

CASHBOX

June 7, 1971

NEWSPAPER

\$1.50



SAMMY JOHNS/DRIVIN' TO THE TOP

*Elton John Album
Makes Chart History*

*Horizon Jazz Series
To Debut Via A&M*

*What Motivates Disk Buyers?
Part 2 Of Interview Series*

*RIAA Study Shows Disk, Tape
Sales Reach All-Time Levels*

*Oberstein Replaces Asher As
Head Of CBS Int'l Division*

*Signings: Rod Stewart To WB;
Wolfman Jack To CBS; Nancy
Sinatra To Private Stock*

Craigo To Address NARM Meet

You're Getting It All Together (Ed)



COME ON BABY, DO THE KOKOMOTION!

Kokomo is happening fast.

Black radio broke their debut album wide open, and forced the single "I Can Understand It."

All radio joined in...FM-progressive... Top-40 and soul stations in most every market are on to Kokomo...and that's still just the beginning.

June 13, Kokomo comes to America for a month-long tour with the Average White Band.

All that Kokomotion in such a short time!

Kokomo
and its single "I Can Understand It?"
On Columbia Records  3-10145

Kokomo on tour with the Average White Band:

June 13, Civic Auditorium, Lakeland, Fla.
June 14, Auditorium, West Palm Beach, Fla.
June 16, Civic Convention Center, Savannah, Ga.
June 18, Memorial Auditorium, Chattanooga, Tenn.
June 19, Coliseum, Greensboro, N.C.
June 21, Warehouse, New Orleans, La.

June 23, Coliseum, Houston, Tex.
June 24, Municipal Auditorium, San Antonio, Tex.
June 25, Moody Coliseum, Dallas, Tex.
June 27, Civic Auditorium, Amarillo, Tex.
June 28, Assembly Center, Tulsa, Okla.
July 1, Von Braun Auditorium, Huntsville, Ala.
July 2, Civic Auditorium, Knoxville, Tenn.

July 4, Convention Center, Louisville, Ky.
July 5, Ambassador Theatre, St. Louis, Mo.
July 8, Civic Auditorium, Atlanta, Ga.
July 9, Municipal Auditorium, Birmingham, Ala.
July 11, Municipal Auditorium, Mobile, Ala.
July 12, Coliseum, Jacksonville, Fla.

CASH BOX

VOLUME XXXVII — NUMBER 3 — June 7, 1975

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cash box editorial

You're Getting It All Together

In an effort to keep pace with the needs of the record industry, **Cash Box** is making a number of important changes in its chart surveying, effective this week. We could have come at you with one change at a time, but decided instead to do dry runs on each of the changes we were contemplating and let them all debut the same week.

Our album chart is being expanded to contain 200 of the top hit LPs in the nation and will feature an alphabetized listing according to artist for easy location of a specific selections.

Our R&B singles chart is being expanded to contain the 100 top soul singles week.

Our Country Singles chart will also feature 100 titles henceforth and each of the above three charts will be featured on its own full page to permit easy removal for display in stores or for use at radio stations. The type will also be larger for easy reading from a distance when the cards are displayed.

In addition to the above, **Cash Box** is introducing a Top 50 R&B album chart which will appear each week. We have enlarged our survey team to do more a thorough job of reporting the hits of today and the records that will top the charts tomorrow.

The need for this broadening of the survey picture was greatly prompted by the "cross-over" aspect which has been steadily accelerating in the record industry during the past few years. This change requires more space on the charts in order to provide a complete picture of the top-selling product. With Elton John and Average White Band on the R&B charts, Freddy Fender on the pop charts, and an unprecedented number of Black records appearing on the pop lists, the need for more space to reflect all of these crossover titles must be satisfied. We hope to answer this need in part by the moves we are making this week.

In coming years, we will undoubtedly be making other changes as the needs of the industry call for them. It may even be necessary to resort to one mass chart covering music in general without categories or tags. It wasn't too long ago that an industry axiom was that "Black artists don't sell LPs." That claim has been effectively countered in the past five years. And we also remember quite vividly an article co-authored by Ahmet Ertegun and Jerry Wexler of a young Atlantic Records label which predicted back in 1954 that there will come a time "in the not too distant future" when R&B product will be played on outlets other than R&B radio stations and will be accepted broadly by the general public. Good music that reaches the people with a message, with a beat, and with an inner feeling can never be classified and will be accepted the world over.

The changes we are making in this week's **Cash Box** are designed to assist the industry as the music and buying habits of the public change.



**NUMBER ONE SINGLE
OF THE WEEK**
BEFORE THE NEXT
TEARDROP FALLS
FREDDY FENDER — ABC/Dot
Writers: V. Keith, B. Peters
Pub: Fingerlake/BMI

**NUMBER ONE
ALBUM OF THE WEEK**
CAPTAIN FANTASTIC
AND THE BROWN DIRT COWBOY
ELTON JOHN
MCA 2142

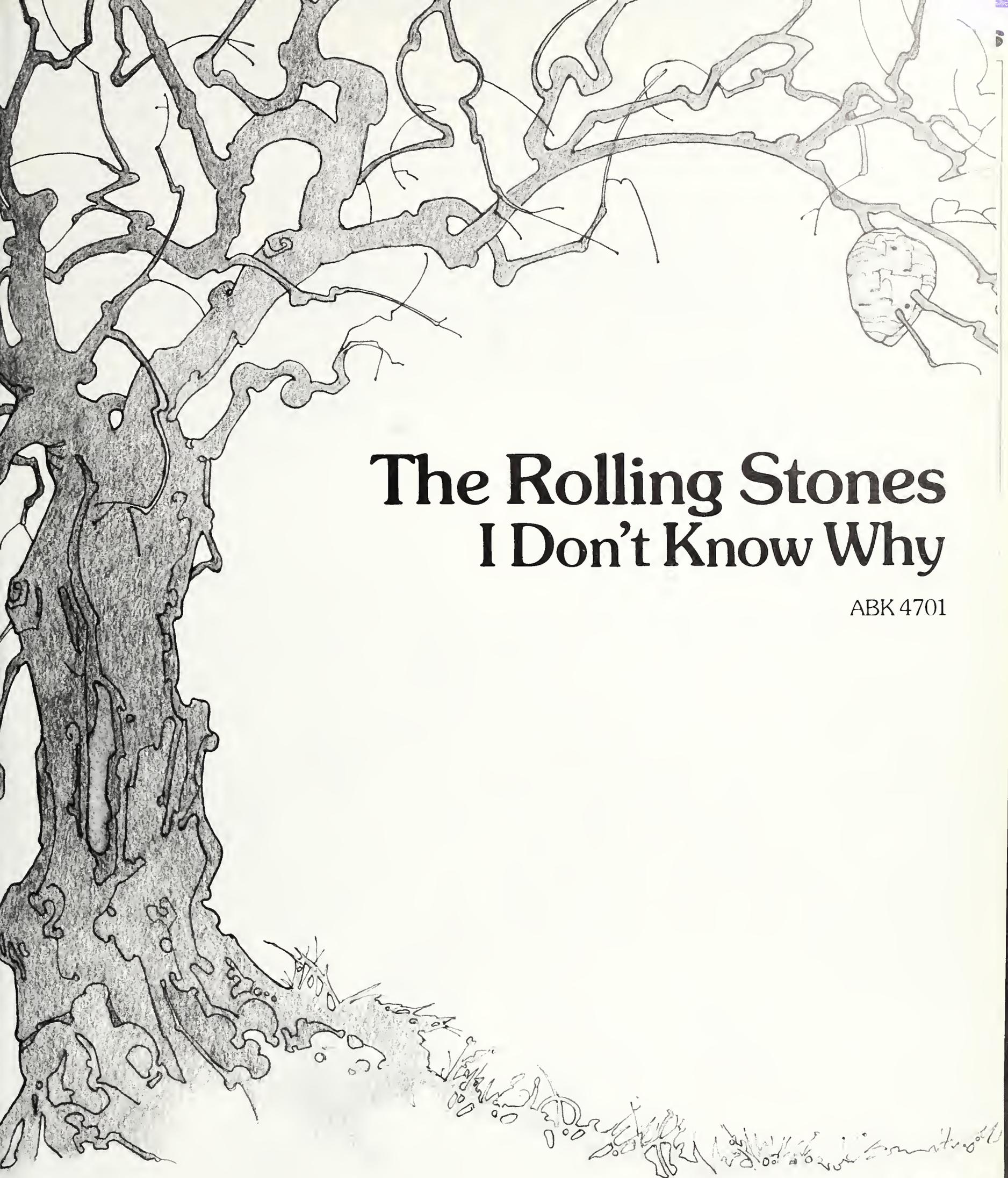


CASH BOX TOP 100 SINGLES

1	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot 17540)	3	3	34	SPIRIT OF THE BOOGIE Kool & The Gang (DeLite DDJ 1567)	5/31	5/24	34	40	67	JUST A LITTLE BIT OF YOU Michael Jackson (Motown M 1349F)	5/31	5/24	70	72
2	THANK GOD I'M A COUNTRY BOY John Denver (RCA PB 10239)	4	6	35	I WANNA DANCE WIT' CHOO (DO DAT DANCE) Disco Tex & The Sex-O-Lettes (Chelsea CH 3015)	36	39	36	39	68	RHINESTONE COWBOY Glen Campbell (Capitol 4095)	96	—	96	—
3	SISTER GOLDEN HAIR America (Warner Bros. 8086)	5	8	36	GIVE THE PEOPLE WHAT THEY WANT The O'Jays (Phila. Int'l. ZS 8-3565) (Dist: CBS)	37	43	37	43	69	THE ROCKFORD FILES Mike Post (MGM M 14772)	86	99	86	99
4	HOW LONG Ace (Anchor/ABC 2100)	1	2	37	LIZZIE AND THE RAINMAN Tanya Tucker (MCA 40402)	45	50	45	50	70	SAIL ON SAILOR Beach Boys (Reprise 1325)	72	73	72	73
5	WHEN WILL I BE LOVED Linda Ronstadt (Capitol P-4050)	9	11	38	I'LL PLAY FOR YOU Seals & Crofts (Warner Bros. WBS 8075)	43	44	43	44	71	I'M ON FIRE Dwight Twilley (Shelter SR 40380)	82	90	82	90
6	BAD TIME Grand Funk (Capitol P 4046)	7	10	39	ATTITUDE DANCING Carly Simon (Elektra 45246)	51	58	51	58	72	HURT The Manhattans (Columbia 3-10140)	75	81	75	81
7	OLD DAYS Chicago (Columbia 3-10131)	10	13	40	WHY CAN'T WE BE FRIENDS War (United Artists XW 629X)	49	54	49	54	73	EVERY TIME YOU TOUCH ME (I GET HIGH) Charlie Rich (Epic 8-50103)	84	—	84	—
8	LOVE WON'T LET ME WAIT Major Harris (Atlantic 3248)	12	15	41	BABY THAT'S BACKATCHA Smokey Robinson (Tamla 5428F-A)	44	46	44	46	74	BLANKET ON THE GROUND Billie Jo Spears (United Artists XW 584X)	76	79	76	79
9	SHINING STAR Earth, Wind & Fire (Columbia 3-10090)	2	1	42	I'M NOT IN LOVE 10 cc (Mercury 73678)	65	85	65	85	75	DISCO QUEEN Hot Chocolate (Big Tree BT 16038) (Dist: Atlantic)	87	96	87	96
10	WILDFIRE Michael Murphey (Epic 8-50084)	17	21	43	BLACK FRIDAY Steely Dan (ABC 12101)	63	78	63	78	76	EASE ON DOWN THE ROAD Consumer Report (Wing And A Prayer HS 101) (Dist: Atlantic)	48	42	48	42
11	GET DOWN, GET DOWN Joe Simon (Spring 156) (Dist: Polydor)	13	20	44	SADIE Spinners (Atlantic 3268)	46	48	46	48	77	MINNESOTA Northern Light (Columbia 3-10136)	79	84	79	84
12	I'M NOT LISA Jessi Colter (Capitol 4009)	18	27	45	(JUST LIKE) ROMEO & JULIET Sna Na Na (Kama Sutra KA 602)	47	52	47	52	78	SLIPPERY WHEN WET Commodores (Motown M 1338F)	83	87	83	87
13	BAD LUCK (PART 1) Harold Melvin & Bluenotes (Philly Int'l. ZS 8-3562)	14	17	46	MIDNIGHT BLUE Melissa Manchester (Arista AS 0116)	62	71	62	71	79	TAKE ME TO THE RIVER Syl Johnson (Hi 2285)	85	—	85	—
14	CUT THE CAKE Average White Band (Atlantic 3261)	15	18	47	T-R-O-U-B-L-E Elvis Presley (RCA JH 10278)	54	62	54	62	80	I DON'T KNOW WHY The Rolling Stones (ABKCO ABK 4701)	—	—	—	—
15	ONLY WOMEN Alice Cooper (Atlantic 3254)	16	19	48	I'LL DO FOR YOU ANYTHING YOU WANT ME TO Barry White (20th Century 2208)	60	77	60	77	81	HARPO'S BLUES Phoebe Snow (Shelter/MCA SR 40400)	88	100	88	100
16	TAKE ME IN YOUR ARMS (ROCK ME) Doobie Brothers (Warner Bros. 8092)	19	25	49	ME AND MRS. JONES Ron Banks & The Dramatics (ABC 12090)	52	50	52	50	82	FEELIN' THAT GLOW Roberta Flack (Atlantic 45-3271)	—	—	—	—
17	LOVE WILL KEEP US TOGETHER The Captain and Tennille (A&M 1672)	21	28	50	DYNAMITE Bazuka (A&M 1669)	58	60	58	60	83	LOOK AT YOU George McCrae (T.K. 1011-A)	89	93	89	93
18	THE LAST FAREWELL Roger Whittaker (RCA TB 5-0030)	20	24	51	I DREAMED LAST NIGHT Justin Hayward & John Lodge (Threshold 67019) (Dist: London)	59	67	59	67	84	HOW GLAD I AM Kiki Dee (Rocket/MCA 40401)	91	97	91	97
19	JACKIE BLUE Ozark Mountain Daredevils (A&M 1654-S)	6	4	52	WHAT CAN I DO FOR YOU Labelle (Epic 8-50097)	56	63	56	63	85	BURNIN' THING Mac Davis (Columbia 3-10148)	—	—	—	—
20	MAGIC Pilot (EMI 3992) (Dist: Capitol)	26	31	53	LONG HAIRD COUNTRY BOY The Charlie Daniels Band (Kama Sutra KA 601)	61	68	61	68	86	RAG DOLL Sammy Johns (GRC GR DJ 2062)	—	—	—	—
21	ONLY YESTERDAY Carpenters (A&M 1677)	8	9	54	PLEASE PARDON ME (YOU REMIND ME OF A FRIEND) Rufus featuring Chaka Khan (ABC 12099)	66	75	66	75	87	SWEET EMOTION Aerosmith (Columbia 3-10155)	—	—	—	—
22	THE WAY WE WERE/TRY TO REMEMBER Gladys Knight & The Pips (Buddah BDA 463)	27	33	55	ONE OF THESE NIGHTS Eagles (Asylum 45257-A)	80	—	80	—	88	MAKE THE WORLD GO AWAY Donny & Marie Osmond (MGM 14807)	—	—	—	—
23	REMEMBER WHAT I TOLD YOU Tavares (Capitol 4010)	24	34	56	LET THERE BE MUSIC Orleans (Asylum 45243)	53	52	53	52	89	SOONER OR LATER Impressions (Curton CBS 0103)	93	—	93	—
24	THE HUSTLE Van McCoy (Avco AV 4653)	41	47	57	HE DON'T LOVE YOU (LIKE I LOVE YOU) Tony Orlando & Dawn (Elektra 45-240A)	23	7	23	7	90	WOODEN HEART Bobby Vinton (ABC 12100)	95	—	95	—
25	I DON'T LIKE TO SLEEP ALONE Paul Anka (United Artists XW 615-X)	11	5	58	HI JACK Herbie Mann (Atlantic 3246)	22	23	22	23	91	ROLLING DOWN A MOUNTAINSIDE Main Ingredient (RCA PB 10224)	92	95	92	95
26	ROCKIN' CHAIR Gwen McCrae (Cat 1996)	31	51	59	KILLER QUEEN Queen (Elektra E-45226)	30	12	30	12	92	LOOK AT ME Moments (Stang 5060)	94	—	94	—
27	HEY YOU Bachman-Turner Overdrive (Mercury 73683)	42	59	60	PLEASE MR. PLEASE Olivia Newton-John (MCA 40418)	73	—	73	—	93	SEVEN LONELY NIGHTS Four Tops (ABC 12096)	98	—	98	—
28	SWEARIN' TO GOD Frankie Valli (Private Stock PSR 021)	39	49	61	ROCK AND ROLL ALL NITE Kiss (Casablanca MB 829)	71	80	71	80	94	SEXY MFSB (Phila. Int'l. ZS 8-3567)	—	—	—	—
29	SHAKEY GROUND Temptations (Gordy G 7142F)	29	30	62	JIVE TALKIN' Bee Gees (RSO SO-510)	74	89	74	89	95	CHRISTINA Terry Jacks (Private Stock PS 45-023)	99	—	99	—
30	JUDY MAE Boomer Castleman (Mums ZS 8-6038)	35	41	63	PHILADELPHIA FREEDOM Elton John (MCA 40364)	38	16	38	16	96	TRYIN' TO BEAT THE MORNING HOME T.G. Sheppard (Melodyland 6006)	100	—	100	—
31	MISTY Ray Stevens (Barnaby 614)	40	45	64	TRAMPLED UNDER FOOT Led Zeppelin (Swan Song SS 70102)	28	29	28	29	97	GOT TO GET YOU INTO MY LIFE Blood, Sweat & Tears (Columbia 3-10151)	—	—	—	—
32	GOOD LOVIN' GONE BAD Bad Company (Swan Song 70103)	33	36	65	RAINY DAY PEOPLE Gordon Lightfoot (Reprise RPS 1328)	32	35	32	35	98	SATURDAY NIGHT SPECIAL Lynyrd Skynyrd (MCA 40416)	—	—	—	—
33	SHOE SHINE BOY Eddie Kendricks (Tamla T-5425F-A)	25	22	66						99	RECONSIDER ME Narvel Felts (ABC/Dot 1754)	—	—	—	—
										100	FUNNY HOW LOVE CAN BE First Class (UK 49033) (Dist: London)	—	—	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Attitude (C'est/Jacob Brackman — ASCAP) 40	Hurt (Miller — ASCAP) 72	Love Won't Let (Mighty Three/Friday's Child/Wimot — BMI) 8	Saturday Night (Duchness/Hustlers — BMI) 98
Baby That's Backatcha (Bertam — ASCAP) 42	I Don't Like To (Spanka — BMI) 25	Magic (Al Gallico — BMI) 20	Seven (Pocket Full of Tunes/Giant — BMI) 93
Bad Luck (Mighty Three Music — BMI) 13	I Don't Know Why (Jobete — ASCAP/Stone Agate — BMI) 80	Make The World (Tree — BMI) 88	Sexy (Mighty Three — BMI) 94
Bad Time (Cram Renraff — BMI) 6	I Dreamed Last Night (Justunes — ASCAP) 52	Me And Mrs. Jones (Assorted Music — BMI) 50	Shakey Ground (Jobete Music — ASCAP) 29
Before The Next (Fingerlake — BMI) 1	I'll Do For (Sa-vette/January — BMI) 49	Midnight Blue (N.Y. Times/Romanian Pickleworks — BMI) 47	Shining Star (Sagittarius — ASCAP) 9
Black Friday (Amer. Broadcasting — ASCAP) 44	I'll Play For You (Dawnbreaker — BMI) 39	Minnesota (Bay Lake Music — ASCAP) 77	Shoe Shine (Stone Diamond — BMI) 33
Blanket On The (Brougham Hall Music — BMI) 74	I'm Not In Love (Man/Ken — BMI) 43	Misty (Chess/Janus-Vernon — ASCAP) 31	Sister Golden (Warner Bros. Music — ASCAP) 3
Burnin' Thing (Screen Gems/Song Painter Sweet Glory — BMI) 85	I'm On Fire (Tarka Music — ASCAP) 71	Old Days (Make Me Smile/Big Elk — ASCAP) 7	Slippery When Wet (Jobete Music — ASCAP) 78
Christina (Rockfish/E. B. Marks — BMI) 95	I Wanna Dance (Heart's Delight/Caseyem Desiderata — BMI) 35	One Of (Benchmark/Kicking Bear — ASCAP) 56	Sooner Or Later (Cherritown Music — BMI) 89
Cut The Cake (Average/Cotillion — BMI) 14	Jackie Blue (Lost Cabin — BMI) 19	Only Men (Ezra Early/Frost — BMI) 15	Spirit Of The (Delight/Gang — BMI) 34
Disco Queen (Finchley — ASCAP) 75	Jive Talkin' (Casserole — BMI) 63	Only Yesterday (Almo/Sweet Harmony/Hammer & Nails — ASCAP) 21	Swearin' To (Heart's Delight/Caseyem/Desert Idera — BMI) 28
Dynomite (Tonob Music — BMI) 51	Judy Mae (Tree — BMI) 30	Philadelphia (Big Pig/Leeds — ASCAP) 64	Sweet Emotion (Daksel — BMI) 87
Ease On Down (Fox Fanfare Music — BMI) 76	Just A Little Bit (Gold Forever/Stone Diamond — BMI) 67	Please Mr. (Welch-Rostille/Blue Gum — ASCAP) 61	Take Me In Your (Jobete Music — ASCAP) 16
Every Time You (Algee — BMI) 73	(Just Like) (Jobete/Stone Agate — ASCAP) 46	Please Mr. (Welch-Rostille/Blue Gum — ASCAP) 61	Take Me To (Jec and Al Green — BMI) 79
Feelin' That Glow (LonPort — BMI) 82	Killer Queen (Feldman/Trident — ASCAP) 60	Rag Doll (Hampstead Heath — ASCAP) 86	Thank God (Cherry Lane — ASCAP) 2
Funny How Love (Southern Music — ASCAP) 100	Last Farewell (Arcola — BMI) 18	Rainy Day People (Mouse — CAPAC) 66	The Hustle (Van McCoy/Warner/Tamerlane — BMI) 24
Get Down (Gaucho/Belinda — BMI) 11	Let There (Borch — ASCAP/Mojohanna — BMI) 57	Reconsider Me (Shelby Singleton — BMI) 93	The Rockford Files (Leeds — ASCAP) 69
Give The People (Mighty Three — BMI) 36	Listen To What (McCartney Music/ATV — BMI) 37	Remember What I (ABC/Dunhill — BMI) 29	The Way (Colgems/Chappell — ASCAP) 22
Good Lovin' (Badco — ASCAP) 32	Lizzie And The (House of Gold — BMI) 38	Rhinestone (20th/House of Weiss — ASCAP) 68	Trampled Under (Joaneline Music — ASCAP) 65
Got To Get You (MacLen — BMI) 97	Long Haired (Kama Sutra/Rada Dara — BMI) 54	Rock and Roll (Cafe Americana/Rock Steady — ASCAP) 62	T-R-O-U-B-L-E (Chestnut — BMI) 48
Harpo's Blues (Tarka — ASCAP) 81	Look At Me (Gambi Music — BMI) 92	Rockin' Chair (Sherlyn Pub — BMI) 26	Tryin' To (Don Crews/Stone Diamond — BMI) 96
He Don't Love You (Conrad — BMI) 58	Look At You (Sherlyn Pub — BMI) 83	Rolling Down A (Better-Half Music — ASCAP) 91	What Can I Do (Gospelbirds — BMI) 53
Hey You (Ramback Music/Topsoil — BMI) 27	Love Will Keep (Don Kirshner — BMI) 17	Sadie (Mighty Three — BMI) 45	When Will I Be (Acuff-Rose — BMI) 5
Hi Jack (Dunbar Music — BMI) 59		Sail On Sailor (Brother — BMI) 70	Why Can't We Be (Far Out — ASCAP) 41
How Glad (Screen Gems/Columbia — BMI) 84			Wildfire (Mystery Music — BMI) 10
How Long (American Broadcasting — ASCAP) 4			Wooden Heart (Gladys — ASCAP) 90



The Rolling Stones I Don't Know Why

ABK 4701

The New Single
From the new LP **METAMORPHOSIS**



Distributed by *LONDON* Records, Inc.

WHO SAYS A COUNTRY GIRL CAN'T BE POPULAR?

Dolly Parton's
"The Seeker" PB-10310, is destined to make it
on the pop charts, too.



RCA
Records and Tapes

A&M's Horizon Jazz Series To Emphasize Quality

HOLLYWOOD — Jerry Moss, president of A&M Records, has announced the creation of a quality jazz series called Horizon to be distributed by A&M. The Horizon series, which will be based in New York, will be a small quality line, encompassing a broad jazz spectrum with a particular emphasis on the quality of the music, engineering, and packaging of its product.

John Snyder, formerly associated with Creed Taylor at CTI, will run the series in coordination with Mel Furman, who will handle the sales and exploitation of Horizon Jazz, in addition to his current responsibilities as director of A&M's New York office.

Snyder says the series will be seeking new artists and quality international jazz product.

Said Moss, "I look forward to Horizon becoming the most meaningful new jazz home in the record industry. I look forward as well to working with John Snyder in creating the right attitude and

follow-through that will make Horizon Jazz a vital force.

This series will foster experimentation both in musical concepts and in merchandising procedures. We're all excited and looking forward to a stimulating adventure."

Horizon will be located at A&M Records, 595 Madison Avenue, New York, N.Y. 10022 (212) 826-0477.

Oberstein New CBS Int'l. Chief: Replaces Dick Asher

NEW YORK — Maurice Oberstein has been appointed managing director of CBS Records U.K., succeeding Dick Asher who moves to New York to take up the post of president of CBS Records international division.

Oberstein, who is 46, joined CBS Records in 1965 after a spell running his own budget record company, Rondo Records. In April of that year he moved to London to help set up the operation of CBS Records as an independent label in Britain. His career since then has seen him operating as director of operations, then director of marketing and sales, and most recently as managing director of manufacturing.

Born in New York, he is the son of the late Eli Oberstein, one time head of RCA Records a&r. A contemporary of John Hammond, Eli Oberstein recorded Perry Como and the Dorseys, pioneered the recording of r&b and was elected a member of the Country Music Hall of Fame.

A graduate chemical engineer from Clarkson Tech. and an LL.B. from New York University, Oberstein includes among his many credits a Guinness Book of Records entry as the producer (for Premier Albums) of the world's fastest selling LP — "The John Kennedy Memorial Album" which topped four million sales in under a month.

Elton Sets 'Official' Dates At Troubadour

HOLLYWOOD — In celebration of the fifth anniversary of his United States debut at Doug Weston's Troubadour in West Hollywood, MCA recording star Elton John will return to perform at the nightclub for three nights in August.

Tickets for the opening night show on Aug. 25 will be offered to entertainment industry personnel only and will cost \$250 each. On Aug. 26 and 27 there will be two shows a night with tickets priced at \$25 each. These tickets will be sold by lottery to the public. Information about the lottery system will appear in an advertisement in a July issue of a Los Angeles newspaper. All proceeds from the five concerts will go to the Jules Stein Eye Institution at UCLA. The announcement of Elton's appearance was made by John Reid (Elton's manager) at a special luncheon hosted by MCA Records, Inc.

Elton, whose new album, "Captain Fantastic And The Brown Dirt Cowboy," was the first in the history of the recording industry to attain platinum status upon release, was awarded gold and platinum albums by Rick Frio, MCA vice president of marketing.

Elton John's 'Fantastic' LP Makes Unprecedented Leap Into Number 1 Chart Spot

HOLLYWOOD — For the first time in history an album has come onto the **Cash Box** chart at #1 with a bullet in its first week of action. The record, Elton John's "Captain Fantastic and the Brown Dirt Cowboy," sold 1,400,000 units in the first four days of release. The memorable event was marked Fri. May 23 by a luncheon in Elton's honor during which he was presented with a platinum record.

Elton's superstardom is a result of his continued excellence as a writer, recording star and visual performer. His concerts sell out at the same rate as his albums. He is one of the most exciting performers on stage in all of music.

When told of his success with "Captain Fantastic" Elton was overjoyed saying, "I'm floating. This is the greatest thing in the world and it's going to make me work that much harder."

The fact that the album attained the highest chart status so quickly is no fluke and highlights the achievement that is possible when the product of a talented artist is combined with the marketing skill of a dedicated label. "Captain Fantastic" is Elton's ninth platinum album. He has received similar distinctions for: "Elton John," "Tumbleweed Connection," "Madman Across The Water," "Honky Chateau," "Don't Shoot Me, I'm Only The Piano Player," "Caribou,"

"Greatest Hits" and the double LP set "Goodbye Yellow Brick Road." In addition, Elton has six gold singles: "Philadelphia Freedom," "Lucy In The Sky With Diamonds," "Crocodile Rock," "Goodbye Yellow Brick Road," "Bennie And The Jets" and "Don't Let The Sun Go Down On Me."

Recorded at Caribou Ranch in Colorado, the album's ten individual cuts have all been programmed by radio stations across the country, a tribute to the superstar and his contributions to music.

MCA president Mike Maitland and Rick Frio, vice president of marketing and their staff are to be commended for executing the unique marketing coup which proves that the combination of the talent of a fine artist and his label has no limits. This is a milestone for the entire music industry. Said Maitland modestly, "I'm very pleased that Elton and MCA have achieved another first." Frio, who conceived the marketing plan added, "Basically I feel great pride in being involved in such a historic musical event."

Entire MCA Staff Contributes

Sam Passamano, vice president, sales at MCA said, "Even though we worked so hard to get it, it's still a wonderful and somewhat unbelievable surprise. A lot of teamwork took place, from our sales,

continued on pg. 21

FRONT COVER



Sammy Johns of General Recording Corporation (GRC) has just received his first gold record with "Chevy Van." Sammy is becoming an institution as a romanticist, poet, writer, artist. His debut single, "Early Morning Love" from the same LP "Sammy Johns" climbed rapidly up the charts as well.

Unpretentious, shy, softspoken, down to earth Sammy is swooning audiences with his music and beauty. "Rag Doll," his new single from the same LP has just been released. This ballad as sensitive as it is and his performance as refreshing will open up even more horizons for this troubadour.

Sammy is joined on the album by other greats such as Larry Knechtel, (who co-produced the album with Jay Senter), Jim Horn, saxophonist and Jim Gordon, drums.

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Elton John was able to be in two places at the same time at the MCA hosted luncheon this past Friday. Even though "Captain Fantastic And The Brown Dirt Cowboy" set history as the first LP to be certified platinum upon release, Elton is still not yet capable of performing the shown above feat.

Performing the neat trick are: (l. to r.) Elton John, Doug Weston, Rich Frio (MCA vice president of marketing), Elton John (holding his platinum album for "Captain Fantastic And The Brown Dirt Cowboy") and Bernie Taupin.

Below, Elton and CB publisher George Albert savor the moment.

2nd In A Four-Part Series — Disk Buying Habits: 23-Year-Old Calls For More Liner Notes, Better Music

NEW YORK — This week's subject in Cash Box's study of the record consumer is Robert Dinerstein. Dinerstein, a 23-year-old Phi Beta Kappa graduate from Cornell University, presently resides in New Haven, Connecticut where he is a student at the Yale Law School. He was born in New York and raised in East Meadow, Long Island, a middle-class community.

CB: Let's get right down to the nitty-gritty. Why do you buy the records that you buy?

RD: First of all, I don't buy that many records, though I did in the past. I own about 200. But I buy records that I've heard on the radio or records which are stylistically unfamiliar but of which I want to know more about.

CB: How do you pick out these unfamiliar disks?

RD: If I know the artist but not the record, then I might buy it. If my knowledgeable friends say a record is good then I also might purchase it. Sometimes, if I'm interested in instrumental music, I will determine a category that I want to hear, say "acoustic piano," and then search for something that fits the mood. I also know which labels put out good product and which session men are good musicians.

CB: What are the most enticing means of advertising for you?

RD: Word of mouth is probably the most effective. It's never TV or record flyers. If anything else, it would be the radio. But there too, it's never the ads but the actual playing of the disk.

CB: What stations do you listen to?

RD: A little bit of all, I flip around.

CB: How many hours of music do you listen to each day?

RD: About 2 hours.

CB: Do you play any instruments?

RD: Piano.

CB: How many concerts do you go to?

RD: 3 or 4 a year, which is way down from when I was in high school and college. The cost is one thing, but when I do go, I prefer a small club. I wouldn't consider going to Madison Square Garden now except for something special like Bob Dylan. I just wouldn't go to see what I consider a middling rock group there. One of the things that has troubled me about the rock industry is that there doesn't seem to be as many small clubs around as there used to be.

CB: Well, that seems to be changing. The Bitter End is reopening. The Five Spot and other jazz clubs already reopened and new ones have been formed, I think, to accommodate people like yourself. Let's look at the record as a marketable entity for a few minutes. Is the artwork on a record an important index of commerciality for you?

RD: Not at all.

CB: What kind of work have you liked though?

RD: Nothing too far out. I do like pictures of the artist, as on Joni Mitchell's "For The Roses." Just sort of simple, interesting art. Much record artwork is just too slick.

CB: Do you like to see the name of the artist and the record on the cover?

RD: It's really not that important. I usually know what I want to buy before I go into the store. I haven't gone record browsing in a long time. So, it's not as if a record cover will entice me into buying an LP. If I like the artist, I'll buy the record no matter how schlockey the cover is. If I don't know the artist, it's very rare when a cover can make me buy an LP.

CB: A cover won't necessarily turn you on or off, then?

RD: Right.

CB: But you said that when you did browse, it was potentially effective?

RD: In my youth, if you will, it certainly could and probably did have an effect. I can't think of a record, though, that I've bought that had such a bad cover that I considered not buying it.

CB: Would the original cover of the new Roxy Music LP (two semi-nude rather luscious women in a suggestive pose), for instance, tempt you into buying it even though you've never heard it?

RD: No, definitely not.

CB: T-shirts, pins, poster, gizmos, paraphernalia . . .

RD: If anything, that stuff tends to turn me off, though if I really like the group, it probably won't. I liked The (Grateful) Dead, but all of that junk they had out really bothered me.

CB: Do posters and pictures in a record make any difference to you?

RD: No, but then again, they might have made a difference 5 years ago when I'd put up the poster.

CB: What kind of music do you listen to?

RD: Jazz and some rock acts, like the Dead, Stevie Wonder, and some folkies like Tom Rush and Joni Mitchell.

CB: Something like Yes . . . ?

RD: No, I never got into them. You can definitely trace my rock tastes to about 3 or 4 years ago, when I stopped buying a lot of albums. Since then, it's just occasionally that I'll pick up an old LP which I've always wanted and maybe didn't then because it was too expensive, say like Bonnie Raitt.

CB: Do you feel that you're more musically sophisticated now than you

were a couple of years ago?

RD: I think much more so now, though that's obviously a value judgment. There are a lot of records which I bought 5 years ago that I wouldn't consider listening to now, and therefore, a lot of records which I own, I don't play, like 10 Years After.

CB: Is what you're saying then, that your tastes have changed?

RD: That's part of it. But, there's a world of difference musically between 10 Years After and Chick Corea, and a lot of people are realizing that now.

CB: Many record companies are putting out budget lines for their catalog items. Might this serve to make you start browsing again?

RD: It's possible, because there are records that I might have bought in the past, but were too expensive. If they were budgeted, I just might go out and buy them. It bothers me to pay upwards of 5 or 6 dollars for an LP when I don't even know the artist or the record. Before, I might experiment, but now I won't, especially with rock.

CB: When you go to the stores and they use in-store play, does that help you if you're undecided?

RD: I think so. There were, in the past, shops which let you listen to a record before you bought it. That was a really good thing. Now, it takes a strong impetus to make me buy a record. Sometimes, I'll go into the store knowing what I want. In the past, I used to go to browse and I couldn't help but listen to what was playing. If I knew I could test play a record, I'd be more inclined to purchase LPs. For instance, the other day, I bought a new Chick Corea record.

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Nancy Sinatra To Record For Private Stock

HOLLYWOOD — Nancy Sinatra has signed a long-term, worldwide, exclusive recording contract with Private Stock Records. The announcement was made by Larry Uttal, president of the label last Wed. (28).

In addition to "These Boots Were Made For Walking," one of the best selling singles of the '60s, Nancy Sinatra has had chart hits with "Summer Wine" and "Somethin' Stupid," a tune she recorded with her legendary father, Frank.



Top: Uttal, Nancy Garret. Below: Frank Sinatra, Garrett.

Nancy will work with veteran producer continued on pg. 21

Wolfman Jack Signs With Col., Debut LP Due

HOLLYWOOD — CBS Records has announced the signing of radio and television personality Wolfman Jack to an exclusive, worldwide recording contract.



Kelley, Wolfman, Ellis

Wolfman Jack, a radio personality since the mid-fifties, is currently heard on a syndicated program aired twice weekly on more than 2,000 stations around the world. He is also host of the weekly "Midnight Special" television program.

Wolfman's first Columbia album, entitled "Fun And Romance," will be released domestically June 9. The album was produced by the Robb Brothers at Cherokee Studios in Los Angeles, for their Cherry Hill Productions in association with Wolfman Jack's Howl Productions. The album features rock and roll oldies and new material.

continued on pg. 21

RIAA Study Shows Disk, Tape Sales Reach All-Time Levels

NEW YORK — Manufacturers' sales of phonograph records and pre-recorded tapes in 1974 soared to a new high of \$2.2 billion, an increase of 9 percent over the \$2.017 billion in 1973, the Recording Industry Association of America revealed last week.

RIAA said the increase in dollar sales reflected the higher list prices that were instituted by record and tape companies during 1974 to counteract escalating costs of recording and material. Although total unit sales were down slightly from the previous year, 594 million against 616 million, RIAA said the overall industry performance was outstanding in view of the state of the American economy generally.

Disk sales in 1974 climbed to \$1.550 billion, compared with \$1.436 billion in 1973. Of this total, sales of long-playing record albums rose from \$1.246 billion in 1973 to \$1.356 billion in 1974, an increase of 8.8 percent, while singles rose from \$190 million to \$194 million, up 2.1 percent.

In terms of units, however, sales of long-playing albums declined from 280 million to 276 million, a decrease of 1.4 percent, and singles declined from 228 million in 1973 to 204 million, down 10.5 percent.

Total dollar sales of pre-recorded tapes rose to \$650 million in 1974, compared with \$581 million in 1973, and total unit sales also increased from 108 million units in 1973 to 114 million units in 1974. The breakdown by tape configuration was as follows (unit sales in parenthesis): Eight-track cartridge tapes, \$549.2 million in 1974 vs. \$489 million in

1973 (96.7 million vs 91 million); cassettes, \$87.2 million against \$76 million (15.3 million vs 15.0 million); quadrasonic tapes, \$11.3 million against \$12 million (1.4 million vs. 1.5 million); and reel-to-reel tapes, \$2.6 million against \$3.6 million (.5 million vs. .7 million).

All dollar figures are stated in terms of manufacturers' suggested list price value.

Stewart Makes WB Official Home: Sets Tour, LP

HOLLYWOOD — Rod Stewart now records exclusively for Warner Bros. Records for worldwide release, it was announced in Burbank by Stewart,



Smith, Stewart, Gaff

Warners' board chairman Mo Ostin, label continued on pg. 21

Rock In Politics: Governor Jerry Brown Picks Top In Pop

HOLLYWOOD — Last week in the Los Angeles Times it was reported that pop music has seeped into the upper echelon of California state government. Specifically, Gov. Jerry Brown has been making both political and musical changes since his election. Alternately referred to as Sacramento Rock, Brown's selections include a variety of sound, from Linda Ronstadt to Gregorian chants.

Brown, 37, announced during his campaign that he was a Ronstadt fan, that the chant is his favorite music, and that the Sufi Choir is perhaps the most inspiring musical group he's been associated with. After he won the election, Brown sat with the Sufi Choir for over two hours chanting and singing with them before going on to his victory party.

The MOR repertoire that was so popular during the Reagan era is no longer and Brown now plays his favorite pop music from 9 to 5. The artists include the likes of Ronstadt, Judy Collins, Ravi Shankar, Helen Reddy, Isaac Hayes and Carole King. The music, which is heard in certain areas of the Capitol and surrounding park, has attracted a lot of attention including some from State Treasurer Jesse Unruh who recently asked the Governor for more country and western selections.

The influence of pop music on key figures in government has yet to be determined, but one can certainly see that the attendant atmosphere in Sacramento must be more relaxed as a result of the music's being played in select locations.

Brown said recently that he had added Joni Mitchell and Tom Scott to his list of favorites and was very interested in the latter's recent performance at Hollywood's Roxy Theatre. Hopefully, the trend towards playing pop music in hallowed government halls will continue. Whether or not we will see New York Mayor Abe Beame doing the bump down Broadway is doubtful, but the political climate across the land might improve noticeably with the addition of the best that pop music has to offer. Following is a list of Brown's Top of the Pops:

"East Meets West," Yehudi Menuhin and Ravi Shankar, "In A Silent Way," Miles Davis, "Adagio for Strings and Concerto Cinque," Tomasso Albinoni, "Wildflowers," and "Recollections" by Judy Collins, "Heart Like A Wheel" and "Don't Cry Now" by Linda Ronstadt, "Songbird" by Jesse Colin Young, "Silver Fox," "Inside" and "Inside II" by Paul Horn, "The World of Tammy Wynette," "Free And Easy," Helen Reddy, "Hot Buttered Soul," Isaac Hayes, "Tapestry," and "Crying For Joy," The Sufi Choir.

