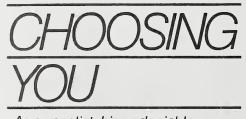
#### Cover Artists

MARILYN McCOO & BILLY DAVIS, JR OBS Records Group Convenes In London Wherehouse Bid For Wallichs Approved Vornado Merger Weighed Shake-Up At WNBC M S. Leaves Denver Merket Phonodise To Distribute Monoment CBS: \$1 Billion Year in Standa

# LENNY/WILLIAMS





As a vocalist, his undeniable excitement has played a pivotal role in Graham Central Station and Tower of Power. As a writer, he has successfully collaborated with the likes of Johnny Guitar Watson. And now, solidifying his own destiny and talent, comes Lenny Williams' solo album debut on ABC Records.

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THE INTERNATIONAL MUSIC RECORD WEEKLY



# cash box editorial

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**GEORGE ALBERT** 

Cash Box N.Y CALIFORNIA

6363 Sunset Blvd. (Suite 930) Hollywood, Ca. 90028 Phone: (213) 464-8241 NASHVILLE

JM SHARF CARMEN ADAMS LOLA SCOBEY 21 Music Circle East, Nashville, Tenn. 37203 Phone: (615) 244-2898

CHICAGO CAMILLE COMPASIO 29 E. Madison St., Chic Phone: (312) 346-7272 cago, III. 60602 WASHINGTON, D.C.

4201 Massachusetts Ave., NW Washington, D.C. 20016 AND — ROB THORNE pridge Rd., London W.12 01-749-6724 ENGLAND ARGENTINA — MIGUEL SMIRNOFF Belgrang 3252 Piso 4 "B"

Aires, Argen 89-6796 BRAZIL — H. GANDELMAN Av. Rio Branco, 156 Sala 627 Rio de Janeiro RJ

CANADA — DAVID FARRELL 1946 Bioor St. W. Apt. 14 Toronto, Ontario, Canada M6P 3K9 Phone: (416) 766-5978

HOLLAND — PAUL ACKET P.O. Box 11621 (Prinsessegracht 3), P.O. Box - 132 The Hague Phone: (70) 624621, Telex: 33083

ITALY — GABRIELE G. ABBATE Viale A. Doria 10, 20124 Milano BELGIUM — ETIENNE SMET Postbus 56, B-2700 Sint-Niklaas Phone: (03) 76-54-39

AUSTRALIA — PETER SMITH 6 Murillo Crt., Doncaster Victoria, Australia 3108 Phone: 848-7878

JAPAN — Adv. Mgr., SACHIO SAITO 1-11-2-Chome Shinbashi, Minato-Ku, Tokyo 1-11-2-Chome Shinbashi, Minato-Ku, Tokyo Phone. 504-1651 Editorial Mgr., FUMIYO TACHIBANA 1-11-2-Chome Shinbashi, Minato-Ku, Tokyo Phone. 504-1651 FRANCE — CLAUDE EM MONNET 262 bis Rue des Pyrenees Paris, France 75020 Phone: 797-4261

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č opyright Convention. POSTMASTER: Send form 3579 to CASH BOX 19 West 57th St., New York, N.Y. 10019. **CBS: The First Billion Dollar** Year Is In Sight

CBS Records, as CBS Records Group president Walter Yetnikoff indicated in his convention address, is shooting for the distinction of being the first billion dollars in sales record company. After last year's half billion plus showing, and considering their yearly growth rates, the figure is in no way unobtainable.

And we can say, after witnessing firsthand the CBS convention in London, that a high degree of professionalism pervades the entire CBS organization. The company has the process of signing and recording artists, distributing and marketing records down to as close to perfection as any company in our industry.

While much of the convention time was devoted to private meetings of key corporate executives, the visitors were treated to addresses by company executives, marketing presentations of new releases, performances by new and established artists (which by mid-week included such major names as Boz Scaggs and Heart) and presentations of awards to artists and label representatives for their achievements during the year. None of this was lost on the invited guests, which included (in addition to the press) radio executives, artists' managers and artists signed to CBS or other labels (like Mick Jagger).

With CBS shooting for that billion in sales, and with the overall domestic record industry growth rate having slowed, much of that growth is obviously going to come at the expense of CBS' competitors. To turn a phrase, Caveat emptor - let the industry beware. And while CBS continues to grow, so do other companies whose artist roster and corporate structure are similarly well staffed.

But we hope — and believe — that with CBS' involvement in areas other than rock — especially in the fields of jazz and classical — that they will create new business for the industry and help our market grow. And along the way, we hope that the overall market for music — in whatever form — is expanded. In this, CBS is on the right track.



NUMBER ONE SINGLE OF THE WEEK I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB RSO/Polydor 872 Writer: Barry Gibb

> NUMBER ONE ALBUM OF THE WEEK RUMOURS FLEETWOOD MAC Warner Brothers BSK 3010



# CASH BOX TOPTOO SINGLES

		KAN IN	N N	veeks ]				W	eeks				W	eeks
STATUS STATUS		7/30	7/23 0	On Chart	-		7/30		Dn			7'30 7	(	On 🛛
S. P. M.	JUST WANT TO BE YOUR				36	STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949) ALM	54	70	4	67	LIFE IN THE FAST LANE EAGLES (Asylum 45 403) WB	52	49	13
2010207 2010207	EVERYTHING ANDY GIBB (RSO 872) WB	1	4	16	37	LONELY BOY				68	BOOGIE NIGHTS			13
2	UNDERCOVER ANGEL ALAN O'DAY (Pacific/Atlantic PC-001) WB	3	2	19	38		27	22	20	69	HEATWAVE (Epic 8-50370) ALM CAT SCRATCH FEVER	81	87	5
23	BEST OF MY LOVE	14	15	8	39	FOREIGNER (Atlantic 3410) WB	56	76	3	70	TED NUGENT (Epic 8-50425) SOMETHING ABOUT YOU	85	96	3
1	EMOTIONS (Columbia 3-10544) WB				40	HOT (Big Tree/Atlantic BT 16085) CPP (I REMEMBER THE DAYS	37	30	26		LeBLANC AND CARR (Big Tree/Atlantic BT 3392) CPP	55	57	7
5	MY HEART BELONGS TO	6	8	18	40	OF THE) OLD SCHOOL				71	THE GREATEST LOVE OF			
	ME BARBRA STREISAND (Columbia 3-10555) B-3	5	7	12		YARD CAT STEVENS (A&M 1948S) CPP	45	51	8	-	ALL GEORGE BENSON (Arista 251) CPP	83	_	2
6	YOUR LOVE HAS LIFTED				41	GOT TO GIVE IT UP (PART				72	L.A. SUNSHINE WAR (Blue Note/U.A. BN-XW 1009)	82	_	2
	ME (HIGHER AND HIGHER) RITA COOLIDGE (A&M 1922) WB	8	10	14		MARVIN GAYE (Tamla/Motown T54280F) CPP	39	33	17	73	JUNGLE LOVE STEVE MILLER BAND (Capitol 4466)	_	_	1
7	I'M IN YOU PETER FRAMPTON (A&M 1941) ALM	2	1	11	42	THEME FROM "ROCKY" (GONNA FLY NOW)				74	HEARD IT IN A LOVE SONG THE MARSHALL TUCKER BAND			
8	EASY COMMODORES (Motown M1418) CPP	15	16	11	40	BILL CONTI (United Artists 940) B-3	35	29	16	76	(Capricorn/WB CPS 0270) WB	49	40	22
9	YOU MADE ME BELIEVE IN	10	10			WAY DOWN ELVIS PRESLEY (RCA 10998) ALM	46	52	8		LIVIN' IN THE LIFE ISLEY BROTHERS (T-Neck/CBS ZS8-2267)	60	63	8
	MAGIC BAY CITY ROLLERS (Arista AS0256) ALM	10	12	10	44	LUCKENBACH, TEXAS (BACK TO THE BASICS OF				76	IN THE MIDDLE TIM MOORE (Asylum 45394) CH	80	84	5
10	DA DO RON RON SHAUN CASSIDY (Curb/WB WBS 8365) CPP	4	5	13		LOVE)				77	I BELIEVE IN LOVE KENNY LOGGINS (Columbia 10569) WB	84	89	4
11	YOU AND ME	12	14	16	45	WAYLON JENNINGS (RCA PB 10924) CPP DREAMS	38	28	16	78	HERE COMES SUMMER WILDFIRE (Casabianca 885) BB	50	43	
12	ALICE COOPER (Warner Bros WBS 8349) WB DO YOU WANNA MAKE	12	14	10	-	FLEETWOOD MAC (WB WBS 8731) CPP STAR WARS	40	36	17	79	THE KILLING OF GEORGIE			
-	PETER McCANN (20th Century 2335) CPP	9	9	16	- Barry	LONDON SYMPHONY ORCHESTRA (20th Century TC 2345) CPP	61	71	4	80	ROD STEWART (WBS 8396) WB	48	38	10
13		16	20	11	47	I DON'T LOVE YOU				81	JENNIFER WARNES (Arista 252) ALM	87	99	3
14	JUST A SONG BEFORE I GO		23	11		ANYMORE	10			82	DAN FOGELBERG (Full Moon/Epic 50412)	86	90	4
15	CROSBY, STILLS & NASH (Atlantic 3401) WB	20			48	(Phila. Intl. Z58-3622) B-3 LADY (PUT THE LIGHT ON	43	45	11	-	FOUR SEASONS (Warner/Curb 8407) CPP	88.	91	3
16	JAMES TAYLOR (Columbia 8-10557) B-3 YOU'RE MY WORLD	19	21	9		ME) BROWNSVILLE STATION				83	HELP IS ON THE WAY LITTLE RIVER BAND (Capitol 4428)	89	_	2
17	HELEN REDDY (Capitol 4418) CH/B-3	17	18	15	49	(Private Stock PS 45149) WB EDGE OF THE UNIVERSE	44	46	11	84	I FEEL LOVE			
	DEAN FRIEDMAN (Lifesong 45022) B-3	18	19	16	XX	BEE GEES (RSO 880) WB	64	82	3	85	DONNA SUMMER (Casablanca NB 884) HURRY SUNDOWN	_	-	'
18	RAM JAM (Epic 8-50357)	22	25	10	50	DON'T WORRY BABY B.J. THOMAS (MCA 40735) ALM	65	8	5	86	OUTLAWS (Arista AS-0258) WB	91	94	4
19	HOW MUCH LOVE LEO SAYER (WB WBS 8319) CPP/ALM	25	32	5	51	GLEN CAMPBELL (Capitol 4445) WB	57	64	6		DOROTHY MOORE (Malaco/TK 1042)	90	92	3
20	GIVE A LITTLE BIT SUPERTRAMP (A&M 1938) ALM	23	26	13	52	FEELS LIKE THE FIRST				87	DEVIL'S GUN C J. & CO (Westbound/Atlantic WB 55400) WB	92	95	4
21	FLOAT ON THE FLOATERS (ABC 12284) CPP	30	41	7		FOREIGNER (Atlantic 3394) WB	41	34	20	88	INDIAN SUMMER POCO (ABC AB 12295)		98	2
22	TELEPHONE LINE	00	41	· ·	53	KC & THE SUNSHINE BAND (TK 1023) CPP	70	85	3	89	IT'S UNCANNY	90	90	3
	ELECTRIC LIGHT ORCHESTRA (United Artists/Jet 1000) <b>B-3</b>	26	31	8	54	SING IT, SHOUT IT STARZ (Capitol 4434) ALM	53	56	8		HALL & OATES (Atlantic 3397) CH	96	—	2
23	DON'T STOP FLEETWOOD MAC (WB WBS 8413) CPP	29	37	5	55	A REAL MOTHER JOHNNY GUITAR WATSON				90	SEE YOU WHEN I GET			
24	LOOKS LIKE WE MADE IT	7	3	14	56	(DJM/Amherst DJUS 1024) ROCK AND ROLL NEVER	59	67	6	01	LOU RAWLS (Phila. Intl./CBS 8-3623) B-3 NOTHING BUT A BREEZE	-	-	1
25	BARRY MANILOW (Arista 244) ALM KNOWING ME, KNOWING	/	3	14	50	FORGETS				91	JESSE WINCHESTER (Bearsville/WB BSF 0318) WB			
	YOU ABBA (Atlantic 3387) ALM	11	11	13	57	BOB SEGER (Capitol 4449) CPP	58	66	5	92	DAYTIME FRIENDS	_	_	
26	CHRISTINE SIXTEEN				ZK	CAROLE KING (Capitol 4455) CPP IT WAS ALMOST LIKE A	68	79	3	02	KENNY ROGERS (United Artists UA XW 1027) DON'T IT MAKE MY	-	-	1
1000	KISS (Casablanca NB 889) ALM SMOKE FROM A DISTANT	31	47	4	0	SONG				33	BROWN EYES BLUE			
0	FIRE				59	RONNIE MILSAP (RCA PB-10976) ALM/CPP SO YOU WIN AGAIN	69	78	7		CRYSTAL GAYLE (United Artists UA XW 1016) <b>B-3</b>		_	1
	THE SANFORD-TOWNSEND BAND (Warner Bros. WBS 8370) CH	34	44	7	-	HOT CHOCOLATE (Big Tree/Atlantic BT 16096) <b>WB</b>	62	65	5	94	THE STAR WARS STARS THE FORCE (Lifesong-45031)	94	97	3
28	IT'S SAD TO BELONG ENGLAND DAN & JOHN FORD COLEY				60	STAR WARS THEME MECO (Millennium/Casablanca 604) CPP	75	_	2	95	TURNING TO YOU			
20	(Big Tree/Atlantic BT-16088) HAN	13	13	14	61	NOBODY DOES IT BETTER CARLY SIMON (Elektra 45413) B-3	74	86	3	96	CHARLIE (Janus 270) CPP	100	-	2
29	JET AIRLINER STEVE MILLER BAND (Capitol 3424) WB	21	6	15	62	THAT'S ROCK 'N' ROLL					BALCONES FAULT (Cream 7714)	98	-	2
30	SLAVE (Cotillion/Atlantic 44218)	33	39	9	63	SHAUN CASSIDY (WB/Curb 8423) WB	77	_	2	97	SHEENA IS A PUNK ROCKER			
31		36	42	7	-	YOU) THE DOOBIE BROTHERS (WB 8408) CPP	71	81	3	00	RAMONES (Sire/ABC SA-746)	99	100	3
32	TELEPHONE MAN				64	IT'S A CRAZY WORLD	/ 1	01	3	98	FOR A WHILE MARY MacGREGOR			1
33	MERI WILSON (GRT 127) CPP	28	26	10		MAC McANALLY (Ariola America/Capitol P7665) CPP	67	74	7	99	(I'VE BEEN LOOKIN' FOR) A	-	-	'
-	JIMMY BUFFETT (ABC AB 12254) WB	24	17	20		LOVE'S GROWN DEEP KENNY NOLAN (20th Century TC-2331) B-3	47	35	18		NEW WAY TO SAY I LOVE			
34	ON AND ON STEPHEN BISHOP (ABC 12260) ALM	42	50	9	66	BABY DON'T CHANGE YOUR MIND					YOU DRIVER (A&M 1966) ALM	_	_	1
35	HIGH SCHOOL DANCE THE SYLVERS (Capitol 4405)	32	27	17		GLADYS KNIGHT AND THE PIPS (Buddah 569) WB	51	54	7	100	THIS I SWEAR TYRONE DAVIS (Columbia 3-10528)	93	88	7
						P 100 SINGLES (INCLUDING PU				NDI				
	Angel In Your (Song Tailors – BMI/ Got To Give It Up (Jobete – ASCAP) 41 Jungle Love (Sailor – ASCAP)													
	I've Got The Music — ASCAP)       39       Handy Man (Unart — BMI)       15       Just A Song (Thin Ice — ASCAP)       14       Turkey Tunes — BMI)       27         I've Got The Music — ASCAP)       15       Just A Song (Thin Ice — ASCAP)       14       Turkey Tunes — BMI)       27													

Handy Man (Unart — BMI) Hard Rock Cafe (Col-Gems/EMI — ASCAP) Heard It In A (No Exit — BMI) Help IS On The (Australian Tumblewood — BMI) Here Comes (Jewel — ASCAP) Hur School Dance (Rosy — ASCAP) How Much (Screen Gems-EMI/Summerhill — BMI/ Chrysalis — ASCAP) Hurry Sundown (Hustlers — BMI) I Believe In Love (First Artists/Emanual/Gnossos/ Threesome — ASCAP) I Don't Love (Mighty Three — BMI) I Feel Love (Ricks — BMI) I Selieve You (Music Ways/Flying Addrisi — BMI) I Believe You (Music Ways/Flying Addrisi — BMI) I Remember The Days (Colgems — EMI) I'm Dreaming (Almo — ASCAP/Irving — BMI) I'm You (Almo/Fram-Dee — ASCAP) Just A Song (Thin Ice – ASCAP) . Keep It Coming Love (Sherlyn – BMI) Knowing Me (Countless Songs – BMI) . La Sunshine (Far Out – BMI) . Lady (Put The Light) (Utopia/Dejamus – ASCAP) . Turkey Tunes — BMI) Something About You (Stone Agate — BMI) So You Win (Island — BMI) Star Wars (Fox Fanfare — BMI) Strawberry (Kidada/Off The Wall — BMI) 59 46.60 A Real Mother (Vir-Jon - BMI) 72 48 78 51 36 22 32 62 71 79 94 Sunflower (Stonebridge — ASCAP) ... Swayin' To (WB — ASCAP) .... Swayin' To (WB — ASCAP) Take Me Home (Push — BMI) Telephone Line (Unart/Jet — BMI) Telephone Man (Castleridge — BMI) That's Rock 'N' Roll (C.A.M./USA — BMI) The Greatest Love (Columbia Pictures — BMI) The Killing Of (Rod Stewart — ASCAP) The Star Wars Stars (Blendingwell — ASCAP) Thes From Rocky (United Artists — ASCAP/ Unart — BMI) This I (Buttermilk Sky/Content/Alynn — BMI) Turning To You (Reruns — BMI) Black Betty (Folkways – BMI) Black Betty (Folkways – BMI) Boogle Nights (Rondor/Almo – ASCAP) Cat Scratch Fever (Magic Land – ASCAP) Christine Sixteen (Kiss – ASCAP) Cold As Ice (Somerset/Evensorig/WB – ASCAP) . . . . 18 37 24 38 10 Cold As Ice (Somerset Evensorig/WB — ASCAP) Da Do Ron (Trio/Mother Bertha — BMI) Daytime Friends (Ben Peters — BMI) Devit's Gun (ATV — BMI) Don't It Make (United Artists — ASCAP) Don't Kory (Gen Too — BMI) Don't Worry (Irving — BMI) Don't Worry (Irving — BMI) Down The Hall (AI) Saecons — ASCAP) 40 80 23 50 I'm Dreaming (Almo — ASCAP/Irving — BM I'm In You (Almo/Fram-Dee — ASCAP) ... Indian Summer (Foois Gold — ASCAP) ... In The Middle (Michael Jackson/Ackee/ Andustin — ASCAP) ... It's A Crazy (I've Got The Music — ASCAP) It's Uncanny (Unichappell — BMI)... It Was (Chess/Case David — ASCAP) ... It was (Chess/Case David — ASCAP) ... It's Been Looking (Irving — BMI) ... Jet Airliner (Sailor/No Thought — ASCAP) 

 This I (Buttermilk Sky/Content/Alynn — BMI)

 Turning To You (Reruns — BMI)

 Undercover Angel (WB — ASCAP)

 Way Down (Leon/Ahab — BMI)

 Whatcha Gonna (Irving/Pablo Cruise — BMI)

 You And Me (Ezra/Early Frost — BMI)

 You Made Me (Chrysalis — ASCAP)

 Your e My World (Intersong — ASCAP)

 Your Love Has (Chevis/Warner-Tamerlane/ BRC — BMI)

 Nobody Does It (United Artists — ASCAP/ Unart — BMI). Nothing But A Breeze (Fourth Floor — ASCAP). On And On (Stephen Bishop — BMI). Rock And Roli Never (Gear — ASCAP). See You When (Mighty Three — BMI). Sheena Is A Punk (Taco Tunes/Bleu Disgue — ASCAP). 91 34 56 90 . 2 Do you Wanna (Amer. Broadcasting – ASCAP) Down The Hall (All Sesons – ASCAP) . . . . . Dreams (Gentoo/Welsh Witch – BMI) Easy (Jobete/Commodores Ent. – ASCAP) Edeo Of (Casserole/Flamm/Unhappell – BMI). Feels Like (Somerset/Evansongs – ASCAP) 4 11 9 . 8 49 52 21 – ASCAP) Sheeha is A Pulik (Faco Fulles):
 — ASCAP)
 Sing It (Rock Steady/Starzongo/ 99 Kick-A-Rock — ASCAP)
 Slide (Spurbree — BMI) Float On (ABC-Dunhill/Wood Songs - BMI) For A While (Silver Down — ASCAP) Give A Little Bit (Almo — ASCAP) ... 

ALM-Almo BB-Big Bells B-3-Big Three CH-Chappell CPP-Columbia Pictures Publications Han-Hansen PS-Peer Southern WB-Warner Brothers



# SOMETHING • TOLOVE •

When we first heard this album we immediately fell in love with it. When we sent out advance copiesto the field everyone who heard it fell in love with it. It's only right. The album is a sensational collection of new songs incredibly produced by one of the original masters of the Philly Sound, Bobby Martin. So consequently, initial orders tripled. Which is only natural when you have something to love.

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EO LAINE



A captivating follow-up to her "Live At Carnegie Hall" album, "Return To Carnegie" faithfully recreates the high points from Cleo's January 1976 concert including "Blues In The Night," "Being Alive," "I Got A Right To Sing The Blues" and more.

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Cleo Laine

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LPL1-5000

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Iama Song CLEO LAINE

псл

Holmdel, NJ (Garden State Arts Center)

September 5 Toronto, Canada (Toronto Place) September 16-18 San Carlo, California (Circle Star) September 20 Detroit, Michigan (Pine Knob Theatre) September 26- October 2

Cherry Hill, NJ (Latin Casino) October 5-9 New York, NY (Mark Hellinger Theatre)



# CASH BOX NEW

### Wherehouse Bid For Wallichs Buys **Given Court OK**

#### by Alan Sutton

LOS ANGELES -- Integrity Entertainment, which operates the Wherehouse and Hits-For-All retail chains here, was recently granted Bankruptcy Court approval for its offer to purchase five locations from the debt-ridden Wallichs Music City chain. The additional units would bring Integrity's total to nearly 100 stores.

Since the offer was announced, informed retail sources had speculated that the Wallichs locations would become full-line super-stores. For one thing, they pointed out that in contrast to the Wherehouse stores, which average from 3500 to5000 square feet, the Wallichs locations are in the 10,000 or over range. (Hits-For-All stores run to around 2000 square feet.)

This theory has now gained futher credibility with the presence of a handwritten announcement in the window of one of the locations. The sign read, "Coming Soon — Big Ben Records," and had a drawing of the famed London landmark

The Integrity offer, tendered by president Lee Hartstone, includes the following prices for the various Wallichs locations: Lakewood, \$75,000; Topanga, \$75,000; West Covina, \$25,000; Costa Mesa, \$50,-000; Buena Park, \$60,000. In addition, there is a sum of \$17,500 termed "general consideration.

In clearing the way for the sale totalling more than \$300,000, Bankruptcy Judge James Dooley set next Monday (Aug. 1) as the date for a hearing on the confirmation of Wallich's proposed plan of arrangement. Proceeds from the sale would be used to partially fund the plan and to reinstate the existing store leases by the payment of \$78,000 in back rent.

Upon confirmation of the plan, Charles and Diane Schlang, Edward Barsky and Spencer Pearce must finance the continued operation of the reorganized Wallichs. Each one of the four in turn would (continued on page 34

### **CBS Records Group Convenes In London;** Yetnikoff Unveils Plan To Reach \$1 Billion **Unprecedented Sales Level Slated for 1980**

#### by Julian Shapiro and Ken Terry

LONDON - If all goes as expected, the CBS Records Group will gross \$1 billion from all music sources by 1980. That startling prediction was revealed by the group's president, Walter Yetnikoff, as he addressed a gathering of more than 1300 employees at the opening of the company's annual sales convention, the largest in its history

"We are poised for our leap toward a billion dollar year," he proclaimed, "(which is) an accomplishment which in the entire entertainment field has only been achieved by television operations." For that goal to be reached. CBS would have to nearly double its revenue totals from the record breaking sales it registered in 1976.

by Mark Mehler

DENVER - Western Merchandisers, the

Amarillo, Texas-based rack jobber and in-

dependent distributor, will take over M.S.

Distributors' Denver operation effective

August 1. The long-rumored purchase was

confirmed by Western Merchandisers of-

ficials, who said a formal statement would

be issued this week. M.S. personnel will be

enough for two major independent dis-

tributors," said a spokesman for Western

Merchandisers, which recently opened up

a Denver warehouse, located less than

400 miles from its Amarillo headquarters.

In the past few weeks, Western Merchan-

disers has picked up significant new

business in that market, including the Fan-tasy/Milestone/Prestige line (Cash Box,

While at least two sources suggested that

"The market (Denver) simply isn't big

taking inventory on Monday.

June 25).

M.S. Leaves Denver Market;

Western Merch. Takes Over

However, Yetnikoff privately indicated that he felt confident that the billion dollar total would be reached

Bruce Lundvall, president of the CBS Records Division, in a later address, shed some light as to how that goal, which he called "staggering," would be achieved. "I'm convinced that as a division, CRD (the domestic arm of CBS Records) alone can reach a half a billion dollars in the coming with the market potential we can vear see and the artists that make their home here

In detailing the causes for such optimism, Lundvall explained that all the CBS labels were performing "drastically ahead of forecast." The division has garnered 28 gold and eight platinum records in the first six months of 1977. Also, Lundvall noted

## For Expanded **Coverage Of CBS** Convention See Pg. 12; **Text Of Speeches** On Pg. 20

that April/Blackwood, the CBS publishing company, and CRP, the company's pressing operation, would make significant contributions to the division's profitability.

Bon Alexenburg, senior vice president of Epic, Portrait and the Associated Labels, in an address to be delivered later in the week, was expected to announce a goal for his operation of one hundred million dollars in sales for one year. That target, which Alexenburg anticipates reaching next year, will be aided by a new logo/production agreement with Epic recently signed with

Ode Records. The deal gives Epic/Ode the entire Ode catalog which includes Carole King's Tapestry," acknowledged as one of the industry's all-time top moneymakers. Immediate plans call for the release of the never-before-released "Carole King's Greatest Hits," "Cheech & Chong's Greatest Hits," and a new release by Tom Scott entitled, "Blow It Out."

In addition to Yetnikoff and Lundvall, Richard Asher, president of CBS Records International and Maurice Oberstein. managing director of CBS/UK, addressed the audience. Though Asher said that "at this moment, our sales and profits for 1977 (continued on page 12)

## **Phonogram Figure** In New Dealings

#### by Dave Fulton

LOS ANGELES - Phonogram Corporation has figured in a number of industry dealings recently.

Last week, Polydor Records announced the distribution of Casablanca product for Canada. Speculation had been that Casablanca would be purchased by Phonogram, but this story has been denied by executives from both firms. When contacted by Cash Box, Neil Bogart, president of Casablanca Records and FilmWorks, strongly denied the rumor. "I have not been sold, and I'm not looking to sell the company

This week, Phonogram outlined a new distribution deal with Monument Records, set up through Phonogram's marketing and distribution arm. Phonodisc. (See story on page 59)

While not fully completed, negotiations between Phonogram and Capricorn Records are close to finalization of a distribution agreement. A Capricorn spokesman reported that the final meetings were scheduled for this week in Los Angeles. Capricorn had previously been distributed through Warner Bros.

Another street rumor that has been given considerable credibility concerns RSO and Island Records, RSO, wholly-owned by Polydor, and Island, presently distributed by Phonodisc, have merged promotion staffs, with the merger of more departments under discussion.

CORYELL PAUSES FOR BREATH - Atlantic recording artist Larry Coryell recently closed his solo summer tour by co-headlining at New York's Beacon Theater with guitarists John Tropea and Lee Ritenour. Shortly afterwards, he began a North American tour with drummer Alphonse Mouzon, guitarist Philip Catherine and bassist John Lee. Shown backstage at the Beacon are (from left, back row): Bill Cataldo, local New York promotion rep for Atlantic Records; Raymond Silva, east coast A&R director for Atlantic; Larry and Julie Coryell; and Arthur Levy of Atlantic's press department. Also pictured (from left, front row) are: Steve Leeds, assistant national pop album promotion director for Atlantic; Beth Rosengard, national FM promotion coordinator; Steve Rosenthal, west coast publicity director, and Art Collins, east coast publicity manager.

a key reason for M.S.' decision to pull out of Denver was that it was "over-extended management-wise," a source close to the company said the retrenchment of operations resulted from a belief on the part of M.S. owner Milt Salstone that the overall future of independent distribution in the far west was not bright. The source cited a number of negative developments, including the defection of Playboy Records from indy distribution to CBS, and the rumors that A&M Records, currently the hottest indy label in the country, may be opening a western branch sales office after the first of the year.

Milt Salstone declined comment on the sale of the M.S. operation.

#### Western Merchandisers Arrives

Western Merchandisers, which operates racked operations in six states, also owns the seven-unit Hastings Book Store chain and, over the past few years, has grown into one of the largest national record suppliers.

John Marmaduke, vice-president of Western Merchandisers, emphasized the importance of the proximity of company headquarters to the Denver branch. "You can't open distribution warehouses around the country like you can retail outlets," Marmaduke asserted. "Denver is a natural extension for us. People don't realize that we're in the far western panhandle of Texas, closer to Denver than Dallas.

The Denver market is not considered heavily-retailed or lucrative to the independent distributor. Peaches, the city's major chain, which will shortly open its second Denver "superstore," is supplied almost entirely by its west coast warehouse, buying only small quantities of fill items from local distributors.

Smaller indy suppliers, such as Mile-Hi One-Stop, however, have been actively seeking new accounts in the Denver area.

The Chicago-based M.S. Distributors operation, said a knowledgeable source, has a strong base in the midwest and a solid cash position. The source conceded that like nearly all other independent distributors, M.S. in Denver was unable to maximize the potential of its smaller distributed labels, due primarily to lack of ad and promotion dollars and the problems of getting airplay for non-hit product

"When you're an independent distributor dealing with many labels, you're not going to always satisfy everybody all the time. In the case of A&M, I think they've been generally happy with the service they've gotten in Denver. Occasionally, you run out of hit product, but a company like A&M mainly would want to simply control their own destiny.

# **Reach For A Star**

He's the hero of one of America's most popular TV series. His face has appeared on the cover of TV Guide, Tiger Beat, Play Girl, Celebrity, Circus, TV Mirror and an unprecedented two times on People Magazine. He's got the lead role in the upcoming movie version of "Grease". He's the dapper disco dazzler in the eagerly awaited new film, "Saturday Night Fever." With this kind of worldwide coverage and exposure, there's

no better time than now for you to capitalize on something else John Travolta does very well. "(Feel So Good)

MB 10977

Slow



Dancing John Travolta's new single. From his hit LP, "Can't Let You Go"BKL1-2211



MIDSONG INTERNATIONAL RECORDS

Manufactured and Distributed by RCA Records



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#### **Vornado Merger** Weighed In Talks About Two Guys

NEW YORK — Vornado Inc. said that perviously disclosed negotiations with Fed-Mart Corp. concerning the acquisition of its 22-unit west coast Two Guys division had been expanded to include the possible merger of the two concerns.

Besides owning Two Guys, which in-cludes 59 general merchandise stores on the east coast, Vornado is the parent company of Builders Emporium homeimprovement centers. Fed-Mart, which is 68%-owned by Hugo Mann, a West German retailer, operates 48 combination supermarket-general merchandise stores under the name Fed-Mart in California, Arizona, Texas and New Mexico.

Both Two Guys and Fed-Mart carry



In recent years, members of successful groups have found solo careers a much harder route to travel. But Marilyn McCoo and Billy Davis have resoundingly proven that their popularity with the 5th Dimension was not a fluke.

Since striking out on their own as a husband and wife duet, they have achieved the same success that their former group was able to capture. Their first single, "You Don't Have To Be A Star," topped both the Cash Box Pop and R&B charts, and the pair were voted Top R&B Duo 1977 on albums and singles in the Cash Box Annual Directory. In the same issue, they were also the best new duo for singles and albums.

Serving ten years with the 5th Dimension, McCoo and Davis considered their decision to go out for a number of years. Even now, they have aspirations of establishing their act as a duet, and then expanding into solo careers on records and film.

This summer they have hosted a weekly TV variety show and just released a new ABC Records single and album.

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#### **Record Industry And Broadcasters Clash In** Los Angeles Over Performance **Right Issue**

#### by Alan Sutton

LOS ANGELES — Should broadcasters be required to pay performance royalties to record manufacturers and performers on top of those already paid to composers and publishers?

That was the central question last week during a three-day hearing at the Beverly Hilton Hotel before the Register of Copyrights, who was ordered by Congress (when it passed the revised copyright bill last year) to examine the facts concerning the establishment of a performance copyright for sound recordings.

On the one hand, performers and manufacturers argue that they are entitled to a share of the profits broadcasters derive from their works, which supposedly are used to build audiences, draw advertising and increase revenues.

#### 'Unecessary And Unfair'

On the other hand, radio operators (the primary opponents, although television and motion pictures would also be affected) maintain that a new performance royalty is unnecessary and unfair and, furthermore, would drive many marginal stations out of business.

(H.R. 6063, reintroduced this year by Representative George Danielson (D-Calif.), would have broadcasters pay fees

for the records they play based on their advertising revenues: for radio stations, 1% of the net revenues if gross annual revenues are over \$200,000; \$750 if gross revenues are \$100,000 to \$200,000; \$250 if revenues are \$25,000 to \$100,000. TV stations would pay either \$750 or \$1500, again based on gross advertising receipts.)

The first witness at last week's hearing testified in favor of a new performance royalty. Alan W. Livingston, president of the 20th Century-Fox Entertainment Group. explained that the phonograph record "was created to be sold for home use. It was not created to be performed publicly for profit beyond the control of the recording artist and record manufacturer.

'Those who oppose the performance right in sound recordings," he continued, "are those who now program their business free of charge. The fact that this inequity has existed for so many years does not make it right, and whatever economic adjustment must be made is no reason to continue the exploitation of other people's property.

#### Airplay Not Essential

An early pioneer for the establishment of a performance copyright, Livingston disagreed with the broadcasters' contention that airplay exposure is essential to stimulate record sales. "Radio does not

ermed 'Worthwhile' FCC Probe In LA T

WASHINGTON, D.C. - The head of the three-man team of FCC investigators on the payola case described his three-week sojourn in Los Angeles as "worthwhile," which resulted in testimony from some 20 witnesses opening "new areas" for further investigation. Ted Kramer said the probers' next task is to go through the load of transcripts accumulated in the L.A. hearings to determine the future direction for the inquiry. The FCC attorneys will be in Washington for some time and will take to the road again, next time for a "less obvious or logical" destination after that.

#### Grants Of Immunity

The commission two weeks ago approved grants of immunity for two witnesses whose testimony was considered crucial to the payola proceedings. The payola probers decline, of course, to disclose the names of those granted immunity (since the case went behind closed doors last month) but, said one FCC spokesman, 'they're not big names.

Immunity is granted, after being cleared through the Justice Department, when a witness is compelled to testify in spite of a Fifth Amendment plea on grounds of selfincrimination. The FCC lawyers had been told that these particular witnesses would, if called to testify, invoke the Fifth Amendment, and the commission was able to show that the information was relevant and necessary to the proceeding.

Kramer declined to specify whether those granted immunity have already testified and left open to speculation whether they appeared in Washington or

#### Weiss Comments On **Pricing Changes At Jimmy's Music World** NEW YORK - Sam Weiss, president of Win Records, in response to an article in last week's issue of Cash Box, stated that his one-stop "had not been affected one iota by the recent LP price hikes at

Jimmy's Music World.' However, Weiss added, the price rises in the 38-store Jimmy's chain leads us to believe that the retail pricing scene in the metropolitan area will not stabilize.'

Los Angeles. He did note, however, that other grants of immunity may be pending. Given the sensitive nature of the case, and the publicity-conscious names presumably involved, further assurances of immunity in exchange for valuable testimony would appear likely.

#### Scope Beyond WOL/Edwards

"We have lots of work to do as a result of our time in California," Kramer said, and he affirmed that the scope of the investigation is now much larger than WOL(AM) and disc jockey Mel Edwards - allegations about the local station and the dj's concert promotion company were the focal points of open hearings in Washington from February to June. Secret Inquiry The in camera hearings in Los Angeles

were carefully guarded secrets: even their whereabouts (an Internal Revenue Service office in Hollywood) was not disclosed. No personalities are being revealed, of course, but one may assume the label executives. performers, managers and radio execs/dj's accessible on the coast were the "types" called to testify. The promotion of records on the air, the ties to concert promotions and the influence of airplay on record sales were likely topics of inquiry.

promote the sale of recordings," he said. "People buy what they want to own, whether they hear it first on radio, on a jukebox, in a discotheque or elsewhere.

Hal C. Davis, president of the American Federation of Musicians, attacked that same argument but on different grounds. Vigorously urging the establishment of a performance royalty, he said: "Whatever good was derived by the music profession for the playing of records by commercial entrepreneurs was long ago undone because of all the musicians displaced in cafes, restaurants and especially station staff orchestras."

Davis said he was concerned about the level of unemployment — and "underemployment" - among the union's more than 300,000 members. He believes that a performance royalty would provide "some measure of economic security in the face of (cont ued on page 35)

#### **CBS Will Distribute** Leber-Krebs Label: Named Silver Cloud

NEW YORK - David Krebs and Steve Leber, who recently formed a new record company, have decided to name it Silver Cloud Records. Previously, the label had been tentatively called Manhattan Records (Cash Box, June 25).

Previously disclosed negotiations between Leber-Krebs and Columbia Records have resulted in an agreement with CBS for distribution of the new label.

Dennis Lavinthal, the recently appointed president of Silver Cloud, will be assisted by Karen Stanley. Noel Love, executive vice president and general manager of the new label will report directly to Lavinthal and will be assisted by Julie Rader. His responsibilities will include the day-to-day operation and coordination of the label's promotion and marketing functions, as well as maintaining a close liaison with CBS Records.

John Kostick, previously vice president of promotion for Leber-Krebs, Inc., has been named as vice president, album promotion and artist development, for Silver Cloud, His duties will include the handling of album promotion and merchandising, artist functions related to album promotion, and the coordination of national concert tours for Silver Cloud recording artists

While structuring the new label, Lavinthal will direct its operations from his offices at 155 North LaPeer, Los Angeles, Calif, Noel Love will direct the New York office, which will be located at 65 W. 55 St., New York, NΥ

LONDON PLANS PRODUCT - London Records recently held its fall/Christmas 1977 new product release planning meeting at the Lincolnwood Hyatt House in Chicago. Shown at the meeting are (top row, from left): Lindsey Chandler, southwest regional district manager; Paul Diamond, midwest regional promo coordinator; Joann Jelley, national promo coordinator; Marie Peros, national credit manager; Stan Meyers, midwest branch manager; Margaret Eldridge, southwest regional promo coordinator; Irwin Barg, midwest regional promo coordinator; Mel Kahn, southeast regional district manager; Bob Stubenrauch, midwest regional district manager; Stu Marlowe, west coast regional district manager; Gary Willet, assistant national sales manager; Lucy Findlay, west coast promo coordinator; Bob Paiva, west coast office manager, Donna Wilson, northwest regional promo coordinator; and Harold Fein, northeast regional district manager. In the bottom row (from left) are: Don Wardell, director of creative services; Sy Warner, national sales manager; John Stricker, vice president, finance and operations; Walt Maguire, vice president, A&R: John Harper, classical sales manager; and Jerre Hall, national promo manager



**O'KEEFE PLAYS NEW YORK** — Warner Bros. recording artist Danny O'Keefe recently finished a national tour at New York's The Other End club. Shown backstage following his opening night are (from left): Alan Rosenberg, artist relations supervisor, east coast, for Warner Bros. Records; Mary Martin, director of A&R for Warner Bros.; Russ Thyret, vice president of promotion for Warner Bros.; and O'Keefe.

#### Retailers' Sales Rising From 1976

LOS ANGELES — The Federal Trade Commission reported that retail corporations' after-tax profits averaged 2 cents per dollar of sales in the first quarter of 1977. This figure compares with 3.1 cents in the fourth quarter of 1976 and 1.8 cents in the first quarter of 1976.

Also, in the first quarter of 1977, retailers' sales were 5 percent lower than in the previous quarter and 13 percent higher than the first quarter of last year. After-tax profits were 39 percent lower than in the last quarter of 1976, but 27 percent higher than the first quarter of 1976.

#### Nola Arndt Dead At 88; Inspired Musical 'Nola'

NEW YORK — Nola Arndt, whose composer husband Felix Arndt immortalized her in the musical "Nola" in 1916, died at St. Luke's Hospital here recently at the age of 88.

#### AM Stereo Notes Filed With FCC

WASHINGTON, D.C. — In response to the FCC's notice of inquiry announced June 22 to explore the adoption of standards for AM stereo broadcasting, a couple of comments have been filed — both pro. The comment period extends through October 15; reply comments through November 15.

Executives of McMartin Industries Inc., Omaha, Neb., said AM stereo deserves a chance and that it would have "great impact on the listening public, primarily the automobile listener market." The cost of equipment to broadcasters would be "not so severe" since many already program stereo on FM affiliates. A secondary effect of AM stereo would be the general upgrading of the AM receivers in both circuitry and performance, the McMartin letter stated, and it urged the FCC to allow industry self-regulation to set standards for the system.

One member of the public voiced concern, saying there is no reason why AM stereo shouldn't be implemented, since the technology is available. "It's bound to win widespread approval and interest on the part of the public and hi-fi equipment manufacturers alike," the letter said, and it suggested AM stereo won't impair the wellbeing of FM stations: "What will affect the profitability of both AM and FM stations will continue to be their programming, although AM stereo will give the AM stations a more equitable chance at winning its share of the sound-conscious part of the radio audiences."

#### FM Quad

An inquiry initiated at the same time, as the result of three petitions to the FCC dealing with the adoption of standards for the (continued on page 34)

#### First Artists Schedules Release Of First Lp

LOS ANGELES — First Artists Records will release its first album product in September by a new group called Band of Fools, a band that illustrates the intention of First Artists to "stick as close to mainstream pop as possible until we really get rolling," according to FAR vice-president, Gary LeMel.

Formed as a film company in 1969 by its principal stockholders Barbra Streisand, Paul Newman, Dustin Hoffman, Sidney Poitier and Steve McQueen, the record division was begun "as a normal extension of the film and television divisions, and as a natural outgrowth of our music publishing division," said LeMel.

One of the problems of this outgrowth is that the public has assumed that First Artists is looking for actors turned musicians. Even though Band of Fools members John Rubinstein and Tim McIntire have acting experience, LeMel said he didn't know that when he signed the act. "When I first started looking for acts, I must have had a zillion calls from agents and managers who handled actors who sang," says LeMel. "That's exactly the way I didn't want to go. I don't want anyone to think we're a movie company fooling around in the record business."

First Artists will be distributed by Phonogram/Mercury, an association that came about because, according to LeMel, "their roster is weakest in the area we could fill the best which is right down-the-middle, pop, top-40 music. But they also wanted us and each respected the other." First Artists will have a second release in October, a single by singer/songwriter Bobby Arvon. At this time there are no other acts signed but LeMel is leaning more toward quality than quantity. "We want to be very selective and give each of our artists high visibility and individual attention," LeMel explained.

# Eckerd Drugstores In Dallas Hang Onto Record Business

#### by Mark Mehler

NEW YORK — While many of the Jack Eckerd Corporation's approximately 800 drugstore units have abandoned record retailing, with the exception of a handful of promotional packages, over 100 Eckerd stores in Dallas and Houston, Texas are apparently still going after the business vigorously.

In circulars in the Sunday Dallas Morning News and Dallas Times Herald, the 80-plus Dallas Eckerd stores advertised an all-label sale for \$3.99 (\$4.99 on \$7.98 list product). Spokesmen at two Dallas Eckerd units indicated that they had sold most of their 200-250 current releases and were waiting to be restocked.

However, the spokesman for the Jack Eckerd Corporation was unavailable for comment about the citywide results of the promotion.

Mark Kane of Mobile Music, the oneyear-old rack jobber that supplies Eckerds in the two Texas markets, asserted that whatever problems the Eckerd record operations had in the past were due largely to the inability of larger rack jobbers to service dozens of scattered units with inventories of \$1,000 to \$1,500.

Early in 1976, United Record and Tape Industries stopped racking the 530-unit Jack Eckerd chain. This year, the Jack Eckerd Corporation merged with Eckerd Drugs Inc., a 236-unit chain based in Charlotte, North Carolina. Although it appeared at the time that the new parent company might discontinue records at Eckerd Drugs since it had already done so in many of its own stores, almost all of the Eckerd Drugs outlets are still being racked by Dixie Record and Tape Co. (**Cash Box**, April 16).

#### CRI Publishing Holds Pre-Convention Talks: Growth Areas Noted

LONDON — CBS Records International Publishing conducted a four-day series of pre-convention meetings July 20-23. The sessions, chaired by Lou Ragusa, vice president of CBS Records International Publishing, covered such topics as the importance of Latin America as the largest growth area in international publishing; and the overall unification of business and operation practices and policies throughout worldwide CRI offices.

Ragusa noted that during the past year, the company has gained international representation of many non-CBS artists, and currently has about 20% of the artists appearing on U.S. trade charts.



**BACKSTAGE WITH THE STARZ** — Capitol recording artists Starz were greeted backstage after their recent concert at New York's Palladium. Pictured from left (front row) are: Peter Sweval of Starz; and Wally Meyrowitz, vice president of ATI. Back row from left are: Richie Ranno of Starz; Kathy Schenker, east coast publicity manager of Capitol; Roger Green, customer service representative for the label; Doreen D'Agostino, east coast artist relations coordinator for Capitol; Bruce Sperling, east coast promotion representative for Capitol, Maureen O'Connor, east coast press coordinator for Capitol; Bill Aucoin, president of Aucoin Management; Brenden Harkin and Michael Lee Smith of Starz; Roberta Skopp, account executive for Aucoin Management; Joe X. Dube of Starz; and Alan Miller, director of promotions for Aucoin.

Mobile Music, whose only account is Eckerds, believes that a drugstore chain with good, primary locations and a positive consumer image can make an excellent profit-per-square-foot on front-line LPs, and can use hit product to draw middleincome buyers into the stores.

Normally, Texas drugstore operations like Eckerds, Page and Skillerns sell \$6.98 list LPs for \$5.30 to \$5.90, with sale prices of about \$4.99. "Occasionally we run this kind of (loss leader) all-label promotion," Kane explained. "It's really the only way to let people know we're in the record business. In our own way, I think an Eckerd's can be as aggressive as a Peaches."

Kane said Mobile has found it "efficient" to service the 100 Eckerd stores out of the back of its trucks. "Instead of writing an order on X-quantity of records, the salesman walks into the store at least every two weeks and pulls whatever they need off the truck. We're hoping that the Eckerd stores in Florida which are out of records will eventually go the same route."

Kane added that Mobile's approach had resulted in a high rate of inventory turnover in records at the Dallas Eckerd stores.

The Eckerd account in Texas was formerly held by Records and Reels, of which Mark's father, Leo Kane, was a partner. When he left R&R a year ago, he took that account with him.

Debbie Childres, singles buyer for R&R, which services the Page and Skillern chain, asserted that "the only kind of records that sell well in drugstores here are Top 200. The very hottest LPs appeal to the housewives.

#### ABC Records Announces Loss For Second Qtr.

NEW YORK — "Substantial losses from operations," as well as a revenue decline, were experienced by ABC Records during its fiscal second quarter, ended July 2, according to Leonard H. Goldenson and Elton H. Rule, chairman and president, respectively, of ABC Inc. ABC Record and Tape Sales and Word, Inc. both reported "modest" second quarter losses.

In contrast, ABC Inc. posted record second quarter revenues and net income. ABC's earnings for the period rose 63% to \$33.8 million from \$20.7 million during the prior-year period. Revenues climbed 21% to \$382 million from \$315.9 million a year earlier.

Besides its recorded music divisions, ABC includes television and radio networks, publishing operations and a chain of movie theatres.

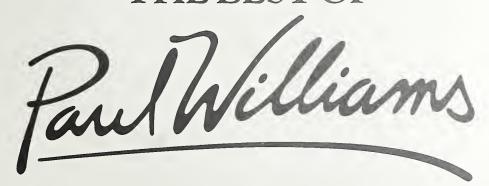
#### Platinum/Chess Ships Eight LPs; Release Includes Moments LP

ENGELWOOD, N.J. — Platinum/Chess Records will ship six new releases and two re-packaged discs this summer.

The new releases are: "The Moments' Greatest Hits," a \$7.98 list two-LP set; "Shades In Creation" by Brother to Brother, "Lonnie Youngblood," "Hot Lunch" by Eddie Fisher, "Cutting The Chord" by Mother Freedom and "Dancing The Night Away" by Donnie Elbert. The reissues are Marlena Shaw's "The Spice Of Life" and "Getting Down With Johnny Guitar Watson."

Ted Wolff, vice president of marketing for Platinum/Chess, said the releases will be supported by extensive display materials, promotional LPs for in-store play, distributor discounts and heavy radio and print advertising.

# "CLASSICS" FROM ONE OF THE GREAT MASTERS: THE BEST OF



"We've Only Just Begun," "An Old Fashioned Love Song," "Rainy Days And Mondays," "You And Me Against The World," \*\* the Award-winning "Evergreen,"\* a brand new version of "Waking Up Alone," \* and more of the best of Paul Williams.

PAUL WILLIAMS "C L A S S I C S" \*Produced by Michael J. Jackson \*\*Produced by Ken Ascher SP4701

# **CBS Records Group Convenes — London**

monimuled on page 71

are substantially ahead of 1976." he did not reveal what contribution CBS International would make to the anticipated first-ever billion dollar year.

Besides these speeches, addresses were also given by Jack Craigo, vice president and general manager, marketing, for CBS Records, who chaired the convention; Paul Smith, vice president, marketing, branch distribution, for CBS Records, the convention's vice president; Larry Harris, vice president and general manager of Portrait Records; and Tony Martell, vice president and general manager of the Associated Labels.

#### Marketing And Artist Development

As is the case each year, the majority of time and energy at the CBS Records Convention was devoted to meetings that dealt with marketing and artist development. An entire afternoon was devoted to new marketing concepts. Major speeches were given by Jack Craigo; Don Dempsey, vice president, marketing for Columbia Becords: Jim Tyrrell, vice president, marketing for Epic Records, the Associated Labels and Portrait Records; Rick Blackburn, vice president, marketing, Nashville, for CBS Records; LeBaron Taylor, vice president, special markets, for CBS Records; and Joe Mansfield, vice president, merchandising, for Columbia Records. Time was divided between these sessions and individualized departmental meetings.

The product presentations, a regular annual event, ranged over every area of recorded music, including pop, rock, country, MOR, R&B, classical and progressive. This year, additionally, a special new artist talent showcase was added to the line-up. All of these presentations were developed by the various labels' A&R and product management departments and were produced by Arnold Levine, vice president, advertising and sales promotion materials, for CBS Records.

With the help of multi-media aids, more than 30 new Columbia albums which will be shipped within the next three months were introduced. More than 20 new Epic LPs

#### Film Tracing Career Of CBS' Lieberson Viewed At Convention

LONDON — The late Goddard Lieberson was honored by a special film tribute at the CBS Records 1977 Convention. The film traced his career as CBS Records president, during which he pioneered the development of the LP and created the Columbia Record Club, among other accomplishments.

The film further described Lieberson's major role in artist development, noting that he helped build the careers of such varied artists as Barbra Streisand, Miles Davis, Andy Williams, Leonard Bernstein and Igor Stravinsky. He also produced over 70 original cast albums, of which seven have been certified gold by the RIAA.

The soundtrack for the tribute film included much of the music with which Lieberson was associated. Charles Kuralt narrated the film. Bob Altshuler and Arnold Levine of CBS and filmmaker Gary Youngman produced the tribute, with script and research by Mort Goode.

In a related development, the board of directors of CBS Foundation Inc. has voted a \$300,000 grant to aid advanced music students, in memory of Lieberson. The grant would go to students of exceptional promise in the performing and composing areas, according to Walter Yetnikoff, president of the CBS Records Group, in announcing the award. were previewed, as well as nine new recordings on the Associated Labels, including PIR, Caribou, Playboy, Kirschner and Virgin Records. Also introduced were 12 new classical albums on Columbia Masterworks.

Lundvall announced that Columbia Records has initiated a new line of records called the Contemproary Masters Series which will issue rare tapes made during the 1950s by major jazz artists. He also announced the first release for the series, numbering seven albums. Columbia intends to tie in this series with their next jazz/progressive marketing campaign, due in the fall.

#### Show Time

Highlighting the convention were the five nights of live shows given by 17 acts on CBS Records' family of labels, including Boz Scaggs, James Taylor, Jane Olivor, Herbie Hancock's V.S.O.P., Marlena Shaw, Crawler, Patti Labelle, Wet Willie, the Beach Boys, Heart, Teddy Pendergrass, Mickey Gilley, Air Supply, Harmonium and the CBS Jazz All-Stars.

The late Goddard Lieberson was honored during the convention by a special filmed tribute tracing the many outstanding contributions he made to the growth of CBS Records and CBS Inc. Walter Yetnikoff announced that the Board of Directors of the CBS Foundation, Inc. had voted a grant of \$300,000 to launch endowed fellowships for advanced students of music in memory of Lieberson.

#### Expanded Role For CRI

CBS Records International played a major role at the convention, partly because it was held abroad this year. CRI incorportated their own annual convention in this year's domestic division's convention, and over 550 CRI delegates from 31 countries were in attendance, as well as executive personnel from CRI headquarters in New York. CRI welcomed representatives from four countries where CBS offices have been opened within the past 12 months: Finland, Nigeria, Greece and Iran. CRI's participation in this year's CBS Records Convention was under the aegis of M. Richard Asher, president of CRI.

#### **Overseas Execs**

Prominent among those coming from abroad to attend the convention were Peter deRougement, vice president, European operations; Maurice Oberstein, managing director of CBS Records UK; Nick Cirillo, vice president, Latin American operations; (continued on page 34)



**RHINESTONE BANDY** — Columbia recording artist Moe Bandy recently made his debut club appearance in Nashville, performing at the Rhinestone Cowboy Club. Bandy and his band played two sets and performed his current single "Cowboys Ain't Supposed to Cry." Pictured after the show are (I-r): Jim Sharp, **Cash Box** director of Nashville operations; Ray Baker, Bandy's producer; Joe Casey, national sales and promotion director, Columbia Records, Nashville; Bandy; and Del Bryant, associate director of writer administration, BMI.

#### CBS Profiles Country Consumer

LONDON — A study of country music buying habits, conducted by the CBS Records market research department, was presented to an audience at the CBS Records 1977 convention. The study, which revealed that the average C&W consumer is 31 years old and a former rock music buyer, was explained by Rick Blackburn, vice president of marketing for CBS Records Nashville.

Blackburn further outlined the company's upcoming merchandising plans and augmented his presentation with slides and charts. Citing a 40% growth in the country music industry from 1972 to 1976, Blackburn noted that this presented a "great marketing opportunity for us to capture this consumer's interest as an active record buyer in country music."

#### Greater Loyalty

Other results of the market survey indicated that the C&W buyer tends to have greater artist loyalty than his or her rock counterpart; that the C&W buying pattern is steadier; and that record price is a relatively unimportant criterion when making a purchase.

CBS' fall country marketing program will be geared to the study's findings. For example, from a marketing viewpoint, Blackburn said, it is significant that country buyers respond better to print advertising than to radio, and that C&W business is almost entirely dependent on singles, particularly at the jukebox level.

Blackburn announced the entry of CBS into the country cassette market, effective with album releases over the next 90 days. He further discussed artist development opportunities in cross-merchandising tieins, through amusement park, fairground and rodeo appearances.

Upcoming C&W releases on CBS are albums by Charlie Rich, David Allan Coe, Moe Bandy, George Jones, Earl Scruggs and Lynn Anderson, plus a previously unavailable collection of old Tanya Tucker tracks.

# New CBS Records Previewed At Convention; All Labels Well Represented By Product

#### CRI Displays Int'l Product

LONDON — More than 70 new releases, to be shipped in the next three months, were previewed by those attending the annual CBS Records 1977 Convention. Multimedia presentations were used to spotlight the new product.

Scheduled for release by Columbia are the latest in Chicago's sequentially numbered LP series, "Chicago XI," and as yet untitled LPs by Neil Diamond, Boz Scaggs, Earth Wind and Fire, Johnnie Taylor and Aerosmith; also slated are a collection of Paul Simon's best-known tracks, and a set by Art Garfunkle, composed primarily of Jim Webb tunes. Upcoming releases by Billy Joel, Blue Oyster Cult and Phoebe Snow were also introduced at the product presentation. Other soon-to-be-released Columbia albums include "Tropical Nights," Liza Minnelli's first studio album in several years; "The Atlanta Concert" by the CBS All-Star Band, consisting of Herbie Hancock, Tony Williams, Hubert Laws and Al DiMeola, among others; Billy Cobham's debut LP for the label; and Steve Khan's Tightrope." Also on tap are new albums by Dr. Feelgood, Ian Hunter, Art Dodger, Lone Star, Johnny Mathis and Ronnie Dyson.

Country releases for the coming months include the latest albums by Lynn Anderson, Moe Bandy, David Allen Coe, Barbara Fairchild, Earl Scruggs and Tanya Tucker. New artists with Columbia LPs debuting this summer and fall are Libby Titus, Topaz, Katy Moffatt, Pockets, Starwood and Karla Bonnoff.

#### New Boston Record

Heading Epic's releases over the next 90 days are the second album by Boston, the follow up to the group's five-million-unitsales debut; "Going Places" by the Jacksons; Rick Nelson's "Intakes"; and solo debut albums by Patti Labelle and Nona Hendryx, both former members of LaBelle.

Epic debut LPs by Eddie Palmieri and Wet Willie, a new album by Tom Jones and the second Epic LP by George Duke are also due, as are new albums by Boxer, Cheap Trick, Crawler, Treasure (the debut of Felix Cavalieri's new band), and Ram Jam.

Country artists Charlie Rich and George Jones have new albums coming up, and new Epic artists Angelle, Network and Killough & Eckley round out the C&W list.

Epic/Cleveland International will release two albums over the next 90 days; Essence's "Relax, It's Just Like Dancing," and the debut LP by singer Eddie Middleton.

CBS' Associated Labels will release nine new albums, including LP by Archie Bell and the Drells, MFSB and Billy Paul on Philadelphia International Records; Beach Boy Dennis Wilson's solo "Pacific Ocean Blues" on Caribou; Peter Baumann's "Romance '76" on Virgin Records; a new album by Kansas on Kirshner Records; and new efforts by Barbie Benton, Blue Ash, and Hamilton, Joe Frank and Dennison on Playboy Records.

#### Masterworks Releases

Columbia Masterworks plans 12 releases, which were introduced to the convention audience at a special luncheon to discuss the marketing of classical product. The fall line-up includes Puccini's "Gianni Schicci" with Tito Gobbi and Placido Domingo, Lorin Maazel conducting; Puccini's "Edgar" with Renato Scotto, Eve Queler conducting; Donizetti's "L'Elisir d'Amore" with Ileana Cotrubas, conducted by John Piritchard; and two LPs showcasing conductor Leopold Stokowski, one called "Transcriptions" and the other featuring Sibelius' First Symphony and "The Swan Of Tuonels."

Other orchestral releases are Brahms' "German Requiem," led by Lorin Maazel; Poulenc's "Gloria," conducted by Leonard Bernstein; and Varese's "Arcana, Ionisation and Ameriques," conducted by Pierre Boulez. Light classic include Gershwin's "Overtures" with Michael Tilson Thomas conducting, the Mormon Tabernacle Choir's "White Christmas LP" and a special release by the Preservation Hall Jazz Band. The September Record-Of-The-Month will feature pianist Lazar Berman in a performance of Rachmaninoff's Concerto No. 3, conducted by Claudio Abbado.

(continued on page 34)

# **EXECUTIVES ON THE MOVE**



Moseley

Cochnar

RCA Names Moseley -- The appointment of Ronald G. Mosely as division vice president, R&B merchandising, RCA Records, has been announced. He came to RCA Records in November of 1975. Prior to joining RCA Records, he was with Polydor in 1975 as east coast A&R director and national promotion manager.

Cochnar Joins Phonodisc - Phonodisc announced the appointment of Micki Cochnar as manager of special merchandising. She had been manager of product merchandising at Atlantic Records and, most recently, at RCA Records.

Taylor To Mercury — Mercury Records has announced the appointment of Jim Taylor as national singles promotion manager - pop product. Before joining Mercury's national staff in November of 1975, he was a local promotion manager for Mercury in the Ohio Valley area. He came to Phonogram after a three-year stint as local promotion representative for A&M Records in western New York state.

Levy Named At A&M — A&M Records has announced the appointment of Allen Levy as national publicity manager for the label. A former professor of English, he has served as the director of publicity for United Artists Records and most recently as director of communications with Steve Binder Productions.

Bogash Exits MCA - Bert Bogash, national artists relations and publicity director at MCA Records, has left the company. Formerly the editor of Replay magazine and an editor at Cash Box, Bogash can be reached at 213-657-5715.

Emmer Leaves 20th — Sue Emmer has left her position as publicity coordinator at 20th Century Records and can be reached at 213-894-2377.

Simon Promoted At Casablanca - Casablanca Record and FilmWorks announced the promotion of Marc Paul Simon to vice president in charge of special products. Simon, founder and former president of Provocative Productions, has also been named music coordinator for Casablanca Record and FilmWorks' second film production, "Thank God It's Friday



Negus-Fancey Elected At Robert Stigwood — Charles Negus-Fancey has been elected as the acting manager director of the Robert Stigwood Group, Ltd. and was also elected to the parent board of the Robert Stigwood Group. He comes to the Stigwood Organisation after having spent several years as a representative for several clients in the communication fields, television, motion pictures, and the record industry.

- Joe Kolsky has been named as director of marketing of Prelude and Kolsky To Prelude Dellwood Records. He comes to Prelude from Roulette Records where he was executive vice president.

Feld Exits Polydor - Steve Feld has left Polydor Records, where he served as assistant publicity manager for the past year. He previously held similar positions at Peter Levinson Communications and Morton D. Wax & Associates. He may be reached at (212) 628-0331. - Chrysalis Records has announced the appointment of Ron Macleod To Chrysalis -Macleod as manager of artist relations where he will be responsible for coordinating tour logistics among artists, agents, managers, and the label.

Changes At RSO — RSO Records has announced the following new appointments to the staff of RSO/Island promotion. Bobbi Silver has been appointed regional promotion manager for the areas of Maryland, Virginia, Delaware, Washington, D.C., eastern Pennsylvania and southern New Jersey. She formerly performed promotional duties for Chrysalis and United Artists. Bobby Graham will become promotion manager for the state of Florida. He was formerly singles coordinator for Southern Records and Tapes Distributors of Miami. Carol Terry has been appointed promotion manager for the Houston, San Antonio area. She formerly performed promotion for Island Records and for Polydor. Michael Dundas has been appointed northern California promotion manager. He formerly served as northwest promotion manager for Warner Brothers. Tommy Teague has become promotion manager for North and South Carolina. He formerly served with Phonodisc as both a salesman and a marketing coordinator. John Belliveau has become promotion manager for the New York area. He formerly served in promotion for Island. Chrysalis, ABC and Atlantic. Julie Sherr will be promotion manager for Michigan. She for-



merly served in the same capacity for Arista Records, and did promotion/publicity for Bob Seger and Palladium Records. Michael Martin will be regional promotion manager out of Atlanta, covering Atlanta, Nashville and Memphis. He was most recently doing independent promotion out of Atlanta. James Heathfield has been appointed promotion manager for the Cincinnati area. He formerly served for Polydor in Atlanta and with RCA Records. Patt Morriss has become promotion manager for Dallas, New Orleans, Oklahoma City and Tulsa. She was most recently with ABC Records and also worked with Warner Bros. in Dallas

(continued on page 35)

# A N 1 A. T G 7 5 ROCK'N' ROI

the second

Bowle's done in years." of 1976 by Canadian powerhouse CHUM-FM in Toronto ten new fock artists of to roll in: United Press When New Mation, New Nation was named 1976; International labeled **Roderick Falconer's** the Los Angeles 7 tirst album came Times stated that the album "tops anything "brilliant" and named him one of the top the number one progressive album out, the praise started

# The upshot?

Fans (as 3 tanatics amorig the top people in radio, an onslaught of press ۵ coterie

tans around the off a world who raved about the album to all who would listen. worldwide promotional tour that took him from Barcelona

9

ich to Rock 'n' roll! Now, coming London, The Victory in Rock City appears and the promise has been fulfilled 6

Share

triumph



Norman Lear TAT Communications Company

**Don Kirshner** Don Kirshner Productions

Neil Bogart Casablanca Record and FilmWorks

introduce

# GREG & PAUL "a year at the top"

World premieres in a one-hour special brought to you by Norman Lear's TAT Communications Company & Don Kirshner Productions, Inc.

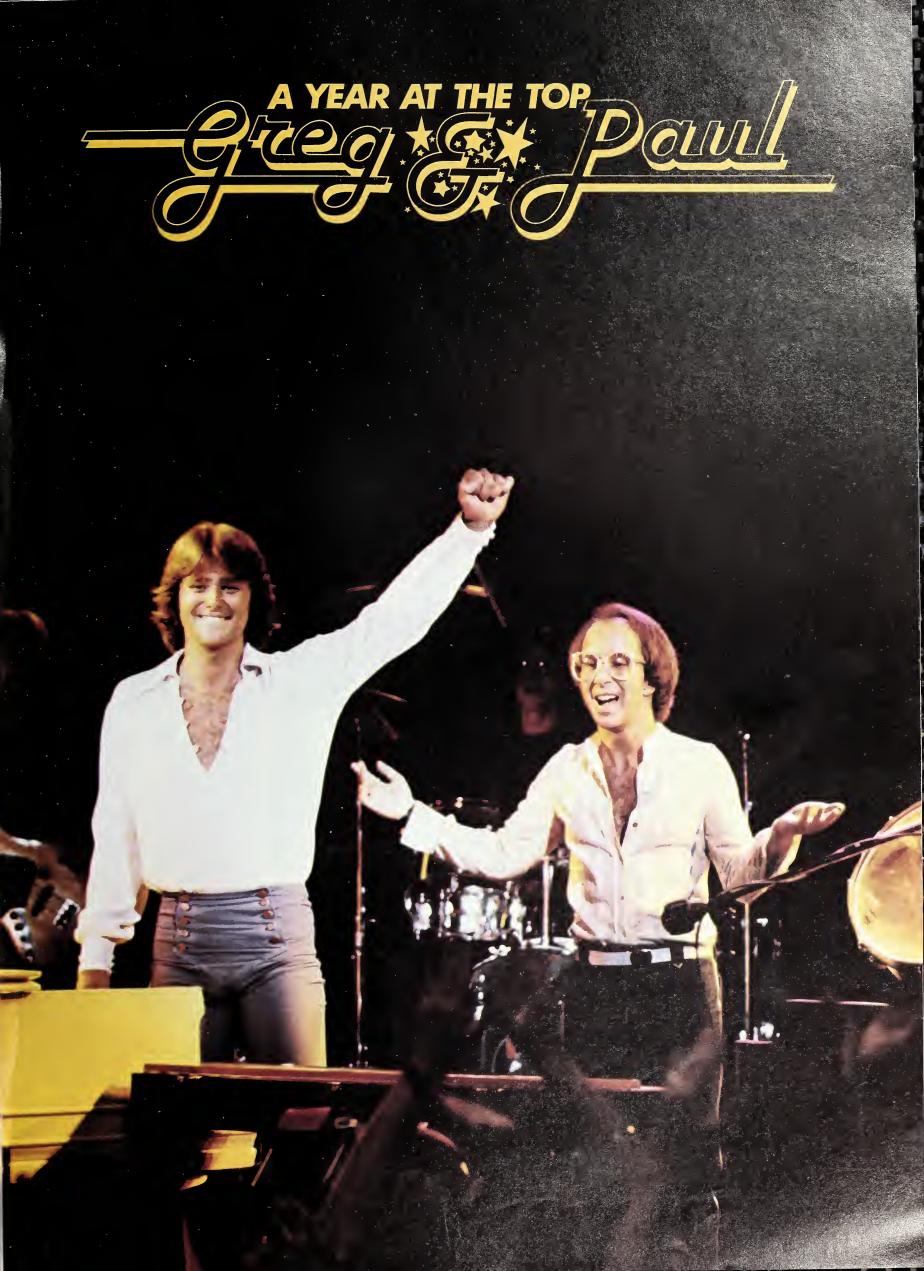
August 5,1977 8:00p.m. CBS-TV

Their single and Lp being rush released from Casablanca Record and FilmWorks





Don Kirshner Productions



#### NARM Announces Scholarship Panel

LOS ANGELES — Appointments to the National Association of Recording Merchandisers Scholarship Committee for 1977-78 have been jointly announced by George Souvall, president of NARM, and Daniel Heilicher, former chairman of the NARM board and the current scholarship committee chairman.

The committee will consist of Heilicher, Edward Carter, Metro Music Corp.; John Cohen, Disc Records; Herb Mendelsohn, ABC Record and Tape Sales; Harold Okinow, Lieberman Enterprises; James Powers, Handleman Co.; Jerold Richman, Richman Bros.; Milton Salstone, M.S. Dist.; James Schwartz, District Records; David Siebert, Siebert's, Inc.; Sam Souvall, Alta Dist.; and Merrill Rose, M&A Record Wholesalers.

The Scholarship Committee will review all applications submitted and select recipients of the annual NARM Scholarships to be presented at the 1978 convention in New Orleans. A minimum of ten scholarships, in the amount of \$4,000 each, will be presented to employees or children of employees of NARM member companies. Applications will be accepted until Oct. 31, 1977.

#### Chrysalis Catalog Goes To Almo Publications

LOS ANGELES — Almo Publications recently acquired the entire catalog of Chrysalis Music for reproduction and print. Included in the acquisition are folio rights to acts such as Leo Sayer, Jethro Tull, Ian Anderson, Robin Trower and Procol Harum.

#### New Group's Manager Finances Ad Campaign On Television, Radio

#### by Charles Paikert

NEW YORK — Sunshine, a new rock group on Roulette Records, is currently the focus of an extensive summer-long promotional campaign in the New York metropolitan area paid for by the group's manager, Tom Contino.

