

CASH BOX™

AMPAS Tribute To Film Composers
The Jazz Of Joshua Redman
Patriot Label Games



Chrissie Hynde And Pretenders: Revenge Of The Chick Rocker



CASH BOX

THE MUSIC TRADE MAGAZINE

INSIDE THE BOX

COVER STORY

Chrissie Hynde And Pretenders: Revenge Of The Chick Rocker

It has been 14 years since the debut of Chrissie Hynde and her band Pretenders, and in that time she has been through more ups and downs than many a rocker—man or woman. Well, she's back up again with the new Sire release of *Last Of The Independents*.

—see page 5

AMPAS Tribute To Film Composers

The Academy of Motion Picture Arts and Sciences will pay tribute to noted recording artists with "Unchained Melody: Popular Musicians Compose For The Screen" on May 24 in Los Angeles.

—see page 20

The Jazz Of Joshua Redman

"I wasn't necessarily looking for a [music] career," saxophonist Joshua Redman told *Cash Box* recently, but jazz devotees are certainly glad he found it as the musician prepares for this year's Playboy Jazz Festival.

—see page 18

Patriot Label Games

Little did the folks at Liberty Records know that when they started up the recently-formed sister label Patriot Records in Nashville there was already a Christian rock label named Patriot Records in Los Angeles.

—see page 25

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Pink Floyd
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Got Me Waiting
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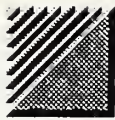
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THE PLAYBOY JAZZ FESTIVAL, which has become a summertime music staple in Los Angeles since the early '80s, will be taking to the road during the rest of the summer as Playboy launches its first-ever national tour in six cities. At press time, *Cash Box* was unable to learn which six cities will host the national tour, which is to be headlined by five-time Grammy-winning Reprise Records artist **Al Jarreau**. Jarreau was to be present at a press conference in New York at the Top of the Crown announcing the tour and, at a reception immediately following, he was scheduled to unveil his new album and home video titled *Tenderness* (more on page 21).

WHO'S TOMMY TO L.A.: *The Who's Tommy* has been set to premiere in Los Angeles July 13 at the "new" **Universal Amphitheatre**. The landmark Universal City venue will have an all-new look and sound for the three-week engagement which involves reducing seating capacity by 40%, from 6,251 to 3,801 seats, and a renovation including floor-to-ceiling acoustic dividers on either side of the theatre. The design was created specifically for *Tommy* to give every theatregoer a great view of the stage and the best acoustics, simulating the Broadway production, which won five Tony Awards last year.

Larry Vallon, Amphitheatre executive v.p., announced a gala celebration is being created for Friday, July 15, to benefit two entertainment industry-based non-profit organizations—**The Children's Action Network** and **EDUCATION FIRST!** The event will be co-chaired by **Lynda and Peter Guber**, **Carole and Jerry Isenberg**, **Lorraine and Sid Sheinberg** and **Kate Capshaw and Steven Spielberg**, all active members of the two benefiting organizations.

THE RECORDING INDUSTRY ASSOCIATION OF AMERICA rounded up a successful 1994 first quarter: April's month-end tally includes 22 Gold albums and 7 Gold singles; 11 Platinum albums and 3 Platinum singles; and 9 Multi-Platinum albums. Album awards for the first quarter 1994 boasted an increase of 214 Gold and Platinum certifications as compared to 169 in 1993. Singles were down only slightly during the first quarter—57 in 1994 from 64 in 1993.

April highlights include: "Streets Of Philadelphia," **Bruce Springsteen's** Grammy-winning single, his first hit single since "Dancin' In The Dark," which certified ten years ago. The motion picture soundtrack album to *Philadelphia* is also Platinum this month.

Reba McEntire moves into third place among the top five female Gold album achievers with this month's certification of her album *Best Of Reba McEntire*, placing her behind **Barbra Streisand** (31), **Linda Ronstadt** (17), **McEntire** (14) and ahead of **Olivia Newton-John** (13) and **Dolly Parton** (12).

The **Geffen** release of **Nirvana's** *In Utero* reached the two million mark for the group's 2nd Multi-Platinum album.

Queen Latifah's first Gold album, *Black Reign*, also became the first ever for a female solo rap artist.

In the Multi-Platinum album category, **Janet Jackson's** *janet* became her second consecutive 6 million seller. **Sting's** *Ten Summoner's Tales* hit three million.

Music videos garnering awards this month included the **Moody Blues' One Night At Red Rock** and gospel artist **Carman's** *The Standard*. Both made Gold while six children's videos from **Brentwood Music** made Platinum.

BARBRA STREISAND has teamed with **Sony Signatures**, Sony's recently created merchandising division, to develop a line of fashion apparel, gifts and memorabilia. Streisand is reported to have personally designed the collection, while Signatures has created a marketing and distribution strategy which will offer the products at Streisand's concerts, at **Barbra Boutiques** in exclusive department store markets and through a special catalogue of the *Barbra Collection*.

The merchandise, which includes wearables (official concert tour jacket, shirts and caps), publishing (concert program, photos and a note cube), accessories (ties, shoulder bags, money clip, watches and pendants), and home accessories (a gold record, crystal paper weight, cotton throws and coffee mug), will be available at each of the concert venues in London, Washington, D.C., Detroit, Anaheim, San Jose and New York. **Barbra Boutiques** will be located in department stores such as **Bloomingdale's**, **Macy's West/Bullocks**, **Dayton Hudson** and **Marshall Fields**. Compact discs and cassettes of Streisand's music as well as video cassettes of many of her movies will also be available for purchase.

For Streisand fans who cannot attend the shows or who live outside the limited areas of boutiques, Signatures has created a special catalog of the *Barbra* collection which includes the line of merchandise and collectibles, recordings and videos. Fans may receive a free catalog by calling Sony Signatures' toll-free number at 1-800-664-8444.

ON THE MOVE



Rosen



Halley



Einstein



Murphy



Friend



Levy



O'Connor

■ The Recording Industry Association of America (RIAA) appointed **Hilary Rosen** as president

and chief operating officer of the association. Rosen was previously an executive vice president of the RIAA. ■ **Doug Frank** has been appointed senior vice president, music, for **Warner Bros.** Frank was most recently vice president, music. **Warner Music Group** announced three appointments: **Fred Anton** has been named vice president, finance; **Diane Kenney** has been named vice president, human resources; and **Bob McCormack** has been named vice president, information technology. Since July 1990, Anton had been vice president, international finance and administration for Time Warner; Kenney had served in a variety of capacities at Paramount Communication; and McCormack had served as vice president of MIS in the London office of Warner Music International. **Warner/Elektra/Atlantic** appointed **Robert Gold** as national director of marketing. Gold was most recently vice president of marketing for BMG-distributed Rincon Children's Entertainment. **Tony Marfisi** has been named Warner Bros. Records regional marketing manager for Chicago. He had been a WEA sales representative since 1977. ■ **Sony Music** made several appointments. **Bruce Benson** has been named senior vice president, management information systems, Sony Music; he was a partner in the Management Consultant Group of Price Waterhouse. **Andrea Kleibel** has been promoted to associate director, A&R administration, **Sony Classical**; she had served as A&R coordinator since 1993. **Greg Comeau** was named associate director, sales service, **Sony Music Special Products**; he had served as manager, sales and operations since 1983. ■ **Michael Halley** has joined the **RCA Records Label** as vice president, black music promotion. Prior to RCA, Halley spent ten years with MCA Records, working his way up to vice president of promotion for Silas Records. **Eva Ries** has been named marketing manager, **RCA Records International, U.S.** Prior to this, Ries had considerable European experience as label manager for Geffen in Hamburg, Germany. ■ **Mercury Records** has promoted **Lauren Murphy** to vice president, media & artist relations. Previously, Murphy was senior director, media & artist relations. **Dave Einstein** has been named director of adult rock promotion for Mercury. Einstein was promoted from national rock manager, a position he held since 1991. **Chris Chambers** has been named manager of artist & media relations for Mercury. Previously, Chambers worked as a senior account executive at JLM Public Relations.

■ **Lonn Friend** will join **Arista Records** as vice president of A&R West Coast, beginning July 1st. Friend was most recently executive editor of *RIP Magazine*. ■ **A&M Records** appointed **Martin Kierszenbaum** international marketing and promotion manager. He was most recently A&M's international project and promotion manager.

■ **CEMA Distribution** made these appointments: **Michael Mooney** has been named senior vice president, finance and administration, and **Gene Rumsey** has been promoted to vice president, national accounts. Mooney was vice president of finance for Allergan, Inc., and Rumsey was most recently New York branch manager of video marketing & licensing for CEMA.

■ **Carri O'Loughlin** has been named director of sales, multimedia product for **UNI Distribution Corporation**. She was most recently Western regional sales manager for Broderbund Software, Inc. ■ **John F. Levy** has been appointed chief financial officer and treasurer of **The Continuum Group, Inc.** Levy most recently served five years as executive vice president and chief financial officer of Cincom Entertainment Group, Inc. ■ **Maureen O'Connor** has been promoted to executive vice president of **Rogers & Cowan, Inc.**, the world's largest entertainment PR firm. She joined Rogers & Cowan in 1992 as a senior vice president. ■ **Suzan Crane Public Relations** has promoted **Rhonda Saenz** to account executive and **Jon Schaeffer** has been named publicist. Saenz was formerly with **Levine/Schneider Public Relations** and Schaeffer was with **McMullen and Company**.

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST



Mammoth/Atlantic recording group Frentel recently performed at Fez in NYC. The SRO show was part of the Australian group's current North American tour in support of *Marvin The Album*. Shown backstage are, from left (back row): Atlantic vp/marketing Karen Colamussi; Simon Austin of Frentel; Frentel manager Simon Baeyertz; Mammoth national director/publicity Jill Tomlinson; Angie Hart of Frentel; Mammoth label manager Steve Balcom; Mammoth national director/radio & video promotion Sean Maxson; Tim O'Connor of Frentel; and Atlantic product manager Michael Krumper. Front row, from left: Alistair Barden of Frentel; Mammoth president Jay Faies.

A JOYFUL NOISE: Finals in the McDonald's sponsored 10th annual GospelFest competition set for June 10th at Lincoln Center's Avery Fisher Hall. Over 200 gospel choirs signed up for the competition, and the semifinals take place on May 21. The three categories of competition are: choirs (15 or more members); ensembles (less than 15 members); and youth groups (members under 21 years old). The finals will be broadcast on NY radio stations WWRL and WRKS.

URBANATOR IS NOT the name of Schwarzenegger's latest action flick. Urbanator is a new entry in the jazz/hip-hop/R&B genre. This is a group of solid jazz musicians led by jazz violinist Michael Urbaniak and including drummer Lenny White, bassist Al McDowell and keyboardist Jon Dryden. The album is a Hip Bop Records release. The CD, titled after the group name, is enhanced with guest shots from a number of top-flight musicians including Herbie Hancock, Michael and Randy Brecker, Tom Brown and Kenny Garrett, with rap newcomers Muckhead and Solid. Urbanator is not a rap group that incorporates samples of jazz standards into its work—this is a jazz-based group with rap overtones that blend into a warm, comfortable sound...and they can kick it when they want to! The newly formed Hip Bop label is a division of NY-based Silva Screen Records America.

WOODSTOCK WARS: As announced recently, the Woodstock Music and Art Fair '94 will take place on August 13 & 14 on an 840-acre farm in the town of Saugerties, New York. Producers John Roberts, Joel Rosenman and Michael Lang, along with John Scher, president of PolyGram Diversified Ventures, inform that all systems are go.

However...rock impresario Sid Bernstein is waiting for—nay, *expecting*—the necessary local, state and county permits to stage Bethel '94 on the same Woodstock 25th anniversary date. The original fest was held in Bethel on the farm owned by Max Yasgur. June Gelish of Brooklyn is now owner of the Yasgur property, and she is allowing Bernstein to promote the festival that will, hopefully, feature many of the original Woodstock artists including Richie Havens, John Sebastian, David Clayton Thomas and Melanie, plus others on the drawing boards. Stay tuned....

THE NATIONAL FOUNDATION FOR ADVANCEMENT IN THE ARTS (NFAA) has announced that the National Foundation for Jazz Education (NFJE) has become principal sponsor of NFAA's ARTS/Jazz program. The NFJE was created by Dave Grusin and Larry Rosen, founders of jazz label GRP Records, to advance the cause of jazz education. Announcement was made at a May 3rd reception at Steinway Hall in the Carnegie Hall complex that featured a performance by ARTS/Jazz awardees Teodross Avery (sax) from Vacaville, CA; Michael Leonhart (trumpet) from New York City; Eric Reed (piano) from Huntington Park, CA; Jason Davis (bass) from Lexington, MA; and Christopher Dave (drums) from Houston. Also on hand was special guest Ramsey Lewis.

By Troy J. Augusto

Cash Box WEST COAST



It seems everyone is talking about that great new Mary's Danish spin-off band Rob Rule. Signed to Mercury, which plans to release the group's debut any day now, the band also recently inked with PolyGram Music Publishing. Seen here trying to contain their enthusiasm are (l to r) the band's Eddie Anisko, PMP's John "Eagle" Baldi, the band's David King, Robbie Allen and James Bradley, and PMP's Jorge "Charo" Hinojosa. A keen sense of right and wrong kept the band's Steve Ossana from appearing here.

THE WINNERS OF THIS YEAR'S ACLU TORCH AWARDS have been announced and will be presented at the civil rights org's June 2 Torch Of Liberty dinner at the Beverly Wilshire Hotel in Beverly Hills. In addition to author Alice Walker and attorney Steven A. Nissan, the award will go to L.A. modern rock champions KROQ, recognized for the station's numerous charitable works and public service programming. Info on the event is available at (310) 559-9334.

THE JUNE 6 DEADLINE FOR ENTRIES for this year's Ticketmaster Music Showcase is fast approaching. Bands interested in entering the nationwide A&R talent hunt, which begins on July 27, should call (800) 800-3232 and then be prepared to submit an original 2-song demo tape. In addition to numerous cash awards to the best acts of the bunch, this year's winner will score a one-week recording session at Seattle's Bad Animals studio, home of the grunge stars!

NEWS FROM THE GREAT WHITE NORTH now: Last week at the Guitar West music conference in Vancouver (home to the remaining Canadian participant in this year's NHL playoffs) an astounding 1,322 guitar players simultaneously performed Bachman Turner Overdrive's classic, "Takin' Care Of Business" for 68 minutes, 40 seconds, breaking some sort of world record. Later, the group smashed the world Lemming Dive record by jumping, en masse, into the Pacific Ocean.

WAKE THE NEIGHBORS! IT'S TIME for the fourth installment in the ongoing Poorfest series of concerts at Hollywood's Whisky, this time on May 29th from 7:00 p.m. to who knows when. Appearing this time out are SoCal faves The Skeletons, Perch, Soul Scream and The Untouchables.

TO ANSWER THE FLOOD OF MAIL and the barrage of phone calls generated by our review last week of the new Huey Lewis single, "(She's) Some Kind Of Wonderful": Yes, the song was first performed by Soul Brothers Six, but their version didn't chart on the *Billboard* top 40 list when it was released. Thus, even though Lewis' new version certainly takes its musical cue from the original version, we stand by our statement that the song was originally a hit for Grand Funk Railroad, which took the song to #3 in the early '70s.



Chrissie Hynde and Pretenders: Revenge of the Chick Rocker

By Troy J. Augusto

IN THE FOURTEEN YEARS SINCE the release of that first classic Pretenders album, band leader Chrissie Hynde has been through more ups and downs, many more roller coaster rides, than most people will ever have to endure.

Smack in the middle of the band's early artistic peak, after the release of 1981's awesome *Pretenders II* record, the band lost both original guitarist James Honeyman-Scott and bassist Pete Farndon to drug-related deaths, in 1982 and '83, respectively.

Following those tragedies the Pretenders hit their commercial peak as *Learning To Crawl*, the group's third release, was a multi-platinum smash, ignited by the fiery "Middle Of The Road."

But for many fans, and probably for Hynde as well, that album's subsequent tour marked the end of a tumultuous though rewarding chapter for the Pretenders. Two more albums followed, 1986's *Get Close* and 1990's underwhelming *Packed!*, but neither record came close to matching either the unapologetic urgency or the unadulterated raw power of the band's earlier material.

Rumors abounded—of uncontrolled drug abuse, of Hynde's alleged disinterest in music, and her supposed string of scandalous romantic dalliances (the British press had to talk about *something*)—and the name Pretenders quietly, sadly, went the way of REO Speedwagon, spoken only by classic rock deejays who couldn't stop playing "Precious" or "Brass In Pocket." She occupied herself by recording with the late Mick Ronson and more recently INXS and Urge Overkill.

But this is 1994 and, surprise of all surprises, Hynde (now a 42-year-old and the mother of two young sons) and the Pretenders have returned, armed with the band's strongest record in 10 years. Titled *Last Of The Independents* (Sire), the album is full of the same guitar-fired power, irresistible dynamic control, infectious bad-ass attitude (a phrase often used to describe Hynde) and memorable songwriting that made the band's initial work so undeniable, so uniquely Pretenders.

A dramatic mix of balls-out rockers (single "Night In My Veins," "Rebel Rock Me"), shimmering mid-tempo numbers ("All My Dreams," "I'm A Mother") and softly-delivered ballads (Bob Dylan's "Forever Young," "Every Mother's Son"), the album both seems a return to the Pretenders' earliest days and a confident look forward for the woman many would term recent history's greatest female rock singer.

And along with the renewed musical confidence and execution comes the return of an actual band around Hynde, a feeling lost since the deaths of two of her earliest partners. *Last Of The Independents* marks the triumphant return of the group's original drummer Martin Chambers, last seen on the Pretenders' spotty *Get Close* album. Also on board is guitarist Adam Seymour, ex- of the late, underappreciated Katydid and Andy Hobson, formerly of Boston faves The Primitives.

Guests on the album include former Smiths bassist Andy Rourke, one-time Pretender guitarist Robbie McIntosh and the London Gospel Community Choir, who add vocal thunder to "I'll Stand By You."

So, with a fine new album and a hungry new band in tow, it's back to the road we go. A string of concert dates, most at intimate club and small theater-sized venues, begins on May 23 at Philadelphia's Electric Factory. In Southern California the band will appear in Irvine at KROQ's annual "Weenie Roast" party on June 11 and at the House Of Blues in L.A. on the 12th.

It would be easy to say that it's like she's never been away, but that's hardly the truth. For Chrissie Hynde and her oldest child, the Pretenders, 1994 marks a triumphant return. Many may have counted her out, but for this lady who has only wanted to sing and play guitar since before she can remember, being good means never being counted out.

CHRISSIE HYNDE'S ADVICE TO CHICK ROCKERS

"Don't moan about being a chick, refer to feminism or complain about sexist discrimination. We've all been thrown down stairs and f--ked about, but no one wants to hear a whining female. Write a loosely disguised song about it instead and clean up (\$)."

"Never pretend you know more than you do. If you don't know chord names, refer to the dots. Don't go near the desk [mixing console] unless you plan on becoming an engineer."

"Make the other band members look and sound good. Bring out the best in them; that's your job. Oh, and you better sound good, too."

"Do not insist on working with 'females'; that's just more b.s. Get the best man for the job. If it happens to be a woman, great—



you'll have someone to go to department stores with on tour instead of making one of the road crew go with you."

"Try not to have a sexual relationship within the band. It always ends in tears."

"Don't think that sticking your boobs out and trying to look f--kable will help. Remember, you're in a rock and roll band. It's not 'f--k me,' it's 'f--k you!'"

"Don't try to compete with the guys; it won't impress anybody. Remember, one of the reasons they like you is because you don't offer yet more competition to the already existing male egos."

"If you sing, don't 'bel' or 'screech.' No one wants to hear that sh-t; it sounds 'hysterical.'"

"Shave your legs, for chrissakes!"

"Don't take advice from people like me. Do your own thing always."

