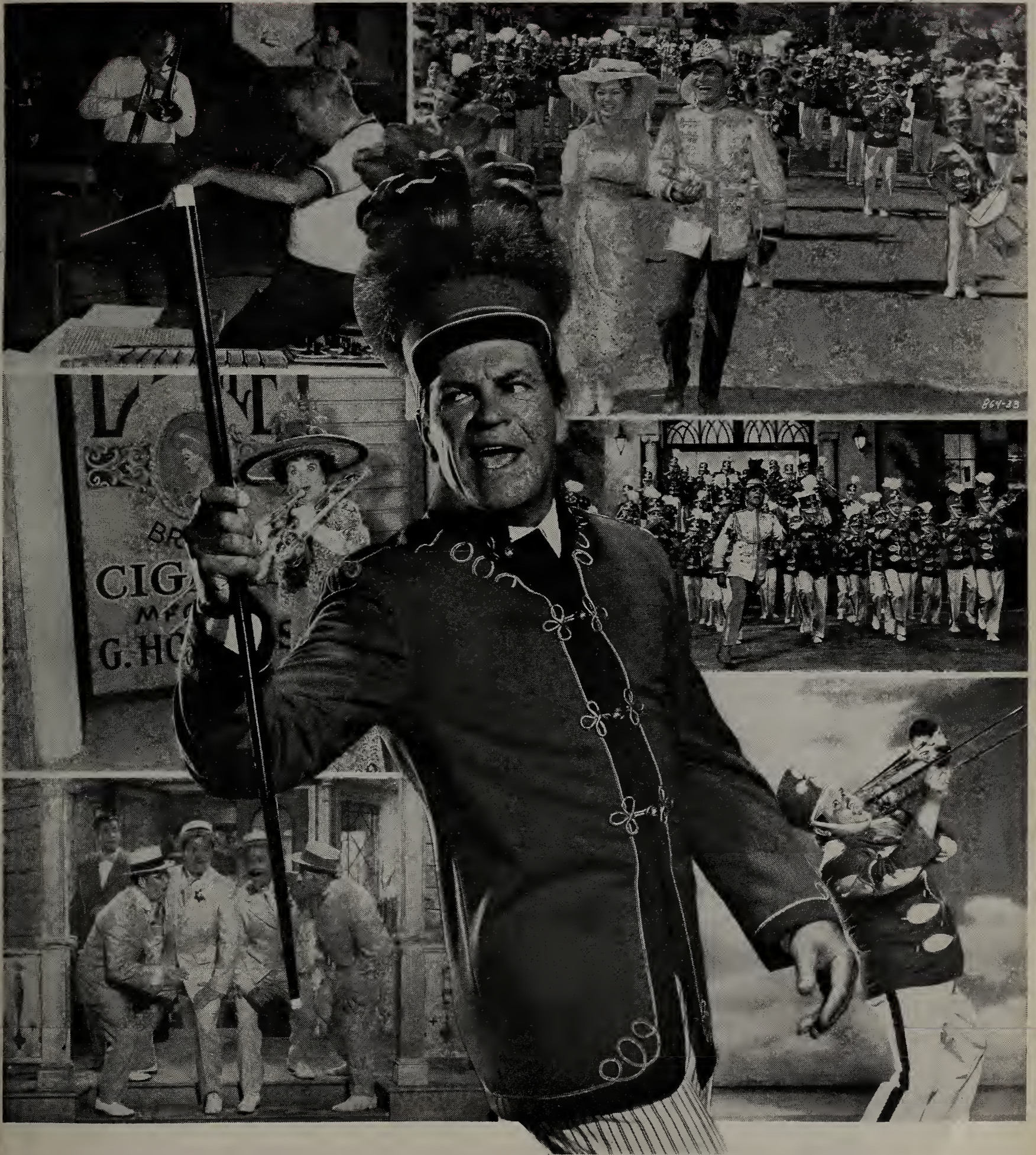


Cash Box

JULY 7, 1962

CHICAGO



One of the biggest events in Warner Bros. Records' history is the release this week of the Original Film Track album from the up-coming film musical, "The Music Man," which opens nationally July 25th. Robert Preston, leading the parade across the above montage, repeats his Broadway role as Prof. Harold Hill in the film version of the Meredith Willson hit. TOP ROW: Left; Film Musical Conductor Ray Heindorf during pre-recording sessions for the film. Right; Co-star Shirley Jones and Preston leading a 150-piece boys' band during the film's finale sequence. MIDDLE ROW: Left; Hermione Gingold caught experimenting with one of the 76 Trombones from the film. Right; Preston leads the boys' band out of the River City High School gym. BOTTOM ROW: Left, Preston overhears the quartet, The Buffalo Bills, who perform in the film and sound track. Right; Buddy Hackett dreams of escaping the life of the livery stable and becoming a Music Man himself.



The Sound of Money

Columbia Singles Sell!



Cash Box

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ONLY THE BEGINNING FOR "FAIR LADY"

"My Fair Lady," now the ma-
tron of American musicals, is soon
to end its initial run on Broadway,
and those who believed it would
run forever can take comfort in
the knowledge that, in a way, it
will.

Having already given statisti-
cians a vast array of record-break-
ing data to come-up with, it is
really only the beginning for
"Lady." An IBM machine will
even be put to the test to project the
number of performances it is yet
to receive from both professional
and amateur groups all over the
world in the years ahead. And, to
be sure, there'll be many a revival
of the production in its hometown
—New York.

Perhaps it's easy to say at this
time that the run and various finan-
cial records made by "Lady" are
never to be broken by another
musical.

Who thought that a musical—at
least in this century—would better
the various marks set by "Okla-
homa!," the previous musical
comedy champ.

One came along—and we believe
that another—perhaps a production
being planned at this moment—

will in time best records set by
"Lady."

If records are made to be brok-
en, is there a more delightful way
to do it than to give the world a
lasting work of art?

Certainly the record industry
owes a "thanks" to the creators of
"Lady" Alan Jay Lerner, Freder-
ick Loewe (and, of course, George
Bernard Shaw).

The fortunate label that got the
original-cast rights, Columbia, was
not the only diskery to benefit from
the gem of a score. "Lady's" music
has been a gold-mine for a number
of regular-priced and low-priced
labels. Just the name "My Fair
Lady" on a record was (and still
is) enough to insure consumer in-
terest when such an album is dis-
played. Remember, too, that it was
"Lady" that began the very suc-
cessful jazz-goes-to-Broadway field.
Foreign language versions of the
score have also met with huge suc-
cess.

Cash Box believes it expresses
the feelings of music men every-
where when it hopes that the mar-
velous transition of Eliza Doolittle
into a "My Fair Lady" continues
to delight generations yet to come.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JULY 7, 1962

	Position	6/30	6/23		Position	6/30	6/23		Position	6/30	6/23
1				THE STRIPPER ★DAVID ROSE-MGM-13046 ★ERNE FREEMAN-Imperial-5841 ★CONTRASTS-Twin Hits-2013	1	2			86		
2				ROSES ARE RED ★BOBBY VINTON-Epic-9509	3	6			60	86	
3				I CAN'T STOP LOVING YOU ★RAY CHARLES-ABC-10330 ★TAB HUNTER-Dot-16335 ★DON GIBSON-RCA-0590 ★GENE AMMONS-Argo-5417	2	1			30	20	
4				PALISADES PARK ★FREDDY CANNON-Swan-4106 ★TIMMY REYNOLDS-Twin Hits-2014	4	3			37		
5				IT KEEPS RIGHT ON A-HURTIN' ★JOHNNY TILLOTSON-Cadence-1418	5	5			42	54	
6				AL DI LA ★EMILIO PERICOLI-Warner Bros.-5259 ★JOE RENE-Epic-9510 ★RAY ANTHONY-Capitol-4742 ★AL HIRT-RCA-8016 ★FAUSTO PAPPETTI-London-10502 ★TONY DALLARA-Vesuvius-1024 ★CARMEN VILLANI-Chancellor-1114 ★SAN REMO FESTIVAL ORK-Coral-62320 ★JERRY VALE-Columbia-42027 ★LUCIANO TAJOLI-Bravo-4510	8	9			20	22	
7				THE WAH-WATUSI ★ORLONS-Cameo-218	16	29			36	38	
8				WOLVERTON MOUNTAIN ★CLAUDE KING-Columbia-42352	10	21			42	39	
9				SEALED WITH A KISS ★BRIAN HYLAND-ABC-10336	18	34			42	39	
10				STRANGER ON THE SHORE ★MR. ACKER BILK-Atco-6217 ★ANDY WILLIAMS-Columbia-4251 ★DRIFTERS-Atlantic-2134 ★SAMMY GARDNER-Norman-517 ★BUDDY MERRILL-Dot-16346	6	4			17	13	
11				SNAP YOUR FINGERS ★JOE HENDERSON-Todd-1072 ★BARRY RANDOLPH-Twin Hits-2012	7	7			37		
12				PLAYBOY ★MARVELETTES-Tamla-54060	9	8			26	15	
13				GRAVY (FOR MY MASHED POTATOES) ★DEE DEE SHARP-Cameo-219	19	35			27	12	
14				(THE MAN WHO SHOT) LIBERTY VALANCE ★GENE PITNEY-Musicor-1020 ★FAIRMONT SINGERS-Dot-16340 ★TIMMY REYNOLDS-Twin Hits-2014	11	11			39		
15				JOHNNY GET ANGRY ★JOANIE SOMMERS-Warner Bros.-5275	29	40			31	18	
16				ANY DAY NOW ★CHUCK JACKSON-Wand-121	12	14			45	72	
17				CINDY'S BIRTHDAY ★JOHNNY CRAWFORD-Del-Fi-4178	13	16			47	61	
18				SPEEDY GONZALES ★PAT BOONE-Dot-16368 ★DAVID DANTE-RCA-8056 ★DEL-KNIGHTS-Stacy-502	37	57			56	75	
19				I'LL NEVER DANCE AGAIN ★BOBBY RYDELL-Cameo-217	21	25			43		
20				HAVING A PARTY ★SAM COOKE-RCA Victor-8036	25	30			32	37	
21				THE CROWD ★ROY ORBISON-Monument-461	23	28			44	31	
22				THEME FROM DR. KILDARE (THREE STARS WILL SHINE TONIGHT) ★RICHARD CHAMBERLAIN-MGM-13075 ★VALJEAN-Carlton-573 ★HANK LEVINE-Dolton-56 ★JOHNNIE SPENCE-King-5622	28	32			40	31	
23				WEST OF THE WALL ★TONI FISHER-Bigtop-3097	24	27			38	39	
24				TWIST AND SHOUT ★ISLEY BROS.-Wand-124	35	50			46	31	
25				WALK ON THE WILD SIDE ★JIMMY SMITH-Verve-10255 ★ELMER BERNSTEIN-Choreo-101 ★BROOK BENTON-Mercury-71925 ★MARILYN BROWN-DRA-7007 ★CONTRASTS-Twin Hits-2013	15	19			45	61	
26				THE ONE WHO REALLY LOVES YOU ★MARY WELLS-Motown-1024	14	10			47	61	
27				YOU'LL LOSE A GOOD THING ★BARBARA LYNN-Jamie-1229	41	66			56	75	
28				A STEEL GUITAR AND A GLASS OF WINE ★PAUL ANKA-RCA-8030	22	24			47	61	
29				DANCIN' PARTY ★CHUBBY CHECKER-Parkway-842	44	96			43		
30				AHAB THE ARAB ★RAY STEVENS-Mercury-71966	60	86			44	31	
31				I LOVE YOU ★VOLUMES-Cheq-JG-1002	30	20			45	72	
32				LITTLE BITTY PRETTY ONE ★CLYDE McPHATTER-Mercury-71987	42	54			47	61	
33				SHARING YOU ★BOBBY VEE-Liberty-S5451	20	22			56	75	
34				BRISTOL TWISTIN' ANNIE ★DOVELLS-Parkway-838	36	38			43		
35				I NEED YOUR LOVIN' ★DON GARDNER & DEE DEE FORD-Fire-508	42	39			44	31	
36				DON'T PLAY THAT SONG (YOU LIED) ★BEN E. KING-Atco-6222	17	13			45	72	
37				THAT'S OLD FASHIONED ★EVERLY BROS.-Warner Bros.-5273	26	15			47	61	
38				SECOND HAND LOVE ★CONNIE FRANCIS-MGM-13074	27	12			56	75	
39				FOLLOW THAT DREAM ★ELVIS PRESLEY-RCA-EPA-4368	31	18			43		
40				BONGO STOMP ★LITTLE JOEY & FLIPS-Joy-262	45	72			44	31	
41				JOHNNY LOVES ME ★SHELLEY FABARES-Colpix-636	47	61			45	72	
42				WELCOME HOME BABY ★SHIRELLES-Scepter-1234	56	75			47	61	
43				THEME FROM BEN CASEY ★VALJEAN-Carlton-573 ★PETE RUGOLO-Mercury-71957 ★NEAL HEFTI-Reprise-20080	32	37			44	31	
44				VILLAGE OF LOVE ★NATHANIEL MAYER-Fortune-UA-449 ★HALOS-Trans-Atlas-690	40	31			44	31	
45				WHERE ARE YOU ★DINAH WASHINGTON-Roulette-4424	38	39			45	72	
46				I'LL TRY SOMETHING NEW ★MIRACLES-Tamla-54059	33	33			47	61	
47				HAVE A GOOD TIME ★SUE THOMPSON-Hickory-1174	52	69			45	72	
48				BREAKING UP IS HARD TO DO ★NEIL SEDAKA-RCA-8046	74	—			45	72	
49				LIMBO ROCK ★CHAMP5-Challenge-9131 ★TIDES-Mercury-71990	55	73			45	72	
50				(GIRLS, GIRLS, GIRLS) MADE TO LOVE ★EDDIE HODGES-Cadence-1421	62	87			45	72	
51				LOVERS WHO WANDER ★DION-Laurie-3123	34	17			45	72	
52				BORN TO LOSE ★RAY CHARLES-ABC-10330 ★TAB HUNTER-Dot-16335 ★JOHNNY CASH-Sun-376	48	51			45	72	
53				SWINGIN' GENTLY ★EARL GRANT-Decca-25560	51	60			45	72	
54				I DON'T LOVE YOU NO MORE ★JIMMY NORMAN-Little Star-113	50	55			45	72	
55				FORTUNE TELLER ★BOBBY CURTOLA-Del-Fi-4177	57	63			45	72	
56				BUT NOT FOR ME ★KETTY LESTER-Era-3080	59	71			45	72	
57				SEVEN DAY WEEKEND ★GARY U.S. BONDS-Legrand-1019	64	83			45	72	
58				MASHED POTATO TIME ★DEE DEE SHARP-Cameo-212	43	23			45	72	
59				TEACH ME TONIGHT ★GEORGE MAHARIS-Epic-9504 ★BOBBY YOUMANS-Tiico-827 ★FOUR FRESHMEN-Capitol-4749	46	45			45	72	
60				NEVER IN A MILLION YEARS ★LINDA SCOTT-Congress-103	65	85			45	72	
61				LITTLE RED RENTED ROWBOAT ★JOE DOWELL-Smash-1759	78	—			45	72	
62				SO THIS IS LOVE ★CASTELLS-Era-3073	53	47			45	72	
63				NIGHT TRAIN ★JAMES BROWN-King-S614	54	53			45	72	
64				WOMAN IS A MAN'S BEST FRIEND ★TEDDY & TWILIGHTS-Swan-4102	69	70			45	72	
65				THEME FROM ROUTE 66 ★NELSON RIDDLE-Capitol-4741 ★DE FRANCO-GUMINA QT-Mercury-71947	72	80			45	72	
66				LITTLE DIANE ★DION-Laurie-3134	—	—			45	72	
67				TWISTIN' MATILDA ★JIMMY SOUL-S.P.Q.R.-3300	61	43			45	72	
68				STEEL MEN ★JIMMY DEAN-Columbia-42483 ★DEBONAIRE-Southside-1004 ★ROD McKUEEN-Jubilee-5420	73	88			45	72	
69				I SOLD MY HEART TO THE JUNKMAN ★BLUE BELLES-Newton-S000 ★SILHOUETTES-Ace-608	58	44			45	72	
70				IT STARTED ALL OVER AGAIN ★BRENDA LEE-Decca-31407	—	—			45	72	
71				LOCO-MOTION ★LITTLE EVA-Dimension-1000	99	—			45	72	
72				HEART IN HAND ★BRENDA LEE-Decca-31407	—	—			45	72	
73				HOW IS JULIE ★LETTERMEN-Capitol-4746	67	59			45	72	
74				SHOUT, SHOUT (KNOCK YOURSELF OUT) ★ERNE MARESCA-Seville-117	63	49			45	72	
75				GREEN LEAVES OF SUMMER ★KENNY BALL-Kapp-460 ★HUGO MONTENEGRO-20th-Fox-222 ★HARRY SIMEONE CHORALE-20th-Fox-227	71	68			45	72	
76				SUMMERTIME, SUMMERTIME ★JAMIES-Epic-9281	87	97			45	72	
77				GOODBYE DAD ★CASTLE SISTERS-Terrace-7502	84	93			45	72	
78				THINGS ★BOBBY DARIN-Atco-6229	—	—			45	72	
79				MARY'S LITTLE LAMB ★JAMES DARREN-Colpix-644	—	—			45	72	
80				PARTY LIGHTS ★CLAUDINE CLARK-Chancellor-1113	—	—			45	72	
81				THAT GREASY KID STUFF ★JANIE GRANT-Caprice-115	70	78			45	72	
82				I JUST CAN'T HELP IT ★JACKIE WILSON-Brunswick-S5229	85	98			45	72	
83				BOOM BOOM ★JOHN LEE HOOKER-VeeJay-438	89	90			45	72	
84				MY DADDY IS PRESIDENT ★LITTLE JO-ANN-Kapp-467	96	—			45	72	
85				DR. BEN BASEY ★MICKEY SHORR-Tuba-8001	86	91			45	72	
86				BALBOA BLUES ★MARKETTS-Liberty-S5443	76	56			45	72	
87				DOWN IN THE VALLEY ★SOLOMON BURKE-Atlantic-2147	88	89			45	72	
88				BRING IT ON HOME TO ME ★SAM COOKE-RCA-8036	91	—			45	72	
89				WORRIED MIND ★RAY ANTHONY-Capitol-4742	93	—			45	72	
90				IF I SHOULD LOSE YOU ★DREAMLOVERS-End-1112	—	—			45	72	
91				HOT PEPPER ★FLOYD CRAMER-RCA-8051	—	—			45	72	
92				'TIL DEATH DO US PART ★BOB BRAUN-Decca-31355	98	—			45	72	
93				TENNESSEE ★JAN & DEAN-Liberty-55454	90	92			45	72	
94				THEME FROM HATARI ★HENRY MANCINI-RCA-8037 ★ROGER WILLIAMS-Kapp-470	—	—			45	72	
95				SWEET & LOVELY ★APRIL STEVENS & NINO TEMPO-Atco-6224	—	—			45	72	
96				KEEP YOUR LOVE LOCKED ★PAUL PETERSEN-Colpix-632	95	100			45	72	
97				LA BOMBA ★TOKENS-RCA-8052	—	—			45	72	
98				MAKE IT EASY ON YOURSELF ★JERRY BUTLER-VeeJay-451	—	—			45	72	
99				SHAKE A HAND ★RUTH BROWN-Philips-40028	100	—			45	72	
100				MR. IN-BETWEEN ★BURL IVES-Decca-31405	—	—			45	72	
100				SUGAR PLUM ★IKE CLANTON-Mercury-71975	100	—			45	72	



The new teen craze . . .

VIENNESE WALTZES

with a

SNEAKY BEAT

2 great sides by
Sweden's leading trumpeter
recorded and produced by Frank Guida

ARNE LAMBERTH & STRINGS

**NEW ORLEANS
WALTZ**

B/W

**QUARTER TO THREE
WALTZ**

45-3301

S.P.Q.R. RECORDS

ONE OF THE

THE LONDON AMERICAN GROUP

Goldner Named Roulette Veep; Label Acquires Gone & End

NEW YORK—George Goldner has been named vice-president of Roulette Records, which has also acquired Goldner's Gone and End labels.

Goldner will be second in command to Roulette prexy Morris Levy, with whom Goldner was associated years ago in the Tico, Rama and Gee operations. He will direct his efforts in the A&R and promotion departments.

The Goldner-Roulette development was announced to surprised Roulette distributors at the label's annual sales meet in New York over the weekend

of June 23-24 (see separate story on meet).

The Gone & End acquisition has already been approved by Roulette's stockholders, and took effect July 1.

Levy emphasized last week that as a division of Roulette, Gone and End would maintain their own distributors. He said there were no plans to change this set-up, and that there would be no transfer of artists from Gone-End to Roulette or vice-versa.

The Gone and End operation will now move into the Roulette building at 50th Street and Broadway, this city, and the executive alignment will be the same, with Bud Katzel as general sales manager for all the labels, including Gone and End, Henry Glover, pop A&R, Teddy Reig, jazz A&R, and Howard Fisher, controller.

Goldner has brought with him a number of his staffers, including Johnny Brantly, who will serve as R&B promotion representative for all labels, and Sam Goldner, who will act as coordinator for Goldner and assist Katzel in the sales department.

In 1955, Goldner and Levy became partners in Tico, Rama and Gee labels. When Roulette Records was formed in 1957, Goldner and Levy ended their partnership. Goldner formed the Gone & End setup that year.

Liberty Opens Chi Distrib

CHICAGO — Liberty Records has opened branch offices in Chicago for the distribution of the entire Liberty-Dolton line in Illinois, Wisconsin and Indiana.

Don Bohanan, Liberty's national sales manager, planed into Chicago early last week to formally set up the new distributive operation, which is located in the heart of Chicago's bustling Record Row, at 1329 South Michigan Avenue.

With Bohanan were Joe Zaleski, Liberty's midwestern district manager; and Fred Cassman, the new branch manager of the firm, Liberty Records Distributing Co. of Illinois, Chicago branch.

Bohanan explained this new Liberty distributing creation in Chicago as "the fruition of a definite—and much needed plan to garner the greatest possible concentration for product exposure of the Liberty and Dolton record labels.

"We opened here with a capable, experienced staff who will concern themselves with the Liberty and Dolton records alone, and concentrate on peak exposure and sales, of course," Bohanan said.

"We know our excellent product will continue to be well accepted in this wide area, and even exceed our expectations."

Other personnel appointed by Bohanan for the Chicago distributorship are: Ed Silvers, midwestern promotion manager; Harvey Goldstein, Chicago promotion manager; Dan Rankin, who was a salesman for Mercury Records for some 15 years. Other salesmen include Frank Kaiser, and Jack Wajer will concentrate in the Wisconsin territory.

Victor To Release 9 Albums In July

NEW YORK—RCA Victor Records is releasing nine new pop albums in July.

Included are two soundtrack LP's, "My Geisha," and "Hemingway's Adventures of a Young Man."

Four jazz releases include Gary Burton's "New Vibe in Town," "The American Jazz Ensemble in Rome," Americans Bill Smith (clarinet) and Johnny Eaton (piano) and Europeans' Erich Pete (bass) and Pierre Favre (drums), George Russel's "The Jazz Workshop," originally issued in 1957 and now available in Electronically Reprocessed Stereo; Nat Pierce Orchestra and trumpeter Buck Clayton in "Big Bang at the Savoy Ballroom."

A country issue is "Country Music Hall of Fame" with Jimmie Rodgers.

Two religious releases are: "We Thank Thee" with Jim Reeves and "Tony Fontane Sings the Songs from 'The Tony Fontane Story,'" featuring the singer in 12 inspirational songs from his flick bio.

Capitol Deal On Sinatra Catalog

HOLLYWOOD—One of Capitol Records biggest artist promotion ever involves its catalog of Frank Sinatra LP's, including a new LP, "Sinatra Sings . . . of Love & Things" and reissues of two big successes, "Swing Easy" and "Songs for Young Lovers." (see separate story on new Capitol releases).

From July 2 to July 25, dealers will be given one free Sinatra album, of the same prefix and selection number, for each one purchased at the usual price, enabling them to offer the buy-one-get-one-free deal on Sinatra LP's to consumer.

To promote the offer to consumers, Capitol has scheduled full-page ads in nine regional issues of Life magazine, with a total circulation of nearly 4,000,000. Also on the advertising schedule are a full-page in the August issue of Esquire (on sale in July) and half-page spreads in metropolitan and community newspapers in areas not covered by the Life regional editions. In all, the magazine and newspaper ads Capitol is taking for the Sinatra promotion will reach a readership of better than 75,000,000.

In addition to the ads, Capitol has prepared large quantities of point-of-sale material for use in stores, as well as special display sales aids for use on racks. Among the materials which will be available to dealers are a 2-by 3-foot theme-setter display piece, eased display jackets, two-color window streamers, special Sinatra pamphlet catalogs, four-color Sinatra divider cards for browser boxes, three-inch lapel buttons for clerks, and "As advertised in . . ." reprints of the Life ad.

Dealers and rack jobbers participating in the Sinatra program will also be offered deferred payment privileges. Terms call for one-third payment on Aug. 10, Sept. 10, and Oct. 10 on shipments made between July 2 and 25; shipments after July 25 may be paid for in equal amounts on Sept. 10 and Oct. 10.

Mike Stewart To UA As Veep Of Pubberies

NEW YORK — Mike Stewart has joined United Artists as executive vice president of UA's music corporation and all its other music publishing subsids, it was announced last week by David Picker, vice president of UA.

Stewart will be in charge of the world wide publishing operation of UA and will work together with the independent motion picture producers and composers in connection with music contained in motion pictures released by UA, and will supervise UA's music publishing companies' expansion into fields apart from motion picture production—namely acquiring catalogs, developing a new writer stable, seeking new non-film material, etc.

On making the announcement, Picker said, "With Art Talmadge as president of UA Records, and now Mike Stewart joining us as head of our world wide publishing activities, UA now has two highly experienced executives who will guide the continuing rise of the company's activities in this most important phase of its over all operation."

Stewart was formerly head of Korwin Music and Dominion Music, and has been active in the publishing field for many years. Among songs he published are: "Everybody Loves A Lover," "Moments To Remember," "No Not Much," "It's Not For Me To Say," and co-published with UA, "Never On Sunday," one of the biggest international hits in recent years.

Stewart's interest in Korwin ended about two years, and he told *Cash Box* last week that he had no announcement to make on the future of Dominion.

Columbia Inks Gary Graffman



GARY GRAFFMAN

NEW YORK—Gary Graffman is the latest classical pianist in the impressive Masterworks stable of Columbia Records.

The inking of Graffman, at 33 one of America's top young pianists, was announced last week by Goddard Lieberman, label president.

Schuyler G. Chapin, director of Masterworks A&R, said that the performer would record his first album, a solo recital, sometime this month. Produced under the direction of Paul Myers, it's set for release in Nov.

Graffman is Columbia's second artist to join Columbia's Masterworks roster this year, the other being Vladimir Horowitz, who joined the (Continued on page 44)

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Distributors Prep To Take Over ARMADA; New Manufacturers Ass'n In Works

MIAMI BEACH, FLA.—At deadline time for this edition of *Cash Box*, ARMADA had not yet staged its big day of meetings.

But word throughout the hotel clearly indicated that distributors were all set to take over the organization. Many distributors who never attended previous conventions turned out in force to increase the distributor strength in the association which in previous years was almost evenly balanced with an equal of manufacturers and distributors.

It was also evident that Amos Heilicher, of Heilicher Brothers in Minneapolis, a veteran distributor and one of the driving forces in the distributor movement to take over the organization, would be elected the new association's first president. It was also clearly indicated that manufacturers would be invited to remain as associate non-voting members of the new set-up, with a group of manufacturers to be chosen as an advisory committee for the distributor organization.

Although it was not confirmed at press time, it is understood that the

association will retain the name ARMADA, now standing for American Record Merchandisers and Distributor Association. Every indication also shows that almost every manufacturer was in favor of the distributor organization and would support it.

Anticipating the change in contract of ARMADA, manufacturers held a private caucus on the evening preceding the official convention meeting in Sid Frey's (Audio Fidelity Record's President) suite during which Frey introduced a suggestion that an association of record manufacturers (designed primarily for Indie Manufacturers, but welcoming the major) be formed to act in behalf of record manufacturers by protecting their interest via Congressional legislation, etc. (see separate story on Frey's letter to manufacturers on page 44).

Frey used the "Compulsory Copyright Law Revision" as a prime example of pending Congressional legislation which could be detrimental and perhaps completely destructive to indie manufacturers.

Speaking with sincerity and belief in the necessity of a manufacturer

organization, Frey pointed out that there is great need for a lobby acting on behalf of indie manufacturers to combat such legislation in Congress. (Further details on this pending revision of the 1909 Copyright Law will be covered in subsequent issues).

Unfortunately, many of the key indie manufacturers in the hotel for distributor meetings were not in attendance at the caucus. However, the manufacturers who did attend agreed that such an organization was "urgent." The meeting was adjourned with the understanding that manufacturers in the hotel who were not in attendance at the caucus would be contacted and asked to attend a subsequent meeting to be held the next day at which it was hoped more of the larger indies would attend.

Many manufacturers at the meeting were willing to contribute \$1,000 each to a fund necessary to the formation of the new organization. (Complete details of the forthcoming manufacturer meeting and ARMADA Day activities will be reported in detail in next week's issue of *Cash Box*).

Capitol Sets 17 LP's For July Release

HOLLYWOOD—One new LP and two reissues by Frank Sinatra, an album of waltzes by Guy Lombardo, and the fifth volume of Glen Gray's re-creations of tunes from the era of big-band swing head a list of 17 pop albums being released this week by Capitol Records (see separate story on Sinatra promo).

Also featured on the release are the Capitol debut LP's of King Curtis, Ralph Carmichael, Cy Coleman, and Roy Rogers and Dale Evans. Other highlights are new albums by Hank Thompson and The Brazos Valley Boys, the Jordanares, Mickey Katz, and a collection of Peggy Lee's successes.

Two albums in Capitol's "Staged for . . ." sound series, previously available only in stereo, this month are being issued in mono versions. They are "Swing! Stage For Sound" by Van Alexander and "Strings! Staged For Sound" by Norrie Paramor.

A collection of Scottish ballads by Andy Stewart and an album of Spanish folk-dance music, both in the 'Capitol'-of-the-World series, complete the release.

Other album titles of Capitol's June releases are: "Sinatra Sings. Of Love And Things!"; "Swing Easy," Frank Sinatra; "Songs For Young Lovers," Frank Sinatra; "Waltzing With Guy Lombardo"; "They All Swung The Blues," Glen Gray; "King Curtis Country Soul"; "Hymns At Sunset," Ralph Carmichael; "Broadway Pianorama," Cy Coleman; "The Bible Tells Me So," Roy Rogers & Dale Evans; "The No. 1 Country & Western Band!," Hank Thompson; "Spotlight On The Jordanares"; "Sing Along With Mickle," Mickey Katz; "Betwitching-Lee!," Peggy Lee, Norrie Paramor; "Andy Stewart's Scotland"; "Spain!," Emma Maleras.

Atlantic Goes Country With Inking Of West

NEW YORK—Atlantic Records is in the country music business for the first time via the inking of songstress Dottie West to an exclusive pact, according to Jerry Wexler, executive veep.

Having last year moved from Cleveland to Nashville, the performer has toured extensively with many of Nashville's Grand Ole Opry artists and frequently appears on the Grand Ole Opry show as well as the TV films that are broadcast throughout the country.

In Cleveland, she appeared regularly on radio and TV and made many personal appearances throughout the North-eastern area. She appeared weekly on an Ohio network show, the Landmark Jamboree. She has also appeared on the Ernest Tubb Record Shop. The artist, born in McMinnville, Tenn., is managed by the Jim Denny Artist Bureau of Nashville.

Miami Radio Station Salutes Label Execs Attending ARMADA Confab

MIAMI BEACH—Diskery execs attending the ARMADA meet here last week figured in "Citizen of the Day" salutes every hour by Joyce Monroe, program director of WFUN-Miami Beach. Honored were United Artists' Art Talmadge (Wed.), Atlantic's Jerry Wexler (Thurs.), Leonard Chess (Fri.) and Ewart Abney (Vee-Jay).

ABC-Paramount & Distributions Meet In Miami: New Albums

NEW YORK—ABC-Paramount Records execs hosted distributor meetings—including the introduction of new LP product—at the Eden Rock Hotel in Miami Beach just after the ARMADA convention (July 1, 2).

Format of the conclave was an informal gathering of all distributors and label executives, followed by individual conferences arranged by appointment.

Execs attending the meeting from New York were: Sam H. Clark, president; Larry Newton, vice-president in charge of sales; Allan Parker, director of album sales & merchandising; Dave Berger, director of promotion; and Howard Stark, director of sales for the Westminster label, owned by ABC-Paramount.

Stressed at the meeting was the importance of catalog albums such as "Winston Churchill—The Valiant Years," for which Richard Rodgers

has received an "Emmy" award, and four LP's by the Les Djinns Singers (60 French Girls), and many others.

The ABC-Paramount confab introduced eight new albums on the ABC-Paramount label and nine on Impulse!, the jazz subsidiary. Included are packages by Ray Charles, Ferrante & Teicher, Roy Smeek, a third volume of "Adventures in Paradise"; an "All-Star Cast" album featuring Ray Charles, Eddie Fisher, The Four Aces, Brian Hyland, Eydie Gorme and Steve Lawrence, Paul Anka and others; a gospel LP by The Stevens Singers; a sing-along LP by Sid Feller (His Friends & Enemies); and a polka package by Lou Prohut. Impulse! jazz releases are by Count Basie, Jackie Paris, McCoy Tyner, Manny Albam, Curtis Fuller, Shelly Manne, John Coltrane, Max Roach and the Roy Haynes Quartet.

"Butterfly" First Opera At RCA's Rome Studios

NEW YORK—All roads lead to RCA Victor Records' new Rome Studios during the next two weeks, as Victor personnel, led by George R. Marek, vice president and general manager, the cast, headed by Leontyne Price, and the equipment, featuring rare Japanese bells, all arrive for the recording of "Madame Butterfly"—the first opera to be recorded in the largest recording studio in the world.

"Butterfly," which stars Miss Price, Richard Tucker, Philip Maero, Rosalind Elias, and Erich Leinsdorf conducting a specially assembled orchestra and chorus drawn from the best musicians in Rome, will be recorded in the immense Studio A from July 10-July 22. Orchestra rehearsals on July 4, 6, and 9, will precede the recording sessions.

The Studio Building was opened at gala ceremonies on March 1, 1962. Studio A—which was designed specifically for recording opera and large symphonic works—is 375,000 cubic feet, measuring 40 feet high, 80 feet wide and 120 feet long.

In addition to Marek, who leaves for Rome on July 7, other Victor personnel who will be at the recording sessions include: Richard Mohr, Red Seal musical director, who will produce the new album; Jack Pfeiffer, Red Seal audio administrator; Al Pulley, administrator, audio engineering, Red Seal Recording, and Lewis Layton, RCA Victor's chief recording engineer.

Mohr has ordered special equipment to make the recording completely authentic. Rare Japanese bells, made for the first performance of "Madame Butterfly" at the Metropolitan Opera House in 1907, have been borrowed from the Met and have been shipped to Rome. They will be used in the Wedding Scene of Act I. Mohr is also using specially constructed timpani sticks, not available in Italy, and American mutes for all 62 string players.

Kapp "Concept" A Year Later; 5 Million Disks Sold

NEW YORK—Just a year ago, Dave Kapp, president of Kapp Records, launched what was termed the "Kapp concept," which noted that the label's releasing policy would be maintained on quality rather than quantity basis.

A year later, Kapp has a number of disk successes that have given support to a continuation of the "Kapp concept," which in the past year has accounted, the label reports, for overall disk sales of 5 million. Besides the label's rosy sales showing, there have been important by-products resulting from the label's policy over the last year.

This has been a closer relationship with distributors, which Kapp at-

tributes the overall success of 1961-62 to, that has mainly come about due to the marketing of better product.

Though there may have not been more product to work with, quality over quantity has led to the additions of key personnel to the label within the last year. Included are five promotion men throughout the country, a national promotion director, art director, the marketing of better product.

As for the label's export picture, artists and product have helped to double the volume of the overseas market, which has been greatly aided by the concentration throughout the world by personal contact by the ex-

(Continued on page 44)



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"SO WRONG" (2:58)
[Cedarwood BMI—Perkins]

"YOU'RE STRONGER THAN ME" (2:36)
[Pamper BMI—Cochran, Key]

PATSY CLINE (Decca 31406)

Patsy, whose rapidly growing list of hits now includes "When I Get Thru With You" and "Imagine That," should soon be adding "So Wrong" and "You're Stronger Than Me" to the collection. Both are heart-rending, easy-on-the-ears ballads that the velvety-voiced performer delivers with tender emotion. Warm, appealing choral-ork showcases on both ends. It's a toss-up for pop-country chart honors.

"LOVE ME AS I LOVE YOU" (2:34) "THEY KNEW ABOUT YOU" (3:12)

[Marielle BMI—Elias, Reid, Kosloff]

[Dymor ASCAP—Allen]

GEORGE MAHARIS (Epic 9522)

The "Route 66" star, who was all over the charts with his initial Epic outing, "Teach Me Tonight," should be in for more of the same with both halves of his new release. Both "Love Me As I Love You" and "They Knew About You" are extremely pretty ballads wrapped up in most attractive fashion by the smooth-toned actor-singer. Grade "A" ork-choral credits go to Robert Mersey on the former and to Glenn Osser on the latter.

"LIFE'S JUST A PLAY" (2:08) [Odin ASCAP—St. John]

"ALL I WANT" (1:40) [Odin ASCAP—St. John]

DICK & DEEDEE (Liberty 55478)

Dick & Deedee, who now have big hits in "The Mountain's High" and "Tell Me" tucked under their belts, could have their biggest to date in this new Liberty offering. It's a captivating, beat-ballad shuffler, tagged "Life's Just A Play," that features a fascinating new vocal style for the duo. Fabulous rock-a-string support. Coupler's a tantalizing rock-a-twist ditty tabbed "All I Want."

"COME ON BABY" (2:10)

[LeBill BMI—Channel, Cobb, Montgomery]

"MINE EXCLUSIVELY" (2:10)

[LeBill BMI—Channel, Cobb, Montgomery]

BRUCE CHANNEL (Smash 1769)

Channel, who rode to the top of the charts with "Hey Baby" and followed it in hit style with "Number One Man," is a good bet to make it three-in-a-row with this one. It's a hard-driving affair, labeled "Come On Baby," that Bruce and the blues harmonica-spotlighted instrumental backdrop pound out in money-making pop-r&b fashion. The bright bouncy-twist coupler, "Mine Exclusively," also has what it takes for chartdom. Intriguing instrumental work on both ends.

"YOU ARE MY SUNSHINE" (2:35)

[Peer Int'l BMI—Davis, Mitchell]

"GIVE ME YOUR LOVE" (2:12) [Fast, Sehorn BMI—Dorsey]

LEE DORSEY (Fury 1066)

The "Ya Ya" man, Lee Dorsey, is back with another strong contender for the pop-r&b hit lists. This time it's the oldie, "You Are My Sunshine," that receives the infectious thump-a-shuffle cha-cha treatment found in his previous chart-riders. Attention-getting vocal and instrumental support for Lee's easy-going chanting. Backing's a pulsating, beat-ballad pleader, tabbed "Give Me Your Love," that can also make the chart grade.