Contino, a former school bus and truck driver, said he has had to mortgage his house in Brooklyn in order to raise "well in excess of \$50,000" for the promotional effort. "I'm a strong believer in doing all you can," Contino declared.

Contino has bought six weeks of television advertising featuring 81 30-second spots per week on three non-network affiliated stations in New York: WNEW; WPIX; and WOR. In addition, a five-week radio campaign for Sunshine will begin in August, with half-minute spots scheduled for New York FM stations: WKTU; WYNY; WNEW and WPIX.

Contino also has had the group's name printed on 250 T-shirts and two million match book covers, to be handed out during Sunshine's upcoming in-store appearances, scheduled for the Korvettes and Record World/Times Square stores in Bay Ridge, Brooklyn.

Mike Martucci, sales director for Roulette Records, termed the promotion "very unique" and added, "If we start to see some sort of a pattern or sell-off, we'll probably follow up." At present, however, Roulette has limited its support to in-store displays and coordinating retail tags on the ads for "Sunshine," the group's debut album on Roulette.

#### Capricorn To Release Three LPs In August

MACON, GA. — "Raisin Hell," a live two-LP set by Elvin Bishop, heads a list of three Capricorn Records releases in August.

Also slated for August release are the debut LP "Stillwater" by the group of the same name; and "A Croak And A Grunt in The NIght," the second LP by Rabbitt.

#### ELO's Jeff Lynne Will Release First Solo 45

LOS ANGELES — Jeff Lynne, lead singer, guitarist, writer and producer for The Electric Light Orchestra has recorded his first solo single, "Doin' That Crazy Thing," scheduled for release on Jet Records on August 10.



**POLYDOR GOLDEN WHEEL AWARDED** — Executives of Polydor Incorporated recently were awarded the Golden Wheel trophy by Polydor International for being the best performing Polydor company in the world for 1976. The Golden Wheel, a 24-karat miniature ship's helm, is awarded each year. Pictured standing (I-r) at the presentation cermonies are. Chris Whent, director of business affairs; Stan Bly, vice-president of promotion; Ekke Schnabel, vice-president of business affairs; Dick Carter, vice-president of Phonodisc product development; Harry Anger, vice-president of mance for Phonodisc; David Shein, controller; John Frisoli, executive vice-president and chief operating officer of Phonodisc. Shown seated (I-r) are: Irwin H. Steinberg, president of Polydor Incorporated, and Lou Simon, executive vice-president and general manager of Polydor Incorporated.



FRANKIE MILLER'S FULL HOUSE—Among the many fans who turned out for Frankie Miller's performances across the country during his recent North American Tour were celebrities in their own right who turned up backstage to give their personal congratulations. Pictured in the first photo (top row) is Hugh McDowell, E.L.O.'s cellist, who came backstage at Frankie's debut performance at L.A's Roxy Theater. In the second photo, Frankie Miller is shown with friend Rod Stewart. Rod was so impressed with the performance that he invited Frankie to come back to his home to party with himself and his band. Photo was taken as Frankie bid Rod farewell and thank you for a great evening. In the third photo, Frankie and his band Full House are shown backstage at Philadelphia's Tower Theater with "Star Wars" leading lady Carrie Fisher, (I-r) drummer Graham Deakin, lead guitarist Ray Minhinnet, bassist Chrissy Stewart, WMMR-FM DJ Ed Sciaky, Carrie Fisher, and Frankie (bottom row) In the first photo, Frankie is shown accepting congratulations from "Star Wars" Mark Hammill and Philadelphia Radio personalities: (I-r) Tom Kennedy, Universal Dist. Promotion; WILQ-FM disc jockeys Michael Tozzi and Michael Tearson, Mark Hammill, Frankie, and Alex Demers, WILQ-FM program director. In the second photo, Bob Seger, who refers to Frankie Miller as his "teacher" and prime influence, is shown backstage in his home town of Detroit, at Pine Knob. Frankie Miller and Bob Seger joined together after the show to talk with TV-2 Newsman about their similar styles of music. (advertisement)

# SINGLES REVIEWS



#### ATLANTA RHYTHM SECTION (Polydor 14411)

Dog Days (3:38) (Low-Sal - BMI) (Buie, Nix, Daughtry) Recent converts to ARS will be pleased with this title cut from the re-released LP. Its haunting introductory melody is fabulously suggestive of a sultry southern afternoon. The record builds through several dramatic orchestral peaks, climaxing with an electrically charged doubling of the beat. Something special for any playlist.

#### MAYNARD FERGUSCN (Columbia 10595)

Main Title From "Star Wars" (2:51) (Fox Fanfare - BMI) (Williams)

Having scored the greatest success on a cover version of the last hit movie theme, bandleader Ferguson takes the logical step with a distinctively brassy interpretation of the title from the latest box office smash. With energy sustained by a hot guitar solo, this version could be carried through by the top 40 audience's current familiarity with the Ferguson sound.

#### BOGER DALTREY (MCA 40765)

Say It Ain't So, Joe (3:15) (Island - BMI) (Head) One of the most played cuts from the leading rock singer's most acclaimed solo album thus far. His highpitched vocal breaks with a boyish innocence that perfectly conveys writer Murray Head's theme of betrayed idealism. Great Daltrey for top 40 radio.

#### ARETHA FRANKLIN (Atlantic 3418)

When I Think About You (3:35) (Springtime --- BMI) (Franklin)

A simple repeating phrase from the piano sets the tone of this energetic love song penned by the performer. While the melodic elements are strong, true excitement is created when, through studio overdubbing, Ms. Franklin soars to greater heights by singing overlapping lines against herself. Co-produced by Lamont Dozier and Aretha.

#### THIN LIZZY (Mercury 13945)

## Dancing In The Moonlight (It's Caught Me In Its Spotlight) (3:26) (MCPS — ASCAP) (Lynott)

Heavy metal distortion has been completely replaced by a clear, stringy guitar and bass texture and a reed section in this single from the forthcoming "Bad Reputation." The imagery will prompt certain observers to draw further comparisons to Bruce Springsteen, but Phil Lynott retains originality through his controlled, authoritative rock and roll voice.

#### SILVER CONVENTION (Midsong Intl./RCA 11062)

Hotshot (3:22) (Midsong/Rosalba - ASCAP) (Levay, Kunze)

The most vocal-oriented Silver Convention record thus far, this selection from "Golden Girls" finds the female trio rapping catchy rhythmic phrases against syncopated string lines. Could be the slight change of pace to energize this record along the disco, R&B and pop routes.

#### BONNIE RAITT (Warner Bros. 8430)

Two Lives (3:32) (Jewelyard/Arista - ASCAP) (Jordan) This ballad from "Sweet Forgiveness" goes further in revealing the delicate side of Ms. Raitt's voice than previous singles. The musicianship remains aggressive and interesting, while the reverberation of the backing vocals supports an emotive chorus. Could help her build the reputation of a guitar-picking Linda Ronstadt.

#### FANIA ALL STARS (Columbia 10585)

Ella Fue (She Was The One) (3:30) (Gale Pyramid ---ASCAP, Fania — BMI) (Gale, Pacheco) This is the selection from "Rhythm Machine" most

likely to succeed in a pop context. Some of the rhythms and vocals will be compared to Santana, though staggered four-part vocal entrances will be most comfortable to rock ears. An unmistakable punchy Latin brass section is the original touch.

#### STEPHEN SINCLAIR (United Artists 1013)

Back Down (2:46) (L.K. Productions/Jenean - ASCAP) (Sinclair, Falsia)

A good-time record that reveals the influences of this writer/performer's British birthplace as well as those of his present California residence. Based on a barrelhouse piano's boundless energy, this selection from 'A+" comes on strong and never stops rolling. For pop stations.



#### STEVE MILLER BAND (Capitol 4466)

Jungle Love (3:10) (Sailor - ASCAP) (Turner, Douglas) A hard-rocking, energetic tune co-written by Miller band member Lonnie Turner, whose dense and active bass lines underscore this record's irresistible rhythm. The vocal here is delivered with a shout, but carefully orchestrated instruments, especially the organ, make a clear statement of each melodic hook. A worthy follower that will maintain the momentum created by the top five record "Jet Airliner.

#### TED NUGENT (Epic 50425)

Cat Scratch Fever (3:04) (Magicland — ASCAP) (Nugent)

A record could never quite communicate the pure decibel crunch of a Nugent performance, but these tracks effectively convey the density of his guitar barrage. With its quirky, earthy lyric, this title cut from his latest album has already yielded evidence of Nugent's sizable fan club

#### ANDREW GOLD (Elektra/Asylum 45417)

One Of Them Is Me (3:39) (Luckyu - BMI) (Gold)

This single is full of haunting melodies, sung with the band at full blast, or quietly articulated by Gold's guitar at a soft, relaxed moment. With careful attention paid to colors and dynamics, this ballad is the perfect selection to broaden the appeal built on the breakthrough of the top five single "Lonely Boy."

#### HOT (Big Tree/Atlantic 16099)

The Right Feeling At The Wrong Time (2:55) (I've Got The Music - ASCAP, Song - BMI) (Wyrick, Lamb) Tailors –

The three ladies who scored a hit with "Angel In Your Arms" return with another song about cheating in love. This one substitutes a quiet sadness for the seething vengeance of the former. Similar crossover potential earmarks this single as a strong chart contender

#### MICHAEL KATAKIS (A&M 1958)

I Got No Lights (2:54) (Hammer & Nails/Almo/Hampstead Heath — ASCAP) (Katakis, Adamo) No, it's not a blackout record! Katakis' album "A Sim-

pler Time" reveals a sensitivity to the joys and sorrows of human beings of many different ages and lifestyles, exemplified by this song, which explores loneliness in the stark setting of a city dwelling. Beautiful acoustic piano and guitar tracks in a neo-ragtime beat. For varied formats.

#### CHER (Warner Bros. 8366)

War Paint And Soft Feathers (3:01) (Blue Monday/ Hobby Horse — BMI) (Miller, Pinkard, Capps)

Could be renamed "Romeo and Juliet on the reservation." Accurate in the Indian theme to the smallest details of lyric and percussion, this song is well suited to Cher's voice. Never underestimate the power of TV

#### SWEET (Capitol 4454)

Funk It Up (David's Song) (3:25) (Sweet/WB — ASCAP) (Scott, Tucker, Connoly, Priest)

Combining stock riffs from the James Brown repertoire with heavy guitar and drum sounds, the second single from "Off The Record" blends disco funk with Sweet's filtered voca' harmonies. Lyric references indicate that the David in question might be one Mr. Bowie, and with this release Sweet temporarily joins the category of rockers gone funky.

#### THE MARK & CLARK BAND (Columbia 10594)

When It Comes To Love (3:30) (Geoff & Eddie/O'Lyric — BMI) (Shapiro, Foliart)

A slow ballad from this twin brother team of piano/vocal performers. Melodies are structured around classic pop chords, while the scaring harmonies are built into a solid, string-laden wall-of-sound production. Could take the pop or easy listening roads.

#### BARRY WHITE (20th Century 2350)

It's Ecstasy When You Lay Down Next To Me (3:27) (Sa-Vette — BMI) (Pigford, Paris)

A suspenseful bass line and rising strings are a clear cue that Barry White is back, but this record represents something of a departure in style. The basic tracks rock with a bit more feeling, though White's mind is still on the same subject.

#### BONEY M (Atlantic 3422)

Ma Baker (4:34) (Heath Levy - ASCAP) (Farian, Reyam, Jav)

Already a huge hit in the U.K., this single is representative of this group's blend of disco and an eccentric sense of humor. We always thought, however, that the classic senior citizen bank robber was named Ma Barker.

#### MICKEY THOMAS (MCA 40767)

Somebody To Love (3:01) (Irving — BMI) (Slick) Remaking a classic is always a difficult if not impossible task. Thomas has taken great pains to record a novel arrangement here, and the funky beat may effectively disguise the song to some ears. "Fooled Around And Fell In Love" singer Thomas does have a powerful, androgynous lead voice.

#### THE BAES (A&M 1959)

Que Sera, Sera (3:20) (Artist - ASCAP) (Livingston, Evans)

Speaking of standards, this must be one of the all-time most played, recorded, whistled and hummed. This version combines Latin-influenced disco rhythms with nimble string arrangements and a densely harmonized chorus.

#### O.C. SMITH (Caribou/CBS 9021)

Simple Life (3:18) (Wild Rose/Almo — ASCAP) (Bennet) Against an ebb tide of velvet strings, Smith weaves a tale that shifts from a quietly bluesy mood to the optimistic quest for the simple life. His conversational tone lends this record a great deal of personality, leaving it open to varied airplay and crossover possibilities.

#### HENRY MANCINI (RCA 11054)

Silver Streak (2:58) (20th Century/Hollyweed - ASCAP) (Mancini)

Plenty of artists can perform movie themes, but few can compose with the productivity and consistency of Henry Mancini. This title from the film "Silver Streak" will represent the "Mancini's Angels" album on easy listening stations

#### GEO. BROOKS (Amerama 5004)

Play It Again, Sam! (3:17) (Alabaster - ASCAP) (Brooks)

Sam used to be a piano player but now he's seated in a raised, mirrored booth spinning the latest dance tunes. Brooks shouts it out against a snappy beat in this single aimed at disco and R&B airplay.

#### EDDIE HOLMAN (Salsoul 2043)

You Make My Life Complete (3:21) (Lucky Three/Bur-

ma –– BMI) (Tyson, Вакег) Falsetto-voiced Holman performs in a smooth, reverberant atmosphere that calls recordings by the Stylistics to mind. This ballad takes the form of a slow-stepping waltz, allowing the singer to display an amazing lung endurance. Aimed at R&B playlists.

#### THE RUBINOOS (Beserkley/Playboy/CBS 5810)

Nothing A Little Love Won't Cure (2:37) (Eau d'yeah) (Dunbar)

The Rubinoos made waves with a remade 1960s hit last time around, and this new composition captures much of the feeling of that currently chic decade. The guitars ring with "real room" reverberation, while the lead and backing vocals have a decidedly boyish appeal. MARGIE ALEXANDER (Chi-Sound/UA 1033)

Gotta Get A Hold On Me (3:31) (Aopa - ASCAP, Sifo -BMI) (Tufo, Tribble, Simon)

Ms. Alexander is a sassy lead vocalist, and she really cooks when let loose on this song. The idea here is loss of control, and that feeling is communicated in a freewheeling blues guitar solo and a driving beat.

#### CHAMPAGNE (Ariola America/Capitol 7668) Oh Me, Oh My, Goodbye (3:20) (Dayglow - ASCAP) (Duiser, Tax)

Hailing from Europe, this group is highly reminiscent of Abba in its harmony, juxtaposition of male and female vocals and wall-of-sound production. Pop hooks are here -- it's merely a matter of how guickly the breadth of American appreciation for this sound will develop.

# ST COASTINGS / POINTS WEST

POINTS WEST - COLD AS ICE - Was the treatment prescribed for Foreigner's Mick Jones when he fractured his elbow following a tennis match with his instructor. Jones had just defeated his teacher and was on his way to gloat when his foot got caught up in the net, and Jones, attempting to protect his hands, broke his fall with his elbow. Doctors first predicted that Jones would have to take the next 3 to 6 weeks off, but the ice treatments and Jones' good health contributed to a speedy recovery that put the band back on the road last Wednesday in Corpus Christi. Only eight dates had to be postponed, all of which are in the process of being rescheduled ... And speaking of postponed tours, a seven-date itinery by The Gregg Allman Band was mysteriously cancelled last week. While promoters were being told that the cancellations were due to illness, the band's road manager reportedly told Capricorn employees that he did not know the real reason . . . We're happy to report that the bomb scare that caused the evacuation of the Elektra/Asylum offices here last Monday was apparently a hoax. Label insiders deny the rumor that the bomb was really a record that failed to break ... The Marshall Tucker Band returns to this coast in September to record several live dates for an upcoming album, but in the meantime, Doug Gray and George McCorkle are busy endangering their lives in the IHRA Winston Nationals in Commerce, Georgia. The pair will drive their own vehicles (Gray's 1966 Chevy II, McCorkle's 1967 Camaro) in the race held Aug. 5-7. McCorkle is also endorsing a new line of guitar products by Area in ads in Guitar Player ... Cannon has selected local rock photographer Brian McLaughlin to endorse their camera equipment exclusively in twopage color ads in several photography consumer journals. McLaughlin will leave for Mexico this summer to continue shooting underwater and above in a series of educational and documentary film strips for the Cousteau Society.

I SHOT AN ARROW IN THE AIR - Probably to test the strength of the implied assertion in



CHARLIE AND CHUCK Janus recording artist Terry Thomas of the rock group Charlie recently paid a visit to the Los Angeles offices of Cash Box to discuss the band's upcoming national tour with CB's Chuck Comstock, Pictured (I-r) are: Eddie Choran, Chalice Productions; Dave Thomas, Trident Studio In London; Comstock and Thomas

the title of Barbra Streisand's latest album, "Streisand, Superman," a local archer with a deadly eye took aim at the promotional billboard on Sunset at Larrabee and hit the photo likeness of Barbra right in the . well, you'll just have to see it for yourself. Led Zeppelin drummer John Bonham, manager Peter Grant, stage manager Richard Cole and security guard John Bindon were all arrested in San Francisco last week on battery charges following concerts in Oakland over the weekend and will be arraigned on Monday, Aug. 1 on the misdemeanor charges in Oakland municipal court. The four were allowed to leave after posting \$250 bail to insure their appearing to answer a complaint filed by three employees of Bill Graham who had promoted the concert where, according to the complaint, fighting broke out between the four members of the Zeppelin entourage and stagehands, security guards and concert

management. The Graham employees have, in addition, filed a \$2 million lawsuit against Led Zeppelin, naming the four alleged assailants as principals. Officials at Atlantic and Swan Song refused comment on the matter . . . Meanwhile in L.A., Tom Waits was found not guilty of disturbing the peace by a unanimous decision in a three day jury trial. The charge was filed following an incident at a local restaurant in which Waits became involved in a scuffling match with a plainclothes sheriff. The arresting officer's testimony was countered effectively by Waits' attorney, who called eight eyewitnesses to refute his claim,



0 1977 Promotone B V

OLIVIA ANSWERS ANITA - L.A.'s all-woman record company, Olivia Records, will release in August what they are terming a "Lesbianthology," called "Lesbian Concentrate' in response to the campaign mounted against homosexuals by Anita Bryant. The album will contain 11 songs and poems by nine lesbian musicians and writers and is the first album of its kind to reflect this aspect of women's culture . . . At the ABC studios, LeVon Helm, Wayne Henderson and Jermaine Jackson are all at work on album projects . . . At the Record Plant, Rod Stewart is finishing up an album mix, as are Bette Midler and The Babys. Bill Withers is at work on the sound track to "Looking for Mr. Goodbar," and Keith Carradine, Andre Lewis (Mandre) and Colleen Peterson are all at work on new albums The Rolling Stones have just completed a four-sided live album taken from Toronto, Paris and Stateside concerts with release due within a month . . . Band of Fools, a new band and the first signed by First Artists is at work on an album due for mid-September release . An October release is scheduled for Mercury's Sierra, a new band consisting of ex-members of The Flying Burrito Brothers ... Dr. Buzzard's Original Savannah Band has just finished their second for RCA . . . Sea Level is at work on their second with two new band members - Randall Bramblett on keyboards and saxophone and Davis Causey on guitar . . MCA has signed Leon Haywood ... Eric Mercury has been signed by C.A.M. Productions . . . Vocalist Linda (Tui) Tillery, who has worked on albums with Santana and Coke Escovido, has been signed by Olivia Records. HEFTY LINEUP FOR HARDY BOYS — Paul Williams will be the special guest star on ABC-

TV's "The Hardy Boys" in a two part episode entitled "The Hardy Boys in Transylvania," in which lyricist Bernie Taupin will make his television acting debut. The show is scheduled to air Sep. 11 . . . Busy Paul will also appear on "The Donny & Marie Show" with the singing siblings in a program slated to appear Sep. 30 . . . A special NBC TV Big Event will air on Tuesday, October 11 with Dick Clark hosting a two hour show called "Dick Clark's Good Old Days: From Bobby Sox to Bikinis," with special guest hosts Annette Funicello and Frankie Avalon. The show will feature music, fashions and fads of the '50s and '60s and will feature appearances and/or performances by Connie Francis, Freddy Cannon, Fabian, Lesley Gore, Edd "Kookie" Byrnes and Dion . . . Neil Diamond is at work on a 90-minute TV special entitled "A Free Man In Paris," a fictional account of a rock star traveling in Europe. Brigette Bardot and Jean-Paul Belmondo will co-star ... Salsoul artists **Eddie** Holman, Loleatta Holloway, First Choice, Moment of Truth, Double Exposure and the Salsoul Orchestra will be the featured performers in the fourth annual 18-hour telethon to aid the New Orleans Sickle Cell Research Foundation on August 6 and 7. They will be joined by Earth, Wind & Fire, L.T.D., Johnnie Taylor, Minnie Ropperton, The Parliaments, Santana, Wild Cherry, Donald Byrd, The Blackbyrds and others, most of whom will appear via special video-taped performances ... KCSN's "Backbeat" moves to Sunday nights beginning this week at 8 p.m. with upcoming interviews to feature The Bay City Rollers, Sha Na Na and Geils.

#### chuck comstock

EAST COASTING - EXPANDED HORIZONS - The door is now wide open to recording artists who wish to explore their powers of self-expression in the theatrical media. Joseph Papp, founder and director of New York Shakespeare Festival, has evolved a new concept in live theater which he hopes will bring younger audiences to the performances, as well as broadening the recording possibilities of the musical theater. The idea of the "Theater Cabaret" is to bring popular recording artists and playwrights together for the creation of new shows with music. Cralg Zaden, director of the Theater Cabaret, says the program is intended to "create a safe environment for talented people to work in." He explained that while a Broadway show could easily cost \$1 million to get off the ground, shows developed in this workshop would first be run for one-month periods at the Public Theater in lower



ARIOLA SIGNS PRISM - Canadian rock group Prism recently signed with Ariola America Records and is expected to release their first LP in August. Pictured (Ir) are: Bruce Fairbairn, producer and comanager of Prism; Jay Lasker, president of Ariola America Records and Bruce Allan. co-manager of Prism.

variety of musical and other forms of entertainment, Chip Orton, MC of the series, said that each segment will feature some interviews, with the emphasis on performance. The first show featured acts as diverse as Lester Maddox, Helen Schneider, Cissy Houston, and Deaf School. The latter taped extra footage to carry back to England with them, where they are currently recording their next

albums. They hope to be back in the U.S. by early fall. FURTHER HORIZONS EXPANDED — Two members of bands that got started playing at the Bowery club known as CBGB's are finding themselves with opportunities in vastly different fields of entertainment. Wille DeVille of Mink DeVille is slated to play Buddy Holly in an upcoming biographical film, while Annie Golden of Brooklyn's favorites, the Shirts (Shoits), is cast in the new Broadway company of Hair and will be appearing the MIlos Forman-directed film of the same musical. Both lead vocalists insist that their bands will take precedence over any cinematic or theatrical projects ... New York band RIff Raff, managed by Sid Bernstein, has been signed to Island Records . . . Teenaged rock and roller Leif Garret will record for Atlantic Records. It also seems that a grandly funky guitarist will be joining the same roster . . . Formerly The Harlettes are said to be on the brink of a CRI recording contract . . . You Can't Trust Everybody: Jeff Kent, not David Buskin, is the member of Plerce Arrow who was injured. We wish a speedy recovery to Jeff, who should be out of the hospital within a couple of weeks. Pierce Arrow resumed their tour July 31 with a replacement keyboardist, and will be on the road through September, hitting major markets coast to coast ... The **Don Harrison Band** has been signed by Mercury Records ... Linda Ronstadt's next album, titled "Simple Dreams," is due for release August 23

MARLEYMANIA - Bob Marley & The Wallers' U.S. tour has been completely rescheduled and re-routed, with the debut engagement set for New York City's Palladium, August 18-(continued on page 35)

Manhattan. "There's no danger of failure," explained Zaden. "If the show works, we can move it to Broadway immmediately. If not, it can be abandoned." Current projects include a show with music written by Rupert Holmes, a pairing of playwright John Guare and "Jesus Christ Superstar" composer Andrew Lloyd Webber, and a play with some music written by Woody Allen. Zaden says that the novelty of the program has sparked enthusiastic responses from David Bowle, Nell Dlamond, Paul Simon and Cat Stevens.

WELCOME TO THE HOTEL MANHATTAN "Cafe Manhattan" is the name of a cable television program that will be released monthly by Warner Communications. Each 90-minute show will concentrate on a specific New York club, exposing a wide

# **ALBUM REVIEWS**

BISHOP

VELLES BROUCH

CRYSTAL GAYLE

Cover

MUTHA'S NATURE

#### LUNA SEA — Firefall — Atlantic SD 19101 — Producer: Jim Mason - List: 7.98

Their incessant touring since the debut album was released a year ago has enlarged Firefall's popular reputation, one that is sure to grow with this second effort. Once again, the countryflavored harmonies and Rick Roberts' vocal expertise are the stars, but the supporting players earn Oscars of their own for their comfort with a variety of instruments and a pleasing plethora of styles. A surefire addition to AOR and top 40 playlists

#### DONALD CLARK OSMOND — Donny Osmond — Polydor PD-1-6109 — Producer: Brian Holland — List: 6.98

As the title suggests, this youngest performing male member of The Osmonds is now ready to tackle more mature adult themes, on this his third solo album - an equitable blend between songs suitable for dancing and those for more quiet reflection. Even so, there are more smiles than tears on this album that showcases Donny's voice in front of an exemplary set of session men that provide an effective instrumental backdrop for Osmond's vocals. For top 40 and MOR programmers.

#### SHAKE IT WELL - The Dramatics - ABC AB-1010 -Producer: Tony Hester & Don Davis — List: 6.98

With funk to spare and musical flair the Dramatics exhort you to put it there — on the dance floor. This fourth album for ABC is marked by a special achievement in that all five of the Dramatics take a turn at lead vocals, sharing the spotlight in front of a slick production effort that makes every track distinctive. As one of their titles suggest, "Music Is Forever," a not unlikely possibility for this group. For R&B, disco & top 40 programming.

#### LIVE! IN THE AIR AGE — Be Bop Deluxe — Harvest/Capitol SKB-1166 — Producer: John Leckie & Bill Nelson — List: 7.98

Be Bop Deluxe is still not as widely known as they certainly deserve to be. This album, their first live effort, is a collection of some of their best past work with two previously unreleased tracks aboard this two-record set, and is a once and future reminder of the guitar expertise of Be Bop's main man, Bill Nelson, as well as the band's overall ability to jam together jazz like on songs with inventive melodic progressions. An AOR programmer's delight.

#### TOO HOT TO HANDLE - Heatwave - Epic PE 34761 -Producer: Barry Blue - List: 6.98

In the middle of a scorching summer across the nation, Heatwave is a pleasant respite from the inclement weather outside into the cooking sound inside this album. Heatwave has already garnered a sizeable following across the Atlantic in European discos and should soon achieve the same result on these shores. Dance music is their forte, but their ballads are awfully tasty and will probably be even more in evidence on the next LP. For R&B, disco and top 40 programming.

#### LISTEN — Navarro — Avatar/Capitol ST-11670 — Producer: Norm Kinney & Navarro — List: 6.98

Navarro's appeal lies most strongly in its easygoing attitude which promotes a positive point of view and a clean, fresh sound that is powerful but never overbearing. The total effect is one of warm contentment with Nature's bounty, coupled with a lover's sense of her beauty and fragility. Just as their sound is smooth and flowing, their commitment is strong to music that is at once soothing and memorable. For AOR, MOR and top 40 programming.

#### SHIVER IN THE NIGHT — Andy Pratt — Nemperor/Atlantic NE 443 — Producer: Arlf Mardin — List: 6.98

Though the pop mainstream is heavily crowded, Andy and his band made a decent showing with their debut album. But this second effort makes the future look even brighter. Pratt's high-pitched vocals soften up a sound that packs plenty of punch owing to his band, as well-versed in rock riffs as they are harmonious on backing vocals. An album that could find a way to please a wide range of programming tastes.

#### FACE TO FACE — Steve Harley & Cockney Rebel — Capitol SKBB-11661 — Producer: Steve Harley — List: 7.98

Harley and his band of fellow travelers have here a collection of some familiar material taken from live concerts performed around the first of the year. For those who haven't yet been exposed to this fascinating cross between Bob Dylan, David Bowie and Ray Davies, this is the perfect opportunity to explore a great collection of tracks from one of rock's more inventive minds. Mostly for AOR programming.

#### JEANNE — Jeanne Napoli — Vigor VI-7003 — Producer: Mr. Vee Productions — List: 6.98

There seems to be no style that Ms. Napoli will refuse to attempt. As this album shows, country, MOR and mainstream pop are all easily within her capabilities. But until she was challenged to broaden her sights, she thought she was just a ballad/cabaret singer. As this debut work illustrates so convincingly, Jeanne's talents are well-suited to a variety of categories and many format possibilities.



















DAYTIME FRIENDS - Kenny Rogers - United Artists UA-LA 754-G — Producer: Larry Butler — List: 6.98

Kenny's ticklishly raspy voice, and the instantly recognizable sound it projects, is a near perfect instrument for communicating the pain, the pity and the passion of love's great adventure. The notes come effortlessly from a larynx under the fullest control, capable of smooth melodic tones that reverberate in the ear and echo in the heart. One of the finest pop vocalists around should easily hit the charts again. For MOR and top 40 programmers.

#### RAISIN' HELL — Elvin Bishop — Capricorn 2CP0185 — Producer: Allan Blazek — List: 9.98

Hot damn! If you just want to have a whale of a good time or turn a budding guitarist on to one of the best pickers to heft an axe, this double-live album is tailor-made for your needs. Most live albums lose some audio quality compared to studio versions, but this one is a notable exception that retains all the musical precision with audience enthusiasm as an additional bonus. With a full band of cooking musicians, the Bishop road show is one not to miss. For AOR programmers.

#### GOIN' PLACES — Michael Henderson — Buddah BDS 5693 — Producer: Michael Henderson — List: 6.98

Henderson is one of those envied individuals whom the Creator endowed with a voice that ignores the standard limitations that constitute a normal singing range. In the lower register or at the top of the tonsils. Henderson belts it out with style and elegant taste. A spirited performer, a credible writer and an outstanding singer, Henderson has a topflight album here. A complementary addition to R&B, disco and top 40 lists.

#### MUTHA'S NATURE — James Brown — Polydor PD-1-6111 Producer: James Brown — List: 6.98

The master of soulful funk and the endless rap over an infinite jam is back with a mostly uptempo set of tracks designed to uplift the spirit and improve the body politic with a gently chiding reminder that we all live together on a fragile planet. His unique and thought-provoking re-arrangement of the old classic "Summertime" is the best example of Brown's ecological awareness and emotional concern. Not altogether unlike his previous work in sound, this one is strikingly dissimilar in content. For R&B, top 40 and varied playlists.

#### ODYSSEY — Odyssey — RCA APL1-2204 — Producer: Sandy Linzer & Charlle Calello - List: 6.98

The vocal trio that comprises this bright new group sings very well together, but much credit should also be given to Sandy Linzer and Denny Randell, who have written almost all of the refreshingly diverse material on this album. There's a spirit of playfulness, a sense of street-wise survival, an essence of spirituality and a deep devotion to emotional honesty that comes through strongly on this excellent debut destined for great success. For R&B, top 40 and various playlists.

#### NIGHT LIFE — Maxine Nightingale — United Artists UA-LA731-G — Producer: Denny Diante — List: 6.98

Be ready for this album! The mood switches suddenly from softly sensual to thunderously throbbing with little warning. But Maxine is on top of every note all the way along, matching every mood with just the right vocal shading. Her spiritedly eclectic performance on this set of tracks distinguishes her as a talent to watch for and listen to. For R&B, disco and top 40 formats.

#### WE MUST BELIEVE IN MAGIC — Crystal Gayle — United Artists UA-LA771-G — Producer: Allen Reynolds — List: 6.98

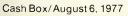
Crystal's honey-sweet vocals, her tremulous vibrato and the mostly pop arrangements she is given here show her to be a singer capable of reaching a larger pop audience while still retaining a measure of country credibility. Either way, she brings an energetic enthusiasm to a project marked by an even treatment of mainstream pop and gentle country sounds. An album for a variety of formats.

#### CLOVER — Clover — Mercury SRM-1-1169 — Producer: Robert John Lange - List: 6.98

As this English sextet amply illustrates, you don't have to be well-known to be talented. Clover's debut effort is a pleasant surprise package of music that has much to recommend it precise harmonies, distinctively individual soloists and a collective instrumental skill. Their musical influences seem as broad as the ocean but their collective talent is the focus here and it's definitely a cohesive bond that ties them together. For AOR, MOR and top 40 playlists.

#### GAMBLE ROGERS — Gamble Rogers — Mountain Railroad Records MR 52779 — Producer: Stephen Powers — List: 6.98

Some people may have a way with words but Gamble Rogers is a meritorious master of multi-syllabic locution. And he sings and picks a mean guitar to boot. This is Rogers' first record and it not only succeeds in showcasing the artist's singing, songwriting and instrumental talents but captures the witty, loquacious narratives he delivers so effectively with a genuine homespun flair. If comparisons can serve as an apt introduction, then Rogers is a guitarist in the mold of Merle Travis and a storyteller from the front-porch school of Mark Twain. For C&W playlists.



# **CBS Executives Predict Rapid Growth**



Walter Yetnikoff:

## Group Set To Hit \$1-Billion By 1980

A lot has happened since 1972 when we last met here for a CBS Records Convention... As one indication, there were 800 of us here at that convention. Today there are in excess of 1200, and the number could have been far greater were it not for the limitations of space. In 1977, as aworldwide company, the CBS Records Group will have grown substantially more than 100% over the sales level of more than three hundred million dollars in 1972. By this year's end, we'll be more than twice the company we were then ... far ahead of what was forecast in our five-year plan.

What is equally as impressive as the quantity of our growth over the last five years is the nature and quality of that growth. For example, five years ago our English company dealt almost exclusively in the sales of recordings of American artists. It is still, in my view, the unsurpassed leader in breaking and selling American artists as is evidenced by the success here of Johnny Mathis, Deniece Williams, Barbra Streisand, Chicago and a host of others too numerous to mention. However, our UK company is now twice as big and three or four times more profitable with the addition of its own roster of international superstars Abba, Sailor, Tina Charles, David Essex, Sutherland Brothers & Quiver and more to come.

I think, perhaps the quality of our growth can also be illustrated by glancing back at the U.S. charts in July of 1972. Our hottest singles acts were Dr. Hook, Argent and Looking Glass. I'm sure you remember "Brandy" and "Sylvia's Mother." So what's the point that I'm making? The point is that as a company we have not only sustained the power of a Chicago and a Paul Simon and an Art Garfunkel, and a Streisand and a Dylan and a Jeff Beck, but since 1972 we've replenished our roster with artists such as Ted Nugent, Dan Fogelberg, The Jacksons, Aerosmith, Boston, Bruce Springsteen, The Isleys, Kansas, Burton Cummings, The Beach Boys and on and on. Talk about roster replenishment - remember the names in July of 1972 - Dr. Hook, Argent, and Looking Glass? In this week's Top 50 virtually the only name that goes back with us five years is Barbra Streisand. But on the other hand, we also have top singles by the Emotions, James Taylor, Heart, Ram Jam, The Isleys and Teddy Pendergrass.

While I'm on the subject of quality, last January I announced that James Taylor was joining us and that I, personally, felt very strongly about his signing. I said then that this was a marriage of a quality artist to a quality company. The results are already in with both single and album heading for the top five on the U.S. charts. I think the continued on page 22)



Richard Asher:

#### International Arm Way Up Over '76

As each year passes, CBS Records truly becomes more of a multi-national operation. When we last met in London in 1972, one could see the signs that this was developing. Last year in 1976, the sales and the profits of CRU (domestic) and CRI (international) were roughly equal. The growth in size and effectiveness of CRI and the fine performance of CRU in the last several years has reached the point where we each are able to help the other by the success of our endeavours. It is no secret that CRI is attracting international artists because of the success CRU has had in the United States. It is also no secret that CRI's effectiveness with American artists outside of the Unied States is helping CRU attract and keep the best American artists. One of the tendencies of all of this is for people to begin to think of CBS Records Domestic and CBS Records International as if the world was divided into two markets. However, in a realistic, every-day sense, CBS Records International is really not one market but many markets, each of which reflects the economic conditions, political (continued on page 22)

#### Ron Alexenburg: E/P/A Points For \$100 Million Year

I am very proud to stand before you knowing that you are the people who have built the Epic label, who started the Portrait label and who have brought all of the Associated labels to the level of unique stature they hold in the world of music.

This convention is a first in that it's Portrait's first convention as a full record company with not only a leader and a staff but also a name. Twelve months ago, Portrait had just been formed. One of the trades scooped us on the story but the real story is what's happened since then. We had the name Joan Baez but no name for our new label. Now we not only have a label name, but we have Joan Baez's first Portrait album on the charts. And Portrait has earned guite a name of its own. Portrait made us all a promise last year to sign only stars and immediately deliver high artistry, achievement and billing. By keeping their promise they have fulfilled their promise. With Portrait, we designed a label tailor-made for artists like Joan Baez and Heart - a very special and specialized label that offers an alternative to the artists in America's (continued on page 22)



Bruce Lundvall:

## U.S. Sales Slated To Top \$500 Mil.

I know our company to be the industry's largest and most successful human equation: personal, open, concerned, creative, communicative, committed. It's exactly this human interchange that is at the heart of our daily business lives and is a fundamental part of the adventures and milestones we share in achieving our yearly accomplishments. In the past twelve months we have put quite a few adventures and quite a few milestones behind us.

It's very clear to me that it was quite simply the daily creative interaction of professionals at all levels in this company that resulted in a first six-month period that eclipsed even our wildest expections:

- We've scored 28 gold and eight platinum records in the first six months an all-time record!
- All of our labels are running dramatically ahead of forecast.
- Portrait is seriously established as a new label to be reckoned with.
   Our provisually all but domast April
- Our previously all-but-dormant April Blackwood operation is solidly staffed and aggressively under way as a major publishing company.
- Despite the crucial loss of the Warner Brothers custom pressing business, CRP (Columbia Record Pressing) not only made up the difference in six short months (but) they're solidly ahead of their numbers.
- In Los Angeles we're finally under one roof and fast establishing a presence that has our west coast-based competitors seriously concerned about their east coast images.
- Our Nashville operation was instrumental in establishing a clear market share leadership in the country field, and special markets continues to build the industry's largest and fastest growing general market for black music.
- And in the second quarter we established such a clear dominance in the jazz and progressive field that we were not only honored with a **Cash Box** cover depicting our entire roster, but we ended up the quarter with a 25% share of this burgeoning new business.

You reached out with spirit and initiative and made these things happen — and although I get pangs of *deja vu* when I say this, I want to once again thank you for the most rewarding and adventurous period in our history.

Multi-Million Almost Commonplace

While we've been surging ahead building all facets of our business to even higher levels of achievement, something new — in (continued on page 22)

#### CBS Employees Garner Awards At Company's Annual Convention

LONDON — Awards were presented to CBS personnel at the company's 1977 convention in the areas of engineering and promotion, sales and publicity.

The engineering awards were given for contributions to the gold and platinum albums which CBS Records garnered during the first six months of 1977. All but one of the recipients were American: German engineer Vladimir Meller, the sole exception, was honored for his work on Pink Floyd's "Animals" (Columbia).

The other recipients were: Jack Ashkinazy for Jeff Beck's "Wired" (Epic, Engelbert Humperdinck's "After The Loving" (Epic) and the single, "After The Loving"; Don Meehan, Lou Waxman and Stan Kalina for Bob Dylan's "Hard Rain" and "Desire" (Columbia); Tim Gellen for Ted Nugent's "Free For All" (Epic); Stewart Romain for Bruce Springsteen's "The Wild, The Innocent And The E Street Shuffle" (Columbia); Stan Kalina for the Isley Bros.' "Go For Your Guns" (T-Neck); George Horn for Santana's "Festival" (Columbia); and N.C. Rather for Joe Tex's "Ain't Gonna Bump No More" (Epic).

#### Promotion, Sales Awards

Sixteen major awards were presented to members of the promotion and sales staffs of CBS Records' family of labels.

Two distribution branches received

awards. In accord with the current distinction between Columbia and Epic branches within CBS branch offices, the Columbia branch in Dallas and the Epic branch in Seattle were honored for their outstanding work. Bob Petrie of the CBS branch in Cleveland won the salesman of the year award.

#### Other Awards

Other awards were as follows: Columbia Regional Promotion Marketing Manager -Paul Black, southeast region; Epic Regional Promotion Marketing Manager Don Miller, southeast region; Special Markets Regional Promotion Marketing Manager - Fred Ware, southeast region; Country Regional Promotion Marketing - Dan Walker, western region; Manager Columbia Local Promotion Manager George Chaltas, San Francisco branch: Epic Local Promotion Manager — Joel Newman, San Francisco branch; Special Markets Local Promotion Manager - Mike Bernardo, New York branch; Publicity Branch — Hartford; Columbia Publicity LPM — Tom Sgro, Miami Beach; Epic Publicity LPM - Joel Newman, San Francisco branch; Special Markets Publicity LPM Charles Miller, St. Louis branch; Field Merchandiser — Bob Bell, Cleveland branch; and Singles Records Coordinator - Bud Bush, Santa Maria.



30 jazz LPs in the next five months. The label, originally devoted to mainstream jazz, is now into the full spectrum of music.

Among the most interesting albums projec-

ted for upcoming release are the debut

album of Scott Hamilton, a prodigious

young tenor sax man who has been getting

raves from critics; a disc Eddie Condon

recorded in Japan in the '60s with Pee Wee

Russell, Buck Clayton and Jimmy Rushing among the featured performers,

'Discovery 2" by Borah Bergman, perhaps the furthest out planist of them all: and a

new album by Lee Konitz. The first to arrive

Jack Kleinsinger is heading south

south to Rio de Janeiro and Sao Paulo, Brazil that is. His first concert venture out-

side the U.S. will feature Phil Woods, Helen

Humes, Ray Bryant and Major Holley. The

The latest from the indefatioable Inner

City are: "If You Could See Me Now" by the

Kenny Drew Trio and "Stable Mable" by

Dexter Gordon featuring Horace Parlan on

quartet with George Duvivier and Grady Tate to the Meadow Brook Music Festival in

Rochester, Michigan August 5... The first

albums from Bob James' Tapanzee label

have been completed. One is by guitarist

Eric Gale while the other is a solo effort for

Lionel Hampton bringing his

shows will run August 16-27.

is "Capetown Fringe" by Dollar Brand.

# P40.JAZZ ALBUNS

			Veeks On Chart			۷ 7/30 (	Veek On
1	FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	1	9 9	21	FANTAZIA NOEL POINTER (United Artists BN-LA736-H)	19	- 11
2	LIFESTYLE (LIVING &		5	22	WATERCOLORS		
	LOVING) JOHN KLEMMER (ABC AB 1007)	2	9	23	PAT METHENY (ECM/Polydor 1-1097) BOB JAMES 4		6
3	LIFELINE ROY AYERS UBIOUITY (Polydor PD 1-6108)	3	7	24	(CTI 7074) BREEZIN'	23	18
4	STAIRCASE KEITH JARRETT (ECM/Polydor 21090)	5	7		GEORGE BENSON (Warner Bros. BS 2919)	25	57
5	HEAVY WEATHER WEATHER REPORT			25	MUSIC IS MY SANCTUARY GARY BARTZ (Capitol ST 11647)	26	8
6	(Columbia PC 34418)	6	20	26	PASSENGERS GARY BURTON WITH EBERHARD WEBER (ECM/Polydor 1092)	24	9
	EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	8	5	27	LIGHT'N UP, PLEASE! DAVE LIEBMAN (Horizon/A&M SP 721)	27	8
7	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	7	15	28	DANCING IN YOUR HEAD ORNETTE COLEMAN (A&M SP-722)	30	6
8	FINGER PAINTINGS EARL KLUGH (Blue Note/UA BN-LA 737-H)	4	7	29	QUINTESSANCE BILL EVANS (Fantasy 9529)	34	2
9	MORE STUFF STUFF (Warner Bros. WB BS 3061)	14	5	30	BACK TOGETHER AGAIN CORYELL/MOUZON (Atlantic SD 18220)	32	5
10	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	9	26	31	LAND OF MAKE BELIEVE CHUCK MANGIONE (Mercury SRM 1684)	33	3
11	ELEGANT GYPSY AL DIMEOLA (Columbia PC 34461)	10	16	32	ROBBY KRIEGER & FRIENDS		
12	RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	11	11	33	(Blue Note/ŪA BN LA 66414)	35	2
13	SUPER TRIOS McCOY TYNER (Milestone M-55003)	12	7	34	(WB 3051) MAIN SQUEEZE	36	2
14	LIVE! LONNIE LISTON SMITH (RCA APL1-2433)	16	4	35	CHUCK MANGIONE (A&M SP 4612)	-	1
15	V.S.O.P. HEREIE MANCOCK	10	-	36	(WB BS 3060) REVALATION	39	2
16	(Columbia PG 34688) CONQUISTADOR	13	15	30	CHARLES EARLAND (Mercury SRM 1-1149)	_	1
10	MAYNARD FERGUSON (Columbia PC 34457)	17	19	37	PLATINUM JAZZ WAR (Blue Note/UA BNCA 690-J2)	_	1
17	TAILOR MADE BOBBI HUMPHREY (Epic 34704)	15	7	38	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	28	11
18	LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	20	12	39	AFRO BLUE IMPRESSIONS		
19	ENCOUNTER FLORA PURIM (Milestone M-9077)	18	9	40	(Pablo Live/RCA 2620 101)	29	9
20	TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	21	11		RETURN TO FOREVER (Columbia PC 34682)	31	19

#### Weeks On 30 Chart 19 **11** 22 6 23 18 25 57 26 8 24 9 27 8 30 6 34 2 32 5 33 - 3 35 2 36 2 39 2 1 1 28 11

On Jazz -

Further information on Columbia's Contemporary Masters Series comes from the CBS Records London meeting. A fall launch is planned with seven LPs on tap. Charlie Parker heads the list with one double album, "One Night At Birdland," and two single albums, "Summit Meeting At Birdland" and "Bird With Strings." Additional albums feature 'Miles Davis At The Paris International Festival" from 1949; an early 1950s set by **Gerry Mulligan**, "The Arranger"; and finally, Volumes Two and Three of "The Lester Young Story." The latter two albums are the only ones emanating from an original CBS source. The remainder of the material is from air checks.

Among the music for future releases will be material by Dizzy Gillespie, Lee Konitz, Clifford Brown, Lennie Tristano, Duke Ellington and Bud Powell-Don Byas.

Columbia intends to tie in the Contemporary Masters Series with their next jazz/progressive marketing campaign to bring the first seven records to the attention of what CBS Records president Bruce Lundvall called "the jazz audience that is expanding as never before. These albums will serve as further chapters in the history of jazz as well as becoming permanent reminders of the real roots behind today's music.

Gearing up for the fall season, Chiaroscuro has announced plans to issue

James bob porter

piano

SOCCER. SERGIO & STONE — Washington may have its diplomatic soirees, but it can't match an international music-sports gathering such as the get-together of two Brazilians, one Britisher and one Turk in the locker room of a soccer team. The lineup: Brazilian composer-bandleader Sergio Mendes (far left); his fellow Brazilian and close buddy Pele, star of the New York Cosmos; Blighty's own Mick Jagger; and Turkish-born Ahmet Ertegun (far right), head of Atlantic Records and president of the Cosmos soccer club. Sergio, visiting Pele after a game, brought copies of his new Elektra Records album, "The New Brasil '77," for Cosmos players.

## JAZZ ALBUM PICKS

CTI SUMMER JAZZ - CTI 7076/7077/7078 - Producer: Creed Taylor — List: 7.98

Hubert Laws, Grover Washington Jr., Stanley Turrentine, Deodato, Milt Jackson, Johnny Hammond, Joe Farrell, George Benson, Hank Crawford, Freddie Hubbard, Airto, Esther Phillips, Ron Carter, Jack DeJohnette, Bob James. It reads like a current representation from the Cash Box Jazz chart, but actually it is the collected assemblage on these three single LPs recorded in 1972 at the Hollywood Bowl. The fact that all of these artists were represented individually on CTI/Kudu (except for DeJohnette) puts the role of CTI into perspective. For whatever reasons, CTI has become a kind of farm team for the majors.

Musically the albums are similar in that each opens with a blues and then goes into individual features for the artists. Hubbard. Benson and Turrentine come off best to these ears, with James and Deodato having little to do (it is unclear as to which man is performing on what). Yet it is good to hear this music. Most of these artists on their own sessions have made concessions to popular taste; but here, without the trimmings, they are able to demonstrate individual ability. So what we have is a kind of maxi-VSOP

Live settings have built-in problems, of course, and these LPs are not without flaws, but the music is generally high quality throughout. It is more than just early '70s nostalgia, and more then just a reminder of what a powerhouse label CTI was at the time. It is an example in very concrete terms that, regardless of what is happening with jazz in the general marketplace, excellent music played by excellent musicians does not date and will not die.



#### THE MEETING — Jackie McLean-Dexter Gordon — Inner City 2006 — Producer: Nils Winther — List: 6.98

Recorded live in Copenhagen, this 1973 session features not only these major hornmen, but a firm rhythm section in four stretched-out performances. Our favorite is "On The Trail" but each selection has powerful moments. In this especially constructive alliance, one is able to view McLean much more clearly when hearing him next to his original inspiration. Still, Gordon is the soloist of most significance and this is yet another reminder of his awesome ability.

#### MUSIC FROM OTHER GALAXIES AND PLANETS - Don Ellis Atlantic 18227 — Producer: Don Ellis-Sid Garris — List: 7.98

If Stan Kenton were born in 1934 rather than 1912, he would probably sound like this. Ellis' orchestral concept can be summed up as "When in doubt, go for the spectacular." But then much of this is spectacular, although definitely earthbound. Two different themes from "Star Wars" are here ("Princess Lele's Theme" is most attractive), while the rest are Ellis originals with other-worldly titles. Overall, exciting orchestral music sparked by Ellis' trumpet and plenty of surging rhythm.

#### STOMPING ON A SATURDAY NIGHT - Blind John Davis -Alligator 4709 — Producer: Sigfried Christmann — List: 6.98 Davis is a 63-year-old planist from Chicago whose career

goes back to the 1930s. He mixes his blues and boogie stylings with infectious vocals, though he is not confined to blues since he performs a couple of vintage standards here. The album was recorded live in Germany, and it is a significant addition to this outstanding blues label.



James Taylor story tells it all. When you stack up CBS Records against any other company — and I mean any other company — this latest triumph proves once again that there is a real difference between companies.

#### One Billion In Sales

Earlier I was talking about forecasts. Experience has taught me to be very careful in this area. For example, at last year's convention in Los Angeles, I spoke about Gold for Boz Scaggs' "Silk Degrees" album. As you well know, triple Platinum is closer to the mark. Also, at that time, I named a dozen new artists on whom we must build our future. I noticed the other day that in that listing, Boston was next to last. Therefore, with the pitfalls of predicting fully in mind and the fact that my past predictions proved to be understatements. let me not try to predict the future but instead tell you what I have in mind as a goal for this company. My target is for CBS Records, worldwide, to have one billion dollars in sales by 1980. Please bear in mind that I'm not talking about suggested list prices but our worldwide sales from all music sources, and I believe this to be not only a realistic goal but one which we can attain. I know that it's hard for each of you sitting out there to envision what this target means to you individually. It means that you have to take me very seriously when I say that we must not be content to be number one only, but we have to strive to be so far ahead of our competitors that they can never catch up. It means that we all are going to have to live up to the reputation of being the toughest competitors around. It means that despite the enormous strides we have taken, the pressure isn't off and we are not going to sit around and congratulate each other. It means that we are going to have to capitalize on the contagious momentum which I know all of you must feel. It means that as high as we have brought the sales levels of certain artists, we are going to bring them even higher. We are going to continue to sign and break more new artists. It means that as hot as we are currently with singles, we cannot afford to slip back to the type of cool period we experienced earlier this year. It means that as the wheel of success spins faster, we're all going to have to scramble harder and harder for more sales, more shelf space for our product, more radio play, and more top quality artists.

Despite all you may hear about depressing demographics that bode ill for our business, remember that it simply ain't so. With the right product and the right promotion, sales and marketing, consumers will buy more records that ever before. In fact, the population statistics tell us there are thirty-three million teenagers between twelve and twenty in the U.S. alone, who have available to them a staggering, expendable income of twenty-five billion dollars annually. And adult record buyers, too, already have demonstrated that music is not merely an occasional diversion for them but a continuing and fundamental part of their everyday life.

(continued on page 32)

#### FOR SALE MELOTRON, MARK V, STEREO DOUBLE KEYBOARD BRAND NEW, NEVER USED IN A CRIPPLE CREEK CASE COST: \$8,500

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# Asher

(continued from page 20)

structure, national taste and linguistic preferences of particular national markets.

Obviously we must tailor our radio promotional efforts in each country to the local radio situation and therefore, in this respect, our Brazilian company and our Swedish company are very different from one another. In some of the countries where CBS Records International operates, the retail and the wholesale prices of records are very high. For example, LPs sell for \$9.90 in Denmark, and \$9.00 in Japan. On the other hand the same LPs are selling in Argentina for \$4.00.

Obviously the price structure in any market dictates the manner in which the record business operates in that market. Consequently there are differences between the various CBS record companies which are caused by differences in prices.

Some of the countries where CBS RecordsInternational operates have strong and important rackjobbers and wholesalers and no significant retail chains. Other countries have no significant rackjobbers or wholesalers but very strong dealers. The market structure varies in wide degree from country to country. Obviously this also causes differences in the way our companies are organized and operate.

#### Diverse Markets

After telling you about the many differences from country to country and the market conditions within which our division operates, I might have misled some of you into believing that CBS Records International is a number of small companies operating independently from one another and that perhaps the only common thread among them is that they send their dividends to CBS in New York. This is really the furthest thing from the truth. The international market is very diverse and the tactics necessary to successfully deal in any one of our markets can vary to the extreme. This is why it is absolutely essential that we have strong companies in each market; otherwise we would not be able to solve the diverse market problems that each country represents. To be successful in the record business you must employ both strategy and tactics. We use different tactics to cope with our local diversities; however, our strategy throughout the world is the same. We believe in artists, their music and their careers. We believe that the music and the intangible aspects which make an artist successful in one country will usually work in many countries for that artist. Therefore, we are committed to a sincere attempt to break every one of our successful CBS artists in many, if not all, parts of the world. We believe in consumer marketing, we do not believe that records are sold to record Alexenburg

musical community. *Epic/Ode* 

What we have here at Epic is a launching pad for artists' careers. With that image in mind, I would like to make a very important announcement of a new logo/production agreement for the Epic label - and that is the signing of Ode. Epic/Ode now has the entire Ode catalog, including a great number of hit albums by artists like Cheech & Chong, Carole King - among them Carole's "Tapestry" album, which is counted by our industry as one of the top five best selling albums ever. The immediate future of Epic/Ode is indeed bright with the imminent release of three new albums: the never-before-released "Carole King's Greatest Hits," "Cheech & Chong's Greatest Hits" and the brand new Tom Scott album, "Blow It Out." The best of Cheech & Chong is perfectly timed to coincide with their upcoming Paramount film, which will be released in October, and is a cinematic laugh-a-thon using the best known characters from their albums.

All of these albums are major chart entries, but that's just for starters. Epic/Ode will be coming with new artists right away as well. They are a legendary figure, Lou Adler. The marriage of the goals of Epic and Ode is a unique one since Ode's history parallels Epic's history in that both have sought to build hit artists, not just hit records. Ode has always been small in size, but large on taste and talent. With a minute roster, they have succeeded in establishing some of our industry's most enduring careers.

There is an energy and spirit which has always pervaded Epic Records in all facets of its operation. Our total company is breaking every sales record we ever set but we at Epic feel a very special flow of excitement at this convention for the music to come even more than the music we now have. The record we now have to break is the incredible milestone we've set in the past six months. The belief of everyone here is what keeps making it happen. Dan Fogelberg sings about the love gone by in such a way that we can only think about the love to come. By the end of 1977 they're going to have to think up a whole lot of new adjectives to describe what everyone here will have accomplished. As Kenny Gamble so wisely says, the message is in the music. The immediate goal of Epic/Portrait/Associated is to achieve one hundred million dollars in one year. When I say this I'm not speaking of the future as much as I am of the present. With all of us pulling together it can be a reality this year. I have the greatest confidence that I will be standing before in 12 months looking back at your having achieved this goal and all the goals we



**CASABLANCA SIGNS GREG & PAUL** — Casablanca Records recently signed Greg & Paul, a musical duo who will star in the upcoming CBS-TV comedy/musical series "A Year At The Top," produced by Norman Lear-TAT Communications/Don Kirshner Productions. The team will be writing music for the show, which will debut in August. Pictured (I-r) are: Don Kirschner; Norman Lear; Greg and Paul and Neil Bogart, president of Casablanca Record and FilmWorks.

# Lundvall

(continued from page 20)

fact something measurably new — has been happening all around us out there where the consumer creates the ultimate yardsticks by which we measure the ebb and flow of our business. And those yardsticks have been most decidedly changing; we've experienced it in the past year. In a very short span of time the multi-million unit album seller is becoming almost commonplace. In the past year 69 artists achieved in excess of one million unit sales, 16 more than in the previous year.

The number of albums achieving gold practically doubled the previous year's figures, and it already seems clear that the gold standard will be relegated to obsolescence by the dawn of the '80s. The number of albums achieving between 100-500,000 unit sales in the past year es-calated dramatically over the previous years, and when we closely inspect the names that comprise this long list of achievers, two important facts become clear - the majority of them were either unknown or unsuccessful just five years ago. And if we were to categorize their music by traditional standards, they'd fall into all of the traditional and therefore self-limiting bags: R&B, MOR, rock, jazz, country, and so on. The consumer apparently has outwitted us all. He's developed the concept of one bag for all good music - a shopping bag. And in the past year, he replenished that bag so insatiably that industry volume increased 18% in 1976, very nearly the growth experienced during the combined previous four years. In the first six months of 1977 our estimates indicate a 20% increase over the same period in 1976!

#### Market Research

To get a clearer focus on how the music buyer has been behaving out there, we've been doing some intensive probing over the past year, and I'll highlight some of the things we've found.

While it's true that the most vital segment of our buying audience - the teenage population — has been shrinking in terms of sheer numbers through the '70s, it is also clear that the zero population growth fears that were instilled in us as we entered this decade have little to do with the buying intensity of this young audience. There are fewer of them, but they're buying more actively than did their counterparts of a few ears back. Recorded music is a necessity purchase and the pop-rock category continues to be the most vital and everexpanding part of our business. The most interesting development that we've all experienced, but can now accurately document, is that there is indeed a vital and growing after-teen market that unlike past generations has carried their passion for music well on into their twenties and beyond.

Although there are many more competing demands for their expendable dollars, they rate recorded music as one of their very highest priorities in terms of personal interest and expenditure. Ninty percent of this group own record playback equipment; 60% own tape playback equipment and a surprising number claim multiple ownership. In the past several years this audience claims to have increased their record purchases by 20% and their tape purchases by as much as 50%. When all of the statistics were finally summarized, we found that 77% of all record buyers now fall into this more sophisticated after-teen category and they account for a staggering 82% of all record and tape purchases.

If we look at the commercial expansion of what once were more narrow subcategories of our business, we get a better feel for what this new market potential is all about. Not only are the areas of country, MOR and classical continuing to grow at a healthy pace, but what we once labeled as (continued on page 32)

# CASHBOHRAG

# **MOSTADDED FM LPS**

- 2. Bernie Leadon/Michael Georgiades Band Natural Progressions Asvlum
- Be Bop Deluxe Live! In The Air Age Capitol 3.
- Andy Pratt Shiver In The Night Nemperor 4.
- Robert Gordon With Link Wray Private Stock 5.
- The Rumour Max Mercury Carole King Simple Things Capitol 6.
- Grateful Dead Terrapin Station Arista 8.
- The Dingoes Five Times The Sun A&M
- 10. Rare Earth Motown

Steve Harley & Cockney Rebel — Face To Face — Capitol

# **MOSTACTIVE**

- 1. CSN Crosby, Stills & Nash Atlantic. - Cathedral, Captain, Dark Star 2. JT — James Taylor — Columbia. - Your Smiling Face, Traffic Jam, Terranova 3. Steve Winwood - Island - Hold On, Vacant, Time Is Running 4. Going For The One — Yes — Atlantic Wondrous, Parallels, Turn 4. I, Robot — Alan Parsons Project — Arista - I Wouldn't Want To Be Like You, Don't Let It Show, Nucleus 6. I'm In You — Peter Frampton — A&M - Roadrunner, Signed, Sealed, St. Thomas 7. Book Of Dreams — Steve Miller Band — Capitol - Sacrifice, Jungle Love 8. One Of The Boys - Roger Daltrey - MCA - Avenging Annie, Say It Ain't So 9. Nether Lands — Dan Fogelberg — Epic - Nether Lands, Love Gone By, Promises 10. American Stars 'N Bars — Neil Young — WB Like A Hurricane, Hey Babe 11. Monkey Island — Geils — Atlantic - I Do, Monkey Island 12. Rumours — Fleetwood Mac — WB - Don't Stop, Dreams 13. Foreigner — Atlantic - Cold As Ice, Feels Like 14. The Grand Illusion - Styx - A&M - Superstars, Grand Illusion 15. Diamantina Cocktail — Little River Band — Capitol — Happy Anniversary, Help Is On The Way 16. Cat Scratch Fever — Ted Nugent — Epic — Cat Scratch, Out Of Control 17. Exodus — Bob Marley & The Wailers — Island Exodus, Three Little Birds, Waiting In Vain, Jammin' 18. Even In The Quietest Moments - Supertramp - A&M - Give A Little Bit, Even In The Quietest 19. Love Gun — Kiss — Casablanca - Christine Sixteen, Kissed Me, Love Gun 20. Time Loves A Hero — Little Feat — WB - Highroller, Time Loves A Hero 21. Celebrate Me Home — Kenny Loggins — Columbia - Lady Luck, Enter My Dreams Robert Gordon With Link Wray — Private Stock Simple Things — Carole King — Capitol 22.
- 23.
- Hard Rock Cafe, Hold On
- 24. Let There Be Rock AC/DC Atco

# STATIONBREAKS

Changes at WNBC, New York. Beginning September 1, the station will broadcast a contemporary format. Jeff Mazzei, MD, and Bill Rock, production manager, are out. Leaving the station are Cousin Brucie (August 15); Dick Summer (August 20); Don Imus (August 31); Joe McCoy and Steve Warren.

Rounsaville Enterprises has purchased WLOF, Orlando. The closing was July 21. Tom West, PD of WBJW (BJ 105), Orlando, is now also programming WLOF. John Lander, former program director of WLOF, is the new PD of WLCY, Tampa. Former PD of WLCY, Jeff Laurence, has left the station to open a production studio in Tampa.

Bob Catalano, from WWVA, Wheeling, has been named assistant program direc-

tor of WHN, New York.

Bob Glenn, PD of KVOL, Lafayette, is out. Jock Bill Knight has been named program director.

Carla Raney has been named MD of WKTQ (13Q), Pittsburgh. Formerly Raney was with WPGC, Washington. Ed Gursky, interim MD, has returned to Washington.

Jimmy Byrd, program director of WAUG, Augusta, is out.

Jim Barker is no longer the music director at KACY, Oxnard.

Changes at KAKC AM/FM, Tulsa. On AM: Bob Scott is the new assistant PD/morning man; Jim Richards is the new 2-6 am jock; and Brandy Alexander is now doing the 10-2 am slot. Scott and Richards

#### (continued on page 68)

# **WNBC To Switch Formats;** Large Part Of Staff Leaves

#### by Ken Terry

NEW YORK - The WNBC radio flagship station here will switch its format from what a station spokesman described as "MOR' to contemporary top 40 music, effective September 1. As a direct result of this programming change, a number of the station's top-level employees will be leaving within the next month.

Already gone are Jeff Mazzei, who was music director for WNBC, and Bill Rock, who was production manager at the station. Air personality Bruce Morrow, a.k.a. "Cousin Brucie," will exit his job August 15 (see accompanying story); Dick Summer will follow suit on August 20; and Don Imus, Joe McCoy and Steve Warren will all be out as of August 31.

"They're excellent people, the best in the business," remarked Bob Pittman, who took over from Mel Phillips as WNBC's program director just a month ago. "They just did not happen to be what we need for the kind of station we're going to be. We need people who can do what we want them to do. It's not fair to ask people to do something that's not them."

The 23-year-old Pittman, who is scouting for an 18-year-old d.j., explained that "our target will be the 18-49 year olds, with an emphasis on 18-34. Obviously, that means we are competing for somewhat the same audience as ABC's. However, we obviously do not have to beat ABC to be successful. We're doing it strictly to improve our ratings, and I think we'll take more audience from ABC than anyone else.'

Pittman said he has been researching the New York radio market for the past month, and has discovered that "the only station in town that's really strong is WBLS (a black-oriented station), which pretty well satisfies their audience." He added, though, that WABC also has a firm hold on a large part of the market. "They've got the best 25-34 (year old) numbers and the best 35-49 numbers of any 'top 40' station I've ever seen.

While he has not yet settled on a specific format for WNBC after September 1, Pittman stated his determination to avoid relying on record sales and national trade charts; he said he would rely instead on his own staff's research. "I'm not going to put something out and hope people like it. I'm going to find out what people like and put that out." Among the approaches being considered, he said, are a "black sound," a WABC-type format and programming of some album cuts. The core of the new format, however, will be whatever Pittman regards as "top 40" hits.

After the programming change, Pittman added, WNBC will probably not reach its full potential in the market for a year to a year and a half. "Growth may be slow at first." he said.

#### **Cousin Brucie Comments**

Only two of the exiting station employees were available for comment, and air personality Don Imus, reached at his New York restaurant, declined to say anything about the termination of his contract with WNBC.

Bruce Morrow, in contrast, was very glad to talk about the decision to end his threeyear association with the station. "I've been unhappy for the past year or so at what has been happening at NBC. They never leave our format intact, which is unfortunate. Since I've been there, they've gone through four program directors and about six programming changes. So I'd been thinking very seriously about getting out.

"Then we had a meeting with the new vice president and general manager, Charles Warner. They said they were going to change their format, and it was clear that what they're going to do does not require a personality-type performer such as myself. I don't consider myself a jock, and neither do they. "So I asked for a certain amount of

money, and of course, they couldn't give it to me with what they're going to be doirig. So without even any heavy negotiations, we just shook hands. This was my out, and I'm sorry it didn't happen five years ago."

#### **Bruce Morrow Blasts Automation** In Today's Radio by Ken Terry

NEW YORK — After 19 years of spinning some 350,000 discs, Bruce Morrow, better known to radio listeners as Cousin Brucie, will hang up his earphones for good on August 15, the date his current contract with NBC radio expires (see accompanying story).

Before joining WNBC's flagship station in 1974, Morrow spent 13 years at WABC in New York. Prior to that, he was with WINS for two years, at WINZ in Miami for one year and with a radio station in Bermuda for another year.

Morrow's present plans include writing his autobiography, to be titled "The Last Radio Show." The 41-year-old air personality, who has appeared on television regularly over the past few years, will also continue to cover the contemporary music scene for NBC-TV's News Center 4.

In addition to these activities, Morrow is working on two television specials. One of them, which he said he might sell to the NBC TV network, will be an "entertain-ment/documentary" featuring a behind-the-scenes look at rock tours. The other will be an in-studio talk/music show "in a magazine-type format," according to Morrow. Both will be produced by Dapaimer Enterprises Ltd., which Morrow recently formed for this purpose.

