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発行：カラー



Groundwork of EVANGELION VOL.1

新世紀エヴァンゲリオン原画集

**Groundwork of
EVANGELION**
VOL.1

新世紀エヴァンゲリオン原画集

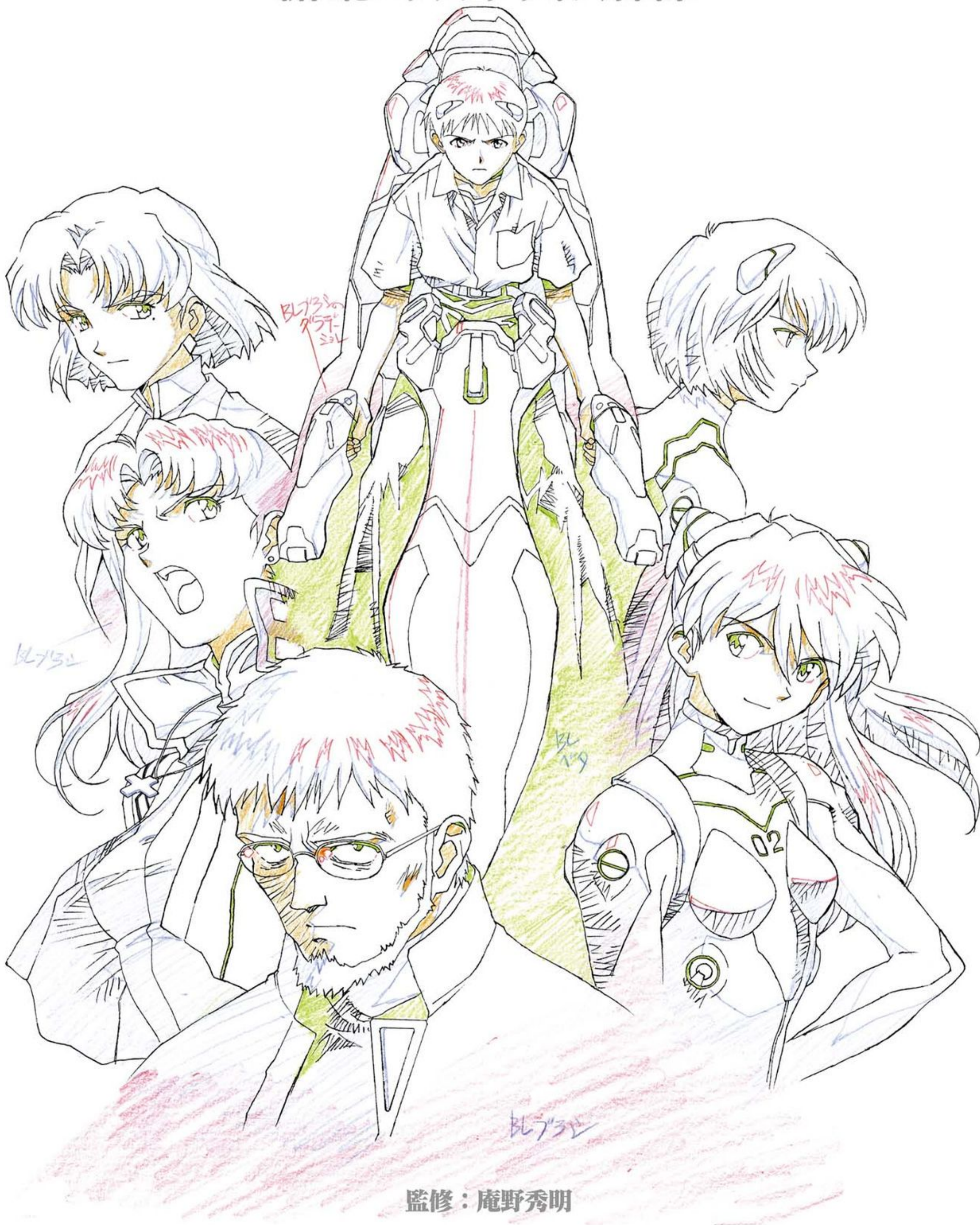


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Groundwork of EVANGELION VOL.1

新世紀エヴァンゲリオン原画集





EVA
1204

411

BG 71.
街が炎に包みこぼれる
117の感じして

この辺
かけたの山
車が乗るのでもいかにして...
(1-200)

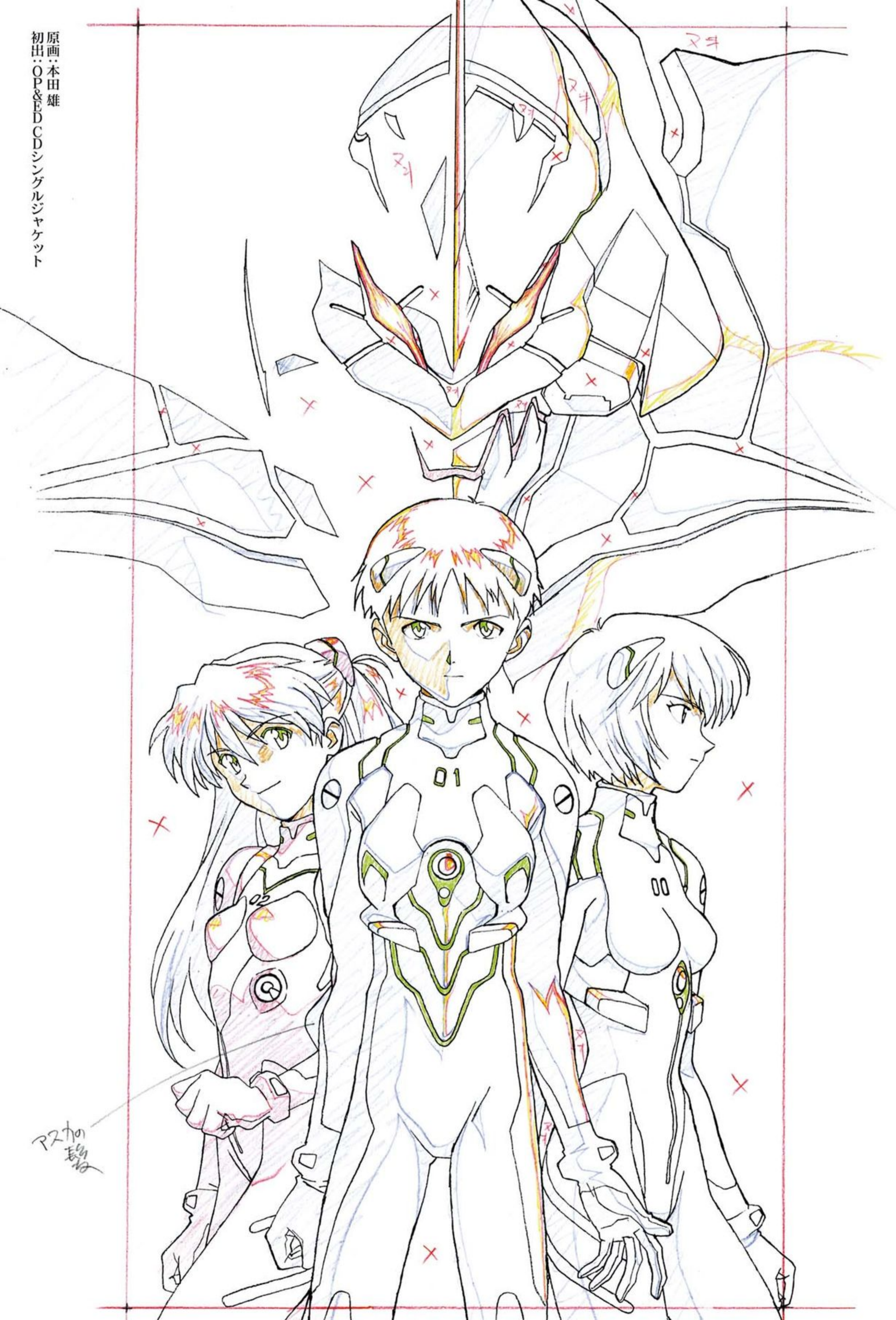
初出:ムービック商品用描きおろし
原画:本田 雄







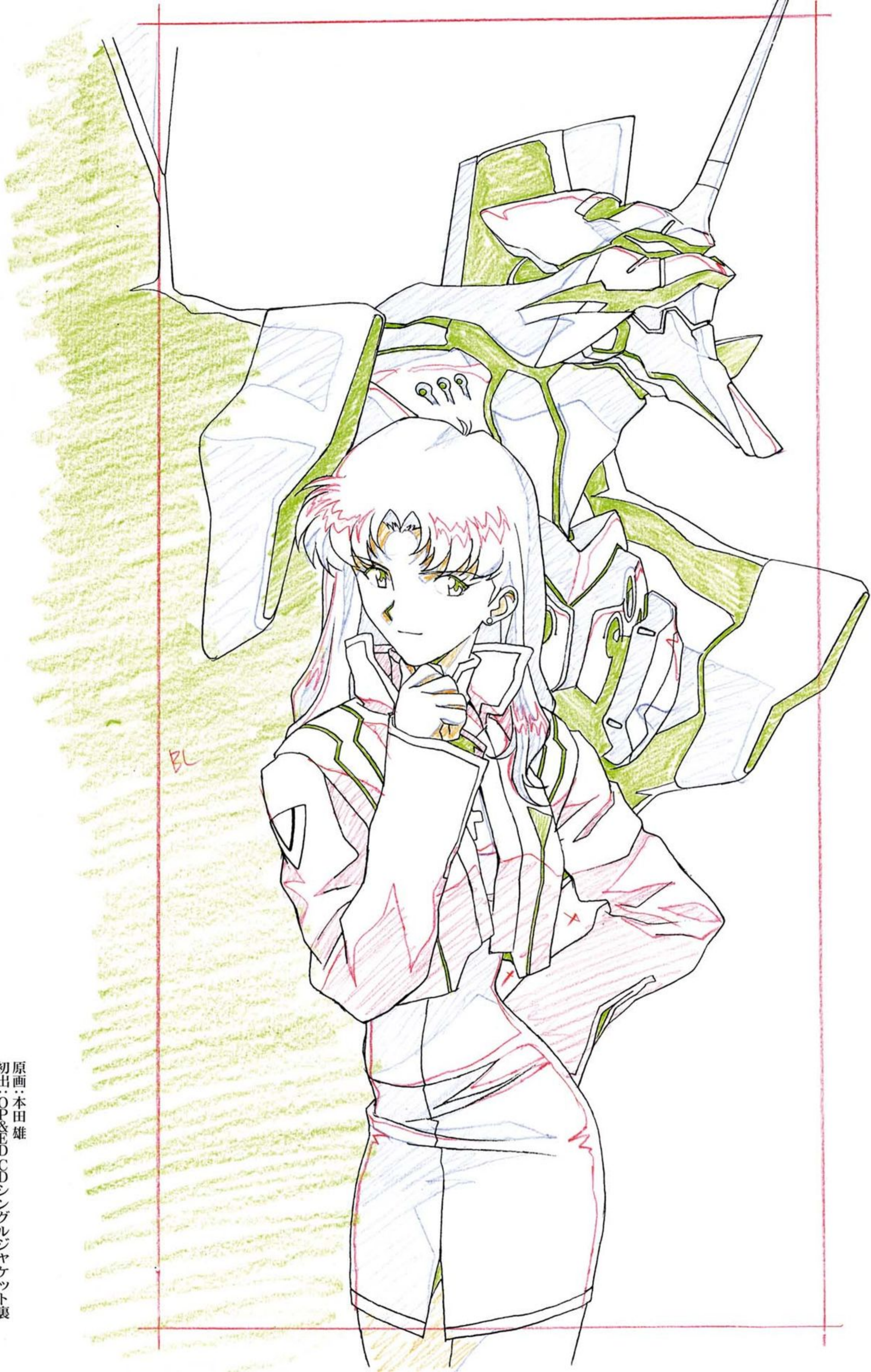
原画：本田雄
初出：OP&ED CD シングルジャケット



又加

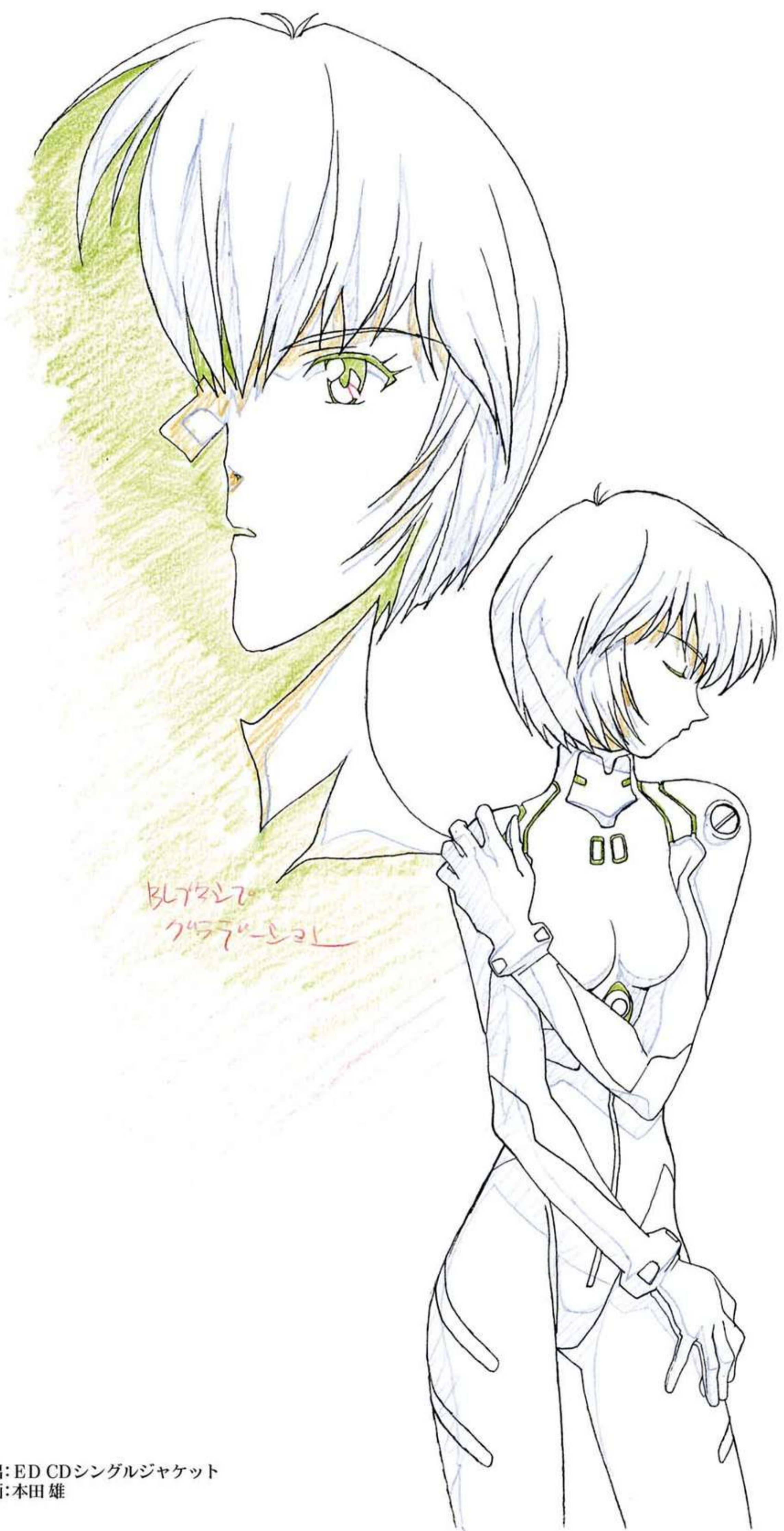


原画：本田雄
初出：OP&ED CD シングルジャケット裏



BL





BL7327
ク4574-531



原画：本田雄
初出：アニメージュ96年4月号表紙



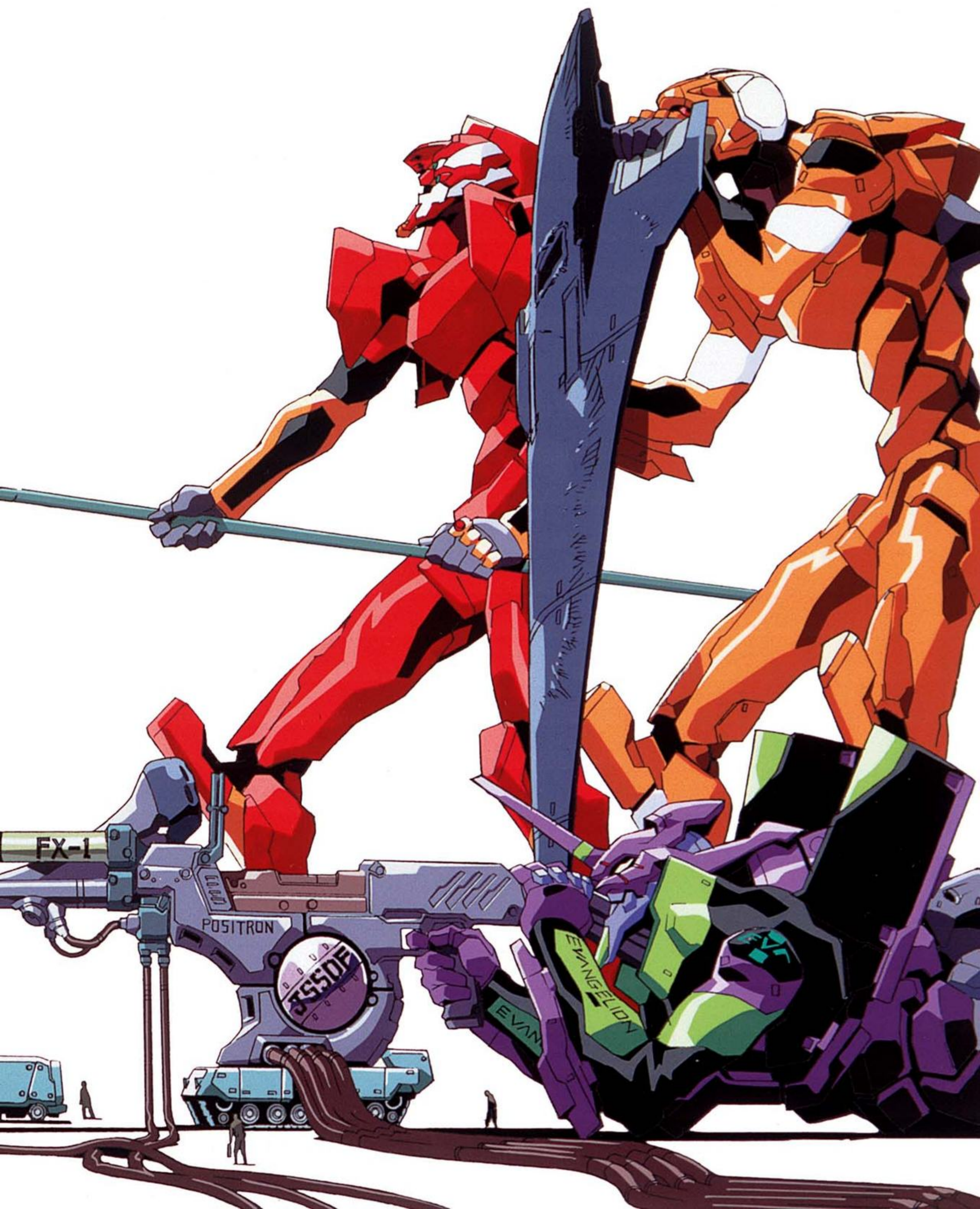


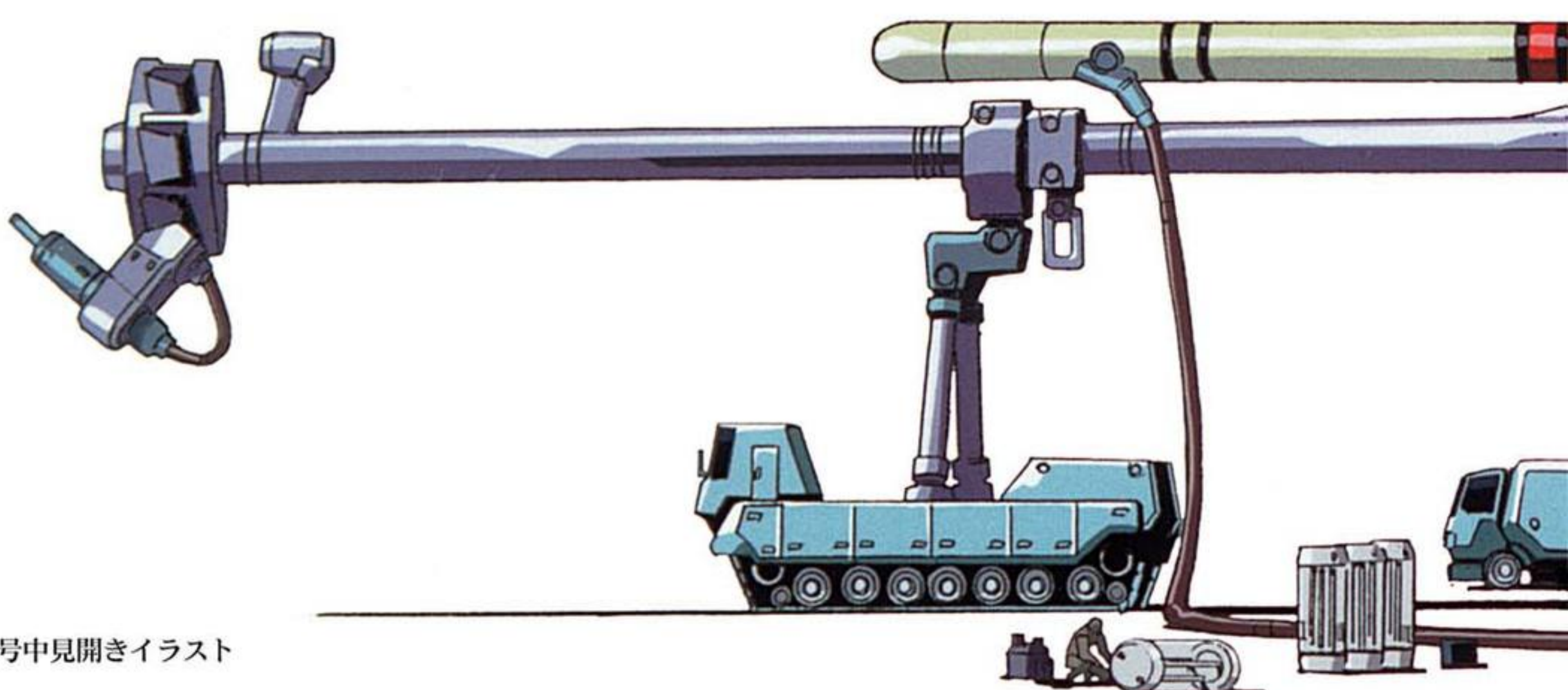
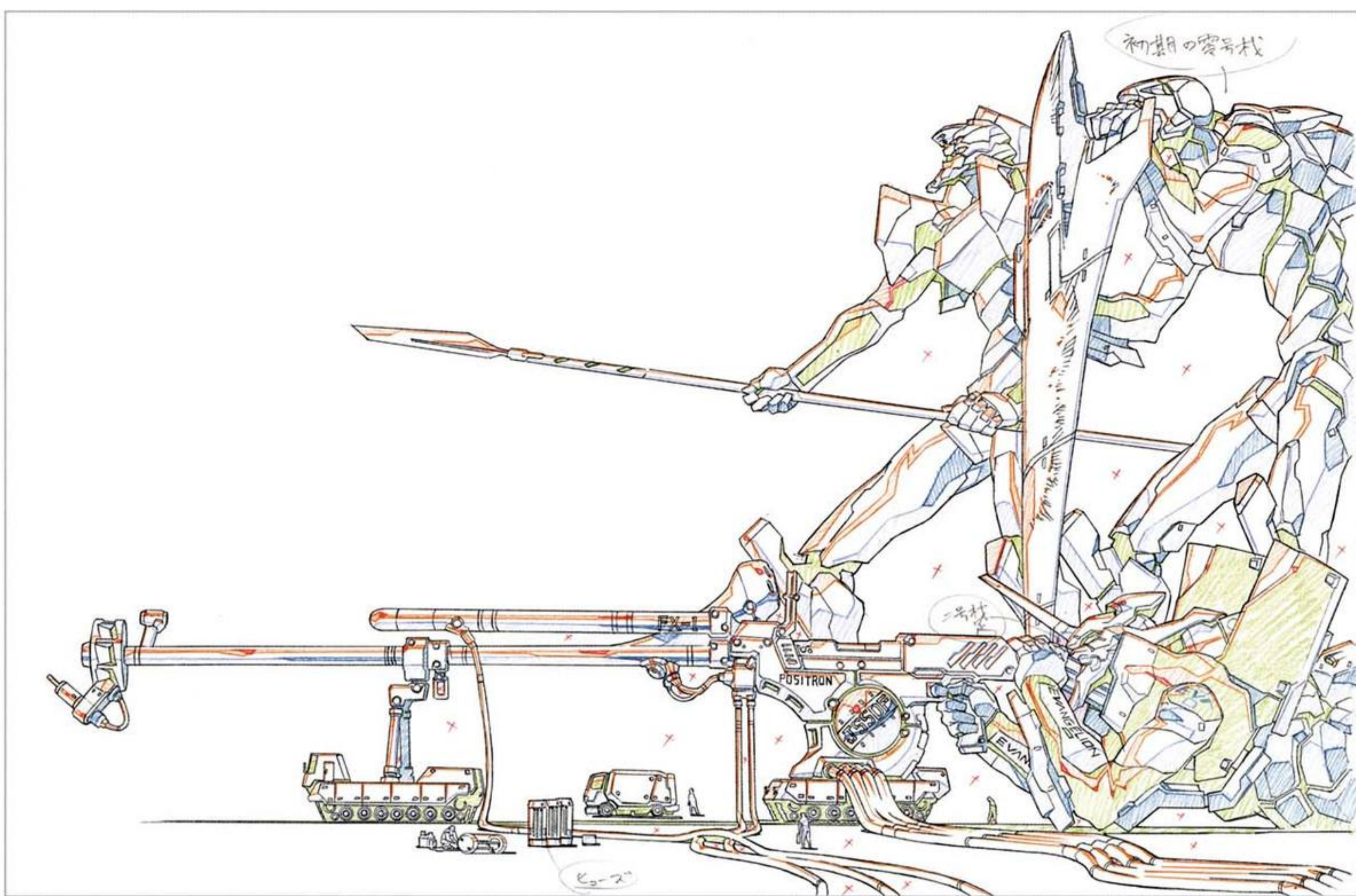
LY



初出:マガジンMEGU96年3月号表紙
 原画:本田 雄

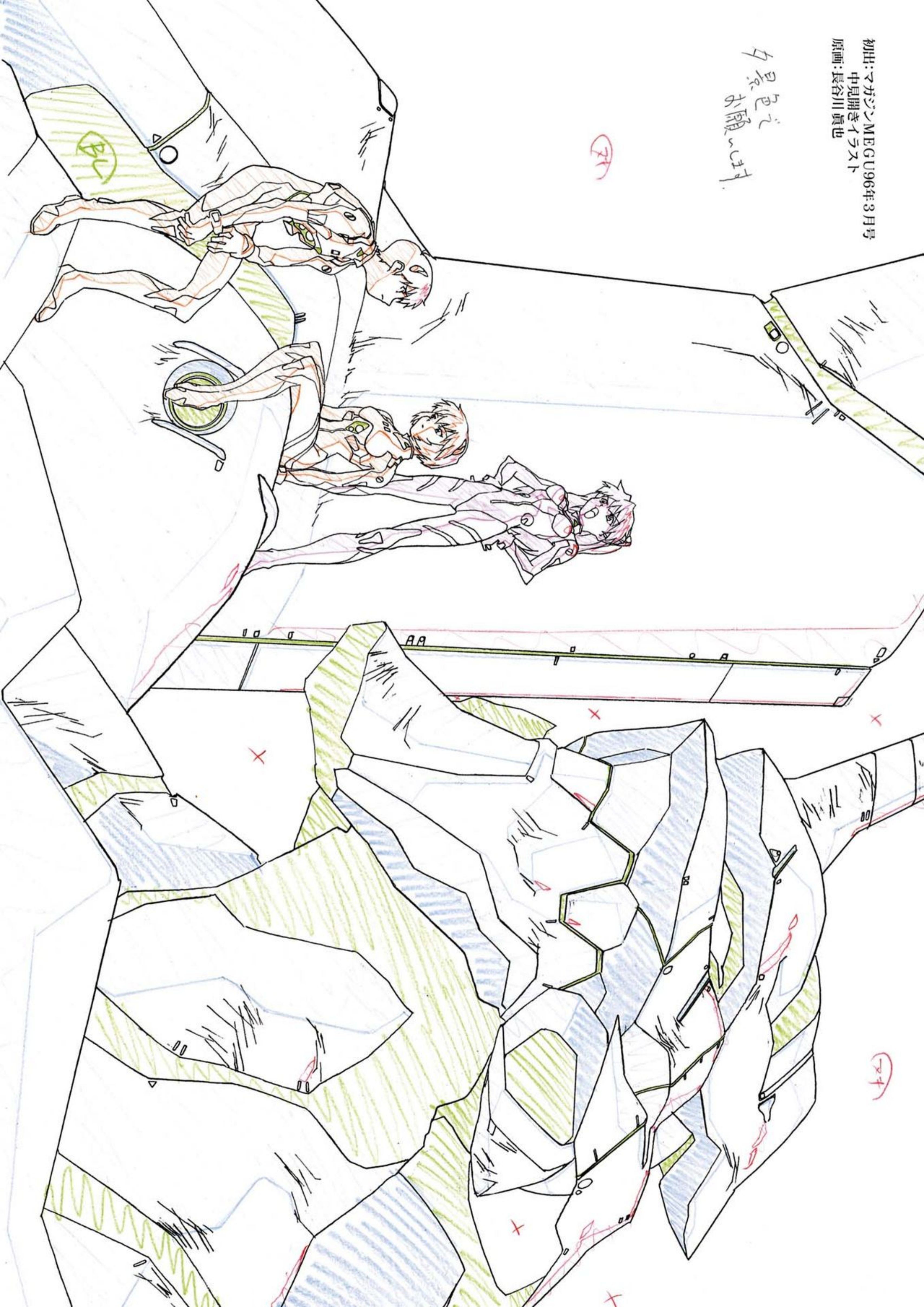








夕景色之
お願ひです。





#1-C128
修正原画
縮小率：60%



#5-C216
修正原画
縮小率：60%

Groundwork of EVANGELION

はじめに。

いわゆる、映像の持つ魅力の一つに『画』というものがある。

それは、作り手のピュアなイメージを具象化し、映像として定着できるアニメーションにおいては特に顕著ではないかと思う。

その『画』の設計図となるものが『絵コンテ』と呼ばれるものであり、アニメーションではそれを基に実際の画面の基となる『レイアウト原図』と『原画』が描かれる。

これらに時間軸のガイドラインとなる『タイムシート』が揃うことにより、初めてアニメは形になることが出来る。

現行のシステムでは、始めに『レイアウト・原画・タイムシート』ありきなのだ。

それらを一手に担うのが、アニメーターと呼ばれる人々である。

アニメーターは絵描きであり、役者であり、カメラマンでもある。

勿論、映像は『画』に『時間軸』と『音』が加わったものが最終形態、つまり『作品』として成立するものだが、その彼らのピュアでプリミティブな手描き鉛筆による生の仕事も見て欲しいと思う。

で、またしても今時『原画集』。

本来ならば、色鉛筆の妙、レイアウトにおける作画の面白さ、タイムシートによるタイミングの駆け引き等、アニメの持つ画と動きの面白さも出来るだけ再現したいと思うのだが、諸般の事情により残念ながらモノクロ印刷による原画のみの収録となりました。元来、動いてなんぼのアニメーション、多少なりとも、その面白さが伝われば幸いです。

本巻では、現存する原画を出来る限り回収し、その中からオープニング及び本編8話までを選出し、紙面の許す限り載せております。

なお、作画監督による修正原画がその大半を占めているため、完成したセル画より線が足りない部分もありますが、これらは部分修正によるもので、決して線が抜けているわけではありません。

また、いかんせん、月日が経っている為、生原画の保存状態の問題やオリジナル散逸によりやむなくコピー紙から収録した原画等にあたっては、可能な限り修正いたしました。が、多少のお見苦しい点は御容赦下さい。

今、改めて本編及び編集スタッフに感謝いたします。

ありがとうございました。

庵野秀明

2000.9.4

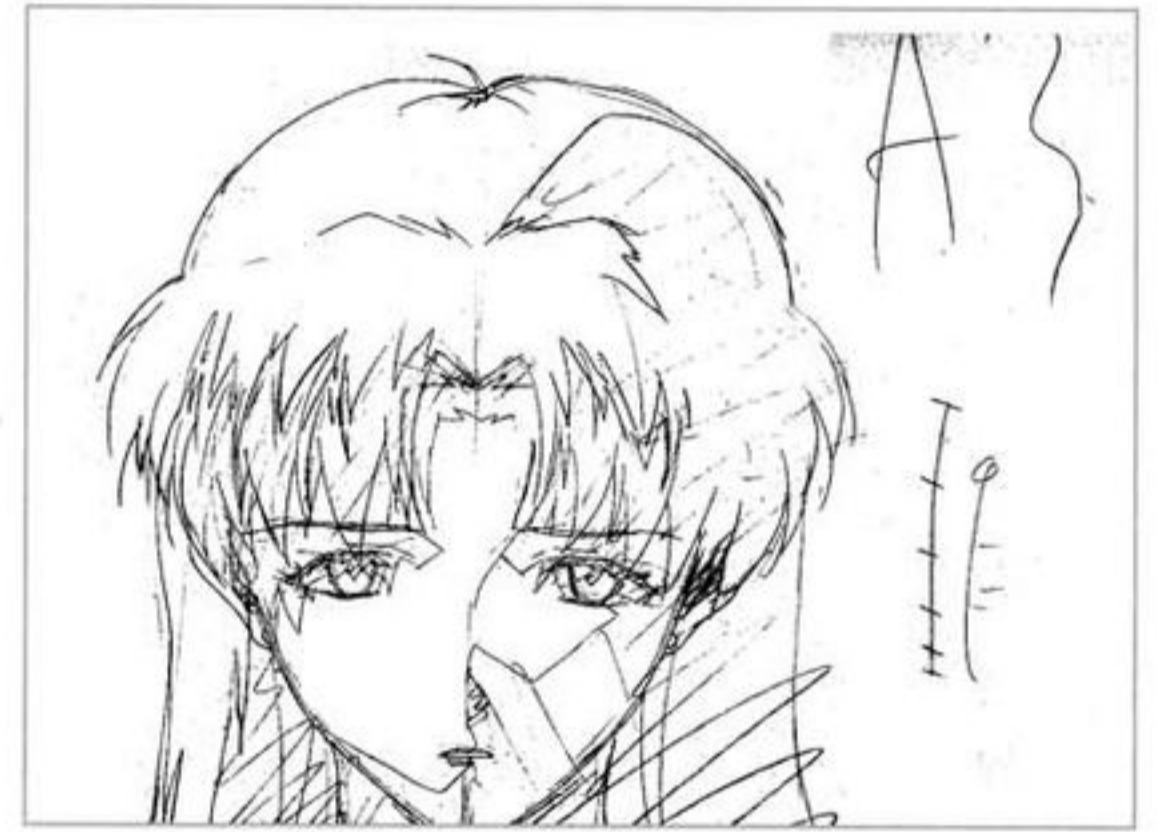


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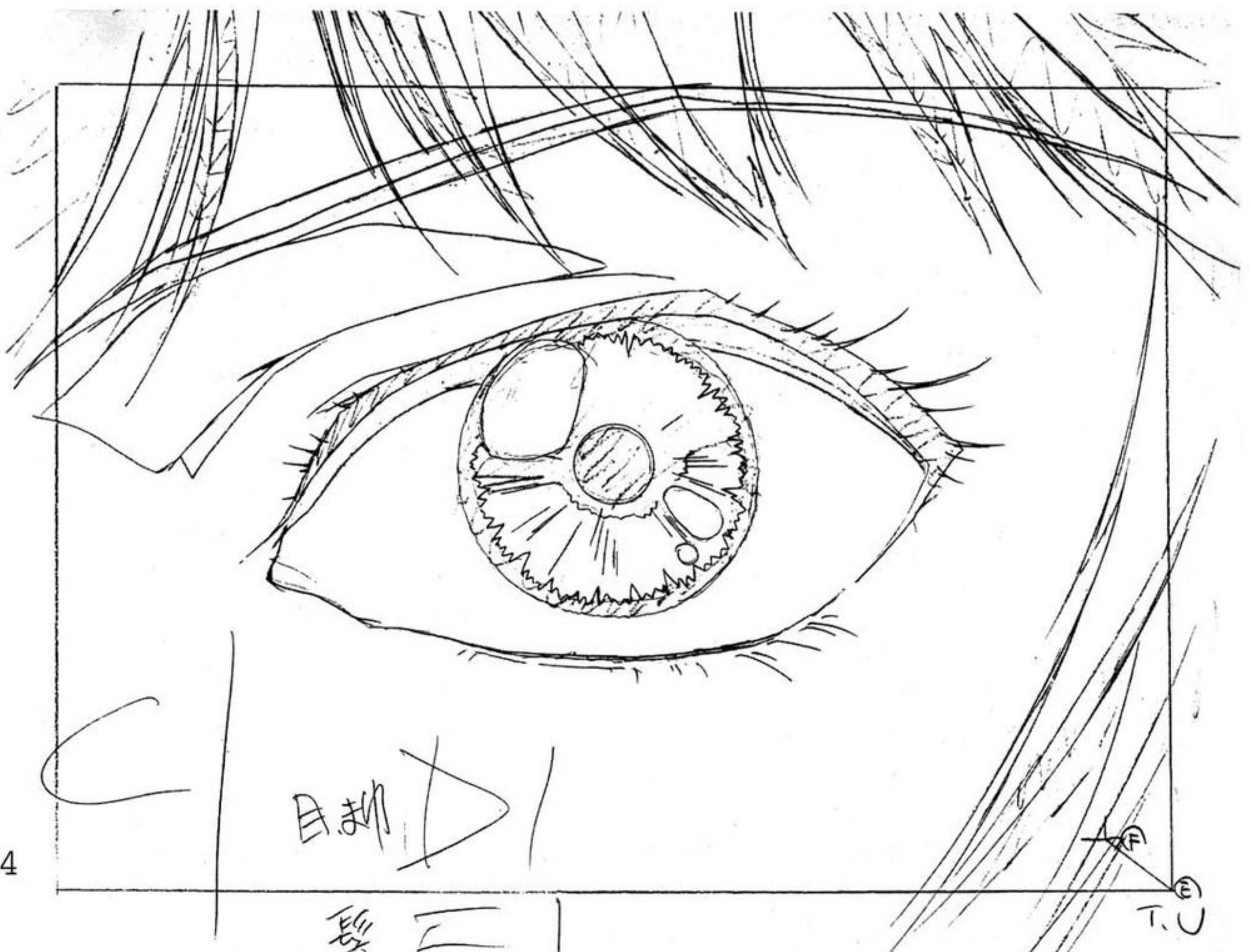




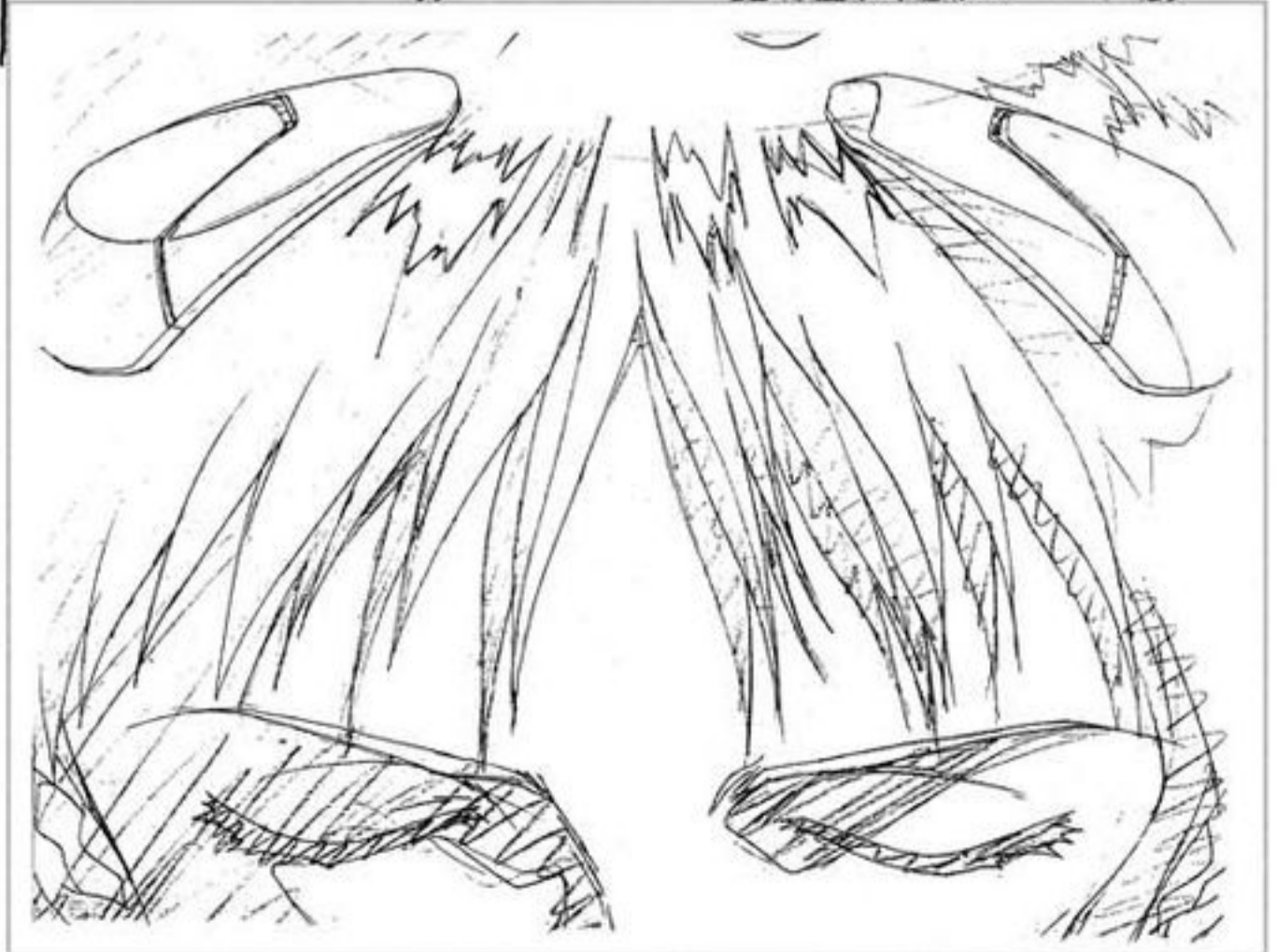
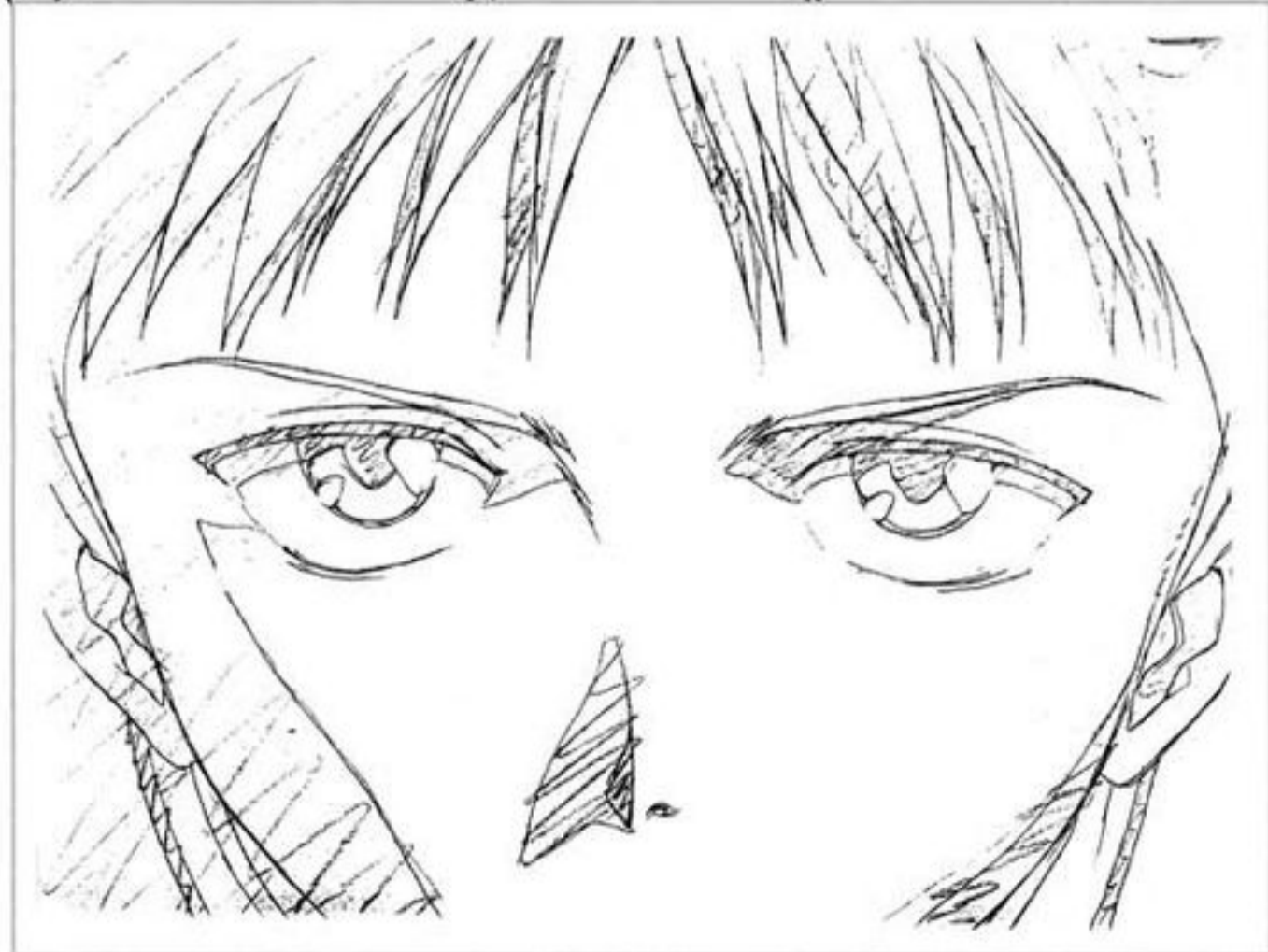
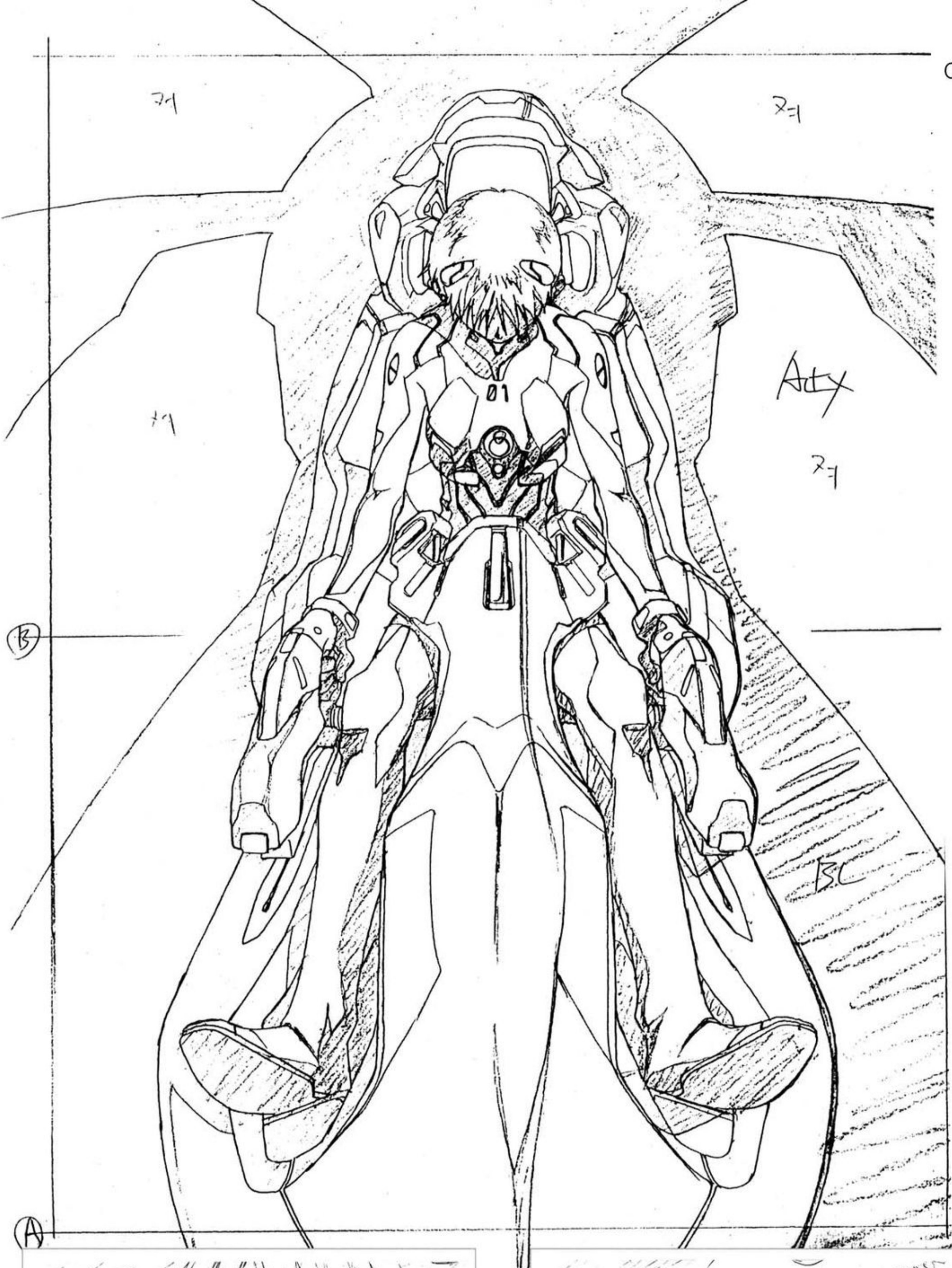
OP-C004



OP-C004



OP-C004





OP-C025

OP-C013



OP-C014



OP-C015



OP-C016



OP-C030

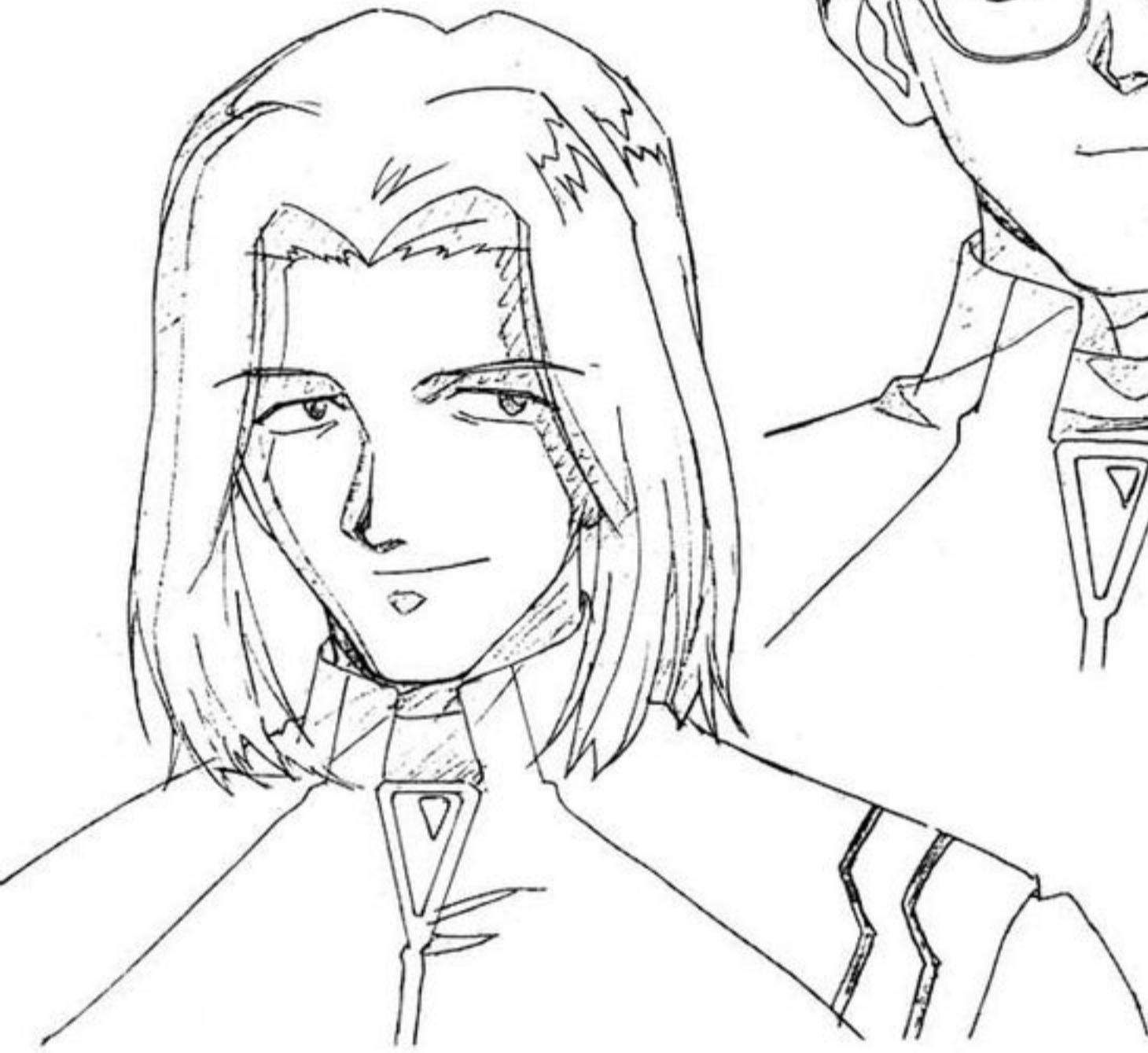




OP-C037



OP-C038



OP-C039



OP-C040

Handwritten signature or initials in the bottom left corner.

A2



Handwritten signature or initials.



OP-C043



OP-C048

Handwritten notes or symbols.



Handwritten circled number '32'.

OP-C055



OP-C060



OP-C057



OP-C059



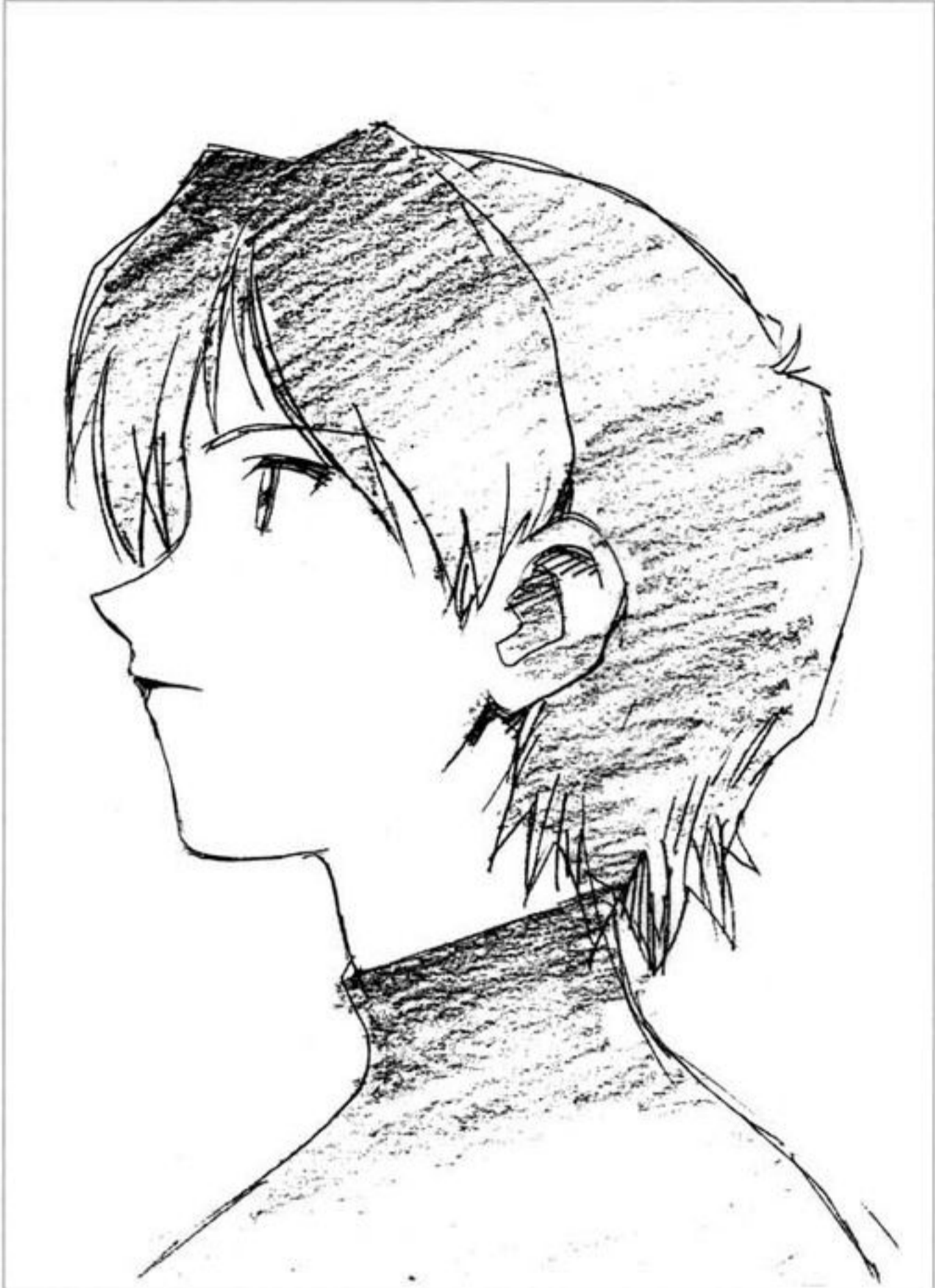
① (2) OP-C067

濃い7/11

Alex



肌の部分は全て又



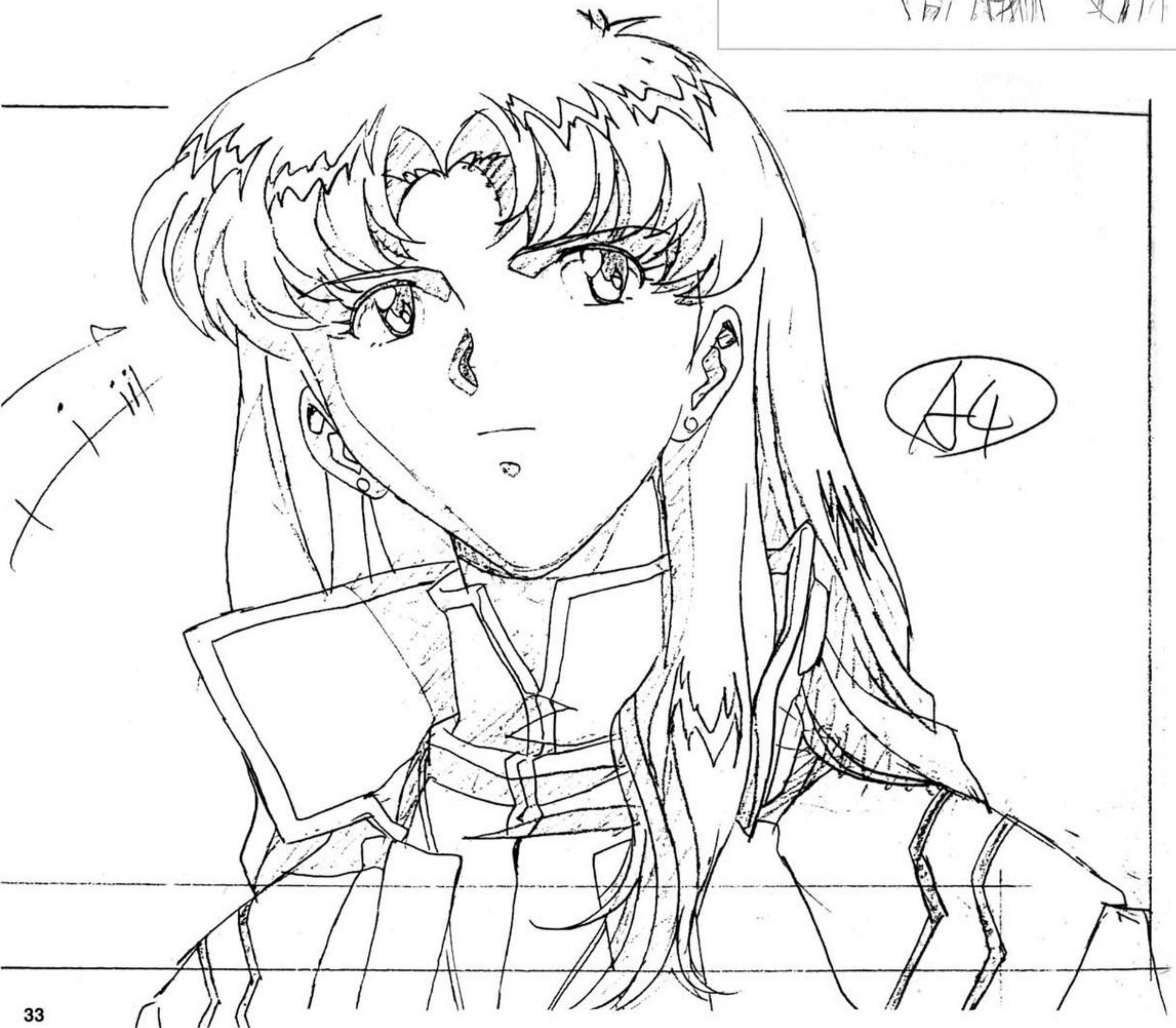
※白目ナシ

BLT 7/4/25

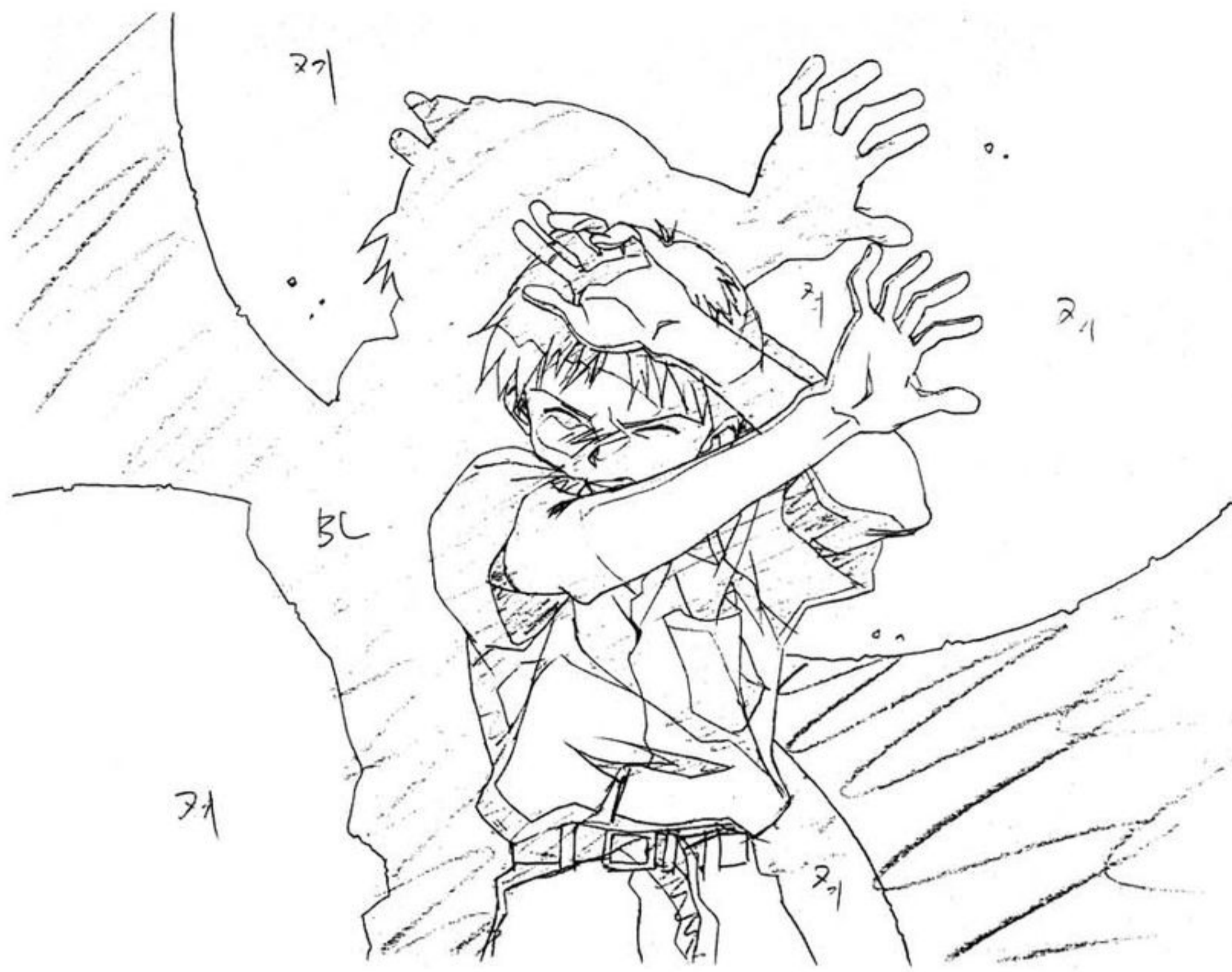




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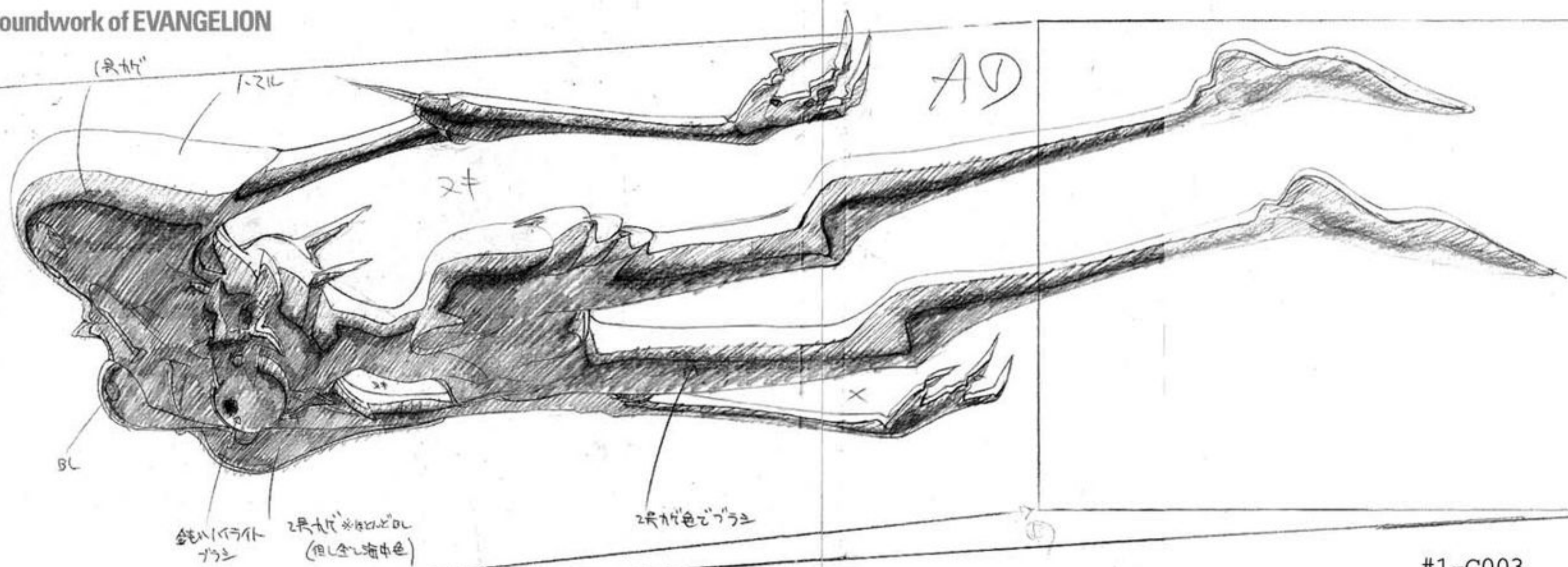
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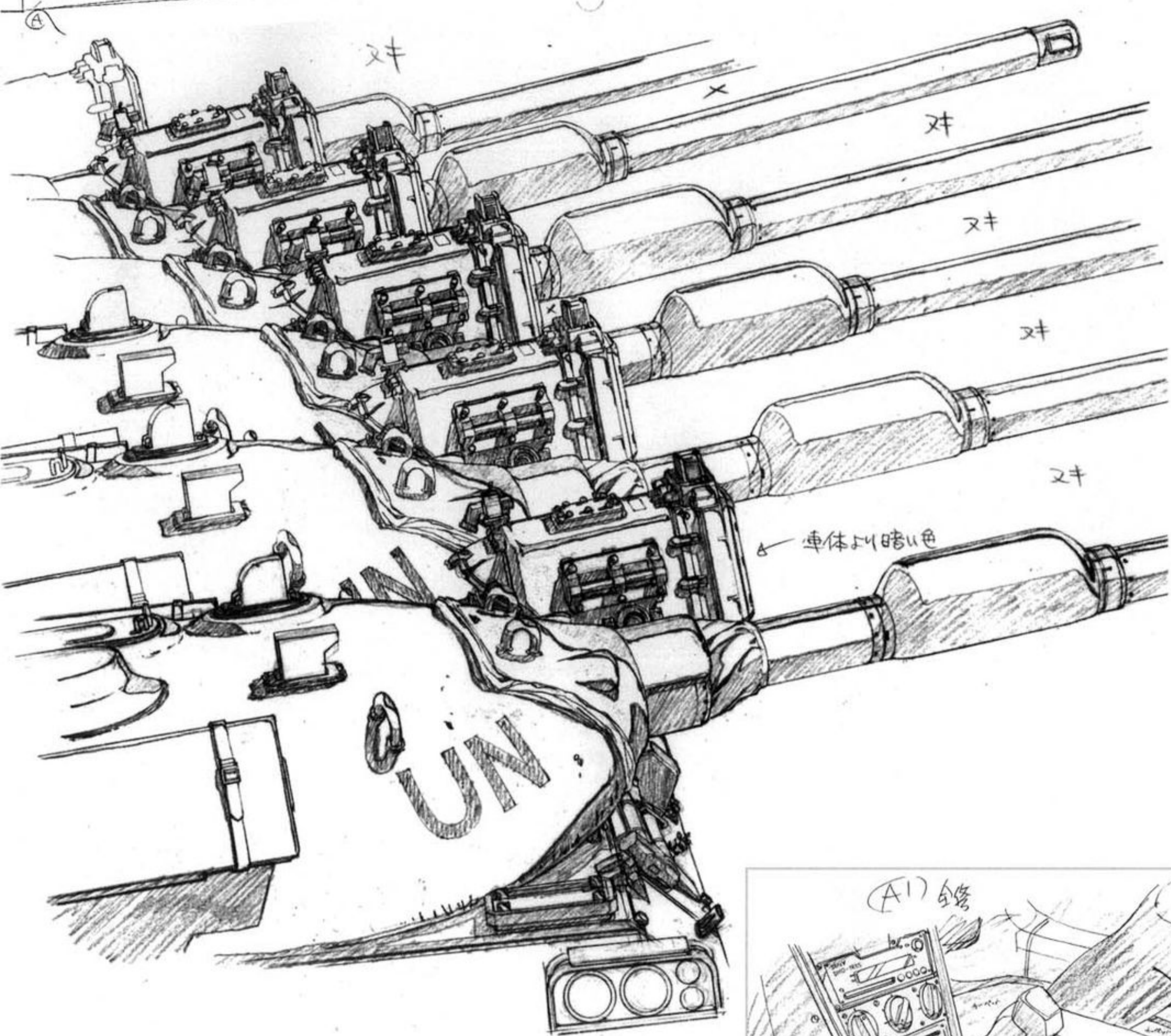
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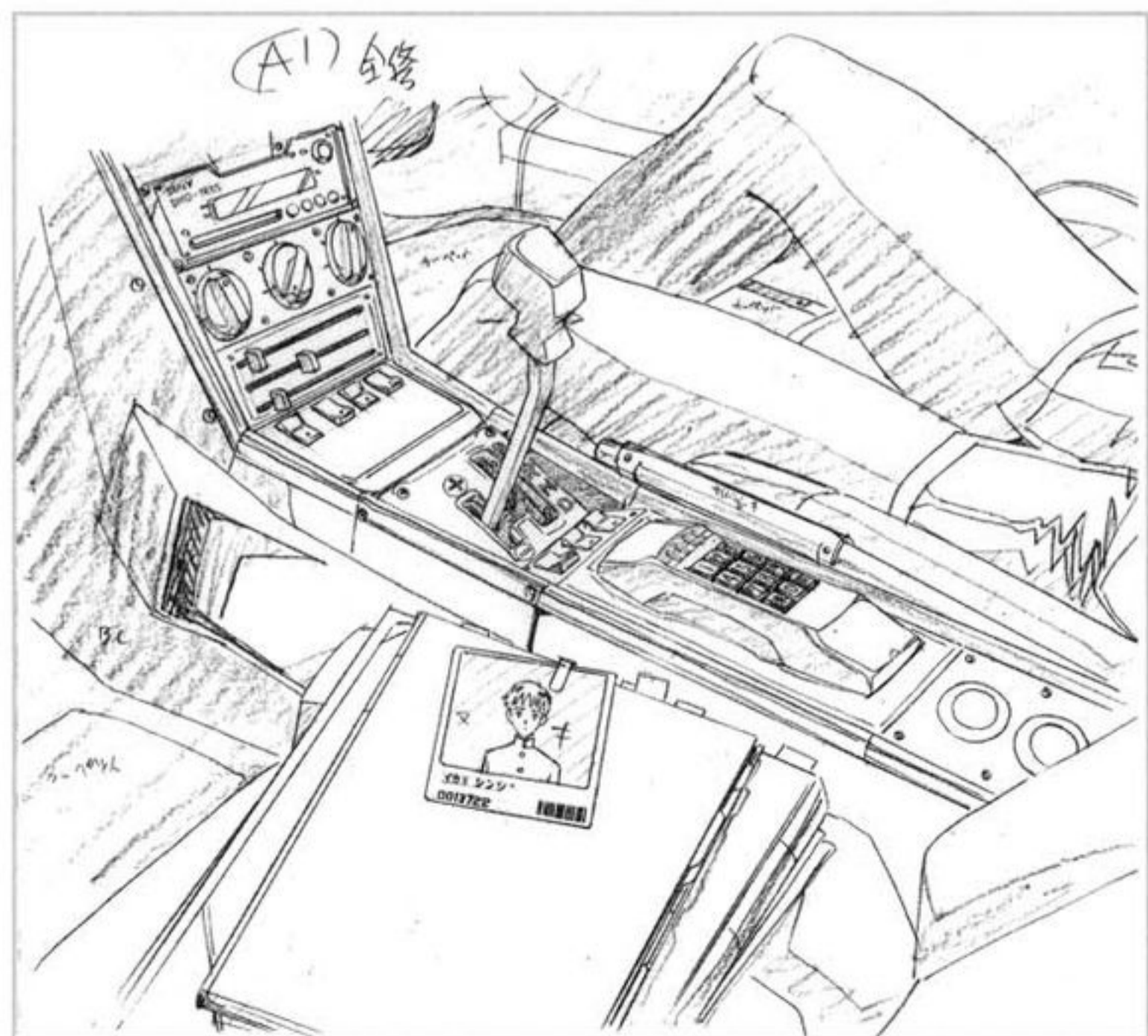
OP-C081



#1-C003



#1-C005



#1-C015

42

MEADHI

31 CO
mata



AD
1.62
3.02

1.62

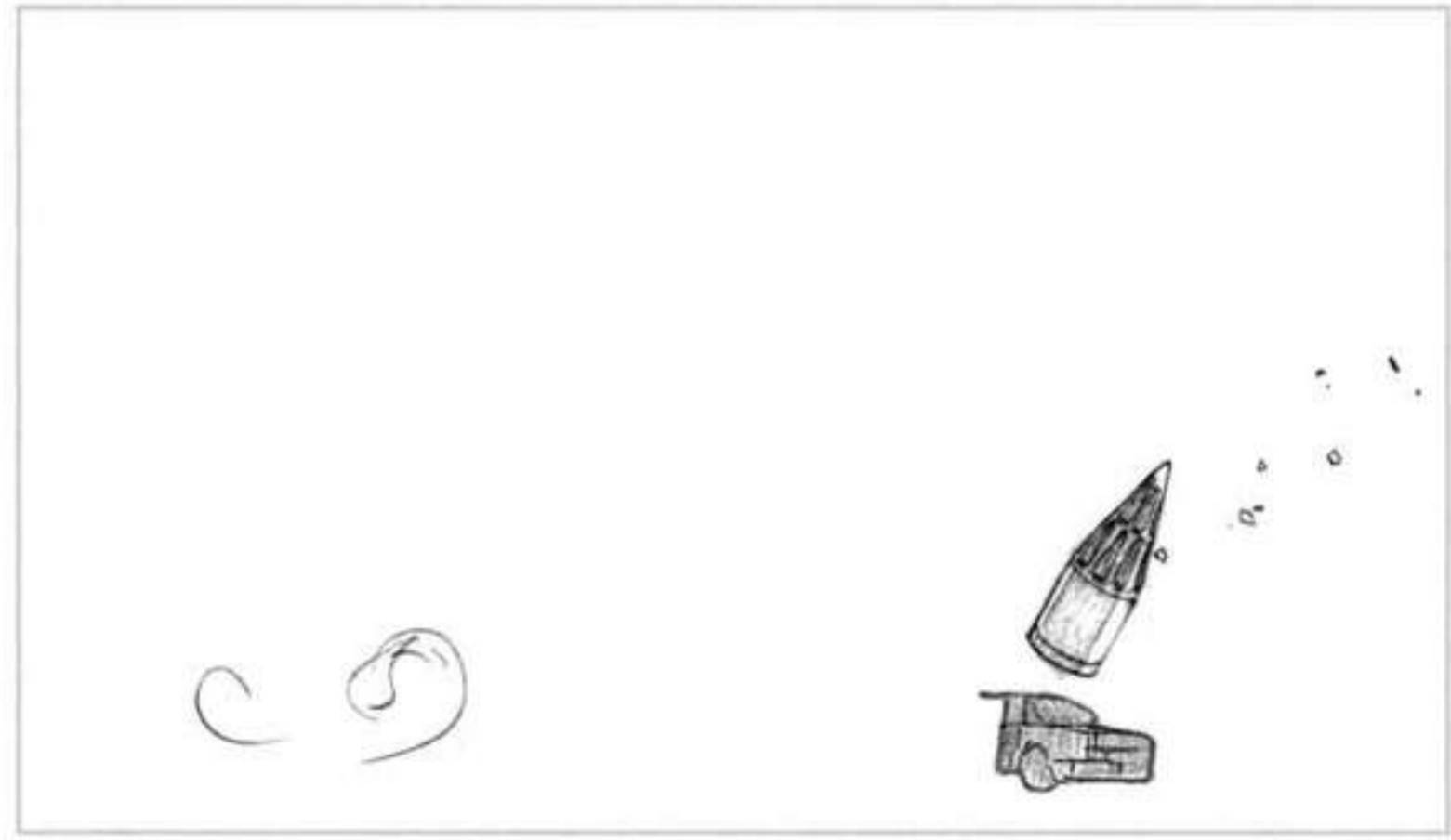
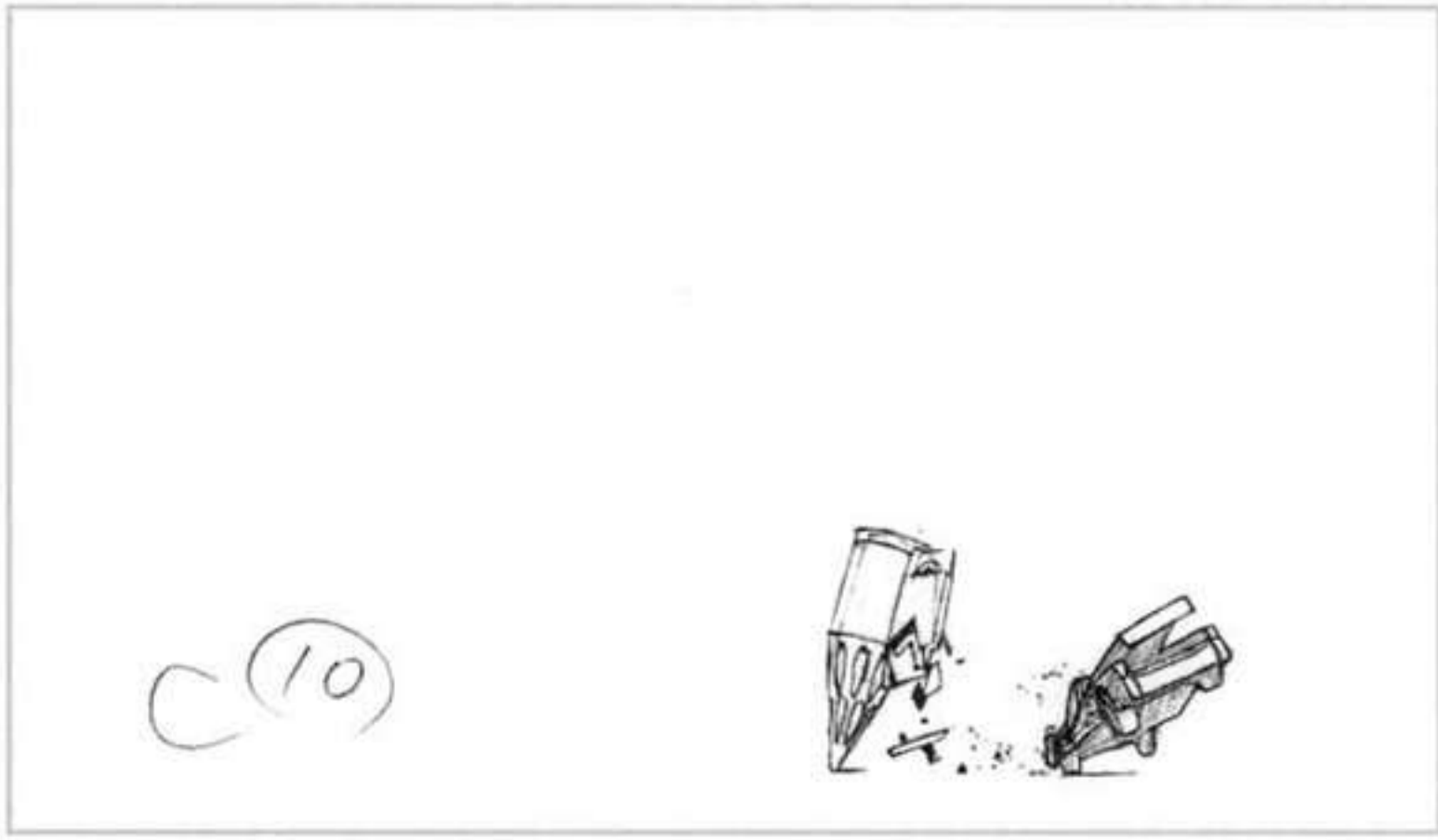
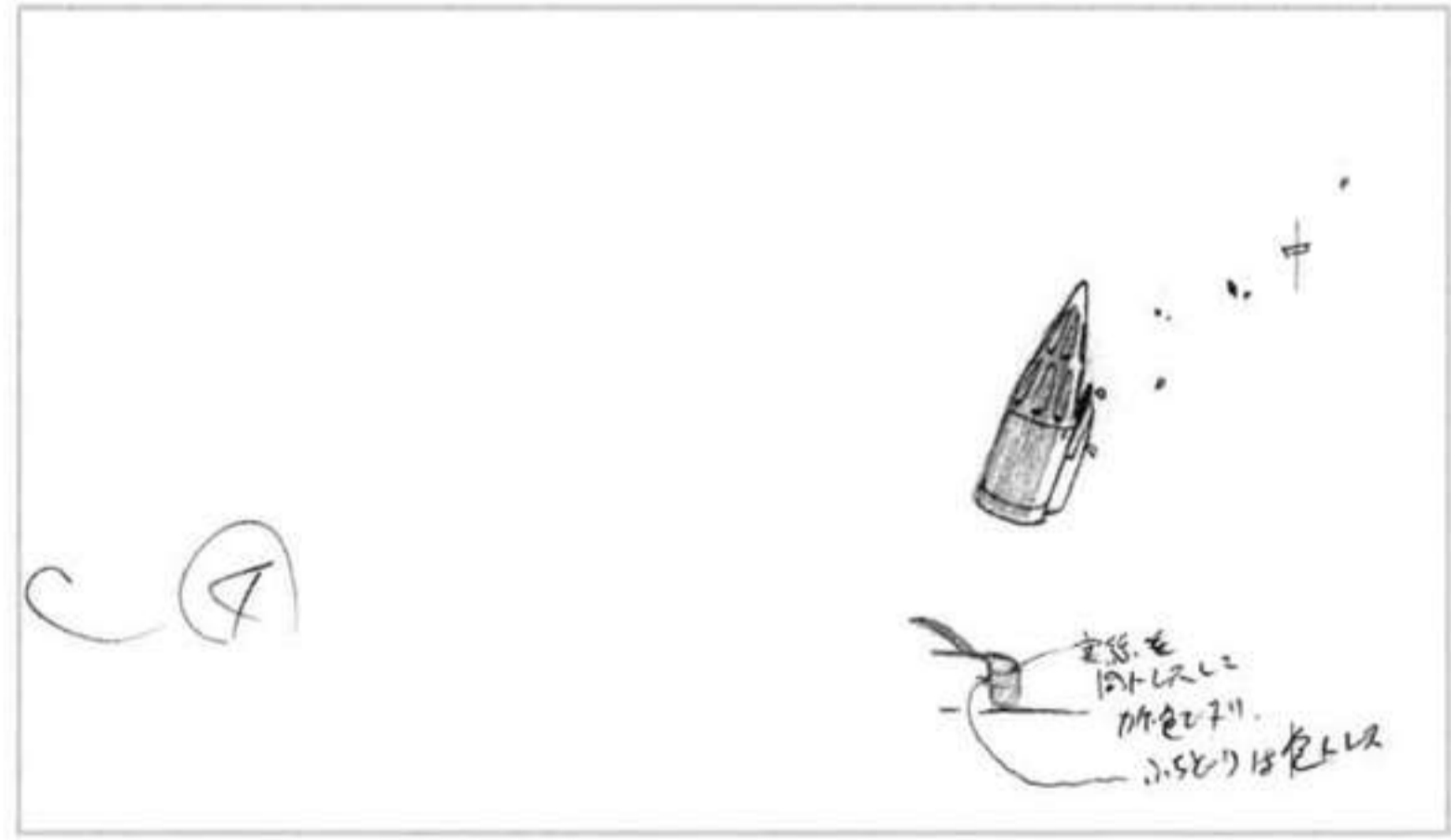
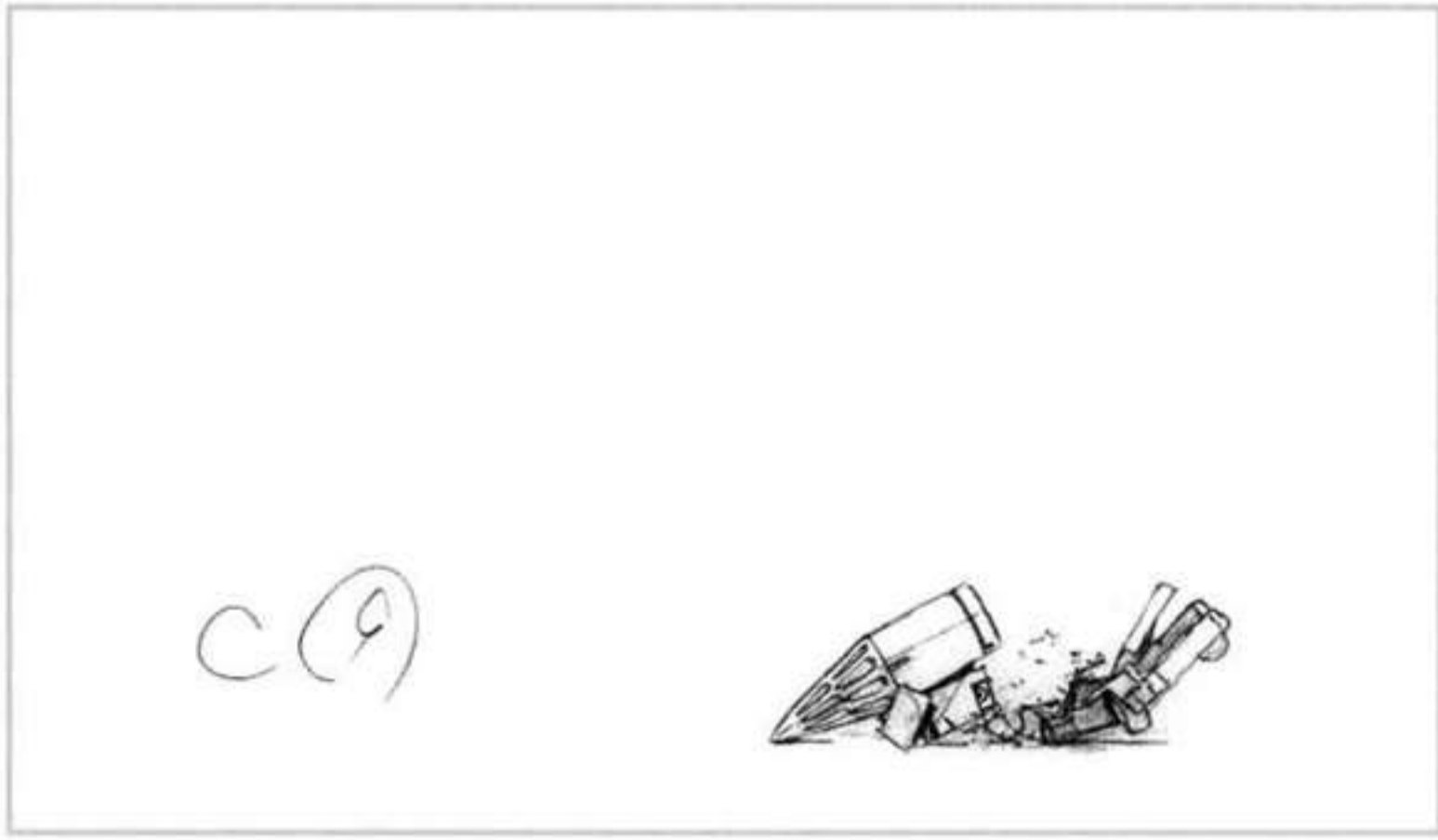
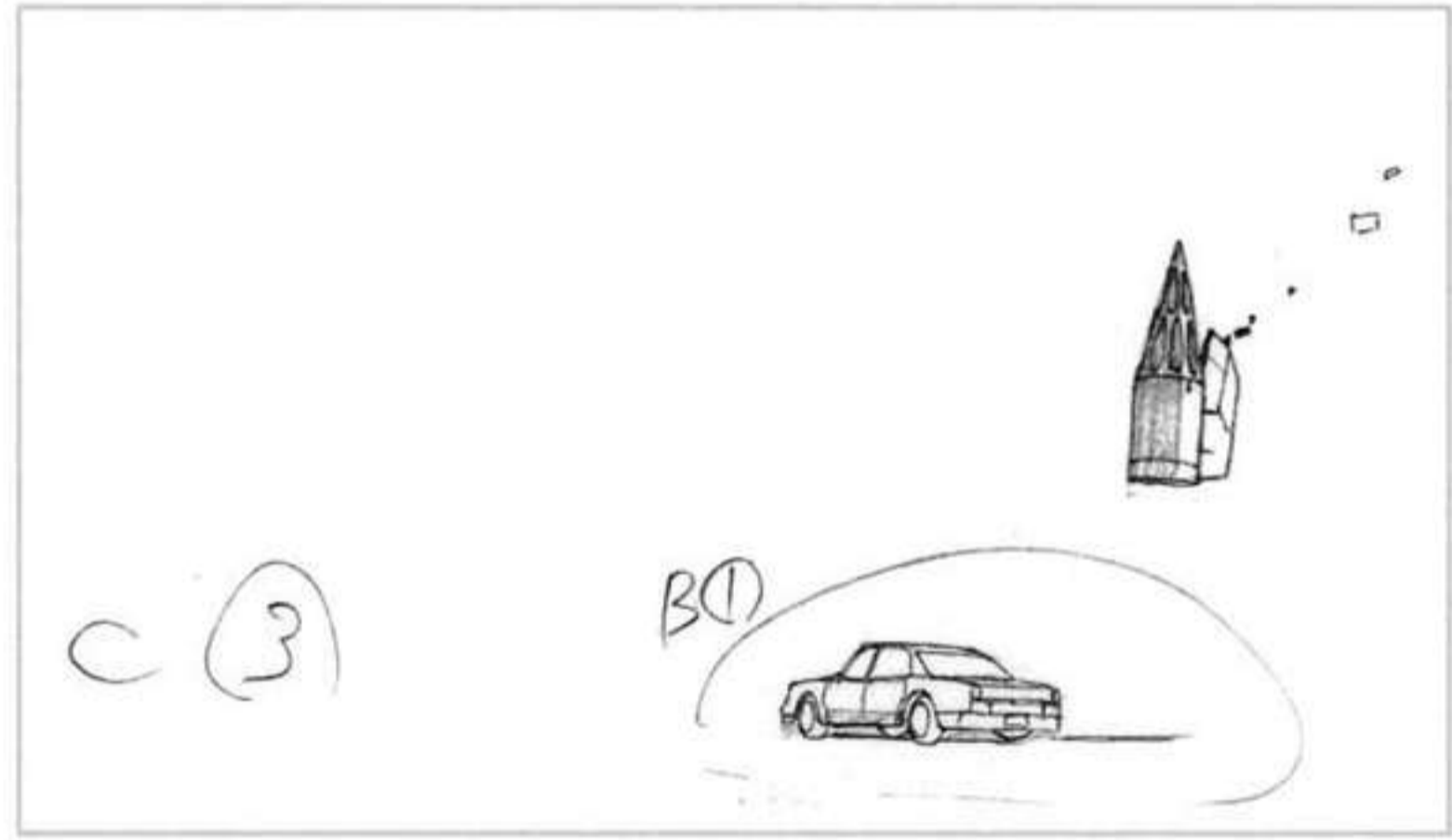
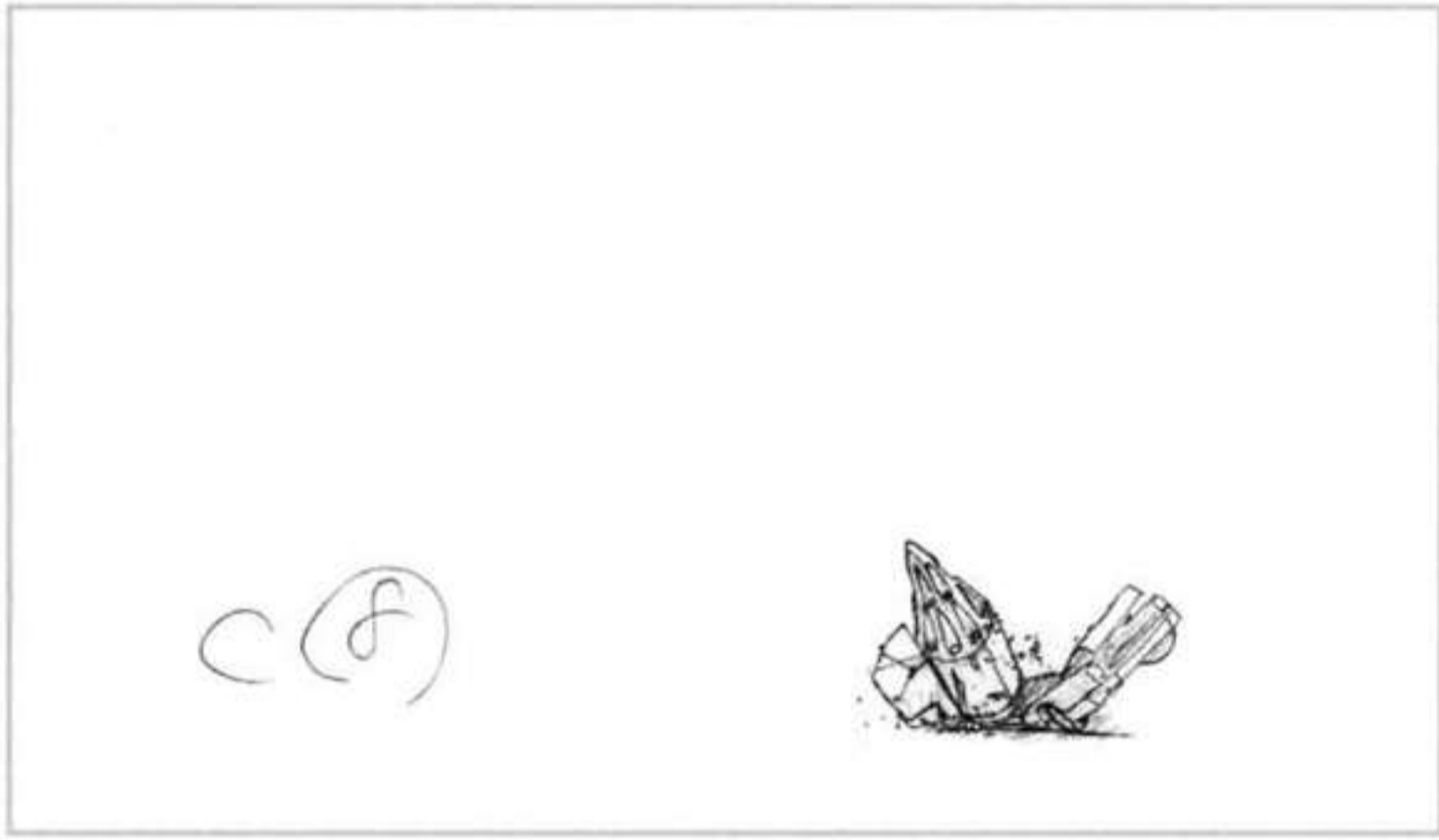
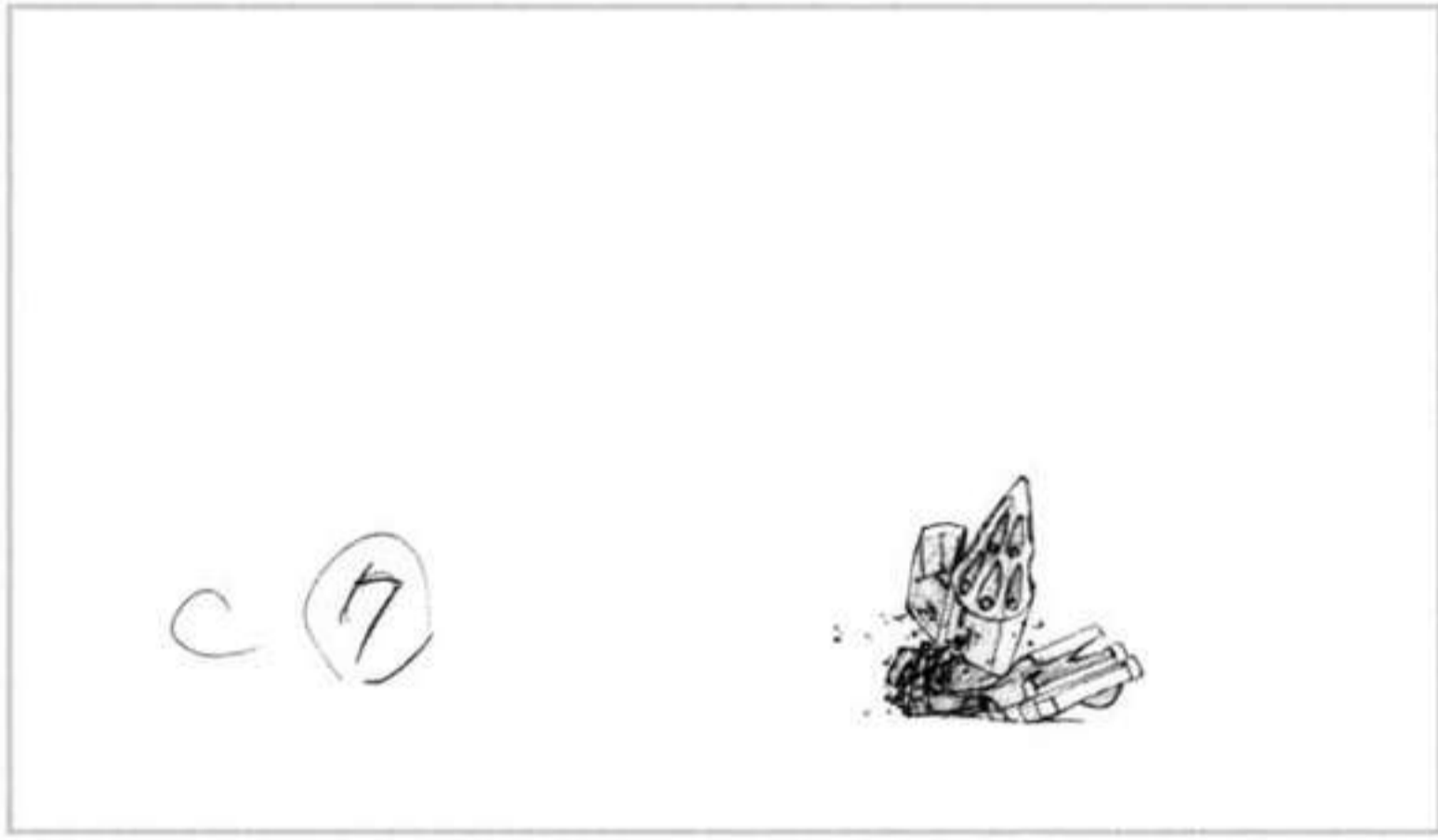
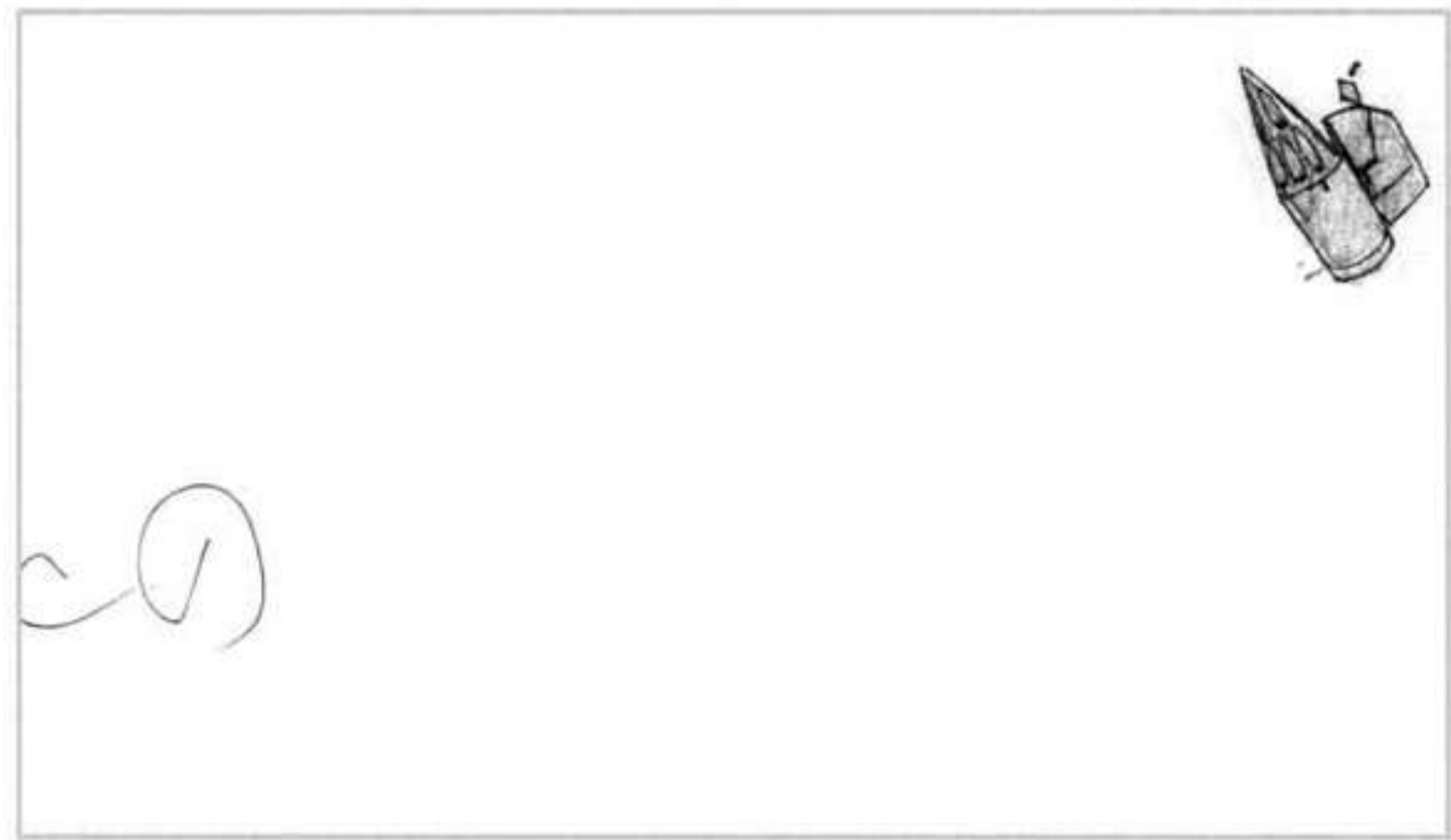
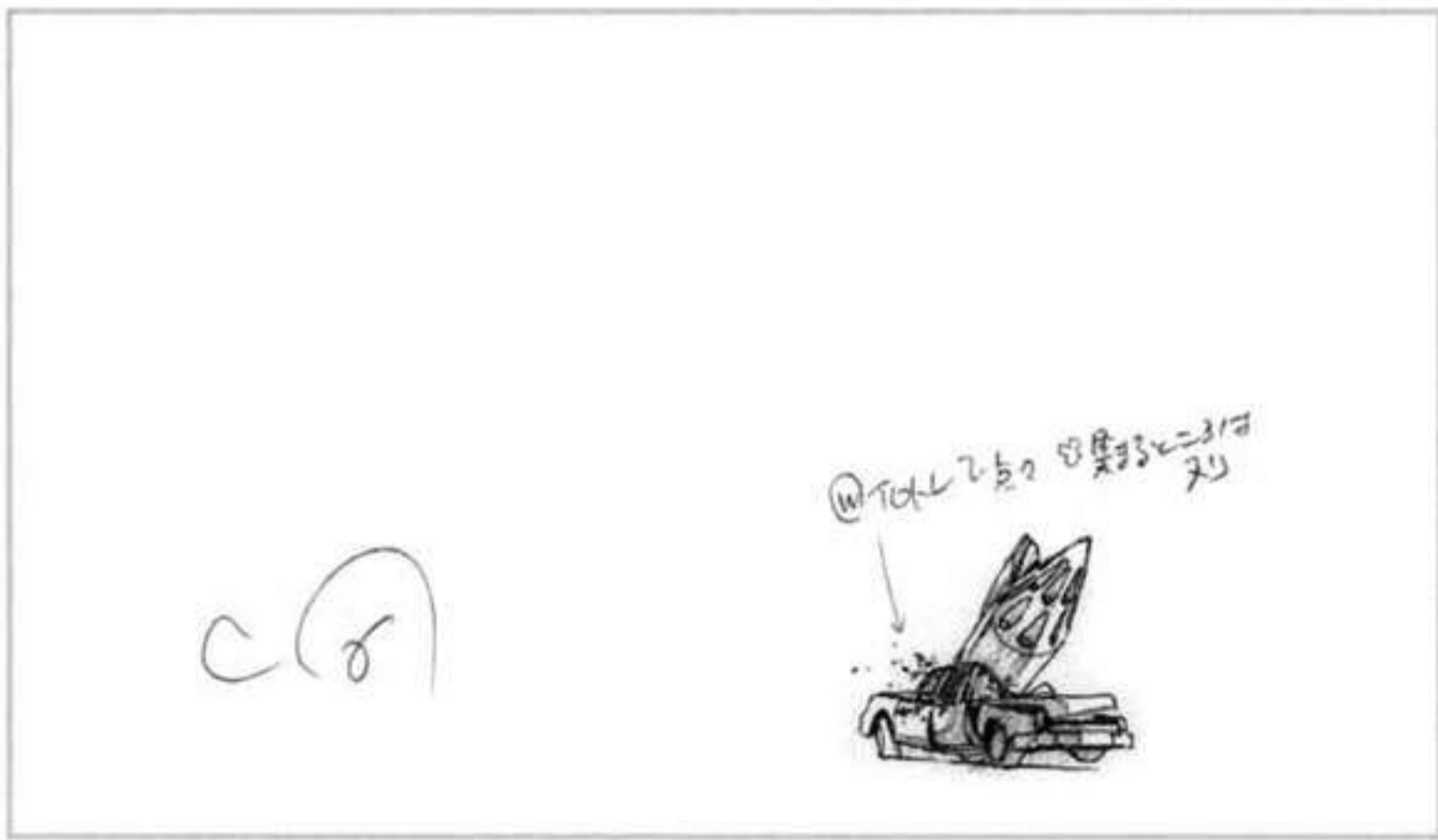
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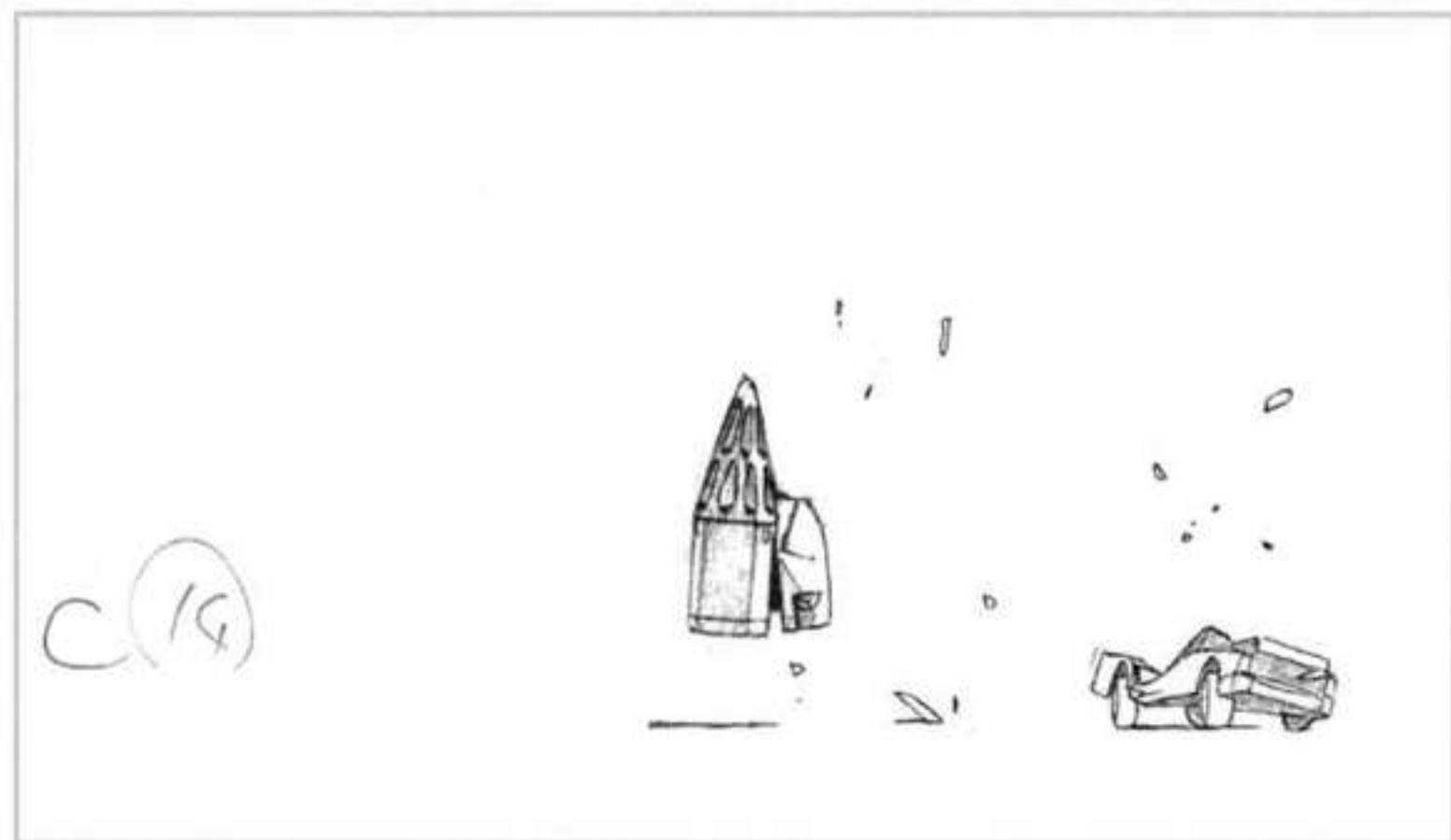
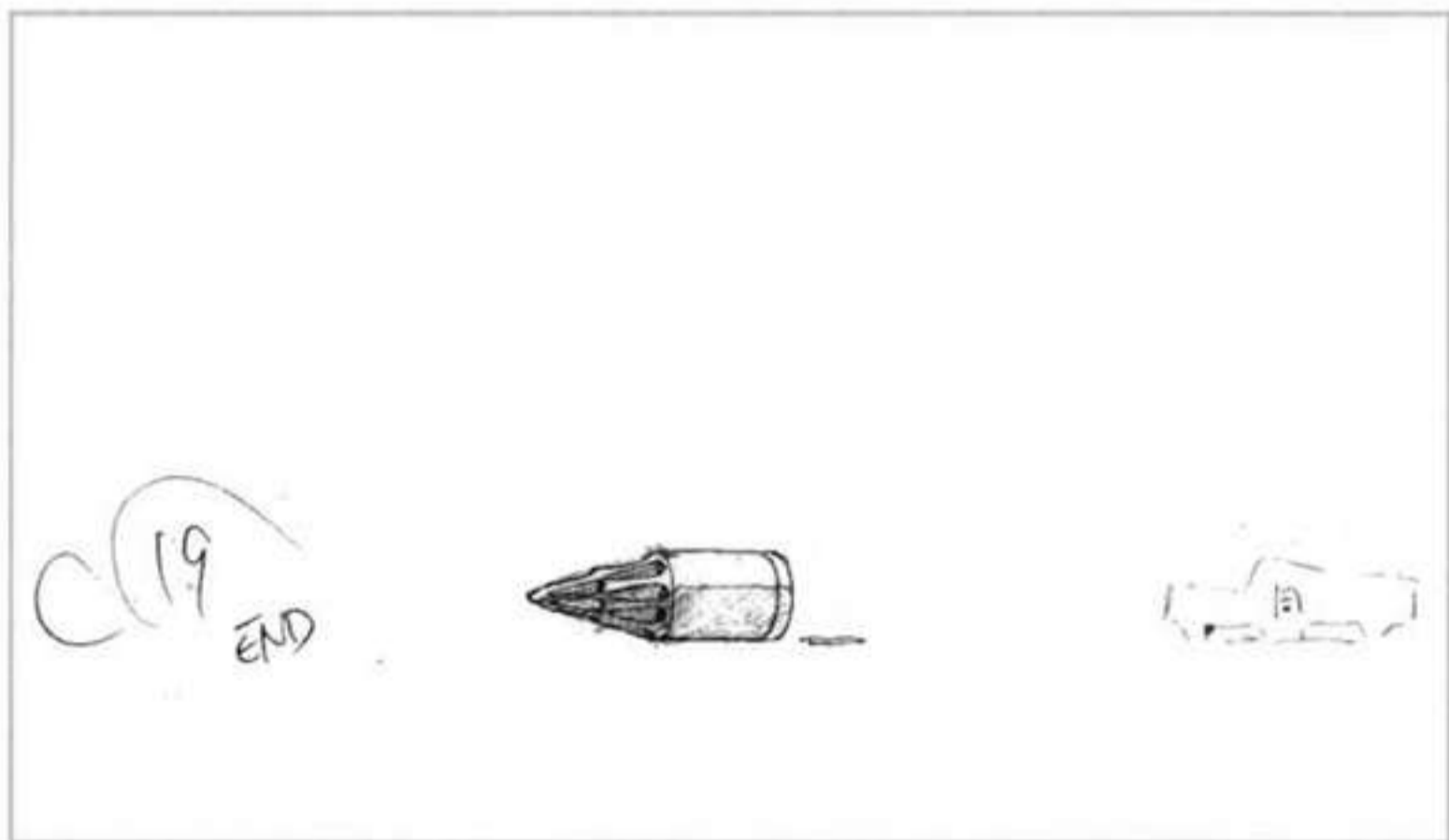
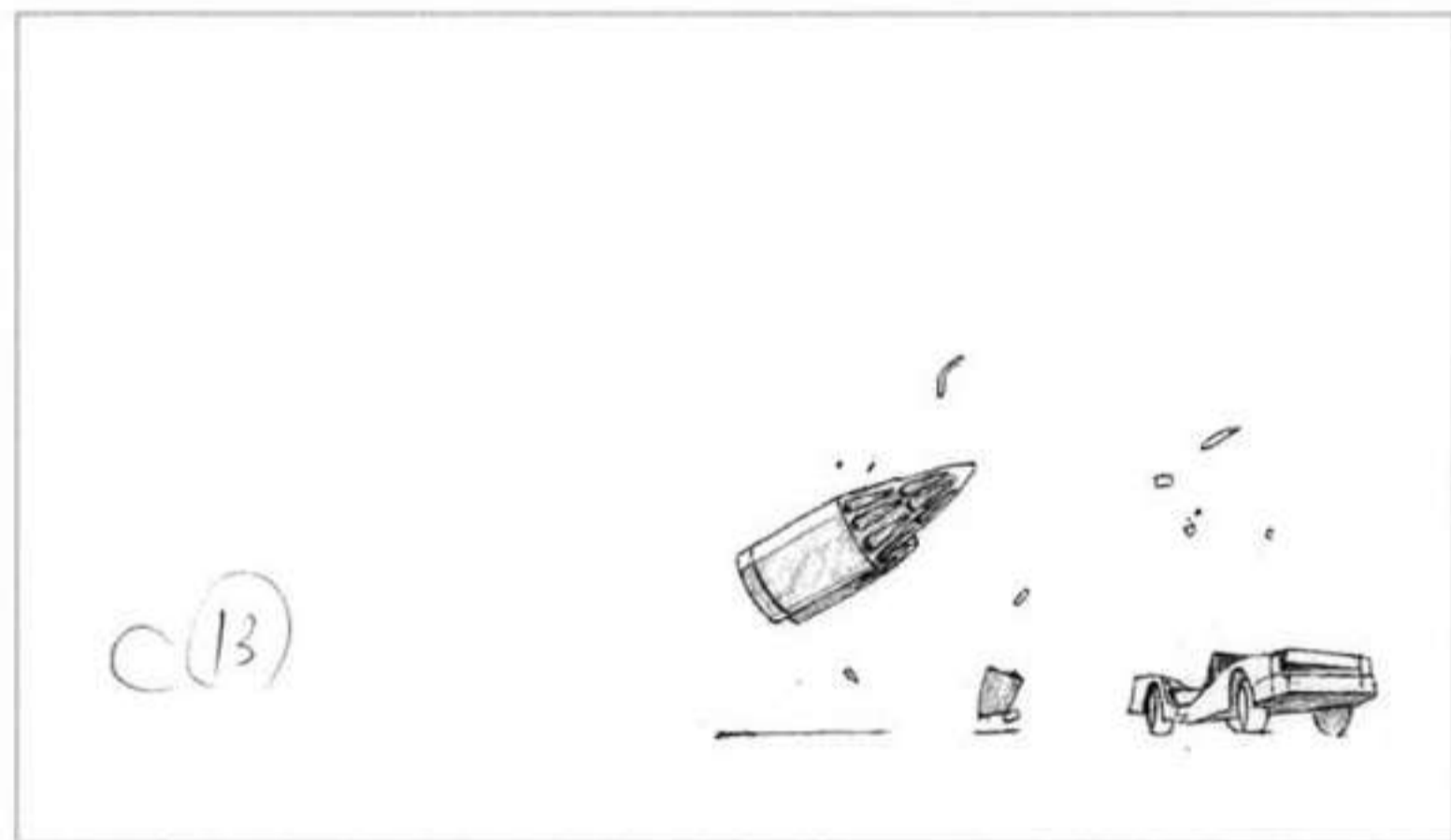
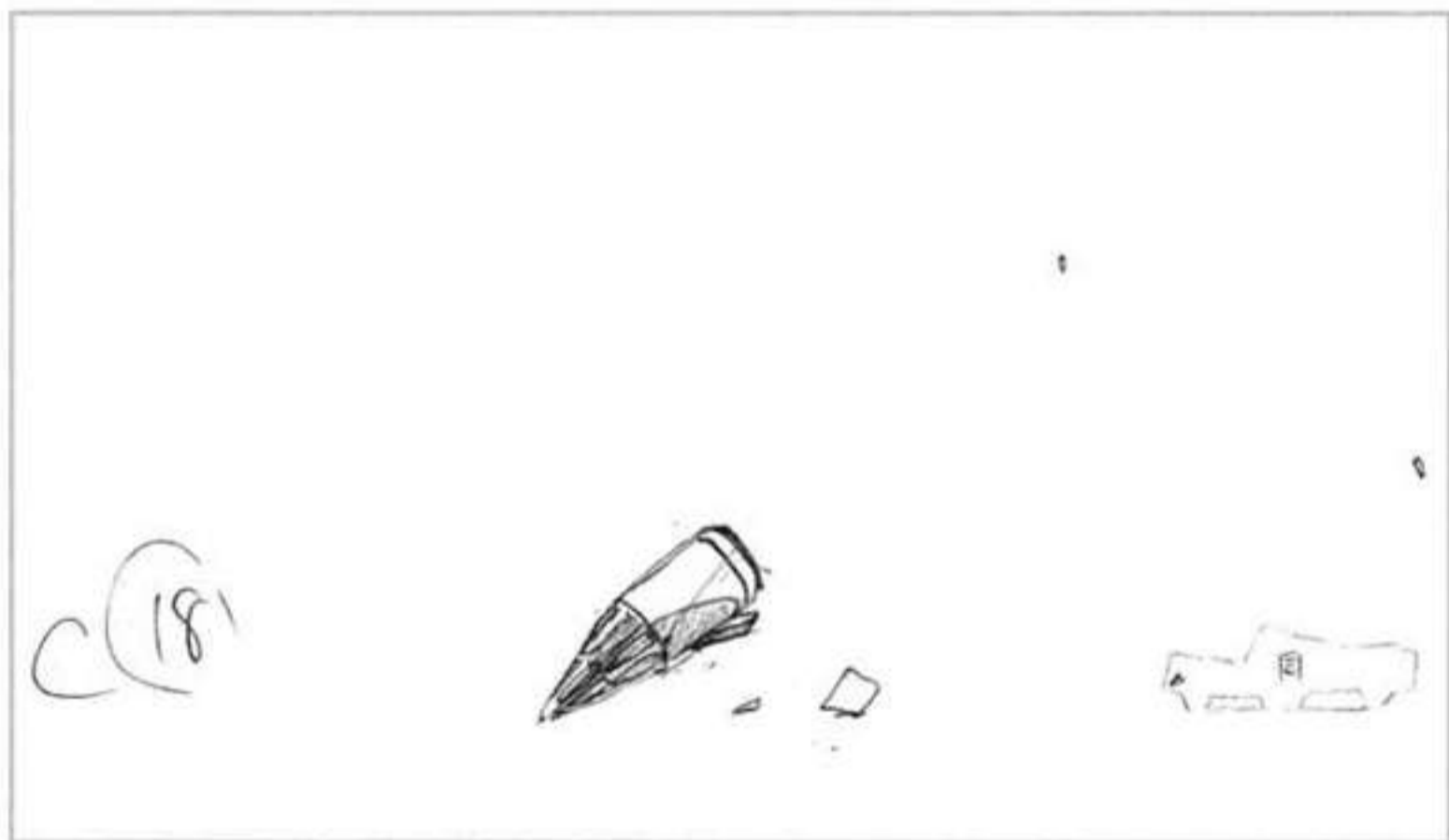
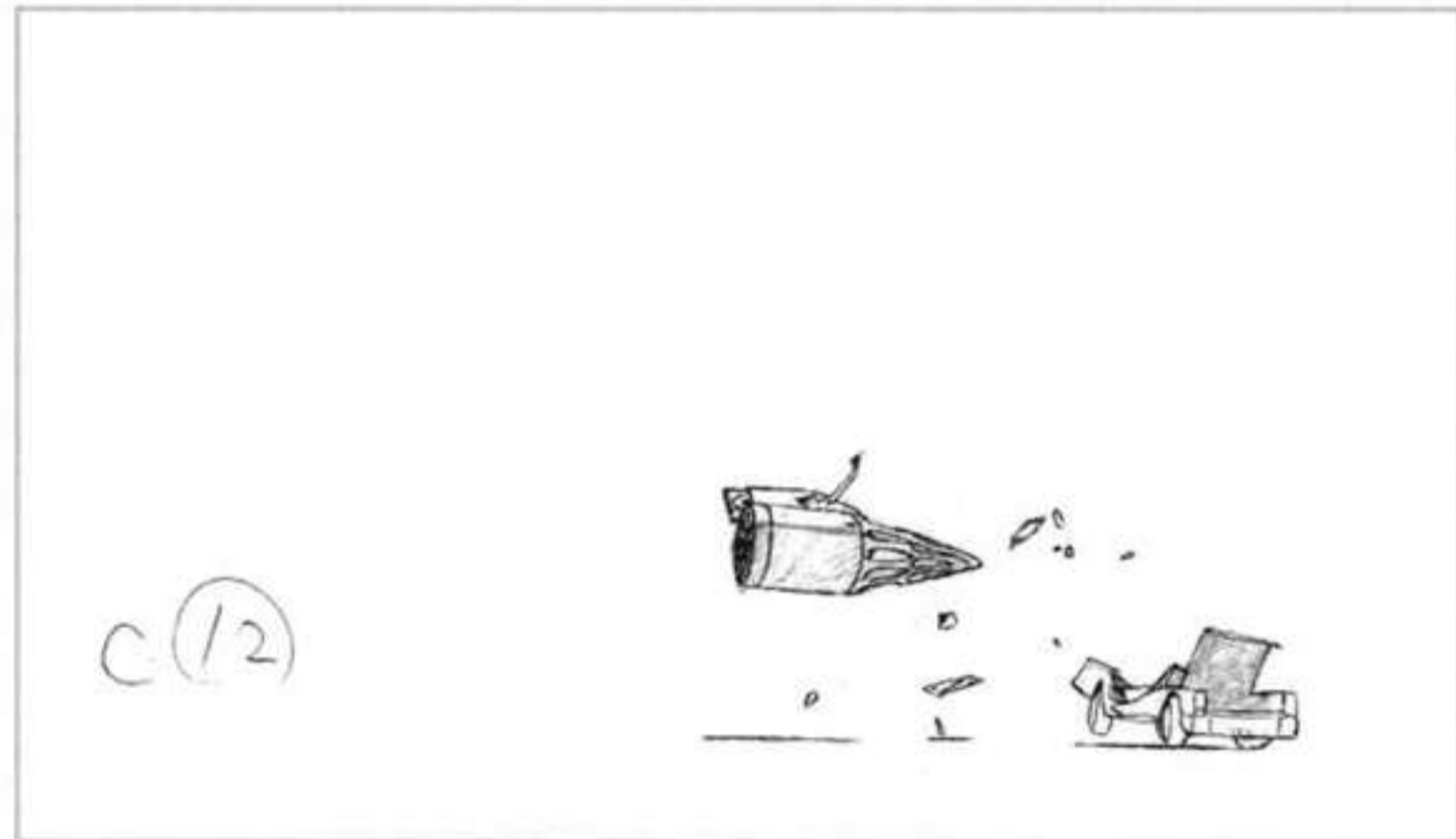
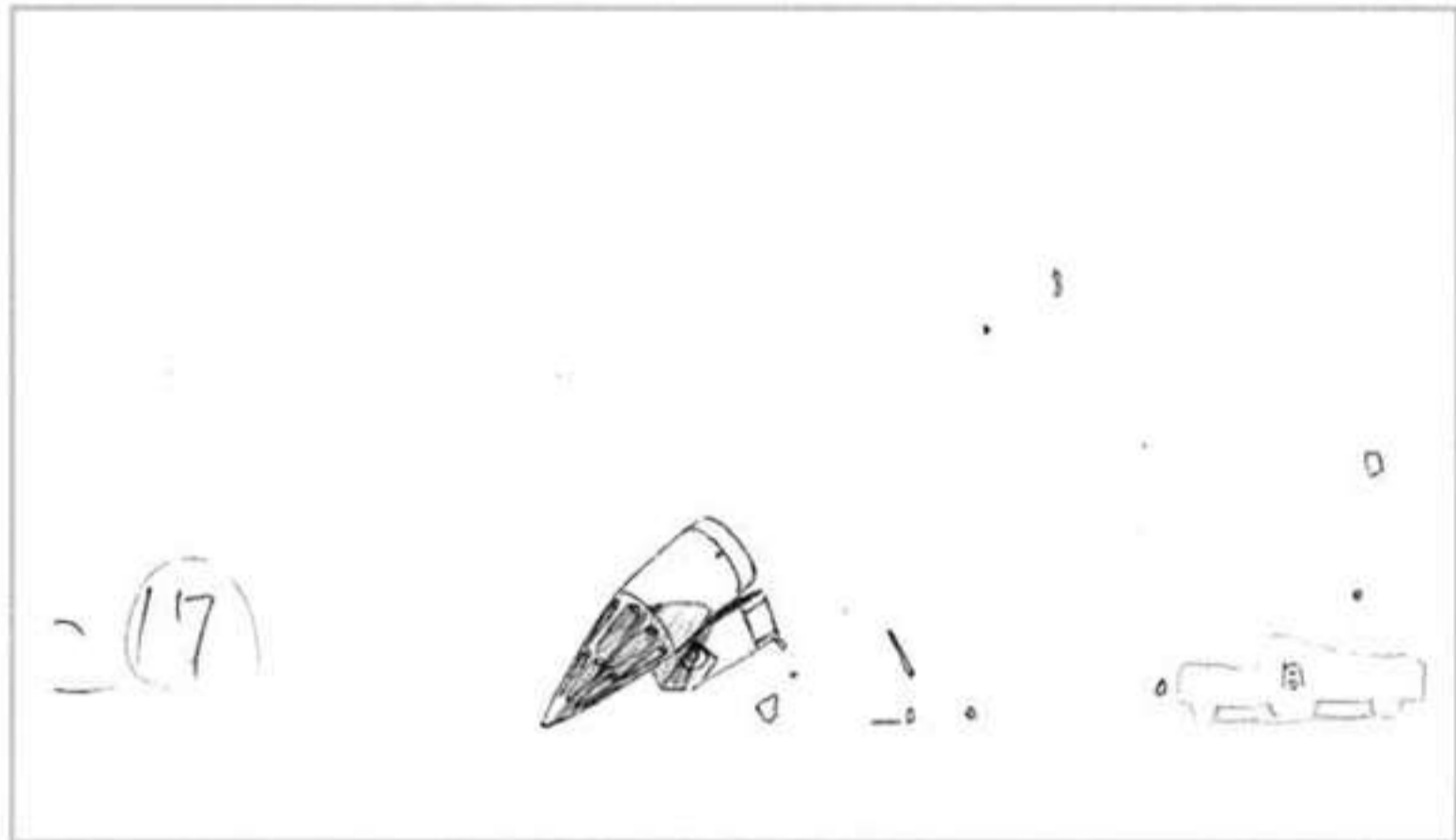
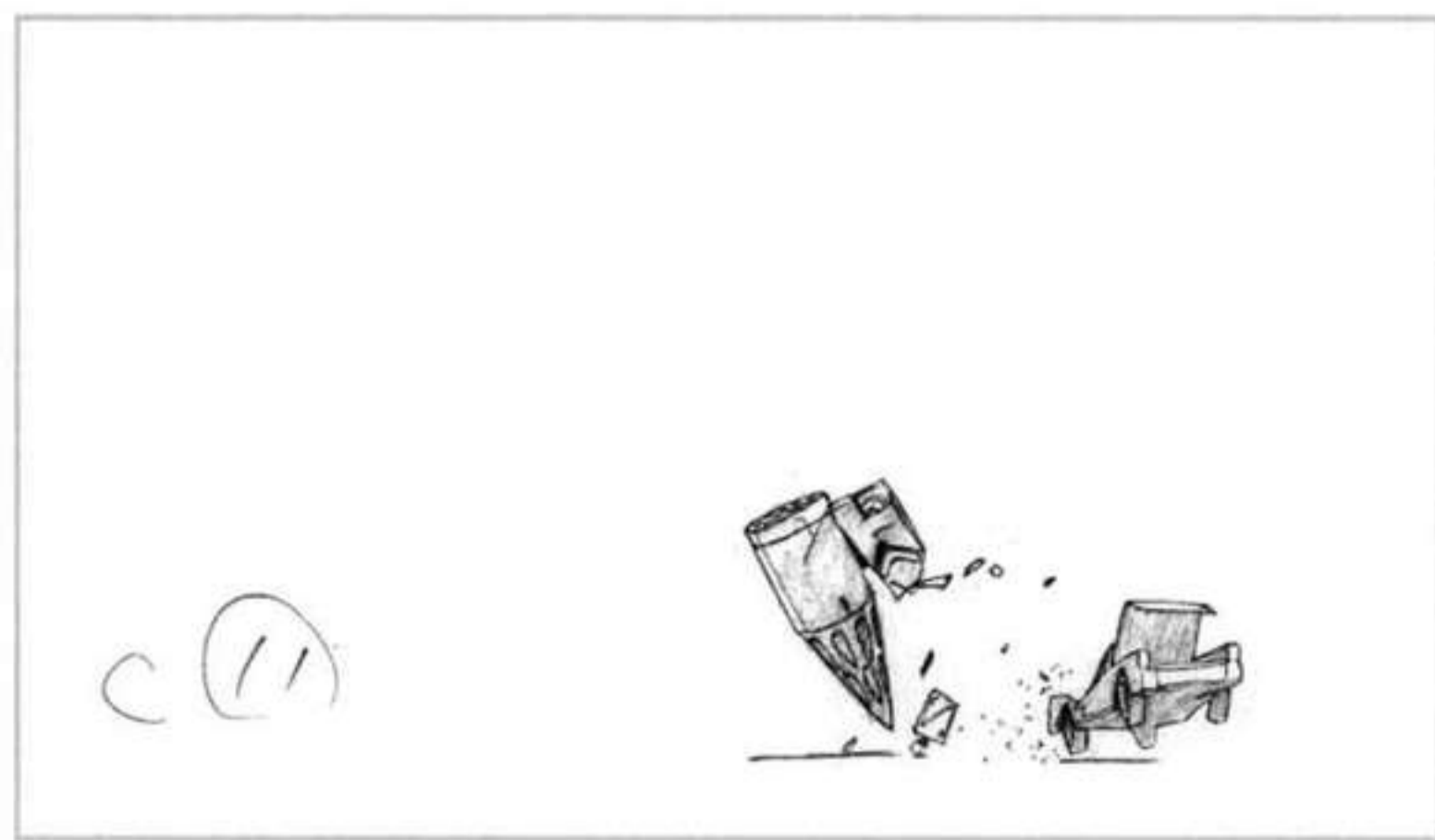
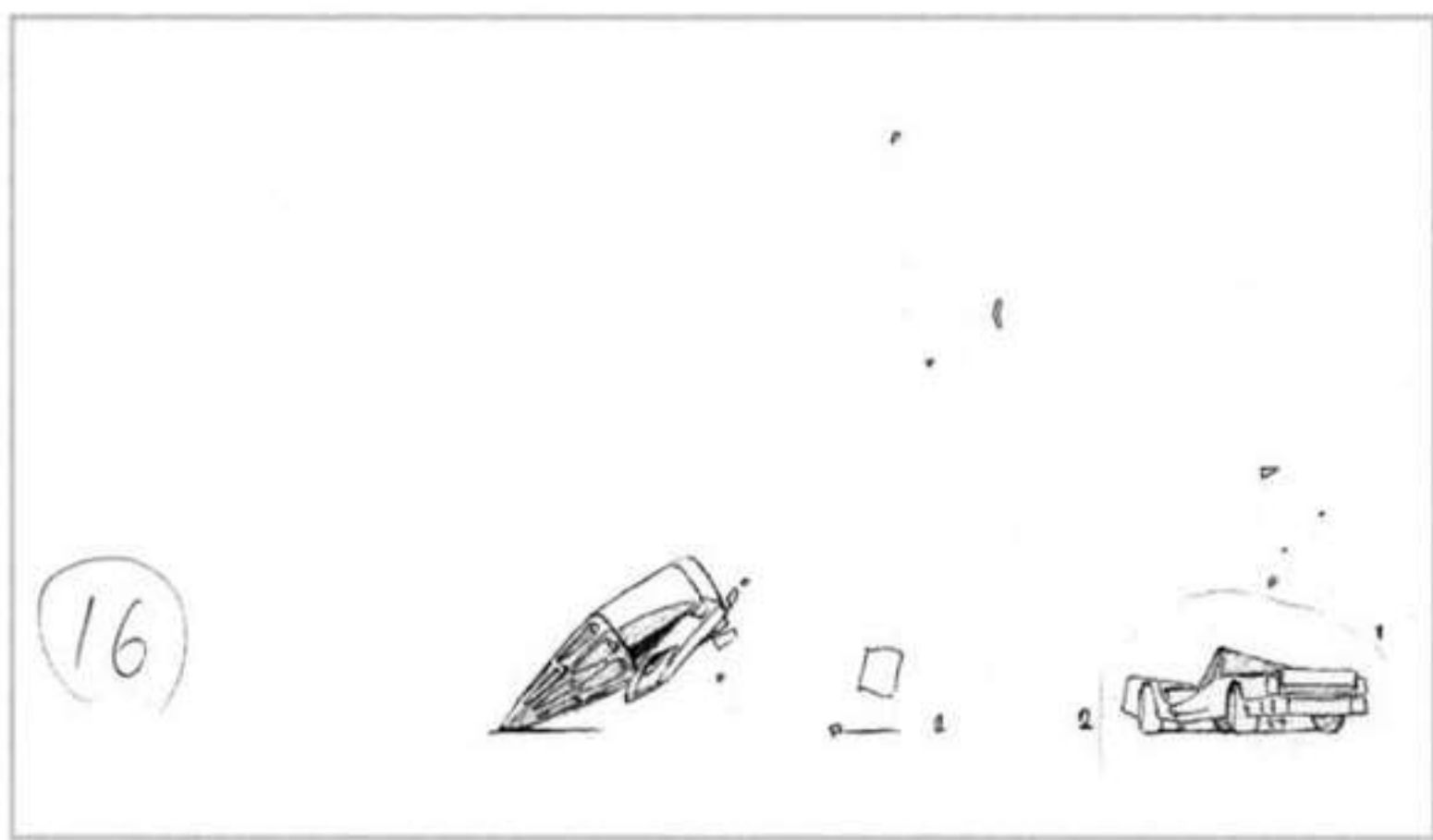
43