Four Gregorian chants are included: "Missa Luba," "Missa Flamenca and Missa Maserabki," "Le Chante Gregorien Em L'Abbaye de Kergonan Vol. 2" and "Gregorian Chants Septuagesima."

For classical music fans the Governor plays Beethoven Symphonies No. 6, No. 3, No. 7, No. 9; Mozart Piano Concertos No. 21 and No. 24, Symphonies No. 40 and No. 41; and Bach "Brandenburg" Concertos No. 4, No. 3, and No. 6.

Transfer Lands CBS-TV Series

NEW YORK — CBS television has signed The Manhattan Transfer to star in a series to run the last four weeks of the summer '75 season. Shows will air on Sundays beginning Aug. 10. The executive producers will be Aaron Russo and Monte Kay, with a producer and a director to be named.

The group has recently been appearing in major clubs around the country, including New York's Reno Sweeney's, The Carlyle and The Bottom Line, The Bijou in Philadelphia, L.A.'s Roxy and The Boarding House in San Francisco. They recently released their first album on Atlantic, entitled "The Manhattan Transfer," which is bulleted this week at #70 on the **Cash Box** LP chart.

Manhattan Transfer consists of vocalists Tim Hauser, Laurel Masse, Alan Paul and Janis Siegel, performing music which is derived from the blues, swing and jazz. The TV shows are scheduled to go into production at the CBS television studios in Hollywood during the month of July.

UA Adds New Distributor

LOS ANGELES — Sal Licata, vice president, sales, United Artists Records of America, has announced the addition of Stan's Records to the roster of independent distributors for the United Artists, Blue Note and affiliated label product. Stan's Records will handle the distribution of product for the Shreveport market.

CAM Emphasizes Potential Of Movie Scores

NEW YORK — Based on the growing importance of film scores both at the box office and in the international music market, movie producers should incorporate plans for the music, and a working idea of the exploitive potential of the score, into earlier stages of planning than ever before, according to Victor Benedetto, vice president and general manager of CAM.

Benedetto has just announced that CAM will pursue a new approach to the relationship between movie producers and music publishers by offering film makers a pre-production consultation package on any script going into production.

Benedetto will consult with the film producer on the creative level, discuss the promotion and publicity campaign that CAM is prepared to launch through its own in-depth facilities, aid in the initial placement of album rights and project international potential.

Among the composers available through CAM is Nino Rota, who received an Academy Award for his score of "The Godfather, Part II." He also composed the score of this year's Academy Award winning foreign film, Fellini's "Amarcord." Other soundtrack composers represented by CAM include Bobby Scott, whose credits include "A Taste Of Honey," Riz Ortolanti, composer of "More," Ennio Morricone ("Marriage Italian Style," "Anna") and Armando Trovayoli ("The Good, The Bad & The

continued on pg. 21

Craig To Address NARM Retailers Meet

NEW YORK — Jack Craig, vice president of marketing for Columbia Records, will address the dinner meeting which will open the first NARM Retailers Conference on Mon. evening, June 9, at the Hilton Hotel of Philadelphia. In making the announcement, Jules Malamud, NARM executive director stated, "We are extremely pleased that Jack Craig will be the featured speaker at the kick-off session of the Retailers Conference. Craig's many years of expertise in the merchandising and marketing of recorded product, his grassroots involvement with the business at every level, and his vast field experience make him a perfect industry figure to open the conference, and set the pace for the schedule which follows."

Prior to joining Columbia Records, Craig held sales and management positions with the independent Columbia distributor in Hartford, Conn. At Columbia, he was responsible for the transition of CBS Records distributors to branch depots and sales offices. In October 1974, Craig was named vice president of marketing.



Craig

Theatrical Rock: Music Plus The Kitchen Sink

HOLLYWOOD — Flash, theatrics, just plain fun, just plain weird. These are among the numerous tags that have been heaped upon practitioners of the musical art who have made the visual aspects of their performance as important as the music itself. Whether or not the applied use of visual presence as an adjunct to one's music is valid is a mute point. The fact remains that there are quite a few musical units into stage theatrics and record companies are snapping them up with surprising regularity.

This theory has been put to practical use at Atlantic Records who boast among their stable of pop eccentrics Alice Cooper and recent acquisition Hawkwind. The former's mastery of the bizarre in stage shows is unique while the latter's presence (a science fiction dance macabre complete with psychedelic lights and a topless dancer) is a delightful throwback to the acid days of San Francisco in 1966-67.

Bob Emmer, director of publicity for Atlantic, explained the reasoning behind the two acts being signed.

"There's no real mystery as to why we signed them. Alice is a top entertainer and has a proven sales record. He's the master of weirdness in popular music. He does all those bizarre things in a positive way and, as a result, always put together an entertaining show."

"Hawkwind also puts on a highly visual and entertaining show and, over the years, they've really progressed as musicians. The band has had great success in the midwest."

In the case of Kiss, Casablanca Records has come up with the ultimate in theatrical overkill. The band, a by-product of thermonuclear heavy metal fallout, combines the hardest of rock with smoke bombs, blow torches, lights, sirens, rocket firing guitars, fire-

breathing, dripping blood and all manner of mondo-bizarro props. The resultant mind numbing and the band's coming under Casablanca's wings is explained by the label's Larry Harris:

"First of all we weren't aware of Kiss's theatrical trip when we signed them. The music was good and the initial decision to sign was based on that. The theatrical things that the band does are a combination of the ideas that the band had all along combined with some ideas that came out of the company."

Harris continued; "The band is definitely theatre oriented but it's not the weird kabuki type thing a lot of critics are tagging them with. The members of Kiss are into a more spacey type of presentation and, if you had to put a label on what they were doing, I would call it science fiction rock. They're definitely leaning in that direction but the entire concept is theatre in rock music."

Harris went on to say that people want more out of a live performance than just a bunch of musicians standing on a stage playing their instruments. "People want more than just music and that's why shows like the ones put on by Kiss are a valid part of show business."

One cannot mention rock theatrics without paying overt homage to the Columbia-Epic combine who boast the tandem rock and roll blitzkrieg, Blue Oyster Cult and The Dictators.

Epic publicist Pat Siciliano, who prides himself as being a student of rock and roll eccentricities, explained the finer aspects of his heavy metal charges.

"It's like the bands represent totally different and highly accessible areas in rock theatrics. The Blue Oyster Cult has that heavy black leather trip, coupled with implied storm trooper tendencies going for them. That appeals to one type of audience. The Dictators are into a whole different thing. They combine the

best parts of the slapstick of big time wrestling with all the ideas you've ever had about a punk garage band."

Siciliano went on to explain that both bands from the New York school of rock have achieved a kind of underground status that has been a natural in terms of advertising and merchandising. The obvious question in terms of theatrics in music is measured at the cash register.

While record companies are hesitant about giving out exact figures; the fineries of success are quite evident. Blue Oyster Cult is a constant member of chart upper reaches as is Alice Cooper. Kiss, in a little more than a year, has risen to headline status in many sold out shows while Hawkwind and The Dictators seem on the verge of duplicating the success of their theatrical forebearers.

But beyond figures of sales there is another area of proof — the street. What are the kids paying good money to see? As is always the case, actions speak louder than words.

Harrison Tunes Via I. Mogull In Latin Countries

NEW YORK — Ivan Mogull of Ivan Mogull Music Corporation (ASsociates) has acquired the exclusive sub-publishing rights for his companies in Spain, Portugal, all of South and Central America, and Mexico for current songs written and recorded by George Harrison as well as songs written and recorded by artists on Harrison's Dark Horse label. Current artists on Dark Horse include Splinter and Ravi Shankar. All songs are published through Ganga Publishing BV, and negotiations were made with Mogull by Harrison's and Ganga's management.



Charlie Rich
"Every Time You Touch Me
(G-G-G-G-G)"

SOUP
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America is about to feel warm again.

For millions, listening to the voice of Charlie Rich is like holding hands with a friend.



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It's going to make his millions of friends very happy.



**New Charlie Rich,
only on Epic Records
and Tapes.**

Monument CBS Ink New Pact

NEW YORK — Monument and CBS Records have signed a new long-term agreement, according to Irwin Segelstein, president of CBS and Fred Foster, president of Monument Records. The terms of the agreement were reached last week by Ron Alexenburg, vice president and general manager of the Epic and CBS Custom labels, and Foster.

The Monument label, founded in 1958 by Foster in Nashville and based in country music, has grown to encompass most musical styles. The Monument label, founded in 1958 by Foster in Nashville and based in country music, has grown to encompass most musical styles. The Monument roster includes such recording artists as Kris Kristofferson, Charlie McCoy, Billy Swan, Michael Bacon, Barefoot Jerry, Tommy Roe, Larry Gatlin, Lloyd Green, Boots Randolph, Al Hirt, Larry Jon Wilson, Maxine Weldon, Ronnie Hawkins and many others.

"During the past four years all of us at Monument have found the CBS organization to be the standard bearers of professionalism and with its vast and effective field force the CBS marketing machine continues to be the best in the industry and the one most suited to handle Monument product."

Lovelace Resumes 20th Promo Spot

HOLLYWOOD — Paul Lovelace, vice president, 20th Century Records has resumed his post as national promotion chief of the label effective immediately, according to Russ Regan president of the firm. Lovelace moves over following a tenure as v.p., country operations.

"With our country division operating like a fine watch, Paul's mission there clearly was a resounding success," said Regan. "We are elated to have him back in promotion. Paul has great credibility with everyone throughout the industry and has earned admiration and respect from his associates."

Simultaneously Lovelace has announced two new appointments to the country department in Nashville. Irving Woosley, formerly of ABC Records, now heads country promotion while Lynn Schultz, from UA Records, will helm country sales.

In 1972, Lovelace was tapped by Regan to join him in the formation of 20th Century Records as national promotion manager. Recently, when 20th entered the country field with Jimmy Vienneau at the helm in Nashville, Lovelace was appointed to the newly created position of director of country marketing.



Lovelace

Mark Stern Named Levinson V.P.

HOLLYWOOD — Promotion of Mark Stern to senior vice president in charge of east coast operations at Levinson Associates, Inc., international public relations organization, has been announced by the firm's president, Bob Levinson.

Stern is in his fifth year with Levinson Associates, directing eastern activities from New York since 1972. He was promoted to vice president in 1973.

Stern joined the PR firm following five years with Capitol Records and a year as writer-producer of the weekly Metropolitan Opera broadcasts from the Met.

"No one has contributed more to the success of this company than Mark Stern," LKEVINSON NOTED. "His new position signifies growing responsibilities necessitated by the expanding organization he's helped us to achieve."

Stern headquarters at Levinson Associates, 10 West 66th Street, Suite 12b, New York 10023; (212) 595-3336. Levinson supervises world operations from offices at 6565 Sunset Blvd., Suite 225, Los Angeles, Calif. 90028; (213) 461-8441.

Laufer Signs Curb

HOLLYWOOD — Mike Curb has been signed by the Laufer Entertainment Group (LEG) to produce Tony DeFranco with The DeFranco Family. Sessions will begin immediately under Michael Lloyd's direction. Laufer Entertainment Group records are distributed by 20th Century Records.

Capricorn Adds 4, Ups Young

HOLLYWOOD — As part of its expansion program, Capricorn Records has added four new people to its staff and promoted David Young to the position of national sales and marketing director. Phil Rush, formerly a regional promotion operative with RCA Records on the west coast was named director of west coast promotion. Announcement was made by Phil Walden, Capricorn president and Frank Fenter, executive vice president of the label.

Named as Capricorn's national country promotion director is Merlin Littlefield. Merlin has a vast amount of experience in the record industry, having worked with Stax Records as national promotion manager and national country manager, as well as regional promotion manager for RCA Records. Littlefield was a partner in Moon-Hill Management, an organization that managed such artists as B. W. Stevenson, Michael Murphey, Rusty Weir, and Steve Fromholz. His background also includes a stint with Capitol Records as a division promotion manager.

Recently appointed as Capricorn's director, east coast promotion, is Drew Nugent. Drew is a graduate of Fordham University and previously worked for Capitol Records as both a salesman and a district promotion manager. Drew works the east coast, including the Toronto, Canada area, and is based in New York City. He can be reached at (212) 873-4575. Both Drew Nugent and Merlin Littlefield will report directly to Dick Wooley, Capricorn's vice-president of promotion.

Joining Capricorn in the company's Macon home office as art director is Keith Crossley. Crossley's duties will include coordinating album covers as well as promotional materials and advertisements for all Capricorn artists. He will work closely with Diana Kaylan, Capricorn's director of advertising and creative services, and Ed Thrasher, art director, Warner Brothers Records. Prior to joining Capricorn, Crossley worked as art director for the "Tallahassee Democrat" newspaper and as a graphics designer for the Florida Department of Commerce. He also worked for Walt Disney Productions as an artist on various animation projects.



Young, Rush

Martinez Leaves N.Y. Times Music

HOLLYWOOD — Eddie Martinez has announced his resignation as west coast professional manager of The New York Times Music Corporation, to enter full time independent record production. As of June 2, 1975, his production company, Jerami Productions, will be located at 8265 Sunset Blvd., Suite 108, Los Angeles, California 90046. Telephone number will be (213) 656-2683.

Musexpo Names 5 Coordinators

NEW YORK — Coordinators have been named in five new markets for Musexpo '75, the international music market that will be held in Sept. in Las Vegas. Musexpo president Roddy Shashoua also reported that two additional coordinators have been appointed for Brazil and West Germany. The new markets and their coordinators are: Italy — Vladimir Massone, Lebanon — Ms. Ingrid Elias, New Zealand — David Forgie, South Africa — Robin H. Stamper & Noel W.K. Stamper, and Spain — Miguel Guerrero & Rafael Llopert Vazquez. Added representation in Brazil is being handled by Roberto Luiz Bueno, and in West Germany by Bengt Landegren.

In a policy change, the exhibit committee has deemed it necessary to change non-booth registration to individual rather than company coverage as of June 1, 1975. This change is due to the fact that the vast majority of companies attending Musexpo have taken booths, with unlimited registration privileges for all members of the company included. This policy change, which does not affect any registrations received by Musexpo before June 1, means that the \$275 registration fee will be payable on a per-representative basis for all participants in the event, with the exception of those companies taking booths at the Las Vegas Convention Center.

Kelleher Joins Polydor Press, Publicity Dept.

NEW YORK — Ed Kelleher has joined Polydor as manager of press and public information for the company, it was announced last week by Harriette Vidal, national director of press and public information for the company.

Kelleher will be involved in all aspects of publicity including writing, contacting representatives of the media and the devising of publicity campaigns on behalf of all Polydor artists. He will work in close association with Ms. Vidal.

Prior to joining Polydor Incorporated, Kelleher spent two years as publicist for Melanie. Earlier, he served as a member of the editorial staff of **Cash Box** and as a writer for the publicity department of Columbia Records.

Friedman Named Solters Sr. VP

NEW YORK — Monroe Friedman has been named to the newly-created post of senior vice president of west coast operations of Solters & Roskin, Inc., the public relations agency.

Friedman, who has been director of the company's west coast operations for the past year, will assume additional administrative responsibilities and continue to headquarter in the Los Angeles office.

He joined Solters & Roskin in 1971 as an account executive and later served as co-manager of the Los Angeles office before being named director in Mar. 1974. Prior to joining the agency, he served in various executive publicity posts at Columbia, 20th Century-Fox, Paramount and MCA-Universal.

Struth Elected New CRIA Pres.

TORONTO — George Struth, vice president & managing director of Quality Records Limited, has been elected president of the Canadian Recording Industry Association.

Ian Dove Joins Cash Box Staff

HOLLYWOOD — Ian Dove has joined **Cash Box** as editorial director, east coast. Dove currently reviews popular music for the New York Times and is a former member of the editorial staff of **Billboard**.

His is a former editor of **Music Week** in the U.K. and in that country worked in editorial positions for the **New Musical Express** and **Record Mirror**.



Ian Dove

Warner/Spector Changes Promo Staff Setup

HOLLYWOOD — Warner/Spector Records is not closing its doors. Phil Spector has announced that he has decided to change the promotion setup of the label and indicated new appointments within the promotion team would be forthcoming.

Spector recently entered into a long term contract with Warner Bros. Records whereby he would record and produce artists under his Warner/Spector label. Upcoming W/S releases include records by newly signed artist Jerry Bo Keno, a single and an album by Dion Dimucci and a single by Darlene Love. Spector will also produce an album for the Brewers, a new group from Los Angeles.

LINDA LEWIS, ABSOLUTELY INCREDIBLE!



The word for Linda is INCREDIBLE! There is no other way to describe an artist who can add so much excitement to a song, who can deliver so much emotion, who can knock you out of this world! Some of the lowest, highest, sweetest, strongest voices you've ever heard are all Linda Lewis. Her dynamic new single has just been shipped and the word is already being passed — INCREDIBLE!

“IT’S IN HIS KISS”

Produced by
Tony Silvester & Bert DeCoteaux

Bad Co. Gold: Garden Sold Out

NEW YORK — Bad Company's "Straight Shooter" album, which is currently placed at #3 on the Cash Box album chart, has been certified "gold" by the RIAA under their new standards (requiring more than 500,000 retail sales). This brings to almost 2 million the total LPs the group has sold since its debut 11 months ago.

Bad Company is currently in the midst of their first U.S. tour as headliners. Their first headline appearance in New York — this past Fri., May 30, at Madison Square Garden — was sold out well in advance, and marks the first time a group has accomplished this on their first headline tour. The tour, which features Maggie Bell as special guest star, runs through June 22.

"Straight Shooter" is Bad Company's second consecutive gold album, following up their 1974 debut "Bad Co.," which has now sold more than 1.3 million copies. "Shooter" is the third gold LP for Swan Song out of five releases for the new label, which is owned by the members of Led Zeppelin's "Physical Graffiti."



SLIPPIN' & SLIDIN' — London Records recently flew some key executives into the Austin area to celebrate the launch of "Greezy Wheels" debut LP on the London label. Seen at a press party which culminated at the world Armadillo headquarters, where Greezy Wheels performed, are (l-r): Buddy Daily, executive for LPs/45s of H.W. Dailey, Inc. based in Houston; Brian Interland, director of national promotion for London; Cleve Hattersley, vocals and guitars for Greezy Wheels; Mary Egan, fiddle and backup vocals; Tony Laire, percussion; and Sy Warner, national sales manager for London Records.

4th Eagles LP To Receive Special Attention From E/A

HOLLYWOOD — Elektra/Asylum Records has set "One Of These Nights," the fourth Asylum album by the Eagles, for national release on June 10. Extensive sales, merchandising and promotional campaigns are being prepared to support not only the new album but the entire Eagles catalog, with advertising and in-store displays to tie-in with the group's current national tour.

Underscoring consumer anticipation for the new set is the current chart performance of the title song, released as a single on May 21 and charted in its first week of release. "One Of These Nights" is bulleted at 56 in this week's Cash Box singles chart, pointing toward the most rapid ascent of any Eagles' single to date.

Helping to provide this immediate acceptance is the band's recent number one single, "Best Of My Love," and catalog activity that has earned the group gold record awards for their three previous albums and a platinum record award for their most recent, "On The Border." A two-week national catalog program, launched by Elektra/Asylum in

late January this year, helped maximize catalog activity; sales and merchandising campaigns for the new album will continue this performance through cross-merchandising.

In-store merchandising support will include a specially-prepared package of assorted display tools, all printed in full color and keyed to the album's strong graphics. Each pre-packaged kit will include two 24" square posters featuring album graphics and catalog cross-merchandising, with a special arrow for use as dangle; two flat posters; two "cut-apart" posters featuring Eagles logos of various sizes; a 12" by 24" header card for mass floor displays and use in step-up bins, and a separate poster

E,W,&F LP Hits 1 Million Units

NEW YORK — Earth, Wind & Fire's recent #1 LP "That's The Way Of The Way Of The World," which was certified gold by the RIAA not long after its release, has continued to sell rapidly, sending total volume over the one million units mark. The group also had a simultaneous #1 single, "Shining Star."

"That's The Way Of The World," the third gold LP for Earth, Wind & Fire and their fourth for Columbia, also serves as the original soundtrack for an upcoming Sig Shore ("Superfly") film of the same name. The nine members of the group make their cinematic debut in the movie, portraying a rock 'n' soul band. Sales on the "World" LP, which was co-produced by Charles Stepney, have also boosted interest in the three previous E,W&F albums in the Columbia catalog, "Open Our Eyes," "Head To The Sky," and "Last Days And Time." All but the latter have been declared gold.



CBS MUSIC PACTS MASON — Dave Mason has been signed to CBS music publishing for worldwide music publishing representation it was announced last week. Mason's songs will be represented by April/Blackwood in the United States as well as by the CBS international music publishing network all over the globe. Mason has two albums currently available on Columbia Records, "It's Like You Never Left" and the more recent "Dave Mason." Shown above at the official signing ceremony are (l to r): Jason Cooper, Mason's manager; Irwin Segelstein, president, CBS Records; Dave Mason; and Charles Koppelman, vice president and general manager, music publishing, a CBS Records group. According to Koppelman, "both as a member of Traffic and as a solo artist, Dave Mason has long been regarded as one of the premiere songwriters in the rock/pop idiom. Many of his songs have been recorded by numerous artists in varying styles. We look forward to a long and successful association with Dave Mason and his outstanding material."

CBS To Rush 'Chorus Line' Soundtrack LP

NEW YORK — Columbia Records' Masterworks is currently recording the original soundtrack from the Off-Broadway Show, "A Chorus Line." The musical, which has already been named "Musical Of The Year" by the New York Drama Critics, was conceived, choreographed and directed by Michael Bennett and features music by composer Marvin Hamlisch and lyrics by Edward Kleban. Goddard Lieberson will produce the music for recording on behalf of Columbia Masterworks.

"A Chorus Line" opened at the New York Shakespeare Festival's Newman Theatre on May 21 and was received with a torrent of raves from critics and general theatre-goers alike. Goddard Lieberson has previously produced soundtracks from such shows as "My Fair Lady," "Camelot," "The Sound Of Music," "South Pacific," "Flower Drum Song," "West Side Story" and others.

Poco, Fifth Dimension Lead 17 ABC June LP Sked

LOS ANGELES — Jerry Rubinstein, chairman of ABC Records, has announced the label will release seventeen albums in June.

Featured among the new releases are "Head Over Heels," the first ABC album by country-rock group Poco, "Earthbound," debut LP for the label by the famed Fifth Dimension, and the soundtrack album for Robert Altman's film "Nashville."

Country releases for the month on ABC/Dot included Freddy Weller's first album for the label, "Freddy Weller;" "Tommy Overstreet's Greatest Hits — Volume I," and on ABC, "Strings," Johnny Carver's fourth album for the label and Ferlin Husky's interpretation of "The Foster Rice Songbook."

R&B albums in June will include the debut of singer/songwriter Angelo Bong ("Bondage"), "Loneliness And Temptation," the first album for the label by Clarence Carter to "Kickin'," 12th effort by the Mighty Clouds of Joy plus "Bobby Blue" Bland's Nashville Album.

Sire Records, distributed by ABC, will offer "Stamp Album," the fourth LP by The Climax Blues Band, currently touring the U.S.; and "Snakehips, Etc.," debut album by Nucleus, a British jazz-rock band. On Passport Records, "Night On Bald Mountain" will showcase the progressive rock of Fireballet.

Anchor Records, distributed by ABC, has two albums scheduled for June: "Moonrider," the first album by an English group of the same name and "Bye Bye Pretty Baby," the debut as a solo artist of singer Susan Webb.

Finally Bobby Vinton will launch "Heart Of Hearts," his second ABC LP.

Kiss Presents Promoter Award

NEW YORK — Kiss, Casablanca recording group, presented their own conceived citation of merit called "The Rocker-Fellow," award to promoter Steve Glantz, at the group's sell out Cobo Arena, Detroit date. The Kiss kudos were established so that proper recognition could be given to the promoter which has helped the group the most during the year.

Kiss' Paul Stanley disclosed that this award, perhaps the most personal of all music awards, was presented to Glantz because "He treats us with as much respect now as a headlining act as he did last year when we were fourth on the bill." Gene Simmons of Kiss added "It's our way of showing appreciation to someone who has greatly helped our careers."

Glantz was moved by the group's gesture and remarked that it was the first time a group had ever publicly demonstrated such gratitude. The presentation of the award occurred immediately after the concert at a party attended by the group, Glantz, Casablanca president Neil Bogart, Bill Aucoin and Joyce Biawitz of Rock Steady Management, and Larry Harris, Casablanca vp, among others.

Olivia Newton-John



A New Single

Please Mr. Please

MCA-40418

From her LP "Have You Never Been Mellow," MCA-2133. Produced by John Farrar

MCA RECORDS



ASTRAL TRAVELERS — Flying Dutchman Lonnie Liston Smith, whose RCA Records-distributed "Expansions" album with The Cosmic Echoes has entered the pop charts, made the promotional rounds of New York City last week. At Cash Box, the cosmic one (center) conferred with staffers (l-r): Steve Marks, Bob Spiesman and Howie Lowell at a meet set by Barry Fiedel, RCA's promotional specialist in Gotham (right).

AFM Approves New Commercials Pact

NEW YORK — Affected members of the American Federation of Musicians have voted 637 to 188 to approve a new contract covering their services for TV and radio commercial announcements, it was reported by federation president Hal C. Davis. In response to the desires of local unions and player representatives, the major focus of the negotiations was in the areas of re-use, new use and dubbing. "We strongly feel that this agreement will greatly increase the income of our members without jeopardizing their opportunities for employment in new production," Davis noted. The two-year contract is retroactive to May 1.

Among the primary changes and improvements are as follows: For "dubbing," "new use," or "re-use," a fee amounting to 62½% of the applicable scale will now be paid, as opposed to a previous payment of 50%; Health and Welfare payments are increased from \$2 to \$3, and are payable for each session, rather than each contract; commercial announcements not exhibited for two years or more may only be shown upon payment of full scale in effect at the time of reactivation; payments for foreign use now only allow use for a 12-month,

rather than 18-month, period without additional payments. In addition, leaders contractors and orchestrators receive double the listed rates for foreign use.

Negotiators for the union and the joint policy committee of the Association of National Advertisers/American Association of Advertising Agencies had announced tentative agreement on May 2, subject to approval by mail referendum of the musicians involved.

Si Mael New ABC VP

HOLLYWOOD — Si Mael has been appointed to the newly created position of financial vice president of ABC Records. He will report directly to Rubinstein, ABC Records' chairman.

Originally a CPA in public accounting practice, Mael gained recognition in the music industry as controller at United Artists, where he eventually became vice president and general manager. He subsequently operated his own business and management consultant organization, Si Mael Associates, and then became general manager of Polydor Records in New York.



QUITE A MENAGERIE — Mercury/Phonogram Records has signed rockers Menagerie to a long-term pact. Simultaneously, group is signed to Belkin-Maduri productions, posed with their producer Carl Maduri, who has produced a number of diversified performers, including Liza Minnelli, Gary Lewis and Maureen McGovern will co-produce Menagerie with Joe Vitale of Vitale's Madmen. Pictured (l to r): Terrence DeMaria, Bob Paoletta, John Ronga, Gary Morocco, Michael Paoletta (seated), Carl Maduri (pres. Belkin-Maduri), and Richard Ference.

Famous Music Names Gardner To Promo Post

NEW YORK — Marvin Cane, chief operating officer of the Famous Music Publishing Companies has announced the promotion of Ms. Ann Gardner to the position of national director of promotion. Cane points to this decision as the result of a program instituted by Famous Music three months ago to examine the value of a publishing firm personalizing local promotion.

Ms. Gardner, who joined the company as a part of the promotion program will be coordinating her efforts with record labels as well as making direct contact with radio stations via extensive travel, phone and mail. She is currently coordinating an extensive promotion campaign with ABC-TV, MGM Records and Phil Gernhard Enterprises for Jim Stafford's current MGM album "Not Just Another Pretty Foot," and his ABC-TV summer replacement show.

Blue Note Plans Jazz Re-Issue

LOS ANGELES — The June Blue Note re-issue Series release includes: Lester Young, the complete Aladdin combo recordings in one package, rare Yound sides; Ornette Coleman, unreleased tapes from the historic December 21, 1962 Town Hall concert, considered the pinnacle of Coleman's career, with support from David Izenzon on bass and Charles Moffet on drums; Chambers/Coltrane, recordings by the top jazz team of the late fifties, including a newly-discovered session released for the first time; Gil Evans, two long Pacific jazz dates by such top performers as Cannonball Adderley, Art Blakey, Chambers, Curtis Fuller and Steve Lacy; Andrew Hill, three previously unreleased sessions, including one featuring a unique combination of jazz quartet coupled with string quartet; Jackie McLean, two previously unreleased sessions with the saxophonist in quintet and sextet settings — sidemen include Lee Morgan, Charles Tolliver, Larry Ridley, and Jack DeJohnette; Sam Rivers, two previously unreleased sessions by the top saxophonist, with support from Donald Byrd, Julian Priestner, Ceil McBee and the Andrew Hill Quartet; Cecil Taylor, two rare albums by one of the most influential leaders of the new music — the Transition and United Artists albums brought together for the first time, with one original tune previously unreleased anywhere.

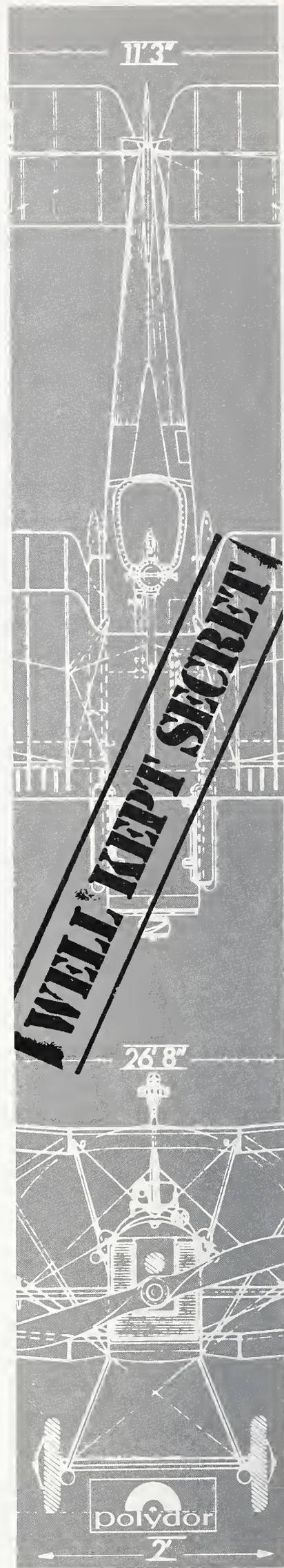
Jerry Fuller To Produce Rick Nelson

LOS ANGELES — MCA Records has contracted producer Jerry Fuller to record the next album release by Rick Nelson and the Stone Canyon Band.

Fuller's first break in music came in 1961 when he wrote "Travellin' Man" for Nelson, who at the time was recording for the Imperial label. That number one single was followed with the Fuller-penned hits "Young World," "It's Up To You," and "A Wonder Like You," as well as sixteen other songs recorded by Nelson.

Later, Fuller went on to write and produce gold records for Gary Puckett and the Union Gap, O.C. Smith and Al Wilson.

Production of the album, under the aegis of Fuller's Moonchild Productions, will begin here after Fuller completes post-production of his own solo album, "Lines."



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CBS, CEA Pact For College Concerts

NEW YORK — A new concert promotion campaign which will bring a number of CBS recording artists to venues at colleges throughout the northeast has been devised by CBS and College Entertainment Associates, Inc., it was disclosed by Jack Craig, CBS Records marketing vice president. The plan was devised, and a long-term agreement was reached, by Jonathan Coffino, director of new artist development for Columbia, and Ed Micone, Jr., president of College Entertainment Associates.

According to Craig, "the college campuses across the country have always been a strong area for record sales and the student community has shown time and again that it is exceptionally open to new sounds and new musical ideas. As part of CBS Records' continuing effort to provide new talent for this important market, this trend-setting concert booking campaign will bring artists in every musical field to the college audience. The mutual benefits of this campaign are self-evident: the university communities throughout the U.S. will be getting the best in new rock, jazz, r&b and folk talent, while CBS Records will be effectively tapping an appreciative market for its upcoming artists."

The current plans for the campaign to cover a 15 state region from Illinois to Maine. Plans have already been formulated to add more states in the future, and CBS Records hopes to extend the college bookings to the rest of the country in the next few years.

In commenting on the campaign, Coffino noted that, "this new arrangement will accomplish many crucial ends for the labels, not the least of which is guaran-

teeing work for many new acts who might not otherwise have the opportunity to play before receptive audiences of any size. These bookings will also be ideal for generating publicity and a concert following for many artists, providing a foundation on which to build successful careers. Last, but not least, this will provide the CBS Records college representatives with the chance to work directly with various acts right on their campuses."

Among the artists who will be the first to appear at northeast universities as part of the program will be Myles and Lenny, Starry Eyed and Laughing, Steve Satten, and Pavlov's Dog. An initial mailing has been made to more than 560 schools in order to begin settling on dates for the first bookings, which will commence with the start of the fall semester. CBS Records and College Entertainment Associates are hoping to formulate a circuit of 60 schools to begin the program.

CBS Records will support the live appearances with consistent advertising in college newspapers and college radio stations. Posters, bios and photos will be distributed in advance of each concert. All the acts involved will have new or current product available on Columbia, Epic or the CBS Custom Labels at the time of their respective appearances.

Ms. Halper To Mercury

CHICAGO — Charlie Fach, vice president/a&r of Phonogram, Inc./Mercury Records has announced the appointment of Donna Lee Halper to the post of east coast &r director.

Rick Frio, MCA Records' vice president of marketing, has announced a major promotion, sales and publicity campaign to back **Elton John's** new album "Captain Fantastic And The Brown Dirt Cowboy." The album was the first in the history of the recording industry to ship platinum and the entire national MCA sales and promotion staff visited the company's manufacturing plant in Pinckneyville, Illinois to witness the preparation of Elton John's super package. The staff toured the plant and saw the pressing, packaging and boxing of "Captain Fantastic and the Brown Dirt Cowboy."

Now that the LP has shipped, MCA is continuing its efforts and has embarked on a special national campaign. Mobiles, display record jackets, stickers and posters have been shipped to record stores for in-store and window displays. T-shirts, iron-ons and buttons have also been sent out. A limited number of 10' by 25' reproductions of the album cover are also being shipped for use in key markets. In addition, an extensive print campaign has been undertaken with advertisements running in all major trade and consumer newspapers and magazines.

The campaign is being supplemented with major time buys. Radio spots have been taped for airing in key markets and special animated television spots using the characters on the album cover have also been prepared.

"Captain Fantastic and the Brown Dirt Cowboy" was written by Elton John and Bernie Taupin. The album is autobiographical, telling about Elton's and Bernie's experiences up to the completion of their first album, "Empty Sky." **Dee Murray, Davey Johnstone, Ray Cooper** and **Nigel Olsson** play on this album. "Captain Fantastic And The Brown Dirt Cowboy" was produced by **Gus Dudgeon**.



Pictured at MCA's manufacturing plant in Pickneyville are: (left to right) Rick Frio, vice president of marketing; Chick Doherty, vice president, Nashville; George Jones, vice president of operations; and Bill Glaseman, district manager in Cleveland.

MCA records and Datsun have embarked on the most extensive promotion, advertising and merchandising campaign in support of country artists in the history of the record industry, announced **Bob Siner**, MCA Records' media director. The promotion, called "Travlin' Country," offers over one half million dollars in advertising exposure and prizes. The goal of this massive campaign is to increase awareness of country music and broaden its market.

Entry blanks for the "Travlin' Country" Win A Datsun Li'l Hustler pickup contest will be available at all participating Datsun dealers and record stores. The ballot will consist of a vote for the consumer's favorite MCA country recording artists, a vote for favorite MCA country LP by that artist and an option question listing the consumer's favorite country station. A drawing will take place to determine the winners. There will be ten grand prizes of Datsun Li'l Hustler pickups, twenty-five first prizes of any five MCA country LPs or tapes and one hundred second prizes of any MCA country LP or tape. The contest, which will start at Fan Fair in June, ends August 15.

The "Travlin' Country" program will be supported with point of purchase material, posters, stickers, counter cards, ballots and catalogs, all of which tie in Datsun and MCA product. A variety of radio spots advertising the campaign and product will also be aired in key markets. The spots feature MCA Records and Datsun presenting MCA country product, including the MCA's country "two-fers." These two album sets feature the "Best of" **Bob Wills, Webb Pierce, Mel Tillis, Osborne Brothers, Bill Monroe, Jimmie Davis, Burl Ives, Lenny Dee and Freddie Hart**.

In addition, MCA will release several new country LPs during the summer. In June, one featured album is **Loretta Lynn and Conway Twitty's** duo album, "Feelins." Loretta and Conway, who have won the "Duo of the Year Award" from the Country Music Association for the past four years, record one album a year together and "Feelins" is the LP for 1975. In addition, other MCA country releases in June are **Cal Smith's** "My Kind Of Country," **Jeanne Pruett's** "Honey On His Hands" and **Jerry Clower's** "Live In Picayune."

MCA artists included in the "Travlin' Country" Win A Datsun Li'l Hustler Pickup contest are **Loretta Lynn, Conway Twitty, Bill Anderson, J. J. Cale (Shelter), Jerry Clower, Jeanne Pruett, Tanya Tucker, Olivia Newton-John, Jerry Jordan, Little David Wilkins, Jerry Jeff Walker, Bill Monroe, Ernest Tubbs, Kenny Starr, Larry Hosford (Shelter), Atlanta James, Brenda Lee, Marty Robbins, Ronnie Reno (Tally), Ronnie Sessions, Jeannie Seely, Jack Greene, Ronnie Robbins, Jimmie Peters, Osborne Brothers, Jimmy Martin, Lenny Dee, Warner Mack, Bobby Allison, David Pearson, Darrell Waltrip, Cale Yarborough, Richard Petty, and Buddy Baker (NASCAR)**.

Ray Canady, director of marketing for **Opryland, U.S.A.** and the **Grand Ole Opry**, was named "marketing man of the year" by the middle Tennessee chapter of the American Marketing Association at their annual awards banquet in Nashville on May 27.

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AGAC Sets Next Meet

NEW YORK — AGAC's next free songwriters rap session will take place on Wed. evening, June 4 at the Barbizon-Plaza Hotel at 8 p.m. The subject under discussion will be "How Does A Record Get On The Air?"

Rick Sklar, vice president of WABC radio will be the moderator and featured speakers will be Dennis Elsas, WNEW-FM music director and d.j. and Bobby Jay, WWRL assistant program director and d.j.

Famous Music Holds LA Meet

NEW YORK — Famous Music Publishing staff met recently at Paramount Studios in Hollywood to coordinate recording and promotion plans for the music of Paramount Pictures' new films "The Day Of The Locust," "Framed," "Once Is Not Enough," "Life Guard," "Mandingo," "Nashville," and "Posse" and the new weekly ABC-TV "Jim Stafford Show."

The meeting was headed by Marvin Cane, chief operating officer of the music firm. Participating in the two day conference were Julie Chester, west coast professional manager; Sid Herman, v.p. of administration; Ann Gardner, national promotional director; Hy Grill, director of Nashville operations; Billy Meshel, director of creative services and Dick Milfred, director, standard operations.



Meshel, Cane, Chester, Milfred, Ms. Gardner, Grill

Phonogram/Mercury Revamps Classical Ad, Publicity Staff

NEW YORK — Ms. Scott Mampe, vice president/classical division at Phonogram/Mercury Records has announced the appointment of Ms. Jill Kaufman to the position of assistant to the vice president and Ms. Nancy Zannini as director of publicity and artist relations for the classical department.

Marcellino And Larson Take Indie Course

HOLLYWOOD — After five years as exclusive in-house producers for Motown and writers for Jobete Music, Jerry Marcellino and Mel Larson have taken an independent course and will shortly be forming a new organization covering "every phase of pop music."

The producers advised that their years at the Motown organization were fruitful and provided them with all the skills of the music craft.

Marcellino and Larson are now negotiating with several major labels to produce a number of "name" artists. They are also developing two new acts, and will be taking them into the studio shortly.



HERE'S LOOKIN' AT YOU KID — While in Paris recently on business for International Musexpo '75, Roddy Shashoua, (left), president of International Music Industries, Ltd., which will be presenting International Musexpo '75 in Las Vegas this September, met and discussed the event with French vocalist Mireille Mathieu (right). The first event of its kind ever to be held in the U.S., International Musexpo '75 is designed to provide a showcase for a dialogue between the diverse business enterprises that comprise the world of music.

'Music On Mt.' Venue To Open

NEW YORK — "Music On The Mountain" will inaugurate its first summer season at the Vernon Valley Ski Lodge at Great Gorge, N.J. on June 6-7. Run by Abraham Silverstein, owner-operator of the Record Plant in New York, the new concert location features two rooms — one a club with tables and chairs (capacity 800) with the concert projected onto a 12-foot screen. Commenting on his new operation, Silverstein noted that "The beautiful mountain setting gives us the easy ambience of an outdoor festival combined with the amenities and technical controllability of a professionally run indoor venue."

With booking being done by John Scher of the Capitol Theatre in Passaic, N.J. and lights and sound being handled by the Capitol crew, "Music On The Mountain" opens June 6 with Chris Hillman & Friends (Asylum) and Fallen Angels (Arista). Kraftwerk is slated for June 7. Future shows already scheduled include performances by Return To

Forever featuring Chick Corea and David Bromberg. The \$5 50 ticket price covers admission to both the club and the discotheque.