His longer-range plan is to purchase and operate a radio station within a two-hour (continued on page 35)

#### I'LL BE LEAVING ALONG 101 CHARLEY PRIDE (RCA 10975) BABY LOVE 102 (Satsongs — ASCAP) MOTHER'S FINEST (Epic 50407) LET'S CLEAN UP THE 103 GHETTO (Mighty Three — BMI) P I. ALL STARS (Phila. Intl./CBS 3627) EXODUS 104 (Bob Marley/Almo — ASCAP) BOB MARLEY AND THE WAILERS (Island MAKE IT WITH YOU 105 (Colgems-EMI — ASCAP) THE WHISPERS (Soul Train/RCA SB 10996) WE NEVER DANCED TO A 106 LOVE SONG (The Manhattans/Blackwood — BMI) THE MANHATTANS (Columbia 3-10586) LOVE ME ONE MORE TIME 107 (Just For Old Times Sake) (New York Times --- BMI) (New York Times --- BMI) KAREN NELSON AND BILLY T (Amherst 724) MAKING BELIEVE 108 (Acuff-Rose — BMI) EMMYLOU HARRIS (Warner Bros. 8388) LOVE'S BEEN KNOWN 109

THE BIG WHA-KOO (ABC 122900) 110

GETAWAY (Kalimba — ASCAP) SALSOUL ORCHESTRA (Salsoul SZ 2038) St. Garde Dave Edmunds

HER F. - HE CORK - Tom Morrera Has Parline in the formation of the form Robert Gordon With Link Wray Firefall Peter Frampion Pierce Arrow Boz Scaggs Average White Band & Ben E. King Andy Pratt Judy Collins The Strawbs Steve Winwood Harry Nilsson Graham Parker South Side Johnny & Asbury Jukes dds<sup>o</sup> Rhead Bros. — EMI/Capitol Coryell/Mouzon — Atlantic Rare Earth — Motown Turner & Kirwan — DJM Brent Maglia — Down At The Hardrock Cafe — Fantasy Emperor — Private Stock Andy Bown — Come Back — EMI WPLJ-FM — NEW YORK — Corinne Baldassano Most Active Fleetwood Mac Peter Frampton Crosby, Stills & Nash Kiss Steve Miller Band Yes James Taylor Eagles Adds Dooble Bros - Little Darlin' (45) - WB Steve Winwood – Island Ted Nugent – Cat Scratch Fever – Epic

WLIR-FM — LONG ISLAND — Dennis McNamara Most Active: Peter Frampton (Roadrunner, My Friend) Carole King (Hard Rock, God Only Knows) Steve Miller Band (Swingtown, Sacrifice, The Savage) Crosby, Stills & Nash (Shadow, Dark Star, Cathedrai) Alan Parsons Project (Wouldn't Wanna Be, Nucleus) Supertramp (From Now On, Fools Overture) Dave Mason (So High, Seasons, Lett Flow) Charlie (Johnny Hold Back, Pressure Point) Firefall (Just Remember, So Long) Be Bop Deluxe (Ships In The Night) James Taylor (Your Smilin' Face) Little Feat (Dog Races, Highroller, Time Loves) The Strawbs (Heartbreaker, Back In The) Bonnie Rattt (Runaway, My Opening Farewell) Roger Daltrey (Avenging Annie, Say It Ain't) The Outlaws (Hear My Heart, Hurry) Styx (The Grand Illusion, Man In The Wilderness) Poco (The Dancer, Indian Summer) Gregg Aliman (Mathews Arrival)

Dan Fogelberg (Nether Lairos) Adds: Andy Pratt — Shiver In The Night — Nemperor Firefall — Luna Sea — Atlanta Be Bop Deluxe — Livel In The Air Age — Capitol Judy Collins — So Early In The Spring — Elektra Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum Tim Weisberg — UA Trooper — Knock 'Em Dead — MCA Driver — No Accident — A&M Wishbone Ash — MCA WBAB-FM — LONG ISLAND — Bernie Bernard Dan Fogelberg (Nether Lands) Most Active: Yes Crosby, Stills & Nash Fleetwood Mac Cat Stevens Neil Young Steve Winwood Roger Daltrey James Taylor Dan Fogelberg Heart Walter Egan Gregg Allman Band Poco 10cc Steve Miller Band Dave Mason Little Feat Peter Frampton Carole King Styx Adds Firefall — Luna Sea — Atlantic Andy Pratt — Shiver In The Night — Nemperor Be Bop Deluxe — Live! In The Air Age — Capitol Simon Stokes — UA Rare Earth — Motown Navarro — Capitol Dave Van Ronk — Sur

Dave Van Ronk — Sunday Street — Philo Rec. Dave Van Ronk — Sunday Street — Philo Rec. WRNW-FM — WESTCHESTER — Meg Griffin Most Active Stevie Wonder Neil Young Mink DeVille Garland Jeffreys Baö Company Deal School Yes Charlie Alice Cooper Crosby, Stills & Nash Ramones (45) ELO The Strawbs

UFO

Adds

Pablo Cruise Steve Miller Band James Taylor Steve Winwood Adds dds: Firefall — Luna Sea — Atlantic Robert Gordon With Link Wray — Private Stock Driver — (45) — A&M Andy Pratt — Shiver In The Night — Nemperor The Class — CBS Intl. Be Bop Deluxe — Live In The Air Age — Capitol David Bowie — Starting Point — London Turner & Kirwan — Peters Intl. Billy Vera — Midsong Dan Berry — A&M VIKL-FM — CHICAGO — Tom Marker WJKL-FM — CHICAGO — Tom Marker Most Active: Mink DeVille Yes Geils Ted Nugent Ben Sidran South Side Johnny & Asbury Jukes Bob Marley & Wailers Little River Band Dillard, Hartford, Dillard Les Dudek Rumour Stuff UFO Poco James Taylor Scarlet Rivera Adds Be Bop Deluxe — Live! In The Air Age — Capitol Robert Gordon With Link Wray - Private Stock Firefall — Luna Sea — Atlantic Steve Harley & Cockney Rebel — Fact To Face — Capitol Illusion — Out Of The Mist — Island Peterson, Pass & Brown — Giant — Pablo Jeremy Steig — Firefly — CTI Joe Turner — Pablo WKOX-FM - CHICAGO - Bob King ost Active Crosby, Stills & Nash (Just A Song) Foreigner (Headknocker) Yes (Going) UEO (Too Hot To) The Outlaws (Hurry) Heart (Love Alive) Dan Fogelberg (Love Gone) Supertramp (Give Active Solie) Supertramp (Give Active) Steve Miller Band (Jungle Love) Cat Stevens (Old Schoolyard) Styx (Grand Illusion) Neil Young (Hurricane) Charlie (Turn To You) Kenny Loggins (Lady Luck) Alan Parsons Project Steve Winwood Sanford/Townsend — Smoke (45) — WB Dave Mason - We Just Disagree (45) - Epic Adds The Strawbs — Burning For You — Polydor Ranbow — Rainbow On Stage — Polydor Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum Firefall — Luna Sea — Atlantic WXRT-FM — CHICAGO — John Pratt Most Active Foreigner REO Supertramp Bonnie Raitt Steve Miller Band Heart Kenny Loggins Ted Nugent Peter Frampton Neil Young Fleetwood Mac UFO Crosby, Stills & Nash Alan Parsons Project Steve Winwood Jimmy Buffett Adds Adds: Lonnie Liston Smith – Live – RCA Roderick Falconer – Victory In Rock City – UA The Rumour – Max – Mercury Carole King – Simple Things – Capitol Be Bop Deluxe – Livel In The Air Age – Capitol KLOS-FM – LOS ANGELES – Dabar Hoorelbeke Most Active: Pablo Cruico Pablo Cruise James Taylor Jimmy Buffett Crosby, Stills & Nash Cat Stevens Adds. Sanford/Townsend Band - WB KMET-FM — LOS ANGELES — Billy Juggs Most Active: Steve Miller Band Crosby, Stills & Nash Electwood Mac Heart Bob Seger Charlie Ted Nugent Foreigner Peter Frampton Neil Young Boston Little River Band Little Feat Stvx

Grateful Dead — Terrapin Station — Arista Thin Lizzy — Dancin' In The Moonlight (45) — Mercury KNX-FM — LOS ANGELES — Michael Sheehy Most Active: Cat Stevens Little River Band Eddle Rabbitt Joan Baez Peter McCann James Taylor Carole Bayer Sager Alan Parsons Project Carole King Crosby, Stills & Nash Fools Gold Alessi Dan Fogelberg Fleetwood Mac The Strawbs Steven Sinclaire Adds. Kenny Loggins — I Believe In Love (45) — Colu Jennifer Warnes — I'm Dreaming (45) — Arista Rhead Bros. — EMI/Capitol Andy Bown — Come Back — EMI Pam Rose — Capitol Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum 100% Whole Wheat - AVI Andy Pratt — Shiver In The Night — Nemperor Firefall — Luna Sea — Atlantic KWST-FM — LOS ANGELES — Charlie Kendall Most Active Steve Miller Band Crosby. Stills & Nash Steve Winwood Ted Nugent Peter Frampton Neil Young Geils Roger Daltrey Heart Charlie James Taylo Foreigne Fleetwood Mac Adds dds: Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum Firefall — Luna Sea — Atlantic The Strawbs — Burning For You — Polydor Carole King — Simple Things — Capitol Be Bop Deluxe — Live In The Air Age — Harvest Balcones Fault — Cream WIOO-FM — PHILADELPHIA — Helen Leicht ost Active: Steve Winwood (Vacant) Foreigner (Cold As Ice) Steve Miller Band (Swingtown, Sacrifice) Steve Miller Bard (Swingtown, Sachice) Little Feat (Highroller) Crosby, Stills & Nash (Cathedral) Yes (Turn, Going) Alan Parsons Project (Breakdown, Same Other) Charlie (Johnny Hold Back) Detective (Nightingale) Detective (Nightingale) Peter Frampton (Try To Love, Signed) Lake (Do I Love You) Dan Fogelberg (Lesson) Supertramp (Ouietest, Give) Styx (Come Sail Away) Horslip (Power And Glory) Little River Band (Anniversary, Help) Sanford/Townsend (Smoke) Roger Daltrey (Avenging Annie, Say It) Ultravox Neil Young (Hurricane) Adds Be Bop Deluxe — Live! In The Air Age — Capitol Be Bop Deluxe — Liver in the Air Age — Capitor Judy Collins — So Early In The Spring — Elektra Atlanta Rhythm Section — Dog Days — Polydor Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum Sensational Alex Harvey Band — (IMP) Firefall (45) — Atlantic Thin Lizzy — Dancin' In The Moonlight (45) — Mercury WMMR-FM — PHILADELPHIA — Ed Seller Most Active Bob Marley & Wailers Dan Fogelberg Crosby, Stills & Nash Sanford/Townsend Band Peter Frampton Heart Cat Stevens Steve Winwood Carole King Alan Parsons Project Fleetwood Mac Little Feat Steve Miller Band Foreigner Supertramp Bonnie Raitt Bob Seger Eagles Yes James Taylor Cat Stevens Neil Young Adds Adds: Firefall — Luna Sea — Atlantic Grateful Dead — Terrapin Station — Arista Andy Pratt — Shiver In The Night — Nemperor Thin Lizzy — Dancin' In The Moonlight (45) — Mercury WABX-FM — DETROIT — Jim Owens Most Active: Fleetwood Mac Peter Frampton Steve Miller Band Crosby, Stills & Nash Ted Nugent

Foreigner Heart Kiss Cat Stevens Alice Cooper Yes James Taylor Dan Fogelberg Little River Band Little River Band Steve Winwood Adds: Rare Earth — Motown Firefall — Luna Sea — Atlantic Andy Pratt — Shiver In The Night — Nemperor Bob Marley & Wailers — Exodus — Island Pakalameredith — Elektra WWWW-FM — DETROIT — Joe Urbiel Most Active: ost Active: Fleetwood Mac (Don't Stop, Dreams) Foreigner (Cold As Ice, At War With The World) Peter Frampton (I'm In You, Roadrunner) Steve Miller (Jet Airliner, Jungle) Crosby Stills & Nash (Just A Song, Dark Star) Heart (Barracuda, Love Alive) Cat Stevens (Old School, Bonfire) James Taylor (Handy Man, Your Smilin') Yes (Wondrous, Going For) Ted Nugent (Cat. Out Of Control) REO Speedwagon (Keep Pushin', Ridin') Eagles (Life) Frankie Miller (Be Good) Roger Daltrey (Avenging Annie, Say It) Alan Parsons Project (I Wouldn't) Neil Young (Hurricane) Boh Seger (Rock And Roll) Dan Fogelberg (Promises, Love Gone By) Steve Winwood (Time Is Runnin') Adds Firefall — Luna Sea — Atlantic Trooper — Knock 'Em Dead — MCA KMEL-FM — SAN FRANCISCO — Tom O'Hair Most Active Ted Nugent Alan Parsons Project Steve Miller Band Graeme Edge Steve Winwood Yes Styx UEO Crosby, Stills & Nash AC/DC (IMP) Frankie Miller Kiss Stranglers Geils Roger Daltrey Adds. dds: Rare Earth — Motown Blue — Another Night Time Flight — Rocket Be Bop Deluxe — Live! In The Air Age — Capitol Lake — Columbia Robert Gordon With Link Wray — Private Stock Bernie Leadon/Michael Georgiades Band - Natural Progressions — Asylum KSAN-FM — SAN FRANCISCO — Beverly Wilshire Most Active: Robert Gordon With Link Wray Mink DeVille Greg Kihn Alan Parsons Project Geils Crosby, Stills & Nash Steve Winwood Be Bop Deluxe The Rubinoos The Dingoes Adds Be Bop Deluxe - Live! In The Air Age - Harvest The Rumour — Max — Mercury The Jam — In The City — Polydor Harry Nilsson — Knnillssonn — RCA Soul Syndicate — Harvest Uptown/Famine Downtown - Epephany Kiss - Love Gun - Casablanca Steve Harley & Cockney Rebel - Fact To Face - EMI Metro - Transatlantic (IMP) Dr Feelgood - Sneakin' Suspicion - UA (IMP) The Clash - CBS (IMP) KYA-FM — SAN FRANCISCO — Jay Hansen Most Active: Crosby, Stills & Nash Fleetwood Mac Peter Framptor Heart Steve Miller Band Pablo Cruise Bonnie Raitt James Taylor Steve Winwood Be Bop Deluxe — Live! In The Air Age — Capitol Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum Grateful Dead — Terrapin Station — Arista The Rumour — Max — Mercury WHFS-FM — WASHINGTON, D.C. — Dave Einstein Most Active OST ACTIVE: Crosby, Stills & Nash Nighthawks James Taylor Johnny Winter Morton Buffalo The Dingoes Mink DeVille Geils Robert Gordon Denny Laine Steve Winwood

The Rumour

# FMANALYSIS

Neil Young Joe Venuti The Section Jeffrey Frederick Linda Lewis McCoy Tyner Flora Purim Don Pullen Adds Idds: Grateful Dead — Terrapin Station — Arista Firefall — Luna Sea — Atlantic Freddie King — 1934-1976 — RSO Be Bop Deluxe — Live! In The Air Age — Capitol Charles Mingus — Three Or Four Of Blues — Atlantic Andy Pratt — Shiver In The Night — Nemperor Teresa Waiter — For The First Out — UA Young And Moody — UA Lightnin' Hopkins — Tomato Records WBCN-FM — BOSTON — John Brodey Most Active. Crosby, Stills & Nash Fleetwood Mac Foreigner Dan Fogelberg Geils Heart Heptones Little River Band Bernie Leadon/Michael Georgiades Band Mink DeVille Andy Pratt Bob Seger Cat Stevens South Side Johnny & Asbury Jukes Supertramp James Taylor Ultravox Jesse Winchester Steve Winwood Adds: Adds: Andy Pratt — Shiver In The Night — Nemperor Christopher Morris Band — MCA Firefall — Luna Sea — Atlantic Lonnie Liston Smith — Live — RCA David Saborn — WB WC02-FM — BOSTON — Beverly Mire Most Active: Most Active: Geils Electwood Mac Steve Miller Band Crosby, Stills & Nash Heart Yes James Taylor Bonnie Raitt Peter Frampton Cat Stevens Pousette-Dart Band Supertramp Neil Young Mink DeVille Robert Gordon With Link Wray South Side Johnny & Asbury Jukes Adds das: Carole King — Simple Things — Capitol Alan Parsons Project — Robot — Arista The Rumour — Max — Mercury Emotions — Best Of My Love (45) — Columbia KZEW-FM - DALLAS - MIKE HEDGES Most Active: Crosby, Stills & Nash James Taylor Ted Nugent Peter Frampton Dan Fogelberg Little River Band Alan Parsons Project Steve Winwood Heart Yes Roger Daltrey Joan Baez Geils Neil Young Bob Marley & Wailers Styx Jesse Winchester Supertramp Charlie Mink DeVille Adds dds: Country Joe — Reunion — Fantasy Norton Buffalo — Capitol Elvin Bishop — Raising Hell — Capricorn Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum KSHE-FM — ST. LOUIS — Ted Habeck Most Active: Peter Frampton Ted Nucest Ted Nugent Kiss

Corvell/Mouzon UFO Alan Parsons Project Roy Buchanan Gregg Allman Band Geils Dave Mason Crosby, Stills & Nash Foreigner David Sanborn Heart Bob Marley & Wailers Steve Winwood Adds: dds: Commodores — Motown Mandre — Motown War — Platinum Jazz — UA The Rumour — Max — Mercury Tim Weisberg — UA Harry Nilsson — Knnillssonn — RCA Firefall — Just Remember (45) — Atlantic Roderick Falconer — Victory In Rock City — UA PETEM — MOLISTON — Inc. Schu: KPFT-FM — HOUSTON — Joe Serbu Most Active: Pat Metheny Nektar Offenbach Enrico Rava Frank Zappa Yes Steve Winwood 20th Century Steel Band Tim Weisberg Adds: Tiger — Going Down Laughing — EMI Higer — Going Down Laughing — EMI The Strawbs — Burning For You — Oyster/Polydor Be Bop Deluxe — Live! In The Air Age — Harvest The Dingoes — Five Times The Sun — A&M Ted Curson — Flip Top — Arista Andrew, Cyrille & Maono — IPS Robert Gordon With Link Wray — Private Stock Chris Hamilton — Mercury Chris Hamilton — Mercury - Columbia WMMS-FM — CLEVELAND — Shelly Stile Most Active: Jimmy Buffett Bee Gees Crosby. Stills & Nash Peter Frampton Dan Fogelberg Fleetwood Mac Fleetwood Mac Foreigner Geils Kenny Loggins Ted Nugent Alan Parsons Project James Taylor Walter Egan Greg Kihn Lake Lake Yes Alex Bevin Bob Marley & Wailers Steve Winwood Adds. Bernie Leadon/Michael Georgiades Band - Natural Progressions — Asylum Carole King — Simple Things — Capitol Be Bop Deluxe — Live! In The Air Age — Capitol Steve Harley & Cockney Rebel — Face To Face — Capitol The Dingoes — Five Times The Sun — A&M Firefall — Luna Sea — Atlantic Grateful Dead — Terrapin Station — Arista Andy Pratt — Shiver In The Night — Nemperor The Rumour — Max — Mercury The Strawbs — Burning For You — Polydor Styx — The Grand Illusion — A&M **M105 — CLEVELAND — Eric Stevens** Most Active: Peter Frampton Steve Miller Band Capitol Steve Miller Band Crosby, Stills & Nash James Taylor Kiss Heart Fleetwood Mac Dave Mason Yes Pablo Cruise Neil Young Foreigner Adds Carole King — Simple Things — Capitol Firefall — Luna Sea — Atlantic South Side Johnny & Asbury Jukes (45) — Epic WKLS-FM — ATLANTA — Drew Murray Most Active: James Taylor Fleetwood Mac Heart Ted Nugent Peter Frampton Crosby, Stills & Nash Foreigner Sanford/Townsend Band Supertramp Dan Fogelberg Steve Miller Band Styx /es Mothers Finest Dixie Dregs Dave Mason Alan Parsons Project Steve Winwood Mac McAnally Roger Daltrey Adds Be Bop Deluxe — Live! In The Air Age — Capitol Stranglers — IV Rattus Norvegicus — A&M

KEZY-FM — ANAHEIM — Ron Burnstein Most Active: Frankie Miller Steve Winwood Mink DeVille Alan Parsons Project Southside Johnny & Asbury Jukes Carole King Ids: Adds The Rumour — Max — Mercury The Dingoes — Five Times The Sun — A&M Navarro — Capitol Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum KBPI-FM — DENVER — Jean Valdez Most Active: Fleetwood Mac Crosby, Stills & Nash Dan Fogelberg Heart Adds: Yes — Going For The One — Atlantic Kiss – Goling For The One – Atlantic Kiss – Love Gun – Casablanca Sanford/Townsend Band – WB Alan Parsons Project – I, Robot – Arista Firefall – Luna Sea – Atlantic KZAM-FM – SEATTLE – Jon Kertzer Most Active: James Taylor Crosby, Stills & Nash Norton Buffalo Steve Winwood Al Jarreau Eleetwood Mac Fleetwood Mac David Grisman Cat Stevens Keith Jarrett Bonnie Raitt Bob Marley & Wailers Joan Baez Adds Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum Rhead Bros — Dedicate — Capitol Navarro - Listen - Capitol Navarro — Listen — Capitol Jody Stecker — Going Up On The Mountains — Bay Larry Corryel/Phil Catherine — Twin House — Atlantic (IMP) Judy Collins — So Early In The Spring — Elektra Robert Gordon With Link Wray — Private Stock Eddie Henderson — Coming Thru — Capitol Ruphus — Inner Voice — Brain (IMP) WINZ-FM — MIAMI — Dave Souza Most Active Crosby, Stills & Nash Peter Frampton Dan Fogelberg Little River Gand Kenny Loggins Steve Miller Band Alan Parsons Project 10cc James Taylor Yes Roger Daltrey Cat Stevens Heart Supertramp Steve Winwood Rhead Bros. Styx Carole King Tim Weisberg Geils Geils Adds: Firefall — Luna Sea — Atlantic Andy Pratt — Shiver In The Night — Nemperor Nilsson — Knnillssonn — RCA Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum Section — Fork It Over — Capitol Dooble Brothers — Little Darlin' (45) — WB Star Wars (45) — 20th Century WEBN-FM — CINCINNATI — Denton Marr Most Active: ost Active: Crosby. Stills & Nash (Cathedral, I Give You) James Taylor (Traffic Jam) Fleetwood Mac (You Make Lovin', Don't Stop) Steve Miller Band (Swingtown, Jet Airliner) Peter Frampton Heart (Barracuda, Love Alive) UFO (Too Hot, Just Another) Bob Marley & Wailers (Jammin', Exodus) Dan Fogelberg Kenny Loggins (Enter My Dreams) Eagles (Life) Weather Report (Birdland) Pablo Cruise Jimmy Buffett (Margaritaville) Steve Winwood (Time Is Running) Steve Winwood (Time Is Running) Alan Parsons Project (I, Robot, Breakdown) Roger Daltrey (Avenging Annie, Say It Ain't So) Adds ELO — Telephone Line (45) — UA ELO — Telephone Line (45) — UA Firefall — Luna Sea — Atlantic Carole King — Simple Things — Capitol Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum Star Wars — 20th Century KOME-FM — SAN JOSE — Dana Jang lost Active: Norton Buffalo Crosby, Stills & Nash Roger Daltrey Alan Parsons Project War Steve Winwood Yes Faith Band Stvx Tim Weisberg

Graeme Edge Osamu Roadmaster Lonnie Liston Smith Adds Be Bon Deluxe --- Harvest Be Bop Deluxe — Harvest Space — UA Rhead Bros. — EMI/Capitol Pakalameredith — Elektra Bernie Leadon/Michael Georgiades Band — Natural Bernie Leadon/Michael Georgiades Band — Nat Progressions — Asylum The Dingoes — Five Times The Sun — A&M Christopher Morris Band — MCA Firefall — Remember I Love You (45) — Atlantic Rod Stewart — Rosie (45) — WB KSJO-FM — SAN JOSE — Paul Wells Most Active: Most Active. Hard Nutz Alan Parsons Project Geils Crosby, Stills & Nash UFO Frankie Miller Ted Nugent Steve Winwood Charlie Roger Daltrey Pat Travers Heart Neil Young Adds Adds: Driver -- No Accident -- A&M The Dingoes -- Five Times The Sun -- A&M Bernie Leadon/Michael Georgiades Band -- Natural Progressions -- Asylum 100% Whole Wheat -- AVI Steve Harley & Cockney Rebel -- Fact To Face -- EMI Brent Maglia -- Fantasy Be Bop Deluxe -- Live! In The Air Age -- Harvest The Rumour -- Max -- Mercury Robert Gordon With Link Wray -- Private Stock Rare Earth -- Motown Roderick Falconer -- Victory In Rock City -- UA KDKB-FM -- PHOENIX, AZ -- Hank Cookenboo Most Active: Most Active Garland Jeffreys Crosby, Stills & Nash Geils Fleetwood Mac Dan Fogelberg Heart Waylon Jennings Cat Stevens Adds: Flora Purim — Encounter — Milestone Mandre - Motown Mandre — Motown Average White Band & Ben E. King — Benny & Us — Atlantic Driver — No Accident — A&M The Dingoes — Five Times The Sun — A&M Omaha Sheriff — Come Hell Or Water High — RCA KINK-FM — PORTLAND, OR — Mike Balley Most Active Little River Band Peter Framptor Peter Frampton Heart Alan Parsons Project Carole King Crosby, Stills & Nash Loggins & Messina James Taylor Steve Winwood The Section dds: Adds dds: Trooper — Knock 'Em Dead Kid — MCA Stephen Sinclair — A+ — UA Yes — Going For The One — Atlantic John Payne Band — Mercury Alan Parsons Project — Wouldn't Like To Like You (45) - Arista WCOL-FM - COLUMBUS - Guy Evans Most Active Geils Peter Frampton Heart Styx Neil Young Steve Miller Band Roger Daltrey James Taylor Crosby, Stills & Nash Cat Stevens Dan Fogelberg Alan Parsons Project Bob Marley & Wailers ′es Char AC/DC Steve Winwood Foreigner Supertramp Derringer Adds: Christopher Morris Band — MCA Christopher Morris Band — MCA Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum Tim Weisberg — UA Andy Pratt — Shiver In The Night — Nemperor WMC-FM — MEMPHIS — Ron Olson Most Active Foreigner Fleetwood Mac Dan Fogelberg Isley Brothers Yes Neil Young Jimmy Buffett Kenny Loggins Crosby, Stills & Nash Roy Buchanan James Taylor (continued on page 32)

Crosby, Stills & Nash UFO

Little River Band

Dan Fogelberg Johnny Winter Burton Cummings Roger Daltrey

Steve Winwood

Carole King Alan Parsons Project Gregg Allman Band

The Rumour — Max — Mercury

Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum Hard Nutz — A&M Firefall — Luna Sea — Atlantic WYDD-FM — PITTSBURGH — Steve Downes

Yes

Adds

Most Active:

Little Feat

# PLAYLIST HIGHLIGHTS

Number Citle Sang, with last week's position, New Numbered Additions: New Hibburd's - ) \_\_\_\_colds ecciving highest frequency of rotation for current product without attaining numbered position. New Part-Time Records (\*\*). "LP cut' rotations, day-only and night-only play; Prime Movers: and Debute: records moving from hitbound or part-time rotations into numbered positions.

WOUE - AKRON 
 Steve American

 Base Gees

 Steve Miller

 'Carly Simon

 'KC & Sunshine Band

 'Ted Nugent

 'Sweet — Funk

 12 To 8 — Isley Brothers

 Ex To 36 — Commodores — Brick

 Ex To 36 — Cohnny Rivers

 Ex To 39 — B J Thomas

 Ex To 40 — Starz
 Ex To 40 — Starz **WPTR** — **ALBANY** 1-1 — Andy Gibb 'Carole King 'Glen Campbell 22 To 14 — Leo Sayer 23 To 15 — Fleetwood Mac Ex To 19 — Crosby, Stills & Nash Ex To 22 — Emotions Ex To 23 — Stephen Bishop Ex To 24 — Sanford-Townsend Band Ex To 25 — KC & Sunshine Band KRKE — ALBUOUEROUE 2-1 — Pablo Cruise 2-1 — Pablo Cruise Foreigner 'Sanford-Townsend Band 10 To 5 — Bay City Rollers 14 To 6 — Heart 17 To 10 — Alice Cooper Ex To 8 — Commodores MANEIM KEZY — ANAHEIM 2-1 — Andy Gibb 20 — Emotions \*Kiss 20 To 14 — Bay City Rollers WISE — ASHVILLE 1-1 — Shaun Cassidy KC & Sunshine Band Kenny Rogers Foreigner Foreigner Shaun Cassidy Foreigner 16 To 11 — Commodores 23 To 19 — Outlaws 27 To 21 — Crosby, Stills & Nash 28 To 23 — Kiss 31 To 26 — Leo Sayer Ex To 29 — ELO Ex To 30 — B J Thomas Ex To 31 — Carly Simon - Carly S - ATHENS WRFC 
 2-1
 Entern

 George Benson
 Josaw

 'Steve Miller
 12 To 7 — Slave

 14 To 9 — Supertramp
 16 To 11 — Heatwave

 18 To 13 — B J. Thomas
 20 To 15 — Barbra Stressand

 20 To 15 — Barbra Stressand
 23 To 18 — Dave Mason

 23 To 18 — Dave Mason
 25 To 19 — Outlaws

 34 To 25 — Floaters
 Ex To 33 — Carole King

 Ex To 33 — Carole King
 Ex To 35 — Mighty Pope

 Z-93 — ATLANTA
 Ex
 George Benson Z-93 - ATLANTA 4-1 — Emotions 29 — Gien Campbell \*KC & Sunshine Band \*Ronnie Milsap 8 To 3 — Andy Gibb 19 To 13 — Alice Cooper 20 To 14 — ELO FX To 26 — Eloaters 19 to ta - ELO Ex To 26 - Floaters **WOIX - ATLANTA** 1-1 - Emotions "KC& Sunshine Band "Ronnie Milsap 14 To 6 - Floaters 17 To 11 - Bay City Rollers 19 To 12 - Heatwave 28 To 21 - Fleetwood Mac Ex To 28 - Brothers Johnson Ex To 29 - Bee Gees Ex To 30 - BJ Thomas Lo — Bee Gee Ex To 30 — BJ Tho WBBO — AGUSTA 1-1 — Rita Coolidge Brothers Johnson Bee Gees 'Heatwave 'Eprent' Heatwave Foreigner 9 To 3 — Andy Gibb 12 To 7 — Pablo Cruise 15 To 10 — Commodores 18 To 13 — Sanford-Townsend Band Ex To 30 — Fleetwood Mac WAUG — AUGUSTA 1-1 — Bita Coolidge 1-1 — Rita Con-Foreigner 12 To 6 — James Taylor 16 To 10 — Brownsville Station Ex To 29 — Bee Gees KERN - BAKERSFIELD 1-1 — Bay City Rollers \*Brothers Johnson \*\*Ted Nugent 13 To 9 — ELO 13 To 9 — ELO 17 To 13 — Heart 18 To 14 — Emotions 20 To 15 — Leo Sayer 23 To 17 — Commodores E× To 23 — Kiss E× To 25 — B J Thomas KAFY - BAKERSFIELD  $\begin{array}{l} \mathsf{KAFY} \to \mathsf{BAKERSFIELD}\\ \mathsf{4-1} \to \mathrm{Alice\ Cooper}\\ \mathsf{``Kc\ 8\ Sunshine\ Band}\\ \mathsf{``Shaun\ Cassidy}\\ \mathsf{``Steve\ Miller}\\ \mathsf{``Brothers\ Johnson}\\ \mathsf{17\ To\ 11} \to \mathsf{ELO}\\ \mathsf{23\ To\ 16} \to \mathsf{Heart}\\ \mathsf{28\ To\ 21} \to \mathsf{Leo\ Sayer}\\ \mathsf{Ex\ To\ 22} \to \mathsf{Meco}\\ \mathsf{Ex\ To\ 24} \to \mathsf{Emotions}\\ \mathsf{Ex\ To\ 26} \to \mathsf{Commodores}\\ \end{array}$ 

E× To 29 ---1000 WCAO - BALTIMORE 12-1 — Emotions \*Brothers Johnson \*KC & Sunshine Band \*Ted Nugent \*McCoo/Davis 12 To 1 — Emotions 14 To 9 — Ram Jam 17 To 12 — Supertramp 21 To 16 — Johnny Rivers 22 To 13 — Stephen Bishop 29 To 21 — Sanford-Townsend Band Ex To 28 — Hot Chocolate Ex To 30 — Bee Gees WEEP — Bal TIMORE Fed Nugent Ex To 30 — Bee Gees WFBR — BALTIMORE 2-1 — Andy Gibb 23 — Fleetwood Mac 38 — George Benson 40 — Johnny Mathis \*McCoo/Davis 18 To 13 — Crosby, Stills & Nash 20 To 15 — James Taylor 40 To 33 — Carole King Ex To 28 — Sanford-Townsend Band WCILY — BANGOR WGUY - BANGOR 3.1 — Peter Frampton Foreigner 3.5 Johnny Rivers 14 To 9 — Sanford-Townsend Band 25 To 21 — Mac McAnally Ex To 28 — B J. Thomas Ex To 29 — Rubinoos Ex To 30 — Carole King BAY CITY Peter Frampton Ex 1o 30 — Carole King WHNN — BAY CITY 5-1 — Abba "George Benson "Foreigner "London Symphony Orchestra Greg Lake 28 To 20 — Kiss 29 To 25 — Frankie Valli E× To 27 — Leo Sayer E× To 28 — Fleetwood Mac E× To 29 — Innervision E× To 30 — Johnny Rivers WERC - BIRMINGHAM WERC — BIRMINGHAW 3-1 — James Taylor "Bonne Milsap "B J Thomas "Carly Simon 12 To 5 — Barbra Streisand 16 To 11 — Bay City Rollers 22 To 14 — Stephen Bishop 24 To 18 — Fleetwood Mac 27 To 21 — Mac McAnally Ex To 28 — Brothers Johnson Ex To 30 — Crosby, Stills & Nash Ex Cold AM Ex To 30 — Crosby, Stills & Nash WSGN — BIRMINGHAM 2-1 — Peter Frampton 'Shaun Cassidy 14 To 9 — Heart 20 To 15 — Leo Sayer 22 To 14 — Fleetwood Mac 26 To 19 — Kiss Ex To 20 — Ronnie Milsap Ex To 23 — B. J Thomas Ex To 24 — Crosby, Stills & Nash Ex To 25 — Johnny Rivers KFYR — BISMARK 2-1 — Peter Frampton 2-1 — Peter Frampton \*Fleetwood Mac Supertramp Crosby, Stills & Nash BJ Thomas \*Foreigner 10 To 6 — Pablo Cruise 12 To 8 — Bay City Rolle 16 To 10 — Kiss  $\begin{array}{c} 10 \ \text{To} \ 6 - Pablo \ Cruise \\ 12 \ \text{To} \ 8 - Bay \ City \ Rollers \\ 16 \ \text{To} \ 10 - Kiss \\ 18 \ \text{To} \ 13 - James \ Taylor \\ 20 \ \text{To} \ 16 - Ronnie \ Milsap \\ Ex \ \text{To} \ 19 - Leo \ Sayer \\ Ex \ \text{To} \ 19 - Commodores \\ Ex \ \text{To} \ 20 - Johnny \ Rivers \\ \hline \textbf{WPC} \\ \end{array}$ WRKO - BOSTON Andy Gibb WBGN --- BOWLING GREEN ---- BOWLING ( 1-1 -- Peter Frampton \*Elvis Presley \*Floaters \*Slove Slave 'Little River Band 'Commodores 19 To 14 — B.J. Thomas 22 To 17 — Michael Stanley Band 23 To 16 — Supertramp 26 To 19 — Bob Seger 22 To 17 — Michael Stanle 23 To 16 — Supertramp 26 To 19 — Bob Seger 29 To 20 — Isley Brothers Ex To 21 — Emotions Ex To 23 — Leo Sayer Ex To 26 — Kiss Ex To 27 — Four Seasons WICC - BRIDGEPORT 1-1 — Peter Fra \*Floaters \*Johnny Rivers \*Steve Miller \*Heart 
 'Heart

 'Sovereing — Millenium

 13 To 8 — Pablo Cruise

 18 To 12 — James Taylor

 20 To 13 — Emotions

 22 To 17 — Leo Sayer

 25 To 18 — Commodores

 27 To 21 — Fleetwood Mac

 Ex To 24 — Carole King

 Ex To 29 — Seals & Crofts

 Ex To 30 — Foreigner
 WKBW — BUFFALO 1-1 — Peter Frampton 1.1 — Peter Frampton "Ram Jam Santord-Townsend Band 17 To 10 — James Taylor 25 To 16 — Fleetwood Mac Ex To 28 — Leo Sayer Ex To 30 — Karen Nelson & Billy T WYSL - BUFFALO

29 — Cat Stevens Meco \*Karen Nelson & Billy T 20 To 10 — James Taylor 24 To 11 — Emotions 28 To 23 — Sanford-Townsend Band Ex To 20 — Carly Simon Ex To 22 — Isley Brothers Ex To 26 — Kiss Ex To 30 — Foreigner WTaa CHAPLECTON WTMA — CHARLESTON 2-1 — Rita Coolidge \*Ram Jam \*Sanford-Townsend Band 22 To 17 — Heart 22 To 17 — Heart Ex To 19 — Leo Sayer Ex To 20 — Fleetwood Mac Ex To 24 — Crosby, Stills & Nash E× To 25 — E× To 26 — Kiss WBT - CHARLOTTE WBT — CHARLOTTE 2-1 — Barbra Streisand 25 — Ronnie Milsap 26 — Bee Gees 27 — Carly Simon 21 To 15 — B.J. Thomas 22 To 17 — Fleetwood Mac 22 To 17 — Fleetwood Mac **WAYS — CHARLOTTE** 2.1 — Emotions 23 — Doobie Brothers 24 — KC & Sunshine Band 25 — ELO 26 — Supertramp <sup>1</sup>-Undon Symphony Orchestra 12 To 3 — Fleetwood Mac 20 To 16 — Kenny Loggins 24 To 19 — Glen Campbell 25 To 18 — Ram Jam **WLS — CHICAGO** WLS - CHICAGO WLS — CHICAGO 11 — Alan O'Day 16 — Helen Reddy 20 — Emotions 5 To 4 — Peter McCann 8 To 2 — Andy Gibb 10 To 8 — Abba 11 To 5 — Rita Coolidge 13 To 11 — Dean Friedm 11 To 3 — The Coolinge 13 To 11 — Dean Friedman 16 To 14 — Crosby, Stills & Nash 17 To 13 — Pablo Cruise 20 To 19 — Ram Jam WMET — CHICAGO 1-1 — Alan O'Day 
 WME I
 CHICAGO

 1-1
 Alan O'Day

 25
 Commodores

 29
 Helen Reddy

 30
 Foreigner

 12 To 2
 Andy Gibb

 13 To 6
 Rita Coolidge

 18 To 13
 Ram Jam

 26 To 17
 Fleetwood Mac

 28 To 21
 London Symphony Orchestra

 31 To 24
 Leo Sayer

 32 To 26
 Ted Nugent
 0-102 - CINCINNATI O-102 — CINCINNATI 1-1 — Alan O'Day \*Sanford-Townsend Band 16 To 12 — Pablo Cruise 22 To 17 — ELO Ex To 19 — Andy Gibb WSAI - CINCINNATI 
 WSAI
 CINCINNATI

 1-1
 Alan O'Day

 28
 Pablo Cruise

 29
 Fleetwood Mac

 11 To 6
 James Taylor

 18 To 9
 Andy Gibb

 19 To 14
 Abba

 25 To 17
 England Dan & J.F. Coley

 27 To 21
 Barbra Streisand

 29 To 22
 Crosby, Stills & Nash
 WGCL - CLEVELAND 4-1 -- Andy Gibb 27 -- Crosby, Stills & Nash 29 -- Foreigner 30 -- KC & Sunshine Band 30 – KC & Sunshine Banu \*Meco \*Ohio Players \*Carly Simon \*Hot Chocolate \*Ted Nugent \*Donna Summers 20 To 14 – Isley Brothers Ex To 23 – Supertramp Ex To 26 – Sweet \*Col UMBUS WCOL — COLUMBUS 1-1 — Dean Friedman 1-1 — Dean Friedman 38 — Meco 38 — London Symphony Orchestra 
 38 — London Symphony Orchest:

 39 — Heatwave

 40 — Shaun Cassidy

 17 To 9 — Kiss

 24 To 15 — ELO

 28 To 21 — Johnny Rivers

 31 To 26 — Crosby, Stills & Nash

 33 To 28 — Leo Sayer

 35 To 29 — Stephen Bishop

 39 To 32 — Floaters

 40 To 35 — Foreigner

 WNCL
 Coll Unglight
 WNCI - COLUMBUS 2-1 — Dean Friedman 23 — Crosby, Stills & Nash 24 — Alice Cooper 24 — Alice Coope. 9 To 4 — Heart 10 To 5 — Kiss 14 To 9 — Ram Jam 23 To 14 — Barbra Streisand 23 To 14 — Barbra Streisan **KNUS — DALLAS** 3-1 — Rita Coolidge 29 — ELO 17 To 7 — Andy Gibb 24 To 18 — Pablo Cruise 26 To 19 — Alice Cooper 30 To 25 — Fleetwood Mac Ex To 28 — Dean Friedman KLIF - DALLAS 1-1 — Rita Coolidge 29 — Stephen Bishop \*Brothers Johnson Floaters 12 To 8 — Peter McCann 15 To 11 — Heart 19 To 14 — Emotions

22 To 12 — Alice Cooper 30 To 18 — Fleetwood Mac Ex To 22 — Ram Jam Ex To 28 — ELO KSTT – DAVENPORT 1-1 – Peter Frampton 33 – Carly Simon \*Helen Reddy \*Steve Miller \*\*Elvis Presley \*\*Dobie Brothers \*\*Peter Frampton \*\*Ted Nugent \*\*Little River Band \*U.F O \*KC & Sunshine Band \*Carole King 13 To 6 — Emotions 16 To 11 — James Taylor Ex To 34 — Shaun Cassidy Ex To 34 — Shaun Cassidy **WING — DAYTON** 2-1 — Peter McCann 'Larry Groce 'Jennifer Warnes 'Outlaws 'Cuulaws 'Itau' 31 To 25 — Glen Campbell 33 To 26 — Stephen Bishop 34 To 27 — Brothers Johnson 35 To 28 — Kiss 36 To 29 — Fleetwood Mac 37 To 31 — Mac McAnally 38 To 32 — Bee Gees 40 To 35 — Johnny Guitar Watson 41 To 36 — Floaters 45 To 37 — Carole King Ex To 41 — Hot Chocolate Ex To 42 — Shaun Cassidy Ex To 43 — Carly Simon Ex To 44 — Doobie Brothers Ex To 45 — Heatwave **WMFJ — DAYTNA BEACH** WING - DAYTON EX 10 45 — Heatwave WMFJ — DAYTONA BEACH 2-1 — Commodores \*Little River Band \*London Symphony Orchestra \*Steve Miller Steve Miller "Hot Chocolate 21 To 12 — Fleetwood Mac 22 To 16 — Heatwave 26 To 21 — Slave 28 To 23 — Natalie Cole 29 To 14 — Leo Sayer 32 To 25 — Carole King Ex To 29 — Carly Simon Ex To 30 — Jennifer Warnes WTLY — DEalyEen Ex To 30 — Jennifer Warnes KTLK — DENVER 1-1 — Peter Frampton 26 — Heart 29 — Brothers Johnson 7 To 2 — Fleetwood Mac — Don't 10 To 6 — Tim Moore 18 To 10 — Leo Sayer 19 To 14 — ELO 30 To 24 — Eagles KIMN. DENVEP KIMN — DENVER 1-1 — Rita Coolidge 27 — Supertramp 29 — Stephen Bishop 30 — Kiss Eagles 21 To 15 — Fleetwood Mac 24 To 17 — Leo Sayer 28 To 20 — Emotions 29 To 23 — Crosby, Stills & Nash Ex To 26 — Heart KXKX — DENVER 3-1 — Fleetwood Mac — Don't 3-1 — \*ELO osby. Stills & Nash 7 To 3 — England Dan & J.F. Coley 19 To 15 — Supertramp 19 10 15 — Supertramp KIOA — DES MOINES 1-1 — Shaun Cassidy 21 — Emotions 23 — Dean Friedman 29 — Fleetwood Mac 15 To 8 — Peter Frampton 19 To 9 — ELO CKLW — DETROIT 1-1 — Shaun Cassidy \*Fleetwood Mac Fleetwood Mac Foreigner Steve Miller 8 To 3 — Floaters 19 To 12 — Andy Gibb 23 To 6 — Ram Jam 25 To 15 — Brothers Johnson Ex To 18 — George Benson Ex To 19 — Donna Summer Ex To 30 — Crosby, Stills & Nash WDRQ - DETROIT 1-1 — Emotions 32 — Bob Seger 33 — Donna Summer 34 — Lou Rawls 
 34 - Lob Hawis

 35 - Jigsaw

 16 To 10 - Alan O'Day

 17 To 11 - Bay City Rollers

 22 To 16 - Johnny Guitar Watson

 28 To 23 - George Benson

 30 To 25 - James Taylor

 33 To 27 - Rita Coolidge

 35 To 30 - Wild
 WDBO – DUBUQUE 2-1 – Bay City Rollers \*Foreigner \*Elvis Presley \*\*Carly Smon \*\*Carly Simon \*\*Paul Davis 14 To 10 — James Taylor 23 To 15 — Johnny Rivers 24 To 17 — Glen Campbell 29 To 22 — B.J Thomas 30 To 14 — ELO Fx To 28 — Emotions To 28 — Emotions To 29 — Fleetwood Mac To 30 — Ronnie Milsap WEBC - DULUTH 3-1 — Andy Gibb 'Carole King Supertramp 5 Upertramp 15 To 10 — Crosby, Stills & Nash 17 To 11 — Rita Coolidge 18 To 13 — Ram Jam 21 To 15 — Commodores 22 To 16 — Leo Sayer

23 To 16 — Emotions 25 To 20 — Fleetwood Mac 27 To 21 — Gien Campbell Ex To 18 — Stephen Bishop Ex To 25 — Bee Gees Ex To 27 — Sanford-Townsend Band Ex To 28 — Carly Simon WEAQ - EAU CLAIRE 2-1 — Shaun Cass 28 — Pablo Cruise 30 — Cat Stevens 28 — Parlo Crass 30 — Cat Stevens 16 fo 11 — Stephen Bishop 18 To 13 — Crosby, Stills & Nash 21 To 16 — Heart 24 To 17 — Bay City Rollers 28 To 22 — Bob Seger 29 To 23 — Supertramp KINT — EL PASO 1-1 — Barry Manilow 29 — Brothers Johnson 30 — Sanford-Townsend Band 30 — Sanford-Townsend Band \*Bee Gees 9 To 4 — Donna Summers 15 To 9 — Commodores 21 To 13 — Ram Jam 26 To 19 — Kiss 29 To 21 — Supertramp Ex To 25 — Foreigner Ex To 27 — Peter Frampton — Signed WJET — ERIE 6-1 — Pablo Cruise 28 — Heatwave Brothers Johnson Floaters 30 — Floaters \*Foreigner 15 To 8 — Leo Sayer 26 To 18 — Fleetwood Mac 27 To 22 — Kiss 29 To 24 — Bee Gees 30 To 25 — Stephen Bishop KBDF — EUGENE 1-1 — Shaun Cassi 1-1 — Shaun Cassidy 21 — Emotions 26 — Leo Sayer 27 — Supertramp 27 — Superframp \*Carole King \*B J Thomas \*Johnny Rivers 15 To 11 — James Taylor 20 To 16 — Crosby, Stills & Nash 25 To 19 — Commodores 28 To 20 — Ram Jam 30 To 23 — Stephen Bishoo 14-RKO — EVERETT 4-1 — James Taylor \*Johnny Rivers \*Kenny Rogers \*ELO \*Venes Ellers \*ELO \*Yvonne Elliman 19 To 15 — Glen Campbell 23 To 19 — Leo Sayer 29 To 25 — Carly Simon Ex To 27 — London Symphony Orch. Ex To 28 — Fleetwood Mac KOWB - FARGO 

 KOWB — FAHGO

 1-1 — Shaun Cassidy

 \*\*Carly Simon

 \*Little River Band

 \*Cottonmouth — Treat

 17 To 13 — ELO

 24 To 15 — Jennifer Warnes

 Ex To 26 — Leo Sayer

 Ex To 31 — London Symphony Orch.

 WFLB — FAYETTEVILLE 1-1 — Emotions 'Meco 'Kenny Rogers 'Doobie Brothers 12 To 8 — B.J Thomas 22 To 18 — Heatwave 32 To 21 — Brothers Johnson 34 To 24 — Foreigner Ex To 34 — KC & Sunshine Band Ex To 35 — Bee Gees KFJZ — FORT WORTH 9-1 — Andy Gibb AFJZ → FORT WORTH
9-1 — Andy Gibb
25 — Crosby, Stills & Nash
12 To 6 — Abba
14 To 7 — England Dan & J.F. Coley
17 To 9 — James Taylor
Ex To 19 — Pablo Cruise KYNO — FRESNO 1-1 — Andy Gibb 'B J Thomas 'Foreigner 9 To 3 — Rita Coolidge 12 To 7 — Pablo Cruise 13 To 8 — Bay City Rollers 16 To 6 — Emotions 23 To 9 — Ram Jam 24 To 14 — Sanford-Townsend Band 26 To 19 — Kiss Ex To 29 — Doobie Brothers Ex To 30 — Brothers Johnson KKXL — GRAND FORKS 3-1 — ELO 30 — Leo Sayer \*B J Thomas 

 B J Thomas
 Ex To 29 — Slave

 'B J Thomas
 **KBEO – KANSAS CITY** 

 'Supertramp
 1-1 — Rita Coolidge

 12 To 5 — Peter Frampton
 27 — Floaters

 18 To 9 — London Symphony Orchestra
 28 — Supertramp

 20 To 12 — Bay City Rollers
 29 — Leo Sayer

 22 To 10 — James Taylor
 30 — Firefall

 29 To 18 — Ram Jam
 "Alan Parsons

 30 To 20 — Fleetwood Mac
 "Meri Wilson

 Ex To 29 — Johnny Rivers
 8 To 3 — Andy Gibb

 2-96 — GRAND RAPIUS 3-1 — Andy Gibb 22 — Barbra Streisand 'Gelen Campbell 'Carly Simon 'Foreigner 12 To 7 — Heart 21 To 5 — Emotions 28 To 19 — Ram Jam Ex To 25 — Fleetwood Mac Ex To 27 — Helen Reddy Ex To 30 — Crosby, Stills & Nash Z-96 - GRAND RAPIDS

KEIN — GREAT FALLS 2-1 — Bay Citly Rollers 16 — B.J Thomas 20 — Gien Campbell 18 To 11 — London Symphony Orchestra Ex To 19 — Shaun Cassidy WGSV — GUNTERSVILLE 1-1 — Rita Coolidge "Kenny Rogers Donna Summer "George Benson "Ronnie Milsap "Meco \*Ronnie Milsap \*Meco 12 To 5 — Emotions 21 To 13 — Leo Sayer 22 To 16 — Kiss 29 To 24 — Floaters 32 To 26 — Foreigner 34 To 28 — Brothers Johnson Ex To 31 — KC & Sunshine Band Ex To 32 — Carole King Ex To 34 — HACTFORD ny Orch WDRC - HARTFORD 2-1 — Shaun Cassidy \*KC & Sunshine Band \*KC & Sunshine Band
\*Foreigner
\*Johnny Rivers
\*Shaun Cassidy
\*Shaun Cassidy
11 To 6 – Rita Coolidge
18 To 12 – Peter McCann
20 To 13 – Pablo Cruise
26 To 21 – Alice Cooper
28 To 23 – Crosby, Stills & Nash
29 To 24 – James Taylor
Ex To 27 – Santord-Townsend Band
Ex To 28 – Commodores
Ex To 30 – Fleetwood Mac
KILT – HOUSTON Ex 16 30 — Fleetwood Mac **KILT — HOUSTON** 1-1 — Shaun Cassidy 38 — London Symphony Orchestra \*Floaters \*Sanford-Townsend Band \*Bee Gees 24 To 18 — ELO 29 To 22 — Leo Sayer 29 10 22 — Leo Sayer 30 To 25 — Kiss 34 To 24 — Fleetwood Mac 35 To 28 — Crosby, Stills & Nash 37 To 30 — Supertramp -40 To 23 — Ronnie Milsap Ex To 32 — Shaun Cassidy Ex To 34 — Dean Friedman Ex To 40 — Johnny Rivers **KRBE** – HOUSTON 1-1 – Peter Frampton 27 – Supertramp \*\*Foreigner \*\*Foreigner \*\*Ted Nugent 11 To 7 — Pablo Cruise 20 To 16 — Helen Reddy 28 To 21 — Floaters Ex To 30 — Elvis Presley Ex To 30 — Elvis Presley WAAY — HUNTSVILLE 4-1 — Stephen Bishop \*Meco B J Thomas \*Floaters \*Foreigner 18 To 12 — Emotions 23 To 17 — Commodores 28 To 22 — Fleetwood Ex To 30 — Johnny Rivers WHDE WNDE — INDIANAPOLIS 3-1 — Meri Wilson Stephen Bishop \*Foreigner \*Bee Gees \*KC & Sunshine Band 12 To 6 — Alice Cooper 18 To 13 — Emotions 23 To 17 — Commodores 24 To 19 — England Dan & J.F. Coley 28 To 23 — Crosby. Stills & Nash 29 To 24 — James Taylor Ex To 27 — Leo Sayer Ex To 28 — Ram Jam Ex To 30 — Fleetwood Mac **WIFE — INDIANAPOLIS** Foreigne WIFE - INDIANAPOLIS 1-1 - Alan O'Day \*Crosby. Stills & Nash \*Foreigner \*Starbreaker - Chrysalis 11 To 5 - Rita Coolidge 20 To 15 - Heart 21 To 16 - Outlaws WJDX — JACKSON 1-1 — Waylon Jennings 1-1 — Waylon Jennings \*Floaters \*Carole King 9 To 3 — Andy Gibb 11 To 6 — Commodores 21 To 16 — Fleetwood Mac 26 To 20 — ELO WAPE — JACKSONVILLE 2-1 — Rita Coolidge \*Floaters Floaters Foreigner Starbreaker Carly Simon 21 To 16 – Commodores 27 To 20 – Leo Sayer Ex To 27 – Fleetwood Mac Ex To 29 – Slave 29 -- Leo Sayer 30 -- Firefall "Peter Frampton "Main Parsons "Mero 8 To 3 -- Andy Gibb 18 To 4 -- Commodores 21 To 11 -- Emotions 25 To 19 -- Dean Friedman "Mony Will E 25 To 19 — Dean Fried **WRJZ** — **KNOXVILLE** 1-1 — James Taylor 'Kenny Rogers 'Meco 'Ted Nugent 16 To 10 — ELO Ex To 28 — Leo Sayer Ex To 29 — Commodou dores KVOL — LAFAYETTE 3-1 — Andy Gibb

KEIN - GREAT FALLS

# POPRADIO PLAYLIST HIGHLIGHTS CONT.

Jerry Jeff Walker 'General Johnson — Let's 'Meco 'Donna Summer 'Charlie 'Little River Band \*Katakis 8 To 2 — Pablo Cruise 18 To 11 — Liquid Blue 25 To 20 — Lou Rawls 30 To 26 — Slave Ex To 33 — Neil Sedaka Ex 10 33 — Neil Sedaka **WOPO — LAKELAND** 2-1 — Commodores 39 — Poco 40 — Steve Miller "Marshall Tucker "Atlanta Rhythm Section "Shaun Cassidy "Meco Meco \*Meco \*Alan Parsons Project \*Brenton Wood 12 To 4 — Floaters 25 To 18 — Glen Campbell 36 To 31 — Bee Gees 37 To 14 — Brothers Johnson 38 To 22 — Mac McAnally 39 To 32 — Merilee Rush 40 To 33 — Gleils Ex To 23 — Fleetwood Mac Ex To 24 — Heart Ex To 23 — Fleetwood Mac Ex To 34 — Heart Ex To 35 — George Benson Ex To 36 — KC & Sunshine Band KENO – LAS VEGAS 1-1 – Peter Frampton 1-1 — Peter Frampton 34 — Steve Miller 35 — KC & Sunshine Band 34 — Steve miner 35 — KC & Sunshine Band \*ELO \*\*Sanford-Townsend Band \*Johnny Rivers \*\*Crosby, Stills & Nash 24 To 18 — Heart 27 To 17 — Meco Ex To 36 — Supertramp KAAY — LITTLE ROCK 3-1 — Peter Frampton KAAT - LITLE ..... 8-1 - Peter Frampton 'Kiss 12 To 8 - Heart 24 To 19 - Sanford-Townsend Band Ex To 28 - Foreigner WBLI - LONG ISLANO 2-1 - Andy Gibb 'Ram Jam 'Sanford-Townsend Band 'Carly Simon Ex To 10 - Pablo Cruise KHJ - LOS ANGELES KHJ — LOS ANGELES 1-1 — Peter Frampton 1-1 — Pete \*ELO \*Ram Jam \*Ram Jam \*Crosby. Stills & Nash 16 To 10 — Star Wars — 20 Ex To 26 — Fleetwood Mac Ex To 27 — Heart Ex To 28 — Leo Sayer 20th 

 KISS-FM — LOS ANGELES

 1-1 — Andy Gibb

 19 — Pablo Cruise

 20 — ELO

 21 — London Symphony Orchestra

 22 — James Taylor

 25 — Heart

 26 — Commodores — Brick

 27 — Hot Chocolate

 28 — KC & Sunshine Band

 8 To 3 — Emotions

 11 To 3 — Commodores

 13 To 9 — Barry Manilow

 18 To 12 — Rita Coolidge

 23 To 15 — Floaters

 **TEN 0 — LOS ANGELES**
KISS-FM - LOS ANGELES 23 To 15 — Floaters **TEN O — LOS ANGELES** 1-1 — Andy Gibb "Sanford-Townsend Band "Gladys Knight & Pips "Garland Jefferies — Wild "Garland Jetteries — vviid "Outlaws "Crosby. Stills & Nash "Cell Bee & Buzzy Bunch "Donnie Osmond "Poco "Karen Nelson & Billy T "Paul Nicholus "Ted Nugent 17 To 9 — Emotions 18 To 14 — Kiss 25 To 19 — Floaters 29 To 25 — Brothers Johnson Ex To 20 — London Symphony Orch. Ex To 30 — Ram Jam WAKY — LOUISVILLE Outlaws WAKY – LOUISVILLE 1-1 – Bay City Rollers \*Leo Sayer \*Brothers Johnson \*Carole King Carole King "ELO 18 To 5 — Johnny Rivers 22 To 13 — Emotions 24 To 10 — Kiss — Christine 16 28 To 22 — Heatwave Ex To 27 — Foreigner Ex To 28 — Sanford-Townsend Band Ex To 29 — Ronnie Milsap Ex To 30 — Meco WKLO - LOUISVILLE 1-1 — Rita Coolidge "Steve Miller 'Alan Parsons "Baby — Chelsea "Charlie \*Charlie \*KC & Sunshine Band 13 To 8 — Andy Gibb Ex To 25 — Geils WISM — MADISON 1-1 — Peter Frampte 
 1-1
 — Peter Frampton

 'Ram Jam
 'Glen Campbell

 'Driver
 '110cc

 ''Bee Gees
 ''Bee Gees

 15 To 10
 — Emotions

 30 To 23
 Kiss

 Ex To 28
 — Stephen Bishop

 Ex To 29
 Johnny Rivers

 Ex To 30
 — Leo Sayer
 KRIB — MASON CITY 2-1 — Andy Gibb \*Doobie Brothers \*Brothers Johnson

\*Foreigner \*KC & Sunshine Band 'Glen Campbell 27 To 15 — Kiss 29 To 25 — Leo Sayer 30 To 21 — Emotions Ex To 26 — Fleetwood Mac Ex To 27 — Elvis Presley Ex To 29 — Ronnie Milsap Ex To 30 — B.J. Thomas WABB - MOBILE 2-1 — Commoo \* B.J. Thomas Ex To 30 — B.J. Thomas WHBO — MEMPHIS 1-1 — Emotions 29 — Fleetwood Mac 30 — James Taylor 12 To 8 — Pablo Cruise 18 To 13 — Barbra Streisand 24 To 15 — Bay City Rollers 29 To 19 — Floaters 30 To 20 — Leo Sayer Ex To 21 — Slave WMPS - MEMPHIS WMF3 - INEWFILD 11 - Andy Gibb 12 - Alice Cooper - re-add \*\*Carly Simon \*\*Jessie Winchester \*\*The Force \*\*Hot Chocolate \*\*Jennifer Warnes \*\*Jette Diver Rand \*\*Jennifer Warnes \*\*Little River Band \*\*Kenny Rogers \*\*Crystal Gayle \*\*LeBlanc & Carr \*\*Floaters \*\*Sanford-Townsend Band 16 To 9 — Barbra Streisand 27 To 22 — KC & Sunshine Band Ex To 29 — Leo Sayer Ex To 30 — Ronnie Milsap V 100 — MIAMI 1-1 — Andy Gibb 27 — London Symphony Orchestra 28 — Shaun Cassidy 12 To 7 — Slave 22 To 12 — KC & Sunshine Band 27 To 18 — Heatwave WOAM - MIAMI 

 WOAM — MIAMI

 1-1 — Emotions

 27 — Stephen Bishop

 28 — Foreigner

 29 — London Symphony Orchestra

 30 — Carly Simon

 7 To 3 — Commodores

 17 To 12 — Dean Friedman

 22 To 17 — KC & Sunshine Band

 25 To 20 — Lou Rawles

 27 To 18 — Floaters

 96-X — MIAMI 1-1 — Emotions I-1 — Emotions Heatwave London Symphony Orchestra Crosby, Stills & Nash Donna Summer
Foreigner
9 To 4 — Floaters
10 To 2 — Andy Gibb
17 To 8 — Dean Friedman
21 To 15 — Peter McCann
23 To 18 — Teddy Pendergrass
24 To 14 — Slave
25 To 20 — Kiss
Ex To 19 — KC & Sunshine Band
Ex To 23 — Fleetwood Mac
Ex To 25 — Leo Sayer
Ex To 25 — Leo Rawls
CCPS — MICL ANO Donna Summer KCRS — MIOLANO 2-1 — Rita Coolidge \* Carole King \* Mac McAnally Mac McAnally Brothers Johnson 11 To 5 — Bay City Rollers 20 To 15 — Sandford-Townsend Band 29 To 22 — Fleetwood Mac Ex To 27 — Stephen Bishop Ex To 28 — Bee Gees 6-1 — \* War Ex To 28 — Bee Gees **WOKY — MILWAUKEE** 1-1 — Alan O'Day 30 — Sanford-Townsend Band 31 — Foreigner 33 — Shaun Cassidy 34 — Cat Stevens 35 — Johnny Rivers 5 D. Hook 14 To 8 — Alice Cooper 16 To 9 — Barbra Streisand 21 To 16 — James Taylor 22 To 16 — ELO 24 To 20 — Leo Sayer 27 To 18 — Kiss 29 To 22 — Crosby, Stills & Nash 30 To 21 — Fleetwood Mac 31 To 23 — Commodores 33 To 26 — London Symphony Orch 34 To 28 — George Benson Ex To 32 — Elvis Presley **WZUU — MILWAUKEE** WZUU — MILWAUKEE 1-1 — Alan O'Day an O'Day
Firefall
Carole King
Bee Gees
12 To 6 — Pablo Cruise
18 To 13 — Crosby, Stills & Nash
20 To 12 — Supertramp
Ex To 16 — Fleetwood Mac
Ex To 19 — Foreigner
Ex To 21 — Emotions KOWB - MINNEAPOLIS 
 KOWB -- MINNEAPOLIS

 1-1 -- Alan O'Day

 15 -- Andy Gibb

 17 -- Peter Frampton

 30 -- Eagles

 9 To 4 -- James Taylor

 23 To 10 -- Fleetwood Mac

 24 To 14 -- Pablo Cruise

 25 To 16 -- Sanford-Townsend Band

 30 To 25 -- Jennifer Warnes
 KSTP - MINNEAPOLIS 1-1 — Barbra Streisand 22 — Commodores 23 — Leo Sayer 24 — London Symphony Orchestra \*Foreigner
\*B.J. Thomas
\*B.J. Thomas
8 To 4 — James Taylor
19 To 15 — Sanford-Townsend Band
22 To 17 — Fleetwood Mac
23 To 19 — Supertramp
24 To 20 — Jennifer Warnes 34 — Heat

B.J. Thomas
Foreigner
KC & Sunshine Band
10cc
Meco
17 To 12 — Emotions
26 To 21 — Floaters
Ex To 24 — Kiss
Ex To 29 — Heatwave
Ex To 29 — Isley Brothers 38 — Kiss 39 — Deai 40 12 15 28 31 35 36 37 KNOE – MONROE 1-1 – Johnny Rivers 33 – ELO 35 – Kiss Karen Nelson & Billy T Karen Nelson & Billy T
Ronnie Milsap
11 To 5 — Alice Cooper
13 To 8 — Pablo Cruise
14 To 6 — Rita Coolidge
17 To 11 — Sanford-Townsend Band
22 To 14 — Paul Davis
23 To 18 — Mac McAnally
24 To 19 — Johnny Guitar Watson
26 To 20 — James Taylor
28 To 22 — Emotions
30 To 24 — Commodores
31 To 25 — Heart
32 To 26 — Leo Sayer
33 To 28 — Stephen Bishop
34 To 29 — Charlie
Ex To 34 — Jigsaw
WHHY — MONTCOMFERY Ronnie Milsap WHHY — MONTGOMERY 10-1 — Commodores — Brick House 10-1 — Comm \* Hot \* Bee Gees \* Carole King \* Meco • Meco 10 To 5 — Commodores — Easy 18 To 8 — Fleetwood Mac 20 To 11 — Johnny Rivers Ex To 25 — Paul Davis Ex To 26 — Foreigner Ex To 27 — KC & Sunshine Band Ex To 29 — Stephen Bishop Ex To 29 — Kenny Rogers KVOX – MOORHEAO 2-1 – Rita Coolidge 2-1 — Rita Coolidge \* Firefall 22 To 17 — Bob Seger 28 To 22 — Fleetwood Mac 29 To 23 — Bee Gees Ex To 25 — Doobie Brothers Ex To 26 — Foreigner WLAC - NASHVILLE 4-1 - Meri Wilson 4-1 — Meri Wilson \* Shaun Cassidy 13 To 7 — Heart Ex To 30 — Emotions Ex To 38 — Sanford-Townsend Band Ex To 39 — ELO Ex To 40 — Crosby. Stills & Nash WMAK — NASHVILLE 1-1 — Rita Coolidge No new additions 20 To 14 — Bay City Rollers 23 To 19 — Fleetwood Mac Ex To 28 — Brothers Johnson Ex To 30 — Leo Sayer Ex 10 30 — Leo Sayer **WAVZ** — **NEW HAVEN** 1-1 — Peter Frampton 29 — Fleetwood Mac 30 — Brothers Johnson \* Peter Frampton — Signed, Sealed 16 To 9 — Commodores 19 To 10 — Pablo Cruise 25 To 11 — Rita Coolidge 29 To 23 — Supertramp Ex To 24 — Meco Ex To 28 — Foreigner WNOE - NEW ORLEANS ssie Wincheste Jessie Wind Mac McAna Commodores Shaun Cassidy Bee Gees Bee Gees
 10cc
 Stephen Bishop
 12 To 7 — Shaun Cassidy
 17 To 13 — Johnny Rivers
 18 To 12 — James Taylor
 20 To 15 — Rita Coolidge
 21 To 16 — Crosby, Stills & Nash
 Ex To 27 — Meco
 Ex To 33 — Kiss
 Ex To 40 — Sanford-Townsend Band Ex To 40 — Sanford-Townsend Ba WIIX — NEW ORLEANS 1-1 — Peter Frampton 29 — Brothers Johnson 35 — Outlaws \* KC & Sunshine Band \*\* Dessie Winchester \*\* Al Jarreau 13 To 8 — Heart 20 To 11 — Kiss 22 To 10 — Fleetwood Mac 25 To 15 — Foreigner Ex To 20 — James Taylor Ex To 21 — Crosby, Stills & Nash Ex To 22 — Meco WABC — NEW YORK Ex To 22 — Meco WABC — NEW YORK 2-1 — Andy Gibb No new additions 11 To 7 — Barbra Streisand 12 To 8 — Peter McCann 13 To 9 — Rita Coolidge 25 To 10 — Commodores 19 To 11 — Floaters 21 To 14 — Pablo Cruise 22 To 18 — Abba 36 To 19 — Alice Cooper Ex To 26 — James Taylor Ex To 27 — Crosby, Stills & Nash 99-X — NEW YORK 99-X — NEW YORK 1-1 — Andy Gibb 33 — Fleetwood Mac 34 — Heat 35 — Steve Miller 10 To 6 — Peter McCann 22 To 17 — Commodores 23 To 16 — Floaters 34 To 28 — Crosby, Stills & Nash

WKY - OKLAHOMA CITY 6-1 — Andy Gibb \* Ram Jam Ex To 19 — Emotions Ex To 20 — Sanford-Townsend Band KOMA – OKLAHOMA CITY 2-1 – Barry Manilow 34 – Leo Sayer 37 – Supertramp — Niss — Dean Friedman - Emotions To 7 - Peter Frampton To 11 - Andy Gibb To 21 - Pablo Cruise To 25 - Fleetwood Mac To 25 — Fleetwood Mac To 28 — England Dan & JF Coley To 26 — James Taylor To 27 — Crosby, Stills & Nash WOW - OMAHA UMARA
 2-1 — Rita Coolidge
 19 — Sanford-Townsend Band
 20 — Brothers Johnson
 \* Bee Gees
 \* Shaun Cassidy Shaun Cassidy
B.J. Thomas
20 To 11 — Crosby, Stills & Nash 20 To 11 — Crosby, Stil BJ-105 — ORLANDO 7-1 — Andy Gibb 38 — Barbra Streisand 39 — Johnny Rivers \*\* Little River Band KACY — OXNARD/VENTURA 1-1 — Shaun Cassidy No new additions 
 WBR -- PENSACOLA

 6-1 -- Peter Frampton

 Hot Chocolate

 'Steve Miller

 'Meco

 'Jessie Winchester

 11 To 6 -- Emotions

 15 To 10 -- Sanford-Townsend Band

 18 To 12 -- Elvis Presley

 21 To 15 -- Stephen Bishop

 23 To 17 -- Ram Jam

 26 To 20 -- Heatwave

 28 To 22 -- ELO

 33 To 27 -- Leo Sayer

 35 To 29 -- Mac McAnally

 Ex To 36 -- Dave Mason

 Ex To 36 -- Dave Mason

 Ex To 39 -- Bee Gees

 WIRL -- PEORIA
 WBSR - PENSACOLA Ex To 39 — Bee Gees WIRL — PEORIA 2-1 — Andy Gibb \* Fleetwood Mac • Dean Friedman \* ELO \* Crosby, Stills & Nash 9 To 3 — Peter McCann 13 To 5 — Rita Coolidge 20 To 13 — Meco 23 To 18 — Kiss Ex To 22 — Emotions Ex To 25 — Sanford-Townsend Band WEIL — PHILAOFLPHIA WFIL — PHILAOELPHIA 1-1 — Peter Frampton \* Sanford-Townsend Band \* Floaters Brothers Johnson \*\* Brothers Johnson \*\* Carole King 19 To 13 — James Taylor 25 To 19 — Crosby, Stills & Nash Ex To 22 — Fleetwood Mac Ex To 24 — Johnny Rivers Ex 10 24 — Johnny Rivers **WIBG — PHILAOELPHIA** 1-1 — Andy Gibb 21 — Fleetwood Mac 23 — Crosby, Stills & Nash 24 — Heart 25 — War 26 — Lor 2 25 — war 26 — Leo Sayer 27 — Barbra Streisand 28 — George Benson 10 To 8 — Pablo Cruise WIFI - PHILADELPHIA 1-1 — Alan O'Day 29 — Ram Jam \*\* Steve Miller \*\* Stevie Wonder 15 To 12 — Commodores Ex To 30 — Meco Koro 12 – Commodores Ex To 30 – Meco KOTN – PINEBLUFFS 1-1 – Commodores 27 – Ram Jam 28 – Floaters 29 – Stephen Bishop \* Foreigner \* Ronnie Milsap \* Bee Gees \* Carole King 7 To 2 – Bay City Rollers 23 To 15 – Brothers Johnson 25 To 18 – Kiss 28 To 23 – Fleetwood Mac 29 To 21 – B.J. Thomas 30 To 25 – Heatwave WPEZ – PITTSBURGH 30 10 25 — Heatwave WPEZ — PITTSBURGH 1-1 — Andy Gibb 37 — Brothers Johnson 39 — Floaters 40 — Dooble Brothers Greg Lake 12 To 4 — Commodores Easy/Brick House 14 To 9 — Pablo Cruise 
 14 To 9
 — Pablo Cruise