TOP 100 POP SINGLES

MAY 21, 1994



#1 SINGLE: Prince



TO WATCH: Gin Blossoms



HIGH DEBUT: Meat Loaf

		Total Weeks Last Week		Total Weeks Last Week
1	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	1	10	Prince
2	I'LL REMEMBER (from "With Honors") (Maverick/Sire/Warner Bros. 18247)	3	8	Madonna
3	BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)	2	10	Big Mountain
4	THE SIGN (Arista 1-2653)	4	14	Ace Of Base
5	RETURN TO INNOCENCE (Virgin 38423)	5	9	Enigma
6	I SWEAR (Blitz/Atlantic 4-87243)	14	5	All-4-One
7	I'M READY (Qwest/Warner Bros. 18264)	6	10	Tevin Campbell
8	BUMP N' GRIND (Jive 42207)	9	11	R. Kelly
9	YOU MEAN THE WORLD TO ME (LaFace/Arista 2-4064)	13	8	Toni Braxton
10	LOVE SNEAKIN' UP ON YOU (Capitol 58125)	11	9	Bonnie Raitt
11	MMM MMM MMM (Arista 1-2654)	7	11	Crash Test Dummies
12	IF YOU GO (SBK/ERG 58166)	28	3	Jon Secada
13	WITHOUT YOU/NEVER FORGET YOU (Columbia 77358)	8	11	Mariah Carey
14	WHATTA MAN (Next Plateau/London/PLG 857 390)	12	12	Salt-N-Pepa/En Vogue
15	I'LL TAKE YOU THERE (from "Threesome") (Epic Soundtrax, Epic 77452)	25	6	General Public
16	SO MUCH IN LOVE (Blitz/Atlantic 87271)	10	12	All-4-One
17	NOW AND FOREVER (Capitol 58005)	16	12	Richard Marx
18	THE POWER OF LOVE (550 Music 77230)	18	21	Celine Dion
19	LOSER (DGC/Geffen 19270)	17	11	Beck
20	COME TO MY WINDOW (Island/PLG 858 028)	20	10	Melissa Etheridge
21	BECAUSE OF LOVE (Virgin 38422)	19	9	Janet Jackson
22	CANTALOOOP (FLIP FANTASIA) (Blue Note/Capitol 44945)	22	20	Us3
23	DON'T TURN AROUND (Arista 12692-2)	37	3	Ace Of Base
24	STREETS OF PHILADELPHIA (from "Philadelphia") (Columbia 77384)	15	11	Bruce Springsteen
25	MISLED (550 Music/Epic 77344)	35	5	Celine Dion
26	AND OUR FEELINGS (Epic 77394)	23	10	Babyface
27	I WANT YOU (Reprise 18222)	27	8	Juliet Roberts
28	COMPLETELY (Columbia 77376)	21	8	Michael Bolton
29	GIN AND JUICE (Death Row/Interscope 98318)	24	11	Snoop Doggy Dogg
30	BEAUTIFUL IN MY EYES (SBK/ERG 58099)	39	7	Joshua Kadison
31	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	34	8	The Brand New Heavies
32	GROOVE THANG (Illtown/Motown 2228)	26	18	Zhane
33	NEON MOONLIGHT (Zoo 14121)	36	7	Rosco Martinez
34	HEY D.J. (from "Mi Vida Loca") (Mercury 858 402)	29	10	Lighter Shade Of Brown
35	BREATHE AGAIN (LaFace/Arista 2-4054)	30	26	Toni Braxton
36	ROCK AND ROLL DREAMS COME THROUGH (MCA 54757)	31	11	Meat Loaf
37	STAY (EMI/ERG 58113)	32	12	Eternal
38	DREAMS (Island/PLG 864 436)	42	7	The Cranberries
39	INDIAN OUTLAW (Curb 76920)	33	10	Tim McGraw
40	EVERYDAY (Atlantic 87300)	38	11	Phil Collins
41	STAY (from "Reality Bites")(RCA 66364)	52	5	Lisa Loeb
42	DUNKIE BUTT (PLEASE PLEASE PLEASE) (Street Life/Scotti Bros. 75373)	12	12	12 Gauge
43	I WISH (Gol Discs/London/PLG 857520)	53	5	Gabrielle
44	BECAUSE THE NIGHT (Elektra 64595)	44	21	10,000 Maniacs
45	FOUND OUT ABOUT YOU (A&M 0418)	46	22	Gin Blossoms
46	OBJECTS IN THE REAR VIEW MIRROR... (MCA 54848)	DEBUT		Meat Loaf
47	HERO (Columbia 77224)	47	25	Mariah Carey
48	MOTHER (American/Reprise 18256)	48	10	Danzig
49	I'M IN THE MOOD (A&M 0460)	49	13	Ce Ce Peniston
50	HOW DO YOU LIKE IT? (Elektra 64555)	50	8	Keith Sweat
51	THE MORE YOU IGNORE ME, THE CLOSER I GET (Sire/Reprise 18207)	51	8	Morrissey
52	UNDERSTANDING (So So Def/Columbia 77335)	41	11	Xscape
53	AMAZING (Geffen 19264)	43	19	Aerosmith
54	PLEASE FORGIVE ME (A&M 0422)	45	25	Bryan Adams
55	DREAMS (Gol Discs/London/PLG 857 141)	54	25	Gabrielle
56	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	56	9	Conscious Daughters
57	ANYTHING (from "Above The Rim")(RCA 62834)	58	5	SWW
58	LEAVIN' (VWing/Mercury 855762)	60	4	Tony! Toni! Tone!
59	ALL FOR LOVE (A&M 0476)	55	22	Adams/Stewart/Sting
60	REGULATE (from "Above The Rim") (Death Row/Interscope 92359)	61	5	Nate Dogg & Warren G.
61	LEAVING LAS VEGAS (A&M 0582)	62	3	Sheryl Crow
62	YOU KNOW HOW WE DO IT (Priority 53847)	59	10	Ice Cube
63	U SEND ME SWINGIN' (Perspective/A&M 7439)	57	12	Mint Condition
64	MOVIN' ON UP (Epic 77417)	76	3	M People
65	ALL THAT SHE WANTS (Arista 1-2614)	63	28	Ace Of Base
66	GOT ME WAITING (Uptown/MCA 54815)	67	6	Heavy D. & The Boyz
67	YOU DON'T LOVE ME (NO, NO, NO) (Big Beat/Atlantic 98311)	66	9	Dawn Penn
68	(MEET) THE FLINTSTONES (N/A)	DEBUT		B.C. 52'S
69	JUST ANOTHER DAY (Motown 2233)	68	10	Queen Latifah
70	CAN YOU FEEL THE LOVE TONIGHT (Hollywood/Elektra/Warner Bug R. 64543)	DEBUT		Elton John
71	CHOOSE (Giant 18720)	69	10	Color Me Badd
72	PLAYER'S BALL (LaFace/Arista 2-4060)	71	9	Outkast
73	PUMPS AND A BUMP (Giant 18218)	74	8	Hammer
74	(LAY YOUR HEAD ON MY) PILLOW (VWing/Mercury 858 260)	72	12	Tony! Toni! Tone!
75	ANY TIME YOU NEED A FRIEND (Columbia 6074)	DEBUT		Mariah Carey
76	LOW (Virgin 38427)	75	5	Cracker
77	CRAZY (Geffen)	DEBUT		Aerosmith
78	FEENIN' (Uptown/MCA 54824)	78	4	Jodeci
79	REGULAR THANG (Restless 72760)	84	3	Ovis
80	LOVE ON MY MIND (So So Def/Columbia 77438)	DEBUT		Xscape
81	ALWAYS (Elektra/Mute 64552)	81	3	Erasure
82	SHINE (Atlantic 87237)	DEBUT		Collective Soul
83	BIZARRE LOVE TRIANGLE (Mammoth/Atlantic 98274)	DEBUT		Frente!
84	BACK & FORTH (Blackground/Jive 42174)	DEBUT		Aaliyah
85	(SHE'S) SOME KIND OF WODERFUL (Elektra 64542)	DEBUT		Huey Lewis & The News
86	UNTIL I FALL AWAY (N/A)	92	2	Gin Blossoms
87	WILD NIGHT (Mercury 1230)	DEBUT		John Mellencamp
88	IT'S ALL GOOD (Giant 18271)	79	11	Hammer
89	EASE MY MIND (Chrysalis/ERG 58158)	DEBUT		Arrested Development
90	any time any place (Virgin N/A)	DEBUT		Janet Jackson
91	HAVING A PARTY (Warner Bros. 18424)	87	12	Rod Stewart
92	MASS APPEAL (Chrysalis/ERG 58111)	80	9	Gang Starr
93	I'LL WAIT (Arista 1-8705)	83	6	Taylor Dayne
94	YOU (Maverick/Sire/Warner Bros. 18304)	91	8	Candlebox
95	SHOOP (Next Plateau/London 857314)	64	26	Salt-N-Pepa
96	CAN WE TALK (Qwest/Warner Bros. 18346)	65	26	Tevin Campbell
97	MY SHARONA (from "Reality Bites")(RCA 62800)	93	5	The Knack
98	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42179)	96	9	A Tribe Called Quest
99	LAI (Fontana/Mercury 858 217)	77	9	James
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REVIEWS By Troy J. Augusto

ARRESTED DEVELOPMENT: "Ease My Mind" (Chrysalis 12314)



Our first look at the forthcoming, and much-anticipated, *Zingalamaduni* (say that three times fast), the sophomore effort from Arrested Development is, like much of the material on the band's fine, platinum-plus debut, an easy rollin', undeniable mellow jam. With one eye on radio and the other on the concert stage, group leader Speech and friends have spun an irresistible number that goes down smooth with no aftertaste. The first of many hits from the alb, we reckon.

ELVIS COSTELLO: "Sulky Girl" (Warner Bros. 6907)



What guy can't relate to the mysterious, quite unexplainable, yet magnetic image that Costello creates for himself through his songs? Revenge of the nerds, indeed. This track, from Elvis' hearty new Attractions collection, tells the story of an unapproachable gal and the lengths our none-too-shy courtier (Costello?) goes to win her cold little heart. Sounds like a losing battle to us, but then, all's fair in love and an Elvis Costello song, eh?

CHAKA DEMUS & PLIERS: "Twist & Shout" (Mango 863)



The next in what's turning into a long line of major label-released pop gems done ragga-style is this infectious cut from the latest Chaka Demus & Pliers album, ably produced by those slickee boys, Sly and Robbie. The duo, with vocal help from Jack Radics and Taxi Gang, add peppy new island life to this classic made famous, of course, by The Beatles. Expect early life at Urban radio and dancehalls, with coattails-riding from top-40 and crossover radio right behind.

TOAD THE WET SPROCKET: "Fall Down" (Columbia 77474)



Forthcoming Columbia effort from Santa Barbara alt buzz band looks to capitalize on the momentum garnered last time out. New *Dulcinea* collection shows a nice maturation, particularly with its songwriting. Case in point is this intense, guitar-driven number, the first single from the alb. Nicely arranged guitar interplay, steady driving rhythms and one of the band's catchier melodies should all spell "hit," not only with rockers but top-40 types as well.

PICK OF THE WEEK



MARIAH CAREY: "Anytime You Need A Friend" (Columbia 6074)

The hits just keep on coming from Carey's *Music Box*, an album still residing quite happily in the top 20 some 8 months after its release. This one, co-written by Mariah and her longtime producer, Walter Afanasiyeff, is a potent mix of spirituality and faith (long-running themes for Mariah, of course) and radio-driven pop. With a powerful, church-styled choir setting the table for Carey's grand, soaring vocals, this cut, which is offered with an equally appealing "Soul Convention" re-mix (courtesy of Mark Rooney and Mark Morales), should serve the lady nicely, multi-format style, well into the summer radio season.

TOP 100 POP ALBUMS

MAY 21, 1994



#1 ALBUM: Pink Floyd



TO WATCH: Collective Soul



HIGH DEBUT: Traffic

	Total Weeks ▼		Last Week ▼		Total Weeks ▼		Last Week ▼	
1 THE DIVISION BELL (Columbia 64200)	Pink Floyd	1	14	51 SO FAR SO GOOD (A&M 0157)	Bryan Adams	50	17	
2 NOT A MOMENT TO SOON (Curb 77659)	Tim McGraw	7	7	52 NEVERMIND (DGC/Geffen 24425)	Nirvana	37	130	
3 ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	3	7	53 LETHAL INJECTION (Priority 53876)	Ice Cube	52	15	
4 THE SIGN (Arista 18740)	Ace Of Base	4	15	54 GET A GRIP (Geffen 24455)	Aerosmith	53	39	
5 CHANT (Angel 55138)	Benedictine Monks Of Santo Domingo De Silos	2	8	55 AMERICAN RECORDINGS (American/Warner Bros. 45520)	Johnny Cash	59	2	
6 AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	Counting Crows	5	17	56 THREESOME (Epic Soundtrax/Epic 57881)	Soundtrack	57	5	
7 LONGING IN THEIR HEARTS (Capitol 81427)	Bonnie Raitt	6	7	57 THE ONE THING (Columbia 53567)	Michael Bolton	56	16	
8 CROSS OF CHANGES (Charisma/Virgin 39236)	Enigma	9	13	58 HINTS, ALLEGATIONS & THINGS LEFT UNSAID (Atlantic 82596)	Collective Soul	86	3	
9 12 PLAY (Jive 41527)	R. Kelly	10	14	59 UNDER THE PINK (Atlantic/AG 82567)	Tori Amos	49	14	
10 GOD SHUFFLED HIS FEET (Arista 16531)	Crash Test Dummies	8	15	60 LIVE THROUGH THIS (DGC/Geffen 24631)	Hole	39	4	
11 READ MY MIND(MCA 10994)	Reba McEntire	18	2	61 WHERE IT ALL BEGINS (Epic 64232)	Allman Brothers	DEBUT		
12 SIAMESE DREAM (Virgin 88267)	Smashing Pumpkins	12	27	62 NEW MISERABLE EXPERIENCE (A&M 54039)	Gin Blossoms	65	28	
13 SUPERUNKNOWN (A&M 0198)	Soundgarden	11	9	63 DOMINO (Outburst/Chaos/Columbia 57701)	Domino	61	18	
14 TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	14	29	64 TEN (Epic 47857)	Pearl Jam	63	110	
15 DOGGY STYLE (Deathrow/Interscope/AG 92279)	Snoop Doggy Dogg	15	16	65 AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 9006)	Sounds of Blackness	64	3	
16 MUSIC BOX (Columbia 53205)	Mariah Carey	16	25	66 VAUXHALL & I (Sire/Reprise/Warner Bros. 45451)	Morrissey	58	7	
17 IN UTERO (DGC/Geffen 24607)	Nirvana	13	21	67 ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	70	11	
18 BLUES (MCA 11060)	Jimi Hendrix	26	2	68 SWEETHEART'S DANCE (Arista 18758)	Pam Tillis	90	2	
19 SOUTHERNPLAYELISTICADILLAC (LaFace/Arista 26010)	Outkast	30	2	69 BREATHLESS (Arista 18646)	Kenny G	69	75	
20 WEIGHT(Imago 21034)	Rollins Band	21	4	70 THE PIANO (Virgin 88274)	Soundtrack	54	19	
21 THE COLOUR OF MY LOVE (550 Music/Epic 57555)	Celine Dion	19	18	71 ANTENNA (RCA 66317)	ZZ Top	66	17	
22 THE CROW(ATlantic/AG 82519)	Soundtrack	34	6	72 TOO HIGH TO DIE (London/PLG 828484)	Meat Puppets	74	6	
23 RHYTHM COUNTRY & BLUES (MCA 10965)	Various Artists	24	10	73 RIVER OF DREAMS (Columbia 53003)	Billy Joel	72	29	
24 REALITY BITES (RCA 66364)	Soundtrack	23	12	74 CORE (Atlantic/AG 82418)	Stone Temple Pilots	68	54	
25 LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	25	9	75 TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	73	15	
26 FAR BEYOND DRIVEN (EastWest/AG 92302)	Pantera	17	7	76 THIS IS ME (Warner Bros 45501)	Randy Travis	77	2	
27 GREATEST HITS (MCA 10813)	Tom Petty & The Heartbreakers	27	16	77 BROTHER SISTER (Delicious Vinyl/AG 92319)	The Brand New Heavies	62	7	
28 I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	29	19	78 KEROSENE HAT (Virgin 39012)	Cracker	78	25	
29 MELLOW GOLD (DGC/Geffen 24634)	Beck	22	10	79 MARVIN THE ALBUM (Mammoth/Atlantic 92390)	FRENTE!	96	2	
30 PHILADELPHIA (Epic Soundtrax/Epic 57624)	Soundtrack	28	21	80 NOTORIOUS (Atlantic/AG 82505)	Confederate Railroad	81	7	
31 JAR OF FLIES (Columbia 57628)	Alice In Chains	31	15	81 UNDERTOW (Zoo 11052)	Tool	82	25	
32 ILLMATIC(Columbia 57684)	NAS	32	3	82 SOME CHANGE (Virgin 39489)	Boz Scaggs	85	5	
33 ALL-4-ONE(Blitz/Atlantic 82588)	All-4-One	55	4	83 MCMXC A.D. (Charisma/Virgin 86224)	Enigma	83	169	
34 THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	20	10	84 PAINTED DESERT SERENADE (SBK/ERG 80920)	Joshua Kadison	DEBUT		
35 DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	33	21	85 UNBOXED (Geffen 24702)	Sammy Hagar	75	8	
36 VERY NECESSARY (Next Plateau/London/PLG 828392)	Salt-N-Pepa	36	20	86 GREATEST HITS VOLUME TWO (MCA 10906)	Reba McEntire	RE-ENTRY		
37 HAND ON THE TORCH (Blue Note/Capitol 80883)	Us3	35	17	87 BRUTAL YOUTH (Warner Bros. 45535)	Elvis Costello	88	9	
38 A FUNKY HEAD HUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	38	10	88 HARD TO EARN (Chrysalis/ERG 28435)	Gang Starr	71	9	
39 THROWING COPPER(Radioactive/MCA 10997)	Live	41	2	89 MTV UNPLUGGED (Elektra 61569)	10,000 Maniacs	89	17	
40 DOOKIE (Reprise/Warner Bros. 45529)	Green Day	44	12	90 CROOKED RAIN (Matador 92343)	Pavement	80	12	
41 VS. (Epic 53136)	Pearl Jam	40	20	91 AKA THE RUGGED CHILD (Virgin 39385)	Shyheim	94	2	
42 KICKIN' IT UP (Atlantic/AG 82559)	John Michael Montgomery	45	14	92 MOTLEY CRUE (Elektra 61534)	Motley Crue	60	8	
43 CANDLEBOX (Maverick/Sire/Warner Bros. 45313)	Candlebox	47	15	93 SLEEPLESS IN SEATTLE (Epic Soundtrax/Epic 53764)	Soundtrack	93	12	
44 FAR FROM HOME (Virgin 83490)	Traffic	DEBUT		94 HARDCASTLE(JVC 2033)	Paul Hardcastle	DEBUT		
45 Janet (Virgin 87825)	Janet Jackson	42	36	95 HOIST(Elektra 61628)	Phish	67	6	
46 THE BODYGUARD (Arista 18699)	Soundtrack	43	61	96 PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	76	13	
47 EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? (Island/PLG 514156)	The Cranberries	46	24	97 PAID VACATION (Capitol 81232)	Richard Marx	97	13	
48 THE SWEETEST ILLUSION(Epic 64255)	Basia	DEBUT		98 UNPLUGGED... AND SEATED (Warner Bros. 45289)	Rod Stewart	98	35	
49 BAT OUT OF HELL II: BACK INTO HELL (MCA 10699)	Meat Loaf	48	34	99 RAGE AGAINST THE MACHINE (Epic 52959)	Rage Against The Machine	84	21	
50 FUMBLING TOWARDS ECSTASY (Arista 18725)	Sarah McLachlan	51	12	100 FOR THE COOL IN YOU (Epic 53558)	Babyface	92	27	



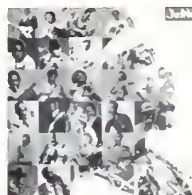
REVIEWS by Troy J. Augusto



■ **TRAFFIC: *Far From Home*** (Virgin 39490)
As a Steve Winwood solo album, which *Far From Home* really feels like, this is a moderate, though certainly inconsistent, success. As a Traffic album, it's far less satisfying. Traffic initially specialized in flighty musical trips that had an unfettered life of their own. Now, what's being peddled as Traffic (Winwood, orig drummer Jim Capaldi and two hired hands) sounds much more contrived and assembled, ultimately doing the band's name a disservice.

■ **JIMI HENDRIX: *Blues*** (MCA 11060)

Just when you thought all of the Hendrix vaults had been pillaged comes this surprisingly potent set of blues tunes; some covers, some originals and most never-before-released. From his Band Of Gypsies days comes one of Jimi's most explosive jams in "Once I Had A Woman," on "Jelly 292" (once tagged "Jam 292") Hendrix adds groove-muscle to a classic boogie-blues riff, and the 12-minute live recording of "Hear My Train A Comin'" stands as Hendrix's crowning blues-inspired moment.



■ **MILLA: *The Divine Comedy*** (SBK 27984)
When seven years ago a pre-teen Milla Jovovich stormed into modeling circles with an oh-so-dangerous Lolita effect that surely moved everyone from Roman Polanski to Pee Wee Herman, few probably ever expected much in the way of dramatic, thoughtful art from the Russian-born waif. The debunking of that notion is just one of the delightful revelations tucked into this moving, emotionally-charged recording. Like her hero Joni Mitchell, Milla is blessed with a gift for economical emoting.



■ **PRETENDERS: *Last Of The Independents*** (Sire 45572)
Well, it sure is nice to have Chrissie Hynde back and rocking. After a four-year wait (and a 10-year span since the last great Pretenders record), Hynde and mates, including original drummer Martin Chambers, have returned with a soul-baring, back-to-basics album that recalls a time when men were men and Chrissie was one of the baddest asses in rock 'n' roll, bar none. Starting with single "Night In My Veins," it's a collection that does Hynde and her patient fans proud.

■ **WEEZER: *Weezer*** (DGC 24629)

One usually finds an album as unassumingly catchy and distinctively pop-solid as Weezer's debut about 3/4's of the way into someone's career, when they've finally learned to play their instruments and actually write sensible songs. But there's no waiting for that train with these guys, whose childhoods in Smalltown, U.S.A. seem to have taught them to not waste time. An all-too-brief burst of delicious guitar pop music, *Weezer* is enough to make a grown man sigh.



■ **ROBIN TROWER: *20th Century Blues*** (V-12 50001)
Originally intended to be a straight blues album, this latest from living guitar legend Trower (Procol Harum, *Bridge Of Sighs*) is instead a blues-drenched hard-rock effort, full of the same soulful grooves and sharp, compact six-string work that made Robin's mid-'70s output so rewarding. No longer looked at as a Hendrix rip-off, Trower has fashioned his own unique style of play that shines on this live-sounding, organically-produced alb of rootsy rock 'n' roll.

■ **JOHN CALE/BOB NEUWIRTH: *Last Day On Earth*** (MCA 11037)

In what may go down as the first movie soundtrack released before the film has even existed, this unlikely, though quite intriguing, collab between Cale (of Velvet Underground fame) and Neuwirth (an eclectic songwriter of much renown) shows that opposites not only attract but can flourish. These two have little in common, unless you consider their shared thought-provoking intensity important. Originally commissioned by the N.Y. Arts Council, this is a treasure worth seeking.



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PICK OF THE WEEK



■ **SONIC YOUTH: *Experimental Jet Set, Trash And No Star*** (DGC 24632) Producer: Butch Vig.

Just when it looked like Sonic Youth, a band rapidly approaching its second decade, was on the verge of commercial breakthrough—what with "alternative" music (a style many credit the new York band with helping to create) all the rage—does the quartet assemble its most non-commercial, disjointed record in years. As if to befuddle the foaming masses who've heard the name Sonic Youth enough to figure they should buy the new album, the band has instead made a record, with old pal Butch Vig at the knobs, that will probably appeal only to longtime fans. A loss, certainly, for the masses... a gain for fans who expect nothing less.