E. H. Morris Rushes 'Shenandoah' Folio

NEW YORK — E. H. Morris & Company, Inc., music publishers of the Broadway musical "Shenandoah," is rush-releasing a folio of vocal selections from the show which includes 16 titles from the score and 7 pages of photographs. The book includes "Freedom" and "We Make A Beautiful Pair," recently issued as a double-sided single by cast members Donna Theodore and Chip Ford on RCA Records.

The show won two Tony awards for best actor in a musical and for best book. "Vocal selections from 'Shenandoah' is printed by Charles Hansen Educational Sheet Music & Books.



RIDE 'EM COWBOY — 20th Century Records recently welcomed Texan Rusty Wier to Los Angeles via a down-home luncheon at L.A.'s most acclaimed hamburger hangout, Cassell's. Luncheon preceded artist's appearance at L.A.'s Country Palace. Pictured in cowboy hats (l-r): Alvin Cassell, Paul Lovelace, v.p./national promotion; Russ Regan, president; Rusty Wier; Tom Rodden, v.p./general manager; and Mick Brown, director of national sales.

Columbia Hosts Saratoga Freebie

NEW YORK — Columbia Records, in conjunction with the Saratoga Performing Arts Center presented a free concert last week at the upstate New York Amphitheater. The bill of Blue Oyster Cult, Journey and Pavlov's Dog drew a crowd estimated to be in excess of 25,000.

A publicity campaign for the event was launched by Columbia last month which included a tie-in with seven radio stations, including WPTR, WRPI, WKNY, WSNY, WIZR, WGY, and WTRY which service the upstate New York region. The stations helped promote the event with public service announcements. Also helping to promote the concert were several regional publications including the Albany Times Union, the Saratogian, the Schenectady Gazette, the Times-Record in Troy, and the Glenn Falls Post Star who worked in association with Columbia and Craig Hankenson, Herb Chesbrough, and Ed Lewi of the Saratoga Center.

The concert, which drew people from as far as Montreal, Syracuse, and New York City marked the second time that Columbia used the Saratoga site for a free concert. "The Saratoga site has become an important showcase for both new and established acts in recent years," stated Jonathan Coffino, director of new artist development at Columbia and coordinator of the concert. "Both the Columbia label and the bands involved gave their time and effort for free in order to assure the concert of being a success and an enjoyable event for the entire community."

The Saratoga Performing Arts Center will begin their 10th year of concerts next month with a summer calendar of shows which include Chicago, Frank Sinatra, Eric Clapton, the Carpenters, Ramsey Lewis, and the Jefferson Starship.

AFTRA Ends 1st So. Conference

NEW YORK — The American Federation of Television and Radio Artists adjourned its first southern conference of local unions at the Hilton Airport Inn in Nashville on May 22. Two days of meetings brought together top executives of the union's national office, central and eastern region representatives, and executive secretaries of a number of AFTRA local unions.

The conference considered ways of dealing with national advertisers who attempt to impose substandard wages and working conditions on performers by moving into so-called "right-to-work" states and producing commercials and spots through non-signatory producers.

Lobbying and other means to combat state anti-union legislation also were discussed.

Other matters receiving detailed attention included piracy of tapes and records; coordination of efforts to achieve congressional passage of legislation to establish a performance royalty for broadcast of artists' recorded works, public relations, pension and welfare, local unions' relationships with talent agencies and other subjects of concern to participating local unions.

Local representatives unanimously expressed the hope that, if possible, meetings of AFTRA's southern conference will be scheduled annually.

POINTS WEST — Hello again! Island Records' publicist **Jeff Walker** dropped by the **Cash Box** offices this week with recording artist **Robert Palmer**, whose "Sneakin' Salle Through The Alley" LP and cover single are some of the most pleasant listening to come our way in recent days. Robert, who's been with Island for six years, has toured extensively since the age of 16, and was formerly with **Vinegar Joe** on the Atlantic label. Robert came by just after completing his new LP for the label over the Memorial Day weekend here in town. The first album features arrangements by **Allen Toussaint**, whose material Robert was attracted to for its free-flowing New Orleans character. "The best feeling I know," says Robert, "is what I feel now, after finishing work on this LP. When you've brought together the right producer (**Steve Smith** produced the new disk), the right engineer, and everyone is enthused about the project, the hard work involved becomes all worthwhile." That kind of artistic pride is commendable, say I, and we can't wait for the new vinyl to roll off the presses.

David Budge and myself spent a lovely afternoon at Au Petit Cafe with Columbia publicists **Charlie Copeland** and **Gayle Roberts** last week, and got some scoops on what some of Columbia's artists are up to — Newly-signed female vocalist supreme **Phoebe Snow** is in a New York studio with producer **Phil Ramone** recording material for her new LP. Apparently, among the material are some songs Phoebe "kept under wraps" during her stay at Shelter/MCA. . . . Columbia vice president and producer for **Charlie Rich**, **Billy Sherrill** is the latest person to be walking around concerned that someone has a contract out on him — a pie-in-the-face contract, that is! According to **Billy**, at least 8,000 people in Nashville would be happy to do the honors, so he's not taking any chances — he's hired a 24-hour a day personal guard! . . . Next week, **Governor Briscoe** of Texas will declare the fourth of July as **Willie Nelson** day in Texas, to celebrate Willie's third annual holiday picnic outside of Boston. **Dave Mason**, returning to L. A. from London where he's composed material for his next LP, will record the songs here in town. . . . And **Flo and Eddie** are in the studio completing work on their half-live half-studio LP for Columbia.



ONLY ROCK 'N' ROLL — Enjoying a break between sets during a recent Starwood engagement, **Marc Tobaly**, (right) lead guitarist-vocalist for French recording group **Les Variations** and **Phil Alexander**, **Cash Box's** gonzo "investigative" journalist, take a moment away from the hectic demands of rock and roll to chat with some winsome admirers. Buddah group, which combines the finest in Western rock virtuosity and North African rhythmic idioms, is current on U.S. concert swing. *C'est la belle vie, n'est pas?*

The relationship between **Quincy Jones** and **Leslie Gore** that began while Quincy was vice president at Mercury thirteen years ago continues. Leslie was fifteen years old when "Q" produced her teenage hits "It's My Party" and "Judy's Turn To Cry." Now Leslie's writing her own material with **Ellen Weston** for an upcoming A&M LP. The album, to be titled "Immortality" will be released the middle of this month, with a cover single due out this week. The project reportedly has felt real good to Quincy, and personally, I can't wait to hear what she's up to now!

Jim Connor, who wrote "Grandma's Feather Bed" and records and plays with **John Denver**, now has his own LP for RCA. Kids at the Torrance Elementary School have been learning the tune, produced on disk by **Milt Okun**, and Jim is so impressed he'll do an assembly for the entire school down there. Jim's a versatile cross-over country picker and an authority on early American folk music, formerly with the Kingston Trio.

Los Angeles concert promoters **Jim Rissmiller** of Wolf & Rissmiller Concerts is making the rounds on local TV and radio shows to discuss "The Future Of Rock Concerts In Los Angeles." The two promoters produced the five **Pink Floyd** shows at the Sports Arena, which resulted in the arrest of 511. . . . Meanwhile, up north, **John Bauer Concerts** sold out the July 18 **Rolling Stones** show scheduled for the Seattle Center Coliseum in seven hours, with a gross potential of \$127,500 at an \$8.50 ticket top price.

Marv Helfer, back in town after a couple of weeks' vacation, says he'll be announcing his future plans to the industry very shortly. . . . **Three Dog Night** found a new song by **Gregory Grandillo** entitled "Take You Down." An old English folk song, it's been translated by **Chuck Negron, Sr.** into Spanish, and has become "Yo Te Quiero Hablar."

Paul Dengrove has announced the opening of **Sunswept Sound** in Studio City. Paul's general manager, assisted by house engineer **Sandy Szigeti**, who's assisted by **Steve Newman**. Located at 4188 Sunswept Drive, they can be reached at 980-5442.

ROCK AND ROLL BABIES — Congratulations this week are in to ICM's **David Gilmore**, who apparently found time, in between buiding the careers of **Bobby Goldsboro**, **Kenny Rogers** and **Ray Stevens**, to "co-produce" with his wife **Malou**, a baby daughter, **Tracy Anne Gilmore**. Also becoming proud parents are Ode's **Marshall Blonstein** and his lovely Mrs., **Beverly**, who welcomed a five and a half lb. baby daughter, **Morgan**, into the rock and roll world this past week. A tip of the **Cash Box** cap to both families! *Sei gesund*, people, and see you next week!

phil alexander

EAST COASTINGS — Columbia Records plans to release next month, a double album of some of **Bob Dylan's** basement tapes which have long been some of the most sought after bootleg recordings. The Columbia package will contain some different versions of songs currently existing on bootlegs in addition to several tracks recorded with just the **Band**. Many of these recordings which were made in 1967 while Dylan was recuperating from his motorcycle accident and are considered among his best. These include "This Wheel's On Fire," "Too Much Of Nothing," and "Open The Door, Richard," — tracks that have already been covered by many artists.

KNOW YOUR ZEPPELIN: **Led Zeppelin's** "Trampled Under Foot," a former top 30 single on the **Cash Box** charts is being released in England in a limited edition of 5,000 after the group vowed never to make a single for commercial release in Britain. The record will be made available to retailers with each order of a complete **Led Zeppelin** catalog. It will then be left up to the dealers to distribute the five copies included with each catalog order. . . . According to the **New Musical Express'** "Know Your Zepelin" feature, the first time that all four members of the group appeared on the same album was in 1969 when they did session work for **P. J. Proby's** "Three Week Hero" LP. **Jimmy Page** was credited as Jimmy "Paige" and **Robert Plant** played harmonica. **NME** further reveals that "Bron-Y-Aur" is Welsh for "Golden Breast" and that if **Keith Moon** hadn't dubbed them **Led Zeppelin**, they would have called themselves The Whoopee Cushion or The Mad Dogs.

"Mr. Music," the first radio show to be done live on stage will take place at the Beacon Theatre on June 15. It will be hosted by Norm N. Nite and will feature a cast of 29 singers, dancers, and musicians. Nite, who works for WCBS-FM wrote an encyclopedia of rock and roll entitled "Rock On," the title also given to a record based on the book. The "Mr. Music" production will eventually hit the road after its N.Y. run.

BITS & PIECES: **Ray Barretto** who recently added percussion tracks to the new **Bee Gees** and **Average White Band** LPs, will be doing the same for the next **Rolling Stones** album. . . . **S.S. Fools** is the name of the new six man group being fronted by three



Jon Tiven (left), **Chess/Janus'** minister of information visited **Cash Box's** N.Y. offices last week with British group **Camel's** snow goose to check chart positions on the band's new LP. **Barry Taylor** (right): "So What."

former members of **Three Dog Night**, **Michael Allsup** (guitar), **Joe Schermie** (bass), and **Floyd Sneed** (drums). The group, with all six members contributing vocals will be managed by **Jason Cooper**, who also manages **Dave Mason** and will embark on a fall tour after the release of their debut album. So far, several labels have expressed interest in the group, but they have not yet been signed. . . . Rumors are afloat that **Wishbone Ash** will be with Atlantic by the time their next album is ready for release. It also looks like **Black Oak Arkansas** will be leaving Atlantic for MCA when their contract expires, and that **Eric Carmen** will go to Arista. . . . **Elton John's** next single will be "Someone Saved My Life Tonight" from the "Brown Dirt Cowboy" LP. Though it has not been confirmed, it looks like the flip will be "Dogs In The Kitchen," a track that is not on the album though the lyrics do appear in the enclosed booklet. Release is expected sometime this week.

From down south we hear that the next **Allman Brothers** LP will be titled "Win, Lose, or Draw." It's being produced by Johnny Sandlin who did "Brothers And Sisters." . . . **Bobby Whitlock** is finishing his first for Capricorn and it will be called "One Of A Kind." . . . Both the **Marshall Tucker Band** and the **Charlie Daniels Band** are polishing off their latest with Paul Hornsby at the helm.

IN BRIEF: **Ron Wood's** second solo album which is being produced by **Bobby Womack** and will be titled, "New Look." Of the ten tracks, Womack contributed two and co-wrote two others. Womack met Wood on the last **Faces** tour when he joined the group on stage for several numbers. He also sings and plays guitar on the album.

Keith Moon is planning a comedy LP for his next release. This one will have no musical content except for "novelty incidentals." **John Walters**, who produced **Moon's** British Radio 1 broadcasts last year is likely to produce the album. In association with its release later in the year, Moon would like to do a stage production called "A Night Of British Lunacy" in which **Vivian Stanshall**, **Oliver Reed** and **Peter Sellers** would all take part. . . . **Larry Coryell** showed up at the Bottom Line with his guitar for the final night of the **Brecker Brothers'** recent three night appearance and jammed with the group on the Randy Brecker composition, "Rocks." . . . **Henry Kissinger** was voted the "Greatest Person In The World" at the recent Miss U.S.A. Beauty Pageant with eight out of a possible ten votes. Informers tell us that **John Denver** got the other two.

barry taylor

WOLFMAN TO CBS fr 9

The release of the album coincides with a 31-date national tour, which begins in Akron, Ohio, June 11. The concert package, produced by radio consultant Buzz Bennett, is being promoted under the title, "I Saw Radio — Fun And Romance." Wolfman Jack stars in a fully staged and choreographed setting, where he is backed by a rock band, singers and local radio personalities who are incorporated into each performance. "The theme of the show is radio," explains manager Don Kelley. "And what radio has done for rock and roll personalities ranging from Little Richard to Elton John. There's no lecture, though — it's all music, singing and dancing." Wolfman Jack's personal assessment of the show's theme is less formal: "It's just like a big, two-hour party." Many of the songs from the new album will be featured in the stage show.

Columbia and the Don Kelley Organization have planned an extensive promotion campaign, including in-store displays, browser cards, posters, time buys and cocktail parties for local radio station personnel. Album and tour promotion graphics have been coordinated for maximum impact, as have all other phases of the two-thrust campaign.

NANCY SINATRA DEAL fr 9

Snuff Garrett on her first release for Private Stock, a Bobby Russell tune called "Annabell Of Mobile."

"We are delighted that Nancy Sinatra has chosen Private Stock Records," commented Uttal. "She's an incredibly great talent and we are tremendously happy about the results of Snuff Garrett and Nancy working together."

Snuff Garrett, one of the most successful music producers over the past sixteen years, produces Nancy's legendary father and has had hit records with such artists as Bobby Vee, Sonny & Cher and Julie London. He told Cash Box last week that he has just finished a new single with Frank Sr. and both expect the tune to be one of Sinatra's biggest hits of all time.

Garrett said he's very excited about working with Nancy. He said that he's had success in the past with Bobby Russell tunes such as "That's The Night The Lights Went Out In Georgia" and is sure that Nancy's version of "Annabell Of Mobile" will be a smash.

Private Stock is currently represented on the Cash Box pop singles chart with Frankie Valli's "Swearin' To God" which is 28 with a bullet, Terry Jacks' "Christina," 95, and on the album chart with Valli's "Closeup" at 71.

CAM TOUTS SCORES fr 9

Ugly, "A Fistful Of Dollars," "How The West Was Won").

Also available are several new composers, including Eric Carmen, who's written many pop hits for the Raspberries, Jack Murphy, Ralph Townner, Stelvio Ciprini and Skip Prokop.

In a coordinate move, Benedetto and Jimmy Ienner, co-director of the CAM music publishing/production complex, also announced the acquisition of publishing rights to the scores of four major foreign films.

"Beyond The Door," a Film Ventures International release, was composed by Franco Micalizzi and produced for CAM Productions by Danny Weiss.

"The Sensuous Sicilian" was directed by Marco Vicario with musical score by Armando Travajoli.

The other film scores acquired by CAM are "The Big Hunt," a Titanus film with music by Carlo Savina; and "Vincent, Francois, Paul and the others . . ." starring Yves Montand with score by Philippe Sarde.

DISK BUYING HABITS fr 9

The store was playing the new David Bromberg disk. David Bromberg is the type of guy who I know and like, yet would not just pick up if I were browsing. But I must admit that having heard it, I would be tempted to buy it. Though I wouldn't have thought about buying it, after I heard it I had to change my mind.

CB: What changes would you suggest in the marketing and merchandising of disks?

RD: One of the problems is that it's clear that the marketing is aimed at the teenage audiences. I already feel that the rock marketing is not affecting me. I also think that there might be more discrimination in the music that radio stations play. The big difference between stations used to be between AM and FM. Now, all the stations are really playing the same things. I'd like to see different stations dealing only in special, musical categories. As far as record companies themselves are concerned, I think the jacket artwork, etc. doesn't really mean a thing to me. I suppose that the thing I would really like to see would be more good music. My impression is that I don't like as much of the music as I used to. It may be that, as I said, I'm more discriminating or that my tastes have changed.

CB: If you look at jazz music, you'll see that many people have many LPs on different labels. If you want to buy a record by an artist whom you know, you might find 10 records on ten different labels. This of course is an extreme example. How would you decide which record to buy?

RD: If I knew the artist but not the record, I might try to figure out if the artist had developed, for instance, and what the changes were. I might also want to know who played on the record and who wrote the compositions.

CB: Would it be accurate to summarize what you're saying by stating that labels are more concerned with gimmicky packaging than with the music. You seem to feel that they don't lay out why the recording session took place or why an artist wrote in a particular style at a certain time. In other words, do you feel there is a dearth of liner notes?

RD: I would definitely like to see more notes because they put an artist's music into a clearer perspective. On a very cross level, you know that "Chicago VIII" follows "Chicago VII" but it doesn't tell you anything about how the group is changing or what the personnel moves are. Half of the records out don't even list who plays on them. If I buy a record from a group that has been around for 10 years, it might pay for me to know who is in the group now and who isn't. If I just bought a BS&T record, I'd be buying 4 different types of music. I might not know what changes have taken place. I might like Al Kooper better than David Clayton-Thomas. How do you know what's up without this information? I'd like to know these things. The best thing that a record company could do is to improve the quality of the music and improve the ways in which people can understand the music rather than emphasize slick packaging. In the past, when I bought a record, I'd look at the jacket, the photos and pour over the artwork. The quality of the paper, etc. seems to have gotten worse, but I don't really care about that. I'd rather just have more info. If records came in clear containers with a piece of paper which had a personnel list and a statement of where the group has been and where it is going, I would be satisfied.

CB: Do you think many of your peers feel this way?

RD: I think many of them are turned off by recent trends. They stopped listening when Alice Cooper, The N.Y. Dolls and

ELTON MAKES HISTORY fr 7

promotion and marketing staffs to the guys in our pressing plants who pulled overtime shifts to meet the million required units."

Vince Cosgrave, vice president in charge of promotion at the label said, "We worked out a careful plan and I'm very happy we were successful. It's hard to grasp this moment, but I have to give Elton the credit. It's great working with his product. It's beautiful. It's history."

"Captain Fantastic" also benefitted by the perfect conditions in the marketplace which made maximum capitalization possible. Virtually all dealers across the country received the product at the same time. The anticipation created was unprecedentedly high with many dealers displaying the MCA "Captain Fantastic" ad on the back cover of *Cash Box* along with a note saying, "The Elton John LP will arrive Wednesday."

These factors were instrumental in the large sales figures reported by MCA and the pattern of circumstances was ideal for an in-depth chart reflection. The common practice of drop shipping product by major artists directly to dealers was handled carefully by MCA, a fact that highlighted the label's interest in equal competitive opportunity. It is to MCA's credit that the company displayed its concern for the individual dealers.

Frio summed up the attitude of the entire staff of MCA when he said, "We can talk all we want about the company's excellent sales, marketing and promotion people, which is fine, but the fact is that none of this would have happened if it wasn't in the grooves. As we all know, Elton and his super talented songwriting partner, Bernie Taupin are responsible for the music and its success. Elton is a giant superstar and it's a privilege to be associated with him."

George Albert

Rod Stewart Makes Warners New Home

fr 9

president Joe Smith and Billy Gaff of Gaff Management. Stewart has recorded for the label for the last six years as a member of The Faces and the announcement marks his move to Warner Bros. as a solo artist. "The Rod Stewart signing," commented Smith, "is one of our most important."

Concurrently with the signing, Stewart announced the completion of his latest album, to be released by Warner Bros. in August. Tentatively titled "Atlantic Crossing," the album was produced by Tom Dowd and recorded in Muscle Shoals and Los Angeles. Musicians on the album included the Muscle Shoals Rhythm Section, featuring Barry Beckett, Roger Hawkins, Jimmy Johnson, Pete Carr and David Hood, and the Memphis Rhythm Section, consisting of Al Jackson, Steve Cropper and Duck Dunn. The Los Angeles sessions include performances by Jesse Ed Davis, Fred Tackett, Lee Sklar, Willie Smith and Bob Glaub, among other guest artists.

Following the release of the album, Stewart will embark on a promotional tour for Warner Bros., meeting with radio, press and WB sales and promotion staffs in the major market cities. Beginning Aug. 15, Rod Stewart joins The Faces for a tour covering 35 cities in America and Canada. The group will tour Japan, Australia, New Zealand and Europe next year.

David Bowie appeared, which isn't meant to disparage them. I just can't get into the music. On the other hand, I'm not comfortable listening only to nostalgia rock. I'm not a child of the 50's or the 70's. You might say I'm a child of the late 60's who has grown up.



Golden Earring: What Makes Them Run

There's nothing wrong with being an ego tripper."

To those too quick to judge, the above statement might seem the pompous bleatings of yet another one dimensional pop star, who is soon destined to go the way of rock and roll flesh.

But, in fact, this boast preceded a coldly logical explanation by Golden Earring vocalist **Barry Hay** on how the Dutch band psychologically kept it together for ten years before rising to stardom on the strength of a rock master stroke called "Radar Love."

"Everybody has an ego," stated Hay. "If a person doesn't have an ego then he'd better hurry up and get one. As musicians the members of our band feel it's very important to believe in what you're doing. We've stuck to our egos over the years and, as a result, we've progressed as musicians."

In concert Golden Earring's performance seemingly takes on the aura of another time and another group; back to a time when a tow-headed guitarist named **Townshend** smashed his guitar to smithereens.

"Of course we cop to that comparison. We are a throwback to the early **Who**. But the extent of our theatrics isn't all that great. Right now the explosions and the leap over the drum kit take up about five seconds out of a two hour show. Ours isn't a theatrical show in the sense that we smash guitars and things like that. Ours is a very visual show. There are seven people touring now and when we're on stage all of them are worth watching."

"Ours is a kind of theatrics that comes about during the natural flow of the show. The same things we do on stage are the same things that come about in the recording studio with no audience present."

According to Hay the band's on-stage flash is more than a shoddy burlesque routine and that, in fact, there's a method in Golden Earring's rock and roll madness.

"The band has always been conscious of the importance of theatrics in our stage presentation. We believe that if all people wanted to do was listen to music they would stay home and listen to a record. When they go to a concert they want something more than just music and that's exactly what we give them."



While theatrics play an important part in Golden Earring's act the overall ability of the band to get an audience up and boogieing has been a major reason for Earring's rise above the glut of rock and roll bands. Admitting that the band does seem to generate a boundless amount of energy to its audience; Hay was at a loss as to what it takes to move a crowd this way.

"I think when you pin a band down to generating excitement by jumping around on stage you're putting it in an obscure and negative light. I don't really know what does it for sure. What moves an audience is the ability of a band to raise the level of spirit and excitement in an audience. What moves an audience is emotion. What emotion is is anybody's guess."

Golden Earring's recent Shrine gig showcased the fact that the band is much more than a rock band with foreign roots. At various points in their performance the band brought overt jazz and classical influences to bear. With upfront diversification so apparent in the group's music the obvious point to touch on was where the band picked up their licks.

"We've lost all sense of describing things. There just is no word to describe the things the band is doing these days. The word to describe Golden Earring is not rock and roll and it's not jazz. I really can't describe it. The band has set out to do something totally different from anything that has been done before."

Hay continued: "We've been influenced by a good many people. We've been together a long time and we've learned a lot of things from a lot of people. In that sense we've got influences, like **Chuck Berry**, the **Everly Brothers** and the early **Beatles**. All the things that there going on at that time. At present we have no direct influences. There's nobody around today that really stands out in our minds as being a major influence on us. We are our own influence."

A myth has grown up around the recent European rock and roll invasion. People seem to think that these recent arrivals have been touched by a mystic wand that instantly raises a band with a foreign background and its audience to a higher musical level. According to Hay this conception of foreign bands is only partially correct.

"There's a difference between all bands regardless of where they're from. There's a difference, of course, in background that has a lot to do with what you do. The origin of a band is not as important as where a band learns their music and how they produce it. It's the same thing with audiences. All audiences are different in what they will listen to and how they will react to it."

The success of "Radar Love" would lead most people to think that a similar sounding followup would soon be in the offering. According to Hay nothing could be further from the truth.

"We were happy that "Radar Love" was a hit but we're not deliberately going to go out and try to manufacture another hit. What we want to do as a group is advance our music and not fall into the trap of becoming a machine that turns out hit singles. This is the way the band has always been and I don't see us changing in our attitudes towards the music."

Golden Earring; the finest example in the world of what a healthy ego will get you.

marc shapiro

Manhattan Transfer: A Long Way From The Train Station

With a musical repertoire ranging from the days of **Jay Gatsby**, **Mayer La Guardia** reading the comics over the radio, **FDR**, "The Grapes of Wrath," **John Wayne** antics, **Betty Grable** pin-ups, **McCarthy**, **Quemoy and Matsu**, "The Blackboard Jungle," **Sputnik** and **Elvis** "the Pelvis" comes the **Manhattan Transfer**.

Campy, art decoish, trashy, avant garde, cabaret oriented, slick and very New York City, the Transfer consists of four different but highly congenial personalities. **Tim Hauser** the eldest musical veteran of the group is the only original member of the Transfer.

The old Transfer group began in 1969 and had a brief stint with Capitol Records before folding in 1971 and then reforming with its present members in 1973. (By the way, with the popularity of the group being very high, Capitol has re-released the old Transfer LP.)

Tim said, "the old Transfer was a very enjoyable group to work with but we didn't have the right concept or direction back in those days."

Laurel Masse, a striking redhead reminiscent of **Rita Hayworth** and **Susan Hayward** was jiving around New York doing odd singing jobs when she actually bumped into Tim.

Laurel laughed, "It was raining and I was pissed, so I hailed this cab and started talking to Tim" Tim at the time was between things driving his hack almost losing his sanity from the New York traffic. "We started talking over lemon meringue pie," Laurel said, "and before I knew it Tim and I were forming a group."

Tim knew of another chick named **Janis Siegel**, who from the age of 12 was doing her thing making music. Janis had been in several thousand groups, had cut a few records, did clubs in and around here and there and was quickly recruited into the group.

Needing another male to balance out the group, Tim auditioned many guys, but found **Alan Paul**, playing a lead in the Broadway play, "Grease."



Alan said, "I had a lot of theatrical training, but I was looking for something that offered me more freedom in music. When I talked with Tim I thoroughly enjoyed his humor, his candor, and the music he was into. I also dug the sound and concept he wanted for the group, so like a dummy I volunteered."

Tim added, "I wanted to have a group of two men and two women, because in all my years of working in the music business, I preferred the balance between women and men in a group versus all-male or all-female groups." "I feel a balanced group can add more to the multiplicity of the sound I was looking to re-create, which was the sound of the swing period, especially the New York City sound. This sound is very inherent to the jazz, bop and swing influences in America."

One night, the "Divine Miss M," **Bette Midler** caught the act and really flipped out. The next night she brought her manager, **Aaron Russo** to see them.

Tim said, "Aaron at the time was very busy with Bette's career but I hounded him until he admitted that we were damn good and could really get things going with the right kind of direction and management he could offer."

Tim added, "Aaron secured a record deal with **Ahmet Ertegun** and Atlantic Records and from then its been a real roller coaster ride. The response across the country has been truly amazing."

Janis said, "we're having so much fun performing, that it's not like working at all, but a whole new life experience for us."

The Transfer's clothes, much a part of their music and mood were created in Tim's original concept of a chic, posh quartet. "I wanted to make the group as visually attractive as possible. The type of music we do make clothes a very integral part of the music. I love all those crazy styles, like Fred Astaire top hats and tails, vampish Vogue originals, zoot suits, 20's dresses, pin-stripped vent suits, beads, baubles and two-toned winged-tips. They're all great," he said.

Alan added that the costumes were much of the fun for him. "By being an actor, the wardrobe offered me the variety of playing different roles visually as well as vocally."

Tim also said that he didn't want the Transfer to be typecast as a New York group, "because the group could have been actually started anywhere, Detroit, Boston, Miami, and amusingly, Los Angeles." "What I have been trying to do is just create a mood and texture that will be popular with everyone because the music we are doing is so expressive and the amount of material is so vast that it would be a shame to set a rigid set of standards."

Laurel added, "each one of us in the group has his own musical head, but we each enjoy the freedom of being able to do many types of songs and create many different situations. I feel the group can go on forever."

With their LP, "The Manhattan Transfer," on the **Cash Box** charts at number 70 with a bullet it looks like the Transfer is riding the rainbow to success. Already on tap for the multi-talented quartet is their own TV summer series which will air over CBS in August.

"The TV show really flipped me out," Tim said. "Our own series! The group and I are going to enter the video world of all my old-time favorites, "The Honeymooners," "Amos & Andy," "Leave It To Beaver," "Ozzie and Harriet," "Sgt. Bilko." It's truly amazing and terrific and I hope to create all the dash and spice we create as a group on stage."

So as the sun sets and the east meets the west the Manhattan Transfer are no longer waiting in the station but are headed straight up toward the stars and beyond.

jess levitt

RINGO STARR (Apple P-1882)

It's All Down To Goodnight Vienna (2:58) (Lennon/ATV/BMI — John Lennon)

Capitol's done it! After the #1 chart success of "No No Song," Ringo releases the title track of his #1 LP, produced by Richard Perry, natch. A rousing rocker by Mr. Lennon, with super rhythm, piano, and . . . **accordion** tracks! Those lyrics are the best. Must be another top tenner for our flying saucer friend! Also equally strong for programming is flip, "Oo-Wee," under strong promotional attack by the folks at the leaning tower of vinyl. (3:15)

OLIVIA NEWTON-JOHN (MCA 40418)

Please Mr. Please (3:24) (Blue Gum/ASCAP — Welch — Rostill)

Wow! As powerful on vinyl as Olivia delivers it on stage, this tender ballad about a country girl's favorite jukebox tune is destined to become an air and coin machine classic in its own right. Simple arrangement with acoustic guitar, flutes and horns complement Olivia's voice nicely. So "Please Mr. Please" — play "B 17" — particularly if it's this sweet disk! Produced by John Farrar. Flip: No info. available.

THE THREE DEGREES (Phila. Int'l./CBS ZS8 3568)

Take Good Care Of Yourself (3:23) (Mighty Three/BMI — K. Gamble — L. Huff)

From their smash "International" LP, these three lovely ladies explode with a super-successor to "When Will I See You Again." With thrilling arrangement by Bob-y Martin on this Gamble-Huff tune, The Three Degrees leave no doubt as to their establishment as America's new "supreme" talents. Hit-bound and beautiful — those girls are vocalists of the highest degree! Flip: No info. available.

GLORIA GAYNOR (MGM M-14808)

Walk On By (3:00) (Blue Seas/Jac/ASCAP — Burt Bacharach — Hal David)

What can you say about a record like this? Gloria has taken the old Bacharach-David tune and revitalized it with a scorching disco arrangement with spoken introduction and a funky, irresistible beat. The "Queen Of The Discos" has struck back with a vengeance. Watch for this one to hit big. Flip: No info. available.

CHER (Warner Bros. WBS-8096)

Geronimo's Cadillac (3:00) (Mystery Music/BMI — Michael Murphey — Charles Quart)

From her "Stars" LP, Cher's latest is the Michael Murphey favorite arranged and conducted by Jimmy Webb. She delivers the lyric with style and conviction while the instrumentation is lush and moving. Background vocals give Cher an extra boost. Watch for this one. Flip: No info. available.

FREDDY FENDER (ABC-Dot DOA-17558)

Wasted Days And Wasted Nights (2:41) (Travis/BMI — B. Huerta — W. Duncan)

With "Teardrop" on the **Cash Box** charts at #1 this week, Freddy's newest release, with its distinctive 50's rock and roll feel, makes its choice as a top pick obvious. "Wasted Days" has the quality of a classic r&b rock ballad, and should join its predecessor at a top perch on both pop and c&w charts. A terrific disk. Flip: I Love My Rancho Grande (2:48).

JEFF BECK (Epic 8-50112)

You Know What I Mean (3:09) (Equator/B. Feldman/ASCAP — J. Beck — M. Middleton)

With a funky feeling set off by George Martin's brilliant orchestral arrangements, Jeff soars with a smash disco-flash single from "Blow By Blow." Guitar licks that could only belong to a specialist like Beck are dynamite here, and should lead it to a high chart spot. Already getting massive promotional push and airplay in majors, this disk has it all — super synthesizer, rhythm and lead tracks. The Martin-Beck marriage is a stroke of genius. Flip: No info. available.

JACK JONES (RCA PB-10317)

What I Did For Love (3:00) (Wren/BMI — Red Bullet Music West/ASCAP — Marvin Hamlisch — Edward Kleban)

From the musical "A Chorus Line," with music by Marvin Hamlisch and lyrics by Edward Kleban, Jack turns this ballad into something very special. Turning in a very warm and caressing performance Jack should pick up both pop and MOR play with this number. Flip: No info. available.

LETTERMEN (Capitol P-4096)

You Are My Sunshine Girl (2:40) (House Of Gold/BMI — John Reid)

A bouncy easy listening record with punching bass line, soaring string arrangement and light vocals by a classic group of folks, should be a major chart success for the Lettermen. Summer music is their specialty, and this is their hottest entry in recent days. Flip: Make A Time For Lovin' (2:50).

BONAROO (Warner Bros. WBS-8103)

Sally Ann (2:50) (Pants Down/BMI — Bill Cuomo)

A brisk calypso beat gives way to some sparkling harmonies reminiscent of the Hollies and the young group sounds like they have their first hit on their hands. Marked by some dynamic guitar work and a refreshingly clean melody line, this song should climb the charts in a hurry. Flip: No info. available.

BOOMER CASTLEMAN (Mums/CBS ZS8 6038)

Judy Mae (3:33) (Tree/BMI — B. Castleman)

From its opening acoustic guitar licks, Boomer delivers a strong, autobiographical song about a young boy's love for his old man's new wife. A little kinky? Who cares! Has a super strong hook, lyric line, and terrific delivery by Boomer. Five stars! Flip: Three Feet High And Growin' (3:01).

FRANK MORGAN (RCA JH-10298)

Sing Your Freedom Song (3:24) (Gil/Bandora/BMI — Frank Morgan)

A track that could become a bicentennial favorite, RCA has issued the disk in blue vinyl and red and white label. A very rhythmic melody line carries the message of freedom. There's no denying that there's something in the air and this single carries the message proudly. Flip: No info. available.

VALERIE HARP (Buddah BDA 469)

A Wounded Blackbird Can't Fly (2:15) (Fox Fanfare/BMI — L. Pomus — M. Chase)

A soulful ballad, Valerie turns on the charm with this number produced exquisitely by Roger Grod and John Pioli. Instrumentally, the tune has a full sound and the string arrangement is excellent as it augments Valerie's vocals. Soft and sincere, watch this one climb the charts. Flip: No info. available.

SHARON RIDLEY (Sussex SR 636)

When A Woman Falls In Love (2:43) (Interior/Van McCoy/BMI — V. McCoy — J. Cobb)

A sensational and very talented lady gives all she's got on this super Van McCoy composition — watch for this to take a driver's seat on the charts in the upcoming weeks — it jumps! Flip: No info. available.

LALO SCHIFRIN (20th Century TC-2205)

Bolero (3:25) (B.I.E.M. — Durand & Cie-Maurice Ravel)

A master composer-arranger-producer takes Maurice Ravel's classic melodic line, puts it in a new idiom with Hammond B-3, synthesizer, and the result is a soaring, strong single that could jump onto a high chart position — a disco natural. Dynamite horn arrangements are augmented by a fender rhodes solo that'll knock you over! "Mr. Mission Impossible" has a piece of creative genius on his hands with this one. Flip: No info. available.

TRIBE (ABC 12102)

Give Me One More Day (3:33) (Act One/BMI — Grape Vine/ASCAP — Dee Ervin — Kamala Bloom)

This haunting, imploring soulful ballad has essential beauty going for it with fine harmonies, synthesizer and string tracks. Produced and arranged by Dee Ervin, watch out for this one to get it on with style — bound for a high chart seat. Honestly conceived — it works! Five stars! Flip: No info. available.

PURE PRARIE LEAGUE (RCA JH-10302)

Two Lane Highway (3:05) (Rotgut/ASCAP — Larry Goshorn)

Pure Prairie League follows their hit "Amie" with this uptempo country rocker title track from their new LP. Featuring brisk guitar interplay and spright vocal harmonies, the group have produced a track which should become their biggest yet. Flip: No info. available.

GUYS AND DOLLS (Epic 8-50109)

There's A Whole Lot Of Loving (3:10) (Dick James/BMI — Arnold — Martin — Morrow)

Arranged by Andrew Jackman, tune fades in with ethereal strings and seques into an appealing, commercial boy-girl duet that breaks loose. Terrific harmonies with strong backing arrangement — lovely production that should be a summer smash — talent all over the place here. Commercial AM smash, go get on it. Flip: No info. available.

GARRY BONNER (Migration/Atlantic 3275)

I Can't Take It (3:11) (Extraordinary/BMI — Bonner, Gordon, Levitt)

Garry has his strongest single in quite some time with this tune produced by Bob Ezrin. Garry has a big, strong voice with is vitalized with a big, full brassy arrangement and an infectious chorus line. This one is already picking up strong action. Flip: No info. available.

APRIL WINE (Big Tree BT-16036)

Oowatanite (3:28) (Slalom/BMI — Clench)

The hard rocking Canadian group packs a solid punch with this single culled from their recently released album. Electronics intermingle with soaring guitars to produce a very appealing electric sound which should go over well on AM radio this summer. Flip: No info. available.

JIMMY MALEN (Epic 8-50102)

Run Johnny (3:23) (Mom's Best Music/ASCAP — John Hill)

Punctuated by a funky shuffling beat, Jimmy turns in a hot performance which is guaranteed to garner disco spins. A crisp production by John Hill emphasizes the rhythmic end of this story. A cinch to catch on! Flip: No info. available.

ELLISON CHASE (Magna Glide 5N-324)

Too Bad (3:00) (Kaskat/BMI — E. Chase — B. Haberman)

A highly rhythmic uptempo ballad from the Kasnetz & Katz stable, this number is solid and should pick up immediate airplay. Excellent instrumentation and easy sounding vocals could turn this one into a hit. Flip: No info. available.

RORY BLOCK (RCA JB-10286)

What Do You Do With A Memory (2:40) (Range Buster/ASCAP — Rory Block)

The young singer/songwriter has a bright future in store if her debut single is any indication. She has an emotive, commanding voice which is bolstered here by an excellent brassy production by Steve Katz. Rory is already blossoming into a songstress with a special touch as many will discover by this single. Flip: No info. available.

EDDIE REDAY & THE ALCOHOLICS (Direct Hit/DHS 999A)

502 Blues (3:14) (Direct Hit BMI — E. Reday)

Here's my novelty product pick of the week — a country talkin' blues about drunk driving on the Golden State Freeway. Until you get to Griffith Park you're ok, but watch out for the Highway Patrol. Getting booked for a "502" is no fun at all, but this disk surely is. Well produced, highly comical. Should grab MOR, c&w play, possible AM pop in some markets. Flip: Crying Over Little Things.

SONNY MUNRO (Columbia ZS8 160525)

I'm Never Gonna Hurt You Again (3:06) (Powerhouse/BMI — J. Gibson)

Sonny replaced Wilson Pickett as lead singer with the Falcons about 12 years ago and his re-emergence has been long overdue. He has a smooth vocal delivery and slides into the upper ranges with ease. The accompaniment is a funky, shuffling beat which compliments Sonny's voice and should help to make this tune happen. Flip: No info. available.

UJIMA (Epic 8-50095)

A Shoulder To Lean On (3:25) (Cookie Box/Mom Bell/BMI — P. Hurtt — A. Bell)

One of the most noteworthy Hurtt-Bell productions to emerge in some time. Ujima delivers a soulful, highly movable sound. Super string section, tight editing, funky piano. Could do well pop crossover. Flip: No info. available.

pop picks

VENUS AND MARS ARE ALRIGHT TONIGHT — Wings — Capitol SMAS 11419 — Producer: Paul McCartney

This album is easily McCartney's most together effort since departing the Beatle's veil of tears. On Venus and Mars McCartney goes beyond the pop role he'd created for himself to prove a deft handler of all kinds of music. It's the blues for breakfast on "Letting Go" while the early issuance of "Listen To What The Man Said" is already proving a wise single's move. On "Venus And Mars" McCartney and Wings have put together an earthy ballad while "Rock Show" shows the band off as one ready, willing and able to kick out the jams. Venus And Mars Are Alright Tonight, and a bright new musical planet is born.

