
Call Me—Aretha Franklin—Atlantic  
Dear Prudence—5 Stairsteps—Buddah  
Add Some Music—Beach Boys—Reprise

## WRKO — Boston

Let It Be—Beatles—Apple  
Up The Ladder—Supremes—Motown  
ABC—Jackson 5—Motown  
Nothing Succeeds—Bill Deal—Heritage

## KRLA — Pasadena

Up The Ladder—Supremes—Motown  
Brown Paper Bag—Syndicate of Sound—Buddah  
Long Lonesome Highway—Michael Parks—MGM  
Shilo—Neil Diamond—Bang  
The Ghetto—Donnie Hathaway—Atlantic  
Love Minus Zero—Turley Richards—WB  
Let It Be—Beatles—Apple  
John B—Sebastian—WB

## WMCA — New York

Get Ready—Rare Earth—Rare Earth  
Little Green Bag—Geo. Baker Selection—Colossus  
MCA—Jackson 5—Motown  
Never Had A Dream—Stevie Wonder—Tamla

## WCAO — Baltimore

Theme From "Z"—Henry Mancini—RCA  
Spirit In The Sky—Norman Greenbaum—Reprise  
1984—Spirit—Ode  
Ticket To Ride—Carpenters—A&M  
Come & Get It—Badfinger—Apple  
Heartbreaker—Grand Funk Railroad—Capitol  
Mississippi Mama—Owen B—Janus  
For The Love Of Him—Bobbi Martin—U. A.

## WKNR — Detroit

Oh What A Day—Dells—Cadet  
Instant Karma—John Ono Lennon—Apple  
Shilo—Neil Diamond—Bang  
Spirit In The Sky—Norman Greenbaum—Reprise  
The Bells—Originals—Soul

## KQV — Pittsburgh

ABC—Jackson 5—Motown  
Call Me—Aretha Franklin—Atlantic

## Kapp Ships 1st

HOLLYWOOD — First product to be released by Kapp Records since its organization and relocation will be a single from Tim Morgon on "This Is Where I Came In," a Jimmy Webb tune.

Morgon, the first act signed by new Kapp general manager Johnny Musso, is particularly well-known throughout Southern California thru his heavy appearances on the college and high school concert trail, plus frequent stays at the Ice House in Glendale. Before a series of legal problems interfered, Morgon turned out three albums, distributed solely in California, which all reached best-seller status. The new Kapp release marks the first new Morgon product in four years.

## KFRC — San Francisco

Come & Get It—Badfinger—Apple  
Which Way You Going Billy—Poppy Family  
—London  
Little Green Bag—Geo. Baker Selection—Colossus  
ABC—Jackson 5—Motown  
Who's Your Baby—Archies—Kirshner  
Let It Be—Beatles—Apple

## KYA — San Francisco

Nothing Succeeds—Bill Deal—Heritage  
Turn Back The Hands Of Time—Tyrone Davis—  
Dakar  
ABC—Jackson 5—Motown  
For The Love Of Him—Bobbi Martin—U. A.

## KHJ — Hollywood

ABC—Jackson 5—Motown  
Little Green Bag—Geo. Baker Selection—Colossus  
Shilo—Neil Diamond—Bang  
Love Minus Zero/No limit—Turley Richards—WB  
But For Love—Jerry Naylor—Columbia  
Let It Be—Beatles—Apple

## KJR — Seattle

Tennessee Bird Walk—Blanchard & Morgan  
—Wayside  
Evil Ways—Santana—Columbia  
Shilo—Neil Diamond—Bang  
Rock Island Line—Johnny Cash—Sun  
Reflections—Marmalade—London

## WIBG — Philadelphia

ABC—Jackson 5—Motown  
Funniest Thing—Classics IV—Imperial  
Your The One Pt. 1—Little Sister—Stone Flower  
Deeper In Love—O'Jays—Neptune  
Dear Prudence—5 Stairsteps—Buddah  
Make Love To Me—Honey & The Bees—Arctic  
Little Green Bag—Geo. Baker Selection—Colossus  
If I Only Had My Mind On Something Else—  
Bee Gees—Atco  
Come Saturday Morning—Sandpipers—A&M  
Love Or Let Me—Friends Of Distinction—RCA

## WMPS — Memphis

Me Without You—Billy Jo Royal—Columbia  
Adam & Eve—Gary Puckett—Columbia  
Up The Ladder—Supremes—Motown  
Easy Come—Bobby Sherman—Metromedia  
Heartbreaker—Grand Funk Railroad—Capitol

## WAYS — Charlotte

ABC—Jackson 5—Motown  
Pick: United We Stand—Brotherhood—Deram  
Gotta Get Back—James & Shondells—Roulette  
Celebrate—3 Dog Night—Dunhill  
Brown Paper Bag—Syndicate Of Sound—  
Buddah  
Funniest Thing—Classics IV—Imperial  
Come & Get It—Badfinger—Apple  
Love Is Over—Lou Christie—Buddah

## WHBQ — Memphis

Rising Sun—Frijid Pink—Parrot  
Call Me—Aretha Franklin—Atlantic  
Shilo—Neil Diamond—Bang  
Up The Ladder—Supremes—Motown  
Coming Home—Delaney & Bonnie—Atco  
Ticket To Ride—Carpenters—A&M

## Litrov/Levinson Offices In NYC

NEW YORK — THE Litrov/Levinson Public Relations organization has opened New York offices. Al Ross serves as director of east coast operations.

Growing client needs were credited for the national expansion move by agency principals Alex Litrov and Robert S. Levinson. The firm, specializing in leisure-time corporate and entertainment accounts, headquarters in Beverly Hills.

Prior to joining Litrov/Levinson 19 months ago, Ross was with the United Artists organization for five years, in both its motion picture and record divisions, and served as a talent agent with Abrams-Rubaloff and Creative Management Associates.

He will locate here at 330 West 45th Street; phone (212) 541-7880.



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## NEW YORK

### Bootlegger's Accomplice

There are thousands of good sounding titles in the music business. One or more to fit every job description. Another should be added to the lexicon . . . Bootlegger's Accomplice. This description fits many record store owners.

The unauthorized duplication of recorded work has grown to be one of the major problems of the music industry. The focus of the piracy problem has thus far been concerned with the copying of tape cartridges and cassettes. Last week, in a *Cash Box* article ("RIAA Hits Five Pressure Points to Combat \$100 Mil Tape Piracy," p. 7) it was pointed out that almost 1/3 of the annual tape sales, in all configurations, were pirate or counterfeit product. That's about \$100,000,000 in sales. An amazing figure.

However, that \$100 million did not take into account the pirating or bootlegging of disks. Tapes are obviously much easier to duplicate, package and merchandise and will therefore always represent much more than their fraudulent disk counterparts in terms of lost revenue. But the effect is the same; someone is taking what doesn't belong to him and making a profit on it. Disks have been chosen for comment because recent occurrences have pointed up just how flagrant the merchandising of bootleg product has become.

For example, there is a store in the immediate vicinity of the CB offices which has, on audacious display, three bootleg records for sale. Each of these LPs is packaged in plain sleeves. The titles are "The Great White Wonder," "The Silver Wonder" and "LIVER Than You'll Ever Be." "The Great White Wonder" is a collection of unauthorized Bob Dylan tapes which has been on sale around the country for a couple of months now. "The Silver Wonder" is supposedly a version of the

much delayed Beatles' album "Get Back." The last, "LIVER, etc" is an unauthorized recording of the Stones in concert. The store in question was advertising these 3 albums right out front as "bootleg" versions at \$5.98 each. The storeowner probably felt that honesty was the best policy. Incredible. If you wanted to buy an illegal record, you didn't even have to know a password that would give the shopkeeper the hint that he should get the contraband out from under the counter. Prohibition days must have been much more exciting.

But the situation is not funny at all. Rather, it is very sad that such flagrant abuses are being perpetrated. And that store is not an extreme case. Record stores all over New York City have little handwritten signs in their windows saying something like "Yes, we have 'The Great White Wonder.'" Of course there is a great demand for this kind of product. There are thousands of record collectors who will gobble up anything that artists like Dylan, The Beatles or The Rolling Stones have recorded . . . anytime, anywhere, regardless of the quality of the recording. And, certainly there will be those who are happy to supply that desire. But, why do record stores get involved in this obviously illicit trade? Money, that's why . . . simple answer. That's really discouraging. Somewhere in here, there is space for about 12 paragraphs about the breakdown of American moral fibre, crucifixion upon the cross of gold, things like that. But that's obvious.

And it should be obvious to record store owners. They, above all, should know a hell of a lot better. We can't hope to reform the persons committing the piracy, they are beneath dignity. There is no tie of brotherhood between record companies and retail outlets, but the store owners must realize the



Micki Ackerman



THE MODERN ROCK QUARTET



The Flying Crescendoes

ramifications which these unauthorized sales have, as far as the payment of royalties to copyright owners, performance societies, and the artists themselves are concerned. To knowingly conspire, an overused term since the Chicago "7" trial, with the people who are producing the bootleg product, puts such retailers in a similar despicable category. There is an even more important question than lost revenue to those concerned. In every case, the bootleg product is inferior in quality. If the artists had wanted the performances released, they would have done so themselves. No record store owner has the right to exercise the power to put into release any creation which the artist himself has not sanctioned.

Whenever there is a great deal of fast money to be made, it always seems somewhat useless to lecture anyone, especially the one who stands to make a bundle, on the need for a moral re-examination. With the record business flourishing as it is, there doesn't seem to be the need for retailers to willingly traffic in these illicit disks. This is indeed a shameful situation which demands policing . . . self policing.

**EAST COAST GIRL OF THE WEEK:** Micki Ackerman once stood precariously on the threshold of fame . . . and fell off. It was a couple of years ago when our ECGW got her shot at stardom, at a Barbara Lewis recording session. Micki was at the session and was pressed into service as one pair

of hands on a clapping track for the disk being cut. After a couple of tries, producer Arif Marden asked Micki to take her hands and get off the clapping squad . . . she wasn't clapping in time. Just as well, Micki's much happier doing what she does at Atlantic Records. Micki is responsible for putting together the eight page Atlantic/Atco/Cotillion weekly bulletin that is so familiar to everyone in the trade. In addition, Micki is the person who makes sure that all of the djs receive the new Atlantic, Atco and Cotillion releases and assists Bob Rolontz, the labels' publicity chief, in all of his publicity work. This story has a very happy ending. Micki is extremely content in her job and is fiercely loyal to the Atlantic family. That's really fortunate. After all, we all know the longevity of career handclappers.

**THE SOUND OF NO GUITARS PLAYING:** The Modern Rock Quartet, an outfit from Canada, stopped by to say hello this week. The MRQ just completed a gig at the Electric Circus and will be cutting a couple of demos for audition purposes with a couple of interested labels while they're in the city. Unfortunately, we did not get the chance to see them at the Circus, but they received a glowing notice from the New York Times' rock critic who pointed out that this was one of the first rock groups he had ever heard which had no electric guitar playing member. Their sound has been described as one with

(Con't. on Page 26)

## HOLLYWOOD

### Speaking Of Words

"The trouble with a spoken word series is that you hear a talk album one time, and where do you go from there," said Gary Usher recently. Gary, president of Together Records, has been thinking about spoken word disks quite heavily lately, since the label is planning to launch a contemporary series of conversations with leading figures of our time.

The first disk in the series, to be known as "Together With . . .", was to have featured philosopher Alan Watts, but Watt's album came out so well it is being released on its own. Usher's ideas on spoken word albums call for the proper use of sounds, to make the album more than a book would have been. The sound-on-sound technique, revolving around words, comes from Gary's days of producing the Firesign Theatre (he did their first album), who are masters of sound.

Anyway, Watts' album, "Why Not Now," which is subtitled "Dhyana, The Art Of Meditation," makes good use of sound (and, perhaps more important in this case, of silence) and points to new directions in the use of records for enlightening purposes.

Enlightened and mystical records are in for heavy sales growth, as the new generation looks for something to hang on to as the world floats away, but a record is a record, and has to be given that special quality that makes people want to come back to it again and again.

\*\*\*\*\*

**ALIVE & WELL:** Lonnie Mack pulls into the Ash Grove . . . **Golden Earrings** come into the Whisky after the four-day stand at the Fillmore West . . . **Bill Medley** promises to be more than

## CHICAGO

European star Sven Jenson, who has been in Chicago for several weeks doing personal appearances and fulfilling an engagement at the Postillion Lounge, proved a mild sensation to local tradesters who attended a cocktail party in his honor (hosted by World Wide Artists Management) — and saw him perform for the first time. Talent, looks and sex appeal are a combination that never hurt anyone — and he possesses said combination in abundance, plus a gift for relating to the audience the

fact that he thoroughly enjoys what he's doing! Jenson speaks (and sings) eleven languages and has appeared in clubs all over the world. He has a strong voice, lots of personality and a very dynamic delivery. We wish him well . . . **Bobby Womack**, who has a new single on Minit tagged "Arkansas State Prison," is in town for a week's engagement at **Rodney Jones' Apollo 11 Club** . . . **Mister Kelly's** patrons (and comedian **Pat Cooper** as well, for that matter) were floored on Valentine's Day when **Liberty-UA's Bob Golinski**, **Wayne Juhlin** and **Paul Diamond** popped onto the stage during Pat's performance,



Lonnie Mack



Joe Cocker



Neil Diamond

righteous at the Troubadour this week . . . **Grateful Dead** and **Cold Blood** put the Santa Monica Civic Center to use this Sat. (7).

**Linda Ronstadt** bowed out of her Ash Grove date last week, leaving us quite disappointed, but she'll probably reschedule for mid-March, to coincide with the release of her new album, being produced by Elliot Mazer. A single, "Will You Love Me Tomorrow," out first, and Linda pops up on the **Johnny Cash Show** on March 11.

**Canned Heat** has cut some spots for the U.S. Forest Services . . . **The Turtles**, who never stand still, are now

being produced by Jerry Yester. Group cut some new material at the L.A. Record Plant . . . **Fever Tree** has signed with **Ross & Steinman** for personal management. Their latest LP, "Creation," should bring them back into the public eye. Also signed to R&S, for American management, is **Deep Purple**, who will unveil their concerto for group and orchestra during a July tour . . . **Blue Mink** signed to **Madrigal Management**, part of **Symbolic Music Productions** . . .

Atco's **Blues Image** have set a heavy

(Con't. on Page 26)

armed with toy machine guns, and shot up the place a la the Valentine's Day massacre! Incidentally, the local **Liberty-UA** people agree **Cooper** is one of the most cooperative celebs they've had the pleasure of working with in Chicago! . . . **The Bossa Rio**, who've been traveling with **Sergio Mendes' Brasil '66** for the past year, began a 3-weeks engagement at **London House (17)** . . . We hear from **CMA's Don Keirns** that the **Fifth Avenue Band** did a smash 3-nights at **Beaver's** last week. Group had a current album on **Warner Bros.** . . . **The Partners** and the **Judy Bryte Quartet** make up the new bill in the

**Cantina Lounge** of the **Continental Plaza** . . . Just been informed by **Lea Ament** of **World Wide Artists Management** that **Sven Jenson** has been signed by **Associated Booking Corp.** and is scheduled to audition for a **Las Vegas** engagement! . . . "Watermelon Man", directed by **Melvin Van Peebles**, is an excellent film. It was screened here by **A & M Records**, to whom **Van Peebles** is pacted as a recording artist. Film's stars are **Gregory Cambridge** and **Estelle Parsons**. Can't say we appreciated **Van Peebles** pre-screening rhetoric, but must nevertheless admit the film is a good one.



THIS IS THE NEW...



"THIS  
IS WHERE  
I CAME  
IN"

K2080

BY **TIM MORGON**

Written by JIM WEBB

"AND  
THE WORLD  
KEEPS  
SPINNING"

K2079

BY **GUESS  
AND ABNER**

Written by RON PRICE



KAPP RECORDS • A DIVISION OF MCA INC.



## NEW YORK (Con't. from Page 24)

a heavy bass and drum line combined with classical and jazz organ stylings. MRQ members are Peter Jermyn (organ), Bob Coulthart (drums), Doug Orr (Bass Guitar) and Brian Lewicki (vocals). The group is very well known in Canada and, from the tenor of the Times review, MRQ might be a good catch for some label. They also write all of their own material. MRQ's manager is Harvey Glatt, 177 Sparks St., Ottawa 4, Canada.

**RELIABLE SOURCE DEPT.:** Or call it rumor, but word has it that the lights may be turning green once more for Traffic. The report is that Stevie Winwood will team up with Chris Wood and Jim Capaldi for a recording session early in the Spring, with an American tour as a follow-up. If this comes to pass, it will certainly be welcome news to many rock fans who consider Traffic to have been one of the three or four greatest groups to come out of England. Proof of their continued popularity, though they have been disbanded for some time, is the current chart success of the album "Best Of Traffic," clocked this week at #53.

**VAUDEVILLE'S COMIN' BACK:** Who said vaudeville was a dead issue? Keep watching the trade papers because there is a totally unbelievable act that is going to combine the baggy pants nostalgia of vaudeville with the pulsating, driving rhythms of today's sound. The name of the group is **The Flying Crescendoes**. Watch for them . . . they're dynamite.

**SHORT TAKES:** Our warmest congratulations, salutations and best wishes to former Insights & Sounds writer Bruce Harris and his new bride Roberta Haber. As most people know, Bruce is now at Elektra and is responsible for all of the funky press releases that have been emanating from that office. Many people at the nuptials are still talking about the hauntingly lifelike ice sculpture of Jim Morrison placed on the hors d'oeuvres table.

The Kinks were forced to cancel their US tour last week when their drummer Mick Avory contracted a severe case of hepatitis. The group hopes to be back in June for another tour . . . Stevie Wonder, recipient of the '69 Fight For Sight Inspiration Award appeared at the Eye Institute of the Columbia Presbyterian Medical Center and gave out hundreds of copies of his LPs to young patients . . . The Film Factory was signed to do 3 featurettes for 3 different labels; one with Joe South for "Walk A Mile In My Shoes," another with Wayne Cochran and the C. C. Riders for their version of "If I Were A Carpenter" and with The Obsessions for their recording of "Music To My Heart."

Singer / songwriter / guitarist Steve Baron known for his Tetragrammaton LP "Mother Of Us All" has written and produced both sides of a new single by Carolyn Blakey for James Brown Productions. The disk will be released on King. Carolyn was formerly in the NY cast of "Hair." Knowing Steve's work, the new single should be excellent. For those of you who would like to catch Steve in performance, he'll be appearing at Rutgers on March 2nd . . . Along with the current Dutch wave of artists, The Golden Earring, an Atlantic Records group, has extended its current tour one month . . . Lord Sutch has signed on with J. L. Caulfield Enterprises, Ltd. for publicity representation.

Name of the week is Paola which is something people in the record business usually don't want to be associated with. However, in this case, it would be pleasant to be associated with Paola who is one-half of the Parker Sisters (the other one being Jeanne), Audio Fidelity recording artists. The girls just finished an engagement at The Plaza's Persian Room and will appear at Caesar's Palace in the Spring.

## HOLLYWOOD (Con't. from Page 24)

March personal appearance schedule, part of their series of localized promo appearances for their second LP, "Open," which is due for early March release . . . Tommy James and the Shondells will headline the third episode of "Presenting . . ." weekly half-hour musical series being produced by Floyd Ackerman and Stephen Papich. Robin McNamara, one of the leads of "Hair" who's just been signed by Jeff Barry's Steed label, will be supporting act.

Creation, the new club we mentioned recently, will open Fri. Mar. 6 with Albert Collins and the Don Ellis Electric Band . . . Amaret Records' Crow kicks off a two month college tour, covering some two dozen schools with their "Crow Music."

Leon Russel's first solo LP, out on his (with Denny Cordell) Shelter Records (dist. by Blue Thumb) this week, features Ringo, Delaney & Bonnie, Charlie Watts, Bill Wyman, Joe Cocker, Eric Clapton, George Harrison, Chris Stainton (of the Grease Band) Klaus Voorman (of the Plastic Ono Band), Stevie Winwood, B.J. Wilson (of Procul Harum) and others.

Joe Cocker, by the way, is giving up the Grease Band, with only Chris Stainton staying around, or at least that's the word from England, where Cookie is now running loose.

Delaney & Bonnie set for a free show at Chino Prison last week, and publicist Michael Goldstein in town to help out. D&B also did a concert at the Santa Monica Civic yesterday, along with Dave Mason.

We should congratulate Harvey Perr and Risa Potters, who've just joined the West Coast publicity staff of Elektra. Considering who's running things back East, they should have their work cut out for them. Label president Jac Holzman in town for the week also.

Hog, a rock sextet discovered by the Chambers Brothers, have been signed by the Brothers' manager, Charles LaMarr, to a contract. They've already been set for an East Coast tour.

Dionne Warwick has been named "Woman of the Year" by Harvard University's Hast Pudding Theatricals . . . Neil Diamond set for a third guest spot on the Glen Campbell Show . . . Bobbie Gentry to be special guest on two Kraft "Music Hall" specials in a row, taping in March . . . Frankie Laine marks his 25th anniversary as a recording personality this year. Singer currently prepping his first LP for Amos Records.

## Clapton/Bramlett To Produce Crickets LP

NASHVILLE — Eric Clapton and Delaney Bramlett will produce an album by the Crickets, the same group that worked with the late Buddy Holly. Their first LP on Barnaby Records (who recently signed them) will encompass a revival of the original Buddy Holly hits. Mike Shepherd, Barnaby gen. mgr., also indicated that a single will be taken from the album and released along with it.

The Crickets are currently on a tour of the major rock clubs in the country, and recently completed an engagement at Bill Graham's Fillmore West in San Francisco.

## Mills Cuts Two

HOLLYWOOD — Jackie Mills has been set to produce two additional artists thru his Wednesday's Child Productions. Metromedia has named Mills to produce singer Michael Chain, recently pacted to the label, while Oracle Records has picked Mills to produce upcoming dates by Chris Montez.

# Producer's Profile



**THE TOKENS**  
Hank, Jay, Mitch, Phil

December 7th is one of the most infamous days in American history. For Hank Medress, Jay Siegel, and Phil and Mitch Margo, December 7th, in 1959, was the day that the four of them, were to borrow a Mel Brooks routine, "looked up in the sky, put their hands on a rock and said . . ." we are a group. And lo, it came to pass that on that unusually warm December day 11 years ago in that modest middle class house in Brighton Beach, Brooklyn, The Tokens were created. Amazingly enough, the group is still together today . . . eleven years later. And they still dig each other.

If there were a graph illustrating the success of The Tokens as recording artists, it would have some very weird configurations. Hank Medress explains it by saying that "every ten years, our records mean something. So, by all rights, we should start preparing soon for our 1979 release." Actually, the time lag hasn't been that long. The group had a number of chart hits. Everybody remembers them: "He's In Town," "I Hear Trumpets Blow," and of course, their two certified monsters, "Portrait Of My Love" and "The Lion Sleeps Tonight," a two million seller. Now, The Tokens have embarked upon their 1st ten-year revival, hitting the charts with "She Lets Her Hair Down" and their current Buddah release, "Don't Worry Baby" which just came on the CB charts this week at 81 with a bullet.

But, wait a minute, this a producer's profile. The period between The Token's recording resurgence was anything but fallow. They were fairly busy. Sometime, right about the time "Lion . . ." was soaring, "Phil and I," Hank said, "got into a 'rap'—only then it was called a conversation—about the longevity of an artist's career. It was right there that we decided to go into production." As a production unit, The Tokens started off with a nice deal with Capitol Records. Capitol provided the guys with a sizeable annual budget which they managed to spend in three weeks.

So much for producing with Capitol. Moving right along from that point, The Tokens got a fairly good break. A friendly secretary referred a group named The Chiffons to them. To flog a dead horse of a cliché once again, the rest is history. The Tokens had four big hits with The Chiffons including "He's So Fine,"

"One Fine Day" and "Sweet Talking Guy," the latter in conjunction with Laurie Records.

At that time as Phil Margo explains it, "We had a one room office with a piano and a dart board. We paid about a dollar-thirty a month in rent and we had five records on the charts at the same time." Those five Tokens produced disks were The Chiffons' "He's So Fine" and the follow-up "One Fine Day," "Denise" by Randy and the Rainbows, "My Block" by The 4 Pennies and their own "Hear The Bells." Three of those records went top 10.

Then, The Tokens founded their own B.T. Puppy. There is a very logical explanation behind the name B.T. Puppy which will not be disclosed for fear of destroying a record industry myth. But, if you have a B.T. Puppy record, take notice that the little dog's eye is mysteriously closed and the animal is in a posture of supplication.

The first group which The Tokens produced for B.T. Puppy was one called The 4 Graduates. Their initial outing was a stone bomb. Hank Medress, relying on a little inbred Hebraic logic, figured that maybe the group would be a success with another name. Hank was right. The 4 Graduates became The Happenings and their first record, "See You In September," well, everybody knows what happened. That song is probably being played on some radio station right this minute. The Happenings followed that with another giant, "Go Away Little Girl."

But there's even more to The Tokens. They also have a great track record in the production of advertising jingles. It all started when an ad exec (which is short for advertising agency executive) asked The Tokens if they could do some jingles using the "teenage lingo." "After correcting the exec by telling him the proper phrase was 'teenage jargon,' we started producing commercials," Hank told us. The Tokens are a self contained commercial production unit. They write, play, arrange, and mix all of the jingles for which they are contracted. They've done commercials for Adams Sour Gum, Dentyne, Pan Am, Schmidt's Beer, Breckset, Cool Whip, Chesterfield's Silly Millimeter Longer campaign, Shake A Puddin', Ideal Toys, Dodge, Emmanee Toys and, lest we forget, the almost legendary Great Shakes commercials. The group also performed on many of these commercials.

The Tokens are now in the process of setting up a jingle production firm. On the record production front, they are producing their own recordings and The Chiffons once again, for Buddah, a writer/performer/commentator named Brute Force, and actor/singer Lou Gossett. Judging from past performances, The Tokens are sure to be adding to their total of 35 chart disks with more than 15,000,000 records sold. On top of this, their ten year recording revival seems to be accelerating which will probably mean a full schedule of personal appearances. With everything happening so fast, we hope that the boys will have time to attend The Tokens' bar mitzvah celebration two years hence.



**INSTRUMENTAL FOR BILLY VAUGHN** being awarded an RIAA gold record his fourth, is his LP "Golden Instrumentals." Making the presentation to Vaughn (right) is Famous Music's exec vp, Jack Wiedemann.

## Barnaby Releasing New Stevens Single

NEW YORK — Barnaby Records is rushing into immediate release "Everything Is Beautiful," the debut single on the label by Ray Stevens. Stevens will preview "Everything Is Beautiful" before coast-to-coast television audiences when he appears on The Andy Williams Show March 7th.

Stevens, has been nominated for a Grammy Award in the category of Best Male Vocalist of the Year. His talent will be showcased on his forthcoming Barnaby album. During the summer months, Ray will have weekly exposure on network television when he appears as Andy's summer replacement on The Andy Williams show.



*The Doors.*

# MORRISON HOTEL

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*Anywhere . Everywhere . Come take refuge  
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*A new album by The Doors / Morrison Hotel - EKS-75007 / Produced by Paul A. Rothchild*





# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

## \*New To The Top 100

- #1**  
**BRIDGE OVER TROUBLED WATER (4:55)**  
Simon & Garfunkel-Columbia 45079  
51 W. 52nd St., NYC.  
PROD: Simon, Garfunkel & Halee  
PUB: Charing Cross-BMI  
114 E. 55 St., NYC.  
WRITER: P. Simon  
FLIP: Keep The Customer Satisfied
- #2**  
**HEY THERE LONELY GIRL (3:01)**  
Eddie Holman-ABC 11240  
8255 Beverly Blvd. L.A. Calif.  
PROD: Peter De Angelis c/o ABC  
PUB: Famous ASCAP 1619 Bway, NYC  
WRITERS: E. Shuman-L. Carr ARR: P. De Angelis  
FLIP: It's All In The Game
- #3**  
**RAINY NIGHT IN GEORGIA (3:29)**  
Brook Benton-Cotillion 44057  
1841 Bway, NYC.  
PROD: Arif Mardin c/o Cotillion  
PUB: Combine BMI 530 W Main St.  
Hendersonville, Tenn.  
WRITER: Tony Joe White ARR: A. Mardin  
FLIP: Where Do I Go From Here
- #4**  
**PSYCHEDELIC SHACK (3:53)**  
Temptations-Gordy 7096  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-D. Strong  
FLIP: That's The Way Love Is
- #5**  
**THANK YOU (4:47)**  
Sly & Family Stone-Epic 10555  
51 West 52 St. NYC.  
PROD: Sly Stone For Stone Flower  
700 Urbano St. San Fran, Calif.  
PUB: Stone BMI (same address)  
WRITER: S. Stewart  
FLIP: Everybody Is A Star
- #6**  
**TRAVELING BAND (2:05)**  
Creedence Clearwater Revival-Fantasy 637  
1281 30 St., Oakland, Calif.  
PROD: John Fogerty c/o Fantasy  
PUB: Jondora-BMI c/o Fantasy  
WRITERS: John Fogerty  
ARR: John Fogerty FLIP: Who'll Stop The Rain
- #7**  
**RAPPER (2:42)**  
Jaggerz-Kama Sutra 502  
1650 B'way, NYC  
PROD: Sixxus c/o Kama Sutra  
PUB: Sixxus Revival/Kama Sutra-BMI  
WRITERS: D. Ierace FLIP: Born Poor
- #8**  
**MA BELLE AMIE (3:10)**  
Tee Set-Colossus 107  
1855 Bway, NYC.  
PROD: T.S.R. for Jerry Ross (same address)  
PUB: Legacy BMI (same address)  
WRITERS: H. Van Eijck-P. Tetteroo  
FLIP: Angels Coming In The Holy Night
- #9**  
**NO TIME (3:44)**  
Guess Who-RCA 0300  
1133 Ave of the Americas, NYC.  
PROD: Nimbus 9-Jack Richardson  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITERS: Bachman-Cummings FLIP: Proper Stranger
- #10**  
**VENUS (3:05)**  
Shocking Blue-Colossus 108  
1855 Bway, NYC.  
PROD: Robert van Leeuwen c/o Colossus  
PUB: Skinny Zach ASCAP  
162 W 56 St. NYC.  
WRITER: Robert van Leeuwen FLIP: Hot Sand
- #11**  
**EVIL WAYS (2:35)**  
Santana-Columbia 45069  
51 W. 52nd St., NYC.  
PROD: Brent Dangerfield & Santana  
PUB: SAH BMI  
1310 Grant Ave., NYC  
WRITER: Sonny Henry FLIP: Waiting
- #12**  
**HONEY COME BACK (3:00)**  
Glen Campbell-Capitol 2718  
1750 N Vine, L.A. Calif.  
PROD: Al De Lory c/o Capitol  
PUB: BMI (pending)  
WRITER: Jimmy Webb  
ARR: Al De Lory FLIP: Where Do You Go
- #13**  
**WHO'LL STOP THE RAIN (2:24)**  
Creedence Clearwater Revival-Fantasy 637  
1281 30 St., Oakland, Calif.  
PROD: John Fogarty c/o Fantasy  
PUB: Jondora-BMI c/o Fantasy  
WRITER: John Fogerty  
ARR: John Fogerty FLIP: Travel Band