"WHAT GOOD ARE DREAMS" (2:06)

"WHAT DID I DO" (2:40)

[Sea-Lark BMI—Schlaks, Glazer]

[Sea-Lark BMI—Dino]

KENNY DINO (Musicor 1021)

Dino, who kicked up a chart fuss recently with "Your Ma Said You Cried," can have another hit on his hands as a result of his potent piping on this new Musicor release. One side, "What Good Are Dreams," is a touching, cha-cha-martial beat entry that the songster delivers with heartfelt sincerity. Coupler, "What Did I Do," is a crying towel, cha-cha-twist'er that the artist also decks out in coin-catching manner.

"WHEN MATILDA COMES BACK" (2:33)

[Rock Masters BMI—Guida, Royster, McCleese]

"SOME KINDA NUT?" (2:40)

[Rock Masters BMI—Guida, Royster, McCleese]

JIMMY SOUL (S.P.Q.R. 3302)

Soul, who broke thru the hit barrier with his happy rock sounds on "Twistin' Matilda," can repeat that success with his second time out on the London-distributed S.P.Q.R. label. This one's a sequel, tabbed "When Matilda Comes Back," that Jimmy & Co. rock-a-twist thru in teen-appealing manner. Lotsa novelty-rock fun on the thumpin' coupler, "Some Kinda Nut?"

GINNY GIBSON (Charles 85277)

(B+) "THAT'S HOW LOVE COMES" (2:31) [Kramer, Whitney ASCAP—Charles, Wilde] Fine legit lark appealingly essays a very attractive ballad, declaring that true love takes time to mature. Dick Wess directs the nice ork setting. Choice cut for good-music programming. Label is based in N.Y.

(B) "AS THE WORLD TURNS" (2:26) [Hartley ASCAP—Charles, Tishman] Light swinger also done in a legit manner.

LEON (Parkway 843)

(B+) "HAIRCUT" (2:18) [Cameo-Parkway BMI—Primiani] Zany storyline about a guy who thought the barber cut too much hair until he heard from his mom that he didn't cut enough is expressed with an effective quick-beat rock sound by songster and his backing, which includes deep-voiced chants. A novelty that could catch-on with the kids.

(B) "IF IT HADN'T BEEN FOR YOU" (2:13) [Kalmann & Lowe ASCAP—Mann, Lowe] Easy shuffle-beat approach to a lovey-dovey, not the old Eddie Fisher success.

THE WILLIS SISTERS

(RCA Victor 8060)

(B+) "AIN'T GONNA BE NO TWISTIN'" (2:20) [Danny Winchell, ASCAP—Semos, Shanky, Jones] Catchy twist novelty is done with good rock cheer by the new disk larks, who are backed by a bouncy twist sound from the musicians. Joyful job could get lots of spins.

(B) "IT HURTS ME MORE THAN YOU" (2:18) [Chalet ASCAP—Hugo & Luigi, Weiss] Gals display a pleasing teen-ballad sound on this end.

BUDDY KNOX (Liberty 55473)

(B+) "SHE'S GONE" (2:00) [Buddy Knox & American BMI—Knox, Jackson] Vet rockster does a fine speedy-beat stint on an infectious ditty. Giving him a big sound assist is the string-included ork-chorus backdrop. An original-sounding date that could happen.

(B+) "NOW THERE'S ONLY ME" [Aldon BMI—Mann, Weill] Easier rockin' about a fella with two tickets to a show and the knowledge that he no longer has the girl.

NOEL ORIPAHS ORCH./DAVE LYNN (I-Z 0369)

(B) "EL DIABLO (The Devil)" (1:42) [Bellerophon BMI—Franklin] The Noel Oripahs ork is featured on this end, an exciting attack with a Spanish-flavored approach. Wordless chorus adds to the excitement. Diskery is a coast outfit.

(C+) "YOUR GUESS" (1:50) [Dinero BMI—Gino, Noe] Relaxed rock combo-chanting chorus item.

MARTY PAICH (Groove 0002)

(B) "ROSANNA" (2:19) [Miller ASCAP—Waxman] Victor's Groove label is back (with a 98¢ tag), and one of the two debut disks is this attractive, soft triplet ork reading of a pretty theme from the new flick, "Hemingway's Adventure Of A Young Man." Appealing instrumental.

(B) "LOVE IS IN THE AIR" (2:21) [Chappell ASCAP—Sondheim] Chorus is included in this engaging soft-shoe reading of a likeable tune from the hit musical, "A Funny Thing Happened On The Way To The Forum."

WILLIE MITCHELL (Hi 2053)

(B) "BUDDY BEAR" (2:15) [Jec BMI—Jackson, Mitchell, Hall] This combo chore has much of the shuffle-beat rock sound associated with the label's hit crew, The Bill Black Combo. Teeners will appreciate spins on the issue.

(B) "DRIPPIN'" (2:10) [Jec BMI—Mitchell] This rocker owes a lot to the boogie-woogie era.

CURTIS & DEL (Monument 463)

(B+) "CHEERY BERRY LIPS" (2:09) [Acuff-Rose BMI—Bryant] Vocal duo hearkens hold of the cheerful item with an exciting blend. Their instrumental backing is also in good rock-market spirits.

(B) "(They Say) YOU CAN'T HAVE EVERYTHING" (2:12) [Combine BMI—Tanner] Cozy rock-a-cha romantic with a wistful storyline.

THE FOUR LADS (Dot 16373)

(B+) "NEVER ON SUNDAY" (2:32) [Esteem & Sidmore BMI—Towne, Hadjidakis] The delightful pic hit is heard from once more via a bright swing treatment by the popular song crew, who are backed by a sunny swing sound from the full ork. Fine deejay side is from the team's LP, "Hits of the 60's."

(B) "EXODUS" (3:08) [Chappell ASCAP—Gold, Boone] From the same LP, the boys express the beautiful song with a poignant blend.

THE SENTINELS (Era 3082)

(B+) "LATIN'IA (Lateenya)" (2:15) [Contrast BMI—Nunes, Hilder] Musicians come-up with original Latin-styled rock sounds, especially those stemming from the guitar. Opus itself is intriguing. Might get somewhere.

(B) "TOR-CHULA" (2:09) [Contrast BMI—Holmquist, Nunes, Barbata, Graham, Winburne] There's a touch of the above session here, though less effective.

ESAU ISAAC (Swan 4110)

(B) "POISON PEN" (2:14) [Claridge ASCAP—Isaac, Cohen] This is a colorful R&B-rock romp that tells of a guy whose gal has received a poison pen letter from someone that has turned her against him. Solid sock pose.

(B) "EVERY WOMAN'S JUST ALIKE" (2:59) [Claridge ASCAP—Isaac, Cohen] This infectious statement is even more R&B-sided.

THE FLARES (Press 2803)

(B+) "MAKE IT BE ME" (2:45) [Argo BMI—Collins] Songsters employ a good-natured gospel-flavored approach on the catchy lovey-dovey. Diskery is part of the London Group.

(B) "MADHOUSE" (2:25) [Symbol BMI—Davis] Some of the words are repeated over-and-over-and-over-again in this upbeat novelty.

DANNT BANK (Iola 2)

(B) "THE FROG" (2:32) [Savina BMI—Epstein] Vet musician plays a contra bass clarinet—a frog's croak—in this catchy bounce novelty. An off-beat sound from the New York-based label.

(B) "WALKING & WHISTLING" (2:31) [Savina BMI—Epstein] Bank plays the piccolo in this easy blues swinger.



THE BIG ONE

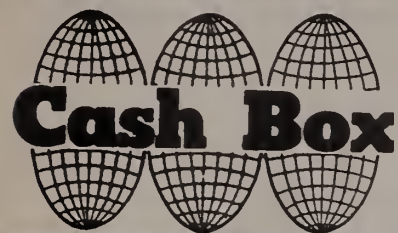


"LOLITA YA-YA"

THE VENTURES

B/W "LUCILLE" #60

DOLTON RECORDS • A DIVISION OF LIBERTY RECORDS INC.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"CHILLS" (2:40) "AT THE EDGE OF TEARS" (2:15)
 [Aldon BMI—Keller, Goffin] [Aldon BMI—Arthur, Kaufman]
 TONY ORLANDO (Epic 9519)

Orlando should get right back on the winning track with either end, or both, of his newest Epic outing. One half, labeled "Chills," is an inviting rock-a-cha-cha romancer that sports a sparkling Carole King ork-choral showcase. The other half, "At The Edge Of Tears," is a twistin' weeper that sports an attention-getting arrangement by Matt Maurer. Take your pick. Both ends look like hot chart stuff.

"SAD STORY" (2:27) "I CAN'T HOLD YOUR LETTERS" (2:27)
 [Wolfpack SESAC-Scott] [Acuff-Rose BMI—Loudermilk]
 JACK SCOTT (Capitol 4796)

Scott can have one of his biggest noise-makers in quite awhile with either end of his newest Capitol stand. One half, "Sad Story," is a fast paced, sentimental tear-jerker (penned by Scott) while the other, "I Can't Hold Your Letters (In My Arms)," is a softer, toe-tappin' weeper. Splendid choral and instrumental assist from the Bill Sanford aggregation.

"SHO' MISS YOU BABY" (2:30) [Kags BMI—Cooke, Lyons]
 "WILDEST GIRL IN TOWN" (1:54) [Kags BMI—Cooke, Alexander]
 JOHNNIE MORRISETTE (Sar 133)

Morrisette, who gained both pop and r&b attention with his "Meet Me At The Twistin' Place," offers another strong contender for the dual-chart charts. Tabbed "Sho' Miss You Baby," it's a stompin' shuffle-rock blueser that Johnnie knocks out in emotion-packed fashion. Screeching backdrop voice and thumping musical assist are quite effective. Could be a powerhouse. Enticing shuffle-twist'er on the lower end.

"CASTLE IN THE SKY" (2:46) [Roosevelt BMI—Berry, Covay]
 "THE BOYS KEPT HANGIN' AROUND" (2:33)
 [Ding Dong, Le Jean BMI—Miller]
 DORSEY BURNETTE (Reprise 20,093)

It appears as tho Dorsey Burnette's first-time-out Reprise session will make the trip to hitsville. Side's a tear-compelling ballad thumper, labeled "Castle In The Sky," that the artist delivers in ear-arresting fashion. Excellent choral-ork support rounds out the winner. The delightful coupler, "The Boys Kept Hangin' Around," is a quick paced updating of the folk-oldie, "The Green Grass Growin' All Around." Could also move way out.

"JIVIN' AROUND" (2:24) [Reese BMI—Dolphin, Freeman, Gray]
 "DOIN' THE SHOTISH" (1:33) [Render BMI—Casey, Bauder]
 AL CASEY (Stacy 936)

Casey, whose combo had a long-running territorial click in "Cookin'," can really step out on the national level with this one. Side, "Jivin' Around," is exactly what the tag implies—a steady driving, raunchy instrumental, replete with side vocal comments. Intriguing sound that should do well in both pop and r&b locations. The Baltic folk dance is set to a sock-twist format on the other end.

"ABIGIL" (2:50) [One O'Clock BMI—Washington]
 "I WAS TOO CAREFUL" (2:32) [One O'Clock BMI—Malis]
 THE EMBERS (Empress 107)

The Embers, of "Solitaire (Since You're Gone)" chart fame, come thru with another lid that looks like a winner from every angle. It's a hip-swinging beat-balled romancer, devoted to "Abigil," that the crew carves out in ultra-commercial style. Great percussive-highlighted support and a deck that wrap up both the r&b and pop marts. More strong beat-ballad statements on the other end.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"AND NOW" [Alexis ASCAP—Weiss, Peretti, Creatore]
 "DON'T WORRY 'BOUT ME" (3:05) [Mills ASCAP—Bloom, Koehler]
 VINCENT EDWARDS (Decca 31413)

Thespian Edwards, TV's famed "Ben Casey," starts his Decca association with one that looks like a real smasher. It's the while-back Della Reese click, "And Now," that the 'Doctor' up-dates in superb ballad-with-a-beat fashion. Artist's ready-made following oughta send the disk soaring in no time flat. Edwards' fine full-bodied voice is also heard to excellent advantage on the lovely oldie, "Don't Worry 'Bout Me." Most appealing Bud Dant vocal-instrumental backdrops on two sides from artist's "Vincent Edwards Sings" LP.

JACK EUBANKS (Monument 462)
 (B+) "AFTER THE RAIN" (2:20)
 [Combine BMI — Eubanks]
 After the rain comes the comfort of a rainbow, this genial teen-beat stint on a pretty tune seems to say. Combo outing also includes soft femme chants. Inviting entry.

(B) "SINCE I MET YOU BABY" (2:55) [Progressive BMI — Hunter]
 Old click is done in relaxed fashion, including a reading of the lyrics by the gals.

GAIL MARIE (Fabor 111)
 (B+) "IF YOU REALLY LOVE ME TAKE ME HOME" (2:45)
 [American BMI—Gibson] This is an interesting, countryish stand by the lark and light-beat combo on a catchy item about a gal who almost falls for the sweet-talk of a fella—not her true-love. Could mean something.

(B) "I'LL NEVER GET OVER YOU" (2:40) [American BMI — Gibson]
 Bluesy beat here.

DONNA LEE-ANNE (Dore 640)
 (B+) "FOUR O'CLOCK" 2:01
 Meadowlark ASCAP—Lewis]
 Heartfelt teen-ballad appearances by the lark and rock-a-string & chorus backdrop. Plotline is about a fella who doesn't show up for a date because he's found another flame. Could happen.

(B) "DONNA'S THEME" (2:03)
 [Meadowlark ASCAP—Lewis, Bideu] Whistle is part of this pretty easy-beat instrumental.

ANNETTE (Vista 400)
 (B+) "MY LITTLE GRASS SHACK" (2:29) [Miller ASCAP—Harrison, Cogswell, Noble]
 The old Hawaiian themed charmer is enjoyably related by the songstress and sometimes swingin' band setting. There should be a host of deejay action here.

(B) "HUKILAU SONG" (1:29)
 [Lombardo ASCAP—Owens]
 More good-natured fun on an Islands ditty. As you've probably guessed, sides are from the performer's LP, "Hawaiianette."

HERMAN GRIFFIN (Motown 1028)
 (B+) "SLEEP (Little One)" (2:39)
 [Jobete BMI — Stevenson, Hunter] A strong always-true-you number is done in commanding up-beat blues ballad style by the songster, who is accompanied by a telling rock-a-string & chorus pose. This display ought to be closely eyed.

(B) "UPTIGHT" (2:30) [Jobete BMI—Holland, Ales, Biegel]
 This all-instrumental is infectious blues stuff.

LITTLE BOB & THE LOLLIPOPS (Decca 31412)
 (B) "TWISTING HOME" (1:53)
 [Jamil & Jake—Carl BMI — Little Bob] Catchy blues-styled cut about a guy who wants his gal to come-back-home, preferring her to twist as she does. Good play on the twist fad.

(B) "YOU DON'T HAVE TO CRY" (3:09) [Jamil & Jake—Carl BMI—Little Bob] A down-and-out blueser here.

TINY TIP & THE TIP TOPS (Chess 1822)
 (B+) "SAY IT" (1:56) [Arc BMI—Williams] Pro R&B-styled song crew gives the teen-beat crowd a polished Latinish romantic showing. Colorful cut.

(B) "MATRIMONY" (2:20) [Arc BMI—Williams, Madison] Understanding teen vocalizing here.

ERNI ADANO (Assault 1837)
 (B+) "MIDNIGHT STAR" (2:01)
 [NT BMI—Gallo, Adano] Erni Adano puts loads of feeling into his delivery of this rock-a-cha-cha like romancer. Fetching vocal and instrumental support on a lid that should latch onto a heap of sales and spins.

(B) "FOOLIN' AROUND" (2:02)
 [NT BMI—Adano] Here Erni and the chorus switch to a solid twist pace.

LINDA MARTELL (Fire 512)
 (B+) "A LITTLE TEAR" (2:28)
 [Windsong BMI — McCullough] Linda Martell comes up with a first-rate r&b-pop lament with enough good stuff in it to quickly cause some excitement. A natural for airplay.

(B) "THE THINGS I DO FOR YOU" (2:01) [Windsong BMI —McCullough, Gerhard] On this end the lark dishes up a tradition-oriented, shuffle-beat blues item. Deserves a close look.

THE 5 ROYALES (Home Of The Blues 243)
 (B+) "GOOF BALL" (2:40) [Hara BMI—Mitchell] The group has a good chance of getting airplay with this clever, novelty-styled blues-rock thumper, Eye it.

(B) "CATCH THAT TEARDROP" (2:30) [Hara BMI—C. & H. Reese] This end is a pleasing gospel-flavored, uptempo opus with some real fancy guitar work.

RECARDO LUNA (Revolvo 99)
 (B) "CALIENTE TWIST" (2:00)
 [Cal-Lee BMI—] Luna's quintet offers a softie twist item with a South-of-the-Border cha-cha approach. Good change-of-pace idea for twist spins.

(C+) "PRETZEL TWIST" (2:05)
 [Cal—Lee BMI—] Livelier twistin' in a more familiar rock vein. Hollywood is the label's hometown.

SUNNY GALE (Terrace 7505)
 (B+) "CRYING IN THE CHAPEL" (1:56) [Valley BMI—Glenn]
 Songstress warmly conveys the sentiments of the teen classic. She's supported by a soft-spoken, triplet-led combo-chorus sound. London handles the label.

(B) "LOVE ME AGAIN" (2:03)
 [Jack Gold ASCAP—Gold, Kosloff, Sims, Perry] More good ballad-beat listening mostly meant for the teen trade.

BOBBY FULLER (Yucca 144)
 (C+) "MY HEART JUMPED" (2:12) [Breach BMI—Lib-eratore] Title idea is conveyed with a bouncy combo sound backing Fuller's upbeat vocal.

(C+) "GENTLY, MY LOVE" (2:00)
 [Dundee BMI—Fuller] Wistful warble by the performer.

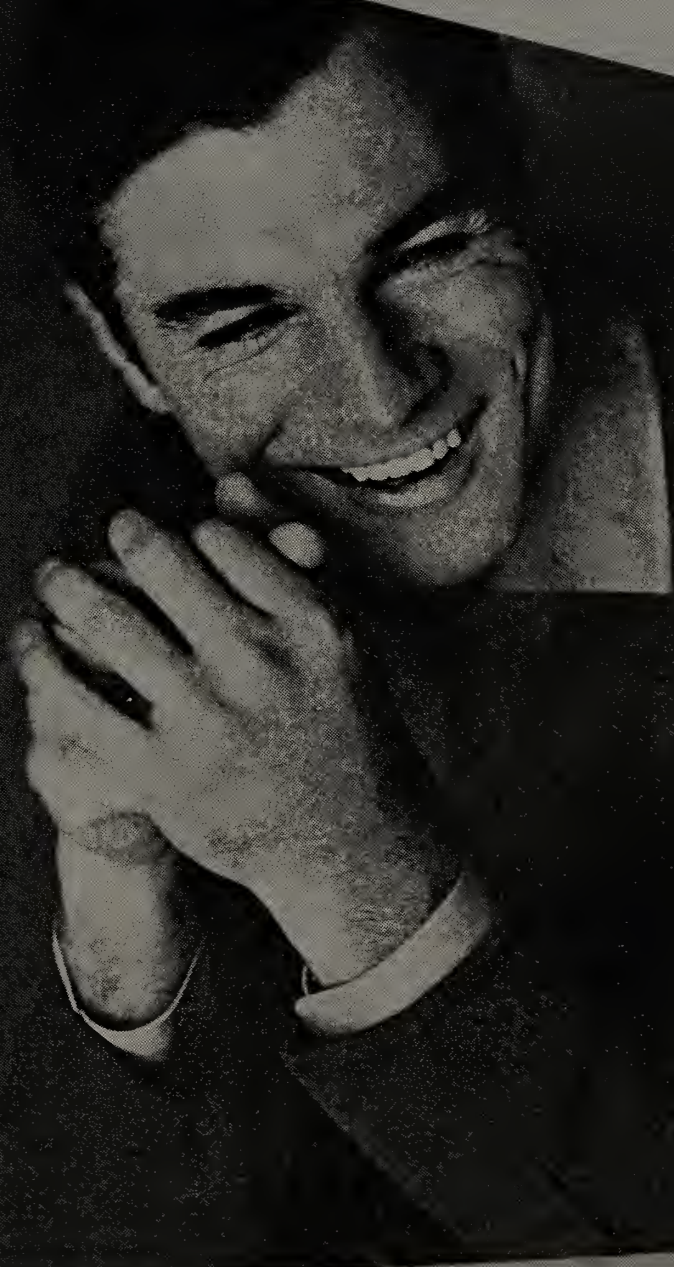
COUNT VICTORS (Coral 62324)
 (B+) "DON'T LAUGH AT ME" ('Cause I'm A Fool) [Leeds ASCAP—Wisdom, Tremayne] Team lead Danny Harrison does a convincing portrayal of an appealing wistful, which also includes a pretty verse opener. There's a different teen-ballad sound here, and it could come-up with left-field action.

(B) "PEEPIN' 'N HIDIN' (Baby, What You Want Me To Do)" [Conrad BMI—Reed] Harrison is relaxed on a ditty about a gal who has the guy in a tizzy.

DATE: July 2
TO: Every DJ, one-stop, dealer, juke box operator
SUBJECT: George Maharis-New Single Release



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LOVE ME AS I LOVE YOU c/w THEY KNEW ABOUT YOU 5-9522

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"WHEN WILL YOUR HEART CHANGE ITS WAYS" (2:38)
[Patricia BMI—Mosley, Laird]

"IF YOU DON'T WANT ME NOW" (2:28)
[Knollwood ASCAP—Hampton, David]

PAUL HAMPTON (Warner Bros. 5290)

Watch for Paul Hampton's name to be plastered all over the charts in the near future. Chanter's initial Warner Bros. slice is an enchanting shuffle-lilter, with tear-stained love lyrics, tagged "When Will Your Heart Change Its Ways." Steller choral-ork support from the Stan Applebaum outfit. There's also an effective mid-deck recitation by Paul. Coupler moves along at a sizzling rock pace. Watch it too.

Best Bets

AL MARTINO (Capitol 4797)

(B+) "BECAUSE YOU'RE MINE" (2:03) [Leo Feist ASCAP—Brodsky, Cahn] Flick tune associated with Mario Lanza is sung with a first-rate croon by the vet songster. Backing him is a schmaltzy ork arrangement batoned by Monty Kelly. Likely to come-up with strong station exposure.

(B) "MAKE ME BELIEVE" (2:42) [Algwen ASCAP—Matt] More of the better brand of romantic warbling on singles.

MANTOVANI (London 9543)

(B+) "THEME FROM ADVISE & CONSENT" (2:30) [Chappell ASCAP—Fielding] The Mantovani strings deal with the sweet pic theme with much sugar-coated appeal. Mood-music programming has a choice item here.

(B) "LET ME CALL YOU SWEETHEART" (2:07) [Shapiro, Bernstein & Shawnee Press ASCAP—Friedman, Whitson] This track is from the best-selling LP, "American Waltzes."

THE BOBETTES (Jubilee 5427)

(B+) "OVER THERE (Stands My Baby)" (2:25) [Teddy Vann BMI—Vann, Barnes] Larks, long on the teen-market scene, have been cut in very interesting light-beat fashion, stating a ditty about a gal who spies her guy standing "over there" with a new chick. Guitar sounds top a solid instrumental backdrop. Deck could make it.

(B) "LONELINESS" (2:46) [Teddy Vann BMI—Vann, Thomas] Overall feel of a gospel outing.

BILL BRYAN & GOLD TONES (Pike 5913)

(B+) "ROCKING CHAIR" (2:17) [Flowers BMI—Bryan] There's loads of twist-a-bility in this hot rocker that sports a "Bo Diddley"-like beat. Side has the goods to put Bryan & the Gold Tones well up on the hit lists. Get with it.

(B) "WASTED WORDS" (2:14) [Flowers BMI—Bryan] Complete change-of-pace in this feelingful beat-ballad stand that the crew carves out softly. Jay-Gee distributes the label nationally.

THE FOUR COINS (Jubilee 5429)

(B+) "WISH YOU WERE HERE" (2:43) [Florence ASCAP—Rome] Here's a fine legit-styled reading of the strong Harold Rome balled from the musical of the same name. Guys' warble is backed by an attractive ork sound, which has a triplets feature throughout. Possible summer-time success.

(B) "ONE RED ROSE" (2:28) [Leeds ASCAP—Glanzberg, Lemarque] Engaging soldier song is done with good spirit by the songsters.

DON COSTA ORCH. (Columbia 42494)

(B+) "ABOVE THE STARS" [Le Van ASCAP—Merrill] Here's another reading of the lovely theme from the upcoming major MGM flick (in Cinerama), "Wonderful World of the Brothers Grimm." The Costa reading—headed by a sax and harmonica—puts the number in commanding hands. One of the "Stars" readings to eye.

(B) "THEME FROM 'THE WONDERFUL WORLD OF THE BROTHERS GRIMM'" (2:14) [Le Van ASCAP—Merrill] Lots of bright charm to this rendition of the pic's bigtop-sounding main-title.

VINNIE ROGERS (Duel 512)

(B+) "FLASH FLOOD" (1:47) [Saxon BMI—Verruto] Dynamic sock-rock doings from the Rogers combo. A potent, twistable track that makes for exciting programming. Label is based in N.Y.

(B) "DREAMS OF LOVE" (2:15) [Saxon BMI—Verruto] Attractive tune gets interesting, unhurried rock pacing.

PAT LUNDY (Toto 102)

(B+) "PLAY IT AGAIN" (2:15) [Progressive BMI—Nugetre, Singleton] Thrush comes thru with a standout performance on this sequel to Ben E. King's smash, "Don't Play That Song." Terrific vocal and instrumental assist on deck that could step way out in both the pop and r&b depts.

(B) "I'LL KEEP PRESSING ON" (2:25) [Chapter BMI—Singleton] The lark displays her potent beat-ballad stylings on this heartfelt romantic opus.

WILLIE J. CHARLES & LIONEL HAMPTON (Gland-Hanp 2005)

(B) "FEELIN' KIND A LONESOME" (2:35) [Swing & Tempo BMI—Charles, Hampton] Songster Charles, backed by an interesting, organ-led combo sound under Lionel Hampton's direction, offers a fine, sometimes wailings survey of the upbeat blueser. Hamp gets-in some vibe work, too. Mostly R&B-market out.

(C+) "WHY DO I CRY" (2:52) [Swing & Tempo BMI—Charles, Hampton] Speedy work from the combo backs the vocalist's stand here.

THE DEL-KNIGHTS (Bronko 502)

(B+) "SPEEDY GONZALES" (2:25) [Budd ASCAP—Kaye, Hill, Lee] This is a reliable reading of the old novelty hit, now making a chart comeback via Pat Boone's (Dot) new reading. Teen programming can make good use of this version, too. Label is distributed by Chicago's Stacy Records.

(B) "EVERYBODY POPEYE" (2:54) [Elsher BMI—The Del-Knights] Vocalists and their combo backing make it easy for kids to take-up the title's invitation.

JOSE MELIS (Mercury 72006)

(B+) "MEADOWLAND" (2:08) [Emarcy ASCAP—Adapt. Melis, Singleton, Mooney] Familiar Russian melody gets a very listenable, easy shuffle-beat rendition by the popular pianist and his rhythm support. Falsetto femme is included. Worth spins.

(B) "ON TOP OF OLD SMOKEY" (2:05) [Piano Melodies ASCAP—Adapt. Melis, Singleton, Mooney] Off-beat rock-inclined reading of the folk favorite, including a psuedo-hillbilly chorus stand.

SMITTY WILLIAMS (MGM 13083)

(B) "OH, SEYMOUR" (2:05) [R.F.D. ASCAP—Deane, Thomas] Novelty romantic is a reminder of a recent release, "Seymour," by Lori Rodgers on the Scepter label, though the approach here is doesn't attempt to play it straight as the latter offering did. Humor jocks will dig.

(B) "THE CURE" (2:35) [R.F.D. ASCAP—Deane] More laff doings, this time tying-in with Dr. Ben Casey.

THE ROYAL SPADES (Marquee 702)

(B+) "COME ON & LOVE ME" (2:35) [Copamarquee BMI—Scott, Eatman, Kibble, Webb, Rout] The Houston-based label gives the R&B and pop markets something to cheer about; an infectious upbeat romantic display by the song crew, who sport a distinctive lead voice. Other vocalists and combo backup with a strong busy-beat sound. Could move.

(B) "I'M GONNA VOODOO YOU" (2:14) [Copamarquee BMI—Scott, Harper] More catchy blues doings by the vocal-combo assemblage here.

JACK LA FORGE (Rio 1004)

(B) "BLUE MOON" (2:28) [Robbins ASCAP—Rodgers & Hart] The mainstay is read with good swingin' jazz feel by the pianist and ork, which has several clever, classical-like string sections. Worth-while instrumental outing.

(B) "MY FOOLISH HEART" (3:20) [Joy ASCAP—Young, Washington] A warm display throughout for the lovely oldie.

LENNIE MILES (Groove 0001)

(B+) "HERCULES" (2:37) [Suffolk BMI—Raleigh, Darkan] Miles hands-in a powerful vocal on a teen-market opus about a guy who has the power of Hercules, thanks to his gal's love. Lively rock-a-string backdrop. This is one of two decks bringing back the Victor subsid.

(B) "STAY WITH ME" (2:37) [Suffolk BMI—Wayne, Moore] Tender expression by the artist.

BUD SPUDD & THE SPROUTS (EM 1772)

(B+) "THE MASH" (2:27) [Renda BMI—Otis] This is a persuasive R&B-styled approach to the current teen dance fad, the mashed potato. Guitars and growling sax highlight the affair, with vocal shouts also around. Exciting dance-floor entry. Label's national distribution is by Smash.

(B) "SLOW JAM" (3:29) [Renda BMI—Cole, Owens] Sound is about as funky as you can get.

THE STRANDS (Tri-Ode 101)

(B+) "NEVER" [Styletone BMI—Aydlett] Intriguing blues-styled ballad sound from the songsters and their instrumental support. Vocal and his companions make a strong case for an opus about a guy who pledges his devotion to his loved-one. Striking percussion-led performance from the combo. Might break-out.

(B) "OLD MAN RIVER" [ASCAP—Kern, Hammerstein] Tricky blues approach to the evergreen.

TEAM MATES (Le Cam 966)

(B+) "JUST A DREAM" (2:33) [Ace-Twin BMI—Clanton, Matassa] Vocal rocksters offer a revival of Jimmy Clanton's old hit, which still has teen-market merit. Lead does a good wistful wrap-up, while his fellow warblers offer chant comments.

(B) "PLEASE BELIEVE ME" (1:47) [LeBill BMI—Watson] This plaintive portion is presented with a Latinish feel.

THE THUNDERBIRDS (Delta 1002)

(B) "LADY'S CHOICE" (3:00) [Zim BMI—Robinson] Effective unhurried, grow-on-you blues pacings by the musicians in this all-combo showing. Sound could get around. Diskery does business out of N.Y.

(B) "THUNDERBIRD TWIST" (2:35) [Zim BMI—Robinson] Vocalists are included in this blues romp on the dance sensation.

DON ROBERTSON (RCA Victor 8059)

(B+) "STAND IN" (2:21) [Ross Jungnickel ASCAP—Robertson, Blair] Guy's "stand-in" status with a gal is understandingly expressed by the country-pop songster. An interesting light-beat Nashville arrangement is the backdrop, with Robertson himself doing the keyboard stint.

(B) "YOU DON'T NEED ME ANYMORE" (2:56) [Don Robertson ASCAP—Robertson, Blair] A more intimate plaintive pose by the performer. Touching caress.

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JIM PIERCE (Republic 2028)

(B+) "THE GREEN HORNET" (2:24) [4-Star Sales BMI—Pierce] A keyboard is spotlighted in this rapid-fire combo rocker, a no-let-up romp that could get somewhere. Funky guitar also makes strong teen-market sense.

(B) "THE PEEL" (2:24) [4-Star Sales BMI—Burgess, Pierce] Sly stuff, the title of which takes advantage of the David Rose smash, "The Stripper."

DR. KEN BAYSEY & THE HYPO-DERMICS (Titanic 5002)

(B+) "OPERATION TWISTED" (2:27) [Mardon BMI—Laine, Styner] Yet another disk take-off on the "Ben Casey" TV'er—and a solid one. Against a twist beat, a Vince Edwards-sounding voice and others make humorous operation-room remarks. Might catch-on.

(B) "BLUES TILL NEWS" (2:52) [Renny ASCAP—Styner] Lively, jazzy blueser that can be twisted to.

THE ERVIN SISTERS (Tri-Phi 1014)

(B+) "CHANGING BABY" (2:30) [Fuqua BMI—Ervin Sisters] An original-sounding date by the larks that could mean a strong Top 100 berth. Story of a fickle fella is told with an intriguing calypso sound. Watch this waxing from the Detroit-based diskery.

(B) "DO IT RIGHT" (2:10) [Bird-song BMI—Ervin Sisters] Bouncy treatment of a lovey-dovey.

ELLA FITZGERALD (Verve 10259)

(B+) "I'LL ALWAYS BE IN LOVE With YOU" (2:48) [Shapiro, Bernstein ASCAP—Ruby, Green, Stept] Oldtimer gets a fine updating from Ella and what is described as "her" orchestra, arrangement with an interesting swing beat. Many jocks will be airing.

(B) "A BEAUTIFUL FRIENDSHIP" (2:36) [Mara ASCAP—Cahn, Styne] This worthy ballad was cut some years ago by the performer.

THE PYRAMIDS (Cub 9112)

(B+) "I'M THE PLAYBOY" (2:35) [Armada BMI—Bateman, Sanders, Wylie] Here's a pro answer offering to The Marvelettes hit diskery of "Playboy." Here, a male lead does a fine blues belt stint against strong busy-beat comments from a femme chorus and combo. Can be active.

(B) "CRYIN'" (2:30) [Armada BMI—Williams] Good upbeat blues entry.

JACKIE LEE (Sure 1767)

(B+) "BUMPY" (2:08) [Aqua ASCAP—Burns, Schroeder, Start] Keyboard is used to solid rockin' advantage in this instrumental attack. Happy teen blast that could happen. Diskery is handled by Smash.

(B) "HUNGARIAN RHAPSODY BOOGIE" (2:10) [Aqua ASCAP—Burns, Schroeder, Start] As one can gather by the title, a classical theme goes boogie—with a rock feel, it should be noted. Lee rocks an organ here.

SI ZENTNER ORCH. (Liberty 55476)

(B+) "BOOGIE WOOGIE MAXIE (Ma-cheech)" (1:44) [Bregman, Voce & Conn ASCAP—Rodin] The Zentner ork zest—a hit factor with a twist reading of "Lazy River"—revives another years-back item with an eye on the twist market. Can prove a click arrangement.

(B) "SHADRACK" (2:18) [Carl Fisher ASCAP—Mac Gimsey] Polished swingin' on the familiar number, including more of a spotlight for Zentner's smooth trombone.

ART NEVILLE (Instant 3246)

(B+) "ALL THESE THINGS" (2:15) [Tune-Kel BMI—Neville] Sensitive handling of a striking tribute-to-the-loved-one by the warbler. His commanding display is backed by a very sympathetic combo-chorus stand. With sufficient airplay, this entry could happen big in both pop and R&B markets.

(B) "COME BACK LOVER" (1:55) [Tune-Kel BMI—Neville] Happier blues pose by the performer.

DAVE YORK (P-K-M 6700)

(B+) "BEACH PARTY" (2:10) [Garpax & Cinch BMI—Kinzie] Kids get a very good-sounding summertime sunny rocker. Deep-voiced York tells of a beach-party amid partytime vocal comments and an infectious combo romp. Could come through. Label is handled by the London Group.

(B) "I WANNA GO SURFIN'" (2:18) [Garpax & Cinch BMI—Kinzie] Less hectic rockin' with a vacation theme.

BUDDY SKIPPER (Fury 1062)

(B+) "BABY PLEASE" (2:41) [Fast BMI—Sehorn, Skipper] The artist warbles an effective, up-tempo, rockin, blues dance item with a coin-catching eye to teen interest. Top-notch programming fare.

(B) "DON'T BE A SHAME" (2:43) [Fast BMI—Sehorn, Skipper] Another hard-driving blueser.

KAI-RAY (Lodestar 62)

(B+) "LIMBO, LIMBO" (2:08) [Lingua-Musica BMI—Caire] The popular calypso-styled step is represented with a pro teen-gearred stint from the songster and his combo-femme chorus backing. It's got a "La Bomba" feel that could realize chart action. Label is based in Minneapolis.

(B) "SUGAR DADDY" (2:10) [Lingua-Musica BMI—Caire] Lynette is the lark on this catchy item.

JAMES VELVET (Cub 9111)

(B+) "BOUQUET OF FLOWERS" (2:24) [Armada BMI—Bateman, Mack, Williams] Happy teen-market stand by the songster and rock-a-string & chorus backdrop on a ditty which offers the recipe for making-up with a chick—a bouquet of flowers. Date could make chart news.

(B) "WHEN I NEEDED YOU" (2:14) [Brianbert BMI—Sanders] Distinctive plaintive performance.

JEANNE & JANIE (Capitol 4795)

(B+) "MY BABY'S GONE" (2:30) [Central Songs BMI—Houser] It's not much of a world without the loved-one, the gals declare in this very good-sounding, medium-beat countryish plaintive. Strings have the top say in the setting. Might move.

(B) "LONG WEEKEND" (2:11) [Central BMI—Miller, Morris] More in a medium-beat, country-styled approach by the femmes.

THE SHEPPARDS (VeeJay 441)

(B+) "COME TO ME" (2:22) [Conrad-Karlan BMI—Davis, Sheppard, Williams] Team's lead honestly states the lovey-dovey, and he's accompanied by a good-sounding Latin-beat combo-chorus stint. Polish R&B-pop product.

(B+) "TRAGIC" (2:15) [Conrad-Karlan BMI—Perkins, Chandler] Plaintive item, as the title indicates.

THE GENTEELS (Capitol 4798)

(B) "TAKE IT OFF" (1:53) [Cloverdale BMI] The burlesque title fad-inspired by David Rose's "The Stripper" continues with a colorful, down-home blues romp by the musicians. Effective attack.

(B) "HITCH HIKER" (2:05) [Cloverdale BMI] Instrumentalists offer an interesting, unhurried sound here.

LITTLE MILTON (Checker 1020)

(B+) "LOSING HAND" (2:40) [Arc BMI—Campbell, Sain] The vet r&b songster renders a twangy, fast-moving weeper with a solid, winning delivery. With the proper exposure the side could happen.

(B) "I WONDER WHY" (2:20) [Arc BMI—Campbell, Sain] This time out the chanter comes up with an attractive pop-styled happy blueser.

FREDDY KING (Federal 12470)

(B+) "COME ON" (2:53) [Briar-cliff BMI—Roberts] Freddy King, whose recent efforts have stirred up quite a bit of pop-r&b attention, unleashes his professional vocal talents full-blast on this catchy, swingin' blues weeper. Deck has loads of potential.

(B) "JUST PICKIN'" (2:24) [Sonlo BMI—King, Thompson] This side's a bright swingin' pro-sounding rhythmic r&b dance number.

BUDDY LUCAS (Tru-Sound 416)

(B+) "HOCUS POCUS (Abra-Cadabra-Sham)" (2:10) [Lucas, Cadena] Infectious rockin' from the sax-led combo. Title theme is conveyed by a femme song crew, tagged The Shouters (make-him-love-magic is the plotline). Side, from an LP called "Down Home Turnaround," has the kind of beat life the kids will dig.

(B) "SHOW DOWN" (3:05) [Prestige BMI—Lucas] Real funky instrumental from the same LP. Label is the Prestige affiliate.

LOVE LORDS (Al King 11021)

(B) "BURNING LOVE" (2:50) [Al King—Dixon] Well-done R&B-styled romantic blend by the boys. Lead's touching essay is accompanied by easy chant work by the other warblers. Worthwhile track for the teeners. Label is based in N.Y.