114
6

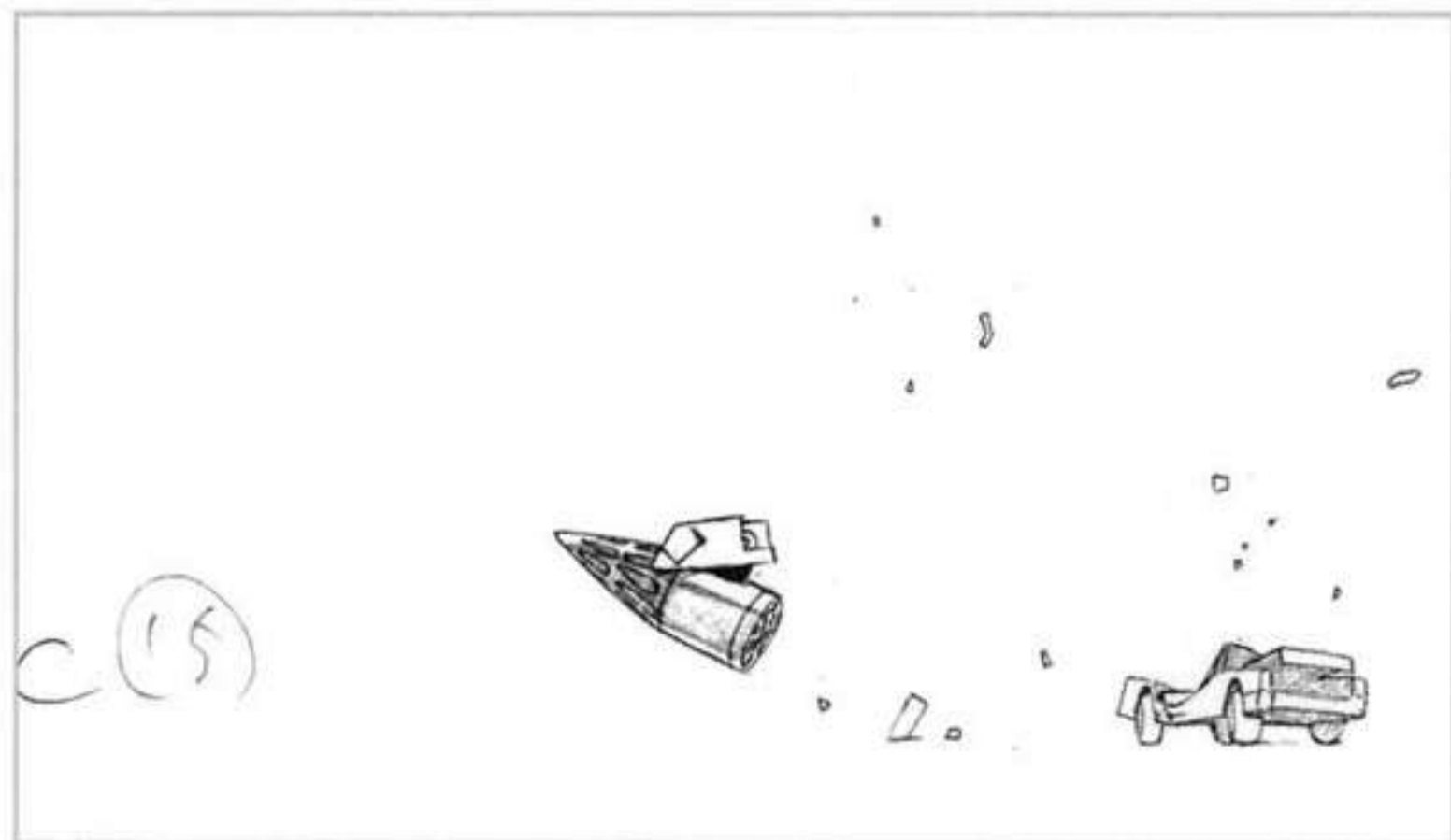


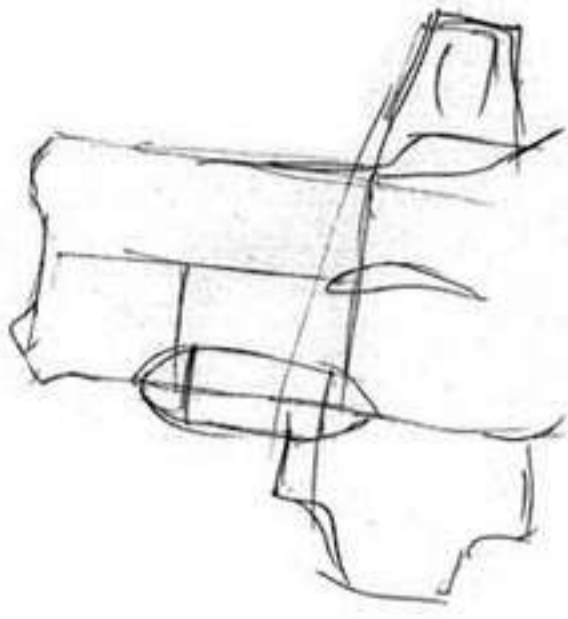
#1-C017





#1-C039





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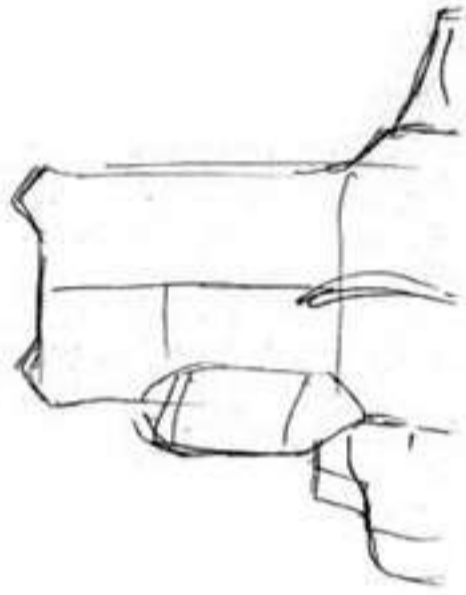


24702

E(5)



E(1)



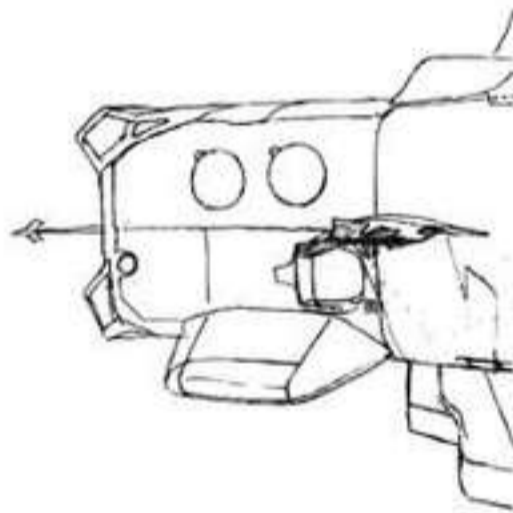
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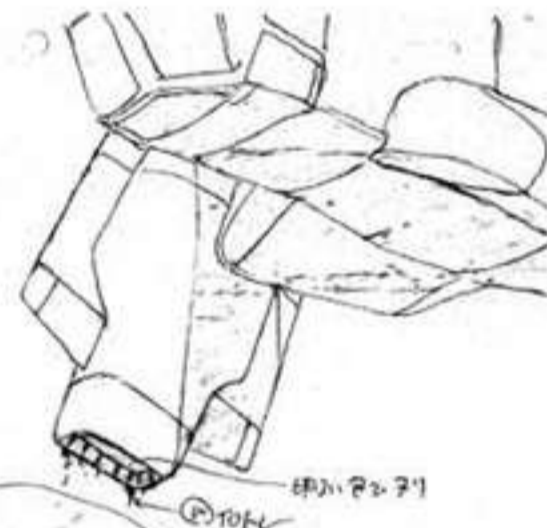
E(6)



E(2)



E(11)

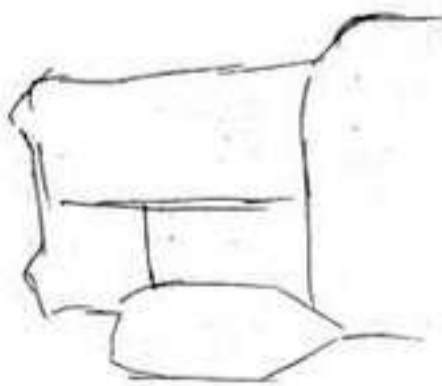


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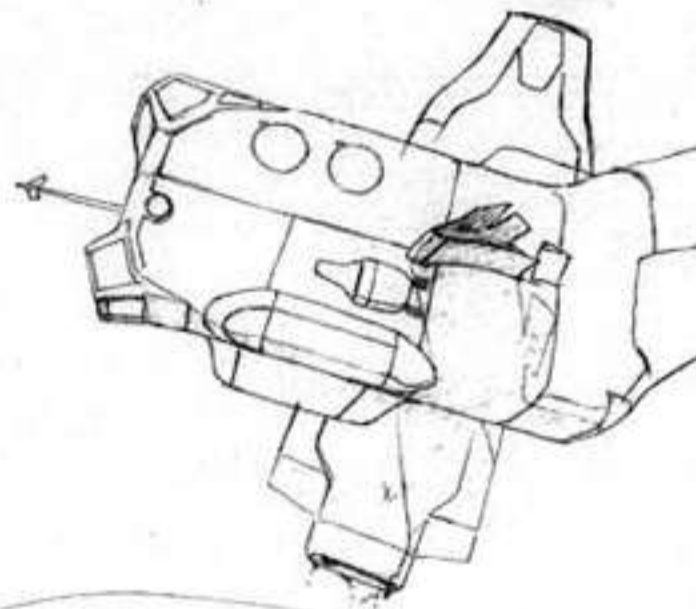
E(7)



E(3)



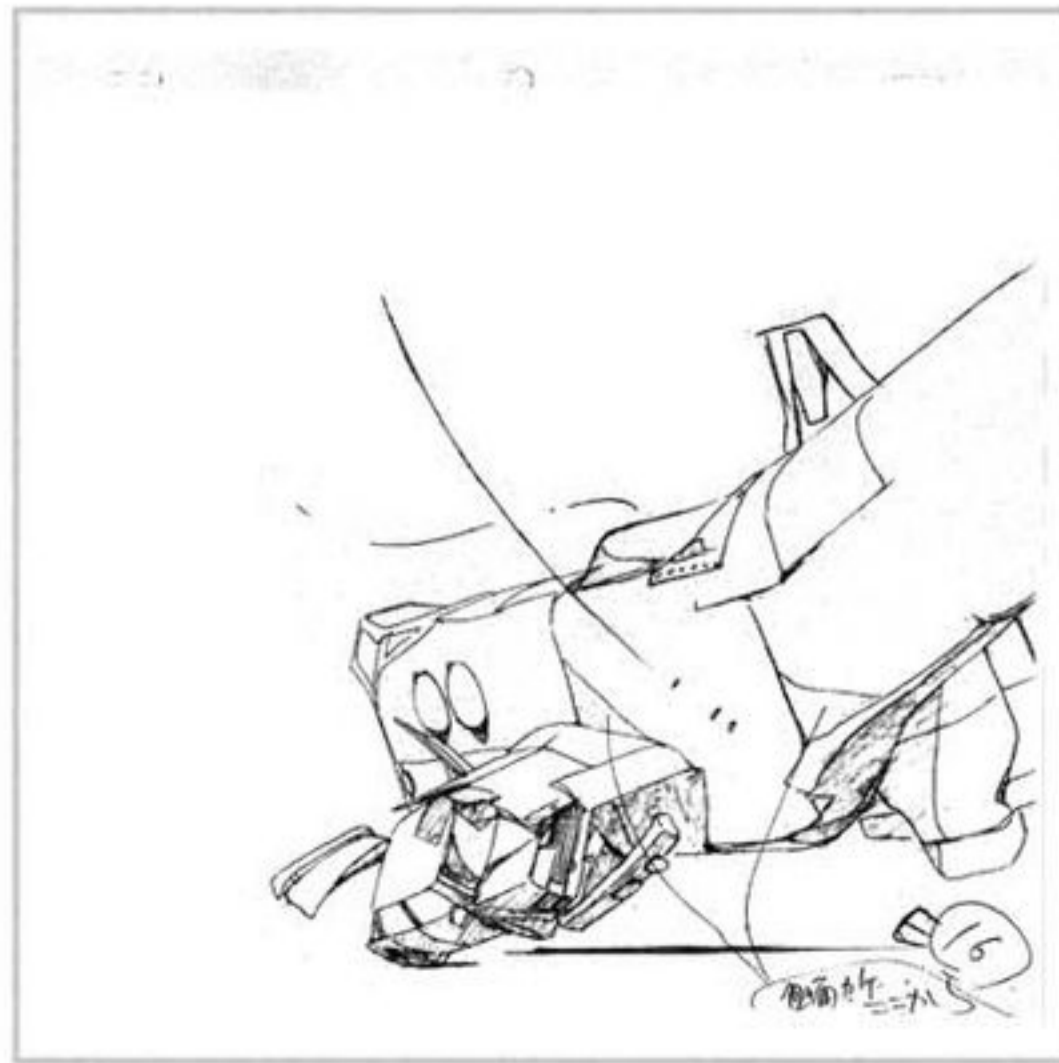
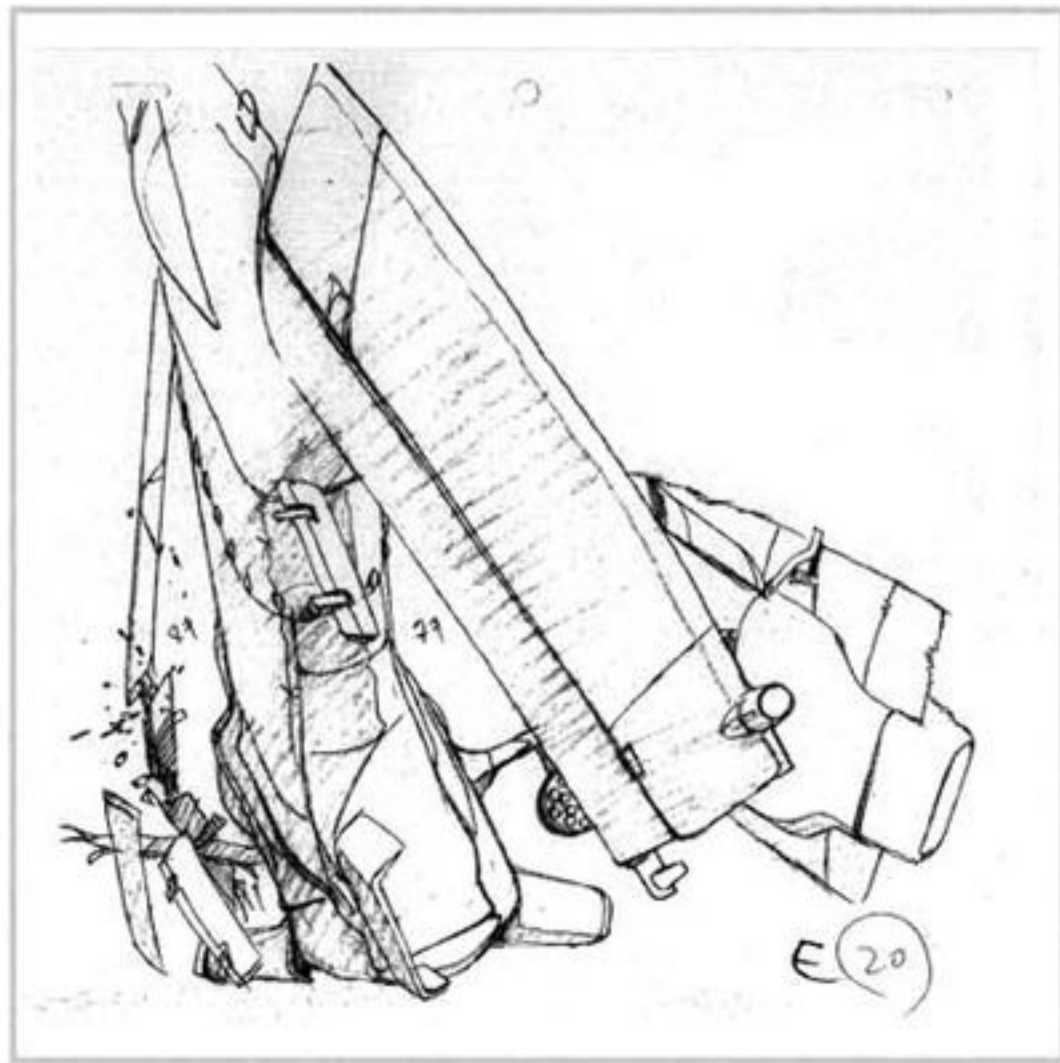
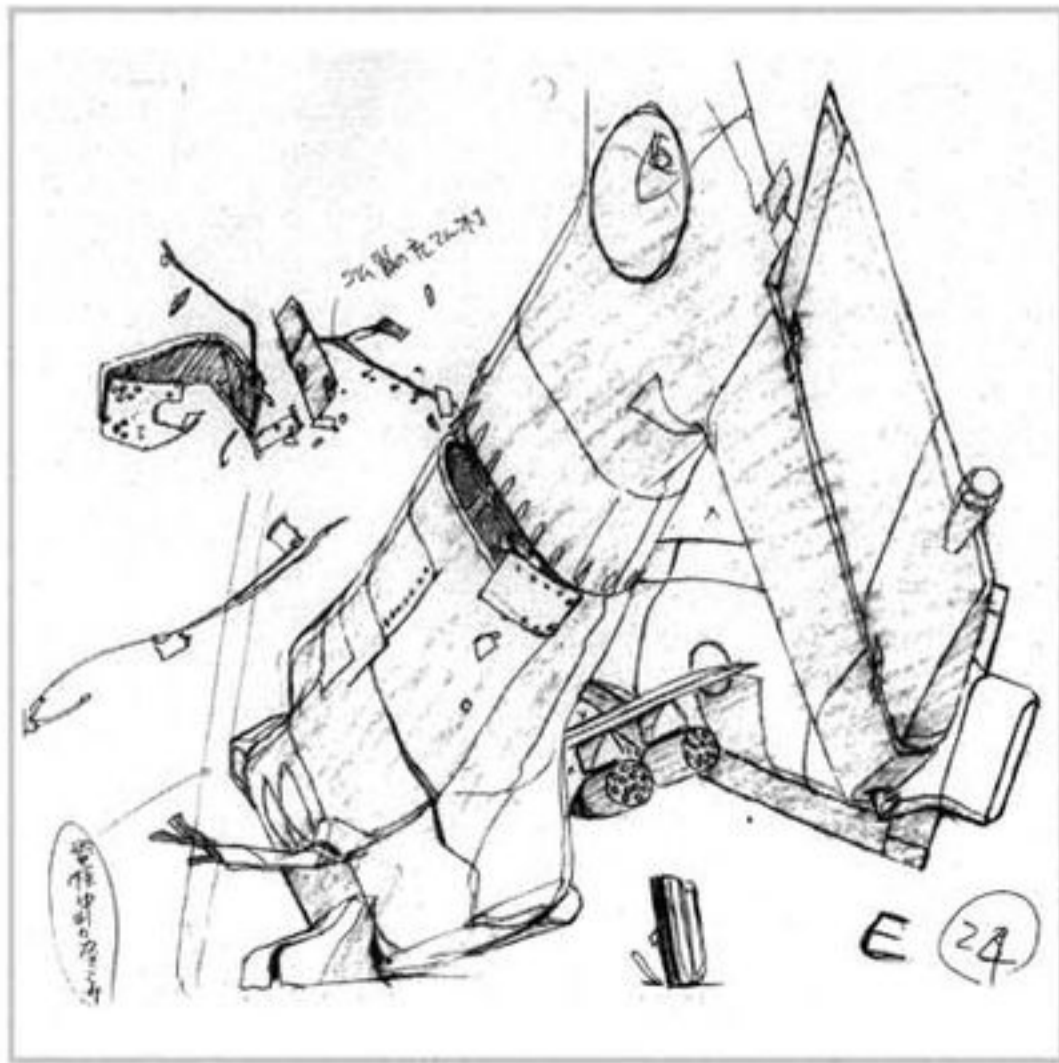
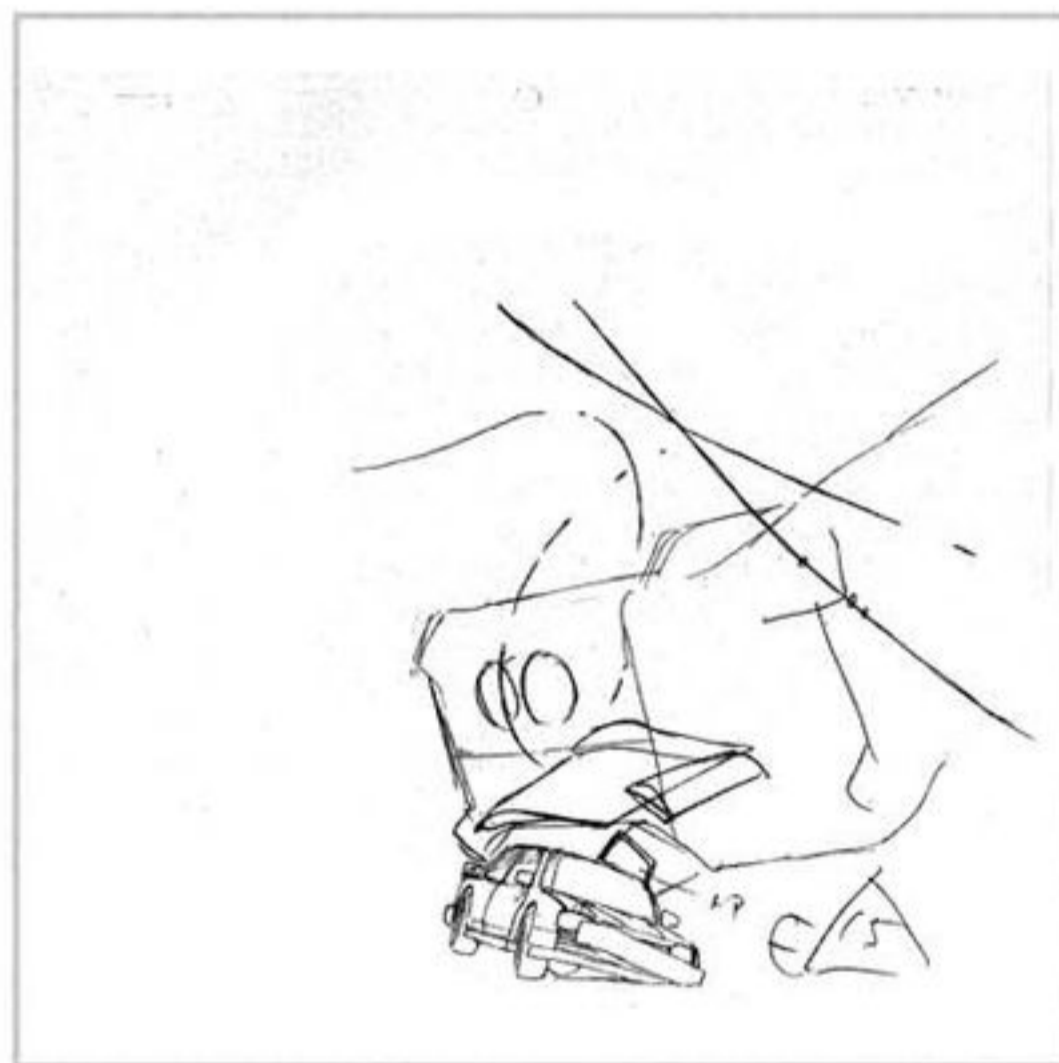
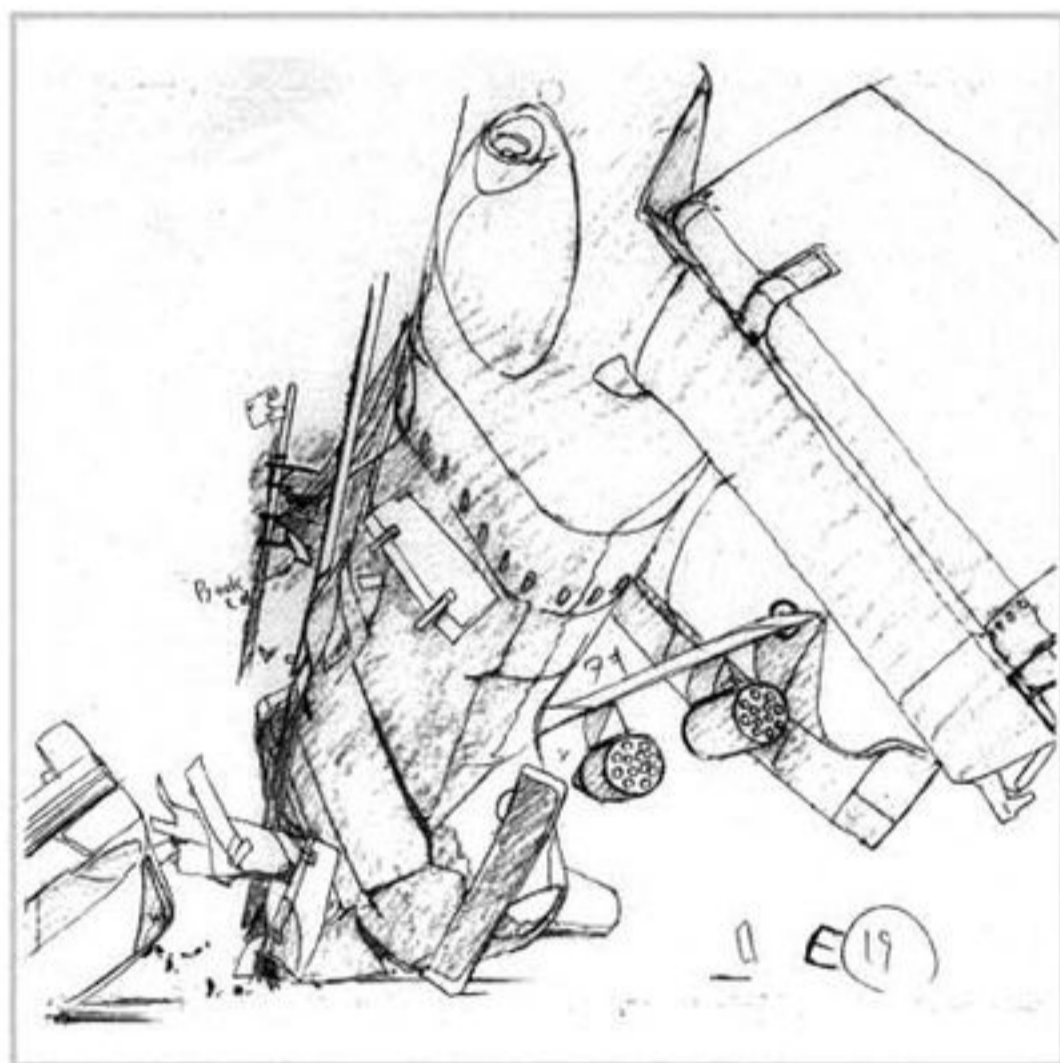
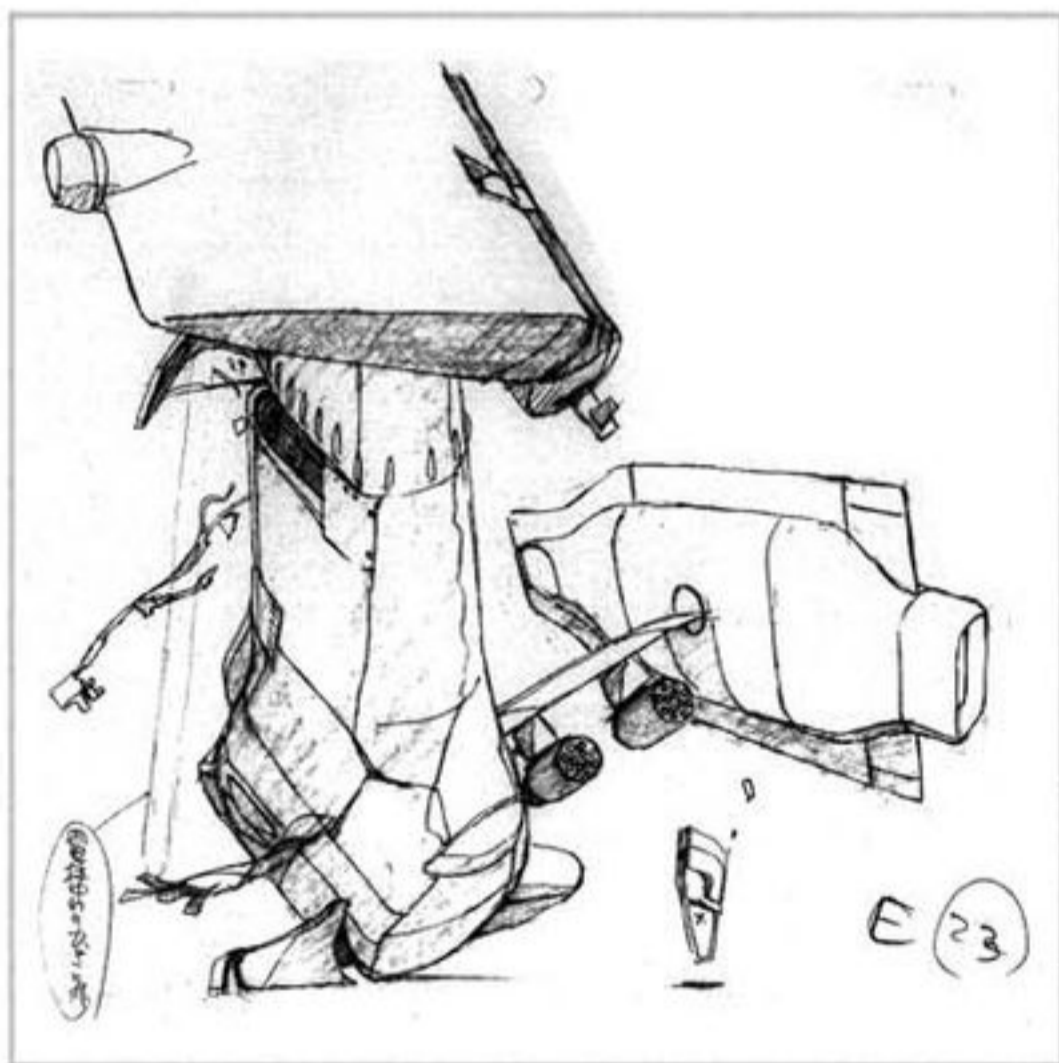
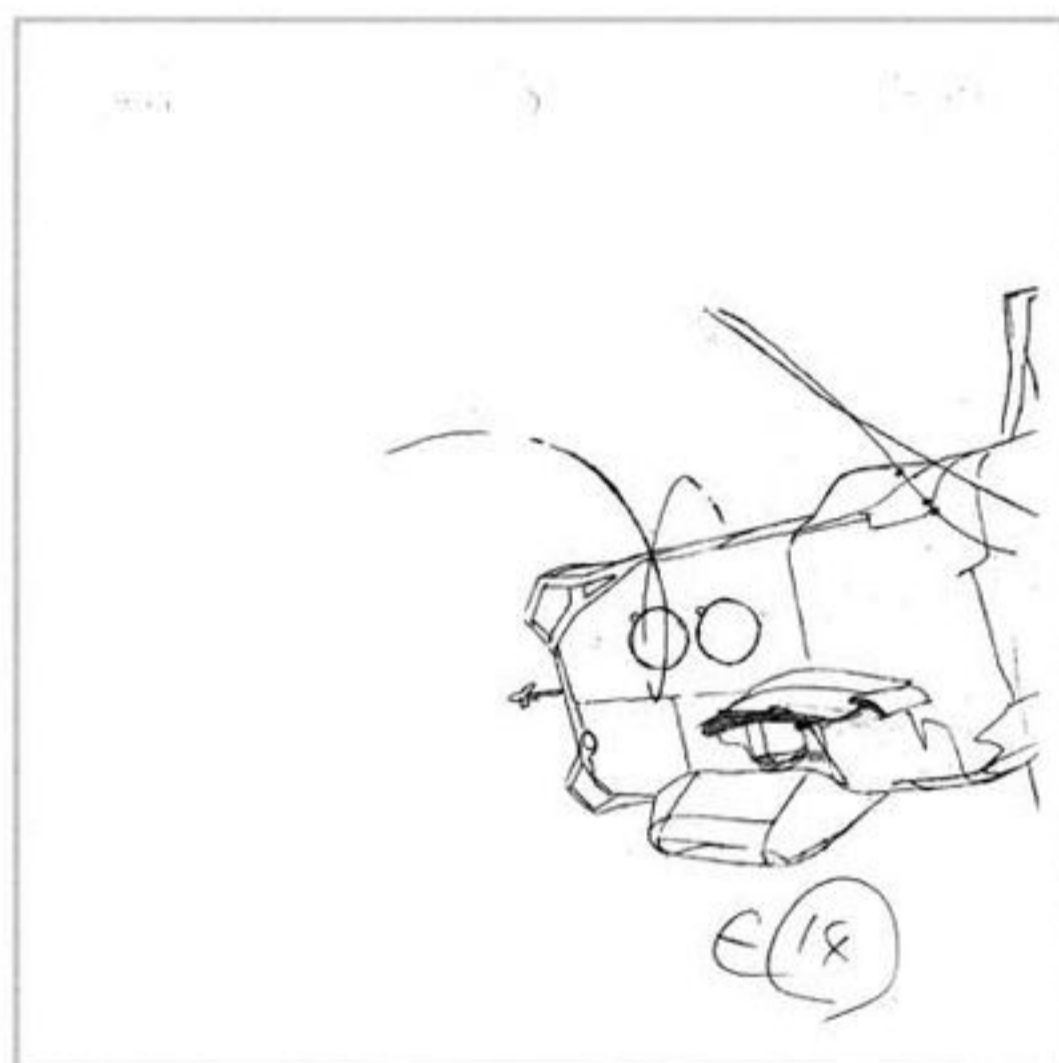
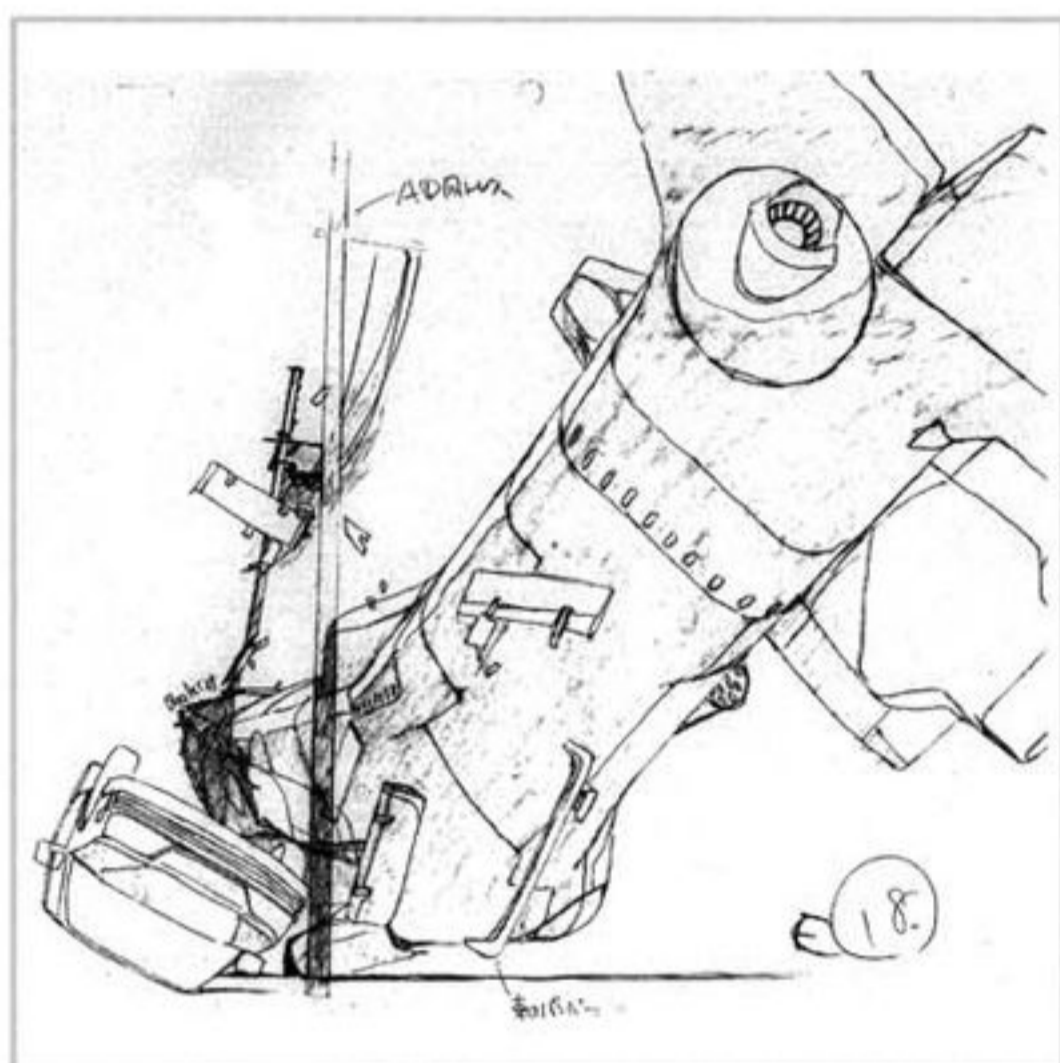
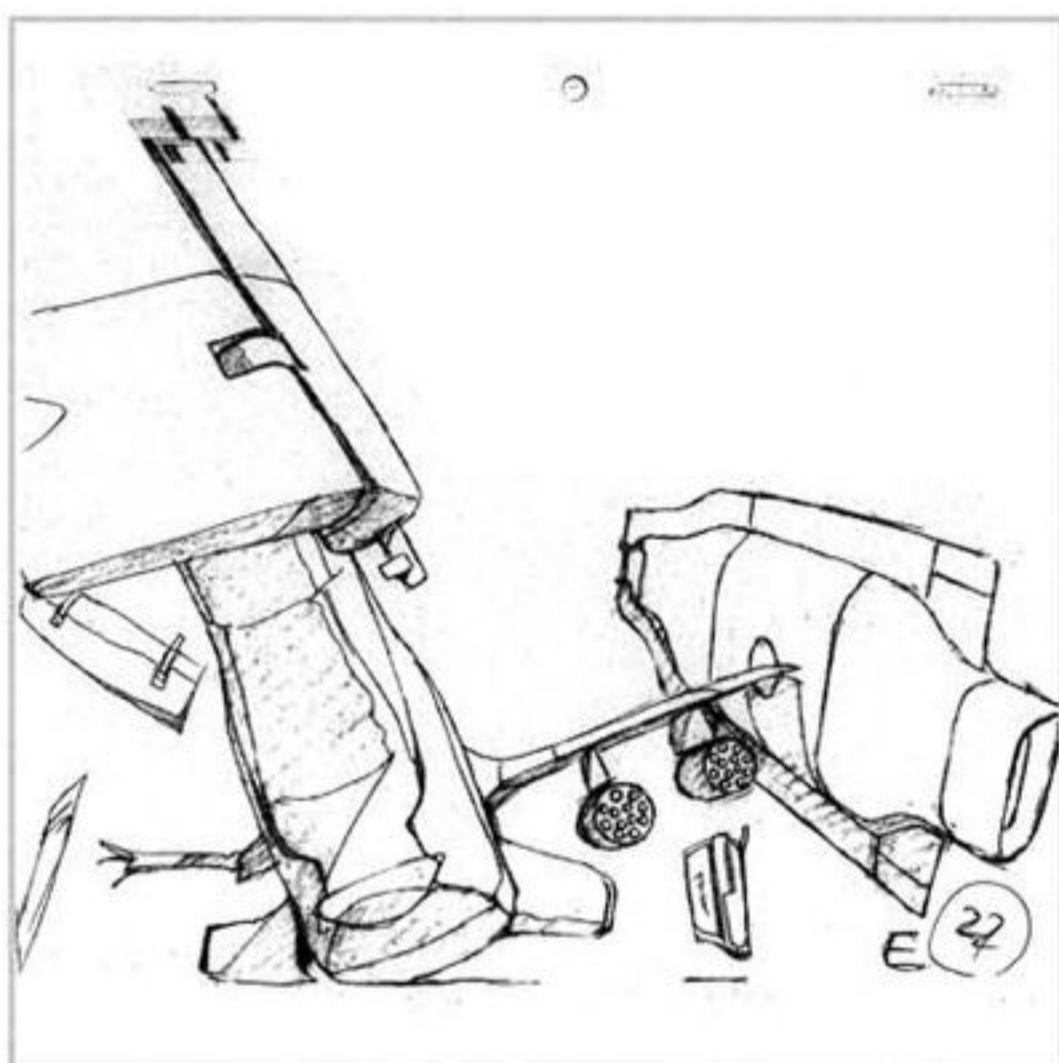
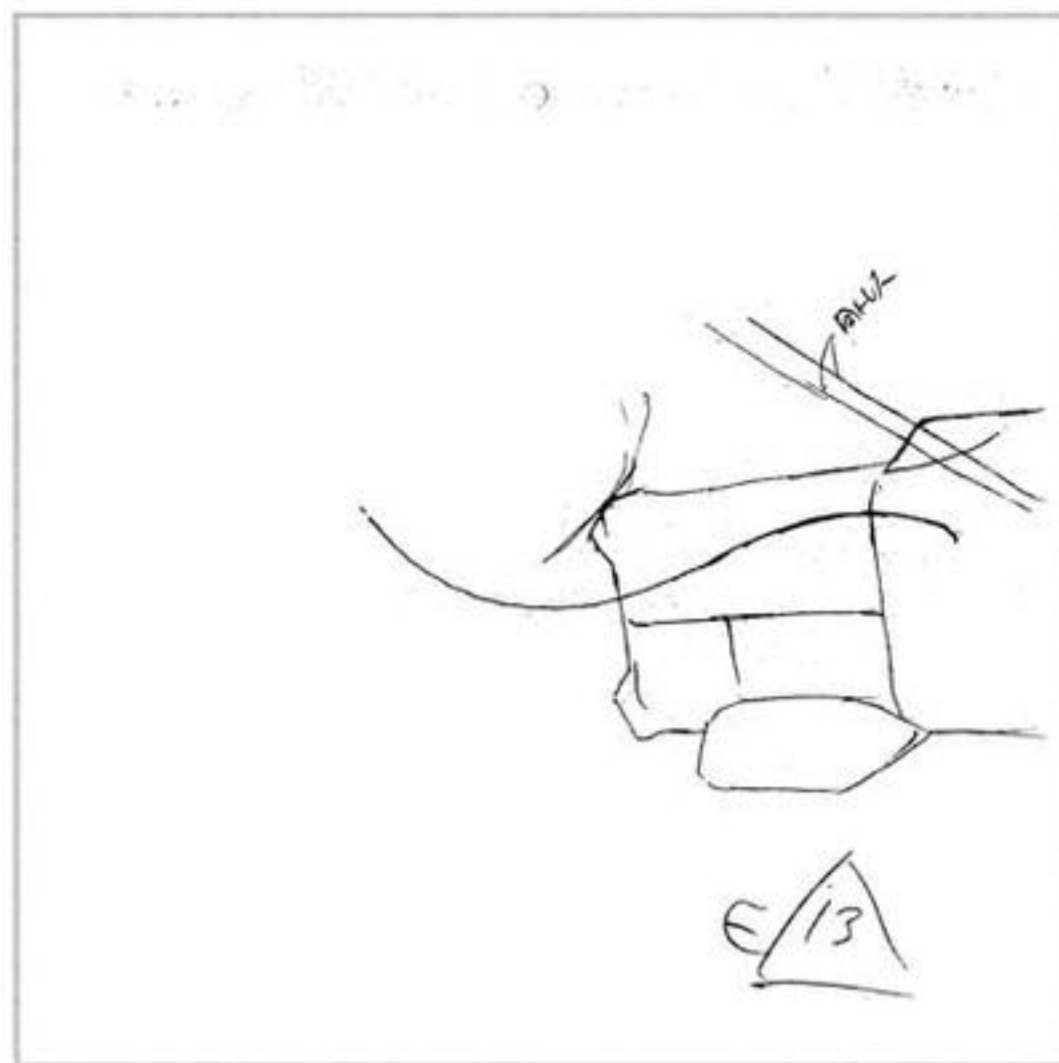
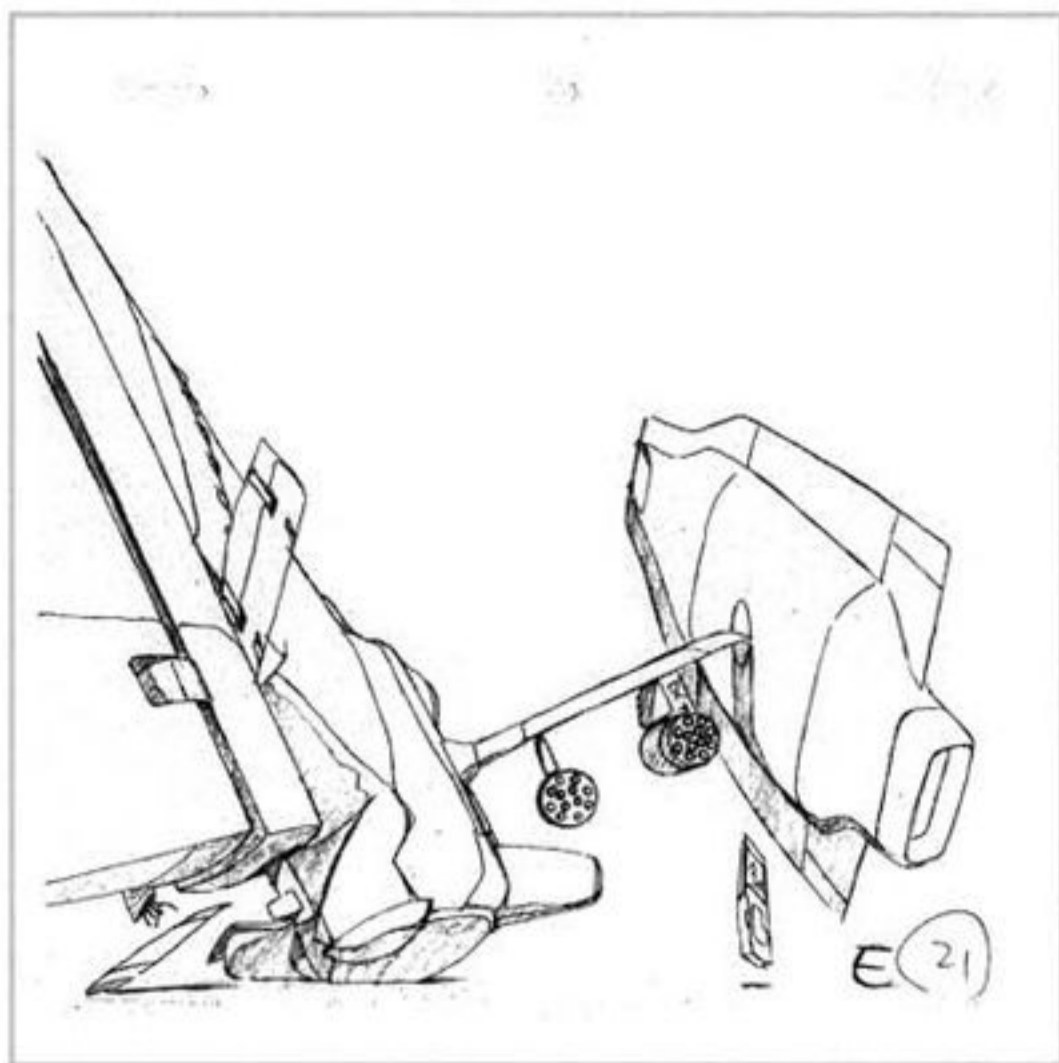
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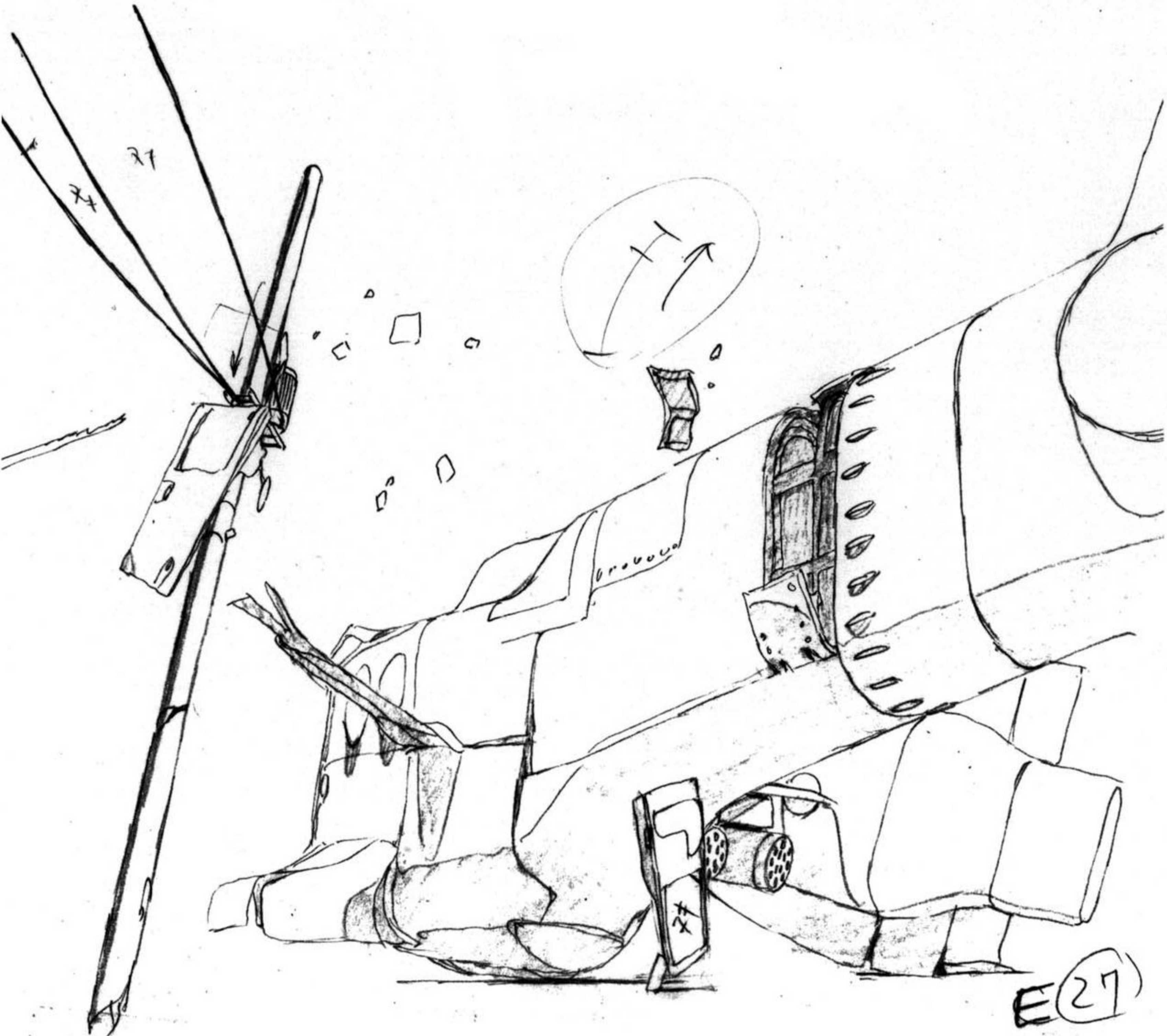
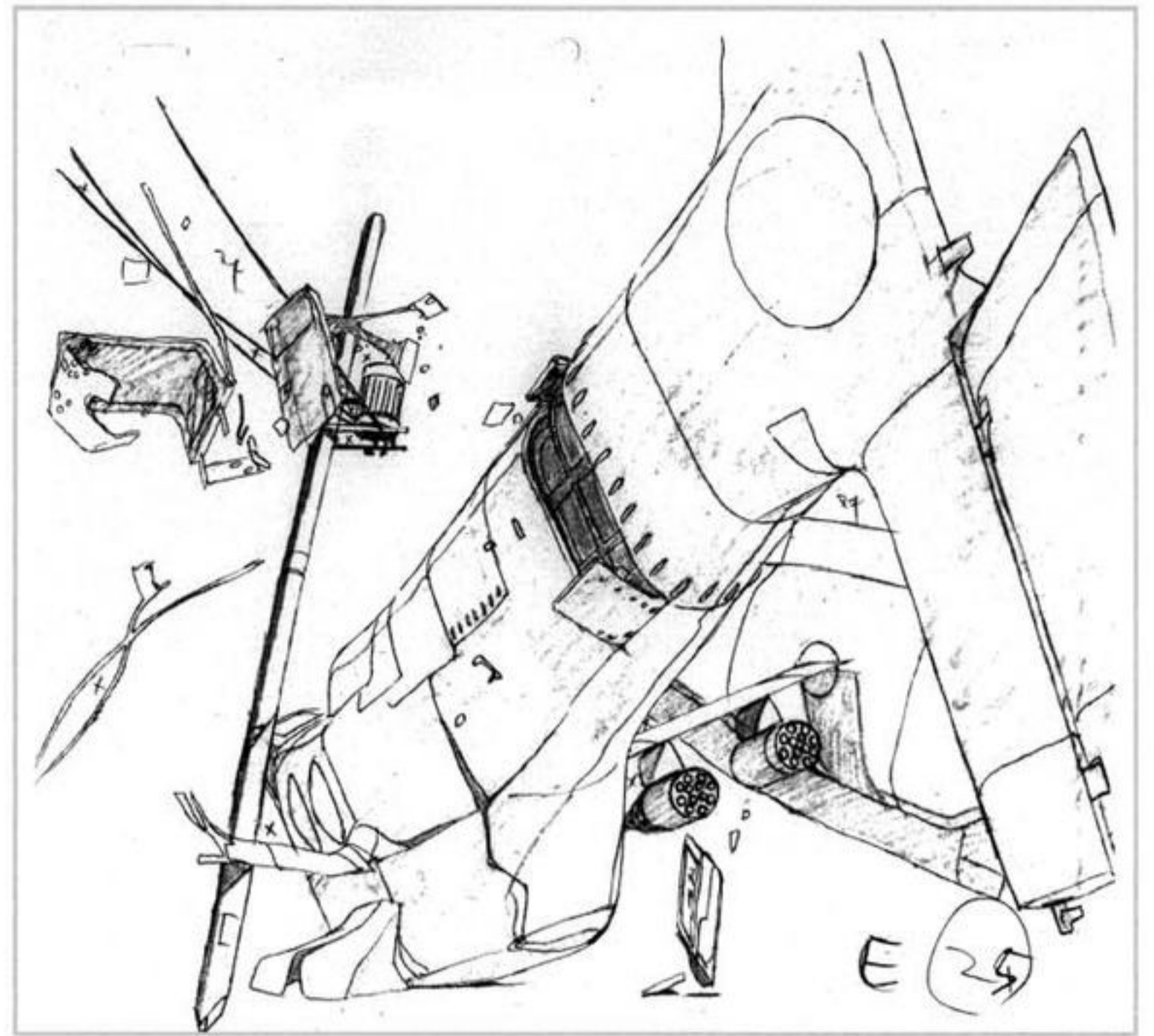
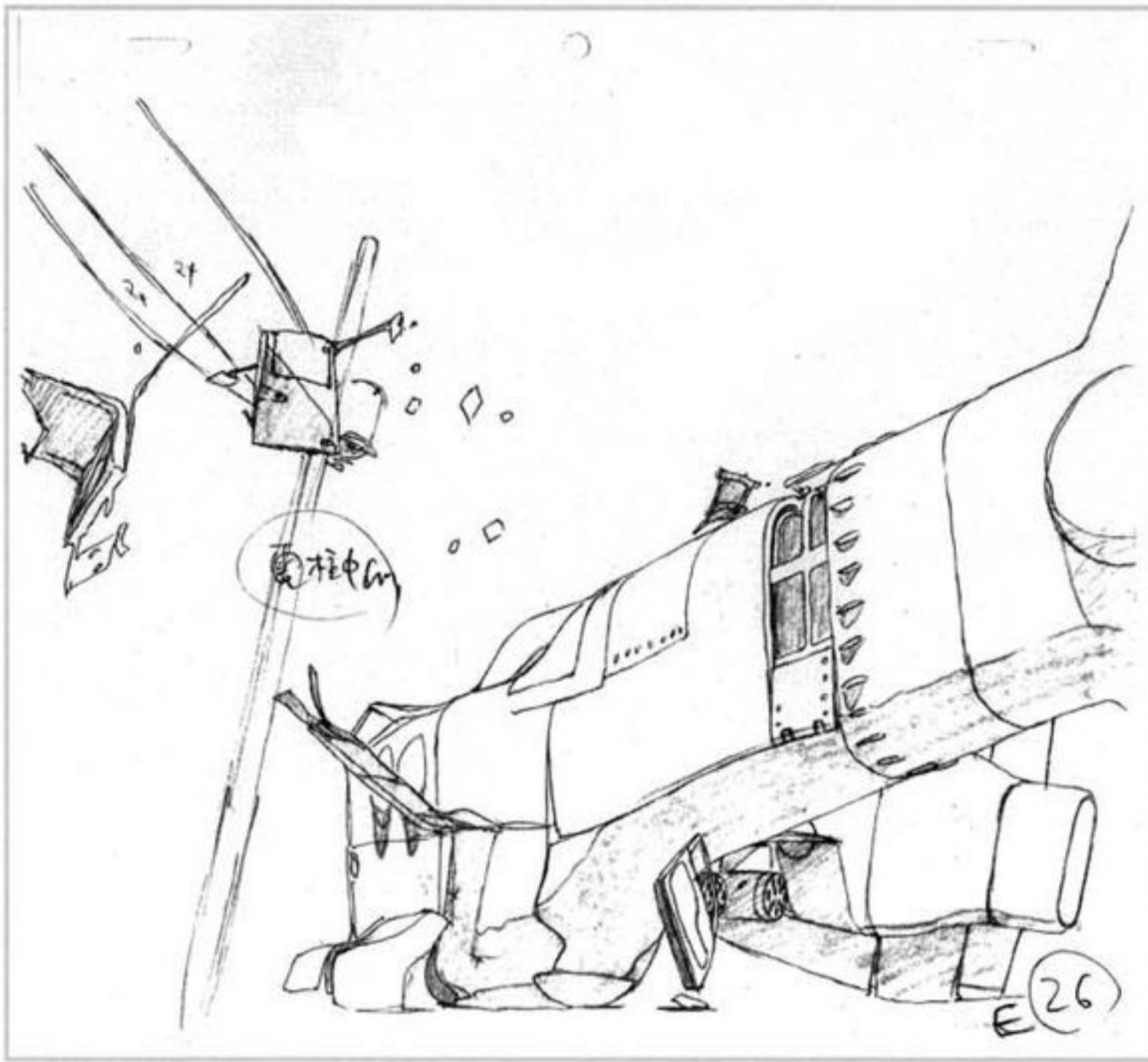


E(8)



E(4)



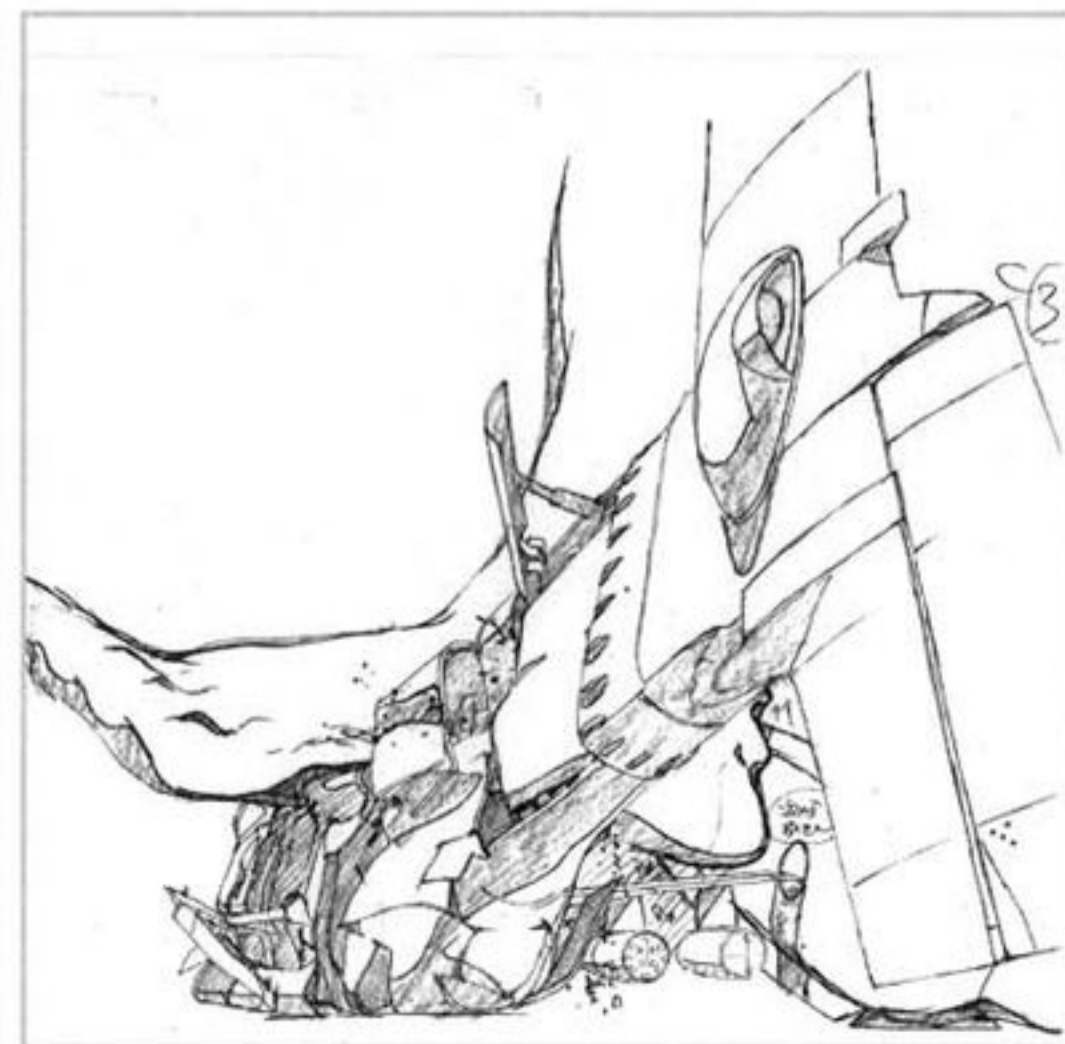
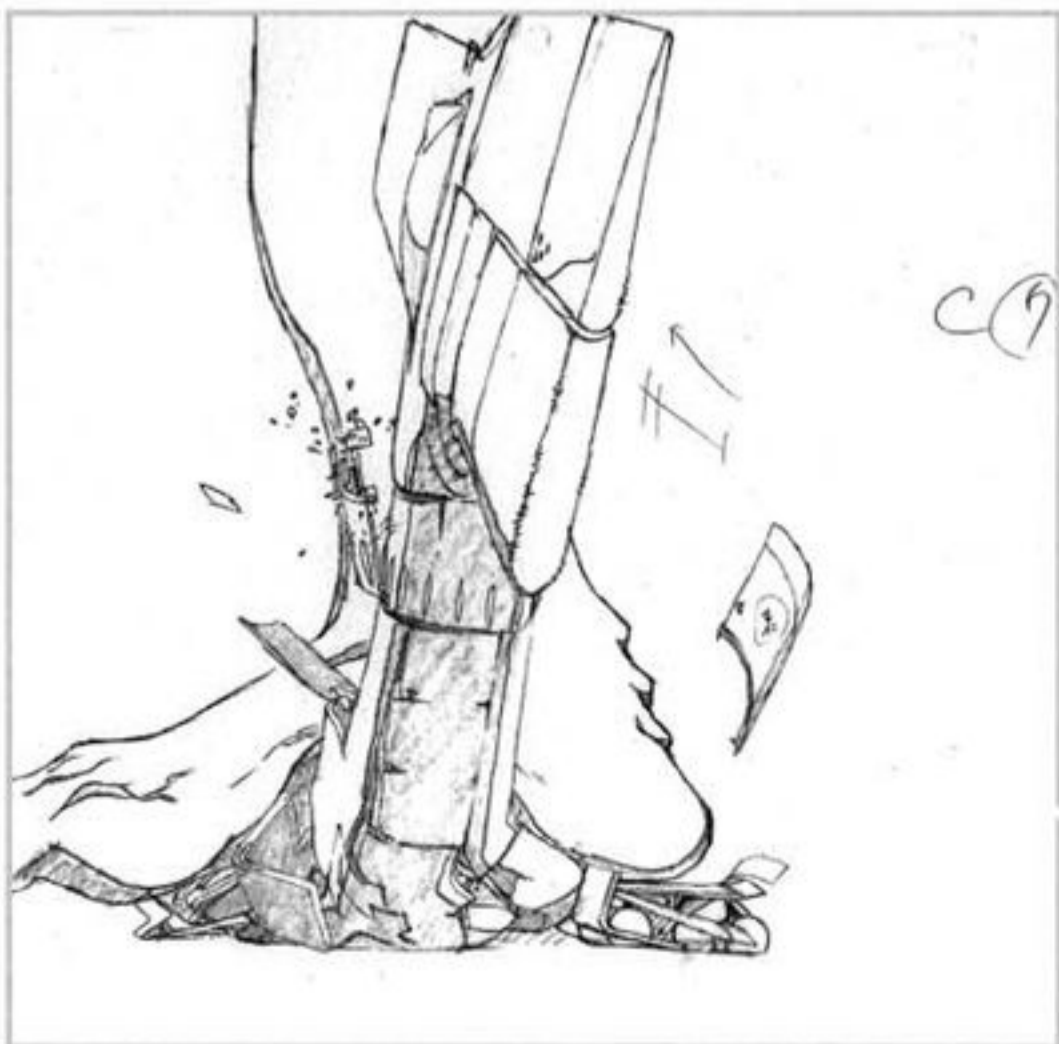
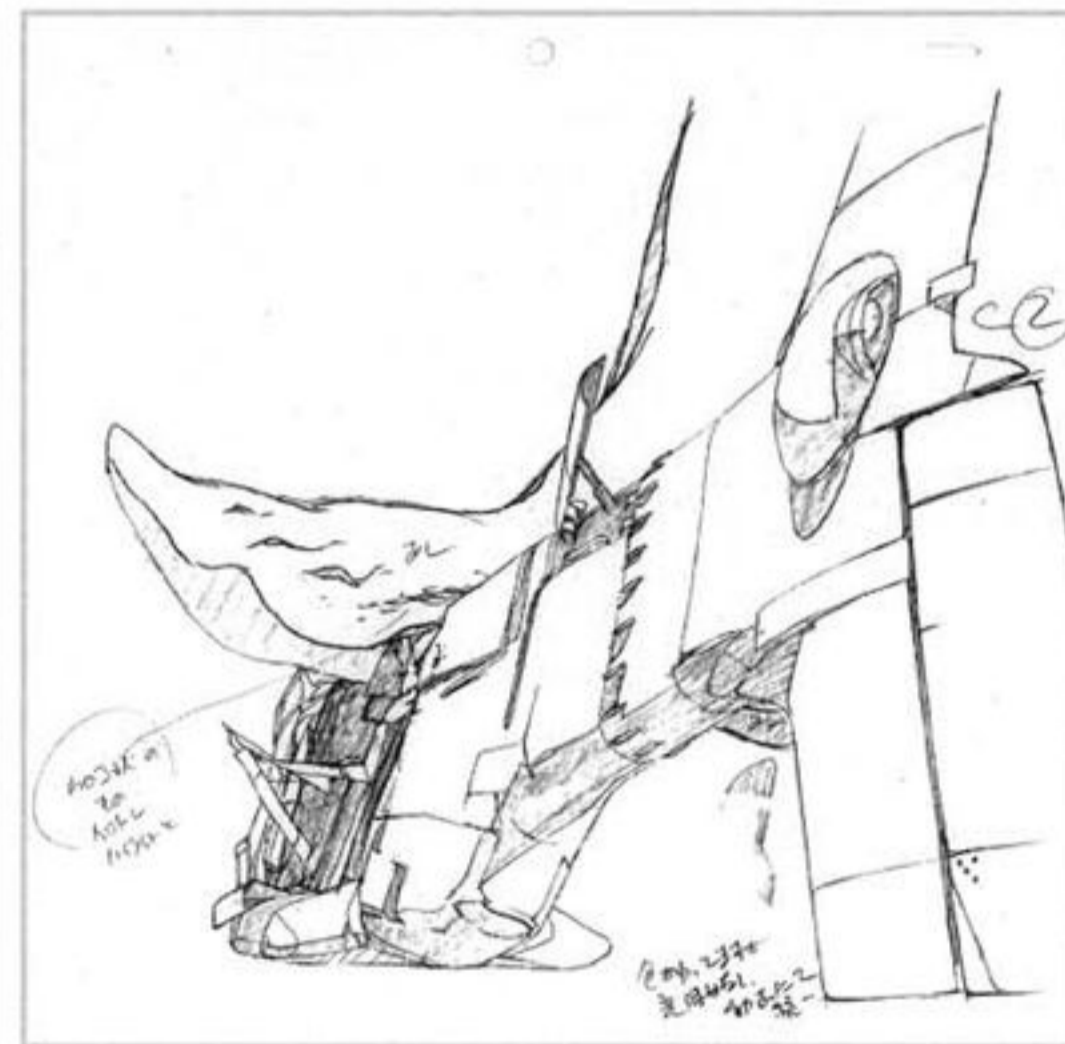
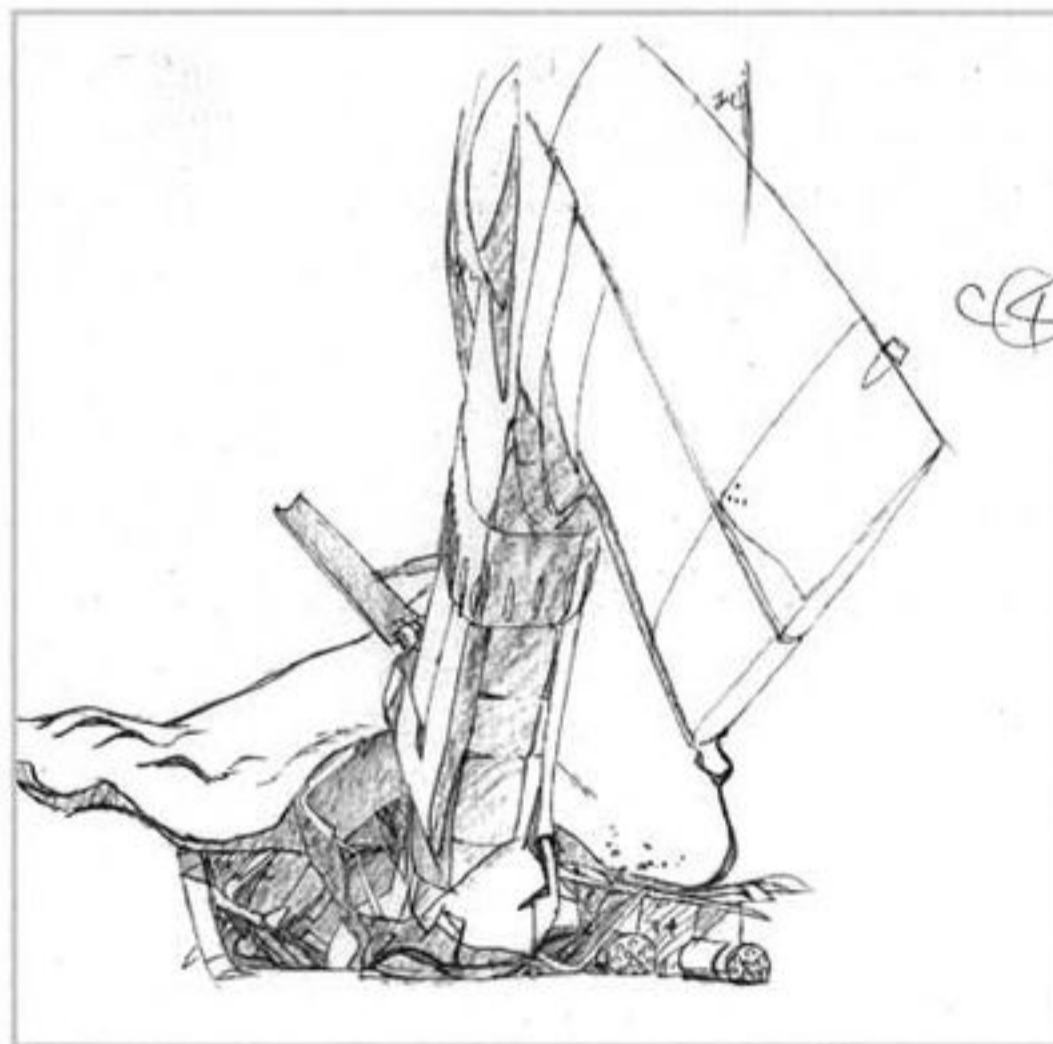
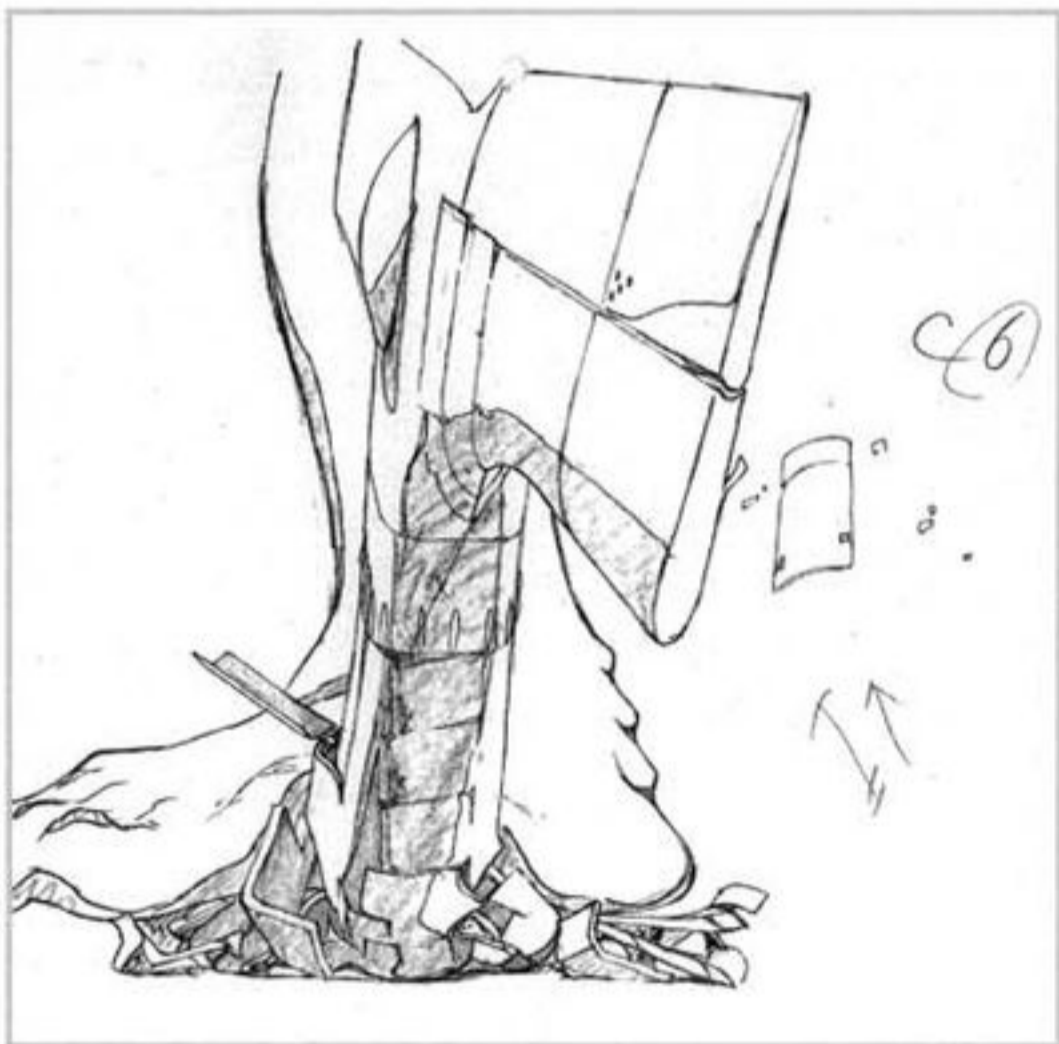


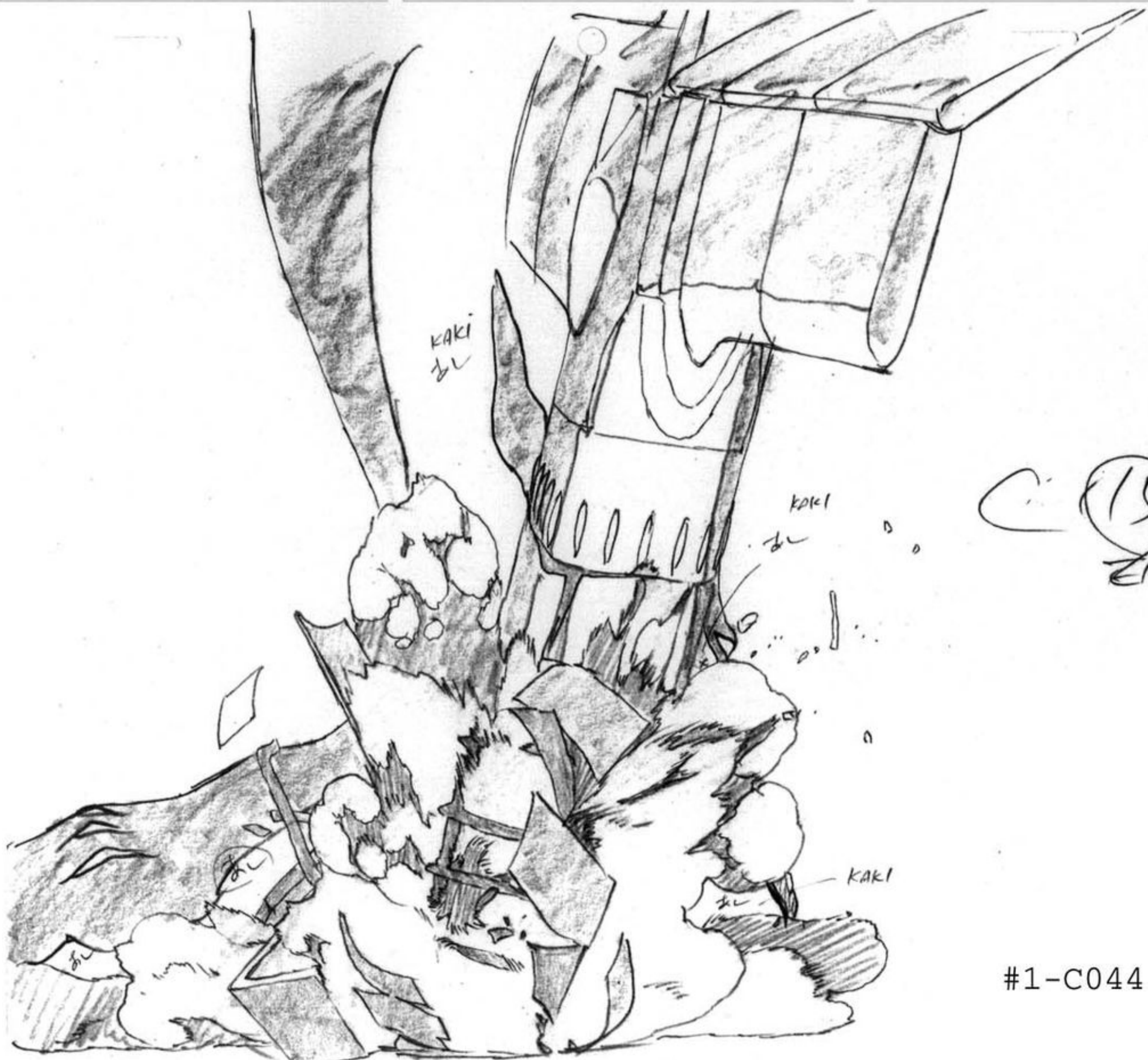
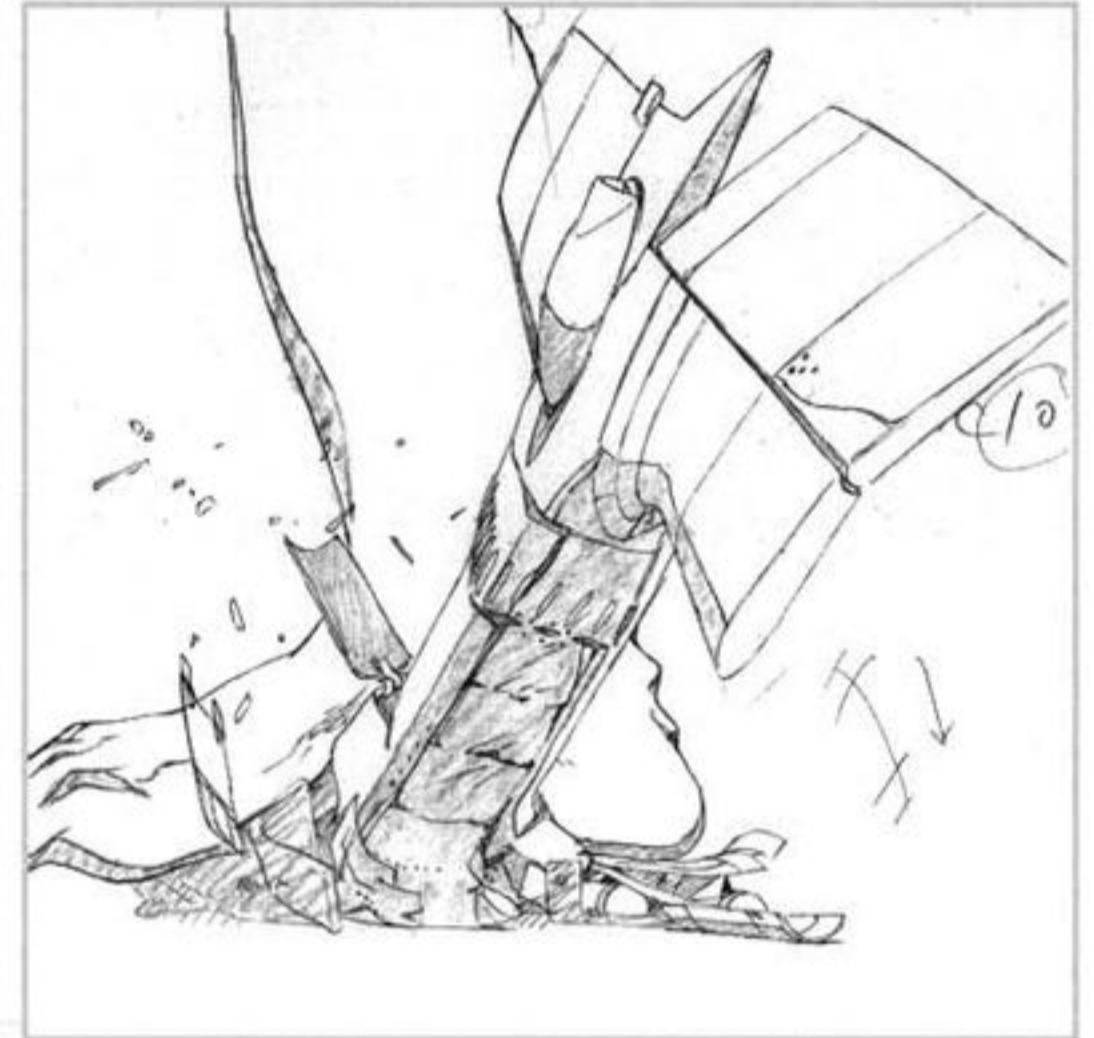
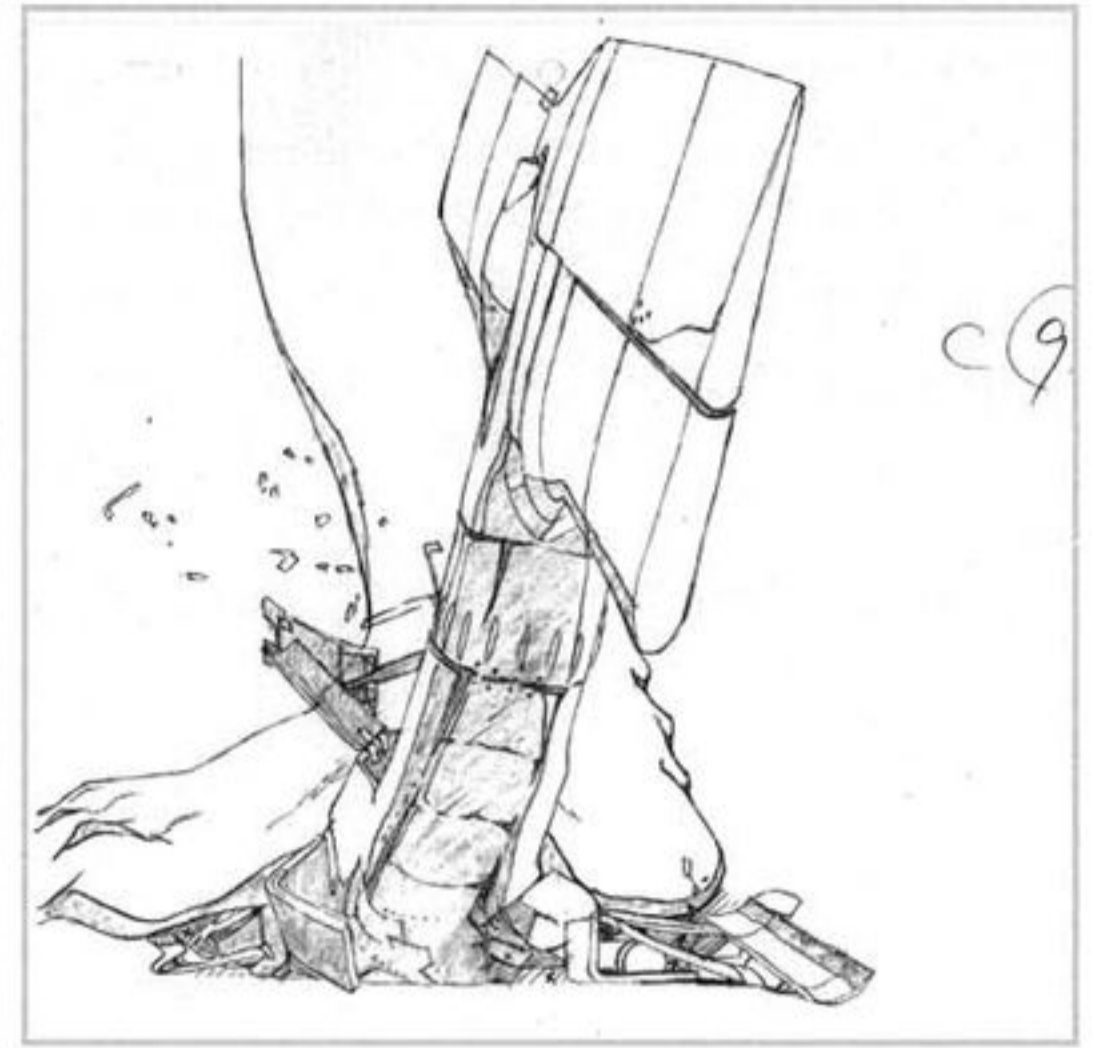
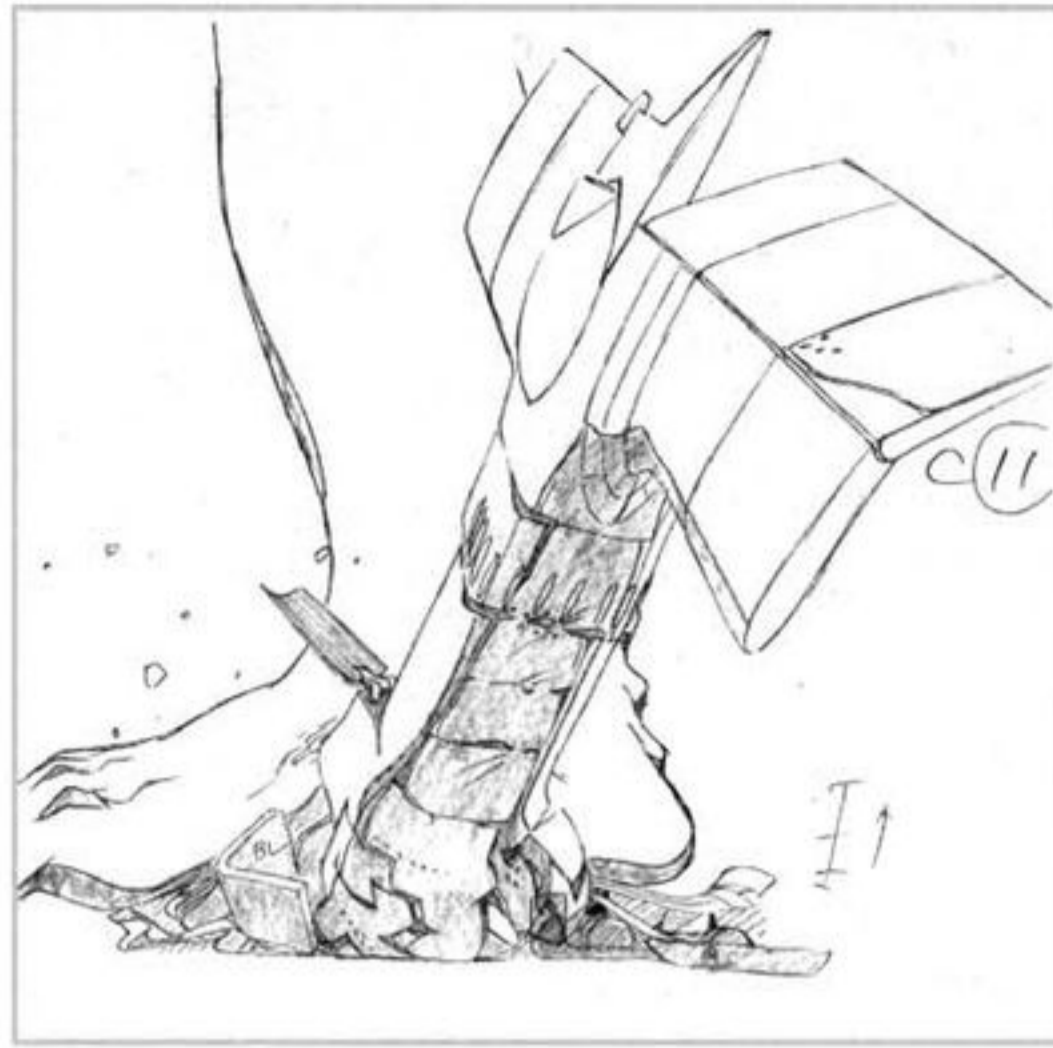
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77

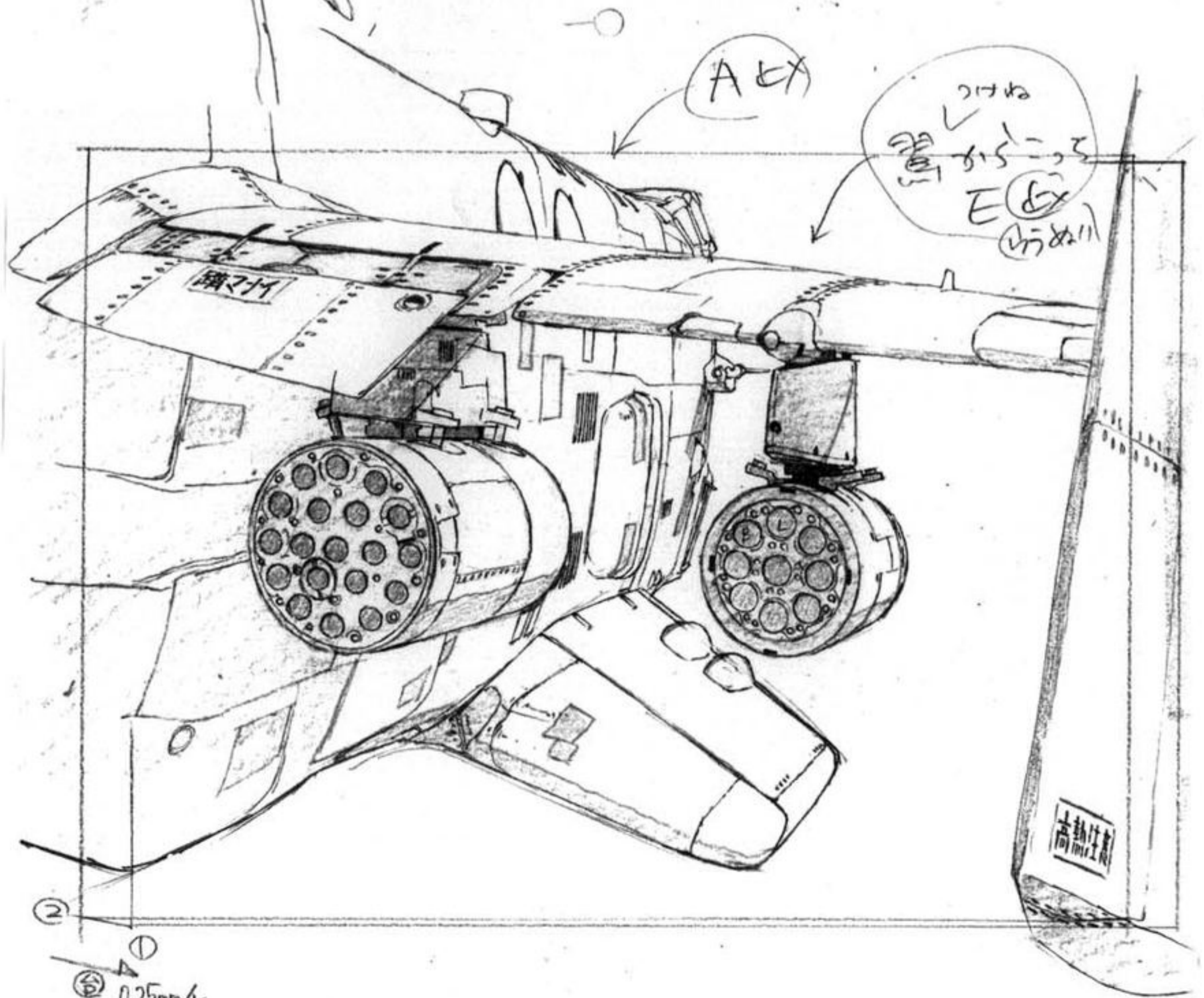
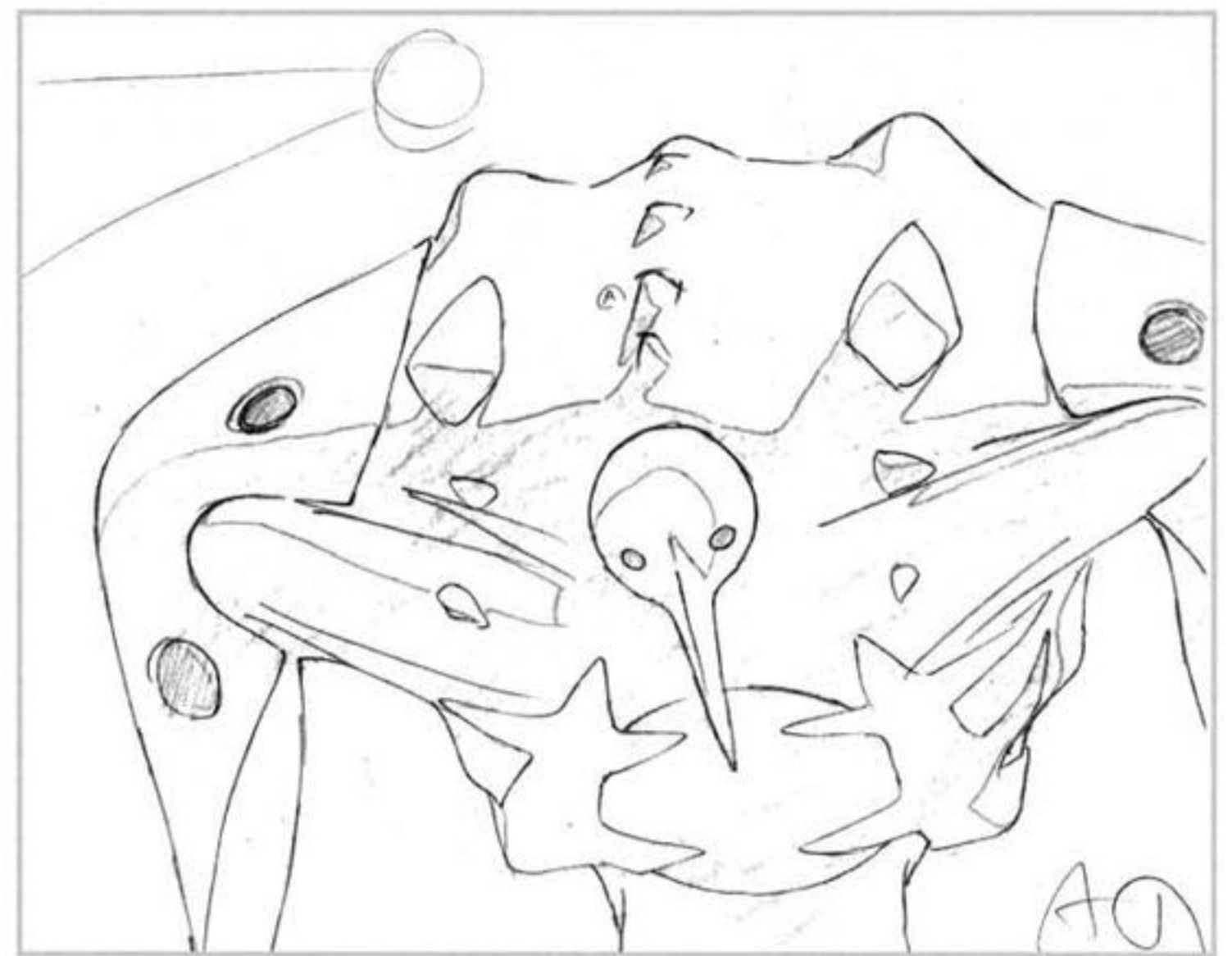
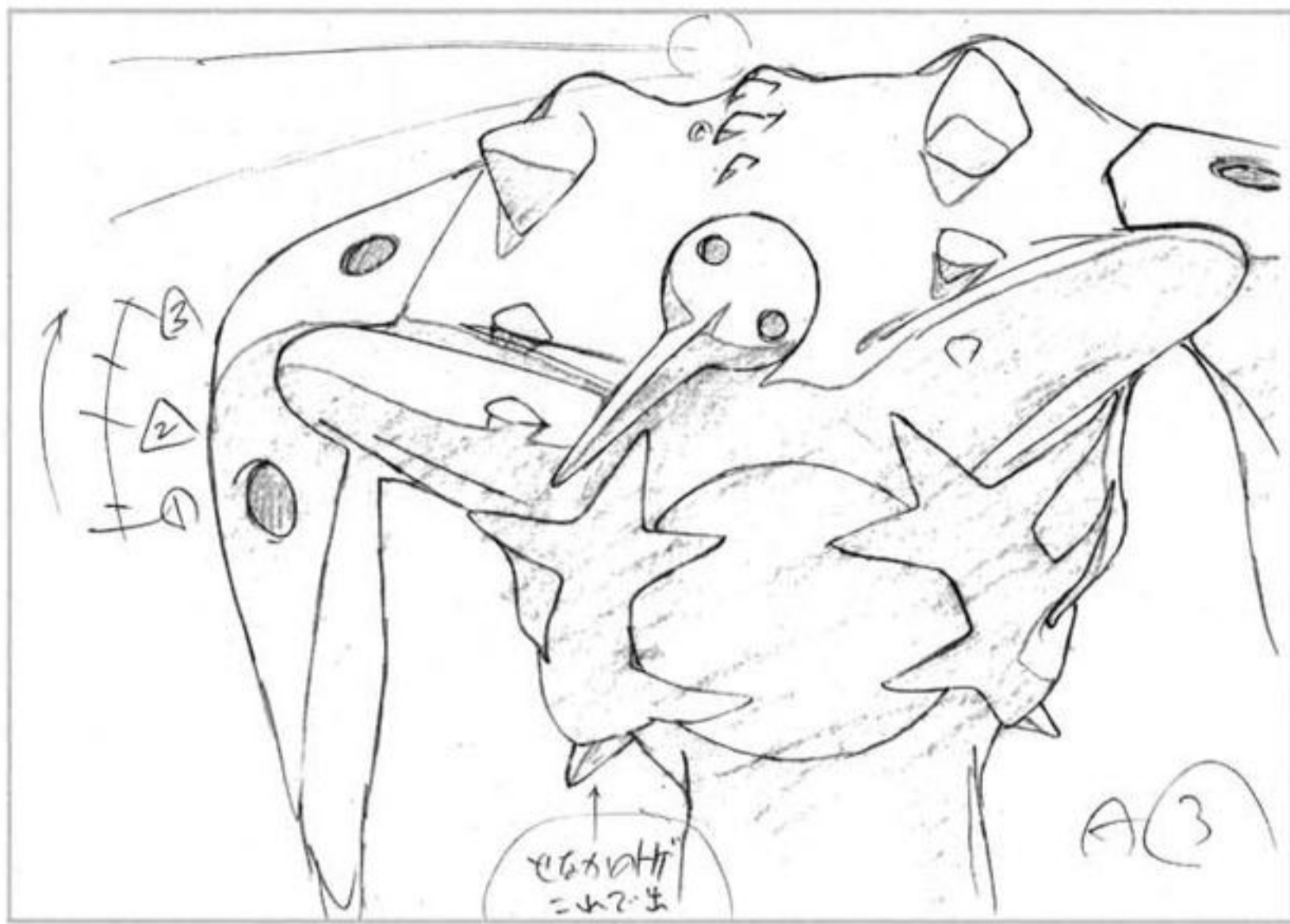
①

#1-C044



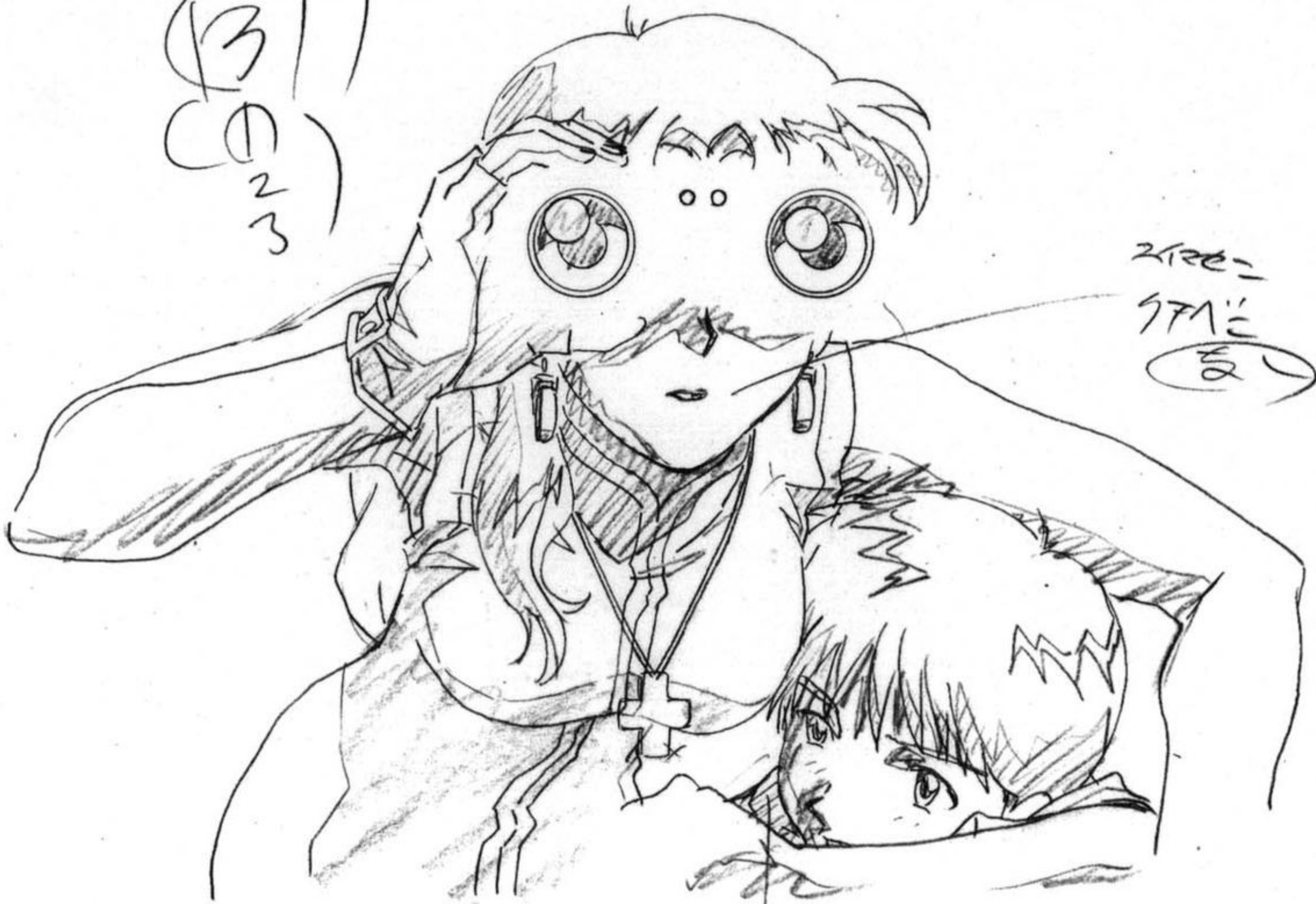


#1-C044



#1-C053

(B1)
C1
23



2122-
971E
(2) 2..