METAMORPHOSIS — The Rolling Stones — London ANA-1

A facet of the Rolling Stones' career usually passed over is that they, especially in their earliest days, were strong handlers of rhythm and blues. And so it is with Metamorphosis that this aspect of the band's blackest musical leanings. On never released cuts as "If You Let Me" and "Downtown Suzie" Jagger and company forsake the strutting image of recent image in favor of a foray into the deepest possible musical roots with the overall effect being that of a bar band doing three sets a night in a dingy London club. On Metamorphosis the Stones let you know where they came from and, on all cuts, literally time it black.

EVERY TIME YOU TOUCH ME (I GET HIGH) — Charlie Rich — Epic PE 33455 — Producer: Billy Sherrill

Charlie Rich's brand of country music succeeds beyond the initial attraction by virtue of a free-flowing musical and lyrical arrangement that allows for mass appeal. His latest LP offering contains the same content and, as a result, is a winner. Rich's full resonant vocals are all encompassing on the likes of "A Mellow Melody" and "Since I Fell For You" while his working knowledge of the Nashville sound comes into play on "A Little Bit Here (A Little Bit There)" and "Pass On By." Charlie Rich, the musical master of all he surveys.

COMING DOWN YOUR WAY — Three Dog Night — ABC ABCD 888 — Producer: Jimmy Ienner

One of the major factors behind Three Dog Night's rise to the top of the pop heap has been their almost uncanny ability of giving new life and stature to other people's songs. This mastery of other people's material continues on Coming Down Your Way as the Dog put their own brand of pop polish on the likes of Randy Newman's "You Can Leave Your Hat On" and Allen Toussaint's "Mind Over Matter." Chuck Negron's gritty vocals on the disk's title track proves a musical as do the same on "Til The World Ends." Three Dog Night's Coming Down Their Way; there isn't a dog in this musical litter.

INTERNATIONAL — The Three Degrees — Philadelphia International KZ 33162 — Producers: K. Gamble and L. Huff

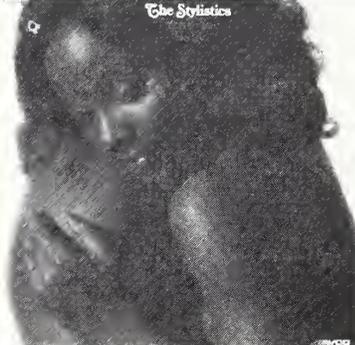
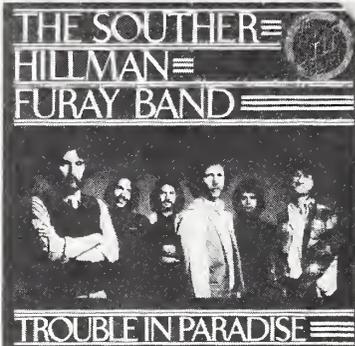
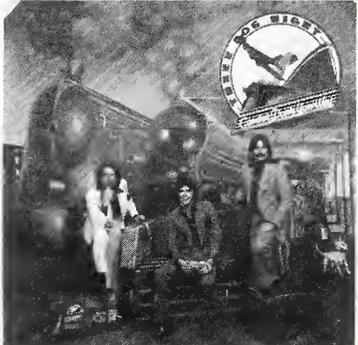
The Three Degrees are the owners of the most naturally soulful voices to ever grace the airwaves. Add these natural talents to Philly International's resident production aces, Gamble and Huff, and you've got International, a soulful polished monument to the singer's art. All around tight arrangement highlights this album as the patented MFSB sound plays a willing foil to the Degree's vocals. Highlighted are "Take Good Care Of Yourself," "Here I Am" and "Lonelier Are Fools." If you've ever wondered what it meant to be perfectly at ease, give this album a listen. And the Philly sound just keeps on coming.

RENAISSANCE — Ray Charles — Crossover CR 9005 — Producer: Ray Charles

When it comes to discussing the merits of a Ray Charles album, it becomes a challenge to find error. I mean, let's face it, the man just doesn't make any mistakes. Renaissance proves itself a continuation of this musical perfection as Charles gets into a fine series of music that is decidedly his in nature. Highlighted on this good listening disk are "We're Gonna Make It," "It Ain't Easy Being Green" and a truly professional cover of "Living For The City." Ray Charles is good and he trys harder. What more can you ask?



METAMORPHOSIS



JASMINE NIGHTDREAMS — Edgar Winter — Blue Sky PZ33483

Edgar Winter has long been known for his wizardry on the keyboards and various other technical instruments that have gone a long way towards giving his sound that other worldly jazz taste. Well, those influences are still with us but on Jasmine Nightdreams they are hardly alone. It's a slightly less frantic Winter this outing as the subtle shadings of rhythm and blues and country mix with the fineries of rock to form a full blown musical conglomerate that is heavy on the laid-back. It's a change of musical heart for Winter and now, happily, his nightdreams can now be ours. Have a pleasant one.

TROUBLE IN PARADISE — The Souther Hillman Furay Band — Asylum 7E-1036 — Producer: Tom Dowd

The topic of country-rock is a sure prelude to the bantering about of the names Souther, Hillman and Furay. Separately they've been at the forefront of breaking this musical ground and together the listener is treated to the cream of their combined talents. On Trouble In Paradise the trio, backed by one of the most professional backing units in the business, run through a series of first rate uptempo numbers. Highlighted are "Move Me Real Slow," "Love And Satisfy" and "Somebody Must Be Wrong." Souther, Hillman, Furay, the hottest trio since Tinker, Evers and Chance.

THE HEAT IS ON — The Isley Brothers — T-Neck PZ 33536 — Producers: Isley Brothers

There's a middle music ground that lies just to the right of funk and just this side of soul. For want of a better word let's call it earth music. Long before the form warranted a title The Isley Brothers were grinding out this very palatal brand; with their latest offering, The Heat Is On, proving a logical extension of their musical art. This disk is a mind scathing excursion, reaching deep to probe the darkened recesses with a music that is at once predictable and yet subtle in a transitory way. Black Oak Arkansas are considered the leading purveyors of sexually oriented music. Well, with this album, the Isley's prove their equal. Get hot.

THANK YOU BABY — The Stylistics — Avco AV-69008 — Producers: Hugo and Luigi

The music of the Stylistics has become synonymous with love and being with the one you love. This intimate nature is all evident on Thank You Baby as lead singer Russell Thompkins weaves a vocal tapestry around the sturdy Stylistic's harmony. From the opening of "Thank You Baby" through the likes of "What Goes Around Comes Around" and "Sing Baby Sing" the overriding musical theme is closeness. If you've got somebody this record makes the perfect adjunct. If you haven't, this record will serve as a suitable substitute until you do.

STEEPIN' — The Pointer Sisters — Blue Thumb BTSD-6021 — Producer: David Rubinson

The Pointer Sisters' brand of musical funk is a hybrid of sorts. A bit of pop, a dash of soul and sliced up jazz on a raw one. The feel is a bouncy kind of Broadway soul guaranteed to be easy on the ears. It's this musical stew which provides the overriding aura on Steppin' as the sisters do just that to eight heady slices of music. Highlighted on this moving album are "How Long (Betcha Got A Chick On The Side)," "Save The Bones For Henry Jones" and "I Ain't Got Nothin' But The Blues." This is funk for the upper reaches. Get Steppin'; an album that gets up and walks.

INITIATION — Todd Rundgren — Bearsville BR 6957 — Producer: Todd Rundgren

It's a most existential road Todd Rundgren's chosen to travel with Initiation and, happily, it is a road well taken. His philosophical approach takes the form of two well orchestrated synthesizers backed outings on "Real Man" and "Born To Synthesize" before pulling out all the rock and roll stops on "The Death Of Rock And Roll." His assault on man and his concepts continues with "Fair Warning" as the ability to handle truth and lies takes on lyrical dimension via Rundgren's musings. It's rare that a musician allows his listener so deep an insight into his psyche. Initiation; welcome to Rundgren's mind.

pop picks

UNIVERSAL LOVE — M.F.S.B. — Philadelphia International KZ 33158 — Producers: K. Gamble and L. Huff

The musical backbone to much of Philly International's success rests on the strong musical shoulders of M.F.S.B. But backing other people does not a session band only make. This fact is much in evidence on Universal Love as the band kicks out with some highly stylized instrumental workings. The clear, polished riffs and runs, characteristic of the band, are put to their best use on "Love Has No Time Or Place," "Let's Go Disco" and a driving "Sexy." There's a cut on this album entitled "Tender Lovin' Care." That's what went into this album and that's what will go into your head.

BEHIND THE EYES — Tim Moore — Elektra/Asylum 73-1042 — Producers: Paul Leka and Nick Jameson

It's been a long time since a balladeer with the ability to have his listener hinging on every word has been laid to record. With the recording of Tim Moore's Behind The Eyes the long draught is at last over. Moore is the master story teller with his musical meat and potatoes being the love song. On cuts such as "Lay Down A Line To Me" and the honky tonk rocker "(I Think I Wanna) Possess You" Moore's lyrical and musical arrangements collide in one positive bite that instantly hooks the reader and takes him away. Behind The Eyes; get set for a satisfying musical ride.

STRANGE UNIVERSE — Mahogany Rush — 20th Century T-482 — Producer: Franke Marino

The more shortsighted of music critics would have you believe that the capabilities of a rock trio never rises above the level of imitating the sound of a train wreck. Mahogany Rush's latest Strange Universe, is the best argument in the world for swearing off critics forever. The boundaries of guitar, bass and drums are stretched to limitless regions with Franke Marino's riffs adding a new finish to the expectedness of heavy metal. Hard as nails cuts include "Satisfy Your Soul," "Dear Music" and "Tales Of The Spanish Warrior." Mahogany Rush; music to loosen just about anything.

THE CHICAGO THEME — Hubert Laws — CTI 6058S1 — Producer: Creed Taylor

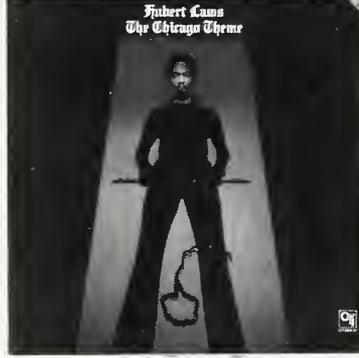
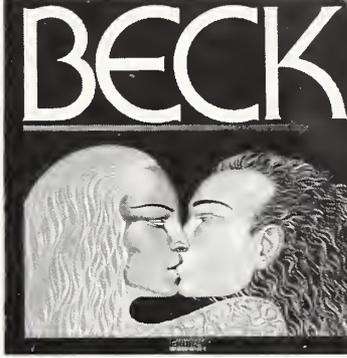
There really isn't a hell of a lot you can add to perfection and when that perfection is applied to the flute work of Hubert Laws, anything more would be a waste of breath. Law's flute improvisations play havoc on this album as his runs dart and skidder in and around the instrumental foundation laid by a host of guest players. Laws really gets down on "The Chicago Theme" as his musical experimentation leads to classic runs on "I Had A Dream" and "You Make Me Feel Brand New." Hubert Laws on The Chicago Theme; the musical law of the land.

LATIMORE III — Benny Latimore — Glades 7505 — Producer: Steve Alaimo

Latimore is a kind of musical exhibitionist and it is this trait that makes him the valid musical talent he is. When he's down, it's in his music. When his old lady is giving him a hard time it comes out in a song. It's this type of force behind music that makes Latimore III the strong song statement it is. On the likes of "Keep The Home Fire Burnin'" and "She Don't Ever Lose Her Groove" Latimore is a veritable piston; pushing and driving the song for all the emotion it's worth. Latimore's music is a mirror of himself. When he's up you know it and when he's down you'll know it too.

UPCHURCH/TENNYSON — Phil Upchurch and Tennyson Stephens — Kudo KU 22S1 — Producer: Creed Taylor

One of the jazz stalwarts of Chicago based music has got to be guitarist Phil Upchurch. Another heavy of late has been the vocal and keyboard talents of one Tennyson Stephens. So you can just imagine what resulted when the pair got together and decided to do their own musical thing. Upchurch/Tennyson is a musical melting pot of ideas as the finer aspects of both musicians surface on all fronts. Top cuts include "You Got Style," "Tell Me Something Good" and "I Wanted It Too." Upchurch/Tennyson; one hell of a musical marriage and the best argument in the world for musical minds meeting.



LOVE WILL KEEP US TOGETHER — The Captain And Tennille — A&M SP-3405 — Producers: The Captain and Tennille

Music that's light, bouncy, devoid of overbearing contemplation and an all around easy listen. There's definitely a place in one's musical library for that sort of thing. Hence you have the best reason in the world for lending this album your ear. "Love Will Keep Us Together" is immediately worthy of its top single status while "The Way I Want To Touch You" comes off as one of the best cuddling songs to come along in quite a long time. There's a misconception that music has to be loud and brash to get you off. This album should dispel those ideas once and for all.

RED HEADED STRANGER — Willie Nelson — Columbia KC 33482 — Producer: Willie Nelson

Willie Nelson's got this thing about his music that is so overtly western in tone and texture that you'd expect him to be a steady fixture at any end of the day campfire. On Red Headed Stranger Nelson's easy going musical style is shown off to its best advantage as his songs paint pictures of situations and moments that surface on the western plain before sinking into the sunset. Top listens on this album include "Can I Sleep In Your Arms," "Hands On The Wheel" and "Blue Eyes Crying In The Rain." Red Headed Stranger; a collection of music you'll love to get to know.

BECK — Joe Beck — Kudo KU 21S1 — Producer: Creed Taylor

Joe Beck's guitar spits authority. It can bend and distort riffs that transcends mere labels such as rock or jazz or funk. Joe Beck and his axe are a musical world unto themselves and on a given occasion, such as his latest LP offering Beck, one is privy to the unique talents that he possesses. Beck ranges wide the musical spectrum on the likes of "Star Fire" and "Cafe Black Rose" as he literally wrestles his guitar into submission. The musical assault continues as "Brothers And Others" takes you places you've never been before. Beck and guitar; they make beautiful music together.

THANKS TO THEE — Dixie Hummingbirds — Peacock PLP 59217 — Producer: Ira Tucker Sr.

Lost, to a large extent, in the rush to break new musical ground is the proud heritage of our roots and, in particular, the treasured lines of gospel. One of the foremost practitioners of the form for quite a long time has been the Dixie Hummingbirds. On Thanks To Thee the Hummingbirds show that time has not tarnished the sound as they run through a fine series of songs. Highlighted on this unchanged blast from the past are "Mother's Prayer," "A Change Is Sure To Come" and "Lord I Want You To Help Me." Thanks To Thee; a record guaranteed to put the fear of the Lord in you.

FEEL IT — Black Ivory — Buddah BDS 5644 — Producers: Robert John, Mike Gately and Black Ivory

Upon initial listen it becomes quite obvious that the members of Black Ivory are well versed in all areas of their music. On "Will We Ever Come Together" the listener quickly becomes aware of a low key funk beat, a stance the band effectively takes throughout the album. The music forms a cushioning counterpoint when played off against the harmonic vocals such as those evidenced on "Your Eyes Say Goodbye" and "You're What's Been Missing From My Life." The band returns to strong instrumental licks with their non-vocal outing on "Daily News." Black Ivory's Feel It. You will.

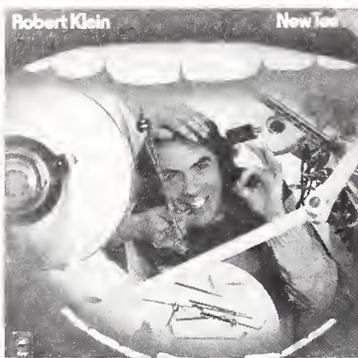
TENDER MAN — Jae Mason — Buddah BDS-5640 — Producer: Stan Vincent

Jae Mason is a technician of the up song. His lyrics and musical arrangement just seem to have that affinity for each other that, when combined, produce the only possible results; a good song. On Mason's Tender Man there's a whole lot of just that as he works his musical magic on such tunes as "Boogie With Me Baby," "Together And In Love" and "Woman (You've Gotta Be There)." Also included in this package of goodies is a professional outing on the Jagger/Richard composition "Lady Jane." If there's a tender bone in your body Jae Mason will touch it.

poppicks

NEW TEETH — Robert Klein — Epic PE 33535 — Producers: Phil Galdston and Robert Klein

Robert Klein has a direct line to the off the wall funny bone. His is particularly at home when it comes to imaginative take offs on everyday situations. New Teeth is more of this comic insanity as Klein, in his non stop shotgun delivery, milks each situation for all the laughs it's worth. Some of the better comedic efforts include "Six Clean Words You Can't Say Anywhere," "Young People's Guide To The Orchestra" and "Fear Is The Greatest Salesman." New Teeth is comedic overkill in the finest tradition. I'll bet you can't say Guam.



NEVER CAN SAY GOODBYE — Sonny Stitt — Cadet CA 60040 — Producer: Esmond Edwards

Putting a keyboard instrument in front of Sonny Stitt is like handing a razor sharp scalpel to a skilled surgeon; you know the patient is going to live. On Never Can Say Goodbye Stitt is in fine form as he and a host of capable side men cut a swatch through the land of musical improvisation. Stitt's licks on "Slick Eddie" and "The Way We Were" are sheer ambrosia as are other cuts such as "Spanish Harlem" and "Ocho Rios." The musical gods really smiled down on this land when Sonny Stitt decided to take up music as a profession.



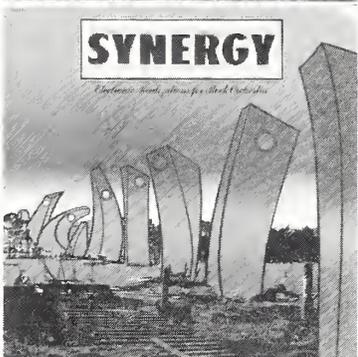
PABLO CRUISE — Pablo Cruise — A&M SP-4528 — Producer: Michael Jackson

Pablo Cruise is a master musical taylor. Give him a swatch of rhythm, a snatch of melody and a stitch of feeling and then step back. Under his practiced hands music takes on a new complexity and diversion. Cruise's musical backbone is a subtle mixture of island and latin influences; a base he handles well on all cuts. On the likes of "Sleeping Dogs" and "In My Own Quiet Way" Cruise's quiet fire does a toe dance on the brain; quickly bringing to mind positive, happy thoughts. Once upon a time music had to be thought provoking before it could be considered valid. Pablo Cruise succeeds on the basis of being a good listen and nothing more.



ELECTRONIC REALIZATIONS FOR ROCK ORCHESTRA — Synergy — Passport PPSD-98009

Although this album was created through the technology of the present and the future, there is a heavy aura of past times and places that is as a living component of the music itself. Throughout the music various keyboard and synthesizer instruments weave a majestic spell of a tranquil time before the flood, before the madness. On the likes of "Legacy" and "Relay Breakdown" one can picture a time of kings and of ladies in waiting at some royal court. Synergy is a time machine that, through its musical lines, draws you back, back, quite possibly to the dawn of creation.



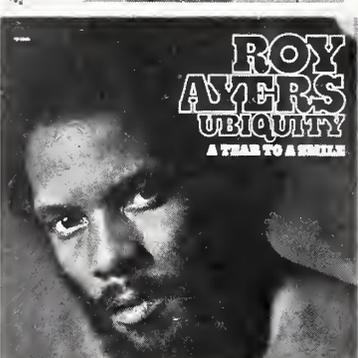
JUKIN' — Manhattan Transfer and Gene Pistilli — Capitol ST-11405 — Producer: Adam Mitchell

A good many people are under the mistaken impression that the rise to a stardom of the Manhattan Transfer has been one of those overnight success stories. Truth is they've been around awhile as witness this Capitol reissue of material from years gone by. The distinct talent that is the Transfers can be seen in its formative stages and is shown off to its best advantage on the likes of "Chicken Bone Bone," "Fair And Tender Ladies" and "One More Time Around Rosie." Jukin', and in the beginning a new talent was born.



A TEAR TO A SMILE — Roy Ayers — Polydor PD 6046 — Producer: Roy Ayers

In a musical world full of overkill and overtness it's nice to know that there's people like Roy Ayers around who can effectively get their musical point across without having to beat you over the head with it. A Tear To A Smile is a low keyed approach to funk, sprinkled ever so lightly with the essential life juices of jazz and rhythm and blues. Ayers, with the aid of Ubiquity, a talented group of sidemen, lay down some classic musical patterns on route to an overall musical enjoyment. A Tear To A Smile, music you can kick back to.



Jerry Riopelle - Take A Chance



TAKE A CHANCE — Jerry Riopelle — ABC ABCD 886 — Producer: Jerry Riopelle

Jerry Riopelle is a true technician of the easy listen. It can be rock, country, or blues but in Riopelle's hands there will always be that measure of restraint and laidback. Jerry's forte is all evident in Take A Chance as he and his capable side men run through a series of light rock and ballad numbers with all the ease of a knife through butter. The musical tightness, a Riopelle strong point, is there for all to hear on the likes of "River On The Run," "Talk To Me" and "Red Ball Texas Flyer." Few musicians have the capacity of being consistently good. Jerry Riopelle is one of the chosen few.

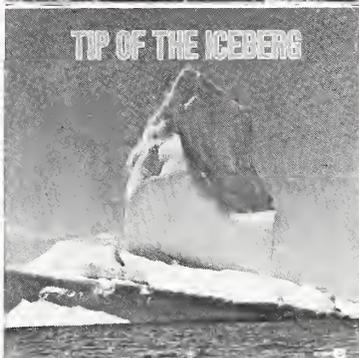
THE LEGENDARY ZING ALBUM — The Fabulous Trammps — Buddah BDS 5641 — Producers: R. Baker, N. Harris and E. Young

The Trammps have been a disco institution since their early 1970's inception and since then have plyed their dance music trade to the tune of three chart singles. Now, with the disco scene getting into high gear, it was only natural that this album of Trammps greats should come into being. Highlighted are Trammps classics "Zing," "Penguin At The Big Apple," "Pray All You Sinners" and "Sixty Minute Man" as well as the previously unreleased "Hold Back The Night" and "Tom's Song." The highest compliment you can pay this record is to get up and dance to it.



TIP OF THE ICEBERG — Tip Of The Iceberg — Project 3 PR 5091 SD — Producer: Jeff Hest

This album is a lot like its namesake. Like an iceberg your initial listen will reveal just so much to you. But, on subsequent listens, more and more of its musical subtleties will make themselves visible to you. The ebbing and flowing of this band's jazz and funk flavored waves prove a constant exercise in musical discovery as the likes of "Where The Grass Is Green," "Gotta Hold On" and "Tip Of The Iceberg" do a musical number on your head. Like a little challenge with your listening pleasure? Then try Tip Of The Iceberg. There's more of it below the surface.



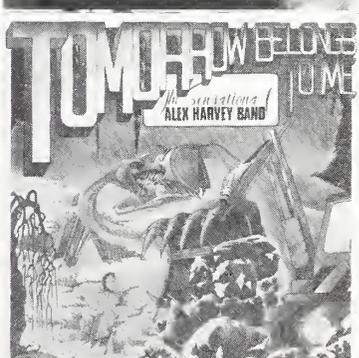
LOVE ME . . . LOVE ME FOREVER — Irving Fields — Ford 726 — Producer: Irving Fields

The highest compliment that can be paid to Irving Fields is that he came to play. And play he does on his latest LP offering. Lve Me . . . Love Me Forever. Field's creative bent shows through on all cuts as his interpretation of his and other people's songs goes a very long way towards the advancement of the musical art. Top listens on this album include "You And The Night And The Music," "Dream Of Olwein" and a sterling rendition of "My Gypsy Sweetheart." It takes unbridled enthusiasm and a belief in one's music to make it succeed. Irving Fields has both in spades.



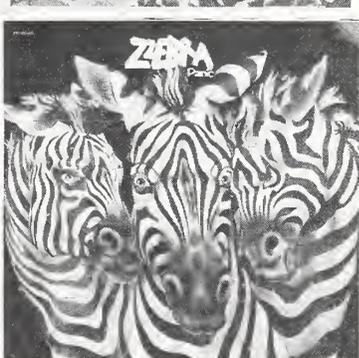
TOMORROW BELONGS TO ME — The Sensational Alex Harvey Band — Vertigo VEL-2004 — Producer: David Batchelor

If you can envision a straight rocker about a German red light district turning, at mid-song, into something out of a gypsy camp and a bluesy tale of infidelity backed by some distorted Zepelin riffs then you'll probably get off on Alex (the aging rocker) Harvey's latest. Harvey's lightweight brand of rock and blues works by virtue of some finely crafted, albeit eccentric, lyrical content mixed in with classic rock and blues licks, with the result being a restrained kind of musical erratum. Alex Harvey music is for all ears but goes down especially well with closet crazies of which there a quite a few.



PANIC — Zebra — Polydor PD 6043 — Producer: Ken Burgess

Zebra is the result of contrary musical forces at work. From its melodic insides come forth the lines of classic jazz as well as the primitive driving rhythm of a long forgotten African veldt. It is a manipulative music. It gets you in your mind and then your psyche. A wealth of musical ideas and influences has gone into Zebra and it shows up as musical murals painted across the midnight sky of the mind. Are you ready for a musical journey of a thousand light years? If so let Zebra be your first step.





Berkeley Jazz Festival

GREEK THEATRE, U.C. BERKELEY — The 9th annual Berkeley Jazz Festival a three-day musical happening which grew out of the student unrest in 1967. The festival's roots based on blues, work songs, black spirituals, rhythm & blues and jazz inspired to create the musical essence of black Americans from past to present.

Headlining the show were Eddie Harris, Gil Scott-Heron, Taj Mahal, Joe Bataan, Stanley Turrentine, Cannonball Adderly, Grover Washington, Jr., Donald Byrd & The Blackbyrds, Freddie Hubbard, and Les McCann.

Opening the festival, Eddie Harris demonstrated the expertise of his many talents on tenor sax, electronic rhythm machine and vocals. The crowd came alive when Eddie sang about everyone's perennial problem, "I Need Some Money," with the audience chorusing along with, "Everything Is So Damn High."

The featured performer on Friday's bill was Arista's Gil Scott-Heron. Gil's set was remarkable in that besides being musically fine with the help of the Midnight Band, Gil's lyrics on "Winter In America," and "Tribute To The People," rang echoes through the crowd of "Right On," and "Preach, Brother." Gil's music with African roots and rhythm's blended the sounds of Africa with poignant, political and poetic lyrics that were moving besides being meaningful.

Saturday was even more of a frenzy with an overflowing 13,000 people shouting and dancing to the blistering sounds of Joe Bataan on tenor sax with his unique expression of the sounds of Spanish Harlem. All-time great Cannonball Adderly treated the crowd to some slow-time blues which was well-received. Stanley Turrentine and Freddie Hubbard joined forces to create a spectacular duo which electrified the audience even more than the total eclipse of the moon.

j.l.

**John Stewart
Mickey Newbury**

SANTA MONICA CIVIC, LA — There's quite a bit of America's past in the musical world of John Stewart. His songs paint a panoramic picture of much simpler times when an amorous affair with a lady of the evening or a hobo hopping a train were mere moments in the learning experience called life.

Stewart's set this night was a light-hearted mixture of music and good natured patter that enveloped the auditorium in an aura of good vibes. His "July You're A Woman," famous for its classically tinted nature, carried a slightly faster pace that served to further the positiveness of Stewart and his music.

Of Stewart's between song dialogue; his Dylan takeoff coupled with the horrors of a malfunctioning monitor were easily the show's non-musical highlights.

Stewart's reconstructed backing unit showed off as an extremely well-oiled unit as their constantly driving foundation was a springboard into all areas of the American music idiom.

John Stewart proved this night that you don't have to wrap yourself up in the flag to be a good American.

Mickey Newbury proved a solid show opener as his "just me and my guitar" approach quickly transformed the arena into a dimly lit east coast coffee house. His stories in songs proved riveting in their subtle way as the lyrics crept into your mind to make their point all too well.

John Stewart and Mickey Newbury, good times to think about while you're wondering how you're going to get the rent up.

m.s.

**Beach Boys
Chicago**

ANAHEIM STADIUM L.A. — The Beach Boys-Chicago pairing went beyond the obvious dollar potential of coupling supergroups. It went beyond the "spirit of America" hype which promises more American music extravaganzas through 1976.

Those in attendance witnessed, within the context of the two bands, the very fiber and core of what is American popular music now and what will doubtless be in the future.

The Beach Boys opening set was like a rift in time; an oasis, if you will, where the pressures of everyday living gave way to a fresh bikini on a wild island day. The likes of "Surfer Girl" and "I Get Around" were mirrors to a much simpler past where cruising the boulevard and hang-



ing ten were the ultimate teenage thrill that you thought would never end.

As the set continued the Southern California aura drew tighter around the city of Anaheim as "Shampoo," "I Get Around" and "Good Vibrations" painted scenes of popular music on an exacting level of a medium of entertainment.

But it remained for "Surfing U.S.A." to point up the marked influence the Beach Boys have had on the genre. "Surfing," proves more than a pop anthem to that one last ride; it encompasses the serious, yet light, approach to music that has made pop a musical institution unlike any other.

In Chicago the opposite was showcased as the band's fusion of jazz and rock (a most satisfying blend of American musical influences) provided a

springboard into progressive and subtle musical changes; yet retaining that pop feel which went hand and hand with that of the Beach Boys.

Their big band excursions into "I'm A Man" and "Saturday In The Park" showcased the band's ability to distort the basic musical track and journey into new areas of improvisation without losing sight of the basic goal of the music.

The more complicated and deeper nature reached its apex in "Wishing You Were Here" as the interweaving of brass, rhythm and lead runs combined to give the song a sense of majesty and feel that, of late, is a rare quality in a live performance. Chicago is a musical machine; ingesting countless musical bits and pieces and spitting them back in

a totally new and positive music entity.

But it was the finale that showed up music for the powerful force that it is in today's world. The two bands joined together for an extended medley of their greatest hits and the competency of both showed as total musical justice was done on all fronts.

The tradeoff consisted of richly contoured versions of "Harry Truman," "California Girl" and "Feeling Stronger Every day," followed by a literal musical assault on "Jumping Jack Flash" which, on energy, expanded, came very close to eclipsing the original.

This was more than a mere rock and roll blowout. It was the positive aspects of a major force in the country on display. In other words, a musical dance of the ages.

m.s.

Rusty Wier

HAG'S PLACE, L.A. — Austin's Rusty Wier and his 'Filler Bros.' band treated the folks at the Country Palace to some of the finest Lone Star honk they had ever heard. Don't let Rusty's almost lethargically laid-back stage presence fool you; his style and energy authentically projected definite southeastern Texas roots throughout the set of predominantly original Wier tunes.

Rusty's very appreciative audience hooted and hollered through whiskey tunes like "Whiskey Man," jerked a tear to ballads like "Blue Haze" and "I Believe In The Way You Love Me," and jumped to kickers like "Trouble" and "Don't It Make You Wanna Dance," and provided the necessary honky-tonk background noise for "I Heard You Been Layin' My Old Lady," which has been getting a lot of airplay on some of the nation's progressive country stations.

Rusty and the Fillers overall have a great time playing music that is a direct manifestation of the lives they lead, logically giving the set an entirely honest concept of livin' and lovin' in the Big "T."

s.p.

Jimmy Buffett

TROUBADOUR, L.A. — Backed very well by his Third Coral Reefer Band, Buffett's headlining appearance was refreshing in many ways, most notably in his unpretentious avoidance of the banal lyrics and song structure that seems to be prevalent these days. He demonstrated quite clearly that his ability to put together tasty and intelligent songs has only progressed now that he has been left alone to create as he sees fit.

There are definite and distinct tastes of country, jazz, blues and rock and roll in his music, and he handled each song with a precise grasp of the energy that each commands. From commode-hugging drunk ("Buddy Bear") to hung-over ("Tryin' to Reason with Hurricane Season") to tender love songs ("Please Take Your Drunken Fifteen-Year-Old Girlfriend Home") and to songs of survival ("We Will Pay the Mini-Mart Back"), Buffett communicates with lucidity and honesty every time. "I won't play my music for money," says he; "I'm gonna play my music for me." Creativity comes first for Jimmy Buffett, and we all thank him for leaving the Florida Keys to share it with us.

s.p.

**Sparks
Orchestra Luna**

ACADAMY OF MUSIC, NYC — Sparks ignited the crowd here with their exposition of satirical rock. Lead singer Russel Mael put on a jovial performance with his ostentatious dances and multi-pitched vocals. Russel carries the group on stage; he is the band's spark. Many of the vocals were lost, however, in the background music because of a lack of volume on the voice mike. Ron Mael has a stage presence all his own. Looking like a mix of Charlie Chaplin and Ed Sullivan, Ron is the straight man for the group's satire. His stoical demeanor is broken only by the furtive glances which he periodically cast at the audience and Russel.

Included in the set were "Propaganda," the title song from their latest Island LP, "Ach-Choo," and their hit (?), "Talent Is An Asset." Though the Mael brothers are Americans, they gained their first recognition in England. If you're looking for a band that is inventive, give a listen to Sparks.

The evening's first act was the loony Orchestra Luna. Their sound encompassed everything from vaudeville and opera to space rock. Heading up the band are guitarist Randy Roos and Peter Barret, a beat poet, whose delivery was as whimsical as the satire-laden lyrics.

b.s.

**Lonnie Liston Smith
Doug Carn
Carlos Garnett**

CARNEGIE HALL, NYC — An absorbing excursion into the lush musical jungle of Lonnie Liston Smith and The Cosmic Echoes was the keynote of this evening of the new wave in black jazz. Smith's tinkling piano solos were as sensuously soft as ever, especially when played acoustically, and they were uncommonly consistent with the themes of the concert — peace, love, and a cosmic collaboration of all men with music. In harmony with Smith's recent musical past (with Pharoah Sanders and Gato Barbieri), the group was driven by a strong and skillful rhythm section. In addition to bassist Greg Maker and drummer Doug Hammond, there were three percussionists performing on an ample collection of instruments, thus providing the primal beat, that Africanism that is inherent in Smith's music, supplementing a certain spaciness that was striven for with success. The reeds were incorporated well, although they didn't solo much, with the group concept being perhaps the most important element of the cosmic echoes.

Lonnie Liston Smith is a roots musician. He plays what comes naturally, giving the image that his music is a self-portrait. His music also involves the audience in an attempt to make them also expose their inner-selves to their outer-selves. The peak of the show was a long, rhythmic version of "Summer Days" from Lonnie's newest Flying Dutchman LP "Expansions."

Preceding the main act was Doug Carn and The Voices of Revelation. The elaborate setup included a huge choir in addition to the band. Jean Carn reached some incredible peaks with her wide-ranged voice, and although Doug hit some classic riffs on electric organ, the group concept was also the dominant factor here.

Opening the show was Carlos Garnett, a very experienced and sophisticated tenor man. Formerly with the Norman Connors group, Carlos stands strong as a solo performer. Although his backup band was at times disconcerted, they certainly didn't lack that all-important feel for the music.

b.s.

station breaks

Aspiring country musicians should be reminded that the **Grand Ole Opry's** 50th anniversary talent search semi-finals begin in San Diego on Saturday, June 28. Co-hosted by San Diego's **KSON**, the Opry judges will be checking out the best of the western states' radio station talent winners. Other regional talent search semi-finals are slated for July 12 in Omaha (co-hosted by **KOOO**), July 26 in Dallas (**KBOX**), August 9 in Indianapolis (**WIRE**), August 30 in Philadelphia (**WRCP**), and September 13 in Atlanta (**WPLO**). The finals will be held in the Grand Ole Opry House during the Opry's 50th anniversary celebration in October.

You haven't heard the end of it yet as far as **Loretta Lynn's** controversial hit, "The Pill" is concerned. The song is getting tremendous airplay in Australia. The timing is ripe; the government there has just relaxed the laws regulating the advertising of contraceptives. Going one step further, the Population Institute, a non-profit organization which is dedicated to population control, is using "The Pill" as a tool in communicating their message. They have mailed a thousand copies of the single to people they want to influence.

A flock of **Blackbyrds** recently descended at several radio stations throughout the country. The little black birds, posed atop delicious fresh pies, were delivered to stations by **Fantasy's** field promotional force in appreciation for breaking the Blackbyrd hit, "Walking In Rhythm" from their second album, "Flying Start."

Sid Garfinkle sweetened things up at stations **WIOD**, **WFUN**, **WMYQ**, and **WQAM** in Miami. In New York, Cal Stiles took Blackbyrd pies to **WPIX** and **WXLO** and one of the trade magazines. In St. Louis, midwestern promo man **Bob Urserly** took along the Blackbyrds (the real thing) for a visit at station **KKSS** with deejay **Donnie Brooks**. He also got some pies to **WISN** and **KSHE**. While Austin's **Rusty Wier** was in L.A. for three nights at **The Country Palace** (formerly Hag's Place) in North Hollywood he stopped by to visit **KMET-FM's Jimmy Rabbit**. Rusty and the folks on hand treated listeners to a fine live rendition of his semi-controversial "I Heard You Been Layin' My Old Lady" before heading back to Austin.

"I've always wanted a pie in my face!" sputtered **WLXO-FM** (New York City) morning man **Terry Nelson** as he swabbed the lemon meringue from his beard. Terry then invited listeners to call and tell him their favorite candidates for future meringue mug shots... and **KFI** (Los Angeles) mid-day man **Dick Whittington** received an initiation pie in the face on his first day on the job without breaking stride as he described the "award presentation" to his listeners. Our astral airwave sources report that **Don Imus** is back on the air on **WNBC-AM** in New York after a week's suspension for various and sundry minor — repeat — minor — reasons; a week's suspension for various and sundry Buffalo.

Metromedia in New York has tagged **Jerry Graham** for the post of general manager at its San Francisco affiliate **KSAN-FM**; **Barney Simmons** has been acting general manager since the passing of progressive radio pioneer **Tom Donahue**. Graham is currently with **WGRG** in Pittsfield, Massachusetts, and should start his duties at **KSAN** in a month or so.

Capricorn Records and various radio stations across the country have been holding jukebox contests to promote "Juke Joint Jump," the new album by **Elvis Bishop**.

In Savannah, station **WSGA** co-sponsored the jukebox contest and also co-sponsored an **Elvin Bishop** concert. The winner of the contest was picked the evening of the show; **Travis Strickland** of Savannah became the proud owner of a vintage **Wurlitzer** stereo jukebox.

BIGFOOT LIVES: WKDA-FM in Nashville recently sponsored a contest as a tie-in with **Monument Records** and the **Barefoot Jerry** album, "You Can't Get Off With Your Shoes On." Listeners who showed up at **WKDA's** studio without their shoes on were given a copy of the album. The man and woman with the largest feet were awarded a pair of **Earth Shoes**. Sizes 17½ and 11 respectively.

Los Angeles country stations **KLAC** and **KFOX** teamed with **Elektra Records** to throw a celebration for **Jim and John Hager** at **The Palomino** in North Hollywood last Wednesday night; the occasion was the sixth anniversary of the Hagers' regular appearances on the nationally-syndicated television show "Hee Haw." The packed house included **Jon Ellsworth** and **Sam Lovello**, producers of "Hee Haw," **Rose Marie**, **Paul Lynde**, **Karen Valentine**, **Connie Van Dyke** (co-star with **Burt Reynolds** in **20th Century's** film "W. W. and the Dixie Dancekings), **ABC's Chuck Freis**, **Elektra** vice-president **Jerry Sherril** and head promotion man **Steve Wax**, and, Mother Nature in the flesh, **Dina Dietrich**.

stephen peeples



DISCO PARTY! — To celebrate their tour of England, **RCA Records** tossed a gala for **The Tymes** last week at **Leviticus disco** in New York, where the group performed and accepted **Gold Records** for their number one British hit, "Ms. Grace." The band met with assorted press, DJs, dealers and friends. **WBL's** music director **Wanda Ramos** and **Draper** (l) flank **The Tymes** who surround **Lucio Battisti** and **Billy Jackson** (c). **Gold Record** plaques for "Ms. Grace" were presented during party proceedings.



OZARK BLUE — To celebrate their #1 single, "Jackie Blue," and their engagement at the **Bottom Line**, **A&M** hosted a party for the **Ozark Mt. Daredevils**. Pictured above are (l-r): **Larry Lee**, **John Dillon**, **A&M** artist **Chris de Burgh**, director of east coast publicity **Martin Kirkup**, national director of **FM** promo **Joel Siegel**, **Rich Totoian**, and the **Ozarks** manager **Stan Plesser** and **Paul Peterson**.

Korner Narrates Stones Show; Sets LP

NEW YORK — Columbia recording artist and British blues/rock star **Alexis Korner** has done the narration for a special seven-hour documentary on **The Rolling Stones** to be aired on more than 80 **AM** and **FM** radio stations throughout the country. The broadcast, which airs at the outset of **The Rolling Stones' U.S. tour** this week, is presented by **London Wavelength**, U.S. distributors of **BBC** contemporary music productions.

Stones members **Charlie Watts**, **Mick Jagger**, **Keith Richard** and the late **Brian Jones** all passed through **Korner's**

musical organization before forming **The Rolling Stones**. **Korner's** new Columbia album, due for release next week, is entitled "Get Off My Cloud" after the famous **Jagger-Richard** composition, which is also **Korner's** new single. **Richard** also makes a guest appearance on the album along with such musicians as **Steve Marriott**, **Peter Frampton**, and **Nicky Hopkins**. **Korner** is currently in the midst of a promotional tour of the **United States** in advance support of the "Get Off My Cloud" LP.



'OOH' SO GOOD! — After one of **Taj Mahal's** recent appearances at the **Roxy Theater** in Los Angeles, **Taj** was greeted backstage by two members of the cast of **CBS-TV** show, "Good Times." Pictured (l to r) are: **Bernadette Stanis**, **Taj Mahal**, and **Esther Rolle**.