- #14**  
**GIVE ME JUST A LITTLE MORE TIME (2:43)**  
Chairman Of The Board-Invictus 9074  
1750 N. Vine, Hollywood, Calif  
PROD: Mauri Lathower c/o Invictus  
PUB: Gold Forever-BMI  
2601 Cadillac Tower, Detroit, Mich.  
WRITERS: R. Dunbar, E. Wayne  
FLIP: Since The Days Of Pig Tails & Fairy Tails
- #15**  
**HOUSE OF THE RISING SUN (3:23)**  
Frijid Pink-Parrot 341  
539 W. 25 St. NYC  
PROD: M. Valvano  
PUB: Al Gallico-BMI  
101 W. 55 St. NYC  
WRITER: Alan Price  
FLIP: Drivin' Blues
- #16**  
**DIDN'T I (BLOW YOUR MIND THIS TIME) (3:25)**  
Delfonics-Philly Groove 161  
c/o Bell Records 1776 Bway, NYC.  
PROD: Stan & Bell c/o Nickle Shoe  
PUB: Nickle Shoe BMI 285 S 52 St. Phila, Pa.  
WRITERS: Thom Bell-Wm. Hart ARR: Thom Bell  
FLIP: Down Is Up Up Is Down
- #17**  
**KENTUCKY RAIN (3:20)**  
Elvis Presley-RCA 9791  
1133 Ave of the Americas, NYC.  
PUB: Elvis Presley BMI 241 W 72 St. NYC.  
SPR BMI 1697 Bway, NYC.  
WRITERS: E. Rabbitt-D. Heard FLIP: My Little Friend
- #18**  
**HE AIN'T HEAVY, HE'S MY BROTHER (4:20)**  
Hollies-Epic 10532  
51 W 52 St. NYC.  
PROD: Ron Richards-Air Productions  
108 Park Street, London W1 England  
PUB: Harrison ASCAP 6290 Sunset Blvd. L.A. Calif.  
WRITERS: B. Scott-B. Russell  
FLIP: Cos You Like To Love Me
- #19**  
**THE THRILL IS GONE (3:53)**  
B.B. King-Bluesway 61032  
8255 Beverly Blvd. L.A. Calif.  
PROD: Bill Szymczyk c/o Bluesway  
PUB: Feist-Grosvenor ASCAP  
1350 6th Ave. NYC  
WRITERS: Arthur H. Benson-Dale Pettite  
ARR: Bert DeCoteaux FLIP: You're Mean
- #20**  
**WALK A MILE IN MY SHOES (2:42)**  
Joe South-Capitol 2704  
1750 N Vine, L.A. Calif.  
PROD: Joe South c/o Capitol  
PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.  
WRITER: J. South FLIP: Shelter
- #21**  
**OH ME, OH MY (I'M A FOOL FOR YOU BABY) (2:45)**  
Lulu-Atco 6722  
1841 Bway, NYC.  
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco  
PUB: Noo Track ASCAP WRITER: Jim Doris  
FLIP: Sweep Around Your Own Back Door
- #22**  
**ALWAYS SOMETHING THERE TO REMIND ME (3:09)**  
R.B. Greaves-Atco 6726  
1841 B'way NYC  
PROD: Ahmet Ertegun & Jackson Howe c/o Atlantic  
PUB: Blue Seas/Jac/Ann-Rachel ASCAP  
527 Madison Ave., NYC  
WRITERS: Bacharach-David  
FLIP: Home To Stay
- #23**  
**NEVER HAD A DREAM COME TRUE (2:59)**  
Stevie Wonder-Tamla 54191  
2457 Woodward Ave., Detroit, Mich.  
PROD: Henry Cosby (Tamla)  
PUB: Jobete-BMI (same address)  
WRITERS: Moy, Cosby & Wonder  
ARR: Henry Cosby & Paul Riser  
FLIP: Somebody Knows, Somebody Cares
- #24**  
**LOVE GROWS (2:51)**  
Edison Lighthouse-Bell 858  
1776 Bway, NYC.  
PROD: Tony Macaulay c/o Bell  
PUB: January BMI 25 W 56 St. NYC.  
WRITERS: Barry Mason-Tony Macaulay  
ARR: Lou Warburton  
FLIP: Every Lonely Day
- #25**  
**CALL ME (3:16)**  
Aretha Franklin-Atlantic 2706  
1841 Bway, NYC.  
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic  
PUB: Pundit BMI  
WRITER: Aretha Franklin FLIP: Son Of A Preacher Man
- #26**  
**EASY COME EASY GO (2:43)**  
Bobby Sherman-Metromedia 177  
1700 Bway, NYC.  
PROD: Jackie Mills 6430 Sunset Blvd. H'wood Cal.  
PUB: Screen Gems/Columbia BMI 711 5th Av. NYC.  
WRITERS: J. Keller-D. Hilderbrand  
ARR: Al Capps FLIP: Sounds Along The Way

- #27**  
**RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)**  
B.J. Thomas-Scepter 12265  
254 West 54 Street, NYC.  
PROD: Burt Bacharach-Hal David  
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.  
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century  
ASCAP  
c/o Fred E Ahlert Jr.  
WRITERS: Burt Bacharach-Hal David  
ARR: Burt Bacharach  
FLIP: Never Had It So Good
- #28**  
**ARIZONA (3:06)**  
Mark Lindsay-Columbia 45037  
51 W 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Kangaroo BMI 225 E 63 St. NYC.  
WRITER: Kenny Young ARR: Artie Butler  
FLIP: Man From Houston
- #29**  
**IT'S A NEW DAY (5:45)**  
James Brown-King 6292  
1540 Brewster Ave, Cinn. Ohio  
PROD: James Brown (same address)  
PUB: Dynatone BMI (same address)  
FLIP: Georgia On My Mind
- #30**  
**NEW WORLD COMING (2:59)**  
Mama Cass-Dunhill 4225  
8255 Beverly Blvd. Los Angeles, Calif  
PROD: Steve Barri & Joel Sill c/o Dunhill  
PUB: Screen Gems/Columbia-BMI  
711 5th Ave. NYC  
WRITERS: Barry Mann & Cynthia Weil  
ARR: Jimmie Haskell FLIP: Blow Me A Kiss
- #31**  
**CELEBRATE (3:02)**  
Three Dog Night-Dunhill 4229  
8255 Beverly Blvd. L.A. Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Commonwealth United BMI 745 5th Ave., NYC.  
WRITERS: A Gordon-G. Bonner  
FLIP: Feeling All Right
- #32**  
**INSTANT KARMA (WE ALL SHINE ON)**  
John Ono Lennon-Apple 1818  
1700 Bway, NYC.  
PROD: Phil Spector c/o ABKCO Indust. 1700 Bway, NYC.  
PUB: MacIen BMI 1780 Bway, NYC,  
WRITER: John Ono Lennon  
FLIP: Who Has Seen The Wind?
- #33**  
**I WANT YOU BACK (2:44)**  
Jackson 5-Motown 1157  
2457 Woodward Ave, Detroit, Mich.  
PROD: The Corporation c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: The Corporation ARR: The Corporation  
FLIP: Who's Lovin' You
- #34**  
**TAKE A LOOK AROUND (2:33)**  
Smith-Dunhill 4228  
8255 Beverly Blvd. L.A. Calif.  
PROD: Joel Sill-Steve Barri c/o Dunhill  
PUB: Truesdale BMI (same address)  
WRITERS: J. Cliburn-J. Carter  
ARR: Jimmie Haskell FLIP: Mojalesky
- #35**  
**THE BELLS (2:55)**  
Originals-Soul 35069  
2457 Woodward Ave., Detroit, Mich.  
PROD: Marvin Gaye (Soul)  
PUB: Jobete-BMI (same address)  
WRITERS: Gaye, Gaye, Stover & Bristol  
ARR: David Van DePitte  
FLIP: I'll Wait For You
- #36**  
**SOMETHING'S BURNING (4:00)**  
Kenny Rogers & The First Edition-Reprise 0888  
4000 Warner Blvd. Burbank, Calif.  
PROD: Jimmy Bowen-Kenny Rogers c/o BnB  
9000 Sunset Blvd. L.A. Calif.  
PUB: BnB BMI (same address)  
WRITER: Mac Davis ARR: Mike Post  
FLIP: Mama's Waiting
- #37**  
**MY ELUSIVE DREAMS (3:12)**  
Bobby Vinton-Epic 10576  
51 W. 52nd St., NYC.  
PROD: Billy Sherrill (Epic)  
PUB: Tree-BMI  
905 16th Ave. So., Nashville, Tenn.  
WRITERS: C. Putnam & B. Sherrill  
ARR: Bill Walker FLIP: Over And Over
- #38**  
**WALKING THROUGH THE COUNTRY (2:59)**  
Grass Roots-Dunhill 4227  
8255 Beverly Blvd. L.A. Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Malicious Melodies ASCAP  
9031 Sunset Blvd. L.A. Calif.  
WRITER: Dennis Provisor ARR: Sid Feller  
FLIP: Truck Driving Man
- #39**  
**ALL I HAVE TO DO IS DREAM (2:32)**  
Glen Campbell-Bobbie Gentry-Capitol 2745  
1750 N Vine, L.A. Calif.  
PROD: Al DeLory-Kelly Gordon c/o Capitol  
PUB: House Of Bryant BMI  
530 W Main St. Hendersonville, Tenn.  
WRITER: Boudleaux Bryant ARR: Al DeLory  
FLIP: Less Of Me

- #40**  
**JENNIFER TOMKINS (1:53)**  
Street People-Muscor 1365  
240 West 55 St. NYC.  
PROD: Paul Vance 101 W 55 St. NYC.  
PUB: Moonbeam ASCAP c/o Paul Vance  
WRITERS: Vance-Holmes-Florio  
ARR: Rupert Holmes FLIP: All Night Long
- #41**  
**GOTTA HOLD ON TO THIS FEELING (3:15)**  
Jr. Walker & All Stars-Soul 35070  
2457 Woodward Ave., Detroit, Mich.  
PROD: Johnny Bristol c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: J. Bristol-P. Sawyer-J. Hinton  
ARR: Willie Shorter  
FLIP: Clinging To The Thought That She's Coming Back
- #42**  
**GOTTA GET BACK TO YOU (3:01)**  
Tommy James & Shondells-Roulette 7071  
17 W 60 St. NYC.  
PROD: T. James-Bob King 300 W 55 St. NYC.  
PUB: Big Seven BMI c/o Roulette  
WRITERS: T. James-B. King FLIP: Red Rover
- #43**  
**IF I NEVER KNEW YOUR NAME (2:15)**  
Vic Dana-Liberty 56150  
6920 Sunset Blvd. L.A. Calif.  
PROD: Ted Glasser c/o Liberty  
PUB: BMI (pending)  
WRITER: Neil Diamond  
ARR: Al Capps FLIP: Sad Day Song
- #44**  
**BREAKING UP IS HARD TO DO (3:01)**  
Lenny Welch-Commonwealth United 3004  
745 5th Ave. NYC.  
PROD: Billy Davis-Helen Miller-Rose Marie McCoy  
1619 Bway, NYC.  
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.  
WRITERS: N. Sedaka-H. Greenfield ARR: Charlie Calelio  
FLIP: Get Mommy To Come Back Home
- #45**  
**BADFINGER (2:21)**  
Come & Get It-Apple 1815  
1700 Bway  
PROD: Apple, NYC  
PUB: MacIen BMI 1780 Bway, NYC.  
WRITER: Paul McCartney FLIP: Rock Of All Ages
- #46**  
**OH WHAT A DAY (2:46)**  
Dells-Cadet 5663  
320 E 21st St. Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: Las G-Round BMI 82 E 59 St. Harvey, Ill.  
WRITER: Michael McGiili ARR: Chas. Stegney  
FLIP: The Change We Go Through For Love
- #47**  
**STIR IT UP AND SERVE IT (2:30)**  
Tommy Roe-ABC 11258  
8255 Beverly Blvd. L.A. Calif.  
PROD: Steve Bari c/o ABC  
PUB: Low-Twi BMI c/o Bill Lowery  
P.O. Box 9687 Atlanta, Ga.  
WRITERS: T. Roe-F. Weller  
ARR: Jimmie Haskell FLIP: Fire Fly
- #48**  
**GOOD GUYS ONLY WIN IN THE MOVIES (2:45)**  
Mel & Tim-Bamboo 109  
c/o Scepter 254 W. 54 St. NYC.  
PROD: Gene Chandler 1321 N. Michigan Av. Chi., Ill.  
PUB: Cachand BMI 1449 S. Michigan Av. Chi., Ill.  
Patchael BMI  
WRITERS: J. Thompson-E. Dixon ARR: Sonny Sanders  
FLIP: I Find That I Was Wrong
- #49**  
**UNTIL IT'S TIME FOR YOU TO GO (3:29)**  
Neil Diamond-UNI 55204  
8255 Sunset Blvd. L.A. Calif.,  
PROD: Tom Catalano  
16715 Charmwell Pacific Palisades, Calif.  
PUB: Gypsy Boy ASCAP c/o Harry Fox 110 E 59 St. NYC.  
WRITER: Buffy Sainte-Marie ARR: Lee Holdridge  
FLIP: And The Singer Sings His Song
- #50**  
**RAG MAMA RAG (2:59)**  
The Band-Capitol 2705  
1750 N. Vine, L.A. Calif.  
PROD: The Band c/o Capitol  
PUB: Canaan ASCAP 75 E. 55 St. NYC.  
WRITERS: J.R. Robertson  
FLIP: The Unfaithful Servant
- #51**  
**WHO'S YOUR BABY (2:49)**  
Archies-Kirshner 8003  
655 Madison Ave, NYC.  
PROD: Jeff Barry 729 7th Ave, NYC.  
PUB: Don Kirshner BMI (same address)  
WRITERS: Andy Kim-Jeff Barry  
FLIP: Senorita Rita
- #52**  
**I'LL NEVER FALL IN LOVE AGAIN (2:52)**  
Dionne Warwick-Scepter 12273  
254 W 54 St. NYC.  
PROD: Burt Bacharach-Hal David  
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.  
PUB: Blue Seas/Jac ASCAP  
c/o Fred E. Ahlert Jr.  
WRITERS: Bacharach-David  
ARR: Bacharach-Larry Wilcox  
FLIP: What The World Needs Now Is Love





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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**#53**  
**SPIRIT IN THE SKY (3:57)**  
Norman Greenbaum-Reprise 0885  
4000 Warner Blvd. Burbank, Calif.  
PROD: Erik Jacobsen c/o Great Honesty  
PUB: Great Honesty BMI 916 Kearny St. San. Fran. Cal.  
WRITER: N. Greenbaum FLIP: Milk Cow

**#54**  
**THE TOUCH OF YOU (3:04)**  
Brenda & Tabulations-Top & Bottom 401  
c/o Jamie 919 N Broad St. Phila. Pa.  
PROD: Gilda Woods-Brenda & Tabulations  
(same address)  
PUB: Dandelion-One-Eye Soul BMI (same address)  
WRITERS: J. Jones-E. Jackson  
ARR: Sam Reed FLIP: Stop Sneaking Around

**#55**  
**OO THE FUNKY CHICKEN (3:15)**  
Rufus Thomas-Stax 0059  
926 E. McLemore, Memphis, Tenn.  
PROD: Al Bell & Tom Nixon (Stax)  
PUB: East Memphis-BMI (same address)  
WRITER: Rufus Thomas  
FLIP: Turn Your Dampier Down

**#56**  
**KEEP ON OOHIN' (3:55)**  
Isley Bros-T-Neck 914  
c/o Buddah 1650 Bway, NYC.  
PROD: R. Isley-O. Isley-R. Isley c/o Buddah  
PUB: Triple Three BMI (same address)  
WRITERS: R. Isley-O. Kelly Isley-R. Isley  
FLIP: Same Me

**#57**  
**LET'S GIVE AOAM & EVE ANOTHER CHANCE (2:47)**  
Gary Puckett & Union Gap-Columbia 45097  
51 West 52 Street, NYC.  
PROD: Dick Glasser 6760 Hill Pk. Dr., L.A., Cal.  
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.  
WRITERS: R. West-R. Nainegra  
FLIP: Ernie Freeman FLIP: The Beggar

**#58**  
**COME TOGETHER (3:45)**  
Ike & Tina Turner & Ikettes-Minit 32087  
6920 Sunset Blvd. L.A. Calif.  
PROD: I. Turner c/o Minit  
PUB: MacLen BMI 1780 Bway, NYC.  
WRITERS: John Lennon-P. McCartney  
ARR: I. Turner FLIP: Honky Tonk Women

**#59**  
**RUN SALLY RUN (2:23)**  
Cuff Links-Decca 32639  
445 Park Ave, NYC.  
PUB: Van Lee ASCAP 101 W 57 St. NYC.  
Emily ASCAP 160 W 73 St. NYC.  
WRITERS: Paul Vance-Lee Pockriss  
ARR: Lee Pockriss FLIP: I Remember

**#60\***  
**UP THE LAOOR TO THE ROOF**  
Supremes-Motown 1162  
2457 Woodward Ave, Detroit, Mich.  
PROD: Frank Wilson c/o Motown  
PUB: Jobete BMI (same address)  
WRITER: V. Diminco ARR: D. Van De Pitte  
FLIP: Bill, When Are You Coming Home

**#61\***  
**MIGHT JOE (3:04)**  
Shocking Blue-Colossus 111  
1855 Bway, NYC.  
PROD: Shocking Blue/Pink Elephant  
in association with Jerry Ross c/o Colossus  
PUB: Skinny Zet ASCAP 162 W 56 St. NYC.  
WRITER: R. Van Leeuwen FLIP: I'm A Woman

**#62**  
**TEMMA HARBOUR**  
Mary Hopkin-Apple 1816  
1700 Bway, NYC.  
PROD: Micki Most c/o ABKCO Indust. 1700 Bway, NYC.  
PUB: Major Oak ASCAP c/o Kant & Gordon  
9465 Wilshire Blvd. Beverly Hills, Calif.  
WRITER: Filamore Lincoln  
FLIP: Lontano Dagli Occhi

**#63**  
**CAN'T HELP FALLING IN LOVE (2:15)**  
Al Martino-Capitol 2745  
1750 N Vine, L.A. Calif.  
PROD: Wes Farrell 6430 Sunset Blvd. L.A. Calif.  
PUB: Gladys ASCAP 1619 Bway, NYC.  
WRITERS: G. Weiss-H. Teretti-L. Creatore  
ARR: Michel Columbia  
FLIP: You Are All The Woman That I Need

**#64**  
**VICTORIA (3:37)**  
Kinks-Reprise 0863  
4000 Warner Blvd., Burbank, Calif.  
PROD: Ray Davies  
PUB: Hill & Range-BMI, 1619 Broadway, NYC.  
WRITER: Ray Davies  
ARR: Kinks  
FLIP: Brainwashed

**#65**  
**SILLY SILLY FOOL (2:25)**  
Dusty Springfield  
Atlantic 2705  
1841 Bway, NYC.  
PROD: Eugene Dozier-Roland Chambers for Gamble Huff  
250 S Broad St. Phila. Pa.  
PUB: Assorted BMI c/o Gamble Huff  
WRITERS: Gamble-Huff ARR: R. Chambers FLIP: Joe

**#66\***  
**LOVE OR LET ME BE LONELY (3:14)**  
Friends Of Ostinion-RCA 0319  
1133 Ave of the Americas, NYC.  
PROD: Ray Clark Jr. c/o RCA  
6363 Sunset Blvd. H'wood, Calif.  
PUB: Porpete BMI 1820 S Van Ness Av. L.A. Cal.  
WRITERS: Scarborough-Peters-Porree  
ARR: Perry Botkin Jr. FLIP: This Generation

**#67**  
**SUPERSTAR (4:10)**  
Murry Head-Decca 732603  
445 Park Ave, NYC  
PROD: T. Rice & A. L. Webber  
PUB: Leeds-ASCAP  
445 Park Ave, NYC  
WRITER: T. Rice & Al Webber  
ARR: A. L. Webber  
FLIP: John Nineteen Forty One

**#68**  
**YOU'RE THE ONE (Pt. II) (3:13)**  
Little Sister-Stone Flower 9000  
700 Urbano St. San Fran. Calif.  
PROD: Sly Stone for Stone Flower (same address)  
PUB: Stone Flower BMI (same address)  
WRITER: S. Stewart FLIP: You're The One (Pt. I)

**#69**  
**YOU GOT ME HUMMIN'**  
Cold Blood-San Francisco 60  
c/o Atlantic, 1841 B'way, NYC  
PROD: D. Robinson for Fillmore Corp.  
PUB: Pronto/E. Memphis-BMI  
926 E. McLemore, Memphis, Tenn.  
WRITERS: D. Porter & I. Hayes  
FLIP: If You Will

**#70**  
**SPARKLE AND SHINE (2:35)**  
Clique-White Whale 338  
8961 Sunset Blvd. L.A. Calif.  
PROD: Tommy James for Gulf Pacific c/o White Whale  
PUB: Big 7 BMI 17 W 60 St. NYC.  
WRITERS: T. James-R. Cordell-B. King  
FLIP: I'm Alive

**#71\***  
**ADD SOME MUSIC (3:39)**  
Beach Boys-Reprise 0894  
4000 Warner Blvd. Burbank, Calif.  
PROD: Beach Boys c/o Reprise  
PUB: Brother BMI 1654 N Ivar Ave, H'wood, Cal.  
WRITERS: Brian Wilson-Joe Knott-Mike Love  
FLIP: Susie Cincinnati

**#72**  
**HEARTBREAKER (6:30)**  
Grand Funk Railroad-Capitol 2732  
1750 N Vine, H'wood, Calif.  
PUB: BMI 720 5th Ave, NYC.  
WRITER: Mark Farner FLIP: Please Don't Worry

**#73**  
**JUST SEVENTEEN (3:49)**  
The Raiders-Columbia 45082  
51 W 52 St. NYC.  
PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Calif.  
PUB: Boom BMI 250 N Canon Dr. Bev. Hills, Calif.  
WRITER: M. Lindsay FLIP: Sorceress With Blue Eyes

**#74**  
**COMIN' HOME (3:13)**  
Delaney & Bonnie & Friends-Atco 6725  
1841 Bway, NYC.  
PROD: Delaney Bramlett c/o Atlantic  
PUB: Throat BMI  
Delbon BMI 8425 W 3rd St. L.A. Calif.  
Cotillion BMI c/o Atco  
WRITERS: B. Bramlett-E. Clapton FLIP: Groupie

**#75**  
**OH WELL PART 1 (3:32)**  
Fleetwood Mac-Warner Bros. 0883  
4000 Warner Blvd. Burbank, Calif.  
PROD: Fleetwood Mac 23 Alberle St. London W1 Eng.  
PUB: Fleetwood Mac BMI (same address)  
WRITER: P. A. Green FLIP: Oh Well Part 11

**#76**  
**LAY LADY LAY (2:54)**  
Ferrante & Teicher-U.A. 50646  
729 7th Ave, NYC.  
PROD: By George Butler and  
Exec. Producer Bob Skaaf c/o U.A.  
PUB: Big Skye ASCAP WRITER: Bob Dylan  
ARR: Ferrante & Teicher  
FLIP: The Theme From Z

**#77**  
**1984-Spirit (3:18)**  
Ode 128  
51 W 52 St. NYC.  
PROD: Spirit  
PUB: Hollenbeck BMI c/o Lou Adler  
WRITER: R. California FLIP: Sweet Stella Baby

**#78**  
**TICKET TO RIDE (3:37)**  
Carpenters-A&M 1142  
1416 N La Brea, L.A. Calif.  
PROD: Jack Dougherty c/o A&M  
PUB: MacLen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: Your Wonderful Parade

**#79**  
**BRIGHTON HILL (2:16)**  
Jackie DeShannon-Imperial 66438  
6920 Sunset Blvd. L.A. Calif.  
PROD: Sam Russell-Irving Hunt c/o Imperial  
PUB: Unart BMI (same address)  
WRITERS: J. DeShannon-Jimmy Holiday-Brandy Myers  
ARR: Renee Hall-S. Russell  
FLIP: You Can Come To Me

**#80**  
**SHILO (3:43)**  
Neil Diamond-Bang 575  
1650 Bway, NYC.  
PROD: Jeff Barry-Ellie Greenwich  
729 7th Ave., NYC.  
PUB: Tallyrand BMI 729 7th Ave., NYC.  
WRITER: N. Diamond FLIP: La Bamba

**#81\***  
**OOO'T WORRY BABY (2:53)**  
Tokens-Buddah 159  
1650 Bway, NYC.  
PROD: Bright Tunes 1697 Bway, NYC.  
PUB: Irving BMI 1416 N Brea, H'wood, Cal.  
WRITERS: W. Christian & Tokens  
ARR: Norm Bergen FLIP: Some People Sleep

**#82**  
**WELFAD CADILLAC (3:00)**  
Guy Orake-Royal American 1  
806 16th Ave S. Nashville, Tenn.  
PROD: Don Hosea 804 16th Ave S. Nashville, Tenn.  
PUB: Bull Fighter BMI c/o Royal American  
WRITER: G. Drake FLIP: Keep Off My Grass

**#83\***  
**EASY TO BE FREE (3:09)**  
Rick Nelson-Decca 732635  
445 Park Ave, NYC.  
PROD: Rick Nelson-Joe Sutton c/o Decca  
PUB: Hilliard BMI 1717 N. Highland Ave, H'wood, Cal.  
WRITER: R. Nelson FLIP: Come On In

**#84\***  
**FREE AS THE WIND (2:38)**  
Brooklyn Bridge-Buddah 162  
1650 Bway, NYC.  
PROD: Wes Farrell 39 W 55 St. NYC.  
PUB: Kaskat BMI 200 W 57 St. NYC.  
WRITERS: S. Trimachi-J. Katz-J. Kasenetz  
ARR: Brooklyn Bridge FLIP: He's Not A Happy Man

**#85**  
**I JUST CAN'T HELP FALLING IN LOVE (2:40)**  
Andy Williams-Columbia 45094  
51 W 52 St. NYC.  
PROD: D. Glasser c/o Columbia  
PUB: Gladys ASCAP 1619 Bway, NYC.  
WRITERS: G. Weiss-H. Teretti-L. Creator  
ARR: Al Capps FLIP: Sweet Memories

**#86\***  
**MY WOMAN, MY WOMAN, MY WIFE (3:29)**  
Marty Robbins-Columbia 45091  
51 W 52 St. NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Mariposa BMI 713 18th Ave S. Nashville, Tenn.  
WRITER: Marty Robbins ARR: Bill Walker  
FLIP: Martha Ellen Jenkins

**#87**  
**MISSISSIPPI MAMA (1:56)**  
Owen B-Janus 107  
1700 Bway, NYC.  
PROD: Owen B c/o Wes Farrell 39 W 55 St. NYC.  
PUB: Pocket Full Of Tunes BMI c/o Wes Farrell  
WRITER: T. Zinser FLIP: Nowhere To Run

**#88**  
**TO THE OTHER WOMAN (2:55)**  
Doris Duke-Canyon 28  
1242 N Highland, L.A. Calif.  
PROD: Jerry Williams Jr. c/o Canyon  
PUB: J. Williams-No Exit-Wally Roker BMI  
WRITER: J. Williams Jr. ARR: J. Williams Jr.  
FLIP: I Don't Care Anymore

**#89\***  
**A CHANGE IS GONNA COME/  
PEOPLE GOT TO BE FREE (5:32)**  
5th Dimension-Bell 860  
1776 Bway, NYC.  
PROD: Bones Howe 8833 Sunset Blvd. L.A. Cal.  
PUB: Kags BMI 6922 H'wood Blvd. H'wood, Cal.  
Slaccar ASCAP c/o Stephen Weiss 444 Mad. Ave. NYC.  
WRITERS: Sam Cooke-F. Cavaliere-E. Brigati  
ARR: Alcivar-Holman-Howe FLIP: The Declaration

**#90**  
**REFLECTIONS OF MY LIFE (3:12)**  
Marmalade-London 20058  
539 W 25 St. NYC.  
PROD: The Marmalade c/o Decca Ltd.  
9 Albert Embankment, London SE1, Eng.  
PUB: Walrus BMI  
WRITERS: Campbell-McAleese  
ARR: Keith Mansfield FLIP: Rollin' My Thing

**#91**  
**CALIFORNIA GIRL (3:39)**  
Eddie Floyd-Stax 0060  
926 E. McLemore St. Memphis, Tenn.  
PROD: Booker T. Jones c/o Stax  
PUB: E. Memphis BMI (same address)  
WRITERS: B. T. Jones-E. Floyd FLIP: Wood Man

**#92**  
**CAT WALK**  
The Village Soul Choir-Abbott 2010  
c/o AA Records 250 W 57 St. NYC.  
PROD: Mike Abbott 350 Cathedral Pky, NYC.  
PUB: Arden BMI 185-01 140 Ave.,  
Springfield Gardens, NYC.  
WRITER: Sheila Matthews ARR: Jimmy Oliver  
FLIP: The Country Walk

**#93**  
**LONG LONESOME HIGHWAY**  
Michael Parks-MGM 11104  
6331 H'wood Blvd. L.A. Calif.  
PROD: James Hendricks c/o MGM  
PUB: Hastings/Rivers BMI 1350 Ave Of Americas, NYC  
WRITER: J. Hendricks FLIP: Mountain Hi

**#94**  
**THE GHETTO (Pt. 1) (2:41)**  
Oonny Hathaway-Atco 6719  
1841 Bway, NYC.  
PROD: Don Rick 8949 Stoney Island Ave, Chi. Ill.  
King Curtis c/o Atco  
PUB: Don Poo & Peer BMI 1619 Bway, NYC.  
WRITER: Hathaway-Hutson FLIP: The Ghetto (Pt. 2)

**#95**  
**YOU'RE RIGHT, RAY CHARLES (3:34)**  
Joe Tex-Oial 4096  
1841 Bway, NYC.  
PROD: Buddy Killen c/o Tree  
PUB: Tree BMI 905 16th Ave S., Nashville, Tenn.  
WRITER: Joe Tex ARR: Eddie Williams  
FLIP: Everything Happens On Time

**#96\***  
**TURN BACK THE HANDS OF TIME (2:35)**  
Tyrone Davis-Oakar 616  
1449 S. Michigan Ave, Chicago, Ill.  
PROD: Willie Henderson c/o Dakar  
PUB: Dakar Jadan BMI c/o Dakar  
WRITERS: Jack Daniels-Bonnie Thompson  
ARR: Tom Tom FLIP: I Keep Coming Back

**#97**  
**BABY MAKE IT SOON (2:40)**  
Flying Machine-Congress 6012  
8255 Sunset Blvd. L.A. Calif.  
PROD: J. MacLeod-c/o Congress  
PUB: January BMI 25 W 56 St. NYC.  
WRITERS: Tony McAulay-J. Macleod  
FLIP: There She Goes

**#98**  
**OOO'T GET CLOSE (3:16)**  
Little Anthony & Imperials-U.A. 50625  
729 7th Ave, NYC.  
PROD: Bob Scaaf-George Butler & Little Anthony  
& Imperials  
PUB: Double Diamond BMI 250 S Broad St. Phila. Pa.  
Mured BMI 8008 Rodgers Rd. Elkins Pk, Pa.  
WRITERS: J. D. Akines-J. Belmon ARR: Horace Ott  
FLIP: It'll Never Be The Same Again

**#99\***  
**THE FIGHTIN' SIDE OF ME (2:57)**  
Merle Haggard-Capitol 2719  
1750 N Vine, L.A. Cal.  
PROD: Ken Nelson c/o Capitol  
PUB: Bluebook BMI P.O. Box 2387 Bakersfield, Cal.  
WRITER: M. Haggard FLIP: Every Fool Has A Rainbow

**#100\***  
**JUST ABOUT THE SAME (2:20)**  
Association-WB/7 Arts 7372  
4000 Warner Blvd. Burbank, Cal.  
PROD: Curt Boettcher-Keith Olsen c/o WB  
PUB: Mee-Moo BMI 9220 Sunset Blvd. L.A. Cal.  
WRITERS: Rhodes-Stec-Fennelly-Mallory-Edgar  
FLIP: Look At Me Look At You

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# Decca 'Airport' Promo In Flight

NEW YORK — Decca Records has announced an extensive merchandising and promotion campaign to accompany the release of the original soundtrack album of the Universal film, "Airport." The score was composed by Oscar winner Alfred Newman, who died recently.

Decca's campaign will be geared to the film's world premiere engagement at the Radio City Music Hall on March 5. A special preview was held March 2 at the 1,127 seat Cinerama Theater. Trade and consumer press, record distributors and dealers and disk jockeys were invited. Special invitations simulating boarding passes were designed for the preview. Authentic stewardesses collected and distributed soundtrack albums.

Special mailings to disk jockeys are also scheduled of the Bantam paperback of "Airport," along with TWA luggage tags carrying the TWA

logo and the phrase: "'Airport' Soundtrack on Decca Records." Miniature bottles of liquor, similar to those served in flight, will also be distributed, with special stickers stating: "This Scotch was served on board the Argosy — 'Airport' Soundtrack on Decca Records."

Several radio contests have been arranged, including one with Joe O'Brien on NBC offering 50 albums to winners of O'Brien's "Quickie Quiz" contest. Other stations already set in the New York area include WHN and WNEW, with others to be added.

Several hundred promotional kits have been made available to retailers. The kits include a three-part mobile showing the album covers in full size; a double-easel counter card of the album cover; clean-stick lithos of the album covers; ten 8 x 10 glossies from the film; and ad mats for local advertising. Models dressed as stewardesses will be hired to deliver the soundtrack LP to radio stations around the country.

## Capitol's Ford Deck To Nation's Leaders

HOLLYWOOD — Capitol Records is gifting President Nixon, senators, congressmen and governors with copies of "America The Beautiful," the new album by Tennessee Ernie Ford.

The gift album includes a letter from Ford, which reads, in part, "There's a grand old song that goes, 'O say, does that star-spangled banner still wave o'er the land of the free and the home of the brave?' It does, and I know it always will, as long as we all continue to care about that great thing we all have in common: this land we love."

"America the Beautiful," which was released Feb. 16, includes "America," "America, I Love You," "Battle Hymn of the Republic," "God Bless America," "Our Land, O Lord," "The Pledge Of Allegiance," "The Star Spangled Banner," "This Is My Country" and "This Land Is Your Land."

## Cite Choral Pageant

VALLEY FORGE, PA — The National Awards Jury of Freedoms Foundation at Valley Forge announced this week the selection of the choral pageant "Our Country 'Tis Of Thee" and ASCAP writer Ruth Roberts to receive the George Washington Honor Medal for the outstanding program of 1969.

The choral work, a musical history from John Smith to today, was cited for outstanding accomplishment in helping to achieve a better understanding of the American way of life.

Plans are underway for public recognition of the award to be made in three cities, Boston, Providence and New York, with special citations going to the Peter Pan Childrens' Chorus, Scott Paper who produced the visuals, and Michael Brent Publications, Inc., ASCAP, who publish the score.



**TOP SELLER** — Nashville's Sales and Marketing Executives (SME) feted Jack Stapp (second right), founder and prexy of Tree International, as the 1970 "National Salesman of the Year." He was awarded the honor because of his zeal and fame of selling Nashville and the Nashville Sound wherever he goes. Tree International is the top country music publisher in the business. Stapp has worked in all fields of country music, with most country artists and in most country music organizations. With him are (l. to r.) Buddy Killen, vp of Tree; Joyce Bush, secretary-treasurer of Tree; and Jerry Glaser, SME director.

## Davis Tours East For UA Music Group

NEW YORK — A week's tour of the east coast on behalf of three recordings of United Artists Music Group's new songs has been started by Johnny Davis, their national promo director. He will also concentrate on the just-released RCA album, "Disin-HAIRited."