 19 To 13
 — Rita Coolidge

 10 To 15
 — Alice Cooper

 23 To 18
 — Fleetwood Mac

 25 To 20
 — Ram Jam

 27 To 23
 — Johnny Guitar Watson

 28 To 22
 — James Taylor

 30 To 26
 — Helen Reddy

 33 To 28
 — Foreigner

 Ex To 31
 — ELO

 Ex To 34
 — Sanford-Townsend Band
 13-0 — PITTSBURGH 1-1 — Meri Wilson 29 — Heart 30 — Ram Jam

Stephen Bishop Bee Gees • Bee Gees 8 To 3 — Commodores 15 To 9 — Rita Coolidge 16 To 7 — Emotions 20 To 13 — James Taylor **KGW — PORTLANO** 5-1 — Rita Coolidge 12 To 7 — Sylvers 14 To 8 — Heart 16 To 10 — James Taylor 18 To 14 — Emotions 30 To 26 — Stephen Bishop Ex To 29 — Leo Sayer Ex To 30 — Dobbie Brothers **KPAM — PORTLANO** Ex 10 30 — Doobie Broth KPAM — PORTLANO 4-1 — Rita Coolidge \* Johnny Rivers Brothers Johnson \* BJ Thomas \* Heatwave 10 To 5 — James Taylor 12 To 7 — Emotions 14 To 9 — Commodures 12 To 7 — Emotions 14 To 9 — Commodores 20 To 14 — ELO 28 To 18 — Sanford-Townsend Band 30 To 19 — Leo Sayer Ex To 20 — Fleetwood Mac Ex To 25 — Supertramp Ex To 26 — London Symphony Orch Ex To 27 — Carole King WPRO – PROVIOENCE 1-1 – Andy Gibb 17 — Kiss 20 — ELO 20 — ELO 21 — Supertramp \* Sanford-Townsend Band 10 To 2 — Alice Cooper 18 To 13 — James Taylor 20 To 12 — Fleetwood Mac WPRO-FM — PROVIOENCE 6-1 — Alice Cooper 25 — Meco 27 — Sanford-Townsend Band 27 — Samord-Townse 28 — Carly Simon 29 — Floaters 30 — Steve Miller 6 To 1 — Alice Cooper WKIX — RALEIGH 1-1 — Shaun Cassidy \* Shaun Cassidy \* Foreigner \* Ronnie Milsap 8 To 3 — Peter Frampton Ex To 26 — B.J. Thomas Ex To 28 — Brothers Johnson KKLS - RAPIO CITY Неа Carole King Foreigner WLEE - RICHMONO 1-1 — Emotions \* Brothers Johnson 11 To 4 — James Taylor Ex To 26 — ELO Ex To 29 — Supertramp Ex To 30 — Heatwave 0-94 — RICHMOND 7-1 — Commodores \* Carole King \* B J. Thomas Floaters
To 1 — Commodores
To 3 — Bay City Rollers
12 To 7 — Emotions
16 To 10 — Heart
17 To 11 — Sanford-Townsend Band
25 To 23 — Brothers Johnson
Ex To 24 — Carly Simon
Ex To 28 — Heatwave
Ex To 30 — Bee Gees
WERE Floaters WBBF — ROCHESTER 1-1 — Shaun Cassidy Johnny Rivers London Symphony Orchestra Jonny Hivers London Symphony Orchestra Stephen Bishop 12 To 6. – Rita Coolidge 15 To 7. – James Taylor 19 To 11. – Heart 30 To 25. – Glen Campbell Ex To 27. – Pablo Cruise Ex To 28. – Commodores Ex To 30. – Crosby, Stills & Nash **WROK** – ROCKFORO 1.1. – Alan O'Day 33. – Crosby, Stills & Nash – re-add 34. – Barbra Streisand \*\* Kenny Rogers 14 To 7. – Jimmy Buffett 16 To 11. – Rita Coolidge 24 To 15. – Ram Jam 28 To 19. – Fleetwood Mac Ex To 35. – Kiss KNOE – SACRAMENTO KNOE – SACRAMENTO 2-1 – Peter Frampton 23 – London Symphony Orchestra 24 – KC& Sunshine Band 25 – ELO 6 – ELO 25 — 26 — 27 — 30 — 25 — ELO 26 — Slave 27 — Emotions 30 — Bee Gees \* Carole King \* Marshall Tucker Band 12 To 4 — Bay City Rollers 15 To 11 — Dean Friedman Ex To 20 — Mac McAnally Ex To 22 — Jessie Winchester KORY — SACRAMENTO 2-1 — Peter Frampton 2-1 — Peter Frampton \* Meco \* Steve Miller \* Peter Frampton — Signed, Sealed 8 To 3 — Alice Cooper 10 To 4 — Andy Gibb 24 To 18 — Emotions Ex To 29 — ELO

Cat Steve • Bee Gees 9 To 4 — James Taylor 21 To 14 — Ronnie Milsap Ex To 19 — Sanford-Townsend Band Ex To 20 — Glen Campbell Ex To 22 — Leo Sayer Ex To 22 — London Symphony Orchestra Ex To 32 — Londori Symphony Orchestra KSLQ — ST. LOUIS 1-1 — Peter Frampton 34 — Floaters 35 — Foreigner \*\* Jessie Winchester 15 To 11 — Bay City Rollers 25 To 21 — Barbra Streisand 30 To 24 — London Symphony Orchestra 34 To 28 — Fleetwood Mac Ex To 33 — Jennifer Warnes KYOK — ST. LOUIS Ex 10 33 — Jennifer Warne **KXOK** — **ST. LOUIS** 5-1 — Rita Coolidge 39 — B.J. Thomas 40 — Carole King 13 To 9 — Bay City Rollers 14 To 8 — Fleetwood Mac 18 To 13 — Commodores 26 To 20 — Kiss **KCPY** — SALTLAGE COM KCPX — SALT LAKE CITY 1-1 — Kiss Meco Bee Gees Steve M Miller Steve Miller
 14 To 7 — James Taylor
 19 To 9 — Emotions
 23 To 13 — London Symphony Orchestra
 26 To 16 — Shaun Cassidy
 27 To 22 — Jennifer Warnes
 Ex To 25 — ELO
 Ex To 28 — Sanford-Townsend Band
 Ex To 29 — Crosby, Stills & Nash
 Ex To 30 — Driver KRSP — SALT LAKE CITY 6-1 — Alice Cooper 6-1 — Alice Cooper 22 — Shaun Cassidy \* KC & Sunshine Band \* Carly Simon \* Meco \* Brothers Johnson 14 To 3 — Kiss 19 To 14 — Johnny Rivers 23 To 15 — Leo Sayer 25 To 20 — Commodores Ex To 26 — ELO Ex To 27 — Foreigner P 100 — SAN OLEGO B-100 — SAN OIEGO 1 — Peter Fram Stephen Bishop B J Thomas
B J Thomas
16 To 12 — Supertramp
18 To 14 — Commodores
20 To 13 — James Taylor
23 To 17 — London Symphony Orchestra
25 To 20 — Fleetwood Mac
30 To 24 — ELO
Ex To 30 — Leo Sayer **B** J Thomas Ex 10 30 — Leo Sayer KCBO — SAN OIEGO 1-1 — Alan O'Day 28 — Commodores 29 — London Symphony Orchestra \* Mac McAnally 18 To 11 - Emotione Mac McAnally
18 To 11 — Emotions
22 To 13 — Pablo Cruise
27 To 23 — Fleetwood Mac
28 To 24 — Leo Sayer
KFRC — SAN FRANCISCO
1-1 — Alan O'Day
Floaters
Steve Miller
Peter Frampton — Signed, Sealed
18 To 10 — Andy Gibb
Ex To 28 — Sanford-Townsend Band-Ex To 30 — Brothers Johnson
KYA — SAN FRANCISCO KYA — SAN FRANCISCO 1-1 — Alan O'Day London Symphony Orchestra Leo Sayer Eleotived \* Leo Sayer \* Fleetwood Mac 8 To 2 — Emotions 11 To 6 — Andy Gibb Ex To 23 — Brothers Johnson Ex To 26 — Kiss Ex To 27 — Bob Seger Ex To 27 — Bob Seger KLIV — SAN JOSE 6-1 — Sylvers 23 — Sanford-Townsend Band 32 — ELO 33 — Brothers Johnson - Brothers Johnson - Outlaws - Foreigner To 5 - Commodores To 6 - Emotions To 24 - Kiss To 30 - Dickey Goodman 34 35 10 Ex To 30 — Dickey Goodman **KSLY — SAN LUIS OBISBO** 1-1 — Shaun Cassidy <sup>•</sup> Andrew Gold <sup>•</sup> Leo Sayer Brothers Johnson <sup>•</sup> Commodores — Brick House 7 To 2 — Peter Frampton 12 To 2 — Commodores 14 To 9 — Heart 21 To 5 — Emotions 14 To 9 - Heart 21 To 5 - Emotions 24 To 18 - Stephen Bishop Ex To 22 -- Sanford-Townsend Band Ex To 23 -- Foreigner Ex To 26 -- Rubinoos Ex To 27 -- Bee Gees Ex To 28 -- Peter Frampton Ex To 29 -- Pablo Cruise Ex To 30 -- Eagles WSCA -- SAVANNAH WSGA - SAVANNAH 1 — Andy Gibb — Shaun Cassidy 27 — Shauft Cassidy 28 — Supertramp 29 — Brothers Johnson 30 — Stephen Bishop 16 To 10 — Floaters 24 To 17 — Commodores — Brick House 25 To 20 — Leo Sayer 29 To 22 — KC & Sunshine Band KJR — SEATTLE 3-1 — Bay City Rollers Bee Gees \*\* Steve Miller 9 To 5 — Peter McCann (continued on page 34)

WJON - ST. CLOUD

# CASH BOX POP RADIO ANALYSIS

To Week Date

This

# MOST ADDED RECORDS

# STATIONS ADDING THIS WEEK

SECONDARY RADID ACTIVE

COLD AS ICE - FOREIGNER - ATLANTIC 1**3**% 34% WGCL, WQAM, WSGN, WNDE, WMET, WDRC, CKLW, WAPE, 96X, KRBE, WOKY, KAKC, KSLQ STRAWBERRY LETTER 23 - BROTHERS JOHNSON - A&M 13% 33% WFIL, KTLK, KPAM, WBBQ, WSGA, WOW, WCAO, KERN, WAKY, WLEE, WPEZ, 2 WAVZ, KLIF. SMOKE FROM A DISTANT FIRE - SANFORD-TOWNSEND -WFIL, Q-102, KTAC, WOW, WPRO-FM, WPGC, WPRO, WKBW, KEEL, KILT, 12% 63% 3. WOKY, KLEO. WB WFIL, KEEL, Q-94, WPRO-FM, WPEZ, WAPE, KBEQ, KILT, WRKO, KFRC, KLIF, FLOAT ON - FLOATERS - ABC 12% 35% 4. KSLQ. EDGE OF THE UNIVERSE - BEE GEES - RSO 10% 24% WNDE, KJR, WISM, WOW, WHHY, KILT, WZUU, KJRB, WBT. 5. ON AND ON - STEPHEN BISHOP - ABC 9% 47% WQAM, WSGA, WNDE, KIMN, KTAC, B-100, WBBF, KLIF. 6. KPAM, KXOK, KTAC, WBBQ, WOW, B-100, WERC, Q-94, KING. DON'T WORRY BABY - B.J. THOMAS - MCA 9% 36% 7 KEEP IT COMING LOVE - KC & THE SUNSHINE BAND - TK 9% 14% WQXI, WGCL, WNDE, WDRC, WCAO, Z-93, WAYS, WKLO, KJRB. 8. JUST A SONG BEFORE I GO - CROSBY, STILLS & NASH -81% WNCI, KXKX, KFJZ, WIBG, Z-93, 96X, KHJ, WIRL. 8% 9 ATLANTIC DON'T STOP - FLEETWOOD MAC - WB 8% 78% CKLW, WIBG, WSAI, WHBQ, 99X, WAVZ, KIOA, WIRL. 10. TELEPHONE LINE - ELO - UA 8% 73% KHJ, KNUS, KLEO, WAYS, WPRO, WAKY, KXKX, WIRL 11. STAR WARS - LONDON SYMPHONY ORCH. - 20th Y-100, WQAM, 96X, KING, KCBQ, WAYS, WBBF, WCOL. 8% 34% 12. CENTURY 13. THAT'S ROCK & ROLL - SHAUN CASSIDY - WB 8% 17% WLAC, Y-100, WCOL, WSGN, WSGA, WOW, WDRC, WOKY. GIVE A LITTLE BIT - SUPERTRAMP - A&M 7% 61% KRBE, KBEQ, WAYS, WPRO, KTAC, KIMN, WSGA. 14. NOBODY DOES IT BETTER - CARLY SIMON - ELEKTRA WGCL, WQAM, WERC, WPRO-FM, WAPE, WBT, KAKC. 20% 7% 15. JUNGLE LOVE - STEVE MILLER - CAPITOL 16. 7% 10% KJR, CKLW, WIFI, KFRC, 99X, WKLO, WPRO-FM. BLACK BETTY - RAM JAM - EPIC 6% 67% 13Q, WIFI, WKBW, KHJ, WISM, WKY. 17. STAR WARS - MECO - CASABLANCA WGCL, WCOL, WHHY, WPRO-FM, KBEQ, KLEO. 18. 6% 19%

# RADIO ACTIVE SINGLES

1. DON'T STOP — FLEETWOOD MAC — WARNER BROTHERS	Titles listed below are receiving strong radio support from key secondary stations around the country.					
<ul> <li>WKBW 25-16, WAYS 12-3, WAPE ex-27, WPRO 20-12, WING 36-29, 96X ex-23,</li> <li>WMAK 23-19, KNUS 30-25, KILT 34-24, KING 23-16, WZUU ex-16, WOKY 30-21,</li> <li>KCBQ 27-23, WBT 22-17, KHJ ex-26, KLIF 30-18, KAKC ex-39, KSLQ 34-23,</li> <li>WBBQ ex-30, WQXI 28-21, WFIL ex-22, WSGN 22-14, WNDE ex-20, WMET 26-17,</li> <li>KTLK 7-2, KPAM ex-20, KIMN 21-15, KDWB 23-10, B-100 25-20, KEEL ex-25,</li> </ul>	<ol> <li>HARD ROCK CAFE — CAROLE KING — CAPITOL Adds: WKWK, KBDF, KOTN, KSTT, KCRS, KELI, WEBC, WPTR, WSPT, KK Jumps: WFBR 40-33, WMFJ 32-25, WING 45-37, WGSV ex-32, WGUY ex- WTRY ex-30, WRFC ex-33, WICC ex-24.</li> </ol>					
<ul> <li>WERC 24-18, WDRC ex-30, WPEZ 23-18.</li> <li>2. EASY — COMMODORES — MOTOWN 99X 22-11, KAKC 30-19, WOKY 31-23, KBEQ 18-4, WAVZ 16-9, WBBF 15-10, 13Q</li> </ul>	<ol> <li>KEEP IT COMING LOVE — KC &amp; SUNSHINE BAND — TK Adds: KRSP, 98Q, WABB, WCUE, WISE, KRIB, KEWI, KAFY, KSTT; Jumps: WFLB ex-34, WTLB ex-30, WRFC ex-32, WAIR ex-28, WQPD ex-36, WPTR ex-25, WGSV ex-31.</li> </ol>					
8-3, WQAM 7-3, WNDE 23-17, KJR ex-25, KXOK 18-13, B-100 18-14, KERN 23-17, WBBQ 15-10, WABC 15-10, WDRC ex-28, WHHY 10-5, Q-94 7-1, WBBF ex-28, WPEZ 12-4, WIFI 15-12, WAPE 21-16.	3. NOBODY DOES IT BETTER — CARLY SIMON — ELEKTRA Adds: WTLB, WCUE, KELI, KQWB, WBLI, KRSP, WJON; Jumps: 14-RKO 29-25, WKWK ex-27, WISE ex-31, WAIR ex-34, WEBC ex-28, WMFY ex-29, WING ex-43, WYSL ex-20.					
3. HOW MUCH LOVE — LEO SAYER — WARNER BROTHERS 96X ex-25, WMAK ex-30, KILT 29-22, WHBQ 30-20, WOKY 24-20, KCBQ 28-24, KHJ ex-28, WCOL 33-28, WSGN 25-20, WSGA 25-20, WNDE ex-27, WMET 31-24,	4. SUNFLOWER — GLEN CAMPBELL — CAPITOL Adds: KRIB, WISM, WPTR, KEIN; Jumps: WQPD 25-18, WDBQ 24-17, WEBC 27- 21, WING 31-25, 14-RKO 19-15, KAKC ex-40, WJON ex-20, WBGN ex-29.					
KTLK 18-10, KPAM 30-19, KIMN 24-17, KTAC ex-26, WISM ex-30, B-100 ex-30, KERN 20-15, WKBW ex-28, WAPE 27-20.	5. IT WAS ALMOST LIKE A SONG — RONNIE MILSAP — RCA Adds: WKIX, KNOE, WGSV, KOTN, KAKC; Jumps: WORD 2-1, WAIR 15-11, WJON 21-14, KFYR 20-16, KRIB ex-29, WDBQ ex-30.					
4. JUST A SONG BEFORE I GO — CROSBY, STILLS & NASH — ATLANTIC KILT 35-28, KING ex-29, WZUU 18-13, WOKY 29-22, 99X 34-28, WLAC ex-40, WFIL 25-19, WCOL 31-26, WSGN ex-24, WNOE 28-23, KJR 21-17, WLS 16-14, WDEC 92, 24 KINH 20-23, WOW 00-14, WERD ex-40, WDEC 94, 20 KINH 20-24, WCM 20-24, WINDE 28-23, KJR 21-17, WLS 16-14, WDEC 94, 24 KINH 20-24, 24 KINH 20	6. JUNGLE LOVE STEVE MILLER CAPITOL Adds: WCUE, WRFC, WAIR, WGLF, WQPD, WMFJ, KAFY, KROY, WICC, WBSR, KSTT.					
WDRC 28-23, KIMN 29-23, WOW 20-11, WERC ex-30, WBBF ex-30, CKLW ex-30, WPGC 23-16, WSAI 29-22.	7. BOOGIE NIGHTS HEATWAVE EPIC Adds: WORD, WJET; Jumps: WRFC 16-11, WMFJ 22-16, WFLB 22-18, WBSR 26- 20, KOTN 30-25, WING ex-45, WQPD ex-37, WABB ex-28.					
<ol> <li>BEST OF MY LOVE — EMOTIONS — COLUMBIA KBEQ 21-11, KHJ 25-18, KLIF 19-14, KLEO 18-10, WLAC ex-30, 13Q 16-7, WNDE 18-13, KJR ex-27, WKY ex-19, WIRL ex-22, KPAM 12-7, WKBW 29-19, KIMN 28- 20, KTAC ex-25, WISM 15-10, KEEL 13-6, KERN 18-14, WCAO 12-1, Q-94 12-7,</li> </ol>	8. THAT'S ROCK AND ROLL — SHAUN CASSIDY — WB Adds: WKIX, WTRY, WOW, KAFY; Jumps: WAIR 38-26, WSPT ex-28, KEIN ex-19, WING ex-42, KSTT ex-34.					
WAKY 22-12.	<ol> <li>LITTLE DARLING (I NEED YOU) — DOOBIE BROTHERS — WB Adds: WTRY, KRIB, WFLB, KSTT; Jumps: WSPT ex-29, WING ex-44, WKWK ex- 30, KYNO ex-29, KVOX ex-25.</li> </ol>					
<ol> <li>HANDY MAN — JAMES TAYLOR — COLUMBIA WBBF 15-7, WDRQ 30-25, WLEE 11-4, WPEZ 28-22, WPRO 18-13, WKBW 17-10, WSAI 11-6, WOKY 21-16, KHJ 26-17, KLEO 22-16, WBBQ ex-10, 13Q 30-13, WFIL 19-13, WNDE 29-24, KDWB 9-4, B-100 20-13, WABC ex-27, WDRC 29-24.</li> </ol>	10. HURRY SUNDOWN — OUTLAWS — ARISTA Adds: WGLF, WING; Jumps: WIFE 21-16, WRFC 25-19, WISE 23-19, WAIR 34-27, WQPD ex-38, KLIV ex-34.					
7. TELEPHONE LINE — ELO — UA Q-102 22-17, KTLK 19-13, WLAC ex-39, WCOL 24-15, B-100 30-24, KEEL ex-22	11. HELP IS ON THE WAY LITTLE RIVER BAND CAPITOL Adds: WORD, KQWB, WMFJ, WBGN, KVOL, KSTT; Jumps: WQPD 39-32, KLIV ex-34.					
KERN 13-9, KIOA 19-9, WLEE ex-26, WPEZ ex-31, WPGC ex-29, Z-93 20-14, KILT 24-18, WOKY 22-14, KLIF ex-28.	12. DAYTIME FRIENDS — KENNY ROGERS — UA Adds: 98Q, WROK, WISE, WAIR, WGLF, WGSV, WFLB, 14-RKO.					
	L					

# THESINGLES O BULLETS

- ANDY GIBB Top 3 this week at WGCL-1, WLS-2, WFIL-3, WABC-1, WMET-2, 13Q-2, WOAM-2, Y-100-1, KFJZ-1, WIFI-3, WPEZ-1, Z-93-3, WKBW-2, KING-3, WOKY-2, KCBO-2, WZUU-3, KJRB-1, KRBE-3, KBEO-3, WPRO-FM-3, KLIF-2, WRKO-1, KHJ-3, 99X-1, Jumps at WMET 12-2, WLS 8-2, CKLW 19-12, Z-93 8-3, WKKO-1, KED-3, WERCHARD 2000 CM CHARD 20000 CM CHARD 2000 CM CHARD 2000 CM CHARD 2000 CM CHARD 200 #1 96X 10-2, Top 3 sales at City One Stop, Music Plus, Licorice Pizza/L.A., 70wer/S.D./S.J./Sac./L.A., Odyssey/Santa Cruz, Father's & Sun's/Indianapolis, Harmony House/N.J., New England Music City/Boston, Richman Bros., Jerrys/Phila., Cavages/Buffalo, Sound Warehouse, Peaches/Dallas, Bromo/Okla. Top 5 sales at DJ's Sound City/Portland, Tower/S.F., Poplar/Memphis, Western Merch./Amarillo.
- EMOTIONS Added this week at KIQA, WLS. Jumps at 130 16-7, KJR ex-27, KPAM 12-7, WKBW 29-19, WCAO 12-1. Top 5 at WNCI-3, WDRC-3, WABC-5, WQXI-1, WQAM-1, Y-100-3, WCAO-1, WIFI-5, WPGC-2, WIBG-4, WPRO-3, Z-93-1, WAYS-1, KXOK-4, WOKY-5, 96X-1, WAVZ-4, WLEE-1, WDRQ-1, CKLW-2, WHBO-1, 99X-2. Top 5 sales at Music Plus/L.A., Tower/S.D./S.F./L.A., All Records/Oakland, Banana/S.F., Poplar/Memphis, Franklin, Peaches/Atlanta, Richman Bros./Phila., Specs/Fla., Western Merch./Amaillo. #3
- PABLO CRUISE --- Added this week at WSAI. Jumps at Q102 16-12, WKBW 24-#4 PABLO CRUISE — Added this week at WSA. Julips at 012 16-12, WRBW 24-14, WPEZ 14-9, WIBG 10-8, KRBE 11-7, KNUS 24-18, WHBQ 12-8. Top 5 sales at Licorice Pizza, Music Plus/L.A., Tower/S.D./S.F./Sac., All Records/Oakland, Odyssey/Santa Cruz, Sounds Unltd./Chi., Richman Bros., Eastern, Jerrys/Phila., Harmony House/N.J., Cavages/Buffalo, Poplar/Memphis, Sound Warehouse/Dallas, Western Merch./Amarillo, Bromo/Okla.
- RITA COOLIDGE --- Nice jumps at WPEZ 19-13, 13O 15-9. WMET 13-6, WLS 11-#6 RITA COOLIDGE — Nice jumps at WPEZ 19-13, 13O 15-9. WMET 13-6, WLS 11-5, WABC 13-9. Receiving top 5 rotation at O102-2, WLS-5, B-100-2, WOW-1, WBBO-1, WLAC-3, WCAO-5, KIOA-3, KFJZ-2, WPGC-3, KPAM-1, KXOK-1, KING-2, KCBO-5, KBEO-1, KNUS-1, WSAI-5, KLIF-1, WMAK-1, WHBO-4, 99X-5. Sales at City One Stop, Music Plus, Licorice Pizza/L.A., Banana/S.F., Tower/S.D./S.J./S.F./Sac./L.A., Qdyssey/Santa Cruz, Father's & Sun's/Indianapolis, Sounds Unltd., Lieberman/Chi., Richman Bros., Eastern/Phila., New England Music City/Boston, Cavages/Buffalo, Central So./Nash., Poplar/Memphis, Sound Warehouse, Peaches/Dallas, Western Merch./Amarillo, Bromo/Okla.
- COMMODORES Added this week at KJRB, KCBO, KING, KTAC, WMET. #8 COMMODORES — Added this week at KJHB, KCBO, KING, KTAC, WMET. Jumps at 13Q 8-3, WQAM 7-3, KJR ex-25, KXOK 18-13, WABC 15-10, WIFI 15-12, 99X 22-11. Top 5 airplay at WGCL-2, WCOL-5, 13Q-3, WOAM-3, WCAO-2, WPEZ-4, WPGC-1, Z-93-5, KRBE-5, KBEQ-4, WLEE-2, KFRC-2, WHBO-2. Sales at City One Stop, Music Plus/L.A., Tower/S.D./S.J./S.F./Sac./L.A., All Records/Oakland, Sounds Unltd./Chi., Richman Bros., Eastern, Jerrys/Phila., Central So./Nash., Poplar/Memphis, Franklin, Peaches/Atlanta, Sound Warehouse, Peaches/Dallas, Western Merch./Amarillo.
- BAY CITY ROLLERS Added this week at KNUS, KRBE. Jumps at WOXI 17-11, #9 BAY CITY ROLLERS — Added this week at KNOS, KHBE. Jumps at WOXI 17-11, KXOK 13-9, WPGC 16-11, WMAK 20-14, KING 14-6, KSLQ 15-11. Top 5 rotation at WCOL-2, WSGA-4, WLS-3, KJR-1, WAKY-1, Q94-3, WCAQ-3, KPAM-3, KBEQ-5. Sales at City One Stop, Licorice Pizza, Music Plus/L.A., Tower/S.D./S.F./S.J./Sac./L.A., All Records/Oakland. Banana/S.F., Father's & Sun's/Indianapolis, Sounds Unltd./Chi., Richman Bros., Eastern/Phila., New England Music City/Boston, Cavages/Buffalo, Franklin/Atlanta, Western March (Amarillo Merch./Amarillo.
- ALICE COOPER -Added this week at WNCI. Jumps at WABC 36-19, WPEZ 20-#11 ALICE COOPER — Added this week at WNCI. Jumps at WABC 30-19, WPE2 20-15, WPRO 10-2, WPRO-FM 6-1, Z-93 19-13, KNUS 26-19, KLIF 22-12. Top 5 airplay at CKLW-5, KHJ-4, WCQL-3, KJRB-4, WMAK-5, WAKY-3, WPRO-2, WPRO-FM-1, KRSP-1, B-100-4. Sales at City One Stop, Licorice Pizza, Music Plus/L.A., Tower/S.D./S.J./S.F./Sac./L.A., Father's & Sun's/Indianapolis, Sounds Unitd., Lieberman/Chi., Cavages/Buffalo, Central So./Nash., Franklin, Peachee/Atlanta Western March (Amarillo Peaches/Atlanta, Western Merch./Amarillo.
- HEART Added this week at 99X, WIBG, KTLK, 13Q. Jumps at KHJ ex-27, KLIF 15-11, WLAC 13-7, WNCI 9-4, KIMN ex-26, KERN 17-13, WBBF 19-11. Top 5 rotation at WNCI-4, KJR-3, WMET-3, WOKY-3, WZUU-2, KJRB-3, WOW-5. Sales at City One Stop, Licorice Pizza, Music Plus/L.A., Tower/S.D./S.J./S.F./Sac./L.A., Sounds Unltd., Lieberman/Chi., Eastern/Phila., New England Music City/Boston, Cavages/Buffalo, Central So./Nash., Franklin/Atlanta, Sound Warehouse, Peaches/Dallas. #13
- CROSBY, STILLS & NASH Added this week at KHJ, WIBG, KFJZ, KXKX, WIRL, WNCI, 96X, Z-93. Re-added at WGCL. Jumps include KILT 35-28, KING ex-29, 99X 34-28, WFIL 25-19, KJR 21-17, WLS 16-14, CKLW ex-30, WPGC 23-16. Sales at Tower/S.D./S.F./L.A., All Records/Oakland, Banana/S.F., Father's #14 & Sun's/Indianpolis, Lieberman/Chi., Eastern/Phila, New England Music City/Boston, Harmony House/N.J., Cavages/Buffalo, Central So./Nash., Franklin/Atlanta.
- JAMES TAYLOR Added this week at WHBQ. Jumps include 13Q 20-13, WFIL 19-13, WABC ex-27, KHJ 26-19, WKBW 17-10, WSAI 11-6, WPEZ 28-22, WDRO 30-25, KDWB 9-4. Top 5 rotation at WSGN-4, WHHY-3, WERC-1, KDWB-4, WBBQ-5, KTLK-5, KPAM-5, WMAK-3, WLEE-4, KLIF-4. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.D./S.J./S.F./Sac., Father's & Sun's/Indianapolis, Sounds Unltd., Lieberman/Chi., Richman Bros., Eastern/Phila., All Records/Oakland, Banana/S.F., New England Music City/Boston, Cavages/Buffalo, Central So, Mash, Franklin, Peaches/Atlanta, Bromo/Okla #15 Cavages/Buffalo, Central So./Nash., Franklin, Peaches/Atlanta, Bromo/Okla.
- RAM JAM Added this week at KHJ, WKBW, WIFI, WISM, WKY, 13Q, Jumps include KLIF ex-22, CKLW 23-6, WCAO 14-9, WMET 18-13, WNCI 14-9, WNDE ex-28. Top 5 airplay at WCOL-4, B-100-5, WLAC-2, KXOK-3. Sales at Tower/S.D., DJ's Sound City/Portland, Sounds Unltd., Lieberman/Chi., Eastern/Phila., New England Music City/Boston, Cavages/Buffalo, Central So (Nash, Bromo/Okla #18 So./Nash., Bromo/Okla.
- LEO SAYER Added at KING, KBEQ, WIBG, WAKY. 21 jumps including WMET 31-24, KTLK 18-10, KPAM 30-19, WKBW ex-28, WAPE 27-20, 96X ex-25, WMAK ex-30, KILT 29-22, WHBQ 30-20, KCBO 28-24, KHJ ex-28. Sales at City One Stop, Licorice Pizza, Music Plus/L.A., Tower/S.F./Sac./L.A., All Records/Oakland, Banana/S.F., Father's & Sun's/Indianapolis, Sounds Unitd./Chi., Richman Bros., Eastern, Jerrys/Phila., New England Music City/Bottop. Control So. (Nach. Poplor (Mamphia Brome (Oklo #19 City/Boston, Central So./Nash., Poplar/Memphis, Bromo/Okla.
- SUPERTRAMP Added this week at KBEO, KRBE, WAYS, WPRO, KTAC, KIMN, WSGA. Nice jumps include KILT 37-30, WGCL ex-33, KPAM ex-25, KXKX 19-15, WCAO 17-12. Sales at City One Stop, Music Plus, Licorice Pizza/L.A., Tower/S.D./L.A., Sounds Unltd./Chi., Harmony House/N.J., Eastern/Phila., Central So./Nash., Franklin/Atlanta, Western Merch./Amarillo, Specs/Fla., Bromo/Okla #20 Bromo/Okla.

- #21
- #22
- FLOATERS Added this week at KSLO, KLIF, KFRC, WRKO, KILT, KBEO. WAPE, WPEZ, WPRO-FM, KEEL, WFIL, O-94. Jumps include WOXI 14-6, WOAM 27-18, KRBE 28-21, 96X 9-4, WHBQ 29-19, 99X 23-11, WABC 19-11. CKLW 8-3, WPGC ex-26, Z-93 ex-26. Sales at Licorice Pizza, Music Plus/L.A., Tower/S.D./S.J./S.F., Richman Bros., Eastern, Jerrys/Phila., Cavages/Buffalo, Central So./Nash., Poplar/Memphis, Franklin, Peaches/Atlanta, Specs/Fla.
  ELO Added this week at KHJ, KLEO, KNUS, WAYS, WPRO, WAKY, KXKX, WIRL. Jumps include O-102 22-17, KTLK 19-14, WPEZ ex-31, WPGC ex-29, Z-93 20-14, KILT 20-18, WOKY 22-14, KLIF ex-28, KAKC 24-13. Sales at City One Stop, Licorice Pizza, Music Plus/L.A., Tower/S.D./S.J./S.F./Sac./L.A., All Records/Oakland, Banana/S.F., Richman Bros., Eastern/Phila., New England Music City/Boston, Cavages/Buffalo, Central So./Nash., Sound Warehouse/Dallas, Bromo/Okla.
  FLEETWOOD MAC Added this week at 99X, WHBO, WAVZ, WSAI, WIBG, CKLW, WIRL, KIOA. #1 most active record this week with 33 big jumps including WFIL ex-22, WOXI 28-21, WMET 26-17, KTLK 7-2, KPAM ex-20, WPEZ 23-18. WKBW 25-10, 96X ex-23, WMAK 23-19, KNUS 30-25, KILT 34-24, KING 23-16. KHJ ex-26, KLIF 30-18, KSLQ 34-23. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.F./Sac./L.A., All Records/Oakland, Banana/S.F., Father's & Sun's/Indianapolis, Sounds Unltd./Chi., Richman Bros., Eastern/Phila, Harmony House/N.J., Cavages/Bulfalo, Central So./Nash., Sound Warehouse/Dallas, Specs/Fla., Bromo/Okla.
  KISS Added this week at WPRO, KIMN, Jumps include WCOL 17-9, WNCI 10-5. KXOK 26-20, WAKY 24-10, 96X 25-20, KILT 30-25, WISM 30-23. Sales at City One Stop, Music Plus/L.A., Tower/S.D./Sac./L.A., All Records/Oakland, Banana/S.F., Father's & Sun's/Indianapolis, Sounds Unltd./Chi., Eastern/Phila, Gavages/Buffalo, Central So./Nash., Bromo/Okla.
  SANFORD-TOWNSEND BAND Added this week at WFIL, KILT, WKBW, WPRO, WPRO-FM, WPGC, 0-102, KLEO, WOKY, KEEL, WOW, KTAC. Jumps include KFRC ex-28, WCACO 29-21, WPEZ ex-24, WAKY ex #23
- #26
- #27
- #31
- STEPHEN BISHOP Added this week at B-100, WBBF, KLIF, WOAM, 130, WSGA, WNDE, KIMN, KTAC. Jumps at WCAO 22-13, WPGC 22-14, WCOL 35-29, WISM ex-28, WERC 22-14, WING 33-26, WHHY ex-28. Sales at Licorice Pizza/L.A., DJ's Sound City/Portland, Eastern/Phila., Central So./Nash., #34
- Pizza/L.A., DJ's Sound City/Portland, Eastern/Phila., Central So./Nash., Franklin/Atlanta, Peaches/Dallas. **BROTHERS JOHNSON** Added this week at WLEE, WAKY, KERN, WOW, WSGA, WBBO, WFIL, KTLK, KPAM, WCAO, KLIF, WAVZ, WPEZ. Jumps include KPRC ex-30, EQXI ex-28, CKLW 25-13, WPGC ex-27, WMAK ex-28. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.F., All Records/Oakland, Banana/S.F., Eastern, Jerrys/Phila., Cavages/Buffalo, Poplar/Memphis, Franklin/Atlanta, Space/Ela #36
- #38
- #40
- Specs/Fia.
  FOREIGNER Added this week at KSLQ, CKLW, WMET, WOAM, WGCL, KAKC, WOKY, KRBE, WAPE, WDRC, WNDE, WSGN. Jumps include WCOL 40-35, KEEL ex-34, WAKY ex-27, WPEZ 33-28, WAVZ ex-28, WZUU ex-19, WHHY ex-26. Sales at City Qne Stop, Tower/L.A., All Records/Oakland, Richman Bros./Phila., Poplar/Memphis, Peaches/Dallas.
  CAT STEVENS Added this week at KING, WOKY, WGCL, WBT. Sales at Tower/Sac., Central So./Nash., Franklin/Atlanta, Peaches/Dallas.
  LONDON SYMPHONY ORCHESTRA Added this week at KCBQ, KING, 96X, Y-100, WOAM, WCOL, WBBF, WAYS. Jumps include WMET 28-21, KJR ex-22, KPAM ex-20, KHJ 16-10, KSLO 30-24, WOKY 33-26, KEEL ex-30. Sales at Tower, City One Stop, Licorice Pizza, Music Plus/L.A., All Records/Oakland, DJ's Sound City/Portland, Central So./Nash., Poplar/Memphis.
  BEE GEES Added this week at KILT, KJR, 13Q, KJRB, WBT, WZUU, WHHY, WOW, WISM, WNDE. Jumps include WOXI ex-29, WCAO ex-30, Q94 ex-30, WING 38-22. #48
- #49 WING 38-22
- **B.J. THOMAS** Added this week at KING, KXOK, KPAM, O-94, WERC, B-100, WOW, KTAC, WBBQ. Jumps include WOXI ex-30, WSGN ex-20, KERN ex-25, KAKC ex-28. #50
- #51 GLEN CAMPBELL -- Added this week at Z-93, WISM. Jumps include WBBF 30-25, WAYS 24-19, WING 31-25, KAKC ex-40.
- KC & THE SUNSHINE BAND Added this week at Z-93, WCAO, WGCL, WOXI, KJRB, WKLO, WAYS, WDRC, WNDE. Jumps include WOAM 22-17, Y-100 22-12, KJR ex-28, WPGC ex-24, 96X ex-19, KFJZ 17-9, WHHY ex-27. #53
- **CAROLE KING** Added this week at WFIL, WZUU, WAKY, O-94, WHHY. Last week at KRBE, KEEL. Jumps include KPAM ex-27, WING 45-37. #57
- RONNIE MILSAP Added this week at Z-93, WQXI, WERC, WBT, KAKC. Jumps include WSGN ex-20, WAKY ex-29, KILT 40-23, WMPS ex-30. MECO Added this week at WGCL, WCOL, KBEO, KLEO, WPRO-FM, WHHY. #58
- #60 Jumps include WPGC ex-28, WIFI ex-30, WAKY ex-30, WIRL 20-13, WAVZ ex-24. KAKC ex-32.
- CARLY SIMON Added this week at WGCL, WOAM, WERC, WPRO-FM, WAPE, WBT, KAKC. Jumps include Q-94 ex-24, WING ex-43. #61
- SHAUN CASSIDY Added this week at Y-100, WLAC, WCOL, WSGN, WSGA, WOW, WDRC, WOKY. Jumps include 96X ex-24, KILT ex-32, KNUS 17-7. DOOBIE BROTHERS Added this week at WAYS, WPEZ. Last week at WFOM, KXOK, KJRB, WING, WHHY. Jumps include WING ex-44, KJR ex-20, KJRB ex-#62
- #63 27
- HEATWAVE --- Added this week at 96X, KPAM, WCQL, WBBO. Jumps include #68 WOXI 19-12, Y-100 27-18, O-94 ex-28, WAKY 28-22, WLEE ex-30, WING ex-45 KLEO 9-4.
- **TED NUGENT** Added this week at KRBE, WCAO, WGCL, KERN. Jumps include WMET 32-26, KSLO ex-30, KLEO ex-25. #69
- **GEORGE BENSON** Added this week at WIBG. Moves 64-45 bullet on the **CB** R&B chart. Jumps include CKLW ex-18, WDRO 28-23, WOKY 34-28. #71
- WAR Added this week at WIBG. Last week at KRBE, WNOE. Moves 18-13 #72 bullet on the CB R&B chart.
- STEVE MILLER BAND Out of the box at 99X, KFRC, WIFI, CKLW, KJR, #73 WPRO-FM, WKLO. Jumps at KJRB 34-14.
- **DONNA SUMMER** Added this week at 96X, WDRQ and WGCL. Jumps at CKLW ex-19. Debuts at #84 on the **CB** R&B chart. #84

# **REGIONAL ALBUM ACTION**

#### Nertheast

- ELVIS PRESLEY
- ANDY GIØB SILVER CONVENTION
- NEO
- OLIVIA NEWTON-JOHN 6. ELO.
- NEW YORK, NEW YORK
- STRAWBS
- CAROL DOUGLAS ROGER DALTREY
- 10.
- PHILA. INTL. ALL-STARS STEPHEN BISHOP 12.
- 13. PETER McCANN
- ROY AYERS 14.
- 15. MECO

#### Midwest

- LITTLE RIVER BAND
- CHARLIE RAINBOW
- 3. WEATHER REPORT 4.
- LAKE 5
- LEADON/GEORGIADES 6.
- ELVIS PRESLEY
- 8. UFO 9
- ROGER DALTREY JUDY COLLINS 10.
- SOUTH'S GREATEST
- 12. LTD PAKALAMEREDITH
- PETER McCANN 14

- Southeast
- ROGER DALTREY
- MOTHER'S FINEST SOUTH'S GREATEST 3.
- NEW YORK, NEW YORK MELISSA MANCHESTER 5.
- MAZE
- CHARLIE 7.
- MAC MCANALLY DIXIE DREGS 8
- 9
- 10. **ROY BUCHANON**

## NATIONAL BREAKOUTS

12.

- 1.
- **RITA COOLIDGE** 2.
- 3. PABLO CRUISE
- **FLOATERS** 4. STEVE WINWOOD 5.
  - **ALAN PARSONS**

#### North Central

6.

- **OLIVIA NEWTON-JOHN** 1.
- ABBA
- 3. ELO ELVIS PRESLEY

5

6.

- ENGELBERT HUMPERDINCK
- LITTLE RIVER BAND
- NEW YORK, NEW YORK CRYSTAL GAYLE
- MELISSA MANCHESTER 9.
- RAINBOW 10.

#### Denver/Phoenix

- **OLIVIA NEWTON-JOHN** 2
- JUDY COLLINS 3.
- 4. ROGER DALTREY 5. RAINBOW
- 6. 7. STUFF
  - NILSSON
- JOHNNY WINTER TIM WEISBERG 8.
- GARLAND JEFFREYS 10

- SHAUN CASSIDY 7. WAR
- 8. 9. **BAY CITY ROLLERS**
- AWB & BEN E. KING 10.
- STYX 11.
  - **CAROLE KING**

#### South Central

- AL JARREAU 1.
- WILLIE NELSON (COL.) 2. 3. WEATHER REPORT
- ELVIS PRESLEY 4.
- OLIVIA NEWTON-JOHN 5.
- 6. JUDY COLLINS

# **ALBUM CHARTANALYSIS**

#3\* CROSBY, STILLS & NASH This LP continues to retail at a torrid pace. This week 90% of our total accounts reported the LP and over 80% of those were top ten reports. In addition, all of our major accounts this week felt exceptional sell through. It is the number one seller at Odyssey, Everybody's, Spec's, Mushroom and Music Millenium. Korvettes reports top five action and Record Bar Spec's, Mushroom and Music Millenium. Korvettes reports top five action and Hecord Bar top fifteen on a national level. Heavy volume accounts reflecting top five sales are: King Karol, Harvard Coop, National Record Mart, Licorice Pizza, Music Plus, Tower/S.F., Dan Jay, Lieberman One Stop, City One Stop and World Wide. Majors reporting top ten activity are: Sam Goody, Western Merch., Disc and Tower/L.A. in addition to Jimmy's, Alta and Sounds Unltd. Some key accounts reporting top five sales are: Jerry's, Harmony Hut, Record & Tape Coll., Franklin, Soundtown, Father's & Sun's, Swallen's, Record Theatre, Central, Norman Cooper, Double B, Northern, Mile High, Flipside, most Peaches outlets and most Tower outlets. The LP is among the best sellers at all major rack jobbers. Related chart info: "Just A Song Before LGO" impose 20-14 hullet on the Top 100 Singles Chart chart info: "Just A Song Before I Go" jumps 20-14 bullet on the Top 100 Singles Chart.

#8★ JAMES TAYLOR JT continues to grow at all sales levels in all markets. This week 88% of our accounts felt strong sales activity as well as 95% of our major volume accounts. The LP is the number one seller at: Peaches/Att./Dallas, Swallen's and Independent. Record Bar reports top ten action, while Camelot and Korvettes report top fifteen on a national level. Major accounts reporting top five action are: Harvard Coop. Western Merch. National Record Mart action, while Camelot and Korvettes report top fifteen on a national level. Major accounts reporting top five action are: Harvard Coop, Western Merch., National Record Mart, Tower/L.A., Odyssey and Everybody's. Majors reporting top ten are: Jimmy's, Disc, Licorice Pizza, Music Plus, Dan Jay, Lieberman One Stop and City One Stop. Additional majors feeling strong sell through are: Sam Goody, King Karol, Tower/S.F., Alta and Sounds Unltd. Key accounts reporting top action are: TSS, Cavages, Record & Tape Coll., Franklin, Soundtown, Cactus Zebra, Record Theatre, Wax Museum, Peaches/Clev./Det./St. Louis/Denver, Tower/Sacto./San Jose, Circles, Central, Norman Cooper and Siebert's. Strong rack activity is seen at all of the major jobbers. Related chart info: "Handy Man" jumps 19-15 bullet on the Top 100 Singles Chart. #10\* STAR WARS

#### #10\* STAR WARS

Among the many cover versions of this sound track album, this one leads the pack. It is the number one selling LP at Music Plus, Cactus and N.E. Music City. Record Bar reports top ten, Korvettes top fifteen and Camelot top twenty on the national level. Over 90% of our maten, Korvettes top titteen and Camelot top twenty on the national level. Over 90% of our ma-jor accounts report strong sales activity. Among those reporting top ten sales are: Harvard Coop, Western Merch., National Record Mart, Disc, Licorice Pizza, Tower/L.A./S.F., Everybody's, Alta, Dan Jay, Vornado, City One Stop, and World Wide. Other major reports originate from San Goody, King Karol, Sounds Unltd. and Lieberman One Stop. Key ac-counts reporting top ten sales activity include: TSS, Popular, Franklin, Zebra, Rose Records, Peaches/Cleve./Denver, Tower/San Diego/San Jose, D.J.'s Sound City, In-dependent, Double B, Sieberts, All Records and Mile High. At the rack level the LP is a top ten seller at most major accounts. Related chart info: "Star Wars Theme" jumped 61-46 builtet on the Top. 100 Singles Chart bullet on the Top 100 Singles Chart.

#14★ EMOTIONS This LP remains strong on both the Pop and R&B levels. Strongest sales continue to come out of the Balt.-Wash. region as indicated by the following reporting: For The Record (1), Soul Shack (2), Record & Tape Coll. (2) and Harmony Hut (2). On the national level Record Soul Shack (2), Record & Tape Coll. (2) and Harmony Hut (2). On the national level Record Bar reports the Emotions as their second best seller for the week and Korvettes reports very strong sales as well. Heavy volume accounts reporting top ten sales are Jimmy's, Music Plus, and Tower/L.A./S.F. Additional reports from major accounts are: Sam Goody, Harvard Coop, Disc, Everybody's, and Lieberman One Stop. Top ten action around the nation comes from the following key accounts: Strawberries, Jerry's, Poplar, Cactus, Zebra, Tape City, Mushroom, Bromo, Rose Records, Wax Museum, Tower/Sacto./San Diego, Record Cove, Independent, Consolidated and All Records. Rack sales are already strong and continue to grow. Related chart info: "Best Of My Love" jumps 14-3 bullet on the Top 100 Singles chart, while moving 3-2 on the Top 100 RB Singles Chart after holding the number one position for several weeks. The LP is number two this week on the Top 75 R&B LP Chart after holding the number one position there for several weeks. LP Chart after holding the number one position there for several weeks.

#### #26\* YES

In only its second chart week, this LP has exploded at all levels earning it the number one position on the National Breakout Chart. Over 80% of our accounts reported strong sales activity this week as well as 90% of our major accounts. It is already the number one seller at: Lieberman One Stop, Father's & Sun's and Record & Tape Coll. On a national level, Record Bar reports top five action, Camelot top twenty and Korvettes reports strong up &

#### 12. MELISSA MANCHESTER STRAWBS NAZARETH 8. 13. ALICE COOPER METERS JOHNNY WINTER PAKALAMEREDITH 15. 10.

coming sales activity. Large volume accounts reporting Yes top ten are: Harvard Coop, National Record Mart, Disc, Licorice Pizza, Music Plus, Tower/L.A., Odyssey, Everybody's and Dan Jay. Other major accounts reporting the LP are: Sam Goody, Jimmy's, King Karol, Western Merch. and Tower/S.F. Key accounts across the nation reflecting top ten action already are: TSS, Cavages, Strawberries, Peaches/Atl./Clev./Det., Gary's, Port Of Call, Soundtown, Cactus, Mushroom, Bromo, 1812, Father's & Sun's, Swallen's, Record Theater, Rose Records, Wax Museum, Tower/Sacto./San Jose, Music Millenium, Rolling Stone, Bee Gee, Norman Cooper, Richman Bros., Northern, Mile High and Flipside. Strong rack activity has already begun to show up rack activity has already begun to show up. #29\* PABLO CRUISE

Baltimore/Washington

HEATWAVE GREATEST PHILA. INTL. ALL-STARS

BRAINSTORM

NOEL POINTER

OHIO PLAYERS

LENNY WILLIAMS GARY BARTZ

West/Northwest

HARRY NILSSON

MINK DeVILLE

LITTLE RIVER BAND LEADON/GEORGIADES

AL JARREAU ROGER DALTREY ANDY GIBB

MAZE

GEILS

BAINBOW

HODGES, JAMES & SMITH

WHISPERS

ROY AYERS LTD 10.

CAMEO

AALON

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11. UFO

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#29\* PABLO CRUISE Strong sales reports on this LP are continuing as the single bullets up the charts. Among the major accounts reporting heavy sales activity are: Sam Goody, Western Merch., National Record Mart (2), Tower/S.F., Everybody's, Dan Jay and Lieberman One Stop (6). Key accounts also reporting strong sell through include: TSS, Cavages, N.E. Music City, Poplar, Spec's, Franklin, Peaches/Atl./Det./Denver/Dallas, Sound Warehouse, 1812, Tower/Sacto./San Diego, Record Cove, Independent, Circles, Bib, Central, Norman Cooper, Consolidated, All Records and Flipside. Related chart info: The single "Whatcha Gonna Do" jumped 6-4 bullet on the Top 100 Singles Chart. #30\* FLOATERS This group exploded out of Detroit to become one of the hottest R&B/pop acts in the coun-try. Major volume accounts across the country reflecting the strength of this LP are:

This group exploded out of Detroit to become one of the hottest R&B/pop acts in the coun-try. Major volume accounts across the country reflecting the strength of this LP are: Jimmy's, Sam Goody, King Karol, Disc, Tower/L.A./S.F., Vornado and City One Stop. Record Bar and Korvettes both report top thirty action on a national level. Some key ac-counts across the nation reflective of the success of this LP are: TSS, Cavages, Straw-berries, Harmony Hut, Jerry's, For The Record, Soul Shack, Record & Tape Coll., Record Dept. Merch., Poplar, Peaches/F. Lauderdale/Dallas, Cactus, Zebra, Mushroom, Father's & Sun's, Swallen's, Rose Records, Wax Museum, Tower/Sacto./San Diego, Music Millenium, Record Cove, Independent, Circles, Double B, All Records and Mile High. Rack action is strong and shows weekly growth. Related chart info: "Float On" jumps to number one bullet on the Top 100 R&B Singles Chart while jumping 30-21 bullet on the Top 100 Singles Chart. The LP this week takes over the number one position on the Top 75 R&B LP Chart. Chart.

#### #31★ STEVE WINWOOD

This week's number five national breakout is picking up at both the retail and rack levels. Korvettes reports strong action on a national level. Major volume accounts reflecting the strength of this LP are: Sam Goody, National Record Mart, Music Plus, Tower/L.A./S.F., Odyssey, Everybody's, Vornado, Sounds Unitd., Lieberman One Stop and City One Stop. Sales are widespread reflected by reports from the following accounts: TSS, Strawberries, N.E. Music City, Jerry's, Poplar, Spec's, Gary's, Port Of Call, Cactus, Zebra, Mushroom, Bromo, Father's & Sun's, Tower/Sacto./San Jose, DJ's Sound City, Music Millenium, In-dependent, Rolling Stone, Bee Gee, Central, All Records, Mile High, Peaches/Dallas and Flipside. At the rack level, Winwood is showing growth at the major racks. #49\* WAR

#49★ WAR This LP is taking off as quickly as expected earning it the number eight position on the National Breakout Chart. Strongest sales come out of the Balt.-Wash. Region with 100% reporting there. Major volume accounts reflecting the strong initial reaction to this record are: Sam Goody, King Karol, Music Plus, Tower/L.A., Dan Jay and World Wide. Additional top thirty reporting comes from: Strawberries, Jerry's, For The Record, Soul Shack, Record & Tape Coll., Harmony Hut, Poplar, Peaches/Atl., Cactus, Mushroom, Bromo, Rose Records, Tower/San Jose, Record Cove, Independent, Circles, All Records and Mile High. Rack support is there and the initial reaction is very strong. Related chart info: "L.A. Sunshine" jumps 82-72 bullet on the Top 100 Singles Chart while jumping 18-13 bullet on the Top 100 R&B Singles Chart. The LP is extremely hot on the R&B level as it jumps 29-15 bullet on the Top 75 R&B LP Chart. bullet on the Top 75 R&B LP Chart

#### #74★ CAROLE KING

Initial sales reaction to this new album, her first for Capitol, has been as strong as expected. Among the major accounts reporting heavy sales activity are: Dan Jay, Tower/S.F., Jimmy's, City One Stop, Odyssey, Music Plus, Lieberman One Stop and King Karol. Other Simility S, Gity One Stop, Odyssey, Music Plus, Lieberman One Stop and King Karol. Other key accounts also reporting strong sales include: Jerry's, Independent, Central, Norman Cooper, Peaches/Denver/Atl./Dallas, Gary's, Record & Tape Coll., Port Of Call, Mile High, Tower/San Diego, Cactus, Franklin, For The Record, Rose Records, Father's & Sun's and Record Hole. Related chart info: The single "Hard Rock Cafe" jumped from 68-57 bullet on the Top 100 Singles Chart.

Cash Box/August 6, 1977

# **RETAIL LP SELLING PRICES**

#### Atlanta

No ads appeared in the Sunday Atlanta Journal and Constitution.

#### Baltimore

At Record and Tape Collector (5 locations), these features: all-label sale: 10% off shelf price with one LP purchase; 20% off with two LPs; 30% off with three LPs. At Roadmasters (3), these features: all-label sale; 15 releases, including the latest LPs by Little Feat, the Brothers Johnson, Stvx. Little River Band and The Whispers for \$3.99; all other \$6.98 list LPs for \$4.59 or any five \$6.98 list LPs for \$22; all \$7.98 list pop LPs for \$4.99; all Angel classical releases (\$7.98 list) for \$5.19; and the latest release by Rainbow (2 LPs/\$8.98 list) for \$5.79/\$6.79 tape. At Korvettes (4), all CBS releases for \$3.99; all \$7.98 list CBS LPs for \$4.99. At Two Guys stores, "Streisand Superman" (\$7.98 list) for \$3.99, limit of one to a customer. (Sunday Baltimore Sun)

#### Boston

At The Coop (3 locations), these features over three pages: all-label sale for \$3.89; all \$7.98 list LPs for \$4.89. At Strawberries (4). these features over four pages: all-label 'midnight madness" sale for \$3.69; all \$7.98 list LPs for \$4.69; all \$7.98 list tapes for \$4.99; and the soundtrack to "The Deep" (\$8.98 list) for \$5.29. At Music City (2), these features over three pages; alllabel sale for \$3.89/\$5.59 tape; all \$7.98 list LPs for \$4.89/\$5.59 tape. At Musicsmith (13), the latest LPs by Mink DeVille and Little River Band for \$3.99. At Popcorn Records (3), five A&M releases, including the latest LPs by Supertramp, the Tubes and Pablo Cruise for \$3.57/\$4.99 tape; and four A&M LPs, including the newest albums by Peter Frampton and Cat Stevens and "Frampton Comes Alive" (all \$7.98 list) for \$4.28/\$4.99 tape. At Music Center, the latest LP by Cat Stevens (\$7.98 list) for \$4.46/\$5.59 tape. Full-page Columbia ad promoting the latest LP by James Taylor, price not included, no dealer tag. At Musicland (7), Capitol's 14 "Touch Me Tapes" (\$7.98 list) for \$5.99. At Caldor stores, the latest LP by Andy Gibb for \$3.84/\$5.44 tape; the latest LP by the Bay City Rollers (\$7.98 list) for \$4.44/\$5.44 tape; and Walt Disney's "The Rescuers" (\$4.98 list) for \$2.99. (Boston Sunday Globe and Boston Phoenix

#### Chicago

At **Musicland** (9 locations), these features over two pages: three CBS "Sale-A-Thon" LPs, including the latest albums by Kris Kristofferson and the Isley Brothers, for \$4.97; four releases, including the latest LPs by Aerosmith and Boz Scaggs (\$7.98 list) for \$5.97; and all Capitol tapes, including the 14 "Touch Me Tapes" (\$7.98 list), for \$5.99. (Sunday Chicago Tribune).

#### Cincinnati

At **Gold Circle** stores, assorted 45s at four for \$3. (Sunday *Cincinnati Enquirer* and the *Cincinnati Post*, July 23).

#### Cleveland

At Gold Circle (7 locations), these features over two pages: seven CBS "Sale-A-Thon" LPs, including the latest albums by Chicago and the Isley Brothers (\$6.98 list) and Dan Fogelberg and Boz Scaggs (\$7.98 list), for \$3.99; five CBS LPs, including the latest albums by Pink Floyd and Heart (all \$7.98 list), for \$4.99, tied to a beach ball giveaway and "dream trip to Miami" contest; all Barry Manilow and Moody Blues \$6.98 list catalog LPs for \$3.99; "Barry Manilow Live" (2 LPs/\$11.98 list) for \$9.28/\$9.97 tape; and "This Is The Moody Blues" and the "Moody Blues: Caught Live + Five" (both 2 LPs/\$11.98 list) for \$9.28/\$10.97 tape. At Camelot Music (5), three Beatles catalog LPs, including "Rubber Soul" and "Revolver," for \$3.99/\$4.99 tape; four Beatles releases, including "Sgt. Pepper" and "Magical Mystery Tour" (\$7.98 list), for \$4.99 per LP or tape; three Beatles releases, including

"Rock'n Roll Music" (\$8.98 list), for \$5.99/\$6.99 tape; the Beatles' "White Album" (\$9.98 list) for \$6.99 and "Wings Over America" (3 LPs/\$13.98 list) for \$7.99/\$8.99 tape. At **Sears** (11), these features: six releases, including the newest albums by Supertramp and Olivia Newton-John, for \$3.99/\$4.99 tape; four releases, including the latest LPs by George Benson and Linda Ronstadt (\$7.98 list) for \$4.99; and assorted cutout LPs for \$1.99/\$2.99 tape. At **Peaches** (2), Capitol's 14 "Touch Me Tapes," including the latest releases by Helen Reddy, Steve Miller and Glen Campbell, price not included. (*Cleveland Plain Dealer*, July 22 and 24).

#### Dallas

At Sound Warehouse (5 locations), six CBS "Sale-A-Thon" releases, including the latest LPs by Joan Baez, Burton Cummings, the Isley Brothers and the O'Javs, for \$3.95/\$4.95 tape; and six CBS releases, including the latest LPs by Heart, Barbra Streisand and Ted Nugent (\$7.98 list), for \$4.55/\$4.95 tape. At Sanger Harris stores, assorted cutout LPs for \$1.99 and cutout tapes for \$2.99. At Peaches, same ad with the identical features that appeared in Cleveland. At Eckerd Drug stores, all-label sale for \$3.99; all \$7.98 list LPs for \$4.99. At Target stores, assorted budget LPs at two for \$5. At Woolworth stores, six releases, including the latest LPs by Olivia Newton-John and Jimmy Buffett, for \$3.99/\$4.99 tape; eight releases, including the latest LPs by Peter Frampton, Barbra Streisand, Neil Sedaka, Steve Miller and Cat Stevens (all \$7.98 list), for \$4.99; and "Barry Manilow Live" (2 LPs/\$11.98 list) for \$7.99. (Sunday Dallas Times Herald and the Dallas Morning News, July 22 and 24).

#### Denver

At **Budget Tapes and Records** stores, three Chuck Mangione catalog LPs, including "Main Squeeze" and "Chase The Clouds Away," price not included. At **Peaches**, same ad with the identical features that appeared in Cleveland. At **Discount Records** (2 locations) and **Musicland** (3), Capitol's 14 "Touch Me Tapes" and the rest of Capitol's tape catalog (\$7.98 list) for \$5.99. (Sunday Denver Post).

#### Detroit

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore. At **Peaches**, same ad with the identical features that appeared in Cleveland. (Sunday *Detroit News*).

#### Houston

At Gemco stores, Capitol's 14 "Touch Me Tapes" (\$7.98 list) for \$4.99. At Evolution Records and Tapes, the latest LP by James Taylor (\$7.98 list) for \$4.99. At Disc Records (4 locations), 12 CBS "Summer Sale-A-Thon" releases, including the latest LPs by Maynard Ferguson, Ted Nugent, Boston, Aerosmith, Lou Rawls, James Taylor and Heart, price not included. (Sunday Houston Chronicle).

#### Kansas City

No ads appeared in the Sunday Kansas City Star.

#### Los Angeles

At the Wherehouse (44 locations), the following features: 13 CBS "Summer Sale-A-Thon" releases, including the latest LPs by Teddy Pendergrass, the O'Jays, Maynard Ferguson, Laura Nyro, Dave Mason, Engelbert Humperdinck, Joan Baez, Kris Kristofferson, the Isley Brothers, Emotions, Dan Fogelberg, Burton Cummings and Lou Rawls, for \$3,96/\$4,77 tape: the latest releases by James Taylor, Carole King, Barbra Streisand, Kansas, Heart and Boston (all \$7.98 list), for \$4.77 LP or tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.39 LP or tape; sale on all Colum-bia Masterworks and Odyssey classical releases for \$3.96 and \$2.22 respectively; the latest releases by Stephen Sinclair and Navarro for \$3.96/\$4.77 tape; "The Moody Blues Caught Live + Five" and "This Is The

Moody Blues" (both 2 LPs/\$11.98 list) for \$7,19/\$8.39 tape and the rest of their catalog for \$3.96/\$4.77 tape; and assorted budget and cutout LPs for \$2.47. At Music Plus (15), sale on selected RCA and Motown 8-track and cassette tapes for \$4.59; the latest releases by Diana Ross and Marvin Gaye on tape (both 2 LPs/\$9.98 list) for \$6.59 and the latest release by Stevie Wonder on tape (2 LPs/\$15.98 list) for \$9.59; the soundtrack to "All This And World War II" (2 LPs/\$8.98 list) for \$5.59 LP or tape; the latest releases by Rick Derringer and Jennifer Warnes for \$3.69/\$4.59 tape; and the latest release by Kenny Rogers tied to area concert appearance, no price included. At Tower (4), the latest release by the Bee Bees (2 LPs/\$11.98 list) for \$6.99. CBS ad promoting the latest release by Kenny Loggins tied to area concert appearance and tagged to May Co. stores for \$3.88/\$4.88 tape. A&M ad promoting the latest release by Captain & Tennille and the rest of their catalog tied to area concert appearance, no prices included, (Sunday Los Angeles Times)

#### Miami

At **Woolco** stores, the latest LP by Waylon Jennings for \$3.77/\$4.87 tape. (Sunday *Miami Herald*).

#### New Orleans

No ads appeared in the Sunday New Orleans Times Picayune.

#### New York

At **Sam Goody** (17 locations), these features over four pages: all "superstar special" LPs by the Beatles, Pink Floyd, Peter Frampton, Neil Sedaka and Diana Ross for \$3.79; all \$7.98 list LPs by those artists for \$4.79; seven "buy 'em and try 'em" LPs, including the newest albums by the Salsoul Orchestra, Helen Schneider, Pierce Arrow, Little River Band, Munich Machine, Lake and Illusion, for \$3.94; the latest "buy 'em and try 'em" LP by 10cc (\$7.98 list) for \$4.94; the latest LP by the Bay City Rollers (\$7.98 list) for \$4.69 per LP or tape; all RCA Red Seal releases (\$7.98 list) for \$4.69; three Savoy jazz releases, including Lester Young's "Pres Lives," for \$3.94, and three Savoy LPs, including "The Roots Of Rock'n Roll" (all 2 LPs/\$7.98 list), for \$4.94; the latest LP by Peter McCann for \$3.94/\$4.94 tape; and five releases, including the latest LPs by Pablo Cruise, Rita Coolidge and Judas Priest, for \$3.94/\$4.94 tape. At King Karol (6), the latest LP by Engelbert Humperdinck for \$3.88/\$4.99 tape. At The Record Hunter, all-label sale for \$3.87; all \$7.98 list LPs for \$4.87; the latest release by Keith Jarrett's "Staircase" (2 LPs/\$11.98 list) for \$5.99; Gary Burton's 'Passengers'' and Steve Kuhn and Ecstacy's "Motility" (both \$7.98 list) for \$3.87; two Philips classical LPs (\$7.98 list) for \$4.78 per disc; and all DG classical LPs (\$7.98 list) for \$4.19. At Korvettes (30), these features over two pages: all LPs by the "top 40 artists," including Aerosmith, Jimmy Buffett, Jethro Tull, James Taylor, Stevie Wonder, Steve Miller, Kansas, Kiss, Hall & Oates, Peter Frampton and Fleetwood Mac for \$3.99; all \$7.98 list LPs by the 40 artists for \$4.99; all classical labels on sale for \$3.99; all \$7.98 list labels for \$4.99: the soundtrack to "Sorcerer" for \$3.99; six "specials," including the latest LPs by Shirley Bassey, Boz Scaggs, Boston, Heart, Cat Stevens and the Ohio Players (\$7.98 list) for \$3.99; eight 'specials," including the latest LPs by Carrie Lucas, the Crusaders, Trammos, Shalamar, Andrew Gold, Floaters, Gladys Knight and Brothers Johnson, for \$2.99; and four 2-LP "specials," including the live LPs by Barry Manilow, Bee Gees and Moody Blues, and the soundtrack to "New York. New York" (all \$11.98 list) for \$6.99; the latest LPs by Carole King, Daryl Hall and John Oates, Neil Young, Alice Cooper (all \$7.98 list) for \$4.99; the latest LPs by Shaun Cassidy, Pakalameredith, Carole Bayer Saper and Sergio Mendes for \$3,99; and Al

Jarreau's "Live In Europe" (2 LPs/\$8.98 list) for \$5.99 (Sunday New York Times).

#### Philadelphia

At Sam Goody (10 locations), these features over three pages: 16 CBS "Sale-A-Thon" releases, including the latest LPs by Lou Rawls, Southside Johnny and The Asbury Jukes and Al DiMeola (\$6.98 list). and the latest LPs by Dan Fogelberg, Kansas and Boz Scaggs (\$7.98 list), all for \$4.29/\$5.49 tape; five CBS releases, including the latest LPs by James Taylor, Barbra Streisand and Heart (\$7.98 list), for \$4.99, tied to a free Sunfish Sailboat contest; the latest LP by Kiss (\$7.98 list) for \$4.99/\$5.49 tape; all ECM jazz LPs (\$7.98 list) for \$5.49; the latest LP by Gregg Allman for \$3.99/\$5.49 tape; three WEA releases. including "CSN" and the latest LPs by Yes and Neil Young (all \$7.98 list), for \$4.99/\$5.49 tape; all "superstar special" LPs by the Beatles, Pink Floyd, Peter Frampton, Neil Sedaka and Diana Ross for \$3.79; all \$7.98 list LPs by these artists for \$4.79; seven "buy 'em and try 'em' releases, including the latest LPs by Helen Schneider, Little River Band, Lake, Illusion, Pierce Arrow, Salsoul Orchestra and Munich Machine, for \$3.94; the latest "buy em and try 'em'' LP by 10cc (\$7.98 list) for \$4.94; and 14 Capitol "Touch Me Tapes" (\$7.98 list) for \$5.49. At Music Scene (4). these features: five releases, including the latest LPs by Jimmy Buffett, Stephen Bishop, Lake and the Emotions, for \$3.88/\$4.99 tape; Bay City Rollers' catalog (\$7.98 list) for \$4.88/\$4.99 tape; the soundtrack to "New York, New York (2 LPs/\$11.98 list) for \$6.99/\$7.99 tape; War's Platinum Jazz" (2 LPs/\$9.98 list) for \$5.99/\$6.99 tape; the latest LP by Ted Nugent (\$7.98 list) for \$4.88/\$4.99 tape; all Inner City jazz LPs for \$3.84; and the soundtrack to Walt Disney's "The Rescuers" for \$2.99. At Korvettes (5), all WEA LPs for \$3.99/\$5.99 tape: all \$7.98 list LPs on WEA for \$4.99/\$5.99 (Sunday Philadelphia Inquirer and Sunday Philadelphia Bulletin).

#### Pittsburgh

No ads appeared in the Sunday Pittsburgh Press.

#### Portland

No ads appeared in the Sunday Portland Oregonian.

#### St. Louis

At Peaches (3 locations), same ad with the identical features that appeared in Cleveland. At Sears (6), these features: three releases, including the latest LPs by Olivia Newton-John and Gladys Knight, for \$4.44/\$5.44 tape; five releases, including the latest LPs by CSN, George Benson and James Taylor (all \$7.98 list), for \$5.44 per LP or tape; the Bee Gees' "Live" (2 LPs/\$11.98 list) for \$9.44 per LP or tape; and assorted budget LPs for \$2.99 per LP or tape. At Venture stores, six releases, including the latest LPs by Kiss, CSN, Peter Frampton and Ted Nugent (all \$7.98 list), for \$4.89. At Famous Barr stores, the soundtrack to "Star Wars" (\$8.98 list) for \$5.99/\$6.99 tape. (St. Louis Post-Dispatch, July 21 and 24 and the Sunday St. Louis Globe Democrat).

#### San Diego

At the **Wherehouse** (11 locations), same CBS "Summer Sale-A-Thon" ad with the identical features and prices that appeared in Los Angeles. (Sunday San Diego Union).