(B3)

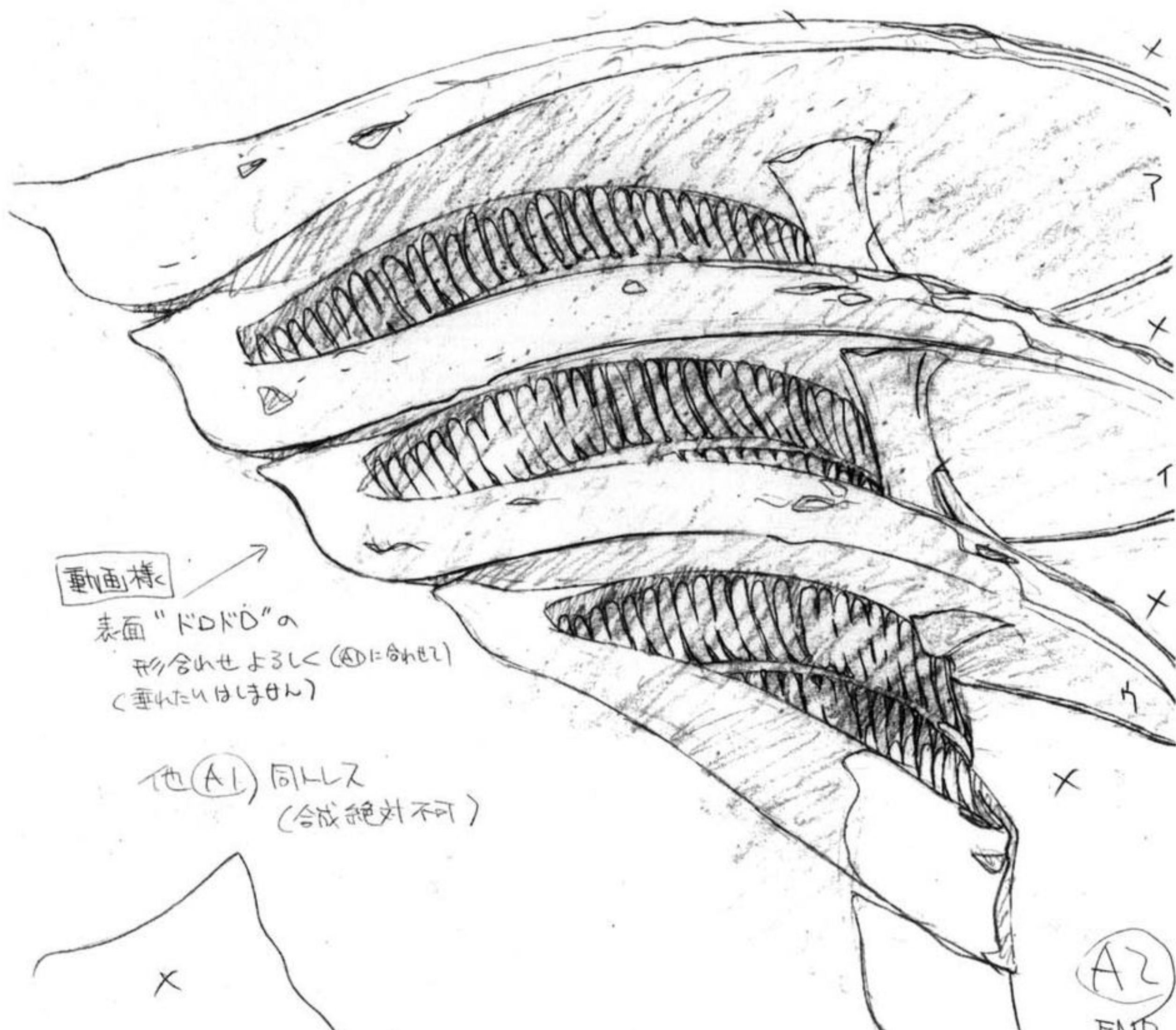
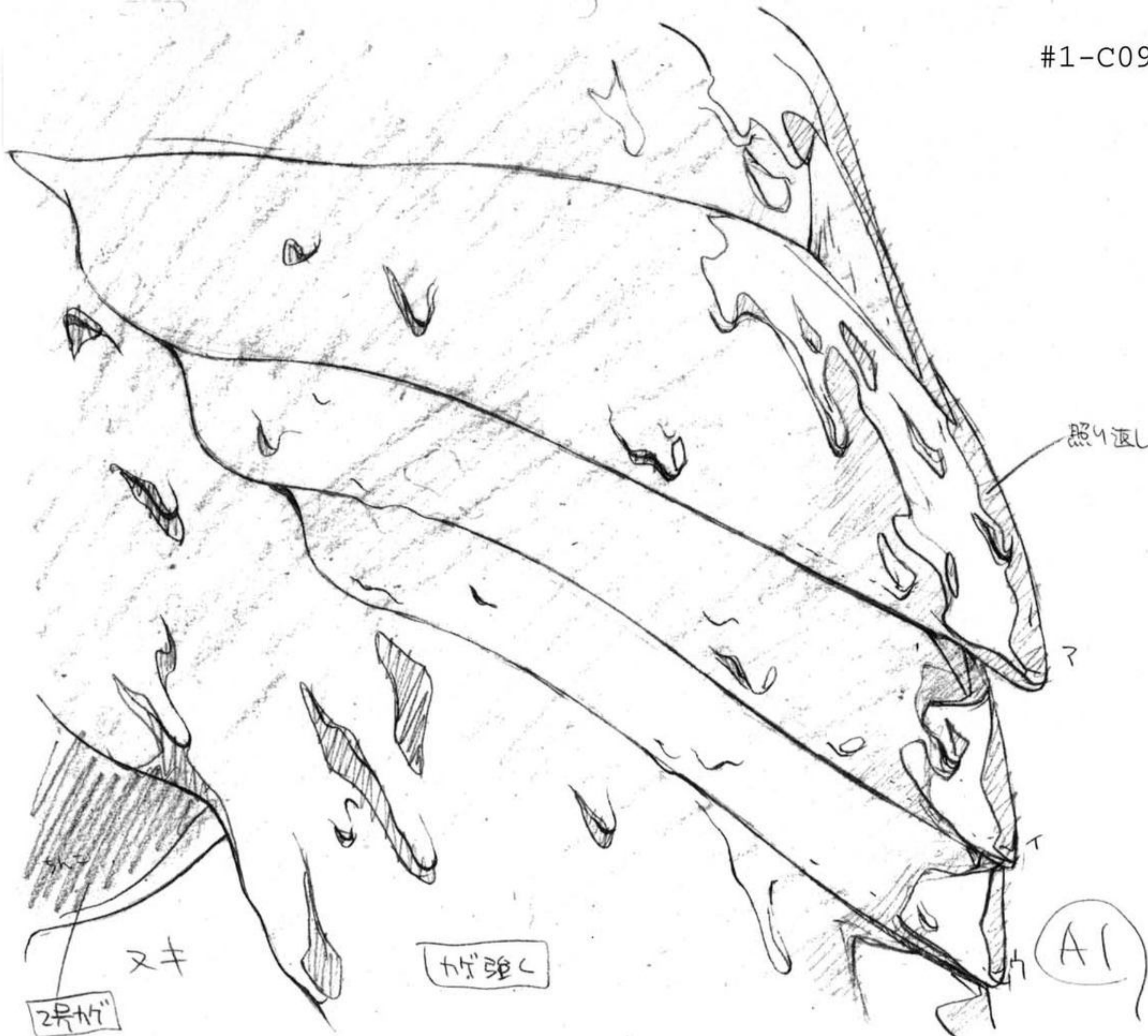
ニニニ9ニH11

10 11/2
C4
5
(6)



(131)





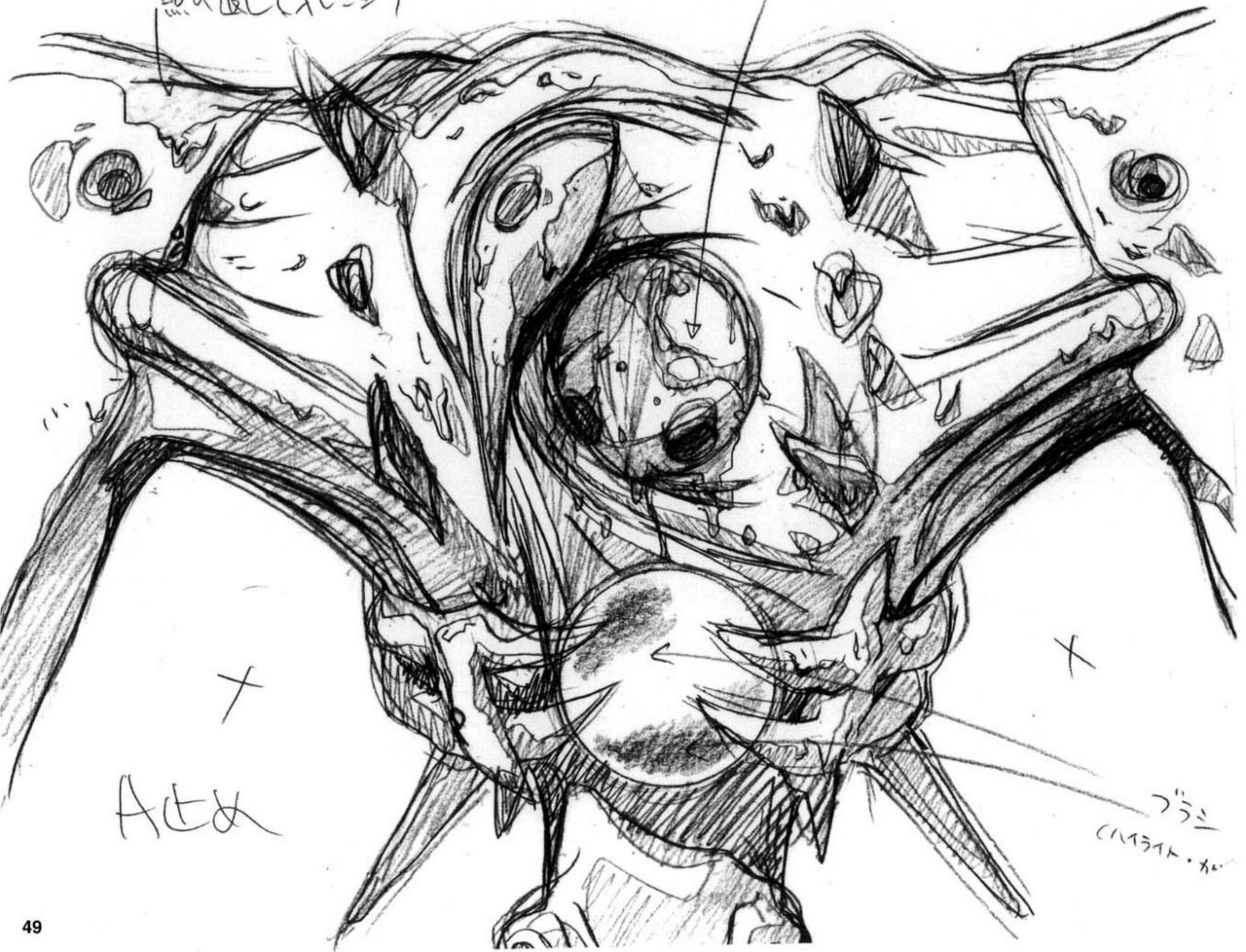


#1-C099

X

キリ色
体液 ①②

照り返し(オレシジ)



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（ハリス）

明日



(32)

#1-C102

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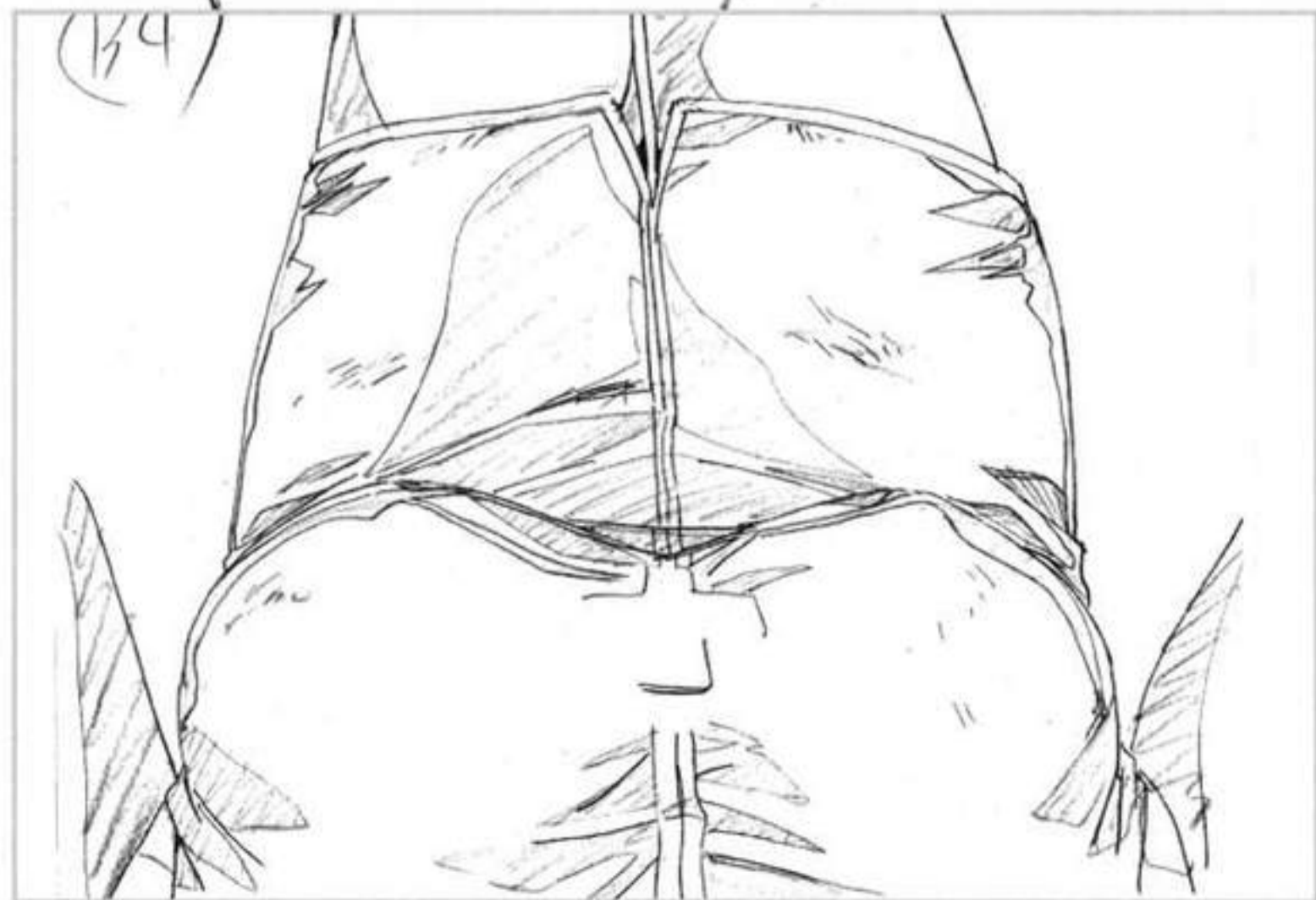


#1-C103



(35)

三ツツ

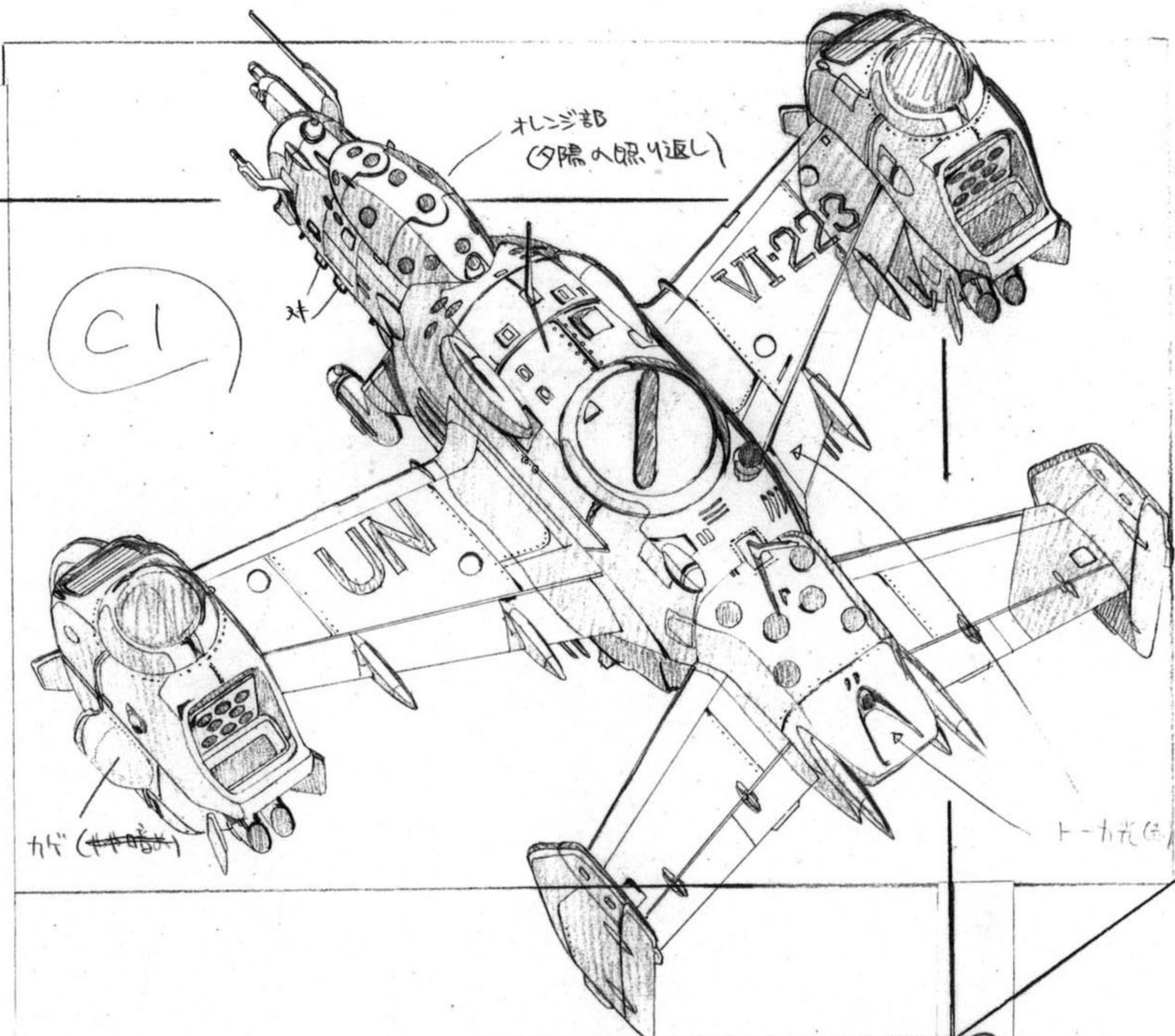


(34)



#1-C108





#1-C127



#1-C136



#1-C132





#1-C144



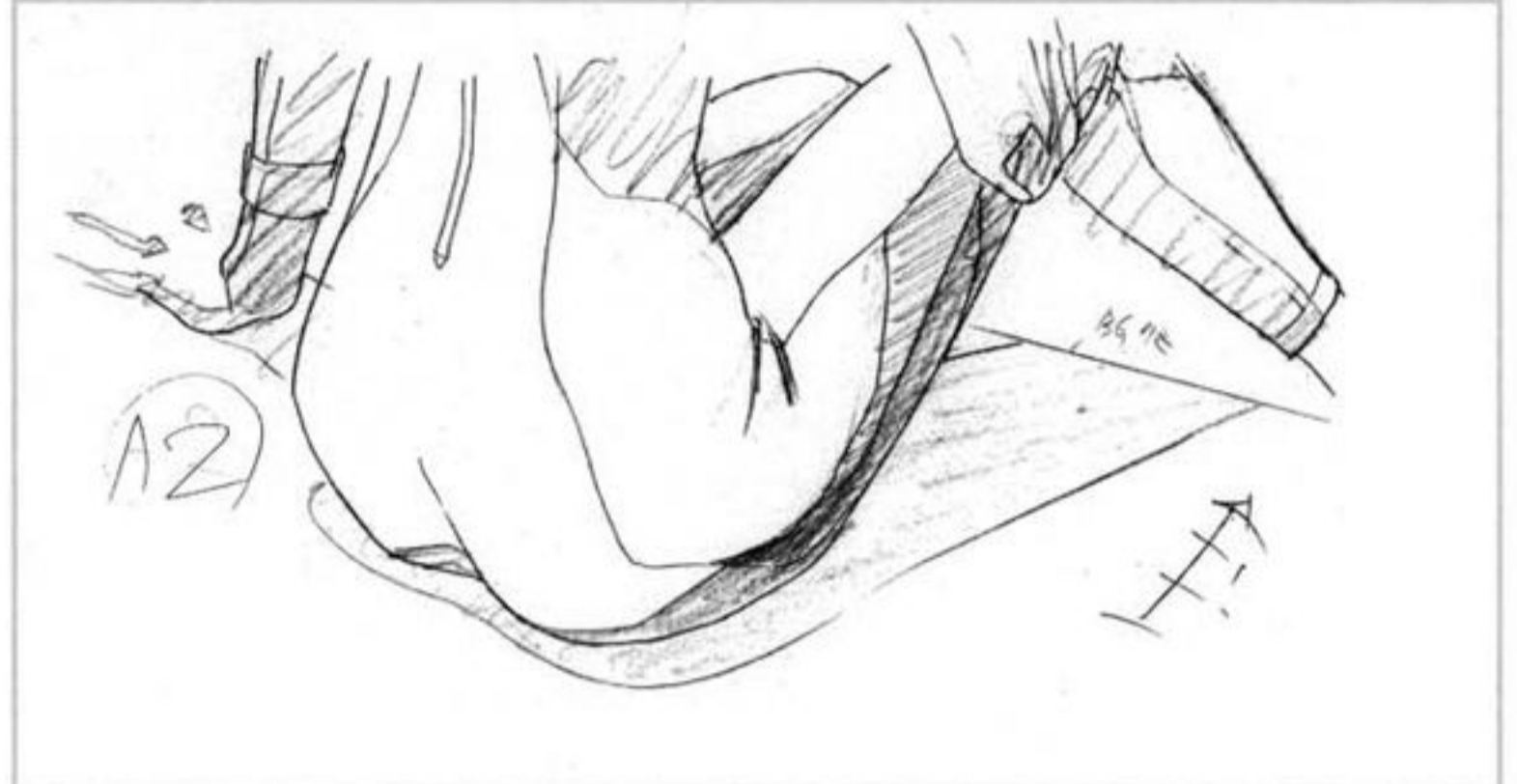
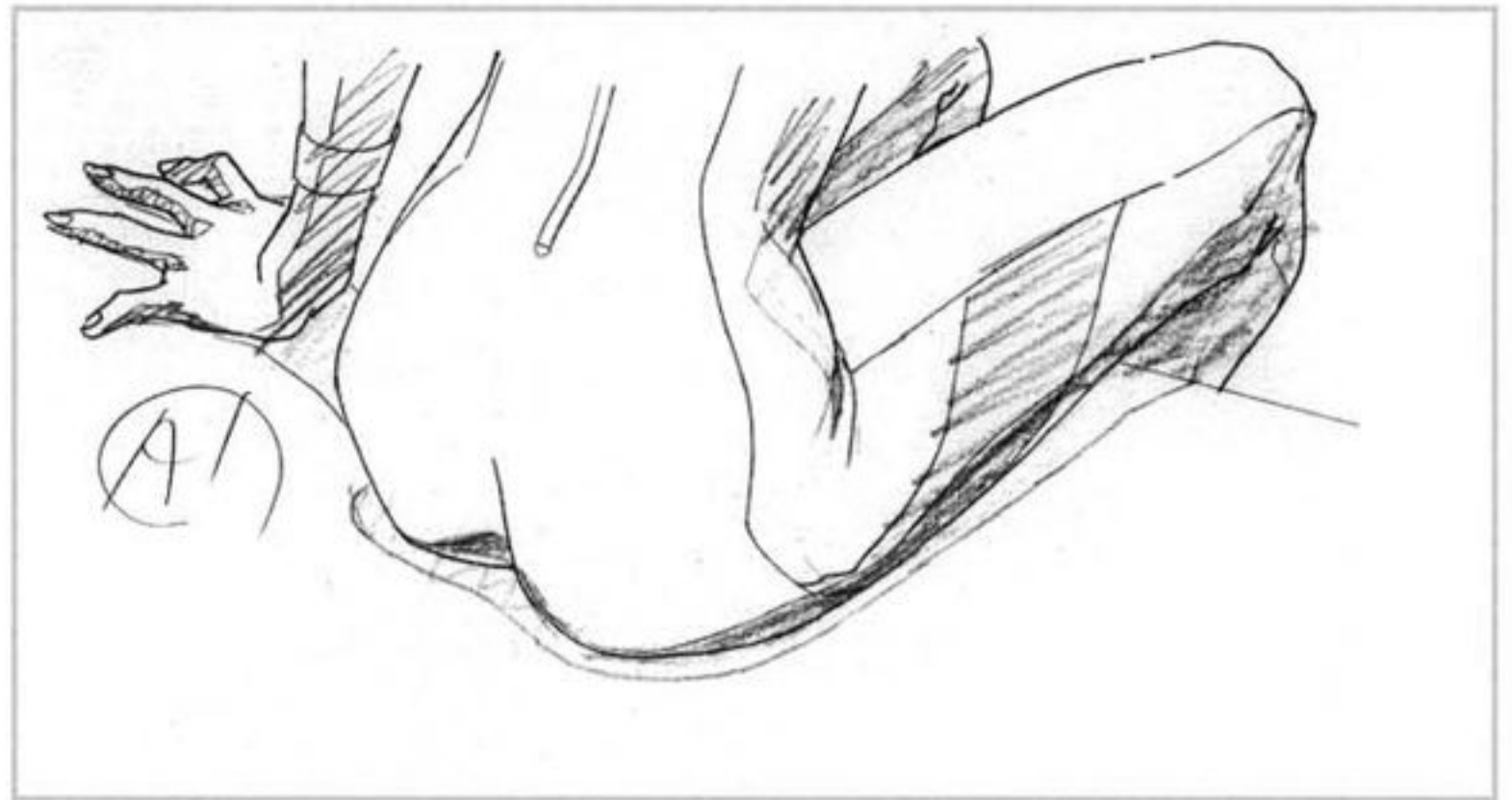
#1-C151

かた(園)のみ

たき(なし)



#1-C145



#1-C175





AAA



A1



A2



A3

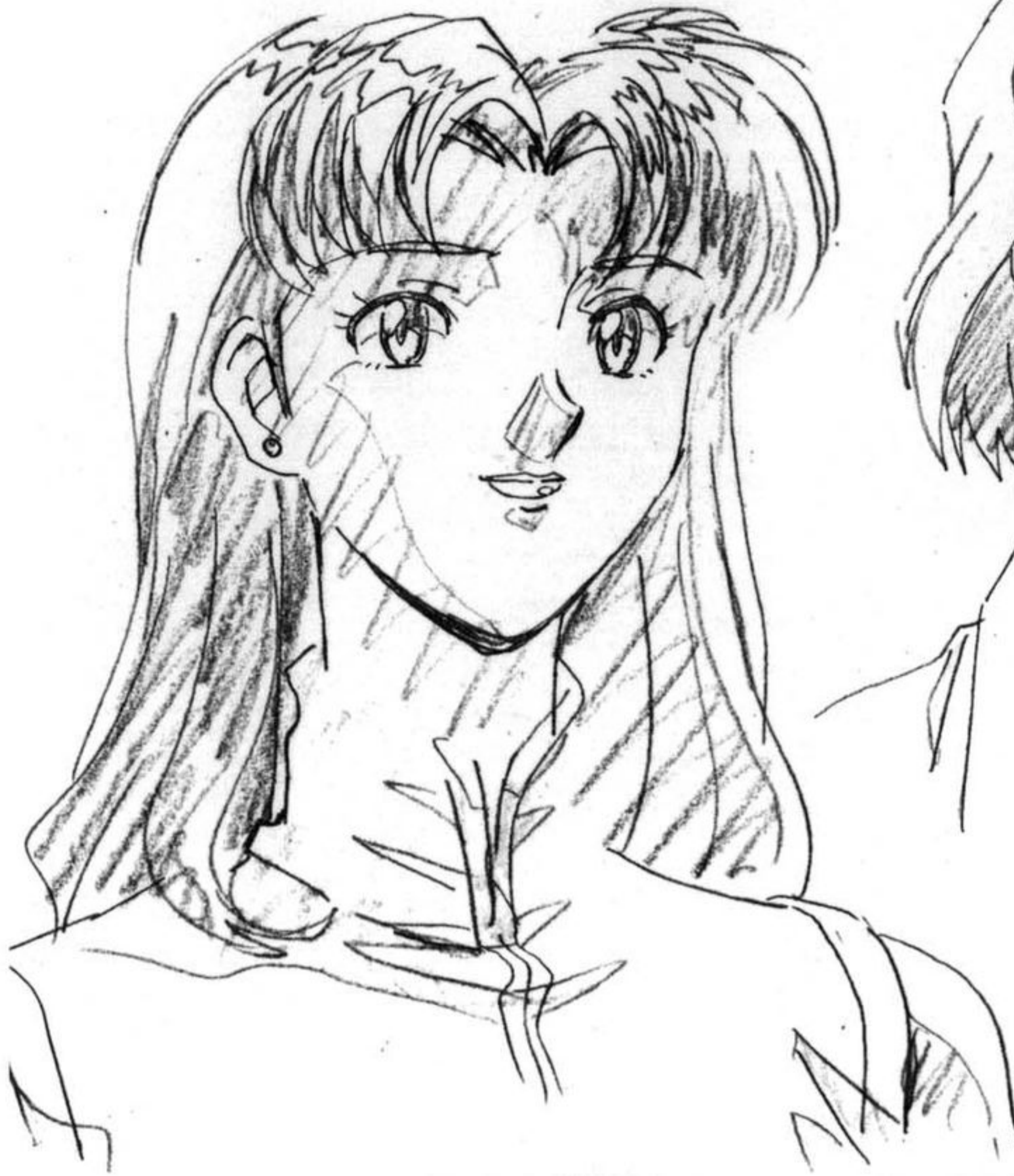


#1-C176

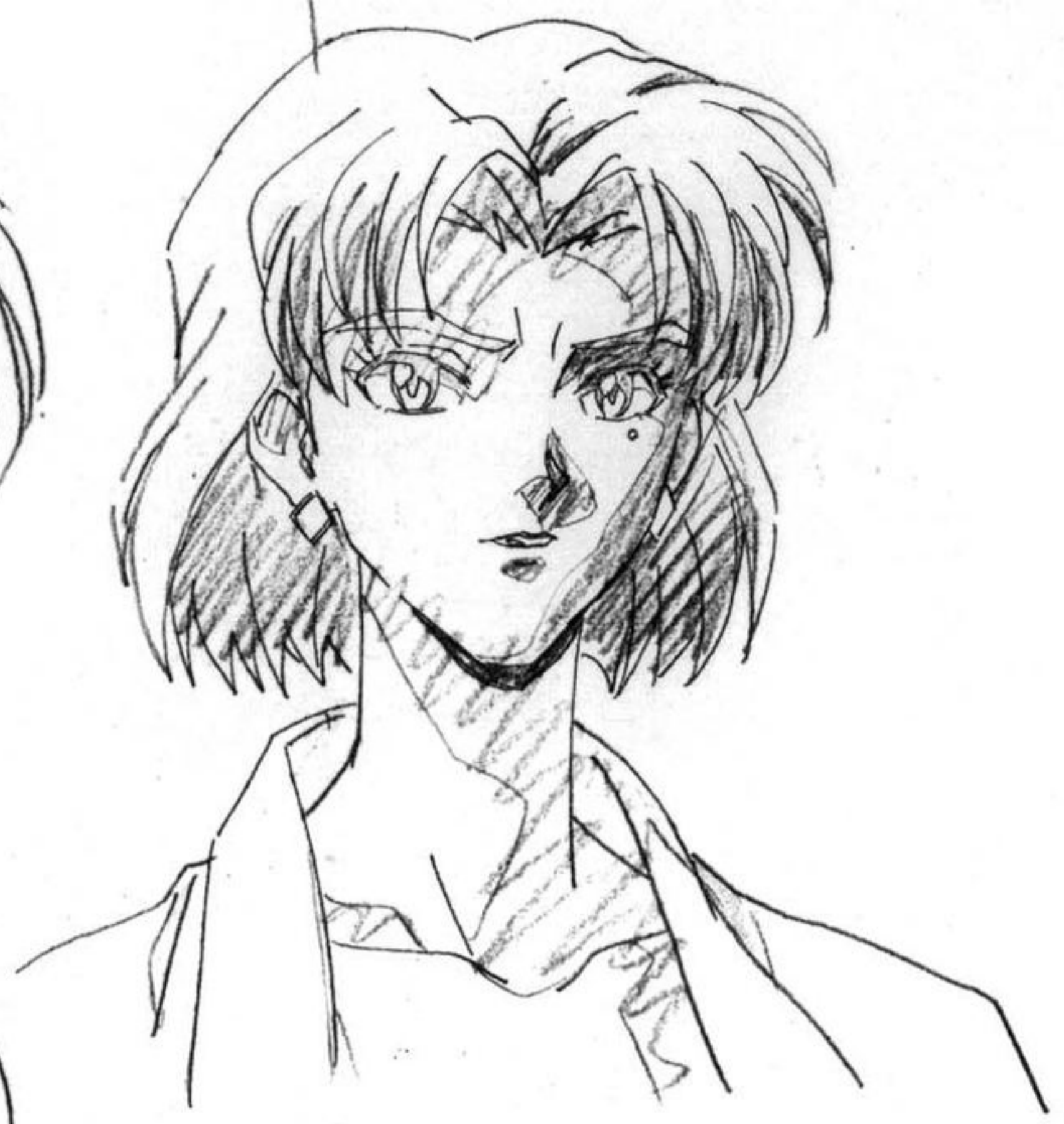


#1-C177





#1-C179



#1-C179



#1-C181



or
(C2)

34

#1-C182



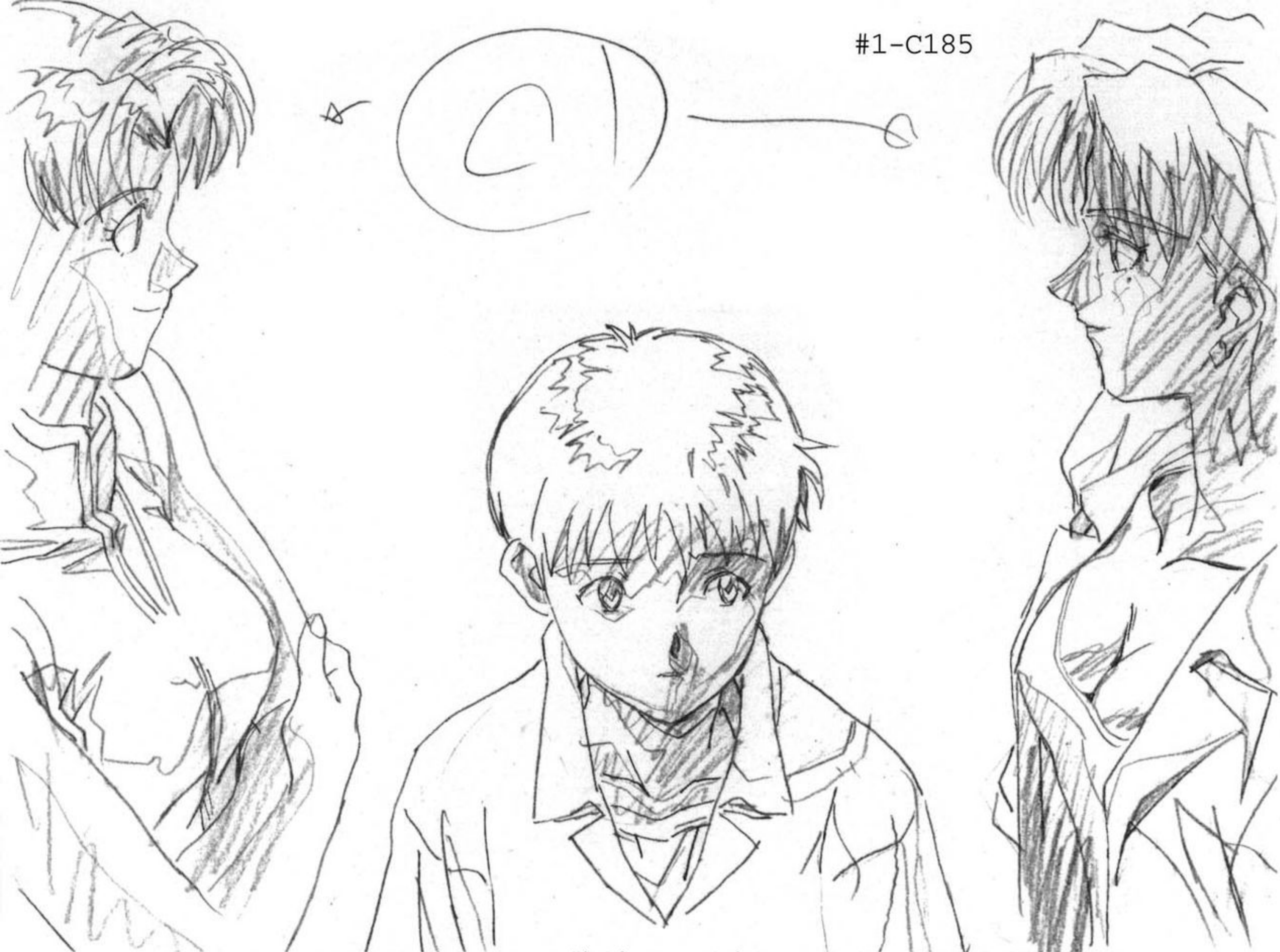
ハツコ / 177cm



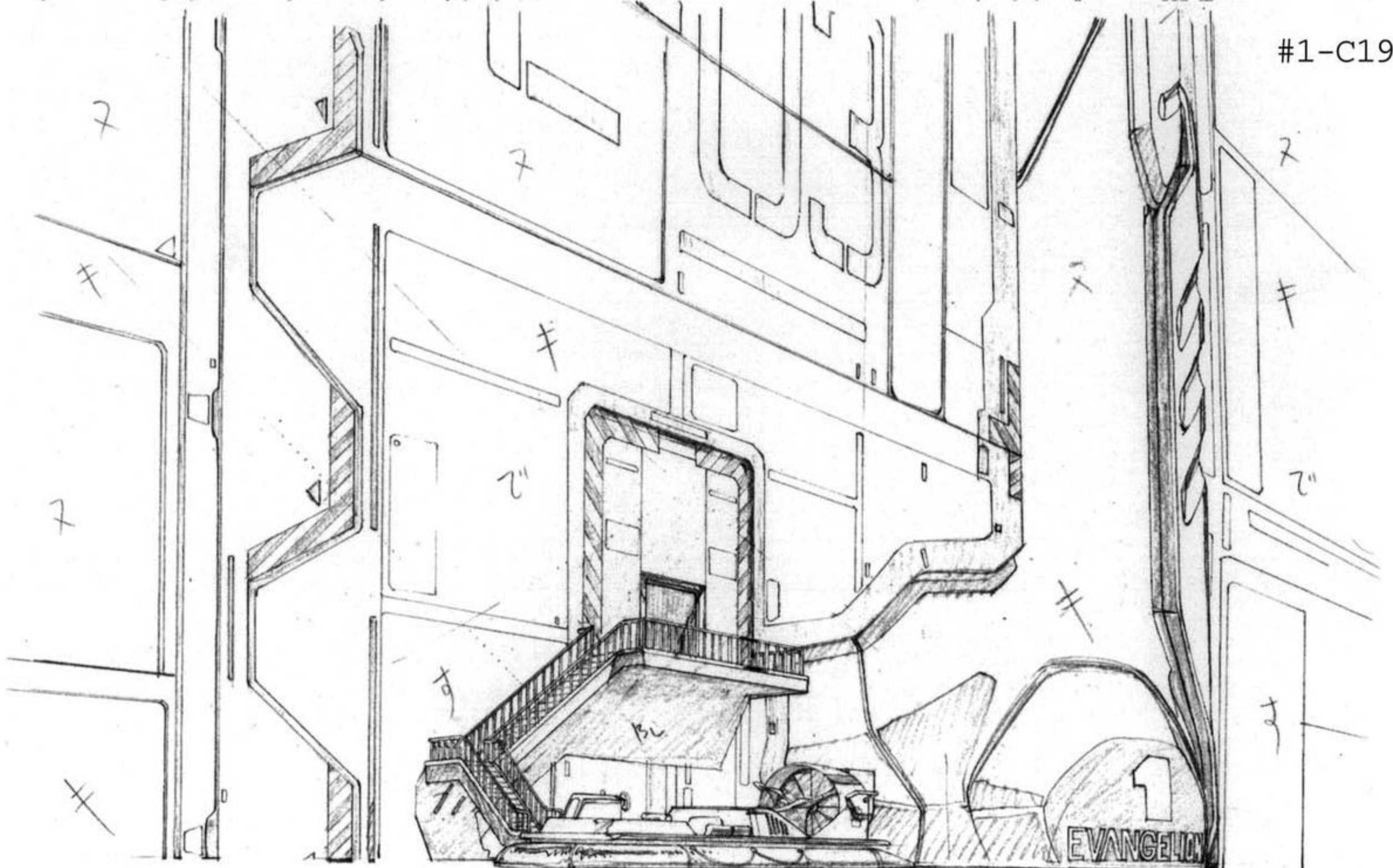
#1-C184



#1-C185



#1-C194



色工式P42" 2002年3月部分以外は
又中。
手書き。

H.L.

B.L.

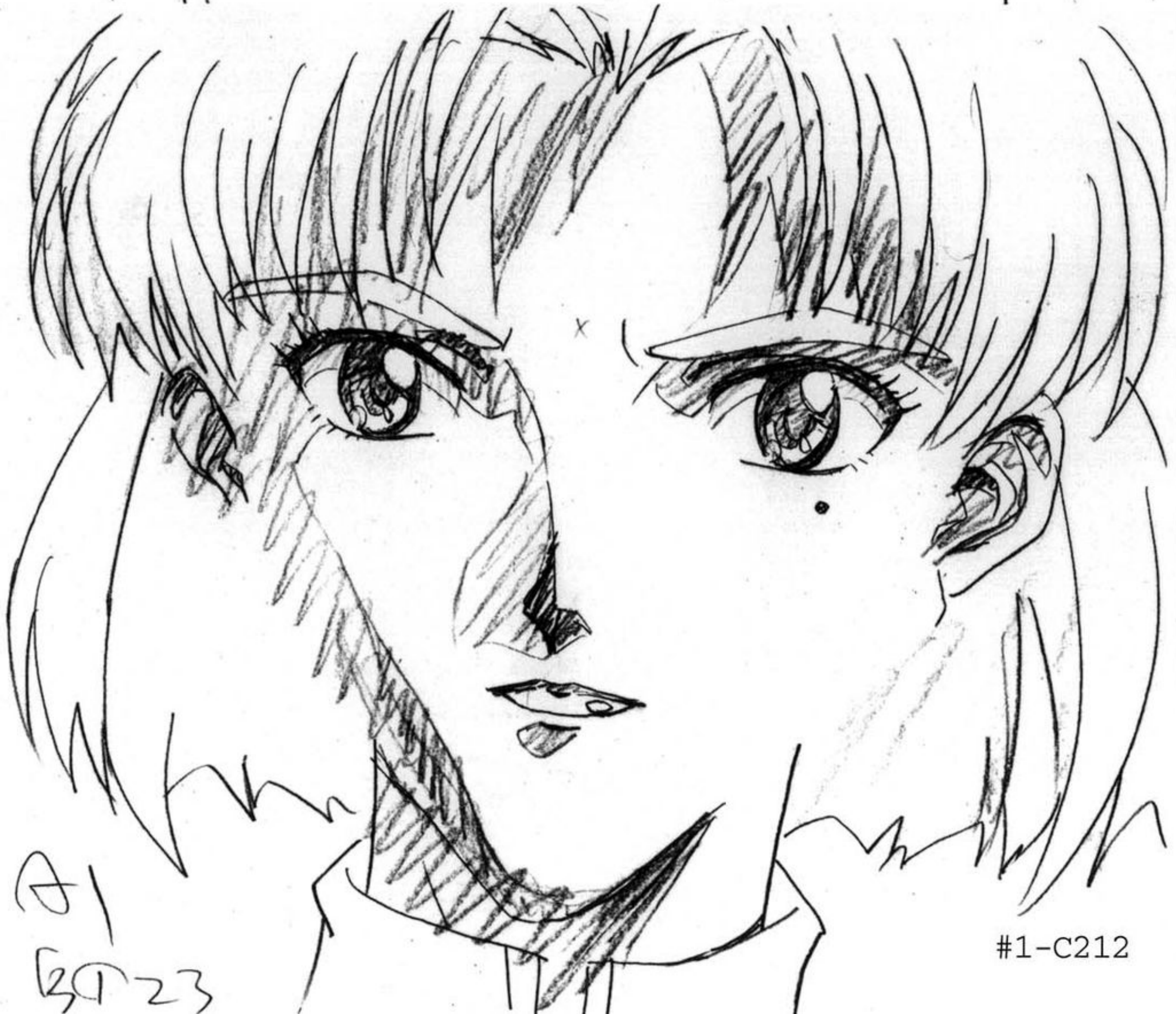


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表情 (31)

(1) 2/3



#1-C209



A1
[31] 23

#1-C212



表情
133

#1-C213



#1-C223

#1-C230

ハイパー



#1-C299

Hi

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#1-C238

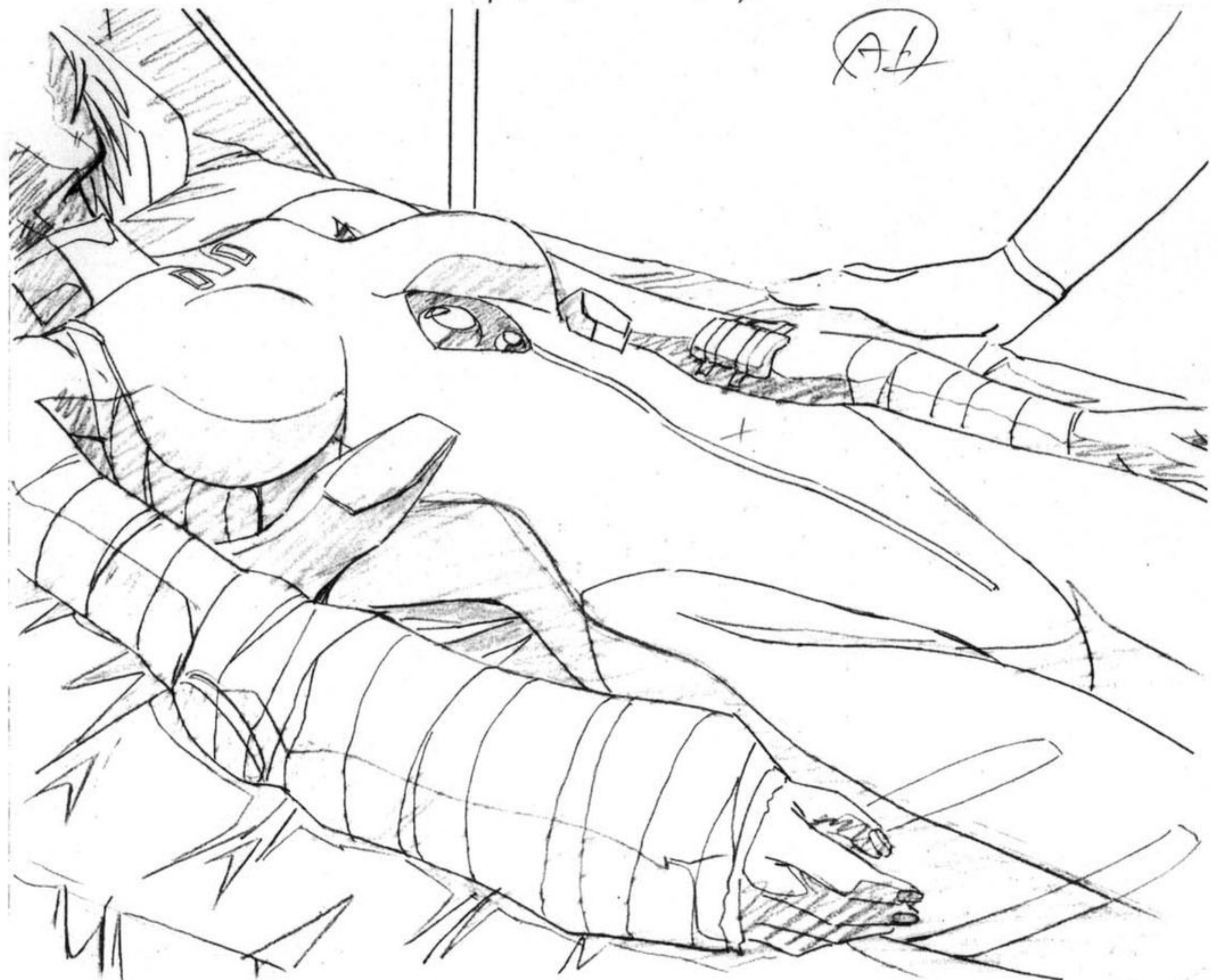
(A3)
(B1)



#1-C243

#1-C254

(A4)





KAY

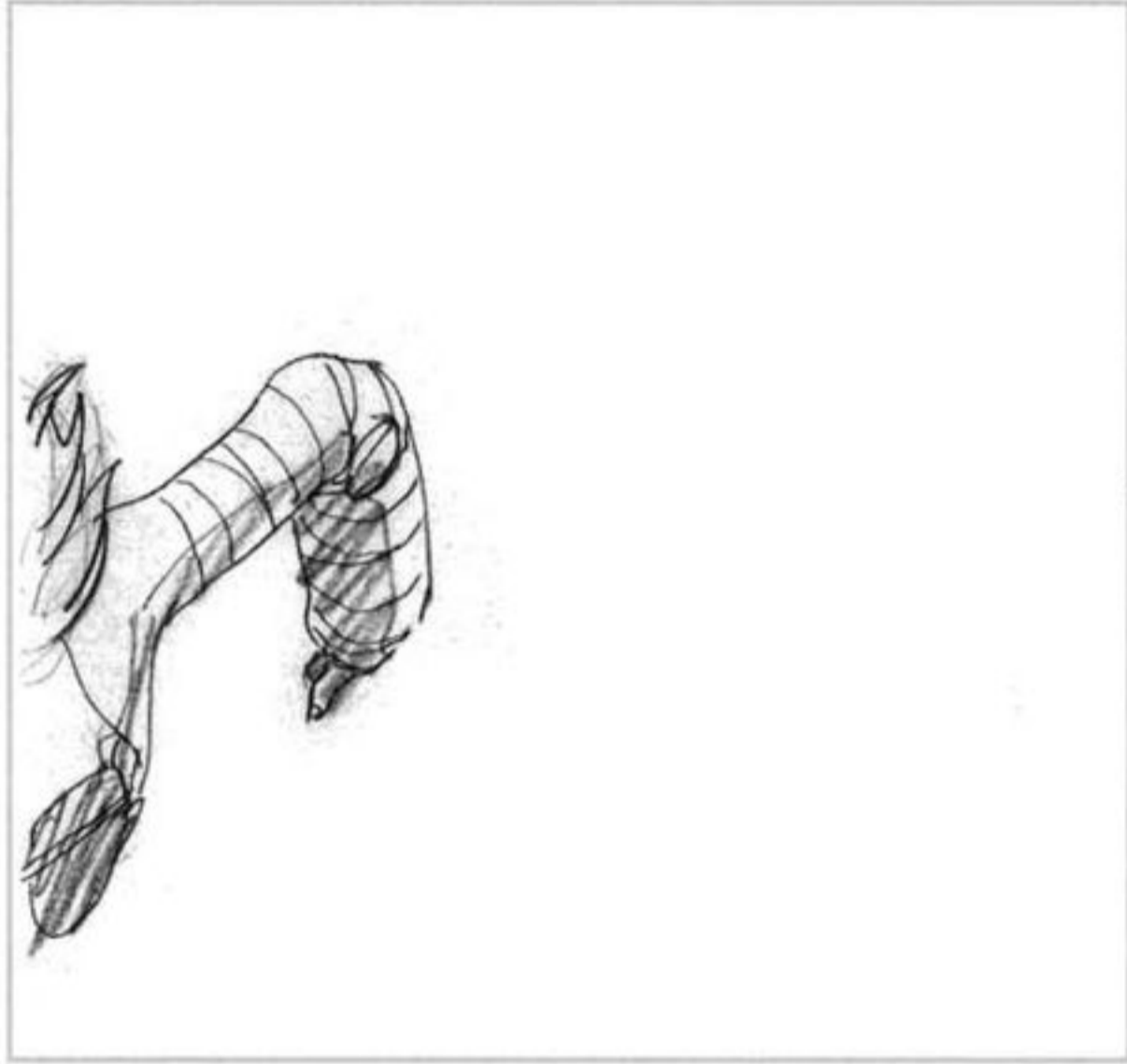
#1-C258



#1-C263

他原 正樹
seibin no. 2003 GONGA.

#1-C261



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etc

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#1-C269

#1-C285



C1

(B2) (C2)



C2



C4



#1-C288



#1-C290



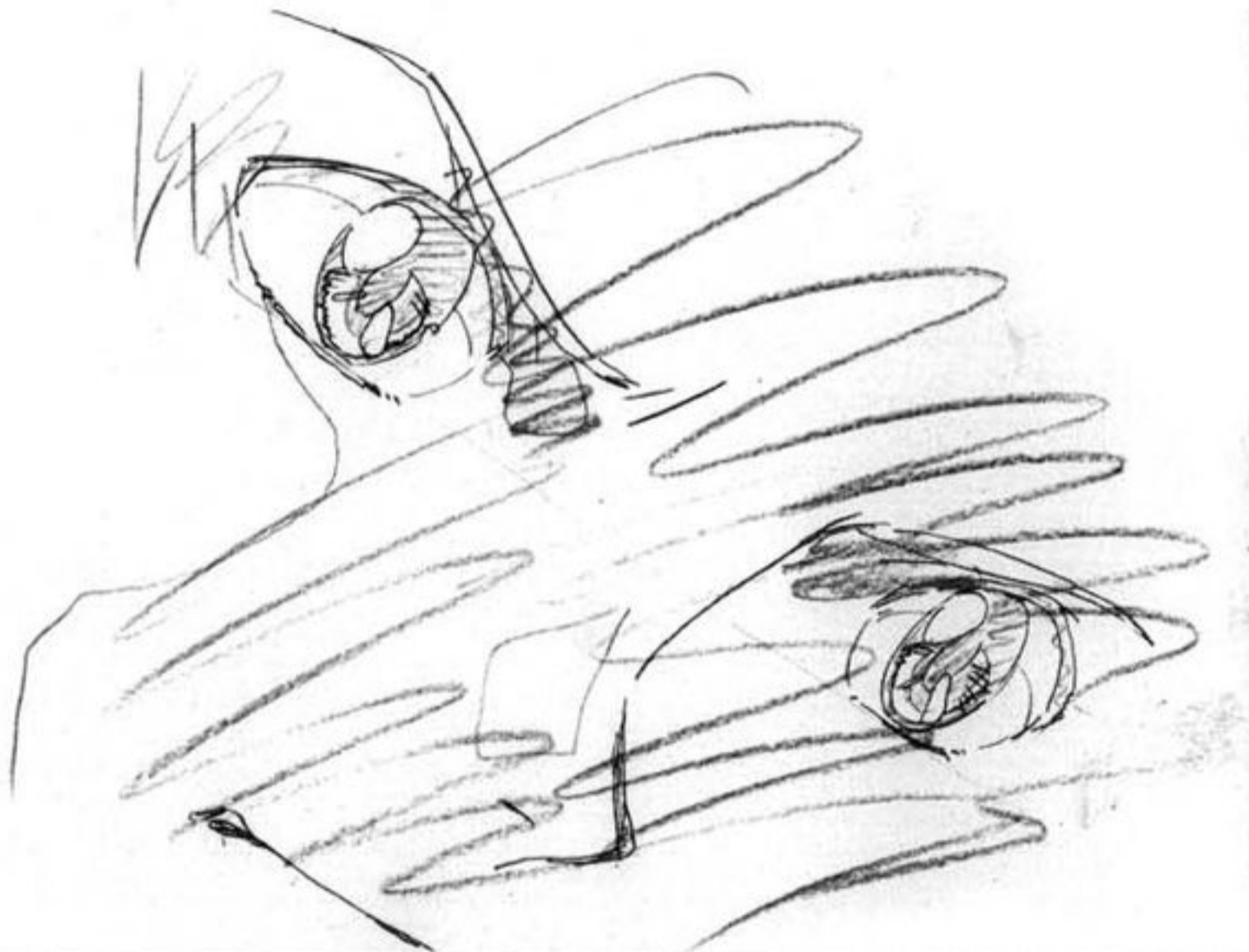
A3



C-291 A1



C-291 A4



A2



#1-C291

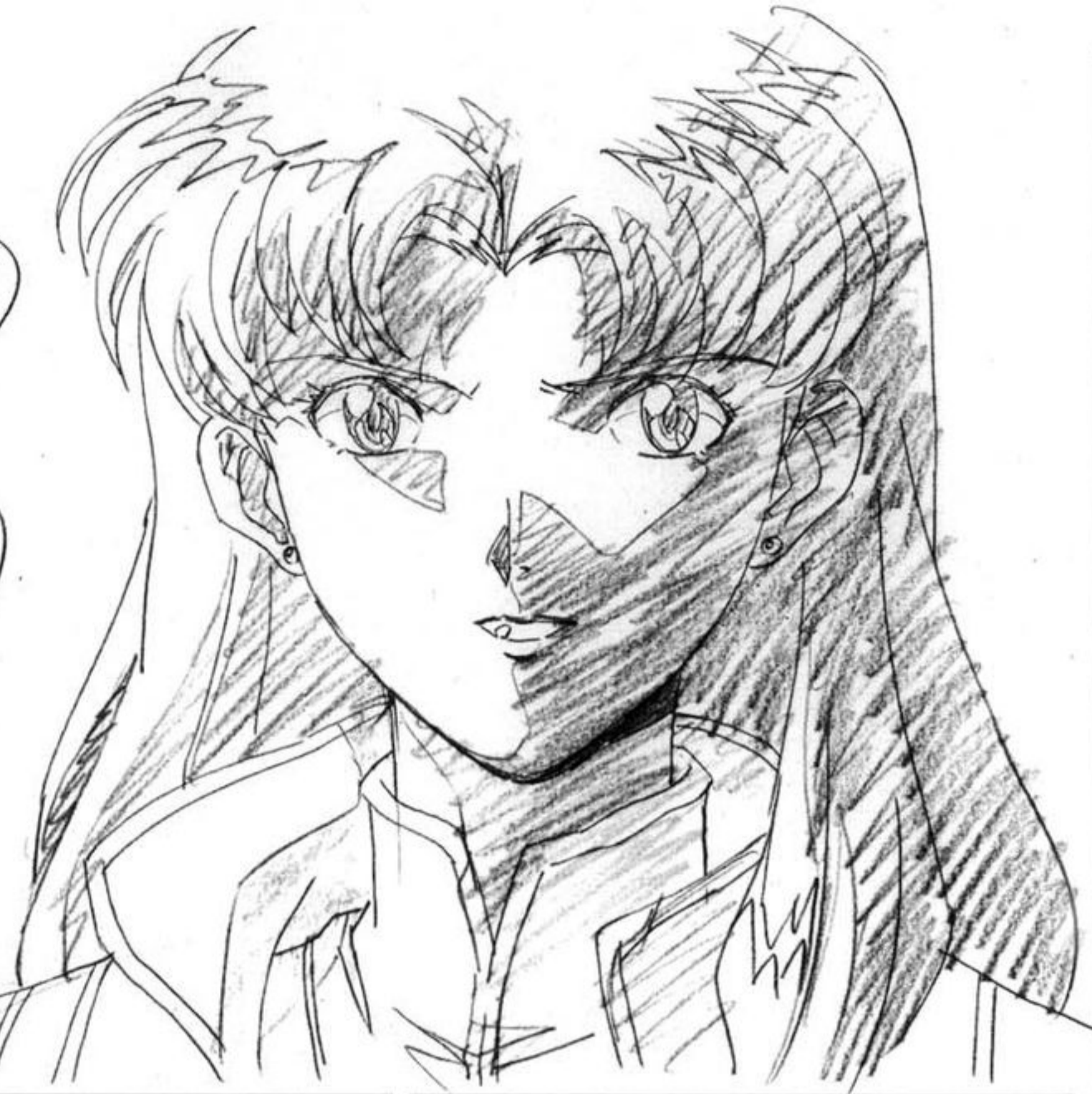


A1
B1

#1-C293

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A(8)

3/10



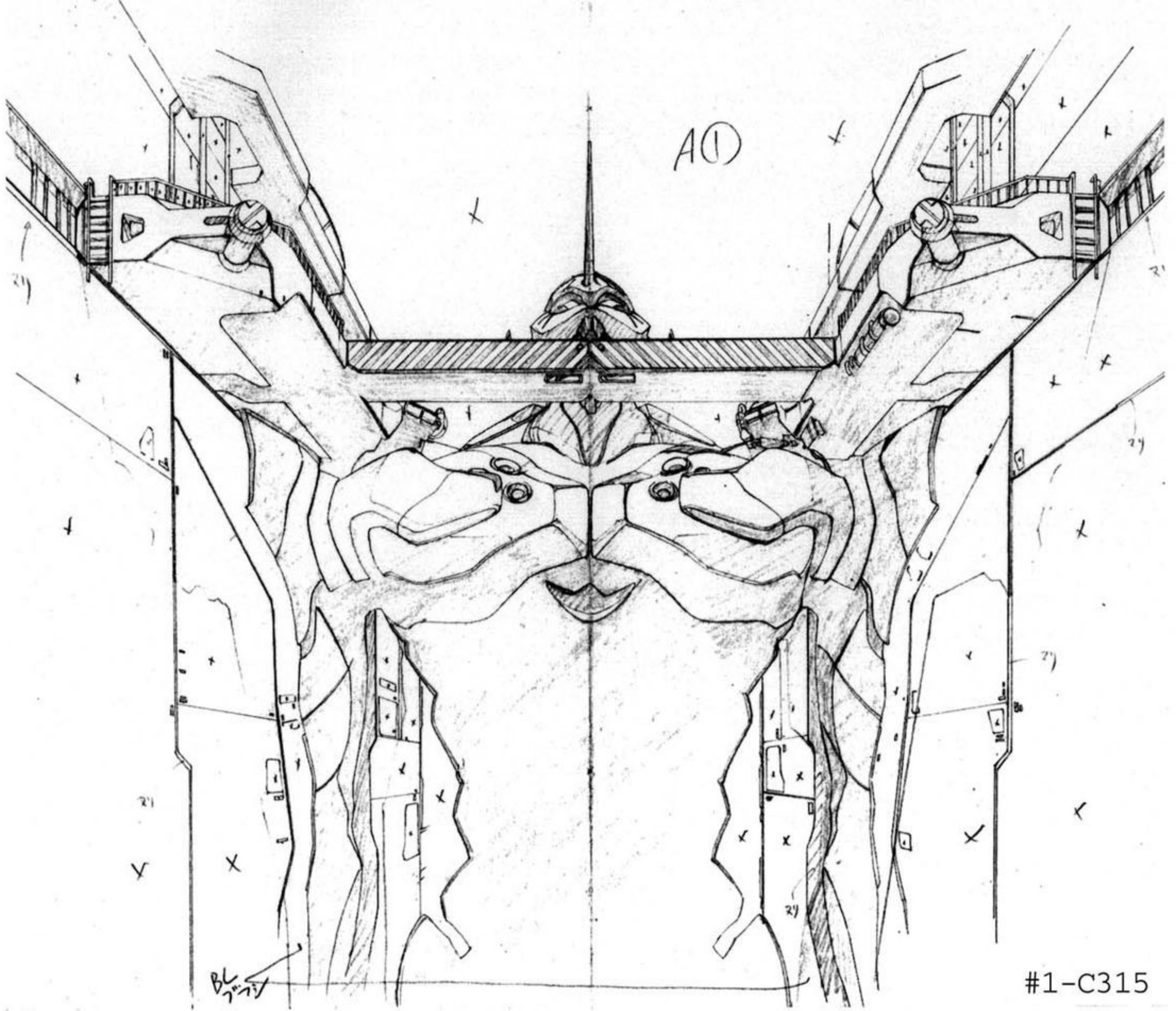
#1-C314

#1-C297

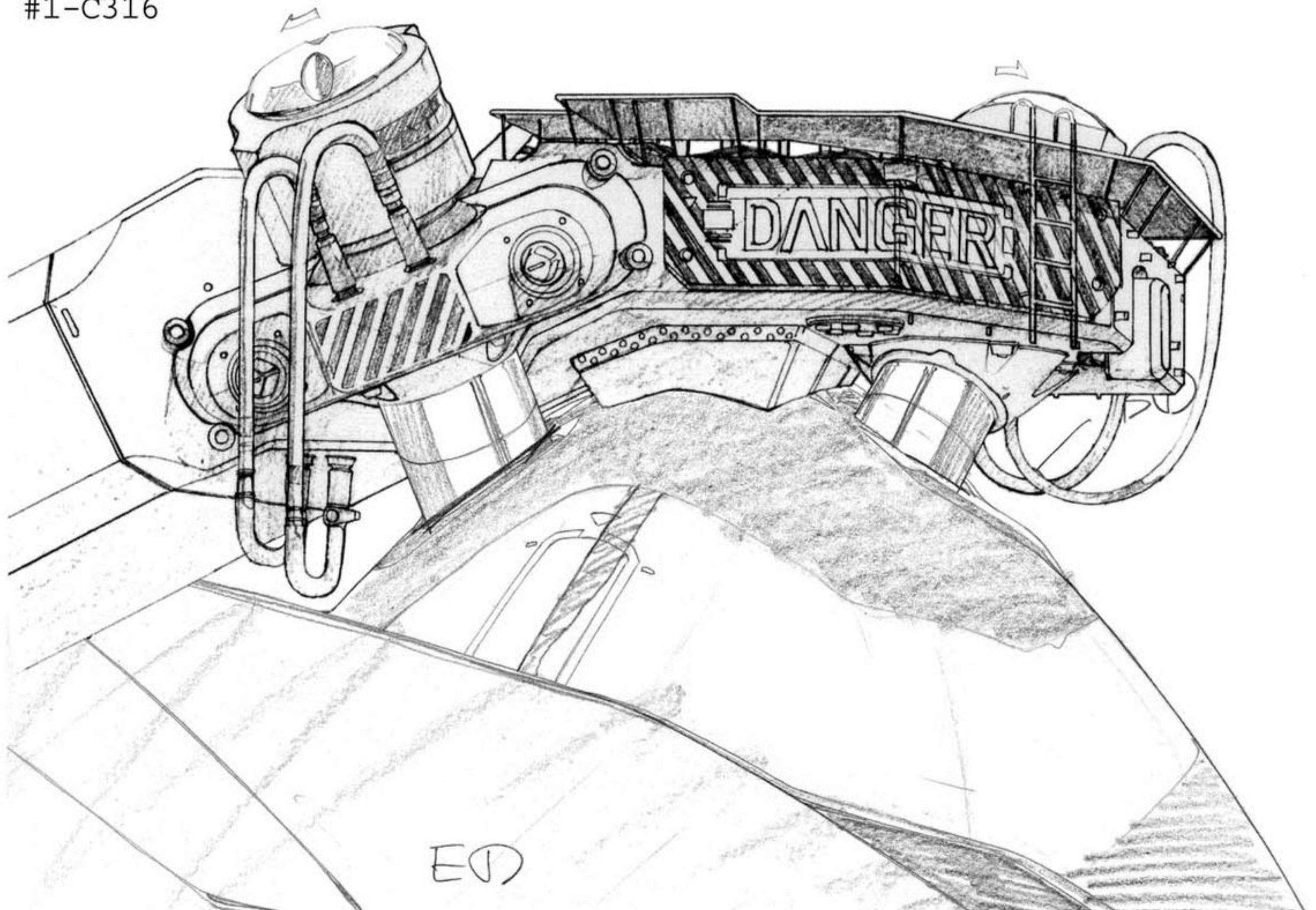


A(1) B(2)
3

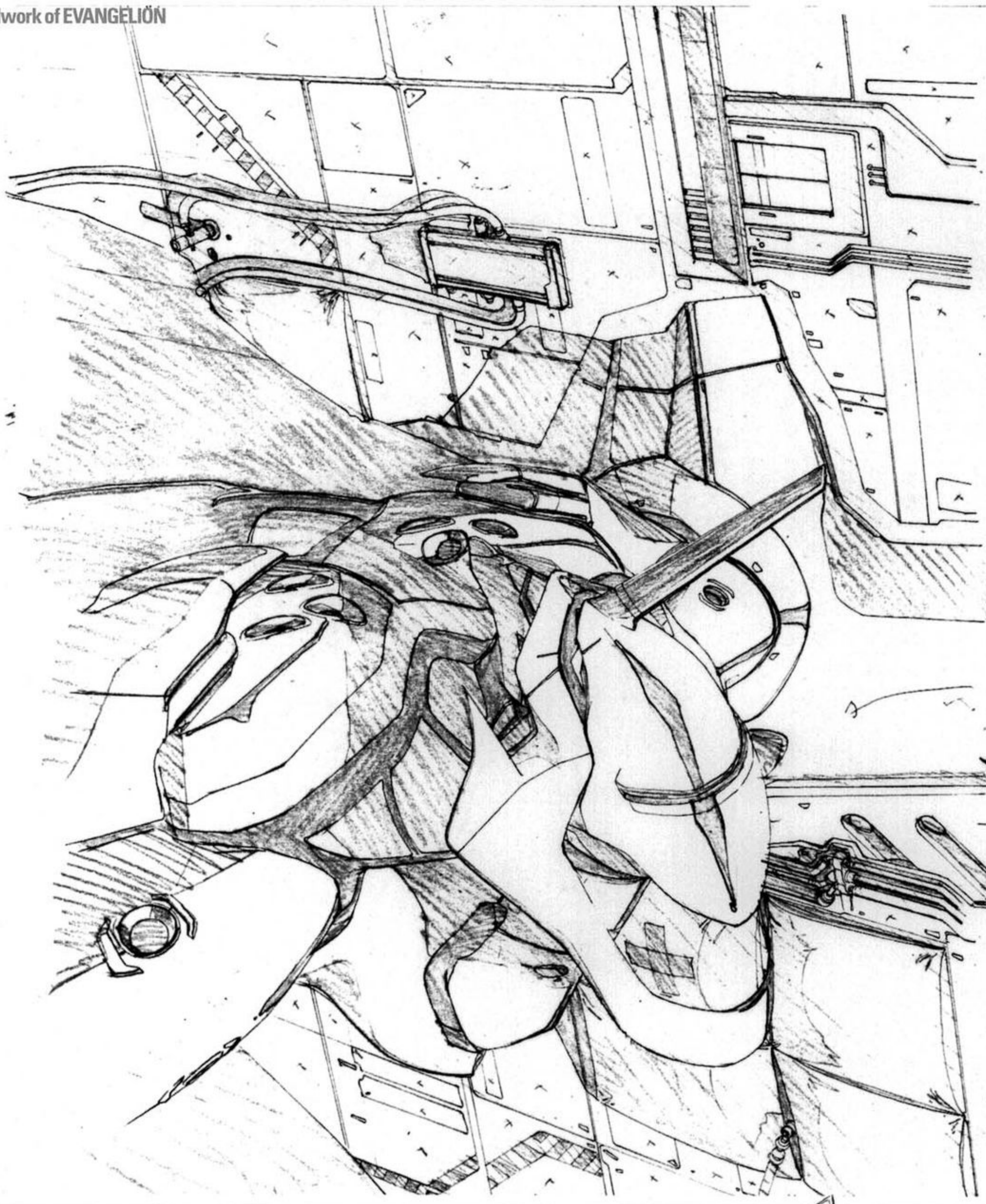
(A1) X1E24



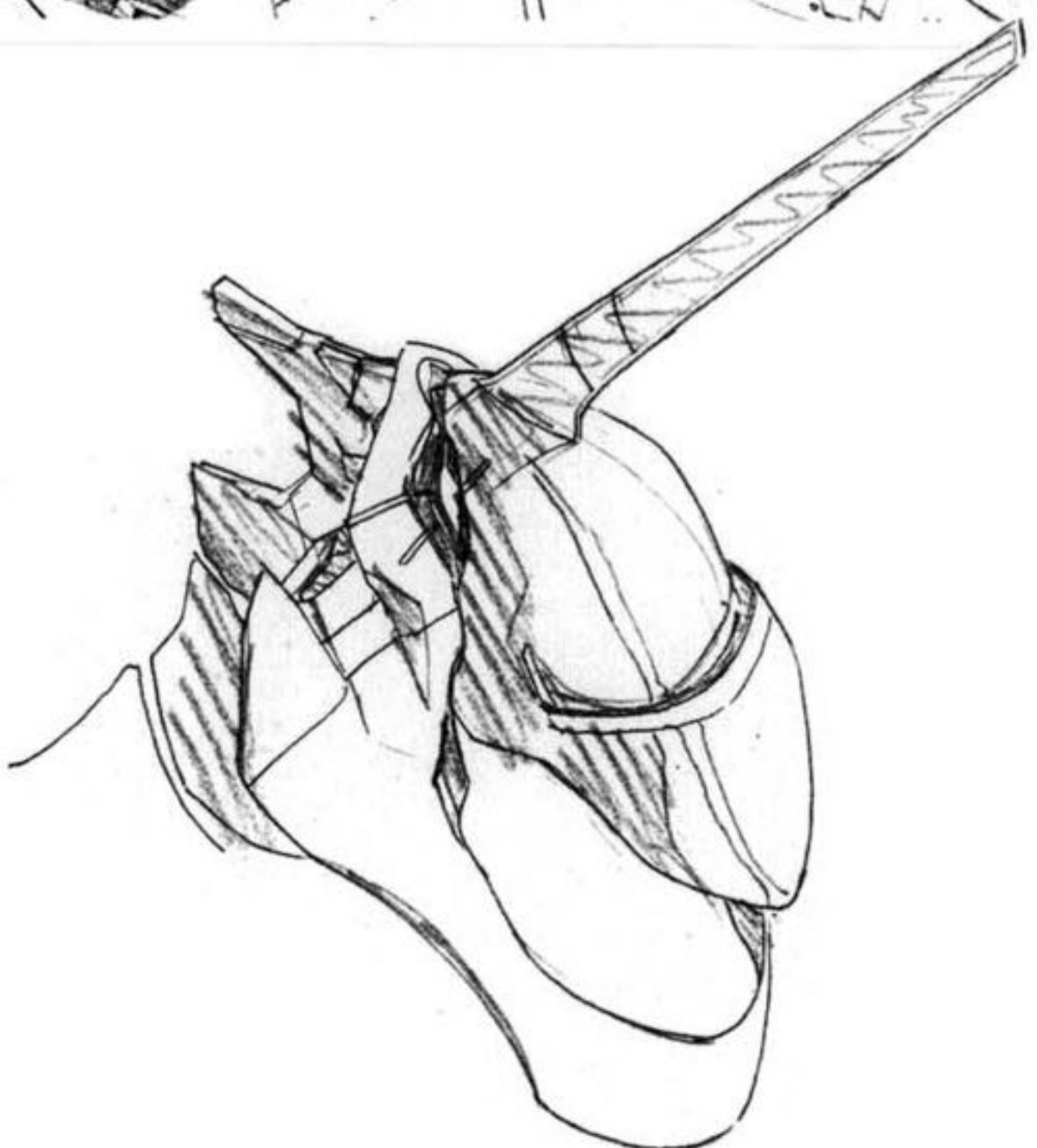
#1-C316



#1-C317



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 2007.12.27
 11:00



A1
 12/27/07



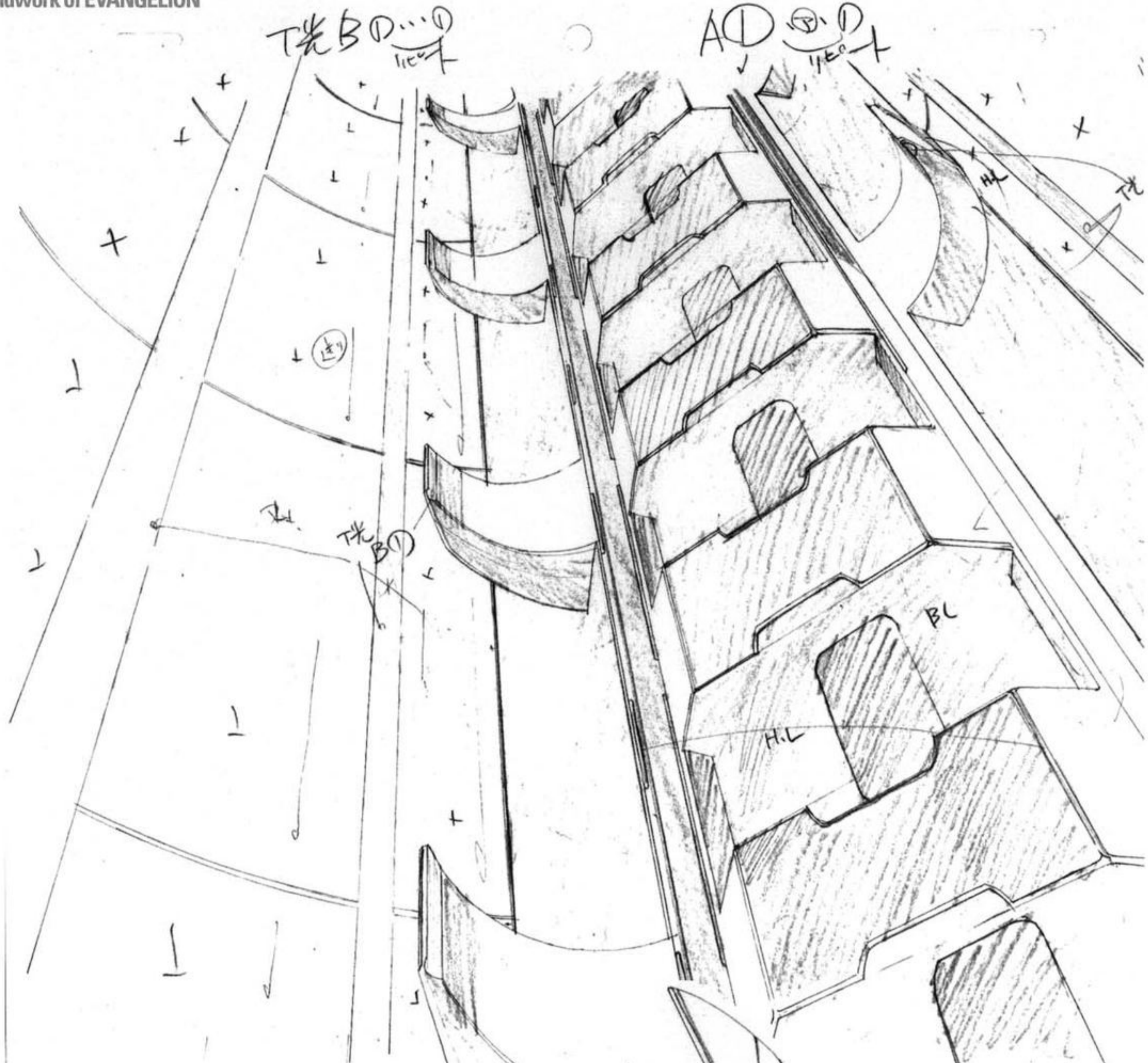
AD
END

#1-C320

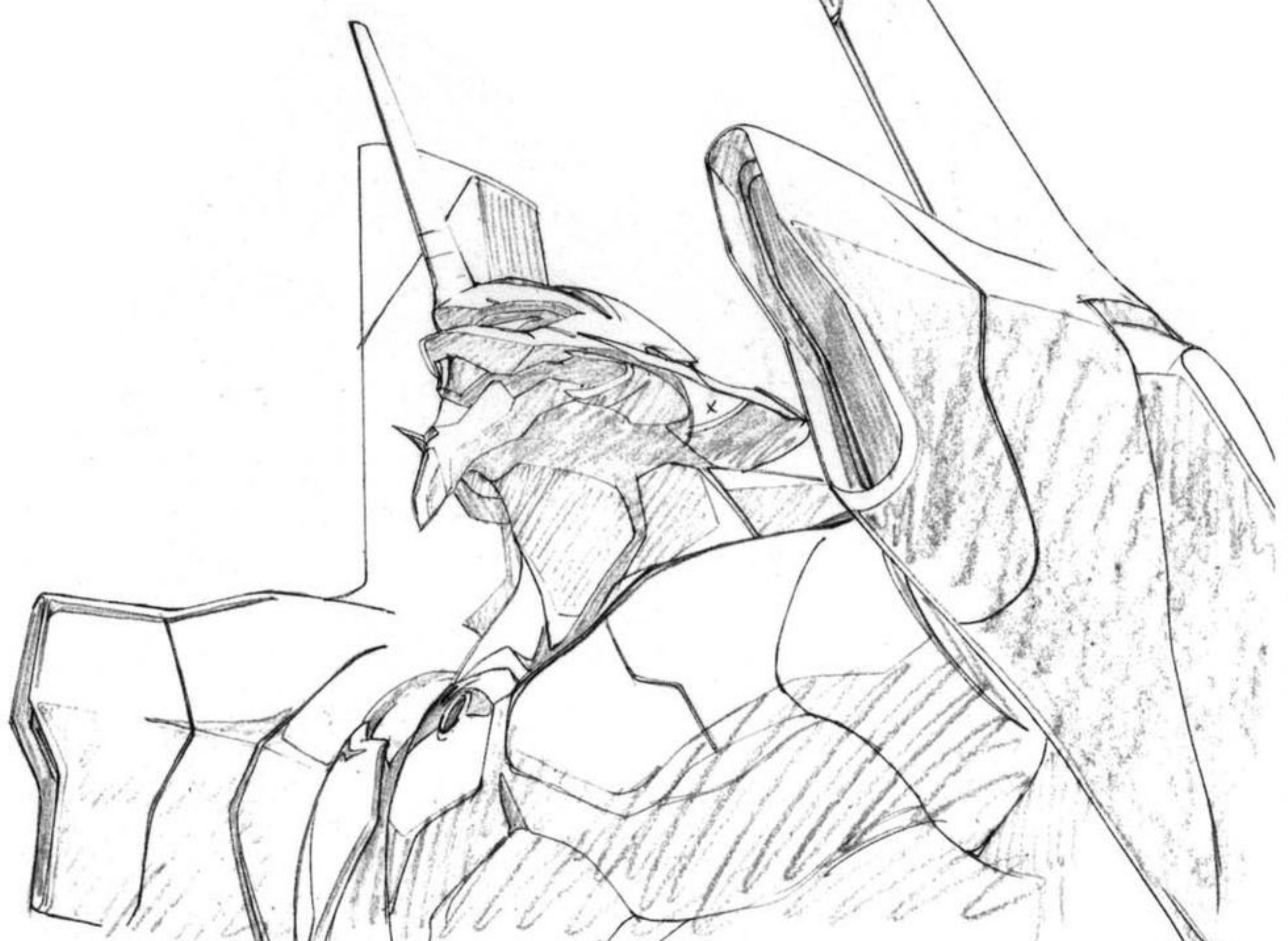


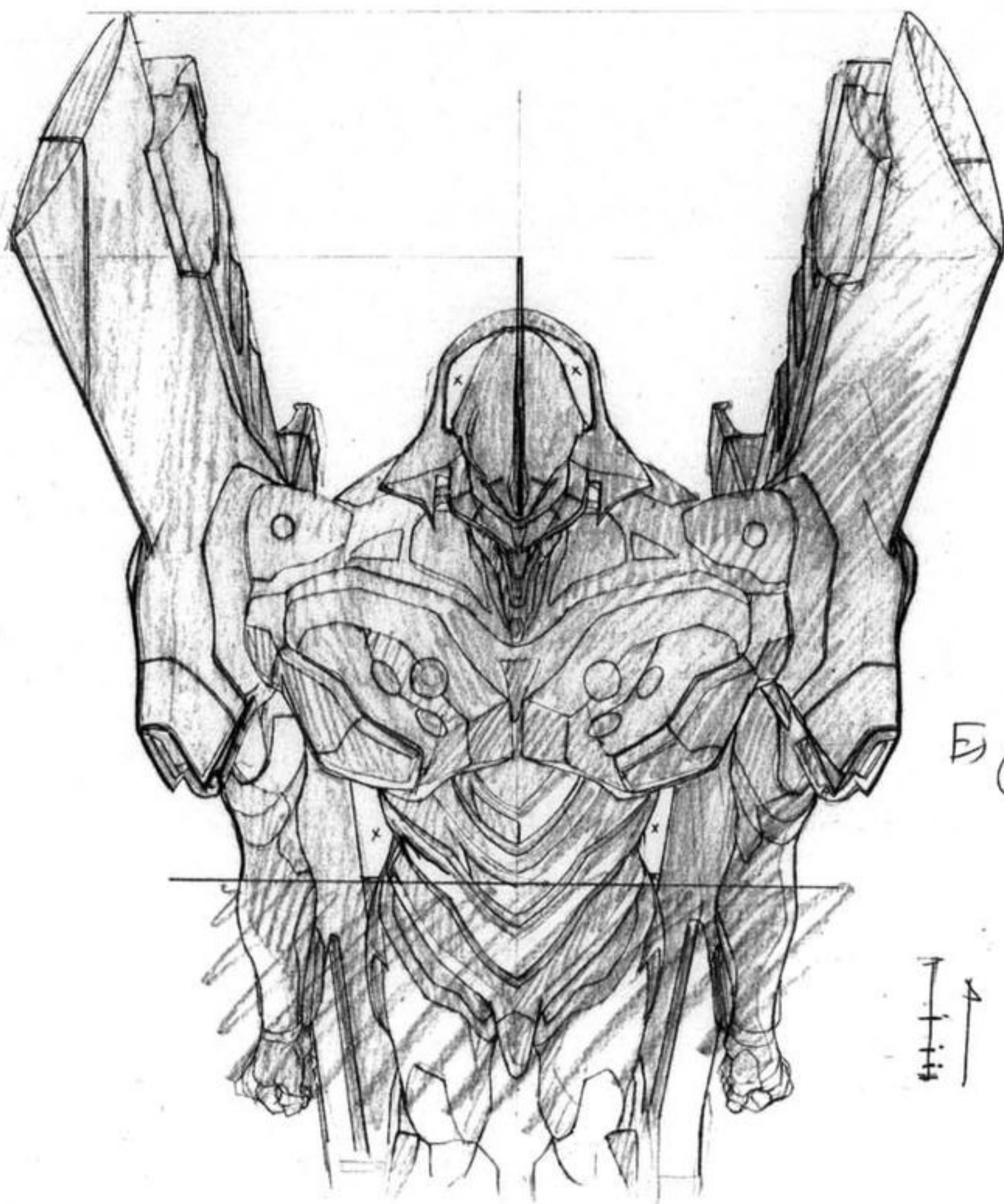
AD修

#1-C332

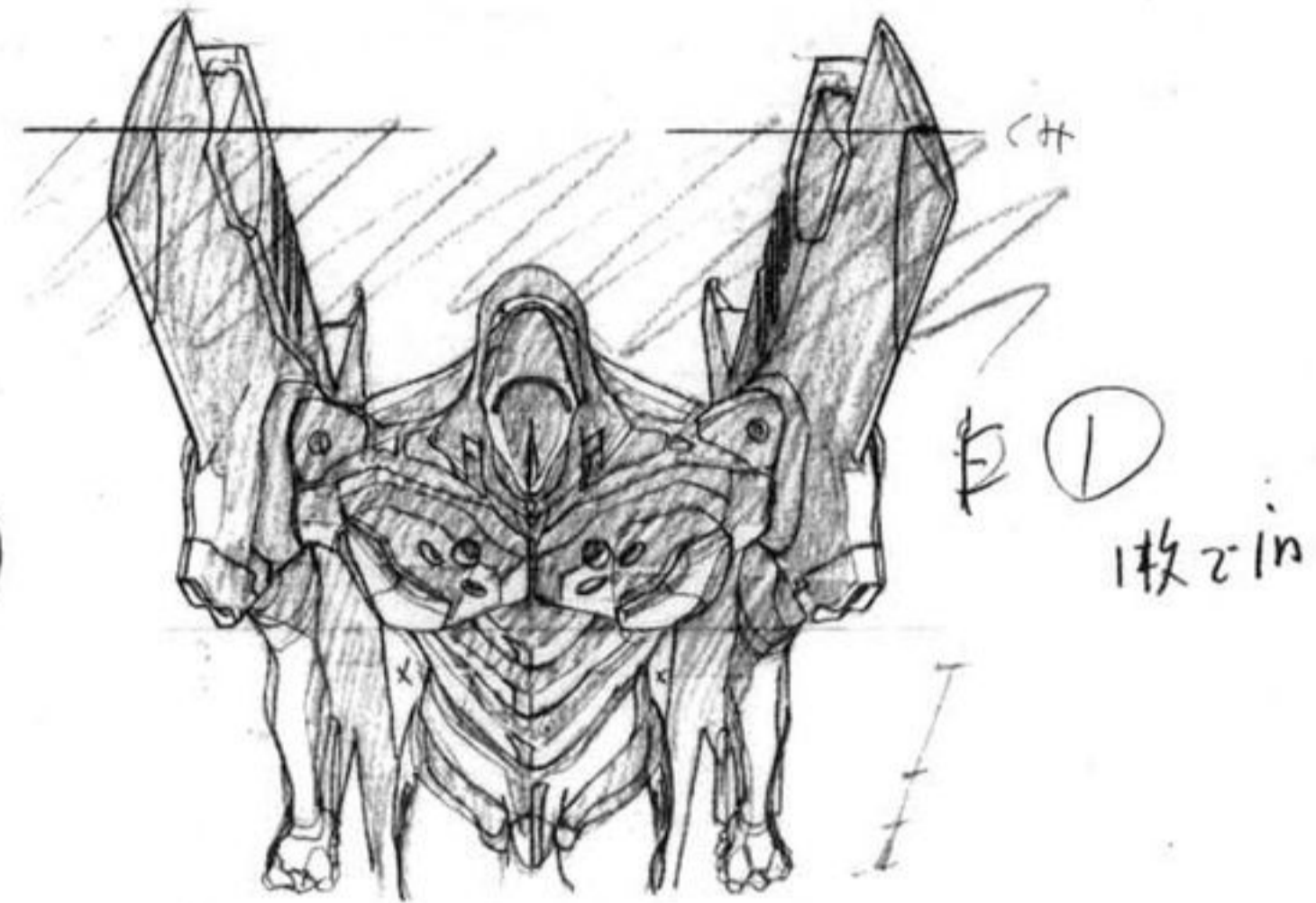


#1-C340



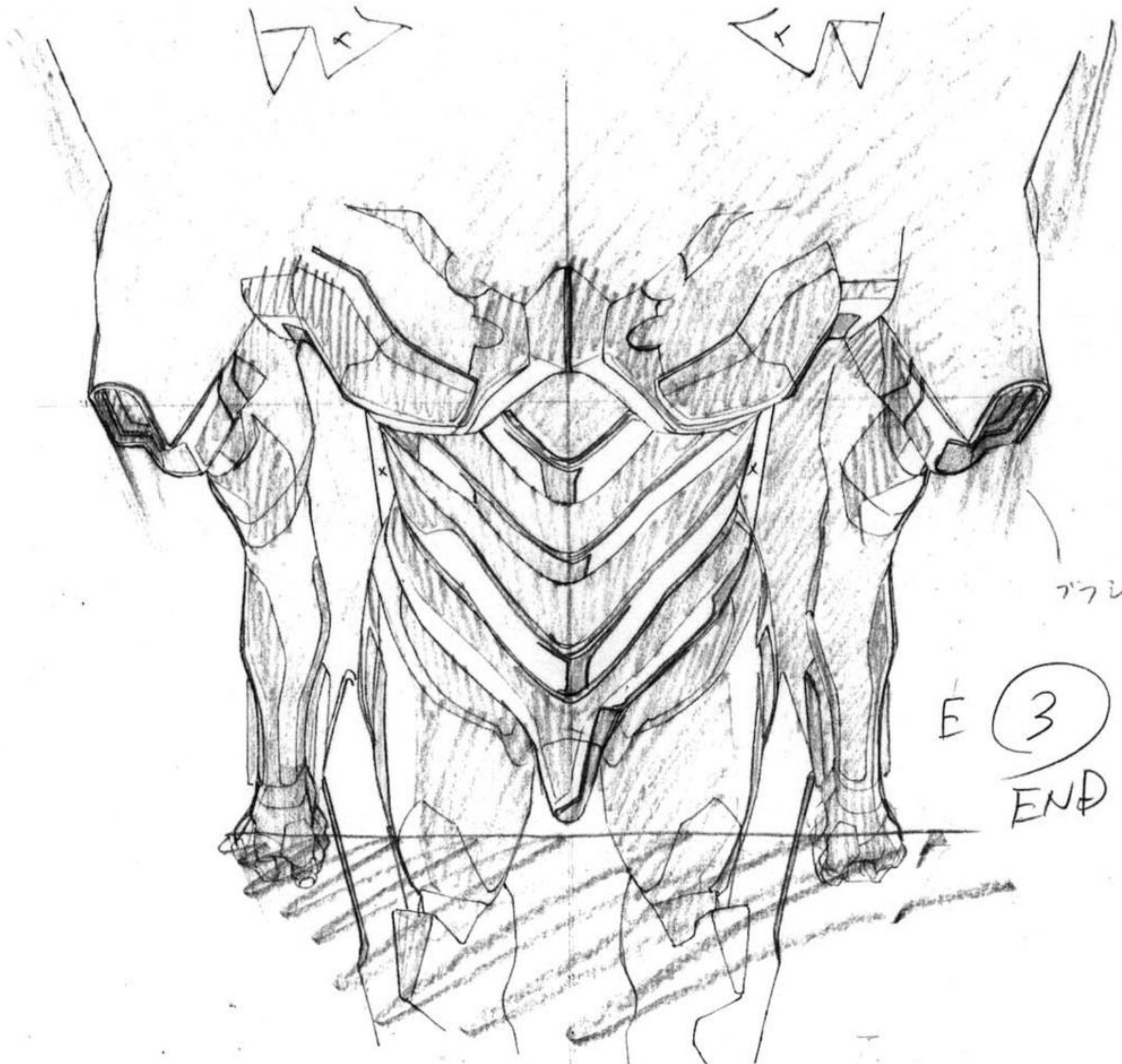


E (2)



E (1)

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E (3)

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A①

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END

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#1-C345

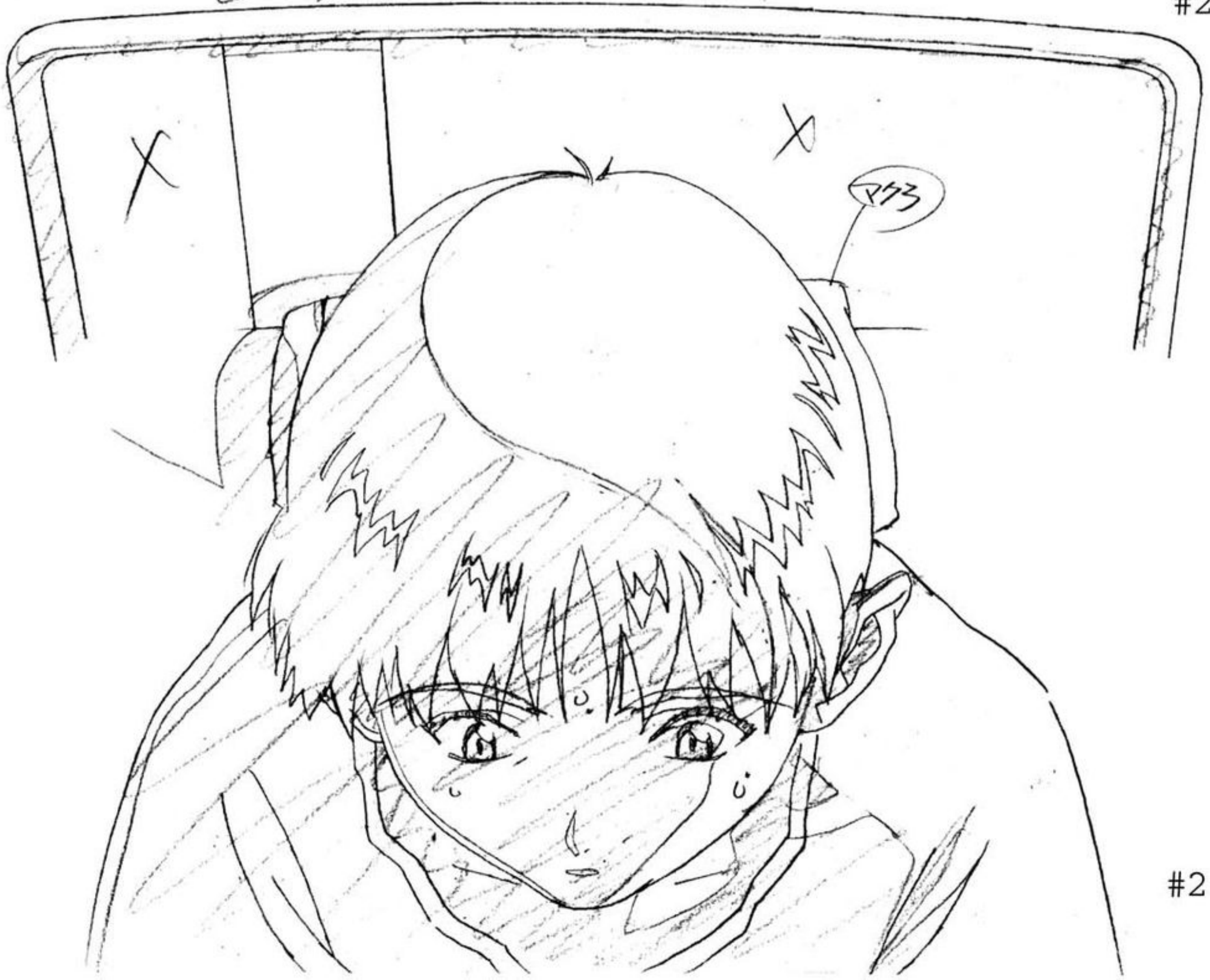
A①

30
21

#1-C348



#2-C001



#2-C004



#2-C020

#2-C019



#2-C031

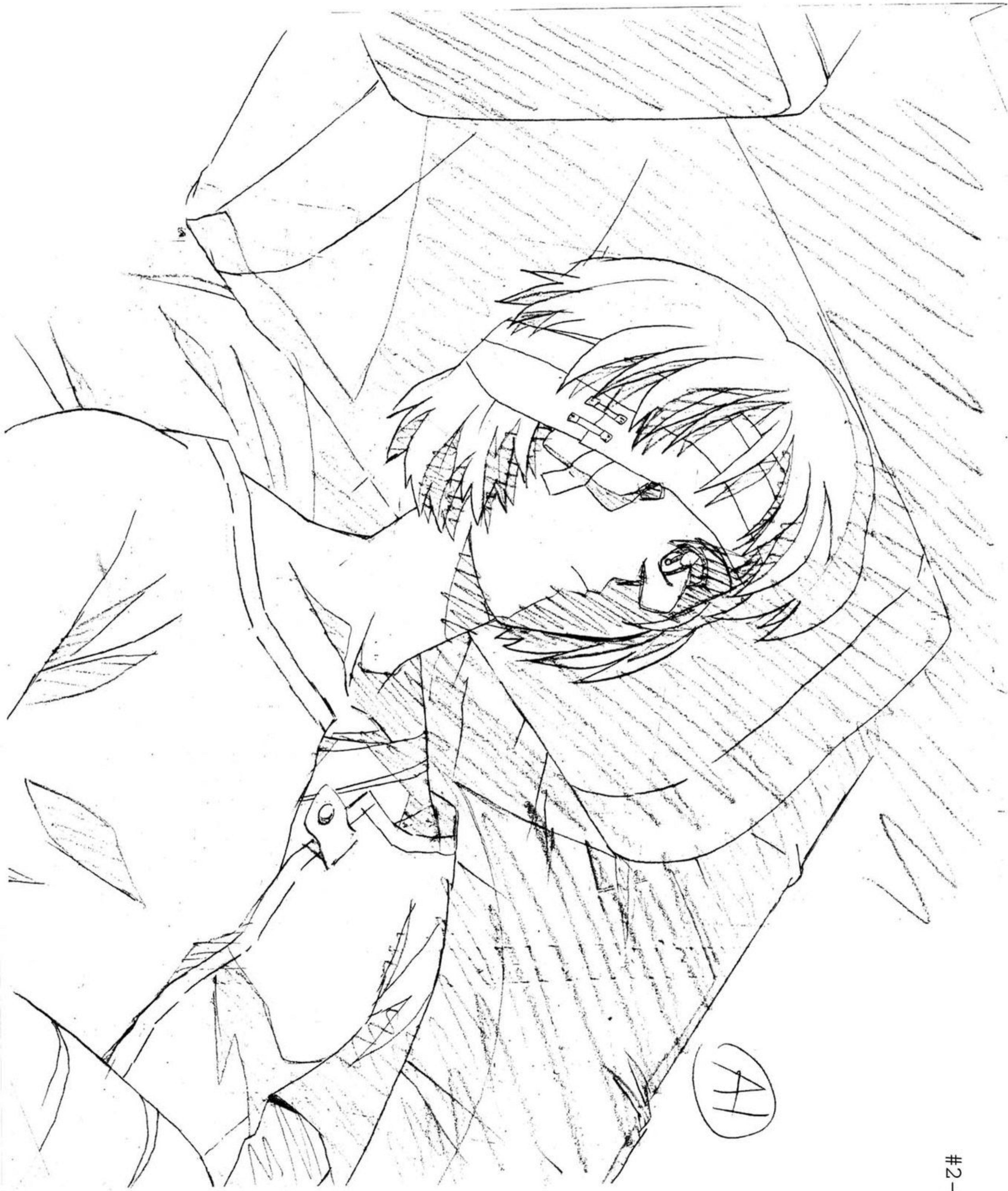
リツト光
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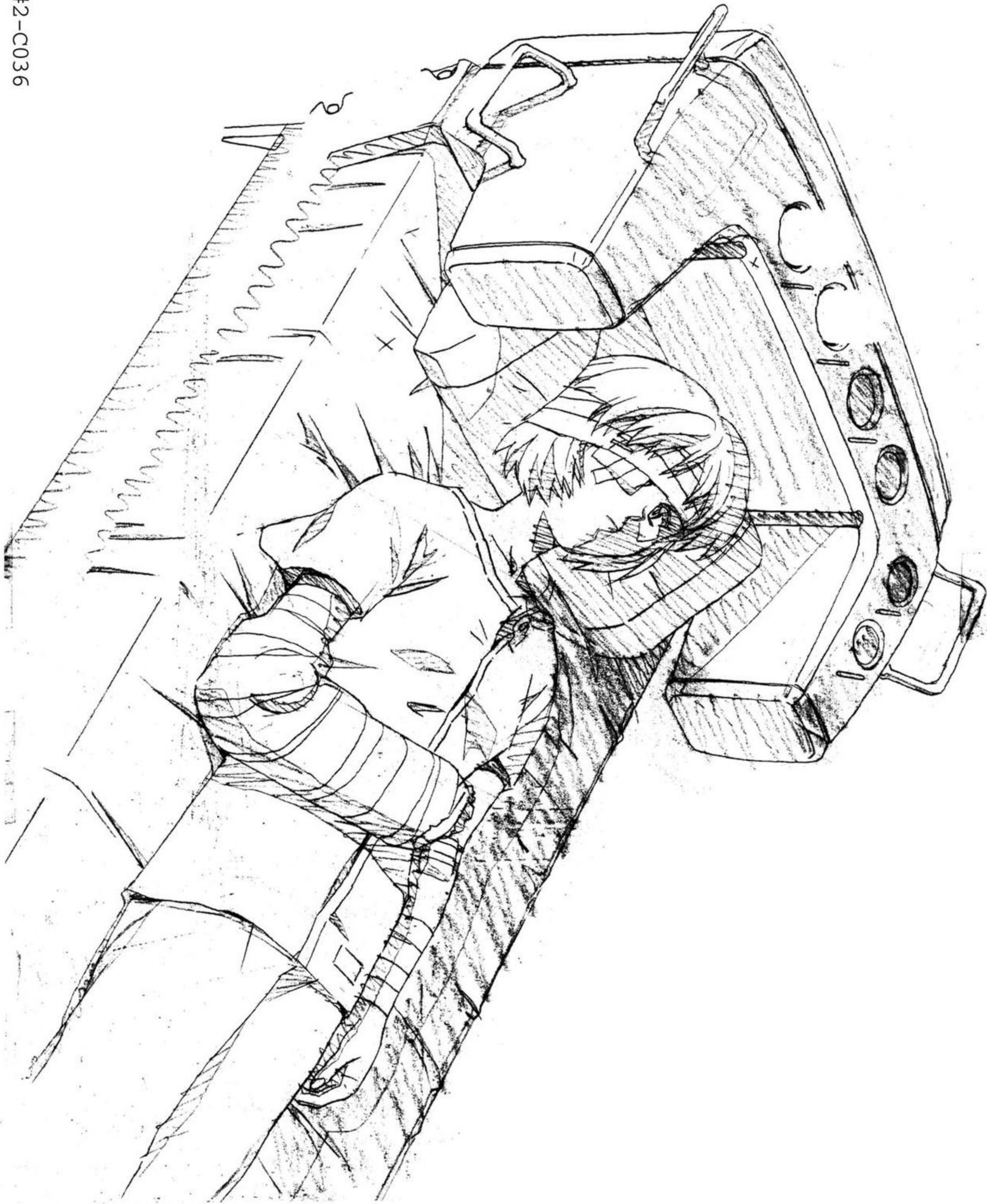
#2-C034