PLEASED TO MEET YA! — Some of the **Phonogram/Mercury** personnel seemed to be having a good time during the **Phonogram/Phonodisc** get-to-know-each other gathering held **May 23 & 24** in **Chicago**. Seen at the **Friday night** reception are (l to r): **Rich Merschantz**, director of production; **Peter Pallas**, director/customer service; **Mike Gormley**, national Director of publicity; **Roger Sayles**, promotion/**Atlanta-Charlotte**. All are with **Phonogram/Mercury**.

WABC -- NEW YORK

Love Won't Let Me Wait — Major Harris — Atlantic
Cut The Cake — Average White Band — Atlantic
10 To 2 — How Long — Ace
21 To 14 — Bad Time — Grand Funk
14 To 9 — Swearin' To God — Frankie Valli
9 To 4 — Shinin' Star — E.W. & F.

WMAK -- NASHVILLE

One Of These Nights — Eagles — Asylum
Listen To What The Man Said — Wings — Capitol
Somebody Saved My Life — Elton John — MCA
Rag Doll — Sammy Johns — GRC
16 To 10 — Midnight Blue — Melissa Manchester
28 To 23 — Get Down, Get Down — Joe Simon

WLS -- CHICAGO

Before The Next Teardrop — Freddy Fender — ABC/Dot
Wildfire — Michael Murphey — Epic
24 To 18 — Take Me In Your Arms — Doobie Brothers
15 To 10 — When Will I Be Loved — Linda Ronstadt

WPKQ -- PITTSBURGH

Sail On Sailor — Beach Boys — Reprise
Listen To What The Man Said — Wings — Capitol
Somebody Saved My Life — Elton John — MCA
Shinin' Star — E.W. & F. — Columbia
The Last Farewell — Roger Whittaker — RCA
16 To 7 — Wildfire — Michael Murphey
17 To 10 — Judy Mae — Boomer Castleman
28 To 14 — I'm Not Lisa — Jessi Colter
30 To 18 — Love Will Keep Us Together — Captain & Tennille

WING -- DAYTON

Attitude Dancing — Carly Simon — Elektra
I'll Do For You — Barry White — Twentieth Century
Swearin' To God — Frankie Valli — Private Stock
Last Picasso — Neil Diamond — Columbia
The Rockford Files — Mike Post — MGM
8 To 1 — I'm Not Lisa — Jessi Colter

WPRO -- PROVIDENCE

Ding-A-Ling — Teach In — Phillips
Last Picasso — Neil Diamond — Columbia
23 To 17 — Old Days — Chicago
28 To 21 — Wildfire — Michael Murphey
Extra To 10 — Take Me In Your Arms — Doobie Brothers

WIXY -- CLEVELAND

Please Mr. Please — Olivia Newton-John — MCA

WFIL -- PHILADELPHIA

Cut The Cake — Average White Band — Atlantic
Please Mr. Please — Olivia Newton-John — MCA
Get Down, Get Down — Joe Simon — Spring
26 To 19 — I'm Not In Love — 10 cc
25 To 18 — Love Will Keep Us Together — Captain & Tennille
20 To 13 — Wildfire — Michael Murphey
15 To 9 — Bad Luck — Harold Melvin
9 To 4 — Thank God I'm A Country Boy — John Denver
Extra To 16 — The Hustle — Van McCoy

WLAV -- GRAND RAPIDS

Listen To What The Man Said — Wings — Capitol
Please Mr. Please — Olivia Newton-John — MCA
Misty — Ray Stevens — Barnaby
The Hustle — Van McCoy — Avco
26 To 21 — Bad Luck — Harold Melvin
28 To 18 — Anytime I'll Be There — Frank Sinatra
29 To 15 — Bad Time — Grand Funk
17 To 12 — Hey You — Bachman-Turner Overdrive
12 To 8 — When Will I Be Loved — Linda Ronstadt

KIOA -- DES MOINES

Listen To What The Man Said — Wings — Capitol
Love Won't Let Me Wait — Major Harris — Atlantic
Midnight Blue — Melissa Manchester — Arista
Rhinestone Cowboy — Glen Campbell — Capitol
23 To 15 — Hey You — Bachman-Turner Overdrive
22 To 11 — Lizzie And The Rainman — Tanya Tucker
9 To 3 — The Last Farewell — Roger Whittaker

WTIX -- NEW ORLEANS

Magic — Pilot — EMI
I'll Play For You — Seals & Crofts — W.B.
Hey You — Bachman-Turner Overdrive — Mercury
Why Can't We Be Friends — War — United Artists
Judy Mae — Boomer Castleman — Mums
Baby That's Backatcha — Smokey Robinson — Tamla
Listen To What The Man Said — Wings — Capitol
9 To 1 — Sister Golden Hair — America
11 To 5 — Bad Time — Grand Funk
21 To 15 — Only Women — Alice Cooper

WGSN -- BIRMINGHAM

Long Haired Country Boy — Charlie Daniels — Buddah
Someone Saved My Life Tonight — Elton John — MCA
Rockin' Chair — Gwen McCrae — Cat
Listen To What The Man Said — Wings — Capitol
13 To 8 — Love Will Keep Us Together — Captain & Tennille
19 To 9 — Magic — Pilot
24 To 12 — Get Down, Get Down — Joe Simon
21 To 14 — Swearin' To God — Frankie Valli

WDRG -- HARTFORD

Listen To What The Man Said — Wings — Capitol
I'm Not Lisa — Jessi Colter — Capitol
9 To 3 — Hi Jack — Herbie Mann
16 To 11 — Shinin' Star — E.W. & F.
29 To 23 — Love Won't Let Me Wait — Major Harris

WJET -- ERIE

Listen To What The Man Said — Wings — Capitol
Please Mr. Please — Olivia Newton-John — MCA
One Of These Nights — Eagles — Asylum
Shaving Cream — Benny Bell — Vanguard
26 To 16 — Hey You — Bachman-Turner Overdrive
30 To 21 — I'm Not Lisa — Jessi Colter

WCAO -- BALTIMORE

No new adds.

WROV -- ROANOKE

Someone Saved My Life — Elton John — MCA
Please Mr. Please — Olivia Newton-John — MCA
Rag Doll — Sammy Johns — GRC
Feel Like Makin' Love — Bad Co. — Swan Song
Long Haired Boy — Charlie Daniels — Buddah
22 To 10 — Magic — Pilot
29 To 17 — Midnight Blue — Melissa Manchester
28 To 20 — Bloody Well Right — Supertramp
Extra To 24 — One Of These Nights — Eagles
Extra To 26 — Listen To What The Man Said — Wings

WLEE -- RICHMOND

One Of These Nights — Eagles — Asylum
Swearin' To God — Frankie Valli — Private Stock
Please Mr. Please — Olivia Newton-John — MCA
Remember What I Told You To Forget — Tavares — Capitol
I Don't Know Why — Rolling Stones — ABKCO
El Bimbo — Bimbo Jet — Sceptor
Fallin' In Love — Hamilton, Joe Frank, and Reynolds — Playboy
19 To 12 — Wildfire — Michael Murphey
24 To 18 — Get Down, Get Down — Joe Simon

KLEO -- WICHITA

Take Me In Your Arms — Doobie Brothers — W.B.
Hey You — Bachman-Turner Overdrive — Mercury
Why Can't We Be Friends — War — United Artists
Midnight Blue — Melissa Manchester — Arista
12 To 6 — Old Days — Chicago
15 To 8 — Bloody Well Right — Supertramp
17 To 12 — Love Won't Let Me Wait — Major Harris
26 To 15 — Magic — Pilot
21 To 16 — Let There Be Music — Orleans
28 To 17 — I'm Not Lisa — Jessi Colter
25 To 19 — Cut The Cake — Average White Band

WBBQ -- AUGUSTA

Please Mr. Please — Olivia Newton-John — MCA
8 To 3 — Take Me In Your Arms — Doobie Brothers
9 To 4 — I'll Play For You — Seals & Crofts
15 To 9 — Magic — Pilot
20 To 14 — I'm Not In Love — 10 cc
27 To 21 — I Dreamed Last Night — Hayward & Lodge
29 To 23 — The Hustle — Van McCoy
34 To 29 — The Way We Were — Gladys Knight

WOKY -- MILWAUKEE

Swearin' To God — Frankie Valli — Private Stock
Wooden Heart — Bobby Vinton — ABC
27 To 19 — Magic — Pilot
10 To 5 — Killer Queen — Queen
Extra To 24 — Love Will Keep Us Together — Captain & Tennille

CKLW -- DETROIT

Magic — Pilot — EMI
I'm Not Lisa — Jessi Colter — Capitol
1-2-3 — Johnson Family — Atlantic
When You're Up — Bond — Columbia
29 To 24 — Love Will Keep Us Together — Captain & Tennille
Extra To 17 — The Way We Were — Gladys Knight

KILT -- HOUSTON

Please Mr. Please — Olivia Newton-John — MCA
One Of These Nights — Eagles — Asylum
Midnight Blue — Melissa Manchester — Arista
14 To 4 — Love Will Keep Us Together — Captain & Tennille
16 To 11 — T-R-O-U-B-L-E — Elvis Presley
24 To 17 — Love Won't Let Me Wait — Major Harris
32 To 21 — Rockin' Chair — Gwen McCrae
30 To 25 — Magic — Pilot

the big three

1. Listen To What The Man Said — Wings — Capitol
2. Please Mr. Please — Olivia Newton-John — MCA
3. Someone Saved My Life Tonight — Elton John — MCA

profile of the giants

1. **Magic — Pilot — EMI**
KHJ 15-10, KJR 22-12, WJBG 25-18, WQXI 21-16, KILT 30-25, WOKY 27-19, WPGC 24-7, WBBQ 15-9, WGSN 19-9, WFOM 20-12, WLEO 26-15, WIRL 23-15, WRON 22-10
2. **Love Will Keep Us Together — Captain & Tennille — A&M**
CKLW 29-24, WFIL 25-18, WJBG 19-13, WBBQ 30-18, WOKY EX-24, WAYS 23-13, WAKY 21-5, WGSN 13-8, WKLO 23-4, WHBQ 16-6, WPGC 29-16
3. **Take Me In Your Arms (Rock Me) — Doobie Brothers — W.B.**
WLS 24-18, KFRC 21-14, WRKO 22-13, WCOL 16-10, WAYS 12-8, QAM 14-11, WPOP 24-20, WPRO EX-10, WBBQ 8-3, WAPE 13-6

WAYS -- CHARLOTTE

Magic — Pilot — EMI
The Hustle — Van McCoy — Avco
Hey You — Bachman-Turner Overdrive — Mercury
Please Mr. Please — Olivia Newton-John — MCA
Someone Saved My Life — Elton John — MCA
13 To 3 — When Will I Be Loved — Linda Ronstadt
19 To 9 — Rockin' Chair — Gwen McCrae
16 To 11 — Wildfire — Michael Murphey
22 To 12 — Dynamite — Bazuka
23 To 13 — Love Will Keep — Captain & Tennille
24 To 17 — Bad Luck — Harold Melvin

WLAC -- NASHVILLE

Midnight Blue — Melissa Manchester — Arista
Dynamite — Bazuka — A&M
One Of These Nights — Eagles — Asylum
Someone Saved My Life — Elton John — MCA
13 To 8 — You Can't Get Off — Barefoot Jerry
Extra To 10 — Cut The Cake — Average White Band
Extra To 12 — Listen To What The Man Said — Wings
Extra To 15 — They're Out There — Pepper Hillard

WIRL -- PEORIA

The Rockford Files — Mike Post — MGM
Midnight Blue — Melissa Manchester — Arista
Lizzie And Rainman — Tanya Tucker — MCA
18 To 11 — Trampled Underfoot — Swan Song
23 To 15 — Magic — Pilot
19 To 13 — Attitude Dancing — Carly Simon
20 To 14 — When Will I Be Loved — Linda Ronstadt
30 To 20 — Listen To What The Man Said — Wings
26 To 18 — Romeo And Juliet — Sha Na Na

WSAI -- CINCINNATI

Midnight Blue — Melissa Manchester — Arista
Listen To What The Man Said — Wings — Capitol
Jive Talkin' — Bee Gees — RSO
I'm Not In Love — 10cc — Mercury
11 To 5 — Philadelphia Freedom — Elton John
23 To 16 — Only Women — Alice Cooper
25 To 20 — Shinin' Star — E.W. & F.

WMPS -- MEMPHIS

Cut The Cake — AWB — Atlantic
Hey You — BTO — Mercury
Black Friday — Steely Dan — ABC

WEDO -- PITTSBURGH

Another Night — Hollies — Epic
Please Mr. Please — O. Newton-John — MCA
One Of These Nights — Eagles — Asylum

KNOE -- MONROE

I'll Play For You — Seals & Crofts — W.B.
Misty — Ray Stevens — Barnaby

WCOL -- COLUMBUS

Rockin' Chair — Gwen McCrae — Cat
Jive Talkin' — Bee Gees — RSO
Rag Doll — Sammy Johns — GRC
Please Mr. Please — O. Newton-John — MCA
Listen To What The Man Said — Wings — Capitol
One Of These Nights — Eagles — Asylum
Someone Saved My Life — Elton John — MCA
10 To 3 — Midnight Blue — Melissa Manchester
15 To 8 — Romeo & Juliet — Sha Na Na — Karma Sutra
19 To 9 — Dynamite — Bazuka
16 To 10 — Take Me — Doobie Bros
27 To 17 — Rockford Files — Mike Post
25 To 20 — Get Down — Joe Simon

WIBG -- PHILADELPHIA

Listen To What The Man Said — Wings — Capitol
Please Mr. Please — O. Newton-John — MCA
Midnight Blue — Melissa Manchester — Arista
I'm Not Lisa — Jessi Colter — Capitol
17 To 12 — I'm Not In Love — 10cc
19 To 13 — Love Will Keep — Capt. & Tennille
24 To 17 — Misty — Ray Stevens
25 To 18 — Magic — Pilot
30 To 23 — Hey You — BTO
Extra To 27 — Swearin' To God — Frankie Valli
Extra To 28 — One Of These Nights — Eagles
Extra To 29 — Rhinestone Cowboy — Glen Campbell

WQXI -- ATLANTA

Listen To What The Man Said — Wings — Capitol
Why Can't We Be — War — U.A.
18 To 13 — The Hustle — Van McCoy
24 To 14 — Rockin' Chair — Gwen McCrae
21 To 16 — Magic — Pilot
26 To 21 — Hey You — BTO

KIMN -- DENVER

Dynamite — Bazuka — A&M
One Of These Nights — Eagles — Asylum
Black Friday — Steely Dan — ABC
Someone Saved My Life — Elton John — MCA
I'm Not In Love — 10cc — Mercury
18 To 11 — I'll Play For You — Seals And Crofts
25 To 18 — Attitude Dancing — Carly Simon
27 To 19 — I'm On Fire — Dwight Twilley
Extra To 29 — Listen To What The Man Said — Wings
Extra To 35 — Rhinestone Cowboy — Glen Campbell

WAKY -- LOUISVILLE

Old Days — Chicago — Columbia
The Way We Were — Gladys Knight — Buddah
Attitude Dancing — Carly Simon — Elektra
26 To 10 — Love Won't Let Me Wait — Major Harris
21 To 5 — Love Will Keep Us Together — Captain & Tennille

WPGC -- WASHINGTON

Spirit Of The Boogie — Kool & The Gang — DeLite
12 To 5 — Sister Golden Hair — America
24 To 7 — Magic — Pilot
16 To 3 — Get Down, Get Down — Joe Simon
29 To 16 — Love Will Keep Us Together — Captain & Tennille
28 To 23 — When Will I Be Loved — Linda Ronstadt

WPOP -- HARTFORD

I Don't Know Why — Rolling Stones — ABKCO
Please Mr. Please — Olivia Newton-John — MCA
Captain Fantastic — Elton John — MCA
13 To 4 — Shinin' Star — E.W. & F.
11 To 6 — I'll Play For You — Seals & Crofts
25 To 18 — Wildfire — Michael Murphey
Extra To 25 — Swearin' To God — Frankie Valli
Extra To 26 — Love Won't Let Me Wait — Major Harris

WCFL -- CHICAGO

I'm On Fire — Dwight Twilley — Shelter
Black Friday — Steely Dan — ABC
Listen To What The Man Said — Wings — Capitol
17 To 12 — When Will I Be Loved — Linda Ronstadt
20 To 14 — Old Days — Chicago
24 To 16 — Take Me In Your Arms — Doobie Bros.
26 To 18 — Hey You — Bachman-Turner Overdrive
28 To 19 — Magic — Pilot

WHB -- KANSAS CITY

Get Down, Get Down — Joe Simon — Spring
Magic — Pilot — EMI
The Last Farewell — Roger Whittaker — RCA
Love Will Keep Us Together — Captain & Tennille — A&M
Listen To What The Man Said — Wings — Capitol

WQAM -- MIAMI

Magic — Pilot — EMI
Wildfire — Michael Murphey — Epic
I'm Not Lisa — Jessi Colter — Capitol

WKLO -- LOUISVILLE

Listen To What The Man Said — Wings — Capitol
T-R-O-U-B-L-E — Elvis Presley — RCA
Rockin' Chair — Gwen McCrae — Cat
Jive Talkin' — Bee Gees — RSO
You're Love — Raiders — Columbia
Good Lovin' Gone Bad — Bad Company — Swan Song
Disco Queen — Hot Chocolate — Big Tree
14 To 2 — When Will I Be Loved — Linda Ronstadt
23 To 4 — Love Will Keep Us Together — Captain & Tennille

16 To 5 — Long Haired Country Boy — Charlie Daniels Band
13 To 6 — How Long — Ace
36 To 8 — Only Women — Alice Cooper
24 To 11 — Bad Time — Grand Funk
33 To 19 — Attitude Dancing — Carly Simon
27 To 18 — The Way We Were — Gladys Knight
34 To 22 — Love Won't Let Me Wait — Major Harris
37 To 23 — Hey You — Bachman-Turner Overdrive
Extra To 26 — The Hustle — Van McCoy

KCBQ -- SAN DIEGO

Attitude Dancing — Carly Simon — Elektra
Love Won't Let Me Wait — Major Harris — Atlantic
Listen To What The Man Said — Wings — Capitol
15 To 6 — Love Will Keep Us Together — Captain & Tennille
9 To 4 — Shining Star — Earth, Wind & Fire
16 To 12 — Take Me In Your Arms — Doobie Brothers

KYA -- SAN FRANCISCO

Midnight Blue — Melissa Manchester — Arista
One Of These Nights — Eagles — Asylum
Rockin' Chair — Gwen McCrae — Cat

KNDE -- SACRAMENTO

Someone Saved My Life — Elton John — MCA
One Of These Nights — Eagles — Asylum
Got To Get You In My Life — Blood Sweat & Tears — Columbia
27 To 14 — Misty — Ray Stevens
Extra To 12 — Damn It All — Gene Cotton

WRKO -- BOSTON

Sweet Emotion — Aerosmith — Columbia
I'm Not In Love — 10 cc — Mercury
15 To 3 — Love Will Keep Us Together — Captain & Tennille
Extra To 14 — The Hustle — Van McCoy
22 To 13 — Take Me In Your Arms — Doobie Brothers

KFRC -- SAN FRANCISCO

I'm Not In Love — 10 cc — Mercury
Misty — Ray Stevens — Barnaby
20 To 12 — Last Farewell — Roger Whittaker
21 To 14 — Take Me In Your Arms — Doobie Brothers

KHJ -- LOS ANGELES

The Hustle — Van McCoy — Avco
15 To 10 — Magic — Pilot
19 To 15 — Wildfire — Michael Murphey
23 To 17 — I'm Not Lisa — Jessi Colter

WHBQ -- MEMPHIS

Misty — Ray Stevens — Barnaby
I'm Not In Love — 10 cc — Mercury
Please Mr. Please — Olivia Newton-John — MCA
Hey You — Bachman-Turner Overdrive — Mercury
16 To 6 — Love Will Keep Us Together — Captain & Tennille
28 To 14 — Love Won't Let Me Wait — Major Harris
30 To 21 — Midnight Blue — Melissa Manchester

WAVZ -- NEW HAVEN

Take Me In Your Arms — Doobie Brothers — Warner Brothers
The Hustle — Van McCoy — Avco
19 To 10 — Love Won't Let Me Wait — Major Harris
22 To 14 — Wildfire — Michael Murphey
30 To 29 — Thank God I'm A Country Boy — John Denver

KJR -- SEATTLE

Please Mr. Please — Olivia Newton-John — MCA
Love Won't Let Me Wait — Major Harris — Atlantic
I'm On Fire — Dwight Twilley Band — Shelter
22 To 12 — Magic — Pilot

KKDJ -- LOS ANGELES

Please Mr. Please — Olivia Newton-John — MCA
Isn't It Always True — Karen Alexander — Asylum

CASH BOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Listen To What The Man Said — Wings — Capitol			36%	66%
2. Please Mr. Please — Olivia Newton-John — MCA			36%	55%
3. Someone Saved My Life Tonight — Elton John — MCA			20%	25%
4. One Of These Nights — Eagles — Asylum			19%	35%
5. Midnight Blue — Melissa Manchester — Arista			17%	31%
6. Magic — Pilot — EMI			11%	60%
7. I'm Not In Love — 10 cc — Mercury			11%	46%
8. Rocking Chair — Gwen McCrae — Cat			10%	30%
9. Hey You — Bachman-Turner Overdrive — Mercury			9%	41%
10. Love Won't Let Me Wait — Major Harris — Atlantic			8%	87%
11. The Hustle — Van McCoy — Avco			7%	42%
12. I'm Not Lisa — Jessi Colter — Capitol			7%	75%
13. Black Friday — Steely Dan — ABC			7%	27%
14. Jive Talkin' — Bee Gees — RSO			6%	15%
15. Cut The Cake — A.W.B. — Atlantic			6%	49%
16. I'm On Fire — Dwight Twilley — Shelter			5%	11%
17. Rag Doll — Sammy Johns — GRC			5%	5%
18. Misty — Ray Stevens — Barnaby			5%	25%
19. Why Can't We Be Friends — War — U.A.			4%	12%
20. Swearing To God — Frankie Valli — Private Stock			4%	35%

vital statistics

looking ahead

#80
I Don't Know Why (3:00)
The Rolling Stones — Abkco ABK-4701
 75 Rockefeller Plaza, N.Y., N.Y.
 PUB: Jobete — ASCAP — Stone
 Agate — BMI
 PROD: Andrew Oldham, Jimmy Miller
 WRITERS: Stevie Wonder, Paul Riser, Don Hunter, Lula Hardaway

#82
Feelin' That Glow (3:30)
Roberta Flack — Atlantic 45-3271
 75 Rockefeller Plaza, N.Y., N.Y.
 PUB: Lonport — BMI
 PROD: Rubina Flake
 WRITERS: E. C. McDaniels, B. Fusco, L. Pendarvis, M. McKinley, C. Laws

#85
Burning Thing (2:57)
Mac Davis — Columbia 3-10148A
 51 W. 52nd St., N.Y., N.Y.
 PUB: Screen Gems/Columbia Song Painter/Sweet Glory — BMI
 PROD: Gary Klein
 WRITERS: M. Davis, Mark James

#86
Rag Doll (3:17)
Sammy Johns — GRC GR DJ 2062
 174 Mills St., N.W., Atlanta, Georgia
 PUB: Hampstead Heath — ASCAP
 PROD: Jay Senter, Larry Knechtel
 WRITER: S. Eaton
 FLIP: Friends Of Mine

#87
Sweet Emotion (3:09)
Aerosmith — Columbia 3-10155
 51 W. 52nd St., N.Y., N.Y.
 PUB: Daksel — BMI
 PROD: Jack Douglas
 WRITERS: S. Tyler, T. Hamilton

#88
Make The World Go Away (3:11)
Donny & Marie Osmond — MGM M14807
 810 7th Ave., N.Y., N.Y.
 PUB: Tree — BMI
 PROD: Mike Curb
 WRITER: Hank Cochran
 FLIP: Living On My Suspicion

#94
Sexy (3:08)
MFSB — Phila. Int'l. ZS 8-3567
 51 W. 52nd St., N.Y., N.Y.
 PUB: Mighty Three — BMI
 PROD: Gamble & Huff
 WRITERS: K. Gamble, L. Huff

#97
Got To Get You Into My Life (3:09)
Blood, Sweat & Tears — Columbia 3-10151
 51 W. 52nd St., N.Y., N.Y.
 PUB: Maclen — BMI
 PROD: Jimmy Ienner
 WRITERS: J. Lennon, P. McCartney

#98
Saturday Night Special (3:30)
Lynyrd Skynyrd — MCA 40416
 100 Universal City Plaza, Universal City, Ca.
 PUB: Duchess/Hustlers — BMI
 PROD: Al Kooper
 WRITERS: Edward King, Ronnie Van Zant

#99
Reconsider Me (3:27)
Narvel Felts — ABC/Dot 1754
 1330 Ave. Of Americas, N.Y.C.
 8255 Beverly Blvd., L.A.
 PUB: Shelby Singleton — BMI
 PROD: Johnny Morris

#100
Funny How Love Can Be (3:01)
First Class — UK 49033
 539 W. 25th St., N.Y., N.Y.
 PUB: Southern — ASCAP
 PROD: John Carter
 WRITERS: John Carter & K. Lewis
 FLIP: Surfer Queen

101 **WONDERFUL BABY**
 (Unart/Yahweh — BMI)
 Don McLean (United Artists XW614-X)

102 **SEX MACHINE**
 (Dynatone Music — BMI)
 James Brown (Polydor PD 14270)

103 **EL BIMBO**
 (Artie Wayne/Reizner — ASCAP)
 Bimbo Jet (Sceptor SCE 12406)

104 **ANYTIME (I'LL BE THERE)**
 (Spanka Music — BMI)
 Frank Sinatra (Reprise RPS 1327)

105 **CLASSIFIED**
 (American Gramophone — SESAC)
 C.W. McCall (MGM M 14801)

106 **YOU CAN'T GET OFF WITH YOUR SHOES ON**
 (Worn Wood — BMI)
 Barefoot Jerry (Monument ZS 8-8645)

107 **DAMN IT ALL**
 (Combine Music — BMI)
 Gene Cotton (ABC 12087)

108 **CONEY ISLAND**
 (Almo — ASCAP)
 Herb Alpert & The T.J.B. (A&M 1688-S)

109 **SNEAKIN' UP BEHIND YOU**
 (Carmine Street — BMI)
 The Brecker Brothers (Arista AS 0122)

110 **ANOTHER NIGHT**
 (Famous — ASCAP)
 Hollies (Epic 8-50110)

111 **BABY — GET IT ON**
 (Unart/Huh — BMI)
 Ike & Tina Turner (U.A. XW 598-X)

112 **DO IT IN THE NAME OF LOVE**
 (Penumbra — BMI)
 Ben E. King (Atlantic 3274)

113 **SURVIVORS**
 (January Music — BMI)
 John Stewart (RCA PB 10226)

114 **IT AIN'T NO FUN**
 (East Memphis/Two Knight Music — BMI)
 Shirley Brown (Truth TRA 3223)

115 **TOP OF THE WORLD**
 (Kafkat Music Inc. — BMI)
 Canyon (Magna Glide MG 323)

116 **AT SEVENTEEN**
 (Mine/April — ASCAP)
 Janis Ian (Columbia 3-10154)

117 **TAKE GOOD CARE OF HER**
 (Screen Gems Columbia Music — BMI)
 Rhodes Kids (GRC 2059)

118 **ASTRAL MAN**
 (Blue Disque Music — ASCAP)
 Nektar (Passport 7904)

119 **THIRD RATE ROMANCE**
 (Fourth Floor Music — ASCAP)
 Amazing Rhythm Ace (ABC 2078)

120 **IT'S ALL UP TO YOU**
 (Ackee — ASCAP)
 Jim Capaldi (Island IS-025)

121 **RUN TELL THE PEOPLE**
 (Page Full Of Hits — ASCAP)
 Daniel Boone (Pye 12105)

122 **FEELINGS**
 (Permata International Melodies — ASCAP)
 Morris Albert (RCA JB 10279)

123 **BYE BYE BABY**
 (Saturday/Seasons Four — BMI)
 Bay City Rollers (Arista 0120)

124 **YOUR LOVE**
 (ABC/Dunhill Music — BMI)
 Paul Revere & The Raiders (Col. 3-10126)

125 **7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)**
 (Cookaway — ASCAP)
 Gary Tom's Empire (PIP 6504)

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Playboy Opens Nashville Office

NASHVILLE — In a major move aimed at the vital country market, Playboy Records and Music has opened an office in Nashville, announced Sal Iannucci, Playboy Enterprises vice president and corporate director of the entertainment division and Tom Takayoshi, executive vice president of Playboy Records and Music. In the words of Iannucci: "In the past year we have made significant inroads in the country market and scored a number of hits for the label. Our entry into the country market has met with success, and it is a natural move to open offices in Nashville to further our interests in the country market."

Heading the new office as director of country music is music-industry veteran Eddie Kilroy. He will be responsible for all aspects of promotion and production for Playboy Records in Nashville and their country-artists roster, and will report directly to Tom Takayoshi. Kilroy has worked on an independent basis with the label for the past 28 months, and all releases, both singles and albums, have been charted on the national country-music charts.

In addition to producing Mickey Gilley ("Room Full Of Roses") the first country artist on the label, Kilroy has produced several other country artists for the label, including Barbi Benton. Her debut album "Barbi Doll," rose high on the country charts, and her most recent single, "Brass Buckles," has hit the top 20 on the country charts and is still rising. Kilroy has also produced Mike Wells, Wynn Stewart, Brenda Pepper and Chuck Price for Playboy, and will continue to oversee all production and promotion for all Playboy artists in the country field.

Playboy's Nashville offices are located at 1511 Sigler, Suite 105, Nashville, Tennessee 37203. The phone number is (615) 242-4341.

Loretta Lynn Rates #1 In TVQ Survey

HOLLYWOOD — A recent survey by Marketing Evaluations, Inc. has revealed that Loretta Lynn has the highest TVQ of all female musical performers. The TVQ measures audience's awareness of a particular performer plus the degree of enthusiasm for that person. The results are impressive in respect to Ms. Lynn because, unlike Cher, Helen Reddy and Julie Andrews (who are also among the top ten), she does not currently have her own television program.

Jerry Jordan On The Road

HOLLYWOOD — MCA Records' country comedian Jerry Jordan has embarked on a promotional tour to back his hit LP "Phone Call From God." The album, Jerry Jordan's debut on MCA, is currently listed with bullets in the top ten on country charts.

Jerry's itinerary includes appearances in Dallas, Fort Worth, Cincinnati, St. Louis and Nashville with more dates to be added. Jerry Jordan's style combines country and religious humor with serious ideas.

His MCA album features Jerry's "Phone Call From God," a hilarious fifteen minute telephone "conversation" with the Almighty. In addition to his "Phone Call," the album includes several other comedy cuts and one song titled, "Tell Me The Story." The album was written by Jerry Jordan and produced by Bud Andrews.

Grand Ole Opry Celebrates 50th

NASHVILLE — Opryland U.S.A. opened its 7-day schedule last May 24 with Porter Wagoner and stars of the Opry making personal appearances in the park and a special country music stage show commemorating the 50th anniversary of the Grand Ole Opry in the park's Theatre-By-The-Lake.

The country music season began with Porter Wagoner taping his syndicated country music television shows in the different music areas of the park. The show tapings got underway each day May 24-May 28, at 10 a.m. and visitors to Opryland were invited to be the audience at no charge.

Scheduled for concerts in the park were country giants Bill Monroe, Ernest Tubb, George Morgan, and Roy Acuff, and Opry ladies Jan Howard, Dottie West, Skeeter Davis, Jeanne Pruett, and Jean Shepard.

Opryland will be open daily through June 13 from 10 a.m. to 6 p.m. and June 14 through Sept. 1 from 10 a.m. until 10 p.m. The park will return to a weekend schedule on Sept. 6.



WILLS STILL KING — Accepting the Wrangler Award for his illustrious father, Bob Wills, is Oklahoma University college student Jim Wills. The last record album that Bob Wills participated in, Bob Wills and his Texas Playboys: "For The Last Time," was given a special trustees' award at the recent Western Heritage Awards Banquet sponsored by the National Cowboy Hall of Fame. Also holding their Wranglers are (left to right) Tommy Allsup, producer of the album; Jack Mesler, national country sales manager, United Artists Records; and Dr. Charles Townsend, who wrote the album liner notes. Representing the Cowboy Hall in making the special presentation is western movie great and long time friend of Bob Wills, Gene Autry.

'U.S. Of A.' Chosen For South Nevada Bicentennial

LOS ANGELES — ABC recording artist Donna Fargo has been honored by the Southern Nevada bicentennial commission with their adoption of her song "U.S. of A." as their special theme song for the bicentennial celebration. Donna was presented by the commission with a plaque lauding her for her efforts as the creator of the song during her recent engagement at the Las Vegas Hilton Hotel.

As a result of the adoption of "U.S. of A." by the Southern Nevada bicentennial commission, the national bicentennial commission in Washington, D.C. has also been considering adoption of the song as the national bicentennial song for the historical celebrations. The song is under consideration by the Nevada bicentennial commission as well.

Ms. Fargo is currently in the midst of a national concert and club tour of the U.S., and will have a new ABC album, "Everything I Say Means I Love You," released shortly. Presently, the latest country single is "It Do Feel Good" from the ABC album "Miss Donna Fargo."

Country Artist Of The Week Ruby Falls



"According to 'Hoy' — In Warren Smith's "Predictions For 1975" super psychic Dr. David Hoy is quoted as saying: "A black female country singer is ready! Her first record will be released this year and will be #1 on pop and country charts." Dr. Hoy is internationally known as a lecturer, appearing regularly on radio and television and is one of the world's leading authorities on extra-sensory preception.

About the time that Dr. Hoy was making known his predictions for 1975, Ruby Falls, a native of Jackson, Tennessee, arrived in Nashville by the way of Milwaukee, where most of her family now lives. Her career began with church singing and talent shows and after high school, Ruby took her singing talents on the road for appearances in clubs and stage shows. Over the last three years she began mixing more and more country songs into her act, because, as she puts it, "I feel more at home with country." Ruby's first record on 50 States, produced by Johnny Howard and Charlie Fields, was an instant chart climber and

has created much excitement. 50 States is sold nationally by Nationwide Sound Distributors.

After reading Dr. Hoy's prediction, Betty Gibson of NSD contacted him and received an even more in-depth prediction: "Yes, Betty, I feel that Ruby Falls is the singer mentioned in my current predictions. I am happy to be able to tell you that, and trust that you understand that is my honest ESP impression." He further states in a letter to Betty that "It appears to me that within 7-10 months, you will be extremely happy with Ruby's success."

Personal management for Ruby is being handled by Choo Choo Enterprises, Inc. She is part owner of the management firm and is currently finishing up her first album and will make a limited number of personal appearances and TV guest spots during the next few months. Her current release on 50 States is "He Loves Me All To Pieces."

"Super Psychic (The Incredible Dr. Hoy)" by John Goodwin has just been released. Dr. Hoy is booked by Variety Artists International, Inc. of Minneapolis.

Teri Brown Joins A. Q. Talent, Inc.

NASHVILLE — Quinnie Acuff, president of A. Q. Talent, Inc. has added Teri Brown to staff.

Miss Brown recently relocated to Nashville from California where she was with Concern Express and American Mgt. Inc. in Calif., and more recently with MGM Records. Her responsibilities in the new position include both booking of acts and artist relations for them and the agency.

Miss Acuff was quoted as saying that "in this age of specialization it is important that the artists have the combined efforts of their representatives in all areas of their careers. In order to achieve and maintain success, Teri has worked in all areas of this business and brings to us that knowledge. I'm sure our artists will benefit greatly from this."

A. Q. Talent, Inc. currently represents artists such as George Jones, Vicki Bird, Doyle Holly, Sue Richards, Merle Kilgore, Jerry Foster, Mike Wells, etc.

They now have a total complex to include bookings, management, press, television and record representation.

Doug Kershaw Mary Tyler Moore Tape TV Special

NASHVILLE — Warner Brothers' recording artist Doug Kershaw has just completed two weeks of production work on a television special starring Mary Tyler Moore.

Filmed in Hollywood, the program features Kershaw in two dramatic parts as "Adam" and "The Devil," in addition to five musical numbers written by the famous fiddler.

Scheduled to air this fall, the show is Ms. Moore's first TV special.

Loretta And Conway Set Summer Tour

HOLLYWOOD — Loretta Lynn and Conway Twitty, country music's most successful and dynamic vocal duo will tour the southwest beginning in Phoenix, Arizona on July 17. Other dates include Long Beach, July 18; Oakland, July 19; Sacramento, July 20; Redding, July 23; Imperial, July 25; San Bernardino, July 26; and San Diego, July 27. Keith Fowler is the promoter for the dates.