#### San Francisco

At **Record Factory** (10 locations), two CBS "Summer Sale-A-Thon" releases by Emotions and Engelbert Humperdinck for \$3.97; and the latest releases by Barbra Streisand and James Taylor (both \$7.98 list) for \$4.97. At the **Wherehouse** (19), same CBS "Summer Sale-A-Thon" and Moody Blues ads with the identical features and prices that appeared in Los Angeles. (Sunday San Francisco Examiner & Chronicle).

(continued on page 32)



Alun Parsous Project Heart Steve Miller Band Brothers Johnson Pablo Cruise

Mac McAnally Peter Frampto

aas Tim Weisberg — UA Bernie Leadon/Michael Georgiades Band — Natural

Progressions — Asylum Carly Simon — Nobody Does It Better (45) — Asylum Firefall — Luna Sea — Atlantic Firefall — Just Remember (45) — Atlantic

WKDA-FM --- NASHVILLE --- Jack Crawford

Most Active Crosby, Stills & Nash James Taylor Steve Miller Band Dan Fogelberg Pablo Cruise Electwood Mac Peter Frampton Alan Parsons Project Nell Young Yes Kenny Loggins Carole Kind Dixie Dregs Steve Winwood Jesse Winchester Tim Weisberg — UA AC/DC — Let There Be Rock — Atco e Leadon/Michael Georgiades Band - Natural Ber Progressions — Asylum War — Platinum Jazz — UA Brent Maglia — Down At The Hard Rock Cafe antasv KMYR-FM — ALBUQUERQUE — Charlie Weir ost Active James Taylor Geils Neil Young Crosby, Stills & Nash Steve Winwood Steve Miller Little Feat Heart Peter Frampton Adds

ous Firefall — Luna Sea — Atlantic Carole King — Simple Things — Capitol Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum Navarro — Capitol Rhead Bros — EMI/Capitol Andy Pratt — Shiver In The Night — Atlantic Robert Gordon With Link Wray — Private Stock

#### Elektra meredith KREM-FM - SPOKANE, WA - Don Adair

ost Active Neil Young Bonnie Raitt Crosby, Stills & Nash Heart Supertramp The Rumour Al DiMiola Jerry Jeff Walker Jesse Winchester Steve Miller Band Little Feat

Cat Stevens

– Out Of The Mist – Island Jamie Brockett - North Mountain Velvet - Adelphi Pierce Arrow — Columbia Brent Megila - Down At The Hard Rock Cafe -

Fantasy Robert Gordon With Link Wray — Private Stock



FURAY SITS IN WITH POCO — Country rock group Poco was joined on stage recently by former member Richie Furay, who played guitar on the final number, "Hoedown," during the band's performance at the Santa Monica Civic Auditorium in Los Angeles. Pictured at a celebration after the show at the Old Venice Noodle Factory (I-r) are: Rusty Young and .orge Grantham of Poco; Steve Diener, president of ABC Records; Herb Wood, director or advertising & merchandising; Elaine Corlett, director of artist promotion and development for ABC International Division; Paul Cotton and Tim Schmidt of Poco; Harlan Goodman of Poco's management firm Hartmann/Goodman and Richie Furay.

#### Yetnikoff ontinued from page 22

So we have an awful lot going for us as we start this convention. For a long time we have adopted the attitude that we cannot be short-sighted and only grab for the immediate buck. We must reinvest for our future. This has meant plowing back profits into the various countries where we do business, continously expanding and upgrading our artist roster, and investing our resources in literally all areas of music. There is no other record company in the world involved in such a diversity of music ranging from the commercial mainstream to what was once considered speciality areas - country, black, jazz in all its ramifications and classical.

The Crossover Record

We are now in the age of the so-called crossover phenomenon. But we must not forget that it was CBS Records which invented and pioneered the crossover concept itself with records from Lynn Anderson and Charlie Rich in the country area through Dave Brubeck, Miles Davis, Herbie Hancock, Freddie Hubbard, Ramsey Lewis, Maynard Ferguson and many others in the jazz/progressive area. There have been so many black crossover records that I could probably devote an entire morning to that area alone. And, in classical music, we can boast of the crossover of Rampal/Bolling.

It is because of our foresight and our willingness to invest in all these areas that we are fully prepared to reap the benefits flowing from today's eclectic consumers those customers who will not only buy a few million copies of a country-based album or a black-based album, but are on the verge of bringing more and more jazz and progressive albums to these Platinum sales levels. Thus we are poised for our leap toward a billion dollar year, an accomplishment which in the entire entertainment field has only been achieved by television operations. To the best of my knowledge no others, not even the highly touted motion picture companies, have ever done this. When we reach that billion dollar mark, we will be joining a very exclusive club, indeed.

#### **Retail LP Prices** continued from page 31)

Seattle

Capitol ad promoting its new "Blister Paks" 8-track and cassette tapes for \$4.99, tagged to Musicland and Discount Records stores. (Sunday Seattle Times). Washington

At Korvettes (5 locations), same ad with the identical features and prices that appeared in Baltimore. (Sunday Washington Post)

(All information in the above chart gathered from July 24 editions unless otherwise indicated.



dealers but that record dealers are the conduit through which the music and artistry of our artists is brought to the public. We believe in A&R creativity and sensitivity with a particular emphasis towards quality. We do not consciously pursue musical insincerity. Our artists may not always be successful, but their efforts and ours are rarely accused of artistic inferiority. We believe in genuine commitment to our artists. We believe that every artist we sign is entitled to the integrity of our best efforts. We believe in concentrating on hits. As we discussed last year, we do not particulary worry about economic or political trends which we cannot control. We are convinced that hits are something that we can do something about and besides, it is usually better to have hits in bad economic conditions than not to have hits in good economic conditions.

#### Number One Consumer Marketer

How have our strategies and tactics worked for CBS Records International in the last year? In virtually every country where we operate, we are acknowledged to be the number one company in consumer marketing of recorded music. There are places in the world where our competition has well established local catalog gathered over a century or where our competition has bid to the extreme for market share to a point where at this moment our young companies cannot match them in overall sales. Nevertheless, even in those countries we are acknowledged to be the most creative, the most aggressive and the most professional company in the marketing of records.

#### The Future

What of our plans and prognostications for the future? Much more of the same. We Believe our strategy is correct. We know that our sales and profit figures of today would have been considered outrageously optimistic if predicted five years ago, and we suspect that our current projections despite their magnitude will likewise prove to be conservative. We shall continue to establish and expand CBS Record companies in all areas of the world where the prospects become reasonably promising not only because we can sell records there. but also because the boundaries of musical tastes are becoming less defined with the expansion of international communications and the successful artist of tomorrow can come from anywhere. However, you can be sure that wherever they come from CBS Records International will be there ready to record and market their records. At the present moment our host CBS Records UK is enjoying a truly outstanding year.

It is in no way an overstatement to say that they have dominated the British charts. The British trade paper Music Week has just published the results for the second quarter of 1977 as determined the British Market Research Bureau record industry survey. These results show that the CBS and Epic labels were the number one and two labels in both albums and singles. They also show that as company, CBS was the number one company in singles market share and was second in album market share. Additionally, CBS Records UK recently acquired the successful independent GTO Records. Not to be outdone, GTO currently has the number one single in the UK and will show up in the survey among the top ten singles labels ahead of many of such familiar label names to you as Polydor, Pye, A&M, Mercury, Capitol, Arista, Warner Brothers, Reprise, Elektra, Asylum and others. To achieve such a strong position in the British market in the face of competition which has a hundredyear-old catalog of local repertoire in a strong catalog market and against competition which goes to great lengths to buy market share is an herculean achievement.

# Lundvall

(continued from page 22)

R&B and jazz has actually doubled in market share in the last two years.

Additionally, the tape business, which once displayed only marginal growth through the first half of the '70s, has suddenly picked up sharply in the past year with cassettes for the first time exhibiting the largest share of the gains. With increased auto installations, the inclusion of tape playback units in lower priced audio systems and the development of high quality cassette and cartridge units for the home, a new market potential for prerecorded tape is already at hand.

#### The Months Ahead

Here are some of the issues and directions we'll be dealing with in the months ahead as we further expand our reach for greater share of this new market potential.

The life cycle of today's best selling album is no longer the traditional 90-120 day new release period. As we've seen with Boston, Boz Scaggs, Aerosmith, "A Star Is Born" and others, active new release life is more like nine months to a year, and perhaps even longer. When unit sales escalate beyond the two million mark you know that we're beginning to penetrate a more incremental market - the new market. We may, in fact, just be scratching the surface. With continuing marketing inputs over a longer time span, we may be able to further extend the active demand for a given best seller and claim ultimate unit sales well beyond what we now proclaim as extraordinary. Our advertising strategy will have to continue to change with the months ahead as we put these objectives to the test.

A year ago in Los Angeles we announced our intentions to selectively raise the list price for albums to \$7.98. One year and many releases later, we know that unit volume has not been adversely affected by the higher price. Our probing of today's music buyer - particularly the after-teen segment, reveals that our old fears about price sensitivity were overstated. With the exception of a few repertoire categories, by 1978 we'll be a confirmed \$7.98 industry.

We have to get extremely serious about the tape market. New merchandising strategies and a definitive packaging concept are essential if we're to realize the full potential of this new and expanding marketing opportunity.

#### **Artist Development**

I've saved the subject of artist development for last - simply because I couldn't end a convention speech without a few words about my favorite priority, and one that you'll hear about all week long. Our track record in artist career development has been particularly strong in the past year. And the implications for the future are very positive indeed, given an expanding new market of aware and very active record buyers. There's also a growing presence in the mass media for recorded music that will aid us in all of our artist development efforts. Mass circulation newspapers such as the New York Daily News, The Times and the Post among others have broadly expanded their coverage of the music scene to build that contemporary reading audience. People magazine has adopted the same point of view, and television programming executives are focusing their attention far more sharply on music and the contemporary viewing audiences these davs.

#### Artist Quality

The quality of our artist rosters has been decidedly upgraded over the past few years without becoming much larger in physical size, but there will always be room for new artists who we believe in

I'm confident that we're going to achieve all of these goals in the year ahead. In fact, I'm convinced that once we put our minds to it, there's virtually nothing that this company can't achieve.

# **TALENT ON STAGE**

#### Firefall Little River Band

CENTRAL PARK, NYC — Firefall's midweek concert at the Dr. Pepper Music Festival was mostly entertaining and occasionally brilliant. Although storm clouds hovered above the outdoor stage throughout the performance, a good-sized, enthusiastic crowd stayed until the end and begged loudly for more.

Like many groups which offer an acoustic-tinged, mellow rock sound on disc, Firefall went out of its way to create a hard-rocking image in concert. Jock Bartley's lead guitar crescendos and his pulsating duets with David Muse on tenor sax were crowd-pleasers in several kickout-the-iams numbers of this ilk.

The best songs in the set, however, were those that featured lyrical melodies and clear-cut instrumental and vocal harmonies. Among these were several cuts from Firefall's first album, including "It Doesn't Matter," "Livin' Ain't Livin'," and "You Are The Woman," the group's biggest single success thus far. Muse, who elsewhere doubled on soprano sax, harmonica and keyboards, provided a delicious flute intro on the latter song.

The band also played several numbers from its second LP on Atlantic, "Luna Sea." Unfortunately, little of this material was as strong as the group's earlier tunes. Despite felicitous instrumental combinations (e.g., flute and guitar), the melodies weren't particularly interesting and a couple of the songs lacked decent hooks.

Firefall's most appealing music has been penned by acoustic guitarist/vocalist Rick Roberts (with Stephen Stills and Chris Hillman on "!t Doesn't Matter"). If it develops more of this kind of material, patterned after the CS&N sound but with more instrumental variety, Firefall will certainly realize the collective potential of its versatile members.

The highpoint of the Little River Band's set was a dynamic rendition of "Help Is On Its Way" from its most recent Capitol album, "Diamantina Cocktail." In "H'm Always Calling Your Name" from the band's first record, a well-programmed change of pace to the song's middle section showed how tight this band is at its best. Other outstanding features of the Little River Band's consistently good set included sparkling counterpoint between the two lead guitars, bassist George McArdle's intro to "Days On The Road," and Glenn Shorrock's wellpaced lead vocal.

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#### Manhattan Transfer Stan Rubin Band

CENTRAL PARK, NYC — Atlantic recording artists Manhattan Transfer returned home after seven months on the road and delighted a large audience with their eclecticism. Meanwhile, the steady, trickling rain that threatened to become a downpour fizzled away and brought forth a clear, crisp summer night. It must have been the goodtime music that wiped the clouds from the sky.

Manhattan Transfer consists of four talented, personable performers from New York: two young women, whose repertoire wafts from Edith Piaf to Tina Turner; and two young men, gliding equally blithely between Mel Torme and Harold Melvin.

However, the quartet is best known for its classical '40s swing numbers and "jam and jive" harmonies, as in "Operator" and "Mellow Road." The foursome also scored with a Sha-Na-Na-like routine, featuring vocalist Alan Paul in black leather and grease.

The Stan Rubin Band, a local swing group, kicked off the show, getting the sedate "soft rock" crowd going with an energetic rendition of Benny Goodman's "Sing, Sing, Sing."

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#### Tavares/Kellee Patterson

THE ROXY, L.A. — An energetic crowd of Tavares fans sandwiched themselves into the seemingly much too small Roxy to dig what that Capitol recording group was about the business of. And they found that Tavares was about the business of making good music.

Though the band played a little too long in opening the set, whetting the appetite of an already anxious audience, Tavares stilled any restlessness as they exploded from the wings and took to the stage, immediately transferring their electricity to the cheering masses.

Tavares started up-tempo, doing some older material, "It Only Takes A Minute Girl" and "Don't Take Away My Music" and both tunes were well received. But it left one with the disturbing thought, "Where do they go from here?"

They climbed steadily higher. Utilizing the traditional "call and response" method found in many African cultures and reflected by much of black American music (Y'all join in) the dancing group snatched the audience into their world and had them provide much hand clapping and singing. It was like an ol' time revival session with much rejoicing all around.

By the time Tavares finished "Check It Out," the crowd was well prepared for the reworked version of Jesse Belvin's wellknown hit, "Goodnight My Love," which featured brother Chubby as lead.

Kellee Patterson opened the evening and proved beyond a doubt that the polished vocals and sensuality which have caused her latest album, "Be Happy," to be so well received are far from being plastic interpretations of any other singer, living or dead. A fresh and lively entertainer, Kellee is destined for a long and rewarding career. joe nazel

#### Joan Baez

THE UNIVERSAL AMPHITHEATRE, LOS ANGELES — Speculation and rumor about Joan Baez has cirulated since the artist's career began, and in the weeks preceding her Los Angeles area performance the gossips were at their picky best, pestering her about social concerns, changes in direction and various areas only peripherally concerned with her musicianship. Her new album only served as grist for the rumor mill, as the more lush arrangements and cover picture seemed to indicate a solid change from the past.

But those who thought the vocalist's stance has softened any were surprised by what they heard. Baez was still the voice of social conscience, and covered a few controversial topics in her Amphitheatre performance. Her closing number about Joe Hill still remains as biting as when she first sang it, and after the concert, leafleteers were distributing handbills concerning nuclear power plants.

If the social-minded critics were silenced, it remained only for the musical aspects to be argued, and here Baez threw a few significant, but in the end agreeable, changes at the enthusiastic crowd. Picking a few selections from her latest album, Baez found a good backup crew headed by Elliott Randall. Supporting instrumentals were tight and crisp, although Randall's stage mannerisms, which tend to echo the more cuddly stances of Peter Frampton, were decidedly out of place and somewhat of a distraction.

Baez's vocals, which, after all, are what people came to hear, remain clear, precise, perfectly shaded and controlled. She can still obviously hold an audience spellbound by the force of her music and her own immensely powerful interpretations. In short, if anyone had doubts about her ability as a performer, they were effectively silenced. And her humor, which was subdued and oppressed by the nature of the war years, has surfaced to provide an insightful and human interlude to her thoroughly engaging songs. **chuck comstock** 

# Jackie Krost Discusses Pre-Promo Campaign Theories

#### by Jeffrey Weber

LOS ANGELES — Cat Stevens' latest album, "Izitso," entered the Cash Box charts May 14 and within three weeks entered the top twenty. Now in its twelfth week on the charts, the album is a study in concentrated promotional efforts. Stevens is managed by Barry Krost and in a somewhat unusual move decided that Jackie Krost should be brought in especially to handle the album's pre-promotional concepts. Jackie started to work on the album's promotional campaign from the very point of the music's inception with the concept of utilizing Steven's already massive drawing power combined with an exhaustive prepromotional campaign in an effort to yield an immedaite top chart acceptance.

Jackie Krost, a manager in his own right, whose clients include Billy Cobham, Don Harrison, and Ken Scott, worked for his brother for eight years before deciding to manage on his own. Starting out as a "roadie," Jackie stated, "When I was young, I wanted to be a male nurse, but I am a manager and that is all I can really do."

#### Alienation

Krost's first move on this special project was to seek out the problems that were inherent in the personality as well as the product. "With Steve," (Cat Steven's first name) Krost admitted, "you have a well established artist who sells a lot of records. But because of his attitude of 'leave it to the music and don't bother me with record company baloney,' which I think is a good attitude, one had to learn a lot about Steve in a very short time and be able to project a campaign which would be big enough and done in the right way so Steve would be happy with it."

Krost proceeded to outline a rough six step plan that he used in the evaluation of campaign plans. "I first looked back over the sales and radio playlist sheets for the last four albums. I then made a determination of the field by talking to just about every promo man and major distributor. The objective was to get feedback from every possible area. At the same time I was weighing in my own mind what I thought was lacking in the promo or ad campaigns for the last few albums. With Steve, there is no way anyone could bring in any sort of hype to the campaign. It has to be very concrete. Naturally hype is often very important but if you have to use hype, you can only use it once. After that, you have to back it up with something solid. I know hype is there but I try to keep it out of the picture as much as possible.

Exhaustive hours are usually spent on the phone. For Krost, the work began six months before the album was released. "We basically rang every radio station in America. We just asked them how many Cat Stevens cuts they were playing. By making them aware they were playing a lot of Steve's stuff, we also made them aware of the fact that there was a new album coming. We slowly built up a lot of personal relationships. As a result, there was about a thirty per cent increase in airplay even before the release, just by letting the program directors know that something was happening."

#### Personal Contacts

A favorite method of success for Krost is personal contacts. Krost sent Donald Harrison Whittemore around the country, to every radio station possible, making personal contacts, letting them know what was going on. As Don would travel around the country, he would meet the local label representatives in the field, the local promotion and local publicity men. He took with him a list of our entire advertising plans. We then let the field reps know exactly what we were doing, and in addition, we gave some of the local distributors some money to initiate a local advertising campaign. We knew they knew their area better than we did and we believed that no one would be better qualified to place the local ads than the local representatives."

Managers

Once the album was released, Krost's job changed to a "pound" level where he remained on the phones constantly, making sure that everything was coordinated. Krost emphasized that even during this stage of the program, the personal contacts with the field representatives has to be kept at very high level. At this point the manager generally plays it by ear, "all the while asking what else can I do?"

Krost explained that in the early days of an album, he does not believe in giveaways. "The album has to sell itself. I just try



to enhance what I know the album will do. This is the way I always try to work. I believe you simply have to take the time to work closely with the heads of departments as the field reps generally react faster to a superior rather than to an outside party."

Krost has a somewhat different point of view as far as management and record company relations are concerned. "I basically believe that record companies are there for one reason and one reason only, to give you money and to get your records in the shops. As far as marketing and promotion is concerned, every aspect of that is done by me. The reason is that I've always worked on my own. I find if I do something, I don't have to go back and check on it all the time."

#### Campaign Plans

Record company alienation is not a major concern to Krost. "I don't want to be loved, I only want to be successful. Because (continued on page 34)



# P PLAYLIST HIGHLIGHTS

KING - SEATTLE Paul Nicholas
 I ondon Symphony Orchestra
 14 To 6 — Bay Citly Rollers
 23 To 16 — Fleetwood Mac
 25 To 21 — England Dan & J.F. Coley
 Ex To 19 — Crosby, Stills & Nash
 Ex To 22 — Peter Frampton KEEL - SHREVEPORT Don Henley — Love Floaters Toaters Dutlaws Sanford-Townsend Band 2 To 7 -- Andy Gibb 3 To 6 -- Emotions 0 To 11 -- Johnny Guitar Watson 7 To 20 -- Slave 9 To 21 -- Eivis Presley x To 32 -- ELO x To 33 -- London Symphony Orch. x To 35 -- Fleetwood Mac WDRD -- SPARTANBURG 2-1 -- Ronnie Milsap Poreigner Marshall Tucker Band Dorothy Moore Johnny Guitar Watson Heatwar River Band - Johnny Rivers - Sanford-Townsend Band - Ram Jam 4 - Fleetwood Mac To 5 -To 6 - Sanio. To 7 - Ram Jam To 14 - Fleetwood Ma To 24 - Dickey Betts To 25 - B J Thomas TMNE Ex To 25 — B J Thomas KJRB — SPOKANE 3.1 — Andy Gibb 'Commodores 'KC & Sunshine Band ''Bee Gees ''Alan Parsons — I Wouldn't 'Johnny Guitar Watson 24 To 14 — Steve Miller Ex To 26 — Johnny Rivers Ex To 27 — Doobie Brothers KREM - SPOKANE anford-Townsend Band Foreigner Ted Nugent ent - Leo Sayer - Emotions - Crosby, Stills & Nash - Kiss - Paul Nicholas WSPT - STEVENS POINT 9-1 — Johnny Rivers B J Thomas Carole King 14 To 7 — Brownsville Station 18 To 11 — ELO 27 To 19 — Kiss To 19 — Kiss To 24 — London Symphony Orch. To 26 — Stephen Bishop To 28 — Shaun Cassidy To 29 — Doobie Brothers Ex To 29 — Dooble Brother KJOY — STOCKTON 1-1 — Emotions 26 — Steve Miller 27 — KC & Sunshine Band 28 — Dooble Brothers 29 — Heatwave

Sanford-Townsend Band 16 --23 --- Kiss - Bee Gees - Carole King - B J Thomas WOLF - SYRACUSE Commodores ELO KTAC — TACOMA 1-1 — Jimmy Buffett "B J Thomas "B J Thomas "Sanford-Townsend Band Sanford-Townse Peter Frampton upertramp ommodores tephen Bishop To 7 — Rita Coolidge To 9 — Abba To 9 — Abba To 25 — Emotions To 26 — Leo Sayer WGLF --- TALLAHASSEE 4-1 --- Barbra Streisand 4-1 — Barbra S \*Kenny Rogers \*Ted Nugent Outlaws Steve Miller Roger Daltry London Symphony Orchestra Meco Bee Gees 14 To 9 — Dave Mason 15 To 10 — Brothers Johnson 28 To 24 — Foreigner To 28 — Fleetwood Mac Ex To 28 — Fleetwood Mac Ex To 29 — B J. Thomas Ex To 30 — Kiss KEWI — TOPEKA 1-1 — Alan O'Day 10 To 6 — Andy Gibb 15 To 9 — Rita Coolidge WTRY — TROY 1-1 — Rita Coolidge 'Doobie Brothers 'Foreigner 'Shaun Cassidy 16 To 10 — Fleetwood Mac 19 To 14 — Stephen Bishop 22 To 17 — Crosby, Stills & Nash Ex To 24 — Kiss To 24 — Kiss To 29 — Cat Stevens To 30 — Carole King KAKC - TULSA Frampton 2-1 — Peter Fra Ronnie Milsap Kenny Rogers ac McAnally Foreigner 24 To 13 — ELO 30 To 19 — Commodores Ex To 32 — Meco Ex To 33 — B J Thomas Ex To 39 — Fleetwood Mac Ex To 39 — Fleetwood Mac KELI - TULSA 4-1 — Peter H Floaters Carole King Bob Seger Bee Gees Carly Simon Peter Frampton \*Carly Simon \*Mary McGregor 6 To 2 — Bay City Rollers 16 To 8 — ELO 17 To 9 — Commodores 7 - 07 — Kiss To 27 — Kiss To 28 — Brothers Johnson To 29 — B.J Thomas To 30 — Ecreigner

2-1 — Andy Gibb 'Shaun Cassidy 'Carly Simon 'Brothers Johnson 'Stephen Bishop 21 To 16 — James Taylor 22 To 17 — Helen Reddy 23 To 17 — Helen Reddy 23 To 14 — Fleetwood Mac 26 To 20 — Leo Sayer 27 To 22 — Crosby, Stills & Nash Ex To 27 — Johnny Rivers Ex To 29 — London Symphony Orch. Ex To 30 — KC & Sunshine Band 92.0 — VIDALIA 98-Q - VIDALIA 1-1 — Rita Coolidge 'KC & Sunshine Band Foreigner \*Ted Nugent "Slave "Xenny Rogers 30 To 25 — Floaters 32 To 26 — Fleetwood Mac Ex To 32 — Brothers Johnson Ex To 33 — Crosby, Stills & Nash Ex To 33 — Bob Seger Slave WPGC - WASHINGTON 1-1 — Commodores — Ea Sanford-Townsend Band Kenny Rogers asv — Brick The finity houses 11 To 5 — Peter McCann 16 To 11 — Bay City Rollers 22 To 14 — Stephen Bishop 23 To 16 — Crosby, Stills & Nash Ex To 24 — KC & Sunshine Band Ex To 26 — Floaters Ex To 27 — Brothers Johnson Ex To 28 — Meco Fx To 29 — ELO Peter McCann WKWK — WHEELING 2-1 — Peter Frampton Foreigner Stephen Bishop To an of the second s Bay City Rollers
 ELO Meco Sanford-Townsend Band 
 30 - Salitora - Townsend Ban

 9 To 4 - Heatwave

 14 To 9 - Ram Jam

 18 To 10 - Emotions

 20 To 13 - Barbra Streisand

 21 To 14 - Dean Friedman

 22 To 16 - James Taylor

 29 To 23 - Alice Cooper

 Fa To 25 - Ted Nucent
 Ted Nugen WAIR - WINSTON/SALEM Kenny Bogers Fore \*Floaters \*Steve Miller \*\*Isley Brothers \*\* To 11 --- Ron Isley Brothers To 11 — Ronnie Milsap To 9 — Emotions To 15 — Kiss To 18 — Leo Sayer To 16 — ELO To 16 — ELO 26 To 19 — Heart 29 To 20 — London Symphony Orch. 31 To 23 — Fleetwood Mac 32 To 24 — Bee Gees 33 To 21 — Brothers Johnson 34 To 27 — Outlaws 35 To 30 — Four Seasons 36 To 31 — Johnny Rivers 38 To 26 — Shaun Cassidy E× To 29 — B.J. Thomas Ex To 33 — Stephen Bishop Ex To 34 — Carly Simon 26 To 19 - Heart

#### Bill Smith, managing director of CBS

**CBS** Records Group Convenes

Records International's Australian company; and Terry Lynd, managing director of Columbia Records of Canada. CBI's departments held many divisional

meetings, as well as conducting seminars and question-and-answer sessions integrated within the overall structure of the convention. In a special A&R presentation, more than 65 artists from 16 countries were featured in a multi-media show exploring the wide range of musical talent within the division.

The banquet shows during the weeklong convention featured four CRI artists: British groups Lone Star and Crawler; Australia's Air Supply, and the Canadian group, Harmonium. CRI artists Thijs Van Leer and Janne Schaeffer appeared with the CBS Jazz All-Stars at the convention as well.

#### **Promotional Presentations**

Both Columbia Records' promotion department and the coordinated promotion departments of Epic, Portrait and the Associated Labels gave presentations at the convention.

The Columbia presentation dealt with the promotional efforts made by the label throughout the year. Hosted by Bob Sherwood, vice president of national promotion for Columbia, the program showed the formulations and executions of promotions on superstars such as Pink Floyd and Barbra Streisand, two of Columbia's biggest-selling acts this year. Also



Dickie Goodman recently stopped by radio station KFI in Los Angeles to present the station's program director John Rook with a copy of his latest single, "Star Warts II," a parody of the movie "Star Wars." Pictured (I-r) are: Rook; Louis Newman, national promotion director for Janus Records; and Goodman.

# Wherehouse Bid

receive 25% of 1.6 million shares of the debtor company at one cent per share, which would be payable by the cancellation of \$16,000 of the \$30,000 due them for a previous loan of that amount to the ailing chain.

#### Additional Details

The plan further specifies that the \$14,-000 balance due them would be subordinated to all other sums due under the arrangement.

Other details of the arrangement include sum of \$90,000 for the payment of all Priority Class A creditors, as defined by the Bankruptcy Act. Priority B creditors would be paid from the funds generated by the business.

The debtor would also be required to deposit \$50,000 to pay all Priority C claims. Another \$200,000 would be allocated for the general unsecured creditors.

As for the \$76,000 due Shaftsbury Music which earlier this year pumped that amount of inventory into the seven-store chain, the plan specifies that it would be subordinated to all other claims.

In yet another development, an ad appeared recently in the Los Angeles Times announcing a public auction consisting of the entire inventory - right down to the fixtures - of 5 Wallichs Music City Stores.

highlighted was the coordination between pop promotion and special markets, which has produced several successful crossover records recently.

For the live portion of the presentation. Sherwood listed the new acts that the label is committed to break in the next six months and outlined the basic marketing plans for the new music being presented at the convention.

The presentation for Epic, Portrait and the Associated Labels used a "worldrecord breaking" theme to announce promotional plans for ten singles and album cuts. Illustrated by 30 different slides depicting world record holders ranging from Muhammed Ali, Pele and Hank Aaron to a belly dancer (eight hours of non-stop dancing) and a man who smoked 120 cigarettes at once, the presentation demonstrated how to go about promoting the ten targeted cuts.

Sixteen major promotion, sales and publicity awards were handed out over the course of the week. The awards, given for exceptional achievement over the past 12 months, were announced by Sherwood: Jim Jeffries; Gordon Anderson; Randy Brown; Richard Mack, vice president of national promotion, special markets for CBS Records; Smith; Tyrrell; Dempsey; Judy Paynter, director of national publicity for Columbia Becords: Susan Blond, director of national publicity for Epic/Associated/Portrait labels; and Win Wilford, director of national publicity, special markets, for CBS Records.

#### **New CBS Product** (continued from page 12

In addition, CBS Records International presented a wide range of product in its presentation at the annual conference. More than 65 artists from 16 countries were featured in audio-visual presentations.

Among the artists who were highlighted were English performers Judas Priest, Lone Star, Jackson Hawke and Fosterchild: French artists Harmonium, Joe Dassin and Petula Clarke; Brazil's Claudia Telles; Japan's Eikichi Yazama; and Spain's Albert Hammond.

All national and international artists were spotlighted in four separate sessions. A total of 92 catalog, current and future LPs were the subjects of the presentations featuring a combination of slides, film and music.

The theme of the shows was "Artist Development Is Our Art," a reference to the company's efforts to take artists through the various levels of commercial success. Each of the four presentations focused on a different musical product category. Tuesday's show featured current LPs by developing artists; Thursday's emphasis was on new and breaking artists whose albums will ship over the next few weeks; Friday was devoted to showcasing brand new acts signed to all CBS labels, and Saturday's show concluded the artist presentations with a look at CBS' superstar acts.

The convention itself concluded with a film called "The Winning Season," combining football action footage with images of CBS fall LPs

#### Peter Pan To Release Three Children's LPs

NEW YORK — Peter Pan Records is planning extensive fall promotions for three new children's releases, including the fourth LP in its "Disco Duck" series.

In addition, Peter Pan will release a new "Kojak" album and a "Superman" LP. The latter release will tie in with the upcoming motion picture, "Superman," starring Marlon Brando. All three LPs will retail at \$2.49 list, with book/record sets listed at \$3.98.

#### Jackie Krost Discusses Pre-Promo Campaign

(continued from page 33)

I have, and only want, two or three acts, I can't afford to lean back and play acts by numbers, as some managers do. Some managers may have 20 acts and even if they aren't successful, may earn a living. Some managers earn a lot more by blowing the act and selling the contracts than by working the acts. I don't want to have anything to do with that. I only want three acts and the only way you can make a lot of money with three acts is to work your ass off for them."

For Krost, the only two ways to sell records is by radio and at the retail outlet. "All the full page ads, all the billboards, all the badges, all the yo-yos in the world will not sell you an album. You have to continually work those radio stations, priming them, letting them know what is going on. Another thing we did was to send out postcards to every radio station in America. not announcing the new release, but just announcing that the album was completed. By the time the album finally came out, everything was well on its way and it just went 'pop,' very heavily.'

## **AM Stereo Notes** Filed With FCC

ued from page 10)

WTLB - UTICA

transmission of FM quadraphonic broadcasting, is open for comments until September 15; replies are due by October 17.

Three categories of FM quad systems have been proposed by Pacific FM Inc., General Electric and CBS Inc. The FCC is also giving further consideration to a study performed by the National Quadraphonic Radio Committee (sponsored by the Electronic Industries Association to compare the various systems and equipment types).

Of prime importance, the FCC notice stated, are the questions of whether the industry as a whole and the listening public will be served by the adoption of additional standards for FM quad; whether the industry is willing to spend the extra dollars to transmit quadraphonic sound; whether there are enough listeners interested in FM guad and willing to buy new equipment or spend the money to adapt existing equipment, And, if standards are adopted, what improvements could be expected in the software provided for broadcasts.

# EAST COASTINGS / POINTS WEST

# **EXECUTIVES ON THE MOVE**

#### ed from page 13)

Changes At UA — United Artists Records has announced the re-structuring of UA's artist relations departments. New appointments to the publicity department include Pat Thomas, manager of national publicity; Davin Seay, publicist, and Jim Merrill, publicist. Thomas had extensive experience in many facets of film and television before coming to UA as a publicist in September of 1976. Seay was a free lance writer contributing to various national publications before joining the UA staff, and Merrill is a recent USC graduate who holds a bachelor's degree in business. The artist relations dept. consists of David Bridger and Ursula Nelmes. Bridger worked for Arista Records in England and was on UA's promotion staff prior to his appointment. Nelmes was the entertainment coordinator at Las Vegas' MGM Grand Hotel before joining UA as merchandising assistant and special projects manager

Conger To RCA - Dan Conger has been appointed manager southwest regional promotion for RCA Records. Before joining RCA, he worked for Casablanca Records in their Los Angeles office. Previous to that he did regional promotion for United Artists Records.

New Promo Agency - Annette Williams, former assistant to Hosea Wilson while he was vice president of R&B Dept. at 20th Century Records, announces the opening of Rosann Enterprises. The independent record promotion agency will operate from 340 N. Oakhurst Dr., Suite 203 Los Angeles, and the number is 855-1010.



Nelmes

Interworld Taps Hicks - Interworld Music Group has announced the appointment of Judy Hicks as manager copyright and international department. She most recently served in a similar capacity for the New York Times Music Corp and her background includes key positions at Dot/Paramount Records and Frank Music Corp.

Gatza Promoted At Glickman/Marks - Dolores Gatza, formerly controller for Glickman/Marks Management Corporation, has been named director of royalties where she will develop a computer program to handle worldwide royalties from recording companies and sub-publishing companies.

Rosen Appointed At CAM Publishing - Faye Rosen has been appointed professional manager of CAM Publishing. She has been with CAM for two years in the firm's publishing and artist development areas. Previous to that, she was a member of ABC Records' A&R staff.

Changes At Peters - Peters International has announced the appointment of Barry Kobrin as manager of contemporary product. Kobrin takes over this position from Neil Kempfer Stocker, who has resigned from Peters International in order to pursue a career more closely allied to producing and artist management.

#### (continued from page 18)

20. With several 20,000-seat venues included in the dates, the new tour will run through October. Look for a big Marley feature in the August 14 edition of the Sunday New York Times Magaine.

SHORT SHOTS --- Kansas will headline a "Summer Leftovertour" August 5 through September, including five state fair dates and a sole Canadian appearance August 31 at Toronto's Canadian National Exhibition. CBS-TV will film their performances at the Great Allentown Fair in Philadelphia, August 5 and 6, for a portion of "State Fair America," a special that will air Saturday evening September 10. . Fania All-Stars started an inter-



TINA TOASTED - Tina Turner recently was toasted at a cocktail party at Mr. Chow's in Las Vegas prior to her performance at Caesar's Palace. Pictured (I-r) are: Mike Stewart, Tina's longtime friend and mentor, and ICM's Jim Murray.

national tour at Madison Square Garden July 30. The trek will take them through Los Angeles, San Francisco and Mexico City, with dates in Brazil, Venezuela, Puerto Rico and Miami, Florida ... Fannie Flagg has joined the cast of the upcoming film 'Grease," which also includes John Travolta and Ollvia Newton-John . . . Steve Tyler of Aerosmith has been at New York's Record Plant finishing up the band's fifth album for Columbia, tentatively titled "Draw The Line." The group leaves for Europe in the beginning of August ... Ted Nugent reportedly broke the attendance record at Royal Stadium in Kansas City, drawing 40,-938 people. It seems the decibel level of his set caused complaints from residents in a three-to-five-mile radius of the stadium. There is no truth, however, to reports that outdoor rock concerts in Kansas City have

been banned... From Jet Records: A solo single is due August 10 from ELO's Jeff Lynne. Titled "Doin' That Crazy Thing," it's a first for the group leader, since he plays all instruments himself. A new ELO album is being readied for the fall. Also from Jet, the next Widowmaker single will be "Too Late Too Cry"... Drummer/vocalist Grady Tate has been signed to Gerald W. Purcell Assoc. in conjunction with his new ABC album ... Balcones Fault will open for Jesse Winchester in Central Park August 5. Winchester and certain members of the band first played together at Williams College in Massachusetts . Lou Reed working on "Ice Cream" with producer Richard Robinson at New York's Soundmixers. . Alice Cooper resorted to Coca-Cola in a last-ditch attempt to end his beer habit, and now he's hooked on ginseng, which he says gives him terrific energy and a tremendous appetite . . . Good News For Ferry-Addicts: Bryan Ferry's incomparable Bottom Line performance was preserved on tape, and it will be aired August 12 over syndicated stations carrying the "Live From The Bottom Line" series. The company that produces the series may also broadcast the tape over the 250-station network carrying the King Biscuit Flour Hour.

CONDOLENCES — Tragedy struck the family of Led Zeppelin's lead vocalist Robert Plant last Tuesday, July 26, when his six-year old son Karac died suddenly of an undiagnosed il-Iness. Plant, on tour in the U.S., immediately flew home to England. At a subsequent press conference, manager Peter Grant stated that the group's July 30 date in New Orleans, and August 1 and 2 engagements in Chicago, have been cancelled. Further ramifications have vet to be made official.

#### phil dimauro

# Second Performance Right Hearing Held In Los Angeles

# **Bruce Morrow** On Automation

drive of New York. "That's when I will go back on radio and do what I want," said the d.j., adding that his station's format would be "contemporary, but not a top 40 rotating clock.'

Morrow decried the automation that has overtaken many radio stations across the country. "I love radio very much," he explained, "and I'm very upset at what has naopened to it. Unfortunately, the powers that are running it now are forgetting what it was actually conceived to be: the most immediate and humanistic of all the mass media. They're forgetting something called an audience, and it's becoming a very big business.'

He also criticized what he called "human robot" programmers, who base their formats on statistical computer readouts. "The programming people who are coming in are forgetting about the audience. All they're thinking about is numbers, and what they believe is the right computer readout. All most stations need now are jocks at scale, and time and temperature guys, or the machine will do it.'

Asked to recall a highpoint from his years in radio, Morrow recounted a story about a live Jan & Dean concert which was broadcast from Raven Hall Pool on Coney Island the day after a hurricane. "In the middle of the broadcast, the platform on which Jan & Dean were performing and I was broadcasting gave way. Rick Sklar (now a vice president at WABC radio) fell from the platform and was holding up the equipment with his bare hands, while Cousin Brucie was doing a commercial for some pimple company. That to me was radio.'

(continued from page 9) technological changes that have robbed" musicians of employment. "We believe that if you're going to milk the cow, you'd better feed it once in a while," he said.

Pointing out that in 1975 broadcasters paid out more than \$97 million for the use of copyrighted works, John Winneman, vicepresident and general manager of radio station KLOS-FM (the ABC affiliate in Los Angeles), said that another licensing fee, this time for the benefit of performers and record companies, "would be most unfair to broadcasters who are solely responsible for the well-being of the record industry.

#### Lucrative Contracts

Winneman argued further that both the manufacturers and the artists are already well paid for what they do. He said that in addition to lucrative recording contracts, performers can increase their "remuneration substantially by concert engagements, television appearances, even feature film contracts.

Similarly, the record companies receive by far the lion's share of the record or album price - the record industry is thriving

Another broadcast argument was raised by Peter Newell, vice-president and general manager of Radio KPOL-AM&FM in Los Angeles, who argued that a performance royalty would place a heavy burden on the overcrowded radio industry. According to Newell, "About 45% of all commercial radio stations in 1975 were unprofitable.'

Answering the charge that "radio doesn't pay performers a dime" while exploiting works for profit, Newell said: "We more than adequately compensate them by providing free airplay. The money they

derive from recording work is the direct outgrowth of record sales, and record sales are mainly a function of radio station airplay." He added that if radio stations suddenly stopped introducing new records to their audiences, "the record industry as we know it would cease to exist and most performers would be on welfare.'

In closing, Newell argued for maintaining the status quo. "The fact is," he said, "that the present system benefits all parties the broadcaster, the record companies and the performers. Everybody is benefiting from everybody else. To disturb the balance of these benefits in favor of record companies and performers is unfair to broadcasters."

Speaking for a new performance copyright, Stanley Gortikov, president of the Recording Industry Assn. of America, reiterated that the broadcast industry's opposition is the only thing in the way of the right, which is supported by Constitutional principle, international precedent and economic equity

Gortikov said the broadcasters' argument against cable TV is analogous to the situation faced by manufacturers and performers.

#### Pay For Play

"Pay must follow play when that play delivers commercial benefits to the users. When broadcasters demanded and got a performance royalty from cable TV, they used the same words on which we, too, now rely: 'It's unfair to take our product, resell it. and not pay us a dime."

Additionally, Gortikov said, a performance right is warranted because record companies and performers make vital creative contributions to sound recordings. He also cited the "crucial impact of

technology" as another reason for Congress granting the right.

In Gortikov's opinion, broadcasters have overstated the importance of radio airplay. "If they are so successful in expanding our market, why do 77% of our popular recordings fail to recover costs and only 6% do really well?"

At the conclusion of this, the second of a two-part set of hearings (the first was held in Arlington, Va. Cash Box, July 16), copyright register Barbara Ringer indicated that an additional hearing might be held in late October, pending a comprehensive economic study by an independent panel.

#### Vornado Merger (continued from page 9)

records in nearly all of their stores. However, Fed-Mart buys its LPs from rack jobbers, whereas Two Guys buys directly from manufacturers and independent distributors.

According to the original announcement made by the two companies July 12, Fed-Mart has agreed in principle to purchase Vornado's west coast Two Guys stores (Cash Box, July 23). Additionally, Mann had stated his intention to make a cash tender offer for all of Vornado's shares at up to \$10 each after the Two Guys deal had been consummated. The only change, therefore, is that the merger discussions are no longer being predicated on an agreement concerning the Two Guys units.

#### **Cliff Richard 45 Out**

LOS ANGELES - A new single by Cliff Richard, "Try A Smile," has been released on Rocket Records from his latest LP "Every Face Tells A Story."

All my friends are me Cause what I see in a friend to be Is all their good and no enemy

'Cause what you choose in a friend to use Must best be good or you're both to lose

I ain't never seen a man so small or great That I could find a reason to hate

Gary W. Kellgren

He was a most unique human being He was all of us and then some You just couldn't help but love him

Thank you for all your feelings,

Marta R. Kellgren

# AHALF

# CENTURY





# RECORDED



# AHISTORICAL

# PERSPECTIVE



# **BLACK RADIO**

# The Pulse of Soul Music

#### by Joe Nazel

MIAMI — In this, the completion of 100 years of recorded sound, we must pay homage to the manufacturers who have diligently trudged the backroads of the south and the asphalt ribbons that snake through the concrete jungles of the north searching for that talent that has made black music more than just a dirge song blown quietly in the fields. But we cannot forget those masters of the airwaves, those husky throated, jive/smooth/melodically talking men and women who programmed black music for the masses.

Though manufacturers visited the honky tonks and gin mills and provided the expertise and money for recording the talent, the platter spinners made the final product all the more appealing to a people who thirstily drank of the black font of song.

The "chittlin' circuit" brought many stars to remote parts of the country where eager fans would congregate in tattered, weather-beaten clubs to merge themselves with the sounds that meant so much. But the circuit was only a minor force when radio began giving black music its just due.

There is no denying that many years passed before a great number of artists were heard over the mighty airwaves. And many more years passed before the first black on-air personality brought his own unique magic to the most powerful communications medium of the time.

But it happened, just as all things in the black experience, slowly, painfully sometimes, but it happened. And with the emergence of the black disc jockey, a kinetic energy never felt before came into play, for the black jock was of the community he was directing himself to. He had experienced the same joys, agonies and hopes that the community had and could more readily direct himself to its needs.

It was a matter of course for record sales to increase with the added exposure that came because of radio. Black people had more heroic figures to relate to. The preacher and the school teacher lost some of their stature as disc jockeys and artists approached stardom.

Today, many question the direction in which black jocks are going, feeling that they are not fulfilling the roles assigned them as they should. Yet it becomes a mute question. For the voices on the airwaves have come out of our communities and in most cases are devoted to those communities.

The problem, as Reverend Jesse Jackson suggested at Operation PUSH's national convention, is that the community is just becoming aware of the power it has over the radio waves that service it. With this new awareness and more community control and involvement, many good things will come to pass.

It is discomforting to find that the majority of black-oriented stations are not black-owned. It seems that the dues paid by black radio giants — Frankie Crocker who brought WBLS to the top of the rating charts, Jack "The Rapper" Gibson, the Beginnings, Butterball and many, many others — have done much but not enough.

It is now up to the new breed radio people, the Manny Clarkes, the Rod McGrews, the Dorothy Brunsons, the Sonny Taylors, the Jerry Rushians, the Jerry Bouldings, et al, to keep black radio healthy and strong because it is necessary. They are the keepers and purveyors of a professionalism that has been fought for so long.

A quarter of a century has passed since the founding of NATRA, then known as the National Association of Rhythm and Blues, Gospel and Jazz Disc Jockeys of America, and we should not overlook the good that the original founders have done over the years. We should not forget or ignore the contributions of Tommy Small, Jack Holmes, Gene Potts, Jimmy Woods, George Lorenz, Larry Dean, Jack Gibson, Spider Burke, John Hardy, Ken Knight, Bill Powell, Larry Dixon and Maurice Hulbert.

We must also give credence to the Dave Clarks, Granny Whites and Joe Medlins who have done much both in radio and records.

Dedicated To The Artists, Composers, Producers, Arrangers, Publishers,

Record Companies, Radio Stations, NATRA and The Black Community.

# The Sounds Of Young America...



"Feel The Fire; M6-888S1



"Greatest Hits T6-357S1



"Mandre M6-886S1



"In Good Taste;" JP6-1002S1





"Songs In The Key of Life", T13-340C2





"Give & Take; M6-879S1

# RARE EARTH





"Commodores; M7-884R1



"Any Way You Like It," T6-345S1



"Havin' A House Party," M6-874S1



"Slick," T6-356S1



"Thelma & Jerry," M6-887S1



"In My Stride," M6-885S1



"Suite For The Single Girl, M6-878S1





# A HALF CENTURY OF BLACK RECORDED AUSIC



Alex Haley



Nat King Cole



**Stevie Wonder** 

# **The Roots Of American Music**

#### by Joe Nazel

LOS ANGELES — It was through Alex Haley's "Roots" that the American public was made aware of the root force that gave life to a cultural phenomenon that has been sorely misunderstood and commercialized — the black experience.

For over three hundred years a people, black people, laughed, cried, struggled, lived, worked, sang and died, sometimes brutally, in bitter tributaries just next door to the American mainstream, but were not heard or seen as they truly were.

From the fertile soil of black America came the greatest legacy of all, black music. A creation that blossomed in the midst of pain, hunger, frustration and anger. A creation that flowed and developed in spite of, often because of, the peculiar, debilitating position that Africans, transplanted and stripped of all those things that gave them worth, identity and direction — religion, language, homeland, kinsmen — found themselves in embryonic America.

The rattle of shackles, the creaking of salt water seasoned timber and the whistle of the biting lash acted as sidemen for a melody line that reflected the agony, hopes and despairs of a people in bondage.

From their hearts and souls they expressed their reactions to slavery and hatred in the only way open to them — song. That voice gave birth to the only truly American sound and became the foundation for much of today's music, even though many will challenge that statement.

Perhaps if there had not been a treacherous "middle passage," perhaps if slavery had not been so complete in its deculturization, perhaps if the black codes of the 18th century had not become a fact of life, enforced by terrorist groups such as the Klu Klux Klan and the White Citizens Council, possibly the spirituals, gospel, blues, urban and country, rhythm and blues and later jazz would never have been created.

But such was not the case. There was no concerted effort on the part of American slave owners to assimilate the African into the cultural mainstream. Slaves were chattel, on a par with animals, and were to be treated no differently. In 1966 LeRoi Jones, scholar/poet/novelist, wrote in his book *Black Music*, "A

In 1966 LeRoi Jones, scholar/poet/novelist, wrote in his book *Black Music*, "A 'cultureless' people is a people without a memory. No history. This is the best state for slaves; to be objects, just like the rest of massa's possessions... The breakdown of black cultural tradition meant finally the destruction of most formal art and social tradition. Including the breakdown of the black pre-American religious forms. Forcibly so. Christianity replaced African religions as the outlet for spirit worship. Christian forms were emphasized under threat of death. What resulted were Afro-Christian forms."

Slavery in New England was not as harsh as the southern brand of slavery, so it was much easier for blacks, once free, to assimilate the qualities, morals and religious attitudes of their masters. In the late 18th century, Richard Allen, an ex-slave, founded the African Methodist Episcopal church (AME) in reaction to racism prevalent in the New England church system. It was through Allen that many of the early spirituals were preserved. Yet if one is looking for the true source of the black Americans' gift to this continent one

Yet if one is looking for the true source of the black Americans' gift to this continent one must turn to southern plantation life where slaves, culturally raped, struggled for survival, struggled for a world view in a raging sea that threatened to destroy them at every turn.

Though religious instruction was slow to come to southern slaves, whose numbers increased immeasurably due to Eli Whitney's cotton gin, which revolutionized the cotton business, the need for strong foundations burned in their breasts.

To prevent slave rebellions such as the one led by Nat Turner, blacks were separated from kinsmen and were forced to learn the dominant language, English, in order to communicate.

Work songs were most probably the first expressions to be heard in the English language, though other songs which still contained African phrases and words were sung in the fields.

Slaves were not singing because they were happy, though some early historians (white) would have us believe otherwise. Whites were sure that slaves had accepted and were content with their lot — why shouldn't they be; they had been saved from the savagery of their African past.

Songs for all occasions — birth, work, play, war and death — were woven into the fabric of the African culture. This need was held over in the plantation experience as a method of understanding and coping with the indignities of slavery. The words of a few work songs will show, without a doubt, that many of the songs were political in nature and were in fact expressions of anger.

#### Take This Hammer (origin unknown)

Take this hammer — huh!/ And carry it to the captain — huh!/ You tell him I'm gone — huh!

If he asks you — huh!/ Was I runnin' — huh!/ You tell him I was flyin' — huh!/ Tell him I was flyin' — huh!

There is no doubt that the slave or slaves who sang "Take This Hammer" were not happy with what their lifestyles had become. And in yet another work song which slaves sang as they toiled in the hot and humid fields we see a loyalty to each other that was not destroyed. Hyah Come De Cap'm

#### (origin unknown)

Hyah come de cap'm/ Stan' right steddy/ Walkin' lak Samson,/ Stan' right steddy./ A big Goliath/ Stan' right steddy/ He totin' his talker/ Stan' right steddy

Lookin' fer Jimbo/ Don't say nuthin'/ Go 'head Jimbo/ Don't say nuthin'/ Run in de bushes/ Don't say nuthin'/ Cap'm ain't fin' you/ Don't say nuthin'

Boy you mus' be flyin'/Lawd, Lawd,/Some good day/Lawd, Lawd,/Ef ah git de drop,/Lawd, Lawd,/Ah'm goin' on/Lawd, Lawd,/Dat same good way/Lawd, Lawd,/ Dat Jimbo gone/Lawd, Lawd.



**Bessie Smith** 



Louis "Satchmo" Armstrong



Aretha Franklin



### THE MESSAGE

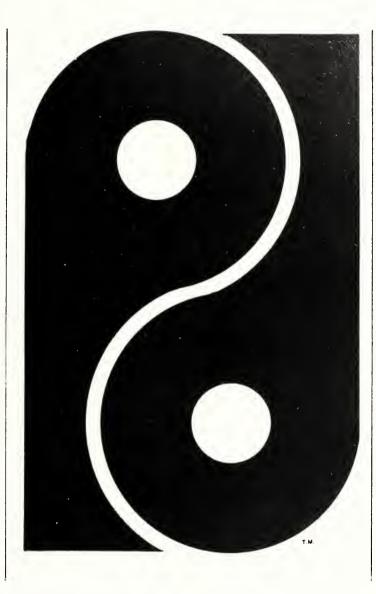
Peace Love Wisdom Understanding Unity

## THE MESSAGE IS

Dedicated to Truth & Justice For All Mankind

## THE MESSAGE IS

<u>M</u>an's <u>Understanding</u> <u>Spiritual <u>Information</u> <u>C</u>learly</u>



In this day of confusion we must find the root of the problemin order to solve it.

The problem is a lack of truth and communication among man and woman. Therefore, the wrong interpretation of life and life's purpose has been exposed.

The word with music is one of the strongest, if not the strongest means of communication on the planet Earth.

Music is the first means of communication known to man. It is the only natural science known to man.

We choose to make a joyful noise unto the Lord only to help vindicate his name. So his will can be done. The word with music can do its part to calm the savage beast that lives in every man.

KENNETH GAMBLE

LEON HUFF

### **Philadelphia International Records**

KEEPING THE MESSAGE IN THE MUSIC AND THE MUSIC OF THE PEOPLE

# A BARF CENTURY OF BLACK RECORDED AUSIC



King Curtis

**Ray Charles** 

There was a strengh, a resilience, that was reflected in the work songs. Blacks recognized their position but somehow held onto a hope that they could and would survive. One stanza from a work song "Pity A Poor Boy" proves this point.

I'm water logged, I'm fire bound,/ I'm climbin' up a mountain on-a slippery groun'/ My head's under water/ But I ain't a-gonna drown./ And you ain't goin' to pity me,/ Ain't goin' to pity me down.

#### Sorrow Songs

An exposure to biblical characters and Christianity brought a new vitality to the captive audience who greedily searched the wisdom found in the Old and New Testaments for something that they could identify with. And there they found Moses and the Jewish experience while in bondage in Egypt. And they found Jesus Christ who had been crucified for his beliefs. And these passages became meat and drink for slaves who saw a kinship with the Christ figure and with the Jewish condition under the Pharoahs.

Though many of the songs seemed merely religious on the surface, they were inherently political and social, even revolutionary. A close look at one of the old standards, "Go Down Moses," will show that pharoah is a pseudonym for massa.

When Israel was in Egyptland/ Let my people go/ Oppressed so hard

they could not stand/ Let my people go.

Go down, Moses,/ Way down in Egyptland/ Tell old Pharoah/ "Let my people go."

They were indicting rather than accepting slavery. And through Christianity they found a method for expressing their wants and needs. But there were few "Moses" figures who spoke out and survived.

Though many critics still argue that spirituals were basically "otherwordly," showing a lack of aggression on the part of an African whose spirit had been broken by slavery, a serious look at other songs that exploded from the souls of black people will help to take the wind out of their arguments.

On warm summer nights, massa and family might sit quietly on their expansive porch sipping cool drinks while being "entertained" by the melodies that wafted up from the slave quarters on gentle breezes. Is it possible that they could not hear the anger in the lyrics? Or maybe they did not want to hear the underlying forces that operated in mellow songs such as "No More Auction Block."

No more auction block for me,/ No more, no more,/ No more auction block for me,/ Many thousand gone.

No more driver's lash for me,/ No more, no more,/ No more driver's lash for me,/ Many thousand gone.

Or the popular "Steal Away"

Steal away, steal away, steal away to Jesus/ Steal away, steal away home,/ I ain't got long to stay here.

My Lord, He calls me,/ He calls me by the thunder,/ The trumpet sounds within-a my soul,/ I ain't got long to stay here.

Steal away, steal away, steal away to Jesus,/ Steal away, steal away home,/ I ain't got long to stay here.

Beautiful, yes. Otherwordly and religious, yes. But when morning came the plantation would be shorthanded as thousands of slaves throughout the south were spirited away to freedom on Harriet Tubman's underground railroad. Far from being the death throes of a broken people, they were cries of strength, hope and affirmation from a people in transformation.

Appreciated on one level as the beautiful yet primitive expressions of savages, much of

the music of the Afro-American, now removed another generation from his roots, was coopted and remolded for the black-faced minstrels who trod the boards in the 19th century theatres mimicking feelings they did not and would not understand. Agony had become commercially profitable on yet another level.

It was not all work and sorrow. The quick, acid wit that has been popularized by such greats as Dick Gregory, Richard Pryor, George Kirby, Nipsey Russell and Redd Foxx was developed in the slave quarters, another aspect of an oral tradition that has developed over the years.

More than just entertainment, the comic spirit found also in the Uncle Remus and Brer Rabbit tales, which were misinterpreted when written down, was commenting on the closed society that was evolving in spite of slavery. "Promises Of Freedom" shows a sardonic look at wit tainted by harsh reality.

> My ole Mistiss promise me,/ W'en she died, she'd set me free,/ She lived so long dat er' head got bal'/ An' she give out'n de notion a-dyin' at all.

> My ole Mistiss say to me:/ Sambo, I'se gwine ter set you free."/ But w'en dat head git slick an' bal',/ De Lawd couldn't a' killed 'er wid a big green maul.

My ole Mistiss never die, / Wid 'er nose all hooked an' skin all dry. / But my ole Miss, she's somehow gone, / An' she lef' Uncle Sambo a-hillin' up co'n.

Ole Mosser lakwise promise me,/ W'en he died, he'd set me free./ But ole Mosser go an' make his will/ Fer to leave me a-plowin' ole Beck still. Yes, my ole Mosser promise me;/ But "his papers" didn' leave me free./ A dose of pizen he'ped 'm along./ May de Devil preach 'is funer'l song.

The "devil songs" sprang up in the southern countryside during the reconstruction period while blacks, "freed" from actual bondage, tried to eke out an existence in the rebuilding south. Nothing save for the brand of slavery had changed. There were few jobs and terrorists roamed the land continuing a war that had long since become meaningless.

Once the black "saviours" (northern troops) left the south it was open season on blacks. Lynching became a national pastime. The chain gang provided another form of brutality that was often spoken of in song. Levees, jails and man/woman relationships provided much material for the wandering minstrels who worked and toiled when they could, providing insight into the southern condition through their blues moans and groans.

The blues, embryonic wails that later showed strength and some hope, spoke the mind of a people who had been to the mountain only to find that the trails over it were blocked by racism and Jim Crow.

Called "devil songs" because many were sexually oriented or angry in tone as they were the utterances of blacks who were further removed from the influences of the big house than those who found their voices through spirituals, the blues were found more often than not in the bistros and gin mills where black laborers found solace through wine, women and song.

Sharecropping and tenant farming became the new world slavery, economic in nature. Once attached to a farm it was difficult for a black man to leave for at the end of each year he found that he was still indebted to the owner.

The north still held blacks in awe and many managed to escape the rigors of the south to reach that promised land. But the great black migration did not take place until the industrial revolution in the early 20th century.

Uneducated, blacks were easy prey for white exploitation. Frustration bred despair which often led to a seething anger that manifested itself in violence. Many blacks were forced to leave the south because they had murdered or beaten a white man who had cheated them. Others became fodder for the KKK.

"Ought's a ought, figger's a figger,/ All for the white man, none for the nigger," sang some blues singers commenting on conditions.

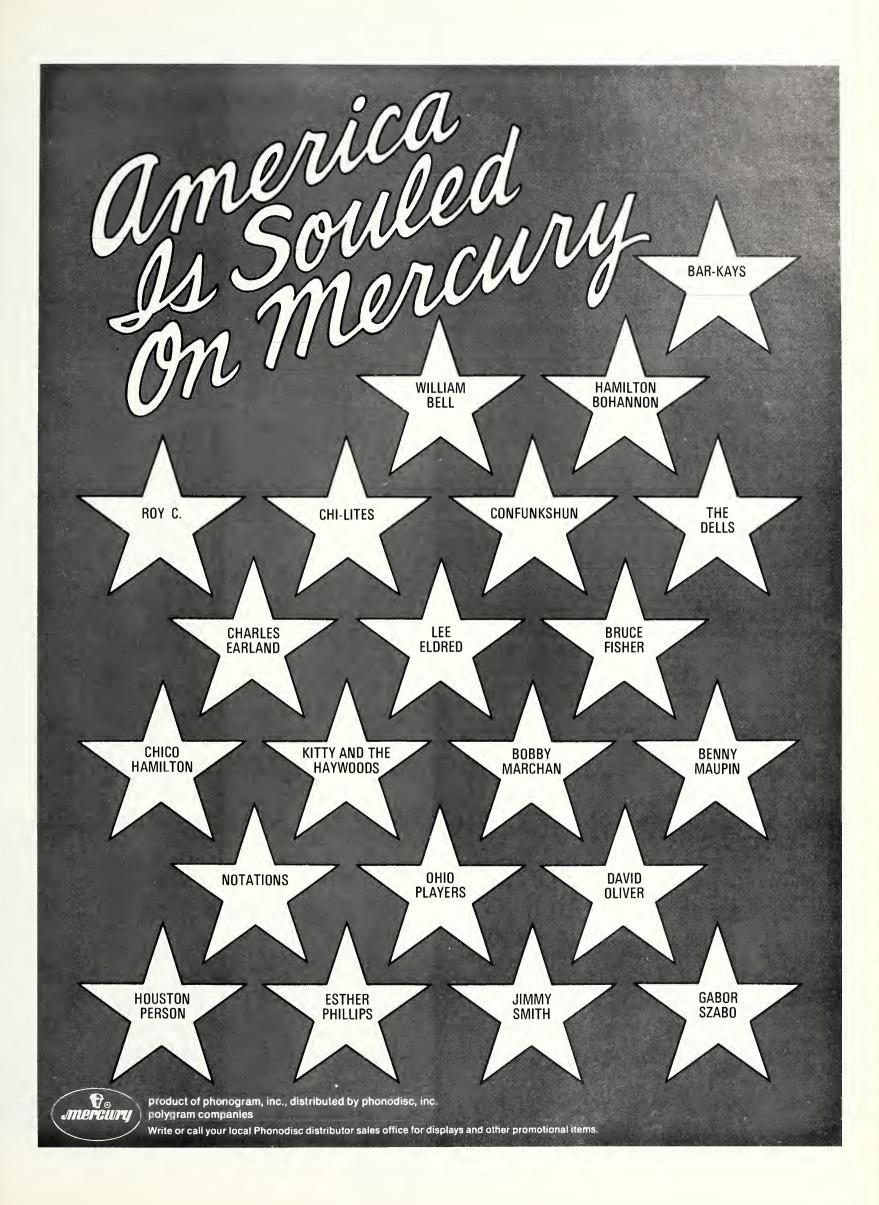
Others sang, by way of explaining away stereotypes that grew out of whites' impressions of blacks:





"Big" Al Sears

Brook Benton and Dinah Washington



# A BARLE CENTURY OF BLACK RECORDED AUSIC



Ella Fitzgerald





Well, I drink to keep from worrying and I laugh to keep from crying (twice)

I keep a smile on my face so that the public won't know my mind. Some people thinks I am happy but they sho' don't know my mind (twice)

They see this smile on my face, but my heart is bleeding all the time

It was common knowledge among blind whites that blacks did not want anything out of life, that they were lazy and shiftless by nature. They (whites) could not understand the nature of the blues that smothered and choked all hope.

Realizing that they could gain nothing in a white man's world, many refused to work at all. From this realization came blues songs such as the one sang by Gabriel Brown.

Now I started at the bottom, and I stays right there,

Don't seem like I'm gonna get nowhere

I'm gonna take it easy, I'm gonna take it easy,

I'm gonna take it easy, babe, that's what I'm gonna do I've got myself together, made my mind up now,

I won't have a doggone thing nohow.

As terrorism increased in the south and industrial giants found that the war (WW I) raging in Europe was stripping them of their labor force, blacks were recruited and seduced to the north with promises of money and freedom.

Few took the time to examine what awaited for them in the northern cities. The exasperating and deadly madness that faced them in the south was reason enough to leave. With them they brought the blues and spirituals that had sustained them over the years. Finally they were going over "Jordan" to a new and better land.

Migrating blacks crowded into the ghettoes of Harlem, Chicago, Detroit, Philadelphia and Cleveland and soon discovered the bleak brownstones and subtle racism that kept them wedged into concrete and steel caverns that deteriorated just outside of the American melting pot.

The southern blues took on a new form. It became urbanized in order to explain the new situation that confronted the migrating black. There in the storefront churches and barrooms and pool halls came to life the brand of blues and gospel that we know today. With the return of American soldiers from the overseas campaigns, unemployment became a new threat to the black who had left the south to find his fortune in the north. Unemployment became a new theme, along with the man-woman relationship, in the blues.

It's a sign on the building, yes, I mean, you hear me sing,

There's a sign on the building, we all got to move right away,

I ain't got no money, no rent that I can pay.

It soon will be cold, you hear me sing, yes I mean,

It soon will be cold, I ain't got no place to go, I'm going back south, where the chilly winds don't blow.

Those who returned to the south found that things were no better. A song from an Alabama prison expresses the despair found back home.

> Thirty days in the workhouse, six long months in jail, Yes, I'm in trouble, no one to go my bail. Please, Mister Jailer, please unlock this door for me (twice) This jail is full of blues, I know they'll come down on me. I'm a hard working prisoner, been judged without a trial (twice)

My heart is almost breakin', must be that last long mile.

It was in 1920 that blues found a wider voice. Mamie Smith recorded Perry Bradford's "Crazy Blues" on the Okeh label and the era of "race records" began.

This first recording sold 7,500 copies a week for months and suddenly a new market was discovered. Blacks wanted to hear their blues singers. It was music they could relate to. The blues would have survived in spite of the rush recordings of many artists such as Ma Rainey, Bessie Smith, Billie Holiday and others. The blues would have survived because the climate of the country was ripe with blues-inspiring attitudes.

The recording industry made it possible for an artist to gain wider recognition. Stars were born. Heroes and heroines of the black condition spoke to their comrades through the tinny voice of the gramophone.

Jelly Roll Morton, Mahalia Jackson, Ella Fitzgerald, Duke Ellington, Muddy Waters, W.C. Handy, Dinah Washington and others became household names throughout black communities.

Donna Summer



**Roberta Flack** 



Nancy Wilson



Dionne Warwick



**Dakota Staton** 



Gloria Lynne



**Ritchie Family** 

# AVERAGE WHITE BAND/BEN E. KING

Benny and Us

Produced by Arif Mardin and Jerry Greenberg and Average White Band SD 19105

> C.J. & CO. Devil's Gun

Produced and arranged by Mike Theodore & Dennis Coffey WB 301

DENNIS COFFEY

Back Home Produced by Dennis Coffey W/B 300

# CORYELL/MOUZON

Back Together Again Produced by Larry Coryell & Alphonse Mouzon SD 18220

ARETHA FRANKLIN

Sweet Passion

Produced by Lamont Dozier, Marvin Hamlisch & Carole Bayer Sager and Marty & David Paich SD 19102

# HOT

Hot

Produced by Clayton Ivey & Terry Woodford for Wishbone, Inc. BT 89522

# MASS PRODUCTION

Produced by Ed A. Ellerbe for Pepper Productions SD 9918

SLAVE

Slave Produced by Jeff Dixon for Jefke Productions Ltd. SD 9914

SPINNERS Yesterday, Today & Tomorrow Arranged, Conducted & Produced by Thom Bell SD 19100

# TRAMMPS

Disco Inferno A Baker-Harris-Young Production SD 18211

FRED WESLEY & THE HORNY HORNS A Blow For Me, A Toot For You Produced by George Clinton and William Collins SD 18214



# A FRALE CENTURY OF BLACK RECORDED AUSIC

In glass and debris-littered urban ghettoes where poverty was a way of life, the strong, sultry and mellow sounds of black America burst from the aging buildings like a storm and soothed, entertained and uplifted spirits that had no other outlet for self-expression. Yet the greatest of such stars was overshadowed by the tendency of whites to hide the

glow under the demeaning label "race words." For years black records, though profitable, were sold under the counter, especially in the south.

The music itself was picked up by white bands and singers who took the bite out of it and gained recognition that never or seldom came to the original creators.

But the music lasted. And from the early gramophone recordings, done cheaply with sometimes a single plano as accompaniment, came the more sophisticated singers and musicians of the late forties, fifties and sixties.

Mahalia Jackson became the "queen of gospel." Billie Holiday was brought to Columbia Records by John Hammond. On the Columbia label the great Count Basie also found a voice, an outlet for his magic.

Atlantic Records gave the world such greats as Ruth Brown, Big Joe Turner, The Clovers, Ben E. King, Ray Charles, Otis Redding and Aretha Franklin.

Nat "King" Cole, Billie Eckstine, Sam Cooke, The Ink Spots, Charlie Parker, Sarah Vaughn and Nina Simone must also be added to the list of greats that can go on and on.

And then there was gospel music, which had come a long way from the "Swing Low Sweet Chariot" days of the famous "negro spirituals" of time past. Its roots are well known and highly chronicled as communicative devices for the transmission of information of a spiritual/psychological nature and also of a revolutionary/freedom-oriented bent. These original roots continue in the gospel music of today and threaten to make gospel music the latest vet oldest musical trend to date.

Gospel music always had and always will have its primary foundation in and around the church. The music is designed to convey the essential message of the Christian faith, emphasizing the spirit of the Bible where, as in Job 38:7, "the morning stars sang together and all the sons of God shouted for joy.