CASH BOX CHARTS

TOP 100 R&B SINGLES

MAY 21, 1994



#1 SINGLE: SWV



TO WATCH: Domino



HIGH DEBUT: Janet

1	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	2	6	52	REGULATE (from "Above The Rim") (Death Row/Interscope/Atlantic 98280)	Nate Dogg & Warren G.	60	3
2	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	4	9	53	SOMEONE TO LOVE (Perspective/A&M 49005)	Mint Condition	57	4
3	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	3	18	54	TRIPPIN' (Qwest/Warner Bros. 18175)	Keith Washington	59	4
4	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	5	11	55	BREAK UP TO MAKE UP (Mercury 858 614)	Will Downing	55	6
5	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	11	5	56	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	46	12
6	FEENIN' (Uptown/MCA 54824)	Jodeci	1	11	57	GROOVE THANG (Illtown/Motown 2228)	Zhane	49	15
7	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	12	9	58	STAY (EM/ERG 58065)	Eternal	56	14
8	BACK & FORTH (Jive 42173-2)	Aaliyah	20	4	59	RIBBON IN THE SKY (Atlantic 87269)	Intro	54	11
9	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	7	9	60	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42179)	A Tribe Called Quest	58	10
10	BUMP N' GRIND (Jive 42207)	R. Kelly	10	12	61	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	61	13
11	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	18	6	62	DUNKIE BUTT (PLEASE PLEASE PLEASE) (Street Life/Scotti Bros. 75373)	12 Gauge	62	16
12	PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Death Row/Interscope/Atlantic 98283)	H-Town/AI B. Surel	9	8	63	ANY TIME ANY PLACE (Virgin 38435)	Janet Jackson	DEBUT	
13	ROUND AND ROUND (Atlantic 87265)	Glenn Jones	15	9	64	GIN AND JUICE (Death Row/Interscope/Atlantic 98318)	Snoop Doggy Dogg	63	11
14	TREAT U RITE (Elektra 64562)	Angela Winbush	6	22	65	I SWEAR (Blitz/Atlantic 87243)	All-4-One	74	2
15	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	Brand New Heavies	8	11	66	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	Tonyl Tonil Tone!	65	15
16	YOU DON'T WANNA MISS (Perspective/A&M 0537)	For Real	17	10	67	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	70	10
17	I BELIEVE (Perspective 7446)	Sounds Of Blackness	23	7	68	THE BELLS (Warner Bros. 18268)	Color Me Badd	69	5
18	SWEET POTATOE PIE (Outburst/RAL/Chaos 77349)	Domino	36	6	69	I'LL REMEMBER YOU (Arista 2678)	Atlantic Starr	78	2
19	WHAT GOES UP (Warner Bros. 18232)	Maze Featuring Frankie Beverly	19	8	70	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) (Maverick/Sire/Reprise 18326)	Me'Shell Ndegeocello	64	12
20	PUMPS AND A BUMP (Reprise/Giant 18218)	Hammer	22	9	71	MASS APPEAL (Chrysalis/ERG 58111)	Gang Starr	71	11
21	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	25	6	72	BE THANKFUL FOR WHAT YOU GOT (Atlas/PLG 855 658)	Portrait	66	7
22	CAN'T GET ENOUGH (Reprise 18155)	El DeBarge	27	3	73	STIR IT UP (from "Cool Runnings") (Chaos/Columbia 77325)	Diana King	68	10
23	ALL OR NOTHING (Mercury 858211)	Joe	24	8	74	WHEN A MAN LOVES A WOMAN (MCA 54793)	Jody Watley	72	15
24	WORKER MAN (Epic 77289)	Patra	28	7	75	(SEEK AND YOU'LL FIND) THE KINDA RIGHT BABY (Big Beat 4-3890)	Groove U	81	3
25	COMIN' ON STRONG (EastWest 98334)	Sudden Change	16	11	76	DO ME (Bust It 9001)	Troop	79	3
26	MY LOVE (Uptown/MCA 54789)	Mary J. Blige	26	9	77	NOTHING HAS EVER FELT LIKE THIS (Manhattan/Capitol 79332)	Rachelle Ferrell	90	2
27	OLD TIMES' SAKE (Street Life/Scotti Bros. 75380)	Sweet Sable	31	7	78	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	82	10
28	LEAVIN' (Wing/Mercury 855 762)	Tonyl Tonil Tone!	35	4	79	I WANT YOU (Reprise 18222)	Juliet Roberts	86	2
29	PLAYER'S BALL (LaFace/Arista 2-4060)	Outkast	21	13	80	HEY D.J. (from "Me Vida Loca") (Mercury 858 402)	Lighter Shade Of Brown	76	11
30	WHEN I NEED SOMEBODY (MCA 54804)	Ralph Tresvant	29	8	81	ON AND ON (Virgin 38415)	Shyheim	80	11
31	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	40	2	82	THE CLOSER I GET TO YOU (Motown 3223-4)	For Lovers Only	73	5
32	AND OUR FEELINGS (Epic 77394)	Babyface	13	12	83	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	89	2
33	I'M GONNA MAKE YOU MINE (Polydor/PLG 855 534)	Tanya Blount	33	8	84	TELL ME WHERE IT HURTS (Warner Bros. 18303)	Guesss	67	12
34	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	51	2	85	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	75	15
35	SATISFY YOU (Silas/MCA 54572)	Damion "Crazy Legs" Hall/Chante Moore	38	7	86	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	77	16
36	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	32	12	87	IT'S ALL GOOD (Giant/Reprise 18271)	Hammer	87	13
37	GONNA LOVE YOU RIGHT (from "Sugar Hill") (Beacon/Fox 10006)	After 7	14	13	88	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	85	21
38	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	48	3	89	I WANT TO THANK YOU (Big Beat 4-98325)	Robin S.	84	4
39	BORN TO ROLL (Delicious Vinyl/EastWest 98315)	Masta Ace Incorporated	41	10	90	HOW DO YOU HEAL A BROKEN HEART (Pendulum/ERG 58110)	Chris Walker	88	6
40	YOU DON'T LOVE ME (NO NO NO) (Big Beat/Atlantic 98311)	Dawn Penn	34	11	91	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	91	13
41	JUST ANOTHER DAY (Motown 2233)	Queen Latifah	30	11	92	HERE WITH ME (Zoo 14119)	Philip Bailey	83	9
42	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (Loud/RCA 62766)	Wu-Tang Clan	39	11	93	NEVER KEEPING SECRETS (Epic 77217)	Babyface	92	19
43	TAKE IT EASY (Atlantic 87277)	Debelah	45	7	94	SKOUNDRELS GET LONLEY (Capitol 58102)	DRS	93	6
44	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	43	16	95	A DEEPER LOVE (from "Sister Act 2") (Arista 1-2657)	Aretha Franklin	94	12
45	NEVER FORGET YOU/WITHOUT YOU (Columbia 77358)	Mariah Carey	42	12	96	TWO HEARTS (Reprise 18241)	Earth, Wind and Fire	96	8
46	SO MUCH IN LOVE (Blitz/Atlantic 87271)	All-4-One	37	11	97	PROVE MY LOVE (Luke 9303-4)	U Mynd	97	5
47	I MISS YOU (Silas/MCA 54847)	Aaron Hall	52	3	98	KRAZY (Kaper/RCA 62665)	Blackgirl	95	11
48	JOY (Motown 2234)	7669	47	8	99	WUSSUP WIT THE LUV (Tommy Boy 612)	Digital Underground	98	6
49	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	53	4	100	CANTALOP (FLIP FANTASIA) (Blue Note/Capitol 44945)	Us3	99	12
50	I'M IN THE MOOD (Perspective/A&M 0460)	Ce Ce Peniston	50	15					
51	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	44	14					



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REVIEWS by M.R. Martinez

COMMISSIONED: *Matters Of The Heart* (Benson 84418). Producers: Various.

The message is clear, but the music engages the listener on a variety of levels beyond the soulful words. The harmonies of this sextet are like a carrier wave that transcends gospel. The music grooves you, it swoons you, and it makes the message palatable on the secular level. Production is exemplary. While Fred Hammond is responsible for most of the production, the ever-busy Chuckii Booker contributes a track as well. The best includes: "Stand," "To Believe," the Phil Collins track "Another Day In Paradise," and Booker's "You Can Always Go Home." Again and again.



TYRONE DAVIS: *You Stay On My Mind* (Ichiban 1170). Producer: Leo Graham.



Davis doesn't try any new tricks on this collection of bluesy R&B, but it's still refreshing to hear this straight-ahead approach. The veteran doesn't force the action, but he does provide a slow-burning urgency on many of the tracks. While this package will be a favorite among the adult contemporary and retro soul radio audiences, it better serves as a calling card for seeing this man live, standing with microphone in hand and just singing. These are love songs that have a universal appeal. No gimmicks necessary. "You Stay On My Mind" and "Something Good About A Woman" shine brightest.

DAWN PENN: *No, No, No* (Big Beat/Atlantic 92365). Producers: Various.

Dawn Penn, like J.C. Lodge, has found that mid-ground between simmering reggae grooves and roots R&B. There's a mix here that could encourage urban radio to program tracks from this collection. Of special interest from this 13-track album is the extended mix of the song "You Don't Love Me (No, No, No)." This remix is more bluesy than the original that appeared on the Buyaka dancehall compilation released earlier this year. Penn's plaintive vocals blend with the dub treatment on this track and seem to connect disparate sonic worlds.



JOHNNY "J": *I Gotta Be Me* (Shade Tree/Solar). Producer: Johnny "J" and Charlie Macc.



Johnny "J." has a smooth mic approach. But the parental advisory attached to this collection of sex-oriented tomes is justified. The music sways between the R&B ballad groove of "Something She Can Feel," the mid-tempo feel of "I'm A Better Man," the funky "Why You Want Me Now?" and the edgy, BPM-driven "Diggin' Um Out." This record might not get any airplay. But jeps and lowriders will be abaze with this Latino rapper's sex stories. One of the most musically interesting tracks on this album is "Get Away From Me." It's almost (almost, mind you) tame.

PICK OF THE WEEK



OUTKAST: *Southernplayisticadillamuzik* (LaFace/Arista 26010). Producers: Organized Noize.

Backed by the hitmaking braintrust of L.A. and Babyface, Atlanta-based Outkast is musically adventurous, thanks to production by Organized Noize. The stories are about pistols, blunt smokin' and deep penetration. From the scratch dub intro and phat booty bottom of "Ain't No Thang" to the rollicking of soul of their first single "Player's Ball," this group's flow is kinetic if not original. Outkast even indulges a slow-groovin' ballad with the track "Funky Ride," which features a rocky guitar solo by Edward Stroud. Other tracks of note include "Crumbly'n' Erb," "Git Up, Get Out" and "D.E.E.P."

URBAN

TOP 75 R&B ALBUMS

CASH BOX • MAY 21, 1994

1	12 PLAY (Jive 41527)	R. Kelly	2	18
2	TONI BRAXTON (LaFace/Arista 2-6007)	Toni Braxton	3	25
3	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	1	7
4	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	4	19
5	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	5	14
6	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	7	17
7	ILLMATIC (Columbia 57684)	NAS	6	2
8	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-6010)	Outkast	DEBUT	
9	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	9	9
10	LETHAL INJECTION (Priority 53876)	Ice Cube	8	16
11	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	13	7
12	ALL-4-ONE (Blitz/Atlantic/AG 82588)	All-4-One	12	3
13	DOMINO (Outburst/Chaos/Columbia 57701)	Domino	10	13
14	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	14	18
15	FOR THE COOL IN YOU (Epic 53558)	Babyface	16	23
16	THE TRUTH (Silas/MCA 10810)	Aaron Hall	18	19
17	THINGS IN THA HOOD (Assault/Big Beat/AG 92320)	DFC	11	7
18	MUSIC BOX (Columbia 53205)	Mariah Carey	15	22
19	AKA THE RUGGED CHILD (Virgin 39385)	Shyheim	20	2
20	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	17	18
21	RHYTHM COUNTRY & BLUES (MCA 10965)	Various Artists	21	9
22	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	22	20
23	HAND ON THE TORCH (Blue Note/Capitol 80883)	Us3	24	14
24	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	19	10
25	QUEEN OF THE PACK (Epic 53763)	Patra	25	12
26	HARD TO EARN (Chrysalis/ERG 28435)	Gang Starr	26	8
27	BROTHER SISTER (Delicious Vinyl/EastWest/AG 92319)	Brand New Heavies	23	6
28	SOMETHING TO BLAZE TO (Trak/Solar 72576)	Top Authority	28	10
	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 90062)	Sounds Of Blackness	49	3
30	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	31	9
31	janet (Virgin 87825)	Janet Jackson	32	35
32	MIDNIGHT MARAUDERS (Jive 42197)	A Tribe Called Quest	27	18
33	HUMMIN' COMIN' AT CHA (So So Def/Columbia 57107)	Xscape	34	19
34	THOUGHT 'YA KNEW (A&M 0138)	Ce Ce Peniston	37	7
35	EAR TO THE STREET (Scarface/Priority 53877)	Conscious Daughters	35	13
36	STRAIGHT TO THE POINT (Silas/MCA 10996)	Damion "Crazy Legs" Hall	DEBUT	
37	PLANTATION LULLABIES (Maverick/Sire/Warner Bros. 45333)	Me'Shell Ndegeocello	39	10
38	HERE I AM (Atlantic 82513)	Glenn Jones	38	5
39	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	54	9
40	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	44	23
41	GET IN WHERE YOU FIT IN (Jive 41526)	Too Short	29	19
42	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	42	19
43	SMOOTH (Atlantic/AG 82552)	Gerald Albright	45	9
44	SONS OF SOUL (Wing/Mercury 514933)	Tony! Toni! Toné!	33	28
45	GANGSTA FUNK (Rap-A-Lot/Priority 53844)	5th Ward Boyz	30	9
46	THE BODYGUARD (Arista 18699)	Soundtrack	36	56
47	WHAT'S THE 411? REMIX ALBUM (Uptown/MCA 10942)	Mary J. Blige	50	14
48	BLACK REIGN (Motown 6370)	Queen Latifah	41	15
49	HARDCASTLE (JVC 2033)	Paul Hardcastle	46	5
50	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	51	18
51	COMIN' OUT HARD (Suave 0001)	Eightball & MJG	43	12
52	OLD SCHOOL (Thump 4010)	Various Artists	52	13
53	ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)	Zapp & Roger	47	19
54	BACK AT YOUR ASS FOR THE NINE-4 (Luke 207)	The New Two Live Crew	40	10
55	TO THE DEATH (Select Street 21648)	M.O.P.	53	3
56	LOVE DELUXE (Epic 53178)	Sade	48	58
57	THE MAIL MAN (Sick Vvd It 340)	E-40	55	20
58	12 GAUGE (Street Life/Scotti Bros. 75439)	12 Gauge	60	7
59	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	58	3
60	IT'S ON (DR.DRE 187UM) KILLA (Ruthless/Relativity 5503)	Eazy E	62	18
61	BREATHLESS (Arista 18646)	Kenny G	56	55
62	THE CHRONIC (Death Row/Interscope/Priority 57128)	Dr. Dre	63	52
63	EVERYTHING (Mercury 518016)	Joe	59	2
64	FUNK UPON A RHYME (Ruthless/Relativity 5512)	Kokane	DEBUT	
65	SHAQ DIESEL (Jive 41529)	Shaquille O'Neal	61	16
66	SUGAR HILL (Beacon/Fox 11016)	Soundtrack	57	9
67	INTRO (Atlantic/AG 82463)	Intro	65	34
68	IT'S ABOUT TIME (RCA 66074)	SWV	68	48
69	187 HE WROTE (Jive 41513)	Spice 1	70	20
70	SWING BATTI SWING (Tommy Boy 1071)	K7	66	12
71	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	Scarface	73	24
72	MENACE II SOCIETY (Jive 41509)	Soundtrack	74	12
73	STRAIGHT UP SEWASIDE (EastWest/AG 92265)	Das Efx	69	17
74	YOU MAKE IT EASY (Qwest/Warner Bros. 45336)	Keith Washington	64	4
75	ALWAYS & FOREVER (EMI 28212)	Eternal	71	5

THE RHYTHM

By M.R. Martinez



African bluesman Youssou N' Dour recently signed a deal with Chaos/Columbia Records and will soon release the much-anticipated album *The Guide*. The first single is "Seven Seconds," a duet with international hip-hop diva Neneh Cherry. N' Dour will be touring the United States this summer with his band The Super Etoile. Pictured following the signing in New York are (back row, l-r): Geordie Gillespie, national director, promotion, Chaos; Kevin Gore, senior director, jazz promotion & marketing; Steve Berkowitz, senior director, marketing and A&R, Columbia; and Julie Borchard, vp, international marketing, Columbia. In the front row are (l-r): Verna Gillis, personal manager; Youssou N' Dour; and Don Jenner, president, Columbia.

THE WHEREWITHAL: Rising from the ashes of the April 29, 1992 uprising in Los Angeles is the **Wherehouse Records** retail outlet at the famous corner of La Brea and Rodeo Blvd. That outlet is famous because it is widely considered one of the most important volume sellers of urban music in Los Angeles, and its grand re-opening, held May 14, should diminish doubts that the chain would re-open a store in the area.

The Wherehouse was one of the few record chains that relocated many of the workers at the store immediately after the community upheaval. But they do have a new manager. His name is **Arrik Weathers**, and he has been groomed in the company's system the last 18 months for the spot he now holds at this store. Weathers recently told *Cash Box* that since leaving a position at AT&T, he has worked at The Wherehouse stores in Baldwin Hills-Crenshaw Mall, Rolling Hills and the flagship store in Torrance. "I was brought in by (Wherehouse urban music buyer) Violet Brown to eventually run this store."

The store is opening with a bang. Like the old days of radio remotes, heavy label participation and a constant flow of customers, the Grand re-opening promised a weighty line-up. At press time, artists scheduled to perform or be on hand for autograph signings included **Angela Winbush**, **For Real**, **L.A. Mass Choir**, **Dred Scott**, **Beatnuts**, **Aaron Hall**, **Teena Marie** and **Daryl Coley**. Weathers says that the store will be offering deals on the top 10 soul and rap titles and the top five titles in reggae and gospel. "Most stores lump all these categories together," he says. "We offer more titles that reflect the local market need, and offer them deals." In addition to the music, an open market featuring African and Jamaican foods and arts and crafts will also be part of the mix.



At BET's L.A. "Sprite Night" pre-party to the **Soul Train Music Awards**, RCA Records acts **Blackgirl** and **Chantay Savage** hobnobbed with **WRKS-FM**/New York celebrities **Vinnie Brown** and **Ken Webb**. Pictured are (l-r): **Nycolia "Tye-V"** Turman and **Rochelle Stuart** of the group; **Vinnie Brown**, PD, **WRKS-FM**; **Chantay Savage**; **Pam Copeland** of **Blackgirl**; and **Ken Webb**, **WQKRK-FM** morning man.

By M.R. Martinez

**THE
RHYME**


It's no news that both members of the seminal New York rap act EPMD (Erick Sermon and Parrish Smith) would land on their feet with solo deals after their agitated break-up more than a year ago, but Smith's signing to RAL/Def Jam Recordings as a solo act has become official. Smith, aka PMD, is due to release his solo debut album, *Shadé Business*, in late June. Pictured at the signing are (l-r): Lyor Cohen, COO at RAL; PMD; and Russell Simmons, CEO Rush Communications.

GUIDE TO SAMPLING: Where would hip-hop and rap be without sampled music? Although the practice of sampling has become more a condiment to a well-cooked record and not the meal itself, the method of lifting music from old records and looping them in with the mix created a cottage industry for copyright lawyers, especially those who represented music by James Brown, the George Clinton posse and a host of other funk meisters. Oaktown-based entertainment attorney Michael Ashburne recently published a book—*Sampling In The Recording Industry*—which outlines the history, current practices and many of the legal considerations that characterize sampling of previously recorded music.

Ashburne's self-published, 76-page, easy-reading treatise glides across the width of the sampling issue from information needed to clear a sample and negotiation of said clearances to the effect of sampling on recording agreements and budgets. A 20-year veteran of entertainment law, having represented artists as diverse as Richard Pryor and Ice T, Ashburne brings first-hand litigation and negotiation experience to the party. He believes that failure to license samples has cost record companies, artists and publishers millions of dollars. And it's also made a segment of the legal profession indispensable to the record industry. For more information about the book, call (510) 568-8135.



EastWest recording duo Das EFX recently hosted a luncheon in thanks for all the New York area DJs and label reps that have made their last two albums a success. Organized by EastWest's New York Street Team rep Darryl Lindsey (a former *Cash Box* staffer) and the label's director of marketing Karen Mason, there were a bevy of DJs in attendance, including EZ Lee, LS One, Boo-Tha Baba, DJ Clue, Big Buick, Ron G., Amazing Dewitt, Ike-Love, DJ Vital, Chubby Chubb, Eddie B Swift, d' Jam Hassan, DJ Smash, P-Nice, Craig G., S&S, Red Handed, Craif Nice, Slim Penkins, Kenny Swift, DJ Dexx and DJ Sage. Pictured in the front are (l-r): Skoob and Dray of Das EFX; and EW's Darryl Lindsey.