CONGRATULATIONS

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- Roy Head – Most Wanted Woman In Town**
Shannon-829

- Rosemary Clooney – When You Got Love**
APCO-4775

- Ruby Falls – He Loves Me All To Pieces**
50 States-33

- George Kent – Honky-Tonkin'**
Shannon-830

- Bobby Penn – Rhythm Of Life**
50 States-32

AND REGIONAL BREAKOUTS ON

- Nick Penny – Beer Tops And Tear Drops**
Ring-777

- Nancy Jo Garton – I Like What I Got/Big Blue Diamonds**
G-Bar-60

- Don Drumm – What Will You Do Now Mrs Jones**
CSA-164

- Buddy and Johnny Lackey – Texas Honky-Tonk Song**
Chisholm-1006

- Sammy Mason – I Love That Woman Like The Devil Loves Sin**
Paragon-101

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top country LP's

- | | | | | | |
|----|---|----|----|--|----|
| 1 | REUNION
B. J. Thomas (ABC DP 856) | 2 | 25 | YOU'RE MY BEST FRIEND
Don Williams (ABC/Dot DOSD 2021) | 31 |
| 2 | BEFORE THE NEXT TEARDROP FALLS
Freddy Fender (ABC/Dot DOSD 2020) | 3 | 26 | TANYA TUCKER
(MCA 2141) | 32 |
| 3 | BLANKET ON THE GROUND
Billie Jo Spears (U. A. LA 390G) | 4 | 27 | LOIS JOHNSON
(20th Century T0698) | 33 |
| 4 | WOLF CREEK PASS
C. W. McCall (MGM M3G 4989) | 5 | 28 | SONGS OF FOXHOLLOW
Tom T. Hall (Mercury SRM 1-500) | 28 |
| 5 | I'M JESSI COLTER
(Capitol ST 11363) | 1 | 29 | WRITE ME A LETTER
Bobby G. Rice (GRT 8003) | 30 |
| 6 | MICKEY'S MOVIN' ON
Mickey Gilley (Playboy PB 405) | 5 | 30 | STILL THINKIN' BOUT YOU
Billy "Crash" Craddock (ABC 875) | 34 |
| 7 | PHONE CALL FROM GOD
Jerry Jordan (MCA 473) | 10 | 31 | THE BARGAIN STORE
Dolly Parton (RCA APL 1-0950) | 25 |
| 8 | AN EVENING WITH JOHN DENVER
John Denver (RCA CPL 2-0765) | 11 | 32 | HARD TIME HUNGRYS
Bobby Bare (RCA APL 1-0906) | 36 |
| 9 | HAVE YOU NEVER BEEN MELLOW
Olivia Newton-John (MCA 2133) | 8 | 33 | THE LAST FAREWELL & OTHER HITS
Roger Whittaker (RCA APL 1-0855) | 38 |
| 10 | SOUTHBOUND
Hoyt Axton (A&M SP 5410) | 9 | 34 | ALL THE LOVE IN THE WORLD
Mac Davis (Columbia PC 32937) | 24 |
| 11 | IN CONCERT
Various Artists (RCA CPL 2-1014) | 12 | 35 | VASSAR CLEMENTS
(Mercury SRM 1-1022) | 35 |
| 12 | SINCERELY
Brenda Lee (MCA 477) | 18 | 36 | THE GUITARS OF SONNY JAMES
Sonny James (Columbia KC 3347) | 40 |
| 13 | A LITTLE BIT SOUTH OF SASKATOON/LITTLE BAND OF GOLD
Sonny James (Columbia KC 33428) | 17 | 37 | GOOD HEARTED WOMAN
Connie Cato (Capitol ST 11387) | 41 |
| 14 | OUT OF HAND
Gary Stewart (RCA APL 1-0900) | 19 | 38 | DON'T LET THE GOOD TIMES FOOL YOU
Melba Montgomery (Elektra 7E-0598) | 39 |
| 15 | FREDDIE HART'S GREATEST HITS
(Capitol ST 11374) | 7 | 39 | BARROOMS TO BEDROOMS
David Williams (Epic KE 33353) | 27 |
| 16 | GREATEST HITS
Charlie Rich (RCA APL 1-0857) | 6 | 40 | PIECES OF THE SKY
Emmylou Harris (Reprise 0698) | 42 |
| 17 | KEEP MOVIN' ON
Merle Haggard (Capitol ST 11365) | 22 | 41 | WITH ALL MY LOVE
Laosta Capitol ST 11391) | — |
| 18 | SMOKEY MOUNTAIN MEMORIES
Mel Street (GRT 8004) | 23 | 42 | WHO'S SORRY NOW
Marie Osmond (MGM M3G 4979) | 29 |
| 19 | A LEGEND IN MY TIME
Ronnie Milsap (RCA APL 1-0846) | 21 | 43 | CONNIE SMITH SINGS HANK WILLIAMS GOSPEL
(Columbia KC 33414) | — |
| 20 | LINDA ON MY MIND
Conway Twitty (MCA 469) | 20 | 44 | JOHN R. CASH
(Columbia KC 33370) | — |
| 21 | A PAIR OF FIVES
Roy Clark & Buck Trent (ABC/Dot DOSD 2015) | 20 | 45 | JOE STAMPLEY
(Epic KE 33356) | 44 |
| 22 | HEART LIKE A WHEEL
Linda Ronstadt (Capitol ST 11358) | 13 | 46 | SOLID AND COUNTRY
Bill Black Combo (Hi-London 32088) | 45 |
| 23 | BOOGIE WOOGIE COUNTRY MAN
Jerry Lee Lewis (Mercury SRM 1-1030) | 26 | 47 | CHARLIE MY BOY
Charlie McCoy (Monument KZ 33384) | 43 |
| 24 | BACK TO THE COUNTRY
Loretta Lynn (MCA 471) | 14 | 48 | CRYSTAL GAYLE
(United Artists LA 365G) | 37 |
| | | 15 | 49 | WONDERFUL WORLD OF EDDY ARNOLD
(MGM M3G 4992) | — |
| | | | 50 | SUNSHINE
Sammi Smith (Mega MLPS 611) | — |

Active Extras

- | | |
|--|--|
| An Unloved Wife
O.B. McClinton (Enterprise) | On Silver Wings
Betty Jean Robinson (4 Star) |
| Another Saturday Night
Buddy Alan (Capitol) | Puttin' In Overtime At Home
Del Reeves (United Artists) |
| Darlin' Think It Over
Terry Stafford (Melodyland) | Phone Call From God
Jerry Jordan (MCA) |
| Don't Drop It
Fargo Tanner (Avco) | Rhythm Guitar
The Oak Ridge Boys (Columbia) |
| Don't Bring The Rain Down
Warner Mack (MCA) | Spring
Tanya Tucker (Columbia) |
| Dark Moon
Judy Lynn (Warner Brothers) | Strings
Johnny Carver (ABC) |
| Farthest Thing From My Mind
Ray Price (ABC) | Spelling Game
Vicki Bird (AVC) |
| Gotta Lotta Missin' You To Do
Jerry "Max" Lane (ABC) | Sure Didn't Take Him Long
Homer Joy (Capitol) |
| My Honky Tonk Ways
Kenny O'Dell (Capricorn) | Sweet Susannah
Kris Kristofferson/Rita Coolidge (Monument) |
| I Don't Like To Sleep Alone
Paul Anka (United Artists) | Wildfire
Michael Murphey (Epic) |
| I Wanna Spend My Life
Bonnie Guitar (4 Star) | Walk Your Kisses
Ronnie Robbins (MCA) |
| It Takes Faith
Marty Robbins (MCA) | You Make It Look So Easy
Dickey Lee (RCA) |
| Molly
Dorsey Burnett (Melodyland) | |

CASH BOX TOP 100 COUNTRY

1	THANK GOD I'M A COUNTRY BOY John Denver (RCA PB 10239)	5/31	4	35	PERSONALITY Price Mitchell (GRT 020)	5/31	41	67	JUST FOR THE LONELY ONES Porter Wagoner (RCA 10281)	5/31	81
2	WINDOW UP ABOVE Mickey Gilley (Playboy 6031)		2	36	THAT'S WHEN MY WOMAN BEGINS Tommy Overstreet (ABC/Dot DOA 17552)		43	68	SHE'S ACTING SINGLE (I'M DRINKIN' DOUBLES) Gary Stewart (RCA 10222)		25
3	TOO LATE TO WORRY, TOO BLUE TO CRY Ronnie Milsap (RCA 10228-A)		3	37	CLASSIFIED C. W. McCall (MGM 14801)		48	69	BIRDS & CHILDREN FLY AWAY Kenny Price (RCA 10260)		71
4	I AIN'T ALL BAD Charley Pride (RCA PB 10236)		5	38	GOD'S GONNA GET 'CHA FOR THAT George Jones & Tammy Wynette (Epic 8-50099)		53	70	I'D LIKE TO SLEEP TILL I GET OVER YOU Freddie Hart (Capitol 4031)		34
5	MISTY Ray Stevens (Barnaby 614)		6	39	UNCHAINED MELODY Joe Stampley (ABC/Dot 17551)		50	71	DON'T ANYONE MAKE LOVE AT HOME ANYMORE? Moe Bandy (GRC 2055)		35
6	TRYIN' TO BEAT THE MORNING HOME T. G. Sheppard (Melodyland)		8	40	BOILIN' CABBAGE Bill Black Combo (Hi 2283)		44	72	STORMS NEVER LAST Dottie West (RCA PB 10280)		75
7	RECONSIDER ME Narvel Felts (ABC/Dot DOA)		13	41	STEALIN' Jacky Ward (Mercury 73667)		46	73	MARIA ELENA Sonny James (Columbia 3-1013)		83
8	YOU'RE MY BEST FRIEND Don Williams (ABC/Dot 17550)		10	42	I'M AVAILABLE (FOR YOU TO HOLD ME TIGHT) Kathy Barnes (MGM 14797)		52	74	MAY YOU REST IN PEACE Melody Allen (Mercury 73674)		78
9	WHEN WILL I BE LOVED Linda Ronstadt (Capitol 4043)		14	43	BURNING Ferlin Huskey (ABC 12085)		47	75	I THINK I'LL SAY GOODBYE Mary Kaye James (Avco CAV 610)		76
10	FROM BARROOMS TO BEDROOMS David Wills (Epic 8-50070)		11	44	COUNTRY D.J. Bill Anderson (MCA 40404)		54	76	HONKY TONKIN' SOUL George Kent (Shannon 830)		—
11	THESE DAYS I BARELY GET BY George Jones (Epic 8-50088)		12	45	THE DEVIL IN MRS. JONES Billy Larkin (Bryan 1018)		55	77	LION IN THE WINTER Hoyt Axton (A&M 1683)		80
12	I'M NOT LISA Jessi Colter (Capitol P4009)		1	46	T-R-O-U-B-L-E Elvis Presley (RCA 10278)		59	78	GATHER ME Marilyn Sellars (MR 1230)		82
13	LIZZIE & THE RAINMAN Tanya Tucker (MCA 40402)		16	47	(THERE SHE GOES) I WISH HER WELL Don Gibson (Hickory 345)		36	79	LET ME TAKE CARE OF YOU Bobby Lewis (Ace Of Hearts 00502)		87
14	WORD GAMES Billy Walker (RCA 10205)		15	48	HONEY ON HIS HANDS Jeanne Pruett (MCA 40395)		58	80	LAY AROUND Earl Richards (Ace of Hearts 00501)		84
15	THE MOST WANTED WOMAN IN TOWN Roy Head (Shannon 829)		17	49	YOU KNOW JUST WHAT I'D DO Lois Johnson (20th Cent. 2187)		59	81	DEAL Tom T. Hall (Mercury 23687)		—
16	LITTLE BAND OF GOLD Sonny James (Col. 3-10121)		22	50	ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG B. J. Thomas (ABC 12054)		9	82	BAD NEWS George Hamilton IV (RCA PB 50063)		85
17	FORGIVE AND FORGET Eddie Rabbitt (Elektra 45237)		18	51	WHY DON'T YOU LOVE ME Connie Smith (Col. 3-10135)		60	83	LOVE ME WRONG Gary Sargeants (Mercury 73665)		88
18	HE'S MY ROCK Brenda Lee (MCA 40385)		19	52	IT TAKES A WHOLE LOTTA LIVING' IN A HOUSE David Rogers (U. A. 15124)		49	84	THAT'S THE WAY WE FALL IN LOVE Vicky Fletcher (Col. 3-10040)		89
19	IT'S ALL OVER NOW Charlie Rich (RCA 10256)		21	53	ROLLIN' IN YOUR SWEET SUNSHINE Dottie West (RCA 10269)		61	85	ONE TWO THREE Jim Glaser (MGM 14798)		91
20	41ST STREET/WEEKEND DADDY Buck Owens (Capitol 4043)		20	54	SEARCHIN' (FOR SOMEONE LIKE YOU) Melba Montgomery (Elektra 45427-A)		62	86	THERE HAS TO BE A LOSER Diana Trask (ABC/Dot 17555)		—
21	MISSISSIPPI ON MY MIND Stoney Edwards (Capitol 4051)		28	55	LET'S LOVE WHILE WE CAN Barbara Fairchild (Col. 3-10128)		63	87	HURT Connie Cato (Capitol 4035)		31
22	SHE TALKED A LOT ABOUT TEXAS Cal Smith (MCA 40394)		30	56	TOUCH THE HAND Conway Twitty (MCA 40407)		65	88	MOLLY Dorsey Burnette (Melodyland ME 6007F)		—
23	THERE I SAID IT Margo Smith (20th Cent. 2172)		24	57	JUST GET UP AND CLOSE THE DOOR Johnny Rodriguez (Merc 73682)		66	89	PUT ANOTHER LOG ON THE FIRE Tompall (MGM 14800)		93
24	SHE'S ALREADY GONE Jim Mundy (ABC 12074)		29	58	MOVIN' ON Merle Haggard (Capitol 4085)		67	90	MY HEART WOULD KNOW Mack White (Playboy 6033)		94
25	BRASS BUCKLES Barbi Benton (Playboy 6032)		7	59	EVERY TIME YOU TOUCH ME (I GET HIGH) Charlie Rich (Epic 50103)		68	91	LYING IN MY ARMS Rex Allen, Jr. (W. B. 8095)		95
26	BEYOND YOU Crystal Gayle (U. A. XW 600X)		26	60	WHAT TIME OF DAY Billy Thundercloud & The Chieftones (20th TC2181)		69	92	ONE BY ONE Jimmy Elledge (4-Star 5-1003)		96
27	GOOD NEWS, BAD NEWS Eddie Raven (ABC 12083)		32	61	MR. RIGHT AND MRS. WRONG Mel Tillis & Sherry Bryce (MGM 14803)		74	93	IN THE MOOD Joe Bob Nashville Sound (Capitol 4059)		97
28	COLINDA Fiddlin' Frenchie Bourke & The Outlaws (20th Cent. 2182)		29	62	LOVE YOU BACK TO GEORGIA Freddy Weller (ABC 17554)		77	94	EVERYTHING'S BROKEN DOWN Larry Hosford (Shelter/MCA 40381)		98
29	DREAMING MY DREAMS WITH YOU Waylon Jennings (RCA 10270)		33	63	I WANT TO HOLD YOU IN MY DREAMS Stella Parton (Country Soul RE1-333)		70	95	GHOST STORY Susan Raye (Capitol 4063)		99
30	PICTURES ON PAPER Jeri Ross (ABC 12064)		37	64	I LOVE A RODEO Roger Miller (Columbia 3-10107)		64	96	RAINY DAY PEOPLE Gordon Lightfoot (Reprise 1238)		86
31	THE KIND OF WOMAN I GOT/ WHERE HE'S GOING Hank Williams Jr. (MGM 14794)		23	65	LOVE IN THE HOT AFTERNOON Gene Watson (Capitol 4076)		73	97	COLD BEER SIGNS AND COUNTRY SONGS Darrell McCall (Avco 609)		100
32	HELLO I LOVE YOU Johnny Russell (RCA 10258)		38	66	EARLY SUNDAY MORNING Chip Taylor (W. B. 8090)		72	100	WOULD YOU BE MY LADY David Allan Coe (Col. 3-10093)		90
33	FIREBALL ROLLED A SEVEN Dave Dudley (U. A. XW630X)		39								
34	FREDA COMES, FREDA GOES Bobby G. Rice (GRT 021)		40								

ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

Another Somebody Done (Press/Tree — BMI)	50	Good News Bad News (Senor — ASCAP)	27	Love In The Hot Afternoon (Jack — BMI)	65	Storms Never Last (Baron — BMI)	72
Bad News (Acuff-Rose — BMI)	82	Hello I Love You (Newkeys — BMI)	32	Love You Back To Georgia (Ahab — BMI)	62	Thank God I'm (Cherry Lane — ASCAP)	1
Beyond You (Stone Hill — BMI)	26	He's My Rock (Famous — ASCAP)	18	Lying In My Arms (Tree — BMI)	91	That's The (Music Of The Times — ASCAP)	84
Birds And Children Fly (Dunbar — BMI)	69	Honey On His Hands (Danor — BMI)	48	Maria Elena (Peer International — BMI)	73	That's When (Ricci Mareno — SESAC)	36
Boilin' Cabbage (Fi/Bill Black — ASCAP)	40	Honky Tonkin' (MaRee-Porter Jones — BMI)	76	May You Rest In Peace (Milene — ASCAP)	74	The Devil In (Blue Moon — ASCAP)	45
Brass Buckles (Tree — BMI)	25	Hurt (Miller — ASCAP)	87	Mississippi (Fourth Floor — ASCAP)	21	The Most Wanted (MaRee/Porter — ASCAP)	15
Burning (Jack & Bill — ASCAP)	43	I Ain't All Bad (Roz Tense — BMI)	4	Misty (Chess/Janis/Vernon — ASCAP)	5	The Kind Of (Al Cartee/Tree/Surefire — BMI)	31
Classified (American Gramophone — SESAC)	37	I Love A Rodeo (Alhron — BMI)	64	Molly (Combine — BMI)	88	There I Said It (Jidobi — BMI)	23
Cold Beer (Rodeo Cowboy/	—	I Think I'll Say Goodbye (Don Williams — BMI)	75	Movin' On (Shade Tree/Dpieth — BMI)	58	There Has To Be A Loser (Spanka — BMI)	86
Otter Creek — BMI)	—	I'm Available (Golden West Melodies — BMI)	42	Mr. Right And Mrs. Wrong (Sawgrass — BMI)	61	There She Goes (Acuff-Rose — BMI)	47
Colinda (Jack & Bill — ASCAP)	97	I'm Not Lisa (Baron — BMI)	12	My Heart Would (Fred Rose — BMI)	90	Too Late To Worry (Hill & Range/Elvis Presley/	—
Country DJ (Stallion — BMI)	44	I'd Like To Sleep (Brougham Hall — BMI)	70	One By One (Four Tay — BMI)	92	Noma — BMI)	3
Deal (Hallnote — BMI)	81	It's All Over Now (Charlie Rich — ASCAP)	19	One Two Three (Hall-Clement — BMI)	85	Touch The Hand (Twitty Bird — BMI)	56
Don't Anyone (Acuff-Rose — BMI)	71	It Takes A Whole (Brushape — BMI)	52	Personality (Lloyd & Logan — BMI)	35	These Days (Altam — BMI)	11
Dreamin' My Dreams (Jack — BMI)	29	Just For The Lonely Ones (Warden — BMI)	67	Pictures On Paper (Acoustic — BMI)	30	T-R-O-U-B-L-E (Jerry Chestnut — BMI)	46
Early Sunday (Blackwood/Backroad — BMI)	66	In The Mood (Shapiro/Bernstein — ASCAP)	93	Please Come (Dunbar — BMI/	—	Tryin' To Beat (Crews/Stone Diamond — BMI)	6
Every Time (Algee-BMI/Double R — ASCAP)	59	Just Get Up And (Window — BMI)	57	Sunbar — SESAC)	99	Unchained Melody (Frank — ASCAP)	39
Everything's (His & Hers/On Fire — BMI)	94	Lay Around (Danor/Stone Wild — BMI)	80	Put Another Log On (Evil Eye — BMI)	89	What Time Of Day (Sawgrass — BMI)	60
Fireball Rolled A Seven (Newkeys — BMI)	33	Let's Love While (Partner/Algee — BMI)	55	Rainy Day People (Moose — CAPAC)	96	When Will I Be (Acuff-Rose — BMI)	9
Forgive and (Debbave/Briarpatch — BMI)	17	Let Me Take Care (Golden Horn/	—	Reconsider Me (Shelby Singleton — BMI)	7	Why Don't You Love Me (Fred Rose — BMI)	51
41st Street (Blue Book — BMI)	20	Red Hurricane — ASCAP)	79	Rollin' In Your Sweet (Music City — ASCAP)	53	Window Up Above (Glad — BMI)	2
Freda Comes (Cookaway — ASCAP)	34	Little Band Of Gold (Beaik — BMI)	16	Searchin' For (Hill & Range — BMI)	54	Word Games (Show Biz — BMI)	14
From Barrooms (Double R — ASCAP)	10	Lizzie And The (House of Gold — BMI)	13	She's Acting Single (Rose Bridge — BMI)	68	Would You Be My Lady (Window — BMI)	100
Gather Me (Full Swing — ASCAP)	78	Lion In Winter (Lady Jane — BMI)	77	She's Already Gone (Chappell — ASCAP)	24	You Know Just (Jack & Bill — ASCAP)	49
Ghost Story (Tree — BMI)	95	Love Me Wrong (Short Rose — ASCAP)	83	She Talked A Lot (Coatwinners — BMI)	22	You're Gonna Love (Comoine — ASCAP)	96
God's Gonna Getcha (Hermitage — BMI)	38			Stealin' (Jack & Bill — ASCAP)	41	You're My Best Friend (Don Williams — BMI)	8

...Fairchild says "Let's Love We Can" — **Ronnie Prophet** has released a new single on **RCA Victor Records Canada** titled "Sanctuary," produced by **Harry Hinde** and recorded in Toronto.

Diana Trask has recorded a series of radio spots for the U.S. Department of Interior, to be aired nationwide. The music will become the official theme song for the interior department.

Mel Tillis has a new single release on the **MGM** label, "Woman In The Back Of My Mind," written by **Ronald McCown** and **Roger Jaudon**. The cut is off his current album, "Mel Tillis And The Statesiders."

Vaughn Curtis Smathers, 71, father of **Ben Smathers** (Stoney Mountain Cloggers), died Tues. morning, May 6, 1975 at St. Joseph Hospital in Ashville, North Carolina. He is survived by his wife, Senith Berdell Smathers, and son Ben; daughter-in-law Margaret Chapman Smathers and 5 grandchildren.

Kent Westberry owner of **Crackerbox Productions**, has been having plenty of studio activity. **Harlan Sanders'** soon-to-be-released **Shannon Records** single was produced by Kent, and he and Harlan co-wrote "Those Booze Drinkin' Buddies Of Mine." Kent has also just finished a session with **Grant Grieves** who is currently touring with Kent, and feature performer with Grieve's show. Kent also has just finished recordings for himself.

Barbara Mandrell, of country music fame, has just completed an extensive series of television appearances around the country. On Mar. 3 she arrived in Hollywood to film a "Dinah Shore Show." On Apr. 22 and 23 she appeared on a new television program from Toronto, Canada called "Celebration," produced by **Sam Lovello** for **Youngstreet Productions**. On Apr. 30 she returned to Nashville to film "The Mike Douglas Show." On May 30 she worked again with **Sam Lovello** on the "Hee Haw"

show. Her agent and exclusive representative, **Jim Wagner**, has also announced that he is negotiating the possibility of a weekly series for this versatile young lady.

Ronnie Prophet is taping a pilot for a new series called "Grand Ole Country" (a 30 minute show) at **CFTO** studios for **CTV** in Toronto, Canada. Guests on the pilot will be **Dolly Parton**, **Ferlin Husky** and the **Stony Mountain Cloggers**

Boomer Castleman is a "booming" new **Tree** writer who's creating a lot of conversation with his controversial hit "Judy Mae." The sandy-haired talent now makes his home in Nashville, and you'll find him sporting a silver dollar medallion around his neck, which he claims "always brings me good luck."

Joe Allen, who also writes for **Tree**, is the author on the current **Warner Brothers** single by **Rex Allen, Jr.** titled "Lying In My Arms."

Jamboree USA audiences have been arriving from all over to see the top names in country music. **Merle Haggard** recently sold out three shows at the 43 year old country music show. He was preceded by **Tammy Wynette**, **Jeannie C. Riley** and **Buck Owens**, to name but a few. **Jamboree USA** tour director **Freddy Carr** said that jamboree fans are definitely going against national trends that show a decrease in travel this year. He and his assistant **Linda Nolan** have been working around the clock trying to accommodate all the requests for tours to visit the Jamboree.

The Rambos are on a 15-day tour that will include seven days in Holland and three days in London. They have been invited by the **Evangelical Radio and Television network of Holland** to tape four TV shows in Hilversum.

Ray Pillow and **Jim & Jesse** will be working together again when they perform at the **Entertainment Center** in LaFayette, Louisiana. Ray was a regular on the syndicated **Jim & Jesse** TV show. **Jim & Jesse** just got back from a tour in

Japan. **Jim McReynolds** (the tall and dark tenor of the duo) says that it was terrific: "I never have seen so much response as from the Japanese audience and most of them couldn't even speak English."

Conny Van Dyke, co-starring with **Burt Reynolds** in **20th Century Fox's "W. W. And The Dixiedance Kings,"** made a special guest appearance at the west coast premiere of the film at the **Directors Guild** on Sat. May 17. The special charity screening and dinner was sponsored by the **National Society For Autistic Children**. Chairman is **Dan Paulson**. Conny entertained with songs from the film.

Elektra recording artist **Tommy Cash** has wound up a month-long road tour. He appeared for three weeks at **Harrah's** in Reno, Nevada, along with **John Davidson** and **Don Rickles**, and also played two nights to packed audiences at the **Palomino Club** in North Hollywood, California. His tour was launched with an appearance in Erie, New York, at which the mayor of Erie declared a "Tommy Cash Day."

Sheila Tilton has been added to the roster of talent working out of **Buddy Lee Attractions** in Nashville. Miss Tilton's personal manager **Roger West** made the announcement when they returned to Hawaii after spending 11 days in Music City, where Miss Tilton taped guest appearances on the "Timex" **Opryland TV** special, the **T. Tommy Cutrer** syndicated TV show, and completed her first album for the **Con Brio** label. Her second single titled "Let Your Lovin' Do The Talkin'" has already been released.

The Stonemans thought they would get a rest after their five-week tour out west, but a last minute booking came in which took them to Hagerstown, Maryland for May 23-24. They performed at the **Colonial Theatre**.

Stella Parton recalls that **Dolly** and another sister did a lot of backup work on small record labknoxville during their early teenage years. "We all had high

pitched voices and sounded like Alvin and the Chipmunks — 1950's vintage." Stella's record "I Want To Hold You In My Dreams Tonight" shows that her voice has changed somewhat. Stella is booked by the **Joe Taylor Agency**.

Ty Lemley has performed literally before millions of people across the land with the legendary **Guy Lombardo Orchestra**. Now after a lengthy time of polishing his country act, Ty believed the time has come to carry his solo act to the world's "Country Mecca," Music City U.S.A. Ty Lemley, the Pittsburgh, Pennsylvania native, has always had a fascination for country music and the Nashville sound. With the advent of the upcoming **June Fan Fair**, Ty has chosen to join the thousands of loyal country singing fans and performers converging on "Music City" and will be "doing his thing" during **Fan Fair** in Nashville to help further the cause of good wholesome entertainment — country music.

Ben Peters, co-writer of the current pop and country hit, "Before The Next Teardrop Falls," has been pushing his pencil again with recent cuts by **Faron Young**, **Nick Nixon**, **Freddy Hart**, **Ray Price**, **Lawrence Welk**, **Al Hirt**, **Ray Coniff**, **Diana Trask**, **Conway Twitty**, **Brenda Lee**, **David Wills**, **Henson Cargill**, and **Tom Fletcher**, and additionally a new single out by **Del Reeves**.

"The Most Wanted Woman In Town" single, is back in Nashville finishing his first album for **Shannon Records**. The LP is being produced by **Bud Logan** at **Music City Recorders** in Nashville.

Cloud 9 Records' **Troy Shondell** and **Mick Lloyd** have announced the planned July opening of the **Cloud 9** disco, to be located in what was formerly **The Villa**. Nashville's most complete and modern discotheque facility, the **Cloud 9** will utilize the most advanced techniques in sound systems and lighting. Music play will be automated with guest deejays on special occasions.

juanita jones

My Honky Tonk Ways

(CPS 0233)

Kenny O'Dell



On Capricorn Records, Macon, Ga.

Produced by Bob Montgomery by special arrangement with Phil Walden & Associates Inc.


CAPRICORN RECORDS

singles

RAY PETERSON (Cloud 9 CL 134)

Nobody But You (1:51) (Billite — ASCAP) (J. Boholen)

Produced by Troy Shondell, Ray's latest single release is a great rendition of a classic tune. Ray is well remembered for his numerous hits of a few years back and with releases like this one will be back on top again quickly. Flip: No info. available.

HARLAN SANDERS (Shannon 831)

Open Up Your Heart I'm Comin' Home (2:54) (Tuckahoe — BMI) (Gene Mabry)

Harlan comes out with a super uptempo song produced by Bud Logan and Mary Reeves. His tale tells how he has rambled in till he can't roam anymore. His woman keeps pulling on his mind and he finds freedom is not exactly what he was looking for. Flip: No info. available.

MICHAEL HURST (Columbia 3-10141)

Country Boy From London Town (2:36) (Al Gallico/Algee — BMI) (M. Hurst)

Self-penned and self-produced, Michael brings us an uptempo toe-tappin' tune while singing the praises of Tennessee. Vocals are light and easy and are complimented by a good instrumental break. Flip: No info. available.

HOMER JOY (Capitol 4068)

Sure Didn't Take Him Long (2:08) (Baron — BMI) (Waylon Jennings)

Already riding high on loads of country station charts, this release is a deep soulful rendition of love gone wrong then gone. Vocals are rich and powerful leading to many more chart numbers. Flip: No info. available.

MIKE LUNSFORD (Starday 129)

How Can I Tell My Dreams (Not To Sleep With You) (2:37) (Power Play — BMI)

Mike follows his last chart-topping single with a clear and distinctive ballad of unrequited love. After having loved and lost he finds he can forget her except for the nighttime when he still dreams of her. Flip: No info. available.

WOLFPACK (Fretone 028)

Plant Some Bluegrass On Me (2:52) (Starfree — BMI) (R. Crider)

A new group on the scene hits with a hard-driving bluegrass number. Vocals, instrumentation and production all come together to head this one toward the airwaves and the charts. Flip: No info. available.

BILLY ARMSTRONG (4 Star 5-1012)

Lonely Street (2:17) (4 Star — BMI) (C. Belew — K. Souder — W. S. Stevinson)

This tremendous classic from days gone by is given the royal treatment by Billy. Superb sounds will find this instrumental interpretation around for a long, long time. Flip: No info. available.

JOHNNY WRIGHT (Capricorn 0232)

Wild, Passionate Lover (3:16) (Needahit — BMI) (Jim Anglin)

Johnny tells the tale of a lady who not only is too much for him, but from the sounds probably too much for 10 men. Seems she can change lovers quicker than most men can change socks. Vocal delivery is great leading to quick chart success. Flip: No info. available.

HANK BEACH (MGM 14806)

Run Right Back (2:55) (Al Cartee Music — BMI) (Al Cartee — Ava Aldridge)

Dick Glasser produced this ballad style song of a man who cheats but always goes back to the woman who waits for him at home. Vocals are deep and rich and lend a special quality to the lyric. Flip: No info. available.

KAREN SUE MINTER (Gregorian 10B)

This Man (2:12) (American Music — ASCAP) (K. S. Minter)

Self-penned and produced by Cathy Gregory, this is a very soft and lilting ballad from a young new artist. Vocals are lilting as well on a story of a young lady's feelings for the man who says he loves her, but already has a wife and family. Flip: No info. available.

EDDY ARNOLD (MGM 14780)

Red Roses For A Blue Lady (2:45) (Mills — ASCAP) (R. C. Bennett — S. Tepper)

Produced by Dick Glasser and arranged by Bill Justis, this release is taken from "The Wonderful World of Eddy Arnold" LP. The vocal style is all his own on this rendition of a classic tune, made even more classic with this release from the master. Flip: No info. available.

GLEN CAMPBELL (Capitol 4095)

Rhinestone Cowboy (3:08) (20th Century/House of Weiss — ASCAP) (Larry Weiss)

A medium tempo song tells the tale of lonely looking for big city lights and star spangled freedom. Glen's vocals are great and production adds to the delivery making for a sure contender for all markets. Flip: No info. available.

RAY PILLOW (ABC/Dot DOA 17560)

Rita Faye (2:40) (Sawgrass — BMI) (K. McDuffie)

Ray's latest release was produced by Larry Rogers and is the story of a woman who searches for more than just a man who loves her. Vocals reach into the lyric and deliver it with a dynamic style. Flip: No info. available.

PAT ROBERTS (ABC/Dot DOA 17559)

She Came Here For The Change (2:49) (Chess — ASCAP) (C. Barker — C. Quinten)

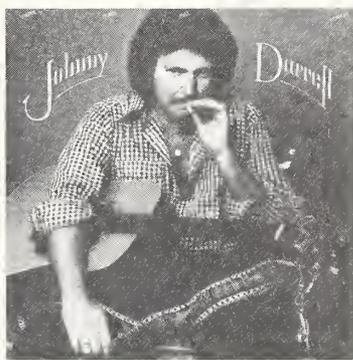
Pat's vocal delivery is superb on a classic story of a lady looking for a new life. She's gone to work not for the money but for the change. Production by Tom Collins aids this release onto becoming a quick charter. Flip: No info. available.

JIM WEATHERLY (Buddah 467N)

It Must Have Been The Rain (2:57) (Keca Music — ASCAP) (N. De Caro, J. Bowen)

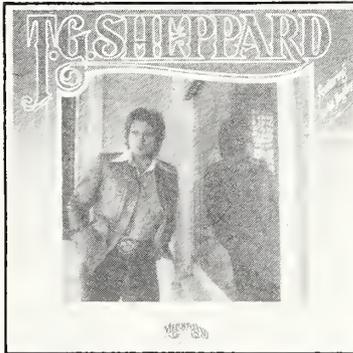
Jim Weatherly's down-home country vocals do absolute musical justice to this mellow outing. Lyrical and arrangement are cut to the quick and give this low-keyed effort a well-rounded structuring. "It Must Have Been The Rain"; good musical weather ahead. Flip: No info. available.

LP's



WATER GLASS FULL OF WHISKEY — Johnny Darrell — Capricorn CP 0154

Johnny Darrell's mastery of the country and western idiom is shown off to its best advantage on "Water Glass Full Of Whiskey" as he turns in a sterling rendition of his and other people's music. The overall depth of the music is enhanced by the deft but unobtrusive use of strings as a background medium. Highlighted on this album are "Rose Colored Gin," "Hardtime Charlie Softshoes" and a knockout cover of "Orange Blossom Special." Johnny Darrell is indicative of where country music is going, a long way.



T.G. SHEPARD — Melodyland — ME 401SL

T.G. has so far carved a remarkable place for himself in the country market in just a short length of time. This LP features the #1 single "Devil In The Bottle," and his current hot chart climbing single "Tryin' To Beat The Morning Home," both of which were instrumental in putting him on top. Of course you have to also consider superb vocal quality and tremendous production by Jack Gilmer and Bill Browder as factors too. Some of our favorites include "Who's Julie," "Another Woman," "Livin' It Up," "Country Country Club," and "Rollin' With The Flow."



ERNIE SINGS AND GLEN PICKS — Ernie Ford and Glen Campbell — Capitol ST 11389

Produced by Steve Stone, the "concept" idea of this LP could not have been pulled off by 2 lesser talents. It is exactly what it claims to be, Ernie & Glen and only Ernie and Glen. Who could ask for more? Ernie's vocals are deep and rich and the pickin' by Glen could not be equaled. Favorite cuts include "She Called Me Baby," "Nobody Wins," "Loving Her Was Easier," and "I Really Don't Want To Know." This LP should be an all time classic.



MARRIED GAL IN MEMPHIS — Mick Lloyd — JMT Records 1021

With Tony Moon producing and all selections written by Mick Lloyd, this LP is laid back and easy styled. Featuring his single release, "Running," and the title track, "Married Gal In Memphis," selections also include "She Goes Right On Loving You," "I Hardly Knew Her," "Riding On The Wind" and "I'll Go On." Mick will go on from here to make a place for himself on the music scene. Since his release of this LP, Mick has signed with Cloud 9 Records.

additions to country playlists

WHN — NEW YORK

I Don't Love Her Anymore — Johnny Paycheck — Epic
Deal/Flip — Tom T. Hall — Mercury
Ghost Story — Susan Raye — Capitol
It Takes Faith — Marty Robbins — MCA
One Two Three — Jim Glaser — MGM
Gather Me — Marilyn Sellars — Mega
Molly — Dorsey Burnett — Melodyland

WAME — CHARLOTTE

Early Sunday Morning — Chip Taylor — W B
Farthest Thing From My Mind — Ray Price — ABC
The Seeker — Dolly Parton — RCA
Birds & Children Fly Away — Kenny Price — RCA
I Want To Hold You — Stella Parton — Country Soul
Carolina Cousins/Rollin' In Your — Dotty West — RCA
Just Get Up & Close — Johnny Rodriguez — Merc
Honey On His Hands — Jeannie Pruett — MCA
Unchained Melody — Joe Stampley — ABC/Dot
You Know Just — Mel Tillis & Sherry Bryce — MGM
19 To 2 — Touch The Hand — Conway Twitty — MCA
17 To 11 — Brass Buckles — Barbi Benton
38 To 30 — Movin' On — Merle Haggard

KMAK — FRESNO

Why Don't You Love Me — Connie Smith — Columbia
Touch The Hand — Conway Twitty — MCA
Unchained Melody — Joe Stampley — ABC/Dot
35 To 29 — Every Time You Touch Me — Charlie Rich
32 To 27 — Rhinestone Cowboy — Glen Campbell
34 To 28 — Movin' On — Merle Haggard

KLAC — LOS ANGELES

Pictures On Paper — Jeris Ross — ABC
Freda Comes Freda Goes — Bobby G. Rice — GRT
Why Don't You Love Me — Connie Smith — Columbia
Unchained Melody — Joe Stampley — ABC/Dot
What Time Of Day — Billy Thundercloud — 20th
8 To 3 — I Ain't All Bad — Charley Pride
11 To 8 — Reconsider Me — Narvel Felts
23 To 18 — There I Said It — Margo Smith
31 To 24 — Spring — Tanya Tucker

KLAK — DENVER

Hello Little Bluebird — Donna Fargo — Dot
Woman In The Back Of My Mind — Mel Tillis — MGM
Lonely Rain — Wynn Stewart — Playboy
There Has To Be A Loser — Diana Trask — Dot
Early Sunday Morning — Chip Taylor — W B
Honey On His Hands — Jeannie Pruett — MCA
15 To 3 — She Talked A Lot About Texas — Cal Smith
25 To 7 — Mississippi You're — Stoney Edwards

WXCL — PEORIA

Please Mr. Please — Olivia Newton-John — MCA
Lonely Rain — Wynn Stewart — Playboy
Good Time Baby — Lawanda Lindsey — Capitol
Woman In The Back Of My Mind — Mel Tillis — MGM
Boom Boom Barroom Mam — Nat Stuckey — RCA
I Don't Love Her — Johnny Paycheck — Epic
I Want To Hold You — Stella Parton — Country Soul
Early Sunday Morning — Chip Taylor — W B

WIRE — INDIANAPOLIS

Things — Ronnie Dove — Melodyland
Baby — Ernie Ford & Andra Willis — Capitol
Please Mr. Please — Olivia Newton-John — MCA
What Time Of Day — Billy Thundercloud — 20th Century

WITL — LANSING

Please Mr. Please — Olivia Newton-John — MCA
Rhinestone Cowboy — Glen Campbell — Capitol
It Must Of Been The Rain — Jim Weatherly — Buddah
Love In The Hot Afternoon — Gene Watson — Capitol
Things — Ronnie Dove — Melodyland
I'll Be Your Stepping Stone — David Houston — Epic

WHK — CLEVELAND

Please Mr. Please — Olivia Newton-John — MCA
Third Rate Romance — Amazing Rhythm Aces — ABC
You Bring Out — Brenda Pepper — Playboy
Fattest Thing From My Mind — Ray Price — ABC
Fireball Rolled A Seven — Dave Dudley — U A

r&b ingredients

The Berkeley Jazz Festival was a jazz-ful three-day event and first off I want to congratulate the UCB students and Mansfield Collins of 2001 for making the 9th annual event a memorable one for yours truly. Featured on the all-star show were Eddie Harris, Taj Mahal, Gil Scott-Heron, Cannonball Adderly, Stanley Turrentine, Freddie Hubbard, Grover Washington, Jr., Joe Bataan, Les McCann and Donald Byrd and the Blackbyrds. All the shows were sold out and soul-ful.

George McCrae's second LP on T.K. will be out within the next three weeks. H. W. Casey and Richard Finch are co-writers and producers of the LP. B. T. Express are set to appear at the Newport Jazz Festival New York salute to soul & jazz at the Nassau Coliseum, July 6. Supremes are currently in Japan on a 17-day jaunt. After Japan there is no rest for the gals because they are already booked for the Philippines and then bookings throughout the U.S. this summer.

Consumer Rapport with the hit, "Ease On Down The Road," can be seen on American Bandstand June 9. Fantasy Records is releasing the soundtrack to "Cornbread, Earl and Me," the first soundtrack by the Blackbyrds. The music was composed by Donald Byrd. Jeff Lane who is on the charts with Shirley Caesar's "No Charge" for Sceptor is finishing up the new B. T. Express LP and recording a group called the Brass Construction at the Ultra-Sonic Recording Studios.

T. K. Records are releasing three new singles by Jackie Moore, Timmy Thomas and King Floyd. Jackie's release is, "Make Me Feel Like A Woman." Glades artist Timmy Thomas' 45 is "Sexy Woman," and King Floyd's new piece of vinyl is "Can't Give It Up." Sister Sledge will be opening to Danny Thomas at the Starlight Theatre in Kansas City, July 21 thru Aug. 3. After the girls' engagement in England their second single release on Atco, "Momma Never Told Me," is becoming a hit on the island. Harold Melvin and the Blue Notes have been added to the Kool Jazz Festival July 25 in San Diego. K.C. and the Sunshine Band currently ridin' high on the r&b charts across the U.S. with their hit, "Get Down Tonight," backed George McCrae on his upcoming LP.

The beautiful gal on the new Disco-Tech #3 LP released by Motown is Charlene Jones. Charlene is a Los Angeles model and a boogaloo specialist. Smokey Robinson set to do Carnegie Hall June 26. Also to appear with Smokey is the lovely Thelma Houston. Pointers Sisters will be at Disneyland June 6 through 19, to coincide with their new LP which should be out around the same time. New Birth is currently on tour for a series of eastern dates. J. J. Walker is currently touring with Paul Williams.

Rufus will do some dates with the Stones in Kansas City, Milwaukee, and Minneapolis/St. Paul. Barry White has returned from Europe where according to Hosea Wilson over at 20th, The Maestro did over one million dollars on his tour. Crusaders also set for Stones dates in Boston, Buffalo, Toronto, Chicago and Bloomington, Indiana. Melba Moore is set for the Apollo Theatre June 6 through 8. Melba will also be doing the Schaeffer Festival in Central Park July 19. Platters are in Paris at the Bobino Theatre playing an eleven-day tribute to the legendary Josephine Baker. After the Paris gig the Platters return to the states for their opening at the MGM Grand Hotel June 11.

The 5th Dimension are back on the road with the group recently signing a long-term contract with ABC Records. A new album is due in June which was produced by Jim Webb. Webb wrote the 5th's first big hit, "Up, Up And Away." Gladys Knight and the Pips were honored at a luncheon last Wed. at the 21 Club by Buddah Records commemorating their second anniversary with the label. The group will have a new LP out shortly, interestingly enough entitled, "2nd Anniversary." The government of Brazil is very interested in bringing Gladys and the Pips over to Brazil in Oct. and currently they are negotiating a deal.

Arthur Brown, The God of Hell Fire is releasing a new disco single "We Got To Get Out Of This Place," with a 50 member choir on background vocals. Miracles currently in studios recording a concept LP tentatively entitled "My Name Is Michael." This is the first LP written entirely by the Miracles, Pete Moore and Bill Griffin. The concept of "Michael," is a kid from the east coast who comes out to California and becomes a rock & roll star and then returns to the east trying to convince his friends that he is still the same 'regular Joe' they all knew.

Word has it that WMOT heads Alan Rubens and Steve Bernstein have got a label deal with Atlantic for WMOT with the release of Margie Joseph and Blue Magic's new single, "What Comes Over Me." Allan Toussaint is producing Labelle's new LP and not Gene Page. The Trammps have signed with Atlantic Records. Billy Paul is releasing a new single off his "I've Got My Head On Straight," LP on Columbia. The single will be "July, July," which has astrological origins and Columbia will be doing a whole big astrology promotion to coincide with the release in July.

Blue Magic's attorneys have filed a civil action suit against the Ann Arbor and related police municipalities for the alleged police violence which took place May 10. Epic Records and Philly International distributed over the Memorial Day weekend MSFB's new LP, "Universal Love," to the top ten discos in Los Angeles, before they released it in the record stores this past Tues. The record companies took out ads on AM & FM stations and told which discos were playing the new LP and single, "Sexy," to help bolster sales before the initial release. That's soul. jess levitt



TOO HOT TO HANDLE — Billy Guy Bright and Doug Jones of the original Coasters are shown spinning their latest on Sal/Wa "You Move Me."



NEW BIRTH AT CASH BOX — Pictured above are New Birth when the foursome came up to Cash Box to talk about their latest LP on Buddah, entitled, "Blind Baby," and their hit single, "Granddaddy." (l to r) Jess Levitt, r&b editor, Robert Jackson, Londee Williams, Tony Churchill and Austin Lander.