Davis will visit Washington, Baltimore, Philadelphia and Boston working on "What Do You Say To A Naked Lady?" recorded by Steve Karmen on United Artists, which is the title song from the new Allan Funt movie that was also scored by Karmen; a new Jackie DeShannon self-penned release on Imperial, "Brighton Hill;" and a brand new Bell release by Smokehouse Lightnin' called "Hello L.A. Bye-Bye Birmingham," written by Delaney Bramlett and Mac Davis and produced by Bones Howe, whose records particularly with The Fifth Dimension, have made him one of the most in-demand producers in the industry.

## Glick Named W. Coast Controller At Media

LOS ANGELES — Michael Glick has taken the position of West Coast Controller for the diversified entertainment complex of Media Creations, Ltd.

Glick, who is a C.P.A., formerly headed his own accounting firm and functioned as a business manager for show business personalities as well as engaging in record production. He will headquarter in the offices of Wakeford-Orloff, a division of Media Creations.

Media Creations consists of: Music Promotions, Limited which promotes the musical compositions of John Barry; Wakeford-Orloff, which produces films primarily for television commercials; J.H. Film Services, which procures and distributes film prints primarily for television; Bar-Rich Productions and Communications Group West which originates and produces video tape, audio tape, disk recordings, slides, film strips, educational film production and distribution and multi-media kits for educational institutions.

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**MANAGEMENT AND LABOR** — Folk-rock artist Don Crawford (seated) is surrounded by the members of the H.B.S. management team of (l. to r.) Pete Shanaberg, Dick Herre and Paul Block, and Morris Levy, prexy of Roulette Records, with whom he is shown signing a contract. Two other H.B.S.-managed acts recently signed with Roulette are the group Morganmasondown and composer/arranger/guitarist Don Cooper.



*Tommy's Stirring Up Another Million Seller*

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## Pop Picks



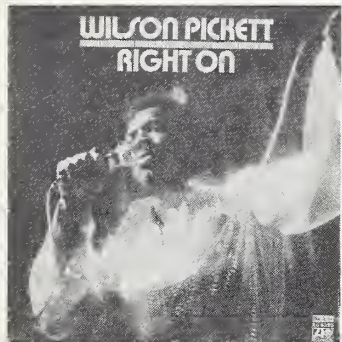
**TRAVELIN'** — Tommy James and the Shondells — Roulette SR 42044

Currently rising on the Top 100 with their single, "Gotta Get Back To You," Tommy James and the Shondells should be rising on the Top 100 Albums in the near future with their new set, "Travelin'." Set contains the hit single and a host of other funky rock numbers, most of them by James and Bob King. Group seems to have been influenced quite a bit by Creedence Clearwater Revival.



**EMPTY ROOMS** — John Mayall — Polydor 24-4010

Mayall freaks will be thrilled to see this, the latest contribution from the British bluesman and his band. This is all new material and relies heavily on down home blues and country influences. The LP is soft, quiet and gently rocking, lacking the brashness of the currently charted live LP of old Mayall tapes on the London label. That could be a positive or negative quality depending on how you like to hear your blues. Set has already joined the London album on the charts.



**RIGHT ON** — Wilson Pickett — Atlantic SD 8250

One of the most together of all black vocalists, Wilson Pickett offers an album that hits home from the hard rocking "You Keep Me Hangin' On" to the jumpy "Groovy Little Woman" to a heavy interpretation of "Hey Joe" to the gospel "Steal Away." Also of note on this LP are the rhythm sections — Cold Grits and the Muscles Shoals Sound Rhythm Section — along with some soulful horn and vocal backgrounds which add the proper excitement to Pickett's natural talent. Pure funk. Should be on the charts soon.



**CLIMBING!** — Mountain — Windfall 4501

This is the second album from Mountain and it is better. It is cleaner in studio sound reproduction, tighter in its arrangements and simply beautiful rock — loud and heady. There are certain cuts ("To My Friend," "The Laird") that are soft and feature some fine solo guitar work and there are other crashing numbers that soar high above the mountain tops. Take a deep draught of electric air as you look back down through the clouds and remember who helped you up there. Should be a sizeable item.



**LIKE IT IS, LIKE IT WAS** — The Dells — Cadet 837

This is an R&B/pop deck that devotes side 1 to new material and side 2 to oldies. On side 1, of course, is the Dell's new single release that is in the Top 40 and some other soulful material. Side 2 includes such numbers as "Darling, Dear," "Since I Fell For You," "Nadine," "Long, Lonely Nights" and "Off Shore." The four-part harmony behind the raspy lead voice is accented by the standard R&B brass and strings orchestration. Very faithful to the revival sound. Watch this one.



**THE BEST OF MASEKELA** — Hugh Masekela — Uni-73051

Trumpet whiz Hugh Masekela, who really clicked with his single of "Grazing In The Grass," delivers that song and some other African-styled goodies on a deck which should prove eminently appetizing for his many fans. Hugh soars on the Miriam Makeba opus, "Bajabula Bonke (The Healing Song)," and on Jim Webb's "Up-Up And Away." Winning set which should find itself a niche on the charts.

## Pop Best Bets



**GREAT SPECKLED BIRD** — Ampex A10103

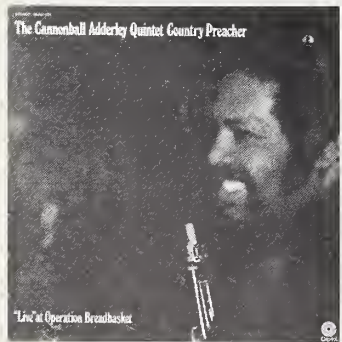
This is the debut album of Ian and Sylvia's new group, Great Speckled Bird. The two Canadian singers lead the six member folk-country-rock ensemble with vocals and some instrumentals and produce an LP that is a blend of the duo's old and new styles. Good-timey and fully enjoyable, the deck combines their exciting voices with some clean instrumental work, especially on guitar and pedal steel. With the backing of their new Ampex label and this album, Ian & Sylvia could really make it up there where they belong.



**BABY BOY** — Fred Hughes — Brunswick BL 754157

Fred Hughes is an excellent R&B singer, and this album is well worth attention. The artist delivers all his material in a highly professional manner, and his backing is equally professional. Cuts include his single, "Oo Wee Baby I Love You," "The Son Of Hickory Hollow's Tramp," "Georgia On My Mind" and "San Francisco Is A Lonely Town." Could do nicely.

## Jazz Picks



**COUNTRY PREACHER** — Cannonball Adderley Quintet — Capitol SKAO-404

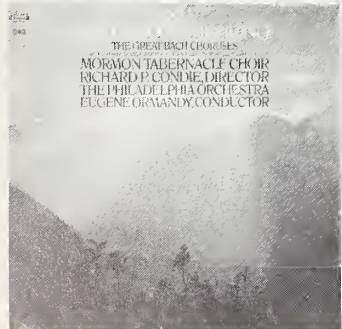
Cannonball Adderley has earned himself a place among the greats of jazz, and this album, recorded live in Chicago, can only serve to enhance his reputation. A fervent spirit and a driving dedication shine through on "Afro-Spanish Omet," a four part track which takes up most of the second side. Other highlights: Nat Adderley's "Hummin'" and the title tune, an exercise in mellow musicianship. This exciting LP could do quite nicely.



**THE BEST OF JOHN COLTRANE** — Atlantic SD 1541

John Coltrane. His name is spoken with reverence by jazz musicians. His untimely death left a void which has yet to be filled. This album reminds us once more of what a towering talent he was. It has the incredibly beautiful 13-minute-plus track of "My Favorite Things," also "Equinox," "Central Park West," "Naima" and "Cousin Mary." Sidesmen include McCoy Tyner, piano, and Elvin Jones, drums. An outstanding collection of truly great classics.

## Classical Picks



**JESU, JOY OF MAN'S DESIRING-THE GREAT BACH CHORUSES** — Mormon Tabernacle Choir/Condie/Philadelphia Orchestra/Ormandy — Columbia MS 7405

The Mormon Tabernacle Choir, Richard Condie, director; and the Philadelphia Orchestra, Eugene Ormandy, conductor, have joined forces on other albums, and their recording of Handel's "Messiah" became one of the few classical packages to earn a gold album award. This album contains magnificent performances of a host of Johann Sebastian Bach's greatest choruses and should delight many listeners. Fine set.



**HEROLD: LE PRE AUX CLERCS (FROM THE OPERA IN THREE ACTS)** — Orchestre Symphonique / Etcheverry / Doria / LeBris/Louvey/Giannotti/Senechal/Legros — Music Guild (ABC) — MS 873

French composer Louis Joseph F. Herold (1791-1833) is known primarily for his often performed "Zampa" Overture. This album of excerpts from his 3-act opera, "Le Pré Aux Clercs," shows that Herold's accomplishments extend beyond one work. The music on this set is tasteful and engaging and deserves to be heard.





# "Mr. MONDAY"<sup>#TA192</sup> by The Original Cast

PRODUCED BY DENNIS LAMBERT and BRIAN POTTER



from their soon to be released  
album. "One Tin Soldier"<sup>#TA5003</sup>







## Ampex Bin-Loop System High Speed Duplicates Cassettes & Cartridges

REDWOOD CITY, CALIF. — Ampex' professional audio products division has just marketed a master duplicator system for high speed reproduction of both stereo cassettes and cartridges. Designed for use by tape duplication companies producing consumer materials, the system includes a Model BLM-200 bin-loop reproducer and Model 3400 slave assembly. An electronic card rack with assemblies and a bias amplifier can be added to convert the BLM-200 and slave assembly from cassette to cartridge configuration work. The cartridge version can be used for cassette production without rewiring for cables.

Slave units may also be modified to record open reel copies.

According to division vp & general manager A.A. Sroka, "use of the bin-loop technique greatly improves efficiency in audio tape duplication because no time is lost in rewinding the master tape. Also, tape waste is reduced in the bin-loop unit resulting in user economies."

The bin-loop concept, he explained, uses a single continuous loop of magnetic tape pulled by transport evenly over the reproduce heads. Program material is ready to start again from the beginning immediately upon completion of a program, without rewinding.

Ampex' BLM-200 master duplicator is a self-contained unit equipped with a bin-loop tape transport, reproduce head and preamplifier assembly, reproduce amplifiers, record amplifiers and a bias supply. It is capable of driving up to 10 slave assemblies without further amplification, at 16 times speed of the original recording speed, and provisions are made so that the number of the slaves can be increased up to 20 per master assembly with additional record and bias amplifiers in the master unit.

With the BLM-200, a 1,200-foot length of tape can be duplicated in approximately one and one-half minutes at 120 inches per second, providing six hours of music when played back at 3-3/4 inches per second on a home system.

## Muntz Offers First Car Cassette Model



VAN NUYS, CALIF. — Muntz Stereo-Pak has introduced the company's first car cassette unit. The Muntz 9200 is being marketed with a retail tag of \$119.95.

The system features safety interlock system to prevent accidental erasure and recording, operates on 12-volt D.C. power and has a 6-watt output.

## Hoagberg To Manage Lear Int'l Market

DETROIT — Eric Hoagberg has joined Lear Jet Stereo, Inc. as manager of international marketing with responsibility for the sales and licensing of all Lear Jet products in foreign markets.

Coming to the firm with 20 years of experience in international and domestic marketing, Hoagberg has formerly been regional manager for Packard Bell Electronics and director of sales in Latin America for Kelvinator.

## Audio-Visual Catalog Spotlights Materials At Folkways/Scholastic

NEW YORK — Folkways/Scholastic Records has just completed a mailing through educational channels with the company's new 48-page catalog of audio-visual materials.

The manual includes a complete listing and description of equipment as well as materials for use with educational programs and details information for ordering products directly for schools and libraries.

Supported by illustrations, the catalog details F/S' audio-visual materials and features a special section on the first six cassette tapes in the company's "Folkways Cassette Series." This half-dozen starter is entirely devoted to children's material with stories, songs and a counting-games album in release. A complete catalog of titles is also available in the manual, separated into topical and alphabetical lists.

## Two Exec Appointments Made At Bell & Howell

IRVINE, CALIF. — Two administrative appointments have been announced at Bell & Howell last week. Sidney Brandt, president of the firm's magnetic tape company, said that John Skitch has become controller for B&H and William Klee is the new director of purchasing and personnel.

Skitch had been with Lionel Pacific, Inc. and brings with him 25 years of accounting experience, including service with Price Waterhouse & Co.

Klee is a retired Rear Admiral who has worked with Lockheed in Sunnyvale and had worked at Los Alamos with Sandia Corp. in Albuquerque as director of nuclear weapons development.

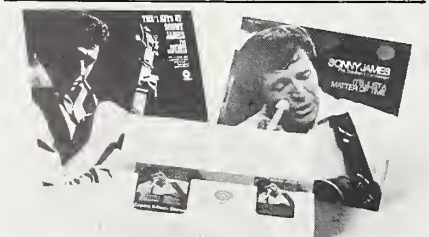
## Music Enterprises Into Ampex Prod. Agreement

CHICAGO — Music Enterprises, Inc. and Ampex Stereo Tapes have entered into contract giving Ampex tape rights to some of the music produced by Music Enterprises of Houston.

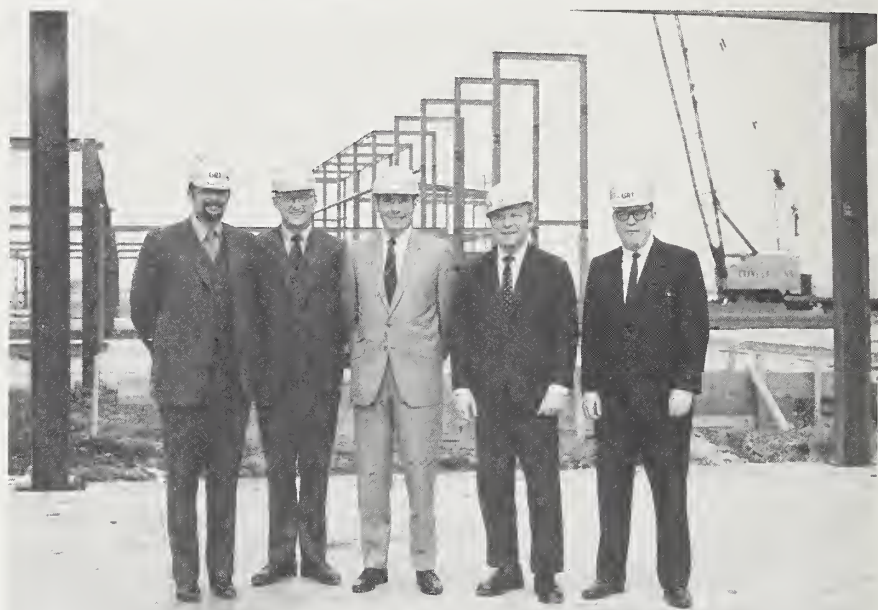
"The agreement will give Ampex the rights to distribute the recorded tapes in the United States and Canada," said Don Hall, Ampex vice president and general manager of AST.

Music Enterprises is headed by Huey Meaux who has produced such hits as "Let It All Hang Out" by The Hombres, B. J. Thomas' "I'm So Lonesome I Could Cry" and "Tomorrow Never Comes."

Music made available to AST will be from the Wet Soul and Double Bayou labels. Among the first artists to appear will be Johnny Copeland, T-Bone Walker (Wet Soul), Bobby Stiles and Heather Black (Double Bayou).



TIME FLIER — Capitol has developed a special package to alert some 1,500 record and tape accounts of the new Sonny James LP "It's Just A Matter of Time." The material spotlighting James' album includes a promotional album with 17 of his biggest hits, and the disk, 8-track and cassette versions of his newest LP. The package for this campaign was designed by CRDC's national merchandising development manager Fred Rice.



HARD HAT HEAD HEADQUARTERS — With a specially designed GRT "hard hat" for their heads, five GRT officials are shown inspecting the above-ground construction for quarters that are expected to be completed this June. Occupying the site across the street from the current Sunnyvale headquarters, the new 50,000 sq.-ft. structure is being built to house administrative offices and engineering facilities. Featuring extensive use of glass, three garden courtyards and separate office bays, the in-the-works office is under construction with a special "weathering steel" by architects Brown/McCurdy/Neerie, and construction firm Johnson & Mape. Looking over the site are: from left, operations vp Harry Stern, treasurer Jimmie Peterson, president Alan Bayley, marketing vp Christopher Coburn and Lawrence Handy, director of industrial relations.

## LATEST RELEASES

### B&H Steps Up 'Star Series' In New Sets

IRVINE, CALIF. — Bell & Howell has just released a collection of twenty new reel tapes which are being featured along with a selection of popular titles in the company's "pace-setter for the 70's" spotlight.

The new product features 8 new albums and 12 reels in a "Star Series" twin-pack issue. This series, which will retail at \$9.95, "comprise couplings of the very best titles in our catalog," according to recorded products manager J. A. Rubinstein.

Designed to exploit the older catalog product, the latest twins to hit the market include 3 dual-LP releases by Peter, Paul & Mary ("In the Wind"/"Peter, Paul & Mary"; "A Song Will Rise"/"See What Tomorrow Brings"; and "Album 1700"/"Late Again"), Johnny Rivers' "Realization" and "Re-wind"; Frank Sinatra's "My Way"/"Cycles"; Jimi Hendrix with "Are You Experienced"/"Axis: Bold As Love"; and other titles from Martin Denny, the Ventures, 50 Guitars, Don Ho and Dean Martin (2 twin-packs).

This month's regular album reel issues are new sets from Vikki Carr, Canned Heat, Ventures, Frank Sinatra, Dizzy Gillespie, Jay & the Americans, Dion and Tim Buckley.

### Three Archive Classics In DGG Cassette Product

NEW YORK — Three of DGG's current album releases from the Archive label are being offered in simultaneous cassette issues.

The titles include a collection of "Cantatas" by J. S. Bach (Nos. 56 and 83) with Dietrich Fisher-Dieskau and Karl Richter; from the Hispaniae Music Series: "Cante Flamenco/Folias/Sephardic Songs" with vocalists Abunim and de Cadiz; and "16th & 17th Century Spanish Harp Music" featuring Nicanor Zabaleta performing works by various composers.

### RCA Plans 22 8's In March Material

NEW YORK — RCA Records' March tapes will feature release of 22 new Stereo 8 cartridges from the popular, Red Seal and Victrola classical lines, Camden and the Latin American series.

Highlighting the popular product are Nilsson's new album with Randy Newman, "Al Hirt," "Real Friends" from the Friends of Distinction, "Belafonte By Request," Eddy Arnold's "Love & Guitars," "Paul Anka — 70's" and a twin-package of Al Hirt recordings. Country artists on the March agenda include George Hamilton IV with a "Best Of" album, Nat Stuckey & Connie Smith, and Porter Wagoner & Dolly Parton.

Red Seal cartridges include Erich Leinsdorf with the Boston Symphony Orchestra in two Beethoven works and Ormandy conducting the Philadelphia for Shostakovich's 13th Symphony.

Victrola product includes Reiner conducting Brahms with Emil Gilels soloist; Morton Gould's "Popular Classics," Munch with works by Dukas, Ravel and d'Indy; Toscanini's "Five Tone Poems"; and Leinsdorf conducting highlights from Puccini's "Tosca."

Camden 8's are "Lovin' Lies" with Don Gibson, and "The Living Brass Plays Songs Made Famous By Aretha Franklin."

Latin American packages feature Lola Beltran and the Mariachi Vargas de Tecalitlan.

### Gillan Joins Ampex PR

ELK GROVE, ILL. — John Gillan has been named a product news manager in the public relations department of Ampex Corp.

Gillan, located in Elk Grove Village, is primarily concerned with news of Ampex consumer, educational and industrial products.

He formerly was a public relations account executive with Hoffman-York, Inc., Chicago advertising and PR agency.





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## Carson With Scepter Production, Writing

NEW YORK — A long term production agreement pact has been made with hit song writer-producer Wayne Carson and Scepter Records.

The deal was negotiated with Carson this week in New York by Steve Tyrell, Scepter's vice president in charge of product and promotion. Wayne's songs in the last 4 years have sold over 8 million records. Wayne's hits include: "The Letter," "Neon Rainbow," and "Soul Deep" by the Box Tops, "Do It Again A Little Slower," by John's Robin, and many more. Carson is currently hot with "Tighten Up On Me" - the new Box Tops Song and "Soul Deep" by Eddie Arnold.

Plans are underway for the first single under the new agreement which will be written and produced by Wayne Carson and performed by Jerry Scott.



Tyrell and Carson

## Capitol's Harvest Label Nurtures 'Lively, Legitimate' Underground

HOLLYWOOD — Although the music responsible for the creation of the term 'underground' has surfaced to the pop world, leading to various scholarly discussions of 'underground going pop' similar to the 'jazz is dead' talk that has been going on for more than a decade, there is still a legitimate underground. Consisting of avant-garde experimental music that is not yet ready for vast public acclaim, the underground continues to flourish both here and abroad, waiting for its turn in the pop spotlight.

Working on the philosophy "We're not where it's at, we're where it's going to be," EMI and Capitol Records have set out to establish a new subsid, Harvest, as their own answer to the independent labels that helped nourish the underground music of the early sixties. "We had no illusions about immediate massive breakouts," said Capitol VP and national merchandising manager Rocco Catena about the initial Harvest release of five albums in November, "we're looking to the future. In six months to two years, we hope to have established a strong label identity that will be meaningful to the consumer who's looking for something different. We know our merchandise is only suitable for certain types of dealers, and our people are making a concentrated effort on promoting the line to about 750 key accounts."

The initial release was introduced with a heavy merchandising campaign, and the label's new release is also being accompanied by a strong campaign. "We want everybody to

know that Capitol has made a long term commitment to insure the success of Harvest and that it wasn't just another experiment which would soon disappear. Despite the fact that we weren't aiming at the racks, we've already had good rack acceptance of the two-record set, "Umma-gumma," by Pink Floyd. In England, where Harvest has been in operation a little bit longer, they've already scored with three chart LP's."

### No Red Tape

Harvest was originally set up by EMI to overcome the shortcomings of a big label in dealing with and exposing new artists. In a drastic departure from EMI's usual policy, control of the label was placed outside of the usual exec structure in the hands of Malcolm Jones. Jones, together with Andrew King and Peter Jenner of Blackhill Ent. (promoters of the free Hyde Park concerts and a major management and booking office) sought to create a label free of the usual red tape, where the artist would be dealt with on a personal level instead of being shuffled around.

When Capitol decided to handle Harvest here, they followed the same procedure, designating Walter Wanger as merchandising project manager for Harvest. Harvest was meant to be an international label and Wanger has already added two U. S. artists to the label. One, the Fourth Way, is represented by an album in the current releases, which also includes sets by Roy Harper, Chris Spedding's Battered Ornaments, Kevin Ayers and Forest. The other, poet Richard Brautigan, will have his first album out in April.

"All facets of merchandising, promotion and packaging of Harvest product are designed to call attention to the entire line. We're attempting to supply more information on the label and its artists, and we're already being rewarded with the increasing attention given our product by college papers, which has also resulted in the underground papers starting to pick up on the LP's," Wanger said.

"We're recognizing the responsibility that record companies have in supporting the artists that will be creating the trends of the future," said Catena, being very aware that in the music business, the future is just around the corner.

## ATI Adds Two Agents In Expansion Thrust

NEW YORK — ATI (formerly Action Talents) has named two new agents to their New York staff. This move is in line with ATI's recent announcements of planned expansion in New York and the forthcoming establishment of offices in three other locations.

Named as agents are Mike Levy and Mike Slobin. Levy's duties will cover the one nighter, rock and New England college areas. Levy will also be forming a jazz department. Levy was formerly with Associated Booking where he was active in the one nighter and jazz departments. Prior to joining ABC he was road manager for the late Wes Montgomery, Ramsey Lewis and Nancy Wilson.

Slobin will be involved in the booking of underground rooms and clubs, colleges and promoters in the mid-West. Slobin, comes to ATI from Zell Enterprises. Prior to that he was Mercury Records as vice president and tour coordinator for the Flying Bear Medicine Show. He has also worked for CMA, as head of the record department, and Ashley Famous, in the concert and night club department.

## Klein Companies

(Cont'd from Page 7)

Grace, and Stradavarious."

Under way also is another production company called Group Sound Productions, with an album presently being planned with Bruce Channel called "The Only Thing Left Is Finding The Truth". Howard Hausey, country writer, has also signed with Group Sound, and along with Klein, and Bruce Channel, they will be the main principals in the company. Negotiations are presently underway to sign other name artists to this production company that will include all forms of music including the country music area. Both production companies will be total concept companies with attention given to art work for covers.

Klein has already left for an extensive tour of the communes to seek talent and produce some live albums. "We have not yet decided on which method of distribution we will take and we have been in discussions with various labels, however we will not make any commitments until we deliver the finished product," Klein said.

For the present, the company will be headquartered at the Motown offices in Dallas at 9517 Fieldcrest Court, Dallas, Texas 75238; telephone is: 214 348-8210.

## London's Top Year

(Cont'd from Page 7)

classical line-up is a new reading of Dvorak's "Requiem", featuring Pilar Larengar and the Ambrosian Singers with the London Philharmonic under Istvan Kertesz and a selection of Mahler and Wagner works with Marilyn Horne and the Royal Philharmonic under Henry Lewis. Six other LP's round out the product group.

On the easy-listening front is the new "Mantovani Now", album, the British maestro's 51st LP in the London catalog, and released last week in conjunction with the 19th annual "March is Mantovani Month" merchandising campaign.

The London-distributed Sire label has two new entries in the overall release, including "In from the Cold", the debut LP by the group known as Ashkan, and a new album by the traditional blues stylist, Mississippi Red McDowell.

The release also incorporates the second Deram package, titled, "Hollywood Blues", by Johnny Almond, a British artist formerly with John Mayall, and a selection of eight new LP's of music from many countries, included in London's well-known International Series.

## Shults in New SSS Post, Three Others Promoted

NASHVILLE — Lynn Shults has been appointed to the newly created post of general manager for SSS International and Plantation Records, division of The Shelby Singleton Corp.

Also, the appointments of Dave Allen VP in charge of A&R; John Singleton to VP in charge of all publishing and J. R. Hunter to VP of the financial administration and control division of The Shelby Singleton Corp. were announced this week.

A five year veteran of the promotion field, Shults attended Middle Tennessee State University, majoring in Business Administration. He entered the music industry at WHIN Radio at Gallatin, Tenn. and later served in national promotion for Acuff-Rose and as assistant sales manager for Starday-King Records.

## GENERAL MANAGER Music Publishing Company

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TAKE THE CLOTHES AND RUN — Westbound Records' new group, Funkadelic, finished up their wild New York press and d. j. performance at Ungano's by climbing on chairs and removing clothing. Their first LP, "Funkadelic," has just been released on Westbound and is distributed by Janus. A single is also breaking out in various parts of the country. Marv Schlachter (center), president of Janus Records and Armen Boladian (right), head of Westbound, are shown surrounded by Funkadelic.





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*"The Sound of Young America"*



## UA Inks Shirelles

NEW YORK — The Shirelles, long time Pop and R&B hitmaking trio, have signed an exclusive recording contract with United Artists Records.

The group, currently on tour in Europe, was brought to the label by their present manager-producer, Randy Irwin, who will produce their future disks.

Negotiations were handled between Irwin, UA vice president and general manager Mike Lipton, and Liberty/UA vice president Bob Skaff. A single release is planned in the immediate future with an album to follow shortly thereafter.

Throughout their long career the Shirelles have been represented in best selling charts with hits such as, "Met Him On A Sunday", "Will You Still Love Me Tomorrow", "Soldier Boy", "Tonight's The Night," and others. They are frequent guests on television and perennial performers at top clubs and theatres throughout the country and overseas.

## Strassberg Ends Ties w/Imperials

NEW YORK — Phil Strassberg is no longer representing Little Anthony & the Imperials as their personal manager, effective March 1. Strassberg, who has formed his own production and publishing operations, in addition to his management office, said he would introduce a new writing-singing team shortly and several other music business projects. His firm, Phil Strassberg Associates, has offices at 316 West 79th St., this city.

## Blue Fox Opens, New Label from Silver Fox

NASHVILLE — Blue Fox Records begins this week, an offspring of the parent label, Silver Fox. The new label will be blues-oriented and designed to grant new artists in the field maximum exposure.

The first Blue Fox release will be "Cummins Prison Farm" by Calvin Leavy. The label acquired the master after hit sales reaction in the Birmingham and Nashville markets.

## Perception Signs J. J. Jackson Band

NEW YORK — Perception Records has signed J. J. Jackson's Dilemma, a 10-piece band of English musicians, reports Boo Frazier, vp. Terry Philips, president of the label, said the label would offer an "intensified" radio and print campaign, starting with a forthcoming LP. Deal was made with L.F. Music, with the LP produced by Lew Futterman of Concert House Productions.

## Rhino, Ten Wheel Drive List Dates

NEW YORK — Elektra's Rhinoceros and Polydor's Ten Wheel Drive with Genya Ravan, have both been set for March bookings, according to Billy Fields of the Sid Bernstein management office.

Rhinoceros will play March 6 & 7 at Action House, Island Park, N.Y.; March 13 at St. Joseph High School, Trumbull, Conn.; March 20, Southern Connecticut College; March 25, Ramapo High School, Franklin Lakes, N.J.; March 26, Boston Arena, Boston.

Ten Wheel Drive plays March 1 at Rider College; March 13 at the new Zig Zag Club, New York and March 26, Brooklyn College, N.Y.

## Pentagram's 2nd LP Set For Release

HOLLYWOOD — Pentagram Records, the Jubilee-dist. label headed by Steve Douglas, Al Schmitt and Bobby Applegate, will release their second album, Turnquist Remedy's "Iowa By The Sea," on Mar. 15. Album was produced by Schmitt and Barry Kane.

## Campbell Aids Easter Drive

HOLLYWOOD — Glen Campbell has been named 1970 Easter Seal Chairman of Orange County. The Capitol artist will lend his name and support for the \$125,000 fund goal of the Easter Seal Rehabilitation Center for Crippled Children and Adults, located in the city of Orange.



NEEDING NO POINTERS for making a hit record, veteran entertainer Hank Williams (seated) warms up his axe following his recent signing with Silver Fox Records, a division of Shelby Singleton Corp.

Ballard and his group, The Midnighters, have five million-selling records to their credit, including "The Twist," "Finger Poppin' Time," "Thrill On The Hill," "Hoochie Coochie Coo" and "Work With Me Annie," all written by Ballard.

At the session were (l. to r.) Shelby Singleton, Henry O'Neil and Lelan Rogers who is the general manager of Silver Fox.