TOP 25 RAP SINGLES
CASH BOX • MAY 21, 1994

1	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	2	6
2	PLAYER'S BALL (Laface/Arista 2-4060)	Outkast	1	10
3	PUMPS AND A BUMP (Giant/Reprise 18218)	Hammer	5	8
4	BORN TO ROLL (Delicious Vinyl/EastWest/AG 98315)	Masta Ace Incorporated	4	8
5	DUNKIE BUTT (Street Life/Scotti Bros.)	12 Gauge	3	13
6	SWEET POTATOE PIE (Outburst/RAL/Chaos 77350)	Domino	8	3
7	COMIN' ON STRONG (EastWest 98334)	Sudden Change	7	6
8	SOMETHING TO RIDE TO (Scarface/Priority 53851)	Conscious Daughters	6	6
9	REGULATE (Death Row/Interscope/AG 98280)	Warren G. & Nate Dogg	15	2
10	C.R.E.A.M. (Loud/RCA 62766)	Wu-Tang Clan	9	10
11	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	10	11
12	GIN & JUICE (Death Row/Interscope 98318)	Snoop Doggy Dogg	11	10
13	WORKER MAN (Epic 77289)	Patra	DEBUT	
14	I GOT CHA OPIN (Wack/Nervous 20083)	Black Moon	16	3
15	BACK IN THE DAY (Giant/Reprise/Warner Bros. 18217)		DEBUT	
16	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	12	12
17	CANTALOOP (FLIP FANTASIA) (Blue Note/Capitol 44945)	US3	13	12
18	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	14	20
19	GANG STORIES (RAL/Chaos/Columbia 77368)	South Central Cartel	17	5
20	BUCKTOWN (Wack/Nervous 20069)	Snif-N-Wesson	DEBUT	
21	MASS APPEAL (Chrysalis/ERG 5811)	Gang Starr	18	9
22	BACK IN THE DAY (Tuff Break/A&M 7009)	Illegal	21	3
23	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	19	10
24	HEY D.J. (Mercury 858 402)	Lighter Shade Of Brown	24	10
25	WHOOMPI (THERE IT IS) (Life/Bellmark 79001)	Tag Team	25	11

RAP SINGLE REVIEWS

By Dr. Bayyan

AHMAD: "Back In The Days" (Giant 6799).

This is a tale of the good ol' days of the artist's life. Ahmad takes the listener back to the old school from the "shag and karate shoes" to the "pumas with the fat faces." The song has the potential to be a commercial success. Practically all urbanites of the generation who grew up in the mid-'80s can relate to the message.

STRICTLY ROOTS: "Beg No Friends" (Friends Connections 32).

"Beg No Friends" has all the elements—hardcore beats with a lot of body and sharp, menacing lyrics—which will send the avid hip-hop junkie right to heaven. This two-man crew gets help from heavyweights Fat Joe, Chill Will F.T.E. and Grand Puba, who also does the remixes on the b-side. This cut definitely should not be a sleeper.

69 BOYZ: "Tootsee Roll" (Downlow 6911).

Produced by 95 South, this group intends to replace the now-famous Butterfly with a new dance, the Tootsee Roll. Toward this end, the song has a nice rhythm, and it is not as vulgar as most songs of this nature. Even though bass music is not accepted by most hip-hop heads, this song has the potential to make a few more fans hop to the beat.

NEW YORK TOP 25

MAY 21, 1994

1	DESESPERADA (Polygram Latino)	Marta Sanchez	3	8
2	DEJAME PARTICIPAR (J&N)	Toros Band	4	5
3	A PESAR DEL TIEMPO (WEA Latin)	Yolandita Monge	5	4
4	LA GOTTA FRIA (Polygram Latino)	Carlos Vives	11	3
5	BOCA, DULCE BOCA (Sony Latin)	J. L. Rodriguez	2	7
6	AMOR PROHIBIDO (EMI Latin)	Selena	6	3
7	DONDE QUIERA QUE ESTES (EMI-Latin)	Barrio Boyzz Y Selena	1	12
8	VIDA (Sony)	La Mafia	16	2
9	A QUE MUJER (Karen)	Hermanos Rosario	25	4
10	CON UN NUDO EN LA... (Polygram)	Pimpinela	13	2
11	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	21	2
12	PENSANDO SIEMPRE... (EMI Latin)	Ednita Nazario	20	2
13	DUELE MAS (Sony Tropical)	Grupo Niche	7	7
14	MI MEDIA MITAD (Sony Tropical)	Rey Ruiz	9	8
15	ENAMERAME (MPI)	Tito Rojas	8	6
16	DE QUE MANERA (Sonero)	Jesus Enriquez	DEBUT	
17	COMO SERA (Rodven-Uni)	Edgar Joel	10	5
18	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	DEBUT	
19	CALIENTAME (Polygram Latino)	Elemento 10	DEBUT	
20	TU Y YO (WEA Latin)	Luis Miguel	DEBUT	
21	HABLAME (Rodven-Uni)	Frankie Ruiz	15	6
22	MI BUEN AMOR (Epic)	Gloria Estefan	17	15
23	Y TODAVIA ME AMAS (Rodven)	Alex D' Castro	18	10
24	NO PODRAS (Camino)	Fernando Villalona	19	5
25	CONTROL (Kubaney)	CocoBand	DEBUT	

PUERTO RICO TOP 25

MAY 21, 1994

1	PENSANDO SIEMPRE (EMI Latin)	Ednita Nazario	6	6
2	A PESAR DEL TIEMPO (WEA)	Yolandita Monge	2	7
3	SOLO PARA TI (Polygram Latino)	Sergio Dalma	7	4
4	CERCA DE TI (Melody)	Lucero	5	5
5	CON UN NUDO... (Polygram Latino)	Pimpinela	14	3
6	QUE MANERA DE (Sony)	Gilberto Santa Rosa	3	10
7	AMIGA MIA (Sony)	Yuri	12	3
8	POR AMOR A TI (Melody-Fonovisa)	Cristian	8	10
9	DESESPERADA (Polygram Latino)	Marta Sanchez	13	4
10	DONDE QUIERA (SBK-EMI)	Barrio Boyzz-Selena	1	10
11	PRESENCIE TU AMOR (WEA Latina)	Olga Tanon	16	2
12	LA PEQUENA VENECIA (EMI)	Ricardo Montaner	19	2
13	NO HIERAS MAS (Sony Tropical)	Jerry Rivera	24	2
14	LA GOTTA FRIA (Polygram Latino)	Carlos Vives	25	2
15	MI BUEN AMOR (Epic)	Gloria Estefan	4	7
16	LO AMO (Sony Disco)	Lourdes Robles	17	7
17	Y YO SIN TI (Fonovisa)	Los Bukis	DEBUT	
18	SI HE DE MORIR (So Ho Latin)	Marc Anthony	DEBUT	
19	TU Y YO (WEA Latin)	Luis Miguel	DEBUT	
20	SEÑORA DE MADRUGADA (MPI)	Tito Rojas	DEBUT	
21	MI FRACASO (EMI Latin)	Pandora	9	9
22	MI MEDI MITAD (Sony Tropical)	Rey Ruiz	10	7
23	TODAVIA ME AMA (Rodven)	Alex D' Castro	11	10
24	ENAMORAME (MPI)	Tito Rojas	18	15
25	LAS QUENTAS CLARAS (Rodven)	Eduardo Palomo	23	4

REVIEWS *By Rafael A. Charres*

ALBUMS

■ SERGIO DALMA: *Solo Para Ti* (PolyGram Latino 521604)

Another solid addition to PolyGram Latino's banging roster is the gravel-voiced Spaniard Sergio Dalma. Spain has been generating a recent crop of new and exciting artists like Miguel Bosé, Marta Sanchez and now Sergio Dalma. Dalma's album is a quarry of stylistic variations, influenced heavily by rock 'n' roll and blues. His vocal approach to the production is a cross between Bruce Springsteen and Right Said Fred. It's almost a naughty and mischievous quality to his delivery, which separates him from many of his peers in the Latin market. Sergio Dalma has been making quite a bit of noise on both the *Cash Box* and *Bilboard* Latin charts, with his titular single "Solo Para Ti." The follow-up tunes on his album should make an equal amount of noise.

■ VICTIMAS DEL DOCTOR CEREBRO: *Victimas Del Dr. Cerebro* (EMI-Latin 28211)

The growth of ethnic inclusion within the Latin American market is evident with the surge of different groups that have been crossing over from Mexico. EMI-Latin has been on the cutting edge in introducing new and creative rock groups such as *Victimas Del Doctor Cerebro* (The Victims Of Doctor Brain)—no more an eclectic-sounding name than *Toad The Wet Sprocket* or *Pearl Jam*. Nevertheless, Mexican rock has been in a boom mode and extremely popular both in the U.S. and Mexico. Not to be outdone by their predecessors, *Maldita Vencidad* and *Caifanes*, the most impressive debut on the Latin American rock scene was that of V.D.D.C., with impressive unit sales surpassing the 20,000 mark in their first month alone. Their hit single "El Equeleto" has been getting tremendous radio action in both collective markets. Other jams to look out for are "Victimas," "Quando Esta Cerca," "Sara," "Santo" and "Psicopata, Psicopata" ("Psychopath, Psychopath"). There's a total of 12 cuts on *Victimas'* album and all of them fat tracks. Definitely pop it into your Walkman and become an out-patient.

PICK OF THE WEEK



■ MARIDALIA: *Amorosa* (Karen-BMG CDK154)

The Dominican songbird Maridalia Hernandez takes her velveteen voice and translates these colossal classics into a translucent montage of musical bliss. Producer/composer/artist extraordinaire Juan Luis Guerra and arranger José Antonio Molina combine to create a masterful production, which indeed exposes the deep vocal talents of one of the most underrated female vocalists in the biz. The full utilization of a real orchestra in this production gives it that added emotional edge. In addition, the works of such composers/lyricists like Tony Vicioso, Alvaro Carrillo, Consuelo Velasquez, Wello Rivas and Bobby Capo grab you in such a manner...they just don't write songs like this anymore!! Maridalia's delivery is absolutely flawless, impeccable and brilliant. She has a way of tugging at your heart, connecting your soul to the song. This could very well be the blossoming of a bolero ballerina. Some of the supporting cast on this album are Guerra (vocals), Molina (piano), Victor Paz (trumpet) and Manuel Tejeda (bajo). The whole album is loaded with great can't-miss tunes from top to bottom.

LATIN

By Rafael A. Charres

THE LATIN FLIP-SIDE



Pandora

A PARAMOUNT INVASION: On May 14th, New York City was targeted for an all-out musical invasion by EMI-Latin's tour-de-force artists **Alvaro Torres, Pandora** and **The Barrio Boyzz**. With the overwhelming growth of bilingual artists within the Latin American market, record companies such as EMI-Latin are capitalizing on the market's demand.

A wide range of innovative marketing concepts have been the primary reason for the phenomenal success that EMI-Latin has been enjoying as of late. You need not look far to see how they've been cashing in with such artists as **Jon Secada** and **Selena**, who have scored consecutive Grammy crowns in their respective categories. The Barrio Boyzz are poised to be the next jewel in EMI's crown of successful artists. The other side of their artist roster has a versatile crop of talent like Torres and Pandora, both of whom have quite a strong and viable following.

So imagine if you put all three elements together and staged them in New York's Paramount Theater...you would have a slammin' concert called "Amor Del Alma." The combination is a win-win situation with a well-mixed audience that will be entertained by Torres, a dynamite bolero singer/musician with a smash hit album, *Amore Del Alma*, featuring "Angel Caido" ("Fallen Angel"). Then you have Pandora, three hot international pop beauties from Mexico, with their widely successful LP *Con Amor Eterno, Vol. II (With Love Eternal)*, featuring "Mi Fracaso." Then last, but not least, The Barrio Boyzz, a home-grown brood of heartthrobs from the Bronx, currently on tour with **Whitney Houston** and riding the top spot on the charts for quite a while with "Cerca De Ti" and "Donde Quiera Que Estes." This concert scheduled for May 14 is a scalper's dream. With tickets already at a rare commodity, this could very well be the hottest ticket of the summer. I plan on being there...are you? For further information, call **Sonia Hercules: (201) 801-9303**.

QUE PASA?: WSKQ-FM 97.9 has added another bullet to their programming arsenal with the addition of **Ricky Ricardo** as assistant program director in charge of music. In addition, Ricardo is also chauffeuring the morning drive hit show "El Babilon De La Manana." Mr. Ricardo brings with him a bevy of frontline experience as a veteran on-air personality with such market bangers as **WBSL** and **HOT 97**. He joins the tandem of **Carlos DeJesus**, program director, and **Paco Navarro**, their afternoon drive-time deacon. Ricardo will be reporting directly to **Alfredo Alonso**, SBS network operations & general manager, who has put together an extremely skillful programming and on-air staff....

With the surging growth and popularity of Grupo/Banda-style music, **Sony Music Entertainment** has taken steps to increase its presence in the Mexican market by opening a branch office in Monterey, Mexico. Regional sales manager **Enrique Riquena** will supervise operations at Sony's new digs....

Former **Bandera** member **Rosco Martinez** hits U.S. mainstream market via European route. Rosco currently has a U.S. hit single banging the charts called "Neon Moonlight" on **Zoo Records**. He is also currently in the studio putting the finishing touches on his Spanish language album *Aqui Estoy*, due for an early June release date.

LOS ANGELES TOP 25

MAY 21, 1994

1	VIDA (Sony)	La Mafia	1	5
2	BOCA, DULCE BOCA (Sony Latin)	J. L. Rodriguez	3	8
3	AMOR PROHIBIDO (EMI Latin)	Selena	9	4
4	AMIGA MIA (Sony)	Yuri	7	6
5	TU ULTIMA CANCION (AFG-Sigma)		11	2
6	CORAZON SALVAJE (Melody-Fonovisa)	Mijares	6	6
7	EL APAGON (Fuentes-Vedisco)	Sonora Dinamita	10	3
8	PA YO (Fonovisa)	Vallarta Show	4	8
9	DONDE QUIERA... (SBK-EMI)	Barrio Boyzz-Selena	2	11
10	MI CREDO (Ariola-BMG)	Rocio Durcal	5	6
11	LA GOTA FRIA (Polygram Latino)	Carlos Vives	14	2
12	CON UN NUDO... (Polygram Latino)	Pimpinela	15	2
13	TE VAS A ACORDAR (EMI Latin)	Gary Hobbs	8	5
14	DESEPERADA (Polygram)	Marta Sanchez	18	2
15	NI CON LA VIDA TE PAGO (Sony)	Vincente Fernandez	DEBUT	
16	PENSANDO SIEMPRE EN TI (EMI-Latin)	Ednita Nazario	DEBUT	
17	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	DEBUT	
18	SIN TI NO PUEDO VIVIR (EMI-Latin)	Mazz	DEBUT	
19	CARA DE NINO (Sony Tropical)	Jerry Rivera	19	7
19	MI FRACASO (EMI Latin)	Pandora	16	11
20	MI BUEN AMOR (Epic)	Gloria Estefan	12	11
21	LA CHULA (VEA Latin)	Mana	13	7
22	PACHUCO BAILARIN (Luna)	Banda Pachuco	17	26
23	EL JUEGO ES TUYO (EMI-Latin)	Grupo Mazz	20	12
24	TU INGRATITUDE (Fonovisa)	Los Bukis	21	15
25	EL PEOR DE TUS... (Musart)	Joan Sebastian	22	10

MIAMI TOP 25

MAY 21, 1994

1	DESEPERADA (Polygram Latino)	Marta Sanchez	3	7
2	BOCA, DULCE BOCA (Sony Latin)	J. L. Rodriguez	1	8
3	LA GOTA FRIA (Polygram Latino)	Carlos Vives	4	5
4	RUMBERA (Sony Latin)	Willie Chitino	5	4
5	CON UN NUDO EN LA... (Polygram)	Pimpinela	11	3
6	A PESAR DEL TIEMPO (VEA Latin)	Yolandita Monge	9	4
7	AY QUE MUJER (Karen-BMG)	Hermanos Rosario	15	2
8	AYER (Epic)	Gloria Estefan	20	2
9	SE MUERE POR MI (Sony)	Raphael	7	5
10	DONDE QUIERA (SBK-EMI)	Barrio Boyzz-Selena	2	11
11	AMOR PROHIBIDO (EMI Latin)	Selena	18	3
12	CORAZON SALVAJE (EMI Latin)	Mijares	6	5
13	DEJAME PARTICIPAR (J&N)	Toros Band	14	5
14	PENSANDO SIEMPRE... (EMI Latin)	Ednita Nazario	DEBUT	
15	DUELE MAS (SDI)	Grupo Niche	10	8
16	AMIGA MIA (Sony)	Yuri	DEBUT	
17	QUEDAN PALABRAS (Rodven-Uni)	Bachata Magic	8	6
18	MI MEDIA MITAD (Sony Tropical)	Rey Ruiz	13	10
19	ENAMORAME (MPI)	Tito Rojas	12	7
20	COMO SERA? (Rodven-Uni)	Edgar Joel	16	6
21	VIVIR LO NUESTRO... (SoHo)	Marc Anthony Y India	DEBUT	
22	CONTROL (Kubaney)	CocoBand	DEBUT	
23	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	DEBUT	
24	LAS QUENTAS CLARAS (Rodven)	Edwardo Palomo	19	7
25	POR AMOR A TI (Melody-Fonovisa)	Cristian	22	7

U.K./LONDON CALLING

By David Courtney & Tony Klinger



Blur—The album *Park Life* may have peaked, but a clearly striking video accompanies their single "Girls & Boys."

BACK CATALOGUE CHART: The talk of introducing a "Back Catalogue Chart" here in the U.K. is intensifying. Last week **Woolworth's** announced a CD promotion offering 60 titles for £8.99. The chain's campaign also offers cassettes at £5.99. The result of this was 26 re-entries into the Top 75. This week **Our Price Records** launched its summer sale campaign into its 310 stores, offering 50 front-line titles, which include current hits by **Take That**, **M People** and **Pearl Jam**. The industry is now discussing the possibility of adopting a chart similar to that used in the U.S. in order to prevent retail promotions dominating the album chart.

MTV TOE THE LINE: Following last week's "rap across the knuckles" from the **ITC** for airing "violent videos" during the daytime period, **MTV** took the decision to ban a **Beggars Banquet** promo from daytime viewing. The video in question was **Fun-De-Mental's** "Dog Tribe" single promo. A spokesperson for the label disputed the fact that the video contained any graphic violence. **MTV** have taken the warning from the **ITC** very seriously and intend to conform with the ruling.

IRA CONNECTION WITH CD PIRACY: The **Royal Ulster Constabulary** believe that the **IRA** are using revenue derived from the sale of pirate CD trade to finance terrorist activities.

It was estimated that over 80,000 pirated CDs were discovered at "Car Boot Sales" and markets in Glasgow, the Midlands and Kent. The **B.P.I.** is launching a summer offensive and will be forging closer links with **HM Customs** in a joint effort to attack the problem.

£1.3 MILLION SOLAR CATALOGUE DEAL: **Castle Communications** has concluded a deal to purchase the **SOLAR (Sounds Of Los Angeles Records)** catalogue, which is said to be the last independently-owned black music catalogue. The deal, which is said to be estimated at £1.3 million, will secure the worldwide rights to 400 soul, dance and disco tracks.

FINGERS IN MANY PIES: It's as if every week **E.M.I.** announce a new venture of one kind or another. This week **EMI MUSIC** have launched a "World Music" label.

The **Hemisphere** series will consist of compilations of indigenous music from around the globe. May 16th will see the first of the series with music from Zaire, Brazil and the Andes. The project is being launched throughout Europe, the U.S. and Australasia.

BIG NAMES IN BIRTHDAY BASH: **Lenny Kravitz**, **Phil Collins**, **Peter Gabriel**, **Meat Loaf** and **The Rolling Stones** have all recorded contributions for **Virgin Records'** 21st birthday celebration. **Carlton TV** will be recording a special entitled "In The Air Tonight," which will go out on the **ITV** network on May 30th. The show will feature performances from **Soul II Soul**, **Boy George**, **Mike + The Mechanics** and **BBM**, the group formed by **Ginger Baker**, **Jack Bruce** and **Gary Moore**.

OFF THE HOOK: There was good news for the U.K. record industry this week, when a leaked document from the **D.T.I.** (Department for Trade & Industry) revealed that the **Monopolies & Merges Commission** have concluded that the record industry is to be completely exonerated by the **MMC** in relation to claims that the industry was accused of price-fixing and anti-competitive practices. Apparently the report clears the majors of artificially inflating CD prices.

IGGY IN TOWN: **Iggy Pop**, undoubtedly one of rock's most inventive artists and one of the nicest guys I have had the good fortune to meet, is due in town

this week to promote his new single "Beside You." The single was released here on May 9th.

ON THE ROAD: Our cover boys and girl, the **Pretenders**, have announced that they will be performing at this year's **Glastonbury Festival** on June 24th....**Richard Thompson** will be doing a one-off date this month....The great **Freddie Jackson** is booked to play four live shows....**XC NN** conclude their British tour this month....There has been overwhelming demand for tickets to "An Evening With **Laurie Anderson**" on May 23rd at **Sadlers Wells**...so much so that the promoters have arranged for an additional earlier show on the same day....**Isley Brothers** commence their 12-date U.K. tour on July 12th, finishing up with two dates at the **London Festival Hall**....**Green Day**, who played two electrifying dates at the end of April, have announced two more dates in June....**Go West** are out this month....**Shirley Bassey** tours in September....That great Scottish band **Run Rig** are doing six dates in October and good old **Tom Jones** will tour in November. D.C

JUST HEARD that supermodel **Naomi Campbell**, who originally hails from London, has decided that her first single release this summer will be an old **T Rex** number. The late, lamented **Marc Bolan**, who fronted that seminal band, tragically died many years ago in a traffic accident. Many think he would have been bigger than **David Bowie**, who many compare him with.

ON THE BRITISH MUSIC VIDEO FRONT: I particularly enjoy **Blur's** very English album track "Girls & Boys" from their album *Park Life*. It's a throwback to the days of "Op Art" as typified in **The Who's** heyday by their videos like "Magic Bus."

In this latter-day version, **Blur** have the energy, wit and humour of a naughty British seaside postcard. The music is backed up by a giant pubescent fantasy of very pneumatic, bikini-clad girls in something that most men might confuse for heaven. All this and the music is good as well....

From Europe's heartland comes **Roxette's** latest track, "Sleeping In My Car-Crash Boom Bang." It's not a valid criticism for me to point out that they've seemingly trod this path before with their earlier material...but they have. Instead, I want to make a plea to their video director: Listen up!...you've got a very sexy, attractive lady to photograph here, and you've managed to make her look quite startlingly unappealing in what looks like a badly-lit car park. This girl could look like **Annie Lennox**—instead she looks like my dog. Help her out, video makers—she deserves better....