Buddah R&B Show Set For Apollo

NEW YORK — A "Soul Of The Buddah Group" festival will be held from June 6-8 at New York's Apollo Theatre. It was disclosed last week by Art Kass, president of Buddah Records. The three day musical event will include 10 of the label's r&b acts on one bill.

Headlining this music festival will be Melba Moore whose latest single is "I Am His Lady," from her debut Buddah album, "Peach Melba."

Also included in the billing will be recording artists Black Ivory, Barbara Mason, The Futures, The Modulations, Jae Mason, Fifth Avenue, Bobby Wilson, Jimmy Jackson, and the Sound Experience.

The "Soul of the Buddah Group" is a new corporate concept aimed at providing "top-notch" entertainment at discount prices to the New York com-

munity.

According to Alan Lott, national director of r&b operations, "Buddah Records is very conscious of the black base necessary for the development and exposure of black talent. Because of this fact, we want to showcase many of our acts at a very economical price for the grass-root following that has played a very intricate role in the establishment of many Buddah recording stars as Gladys Knight & The Pips, New Birth, Barbara Mason, Jimmie Walker, The Futures, etc.

"The ultimate critic is the consumer — where it belongs. It is our way of saying thanks."

One hundred tickets each will be given to radio stations WBLS, WWRL, and WLIB for donations to their favorite charities.



O'JAYS GET DOWN — O'Jays are shown above gettin' on board during a record appearance on "Get Down." The show is hosted and produced by D.J. Brother George Vinnett of radio station WYLD, New Orleans.

Rufus, Crusaders Confirmed For Stones Dates

HOLLYWOOD — ABC Records artists Rufus Featuring Chaka Khan and The Crusaders have been set to appear with the Rolling Stones for segments of their U.S. tour.

Rufus, coming off a tour of the South and midwest, is slated for three midwestern Stones dates. June 6 they will open the show at Arrowhead Stadium in Kansas City, June 8 at the Milwaukee County Stadium in Milwaukee, Wisconsin, June 9 at the St. Paul Civic Center in Minneapolis/St. Paul.

The Crusaders are booked for eight concerts with the Stones in five cities. June 11, 12 they will perform at the Boston Gardens and June 15 in Buffalo, New York. June 17, 18 they will be at the Maple Leaf Gardens in Toronto, Canada. June 23, 24 the group will play Chicago Stadium and June 25 at Indiana University in Bloomington, Indiana.



WE'RE NUMBER 1 — Shown above celebrating a gold record for "Al Green Explores Your Mind" are Al and his producer Willie Mitchell.

soul waves

New Orleans' **Brother George Vinnett** is the morning jock/operations manager of **WYLD-AM/FM**. He is also the producer and host of **Gets Down** every Sat. at 1 p.m. on **WVUE-TV**, with the Get Down Dancers and presents some of the biggest names in the r&b world. His one-hour-show is available for syndication.

Rob Singleton of **KRE**, called in to say hi! and said KRE is a progressive jazz and r&b station with a very loose free-form format. Rob added that **Johnny 'Guitar' Watson's** "I Don't Want To Be A Lone Ranger," has been getting the heaviest phone response all week.

KATZ in St. Louis roster includes **Doug Easen** 6 a.m. to 9 a.m., **Keith Adams** 9 a.m. to noon, "**Super Sugar Crisp**" **Hall** noon to 4 p.m. "**Heavy Mother Chucker**" **Diamond**, 1 p.m. to 8 p.m. with **Jay "Rock" Dubard** holding down the fort from 8 p.m. to midnite and "**World Famous**" **Roshan** on the graveyard shift from midnite to 6 a.m. On weekends it's **Rick Roberts** taking the mike.

Robyn Stone is a new personality added to **WJPC**. WJPC is a daytimer station with Robyn's tantalizing voice broadcasting from 4 to 8 p.m., Mon. through Fri. Robyn was formerly with **WBEE** and a news commentator on **WCIU** all in Chicago. WJPC's **Pick Of The Week** is "Get Down Tonight," by **K.C. and the Sunshine Bnd.**

Jessie Fax of **WHUR** called in and said that he is adding two more gals to sit at the mikes in D.C. The gals are **Robin Holden** from 10 a.m. to 2 p.m. and **Charlene Watts** from 8 p.m. to 11 p.m. WHUR has dropped the single format and opted for LP cuts. Some of the hot ones on WHUR at the moment are: "Sexy" by **MFSB**, "Tail Spinning," by the **Weather Report**, and "Commitment," by **Harold Vic** on **Muse Records**.

Disco power is coming to **WRBD** 3 hours a day, according to **Joe Fischer** at that station. From 8 to 9 a.m., noon to 1 p.m. and 4 to 5 p.m., Mon. through Fri. WRBD will play up to 25 minutes of discomania with only two blocks of commercials. The show will emphasize long LP cuts, long disco cuts and heavy golden oldies that are on the disco order. Disco favorites at WRBD are, "Three Steps To True Love," by the **Reflections** and "El Bimbo" by the **Bimbo Jet**.

Dave Darnell is the musical director and the 3 to 7 p.m. jock at **WVOL**.

WCKO-FM is going to have a special show on the "**Wizard of Oz**." To promote it, they are playing intros from the new version and Broadway hit play, "**The Wiz**."

Don Allen informed **Soul Waves** that **Darcel Howell** is broadcasting from **WUFO** from midday to 4 p.m. weekly in Buffalo. During the summer WUFO will be doing live remote broadcasts from **Delaware Park Casino** entitled, "**Sizzling Summer In The Park**." WUFO has also expanded its playlist from 40 to 60 and will be adding more disco cuts. According to Don, "the hottest group in Buffalo is **Earth, Wind & Fire**."

Isley Brothers, "Fight The Power," "Phone's Been Ringin'" by **Jeannie Reynolds** and "We're Going To Make It," by the **Philly Devotions** are the hot new additions to the playlist at **KPRS**, according to **Bob Anderson**, music director.

Keith Willis is the new jock at **WBOK**. Keith will handle the soul sounds from 7 to midnight weekly. He was formerly with **WDAO**. WBOK finished a highly successful promotion call **Mystery House** where clues were given out as to the address of a particular house in the city of New Orleans. The callers would then call in to give the exact location. There were 10 houses in all at \$100 a house. Hot WBOK additions are "Action Speaks Louder Than Words," by **Chocolate Milk**, "Pain," by **Edwin Starr** and "Chocolate City," by the **Parliaments**.

WBMX and **Atlantic Records** in connection with the hit single, "Ease On Down The Road" by the **Consumer Rapport**, and hit LP "The Wiz," are having a contest where the winner will receive a trip to New York for two to see the Broadway play "The Wiz." Hot picks on WBMX are "Fight The Power," by the **Isleys**, "I Can't Turn Around," by **Issac Hayes** and "Blow Your Whistle," by **Gary Toms Empire**.

WCHB is having a **Talent Search Show** June 28 at the **Fox Theatre** in Detroit. The winner of the contest receives \$500 and a record contract with **Columbia Records**. Heading the show along with the contestants are the **Dynamic Superiors**, WCHB also has a new jock in **Wade Briggs**, "Butterball Jr."

Sonny White of **WILD** said it jokingly but seriously he is looking for a jock to fill a midday time slot. Station is currently giving away copies to lucky callers, of **Consumer Rapport's** hit, "Ease On Down The Road," because the record stores are always sold out.

Nat Washington is a new jock to **WOL**. Nat is formerly from Philly at **WHAT**. A **Moms Mabley Special** will be coming up shortly on WOL. Hot picks for "Blow Your Whistle" by **Gary Toms Empire** and "Free Man," by the **South Shore Commission**.

The **Great Contest** is happening at **WADO** coinciding with the tenth anniversary of this station in Dayton. The station is giving lucky winners LPs, 45s and cash when they call and give the correct number picked during the hour by the jock. After that if the caller guesses the right jock he or she receives an additional \$50 plus a special WDAO art-on-decal.

Randy Sterling down at **KGBC** in Galveston said that "Rockin' Chair" by **Gwen McCrae** is currently #1 on their charts. KGBC has an unusual format where every third play is an oldie with every fourth play being a LP cut. This past weekend **Hamilton Bohannon's** LP "Inside Out," was featured. 45s on the move in Galveston are the **Commodores**, "Slippery When Wet," **Carl Carlton**, "Morning, Noon & Nighttime," and **Johnny 'Guitar' Watson's** "I Don't Want To Be A Lone Ranger."



RIGHT ON BROTHER — During his recent appearance as part of the CTI Spring Jazz Festival, at L.A.'s Ahmanson Theater, CTI's Grover Washington, Jr. (center), took time to thank Rod McGrew, KJLH program director and station manager (right). Accompanying Washington was Motown west coast regional promotional manager, Sonny Woods (left).



KGFJ & THE CHOCOLATE CITY WINNER — Pictured above is James R. Horton Jr., first place winner of the "Draw the Chocolate City Contest" that was aired locally in Los Angeles over KGFJ radio. Horton shared first place with Barbara Dashiell of Los Angeles. The contest is part of a national promotion campaign for Casablanca Records and the Chocolate City LP by the Parliament. (Left to right) Alvin John Waples, KGFJ air personality; Horton with his prize entry; Gene West KGFJ program director and Cecil Holmes, vice president & general manager of Casablanca Records.

B. B. King Host To Miss. Homecoming

HOLLYWOOD — ABC/Dunhill recording artist B. B. King and Fayette (Miss.) mayor Charles Evers hosted the third annual "Mississippi Homecoming" in tribute to slain civil rights leader Medgar Evers on Sun. June 1, in Fayette and Natchez.

Since 1973, the "Mississippi Homecoming" has become an annual event in Fayette and this year mayor Charles Evers invited Mississippians of all races and from all walks of life to come to Fayette for a day of reunion and celebration.

Activities for this year's observance got underway in Fayette at 1:00 p.m. Sunday with memorial services in memory of Medgar Evers in the Jefferson Junior High School auditorium, Highway 61 North in Fayette.

Memorial services began at 2:30 p.m. with the dedication program for the new Martin Luther King, Jr. Memorial Apartments in Fayette held with Sam Jackson, former undersecretary of the U.S. Department of Housing and Urban Development (HUD).

This event lasted till 6:00 p.m., with the Third Annual Medgar Evers Memorial Concert at the Natchez Convention Center beginning in the evening, featuring world-known blues singer B. B. King. Rev. Cleophus Robinson, known as the world's greatest gospel singer, the Staple Singers, the Jackson Southernaires and the Grenada Silvertones.

For the third consecutive year, B. B. King served as co-host along with mayor Charles Evers for the event.



THE BROTHER MEETS THE BEAUTY — Pam Grier and Brother George Vinnett, D.J. on WYLD are shown celebrating her latest film and to help inaugurate the new WYLO-FM. To celebrate the wedding of WYLD-AM-FM, the stations are giving away two 1975 Dodge Chargers.

Richmond To Sal/Wa AR, Promo Position

HOLLYWOOD — Jamie Watts, executive vice president, Sal/Wa Records, has announced the appointment of Stacye Kasee Richmond to the post of artist relations and promotions manager effective immediately.

Ms. Richmond was with Sussex Records prior to joining Sal/Wa. While there she was assistant to the national promotion director and was instrumental in helping break records for Bill Withers and Creative Source. Before Sussex, Ms. Richmond was with Greif-Garris Management where she was assistant to George Greif. She was vital in the preparation of itineraries and schedules for Barry White, Love Unlimited and Love Unlimited Orchestra's European tour and national appearances.

Her record career began in Memphis with Stax Records where she held the post as retail relations manager under Paul Isbell.

Ms. Richmond's first project for Sal/Wa will be coordinating Billy Guy and The Coasters new single, entitled "You Move Me," just released on the label. Ms. Richmond will work along with Warren Gray, director of marketing for the label.

Tavares Honored In Boston

BOSTON — Tavares, Capitol recording artists were presented with the Boston Bicentennial Music Award by Governor Dukakis of Massachusetts on May 28. The award, the first of its kind was given to the group in a ceremony in the governor's office at the state house in Boston.

Later on the award was presented again to the group by speaker of the house, David Bartley in the house of representatives, where they received a standing ovation.

TOP 50 R&B ALBUMS

- | | | | |
|----|---|----|---|
| 1 | THAT'S THE WAY OF THE WORLD
EARTH, WIND & FIRE (Columbia PC 13280) | 26 | BLIND BABY
NEW BIRTH (Buddah BDS 5636) |
| 2 | SURVIVAL
O JAYS (Phila Int 1 KZ 33150) | 27 | INSIDES OUT
BOHANNON (Daka/Brunswick BK 6916) |
| 3 | TO BE TRUE
HAROLD MELVIN & THE BLUENOTES (Phila Int 1 KA 3314) (Dist Col) | 28 | SEX MACHINE TODAY
JAMES BROWN (Polydor PD 6042) |
| 4 | A SONG FOR YOU
TEMPTATIONS (Gordy G6-969S1) | 29 | SOLID
MANDRILL (United Artists LA 408) |
| 5 | MR. MAGIC
GROVER WASHINGTON JR (Kudu KU 20) | 30 | IN THE POCKET
STANLEY TURRENTINE (Fantasy F-9478) |
| 6 | DRAMATICS JACKPOT
DRAMATICS (ABCD 867) | 31 | I DON'T KNOW WHAT THE WORLD IS COMING TO
BOBBY WOMACK (United Artists UA LA 3536) |
| 7 | SUN GODDESS
RAMSEY LEWIS (Columbia KC 33194) | 32 | TWO
BOB JAMES (CTI 6057) |
| 8 | STEPPING INTO TOMORROW
DONALD BYRD (Bluenote BRLA 3686) | 33 | I FEEL A SONG
GLADYS KNIGHT & THE PIPS (Buddah BDS 5612) |
| 9 | DISCO BABY
VAN McCOY & THE SOUL CITY SYMPHONY (Avco AV 69006) | 34 | NIGHTBIRDS
LABELLE (Epic KE 33075) |
| 10 | DISCOTHEQUE
HERBIE MANN (Atlantic SD 1670) | 35 | DISCO TEX AND HIS SEX-O-LETTERES
(Chelsea CHL 505) |
| 11 | JUST ANOTHER WAY TO SAY I LOVE YOU
BARRY WHITE (20th Century T-466) | 36 | THERE'S NO PLACE LIKE AMERICA TODAY
CURTIS MAYFIELD (Curtom CU 5001) |
| 12 | A QUITE STORM
SMOKEY ROBINSON (Tamlia T6-33781) | 37 | KOKOMO
KOKOMO (Columbia PC 33442) |
| 13 | CAUGHT IN THE ACT
COMMODORES (Motown M6-820S1) | 38 | THE WIZ
(Atlantic SD 1837) |
| 14 | AL GREEN'S GREATEST HITS
(London SHL 32089) | 39 | LATIMORE III
LATIMORE (Glades 7505) |
| 15 | CHOCOLATE CITY
PARLIAMENT (Casablanca NBLP 7014) | 40 | TALE SPINNIN'
WEATHER REPORT (Columbia PC 33417) |
| 16 | MY WAY
MAJOR HARRIS (Atlantic SD 18119) | 41 | HARD CORE POETRY
TAVARES (Capitol ST 111316) |
| 17 | NEW AND IMPROVED
SPINNERS (Atlantic SD 18118) | 42 | BIRTH AND DEATH OF A GANGSTER
FANTASTIC FOUR (20th Century/Westbound W201) |
| 18 | ROLLING DOWN A MOUNTAIN SIDE
MAIN INGREDIENT (RCA APL 1-0644) | 43 | THE TRAMMPS
(Golden Fleece KC 33163) (Dist Epic/Columbia) |
| 19 | RUFUSIZED
RUFUS (ABCD 837) | 44 | MARK OF THE BEAST
WILLIE HUTCH (Motown M6-815 S1) |
| 20 | EXPLORES YOUR MIND
AL GREEN (Hi/London SHL 32087) | 45 | HUTSON
LEROY HUTSON (Curtom CU 5002) (Dist Warner Bros) |
| 21 | AVERAGE WHITE BAND
(Atlantic SD 7308) | 46 | ROCKING CHAIR
Gwen McCrae (Cat 2605) |
| 22 | EXPANSIONS
LONNIE LISTON SMITH (Flying Dutchman BDL 1-0934) | 47 | THE AURA WILL PREVAIL
GEORGE DUKE (BASF 25613) |
| 23 | ADVENTURES IN PARADISE
MINNIE RIPERTON (Epic PE 33454) | 48 | PEACH MELBA
MELBA MOORE (Buddah BDS 5629) |
| 24 | SUPERNATURAL
BEN E KING (Atlantic SD 18132) | 49 | LOVE'S THE THING
BARBARA MASON (Buddah BDS 5828) |
| 25 | FLYING START
THE BLACKBYRDS (Fantasy F9472) | 50 | TOM CAT
TOM SCOTT & THE L.A. EXPRESS (Ode SP 77029) |

FANTASTIC! FANTASTIC! FANTASTIC! FANTASTIC!

FINAL DAILY PRESS **FINAL**
PICTURE NEWSPAPER
VOL. 55, No. 346 Wednesday, September 10, 1981 WEATHER: Partly cloudy, windy and cool.

FANTASTIC FOUR UNCOVER ALVIN STONE THE BIRTH AND DEATH OF A GANGSTER



ALVIN STONE MYSTERY SOLVED
Alvin wasn't out of knee pants good, before he was running wild. As far as we could see back, he was always a problem child. They say Alvin was born and raised from a bad, bad seed. One more problem in this ghetto, is one thing we don't need. Graduated from a boy in the street, to a man behind the gun—ordering people all around—with a dirty look, for everyone. Why women threw themselves at Alvin, was never understood. He had cool, cold, clustered diamond rings shining on every hand. How did it feel, Alvin, to have never had a friend. Alvin became rich overnight—dealing in heroin.

F.B.I. SAYS, "SMELLS LIKE A HIT!"



ALVIN WITH A BULLET IN HIS HEAD



W-201

BREAKING UP THE CHARTS!



ON



CASH BOX TOP 100 R&B

1	ROCKIN' CHAIR Gwen McCrae (Cat 1996)	5/31	2	I WANNA DANCE WIT' CHOO (DO DAT DANCE) Disco Tex & His Sex-O-Lettes (Chelsea CH 3015)	5/31	69	I WANT TO BE FREE/SMOKE Ohio Players (Mercury 73675)	5/31
2	LOVE WON'T LET ME WAIT Major Harris (Atlantic 3248)	4	36	TAKE IT AWAY FROM ME Dionne Warwick (W B. 8088)	42	70	SUGAR PIE Sugar Billy (Fast Track 2503)	—
3	THE HUSTLE Van McCoy (Avco 4653)	5	37	NO CHARGE Shirley Caesar (Scepter 12402)	38	71	GOD BLESS OUR LOVE Charles Brimmer (Chelsea CH 3017)	—
4	SPIRIT OF THE BOOGIE/ SUMMER MADNESS Kool & Gang (DeLite DEP 1567)	1	38	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Gary Toms Empire (P.I.P. 6504)	43	72	TOUCH ME BABY Tamiko Jones (Arista 0110)	30
5	GIVE THE PEOPLE WHAT THEY WANT O'Jays (Phila Int'l ZS 8-3565)	6	39	CHECK IT OUT Bobby Womack (U.A. XW621-X)	26	74	ALL THE WAY IN OR ALL THE WAY OUT Betty Swann (Atlantic 3262)	—
6	LOOK AT ME Moments (Stang 5060)	8	40	PLEASE PARDON ME (YOU REMIND ME OF A FRIEND) Rufus featuring Chaka Khan (ABC 12099)	47	75	THREE STEPS FROM TRUE LOVE Reflection (Capitol 4078)	—
7	CUT THE CAKE A.W.B. (Atlantic 3261)	7	41	FIGHT THE POWER PART I The Isley Brothers (T-Neck/CBS ZS 8-2256)	—	76	PAIN Edwin Starr (Granite 522)	—
8	GET DOWN, GET DOWN Joe Simon (Spring 156) (Dist. Polydor)	3	42	HURT The Manhattans (Col 3-10140)	44	77	I BETCHA DIDN'T KNOW THAT Frederick Knight (Truth 3216)	35
9	ME AND MRS. JONES Ron Banks & The Dramatics (ABC 12090)	11	43	REACH FOR THE MOON Angelo Bond (ABC 12077)	46	78	FUNKY MUSIC IS THE THING Dynamic Coruettes (Abet 9459)	—
10	THE WAY WE WERE/TRY TO REMEMBER Gladys Knight & The Pips (Buddah BDA 463)	15	44	SHARE A LITTLE LOVE IN YOUR HEART Love Unlimited (20th Cent 2183)	41	79	CRY, CRY, CRY Shirley & Company (Vibration 535)	—
11	SHACKIN' UP Barbara Mason (Buddah 459)	12	45	HERE I AM AGAIN Candi Staton (W B. WBS 8078)	48	80	WHATEVER'S YOUR SIGN (YOU GOTTA BE MINE) Bobby Franklin (Babylon 1123)	—
12	TAKE ME TO THE RIVER Syl Johnson (Hi 2863)	18	46	FREE MAN South Shore Com (Wand 11287)	54	81	ALL RIGHT NOW Lea Roberts (United Artists 626)	56
13	BABY THAT'S BACKATCHA Smokey Robinson (Tamla T-5428F)	9	47	FOREVER IN LOVE Love Unitd Orch. (20th Century 2197)	53	82	DO THE DOUBLE BUMP Rufus Thomas (Stax 236)	—
14	HI JACK Herbie Mann (Atlantic 3246)	14	48	BABY GET IT ON Ike & Tina Turner (U.A. XW598X)	55	83	LOVE BLIND Martha Reeves (Arista 0124)	—
15	SHAKY GROUND Temptations (Motown G7142)	10	49	AIN'T NO FUN Shirley Brown (Truth 3223)	50	84	BUMPIN' & STOMPIN' Garland Green (Spring 158)	—
16	BAD LUCK Harold Melvin & The Bluenotes (Epic 8-3562)	13	50	MY BRAND ON YOU Denise LaSalle (Westbound 5004)	49	85	I DON'T WANT TO BE A LONE RANGER Johnny "Guitar" Watson (Fantasy F 739)	—
17	SADIE Spinners (Atlantic 3268)	21	51	U.F.O. Undisputed Truth (Gordy 7143)	51	86	WHATEVER'S YOUR SIGN Prophecy (Mainstream 5565)	—
18	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	19	52	GET DOWN TONIGHT KC & The Sunshine Band (TK 1009)	60	87	EL BIMBO Bimbo Jet (Scepter 12406)	—
19	SLIPPERY WHEN WET Commodores (Motown 1338F)	23	53	SEXY MFSB (Phila. Int'l ZS 8-3567)	64	88	I TRULY LOVE YOU Tony Troutman (Gramophon 457118)	—
20	MISTER MAGIC Grover Washington Jr. (Kudo 924F)	24	54	WENDY IS GONE Ronnie McNair (Prodigal 614)	57	89	GIVE ME SOME OF YOUR SWEET LOVE Barbara Acklin (Capitol 4061)	—
21	KEEP THE HOME FIRE BURNIN' Latimore (Glades 1726)	22	55	SWEARIN' TO GOD Frankie Valli (Private Stock 021)	58	90	SUPER SHIP George Benson (CTI 25)	—
22	WHAT CAN I DO FOR YOU Labelle (Epic 8-50095)	28	56	COME AN' GET YOURSELF SOME Leon Heywood (20th Cent 2191)	63	91	LET ME WRAP MY ARMS AROUND YOU Solomon Burke (Chess 2172)	—
23	SOONER OR LATER Impressions (Curton CMS 0103)	27	57	DISCO QUEEN Hot Chocolate (Big Tree 16803)	59	92	PUSSY CAT Sylvia (Vibration 536)	—
24	ROLLING DOWN A MOUNTAINSIDE Main Ingredient (RCA JH-10224)	16	58	LOVE BEING YOUR FOOL Charlie Whitehead (Island 007)	67	93	WE'RE GONNA MAKE IT Philly Devotions (Columbia 3-10143)	—
25	DYNAMITE Bazuka (A&M 1666)	25	59	IS IT TRUE Barrett Strong (Capitol 4052)	61	94	IF YOU TALK IN YOUR SLEEP Little Milton (Stax 0238)	—
26	WHY CAN'T WE BE FRIENDS War (United Artists 629X)	31	60	LOVE ME TILL TOMORROW COMES Roy C. (Mercury 73672)	62	95	WHERE IS THE LOVE Betty Wright (Alston 3713)	—
27	EASE ON DOWN THE ROAD Consumer Rapport (Wing & A Prayer HS 101) (Dist. Atlantic)	32	61	I'M THROUGH TRYING TO PROVE MY LOVE TO YOU Millie Jackson (Spring 157)	52	96	I AM HIS LADY Melba Moore (Buddah BDA 452)	—
28	PHILADELPHIA FREEDOM Elton John (MCA 40364)	29	62	SNEAKIN' UP BEHIND YOU Breckler Brothers (Arista AS 0122)	66	97	ACTION SPEAKS LOUDER THAN WORDS Chocolate Milk (RCA PB 10290)	—
29	THANK YOU BABY Stylistics (Avco 4652)	17	63	CRYSTAL WORLD Crystal Glass (Polydor 15101)	65	98	MORNING, NOON AND NIGHTTIME Carl Carlton (ABC 12089)	—
30	I'LL DO FOR YOU ANYTHING YOU WANT ME TO Barry White (20th Cent 2208)	37	64	CHOCOLATE CITY Parliaments (Casablanca 831)	69	99	I COULD DANCE ALL NIGHT Archie Bell & The Drells (Phila Int'l ZS 8-4767)	—
31	LOOK AT YOU George McCrae (T.K. 1011A)	33	65	DO IT IN THE NAME OF LOVE Ben E. King (Atlantic 3274)	—	100	CASTLES Futures (Buddah BDA 462)	—
32	SEVEN LONELY NIGHTS Four Tops (ABC 12096)	40	66	A.I.E. (A MIWANA) Black Blood (Mainstream MRL 5567)	68			
33	SEX MACHINE James Brown (Polydor 14270)	34	67	THE BEGINNING OF MY END First Class/Ebony Sound (Buddah BS 187)	34			
34	JUST A LITTLE BIT OF YOU Michael Jackson (Motown 1349F)	45	68	REMEMBER THE RAIN 21st Century (RCA 10201)	—			

Action Speaks Louder (Marsaint — BMI)	97
A.I.E. (September — ASCAP)	66
Ain't No (East Memphis/Two Knights — BMI)	49
All Right Now (Irving — BMI)	81
All The Way (Tree Music — BMI)	74
Baby Get It (Unite/Huh — BMI)	48
Baby That's (Bertam — ASCAP)	13
Bad Luck (Mighty Three — BMI)	16
Bumpin' & (Gaucho BMI/Belema — BMI)	84
Castles (Writers/Block Busters — BMI/Capsuleda — ASCAP)	100
Check It Out (Unart/Bobby Womack — BMI)	39
Chocolate City (Malibiz/Ricks Music — BMI)	64
Come And Get (Caesar's — ASCAP)	56
I'm Through Tryin' (Unart/Tracebob — BMI)	79
Cry, Cry, Cry (Gambi — BMI)	79
Crystal World (Midson — ASCAP)	63
Cut The Cake (Average Music/Cotillion — BMI)	7
Disco Queen (Finchley Music — ASCAP)	57
Do It In The (Penumbra — BMI)	65
Do The Double (Rufon — ASCAP)	82
Dynomite (Tonob — BMI)	25
Ease On Down (Fox/Fanfare — BMI)	27
El Bimbo (Andy Wayne/Reizner — ASCAP)	87
Fight The Power (Bovina Music — ASCAP)	41
Forever In Love (Sa-Vette/January — BMI)	47
Freeman (Mighty Three — BMI)	46
Funky Music (Sharries/Excellorec — BMI)	78
Get Down (Gaucho/Belinda — BMI)	8
Get Down Tonight (Sheryl'n Pub Co — BMI)	52

Give Me Some (Trachelle/Growth — BMI)	89
Give The People (Mighty Three — BMI)	7
God Bless (Hi — BMI)	5
Here I Am (Muscle Shoals — BMI)	45
Hi Jack (Dunbar — BMI)	14
Hurt (Miller — ASCAP)	42
I Am His (Sweet Hooper/ASCAP — Sky Forest — BMI)	96
I Betcha Didn't (Moonsong — BMI)	96
I Could Dance (Mighty Three Music/Golden Fleece Music — BMI)	99
I Don't Want To (Jowat Music — BMI)	85
If You Talk (Easy Nine/Elvis Music Inc. — BMI)	94
Just A Little (Gold Forever/Stone Diamond — BMI)	34
Keep The Home (Sheryl'n — BMI)	21
Let Me Wrap (First Central Music Co. — BMI)	91
Leave It Alone (Nick-O-Val — ASCAP)	18
London Express (Saico/Excellorec — BMI)	73
Look At Me (Gambi — BMI)	6
Look At You (Sheryl'n — BMI)	31
Love Being Your (Mr. Dogg/ATV — BMI)	58

Love Blind (Benumbra Music — BMI)	83
Love Me Till (Johnson-Hammond/Unichappell — BMI)	60
Love Won't Let (Might Three/Friday's Child/WMOT — BMI)	2
Me & Mrs. Jones (Assorted — BMI)	9
Mister Magic (Antisia — ASCAP)	20
Morning, Noon (Jugumba — ASCAP/One Marble — BMI)	98
My Brand On You (Ordena/Bridgeport — BMI)	50
No Charge (Wilderness — BMI)	37
Pain (ATV/Zonal — BMI)	76
Philadelphia (Big Pig/Leeds — ASCAP)	28
Please Pardon Me (Kengorus/Palladium — ASCAP)	40
Pussy Cat (Gambi — BMI)	92
Reach For (ABC/Dunhill/Bondage — BMI)	43
Remember (Sunbury/Kizzie — ASCAP)	68
Rockin' Chair (Sheryl'n — BMI)	1
Rolling Down A (Better-Half — ASCAP)	24
Sadie (Mighty Three — BMI)	17
Seven Lonely (Pocketful of Tunes/Giant — BMI)	32
Seven-Six-Five	38
Sex Machine (Dyatnate/Belinda/Unichappell — BMI)	33
Sexy (Mighty Three — BMI)	53
Shackin' Up (Groovesville — BMI)	11
Shakey Ground (Jobete — ASCAP)	15

Share A Little Love (Sa-Vette/January — BMI)	44
Slippery When Wet (Jobete — ASCAP)	19
Sneakin' Up Behind (Carmine Street — BMI)	62
Sooner Or Later (Cherritown — BMI)	23
Spirit Of The (Delightful/Gang — BMI)	4
Sugar Pie (Fratelli — BMI)	70
Super Ship (Antisia Music Inc. — ASCAP)	90
Swearin' To God (Hearts Delight/Caseyem/Desidera — BMI)	56
Take It Away (Society Hill — ASCAP)	35
Take Me To The (Jec/Al Green — BMI)	12
Thank You Baby (Avco Embassy — ASCAP)	29
The Beginning Of (Hilary/Andjun — BMI)	67
The Hustle (Van McCoy/Warner Tamerlane — BMI)	3
The Way We (Colgemes/Chappell — ASCAP)	10
Three Steps From (A Dish A Tunes — BMI)	75
Touch Me Baby (Bushka — ASCAP)	71
U.F.O. (Stone Diamond — BMI)	52
Wendy Is Gone (Society Hill — ASCAP)	54
We're Gonna Make It (John Davis/Bry-Wek — ASCAP)	93
What Can I Do (Gospel Bird — BMI)	22
Whatever's Your Sign (Wood Songs — BMI)	86
Whatever's Your Sign (You) (Steve Caspi/Wood Songs — BMI)	80
Where Is The Love (Sheryl'n — BMI)	95
Why Can't We Be (Far Out — ASCAP)	26

Roland Tonnell

Roland Tonnell is manager of Cigarette Service Inc. in Appleton, Wisconsin. The operation's route covers a 25 mile radius of territory, encompassing about six cities with a total population of approximately 150,000. Firm's equipment line includes music, games and cigarette vending machines.

Tonnell has been a member of the coin machine industry for 21 years and is an active participant in industry functions on both the state and national level. He is secretary-treasurer of the Wisconsin Music Merchants Association, a well organized state group which recently instituted a state-sanctioned apprenticeship training program for repair technicians; and a director of Music Operators of America. During the 1974 MOA Convention, Tonnell, who has an impressive background in electronics and is a ham radio operator, took part in the association's seminar, discussing the topic "what radio communication can do to help offset expenses," and briefly sketching the particulars of the radio communications repeater system used in the Cigarette Service operation. Limited time, however, precluded a more detailed analysis but the subject did induce considerable audience reaction and numerous requests for additional data which, Tonnell explained, is available from the various manufacturers (such as Motorola, RCA and GE) who market and produce communication systems.

In a recent **Cash Box** interview, Tonnell talked about the programming methods employed by Cigarette Service on its phonograph route and revealed some personal observations with regard to quarter play on jukeboxes, games tournaments and other topics, as outlined below in question and answer sequence.

CB: What procedure do you follow in the selection of records for your phonograph route; are location requests an important factor or do you rely largely on the trade charts. How often do you purchase single records and in what quantity?

Tonnell: Actually, we rely almost entirely on the top 100 charts and the suggestions of our one-stop when we buy single



Roland Tonnell

records; and we meter our pop records at two-week intervals when we initially put them on, so that we can eliminate and replace the ones that are not being played. Although our location requests are 99% for oldies, and we maintain a library of several thousand records in this category, we have discovered that current product must be on our jukeboxes, and this fact is most certainly evidenced in our collections. We are fortunate to have on our staff a very capable individual, Alice Maas, who has come up from the ranks in the company to handle programming for our entire phonograph route. She has a sixth sense when it comes to music and applies a very systematic approach to purchasing and programming records. Instead of just phoning in a quick order to the one-stop she spends a little extra time communicating, and exchanging personal preferences. Singles are always selected with the location in mind, to be certain the right product is in the spot where it will receive the most play. We buy approximately five hundred single records per week and, as I mentioned before, we



A WIZARD FOR THE VETS — Tom Nieman (right) of Bally Manufacturing Corp., is obviously as pleased as the happy patient (left) at Chicago's West Side Veterans Hospital, who is enjoying play on the new Bally Wizard pinball machine donated by WDFH-FM air personality Tom Jeffries, winner of the Bally-Tommy Celebrity Pinball Wizard Tournament which has been in progress since the local premiere of the film "Tommy." Jeffries' victory made him eligible to compete with eight other finalists, from Illinois, Indiana and Wisconsin, in the Chicagoland Bally Pinball Wizard Championship at the Ford City Shopping Center. All finalists received prizes of AM-FM radios, promotional t-shirts, belt buckles and "Tommy" soundtrack albums with the grand prize for first place being a Bally Wizard pinball machine for donations to the winner's favorite charity.

Martin & Snyder Bowling Tournament

DETROIT — Approximately thirty-two operators participated in the third annual Music and Vending Bowling Tournament sponsored by Martin and Snyder One Stop at Fred Wolf's Eastland Bowl on Saturday, April 26. Bowlers played four games, across four pairs of alleys, according to Martin and Snyder president Chet Kajeski, "to make the play more challenging and eliminate any chance to study the lanes!"

"Although the bowlers take their games very seriously," he said, "our tournament is actually planned as a social function to give operators a better chance to get to know each other and we've noticed, with each year's tournament, an increasing number of new faces participating, which is certainly achieving our purpose."

At the conclusion of play a cocktail party and banquet were held following which trophies and prizes were awarded. Jackpot winners were: Burt Rosenthal of All Amusement; Chet Perkoski of Vet's Amusement and Rudy Pittaway of Michigan Nichol; Rudy Pittaway of Michigan Nichol won for highest single game; highest four games series champ was Bob Snyder of Martin and Snyder Co.; and Phil Morisi of Joy Amusement Co. and Bob Snyder of Martin and Snyder Co. won for high series doubles champs. A fun award was presented for lowest score.

Kajeski noted that numerous door prizes were donated by record distributors and everyone attending went home with a Michigan lottery ticket, as a special gift.

meter all of our new selections. I'd like to also make mention of the fact that we do receive promotion copies of singles on a fairly regular basis, however, we sometimes receive them after we have already placed them on phonographs. The timing may be a little off, but it is gratifying to know that the record companies are becoming increasingly aware of the importance of operator exposure of new product.

CB: How do you feel about quarter play pricing on jukeboxes?

Tonnell: I personally can appreciate the economic feasibility of quarter play but it just is not acceptable on our route. As a matter of fact, in some of our spots we are still making the two for a quarter conversion, even though it is the most widely accepted pricing for us. Today's economy has dictated price increases on all levels and those locations who have had to increase their beverage prices most certainly have discouraged straight quarter play. Because competition is so stiff, we are obliged to comply with the demands of the locations on our route; and since changes are so gradual in our area of the country, I do not anticipate a conversion to straight quarter play on jukeboxes right now.

CB: The growing popularity of tournaments on coin-operated machines has been publicized in the trade press and other media. Do you think tournaments stimulate enough business to justify the expense involved in running them?

Tonnell: I definitely do. We've had comparatively limited experience with tournaments but those we've participated in have resulted in collection increases of fifty to one hundred percent. We intend to become more involved, of course, and are currently considering a foosball tournament. I've noticed that even the advance preparatory promotion, the sight of trophies on display, placards, and the like, stimulate interest on the location level. My prime stipulation is to confine tournament play to our own locations and limit it to coin-operated equipment, prohibiting any play on location-owned equipment. As for the expense involved, it's minimal by comparison to a tournament's earning power.

CB: Have you experienced any measurable dropoff in collections as a result of the present state of the economy?

Tonnell: We haven't really had any significant dropoff in collections, attributable in part I am sure to the fact that unemployment is not high in our route area. What has affected us far more than any earnings reduction would be a general overhead cost increase. We

have had to increase employee wages because of the high cost of living, and our own operating expenses are considerably higher. Equipment is more expensive and so are telephone service and other necessary utilities.

CB: Have you been able to secure any unique, new locations lately?

Tonnell: We are always on the lookout for new locations, and we have added a few, but these are pretty much the norm and not what we could classify as "unique." We tried placing machines in some of the grade schools in our area but the venture was not very profitable so we discontinued the project. We have had success, however, in department stores, especially in teenage clothing sections where the young people seem to gather. Our procedure is to lease the machines (which the stores put on free play) and provide full service similar to that given to any other locations on our route. We have thought of other types of locations but sometimes there is so much red tape involved that we become a little discouraged. Hospital waiting rooms might be a good idea, but equipment placement would have to be limited to games without sound or other distractions that might be prohibited.

CB: In your games line, what are your most consistently popular, high earning pieces?

Tonnell: Pool tables and pinball machines, because both have staying power and high earning capacity. Some of the new electronic pieces bring in increased earnings in short periods of time, and that is profitable as well. In our experience, though, these games are short lived on location and prosper when the spot is transient. They are not as successful in the corner bar. Pinball machines, on the other hand, can be placed at a location for an unlimited period of time and sustain their earning power indefinitely.

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Round the Route

CALIFORNIA CLIPPINGS

Dick Januzzi at National Entertainment (San Jose) info's a new video game called 'Bomber' began shipping to his distributors last Thursday. While the Bomber looks good, Dick says the plant is still producing FF 320 cocktail tables at peak capacity with no let-up in sight. Test collections on the Bomber, by the way, proved very encouraging. Dick told us . . . **Mickie Greenman** is back in town after almost two weeks on the road, visiting his Bio-Computer game distribs in the east, mid-west and south. Mickie tells us new locati9ns open up for the game almost daily. Matter of fact, he joined one operator on a sales call to a Philadelphia hotel. They landed the location and in the first week, the game did \$120. Hotels and motels, according to Mickie, are among the best stops for the piece . . . One of the biggest suppliers of video games in town is **Chris Loumakis** of Pico Indoor Sports. Handling games by U.S. Billiards, Digital Games, EBSCO and Mirco Games. Chris' place is well trafficked by operators. He also does good business with the soccer tables . . . Bally's Wizard 4-player flipper will be officially released next week. Meantime samples should be at Robinson's by now, tho all initial shipments will go right out to operators who placed orders for the game many weeks ago . . . **Bob Portale**, who info's that 1975 marks Rock-Ola's 40th year, info's that music box sales are maintaining very well this spring.

CHICAGO CHATTER

The Meet Market, popular ground-level lounge in the Sheraton-Chicago Hotel, recently had a jukebox installed to replace the live entertainment policy which had prevailed in the room during the highly publicized 4-8 p.m. cocktail hour. The phonograph will be programmed with music of the past and present and, in line with the room's nostalgia theme, management has instituted various special features such as 99¢ drinks on Mondays, 50¢ draft beer and peanuts on Wednesdays, nickel play pricing on the jukebox during cocktail hour, etc.!

SERVICEMEN ARE GETTING YOUNGER — as observed by Midway Mfg. Co's. **Andy Ducay**, at the recent Bally-Midway service school he and **Tom Hata** conducted during the Music Operators of Minnesota convention in Minneapolis. He put the age bracket of the student assemblage at 18-25 (in stark contrast to the norm) and he was pretty accurate since when he offered a prize to the veteran in the group the winner had a total of five years experience! "We kept our presentation on a rather basic level because of the time element involved," as Andy said, "and everything went real well. The young service people were very receptive and earnest in their desire to learn." He commented on how nice it was to see more young blood becoming interested in the coin machine industry . . . Andy and Tom will be huddling this week to set up a date in early June for a Bally-Midway session at Phil Moss & Co. in Des Moines.