#2-C038



#2-C037

#2-C036





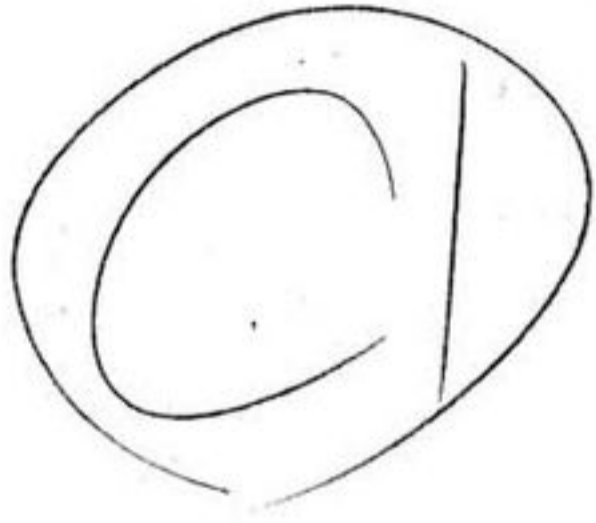
#2-C044

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C0 (B4)

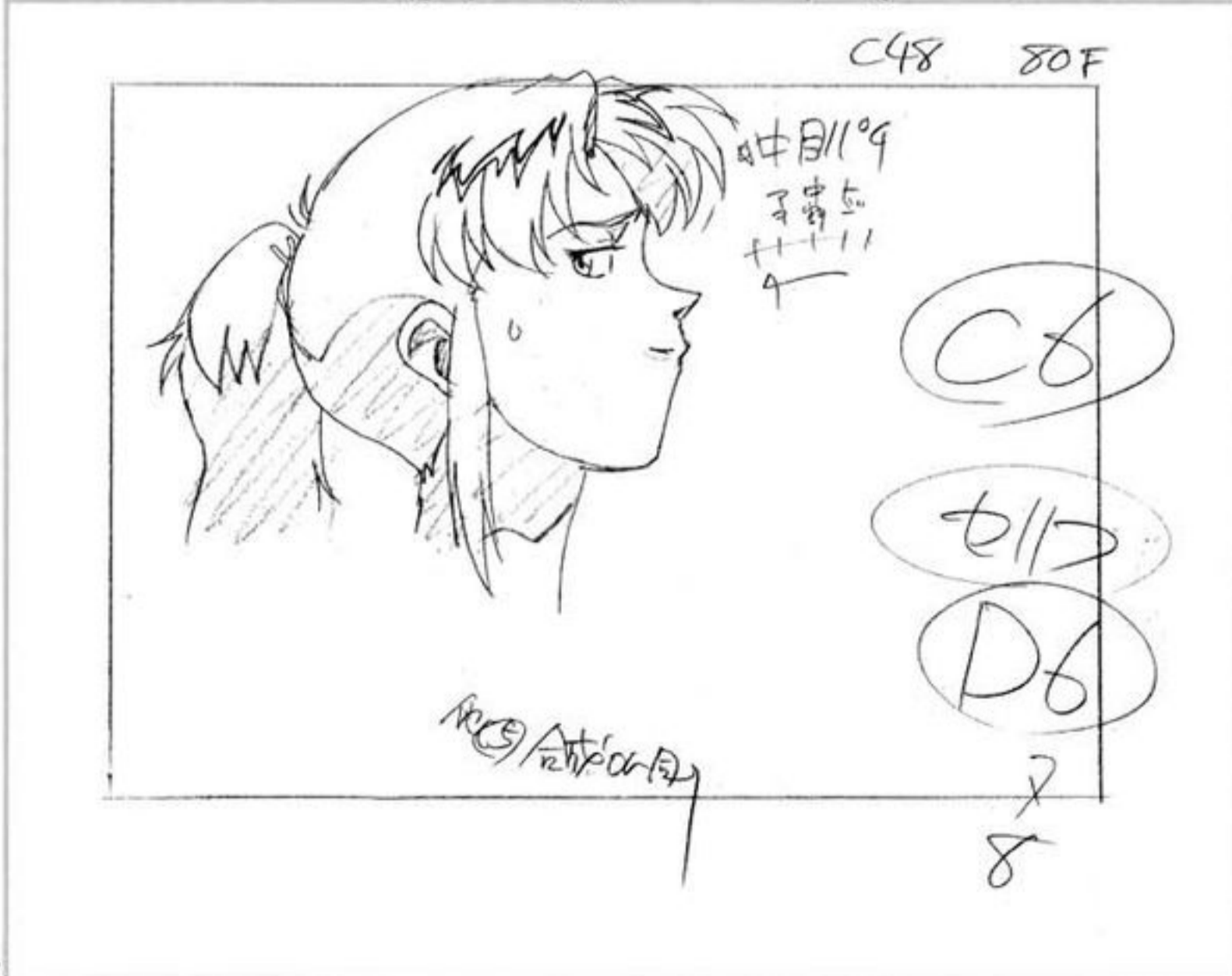
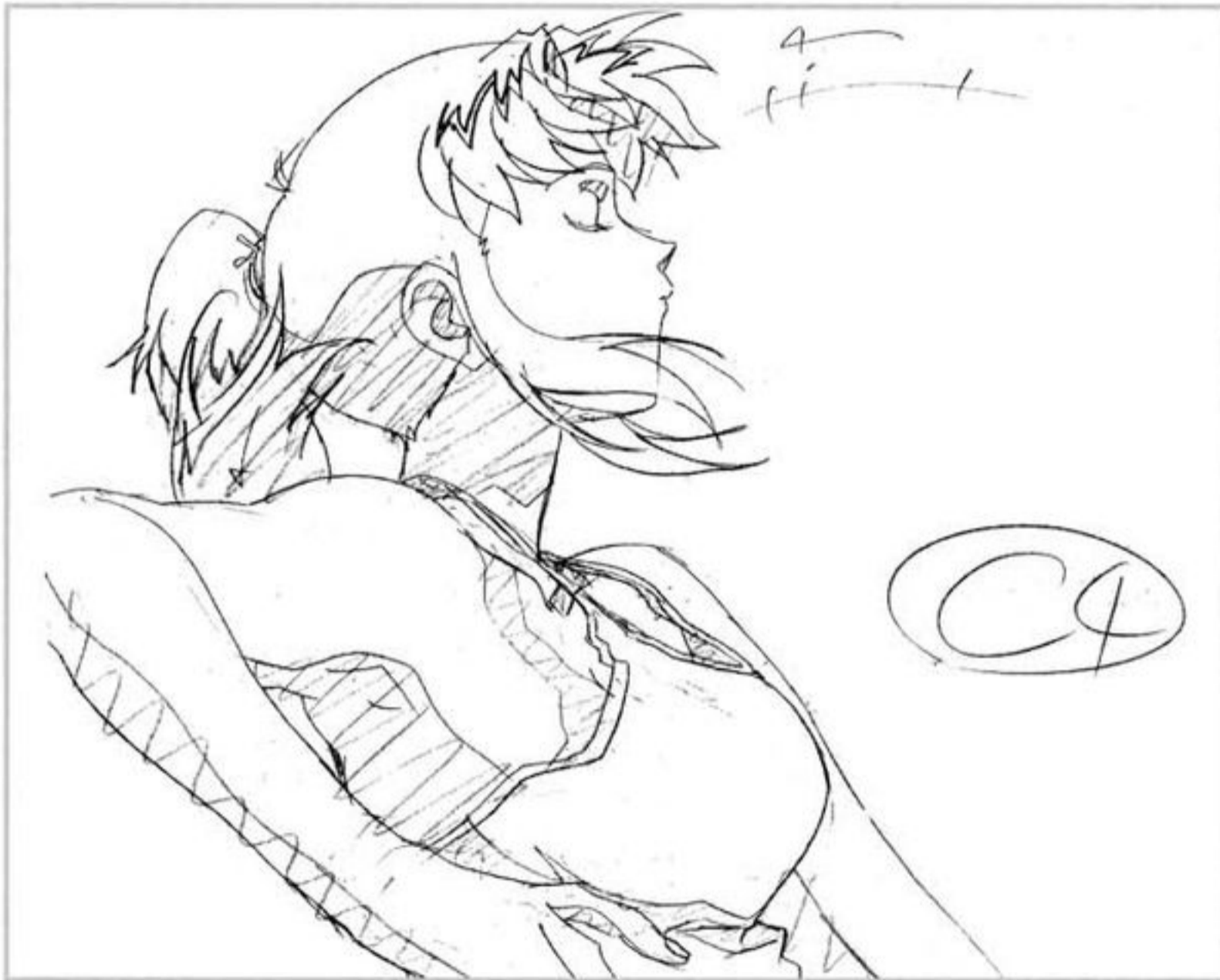
#2-C045/047



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#2-C046/048



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#2-C060



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#2-C060



Alex

#2-C062/068



#2-C064

A2



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#2-C071



#2-C067

(A1)



#2-C072

(A2)

(B1)



B2



B3



B4



#2-C073

B6



#2-C076/083

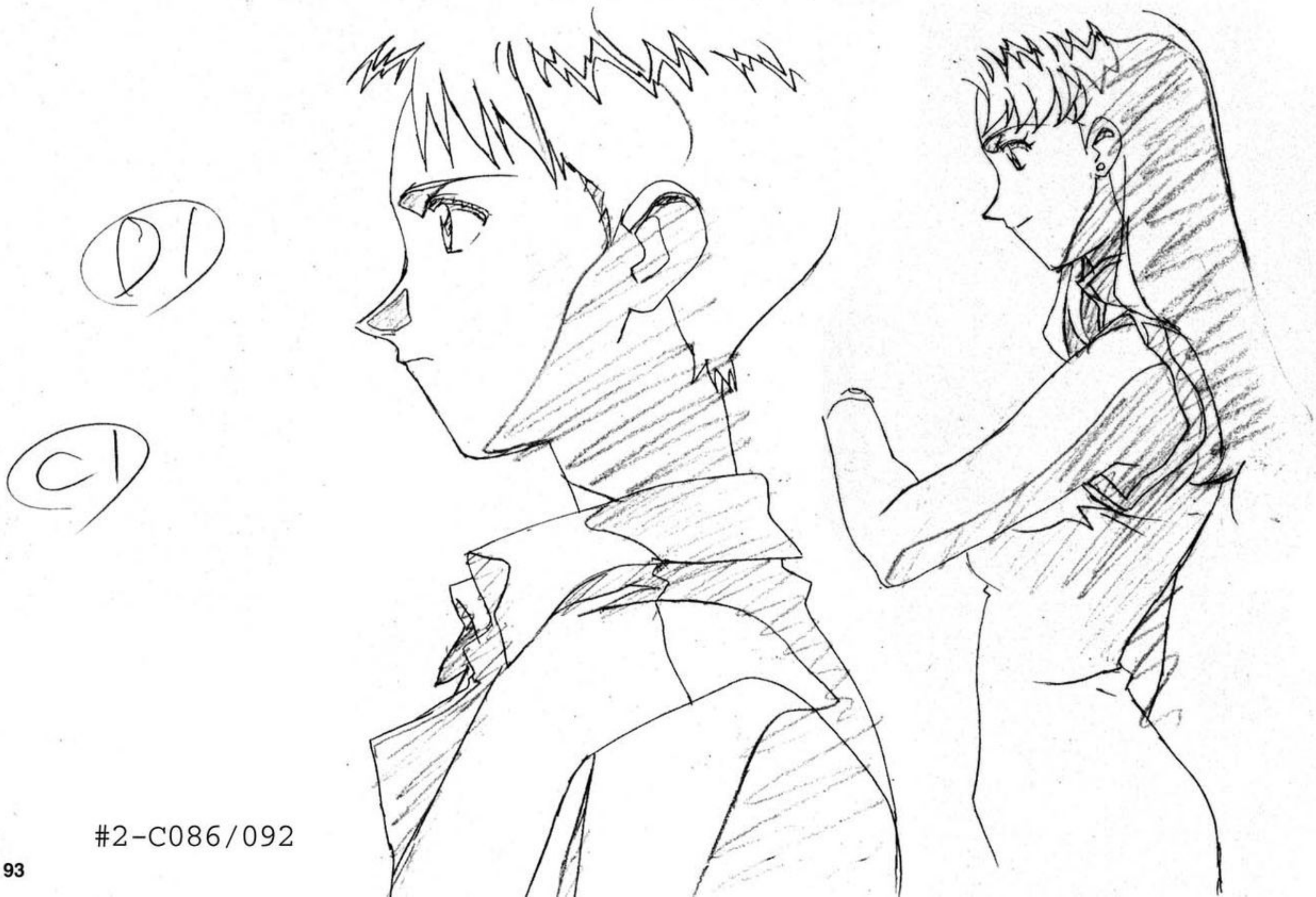


#2-C079



Acty

#2-C080

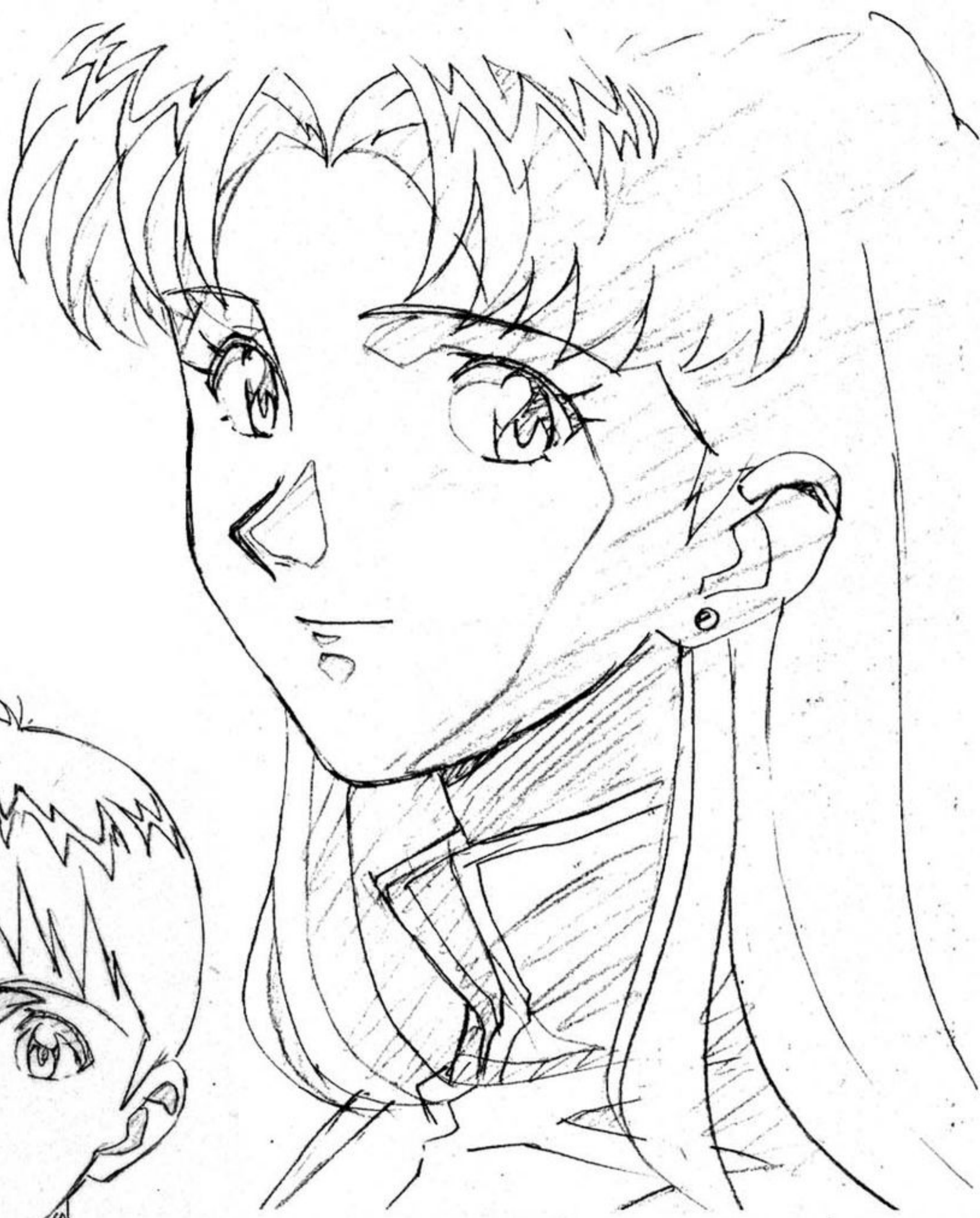


#2-C086/092

#2-C096

B4

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C1

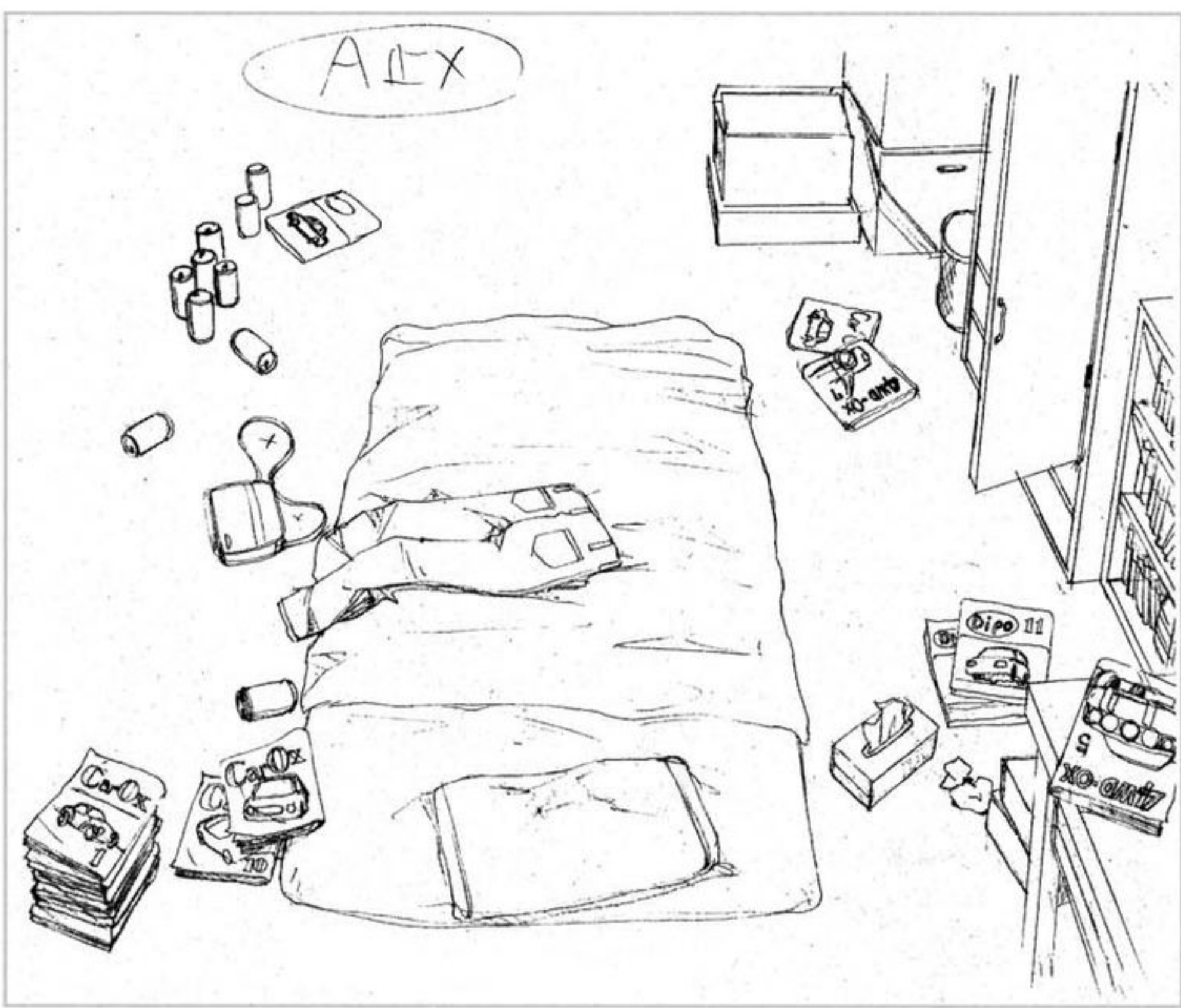


#2-C097

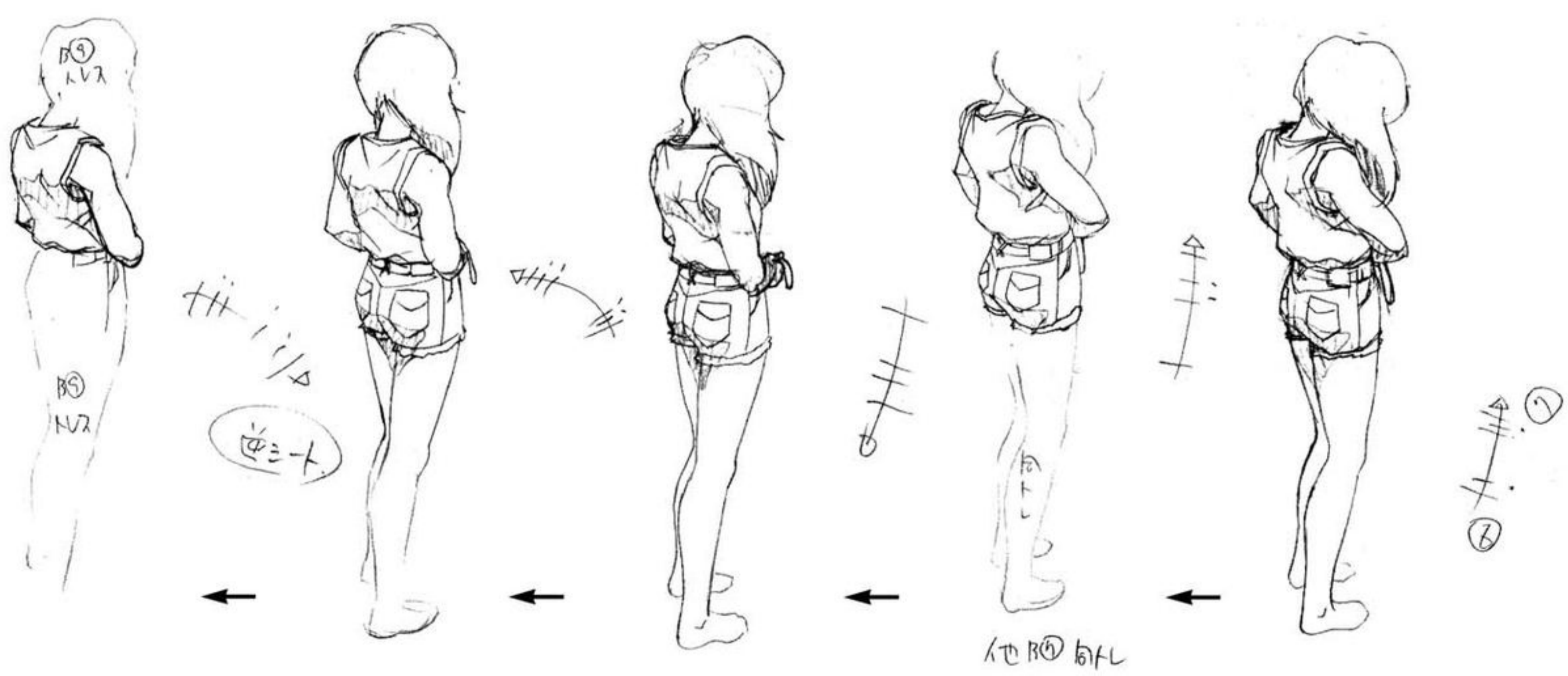
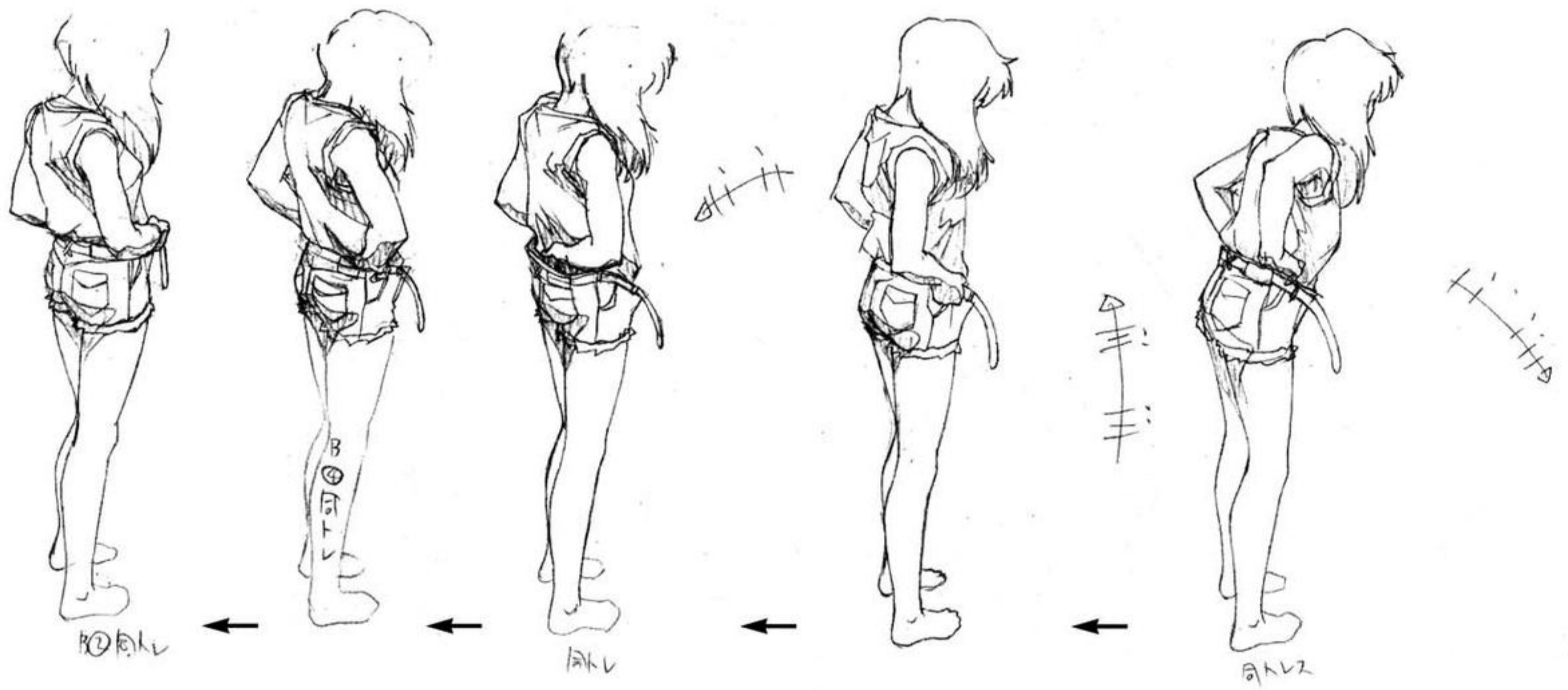


#2-C088

A4



#2-C120



BO
217
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217
E O 27

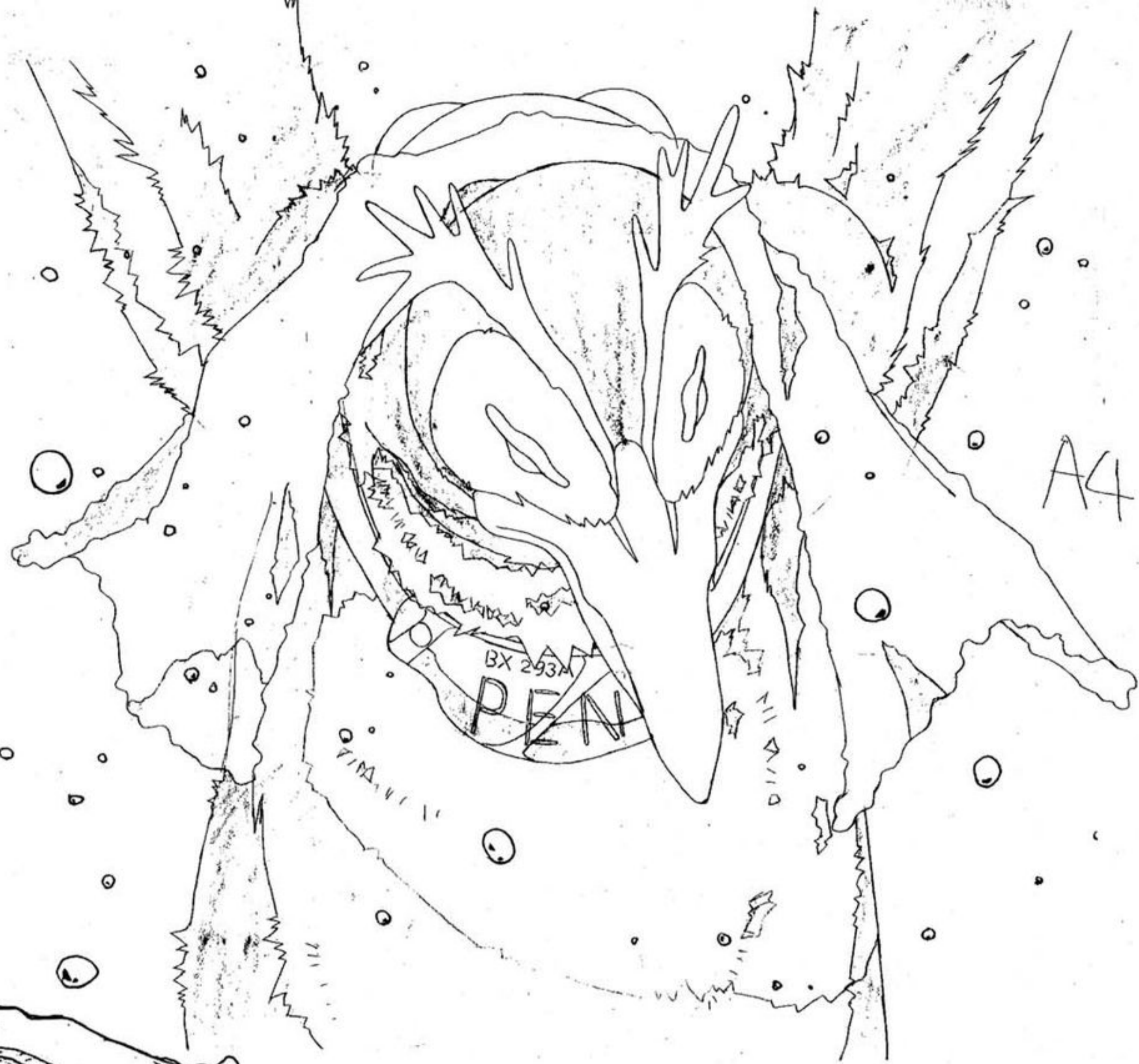


#2-C124

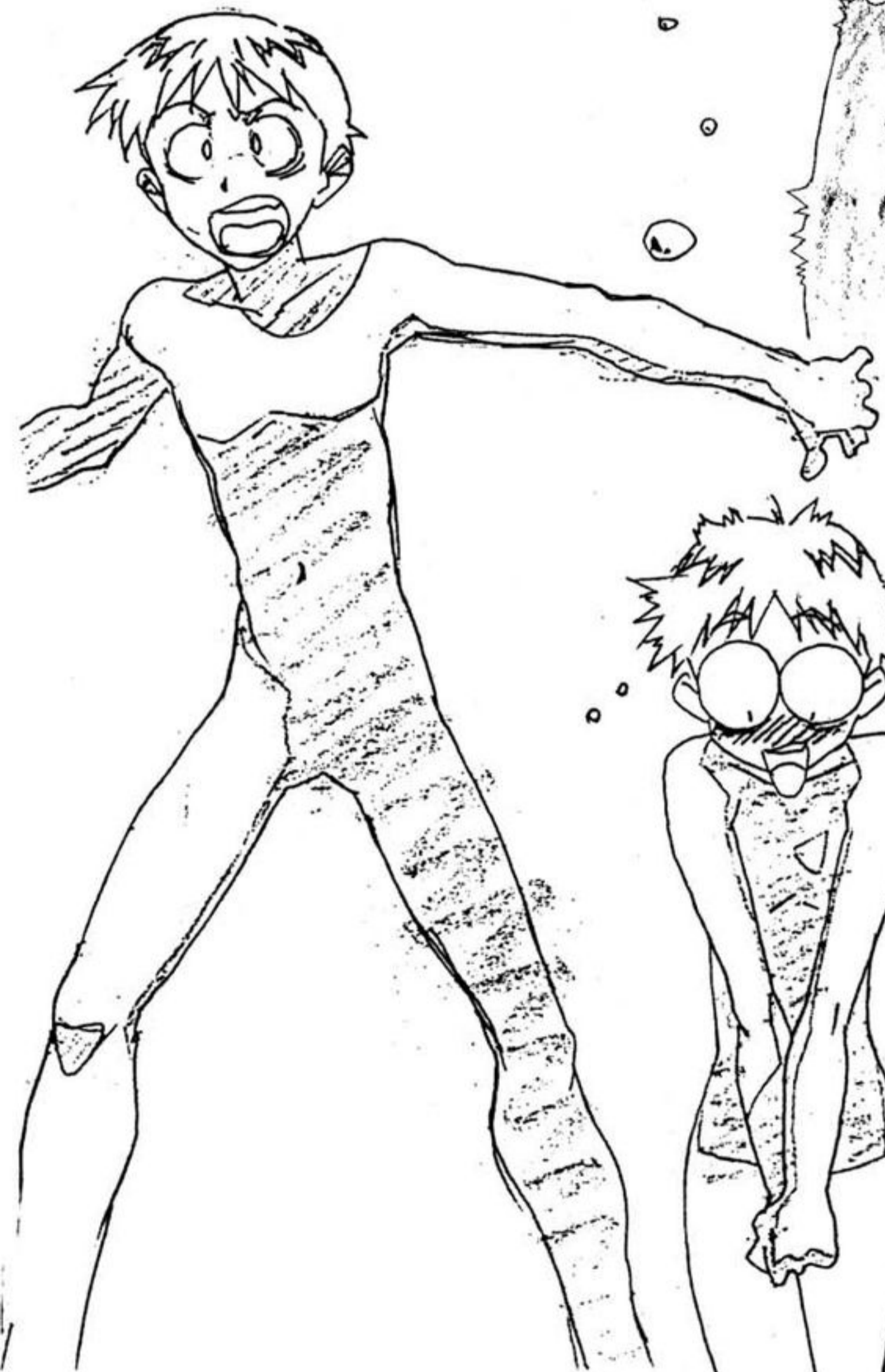
30



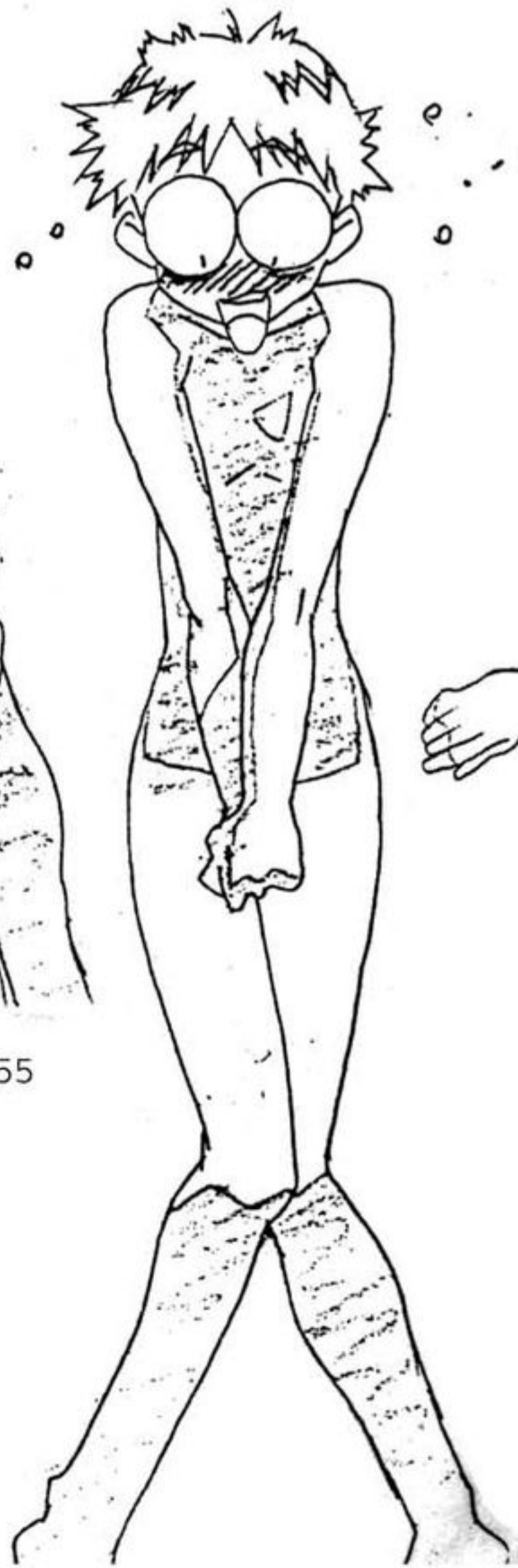
#2-C130



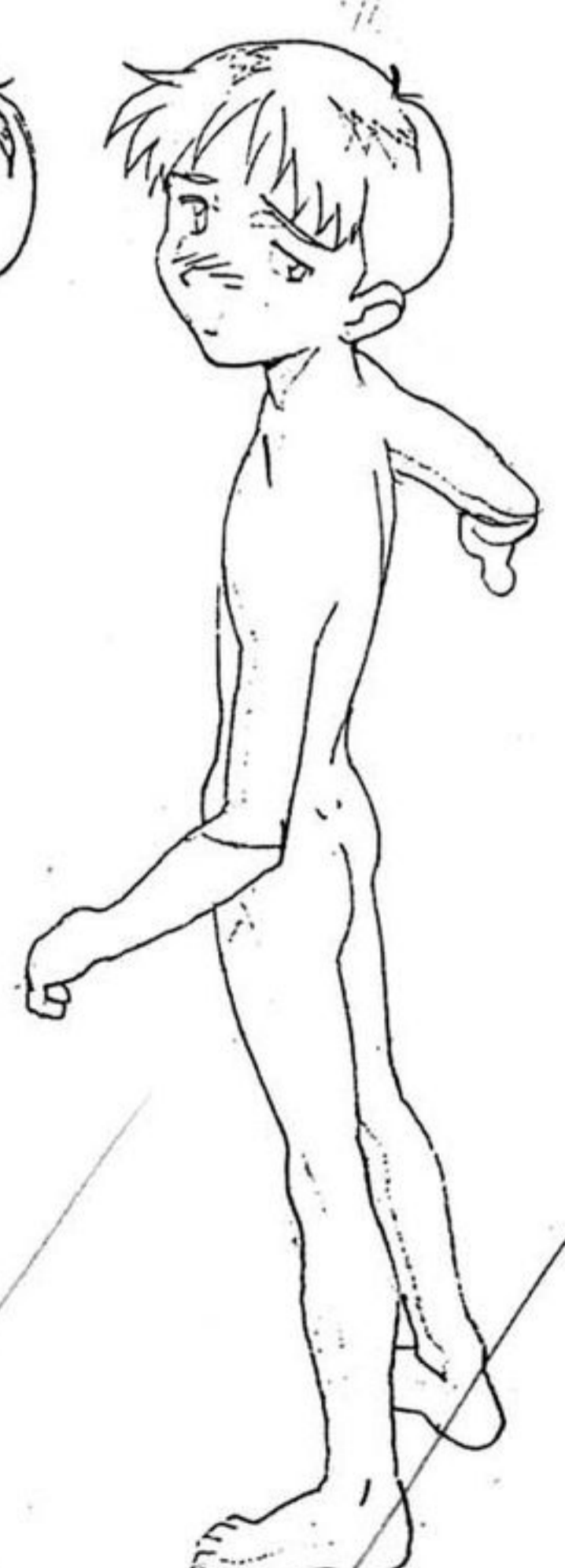
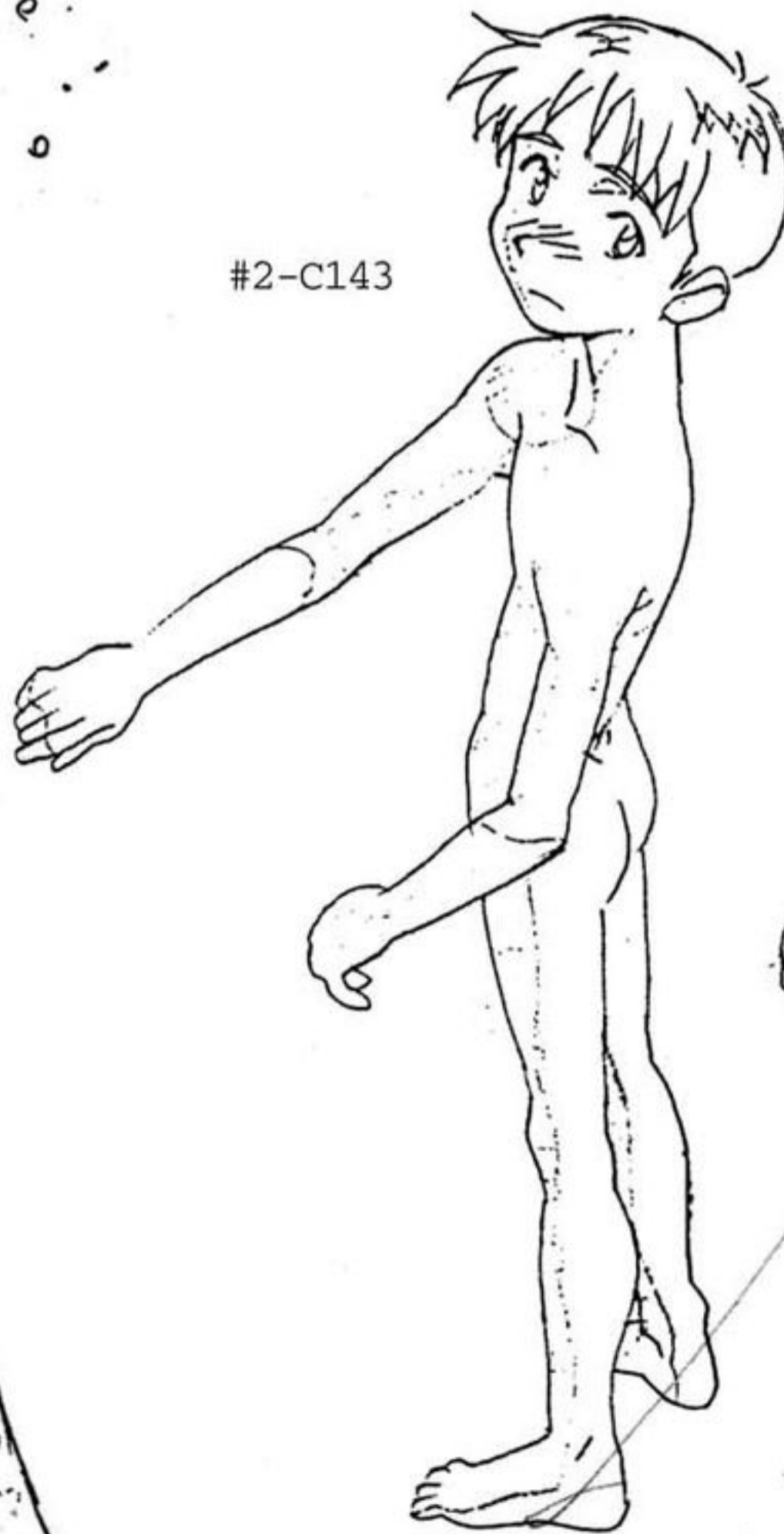
#2-C144

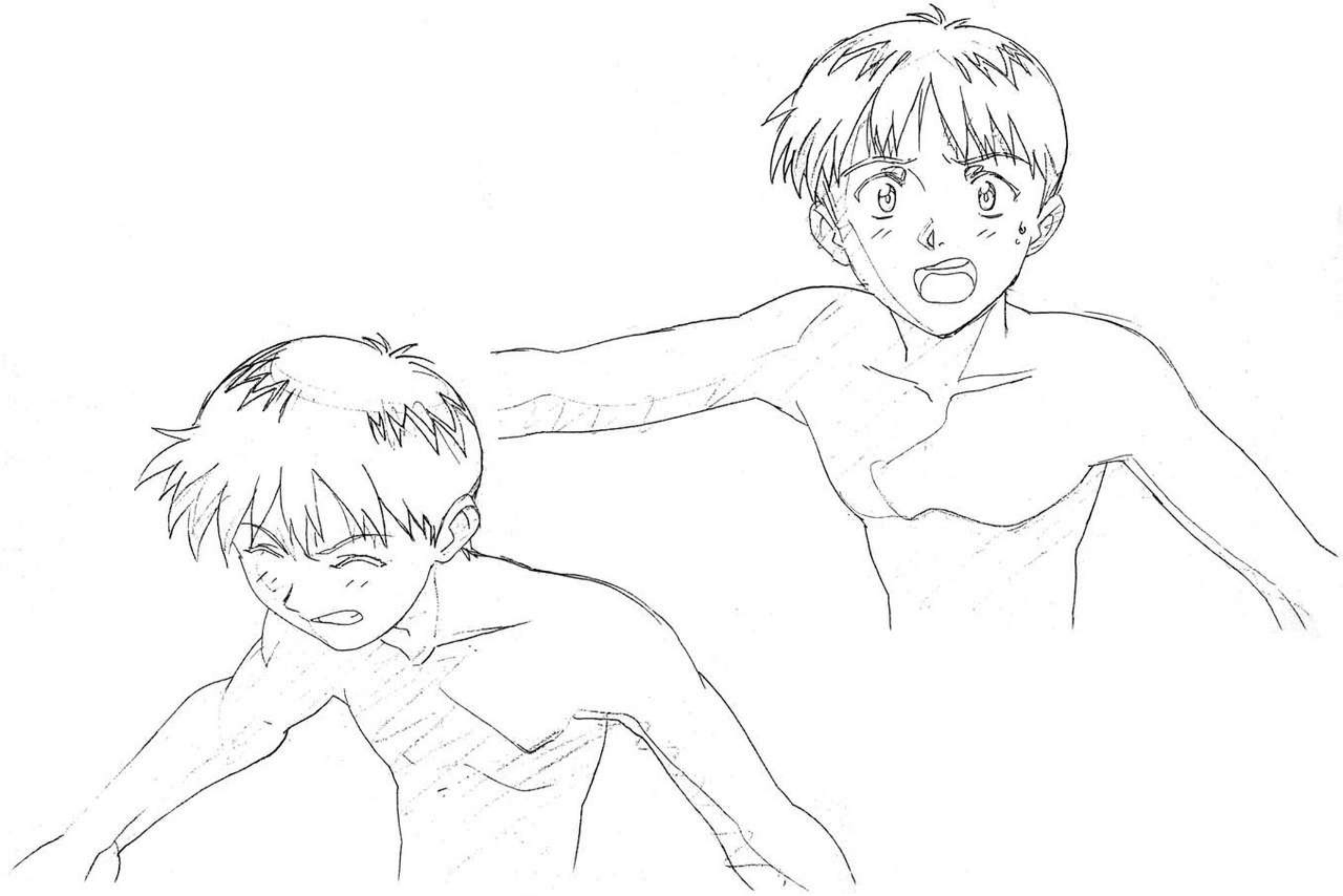


#2-C155

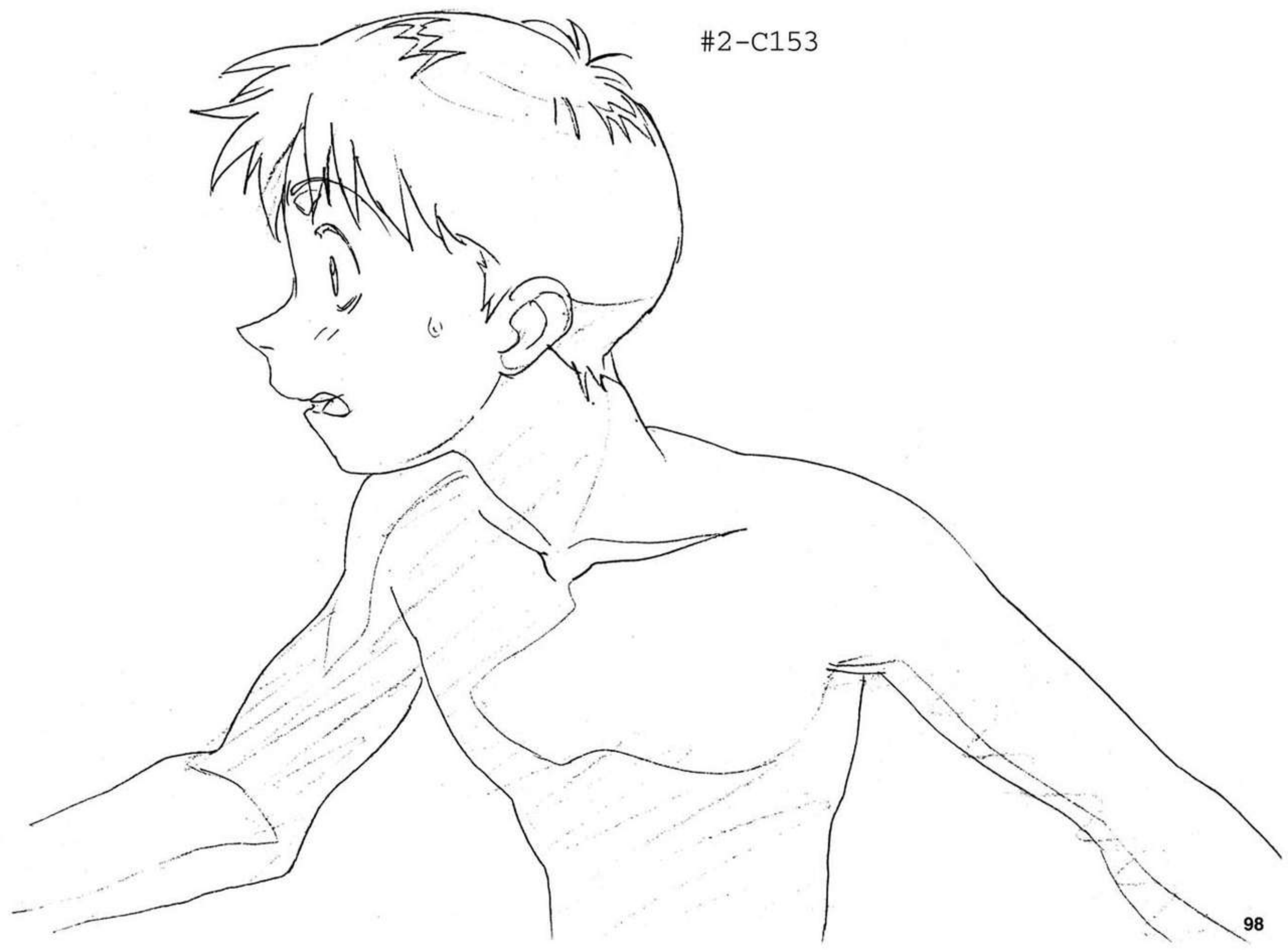


#2-C143

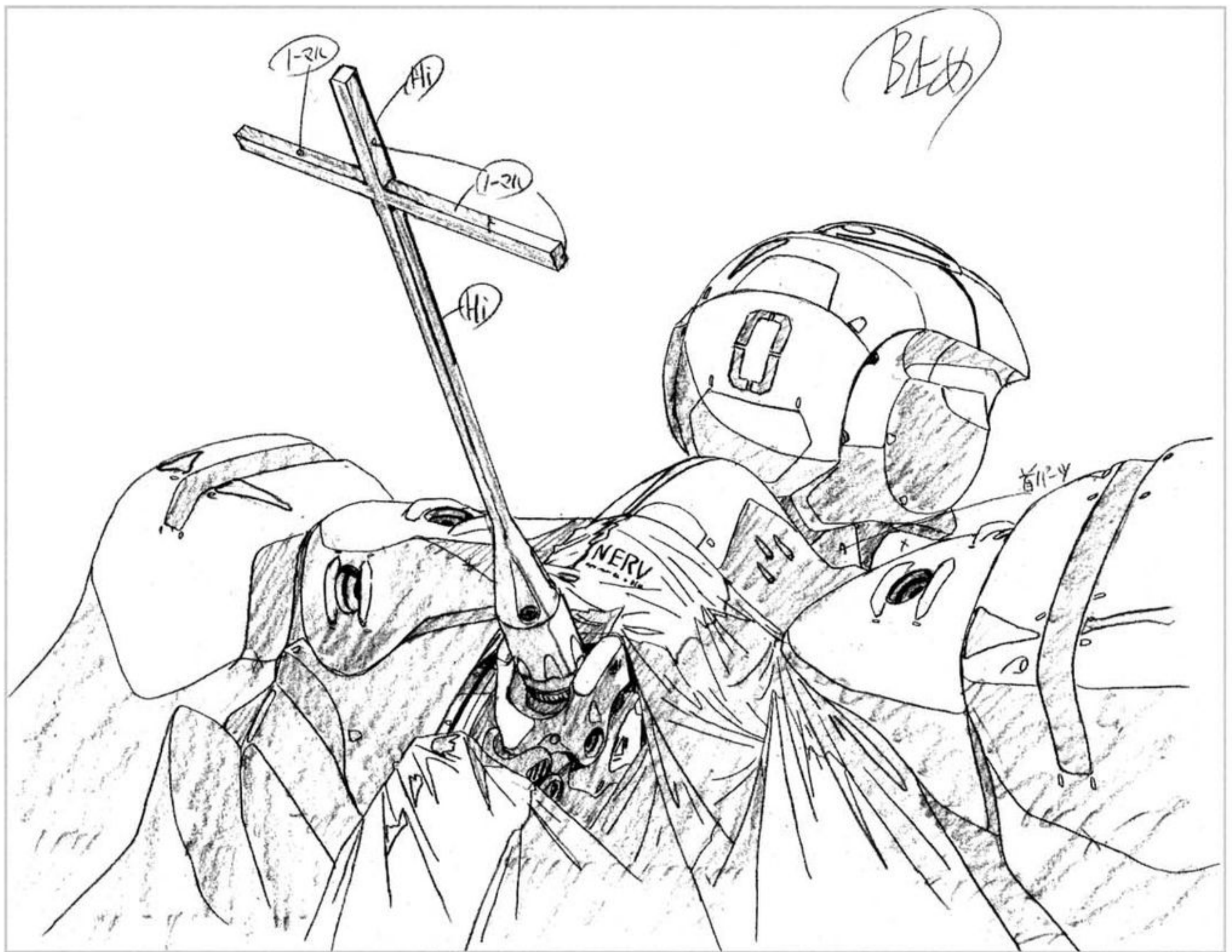




#2-C153







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#2-C161



#2-C183



(B1)

11/70/1

#2-C187/198



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11/51/02

#2-C190



#2-C196

#2-C192

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(R)

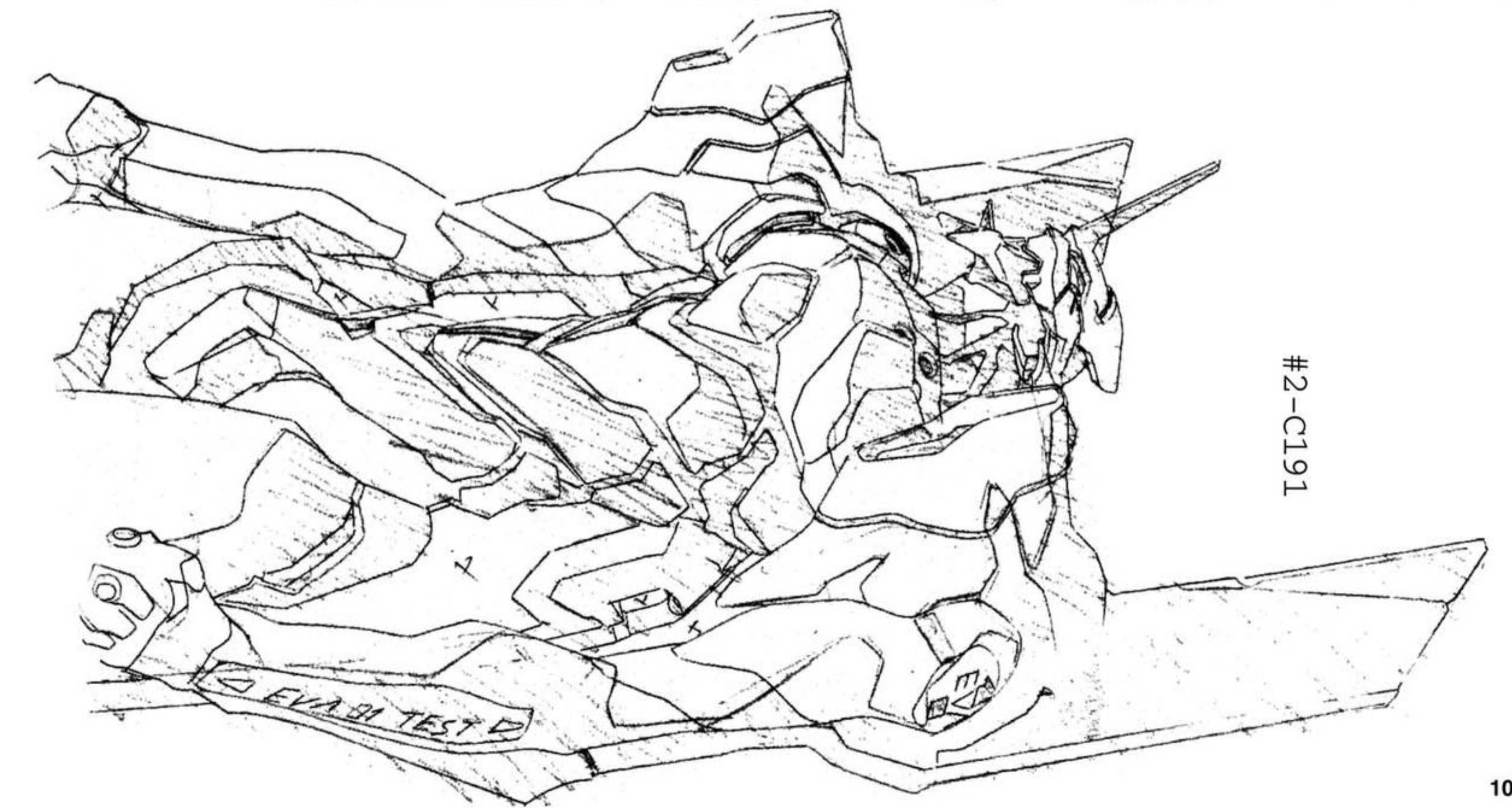
34

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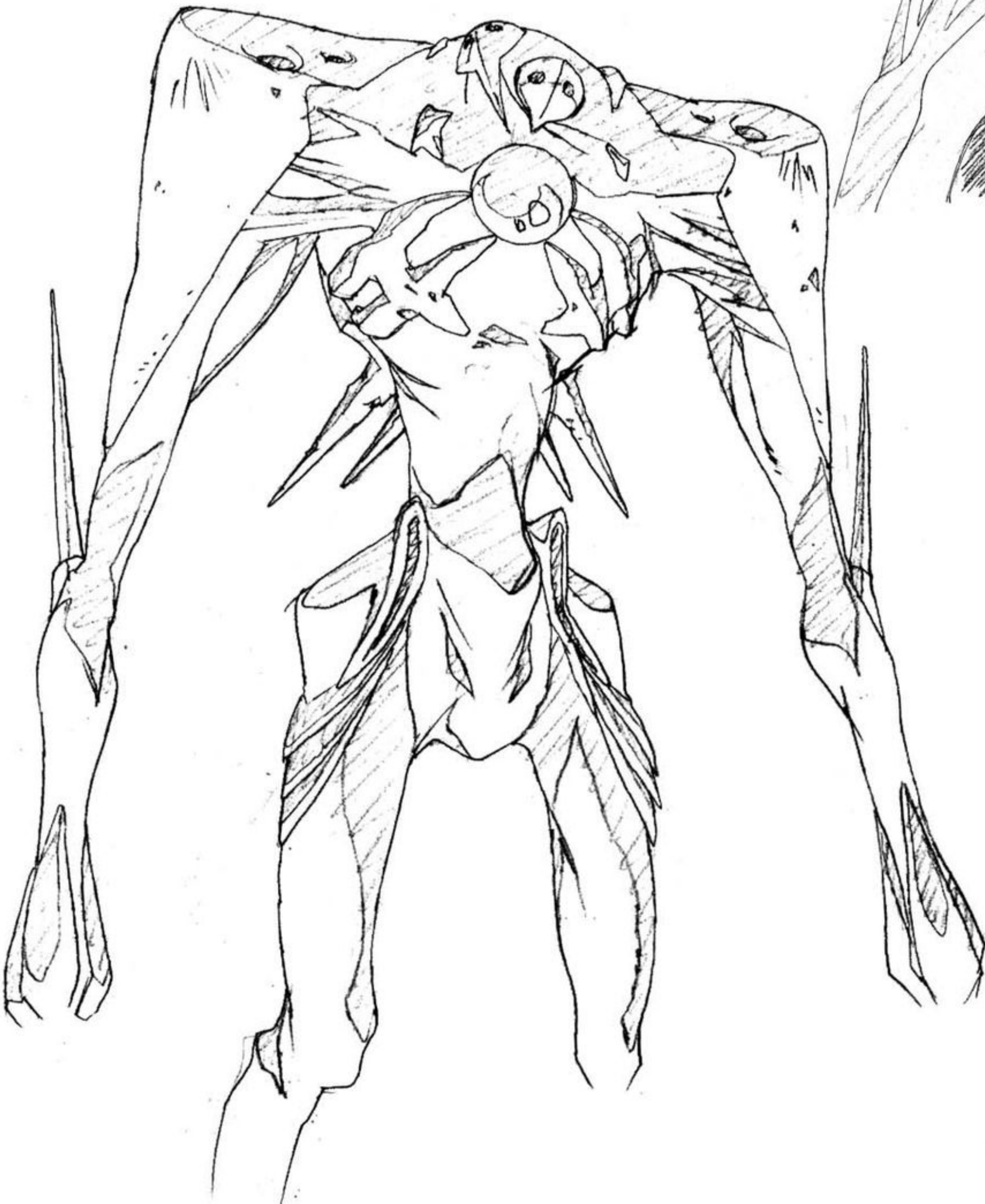
#2-C191





#2-C202





#2-C205

#2-C203



(A3)

#2-C213



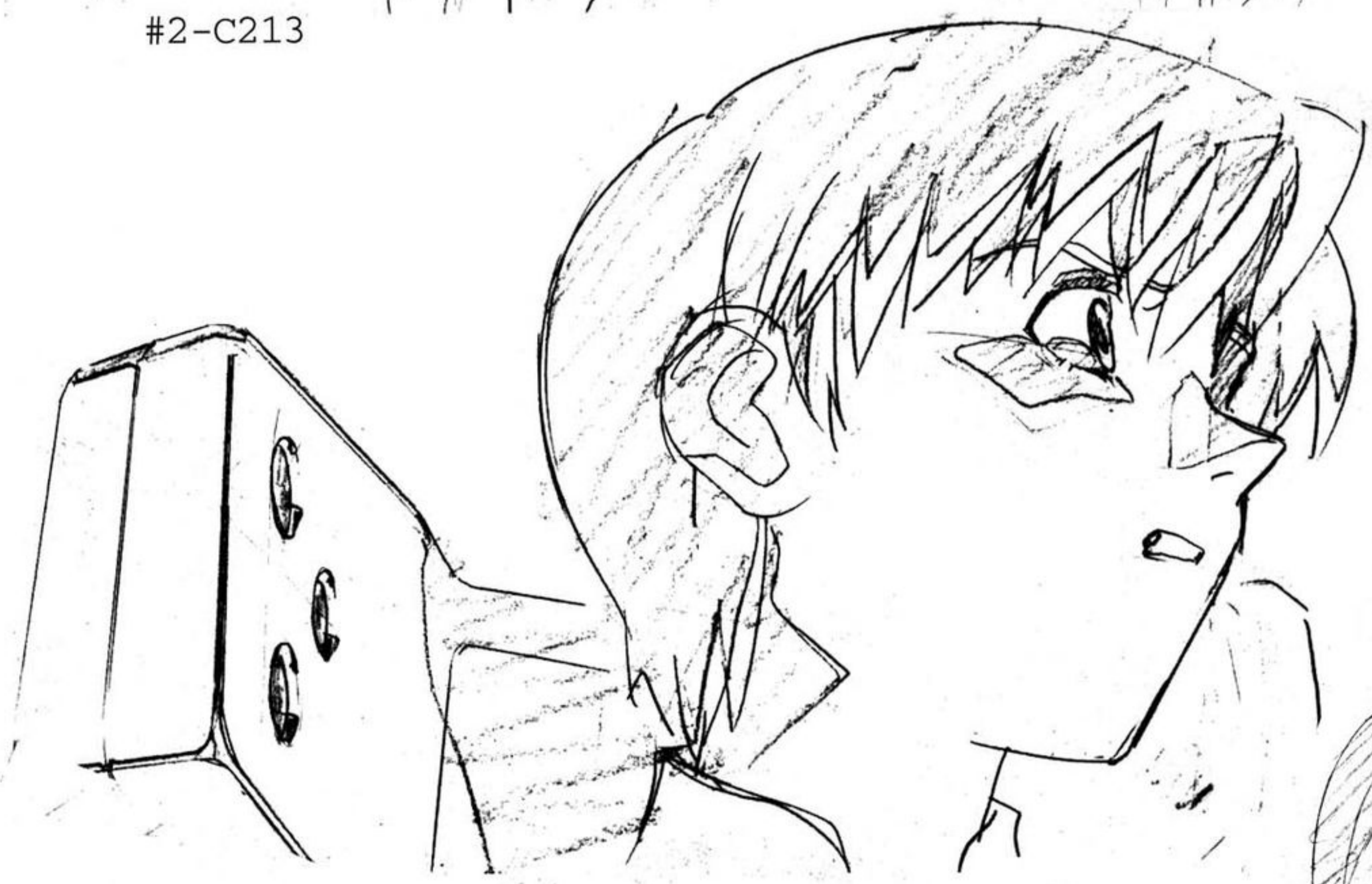
(A1)

(B1)



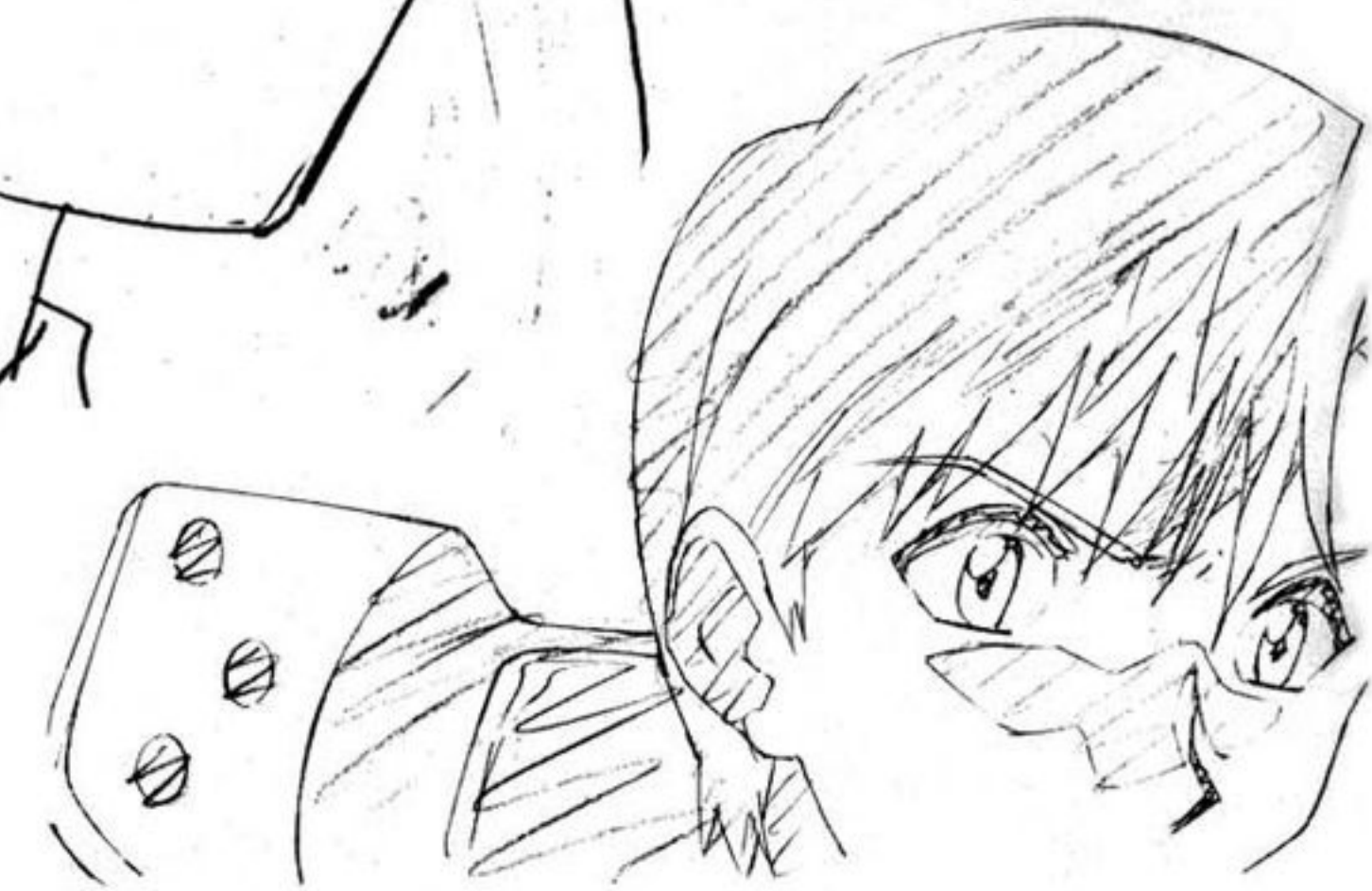
(A)

(A2)



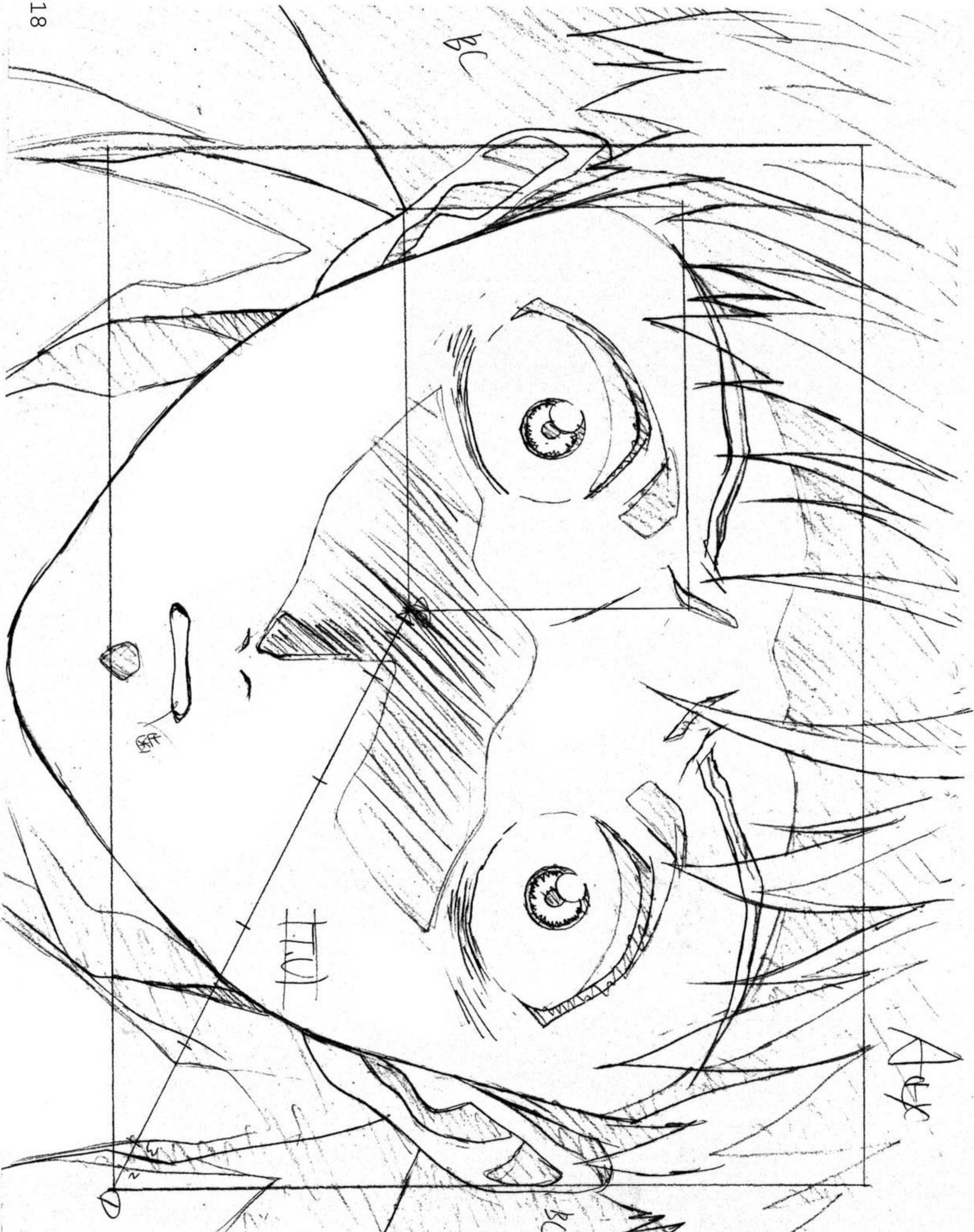
(E1)

#2-C213





#2-C218





#2-C236



#2-C226



#2-C242



#2-C249



#2-C249

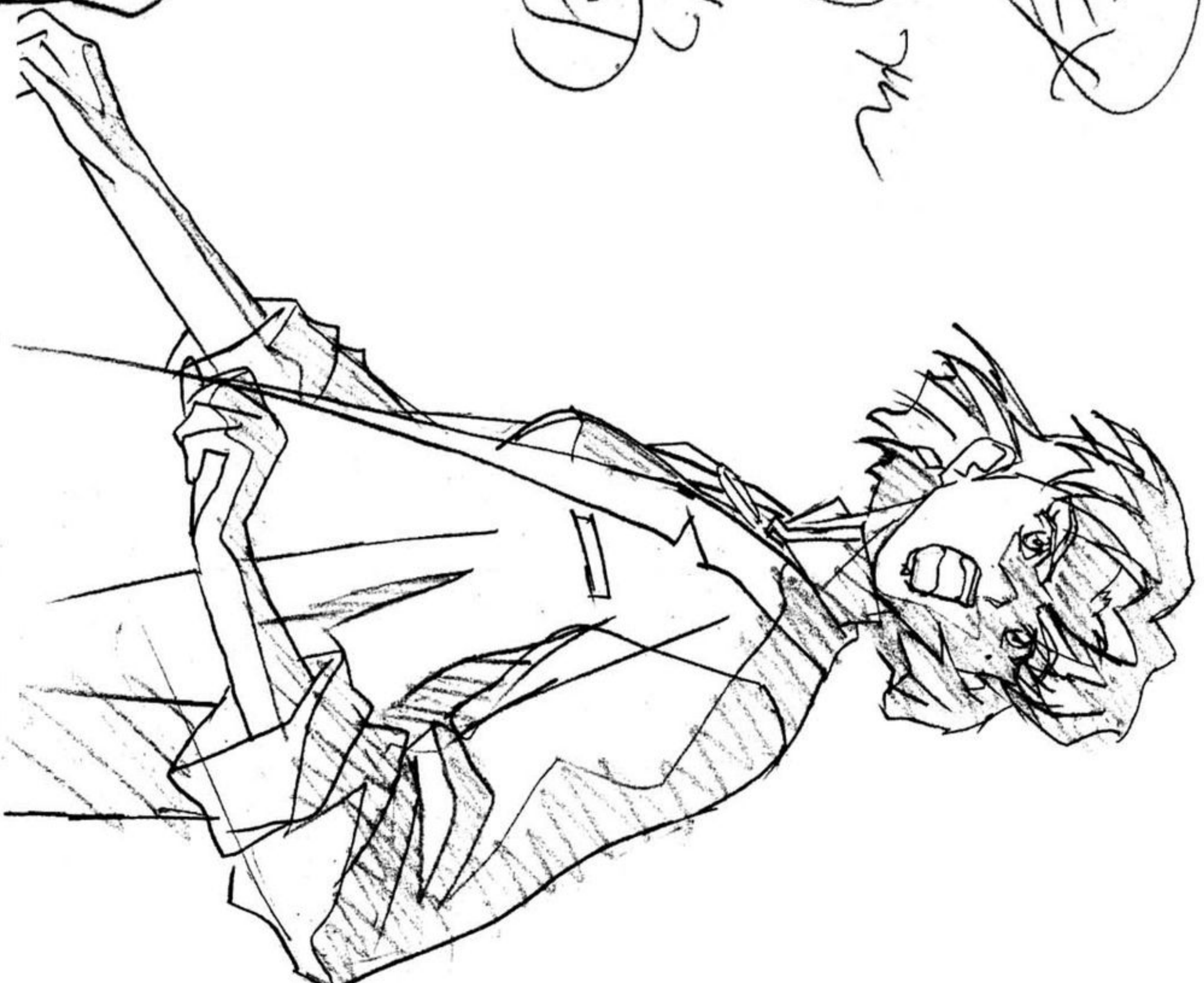


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(B) y w

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#2-C252



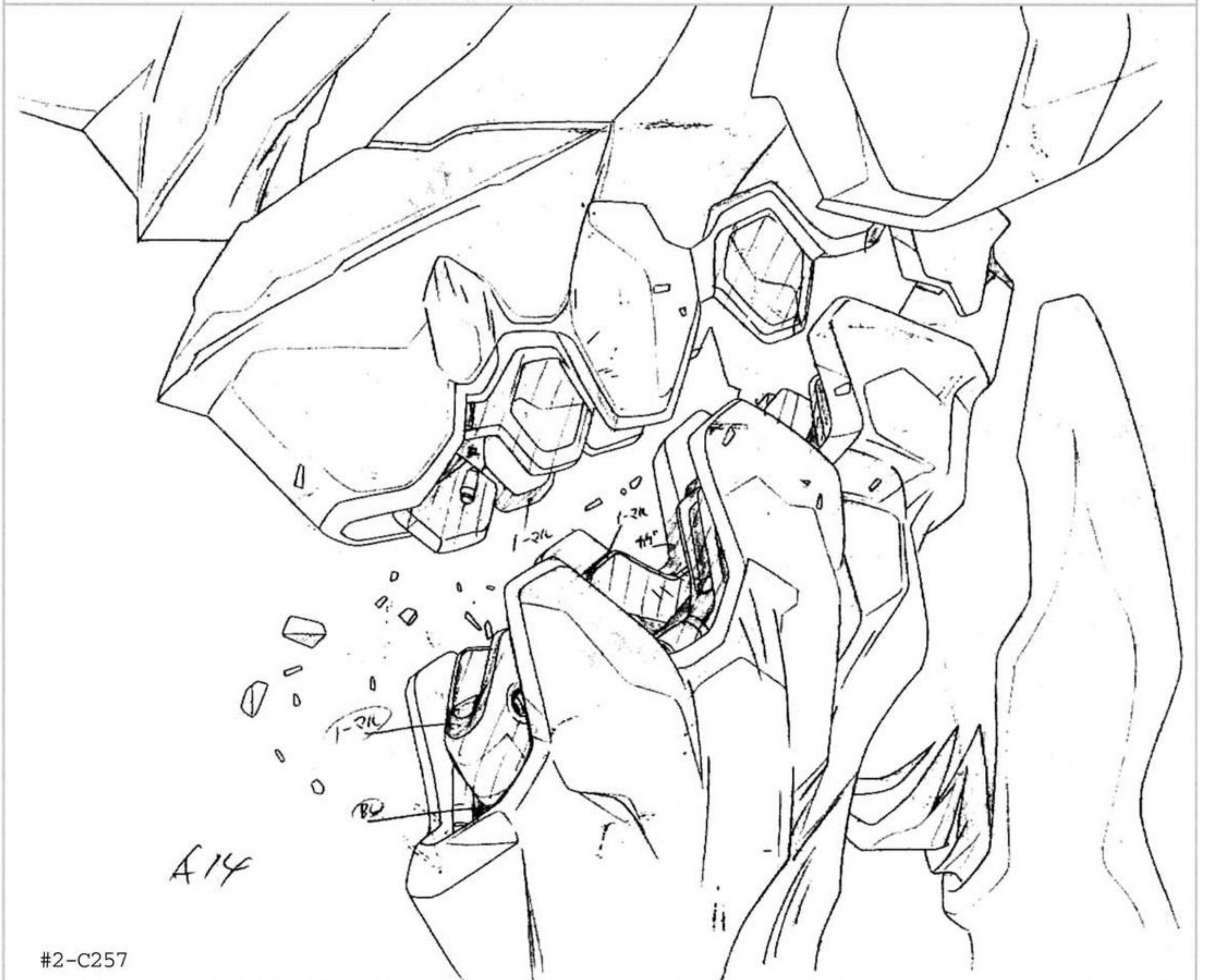
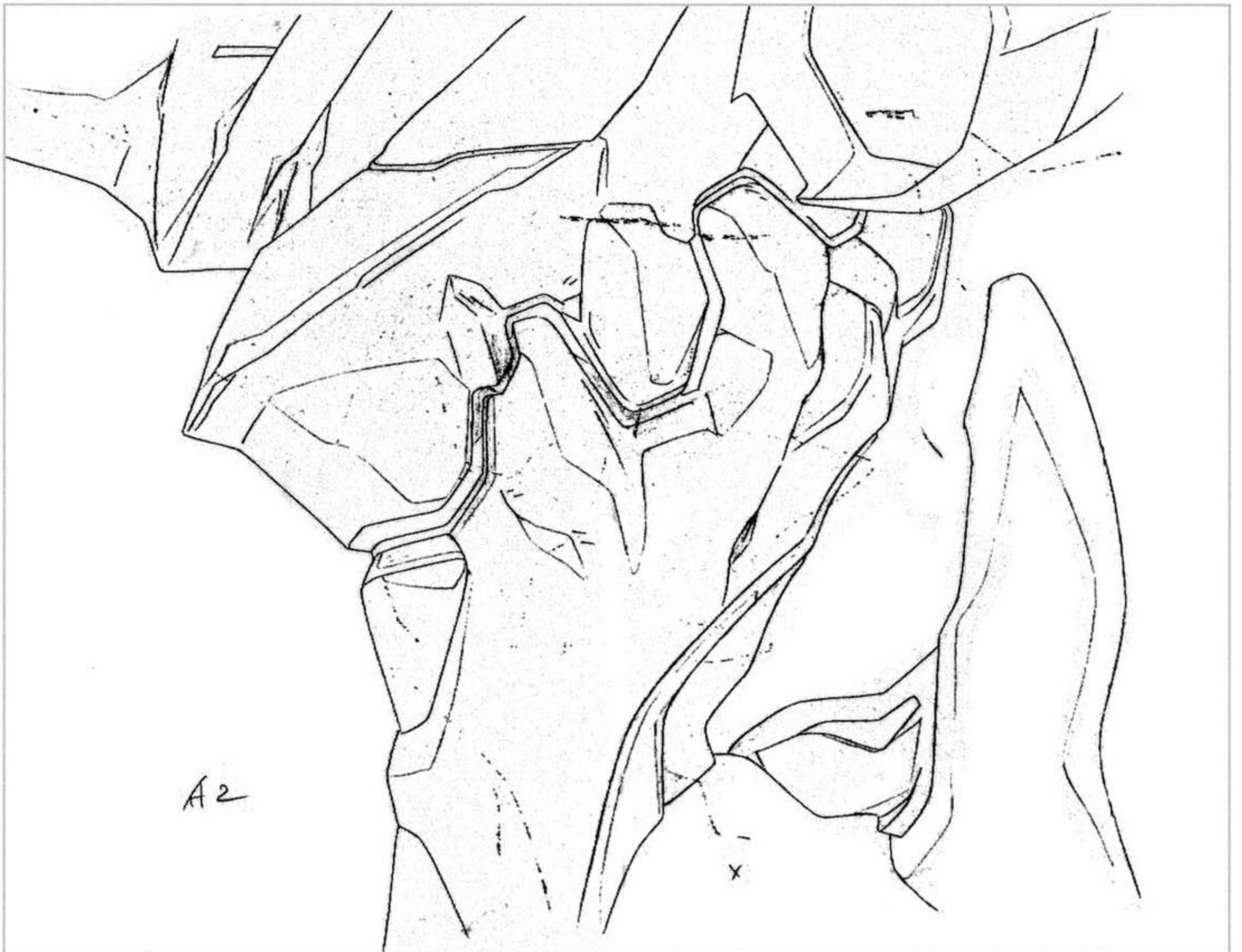
#2-C252



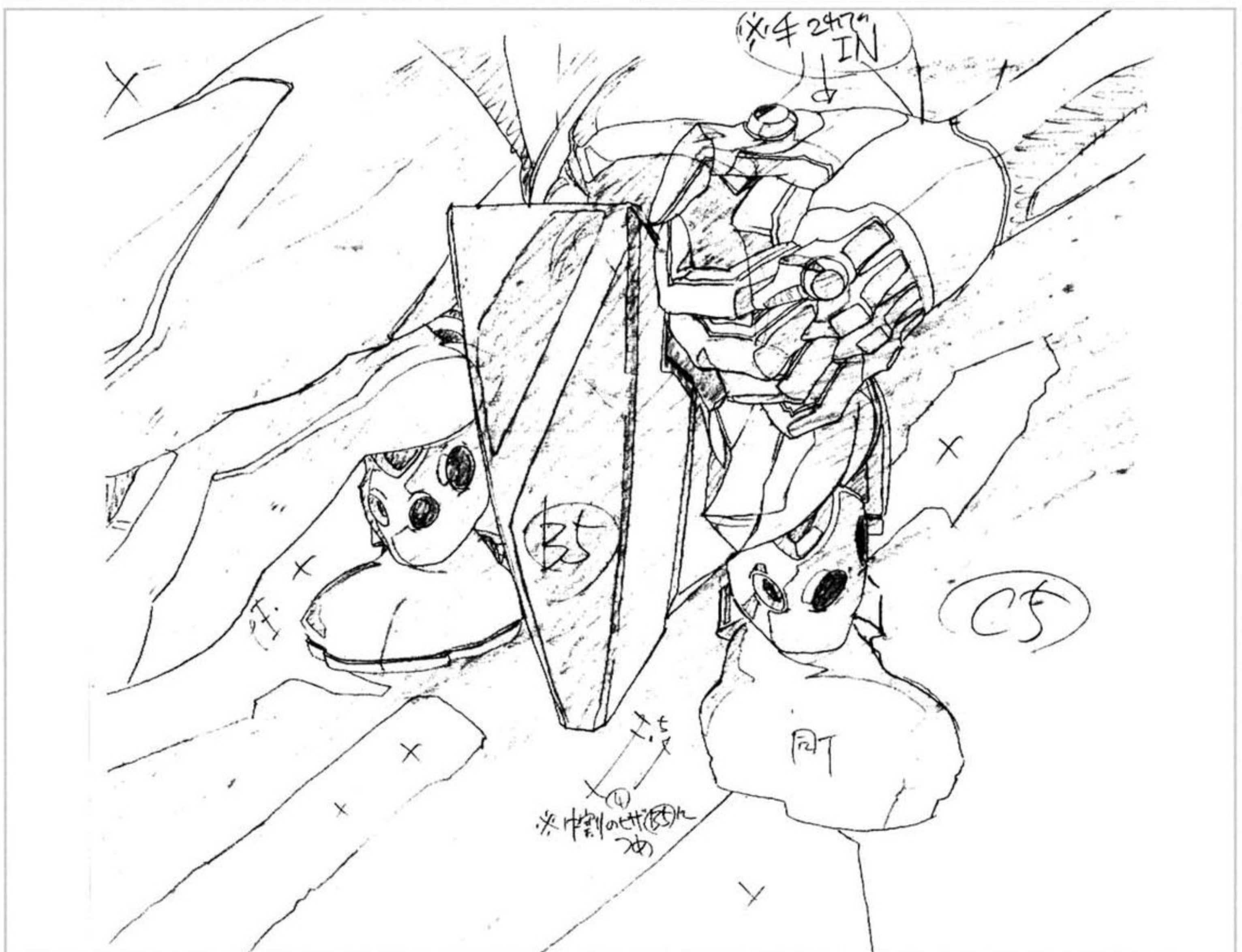
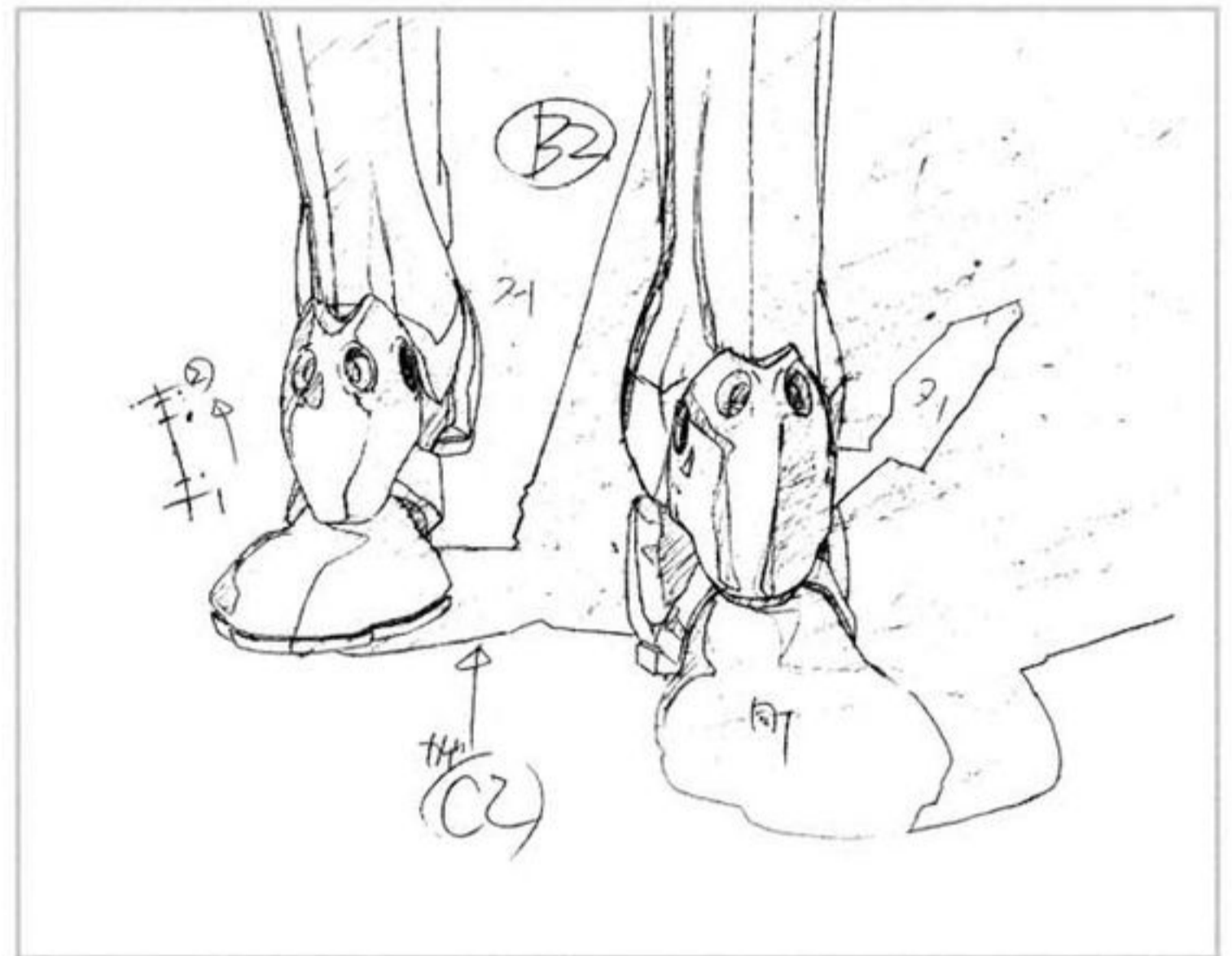
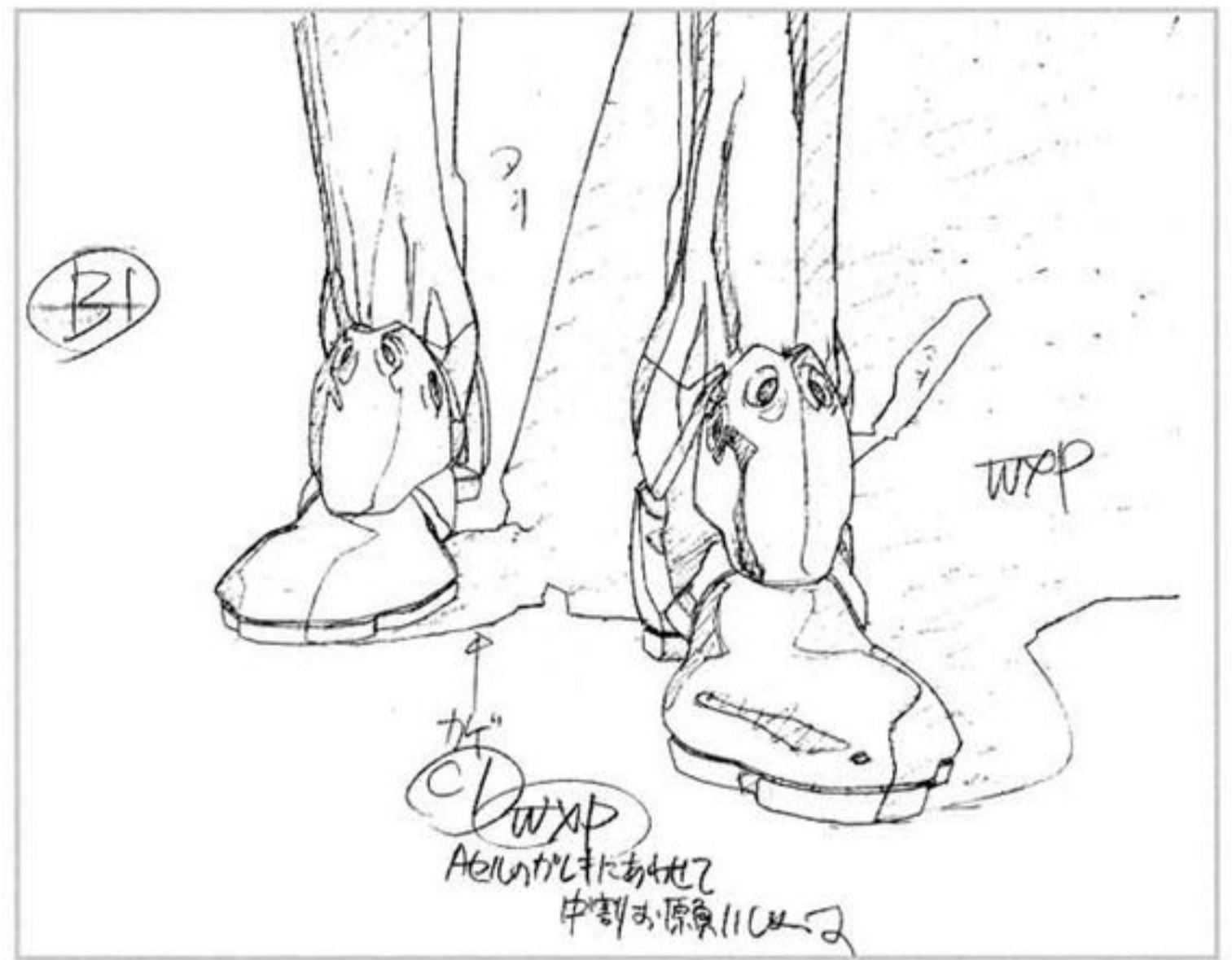
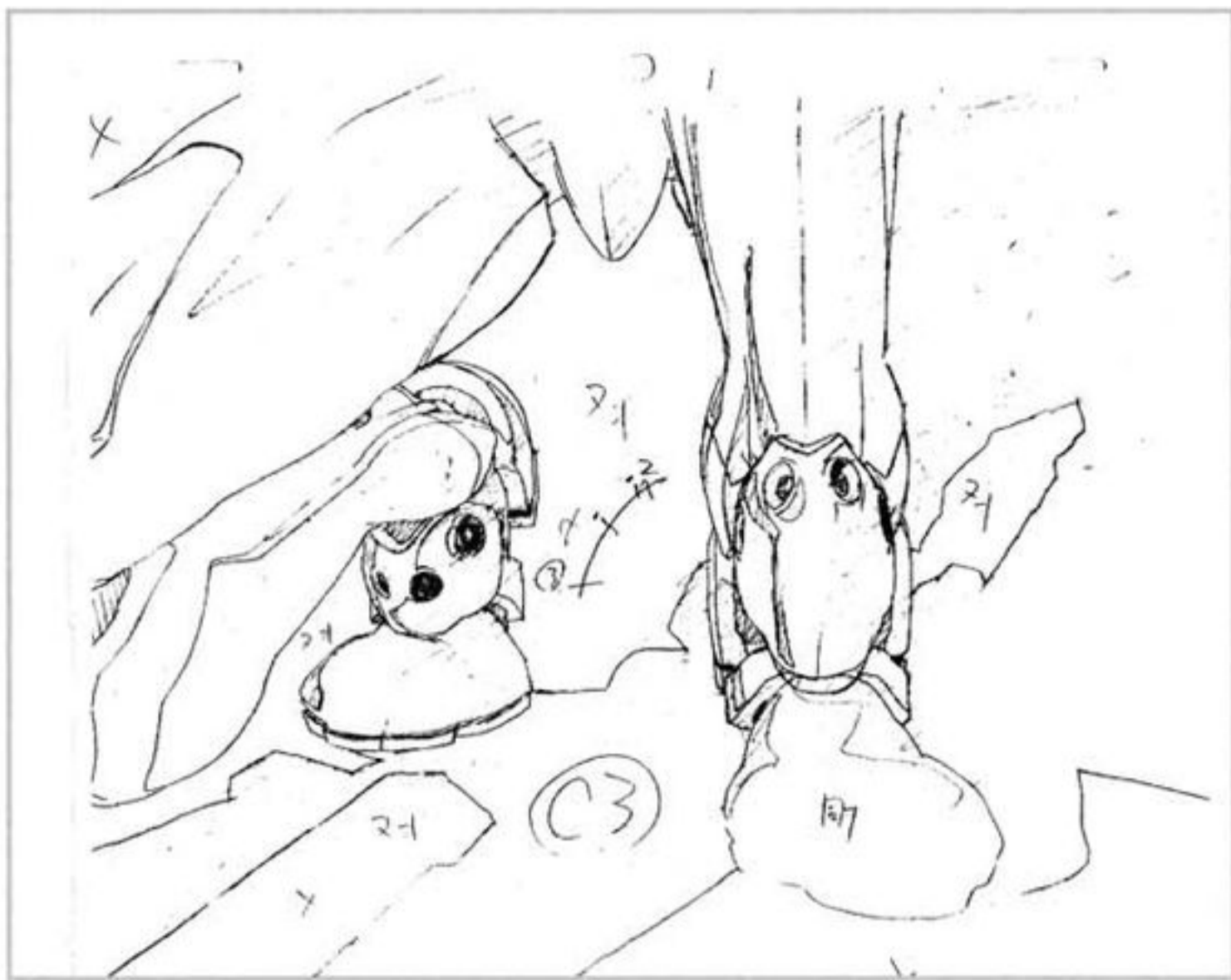
#2-C253

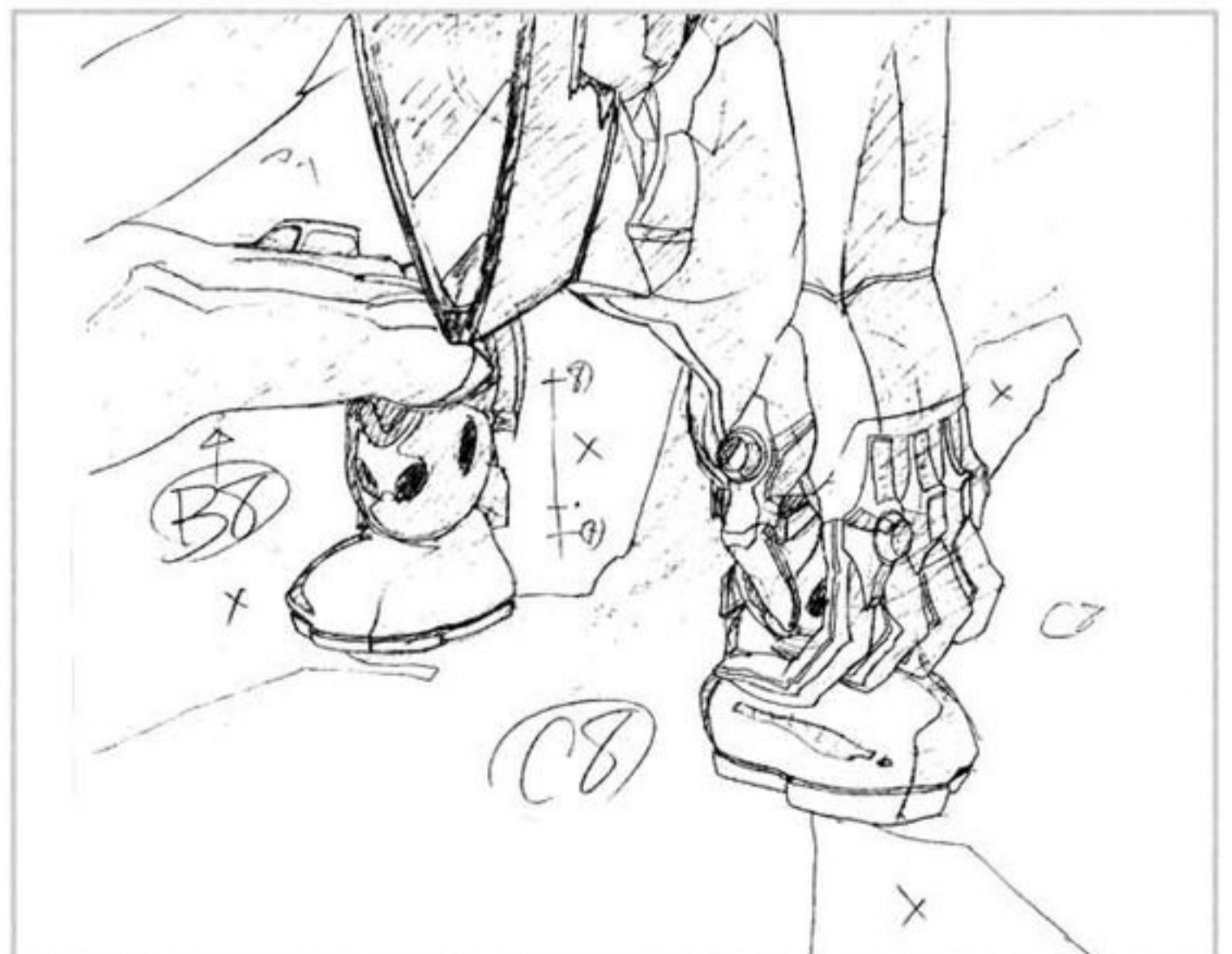
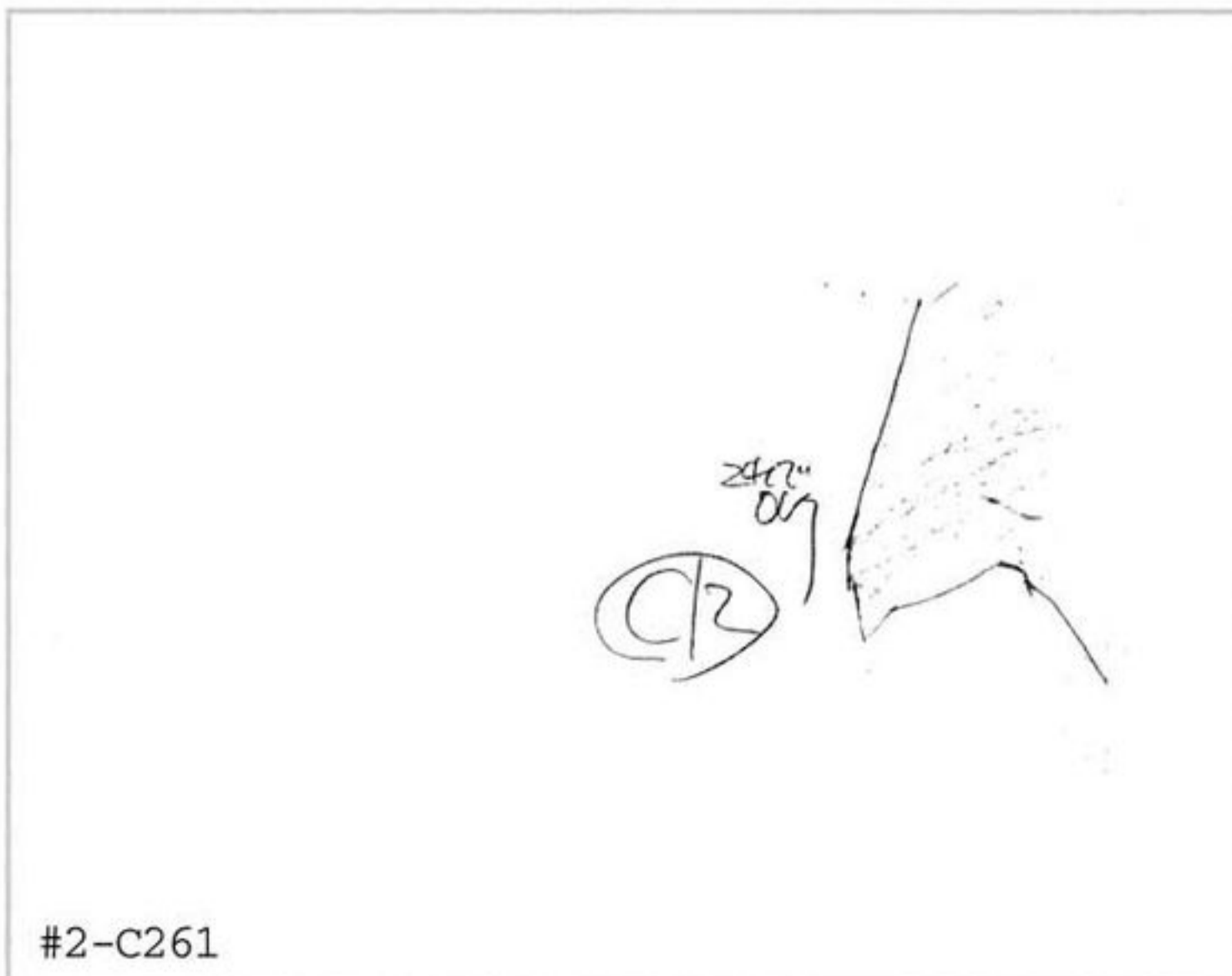
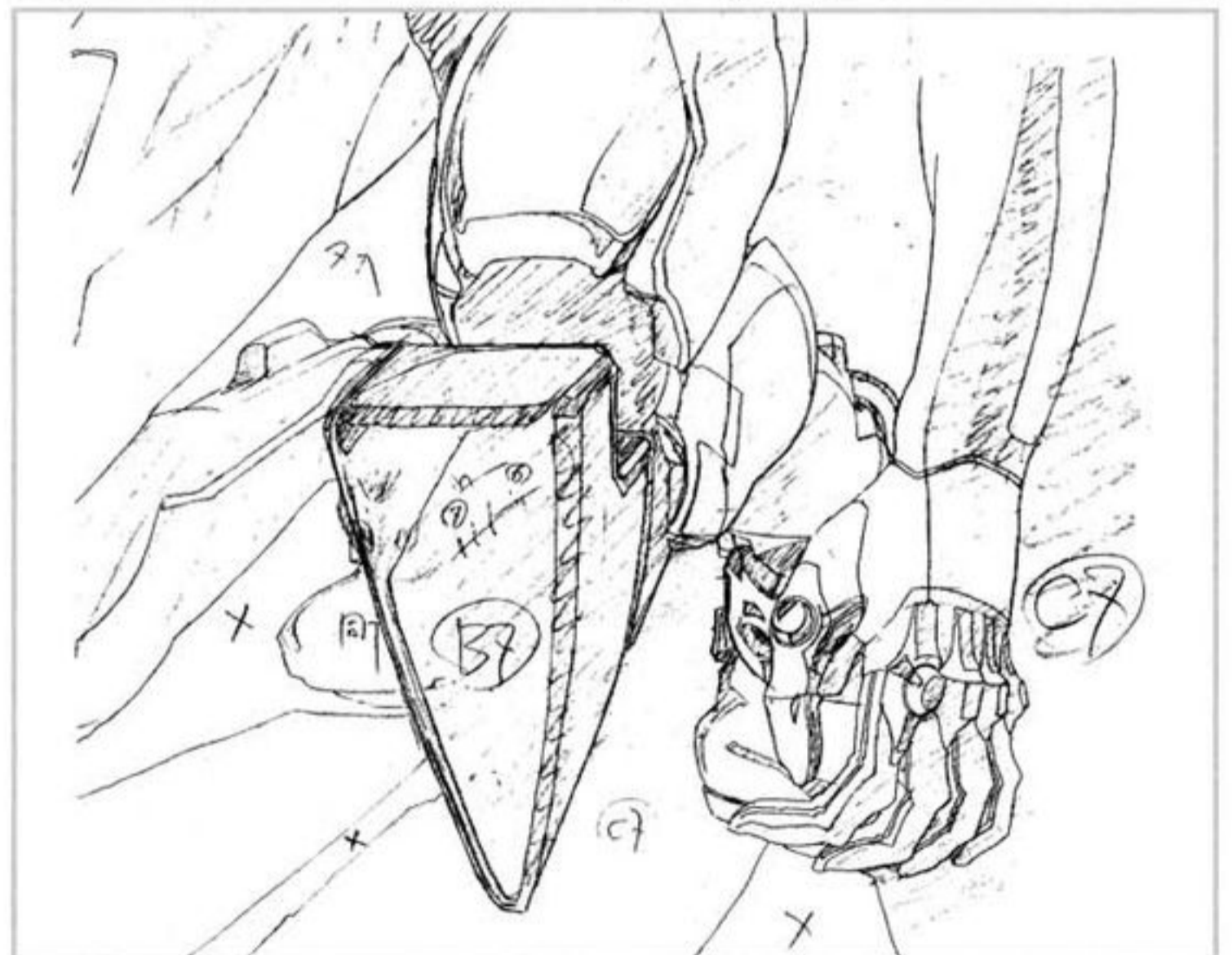
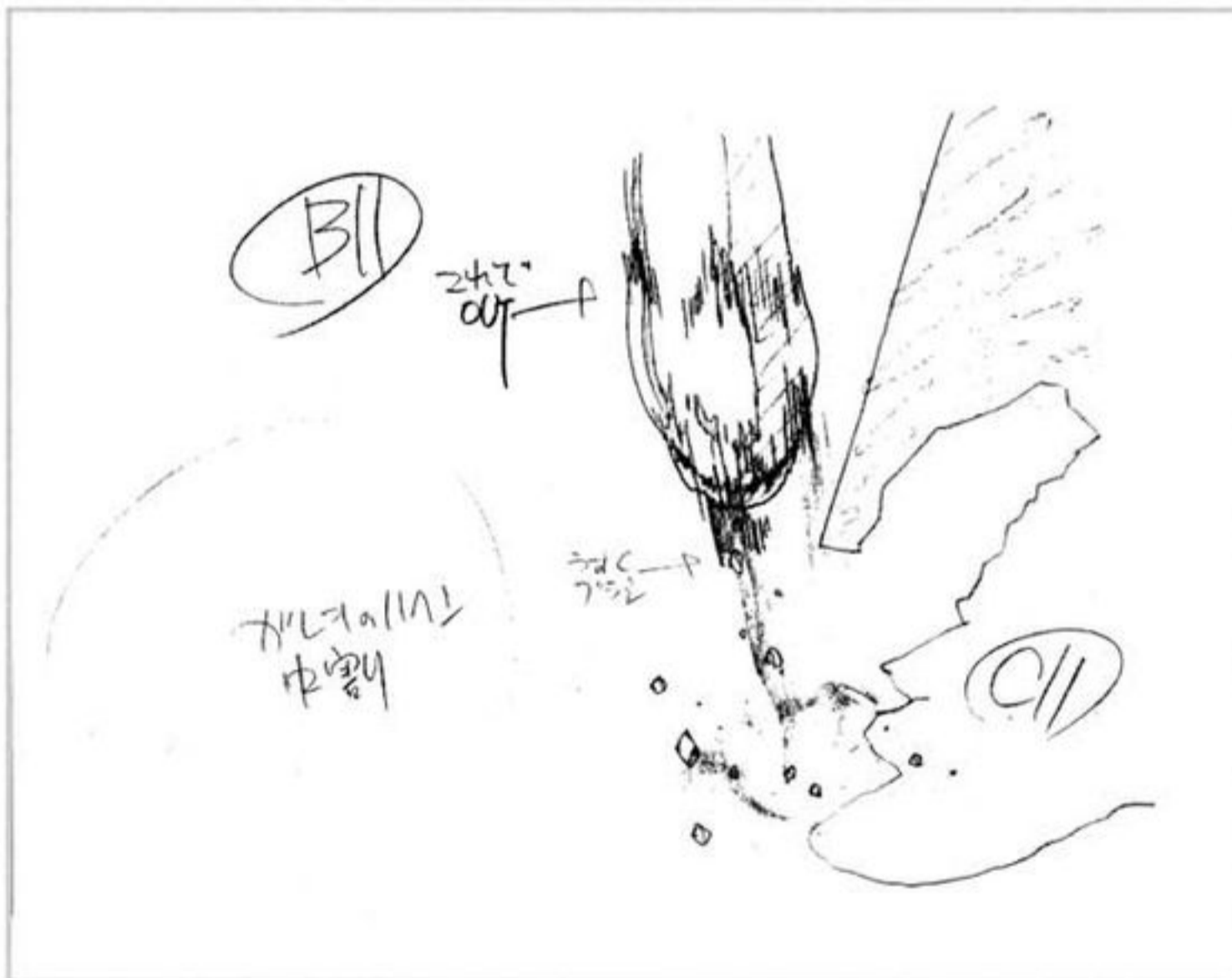
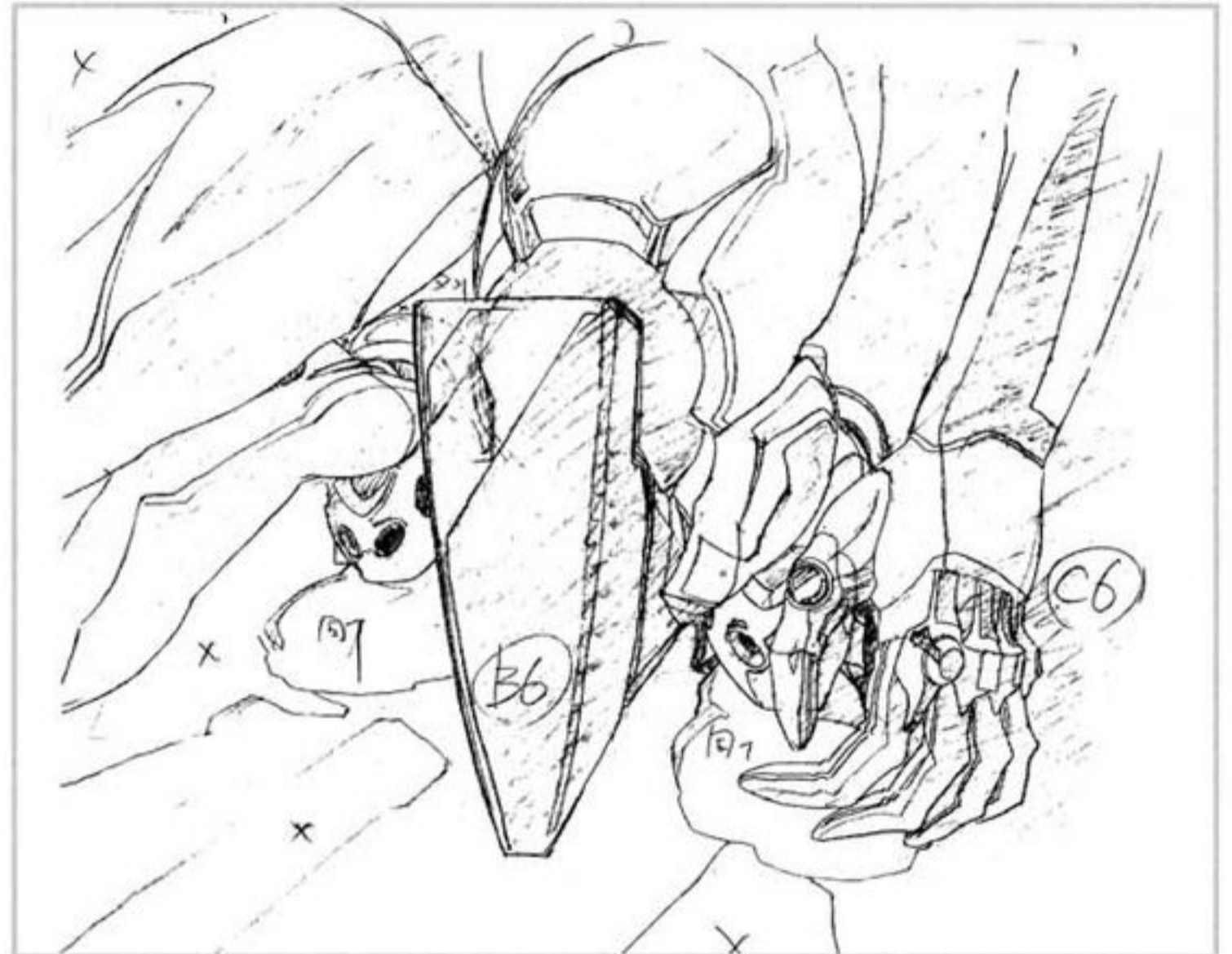
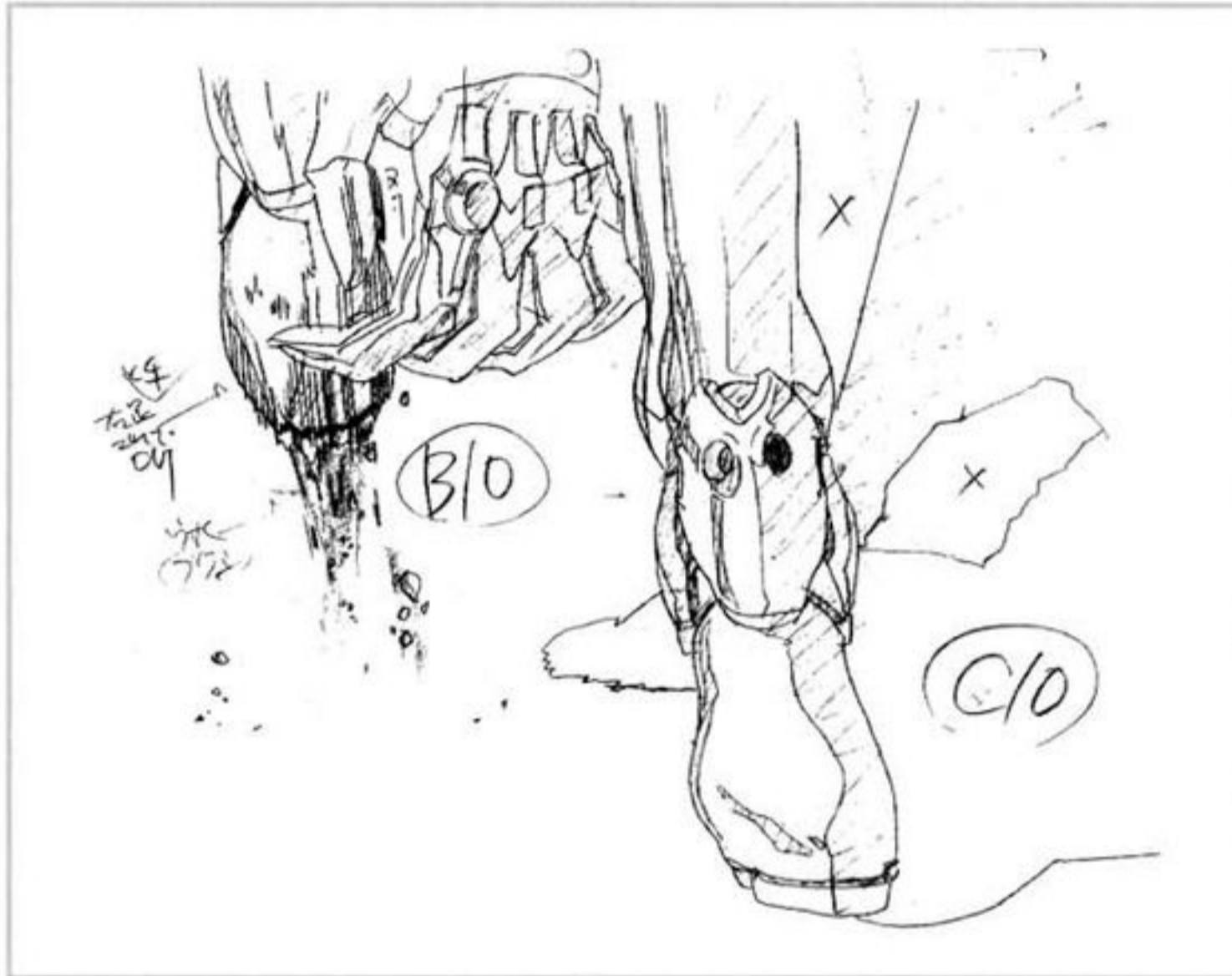
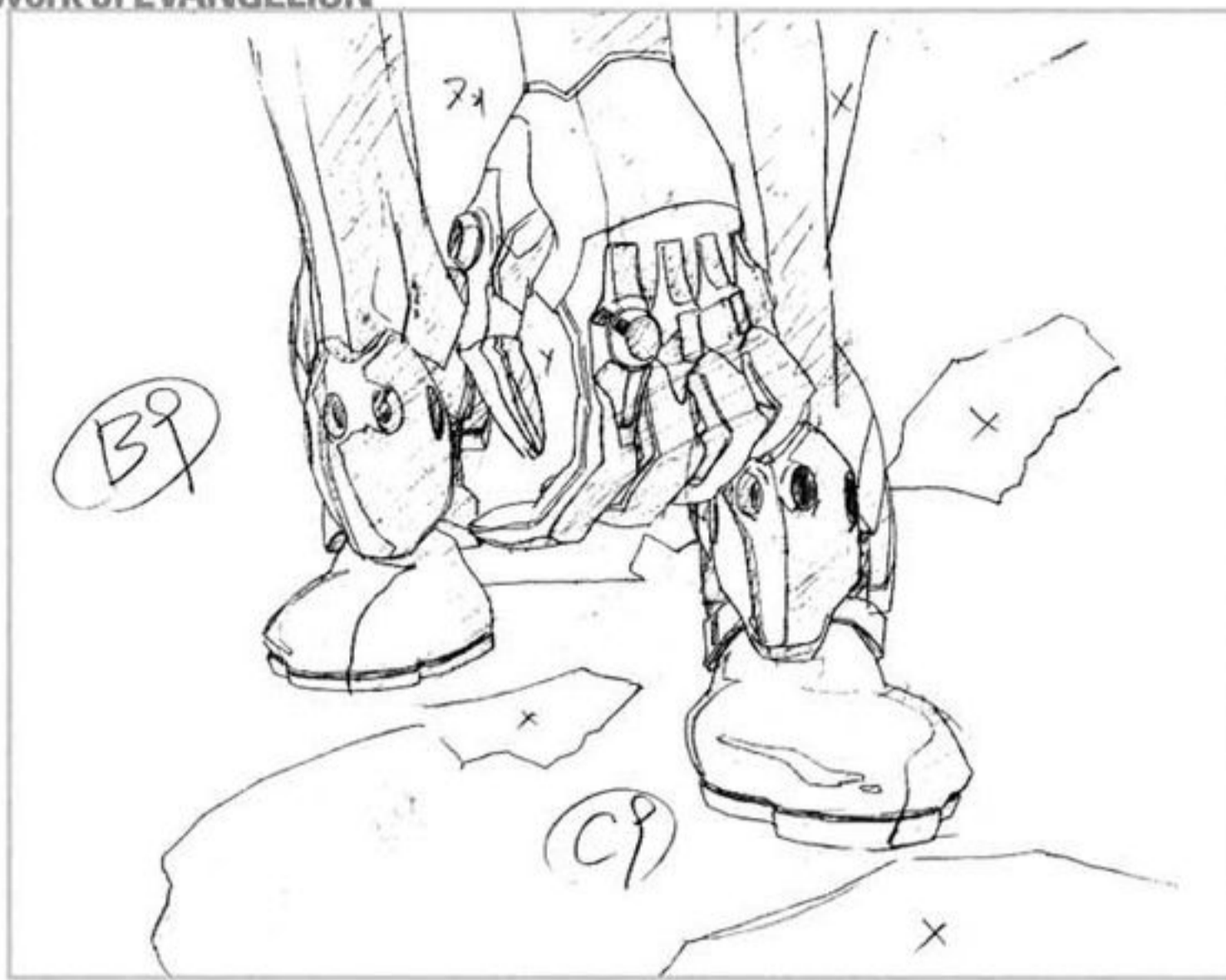