Having spent a great deal of my time in the recent past looking at videos and music TV, I have to doff my hat to **MTV Europe** for having the best graphics department around. If there were a *Cash Box* Oscar for such works for me to distribute, it would go to you....

On the music video charts, **Madonna** continues at #1 here with *The Girlie Show Down Under*. At least **Warner** is seeing some money back on their huge investment with the girlie. Only about another \$60 million to go, isn't it, guys?...

Take That, the teenie group with loads of girl appeal, still have three of their videos in the top ten for a total number of weeks now slightly longer than the combined number of years making up the **Rolling Stones**—and that's a lot of weeks! It's interesting to note that despite this outstanding success on the music video scene, **Take That** are featured in both the singles and album charts with their identically-titled and catchy "Everything Changes" at a more lowly #16. Perhaps with their visually appealing, peppy, singing and dancing stage act, they're going to make more money visually than most bands can imagine....

More of a hard pill to swallow is the worst video for the worst record released since Christmas, when we were tortured by Britain's answer to germ warfare, **Mister Blobby**. This new travesty of the music and video genre is England's greatest soccer team, **Manchester United's** song (I use the term loosely) "Come On You Reds." It's produced by Britain's revered rockers **Status Quo**, and I can't understand what everyone was thinking of when they made this garbage. Now I have to own up and admit that I'm a total fan of this soccer team, and feel they're almost a holy order. They don't play football, they *are* football.

However, the video for "Come On You Reds" must have been made in a small brick room in the back of a prison psychiatric unit by a bunch of miserable, vertically-challenged video producers with no wit, imagination or intelligence. So, as well as the lousy song, which they could, maybe, have helped in the video, they've made things even worse by plopping a camera in front of the players' faces, who look none too happy confined between this camera and that brick wall too close behind them. They've laid in some library footage of the team's players doing their footballing thing and, of course, that's the only bit that works. This has to win the prize as the most inept video and



music combination available. Ironically, it will sell in huge numbers here in the U.K., where this is the most popular team with a gigantic and loyal fan base...nearly as big as Mister Blobby...

One of the more worrisome statistics released this week is the fact that music video sales have flattened out in the U.K. On the basis of what happens here will become the trend throughout Europe, this is a set of numbers which might set the alarms ringing in all the major capitals. What seems to have happened is that children's video sales have gone up whilst music video sales have gone in the opposite direction.

In fact, music videos' share of the U.K. video sales market has gone down from its high of 13% (\$10 million approx.) down to 9% (\$8.5 million approx.). These figures are based on a survey by the **British Video Association** that also shows what seems to be a move for the younger purchaser towards **Disney**-type product and away from music video product. I've got another clue for the British video industry honchos who have seen their sales figures decline: go back to your beginnings, get original, become daring again, and stop trying to play safe...that's the unsafest things you could do!...

There's a fabulously successful TV show in the U.K. called "Surprise Surprise," which is hosted by an old-time pop star of **Beatles**-type vintage called **Cilla Black**. A lass from Liverpool, she has managed to retain her roots in the public's mind, and although her street cred is long since gone I don't suppose she minds too much swapping her multi-hit singing career for her turbo-charged TV career, which has made her the most highly-paid small-screen star we have. Amongst her guests this week was **Chris De Burgh**, who aired his new single "Blonde Hair, Blue Jeans." It's an uptempo cut from his new album *This Way Up* and it was a little disappointing. De Burgh has veered towards a younger market with this side and I'm afraid I think it means he'll not grab his usual AOR crowd or the younger kids. I'll be very surprised if this one hits anything like his sales on any of his hits of the past. He's going straight down the great divide....

U2, IRELAND'S GREATEST EXPORT since Guinness beer, have apparently put a stop to a touch too much "sampling" by a German dance band called **Dynamic Bass**. Between U2 and their label, **Island Records**, they've forced the Germans to withdraw their single "Africa." The story goes that this cut lifts a very substantial number of chords from the Irish band's "New Year's Day." *T.K.*

THE U.K. SINGLES CHARTS: "Inside" by **Stiltskin** is at the top this week. **The Manchester UTD Football Team** commandeer the #2 spot with "Come On You Reds" (one of those embarrassing English gimmick records). **Toni De Bart** is at #3 with "The Real Thing." Down from #3 to #4 is **CJ Lewis** with "Sweets For My Sweet." **Crash Test Dummies** are at #5. That "symbol" **Prince** is at #6 with "The Most Beautiful Girl In The World." Straight in at #7 is **East 17** with "Around The World." #8 is "Light My Fire" by **Clubhouse**. **Eternal** are up from #11 to #9 with "Just A Step From Heaven," and the #10 spot is filled by **Erasure** with "Always." **Enigma** are new in at #25 with "The Eyes Of Truth," and the highest climbers of the week are **The Cranberries** with "Dreams," up from #36 to #27.

U.K. ALBUM CHART: Deacon Blue's Our Town (Greatest Hits) is at #1 this week. **God Shuffled His Feet** by **Crash Test Dummies** are at #2. A one-week wonder, **Blur** drop down from #1 to #3 with *Park Life*. I can't believe it, but **Pink Floyd** are down to #4 with *Division Bell*. The highest climber of the week is **Eternal** with *Always & Forever*. Legendary British soul mistress **Dusty Springfield** returns to the charts, going straight in at #6 with *Goin' Back (The Very Best Of)*. The Cranberries are at #7 with *Everybody Else Is Doing It, So Why Can't We*. Another blast from the past, **Judith Durham** (of the **Seekers**) is in at #8 with *Carnival Of Hits*. New in at #9 are **Skin** with *Skin*, and another hits collection fills the #10 slot, **ABBA's Gold (Greatest Hits *3)**. In fact, there are 24 hits collection albums on the charts this week. (Does this mean we have to look back to find great music?...I guess we do!) **Enigma's Cross Of Changes** climbs back up the charts from #30 to #21.

U.K. MUSIC VIDEO CHART: **Madonna's** on top with *The Girlie Show Down Under*. **U2** are stuck at #2. **Guns N' Roses** are locked in at #3 with *The Making Of "Estranged"*. Still with three out of the top ten are those Manchester boys, **Take That**, with #4, #5 and #10. *So Far So Good*, the **Bryan Adams** video, is at #6. Down to #7 from #6 is **Mariah Carey**. Up from #10 to #8 is **Daniel O'Donnell** with *Daniel & Friends Live*. *Hits Out Of Hell* from **Meat Loaf** is at #9 this week. **East 17** rise from #18 to #14, and following her successful U.K. debut tour, **Barbra Streisand's One Voice** has re-entered the music video charts at #12. *D.C.*

NEWS FROM JAPAN

INVITATIONS FOR ENTRANTS for the **17th Tokyo Video Festival** went out May 1. The festival, to be held under the auspices of **Nippon Victor Co., (JVC)**, began in 1978 and became an international event with 68 countries taking part and contributing 18,495 pieces of work. A spokesperson for the event said, "This festival has contributed to developments of video culture in the world by promoting interchanges of persons in many countries with video software. With a purpose to encourage new video works, a new prize will be established for this event...that is, a 'Prize For Encouragement Of Home Video Works.' This means that beginner or amateur authors, together with experienced ones and professional workers, will be able to acquire a prize." The qualifications are: Any person, including professional or amateur, individual and group, domestic or international, will be qualified to apply for the event. The deadline for applications is October 5, 1994. Submit applications to: Tokyo Video Festival in Nippon Victor Co., (JVC), Victor-Building, 171, Shimbashi, Minato-ku, Tokyo, Japan 105. Prize winners will be announced January 1995. Prizes are: Video Grand Prix, 500,000 yen (\$5,000) and video hardware equivalent to \$5,000.

ACCORDING TO A SURVEY conducted by the *Cash Box* Tokyo office, the total sales of **Warner Music Japan** for the first six months of fiscal 1993 (March 21 to Sept. 20, 1993) were \$153 million and included two subsidiary companies, **WEA Music** and **EastWest Japan**. This result was down 16.2% from the prior six months and a drop of 0.7% from the comparable six months of fiscal '92. Breaking them down: CDs shared 91.9% with \$140 million, a slight increase of 1.6% over the comparable months of the prior year.

LOCAL 45s TOP 10

TW	LW		
1	1	IT'S ONLY LOVE (BMG Victor)	Masaharu Fukuyama
2	4	NINGYO (Sony)	Nokko
3	3	A BRA KADA BURA (Sony)	Kome Kome Club
4	6	AIGA UMARETAHI (Nippon Columbia)	
			Miwako Fujiya, Yoshiaki Ouchi
5	2	TADA NAKITAKUNARUNO (King)	Miho Nakayama
6	-	SUMMER FACTOR (Tokuma Japan)	Kaoru Kobirumaki
7	9	KIMIDAKEO MITEITA (Sony)	To Be Continued
8	5	MEGAMI (Pony Canyon)	Fumiya Fujii
9	7	SURRENDER (Toshiba EMI)	Torayasu Futai
10	8	CROSS ROAD (Toys Factory)	Mr. Children

LOCAL CDs TOP 10

1	1	ANGEL (Pony Canyon)	Fumiya Fuji
2	2	STARTING OVER (PLDC)	Keizo Nakanish
3	-	SONGS (EastWest Japan)	Sugar Babe
4	4	MUSIC BOX (Sony)	Mariah Carey
5	-	TSUI (Sony)	Pink Floyd
6	3	INCLINATION (MCA Victor)	Mari Hamada
7	6	SIIGNS OF TRUST (Fun House)	Junyichi Inagaki
8	-	ALL THAT SHE WANTS (BMG Victor)	Ace Of Base
9	5	THE 7TH BLUES (BMG Rooms)	B'z
10	-	CRASH BOOM BANG (Toshiba EMI)	Crosset

TOP 25 JAZZ ALBUMS

CASH BOX • MAY 21, 1994

1	BREATHLESS (Arista 18646)	Kenny G	1	53
2	SMOOTH (Atlantic 82552)	Gerald Albright	5	2
3	THE BENOIT/FREEMAN PROJECT (GRP 9739)	The Benoit/Freeman Project	2	5
4	RESTLESS (Warner Bros. 45536)	Bob James	4	5
5	BETWEEN THE SHEETS (Warner Bros. 45340)	Fourplay	3	12
6	HARDCASTLE (JVC 2033)	Paul Hardcastle	8	2
7	SAX-A-GO-GO (RCA 66248)	Candy Dulfer	7	7
8	LUCKY MAN (Capitol 98892)	Dave Koz	6	20
9	A TRIBUTE TO MILES DAVIS (Qwest/Reprise 45059)	Hancock/Shorter/Carter/Roney/Williams	DEBUT	
10	REED MY LIPS (GRP 9752)	Tom Scott	9	7
11	THE SUN DON'T LIE (PAR 60201)	Marcus Miller	12	10
12	WHERE IS LOVE (Sin-Drome 8900)	Bobby Caldwell	11	7
13	THE QUIET REVOLUTION (4th & Broadway/Island 444060)	Ronny Jordan	13	7
14	ART & SURVIVAL (EMI/ERG 28494)	Dianne Reeves	15	2
15	EAST RIVER DRIVE (Epic 47489)	Stanley Clarke	19	12
16	THE JAZZ MASTERS (JVC 2021)	The Jazz Masters Featuring Paul Hardcastle	16	32
17	GROOVE COLLECTIVE (Reprise 45541)	Groove Collective	17	3
18	YES, THEN YES (GRP 9755)	Nelson Rangell	10	7
19	A MAN AND A WOMAN, SAX AT THE MOVIES (Discovery 77006)	Jazz At The Movies Band	14	5
20	LOVE REMEMBERS (Warner Bros. 26685)	George Benson	20	22
21	SQUARE ONE (Morning Crew 1851)	Gary Taylor	21	7
22	HARD WIRED (GRP 9760)	Dave Weckl	22	2
23	DREAMS BEYOND CONTROL (GRP 9714)	Spyro Gyra	18	11
24	MAGIC THEATER (Earth Beat 42548)	Shadowfax	23	7
25	THE VERY BEST OF (Rhino/AG 71560)	The Manhattan Transfer	25	7

Jazz Notes

By M.R. Martinez

IT'S A GOOD THING THAT young lion Joshua Redman decided that he would take a year off between his undergraduate work at Harvard University and Yale Law School, where he intended to develop a career in civil rights law or social work. "I really wanted to go to New York to relax, regain my head and try to be a real person again," Redman recently told *Cash Box*. "I wasn't necessarily looking for a [music] career, but the music provided an avenue to deeper reflection." Those who spend any time listening to this young man's saxophone work—as a sideman or group leader on albums—or plan to see him make his debut at the 1994 Playboy Jazz Festival will be thankful for this decision.

The 25-year-old son of stellar sax player Dewey Redman and dancer Renee Shedroff, Joshua plans to offer during the Playboy Fest (June 18 at the Hollywood Bowl) a mixture of material, some culled from his albums for Warner Bros. Records, including last year's all-star set *Wish* featuring Pat Metheny, Charlie Haden and Billy Higgins. The young Redman's "The Deserving Many" is becoming a signature tune for the young player, even though he has proven himself on a wide array of material, with an even more impressive list of musicians (see review below). But for Redman, the set will likely begin with the blues. "If anything is typical about my sets, it will be the blues. The blues are something that can emotionally draw people into the set," he says, noting that some of his regular blues set-openers have been "Blues On Sunday" and "Mischief."

But the young Berkeley, CA native honestly admits that he doesn't know what the hell he'll play when he comes on stage. "I have no idea yet," he says. "I like to keep the spontaneous aspect of the music; that's what jazz is. The audience can have a lot to do with what I'll play; the spirit of the moment is important...the improvisational element is it." That's not to say that this young man plays music at random. There's a reverence for the process. "Jazz has offered me the most opportunity for music expressiveness. It's got emotional depth; it's logical and there's remarkable consistency to most of it." So that's what Playboy Jazz fans can expect.

Reviews

■ **MILT JACKSON: *The Prophet Speaks* (Qwest/Reprise 45591). Producer: Matt Pierson.**

Featured player Milt "Bags" Jackson, Joshua Redman and Joe Williams are ably joined by pianist Cedar Walton, drummer Billy Higgins and bassist John Clayton. Vibist Jackson is alternately invigorating and soothing, always finding the right glissando to match the groove his colleagues throw beneath his feet. Jackson's spirited yet reflective reading of Ellington's "In a Sentimental Mood"

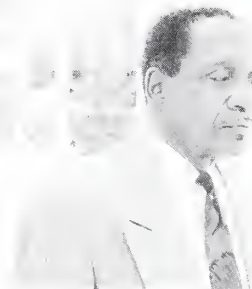
contrasts with bluesy amplitude with the Williams composition "Five O'Clock In The Morning." Redman's horn has an almost narcotic effect on this track, and that contrasts with Jackson's sonorous, er, vibe. The record speaks.

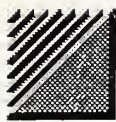
■ **BHEKI MSELEKU: *Timelessness* (Verve 521 306). Producers: Russell Herman and Jean-Philippe Allard.**

Mseleku expands upon a core of fine young musicians to include guest shots by singer Abbey Lincoln, saxophonists Joe Henderson and Pharoah Sanders and drummer Elvin Jones to create a new African Space Program. The South African expatriate navigates many of the same sonic charts first explored by Abdullah Ibrahim (Dollar Brand). The pianist/saxophonist vocalist magically mixes implied rhythm, melody and harmony with actual execution. Euphoric excursions like "C-Ton (Planet Earth)" and heavier musical tomes like "Timelessness" start to illustrate this musician's depth.



Columbia recording artist Terence Blanchard (l), who has emerged as a coveted film soundtrack artist because of several projects, including the current Spike Lee film *Crooklyn*, recently released a collection of interpretations by Lady Day for Columbia entitled *Billie Holiday Songbook*. Selections from this album and other material were performed by Blanchard's orchestra during a recent performance at Caesar's Palace in Las Vegas, where a set was recorded on Sony Pro DAT Plus digital audio cassettes and has aired on the National Public Radio's syndicated jazz program "JazzSet" with Branford Marsalis. Pictured with Blanchard is Joe Tibensky, Sony Professional Media Marketing manager.





TALENT REVIEWS

FANFEST '94

By Michelle Parisi



Lynn Anderson, Daron Norwood and an unidentified horse pose at FANFEST '94.

LOS ANGELES COUNTY FAIR AND EXPOSITION COMPLEX, POMONA, CA—Taking its cues from Nashville's annual June event FanFair and Dallas' latest country gathering dubbed Fan Jam, the West Coast's first-ever FANFEST took place recently at the Fairplex in Pomona, California (approximately 40 minutes east of Los Angeles). The opportunity to see country music stars perform and sign autographs was the main attraction of this four-day event, spanning Wednesday, May 4 through Saturday, May 7.

Other happenings to lure fans included performances by local acts, exhibit booths, a rodeo, a midway, a celebrity auction, country karaoke, country-style dance lessons, a chili cook-off and other county fair-type attractions.

Attendance didn't meet the promoters' goal of 50,000 as opening day gathered a mere 5,000 and nearly 10,000 on the second day. By the event's close, roughly 30,000 partook of the fest. It's doubtful the Southern California weather could be blamed for the relatively low turnout. Perhaps a lack of advertising or organization was more the culprit.

"Who's playin' today?"... "Can I look at that schedule? I didn't get one when I came in."... "Why didn't Buck Owens play?"... "I thought they said Reba [McEntire] was going to be here today!"... lines like these echoed among the attendees, both paying and press. Even the \$5 souvenir booklets didn't have a list of performers, so "frustrating yet tolerable" was one way to describe the proceedings. It's a good thing country fans are "much obliged to lend a helping hand" and answer a question if they can.

Artists seldom heard on country radio these days like Juice Newton, Rita Coolidge, Charley Pride, Lacy J. Dalton, Glen Campbell and Merle Haggard as well as today's stars like Sawyer Brown, Doug Stone, John Anderson, Martina McBride, Tracy Lawrence, Boy Howdy, Toby Keith and more played their hits on an outdoor stage with festival lawn seating.

Thursday night's headliner was Dwight Yoakam. In talking to the twentysomethings in the audience, Yoakam was usually the first artist mentioned in response to the question, "What got you interested in country music?" Yoakam was quick to thank the crowd for coming out and reiterated the fact that all profits from FANFEST '94 ticket sales would be going to benefit earthquake relief in Los Angeles.

He was joined onstage by legendary picker Ralph Stanley, and the pair combined for bluegrass-style renditions of Yoakam's electrified hits like "Guitars, Cadillacs" and "Little Sister" as well as chestnuts such as "Mystery Train." This was quite a stretch from the preceding act, Diamond Rio, who performed their slick, polished "hot country" radio-friendly songs and ballads.

Of the local acts that performed, most played cover tunes. Their stage was set up nearer to the vendors than to the main stage, which doubtfully did much to draw people over to it, and the acoustics were nothing to brag about as the dome-shaped ceiling bounced the sound around, creating quite a tinny effect. This stage could have done a lot better if it, too, was outside and the artists performed while the main stage acts were setting up between sets.

"Well, I'd like to think that next year things will be more organized," said an older gentleman in attendance on the last day of FANFEST '94. "You know how it goes... why, the first year out and all. Next year it'll be better, they'll do a better job." Country music fans always seem to be able to look at things from the bright side.

R. Kelly/Salt-N-Pepa

By Maxia L. Bane



R. Kelly

GREEK THEATRE, LOS ANGELES, CA— "High-energy" best sums up what took place in the outdoor environment of the Greek Theatre as both R. Kelly and headliners Salt-N-Pepa served up emotion-drenched and blistering performances for the capacity crowd. While Next Plateau/PolyGram recording act Salt-N-Pepa kept the audience on their feet the entire evening with a combination of energetic, exhaustive dancing and vocal performance of hits from their current double-Platinum album, *Very Necessary*, Jive recording artist R. Kelly stole the pre-Mother's Day show.

Salt-N-Pepa offered the audience the sobering notion of safe sex during the performance, even as they "Shoop"-ed it up. The lady rappers were joined on stage by Long Beach-based rapper Domino for a little "Getto Jam," and also appearing during the crisp spring evening was Kid Capri, best known for his work as the DJ on "Russell Simmon's Def Comedy Jam."

Two words best describe Kelly's show—provocative and powerful. His performance was emotionally stirring not only because of the touching tribute that he extended to all mothers but in particular to the outpouring of sentiment for his own. He performed selections from his multi-platinum album *12 Play*, before he set off on his "Bump 'N Grind" act. The tribute to motherhood reached a zenith with a rendering of the song "Sadie," and the most touching moment came when a large picture of his late mother descended from the stage shell ceiling that rendered Kelly to his knees.

Royal Ballet

By Nina Tregub

ORANGE COUNTY PERFORMING ARTS CENTER, COSTA MESA, CA— There was very little that could be described as "royal," in the traditional sense, about the performance of the Royal Ballet here recently. More a stylistic aerobic exercise than a finely-tuned swatch of choreography was the Ballet's opening stanza, a modernist interpretation of *The Judas Tree*. This could have been *West Side Story* in tights the way it was presented. The most offensive and derisive lowpoint of the presentation was the stylized rape of a dancer clad in a tight bathing suit. (Why would anyone want to rape someone in a bathing suit?)

Fortunately, the middle and concluding thirds of the evening proved more palatable. Balanchine's *Tchaikovsky Pas De Deux* and Frederick Ashton's *Thais Pas Deux* worked in counterpart to each other in the middle portion of the show, and Viviana Durante and Stuart Cassidy managed to bring a delicacy to the movement. Modernism returned to center stage again as the leggy Sylvie Guillem and Adam Cooper did a fragrant interpretation of the *Herman Schmerman* pas de deux. Guillem's anatomy stole the show. Ashton's opus *A Month In The Country* proved to be the highlight of the evening as Guillemin returned with a full ballet ensemble for a poetic performance.