(B) "SIMMER FAST" (2:15) [Al King—Holmes] Good-natured all-combo rocker.

BILLY WOOD & THE SKYLIGHTERS (Warner Bros. 5291)

(B) "LOOK A HERE" (2:08) [Beckie BMI—Wood, Adair, Chrisman] The Billy Wood group performs in the manner of the Bill Black Combo in this polished shuffle-beat instrumental, which has good-humored keyboard remarks. Merits hop spins.

(B) "HOLD ON" (2:20) [Beckie BMI—Wood] Snappy rock session by the crew.

JAZZ

LOU DONALDSON (Blue Note 1830) "Gravy Train (Parts 1 & 2)"

STANLEY TURRENTINE (Blue Note 1813) "Gee Baby Ain't I Good To You"/"Blue Riff"

POLKA

EDDIE ZIMA (Dana 3296) "Farmer's Daughter"/"My Kathy"

JOHNNIE BOMBA (Dana 3295) "Housekeeper Polka"/"My Little Star"

RAY HENRY (Dana 3298) "Tony, The Bachelor"/"My Buddy"

FRANK WOJNAROWSKI (Dana 843) "She's In Love"/"Not Far From The Lake"

FRANK WOJNAROWSKI (Dana 2138) "Once"/"Mother"

JOHNNY PECON (Dana 3294) "Emilia"/"A-OK Polka"

RELIGIOUS

SUNSET TRAVELERS (Peacock 1848) "You Are Blessed"

"Couldn't Hear Nobody Pray"

PILGRIM JUBILEE SINGERS (Peacock 1849) "Steal Away"

"Jesus, Come Help Me"

GOSPEL CONSOLATORS (Peacock 1850) "Who Is He (My Friend Jesus)"

"Lord Be My Guide"

GOSPELAIRS (Peacock 1860) "C'mon"

"Stay There"

GOSPEL PACKERS (Tuxedo 942) "I Won't Have To Cry"/"Let The Light Shine"

SIX GOSPEL STARS (Tuxedo 941) "Another Day's Journey"/"I Know The Lord"

LAURA ANN WARD (Sunshine 1001) "There Is A Fountain"/"Walk With Me"

REV. MARVIN HINES (Hill 1000) "Make Me A Blessing"/"Going Home To Jesus"

BLIND BOYS OF ALABAMA (Gospel 1067) "Come To Jesus"/"Holy Ghost Fell On Me"

PROF. ALEX BRADFORD (Regent 211) "I'm Going To Work"/"My Lord Is Going To Move This Wicked Race"

ROBERT ANDERSON (Savoy 4179) "In Times Like These"/"The Only Hope"

ELLISON SINGERS (Sharp 627) "In My Upper Room"/"He's Holding Me"

GOSPEL MESSENGERS (Sharp 628) "Walking With Jesus"/"Waiting"

MARION WILLIAMS (Regent 212) "I'm Glad To Know"/"Calling For Me"

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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 27TH)

COLUMBIA

"STEEL MEN"

Jimmy Dean

"GOODNIGHT IRENE"

Jerry Reed

"HOUSE WITHOUT WINDOWS"

Steve Lawrence

EPIC

"I'LL COME RUNNING BACK TO YOU"

Roy Hamilton

"SUMMERTIME, SUMMERTIME"

Jamies

OKeh

"RIGHT STRING, WRONG YO-YO"

Dr. Feelgood

"DON'T LIE"

Ted Taylor

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
55%	Things—	Bobby Darin—Atco		74%
45%	Little Diane—	Dion—Laurie		45%
30%	Ballad Of Paladin—	Duane Eddy—RCA Victor		48%
25%	Dancin' Party—	Chubby Checker—Parkway		94%
25%	What's A Matter Baby—	Timi Yuro—Liberty		35%
24%	It Started All Over Again—	Brenda Lee—Decca		24%
23%	Above The Stars—	Acker Bilk—Atco		23%
20%	Heart In Hand—	Brenda Lee—Decca		20%
20%	Poor Little Puppet—	Cathy Carroll—Warner Bros.		45%
20%	Locomotion—	Little Eva—Dimension		57%
20%	This Is It—	Jay & The Americans—United Artists		20%
15%	Ahab The Arab—	Ray Stevens—Mercury		83%
15%	The Bird Man—	Highwaymen & B. Lancaster—U.A.		35%
15%	Oh! Carol—	David Carroll—Mercury		25%
15%	La Bomba—	Tokens—RCA Victor		25%
15%	I'll Come Running Back To You—	Roy Hamilton—Epic		25%
15%	Climb Every Mountain—	Norman Charles—Vee-Jay		15%
13%	Sheila—	Tommy Roe—ABC Par.		13%
12%	Mary's Little Lamb—	James Darren—Colpix		49%
12%	Breaking Up Is Hard To Do—	Neil Sedaka—RCA Victor		66%
10%	You'll Lose A Good Thing—	Barbara Lynn—Jamie		58%
10%	Welcome Home Baby—	Shirelles—Scepter		55%
10%	Ben Crazy—	Dickie Goodman—Diamond		26%
10%	Summertime—	Brothers Four—Columbia		20%
10%	A Miracle—	Frankie Avalon—Chancellor		10%
10%	Don't Let Me Stand In Your Way—	Frankie Avalon—Chancellor		10%
10%	Silver Threads & Golden Needles—	Springfields—Philips		10%
10%	Jivin' Around—	Al Casey Combo—Stacy		10%
10%	Dance With Mr. Domino—	Fats Domino—Imperial		10%
10%	Seven Day Weekend—	U.S. Bonds—Legrand		60%
10%	But Not For Me—	Ketty Lester—Era		72%
10%	Party Lights—	Claudine Clark—Chancellor		22%
10%	Tear After Tear—	Blue Belles—Newtown		10%
10%	You Belong To Me—	Duprees—Coed		10%
10%	Down On The Beach—	Ernie Maresca—Seville		10%
10%	Mary Jane—	Ernie Maresca—Seville		10%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Sometimes I Wonder Drifters (Atlantic)	9%	Steel Men Jimmy Dean (Columbia)	60%	Send My Love Ronnie & HiLites (Joy)	6%
Little Red Rented Rawbaat Joe Dowell (Smash)	63%	Thank You Anyway Mr. DJ Lau Jahson (Bigtop)	7%	I'm Tassin' & Turnin' Again Babby Lewis (Beltone)	14%
(Girls Girls Girls) Made To Love Eddie Hodges (Cadence)	81%	Latinia Sentinals (Era)	7%	Don't Cry Baby Aretha Franklin (Columbia)	17%
Why Did You Leave Me Vincent Edwards (Russ-Fi)	20%	Banga Stamp Little Jaey (Joy)	40%	Come On Little Angel Belmonts (Sabina)	15%
Kilimanjaro Del Vikings (ABC Par.)	8%	Tell Tale Anita & So N'So's (RCA Victor)	6%	Nothing New Fats Domino (Imperial)	5%

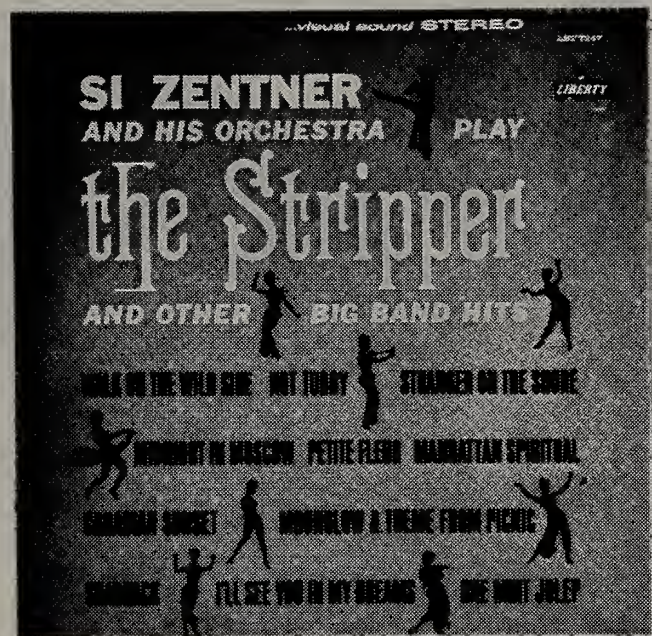


LIBERTY FLIES HIGH
IN JUNE & JULY

SUMMER SALES PROGRAM



"THE ROAD TO HONG KONG" Original Sound Track
LOM-16002 LOS-17002



"THE STRIPPER" Si Zentner
LRP-3247 LST-7247



"MASHED POTATOES AND GRAVY" The Ventures
BLP-2016 BST-8016

TERMS:

- 15% cash discount
- 100% exchange privilege
- September 10, 1962 payment



Really

Stepping

Out!!

SOFT
WALKIN'

TOTO
A-101

The
Smash
Hit
By

FREDDIE
HOUSTON

Tie-In Promotion With Thom McAn Shoes

TOTO RECORDS 1650 Broadway
(Div. Of Gerald Records) New York, N.Y.



LOOKING
AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 ABOVE THE STARS
Mr. Acker Bilk (Atco 6230)
- 2 BABY ELEPHANT WALK
Lawrence Welk (Dot 16365)
Miniature Men (Dolton 52)
Carl Stevens (Mercury 71996)
Kai Winding (Verve 10258)
- 3 A TASTE OF HONEY
Martin Denny (Liberty 55470)
Eddie Cano (Reprise 2075)
Victor Feldman (Infinity 020)
- 4 DOWN AT THE BEACH/
MARY JANE
Ernie Maresca (Seville 118)
- 5 CUORE
Tony DeFranco (Valmor 18)
- 6 CONEY ISLAND BABY
Excellents (Blast 205)
- 7 YOU SHOULD'A TREATED ME
RIGHT
Ike & Tina Turner (Sue 765)
- 8 ROMPIN' AND STOMPIN'/
ALL NIGHT LONG
Sandy Nelson (Imperial 5863)
- 9 DANCE WITH MR. DOMINO/
NOTHING NEW
Fats Domino (Imperial 5863)
- 10 LITTLE BITTY BIG JOHN
Jimmy Dean (Columbia 42483)
- 11 TROUBLE'S BACK IN TOWN
Wilburn Bros. (Decca 31363)
- 12 COME ON LITTLE GIRL
Belmonts (Sabina 505)
- 13 THERE IS NO GREATER LOVE
Wanderers (MGM 13082)
- 14 THE MASQUERADE IS OVER
Five Satins (Chancellor 1110)
- 15 BALLAD OF PALLADIN
Duane Eddy (RCA Victor 8047)
- 16 MAMA, HERE COMES THE
BRIDE
Shirelles (Scepter 1234)
- 17 SHAME ON ME
Bobby Bare (RCA Victor 8032)
- 18 YOU BELONG TO ME
Duprees (Coed 569)
- 19 LIFE'S TOO SHORT
Lafayettes (RCA Victor 8044)
- 20 POOR LITTLE PUPPET
Cathy Carroll (Warner Bros. 5284)
- 21 POTATO PEELER
Bobby Gregg & Friends (Cotton 1006)
- 22 ROME (WASN'T BUILT IN A
DAY)
Johnny Taylor (Sar 131)
- 23 BEN CRAZY
Dickie Goodman (Diamond 119)
- 24 WORKOUT (Part 1)
Rick Dee & Embers (Newtown 5000)
- 25 YOUR HEART BELONGS TO ME
Supremes (Motown 1027)
- 26 EVERYBODY LOVES A LOVER
Angels (Caprice 116)
- 27 WHAT'S THE MATTER BABY
Timi Yuro (Liberty 55469)
- 28 THE BIRDMAN
Highwaymen (United Artists 475)
- 29 A SWINGIN' SAFARI
Billy Vaughn (Dot 16374)
- 30 THEME FROM THE BROTHERS
GRIMM
Lawrence Welk (Dot 16365)
- 31 IN THE JAILHOUSE NOW
Johnny Cash (Columbia 42425)
- 32 OUR FAVORITE MELODIES
Gary Criss (Diamond 116)
- 33 ALLEY CAT
Bent Fabric (Atco 6226)
- 34 AIR TRAVEL
Ray & Bob (Ledo 302)
- 35 REAP WHAT YOU SOW
Billy Stewart (Chess 1820)
- 36 I LEFT MY HEART IN SAN
FRANCISCO
Tony Bennett (Columbia 42332)
- 37 (CHING CHING AND A)
DING DING DING
Hayley Mills (Vista 401)
- 38 SURFIN' SAFARI
Beach Boys (Capitol 4777)
- 39 VIOLETTA
Ray Adams (Laurie 3118)
- 40 LITTLE YOUNG LOVER
Impressions (ABC 10328)
- 41 DON'T CRY BABY
Aretha Franklin (Columbia 42456)
- 42 SHOUT AND SHIMMY
James Brown (King 5657)
- 43 PLEASE MR. COLUMBUS
Lou Monte (Reprise 20085)
- 44 HOUSE WITHOUT WINDOWS
Steve Lawrence (Columbia 42455)
- 45 THEME FROM A SUMMER
PLACE
Dick Roman (Harmon 1004)
- 46 CHARLIE'S SHOES
Guy Mitchell (Joy 264)
- 47 WHY DID YOU LEAVE
Vincent Edwards (Russ-Fi 7001)
- 48 SHIELA
Tommy Roe (ABC Paramount 10329)
- 49 I CAN'T FORGET
Patsy Cline (Everest 2005)
- 50 RINKY DINK
Dave "Baby" Cortez (Julia 1829)

CAPITOL'S HOT 11

WANDA JACKSON



BETWEEN THE WINDOW & THE PHONE b/w
I MISUNDERSTOOD (#4785)
Wanda's fourth hit in a row!

FERLIN HUSKY



STAND UP b/w
IT SCARES ME (#4779)
Competition's covered this record—but Ferlin's got the hit!

FARON YOUNG



THE COMEBACK b/w
OVER LONELY AND UNDER KISSED (#4754)
High on the C&W charts & heading for Pop!

NELSON RIDDLE



ROUTE 66 THEME b/w
LOLITA YA YA (#4741)
The hottest TV theme record of the year!

BEACH BOYS



SURFIN' SAFARI b/w
"409" (#4777)
This year's smash "summer" record!

THE FOUR PREPS



ALICE b/w
GOOD NIGHT SWEETHEART (#4792)
Funnier & bigger than "More Money For You & Me"!

KING CURTIS



BEACH PARTY b/w
TURN 'EM ON (#4788)
The fast-selling follow-up to King's Top-10 hit, "Soul Twist"!

RAY ANTHONY



WORRIED MIND b/w
AL DI LA (#4742)
The 1962 SOUND of Ray Anthony in the SOUL of country western blues!

ERNIE FORD



RAGS & OLD IRON b/w
WORK SONG (#4793)
Ernie's back with his kind of fast-breaking hit!

GLEN CAMPBELL



HOW DO I TELL MY HEART NOT TO BREAK? b/w
TOO LATE TO WORRY—TOO BLUE TO CRY (#4783)
His first single—and his first hit—on Capitol!

JACK SCOTT



I CAN'T HOLD YOUR LETTERS (IN MY ARMS)
b/w SAD STORY (#4796)
JACK'S GREATEST! WATCH IT CLIMB!



KNOWN AS

Q

IS
QUINCY
JONES

UNEXCELLED
FOR HIS
TASTE IN JAZZ

FOR THE GREAT
VERSION OF
A TASTE
OF
HONEY

QUINCY
JONES

72012



BIOS FOR DEEJAYS

Richard Chamberlain



Richard Chamberlain, who is currently riding the Top 100 with "The Theme From Dr. Kildare" (#22 on this week's charts), was completely unknown eight months ago. Today, in addition to his career as a chanter, he is the star of one of the season's biggest TV hits, MGM's "Dr. Kildare." The versatile performer made his first professional singing appearance earlier this year as a guest star on the TV special, "Arthur Freed's Hollywood Melody." Chamberlain won instant critical acclaim and a recording contract with MGM Records.

His big step in the wax field, however, is no sudden one. He has been preparing for it for three years, studying voice at the Los Angeles Conservatory of Music.

Chamberlain's ambition is to sing and dance in one of those big MGM musicals.

Vincent Edwards



Vincent Edwards began his career as a recording artist. He is currently riding the album charts with "Vince Edwards Sings" on Decca, after already having established himself as the star of the new hit medical TV series, "The Ben Casey Show."

Edwards was born in Brooklyn and attended Ohio State and Hawaii Universities where he distinguished himself as an intercollegiate swimming champion. Following college he studied acting at the American Academy.

His thespian career was professionally launched with a small role in "High Button Shoes" on Broadway. This was followed with a road tour in "Come Back Little Sheba." As west coast television grew in stature Edwards went to Hollywood where he appeared in numerous programs. His ability caught the eye of James Moser, the producer of Casey, and Edwards was given the starring role in the show. The rest is history.

The chanter-actor dabbles in creative writing, pilots an airplane and stays in shape by lifting weights and regular gymnasium workouts. Currently, he is putting his hopes in a new single tagged "And Now."



PLATTER SPINNER PATTER

The broadcasting team which made WJZZ-FM-Bridgeport one of the most popular jazz broadcasting ventures in the nation, will be together once again on the Friday evening July 6 program of the Newport '62 Jazz Festival. Producer George Wein has announced that Mike Lawless, program director of the station and a veteran jazz spinner in the New England area will introduce the station's music director, Dave Brubeck to the audience. The outlet owned by WICC-Bridgeport recently ceased to operate as a jazz station and reverted to simulcasting with WICC. For more than two years WJZZ, under the guidance of Lawless and Brubeck, was the most popular FM jazz outlet in the greater Gotham area.

Dinner for ten people is the gimmick luring listeners to Paul Compton's KHJ-Hollywood spinner show. The new contest offers tuners a chance to take nine other people to dinner free at the swank Millionaire's Club in Los Angeles simply by sending in a Hires Root Beer bottle cap. Names are drawn weekly, with contest slated to run for 13 weeks. At the end of the run, a "loser" will be selected to dine with Compton. . . . Musical celebs were all over KHJ's dials this past week. Steve Allen guested on Allen Rich's interview show to discuss his "Jazzland" TV'er. Walter O'Keefe's guests included Gary Crosby, Johnny Mercer, Russ Morgan and Jaye P. Morgan.

School enmity was put aside recently when the KUDE-Oceanside, California deejays, in conjunction with the "Lites For Lancers" program (an effort to raise money to put lights and light standards in the Carlsbad, California High School Athletic Field) was held at the Carlsbad Guild Theatre. The show, which featured some of the best new talent on wax was an outstanding success. The KUDE music men served as emcees. School students and adults from the station's listening area turned out in large numbers for the two shows, one at 7 PM and one at 9 PM.

"Dinner a la Card" will be awarded to 96 lucky Clevelanders in a new contest started today on WERE-Cleveland. The contest is being presented daily on the Dex Card show, from 3 to 7 PM, Monday through Friday. For the next month and a half, two couples a day will win "Dinner a la Card" at one of the six restaurants who are members of the Little Italy Restaurant Association. Listeners are requested to send a king and queen of cards from deck to Dex Card. Each day the spinner will draw two entries. Each winner plus his guest will receive dinner for two with a bottle of wine at one of the six restaurants.

A personal greeting from President Kennedy, a special tour of the White House, and a red carpet treatment all around awaited the senior class of Glen Lake, Mich. High School when they arrived recently in Washington. All of this was made possible through the action of WWDC-Washington, who spearheaded a drive to make it possible for the graduating class to come to the nation's capital, after having learned that members of the class had decided to abandon their trip and contribute \$700 of their fund (saved since

they were Freshmen) to a classmate who had to drop out of school because of cancer.

Rockin' Robin, who spins 'em on WHAT-Philadelphia is recuperating from an automobile accident and will miss his broadcasting chores for a while.

WXYZ-TV-Detroit has been awarded a citation of merit by the Detroit Council of Churches for "outstanding work done by the station in presenting religious programming through the auspices of the council." The citation was made to the station by the council's board of directors and the presentation was made at the board's annual meeting. Dick Femmel, news director of the outlet, accepted the award from the Rev. William A. Mercer, chairman of the council's department of radio and television.

Some lucky youngster's dream will come true this summer, when as the winner of the WGN-Chicago's Junior Baseball Announcer Contest, he joins Jack Quinlan and Lou Boudreau in broadcasting the Chicago Cubs-Milwaukee Braves game on Sunday, August 26. And the added plus that should make the lad the envy of every boy in America will be a weekend in the city of the 1962 World Series. Transportation, meals, hotel accommodations and tickets to a series game will be supplied by WGN for the boy, his parents and best friend.

Jim Price, KFMB newsmen, was granted a Fulbright Scholarship last week, according to George Whitney, veep and general manager of the station. The travel grant, issued by the United States Government, provides for a year's study of broadcasting and journalism at the University of Caracas in Venezuela. Prior to his departure, Price will be required to participate in an orientation program at the State Department in Washington, D. C.

WJAS-Philadelphia recently broadcast an all-day Benny Goodman spectacular featuring only music by the jazz impresario along with five minute vignettes recorded by Goodman in his own home in Gotham.

Twenty-two deejays were insured for \$7,500 each by Bill Spitalsky, indie New York promo man, on his recent trip to L.A. Along with the insurance, Bill enclosed an appropriate disk, "Air Travel" by Ray & Bob on the Ledo label.

VITAL STATISTICS:

Joe Murray exits his deejay post on WFMV-FM-Richmond to assume the duties of music director and spinner on WALT-Tampa. . . . Alan Schultz is now conducting "The Living Jazz Show" nightly from 12 midnight-5:30 AM, 6 nights a week on KRNO-San Bernardino. . . . Tom Collins, formerly a spinner on KVOL-Lafayette, Louisiana, is now with WTUF-Mobile, Alabama. . . . John Pete now with WLOL-Minneapolis. . . . Thomas Hartley has joined the WEBR-Buffalo news staff.

**JUST
WHAT THE DOCTORS
ORDERED!**



THE CURE

**B/W OH, SEYMOUR
BY**

SMITTY WILLIAMS

K13083

MGM RECORDS



NEW YORK:

Joy exec David Greenman thrilled with the reaction to both sides, "Be Kind" and "Send My Love (Special Delivery)," of the new Ronnie & the Hi-Lites' release, adding that it's the "Be Kind" half that's grabbing the lead. . . . The smile worn by Fury-Fire topper Bobby Robinson's a result of the chart-rising "I Need Your Lovin'," by Don Gardner & Deedee Ford. National promo exec Marshall Sehorn also notes that there's been great response to Buddy Skipper's "Baby Please" (on Fling) and the new Lee Dorsey stand, "You Are My Sunshine." . . . Bob Kornheiser sends along word that Tommy Manno's "That's For Me To Know" (Atlantic) is red-hot in the New England area and is starting to spread out in the mid-west. Mgr. Sid Prosen adds that he'll be taking Tom to Cincy for the annual WCPO day. . . . Up for a Cash Box visit, along with Mercury's Herb Rosen, was Ike Clanton, who's currently clicking with "Sugar Plum." . . . Jack Fine, national promo and sales mgr. for Amy-Mala, items that Little Eva'll be on the 7/5 Dick Clark'er, in behalf of her Dimension sales-sizzler, "Loco-Motion."

The Blues Away." Tribute topper Eddie Heller adds that he has just signed Sue Kenny to a singles and LP pact and the Jeff Low'll be on an extensive DJ-hop tour in behalf of his newest, a self-penned folk item, tagged "Hey Down There."

"The Boys Of Syracuse," the '38 Rodgers & Hart musical, based on Shakespeare's "A Comedy Of Errors," is being revived July 31-Aug. 11 by the Summer Theatre Workshop of Barnard College—Columbia U. It's the 1st N.Y. presentation of the show since its initial B'way outing. . . . Sunny Gale, who opens at Jack Silverman's International on July 12, out with a new slice, "Crying In The Chapel" and "Love Me Again" (Terrace). . . . Duane Eddy, currently clicking with the "Ballad Of Paladin" (RCA), to take over the 7/16 Dick Clark show. . . . Carmel Quinn, whose latest Headline LP's tagged "I Enjoy Being A Girl," set to open at the Copa on 7/5. . . . Morty Wax infos that there's been great initial reaction to Tommy Roe's "Shiela" on ABC.

Reggie Tobin, Everly Bros.' rep, postcards from Nashville, that the

CHICAGO:

There's been some pretty heavy action at Kent. Dist. with singles "Coney Island Baby" by The Excelsents (Blast), "Tossin' And Turnin' Again" by Bobby Lewis (Belton) and "I'm Just A Postman" by The Day Birds (Jama). Bill Berman adds that Jimmy Norman's "I Don't Love You No More" (Little Star) is still sellin' up a storm hereabouts. . . . RCA-Victor's Stan Pat was quite the busy man about town last week as he covered the radio circuit exposing newbies "Ain't Gonna Be No Twistin'" by The Willis Sisters, "Stand In" by Don Robertson and "Hercules" by Lennie Miles (Groove) then doubled back, toward week's end, for some radio-TV p.a.'s with pianist Peter Nero whose latest LP "For The Nero-Minded" bowed on the national album chart recently. Pete flies back to New York 6/29 for a guest shot on the Tonight show. . . . Robert L. Bradford, program manager of WGN radio, announced the appointment of Robert E. Henley as the station's production supervisor.

M. S. Dist.'s sales mgr. Vic Faraci,

in the running. . . . It'll be two weeks of national guard duty starting July 7 for promo man Russ Bach (Music Dist.). Until then, he'll be concentrating pretty heavily on Little Eva's fast rising "LocoMotion" (Dimension) and the new releases from MGM's reactivated Cub label. . . . Gordy Pelzek of Radio Doctors in Milwaukee buzzin' that ABC-Paramount slicing "Sheila" by Tommy Roe has already achieved hit status out there. . . . Here's word from Charlie Fach that the Smash label is aiming for an all time sales record triggered by the national flareup of Joe Dowell's "Little Red Rented Rowboat," Bruce Channel's "Come On Baby," and initial reaction to newbies "Done Being Lonely" by recent pactees The Modern Red Caps and "The Mash" by Bud Spud & The Sprouts on the Smash-distributed EM label. . . . Folk great Theo Bikel is in at the Gate Of Horn. . . . Aurora Records, based in Northlake, Ill., announced the appointment of U. S. Distg. Co. (New Milford, N. J.) and Potter Distg. (Chi) to handle distribution of the label. Current single is "Hylander Drag" b/w "When We Were Young And In Love" by Ron Jones.



IKE CLANTON



SUNNY GALE



VINNI MONTE



DICK ROMAN



CARMEL QUINN



YVAN DANIEL

Capitol distrib's Roy Batachio (spelled it right?) items that there's been solid initial response to the Four Preps' "Alice," Ernie Ford's "Rags And Iron" and Al Martino's "Because You're Mine." He also expects big things to happen with 2 soon-due entries—Vic Damone's "Vieni Vieni" and Jackie Gleason's "Allo, Allo, Allo" (from the Gleason-penned "Gigot" score) and LP-wise it's Glen Gray's "They All Swung The Blues" and Frankie's "Sinatra Sings Of Love And Things." . . . Kapp VP Michael Kapp wings out to the coast, July 9, to cut a new LP, at UCLA, with Bill "Jose Jimenez" Dana. Topper Dave Kapp, flew there this week, to cut Roger Williams' newest LP date, "Mr. Piano." . . . Our condolences to Marvin (Warner Bros.) and Carl (Mercury) Deane on the passing of their father.

RCA's Della Reese, signed for "Chelsea At 9" London TV spec on Granada TV, 7/25, to arrive there on the 15th with mgr. Lee Magid. She's also been inked for a return gig at the Flamingo in Vegas, 7/27, for 4 weeks. Lee adds that Decca's Earl Grant'll be playing his "Swingin' Gently" chart-maker during his 7/13-16. . . . Jay-Gee's A&R director Mickey Eichner memos that Vinnie Monte, who be headlining at the Boulevard in Queens, 6/29, 30, 7/1 & 3, will soon be out with his new Jubilee stand, "You Can't Compare With My Baby." . . . Over at Cosnat, Evelyn Cornell reports two hot new items in the Bob Knight Four's "Memories" (Josie) and Herbert Hunter's "Your Cheatin' Heart" (Spar). . . . We hear that audience reaction to Don Meehan's piping of "Lazy River" on a recent Joe Franklin TV'er was so great that Don has been invited back for a return shot. . . . Dinah Washington in a 2-week stand at Birdland, starting 7/28. . . . The Morse-Gurtman PR office infos that Canadian song-sation Yvan Daniel has signed with Tribute and that his initial release'll be tagged "I've Come A Long Way" and "Twist

fellas are down there for new wax sessions and that he'll be seeing us at Freedomland come August. . . . Kathy Preston, who has a soon due release on MDC tagged "Give Me Your Love," currently appearing at the Cafe Pierre—after a 4-month engagement at the hotel's Cotillion Room. . . . 300 lb. blues belter Esther Sutherland at the Versailles thru 7/18. . . . Songster Pete Hanley's been set for the Don McNeil Breakfast Club, out of Chi, for one week, beginning July 1st. . . . Brother-mgr. Joe DiNeri telegrams from Buffalo that vocalist Steve DiNeri will be on the Steve Allen TV'er, July 2 thru 6. . . . Therese Brandes notes that she has formed the Brandes label and that the first release, set for late July, will be "Jingle Mint Twist"—which'll be featured in the Sally Joy Brown Christmas Toy Chest Fund drive. Mayhams Records will handle the line. . . . Tony Bennett'll be out at the Hollywood Bowl, 7/13, for "An Evening With Julie Styne." . . . Bernie Wayne writes that he's out in Santa Cruz, Calif. to emcee and write the Miss California Pageant. While out there he'll also make the deejay rounds in behalf of his "Little Red Rented Rowboat," by Smash's Joe Dowell.

Astoria-born Tony Bennett to be feted with a 'Day' in Queens on July 25th. On the 28th he'll appear in concert there at the Forest Hills Stadium. . . . "Wild" Bill Davidson, who has a new Bear LP release this week, currently on tour with Buster Bailey, and Vic Dickenson, playing the Theatrical Grill in Cleveland, Ohio, thru 7/7. . . . The Sonny Rollins Qt. and the Mose Allison Trio to share the bill at the Village Gate, for the month of July, starting 7/3. . . . Epic rushing out George Maharis' "Teach Me Tonight" follow-up, "Love Me As I Love You" and "They Knew About You." . . . ABC's Eddie Thomas working away on Claudine Clark's "Party Lights" (Chancellor), the Impressions' "Little Young Lover" and Maxine Brown's "My Time For Crying."

all set to head for Miami and the ARMADA conclave, spared a minute to boast about flourishing items "Made To Love" by Eddie Hodges (Cadence), "God Bless The Child" by The Dells (Argo), "Come On Little Angel" by The Belmonts (Sabina) and Mr. Acker Bilk's follow-up "Above The Stars" (Atco). . . . Songster Dick Roman, reaping much local airplay with his Harmon reading of "Theme From A Summer Place," is in Chi for a weeklong stint on Don McNeil's Breakfast Club. . . . Allstate's Hugh Devlin passes along the good word that "Dr. Ben Crazy" by Dicky Goodman (Diamond), "Dance With Mr. Domino" by Fats Domino (Imperial) and "Gimme A Little Kiss" by TV star Michael Landon (Fonograf) are getting stronger by the minute. . . . Barney Fields is pretty excited over increased activity on Dot outings "The Swinging Safari" by Billy Vaughn and "Where Have You Been" by Arthur Alexander. . . . It was nice meeting Mercury artist Ike Clanton who popped up to the office 6/25, squired by Midwest Mercury's Ben Wood. Songster has been on an extensive cross country tour exposing his current effort "Sugar Plum" which has reportedly broken big on the west coast. Ben also noted that the label's "Ahab The Arab" by Ray Stevens and "Little Bitty Pretty One" by Clyde McPhatter are red hot in the Chi-Milw. areas. . . . Jack Karey is being applauded for his splendid work as "commentator" of the Grant Park concerts. . . . Ralph Cox (King Dist.) predicts another biggie, a la "Night Train," for the latest James Brown outing "Shout And Shimmy," adding that Freddy King's "Just Pickin'" is starting to happen.

We can readily understand why Erwin Barg is so full of smiles these days after noting the number of Big 3 tunes gracing the national charts—namely "Where Are You," "Theme From Dr. Kildare," "The Green Leaves Of Summer," "Lisa" and "Never In A Million Years" with "The Mr. Hobbs Theme" very much

Accordin' to Bob Spendlove, J. H. Martin Dist. is enjoying lot'sa activity with Jimmy Soul's follow-up "When Matilda Comes Back" (SPQR), "Buddy Bear" by Willy Mitchell (Hi) and "You Can't Have Everything" by Curtis & Del (Monument). . . . Headliners for the Chicago Urban League benefit at McCormick Place 6/29-30 are Tony Bennett, the Ralph Sharon Trio, Dave Brubeck, Joe Williams, Harry "Sweets" Edison, Oscar Brown, Jr., Amanda Ambrose with Slappy White as emcee.

HOLLYWOOD:

Liberty Record's national promotion director, Bob "Confucius" Skaff, sending out fortune cookies foretelling big things for Liberty's original soundtrack recording of "Road To Hong Kong." . . . Frank Sinatra currently appearing at his Cal-Neva Lodge at Lake Tahoe. His Reprise Records out this week with a new Sinatra single featuring oldies "Love Is Just Around The Corner" and "Goody Goody." . . . Dave Barbour, vet jazz guitarist has been signed by Choreo Records veepee Jackie Mills to record an album backed by string and brass ensemble.

Martin Milner co-star of TV's Route 66 show, making phone calls to deejays across the country with Capitol's Gene Brewer to plug the Nelson Riddle waxing of the show's theme which is currently hitting the charts. . . . Gil Friesen, regional promotion man for Kapp Records taking to the road with the new Kapp record, "My Daddy Is President." . . . Liberty's Snuffy Garrett has set Hank Levine to arrange-conduct the Volume 3, "50 Guitars" album. . . . Diamond Distributing hosted a cocktail party last week for Ray Charles, in town on his national promotion tour. . . . Walt Maguire in town negotiating for the purchase of local masters for the London group of independent labels.

Producers Irving Townsend and Edward Kleban will go to MGM Studios (Continued on page 24)



**BIG
HITS**

JAY AND THE AMERICANS



THIS IS IT

COUPLED WITH

IT'S MY TURN TO CRY

UNITED ARTISTS NO. 479

PICKED BY ALL THE TRADE PAPERS

The Highwaymen



THE BIRDMAN

COUPLED WITH

CINDY OH CINDY

UNITED ARTISTS NO. 475

PICKED BY ALL THE TRADE PAPERS



THE PROUDEST NAME IN ENTERTAINMENT



RECORD RAMBLINGS

(Continued from p. 22)

this week to put together the original sound track recording of "Jumbo" for Columbia Records. . . . Wynn Stewart, a consistent country seller, breaking into the pop market with his latest Challenge Records release, "Don't Look Back." . . . Randy Wood, Dot Records prexy, on his annual vacation to Gallatin, Tennessee. . . . Era's Donnie Brooks has been set to guest on the new 'dance party' type TV show emanating from Disneyland. Singer also guested on the 'Picwick Dance Party' from Burbank with Shelley Fabares and Paul Petersen.

Composer-conductor George Duning is playing the local idsc jockey circuit to plug his score for the Columbia picture, "The Notorious Landlady." . . . Radio KBZY in Salem, Ore., voted Dick & DeeDee's Liberty album "Mountains High," one of the top albums in the nation. . . . The Lancers currently appearing at the Dunes Hotel in Las Vegas. New album release, "The Lancers At Harrah's" is on Coast-based Coda Records. . . . Songstress Elaine McKenna back from a personal appearance tour in Hawaii. Chirp is being lined up for a string of nitery dates throughout the country. . . . Charlie Teagarden & his new group have been signed by Jack Eglash to join the star-studded roster of jazz greats, who will be appearing at the first annual Las Vegas Jazz Festival.

Producer-composer Jule Styne preparing for "An Evening with Jule Styne" at the Hollywood Bowl, 7/13. . . . Mike Conner lining up a series of P.A.'s in northern Calif. for new client Shane, who is under pact to Unity Records. . . . Steve Wale, who records on the Admiral label, has side-stepped singing temporarily and is

making his legit stage debut locally. . . . Comic Paul Gilbert prepping another talkie album. His initial fun-waxing was for HiFi Records. . . . The Flatt and Scruggs show currently holding forth at the Ash Grove. . . . United Artists Records tying in release of their "The Bird Man" platter by the Highwaymen, with the national release of "The Bird Man Of Alcatraz" picture starring Burt Lancaster. Lancaster is featured on narration on the disk

Irwin Zucker is celebrating his seventh year of independent record promotion this month with a Lucky Seven Campaign. He's sending to DJ contacts special dice that always roll seven—together with his current plug list of seven top tunes: Dick Roman's "Summer Place" (Harmon), Bobby Vinton's "Roses Are Red" (Epic), Burl Ives' "Mr. In-Between" (Decca) Ray and Bob, "Air Travel" (Ledo), Joni James' "Tender And True" (MGM), Lester Lanin' "Give Me A Song" (Epic); and Ann Marie' "I Shouldn't Be Kissing You" (Reprise).

HERE AND THERE:

PHILADELPHIA—Columbia's Ted Kellam memos that Jerry Reed's "Goodnight Irene" broke wide open in town and looks like it's headed for the top slot. Also moving out in solid style are Aretha Franklin's "Don't Cry Baby," Andy Williams' "Stranger On The Shore," Jimmy Dean's "Steel Men" and Marion Worth's "Lover's Hymn." . . . Barry Abrams, back at his Chips promo post, plugging away on Ruth Brown's "Shake A Hand" and the Springfield's "Silver Threads And Golden Needles" (both Philips), Johnnie Morisette's "Sho' Miss You Baby" (Sar) and the Sentinals' "Latin'ia" (Era).

SAN FRANCISCO—Paul McKimmie of Independent Music Sales predicts a big Bay Area hit for Linda Scott's "Never In A Million Years." . . . "Little Bitty Pretty One" by Clyde McPhatter on Mercury garnering pick hits from practically every station according to Vicki Fenberg. . . . Don Graham, Warner Bros. Records reports "Poor Little Puppet" by Cathy Carroll a complete landslide winner in KYA battle of the new sounds. . . . Dot Records Judi Jacobsen on a campaign to break "Where Have You Been" by Arthur Alexander into a hit in Northern Calif. . . . Mr. Harrison, Acme Sales, reports that the Blue Belles' latest, "Tear After Tear," looks like it'll outdistance their "Junkman" smash.

MIAMI—A pair of bulbs that should help light up that "Dim Dark Corner" (by Mercury's Leroy Van Dyke) is the latest in the long list of attention-getting plugs from Florida Music Sales' Eddie Lambert.

ROCHESTER, N.H.—Renato Perez, long-time associated with international sales at specialized record exporters Albert Schultz of N.Y., has been tapped for the post of musical director of the newly-formed Rochester Music Theatre, which opens 7/11.

SALISBURY BEACH, MASS.—Verve's Ella Fitzgerald has been booked to appear at the Frolics for a 7/8-14 stint.



SUE KENNY



TOMMY ROE



LANCERS

ST. LOUIS—Norman Records top-per Norm Weinstroer notes that he's quite excited with the prospects of Buddy Moreno's "Money Talks" — which is from a new musical, "Molly Darling," that premiered at the St. Louis Municipal Opera on 6/27. Moreno, by the way, is a nite jock at KWK and leads a band on club dates in town.

DENVER—Liberty's Jan and Dean and Dick and DeeDee and Swan's Freddie Cannon all in town on promotion tours.

SEATTLE—The big one this week for Andy Huffine at Huffine Distributing, is "Bongo Stomp" by Little Joey (Joy).