The slave spiritual was the only music allowed on most plantations and consequently, it forms the major root on the tree of all black music. After the Civil War black music branched off into the more secular blues and an expanded church music. Blues and other black music forms found much of its inspiration in the social conditions of the day which, for black people, was not very hopeful. It was church music which conveyed the only means of salvation from the depths of poverty and maltreatment that black people were subjected to. Albeit a promise for a better life after death, it seemed a better choice than no better life at any time

With the advent of the 20th century gospel music had developed into a mini-industry sans capital. The traveling church singers became more organized into a group of traveling church entertainers who were hired to sing for various church meetings. At the same time, secular music began organizing into an industry and the crossover phenomena began in earnest

Men like C.A. Tindley and Thomas Dorsey, not to be confused with the jazz musician, began writing and revamping the traditional music to such an extent as to create a new genre of black sacred music which could compete on an entertainment level with any popular music of the day

like Sallie Martin, Rosetta Tharpe, The Dixie Hummingbirds, Alex Legends grew Bradford, Clara Ward and, of course, Mahalia Jackson, Gospel music became an industry unto itself. Its center was still the church but its emphasis on the spirit kept it from getting stagnant and repetitious as its Caucasian counterparts had a tendency to become. It became the standard musical form that virtually every black man and/or woman grew to understand and appreciate because it was the music which expressed the highest goals and aspirations allowable. You might not be able to make a lot of money but you could 'praise the Lord'' to the most high!

Black secular music and black sacred music always enjoyed a large following among black people, but until recently it was only the secular forms of black music that enjoyed a cyclical favor with the white musical audiences. Acceptance by white audiences meant a little more than "the pie in the sky" of the church - it meant pie on the table right now! Because of this many gospel singers left their altars and found that by changing the words to the same music they could make a great deal of money

Among the more famous of these crossover artists were Sam Cooke and Johnny Taylor (both of the Soul Stirrers), Aretha Franklin, the Staple Singers and most recently The Mighty Clouds of Joy. Actually, probably more than 90% of all rhythm and blues singers could be called gospel crossover artists because it is said that if you scratch the skin of any black singer you'll find a preacher in the pulpit somewhere.

In recent years such men as James Cleveland and Andrae Crouch have found themselves in a unique position in realizing a following that goes well beyond the black church. Gospel concerts have filled arenas with thousands of people of all races who come to share in the joy, the power, the majesty that is gospel music. To the vast majority of them the music is a fad, one that may or may not die out.

To the longtime followers of gospel music there is a lot more than the furor and sensuality of the moment. There is history and passions heroes and heroines tragedy and comic relief — all the elements that a true slice of American life is supposed to have. To some gospel music is Mahalia Jackson and Aretha Franklin --- to others it's Queen C. Anderson, Marion Williams, Claude Jeter, Bessie Griffin, Shirley Caesar and Jessie Dixon. Whatever it means to whomever, it's always been there before, during and will be there long after, all other musical fads have died out. Maybe someday people will stop looking at gospel music to see where things came from and realize that they can use it to see where things are going too! Who knows .

Though popular and profitable, black music was still a secondary business for the record industry, though some were more committed than others, until the late fifties and early sixties when Berry Gordy's Motown sound rattled musical imaginations along with the Memphis sound of Stax recording artists.

The jazz that came out of the bebop era was losing some ground to the more popular R&B sounds, yet one cannot overlook Louis "Satchmo" Armstrong and his gravelly voice and brilliant horn, or Charlie Parker, Lionel Hampton, John Coltrane, Duke Ellington, Dizzy Gillespie, Gene Ammons who plaved the way for and perfected that soul-stirring energy, kin to that expressed by the blues, yet somehow different.

The jazz musicians were of and beyond the blues, using their instruments to probe, explore, create new pathways and comment on their own peculiar positions while finding a common ground in the depths of the music.

Jazz has in its pop form become profitable through such artists as George Benson, who



**Richard Pryor** 









Flip Wilson



**Dick Gregory** 



"Moms" Mabley



**Pigmeat Markham** 

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# On Epic, Philadelphia International, TSOP, Playboy, Invictus, Hot Wax, Virgin, T-Neck, Calla, Caribou, Kirshner and Blue Sky Records.



Philadelphia International, TSOP, Playboy, Invictus, Hot Wax, Virgin, T-Neck, Calla, Caribou, Kirshner and Blue Sky distributed by CBS Records.

# A HALF CENTURY OF BLACK RECORDED AUSIC



has managed to weave a pleasing fabric of jazz and pop which has brought jazz to the uninitiated. Yet there are still those jazz purists like Jimmy Smith and Ornette Coleman, who are still building on those sturdy foundations that have come out of the past — building, creating and taking pure jazz one step higher.

Motown provided enthusiasts with the mellow sounds of the Temptations, the Supremes, Diana Ross, Marvin Gaye and Tammy Terrell, Smokey Robinson and the Miracles and possibly the most renowned of them all, Stevie Wonder.

From Stax came a funkier sound, R&B devoid of "pop" hues, masterfully done by Otis Redding, Booker T & The MGs, the Staple Singers, Johnnie Taylor and Isaac Hayes. A new surge in the production and merchandising of black music had begun. A surge

that is being felt more and more today. There were others who brought their talents to bear in the formulation and creation of powerful sounds. Some gone, some still doing what they do best. We cannot forget Sam Cooke or Jimmi Hendrix. There was Sly Stone, possibly the forerunner of the George Carlin and Bootsy Collin's thrust. There was James Brown, Ray Charles, Sam & Dave, the

Platters, Drifters, Spinners and more. Out of Philadelphia came the "Philly" sound, skillfully brought to full bloom by Kenny

Gamble and Leon Huff with artists such as Billy Paul, the O'Jays, and Teddy Pendergrass. The sixties and seventies brought music that was about love and togetherness, message music that has not lost its overwhelming thrust.

And when we think of message music we must think of Gamble and Huff and Stevie Wonder.

It was Stevie who sang "Love's in need of love today/ Don't delay/ Send yours in right away/ Hate's goin' round/ Breaking many hearts/ Stop it please/ Before it's gone too far ...." And we had to listen because we recognized the truth in the music.

The truth is still coming to us from the William Bells, the Commodores, Floaters, Tavares and too many more to name.

A look at the voices coming from the islands, where the bond with the African homeland is much more a reality, reflects the power of truth in music. From these island musicians, gaining popularity here in the states, especially Bob Marley and the Wailers, and Sparrow comes the cry for freedom and justice, comes reggae, and volatile music that is as revolutionary as the jazz poems of Gill Scott-Heron.

The music of black America has done more than just entertain and those who recognize that fact have taken it to heart and soul for that is from whence it has grown, the heart and soul, to emerge from the plantations, from the levees, from the chain gangs and from the ghettoes of major cities demanding to be heard, recognized and understood.

Now with pop-jazz pop-blues and even pop-gospel becoming a reality in order to make (continued on page 50)





# Aun Proto Pun Deen



#### Jobete Music Company, Inc. Stone Diamond Music Corporation & affiliated companies.

6255 Sunset Boulevard, Hollywood, California 90028 157 West 57th Street, Suite 402, New York, N.Y. 10019 © 1977 Motown Record Corporation

# Happy 22nd Annual Convention

RCA Records and our family of Custom Labels salute and congratulate the pioneers of the roots of the American music business... Black Music, 56 years; and we recognize the tremendous contributions NATRA has made in supporting its continued growth.

Soul Train • Tabu • Midsong • Tatoo • Pablo



# A HALF CENTURY OF BLACK RECORDED AUSIC



**Jimmy Smith** 



John Handy



**Arthur Prysock** 



Lou Rawis



**Erroll Gardner** 



Cannonball Adderly

crossover to the top 40 airplay which would increase mainstream product sales, one wonders if black music will soon lose that uniqueness that gave it birth.

The answer is no. The very things that created black music are still tragically alive in this country and this alone will ensure a continuation of that musical social commentary that entertains and enlightens, and will probably be the catalyst that brings change and togetherness.

#### The Companies

There is no doubt that a debt is owed to each company that has worked to bring meaning, exposure and stature to the total spectrum of black music. But we must also realize that those same companies are responsible to that community, that culture and those artists who continue to produce some of the finest musical communicators and communications the world has ever known

#### Atlantic Records

In 1948, Ahmet Ertegun and Herb Abramson founded the Atlantic label in the Big Apple. The initial thrust of that label was jazz and blues.

Over the years Atlantic has managed to sign and produce talents that have become legendary. When one thinks back to the 1950s, such artists as Ruth Brown, LaVern Baker, Ray

Charles and Clyde McPhatter come to mind. John Coltrane, Dizzy Gillespie and Ornette Coleman brought jazz to the label.

In 1967 Atlantic signed possibly one of their greatest acts, Aretha Franklin, who quickly earned the title "Lady Soul."

Today Atlantic is still strongly involved in the black music field with the Spinners being one of their top acts.

#### Capitol

Cannonball Adderly was responsible for bringing the incomparable Nancy Wilson into the Capitol family. And since that time Capitol has become more and more involved in black music.







**Roland Kirk** 



John Coltrane

**Lionel Hampton** 



MJQ

# Indink You, NATRA DONNA SUMMER



ner Yesterday



Parliament Parliament Live/P. Funk Earth Tour NBLP 7053

Cameo Cardiac Arrest CCLP 2003

IN THE NEA



Brenda & The Tabulations I Keep Coming Back For More



Beckett Disco Calypso NBLP 7059

EDDIEDRENNON





Munich Machine Munich Machine NBLP 7058



Love & Kisses Love & Kisses NBLP 7063

544655 (A)



Meco Star Wars And Other Galactic Funk MNLP 8001

# from the Casablanca Record and FilmWorks family

A constitution

MillenniaM

Eddie Drennon Would You Dance To My Music? NBLP 7062





# A HALF CENTURY OF BLACK RECORDED AUSIC



**Otis Redding** 





**Jimmy Witherspoon** 



Eddie "Cleanhead" Vinson

Larkin Arnold, vice-president and general manager of soul music, offers, "Historically, black music has been important to the company with Nat 'King' Cole, Nancy Wilson, Cannonball Adderley and Lou Rawls being major Capitol acts.

According to Arnold the last four years have been especially fruitful where black music is concerned. Capitol recording artists Tavares, Natalie Cole, the Sylvers, Maze, Bill Cosby and Nancy Wilson have been powerful additions to the label.

Feeling that jazz is making a strong return, especially in contemporized form, Arnold said, "We're already seeing positive things with Gary Bartz and Bobby Lyle. And we intend to continue adding new acts while broadening our involvement in contemporary jazz. Phonogram/Mercury

"The company has made a very serious commitment to black product," said Bill Haywood, national director of R&B, "particularly with the Ohio Players, and the artistroster has been expanded to 22 R&B and jazz-oriented acts. We have deepened our involvement in black music.

"In the early years we had such artists as Dinah Washington, Sarah Vaughn and Jerry Butler. During the fifties and the sixties a very large portion of the company's product was black product.

"In the past two or three years in particular we have increased our commitment not only on the artist side but also on the promotion side.

"We are also going back into jazz, all forms of jazz, traditional and crossover. We acquired artists such as Jimmy Smith, Charles Earland and Chico Hamilton. We intend to market and promote jazz product as strongly as we would pop or R&B."

*Philadelphia International* Founded in February of 1971, the Philly sound has become a powerful voice in the in-dustry, many times acting as pathfinders for others. With Kenny Gamble and Leon Huff at the helm working together with artists such as Jerry Butler, Billy Paul, the O'Jays, Wilson Pickett and Teddy Pendergrass, Philly International has given the world many hits.

The prolific and talented Kenny Gamble, president of Philly International, said, "We intend to be informative as well as entertaining through our messages. We intend to keep the quality of our music as high as we can

'Each record or tune is a new challenge because there are so many things to relate to. "Black music is the original American music. That's it."

#### A&M

In 1962 Herb Alpert and Jerry Moss formed the A&M label and released their first single, The Lonely Bull.

Fifteen years have passed and success has become a familiar word for A&M while their roster of artists has increased impressively.



Al Hibbler



**Wilson Pickett** 

Al Green



**Billy Preston** 



Ben E. King



**Percy Sledge** 



Joe Turner

# COLUMB WE PUT **ONLY ONE** LABOUR ABL.

**KEITH BARROW B.T. EXPRESS VERNON BURCH CHARISMA BAND BILLY COBHAM CURTIS THE BROTHERS MILES DAVIS TYRONE DAVIS** DYNAMICS **RONNIE DYSON EARTH, WIND & FIRE EMOTIONS** FANIA ALL-STARS **MAYNARD FERGUSON** ERIC GALE **BENNY GOLSON DEXTER GORDON** 

**ELEANOR GRANT HERBIE HANCOCK** Z.Z. HILL **LINDA HOPKINS FREDDIE HUBBARD HELEN HUMES THELMA JONES** STEVE KHAN **HUBERT LAWS RAMSEY LEWIS** JON LUCIEN CHERYL LYNN **CASH McCALL JOHN McLAUGHLIN** MANHATTANS **JOHNNY MATHIS** THE MIRACLES

THE NOBLES **RETURN TO FOREVER** SANTANA **BOZ SCAGGS** MARLENA SHAW WAYNE SHORTER **PHOEBE SNOW JOHNNIE TAYLOR** PETER TOSH **TOWER OF POWER** WAH WAH WATSON WEATHER REPORT **DENIECE WILLIAMS** TONY WILLIAMS **BILL WITHERS BOBBY WOMACK** JOE ZAWINUL

Columbia Records and Tapes.

# A HALF CENTURY OF BLACK RECORDED AUSIC



**Quincy Jones** 

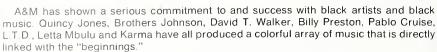


**Jerry Butler** 



**Brothers Johnson** 

James Brown



#### Columbia

Dr. George Butler, newly appointed to the Columbia staff, is proof that Columbia realizes the power, beauty and import of black music.

Jazz, always good, innovative and progressive, has often taken a back seat to less creative but more commercial product

According to Butler a fresh approach to jazz is needed and while at Columbia the jazzicologist will address himself to giving jazz that lift it so richly deserves.

#### Motown

Berry Gordy's Motown, founded on hopes and dreams over a dozen years ago, is more than just a rags-to-riches success story. The growth and development of the Motown Corp., fifth in annual income over the nation's largest black businesses, is proof positive that black music is not only entertaining but profitable.

Though some have said that the Motown sound is more pop than R&B, one need only listen to Marvin Gaye, the Temptations, Smokey Robinson, the Commodores and Stevie Wonder to realize that each is tied inseparably to those valuable roots which have given them the spirit that has helped to make Motown great.

Gordy, through his successes and ventures into the motion picture industry, has given credence to the black experience. His corporation has become a beacon light for others to follow

#### ABC

Floating upwards on the fast-moving LP by a relatively unknown group, the Floaters, ABC Records is making a strong comeback in the black music field

Over the years ABC has boasted such artists as Isaac Hayes, The Mighty Clouds of Joy, B.B. King, Bobby Blue Bland and the Four Tops. Though past months have not shown ABC to be a leader in the field, it is evident that the

rebuilding and restructuring taking place there means that they are still in the race. The track record of Otis Smith, vice-president of R&B, speaks for itself.

#### RCA

As with ABC, RCA is also in the process of restructuring and restaffing. But it is a certainty that they recognize the quality and importance and marketability of black product. In the past they have had success with major acts and are presently distributing the Whispers for Soul Train Records. The future will bring many surprises from RCA. But at present Lonnie Liston Smith is definitely heating up the charts for them

#### MCA

A fledgling participant in the field of black music, MCA Records is serious about the business of gradually exploring and building their black product line and expanding their roster.

They felt a significant lift with the release of Rose Royce's "Car Wash" and intend to follow through on that beginning.

Wendell Bates, national director of R&B marketing, is a veteran in the field and his addition to the MCA staff can only bring success to that company

#### Casablanca

The emergence of the sultry-voiced songstress, Donna Summer, has brought Casablanca Records to new heights in the industry. Donna's sensuous approach to the new disco craze has garnered many new fans for that musical genre.

Parliament has moved away from the traditional approach to black group performances and has immersed themselves in bouyant, exciting and colorful theatricality. Once the province of white groups, this dramatic form has found great favor among teenagers throughout the world.





George Benson



Marvin Gaye



**Jimi Hendrix** 



Spinners



Parliament



Dells



Whispers

# A Salute to: NAME A Salute to: NAME A Salute to:

Elton John

LaSo

Anacostia

Karen Pree

> Gary Toms

> > Van M<sup>c</sup>Coy

> > > David Axelrod (

Kalyan

Ricky West

# MCA R&B Marketing Staff:

Wendell R. Bates, Director

Bernie Hayes, Midwest Sparkle Kemp, West Coast

Lifestyle

Peaches & Herb

Tamara

Dobson

Brian&Brenda Russell

> Kiki Dee

> > Earl Sellers, East Coast Lamont Simpkins, South

FLASH!

New Signings...

WAR LEON HAYWOOD

# CASH BOX R&B

# Home, Church And School Lose Power, Says Jackson

#### by Joe Nazel

LOS ANGELES — III attended, Operation PUSH's record and radio workshop tried desperately to address itself to the problems and responsibilities of the radio and record industry.

Reverend Jesse Jackson held his sixth annual PUSH convention (People United to Save Humanity) at the Ambassador Hotel in Los Angeles July 19-24.

Concerned about the lack of community participation in radio and the seeming lack of moral responsibility on the part of the radio and record industry, Jackson addressed the sparse gathering July 29 and opened the workshop.

"I have been involved in this record and radio industry crisis for ten years," Jackson said, "I have a lot of agonies that I reflect on about the condition of black radio and our ability to truly get involved.

"The radio industry is probably the most dynamic and without question the most influential because it has access to the minds of more people than any other industry.

"This is the first generation," Jackson went on, his skill as a preacher reflected in each sentence, "that by age 15 has looked at 17,000 hours of television, has listened to more hours of radio than that, compared to 11,000 hours of school and less than 3,000 hours of church.

"Without question, quantitatively, the mass media has more of our attention than church and school and qualitatively its im-

pressions are deeper."

Jackson was attempting to impress a need for a sense of moral and community responsibility on the part of industry people. He felt that they had more control over minds then the more traditional leaders, teachers and preachers.

"Home, church and school, in our own way of thinking," Jackson said, "have responsibility but technology tells us they do not have the power. The mass media has the power but refuses to accept the responsibility, calling itself an entertainment industry. The fact is our folkways, mores, values and styles eminent there."

Jackson said that those with the gift for communicating and the opportunity to communicate had a tremendous responsibility towards the liberation and protection of black people.

Towards the end of his speech, Jackson explained that he had four basic demands of the industry which he called the 4 E's — ethical standards, economics, employment and enterprise.

In Jackson's opinion, the very fact that the industry garners a disproportionate amount of children's time implies that it is up to them that they try not to abuse that time. The ethical standards of some present day song lyrics were strongly questioned by Jackson.

When addressing himself to the economic question Jackson explained that few black artists are given the amount of (continued on page 68)

# The Rhythm Section

**COMMUNICATOR CELEBRATED** — Sunday, July 24, a host of celebrities, radio and record people and fans gathered at the Century Plaza Hotel to honor **Rod McGrew**, program director and general manager of KJLH. Produced by **Peter Long** and directed by **Hal De Windt**, the evening evolved in a flawless flow of music and song. Hosted by **Flip Wilson**, the spellbound audience was warmly entertained by the **Ira Lynn Community Choir, Quincy Jones Workshop Singers, Side Effect, Billy Wallace, Gloria Lynne, Denise Nicholas, Minnie Riperton, Jon Lucien, Ja'Net DuBois, O.C. Smith, Little Worshippers and the incredible <b>Stevie Wonder**, who was chairman of the organizing committee. Because **McGrew** has sponsored and involved himself in community activities, he was specially honored by the **NAACP**, the **State Assembly, A&M Records** and the city of Los Angeles. The profits from the \$50 a plate dinner will be placed in a scholarship fund and also utilized by PEP to finance its Programs for Entertaining Prisoners.

**PENETRATING IRON** — Recording artists the **Ritchie Family** have done the seemingly impossible. Towards the end of August the group will appear on the Intervision Television Network and with that appearance will become the first American group to be aired over that network. Intervision, impressed with the group's highly visual act, signed the group to be telecast to over 500 million people behind the Iron Curtain. The network services all the Soviet block countries — Poland, Bulgaria, U.S.S.R. It will be a great experience for the group who has just released their "African Queens" album and also have been selected to speak for the National Hemophilia Foundation.

**LOST SOUL** — Little Rock radio station **KALO** has changed its format. Once a R&B station, the owners have changed to a general audience format, after surveying the market and finding that blacks comprised 25% of the populace but only controlled 2% of the cash flow. **Larry Mayo** has moved upwards within the company and has been replaced as program director by **Ken Dennis.** A sound business move, yes, but still another case of the bottom line becoming the end of the line for the poor.

joe nazel

PHASE II HAMILTON BOHANNON (Mercury SRM 1-1159)

41 10

39



NANCY WILSON AT THE GREEK — Nancy Wilson was in Los Angeles recently for a fourday stand at the New Greek Theatre to promote her new album for Capitol Records titled "I've Never Been To Me." Pictured backstage (I-r) after the show are: Tommy Phillips, Capitol's assistant national promotion manager of black product; manager John Levy; Wilson; Larkin Arnold, vice president of Capitol's soul division, and Capitol recording artist Tiny Tavares.

# TOP75 R&BALBUMS

			eeks On		
1	THE FLOATERS	7/30 C		40	SOMET
2	(ABC AB 1030) REJOICE	2	11	41	LDT (A&M
3	EMOTIONS (Columbia PC 34762) COMMODORES	1	7		BOOTSY'S
4	(Motown M7-884R1) RIGHT ON TIME	3	19	42	(Warner Bi ASK RU RUFUS FE
5	THE BROTHERS JOHNSON (A&M SP 4644) GO FOR YOUR GUNS	4	13	43	(ABC AB 9
5	THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	5	18		GHETT PHILADEL
6	TRAVELIN' AT THE SPEED OF THOUGHT	6		44	OPEN U
7	THE O'JAYS (Phila. Intl. AL 34684) <b>A REAL MOTHER FOR YA</b> JOHNNY GUITAR WATSON	6	11	45	(Soul Train
8	(DJM/Amherst DJLPA-7) MARVIN GAYE AT THE	8	17		GREAT (Warner B
	LONDON PALLADIUM (Tamla/Motown T7-352R2)	9	19	46	LIVE! LO SMITH (RCA APL
9	SLAVE (Cotillion/Atlantic SC 1-6093)	10	19	47	
10 11	TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390) MAZE	7	22	48	(Midsong/
12	(Capitol ST 11607) EXODUS	12	23	49	SHOTG
	BOB MARLEY & THE WAILERS (Island ILPS 9498)	15	9	50	
13	SWEET PASSION ARETHA FRANKLIN (Atlantic SD 19102	?) 11	9	51	HAVIN'
14	LIFELINE ROY AYERS UBIOUITY (Polydor PD 1-6108)	17	6	52	CHI-LIT
15	PLATINUM JAZZ WAR (Blue Note/UA BNLA 690-J2)	29	3	53	LOVE N RAMSEY L
16	I REMEMBER YESTERDAY	13	10	54	THIS IS
17	(Casablanca NBLP 7056) FREE AS THE WIND THE CRUSADERS	13	10	55	(Columbia SWEET MARLENA
18	(Blue Thumb/ABC BT 6029) PARLIAMENT LIVE/P.	15	8	56	PHYLLI (Buddah/F
	FUNK EARTH TOUR (Casablanca NBLP 7053)	16	13	57	ТАІLОЯ ВОВВІ НО
19	ANGEL OHIO PLAYERS (Mercury SRM 1-3701	) 21	18	58	CARDIA CAMEO (C
20 21	LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ-3052 BENNY AND US	) 22	8	59	CCLP 2003 MORE S
61	AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	39	3	60	LET'S E
22	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	20	14	61	TYRONE C
23	UNMISTAKABLY LOU LOU RAWLS (Phila Intl./Epic PZ34488		19	62	LENNY WI
24	THELMA AND JERRY THELMA HOUSTON & JERRY BUTLER (Motown M6-88751)	۹ 25	8		ORIGINAL SOUNDTR (Arista AL
25	SONGS IN THE KEY OF LIFE STEVIE WONDER			63	
26	(Tamla/Motown T13-340C2) BRAINSTORM	18	43		LAMONT I (Warner B
27	(Tabu/RCA BOL 1-2048) ENCHANTMENT (United Artists UA-LA 682G)	28 31	17 5	64	CREAM AALON (A
28	UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	24	23	65	FULL B CAROL DO (Midsong/
29	JOYOUS PLEASURE (Fantasy F9526)	23	17	66	SERGIO
30	DEVIL'S GUN C.J. & CO (Westbound/Atlantic WB 301)	32	6	67	(Elektra 78
31	IN FLIGHT GEORGE BENSON	02	Ū	68	SMOKEY I
32	(Warner Bros BSK 2983) NOW DO-U-WANTA DANCE	26	26	69	KELLEE P. (Shadybro
~~	GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	27	16	70	DAVID RU
33 34	TURN THIS MUTHA OUT IDRIS MUHAMMAQ (CTI KU 35) MAGIC JOURNEY	34	41	71	KARMA (H
94	SALSOUL ORCHESTRA (Salsoul SZS 5515)	36	7	70	NORMAN (Buddah/F
35	STILL TOGETHER GLADYS KNIGHT & THE PIPS (Buddah/RCA BDS 5689)	33	17	72	JERMAINE (Motown N
36	FINGER PAINTINGS EARL KLUGH (Blue Note BNLA 737H)		6	73	FIRST L SHIRLEY ( (Roadshow
37	HOT (Big Tree/Atlantic BS 89522)	37	10	74	WHAT'S
38	PART 3 KC & THE SUNSHINE BAND (TK 605)	40	42	75	(London P
20					THANN

Week: On 7/30 Chart THING TO LOVE 48 2 HH, THE NAME IS S RUBBER BAND Bros. BS 2972) 30 27 **UFUS** EATURING CHAKA KHAN 975) 35 27 CLEAN UP THE **'O** LPHIA INTERNATIONAL ALL Phila. Intl. JZ 34659) 55 2 UP YOUR LOVE n/RCA BVL 1-2270) 47 5 **RD PRYOR'S** EST HITS Bros. BSK 3057) 46 8 ONNIE LISTON 1-2433) 50 3 IN GIRLS ONVENTION (RCA BKL1-2296) 52 3 LS SO GOOD TANS (Columbia P PC 34450) 44 23 GUN 48 C OT TO HANDLE 59 2 A HOUSE PARTY UTCH (Motown M6-87451) 53 TES SRM 1-1147) 54 NOTES LEWIS (Columbia PC 34696) 43 13 S NIECY WILLIAMS a PC 34242) 51 4 BEGINNINGS IS HYMAN 58 16 R MADE UMPHREY (Epic 34704) 60 AC ARREST Chocolate City/Casablanca 68 STUFF Warner Bros. BS 3061) 62 2 BE CLOSER THER DAVIS (Columbia PC 34654) 61 SING YOU (ILLIAMS (ABC AB 1023) 74 2 REATEST RACK 7000) 2 67 IN' MUSIC ON THE DOZIER Bros. BS 1148) 65 Arista AL 4127) LOOM OUGLAS /RCA BKL1-2222 O MENDES AND THE RAZIL '77 1 NE ROBINSON (Tamla T6355S1) 73 2 PPY PATTERSON ook SB 33-007) 69 4 STRIDE UFFIN (Motown M6-885S1) 71 3 VERYBODY Horizon/A&M SP 723) 3 70 NTIC JOURNEY RCA BDS 5682) 72 17 HE FIRE IE JACKSO M6 888S1) LADY √/U.A. RS 744) 2 75 S ON YOUR MIND PS 685) 1 MUSIC SPEAKS LOUDER CANDI STATON (Warner Bros. BS 3040) 75



		Weeks On		
TI DAT ON	7/30	Chart	36	CA
1 FLOAT ON FLOATERS (ABC AB 12284)	2	7	30	CAI
2 BEST OF MY LOVE EMOTIONS (Columbia 3-10544)	3	11	37	HIG
3 STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949)	7	7	38	ноі
4 A REAL MOTHER JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)	1	16	39	wo
5 SLIDE	4	12	40	IF I
6 LIVIN' IN THE LIFE	6	22	41	IGE
ISLEY BROTHERS (T-Neck/CBS ZS8 2264) 7 SUNSHINE ENCHANTMENT (Road Show/UA RS-XW991)	5	11	42	I'M
8 EASY COMMODORES (Motown M1418F)	8	12	43	THE
9 I DON'T LOVE YOU ANYMAR BY TEDDY PENDERGRASS (Phila. Int'I./CBS 3622)	9	12	44	JAN
10 I BELIEVE YOU DOROTHY MOORE (Malaco/TK 1042)	13	7	45	THE
11 GOT TO GIVE IT UP (PART 1) MARVIN GAYE (Tamia/Motown 54280F)	10	, 19	46	LO۱
12 THIS I SWEAR	11	13	47	NIG
TYRONE DAVIS (Columbia 3-10528) <b>13</b> L.A. SUNSHINE UND (New York Columbia 2-10528) 13 L.A. SUNSHINE	18	7	48	DO
14 SEE YOU WHEN I GIT THERE	12	13		WIT
15 LET'S CLEAN UP THE	12	13	49	STI
CHETTO PHILADELPHIA INTERNATIONAL ALL STARS (Phila. Int'l./CBS 3627)	23	9	50	IDO
16 PARTY LIGHTS	20	6	51	LET
17 INEED LOVE PERSUADERS (Calla/CBS ZS8 3006)	19	9	52	I FE (ON
18 GOOD THING MAN FRANK LUCAS (ICA 001)	15	6	0	МO
19 CAN'T WE JUST SIT DOWN			53	BOO
(AND TALK IT OVER) DONNA SUMMER (Casablanca NB 884)	17	10	54	NO
20 OVER AND OVER ASHFORD & SIMPSON (WB WBS 8391)	24	8	55	WE LO\
21 I CAN'T GET OVER YOU THE DRAMATICS (ABC AB 12256)	14	18	56	GO
22 DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 55400)	29	9	30	1)
23 BABY DON'T CHANGE YOUR MIND	40		57	TUF
GLADYS KNIGHT & THE PIPS (Buddah 569) 24 MAKE IT WITH YOU	16	12	58	KEE
THE WHISPERS (Soul Train/RCA SB-10996) 25 GETAWAY	30	6	59	GO
26 FUNKY MUSIC	28	9	60	СН
JU-PAR UNIVERSAL ORCHESTRA (Ju-Par/Motown 8002)	33	11	61	JUS
BEN E. KING & AWB (Atlantic 3402)	31	11		AN
29 I CAN MAKE IT BETTER	34	6	62	GO
PEABO BRYSON (Bullet/Bang VTO-3) 30 VITAMIN "U"	32	9	63	THA FOF
31 ONCE I'VE BEEN THERE	37	8	64	I CA
NORMAN CONNORS (Buddah 570) 32 EXODUS	21	12		MIC
BOB MARLEY & THE WAILERS (Island IS 089) 33 ALL BECAUSE OF YOUR	41	5	65	CAN
LOVE OTIS CLAY (Kayvette/TK 5130)	36	7	66	BRE
34 I LIKE THE FEELING LUTHER INGRAM (Koko KO-725)	22	10	67	STO
35 LOVE IS SO GOOD WHEN			60	
YOU'RE STEALING IT	12		68	JOA

All Because (Muscle Shoals Sound — BMI) .... A Love Of (WB/Long Dog/Average — ASCAP) . A Real Mother (Vir-Jon — BMI) .... Baby Don't Change Your Mind (Van McCoy/ Warner Tamerlane — BMI) .... Best Of My Love (Saffifre — BMI) .... Betcha Never Been (Six Strings — BMI) .... Bite Your (Desert, Rain — ASCAP) .... Blockbuster (Rosalba — ASCAP) .... Bohannon Disce (Bohangan Phasan II/Intercond

Bohannon Disco (Bohannon Phase II/Intersong -

Bohannon Disco (Bohannon Phase II/Intersong ASCAP) Booqie (Rondor/Almo — ASCAP) Break It To Me (Red Bullet — ASCAP) Can't Get Along (High Class — BMI) Can't Get Along (High Class — BMI) Can't We Just (McCauley/Almo — ASCAP) Chalk It Up (Ice Man/Stone Diamond/Padavon — BMI)

Deliver The Love (Onajo — ASCAP/Ausar — BMI) Devil's Gun (ATV — BMI) Doctor Love (Lucky Three/Six Strings — BMI) Do It The French Way (Delightful/Cabrina — BMI)

Check It Out (B. Womack/Unart - BMI)

Do What You (Sherlyn/Decibel — BMI) ... Do You Wanna (Sherlyn/Decibel — BMI) ... Easy (Jobete/Commodores Ent. — ASCAP) Everlasting (Amer. B'casting/Mother Pearl/

— BMI)

19

77

89

God Away Little Boy (Screen Gems-EMI – BMI) ... God Away Little Boy (Screen Gems-EMI – BMI) ... God Bless Our Love (Hi – BMI) ... Goodnight My Love (Belinda/Ouintet/Trio – BMI) . Good Thing

Good Thing ... Good Thing Queen (Not Listed — BMI) Gotta Find A Way (Johnny Powers — BMI) Got To Give (Jobete — ASCAP) High School Dance (Rosy — ASCAP) Hollywood (Big Elk/Amer. B'casting — ASCAP) I Believe (Musicways/Flying Addrisi — BMI) I Can't Get (Conquistador — ASCAP) I Can't Get (Conquistador — ASCAP) I Can't Get (Conquistador — ASCAP) I Can't Help It (Electrocord — ASCAP) I Caught (Jimi-Lane/Ensign — BMI) I Don't Love (Mighty Three — BMI) Don't Anna (Begonia/Fedora — BMI)

I Don't Wanna (Begonia/Fedora — BMI) I Feel Like I've (Burma East — BMI) ..... I Feel Love (Rick's — BMI) .....

	_				- 25	$\exists i \in \mathcal{I}_{p}$	
		Weeks On				Weeks On	1
	7/30	Chart	36	CAN'T STAY AWAY	7/30	Chart	
12284)	2	7	30	BOOTSY'S RUBBER BAND		_	
10544)	3	11	37	(Warner Bros. WBS 58403) HIGH SCHOOL DANCE	40	7	
10344)	0			THE SYLVERS (Capitol 4405)	26	16	
1949)	7	7	38	HOLLYWOOD RUFUS (ABC 12269)	25	15	
TSON			39	WORK ON ME	20		
1024)	1	16	40	O'JAYS (Phila Int'L/CBS 3631) IF IT'S THE LAST THING I DO	51	3	
44218)	4	12	40	THELMA HOUSTON (Tamla/Motown T54283F)	27	14	
2264)	6	22	41	I GET LIFTED LATIMORE (Glades/TK 1742)	38	10	
2204)	0	22	42	I'M GOING DOWN			
W991)	5	11	43	ROSE ROYCE (MCA 40721)	35	14	
1418F)	8	12	Second .	BOBBY BLAND (ABC 12280)	50	7	
)RE	9	12	44	JAM ON THE GROOVE RALPH McDONALD (Marlin/T.K. 3312)	47	8	
			45	THE GREATEST LOVE OF ALL			
(1042)	13	7	46	GEORGE BENSON (Arista 251)	64	3	
4280F)	10	19	-	BRAINSTORM (Tabu/RCA OB-10961)	46	12	
10528)	11	13	47	CANDI STATON (Warner Bros. 8387)	53	9	
			48	DO YOU WANNA GET FUNKY			
(1009) RE	18	7	and and	WITH ME PETER BROWN (Drive/TK 6258)	55	5	
-3623)	12	13	49	STICKY STUFF	55	5	
			EA	BOOKER T & THE MGs (Asylum E-45392)	43	11	
TARS			50	MOMENTS (Stang/All Platinum 5073)	58	4	
3627)	23	9	51	LET ME KNOW SPECIAL DELIVERY (Shield/TK 6370)	61	4	
4439)	20	6	52	I FEEL LIKE I'VE BEEN LIVIN'	01	4	
3006)	19	9		(ON THE DARK SIDE OF THE			
A 001)	15	6	_	MOON) TRAMMPS (Atlantic 3403)	56	5	ŀ
N	15	Ů	53	BOOGIE NIGHTS	00	Ū	
<b>-</b>			54	HEATWAVE (Epic 8-50370)	62	5	
B 884)	17	10	54	GRAHAM CENTRAL STATION (WB 8378)	39	12	
8391)	24	8	55	WE NEVER DANCED TO A			
12256)	14	18	-	LOVE SONG THE MANHATTANS (Columbia 10586)	66	3	
			56	GOOD THING QUEEN (PART			
55400) UR	29	9	-	1) MARGIE EVANS (ICA 002)	65	4	
			57	TURN THIS MUTHA OUT		-	
h 569)	16	12	58	IDRIS MUHAMMAD (CTI/Kudu 940) KEEP IT COMIN' LOVE	59	5	
10996)	30	6	XX	KC & THE SUNSHINE BAND (T K. 1023)	75	2	
22038)	28	9	59	GOODNIGHT MY LOVE TAVARES (Capitol 4453)	70	3	
			60				
STRA 8002)	33	11	61	JERRY BUTLER (Motown 1421) JUST LET ME HOLD YOU FOR	72	3	
3402)	31	11	Contraction of the second seco	A NIGHT			
73932)	34	6	62	GO AWAY LITTLE BOY	81	2	
				MARLENA SHAW (Columbia 3-10542)	44	12	
/TO-3)	32	9	63	THAT'S WHAT FRIENDS ARE			
54284)	37	8	-	FOR DENIECE WILLIAMS (Columbia 3-10556)	57	8	
h 570)	21	12	64	I CAN'T HELP IT			
			CE	MICHAEL HENDERSON (Buddah/RCA BDA 578)	82	2	
S 089)	41	5	65	IMPRESSIONS (Cotillion/Atlantic 44222)	76	3	
			66	BREAK IT TO ME GENTLY	45	40	
5130)	36	7	67	ARETHA FRANKLIN (Atlantic 3393) STOMPED BEAT-UP AND	45	16	
D-725)	22	10	0.	WHOOPED			
			6.0	GRAHAM CENTRAL STATION (WB 8417)	78	3	-
10552)	42	9	68	JOYOUS PLEASURE (Fantasy F793AS)	73	10	
		BETIZ	ED T	OP 100 R&B (INCLUDING PUBLISH	IERS	AND	
33 71		is Earl			Co	ASCAR	<sup>2</sup> ) .
. 4	Express	Yoursel	f (Dunba	ar/NYCOM - BMb 93   Get Lilled (Sherlyn	DIM	<b>`</b>	
23				s Malibiz — BMI)	ondike SCAP/	— BMI All Niah	) . t —
. 2 97	Funky N	lusic (Nu	iante —	ASCAP/Lenice — BMI) 26 I'm Going Down (Duc CAP)	hess –	- BMI) .	
88	Get II U	p (WB/L	ongdog	- ASCAP)	— BM	I)	
85	Give Me Go Awa	y Little B	oy (Scre	nda/Unichappell — BMI) 72 — Jam On (Antisia — A een Gems-EMI — BMI) 62 — Joyous (Funky P.O./A			

92 59

11 37

64 76

lovin' Is Really My Game (Interior — BMI) Make It (Colgems-EMI — ASCAP) Music (Little City — BMI) My First (Cookie Box/Valario — BMI/

Nights On (Casserole/Unichappell/Stamm — BMI) Now Do-U-Wanta (Nineteen Eighty Foe — BMI)

Richie Rome — ASCAP) ..... My Heart (Atomic Art/Domain — BMI)

47

This I Swear (Butternik Sky/Content/ Alvnn -- BMI) Tomorrow (Strouse/Morris -- ASCAA) Turn This Mutha (Char-Liz -- BMI) Up For The (Rick's Malibiz -- BMI)

Vitamin "U" (Jobete — ASCAP)...... We Never (Manhattans/Blackwood — BMI) Work On Me (Mighty Three — BMI)......

		Weeks On					Weeks On
AY	7/30	Chart	69	DO WH	AT YOU WANT TO DO	7/30	Chart
TSY'S RUBBER BAND mer Bros. WBS 58403)	40	7	-		T-CONNECTION (Dash/TK 5032)	48	19
ANCE YLVERS (Capitol 4405)	26	16	(70)	HOT CH	OCOLATE (Big Tree/Atlantic BT 16096)	80	2
RUFUS (ABC 12269)	25	15	71	MIL	E OF YOUR OWN LIE JACKSON (Spring/Polydor SP 173)	54	8
			72	GIVE N	JAMES BROWN (Polydor PD 14409)	83	2
(Phila Int'L/CBS 3631)	51	3	73	NOWH	ERE TO RUN DYNAMIC SUPERIORS (Motown 1419)	85	2
mIa/Motown T54283F)	27	14	74		I FELL FOR YOU GES. JAMES & SMITH (London CL8193)	77	5
ORE (Glades/TK 1742) J	38	10	75	EVERL	ASTING LOVE	, ,	
E ROYCE (MCA 40721) MAN	35	14	76	I CAUG	HT YOUR ACT	_	1
Y BLAND (ABC 12280)	50	7	(77)		DRPORATION (Warner Bros./Curb 8334) ER THE LOVE	79	5
OOVE ALD (Marlin/T.K. 3312)	47	8	78		YLLIS HYMAN (Buddah/RCA - BDA 577)	89	× 2
BENSON (Arista 251)	64	3	79		CROWN HEIGHTS AFFAIR (DeLite 1592)	84	3
Y MY GAME (Tabu/RCA OB-10961)	46	12	80		CISSY HOUSTON (Private Stock 45355) ART JUST CAN'T STOP	92	2
ADWAY N (Warner Bros. 8387)	53	9		DANCI	NG		1
GET FUNKY			01		IP DOGG & RIDERS OF THE NEW FUNK (Privilege/Musicor 6306)	86	4
ROWN (Drive/TK 6258)	55	5	81		SY IS REALITY PARLIAMENT (Casablanca 892)	_	1
MGs (Asylum E-45392)	43	11	82		STASY WHEN YOU		
GO ang/All Platinum 5073)	58	4	83		BARRY WHITE (20th Century TC-2350) <b>OF MAGIC</b>	-	1
/ERY (Shield/TK 6370)	61	4	-		MAZE FEATURING FRANKIE BEVERLEY (Capitol 4456)	_	1
BEEN LIVIN'			84	I FEEL	LOVE DONNA SUMMER (Casablanca NB 884)	_	1
	6.0	-	85	BLOCH	KBUSTERBOY ISTER SLEDGE (Cotillion/Atlantic 44220)	87	6
AMMPS (Atlantic 3403)	56	5	86		AND HAPPINESS		
TWAVE (Epic 8-50370)	62	5	87	IF THIS	AL GREEN (HI 5N-2324)	88	3
L STATION (WB 8378)	39	12	88	BITE Y	ANN PEEBLES (Hi/Cream 77501)	90	4
ANS (Columbia 10586)	66	3			MORNING, NOON & NIGHT (Roadshow/U.A. RSXW 1003)		7
IEEN (PART	00		89	DOCT	OR LOVE FIRST CHOICE (Gold Mind/Salsoul 4004)	_	1
RGIE EVANS (ICA 002)	65	4	90		RST MISTAKE		
HA OUT MMAD (CTI/Kudu 940)	59	5	91	MUSIC	CHI-LITES (Mercury 73934)	91	5
LOVE HINE BAND (T K. 1023)	75	2	92	GOD B	THE FAMILY (LCR 10106)	99	2
LOVE AVARES (Capitol 4453)	70	3			CHARLES BRIMMER (Chelsea CH-3017)	93	3
UTLER (Motown 1421)	72	3	93	NEW Y	YORK COMMUNITY CHOIR (RCA 11035)	-	1
LD YOU FOR			94	BOHAI SYMPI	NNON DISCO		
JFFIN (Motown M1420)	81	2	0.5	- · · · · ·	AMILTON BOHANNON (Mercury 73939)	95	2
<b>E BOY</b> .W (Columbia 3-10542)	44	12	95	F	R THE DOWN STOKE RED WESLEY AND THE HORNY HORNS TURING MACEO PARKER (Atlantic 3408)		1
RIENDS ARE			96		K IT OUT (PART 1) SOPHISTICATED LADY (Bareback 532)		
AS (Columbia 3-10556)	57	8	97		SOPHISTICATED LADY (Bareback 532)	100	2
Buddah/RCA BDA 578)	82	2			(LIKE THIS BEFORE) THE DELLS (Mercury 73901)	_	1
NG otillion/Atlantic 44222)	76	3	98	THIS C	OULD BE THE NIGHT		
ANKLIN (Atlantic 3393)	45	16	99	GOTT	R B. HUDMON (Atlantic 3413)	-	1
UP AND				BACK		_	1
L STATION (WB 8417)	78	3	100		RAID TO LET YOU INTO		
URE (Fantasy F793AS)	73	10		MYLIF	FREDDIE WATERS (October 1011)	98	3
DING PUBLISH	ERS	AND	LICE	NSEES)			
II It's The (Chappell &				40	Nowhere To Run (Stone Agate - BMI)		
If This Is (Jec — BMI) I Get Lilled (Sherlyn -	– BMI)			87 	O-H-I-O (Play One/Unichappell — BMI) Once I've Been There (Hot Stuff — BMI)		
I Like The Feeling (Kl	ondike	- BMI	)	34	Over And Over (Nick-O-Val - ASCAP)		20
l'ni Afraid (Ankh — A l'm Going Down (Ducl	SCAP/ ness —	All Nigh - BMD	t — BMI)	100	Party Lights (Utom — BMI) See You When I Git There (Might Three		
I Need Love (J A.M.F.	/Six St	rings —	BMI)	17	Since I Feel (WB — ASCAP/El Patrico –		
It's Ecslasy (Sa-Vette	- BM	)		82	Slide (Spurbree - BMI)		5
Jam On (Antisia - AS	CAP)			44	So You Win (Island - BMI)		70
Joyous (Funky P.O./A Just Let Me Hold (Cha					Sticky Stuff (House of Jones/Midnight H		
Keep It Comin' (Sherb					Stomped Beat-Up (Nineteen Eighty Foe Strawberry (Kidada/Off The Wall — BMI		
I A Sunshine (Far-Ou	it — AS	SCAP).		13	Sunshine (Desert Moon/Willow Girl — B		
Lady Of Magic (Pecle					That's What Friends Are For (Vip/Newba	ag)	63
<ul> <li>Let Me Know (Sheriyn Let's Clean (Mighty Th</li> </ul>					The Greatest Love Of (Columbia Picture The Soul (Don/ABC-Dunhill — BMI)		
Livin' The Life (Bovina	- AS	CAP)			This Could (Unart/Sunshine Rabbit — B		
Love And Happiness (	Jec/AI	Green	— BMI) .	86	This I Swear (Buttermilk Sky/Content/		
Love Is So (Jalew B	MI)			35	Alynn BMI)		12
l ovin' Is Really My Ga	me (Int	erior -	BMI)	46	Tomorrow (Strouse/Morris - ASCAP) .		79

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Weeks

# ADDITIONS TO R&B PLAYLISTS

We Ne

WAOK — ATLANTA — Frank Barrow #1 — Floa! On — Floaters — Float On — Floaters Never Danced To A Love Song — Manhattans — olumbia Columbia Whatcha Gonna Do -- Pablo Cruise -- A&M 20 To 16 -- Make II With You -- Whispers 21 To 17 -- This Could Be The Night -- R.B. Hudman 24 To 18 -- Spring High -- Ramsey Lewis #1 LP -- Brothers Johnson New LPS -- Bob Marley & The Wailers, Roy Ayers, George Benson, LTD, Commodores New LPS — Bob Marley & The Wallers, Noy Ayers, Geo Benson, LTD, Commodores WIGO — ATLANTA — Rick Fly #1 — I Believe You — Dorothy Moore Jam On — R. McDonald — Marlin Chalk It Up — Jerry Butler — Motown The Greatest Love Ot All — George Benson — Arista 14 To 12 — I Feel Love — Donna Summer 15 To 11 — Devil's Gun — C.J. & Co. 16 To 14 — Vitamin "U" — Smokey Robinson 17 To 13 — I Need Somebody — Shirley Brown 18 To 15 — Work On Me — O'Jays 19 To 16 — Let's Clean Up The Ghetto — PI All Stars 22 To 19 — The Souls — Bobby Bland 23 To 21 — Make It With You — Whispers 26 To 22 — Get It Up — Ben E. King & AWB 28 To 26 — L.A. Sunshine — War #1 LP — Commodores New LPS — LTD. Roy Ayers WWIN — BALTIMORE — Don Brooks #TLP — Commodules
New LPS — LTD. Roy Ayers
WWIN — BALTIMORE — Don Brooks
#1 — Best Of My Love — Emotions
Let's Clean Up The Ghetto — PI All-Stars — Phila Intl.
Do It The French Way — Crown Heights Affair — DeLite
Greatest Love Of All — George Benson — Arista
17 To 9 — Over & Over — Ashford & Simpson
26 To 13 — I Don't Want To Go — Moments
27 To 20 — Goodnight My Love — Tavares
28 To 14 — O-HI-O — Ohio Players
29 To 17 — L.A. Sunshine — War
30 To 10 — We Never Danced To A Love Song — Manhattans
#1 LP — Brothers Johnson
New LP's — Memphis Horns, Black Fist
WBUL — BIRMINGCHAM — Shelly Pope HOTS New LPs — Memphis Horns, Black Fist WBU — BIRMINGHAM — Shelly Pope #1 — I Want To Be Loved — Ann Saxton Loving You — Little Milton — Glades Joyous — Pleasure — Fantasy Stomped, Beat Up & Whooped — Graham Central Station — WB The French Way — Crown Heights Affair — DeLite I Could Make It Better — Peabo Bryson — Bullet The Greatest Love Of All — George Benson — Arista Since I Fell For You — Hodges, James & Smith — London Devil's Gun — C.J. & Co. #1 LP — O Jays WUFD — BUFFALO — Harold Lewis WUFO – BUFFALO – Harold Lewis #1 – Float On – Floaters Finally Found Someone – Side Effect – Fantasy Bohannon Disco Symphony – Hamilton Bohannon – 2. Finally Found Someone — Side Effect — Fantasy Bohannon Disco Symphony — Hamilton Bohannon — Mercury Nowhere To Run — Dynamic Superiors — Motown I Feel Love — Donna Summer — Casablanca Stomped. BeatUp & Whooped — Graham Central Station — WB Chalk It Up — Jerry Butler — Motown Goodnight My Love — Tavares — Capitol Boogie Nights — Heatwave — Epic Deliver The Love — Phyllis Hyman — Buddah Lady Of Magic — Maze — Capitol Give Me Some Skin — James Brown — Polydor 9 To 3 — Lovin' Is Really My Game — Prainstorm 12 To 6 — Sunshine — Enchantment 22 To 16 — Work On Me — O'Jays 26 To 9 — Let's Clean Up The Ghetto — PI All-Stars 28 To 21 — Take Me To The Bridge — Crackin' 29 To 17 — The Greatest Love Ot All — George Benson 31 To 25 — Exodus — Bob Marley & The Wailers 35 To 28 — Make It With You — Whispers 36 To 26 — Since I Fell — Hodges, James & Smith 38 To 31 — Party Land — Blackbirds #1 LP — Emotions New LPs — Lenny Williams, Smokey Robinson, Karma. Stuft, Raul DeSouza, Rare Earth, CTI Summer Jazz 3. 5. #1 LP — Emotions New LPs — Lenny Williams, Smokey Robinson, Karma. Stutt. Raul DeSouza. Rare Earth, CTI Summer Jazz Stuff, Raul DeSouza. Rare Earth, CTI Summer Jazz WGIV — CHARLOTTE — Manny Clarke #1 — Baby Love — Mother's Finest Ecstasy — Barry White — 20th Century Don't Bet Your Love — Masterplan — A&M Goodnight My Love — Masterplan — A&M Goodnight My Love — Tavares — Capitol The Real Thing — Sergio Mendes — Elektra Look What You've Done — McCoo/Davis — ABC Train Ot Love — Willie Hutch — Motown 18 To 9 — The Greatest Love Ot All — George Benson 40 To 26 — I Get Litted — Latimore 45 To 16 — Stomped, Beat Up & Whooped — Graham Central Station 3. 4. Central Station Central Station 47 To 28 — Exodus — Bob Marley & The Wailers 48 To 10 — Keep It Comin' Love — KC & Sunshine Band 50 To 14 — Rejoice — Emotions 

 S0 10 14 - Rejoice - Emotions

 WJPC - CHICAGO - Richard Steele

 #1 - Best Ot My Love - Emotions

 Come In To My Lite - Biil Summer - Prestige

 If Have To Go Away - Jigsaw - 20th Century

 21 To 16 - Livin' In The Lite - Isley Brothers

 27 To 22 - Greatest Love Ot All - George Benson

 #1 LP - Brothers Johnson

 New LPS - Sylvester, Aretha Franklin, Pl All-Stars

 WVON – CHICAGO – E. Rodney Jones #1 – Best Ot My Love – Emotions Devil's Gun – C.J. & Co. – Westbound Get Away – Salsoul Orchestra – Salsoul This Could Be The Night – R.B. Hudman – Atlantic Gotta Find A Way To Get Back Home – Innervision – Arrola Ariola 25 To 19 — Strawberry Letter #23 — Brothers Johnson Ex To 29 — Exodus — Bob Marley & The Waiters #1 LP — Commodores New LPS — Silk. Chi-Lites, LTD, Coffee, Cameo HOTS WCIN — CINCINNATI — Bob Long #1 — Float On — Floaters Keep It Comin' — KC & Sunshine Band — TK Just Let Me Hold You — David Ruttin — Motown Lady Of Magic — Maze — Capitol 31 To 21 — Goodnight My Love — Tavares 33 To 28 — Turn This Mutha Out — Idris Muhammad #1 LP — Floaters #1 LP — Floaters
WJMO — CLEVELAND — Lynn Tolliver
#1 — Best Of My Love — Emotions
Grve Me Some Skin — James Brown — Polydor
Love At First Sight — Dionne Warvick — WB
Everlasting Love — Rutus — ABC
I Don't Wanna Go — Morments — Stang
The Greatest Love Ot All — George Benson — Arista
I Bet You Never Loved Before — The Delts — Mercury
23 To 3 — Funk It Up — Sweet
25 To 20 — Over And Over — Ashtord & Simpson
26 To 11 — Work On Me — O'Jays
#1 LP — Floaters
New LPs — Heatwave. Maze

Nights, Manchild, Kellee Patterson, AWB & Ben E. King WVKO --- COLUMBUS --- Keith WIIIIs WIND – COUNDOS – Kentr Wins Take Me To The Bridge – Crackin' – WB Dance To Keep From Crying – Samona Cooke – Epic Free As The Wind – Crusaders – ABC Fantasy Is Reality – Parliament – Casablanca You Can't See The Forest – Edna Wright – RCA 26 To 13 – The Greatest Love Ot All – George Benson 27 To 15 – Sharing – Vitamin E KKDA – DELLAS – Churck Smith WCHB - DETROIT - WADE BRIGGS 27 To 15 — Sharing — Vitamin E KKDA — DALLAS — Chuck Smith #1 — Best Ot My Love — Emotions Fantasy Is Reality — Parliament — Casablanca Gimme, Lend Me, Loan Me — Eddie Fisher — Stang Friends & Strangers — Ronnie Laws — Blue Note Loving You — Little Milton — Glades Party Lights — Natalie Cole — Capitol 21 To 15 — Good Thing Oueen — Margie Evans #1 LP — Brothers Johnson New LPS — Crusaders, War KKD64104 — DALLAS — Chuck Smith KKDA/104 — DALLAS — Chuck Smith #1 — Best Ot My Love — Emotions Bohannons Disco Symphony — Hamilton Bohannon — Bohannons Disco Symphony — Hamilton Bohann Mercury Since I Fell — Hodges, James & Smith — London Come Into My Lite — Bill Summers — Prestige We Don't Allow — Invitations — Red Greg Everlasting Love — Rufus — ABC Let's Fool Around — General Johnson — Arista HOTS Best Ot My Love — Emotions All Because Of Your Love — Otis Clay Slide — Slave Strawberry Letter #23 — Brothers Johnson Sunshine — Enchantment Easy — Commodores A Real Mutha For Ya — Johnny Guitar Watson Get Away — Salsoul Orchestra Like The Feeling — Luther Ingram Float On — Floaters #11 P — O'Javs Float On — Floaters #1 LP — O'Jays New LP — Bobbi Humphrey KNOK — DALLAS/FT. WORTH — Andy Perpener 1 — Best Of My Love — Emotions aodrught My Love — Tavares — Gold Mind light Place. Wrong Time — Bobby Patterson — All Platinum KNOK – DALLAS/FT. WORTH – #1 – Best Of My Love – Emotion **MOST ADDED NEW R&B SINGLES** 

WCHB — DETROIT — WADE BRIGGS #1 — Best Of My Love — Emotions Vitamin "U" — Smokey Robinson — Tamla Turn This Mutha Out — Idris Muhammad — Kudu I Believe You — Dorothy Moore — Malaco I Can Deal With That — The Edwards Why Must We Say Good Bye — Al Hudson & The Soul Partners — Atlantic Keep It Coming Love — KC & Sunshine Band — TK 12 To 7 — The Greatest Love Of All — George Benson 24 To 16 — Let Me Know It — Special Delivery #1 LP — Emotions New LPS — LTD. Rare Earth, Cameo, Dramatics WJLB — DETROIT — Al Perkins New LPS – LTD. Hare Earth, Cameo, Dramatics **WJLB – DETROIT – AI Perkins** #1 – Best Of My Love – Emotions Telephone Man – Meri Wilson – GRT Oh. Let Me Know It – Special Delivery – Shield Work On Me – O'Jays – Phila.Intl. O-H-I-O – Ohio Players – Mercury I Feel Love – Donna Summer – Casablanca Jam On The Groove – Ralph McDonald – Marlin My First Mistake – Chi-Lites – Mercury Love Music – Regal Dewy – Millennium Just Let Me Hold You For A Night – David Ruttin – Motown Motown I Don't Want ⊺o Work Today — New York Port Authority – WAMM — FLINT — Jay Allen #1 — Float On — Floaters

I Don't Want To Work Today — New York Port Authority — Col 10 To 5 — The Greatest Love Ot All — George Benson 11 To 6 — Strawberry Letter #23 — Brothers Johnson 3 To 8 — See You When I Get There — Lou Rawls 15 To 10 — I Believe You — Dorothy Moore 16 To 12 — I Need Love — Persuaders 17 To 13 — Devil's Gun — C.J. & Co. 19 To 9 — Hold On — Wild Cherry 20 To 14 — Get Away — Salsoul 24 To 16 — Vitamin "U" — Smokey Robinson 25 To 17 — Can't Stay Away — Bodsy's Rubber Band 26 To 21 — Sincel Fell For You — Holdges, James & Smith 27 To 18 — Get I Up — AWB & Ben E. King 28 To 22 — Can't Get Along — Impressions 29 To 23 — Turn This Mutha Out — Idris Muhammad 30 To 24 — Chalk It Up — Jerry Buller — Motown New LPs — Willie Bridges, LTD, Hamilton Bohannon WAMM — FLINT — Jay Allen

- KEEP IT COMIN' LOVE --- KC & SUNSHINE BAND -- тк 1. KATZ, WVOL, WKND, KOKY, WCHB, WDIA, WCIN, WOKJ
- OH, LET ME KNOW IT SPECIAL DELIVERY SHIELD KDKO, WJMI, KDIA, YBC, WANT, WDIA, KOWH, WJLB, WWRL
- THE GREATEST LOVE OF ALL GEORGE BENSON ARISTA KATZ, WWIN, WIGO, WBUL, WTLC, WDIA, KGFJ, WJMO
- EXODUS BOB MARLEY & THE WAILERS ISLAND KPRS, KDKO, KOKY, KDAY, WTMP, KYAC, WAMM
- GIVE ME SOME SKIN JAMES BROWN POLYDOR KPRS, WSOK, WUFO, WKND, WOKJ, WCKO, WJMO

#### **MOST ADDED NEW R&B LP's**

- 1. SOMETHING TO LOVE -- LTD -- A&M WJLB, WAOK, KOWH, WGOK-FM, WDIA. WANM, WCHB, KDAY, WORL, WJMI, WRBD, KOKO, WIGO, WVON
- 2. SHAKE IT WELL DRAMATICS ABC KUTE/102, WDAO, KYAC, WDIA, WCHB, YBC, KDIA, WLOU, WENZ
- LET'S CLEAN UP THE GHETTO PI ALL-STARS PHILA. INTL. WESL, WDIA, WTMP, WANM, WRBD, WJPC
- PLATINUM JAZZ WAR BLUE NOTE KKDA, KOWH, WAMM, WORL, WJMI, WANM

20 To 13 — Love Is So Much Better When You're Stealing It — ZZ Hill 26 To 17 — L.A. Sunshine — War #1 LP — Emotions New LP — Kitty & The Haywoods KNOK/107 — DALLAS/FT. WORTH — Andy Perpener #1 — Strawberry Letter #23 — Brothers Johnson Right Place, Wrong Time — Bobby Patterson — All Platinum latinum can Summer — Herb Albert — A&M can Summer — Herb Albert — A&M fo 24 — Yout Make My Lite Complete — Eddie Holman fo 24 — Work On Me — O'Jays / LP — Emotions / LP — Kitty & The Haywoods African Summe WDAO — DAYTON — Lankford Stephens #1 — Float On — Floaters Stomped, Beat Up & Whooped — Graham Central Station — WB — WB My First Mistake — Chi-Lites — Mercury Chalk It Up — Jerry Butler — Motown Since I Fell For You — Hodges, James & Smith — London Don T Take Her For Granted — Ron Henderson — Chelsea HOTS I Don't Wanna Go — Moments Ladv Ot Maqic — Maze Let Me Hold You — David Ruttin Give Me Some Skin — James Brown Funkv Music — BT Express #1 LP — Roy Ayers New LPS — Smokey Robinson, Dramatics, Tamiko Jones, Garland Green **KDKO — DENVER — Pepper Martinez** #1 — Best Ot My Love — Emotions Got To Get A Hold On Me — Margie Alexandra — UA Chalk It Up — Jerry Butler — Motown Exodus — Bob Marley & The Wailers — Island Moving Along — Renee Geyer — WB Hold Tight — Vickie Sue Robinson — RCA Oh. Let Me Know It — Special Delivery — Shield 20 To 10 — Nights On Broadway — Candi Staton 26 To 11 — Goodnight My Love — Tavares 27 To 15 — IDon't Want To Work Today — New York Port Authority 28 To 12 — Picnic In The Park — MFSB 29 To 13 — Nowhere To Run — Dynamic Superior New LPS — LTD Comm 29 To TS — Nomere To hun — Dynamic Superiors #1LP — Emotions New LPS — LTD. Carol Douglas, Chi-Lites, Morning, Noon & Night, Eddie Holman, Persuaders, Whispers, The

Exodus — Bob Marley & The Wailers — Island Fantasy Is Realty — Parliament — Casablanca So You Win Again — Hot Chocolate — Big Tree Star Wars Theme — Meco — Millenium In The Cross Roads — Vernon Garett — ICA Do You Believe In Love At First Sight — Dionne Warwick - WB 9 To 3 - Can't Stay Away - Bootsy's Rubber Band 23 To 14 - Work On Me - O'Jays 27 To 20 - Love Is So Good - ZZ Hill 28 To 17 - I Can Deal With It - Dee Edwards 36 To 22 - What The Funk - Memphis Horns 38 To 18 - If You Want To Go Back - Jean Carn 39 To 24 - Heading In The Right Direction - Renee Gever 38 To 18 — If You Want to Go Back — Jean Carri 39 To 24 — Heading In The Right Direction — Renee Gever
Ex To 27 — I'm Going To Walk Right Out Of Your Lite – Freddle Waters
#1 LP — Rose Royce, Willie Hutch, War Lenny Williams, Rance Alten, Bob Marley & The Wailers, Cameo Chi-Lites
WCKO — FT. LAUDERDALE — Joe Fisher
#1 — Float On — Floaters
Goodnight My Love — Tavares — Capitol Loving You — Little Milton — Glades
The Other Halt — Ray Godfrey — Event Let Me Hold You — David Ruttin — Motown Doctor Love — First Choice — Gold Mind
Feel Love — Donna Summer — Casablanca
Give Me Some Skin — James Brown — Polydor
My First Mistake — Chi-Lites — Mercury
15 To 3 — Strawberry Letter #23 — Brothers Johnson
19 To 7 — O-H-I-o — Ohio Players
20 To 12 — Can't See For Looking — Betty Wright
#1 LP — Maze
New LPS — Ritchie Family, Karma, Rocky Mizell
WRBD — FT. LAUDERDALE — Charles Merritt WRBD – FL LAUDERDALE – Charles Merritt #1 – Strawberry Letter #23 – Brothers Johnson I'm Afraid To Take You Into My Life – Freddie Waters – Octoher I Need A Man — Grace Jones — Beam Junction Making Love — Kitty & The Haywoods — Mercury Red Hot — Bruce Fisher — Mercury Wheels — Meadows Brothers — Kayvette I'm So Satistied — Tommy Tate — Koko African Summer — Herb Albert — A&M #1 LP — Floaters New LPS — O. V. Wright, James Brown, PI All-Stars, Fred-die King, Brother To Brother, LTD Octohe

 WESY -- GREENVILLE -- Ciyde Pinkney

 #1 -- Float On -- Floaters

 Got To Get Ahold -- Margie Alexander -- UA

 Can't Get Ahold -- Margie Alexander -- UA

 Can't Get Along -- Impressions -- Cotillion

 Deeper -- New Birth -- WB

 We're Getting Stronger -- Loleatta Holloway -- UA

 Lowing You -- Little Milton -- Glades

 16 To 11 -- LA Sunshine -- War

 23 To 18 -- I Don't Want To Go -- Moments

 25 To 16 -- Taking Care -- O.V. Wright

 27 To 20 -- OH-I-O - Ohio Players

 30 To 24 -- Give Me Some Skin -- James Brown

 #1 LP -- O'Jays

 New LPs -- Brothers To Brothers, Kitty & The Haywoods, Blue Notes. Maxine Nightingale, Jermaine Jackson

 KMLO -- HOUSTON -- Jim Maddox

 WESY - GREENVILLE - Clyde Pinkney #1 — Got To Give It Up — Marvin Gaye We Never Danced To A Long Song — Manhattans Columbia We Never Danced To A Long Song — Manhattans — Columbia I Believe You — Dorothy Moore — Malaco HOTS Sharing — Vitamin "E" Float On — Floaters The Greatest Love Ot All — George Benson #1 LP — Commodores New LPs — Jeremy Steig, Mandre, Earl Klugh **WTLC — INDIANAPOLIS — Roger Holloway** #1 — A Real Mother For Ya — Johnny Guitar Watson Friends & Strangers — Ronnie Laws — Blue Note The Greatest Love Of All — George Benson — Arista I Can't Help It — Michael Henderson — Buddah Deeper — New Birth — WB Nights On Broadway — Candi Staton — WB Boogie Nights — Heatwave — Epic Up For The Down Stroke — Fred Wesley & The Horny Horns — Atlantic Express Yourselt — New York Community Choir — RCA 27 To 20 — Turn This Mutha Out — Idris Muhammad 85 To 21 — No One Could Love You — Phyllis Hyman 29 To 22 — Good Thing Oueen — Margie Evans 31 To 23 — Children OI The Ghetto — David Liebman 33 To 27 — I Like The Feeling — Luther Ingram 34 To 28 — Cove Shock — Kitty & The Haywoods 35 To 26 — Can't Get Along — Impressions 36 To 30 — Funky Music — Ju-Par Universal 37 To 25 — Good Night My Love — Tavares 39 To 24 — Work On Me — O'Jays 40 To 31 — Betcha Never Been Loved — Dells **WJMI — JACKSON — Paul Todd** #1 — Float On — Floaters What The Funk — Memphis Horns — RCA Oh, Let Me Know — Special Delivery — Shield Gotta Get A Hold On Me — Margie Alexander — Road Show Devil's Gun — C.J. & Co. — Westbound Keen It Comm'. Love — K C& Sunshine Band — TK Columb I Believe You — Dorothy Moore — Mataco Show — C.J. & Co. — Westbound Devil's Gun — C.J. & Co. — Westbound Keep It Comin' Love — KC & Sunshine Band — TK 19 To 13 — Trouble — King Floyd 22 To 13 — Stomped, Beat Up & Whooped — Graham Central Station 25 To 20 — Up For The Down Stroke — Fred Wesley & The Horny Horns #1 LP — Commodores New LPs — Dorothy Moore, LTD, War Work / Hork Sont WOKJ – JACKSON – Dick Dawkins #1 – I Believe You – Dorothy Moore Keep It Comin' Love – KC & Sunshine Band – TK That's What Friends Are For – Deniece Williams – Columbia Stomped. Beat Up & Whooped - Graham Central Station — WB Give Me Some Skin — James Brown — Polydor 18 To 12 — O-H-I-O — Ohio Players 27 To 21 — Party Lights — Natalie Cole #1 LP — Floaters 2/1021 - Party Lights - Natatie Cole #1LP - Floaters KPRS - KANSAS - Dell Rice #1 - Easy - Commodores Chalk It Up - Jerry Butler - Motown Little Darlin' - Doobie Brothers - WB Judy Blue Eyes - Notations - Curtom Good Night My Love - Tavares - Capitol Give Me Some Skin - James Brown - Polydor Since I Fell For You - Hodges, James & Smith - Londor Exodus - Bob Marley & The Wailers - Island Music - The Family - Little City #1 LP - Stevie Wonder New LPS - Silver Connection, Lonnie Liston Smith, Al Jarreau, Stuff, Bobby Lyle, Gary Bartz KOKY - LITTLE ROCK - J.D. Black Exodus - Bob Marley & The Wailers - Island Keep It Comin' Love - KC & Sunshine Band - TK Can't Get Along - Impressions - Cotillion Sunshine - Undisputed Truth - Whitfield 16 To 8 - Boogie Nights - Heatwave Ex To 20 - I Don't Wanna Go - Moments #1 LP - Isley Brothers & Commodores New LPS - Bohannon, Chi-Lites KDAY - LOS ANGELES - J.J. Johnson - London New LPS — Bohannon, Chi-Lites **KDAY** — LOS ANGELES — J.J. Johnson #1 — Best Of My Lite — Emotions Party Lites — Natalie Cole — Capitol Exodus — Bob Marley & Wailers — Island The Soul Ot Man — Bobby Bland — ABC O-H-I-O — Ohio Players — Mercury Whatcha Goint To Do — Pablo Cruise — A&M Turn This Mutha Out — Idris Muhammad — Kudu I Believe In You — Dorothy Moore — Malaco Oh Baby Baby — Shatamar — Soul Train Ex To 22 — I Caught Your Act — Hues Corporation Ex To 23 — Cream City — Aalon 24 To 12 — I Want To Be Your Everything — Andy Gibb #1 LP — Emotions New LPS — Floaters, LTD, Coal Kitchen, Lenny Williams KGFJ — LOS ANGELES — Don Mac New LPS — Hoaters, LTD, Coal Kitchen, Lenny William KGFJ — LOS ANGELES — Don Mac #1 — Float On — Floaters The Greatest Love Of All — George Benson — Arista I Need Love — Persuaders — Calla Do You Wanna Get Funky — Peter Brown — Dash KUTE/102 — LOS ANGELES — Lucky Plerre #1 — Emotions New LPS — Candi Staton, Dramatics, Hank Crawford, MCCoo/Davis McCoo/Davis
WLOU – LOUISVILLE – Neal O'Rea
#1 – Float On – Floaters
Betcha Never Been Loved – Dells – Mercury
Given It Up – McCrarys – Portrait
9 To 5 – In A Special Way – Brief Encounter
15 To 6 – Leaving You Is Killing Me – Vernon Burch
16 To 7 – Can't Stay Away – Bootsy's Rubber Band
19 To 13 – Work On Me – O'Jays
20 To 14 – Make It With You – Whispers
24 To 18 – Devil's Gun – C.J. & Co.
25 To 19 – It's Uncanny – Hall & Oates
37 To 31 – Turn This Mutha Out – Idris Muhammad
#1 LP – Dramatics
New LPs – Heatwave, Nancy Wilson, Dramatics
WDIA – MEMPHIS – Maxx Fortune WDIA — MEMPHIS — Maxx Fortune #1 — Float On — Floaters Do You Wanna Get Funky With Me — Peter Brown — Drive (contnued on page 68)



# Jop Secondry Albums

		٧	Veeks On			V	Veeks On
1	OL' WAYLON	7/30	Chart	24	LUXURY LINER	7/30	
'	WAYLON JENNINGS (RCA APL1-2317)	1	13	24	EMMYLOU HARRIS		
2	KENNY ROGERS	2	18	25	(Warner Bros WBS 2298)	21	27
3	(United Artists UA LA 689G) CHANGES IN LATITUDES	2	18	25	IN PRISON IN PERSON SONNY JAMES (Columbia KC 34708)	26	5
3	- CHANGES IN			26	LOVERS, FRIENDS &		
	ATTITUDES JIMMY BUFFETT (ABC AB 990)	4	20		STRANGERS BARBARA MANDRELL		
4	TO LEFTY FROM WILLIE	-	20	_	(ABC/Dot DO-2076)	28	8
~	WILLIE NELSON (Columbia KC 34695)	5	5	27	FARGO COUNTRY DONNA FARGO		
5	THE BEST OF FREDDY FENDER				(Warner Bros BS 2996)	23	21
	(ABC/Dot DO 2079)	3	13	28	SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	25	22
6	RAMBLIN' FEVER MERLE HAGGARD (MCA 2267)	7	8	29	MIRRIAM		
7	DYNAMIC DUO	'	Ū		JESSI COLTER (Capitol ST-11583)	34	3
1	CONWAY TWITTY & LORETTA LYNN	9	6	30	SONGS I'LL ALWAYS SING MERLE HAGGARD		
8	(MCA 2278) MOODY BLUE	5	U	31	(Capitol SWBB 11531) CAROLINA DREAMS	24	12
2	ELVIS PRESLEY (RCA AFL1-2428)	18	4		THE MARSHALL TUCKER BAND		
9	NEW HARVEST FIRST GATHERING			32	(Capricorn/WB CPK 0180) LINDA RONSTADT'S	32	18
	DOLLY PARTON (RCA APL1-2188)	6	22	0-	GREATEST HITS		
10	BEFORE HIS TIME			33	(Asylum 7E-1092) WAYLON LIVE	31	32
11	WILLIE NELSON (RCA APL1-2210) FIRST CLASS	8	13	[	WAYLON JENNINGS (RCA APL1-1108	) 30	35
-	MICKEY GILLEY (Playboy/CBS KZ 34776)	12	8	34	CRYSTAL CRYSTAL GAYLE		
12	RABBITT				(United Artists LA 614G)	37	50
13	EDDIE RABBITT (Elektra 7E-1105) A MAN MUST CARRY ON	14	6	35	PLAY, GUITAR PLAY CONWAY TWITTY (MCA 2262)	33	17
100	JERRY JEFF WALKER (MCA 2-6003)	10	10	36	LET'S GET TOGETHER TAMMY WYNETTE (Epic KE 34694)	26	8
14	SLIDE OFF OF YOUR SATIN SHEETS			37	YOUR PLACE OR MINE	36	•
0	JOHNNY PAYCHECK (Epic KE 34693)	16	7	38	GARY STEWART (RCA APL1-2199) ALL-TIME GREATEST HITS	38	16
15	WE MUST BELIEVE IN MAGIC			50	VOL. 1		
	CRYSTAL GAYLE			39	GEORGE JONES (Epic KE 34692) A RETROSPECTIVE	35	5
16	(United Artists UA-LA 771G) PRACTICE MAKES	20	4	35	LINDA RONSTADT		
	PERFECT			40	(Capitol SKBB 11629) SCORPIO	40	11
	JOHNNY RODRIGUEZ (Mercury SRM 1-1144)	13	8		BILL ANDERSON (MCA 2264)	39	8
17	THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON			41	HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)	42	26
	JESSI COLTER/TOMPALL GLASER			42	SMOKEY AND THE BANDIT		
18	(RCA APL1-1321) SONGS OF	15	31	43	ORIGINAL SOUNDTRACK (MCA 2099) BEST OF THE STATLER	45	2
	KRISTOFFERSON				BROTHERS		
	KRIS KRISTOFFERSON (Columbia PZ 34687)	11	12	44	(Mercury SRM 1-1037) THE RED HEADED	44	24
	THE BEST OF MOE BANDY				STRANGER		1
	<b>VOL 1</b> (Columbia KC 34715)	19	5	45	WILLIE NELSON (Columbia KC 33482) ANYTIME ANYWHERE	47	2
		17			Rita Coolidge (A&M SP 4616)	—	1
	SHE'S JUST AN OLD LOVE	17	14	46	ABOUT LOVE TOM T HALL (Mercury SRM 1-1139)	41	10
	TURNED MEMORY CHARLEY PRIDE (RCA APL1-2261)	22	17	47	BOBBY BORCHERS		
	MAKING A GOOD THING	22	″	48	(Playboy/CB\$ KZ 34829) WELCOME TO MY WORLD	_	1
	<b>BETTER</b> OLIVIA NEWTON-JOHN (MCA 2280)	27			ELVIS PRESLEY (RCA APL1-2274)	49	16
23	LIVE	27	3	49	VISIONS DON WILLIAMS (ABC/Dot DOSD 2064)	) 43	26
	BILLY "CRASH" CRADDOCK (ABC/Dot DO-2082)	29	3	50	TILL THE END VERN GOSDIN (Elektra 7E-1112)		
		20	Ŭ		(Elektra /E-TTT2)	-	1



**RECEPTION FOR RABBITT** — Elektra/Asylum Records executives recently held a party for recording artist Eddie Rabbitt at Studio Instrument Rentals in Los Angeles. Over 150 TV, radio and press members were treated to a barbecue and special showcase performance by Rabbitt and his band, which was broadcast live over KGBS-FM. On hand to congratulate Rabbitt (fourth from left) were (I-r): Jerry Sharell, E/A vice president, artist development; Steve Wax, E/A president; Joe Smith, E/A chairman; David Malloy, E/A Nashville staff producer; Chris Lane, KGBS-FM air personality; Mel Posner, E/A vice chairman; Kenny Buttice, E/A vice president, promotion; and Rip Pelly, E/A national artist relations coordinator.