#2-C254



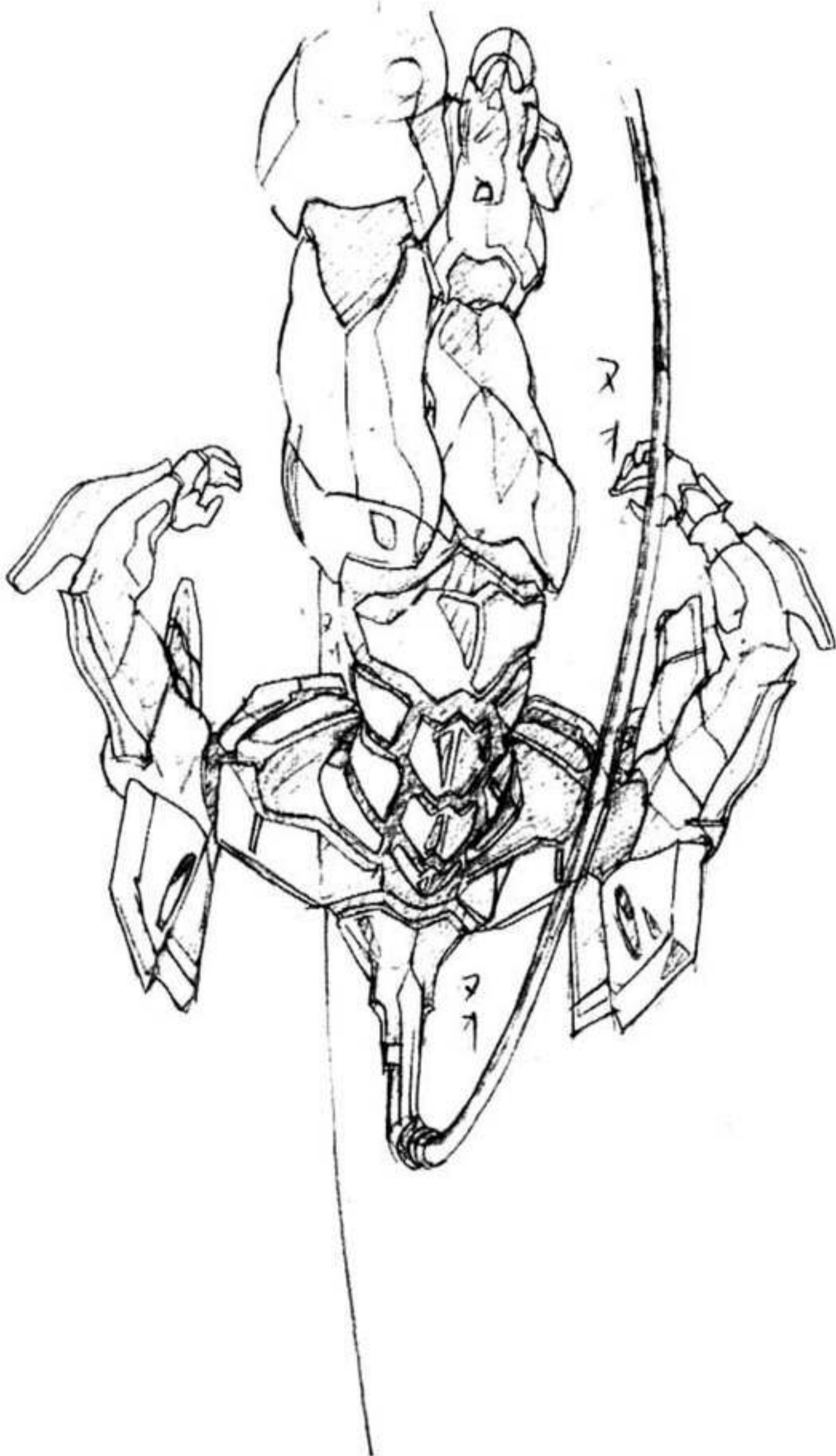
#2-C257







A6



A7



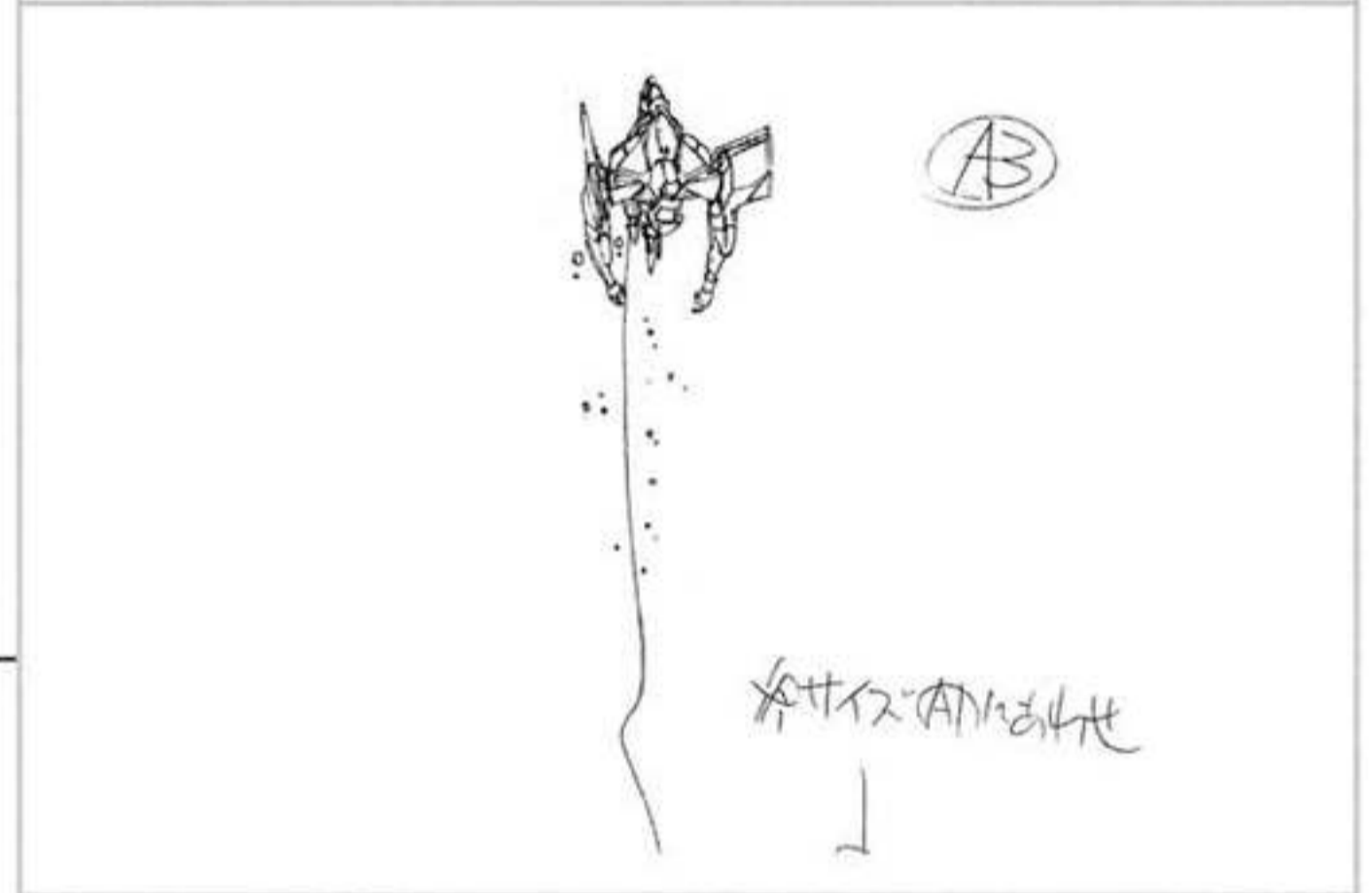
A8

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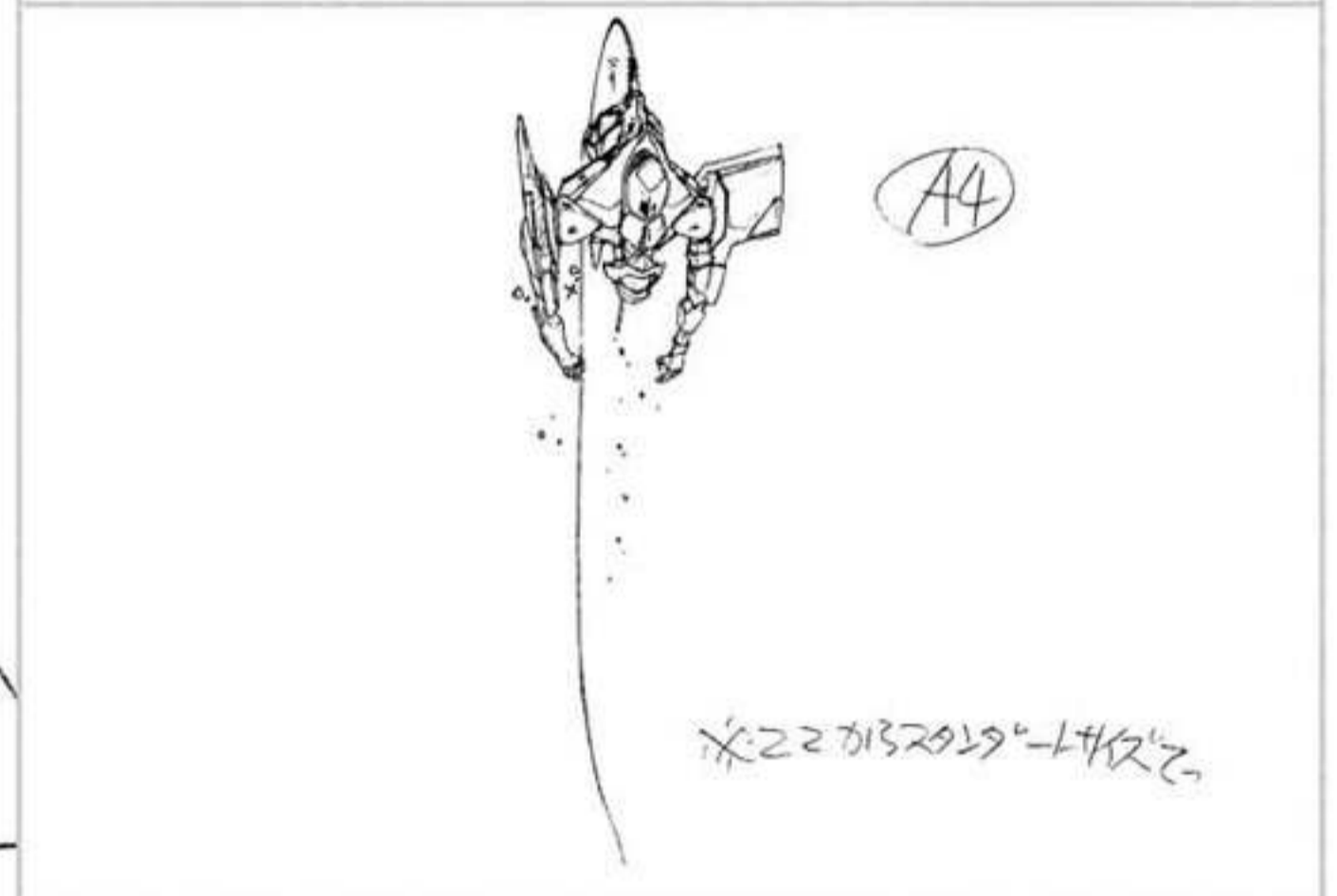
A9

*1122"AM1244E



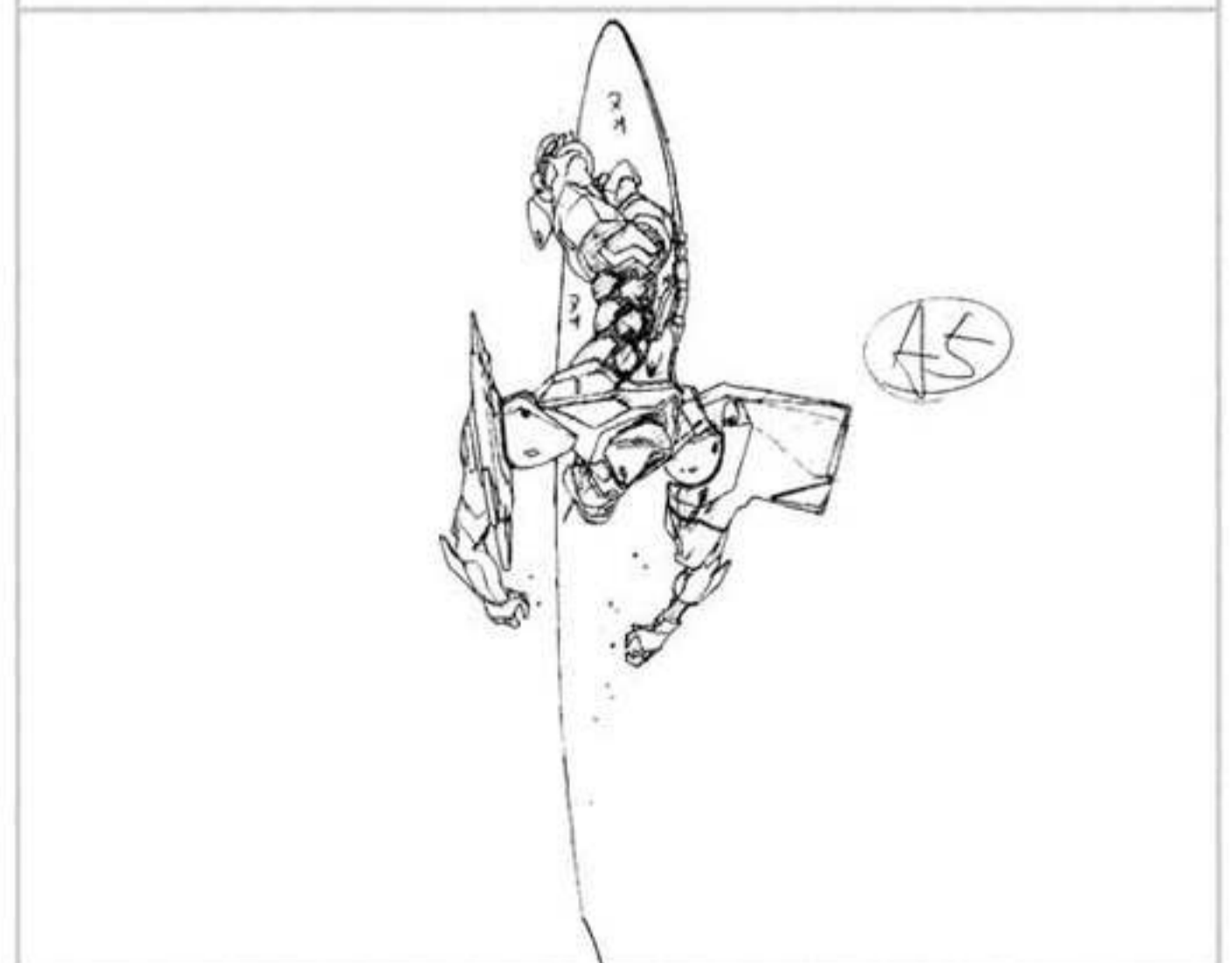
A10

*1122"AM1244E



A11

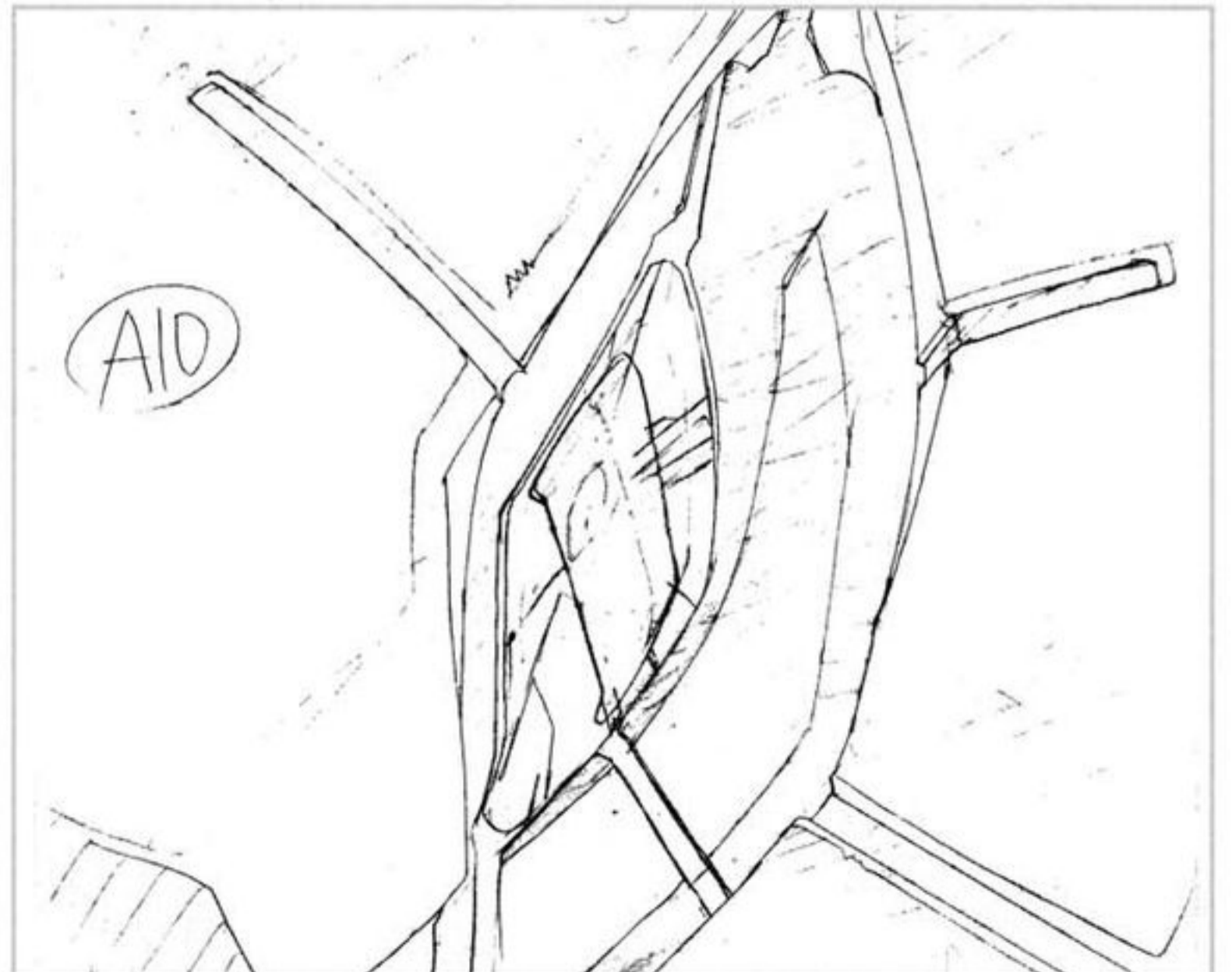
*222132019"-142'2-

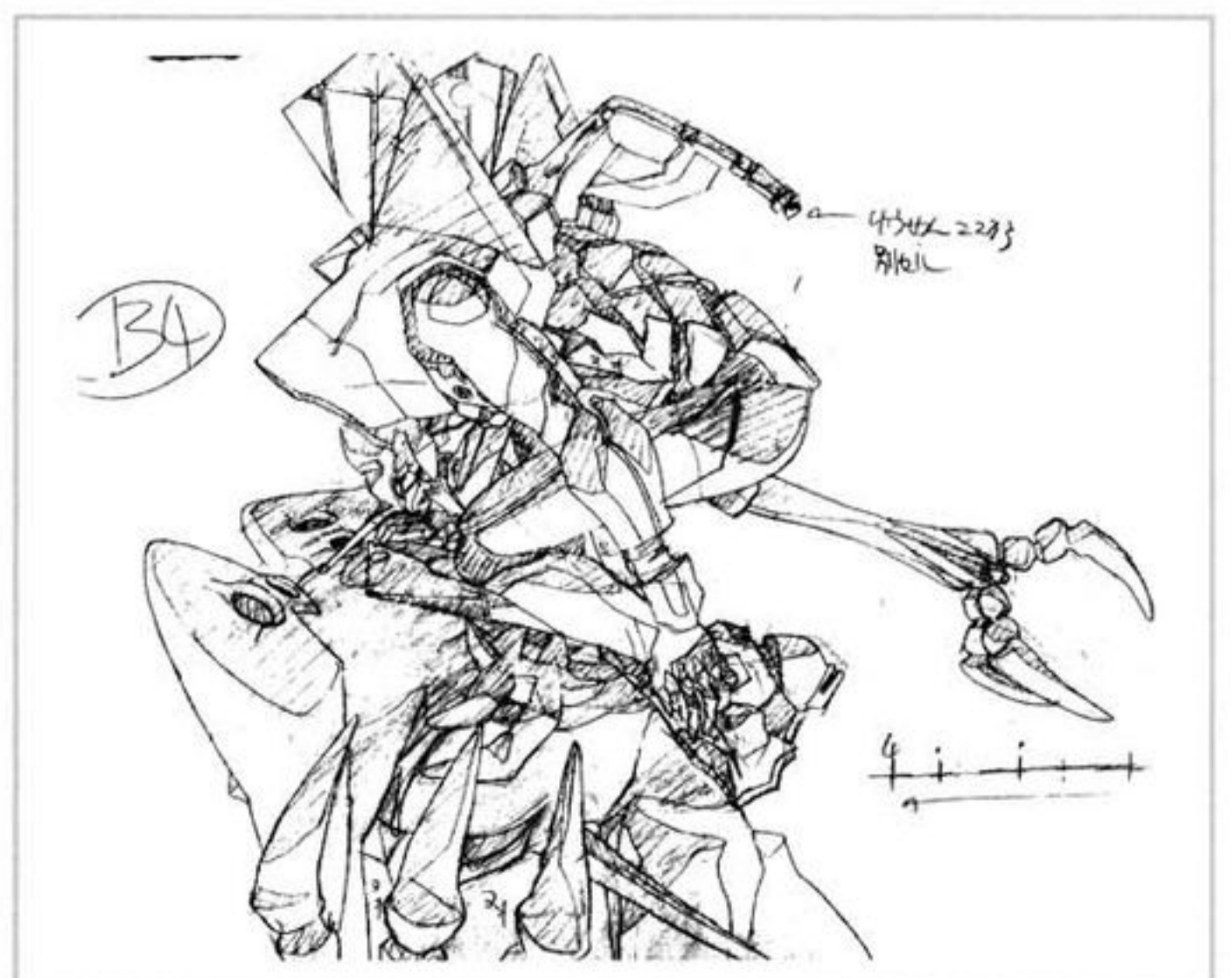
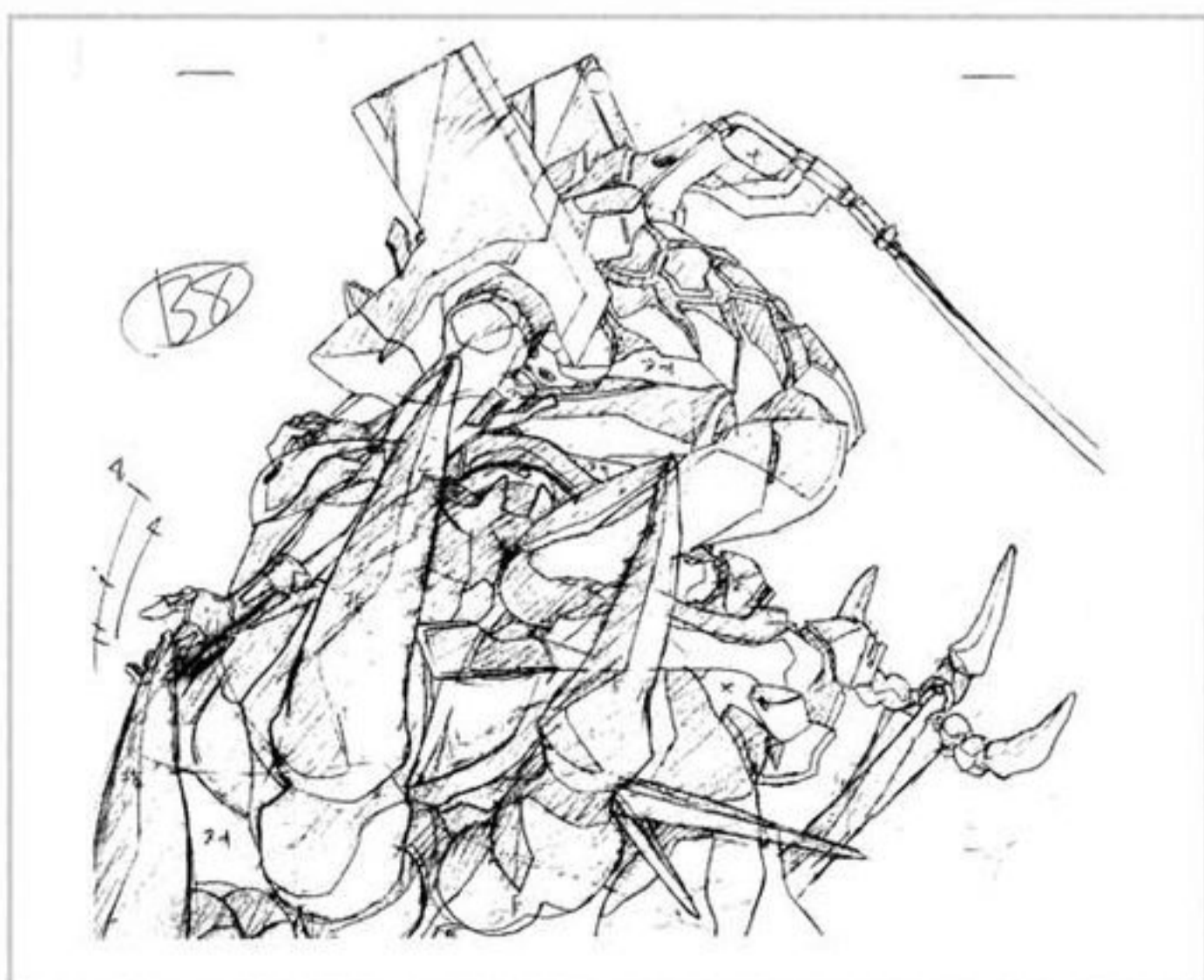
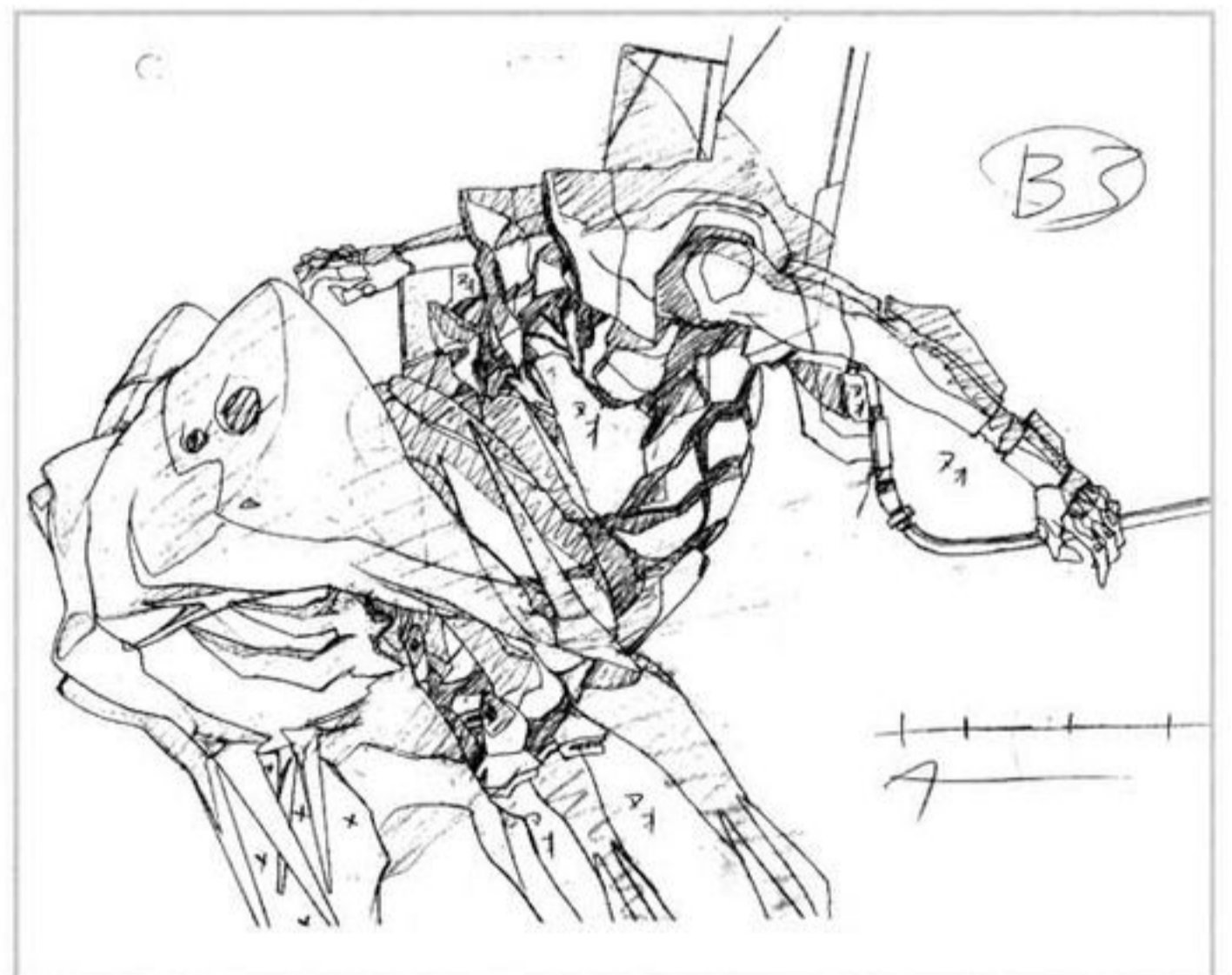
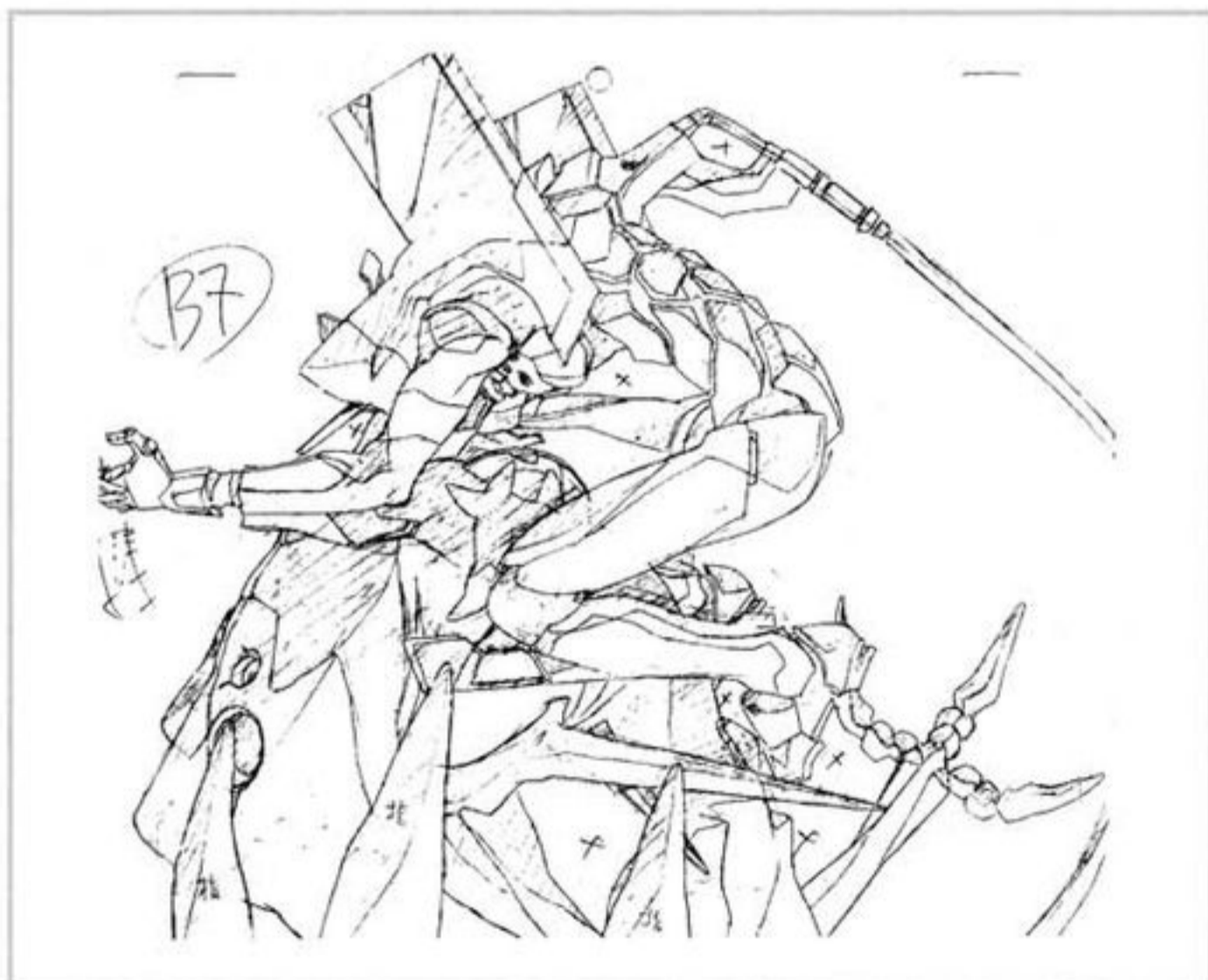
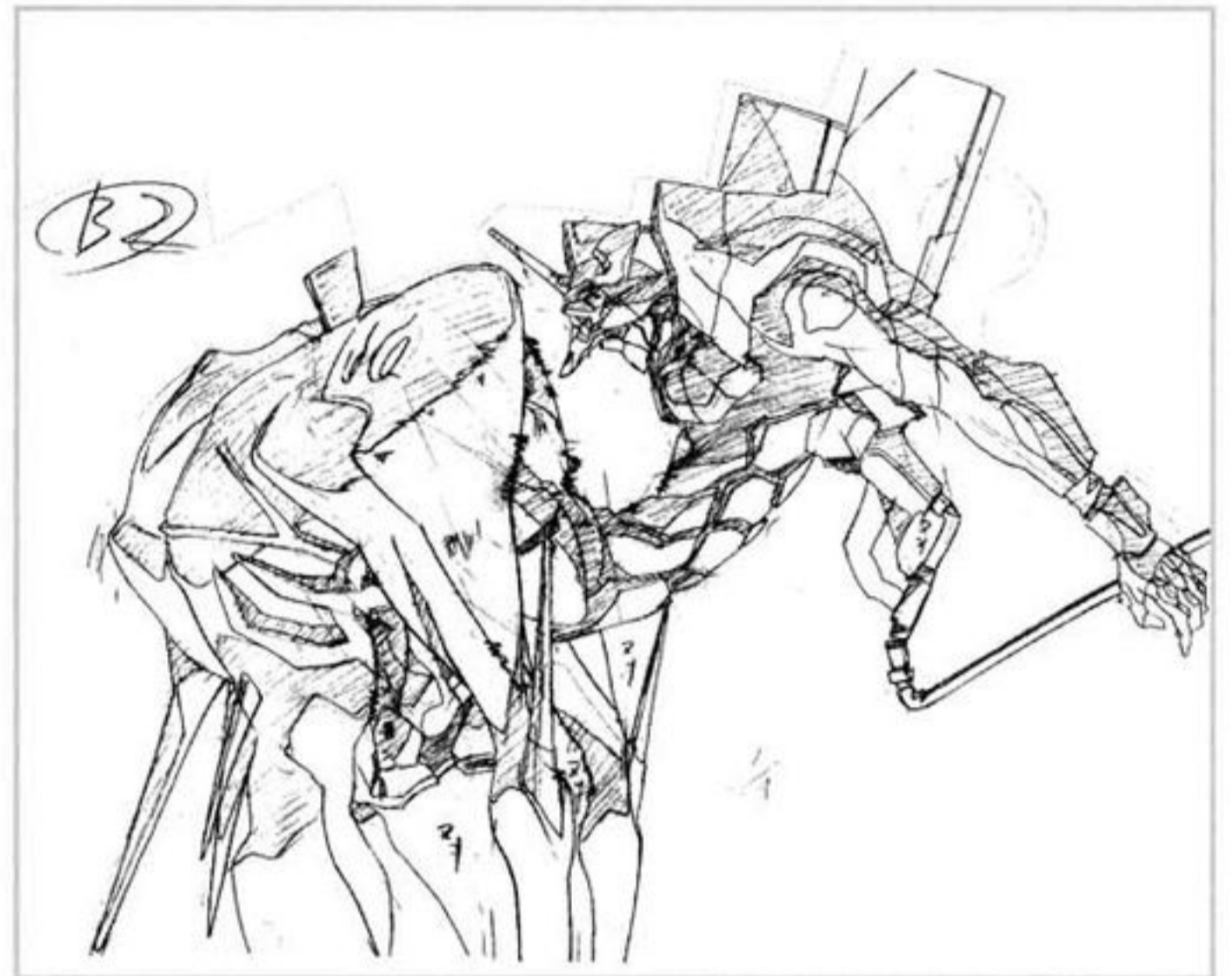
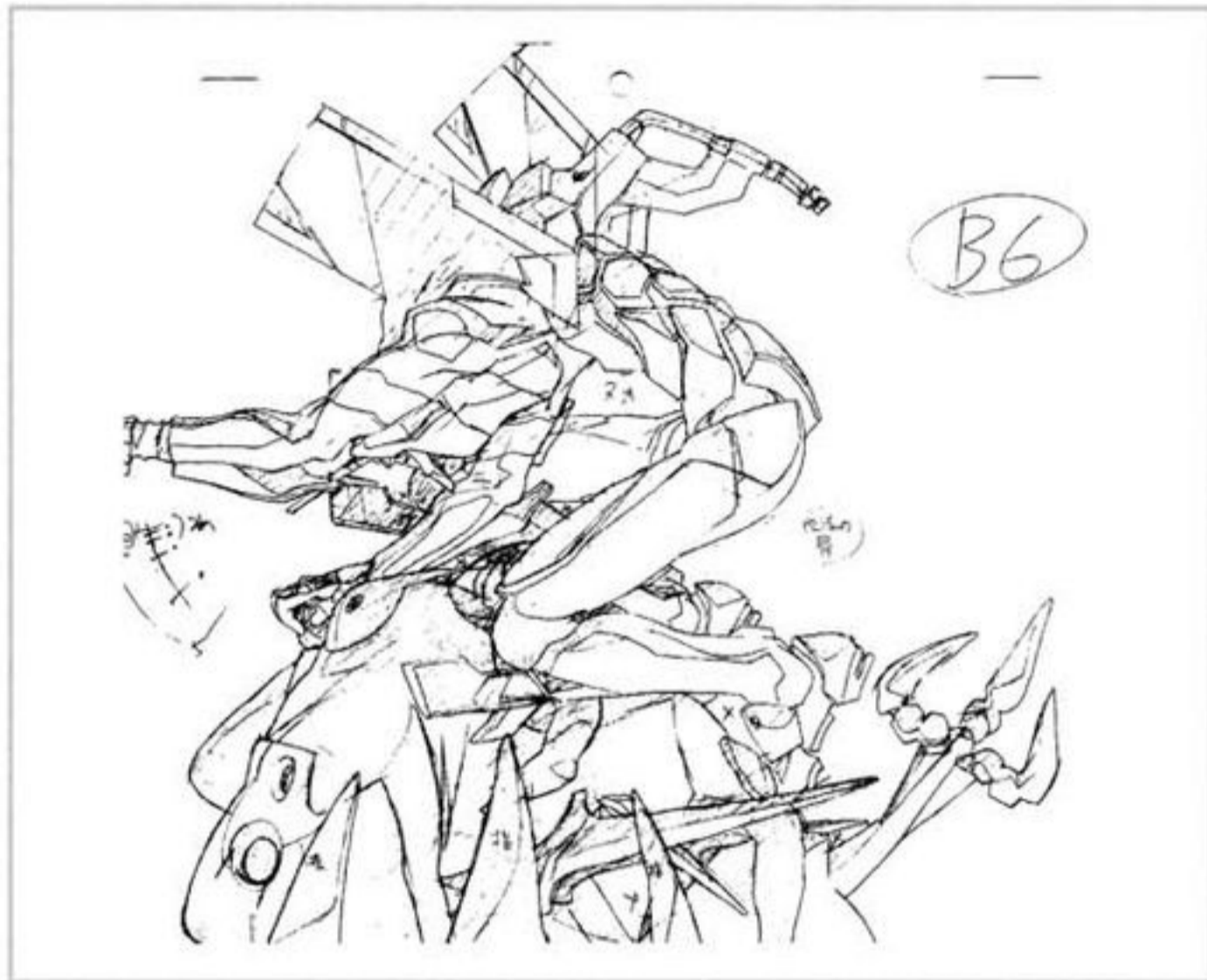
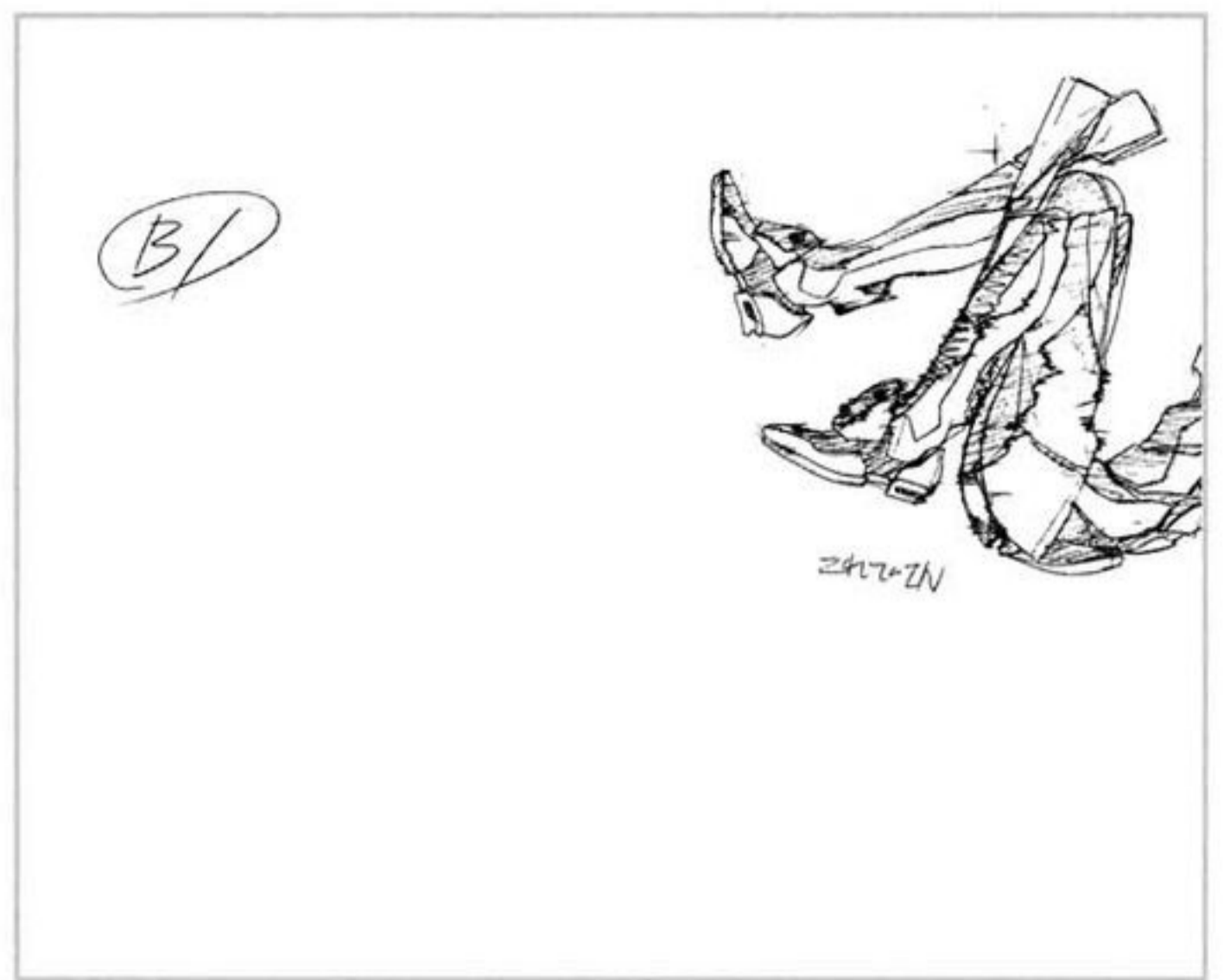
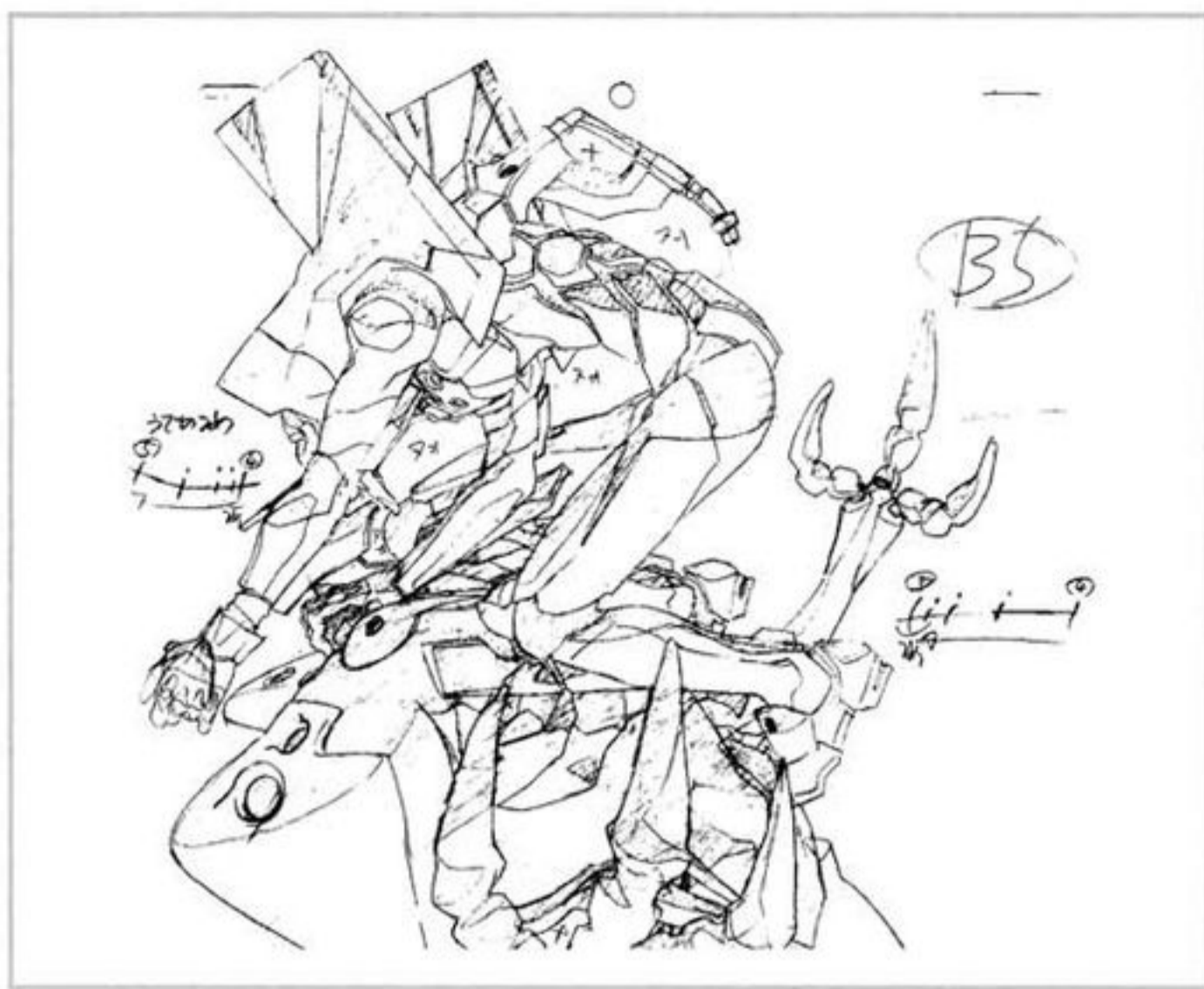


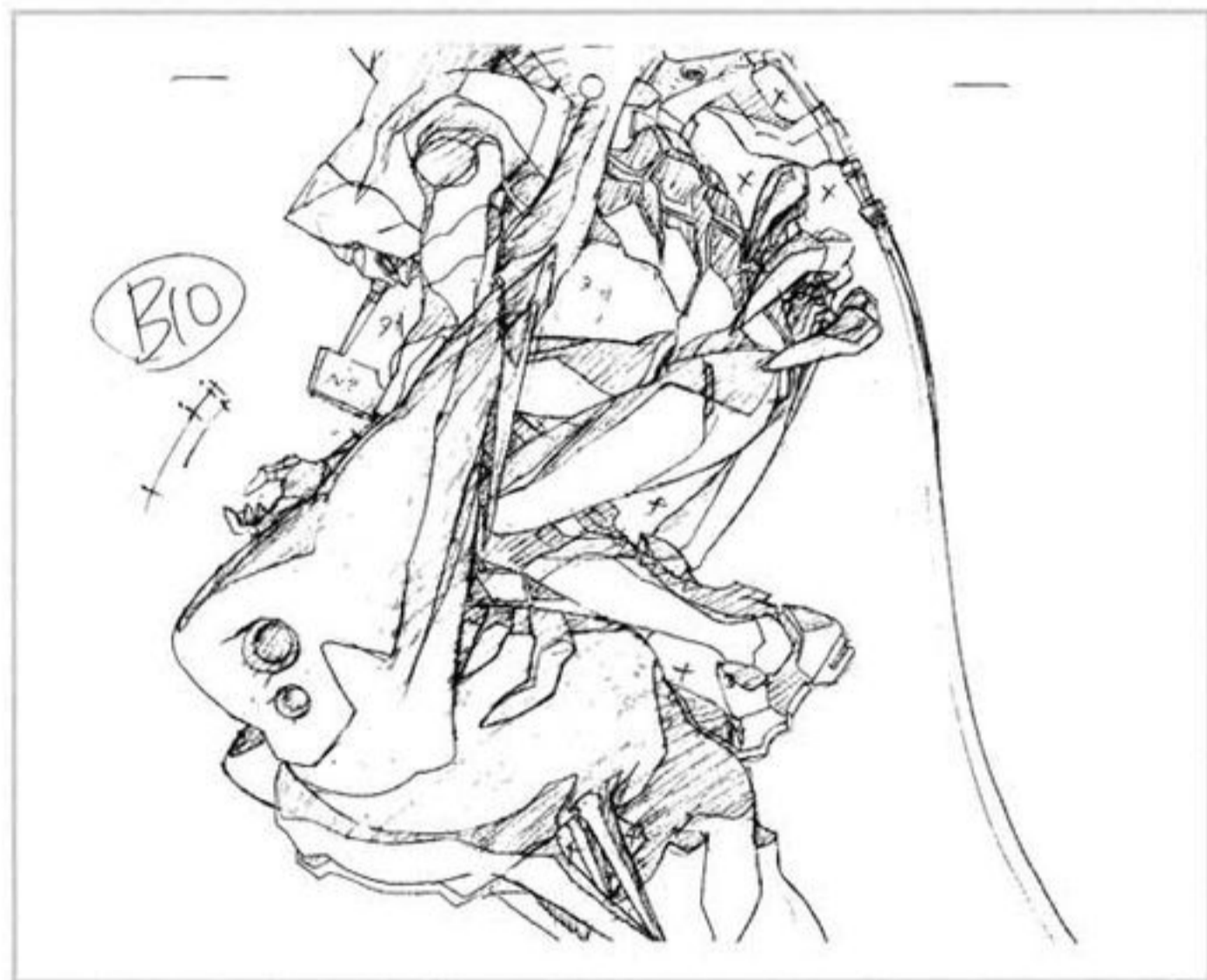
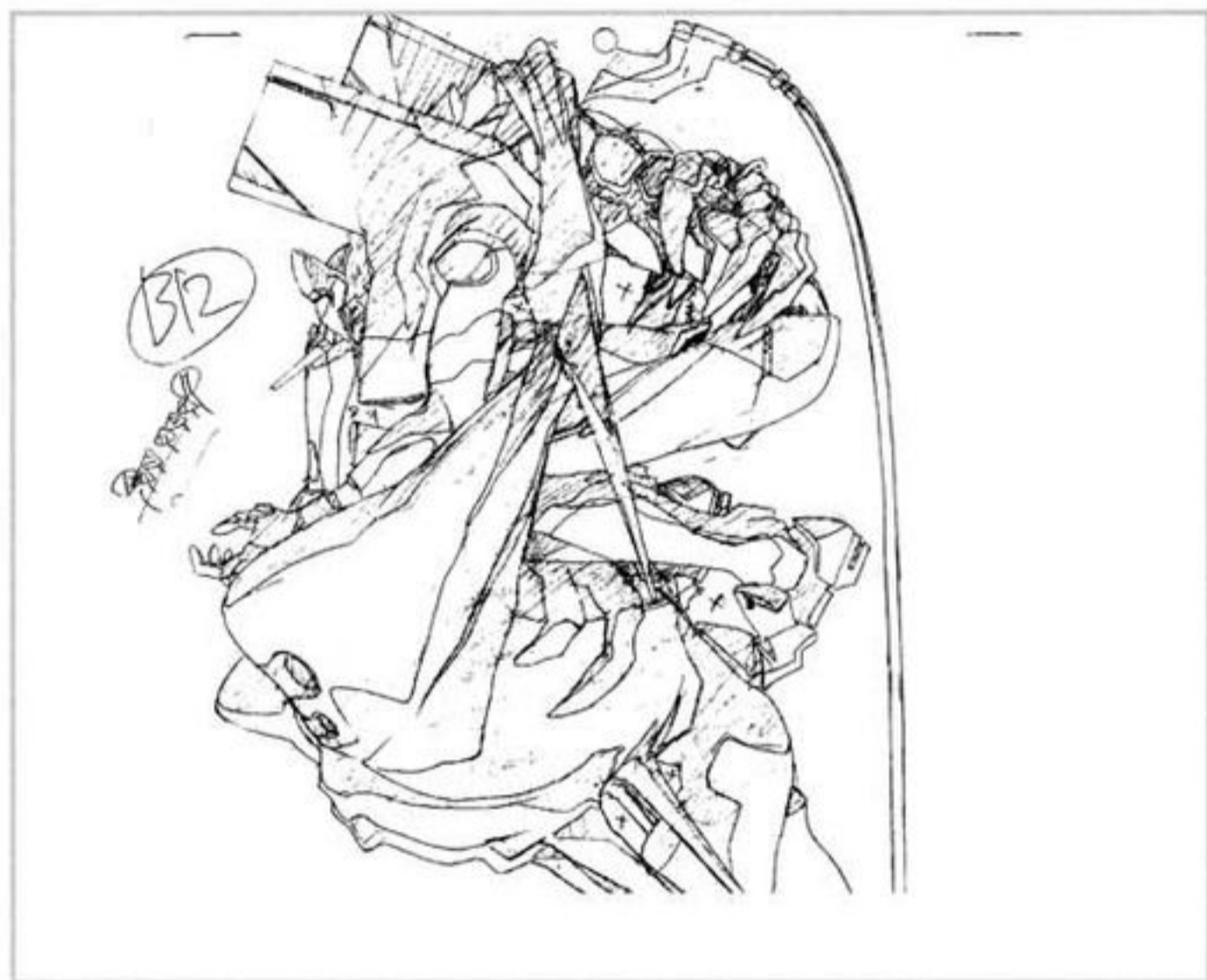
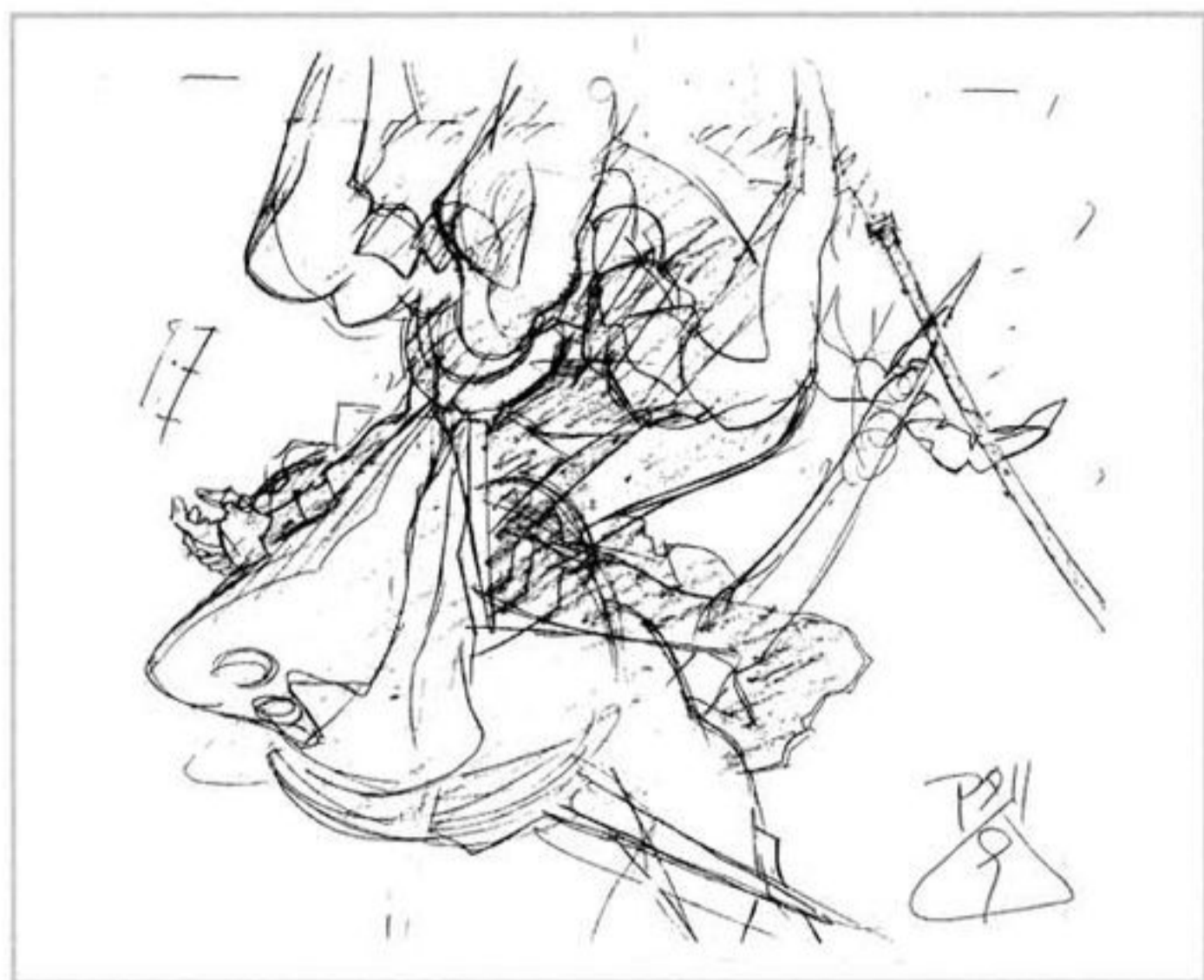
A12



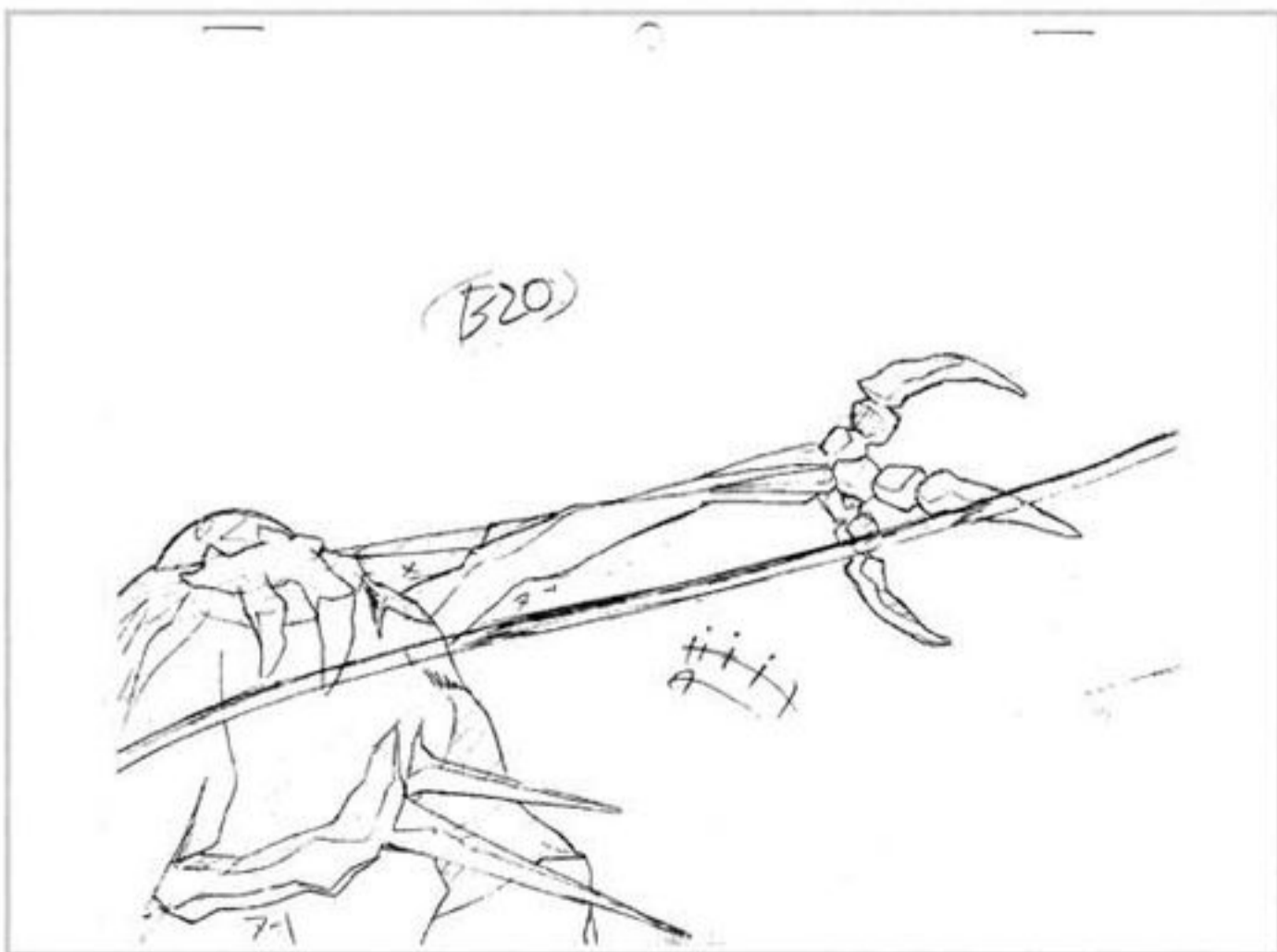
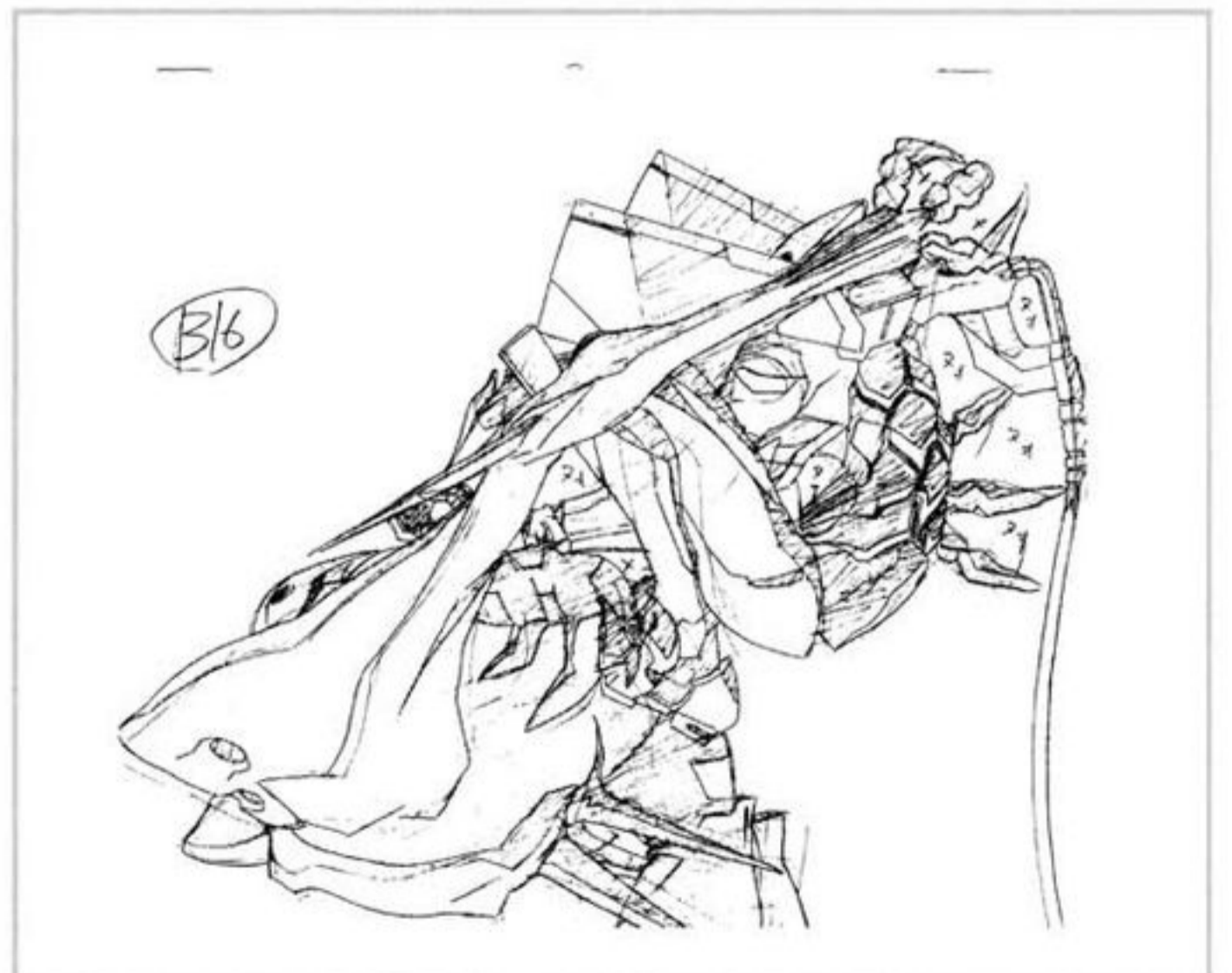
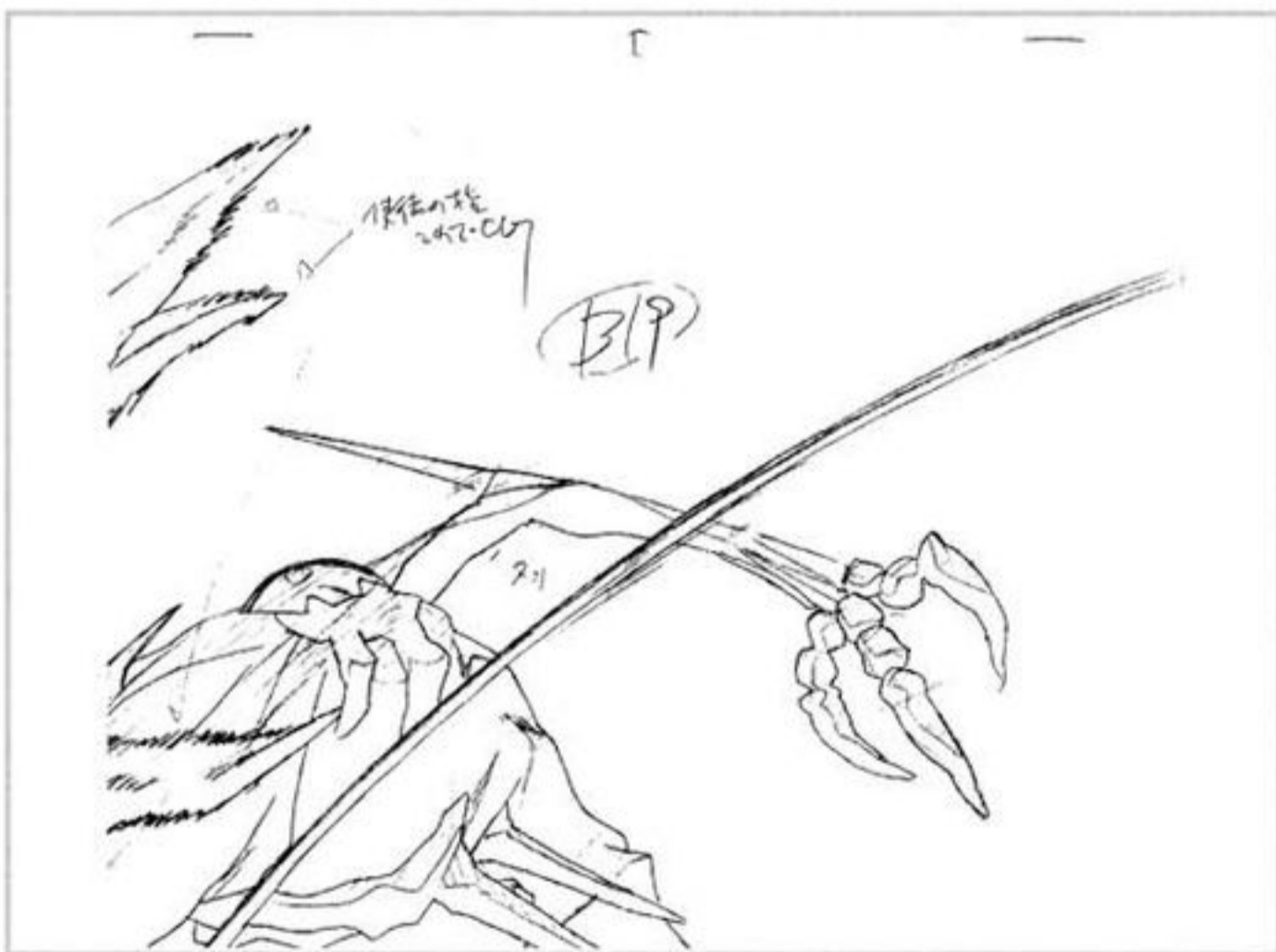
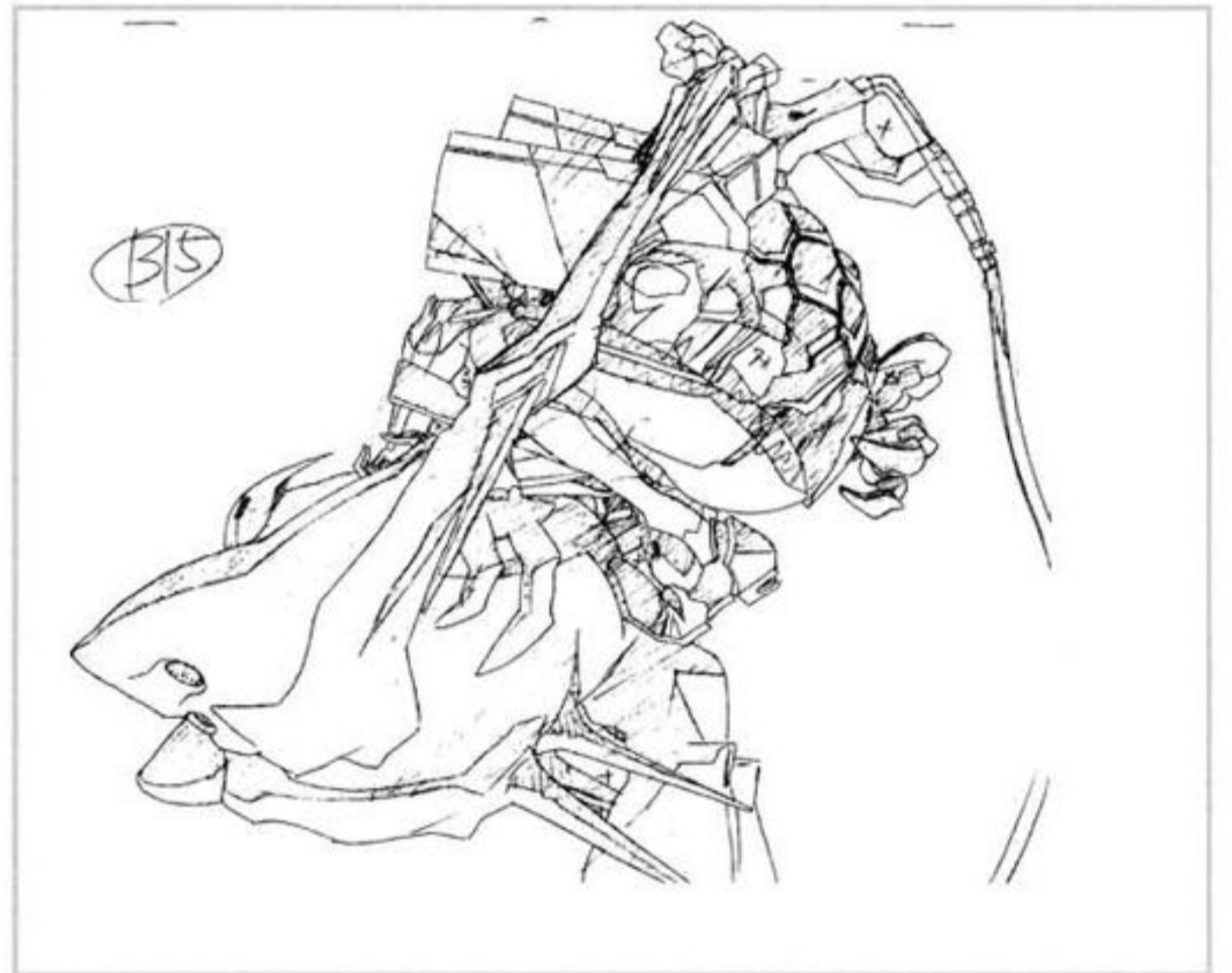
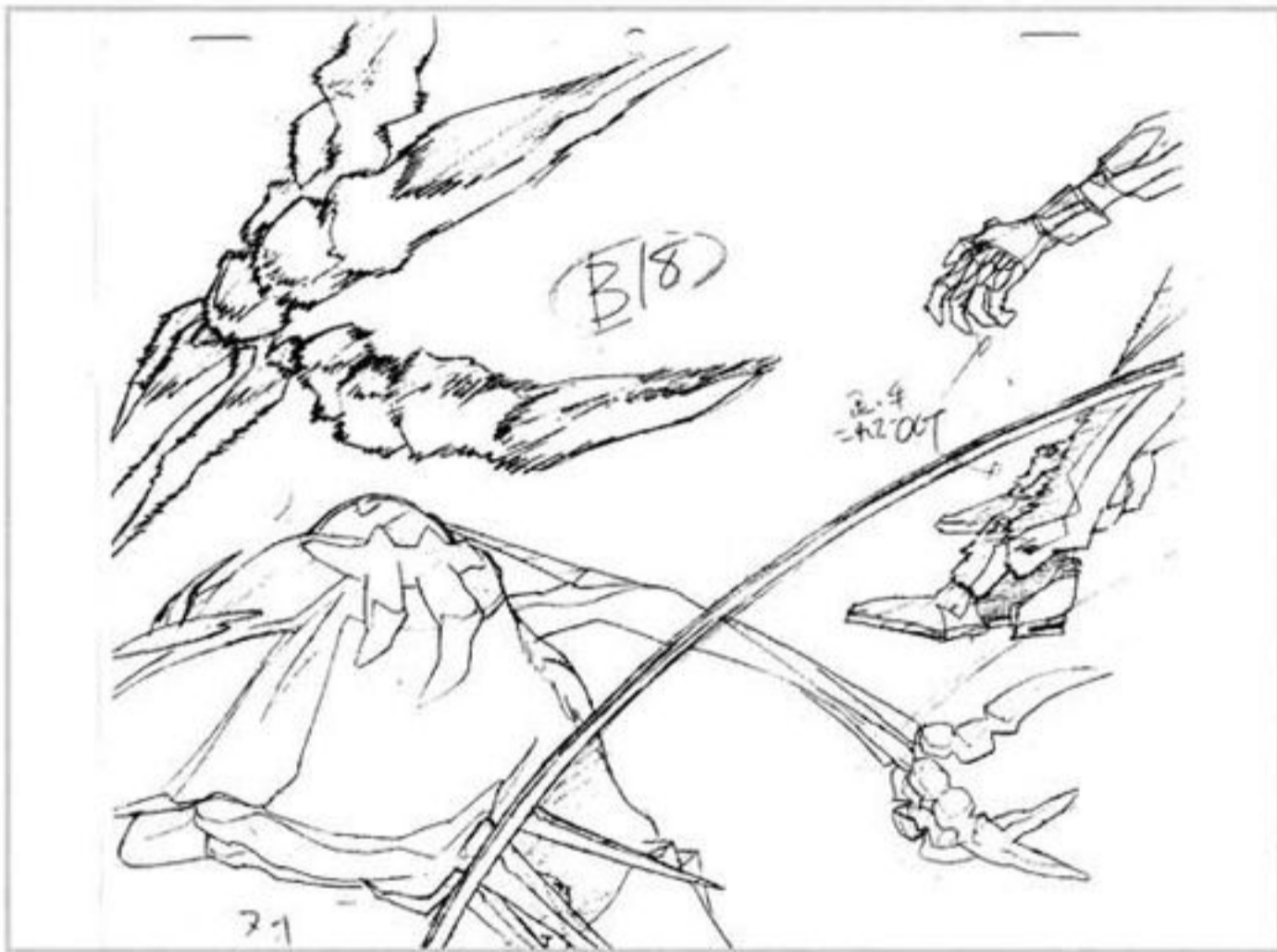
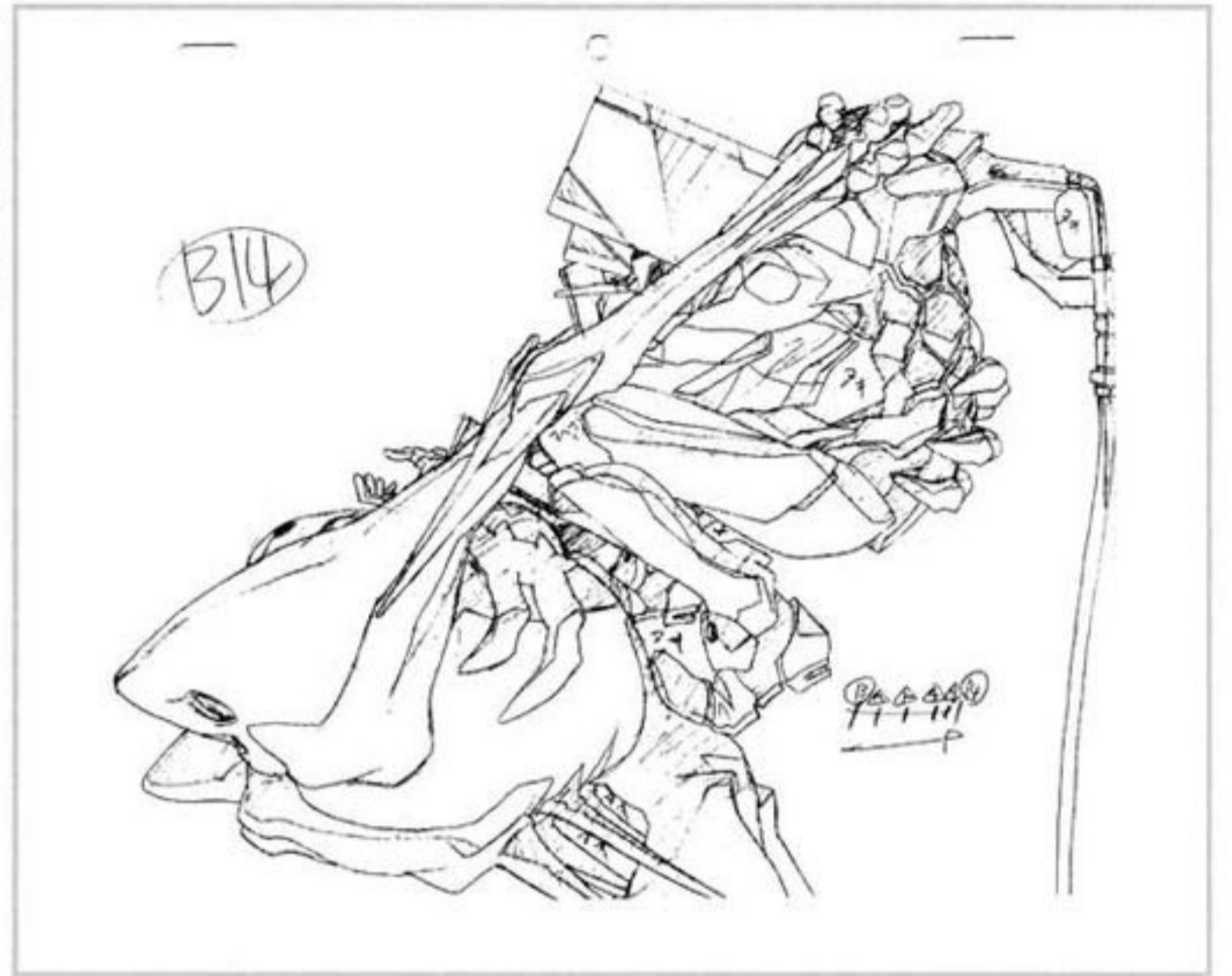
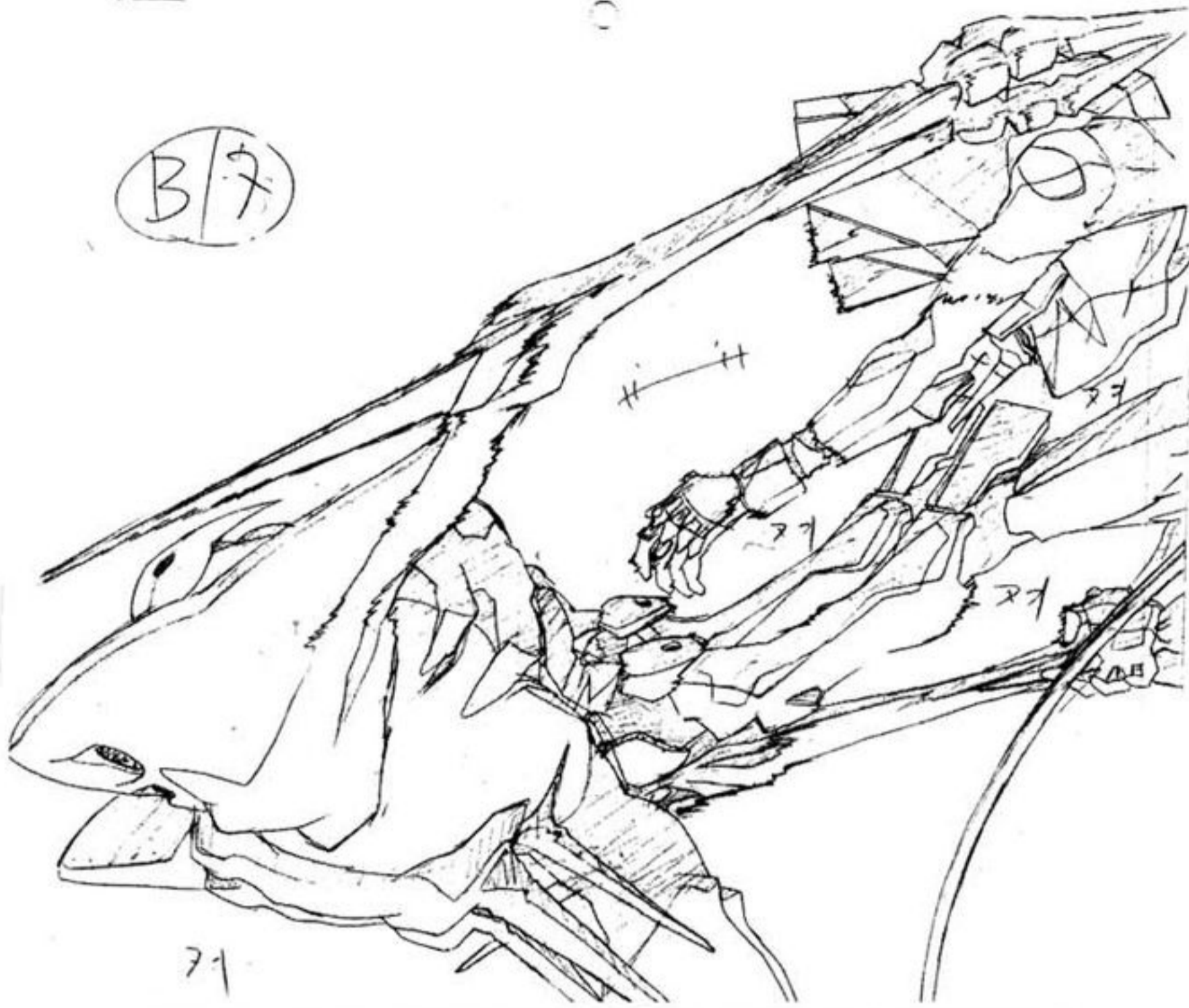
#2-C262





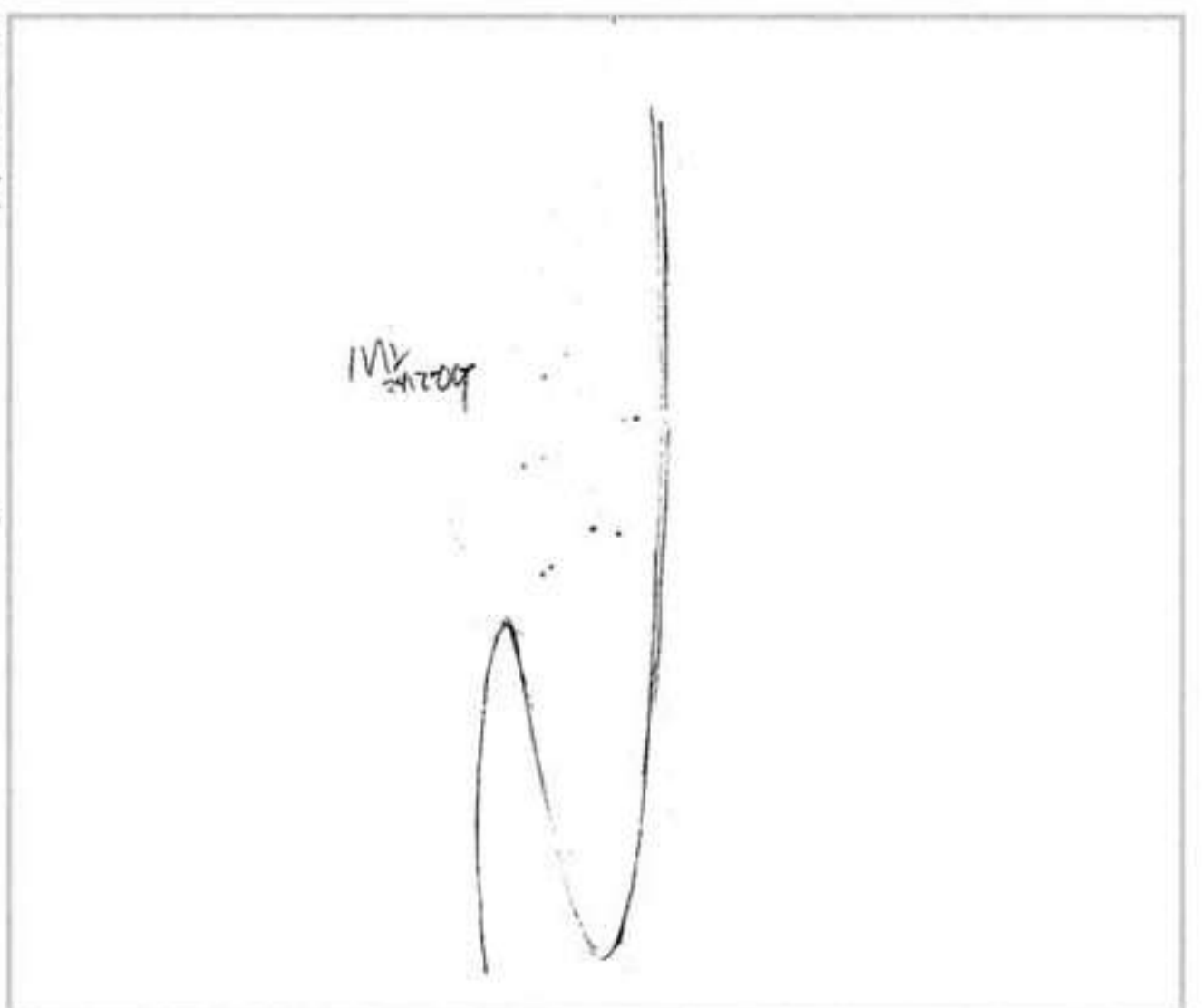
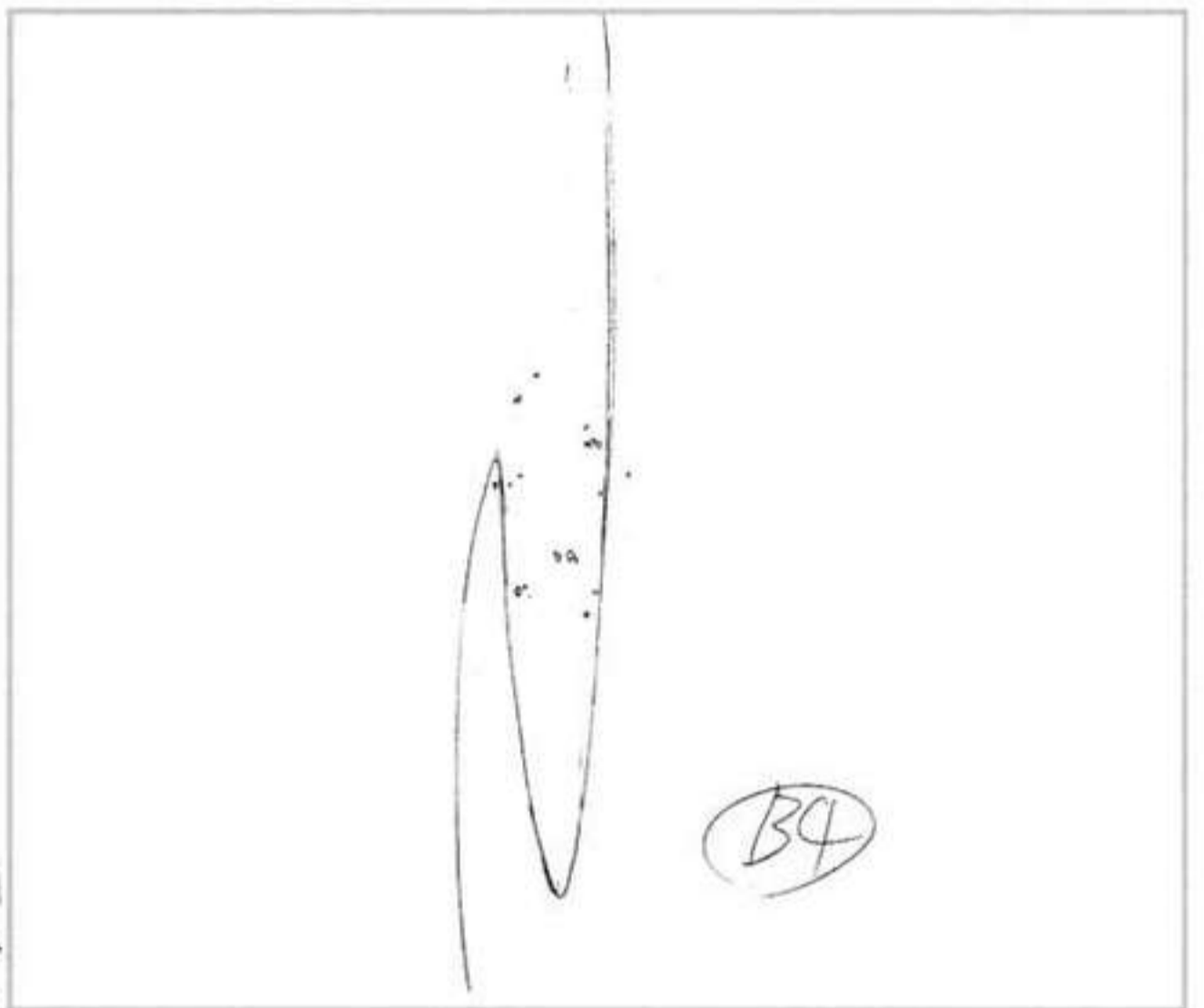
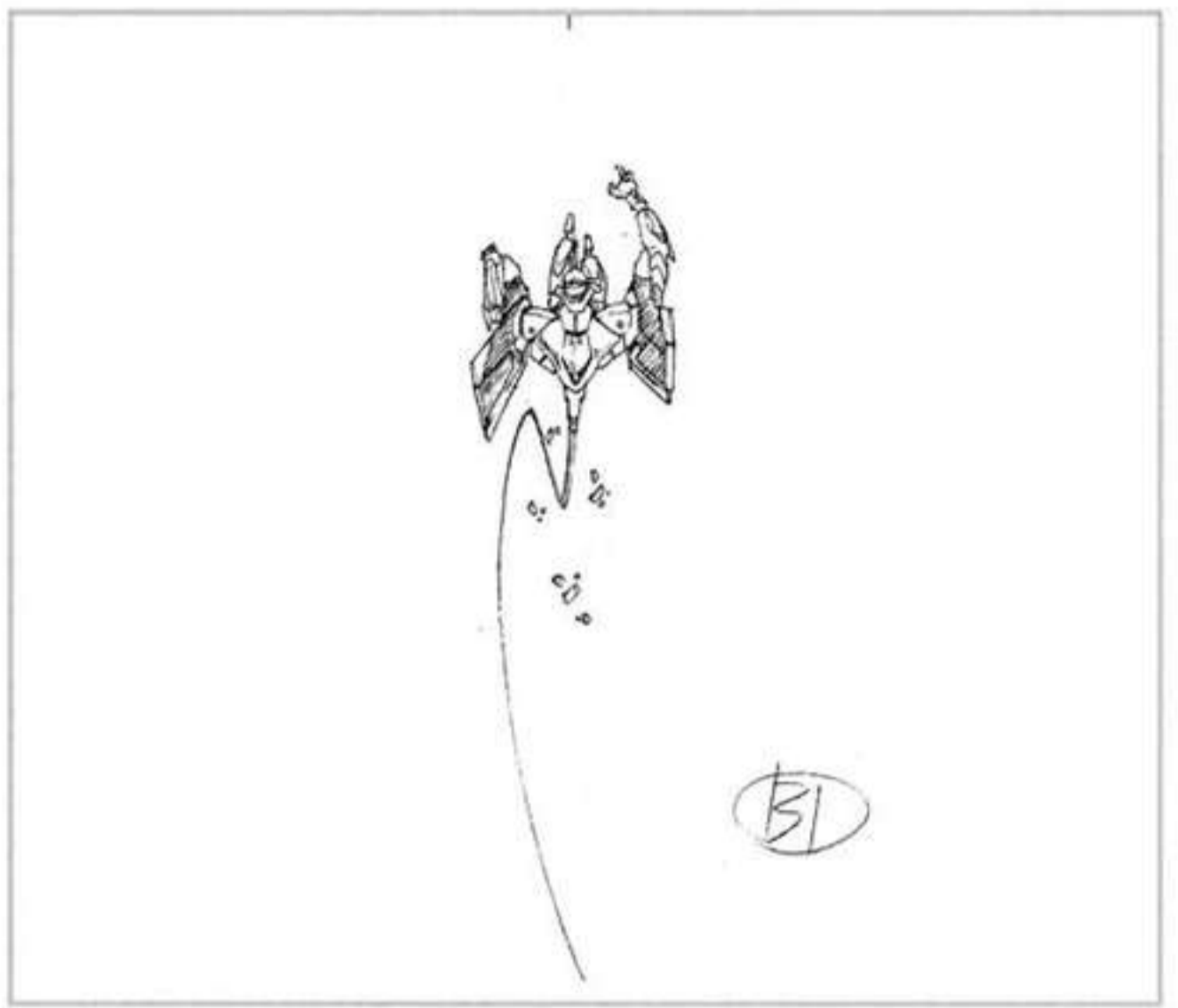
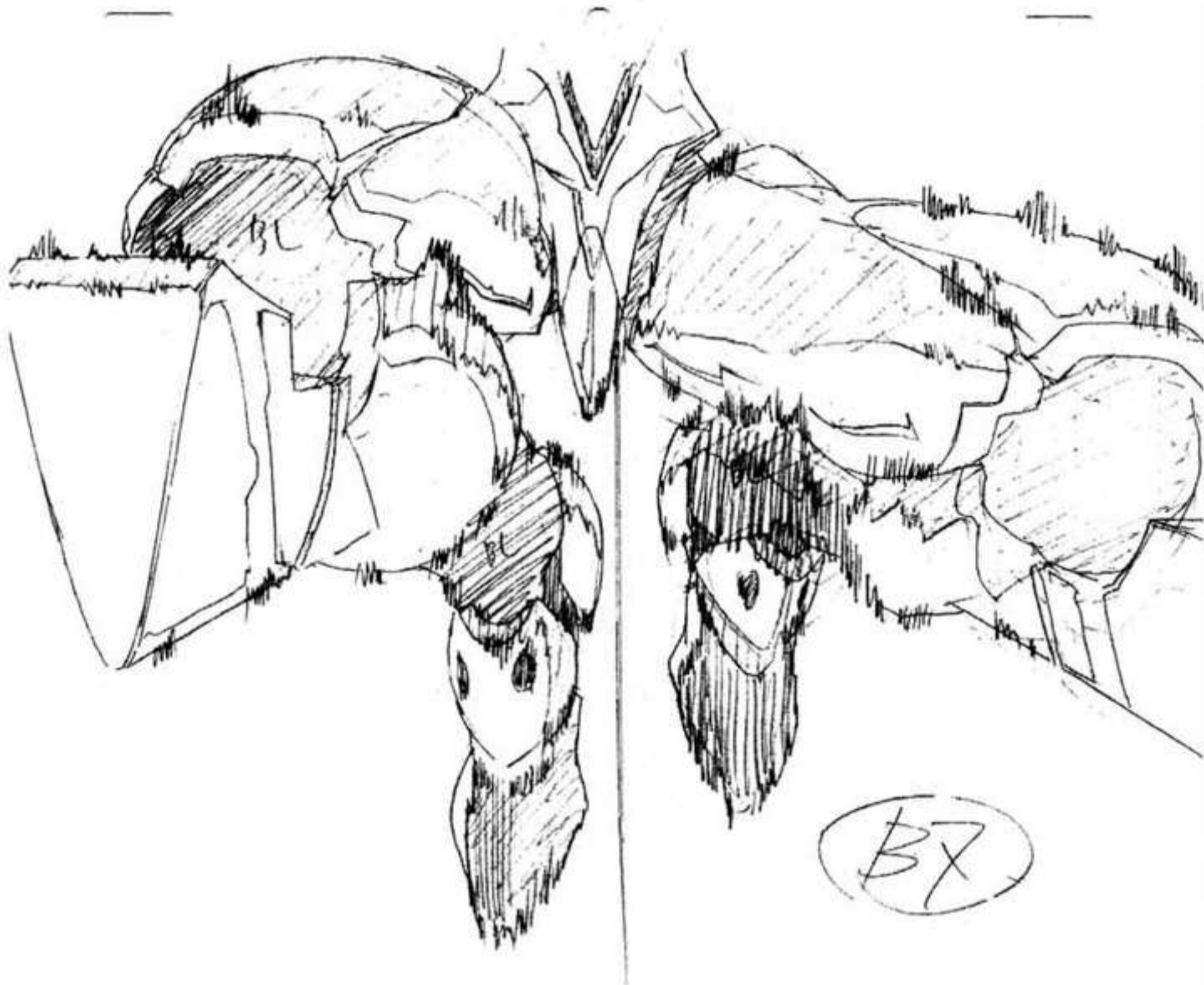
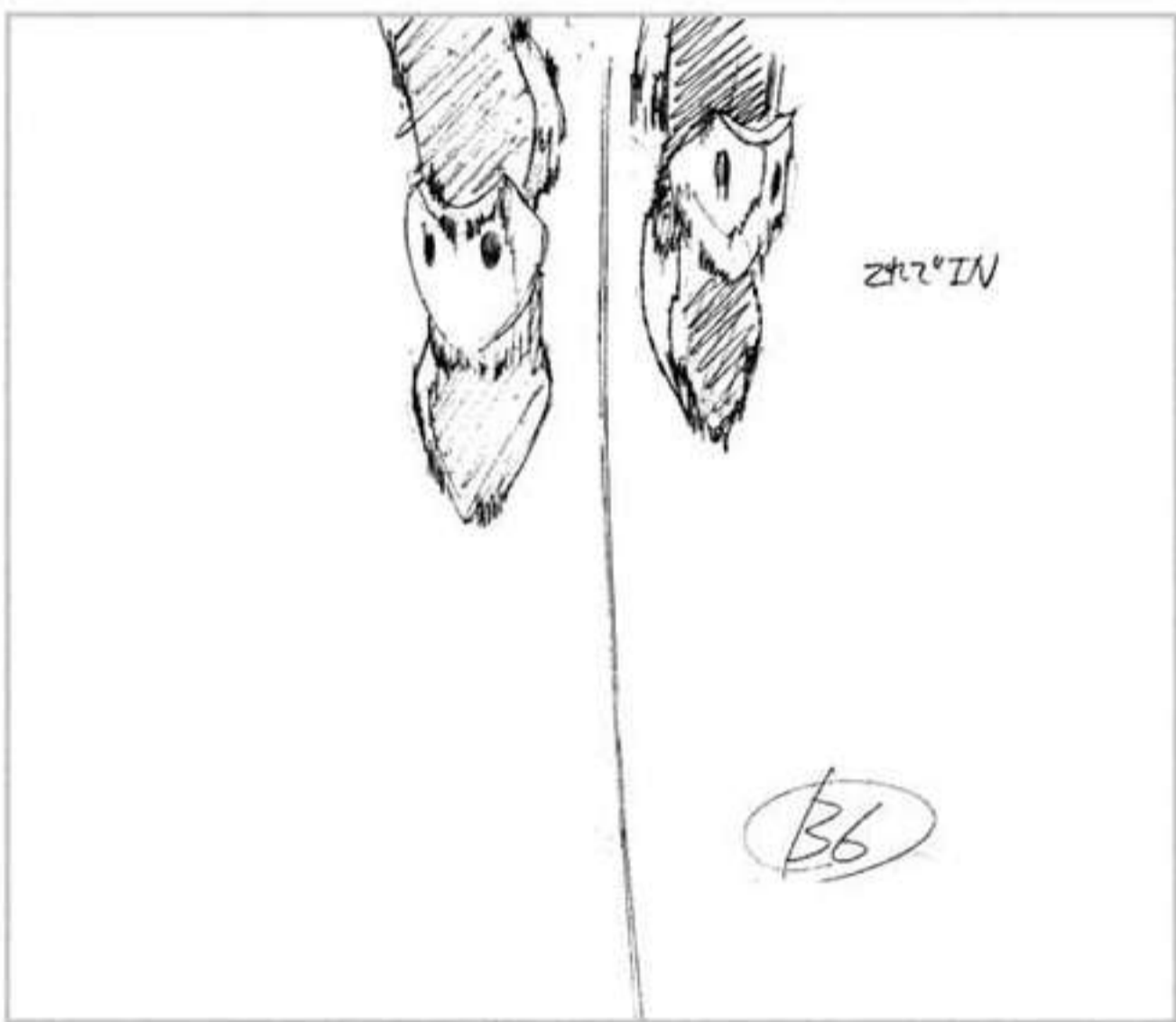
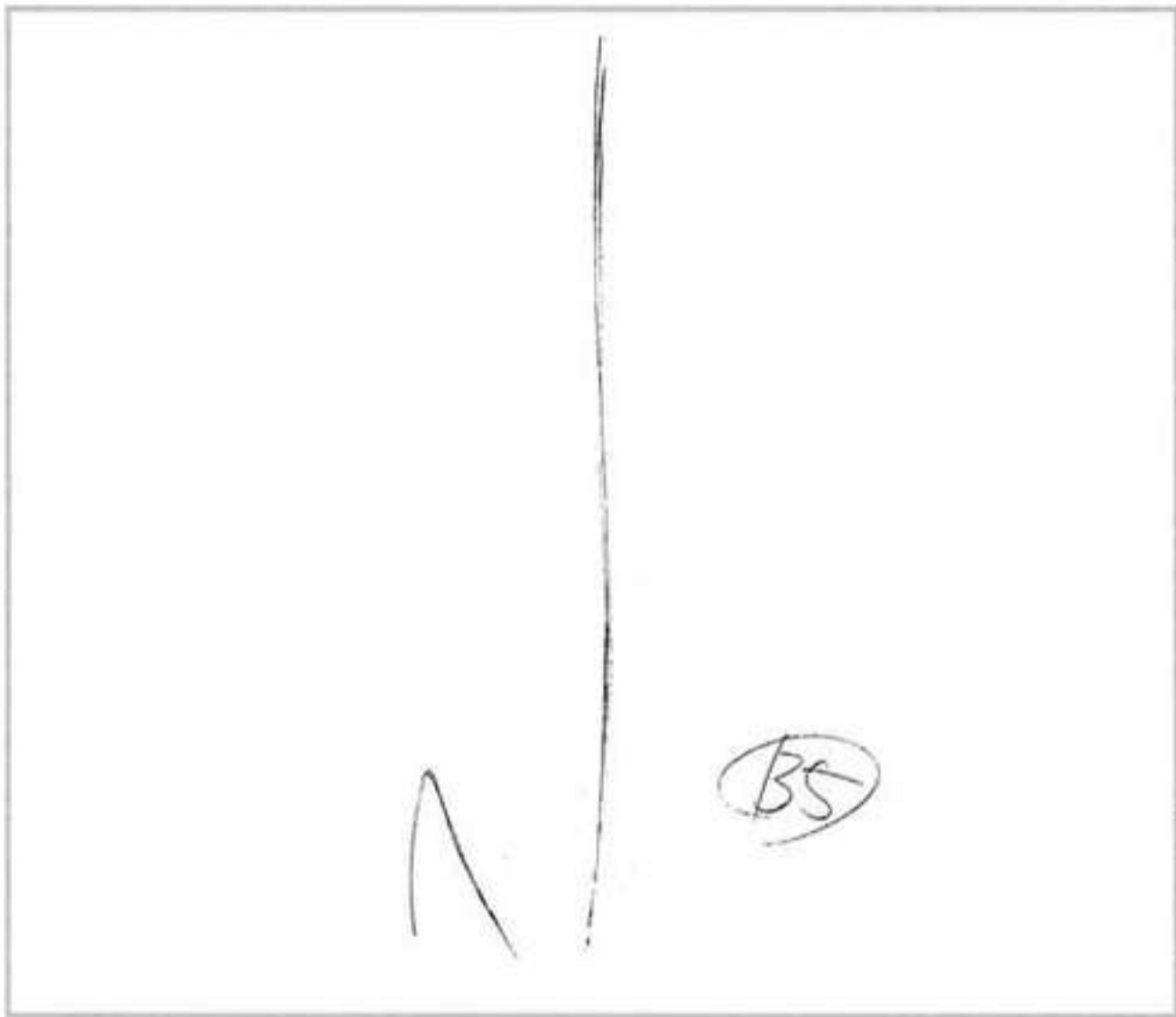