DETROIT — Capitol's sales mgr. Jack Bushey telegrams that the Beach Boys' "Surfin' Safari" has broken wide open hereabouts.

PULASKI, TENN.—James Brown, prexy of the Chanson outfit, informs that Clentt Gant's latest, "Stormy Weather," is starting to bust wide open and that his "I Need You So" is being released due to heavy requests on p.a. tours. Brown adds that the label, located at 410 N. First St., is looking for artists and demos.

BOSTON—Dale Ent. recently announced the appointment of J. Frank Falange as promotion mgr. for the Mercury Record division.

MINNEAPOLIS — Connie Hechter, of Sandel's promo dept., newsletters that "Ain't That Funny" by Kapp's Jimmy Justice is an overnite smash in town and that the novelty of the year looks like Little Jo-Ann's "My Daddy Is President" (also on Kapp).

First it was "THE LOVER"

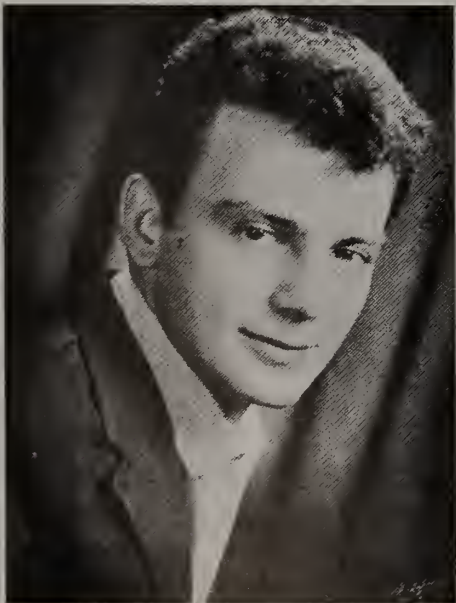
NOW... Hitting the charts

"FARMER JOHN"

Bella #609

by Tommy Genova

ORDER FROM YOUR DISTRIBUTOR



Philadelphia
BOB HELLER
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Boston
Penney Company
John Penney

BELLA RECORD CO.

1439 MAIN STREET, PECKVILLE, PENNSYLVANIA
Telephone: Olyphant, HUter 9-4714, 9-7304

Rank	Title	Artist	Label	Position 6/23	Position 6/16
1	THE STRIPPER	DAVID ROSE-MARVIN ERDINE FREEMAN CONTRAST		30	1
2	I CAN'T	RAY TAR DO P			
3	UPTOWN	CRYSTALS		66	20
4	HOW			67	59
5	WHAT YOU			41	20
6	HARD TO DO			59	58
7	BOAT			46	32
8	PLAYBOY	MARVELET		70	74
9	WOLVERINE	CLAUDE KING		81	81
10	(THE MAN) VALANCE	GENE PITTS FAIRMONT TIMMY		68	73
11	ANY DAY	CHUCK JACKSON		80	85
12	CINDY'S BIRTHDAY	JOHNNY CRAWFORD		88	97
13	THE ONE	MARY WELLS		76	78
14	WALK	JIMMY ELMER BROOK BENTON-METRO MARILYN BROWN-DRA-7007 CONTRASTS-Twin Hits-2013		56	52
15	THE WAH-WATUS	ORLONS-Cameo-218		36	18
16	DON'T PLAY THE LIED	BEN E. KING		76	78
17	SEALED	BRIAN HYLAND		56	52
18	GRAVY POT	DEE		36	18
19	SHARING YOU	BOBBY VEE-Liberty		81	82
20	I'LL NEVER	BOBBY RYDER		91	100
21	A STEEL GUITAR AND OF WINE	PAUL ANKA-RCA-8030		97	100
22	THE CROWD	ROY ORBISON-Monument		89	100
23	WEST OF THE	TONI FISHER-Big		90	94
24	HAVING A	SAM COOKE		92	83
25	THAT'S	EVERLY		92	83
26	SECOND	CON		48	27
27	THE DARE	RICHARD HAMBERLAIN-MGM-13075 VALERIE-Carlton-573 HANK LEVINE-Dolton-56 JOHNNIE SPENCE-King-5622		12	7
28	JOHNNY GET ANGRY	JOANIE SOMMERS-Warner Bros.-5275		40	51
29	NEVER IN A MILLION YEARS	LINDA SCOTT-Congress-103		85	92
30	UPTOWN	CRYSTALS		66	20
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203	WALK	JIMMY ELMER BROOK BENTON-METRO MARILYN BROWN			

THIS IS
A SMASH!

"RINKY DINK"

DAVE
(BABY) CORTEZ
JULIA #1829

BREAKING OUT EVERYWHERE!

"REAP WHAT YOU SOW"

BILLY STEWART
CHESS #1820

"WHAT A NIGHT, WHAT A MORNING"

CONNIE CHRISTMAS
CHECKER #1015

"GOD BLESS THE CHILD"

THE DELLS
ARGO 5415

CHESS

PRODUCING CO

2120 Michigan Ave.,
Chicago 16, Ill.

BLUE NOTE HAS THE HOTTEST Jazz Singles

ACTIVE with OPS TOP CHOICES! JIMMY SMITH'S MIDNIGHT SPECIAL

BLUE NOTE 45x1819

and

1 O'CLOCK JUMP

b/w

JUMPIN' THE BLUES

BLUE NOTE 45x1820

BLUE NOTE

43 W 61st St New York 23, N. Y.

Moms In The Hub



BOSTON—Moms Mabley, who recently rode the album charts with "Moms Mabley At Geneva Conference" on Chess, is shown above during her appearance at the Donnelly Theatre here with WILD's Jimmy Byrd.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

I'M TOSSIN' AND TURNIN' AGAIN
Bobby Lewis (Beltone 2023)

JUMPIN' THE BLUES/ONE
O'CLOCK JUMP
Jimmy Smith (Blue Note 1820)

I MISUNDERSTOOD
Wanda Jackson (Capitol 4785)

EVERYBODY LOVES A LOVER
Angels (Caprice 116)

DON'T LET ME STAND IN YOUR WAY
Frankie Avalon (Chancellor 1115)

YOU BELONG TO ME
Duprees (Coed 569)

MARIANNA
Johnny Mathis (Columbia 42420)

YES, MY DARLING DAUGHTER
Eydie Gorme (Columbia 42424)

RHYTHM SING-A-LONG
MITCH MILLER PACK (5 Singles)
(Columbia MM 5)

POTATO PEELER
Bobby Gregg (Cotton 1006)

OUR FAVORITE MELODIES
Gary Criss (Diamond 114)

BABY ELEPHANT WALK
Miniature Men (Dolton 57)

SWINGIN' SAFARI
Billy Vaughn (Dot 16374)

CLIMB EVERY MOUNTAIN
Roy Hamilton (Epic 9520)

BABY ELEPHANT WALK
Lawrence Welk (Dot 16364)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet
(Heartbeat)

WHAT DID DADDY DO
Shep & Limelites (Hull 751)

NOTHING NEW/
DANCE WITH MR. DOMINO
Fats Domino (Imperial 5863)

ROMPIN' & STOMPIN'
ALL NIGHT LONG
Sandy Nelson (Imperial 5860)

MEMORIES
Bob Knight Four (Josie 899)

HATARI
Roger Williams (Kapp 470)

AIR TRAVEL
Ray & Bob (Ledo 302)

WHAT'S A MATTER BABY
Timi Yuro (Liberty 55469)

TOUCH ME
Willie Nelson (Liberty 55439)

DIM DARK CORNER
Leroy Van Dyke (Mercury 71988)

MORE THAN YOU KNOW
Platters (Mercury 71986)

RED TOP
Jerry McCain (Okeh 7150)

SHAME ON ME
Bobby Bare (RCA Victor 8032)

LIFE'S TOO SHORT
Lafayette (RCA Victor 8044)

PLEASE, MR. COLUMBUS
Lou Monte (Reprise 20085)

TICK TOCK
Ritchie Cordell (Rory 707)

DOWN ON THE BEACH
MARY JANE
Ernie Maresca (Seville 119)

YOU SHOULDA TREATED ME RIGHT
Ike & Tina Turner (Sue 765)

GOODBYE DAD
Castle Sisters (Terrace 7502)

THIS IS IT
Jay & Americans (UA 479)

THE BIRD MAN
Highwaymen (UA 475)

CUORE
Tony DeFranco (Valmor 18)

DING DING DING/
SIDE BY SIDE
Hayley Mills (Vista 401)

NEW ADDITIONS to TOP 100

66—LITTLE DIANE
Dion (Laurie 3134)

70—IT STARTED ALL OVER AGAIN
Brenda Lee (Decca 31407)

72—HEART IN HAND
Brenda Lee (Decca 31407)

78—THINGS
Bobby Darin (Atco 6229)

79—MARY'S LITTLE LAMB
James Darren (Colpix 644)

80—PARTY LIGHTS
Claudine Clark (Chancellor 1113)

90—IF I SHOULD LOSE YOU
Dreamlovers (End 1112)

91—HOT PEPPER
Floyd Cramer (RCA Victor 8051)

94—THEME FROM HATARI
Henry Mancini (RCA Victor 8037)

95—SWEET AND LOVELY
April Stevens & Nino Tempo (Atco 6224)

97—LA BOMBA
Tokens (RCA Victor 8052)

98—MAKE IT EASY ON YOURSELF
Jerry Butler (VeeJay 451)

100—MR. IN-BETWEEN
Burl Ives (Decca 31405)

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ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"LUCK"—Elvis Presley—RCA Victor LSP 2523
The sales generated by Elvis Presley's previous ventures must be called phenomenal. On this new session from Victor the chanter offers an interesting, varied collection of rockers, blues items and Latinesque tunes with all the poise and authority that has consistently meant success for him in the past. Some top-notch sides include "Kiss Me Quick," "Just For The Sake" and "Something Blue." The package has the potential to pull astronomical returns.



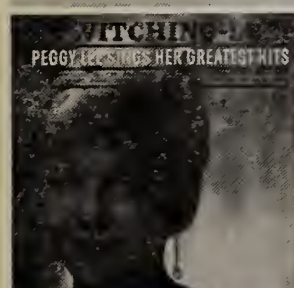
"THE MUSIC MAN"—Original Soundtrack—Warner Brothers BS1459
This Warner Brothers soundtrack album of Meredith Willson's Broadway hit, "The Music Man," will be heralded with an all-out promotion campaign which will tie in with the initial screenings in key cities. The composer's melodies, both lilting and exciting, come off in superior style, particularly Robert Preston's "Seventy Six Trombones," and Shirley Jones' lyrical reading of "Till There Was You" and "Being In Love," which was written for the film. Buddy Hackett and Hermione Gingold also turn in winning performances. Impressive in stereo, this superb LP should hit the charts in nothing flat.



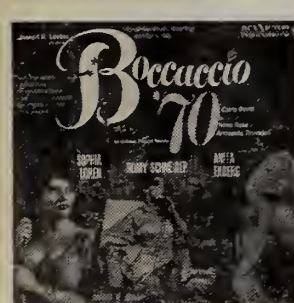
"SINATRA SINGS OF LOVE AND YOU"—Frank Sinatra—Capitol SW 1729
Here's another dozen sides from Frank Sinatra cut prior to his affiliation with Reprise. The songster is in superb voice as he goes through the sturdy and popular items on this Capitol outing with his expected verve and style. Some first-rate bands here are "The Nearness Of You," "I Love Paris" and "I Got A Right To Sing The Blues." The disk should spark chart action.



"ADAM WADE'S GREATEST HITS"—Epic LN 24019
Adam Wade's exceptional vocal talents are aptly showcased on this premiere album outing for Epic. The chanter ranks one of the most important acquisitions of the diskery and this power-packed session of previous biggies should reap plenty of coin. The collection includes such potent past triumphs as "Tell Her For Me," "Ruby" and "I Can't Help It." The disk seems destined for rapid acceptance.



"BEWITCHING-LEE"—Peggy Lee—Capitol T 1743
Here's coin-catching bag of some of Peggy Lee's biggest efforts grouped together on this top-notch Star Line offering from Capitol. The lark's distinctive jazz-oriented delivery coupled with superb range and pitch are displayed on "I Don't Know Enough About You," "Fever" and "Alright, Okay, You Win." The album has enough sure-fire built-in success ingredients to pull loads of loot.



"BOCCACCIO 70"—Original Soundtrack—RCA Victor International FOC-5
Carlo Ponti's three-act "Boccaccio 70" was scored by Nino Rota and Armando Trovajoli, both of whom have won plaudits for other screen efforts. Side one opens with "The Raffle," clefied by Trovajoli, and features Sophia Loren singing "Soldi, Soldi, Soldi (Money, Money, Money)." The music is somber, sweet, and at times reflects a carnival-like flavor. Rota's contribution is "The Temptation Of Dr. Antonio," which begins with an up-tempo Latin theme and modulates with the mood changes. The finale, "The Job," also by Rota, is a soulful jazz theme with excellent piano and guitar passages. Concurrent release of the film should spark sales.



"ROY HAMILTON'S GREATEST HITS"—Epic LN 24009
Roy Hamilton has been winning critical and sales laurels for quite a while for his original, distinctive disk efforts. This new Epic entry which boasts a potent group of the chanter's hot singles should earn additional praise for the talented songster. Hamilton fans, who are legion, should appreciate the first-rate renditions of "Unchained Melody," "I Believe" and "You'll Never Walk Alone." The album should reach the charts in no time flat.

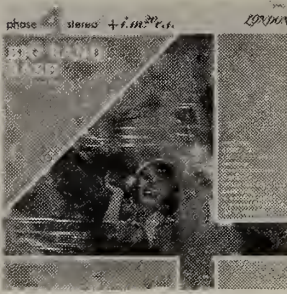
JONATHAN WINTERS ANOTHER DAY ANOTHER WORLD



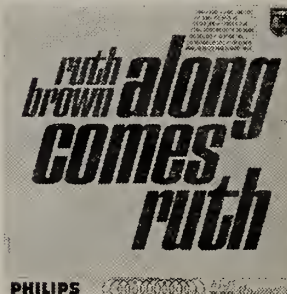
"ANOTHER DAY, ANOTHER WORLD"—Jonathan Winters—Verve V 15032
The laughs come fast and furiously on this first-rate comedy set featuring the many voices and routines of Jonathan Winters. The laughman is set apart from the rest of the new-wave comedians in the fact that he is not sick. His bits of nonsense come straight from the mainstream of American life and Winters' appeal is as broad as the nation itself. Some yock-filled bits on this Verve album are "Igor And The Monster," "The Lost Island" and "Civil War." Heavy sales potential here.



"THE BEST OF REDD FOXX"—Dooto DTL 234
Redd Foxx has been winning admirers and converts for years with his distinctive brand of drawing comedy. In the past much of artist's material has been off-color and unsuitable for air-play. On this attractive Dooto LP offering the laughman dishes up a dozen routines, culled from his night club routines, expertly altered for broadcasting. Foxx displays a rare genius for delivery on "The Lone Ranger," "Sneezes" and "The Valentine Present." The album should step out in the sales department.



"BIG BAND BASH"—Ted Heath—London SP 44017
Ted Heath, whose band is big, bold, brassy and bouncy, comes up with a pulsating and rhythmic package of evergreens done in his own flashy and fiery style. Fleeting traces of Miller and Kenton add to the excitement and inventiveness of John Keating's magnificent arrangements of "I Don't Know Why" and "Cherokee." Additional first rate bands are "A-Tisket A-Tasket," "Capuccina," "Harlem Nocturne," and "Out Of Nowhere." A must for audiophiles.

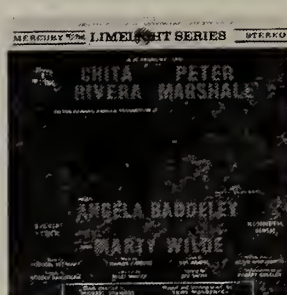


"ALONG COMES RUTH"—Ruth Brown—Philips PHM 200 028
Ruth Brown, who is currently hitting with "Shake A Hand," dishes up a dozen pure, emotion-packed r&b items on this listenable set from Philips. The thrush gives each tune a dramatic, feelingful reading with traces of her early gospel background adding a perfect, sincere touch. In addition to her chart-rider the lark renders impressive versions of "It's Too Late," "Love, Love, Love" and "The Treasure Of Love."

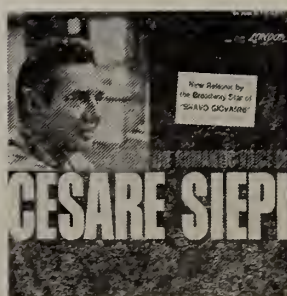
It's Party Time with KING CURTIS



"IT'S PARTY TIME WITH KING CURTIS"—Tru-Sound Tru 15008
King Curtis, who recently rode the charts with "Soul Twist" on another label, unleashes his potent, hard-driving instrumental talents full-blast on this attractive set of r&b dance items. Curtis' rambunctious, a wide-open tenor style is perfectly suited to the fast-moving terpsichorean delights on the disk. Best bets here are "Free For All," "The Party Time Twist" and "Something Frantic." The artist's admirers should flock to the package.



"BYE BYE BIRDIE"—Original London Cast—Mercury Wing SRW 17000
The fine Charles Strouse melodies and Lee Adams lyrics are aptly reproduced on this first-rate cast outing of the London production of "Bye Bye Birdie" on Mercury Wing's Limelight Series. Chita Rivera, who drew rave notices for her part in the Broadway version, is teamed up with Peter Marshall, English legit actress Angela Baddely and accomplished troupe of supporting players and chorus. Some smart bands here include "The Telephone Hour," "Put On A Happy Face" and "Kids." Disk's economical price should bring out show buffs in droves.



"SONGS OF ITALY"—Cesare Siepi—London OS 25305
The timbrous and powerful bass of Cesare Siepi is aimed at the romantic, lyrical melodies of his native Italy in this new offering from London. The star of "Bravo Giovanni" delivers the songs in a warm, intimate manner, some of them in the flavorful Neapolitan dialect. The basso proves himself extremely versatile as he reads "Tu, Ca' Nun Chiagne," "Piu Bella Del Mondo," "Luna Nova," and nine other romantic Italian ballads. His success on Broadway and popularity at the Met should make this a choice item.

SLP 1001
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SLP 1001

..and  THE ANGELS  Sing

TILL
CRY BABY CRY
EVERYBODY LOVES A LOVER

COTTON FIELDS
AND THE ANGELS SING
SENTIMENTAL JOURNEY
A MOMENT AGO
MY DEVOTION
WELCOME TO THE FLOOR
THAT'S ALL I ASK OF YOU
RIVER OF LOVE
BLOW JOE

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"SENTIMENTAL JOURNEY"
& others
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LINDA SCOTT



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"I'LL WALK ALONE"
"GOODY GOODY"
"TO EACH HIS OWN"
"YOURS"
& others

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JAMES RAY



"IF YOU GOTTA MAKE A FOOL OF SOMEBODY"
"ITTY BITTY PIECES"
"LAZY BONES"
"ST. JAMES INFIRMARY"
"WITHOUT A SONG"
"TEACH ME TONIGHT"
& others

Caprice LP 1002/SLP 1002

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ALBUM PLANS

Deals, discounts and programs being offered to
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ANGEL

A prepackaged music classical library of 26 of the label's most popular LP's offered to dealers at a 15% discount. Expires: July 25.

ARTIA

"Summer Dividend Days"—Distributors and dealers receive a 25% discount on all Artia, Parliament, MK and Supraphon product and a 10% discount on all "World's Greatest Music" series product. Dating terms. No termination date has been set.

ATLANTIC & ATCO

15% discount on the LP catalogs of both labels. 30-60-90 days deferred billing. Expires: Aug. 31.

CAMEO/PARKWAY

A six month discount program on all LP's. 12 1/2% discount on any of 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

CAPITOL

Deal on Frank Sinatra catalog. Dealers get 1 free LP, of the same prefix and selection number, for each one purchased at the usual price. 1/3 third payments on Aug. 10, Sept. 10 and Oct. 10 on shipments made between July 2 and 25; shipments after July 25 may be paid for in equal amounts on Sept. 10 and Oct. 10. Expires: July 25.

CAPRICE/CONGRESS

Deal on new LP's by Linda Scott, James Ray and The Angels: 2 free LP's for every 10 purchased. Expires: July 31.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

LIBERTY

Deal on three LP's: "Stripper & Other Big Band Hits" by Si Zentner, "Road To Hong Kong" (soundtrack) and "Mashed Potatoes & Gravy" by The Ventures (Dolton). Terms: 15% discount, taken off the face of the invoice, on the dealer's entire order of new releases; 100% exchange privilege with merchandise exchangeable any time after Nov. 1, 1962. Payment scheduled for Sept. 10, 1962. Expires July 30.

PHILIPS

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

PRESTIGE & BLUESVILLE

LP's available on a buy-7-get-1-free basis. Expires: Aug. 15.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

VEE-JAY

Summer Special Plan—On 8 new LP's, buy 7 and get 1 free. Expires: July 31.

Operation Hitsville



BUFFALO—Personnel of Decca's branch here recently delivered a mammoth display piece of the chart-riding "Vincent Edwards Sings" LP wearing stethoscopes and Ben Casey shirts. The "patient" (Edwards) just had two sides removed from the album, "And Now" and "Don't Worry 'Bout Me." Standing left to right the Deccamen are: Jim McGowan, Ed Terracino, Howard McGrath and Maury Bloom, branch manager.

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STEREO-SCORED
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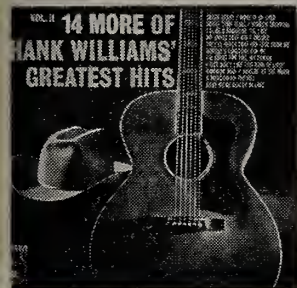
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VOLUME 2
2 98 MONO OR STEREO
BONUS PRE-PAK / 10 MONO • 2 FREE DEALER MARKUP 10 STEREO STEREO

STEREO
VOLUME 2
MORE BEST OF THE PHENOMENAL
DUKES
OF DIXIELAND
—YOU HAVE TO HEAR IT TO BELIEVE IT!
— HIGH HOCKEY • BILL TOTTEN • EDWIN MOORE • LUCAS FORTINHO •
— LINDA BING BLING • MALCOLM FOSTER • MACEO PASTOR • ASHLEY IN THE DEEP
— TONKES AND BLAZES (PART OF THE BLAZINGTON) • SHARON RIVER
— WITH A YACK ON MY FACE • WOPPE LEAP AND • TA GA AN BOW BE BY

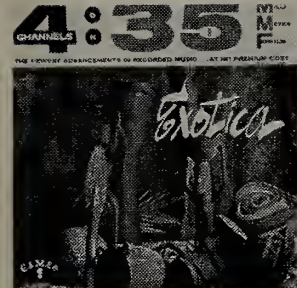
MONO, APLP 1964 • Stereo, AFSO 5964



"SPAIN"—Stanley Black—London SP 44016
This quality entry from the London phase 4 catalog features the orchestra of Stanley Black playing the music of Spain. The grandeur of "Valencia" is felt as the spirited strings of the orchestra begin with this melody. Included in the album are lush and beautifully arranged versions of "Malaguena," "Ritual Fire Dance," "Granada," "Estrellita," and the ever-popular "Carmen Suite." As in the previous phase 4 sets, the stereo is top-notch.



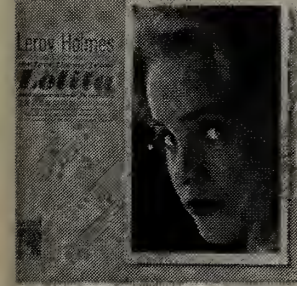
"HANK WILLIAMS' GREATEST HITS" (Vol II)—MGM E-4040
Hank Williams, who left to the country music world a host of fine hit tunes, sings fourteen of them on this outing from MGM. The tunes run the gamut from sheer joy to deep despair and he delivers them in his own feelingful style. Included are "Move It On Over," "They'll Never Take Her Love From Me," "Ramblin' Man," and "A Mansion On The Hill." Country music buffs should come out strongly for this one.



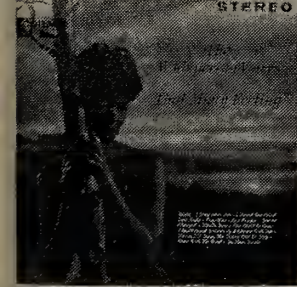
"EXOTICA"—Ted Auletta—Cameo SC 4008
Cameo's newest offering in the 4:35 process has Ted Auletta and the band playing a collection of Latin tunes with a jungle flavor. The orkster's use of bongos, Chinese bells, bamboo drums, and background jungle noises creates an effective and authentic atmosphere. Conducted and arranged by Auletta, some interesting bands are "Flamingo," "The Breeze And I," "Voodoo Moon," "Jungle Drums," and "Return To Paradise." Geared for stereo, the disk is a choice item for audiophiles.



"A PARIS—VOL 3"—Yves Montand—King 774
The romantic balladeer adds to his repertoire of songs typically Parisian with this third volume of tunes "A Paris." Montand, who scored a triumph in this TV spectacular, should delight his many admirers with this excellent disk recorded in Paris for King. Highlights of this excellent album are "Rue d'Belleville," "Metro," "Les Saltimbanques," and "Les Routiers." The set should score with all of the songster's many followers.



"THE LOVE THEME FROM LOLITA & OTHER MOVIE FAVORITES"—Leroy Holmes—MGM E 4064
The twist and motion picture and TV themes have provided a wealth of material for recording artists, and Leroy Holmes gets on the band wagon with this quality package of melodies from new and old flicks. The orkster launches the session with the love theme from "Lolita," and follows it with some beautifully orchestrated versions of the "Bistro Bounce," "Friendly Persuasion," "Tammy," and the "Katsumi Love Theme" from "Sayonara." Top notch easy-listening disk.



"THE WHISPERING VOICES SING THAT MISTY FEELING"—Coral CRL 757413
An easy listening group of oldies are given an airing by the Whispering Voices on this new offering from Coral. With background music that remains in the background, the emotions and moods of the lyrics are emphasized by the group as they effectively read "Misty," "I Remember You," "You've Changed," and "I Don't Stand A Ghost Of A Chance (With You)." LP is fine late-hours mood companion.



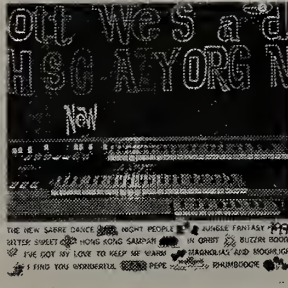
"GONNA FIND ME A BLUEBIRD"—Marvin Rainwater—MGM E 4046
Marvin Rainwater tags this pleasing session after "Gonna Find Me A Bluebird," his years-back country and pop chart-rider and offers eleven other country items with his distinctive gimmick-free vocal approach. While accompanying himself on the guitar the songster dishes up some highly listenable renditions of "So You Think You've Got Troubles," "Brand Of Blues" and "Moanin' The Blues."



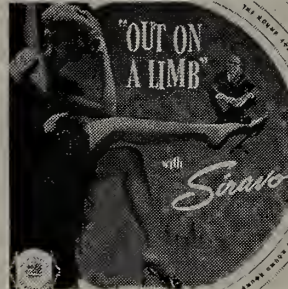
"THE SWEETEST MUSIC THIS SIDE OF HEAVEN"—Guy Lombardo—Decca DL 74229
Lombardo and his Royal Canadians indulge in a bit of musical reminiscing as they read a bevy of oldies with which they have been closely identified. But for the obvious electronic improvements, it might be the mid thirties as the band plays "Red Sails In The Sunset," "I Must See Annie Tonight," "Scatter-Brain," and "Love, You Funny Thing." The orkster's loyal group of followers will want this for dancing and easy listening.



"ALL TIME GREATEST HITS"—Roy Acuff—Hickory LPM 109
Roy Acuff, long a best-seller in the country field, comes up with a package of standards which have been to hitsville. Delivered with a slight bluegrass flavor, the singer reads such favorites as "The Precious Jewel," "Pins And Needles (In My Heart)," "Unloved And Unwanted," and "Wabash Cannonball." Acuff's legion of loyal followers will find this album a worthy addition to their collections.



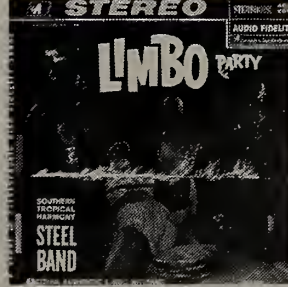
"THE NEW SABRE DANCE"—Otto Weiss—Jubilee JGM 5001
The crazy organ of Otto Weiss goes to town on collection of rhythmic numbers which showcase the talents of the organist on the electric keyboard. Weiss swings with an impressive beat and the keyboard really vibrates as he lashes out with "The New Sabre Dance," "Rhumbogie," "Jungle Fantasy," "Hongkong Sampan," and "I've Got My Love To Keep Me Warm."



"OUT ON A LIMB"—George Siravo—Ad Lib A226
George Siravo has produced a host of unforgettable melodies in the past, and complements his very melodic catalog with six more original melodies in this LP. The composer-conductor-arranger's orchestrations are lush with flowing strings and mellow horns, and his artistry in the three areas is audible in such numbers as "The Key To Love," "The Object Of My Affection," and in his own "Our Fulfillment," and "Cote D'Azure." Superior mood disk that merits attention.



"PIC-A-POLKA"—Frank Wojnarowski—Dana DL 1299
The polka house of Dana presents one of its leading exponents of polka music in the person of Frank Wojnarowski playing a deck of uptempo polkas with verve and genuine know-how. The fast and furious pace of the polka is interrupted several times by swaying waltz tunes which lend a note of charm to the proceedings. Anyone who has danced the polka will quickly attest to Wojnarowski's natural flare for Polish folk music. Good dance wax.



"LIMBO PARTY"—Southern Tropical Harmony Steel Band—Audio Fidelity AFSD 5967
Trinidad, perhaps better than any other in the hemisphere, has the strongest traces of African culture. These potent off-shoots of the jungle are eloquently expressed in the steel bands of the island. This lively set from Audio Fidelity showcases the lively instrumental talents of the Southern Tropical Harmony Steel Band rendering half a dozen exciting, authentic native rhythms. The second side of the disk boasts the band reading an extended, fast-moving limbo selection. Eye-catching cover should help sales.



"HAMMER AND NAILS"—The Staple Singers—Riverside RLP 3501
This etching by the Staple Singers lends credence to the fact that gospel music is gradually taking its rightful and important place in American music. The group plays and sings gospel tunes that are deep-rooted and meaningful, and gives them sincere, feelingful interpretations. Outstanding tracks are "Hammer and Nails," "Nobody Knows The Trouble I've Seen," and "Do You Know Him." The album should swell the ranks of Staple Singers' admirers.

BIG!!!

"I'LL TRY SOMETHING NEW"
THE MIRACLES
 Tamla 54059

"YOUR HEART BELONGS TO ME"
THE SUPREMES
 Motown 1027

TAMLA / MOTOWN
 2648 West Grand Blvd., Detroit, Michigan

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Anka, Paul	28
Anthony, Ray	89
Ball, Kenny	75
Bilk, Acker	10
Blue Belles	69
Bonds, Gary	57
Boone, Pat	18
Braun, Bob	92
Brown, James	63
Brown, Ruth	99
Burke, Solomon	87
Butler, Jerry	98
Cannon, Freddy	4
Castells	62
Castle Sisters	77
Chamberlain, Richard	22
Champs	49
Charles, Ray	3
Checker, Chubby	29
Clanton, Ike	100
Clark, Claudine	80
Cooke, Sam	20
Cramer, Floyd	91
Crawford, Johnny	17
Curtola, Bobby	55
Darin, Bobby	78
Darren, James	79
Dean, Jimmy	68
Dion	51
Dovells	34
Dowell, Joe	61
Dreamlovers	90
Everly Bros.	37
Fabares, Shelley	41
Fisher, Tom	23
Francis, Connie	38
Gardner, Dan & Dee Dee Ford	35
Grant, Earl	53
Grant, Janie	81
Henderson, Joe	11
Hodges, Eddie	50
Hooker, John Lee	83
Hyland, Brian	9
Isley Bros.	24
Ives, Burl	100
Jackson, Chuck	16
Jamies	76
Jan & Dean	93
King, Ben E.	36
King, Claude	8
Lee, Brenda	70
Lester, Kety	56
Lettermen	73
Little Eva	71
Little Ja Ann	84
Little Joey & Flips	40
Lynn, Barbara	27
Maharis, George	59
Mancini, Henry	94
Maresca, Ernie	74
Markells	86
Marvelettes	12
Mayer, Nathaniel	44
McPhatter, Clyde	32
Miracles	46
Norman, Jimmy	54
Orbison, Roy	21
Orlons	7
Pericoli, Emilio	6
Petersen, Paul	96
Pitney, Gene	14
Presley, Elvis	39
Riddle, Nelson	65
Rose, David	1
Rydell, Bobby	19
Scott, Linda	60
Sedaka, Neil	48
Sharp, Dee Dee	13
Shirelles	42
Shorr, Mickey	85
Smith, Jimmy	25
Sommers, Joanie	15
Soul, Jimmy	67
Stevens, April & Nino Tempo	95
Stevens, Ray	30
Teddy & Twilites	64
Thompson, Sue	47
Tillotson, Johnny	5
Tokens	97
Valjean	43
Vee, Bobby	33
Vinton, Bobby	2
Volumes	31
Washington, Dinah	45
Wells, Mary	26
Williams, Andy	10
Wilson, Jackie	82

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.



ALBUM REVIEWS

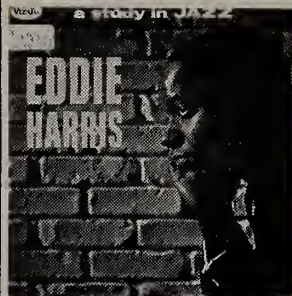
JAZZ PICKS OF THE WEEK



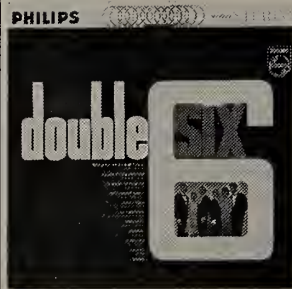
"CARNEGIE HALL CONCERT"—Dizzy Gillespie—Verve V68423
 Kicking off with a potent French horn and trombone-oriented updating of his own "Manteca," Dizzy Gillespie quickly set a high standard for the four other jazz pieces on this polished disk cut live at Gotham's Carnegie Hall. The keynote for the session is vitality. Whether it is a variation of his "Night In Tunisia" tagged "Tunisian Fantasy" or a first-class reading of the ever-green "Ool Ya Koo," the trumpeter and crew inject a forceful, commanding touch to each number here. Excellent jazz fare.



"HOLLYWOOD JAZZ BEAT"—Ray Bryant—Columbia CS 8667
 Ray Bryant, who has long been regarded as one of the best jazz pianists around today, offers proof positive of his keyboard artistry on this superior set of flick tunes. The 88'er goes through his paces against a full ork conducted and arranged by Richard Wess with his masterful, inventive style. The Bryant sound is at its best in some first-rate arrangements of "On Green Dolphin Street," "Ruby" and "Exodus." A worthy addition to the artist's catalog.



"A STUDY IN JAZZ"—Eddie Harris—Vee Jay LP 3028
 For his fourth Vee Jay LP outing Eddie Harris showcases the composing side of his versatile coin. The tenor saxist wrote and arranged all six of the easy-listening originals on this free-flowing jazz disk from Vee Jay. Harris is not an avant-garde experimenter but a skilled voice within the confines of modern established jazz practice. Highlights of the session are "No One," "Cuttin' Out" and "Olifant Gesang." All the jazzman's many fans should come out in force for this top-notch package.

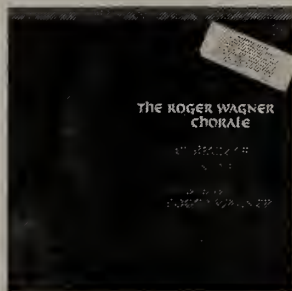


"SWINGIN' SINGIN'"—Les Double Six Of Paris—Philips PHS 600 026
 This interesting session showcasing the professional talents of the Double Six Of Paris reading eleven jazz sturdies in which they subside voices for horns should generate healthy sales. There have been many attempts to use the human voice as a jazz instrument but few have been so successful. The group's straight-forward, commanding style carries them in good stead on "Tickle Toe," "A Night In Tunisia" and "Boplicity." A natural item for spinners.

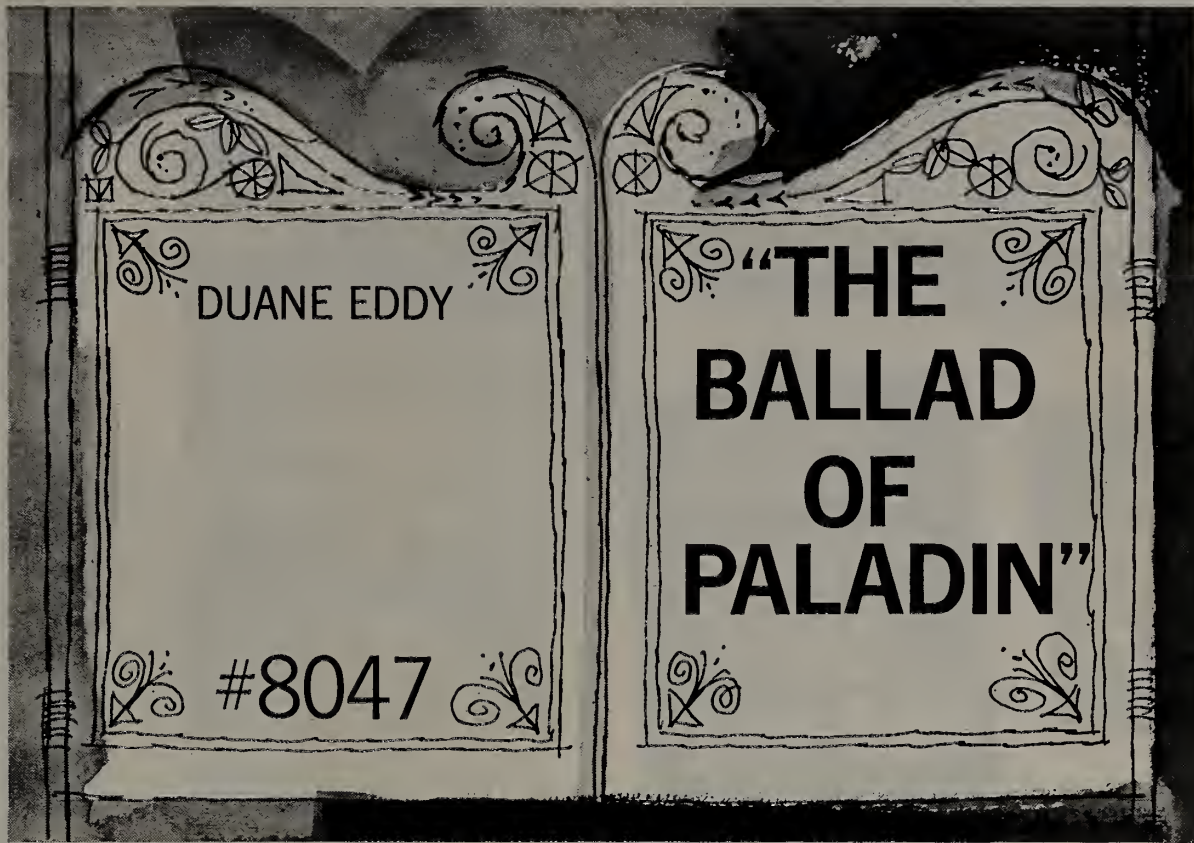


"JAZZ IMPRESSIONS OF BLACK ORPHEUS"—Vince Guaraldi Trio—Fantasy 3337
 Once in a great while a jazz version of a film has exceptional merit in its own right. Such a case is Vince Guaraldi's impressive reading of four selections from "Black Orpheus." The 88'er along with bassist Monte Budwig and drummer Colin Baily put a new swingin' vitality in the flick's Latin and African-flavored melodies. The disk also includes two Guaraldi originals and two pop items. Jazzophiles should come in strength for the set.