FILM REVIEWS
Dream Lover

By John Goff



Is she your most erotic dream—or your worst nightmare? James Spader dances to Mädchen Amick's tune in Gramercy's *Dream Lover*.

WHAT ABOUT DREAMS? Well, we all know dreams come in every shape, size, mood and emotion. There are wet dreams, dry dreams, drunk dreams, fear dreams, erotic, whatever. We can all be, at one time or another, whatever we aren't or whatever we'd like to be or not to be. (Catchy phrase, that last, eh? If he were still alive he'd probably sue me for plagiarism.) Anyway, who hasn't dreamed about a lover?...huge demographic for a universal audience. Gramercy Pictures' *Dream Lover* doesn't go after the total demographic, basically only those who like the erotic mystery/thriller. It's going to be a dicey trip.

The elements are definitely there for it, and for success. But writer/debuting director Nicholas Kazan obfuscates the erotic m/t element too often with pretensions to the art-film movement, a la cinematic Fellini-esque carnival allusions for the dream state which appear to mean nothing to anyone other than Kazan. Take out the clowns and the midway of the sawdust male (James Spader in this case) mind and go for the interior—if you have to have dream sequences—whitewater rapid mind of the sicko female (a fascinatingly gorgeous Mädchen Amick). Or either take out the Carnival altogether and stick to the simplistic woman-drives-man-insane straight-ahead story. That's there. Pretentiousness purchases only empty seats. Amick seducing Spader and blowing his mind with manipulative lies and a gorgeous body will bring in the bodies with the marvelous twist ending.

Screenwriter Kazan knows better than to overburden a simple story with too many elements, and when director Kazan learns that, also, audiences can expect some interesting product from him. But this one is only partially it.

Move over Sharon Stone, Ellen Barkin, other purveyors of the peek-a-boo sex and cold-hearted bitch-type (is it P.C. to say that?), Amick is here. And she even has talent. Gorgeous, cold, warm, soft, hard, sick and sweet—and that's all in a glance. Wait'll she blinks. She keeps you off-balance, a la the off-balanced character. Wonderful genre performance.

Spader, as a very successful architect, has the look and attitude and he convinces an audience he can fall in love the first half-step past lust. He would come off stronger were it not for the watering-down element of those dream sequences.

In the supporting cast, Larry Miller as hustling pal of Spader offers up some solid moments with some unforced humor; Fredric Lehne and Bess Armstrong are a friendly couple who are more instrumental to the story off-screen than on. Scott Coffey turns in a gem as mental institution pal of Spader.

Christopher Young has added a wonderfully haunting score; sensual and frightening at the same time, which adds to the main thrust of the film. Jean-Yves Escoffier's photography is crisp and flattering with wonderful mood.

Producers were Sigurjon Sighvatsson and Wallis Nicita & Lauren Lloyd. Executive producers Steve Golin and Edward R. Pressman. Tim Claswon, supervising producer and Elon Dershowitz, co-producer.

AMPAS Pays Tribute To Film Composers


Branford Marsalis is among the participants for the Academy tribute to motion picture composers.

THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES will pay tribute to popular musicians who compose for motion pictures in the Academy's Samuel Goldwyn Theater May 24th at 8 p.m. Among the participants scheduled are Ry Cooder, Stewart Copeland, Dave Grusin, Herbie Hancock and Branford Marsalis.

"Unchained Melody: Popular Musicians Compose for the Screen" will feature audio and film clips and conversation with the musicians and will be moderated by Fred Karlin, co-author of *On The Track: A Guide To*

Contemporary Film Scoring. Karlin received an Academy Award in 1970 for the song "For All We Know" and has been scoring films since 1967.

Of the participants, Grusin and Hancock are both Oscar winners; Grusin for *The Milagro Beanfield War* and Hancock for *'Round Midnight*. Grusin is also the recipient of six Academy nominations. Film scoring credits for the other participants include *Paris, Texas* and *Geronimo: An American Legend* for Cooder, *Wall Street* and *Talk Radio* for Copeland and *Mo' Better Blues* for Marsalis.

Tickets for the tribute are on sale at the Academy's Fourth Floor Gallery. Prices are \$6 for general public, \$4 for Academy members. Doors will open at 7 p.m. on the night of the event and all seating is on a first-come, unreserved basis. For more information, call (310) 278-5673.

Music And The Movies To Raise Funds For ADA

MUSIC AND THE MOVIES, a fund-raising event featuring a unique music and movie ensemble of five prominent composers, three directors and a 70-piece orchestra to benefit the **American Diabetes Association**, has been set for Monday, June 6 at the Beverly Hilton Hotel's International Ballroom in Beverly Hills.

The composers taking part are **Danny Elfman, Dave Grusin, Michael Kamen, David Newman** and **Alan Silvestri**. Directors are **Danny DeVito, Sidney Pollack** and **Robert Zemeckis**. The format for the evening will have the composers and directors discuss their collaboration on making a movie and its musical score. Then, as a clip from the film is shown, the conductor will lead the orchestra in a selection from the movie's soundtrack.

The event will begin at 6:00 p.m. with dinner at 7:00 and performance at 8:00. Tickets are set at \$250 and \$350 for individuals; tables, \$2,500, \$3,500 and \$10,000. For ticket information call Sharri Davis (818) 888-1514 or Carolyn Hicks (213) 381-3639.

Sonic Images Records Releases Franke's Raven In Europe

SONIC IMAGES RECORDS has set composer **Christopher Franke's** varied moods from the series *Raven* as its initial 1994 soundtrack release in Europe.

Franke, formerly with the electronic band **Tangerine Dream**, has been composing film music for 20 years, ranging from *Risky Business* to *Universal Soldier* and spanning more than 18 feature films and 20 studio albums.

The music has been culled from this past season's episodes of *Raven*, which stars Lee Majors and Jeff Meek, who also sings the song "Wisdom Of Love" on the CD, and which is currently very hot on European TV.



VIDEO

VID REVIEWS

New Order Story

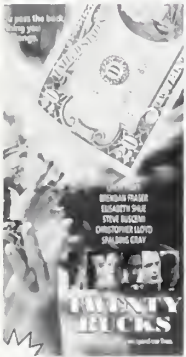
By John Goff



BRITISH ROCK GROUP New Order has been around for 16 years, never hit quite that big in the U.S. and, some years ago, lost their lead singer to suicide, a fact which almost destroyed them but which also drove them on. That makes this even more relevant at this particular moment. On its own this is a highly interesting rockumentary, with various members of the group looking back and forward with the interspersment of six complete tunes, bits and pieces of others and group archival footage for the historical feel. **Warner Reprise Video.**

Twenty Bucks

By J.G.



HOW FAR CAN A TWENTY-DOLLAR BILL travel? Well, this one moves between roughly a dozen people, bringing with it hope, laughter, dreams and even death. It's a diverse story that is sometimes fascinating, sometimes touching and sometimes aggravating with some fine performances, none of which are required to carry the burden of the entire project. Watch, however, for some fine work from Christopher Lloyd and Elisabeth Shue, and the FX people who created the flighty Twenty Buck bill. **Columbia TriStar Home Video.**

Possessed By The Night

By J.G.



THE CHARACTERS in *Possessed By The Night* aren't possessed by the night so much as with some kind of...something...with one eyeball pickled in a jar which somehow (never explained) releases the other side of whoever looks into it. What's new? Does have some sensual footage with a terrific-looking Sandahl Bergman (about the only acting talent here) and the erotic-looking Shannon Tweed displaying her...er...talents. Camerawork by Gary Graver is the best thing about this piece. **Vision Home Video & Columbia TriStar Home Video.**

Merlin

By J.G.



ONLY THE GREATEST MAGICIAN in the world (no disrespect to David Copperfield) and of all-time could cross not only time zones but time periods. From the legend of the lake in Arthurian times and Excalibur to the Old West to present-day California with lights, smoke, action...has to be Merlin. It's fun with lots of SFX; a wonderful performance by the everlasting James Hong; terrific evil from Richard Lynch (gives the best sinister in the biz); and more neat camera work by Gary Graver (sort of the Merlin of cinematographers—well, he was an Orson Welles protégé). A Fantasy Film Festival winner, *Merlin's* just pure fun! **Hemdale Home Video.**

TOP 25 VIDEO RENTALS

CASH BOX • MAY 21, 1994

- 1 MRS. DOUBTFIRE (Foxvideo 8588)
- 2 COOL RUNNINGS (Walt Disney Home Video 2325)
- 3 CARLITOS WAY (MCA/Universal Home Video 81630)
- 4 THE FUGITIVE (Warner Bros./Warner Home Video 21000)
- 5 MALICE (New Line Home Video/Columbia/TriStar Home Video 71773)
- 6 WHAT'S LOVE GOT TO DO WITH IT (Touchstone 2011)
- 7 DEMOLITION MAN (Warner Bros. Inc./Warner Home Video 12987)
- 8 THE GOOD SON (Fox Video/20th Century Fox 8553)
- 9 THE JOY LUCK CLUB (Hollywood Pictures/Hollywood Home Video 2291)
- 10 ANOTHER STAKEOUT (Touchstone Home Video 8489)
- 11 IN THE LINE OF FIRE (Columbia/TriStar Home Video 52315)
- 12 DAZED & CONFUSED
(Universal City Studios/MCA/Universal Home Video 81495)
- 13 FEARLESS (N/A 12986)
- 14 AGE OF INNOCENCE (Columbia Pictures/TriStar Home Video 52633)
- 15 BRONX TALE (HBO Video/Savoy Pictures 90954)
- 16 STRIKING DISTANCE (Columbia/TriStar Home Video 53683)
- 17 BATMAN-MASK OF THE PHANTASM
(Warner Bros. Inc./Warner Home Video 15500)
- 18 MR. JONES (Columbia/TriStar Home Video 52353)
- 19 KALIFORNIA (Polygram Video 44008)
- 20 PERFECT WORLD (Warner Bros. Inc./Warner Home Video 12990)
- 21 BEVERLY HILL BILLIES (Fox Home Video 8561)
- 22 REMAINS OF THE DAY (Columbia/TriStar 71093)
- 23 JUDGMENT NIGHT (Largo Entertainment/MCA/Universal Home Video 51563)
- 24 THE MAN WITHOUT A FACE (Warner Home Video 12987)
- 25 MUCH ADO ABOUT NOTHING (Columbia/TriStar Home Video 71753)

Reports compiled nationwide from Tower, Blockbuster, and Specks video outlets.

VID BIZ

By John Goff

MIRAMAR PRODUCTIONS, way up there in Seattle, Washington, are the pioneers of computer animation and have come up with some stunning product in the past: *The Mind's Eye* and last year's *Beyond The Mind's Eye*, images set to the haunting **Jan Hammer** music. They aren't much on titles, obviously, to wit *Computer Animation Festival Volume 1.0*, and now *Computer Animation Festival Volume 2.0*, which is releasing next week. The work, however, is always visually and aurally wonderful and has captured the eye of **Peter Gabriel** (who *would* be highly interested in this medium) and **Todd Rundgren**, who contributed to *Volume 2.0*. Gabriel is repped with two videos, "Liquid Selves" and his Grammy-winning "Steam," Rundgren with "Theology," for which the musician did both the animation and music. Should be a keeper....Same Week: **Warner Reprise Video** is releasing *Tenderness*, **Al Jarreau's** visual counterpoint to his new album of the same title. It's Jarreau's first companion longform, according to WRV, and includes such tunes as "We Got By" (with **David Sanborn** on sax), **Elton John's** "Your Song" and **Gershwin's** "Summertime"....And eight great **MGM** never-before-released oldie titles which include *All The Brothers Were Valiant* with **Robert Taylor**, **Stewart Granger** and **Ann Blyth**; **James Stewart** and **Spencer Tracy** in *Malaya*; the classic *Trader Horn*, **Harry Carey** version, and that delicious "I Am Tondelayo" **Hedy Lamarr** South Sea simmerer *White Cargo*. A merry month, May.

POSITIVE COUNTRY

POSITIVE COUNTRY

MAY 21, 1994

1	HE DOESN'T LIVE HERE ANYMORE (Cheyenne)	Bruce Haynes	2	10
2	SUNDAY MORNING (Sparrow)	Charlie Daniels	1	7
3	JUST DO IT (Benson)	Vince Wilcox	6	9
4	DYING TO LIVE (Cheyenne)	Paula McCulla	3	12
5	THE WRONG SPOT LOT (Cheyenne)	White River	5	10
6	YOUR PRESENCE IS MY FAVORITE GIFT OF ALL (Brentwood)	Claire Lynche	8	7
7	RUNS IN THE BLOOD (Ransom-Brentwood)	Ken Holloway	4	16
8	IT'S WHAT HE'S DONE (ThreePoint)	Reffeits	10	9
9	COMPLETELY TAKEN IN (Benson)	Dallas Holm	9	10
10	STANDING KNEE DEEP IN THE RIVER (Mercury)	Kathy Mattea	12	8
11	ALIVE AND WELL (Cheyenne)	Steve Gatlin	7	12
12	HE'S THE ONE ON THE WHITE HORSE (Brentwood)	Terri Lynn	14	6
13	NOBODY TO BLAME BUT ME (Independent)	Cross Country	25	4
14	LIGHTS SHINING BRIGHT (Southern)	Del Way	15	6
15	HE LOVED US TO DEATH (Ransom/Brentwood)	Ken Holloway	16	3
16	WALLS (Pakaderm/Wbrd)	Lisa Daggs	17	6
17	THE CROSS ROAD (StarSong)	Brian Barrett	27	2
18	RACING FOR THE LORD (DoveSong)	Scott & Kim Coner	33	2
19	GIVE ME A FAITHFUL HEART (Benson)	Tanya Goodman Sykes	24	5
20	PLANS TO LEAVE (Heartwrite)	David Patillo	21	11
21	WE'LL GO TO THE WELL (Wbrd)	Mid South	22	11
22	NEW STEP (Cheyenne)	The Days	11	12
23	MADE UP HEART (Moming Star)	Fox Brothers	13	20
24	I DON'T LOVE YOU LIKE I USED TO (Integrity)	Susie Luchsinger	19	13
25	THE DREAM (Expression)	Randy Coward	20	5
26	EVERYDAY MIRACLES (Dovesong)	Pam Walker	23	14
27	PICTURE THIS (Some Dawn)	Kevin Spencer Family	18	8
28	WEATHER THE STORM (Reunion)	Michael James	26	10
29	DOWN THE ROAD (Independent)	Deborah Kaye	DEBUT	
30	SPEAK THE WORD (Daywind)	New Hinsons	DEBUT	
31	FOR TODAY (Honest)	Charlie Pride/Hal Ketchum	34	10
32	I WILL BE HERE (Sparrow)	Steven Curtis Chapman	32	15
33	THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	29	20
34	I'LL NEVER BE OVER THE HILL (Calvary)	Hinsons	30	15
35	NO LIMIT (Riversong)	Jeff & Sheri Easter	35	22
36	HE BROKE THE LAW (Welcome Home)	Steve Wood	DEBUT	
37	FIFTEEN HUNDRED MILES (Melody Mountain)	Betty Jean Robinson	37	15
38	IF I'D KNOWN THEN (Wbrd/Epic)	Mid South	28	23
39	FROM HER CHAIR (New Heart)	High Caliber	40	15
40	JESUS IS THE REASON (Custom)	Cross Country	31	21

POSITIVE COUNTRY RADIO

This Week's Debuts

DEBORAH KAYE—"Down The Road"—(Independent)—#29

NEW HINSONS—"Speak The Word"—(Daywind)—#30

STEVE WOOD—"He Broke The Law"—(Homeland)—#36

Most Active

SCOTT AND KIM CONER—"Racing For The Lord"—(DoveSong)—#18

CROSS COUNTRY—"Nobody But Me To Blame"—(Expression)—#13

BRIAN BARRETT—"The Cross Road"—(StarSong)—#17

Powerful On The Playlist

Bruce Haynes, with his song "He Doesn't Live Here Anymore," takes over the #1 spot on the *Cash Box* Top 40 Positive Country Singles chart. Charlie Daniels' song "Sunday Morning" drops to #2. Moving up to #3 is Vince Wilcox with "Just Do It." Dropping to #4 is the Paula McCulla song, "Dying to Live." White River with "The Wrong Spot Lot" maintains the #5 position. Claire Lynche with "Your Presence Is My Favorite Gift" moves up two to #6. "Runs In the Blood" by Ken Holloway slips to #7. Moving up to #8 is "It's What He's Done" by The Reffeits. The Dallas Holm song "Completely Taken In" remains at #9. Breaking into the top ten is Kathy Mattea with "Standing Knee Deep In A River."

Top Hits' Songwriters: The #1 song "He Doesn't Live Here Anymore" was written by the artist, Bruce Haynes. Charlie Daniels penned the #2 song "Sunday Morning." "Just Do It," the #3 song, was written by Vince Wilcox and Rob Frazer. Paula McCulla wrote the #4 song "Dying to Live." The #5 song, "The Wrong Spot Lot," was written by Van Morris and Kathi Morris.

LOOKING AHEAD

Larry Howard with "Gone Fishing" is close to breaking into the charts.

Margo Smith and Holly's "When The World Turns On Me" and The Days' song "Grandma's Comforter" are also receiving considerable play time.



FEATURED PICK—
"When We Finally Make It Home" by Rivers and Owens is picking up where "Covered In Red" left off. It is another outstanding hit for this group. It has a moderately upbeat tempo with a strong hook: "When we finally make it home all the heartaches will be gone." The song was written by Ken Rivers and is on the album *Cross Country* on the Heart Look label.

POSITIVE/CHRISTIAN COUNTRY NEWS



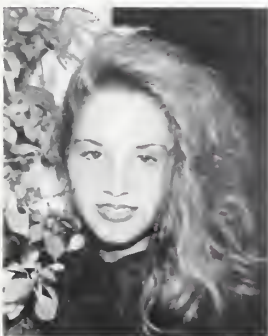
NASHVILLE—The Christian Country Music Association has moved its offices to 1206 Division Street in Nashville. The two-year-old CCMA is becoming a major force in Christian Country music today. Pictured (l-r): Gene Higgins, CCMA president, and George Albert, president and publisher of *Cash Box Magazine*.



Positive/Christian Country artist Susie Luchsinger and sister, country music star Reba McEntire, came together with their mother for a one-hour radio special. The program, "A McEntire Mother's Day Reunion," aired on 2,400 country radio stations over Mother's Day weekend. Pictured (l-r): Glenn Wagner, Integrity Music trade marketing manager; Reba McEntire; Jacqueline McEntire; Susie Luchsinger; and Ron Huntsman, president of Ron Huntsman Entertainment Marketing, Inc.

POSITIVE/CHRISTIAN COUNTRY REVIEW

by Gary Keplinger



■ BILLIE JEAN KNIGHT: "The Trial" *The Trial*

New recording artist Billie Jean Knight is going to make an impact in the music industry if her first release is any indication. This 17-year-old singing sensation really captures your attention with a hard-hitting song that would make any country music fan stand up and take notice. Besides the obviously talented singer, the song, written by Earnest R. Pryor and Brian R. Shaw, is one of the best around. The hook "If I were arrested for being a Christian, what would the verdict be?" is extremely effective. An excellent song and an exciting new artist with a super voice—watch "The Trial" climb the charts.

■ PAULA MCCULLA: "Walk That Line" *You Tell Me (Cheyenne)*

It looks like a third big hit for Paula McCulla with "Walk That Line." It may be difficult to equal her previous success with "Pull The Wool" and her *Cash Box* #1 hit "Dying to Live," but this song has all the ingredients needed to make it all the way to the top. McCulla delivers the upbeat song in a way that truly demonstrates the talent of this artist/songwriter. The song relates the joy of walking the line that true believers do. It is a tremendous song with a great message performed by one of Positive/Christian Country's rising stars.

The Reffeitts Are Getting It Done with "It's What He's Done"

Gary Keplinger



Christian Country group The Reffeitts have a solid hit with "It's What He's Done." Pictured (l-r): Mike, Loretta, Matt, Brett and Tony.

The Artists

The Reffeitts are moving right up the charts with their new release "It's What He's Done." This talented group consists of four brothers—Tony, Matt, Mike, Brett—and their mother Loretta. Brett and Matt share the lead vocals with Mike and Loretta singing harmony. Tony contributes the bass vocals. Brett plays bass guitar with Matt on acoustic guitar and Loretta on keyboards. Their father, Richard, manages the group.

Loretta and Richard grew up in West Virginia and moved to Indiana in 1973. The Reffeitts now make their home in Brownsburg, Indiana, a small country suburb of Indianapolis. As for the boys, they grew up singing. They joined their parents' evangelistic ministry full-time on the road when the oldest, Tony, was 13 years old. At that time the twins, Mike and Matt, were 11 and Brett was six. Matt says their mother gave them the start, and as the boys grew up they moved more to the forefront, with Loretta singing harmony and playing the keyboard.

After approximately 13 years of singing primarily Southern gospel, The Reffeitts switched their music focus two years ago to Christian Country—a move that is proving highly successful. Matt says, "We're excited about the future. The doors just keep opening and opening—not just for us, but for the entire Christian Country [category]. Fans seem to be pretty excited about Christian Country...they receive it with open arms."

The Reffeitts play from 100-150 dates a year and have toured all over the United States, from civic centers and stadiums to churches, fairs, festivals and dinner theatres. Their concerts blend entertainment with ministry.

The Songwriter

The song came about for songwriter/artist Matt Reffeitt when the group was compiling songs for their project. He says, "I got the hook, 'it's not what we do, it's what He's done,' thinking how a lot of people think that in religion, it's based on a lot of different things to do—if we do this or do this, then that's what it takes—but it really is what He's done." Matt and his brother Tony wrote several of the songs on the album. All of The Reffeitts are songwriters as well as singers.

The Song

"It's What He's Done" is the first release from the album *Sundown* on Sundown Records. It was produced by Michael Puryear.