## Top 50 In R & B Locations

|    |   |    |    |  |    |
|----|---|----|----|--|----|
| 1  | <b>RAINY NIGHT IN GEORGIA</b><br>Brook Benton (Cotillion 44057)                 | 1  | 26 | <b>I WANT YOU BACK</b><br>Jackson 5 (Motown 1157)                          | 19 |
| 2  | <b>CALL ME</b><br>Aretha Franklin (Atlantic 2706)                               | 3  | 27 | <b>COUNTRY PREACHER</b><br>Cannon Ball Adderley (Capitol 2698)             | 18 |
| 3  | <b>IT'S A NEW DAY</b><br>James Brown (King 6292)                                | 13 | 28 | <b>LOVE BONES</b><br>Johnnie Taylor (Stax 0055)                            | 26 |
| 4  | <b>DO THE FUNKY CHICKEN</b><br>Rufus Thomas (Stax 0059)                         | 4  | 29 | <b>HOLD ON</b><br>Soul Children (Stax 0062)                                | 39 |
| 5  | <b>NEVER HAD A DREAM COME TRUE</b><br>Stevie Wonder (Tamla 54191)               | 5  | 30 | <b>MESSAGE TO A BLACK MAN</b><br>The Whatnauts (A&L 001)                   | 22 |
| 6  | <b>THE BELLS</b><br>The Originals (Soul 35069)                                  | 6  | 31 | <b>BREAKING UP IS HARD TO DO</b><br>Lenny Welch (Commonwealth United 3304) | 29 |
| 7  | <b>THANK YOU</b><br>Sly & The Family Stone (Epic 10555)                         | 2  | 32 | <b>UP THE LADDER TO THE ROOF</b><br>Supremes (Motown 1162)                 | 48 |
| 8  | <b>DIDN'T I (BLOW YOUR MIND)</b><br>The Delfonics (Philly Groove 161)           | 8  | 33 | <b>DEAR PRUDENCE</b><br>5 Stairsteps (Buddah 165)                          | —  |
| 9  | <b>GIVE ME JUST A LITTLE MORE</b><br>Chairman Of The Board (Invictus 9074)      | 9  | 34 | <b>BOLD SOUL SISTER</b><br>Ike & Tina Turner (Blue Thumb 104)              | 33 |
| 10 | <b>GOOD GUYS ONLY WIN IN THE MOVIES</b><br>Mel & Tim (Bamboo 109)               | 10 | 35 | <b>TIGHTEN UP</b><br>Etta James (Cadet 5664)                               | 31 |
| 11 | <b>TO THE OTHER WOMAN</b><br>Doris Duke (Canyon 28)                             | 17 | 36 | <b>LOVE OR LET ME BE LONELY</b><br>Friends of Distinction (RCA 0319)       | —  |
| 12 | <b>PSYCHEDELIC SHACK</b><br>The Temptations (Gordy 7096)                        | 7  | 37 | <b>COME TOGETHER</b><br>Ike & Tina Turner (Minit 32087)                    | 34 |
| 13 | <b>THE THRILL IS GONE</b><br>B. B. King (Bluesway 61032)                        | 11 | 38 | <b>CONCRETE RESERVATION</b><br>Syl Johnson (Twilight 129)                  | 40 |
| 14 | <b>I'M JUST A PRISONER</b><br>Candi Staton (Fame 1460)                          | 12 | 39 | <b>DEEPER (IN LOVE WITH YOU)</b><br>The O'Jays (Neptune 22)                | 41 |
| 15 | <b>GOTTA HOLD ON TO THIS FEELING</b><br>Jr. Walker & The All Stars (Soul 35070) | 20 | 40 | <b>I SHOULD BE PROUD</b><br>Martha & Vandellas (Gordy 7098)                | —  |
| 16 | <b>OH WHAT A DAY</b><br>The Dells (Cadet 5563)                                  | 14 | 41 | <b>KEEP ON DOIN'</b><br>The Isley Bros. (T-Neck 914)                       | 35 |
| 17 | <b>TAKE IT OFF HIM &amp; PUT IT ON ME</b><br>Clarence Carter (Atlantic 27021)   | 21 | 42 | <b>YOU'RE RIGHT RAY CHARLES</b><br>Joe Tex (Dial 4096)                     | 43 |
| 18 | <b>CATWALK</b><br>The Village Soul Choir (Abbott 2010)                          | 15 | 43 | <b>LAUGHIN' AND CLOWNIN'</b><br>Ray Charles (ABC 1259)                     | 46 |
| 19 | <b>HEY THERE LONELY GIRL</b><br>Eddie Holman (ABC 11240)                        | 16 | 44 | <b>ABC'S LOVE</b><br>Jackson 5   | —  |
| 20 | <b>IF YOU'VE GOT A HEART</b><br>Bobby Bland (Duke 458)                          | 28 | 45 | <b>YOU'VE MADE ME SO VERY HAPPY</b><br>Lou Rawls (Capitol 2734)            | 45 |
| 21 | <b>YOU'RE THE ONE Pt. 2</b><br>Little Sister (Stone Flower 9000)                | 36 | 46 | <b>CALIFORNIA GIRL</b><br>Eddie Floyd (Stax 0060)                          | 44 |
| 22 | <b>CRYIN IN THE STREETS</b><br>George Perkins (Silver Fox 18)                   | 37 | 47 | <b>BUFFALO SOLDIER</b><br>Flamingos (Polydor 14019)                        | —  |
| 23 | <b>ALWAYS SOMETHING THERE TO REMIND ME</b><br>R. B. Greaves (Atco 6726)         | 25 | 48 | <b>KOOL IT</b><br>Kool & The Gang (De-Lite 525)                            | —  |
| 24 | <b>MOON WALK Pt. 1</b><br>Joe Simon (Sound Stage Seven 2651)                    | 23 | 49 | <b>BAND OF GOLD</b><br>Freda Payne (Invictus 9075)                         | —  |
| 25 | <b>HOW CAN I FORGET YOU</b><br>Marvin Gaye (Tamla 54190)                        | 24 | 50 | <b>YOU SAY IT</b><br>Al Greene (Hi 2872)                                   | 47 |



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# Talent On Stage

## TEN YEARS AFTER — JOHN HAMMOND

FILMORE EAST, N.Y.C. — Alvin Lee and the boys returned to the Fillmore East stage this weekend and delivered the kind of standout set which has come to be expected (and even demanded by some of the more vocal members of the audience) from this British quartet. The real news of the evening was a couple of new numbers showing that the group is heading deeper into a blues sound and with good results.

"Working on the Road, Part I" made its debut as did a song entitled "50,000 Miles Beneath My Brain." Both benefitted from the strong hard-blues delivery of Alvin and some excellent guitar work by bass player Leo Lyons and Alvin himself.

Then there were the old favorites: "Good Morning, Little School Girl," it seems to get raunchier with the passing of time. And better too. This is really the type of song which Ten Years After can fly on. It is a perfect vehicle for Alvin, who gets into it body and soul, and for the other members of the group, who seem to relish the playing of every note in what has be-

come their classic version. "Goin' Home" had the Fillmore audience dancing in the aisles; it was great to hear that one again too.

"We're going to do one that had our grandparents bopping," announced Alvin introducing the band's encore, "Sweet Little Sixteen." What a stomper this turned out to be. (We all knew it would.) Ten Years After made their exit while the crowd clamored for more. Has it ever been otherwise where they have played? They've got to be one of the most dynamic and visually exciting rock n roll bands in existence.

Atlantic recording artist John Hammond was on hand and he stirred things up considerably. He works with a very tight group consisting of himself on guitar, along with a drummer and a bass guitarist. His country blues was a welcome sound in the halls of Fillmore; his treatment of the Chuck Berry rocker "Brown Eyed Handsome Man" showed that he is a talent of the first order.

e. k.



## CashBox Musical Theatre Review

### GEORGY

WINTER GARDEN, N.Y.C. — "With me it's all or nothing" has moved from Ado Annie's chant to the unvoiced slogan of this season's Broadway musicals. And that is most unfortunate, especially for the semi-precious shows that have folded in their first week despite enjoyability.

"Georgy," is thus placed in an awkward position. It is neither "all" nor "nothing"; but rather a finely wrought adaptation of the movie "Georgy Girl" that attempts to be merely entertainment. It is staged for enjoyment without the spectacle to match the major musical hits, or the volume to compete with off-Broadway musicals. And, because it is cute and attractive "Georgy" may find it difficult to support itself on the avenue.

The music by George Bischoff and Carole Bayer is well suited to the niceness that glints in the production, but this leaves the play short of expectations for viewers awaiting a "Georgy Girl." Numbers like the opener "How

ja Do," the 1st Act finale, and a sentimental "Sweet Memories" stand out and they emphasize the problem of Broadway's all/nothing syndrome for it would be shameful to relegate such material to the cluster of mortality victims amassed by this season's fallen musicals.

The staging characterizations, and performances by nearly the entire cast deserve better than Broadway relegation. Hopefully, "Georgy" can weather its first few days, long enough to build a word-of-mouth reputation that will attract viewers seeking an evening's enjoyment rather than spectacle or social comment.

m. g.

### ASTRUD GILBERTO

RAINBOW GRILL, N. Y. C. —High above Manhattan stood Astrud Gilberto making her first major New York nightclub appearance. In a semi-circle before her sat an audience which was to be captivated by a performance of flawless grace and impeccable delivery.

The Verve recording artist is truly an international star and her repertoire shows it. Her songs are in French, Italian, Spanish, Japanese, English, and, naturally enough, Portuguese, the language of her native Brazil. Not all her selections were familiar to the ears of her Rainbow Grill audience, but they are certain to be, next time they are encountered, since Miss Gilberto made them so memorable for us.

e. k.

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### EDDY ARNOLD

EMPIRE ROOM — Eddy Arnold's illustrious career as a performer—including the sale of 60 million records for RCA—had not, unbelievably, included a night club appearance in New York. Carnegie Hall concerts, yes; supper club dates, no. This gross gap in Arnold's career was partially atoned for last week when he opened at the Empire Room, filling this auditorium-sized eatery with uncommon warmth and audience rapport. Arnold is, by his own admission, a "Heinz 57 singer," that is an artist who does not limit his repertoire to a single area of music. He backs up this remark by performing about two dozen songs over the 1 hour, 10 minute span of his act.

Arnold's voice is strong and sure;

it's tailor-made for his basic romanticism and, incidentally, is needed to overcome a robust, if not at times overwhelming, full-blown orchestra backdrop. His repertoire, true to his self-description, runs from folk ("Wreck of the Old 97,") country (his own hits and those of others), "now" pop ("Jean" and "Soul Deep") and old pop favorites ("Sittin' On Top of the World"). Eddy Arnold, in short, is an American institution of song, very much a "living-legend" who, in this era of "sound," continues to contribute a sincere, rich bouquet of sentiment. New York needs to be reminded of this somewhat lost are.

i. l.

### SONNY & CHER

FAIRMONT HOTEL, S.F. — They used to laugh at Sonny Bono for the way he dressed, but now that he's had his nose straightened and is wearing tuxedos, the laughs only come after the jokes that freely flow between Sonny and his wife and partner, Cher. It's a long and seldom travelled road that leads from the Whisky A Go Go to the very plush Venetian Room of the Fairmont Hotel (and next month, to L.A.'s Westside Room), but the Atco Records duo, slightly aged and very experienced, have made the transition smoothly.

Actually, little has changed since those early days, except for the songs. Cher is still providing the real voice, while Sonny gets applause for trying his best. When he sings solo, as he did on "My Way," Sonny substitutes

feeling for precision and remains effective, but the show belongs to Cher's deadpan humor, as she quietly sits on her chair and aims verbal barbs at her pacing husband, hitting him everytime.

Cher's version of "I Believe," which takes a sudden twist at the end, could make a heavy single. She also shines on "Bang Bang," but even though she does an outstanding job on "Danny Boy," the tune just seems lost. Only two old S&C hits were performed, "I Got You Babe" (made popular by Tiny Tim) and "The Beat Goes On" (popularized by Plymouth).

The audience, composed of Fairmont regulars, loved every minute of the show, pointing to a great future for the pair in clubs.

a. b.

### CHARLIE BROWN

BITTER END, N.Y.C. — Say Charlie Brown to people and the weebegone cartoon figure pops into their minds, but that may all be changing. Say the name to anyone who saw the singer-composer-guitarist Charlie Brown at the Bitter End. Yes, this Georgia-born musician is coming to the fore after years of rattling round studios and sitting in at other people's gigs. No doubt about it, he set the Bitter End audience on its ear.

Charlie's got the kind of richly textured voice most would-be-blues singers would trade their whole stack of Robert Johnson records for. It gets into the recesses of a song like "January Sunshine" to evoke the loneliness of wintry days; then Charlie turns it loose on the defiant "I Got" and it's all there.

His set was comprised of a number of songs from his first Polydor album, "Up From Georgia." Most of them are his own compositions. At least one of them, "House By The Sea," held the audience spellbound. It's poignant lyrics, coupled with a sensitive interpretation by Charlie made it a powerful statement which few who heard it will easily forget.

In the song "Up From Georgia," and infectious, hard-picking down-homer, Charlie sings "New York City/Ain't it pretty?/Who'd have thought I'd have to wait so long?" For Charlie, the waiting is over; and for people who dig honest to God talent, well, just say the name Charlie Brown. Remember when you used to think of "Peanuts?"

e. k.

### L. A. CLUBS

Bossa Rio, the new Sergio Mendes-produced group on Blue Thumb, gave a special one-night only show at Donte's, a valley jazz club, to an enthusiastic audience. Although the group uses the basic Brazil rhythm, they are different enough from Mendes' group to make their own place in the MOR market. Use of a male and female vocal team, coupled with increased use of jazz sounds, gives the group a good edge.

Herbie Hancock, a highly-rated jazz pianist, is currently making a bid for the pop market via his new Warner Bros. disk, but for his current stint at Shelly's Manne-Hole, he stays primarily in the jazz bag. Backed by a strong group, which includes Joe Henderson on sax and flute, Hancock lays down some exciting music on both acoustic and electric piano. "Fat Albert Rotunda," from the new LP, does showcase Hancock in a pop vein, and he comes off with full honors. Until he gains pop acceptance, however, Hancock will continue to ride high with the jazz crowd.

Jennifer, one of the original stars of L.A. "Hair," brought her new act into the Troubadour this week. Jennifer has talent, but the problem seems to be to develop it in the right direction. In her opening stint, she toyed with hard-rock, soft ballads, novelty country and pseudo-country and folk. Her best moments came when she turned to humor, specifically her "frog-princess" story. Too many bags spoil the artist.

Roy Harper, a new Harvest artist

from England, showed some talent in his Troubadour debut, but his long (over-long) songs proved too much for the audience. Perhaps with time and understanding, Harper may prove an important solo artist (although the addition of electric backing might not hurt), but he'll have to learn to pick stage material that the 'hurry-up and finish, I've got to be somewhere soon' American audiences can better appreciate. Meanwhile, his English album, now available here, might prove a better introduction to his unique viewpoint and insights.

Ye Little Club in Beverly Hills is exhibiting two personable, attractive, vocally articulate and musical performers. In the rich tradition of Lou Rawls, O.C. Smith and Joe Williams, Richard Williams demonstrates a warm baritone, an expansive range and a fine sense of rhythm. Backed by piano, guitar and drums, he is particularly impressive on ballads. Williams will soon be heard on Quad, Four Star International's new label. First single will be titled "Mary on the Beach."

Betty Rhodes, seen here last at the Playboy several years back, is a former actress turned musical comedy performer (she recently toured with "Jacques Brel is Alive and Well" and will soon return to the show) might now be labeled comedienne-impersonator and songstress. Her forte is the dramatic vignette and she makes the most of Brel's "Carousel" and "Marique" and a medley of "Cabaret" tunes.



## L&H Studios to Open, Will Serve Philly

PHILADELPHIA — L&H Recording Studios have been completed and aim at serving the greater Philadelphia area beginning on Mar. 1. The studios are located at 6027 Crescent Blvd., Pennsauken, N.J.

The new sound installation comprises 16-track Ampex MM 1000 recorder and a custom-built console by Electrodyne. It can accommodate virtually any sized group including a full symphony orchestra.

L&H facilities include three separate studios. The dimensions of Studio "A" measure 50 x 60 x 15 feet; Studio "B", which will be utilized for medium-sized requirements, is 25 x 35 x 15 feet, and Studio "C" was designed for "voice-over" recordings.

Gately Electronics, of Havertown, Pa., was selected by L&H to serve both as consultants and to install the equipment.

Bob Lowden, of Philadelphia, who has earned a wide reputation for his talents as a conductor, arranger and composer, will head up the creative staff of the new studios. Bill Hamilton, of Philadelphia, was named general operational manager.

## Butterfly Shift Personnel, Set Concert Dates

Atco Records' Iron Butterfly has added two new guitarists, Mike Pinera and Larry Reinhardt, to replace departing member Eric Brann.

Pinera was formerly guitarist and vocalist with Atco's group, Blues Image. "Rhino" Reinhardt has performed with the Tropical Trip Company and the Second Coming. Both guitarists are from Florida.

Brann left to pursue his own musical ideas, according to the group's manager, Lee Weisel. He has formed a new group, Flintwhistle, which includes original Butterfly members Jerry Penrod on bass and Darryl DeLoach, vocals, as well as Larry Feigen, drums. They will record an LP for Atco in the near future.

Pinera and Reinhardt have been rehearsing with Ingle, drummer Ron Bushy and bassist Lee Dorman for over a month. They made their debut the weekend of Feb. 6-8 at concerts in Dallas, Houston and Kansas City.

According to Weisel, the new Butterfly will perform only on weekends in the future, keeping the weekdays free for rehearsing and recording in Southern California. They are currently working on their first album together, "Metamorphosis," at American Studios in Studio City.

The Iron Butterfly is Atco Records' biggest selling artist. Their LP, "In-a-Gadda-da-Vida," has sold over two million copies and has been on the charts for over 85 weeks. Their other two LPs, "Heavy" and "Ball" were also chart-toppers. A new LP, "Iron Butterfly" will be released shortly.

The new Iron Butterfly will be appearing Feb. 27, St. Vincent College, Latrobe, Penn.; Feb. 28, The Dome, Virginia Beach, Va.; Mar. 1, University of Alabama, Tuscaloosa; Mar. 13, The Auditorium, Minneapolis; Mar. 14, Civic Colliseum, Amarillo, Texas; Mar. 20, Ashland College, Ashland, Ohio; Mar. 21, Auditorium Theatre, Chicago; Mar. 27, University of Georgia, Athens.

## Fine Exits People

HOLLYWOOD — People Records' v.p. Jerry Fine has announced his resignation from coast label, People Records, effective this week. Fine, former exec v.p. with Take Six Enterprises, did not disclose his future plans.

## Bill & Steve Jerome Move To New Offices

NEW YORK — Bill & Steve Jerome Associates has moved in New York to new offices at 240 W. 55th St. in the Musicor Records building. Phone number for the indie record production company is (212) 581-4680.



**HEAVY AS LEAD** — is Pig Iron, Columbia's newest rock group, soon to have an LP released and soon to appear at the Boston Tea Party and Chicago's Kinetic Playground. (L. to r.) are Malcolm Addey, the group's co-producer; Paul Squire, Adam Ippolito and Marty Fogel, group members; Bruce Lundvall, vp merchandising; Alan Abrahams, group leader and co-producer; Jack Gold, vp artists and repertoire; and group members Gary Van Seyoc and Bill Peters.

## Bagley's 'Re-Visits' Promoted To 'Theatre Conscious' Markets

NEW YORK — Ben Bagley's series of "Re-visits" to top writers of the American musical theatre is receiving strong attention in "theatre conscious" cities.

In New York, for instance, ad programs run in cooperation with Goody's and Korvette's have been so successful that Crewe Records, distributors of four albums in the line, will open campaigns in at least six other cities.

Featuring the lesser known songs of Rodgers and Hart, Vernon Duke, Alan Jay Lerner and Cole Porter, the series is to be augmented by additional re-visits for Rodgers & Hart and Arthur Schwartz. Some of the sets were previously available through other labels, but never promoted as heavily as with the Crewe program.

Perry Cooper, director of special project promotions, has started an active promo aimed at college radio stations. Also, mailing list of Ben Bagley fans is now in the process of being built up by Cooper, with the idea of getting regular bulletins out on the latest news of Bagley's work in this area. Other promos are now being worked on.

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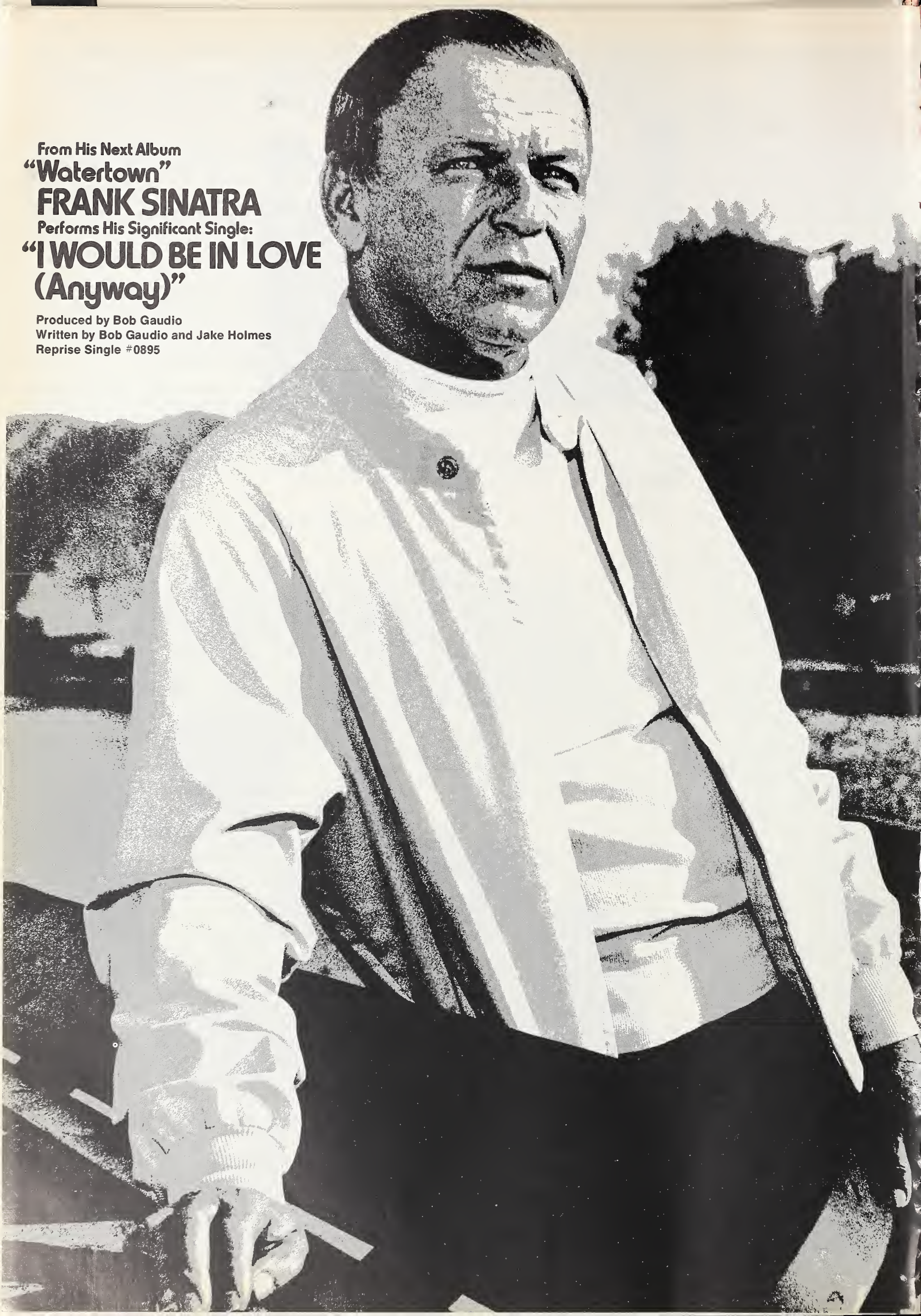


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# TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

March 7, 1970

- |   |   |  |
|---|---|--|
| <p><b>1 BRIDGE OVER TROUBLED WATER</b><br/>SIMON &amp; GARFUNKEL (Columbia KCS 9914)<br/>(18 10 0750) (14 10 0750) (16 10 0750)</p> <p><b>2 LED ZEPPELIN II</b><br/>(Atlantic SD 8236)<br/>(8236)</p> <p><b>3 ABBEY ROAD</b><br/>BEATLES (Apple SO 383)<br/>(8XT 383) (4XT 383)</p> <p><b>4 WILLY AND THE POORBOYS</b><br/>CREEDENCE CLEARWATER REVIVAL (Fantasy 8397)</p> <p><b>5 SANTANA</b><br/>(Columbia CS 9781)<br/>(18 10 0692) (16 10 0692)</p> <p><b>6 ENGELBERT HUMPERDINCK</b><br/>(Parrot PAS 71030)<br/>(M 79830) (X 79430) (X 79630)</p> <p><b>7 CHICAGO</b><br/>(Columbia KGP 24)<br/>(18 BO 0858) (16 BO 0858)</p> <p><b>8 TOM JONES LIVE IN LAS VEGAS</b><br/>(Parrot PAS 71031)<br/>(M 7983) (X 79431) (X 70631)</p> <p><b>9 JOE COCKER</b><br/>(A&amp;M SP 4224)</p> <p><b>10 LET IT BLEED</b><br/>ROLLING STONES (London NPS 4)<br/>(M 72167) (X 17167) (X 57167)</p> <p><b>11 EASY RIDER</b><br/>ORIGINAL SOUNDTRACK (Dunhill DSK 50063)<br/>(8RM 2026) (CRM 2026)</p> <p><b>12 TRY A LITTLE KINDNESS</b><br/>GLEN CAMPBELL (Capitol SW 389)<br/>(8XT 389) (4XT 389)</p> <p><b>13 GRAND FUNK</b><br/>GRAND FUNK RAILROAD (Capitol SKAO 406)<br/>(8XT 406) (4XT 406)</p> <p><b>14 HELLO, I'M JOHNNY CASH</b><br/>(Columbia KCS 9943)<br/>(18 10 0826) (14 10 0826) (16 10 0826)</p> <p><b>15 CAPTURED LIVE AT THE FORUM</b><br/>THREE DOG NIGHT (Dunhill DS 50068)<br/>(850068) (450068) (550068)</p> <p><b>16 THE BAND</b><br/>(Capitol STAO 132)<br/>(8XT 132) (4XT 132)</p> <p><b>17 DIANA ROSS PRESENTS THE JACKSON 5</b><br/>(Motown MS 700)</p> <p><b>18 RAINDROPS KEEP FALLIN' ON MY HEAD</b><br/>B. J. THOMAS (Scepter SPS 580)</p> <p><b>19 HAIR</b><br/>ORIGINAL CAST (RCA Victor LSO 1150)<br/>(O8S-1038) (OK-1038)</p> <p><b>20 LIVE PEACE IN TORONTO 1969</b><br/>PLASTIC ONO BAND (Apple 3362)<br/>(8XT 3362) (4XT 3362)</p> <p><b>21 BLOOD, SWEAT &amp; TEARS</b><br/>(Columbia CS 9720)<br/>(COL 18 10 0552) (COL 14 10 0552) (16 10 0552)</p> <p><b>22 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"</b><br/>BURT BACHARACH (A&amp;M SP 4227)<br/>(8T 4227) (4T 4227) (CT 4227)</p> <p><b>23 TOMMY ROE'S GREATEST HITS</b><br/>(ABC ABCS 700)</p> <p><b>24 AMERICAN WOMAN</b><br/>THE GUESS WHO (RCA LPS 4266)<br/>(P8S 1518) (PK 1518)</p> <p><b>25 CROSBY, STILLS &amp; NASH</b><br/>Atlantic SE 8229<br/>(8229) (X4 8229)</p> <p><b>26 TO OUR CHILDREN'S CHILDREN'S CHILDREN</b><br/>MOODY BLUES (Threshold THS 1)<br/>(M 24801) (M 24601)</p> <p><b>27 MORRISON HOTEL</b><br/>DOORS (Elektra EKS 75007)<br/>(M8 5007)</p> <p><b>28 THE AGE OF AQUARIUS</b><br/>5TH DIMENSION (Soul City SCS 92005)<br/>(3951) (4951) (C-951)</p> <p><b>29 BARBRA STREISANDS' GREATEST HITS</b><br/>(Columbia KCS 9968)<br/>(18 10 0852) (16 10 0852)</p> <p><b>30 SHADY GROVE</b><br/>QUICKSILVER MESSENGER SERVICE (Capitol SKAO 391)<br/>(8XT 391) (4XT 391)</p> <p><b>31 FRIJID PINK</b><br/>(Parrot PAS 71033)<br/>(79833) (79633)</p> <p><b>32 ALBUM 1700</b><br/>PETER, PAUL &amp; MARY<br/>(Warner Bros./7 Arts WS 1700)</p> <p><b>33 THIS GIRL'S IN LOVE WITH YOU</b><br/>ARETHA FRANKLIN (Atlantic SD 8248)<br/>(TP 8248) (CS 8248)</p> | <p><b>34 IN-A-GADDA-DA-VIDA</b><br/>IRON BUTTERFLY (Atco 2051)<br/>(2501) (X 52501)</p> <p><b>35 THE BEST OF CHARLEY PRIDE</b><br/>(RCA LSP 4223)<br/>(P8S 1505) (PK 1505)</p> <p><b>36 I AM THE PRESIDENT</b><br/>DAVID FRYE (Elektra EKS 75006)</p> <p><b>37 JOHNNY CASH AT SAN QUENTIN</b><br/>(Columbia CS 09827)<br/>(18 10 0674) (14 10 0674) (16 10 0674)</p> <p><b>38 COMPLETELY WELL</b><br/>B. B. KING (Bluesway BLS 6037)</p> <p><b>39 VOLUNTEERS</b><br/>JEFFERSON AIRPLANE (RCA LSP 4238)<br/>(P8S 1507) (PK 1507)</p> <p><b>40 COLD BLOOD</b><br/>(San Francisco 200)</p> <p><b>41 MONSTER</b><br/>STEPPENWOLF (Dunhill DS 50068)<br/>(850066) (450066) (550066)</p> <p><b>42 SEE</b><br/>RASCALS (Atlantic SD 8246)</p> <p><b>43 IN THE COURT OF THE CRIMSON KING</b><br/>(Atlantic SD 8245)<br/>(TP 8245)</p> <p><b>44 STAND!</b><br/>SLY &amp; THE FAMILY STONE (Epic BN 26456)<br/>(N 18-10186) (N14-10186) (N16-10186)</p> <p><b>45 THE BEST OF TOMMY JAMES &amp; THE SHONDELLS</b><br/>(Roulette SR 42040)</p> <p><b>46 THE SHOCKING BLUE</b><br/>(Colossus CS 1000)<br/>(M 81000) (M5 1000)</p> <p><b>47 OLIVER</b><br/>ORIGINAL SOUNDTRACK (Colgers COSD-5501)<br/>(O8 CB-1003) (OK CG-1003)</p> <p><b>48 PUZZLE PEOPLE</b><br/>TEMPTATIONS (Gordy 949)</p> <p><b>49 BOBBY SHERMAN</b><br/>(Metromedia MD 1014)</p> <p><b>50 HOT BUTTERED SOUL</b><br/>ISAAC HAYES (Enterprise ENS 1001)</p> <p><b>51 ALICE'S RESTAURANT</b><br/>ARLO GUTHRIE (Reprise RS 6267)<br/>(8RM 6267) (CRX 6267)</p> <p><b>52 TOUCHING YOU . . . TOUCHING ME</b><br/>NEIL DIAMOND (Uni 73071)</p> <p><b>53 BEST OF TRAFFIC</b><br/>(United Artists UAS 5500)</p> <p><b>54 SUITABLE FOR FRAMING</b><br/>THREE DOG NIGHT (Dunhill DS 50058)</p> <p><b>55 ANDY WILLIAMS' GREATEST HITS</b><br/>(Columbia KCS 9979)<br/>(18 10 0870) (16 10 0870)</p> <p><b>56 SWISS MOVEMENT</b><br/>EDDIE HARRIS &amp; LES MC CAN<br/>(Atlantic SD-1537)</p> <p><b>57 HELLO DOLLY</b><br/>ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103)</p> <p><b>58 DON'T IT MAKE YOU WANT TO GO HOME</b><br/>JOE SOUTH (Capitol ST 392)<br/>(8XT 392) (4XT 392)</p> <p><b>59 MIDNIGHT COWBOY</b><br/>ORIGINAL SOUNDTRACK (United Artists UA 5198)</p> <p><b>60 GREEN RIVER</b><br/>CREEDENCE CLEARWATER REVIVAL (Fantasy 8393)<br/>(88393) (48393) (58393)</p> <p><b>61 MIDNIGHT COWBOY</b><br/>FERRANTE &amp; TEICHER (United Artists UAS 6725)</p> <p><b>62 PAINT YOUR WAGON</b><br/>ORIGINAL SOUNDTRACK (Paramount PMS 1001)<br/>(89004) (29504)</p> <p><b>63 GET READY</b><br/>RARE EARTH (Rare Earth RS 507)</p> <p><b>64 BROOK BENTON TODAY</b><br/>(Cotillion SD 9018)<br/>(TP 9018) (CS 9018)</p> <p><b>65 CLOSING THE GAP</b><br/>MICHAEL PARKS (MGM SE 4646)</p> <p><b>66 R. B. GREAVES</b><br/>(Atco SD 311)</p> <p><b>67 TRACES/MEMORIES</b><br/>LETTERMEN (Capitol ST 390)<br/>(8XT 390) (4XT 390)</p> | <p><b>68 ZEPHYR</b><br/>(Probe CPLP 4510)</p> <p><b>69 FROM VEGAS TO MEMPHIS</b><br/>ELVIS PRESLEY (RCA LSP 6020)<br/>(P8S 5076)</p> <p><b>70 RICK NELSON IN CONCERT</b><br/>(Decca DL 75162)</p> <p><b>71 ONE DAY AT A TIME</b><br/>JOAN BAEZ (Vanguard VSD 79310)</p> <p><b>72 A BRAND NEW ME</b><br/>DUSTY SPRINGFIELD (Atlantic SD 8249)<br/>(TP 8249) (CS 8249)</p> <p><b>73 WAX MUSEUM</b><br/>JAY &amp; THE AMERICANS (United Artists UAS 6719)</p> <p><b>74 THE DEVIL MADE ME BUY THIS DRESS</b><br/>FLIP WILSON (Little David LD 1000)</p> <p><b>75 DIANA ROSS &amp; THE SUPREMES GREATEST HITS (VOL. 3)</b><br/>(Motown MS 702)</p> <p><b>76 I LOVE YOU</b><br/>EDDIE HOLMAN (ABC ABCS 701)</p> <p><b>77 LIVE DEAD</b><br/>GRATEFUL DEAD (Warner Bros./7 Arts WS 1830)<br/>(8WM 1830) (CWM 1830)</p> <p><b>78 GOLDEN GREATS VOL. 1</b><br/>DENNIS YOST &amp; THE CLASSICS (Imperial LP 16000)</p> <p><b>79 STONEHENGE</b><br/>RICHIE HAVENS (Stormy Forest SFS 6001)</p> <p><b>80 JUST PLAIN CHARLEY</b><br/>CHARLEY PRIDE (RCA LSP 4290)<br/>(P8S 1536) (PK 1536)</p> <p><b>81 AIN'T IT FUNKY NOW</b><br/>JAMES BROWN (King KS 1092)</p> <p><b>82 UMMAGUMMA</b><br/>PINK FLOYD (Harvest STBB 388)<br/>(8XT 388) (4XT 388)</p> <p><b>83 FUNNY GIRL</b><br/>ORIGINAL SOUNDTRACK (Columbia BOX 3220)<br/>(COL 18 12 0034) (COL 14 12 0034) (16 12 0034)</p> <p><b>84 SWEET BABY JAMES</b><br/>JAMES TAYLOR (Warner Bros./7 Arts WS 1843)<br/>(8WM 1843) (CWX 1843)</p> <p><b>85 ARIZONA</b><br/>MARK LINDSAY (Columbia CS 9986)<br/>(18 10 0886)</p> <p><b>86 LED ZEPPELIN</b><br/>(Atlantic SD 8216)<br/>(8216) (X 58216)</p> <p><b>87 MORE OF THE BEST OF BILL COSBY</b><br/>(Warner Bros./7 Arts WS 1836)<br/>(8WM 1836) (CWX 1836)</p> <p><b>88 DisinHAIRited</b><br/>VARIOUS ARTISTS (RCA LSO 1163)<br/>(O8S 1043) (OK 1043)</p> <p><b>89 LEAVING ON A JET PLANE</b><br/>PERCY FAITH (Columbia CS 9983)<br/>(18 10 0880) (16 10 0880)</p> <p><b>90 OKIE FROM MUSKOGEE</b><br/>MERLE HAGGARD (Capitol ST 384)<br/>(8XT 384) (4XT 384)</p> <p><b>91 THE TURNING POINT</b><br/>JOHN MAYALL (Polydor 24 4004)<br/>(953002) (PD 9 14652)</p> <p><b>92 STEAM</b><br/>(Mercury SR 61254)<br/>(MC8 61254) (CR4 61254)</p> <p><b>93 NILSSON SINGS NEWMAN</b><br/>(RCA LSP 4289)<br/>(P8S 1539)</p> <p><b>94 KOZMIC BLUES</b><br/>JANIS JOPLIN (Columbia KCS 9913)<br/>(18 10 0748) (14 10 0748) (16 10 0748)</p> <p><b>95 PHIL OCH'S GREATEST HITS</b><br/>(A&amp;M SP 4253)<br/>(8T 4253) (4T 4253) (CT 4253)</p> <p><b>96 Z</b><br/>ORIGINAL SOUNDTRACK (Columbia OS 3370)<br/>(18 12 0046)</p> <p><b>97 TONIGHT I'LL SAY A PRAYER</b><br/>EYDIE GORME (RCA LSP 4303)<br/>(P8S 1546) (PK 1546)</p> <p><b>98 2001 A SPACE ODYSSEY</b><br/>ORIGINAL SOUNDTRACK (MGM STE-13)</p> <p><b>99 CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT)</b><br/>(Liberty LST 11000)</p> <p><b>100 ON HER MAJESTY'S SECRET SERVICE</b><br/>ORIGINAL SOUNDTRACK (United Artists UAS 5204)</p> |
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# Basic Album Inventory