THE SURGING INTEREST IN SHUFFLES is being beautifully felt at Williams Electronics where "Supreme," factory's current model, is in such heavy demand! A very big seller — along with the "Big Ben" single player, of course!

LES MONTTOOTH OF PEORIA, ILLINOS applies a very aggressive approach to the promotion of straight quarter play pricing on his phonograph route and it seems to be paying off, according to what he told us last week. The quad units he's put out have realized increased earnings of 25-30% and he is continuing to promote the new pricing, including 3 plays for 50¢, which is also being accepted at some of his spots. Collections are holding up, he said, with a slight drop in the rural locations; however, operation costs have risen at a far greater rate than earnings, he added, which seems to be a common problem these days. Les mentioned that the increased cost of singles has necessitated a reduction in his purchases and a more "choosy" attitude in the selection of records, however, he still maintains that each box be programmed with a variety of pop, country and oldies, and equipment be kept in top condition with as many new models as possible placed on location.

WORLD POCKET BILLIARD CHAMPION Jimmy Caras, a member of Brunswick's advisory staff, made a guest appearance on the Chi-based **Dave Baum** television talk show on Saturday (24) to demonstrate the fundamentals of pocket billiards (as well as some of his trick shots) on Brunswick's antique-styled "Heritage" table.

BUY
Bally
KNOCKOUT
 FOR
TOP EARNINGS
 IN
 EVERY TYPE OF LOCATION
 EVERYWHERE

See
MIDWAY'S
"WHEELS"
 And
"RACER"

MILWAUKEE MENTIONS

In anticipation of a very lucrative resort season, the popular Lake Geneva Playboy Club has booked a lineup of top acts to perform in the main show room commencing June 3 with **Shelly Berman** and **Pam De'Orion**, followed by **Lesley Gore** (6/10); **Little Anthony and The Imperials** (6/17-2 wks.); **Billy Eckstine** (7/1); **The Mills Bros.** (7/8); **George Kirby** (7/15); **Patti Page** (7/22); **Tony Bennett** (7/29); **Eddie Fisher** (8/5); **The King Cousins** and **John Byner** (8/17); **Al Martino** (8/19) and **Trini Lopez** (8/26). The club has also embellished the entertainment lineup in its Playmate Bar with the booking of some rock and contemporary acts like, **All Of Us** (6/3); **Patchwork** (6/17); **Show And Tell** (7/1); **Al Belletto and Coach's Choice** (7/15) and **Joy** (8/12).

AREA TAVERN LOCATIONS are currently preparing for the annual July 1 licensing period.

AND SPEAKING OF LOCATIONS — **Art Manske** of Wisconsin Novelty commented on the new trend towards improvement and sophistication on the part of many of the taverns on the route. He said tavern owners are becoming increasingly aware of the appearance of their spots and displaying a greater interest in remodeling and improving their locations. By the same token, he added, operators must comply with the trend by maintaining their own equipment in tip top condition — a practice which has always been in force at Wisconsin Novelty! Art also happily noted that music and games collections are stable and business is good!

IF PRESENT BALMY WEATHER conditions continue to prevail, area resort operators can look forward to an early and, hopefully, prosperous season this year.

UPPER MID-WEST

Dean Schroeder, Aberdeen, So. Dakota, in the cities for a few days making the rounds . . . **Roy Foster**, Sioux Falls, in town over the weekend visiting his children and driving home with some equipment . . . **Mr. & Mrs. Gordon Runnberg**, in the cities for the day as was **Jotic, Dale Rooney, Joe Hechter, and Len Worsech** . . . **Ron Scheuble** and **Lee Vonderhaar** in the cities on a buying trip . . . South Dakota Music & Vending Association held their quarterly meeting at Pierre on Fri. 9 and the pool tournament was held the 10-11 at Pierre. The largest tournament ever with twice as many entries since the tournaments started. Year after year these tournaments have grown and have proven to be one of the best advertisements for the South Dakota operators . . . **Jim DeMars**, in town looking healthy and in good shape since his illness . . . Midway's "Wheels" and Atari's "Tank" are the hottest items. Lieberman Music can't get enough of them, also Gottlieb's "El Dorado" and Williams' "Big Ben" . . . **Glenn Charney** of Viking Vending, **Merrill Steincamp** of Automatic Products were guests of **Irv Linderholm** and **Harlan Beach** of Fargo. Merrill and Glenn flew up to Canada in Merrill's plane and met the boys for several days of trout fishing. **Herman Warn**, Salem, S.D. also there for the fishing and fun . . . **Jerry Lawler**, Hurley, in the cities for the day picking up equipment and parts . . . **Ed Smith**, Motley, Minn. in town as was **Tom Karas, Carl Vonderhaar, Marshall Keintz** of Tomahawk . . . **Jim Stolp Jr.** in the cities picking up equipment as was **Johnny Galep** . . . Fishing season opened last weekend and the resorts were filled to capacity even though the weather wasn't the best for fishing . . . **Tom Roberts** in town, also **Roger Schmidt** and **Tom O'Hara** of St. Cloud.

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Middleton New WEA Intl. VP

TORONTO — Ken Middleton, president of WEA Music of Canada, Ltd., has been appointed vice president of WEA International. Also named in the appointment activity by Nesuhi Ertegun, president of WEA International, was Siegfried Loch, managing director WEA Music GmbH Germany.

Middleton has been a part of the Canadian music industry since 1956 when he took over the duties of operations manager with RCA. He quickly proved himself and moved up to manager of RCA's Custom Pressing as well as looking after both recording studios and the label's custom pressings. He took over RCA's record club and mail order division as director in 1964 and three years later founded Warner Brothers Records in Canada as vice president and general manager. When there was a name change in 1970 Middleton was appointed president and chief executive of Kinney Music of Canada retaining this position when the company name was finally changed to WEA Music of Canada Ltd. in 1971. The company then became an affiliate of WEA International.

Tape Pirates On The Run In Canada

TORONTO — The combined efforts of the Canadian Recording Industry Association (CRIA) and the Royal Canadian Mounted Police have taken much of the wind out of the sail of tape pirates. George Struth, vice president and managing director of Quality Records Ltd. and the new president of the CRIA reports: "There's still tape piracy going on, but it has been drastically reduced through the assistance given the industry by the RCMP." The CRIA maintain teams of observers in major markets across Canada, reporting on any tape activity. This information is turned over to the association who in turn advise their legal people and contact is then made with the RCMP. There are still several cases before the courts with Montreal/Ottawa lawyer Paul Amos acting on behalf of the association.

Although, as Struth claims: "We've made great strides toward curbing piracy in Canada," the battle still isn't won. Much of the pirate activity still centers around the west coast, which some suspect is being supplied by pirates from the U.S. west coast.

The Canadian copyright act is being updated and the powers that be in Ottawa have been supplied with reams of information through briefs etc., and if taken into account should make for a much more useful act.



BREAK IN THE ACTION — Shown relaxing after a strenuous couple of hours in a London studio are the participants in Ron Wood's new album, produced by Bobby Womack. Hanging out together are (from left) Wood, bassist Willie Weeks, Womack, and drummer Andy Newmark. Womack's currently out with a new UA album of his own, "I Don't Know What The World Is Coming To," which contains his current UA single, "Check It Out."

Canadian Publishers Form Collection Agency

TORONTO — A group of concerned Canadian publishers have created a collection, lobbying and licensing institution, incorporated as the Canadian Musical Reproduction Rights Agency (CMRRA). Temporary president is Franco Columbo of E.C. Kerby, a music publishing firm. Noted Columbo: "The association was created by Canadian publishers for the benefit of Canadian publishers and publishers all over the world and in the interest of the industry at large." There is no fee to belong to the

association, only a commission for the collecting. Should a publisher wish to join the association there will be a membership fee levied.

The shooting committee of the CMPRA comprises: MCA, Chapqell, Peer International, Waterloo, Gordon V. Thompson, E.C. Kerby, Canadian Music Sales, Boosey & Hawkes and G Ricordi & Co. A brochure, outlining the aims and services of the association will be mailed within the next few weeks.



SWEDISH SWAN PLATINUM — Monument recording artist Billy Swan's success with his LP "I Can Help" has resulted in sales deserving of a Swedish platinum album, which he collected during a brief visit in Stockholm recently. Pictured here are Billy and his wife Marlu with, from left to right, Christer Lundbland, Monument label manager, Sten af Kleinteberg, marketing manager, Bengt Pettersson, sales manager, Thomas Witt, CBS label manager, press officer Margaretha Beverloo and Jorgen Larsen, managing director. Billy will return to Sweden in the fall for a concert tour.

Charlie Rich Sets British Concert, TV

LONDON — Charlie Rich has been signed by Jeffrey S. Kruger's Ember Concerts for his first major tour of Britain, according to an announcement made jointly by Kruger and Rich's manager Seymour Rosenberg.

Rich is due there during the Sept. 16-30 period. He'll headline two concerts at the London Palladium, as well as dates in Scotland, Ireland and Wales. A Charlie Rich television special for BBC-TV also has been set by Kruger and Ember.

"We are pleased to add Charlie Rich's name to the roster of artists we've presented to British audiences in the past year," Kruger noted.

Twitty & Lynn Get So. African Gold

HOLLYWOOD — Gallo (Africa) Ltd., MCA Records' licensee in South Africa, reports that Conway Twitty and Loretta Lynn's "As Soon As I Hang Up The Phone" is the fastest selling single in the history of the company. According to Lee Armstrong, MCA Records' vice president/international, the record has maintained the #1 position in South Africa for three consecutive weeks. Having achieved gold status, the single is expected to earn a second gold record shortly.

Gallo (Africa) Ltd. is responsible for the best selling single in the history of South Africa's recording industry. MCA recording artist Dobie Gray holds the record with "Loving Arms." In addition, Gallo distributed the largest selling LP in South African history with MCA's "Hot August Night" by Neil Diamond.

The success of "As Soon As I Hang Up The Phone" marks a breakthrough for country music in South Africa, opening avenues for country artists not previously exposed out of the United States.

CRIA Names New Officers

TORONTO — George Struth, vice president and general manager of Quality Records Ltd., has been elected to serve as president of the Canadian Recording Industry Association (CRIA).

Also elected were Terry Lynd, president of Columbia Records Canada, who will act as vice president; and Stan Kulin, president of United Artists Records, who will serve as treasurer.

Sayer Turns DJ In Australia



Leo Sayer & 3XY's Greg Evans

MELBOURNE — International rock artist Leo Sayer turned disk jockey last week on Australian radio station 3XY during the Greg Evans program. During the show Sayer talked about his career with his manager, former top British disk personality Adam Faith, and announced that following his current two-week Aussie tour he will be flying to Spain to write the music for his next LP. Leo's "Just A Boy" album is high on the Australian LP charts and his concerts have sold out extremely well.

Toshiba-EMI Acquires McCartney LP Rights

TOKYO — Toshiba-EMI of Japan has contracted with Paul McCartney for exclusive sales and distribution rights for the former Beatles' Capitol product. The deal, inked with McCartney Music, Inc., is effective immediately, and will affect McCartney's new "Venus And Mars Are Alright Tonight" LP, and "Listen To What The Man Said" single, just released in the U.S.

The new McCartney product, to be released in Japan in mid-June, will use Capitol's distinctive old "script" logo on the disk's label.

London

Uriah Heep is to embark on a massive world tour to promote their new Bronze album "Return to Fantasy." The tour starts in Denmark May 22 and takes in Sweden, Norway, Belgium, Holland, France, Germany and Austria before returning to London late June for a concert date. On July 31 they open in Buffalo and their North American tour takes in forty two dates ending up in Canada on November 2. After all that a British tour is currently being arranged for the autumn plus a Far Eastern tour in the new year.

Geoffrey Heath of ATV Music just back from a visit to the States where he acquired the Joel Diamond Silver Blue catalogue as well as Tony Romeo Wherefor Music catalogue for the United Kingdom.

Latest group to create scenes of havoc and hysteria amongst the teenyboppers is The Bay City Rollers who hit the top of the charts recently with their Bell single "Bye Bye Baby." At a recent BBC Radio One "Funday" festival some 300 young girls were hurt as they tried to mob the group who were the star attraction at the Mallory Park racing circuit. The group had to leave before giving a performance. The Bay City Rollers are to begin work on their first film in July. It will take the form of a semi-documentary shot on location around the world and is to be directed by Mike Mansfield. First sequences will be shot at London Airport July 14 when the group take off for the Caribbean and arrival scenes will be shot at St. Lucia Airport. Return journey sequences will be filmed when the group travel home from New York aboard the QE2. Other locations include New York, Scotland and a specially staged London concert. The group have already started work on songs for a soundtrack LP which will be released to coincide with the release of the film.

Fifteen Year Search Yields Aussie Gold

MELBOURNE — Fable Records' artists Bill & Boyd, pictured here with Fable managing director for Australia Ron Tudor (center), have garnered their first gold record after fifteen years together as a recording art.



Boyd Robertson, Ron Tudor, Bill Cate

The gold disks were earned for their "Santa Never Made It Into Darwin," recorded following the devastating cyclone which hit the city of Darwin in northern Australia last Christmas Eve. The track was produced by Doug Trevor.

Great Britain

TW	LW	
1	1	Stand By Your Man — Tammy Wynette — Epic — KPM
2	2	Loving You — Minnie Riperton — Epic — Cop Con.
3	11	The Way We Were — Gladys Knight & The Pips — Buddah — Screen Gems/Columbia
4	16	Sing Baby Sing — Stylistics — Avco — Avemb/C. Shane
5	4	Let Me Try Again — Tammy Jones — Epic — MAM
6	3	Oh Boy — Mud — Rak — Southern
7	—	Whispering Grass — Windsor Davis & Don Estelle — EMI — Campbell Connelly
8	7	I Wanna Dance Wit Choo — Disco Tex & The Sex-O-Lettes — Chelsea — KPM/Carlin
9	5	Hurt So Good — Susan Cadogan — Magnet — Warner Bros.
10	8	Only Yesterday — Carpenters — A&M — Rondor
11	18	Don't Do It Baby — Mac & Katie Kissoon — State — Pamscene/ATV
12	17	Thanks For The Memory — Slade — Polydor — Barn
13	9	The Night — Frankie Valli & The Four Seasons — Mowest — Jobete/London
14	—	Send In The Clowns — Judy Collins — Elektra — Beautiful/Revelation
15	—	Autobahn — Kraftwerk — Vertigo — Famous Chappell
16	—	Three Steps To Heaven — Showaddywaddy — Bell — Palace
17	10	Love Like You And Me — Gary Glitter — Bell — Rock Artists
18	—	Roll Over Lay Down — Status Quo — Vertigo — Shawbury/Valley
19	6	Honey — Bobby Goldsboro — UA — KPM
20	—	Once Bitten Twice Shy — Ian Hunter — CBS — April/Hunter

TOP TWENTY LP'S

- Once Upon A Star — Bay City Rollers — Bell
- Best Of The Stylistics — Avco
- The Myths & Legends Of King Arthur — Rick Wakeman & The English Rock Ensemble — A&M
- Blue Jays — Justin Hayward & John Lodge — Threshold
- 20 Greatest Hits — Tom Jones — Decca
- Shirley Bassey Singles Album — UA
- The Original Soundtrack — 10 cc — Mercury
- Just Another Way To Say I Love You — Barry White — 20th Century
- Elton John's Greatest Hits — DJM
- Take Good Care Of Yourself — Three Degrees — Philadelphia Int'l.
- Autobahn — Kraftwerk — Vertigo
- Rollin' — Bay City Rollers — Bell
- Tubular Bells — Mike Oldfield — Virgin
- Rubycon — Tangerine Dream — Virgin
- The Singles 1969-73 — Carpenters — A&M
- Straight Shooter — Bad Company — Island
- Fox — GTO
- Tomorrow Belongs To Me — Sensational Alex Harvey Band — Phonogram
- The Best Of Tammy Wynette — Epic
- Dark Side Of The Moon — Pink Floyd — Harvest

Japan

TW	LW	
1	1	Shikuramen No Kaori — Akira Fuse — King — Pub: Watanabe Music
2	3	Kanashimi No Owarutoki — Goro Noguchi — Poldyor — Pub: Fuji Music
3	2	Showa Karesusuki — Sakura To Ichiro — Polydor — Pub: Diamond Shuppan
4	4	Hana No Yooni Tori No Yooni — Hiromi Goh — CBS-Sony — Pub: Standard Music
5	6	Kakkoman Bugi — Downtown Bugiwugi Band — Express/Toshiba — Pub: PMP
6	5	Wagayoki Tomoyo — Hiroshi Kamayatsu — Express/Toshiba — Pub: Nichion
7	7	Hitori Aruki — Junko Sakurada — Victor — Pub: Sun Music
8	8	22 Sai No Wakare — Kaze — Crown — Pub: Crown MP. PMP
9	16	Only Yesterday — Carpenters — A&M/King — Sub Pub: PMP
10	9	Mizuumi No Keshhn — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
11	11	Onna No Yumi — Aki Yashiro — Teichiku — Pub: Creo Music
12	10	Smokin Bugi — Downtown Bugiwugi Band — Express/Toshiba — Pub: PMP
13	—	Koi No Request — Shinya Aizaki — Reprise/Warner-Pioneer — Pub: Watanabe
14	17	Toshishita No Otokonoko — Candyse — CBS-Sony — Pub: Watanabe Music
15	12	Koi Ga Abunayi — Zuutorubi — Ai/Elec — Pub: NTV Music, Nichion Music
16	13	Koibito Tachi No Gogo — Agnes Chan — Warner Brothers/Warner-Pioneer — Pub: Watanabe Music
17	—	Itsuka Machi De Attanara — Masatoshi Nakamura — Columbia — Pub: NTV Music
18	15	Futari No Himitsu — Mineko Mishikawa — Victor — Pub: Fuji Music
19	14	Onna Ga Hitori — Shinyichi Mori — Victor — Pub: Watanabe Music
20	20	Omoide Doori — Saori Minami — CBS-Sony — Pub: Nichion Music

TOP TEN LP'S

- Forever — Kaguya Hime — Crown
- Koori No Sekaya — Yoosuyi Inouye — Polydor
- Zoku-Datsu-Donzoko — Downtown Bugiwugi Band — Toshiba
- 16 Sai No Theme — Momoe Yamaguchi — CBS-Sony
- Taiyo Ni Hoero/Kizudarake No Tenshi — Takayuki Inouye Band — Polydor
- Kenji Sawada Perfect 14 — Polydor
- Kaguya Hime Live — Crown
- Nishoku No Koma — Yoosuyi Inouye — Polydor
- Yoosuyi Inouye Live — Modorimichi — Polydor
- Sekayi No Koibito — Three Degrees — CBS-Sony

Italy

TW	LW	
1	1	Piange Il Telefono — D. Modugno — Carosello — Curci
2	2	You're The First — B. White — Philips — RCA
3	3	El Bimbo — Bimbo Jet — EMI — Sugarmusic
4	7	Aria — D. Baldan — CIV — Come Il Vento
5	4	Un'Altra Donna — Cugini Di Campagna — Pull — Pull
6	—	Parlami D'Amore Mariu' — Mal — Ricordi — Bixio
7	6	Emanuelle — Lovelets — RIFI — DeWolfe
8	5	Kung Fu Fighting — C. Douglas — Durium — Chappell
9	9	Only You — Platters — EMI — Neapolis
10	10	Rock The Boat — Hues Corp. — RCA — Ricordi

TOP TEN LP'S

- Can't Get Enough — B. White — Philips
- XIX Raccolta — F. Pepetti — Durium
- Anima Latina — L. Battisti — RCA
- '71-'74 — Pooh — CBS
- Just Another Way To Say — B. White — Philips
- F. De Andre', Vol. 8 — F. De Andre' — Prod. Ass.
- In Concert — J. Last — Polydor
- Un'Altra Donna — Cugini di Campagna — Pull
- White Gold — B. White — Philips
- Disco D'oro — Santo & Johnny — Prod. Ass.

Argentina

TW	
1	Yo Solo Quiero — Melograf — Roberto Carlos — CBS
2	La Noche Que Murio Chicago — Korn — Paper ace — Philips — Banda Macho — CBS
3	No Debemos Separarnos — Clanort — Los Linces — RCA
4	Arrulla Tu Nena — Korn — Millie Ridge — Philips
5	Enfermo Por Vos — Pamsco — Dany — Music Hall
6	Tomame O Dejame MAI — Luciana — EMI
7	Por Favor, Senior Cartero — Trompos — Carpenters — EMI
8	Vive — Korn — Sergio Denis — CBS
9	Quieres Ser Mi Amante — Relay — Camilo Sesto — RCA
10	Adios, Hoy Sobran Las Palabras — Relay — Fernando de Madariaga — RCA
11	Rock Del Bote — The Hues Corporation — RCA
12	El Bimbo — Korn — Gigliola Cinquette — CBS — Bimbo Jet — EMI
13	La Vida Se Va Y No Vuelve — Ansa — Carlos Torres Vila — Microfon
14	Juntos Y Enamorados — Pamsco — Marcelo Dupre — Music Hall
15	Solo Tu — Ringo Starr — EMI
16	No Es Que Me Arrepiento — Korn — Los Visconti — Philips
17	Amame Como Un Leon — B. Z. N. — Music Hall
18	Que Sera De Mi Manana — Mai — Manzano — EMI
19	Es Mi Amor — Trompos — Sabu — Microfon
20	Serenata Del Sonador — Neil Diamond — CBS

TOP TEN LP'S

- Yo Te Recuerdo — Roberto Carlos — CBS
- Musica Al Sol — Selection — Philips
- Argentinisima — Selection — Microfon
- Sergio Denis — Sergio Denis — CBS
- Triunfadores — Los Linces — RCA
- Camilo Sesto — Camilo Sesto — RCA
- Tan Lejano — Crosby, Stills, Nash & Young — Music Hall
- A Flor De Piel — Julio Iglesias — CBS
- Contata Criolla Vol. 2 — Luis Landriscina — Philips
- Ruidos Vol. 8 — Selection — Polydor

Belgium

TOP TEN LP'S

- Le Sud — Nino Ferrer — CBS
- C'est Le Coeur — Sheila — Carrere
- Shame Shame Shame — Shirley & Co. — Philips
- Une Femme Avec Toi — Nicole Croisille — Spot
- Si Tu Voulais — Christain Vidal — Vogue
- Manuela — Julio Iglesias — Decca
- I Do I Do I Do — Abba — Vogue
- La Rupture — Ringo — Carrere
- Tu M'Appartiens Et Je T'aime — Christain Delagrance — Carrere
- Hop La! Dites-Moi — C. Jerome — AZ

CASH BOX TOP 100 ALBUMS

1	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN (MCA 2142)	5/31	33	FEELINGS PAUL ANKA (United Artists LA 367G)	5/31	67	DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	5/31
2	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	1	34	WILL O' THE WISP LEON RUSSELL (Shelter SR 2138)	37	68	GORILLA JAMES TAYLOR (Warner Bros. BS 2866)	88
3	TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	3	35	FRAMPTON PETER FRAMPTON (A&M 5412)	29	69	THERE'S ONE IN EVERY CROWD ERIC CLAPTON (Atlantic SO 4806)	43
4	STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413)	4	36	DRAMATICS JACKPOT DRAMATICS (ABCD 867)	36	70	THE MANHATTAN TRANSFER (Atlantic SD 18133)	80
5	CHICAGO VIII CHICAGO (Columbia PC 33100)	2	37	TOM CAT TOM SCOTT & THE L.A. EXPRESS (Ode SP 77029)	38	71	CLOSEUP FRANKIE VALLI (Private Stock PS 2000)	50
6	WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)	8	38	SHEER HEART ATTACK QUEEN (Elektra E 1026)	31	72	LET THERE BE MUSIC ORLEANS (Asylum 7B 1029)	73
7	BLOW BY BLOW JEFF BECK (Epic PE 33409)	7	39	JUST A BOY LEO SAYER (Chrysalis BS 2836)	35	73	CHOCOLATE CITY PARLIAMENT (Casablanca NBLP 7014)	75
8	HEARTS AMERICA (Warner Bros. BS 2852)	9	40	AUTOBAHN KRAFTWERK (Vertigo VEL 2003)	39	74	COMMON SENSE JOHN PRINE (Atlantic SD 18127)	76
9	PLAYING POSSUM CARLY SIMON (Elektra 7E 1033)	10	41	DISCOTHEQUE HERBIE MANN (Atlantic SD 1670)	47	75	ROLLING DOWN A MOUNTAIN SIDE MAIN INGREDIENT (RCA APL 1-0644)	82
10	A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1)	11	42	FLYING START THE BLACKBYRDS (Fantasy F9472)	40	76	AMERICA'S CHOICE HOT TUNA (RCA BFL 1-0820)	83
11	STAMPEDE DOOBIE BROS. (Warner Brothers BS 2835)	12	43	DRESSED TO KILL KISS (Casablanca NBLP 7016)	49	77	TWO BOB JAMES (CTI 6057)	79
12	PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2290)	5	44	MY WAY MAJOR HARRIS (Atlantic SD 18119)	46	78	SUPERNATURAL BEN E. KING (Atlantic SD 18132)	86
13	NUTHIN' FANCY LYNYRD SKYNYRD (MCA 2137)	13	45	BUSTIN' OUT PURE PRAIRIE LEAGUE (RCA LSP 4769)	41	79	YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)	59
14	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	6	46	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)	55	80	THE AURA WILL PREVAIL GEORGE DUKE (BASF 25613)	89
15	KATY LIED STEELY DAN (ABCD 846)	15	47	TOMMY THE WHO (MCA Z-10005)	44	81	IAN HUNTER (Columbia PC 33480)	85
16	SPIRIT OF AMERICA BEACH BOYS (Capitol SVBB 11384)	20	48	A QUIET STORM SMOKEY ROBINSON (Tamla T6-33781)	56	82	IN THE POCKET STANLEY TURRENTINE (Fantasy F-9478)	90
17	FOUR WHEEL DRIVE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1027)	27	49	THE LAST FAREWELL & OTHER HITS ROGER WHITTAKER (RCA APL 1-0855)	57	83	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)	93
18	AN EVENING WITH JOHN DENVER (RCA CPL 2-0764)	14	50	STEPPING INTO TOMORROW DONALD BYRD (Bluenote BRLA 3686)	48	84	CRASH LANDING JIMI HENDRIX (Warner Bros. MS 2204)	52
19	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	21	51	IT'LL SHINE WHEN IT SHINES OZARK MT. DAREDEVILS (A&M SP 3654)	51	85	TALE SPINNIN' WEATHER REPORT (Columbia PC 33417)	104
20	SURVIVAL O'JAYS (Phila. Int'l. KZ 33150)	22	52	CRIME OF THE CENTURY SUPERTRAMP (A&M SP 3647)	54	86	PICTURES AT AN EXHIBITION TOMITA (RCA ARL 1-0838)	95
21	JUST ANOTHER WAY TO SAY I LOVE YOU BARRY WHITE (20th Century T-466)	16	53	AVERAGE WHITE BAND (Atlantic SD 7308)	42	87	JANIS JANIS JOPLIN (Columbia PG 33345)	91
22	FIVE-A-SIDE ACE (ABC/Anchor 2001)	23	54	DIAMONDS & RUST JOAN BAEZ (A&M SP 4527)	62	88	SURVIVAL OF THE FITTEST THE HEADHUNTERS (Arista AL 4038)	94
23	MR. MAGIC GROVER WASHINGTON JR. (Kudu KU 20)	25	55	ADVENTURES IN PARADISE MINNIE RIPERTON (Epic PE 33454)	78	89	JUKE JOINT JUMP ELVIN BISHOP (Capricorn CP 0151)	100
24	FANDANGO ZZ TOP (London PS 656)	34	56	THE ORIGINAL SOUNDTRACK 10 cc (Mercury SRM 1-1029)	64	90	FIRE ON THE MOUNTAIN THE CHARLIE DANIELS BAND (Buddah KSBS 2603)	98
25	JUDITH JUDY COLLINS (Elektra 7E 1032)	26	57	I'LL PLAY FOR YOU SEALS & CROFTS (Warner Bros. BS 2848)	44	91	TANYA TUCKER (MCA 2141)	101
26	HE DON'T LOVE YOU TONY ORLANDO & DAWN (Elektra/Asylum 7E-1034)	30	58	THE WIZ (Atlantic SD 1837)	71	92	TWO LANE HIGHWAY PURE PRAIRIE LEAGUE (RCA APL 1-0933)	—
27	BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290)	28	59	DISCO BABY VAN McCOY & THE SOUL CITY SYMPHONY (Avco AV 69006)	70	93	SOLID MANDRILL (United Artists LA 408)	102
28	BLUE JAYS JUSTIN HAYWARD & JOHN LODGE (Threshold THS 14)	17	60	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	61	94	FEEL LIKE MAKIN' LOVE ROBERTA FLACK (Atlantic SD 18131)	60
29	TO BE TRUE HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. KA 3314) (Dist. Col.)	24	61	MICKEY MOUSE (Disneyland 1362)	67	95	REUNION B J THOMAS (ABC DP 858)	99
30	THE MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE RICK WAKEMAN (A&M SP 4515)	18	62	MATCHING TIE & HANDKERCHIEF THE MONTY PYTHON (Arista AL 4039)	69	96	PHONE CALL FROM GOD JERRY JORDAN (MCA 473)	119
31	FUNNY LADY ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)	19	63	CAUGHT IN THE ACT COMMODORES (Motown M6-820S1)	66	97	PUT IT WHERE YOU WANT IT AVERAGE WHITE BAND (MCA 475)	53
32	ELTON JOHN'S GREATEST HITS (MCA 2128)	32	64	SONG FOR AMERICA KANSAS (Kirshner Records PZ 3385)	65	98	TODAY ELVIS PRESLEY (RCA APL 1-1039)	—
			65	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	63	99	SUN GODDESS RAMSEY LEWIS (Columbia KC 33194)	77
			66	SOAP OPERA THE KINKS (RCA LPL 1-5081)	72	100	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST 11358)	87

Cash Box Top Albums/101 to 200

101	I'M JESSI COLTER JESSI COLTER (Capitol ST 11663)	5/31	109	109	135 THERE'S NO PLACE LIKE AMERICA TODAY CURTIS MAYFIELD (Curton CU 5001)	5/31	169	ATLANTIS McCOY TYNER (Milestone M 55002)	5/31	173
102	THE GREAT FATSBY LESLIE WEST (RCA BTL 10954)	103	103	103	136 TOMMY VARIOUS ARTISTS (Ode SP 99001)	146	170	MEDDLE PINK FLOYD (Harvest SMAS 832)	175	175
103	CHASE THE CLOUDS AWAY CHUCK MANGIONE (A&M 4518)	107	107	107	137 BEAUTIFUL LOSER BOB SEGER (Capitol ST 11378)	139	171	TELLY SAVALAS (Audio Fidelity AF 6271)	174	174
104	BEST OF FREE FREE (A&M SP 3663)	114	114	114	138 HARD CORE POETRY TAVARES (Capitol ST 111316)	118	172	CURVED AIR LIVE CURVED AIR (BTM 5001)	169	169
105	MELISSA MELISSA MANCHESTER (Arista 4031)	106	106	106	139 PLUG ME INTO SOMETHING HENRY GROSS (A&M SP 4502)	141	173	SUICIDE SAL MAGGIE BELL (Atlantic 8412)	172	172
106	EXPANSIONS LONNIE LISTON SMITH (Flying Dutchman BDL 1-0934)	120	120	120	140 PIECES OF THE SKY EMMYLOU HARRIS (Reprise 2213)	123	174	BANKRUPT DR. HOOK (Capitol ST 11392)	—	—
107	BLOOD ON THE TRACKS BOB DYLAN (Columbia 33235)	68	68	68	141 BARRY MANILOW II (Bell 1314)	124	175	EARL SCRUGGS REVUE ANNIVERSARY EARL SCRUGGS (Columbia PC 33416)	—	—
108	SONGBIRD JESSIE COLIN YOUNG (Warner Bros BS 2845)	58	58	58	142 HAIR OF THE DOG NAZARETH (A&M 4511)	144	176	NEW AND IMPROVED SPINNERS (Atlantic SD 18118)	142	142
109	NIGHTBIRDS LABELLE (Epic KE 33075)	84	84	84	143 USA KING CRIMSON (Atlantic SD 18136)	152	177	BUTT OF COURSE JIMMY CASTOR BUNCH (Atlantic SD 18124)	125	125
110	DISCO TEX AND HIS SEX-O-LETTERS (Chelsea CHL 505)	117	117	117	144 PILOT (EMI ST 11368) (Dist: Capitol)	154	178	WOLF CREEK PASS C.W. McCALL (MGM M3G 4989)	121	121
111	COMING DOWN YOUR WAY THREE DOG NIGHT (ABC 888)	—	—	—	145 SPIRIT OF '76 SPIRIT (Mercury SRM 2-804)	150	179	FIRE OHIO PLAYERS (Mercury SRM 1-1013)	145	145
112	STREET RATS HUMBLE PIE (A&M 4514)	81	81	81	146 GET YOUR WINGS AEROSMITH (Columbia KC 23847)	148	180	NO MYSTERY CHICK COREA (Polydor PD 6512)	138	138
113	SAMMY JOHNS (GRC GA 5003)	115	115	115	147 SEX MACHINE TODAY JAMES BROWN (Polydor PD 6042)	156	181	BEST OF BILL WITHERS (Sussex SRA 8037)	149	149
114	PHOEBE SNOW (Shelter/MCA SRA 109)	108	108	108	148 NIGHT LIGHTS HARMONY FOUR TOPS (ABC ABCD 862)	—	182	SPRING FEVER RICK DERRINGER (Blue Sky PZ 33423)	126	126
115	NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281)	116	116	116	149 WHEN WILL I SEE YOU AGAIN JOHNNY MATHIS (Columbia PC 3342C)	151	183	HEAVY TRAFFIC TRAFFIC (United Artists LA 421-G)	164	164
116	BLIND BABY NEW BIRTH (Buddah BDS 5636)	143	143	143	150 SWITCH GOLDEN EARRING (MCA 2139)	134	184	FULLILLINGNESS' FIRST FINALE STEVIE WONDER (Tama TR 6332S1)	147	147
117	NEW CITY BLOOD, SWEAT & TEARS (Columbia PC 33484)	135	135	135	151 STARS CHER (Warner Bros./ Spectroly BS 2850)	153	185	AMERICA HOLIDAY (Warner Brothers W 2808)	—	—
118	PERFECT ANGEL MINNIE RIPERTON (Epic KE 32561)	92	92	92	152 SPARTACUS TRIUMVIRAT (Capitol ST 11392)	—	186	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS (Warner Bros BS 2750)	155	155
119	AIN'T LIFE GRAND BLACK OAK ARKANSAS (Atco SD 36111)	131	131	131	153 LOST GENERATION ELLIOT MURPHY (RCA APL 1-0916)	157	187	TOM SCOTT & THE L.A. EXPRESS (Ode 77021) (Dist: A&M)	—	—
120	TOMORROW BELONGS TO ME ALEX HARVEY (Vertigo VEL 2004) (Dist: Mercury)	122	122	122	154 XXXXX LED ZEPPELIN (Atlantic SD 7208)	136	188	ORFF: CARMINA — BURANA — MICHAEL TILSON THOMAS (Columbia 33172)	166	166
121	AL GREEN'S GREATEST HITS (London SHL 32089)	96	96	96	155 AMBROSIA (20th Century T-434)	158	189	WOODSTOCK ALBUM MUDDY WATERS (Chess 60035)	—	—
122	MAIN COURSE BEE GEES (RSO SO 4807)	—	—	—	156 WINGLESS ANGELS JOHN STEWART (RCA APL 1-0816)	159	190	I DON'T KNOW WHAT THE WORLD IS COMING TO BOBBY WOMACK (UA LA 353-G)	—	—
123	ROCK 'N' ROLL JOHN LENNON (Apple SK 3419)	97	97	97	157 NEWBORN JAMES GANG (Atlantic SD 36112)	160	191	CHICAGO VII (Columbia C2 32810)	—	—
124	FOR EARTH BELOW ROBIN TROWER (Chrysalis CHR 1073)	105	105	105	158 THE STONE PONEYS FEATURING LINDA RONSTADT (Capitol ST 11383)	—	192	WARRIOR ON THE EDGE OF TIME HAWKWIND (Atco SD 36-115)	—	—
125	JOURNEY (Columbia PC 33388)	128	128	128	159 TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M)	162	193	TOGETHER IN CONCERT PETE SEEGER & ARLO GUTHRIE (Warner Brothers 2R 2214)	—	—
126	MOVING VIOLATION JACKSON FIVE (Motown M6-82951)	—	—	—	160 GET ME TO THE COUNTRY McKENDEE SPRING (Pye 12108)	161	194	NATIVE DANCER WAYNE SHORTER (Columbia PC 33418)	—	—
127	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	110	110	110	161 BRECKER BROTHERS (Arista AL 4037)	171	195	MIDNIGHT ON THE WATER DAVID BROMBERG (Columbia PC 33397)	—	—
128	DYN-O-MITE JIMMY WALKER (Buddah BDS 5635)	140	140	140	162 I NEED SOME MONEY EDDIE HARRIS (Atlantic 1669)	163	196	THE SUPREMES (Motown M682851)	—	—
129	KOOL & THE GANG GREATEST HITS (DeLuxe DEP 2015)	127	127	127	163 LOU REED LIVE (RCA APL 1-0999)	130	197	INNER SPACE CHICK COREA (Atlantic SD 2-305)	—	—
130	MORE AMERICAN GRAFFITI (MCA 2-8007)	111	111	111	164 THE WILD, THE INNOCENT & THE E STREET SHUFFLE BRUCE SPRINGSTEEN (Columbia KC 32432)	165	198	NOT JUST ANOTHER PRETTY FOOT JIM STAFFORD (MGM M3G-4984)	—	—
131	BE TRUE TO YOU ERIC ANDERSEN (Arista AL 4033)	133	133	133	165 PEACH MELBA MELBA MOORE (Buddah BDS 5629)	168	199	VIBES OF TRUTH THE THREE PIECES (Fantasy F 9476)	—	—
132	THE BEST OF THE STYLISTICS (Avco AV-69005)	113	113	113	166 MODERN TIMES AL STEWART (Janus JXS 7012)	170	200	ARMAGEDDON (A&M 4513)	—	—
133	COLD ON THE SHOULDER GORDON LIGHTFOOT (W B MS 2206)	112	112	112	167 SNEAKIN' SALLY THROUGH THE ALLEY ROBERT PALMER (Island ILPS 9294)	167				
134	CONEY ISLAND HERB ALPERT & T.J.B. (A&M 4521)	137	137	137	168 SAD SWEET DREAMER SWEET SENSATION (Pye 12110)	167				

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Ace	22	Collins, Judy	25	Humble Pie	112	Mandrill	93	Queen	38	Supertramp	52
Aerosmith	19, 146	Colter, Jessi	101	Hunter, Ian	81	Mangione, Chuck	103	Reed, Lou	163	Supremes	196
Alpert, Herb	134	Commodores	63	Ian, Janis	83	Manhattan Transfer	70	Riperton, Minnie	55, 118	Sweet Sensations	168
Ambrosia	155	Cooper, Alice	6	Jackson Five	126	Manilow, Barry	141	Robinson, Smokey	48	Tavarez	138
America	8, 185	Corea, Chick	180, 197	James, Bob	77	Mann, Herbie	41	Ronstadt, Linda	100, 158	Taylor, James	68
Anderson, Eric	131	Curved Air	172	Johns, Sammy	157	Marley, Bob	115	Russell, Leon	34	Temptations	10
Anka, Paul	33	Daniels, Charlie	90	John, Elton	113	Mathis, Johnny	149	Savallas, Telly	171	10 cc	56
Armageddon	200	Denver, John	18, 60, 65	Joplin, Janis	1, 32	Mayfield, Curtis	135	Sayer, Leo	39	Three Pieces, The	199
Average White Band	53, 97	Derringer, Rick	182	Jordan, Jerry	96	Melvin, Harold	29	Scott, Tom	37, 187	Thomas, B J	95
Bachman-Turner	17	Disco-Tex & Sex-O-Lettes	110	Journey	125	Moore, Melba	165	Scruggs, Earl	175	Three Dog Night	111
Bad Company	4	Doobie Brothers	11, 186	Kansas	64	Mickey Mouse	61	Seals & Crofts	57	Tomita	86
Baez, Joan	54	Dr. Hook	174	King, Ben E	78	Monty Python	62	Seeger & Guthrie	193	Tommy	136
Banks, Ron & Dramatics	36	Duke, George	80	King, Carole	159	More American Graffiti	130	Shorter, Wayne	194	Traffic	183
Beach Boys	16	Dylan, Bob	107	King, Crim	143	Muddy Waters	189	Seger, Bob	137	Triumvirate	152
Beck, Jeff	7	Earth, Wind & Fire	2	Kings	66	Murphy, Elliot	153	Simon, Carly	9	Trower, Robin	124
Bee Gees	122	Fender, Freddy	46	Kiss	43	Murphy, Michael	27	Smith, Caroly	9	Tucker, Tanya	91
Bell, Maggie	173	Flack, Roberta	94	Kool & The Gang	129	Nazareth	142	Smith, Lonnie Liston	106	Turrentine, Stanley	82
Bishop, Elvin	89	Four Tops	148	Kraftwerk	40	New Birth	115	Snow, Phoebe	114	Tyner, McCoy	169
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