# Radio Execs Discuss Both Versions Of New Reed Single by Jim Sharp in Cincinnati, said, "We are not programm-

NASHVILLE — Due to the popularity of the movie "Smokey And The Bandit," MCA Records has released a soundtrack album which features tunes by RCA Records recording artist Jerry Reed. The movie stars Burt Reynolds, Sally Fields and Jerry Reed; and being a Univeral film, MCA has rights to the soundtrack. However, through legal agreements, RCA has rights to singles from the soundtrack, but not to an album.

RCA has exercised its right by releasing a Reed single titled "East Bound And Down." And with the exception of a few words, it's lyrically and musically identical to MCA's "West Bound And Down," which is currently getting play at many country stations.

John Brown, vice president of country marketing for MCA, told **Cash Box**, "Everywhere the movie has premiered there have been calls to country stations requesting the song ('West Bound And Down'). We are now promoting our LP in any way possible in markets where the film opens. We are willing to work with RCA in any manner feasible, but are out to sell the soundtrack LP and to gain airplay at country radio."

#### Major Concern

Which product will be accepted at radio is the concern at this time. WGTO in Cypress Gardens, Florida is one country station that has been playing "West Bound" for a few weeks and last week it jumped from 30-15 on the playlist. Terry Slane, music director of WGTO, told **Cash Box**, "The Reed record is the hottest request record we've had since 'Lucille' or 'Luckenbach.' At this time we plan to stay with 'West Bound And Down,' not any other Reed single."

Complicating the decision for music directors, RCA has shipped the new Jerry Reed single (PB-11056) without an "A" side designated. The disc has "East Bound And Down" on one side, stating that it is from the forthcoming RCA album by the same title, and "Redneck In A Rock And Roll Bar" on the other side, stating that it is from the current album by Reed titled "Rides Again." Jerry Bradley, vice president of RCA in Nashville, commented, "Our field promotion men have asked for the Redneck cut to be pulled from the current album and are not sure which side will be most accepted by radio." He added, "After records have been received by the stations we will then start our promotion on whichever side shows indications of being the hit."

Joe Galante, national country promotion for RCA, was out of town and not available for comment on the Reed promotion. *'Instant Smash'* 

According to Jim Rose, music director of KTRM in Beamont, Texas, the Reed single was an instant smash as soon as the movie opened in their area. "We are only now getting listeners aware of the correct title (a reference to 'West Bound And Down'), because they have been calling in and asking to hear the 'Smokey And The Bandit' record. We could confuse our listener now if we played 'East Bound And Down'."

A similar opinion was voiced by Les Acre, program director of WKDA in Nashville. Says Acre: "We have an obligation to our listeners and I feel it would not be fair to switch songs on them."

Cathy Haun, music director for KLAC in Los Angeles, on the other hand, expressed a more flexible attitude. "We have been playing 'West Bound And Down' on a limited rotation at night and will probably add 'East Bound' for tracking purposes if it gets enough national strength," she said.

Bob English, program director of WUBE

In Cincinnati, said, "We are not programming any Jerry Reed single at this time but would be more prone to add 'East Bound' because of national activity and the fact that it is available as a single. We would have to wait some time to add the 'Redneck' record."

Cash Box contacted Jerry Reed for his personal view and he stated he would "work and promote whichever side of the record the promotion force at RCA tells me I should concentrate on." As for the soundtrack album or his movie career, Reed says, "They almost run parallel, but I was in the record business before the motion pictures so my first responsibility lies there."

Harry Warner, Reed's manager, said that the most requested song on Jerry's shows is by far "West Bound And Down." Even more requested than "When You're Hot, You're Hot," Warner claims.

All parties involved, however, seem to agree on one aspect surrounding the Reed song: consumers are not aware and don't care about what label it is on, they just want to be able to buy what they have heard and like.

## CBS To Raise All Country LPs To \$6.98/\$7.98 List

LONDON — CBS Records is raising the price of its country album catalog from \$5.98 to \$6.98, it was announced by Rick Blackburn, vice-president marketing, country music, CBS Records, at the convention here. The move is effective September 5.

In announcing the move, Blackburn stated the results of a CBS market research study that "our conclusion is that there is no real advantage in maintaining a \$5.98/\$6.98 list of discs and tapes respectively." Tape will rise from \$6.98 to \$7.98 under the new setup.

In addition, Blackburn told the group "we have only taken viable sellers to the \$6.98 level. Lesser names have been deleted to become candidates for the \$4.98 line." Customers will be given a 30-day period to purchase titles at the old prices, and newly released cassettes will remain at \$6.98 for the same 30-day period.

The consumer research study for CBS, he added, showed that most buyers of country music were in the 30-to-39 age bracket, with 53% male and 47% female. Singles Sales

Blackburn told the group that "a number one country single will do about 150,000," with 75,000 of that going to jukebox operators. He called the remaining 75,000

consumer sales "not very impressive for a number one single in the United States." Commenting that rack jobbers in

predominantly country locations buy fewer copies of any given country title, Blackburn detailed a number of marketing and merchandising programs — planned or underway — to counteract the situation.

#### Phonogram Will Dist. Monument CHICAGO – Wheels are already turning to

convert Monument Records distribution from the hands of independent distributors into the Phonogram Corporation's marketing and distribution arm, Phonodisc, in time for Monument's August releases.

Monument maintains its identity as an independent label with the release of new

# IR ( August 6, 1977

	10. 35 BA	and the second	364 3 34
		Veeks	
	7/30	On Chart	
1 I DON'T WANT TO CRY			34
LARRY GATLIN (Monument 45-221) 2 ROLLIN' WITH THE FLOW	2	12	3
CHARLIE RICH (Epic 8-50392) 3 IT WAS ALMOST LIKE A SONG	4	11	30
RONNIE MILSAP (RCA PB-10976) 4 I CAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN (MCA 40728)	6	12 10	
5 MAKING BELIEVE EMMYLOU HARRIS (Warner Bros. WBS 8388)	5	11	37
6 A SONG IN THE NIGHT JOHNNY DUNCAN (Columbia 3-10554)	9	10	38
7 A TEAR FELL BILLY "CRASH" CRADDOCK (ABC/Dot 17701)	10	10	39
8 HONKY TONK MEMORIES MICKEY GILLEY (Playboy/CBS ZS8-5807)	11	9	40
9 WAY DOWN/PLEDGING MY		Ű	41
LOVE ELVIS PRESLEY (RCA PB 10998)	17	8	
EVER RAISED) JOHNNY PAYCHECK (Epic 8-5091)	12	10	42
11 (AFTER SWEET MEMORIES)			43
PLAY BORN TO LOSE AGAIN DOTTSY (RCA PB-10982)	15	11	44
12 COWBOYS AIN'T SUPPOSED TO CRY			45
MOE BANDY (Columbia 3-10558) 13 I'LL BÉ LEAVING ALONE	14	9	46
CHARLEY PRIDE (RCA PB 10975)	3	13	Matter
VERN GOSDIN (Elektra E45411) 15 LUCKENBACH, TEXAS (BACK	19	8	47
TO THE BASICS OF LOVE) WAYLON JENNINGS (RCA'PB 10924)	7	18	48
16 RAMBLIN' FEVER MERLE HAGGARD (MCA 40743)	24	6	49
17 GENTLE TO YOUR SENSES MEL McDANIEL (Capitol 4430)	20	11	50
18 IN THE JAILHOUSE NOW SONNY JAMES (Columbia 3-10551)	23	8	
19 SHE'S THE GIRL OF MY DREAMS DON KING (Con Brio 120)	22	10	-
20 BARBARA, DON'T LET ME BE THE LAST TO KNOW			51
MEL STREET (Polydor PD 14399) 21 IF PRACTICE MAKES PERFECT	25	8	52
JOHNNY RODRIGUEZ (Mercury 73914) 22 DON'T IT MAKE MY BROWN	8	14	53
CRYSTAL GAYLE (United Artists UA XW 1016)	30	5	54 55
23 SUNFLOWER GLEN CAMPBELL (Capitol 4445)	29	6	56
24 CHEAP PERFUME AND CANDELIGHT			57
BOBBY BORCHERS (Playboy/CBS ZS8-5803) 25 SOUTHERN CALIFORNIA	13	14	58
GEORGE JONES & TAMMY WYNETTE (Epic 8-50418)	33	5	59
26 MY WEAKNESS MARGO SMITH (Warner Bros. WBS 8399)	31	7	60
27 DOWN AT THE POOL JOHNNY CARVER (ABC/Dot DO 17707) 28 COUNTRY PARTY	27	8	Sec.
JOHNNY LEE (GRT 125)	16	14	61
29 BABY, I LOVE YOU SO JOE STAMPLEY (Epic 8-50410) 30 THAT'S THE WAY LOVE SHOULD	36	6	
BE DAVE & SUGAR (RCA PB-11034)	39	5	62
31 I'VE ALREADY LOVED YOU IN MY MIND			63
32 MARGARITAVILLE	42	3	64
33 VIRGINIA, HOW FAR WILL YOU	18	14	65
GO			Same and

DICKEY LEE (RCA PB-11009) 41

GO

1000000	August 6, 1977 -		11. V.S.	
eeks On hart		7/30	Weeks On Chart	
12	34 CALIFORNIA LADY RANDY BARLOW (Gazelle/IRDA 413)	40	7	
11	35 I DON'T KNOW WHY (I JUST DO) MARTY ROBBINS (Columbia 3-10536)	21	13	
12	36 IF YOU EVER GET TO HOUSTON (LOOK ME DOWN)			
10	37 DIFFERENT KIND OF FLOWER	44	6	
11	RAY PRICE (ABC/Dot DO 17690) 38 TONIGHT YOU BELONG TO ME	26	11	
10	DOTTIE WEST (United Artists UA XW 1010) 39 CRUTCHES	47	5	
10	FARON YOUNG (Mercury 73925) 40 DIXIE HUMMINGBIRD	46	6	
9	41 WHERE ARE YOU GOING, BILLY	28	9	
8	BOY BILL ANDERSON & MARY LOU TURNER (MCA 40753)	51	4	
	42 I MISS YOU ALREADY JERRY WALLACE (BMA 7-002)	49	7	
10	43 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 17710)	52	5	
11	44 FOOL JOHN WESLEY RYLES (ABC/Dot DOA 17679)	32	16	
	45 ILOVE WHAT MY WOMAN DOES			
9	DAVID ROGERS (Republic REP 001) 46 THE PLEASURE'S BEEN ALL	43	9	
13	MINE FREDDIE HART (Capitol P-4448)	56	4	
8	47 TELEPHONE MAN MERI WILSON (GRT 127)	45	8	
18	48 LOVE SONGS AND ROMANCE MAGAZINES			
6	49 BEHIND BLUE EYES	54	6	
11	50 IF YOU DON'T LOVE ME (WHY	61	6	
8	DON'T YOU JUST LEAVE ME ALONE)			
10	51 YOU ARE SO BEAUTIFUL	62	2	
8	TANYA TUCKER (Columbia 3-10577) 52 I LOVE YOU A THOUSAND WAYS	65	4	
14	WILLIE NELSON (Columbia 3-10588) 53 THINGS I TREASURE DORSEY BURNETTE (Calliope CALS 8004 AS)	66 63	2	
	54 DON'T GO CITY GIRL ON ME TOMMY OVERSTREET (ABC/Dot DO 17697)	63 34	, 15	
5	55 THAT WAS YESTERDAY DONNA FARGO (Warner Bros. WBS 8375)	34	15	
6	56 DON'T SAY GOODBYE REX ALLEN, JR (WB WBS 8418)	73	2	
14	57 LOVE LETTERS DEBI HAWKINS (Warner Bros. WBS 8394)	58	9	
	58 ALL THAT KEEPS ME GOING JIM WEATHERLY (ABC AB 12288)	69	3	
5	59 LOVE I NEED YOU DALE McBRIDE (Con Brio 121)	64	5	
8	60 BABY DON'T KEEP ME HANGING			
14	SUSIE ALLANSON (Curb/WB WBS 8429) 61 ILOVE WHAT LOVE IS DOING TO	68	5	
6	ME LYNN ANDERSON (Columbia 3-10545)	37	12	
5	62 DAYTIME FRIENDS KENNY ROGERS (United Artists UA XW 1027)	71	2	
3	63 SHAME SHAME ON ME (I HAD PLANNED TO BE YOUR MAN) KENNY DALE (Capitol 4457)	78	2	
14	64 DREAMS OF A DREAMER DARRELL McCALL (Columbia 3-10576)	72	3	
	65 FREEDOM AIN'T THE SAME AS BEING FREE			
6 ГОР	EDDY ARNOLD (RCA PB-11031) 100 COUNTRY SINGLES (INCLUDING F	75 PUB	3 I ISH	

s		v	Veeks On
	66 TROUBLE IN MIND	7/30 <b>(</b>	Chart
1	HANK SNOW (RCA PB-11021) 57 WHY CAN'T HE BE YOU	70	5
	LORETTA LYNN (MCA 40747	-	1
	TOM T. HALL (Mercury 55001)	-	1
	69 THE DANGER OF A STRANGER STELLA PARTON (Elektra E-45410) 70 'TIL I CAN'T TAKE IT ANY MORE	77	3
90	PAL RAKES (WB WBS 8416)	79	2
	71 TEN YEARS OF THIS GARY STEWART (RCA PB-10957)	38	14
	72 AMBUSH RONNIE SESSIONS (MCA 40758)	85	2
	73 BUDDY, I LIED NAT STUCKEY (MCA 40752)	80	3
	74 NEVER ENDING LOVE AFFAIR MELBA MONT GOMERY	70	
	<ul> <li>(United Artists UA XW 1008)</li> <li>I'M A HONKY TONK WOMAN'S MAN</li> </ul>	76	5
	TO WE CAN'T BUILD A FIRE IN THE RAIN	84	2
6	ROY CLARK (ABC/Dot DO 17712)	-	1
	JOHNNY CASH (Columbia 3-10587)	-	1
	78 UNTILIMET YOU TOM BRESH (ABC/Dot 17703)	48	10
1	79 CHASIN' MY TAIL JIM GLASER (MCA 40742)	82	4
	BO BARTENDER'S BLUES JAMES TAYLOR (Columbia 3-10557)	• 87	2
1	B1 MR. BOJANGLES JERRY JEFF WALKER (MCA 40760)	89	2
Je .	<b>32 A COLD DAY IN JULY</b> RAY GRIFF (Capitol 4446)	90	2
	BREAKING UP IS HARD TO DO CON HUNLEY (Prairie Dust PD-7618)	83	4
and a second	<b>34 THE OLD MAN AND HIS HORN</b> GENE WATSON (Capitol 4458)	_	1
8	R.C. BANNON (Columbia 3-10570)	86	3
n la	IT DIDN'T HAVE TO BE A DIAMOND SUSAN RAYE (United Artists UA XW 1026)	_	1
	<b>B7 GOOD CHEATIN' SONGS</b> CARMOL TAYLOR (Elektra E-45409)	88	5
(	88 HEAVEN IS JUST A SIN AWAY	00	
(	THE KENDALLS (Ovation OV 1103) SUMMERTIME BLUES	_	1
	JIM MUNDY (Hill Country HC 778) 90 PAINTED LADY	_	'
	CHUCK WOOLERY (Warner Bros WBS 8381) THE COWBOY AND THE LADY	91	4
	TOMMY CASH (Monument 45-222)	92	2
	<b>32 WHY NOT TONIGHT</b> JACKY WARD (Mercury 73918)	74	7
	33 JUST ONE KISS MAGDALENA BOBBY G. RICE (GRT 120)	94	2
9	94 FEELS SO MUCH BETTER PATTI LEATHERWOOD (Columbia 8-50409)	96	2
9	95 I DON'T HURT ANYMORE NARVEL FELTS (ABC/Dot DO 17700)	50	9
9	6 COWBOY LEMONADE CHUCK PRICE (Playboy/CBS ZS 8-5811)	_	1
9	7 IS EVERYBODY READY LITTLE DAVID WILKINS (MCA 40734)	57	8
9	8 I'VE GOT SOME GETTIN' OVER YOU TO DO		
9	BENNY BARNES (Playboy/CBS Z S85808) 99 HOLD ME		1
10	RAYBURN ANTHONY (Polydor PD-14398) 0 THE COWBOY AND THE LADY	67	5
	BOBBY GOLDSBORO (Epic 8-50413)	81	6

# - ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

# BILL ANDERSON & MARY LOU TURNER They've got a hit single WHERE ARE YOU GOING, BILLY BOY MCA-40753

it's from their soon to be released album.





Scorpio" is Bill's newest album featuring: Head To Toe, Velvet and Steel and others. MCA RECORDS

# Additions To Country Playlists

 
 WPLO -- ATLANTJ

 2-1 -- Ronnie Milsap

 8 To 3 -- Twitty, Lynn

 11 To 6 -- Billy 'Crash-adding

 15 To 7 -- Elvis Presley

 18 To 8 -- Vern Gosdin

 20 To 12 -- Dickey Lee

 21 To 15 -- Sonny James

 23 To 9 -- Glen Campbell

 24 To 17 -- Margo Smith

 26 To 20 -- Mickey Gilley

 27 To 21 -- Doltsy

 29 To 22 -- David Rogers

 30 To 23 -- Randy Barlow

 Ex To 26 -- Johnny Carver

 Ex To 27 -- Jones'/Wynelte

 Ex To 28 -- Moe Bandy

 Ex To 29 -- David Rogers

 30 To 23 -- Randy Barlow

 Ex To 26 -- Johnny Carver

 Ex To 27 -- Jones'/Wynelte

 Ex To 28 -- Moe Bandy

 Ex To 29 -- Dave & Sugar

 Kyet -- AUSTIN
 KVET — AUSTIN Loretta Lynn Loretta Lynn Roy Clark Peggy Forman Wayne Kemp Jim Glaser Earl Richards Billy Walker Stella Parton Carto 15 - Glé Stella Parton 33 To 15 — Glen Campbell Ex To 16 — Crystal Gayle Ex To 31 — Kenny Dale Ex To 32 — Dotte West Ex To 34 — Mundo Earwood Ex To 35 — Oak Ridge Boys Ex To 36 — Hank Snow Ex To 37 — Rex Allen Jr. Ex To 38 — Susie Allanson Ex To 39 — Jim Mundy Ex To 40 — Eddy Arnold WPOC — BALTIMOPE Ex To 40 — Eddy Arnold **WPOC** — **BALTIMORE** 3-1 — Ronnie Milsap 33 — Mel McDaniel 34 — Don King 35 — Joe Stampley 10 To 6 — Mickey Gilley 17 To 10 — Billy "Crash" Craddock 21 To 16 — Johnny Paycheck 24 To 11 — Sonny James 26 To 12 — Moe Bandy 28 To 15 — Dottsy 34 To 28 — Dave & Sugar **Wyone — BIRMINGHAM** WYDE — BIRMINGHAM Ronnie Sessions Bobby Trinity Jim Munday Jim Munday Bob Luman Mundo Earwood Mundo Earwo Con Hunley Dale McBride Dottsy Dickey Lee Nick Nixon Tom T. Hall Jerry Reed Roy Clark Johnny Cash Johnny Cash Hank Williams Jr. WUBE — CINCINNATI 4-1 — Ronnie Milsap Kenny Rogers 4-1 — Honnie Wilsap Kenny Rogers Dickey Lee Dottie West Anderson/Turner Tom T. Hall Mundo Earwood Nick Nixon Bob Luman Charlie Rich Johnny Paycheck 18 To 10 — Dottsy 24 To 15 — Crystal Gayle 30 To 20 — Mel McDaniel 33 To 27 — Mel Street Ex To 26 — Oak Ridge Boys Ex To 31 — Conway Twitty Ex To 33 — Don Gibson Ex To 34 — Tanya Tucker Ex To 34 — Tanya Tucker Ex To 35 — Dave & Sugar 

 Ex To 35 — Dave & Sugar

 WAME — CHARLOTTE

 1-1 — Ronnie Milsap

 Jerry Jeff Walker

 Tanya Tucker

 Conway Twitty

 Mundo Earwood

 Susie Allanson

 9 To 3 — Billy "Crash" Craddock

 21 To 15 — Mickey Gilley

 25 To 19 — Merle Haggard

 26 To 16 — Vern Gosdin

 27 To 17 — Gien Campbell

 29 To 23 — Don King

 Ex To 28 — Joes Stampley

 Ex To 29 — Margo Smith

 Ex To 29 — Margo Smith

 Ex To 30 — Jerry Wallace

 WMAQ - CHICAGO

WMAO — CHICAGO 2-1 — Ronnie Milsap 30 — Mel McDaniel 31 — Larry Gatlin 32 — Rita Coolidge 33 — Ray Stevens 35 — Johnny Paycheck 10 To 4 — Charlie Rich 13 To 9 — Crystal Gayle 16 To 10 — Johnny Duncan 26 To 18 — Mel Street 33 To 27 — Kenny Rogers

WHK — CLEVELAND 2-1 — Charlie Rich Johnny Carver Joe Stampley Kenny Rogers Tom T. Hall Kenny Rogers Tom T. Hall Ronnie Sessions Conway Twitty Freddie Hart Willie Nelson Don King James Taylor Jerry Wallace Sandy Kane Randy Barlow Dorsey Burnette Dorsey Burnette Mickey Newbury Mel Street 12 To 7 — Johnny Duncan 21 1o 14 - Merle Haggard 23 1o 15 - Crystal Gayle 23 1o 15 - Crystal Gayle 24 1o 18 - Sonny James 35 1o 23 - Dave & Sugar 10 1o 16 - Elvis Presley 11 1o 24 - Little David Wilkins 37 1o 25 - Patti Leatherwood Ex 1o 27 - Bobby Vinton Ex 1o 28 - Jones/Wynette Ex 1o 29 - Tanya Tucker Ex 1o 31 - Don Gibson Ex 1o 32 - Rex Allen Jr. KLAC - DENVER Ex To 32 — Rex Alle KLAC — DENVER 1-1 — Dottsy Dorsey Burnette Mundo Earwood Ray Saunders Mel Tillis Pam Rose George Jones Gene Watson Chuck Price Tanya Tucker Ed Bruce 12 To 5 — Crystal C Ed Fruce Ed Bruce 12 To 5 — Crystal Gayle 12 To 5 — Crystal Gayle 13 To 6 — Glen Campbell 25 To 19 — Mel Street 27 To 17 — Merle Haggard 29 To 23 — Don Gibson 31 To 26 — Joe Stampley Ex To 27 — Jones/Wynette Ex To 28 — Kenny Rogers Ex To 30 — Oak Ridge Boys KERE — DENVER 1-1 — Ronnie Milsa Milsap 1-1 — Ronnie Don Gibson Paul Rose Ronnie Sessions Mundo Earwood Susan Raye Oak Ridge Boys Kendalls Kendalls 20 To 15 — Glen Campbell 27 To 17 — Crystal Gayle Ex To 25 — Margo Smith Ex To 26 — Dickey Lee Ex To 27 — Freddle Hart Ex To 30 — Faron Young KHEY — EL PASO 1-1 — Ronnie Milsap Dave Conway Jim Chestnut Tom & Ted LeGarde Rex Allen Jr. Rex Allen Jr. Lynn Anderson Randy Barlow Lymin Anderson Randy Barlow Nat Stuckey Billy "Crash" Craddock Johnny Cash Roy Clark Loretta Lynn Susan Raye Kenny Dale Chuck Price 28 To 20 — Crystal Gayle 36 To 29 — Johnny Paycheck 37 To 32 — Debi Hawkins 38 To 31 — Jones/Wynette 29 To 34 — Dorsey Burnette Ex To 35 — Don Gibson Ex To 36 — Darrell McCall Ex To 37 — Jim Weatherly Ex To 38 — Mundo Earwood Ex To 39 — Sony James Ex To 40 — Vern Gosdin KXOL — FT. WORTH KXOL — FT. WORTH 2-1 — Emmylou Harris 2-1 — Emmylou F Ray Griff Dorsey Burnette Susie Allanson Johnny Cash Ava Barber Jerry Jeff Walker Kendalls Roy Clark Loratta Lynn Kendalls Roy Clark Loretta Lynn 12 To 6 — Larry Gatlin 17 To 8 — Dottsy 18 To 9 — Johnny Carver 19 To 12 — Charlie Rich 21 To 15 — Dale McBride 23 To 18 — Vern Gosdin 24 To 19 — Joe Stampley Ex To 45 — Rex Allen Jr. Ex To 46 — Jones/Wynette Ex To 47 — Johnny Paycheck Ex To 49 — Daret 8 Sugar Ex To 49 — Darrell McCall Ex To 51 — Pal Rakes Ex To 52 — Kenny Dales Ex To 54 — Tanya Tucker Ex To 54 — Tanya Tucker Ex To 55 — Dave Conway KNUZ — HOUSTON KNUZ — HOUSTON 9-1 — Ronnie Milsap Susie Allanson Kenny Rogers Stella Parton Tom T Hall Loretta Lynn Anderson/Turner 9 To 1 — Ronnie Milsap 26 To 13 — Crystal Gayle 33 To 21 — Oak Ridge Boys 41 To 27 — Mike Boyd Ex To 37 — Dave & Sugar Ex To 38 — Jerry Jeff Walker Ex To 39 — Kenny Dale KENR — HOUSTON Bobby Bare Kenny Rogers Bobby Bare Sam Neely Stella Parton Tom T Hall Stella Parton Tom T Hall Loretta Lynn 12 To 7 — Moe Bandy 17 To 6 — Mundo Earwood 19 To 13 — Crystal Gayle 22 To 16 — Ray Stevens 23 To 18 — Johnny Paycheck 30 To 19 — Oak Ridge Boys 32 To 21 — Mike Boyd 36 To 28 — Mary Miller 37 To 26 — Don Gibson 40 To 29 — Mel McDaniel Ex To 35 — Jones/Wynette Ex To 36 — Jerry Jeff Walker

WIRE - INDIANAPOLIS Roy Clark Kenny Dale Darrell McCall Nick Nixon Oak Ridge Boys Kenny Rogers Nat Stuckey Jim Weatherly Nat Slockey Jim Weatherly Loretta Lynn 13 To 8 — Johnny Duncan 16 To 9 — Mickey Gilley 18 To 12 — Johnny Paycheck 24 To 16 — Elvis Presley 25 To 19 — Dottsy 29 To 22 — Glen Campbell 32 To 24 — Vern Gosdin 35 To 26 — Crystal Gayle 39 To 32 — Margo Smith 40 To 33 — Joe Stampley 44 To 34 — Jones/Wynette Ex To 36 — Dave & Sugar Ex To 41 — Freddie Hart Ex To 43 — Anderson/Turner Ex To 43 — Dottie West Ex To 44 — Faron Young KCKN — KANSAS CITY KCKN — KANSAS CITY 1-1 — Elvis Presley Oak Ridge Boys Dorsey Burnette Tanya Tucker Dotte West 13 To 7 — Crystal Gayle 18 To 11 — Dottsy 19 To 14 — Vern Gosdin 22 To 15 — Sonny James 30 To 18 — Moe Bandy Ex To 19 — Jones/Wynette Ex To 22 — Mel McDaniel Ex To 26 — Jimmy Buffett Ex To 27 — Freddy Hart WIVK — KNOXVII I F KCKN - KANSAS CITY WIVK - KNOXVILLE 2-1 — Vern Go Loretta Lynn Rex Allen Jr. Kendalls 15 To 10 — Mel Street 23 To 14 — Billy "Crash" Craddock 24 To 18 — Con Hunley 25 To 16 — Johnny Paycheck 28 To 23 — Gien Campbell 30 To 24 — Elvis Presley Ex To 28 — Mickey Gilley Ex To 29 — Don Gibson Ex To 30 — Crystal Gayle Kendalls Ex To 29 — Don Gibson Ex To 30 — Crystal Gayle **KLAC** — LOS ANGELES 1-1 — Ronnie Milsap 53 — Don King 54 — Dickey Lee 55 — Jerry Wallace 66 — Conway Twitty 57 — Tom T. Hall 11 To 6 — Emmylou Harris 15 To 9 — Mickey Gilley 16 To 12 — Elvis Presley 20 To 14 — Johnny Paycheck 27 To 22 — Vern Gosdin 30 To 20 — Merle Haggard 34 To 26 — Mel McDaniel 36 To 23 — Glen Campbell 38 To 28 — Mel Street 39 To 34 — Dave & Sugar 40 To 31 — Joes Stampley 41 To 29 — Margo Smith 48 To 32 — Crystal Gayle 50 To 40 — Don Gibson 51 To 37 — Jones/Wynette 53 To 49 — Anderson/Turner 55 To 47 — Freddle Hart 56 To 51 — Willie Nelson 57 To 52 — Kenny Rogers **WINN — LOUISVILLE** 1-1 — Elvis Presley 50 10 51 — Winite Netson 57 10 52 — Kenny Rogers WINN — LOUISVILLE 1-1 — Elvis Presley Wayne Kemp Susie Allanson Fomnie Sessions Tom T. Hall Rex Allen Jr Jim Weatherly Willie Rainsford 15 To 9 — Jones/Wynette 16 To 11 — Glen Campbell 21 To 12 — Conway Twitty 23 To 18 — Jim Glaser Ex To 25 — Loretta Lynn Ex To 28 — Faron Young Ex To 29 — Mary MacGregor Ex To 30 — Willie Nelson WTS0 — MADISON ex no su – Willie Nels WTSO – MADISON 1-1 – Twitty/Lynn Nick Nixon Willie Nelson Kenny Rogers Loretta Lynn Tom T. Hall Kenny Dale Loretta Lynn Tom T. Hall Kenny Dale Rex Allen Jr. To 2 — Charlie Rich 8 To 3 — Larry Gatiin 9 To 5 — Johnny Duncan 10 To 4 — Mickey Gilley 13 To 6 — Johnny Paycheck 15 To 9 — Vern Gosdin 17 To 11 — Elvis Presley 20 To 12 — Merle Haggard 25 To 20 — Glen Campbell 27 To 19 — Mei McDaniel 37 To 30 — Freddie Hart 38 To 29 — Conway Twitty Ex To 39 — Susie Allanson Ex To 40 — Ray Griff Ex To 42 — Jim Weatherly Ex To 43 — Pal Rakes Ex To 44 — Oak Ridge Boys Ex To 45 — Tanya Tucker WMC — MEMPHIS Ex To 45 — Tanya Ti WMC — MEMPHIS 1-1 — Ronne Milsap Debi Hawkins Jim Weatherly Dotte West Bobby Goldsboro Wille Nelson Loretta Lynn Stella Parton Dale McBride Nick Nixon e Milsan Nick Nixon Dorsey Burnette

Pai Rakes 20 To 11 — Merle Haggard 21 To 12 — Moe Bandy 24 To 18 — Mel Street 26 To 19 — Jerry Wallace 27 To 14 — Glen Campbell 28 To 22 — Dottsy 29 To 20 — Mel McDaniel 30 To 23 — Crystal Gayle 38 To 27 — Hoyt Axton Ex To 39 — Kenny Rogers Ex To 30 — Anderson/Turner Ex To 33 — Dickey Lee Ex To 35 — Faron Young Ex To 36 — David Rogers **WEMP** — MILWAUKEE 1-1 — Twitty/Lynn Tom T, Hall Loretta Lynn Kenny Rogers Oak Ridge Boys Jerry Reed Kenny Dale Rex Allen Jr. Freddie Hart Roy Clark Kendalls Roy Clark Kendalls Eddy Arnold Johnny Holn Pam Rose Hank Snow Hank Snow Dickey Lee 12 To 4 — Crystal Gayle 13 To 8 — Johnny Paycheck 22 To 17 — Glen Campbell Ex To 24 — Conway Twitty Ex To 27 — Anderson/Turner Ex To 28 — Mel McDaniel Ex To 29 — Margo Smith Ex To 30 — Dotty West **VTCP — MINNEAPOLIS** KTCR - MINNEAPOLIS Nich – Micher Pride
Ton – Charley Pride
Tom T. Hall
Loretta Lynn
Nat Stuckey
Jim Weatherley
Tanya Tucker
15 To 8 – Dottsy
16 To 9 – Moe Bandy
17 To 6 – Elvis Presley
Ex To 20 – Joe Stampley
Ex To 26 – Faron Young
Ex To 27 – Anderson/Turner
Ex To 30 – Willie Nelson
WUNI – MOBILE
1.1 – Ronnie Milsap
Don Gibson
Loretta Lynn
Gene Watson
Willie Nelson
Willie Nelson
Willie Nelson
Wille Nelson
Wolf – Freddy Fender
27 To 22 – Conway Twitty
30 To 23 – Jones/Wynette
Ex To 26 – Margo Smith
Ex To 27 – Tanya Tucker
Ex To 28 – Pal Rakes
Ex To 29 – Mundo Earwood
Ex To 30 – Jorry Wallace
WBAM – MONTGOMERY
2.1 – White/Dillion
Oak Ridge Boys
Tanya Tucker
Rex Allen Jr
Loretta Lynn
Gene Watson
Roy Clark
Billy Walker 1-1 — Charley Pride Tom T. Hall Roy Clark Billy Walker Dave Conway Faron Young 15 To 9 — Mel McDaniel 25 To 20 — Merle Haggard 34 To 29 — Gien Campbell 38 To 31 — Jerry Reed Ex To 38 — Anderson/Turner Ex To 39 — Freddy Fender Ex To 39 — Freddy Fender Ex To 40 — Johnny Cash WKDA — NASHVILLE 1-1 — Ronnie Milsap Tom T. Hall Loretta Lynn Kenny Dale Ronnie Sessions Tanya Tucker Kendalls Dave Conway Ronnie Sessions Tanya Tucker Kendalls Stella Parton 8 To 3 — Vern Gosdin 21 To 16 — Crystal Gayle 23 To 12 — Jones/Wynette 26 To 19 — Conway Twitty 28 To 20 — Faron Young 30 To 25 — Don King Ex To 27 — Johnny Carver Ex To 28 — Dave & Sugar Ex To 29 — Joe Stampley Ex To 30 — Gien Campbell WHN — NEW YORK 1-1 — Meri Wilson Vern Gosdin Sonny James Tom T. Hall 10 To 3 — Elvis Presley 12 To 6 — Larry Gattin 18 To 13 — Johnny Duncan 19 To 12 — Emnyibu Harris Ex To 15 — Merle Haggard Ex To 19 — Billy "Crash" Craddock Ex To 20 — Mickey Gilley KNEW — OAKLAND 1-1 — Ronnie Milsap 20 — Mickey G **V — OAKLAND** Ronnie Milsap KNEW 1-1 — Rom Mel Street Conway Twitty OKL Conway Twitty **KEBC** — **OKLAHOMA CITY** 4-1 — Ronnie Milsap Susan Raye Gary Rust Kenny Rogers Geot Morgan Loretta Lynn Tom T. Hall Roy Clark John Conlee Doug Kershaw Doug Kershaw Mel Tillis Gene Watson Wayne Kemp Ed Bruce Statler Bros.

George Jones Jerry Reed Tanya Tucker Peggy Sue 11 To 4 — Marty Robbins 11 To 5 — Conway Twitty 15 To 6 — Johnny Paycheck 16 To 7 — Johnny Duncan 19 To 13 — Jeannie Seely 22 To 15 — Little David Wilkins 36 To 29 — Darrell McCall 54 To 48 — Con Hunley 55 To 50 — Stella Parton Ex To 57 — Glen Campbell Ex To 58 — Kenny Dale Ex To 57 — Glen Campbell Ex To 58 — Kenny Dale Ex To 59 — Joe Stampley Ex To 60 — Dickey Lee **WRCP — PHILADELPHIA** 1.1 — Romie Milsap Dickey Lee Anderson/Turner Conway Twitty Don Gibson Jerry Wallace 12 To 6 — Johnny Duncan 16 To 8 — Mickey Gilley 17 To 11 — Elvis Presley 19 To 13 — Dottsy 20 To 15 — Moe Bandy Ex To 16 — Wer Gosdin Ex To 17 — Sonny James Ex To 18 — Merle Haggard Ex To 20 — Glen Campbell Ex To 20 — Glen Campbell RNIX — PHOENIX 10.1 — Twitty/Lynn Rex Ailan Jr. Kenny Rogers Loretta Lynn Tom T. Hall Freddy Fender Red Steagall Ronne Sessions 7 To 2 — Emmylou Harris 8 To 3 — Charlie Rich 9 To 4 — Johnny Duncan 10 To 1 — Twitty/Lynn 22 To 6 — Crystal Gayle 24 To 11 — Iwiter Haggard 25 To 7 — Vern Gosdin 25 To 7 — Vern Gosdin 26 To 20 — Faron Young 27 To 2 — Emmylou Harris 8 To 3 — Charlie Rich 9 To 4 — Johnny Duncan 10 To 1 — Twitty/Lynn 22 To 6 — Crystal Gayle 24 To 11 — Iwiter Haggard 25 To 7 — Vern Gosdin 26 To 20 — Faron Young 28 To 21 — Mickey Gilley 30 To 24 — Don Gibson 32 To 25 — Mel McDaniel 36 To 30 — Dottie West 38 To 38 — Conway Twitty 40 To 26 — Conway Twitty LA TO 38 — Randy Barlow Ex To 39 — Jones/Wynet Ex To 40 — Margo Smith KWJJ — PORTLAND 1-1 — Ronnie Milsap Willie Nelson Jim Weatherly Oak Ridge Boys Mundo Earwood Nick Nixon Date McBrido Nick Nixon Dale McBride Date McBride Conway Twitty 12 To 7 — Billy "Crash" Craddock 13 To 5 — Mickey Gilley 14 To 9 — Johnny Paycheck 16 To 10 — Dottsy 19 To 8 — Elvis Presley 35 To 30 — Joe Stampley 36 To 21 — Crystal Gayle 37 To 27 — Johnny Carver 38 To 31 — Randy Barlow 39 To 32 — Don Gibson 40 To 28 — Dickey Lee Ex To 35 — Jones/Wynette Ex To 35 — Jones/Wynette Ex To 35 — Jones/Wynette Ex To 36 — Dave & Sugar Ex To 40 — Anderson/Turner WSLC — ROANOKE 3.1 — Larry Gatlin Kenny Rogers Johnny Cash Susan Raye David Houston Peggy Forman Ray Saunders Jim Mundy 8 To 3 — Sonny James 12 To 7 — Merle Haggard 16 To 11 — Margo Smith 24 To 17 — Nick Nixon 25 To 16 — Jerry Wallace 30 To 20 — Crystal Gayle 34 To 21 — Jones/Wynette Ex To 33 — Hank Snow Ex To 34 — Tanya Tucker Ex To 35 — Konny Turner Wall Comparison 12 To 7 — Merle Haggard 16 To 11 — Jones/Wynette 37 To 27 — Faron Young Ex To 31 — Mundo Earwood Ex To 33 — Hank Snow Ex To 34 — Tanya Tucker Ex To 35 — Kondalls Ex To 50 — Willie Nelson Ex To 51 — Melba Montgomery Ex To 52 — Anne J. Morton Ex To 53 — Gene Watson Ex To 53 — Gene Watson Ex To 53 — Gene Watson Ex To 56 — Ciyde Watson Ex To 57 — Ronnie Sessions Ex To 58 — Ciyde Watson Ex To 59 — Statler Bros. John Wesley Ryles Billy Thundercloud Doug Kershaw Mel Tillis George Jones 17 To 7 — Mickey Gilley 17 To 3 — Gene Haggard 35 To 28 — Oak Ridge Boys 36 To 26 — Jerry Wallace 33 To 27 — Don Gibson 34 To 24 — Merle Haggard 35 To 28 — Oak Ridge Boys 36 To 26 — Jerry Wallace 33 To 27 — Don Gibson 34 To 24 — Merle Haggard 35 To 28 — Oak Ridge Boys 36 To 26 — Jerry Wallace 33 To 27 — Don Gibson 34 To 24 — Merle Haggard 35 To 28 — Oak Ridge Boys 36 To 26 — Jerry Wallace 35 To 30 — Crystal Gayle 38 To 31 — Nick Nixon 39 To 32 — Gien Campbell 40 To 33 — Dave & Sugar Ex To 35 — Dickey Lee

Ex To 36 — Jones/Wynette Ex To 37 — Darrell McCall Ex To 38 — Kenny Dale Ex To 39 — Ronnie Sessions Ex To 40 — Roy Drusky Ex To 39 — Ronnie Sessions Ex To 40 — Roy Drusky **KMPS — SEATTLE** 1-1 — Twitty/Lynn Willie Nelson Tom T. Hall Roy Clark Loretta Lynn Dorsey Burnette Dottie West Ronnie Sessions Jim Mundy Jim Weatherly George Jones 16 To 10 — Merle Haggard 21 To 18 — Glen Campbell 22 To 16 — Don King 23 To 17 — Elvis Presley 24 To 19 — Mel Street 26 To 23 — Joe Stampley 28 To 24 — Jones Ywynette 30 To 25 — Freddie Hart Ex To 26 — Randy Barlow Ex To 27 — Don Gibson Ex To 28 — Dave & Sugar Ex To 29 — Anderson/Tucker Ex To 30 — Tanya Tucker **KAYO — SEATTLE** KAYO – SEATTLE 1-1 – Charlie Rich Kenny Rogers Oak Ridge Boys Freddy Fender Anderson/Turner Dothe West Don Gibson 
 Dottie West

 Don Gibson

 13 To 10 — Merle Haggard

 17 To 13 — Billy "Crash" Craddock

 19 To 15 — Dottsy

 24 To 18 — Vern Gosdin

 26 To 20 — Jones/Wynette

 27 To 21 — Crystal Gayle

 Ex To 28 — Don King

 Ex To 30 — Dave & Sugar

 KRMD — SHREVEPORT

 4-1 — Ronnie Milsap
 4-1 — Ronnie Milsap Benny Barnes Benny Barnes Freddie Hart Meiba Montgomery 23 To 17 – Johnny Paycheck 25 To 21 – Sonny James 27 To 22 – Chuck Pollard 28 To 20 – Glen Campbell 32 To 27 – Conway Twitty 36 To 29 – Darrell McCall 35 To 30 – Dorsey Burnette 32 To 27 — Conway Twitty 36 To 29 — Darrell McCall 35 To 30 — Dorsey Burnette **KGA** — **SPOKANE** 6-1 — Mickey Gilley Dorsey Burnette Mundo Earwood Darrell McCall Rex Allen Jr. Tom T. Hall Tanya Tucker Susie Allanson Statler Bros. 6 To 1 — Mickey Gilley 11 To 4 — Elvis Presley 17 To 12 — Merle Haggard 20 To 16 — Glen Campbell Ex To 24 — Conway Twitty Ex To 29 — Dottie West Ex To 29 — Dottie West 2-1 — Charley Pride Dickey Lee Loretta Lynn Roy Clark Oak Ridge Boys Freddy Fender 19 To 15 — Glen Campbell 25 To 19 — Merle Haggard 27 To 23 — Sonny James 29 To 21 — Billy "Crash" Craddock 31 To 24 — Vern Gosdin 33 To 29 — Meri Wilson 35 To 25 — Jones/Wynette 37 To 30 — Johnny Lee 39 To 32 — Ray Price Ex To 33 — Dave & Sugar Ex To 35 — Mel Street Ex To 35 — Mel Street Ex To 35 — Mel Street Ex To 35 — Anderson/Turner Ex To 36 — Anderson/Turner Ex To 35 — Mel Street Ex To 35 — Mel Street Ex To 35 — Mel Street Ex To 36 — Anderson/Turner Ex 10 30 — AnderSon/Turner Ex 10 38 — Conway Twitty Ex To 40 — Don King **KCUB** — **TUCSON** 1.1 — Ronnie Milsap Loretta Lynn Tom T. Hall Freddie Hart Anderson/Turner Don Gibson Oak Ridge Boys Joe Stampley 9 To 5 — Dottsy 13 To 9 — Johnny Lee 17 To 11 — Elvis Presley 24 To 18 — Mel McDaniel 25 To 21 — Glen Campbell 28 To 19 — Sonny James 30 To 24 — Margo Smith 34 To 30 — Mel Street 37 To 33 — Randy Barlow 40 To 29 — Dave & Sugar Ex To 37 — Conway Twitty Ex To 38 — Bobby Borchers Ex To 39 — Crystal Gayle Ex To 40 — Faron Young **Kv00 — TULSA** — 3.1 — Billy "Crash" Craddock 71 — Willie Rainsford 72 — Ava Barber 73 — Bobby Trinity 79 — Pal Rakes 22 To 20 — Crystal Gayle 40 To 22 — Jones/Wynette 40 To 23 — Oak Ridge Boys x 41 To 22 — Jones/Wynette 40 To 23 — Anderson/Turner 48 To 26 — Conway Twitty 56 To 47 — Eddy Arnold Ex To 89 — Bob Luman Ex To 91 — Marie Owens Ex To 92 — Ray Saunders Ex To 95 — Gary Stewart

# Contrestinglessieviews-cillbungiev

#### JEBRY REED (RCA PB-11056)

East Bound And Down (2:47) (Duchess Music/Vector Music - BMI) (Jerry R. Hubbard/Dick Feller)

Capitalizing on the popularity of the movie "Smokey And The Bandit," RCA has appropriately released this single which is available on the MCA soundtrack LP and will be available on Reed's next RCA LP.

#### EDDIE RABBITT (Elektra E-45418)

We Can't Go On Living Like This (3:30) (Briarpatch Music/Deb Dave Music - BMI) (Eddie Rabbitt/Even Stevens)

Pure and clear Eddie Rabbitt all the way, with vocal ranges to draw attention. Should draw immediate coin machine and radio response.

#### BILLY THUNDERKLOUD (Polydor PD 14412)

Oklahoma Wind (3:03) (Combine Music - BMI) (Dennis Linde/Alan Rush) The best offering from Thunderkloud in a long time. Unusual guitar and synthesizer at opening sets the pace for the feel of Oklahoma wind.

#### JOHN WESLEY RYLES (ABC-Dot DO-17698)

Once In A Lifetime Thing (2:30) (Jack & Bill Music div. of T.B. Harms Co. — ASCAP) (Jerry Foster/Bill Rice)

A lively Foster-Rice tune that effectively showcases Ryles' capabilities. Easy to follow lyrics and rhythm should make it a top request record at radio.

#### TOM T. HALL (Mercury 55001)

It's All In The Game (2:47) (Warner Bros. - ASCAP) (Carl Sigman/Gen. Charles Darves) This Tommy Edwards pop-MOR hit of the mid-sixties is done in a slow, serious style by Tom T. The string work by Cam Mullins adds the touch of class needed by this type of song.

#### - Additional Releases -

GEORGE JONES (Epic 8-50423) Put 'Em All Together And I'd Have You (3:12) (Deb Dave Music - BMI) (E. Stevens)

KENT FOX (Merchantile MR-2006) Married To The One I Love (2:38) (Blueford Music — ASCAP) (K. Fox/K. Whitcomb)

THE CATES SISTERS (Caprice CA-2038) Throw Out Your Loveline (2:11) (Sound Corp. Music — ASCAP) (Joe H. Hunter/R.J. Le Blanc)

ED BRUCE (Epic 8-50424) When I Die Just Let Me Go To Texas (Sugarplum Music/Tree Pub. Co. - BMI) (E. Bruce/B. Borchers/P. Bruce)

CHARLIE McCOY (Monument 45-224) Amazing Grace (2:32) (Glass Slipper Music - ASCAP)

MARTY YONTZ (RCA PB-11033) Farrah (2:23) (PiGem Music - BMI) Marty Yontz)

#### BARRY CROCKER (Garden GD-110)

Give My Love To You Folks (3:22) (Leeds Music - ASCAP) (T. Hatch/J. Trent)

### **MOST ADDED COUNTRY SINGLES**

- WHY CAN'T HE BE YOU LORETTA LYNN MCA KUZZ, WBAM, KNUZ, WWVA, WIRE, KNIX, KCUB, KHEY, WWOL, KVET, KENR, WIL, WUNI, WMC, KIKK, KEBC, KXOL, WXCL, KFOX, KRAK, KMPS, WKDA, WBAP, WTSO, WEMP, WIVK, KGBS.
- IT'S ALL IN THE GAME TOM T. HALL MERCURY KNUZ, KLAC, WUBE, WHOO, WJJD, KNIX, KCUB, KDJW, WWOL, KHAK, KENR, WHK, WINN, WYDE, KIKK, KEBC, WHN, WXCL, KRAK, KMPS, WKDA, WTSO, KGA, WEMP, WSUN. 2.
- DAYTIME FRIENDS -- KENNY ROGERS -- UA WONE, WCMS, KNUZ, WVOJ, WUBE, WWVA, WHOO, WIRE, WJJD, KNIX, WWOL, WSLC, WHK, KEBC, WXCL, KRAK, KAYO, WTSO, WWOK, WEMP, WDAF
- YOU ARE SO BEAUTIFUL TANYA TUCKER COLUMBIA WONE, WBAM, WHOO, WWOL, WAME, WYDE, KCKN, WNRS, KEBC, WXCL, KFOX, WKDA, KGA, KTCR, KLAK. 4.

# **MOST ACTIVE COUNTRY SINGLES**

- DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE UA WONE 36-31, KNUZ 26-13, WVOJ 37-33, KLAC 37-33, WUBE 24-15, WHOO 31-21, WIRE 35-26, WJJD 28-21, KERE 27-17, KNIX 22-6, KCUB ex-39, KHEY 28-20, KGBS 10-4, KDJW 31-24, WWOL 35-23, WSLC 30-20, KVET ex-16, KENR 19-13, WHK 23-15, WUNI 22-13, WMAQ 13-9, KVOO 32-20, WYDE 13-6, KWJJ 36-21, KCKN 13-7, WMC 30-23, WNRS 21-14, KIKK 21-7, KRMD ex-39, WXCL 30-20, KFOX ex-26, KRAK 44-27, KMPS 27-21, WDAF 24-17, KLAK 12-5, WIVK ex-30, WDEE 29-22, WEMP 12-4, KKYX 37-30, WSLR 17-12, WKDA 21-16, KAYO 27-12, WWOK ex-15. 1. 21-16, KAYO 27-12, WWOK ex-15.
- 2 WEMP 22-17, WDEE 28-17, WIVK 28-23, KLAK 18-6, WDAF 18-7
- THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR RCA THAT'S THE WAY LOVE SHOULD BE — DAVE & SUGAR — RCA WPOC 34-28, KNUZ ex-37, KLAC 49-34, WPLO ex-29, WUBE ex-35, WHOO 40-33, WIRE ex-36, KNIX 40-26, KCUB 40-29, KDJW 43-29, WWOL 36-24, KXLR 38-23, KHAK 40-34, WXCL ex-31, KRMD ex-35, KXOL ex-48, KIKK ex-40, WNRS 25-19, KWJJ ex-36, WYDE 14-7, WIL ex-33, WHK 28-23, KENR ex-40, KLAK 33-24, KMPS ex-28, KAYO ex-30, WKDA ex-28, WBAP 32-22, WSLR 22-16, KKYX 40-33, WDEE ex-32, KFOX 23-16, WSUN 30-20.
- I'VE ALREADY LOVED YOU IN MY MIND --- CONWAY TWITTY --**IVE ALREADY LOVED YOU IN MY MIND** --- **CONWAY TWITTY** --- **MCA** WVOJ ex-36, WUBE ex-31, WWVA36-30, WHOO 39-34, WJJD ex-29, KNIX 37-28, KCUB ex-30, KCKC 29-18, KDJW ex-42, WWOL 37-31, KHAK ex-37, WIL ex-38, WINN 21-12, WUNI 24-18, KVOO 48-26, WYDE 24-12, KEBC 14-5, KXOL ex-53, KRMD 32-27, KFOX ex-30, KRAK ex-44, WKDA 26-19, KLAK ex-32, KIKK ex-36, WDAF ex-19, KGBS 45-25, WBAP 40-30, WTSO 38-29, KGA ex-24, WWOK ex-27, WEMP ex-24, WSUN ex-28. – MCA





KENNY DALE - Bluest Heartache - Capitol ST-11673 -Producer: A.V. Mittelstedt - List: 6.98 Dale's debut album follows the success of his hit single

Bluest Heartache Of The Year" that put him on the charts. 'Shame, Shame On Me (I Had Planned To Be Your Man)'' is an up-tempo choice that captures his spirited vocalizing. "Sad Song" and "Love Walked In Again," on the other hand, reveal a more serious side of this young entertainer and multi-faceted talent sure to strike the heart strings of country listeners.

#### TOWNES VAN ZANDT — Live At The Old Quarter — Tomato TOM-2-7001 - Producer: Earl Willis - List: 7.98

This two-record set includes some of Van Zandt's best loved songs captured live at The Old Quarter in Houston, Texas. Devoid of fancy accompaniment or arrangement, the LP was recorded with just Townes and his guitar. "Pancho & Lefty" (recorded by Emmylou Harris), "Don't You Take It Too Bad," "If I Needed You," "To Live Is To Fly," "For The Sake Of The Song" and "No Place To Fall" have become classics simply from performances. Van Zandt's unassuming genius for rhyme is unrivaled by any writer of this generation. To hear a Van Zandt song is to connect with an inspired mentor of our times.

#### KENNY ROGERS — Daytime Friends — United Artists UA-LA754-G — Producer: Larry Butler — List: 6.98

Rogers shows a very romantic side as his mellow voice slips under the covers of the conscious mind and soothes the ruffled nerves. The material is tailored for low lights, and strings, arranged by Bill Justis, carry the mood. "Daytime Friends, "Desperado," "My World Begins And Ends With You," "Am I Too Late," "We Don't Make Love Anymore" and "Let Me Sing For You" are especially strong selections.



#### JOE BARRY — ABC/Dot DO-2085 — Producer: Huey Meaux — List: 6.98

Cajuns have never been known to be short on soul. And with Barry and Meaux together again since a string of hits in the early 60s, the result approaches a Lefty Frizzell or Ray Charles ability to phrase and croon. "Always Late (With Your Kisses)," "] Almost Lost My Mind," "You're Why I'm So Lonely," "Think It Over" and "The Prisoner's Song" show a versatile yet consistent feeling for country blues and rock.

# imicoucie

Writer's Night at the Exit/In kept the club filled to capacity last Monday featuring several out-of-town performers as well as the regular talented local songwriters. For openers, Ann **McGowen** of Mineral Wells, Texas presented original compositions "Rattlesnakes And Rusty Water," "Texas Lullaby," "Good Old Country Music." Then **David Allan Coe** made a surprise visit, performing three new songs and sporting a boating outfit to complement his recent residence on a houseboat docked at Old Hickory Lake. Gail Davies followed with a promising set poking fun at the irony of following Coe. Carl Massaro, Triumph, Idaho, appeared as a modern day Woody Guthrie performing his "Suburbia" and "Homestead Blues" tunes. With such acts as these, it's no wonder that Writer's Night has proved to be a successful and entertaining showcase for upcoming talent. Gove has completed his debut LP for Flying Fish, recorded at the Sound Shop and co-

produced by Ernie Winfrey and Mike Melford.

Willie Nelson and Waylon Jennings performed at The Black Eyed Pea Jamboree at (continued on Page 68)



# 24SHBOXCOIN/MACHINE

# Bally Spotlights Soccer With New 'Kick-Off' 4-Player Pin

CHICAGO — Paul Calamarí, sales manager of Bally Manufacturing Corp., announced that the factory has commenced volume production of its new 4-player pinball machine called "Kick-Off." In describing the game's play action Calamari said. " 'Kick Off' is a pinball game, not a 'foosball' game, but much of the back-and-forth thrill of soccer is built into the game.

"For example, a light-up soccer ball on a simulated soccer field advances from left to ríght goal and return when ball in play contacts various skill objectives. Depending on light lit directly above the soccer field, each goal scored awards special, extra ball or 5,-000 added to totalizer. Soccer ball action also advances the outhole bonus, which is doubled if collected with double bonus light lit and adjustable to light during play of third ball, fifth ball or third and fifth ball

Special is also scored when all seven drop targets are knocked down with special light lit," he continued. "Drop targets also speed up soccer ball advance on the soccer field, as does the ever popular spinner gate, and a third way to score specials is when the bonus hits 15,000.

'Two new techniques delay the dive of balls into the outhole. The first is called 'cluster flippers,' which is a total of four flippers at the bottom of the playfield to give players extra skill control, extra shots back to the panel and extra protection from the



**CONTEST WINNER** — Portale Automatic Sales of Los Angeles recently held a drawing for a Electric Standard Johnson Coin Counter in conjunction with a promotion for its newly added Irving Kaye pool table line. The winner was Manny Chavez (center) of Superior Music in Redlands, Calif. Shown offering congratulations are Jack Leonard (left), Portale's parts manager, and Stan Russo, vice president and general manager.





demon outhole. The second new technique consists of two 'ball-saver' bumpers. A ball headed for outhole may hit live rubber bumpers at the bottom of the playfield and bounce back into action area

"Operated with three or five balls, with or without match feature and at any coinage, Kick Off combines the action, suspense and play appeal that add up to top collections month after month," Calamari concluded.

# TJM Relocates

CHICAGO - TJM Corporation has moved its sales and manufacturing facilities into larger quarters at 5 Walnut in Elgin, III. The new space will accommodate TJM and its divisions: Jennings & Co., Mills Bell-O-Matic Co. and J.H. Keeney & Co., according to the firm's president Tom Carroll.

With the corporate headquarters also located in Elgin, at 853 Dundee Avenue, a better and smoother line of communication plus cross use of personnel will increase our overall efficiencies in production, sales and service," Carroll said.

The company expected to be in full production at the new facilities by the end of July

Robert H. Breither, national sales manager, said, "The move was necessitated by the increasing demand for the famous Jennings Slot Machines, the popular Mills Mechanical Model 'M' and the specialty Token Vendor. We have more than ample space in our new quarters for our present operation," he added, "and plenty of room for expansion



# The Juke Box Programmer

# **TopNewPopSingles**

- DON'T STOP FLEETWOOD MAC (WB WBS 8413) I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB (RSO 872)
- 2 COLDASICE FOREIGNER (Atlantic 3410) 3
- I'M IN YOU PETER FRAMPTON (A&M 1941) 4
- 5 THAT'S ROCK AND ROLL SHAUN CASSIDY (WB/Curb 8423)
- GIVE A LITTLE BIT SUPERTRAMP (A&M 1938)
- CHRISTINE SIXTEEN KISS (Casablanca NB 889)
- 8 HOW MUCH LOVE LEO SAYER (WB WBS 8319)
- HANDY MAN JAMES TAYLOR (Columbia 8-10557) 9 BARRACUDA HEART (Portrait/CBS 6-70004) 10

# Top New Country Singles WHY CAN'T HE BE YOU LORETTA LYNN (MCA 40747) I'VE ALREADY LOVED YOU IN MY MIND CONWAY TWITTY (MCA 40754) DAYTIME FRIENDS KENNY ROGERS (United Artists UA XW 1027)

- 2
- 3 ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392) 4
- 5 DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE (United Artists UA XW
- ILOVE YOU A THOUSAND WAYS WILLIE NELSON (Columbia 3-10588) 6
- IDON'T WANT TO CRY LARRY GATLIN (Monument 45-221) 7
- HONKY TONK MEMORIES MICKEY GILLEY (Playboy/CBS ZS8 5807) 8
- SOUTHERN CALIFORNIA GEORGE JONES & TAMMY WYNETTE(Epic 8-50418) 10 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCAPB 10976)
  - Top New R&B Singles
- FLOAT ON FLOATERS (ABC AB 12284)
- KEEP IT COMIN' LOVE KC& THE SUNSHINE BAND (TK 1023) 2
- 3 STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949) 4
- WE NEVER DANCED TO A LOVE SONG MANHATTANS (Columbia 10586)
- 5 FANTASY IS REALITY PARLIAMENT (Casablanca 892)
- GIVE ME SOME SKIN JAMES BROWN (Polydor PD 14409) 6
- WORK ON ME O'JAYS (Phila Intl./CBS 3631)
- BEST OF MY LOVE EMOTIONS (Columbia 3-10544) 8
- OVER AND OVER ASHFORD & SIMPSON (WB WBS 8391) 9 10 LET'S CLEAN UP THE GHETTO PHILA. INTL. ALL-STARS (Phila. Intl./CBS 3627)

# Top New MOR Singles

- NEW YORK NEW YORK LIZA MINNELLI (United Artists UX XW 1014) MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555)
- LOOKSLIKE WE MADE IT BARRY MANILOW (Arista 224)
- 3 4 YOU AND ME ALICE COOPER (WB WBS 8349)
- 5 HANDY MAN JAMES TAYLOR (Columbia 8-10557
- QUANDO QUANDO QUANDO ENGELBERT HUMPERDINCK (London 20093) 6
- I'M IN YOU PETER FRAMPTON (A&M 1941)
- NOBODY DOES IT BETTER CARLY SIMON (Elektra 45413) 8
- STAR WARS LONDON SYMPHONY ORCH. (20th Century TC 2345)
- WAY DOWN ELVIS PRESLEY (RCA 10998) 10



COMPLIMENTS OF BRUNSWICK - Larry Parker (left), national sales manager for the Brunswick Division, is pictured presenting the keys to a 1977 Ford Thunderbird (visible in background) to Mrs. Ila Boone of Kalvesta, Kansas, who won the 1977 Brunswick National Automatic Scorer Tournament. Looking on is pro bowler Billy Hardwick, who teamed with 164 average non-professionals in the finals of the tournament at Serra Bowl in Colma, California, and collected \$10,000 for his winning effort. Both Mrs. Boone and Hardwick shot identical 191 games to defeat pro bowler Vesma Grinfields and her non-professional partner. The one game mixed doubles finale was nationally televised on the CBS Sports Spectacular

OUR NUMBERS MAKE ÇENTS

That's the Way Love Should Be	Virginia, How Far Will You Go	East Bound and Down
PB-11034	PB-11009	PB-11056
DAVE & SUGAR	DICKEY LEE REARES	JERRY REED REAL
That's the Way Love Should Be	Virginia,How Far Will You Go	East Bound and Down
PB-11034	PB-11009	PB-11056
DAVE & SUGAR	DICKEY LEE RCA	JERRY REED REAL
That's the Way Love Should Be	Virginia,How Far Will You Go	East Bound and Down
PB-11034	PB-11009	PB-11056
DAVE & SUGAR	DICKEY LEE RCA Records	JERRY REED REAR
That's the Way Love Should Be	Virginia,How Far Will You Go	East Bound and Down
PB-11034	PB-11009	PB-11056
DAVE & SUGAR	DICKEY LEE RCA Records	JERRY REED RCA Records
That's the Way Love Should Be	Virginia, How Far Will You Go	East Bound and Down
PB-11034	PB-11009	PB-11056
DAVE & SUGAR	DICKEY LEE RCA Records	JERRY REED REAR
That's the Way Love Should Be	Virginia, How Far Will You Go	East Bound and Down
PB-11034	PB-11009	PB-11056
DAVE & SUGAR	DICKEY LEE REAR	JERRY REED REA Seconds
That's the Way Love Should Be	Virginia, How Far Will You Go	East Bound and Down
PB-11034	PB-11009	PB-11056
DAVE & SUGAR	DICKEY LEE REA	JERRY REED RECORDS
That's the Way Love Should Be	Virginia,How Far Will You Go	East Bound and Down
PB-11034	PB-11009	PB-11056
DAVE & SUGAR	DICKEY LEE REA	JERRY REED RECOrds
That's the Way Love Should Be	Virginia, How Far Will You Go	East Bound and Down
PB-11034	PB-11009	PB-11056
DAVE & SUGAR	DICKEY LEE REAR Seconds	JERRY REED RECORDS
That's the Way Love Should Be	Virginia, How Far Will You Go	East Bound and Down
PB-11034	PB-11009	PB-11056
DAVE & SUGAR	DICKEY LEE Records	JERRY REED REAR
That's the Way Love Should Be	Virginia, How Far Will You Go	East Bound and Down
PB-11034	PB-11009	PB-11056
DAVE & SUGAR RECA	DICKEY LEE RECA	JERRY REED RECAR
Hecords we all		



# CHICAGO CHATTER

See the new "Kick Off" 4-player pinball machine which has just been released by Bally. NOTES FROM THE LOCAL AMOA OFFICE: The third 10-day service school under AMOA sponsorship will be in progress August 1-10 at the Sheraton Winchester Motor Inn in Smyrna, Ga. Presentation is focused on schematics and the fundamentals of troubleshooting flipper games. Conductor is **Don Miller**, who has presided over the previous sessions. Response to this recently inaugurated AMOA project has been phenomenal — not to mention the fact that it has certainly put the town of Smyrna on the map . . . Association members are currently recommending candidates for the AMOA board of directors. There are ten vacancies to be filled this year and the election will take place on October 29, during the annual convention.