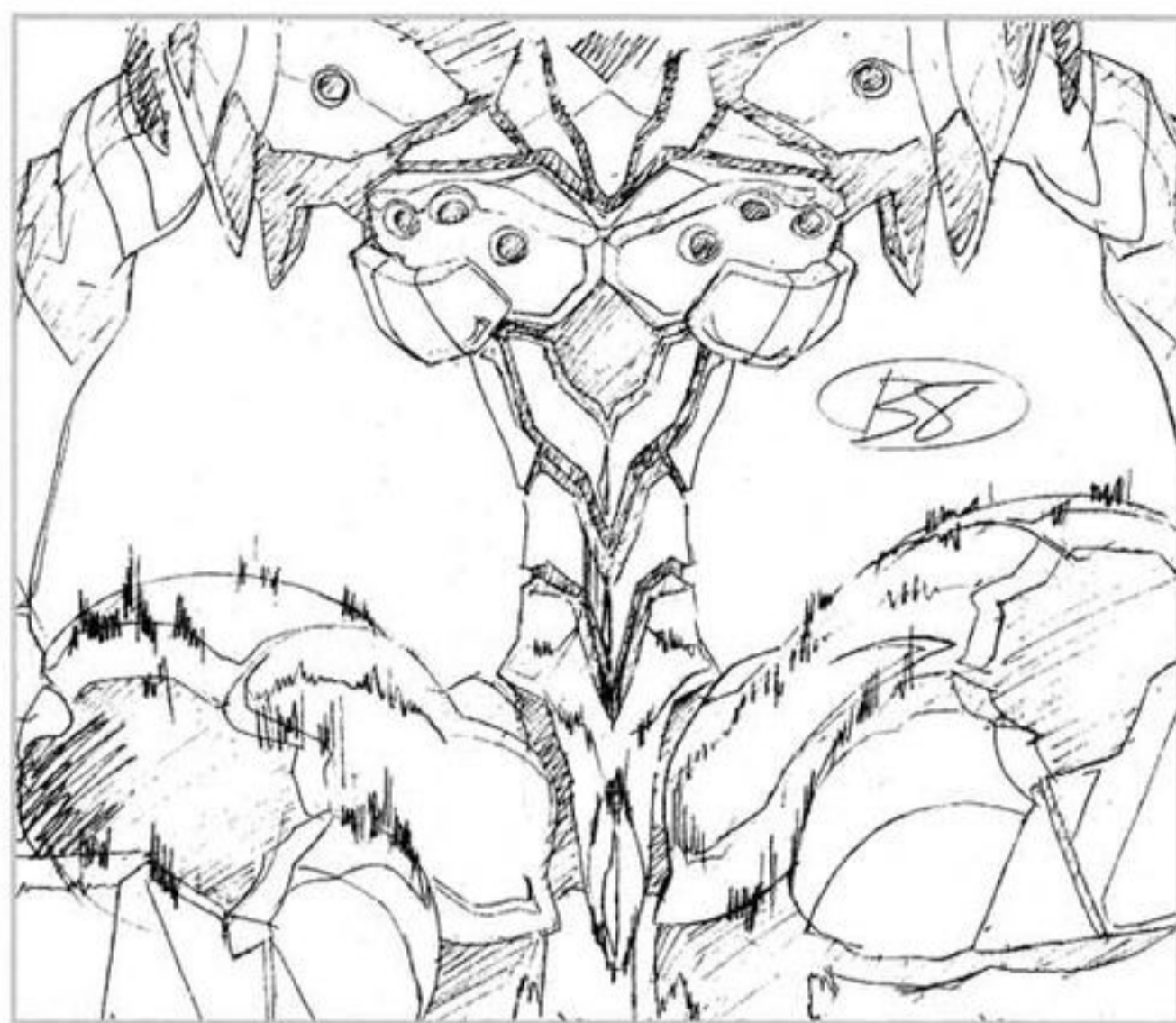
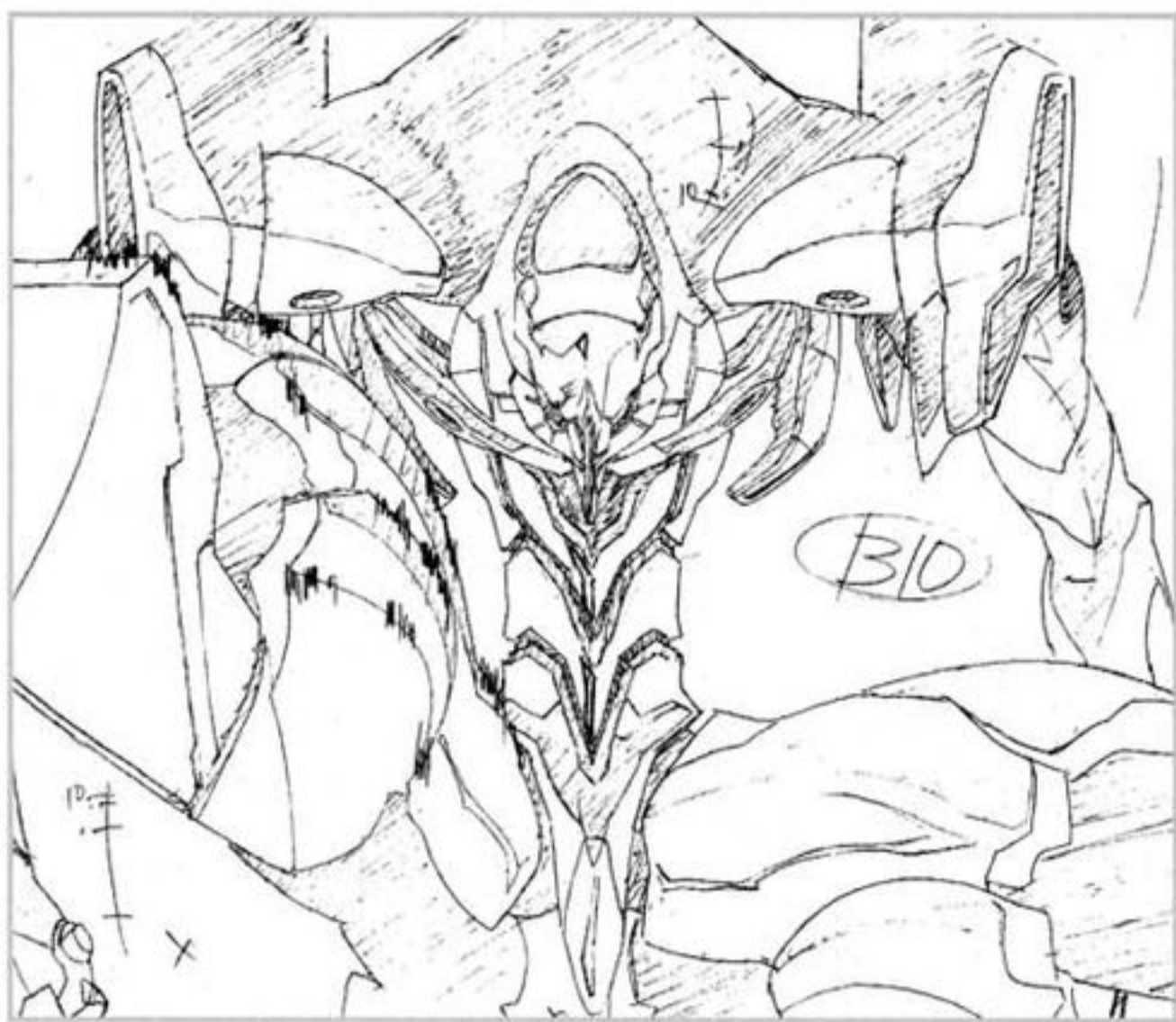
#2-C264



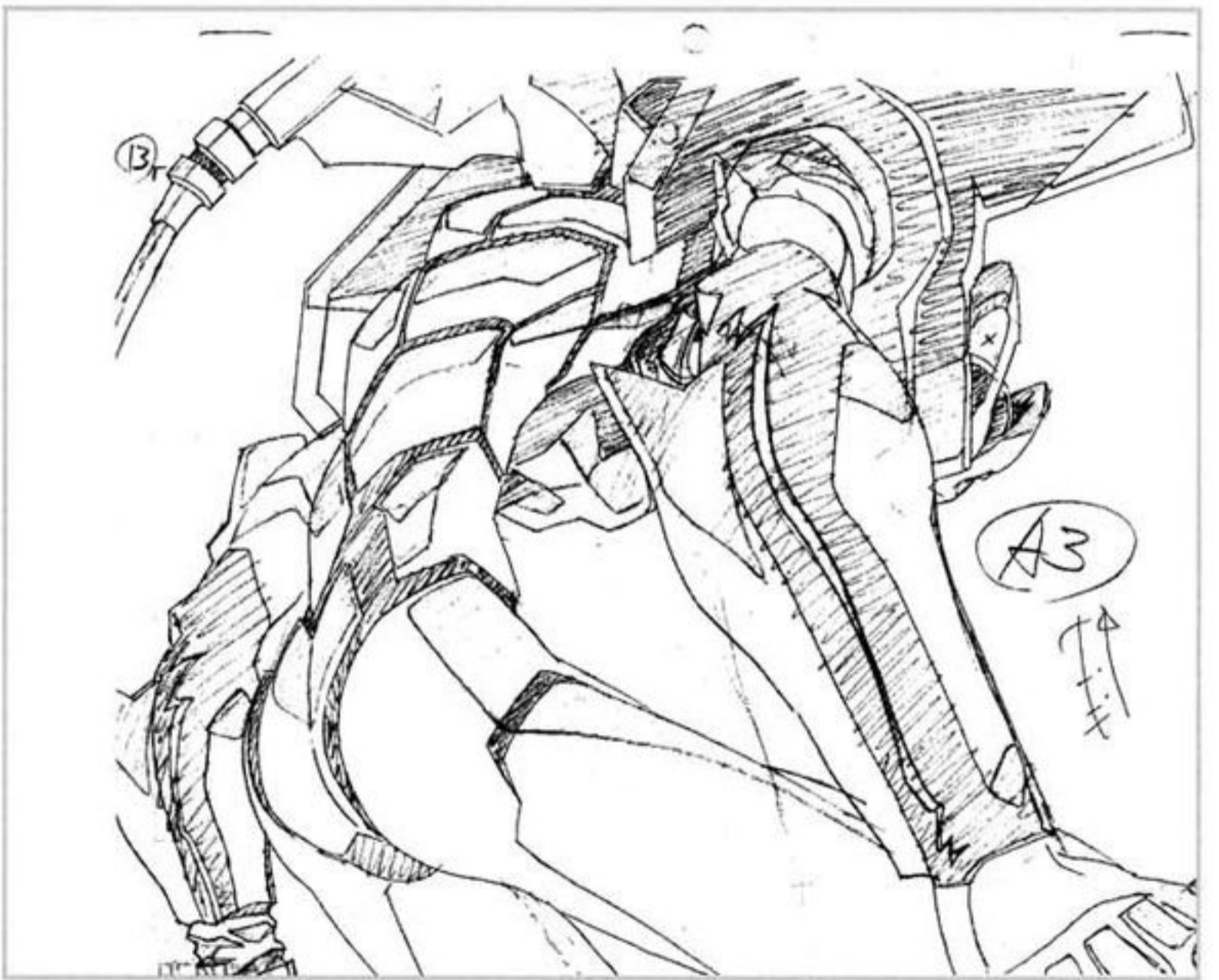
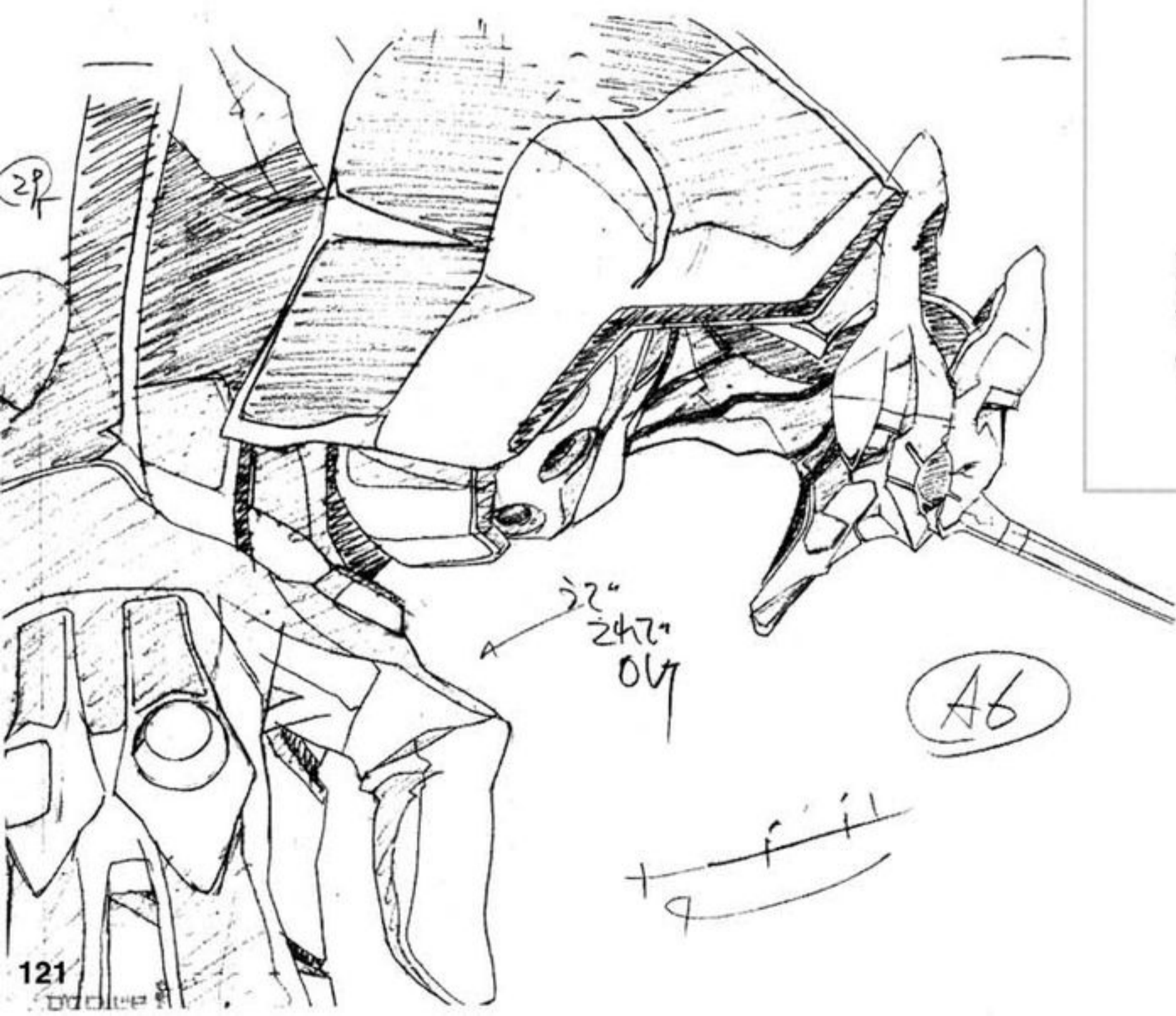
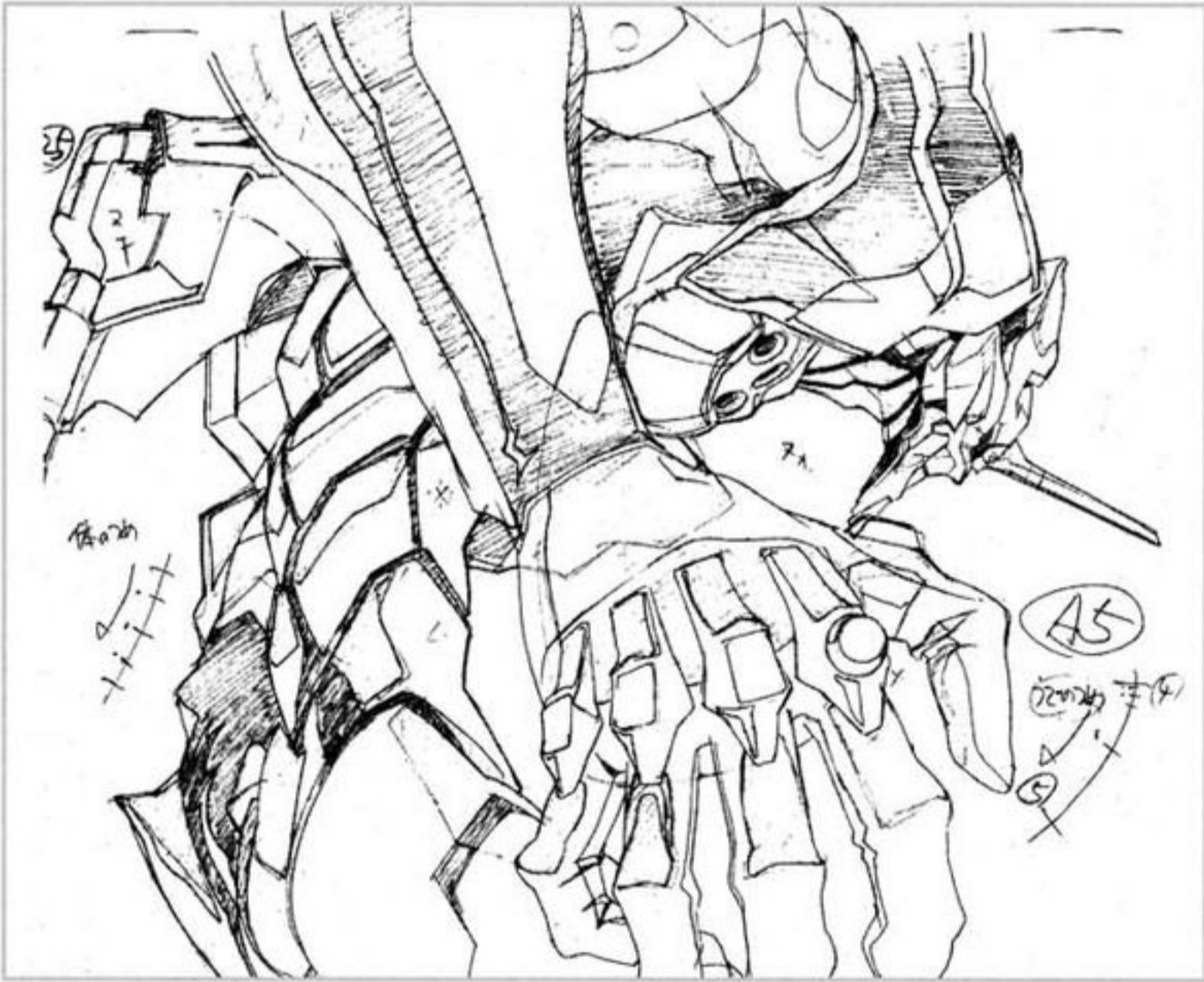
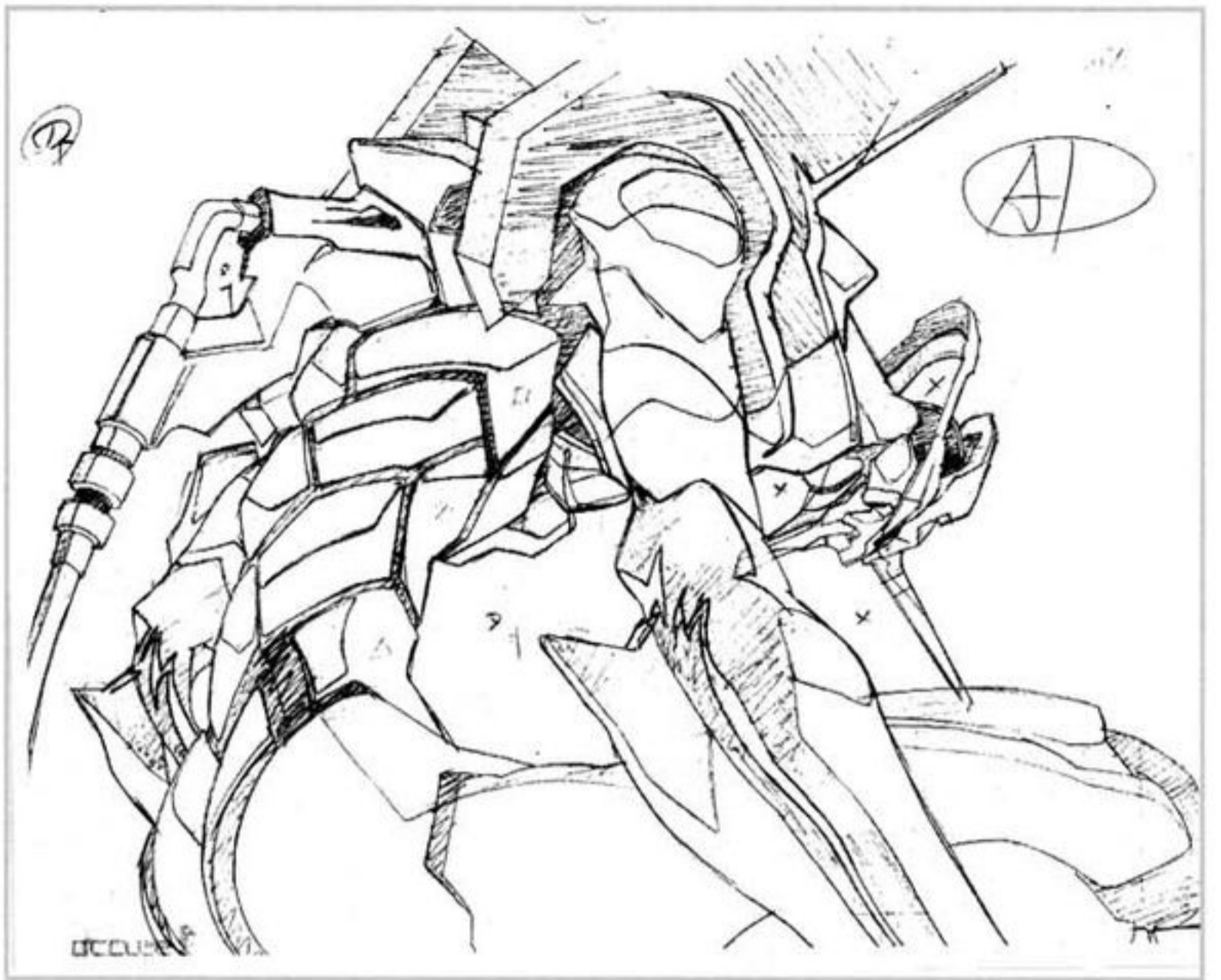
#2-C264

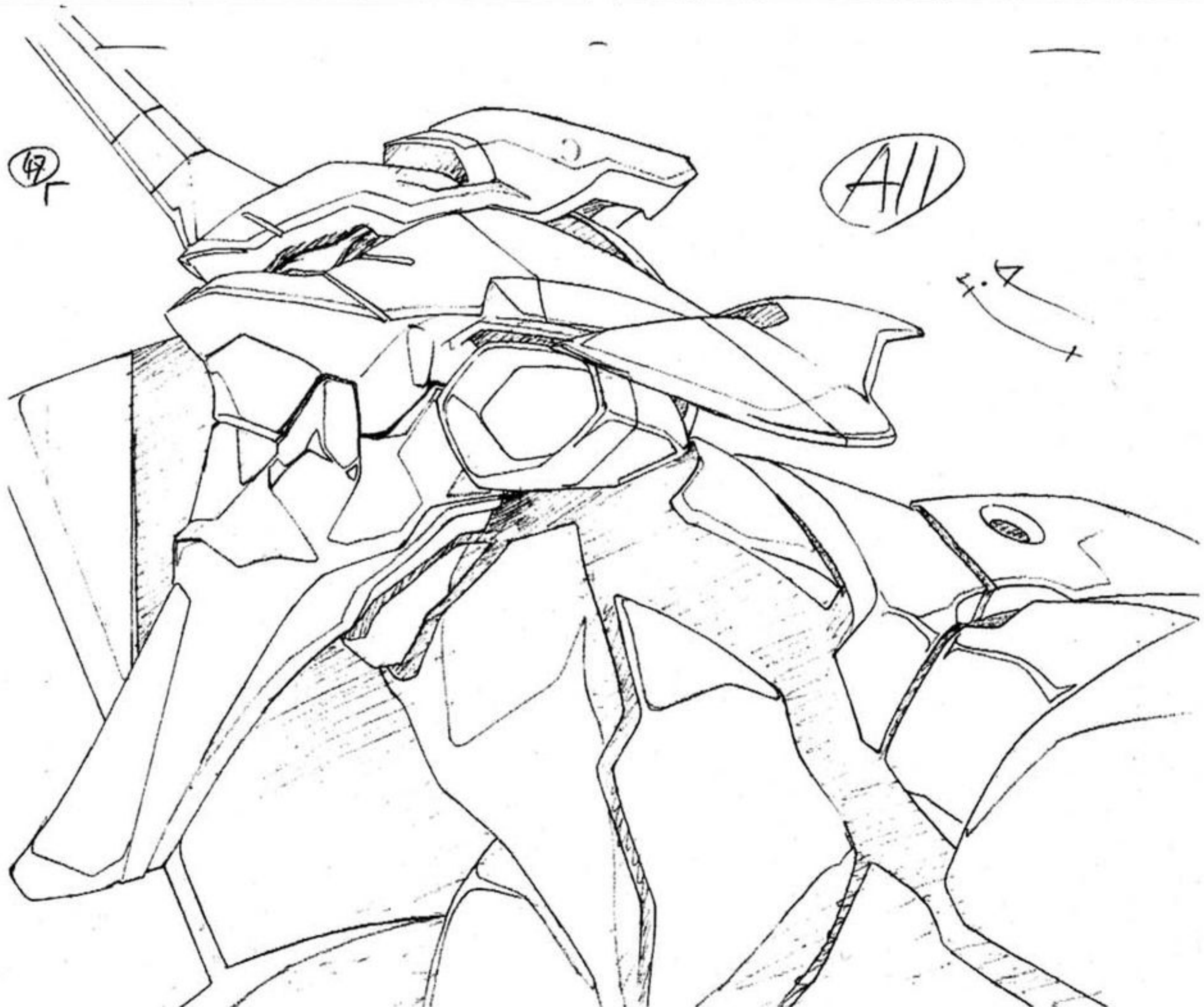
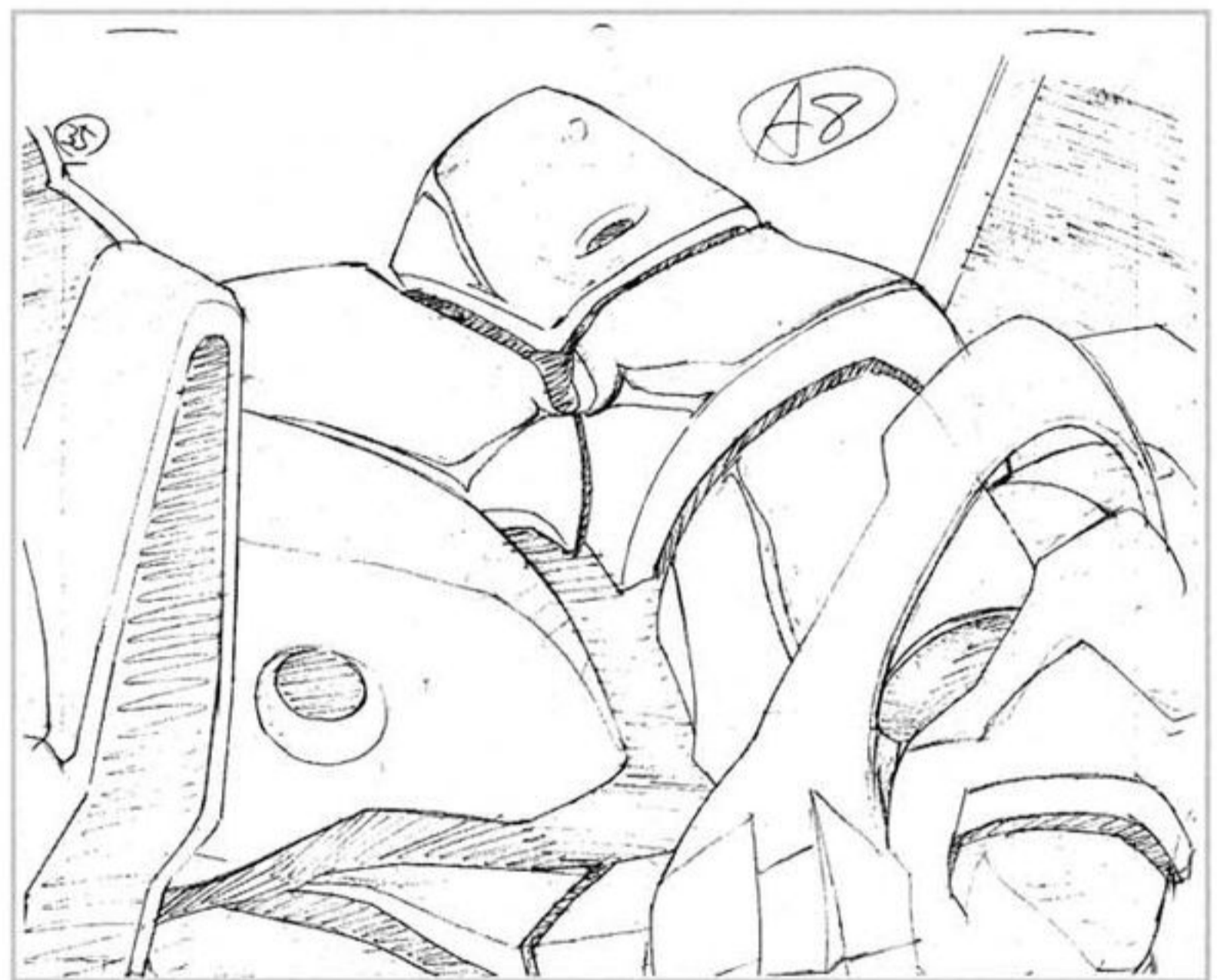
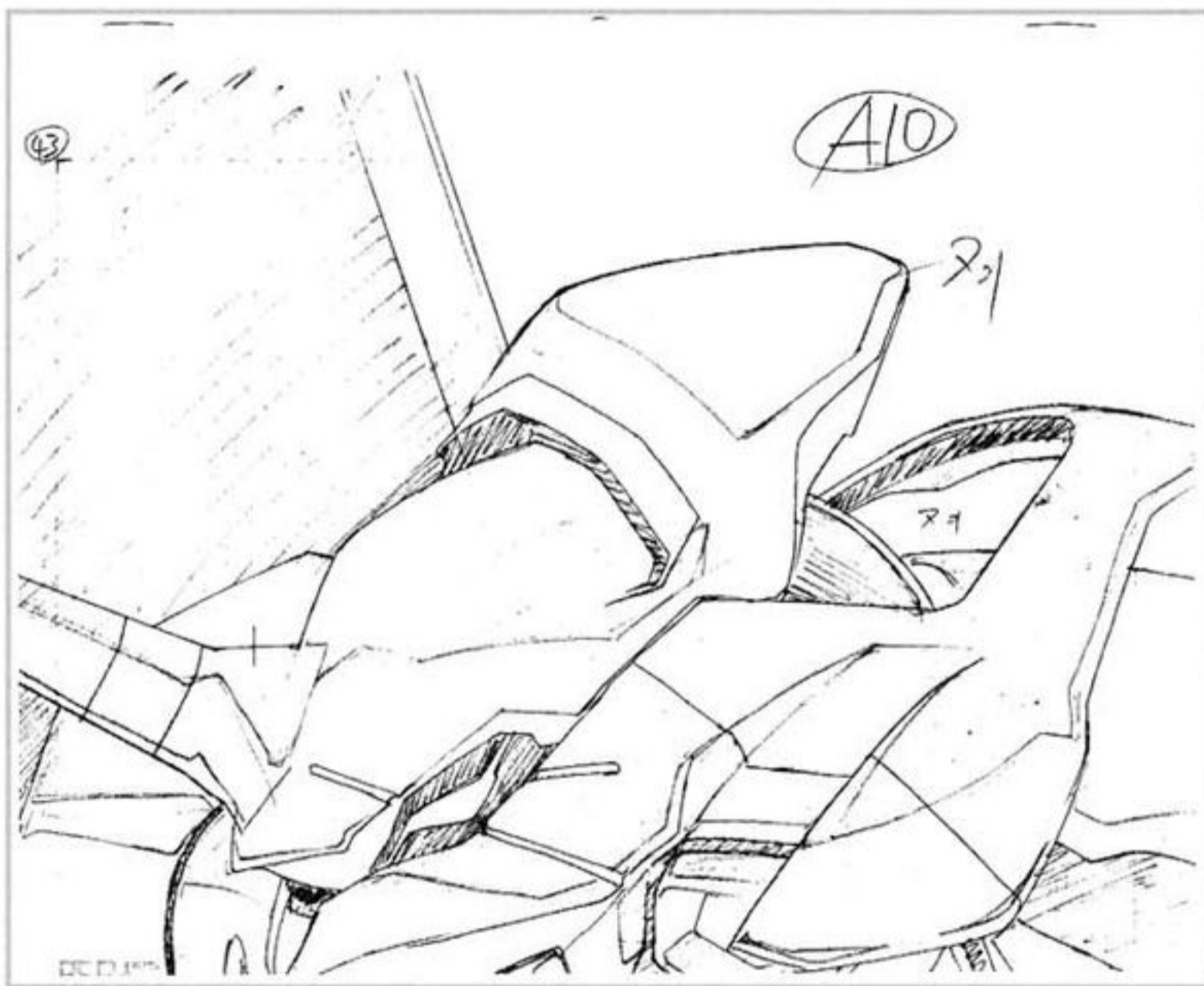
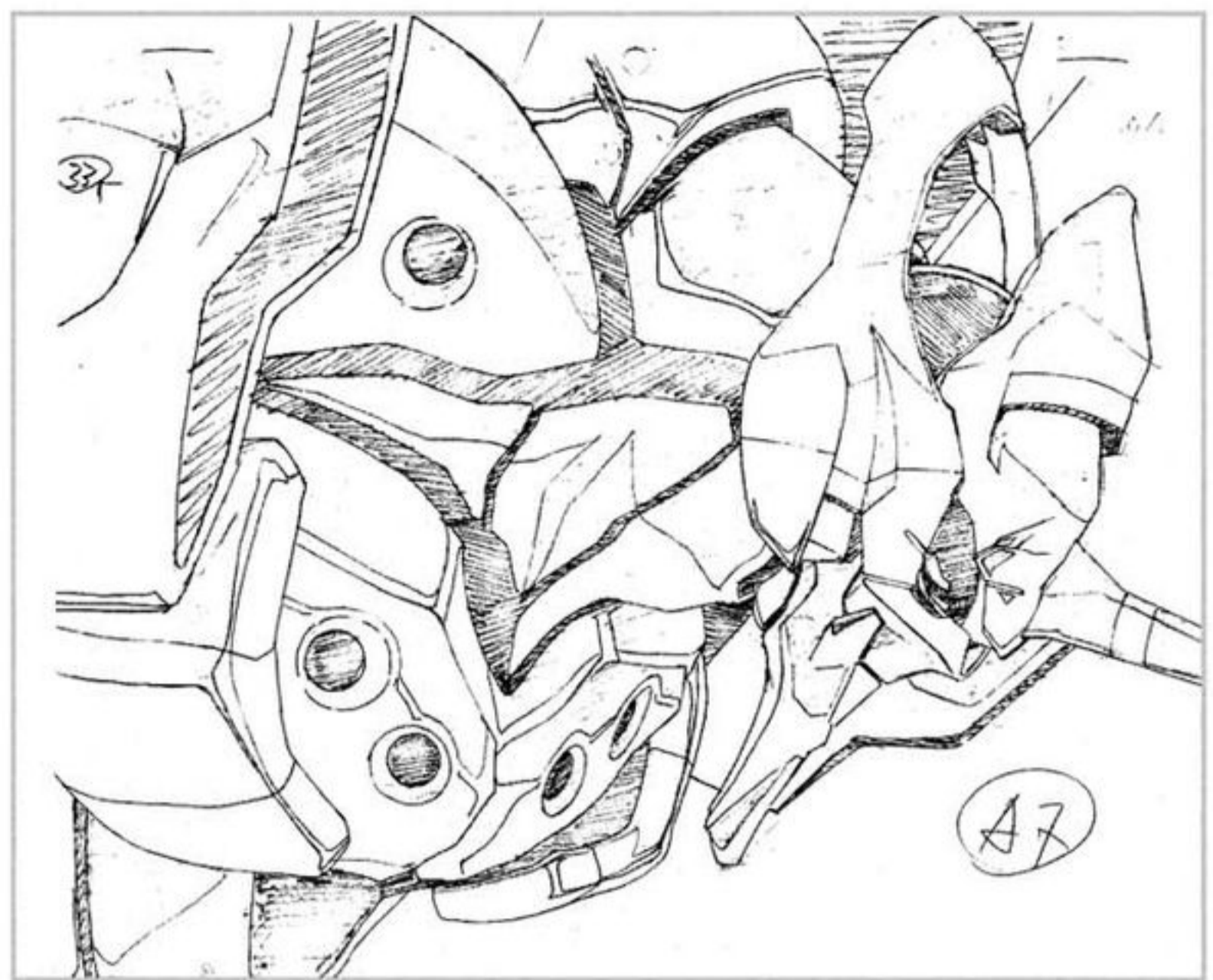
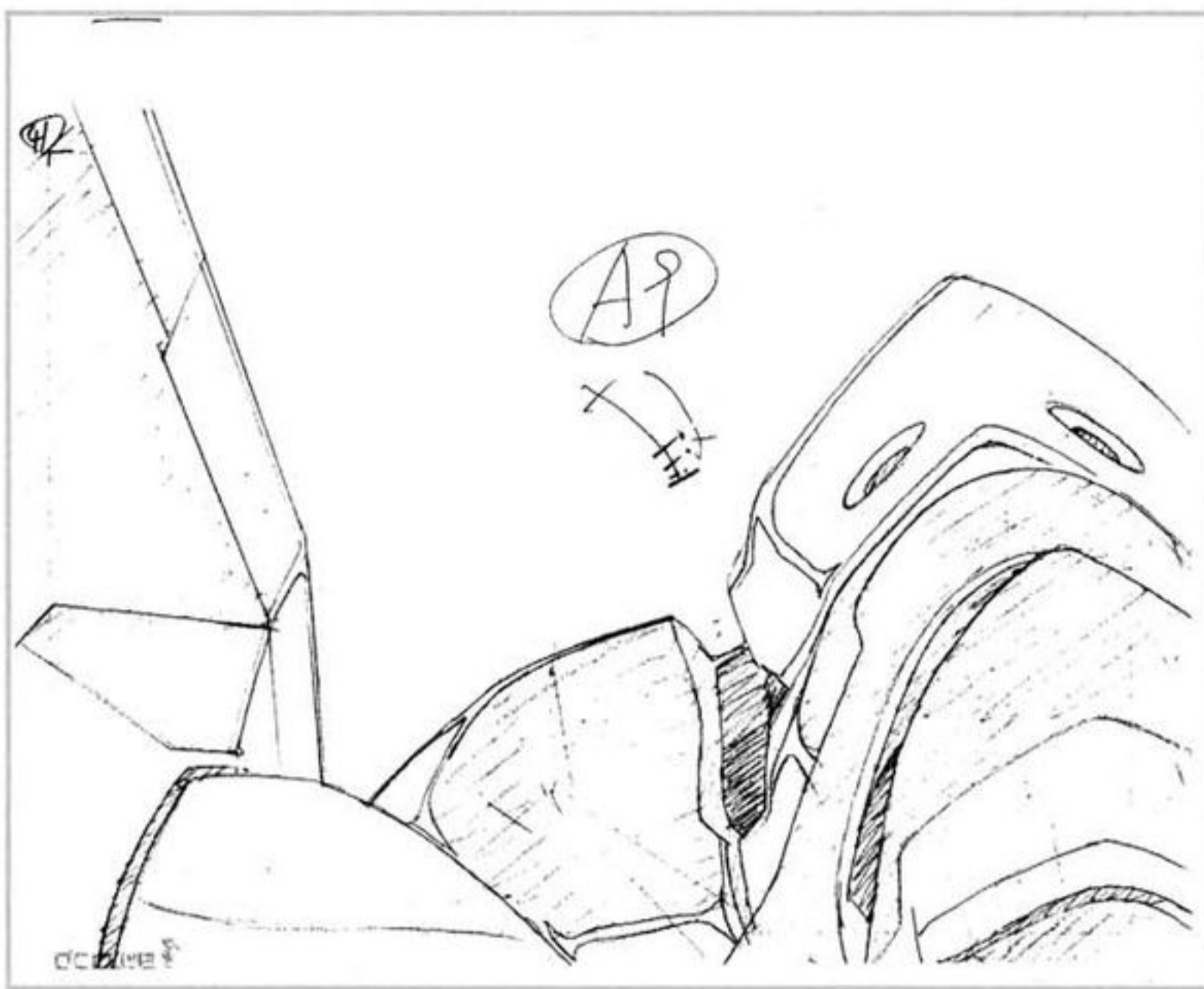
#2-C265





#2-C265





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AR

OCOUPE

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72
73

AB

Handwritten scribbles

#2-C266

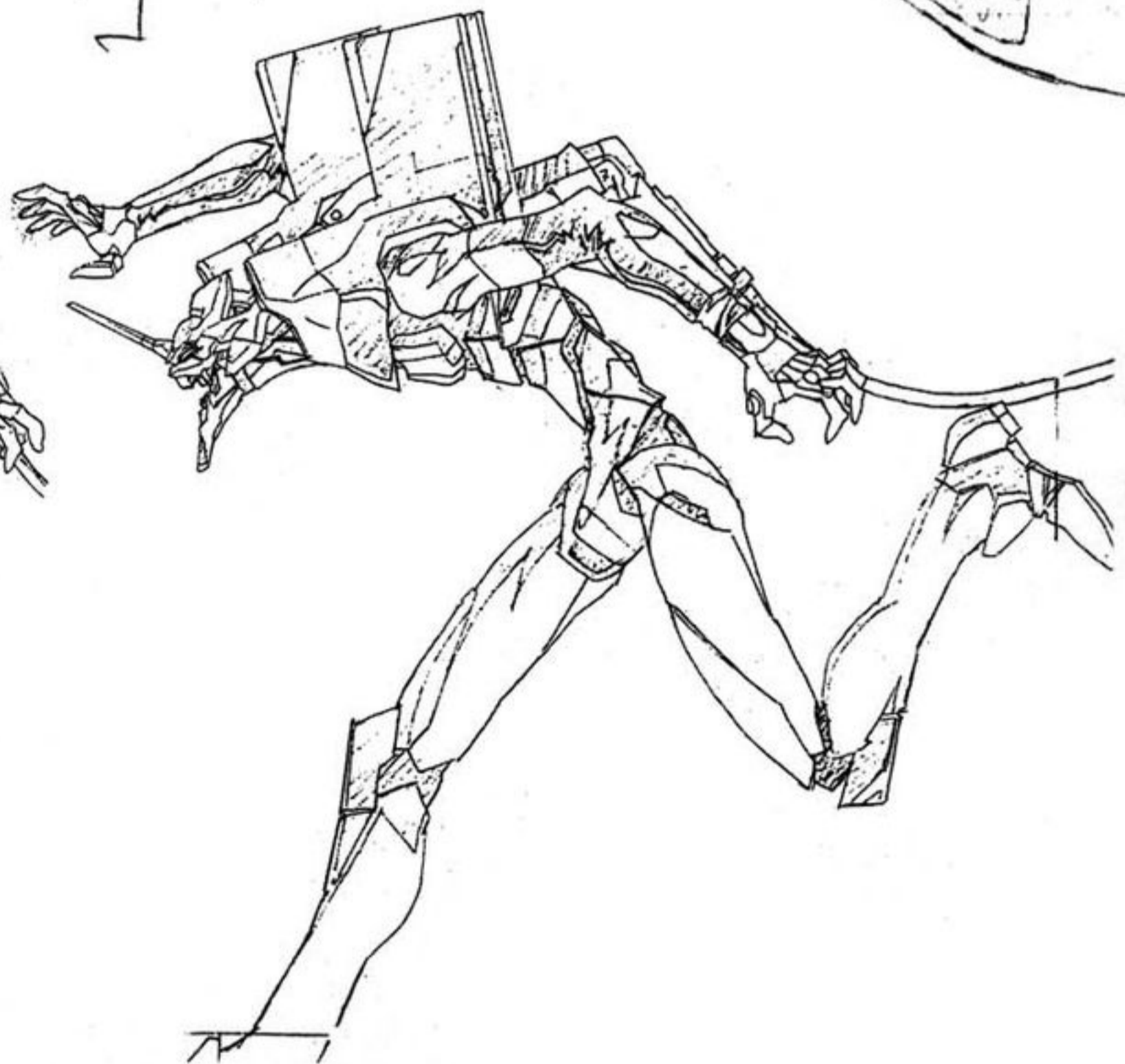
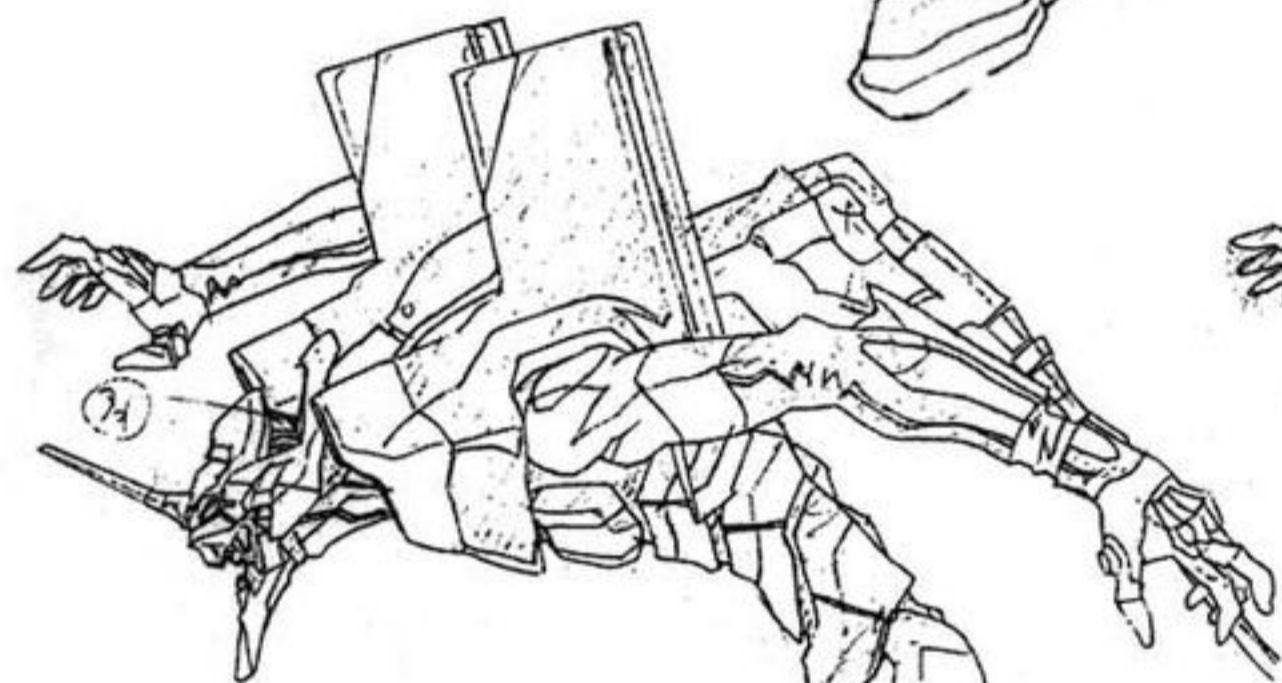
OCOUPE



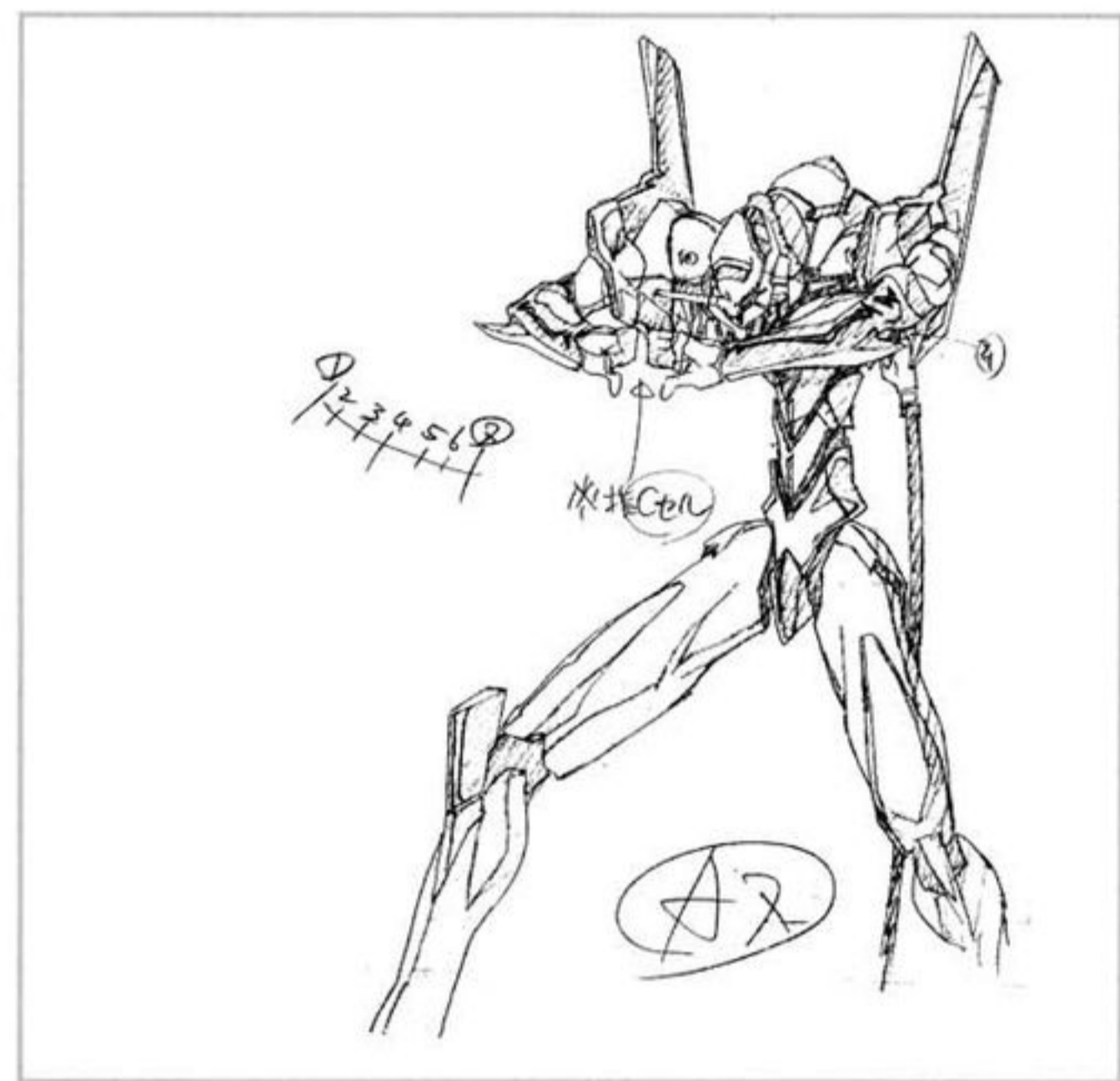
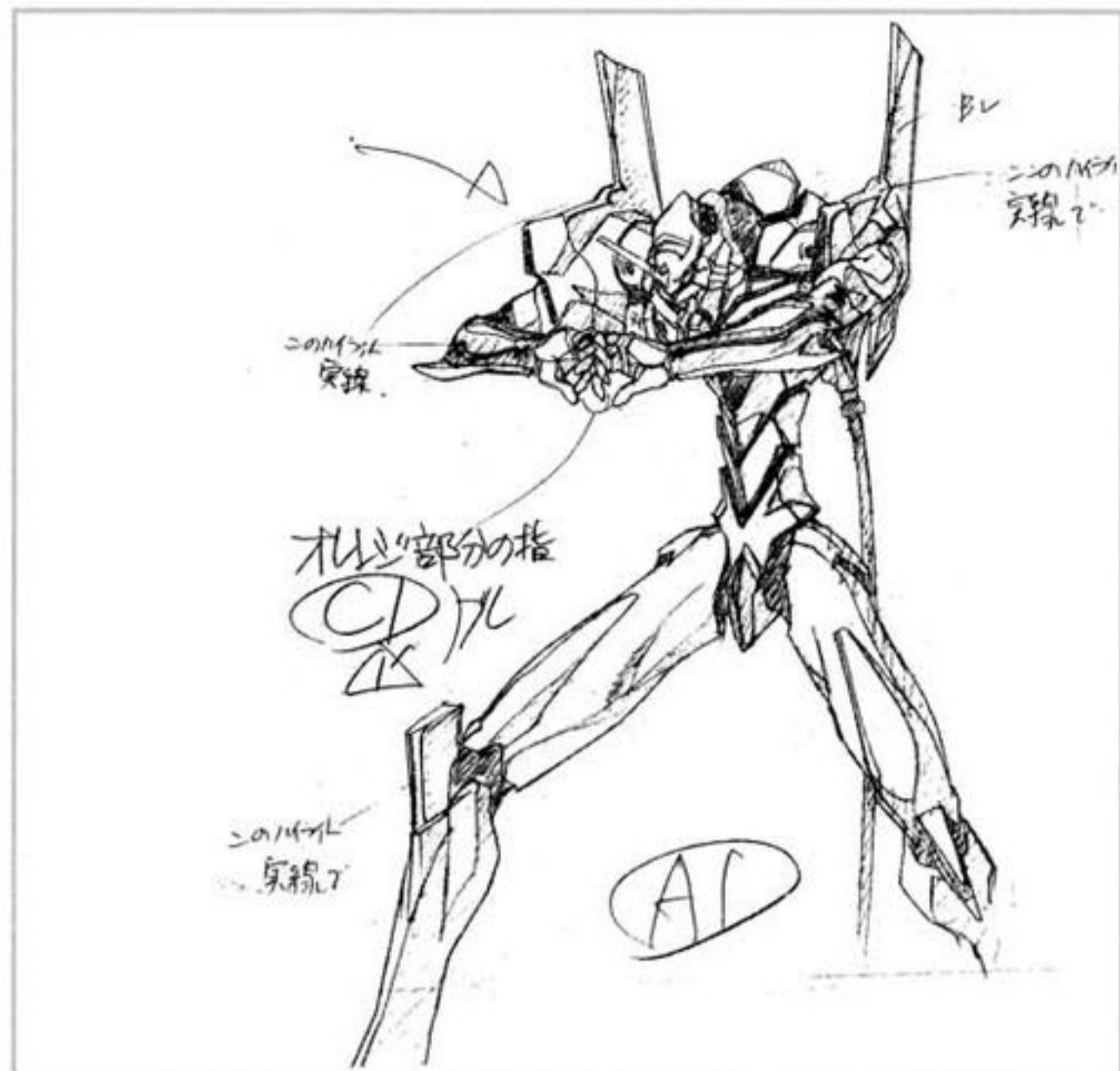
#2-C268

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Fig 70



#2-C269



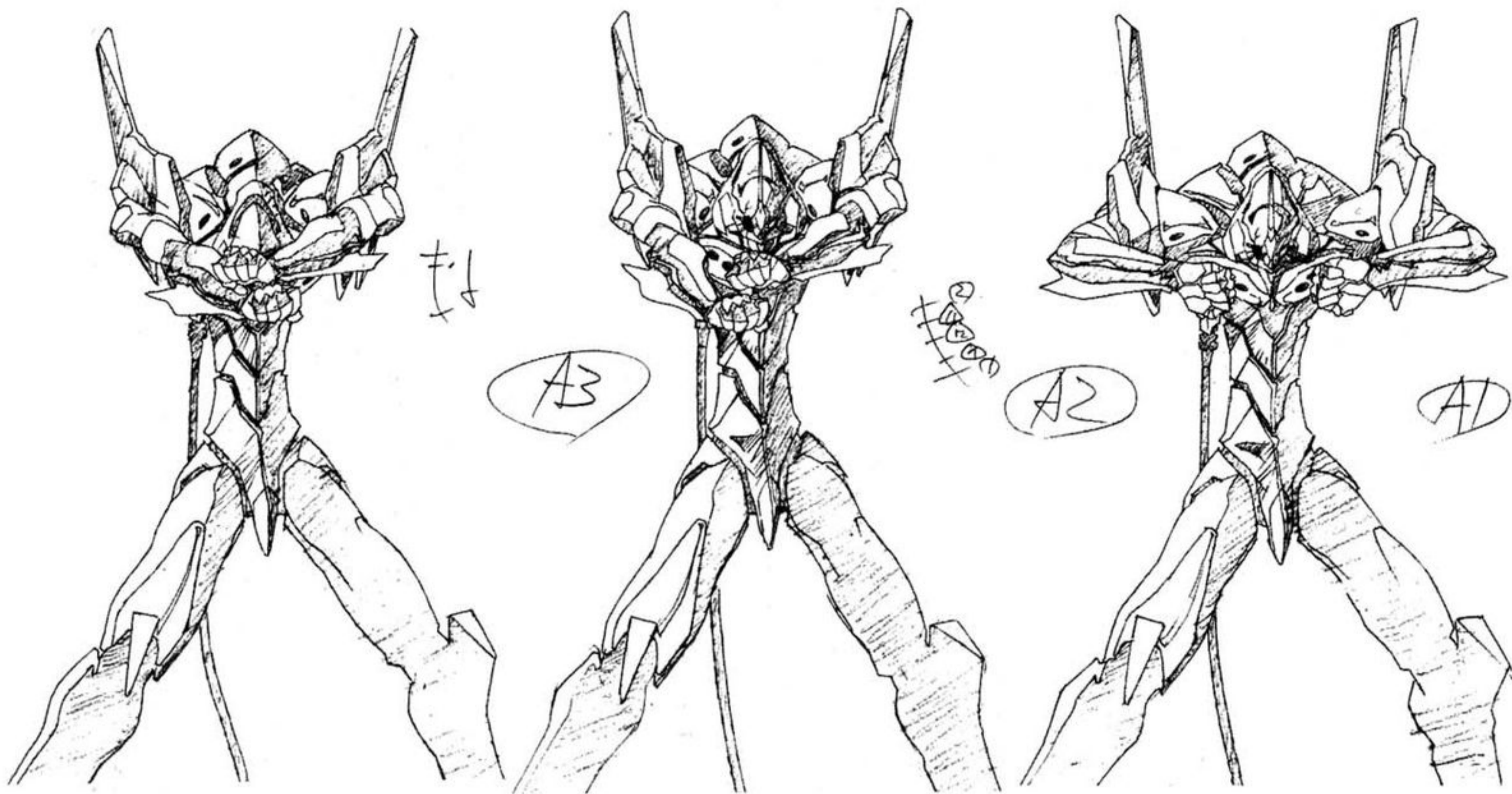
#2-C274



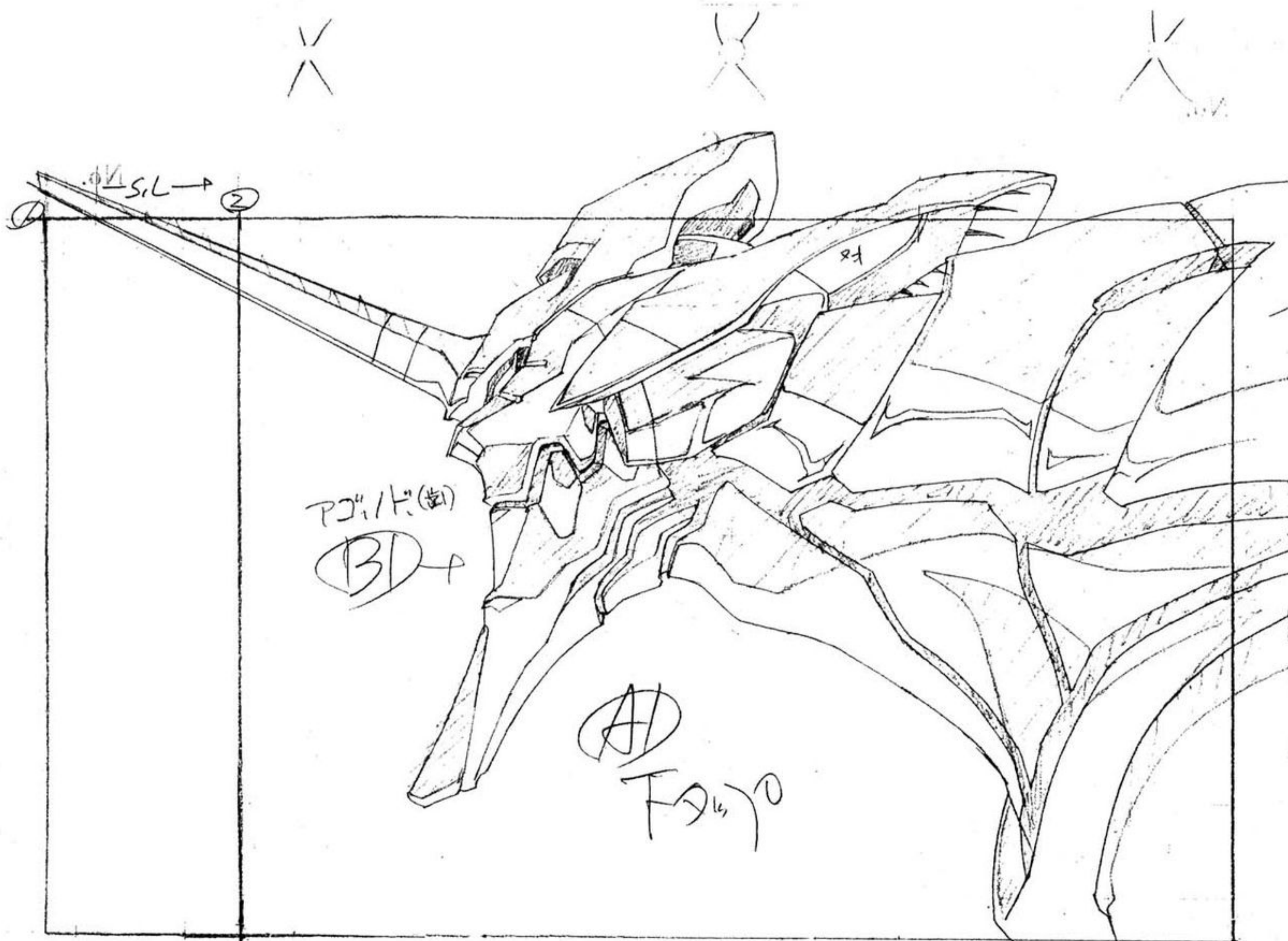
#2-C275



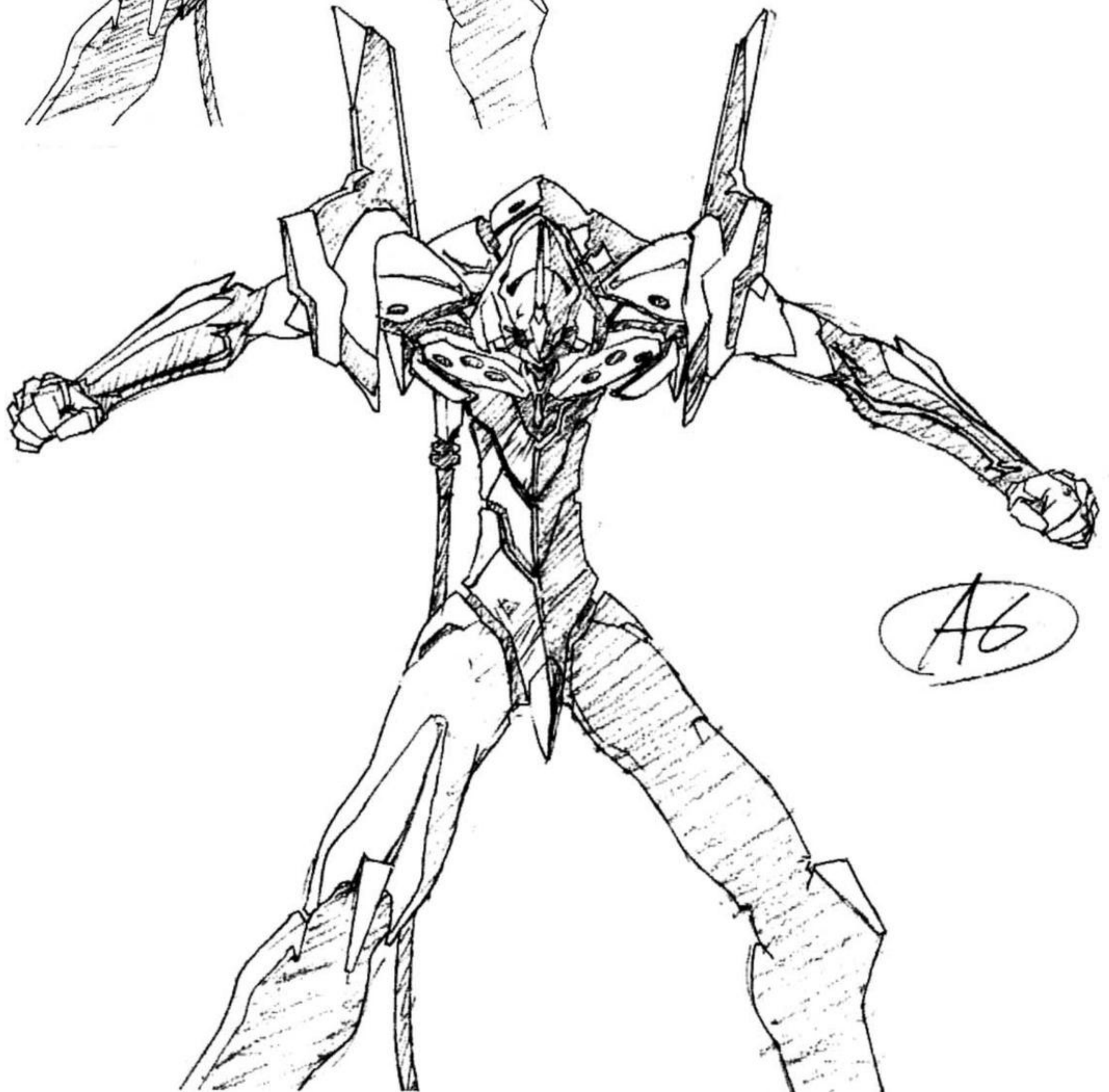
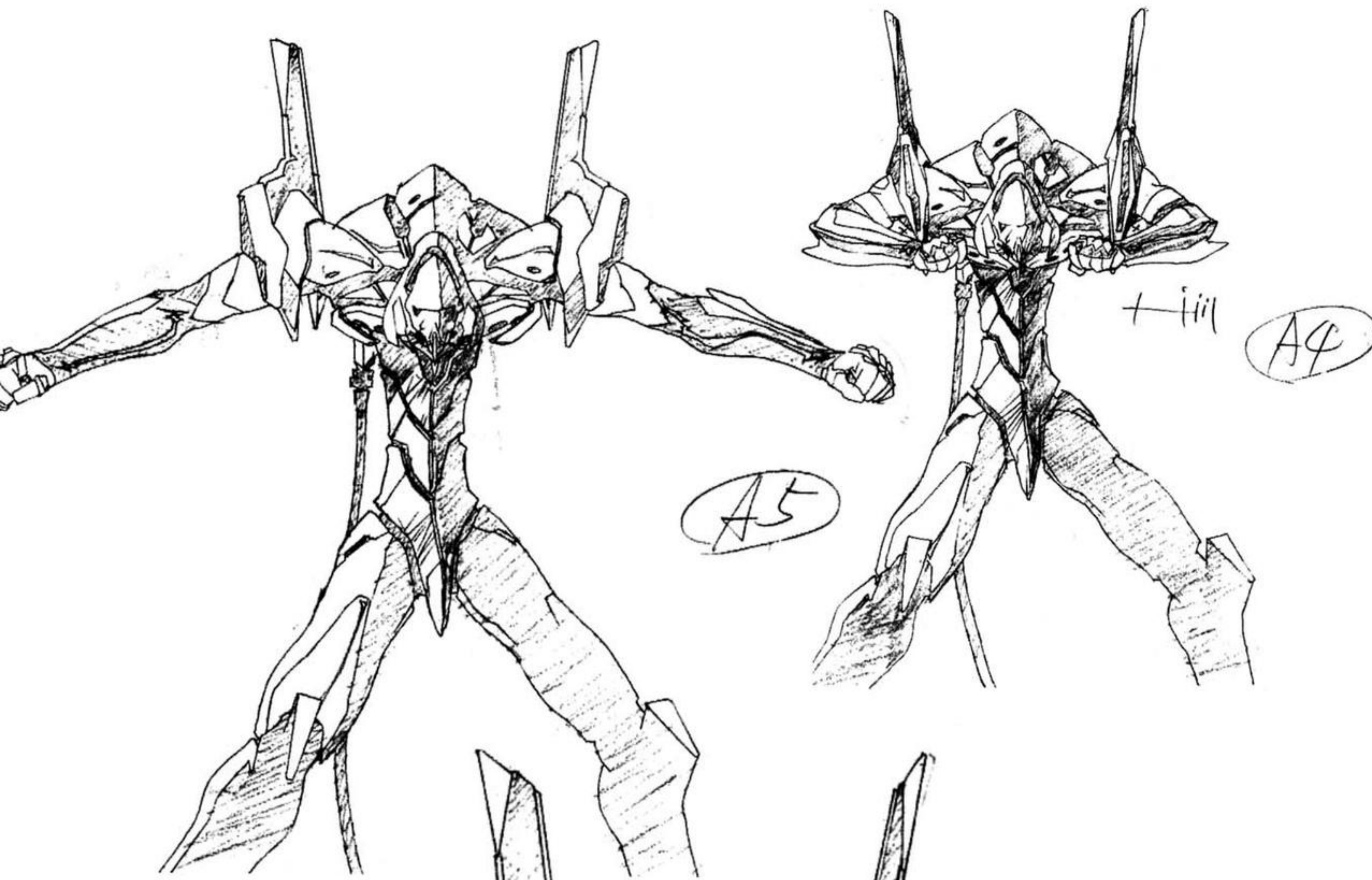
#2-C270



#2-C279



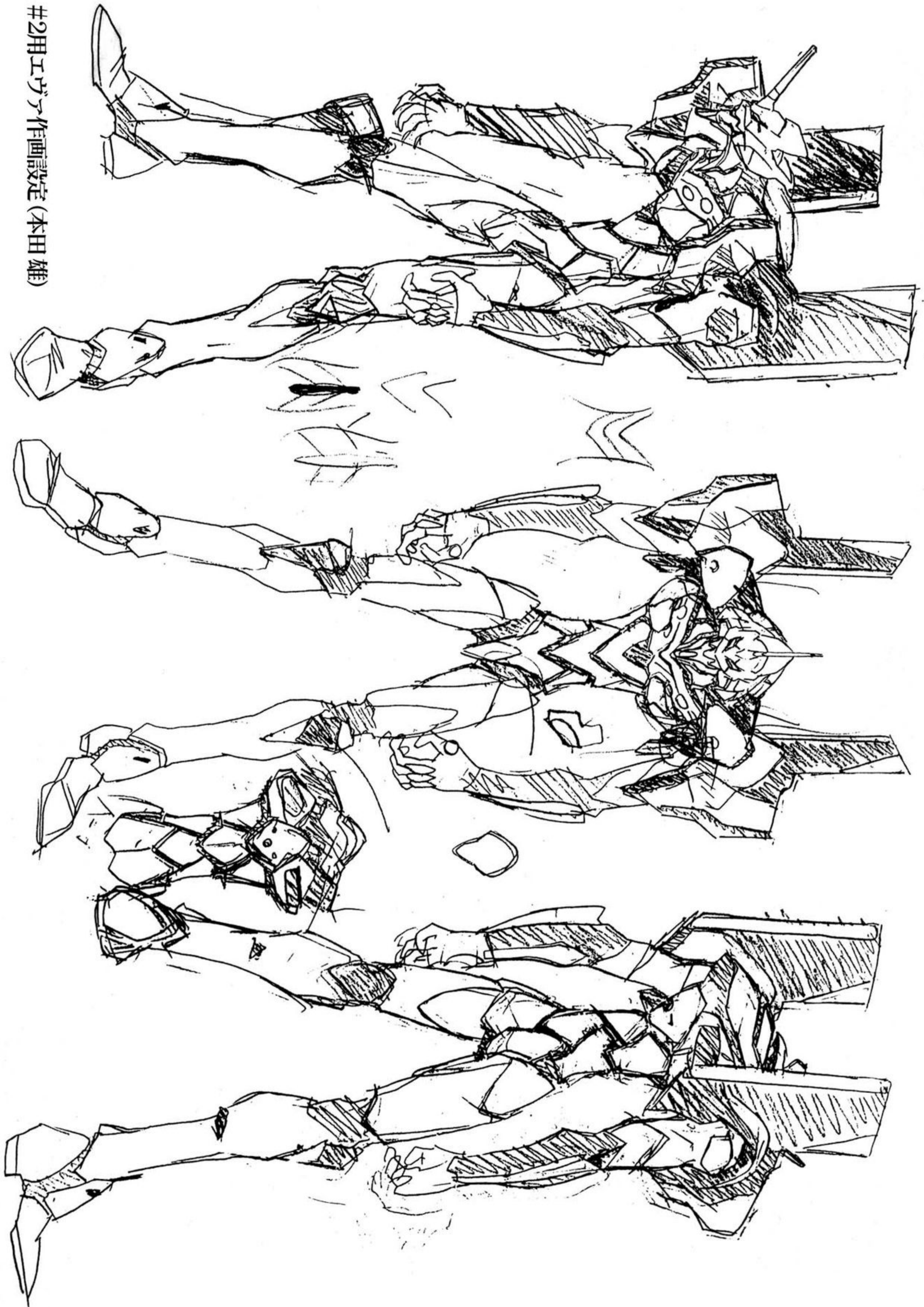
#2-C281





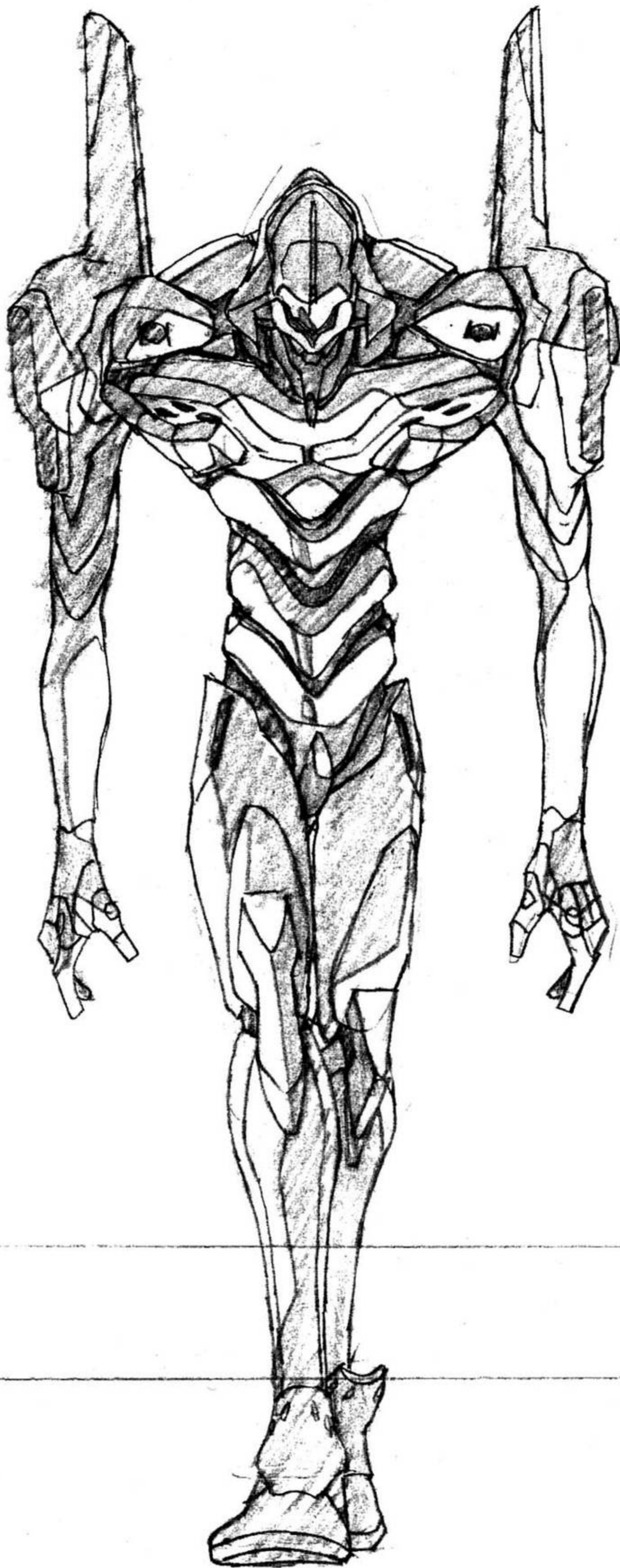
#2-C301





#2用エゾア作画設定(本田雄)

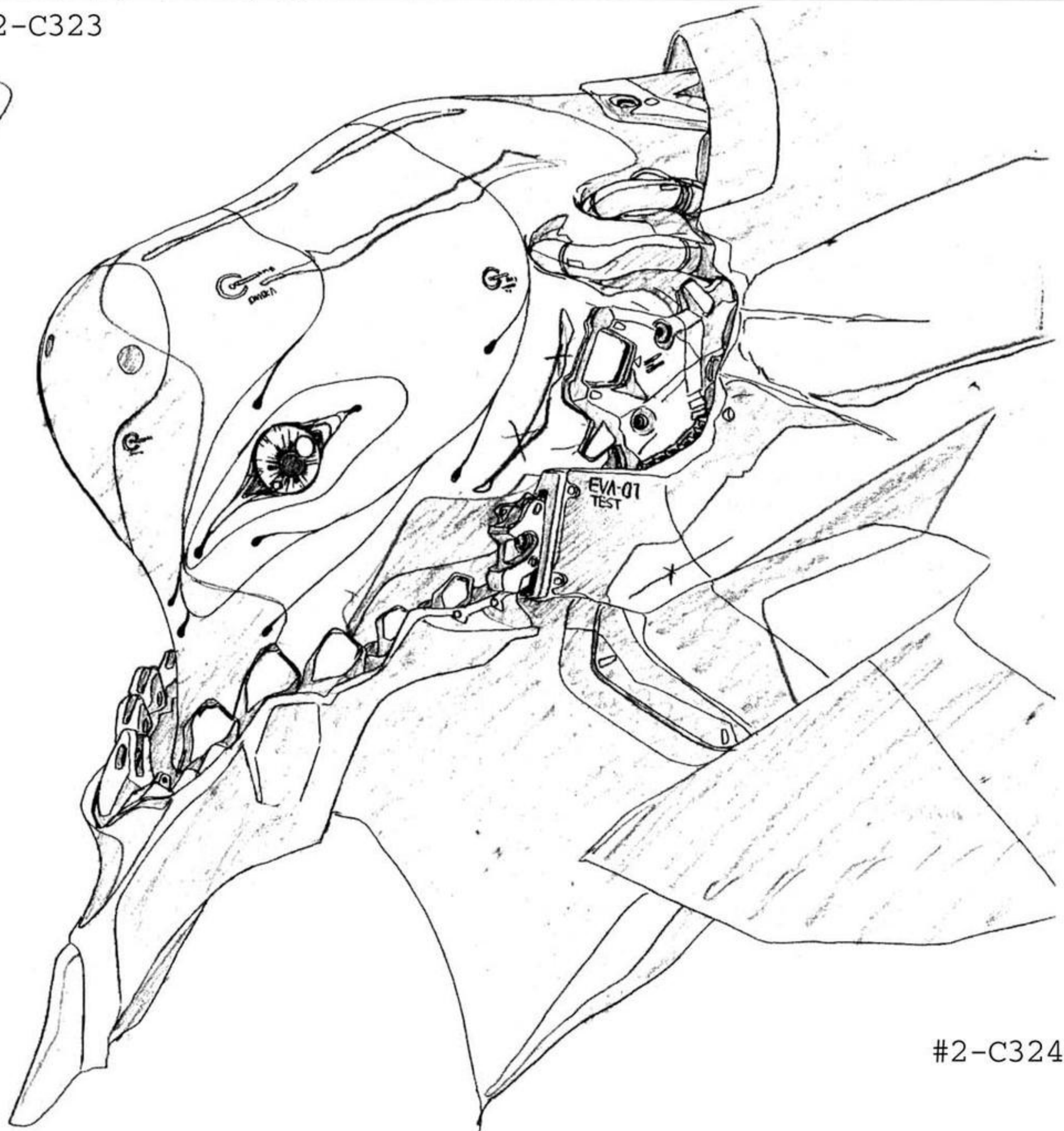
#2-C311





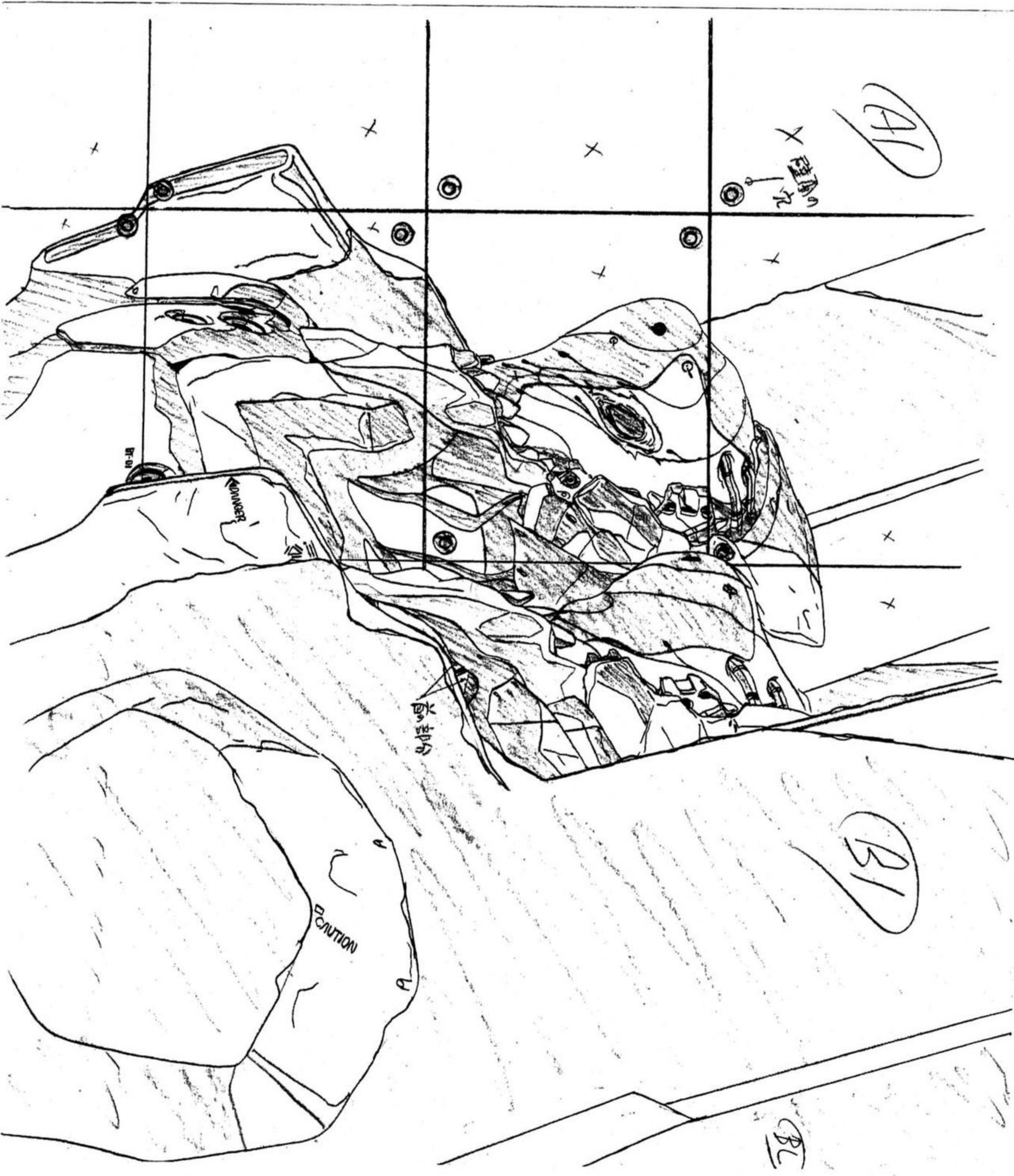
#2-C323

(A)



#2-C324

#2-C326





#2-C326



#2-C336

(A1)
(A2) 12/2

(A3)

(30)
22

#5-C033

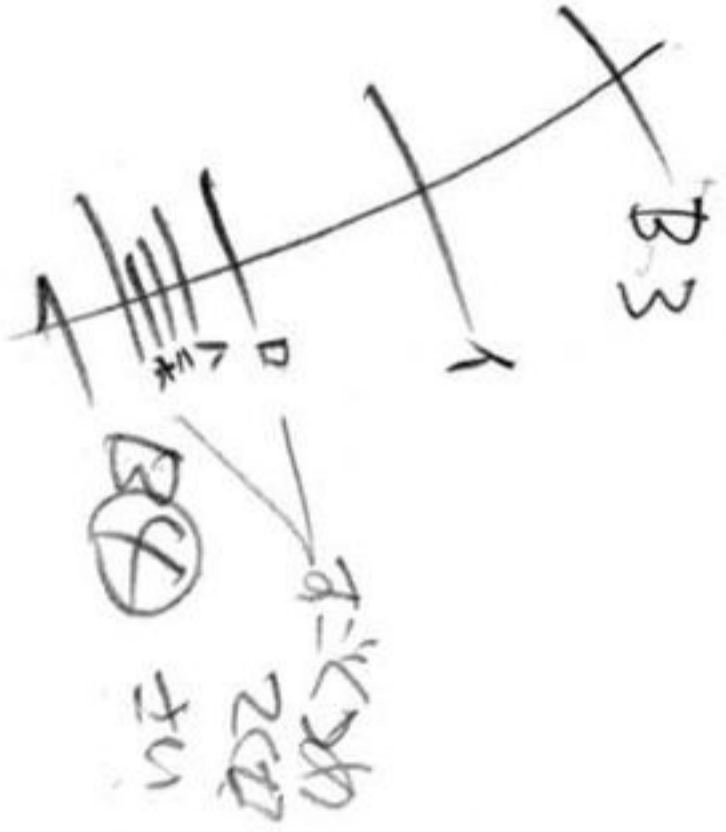
#5-C053

#5-C088

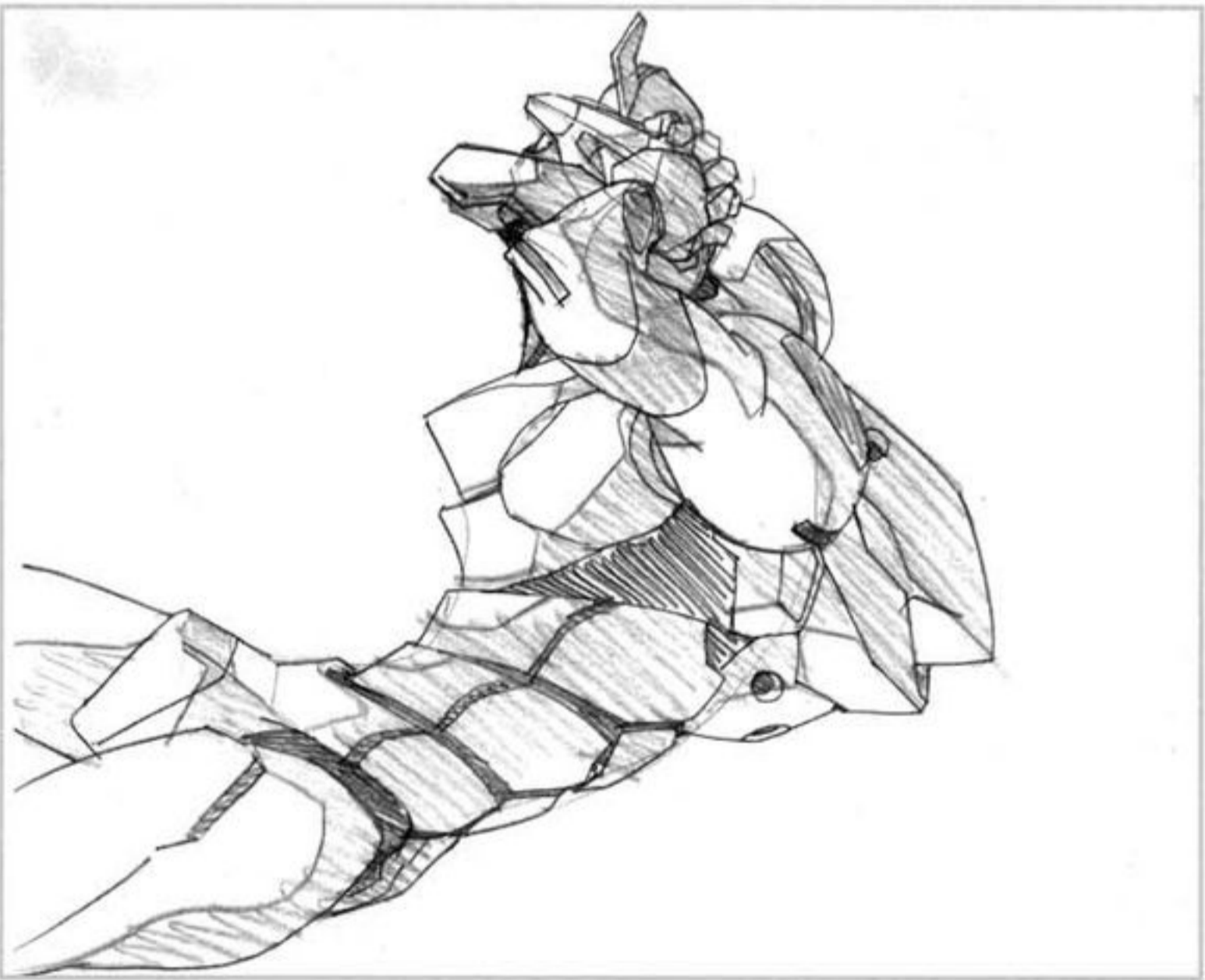


CD.

B (4) END



#5-C034



B (4)



B (3)

#5-C098



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#5-C106

AD

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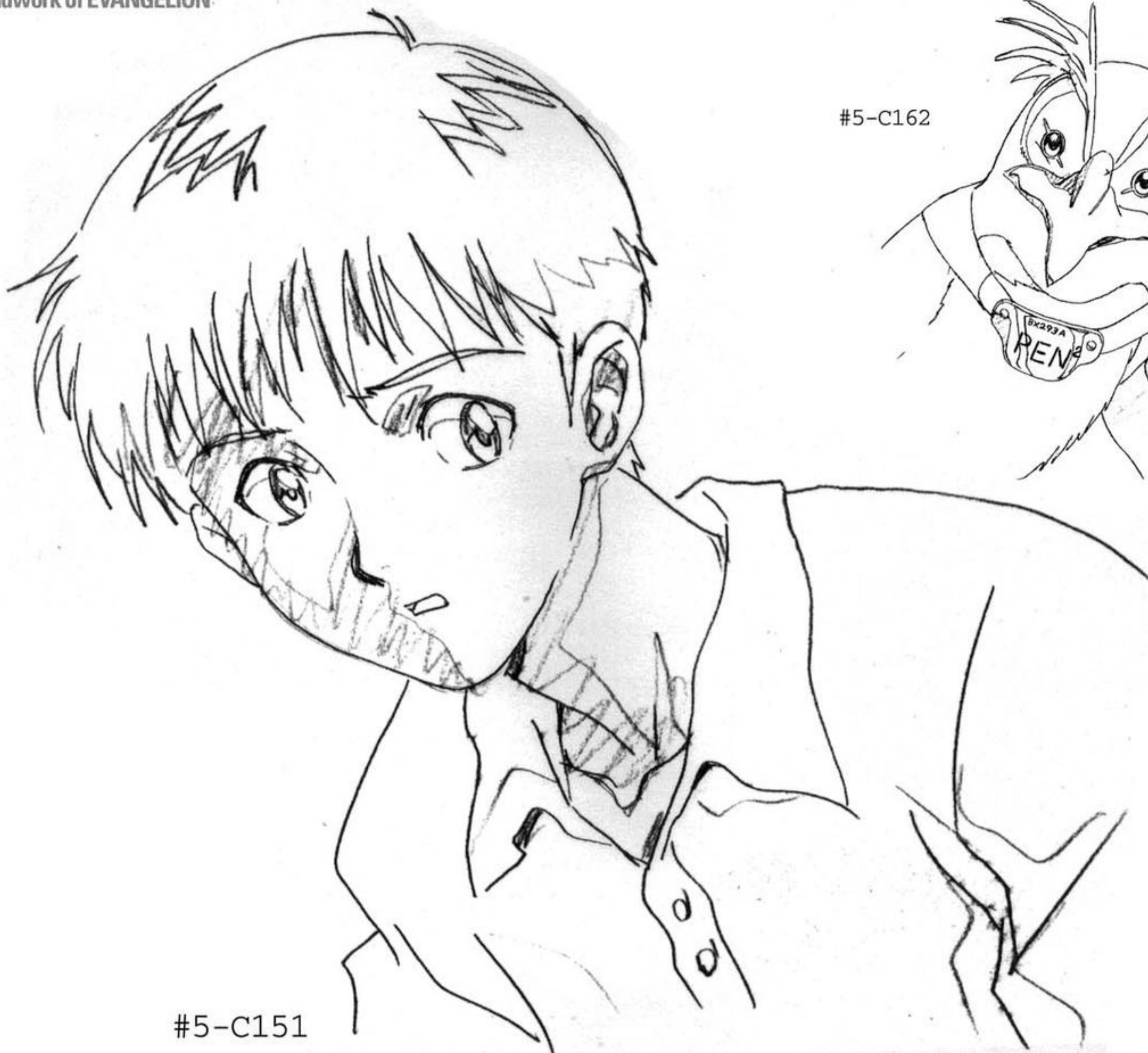


#5-C146



AD

#5-C150



#5-C151

#5-C162



A
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 2 3
 C 3
 上野

上野
 (B)

#5-C173

#5-C197



#5-C204



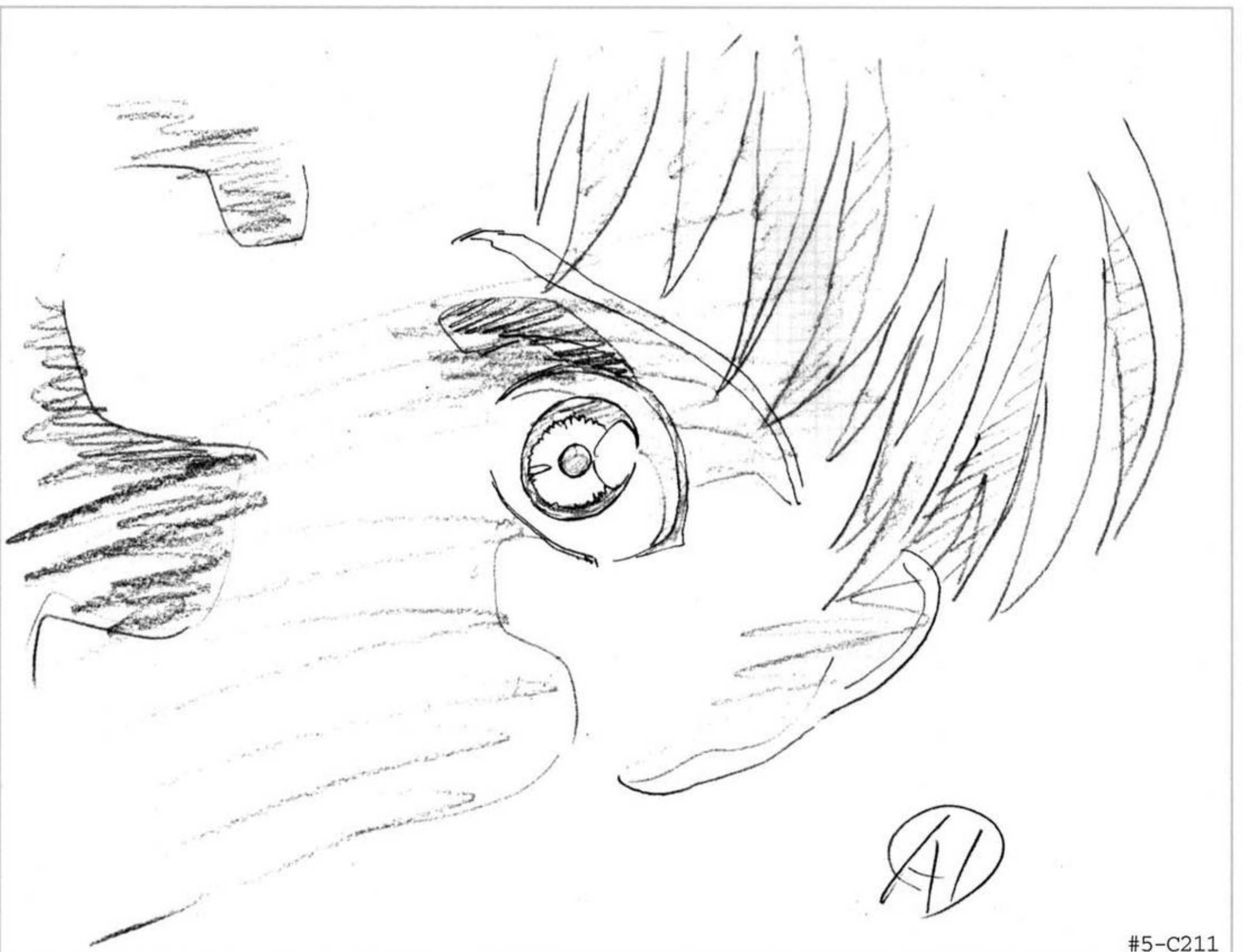


#5-C204



B7





(A1)

#5-C211

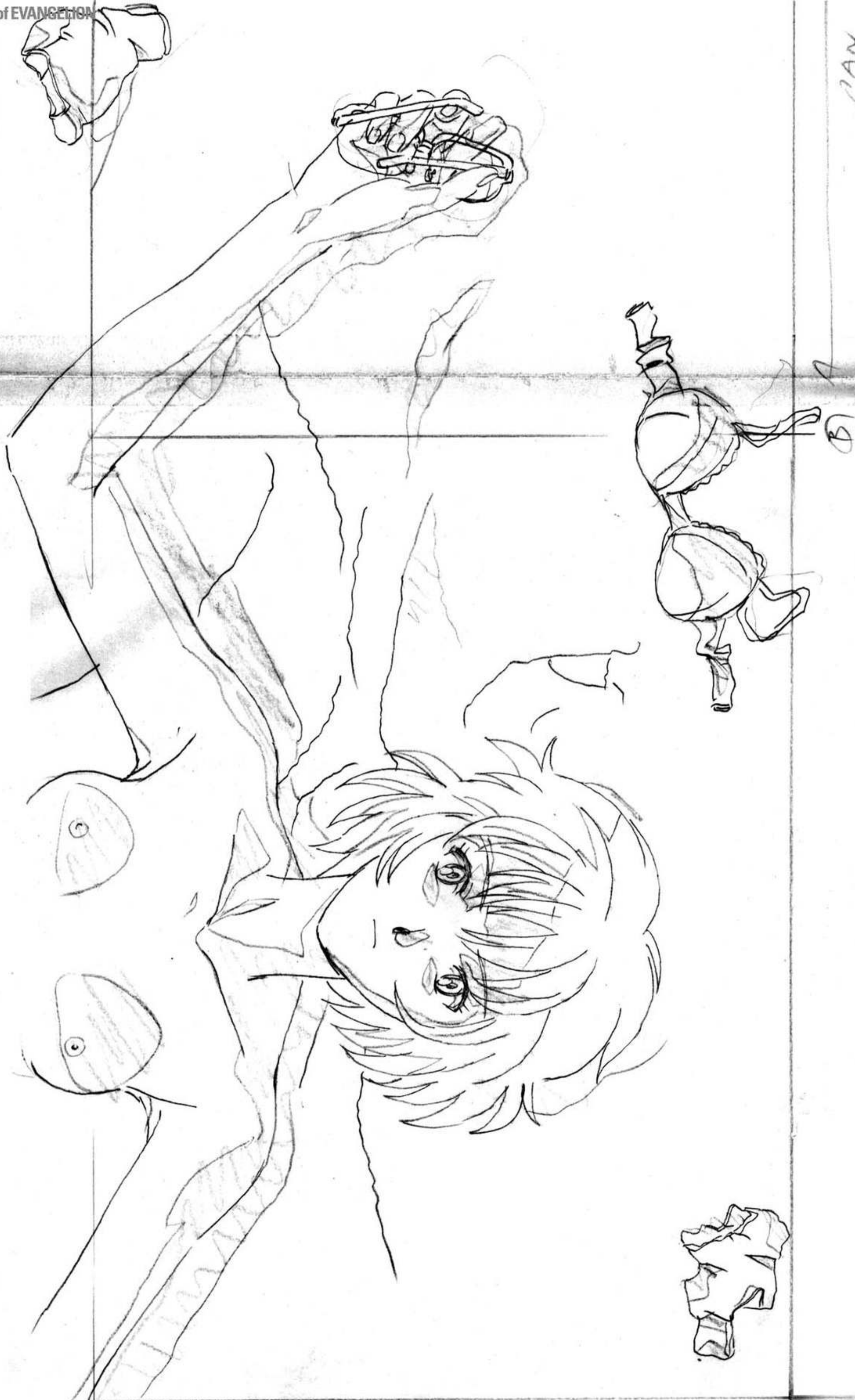
#5-C212



(A1)

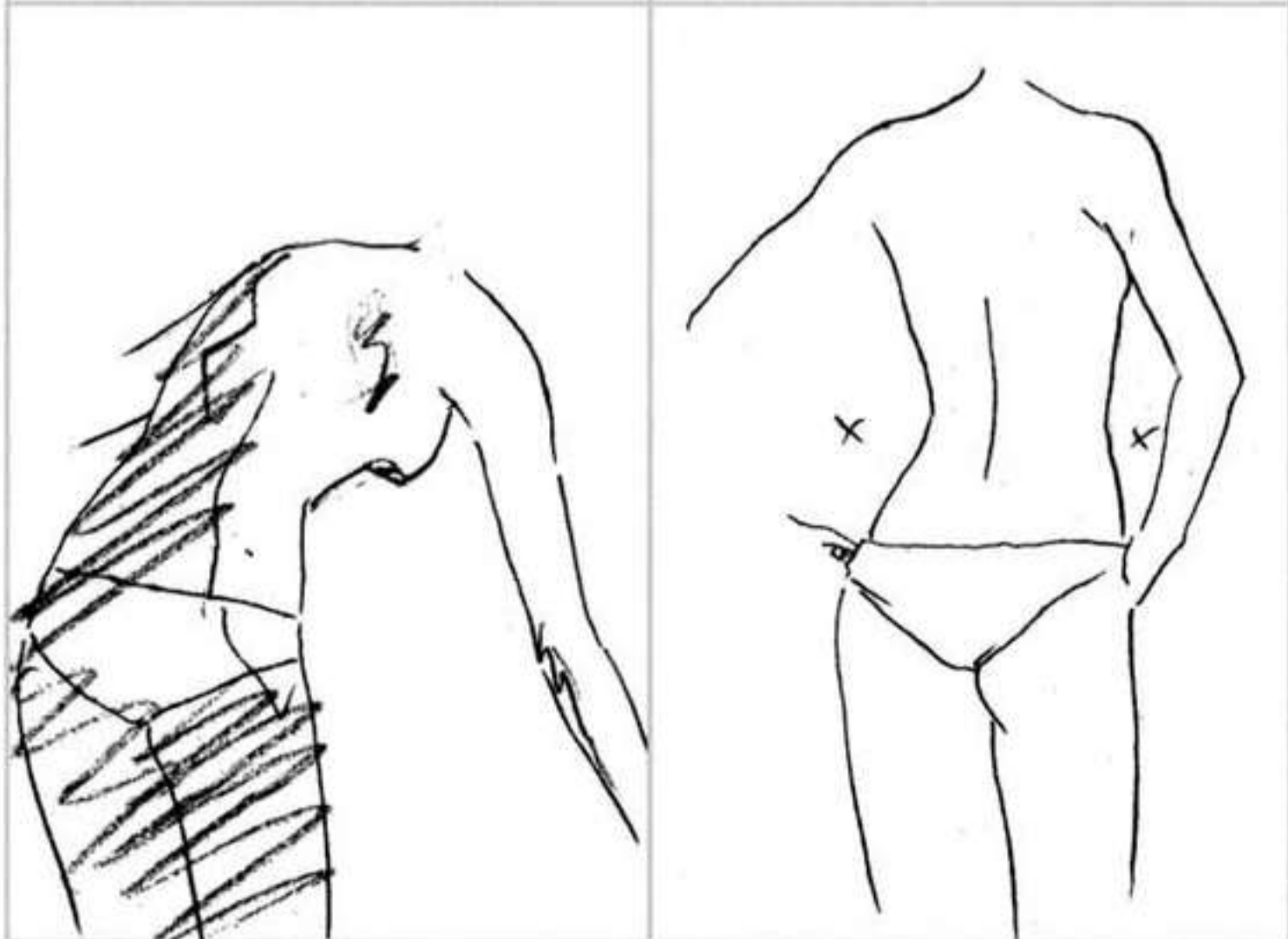
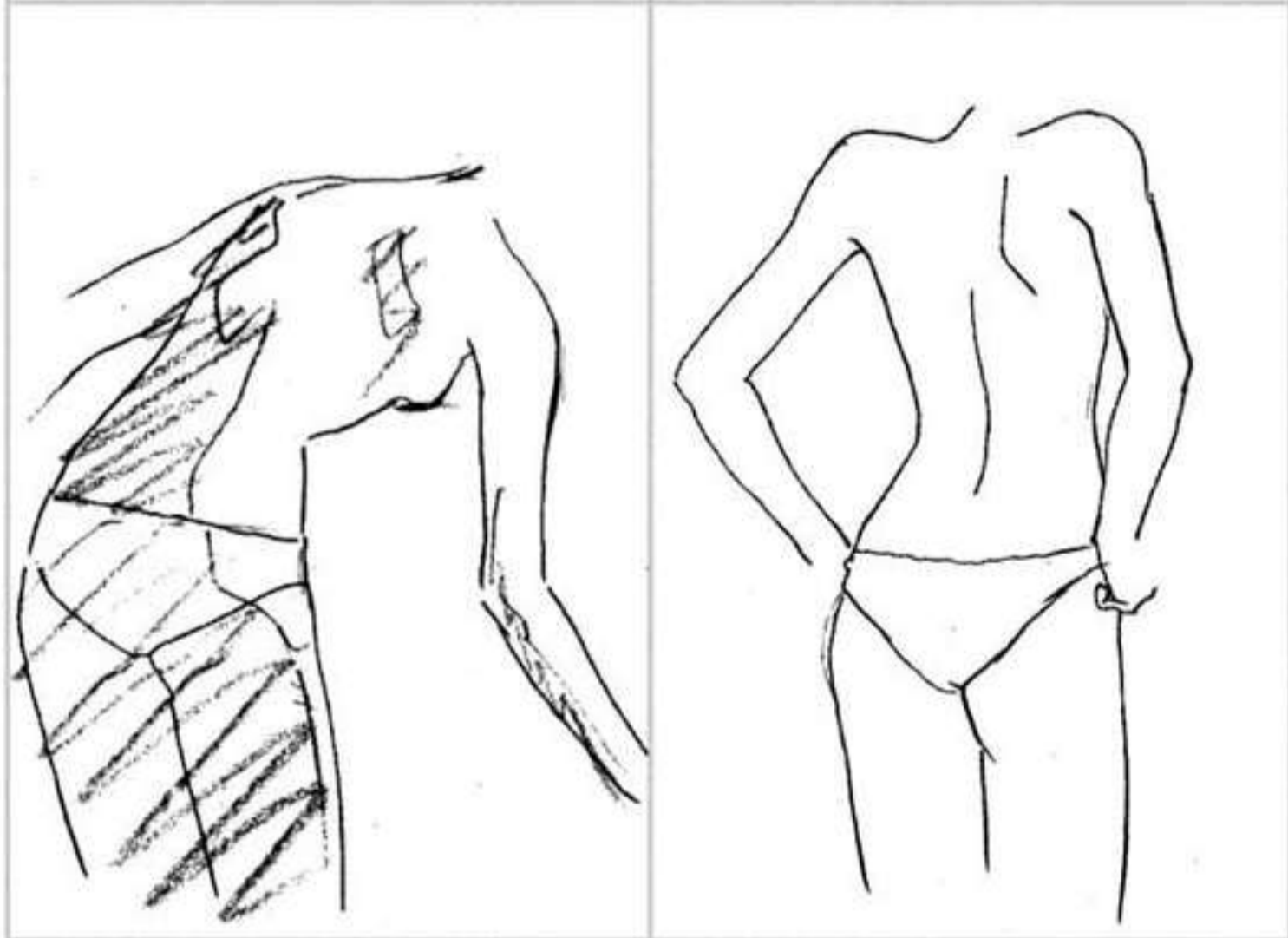
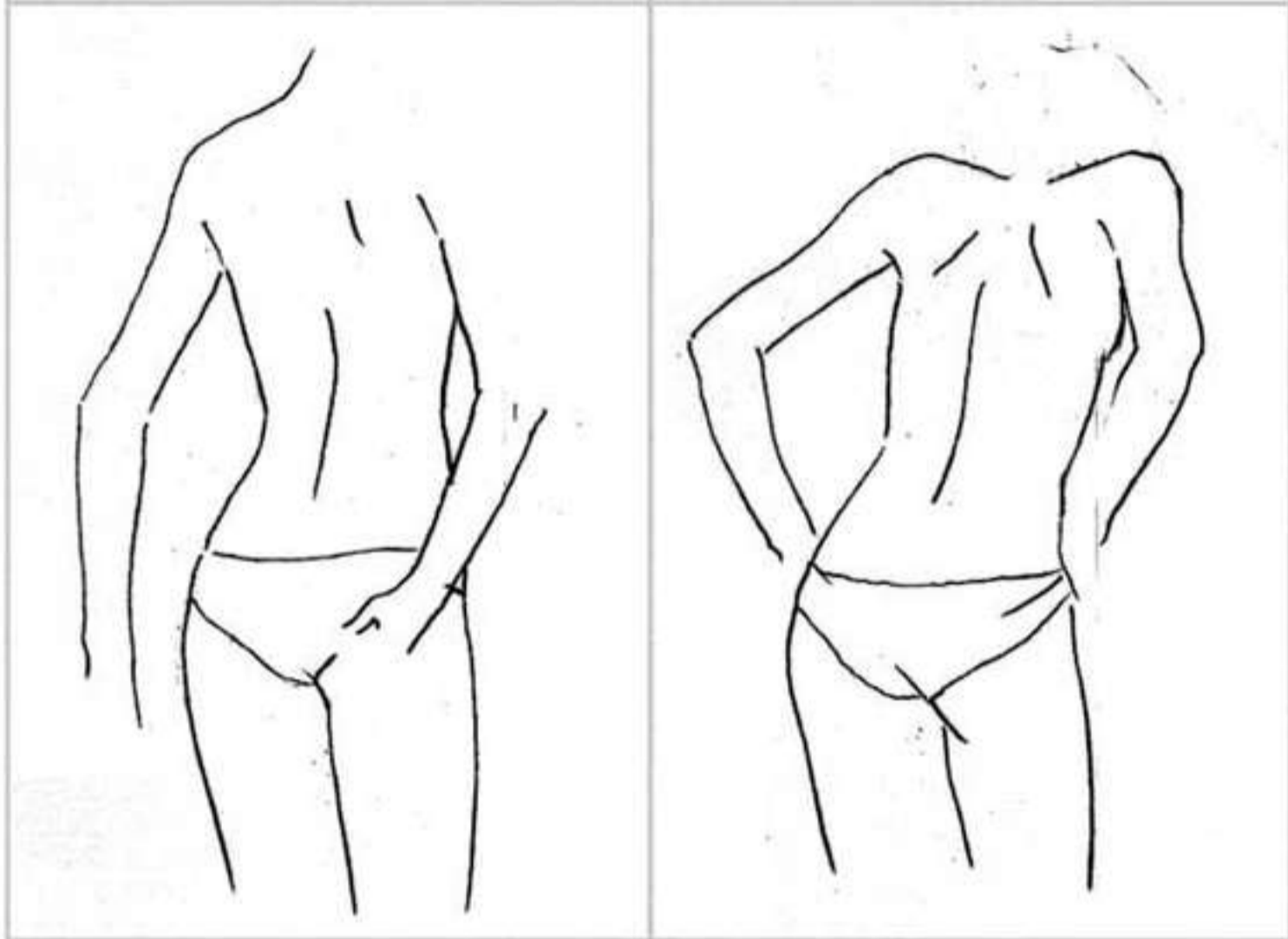
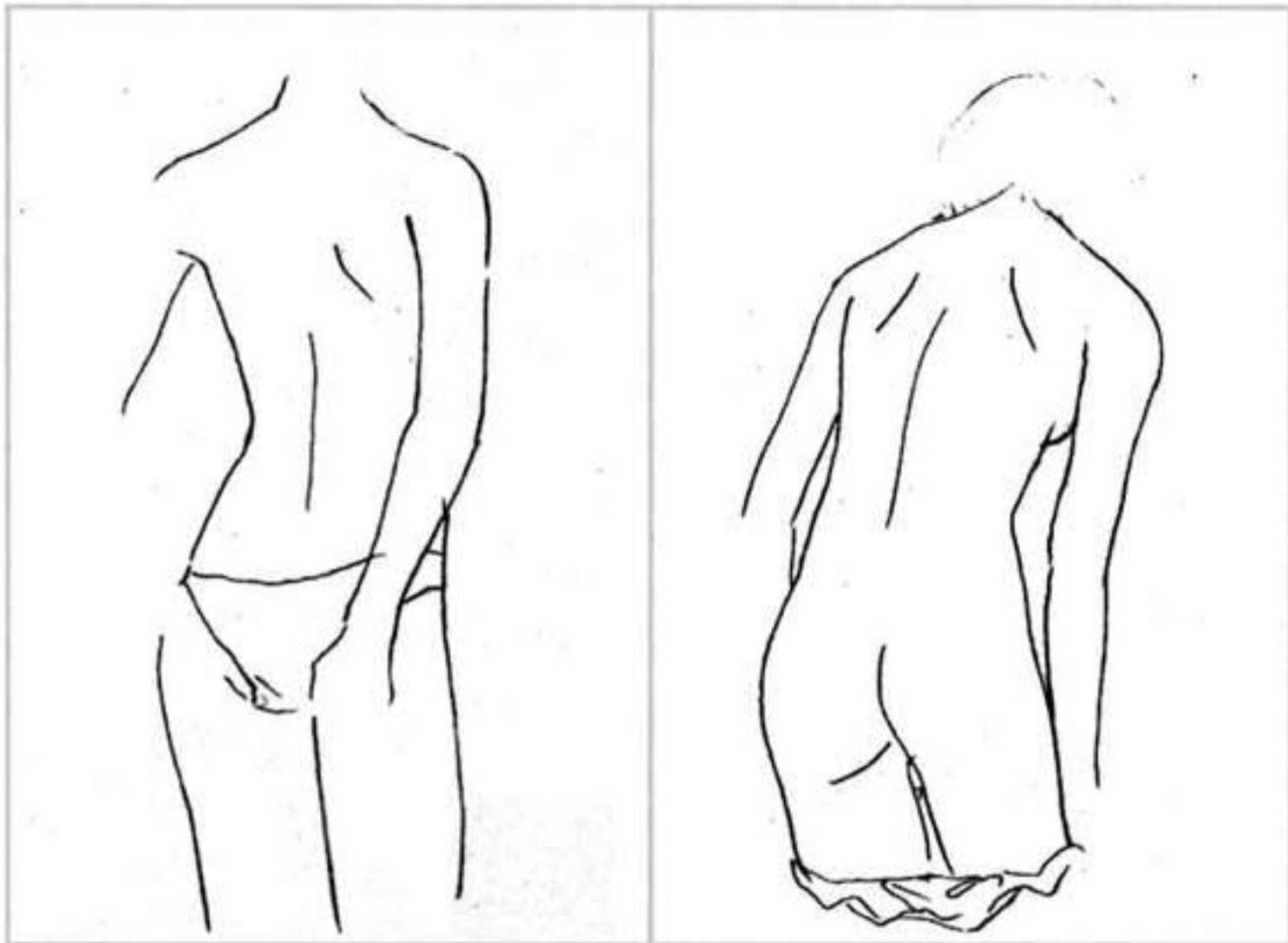
#5-C213