CONTEMPORARY CHRISTIAN

CONTEMPORARY CHRISTIAN

MAY 21, 1994

1	THE CONCERT OF THE AGE (Star Song) . . . Phillips, Craig and Dean	1	8
2	BRIDGE BETWEEN TWO HEARTS (Sparrow) Bob Carlisle	3	8
3	MORE OF YOU (DaySpring) Wayne Watson	5	8
4	JESUS WILL STILL BE THERE (Vbrd) Point of Grace	4	8
5	I'LL NOT FORGET YOU (Myrrh) Bryan Duncan	2	9
6	I WILL BE WITH YOU (Sparrow) Margaret Becker	9	4
7	TALK ABOUT LOVE (Intersound) Paul Smith	7	4
8	BEYOND ALL THE LIMITS (Benson) Larnelle Harris	8	5
9	THE ONE I'VE BEEN WAITING FOR (Sparrow) Out of the Grey	6	10
10	I PLEDGE ALLEGIANCE TO THE LAMB (Vbrd) Ray Boltz	10	7
11	THERE IS A PRAYER (Vbrd) Bruce Carroll	11	5
12	TOUCH (Myrrh) Eric Champion	12	5
13	I CALL YOUR NAME (Reunion) Clay Crosse	19	3
14	SEEK FIST (Sparrow) Susan Ashton	27	3
15	THE HARD WAY (ForeFront) DC Talk	16	5
16	HOME WILL FIND YOU (Vbrd) Sandi Patti & John Elefante	17	4
17	NEITHER WILL I (Star Song) Twila Paris	28	3
18	GIVE YOUR LIGHT AWAY (Vbrd) Babbie Mason	36	2
19	IF YOU COULD SEE WHAT I SEE (ForeFront) Geoff Moore & The Distance	31	2
20	NOBODY ELSE LIKE YOU (Warner Alliance) Andrae Crouch	15	6
21	BEHOLD THE LAMB (Pakaderm) Scott Springer	18	4
22	THE FLAME PASSES ON (Star Song) Whiteheart	14	10
23	I WILL BE FREE (Vbrd) Cindy Morgan	25	5
24	SOMEDAY (Benson) Michael Sweet	30	2
25	PICTURE ME IN PARADISE (Vbrd) Cindy Morgan	22	3
26	GOIN' HOME (Star Song) Two Hearts	23	6
27	FROM THIS MOMENT ON (Benson) Newsong	13	12
28	FORGIVEN (Urgent) Rob Frazier	DEBUT	
29	PRINCE OF PEACE (Benson) East to West	DEBUT	
30	GLORY TO GOD (Sparrow) Steve Green	20	13
31	CHORUS OF FAITH (Sparrow) Michael Card	21	13
32	WHEN LOVE CALLS YOU HOME (Benson) Commissioned	DEBUT	
33	IN THE HANDS OF GOD (Warner Alliance) Steve Camp	24	12
34	SAVIOR (Warner Alliance) Michael English	26	12
35	GOD KNOWS (Benson) Angelo & Veronica	32	16
36	AMERICA AGAIN (Sparrow) Carmen	29	7
37	GIVIN' IT UP FOR YOU (Integrity) Truth	33	13
38	HERE IN AMERICA (Reunion) Rich Mullins	34	12
39	EVIDENCE OF LOVE (Myrrh) First Call	35	12
40	A WING AND A PRAYER (Star Song) Brian Barrett	37	15

CONTEMPORARY CHRISTIAN NEWS

NASHVILLE—Contemporary Christian artist **Michael English** announced he is withdrawing from the Christian music industry and has returned the six **Dove Awards** which he won last month. English stated, "I feel it is necessary to announce my withdrawal from the Christian music industry because of mistakes that I have recently made." **Warner Alliance**, English's record label, announced they have "decided to terminate all promotion, marketing and sales of Michael English products." The **Gospel Music Association** stated they would hold the Dove Awards in storage until he chooses whether or not to reclaim them.

CONTEMPORARY CHRISTIAN REVIEWS

By Gary Keplinger

Featured Songs



AMY ROTH: "My Soul Sings" *Amy Roth (Genesis)*

Maybe it's the first name, but Amy Roth demonstrates a talent and voice reminiscent of another "Amy"—Amy Grant. Her conviction (and talent) comes through in a beautiful song called "My Soul Sings." Roth's first single off her first solo album truly touches the listener. Look for it to help bring the name Amy Roth to the forefront of Contemporary Christian music.

GARY CHAPMAN: "Sweet Glow Of Mercy" *The Light Inside (Reunion)*

Gary Chapman's first release in nearly six years is well worth the wait. "Sweet Glow of Mercy" jumps right out and grabs you. Strong lyrics and great music are the foundation, but it's Chapman's vocals that make this a song destined for a #1 spot on the charts.



Featured Album



PAUL ALDRICH: *The History Of God And Man (Broken Records)*

A comedy album recorded at a studio with no audience is a different approach, but then this is an entirely different album. Aldrich has put together a great blend of speaking routines and new songs that take you through the "entire" history of the Bible. It pokes fun at some traditions in a positive way that, even if you've found yourself in the situation, you still can't help but laugh. It is humor in its highest form. Just a few of the highlights are: "And then God created the minister who went on and on and on"; "Kumbaya" sung to various tunes including "Achy Breaky Heart"; "Babylon & On," which includes lyrics such as "Samson was Delighted, But had too close a shave/Abraham said thanks a Lot, And went the other way." The album was produced by Terry Taylor and Paul Aldrich, and executive producer was Elisa Elder. It is an album you won't want to miss.

Patriot Records: Who Owns The Name?

By Richard McVey



Nashville's Patriot Records logo.

MOST AROUND NASHVILLE are familiar with the name **Patriot Records**, the recently formed sister label of **Liberty Records** headed by **Jimmy Bowen**. But what most don't know, and obviously what those at Liberty didn't know, was that there was already a Christian-rock label named **Patriot Records** based in Los Angeles.

According to **Monica Pearson**, director of promotions for radio and print at **Patriot Records** in Los Angeles,

their label had already owned the registered name and had been incorporated since August of 1992.

"They tried to buy it off us, but it wasn't enough for us to start all over again," says Pearson. "We're not a large label at all, but that doesn't mean that somebody can take your name."

Pearson alleges they were approached by **Wayne Halper**, senior vp of business affairs at Liberty's **Patriot Records**, the week prior to this year's GMA week, which started April 24, about buying the name from the Los Angeles label. "They had made us an offer the week before we left for GMA because we had quite a bit of product that we were giving out in Nashville and I don't think they wanted us to be in Nashville," Pearson adds. "Halper actually flew out here from Nashville. And do you know how they found out our name? One of Liberty's board members saw one of our songs charting on one of the Christian rock charts."

As yet no suit has been brought, but Pearson says that their attorney had told Liberty's **Patriot Records** to "stop using the name or they're going to be in court."

Halper had this to say in response to the allegations: "EMI—as in EMI being the parent organization for a company we're part of in North America—EMI always respects the trademark rights of others. In this particular instance, we conducted a comprehensive trademark search and their label, the **Patriot** label, did not come up in this comprehensive trademark search. At this time, unfortunately, I can't comment any further."

Plans To Open Venues Under The "ROAD" Banner

CHICAGO—**Don Hacker**, president and CEO of **Tribune Entertainment Company (TEC)** and **Jock Weaver**, president and CEO of **Nashville Country Club, Inc. (NCC)** announced plans to enter into an agreement to design, develop and operate **ROAD** performance clubs and restaurants. This will be the latest element in Tribune's country music initiative encompassing broadcast television, radio syndication, home video distribution, pay-per-view, concert touring and direct marketing.

In making the announcement **Hacker** said, "Our intention is to design fresh, intimate and authentic venues where new talent can emerge and headliners can convey to their fans the storytelling quality of this musical art form."

The first **ROAD** venue is scheduled to open early in 1995. Final site locations are being evaluated and will be announced by **TEC** in the next several months. The performance venues are only one of several innovative cross-promotional opportunities being developed by Tribune as part of a long-range plan to design a unique entertainment vehicle for country music.

In Other News...

AFTER COMPLETING an extensive one-month, eight-country European tour reaching approximately 140,000 fans, **Garth Brooks** returned to the United States to await the birth of his second daughter, **August Anna**. Born May 3 during the **Academy of Country Music Awards**, the newest addition to the Brooks family weighed 9 lbs., 3 oz. Brooks' wife **Sandy** and the baby are reportedly doing fine. Brooks won two ACM Awards—Video of the Year for "We Shall Be Free" and Entertainer of the Year honors for the fourth consecutive year.

Best wishes go out to Liberty recording artist **John Berry**, who currently holds the #1 spot on the Top 100 Country Singles chart with "Your Love Amazes Me," as he undergoes major surgery to remove a keloid cyst at an Atlanta area hospital. **Berry**, who had been suffering severe headaches, was visiting his wife **Robin**, who had given birth to their second child, when the cyst was discovered.

KEN STILTS announced that he has filed a lawsuit in Nashville against **Globe, Globe International, Inc.** and **Bob Michals**, a senior reporter for the publication. The complaint cites specific and defamatory false statements made by **Michals** in a story titled "Wynonna and Naomi: We were ripped off for \$20 million—they blame ex-manager, pal says," which appeared in the April 5, 1994 issue of **Globe**.

IN THE LATEST CHANGE for **Wynonna**, who recently switched managers, she has officially left her booking agency, **ProTours**, and is now with **Creative Artists Agency (CAA)**, who also handle **Clint Black, Billy Dean** and **Dwight Yoakam**.

CHARLIE DANIELS will soon step into a different arena to host a new talent competition on **The Nashville Network (TNN)**. "Charlie Daniels Talent Roundup," a one-hour weekly series, is slated to debut Oct. 1. The series will begin taping at TNN's studio on May 18, and continue May 23-May 26 in Nashville. The talent show will feature competition for best male vocalist, female vocalist, and group. Finalists from each category, at the end of the 13-week competition, will be awarded \$25,000.

ENTERTAINMENT RADIO NETWORKS announced the "First Annual Country Radio Music Awards," a people's choice awards, to be held June 7 at the **Tennessee Performing Arts Center** in Nashville. Liberty recording artist **Billy Dean** will host as well as perform. The event will be a two-hour broadcast live via satellite to hundreds of radio stations nationwide. In addition to announcing the winners from the following eight categories, the **Country Radio Music Legend Award**, chosen by an executive committee, will be awarded to an artist whose influence continues to have great impact on the sounds of country music today. Listeners can expect to hear eight live acoustic performances by various artists. Nominees were selected by over 750 radio programmers and industry representatives. Each affiliate radio station will announce the nominations, both on the air and over an official 1-800 national phone line, and listeners will be asked to call in their votes.

THE THIRD ANNUAL "Country Music Fan Jam" will take place May 21-22 at the **Stockyard Station Park** in Ft. Worth, TX. Artists scheduled to appear include **Brother Phelps, Blackhawk, John Michael Montgomery, Daron Norwood, Neal McCoy, Doug Supernaw, Martina McBride** and **Shenandoah**. Proceeds from the event benefit the Memphis-based **St. Jude Children's Research Hospital**.

THE 19TH ANNUAL non-profit **Conclave**, a 3-day learning experience for radio broadcasters, music industry personnel and service professionals, will kick off July 7 and run through July 10. The event will take place at the **Minneapolis Hilton & Tower**.

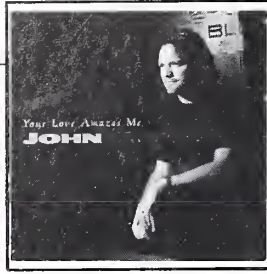
WINNERS OF THE **AMPEX GOLDEN REEL AWARD**, presented to artists who record with **Ampex** audio tape, include **K.T. Oslin, Alan Jackson**, and **Billy Dean**.

TANYA TUCKER has been named June Showcase Artist on **CMT**, while **Dwight Yoakam** has been named June Showcase Artist on **CMT Europe**.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

MAY 21, 1994



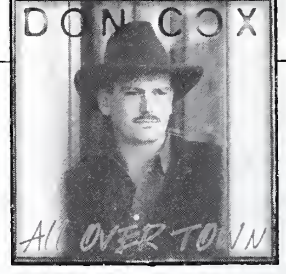
#1 SINGLE: John Berry



TO WATCH: Victoria Shaw #49



HIGH DEBUT: Garth Brooks



#1 INDIE: Don Cox #26

		Total Weeks ▼		Last Week ▼				Total Weeks ▼		Last Week ▼	
1	YOUR LOVE AMAZES ME (Liberty 80472)	John Berry	5	14	50	INDEPENDENCE DAY (RCA 66288)	Martina McBride	DEBUT			
2	BEFORE YOU KILL US ALL (Warner Bros. 45501)	Randy Travis	2	9	51	SOMETHING ALREADY GONE (Atlantic)	Carlene Carter	DEBUT			
3	ROPE THE MOON (Atlantic 82559)	John Michael Montgomery	6	9	52	I CAN'T REACH HER ANYMORE (Mercury)	Sammy Kershaw	35	17		
4	WISH I DIDN'T KNOW NOW (Mercury 314-514)	Toby Keith	8	9	53	WORDS BY HEART (Mercury 1101)	Billy Ray Cyrus	40	15		
5	IF BUBBA CAN DANCE (RCA 66267)	Shenandoah	3	13	54	IF THE GOOD DIE YOUNG (Atlantic)	Tracy Lawrence	42	15		
6	LOVEBUG (MCA 54819)	George Strait	7	9	55	HONKY TONK CROWD (Columbia 77373)	Rick Trevino	46	13		
7	WHERE DO I FIT IN THE PICTURE (Giant 24511)	Clay Walker	9	12	56	EAGLE OVER ANGEL (Asylum)	Brother Phelps	43	7		
8	HOW CAN I HELP YOU (EPIC)	Patty Loveless	10	8	57	I'M HOLDING MY OWN (Arista)	Lee Roy Parnell	48	18		
9	ADDICTED TO A DOLLAR (Epic 77375)	Doug Stone	4	12	58	SOMEONE CARES (JMC)	Larry Hamilton	62	7		
10	THAT AIN'T NO WAY TO GO (Giant)	Brooks & Dunn	11	6	59	IN LOVE WITH A MARRIED MAN (Platinum Plus)	Frieda Hirsch	61	11		
11	A GOOD RUN OF BAD LUCK (RCA)	Clint Black	1	11	60	ON THE PHONE BLUES (Platinum Plus)	Dennis Manning	63	9		
12	WALKING AWAY A WINNER (Mercury)	Kathy Mattea	13	8	61	RED & THE RIO GRANDE (BNA 63757-2)	Doug Supernaw	51	15		
13	WHENEVER YOU COME AROUND (MCA 54833)	Vince Gill	14	5	62	THERESA'S EYES (Fraternity)	Steve Free	65	8		
14	MY OWN BACKYARD (Epic 77380)	Joe Diffie	15	11	63	WE DON'T HAVE TO DO THIS (Liberty 79018)	Tanya Tucker	54	16		
15	SPILLED PERFUME (Arista)	Pam Tillis	18	8	64	BETTER YOUR HEART THAN MINE (MCA 54786)	Trisha Yearwood	52	15		
16	DADDY NEVER WAS THE CADILAC KIND (Atlantic 82505)	Confederate Railroad	18	9	65	KISS ME I'M GONE (MCASP-54777)	Marty Stuart	59	16		
17	WHY HAVEN'T I HEARD FROM YOU (MCA 10994)	Reba McEntire	19	5	66	STANDING OUTSIDE THE FIRE (Liberty 79023)	Garth Brooks	53	16		
18	LITTLE ROCK (Epic 53952)	Collin Raye	22	6	67	COMPANY TIME (Arista 2664)	Linda Davis	64	12		
19	DON'T TAKE THE GIRL (Curb 1084)	Tim McGraw	24	4	68	MAKING UP FOR LOST LOVE (Starcut 101)	Jamie Harper	72	7		
20	WOMAN, SENSUOUS WOMAN (MCA 54822)	Mark Chesnut	21	7	69	MY LOVE (Warner Bros.)	Little Texas	66	16		
21	WINK (Atlantic)	Neal McCoy	26	4	70	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	69	12		
22	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	Boy Howdy	23	7	71	LIFE #9 (RCA)	Martina McBride	68	18		
23	THE CHEAP SEATS (RCA 62623)	Alabama	25	5	72	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	67	15		
24	FOOLISH PRIDE (Warner Bros. 6871)	Travis Tritt	27	4	73	(WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD 2649)	Alan Jackson	71	17		
25	I TAKE MY CHANCES (Columbia 77476)	Mary Chapin Carpenter	31	3	74	I JUST DROPPED IN TO FALL APART (Song-1)	Eddie Bond	78	3		
26	ALL OVER TOWN (Song One)	Don Cox	29	8	75	NEVER BIT A BULLET (MCA)	George Jones	70	8		
27	EVERY ONCE IN A WHILE (Arista)	Blackhawk	30	5	76	YOUR LOVE CAME RAINING DOWN (Platinum Plus)	Craig Steele	80	4		
28	PIECE OF MY HEART (Warner Bros. 18265)	Faith Hill	12	14	77	HE THINKS HE'LL KEEP HER (Columbia 77316)	Mary Chapin Carpenter	73	20		
29	IT WON'T BE OVER YOU (Arista 8721)	Steve Wariner	32	7	78	THAT'S THE GUY (Platinum Plus)	Tony Haan	82	3		
30	I WISH I COULD HAVE BEEN THERE (BNA 66232)	John Anderson	33	5	79	WHERE WAS I (Columbia 48992)	Ricky Van Shelton	76	17		
31	THAT'S MY BABY (RCA 07863)	Lari White	36	5	80	COWBOY IN THE SADDLE (Western rails)	C.D. McCloud	85	3		
32	COWBOYS DON'T CRY (Giant 6801)	Daron Norwood	31	4	81	NO DOUBT ABOUT IT (Atlantic)	Neal McCoy	75	19		
33	JUST ONCE (MCA 54794)	David Lee Murphy	34	7	82	I'M LEAVIN' HOME (Song-1)	Craig Holmes	87	2		
34	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN (Curb 1082)	Hal Ketchum	38	4	83	GETTIN' DOWN TONIGHT (Song-1)	Bo Jack	DEBUT			
35	LIFESTYLES OF THE NOT SO RICH AND FAMOUS (MCA 10991)	Tracy Byrd	39	3	84	OPEN YOUR HEART (Song-1)	Lesa Zeman	89	2		
36	ROCK BOTTOM (MCA)	Wynonna	20	13	85	AIN'T GOT TIME (Song-1)	Amy Leigh Presley	56	13		
37	WHOLE LOTTA LOVE ON THE LINE (RCA 66251)	Aaron Tippin	41	2	86	INDIAN OUTLAW (Curb D1073)	Tim McGraw	77	15		
38	THINKIN' PROBLEM (Warner Bros. 45562)	David Ball	44	5	87	WE'VE BEEN ROCKING (Song-1)	Buddy & Kay Bain	DEBUT			
39	TRY NOT TO LOOK SO PRETTY (Reprise/Warner Bros. 45241)	Dwight Yoakam	16	12	88	I'M FALLIN AGAIN (Platinum Plus)	Paul Finger	57	12		
40	ONE NIGHT A DAY (Liberty 79032)	Garth Brooks	DEBUT		89	THIS OLD FEELING (Killer)	Sylvia Winters	DEBUT			
41	YOU WOULDN'T SAY THAT TO A STRANGER (LIBERTY 79030)	Suzy Bogguss	49	2	90	T.L.C. A.S.A.P. (RCA 07863)	Alabama	79	19		
42	IT IS NO SECRET (MCA 11055)	Mark Collie	45	2	91	FLOUR GRAY AND BISCUITS (Spring River)	Spring River Wind	60	9		
43	FALLING OUT OF LOVE (Mercury 1174)	John & Audrey Wiggins	50	2	92	BORN READY (BNA 66220)	Jesse Hunter	81	10		
44	LOOKIN' IN THE SAME DIRECTION (Epic 53746)	Ken Mellons	47	6	93	IF YOU'RE TEMPTATION (Platinum Plus)	Chris Ridge	74	12		
45	MY NIGHT TO HOWL (BNA 62767)	Lorrie Morgan	28	9	94	TRYIN' TO GET OVER YOU (MCA 54706)	Vince Gill	83	18		
46	BABY NEEDS NEW SHOES (RCA 66397)	Restless Heart	DEBUT		95	I'VE GOT IT MADE (BNA 62709-2)	John Anderson	84	21		
47	OH WHAT A THRILL (MCA 54780)	Mavericks	DEBUT		96	TAKE IT EASY (from Common Thread: Giant 24531-2)	Travis Tritt	86	16		
48	RUNAWAY TRAIN (Decca 54834)	Dawn Sears	55	2	97	THEY ASKED ABOUT YOU (MCA 54769)	Reba McEntire	90	20		
49	CRY WOLF (Reprise 45592)	Victoria Shaw	58	2	98	HONKY TONK SUPERMAN (RCA 07863)	Aaron Tippin	92	14		
					99	THAT'S MY STORY (Epic 53952)	Collin Raye	93	21		
					100	ROCK MY WORLD (LITTLE COUNTRY GIRL) (Arista ASCD-2636)	Brooks & Dunn	98	20		