## COLUMBIA

|   |   |   |
|---|---|---|
| <b>Tony Bennett</b>   | I Left My Heart In San Francisco<br>Tony Sings The Great Hits of Today  | CS 8669<br>CS 9980  |
| <b>Big Brother &amp; The Holding Co.</b><br><b>Blood, Sweat &amp; Tears</b> | Cheap Thrills<br>Child Is Father To The Man<br>Blood, Sweat & Tears<br>Time Out   | KCS 9747<br>CS 9619<br>CS 9720<br>CS 8192                                   |
| <b>Dave Brubeck</b>   | Brubeck In Amsterdam  | CS 9897   |
| <b>The Buckingham</b><br><b>The Byrds</b>                                   | The Buckinghams Greatest Hits<br>Greatest Hits<br>The Ballad of Easy Rider  | CS 9812<br>CS 9516<br>CS 9942   |
| <b>Johnny Cash</b>  | Ring of Fire<br>At Folsom Prison<br>San Quentin<br>Greatest Hits<br>Hello, I'm Johnny Cash  | CS 8853<br>CS 9639<br>CS 9827<br>CS 9478<br>KCS 9943                        |
| <b>Chambers Bros.</b>   | The Time Has Come   | CS 9522   |
| <b>Chicago</b>  | Love, Peace, & Happiness<br>The Chicago Transit Authority<br>Chicago  | KGP 20<br>GP 8<br>KGP 24  |
| <b>The Chuck Wagon Gang</b>   | The Chuck Wagon Gang's Greatest Hits<br>Standing On The Rock  | CS 9804<br>CS 9881  |
| <b>Leonard Cohen</b>  | Leonard Cohen<br>Songs From A Room  | CS 9533<br>CS 9767  |
| <b>Ray Conniff</b>  | Honey<br>I Love How You Love Me<br>Greatest Hits<br>Jean  | CS 9661<br>CS 9777<br>CS 9839<br>CS 9920                                    |
| <b>Country's Greatest Hits</b>  | Country's Greatest Hits<br>Country's Greatest Hits, Vol. II   | GP 9<br>GP 19   |
| <b>John Davidson</b><br><b>Miles Davis</b>                                  | My Cherie Amour<br>Greatest Hits<br>In A Silent Way   | CS 9859<br>CS 9808<br>CS 9875   |
| <b>Doris Day</b><br><b>Bob Dylan</b>  | Greatest Hits<br>Blonde On Blonde<br>Greatest Hits<br>John Wesley Harding<br>Highway 61 Revisited<br>Bringing It All Back Home<br>Nashville Skyline | CS 8635<br>C2S 841<br>KCS 9463<br>CS 9604<br>CS 9189<br>CS 9128<br>KCS 9825 |
| <b>Percy Faith</b>  | Angel of the Morning<br>Forever Young<br>The Windmills Of Your Mind<br>Leaving On A Jet Plane   | CS 9706<br>GP 1<br>CS 9835<br>CS 9983                                       |
| <b>Flatt &amp; Scruggs</b>  | Greatest Hits<br>Final Fling One Last Time  | CS 9370<br>CS 9945  |
| <b>The Firesign Theatre</b>   | How Can You Be Two Places<br>Waiting For The Electrician  | CS 9884<br>CS 9518  |
| <b>The Flock</b><br><b>Aretha Franklin</b>                                  | The Flock<br>Greatest Hits, Vol. I<br>Greatest Hits, Vol. II<br>Aretha Franklin<br>Soft and Beautiful<br>Today I Sing The Blues                     | CS 9911<br>CS 9473<br>CS 9601<br>GP 4<br>CS 9776<br>CS 9956                 |
| <b>Eddie Gorme</b><br><b>Robert Goulet</b>                                  | Greatest Hits<br>My Love Forgive Me<br>Both Sides Now<br>Greatest Hits<br>Greatest Hits   | CS 9564<br>CS 9096<br>CS 9763<br>CS 9815<br>CS 9517                         |
| <b>Ken Griffin</b><br><b>Tim Hardin</b>                                     | Suite For Susan Moore And Damion<br>We Are One, One, All In One<br>Greatest Hits  | CS 9787<br>CS 8396<br>CS 9940   |
| <b>Johnny Horton</b>  | Johnny Horton On The Road   | CS 9768   |
| <b>It's A Beautiful Day</b><br><b>Mahalia Jackson</b>                       | It's A Beautiful Day<br>Greatest Hits<br>What The World Needs Now   | CS 8804<br>CS 9950<br>CS 9177   |
| <b>Stonewall Jackson</b>  | Greatest Hits<br>Greatest Hits, Vol. II   | CS 9770<br>KCS 9913   |
| <b>Janis Joplin</b><br><b>Claude King</b>                                   | Kozmic Blues<br>I Remember Johnny Horton  | CS 9789   |

## COLUMBIA (Con't)

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|--|---|---|
| <b>Al Kooper</b>   | I Stand Alone<br>You Never Know Who Your Friends Are<br>Kooper Session<br>Love Adventures<br>Super Session  | CS 9718<br>CS 9855<br>CS 9951<br>KGP 6<br>CS 9701   |
| <b>Kooper-Bloomfield</b><br><b>Kooper-Bloomfield-Stills</b><br><b>Andre Kostelanetz</b>  | Traces<br>Greatest Hits of the 60's<br>Natch'l Blues<br>Giant Step/De Ole Folks At Home<br>Greatest Hits<br>Love Is Blue<br>Those Were The Days<br>Johnny Mathis<br>Love Theme From Romeo & Juliet<br>Wow/Grape Jam<br>Monk's Greatest Hits<br>The Nashville Strings Play Great<br>Country, Vol. II   | CS 9823<br>CS 9973<br>CS 9698<br>GP 18<br>CS 8634<br>CS 9637<br>CS 9705<br>GP 2<br>CS 9906<br>CXS 3<br>CS 9775  |
| <b>Taj Mahal</b>   | Eli & The Thirteenth Confession<br>New York Tendaberry  | CS 9830<br>CS 9626  |
| <b>Johnny Mathis</b>   | The Things I Love<br>Kiss Me Goodbye<br>Love Me With All Your Heart<br>Galveston<br>The Lord's Prayer<br>The Nashville Strings Play Great<br>Country, Vol. II   | KCS 9737<br>CS 9503<br>CS 9620<br>CS 9358<br>CS 9817<br>CS 9716   |
| <b>Moby Grape</b><br><b>The Lonious Monk</b><br><b>Nashville Strings</b>   | NRBQ<br>Boppin' The Blues<br>Greatest Hits<br>Gentle On My Mind<br>On Top<br>Boppin' The Blues (NRBQ)<br>Greatest Hits<br>Sweetheart of the Year  | CS 9830<br>CS 9858<br>CS 9981<br>CS 9326<br>CS 9666<br>CS 9931<br>CS 9981<br>CS 8866<br>CS 9822   |
| <b>Laura Nyro</b>  | Paul Revere & The Raiders<br>Greatest Hits<br>Hard'n' Heavy (With Marshmallows)<br>Two All Time Best Selling LPs<br>Greatest Hits<br>By The Time I Get To Phoenix<br>Marty's Country<br>Rock's Greatest Hits<br>Cherry Hill Park<br>Workin' In A Groovy Thing<br>Santana<br>Greatest Hits<br>Wednesday Morning, 3AM<br>Sounds of Silence<br>Parsley, Sage, Rosemary & Thyme<br>Bookends<br>Bridge Over Troubled Water<br>I Love You Because<br>Greatest Hits, Vol. II<br>For Once In My Life<br>At Home<br>More Today Than Yesterday<br>In Central Park<br>What About Today<br>Streisand's Greatest Hits<br>Woman, Woman<br>Young Girl<br>The New Gary Puckett & The Union Gap<br>Where's The Playground Susie?<br>With Love<br>16 Great Hits of The 60's<br>Moon River<br>Shadow Of Your Smile<br>Born Free<br>Honey<br>Sound of Music<br>Happy Heart<br>Get Together With Andy Williams | CS 9503<br>CS 9620<br>CS 9358<br>CS 9817<br>CS 9716<br>CS 9830<br>CS 9858<br>CS 9981<br>CS 9326<br>CS 9666<br>CS 9931<br>CS 9981<br>CS 8866<br>CS 9822<br>KCS 9462<br>CS 9753<br>GP 12<br>CS 8639<br>CS 9617<br>GP 15<br>GP 11<br>CS 9974<br>CS 9937<br>CS 9781<br>CS 9416<br>CS 9049<br>CS 9269<br>CS 9363<br>KCS 9529<br>KCS 9914<br>CS 9898<br>CS 9807<br>CS 9756<br>CS 9908<br>CS 9852<br>CS 9710<br>CS 9816<br>KCS 9968<br>CS 9612<br>CS 9664<br>CS 9935<br>CS 9838<br>GP 16<br>CS 9982<br>CS 8609<br>CS 9299<br>CS 9480<br>CS 9662<br>KGP 5<br>CS 9844<br>CS 9922 |
| <b>Jim Nabors</b>  | Jim Nabors  | CS 9503   |
| <b>Nashville Strings</b>   | Nashville Strings   | CS 9716   |
| <b>NRBQ</b><br><b>Carl Perkins &amp; NRBQ</b><br><b>Patti Page</b>   | NRBQ<br>Boppin' The Blues<br>Greatest Hits<br>Gentle On My Mind<br>On Top<br>Boppin' The Blues (NRBQ)<br>Greatest Hits<br>Sweetheart of the Year  | CS 9830<br>CS 9858<br>CS 9981<br>CS 9326<br>CS 9666<br>CS 9931<br>CS 9981<br>CS 8866<br>CS 9822   |
| <b>Carl Perkins</b>  | Carl Perkins  | CS 9859   |
| <b>Ray Price</b>   | Ray Price   | CS 9808   |
| <b>Paul Revere &amp; The Raiders</b>   | Paul Revere & The Raiders   | CS 8635   |
| <b>Marty Robbins</b>   | Marty Robbins   | C2S 841   |
| <b>Rock's Greatest Hits</b><br><b>Billy Joe Royal</b><br><b>Mongo Santamaria</b><br><b>Santana</b><br><b>Pete Seeger</b><br><b>Simon &amp; Garfunkel</b> | Rock's Greatest Hits<br>Billy Joe Royal<br>Mongo Santamaria<br>Santana<br>Pete Seeger<br>Simon & Garfunkel  | CS 9604<br>CS 9189<br>CS 9128<br>KCS 9825<br>CS 9706<br>GP 1<br>CS 9835<br>CS 9983<br>CS 9370<br>CS 9945<br>CS 9884<br>CS 9518<br>CS 9911<br>CS 9473<br>CS 9601<br>GP 4<br>CS 9776<br>CS 9956<br>CS 9564<br>CS 9096<br>CS 9763<br>CS 9815<br>CS 9517  |
| <b>Carl Smith</b>  | Carl Smith  | CS 9787   |
| <b>O.C. Smith</b>  | O.C. Smith  | CS 8396   |
| <b>Spiral Staircase</b><br><b>Barbra Streisand</b>   | Spiral Staircase<br>Barbra Streisand  | CS 9940   |
| <b>Union Gap</b>   | Union Gap   | CS 9768   |
| <b>Jerry Vale</b>  | Jerry Vale  | CS 8804   |
| <b>Andy Williams</b>   | Andy Williams   | CS 9950   |



# TOP 100 Albums

101 TO 140

|  |  |  |  |   |  |   |  |   |  |
|--|--|--|--|---|--|---|--|---|--|
| <b>101 ROMEO &amp; JULIET</b><br>Original Soundtrack (Capitol ST 3993)<br>(8XT 2993) (Y 18 2993) | <b>102 YER ALBUM</b><br>The James Gang (Bluesway BLS 6034) | <b>103 JINGLE, JANGLE</b><br>Archies (Kirshner KES 105)<br>(P8K 01004) | <b>104 LEAVING IT ALL BEHIND</b><br>Grass Roots (Dunhill DS 50067) | <b>105 THE VELVET GENTLEMAN (THE MUSIC OF ERIK SATIE)</b><br>Camarata Contemp. Chamber Group<br>(Deram OES 18036) | <b>106 KOOPER SESSION</b><br>Al Kooper & Shuggie Otis (Columbia 9951)<br>(18 10 0842) (16 10 0842) | <b>107 SUPER HITS</b><br>Delfonics (Philly Groove 1152) | <b>108 BACK IN THE USA</b><br>MC 5 (Atlantic SD 8247)<br>(TP 8247) (CS 8247) | <b>109 LORD SUTCH AND HEAVY FRIENDS</b><br>(Cotillion SD 9015)<br>(TP 9015) (CS 9015) | <b>110 THE BRASS ARE COMIN'</b><br>Herb Alpert & The Tijuana Brass<br>(A&M SP 4228)<br>(8T 4228) (4T 4228) (CT 4228) |
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| <b>111 LOVE THEME FROM ROMEO &amp; JULIET</b><br>Johnny Mathis (Columbia CS 9909)<br>(18 10 0744) (14 10 0744) (16 10 0744) | <b>112 BEST OF BEE GEES</b><br>(Atco SD-292)<br>(292) (X5 292) | <b>113 THE ALLMAN BROTHERS BAND</b><br>(Atco SD 308) | <b>114 NEVER GOIN' BACK TO GEORGIA</b><br>Blues Magoos (ABC ABCS 697) | <b>115 DIONNE WARWICK'S GOLDEN HITS (Part 2)</b><br>(Scepter SPS 577)<br>(577) (5577) | <b>116 DIARY OF A BAND</b><br>John Mayall (London PS 570)<br>(M 72169) (M 57169) | <b>117 WALKING IN SPACE</b><br>Quincy Jones (A&M SP 3023)<br>(8T 3023) (4T 3023) (CT 3023) | <b>118 MAKE YOUR OWN KIND OF MUSIC</b><br>Mama Cass (Dunhill DS 50071) | <b>119 COCO</b><br>Original Cast (Paramount PMS 1002)<br>(PM 89008) (PM 29508) | <b>120 BAYOU COUNTRY</b><br>Creedence Clearwater Revival (Fantasy 8387)<br>(88387) (48387) (58387) |
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| <b>121 BLIND FAITH</b><br>(Atco SD 304)<br>(304) | <b>122 THIS IS TOM JONES</b><br>(Parrot PAS 71028)<br>(M 79828) (X 79428) (X 79628) | <b>123 EMPTY ROOMS</b><br>John Mayall (Polydor 4010)<br>(8F 4010) (CF 4010) | <b>124 CONSTRUCTION #1</b><br>Ten Wheel Drive (Polydor 24-4008) | <b>125 BEST OF CREAM</b><br>(Atco SD-291)<br>(291) (X5 291) | <b>126 SGT. PEPPERS LONELY HEARTS CLUB BAND</b><br>Beatles (Capitol SMAS 2653)<br>(8XT 2653) (4XT 2653) | <b>127 THE KAEMPFERT TOUCH</b><br>Bert Kaempfert & His Orchestra<br>(Decca DL 75175)<br>(6-5175) (73-5175) | <b>128 STAND UP</b><br>Jethro Tull (Reprise RS 6360)<br>(8RM 6360) (CRX 6360) | <b>129 THE BEATLES</b><br>(Apple SWBO 101)<br>Part I (86W160) (4WX 160) Part II (86W161) | <b>130 THE WAYS TO LOVE A MAN</b><br>Tammy Wynette (Epic BN 26519)<br>(N18 10252) (N14 10252) (N16 10252) |
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| <b>131 TOMMY</b><br>The Who (Decca CXSW 7205)<br>(6-2550) (73-2500) | <b>132 GLEN CAMPBELL "LIVE"</b><br>(Capitol STOB 268) | <b>133 THEN PLAY ON</b><br>Fleetwood Mac (Reprise RS 6368)<br>(8RM 6368) (CRX 6368) | <b>134 SPIRIT IN THE SKY</b><br>Norman Greenbaum (Reprise RS 6365) | <b>135 NASHVILLE SKYLINE</b><br>Bob Dylan (Columbia KCS 9825)<br>(COL 18H0-0670) (COL 14H0-0670) (COL 16H0-0670) | <b>136 CHICAGO TRANSIT AUTHORITY</b><br>(Columbia GP-8)<br>(Part I 18 10 0726) (Part II 18 10 0728) (16 B0 0854) | <b>137 JEAN</b><br>Ray Conniff (Columbia CS 9920)<br>(18 10 8771) (14 10 8770) (16 10 8771) | <b>138 JOHNNY CASH AT FOLSOM PRISON</b><br>(Columbia CS 96391)<br>(18 10 0404) (14 10 0404) (16 10 0404) | <b>139 DONOVAN'S GREATEST HITS</b><br>(Epic BXN 26439)<br>(N 18-10154) (N 14-10154) (N 16-10154) | <b>140 THE ASSOCIATION</b><br>Warner Bros./7 Arts WS 1800)<br>(8WM 1800) (CWM 1800) |
|---|---|---|--|--|--|---|--|--|---|





**A GIANT IN THEIR EYES** — is Motown's Stevie Wonder, who made a recent appearance at the Eye Institute of the Columbia Presbyterian Medical Center. He gave out hundreds of his albums to the young patients in the clinic which examines and treats thousands of underprivileged youngsters with eye problems. Stevie is the recipient of The Flight For Sight Show Business Inspiration Award of 1969 for his "compelling achievements in the world of entertainment." The Columbia Presbyterian Eye Clinic (635 West 165th Street) is affiliated with The Fight for Sight in New York.

## New Dawn's Glickman Confers On W. Coast

NEW YORK — New Dawn Artists Management chief, Zach Glickman, home based in New York, flew to California for a round of key meetings, involving artist clients.

Glickman will be conferring with Warner Bros. Records execs in connection with plans for a new LP recorded by Dion, and produced by Phil Gernhard. The current Warner's set, "Sit Down Old Friend", has created a major resurgence of interest in the singer. Dion recently played Los Angeles' Troubadour, and is now prepping for a return date at New York's Bitter End.

Glickman also coordinated last minute planning on the first major Hollywood showcasing for the Dutch group (on Atlantic) The Golden Earring. The group appeared last week at the Whiskey A Go Go and was feted at a special press soiree by Atlantic. Glickman's firm has exclusive personal management on Golden Earring for the Western hemisphere.

The New Dawn head, also scheduled meetings with Ted Feigen, of White Whale Records, which just acquired the master of a new Dutch group, Ginger Ale, through Glickman, for immediate release. The side, already released in Holland is titled, "The Flood."

## Ex-Philly DJ In Liberty/UA Promo

PHILADELPHIA — Bruce Greenberg has joined Liberty/UA in promotion. He was previously a dj, under the name of Bruce Roberts, at WRCP-AM & FM, Philadelphia. He will handle all United Artists, Solid State, Minit and Blue Note labels in the Philadelphia area.

## Royal Disc Appoints Garner Promo Head

CHICAGO — Royal Disc Distributing Inc., has announced the appointment of Emmett Garner Jr., to the position of promotion mgr. for its Midwest regional operations. Garner, whose past experience has ranged from singer, producer to promotion man, will be working in the sales and promotion capacity at both the R&B and pop music levels.



**HITTING THE ROAD** — is Andy Kim, million-selling Steed Records artist. Kicking off his live concert plans, he gave an invitation only performance for trade people at New York's Shephard's hosted by Famous Music. With Kim (right) are execs of Famous Music and its parent corporation, Gulf + Western Industries. (L. to r.) Aaron Levy, Famous Music vp for administration and finance; Joe Lyons, merchandising vp of Famous; G+W president, Jim Judelson; and Famous Music president, Bill Gallagher.

## Disk Acts 'Soft-Sell' Copyright Amendment

NEW YORK — A flow of disk acts to Washington is the soft-sell method by the National Committee for the Recording Arts (NCRA) to make the Williams Amendment a part of the proposed revision of the Copyright Act. This amendment, advanced by Sen. Harrison Williams (D-New Jersey) would provide royalty payments for recording artists, musicians, arrangers and record companies each time their recordings are played for profit.

## Stereo Spot Ads For Crewe's Fox LP

NEW YORK — Crewe Records is unveiling a unique FM radio spot campaign on its new British group, The Fox. According to Tom Rogan, national promotion manager, the campaign, to last two weeks, and incorporating over 1,000 individual one-minute spots, has been produced in stereo especially for FM radio use.

Lasting from March 2 to 14, the campaign has been spotted on 10 major FM outlets in eight key markets, including New York, Pittsburgh, Chicago, Detroit, Philadelphia, Boston, San Francisco and Los Angeles.

The stereo spots, which make the most of the opportunities available through two-channel showcasing, by almost exclusive use of music from the LP, with a minimum of spoken identification and sell, are being coordinated with a massive promotion at the distributor-dealer level. The merchandising includes quantity copies of the special Fox poster, which is included as a tear-off perforated wrap-around on the album itself, plus Fox calendars. Both are suitable for dealer displays and are available in extra quantities through the Crewe office in New York.

The Fox LP, first in a projected series of new sets produces through an exclusive production deal with Panda Productions in London, is already generating radio air play, with particular interest focussing on "Madame Magical," a 9:38 cut. The entire Fox promo has also included a massive mailing effort on the LP, and posters and calendars to AM, FM and college radio outlets across the country.

## Singleton Music Full Steam Ahead

NASHVILLE — Shelby Singleton Music, Inc. is in high gear with several new releases by major artists.

A Mark Charron penning, "Chains of Love," has been recorded by Ronnie Dove and released on the Diamond label. Publication rights are also held by the firm on the Flamingos' Polydor single, "Buffalo Soldier," written by Singleton writers Margaret Lewis and Myra Smith in collaboration with David Barnes.

John Singleton, SS Music V.P., announced that "He Made A Woman Out Of Me" — published through the company's Green Isle Music affiliate — has been recorded by Capitol artist Bobbie Gentry during sessions in Muscle Shoals, Ala.

## Friend And Lover With Cadet/Concept

CHICAGO — Friend and Lover (Jim and Kathy Post) have signed an exclusive recording contract with Cadet/Concept Records.

Prior to coming to Cadet/Concept, they recorded with Verve-Forcast where they had a hit single called "Reach Out In The Darkness." Their first single on Cadet/Concept, released last week, is "Hard Lovin'" b/w "Colorado Exile." The single was cut in Chicago and backed by Jim Schwall and Russ Chadwick of the Siegal-Schwall blues band.

Jim Post, known as a record producer, will also be creating product for Cadet/Concept. His first production assignment will be announced shortly.

NCRA, headed by Stan Kenton, has been waging the soft sell battle in Washington by bringing in name recording artists for personal visits with various legislators to express their views. In recent months Nancy Wilson, Guy Lombardo, Jimmy Driftwood, Tex Ritter, Bing Crosby, Mitch Miller, Glen Campbell, Tony Bennett, Peggy Lee, Herb Alpert and Artie Shaw have all taken an afternoon from their schedules for these important visits.

Lined up for near future trips are Billy Daniels, Johnny Mathis, Barbara McNair, Frankie Laine, Jack Jones, Jimmy Dean, Carmen McRae, Kay Starr, Wayne Newton, Freddy Martin, Kay Stevens, Harry James, Archie Campbell, Johnny Cash and Boots Randolph.

According to Kenton, the trips can be made at the artist's convenience, either while they are performing anywhere near the Washington area or have some free time in their schedules. All arrangements can be made through Doug Neal at the NCRA office at 1012 S. Robertson Blvd., Los Angeles, (213) 657-1431. Someone will accompany the artist during this visit with the Senators to field any technical questions regarding the issue. NCRA will take care of any expenses incurred by the artist for these trips.

## Yarbrough To Aid Underprivileged Kids

LOS ANGELES — Glenn Yarbrough, Warner Brothers recording artist has fulfilled a life long dream by establishing a school for underprivileged children called SCHOLE. The singer is currently on a national tour interviewing the first group of children and performing concerts, most of the proceeds of which will help support the \$1,000,000 project.

Located in the San Bernardino mountains in California, SCHOLE will institute new educational techniques and will offer the carefully chosen children a unique learning experience with the best available recreational facilities in wholesome surroundings that would not otherwise be available to them. Yarbrough has named Dr. John Sage director of the school, which opens its first class, in September 1970.

Glenn, who planned to retire in 1969, has rescheduled his bookings and intends to perform until the school's goals are met and the school is self-sufficient, at which time he will become a SCHOLE teacher.

Proceeds from many of his Warner Brothers albums as well as concert and club appearances are donated by Yarbrough to SCHOLE for initial financing of the school.

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# CashBox Country Music Report

## CMA Forms Open Forum Committee

NASHVILLE — The Country Music Association has formed the Nashville Open Forum Committee as a new service to country music. Meetings of the committee will be held weekly on Wednesday mornings at 9:00 am at Chambers Restaurant on 21st Avenue South.

The committee is chaired by Joe Talbot and is composed of the following members: George Broadhead, Danny Davis, Hubert Long, Shelby Singleton, Bill Williams and Lawton Williams. One or more members of the committee will meet with any members of the music industry at the Wednesday morning sessions to answer questions and hold discussions about the Country Music Association, its varied activities and problem areas of mutual interest.

It is hoped that activation of this committee will trigger similar groups across the nation where there is active interest in Country Music. The committee's formation is an attempt to bring the Association activities in closer consonance with the needs of the individual members. Problem areas brought before the committee will be seriously studied and specific actions taken as necessary whenever

possible. The name Open Forum was deliberately selected so that members of the country music industry would recognize that the committee is a sounding board for correction of old ideas and consideration of new ones.

## CMA To Seek New Members In Atlanta

NASHVILLE — The Country Music Association will host a luncheon meeting in Atlanta, Georgia on April 13 in the Tudor Room of the Regency-Hyatt House to introduce the values of membership in the CMA to over a hundred music industry businessmen. The meeting will be under the guidance of CMA directors Jack Geldbart and Wade Pepper.

Master of Ceremonies will be Ralph Emery of WSM fame who is also a CMA Director. The businessmen will be presented with a short program to acquaint them with the benefits of CMA membership. This first of a kind meeting will be in coordination with the regular quarterly meeting of the board of directors and officers of the CMA.



## CashBox Country Roundup

Capitol recording artist Merle Haggard received a standing ovation from country music fans recently at the conclusion of his performance at Philadelphia's Convention Hall. The show was recorded by Capitol for an upcoming album and filmed by NBC-TV as part of "First Tuesday". Haggard's chart action single is "The Fightin' Side of Me" . . . SESAC will be "the personal touch" behind the decorations for Nashville's Grammy Awards Show March 11 . . . Jerry Seabolt, national C&W promo chief for the Shelby Singleton Corporation, was on hand last week for KIKK's Valentine Day dance. The Houston-based shindig was billed as the "World's Biggest Dance" . . . Walt Davis, West Coast rep of Hubert Long International has announced completion of a deal with Visual Things, Inc. to manufacture three-by-five foot color posters of David Houston, George Jones, Tammy Wynette and Bill Anderson. Country artists will now be displayed alongside "Top 40", hard rock and psychedelic groups . . .

Exclusive booking-management contracts have been signed recently between Buddy Lee Attractions, Inc. and RCA's Hank Locklin and Lorene Mann and Royal American's Guy Drake . . . Pompeii Music, Inc. president, Pat Morgan, in from Dallas recently searching for new artists and masters, and exchanging material on Music Row . . . Woodland Sound Studios in Music City has recently completed installation of the 16 track recording facilities in Studio A. Approximately \$40,000 was invested which includes extensive modification to the existing mixing console. This provides simultaneous recording of all 16 tracks in addition to 8-4-3-2 and mono. Complete re-mixing facilities for 16 tracks were included in the modification. This makes Woodland Sound Studios one of the few studios in the South with complete 16 track recording . . . Tragedy continues to follow Charlie Louvin. Hard on the heels of a wrecked and burned bus and vandalized office, his record shop was recently damaged heavily with instruments stolen . . . Jack Music, Inc., in a move toward further publishing expansion, has announced the signing of song writers Dickey Lee and Allen Reynolds . . . Lee and Reynolds will move to Nash-

ville from Memphis where they have been writing and producing independent sessions for many labels including Atlantic, Buddah, Scepter, and MGM and are known, along with Jack Clement, for penning such hits as "I Saw Linda Yesterday", "Five O'Clock World", "The Moods of Mary", "Take Me Home", and "She Thinks I Still Care" . . . Mercury artist Roy Drusky and his group, "The Loners", are appearing at sales meetings dubbed the "Big Acre Shows" throughout the Southwest on behalf of the Diamond Shamrock Corporation, manufacturers of herbicides and insecticides. Drusky has recorded commercials for the firm and these sales confabs are strictly for the entertainment of potential and established customers . . . Custom Distributing, a new service offered Music City, has been opened by Steven Whaley and Associates on Music Row. The service is tailored to deejay custom mailings and is the first independent of its type . . . The Jimmy Dean Show, featuring the Four Guys and Glenn Ash, has played to such capacity crowds at the Landmark Hotel in Las Vegas that the management has extended the show an additional two weeks, to March 12th . . . Headliners, Inc., a new Nashville talent agency, has been opened under the presidency of John Swanner, formerly with Atlas Artist Bureau. Larry L. Hart, veteran mid-west promoter from the Chicago area, will work in the firm as an agent and in artist relations . . . Van Trevor recently taped the nationally syndicated Upbeat TV Show, where he sang his newest Royal American release, "Mercy Hospital" and "The Things That Matter", which is nominated for best country song of the year in the NARAS Awards . . . The Blackwoods album with Porter Wagoner (RCA), "In Gospel Country" is one of the five albums in the finals for the Grammy Award in the Best Gospel Performance category. The winners will be announced March 11th

Roland Pike, writer and producer, has been appointed as Assistant to the Manager, Combine Music, Inc. Pike will report to Bob Beckham, General Manager of Combine and will replace Billy Swann who has assumed independent production duties.