MAN

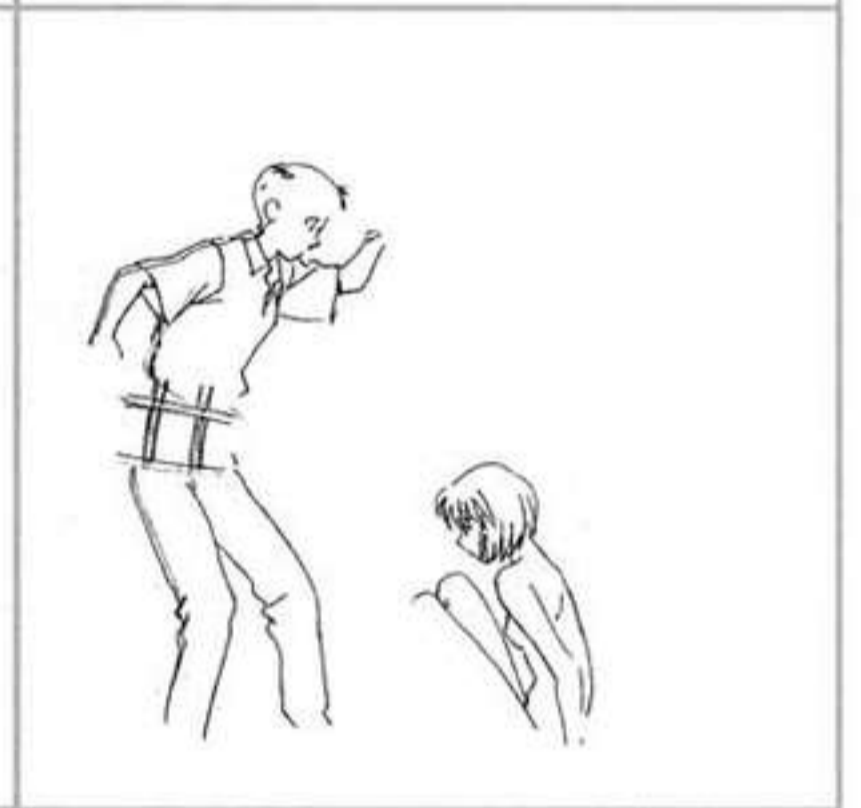
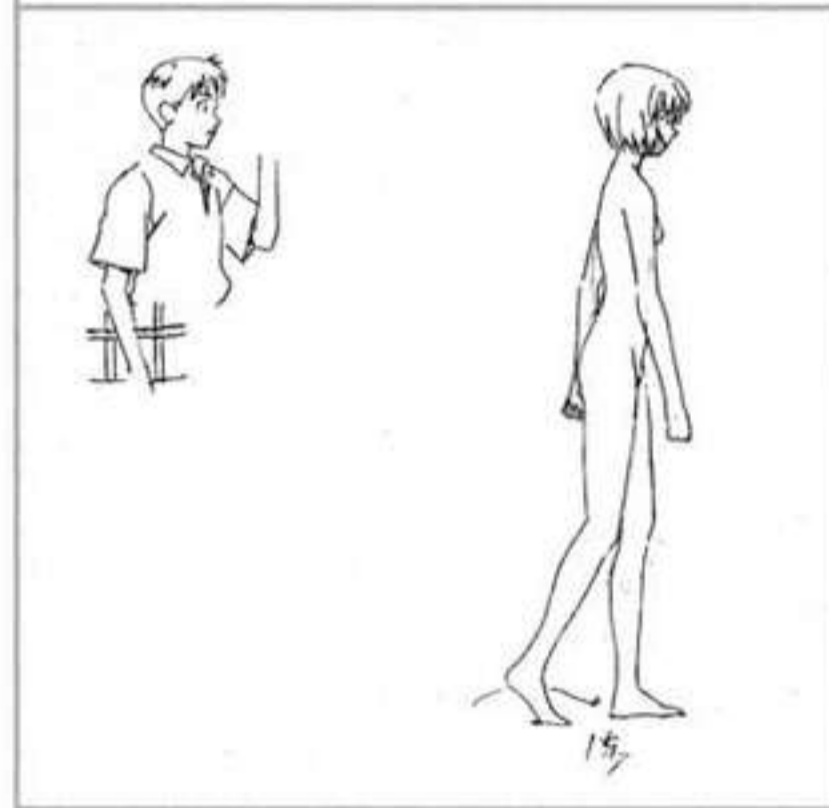
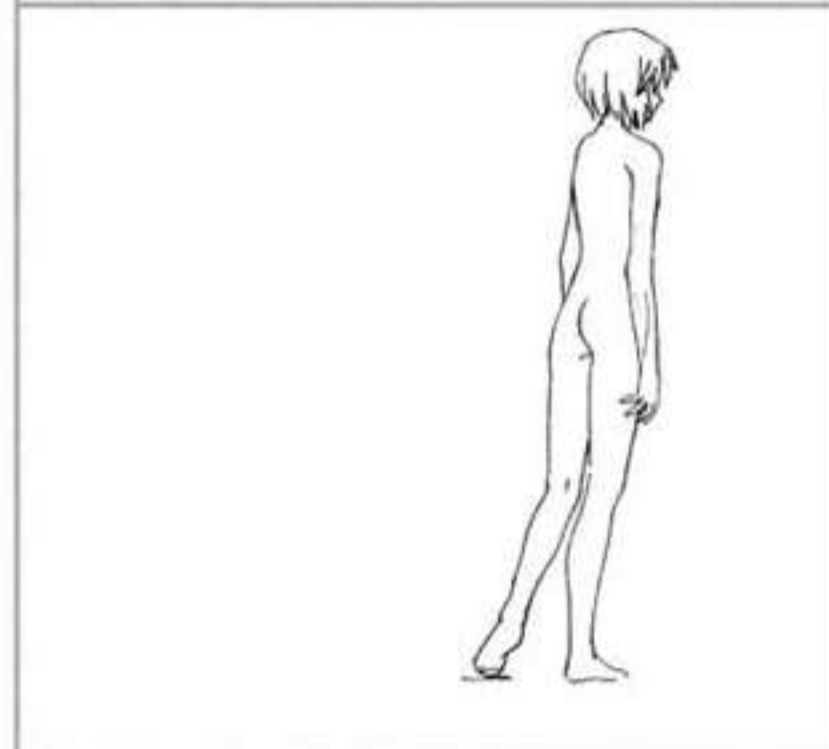
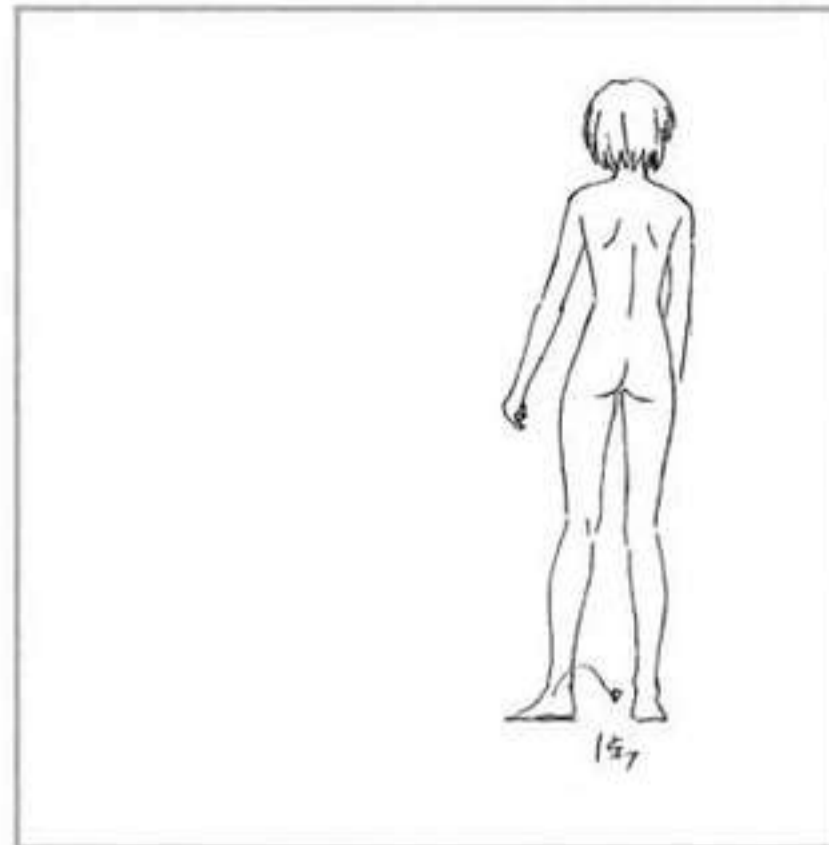




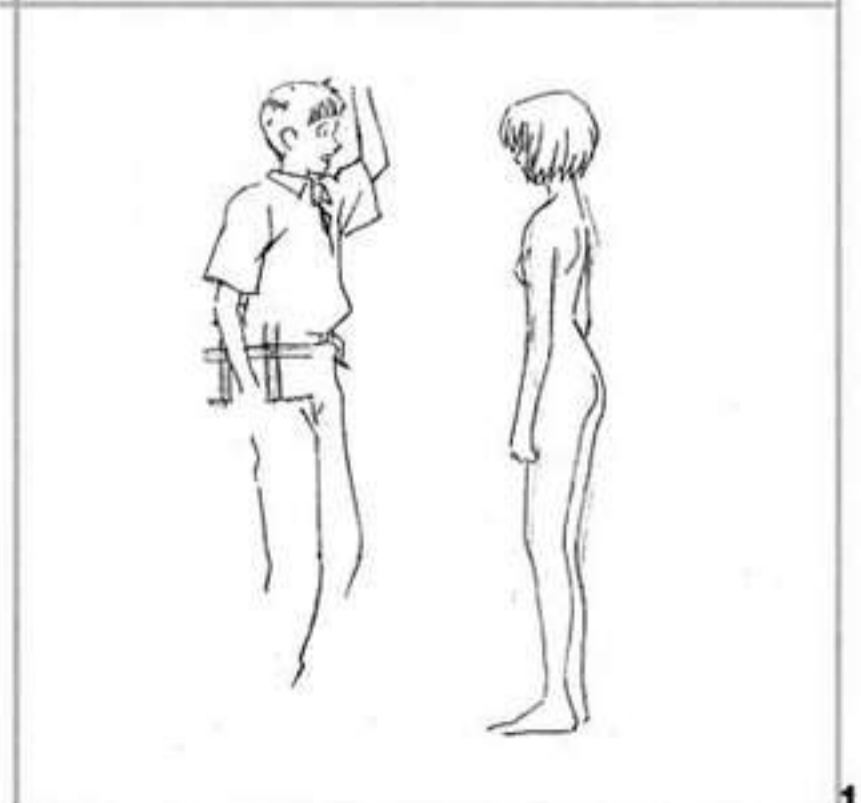
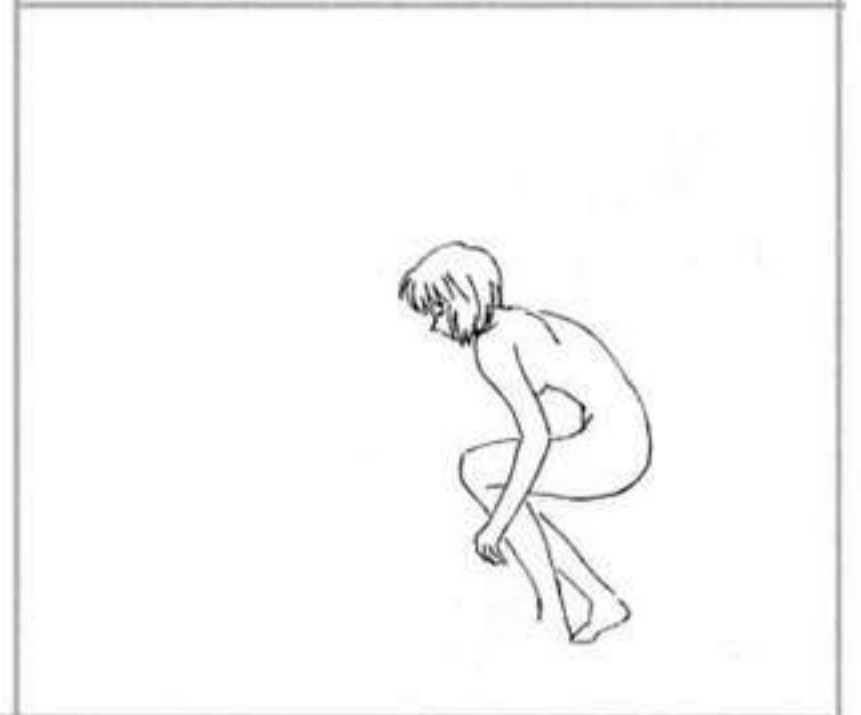
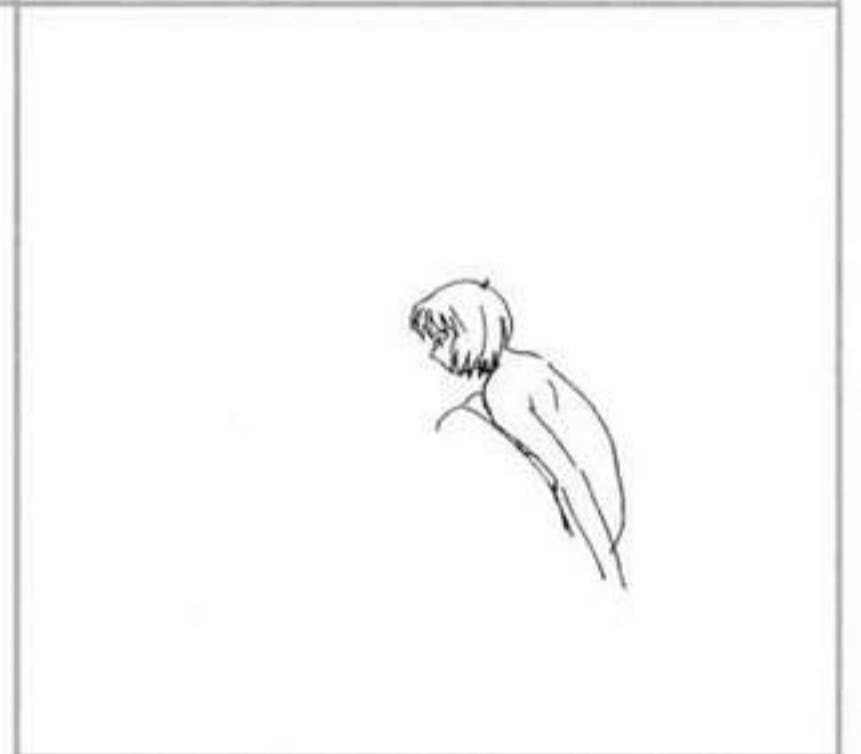




#5-C224



#5-C221





#5-C234



#5-C249



#5-C248



#5-C252





#5-C254



A5



B2

#5-C254



#5-C255

(B) 167

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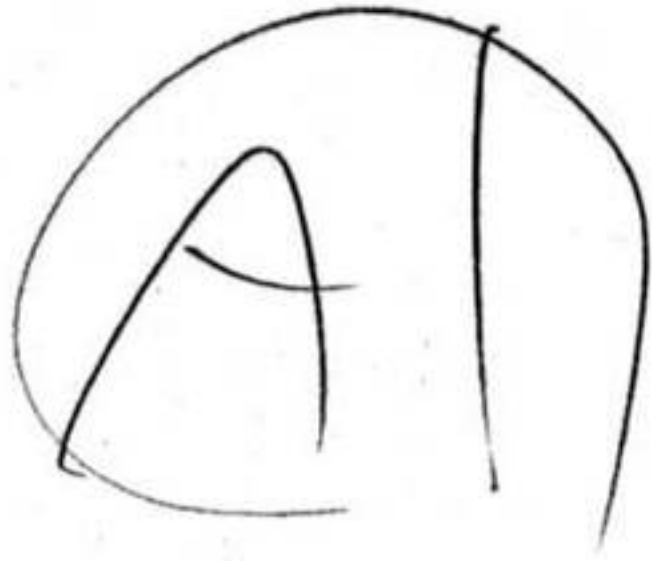
#5-C258



21

#5-C271



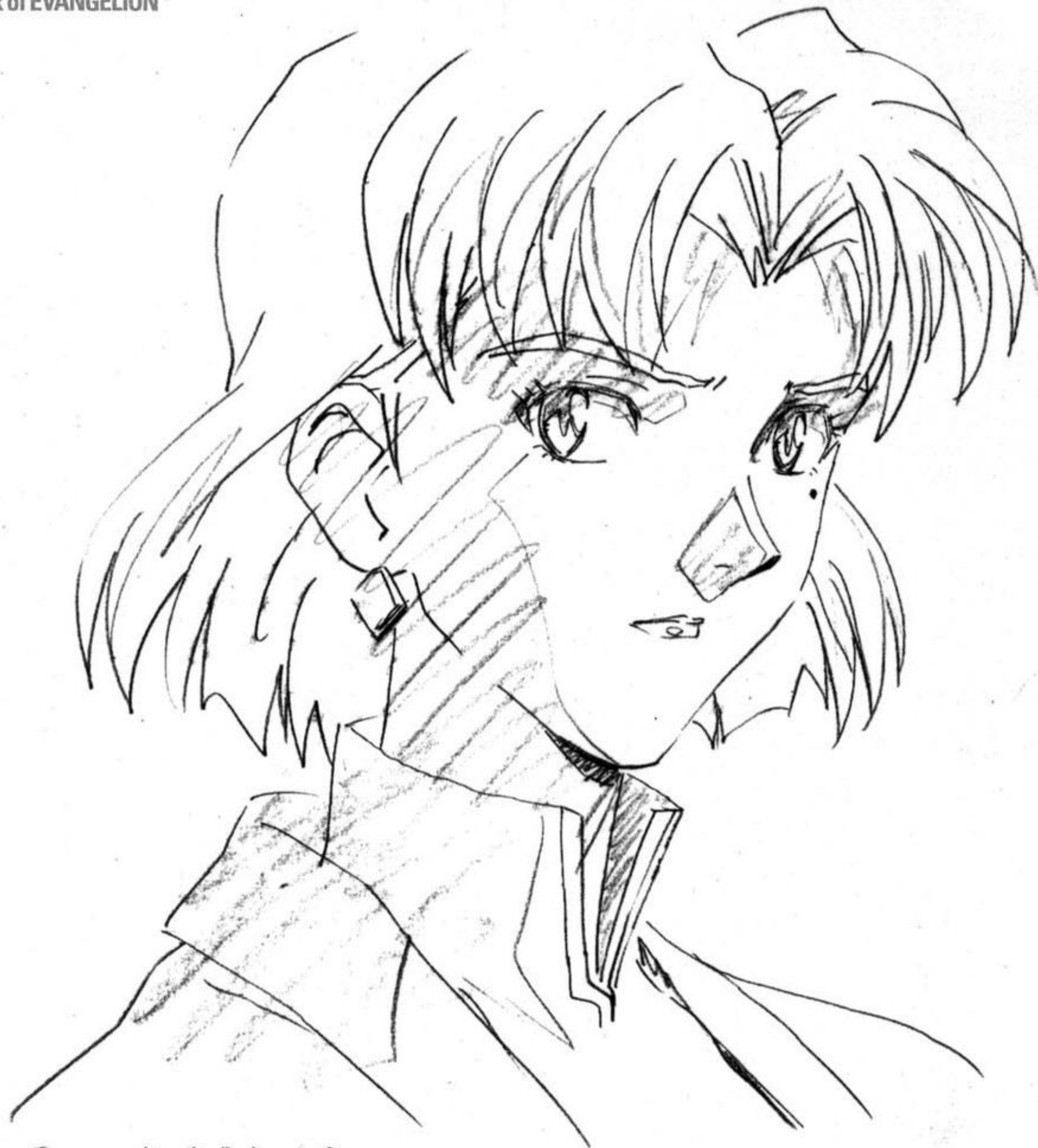


#5-C275



#5-C276

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A1

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B3

#5-C277



#5-C287



#5-C287



10/27/14

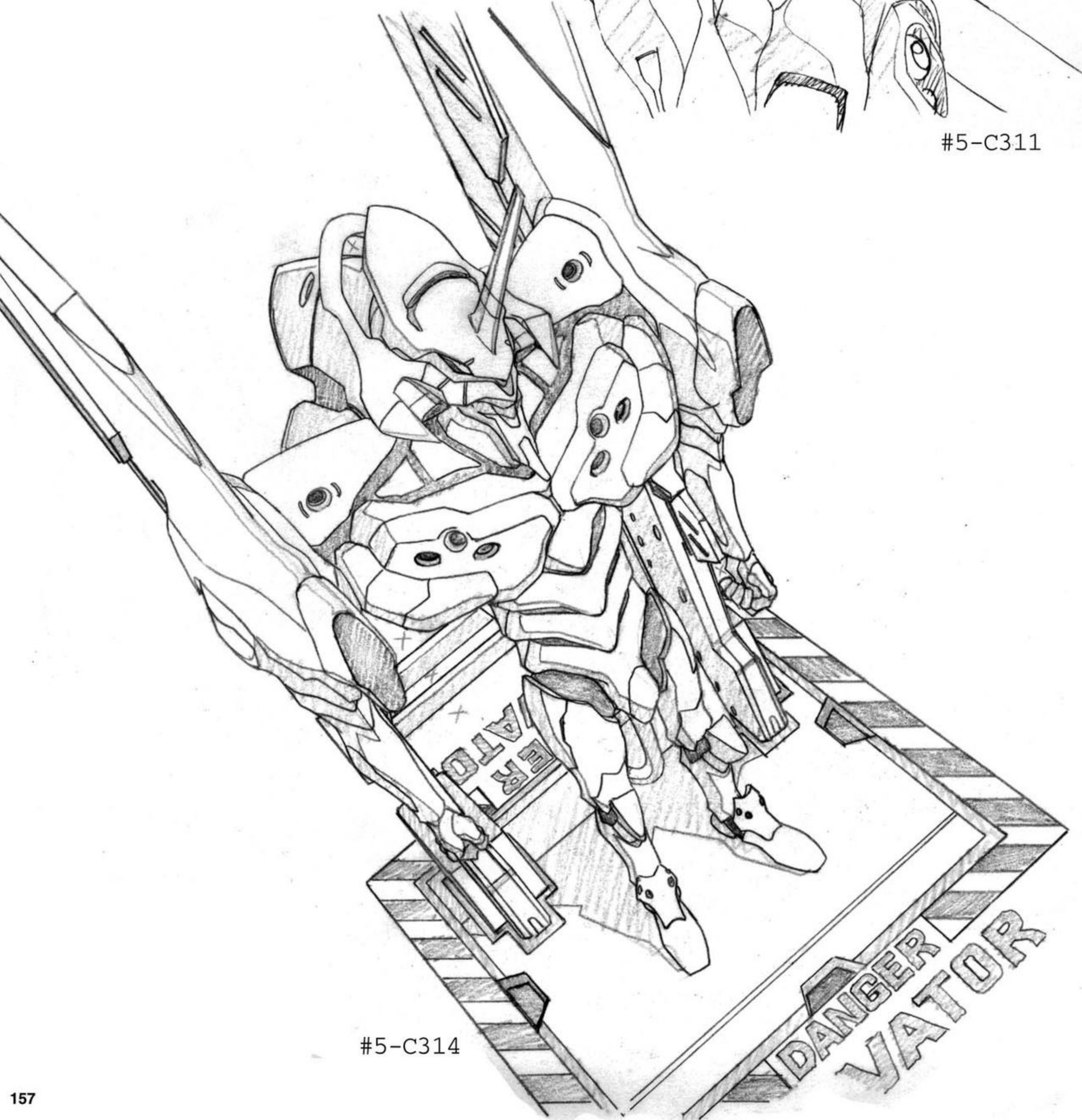
BCT

3
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6/11/13
754



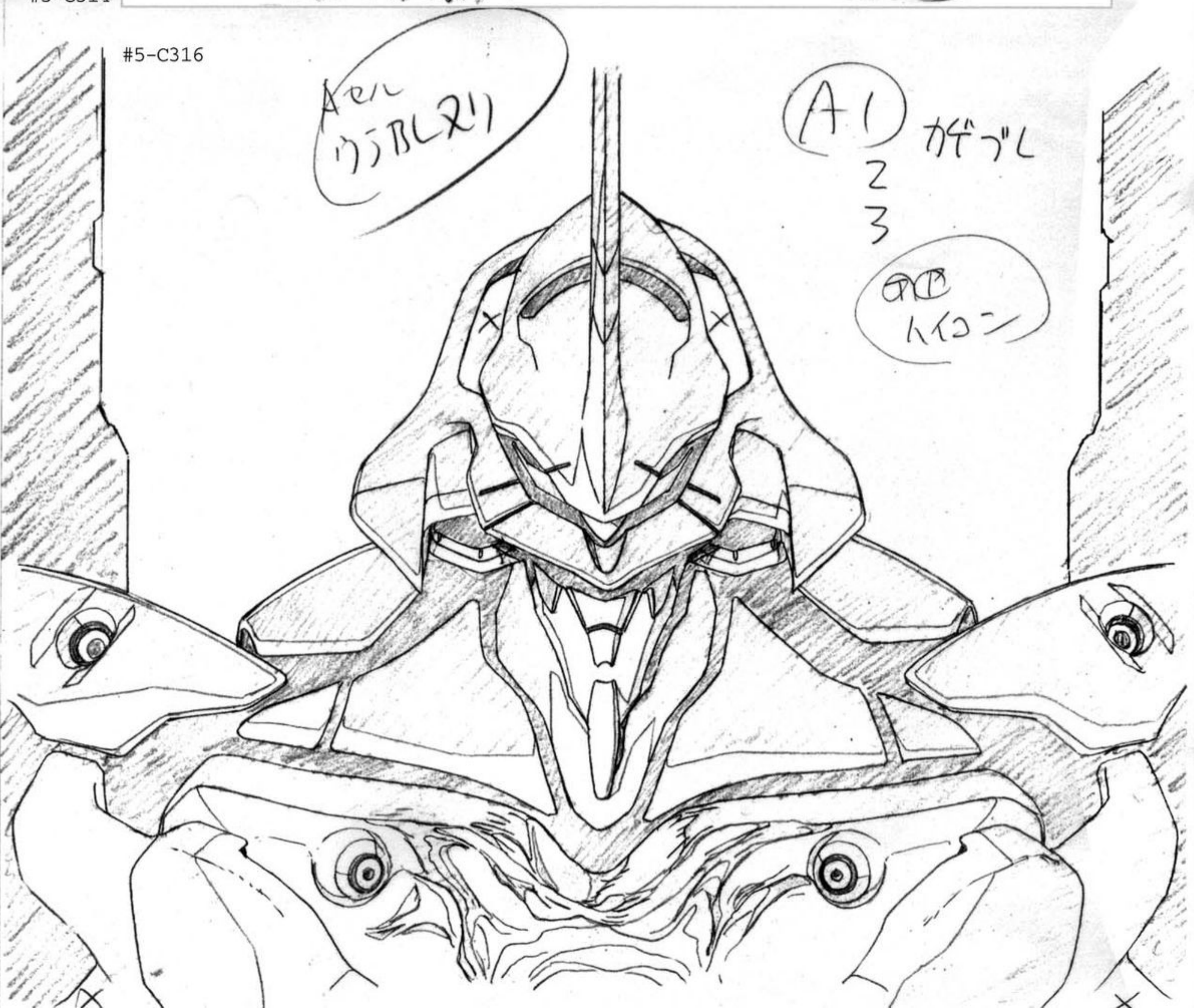
#5-C311



#5-C314



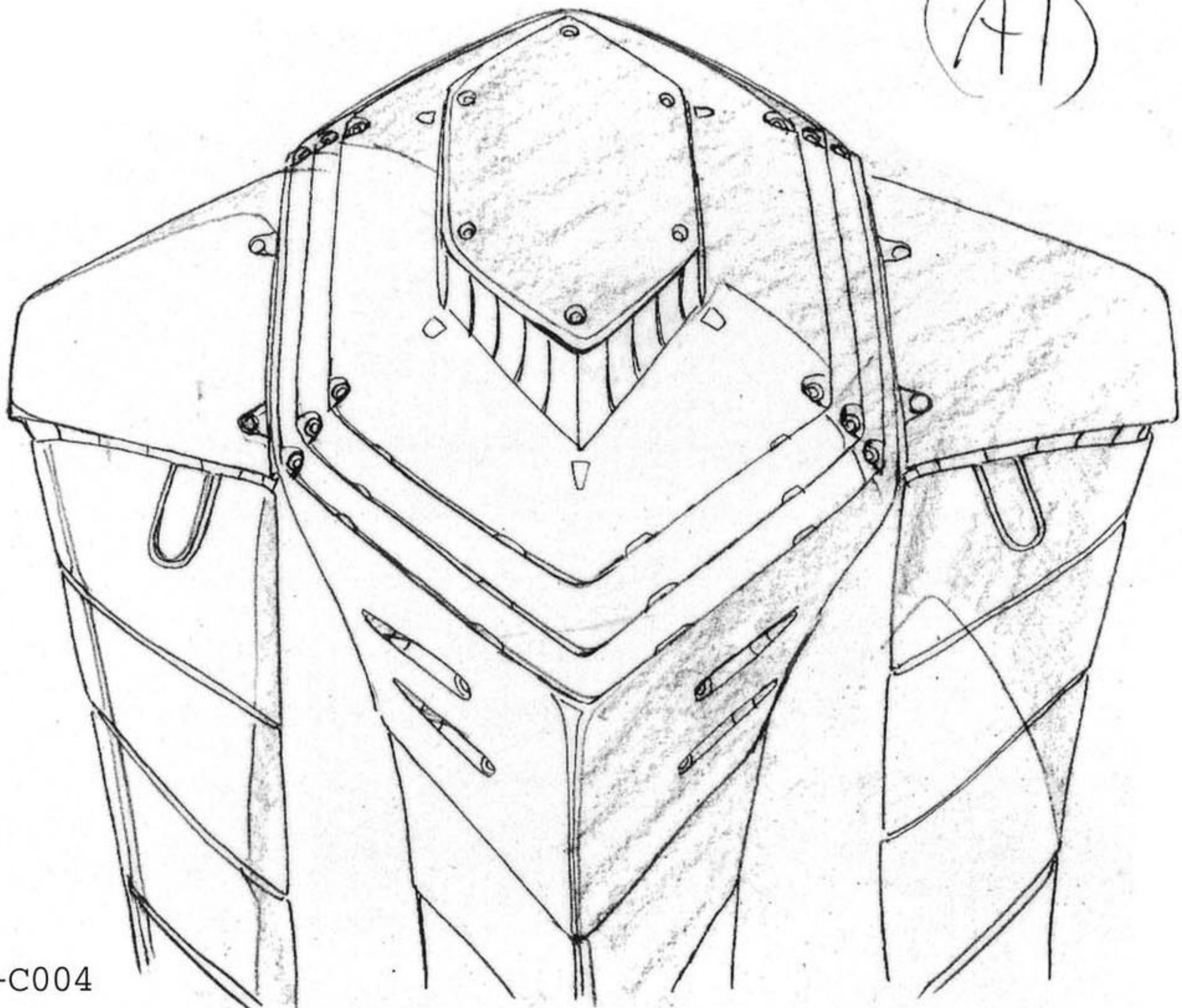
#5-C314



#5-C316



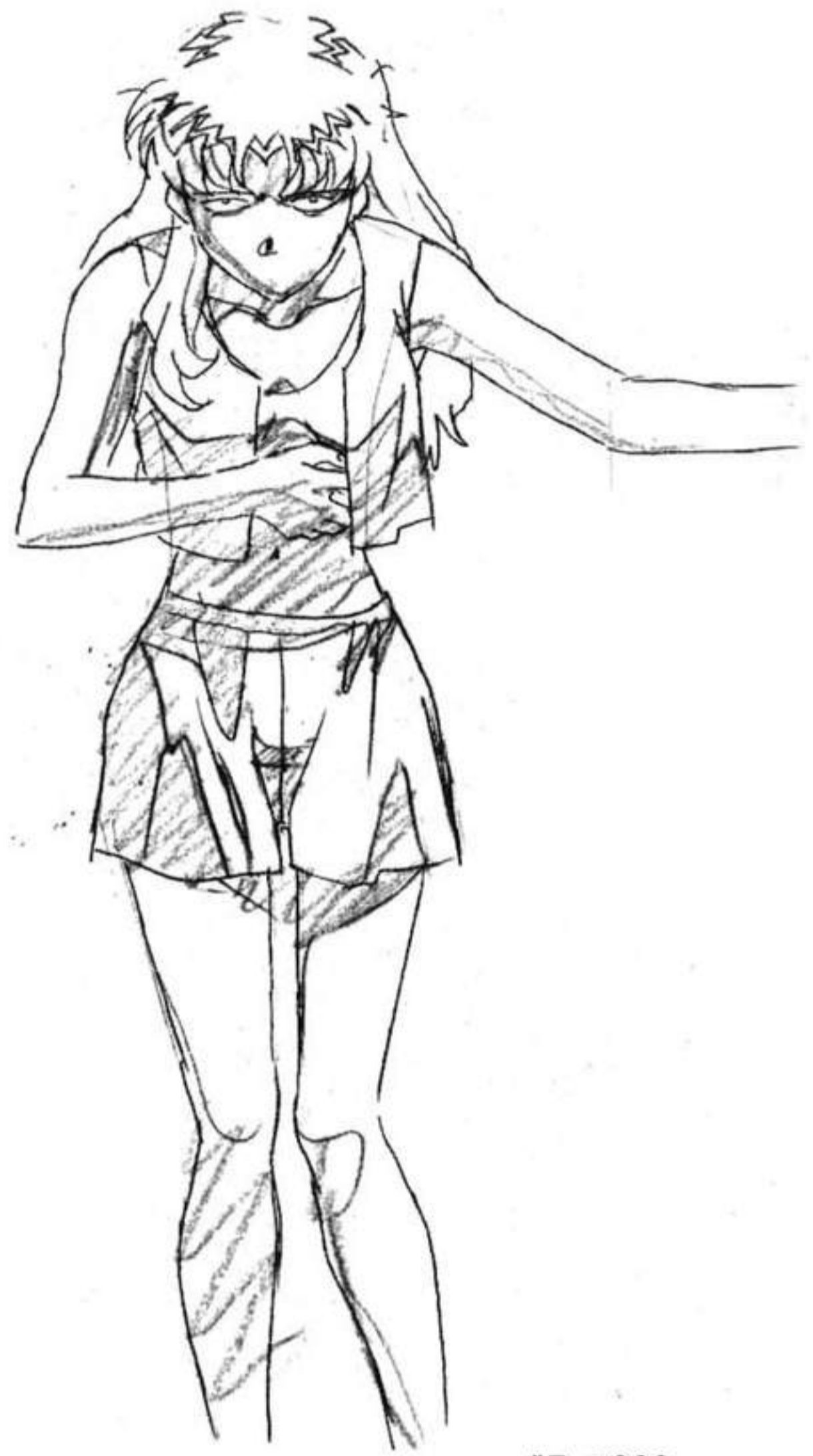
#7-C003



#7-C004

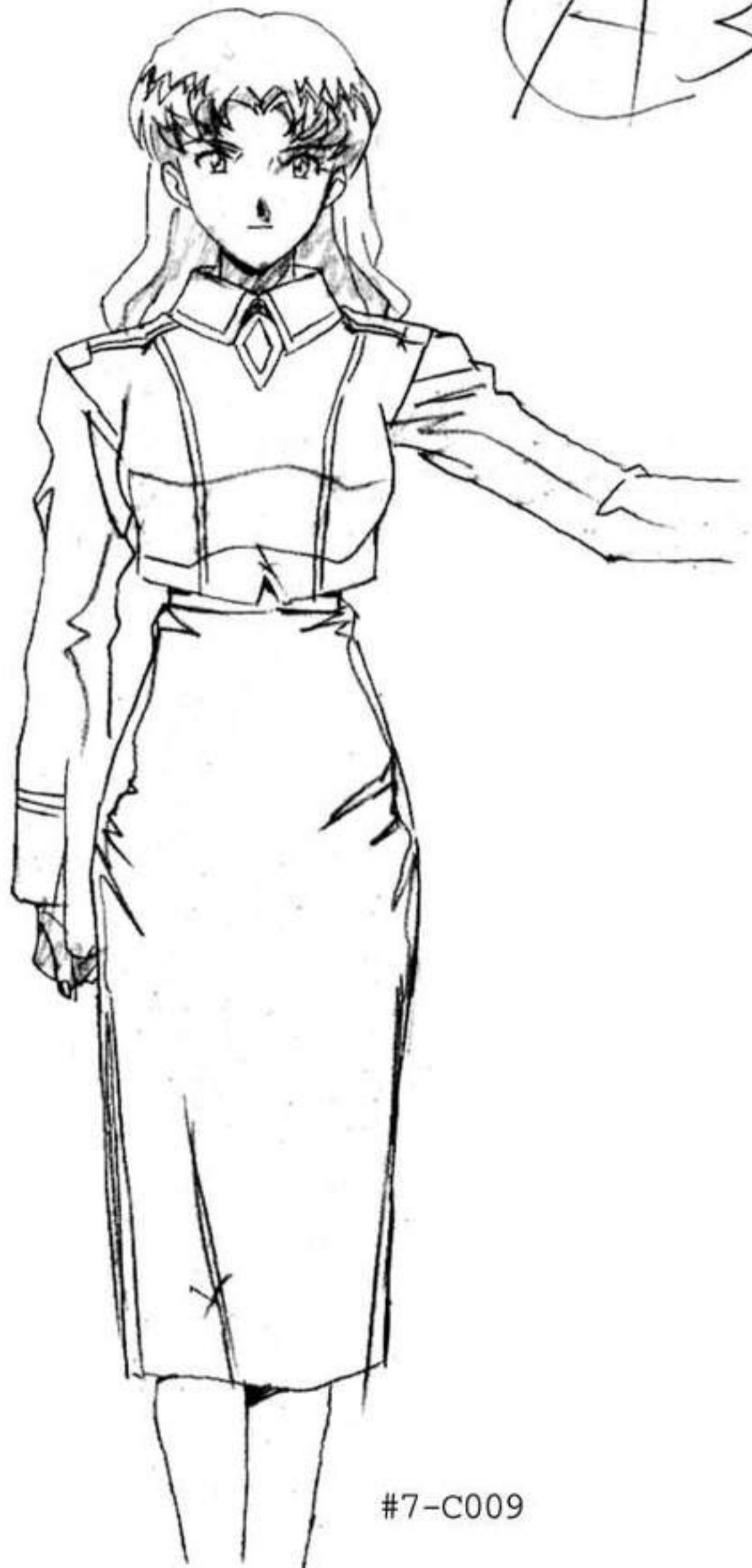
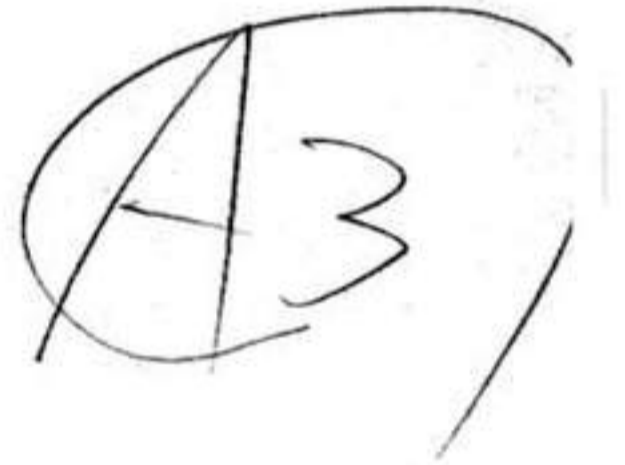


A1



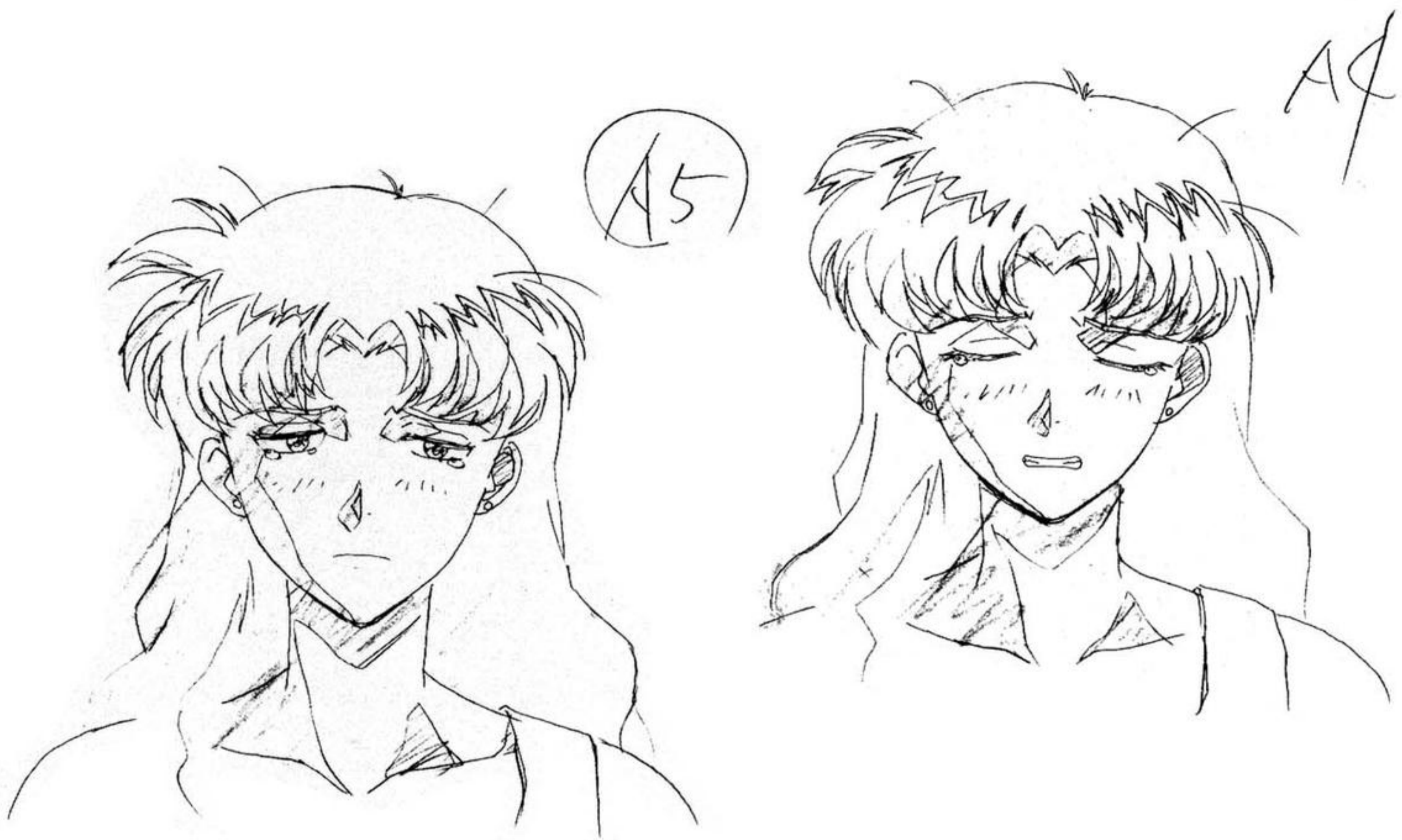
A2

#7-C009



A3

#7-C009



#7-C011



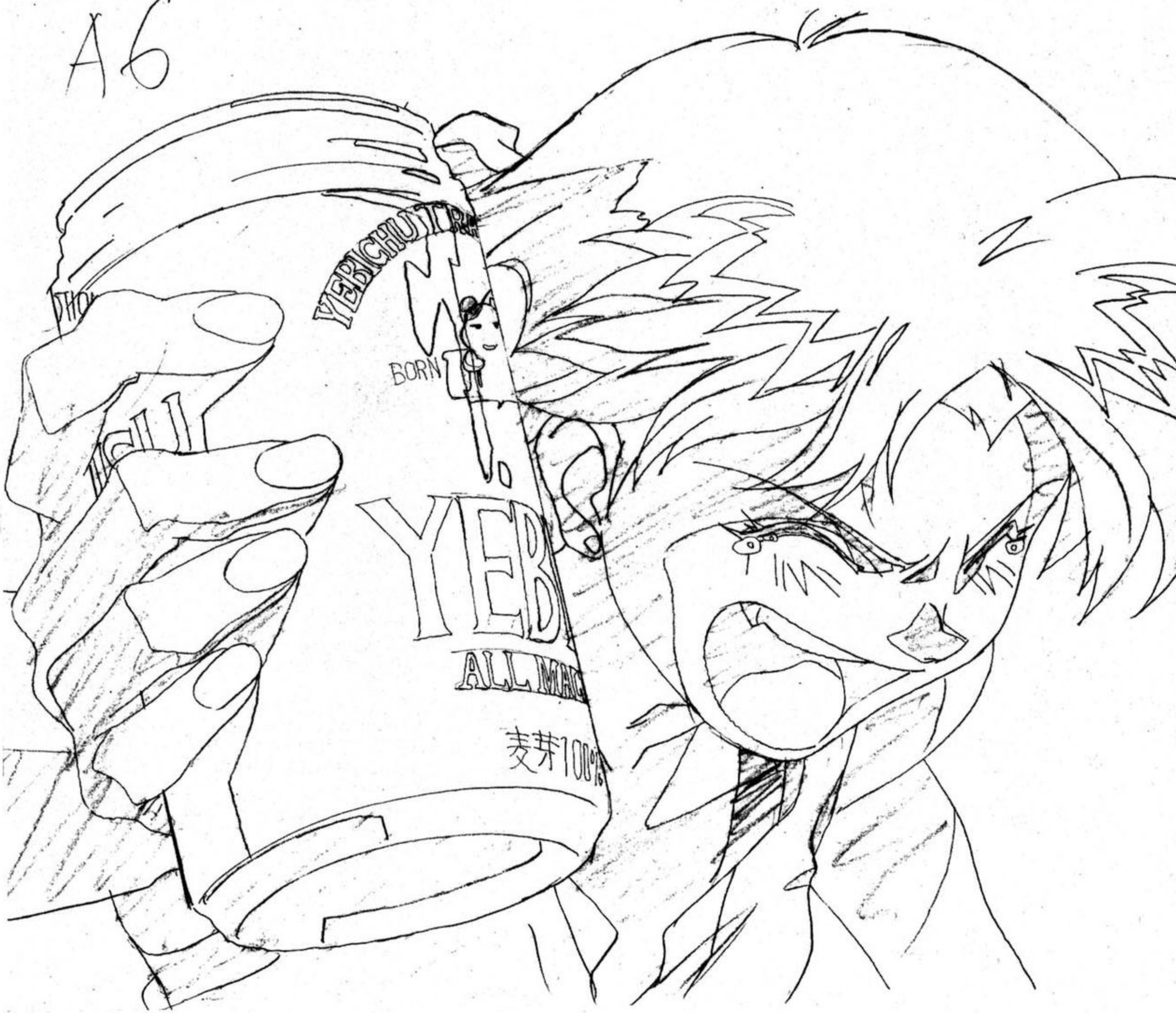
A7)ル
611
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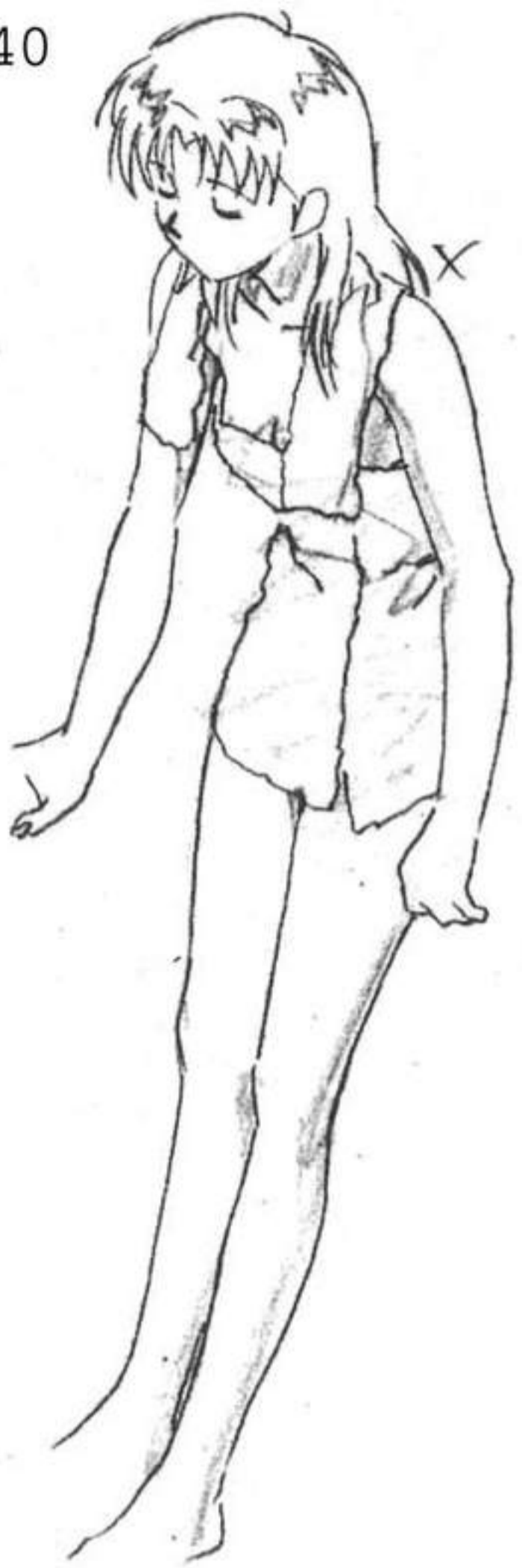
A5

#7-C014/379

A6



#7-C040



#7-C028



#7-C032



#7-C041



D5

F1

F4

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B3



#7-C050/061

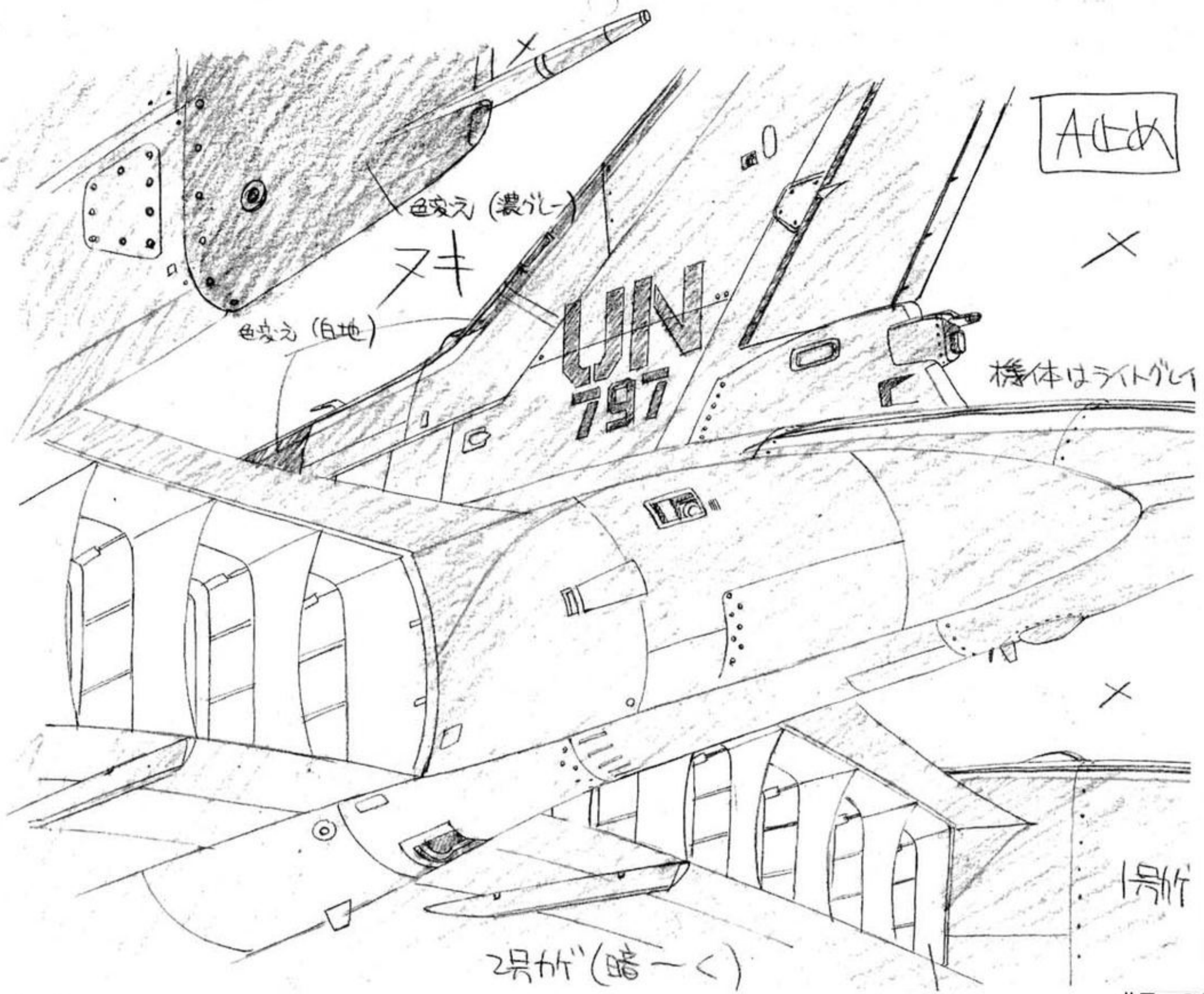
#7-C047

アバト

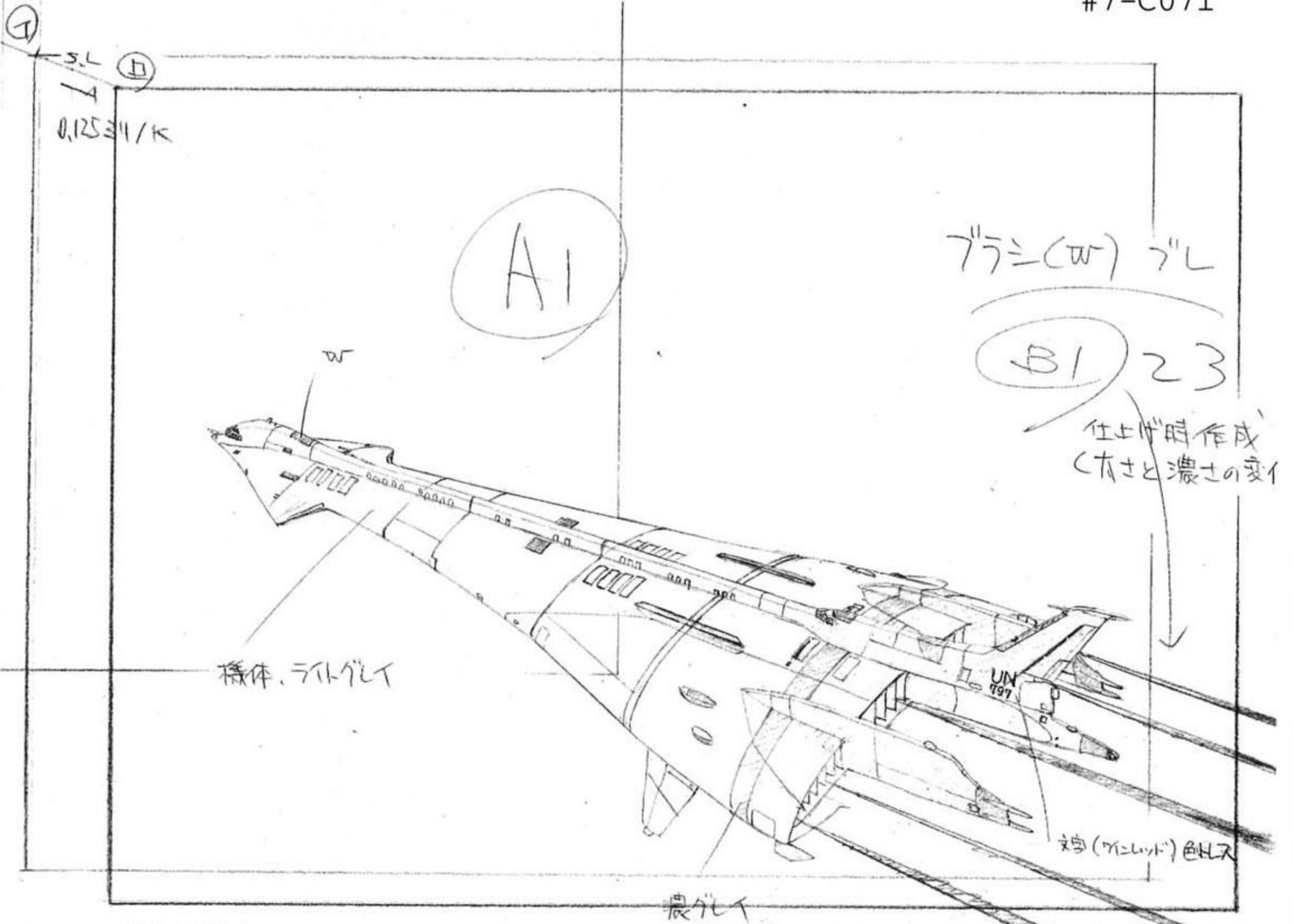
1464
22

#7-C055





#7-C071



#7-C079

全修

A1

#7-C083



全修
A2
相合成

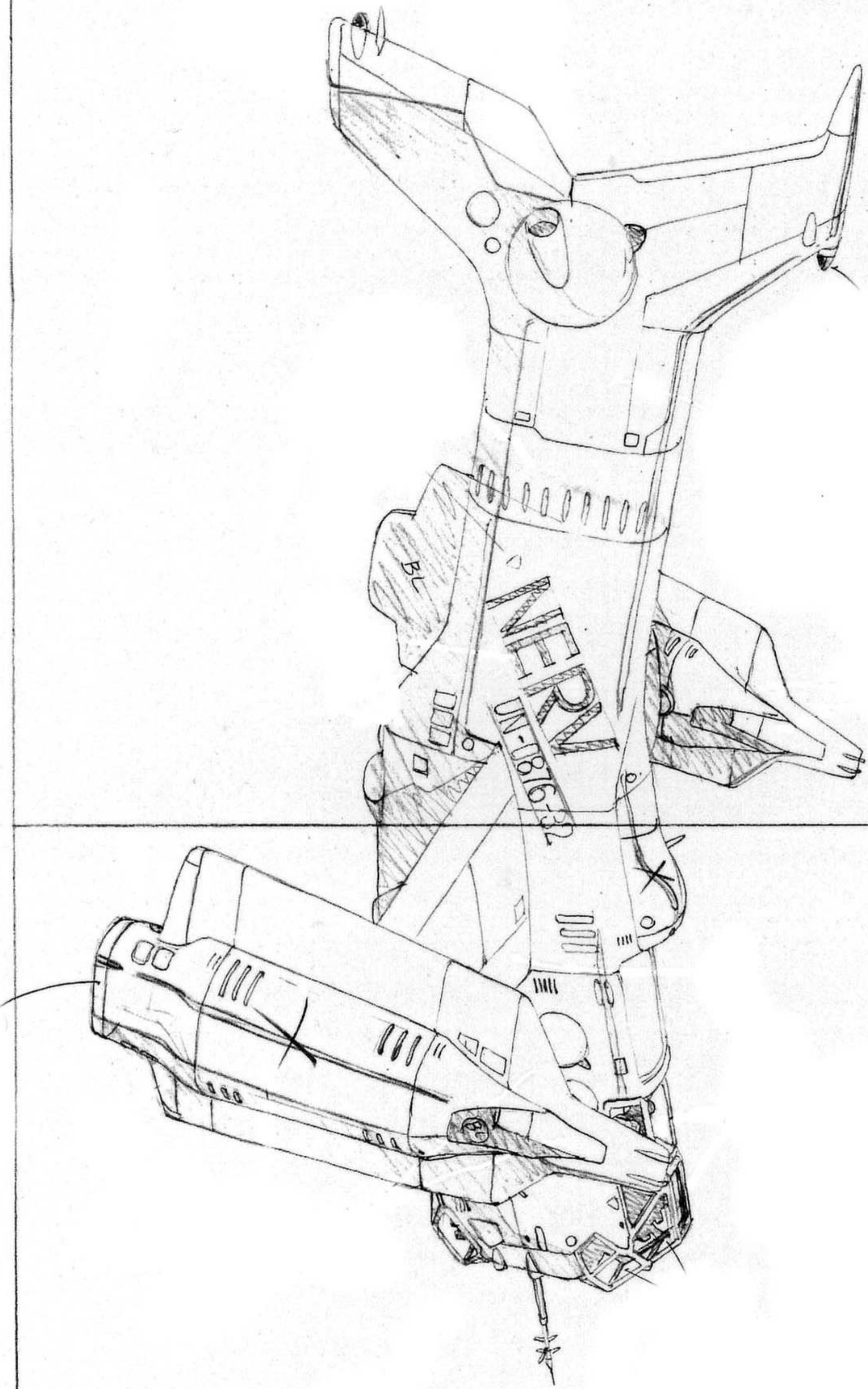


A3
全修



A4
全修







#7-C090



#7-C124/137

32

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#7-C128

#7-C130



AG
B1
2
3



#7-C141/145



#7-C134/136

(C2)



(C1)



#7-C141/145

(C3)



(C4)



(C5)



pad P2
C4
9/10/05

#7-C143 1/2 (C3) 1/2

(A)

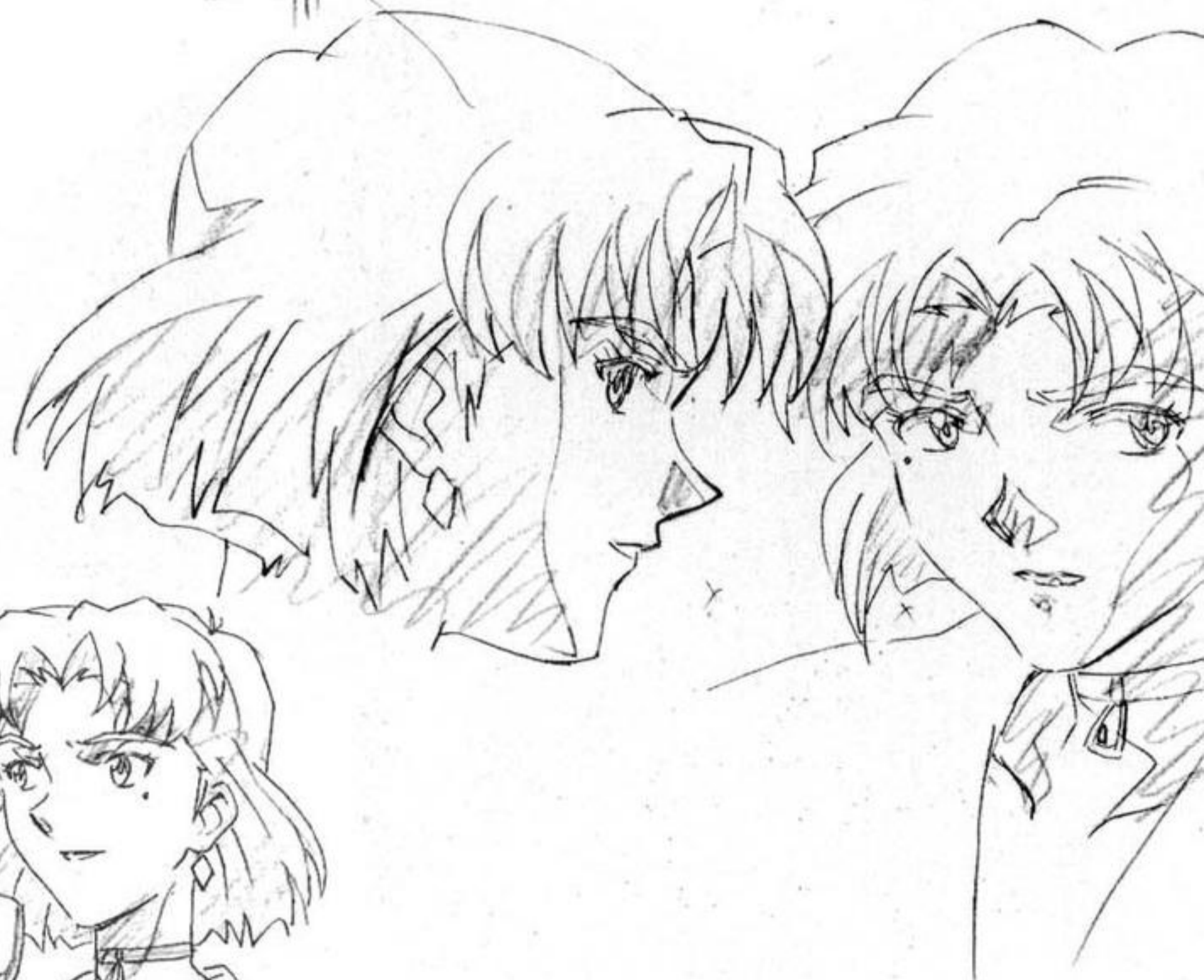
→
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かきこみ
Bカ



25-1
(25)

#7-C144

A



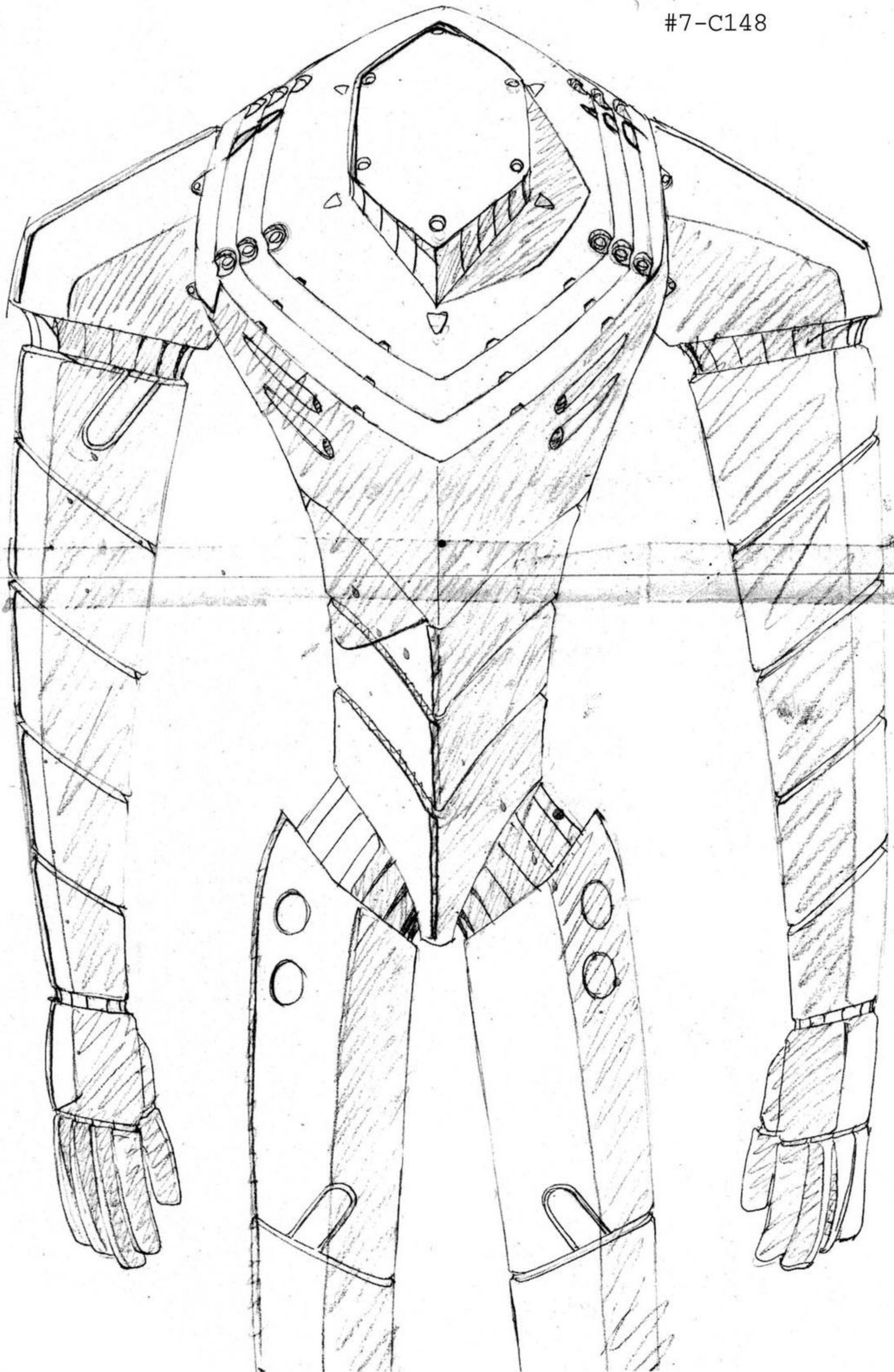
#7-C146



#7-C155

A 修

#7-C148





#7-C168



#7-C201



#7-C182

A1

B1
2
3

#7-C211



A2
1/2
3/4

#7-C221

A2

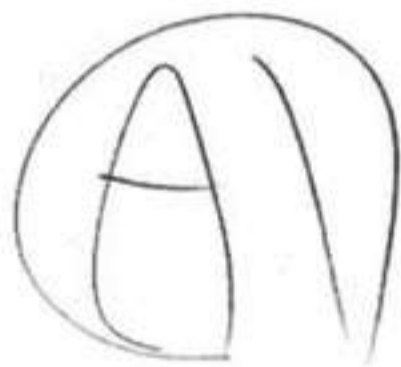
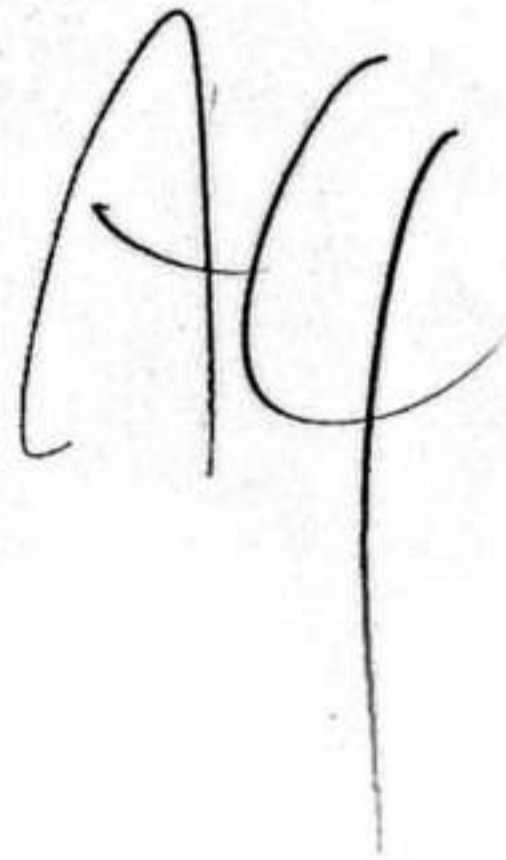
#7-C237







#7-C359



#7-C353



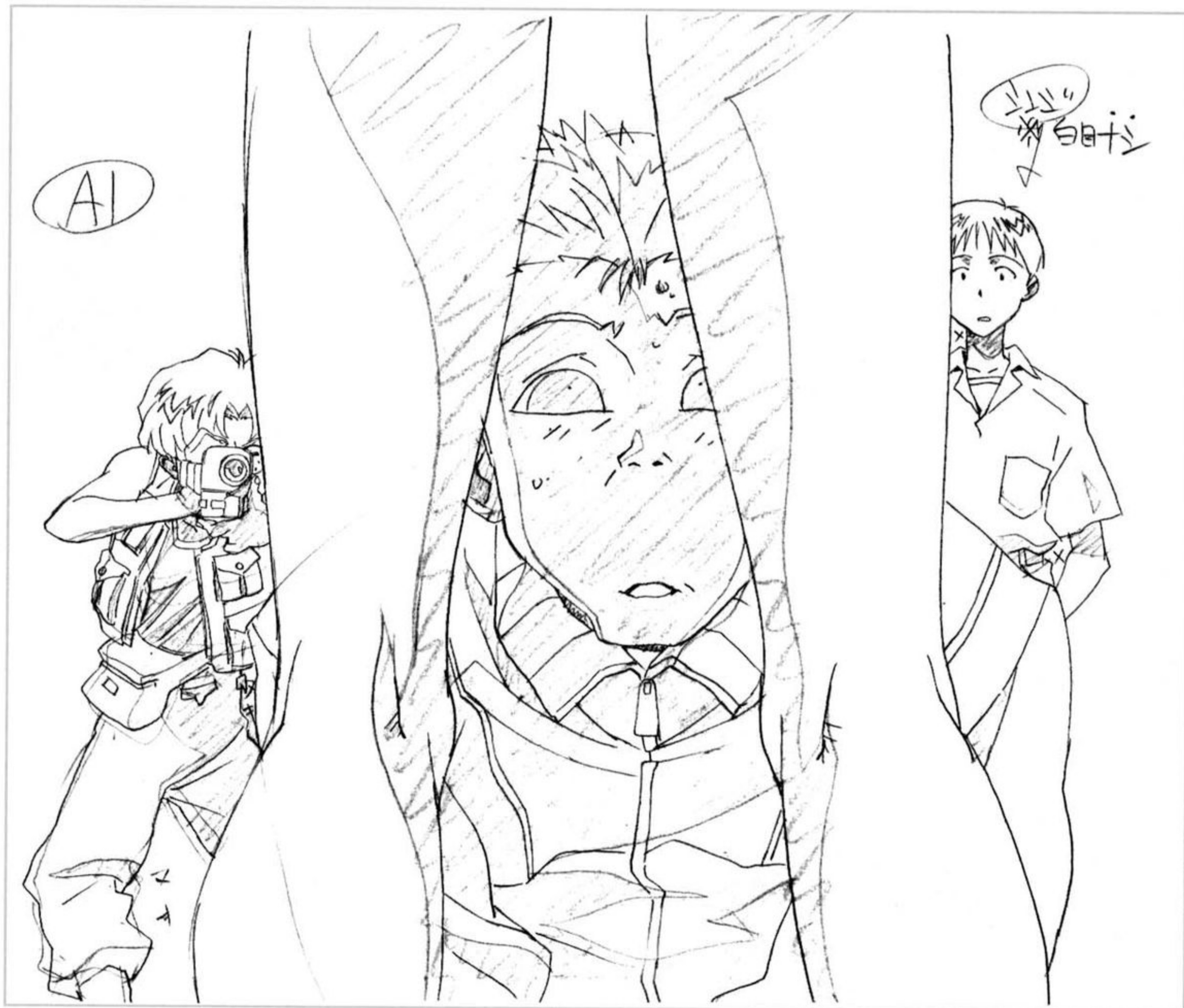
#8-C012

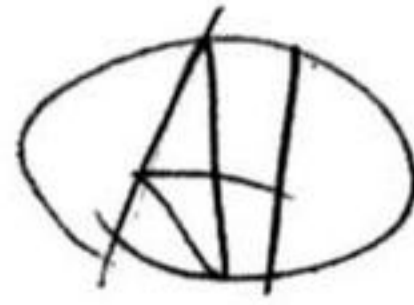


#8-C008



#8-C035





#8-C039

#8-C040

#8-C040



#8-C042



EX. 7/31/94

C2

D4

#8-C048



#8-C046/050





#8-C056



#8-C048



#8-C056



#8-C057

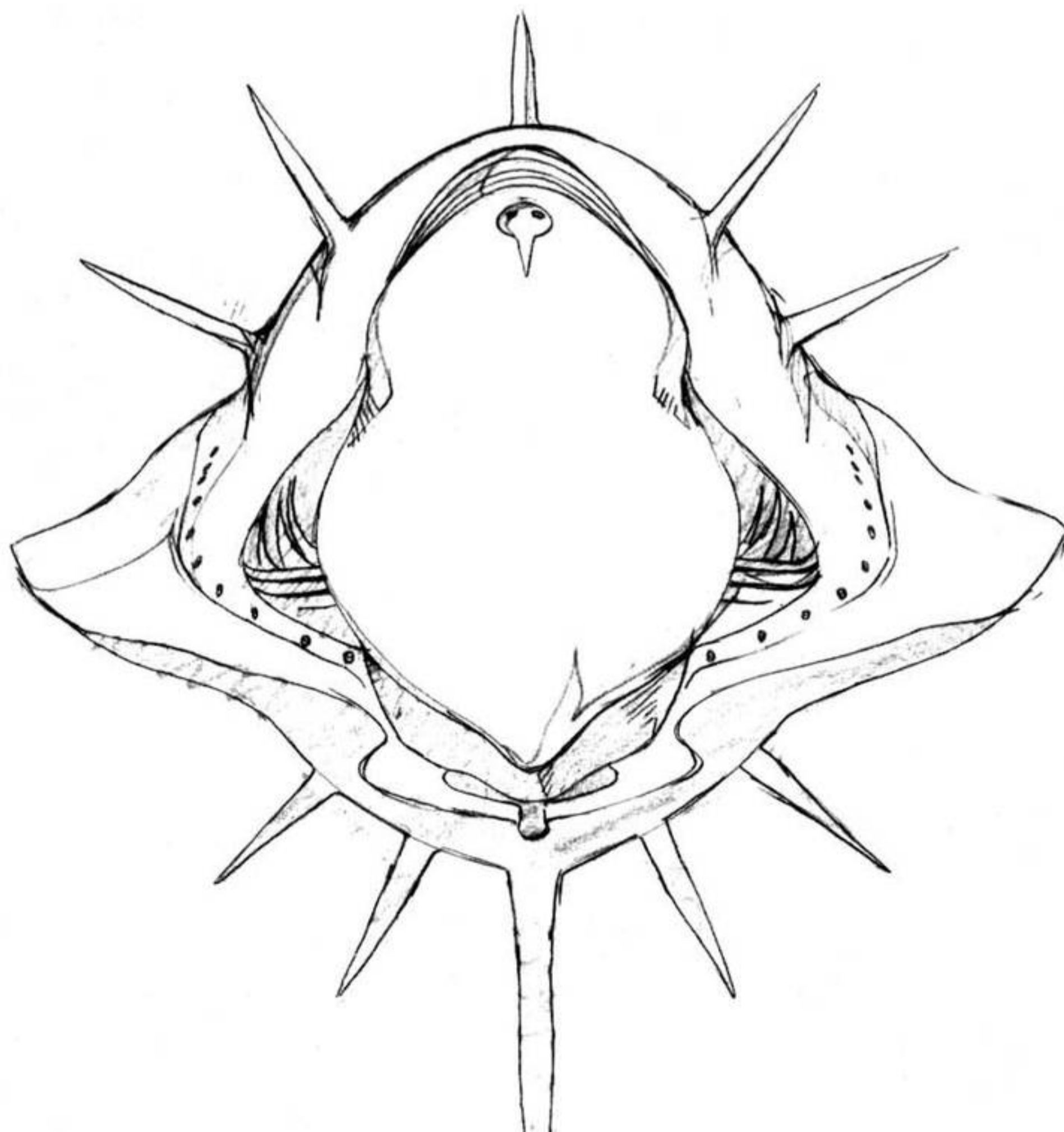


#8-C044/056





#8-C058



#8-C064



#8-C065





#8-C066/068/072/077



#8

#8-C067





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(B) 2 3

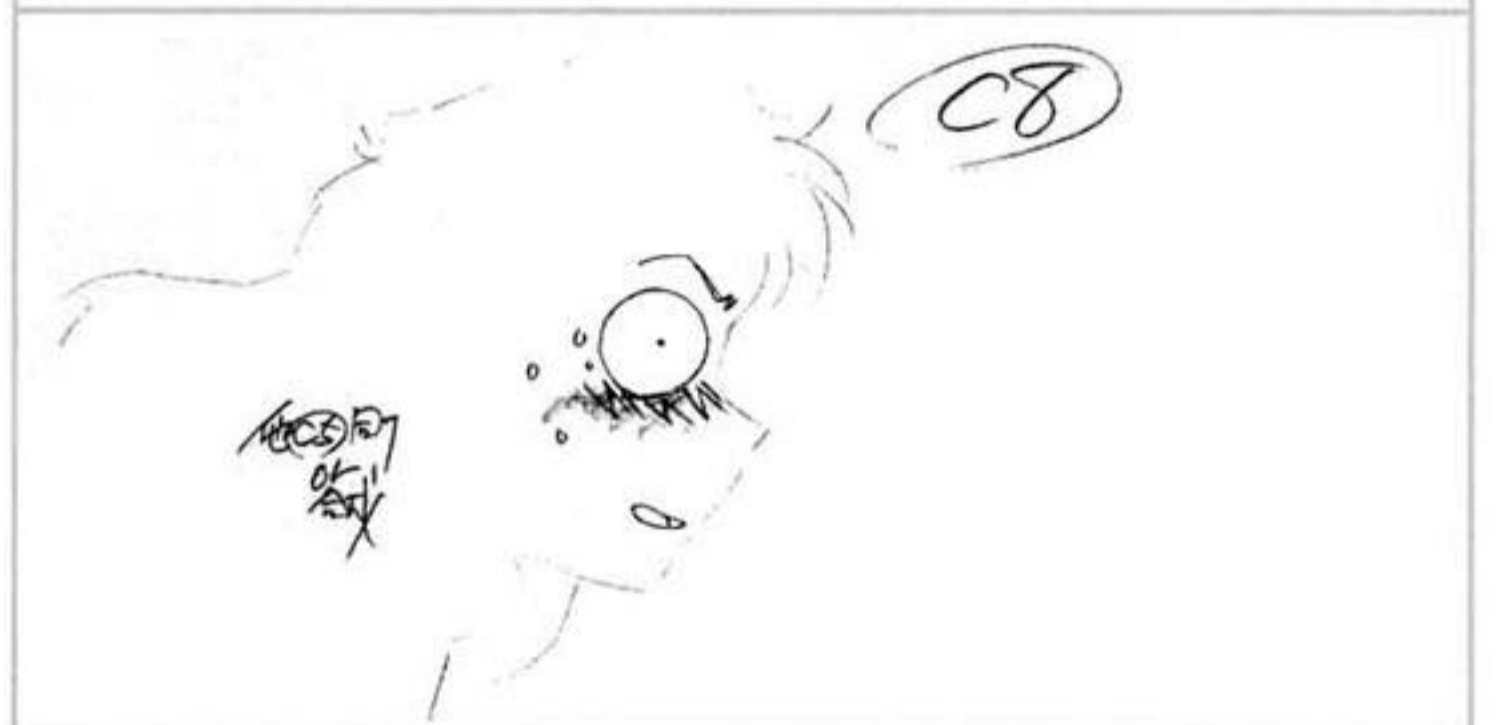
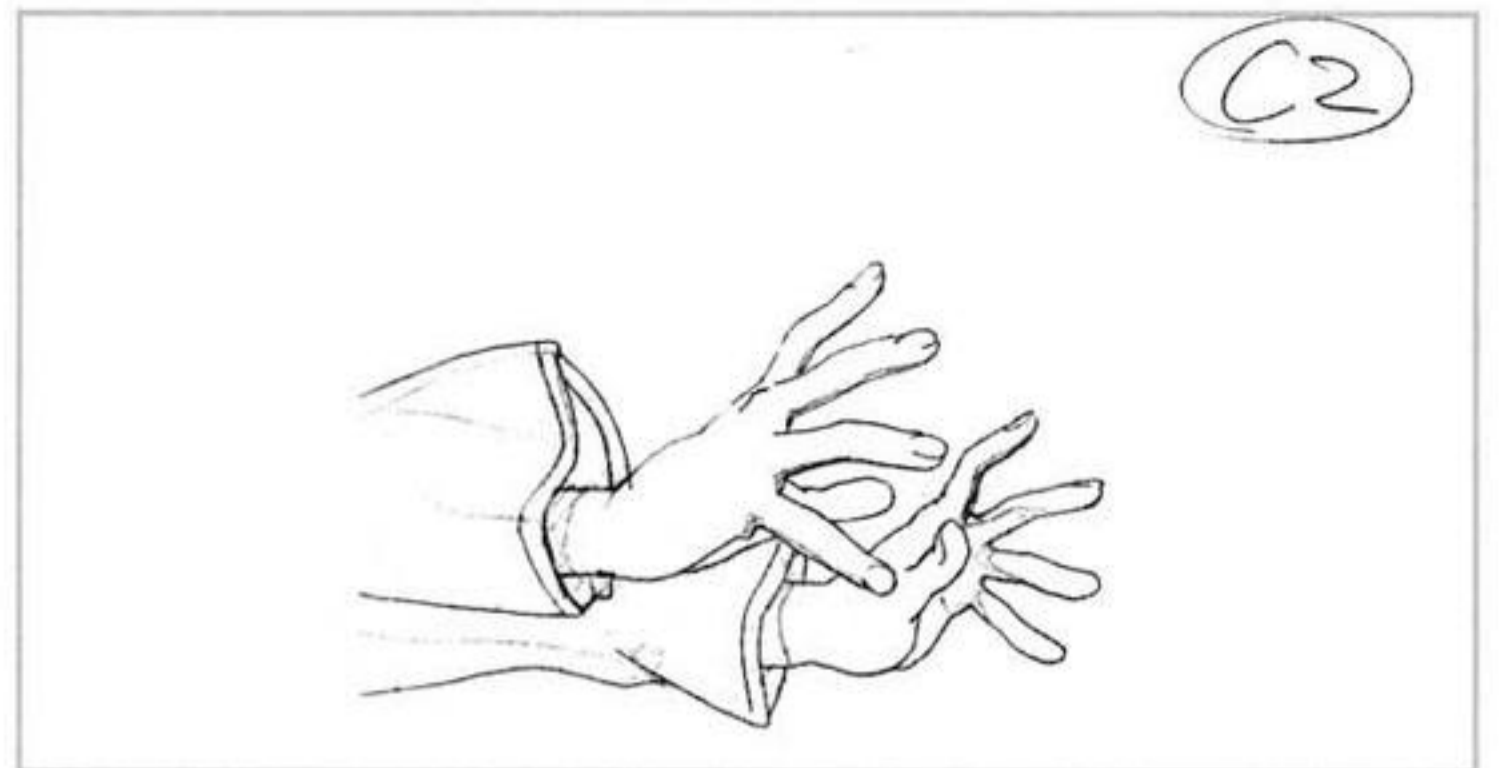
#8-C071



#8-C073

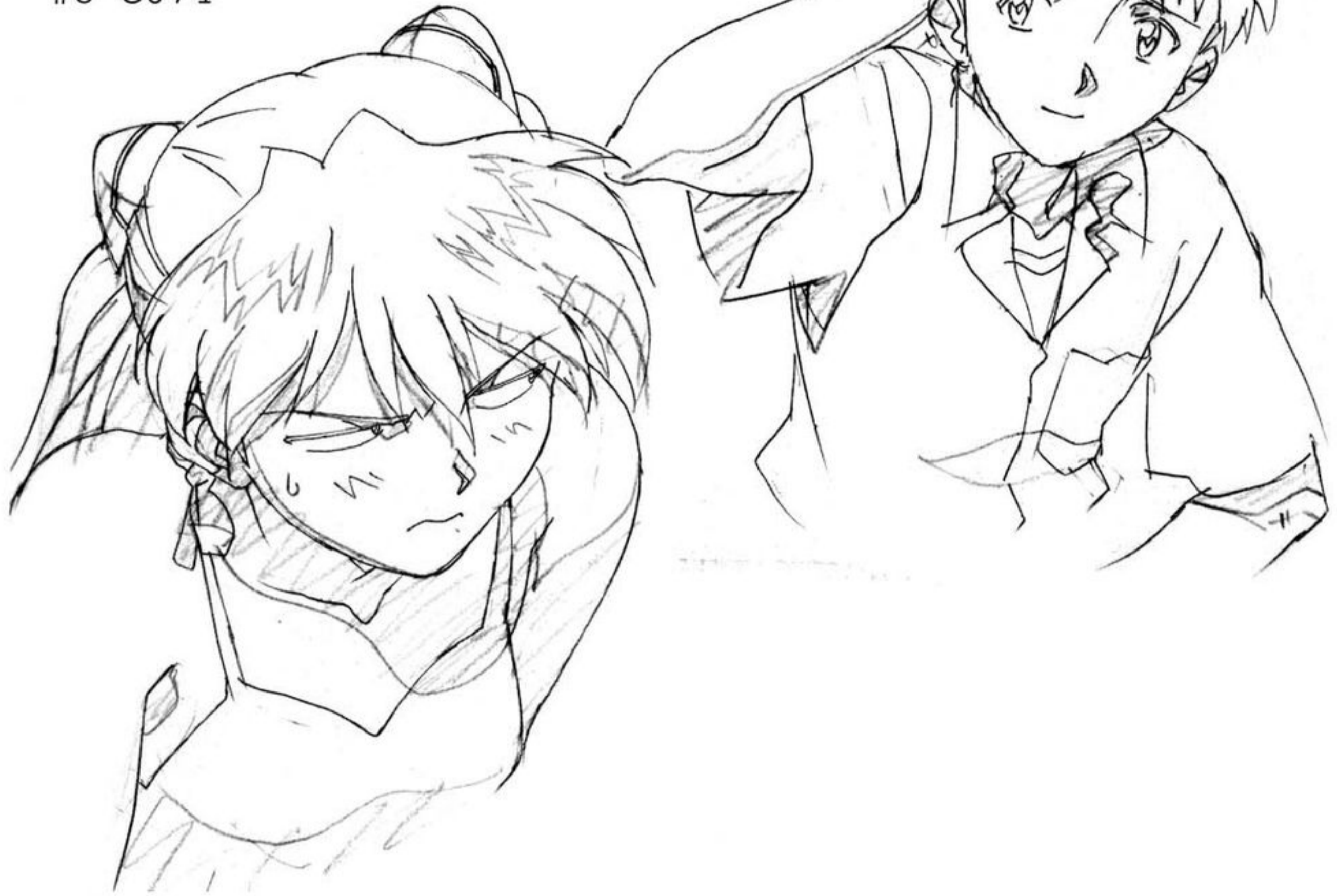


#8-C074



D2 B4

#8-C074



#8-C078

A1
p12
B3



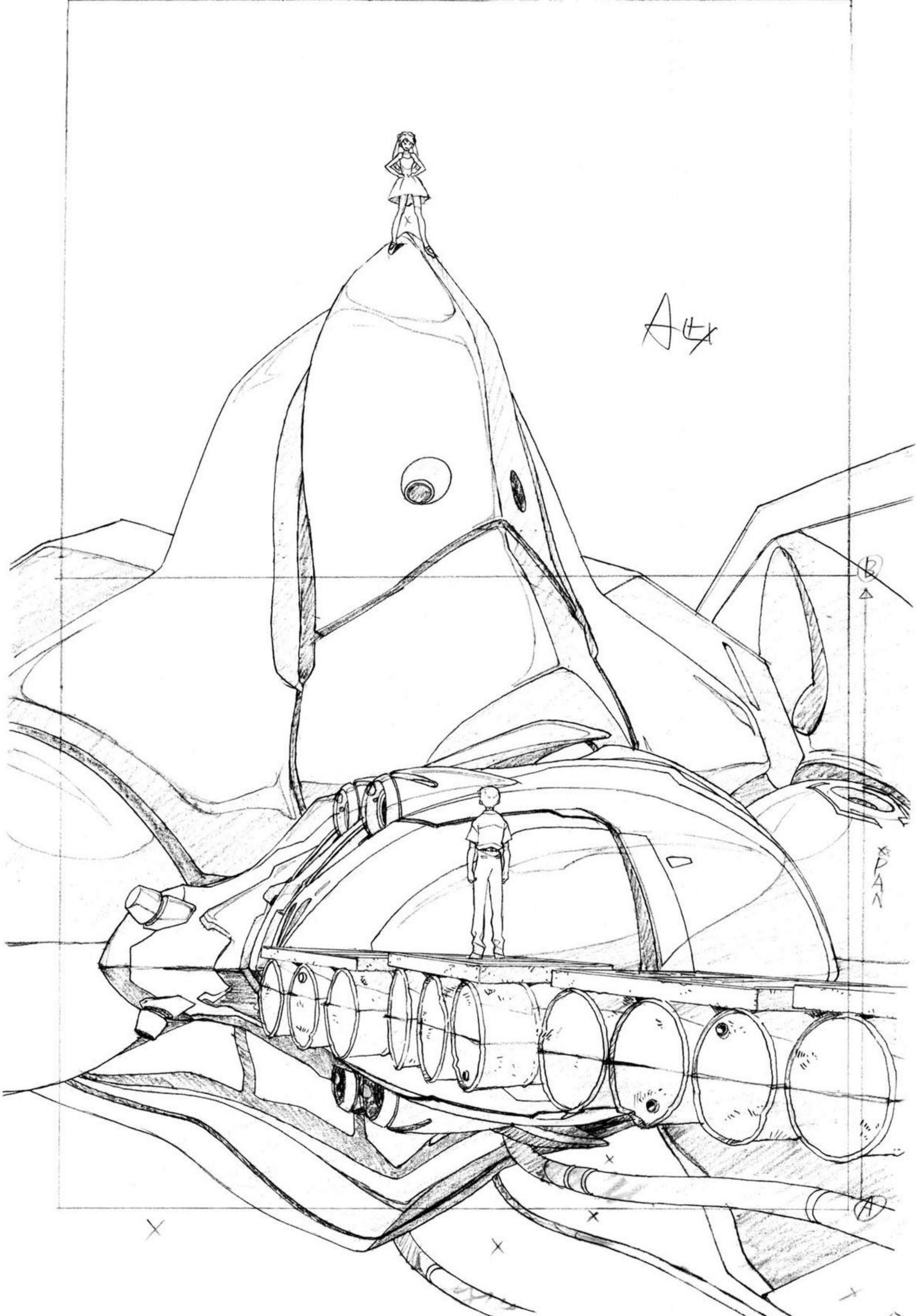
#8-C082



#8-C086



#8-C084



A4

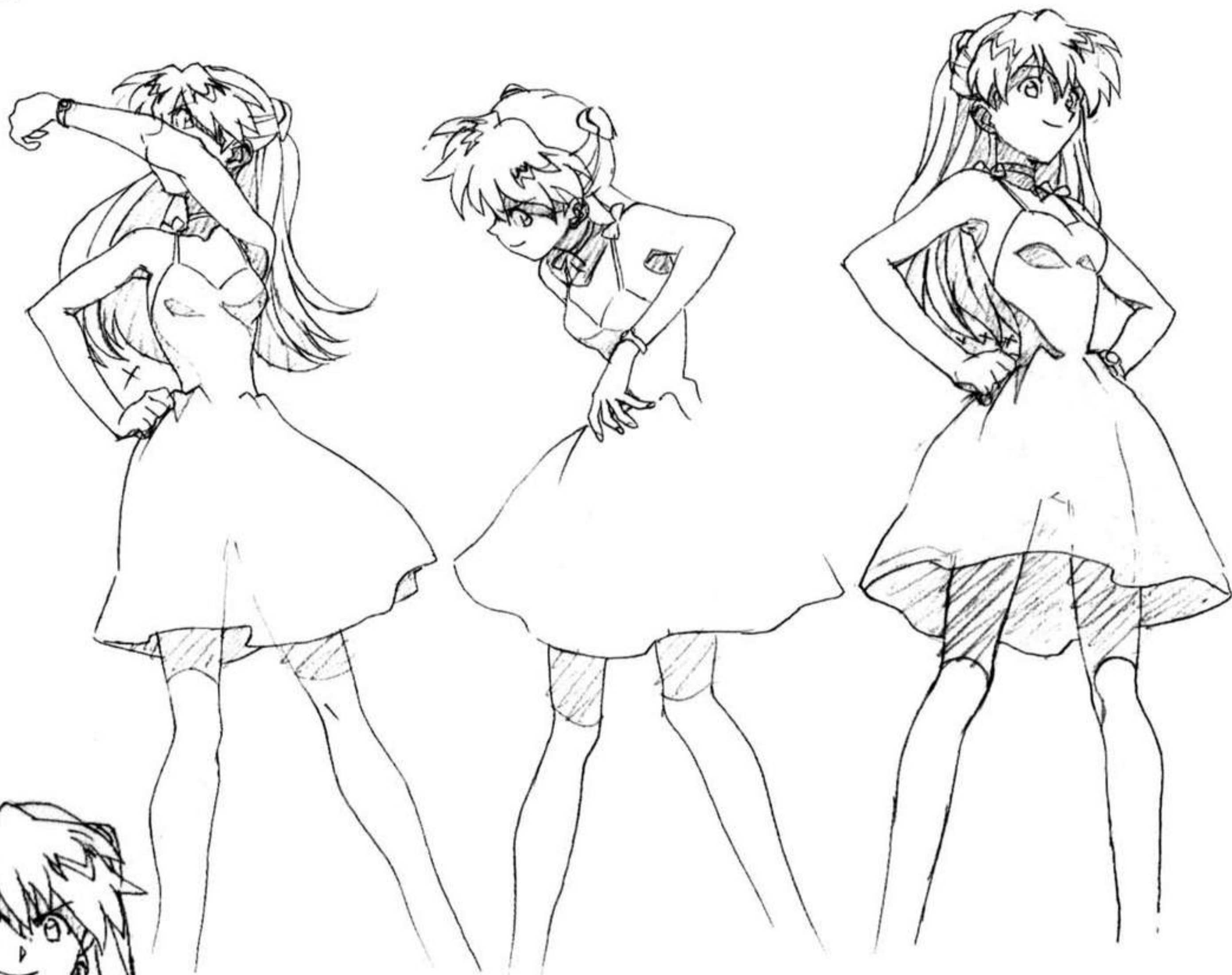
B

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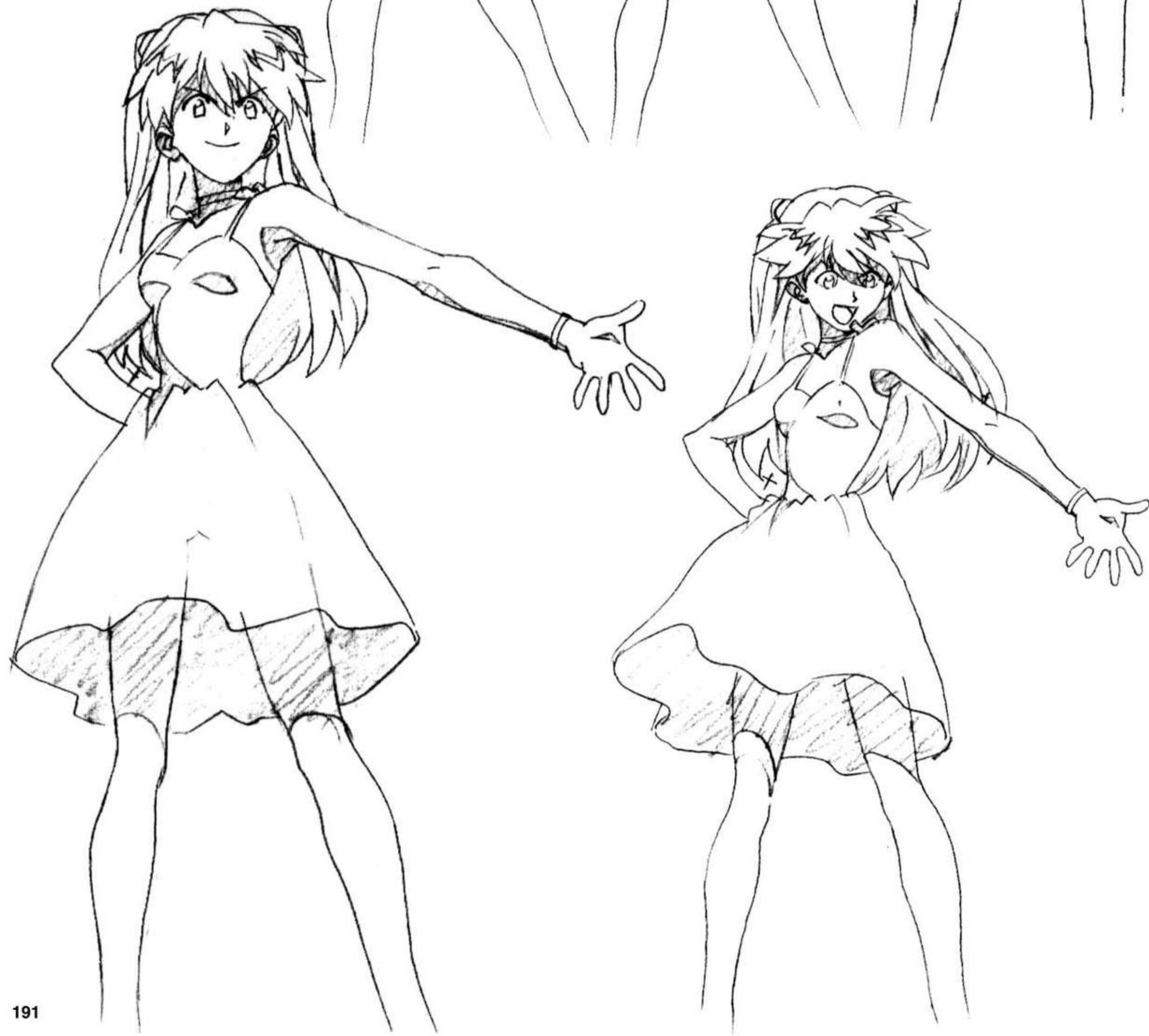
A

#8-C088

70



#8-C090





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BX 12
#8-C093

#8-C096



#8-C098





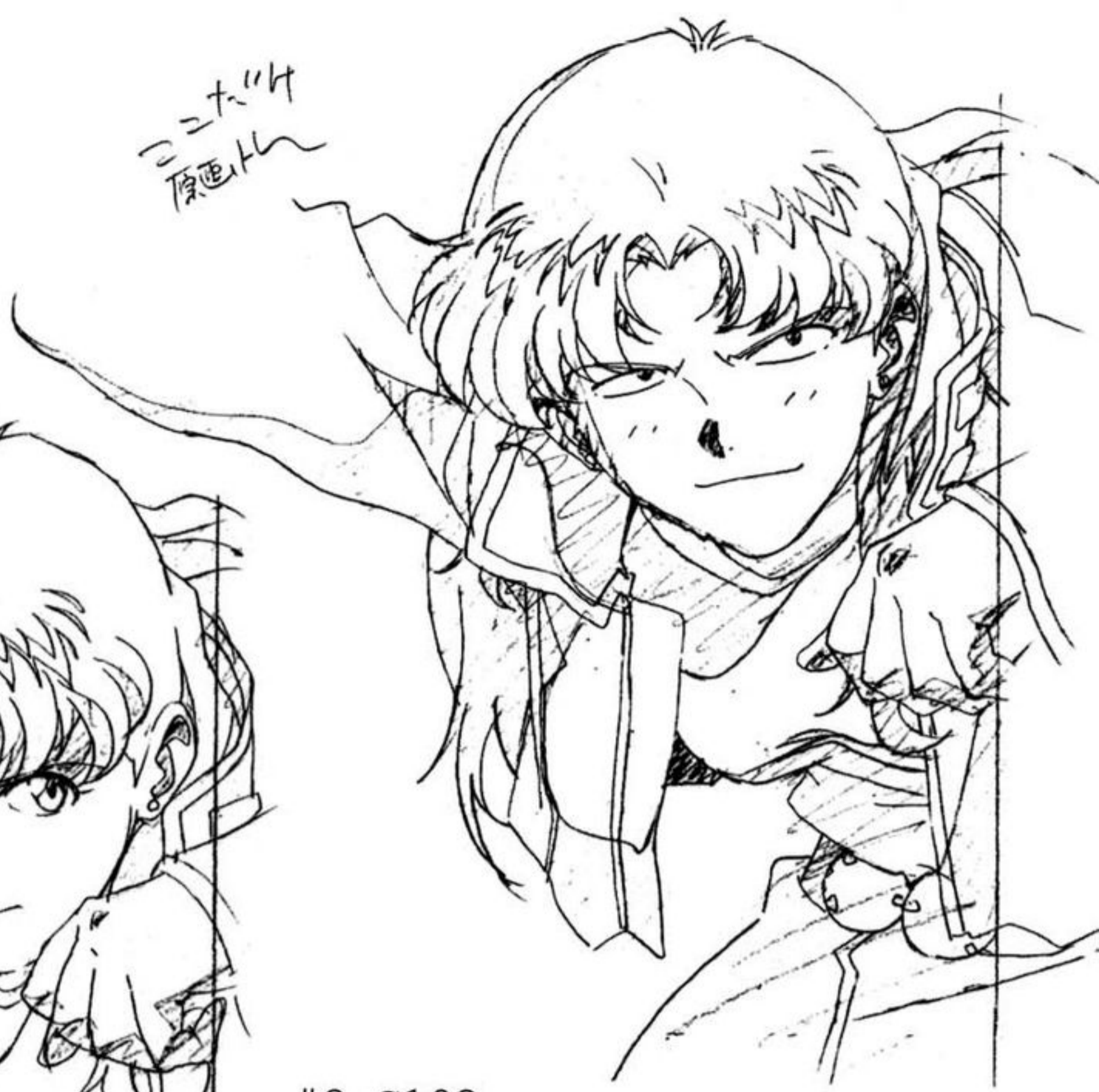
#8-C098



ニナ"け
原画



#8-C102



#8-C139





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かき
BX
7/9/24 2

#8-C111



#8-C111



(31)



(32)



アキラ

(33)



(34)



アキラ

アキラ
(35) 67

#8-C114



#8-C115



A3



#8-C118

アドバンス



017
03
13X12

#8-C128



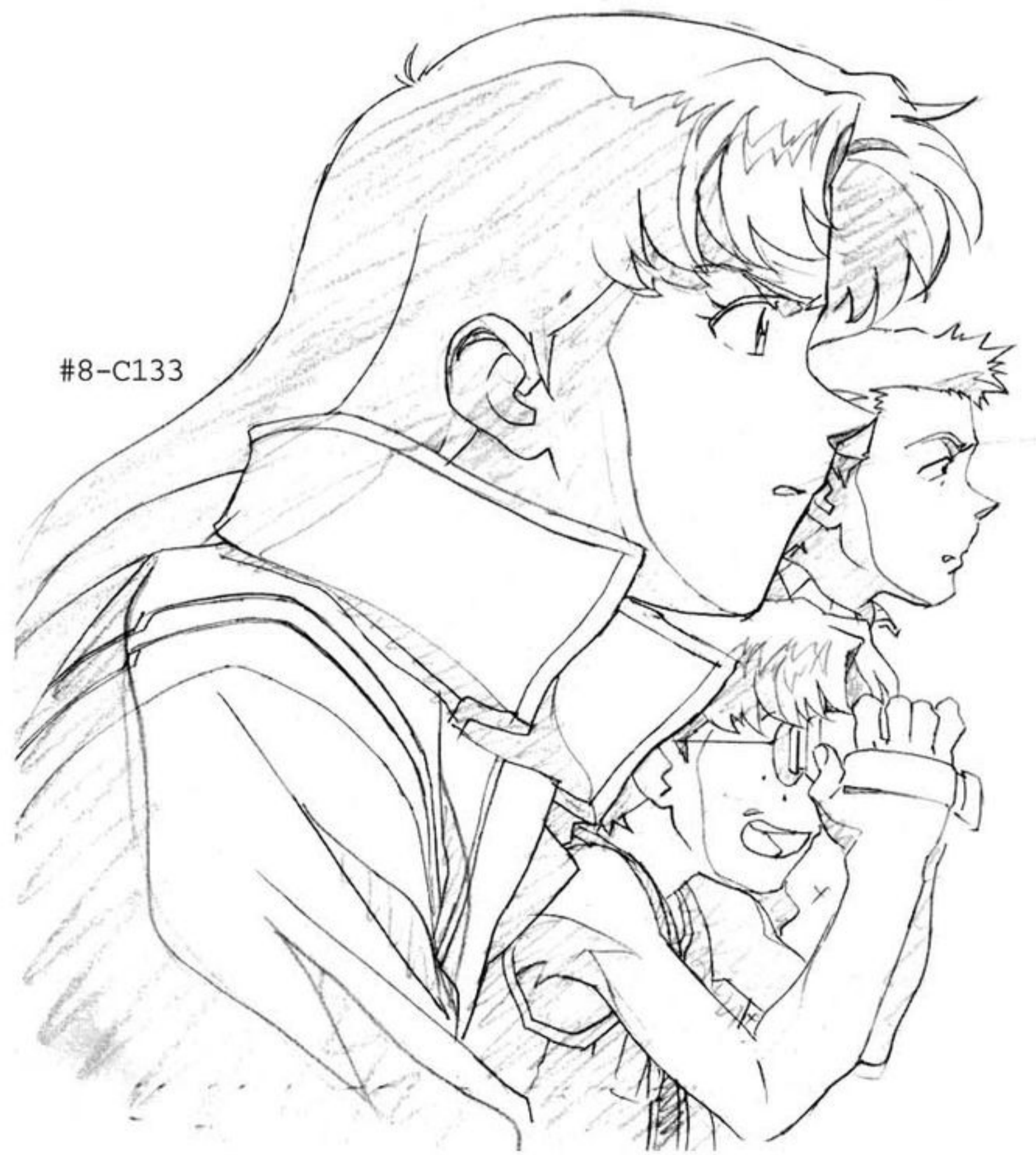
#8-C122/124



#8-C129



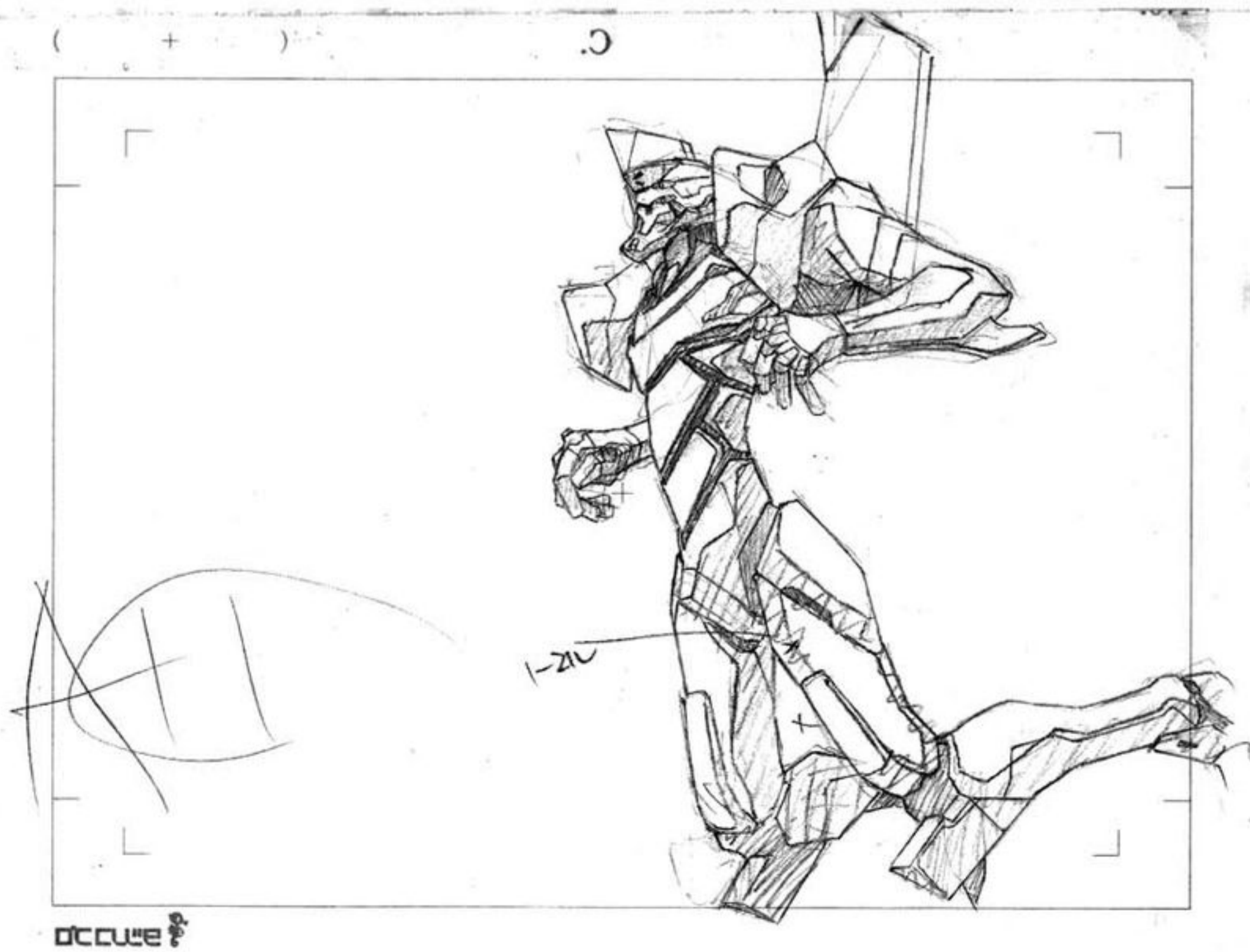
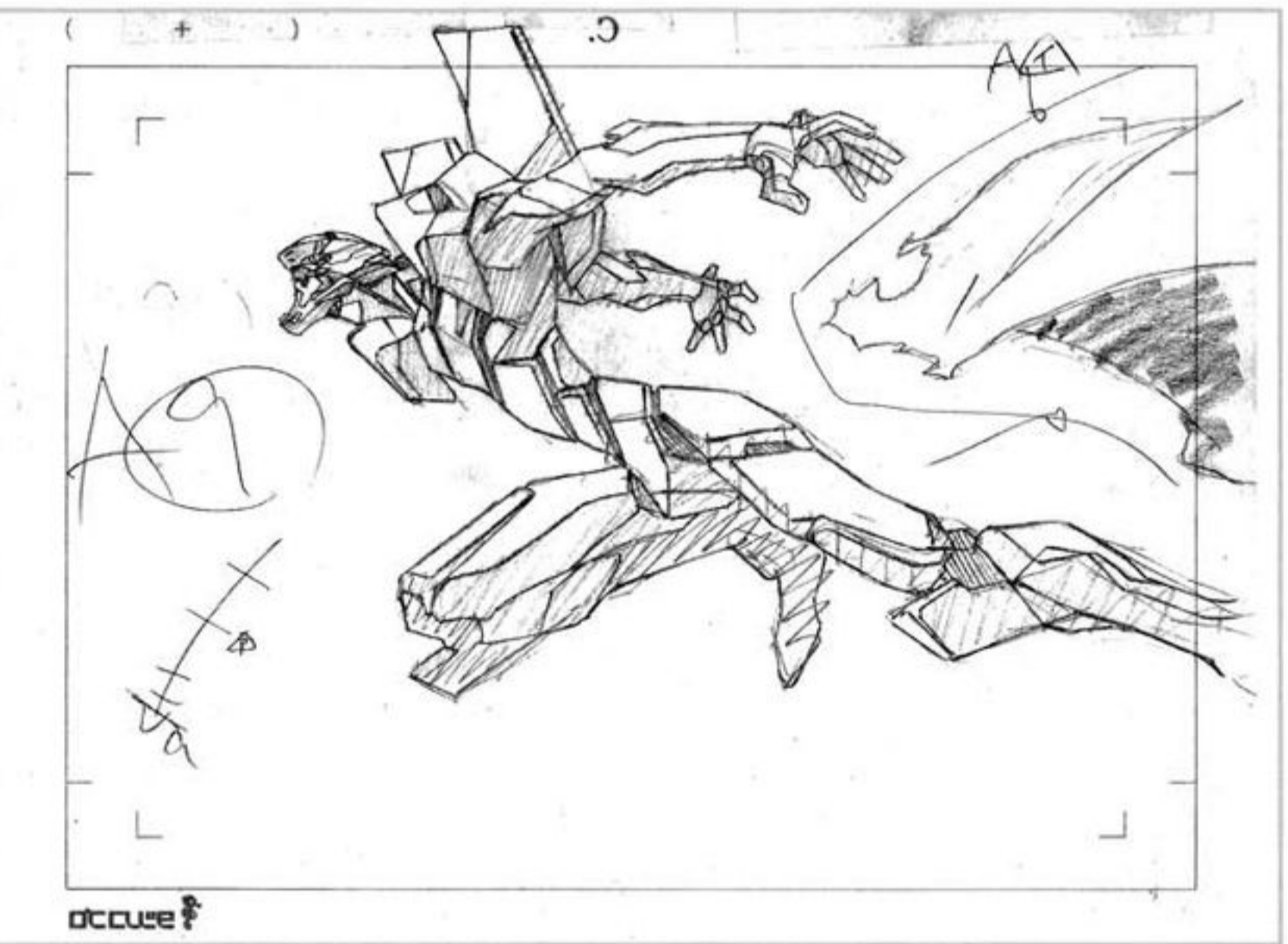
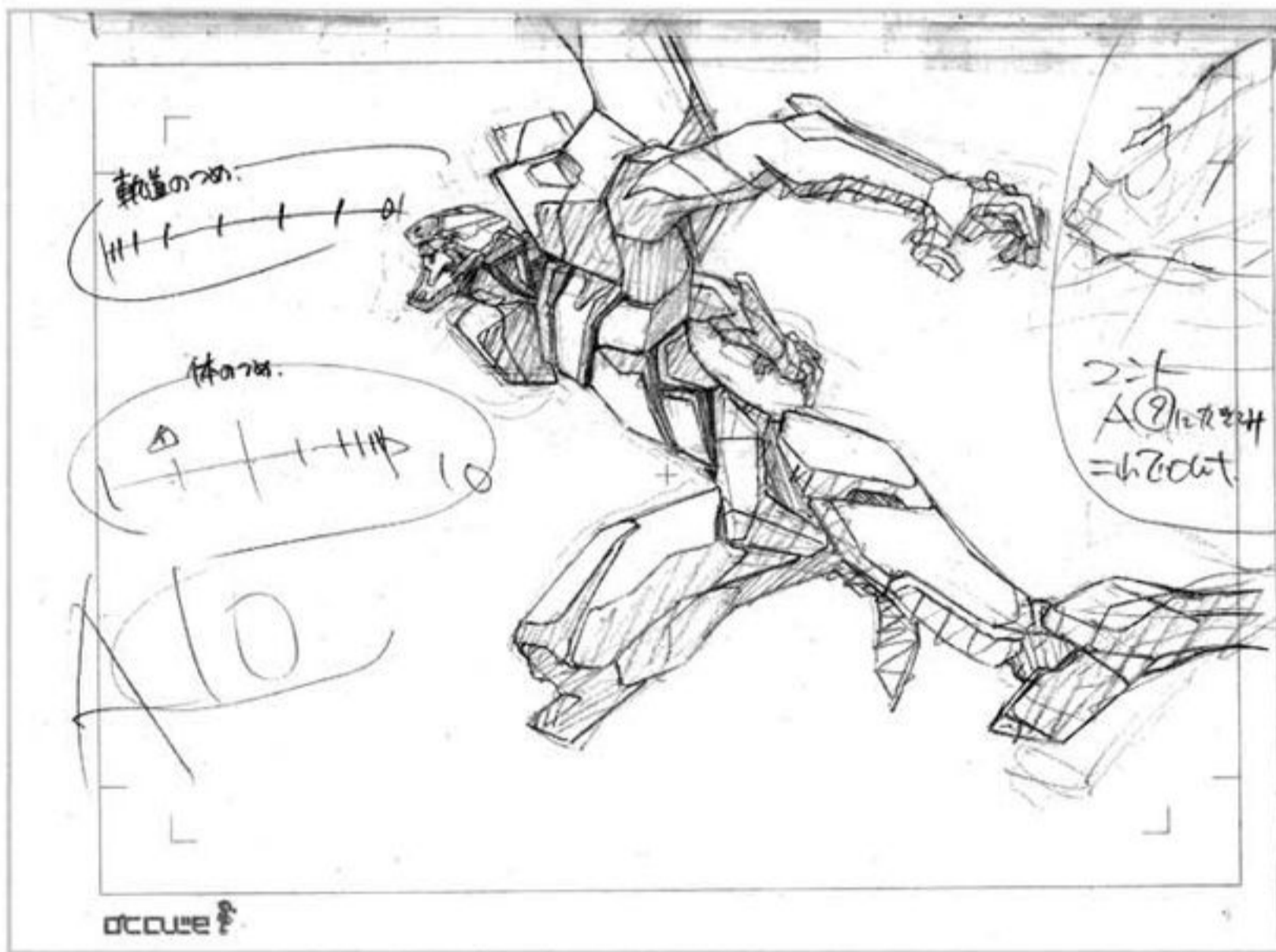
#8-C152