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(Songs of Polygram Int'l/Lee Roy Parnell Music/Millhouse Music/Ashwords Music, BMI)	99
THAT'S THE GUY (N/A)	78
THERESA'S EYES S. Free (Hurdy Gurdy Music, ASCAP)	62
THEY ASKED ABOUT YOU K. Nash, B. Nash, F. Weller	
(Starstruck Angel Music, Inc./Bill & Kam Nash Publishing/Young World Music, Inc., BMI)	97
THEY DON'T MAKE THEM LIKE THAT ANYMORE J. Steele, C. Farren	
(Farren/Curtis Music/Mike Curb Music, BMI/Full Keel Music/Farrenuff Music/Curb Songs, ASCAP)	22
THINKIN' PROBLEM D. Ball, A. Stambini, S. Ziff	
(New Coast Music/Low Country Music, BMI/Almo Music Corp./Hayes Street Music/EMI April Music Inc., ASCAP)	38
THIS OLD FEELING (N/A)	89
T.L.C. A.S.A.P. G. Baker, F. Myers (Zomba Entertainment, Inc./Dixie Stars/Josh-Nick Music, ASCAP)	90
TRY NOT TO LOOK SO PRETTY Youkam, Kostas	
(Coal Dust West Music/Songs of PolyGram Int'l, Inc./Seven Angels Music, BMI)	39
TRYIN' TO GET OVER YOU V. Gill (Benefit Music, BMI)	94
WALKING AWAY A WINNER T. Shapiro, B. DiPiero	
(Great Cumberland Music/Diamond Struck Music, Little Big Town Music/American Made Music, BMI)	12
WE DON'T HAVE TO DO THIS G. Burr, V. Shaw (BMG Songs, Inc./MCA Music Publishing, ASCAP)	63
WE'VE BEEN ROCKING (N/A)	87
WHAT A CRYING SHAME R. Malo, Kostas (Sony Tree Pub. Co., Inc./Raul Malo Music, BMI)	72
WHENEVER YOU COME AROUND V. Gill, P. Wampler (Benefit Music/Foretadow Songs, Inc./Uncle Pete Music, BMI)	13
WHERE DO I FIT IN THE PICTURE C. Walker (N/A)	7
WHERE WAS I H. Sunson, G. Burr (Sony Tree Pub. Co. Inc./MCA Music Pub./BMI/G. Burr Music, Inc., ASCAP)	79
WHOLE LOTTA LOVE ON THE LINE A. Tippin, D. Keas (Acuff-Rose Music, Inc., BMI)	37
(WHO SAYS) YOU CAN'T HAVE IT ALL A. Jackson, J. McBride	
(Mattie Ruth Music, Seventh Son Music/Sony Cross Keys Pub. Co., Inc., ASCAP)	73
WHY HAVEN'T I HEARD FROM YOU S. Knox, T.W. Hale (Bash Music/Life Of The Record Music, Inc., ASCAP)	17
WIKI B. Depiero, T. Shapiro	
(Little Big Town Music/American Made Music/Great Cumberland Music/Diamond Struck Music, BMI)	21
WISH I DIDN'T KNOW NOW T. Keith (Songs of PolyGram Int'l, Inc./Tokese Tuzee, BMI)	4
WOMAN, SENSUOUS WOMAN G. Paxton (Acoustic Music, Inc., BMI)	50
WORDS BY HEART R. Nielson & M. Powell (Englishtown Music/Warner-Tamerlane Pub. Corp., BMI)	23
YOUR LOVE AMAZES ME A. Hunt, C. Jones	
(Gila Monster Music, Inc./Great Cumberland Music/Diamond Struck Music, SESAS/BMI)	1
YOUR LOVE CAME RAINING DOWN (N/A)	76
YOU WOULDN'T SAY THAT TO A STRANGER P. Burch, D. Crider	
(August Wind Music/Hendelhot Music/Longitude Music Co./Lazy Kato Music, BMI)	41

SINGLE REVIEWS By Richard McVey

TISH HINOJOSA: "I'm Not Through Loving You Yet" (Warner Bros. 45566)



If there was ever a candidate for a name change, this is it. Her name will no doubt give disc jockeys fits. A self-penned, spirited, upbeat single off *Destiny's Gate*, this country music newcomer includes a rockabilly drum beat and hot guitar with strong vocals to produce an outstanding product.

MARTY STUART: "Love And Luck" (MCA 10880)



The second release off the album of the same name, Stuart displays an easy-paced, storytelling single. Co-written with Bob DiPiero and co-produced with Tony Brown, the guitar-dominated music and signature vocals intertwine well on "Love and Luck." Radio should warm up to this one.

LEE ROY PARNELL (with BROOKS & DUNN): "Take These Chains From My Heart" (Arista)



Lee Roy Parnell gets a little help from label-mates Brooks & Dunn on this upbeat country, blues-style tune. Found on Parnell's *On The Road* album, it blends "Boot Scoot Boogie"-sounding music with tenacious vocals. A heated guitar and the occasional piano lick add a little extra spice.

DIAMOND RIO: "Love A Little Deeper" (Arista)



If harmony is your forté, then this is the band and song for you. Diamond Rio display solid vocals with "same-old, same-old" lyrics on "Love A Little Deeper." The tune, found on the album of the same name, shows why this six-member band is considered one of the best vocal groups in the business.

PICK OF THE WEEK



LORRIE MORGAN: "If You Came Back From Heaven" (BNA 62864)

The ultimate in lost-love songs, Morgan sings passionately about the longing for the return of a departed lover from heaven. Co-written by Morgan, the slow-paced tune is seemingly inspired by Morgan's late husband Keith Whitley. This well-written, well-performed and well-produced second release off Morgan's *War Paint* album should keep her on the charts for some time to come.

TOP 75 COUNTRY ALBUMS

MAY 21, 1994

 The square bullet indicates upward chart movement
 (G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	READ MY MIND (MCA 10994)	Reba McEntire	38	2
2	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	1	7
3	RHYTHM COUNTRY AND BLUES (MCA 10965)	Various Artists	3	10
4	SWEETHEART'S DANCE (Arista 18758)	Pam Tillis	30	2
5	THIS IS ME (Warner Bros. 45501)	Randy Travis	46	2
6	KICKIN' IT UP (Atlantic 82559)(G)	John Michael Montgomery	2	15
7	JOHN BERRY (Liberty 80472)	John Berry	10	5
8	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	5	19
9	BIG TIME (Warner Bros. 45276)(G)	Little Texas	6	47
10	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	14	51
11	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	4	90
12	A LOT ABOUT LVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	11	77
13	NOTORIOUS (Atlantic)	Confederate Railroad	12	6
14	SHOOT FOR THE MOON (Arista 18749)	Linda Davis	39	2
15	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	15	29
16	HARK WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	16	60
17	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(P2)	Various Artists	7	26
18	IN PIECES (Liberty 80857)(P3)	Garth Brooks	9	76
19	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	17	80
20	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	8	56
21	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	18	82
22	TOBY KEITH (Mercury 514421)(G)	Toby Keith	13	50
23	BLACKHAWK (Arista 18708)	BlackHawk	22	11
24	CLAY WALKER (Giant 24511-2)(G)	Clay Walker	24	34
25	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	19	13
26	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	23	13
27	EASY COME, EASY GO (MCA 10907)(P)	George Strait	26	29
28	AMERICAN RECORDINGS (American 45520)	Johnny Cash	55	2
29	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	21	48
30	EXTREMES (Epic 53952)	Collin Raye	28	15
31	NO TIME TO KILL (RCA 66239)(P)	Clint Black	25	39
32	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	27	62
33	NO FENCES (Liberty 93866)(P10)	Garth Brooks	33	185
34	8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)(G)	Various Artists	20	13
35	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	29	135
36	LOVE AND LUCK (MCA 10880)	Marty Stuart	31	8
37	RISE ABOVE IT (RCA 66297)	Jamie O'Hara	34	3
38	GREATEST HITS (Liberty 28357)	Billy Dean	36	8
39	RICK TREVINO (Columbia 53560)	Rick Trevino	41	11
40	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	35	50
41	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	37	57
42	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	40	61
43	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	43	43
44	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	44	241
45	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	47	130
46	CRYIN', LOVIN', LEAVIN' (MCA 11054)(P9)	Marty Brown	DEBUT	
47	UNDER THE KUDZU (RCA 66267)	Shenandoah	49	16
48	CHEAP SEATS (RCA 66296-2)	Alabama	50	26
49	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	32	57
50	GREATEST HITS (Liberty)	Suzy Bogguss	42	7
51	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	48	35
52	SOLID GROUND (BNA 66232)	John Anderson	51	43
53	TAKE ME HOME (Bellamy Bros. 9311)	The Bellamy Brothers	54	3
54	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	53	105
55	MERLE HAGGARD 1994 (Curb 77636)	Merle Haggard	56	6
56	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	58	29
57	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Asleep At The Wheel	59	24
58	LET GO (Asylum 61544)	Brother Phelps	62	37
59	A MAN LIKE ME (BNA 66220)	Jesse Hunter	DEBUT	
60	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	63	35
61	SOME GAVE ALL (Mercury 510635)(P7)	Billy Ray Cyrus	64	97
62	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	66	85
63	WATCH ME (BNA 66047)(P)	Lorrie Morgan	68	76
64	MOONLIGHT BECOMES YOU (Justice 1601-2)	Willie Nelson	69	9
65	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	45	29
66	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	57	16
67	HONKY TONK ANGELS (Columbia 53414)(G)	Dolly Parton/Loretta Lynn/Tammy Wynette	52	25
68	BEST OF CHRIS LEDOUX (Liberty 28458)	Chris LeDoux	61	8
69	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	60	42
70	SPINNING AROUND THE SUN (Elektra 61502)	Jimmie Dale Gilmore	65	33
71	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	67	43
72	THE SONG REMEMBERS WHEN (MCA 10911)(G)	Trisha Yearwood	71	25
73	COWGIRL'S PRAYER (Asylum 61541-2)	Emmylou Harris	72	27
74	SOON (Liberty 89048)	Tanya Tucker	73	26
75	ON THE ROAD (Arista 18739)	Lee Roy Parnell	75	23



CYRUS RECEIVES AWARD—Billy Ray Cyrus is shown receiving the Child Help USA "Special Friend" award at the Kennedy Center in Washington, D.C. from actress Kathleen Turner. Cyrus was presented the award for his work with abused children during the past three years.



COUNTRY RETAKES MANHATTAN—Country songwriters gathered in the Right Royal Hotel's Halcyon Restaurant as part of "Songmasters Inside-Out," an intimate acoustic series of performances. Pictured (l-r): series co-creator and hostess Lois Walden; BMI's Joyce Rice; Bob Lockner, Victoria Shaw's husband; Victoria Shaw; Billy and Kathy Dean; Jay Baron of Nashworld Management; series producer Jennifer Cohen; Bob DiPiero; series co-producer BMI's Mark Fried; and series producer Camille Barbone.



AND THE WINNERS ARE—Little Texas has won the ACM Award for Top Vocal Group, Faith Hill for Top New Female and Victoria Shaw won for Song of the Year for "I Love The Way You Love Me." Pictured (l-r): Duane Propes, Porter Howell, Brady Seals, Faith Hill, Jim Ed Norman (president Warner/Reprise Nashville), Victoria Shaw, Tim Rushlow, Del Gray and Dwayne O'Brien.

COUNTRY MUSIC

Cash Box COUNTRY RADIO

High Debuts

1. GARTH BROOKS—"One Night A Day"—(Liberty)—#40
2. RESTLESS HEART—"Baby Needs New Shoes"—(RCA)#46
3. MAVERICKS—"O What A Thrill"—(MCA)—#47
4. MARTINA MCBRIDE—"Independence Day"—(RCA)—#50

Most Active

1. VICTORIA SHAW—"Cry Wolf"—(Reprise)—#49
2. SUZY BOGGUSS—"You Wouldn't Say That To A Stranger"—(Liberty)—#41
3. JOHN & AUDREY WIGGINS—"Falling Out Of Love"—(Mercury)—#43
4. DAWN SEARS—"Runaway Train"—(Decca)—#48

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is topped off this week by **John Berry's** poetic ballad "Your Love Amazes Me." The chart this week displays steady movement, with four debuts in the Top 50. **Victoria Shaw** leads the way in the most-movement category, moving up 9 spots to #49 with "Cry Wolf." Following close behind is **Suzy Bogguss**, up eight to #41 with "You Wouldn't Say That To A Stranger." **John & Audrey Wiggins** advance seven spots to #43 with "Falling Out Of Love." Finally, **Dawn Sears** breaks into the #48 spot moving up seven to finish out the big movers this week. Four newcomers to the chart can be seen in this week's Top 50. **Garth Brooks** leads the way for the highest debut with "One Night A Day" at #40. **Restless Heart** follows with "Baby Needs New Shoes" at #46. **The Mavericks** with "O What A Thrill" at #47 and **Martina McBride** finish out the high debuts at #50 with "Independence Day."

Songwriters Of The Week: Amanda Hunt and Chuck Jones penned Berry's #1 hit "Your Love Amazes Me."

LOOKING AHEAD

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. "The Tin Man"—Kenny Chesney (Capricorn)
2. "Bayou Girl"—Bob Woodruff (Asylum)
3. "Break These Chains"—Debra Allen (Giant)

Cash Box COUNTRY INDIE

INDIE CHART ACTION—This was certainly a busier week for the independents. Fifteen independents in all are climbing the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for the fifth week is **Don Cox** on the **Step One** label with "All Over Town." The single climbs three more spots to #26 on the chart. **Larry Hamilton** with "Someone Cares" was the second highest indie, still moving up four spots to #58. Rounding out the movers are **Frieda Hirsch** to #59, **Dennis Manning** moves to #60, **Steve Free** moves to #62, **Jamie Harper** moves to #68, **Eddie Bond** moves to #74, **Craig Steele** moves to #76, **Tony Haan** moves #78, **C.D. McCloud** moves to #80, **Craig Holmes** moves to #82 and lastly **Lesla Zeman** moves to #89. Three independent acts break into this week's chart. **Bo Jack** leads the debut pack at #83 with "Gettin' Down Tonight." **Buddy & Kaye Bain** follow with "We've Been Rocking" at #87 and **Sylvia Winters** finishes out the debuts at #89 with "This Old Feeling."

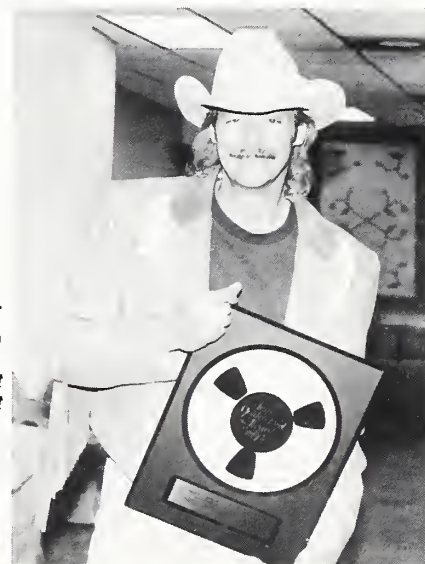


LIBERTY'S LATEST SIGNING—Songwriter/artist Jill Colucci (seated) signed a recording contract with Liberty Records and will release her first album later this year. Colucci, who has written such hits as "No One Else On Earth," "Anymore," "I'm Gonna Be Somebody" and "He Would Be Sixteen," will record her self-penned hits as well as new compositions for the project. Pictured (l-r): Pam Rose, Colucci's producer; Rene Bell, vice president of A&R/Liberty Records; and Celia Froehlig, vice president/southern region, EMI Music Publishing.

CMT Top Ten Video Countdown

1. Randy Travis "Before You Kill Us All" (Warner Bros.)
2. Clint Black "A Good Run Of Bad Luck" (RCA)
3. John Berry "Your Love Amazes Me" (Liberty)
4. John Michael Montgomery "Rope The Moon" (Atlantic)
5. Travis Tritt "Take It Easy" (Giant)
6. Toby Keith "Wish I Didn't Know Now" (Mercury)
7. Doug Stone "Addicted To A Dollar" (Epic)
8. Clay Walker "Where Do I Fit In The Picture" (Giant)
9. Patty Loveless "How Can I Help You Say Goodbye" (Epic)
10. Kathy Mattea "Walking Away A Winner" (Mercury)

—Compliments of CMT video countdown, week ending May 11, 1994.



JACKSON KNOWS A LOT ABOUT AMPEX—Alan Jackson learned a lot about Ampex when he recorded his album *A Lot About Livin' (And A Little 'Bout Love)*, which was recorded exclusively with Ampex audio tape. Jackson is pictured here with his Ampex Golden Reel Award, recognizing the sales and artistic achievement of his album.

COIN MACHINE

Valley Introduces Its Dart Machine To Chinese Market



Chinese Army members at Valley "Cougar."

CHICAGO—Valley Recreation Products, Inc. of Bay City, Michigan was among a group of American manufacturers who showcased their coin-op equipment at a recently held tradeshow in Shanghai, which saw the largest-ever gathering of American companies in China.

As noted by James Griffiths, Valley's vice president of international operations, "Showgoer interest in the Valley "Cougar" dart machine we displayed was extremely high." Valley shared a booth at this event with a number of other American Amusement Machine Association (AAMA) member companies whose products were also very well received.

AAMA previously arranged for extensive booth space at this show, which is directed to the Chinese hotel, restaurant and catering industry, through the U.S. Consulate in Shanghai. The American-contingency booth was located in the Leisure & Entertainment section of the exhibit hall.

"For most of the Chinese business men and women attending the show, this was the first time they had seen electronic dart machines and the like," Griffiths explained. "They had limited exposure to coin-operated entertainment equipment. However, while our cultures are certainly different, the fact remains, having fun and enjoying entertainment is universal. We could see it in their eyes when they threw that first dart!"

The American product display dazzled showgoers, who were impressed by the technology, but their focus was also spent on reliability and durability, according to Griffiths. "Their comparative isolation from the industrial mainstream can create difficulties in service and maintenance, which is something these business-minded people are aware of and anxious to address."

Pictured in the accompanying photo are two members of the Chinese Army who stopped off at the Valley display and then proceeded to try all of the other games on display!

AMOA Announces Hesch Scholarships For 1994-95 School Year

CHICAGO—Forty-five individuals, named by the Amusement & Music Operators Association (AMOA) at its recent mid-year board meeting, have been awarded Wayne E. Hesch Scholarships in the amounts of \$1,000 each for the 1994-95 school year.

These new recipients brings the total number of Hesch scholarships awarded since 1985 to 181. The scholarship program was established in memory of the late Wayne E. Hesch, AMOA's president from 1978-79.

Hesch scholarships are awarded by AMOA's Education Foundation on a non-discriminatory basis to young people in need of financial assistance who are attending or plan to attend an institution of higher education. Applications from interested persons, including employees of AMOA members, their children and the children of AMOA members, are considered annually.

For further information regarding eligibility, contact AMOA headquarters, 401 N. Michigan Ave., Chicago, IL 60611-4267 or phone (312) 245-1021.

What Spells Success?

(Ed. Note: The following article was researched and written by AAMA's Angela Orlando together with Sue Monday and Shantelle Gaynor of Century Vending.)

CHICAGO—Some people are born great, some people achieve greatness, and some people have greatness thrust upon them. There are people who have achieved greatness in the coin-operated amusement industry—some in game design, others in pioneering new business methods and developing new avenues of operation and product application. Success stories provide a source of inspiration for everyone.

Norm Pink represents a coin-biz success story. He demonstrates how a small operation can grow and prosper into one of the largest. Norm started out nearly 30 years ago in the Twin Cities area as a small operator. His original location was in an indoor mall, out in the country. This location has seen the birth of the video game, the boom of fads, and has withstood the test of time. This location has always sported redemption, and it looks like it always will. You don't argue with success!

Pink has always geared his locations to young children. Starting with his initial location, his business increased and grew into a chain of smaller game rooms at local malls. He now operates 16 of these game rooms (1,800 square feet to 4,000 square feet) which include play parks, miniature golf, batting cages, a restaurant—the works!

A past president of the Amusement & Music Operators Association, Pink is currently with American Amusement Arcades, along with such prestigious partners as Steve Lieberman (recently named AAMCF's Man of the Year), Lieberman's brother David and brother-in-law Harold Okinow. Together they will continue their success and triumphs.

While he may have started out as just a small operator, Norm Pink is now part of one of the largest operations in the Minneapolis area. He has certainly achieved greatness!

Data East's WWF Royal Rumble



Data East's WWF Royal Rumble.

CHICAGO—WWF Royal Rumble is the new wrestling-themed pinball machine from Data East and it portrays the popular sport with realism and various innovations to add to the excitement.

The events are staged on a new, mid-sized playfield with an enlarged ring to accommodate such superstars as Hulk Hogan, the Undertaker, Hitman Bret Hart, Yokozuna, "Macho Man" Randy Savage and Lex Luger in a cage match of pinball mayhem! The larger-sized playfield, by the way, should considerably sweeten the collections pot.

Scoring highlights include: RIP Jackpot, where you raise the Undertaker by shooting his drop targets; Championship Belts, where you try for WWF Intercontinental, Tag Team and Heavyweight belts by entering the top playfield and knocking the drop targets out of the ring; and No-Hold Brawl, which is a wild video mode that pits the players' skill against the world's finest wrestlers.

The Royal Rumble presents the ultimate climax as you try to complete all nine grid features, shoot the capture holes and begin a rumble. From this point, shooting the ramps will signal a 6-ball Royal Rumble.

WWF Royal Rumble is currently in production. Further information may be obtained through factory distributors or by contacting Data East USA, Inc., 1990 Janice Ave., Melrose Park, IL 60160.



COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Knuckle Bash. **CAPCOM:** Capt. Commando; Slam Master; Knight of the Round; SF II CE Turbo. **DYNAMO:** New in-box cocktail cabinets (HS 6)—Call for price. **FABTEK:** Zero Team. **KONAMI:** Violent Storm; Martial Champion; Metamorphic Force. **MIDWAY:** Mortal Combat; NBA Jam. **TAITO:** Prime Time Fighter. **PINBALLS:** BALLY: Dr. Who. **DATA EAST:** Last Action Hero; Jurassic Park; Rocky, Bullwinkle. **PREMIER:** Street Fighter II; Tee'd Off; Gladiator. **WILLIAMS:** White Water; Dracula; Twilight Zone; Hot Shot. **USED KITS:** Final Star Force \$295; High Impact \$145; In The Hunt \$595; Knuckle Bash \$295; Knuckle Head \$495; The Punisher \$495; SF II CE Turbo \$595; X-Men \$395. **NEO GEO PAKS** Slightly used (cartridges): \$15 each: World Heroes. \$50 each: Alpha Mission II; 3 Count Bout; Fatal Fury II. \$175 each: Fatal Fury Special. \$295 each: Samurai Showdown. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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