PUBLICATION DATE OF "All About Pinball," co-authored by **Steve Kirk** and **Bobbye Claire Natkin** and published by Grosset & Dunlap, has been postponed until late September or early October, according to Kirk. He said the book, although one of several written on the subject, will materialize as a comprehensive study encompassing historic as well as legal data, plus instructions for playing, a special section on strategy — and more. Watch for it.

BRUNSWICK SALESMEN FROM THE U.S., Canada and the international market were on hand at the factory complex in Marion, Va. to attend the company's annual sales meeting, a highlight of which was the unveiling of the company's new home and coin-op product line. Heard from **Steve Heckmyer** that star billiards player **Jimmy Caras** will be traveling to Stockholm this fall to launch a special billiards promotion out there. He'll spend about two weeks in the area, during which time he'll be seeing Brunswick reps, appearing on TV and demonstrating his billiards prowess.

JOE CEDDIA OF LORMAR, familiar to Chatter readers for his contributions to this column and noted among Chicago ops for his expertise in jukebox programming, announced his retirement at the end of July. Those who will miss him number very, very many — and most were on hand at Tony's Steak House last Thursday to wish him well. It was a giant farewell party for a heck of a fine guy. Good luck to ya, Joe.

QUOTE OF THE WEEK — FROM **Gus Tartol** of Singer One Stop For Ops, "After nine years of getting calls for 'Quando, Quando, Quando' by **Engelbert Humperdinck**, which until now has only been an album cut, London Records has finally released it as a single and, in my opinion, it should be a real 'meter spinner'." Jukebox ops take heed.

# STATE ASSOCIATION NEWS

The Florida Amusement Merchandising Association drew more than 500 people and close to 100 exhibitors at its annual convention last year and hopes to sponsor an equally auspicious event this year. The 1977 show will be held September 16-18 at the Deauville Hotel in Miami Beach. The equipment exhibit will once again be a highlight but in addition to the various meetings and planned social activities, FAMA has arranged to hold a sevenhour service school on both vending equipment and pinball machines on the opening day of the convention ... Brodhead, Wisconsin operator C.S. (Clint) Pierce, who was instrumental in organizing the Wisconsin Music Merchants Assn. and served as its president for 25 years, was singled out for the coveted "Outstanding Community Service Award," presented to him at the Blackhawk Technical Institute's graduation ceremonies. Clint is profiled in the current WMMA newsletter and the list of community and industry contributions mentioned therein is endless. He presently serves as a director of the association and is a member of its past presidents council . . . Amusement/Music Operators of Tennessee will hold a general membership meeting on August 10 at the Holiday Inn in Chattanooga. Group will discuss arrangements for their proposed annual meeting. Association president John Estridge noted that AMOT recently hired an executive secretary who has been looking into an insurance program for the membership, so this subject, in addition to current legislative matters, will also be up for discussion . . . As we go to press, the annual meeting of the Montana Coin Machine Operators Assn. is taking place at the Outlaw Inn in Kalispell. Among guest speakers scheduled to address the group are AMOA prexy Garland Garrett Sr., AMOA's Fred Granger and Len Schneller of U.S. Billiards, who'll be giving a talk on pool tournaments.



**GRAND TOUR** — AMOA officers appear pleased with the association's new Chicago offices, which they viewed on a recent visit to the Windy City. The new suite of space is located at 35 E. Wacker Drive and the association's executive vice-president Fred Granger (far left) and administrative assistant Bonnie York (seated) proudly conducted a tour of the facilities for: (I-r) Garland B. Garrett, Sr. (pres.), Don Van Brackel (1st vice-pres.), Russ Mawdsley (past pres.), Bob Nims (treas.), Ted Nichols (past pres.), Fred Collins (past pres.), Wayne Hesch (secy.) and John Trucano (past pres.).

# **CALIFORNIA CLIPPINGS**

In a promotion for its newly added Irving Kaye pool table line, Portale Automatic Sales of Los Angeles recently held a drawing for an Electric Standard Johnson Coin Counter, valued at \$725. As a sales incentive, ops received five drawing tickets for each Deluxe Apollo model and 10 tickets for each Antique Apollo bought or ordered by June 30. Manny **Chavez** of Superior Music in Redlands, Calif. was the winner of the coin counter at the drawing held on July 1.

BRADY DISTRIBUTING CO., Charlotte, North Carolina, an Atari distributor since 1973, has expanded its territory to include Virginia as well as North Carolina. The company has appointed **Bill Carnohan**, formerly of Rowe International with a solid background in coinop sales and marketing, as its sales representative in Virginia. In announcing the expansion, **Frank Ballouz**, Atari's national sales manager, said: "We are pleased to have Brady Distributing representing Atari in Virginia. They have been an excellent distributor in North Carolina and have introduced many operators to our products. I know this will continue in Virginia." Brady has been in business for over 30 years, and in addition to Atari, represents most other major amusement game manufacturers in the area.

VIDEO GAMÉS ARE VERY MUCH in the spotlight at C.A. Robinson & Co. in Los Angeles. The distribs' **Ira Bettelman**, while praising manufacturers for their recent offerings, cited Midway's "Guided Missile," Atari's "Star Ship" and Ramtek's "M-79 Ambush" as pieces that should do well at all locations. Turning to pinballs, Ira called Bally's new "Evel Knievel" 4-player "the hottest pinball we've ever had." A recent visitor at the C.A. Robinson showroom, as Ira also mentioned, was **Bert Davidson**, who represents the German-built NSM phonograph line here in the U.S.

# EASTERN FLASHES

American Shuffleboard Co. recently resumed production following the annual summer vacation shutdown. Firm's currently involved in "catching up," as **Sol Lipkin** told us, since the demand for shuffleboards is still very strong and pool tables aren't doin' bad either! Sol said the 9-foot Royal Bank Shot, the 12-foot Royal Cushion and all of the Royal Longboards are among the biggest selling in the shuffleboard lineup. He mentioned that American's Wisconsin distrib, Pioneer, has been doing a fantastic job with the line; also Phil Moss in Des Moines, Southern Music in Orlando and American's Texas distribs. As further evidence of the rising interest in shuffleboards, Sol said a fella from the west coast visited him recently to discuss the possibility of doing a film and a big tie-in shuffleboard tournament in Las Vegas ... Jerry Gordon of Betson Enterprises (No. Bergen, N.J.) notes that he's moved a lot of Rock-Ola 470 phonographs this past month — and that the 468 model is enjoying a good reception. As for games, the most popular sellers of the moment include Midway's "Double Play" and Atari's "Breakout," "Drag Race" and "Sprint II." Betson recently sponsored a special video service school for ops and service personnel in the Connecticut area. Session was conducted by the distrib's service manager Vincent Severino, assisted by Henry Ngai... C.B. Ross of Wurlitzer was due back from vacation last week and we hope he had a good one . . . Ditto, Frank Di Marsico of Program One Stop in Union, N J

## **1977 State Association Calendar**

- Aug. 5-7: No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.
- Aug. 28-29: Music & Vending Assn. of So. Dakota, annual conv., Airport Holiday Inn, Sioux Falls, So. Dakota.

Sept. 17-18: Wisconsin Music Merchants Assn.; annual mtg.; Hilton Inn; Eau

# Sunbird Steps Up Game Production

CHICAGO — Sunbird Corporation, Minneapolis-based manufacturer of the recently introduced "Super Bowler" electronic wallgame, reports that initial reaction to the new game has prompted the firm to substantially increase its production projections.

"Distributors seem to be spotting very quickly the money-making potential of the Super Bowler," said company president Bob Nallick. "It is a competitive game and we designed it to handle up to four players at one time. At 25¢ per player per game, and with more than one game likely to be played by those players, profits start to happen very fast," he added.

#### Realistic Sounds

Super Bowler is patterned after the sport of bowling. As the ball is released it travels across the screen and if a strike is scored the pins disappear. The game has a built-in audio system which highlights the sounds of the various play aspects, like the ball traveling down the lane, the gutter ball, the pins falling and the cheers of the crowd whenever a strike is thrown.

Among the features of the game are an adjustable volume control, a selectable beer frame display and a Pro/Amateur switch which allows the players to select their own level of skill. Each model is shipped with an operating and maintenance manual, coin box, remote control and a one-year warranty.

## Claire, Wis.

- Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.
- Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.

# Mirco Releases 'Super 21' Cocktail

PHOENIX — Mirco, Inc. recently shipped distributor samples of its new Super "21" coin-operated cocktail table.

The model, as described by Vern Leas, Mirco's vice president and director of domestic operations, is "a new design concept in video games." It accommodates four players and each player competes against the dealer.

"Super '21' will have all of the features of Mirco's original '21' game," Leas said, "plus a double-down feature, five card automatic 21, new style buttons and an ante up feature."

The model is encased in Mirco's traditional cocktail table cabinet and the company announced that factory distributors are currently displaying samples.



# COIN MACHINES WANTED

WANTED: 10.15 Wurlitzer Phonos. Any condition as long as complete Dest Prices. AMUSEMENT SERVICE CO., 1950 Howell Mitl Ru., Atlanta, GA 30325. (404) 351-0414.

WANT Seeburg AY 100 DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC., 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

WARTED: Tennis Pro Cabinets and Rickochette Cab-inets. AMUSEMENT SERVICE COMPANY, 1950 Howell MIII Rd., Atlanta, Ga. 30325. (404) 351-0414.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques).-JCall collect 1-313-792-2131.

WANT: Williams Winners, Hayburners, Derbydays, Planets, Zodiacs, Chicago Popups, Hi Score Pools, Got-tileb Playballs, Midway Raceways, any game without plungers exchange against brand new flippers tour-players. PAN AMERICAN AMUSEMENTS, INC., 1211 Liberty Ave., Hillside, New Jersey 07205. Telephone (201) 353-5540.

#### **COIN MACHINES** FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adustments re-CONVERSION CARTINDES — Play stereo records on Seeburg monaural phonos B thru 201. No adustments re-quired — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Latest, slightly used, perfect condition amusement machines. Call for games you want—N.J., eastern Pa., Del BANNER COIN MACHINE CORP., 532 New Brunswick Ave, Fords, N.J. 08863. (201) 738-7171.

New Brunswick Ave, Fords, N.J. Useb. (201) 756-171. JUST OUTI: Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs \$800 brand new — sealed carton. Request circular, ANIMATED PROD., INC., 1600 Broadway, New York 1001 (2021) 255 2023 York 10019. (212) 265-2942

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and ar-cade equipment. Also jukes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

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\$125 each. Contact: Jack Baker (213) 240-6290. FOR SALE: all beautifully shopped: Magnatron \$495, Super Soccer \$595, Strato Flite \$535, Pat Hand \$650, Surf Champ \$850, Casino Royal \$575, Capt. Fantastic \$825, Row & Arrow \$775, Grand Prix \$850, Air Aces \$475, Big In-dian \$550, Space Mission \$875, Dealers Choice \$545, Target Alpha \$850, Little Chief \$770, Rogo \$485, Fast Draw \$675, Prospector \$875, Cannes 695, Wizard \$765, Aztec \$925, Star Pool\$595, Oxo \$475, Fireball \$650, Royal Flush \$765, Flip Flop \$750, Faces \$875, Bronco \$875, Amigo \$475, Criterium \$675. NEW Liberty Bell, Hang Glider, Nite Rider, Kick Off, Big Deal @ \$1125 ea. NEW Evel Knievel (solid state) \$1325 eal Antique — OLD SLOTS available for HOME sales ONLY, AMUSEUMENT SERVICE COMPANY, 1950 Howell Mill Rd., Atlanta, Ga. 30325. (404) 351-0414. 30325. (404) 351-0414.

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# CashBoxInternational



**MAURIAT RE-SIGNS** — Paul Mauriat, returning from a successful tour of Japan where he sold over a million records, re-signed this week for an exclusive five-year contract with Phonogram France. Pictured at the signing: M. Caillart, general manager of Phonogram France, Mauriat, and M. Hautefeuille, commercial director of Phonogram France.

## Toronto Symphony Tops \$1 Million Mark

TORONTO — For the first time in its history, the Toronto Symphony Orchestra has had box office receipts that have topped the one-million-dollar mark. Announced by Walter Homburger, managing director, it was a combination of advance sales of a Beethoven festival and the advance sales on the 1977-78 season that put the box office figures over the top, he said.

"Since the subscriptions can be purchased up until the opening of each series, we expect a total of approximately \$1.070,000 from Beethoven and the regular series. We'll probably sell an additional \$100,000 worth of seats during the rest of the year," concluded Homburger. In 1976-77, box office receipts totalled \$798,000.

Both campaigns are doing well and results are living up to expectations. The increase in revenue is due in part to the 8% increase in ticket prices as well as the addition of six extra weeks of Beethoven.

## Music Therapy Charity Benefits From Luncheon

LONDON — The second "Silver Clef" luncheon in aid of the Music Therapy charity was held on June 30 at London's Cafe Royal. Among the 600 guests were Gary Glitter, Barry Blue, Box Burrell of Bad Company, Stephanie de Sykes, Marc Bolan, Julie Ege, Lionel Bart, Dave Mount and Rob Davies of Mud, Pan's People and representatives of all sections of the music industry.

After a speech by Sybil Beresford Peirse explaining the work of the charity in helping mentally handicapped children, the guest of honor the Duchess of Gloucester presented the Silver Clef Award for outstanding achievement in the world of music to Cliff Richard and the Shadows.

Including auctions, the luncheon raised over 15,000 pounds for Music Therapy. A drum given by the Premier Drum Company and inscribed "To Alexander from Music Therapy" was presented to the Duchess for her three-year-old son.

## ASCAP Adds Latin Writers/Publishers

NEW YORK — Several major Latin publishing houses and writer artists have joined the American Society of Composers, Authors and Publishers during the past month. Continuing the growing flow of Latin talent to ASCAP, such well-known stars as Lissette, Liznel Records' writer-artist Josie Leon, who topped the Latin charts earlier this year with his "El Kikirike," Pucho Souffront and Julio Merced, whose "Mi Desengano" was a number one song for Roberto Roena, have signed.

Other gifted new members are T.R. Records' writer-artists Louis Sanchez and Angel Caneles, Justi Barretto, who is best known for "Un Verano En Nuevo York" and "Pachelo Y Masucci." Felito Felix, creator of the recent hit "Ya Llego," and gifted Nick Jimenez, whom Latin fans know as the writer of "Aunque Tu, To Be With You" and "Incomparable."

Two important new publisher members are Borinquen Music, affiliated with dynamic Borinquen Records, and Clave Music, active publishing arm of T.R. Records. These growing firms join such successful ASCAP Latin publishers as Salsoul Music and Trina Jill (both associated with Caytronics) and Fania Record's Vaya Publishing Company, both of which made the move to ASCAP earlier this year.



KISS CONQUER CANADA — Don Tarlton of Donald K. Donald Productions and Paul Stanley of Kiss captured backstage at a recent sold-out Kiss concert at the Montreal Forum. Kiss has just completed a coast-tocoast tour of Canada for producers Donald K. Donald and Concert Productions International, and Tarlton considers the entire extravaganza the wildest stage spectacle in show business history.

# International Executives On The Move

EMI Records (Australia) Limited's managing director, **Stephen Shrimpton**, announced the appointment of **Terry Gray** (formerly state manager for RCA) to the position of record sales manager, Victoria.

This move follows the appointment of **Peter Minty** to the position of record sales supervisor in Victoria and continues the company's strengthening of its marketing and promotions force.

James Arnold Baker and Frank Pearce, respectively managing director and deputy managing director of Record Merchandisers, the joint UK music industry racking enterprise, have resigned, and Baker leaves at the end of this month for a post in the toy trade. Pearce will remain until the end of September and manage the company jointly with financial director **David Bishop**, and will then join Damont Records, the budget operation recently acquired by WEA, as general manager.

# Publishing Group Negotiates To Buy Transatlantic Label

LONDON — Negotiations have reached an advanced stage for the acquisition of the Transatlantic label by the Marshall Cavendish publishing group from Granada. Also involved in the deal is Transatlantic's music publishing subsidiary Heathside Music.

When completed, Transatlantic will become part of the O&H division of Marshall Cavendish which is the group's leisure entertainment and music branch headed by former RCA Records executive Olav Wyper and Geoff Hannington.

Granada acquired Transatlantic in June 1975, but the relationship has not been notably successful, and Transatlantic was singled out for unfavorable mention in Granada's trading report earlier this year. Transatlantic's founder Nathan Joseph retained a 25% interest in the label at the time of the deal with Granada, but is not expected to stay after the present pact with Marshall Cavendish is finalized.

# Records On Wheels Open New Outlet

TORONTO — Records On Wheels has opened a new retail outlet in Toronto. A franchise operation, the store opened its doors to customers on July 22 with a full house of specials and a major advertising promotion including a two-page ad in the Toronto Sun and saturation spots on CFNY-FM radio, done in conjunction with Anthem Records.

Anthem recording artists' Max Webster came into the store on July 23 for an autographing session. Other opening attractions included the first 100 persons getting a free album of their choice; a twotime special with six albums being offered at \$2.99 at one in the morning and a further six at two a.m.

Companies involved in the opening promotion were WEA, Capitol, CBS, RCA and Anthem.

The Records On Wheels chain operates a chain of 20 stores across southern-Ontario, including the flagship store at 629 Yonge Street. The strip, as Yonge Street has come to be known, has four stores owned directly or indirectly by record companies, and two stores owned by rack jobbing operations. Pricing on this street has been a source of much criticism from industry members because of the stiff discounting methods used to capture record buyers.

# WEA To Move Into French Recordings

TORONTO — Newly appointed French product manager Jac Chenier says that WEA plans on getting heavily involved in French recordings in the next while, with European and Quebec artists sharing an equal priority on the label.

Reluctant to talk about the political climate in the province, Chenier said the label was negotiating with several major Quebec name acts and planned on making an announcement on signings as soon as possible.

Assisting Chenier is ex-pop-rock editor Mario Lefebvre, a highly respected music journalist from Montreal. His position is dual promotion and acting talent scout for the label's French product division. Says Chenier on the plan of attack, "We aim on working the campus market heavily and gaining support of the commercial radio level. What we aim to do is get stronger ties with Germany, France and Holland so that we can work artists from each community in the different markets."

## RCA Canada Revamps Internal Administration

TORONTO — As part of a major revamp of RCA Canada's head office of internal administration, Andy Nagy, operations manager of the central and eastern regions, has announced three new appointments within the corporation which are effective immediately.

Roger Belair has been appointed manager, A&R pop and contemporary (French and English). In this new position, Belair's main responsibility will be to evaluate production projects and negotiate agreements with producers and artists involved. He will be operating out of both Toronto and Montreal on a regular basis.

Belair has been with RCA for 17 years, and has had experience in the areas of recording engineering, merchandising, production, studio management and most recently A&R. One of his first duties in his new position of A&R will be to represent RCA Records with the talent and entertainment committee for the Canadian Recording Industry Association Pavillion at the CNE.

Jack Feeney has been appointed to the position of A&R country (English). In addition to retaining the responsibilities of publishing, as announced by the chairman of the board of RCA, Feeney will be responsible for the Canadian country A&R.

Barry Haugen has been appointed as manager of country artist relations and country promotion (national). In this newly created position, Haugen will coordinate all promotional and touring activities nationally with respect to Canadian and American artists.

Haugen has been instrumental in bringing country artists such as Carroll Baker, Ronnie Prophet and The Good Brothers to the RCA label.



PLATE" AWARD FROM RCA BRAZIL — For his exceptional record sales of "Our Love," RCA Brazil offered a Golden Plate Award to Terry Winter. The picture shows the singer-composer accompanied by the officials of Brazilian RCA: Oswaldo Gurzoni, commercial manager of sales, and Alfredo Corleto, promotion manager. Terry Winter has just signed a contract as exclusive composer with the president of Grupo Editorial Musical Arlequim, Waldemar Marchetti.

## Smile Feature English/ French On Lovesin 45

TORONTO — Smile Records may have become the first label here to simultaneously release a single with French and English lyrics back to back. The single "Tonight" by John Lovesin is backed with a French translation, "Ce Soir."

French translation, "Ce Soir." In issuing the single, David Coutts, president of Smile, said that the disc was an attempt to introduce Lovesin to the important Quebec market. "Quebec audiences are known for their acceptance of progressive rock artists and thus it seemed an appropriate opportunity to try and simultaneously promote an artist throughout all regions in Canada right off the top."

12 Marshall And State And State 1988



Bruce Field in Athens, Texas July 23 to an overflow crowd estimated at 12,000. The concert, promoted by Dr. John Young, was a citywide event concurrent with its Black Eyed Pea Festival.

Dickey Lee has finished recording his next album, entitled "Dickey Lee," which includes the single "Virginia, How Far Will You Go" and "Paradise," written by John Prine, among other tunes to be released August 18.

Prine, meanwhile, continues his sabbatical in Nashville to complete his upcoming LP for Elektra under the direction of "Cowboy" Clement.

Kentucky Fried Chicken will sponsor a national songwriting contest called "America's Country Good Music." More than 100 radio stations are participating in the competition, which is going to give some aspiring writer a chance to have his songs recorded by Mel Tillis for a special limited single distribution and an expenses-paid trip to Nashville for the Country Music Association Convention.

Loretta Lynn will serve as the 1977 Sight Saving chairperson for the Kentucky Society for the Prevention of Blindness. Ms. Lynn accepted the position for two reasons: to help alert Kentuckians to the many causes of blindness before they strike and to appeal for funds for the society's eye health and safety programs and community services

Jerry Clower was on hand to meet and greet President Jimmy Carter during the President's visit to Clower's hometown, Yazoo City, Miss. on July 21.

Kitty Wells broke attendance records at Indian Park in Webster, Mass. for the second time on July 10. Hank Snow was the only artist to previously break that record. Gene Watson recently completed his fourth LP for Capitol, taped "Good Ole Nashville

" then made his first appearance at the Grand Ole Opry. Music

**Bobby Borchers** also recently made his first appearance on the Grand Ole Opry and has completed tapings on "The Porter Wagoner Show," "Good Ole Nashville Music" and "Pop Goes The Country." Danny Davis & The Nashville Brass have been held over for a third consecutive week at

the Aladdin Hotel in Las Vegas, where they've been appearing as special guests on Roy Orbison's show in the Bagdad Theatre.

Roy Clark will return to the "Dinah!" set at CBS for a guest spot August 4.

Sculptor Bill Rains will soon begin work on a casting of Ernest Tubb as he completes work on a miniature casting of the late Jim Reeves.

Producer Pete Drade was made an honorary citizen of Oklahoma by Governor David Boren during the latter's recent visit to Nashville.

Progressive Artists Management of Nashville will produce "Gene Autry Presents Movies and Music," which consists of showing one of the classic Autry movies such as "South of the Border," "Back in the Saddle Again," "Tumblin' Tumbleweeds," followed by a stage show featuring Republic Records artists Kathy Barnes and David Rogers. The production will be sponsored through radio stations, leased through organizations and channels off the usual concert routes. The debut performance was held July 21 at the Maryville, Tennessee Capitol Theater.

WSM Grand Ole Opry announcer Grant Turner recently received The Monroe Award, presented by James and Bill Monroe during the 11th annual Beanblossom Festival. Turner is the fourth person to receive the award presented to a d.j. or musician who has made a significant contribution to bluegrass and country music.

Contrary to popular opinion, Shannon Reed is alive and well, doing afternoon drive at KWMT, in Ft. Dodge, Iowa.

carmen adams

# STATION BREAKS

(continued from page 23 come from KAKC-FM. On the FM: The station changed format to "beautiful music" on August 1. The automated format is provided by Schulke. Randy Anson from KWEN, Tulsa, is the new operations direc-

tor KWEN-FM, which broadcast the Schulke "Beautiful Music" format, changed to an MOR format in early July. Hal O'Halloran is Anson's replacement at the station.

Sentry Broadcasting, owner of WSPT, Stevens Point has purchased WBIZ AM/FM, Eau Claire, from Howard G. Bill and Lou Kassera for \$567,500. FCC approval is needed.

Arthur Camiolo has been named GM of WIOQ, Philadelphia. Camiolo comes from WMMR, Philadelphia.

The new MD at WADC, Parkersburg, is Don St. James. He replaces Don Staats who goes into the sales department.

KRKE-FM, Albuquerque, which is now automated, is going live August 8. Presently using Abram's "superstars" format, the station will change to an AOR format. The new PD is Nick Owen from Bockford, III. Debbie Hines has been named music librarian for KRKE AM/FM.

Chuck Martin, 7-midnight jock at WCOL,

Columbus, has left the station. Changes at WQPD, Lakeland. Les Howard has left the station. Bob McCord, former all-night jock, is now doing the 10-3 pm slot; Larry Cox is the new all-night man; and the station is looking for a weekend man. Send tapes and resumes to George McGovern, WQPD, Box 827, Lakeland, Fla. 33802

Midday man Don Schaffer has left WTRY, Troy.

Larry Mullin is the new 8-midnight jock at WABB, Mobile. Phil Houston is now doing the weekend

air shift at WEBC, Duluth. The new morning man at WKWK, Wheel-

ing, is Gary Garrett.

Jeff Wright has been named production director at KKLS, Rapid City. jeff ray

#### **Jackson Demands Justice & Parity** (continued from page 56)

airplay and record company support that their music deserves. He suggested that good music should be played across the board and if that happens economic parity will become a reality. Employment was Jackson's next con-

cern. He accused the industry of racism in its hiring and promotion practices and demanded that blacks be given the same upward mobility as whites.

When speaking to the question of enterprise, Jackson moved into the realm of ownership. He wanted to see a marked increase of black ownership in the radio and record industry.

Jackson drove home the point that the community does have control over the airwaves that service it and should and will exercise that control.

He finished by saying that the entertainment industry is a priority on PUSH's national agenda and that a branch office will be opening in Los Angeles to address itself to that industry.

# ADDITIONS TO R&B PLAYLISTS 1 LP — Commodores ew LPs — Al Jarreau, Crusaders, John Klemmer, Earl Klugh, David Sanborn, Bobby Lyle, Coryell/Mouzon, Stutf, Chunky, Ernie & Novie, Ronnie Laws, Noel Pointer

continued from page 50) We Never Danced To A Love Song - Manhattans

We Never Danced To A Love Song — Manhattans — Columbia Everlasting Love — Rufus — ABC4:59 AM Loving You — Little Milton — Glades French Way — Crown Heights Affair — DeLite The Greatest Love Of Ali — George Benson — Arista Oh. Let Me Know It — Special Delivery — Shield Keep It Comin' Love — KC & Sunshine Band — TK I Feel Like I've Been Livin' — Trammps — Atlantic No One Can Love You More — Phyllis Hyman — Buddah I'm Afraid To Let You into My Life — Freddie Waters — October 15 To 1 — Float On — Floaters 24 To 19 — LA Sunshine — War 27 To 12 — Work On Me — O'Jays 28 To 14 — O-HI-O — Ohio Players 29 To 17 — Vitamin "U" — Smokey Robinson #1 LP — Emotions New LPs — Dramatics, PI All-Stars, LTD, Whispers, Manchild, Dorothy Moore WEDR — MIAMI — Jerry Rushian Hit Elevel On Elevert

Manchild, Dorothy Moore WEDR — MIAMI — Jerry Rushian #1 — Float On Floaters Nowhere To Run — Dynamic Superiors — Motown The French Way — Crown Heights Affair — Delite 13 To 6 — Can't See For Looking — Billy Wright 14 To 8 — Go For Your Guns — Isley Brothers 20 To 15 — This Could Be The Night — R.B. Hudman #11 P — Floaters 20 To 15 #1 LP —

Floaters s – Bob Marley & The Wailers, Sylvester, Silver New LPs – Conventi

Convention WGOK — MOBIL — Chris Turner #1 — Can't Stay Away — Bootsy's Rubber Band Ecstasy — Barry White — 20th Century Mutha Funka — Shotgun — ABC Pictures & Memories — Marlena Shaw — Columbia When I Think About You — Aretha Franklin — Atlantic 17 To 11 — I Believe You — Dorothy Moore 22 To 12 — Let's Clean Up The Ghetto — PI All-Stars 25 To 15 — Stomped, Beat Up & Whooped — Graham Central Station

Central Station 26 To 17 — We Never Danced To A Love Song — Manhattans 27 To 19 — Into Something I Can't Shake Loose — O.V.

27 To 19 Wright 28 To 20 #1 LP —

t — I Don't Wanna Go — Moments Tyrone Davis s — Maxine Nightingale, Blue Notes, C J. & Co. New LPs — Maxine Nightingale, Blue Notes, C J. & Co. WGOK-FM — MOBILE — Chris Turner #1 — Float On — Floaters Ooh Baby Baby — Shalamar — Soul Train Theme From A Symphony — Ornette Coleman — Horizon I Feel Love — Donna Summer — Casablanca To The Bone Get It On — Paul Kelly — WB 6 To 1 — Float On — Floaters 12 To 7 — That's What Friends Are For — Deniece Williams 15 To 5 — I Can Make It Better — Peabo Bryson 16 To 10 — LA Sunshine — War #1 LP — O'Jays New LPs — Clea Laine Lohn Collecce TTP

) — LA Sunsnine — war - O'Jays s — Cleo Laine, John Coltrane, LTD

w LPs

New LPS — Cleo Laine, Jonn Contraine, LTD WVOL — NASHVILLE — Fred Harvey #1 — Float On — Floaters Keep It Comin' Love — KC & Sunshine Band — TK 15 To 8 — Boogie Nights — Heatwave 20 To 13 — We Never Danced To A Love Song — Manhattans

Manhattans 24 To 17 — Can't We Just Sit Down — Donna Summer 26 To 19 — Can't Stay Away — Bootsy's Rubber Band 27 To 22 — I'm Afraid To Let You Into My Life — Freddie

27 To 22 — I'm Afraid To Let You Into My Life — Freddia Waters #1 LP — Brothers Johnson New LPs — Emotions, Minnie Riperton WKND — NEW HAVEN — Bob Scott #1 — Strawberry Letter #23 — Brothers Johnson Keep It Comin' Love — KC & Sunshine Band — TK Can't Stay Away — Boosty's Rubber Band — WB Give Me Some Skin — James Brown — Polydor 14 To 11 — Make It With You — Whispers 20 To 13 — Boogie Nights — Heatwave 28 To 19 — Stomped, Beat Up & Whooped — Graham Central Station

HILP — Theima Houston & Jerry Butler **YBC — NEW HAVEN — Bill Christmas** #1 — Sharing — Vitamin "E" Oh. Let Mc Know It — Special Delivery — Shield Music — Family — Little City HOT Make It With Ye:

O⊤ lake It With You — Whispers 1 EP — Al Jarreau ew LPS — Dorothy Moore, El Coco, McCoo/Davis, Dramatics Dramatics

Dramatics WBLS — NEW YORK — Wanda Ramos #1 — The Real Thing — Sergio Mendes Ecstasy — Barry White — 20th Century This Could Be The Night — R.B. Hudma You Can Do It — Arthur Prysock — Old Everlasting Love — Rufus — ABC #1 LP — PI All-Stars - Atlantic - Old Town

WWRL — NEW YORK — Sonny Taylor

WWRL – NEW YORK – Sonny Taylor #1 – Float On – Floaters Trans-Europe Express – Kraftwerk – Capitol Just Let Me Hold You – David Ruffin – Motown Hold Tight – Vicki Sue Robinson – RCA Oh. Let Me Know It – Special Delivery – Shield 27 To 20 – Goodnight My Love – Tavares #1 LP – Roy Ayers New LPs – Ritchie Family, Carol Douglas

New LPs — Ritchie Family, Caror Jougras **KIDA** — **OAKLAND** — Kelth Adams #1 — Easy — Commodores Do Ya Wanna Get Funky — Peter Brown — Drive Oh. Let Me Know It — Special Delivery — Shield Ecstasy — Barry White — 20th Century #1 LP — Commodores New LPS — AWB & Ben E. King, Dramatics, Andy Gibb, <u>Challey Coasar</u>

ew LPs — AWE Shirley Ceasar

WORL - ORLANDO - Steve Crumbley

WORL – ORLANDO – Steve Crumbley #1 – Float On – Floaters Check II Out – Sophisticated Ladies – Mayhew Trouble – King Floyd – Chimneyville Goodnight My Love – Tavares – Capitol Lav Of Magic – Maze-Capitol Just Let Me Hold You – David Ruffin – Motown We re Going To Party Tonight – Willie Hutch – Motown #1 LP – Emotions New LPs – Smokey Robinson, War, Lenny Williams, Jermaine Jackson, Heatwave, Mother's Finest, LTD WAMO – PITTSBURGH – Matt Leadbetter #1 – Livin' In The Life – Isley Brothers No One Can Love You More – Phyllis Hyman – Buddah Just Let Me Hold You – David Ruffin – Motown It's Uncanny – Hall & Oates – Atlantic I Feel Like I've Been Livin' – Trammps – Atlantic I 9 To 12 – Jouous – Pleasures 21 To 15 – So You Win Again – Hot Chocolate 32 To 26 – LA Sunshine – War

Stuff, Churky, Ernie & Novie, Ronnie Laws, Noel Poir WANT — RICHMOND — Kirby Carnichael #1 — Best Of My Love — Emotions Oh. Let Me Know It — Special Delivery — Shield Party Lights — Natalie Cole — Capitol O-H-I-O — Ohio Players — Mercury Float On — Floaters — ABC Work On Me — O-Jays — Phila. Intl. We Never Danced To A Love Song — Manhattans — Columbia HOTS LDpoil Love Yest Ac HOTS I Don't Love You Anymore — Teddy Pendergrass Love Is So Good — ZZ Hill Sunshine — Enchantment It's A Real Mutha For Ya — Johnny Guitar Watson This I Swear — Tyrone Davis Easy — Commodores Good Thing Man — Frank Lucas Strawberry Letter #23 — Brothers Johnson #1 LP — Teddy Pendergrass WENZ — RICHMOND — Mickey Arnoli #1 LP — Teddy Pendergrass WENZ — RICHMOND — Mickey Arnoli #1 — Best Of My Love — Emotions I m Coming Home — Stylistics — H&L No One Can Love You More — Phyllis Hyman — Buddah Pictures & Memories — Marlena Shaw — Columbia #1 L P — Fendions #1 LP — Emotions New LPs — Dramatics, Allspice WSOK — SAVANNAH — Sharon Love #1 — Float On — Floaters Betcha Never Been Loved Like This Before — Dells — Betcha Never Been Loved Like This Before — Dells — Mercury Bite Your Granny — Morning, Noon & Night — Roadshow Doctor Love — First Choice — Gold Mind Lady Of Magic — Maze — Capitol We Never Danced To A Love Song — Manhattans — Columbia Give Me Some Skin — James Brown — Polydor 18 To 9 — Can't Stay Away — Donna Summer 20 To 11 — That's What Friends Are For — Bootsy's 18 To 9 — Can't 20 To 11 — That Rubber Band 20 To 11 — That's What Friends Are For — Bootsy's Rubber Band 21 To 12 — Disco Mania — Lovers 25 To 16 — O-H-I-O — Ohio Players #1 LP — Isley Brothers New LPS — Garland Green, Brother To Brother, Kitty & The Haywoods, Blue Notes **KATZ** — **ST. LOUIS — Chico Brown** #1 — Float On — Floaters O-H-I-O — Ohio Players — Mercury Joyous — Bobby Bland — ABC Party Lites — Symbol 8 — Shock If This Is Heaven — Ann Peeples — Hi I Believe You — Dorothy Moore — Malaco Make It With You — Whispers — Soul Train Boogue Nights — Heatwave — Epic Cant Stay Away — Bootsy's Rubber Band — WB Greatest Love Of All — George Benson — Arista Keep It Coming — KC & Sunshine Band — TK #1 LP — O.V Wright Keep It Coming — KC #1 LP — O.V Wright WANM — TALLAHASSEE — Joe Bullard #1 -- Float On — Floaters #1 ~- Float On — Floaters Do You Want To Get Funky With Me -- Peter Brown --Drive Drive Chalk It Up — Jerry Butler — Motown Ladv Of Magic — Maze — Capitol Betcha Never Been Loved Like This Before — Dells — Mercury Fantasy Is Reality — Parliament — Casablanca Stomped, Beat Up & Whopped — Graham Central Station — WB Stomped. Beat Up & Whopped – Graham Central Station – WB Its Ecstasy when you lay next to me – Barry White – 20th Everylasting Love – Rufus – ABC Baby Love Mother's Finest – Epic Just A Minute Of Your Time – Sun – Capitol Oh Baby Baby – Shalamar – Soul Train To The Bone GetIt On – Paul Kelly – WB17 To 6 – Can't See For Looking – Betty Wright 18 To 12 – Can't Stay Away – Bootsy's Rubber Band 19 To 13 – Vitamin "U" – Smokey Robinson 25 To 7 – Devil's Gun – CJ & Co. 26 To 14 – Work On Me – O'Jays 27 To 15 – Feel Like Being Funky – Avalanche 28 To 16 – Make It With You – Whispers 29 To 17 – Its Uncanny – Hall & Oates 30 To 19 – Boogle Nights – Heatwave #1 LP – Commodores 28 To 16 — Make It With You — Whispers 29 To 17 — Its Uncanny — Hall & Oates 30 To 19 — Boogie Nights — Heatwave #1 LP — Commodores New LPs — War, PI, All-Stars, Whispers, O.V. Wright, LTD. Persuaders, Dorothy Moore, NAWB WTMP — TAMPA — Charles Edwards #1 — Easy — Commodores Vitamin "U" — Smokey Robinson — otown I Get Lifted — Latimore — Glades We Never Danced To A Love Song — Manhattans — Columbia Work On Me — O'Jays — Phila. Int'l. We Never Danced To A Love Song — Manhattans — Columbia Work On Me — O'Jays — Phila. Int'l. Make It With You — Whispers — Soul Train Nuff About Nuff — Ronnie Laws — Blue Note Take Five — Al Jarreau — WB Check It Out — Sophisticated Ladies — Mayhue No One Can Love You More — Phylis Hyman — Buddah Holline — Shotgun — ABC Exodus — Bob Marley & The Wailers — Island O To 15 — Float On — Floaters 8 To 4 — Strawberry Letter #23 — Brothers Johnson 10 To 5 — Sunshine — Enchantment 9 To 12 — I Need Somebody To Love — Shirley Brown 21 To 13 Devil's Gun — C.J. 9 Co. 22 To 14 — Can't Stay Away — Bootsy's Rubber Band #1 LP — Commodores New LPS — Lamont Dozier, O.Y. Wright, Floaters, Persuasion Parliament, PLAILStars, Silver Convention

**New Dist For Monument** (continued from page 59)

product. Polydisc currently distributes Mercury, RSO, Polydor and Island Records product.

Forthcoming Monument releases include Larry Gatlin, "Love Is Just A Game," Larry Jon Wilson, "Loose Change," "Pure Connie Smith," Bare Foot Jerry, "Barefootin'," Boots Randolph, "Sax Ap-peal," Tommy Roe, "Full Bloom," and Brush Arbor's "Straight."

At this time both Phonogram and Monument's staff remains unchanged except for adding Terry Fletcher as vice president of national promotion to Monument

August 6, 1977

		V 7/30 (	Veeks On Chart
1	RUMOURS 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	1	24
2	STREISAND SUPERMAN 7.98 BARBRA STREISAND (Columbia JC 34830)	3	6
3	CSN 7.98 CROSBY, STILLS & NASH (Atlantic SD 19104)	4	5
4	I'M IN YOU 7.98 PETER FRAMPTON (A&M SP 4704)	2	7
5	LOVE GUN 7.98 KISS (Casablanca NBLP 7057)	6	5
6	LIVE 11.98 BARRY MANILOW (Arista AB 8500)	5	10
7	BOOK OF DREAMS 6.98 STEVE MILLER BAND (Capitol SO-11630)	7	11
8	JT 7.98 JAMES TAYLOR (Columbia JC 34811)	10	5
9	COMMODORES 7.98 (Motown M7-884R1)	8	19
10	STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	12	9
11	LITTLE QUEEN 7.98 HEART (Portrait/CBS JR 34799)	11	11
12	HERE AT LAST BEE 11.98 GEES LIVE		
10	(RSO RS-2-3901)	9	10
13	CAT SCRATCH FEVER 7.98 TED NUGENT (Epic JE 34700)	15	8
14	REJOICE 6.98 EMOTIONS (Columbia PC 34762)	18	7
15	IZITSO 7.98 CAT STEVENS (A&M SP 4702)	14	12
16	CHANGES IN LATITUDES 6.98 — CHANGES IN		
	ATTITUDES JIMMY BUFFETT (ABC AB 990)	17	26
17	EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	19	9
18	NETHER LANDS 7.98 DAN FOGELBERG (Full Moon/Epic PE 34185)	13	10
19	FOREIGNER 6.98 (Atlantic SC 18215)	20	20
20	EVEN IN THE QUIETEST 6.98	20	20
	MOMENTS SUPERTRAMP (A&M SP 4634)	21	16
21	RIGHT ON TIME 6.98 BHOTHERS JOHNSON (A&M SP 4644)	22	12
22	AMERICAN STARS 'N 7.98 BARS		
23	NEIL YOUNG (Reprise MSK 2261) HOTEL CALIFORNIA 7.98	23	6
	EAGLES (Asylum 6E-103)	16	33
24	BOSTON 7.98 (Epic JE 34188)	24	48
25	ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	26	23
26	GOING FOR THE ONE 7.98 YES (Atlantic SD 19106)	57	2
27	ANYTIME ANYWHERE 6.98 RITA COOLIDGE (A&M SP 4616)	31	20
28	OL' WAYLON 6.98 WAYLON JENNINGS (RCA APL 1-2317)	27	13
29	A PLACE IN THE SUN 6.98 PABLO CRUISE (A&M SP 4625)	33	24
30	FLOATERS 6.98 (ABC AB 1030)	40	7
31	STEVE WINWOOD 6.98 (Island ILPS 9494)	41	4
32	I REMEMBER 7.98 YESTERDAY		
33	DONNA SUMMER (Casablanca NBLP 7056) GO FOR YOUR GUNS 6.98	34	10

33 GO FOR YOUR GUNS ISLEY BROTHERS (T-Neck/Epic PZ 34432) 29 18

	_	
	7/30	Weeks On Chart
34 I, ROBOT THE ALAN PARSONS PROJECT (Arista AL 7002)	44	5
35 SHAUN CASSIDY 6.98 (Warner Bros. BS 3067)	42	8
36 CELEBRATE ME HOME 6.98 KENNY LOGGINS (Columbia PC 34655)	35	15
37 FREE AS THE WIND 6.98 THE CRUSADERS (Blue Thumb/ABC BT-6029)	37	8
38 MARVIN GAYE AT THE 7.98 LONDON PALLADIUM (Tamla/Motown T7-352R2)	25	19
39 CAROLINA DREAMS 7.98 MARSHALL TUCKER BAND	29	
(Capricorn/WB CPK 0180) 40 SONGS IN THE KEY OF 13.98	30	24
LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	28	42
41 A STAR IS BORN 8.98 STREISAND, KRISTOFFERSON (Columbia JS 34403)	32	35
42 NIGHT MOVES 6.98 BOB SEGER (Capitol ST 11557)	36	40
43 SILK DEGREES 7.98 BOZ SCAGGS (Columbia PC 33920)	38	74
44 FLEETWOOD MAC 6.98 (Warner Bros. MS 2225)	47	106
45 A REAL MOTHER FOR YA 6.98 JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	46	17
46 MAKING A GOOD THING 7.98 BETTER		-
47 SLAVE (Catillies (Allestic ED 2014)	54	5 U20
(Cotillion/Atlantic SD 9914) 48 A NEW WORLD RECORD 6.98 ELECTRIC LIGHT ORCHESTRA	50	
(United Artists LA 6790) 49 PLATINUM JAZZ 9 98 WAR (Blue Note/UA BNLA 690-J2)	52 81	40 3
50 LIGHTS OUT 6.98 UFO (Chrysalis CHR 1127)	55	9
51 THEIR GREATEST HITS 6.98 EAGLES (Asylum 7E-1052)	45	75
52 TEDDY PENDERGRASS 6.98 (Phila. Int'L/Epic PZ 34390)	39	21
53 ENDLESS FLIGHT 6.98 LEO SAYER (Warner Bros. BS 2962)	48	38
54 CAUGHT LIVE + FIVE 11.98 MOODY BLUES (London 2PS 690/1)	43	9
55 ANIMALS 6.98 PINK FLOYD (Columbia JC 34474)	51	25
56 LEFTOVERTURE 7.98 KANSAS (Kirshner/Epic JZ 34224)	49	50
57 IT'S A GAME 7.98 BAY CITY ROLLERS (Arista AL 7004)	70	3
58 GREATEST HITS 6.98 LINDA RONSTADT (Asylum 7E-1092)	58	34
59 DIAMANTINA COCKTAIL 6.98 LITTLE RIVER BAND (Capitol SW 11645)	64	7
60 BENNY AND US 7.98 AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	71	3
61 THE BEATLES AT THE 7.98 HOLLYWOOD BOWL (Capitol SMAS-11638)	53	12
62 REO LIVE 7.98 (Epic 34494)	60	22
63 SWEET FORGIVENESS 6.98 BONNIE RAITT (Warner Bros. BS 2990)	63	16
64 MOODY BLUE 7.98 ELVIS PRESLEY (RCA AFL1-2428)	78	4
65 LACE & WHISKEY 7.98 ALICE COOPER (Warner Bros. BSK 3027)	66	12
66 DREAMBOAT ANNIE 6.98 HEART (Mushroom 5005)	69	71

			Weeks On
67	LOOK TO THE RAINBOW 8.98 AL JARREAU (Warner Bros. 2BZ 3052)		Chart
68	TRAVELIN' AT THE 6.98 SPEED OF THOUGHT	72	8
69	O'JAYS (Phila. Int'I./CBS PZ 34684)	59	11
	ARETHA FRANKLIN (Atlantic SC 19102)	65	9
70	LIFESTYLE (LIVING & 6.98 LOVING) JOHN KLEMMER (ABC AB-1007)	73	8
71	ONE OF THE BOYS 6.98 ROGER DALTREY (MCA 2271)	77	5
72	ANNIE 7.98 ORIGINAL CAST RECORDING (Columbia PS 34712)	76	8
73	THE GRAND ILLUSION 6.98 STYX (A&M SP 4637)	89	2
74	SIMPLE THINGS 7.98 CAROLE KING (Avatar/Capitol SMAS-11667)	_	1
75	NEW YORK, NEW YORK 11.98 ORIGINAL SOUNDTRACK RECORDING		
76	(United Artists UALA 750-L2) MONKEY ISLAND 7.98 GEILS (Atlantic SD 19103)	83 79	5
(77)	LIFELINE 6.98 ROY AYERS UBIOUITY (Polydor PD 1-6108)	82	6
78	A MAN MUST CARRY ON 7.98 JERRY JEFF WALKER (MCA 2-6003)	56	12
79	THIS ONE'S FOR YOU 7.98 BARRY MANILOW (Arista AB 4090)	61	51
80	KENNY ROGERS 6.98 (United Artists LA 689G)	62	15
81	BLOWIN' AWAY 7.98 JOAN BAEZ (Portrait/CBS PR 34697)	74	7
82	BEST OF THE DOOBIES 6.98 DOOBIE BROTHERS (Warner Bros. BS 2978)	67	38
83	PART 3 6.98 KC & THE SUNSHINE BAND (TK 605)	75	42
84	FRAMPTON COMES 8.98 ALIVE	0.0	70
85	WORKS VOLUME 1 13.98 EMERSON LAKE & PALMER	86	79
86	(Atlantic SC 2-700) TIME LOVES A HERO 6.98	84	18
87	LITTLE FEAT (Warner Bros. BS 3015)	85	13
88	POCO (ABC AB 989)	88	13
1	FUNK EARTH TOUR PARLIAMENT (Casablanca NBLP 7053)	68	12
89	FLOWING RIVERS 6.98 ANDY GIBB (RSO RS 1-3019)	99	8
90	MAZE 6.98 (Capitol ST 11607)	93	25
91	DESTROYER 6.98 KISS (Casabianca NBLP 7025)	94	39
92	MY OWN WAY TO ROCK 6.98 BURTON CUMMINGS (Portrait/CBS PR 34698)	92	6
93	LOADING ZONE 6.98 ROY BUCHANAN (Atlantic 18219)	96	10
94	RAINBOW ON STAGE 9.98 (Oyster/Polydor OY-2-1801)	108	4
95	UNMISTAKABLY LOU 6.98 LOU RAWLS (Phila. Int'l./Epic PZ 34488)	80	18
96	PLAYIN' UP A STORM 6.98 THE GREGG ALLMAN BAND (Capricorn CP 0181)	87	9
97	TRYIN' TO GET THE 7.98 FEELING BARRY MANILOW (Arista AB 4060)	90	32
98	ROCK AND ROLL OVER 6.98 KISS (Casablanca NBLP 7037)	91	38
99	TO LEFTY FROM WILLIE 5.98 WILLIE NELSON (Columbia KC 34695)	106	5
100	NO SECOND CHANCE 6.98 CHARLIE (Janus JXS 7032)	107	17

# cashboxtopa DUMS/101102C

August 6, 1977

Weeks

and particular			V	Veeks
			7/30 (	On Chart
101	LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98	103	15
102	CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	6.98	98	19
103	SONGS OF KRISTOFFERSON	7 98	101	
104	KRIS KRISTOFFERSON (Columbia PZ 34687)	7.98	101	14
105	RONNIE LAWS (Blue Note/UA BNLA 730H) DEVIL'S GUN C J. & CO. (Westbound/Atlantic WB 301)	6.98	112	9
106	HURRY SUNDOWN THE OUTLAWS (Arista AL 4135)	6.98	95	11
107	ARRIVAL ABBA (Atlantic SC 18207)	6.98	113	29
108	FIREFALL (Atlantic 18174)	6.98	102	13
109	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	6.98	117	20
110	RICHARD PRYOR'S GREATEST HITS	7.98		
111	(Warner Bros BSK 3057)	7 98	100	8
112	GEORGE BENSON (Warner Bros. BSK 2983) A ROCK AND ROLL	6.98	97	26
	ALTERNATIVE ATLANTA RHYTHM SECTION			
113	(Polydor PD 1-6080) SOMETHING TO LOVE	6.98	104	32
114	LTD (A&M SP 4646) TURN THIS MUTHA OUT	6.98	126	2
115	IDRIS MUHAMMAD (Kudu/CTI KU 35) BRAINSTORM	6.98	109	10
116	(Tabu/RCA BOL 1-2048) WHAT'S WRONG WITH THIS	6.98	121	9
0	ANDREW GOLD (Asylum 7E-1086)		111	13
117	MORE STUFF STUFF (Warner Bros. BS 3061)	6.98	129	3
118	DECEPTIVE BENDS 10CC (Mercury SRM 1-3702)	7.98	120	13
119	NOTHING BUT A BREEZE JESSE WINCHESTER (Bearsville/Warner Bros. BR 6968)	6.98	123	12
120	MAKIN' MAGIC PAT TRAVERS (Polydor PD 1-6103)	6.98	125	9
121	JOYOUS PLEASURE (Fantasy F9526)	6.98	122	18
122	<b>NOTHIN' BUT THE BLUES</b> JOHNNY WINTER (Blue Sky/Epic PZ 34813)	6.98	134	3
123	SEASON OF LIGHTS — LAURA NYRO IN CONCERT	6.98		
124	(Columbia PC 34786)	7.98	116	6
125	CAPTAIN & TENNILLE (A&M SP 4700) EAR CANDY	6.98	110	16
126	HELEN REDDY (Capitol SO-11640) ALIVE KISS (Casablanca NBLP 7020)	7.98	132	12 95
127	SO EARLY IN THE SPRING:	9.98	130	92
	THE FIRST 15 YEARS JUDY COLLINS (Elektra 8E-6002)		_	1
128	FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	6.98	131	63
129	GOLD PLATED CLIMAX BLUES BAND (Sire/ABC SASD 7523)	6.98	114	18
130	THELMA & JERRY THELMA HOUSTON & JERRY BUTLER (Motown M6-887S1)	6.98	118	8
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132	FINGER PAINTINGS EARL KLUGH (Blue Note/UA BNLA 737H)	7 98	143	6
133	MAGIC JOURNEY SALSOUL ORCHESTRA (Salsoul SZS 5515)	6.98	138	7
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Douglas, Carol

Eagles Electric Light Orch Emerson Lake & Palmer

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Fogelberg, Dan Foreigner Frampton, Peter Franklin, Aretha Gayle, Marvin Gayle, Crystal Geils

Gells Gibb, Andy Gold, Andrew Graeme Edge Green, Al

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Lake . . . . Laws Ronnie

Loggins, Kenny

LTD

Laws Ronnie Leadon/Georgiades Led Zeppelin Little Feat Little River Band

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	134	TOYS IN THE ATTIC	7.98
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	136	BAD COMPANY (Swan Song/Atlantic SS 850 MINK DeVILLE	0) 6.98
	137	(Capitol ST 11631)	7.98
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	138	(Phila. Int1 / Epic JZ 34659) <b>THE GREATEST</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)	7.98
	139	HOT (Big Tree/Atlantic BT 89522)	6.98
	140	GOLDEN LOVE SONGS ENGELBERT HUMPERDINCK (Epic E 34719)	5.98
	141	MAKE LOVE TO THE MUSIC	7.98
	142	(Paradise/WB PAK 3066) <b>A SONG</b> NEIL SEDAKA (Elektra GE-102)	7.98
	143	ANGEL OHIO PLAYERS (Mercury SRM 1-3701)	7.98
	144	THE TIM WEISBERG BAND (United Artists LA 733G)	6.98
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	147	RICK DERRINGER (Blue Sky/Epic PZ 34848) CRIME OF THE CENTURY	6.98
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	Heatw	ave	
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	Humpe	erdinck, Engelbert 140 Miller. Steve n 131 Mink DeVille .	
	Isley B Jarrea	Bros	
	Jennin	ngs, Waylon	st
			er.
	King. (	Strict String	
	Klemn	er, John	Olivia
	Klugh, Kraltw	, Earl 132 Nilsson	
	Kristof	fferson, Kris	
	Lake .		

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	Weeks On					Weeks On
7/30	Chart		04051500		7/30	Chart
135	120	167	CARELESS STEPHEN BISHOP (ABC ABCD 954)	6.98	192	3
127	20	168	CERRONE'S PARADISE (Cotullion/Atlantic SD 9917)	6.98	175	2
121	10	169	STAR WARS AND OTHER	6.98	175	-
144	9		GALACTIC FUNK MECO (Millennium/Casablanca MNLP 8001)		200	2
		170	TOO HOT TO HANDLE	6.98	200	2
150	2	171			182	2
		U	NATURAL PROGRESSIONS THE BERNIE LEADON/MICHAEL GEORGIADE	6.98 ES		
145	7	172	BAND (Asylum 7E-1107)	6.98	_	1
139	10		(Columbia PC 34763)		18 <b>1</b>	2
148	3	173	PETER McCANN (20th Century T544)	6.98	185	3
		174	RHAPSODY IN BLUE WALTER MURPHY & THE BIG APPLE BAND	6.98		
115	7		(Private Stock PS 2028)		178	3
119	10	175	THE SOUTH'S GREATEST HITS	6.98		
140	10	170	VARIOUS ARTISTS (Capricorn/WB CP 0187)		_	1
146	19	176	SHOTGUN (ABC AB 979)	6.98	177	7
154	2	177	OPEN UP YOUR LOVE WHISPERS (Soul Train/RCA BVL 1-2270)	6.98	183	5
		178	RADIO-ACTIVE	6.98	103	5
147	6	179	KRAFTWERK (Capitol ST 11457)		180	4
151	4		ROD STEWART (Warner Bros. BS 2938)	6.98	153	56
152	7	180	PAKALAMEREDITH PAKALAMEREDITH (Elektra 7E 1106)	6.98		1
128	9	181	CARDIAC ARREST	6.98		
		182	CAMEO (Chocolate City/Casablanca CCLP 20)	03) 6.98	_	1
	1		JIMMY BUFFETT (Dunhill/ABC DS 50183)	0.00	—	1
155	50	183	SANFORD/TOWNSEND (Warner Bros. BS 2966)	6.98	186	3
165	4	184	TOO LATE TO CRY WIDOWMAKER (Jet/United Artists UALA 7230	6.98	184	9
124	11	185	AL GREEN'S GREATEST	6.98	104	9
			HITS VOLUME II (HI/London SHL 32105)		187	4
140	23	186	CHOOSING YOU	6.98	107	-
156	6	187	LENNY WILLIAMS (ABC AB 1023)	0.00	190	2
	_	107	(Atlantic SD 7208)	6.98	188	4
158	11	188	PIERCE ARROW (Columbia PC 34805)	6.98	189	2
161	98	189	FULL BLOOM	6.98		
			CAROL DOUGLAS (Midsong Intl./RCA BKL1-2222)			1
149	21	190	CLASSICS PAUL WILLIAMS (A&M SP-4701)	7.98	_	1
100		191	FREE FALL	6.98		
162	2	192	DIXIE DREGS (Capricorn/WB CP 0189) FIREFLY	7.98	194	2
169	3		JEREMY STEIG (CTI 7075)		195	3
166		193	(Ariola America/Capitol ST-50019)	6.98	197	3
166	4	194	WHAT'S ON YOUR MIND? HODGES, JAMES & SMITH (London PS 685)	6.98	_	1
167	5	195	MANIFEST DESTINY	6.98		
107	5	196	DICTATORS (Elektra 7E-1109)	6.98	196	4
133	17		AC/DC (Atco SD-36-141)	0.90	198	2
179	2 ,	197	CLOVER (Mercury SRM1-1169)	6.98	199	2
		198	DOROTHY MOORE	6.98		
168	9	199	LOVE STORM	6.98	-	1
171	6		TAVARES (Capitol SATO 11628)		142	14
170	4	200	A RETROSPECTIVE LINDA RONSTADT (Capitol SKBB 11629)	7.98	137	13
Y AR	TIST	1		-	_	-

Abba 107 Abba AC/DC Aerosmith Aliman, Gregg Atlanta Rhythm Section AWB & Ben E King Ayers, Roy Bad Company Bad Company Bad Cuty Rollers Beach Boys 196 134 96 112 60 77 135 . 81 . 57 Beach Boys 156 61 12 111 167 Beatles Bee Gees Benson, George Bishop, Stephen Boston 24 115 21 93 16,182 181 124 35 168 100 105 129 Brainstorm Brothers Johnson Buchanan, Roy .... Buffett, Jimmy ... Cameo Captain & Tennille Captain & Tennine Cassidy, Shaun Cerrone Charlie C.J. & Co. Climax Blues Band Clover 197 Cole, Natalie Collins, Judy Commodores 153 127 ...9

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SOUNDTRACKS	
A Star Is Born . Greatest New York, New York Rocky Sorcerer	

# **INTERNATIONAL BEST SELLERS**

Argentina	Japan
<ul> <li>TOP TEN 45s</li> <li>Ojos Sin Luz — Pomada — RCA</li> <li>Quiero Tu Vida — Luciana — EMI</li> <li>Y Te Amare — Ana &amp; Johnny — CBS</li> <li>Falso Amor — Los Bukis — Microfon</li> <li>Ven Conmigo — Donna Summer — Microfon</li> <li>Otro Ocupa Mi Lugar — Miguel Gallardo — EMI</li> <li>Que Hay Qye Hacer Para Olividar — Danny — RCA</li> <li>Pequena Demoiselle — Art Sullivan — Philips</li> <li>En El Amor Todo Es Empezar — Rafaella Carra — CBS</li> <li>Wully Bully — Sam The Sham — MGM</li> <li>TOP TEN LPS</li> <li>Los Exitos Del Amor — Selection — Microfon</li> <li>Ruidos En Espanol — Selection — Philips</li> <li>Trilogia De Amor — Donna Summer — Microfon</li> <li>Roberto Carlos — CBS</li> <li>Los Consagrados — Selection — RCA</li> <li>Disco Show — Selection — RCA</li> <li>Disco Show — Selection — RCA</li> <li>Disco Show — Selection — RCA</li> <li>Arberre — Johnny Rivers — EMI</li> <li>Por Siempre — Nino Bravo — Polydor</li> <li>At The Hollywood Bowl — Beatles — EMI</li> <li>America — Julio Iglesias — CBS</li> </ul>	<ul> <li>TOP TEN 45s</li> <li>Nagisa No Shindbad — Pink Lady — Victor Musical Industries</li> <li>Katte Ni Shiyagare — Kenji Sawada — Polydor</li> <li>Hoshi No Suna — Rumiko Koyanagi — Warner/Pioneer</li> <li>Azusa 2 Go — Kariudo — Warner/Pioneer</li> <li>Imitation Gold — Momoe Yamaguchi — CBS/Sony</li> <li>Amayadori — Masashi Sada — Warner/Pioneer</li> <li>Shochu Omimayi Mooshiagemasu — Candies — CBS/Sony</li> <li>Success — Downtown Bugiwugi Band — Toshiba/EMI</li> <li>Noto Hantoo — Sayuri Ishikawa — Columbia</li> <li>Cherry Bomb — Runaways — Phonogram</li> <li>TOP TEN LPs</li> <li>Kentaro First — Kentaro Shimizu — CBS/Sony</li> <li>Koosetsu Minami Album 4 — Ima Kokorono Mamani — Crown</li> <li>Hotel California — Eagles — Warner/Pioneer</li> <li>Pink Lady Challenge Concert — Victor Musical Industries</li> <li>Shokubutsushi — Iruka — Crown</li> <li>Cherry Bomb — The Runaways First — Phonogram</li> <li>Coquetiche — Hiromi Ohta — CBS/Sony</li> <li>Bove Collection — High Figh Set — Toshiba/EMI</li> <li>Goro In Nessei Theatre — Polydor</li> <li>Arigato — Miyuki Nakajima — Canyon</li> </ul>
England	Holland
TOP TEN 45s 1 So You Win Again — Hot Chocolate — Rak	TOP TEN 45s 1 Yes Sir, I Can Boogie — Baccara — CNR

Yes Sir, I Can Boogie — Baccara — CNR Be My Boogie Woogie Baby — Mr. Walkie Talkie Ma Baker — Boney M — Dureco A Real Mother For Ya — Johnny Guitar Watson — CBS I Don't Wanna Talk About It — Rod Stewart — WEA Sevilla — BZN — Negram It's Your Life — Smokie — Bovema Het Werd Zomer — Rob de Nijs So You Win Again — Hot Chocolate — Bovema What Kind Of Dance Is This — Veronica Unlimited — Phonogram TEN LPs So You Win Again — Hot Chocolate — Rak Ma Baker — Boney M — Atlantic Fanfare For The Common Man — Emerson Lake & Palmer — Atlantic I Feel Love — Donna Summer — GTO Show You The Way To Go — The Jacksons — Epic Baby Don't Change Your Mind — Gladys Knight & The Pips — Buddah Pretty Vacant — Sex Pistols — Virgin Peaches — The Stranglers — UA Sam — Olivia Newton-John — EMI Anacde — Protherbord of Man — Pixe 2 3 4 5 6 7 8 ğ 9 10 Angedo — Brotherhood Of Man — Pye TOP TEN LPs 10 What Kind Of Dance Is This — Veronica Unlimited — Pr TOP TEN LPs
1 Hotel California — Eagles — WEA
2 Love For Sale — Boney M — Dureco
3 Love At The Greek — Neil Diamond — CBS
4 CSN — Crosby, Stills & Nash — WEA
5 Rumours — Fleetwood Mac — WEA
6 Summer Melody — George Baker Selection — Negram
7 A Real Mother For Ya — Johnny Guitar Watson — CBS
8 Oxygene — Jean Michel Jarre — CNR
9 Tussen Zomer En Winter — Rob de Nijs
10 American Stars 'N Bars — Neil Young — WEA 10 TEN LPs A Star Is Born — Sound Track — CBS The Johnny Mathis Collection — CBS The Muppet Show — Pye Arrival — Abba — Epic Hotel California — Eagles — Asylum IV Rattus Norvegicus — The Stranglers — UA Love At The Greek — Neil Diamond — CBS Beatles Live At The Hollywood Bowl — EMI Rumours — Fleetwood Mac — Warner Bros. Deceptive Bends — 10cc — Philips 2 4 5 6 8 10

# Australia

TOP	TEN 45s	ТОР	TEN 45s
1	Walk Right In - Dr. Hook - Capitol	1	Musique — France Gall — WEA
2	What Can I Say/Lido Shuffle — Boz Scaggs — CBS	2	Hotel California — Eagles — WEA
3	Magazine Madonna — Sherbet — Razzle	3	Oxygene — J.M. Jarre — Polydor
4	Help Is On The Way — Little River Band — EMI	4	Le Barbier de Belleville — Serge Reggiani — Polydor
5	Dance Little Lady Dance — Tina Charles — CBS	5	Ma Bretagne Quand Elle Pleure — Jean-Michel Caradec — Decca
6	You've Gotta Get Up And Dance — Supercharge — Virgin	6	Lady Marlene — Daniel Balavoine — Barclay
7	Don't Leave Me This Way — Thelma Houston — Motown	7	Sicilienne En Sol Mineur (Bach) — Wilhelm Kempff — Pathe Marconi
8	You And Me — Alice Cooper — Warner Bros.	8	Les Bleus Au Coeur — Patrick Juvet — Barclay
9	Lucille — Kenny Rogers — United Artists	9	La Marelle — Enrico Macias — Phonogram
10	A Mean Pair Of Jeans — Marty Rhone — M7	10	<b>Tiens, Te Voila</b> — Henri Salvador — RCA
TOP	TEN LPs	TOP	TEN LPs
1	Silk Degrees — Boz Scaggs — CBS	1	Rockollection — Laurent Voulzy — RCA
2	A New World Record — Electric Light Orchestra — United Artists	2	Dix Ans Plus Tot — Michel Sardou — Trema/RCA
3	Rumours — Fleetwood Mac — Warner Bros.	3	<b>Big Bisou</b> — Carlos — Sonopresse
4	Diamantina Cocktail — Little River Band — EMI	4	Magic Fly (Basket D'Argent) — Space — Vogue
5	Photoplay — Sherbet — Razzle	5	L'Oiseau Et L'Enfant — Marie Myriam — Polydor
6	Even In The Quietest Moments — Supertramp — A&M	6	<b>Le Dernier Baiser</b> — Serge Lama/Annie Girardot — Phonogram
7	Lace And Whiskey — Alice Cooper — Warner Bros.	7	Si Tu Etais La — Adamo — CBS
8	Deceptive Bends — 10cc — Mercury	8	Le Loir Et Cher — Michel Delpech — Barclay
9	I'm In You — Peter Frampton — A&M	9	<b>Le Coeur En Deux</b> — Johnny Hailyday — Phonogram
10	In Your Mind — Bryan Ferry — Polydor	10	Knowing Me, Knowing You — Abba — Vogue

France

# Brazil

Brazil	Italy
<ul> <li>TOP TEN 45s</li> <li>1 If You Leave Me Now — Chicago — CBS</li> <li>2 I Never Cry — Alice Cooper — Warner Bros./WEA</li> <li>3 Fernando — Abba — RCA</li> <li>4 Tonight's The Night — Rod Stewart — Warner Bros./WEA</li> <li>5 Baby, I Love Your Way — Peter Frampton — Odeon</li> <li>6 Menina De Cabelos Longos — Agepe — Continental</li> <li>7 My Dear — Manchester — Top-Tape</li> <li>8 Tranquei A Vida — Ronnie Von — RCA</li> <li>9 Va, Mas Volte — Angela Maria — Copacabana</li> <li>10 Fim De Tarde — Claudia Telles — CBS</li> <li>TOP TEN LPS</li> <li>1 New York City Discotheque 2 — Varios — Top-Tape</li> <li>2 Duas Vidas (Nacional) — Varios — Som Livre</li> <li>3 Duas Vidas Internacional — Varios — Som Livre</li> <li>4 Music Power — Varios — K-Tel</li> <li>5 Roberto Carlos — Roberto Carlos — CBS</li> <li>6 Benito Di Paula — Benito Di Paula — Copacabana</li> <li>7 Menina De Cabelos Longos — Agepe — Continental</li> <li>8 Luiz Ayrao — Odeon</li> <li>9 Meus Caros Amigos — Chico Buargue — Philips</li> </ul>	<ul> <li>TOP '(EN 45s</li> <li>1 Gonna Fly Now — Maynard Ferguson — CBS</li> <li>2 Amarsi Un Po' — Lucio Battisti — Numero 1</li> <li>3 Orzowei — Oliver Onions — RCA</li> <li>4 Alla Fiera Dell'Est — Angelo Branduardi — Polydor</li> <li>5 A Canzuncella — Alunni del Sole — P.A.</li> <li>6 Tu Mi Rubi L'Anima — Collage — Saar</li> <li>7 Risveglio — Pooh — CBS</li> <li>8 Disco Bass — D.D. Sound — Baby Records</li> <li>9 Domani — Guardiano del Faro — Cetra</li> <li>10 Black Is Black — La Belle Epoque — EMI</li> <li>TOP TEN LPs</li> <li>1 Io, Tu, Nol, Tutti — Lucio Battisti — Numero 1</li> <li>2 Cerrone's Paradise — Atlantic</li> <li>3 Zodiac Lady — Roberta Kelly — Durium</li> <li>4 Alla Fiera Dell'Est — Angelo Branduardi — Polydor</li> <li>5 I Remember Yesterday — Donna Summer — Durium</li> <li>6 Solo — Claudio Baglioni — RCA</li> <li>7 Disco Dance — Adriano Celentano — Clan</li> <li>8 Litso — Cat Stevens — Island</li> <li>9 Diesel — Eugenio Finardi — Cramps</li> </ul>
10 Geraes — Milton Nascimento — Odeon	10 Rocky — Soundtrack — United Artists

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