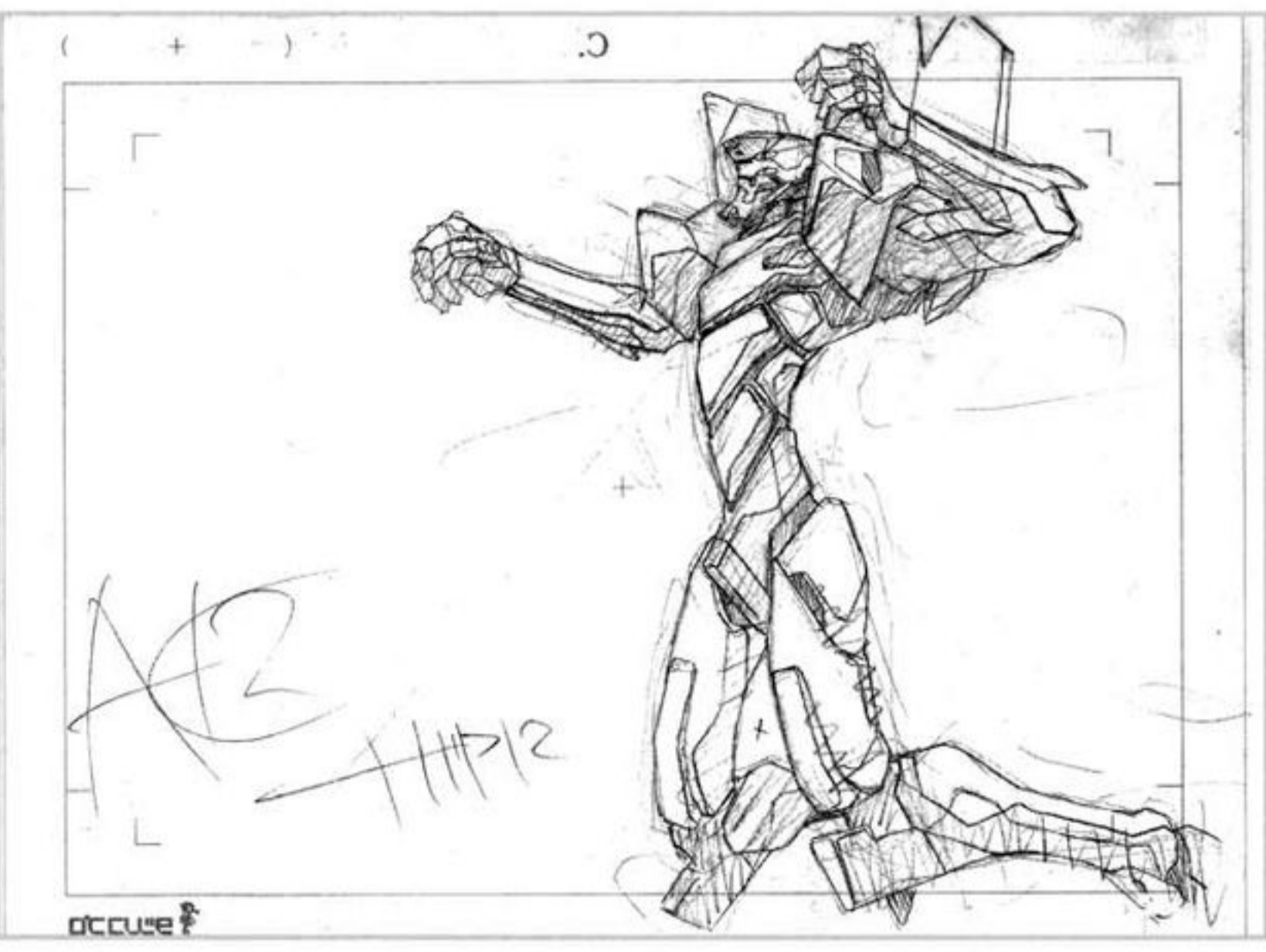
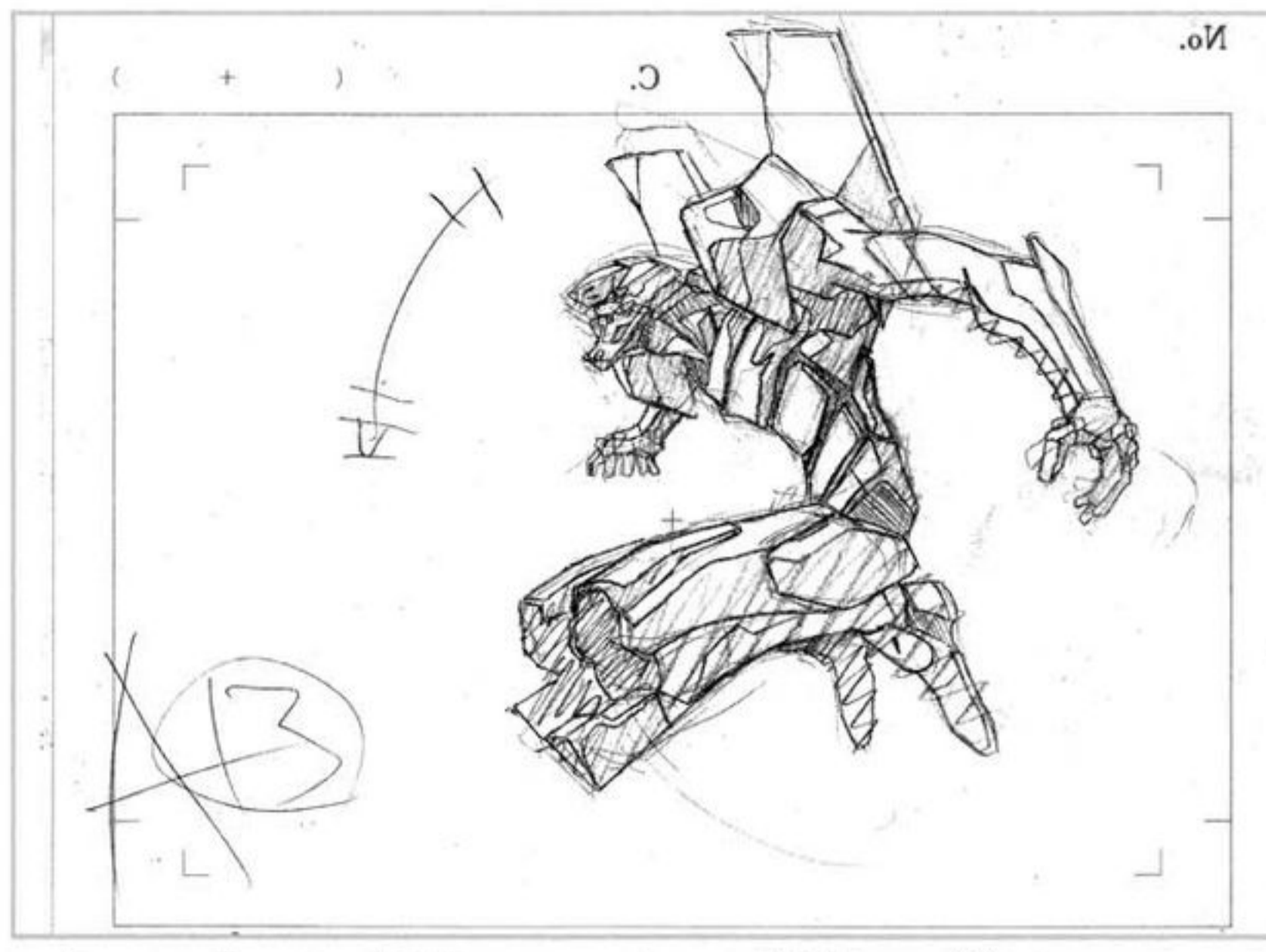


#8-C133



#8-C158





#8-C158

ADef

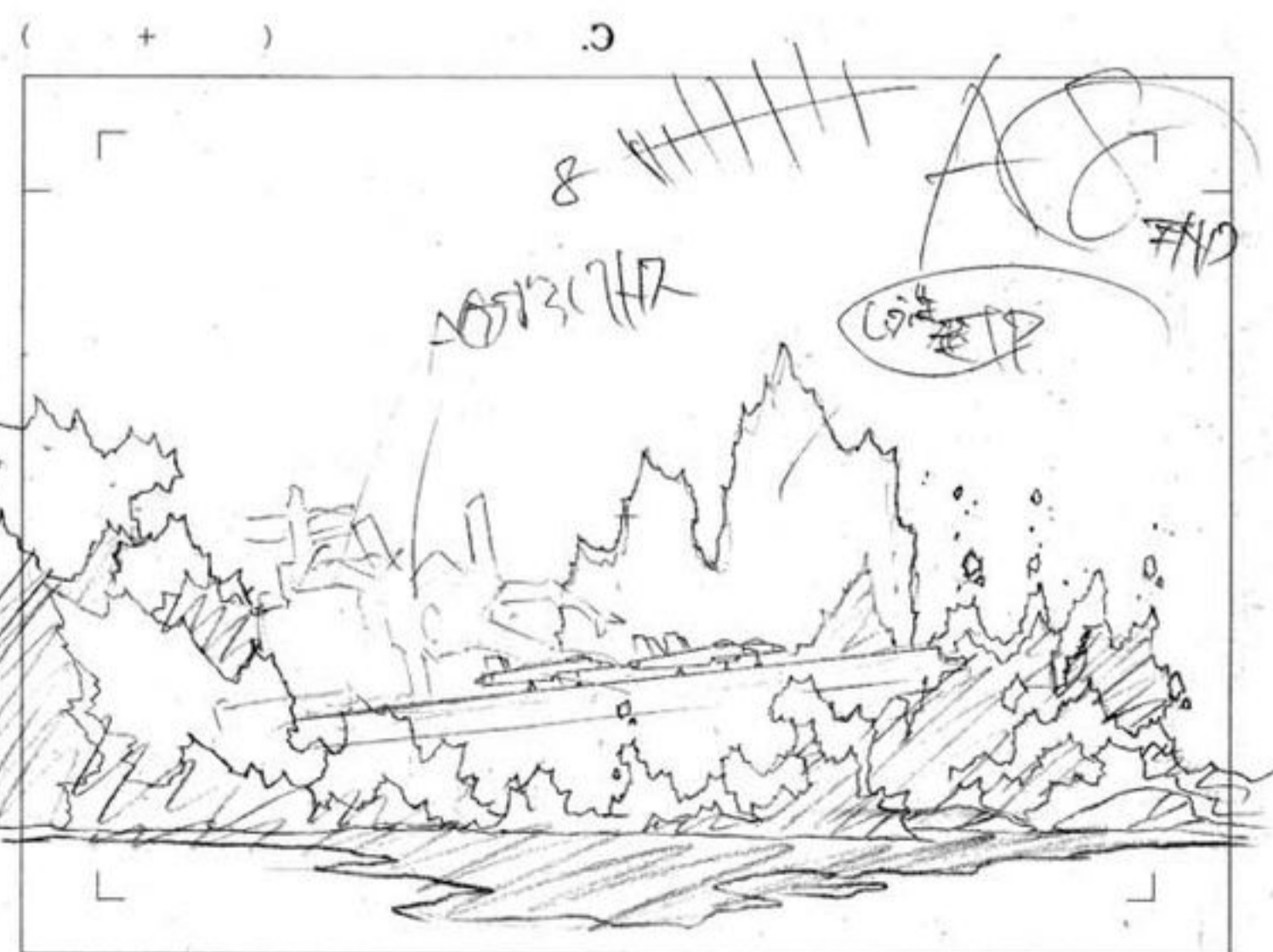
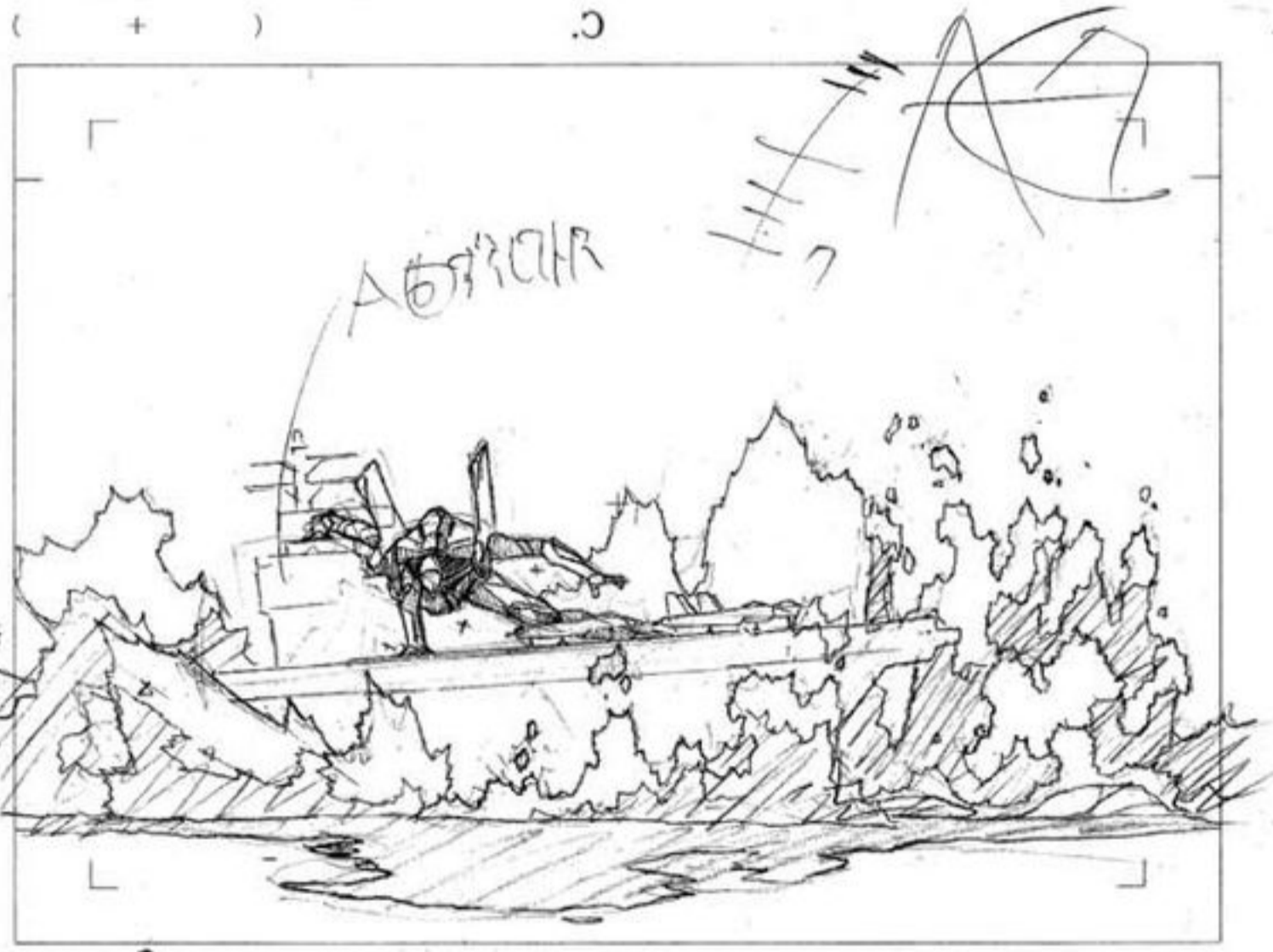
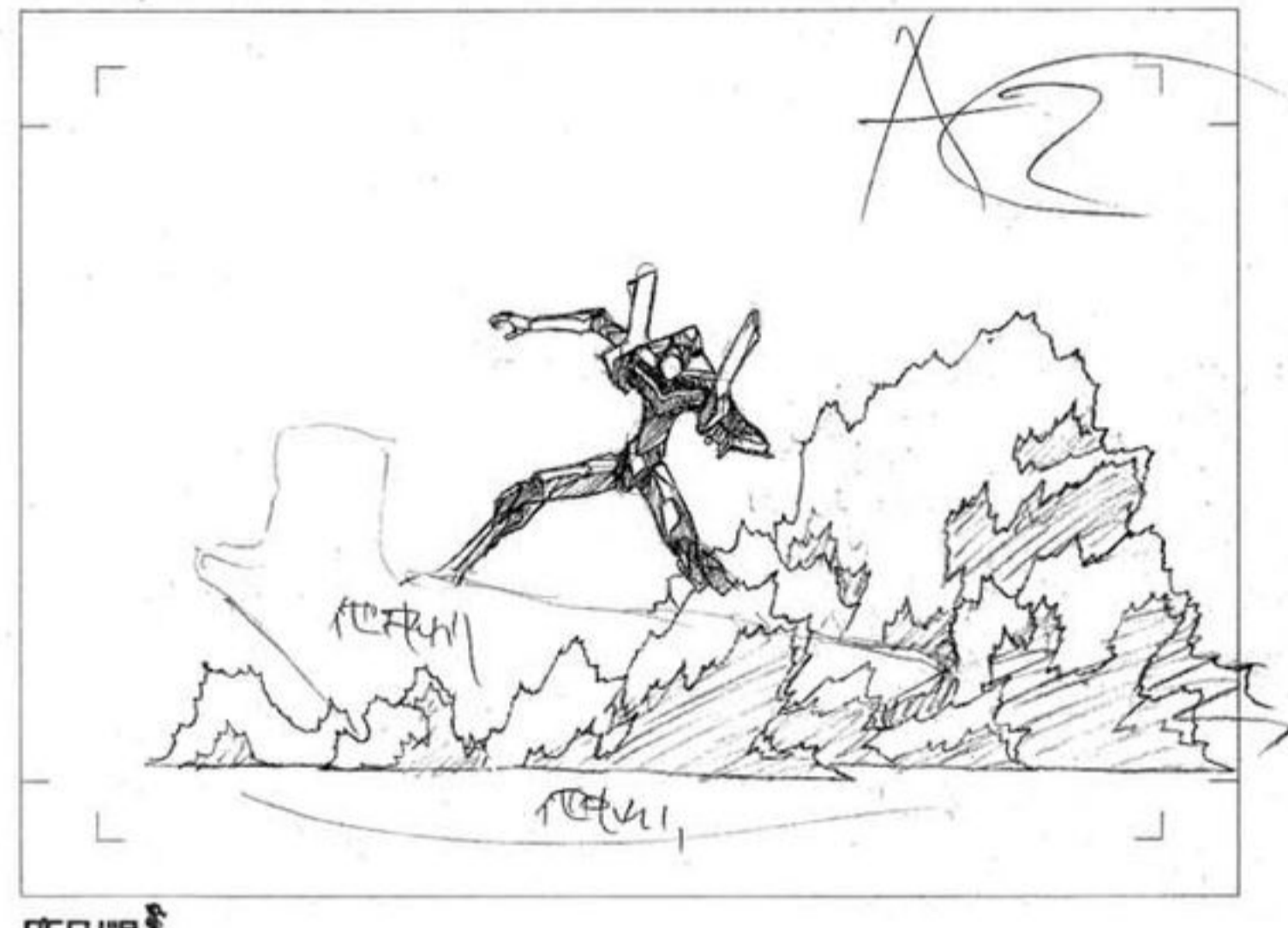
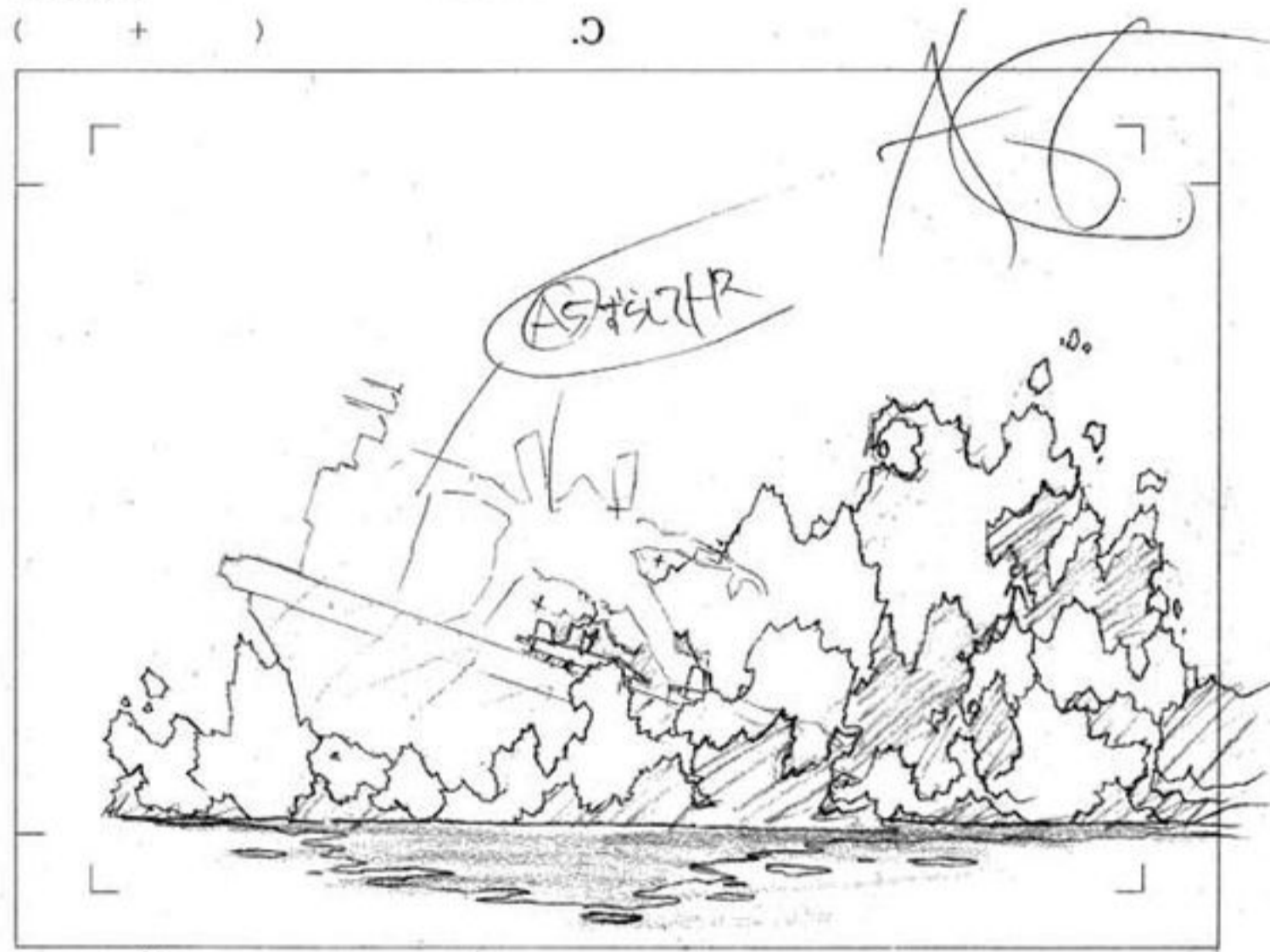
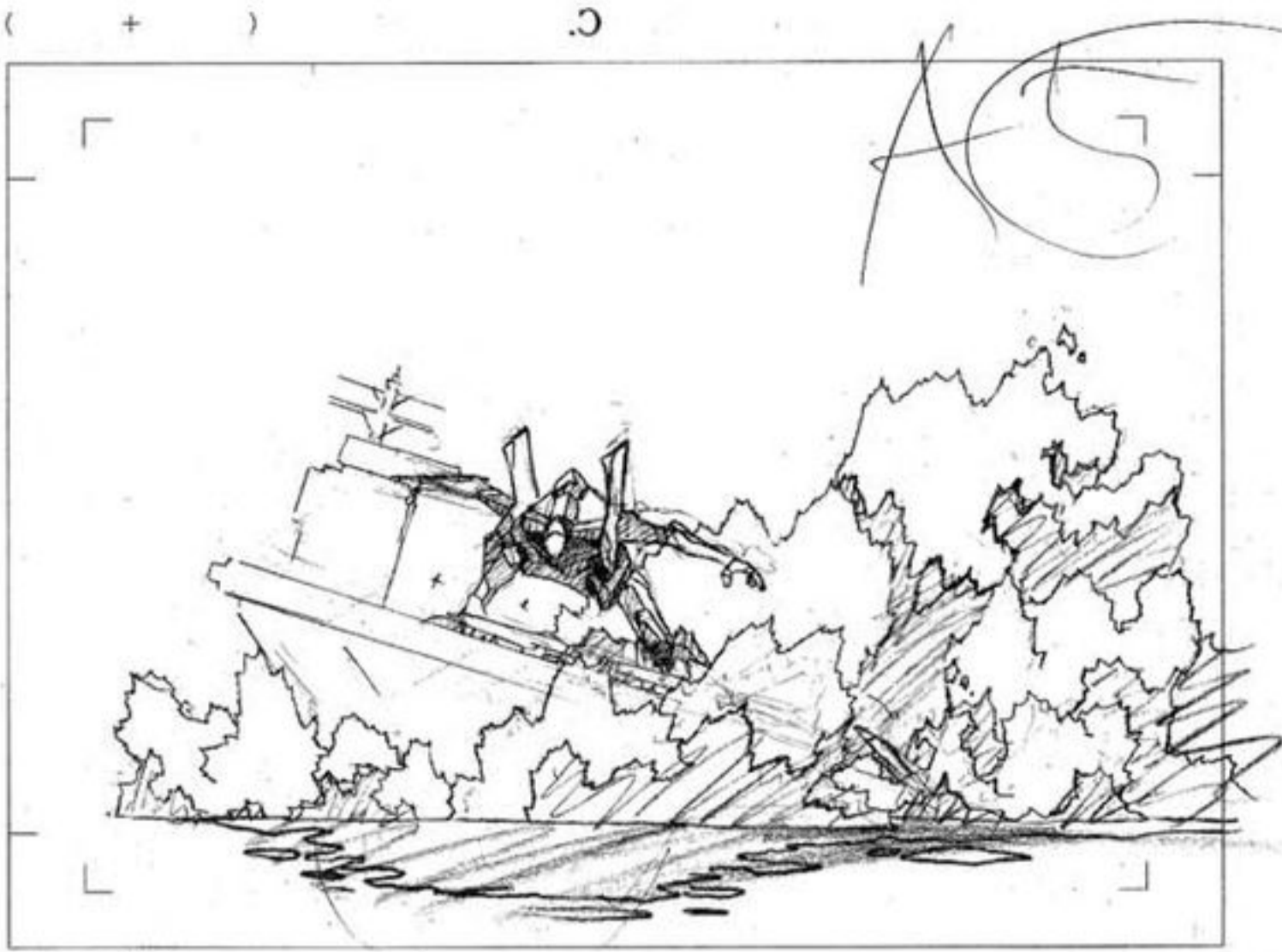
#8-C165

カガキ
D.D



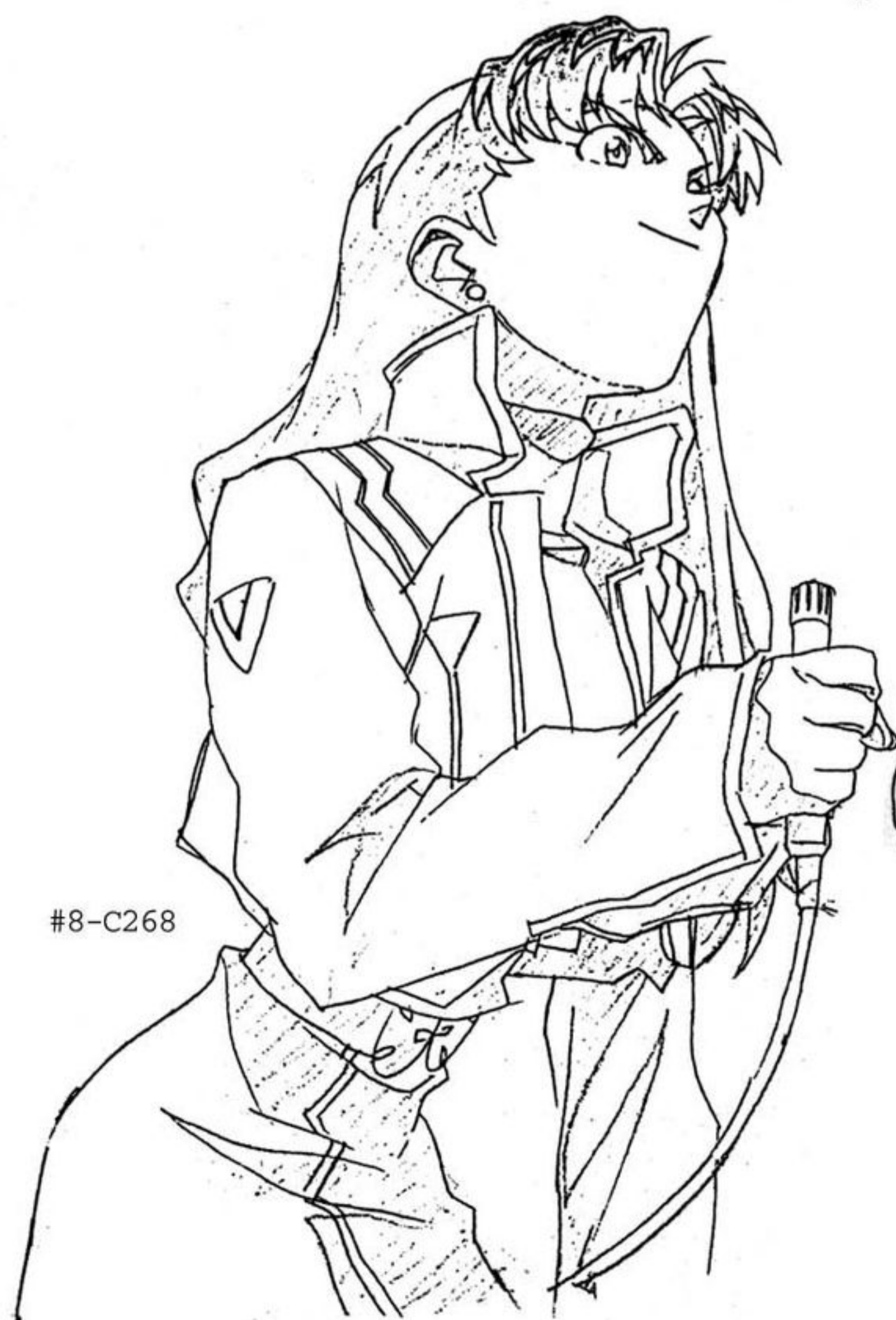
アスカ
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表情CD



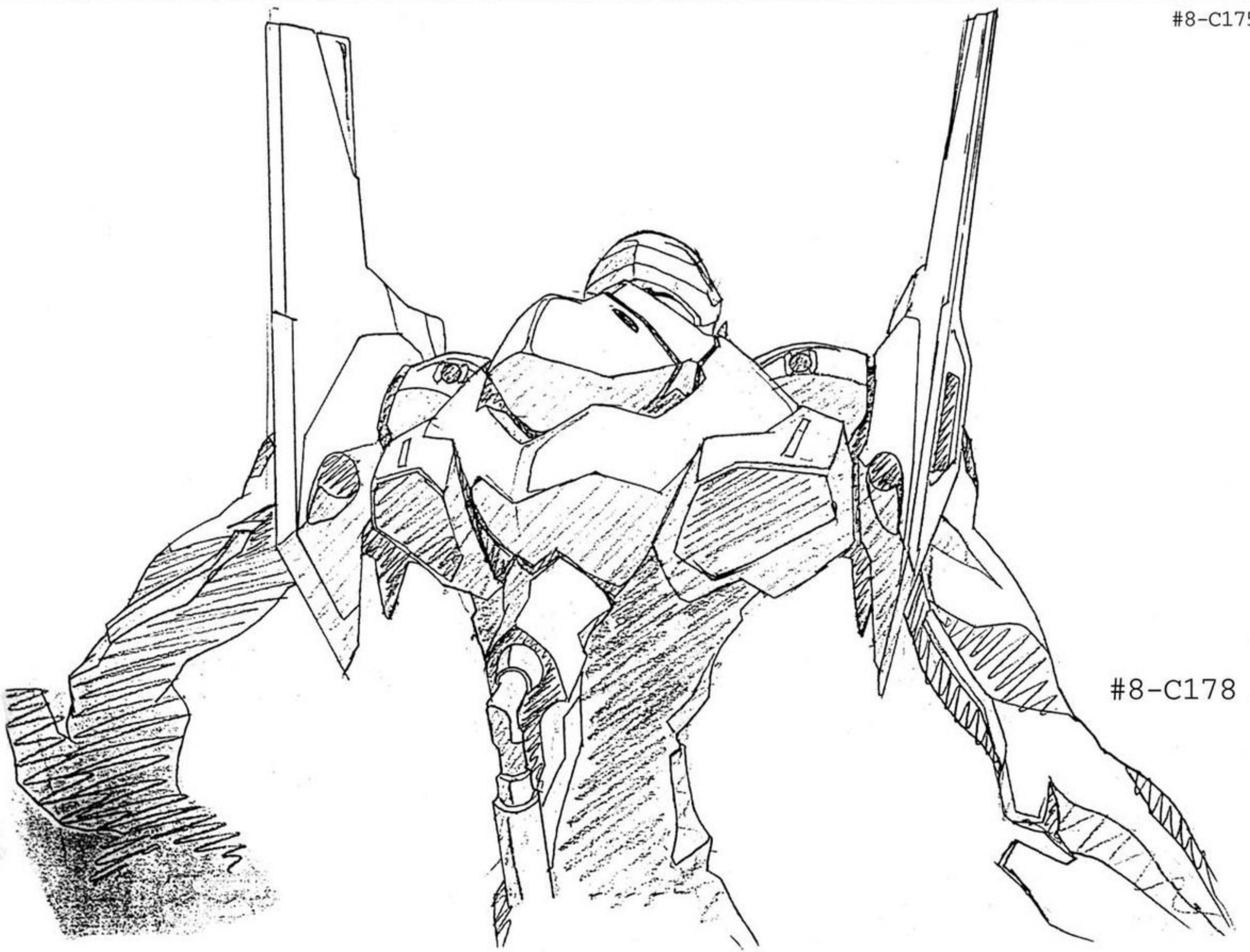
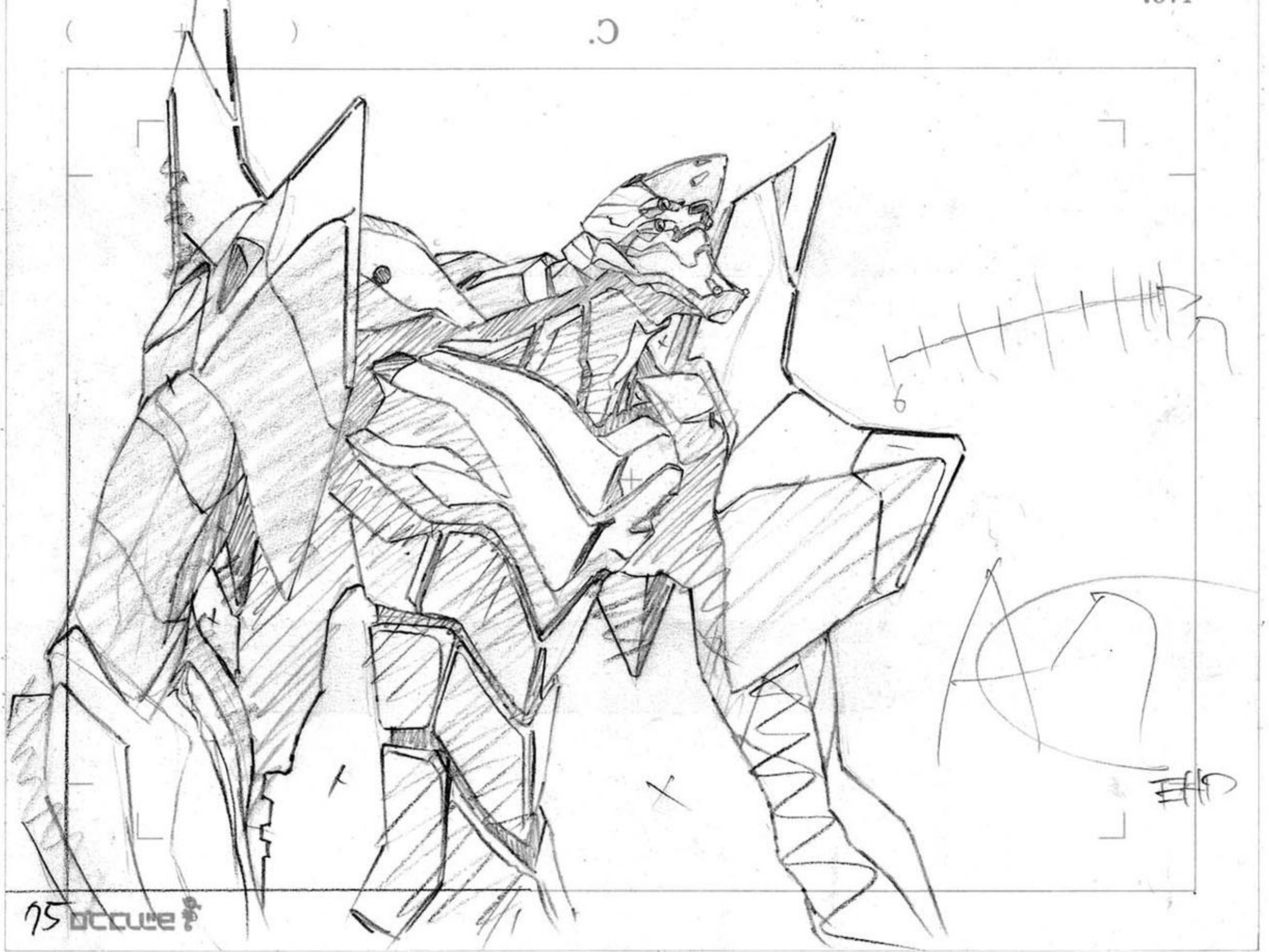


#8-C170



#8-C268







#8-C179



ALT-9

78

ALT-9

78



#8-C181

B3

#8-C199



B1



C3



#8-C205/268



#8-C199/238

B2

ell

D1

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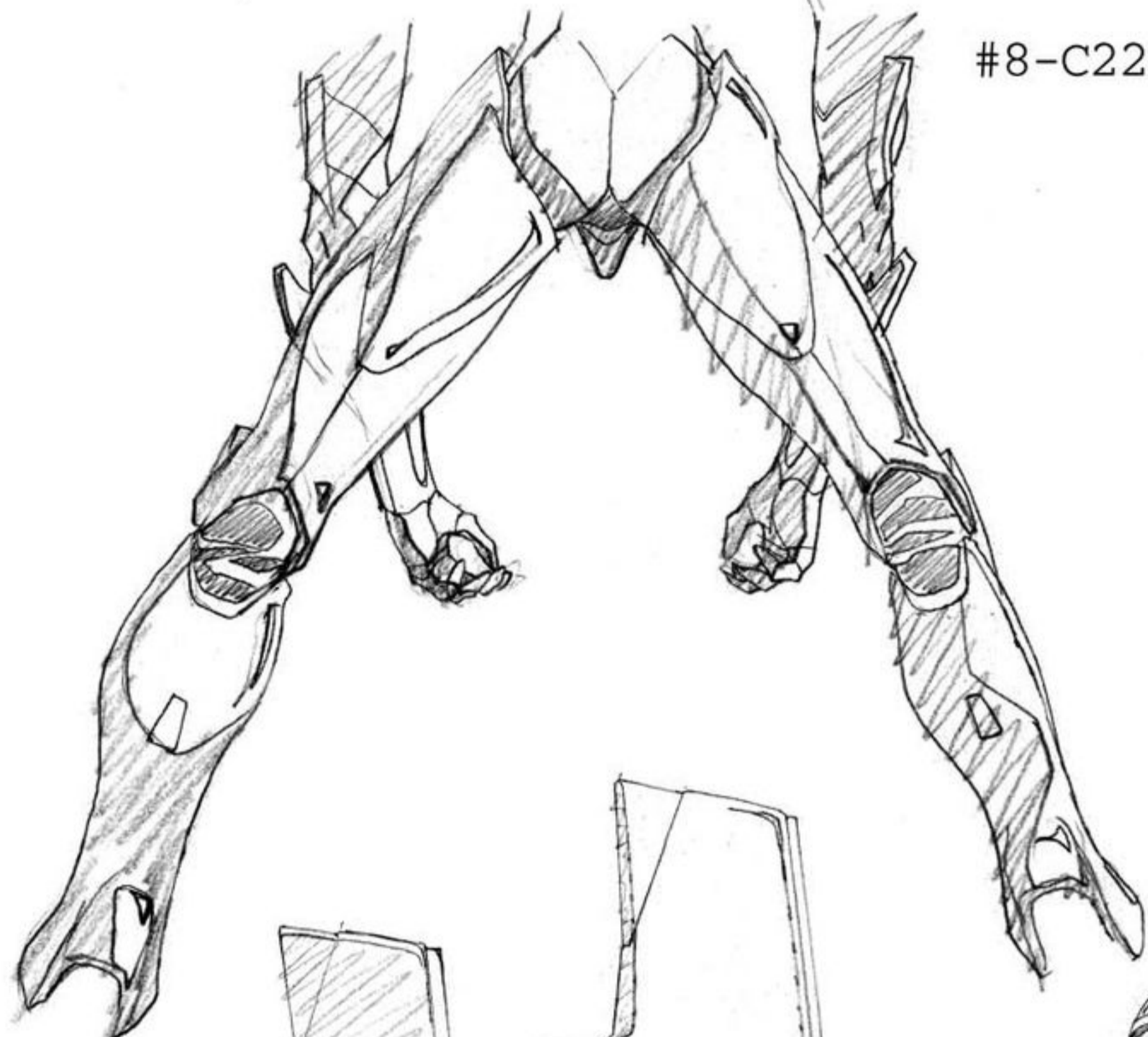


#8-C229



たしつ 02
C(X)

BD

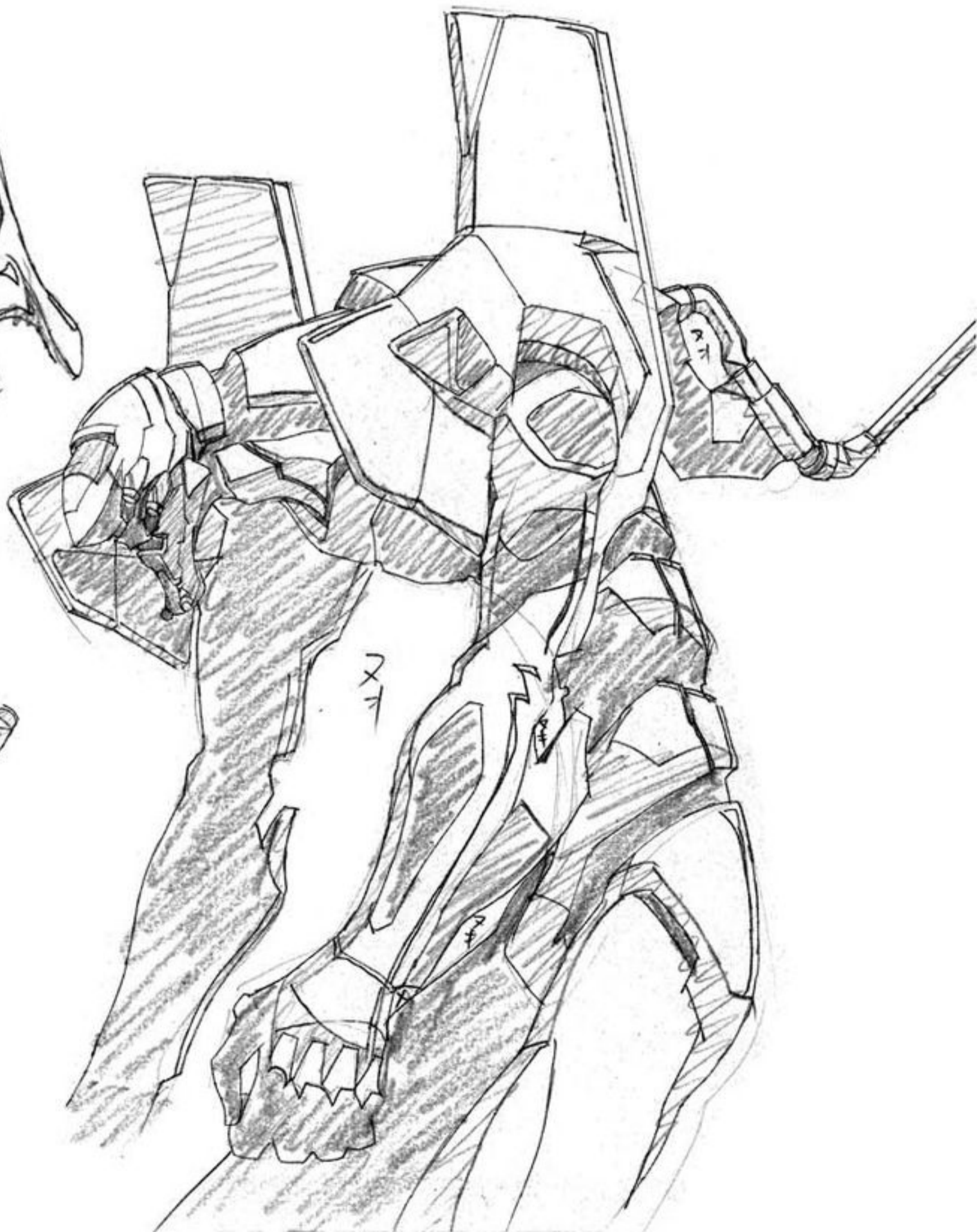


#8-C226

#8-C213/223



#8-C227







#8-C252





#8-C252



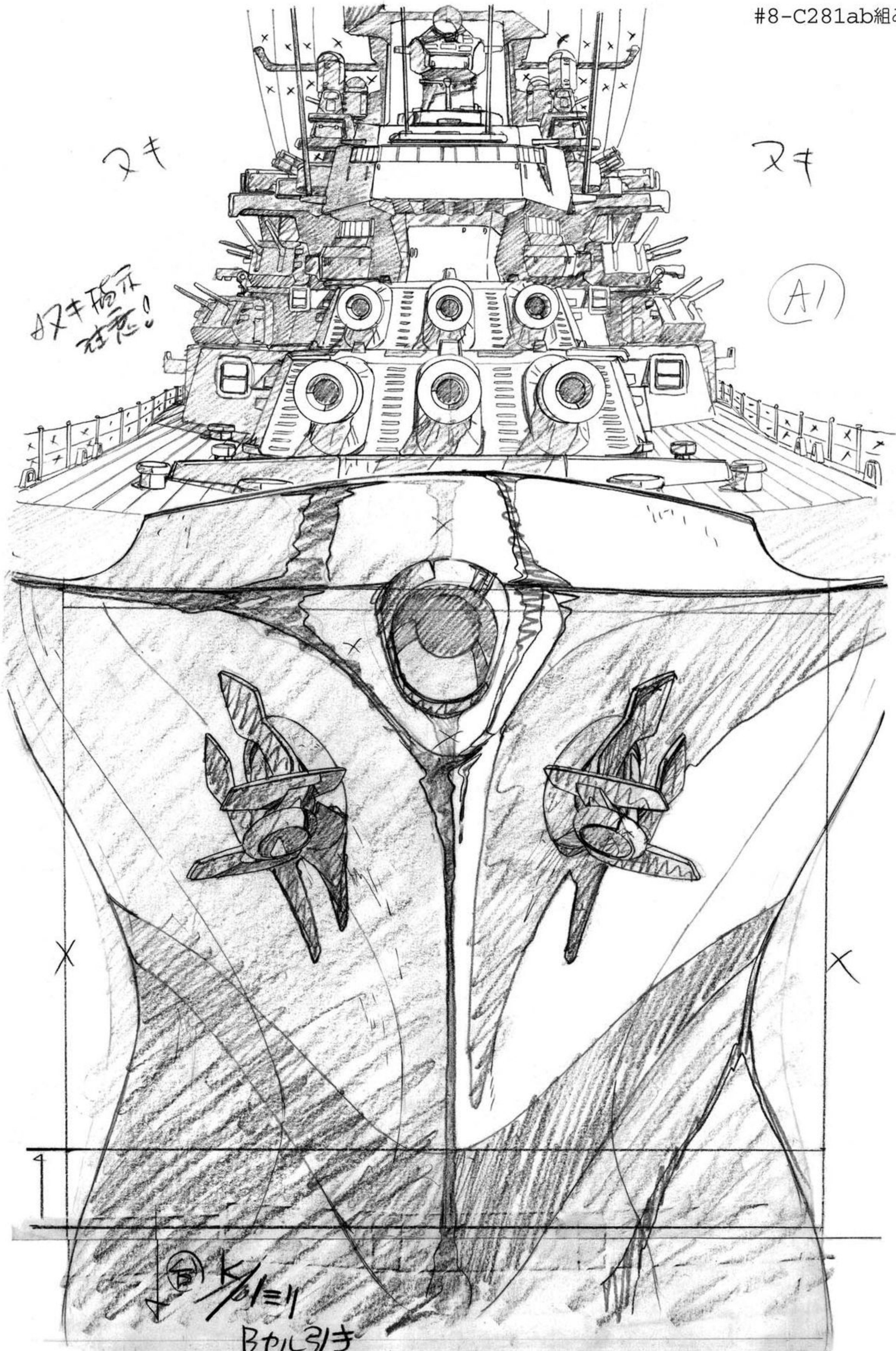
#8-C272


又々

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又々指示
注意!

(A1)




 又々指示
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 Bセル3/3

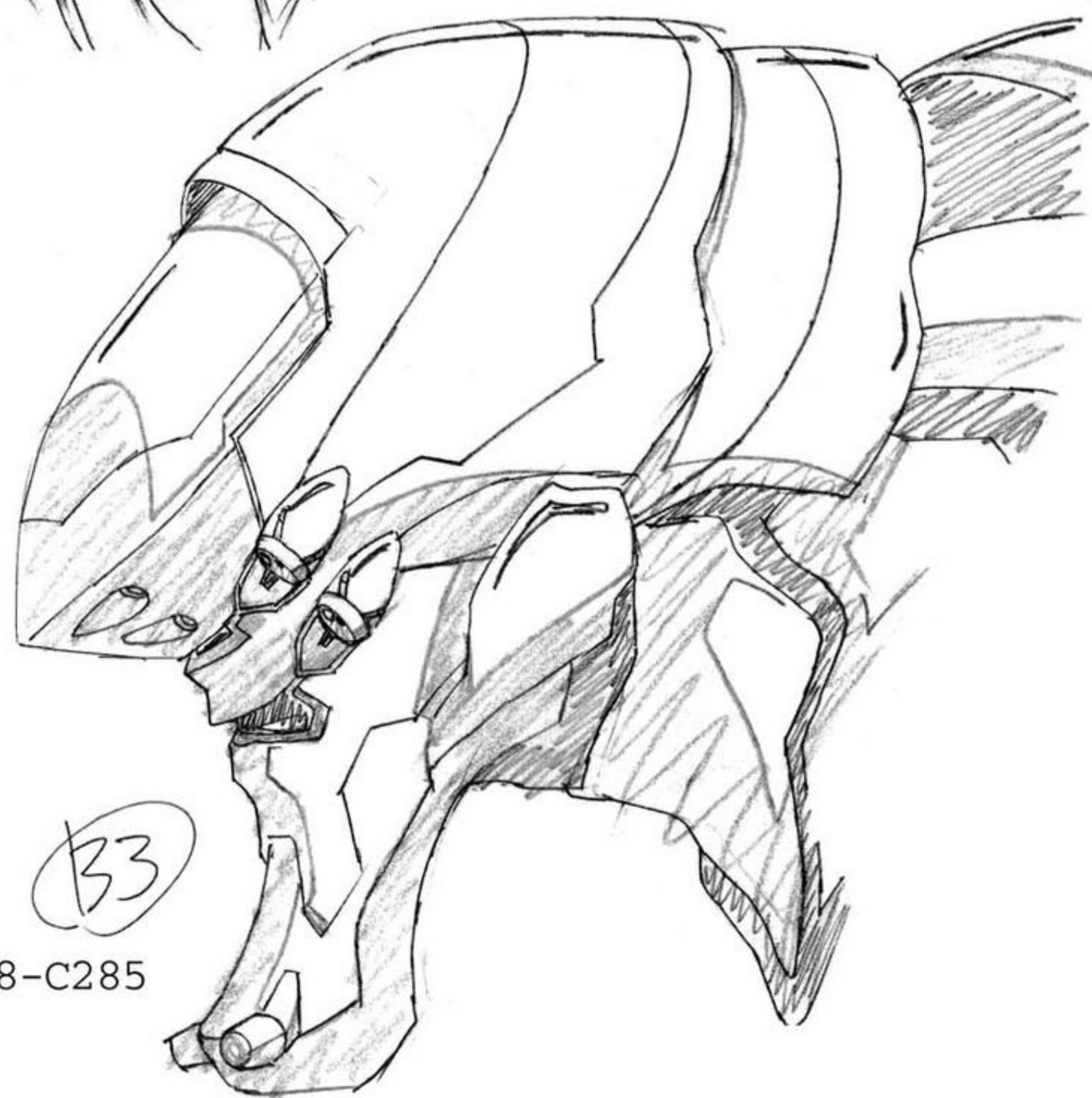


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33

#8-C285





#8-C310



Atx

#8-C311



Atx

☆B.34

(B1)

#8-C312



#8-C313

Atx



Groundwork of EVANGELION

新世紀エヴァンゲリオン原画集 第1巻

スタッフリスト

オープニング作画 本田雄 長谷川真也

第1話 作画監督 鈴木俊二

原画 磯光雄 中山勝一 たかはししんや 高木弘樹 本田雄 黒田和也
古川尚哉 守岡英行 福岡英典 砂田茂樹 吉成曜 今掛勇

第2話 作画監督 本田雄

原画 吉成曜 長谷川真也 横山章利 丹沢学 黒田和也 清水恵子 小倉陳利
増尾昭一 杉浦幸二 守岡英行 福岡英典 砂田茂樹 摩砂雪 庵野秀明

第5話 作画監督 鈴木俊二

原画 横山影利 中山勝一 管野宏紀 松本憲生 高橋信也
古川尚哉 福岡英典 工原しげき 増尾昭一

第7話 作画監督 鈴木俊二

原画 中山勝一 古川尚哉 橋本敬史
プロダクションIG
高岡希一 鍋田香代子 久米一成 飯田宏義 橋本治一 たかはしひでき 大川弘義

第8話 作画監督 本田雄

原画 松原秀典 村木靖 鴨川治 松本憲生 黒沢守 吉成曜
古川尚哉 福岡英典 守岡英行 入江健司 鶴巻和哉 増尾昭一

新世紀エヴァンゲリオン原画集

第1巻

特典

Top #1

C-26

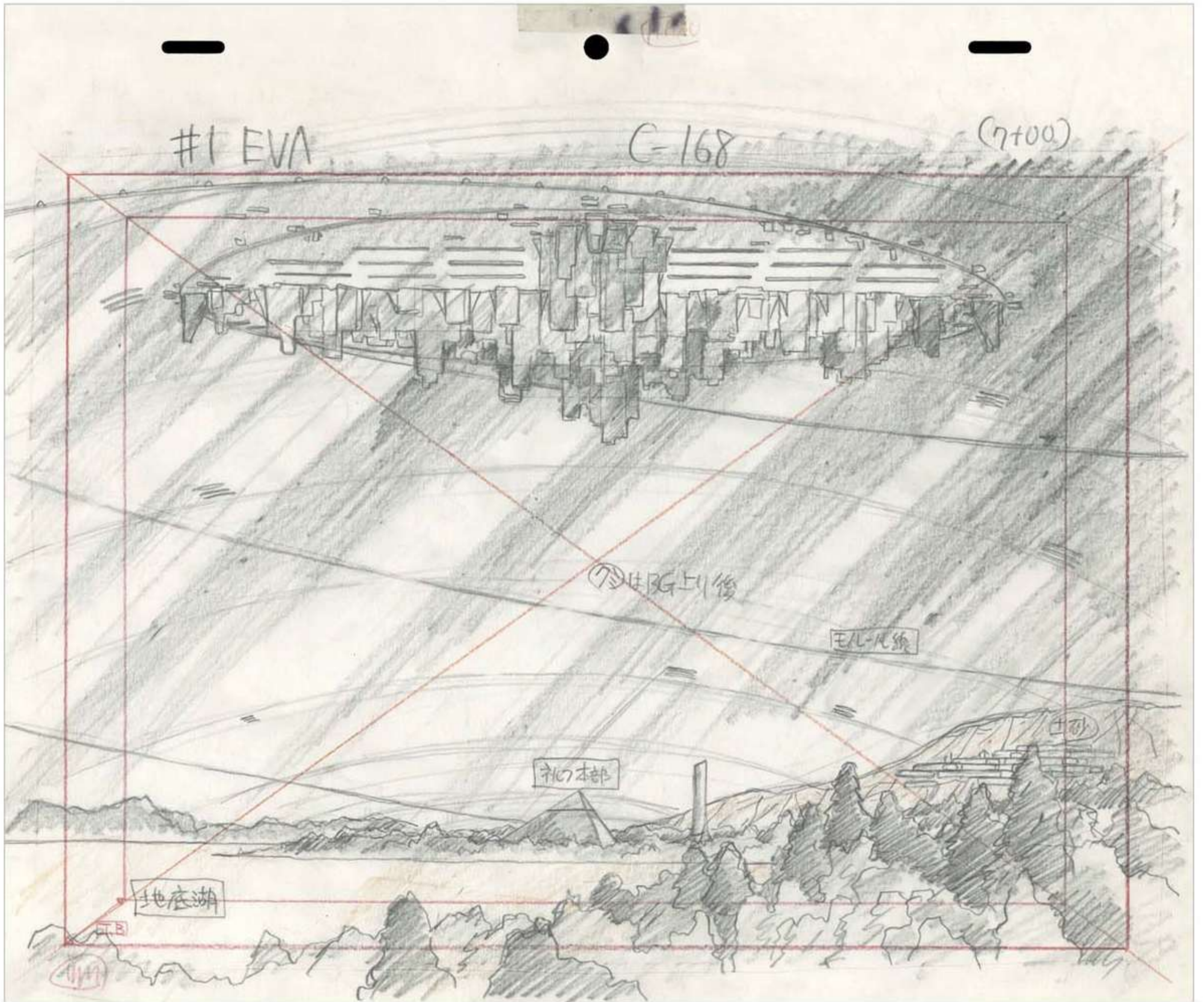
このポーズで

美加
おまかせします

①



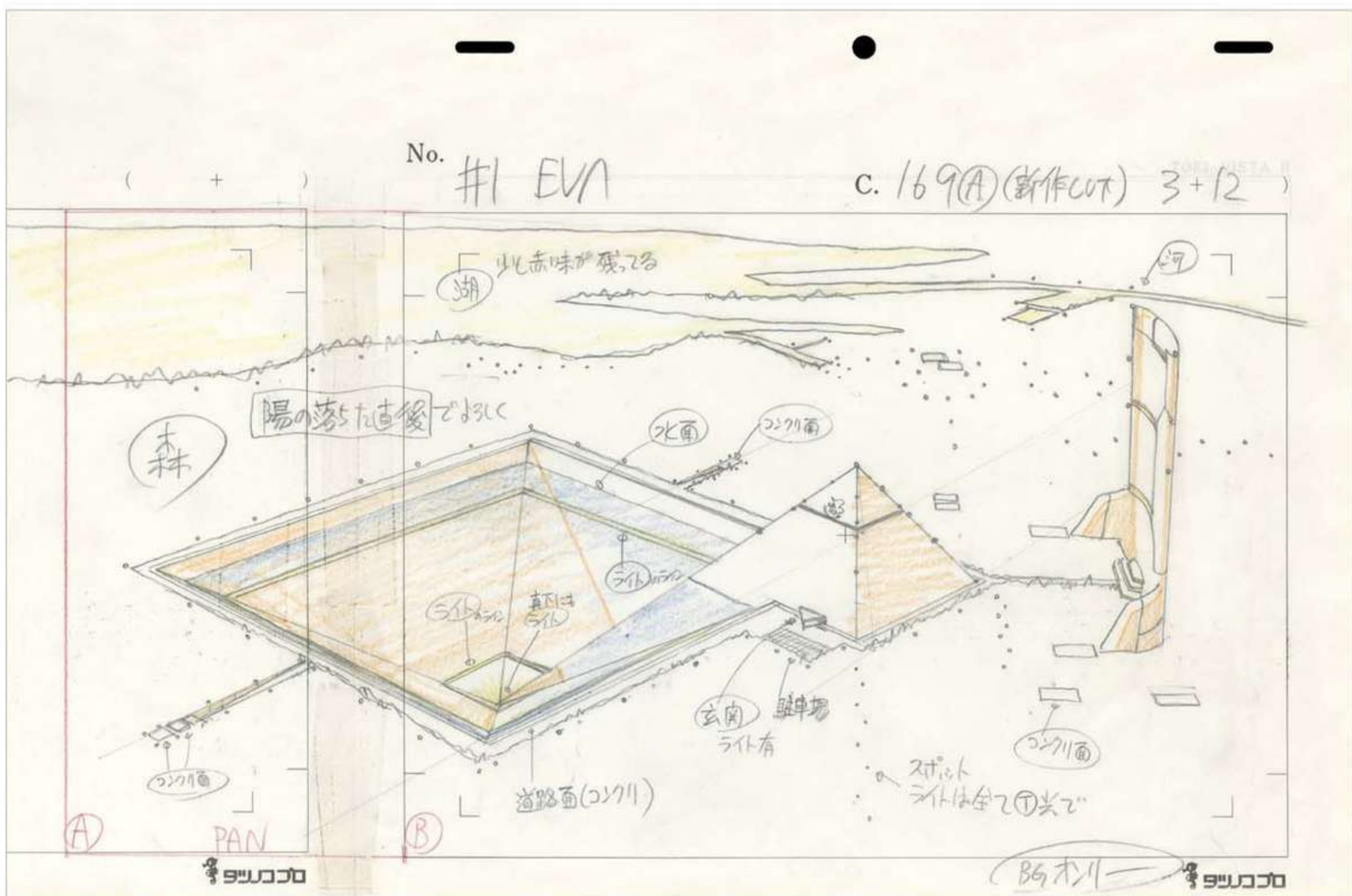
#01-107 レイアウト



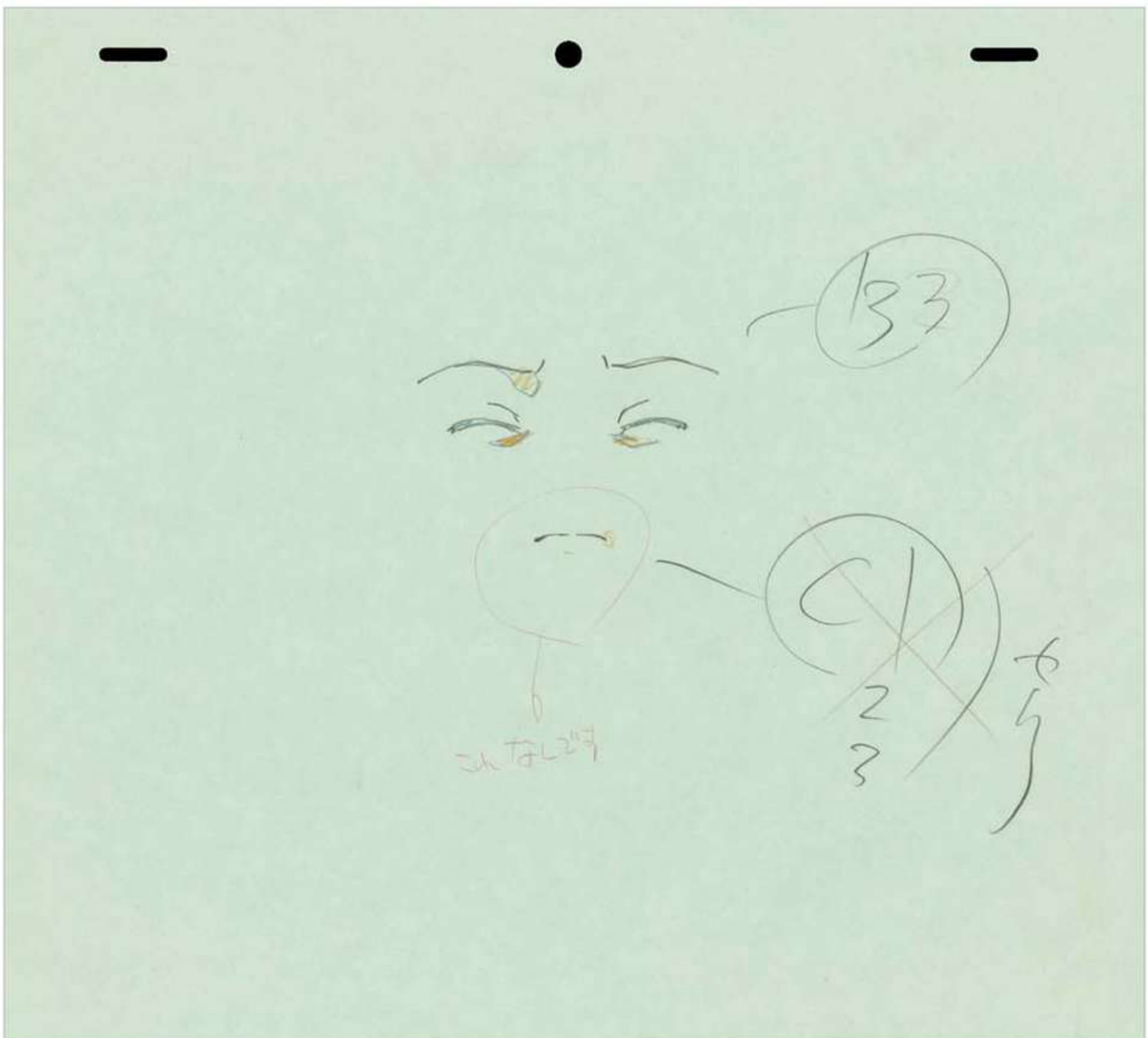
#01-168 レイアウト

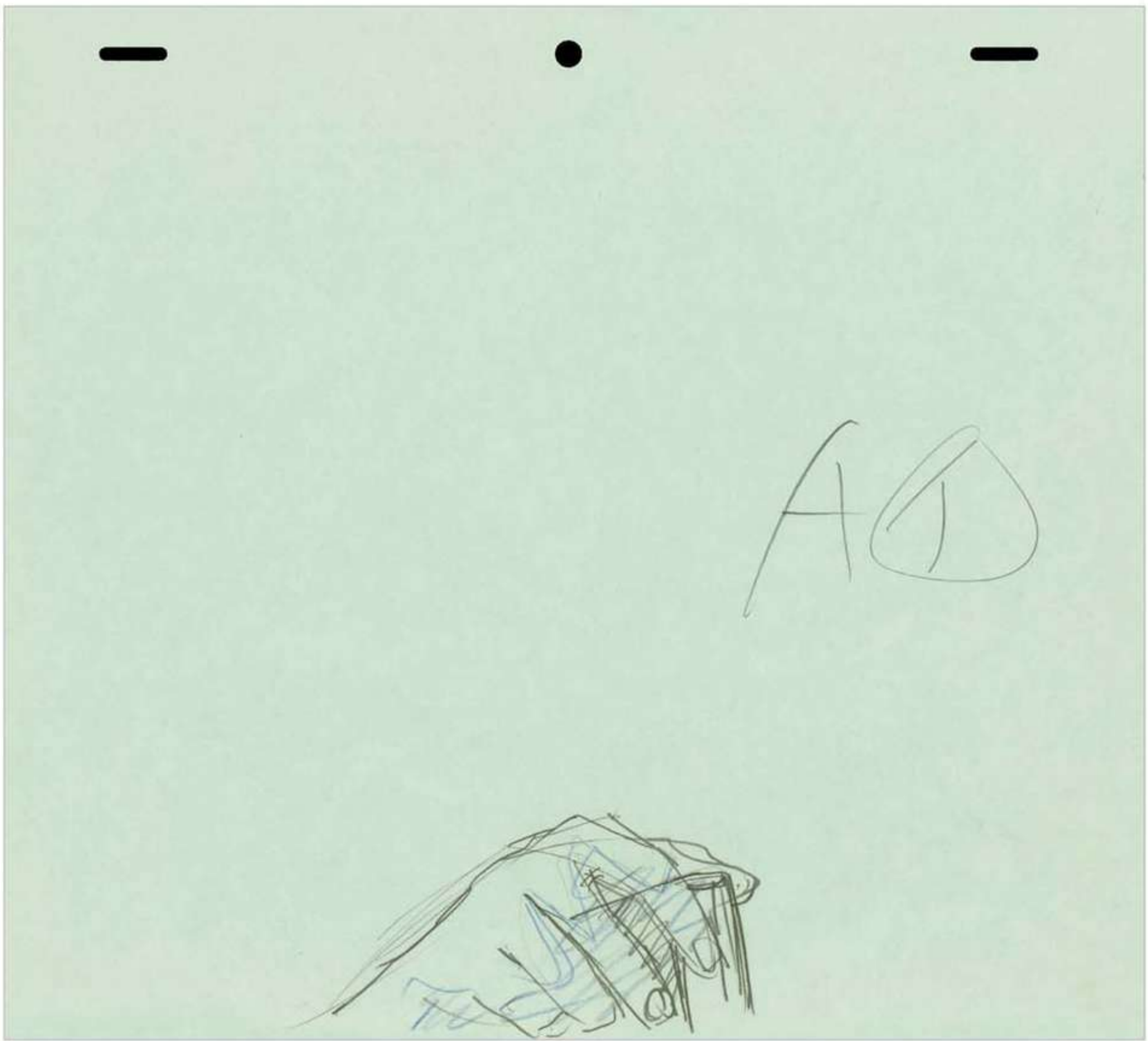
No. #1 EVN

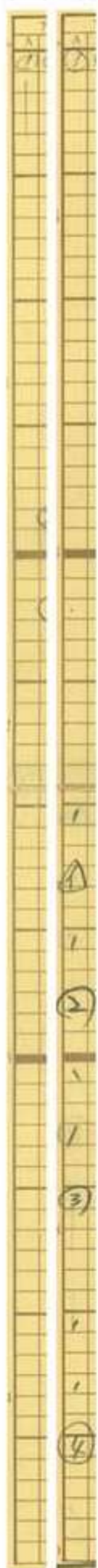
c. 169(A) (新作cut) 3+12

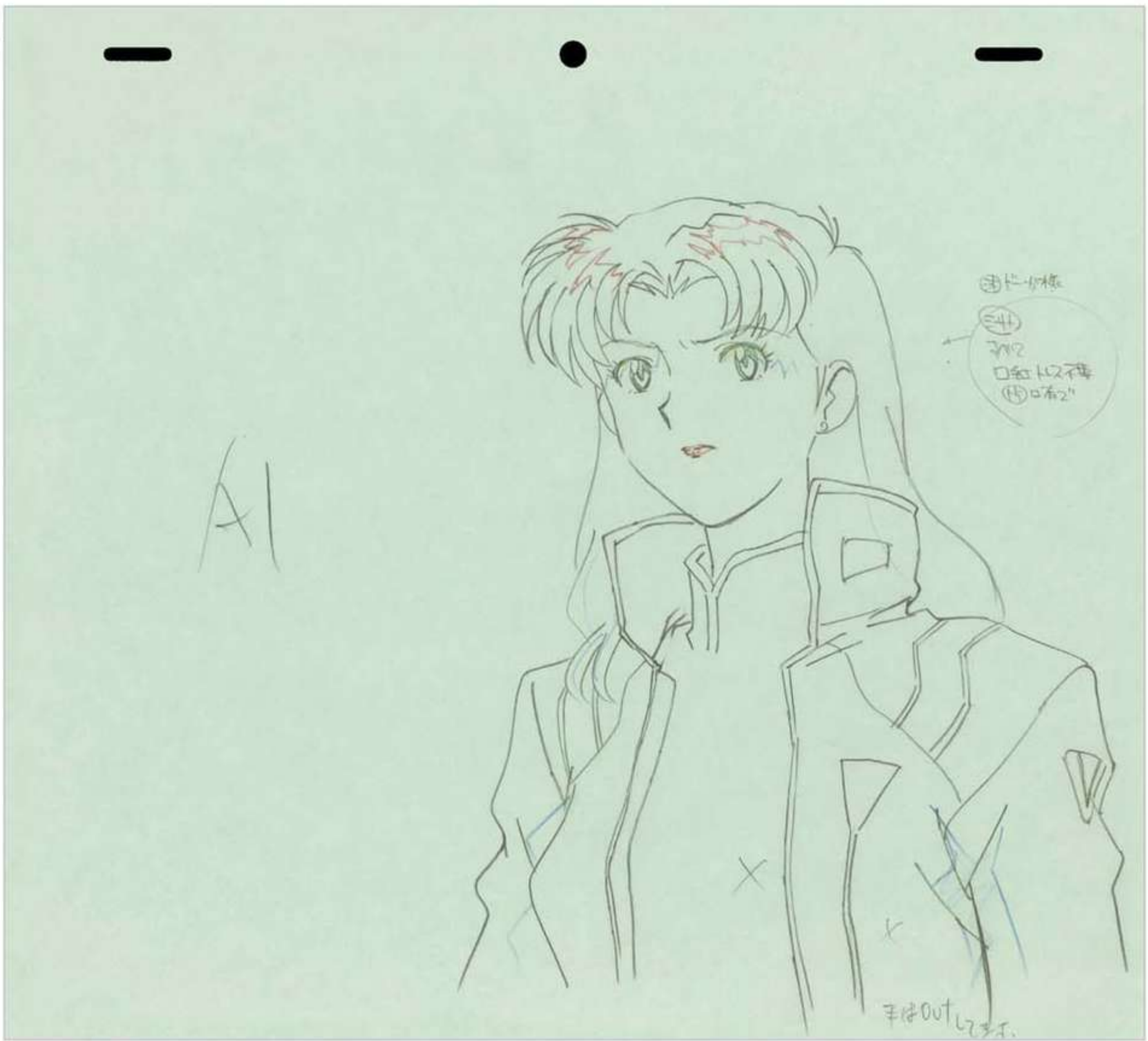


#01-169A レイアウト











#01-209 修正原画

(A)



修正原画
→

131





#01-261
修正原画



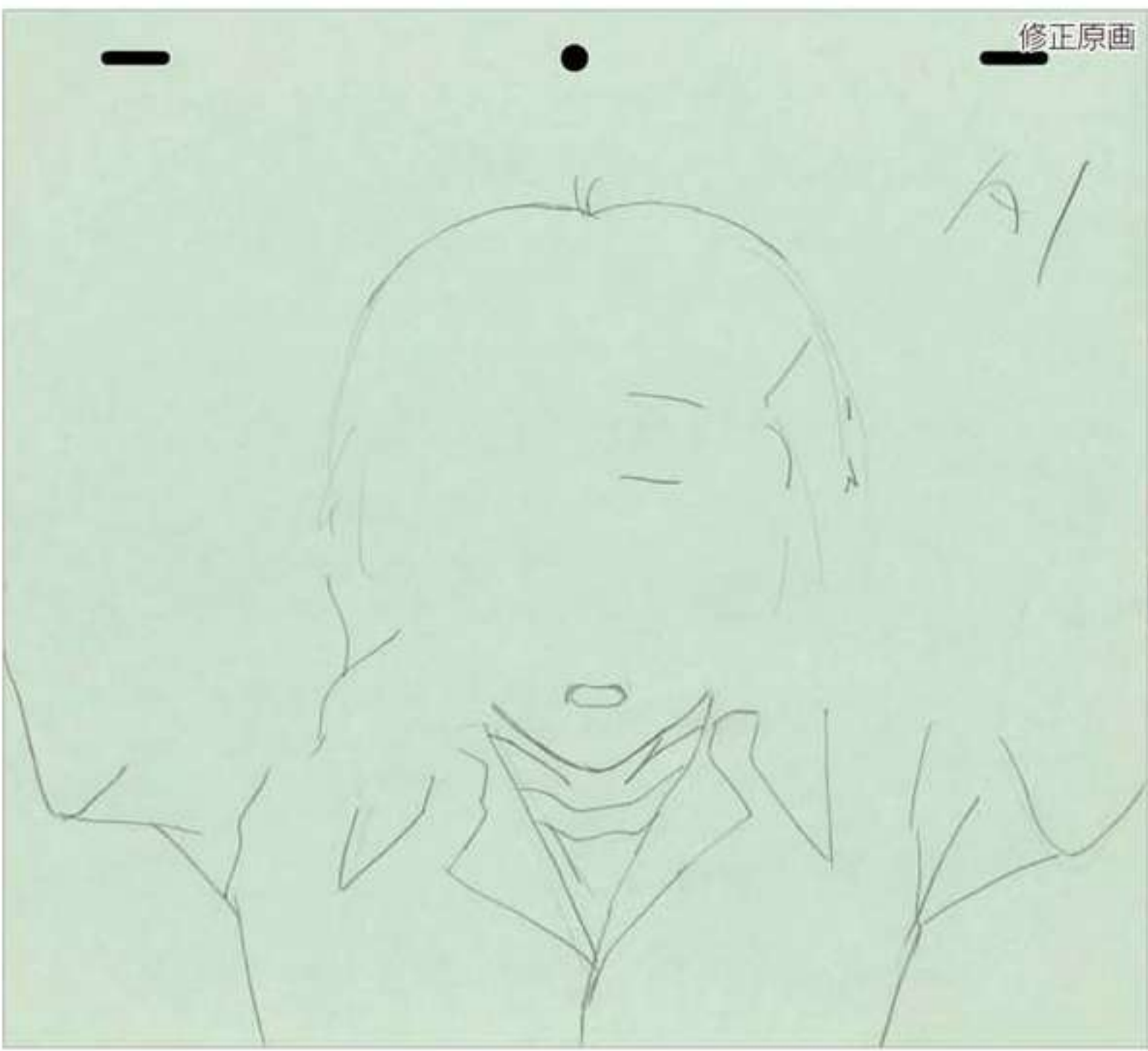
#01-261
タイムシート

77	77
1	1
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99	99
100	100





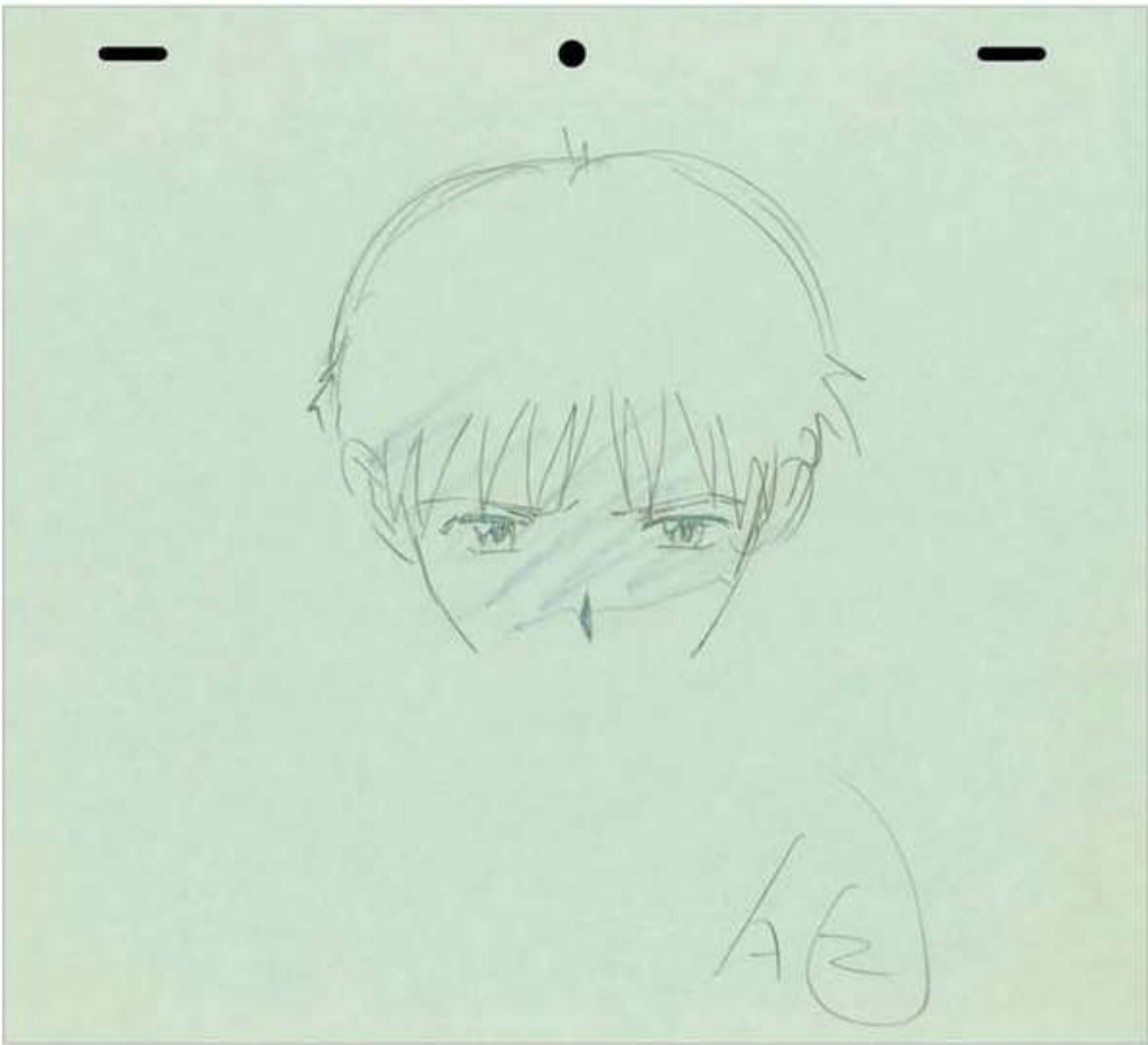
#01-263 修正原画



A1



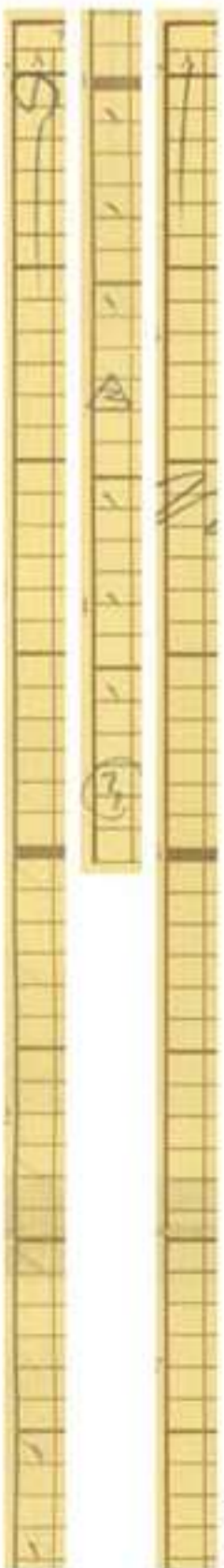
(A1)



A2



P.M.
A2



A3

(B2)



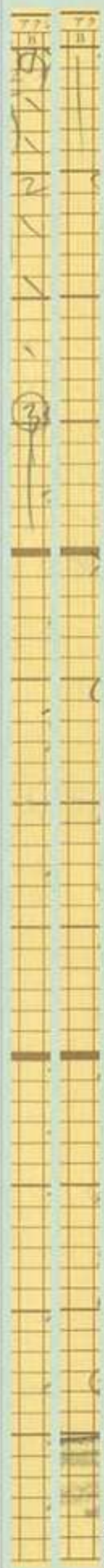
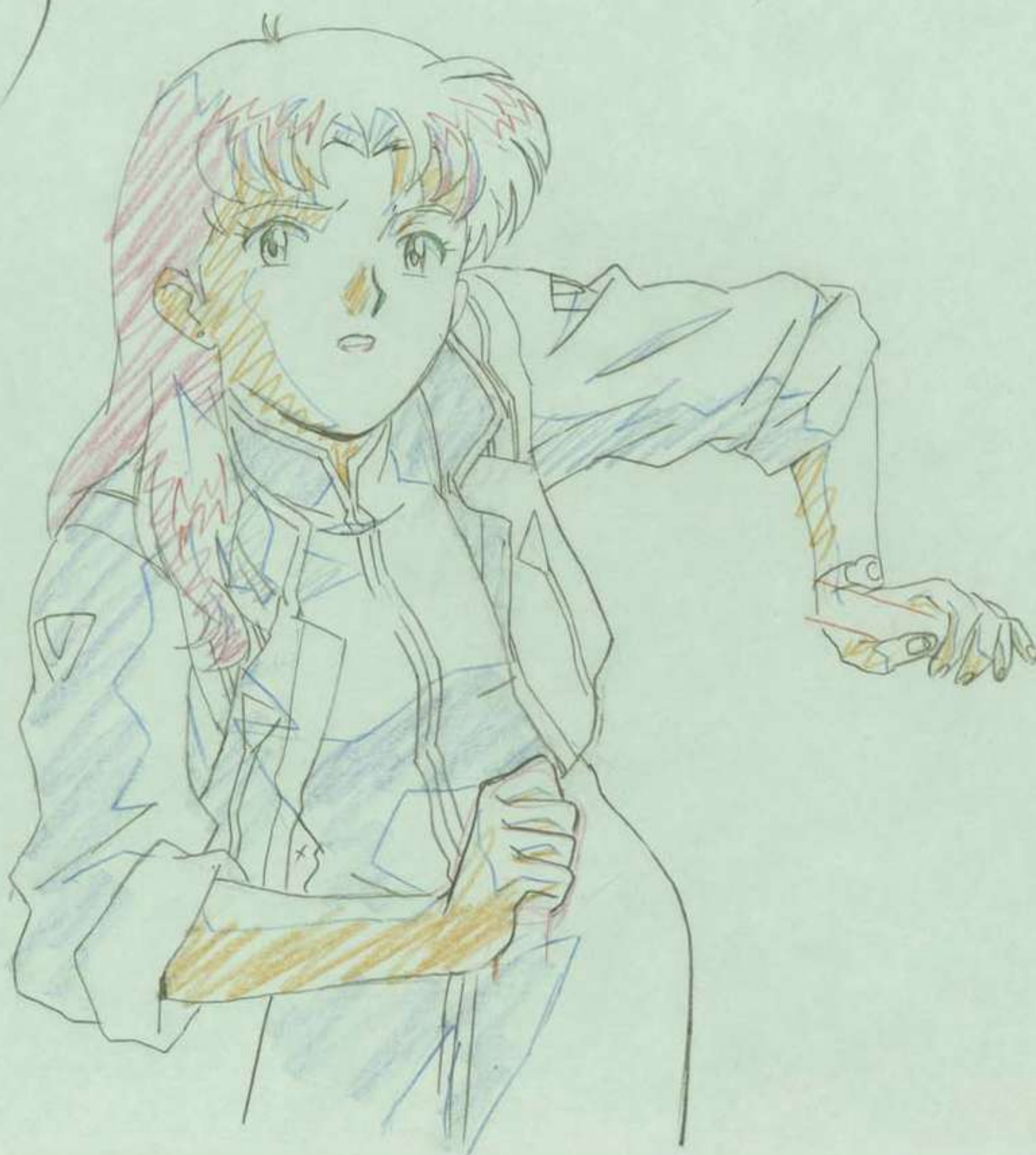
(B1)



(B3)

elm
CD
2
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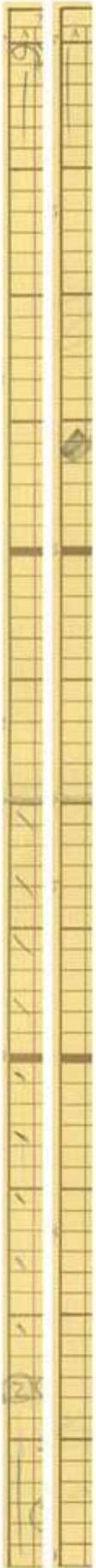
(D1)



#01-285
修正原画



#01-285
タイムシート



A1



A3

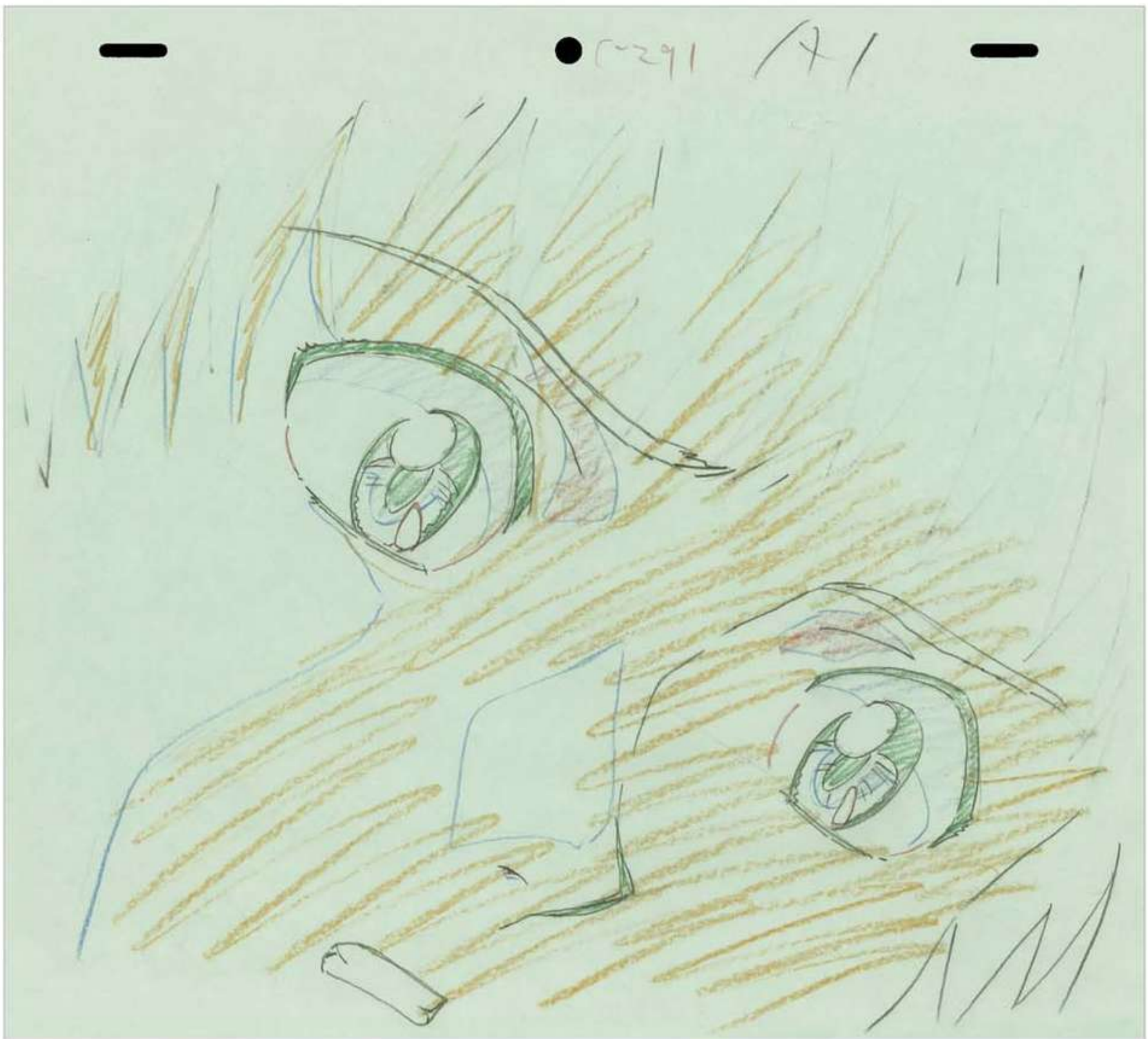




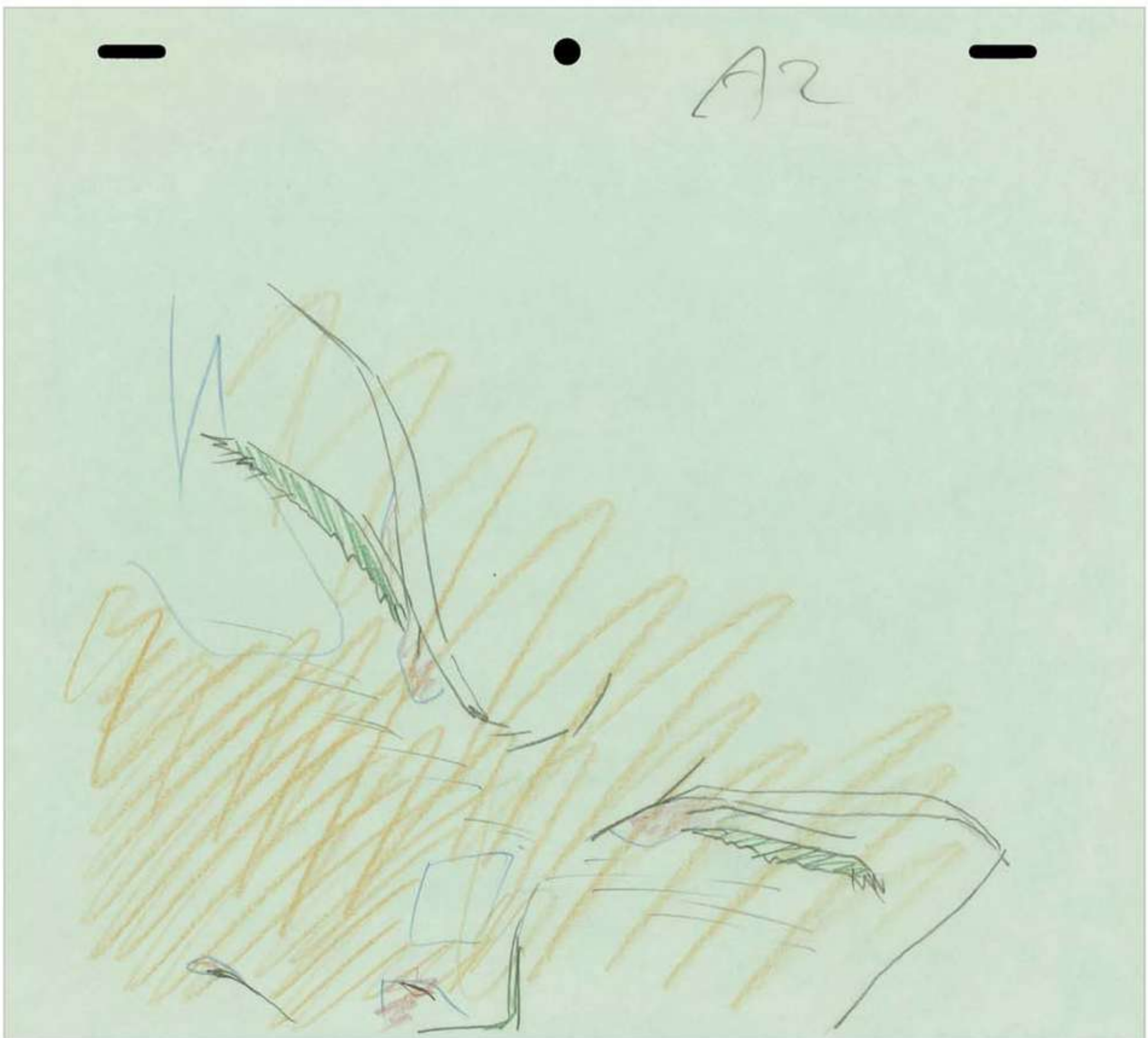




0291 A1



A2



#01-291
修正原画

A3

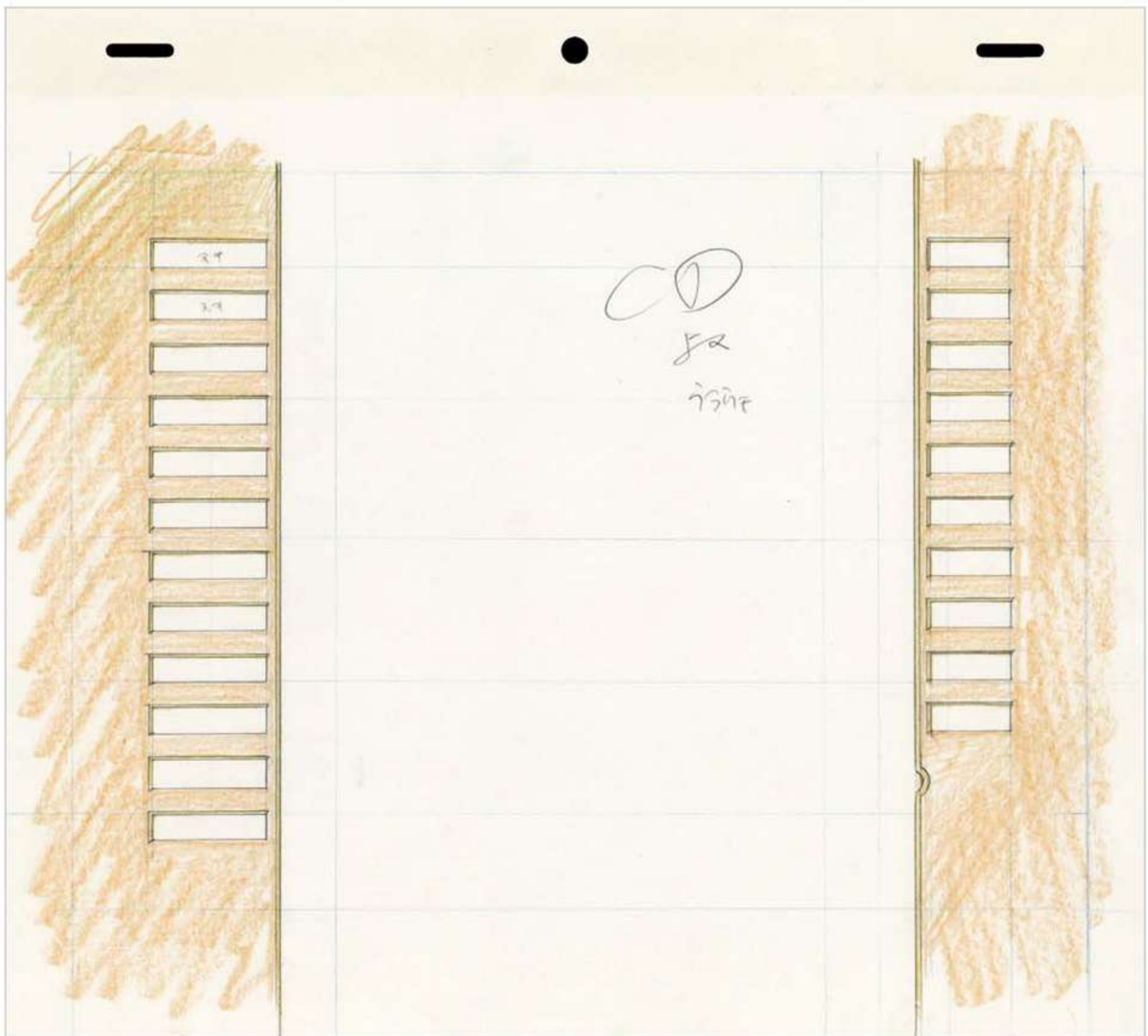
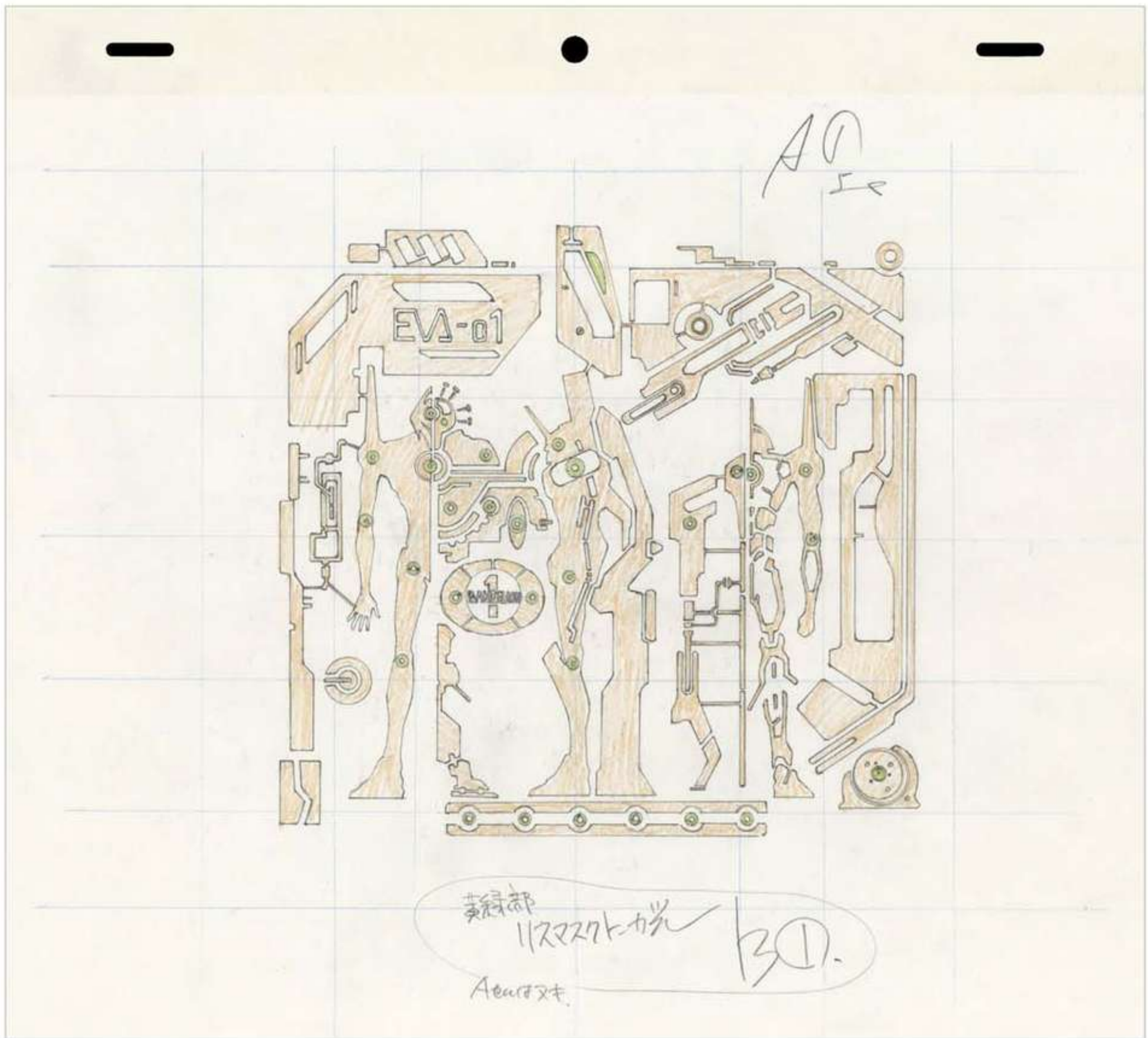


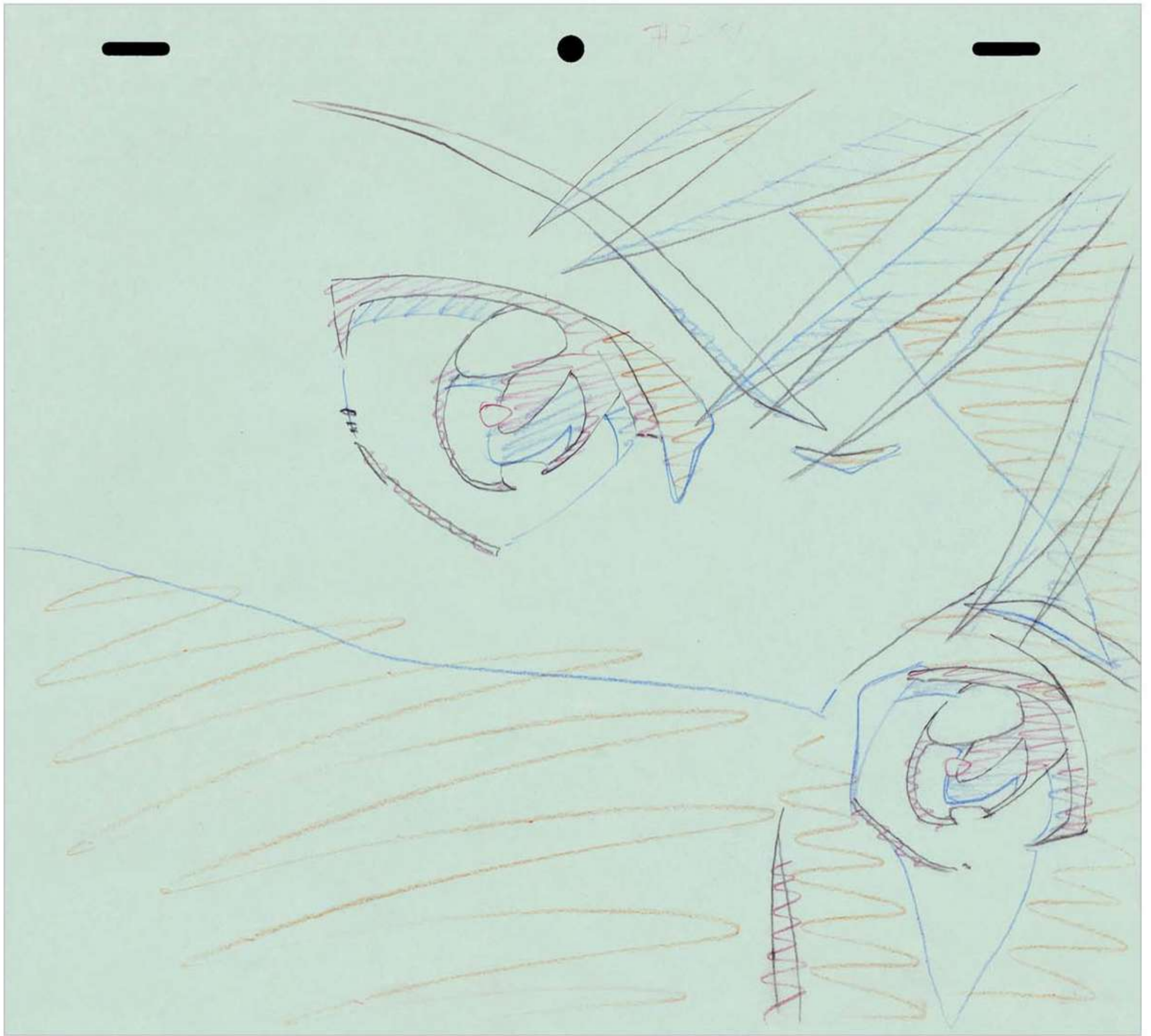
#01-291
タイムシート

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32
33	34	35	36
37	38	39	40
41	42	43	44
45	46	47	48
49	50	51	52
53	54	55	56
57	58	59	60
61	62	63	64
65	66	67	68
69	70	71	72
73	74	75	76
77	78	79	80
81	82	83	84
85	86	87	88
89	90	91	92
93	94	95	96
97	98	99	100

01-291 A4







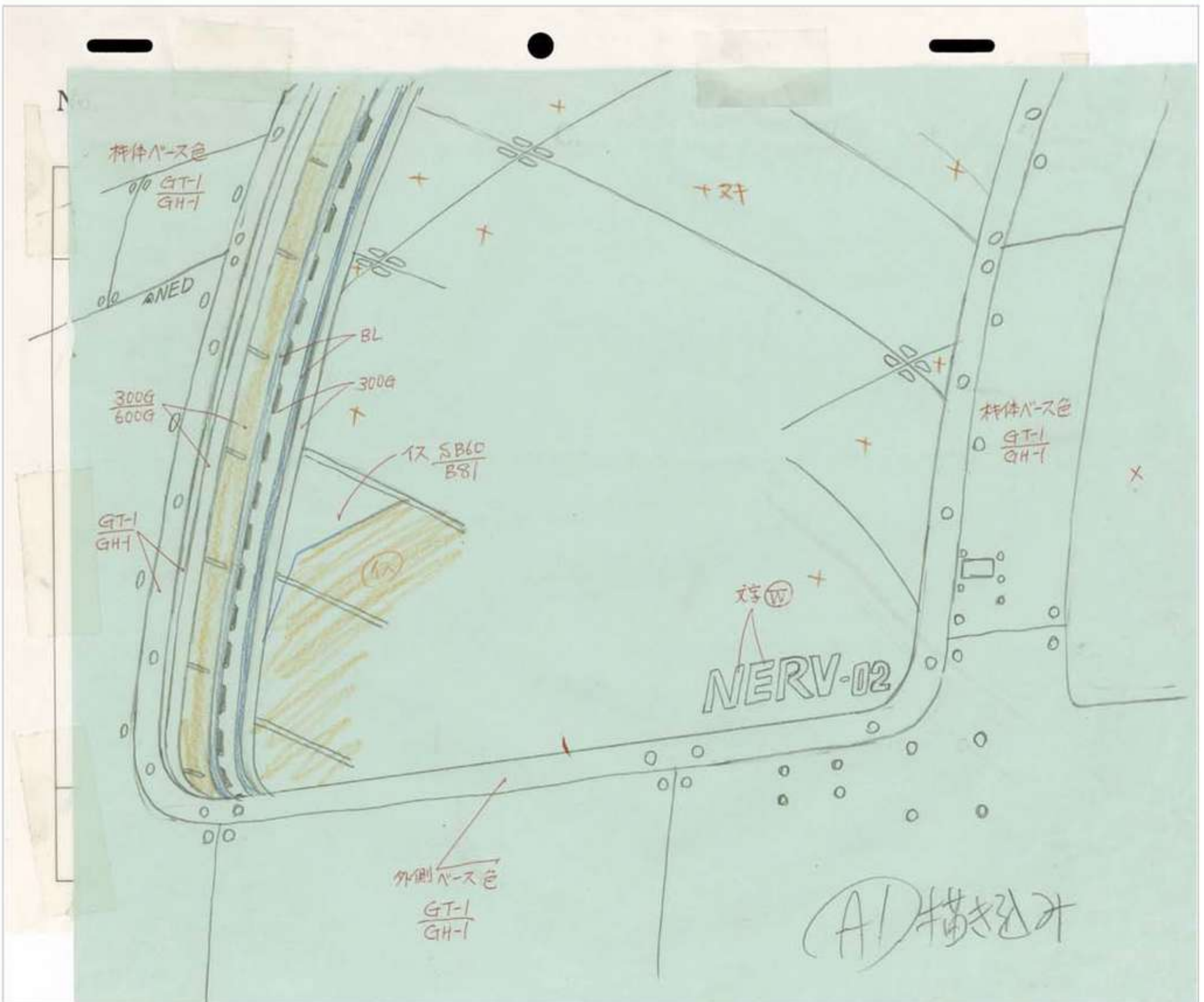
#02-051 修正原画





修正原画











修正原画





B(2) 本体

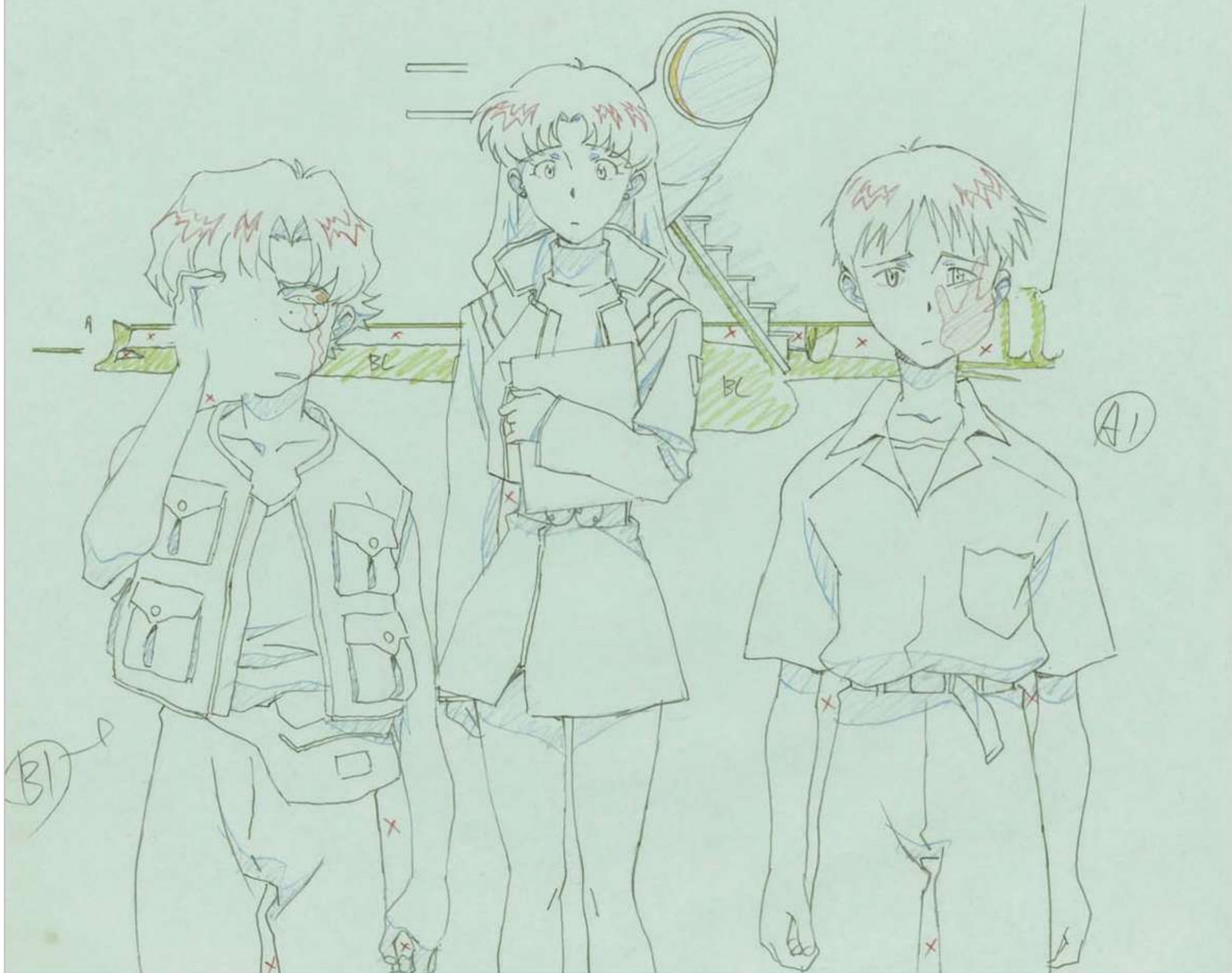
髪とAGE
C(T)

修正原画



B2

C1



修正原画

C-36





C/22





新世紀エヴァンゲリオン 原画集 VOL.1

Groundwork of EVANGELION

Groundwork of EVANGELION

新世紀エヴァンゲリオン原画集 第1巻

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