# CashBox Top Country Albums

|    |  |    |    |  |    |
|----|--|----|----|--|----|
| 1  | THE BEST OF CHARLEY PRIDE<br>(RCA LSP 4223)                                    | 2  | 16 | TO SEE MY ANGEL CRY<br>Conway Twitty (Decca DL 75172)                  | 17 |
| 2  | THE GOLDEN CREAM OF THE COUNTRY<br>Jerry Lee Lewis (Sun 108)                   | 1  | 17 | JOHNNY CASH AT SAN QUENTIN<br>(Columbia CS 9827)                       | 16 |
| 3  | OKIE FROM MUSKOGEE<br>Merle Haggard (Capitol ST 384)                           | 4  | 18 | FROM VEGAS TO MEMPHIS<br>Elvis Presley (RCA LSP 6020)                  | 18 |
| 4  | HELLO, I'M JOHNNY CASH<br>(Columbia KCS 9943)                                  | 6  | 19 | JACK GREENE & JEANNIE SEELY<br>(Decca DL 75171)                        | 21 |
| 5  | STORY SONGS OF THE TRAINS AND RIVERS<br>Johnny Cash (Sun 104)                  | 3  | 20 | WHERE GRASS WON'T GROW<br>George Jones (Musicor MS 3181)               | 22 |
| 6  | HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS<br>Loretta Lynn (Decca DL 75163) | 7  | 21 | WAYLON<br>Waylon Jennings (RCA LSP 4260)                               | 23 |
| 7  | TRY A LITTLE KINDNESS<br>Glen Campbell (Capitol SW 389)                        | 10 | 22 | EVERLOVIN' SOUL OF ROY CLARK<br>(Dot DLT 25972)                        | 19 |
| 8  | COUNTRY MOOG/SWITCHED ON NASHVILLE<br>Gil Trythall (Athena 6003)               | 8  | 23 | THE FAIREST OF THEM ALL<br>Dolly Parton (RCA LSP 4288)                 | 25 |
| 9  | MEL TILLIS' GREATEST HITS<br>Kapp (KS 3589)                                    | 5  | 24 | I'LL STILL BE MISSING YOU<br>Warner Mack (Decca DL 75165)              | 26 |
| 10 | JUST PLAIN CHARLEY<br>Charley Pride (RCA LSP 4290)                             | 12 | 25 | HAUNTED HOUSE CHARLIE BROWN<br>Compton Brothers (Dot 25974)            | 28 |
| 11 | SHE EVEN WOKE ME UP TO SAY GOODBYE<br>Jerry Lee Lewis (Smash SRS 67128)        | 14 | 26 | IT'S JUST A MATTER OF TIME<br>Sonny James (Capitol ST 432)             | 29 |
| 12 | TAMMY'S GREATEST HITS<br>Tammy Wynette (Epic BN 26486)                         | 11 | 27 | HOMECOMING<br>Tom T. Hall (Mercury SR 61247)                           | —  |
| 13 | THE WAYS TO LOVE A MAN<br>Tammy Wynette (Epic BN 26519)                        | 15 | 28 | COOKIN'<br>Jerry Reed (RCA LSP 4293)                                   | 30 |
| 14 | MOVIN' ON<br>Danny Davis & Nashville Brass (RCA LSP 4232)                      | 9  | 29 | SONGS THAT MADE COUNTRY GIRLS FAMOUS<br>Lynn Anderson (Chart CHS 1022) | 20 |
| 15 | THE ASTRODOME PRESENTS IN PERSON<br>Sonny James (Capitol ST 320)               | 13 | 30 | BIG IN VEGAS<br>The Buck Owens Show (Capitol ST 413)                   | 24 |

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# CashBox Country Top 60

|           |   |           |  |    |
|-----------|---|-----------|--|----|
| <b>1</b>  | <b>IT'S JUST A MATTER OF TIME</b><br>(Eden — BMI)<br>Sonny James (Capitol 2700)                             | <b>31</b> | <b>IS ANYBODY GOIN' TO SAN ANTOINE</b><br>(Tree — BMI)<br>Charley Pride (RCA 9806)                             | 47 |
| <b>2</b>  | <b>HONEY COME BACK</b><br>(Jobete — BMI)<br>Glen Campbell (Capitol 2718)                                    | <b>32</b> | <b>I KNOW HOW</b><br>(Sure-Fire — BMI)<br>Loretta Lynn (Decca 32637)   | 48 |
| <b>3</b>  | <b>THE FIGHTIN' SIDE OF ME</b><br>(Blue Book — BMI)<br>Merle Haggard & The Strangers (Capitol 2719)         | <b>33</b> | <b>ROCK ISLAND LINE</b><br>(Hi-Lo — BMI)<br>Johnny Cash (Sun 1111)   | 36 |
| <b>4</b>  | <b>WELFARE CADILAC</b><br>(Bull Fighter — BMI)<br>Guy Drake (Royal American 1)                              | <b>34</b> | <b>I'LL MAKE AMENDS</b><br>(Lowery — BMI)<br>Roy Drusky (Mercury 73007)  | 37 |
| <b>5</b>  | <b>I'LL SEE HIM THROUGH</b><br>(Al Gallico — BMI)<br>Tammy Wynette (Epic 10571)                             | <b>35</b> | <b>WHERE GRASS WON'T GROW</b><br>(Glad — BMI)<br>George Jones (Musicor 1392)                                   | 38 |
| <b>6</b>  | <b>IF I WERE A CARPENTER</b><br>(Faithful Virtue — BMI)<br>Johnny Cash & June Carter (Columbia 45064)       | <b>36</b> | <b>HERE'S A TOAST TO MAMA</b><br>(Blue Book — BMI)<br>Charlie Louvin (Capitol 2703)                            | 39 |
| <b>7</b>  | <b>THAT'S WHEN SHE STARTED TO STOP LOVING YOU</b><br>(Tree — BMI)<br>Conway Twitty (Decca 32599)            | <b>37</b> | <b>LORD IS THAT ME</b><br>(Blue Crest — BMI)<br>Jack Greene (Decca 32631)                                      | 43 |
| <b>8</b>  | <b>WALK A MILE IN MY SHOES</b><br>(Lowery — BMI)<br>Joe South (Capitol 2704)                                | <b>38</b> | <b>LITTLE JOHNNY FROM DOWN THE STREET</b><br>(Sure-Fire — BMI)<br>The Wilburn Brothers (Decca 32608)           | 40 |
| <b>9</b>  | <b>SHE'LL BE HANGING ROUND SOMEWHERE</b><br>(Sawgrass — BMI)<br>Mel Tillis (Kapp 2072)                      | <b>39</b> | <b>MAMA, I WON'T BE WEARING A RING</b><br>(Hill & Range/Blue Crest — BMI)<br>Peggy Little (Dot 17338)          | 41 |
| <b>10</b> | <b>ONCE MORE WITH FEELING</b><br>(Combine — BMI)<br>Jerry Lee Lewis (Smash 2257)                            | <b>40</b> | <b>YOUR HUSBAND, MY WIFE</b><br>(Pocket Full of Tunes/Jillbern — BMI)<br>Bobby Bare & Skeeter Davis (RCA 9789) | 42 |
| <b>11</b> | <b>A WEEK IN A COUNTRY JAIL</b><br>(Newkeys — BMI)<br>Tom T. Hall (Mercury 72998)                           | <b>41</b> | <b>WABASH CANNONBALL</b><br>(Peer Int'l — BMI)<br>Nashville Brass (RCA 9785)                                   | 24 |
| <b>12</b> | <b>I'M A LOVER (NOT A FIGHTER)</b><br>(Crestmoor — BMI)<br>Skeeter Davis (RCA 0292)                         | <b>42</b> | <b>I WALKED OUT ON HEAVEN</b><br>(Minstrel — BMI)<br>Hank Williams, Jr. (MGM 14107)                            | 50 |
| <b>13</b> | <b>THEN HE TOUCHED ME</b><br>(Al Gallico — BMI)<br>Jean Shepard (Capitol 2694)                              | <b>43</b> | <b>NORTHEAST ARKANSAS MISSISSIPPI COUNTRY BOOTLEGGERS</b><br>(Tree — BMI)<br>Kenny Price (RCA 9792)            | 57 |
| <b>14</b> | <b>TENNESSEE BIRD WALK</b><br>(Black Bay — BMI)<br>Jack Blanchard & Misty Morgan (Wayside 010)              | <b>44</b> | <b>A LOVER'S QUESTION</b><br>(Progressive/Eden — BMI)<br>Del Reeves & The Goodtime Charlies (U.A. 50622)       | 60 |
| <b>15</b> | <b>WINGS UPON YOUR HORNS</b><br>(Sure-Fire — BMI)<br>Loretta Lynn (Decca 32586)                             | <b>45</b> | <b>TAKE A LETTER MARIA</b><br>(Four Star — BMI)<br>Anthony Armstrong Jones (Chart 5045)                        | 31 |
| <b>16</b> | <b>BROWN-EYED HANDSOME MAN</b><br>(Arc — BMI)<br>Waylon Jennings (RCA 0281)                                 | <b>46</b> | <b>NOBODY'S FOOL</b><br>(Tuckahoe — BMI)<br>Jim Reeves (RCA 0286)  | 21 |
| <b>17</b> | <b>CHARLIE BROWN</b><br>(Tiger — BMI)<br>Compton Brothers (Dot 17336)                                       | <b>47</b> | <b>THEN SHE'S A LOVER</b><br>(Russell Carson — ASCAP)<br>Roy Clark (Dot 17335)                                 | 51 |
| <b>18</b> | <b>TOMORROW IS FOREVER</b><br>(Owepar — BMI)<br>Porter Wagoner & Dolly Parton (RCA 9799)                    | <b>48</b> | <b>SOUL DEEP</b><br>(Earl Barton — BMI)<br>Eddy Arnold (RCA 9801)  | —  |
| <b>19</b> | <b>MY WOMAN, MY WOMAN, MY WIFE</b><br>(Mariposa — BMI)<br>Marty Robbins (Columbia 45091)                    | <b>49</b> | <b>LOVE IS A SOMETIMES THING</b><br>(Stallion — BMI)<br>Bill Anderson (Decca 32643)                            | —  |
| <b>20</b> | <b>COUNTRY GIRL</b><br>(Shelby Singleton — BMI)<br>Jeannie C. Riley (Plantation 44)                         | <b>50</b> | <b>THE ARMS OF MY WEAKNESS</b><br>(Barmour — BMI)<br>Darrell McCall (Wayside 008)                              | 52 |
| <b>21</b> | <b>SIX WHITE HORSES</b><br>(Peer Int'l. — BMI)<br>Tommy Cash (Epic 10540)                                   | <b>51</b> | <b>YOU GOTTA HAVE A LICENSE</b><br>(Central Songs — BMI)<br>Porter Wagoner (RCA 9802)                          | 54 |
| <b>22</b> | <b>THERE'S A STORY (GOIN' ROUND)</b><br>(Acuff-Rose — BMI)<br>Dottie West & Don Gibson (RCA 0291)           | <b>52</b> | <b>ANGEL OF THE MORNING</b><br>(Blackwood — BMI)<br>Connie Eaton (Chart 5048)                                  | 55 |
| <b>23</b> | <b>HELLO I'M A JUKEBOX</b><br>(Newkeys — BMI)<br>George Kent (Mercury 72985)                                | <b>53</b> | <b>YOU WOULDN'T KNOW LOVE</b><br>(Tree — BMI)<br>Ray Price (Columbia 45095)                                    | —  |
| <b>24</b> | <b>ALL I HAVE TO DO IS DREAM</b><br>(House of Bryant — BMI)<br>Glen Campbell & Bobbie Gentry (Capitol 2745) | <b>54</b> | <b>PUT A LITTLE LOVE IN YOUR HEART</b><br>(Unart — BMI)<br>Susan Raye (Capitol 2701)                           | 56 |
| <b>25</b> | <b>I'VE BEEN EVERYWHERE</b><br>(Hill & Range — BMI)<br>Lynn Anderson (Chart 5053)                           | <b>55</b> | <b>THE CHICAGO STORY</b><br>(Newkeys — BMI)<br>Jimmy Snyder (Wayside 009)                                      | 59 |
| <b>26</b> | <b>OCCASIONAL WIFE</b><br>(Hartack — BMI)<br>Faron Young (Mercury 73018)                                    | <b>56</b> | <b>TALK ABOUT THE GOOD TIMES</b><br>(Vector — BMI)<br>Jerry Reed (RCA 9804)                                    | —  |
| <b>27</b> | <b>KENTUCKY RAIN</b><br>(Elvis Presley — S-P-R)<br>Elvis Presley (RCA 9791)                                 | <b>57</b> | <b>PULL MY STRING AND WIND ME UP</b><br>(Milene — ASCAP)<br>Carl Smith (Columbia 45086)                        | 58 |
| <b>28</b> | <b>SITTIN' IN ATLANTA STATION</b><br>(Atlantic — ASCAP)<br>Nat Stuckey (RCA 9786)                           | <b>58</b> | <b>GET TOGETHER</b><br>(Irving — BMI)<br>Gwen & Jerry Collins (Capitol 2710)                                   | —  |
| <b>29</b> | <b>WE'RE GONNA GET TOGETHER</b><br>(Blue Book — BMI)<br>Buck Owens & Susan Raye (Capitol 2731)              | <b>59</b> | <b>MY ELUSIVE DREAMS</b><br>(Tree — BMI)<br>Bobby Vinton (Epic 10576)  | —  |
| <b>30</b> | <b>DADDY COME AND GET ME</b><br>(Owepar — BMI)<br>Dolly Parton (RCA 9784)                                   | <b>60</b> | <b>RUNNIN' BARE</b><br>(Yonah — BMI)<br>Jim Nesbitt (Chart 5052)   | —  |

FROM

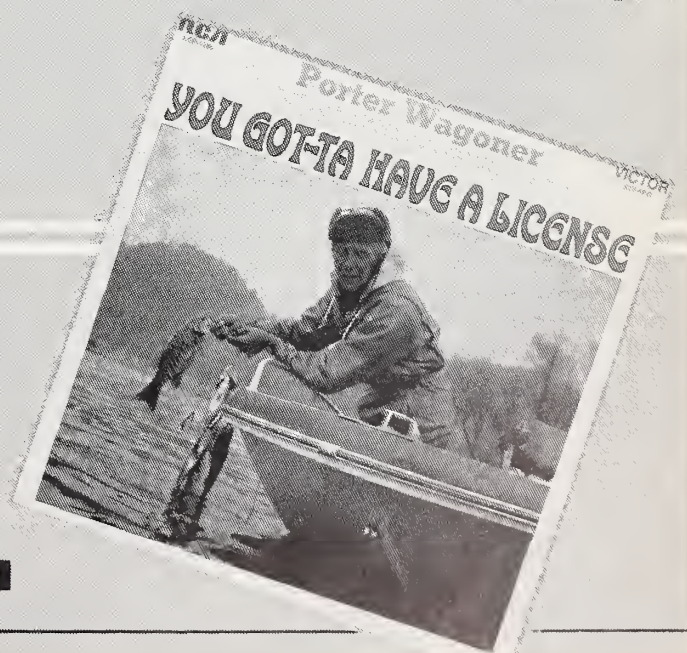
# PORTER WAGONER

## 2 Great Singles

**YOU GOT-TA HAVE A LICENCE**  
B/W  
**FAIRCHILD** RCA #47-9802

**LITTLE BOY'S PRAYER**  
B/W  
**ROSES OUT OF SEASON** RCA #47-9811

FROM **1** GREAT ALBUM  
RCA #LSP-4286



RCA



**Picks of the Week**

**PORTER WAGONER (RCA 9811)**

**Little Boy's Prayer** (3:26) (Sawgrass, BMI — Owen)  
Here's another hit for Porter Wagoner. "Little Boy's Prayer" is a real tear jerker that should pull the heart strings of numerous country listeners. Flip: "Roses Out Of Season" (2:45) (Owepar, BMI — Parton)

**WARNER MACK (Decca 32646)**

**Love Hungry** (2:28) (Page Boy, SESAC — McPherson)  
Should be plenty of spins and sales in the cards for Warner Mack via his latest single. "Love Hungry" is a strong side and should be showing up on the charts in the near future. Flip: "Love Is Where The Heart Is" (2:55) (Page Boy, SESAC — McPherson)

**TOMMY CASH (Epic 10590)**

**Rise And Shine** (2:18) (Cedarwood, BMI — Perkins)  
Tommy Cash follows up his #1 smash, "Six White Horses," with a potent jail song, "Rise And Shine." Save a spot on the charts for this one. Flip: "The Honest Truth" (Al Gallico, BMI — Sutton, Cash)

**TOMPALL & GLASER BROS. (MGM 14113)**

**All That Keeps Ya Goin'** (2:09) (GB, ASCAP — Hoover)  
Should be a chart spot waiting for Tompall & the Glaser Bros. with this tuneful shuffler, which is featured, along with a number of other performances by the group, in the sound track of the MGM movie, "... tick ... tick ... tick ... tick ...". Strong outing. Flip: "Theme From "... tick ... tick ... tick ... tick ...". (3:23) (GB & Robbins, ASCAP — Hoover)

**WANDA JACKSON (Capitol 4963)**

**A Woman Lives For Love** (2:46) (Al Gallico, BMI — Richey, Wilson, Sutton)  
Wanda Jackson should have a winner in her possession with her latest outing, an effective romance ode dubbed "A Woman Lives For Love." Watch for this one on the charts. Flip: "What Have We Done" (2:23) (Party-Time, BMI — Jackson, Goodman)

**DUANE DEE (Capitol 4961)**

**Ramblin' Man** (2:13) (Central Songs, BMI — Rhodes)  
Duane Dee has come up with a highly infectious side that should appeal to lots of listeners. This is a really irresistible toe-tapper and seems certain to do good things for Duane's reputation. Flip: "Ramblin' Man" (2:13) (Central Songs, BMI — Rhodes)

**DIANA TRASK (Dot 17342)**

**Beneath Still Waters** (3:11) (Blue Crest, BMI — Frazier)  
Keep close tabs on Diana Trask's new outing, "Beneath Still Waters." Side has a good sound and should show chart action. Flip: "Heartbreak Hotel" (2:32) (Tree, BMI — Durden, Presley)

**JACK BARLOW (Dot 17343)**

**Child Bride** (3:15) (Tree, BMI — Wayne)  
Jack Barlow tells an interesting story about some people who pursue sex and money. Deck could well turn out to be a hit for him. Flip: "A Little Friendly Advice" (2:49) (Tree, BMI — Tex)

**Newcomer Picks**

**RODNEY LAY (Capitol 4959)**

**Georgia Boy** (2:28) (Blue Book, BMI — Lay)  
Chanter Rodney Lay debuts with a very impressive song (his own composition) and a very impressive performance. "Georgia Boy" is about a fugitive from the law, and Lay sings the number in fine style. Give this one your full attention. It could be a hit. Flip: "I Don't Wanna Make It" (Blue Book, BMI — Lay)

**Best Bets**

**TOMMY BROOKS (Capitol 2727)**  
**A Little Bit At A Time** (2:48) (Central Songs, BMI-Harkins, Chilton) Tommy Brooks could make noise with this slow-paced love ode. Watch it. Flip: "A Little Kind Attention" (3:07) (Beechwood, BMI-Karshner, Mangione)

**LINDA MARTELL (Plantation 46)**  
**Bad Case Of The Blues** (2:20) (Shelby Singleton, BMI-Lewis, Smith) Linda Martell may stir up some action with this sorrow-laden effort. Scan it. No flip information available.

**PAT BOONE (Capitol 2763)**  
**Now I'm Saved** (3:00) (Press, BMI-West, Mainegra, Christopher) Religious number with a pop-country sound could hit the airwaves for Pat Boone. Eye it. Flip: "What Are You Doing For The Rest Of Your Life?" (2:45) (United Artists, ASCAP-LeGrand, A. & M. Bergman)

**CHILL WILLS (Metromedia 169)**  
**Mama** (2:40) (Central Songs, BMI-Aldridge) Heart-tugging monologue about a man who goes to pieces after his son dies. Could go places for Chill Wills. Flip: "Whisperin' Bill" (2:57) (Valando, ASCAP-Wills)

**KENNY ROBERTS (Starday 890)**  
**You Left Too Much** (2:05) (Tarheel, BMI — Cutright) Blues-laden romance ballad could garner airplay and sales for Kenny Roberts. Give it a listen. Flip: "The Bottle Holds The Man" (2:25) (Tarheel, BMI — Robb)

**TONY MARTIN (Chart 5059)**  
**Strangers** (2:53) (Yonah, BMI-Ander-son) Could be some country action for Tony Martin with this love ode, which is really more pop than country. Listen to it. Flip: "The Hills Of Yesterday" (2:46) (Famous, ASCAP-Webster, Mancini)



**WANDA JACKSON COUNTRY — Capitol ST 434**

Wanda Jackson's fans should be mightily pleased with her latest album effort, "Wanda Jackson Country." The lark offers her two most recent chart items, "My Big Iron Skillet" and "Two Separate Bar Stools" and a host of other goodies including "Your Good Girl's Gonna Go Bad" and "By The Time You Get To Phoenix" (answer to the famed Jim Webb-penned Glen Campbell hit). Set should make the charts.



**WILD, FREE AND 21 — Buddy Alan — Capitol ST 411**

Buddy Alan is making a name for himself in country circles. His "Lodi" single did nicely on the charts, and this album, which contains the single, figures to do nicely, too. Buddy sings with spirit as he offers ten numbers and wraps up a package that should help his reputation. Look for this LP on the charts.



**AMERICA THE BEAUTIFUL — Tennessee Ernie Ford — Capitol STAO 412**

Ten patriotic numbers are presented here by Tennessee Ernie Ford, whose rich, deep voice is perfect for the job. "Battle Hymn Of The Republic," "God Bless America," "America The Beautiful" and "The Star Spangled Banner" are among the selections. A wave of patriotic feeling is sweeping the country today, and many people should find this LP inspiring.

**Best Bets**

**JAMES MONROE (Decca 32645)**  
**Bonny** (2:02) (Sawgrass, BMI-Southern) Highly contagious, finger-snapping bluegrass number should get nice airplay for James Monroe. Fine performance. Flip: "Sweet Mary And The Miles In Between" (2:56) (Sawgrass, BMI-Black)

**TINY HARRIS (Starday 887)**  
**Blackland Farmer** (1:55) (Peer, BMI-Miller) Could be good things in store for Tiny Harris via this effective ballad. Merits a spin. "Georgia Manhunt" (2:20) (Tarheel, BMI-Ellis, Shaffer)

**RAYMOND A. SMITH (Sugar Hill 3)**  
**Fifteen Years Ago** (2:50) (Peach-Smith) Could be some sales on tap for Raymond A. Smith with this sorrowful ode. Commendable effort. Flip: "What's Wrong This Time, Baby?" (Yonah, BMI-Spurlock)

**VERNON MACK (Mica 104)**  
**Someone New At Our House** (2:19) (Tree, BMI-McPheeters) Cheerful outing about a newborn baby. Could draw attention for Vernon Mack. Flip: "Picture Of These Times" (Tree, BMI-McPheeters)

**BIG BILL JOHNSON (Blue Angel 1011)**  
**Jefferson County Jail** (2:31) (McCloud, BMI-Johnson) Big Bill Johnson could earn applause with this contagious outing. Lend it an ear. Flip: "The House Where I Used To Live" (1:51) (McCloud, BMI-Johnson)

**JIM HADLEY (Buddy 146)**  
**Mister Brown** (2:31) (Dusty, Golden Voice, BMI-Harper, Bush) Catchy number could pull in some action for Jim Hadley. Merits a listen. Flip: "Shaking Hands" (2:30) (Dusty, BMI-Henderson)



**Learning The Ropes**

Bill Goodwin (left) new vice president and agent at the Hubert Long Talent Agency, is shown here learning a few pointers from his boss, Hubert Long, president of Hubert Long International. Prior to assuming his new duties, Goodwin was signed with the Long Agency as an artist on the MTA label. He has a wide range of experience in the newspaper and entertainment worlds.



# Cash Box



March 7, 1970



Dutch heavy rock group Golden Earring have had considerable success on the continent and for the past four months have been touring America. At the end of March, they will visit Britain for a promotional tour coincidental with their single release "Another 45 Miles." Contracted to Polydor Records, Holland, their disks are issued on Atlantic in the States and Major Minor in the U.K.





# Great Britain

The increases in record prices as announced by EMI last week will exert far reaching effects on the British market. EMI's decision has been awaited as a kind of pacemaker for the industry, and the other majors will undoubtedly follow suit with possible differentiation in some areas. There has been swift reaction from all sides of the industry, mostly pessimistic. The increases are seen as another nail in the ultimate coffin of the small disk retailer and also in that of the single record. Although EMI has kept the latter's price unchanged (and it is unlikely that any other major or smaller company will dare to increase the cost of this vulnerable and slumping commodity), retail trade spokesmen opine that dealers now will only stock singles by established hit parade artists in view of the abolition of the five per cent returns allowance. The manufacturing side countered this point swiftly by declaring that most dealers have never stocked singles by unknowns anyway.

The classical sector with its high recording costs and comparatively small market can only view the increase in price with despondency, and the rise in full-price pop album cost will inevitably give a further boost to the booming budget field. EMI's decision to increase the price of its progressive Harvest product by 5/6d (66%) is interesting and will hold considerable significance in coming months. Managing director Ken East said the large rise was necessary because of the packaging cost, but did not preclude a decrease at a later date if sales continued to rise as anticipated, bolstered by American product becoming available under EMI's recent Blue Thumb deal. The new substantial cost of Harvest LP's will be an acid test for the present strength and future prospects of contemporary music of this nature in Britain. Enthusiasts are confident that followers of the trend will willingly part with the extra cash, made necessary mostly by the expensively elaborate artwork on the double-fold sleeves, but others are doubtful on this point. The EMI increases are the first introduced by the company for six years but there have been several rises over that period caused by governmental increases in purchase tax.

CBS Records has full confidence in the future of progressive music as was evidenced at its Feb. 13 London sales conference. A & R executive David Howells introduced a double album sampler which is spear-heading the label's "Fill Your Head With Rock" campaign extension of the original Rock Machine selling scheme. The boost kicks off March 6th, and the double album is being supported by circular posters, mobiles, browser cards, a dealer incentive scheme and extensive advertising. The LP has 23 tracks by CBS stars including Laura Nyro, Blood, Sweat and Tears, Chicago, Byrds, Leonard Cohen, and Santana, and the sleeve contains an eight-page catalogue of all CBS contemporary product. CBS is combining with book publishers Jonathan Cape in April to push Cohen's novel "Beautiful Losers" which is due for publication at that time. Posters and leaflets promoting the novel and his albums will be distributed to bookshops and record outlets throughout the country, and CBS hopes Cohen will be here in person for the campaign and for concert and TV work. Executives from other CBS branches or licensees attending the meet at the Bloomsbury Center Hotel were Swedish CBS managing director Helge Roundqvist, CBS Switzerland general manager Yves Helesenverger, and managing director Haakon Tveten and CBS label manager Hoel Einer from Norsk Phonogram, the Norwegian licensee.

Belwin-Mills Music, the newly named company following the merger of Mills Music London and Belwin, Inc., U.S.A., has gotten off to a good start with the chart success of "United We Stand" by the Brotherhood of Man on Deram. Other potential charters

include "Without You" by Donnie Elbert (Deram) and "Easy Lovin'" by the Troggs on Page One. Belwin-Mills have acquired world rights (except U.S.A. and Canada) of all songs by The Golden Gate, and their first single "Diane" has just been issued on the Bell label. Belwin-Mills have also acquired UK distribution of Music Minus One Records, a series of recordings ranging from pops to classics.

Speculation about the future of Immediate Records was heightened recently by the revelation that the company's London office staff had been advised to seek other jobs. EMI Records, which distributes Immediate product, is continuing to do so with regard to existing repertoire, but a spokesman said that at that time it had been impossible to contact Immediate executives to clarify the position. Immediate chief Andrew Oldham has persistently denied rumors that the label might fold, but is understood to be planning to settle permanently in America. His associate Tony Calder is thought to be in Antigua at the moment, and Tony Stratton-Smith, manager of Immediate group The Nice, is believed to be negotiating with other labels regarding the group's future recording activities.

Sergio Mendes and Brasil '66 flew into London last weekend and were the special guests of A & M Records at a reception at the Washington Hotel. After an appearance on Engelbert Humperdinck's TVer the group left for Amsterdam and the Grand Gala Du Disques. A & M Records are to issue an all-star Stereo Spectacular album, "Introducing Stereo 70," including tracks by Herb Alpert, Sergio Mendes, Burt Bacharach, The Sandpipers, Claudine Longet, Julius Wechter and Baja Marimba Band.

A training officer is to be named to inaugurate an instructional scheme for staff in Britain's disk retail stores. The decision was taken at a recent meeting between the Music Trades Association, representatives of the major record companies, and the Distributive Industries Training Board. An assistant and a secretary will also be appointed, and the initial base will be London. First training plans will center on point-of-sale staff, but later schemes will involve retail outlet managers and proprietors. Training costs will be met at the outset by the DITB, and dealers will have to pay a training levy to that body which they can claim back when they enter an employee for the scheme. This proviso is intended as an incentive for dealers to take advantage of the idea in relation to their staff, and the plan will be extended later to the staff of musical instrument retail outlets.

Carlin Music Corporation chief Freddy Bienstock will activate the group's CMC recording enterprise this summer with its headquarters in London. CMC has been established for some time in name, and its initial activities will center on pop assignments. Bienstock will locate CMC in separate premises with its own staff, but the enterprise will be administered by Carlin's London office at 17, Savile Row. He has negotiated a further five-year deal on a 50-50 basis with Mickie Most's Enquiry Music, which henceforth will be run on a full-time basis by Most's brother David from its own office with copyright and administration handled by Carlin. David Most will name his own promotional staff, and Bienstock has recruited Don Redman from Welbeck Music in a strengthening of Carlin's professional staff subsequent to Most's full-time involvement with Enquiry Music. Enquiry will be built up as a separate, fully competitive company, and Bienstock will be seeking American material in its behalf. New joint companies within the Carlin group are Tarot Music with Manfred Mann, Leon Henry Music with the New Seekers, and Zan Music, a publishing subsidiary of Beacon Records for which Carlin will act in an administrative capacity.

## Great Britain's Top Best Sellers

| This Week | Last Week | Weeks On Chart | Title   |
|-----------|-----------|----------------|---|
| 1         | 1         | 5              | *Love Grows, Edison Lighthouse, Bell, Schroeder                   |
| 2         | 8         | 3              | Let's Work Together, Canned Heat, Liberty, United Artists         |
| 3         | 2         | 5              | Leavin' On A Jet Plane, Peter, Paul & Mary, Warner Bros., Harmony |
| 4         | 5         | 3              | *Temma Harbour, Mary Hopkin, Apple, Major Oak/Rak                 |
| 5         | 12        | 2              | I Want You Back, Jackson 5, Tamla Motown, Jobete/Carlin           |
| 6         | 3         | 4              | *Witch's Promise/Teacher, Jethro Tull, Chrysalis, Chrysalis       |
| 7         | —         | 1              | Wanderin' Star, Lee Marvin, Paramount, Chappell                   |
| 8         | 11        | 2              | Venus, Shocking Blue, Penny Farthing, Page Full of Hits           |
| 9         | 6         | 6              | *Come And Get It, Badfinger, Apple, Northern                      |
| 10        | —         | 1              | *My Baby Loves Lovin', White Plains, Deram, Cookaway              |
| 11        | 4         | 7              | *Reflections of My Life, Marmalade, Decca, Walrus                 |
| 12        | 7         | 5              | *I'm A Man, Chicago, CBS, Island                                  |
| 13        | 10        | 12             | Two Little Boys, Rolf Harris, Columbia, Darewski                  |
| 14        | —         | 1              | *Instant Karma, Lennon/Ono & Plastic Band, Apple, Northern        |
| 15        | 17        | 3              | Both Sides Now, Judy Collins, Elektra, Essex                      |
| 16        | 14        | 4              | I Can't Get Next to You, Temptations, Tamla Motown, Jobete/Carlin |
| 17        | 18        | 2              | *Hitchin' A Ride, Vanity Fare, Page One, Intune                   |
| 18        | —         | 1              | *United We Stand, Brotherhood of Man, Deram, Belwin/Mills         |
| 19        | 9         | 6              | *Friends, Arrival, Decca, Carlin/Enquiry                          |
| 20        | 19        | 3              | Wedding Bell Blues, 5th Dimension, Liberty, 20th Century          |

\*Local copyrights

## Great Britain's Top Ten LP's

- 1 Led Zeppelin 2, Atlantic
- 2 Motown Chartbusters Vol. 3, Tamla Motown
- 3 Abbey Road, The Beatles, Apple
- 4 Bridge Over Troubled Waters, Simon & Garfunkel, CBS
- 5 A Song For Me, Family, Reprise
- 6 Easy Rider, Various Artists, Stateside
- 7 Let It Bleed, Rolling Stones, Decca
- 8 Johnny Cash at San Quentin, CBS
- 9 Tighten Up Vol. 2, Various Artists, Trojan
- 10 Tom Jones Live in Las Vegas, Decca



Number 1 Deal: — There's nothing like starting off a production agreement with a number one record, and no one agrees more than Larry Uttal, president of Bell Records, and Tony MacCaulay, writer and producer of "Love Grows (Where My Rosemary Goes)" by the Edison Lighthouse. MacCaulay's Mustard Productions firm was feted by Bell at the label's London offices recently, including the presentation of a British "gold disk" to be creators and performers. The Edison Lighthouse quartet relaxes in style while standing are (l to r): Tony Burrows, lead singer of the Lighthouse; Uttal; Sir Joseph Lockwood, chairman of the board of EMI, which distributes the Bell label in Britain; MacCaulay and Barry Mason, co-writer of "Love Grows".

An offshore pirate radio station calling itself Radio North Sea International started test transmissions recently which were received over wide areas of Britain, although weak in some places. The station is located on a ship twenty miles off the Dutch coast, and former Radio Carolina and Radio Luxembourg disk jockey Roger "Twiggy" Day is one of the broadcasters. Post and Telecommunications Minister John Stonehouse said in Parliament that Post Office engineers were monitoring the broadcasts, and the authorities in Panama, where the ship is registered, had been asked by British and Norway to have the transmissions stopped.