CLASSICAL PICK OF THE WEEK



WILLIAM WALTON: Belshazzar's Feast; The Roger Wagner Chorale, Royal Philharmonic Orchestra, Roger Wagner, Conductor—Capitol SP 8577
 A double choir, the rich baritone voice of John Cameron, a brass-percussion augmented symphony orchestra, and the artistic skills of Roger Wagner make up the cast of this superb performance of Walton's impressive composition, "Belshazzar's Feast." Considered by many to be a choral masterpiece, Wagner proves himself both resourceful and intuitive in his interpretation of this dynamic work. The choral passages are majestic and the orchestral accompaniment is breath-taking. Album ranks as finest work in the Wagner catalog. Top-drawer classical entry.



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"BROKEN HEART"
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BRAND NEW VERSION
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CATHY CARR
 LAURIE 3133

FAST-MOVING COUNTRY-POP DECK
"HELLO HEART ACHES
 (You're Making Me Pay)"
 b/w
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LINDSEY BROTHERS — Nasco 6032

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Party For "Sunset"



NEW YORK—20th Century Fox Records hosted a party last week at the Russian Tea Room in honor of Carl Lertzman's "Siberian Sunset." The affair was attended by a coterie of Gotham's music colony including deejays, distributors and members of the trade press. The shots above were taken at the shindig. In the top pic Basil Bova, head of the label, is shown with "Miss Siberian Sunset," Kasha. Pictured in the second photo (standing) are Bova and Monte Bruce, diskery promo exec; (sitting) are Jerry Roth, Gladys Pane and Joey Grippo, 20th's New York distributors. Standing (left to right) in the third photo surrounding two Playboy bunnies are Bova, Bruce, Wally King of WNEW, Gene Stewart of WNHC-New Haven and Conn. spinner Mike Warren. In the fourth shot Monte Bruce is show welcoming WABC deejay Sam Holman and his guest to the party. Sitting (left to right) in the bottom shot are the label's Mitzi, Don Ovens and Dick Shepard of WNEW and Mr. and Mrs. Paul Sherman (WINS) and a guest.

Cash Box		TOP 50	
		IN R&B LOCATIONS	
		POS. LAST WEEK	
1	I CAN'T STOP LOVIN' YOU	1	Ray Charles (ABC Paramount 10330)
2	SNAP YOUR FINGERS	2	Joe Henderson (Todd 1072)
3	PLAYEYO	5	Marvelettes (Tamla 54060)
4	TWIST AND SHOUT	6	Isley Bros. (Wand 124)
5	ANY DAY NOW	3	Chuck Jackson (Wand 122)
6	HAVING A PARTY	7	Sam Cooke (RCA Victor 8036)
7	GRAVY (For My Mashed Potatoes)	11	Dee Dee Sharp (Cameo 219)
8	WALK ON THE WILD SIDE	4	Jimmy Smith (Verve 10255)
9	I NEED YOUR LOVIN'	9	Don Gardner & Dee Dee Ford (Fire 508)
10	YOU'LL LOSE A GOOD THING	24	Barbara Lynn (Jamie 1220)
11	DON'T PLAY THAT SONG (YOU LIED)	8	Ben E. King (Atco 6222)
12	I LOVE YOU	12	Volumes (Chex-JG-1002)
13	THE WAH-WATUSI	26	Orions (Cameo 218)
14	THE ONE WHO REALLY LOVES YOU	10	Mary Wells (Motown 1024)
15	PALISADES PARK	17	Freddy Cannon (Swan 4106)
16	LITTLE BITTY PRETTY ONE	19	Clyde McPhatter (Mercury 71987)
17	THE STRIPPER	20	David Rose (MGM 13064)
18	I DON'T LOVE YOU NO MORE	13	Jimmy Norman (Little Star 113)
19	WHERE HAVE YOU BEEN	23	Arthur Alexander (Dot 16357)
20	SWINGIN' GENTLY	16	Earl Grant (Decca 25560)
21	DANCIN' PARTY	30	Chubby Checker (Parkway 842)
22	BONGO STOMP	24	Little Joey & Flips (Joy 262)
23	WELCOME HOME BABY	31	Shirelles (Scepter 1234)
24	VILLAGE OF LOVE	18	Nathaniel Mayer (Fortune UA 449)
25	BOOM BOOM	22	John Lee Hooker (VeeJay 438)
26	WHERE ARE YOU	15	Dinah Washington (Roulette 4424)
27	BRING IT ON HOME TO ME	28	Sam Cooke (RCA Victor 8036)
28	SHAKE A HAND	32	Ruth Brown (Philips 40028)
29	GOOD LOVER	33	Jimmy Reed (VeeJay 449)
30	SEVEN DAY WEEKEND	34	Gary U. 5. Bonds (Legrand 1019)
31	DOWN IN THE VALLEY	21	Solomon Burke (Atlantic 2147)
32	LOCO-MOTION	41	Little Eva (Dimension 1000)
33	PARTY LIGHTS	46	Claudine Clark (Chancellor 1113)
34	ROME (WASN'T BUILT IN A DAY)	29	Johnny Taylor (Sar 131)
35	BRISTOL TWISTIN' ANNIE	25	Dovells (Parkway 838)
36	DANCE WITH MR. DOMINO	45	Fats Domino (Imperial 5863)
37	YOU SHOULD'A TREATED ME RIGHT	44	Ike & Tina Turner (Sue 765)
38	NOTHING NEW	49	Fats Domino (Imperial 5863)
39	I JUST CAN'T HELP IT	37	Jackie Wilson (Brunswick 55229)
40	DON'T CRY BABY	38	Aretha Franklin (Columbia 42456)
41	I'LL TRY SOMETHING NEW	27	Miracles (Tamla 54059)
42	LITTLE YOUNG LOVER	50	Impressions (ABC 10328)
43	BORN TO LOSE	40	Ray Charles (ABC Paramount 10330)
44	I'M HANGING UP MY HEART FOR YOU	36	Solomon Burke (Atlantic 2147)
45	SHOUT AND SHIMMY	48	James Brown (King 5657)
46	I FEEL ALRIGHT AGAIN	47	Junior Parker (Duke 351)
47	LIMBO ROCK	—	Champs (Challenge 9131)
48	NIGHT TRAIN	35	James Brown (King 5614)
49	MAKE IT EASY ON YOURSELF	—	Jerry Butler (VeeJay 451)
50	IF I SHOULD LOSE YOU	—	Dream Lovers (End 1112)



*Thanks to everyone for
making my records
such big hits
in America.
Hayley*

Note to Dealers:
Hayley's fan mail is coming in at a fantastic rate - day after day - her fans all ask for her picture - we suggest you display copies of her Buena Vista single F-401 - pictured above - and her LP BV 3311 and stand back! . . . it will be a stampede!

BUENA VISTA RECORDS

Atlantic-Atco Distrib Meets In Miami Get Top Orders

NEW YORK—The Atlantic and Atco labels termed last week's distributor meet in Miami Beach as their most successful to date, with expectations of doing over 1 million in album sales during the course of the program.

The meetings took place at the Fontainebleau Hotel in Miami Beach at which both labels announced a major album release and sales program. A full turnout of distributors and their managers was expected. Top executives from Atlantic and Atco Records on hand were Ahmet Ertegun, president; vice presidents Jerry Wexler and Nesuhi Ertegun; Bob Kornheiser, national sales manager; Len Sachs, director of merchandising; Larry Maxwell and Norman Rubin, national promotion representatives; Red Baldwin, West Coast promotion representative. Sachs and Kornheiser indicated the two labels wrote the largest orders that have ever been taken by the company under such a program.

The following details of the Atlantic-Atco programs were revealed: A basic 15% discount will be given on the new album releases as well as on both catalogues. A 30-60-90 days deferred billing will be extended to qualifying dealers. The programs are to run from July 1 through August 31.

"Specific details of the program were worked out to accommodate

many of the normal distributor problems in order to help the distributor retain profitable relationships with his various retail outlets," stated Len Sachs. "Similar accommodations were very much responsible for the huge success of the last Atlantic-Atco programs in January in which we obtained over three-quarters of a million dollars in album sales."

Strong distributor reaction to the new releases was evidenced by the fact that in most cases distributor allocations were increased by more than 100%. A total of 16 new packages was released on Atlantic, including a 2-LP set, "The Ray Charles Story," consisting of 29 sides. This package was also offered to distributors on single LPs. Albums by Chris Connor—"Free Spirits;" "Mel Torme At The Red Hill" (his first Atlantic album); "Solomon Burke's Greatest Hits" (another first LP by an Atlantic artist); and "Solid Gold Groups" with 14 sides by The Drifters, The Clovers, Clyde McPhatter & The Drifters, etc., numbered on the list of Atlantic LP's. Atlantic's top jazz performers were represented with new releases—The Modern Jazz Quartet with "Lonely Woman," as well as single packages of a previous 2-LP release, "European Concert." An album by the musical director of The Modern Jazz Quartet, John Lewis, "A Milanese Story," is on Atlantic's new release list as well as Herbie Mann with "Right Now," currently one of the labels hottest artists. There are also jazz sets by John Coltrane, "Coltrane Plays The Blues;" Hank Crawford, "From The Heart;" and The Red Mitchell-Harold Land Quintet, "Hear Ye!" Atlantic also offered a new LP by the recently signed singer-pianist, Mose Allison, "I Don't Worry About A Thing."

Atco distributors learned of the label's release of seven new LP's, headed by an album from Mr. Acker Bilk, "Above The Stars." The label recently released the title single from this LP. Other Atco packages offered were "Ben E. King Sings For Soulful Lovers;" "Coast Along With The Coasters;" "The Great Group Goodies" (an oldie-but-goodie set with 14 tracks by The Coasters, The Ikettes, The Sensations, etc.). Other entries on the Atco list were "The Many Guitars Of Jorgen Ingmann;" Bobby Darin Presents The Richard Behrke Trio with "Like West Side Story;" and Doug Fowlkes & The Airdales.

At the meetings Atlantic and Atco introduced new permanent merchandising aids which allow various combinations of albums to be shown. These displays were designed to meet the specific needs of retail stores specializing in jazz, rhythm and blues, or those stores that sell all types of album product. They are compact and mobile and will obtain maximum exposure within a minimum amount of display space. The Atlantic display is a silk screen day-glo motion display in which the Atlantic logo rotates. The Atco display is of a similar nature with respect to mobility, size and flexibility. Various other sales aids for distributor salesmen were created, such as illustrated sheets of the recent Atlantic LP releases to be used as permanent sales presentation. On Atco a new sales book was introduced containing 3" x 3" cover photos of the entire catalogue. Compact order forms and other salesmen's aids were made available at the meetings.

Roulette Racks Up Biggest Sales Volume At N.Y. Distrib Meet

NEW YORK—Using the theme, "Fall Harvest Of Hits For '62," Roulette Records racked up the biggest sales volume ever recorded in the diskery's history at its sixth annual distributors meeting here over the weekend of June 23-24.

With an almost 100% attendance on hand, including salesmen and promotion representatives, the meeting which was held at the Park Sheraton hotel in New York was, according to Morris Levy, president of the label, an "unqualified, stunning success."

Right from the start, after the usual introductory remarks by Bud Katzel, the label's general sales manager, Morris Levy took to the podium to introduce to the surprised distributors, George Goldner as a new vice-president of Roulette and the acquisition by Roulette of Goldner's firms, Gone and End Records (see separate story).

The meeting was highlighted by an address from Morris Levy on the company's current position in the record industry. In his speech, Levy made it clear that Roulette had weathered a very difficult period and that since Nov. of 1961, had enjoyed the biggest months in the company's history. He also clearly outlined the company's plans to move forward in a tremendous expansion program. Following Levy's address, Katzel gave a sales address and the meeting was opened for discussion from the floor.

At the sales meeting, 11 new Roulette albums, two Roost albums and one new Tico LP was unveiled and shown on slides and heard on tapes by the distributors. A full 15% discount and 120 days deferred billing on all new albums as well as the entire Roulette, Roost, Tico and Gee catalogs, will be the terms of the label's "Harvest Of Hits" program.

Included in the new releases are: two new Joey Dee LPs, "All The World Is Twistin'" and the original soundtrack from his second motion picture, Columbia's "Two Tickets To Paris;" a Dinah Washington LP, "Drinking Again" in which the arrangements and orchestrations are by Don Costa; "15 Million Sellers"—Jimmie Rodgers, an anthology of all of the artist's biggest hits; "Come On Let's Play With Pearl Mae," a risqué for adults item from Pearl Bailey; "The Legend" with Count Basie & His Orchestra; "Si Si M.F." with Maynard Ferguson & His Orchestra; "Live, A Swingin' Night At Birdland"

featuring Joe Williams; "Big Band Jazz From The Summit" featuring Louis Bellson & His Orchestra; "Lalo-Brilliance" with the piano of Lalo Schifrin; "The Dixie Sound Of Jack Teagarden"; and "Brilliant Big Band Ballads And Blues" with Richard Maltby & His Orchestra. On Roost Records, the label offers "Feelin's" with Sonny Stitt and "The Man With The Blue Guitar" with Johnny Smith. Tico Records was represented with "El Rey Tito—Bravo Puente" with Tito Puente & His Orchestra.

Another highlight of the Roulette meeting was the surprise arrival of Dinah Washington, who stayed on to say a few words and lunch with the distributors and their salesmen.

Following the Sat. meeting, Roulette began its series of private, in-person get togethers with each distributor at a designated time. At the private meetings, personal area problems were covered and orders were taken for the new releases as well as catalog.

According to Katzel, more business was written at the private meetings than ever before in the firm's history. Because of the initial orders on the new releases and the anticipated re-orders, Katzel indicated that, for the first time, Roulette would be pressing album merchandise in two plants in the east, one in the midwest, and one on the west coast. Prior to this, Roulette maintained no more than one or two plants for pressing album product.

During the meeting, special incentive plans for both promotion men on single records, and salesmen on album merchandise, was announced. Also, a contest will be held on the "Two Tickets To Paris" LP with the winning distributor receiving, quite naturally, "Two Tickets To Paris."

The sixth Roulette distributors meeting was summed up by Levy. He said, "it was the most spirited and enthusiastic gathering we have ever had. Every distributor seemed raring to go and this, of course, was so effectively scored in the orders that were placed at the meeting and in the re-orders that will be pouring in during the months ahead. Based on the sales meeting, we can safely predict that 1962 will be the biggest business year in the history of the company."

The merchandise shown at the meeting will be delivered to the distributors during the first week in August.

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CHUCK JACKSON	WAND
Plan Two Music, Inc.	
THAT'S OLD FASHIONED	
EVERLY BROS.	WARNER BROS.
Aberbach Inc.	
SEVEN DAY WEEKEND	
GARY (US) BONDS	LEGRAND
Hill & Range Songs, Inc.	
FOLLOW THAT DREAM (EP)	
ELVIS PRESLEY	RCA
Gladys Music, Inc.-Elvis Presley Music, Inc.	
THANKS TO THE FOOL	
BROOK BENTON	MERCURY
Bennie Benjamin Music, Inc.	
GOOD LUCK CHARM	
ELVIS PRESLEY	RCA
Gladys Music, Inc.	
TWO FOOLS ARE WE	
DON & JUAN	BIGTOP
Hill & Range Songs, Inc.-Man Coz	
CRY MYSELF TO SLEEP	
DEL SHANNON	BIGTOP
Vicki Music—McLaughlin Pub. Co.	
WHAT AM I TO DO	
PARIS SISTERS	GREGMARK
St. Louis Music, Inc.	
WONDERFUL LAND	
THE SHADOWS	ATLANTIC
Hill & Range Songs, Inc.-Shadows Music	
YOU DON'T KNOW ME	
PATTI PAGE	MERCURY
Hill & Range Songs, Inc.	
BE EVERYTHING TO ANYONE YOU LOVE	
PAUL PETERSON	COL PIX
Hill & Range Songs, Inc.	
CANDY KISSES	
TONY BENNETT	COLUMBIA
Hill & Range Songs, Inc.	
HERMIT OF MISTY MOUNTAIN	
BEN E. KING	ATCO
Home Folks Music, Dormie Music	
HILL AND RANGE SONGS, INC.	
1619 Broadway, New York, N. Y.	

It's Official! Columbia Gets "Mr. President"

NEW YORK—Columbia Records confirmed last week that it had obtained the original-cast LP rights to the hot Irving Berlin musical due this fall, "Mr. President."

It was previously reported in Cash Box that the label was a leading contender in the acquisition of the score.

Musical, starring Robert Ryan and Nanette Fabray, is getting tremendous advance orders, largely due to the reputations of its creators, Berlin, Howard Lindsay & Russel Crouse, who are writing the book, and its

director, Joshu Logan, Leland Hayward is producing.

Other featured performers include Anita Gillette and Jack Haskell, who are supported by Jack Washburn, Stanley Grover and Jerry Strickler. Jay Blackton, vet Schubert Row maestro, will direct the orchestra, which will be scored by Phil Lang.

Show opens in New York at the St. James Theatre on Oct. 22, a change from the previously announced date.

It's Berlin's first Broadway score since "Call Me Madam" in 1950.

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Little Lamb"*

CP 644



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PETERSEN**

*"Keep Your
Love Locked"*

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**VICKI
TASSO**

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Of The
Hammer"*

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MARCELS**

"Flowerpot"

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Prestige 215

**"EXPERIMENT
IN TERROR"**

Jimmy Forrest
Prestige 223

"ANNA"

Sam "The Man" Taylor
Moodsville 601

"HARD TO LOVE A WOMAN"

Lightnin' Hopkins
Bluesville 817

"FREE FOR ALL"

King Curtis
Tru-Sound 415

"HOCUS POCUS"

Buddy Lucas
Tru-Sound 416

"TWISTIN' THE JUG"

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**2. "LOOKIN'
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The Valentinos
(America's newest Teen Idols)
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**3. "SHO' MISS
YOU BABY"**

Johnnie Morrisette
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The Penguins

#348



**Sandy Nelson
"Rompin & Stompin"**

and

"All Night Long"

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**WB's Biggest Advance Orders
On "Music" LP**

NEW YORK—Orders to date on Warner Bros. soundtrack LP of "The Music Man" have resulted in the highest advance orders from distributors for any previously released LP in the label's history, according to Joel Friedman, director of merchandising.

Mark was set after national screenings of the Meredith Willson musical were held in 35 major cities last week before selected audiences of deejays, record dealers and press simultaneous with the release of the soundtrack LP.

Friedman said that as a direct result of the advance showings of the production, key rack-jobbers, major department stores and volume one-stop accounts had "substantially" increased their initial orders.

Plans for the national salute to "The Music Man" via radio celebrations of "Music Man Day" on July 25, gathered steam last week with stations throughout the country acknowledging their participating.

Radio station WFIL-Philadelphia will broadcast five hours of music and tape interviews with the film's stars.

Voice track recordings and open-end interviews with Robert Preston and Shirley Jones, flick's stars, will be delivered to all theatres showing the film, as well as to several thousand AM and FM stations this week.

Parades heralding the opening of "The Music Man" along with complete "Days" devoted to the film have been already set for Denver, Chicago and Los Angeles, while Lloyd Center big shopping mall in Portland, Ore., has been completely redecorated to tie-in with the "Music Man" motif.

**Les Baxter To Reprise
As Artist-Producer**

NEW YORK—Les Baxter, who ended a 13-year stay with Capitol Records last May, has joined Reprise Records as an artist-producer. The maestro-arranger-composer's initial Reprise LP's, "Voices In Rhythm" and "The Primitive & The Passionate," are both being released July 15.

With Capitol, he clicked with such singles as "Poor People Of Paris" and "April In Portugal" and had a number of successful, early "sound" LP's.

Lately, he has been writing flick soundtrack music, including "Panic In The Year Zero" and "The Adventures Of Marco Polo."

Fire/Fury LP Deal

NEW YORK—The Fire/Fury setup has bowed an LP deal.

All label's in the group are available on a buy-five-get-one-free basis, including two new religious releases on the Revelation label. They are: "God Bless Our Home" by Dewey Young & The Flying Clouds and "Who Will Wake Me In The Morning" by The Cross Jordan Singers.

Bobby Robinson, Fire-Fury head, said that Associated Distributors of Indianapolis, Ind. has been named the firm's outlet in that area.

Disk dealers will shortly begin the installation of nearly 2,000 window and in-store display units.

The label is also tying in with Webcor phonographs in its "Music Man" campaign. Webcor recently staged a series of sales conventions throughout the country, screening the film for its distributors and dealers in conjunction with its new "Music Man" phono model. All Webcor dealers will feature the soundtrack LP in their demonstration models and will display the album itself.

Garmisa Fetes Charles



CHICAGO — ABC-Paramount's Ray Charles, who is currently pulling plenty of coin with "I Can't Stop Loving You," planed into the Windy City recently to be guest of honor at an afternoon cocktail party and buffet hosted by Lennie Garmisa (Garmisa Dist.) and his co-hosts Eddie Yalowitz, Kent Beauchamp and Jim Scully. The following shots were snapped during the affair: The top photo shows (left to right) Charles, Lennie Garmisa, Willie Barney and Ed Yalowitz. In the second pic are Ed Yalowitz, Jim Scully, the chanter, Jack Hilton of WGN-TV, Ben Wood, and Perry Marshall of WIND. The third shot pictures (left to right) Johnny Frigo, Stan Tankersly, Lennie Garmisa, Lee Brooks of Cash Box, and Ed Yalowitz. Seated are Jesse Owens of WAFF, Norn Spaulding of WGES and Charles. In the bottom photo are (left to right) Tom Ferrell, Ed Yalowitz and George Zebold of Sears Roebuck with the songster.

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B/W

INDIAN LOVE CALL

"THE NATION'S BEST SELLING RECORDS"

Decca Rushes Out Single From Edwards' LP

NEW YORK—In response to demands from consumers, deejays, operators and dealers, Decca Records has rushed into release last week a single from the chart-riding album, "Vincent Edwards Sings." Edwards is TV's "Ben Casey."

After studying reports from field sales and promotion reps, mail from consumers and dealers and response from deejays, the consensus chose "And Now" and "Don't Worry 'Bout Me" for a coupling.

Epic Rushes Vinton Album

NEW YORK—With Bobby Vinton's "Roses Are Red" in the number 2 on the Top 100 this week, Epic Records has rush-released an LP, named after the hit, by the performer. Label says the single is nearing the 1 million mark in sales.

Prestige & Bluesville Have Album Plans

NEW YORK—The Prestige and Bluesville labels are being made available under an LP discount program. Offers are the same for both: buy-seven-and-get-one-free. Program runs through Aug. 15.

Caedmon Bows Sandburg, Scofield LP

NEW YORK—Poet Carl Sandburg and actor Paul Scofield are featured in two early July releases from Caedmon Records, the spoken-word label.

Sandburg's LP is a kiddie LP in which he reads his own "How To Tell Corn Fairies When You See 'Em & Others Of His Rootabaga Stories," which he wrote for his own children. Scofield, winner of a Tony this year for his acting in the Broadway play, "A Man For All Seasons," offers "The Poetry Of John Dryden."

New Catalog From Univ. Speakers

NEW YORK — Hi-Fi products from University Loudspeakers are described in the firm's new 20-page catalog, "Your 1962 Guide To Component Stereo High Fidelity," available free from the White Plain, N.Y. operation.

The Next #1 Record
"YOU'LL LOSE A GOOD THING"
Barbara Lynn
Jamie 1220
Jamie RECORDS

A SMASH HIT!
"TWIST AND SHOUT"
The Isley Bros.

Wand 124
wand

Maharis Meets Deejays



NEW YORK—George Maharis recently made a tour of the local radio stations to promote his hit Epic LP, "George Maharis Sings," and his chart-riding single, "Teach Me Tonight." In the top photo the chanter is shown with WNEW's William B. Williams. The songster is pictured with Ted Steele, manager of WINS, in the second shot. Standing (left to right) in the bottom photo are Irv Fasco, head of the WCBS library, Epic's Sol Rabinowitz, and Maharis.

Buy Disk Equipment Firm

GLENSIDE, PA.—Hamilton Manufacturing Co. of West Haven, Conn. has been acquired by Polymetric Devices Co. here, according to an announcement by Polymetric President Allen M. Shore. The Connecticut firm has long been active in the record field, as a producer of record molds, and accessories. Its vice president, Stanley Roczynski, has been a consultant to factories in the record business for many years.

Shore revealed that Hamilton had posted 1961 gross sales of more than \$1 million, with pre-tax profits of \$94,000. This was a substantial increase over 1960, when sales were \$764,000 and pre-tax profits were \$66,000.

Hamilton, Shore noted, specializes in designing tools for the disc manufacturing trade to match each producer's specifications, which may differ from one pressing plant to another. Roczynski has long been active as a consultant within the industry, advising on equipment design and modification. In addition to its record manufacturing equipment, Hamilton produces the Barnaby line of screw machine and turret lathe tools and the Hamco line of portable-power electric generators.

New Colo. Diskery

DENVER — Russell Twiford, Jr., formerly associated with Lute Records, has organized Enterprise Records in Denver. The label's initial wax features Jerry Savoy on "All That Really Matters."

Cash Box

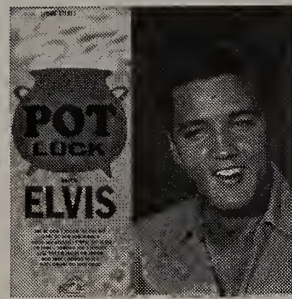
ALBUM SURE SHOTS

MONO & STEREO

● POT LUCK

ELVIS PRESLEY

(RCA Victor LPM 2523, LSP 2523)



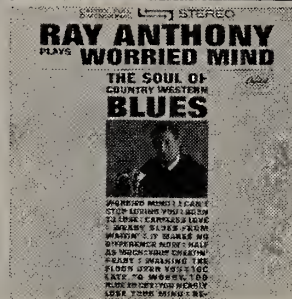
● VINCENT EDWARDS SINGS

(Decca DL 4311; DL 74311)



● RAY ANTHONY PLAYS WORRIED MIND

(Capitol T 1752; ST 1752)



Berkshire Music Barn Announces '62 Schedule

NEW YORK—Don Soviero, owner of the Berkshire Music Barn, has announced that the 1962 season will begin on July 8, with folk singer Pete Seeger. A total of 18 concerts will be given featuring some of the finest names in jazz, folk music, and flamenco.

Some of the performers appearing this summer are: Louis Armstrong, Carlos Montoya, Stan Kenton, The Weavers, George Shearing, Dave Brubeck, Miriam Makeba, Cannonball Adderley and Nancy Wilson, and The Modern Jazz Quartet.

Buffalo Rock Firm Names Execs

BUFFALO—Mershaw of Western New York, a rack-jobber which supplies over 350 stores, has announced the appointments of Lavern F. Fenton as general manager and Frank H. Thompson as sales manager.

Fenton has been associated with the disk business for 22 years, while Thompson's eight year stay in the business included a stint as district representative for Tops Records.

According to Stewart M. Levy, president of the firm, expansion of the operation prompted the appointments.

Songster Who Wanders



NEW ORLEANS—Dion who is currently pulling plenty of coin with his chart-riding "Lovers Who Wander" on Laurie, recently had an extremely successful engagement at the Blue Room of the Roosevelt Hotel here. Shown (left to right) above are Leon Kilner of the Blue Room, the chanter and Susan Hebert of Pelican Record Distributing Corporation. Artist is currently smashing through with "Little Diane."

VeeJay's Miami Sales Meet Is Tops For Label; New LP's

MIAMI BEACH — Veejay Records staged its most successful manufacturer-distributor meeting to date at the ARMADA convention, billing in excess of \$250,000 on its 14 new albums and catalog, according to E. Abner, VeeJay head.

The company also announced to its distributors that effective July 1, Vee Jay would begin extending a 5% rebate to its distributors on all bona fide sales to rack jobbers. Invoices must be submitted to Vee Jay and approved by the record company to receive the rebate. The rebate is designed to assist distributors who must supply a 10% functional discount with distributors.

Abner also announced to distributors that Vee Jay has made two exclusive distribution agreements which he feels will result in many future hits.

Ace Records, the Johnny Vincent label, will be distributed exclusively by Vee Jay, effective immediately. Also Perri Records, the firm recently formed by Richard Osias, will be distributed exclusively by Vee Jay. The product will be produced for Perri by Bob Crewe.

The 14 albums in Vee Jay's new release include seven pop LP's, three jazz, and four spiritual. Heading the

the pop LP's is "Dick Gregory Talks Turkey," a new comedy LP, cut since his Colpix issue of last year. Other pops include "Best Of Dee Clark," "Best Of Jerry Butler," "Best Of John Lee Hooker," "Just Jimmy Reed," "The Moonglows Meet The Flamingoes," and "The Unavailable 16 (All-Stars)."

The Jazz are "Juggin' Around" with the All-Stars, "Dixie/Chicago Style" by Dave Remington, "Eddie Harris Goes To The Movies."

The spirituals are "Savior, Pass Me Not" by The Swan Silvertones, "The Best Of The Staple Singers," "O Lord I Pray" by the Highway QCs, and "Precious Lord" by the Sally Martin Singers.

The company also announced that it had signed jazz pianist Bill Marx and veteran Harpo Marx to Vee Jay contracts. Bill will do jazz albums for the label, and Harpo will do a religious spoken word album with a musical background.

Laurie's Schwartz Back From Coast

NEW YORK — Bob Schwartz of Laurie Records has just returned from a two week trip to the west coast. While there he conferred with Laurie and Legrand distributors in San Francisco and Los Angeles. Distributors were introduced to new product to be released in the near future and general problems effecting the industry were discussed. It was agreed that the many changes now happening in the record business necessitated even closer co-operation between distribution and manufacturer.

ABC-Par's Newton Buys Master

NEW YORK—Just before leaving for sales meetings in Miami Beach (see separate story), Larry Newton, veep in charge of sales at ABC-Paramount Records, purchased a master, "Catch That Teardrop" by The "5" Royales, originally on the Memphis-based Home of the Blues label.

Century Looking For Talent

PITTSBURGH—Century Records, this city, is expanding its present artist roster and is seeking talent in all fields of music, according to Eddie Moschetti, prexy. Label's address is 1429 Hawthorne St.

Roland Kirk Inks

Mgmt Pact With Purcell

NEW YORK—Roland Kirk, jazz instrumentalist heard on the Mercury label, has inked a personal management pact with Gerry Purcell, who also manages Al Hirt.

Kirk, currently at the Five Spot in New York, will appear at the Newport Jazz Festival this week (6-8), where he will be recorded by Jack Tracy, Mercury A&R director. An LP, "We Free Kings," was released by the label earlier this year.

Sugar Ray Robinson

Launches Chanting Career

NEW YORK—Sugar Ray Robinson, seven times middle weight boxing champion of the world, launched a singing career last week when he cut a Continental album tagged "Still Swinging" at the Regent Sound Studios here.

Robinson, who has been studying singing for the past several years, had never sung professionally prior to the Continental date.

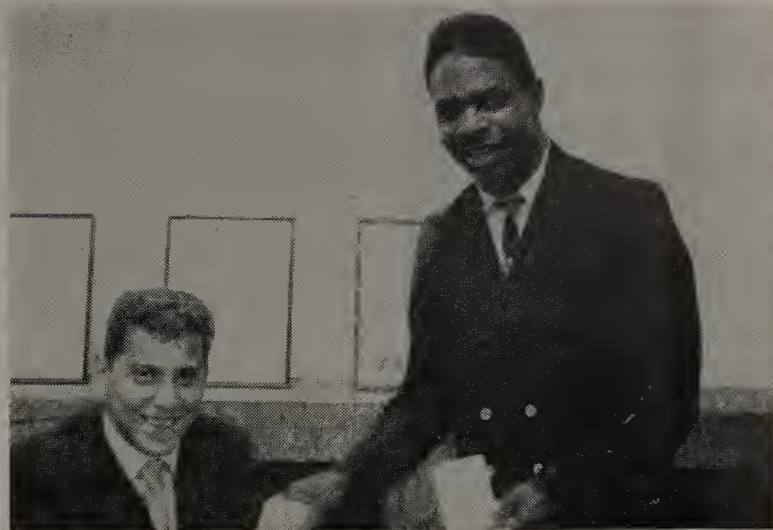
The album will feature the title song, "Still Swinging," a blueser written especially for him by Don Jernigan.

While Waxing Herself



NEW YORK—Tammy Grimes is pictured above with Columbia A&R producer, Mike Berniker, during the recent session for her new LP, "Tammy Grimes." Arranger-conductor Luther Henderson is shown at the left.

Snapping Success



NEW YORK—Joe Henderson (right), who is currently riding the charts with "Snap Your Fingers" on Todd was recently congratulated by Jubilee topper Steve Blaine on the success of his hit deck.

Johnny Green Named MD Of "Birdie" Flick

BEVERLY HILLS—Johnny Green has been signed as musical director and conductor of the screen version of the hit musical, "Bye Bye Birdie." He's also adapting, arranging and orchestrating all the musical numbers. Starring are Janet Leigh, Dick Van Dyke, Ann-Margret and Bobby Rydell.

Mogull Gets Rights Abroad For McPhatter Hit

NEW YORK—Ivan Mogull has obtained for his Ivan Mogull Music Ltd. the rights to the current Clyde McPhatter (Mercury) hit, "Little Bitty Pretty One," for the territories of France, Scandinavia, Benelux and Italy. Acquisition was from Leon Rene of Recordo Music. Mogull also had foreign rights to McPhatter's previous click, "Lover Please." Mogull said French rock star Johnny Hallyday would cut "Bitty" in French.

Single's Flipside Reissued By Ace

NEW YORK—Ace Records, noting station exposure, has released the flip side of a single marketed several years ago. Side, "Desert Winds" by Roland Stone, reportedly has got southern attention from radio outlets after being recently made available in an LP by the songster, "Just A Moment."

Joanie Plugs "Johnny"



EL PASO—Joanie Sommers recently stopped by Johnny Fairchild's KROD-TV Dance Party here to promote her chart-riding "Johnny Get Angry" on Warner Brothers. The lark has just completed an engagement at La Fiesta Theater Restaurant in Juarez, Mexico.

Lissauer Is Veep Of Youman's Pubbery

NEW YORK—Robert Lissauer has been appointed vice-president and general manager of The Vincent Youmans Co., pubbery of the late clefter.

With the move, Youmans has acquired seven catalogs formerly controlled by Lissauer. Four ASCAP firms, Mode, Michele, Treble and Lad, will be incorporated into the present Youmans setup, while three BMI catalogs, Scope, Jason and Ample, will all be in Scope Music, operating under the Youmans aegis.

Additions of the Lissauer pubberies is the first move in the new expansion policy at Youmans, which Lissauer will direct.

The various pubberies will be accepting new material after they move into their new offices at 157 West 57th St. later this month. Present quarters are 1540 Broadway.

Spotlight Releases Initial Single

HOLLYWOOD—Sid Mobell, topper of Spotlite Records, last week announced the first release on the coast-based label. The side features Peggy De-Castro singing "I Can Tell" and "He's Not My Love."

Broke Wide Open:
N.Y., N.J., PA., FLA.

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LOSE YOU"**
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HERE'S THE MAN!!!
"DYNAMIC
BOBBY BLAND"

DLP 75

Breaking - Breaking
JUNIOR PARKER'S
SWEETER AS THE DAYS GO BY
 AND
I FEEL ALRIGHT AGAIN
 DUKE 351

1st Great Record of

WILLIE MAY'S
MY SAD HEART
 DUKE 350

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Frey Raps End Of Compulsory
Licensing; Calls For Indie Assoc.

NEW YORK—Sid Frey, president of Audio Fidelity Records, has come out strongly against proposed revisions of the Copyright Act, now before Congress, which would eliminate the compulsory licensing provision for material cut on disks.

To support the fight against this change and to protect indie labels in other matters, Frey suggests the formation of an organization composed strictly of indie labels with regular meetings.

Frey informed his fellow indie labels of his feelings by letter and was scheduled to discuss the matter in AF's suite at the ARMADA meet in Miami last week.

Noting, in the letter, that such proposed revisions "already have the sanction of the Register of Copyrights of the United States Government," he declares that "we cannot sit on our hands without making some effort to have our voices heard."

Contends Frey: "The latest effort to curtail our [indie labels] activities and deflate our livelihood is occurring in connection with the proposed revision of the Copyright Law. Various proposals are distinctly slanted in favor of the music publishers, the major record manufacturers and the huge performing rights societies." Frey feels that with elimination of the compulsory licensing provision "... publishers could absolutely withhold the use of any popular copyright tune or could exact terrible conditions for such use and could thereby put us out of business by preventing the use of 'hit' tunes."

Frey feels publishers could favor certain record companies and create a monopoly which the compulsory licensing provision has thus far prevented. Frey says that in the case of LP's "in many cases we are forced to pay 2¢ per tune for every tune used which, in effect, is 24¢ per record."

Frey also says that some bigger companies are often granted a 1½¢ rate per tune plus an additional 25% club discount which brings the royalty for an LP album for them down to 18¢ less 4½¢ or a net royalty payment of 13½¢ as opposed to 24¢.

Further defending the compulsory licensing provision as regards competition, Frey feels that the tremendous growth in the phonograph record industry is directly attributable to the fact that, apart from public domain tunes, any newcomer to the field and all independent companies have the absolute right to employ previously recorded copyrighted material, thus enabling them to compete, at least in that one area, with the bigger record companies.

Anyone interested in a copy of the "Copyright Law Revision" can acquire same by sending 45¢ to the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. Complete title of the booklet printed for the use of the House Committee on the Judiciary is: "Copyright Law Revision: Report of the Register of Copyrights on the General Revision of the U.S. Copyright Law."

Sid Frey has sent many copies of this booklet to indie manufacturers throughout the country.

Kapp "Concept"

(Continued from page 7)

port division at Kapp.

Label's top sellers over the past year have included Bill (Jose Jimenez) Dana, who scored with a single, "The Astronaut," which led to three successful LP's; The Chad Mitchell Trio, the folk-included songsters who made strong Top 100 action with "Lizzie Borden" and went on to a chart LP with "Mighty Man On Campus"; Jack Jones, song of famed flick singer Alan Jones, who began his Top 100 career with a good-music side, "Lollipops & Roses," which won a NARAS Grammy this year as the best solo vocal by a male; Kenny Ball's "Midnight in Moscow," a smash as a single and the title of an LP and his single, "Green Leaves of Summer." Roger Williams' "Maria" LP, still a chart entry.

The label has also noted sales success for Miriam Makeba's LP, "The Many Voices of Miriam Makeba" and dates by such performers as Jane Morgan, Robertino, Freddy Martin, Warner Mack, Art Kassel, The Lincolns, Pete King and Emmanuel Vardi,

Label further notes current action on "My Daddy Is President" by Little Jo Ann; "Everybody's Got a Ya-Ya" by The Three Viscounts; "Ain't That Funny" by Jimmy Justice; and "Hatari!" by Roger Williams.

As for the new fiscal year, Kapp isn't divulging details yet, but the label says it's planning an "entirely different" type of fall merchandising program that is in keeping with the record industry's changing trends.

Phil Skaff, Kapp's sales director, is confident that the 1962-63 season for the label will see the top sales ever.

RCA To Exhibit At Fair

(Continued from page 6)

The Fair has embarked on a big promotion campaign sending more than 100,000 six-page, two-color brochures and advance registration forms to music and sound dealers across the country.