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Quickies: New Phonodisk distribution center for Philips and Polydor will be located in Ilford, Essex ... EMI Records press officer Pat Pretty joining Tony Barrow International this month ... Marieve Olofsson and Susie Kingsford have formed Mosk Promotions to handle exploitation on disks with Blue Mink, Baby Washington and American producer Brad Miller among their first clients ... Royal Albert Hall management has banned Roy Guest's Pop Proms this year following Chuck Berry audience riots at last year's event ... CBS has booked Santana, Flock, Johnny Winter, Taj Mahal and Its A Beautiful Day into the

same venue for April 17th and 18th for two "Sound of the Seventies" concerts in conjunction with Robert Paterson ... "Also Sprach Zarathustra" by Los Angeles Philharmonic under Zubin Mehta and "The Country Side Of Jim Reeves" highly commended in MTA's 1969 Record Awards ... American music publishing firm of Charles Fischer now holds 49% of the ordinary capital of prominent British music instrument and publishing company Boosey and Hawkes ... Peter Sarstedt's latest single "Without Darkeness" (There's No Light) on UA published by UA's pubbery Mortimer Music ... The Cuff Links in London celebrating their international hit "Tracy" on MCA and to promote their follow-up "When Julie Comes Around" published by Peter Maurice Music ... More than 400 recordings available of the John Barry-Don Black song "Born Free" published by Screen Gems ... David Sandison is appointed new press officer for Island Records ... Boudleaux Bryant in London celebrating success "All I Have To Do Is Dream" by Bobbie Gentry & Glen Campbell (Capitol) published by Acuff-Rose. This is the second time around hit because the Everly Brothers hit with it way back in 1958 ... Fred Foster, President of Monument Records in town recording Johnny Janis ... Renaissance to the US for a six week tour and Island issue their first single "Island" published by B. Feldman of Renaissance Music.





Britain's group **Edison Lighthouse** came to Holland for the "Doebidoe" TV-show in which they performed their first new single "Love Grows." This Radio Veronica hit is expected to be number one on the charts within a very short time. Tamla-Motown's artist **Edwin Starr** presented on the same show his songs "25 Miles" and "Time".

**Creedence Clearwater Revival's** new single "Who Will Stop The Rain" reached the second position on the Dutch charts within two weeks and is expected to be number one next week. Tamla-Motown's **Junior Jackson V** is still climbing the Dutch charts with their song "I Want You Back".

CBS recently issued new additions to the single field which included **Barbra Streisand's** songs from the movie "Hello Dolly": "Before The Parade Passes By"/"Love Is Only Love"; the first new single by the American group the **Flock** "Tired Of Waiting"; a new single by Germany's most popular singer **Mary Roos** "Das Beste An Dir"; the second single in Holland by the successful American group **Santana** with "Evil Ways"; a new Blue Horizon production by **Chicken Shack** "Maudie"; a new single by the famous local pianist **Martin Gale** "Farce Majeure" and a new single by the English group the **Peddlers** "Girlie". CBS presented two new labels in Holland, the first one is "Fillmore" with two albums by American groups **The Elvin Bishop Group** and **Aum**. On the second label "Scout," a Blues label, the first 6 albums named "Black Blues" have been released so far. New CBS additions to the popular LP field include an album by **Johnny Mathis** "Love Theme From Romeo & Juliet"; a double album by **The Chambers Brothers** "Love Peace And Happiness"; a new group on the Epic label with their first album "Argent"; the second double album by the American group **Chicago**; the latest album by

popular singer **Johnny Cash** (who was awarded this year with an Edison for his album "San Quentin") "Hello I'm Johnny Cash" as well as a new Blue Horizon production by **Furry Lewis** "Presenting The Country Blues."

On very short notice **Negram** will launch the fifth album of Elektra artists the **Doors** to the Dutch market. Their latest is packed in a fold-out luxury sleeve and is entitled: "Morrison Hotel/Hard Rock Cafe." Heavy initial sales are expected on this one. Rush-released in mid-February was the newest album by **Frank Zappa** and the **Mothers Of Invention** on the Reprise Bizarre label. The extremely popular band is stirring up lots of publicity with "Burnt Weenie Sandwich".

The **George Baker Selection**, currently riding high in the Dutch top ten with "Dear Ann" and breaking through in the States with "Little Green Bag," will feature both items on their first album. **Negram-Delta** is preparing March release for the self-written longplay disc of the group. This week **Negram-Delta** is issuing the follow-up single to "Ma Belle Amie" by the **Tee Set**. Both sides are written of course by the team **Hans van Eijck-Peter Tetteroo** and are getting strong promotion. Both "Finally In Love Again" and "Charmaine" will get heavy airplay and are expected to do well all over the world.

**Inelco** Holland released on RCA Victor a new single of **Jose Feliciano**: "No Dogs Allowed"/"Point Of View". Judging from his appearance at the Dutch "Grand Gala du Disque 1970" last week, this record can become a very big hit. His latest album "Alive Alive O" has become a real best seller! Radio, television and the press are all qualifying Feliciano as THE Star of this "crowded with stars" Grand Gala. "No Time," the latest recording of the **Guess Who** has been

## Holland's Best Sellers

| This Week | Last Week | Title  |
|-----------|-----------|--|
| 1         | 1         | Mijn Gebed (D. C. Lewis/Philips) (Dayglow/Hilversum)                                   |
| 2         | 8         | Who'll Stop The Rain (Creedence Clearwater Revival/Liberty) (Basart Novaton/Amsterdam) |
| 3         | 2         | Venus (Shocking Blue/Pink Elephant) (Dayglow/Hilversum)                                |
| 4         | 3         | Seasons (Earth & Fire/Polydor) (Dayglow/Hilversum)                                     |
| 5         | 9         | Room To Move (John Mayall/Polydor) (Dayglow/Hilversum)                                 |
| 6         | 6         | Our Father (Unit Gloria/Imperial) (Anagon/Heemstede)                                   |
| 7         | —         | Travellin' In The USA (The Bintangs/Decca) (Ed. Veronica/Hilversum)                    |
| 8         | —         | Dear Ann (George Baker Selection/Negram) (Ed. Veronica/Hilversum)                      |
| 9         | —         | Karel (Elsje de Wijn/Philips)  |
| 10        | 5         | Mighty Joe (Shocking Blue/Pink Elephant) (Ed. Veronica/Hilversum)                      |



**THE LAND OF THE RISING MOTHER** — Following initial MIDEM meetings, Mother Mistro Music entered a long term contract with Japan's Toshiba Industries to handle the Mother catalogue on a sub-publishing basis. Present at the signing in the picture above left to right are Sunny Damley, Mother's general manager, N. Ishizaka, head of Toshiba; Hideo Kusumoto, executive director of Toshiba; Sun Tonkin, personal assistant to Mike Collier, and Mother's professional manager, Dave Watson. Seated in the throne is Mike (Mother) Collier, managing director of the Mother group.

released in Holland, and according to the reactions of "people who can tell" in Holland, it will become a hit over here as well. **Lex Goudsmit**, the man who is very successful in the British productions of "Fiddler On The Roof," is in Holland now. He is enjoying well-deserved holidays. **Lex Goudsmit** has been working in En-

gland, night after night, and after his holidays he will return to England to continue the success of "Fiddler On The Roof." In March, the **Cuff Links** will be on Dutch Television, in the teener-program "Jam". The group is going to sing, of course, its latest hit "Tracy."

# In any language EMI means record business



EMI means business in Holland through its Dutch company **Bovema**, based at Heemstede just a few miles outside Amsterdam.

**Bovema** maintains an integrated pressing, promotion and distribution set-up at its Heemstede headquarters, geared for full and successful exploitation of the thriving record market in Holland.

Heemstede is also marketing co-ordination centre for EMI's increasingly important European Common Market activities, operating in close liaison with the Group's sister EEC companies including **Pathé Marconi** in France and **Electrola** in West Germany.

With companies in thirty countries and licence arrangements in nearly twenty more, EMI knows the record business like nobody else. If you're one of the record people, you need EMI.

THE GREATEST RECORDING ORGANISATION IN THE WORLD



ELECTRIC AND MUSICAL INDUSTRIES LIMITED (EMI) LONDON, ENGLAND



This week the entire industry is looking to San Remo. Rehearsals have already started and artists and executives are indeed feeling the excitement.

The contest will mark a change of label for two important artists. **Pino Donaggio**, who was in the last San Remo Festival, has signed with Curci-Carosello, which has been his publisher from the beginning of Pino's career. Pino will sing "Che Effetto Mi Fa" at the Festival with **Sandie Shaw**. **Rita Pavone**, with Ricordi's consent, is back to RCA-Italiana; she will sing "Ahi, Ahi Ragazzo" in the Festival. Her partner will be **Valeria Monardini**.

EMI is the only major company that is not represented on San Remo stage. Consequently they are very busy to promote their last releases. **Adamo** was in Italy this week to promote "Felicità," the Italian version of his last French hit, "Petit Bonheur." **Adamo** has registered three personal TV appearances here and a weekly radio program that will last about two months. **Wilson Simonal**, the South American artist who has been invited to San Remo, will also be on Italian TV next week, and will appear again on our screens around mid-March with a special show dedicated to him. **Simonal** will be back in Europe during next April, in Paris at Olympia, and will surely visit Italy again at the same time. **Al Bano**, who is currently on the Italian charts with "Mezzanotte D'amore," is touring the main towns of our country with his fiancée **Romina Powers** and five young EMI artists, presenting his show "Specialissimo '70".

Two months after the end of the solar year and on the eve of San Remo, which marks the beginning of the New Year for our music business, we may consider again how the Italian market is moving. In the last months we have witnessed a remarkable growth in albums' sales and a slight reduction in the singles market. Unfortunately official statistics are not available, but probably starting next year, or even earlier, they will be, for the first time in the history of the Italian record industry, owing to the activity of AFI

(Italian Association of Record Producers) and its president, **Romano Bacchini**. For the moment we can only rely on information received unofficially. The albums sales are around 4,500,000 copies against about 37,000,000 singles. The increase of the album market has been particularly evident in the last few months. The interest for long playing recordings is further demonstrated by the parallel development of the pre-recorded tapes market. Italy is selling both 8-tracks cartridges and musicassettes. Until 10 months ago everybody, but RCA-Italiana, thought only cassettes would sell, and very few were considering the possibility of survival for cartridges in Italy. Now the situation is quite different: all the companies we have contacted stated that two markets exist and that both will increase in the coming year. We have said that albums sales are growing, but, at the same time, we must acknowledge that cassettes and cartridges are exploding. In most cases, they are close to the album figures, and for some companies like Phonogram, reached 50%. The proportion between cassette and cartridge sales is generally assumed to be 85% for cassettes against 15% for cartridges. The proportion, of course, is not the same for everybody, and many companies have just entered the cartridges market. Considering companies which have both cassettes and cartridges we find a range from 75% for cassettes for CGD-CBS, according to **Joe Giannini**, to a 50% split for RCA Italiana, with reference to cassettes and cartridges of the same content released at the same time. We also have to consider the prices: in Milan shops they are \$5.65 for cassettes, \$6.45 for cartridges, if manufactured in Italy, and \$8.45, if imported. The cartridges have a second handicap in the purchasing cost of the equipment. We believe that over 85% of the tape players existing are cassette players. From this we have to deduce that cartridge owners buy more music than cassette owners. But we must bear in mind that many persons buy a cassette recorder with the intention to record more than to buy pre-recorded cassettes.

**Jack Robinson**, head of Criterion Music in France and president of Mandy Music, has been signing several deals ever since the MIDEM. He has signed the **Fred Neil** Catalogue and the following songs recorded by French artists: "Keep The Light On" (Mandy Music) recorded by **David Christie** (an original song co-written by Jack Robinson), "Leavin' On A Jet Plane" (Criterion) adapted as "Souris-moi, embrasse-moi" (Smile to me and kiss me) for **Gilles Marchal**, "Too Near the Sun" (Mandy Music) for **Gilles Marchal** as well and, **Gilles Marchal** with **Martine Habib** have recorded "Lodi" (Criterion), a former hit by **Creedence Clearwater Revival**, "Down on the Corner" (Criterion) cut in French by **Eddy Mitchell** as "J'aurai sa Fille" (I'll Get His Girl), "This Girl Is a Woman Now" and "Le Vent Tourne" (both Criterion) will be taped by an American new-comer singing in French, **Alex de Goya**.

Mandy Music will publish the songs of a new girl-singer: **Isabelle** (she sings in Italian) co-produced by singer **Nino Ferrer**. Mandy will also publish six of the songs from **I Delfini** an Italian group who are **Salvatore Adamo's** musicians. **Michael Goldsen**, president of Criterion Music, is in France for 3 weeks to have several talks with **Jack Robinson** about the Mandy and Criterion catalogue.

Disques Fleche, the **Claude Francois**-owned record company, has signed a deal with **Jimi Hendrix** productions. First release should be a live LP. **Claude Francois** will be leaving for Canada very shortly. He is to undertake a fifteen days tour.

**Alain de Ricou** has just been appointed head of Les Editions Pathe

Marconi and Eco Music, both publishing companies of the EMI group. **De Ricou** has recently signed the **Chrysalys** catalogue (Chrysalys records are released through Philips) with such artists as **Blodwyn Pig** and **Jethro Tull**. Also signed is the Middle Earth catalogue.

**Bobbie Gentry** was in Paris for 24 hours this week to shoot two TV Shows. **The Four Tops** will be doing the same between Feb. 28 and Mar. 1. Booked for the Olympia on May 2nd: **the Band**.

An LP conceived and designed by **Carlos Leresche**, "Faites Parlez Vos Perroquets" (or "How to Make Your Parrots Talk"), will be released in England, Germany, Spain, Italy and Japan within the next few weeks. Spoken lessons for the parrots will be translated in every language.

**Richard Anthony** has cut "Na na hey hey kiss him goodbye," the Steam hit of several weeks ago, in French. **Jean Michel Garnier** has now joined **Michel Larmand** at Chappell's pop department.

Just one day before his show in Paris **Joe Cocker** cancelled and flew away for a holiday. Advance booking was nearing the S.R.O. limit.

**Rene Boyer** (Fantasia music) publisher of "Concerto Pour Une Voix," a hit in France, released through Disc'AZ, has made deals for the release of this record in the following countries with companies: Italy, RCA; Belgium, Vogue; Holland, Dureco; Spain, Ispavox; Germany, Ariola; England, Major Minor; Mexic, Gamma; Brasil, Philips; and for the rest of Latin America, Fermata. Publishing rights for some of the countries have not been finalized yet.

**France's Best Sellers**

- 1 It's Five O'Clock: Aphrodite's Child — Philips (Hydra Music)
- 2 Venus: Shocking Blue — Disc'AZ (Tremplin)
- 3 5eme Symphone: Ekseption — Philips (Tutti)
- 4 Ceux Que L'Amour A Blesses: J. Hallyday — Philips (Suzelle)
- 5 Wight Is Wight: M. Delpech — Barclay (Tilt Music)
- 6 Il Etait Une Fois Dans L'Ouest: E. Morricone — RCA (Chappel)
- 7 Adieu Jolie Candy: J.F. Michael — Vogue (Baboo)
- 8 Dans La Maison Vide: M. Polnareff — Disc'AZ (Meridian)
- 9 Billy Le Bordelais: Joe Dassin — CBS (Bagatelle)
- 10 I Am A Man: Chicago — CBS (Tutti & Essex)
- 11 Come Together: The Beatles — Pathe (Tournier)
- 12 Serenade: Wallace Collection — Pathe (Pathe Marconi)
- 13 Et Apres: Adamo — Pathe (Pathe Marconi)
- 14 Tu Veux Tu Veux Pas: Zanini — Riviera (Pathe Marconi)
- 15 Fortunate Son: C. Clearwater Revival — Musidisc (Criterion)
- 16 Laisse Moi T'Aimer: Mike Brant — CBS (Tournier)
- 17 Le Meteque: G. Moustaki — Polydor (Continental)
- 18 L'Hotesse De L'Air: J. Dutronc — Vogue (Alpha)
- 19 Je T'aime Moi Non Plus: J. Birkin — Disc'AZ (Transatlantiques)
- 20 Les Champs Elysees: Joe Dassin — CBS (Music 18)

**Zvonko Spisic**, and his new band "Soul Sound Band" released a record with the compositions "Aquarius" and "Traveling" of the American Love-rock musical "Hair." Spisic wrote Croatian words, arrangements and created the covers . . . **Senka Veleantic** and **Zafir Hadzimanov**, the singers from Belgrade, will also release the record with the compositions of "Hair." The record will be published by RTB.

The Yugoslav representative on the "Eurovision Song Contest 1970," which will take place in Amsterdam on the 21st of March, is **Eva Srsen**, young singer from Ljubljana. She will sing **Mojmir Sepe's** composition "Come, I'll Give You the Flower." **Eva** already participated in several national festivals, but Amsterdam is her international debut.

The composer **Alfi Kabiljo** who was the member of the jury of the international festival in Rio de Janeiro, left for Chile, for the festival in Vina del Mar.

**Djani Marsan** released the record with compositions "Remember" and "Don't Leave Me Now." The record

is a success and **Djani** hopes it will be gold.

**Zagreb Jazz Quintet** released the record with the music of **Vanda Kljakovic's** film, "The Eleventh Command." The composer is the Quintet's member **Bosko Petrovic**. The other members are: **Miljenko Prohaska**, **Silvije Glojnaric**, **Ozren Depolo**, and **American Art Farmer**. They are going to release another LP in March in Germany. This famous Yugoslav Quintet, which has already got six LP's, releases the records mostly in Germany.

**Solomon King**, the British singer, was the guest-star on TV-show "Musicorama" on Feb. 27 in Zagreb. The other international participants in the show were German harpist **Jonny Teupen** and French conductor **Raymond Lefevre**. National guests were vocal quartet **4 M**, and the **Korni Grupa**.

**Fidof** got two new members: the leading Czech Festival "Bratyslavka Lira" and Polish Festival "Sopo." These two festivals are the leading pop music manifestations in Eastern Europe.



**DOWN HOME . . . IN LONDON?** — Well, that's where **Ronnie Hawkins** (second right) flew to promote his latest Atlantic single, "Down in the Alley." Pictured with the pop/country/folk singer are (l. to r.) **Freddy Bienstock**, president of Carlin Music (publisher of the song); **Phil Carson**, Atlantic label manager; and **Paul Rich**, Carlin Music London.





# Australia

The winners of the Major Broadcasting Network Australian Record Awards for 1969 were introduced and presented at a black tie dinner held at Menzies Hotel, Sydney, earlier this week. Winners in each category were;

**Best Male Vocal Record** — Russell Morris for "The Real Thing."

**Best Female Vocal Record** — Anne Hawker for "Boom Bang-A-Bang."

**Best Group Record** — Doug Parkinson in Focus for "Dear Prudence."

**Best Australian Composition** — Johnny Young (composer) for "The Star."

**Best Male Album** — Kamahl for "Dreams Of Love."

**Best Female Album** — Pattie for "Beautiful In The Rain."

**Best 'Other' Album** — Original Australian Cast of "Hair."

**Best Country Music Record** — Bobby & Laurie for "Carroll County Accident."

**Best New Artist of 1969** — Matt Flinders.

**Best Instrumental Record** — No Award given this year.

The Major Broadcasting Network is one of the biggest and most important commercial networks in Australia, and these annual Awards are highly prized by the record industry and artists. The proceedings from the dinner were taped and broadcast the following night throughout Australia.

Again this year the whole affair was well organized and full credit must go to all participating stations and personnel and, in particular, to Ron Hurst, program manager of station 2UE, who co-ordinated the entire event.

There has been a huge promotional effort on behalf of the new single by Australia's Johnny O'Keefe, released on Festival. It's Johnny's first newly-recorded single track in a few years and features "The Confessions Of A Lonely Man."

Record production figures for the five-month period ended November 1969 show a lift of almost one-million units over the figures for the corresponding period in 1968. The biggest boost is in album production which is really booming in Australia these days with the emphasis on the many low-priced ranges being marketed through regular retail outlets and racks in chain-stores, newsagents, etc.

The New Seekers, the group formed in London by original seeker member Keith Potger, will do a personal appearance tour of Australia next month. It is the first visit to Australia for The New Seekers and it will be interesting to see how they are accepted here in view of the vast popularity here of The Seekers in the past. The new (first) album by The New Seekers will be rush-released by Philips to coincide with the Australian tour.

"Arkansas Grass," the recent hit here for local boys, Axiom, has been issued on the Sire label in the United States and is being distributed nationally by the London group.

The Masters Apprentices have their new "Masterpiece" album released now through E.M.I. on the Columbia label. Billy Green makes his solo disc debut for the same label with an original song, "This Must Be The End." The Flying Circus, another EMI local group have a new E.P. in release called "Frontier." They also have a hot single, "Run, Run, Run."

Other new local records recently include Willpower (Carion/Festival) with "Soul Finger" and "Spinning

Wheel"; Velvet Underground (Festival) with "Somebody To Love" and "She Comes In Colours." Ross D. Wylie has an E.P. on Festival called "Funny Man"; the same label also carries an EP called "Lazy Life" by Heart 'N' Soul. RCA has a new album by Singer/Actor Ed Devereaux tagged "Now And Then."

Australian Record Company Limited held a big trade reception at the Hawaiian Eye in Sydney to welcome Reprise recording star Trini Lopez to Australia for another personal appearance tour. In honour of his visit, the company has issued the album, "The Trini Lopez Show."

Blind American singing star and RCA recording artist, Jose Feliciano is in Australia for a personal appearance season at the Silver Spade room at the Chevron Hotel in Sydney. Jose has run into the same quarantine problems here with his guide dog that he encountered when he visited England. The dog just isn't allowed into our country until it spends six months at our official quarantine station. It is understandable that Jose feels lost without his dog, but that's the way it will be for his entire Australian visit. Jose has been drawing capacity audiences at his shows to date and there is no doubt that the whole season will be a smashing success. RCA have recently issued two Feliciano albums, "The Voice And Guitar Of Jose Feliciano" and "Alive, Alive O!" both of which should be racking up fantastic sales for the label.

The Paul Hamlyn organisation is the subject of an interesting and very informative feature article in a recent edition of "Business Review." On the "Music For Pleasure" label, it reports that the company sold 2½ million albums in a twelve-month period, and that it holds 29% of the album market in Australia. "Music For Pleasure" albums retail at the low Australian figure of \$1.99, and they are rack-sold in thousands of outlets across the nation. A great deal of the material in the "M.F.P." range consists of albums that have been deleted from the various E.M.I. catalogues. Australian singing and EMI record artist Russell Morris has returned home following a brief visit to England where he did some recordings, amongst other things. The first track to be scheduled for release here from the English sessions is "Rachel," but a late flash now indicates that the record might be delayed for a while. Russell Morris will appear in concert at the Sydney Town Hall on February 20th., along with hot local groups, The Flying Circus, and Taman Shud.

Castle Music have placed broadcast restrictions on several of their new titles, including "All Night Long", "Jennifer Tomkins", and "Take Her Back". Off restriction now are "When Julie Comes Around"; "Sally Ann"; "A Brand New Me"; and "Better Homes And Gardens". Recent local singles include Tamam Shud with "Lady Sunshine" on CBS; Free Fall (Festival) with "Maybe Tomorrow" and "The Goofing Song"; Matt Flinders (Astor) with "Where Has All The Love Gone" c/w "Life Is Meant For Living."

English group The Peddlers are now in this country for personal appearances. Their new single "Girlie" is being rush-released on the CBS logo through Australian Record Company Limited.

Ray Mills, professional manager, and John Beecher, administration manager. The London office is presently developing a stable of writer-producers, including John Small, Gerry Morris, John Hetherington (singer, too), Ricky Kemp, Steve Trice, Jack Senitt, Ian Page and Noel Burns. Pincus will also cover cities on the Continent.

## Pincus To Europe For Conferences

NEW YORK — George Pincus, president of Pincus/Gil Group of music publishing firms, is visiting his European affiliates. In London, he'll confer with his Ambassador Music people.



# Canada

London's national sales manager Adrian Bilodeau into Toronto for meetings with branch manager Gilles Aubin and to complete arrangements for the certification of 11 albums and 3 singles for Gold Leaf awards. London has been exceptionally hot and cautious with singles releases and unlike some record companies are not experiencing a disastrous overload of returns. From their Canadian catalogue, The Poppy Family, whose single "Which Way You Goin' Billy" was voted best produced single in a national Canadian poll are chalking up good sales on their album under the same title which was voted best produced middle of the road album in the same poll. They are currently happening on the pop charts with their follow-up single "That's Where I Went Wrong." Another Vancouver group flying the London banner, The Collectors have made important moves up the charts with their deck "I Must Have Been Blind."

The Gamma single "To Love Means To Be Free" by Montrealeers Barry Stagg and Anthony Green has shown a national breakout. Much of this action is due to their cross-Canada promotion tour. This has also added much sales importance to their Gamma album, the first English release for the giant French/Canadian label. Top seller for Gamma is French Canada's first underground act — Charlebois, who recently received high critical acclaim for his recital at Montreal's Place Des Arts. He appeared at London England's Savoy Hotel. Attending opening night performance was Engelbert Humperdinck who records for the same label (Parrot). It's expected that Miss Reno will shortly appear on Humperdinck's television show. Bilodeau reports much interest by international record VIPs in Miss Reno's recently released album which has already scored good sales across Canada and was instrumental in her being voted top female vocalist in a recent national poll of the industry.

Brian Chater, who heads up the Summerlea/Winterlea operation, now a part of Chum Ltd., has just returned from a trip to the UK where he placed several masters and acquired a few hot copyrights. Chater reports their first production "The Right Girl" by The Tote Family is to be released on the Yorkville label, a subsid of Arc Sound. Bill Gilliland, vice president of Arc will shortly leave for Vancouver where he will launch his national promotion on the new disc and work his way back to Toronto.

Scott Richards, whose territory now extends from Ontario to Manitoba, has been busy with RCA promotions with both Canadian and foreign acts. Lighthouse and Tranquility Base, the latter soon to have a simultaneous Canada/U.S. release played to a packed hall, in concert at Mohawk

College in Hamilton Ont. (4). Boss Brass, a Canadian recording unit who record for CTL, pulled excellent houses for their Guelph University nights (6-7). Billy Charne, Canadian west coaster who maintains offices in Nashville (RCA Sunbar) flew up to Nashville (8) to do a concert with Stonewall Jackson and Dianne Leigh in conjunction with the Kiwanis Club and CKBB Radio Barrie. The Carlton Showband is currently touring Canada's Atlantic Provinces and should have another album release shortly. Bobby Bare moves into Toronto's Horseshoe with Dottie West and Bill West and The Heartaches making a showing from March 2 through the 7th. The Blackwood Bros, award winning gospel country group, makes one of their first Canadian appearances at Kingston's Grand Theatre Mar. 6 and at the Shakespearean Theatre, Stratford Mar. 7. Reaction to the Allan Nicholls' deck of "Goin' Down" on Avco Embassy is running high across Ontario. Richards reports good chart action with many stations adding the lid to their playlists. Nicholls was recently in Toronto for a promotional whirl with Richards and repeated this type of promotion with RCA's Montreal promotion manager Yvan Deschenes.

The Irish Rovers have shown good sales action on their Decca lid "Rhymes And Reasons." Compo's promotion field manager Allan Matthews reports top play on MOR and top forty stations. Matthews' promotional activity was given a boost with the Waterloo University appearance of Neil Diamond which has resulted in his single release "Until It's Time For You To Go" showing breakout action to Kitchener and Hamilton. Also giving a hand with boosting disk sales was the Massey Hall appearance of Loretta Lynn and Peggy Sue, both Decca artists. Miss Lynn is currently enjoying good Canadian country chart action with her single "Wings Upon Your Horns" and her album which was recently released. Compo's Lee Armstrong moves from Montreal to take up duties in the new MCA building in Toronto. Barry Paine preceded Armstrong to take over as Compo promotion manager for Ontario.

Liam Mullen moves from Montreal to take over as promotion manager for A&M Records in Toronto. Mullen will be in charge of promotion for the label in Ontario and west to British Columbia. David Brodeur, formerly promotion manager for Quality Records (Quebec) takes over as A&M promotion manager for the Ottawa Valley, Ottawa, and the Province of Quebec. Brodeur will headquarter in London's St. Laurent headquarters. London will distribute A&M product for the province of Quebec and Capitol for Ontario west.



INTO THE NORTH COUNTRY headed WB recording artist Eric Andersen (third left) and Atlantic's The Rascals (lead singer, Eddie Brigatte, second left), when they played two capacity shows at the Place Des Arts recently in Montreal. Press people gathered for the performances included (l. to r.) Mike Whalen (CBC), Brigatte, Andersen, Juan Rodriguez (Montreal Star), Jim McKenna (CFCF) and Benoit L'Herbier (Photo-Vendettes, French Canada's Weekly).



## EDITORIAL

### About Seasonal Locations

As the first genuine hints of spring drifted thru the Northern climes last week, thoughts turned to such subjects as the seasonal music and game location. Not that the winter hasn't its own unique seasonal spots (ski lodges, et al), but the thousands of locations which make the bulk of their income during the summer offer more lucrative earnings if handled right. These are the stops which will be opening almost before you know it and the wise operator would do well to chart plans for his particular territory right now.

Seasonal locations, of any variety, have several unique benefits as well as pitfalls which must be reckoned with before the operator sets out any machines. On the plus side, seasonal stops are normally in or near recreational locales, and the folks are attuned to having fun . . . like on amusement games. Seasonal locations can also do well with good used music equipment, rather than brand new machines which the operator would normally reserve for his year-round stops. However, there is still nothing quite as good at pulling top collections as a new machine, anywhere.

On the minus side of the seasonal picture, the operator is often at the mercy of mother nature if he's operating at resorts which depend on transient customer traffic on weekends. Suffer four or five rainy weekends and the whole summer might be wiped out. Also, the operator can make a serious error if he offers too much in an advance or bonus to get some of these locations, without logically figuring how much the place is going to yield before it shuts down. The rules on commissions and minimum guarantees might also have to change toward the operator's favor, if some of these stops are to pay out properly.

Among the factors each operator must weigh before setting machines at seasonal stops are the amount and type of machines each place can logically support. And included in this analysis must be thought given to play-pricing.

Probably at no other time in the brief history of the coin machine business has a program of raising the pricing on music and games benefited the operator as much as today's trend toward the 25¢ chute. Great new games coming out of the factories on 2-25¢ or straight quarter play, as well as great standard games like pins, shuffles and bowlers, deserve the higher play price and the public is willingly paying it. And right here is a singular benefit for seasonal location operators — set out everything you can at the higher play price this summer and figure on a minimum 15% collection gain over last season.

Many of these special quarter novelties are great earners for a couple of months, but slack off afterward and have to be moved. But a couple of months is all you need at a resort, no? And besides these special games, seasonal operators must consider 2-25¢ pric-

### Fischer Sets Key Exec Appointments

TIPTON, MO. — Richard Stuke, director of marketing for the Fischer Manufacturing Co., has announced several appointments within his sales and promotion staff.

Fred Blaess, who was recently elevated to midwest sales manager, can now call on the services of former pro football guard Arnold Pyle as a sales staffer. Stuke said the addition of Pyle to Blaess' staff is "one of the first steps in developing a highly trained sales management team to better service our accounts in the field."

Stuke also announced the appointment of Cliff Thayer as northwest sales representative for Fischer. Thayer will cover the states of Washington, Oregon, Idaho, Montana and Wyoming.

Mrs. Dorothy Wise, U.S. Woman's Billiard Champion (1967, 1968 & 1969) has been appointed to Fischer's Advisory Staff and will offer billiard seminars and exhibitions around the country to promote interest in Fischer products and the sport of pool itself. Mrs. Wise has already performed



**DOROTHY WISE**

billiard exhibitions for Fischer at several trade shows. Commented Stuke: "we have used Dorothy's talents on many occasions and have found her abilities and charming personality an asset to our company and our valued accounts."

### Firm Bows New Films, Promos for Quizzers

MILWAUKEE — Theaters advertise their current attractions in big illuminated letters on their marquees—so why not use the same proven technique for boosting interest in single play quiz game machines?

That's the idea behind Instant I.Q., an audio-visual programming company which is now marketing a number of new question-and-answer films. These films and special header conversion kits allow an operator to retitile his machines' panels with attention getting headers like "Wine, Women & Song," "Show Biz," "Love, Sweet Love," and "Strikes and Spares."

George Richard, president of the Milwaukee-based firm, figures the new program idea not only will coax cash out of new and old players, but will make the quiz machines more flexible and increase their current market value.

Richard the films could be bought outright, or rented. Either way, they would be packaged for easy placement in existing machines. He said that conversion of the panel titles takes only minutes and that the kit cost of \$10 was purposely kept low to encourage frequent film rotation.

"Movie houses change their programs regularly—and make sure their customers know about it," he pointed out. "Why not do the same with quiz machines? Some of our titles have a lot of sex appeal, just like many current movies. The questions and answers are all in good taste, however, and can be used in any location."

He said that single topic films reduce the need for thousands of questions on each film. Instant I.Q.'s "Feature Films" (\$60 each) contain about 500 questions and its "Short

Subject" series (\$40 each) about half that number—plenty for many higher traffic locations.

The new programs and kits are available for either the Computer Quiz or I.Q. Computer single play machines.

Richard said his firm, at 4003 W. Capitol Drive, Milwaukee, also prepares custom film quiz programs and conversion kits.



Governor Warren P. Knowles of Wisconsin played the first "official" game on an I.Q. Computer programmed by Instant I.Q. with questions about the state's history, people and natural resources. The machine is in a tourist gathering area in the State Capitol at Madison.

ing on the accepted standard games; if you're buying new pins, etc., chances are you can get them at 2-25¢. If you're placing older machines and can't convert, consider such ideas as vending 10 balls for a straight quarter; there are always ways to merchandise additional coins if you think hard enough.

Seasonal locations must be approached more cautiously than the permanent stops. But if the proper equipment is placed, at the proper pricing, under the proper arrangement with the management, good plus-dollars can be earned; and every opportunity must be exploited to earn additional income under today's rising operating costs.



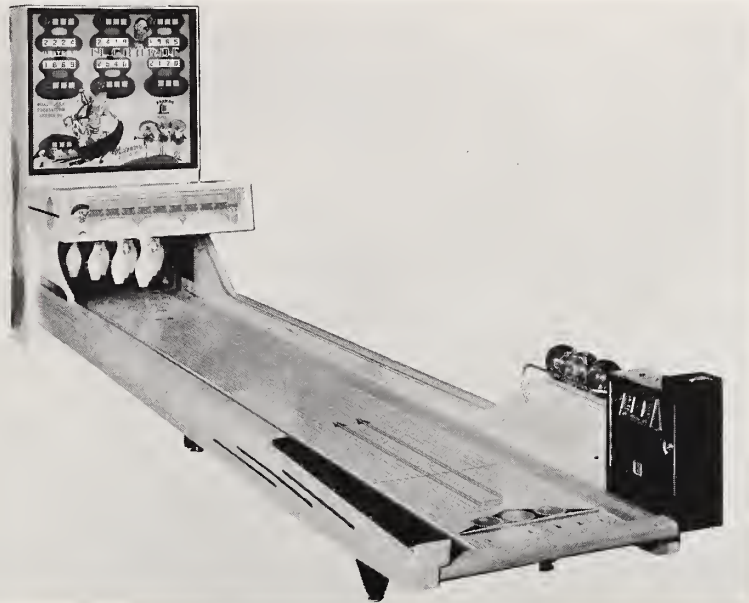
## Williams Ships United 'El Grande'

CHICAGO — That big, brand new, beautiful bowling alley that's been in the works at Williams Electronics, Inc., is now available to the amusement operating trade. Dubbed the 'El Grande', the big ball bowler "by United" fits its noble name perfectly. Appearance of the big machine is most attractive, carrying a Mexican caballero theme in its artwork, even to guitar-shaped backdrops behind the six scoring reels.

Play of the game is equally attractive, offering customers a choice of the six most popular versions available in bowling-styled games today: Regulation, Flash, Dual Flash, Strike 90, Roto and the relatively new Triple Strike 100 Bonus.

The Williams factory is recommending that operators set the new alley out on 2-25¢ play, but dime play is still available. To fully afford operators the utmost in bowling "merchandising", Williams is offering 13' and 16' standard models, plus additional sections measuring 4' and 8'.

Operators are invited to inspect United's new 'El Grande' bowler at their local Williams distributor.



EL GRANDE 6-PL. BOWLER

## Addy to Frisco



AMILE ADDY

NORTH TONAWANDA — Roy F. Waltemade, vice president and manager of the Wurlitzer North Tonawanda Division, has announced that "Amile A. Addy, presently credit manager of the Phonograph Division, will assume the duties and responsibilities of manager of the San Francisco factory branch April 1st.

In making the appointment, Waltemade said Addy has worked closely with the various Wurlitzer branches throughout the country in the capacity of credit and collection manager. "He has been of invaluable assistance to our Wurlitzer phonograph distributors in developing more profitable operations," he stated.

When Addy assumes his duties April 1st, he will occupy the position vacated by Bart Bartholomew who is transferring to the Wurlitzer Los Angeles factory branch as its manager.

Addy joined the Wurlitzer Company in 1958 as assistant to the credit manager. He was originally responsible for retail installment accounts and was later placed in charge of wholesale credit accounts. Subsequently, he was promoted to the position of credit manager, the position he has held since 1961.

## Cointronics Picks Dale for Canada

MOUNTAIN VIEW, CAL. — The Dale Distributing Co. of Vancouver, B.C. has been appointed Canadian distributor for Cointronics' new 'Lunar Lander' amusement game, according to an announcement by Cointronics' sales manager Lance Hailstone. Dale president Dale Johnson was so impressed with the idea behind the game, he dubbed Cointronics "the first games factory with a sense of history."

The "Apollo Mission" game, according to Johnson, "presents the first successful attempt of a coin-operated amusement machine factory to exploit a news event of monumental importance to the world. The game will be around for many, many years to come."

"Needless to say," Hailstone stated, "Dale's chief concern is the Lander's performing capabilities on location... specifically in the collection department. He's put out a few on test and the amazingly high results are what chiefly prompted his interest in handling the line for Canada."

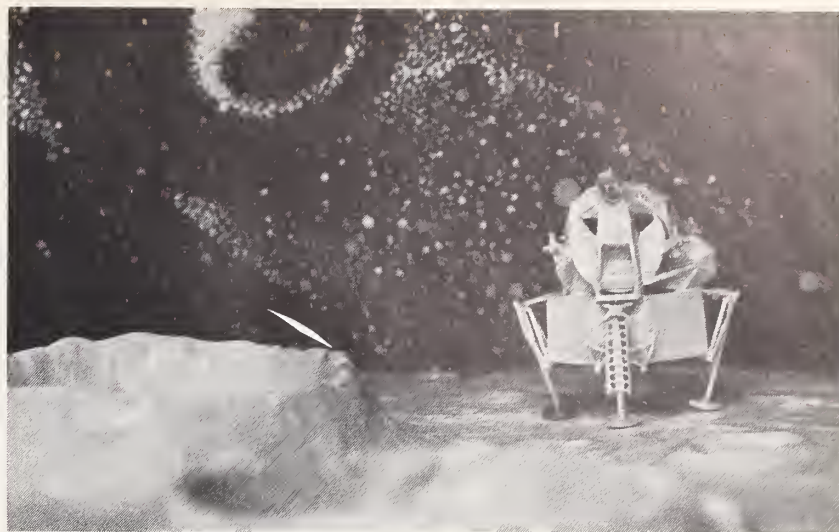
Cointronics is shipping bulk quantities of the Lunar Lander to its U.S. distributors now and invites all operators, still to view it, to visit their local dealer soon.

## Eastern NAC Show Set for April 9-10

NEW YORK — The Eastern Regional Conference of the National Association of Concessionaires will be held here April 9-10 at the Americana Hotel.

The conference will be attended by vending operators, food service operators in restaurants and hotels, in-plant feeders and concessionaires in many other diverse fields, including motion picture theatres, auditoriums, arenas, amusement parks, roller rinks, ball parks, etc.

Speakers will include executives from various facets of the food service field who will discuss a wide range of subjects dealing with marketing, personnel recruiting and training, supervision, security, new ideas and innovations and other pertinent topics as they apply to refreshment concession operations in all fields.



## "THE EAGLE HAS LANDED"

## Lunar Lander™

The concept of Lunar Lander relates to one of the most exciting events in the history of man — the landing of the Lunar Module on the moon's surface. Now millions of people are given the chance to relive those exciting moments in history through Lunar Lander by Cointronics, Inc.

## REALISTIC

For 25¢ the player is given five chances (or ten on 2/25¢ option) to land his Lunar Module in any of five flashing craters on a simulated moon surface. Each attempt is accompanied by flashing lights and actual Apollo communications, including the historic "Tranquility Base here; the Eagle has landed" for each successful landing.

## IT'S HERE NOW

Lunar Lander was "Most Meritorious Game" award winner at the recent IAAP Show. It is doubtful that a more timely and more exciting game has ever been designed for the coin-op industry. But see the game yourself at your Cointronics distributor, or write or phone Cointronics.

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**Location Programming Guide**

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

**Adult Locations**

THE FUNNIEST THING (2:35)

**DENNIS YOST & THE CLASSICS IV**

No Flip Info. Imperial 66439

I WOULD BE IN LOVE (ANYWAY) (2:28)

**FRANK SINATRA**

Watertown (3:37) Reprise 0895

WHO WOULD EVER THINK THAT  
 I WOULD MARRY MARGARET (2:02)

**THE TURTLES**

We Ain't Gonna Party No More (4:54) White Whale 341

POLY HIGH (2:40)

**HARPERS BIZARRE**

Soft Soundin' Music (4:10) Warner Bros. 7377

AFTER ST. FRANCIS (4:02)

**BARBARA McNAIR**

I Can Tell (3:25) Audio Fidelity 162

LET IT BE (3:12)

**BUD SHANK**

Something (2:59) World Pacific 88156

**C & W**

LITTLE BOY'S PRAYER (3:26)

**PORTER WAGONER**

Roses Out Of Season (2:45) RCA 47-9811

LOVE HUNGRY (2:28)

**WARNER MACK**

Love Is Where The Heart Is (2:55) Decca 32646

ALL THAT KEEPS YA GOIN' (2:09)

**TOMPALL & THE GLASER BROS.**

Theme From "... tick .. tick .. tick .." (3:23) MGM K14113

RISE AND SHINE (2:18)

**TOMMY CASH**

The Honest Truth (1:51) Epic 5-10590

**Teen Locations**

IF ONLY I HAD MY MIND ON  
 SOMETHING ELSE (2:34)

**BEE GEES**

Sweetheart (3:09) Atco 6741

ABC (2:38)

**JACKSON 5**

The Young Folks (2:58) Motown 1163

HITCHIN' A RIDE (2:37)

**VANITY FARE**

No Flip Info. Page One 21029

LOVE IS OVER (2:18)

**LOU CHRISTIE**

She Sold Me Magic (2:08) Buddah 163

CAN YOU FEEL IT (3:08)

**BOBBY GOLDSBORO**

Time Bad (3:53) United Artists 50650

SLOW DOWN (2:54)

**CROW**

Cottage Cheese (2:43) Amaret 119

**R & B**

I COULD WRITE A BOOK (2:26)

**JERRY BUTLER**

No Flip Info. Mercury 73045

CAN'T TAKE THIS PAIN (2:30)

**STEELERS**

A Thousand Tomorrows (2:40) Epic 10587

EVERYBODY SAW YOU (2:50)

**RUBY ANDREWS**

Can You Get Away (2:45) Zodiac 1017

A LOVE LIKE YOURS (2:55)

**IKE & TINA TURNER**

Save The Last Dance For Me (2:51) A&M 1170

check your local One Stop for availability of the listed recordings



## 'Statesman' Sessions Warmly Received

N. TONAWANDA — One of the Wurlitzer Company's most ambitious service school programs, devoted to its current console phonograph 'Statesman', has been in progress for several months. Their new 'WurlMatic' record playing mechanism, introduced to the trade with the 'Statesman', is an improvement, as well as a radical departure, from the "traditional" Wurlitzer mechanism and the extensive class schedule was instituted to familiarize mechanics and operators with it according to Wurlitzer service manager C. B. Ross.

One recent "four-pronged" service program was staged by Wurlitzer field service representatives Karel H. Johnson, who covered the Southwest; Robert Harding, who took care of the Midwest; Leonard Hicks tackled the Far West while H.W. "Hank" Petete made a clean sweep of the East.

Among the small but enthusiastic group of service technicians who attended the two-day school in Omaha were William R. Harris representing the Automatic Vending Service of Fremont, Nebraska; Lester Fay for his own Fay Amusement Company of Atlantic, Iowa; Leonard Van Sant of the Central Distributing Company (Host Distributing Company) from Omaha . . . as were Mac L. Ellis and Howard Ball sent by Coin-A-Matic plus John North and Paul Rogers who represented the Howard Sales Company. Central Dist. is headed by president Williams J. Mashek; L.L. Singer is manager. Scene of the service school was the Royal Executive Inn where classes were conducted, students housed. Karel H. Johnson was on hand to conduct the classes and welcome the guests to the "get-acquainted" cocktail party and dinner the first evening of the session.

Erie, Pennsylvania was the location for another two-day service school. This was under the tutelage of Hank Petete and held at the Holiday Inn-Downtown. Service-technicians were housed here plus the place for hosting guests to cocktails and dinner at a "get-acquainted" party. The Mickey Anderson Amusement Company played host for the Wurlitzer-sponsored service school. "Mickey" Anderson heads the firm with Michael J. Anderson, Jr., a partner in the firm. Raymond Bednarski and Howard Maille attended for the host company while Young's Vending of Oil City sent Donald Young. Warrens' Coin Company had three of its service-technicians in attendance. They were Richard Penpek, M.L. Wolford and Fran Hill.

Robert Harding conducted another school in Cincinnati, Ohio. Harding reminded the men that Cincinnati is the birthplace of the Wurlitzer Company. It started in 1856 in a tiny second-floor office when Rudolph Wurlitzer wanted Americans to have, at reasonable prices, the famous musical instruments like those produced in Schoenck, Germany, his birthplace.

Host for this service school was Royal Distributing Corporation. Joseph G. Westerhaus, Jr. heads Royal as president; James Wall is manager. Eleven service-technicians and sales personnel attended the school among them: W. Fasnacht of the Shaffer Amusement Company from Dayton; Robert W. Iames of the Gem Music Company, also of Dayton; Paul Kreitz and Rudy Wiesemann representing the Corson Amusement Company, also of Dayton.

Stern Music Company of the host town sent Thomas E. Frank; Donaldson Amusement Company of nearby Covington, Kentucky sent Robert E. Fogle. Kirk Music Company of Greenfield, Ohio and George T. Gregg represent them while Maysville Automatic Music of Ripley asked Alfred S. Caprini, Leo Caprini and Stanley Smitson there. Host, Royal Distributing Corporation, sent Jack Silvernell to observe for them.

Harper's Consolidated Music Company of Las Cruces, New Mexico hosted the final Wurlitzer-sponsored two-day school in Albuquerque. Alfred D. Harper is the owner-manager. Working with him on the schedule of

the classes was Leonard Hicks, Wurlitzer field service representative.

As a welcoming gesture, the fifteen guests, composed of both sales and service personnel, were entertained at cocktails and dinner at the White Winrock Motor Hotel where they also stayed for the school. The Dunagan Music Company of Lordsburg sent three men: Damon W. Dunagan, Cassie Martinez and Eddie A. Diaz. Golden Music Company of Roswell had Sonny McKenzie there for them; the host, Consolidated Music Company, sent their man, Frank Derrick, while Sevomation of New Mexico, located in Albuquerque, sent Larry Arthur and C.R. Sutherland. The Allen & Son Music Company sent Bobby Allen. This operation is located in the unusually-named town called Truth or Consequences, New Mexico. Acme Cigarette Service of Santa Fe sent Robert Wood and Ken Hampsten. Music Service Company of Albuquerque asked Lawrence L. Hall to be in attendance and Canyon Music Company was represented by Fred P. Chapman; Ronald Ballew attended for his own company, the Ballew Brothers Music Company headquartered in Artesia, New Mexico.

C.B. Ross, service manager for the Wurlitzer Company, reports — "All the four service schools were a tremendous success!" "And don't think that I am blowing my horn . . . this comment came from the operators and their sales and service personnel," he added. He also explained the oper-

## Empire Awards Rock-Ola



CHICAGO — Pat Yeo (right) of A.M.I. Dist. of Grand Rapids, Michigan, accepts the keys to the new Rock-Ola "442" model phonograph he won at a recent Empire Dist. drawing in Chicago. Making the presentation is Harold LaRoux, manager of Empire's Grand Rapids office.

ators represented were enthusiastic over the value of the schools. More than one claimed that his serviceman came back with a more thorough knowledge of the Wurlitzer STATESMAN Phonograph. "No amount of reading and studying the service manual could give them more explicit knowledge and detailed information than these two-day concentrated lecture-demonstrations do," Ross emphasized.



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Round The Route

EASTERN FLASHES

**ON THE AVENUE** — Larry Galante of International Mutoscope down to Abe Lipsky's place on coinrow last week, reportedly assisting the widow Bernice in deciding future of the business. Larry and his wife were good friends of the Lipsky's these many years and cooperated closely in business as well as met often socially . . . Johnny Bilotta and his Maxine reportedly off to Florida for two weeks vacation. But if we know John, there'll be a business deal or two to discuss down there, sure as shootin' . . . Mickie Greenman of A.C.A. Sales, back in action after good week abed with the flu . . . Ward 'Marty' Johnson, sales chief for Nutting Industries of Milwaukee, in and right out of New York again last week on broad sales swing. Called to say hello and advise the new two-player I.Q. Computer's moving very nicely with grand collections reported from locations . . . Amusement arcade operator Herb Weaver, a big I.Q. enthusiast, says many of the original single-player versions on his broad route are still booking good dough, especially those in shopping malls and at discount stores like Grants. Herb usually arranges to get his games located out in the entrance hall of these stores and shoppers normally see them as they come in and out . . . Big, and we mean BIG new item at Albert Simon, Inc. is United's brand new 'El Grande' big ball bowling alley. It's just been released by the Williams factory and can now be inspected by games operators. Simon, Inc. will push for 2-25¢ play on the alley, as they always do on shuffle play. "You have to charge more on these games," says Simon exec Al D'Inzillo, "and two for a quarter shuffle and bowling play is the most natural thing you can ask for. You make more money, it promotes competition and play volume goes up. Makes sense, no?" Anyway, the El Grande can be fitted out with a four foot or eight foot additional alley section and comes as close to real bowling as possible.

**TRAVELERS** — Charlie Lozito and Ron Bartos, Brunswick's regional sales execs covering the metro area, just returned from an extended week at Aspen, Colorado where most of the Brunswick Corp's sales and executive staff members gathered for a "skiing vacation-business conference." Also at that glamorous-sounding meeting was Mac McKenny, Brunswick's Chi-based coin table sales chief . . . Davis Distributing's Syracuse office vet Bob Romig is currently relaxing down in Barbados in the Caribbean on an extended vacation. Bob's one of New York State's real experts on coin-operated music systems (they distribute for Seeburg) and will no doubt get his nose into whatever coinbiz activities are going on it Barbados.

**UPSTATE ITEMS** — Chatted with Westchester operator Al Kress (Cortlandt Amusement, Peekskill) who reports great collections on some of the newer novelty games on his route. Al also advises that 2-25¢ game pricing is boosting earnings on shuffles and pins, citing example of two pintables side by side in one location, one grossing \$42 on dimes, the other \$83 on 2-25¢ pricing, in same collection period. Al's even gone so far as to double the number of balls on a pin which cannot be converted to give two games for a quarter, and charging a straight 25¢ . . . Recent meeting of the Westchester Operators Guild enjoyed 95% attendance, reports secretary Seymour Pollak, and included operator Max Klein of Moder Amusement, a former member who signed back up. Max still remains a member of the MONY (a very association-minded guy).

**A PLUG FROM THE FRENCH PRESIDENT** — A recent issue of Life Magazine offered its readers a fine photo feature on French President Pompidou, now on a state visit to the States. The article showed the President at his home and unearthed the marvelous fact that he has an American-made pingame in his recreation room. Although several photos of him at the pin were run, it was impossible to determine the make and model of the flipper. But that's nice publicity! . . . Speaking of pinball publicity, Florida Association chief Jim Tolisano's recent newsletter to FAMA members under the headline 'Pinball Wins New Friends' reads in part:

"The pinball machine has been a part of the American scene for many years, and has been a part of youth growing up for at least two generations. But only recently have people taken the time to reflect on how popular the game is. Within the past six months a song about a pinball player, an article on the machine in an underground newspaper, and a push by a manufacturing company for publicity on the machine all reflect this new interest in pinball games." Incidentally, the FAMA just mailed out its first "1970 Legislative Bulletin", which gives Florida ops advance info on bills slated for hearing at the 1970 Florida Legislative Session (to begin in less than two months). The long listing of measures, which hold import to route operators, covers such topics as possession of cigarettes by minors, motor vehicle licensing information and workman's compensation. Copies of bills mentioned in the bulletin can be obtained by FAMA members thru Bob Rhinehart's office.

**VENDING ITEMS** — George M. Tribble, Memphis, Tenn., has been named area supervisor of theatre concessions for ARASERV, division of ARA Services, Inc., and has been assigned to the southeast. Robert Leibowitz, Westmont, N. J., is area supervisor for the firm's concession operations at theatres in the northeast, and James Pappas, Philadelphia, is covering theatres in Pennsylvania . . . The board of directors of Servomation Corporation, national vending and food service organization, declared a regular quarterly cash dividend of 12½ cents per share. The dividend is payable June 10, 1970 to stockholders of record on May 8, 1970 . . . Members of the Eastern Regional Conference committee of the National Association of Concessionaires, met in New York City last week at a planning session to firm up arrangements for the Association's regional conference and seminar being held April 8 - 9, 1970 at the Americana of New York.

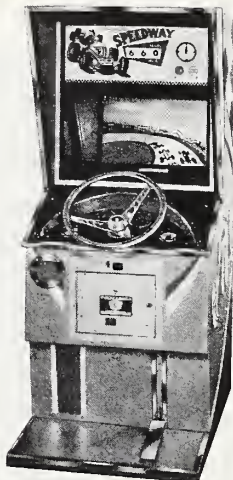
CALIFORNIA CLIPPINGS

Hear Eastern Novelty's L. A. branch manager Sol Mollengarden spent a week in Chicago recently, manning firm's booth at the National Sporting Goods Show. Eastern's line of billiard supplies is well accepted from coast to coast and they have the "offices" to prove it! . . . Chatted with Cointronics' Lance Hailstone who's delighted at his distributors' comments on the Lunar Lander game. Lance says they've got a "top 10 hit" on their hands and hopes all operators make tracks to their Cointronics dealers for an inspection. Oh yes, couple of CT's distribs we forgot to mention last time out include Diamond Dist. in Denver and Automatic Vending Machine in Honolulu. . . . Hear the big comment maker at Struve Dist. is the new United 'El Grande' bowling alley, now shipping out of the Williams factory in Chicago.

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# CashBox Round The Route

## CHICAGO CHATTER

Atlas Music Co. will host its initial service school on the Rowe MM4 phonograph, the evening of Wednesday, March 18. Class will be conducted by factory's Hank Hoenenaar, with an assist from Atlas staffers Frank Bach, Ray Grier and John Havrila. Following the class, refreshments will be served. Invitations for this particular session will be mailed shortly. Atlas does plan a regular series of schools, all to be held at the distrib's showrooms, and as dates for future sessions become available operators will be informed . . . Something new and very exciting is readied for release by Bally Mfg. Corp. That's all we can divulge at this time but watch for a landing at your local Bally distributor very shortly! Enough said.

The first new bowler of 1970 has just been released by Williams Electronics Inc., and we understand its a beauty! It's called "El Grande" and Bill DeSelm describes it, in part, as a 6-player bowling alley, with 6 different ways to play, supplied in 13 or 16' models, to which can be added, at an extra cost, 4' or 8' extensions! Shipments to distributors are currently in progress. We might add that Williams is also still delivering "Gay 90's" and "Epsilon" . . . Rock-Ola Mfg. Corp.'s executive vice president Ed Doris, back from one of his many business trips and thrilled over fantastic response across the country to the "442" and "443" model phonographs! The Rock-Ola factory has increased production schedules in an effort to supply the demand! Great! . . . The 1970 Tax Reform booklet issued, as a membership service, by MOA is in the mail. An invaluable aid in filing current income tax forms. Additional copies are available upon request, at a nominal fee . . . The big rush for pool supplies is keeping things hoppin' at Marvel Mfg. Co. Ted Rubey and staff are mighty busy. Added to this is the steady activity on the Marvel electric scoreboard — a consistent seller!

ICMOA has scheduled a spring Board of Directors meeting for April 4. This past week association's executive director Fred Gain issued a suggested letter (to the entire membership) expressing opposition to the Williams Amendment to Senate Bill 543. It's heartening to note the number of state associations activity participating in the current letter writing campaign . . . Pool tables are definitely in the fore at World Wide Dist. these days. This past week produced an exceptional run on them — much to the satisfaction of Fred Skor, Howie Freer, John Neville, et al. Howie mentioned that he expects a big response to his recent mailing on used tables . . . Hate to sound repetitious but, the fact remains, Chicago Dynamic Industries is enjoying unbelievable success with "Speedway"! Sales have been on the upswing steadily since the game was first released several weeks back. As a matter of fact, Mort Secore says it's even bigger now than it was then!

Got the word from Joe Ceddia of Lormar that the following singles are scoring with local operators: "For All We Know" by Johnny Mathis (Columbia), "Gotta Hold On To That Feeling" by Junior Walker (Soul), "Can't Help Falling In Love" by Al Martino (Capitol) and the "Crying Time, Release Me" medley by Tommy Wills (Airtown). Joe added that he's been getting lots of action on the current lineup of releases from Airtown Records — geared especially to the operator.

## MILWAUKEE MENTIONS

The recently developed Dual Play IQ Computer, released by Nutting Industries Ltd., is reportedly proving a mild sensation in the trade. Nutting's director of marketing Mary Johnson, tells us location reports, both from a service and an earnings standpoint, have been most gratifying. Machines are being widely accepted on 25¢ play, which is another heartening factor. The Nutting factory is currently maintaining full scale production schedules . . . Nice to hear that Joe Eggener, Empire's shop manager, is fully recovered from his recent snowmobile mishap. Understand he was laid up for a few days . . . Brodhead, Wis. was experiencing some comparatively balmy weather when we called over at Pierce Music last week. Marie Pierce is looking forward to the post-Easter season which always produces a big surge in business on all levels. Clint and Marie will both be attending the MOA meeting in San Francisco March 12-13-14, following which Clint hopes to schedule a meeting of the Wisconsin Music Merchants Association . . . Mel Melchore of Mel's Coin just returned from a week in beautiful Acapulco. Lucky fella! . . . Ray Jenner of Jenner Coin — another lucky fella — just departed for Florida. He'll be there two weeks . . . We didn't get the lady's name, but we understand Rollie and Herb Tunnell of Cigarette Service in Appleton have added a route girl to their staff . . . Dates of the Wisconsin regional NAMA meeting are April 11-12.

## UPPER MID-WEST

Joe Hechter, Alexandria, Minn. in the cities for the day picking up parts and records. Joe's first trip to the cities in months . . . Mr. & Mrs. Noel Hefte, Grand Forks, in town baby-sitting for their daughter and son-in-law so that they were able to take a trip to California for a 10 day vacation . . . Jim Stolp in the cities for the day as was Ronnie Scheuble . . . Arndt Peterson dropping in for lunch the past two days . . . Glen Charney, Viking Vending Co. Minneapolis, will be batching it for a couple of weeks as his wife and son are spending the two weeks in L.A. . . . Johnny Cooper, Duluth, in the cities for the day on a quick trip . . . Mr. & Mrs. Stan Hennes, Minneapolis are winging it to San Francisco for a needed holiday. Stan not only operates a route but also runs the Playland Arcade . . . Sam Sigel, Lieberman Music Co., back at his desk after spending a 10 day vacation in California . . . Mr. & Mrs. Irv. Sandler are spending their vacation at their favorite golf course in La Costa, California . . . Junie Kangas head service man in the game dept. at Lieberman Music Co. has been home this past week with a bad case of the flu . . . Lieberman Music Co. reports that Midway's Flying Carpet and Gottlieb's Mini Cycle is selling like hotcakes . . . Mr. & Mrs. Dean Schroeder in the cities for a few days giving Mrs. Schroeder a chance to do some shopping . . . Mr. & Mrs. Henry Krueger, Fairfax, in town for the day. Henry looking good after losing 22 pounds and taking care of himself with the help of Mrs. Krueger since leaving the hospital after a diabetes bout . . . Mr. & Mrs. Tony Ratchford, Huron, are vacationing somewhere in Spain . . . Solly Rose leaves this weekend for Miami for a couple of weeks . . . Dave Brubeck Trio at Northrup Auditorium March 1st.

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FOR SALE/EXPORT — Bally slots \$295 & up; Mills Open Front, like new, \$285; Mills HiTop \$125; Jennings Galaxy \$285. Uprights: Clover Belle \$300; Keeney Super Bonus \$300; Draw Belles \$75. Large stock Bally Bingos. Bally parts for export. BALLY DISTRIBUTING COMPANY, 390 East 6th St., P. O. Box 7457, Reno, Nevada 89502. (702) 323-6157.

BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orients, Bountys, Golden Gates, Lidos, Can Cans, Bikinis, Lagunas and Roller Derbys. Pay out up-rights. Sega Missile guns like new \$850. Midways Sea Raider like new \$550. D & P MUSIC, 27 East Philadelphia Street, York, Penna. 17401—Phone (717)848-1846.

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432 GP/160 160 sel. '66  
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2800 200 sel. '64  
2810 100 sel. '64  
2900 200 sel. '64  
3000 200 sel. '65  
3100 200 sel. '66  
3200 200 sel. '67  
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Big Deal 1P (2/63)  
Jumpin' Jacks 2P (4/63)  
Skill Pool 1P (6/63)  
El Toro 2P (8/63)  
Big Daddy 1P (9/63)  
Merry Widow 4P (10/63)  
Beat The Clock (12/63)  
Oh Boy 2P (2/64)  
Soccer 1P (3/64)  
San Francisco 2P (5/64)  
Palooka 1P (5/64)  
Heat Wave 1P (7/64)  
Riverboat 1P (9/64)  
Whoopee 4P (10/64)  
Zig-Zag 1P (12/64)  
Wing Ding 1P (12/64)  
Alpine Club 1P (3/65)  
Eager Beaver 2P (5/65)  
Moulin Rouge 1P (6/65)  
Lucky Strike 1P (8/65)  
Big Chief 4P (10/65)  
Teachers Pet 1P (12/65)  
Bowl-A-Strike 1P (12/65)

Full House 1P (3/66)  
A-Go-Go 4P (5/66)  
Top Hand 1P (5/66)  
Magic City (1/67)  
Magic Town 1P (2/67)  
Jolly Roger 4P (12/67)  
Ding Dong 1P (2/68)  
Lady Luck 2P (4/68)  
Student Prince 4P (7/68)  
Doozie 1P (9/68)  
Pit Stop 2P (11/68)  
Cabaret 4P (1/69)  
Miss-O 1P (3/69)  
Suspense 2P (5/69)  
Smart Set (7/69)  
Paddock 1P (9/69)

## SHUFFLES

### BALLY

Big 7 Shuffle (9/62)  
All The Way (10/65)

### CHICAGO COIN

Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVille (8/64)  
Triumph (1/65)  
Top Brass Shuffle (4/65)  
Gold Star Shuffle (7/65)  
Belair Puck Bowler  
Medalist (4/66)  
Imperial (9/66)  
Riviera (6/67)  
Sky Line (1/68)  
Melody Lane (4/68)  
Americana (10/68)  
Galaxy (2/69)  
Varsity (8/69)

### WILLIAMS-UNITED

Avalon (4/62)  
Silver (6/62)  
Shuffle Basketball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Tarquette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mombo (12/64)  
Cheetah (3/65)  
Pyramid (6/65)  
Corral (10/65)  
Tango (2/66)  
Blazer (6/66)  
Encore (9/66)  
Altair (3/67)  
Orion (11/67)  
Alpha (3/68)  
Pegaus (8/68)  
Delta (12/68)  
Gamma (4/69)

## BOWLERS

### BALLY

Super 8 (4/63)  
Deluxe Bally Bowler (1/64)  
1965 Bally Bowler (65)  
1966 Bally Bowler (4/66)

### CHICAGO COIN

Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac (1/64)  
Majestic (8/64)  
Tournament (12/64)  
Super Sonic (3/65)  
Preview (9/65)  
Corvette (2/66)  
Flair (9/66)  
Vegas (3/67)  
Fleetwood (9/67)  
Starfire (10/68)  
Champagne (3/69)

### WILLIAMS-UNITED

Alamo (4/62)  
Sahara (7/62)  
Tropic (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/62)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)  
Amazon (3/66)  
Aztec (9/66)  
Coronado (6/67)  
Century (9/68)

## BASEBALL

CC Big Hit (10/62)  
CC All Star Baseball (1/63)  
CC All Stars Baseball (2/68)  
Kaye Batting Practice (7/68)  
Midway Deluxe Baseball (5/62)  
Midway Slugger (3/63)  
Midway Top Hit (3/64)  
Midway Little League (66)  
Midway Fun Ball (1/67)  
United Bonus Baseball (3/62)  
Wms World Series (5/62)  
Wms Major League (3/63)  
Wms Grand Slam (2/64)  
Wms Double Play (4/65)  
Wms Ball Park (2/68)  
CC Yankee Baseball (4/69)  
Wms Fast Ball (4/69)

## GUNS

CC Ace Machine Gun (11/67)  
CC Long Range Rifle Gallery (1/62)  
CC Ace Machine Gun (1/68)  
CC Riot Gun (6/63)  
CC Carnival (5/68)  
CC Champion Rifle Range (1/64)  
Midway Target Gallery (7/62)  
Midway Monster Gun (67)  
Midway Carnival Tgt. Gtry. (2/63)  
Midway Rifle Range (6/63)  
Midway Trophy Gun (6/64)  
Midway Captain Kid Rifle (9/66)  
Williams Aqua Gun (3/68)  
Williams Arctic Gun (67)  
CC Apollo (1/69)  
CC Safari (6/69)  
Midway White Lightning (4/69)  
Midway Sea Raider (7/69)  
SEGA Duck Hunt (1/69)  
Williams Spooks (3/69)

## ARCADE

Bally Table Hockey (2/63)  
Bally Spinner (2/63)  
Bally Bank Ball (1/63)  
Bally Fun Phone (3/63)  
Bally World Cup (1/68)  
CC All American Basketball (1/68)  
CC Popup (10/64)  
Midway Flying Turns (9/64)  
Midway Raceway (10/63)  
Midway Winner (12/63)  
Midway Mystery Score (8/65)  
Southland Speedway (6/63)  
Southland Time Trials (9/63)  
Williams Road Racer (5/62)  
Williams Hay Burner II (9/68)  
Williams Voice-O-Graph (62)  
Williams Mini Golf (10/64)  
Williams Hollywood Driving Range (4/65)  
CC Hockey Champ (11/68)  
CC Driver Master (4/69)  
Cointronics Ball Walk (2/69)  
Midway Golden Arm (6/69)



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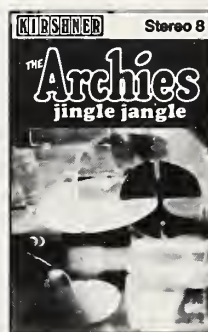
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