A second mailing will be made shortly to dealers giving them the completed program of business seminars scheduled during the show.

"WELCOME
STRANGER"

WADE FLEMONS

Vee Jay #427



1449 S. MICHIGAN AVE
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Mills Jazz Push
Sees New Writer Pacts

NEW YORK—Mills Music's renewed interest in jazz, under the direction of Irving Mills, moved ahead last week with the announcement of the pacts of guitarists Al Caiola and Herb Ellis as jazz writers.

Caiola will do a folio for Mills, as will Ellis, whose contract with Mills is on exclusive basis.

It was previously announced that The Dukes of Dixieland, Louis Prima and Sam Butera had also been added to the jazz writers' stable at Mills.

It was also recently revealed that previously unreleased material by Fats Waller, discovered recently at Mills, would soon make its appearance on disks via Columbia LP's to be produced by the label's jazz authority, John Hammond.

Hammond will also release jazz masters produced by Irving Mills in the 30's for such classic labels as Vocalion, Okeh and others.

Details of the new signings were worked out by Irving Mills just prior to his departure to Europe, where he is seeking new jazz talent and recording international jazz artists.

He has reported back to the publicity that interest in jazz is still high in Europe.

Youngstein May Get
Skouras Post At Fox

NEW YORK—The resignation of Spyros P. Skouras as president of 20th Century-Fox last week, after 20 years as head of the film studio, was quickly followed by reports on who would be his replacement.

Strongest contender for the job—to be selected before Sept. 30—is Max Youngstein, former vice-president of United Artists, who at present is an executive vice-president at Cinerama Corp. and the head of CineMirale.

Selection will be made by a committee, which includes Skouras, who stays at 20th Fox as a consultant, headed by Samuel I. Rosenman, board chairman.

Skouras resigned last week in the face of big financial difficulties at the firm, which over the last two years has seen the loss of over \$35 million from film production.

Columbia Inks Graffman

(Continued from page 6)

label last Feb. Both Graffman and Horowitz came to Columbia after associations with RCA Victor Records.

Graffman has worked extensively with Horowitz, and has been coached by another Columbia pianist, Rudolf Serkin.

Besides annual U.S. concert tours, Graffman has gone to Europe eight times during the past five years, to South America twice, to South Africa, Australia, New Zealand, the Philippines, Hong Kong & Bombay.

In addition to Horowitz and Serkin, Columbia and its subsid, Epic Records, also record such other pianists as Alexander Brailowsky, Robert and Gaby Casadesus, Ivan Davis, Philippe Entremont, Leon Fleisher, Glenn Gould, Charles Rosen and duo-pianists Arthur Gold and Robert Fizdale.

Dalgliesh Gets Columbia Post

NEW YORK—Clifford J. Benfield, director of management services for Columbia Records, has announced the appointment of James Dalgliesh as director of management development and organization planning.

Dalgliesh will be responsible for the development of management manpower, executive recruiting, and college recruiting for trainee programs. The new Columbia exec has held similar positions with Sperry Rand and General Electric.

E. B. Marks Bows Billie Holiday Folio

NEW YORK—E. B. Marks has just published a new folio, "The Best Of Billie Holiday," containing songs associated with the late jazz stylist.

Then & Now



BALTIMORE—The top shot, taken on June 8, 1922, shows the entire staff which put WFBR—then WEAR—on the air as Baltimore's first radio station. Forty years have brought considerable improvements. Pictured in the bottom photo (left to right) are the station's current air personalities: Joe Knight, Ted Beinart, Dave Robinson, Dan Thompson, Bill Jaeger, Jack Welby, Harry Shriver, Lou Corbin and Mike James. Additionally, five times as many staff members are responsible for the behind the scenes activities which make each day of WFBR programming possible.

Mercury Names Bonetti Western Sales Head

CHICAGO—Tom Bonetti has been appointed western regional sales manager for Mercury Records, it was announced last week by Kenny Myers, Mercury vice-president in charge of sales. He will cover 11 western states and report to Myers.

Bonetti has been a staff salesman for the past five years with Mercury's San Francisco distributors, C & C Distributing Company. He will continue to make his headquarters in San Francisco. Bonetti replaces Lee Mendell in the regional sales position.

Glenn Miller, Mercury midwest regional sales manager, has recently moved from Omaha, Neb., to Evanston, Ill., and will operate out of Mercury's Chicago headquarters.

Linda Scott Back From N.Z. Trek

NEW YORK—Songstress Linda Scott has returned to this country from a successful tour of New Zealand.

She played all the major cities in that country, as well as making numerous personal appearances along the way, including Wellington and Auckland. Combining work with pleasure, the Congress Record's star stopped off for several days in Hollywood for a brief rest and a round of meetings and consultations with recording and motion picture executives. She also was hostess to the press at several press parties.

She's in New York this week for a short vacation followed by her engagement at the Steel Pier in Atlantic City on July 8.

"Linda," the title of her latest album, was just released, last week.

GNP Crescendo Has New Partner

HOLLYWOOD—Gene Norman, president of GNP Crescendo Record Company, announced last week that William A. Hall had joined the company as a partner in the position of vice president-general manager.

Previously Hall was the west coast manager for Kapp Records, and formerly was a national sales executive with the Warner Bros. and Capitol labels.

Hall's joining the firm coincides with the plans of GNP Crescendo Records to greatly enlarge its operations, starting with a July-August plan that is to feature seven new LP releases.

Hall stated, "In the next few months, to strengthen our distributor pattern domestically, we will be welcoming, and contacting, all aggressive distributors that are interested in growing with us during our new expansion program."

Brown Band In Brazil



SAO PAULO—Roberto Corte-Real (left) is shown with lark Susan Maro and orkster Les Brown during a "break" in a recent local TV'er on which the Brown band appeared. Corte-Real booked the orchestra on the television program.

Pro Approach Helps Sell Home HiFi, Saxon Says

NEW YORK — A more professional approach to completely-assembled hifi stereo sound systems is responsible for the current success of home instrument manufacturers in the music and sound market, according to Raymond W. Saxon, vice-president of marketing for RCA Sales Corp.

"The introduction of improved and larger speakers, professionally styled record changers, and the development of FM stereo radio have enabled the so-called ready-to-play producers to achieve a greater success in the consumer sound market."

Saxon issued his statement as the RCA Victor "Studiomatic" record changer was being demonstrated for the first time at the National Association of Music Merchants Show in the New York Trade Show Building last week.

The RCA-developed "Studiomatic" record changer, which Saxon termed "a major advancement in music reproduction," will be used in the deluxe models of the 1963 RCA Victor line of radio phonograph combination units, stereo portables and color television—stereo—FM-AM models.

This record changer incorporates a 12-inch turntable that minimizes vertical rumble, because of its greater mass, with more constant turntable speed to minimize wow and flutter. The new tone arm has been designed at a professional angle to insure ac-

curate tracking and compliance. The four speed changer plays all sizes of same-speed records intermixed in any sequence.

Calling the phonograph market a "highly competitive field for all producers of sound equipment," Saxon said current indications are that more than four million complete phonograph units, with an approximate retail value of \$475 million, will be sold in 1962. "This figure could very easily go higher, depending on the public's interest in FM stereo radio."

Saxon said the combination of the "professional approach" in building components and the industry's radically new cabinetry styling "should mean an even larger share of the total sound market for manufacturers of complete sound instruments."

"The 1963 RCA Victor phonograph line has more technical and styling improvements than we would have thought possible a few years ago," Saxon said. "Every type of consumer interest is covered in the portable line, for example, from a smart low priced portable to the 'float down' changer in the new stereo portable line."

Saxon said the growing public interest in FM stereo radio is reflected in the fact that all thirteen stereo combination units will be offered with factory built-in tuners to receive the new type broadcasting now available in most areas. Last year's line had only six models so equipped.

ACAMA 129 IS H-O-T!!

DARLA HOOD ... GREAT ARTIST

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JAY-GEE RECORD CO., INC. GREAT DISTRIBUTION



ACAMA RECORDS

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Hard-Working Promo Man



NEW YORK—Coral 88'er Stanley Paul takes his record plugging seriously. His recording of the theme from "My Geisha" was noted prominently when he showed up at the Gotham world premiere of MGM's "Lolita" with the oriental Miss pictured above. NBC-New York deejay Art Ford (right) explains the connection.

Milstein Transfers To Angel; LP Deal

LOS ANGELES—Violinist Nathan Milstein has joined Angel Records by way of Capitol Records.

The label will devote its entire July release to Milstein and will offer each of the five LP's being issued at a dollar less than the usual price used for the purpose of computing discounts. Dealer cost price for the duration of the Milstein program, which will be in effect between July 2 and

Aug. 31, will be \$2.47 for monophonic, \$3.09 for stereo.

Angel's five-album Milstein release for July consists of two new recordings, Vivaldi: Four Concerti and Beethoven's Concerto In D Major, and three LP's previously released on Capitol: Tchaikovsky's Concerto In D Major, Brahms' Concerto In D Major and an LP containing Mendelssohn's "Concerto In E Minor" and Bruch's "Concerto No. 1 in G Major."

Before joining Angel, Milstein had been released exclusively by Capitol for nine years.

Ad Lib Adds Artists, Masters, Label

NEW YORK — Ad Lib Records, launched about six months ago by Bob Gans, has signed a group of artists, purchased pop masters and begun a subsidiary label called Pop-Line.

The company, originally designed as a good-music label under A&R head George Siravo, opens its drive into the pop field with a pair of sides purchased from the Sheryl label, Philadelphia, titled "One, Two Button My Shoe" and "I'm Comin' Home," both of which have been reportedly making local Philly noise since release a few weeks ago. They were produced by Jerry Ross.

Label has also taken on two sides produced by Tony May titled "The City" and "That's Why I Pray," both in the R&B groove. In addition, Ad Lib has signed Eddie Thompson, blind English jazz pianist, for an album to be cut next month. Thompson opens a date at the Embers, N.Y., on July 2. A young Bethlehem, Pa. singer-writer-instrumentalist named Gino Belletiere has also been put under contract. Negotiations are under way between Ad Lib and three other jazz and R&B artists. Siravo himself is currently out on two efforts, one a single titled "The Tiger," and the other an unusually attractive new album package titled "Out On A Limb —With Siravo."

Ad Lib has retained Erwin Barg and Barney Fields for promotion in the Chicago area. The company has, at the moment, a total of 29 distributors. Bernie Woods is national sales and promotion head.

Hecht Forms Coast Label

HOLLYWOOD—Don Hecht, vet clefter, who lists among his top hits "Walkin' After Midnight" and "Night Train," last week organized Orbit Records in Hollywood.

The first artists inked by the new label are Jimmy & James, country singers and guitarists from Nashville.

The diskery is located at 1617 El Centro.

Mainline Cleveland (RCA) Adds Indie Lines; Rosenblatt To Head Indie Operation

CLEVELAND — Mainline Cleveland, Inc. has become the latest RCA Victor distributor to take on indie labels, and has just named Ed Rosenblatt as manager to handle its indie operation. Initial indies being carried by Mainline Cleveland are Mercury and Kapp. For the last three years, Rosenblatt was sales manager for both the Cincinnati and Cleveland branches for Cosnat, at which he was associated for five years.

Victor's Philly distributor, David Rosen, recently added the Mercury line to his setup, and other Victor distributors around the country are expected to make similar moves.

Columbia Pacts Tobin Matthews

NEW YORK—David Kapalik, east coast pop A&R director of Columbia Records, has announced the inking of vocalist Tobin Matthews to the label. Artist's first single, "Susan," a pop rewrite of the "Vilia" number from "The Merry Widow," will be released immediately.

Matthews had an instrumental hit, "Ruby Doby Du," on the Chief label a few years ago, but is now concentrating on a singing career.

Guida Sides In Sweden

NEW YORK—Frank Guida, producer of click sides by U.S. Bonds (Legrand) and Jimmy Soul (S.P.Q.R.), has produced and recorded sides by Swedish artists—in Sweden.

Just released was an instrumental deck by Arne Lamberth, "Quarter to Three" and "New Orleans," two U.S. Bonds hits done in an off-beat, sweet waltz style.

A second single, by vocalist Lil' Babs, will be released soon.

Guida made the recordings in association with Sweden's Karusell label.

Guida's trip to Sweden is part of the trend of having European artists' sessions A&R'd by Americans to make their disks more acceptable to U.S. audiences.

Plaza To Cut Mae West Album

NEW YORK—Mae West's first LP in six months is being cut next month by Plaza Records, which recently issued a single, "Am I Too Young?" by the vet performer. LP's title is "Peel Me a Grape," phrase, like come-up-and-see-me-some-time, identified with her. Diskery, based in Beverly Hills, has inked the artist for three additional singles.

Gene Barry Inks Deal With London

NEW YORK—Gene Barry, TV's "Bat Masterson," has signed a non-exclusive recording pact with London Records in deal set by Barry's manager, Eddie Sherman, and London A&R head, Eddie Kissack.

First release for Barry will be single, "Moonlight Gambler" b/w "Mention My Name In Sheboygan," which Barry features in his nitery act.

Eight sides were waxed by Barry in New York while in Gotham playing his recent Latin Quarter engagement. First two sides are scheduled for international release July 20.

Mercury Signs Janos Starker

CHICAGO—Janos Starker, the cellist, is the latest in a series of major acquisitions for Mercury Records, it was revealed last week by Wilma Cozart Fine, vice-president in charge of the label's classical division. His impending record releases include several of the major concert works in the cello literature, as well as a number of smaller scale compositions.

Starker, 38, can already review some 20-odd years of critical acclaim. While occupying the first cello chair in several leading American orchestras, the Hungarian-American artist built upon an already imposing international reputation. In 1949, the Metropolitan Opera Orchestra produced the first in the series of top posts he occupied in this country. When Fritz Reiner left the Metropolitan for Chicago, he arranged to take Starker with him.

In addition to presenting solo recitals and concerts with orchestra, Starker devotes a great deal of time and effort to develop the potential of the cello, teaching and traveling among American community orchestras as string consultant. He is professor of music at Indiana University.

K.C. Names 5 Distributors

LOS ANGELES—Dick La Palm, national director of sales promotion for Nat King Cole's K.C. Records, has announced the appointment of the following distributors: Berto's Sales Co., Charlotte, N.C.; M. B. Krupp, Phoenix; M. B. Krupp, El Paso, Texas; Great Western Record Dist., Salt Lake City, Utah; and A-1 Record Dist., Oklahoma City.

M.S. Names Beckerman As Its Outlet In Wisc.

CHICAGO—Milt Salstone, president of M. S. Record Distributing Co., of this city, announced the appointment of Harry Beckerman's Beckerman Distributing Company of Milwaukee, Wisconsin to represent M. S., and its entire line of record labels throughout the State of Wisconsin.

M.S. sales representatives Charles Meyers and Robert (Bob) Kratsky will cover the territories of Madison and Green Bay respectively, working out of Beckerman's Milwaukee offices at 1907 West Vliet Street.

BMI's Burton Named To Copyright Committee

NEW YORK—Robert J. Burton, vice president of Broadcast Music, Inc. and Acting City Court Judge of New Rochelle, New York, has been named chairman of the Copyright Committee of the American Patent Law Association for the coming year.

An authority on copyright law, Judge Burton has served on numerous committees of the Bar Associations; has published articles on copyright; and has lectured publicly and taught at Columbia University, New York University, Yale Law School, and the College of the City of New York.

He has served on seven different committees of the American Bar Association, and in 1956 was Chairman of the Committee on Copyright Office Affairs.

Judge Burton is a member of the Copyright Society of the United States and a member of its board of trustees. He also is a member of the patent, trademark and copyright foundation of George Washington University.

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SURE SHOTS

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- "LITTLE DIANE"
DION Lourie 3134
-
- "IT STARTED ALL OVER AGAIN"
"HEART IN HAND"
BRENDA LEE Decca 31407
-
- "LOCO-MOTION"
LITTLE EVA Dimension 1000
-
- "SUMMERTIME, SUMMERTIME"
JAMIES Epic 9281
-
- "THINGS"
BOBBY DARIN Atco 6229
-
- "MARY'S LITTLE LAMB"
JAMES DARREN Colpix 644
-
- "PARTY LIGHTS"
CLAUDINE CLARK Choncellor 1113

Acting Out "Speedy"



NEW YORK—When Pat Boone played a recent engagement at Freedomland offering his latest Dot chart-rider of "Speedy Gonzales," he received a surprise visit from "Rosita" and "Speedy." The songster asked them if they would help participate in the performance of the tune—which they agreed. In reality, "Rosita" was portrayed by Danny Crystal, director of eastern operations of Pat Boone Enterprises and "Speedy" was portrayed by Mickey Addy, Dot's eastern operations director.

Newport Talent Line-Up

NEW YORK—George Wein, producer for the 1962 Newport Jazz Festival, has announced the final roster of talent to be featured during the three day program beginning July 6.

Wein also announced that several record companies, among which are Columbia and Mercury, will be on hand after a two year hiatus. The Voice of America will record the entire proceedings for rebroadcast around the world.

The jazz all-stars will begin their programmed events on Friday evening July 6, with Tony Tomasso and the Jewels of Dixie, the Dave Brubeck Quartet featuring Paul Desmond and Joe Morello, the Gerry Mulligan Quartet with Bob Brookmeyer, Coleman Hawkins, Roy Eldridge, Joe Williams, Harry Edison Quintet, and Carmen MacRae.

The schedule for Saturday afternoon, July 7, is as follows: "A History of the Tap Dance and its Relationship to Jazz," featuring Bunny Briggs, Baby Lawrence, Pete Nugent, Honi Coles, Jo Jones, Roy Eldridge Quartet, and the Roy Haynes Trio with Toshiko.

Saturday evening, July 7, will feature: Gene Hull's Jazz Giants, Louis Armstrong and his All-Stars with Yank Lawson and J. C. Higgenbotham, The Newport Rebels, Charlie Mingus Sextet with Toshiko, Max Roach Quintet and Abbey Lincoln, Coleman Hawkins and the Jo Jones Quartet, Bunny Briggs, Baby Lawrence, Carol Sloane, and Father Norman O'Connor as narrator.

Sunday afternoon July 8: The Joe Bucci Organ Duo with Eddie Stack, Count Basie Orchestra, Clara Ward Gospel Singers, Sonny Rollins & Co. with Jim Hall, Oscar Peterson Trio with Ray Brown, Jimmy Rushing, and Duke Ellington as narrator.

The final performance on Sunday evening, July 8, will feature: The Wreckers, Warsaw, Poland Quintet; Duke Ellington Orchestra, Thelonius Monk Quartet with Charlie Rouse; Aretha Franklin; The Newport Jazz Festival All-Stars, with Jo Jones, Pee-wee Russell, Bud Freeman, Ruby Braff, Marshall Brown, George Wein, and Willis Conover as narrator.

Decca Cuts Fortune In Fiddles

NEW YORK—A fortune in fiddles were used in a disk session made by Decca Records last week.

Fifteen violins, worth \$750,000 were used by American violinist Ruggiero Ricci in the course of cutting music covering four centuries of violin repertoire in the ballroom of the New York Technical Institute, this city.

Guarded at the studio by armed detectives, the violins were assembled from private collections throughout the U.S. at the request of Ricci by Rembert Wurlitzer, the stringed instruments authority.

LP, tentatively titled "Ruggiero Ricci & The Sounds Of Cremona," is intended to provide connoisseurs of violin tone with an opportunity to compare the sounds of the instruments in relation to different types of music under uniform performance conditions and to convey, via today's hi-fi standards, the subtle differentiations of tone which were the mark of early Italian violin makers.



Don't Live For Future, Brief Warns Retailers At NAMM Meet Seminar

NEW YORK—The retailer shouldn't be carried away with advancements in the phono and record business that are years in the future.

Instead, he should be more concerned with what he can do to sell today what is available today to the customers of today.

This was one of the observations made last week by Henry Brief, executive-secretary of the Record Industry Association of America (RIAA), who spoke as keynote speaker on the topic of "What's Ahead for Phonographs & Records" at the Electronic Industries Association's Symposium on "What's Ahead for Consumer Products" during the NAMM music show in New York. Glenn Wallich, Capitol Records head and RIAA prexy, was originally scheduled to speak, but couldn't due to a world-wide tour.

"You don't stop selling automobiles today because somewhere off in the vague future we will have new engines, new fuels, new types of propulsion," Brief stated.

"In any discussion of "What's Ahead for Phonographs" it is therefore seems appropriate to talk about what we can sell today in order to reap tomorrow."

Some of the guidelines listed by Brief for sales based on the present include: how enterprising, how creative, how forceful, how imaginative shall we be?; how can we make people want to buy phonos and records?; how can we make people want to listen to our equipment, to see it, to touch it?

Brief said today's consumer is more interested in quality than gadgetry, in performance rather than conversation pieces, in simplicity of design and operation rather than a confusion of technical jargon.

When selling phonos, Brief added, the retailer should not eliminate "half the sales talk" by failing to dramatize "the wealth of entertainment" he is also selling.

In the sale of stereo LP's, which Brief said accounted for 40% of the total LP volume, he said that retailer would increase his sales of stereo records and phonos if he explained to the customer the extra breadth and depth dimensions available on stereo.

Phil Allen Forms Talent Agency

NEW YORK—Phil Allen, formerly a deejay with WPAC and WGBB on Long Island, has formed his own entertainment and talent corporation, named after him, at Valley Stream, New York.

The spinner is currently handling the Aquatones, who have just played the Metropole in Manhattan, Dick Roman and Bernie Allen. Allen also has high hopes for a talented young tenor named Joe Disraeli, who will soon cut his first LP entitled, "Joe Disraeli Sings Caruso." The label which will release the album will be announced later.

Fechner's Wife Dies

NEW YORK—Ruth Fechner, wife of Joe Fechner of Laredy Dist., Newark, N.J. died of a heart attack last Mon. (25) while on a boat outing in connection with Command Records.

Prado Gets Medal For Million Sales



ROME—Perez Prado (with medal in his hand) is pictured above at the dinner party held in his honor by RCA Italiana. The orkster was given a gold medal to mark the reaching of one million copies of his records in Italy. Standing (left to right) are label chatters Sergio Endrigo and Edoardo Vianello, Prado, Ninco Fidenco, the firm's best-selling songster, Giuseppe Ornato, director of RCA Italiana and chanter Gianni Meccia.

L.P. Sales' Gimbel Abroad

NEW YORK—Herman D. Gimbel, topper of L. P. Sales Corp., and his wife departed last week for a five week junket to Europe. While abroad, Gimbel, whose firm distributes the Riverside, Jazzland, Wonderland, Washington, Offbeat, Battle and Pop-side labels nationally, will visit outlets representing these lines in Germany, Holland, Italy, England and France to exchange promotion and merchandising techniques.

Gimbel will also visit Spain where he will confer with execs of Montilla Records and discuss possible U.S. promo tours for some of the firm's artists. Gimbel recently took over U.S. distribution of the Spanish line.

Peace Corps Tune By English Cleffer

NEW YORK—London-born tunesmith Johnny Brandon, who has written tunes for such top artists as Sarah Vaughan and Teresa Brewer, has penned a song inspired by the U.S. Peace Corps tagged "The March Of The Peace Corps." The song was cut last week by Amy Records by the Voices of Freedom, a group of 21 singers and musicians, under the baton of Clark McClellan.

The side was produced by Johnny and Stewart Wiener.

Another S.A. Tour For Neil Sedaka

NEW YORK—Neil Sedaka is making a tour of South America for the third time in two years. The star RCA Victor Records' songster opened the three week tour in Lima, Peru last week (28) with a two day engagement. He then went to Santiago, Chile for another two day stint (June 30, July 1), and from there he goes to Buenos Aires for a week of nitery, theatre and TV appearances. He closes the tour in Sao Paulo, where he performs for three days (July 13-15).

Atlantic Group On European P.A.'s

NEW YORK—The Atlantic labels Carl Holmes & The Commanders, left last week for a series of club dates in France and Italy. They have been set for a series of eight weeks of bookings in both countries, and are entertaining offers for a considerably longer stay. The group has already established a reputation in Europe with material released there from their first Atlantic LP, "Twist Party At The Roundtable."

Jack Adato, who manages the group, will be accompanying The Commanders on part of the tour.

Anka's Away



NEW YORK—Paul Anka, who is currently riding the charts with "A Steel Guitar And A Glass Of Wine" on RCA Victor, recently left Gotham for his first personal appearance tour in Spain. The songster is scheduled for dates in both Barcelona and Madrid.



BRAZIL

RGE Records started this month a great international artists promotion, in order to emphasize the campaign of Dot Records in Brazil's retail stores. From June 4 until 9, Louis Prima; from June 11 until 16, Billy Vaughn; from June 18 until 23, Lawrence Welk and from June 25 until 30th, Pat Boone. The promotion was held both in the retail stores and in the radio stations all over Brazil.

June 1, Pat Boone's anniversary, was marked here by a series of radio programs regarding the event. Pat's one of the most popular American artists especially in Sao Paulo and Rio de Janeiro and his fan clubs played a great part in all the festivities.

RGE Records releases for this month include some very hot numbers that will be probably on Brazilian charts. "Greatest String Band Hits" with Billy Vaughn and His Orchestra, is the most promising, since Billy is a solid chart-rider, as one can see on all charts. "Boleros Famosos" (Famous Boleros) with songster Agostinho Dos Santos is another album with great possibilities. Singing in the romantic style, Agostinho is very popular and had in the past, several smash hits. "Um Show Em Stereo" (A Show In Stereo) is the title of an album with harmonica player Omar Izar, an artist with an international background, who is now in Europe, in an artistic "tourné," which has been marked with fantastic success. For next month, RGE announced "I'll See You In My Dreams," LP with Pat Boone, "Chapel By The Sea," another album with Billy Vaughn; "Last Date" with Lawrence Welk and "Twist With Keely Smith."

After several months, Ray Charles reached an important position on the charts in Sao Paulo and Rio. The most important reason for this appearance is his single, "Stella By Starlight," played constantly on radio stations.

Juca Chaves, the Brazilian singer, left RGE and is now an exclusive Odeon artist. A 78 rpm single, including a composition by the artist, will bow his new affiliation.

Copacabana discovered a new singer, who may have a brilliant future. He's a fellow from Rio Grande Do Sul called Clovis Candál. A romantic voice and a very good style. Candál already pressed his first 78 rpm with "Coracao Biruta" (Crazy Heart) and "Palhacao" (Clown).

Another new attraction at Copacabana is the Monte Carlo Group, also from Rio Grande Do Sul (The great Southern State of Brazil). This group, with a fine collection of musicians, has an accordion, a sax, a trumpet, drum, bass, guitar, a singer, etc.—The Monte Carlo Group will cut its first LP for Copacabana in August.

Hugo Santana, the young Brazilian singer from Sao Paulo, walking up fast to the top with an original voice. In fact, Hugo has a complete half-hour program on Channel Four, "TV Tupi," in Sao Paulo, every Sunday afternoon, singing "Bossa Nova" and other modern Brazilian rhythms with a very good group, including Guitar, Drum and Bass. Hugo records for Chantecler and already has placed his first record for this label among the 25 best selling records in S. Paulo.

Maestro Hector Lagna Fietta (born in Argentina, but living and working in Sao Paulo for many years), will cut for Copacabana Records an original album with 12 old and famous Argentine tangos with a big orchestra.

Cauby Peixoto the famous Brazilian singer just waxed a 78 rpm for RCA Victor, "O Poeta Chorou" (The Poet Just Cry) and "Aleli." Cauby a few years ago recorded in the United States under the name of Ron Coby.

Brazil's Best Sellers

SAO PAULO

- *Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
- *Protesto—Nelson Gonçalves — (RCA) (Euterpe)
- *Lembranças—Miltinho — (RGE) (Euterpe)
- Let's Twist Again—Chubby Checker — (Parkway—Fermata)
- *Confidencia—Miltinho — (RGE) (Euterpe)
- *Garota Solitaria—Angela Maria —(RCA) (Euterpe)
- Stella By Starlight—Ray Charles —(Polydor)
- Gracias—Bienvenido Granda — (RGE)
- *Amor Em Serenata—Carlos Nobre—(RCA)
- *Lembrança—Lurdinha Pereira — (Chantecler)

RIO DE JANEIRO

- Let's Twist Again—Chubby Checker—(Parkway—Fermata)
 - *Poema—Renato Guimaraes — (Chantecler) (Notas Magicas)
 - *Confidencia—Miltinho — (RGE) (Euterpe)
 - *Garota Solitaria—Angela Maria —(RCA) (Euterpe)
 - *Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
 - *Protesto—Nelson Gonçalves — (RCA) (Euterpe)
 - *Se A Vida Parasse—Anisio Silva —(Odeon)
 - *Seresta Moderna—Nelson Gonçalves—(RCA) (Euterpe)
 - *Amor Em Serenata—Carlos Nobre—(RCA)
 - *Meu Nome E Ninguem—Miltinho—(RGE) (Editora Musical Rio)
- *Brazilian Music

Sao Paulo's Top Ten LP's

- *Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana)
- *Cantos De Aves Do Brasil — Johan Dalgas Frisch—(Copacabana)
- *Os Grandes Sucessos De Miltinho —Miltinho—(RGE)
- Let's Twist Again—Chubby Checker—(Parkway—Fermata)
- Dedicated To You—Ray Charles —(Polydor)
- 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
- *Miltinho E Samba—Miltinho — (RGE)
- *Nós E A Seresta—Nelson Gonçalves—(RCA)
- *Pery Ribeiro E Seu Mundo De Canções Românticas—Pery Ribeiro—(Odeon)
- *Os Anjos Catam—Nilo Amaro e Seus Cantores de Ebano — (Odeon)

Rio De Janeiro's Top Ten LP's

- *Miltinho E Samba—Miltinho — (RGE)
 - Let's Twist Again — Chubby Checker—(Parkway—Fermata)
 - Pecado De Amor—Sarita Montiel—(Hispavox—Fermata)
 - Os Românticos De Cuba No Cinema—Românticos de Cuba — (Musidisc)
 - *Nós E A Seresta—Nelson Gonçalves—(RCA)
 - *Isto E Dança—Sidney—(Columbia)
 - *Seleção De Ouro No. 3—Nelson Gonçalves—(RCA)
 - *Incomparavel Angela Maria — Angela Maria—(RCA)
 - Dedicated To You—Ray Charles —(Polydor)
 - Your Twist Party — Chubby Checker—(Parkway—Fermata)
- *Brazilian Music

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ARGENTINA

The visitor of the week is Julio Nieto Bernal, member of the Cadena Radial Colombiana (Caracol) net and lawyer, who spent some days in Buenos Aires after reporting the World Football (soccer) Championship news from Santiago de Chile, for his organization in Colombia. Nieto Bernal was guest at the Mario Clavell TV show, on Channel 7, and got in touch with the radio and TV people in Argentina. Caracol plans to put on work a TV station in Colombia, as soon as its government gives the permission, in cooperation with Goar Mestre, probably the most important television man in Latin America. Mestre has interests in several Latin TV plants, in Argentina (Channel 13), Peru (Panamericana TV Channel 13) and Puerto Rico (WAPA) and is trying to form an organization like Eurovision in this part of the world. After leaving Buenos Aires, Nieto Bernal went to Sao Paulo, Brazil and afterwards returned to Colombia.

Another important visitor is Richard Anthony, the French twister, who came to Argentina to take part in the Second Twist Festival, planned by Escala Musical, at the Luna Park Stadium. Anthony is also appearing on TV (Channel 13) and several dance parties.

Ariel Records has arranged the representation in Argentina of the Ronnex and Teeny labels, from Belgium. The first releases will be a Compact 33 by Jack Hammer, European twister and ex-member of The Platters, and another Compact 33 by Los Caribes, vocal trio, with titles as "La Novia," "La Hiedra" and "Dimelo." Michael Davis, of Ariel, reported that he is very satisfied with this arrangement as "Ronnex-Teeny have a very good catalog, covering the main International hits with very good artists."

Disc Jockey is continuing the release of low-priced Compact 33 records, with waxings by Alberto Arriola (Guitar Player), tangos by several artists, Ernesto Bonino (recorded by Meazzi in Italy), and Juan Ramon, Disc Jockey's teen artist. As it has been informed, these records are priced at 130 pesos, while regular Compact 33's cost 155.

Philips is receiving very good promotion for the first Polydor record it has released, cut by Bert Kaempfert. It seems that "Afrikaan Beat" may become a good hit. The diskery is now working on big expansion plans, that need still a couple of weeks to be completed. Americo Severini has been appointed chief of Polydor and DGG records sales. Previously, he worked in the Mendoza Province branch of the firm.

More about Philips: the label is completing its coverage of today's hits, with the "Midnight in Moscow" versions by The Big Ben and The Rivertown Dixieland Jazz Band, "Popotitos," "Bambina Bambina" and "Balada de la Trompeta" by Andre and his group, and "Nacida Para Mi" (Nata Per Me) cut by Sonia.

Anibal Alverdi of Music Hall reports that Los Santos, the well known vocal trio (recently inked by MH) will start his second tour of Europe next August, after they finish their series of programs on TV Channel 9. Los Santos will represent Argentina at the Benidorm (Spain) and Pessaro (Italy) song festivals. Another Music Hall artist, Lito Escarso, has been inked by Escala Musical to direct the 22-piece orchestra that will provide the musical background to the TV 13 programs. Los Cantores del Alba, folk music group, will finish their current tour of the Argentine Provinces in July.

Maria Elena Cattonar of Surco Industrias Musicales is working on the promotion of "Spanish Harlem," the Ben E. King LP recently released by Surco, under the Atlantic label. Surco's promotion has been increased very much since Maria Elena's nomination to the post, and may be considered very good now. Surco is selling very well its "West Side Story" LP by Ferrante & Teicher and the Nick Perito orchestra.

RCA Victor has several new very good LP's: "Something for Everybody," the third Elvis Presley LP to appear in a few weeks; "My Kind of Blues" by Sam Cooke; a good album by Floyd Cramer, with "On The Rebound"; "Viejos Amigos (Old Friends), by Mexican Singer Miguel Aceves Mejia; "Other Worlds, Other Sounds" by Mexican director and arranger Esquivel (Recorded in the U.S.); "The 12 Colombian Hits" by Colombian songstress Amparito Jimenez, recorded for Sonolux of that country, and "Pablo Beltran Twist," waxed (also in Mexico) by Mexican director Pablo Beltran Ruiz.

Gigi Gallo of Fortissimo Americana Publishers is working on the promotion of "Midi Midinette," German song which has achieved already eight versions in Argentina, and "Nacida Para Mi," recently waxed by Las Cuatro Plumas, instrumental group currently performing at the Maipo Theatre, and several other artists. Los Cuatro Plumas record for Philips.

Jose Ruzo of Edami expects that "Adelante" and "De Rosillas," two new Mexican productions, may become good sellers. Alberto Martinez, head of Edami (Peer representative in Argentina), has been appointed coordinator of Southern Music operations in South America, and is on tour of several SA countries.

Fermata Publishers working on several new tunes, recently inked: "Jessica," from the Maurice Chevalier flick, "Una Guitarra y un Vaso de Vino" (Steel Guitar and a Glass of Wine), which will be recorded in Spanish by several artists, and "Ginny Come Lately," which is qualified as the third Brian Hyland success. This tune will be titled "Nunca Es Tarde," and its Spanish lyrics are also being prepared.

Mario Kaminsky of Microfon Records informed Cash Box that his label has inked Los Hermanos Barrientos, Chilean folk music group. Los Barrientos have already cut their first waxing for the label, a Compact 33 containing two Chilean, one Peruvian and one Uruguayan standards. Microfon has also recorded "Medianoche en Moscu," the current best sellers list number 2 spot, by Leda Montes, with Lucho Neves and his group.

Ricardo Korn, head of Julio Korn Publishers, had to pay \$200 extra luggage charge because of the records and music he took to promote in Europe. Some of the most interesting titles to work are "Del Tiempo I Mama," the big hit recorded by Waldo de los Rios and his orchestra, "Desagradeida" (a waltz written by Cabral), "Reza," cut by Raul Shaw Moreno, "Te Desafio" by Roberto Yanes, "El Poeta Lloro" by Los Fernandos, and many others. It must be noted that "Desagradeida" is taken to France to be presented to the publishers of "La Foule" (recorded by Edith Piaf) written by the same composer, and titled here "Que Nadie Sepa Mi Sufrir." "This is considered by the publishers as another example of how South American music can be used successfully in Europe, with only slight changes to adapt it to the European taste.

Los Tres Sudamericanos will start their first European tour next August. They will appear at the Pasapoga of Madrid, and afterwards will visit several cities in Spain, and travel to Lisbon, Italy and France. They are currently performing on TV Channel 13, in the Pinocho Show, and on LR3 Radio Belgrano. In their tour, they will present the same South American tunes they are singing now, thus promoting the folk music of this part of the world.

Peter de Rougemont, head of Columbia Argentina and vice president of Columbia Records for South America, recently visited the United States and France, getting in touch with the CBS people of that country. De Rougemont is working on the opening of new markets for Latin American recordings.



FRANCE

A persistent calm continues to pervade the French record market these days. Some would have it that the successive mutations, transfers and other changes of the A&R men in the various firms are responsible for the present state of affairs. Such modifications, it is felt, are nothing compared to the really big changes in regard both to catalogs, distributors and even companies that will be taking place in autumn after the vacation period. No doubt about it—the face of the disk map in France will be profoundly modified next Fall and there is hope springing in the breast of many a record man as negotiations proceed.

Still no real news with respect to the new contract of the Compagnons de la Chanson, as much as we would like to be able to report something final. All one can say is that the latest rumor has it that the group is interested in the Vega firm and that the latter firm is interested in the Compagnons, especially since one of the singers might occupy an important post in the artistic department of said firm. The betting is open.

Always in the front rank of publishing matters these days is the name of a relatively young publishing company, Caravelle. And since the head of a publishing firm makes the firm, let's get down to it, Gilbert Marouani is responsible for the success of Caravelle, for he is the firm's director. Caravelle's two biggest hits at present are "Clair De Lune A Maubeuge," which made an astonishing entry into the hit class and is now almost legendary as far as success is concerned, and "Le Petit Gonzales," which is rapidly becoming the tune that just everybody's humming. Marouani's tunes for next season are already in preparation. In addition to "On Se Reverra" by Sakha and Bernard featured by Colette Déréal and which has begun a nice, little career all of its own, there's Gerard and Bernet's "L'Incendie," already waxed by Richard Anthony, which promises to make big news before long.

No one was left unmoved by Edith Piaf's recent return to the scene. Her first public appearance was in Reims and she was able to sing her entire programme upright and in her inimitable fashion. All her fans hope that she will be able to continue and complete her present tour as scheduled. It must be said in all fairness that her latest record doesn't appear to have a tune that promises to make the hit charts.

And since we are on the subject of music hall, let's note that the rock group Les Loups Garous, who record for Festival, are having a really big success on their present tour everywhere they go. According to jukebox expert Vic Tahar, their latest recorded tune, "Sensass," is very much in demand wherever the jukeboxes give forth. By the way, it's interesting to note that in spite of the efforts of the Wurlitzer and Seeburg agents to impose on the market here the 7-inch, 33 1/3 rpm disk, that form of record for the boxes is not yet finding much favor. The record firms are not enthusiastic about pressing this sort of disk and the necessary modification of the existing boxes is taking place too slowly to justify the full co-operation of the record manufacturers.

News from Tutti Publishers: Regis Tahar is quite pleased with the success of Richard Anthony's recording of "J'irai Twister Le Blues," which is the French adaptation (by Anthony himself) of "Twistin' The Blues." Alain Barriere is back in the news with an excellent version of "Je Reviendrai d'Alcantara." Maxim Saury included "Stranger On The Shore" among the tunes recorded at his last session. Marie-José's recent session included a tune from Fantasia's files. Also slated for a new date with the mikes is Johnny Hallyday, who will get into the trend with a few Madisons.

And speaking of the Madison, note that the original version of "Mashed Potatoes" by Dee Dee Sharp is on the market here (EMI). The same firm has now released the first Liberty sides here, "Les Ventures." Another EMI issue features the Chats Sauvages and in addition to this group, there appears on this rather interesting 12-inch, Burt Blanca, Red Moore, Georgie Dann, et al.

A few words about a new young singer who's on his way up. His name is José Salcy and his first recording a tune called "Barbara," is high in the public favour. Salcy ought to have a really brilliant career if "Barbara" is followed up by similar recordings. Petula Clark's latest recorded sides are "Charriot" and "Darling, Cheri." She composed the music to the latter, lyrics by A. Gaunay. Dion is beginning to have a public of his own in France. His "Born To Cry" has been adapted in French under the title "Né Pour Pleurer" and waxed by José Salcy. Another recent Vogue issue is "Lucky Jack And His Madisons" including two fine versions of "Madison Time" and "The Hully Gully."

France's Best Sellers

1. Le Mexicain—C. Aznavour—J. Plante. Recorded by Marcel Amont—Compagnons de la Chanson. Publishing firm: French Music.
2. Dans Un Jardin D'Amour—Gene Pitney—Jil et Jan. Recorded by J. Halliday. Publishing firm: Editions Tutti.
3. Twist Du Canotier—N. Roux—G. Gavarentz. Recorded by Maurice Chevalier—Chaussettes Noires. Publishing firm: French Music.
4. Gonzales—D. Gérard—D. Hill—E. Lee. Recorded by Dalida. Publishing firm: Caravelle.
5. Un Clair De Lune A Maubeuge—C. Blondy—Pierre Perrin. Recorded by Bourvil—Pierre Perrin. Publishing firm: Caravelle.

Argentina's Best Sellers

1. Multiplicacion (Multiplication) (Adaris-Hill & Range-Fermata) Bobby Darin (Atlantic); Los Jets (Opus); Los Mac Ke Mac's (RCA); Pablo Beltran Ruiz (RCA); Juan Ramon (Disc Jockey); Manolo Muñoz (Odeon Pops); Los Salvajes (Columbia); Freddy Luciano (Music Hall).
2. Medianoche En Moscu (Tyler-Melody Trails-Novel) Sterling Brandy (Tonodisc); Los Mac Ke Mac's (RCA); Los Santos (Music Hall); Los Big Ben, Rivertown Dixieland Band (Philips); Juan Ramon (Disc Jockey).
3. Luz Y Sombras (Pham-Edami) Los Panchos (Columbia); Marco Antonio Muñoz (RCA); Rosamel Araya (Disc Jockey); Los Fernandos (Odeon Pops)
4. Usted Y Yo Los Tres Sudamericanos (Columbia).
5. Tico Tico No Fuba Ray Conniff (Columbia).
6. La Noche Que Llore (Pogo-Fermata) Brain Hyland (Ariel).
7. Nacida Para Mi (Ricordi-Fortissimo) (Los Santos (Music Hall); Adriano Celentano (Microfon); Tony Vilar (Columbia); Sonia, Las Cuatro Plumas (Phil).
8. El Poeta Lloro (Korn) Cauby Peixoto, Horacio Deval (RCA); Los Fernandos (Odeon Pops).
9. Tierra De Amor (Loveland) (Spanka-Fermata) Paul Anka (Ariel).
10. Quiereme Tiernamente (Spanka-Fermata) Paul Anka (RCA); Marty Cosens (RCA).

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WORLD-WIDE DIRECTORY ISSUE

THE ORIGINAL!

THE ONLY COMPLETE

ALL MUSIC MARKET GUIDE!

20th ANNIVERSARY EDITION

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CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically
see card for artist and label credit)

AHAB THE ARAB (Lowery—BMI)	30	LOVERS WHO WANDER (Disal—BMI)	51
AL DI LA (Witmark—ASCAP)	6	*MAKE IT EASY ON YOURSELF (Famous—ASCAP)	98
ANY DAY NOW (Plan Two—ASCAP)	16	*MARY'S LITTLE LAMB (Aldon—BMI)	79
A STEEL GUITAR AND A GLASS OF WINE (Spanka—BMI)	28	MASHED POTATO TIME (Rice-Mill BMI)	58
BALBOA BLUE (Lock—E. D. M.—ASCAP)	86	*MR. IN-BETWEEN (Pamper—BMI)	100
BOOM BOOM (Conrad—BMI)	83	MY DADDY IS PRESIDENT (Gretavic—ASCAP)	84
BONGO STOMP (Drury Lane—BMI)	40	NEVER IN A MILLION YEARS (Robbins—ASCAP)	60
BORN TO LOSE (Peer Int'l—BMI)	52	NIGHT TRAIN (Pamlee BMI)	63
BREAKING UP IS HARD TO DO (Aldon—BMI)	48	ONE WHO REALLY LOVES YOU (Jobete BMI)	26
BRING IT ON HOME TO ME (Kags—BMI)	88	PALISADES PARK (Claridge—ASCAP)	4
BRISTOL TWISTIN' ANNIE (Schulman—BMI)	34	*PARTY LIGHTS (RamBed—BMI)	80
BUT NOT FOR ME (New World—ASCAP)	56	PLAYBOY (Jobete BMI)	12
CINDY'S BIRTHDAY (Maravilla—BMI)	17	ROSES ARE RED (Lyle Music—ASCAP)	2
CROWD (Maureen BMI)	21	SEALED WITH A KISS (Post—ASCAP)	9
DANCIN' PARTY (Kalmann—ASCAP)	29	SECOND HAND LOVE (Merna—BMI)	38
DR. BEN BASEY (Rambler—BMI)	85	SEVEN DAY WEEKEND (Hill & Range—BMI)	57
DON'T PLAY THAT SONG (You Lied) (Progressive—BMI)	36	SHAKE A HAND (Angel—BMI)	99
DOWN IN THE VALLEY (Progressive—BMI)	87	SHARING YOU (Aldon—BMI)	33
FOLLOW THAT DREAM (Gladys ASCAP)	39	SHOUT, SHOUT (Knock Yourself Out) (B'way ASCAP)	74
FORTUNE TELLER (Kemo—BMI)	55	SNAP YOUR FINGERS (Cigma—BMI)	11
(Girls, Girls, Girls) MADE FOR LOVE (Acuff-Rose—BMI)	50	SO THIS IS LOVE (Pattern—ASCAP)	62
GOODBYE DAD (Aldon—BMI)	77	SPEEDY GONZALES (Budd—ASCAP)	18
GRAVY FOR MY MASHED POTATOES (Kalmann—BMI)	13	STEEL MEN (Southside—BMI)	68
GREEN LEAVES OF SUMMER (Feist—ASCAP)	75	STRANGER ON THE SHORE (Melin BMI)	10
HAVE A GOOD TIME (Acuff-Rose—BMI)	47	THE STRIPPER (David Rose—ASCAP)	1
HAVING A PARTY (Kags—BMI)	20	SUGAR PLUM (Argo—BMI)	100
*HEART IN HAND (Metric—BMI)	72	SUMMERTIME, SUMMERTIME (Roxbury—ASCAP)	76
*HOT PEPPER (Acuff-Rose—BMI)	91	*SWEET AND LOVELY (E. N. Daniels, Robbins—ASCAP)	95
HOW IS JULIE (Sherman DeVorzon—BMI)	73	SWINGIN' GENTLY (Marvelle—BMI)	53
I CAN'T STOP LOVING YOU (Acuff-Rose BMI)	3	TEACH ME TONIGHT (The Hub—ASCAP)	59
I DON'T LOVE YOU NO MORE (Hidle—BMI)	54	TENNESSEE (Wonder, Achlen—BMI)	93
*IF I SHOULD LOSE YOU (Alank—BMI)	90	THAT GREASY KID STUFF (Geril—ASCAP)	81
I JUST CAN'T HELP IT (Pearl—BMI)	82	THAT'S OLD FASHIONED (Aberbach—BMI)	37
I LOVE YOU (Chriss—BMI)	31	(The Man Who Shot) LIBERTY VALANCE (Famous ASCAP)	14
I NEED YOUR LOVIN' (Fast & Pete—BMI)	35	THEME FROM BEN CASEY (Marfran—ASCAP)	43
I SOLD MY HEART TO THE JUNKMAN (Mills—ASCAP)	69	*THEME FROM HATARI (Famous—ASCAP)	94
I'LL NEVER DANCE AGAIN (Aldon—BMI)	19	THEME FROM ROUTE 66 (Gower—BMI)	65
I'LL TRY SOMETHING NEW (Jobete—BMI)	46	THE WAH-WATUSI (Kalmann-Lowe—ASCAP)	7
IT KEEPS RIGHT ON A-HURTIN' (Tanridge BMI)	5	*THINGS (Adaris—BMI)	78
*IT STARTED ALL OVER AGAIN (Aldon—BMI)	70	THREE STARS WILL SHINE TONIGHT (Dr. Kildare Theme) (Robbins Ltd.—PRS)	22
JOHNNY GET ANGRY (Tod—ASCAP)	15	'TIL DEATH DO US PART (Karolyn—ASCAP)	92
JOHNNY LOVES ME (Aldon—BMI)	41	TWIST AND SHOUT (Mellin—BMI)	24
KEEP YOUR LOVE LOCKED (Aldon—BMI)	96	TWISTIN' MATILDA (Pickwick-General ASCAP)	67
*LA BOMBA (Bright Tunes—BMI)	97	VILLAGE OF LOVE (Trianon—BMI)	44
LIMBO ROCK (Western & Bel-Air—BMI)	49	WALK ON THE WILD SIDE (Columbia Pictures—ASCAP)	25
LITTLE BITTY PRETTY ONE (Recordo—BMI)	32	WELCOME HOME BABY (Loudix—BMI)	42
*LITTLE DIANE (Disal—ASCAP)	66	WEST OF THE WALL (Music Productions—ASCAP)	23
LITTLE RED RENTED ROWBOAT (Herb Reis—BMI)	61	WHERE ARE YOU (Leo Feist—ASCAP)	45
LOCO-MOTION (Aldon—BMI)	71	WOLVERTON MOUNTAIN (Painted Desert—BMI)	8
		WOMAN IS MAN'S BEST FRIEND (Claridge—ASCAP)	64
		WORRIED MIND (Peer—BMI)	89
		YOU'LL LOSE A GOOD THING (Crazy Cajun & Jamie—BMI)	27

*Asterisk indicates first appearance on Top 100



SCANDINAVIA



ITALY

DENMARK

Latest recording with popular group **The Clifters** on Philips is the top selling "When My Little Girl is Smiling" b/w "Just As I Did." Another Philips artist, **Dorthe**, has just recorded the songs "Don Gaspar" and "For Mig Er Håbet Gront." This was reported to Cash Box by **Owe Wiisholm**, a&r man of Philips in Copenhagen.

Perry, who recently did very well with his Danish recording of "Happy José" or "Ching Ching," has made a new record for **Metronome**. The titles are "The Sad Trumpet" and "Dream." Another new **Metronome** release is "Where Have All The Flowers Gone"/"Tiritomba" with **Nina and Frederik**. **Peter Abrams**, also a Danish artist, has recorded "By the Pale Moonlight" (that's **Debussy's** "Clair de Lune" played as hill-billy), and **Beside the Windmill**, also for **Metronome**.

New sheet music from **Imudico (A/S)**, includes "Moskva Nætter" (Moscow Nights), "Tanze Mit Mir In Den Morgen" (Danse Med Dig Ind I Lykken), the German hit with Danish lyrics by **Allan Hondé** and **Ronald Binge's** "Elisabeth Serenade" with Danish lyrics by **Ase Gjodsbol Krogh**.

FINLAND

The Finnish song "Atlantis," composed by **Toivo Kärki**, veteran tunesmith in Finland, has recently been recorded in Germany by a new up and coming big band known as **Oederland Orchestra** (in Berlin). The record was produced by **Paul Siegel** for **Teldec** and will be released within a short time by **Decca** in Italy, France, Germany and Finland, among others. The same tune recorded by a group called **The Fushi-Cats**, at Finnish **Decca**, will soon be released in the U.S.

Osmo Ruuskanen, a&r man of **Musiikki-Fazer-Musik** in Helsinki, to Stockholm for a week's biz talks.

NORWAY

Cash Box just received some new records from **Egil Monn Iversen A/S**. **Arne Bendiksen**, recently back from a tour in United States, has recorded the Swedish song "Alpens Ros" (in Norwegian: "Alpenes Fiol") by **Owe Thörnqvist** at **Triola**. Released on **Warner Bros.** has been "Early In The Morning" and "Lemon Tree" with **Peter, Paul and Mary**, a record expected to do very well here.

New sheet music from **Norsk Musikforlag A/S** includes "Hey Little Girl," words and music by **Bill Shepherd**.

Philips has released "O Mia Bella Napoli," with lyrics in Norwegian by **Arne Bendiksen**, sung by the quartet **The Norsemen**. The critics liked it very much.

Ase Wentzel has recorded "Elisabeth Serenade" for **EMI**. The song is published in Norway by **Musikk-Huset A/S**, with Norwegian lyrics by **Juul Hansen**.

SWEDEN

Is plagiarism becoming a serious problem in Sweden? According to **Peter Himmelstrand**, columnist in local evening paper **Expressen**, it is. Recently, a record club known as **Fortunaklubben** had been advertising its recordings via commercial **Radio Nord**. The records from the club sound like the original ones sung by well-known artists such as **Perry Como**, **Elvis Presley**, **Paul Anka**, etc., but in actuality they are unknown artists who do their best to copy the well-known voices.

Philips artist **Carli Tornehave**, on a country wide tour in Sweden until September 15, leaves on a combined business and vacation trip on September 16. The trip takes him to Denmark, Germany, France, Holland and England, and eventually Italy. He might do some TV jobs in the countries he will be visiting, according to **Ingvar Erikson**, head of publicity dept., of **Philips-Sonora AB**.

Coming up in Sweden is "I'm Looking Out the Window" with **Cliff Richard** on **Columbia**, and "Where Have All the Flowers Gone" with **Kingston Trio** on **Capitol**. Both records are new on this week's charts in Sweden.

American composer **Henry Mancini** arrives in Stockholm around Midsummer. **Grammfron AB Electra (RCA in Sweden)** and **Film AB Paramount** invited **Cash Box** to a cocktail party at the **Grand Hotel** on June 26.

"Orchestra Wives," the old **Glenn Miller** feature film, was recently shown in Swedish TV. For many of today's record buyers, the name **Glenn Miller** does not mean so much, but the showing of his film resulted in a complete and quick sale of all available **Miller** records in the Swedish record shops. **RCA** is reported being busy with new pressings of the old standard numbers.

They're doing the twist in Russia, according to sailors from the **Soviet Navy**, who recently paid a visit in Stockholm. But the interest in the dance behind the iron curtain seems to be at a minimum. **Tangos** and **waltzes** are more popular, some sailors told the evening papers. However, the Russian words for "shall we dance" might be a little difficult for Swedish ears, but it was reported that when comrade **Ivan & Co.** visited the outdoor dance places, they just said "Twist?" to the girls and pointed at the dance floor. They were understood.

Denmark's Best Sellers

1. The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
2. Walk On By (The Clifters/Philips) Ivan Mogull Music/Sweden Music
3. Dybt I Min Drom (La Novia) (Lis Bjornholt/Odeon—Paul Bundgaard/Polyphon) Stockholms Musikproduktion
4. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
5. Charlie (Norman) (Anita Lindblom/Fontana) Morks Musikforlag
6. Hawaii Tattoo (The Waikikis/Palette) AB Succémelodier
7. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
8. En Lille Bitte Tåre (A Little Bitty Tear) (Helle Wilke/Triola) Morks Musikforlag
9. When My Little Girl Is Smiling (Jimmy Justice/Pye) No Publisher
10. I'm Looking Out the Window (Cliff Richard/Columbia) No publisher

Norway's Best Sellers

1. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
 2. I'm Looking Out the Window (Cliff Richard/Columbia) No Publisher
 3. *Æille Så Ner Som A Ingebjorg (Nora Brockstedt/Karusell) Musikk-Huset A/S
 4. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
 5. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
 6. Sån't Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
 7. The Young Ones (Cliff Richard/Columbia) Musikk-Huset A/S
 8. Speak To Me Pretty (Brenda Lee/Brunswick) Bens Music AB
 9. Lover Please (Clyde McPhatter/Mercury) No Publisher
 10. Dream Baby (Roy Orbison/London) No Publisher
- *Local Copyright

Recent outstanding event was a "full meeting" of all people involved in the current smash of "Al Di La" by **Emilio Pericoli** on the US market. People met at **Ricordi's** offices in Milan, **Ricordi** being the original publisher of the song and the record. Attending was **Bob Weiss**, who periodically visits Milan on his world-wide trips and never fails calling **Cash Box** to say hello. This time the news about his visit concerned the success of "Al Di La" and he related how it started. In December, 1960 he heard "Sassi" recorded by **Gino Paoli** on **Ricordi**. Two months later, while he was in California, he learned the winning list of **San Remo 1961** and immediately requested from **Mr. Rapetti**, **Gruppo Ricordi Musica Leggera**, the rights to "Al Di La" for **Music Publisher Holding Corp.** and **Ricordi's** Italian recording of the number, which unfortunately wasn't available at that time and therefore was cut by **Emilio Pericoli** for **Warner Bros. Records**. **WB** coupled "Al Di La" by **Pericoli** with "Sassi" by **Gino Paoli** for release in the States. Some months later the producer of the **Warner Bros.** picture, "Rome Adventure," heard "Al Di La" as sung by **Pericoli** and he wanted him singing the same song in the picture. **Pericoli** was signed for the film, filmed in Italy. The distribution of the flick throughout the States gave the sales of the record a fantastic push. With the release of the film internationally, it is hoped that the **Pericoli-WB** record of "Al Di La" will enjoy world-wide success. All **WB's** record distributors are tying in with **WB** picture to exploit "Al Di La." Next **NP** by **Emilio Pericoli** to be released on the US market by **WB** is "Romantico Amore" backed by "Tango Italiano" (the song of **San Remo 1962**). At 1 PM, the meeting moved from **Ricordi's** offices to a restaurant, where the following people attended the **Ricordi** lunch: **Guido Rignano**, **Ricordi** general manager; **Bob Weiss**, **WB** International Director; **Mariano Rapetti**, **Gruppo Ricordi Musica Leggera** director; **Emilio Pericoli**; **Enzo Micocci**, Manager of **Dischi Ricordi**; **Paolo Ruggeri**, vice manager of **Dischi Ricordi**; maestro **Carlo Donida**, the composer of "Al Di La"; **Mario Minasi**, the impresario of the singer; **Vittorio deMicheli** of **Cash Box**.

RCA Italiana just held in Rome a dinner party at the **Brigadon** in honor of **Perez Prado** and on that occasion the talent was given a gold medal for reaching the one million mark in sales in Italy with all his record product. **Cash Box** was asked by **Ennio Melis** of **RCA Italiana** to attend the dinner but—unfortunately—the work on **Cash Box's** **World Wide Directory** did not permit a trip to Milan.

Tony Renis, still high in sales with both "Quando Quando" and "Amor Amor," **Cliff Richard** still selling "How Wonderful To Know," while **Pino Donaggio** goes on selling strong, "La Ragazza Col Maglione." **Barimar's** "Moliendo Cafe" just moving. This is the picture of **VCM** hits. **Helen Shapiro**, who enjoys great popularity elsewhere, has not yet found her "big record" for the Italian market. Her latest release on **Columbia** features "Tell Me What He Said" and "I Apologize."

Decca has in these days released **Cyril Stapleton's** performance of "Afrikaan Beat," also on the market is now the last **Caterina Valente** single with two songs by the Brazilian composer **Jobim** "Samba Di Una Nota" and "Corcovado."

Decca released the first record by latest big English discovery **Jet Harris** (guitar); the hot title is "Besame Mucho." On the other side, **Jet** sings "Chills and Fever."

Among the latest release of London albums worthy of particular mention is the one with the soundtrack from "State Fair" (Dot) starring **Pat Boone**, **Bobby Darin**, **Ann-Margret** and **Alice Faye**; also Volume No. 2 of "A Million Dollars Worth Of Twang" by **Duane Eddy** (Jamie) and "Maria" by **Roger Williams** (Kapp).

Dan Fisher, music publisher from New York, was in town, this week. He made all the rounds of the music publishers at the **Galleria Del Corso**. The last night he spent here, **Carlo Alberto Rossi** asked him to dinner along with **Rossi's** wife and **Vittorio deMicheli** of **Cash Box**. When asked how he liked Milan, he said: "... the food in Milan is so great, I may sell out and buy a restaurant and move here." In the same restaurant was **American publisher Irving Mills**, in the company of **Gramitto-Ricci** of **Curci** and his wife.

Charles Aznavour, **Barclay** best seller, this week in Italy, with "Il Faut Savoir." Also selling well is his "L'Amour Et La Guerre." Both are available here in Italian—as well. On **Barclay** another interesting release: "Ali Baba Twist" by **Bob Azzam**.

Mina's "Renato" doing very well on the charts, making the Number 7 spot in its initial appearance this week. Sheet music was originally copyrighted by **Class Music (Anversa)** and in Italy by **Ducale**, the music publishing company of **Mr. Matalon (Italdisc)**.

Italy's Best Sellers

This Week

1. Stai Lontana Da Me/Adriano Celentano/Clan/Ricordi
2. La Paloma/Elvis Presley/RCA/public dominium
3. La Ragazza Col Maglione/Pino Donaggio/VCM/Curci
4. Let's Twist Again/Peppino Di Capri—Carisch/Chubby Checker—Parkway
5. Il Faut Savoir/Charles Aznavour/Barclay—Gurtler
6. Twisting The Twist/Caterina Valente/Decca
7. Renato/Mina/Italdisc/Ducale
8. Cuando Calienta El Sol/Los Hermanos Rigual/Southern Music
9. Moliendo Cafe/Mina—Italdisc
10. Moon River/Henry Mancini—RCA/Nico Fidenco—RCA Italiana/Ricordi
11. Ciao Amore/Celentano/Ricordi/Gurtler
12. Amor Amor/Tony Renis/VCM
13. Abatjour/Henry Right—CGD
14. Caterina/Perry Como—RCA/Dallara—Gurtler
15. Torna Piccina/Peppino Di Capri/Carisch

Sweden's Best Sellers

1. Lesson One (Russ Conway/Columbia) Edition Odeon
 2. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
 3. Chattanooga Choo Choo (Floyd Cramer/RCA) Reuter & Reuter
 4. *Wilma (Owe Thörnqvist/Philips) Reuter & Reuter
 5. Where Have All the Flowers Gone (The Kingston Trio/Capitol) Musikförlaget Essex
 6. Young World (Rick Nelson/California) Stockholms Musikproduktion
 7. *Luffarevisa (Sven Ingvars/Philips) Sonora Musikförlag
 8. I'm Looking Out the Window (Cliff Richard/Columbia) No Publisher
 9. Follow That Dream (Elvis Presley/RCA) Belinda (Scandinavia) AB
 10. Dardanella (The Raiders/Mercury) Gehrman's
- *Local Copyright



ENGLAND

Noel Coward's "Sail Away" just opened at London's Savoy Theatre. Critics not so kind to the author, raved about leading lady Elaine Stritch. Six of the numbers featured on the American Cast LP have been banned by the BBC as unsuitable for playing on radio and TV. The offending lyrics have been adjusted for the British LP to be released by EMI and for the sheet music published by Chappells.

Something of a collector's item is issued this week by Argo Records—specialists in spoken word records. Entitled "Talking About Theatre," this 12" LP presents a montage of opinions expressed by nine leading figures of the British Theatre: actors Albert Finney, Peter Ustinov, Siobhan McKenna, Sybil Thorndike; authors Noel Coward, Harold Pinter; designer Sean Kenny; producer Peter Hall and critic Kenneth Tynan. The disk is set for American release on London.

A demonstration of coin-in-the-slot television was given at ATV House, London by British Relay Wireless Ltd. The system, which is entirely concerned with Pay TV by wire, would operate on a payment-for-time basis. A meter has been designed which accepts 2/- pieces only entitling the viewer to half-an-hour's programming. Sir Robert Renwick, chairman of British Relay Wireless and Television Ltd., said that if Pay TV was accepted by the Government it could start operating immediately as it was estimated that a population of 8-10 million are already embraced by wire systems. Of television, generally, Sir Robert stressed the need for a changeover from 405 line transmission to 625 which is even more important now in view of Britain's likely entry into the Common Market. At present Britain is the only country in the world still operating on 405.

Another kind of pay-as-you-view entertainment now to be found in this country is the Italian manufactured Cinebox imported by Filmbox Equipment Ltd. Two boxes are already on location in London and Birmingham but during the new few weeks more will be sited in key cities. Several new 35mm films in Eastman color are being produced featuring Shane Fenton and The Fentones Colin Day, Steve Perry and Alan Klein. Mr. Acker Bilk will make a series of three.

Chart entry No.19 for the newly launched CBS label comes with Eydie Gorme's "Yes My Darling Daughter." A consistent seller, this is the artist's first appearance in the British Hit Parade. Disks are selling at the rate of 3,000 a day and sales are nearing the 20,000 mark within one week of release. Another strong seller is Andy William's vocal version of "Stranger On The Shore."

No. 1 vocal group The Springfields—Tim Dusty, Tom—who leaped into prominence last year with their Philips disk "Bambino" are delighted with the reaction to their first stateside release "Silver Threads And Golden Needles." Mercury, which issues the disk on the Philips label, have invited the group to record their next session in Nashville.

Lionel Bart's musical "Oliver" has its American premiere in Los Angeles on August 8. After a 14-week tour taking in San Francisco, Detroit and Toronto the show arrives on Broadway on December 27. As in London the producer will be Peter Coe and the stars Georgia Brown and Clive Revel.

Meantime Decca issued two releases by Georgia Brown, "A Broken Doll" and "Don't Dilly Dally On The Way"—jazz versions of cockney classics—which are already issued in the States on London. Both tracks taken from her LP "A Little Of What You Fancy."

Another musical based on a Charles Dickens novel entitled, "Pickwick," with book by Wolf Mankowitz and music by Leslie Bricusse and Cyril Ornadel starring Harry Secombe is planned by Bernard Delfont for an autumn production.

First release on Melodise's new rhythm and blues labels Chek and Dice have released. "My Own Desire" by Owen Gray and "ABC Boogie" by Ruddy Sketto. Material will be drawn both from this country and America with two regular releases each week.

Frankie Vaughan opens his nine week season of cabaret at "Talk Of The Town" July 30. Following Frankie will be Shirley Bassey opening October 1.

"Swinging USA" is the title of a new series of programs produced by Commercial Radio (London) Ltd. for transmission on Radio Luxembourg beginning July 5. Resident dj Kent Walton will introduce numbers taken from the American Hit Parade.

The second release by newly formed Aral Records comprise two singles and an LP. Ray Merrill (resident singer with Cyril Stapleton Orchestra) has waxed "Battle Of Waterloo" and newcomer Peter Kaye, "You Doll." LP by Malcom Mitchell Trio. Mitchell also acts as A&R Manager for the label.

Releases from Oriole include a country composition by John D. Loudermilk, "Does My Heartache Show" by Jan Burnette and Colin James protests "Doesn't Anyone Make Short Movies." Maureen Evans makes a welcome return to the label with an oldie "Never In A Million Years."

"One Man's Music" is the title of a new 13-week series by Granada TV starring husband-and-wife team Johnny Dankworth and Cleo Laine. Each program will be devoted to the music of one composer. Among those to be featured include Jerome Kern, Richard Rodgers, Hoagy Carmichael, George Gershwin, Noel Coward, Irving Berlin and Cole Porter.

Two versions of "Our Favorite Melodies" both issued by EMI The original American version by Gary Criss is on the new Stateside label while Britain's Craig Douglas has waxed a cover on Columbia.

Darren Young started off his career as Johnny Gentle—a name given to him by Larry Parnes in the rock'n roll hey-day. Now with a new name and new recording contract with Parlophone he returns to disk with his own composition "My Tears Will Turn To Laughter."

"Steel Men," originally recorded several weeks ago by Rog Whittaker on the Fontana label, has now been waxed by Jimmy Dean on CBS. Fred Jackson of Planetary-Kahl informs that Whittaker's disk has been released in Sweden, Australia, Canada and the U.S. Another Jackson publication is the American hit "Fortune Teller," with an English version by Dick Jordon on Piccadilly.

Eire and N. Ireland's Best Sellers

1. Come Outside—Mike Sarne—Parlophone
2. Good Luck Charm—Elvis Presley—RCA
3. Looking Out The Window—Cliff Richard—Columbia
4. Picture Of You—Joe Brown—Piccadilly
5. Ginny Come Lately—Brian Hyland—HMV
6. Green Leaves Of Summer—Kenny Ball—Pye
7. I Don't Know Why—Eden Kane—Decca
8. Last Night Was Made For Love—Billy Fury—Decca
9. Unsquare Dance—Dave Brubeck—CBS
10. Stranger On The Shore—Andy Williams—CBS

England's Best Sellers

1. Come Outside—Mike Sarne (Parlophone) (Southern)
2. Good Luck Charm—Elvis Presley (RCA) (Belinda)
3. Picture Of You—Joe Brown (Piccadilly) (Michael Reine)
4. Looking Out The Window—Cliff Richard (Columbia) (Ardmore & Beechwood)
5. Ginny Come Lately—Brian Hyland (HMV) (Spanka)
6. Last Night Was Made For Love—Billy Fury (Decca) (Jack Good)
7. I Don't Know Why—Eden Kane (Decca) (FD&H)
8. Green Leaves Of Summer—Kenny Ball (Pye) (Robbins)
9. I Can't Stop Loving You—Ray Charles (HMV) (Acuff-Rose)
10. Nut Rocker—B. Bumble (Top Rank) (Ardmore & Beechwood)
11. Three Stars Will Shine Tonight—Richard Chamberlain (MGM) (Robbins)
12. As You Like It—Adam Faith (Parlophone) (Downbeat)
13. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)
14. Ain't That Funny—Jimmy Justice (Pye) (Essex)
15. In An English Country Garden—Jimmy Rodgers (Columbia) (Tin Pan Alley)
16. Here Comes That Feeling—Brenda Lee (Brunswick) (Doral Music)
17. How Can I Meet Her—The Everly Brothers (Warner Bros.) (Aldon)
18. Lonely City—John Leyton (HMV) (Most)
19. Yes My Darling Daughter—Eydie Gorme (CBS) (Robbins)
20. Unsquare Dance—Dave Brubeck (CBS) (Unpublished)

England's Top Ten LP's

1. West Side Story—Sound Track Philips)
2. Blue Hawaii — Elvis Presley (RCA)
3. South Pacific — Sound Track (RCA)
4. It's Trad Dad—Sound Track (Columbia)
5. Black And White Minstrel Show—George Mitchell (HMV)
6. The Young Ones—Cliff Richard (Columbia)
7. The Roaring Twenties—Dorothy Provine (Warner Bros.)
8. The Shadows—The Shadows (Columbia)
9. Another Black & White Minstrel Show—George Mitchell (HMV)
10. The Sound Of Music—London Cast (HMV)

England's Top Ten EP's

1. Follow That Dream—Elvis Presley (RCA)
2. Spotlight On The Shadows—The Shadows (Columbia)
3. Hits From The Young Ones—Cliff Richard (Columbia)
4. The Shadows To The Fore—The Shadows (Columbia)
5. Helen's Hit Parade—Helen Shapiro (Columbia)
6. King Of Twist—Chubby Checker (Columbia)
7. Play It Cool—Billy Fury (Decca)
8. Little Pieces Of Hancock—Tony Hancock (Pye)
9. The Buttondown Mind Of Bob Newhart—Bob Newhart (Warner Bros.)
10. Cliff's Hit Parade—Cliff Richard (Columbia)

Holland's Best Sellers

1. Zwei Kleine Italiener (Conny/H.M.V.) (Uitgeverij Portengen/Haarlem).
2. Good Luck Charm (Elvis Presley/RCA) (Belinda-Amsterdam).
3. The Young Ones (Cliff Richard/Columbia). (Les Ed. Int. Basart/Amsterdam).
4. Do You Want To Dance (Cliff Richard/Columbia)/(Les Ed. Int. Basart/Amsterdam).
5. Wonderful Land (Shadows/Columbia) (Melodia/Amsterdam).
6. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
7. Norman (Sue Thompson/Funckler, Willeke Alberti/Philips) (Acuff Rose Benelux/Brussels)
8. De Blinde Soldaat (Zangeres Zonder Naam/Philips) (Benelux Music/Weert).
9. Heisser Sand (Mina/Polydor) (Benelux Music/Weert).
10. Vader Waar Is Moeder Gebleven (Johnny Hoes/Philips, Zeedijk Johnny/Polydor) (Melodia/Amsterdam).

Belgium's Best Sellers

- (FLEMISH)
1. Zwei Kleine Italiener (Conny/Electrola) (Frankie Music/Antwerp)
 2. Ya Ya (Joey Dee And Starlitters/Roulette, Petula Clark/Vogue) (World Music/Brussels)
 3. Good Luck Charm (Elvis Presley/RCA) (Belinda/Brussels)
 4. Norman (Sue Thompson/Funckler) (Acuff-Rose Music Benelux/Brussels)
 5. The Young Ones (Cliff Richard/Columbia) (Essex Music/Brussels)
 6. Love Me Warm And Tender (Paul Anka/RCA) (Spanka/Brussels)
 7. Vader Waar Is Moeder Gebleven (Johnny Hoes/Philips)
 8. La Paloma Twist (Chubby Checker/Columbia) (Belinda/Brussels)
 9. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Brussels)
 10. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips)
- (WALLOON)
1. Un Clair De Lune A Maubeuge (Bourvil/Pathé) (Ed. Moderny/Mouscron).
 2. Ya Ya (Joey Dee And Starlitters/Roulette, Petula Clark/Vogue) Southern Music/Brussels).
 3. Retiens La Nuit (Johnny Hallyday/Philips) (Peter Plum Publications/Brussels).
 4. Esperanza (Nino De Murcia/Festival) (Peter Plum Publications/Brussels).
 5. Lecon De Twist (Richard Anthony/Columbia, Caterina Valente/Decca) (Ed. Moderny/Mouscron).
 6. Love Me Warm And Tender (Paul Anka/RCA) (Spanka Music/Brussels).
 7. Le Lion Est Mort Ce Soir (Henri Salvador/Philips) (Essex Music/Brussels).
 8. Oh La La Louise (Eric Genty/Decca) (Fonior/Brussels).
 9. Soeur Sourire (EP) (Soeur Sourire/Philips) (Editions Primavera/Philips).
 10. Et Maintenant (Gilbert Bécaud/H.M.V.) (Ed. Raoul Breton/Brussels).

South Africa's Best Sellers

1. Lessons In Love (Cliff Richard) (Columbia)
2. Good Luck Charm (Elvis Presley) (R.C.A.)
3. Adios Amigo (Jim Reeves) (R.C.A.)
4. Wonderful Land (The Shadows) (Columbia)
5. Dream Baby (Roy Orbison) (London)
6. Love Me Warm And Tender (Paul Anka) (R.C.A.)
7. Lesson One (Russ Conway) (Columbia)
8. Language Of Love (John D. Loudermilk) (R.C.A.)
9. Ballad Of The Southern Suburbs (Jeremy Taylor) (Gallo)
10. When My Little Boy Is Smiling (Sherry Ray) (Ridge)



BENELUX



MEXICO

BELGIUM

Taking the opportunity of the Tour de France and the participation of the Belgian cyclist Rik van Looy, who enjoys big fame, Polydor has just released a record, entitled "Rik van Looy" by Franky Bodet, which promises to become a big success.

Some days ago the first record of James Curtis And The Madisons was released on the Decca label (Black Label Series). The two songs are "Madison Go" and "Mashed Potato Stomp." First reports show this record is doing fine. As a matter of fact, this record is the first "Belgian made" Madison recording. The orchestra is playing in the "Ben Hur" Club in Brussels.

On a Decca recording two melodies from the Flemish television were recorded recently. First song "Het Manneke," signature tune of a very popular TV strip; second song "Waag Je Kans," signature tune of a sort of quizz-program. Vocalist of the second song is Tony Corsari, the well known quizz-master of the Flemish Television.

Fonior's commercial department just reported that Pat Boone's "Quando Quando" became a terrific hit in Belgium. This record is selling very well and that proves once more that Pat Boone remains popular all over the world.

A brand new EP recording of Los Machucambos was just released in Belgium. Four songs: "A Dubliu," "En Un Lugar Del Mundo," "Chico Cha Cha Cha" and "Teresita." All these songs are composed by the leader of the very popular group Rafael Gayoso.

Well known Belgian vocalist Tohama went to Paris where she is singing every night in the Villa d'este. Just before she left Brussels for Paris a new record of Tohama was released: "Tango Du Printemps" and "Cheveux Fous."

Moonglow Records jumping into a hot summer season. Angelo Biondi, discovered in an Antwerp Italian restaurant, hits the charts with rendition of an old Italian song "La Spagnola." Exec Willy Van Der Steen, who wanted to delay the release of a new Rocco Granata record, saw himself forced to release because of intense demand in eastern Belgium, Holland and Germany. Title is "Pupetta" (flp: "Tango D'Amore") and this could be another world-smash for the Marina boy.

Philips has a sure winner with a Latin recording of Charles Trenet's "La Mer," called now "La Mer d'Hawaii." Band is Ray King And His Samoa Kings. Hawaiian guitars are becoming very popular again.

Siemens (Polydor, Heliodor, Coral, MGM etc.) most happy with the rather unexpected jump in the charts of the Coral recording "Yours" (Toselli Serenade) by Kenny Chandler. Heliodor artist Frankie Sands, chartmaker with "Liebestraum Twist" and "Shout," will appear at the Jazz festival at Combain la Tour on August 5.

Although nobody in the business believes in the success over here of US-topper "The Stripper," a local recording has been made in Dixieland style (without violins) by Box Records for worldwide release.

S. A. Gramophone, which has the best selling record in Belgium at the moment with "Zwei Kleine Italiener" by Conny Froboess, just released the Italian sung and also the English sung versions of the song. Already before, Gramophone had the Dutch sung version on the market! Same firm also just released a new single of Conny, called "Lady Sunshine and Mr. Moon."

S. A. Gramophone just introduced on the Belgian market its new label Stateside. First releases are "Palisades Park" and "June, July And August" by Freddy Cannon, "Any Day Now" and "The Prophet" by Chuck Jackson and "Twistin' Matilda" and "I Can't Hold Out Any Longer" by Jimmy Soul.

Gramophone expecting very good sales of the new LP as well as seven new single records by famous French group Les Chats Sauvages. Especially the two titles "Laissez-Nous Twister" and "Cousine-Cousine" are drawing big attention.

HOLLAND

A Dutch TV program ("At Sight") recently devoted 15 minutes to a subject entitled "The Responsibilities of the Recording Industry." Invited for an interview were the directors of Holland's two prominent recording industries, Th. van der Meer of L.C. Phonogram and G. M. Oord of L. C. Bovema. The interviewer, A. Tjepkema, did not compromise to any viewpoint and handled his questions almost in the form of a legal cross examination. Asked: "Has the recording industry any other ideals apart from making money?" van der Meer answered: "It has. Firstly, we intend to satisfy all various tastes in music, and secondly we are a part of an extended international concern which has the possibilities to distribute recorded music all over the world, to be enjoyed by people at the proper moments they wish and when they are in the right mood for it." Both directors affirmed the question whether the recording industry has any influence on the character of the teen artist. van der Meer pointed out, moreover, that such also depends on the artists themselves: "Some of them grow out, with our support, to mature artists, others don't when they feel it was just for the fun of it, and will return to their original work or social tasks."

Thanks to the "Holland Festival," a greater demand has risen for LP-albums with Literary Recordings. Mr. Hans Tecker, classical Decca's label manager in Holland, and who is also running English labels with Literary Series, told Cash Box of the noteworthy fact. Released last week in Holland were Shakespeare's Comedies and Tragedies on Argo, "The Hollow Crown" (to be performed in Holland Festival) and the play: "Krapp's Last Taue" by Samuel Beckett.

As Mr. R. Klaassen, Phonogram's sales manager, has pointed out, there is still an excellent market in Holland for the ten inch classical LP, when releases are well considered. The recent release of Tchaikovsky's Violin Concerto by Ruggiero Ricci (on Decca) is therefore fully justified in the form of a ten inch LP. Mr. Tecker, label manager for classical Decca, praised the high quality of the technical as well as the artistic levels of this recording, and was convinced of its highly commercial merits.

This month new French movie "Les Parisiennes" will be premiered in Holland. Movie features French rock and twist idol Johnny Hallyday. Otto Vrienenberg, looking after Popular Philips' interests in Holland, told Cash Box that every 500th visitor to movie will receive a free copy of the soundtrack.

It seldom happens that in Holland a German title gets more than one or two local recordings. An exception is the Altona number "Iwan Iwanowitch" with five local Dutch recordings. The last waxing was made by Johnny Kraaykamp and Rijk de Gooier, famous comedians, who recorded a special version of this title on the Artone label. Other recordings of same title are done by Anneke van Hooff (Omega), Beale Street Seven (Omega), De Marichica's (Imperial) and Daisy Bell (Artone).

From Brussels comes the news that the Nevins-Kirshner-firm is officially established now. Pubbery handles the American Aldon catalogs for the Benelux area. Current success is "Happy Birthday Sweet Sixteen" and big plugs are made on "When My Little Girl Is Smiling." Editions Altona are the sole agents in Holland for Aldon; Editions Bens, Brussels are the representing firm for Benelux.

Mario Freidberg, Disco Importadora's general manager, told Cash Box of the signing of the contract of representation of the Argentinian label Disc Jockey. Mario wrote to this company to send him immediate tapes of Rosamel, Don Nobody and many other artists.

Angelica Maria, one of the most promising singers of "the new wave," represented at Musart Records with her latest recordings, "Dile Adios" and "Johnny El Enojón." Orchestra accompaniment is under the direction of Jorge Ortega.

Caterina Valente left town recently after her performances at Terrazza Cassino and told Cash Box that she will record in Germany a new LP containing only Mexican songs. Caterina signed a contract to perform again in Mexico.

Armando de Llano, Columbia's commercial manager, reported that his company signed a contract with The Carrión Bros., one of the best selling artists in Mexico at the moment, and who used to belong to Orfeon Records. This corrects the item in the last column which noted that the Carrión Bros. signed again with Orfeon Records. So, in the last two months, two Orfeon groups, Los Tribunos and Los Carrión and arranger Chico O'Farrill went to Columbia, and one Columbia artist, Ricardo Rocca, went to Orfeon Records. Speaking about Ricardo, he is starring in a show at the Líricos Theater.

Rumors are flying and it is almost a fact that single records will cost 1 peso and 25 cents more (10 cents in American money).

Marco Antonio Muñoz, the only bolero singer who is still on top, recorded at RCA a new LP in which he includes songs like "Popourried Guajiro," "Mala Ley," "Al Di La," "Adelante" (the name of the LP), "Andrajos" and others.

News from Columbia Records that Enrique Guzmán, the most popular singer in Mexico, made some recording in Japanese of some Mexican songs.

Al Suarez, another new popular singer, recorded at Columbia Records the German song named "Adios, Adios" and Perry Como's hit "Caterina," this last one under the name of "Amorcito." The accompaniment was made by the Chuck Anderson orchestra.

Artists from de Lido of Paris will debut this week at Los Globos night club, while another first class cabaret, Capri, closed its doors because business was not good.

From Madrid, Cash Box received post card from Tino Conterras and his jazz combo, who announced that he will return to México in a few weeks, but will leave immediately for Europe to fulfill new contracts. Also from Madrid, a word from veteran singer Alejandro Algara, who recorded in that country two Augusto Alguero songs, one of them named "Canción De Juventud."

"El Gran Tomas" (Norman), the number one song in México by Mayte, also cut by the Pablo Beltran Ruiz orchestra in a twist-cha-cha arrangement.

The world first performance of Carlos Jimenez Mabarab's opera, "Mass For Six O'Clock," based on an Emilio Carballido play, bowed here recently. It is said that this opera is important because it gets away from the nationalism of other Mexican composers like Carlos Chavez, Blas Galindo, Luis Sandi, etc., and has international importance.

Also recently at the Palace of Fine Arts, conductor Andre Vandernoot with the National Symphonic orchestra, having as piano soloist María Teresa Puente. The program included Ravel's G Major Concerto and Beethoven's 7th Symphony.

Fabricio, another young singer of "the new wave," has on RCA his first long play, with Spanish readings of "Multiplication," "Wheels," "Walk, Don't Run," "When I Fall In Love," "Twistin' The Night Away."

Mexico's Best Sellers

1. El Gran Tomas (Norman)—Mayte (RCA). Pablo Beltrán Ruiz (RCA).
2. Vagar Entre Sombras—Alvaro Zermeno (Orfeon). Amala Mendoza (RCA). Emilio Galvez (Musart). Benny More (Musart).
3. Florida Twist—Bill Haley (Dimsa). Enrique Guzmán (Columbia). Compañía Estudiantil (Musart) (PHAM).
4. Edi Edi—Angélica María (Musart). (EMMI).
5. Triangulo—Los Tres Reyes (RCA). Hnas. Aguila (Peerless). Berta Dupuy (Musart).
6. Maria La Bandida—Jose Alfredo Jiménez (RCA). Lola Beltrán (Peerless). Antonio Aguilar (Musart).
7. Cuando Volveras—Paco Cañedo (RCA).
8. El Loco—Javier Solís (Columbia). Tres Ases (RCA). (PHAM).
9. Nena, Bailamos Twist—Rebeldes del Rock (Orfeon).
10. Timida—César Costa (Orfeon).

BENELUX (Continued)

In the Bachzaal of the Amsterdam Conservatory, the young Polish pianist Adam Harasiewicz has just concluded recording the 24 preludes Op. 28 by Chopin. His recording of the complete Chopin etudes was released some weeks ago.

Singer Gerard Souzay will make a tour through the U.S. from 14th October on. American Manager for this Philips artist is "Cami," 165 West 57th Street, New York 19.

Claudio Arrau, another famous classical recording artist of Philips, will begin his extensive American tour on October 29; personal manager is Miss Friede Roth, 135 West 56th Street, New York 19, N.Y.

Europhone Muziek announced the winners of the song contest 1962. About 800 new Dutch compositions were turned over by the judging committee Willem O. Duys, Jack Millar and Guus Jansen Jr. Finally it was decided to award the prizes as follows: 1st prize (f 1000.-) to "Zonder Jou," words G. J. Kroon, music G. J. P. Christenhuis; 2nd prize (f 500.-) to "Diligence," words Pieter Goemans, music Ted Powder; 3rd prize (f 250.-) to "Laat Me Zondag Niet Alleen," words and music André de Raaff, Jac. Schutte and Stan Haag; 4th prize (f 150.-) to "Met Jou," words Jan Krol, music C. van Doesburg; 5th prize (f 100.-) to "Zeg Altijd Iets Liefs Voor Je Slapen Gaat," words Annie De Hoog-Nooy, music Johnny Ombach. Radio Veronica will start a big promotion campaign of these new Dutch compositions of Europhone Muziek (Basart L.C.).



CANADA

The Beau-Marks, sporting a brand new release on Quality, opened at The Ottawa House in Hull, Quebec (6/25). A pair of strong sides on this latest outing for the Montrealers, but it appears the more commercial of the two will turn out to be "Tender Years." As usual, the songs were penned by the artists. Joey Frechette, spokesman for the group, spent some time with this reporter just prior to their opening at the Quebec-side spot. He reports that the Beau-Marks have every intention of doing another LP in the very near future, this time in Nashville. They hope to do 12 original items in the new LP, and have yet to complete sufficient material. According to Joey, all should be ready to roll by early Fall. Lee Farley, Quality singles topper, calls the new deck by the Beau-Marks, "their strongest release to date."

Radio-press-TV annual golf tournament held in the Capital (6/21) didn't do much for the grand old game of golf, but it did give most of the distributors in the vicinity a good reason to head for Ottawa. Not only could they manage a day in the sunshine, but where else would they find most of the city's platter spinners all in the same place at the same time. Gilles Aubin, London's national field rep, put up a handsome trophy for the deejays-turned-duffers to shoot for. Only trouble is, nobody's quite sure who is entitled to the trophy as score-cards are just not made that big. General consensus of opinion was that CFRA's Les Lye should win the trophy for displaying the handsomest pair of knees. The Ottawa deejay may not have played like a pro, but at least he looked like one, decked out in black Bermuda shorts. Also on hand for the tournament was Phonodisc's Bill Fisher. Bill combined golfing with business as he spent several days in the area. He reports tremendous reaction on the Kapp single by Little Jo Ann, "My Daddy Is President." Bill also announced that his firm will be distributing the Michael Landon single, "Give Me A Little Kiss," in Canada. Phonodisc picked up the item through its New York associate, Woody Hinderling.

Hal Ross at Compo is convinced that the new Vince Edwards set on Decca is slated to be one of the hottest packages of the year. Deejays across the country are having field days with the new set. This, plus the exceptional popularity of the Ben Casey TV'er, will tell a strong sales story. After spot-lighting selections from the new Edwards LP on the first day it was available Ottawa's CKOY asked listeners to write if they would like the same LP to be featured again. In two days the mail count swelled to well over a hundred cards and letters asking for a repeat.

Allbutt of Leeds Music is very excited over a new London release by Georgia Brown, entitled "Broken Doll." Flip side is his baby, it's "Don't Dilly Dally On The Way." Al figures the cockney accent the thrush uses in her presentation of the "Dally" side might hold considerable appeal for Canadians. Gilles Aubin of London reports there is some doubt as to whether the sides will even be released in this country.

Lori Bruner of Astral Records advises of a new release. The red hot item by the Brooks Brothers, "Tell Tale," headlines the package. Also included is an item by The Three Viscounts, originating with Pye in England, entitled, "Everybody's Gotta Ya Ya." Lori says that "Ya Ya" is a slang term in England for a pretty young lady. Two albums packed with potential are included in this Astral release. The new Kenny Ball set, "It's Trad" and the Acker Bilk set, "A Stranger No More," are the two in question.

All of Lee Mendell's friends and former associates in The Dominion are more than happy to hear of the progress he is making in the industry since he went South Of The Border.

More and more Canadian stations increasing country music programming. CKLB, Oshawa, Ontario now spotlights Slim Gordon with country music for a daily two hour segment. CFQC, Saskatoon reports a lack of country wax, distribs take note. CJGX, Yorkton, Sask., blasts the country sounds, 10,000 watts worth, across Canada's west throughout the entirety of its broadcast day. The Yorkton outlet just staged a live country spec starring Marty Robbins.

Jack Kingston, himself a country recording artist, pilots a daily country segment over CHOW, Welland. Jack, informs Connie Chicorli of CHOW, has just returned from Nashville where he cut two sides for the Star label. They'll be on Quality in Canada, says Connie. Complaints are received by this corner from time to time, more so of late, that many of the top items on the Cash Box "Country Top 50" are not being made available to Canadian jocks. Major complaint is that American stations beaming into Canada are playing the disks, and Canadian distribs seem to ignore their popularity and sales potential.

Pat Hervey, beginning to click in a big way with her Chateau outing, "Mr. Heartache," appeared on the CBC-TV'er "Country Hoedown" (6/22). The coast to coast exposure of the gal and her new song should keep Art Snider's cash register ringing merrily.

Two Canadian deejays became "June Grooms." Both boys went on honeymoon trips that took them far afield. Bob Dell, of CFCF Radio's "Like Young," and his bride sailed for Rome early in June. Before they return to Montreal they'll visit Scotland, home of the bride. Mike McMahon of London's CKSL and his bride headed for Holland on their honeymoon. As a matter of fact they'll stay in The Netherlands, as Mike has signed a three year contract with a Dutch station.

Jay Woods exits CHOW, Welland and heads west to Alberta and CHAT in Medicine Hat. Jay's a Toronto boy. He broke into the deejay game at the Lakehead under the moniker, John Woodbridge. Montrealer George Morris, who has been spinning 'em on Canada's west coast for the last couple of years, has taken a giant step closer to home, according to reports reaching Cash Box. He's now located at CJIX in The Lakehead.

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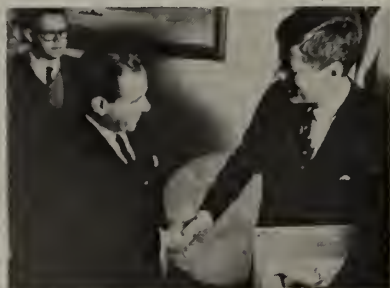
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Prexy To Prexy



WASH.—President Joao Goulart of Brazil presenting President Kennedy with "Cantos De Aves Do Brazil" LP during his recent visit.



JAPAN

Brand new inclusions into Columbia's international catalogs are the Gong, Opera, Cottas, Musik Seminar, Mit Bildzeichen Grief labels, which are all controlled by Stuttgart (Germany's) Europäischer Phonoklub Verlags GMBH. Europäischer runs classical versions by Berlin Phil. and others and some of them will be out in the coming weeks. They will be tagged here under the Columbia International label, newly initiated after the Columbia-Westminster tie-in (see June 16 issue). Labels now handled by Columbia-Westminster are: Columbia (local and international originated Columbia labels, Pathe-Marconi), MGM, Verve, Voix-d'or (Palette, GC, Hispavox), Pye (Pye group), Disneyland, Columbia International (Editions Lostallat's products, Oriole, Europäischer and others), Epic (Okeh included).

Meanwhile, Victor started to distribute the Reprise label with eight LP's (five in stereo and three in regular) and six singles. The releases cover such artists as Frank Sinatra, Sammy Davis Jr., Calvin Jackson ork., Tony Williams (now in Japan), Francisco Casador and his Barserona Caballeros, Dean Martin, Nancy Sinatra, Billy May ork., and Aki Aleong.

Brief look at Okinawan disk retail selling stores appeared in JPRA (Japan Phonograph Record Association's) monthly organ, "Record," July issue. On the main island (Okinawa), there are seven stores operated by the islanders, those who were once Japanese nationals along with what they call Plaza House. The house is located at Koza City. It was originated from ex-US Army P.X. (Post Exchange), but now everybody can drop in and buy what they want. People still call it B.X. (Base Exchange) today. As it sells not only disks but also other imported materials of every kind, some people drive from the island's capitol, Naha. It is reported that some LP disk's sell for \$1.85 both for stereo and mono and others are \$1.50 for a mono LP. No discounted Japanese disks were seen, it is added. The report was made by Ichiro Yamaoka, prexy of San-ei Chemical Industry Co., Ltd., which recently came back from an island business trip.

Four tunes recorded and released on Toshiba Records by Q Sakamoto in 1961-1962 were recently recut and put on sale as a film records series edition. They are among the best sold ones during the period. "Hats Off To Larry," "He's Not Just The Soldier," "Q-chan Ondo" and "Ue-o Muite Aruko." The film record album containing four tunes (which is called "Toshiba Phono-books") will be retail priced at 69¢, while only two tunes are available at 97¢ as a regular wax (single).

Haruo Oka, who came back to the wax scene recently with his current "Minami-no Shima-ni Yuki-ga Furu (Snow On A South Island)" on King, will be represented this early fall with his very first album (12"). Oka no doubt was the top popular singer in the 1940's and made a host of national smashes then. "Shanghai-no Hanauri Musume," one of his biggest then, will of course, be included among others. "Minami-no Shima-ni Yuki-ga Furu," now on sale, is reportedly selling well.

Radio Station FEN-Tokyo (Far East Network), affiliated with the U.S. Armed Forces Radio & Television Service (AFRTS), reported in its round-up news seg that songstress Connie Francis was leaving for Japan this fall. Backing up this information, aired on the American military station, Japanese film circles and others added that her scheduled visit to this country would coincide with the local opening of a brand-new MGM flick in which Connie had been starred.

A star in Hong Kong arrives this week (July 4) at Tokyo-Haneda International Airport for her p.a. in this country. The songstress, young Chen Meng (20), is reportedly enjoying top popularity and is busy under heavy flick, TV, wax skeds in the Hong Kong area. Miss Meng will start to appear on local TV's and niteries here in a week or so. Business is under contract by Victor Artists, subsidiary to Victor Co., of Japan. Meanwhile, Columbia already issued a single by Hong Kong's screen star, Yu Ming, a few weeks ago. Miss Ming is strongly supported also by our Japanese flick-bugs and cut her disk here during her recent Japanese tour. The tune is "Honkon-no Hoshi (Flowers In Hong Kong)."

Japan's Best Sellers

(INTERNATIONAL)

1. Pretty Little Baby—Too Many Rules/Connie Francis, MGM; Kayoko Moriyama, Toshiba; Kumiko Goto, Columbia; Yukari Itoh (flip-side only); King; Ririko Sawa, Teichiku (top-side only); Mie Nakao, Victor; Shinko-JASRAC (flip-side; IMP-JASRAC)
2. Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King; Masayuki Hori, King; Folster
3. Johnny Remember Me/Jane Laton, Victor; Shigeru Katsumi, Toshiba; Takashi Kanai, King; Folster
4. Tonight/Richard Baymer, Columbia; Ferrante & Teicher, UA; Don Mackey, Angel; Peggy Hayama, King; Eddie Fisher, King International; I. George, Teichiku; Mantovani ork., London; Folster
5. Rock-a Hula Baby/Elvis Presley, Victor; Aberbach-JASRAC
6. Rubber Ball/Bobby Vee, Liberty; Yamaha-JASRAC
7. Young World/Ricky Nelson, Imperial; Yamaha-JASRAC
8. Midnight In Moscow/Kenny Ball, Pye; The Peanuts, King; (no authorized pubbery confirmed yet)
9. Let's Get Together/Hayley Mills, London; Teruko Itoh, King; EMP-JASRAC
10. Happy Birthday Sweet 16/Neil Sedaka, Victor; Mieko Hirota, Toshiba; Yukari Itoh, King; (no pubbery)

(LOCAL)

1. Ohsho/Hideo Murata, Columbia; Ichiro Mayama, King; Mitsugoro Teppo, Teichiku
2. Hoshikuzu-no Machi/Michiya Mihashi, King
3. Garasu-no Johnny/I George, Teichiku
4. Eriko/Yukio Hashi, Victor
5. Yama Otoko-no Uta/The Dark Ducks, King; Mitsuo Sagawa, Victor
6. Samui Asa/Sayuri Yoshinaga, Victor
7. Aizen Ka (Tabi-no Yokaze)/Katsue Takaishi, Columbia
8. Nakayama Shichiri/Yukio Hashi, Victor
9. Wasurenai-sa/Kenji Kitahara, Columbia
10. Akashia-no Ame-ga Yamu-Toki/Sachiko Nishida, Polydor



GERMANY



AUSTRALIA

With the hot summer months coming up, the record industry in Germany is preparing itself for a well earned summer rest. Production is slowing down to a virtual standstill as the orchestras take their vacation, and sales have also slowed down considerably.

Philips records has added a new A&R man in the person of Joe Dixie, who is also well known as a composer, arranger and music publisher. Joe's first production for the firm is a new version of the Brook Benton hit, "Walk On The Wild Side."

August Seith of Seith-Chappel Music reports hot action on "Caterina" both in the original version by Perry Como and in German platters by Willy Hagara on Philips, Sylvio Francesco on Decca and Lou Van Burg on Polydor as well as Pëter Holm for Ariola. It looks like the song will be the most recorded song this summer.

Teldec Records is busy pushing three new instrumental American records which are beginning to show action here. "Sunday" by The String-A-Longs, "Margarita" by Jack Ross and "Baby Elephant Walk" by Lawrence Welk are the sides getting the big push. The firm is presently racking up top sales with "Auf Weidersehn Marlene" by Bob Moore and "Good Luck Charm" by Elvis Presley.

Philips Records has started a special promotion for the Mercury PPS series by putting out an LP containing selections from 8 PPS LP's selling for just under \$2.50. The normal LP sells for \$4.50 here, and few low price LP's have been introduced on the market.

German orchestra leader-A&R-man Werner Muller, who still sells 80% of his records as an orchestra leader in foreign countries, is just back from England where he did some sides for the English market. Werner also is working on signing up a few English top stars to record in German. Some of the people being considered include Billy Fury and Eden Kane. Werner leads the RIAS (Radio In American Sector) orchestra and has recently added some of Europe's top side men to the band including Scandinavia's Ake Persson, who did a stint with the Quincy Jones band. His future instrumental productions will carry the mark "Swing Made In Berlin" and his pop productions will bear the heading "Music Made In Berlin." Werner, who formerly recorded under the name Ricardo Santos, will concentrate on his own monicker for future recordings and recently guested in Munich at a special concert with Chet Baker.

Paul Siegel reports that he's back in the charts as a publisher with the "Frankfurter Polka" by Paul Kuhn on Columbia. Kuhn also penned the song which now belongs to Siegel's Hi-Fi Music Publishing house. Siegel has also signed Kuhn for management in the U.S. as far as TV is concerned. A-Rex Music controls the "Frankfurter Polka" stateside. Another German song written by Klaus Hugo in Paul Siegel's publishing house has been recorded by Chris Barber in England under the title "Yvette." Chappell Music controls the publishing in England. The charter topper, "Tango Del Mare," has been bought by Paul for Germany, and his German hit, "Tango Barcelona" by Werner Muller, has been released in the states. The newest Teldec production by Paul is "Coconuts" by his Oederland Orchestra, which has been picked up for the states by Dick Votter of Shapiro-Bernstein Music. Dick will co-publish with Paul's stateside firm "Symphony House Music."

That's it for this week in Germany.

Germany's Best Sellers

1. *Heisser Sand (Hot Sand)—Mina—Polydor—Gerig
 2. *Ich Schau Den Weissen Wolken Nach/Einmal Weht Der Suedwind Weider) (I Look At The White Clouds/The South Wind Will Blow Again) —Nana Mouskouri—Fontana—Schaeffers
 3. *Schau Mir Nochmal In Die Augen/Schlaefst Du Schon (Look Me In The Eye Again/Are You Asleep)—Gerhard Wendland—Philips—Melodie Der Welt
 4. Auf Weidersehn Marlene—Bob Moore—London—Ralph Maria Eiegel
 5. *Zwei Kleine Italianer (Two Little Italians)—Conny—Columbia—Peter Meisel
 6. *Alo Ahe—Freddy—Polydor—Esplanade
 7. *Silvermoon—Peter Kraus—Polydor—Gerig
 8. Blaues Boot Der Sehnsucht (Little Ship)—The Blue Diamonds—Fontana—Aberbach
 9. *Eine Rose Aus Santa Montica—(A Rose From Santa Monica)—Carmela Corren—Ariola—Francis Day & Hunter
 10. Geld Wie Heu (Johnny Will)—Gerd Boettcher—Decca—Rolf Budde
- *Original German Copyright

Latin Television Fare



BUENOS AIRES—Cauby Peixto (left), one of Brazil's hottest chanters recently guested on a local TV'er here with lark Jolly Land (center) and the noted 88'er and composer of "Besame Mucho," Consuelo Velazquez.

Cash Box has received a letter from an Australian retailer giving his views on the decline of singles in Australia, commented upon in the July 23 column.

Ron Andrew, of the Disk Shop in Adelaide, believes that one of the prime reasons is the lack of co-operation between radio stations and labels, pointing out that stations often import American hits, play them before release in Australia, and practically cease airplay when the records are available in stores. In line with this, station lists are placed in stores to be used as a guide by the public, but many of the songs are not available in the stores.

"At the moment," Andrews writes, "co-operation of radio stations by playing 99% Australian releases and restricting over exposure of imported recordings (until the manufacturers have, at least, a sporting chance to get their product on the market) seems to be the main headache."

Sophie Tucker is in Australia for a fairly lengthy concert tour for Tivoli Theatres. It is the artist's first visit to these shores and she is receiving a whole stack of press, radio and television publicity. Her Australian season opened on June 27, at the Tivoli Theatre in Melbourne.

Jim Sutton general sales manager of Australian Record Company, reports that a new album (mono and stereo) by Bryce Rohde will soon be released on the CBS Coronet label. The package—entitled "Straight Ahead," features Bryce on piano, Colin Bailey (drums), Frank Phipps on bass trumpet and Dick Knudsen on bass. The latter two musicians are Americans who joined up with Bryce in San Francisco and there is a good chance that the group will come to Australia soon for appearances.

Patsy Ann Noble, EMI's local recording star, is out with her first album on the HMV label. Set is called "Just For You" and features Patsy Ann with a group of standards including "Put On A Happy Face," "It Might As Well Be Spring," "Over The Rainbow" and "Johnny One Note."

Each week, the big batch of releases from the EMI organization is loaded with hot singles, among the hot ones in their recent issues are "Palisades Park" by Freddy Cannon; "Snap Your Fingers" by Joe Henderson; "Route 66" by Nelson Riddle; "Come Outside" by Mike Sarne; "Theme From Dr. Kildare" by Richard Chamberlain; "I Sold My Heart To The Junkman" by The Blue Belles and "The Savage" by The Shadows.

The EMI boys are jubilant over the current success of Toni Fisher's "West Of The Wall," which is out on the London label. It has made spectacular progress over the past week to be in the number two best-selling spot across the nation.

Lucky Starr's spectacular smash, "I've Been Everywhere," is still top seller right throughout Australia. Lucky has cut some different versions of the song for release in various overseas countries. If these versions are half as popular as the original they will be doing great business.

CBS Coronet have moved back into the local singles field with a "trad jazz" release by the Ray Price Port Jackson Jazz Quartet with the little known Sidney Bechet tune entitled "A Moi De Payay." Side was cut at a recent jazz concert in Sydney and it is being strongly predicted as a chart item.

Trad jazz has rarely been in such demand as it is right now in this country. Kenny Ball set the revival in motion through his early Pye disks and now things are really jumpin'. The English-produced film, "It's Trad Dad," is now showing to good audiences in major cities, jazz groups are springing up all over the place and their dances and concerts are being well attended, leading bands such as Nat Oliver's and Graeme Bell's are being featured quite a lot on television and in clubs and most of the "hot" bands are now moving into the disk field—mainly with EP's and albums.

Australian Record Company has a strong hold on the "West Side Story" material with the soundtrack package, The Broadway cast LP, the Ferrante & Teicher album and a couple of EP's and singles. With the film now running here it can be taken for granted that sales of these disks—particularly the soundtrack—will enjoy a good boost.

The Leeds Music group has picked up the local publishing rights to "Roses Are Red," which is a big click in the United States at the moment for Bobby Vinton on the Epic label. Disk will be issued here by ARC.

RCA released the music from the film "Experiment In Terror" by Henry Mancini. Album could do well here on the strength of the Mancini name alone because of the recent outstanding chart run of "Moon River."

The new instrumental single by The Joy Boys is making great headway on the local charts. Top side is "Southern Rora," which was written by John Chapman to commemorate the introduction of the new crack train "Southern Aurora," which operates daily between Sydney and Melbourne. This Festival label issue makes its debut on our chart this week, moving straight into number four position.

The Ray Charles Ampar package, "Modern Sounds In Country And Western Music," should take off in a big way in Australia just as it has done in the United States, where it is currently a very hot item. The single from the album, "I Can't Stop Loving You," is now showing out strongly in dealer charts and should set a ready market for the LP.

Australia's Best Sellers

1. *I've Been Everywhere (Lucky Starr—Festival) Johnny Devlin Music.
 2. West Of The Wall (Toni Fisher—London) Belinda Music.
 3. *Have You Ever Been To See King's Cross? (Frankie Davidson—W&G) Woomeera Music.
 4. *Southern Rora (The Joy Boys—Festival)
 5. Dear One (Larry Finegan—London) J. Albert & Son.
 6. *Si Senor (Rob E. G.—Festival) Leeds Music.
 7. Do You Want To Dance (Cliff Richard—Columbia) Robert Mellin.
 8. Caterina (Perry Como—RCA) Southern Music.
 9. I Can't Stop Loving You (Ray Charles—Ampar) Acuff-Rose.
 10. Wonderful Land (The Shadows—Columbia) J. Albert & Son.
- *Locally Produced Record.



Spinning For States

BERLIN—Paul Segal, formerly a spinner on WMCA-New York, has launched a deejay show from this city which will be syndicated to 200 radio stations in the States by Orbit Broadcasters. Tagged "The Magic Carpet," the show includes the currently best recorded German songs, ranging from pop to operette, but excluding r&r or any U.S.A. creation.



COUNTRY D.J.

REGIONAL RECORD REPORTS

BEN LANDIS
KPET
Lamesa, Tex.

1. Wolverton Mountain (C. King)
2. Tomorrow I'll Cry (Wills & Duncan)
3. I Can Mend Your Broken Heart (D. Gibson)
4. She Thinks I Still Care (G. Jones)
5. Adios Amigos (J. Reeves)
6. Old Rivers (W. Brennan)
7. P.T. 109 (J. Dean)
8. Leona (S. Jackson)
9. Honky Tonk Man (J. Horton)
10. Trouble's Back In Town (Wilburn Bros.)

CHUCH BROWN
WJWS
South Hills, Va.

1. Little Ole Lovemaker (W. Ray)
2. King Of Fools (B. Owens)
3. A Little Heartache (E. Arnold)
4. The Comeback (F. Young)
5. Slow Poison (Johnny & Jock)
6. Mister Sun (J. Bond)
7. Where The Old Red River Flows (J. Davis)
8. You Dream About Me (W. Nelson & S. Collie)
9. Sweet Lips (T. Fails)
10. Sold The Farm (Cowboy Copas)

PAT SHIELDS
KWOU
Omaha, Nebr.

1. Wolverton Mountain (C. King)
2. It's My Way (W. Ray)
3. Darkness On The Face Of The Earth (H. Howkins)
4. Take Time/Crazy Wild Desire (W. Pierce)
5. I'd Fight The World (J & J Mosby)
6. Ghost Of A Honky Tonk Slave (T. Williams)
7. Touch Me (W. Nelson)
8. Mister Sun/I'll Step Aside (J. Bond)
9. Bricks And Mortar (S. Burns)
10. You Dream About Me (W. Nelson & S. Collie)

RALPH BEBEAU
KTCR
Minneapolis, Minn.

1. Adios Amigos (J. Reeves)
2. Wolverton Mountain (C. King)
3. She Thinks I Still Care (G. Jones)
4. Charlie's Shoes (B. Walker)
5. Old Rivers (W. Brennan)
6. Trouble's Back In Town (Wilburn Bros.)
7. Under Cover Of The Night (D. Dudley)
8. Over Lonely And Under Kissed (F. Young)
9. I Can Mend Your Broken Heart (D. Gibson)
10. She's Got You (P. Cline)

SMILEY MONROE
KTYM
Inglewood, Calif.

1. Wolverton Mountain (C. King)
2. She Thinks I Still Care (G. Jones)
3. Adios Amigos (J. Reeves)
4. I Can Mend Your Broken Heart (D. Gibson)
5. Trouble's Back In Town (Wilburn Bros.)
6. Success (L. Lynn)
7. Tennessee-Ola (G. Hefton)
8. Take Time (W. Pierce)
9. Somebody Save Me (F. Husky)
10. Old Rivers (W. Brennan)

TEX JUSTUS
WBNL
Boonville, Ind.

1. Adios Amigos (J. Reeves)
2. She Thinks I Still Care (G. Jones)
3. Wolverton Mountain (C. King)
4. Crazy Wild Desire (W. Pierce)
5. It Keeps Right On A-Hurtin' (J. Tillotson)
6. Somebody Save Me (F. Husky)
7. I've Just Destroyed The World (R. Price)
8. The Comeback (F. Young)
9. Trouble's Back In Town (Wilburn Bros.)
10. The Right Kind Of Love (G. Dean)

COLEMAN O'NEAL
WZKY
Albamarle, N.C.

1. Big Boys Don't Cry (O. Stevens)
2. King Of Fools (B. Owens)
3. The Comeback (F. Young)
4. Crazy Wild Desire (W. Pierce)
5. The Big Letdown (K. Wells)
6. China Doll (G. Hamilton)
7. Little Wheels (G. Kent)
8. Tell Me What To Do About Today (J. Smart)
9. Some Do, Some Don't (F. Hart)
10. Get A Little Dirt On Your Hands (B. Anderson)

GEORGE JAMES
KINT
El Paso, Tex.

1. Wolverton Mountain (C. King)
2. She Thinks I Still Care (G. Jones)
3. We're Gonna Go Fishin' (H. Locklin)
4. Jailhouse Now (J. Cash)
5. Crazy Wild Desire (W. Pierce)
6. It Keeps Right On A-Hurtin' (J. Tillotson)
7. Sally Was A Good Old Girl (H. Cockron)
8. The Comeback (F. Young)
9. Old Rivers (W. Brennan)
10. Funny Way Of Loughin' (B. Ives)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"I'M NOT GETTING OVER YOU" (2:27) [Moss Rose BMI—Drusky]

"AFTER YOU TURN OUT YOUR LIGHT" (2:17)

[Moss Rose BMI—Drusky, Brock]

ROY DRUSKY (Decca 31411)

Roy Drusky, whose last effort of "There's Always One" garnered high chart recognition, could duplicate that success with "I'm Not Getting Over You." The side is a real-pleasing country ballad that the songster renders in a touching, feelingful style. The soft, easy-going blueser on the other end, "After You Turn Out Your Light," should get plenty of spins. Wax could skyrocket.

"DON'T LOOK BACK" (2:53) [4 Star BMI—Best, Burgess]

"LOVERSVILLE" (2:17) [4 Star BMI—Stewart]

WYNN STEWART (Challenge 9155)

The chanter, who is currently riding the country chart with "I Done, Done It," has a sure-fire follow-up stanza in this new Challenge release. The tune's a sentimental, shuffle-beat weeper on a familiar country theme. The companion piece here, "Loversville" is a captivating, uptempo ballad sold with enough authority to bring out the deejays in droves.

"HELLO OUT THERE" (2:22)

"TOGETHER WE STAND" (2:18)

[Cedarwood BMI—Westbury,

[Four Star BMI—Belew]

Walker]

CARL BELEW (RCA Victor 8058)

The chanter has a potent pair of chart-bound performances with this destined-for-success coupling. In "Hello Out There" Belew delivers a haunting pop-flavored lament with a fine chorus backing. The other side, "Together We Stand," is a pretty slow-paced tear-jerker sold by the chanter with his expected superior vocal talents. Eye both sides here for rapid acceptance.

"WE'RE GOING BACK

"NO WONDER I SING" (2:20)

TOGETHER" (2:24)

[Tree BMI—Miller]

[Pamper BMI—Cochran]

SHIRLEY COLLIE (Liberty 55472)

Shirley Collie, whose last teaming up with Willie Nelson in "Willingly" resulted in chart honors goes it alone with this two-sided hitsville contender. "We're Going Back Together" is a tender, pop-flavored lament which aptly showcases the lark's wide-range vocal charms. Watch it zoom up the charts. In "No Wonder I Sing" the thrush dishes up a spirited dual-track affair with some first-rate lyrics. Either end here can make it big.

"160 LBS OF HURT" (2:04) [Pamper BMI—Cochran]

"BOOK OF BROKEN HEARTS" (2:42) [Central Songs BMI—Mize]

WARREN SMITH (Liberty 55475)

This could prove to be one of Warren Smith's biggest chart items in quite a while. The pro turns in a top-drawer stint as he sings his way through a pulsating bluegrass-flavored side tagged "160 Lbs Of Hurt." The tune could score heavily in the coin department. The flip, "Book Of Broken Hearts," is another pleasing, bluegrass ditty. Deserves a close look.

Looks like Decca's Patsy Cline has another in her long line of sure-fire dual-market chart-riders in "So Wrong" and "You're Stronger Than Me." (See pop reviews.)

SKEETER DAVIS
(RCA Victor 8055)

(B+) "THE FINAL STEP" (2:36)

[Moss Rose BMI—Davis, Wilson] The lass comes up with a real pretty item all about the final step of getting married. The tune's top-drawer lyrics coupled with an authority-filled reading by Skeeter give it a good chance of making some noise.

(B+) "THE LITTLE MUSIC BOX" (2:16) [Tree BMI—Davis, Thacker] This side's pop-styled, dual-track affair which should prove to be a natural for airplay.

RED FOLEY (Decca 31408)

(B+) "POLKA ON A BANJO"

(2:42) [Sure-Fire BMI—Lualan, Tillman, Williams] Red Foley, who made some noise recently with "The Happy Song," unleashes his potent vocal talents full-blast on this lively fast-moving polka side. The tune could cause a stir.

(B) "MOUNTAIN BOY" [Champion BMI—Self]

This time out the songster renders a folk-flavored item about a country lad. The side is offered in both song and recitation.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 WOLVERTON MOUNTAIN <i>Claude King (Columbia 42352)</i>	1	26 CHINA DOLL <i>George Hamilton IV (RCA Victor 8001)</i>	18
2 ADIOS AMIGO <i>Jim Reeves (RCA Victor 8019)</i>	2	27 ONE LOOK AT HEAVEN <i>Stonewall Jackson (Columbia 42426)</i>	25
3 TROUBLE'S BACK IN TOWN <i>Willburn Bros. (Decca 31363)</i>	3	28 KING OF FOOLS <i>Buck Owens (Capitol 4765)</i>	34
4 CRAZY WILD DESIRE <i>Webb Pierce (Decca 31380)</i>	5	29 DARKNESS ON THE FACE OF THE EARTH <i>Hawkshaw Hawkins (Columbia 42441)</i>	33
5 THE COMEBACK <i>Faron Young (Capitol 4754)</i>	6	30 WE'RE GONNA GO FISHIN' <i>Hank Locklin (RCA Victor 8034)</i>	43
6 SHE THINKS I STILL CARE <i>George Jones (United Artists 424)</i>	4	31 OLD RIVERS <i>Walter Brennan (Liberty 55436)</i>	22
7 TAKE TIME <i>Webb Pierce (Decca 31380)</i>	8	32 STEEL MEN <i>Jimmy Dean (Columbia 42483)</i>	40
8 I CAN MEND YOUR BROKEN HEART <i>Don Gibson (RCA Victor 8017)</i>	7	33 GET A LITTLE DIRT ON YOUR HANDS <i>Bill Anderson (Decca 31358)</i>	19
9 IN THE JAILHOUSE NOW <i>Johnny Cash (Columbia 42425)</i>	16	34 VALLEY OF TEARS <i>Slim Whitman (Imperial 5821)</i>	26
10 WHEN I GET THROUGH WITH YOU <i>Patsy Cline (Decca 31377)</i>	13	35 HITCH HIKER <i>Roger Miller (RCA Victor 8028)</i>	41
11 SUCCESS <i>Loretta Lynn (Decca 31384)</i>	12	36 GOSSIP OF A FRIEND <i>Billy Deaton (Smash 1751)</i>	42
12 SOMEBODY SAVE ME <i>Ferlin Husky (Capitol 4721)</i>	10	37 GERONIMO <i>George Jones (United Artists 462)</i>	32
13 WHERE THE OLD RED RIVER FLOWS <i>Jimmy Davis (Decca 31368)</i>	17	38 CHARLIE'S SHOES <i>Billy Walker (Columbia 42287)</i>	35
14 DIM DARK CORNER <i>LeRoy Van Dyke (Mercury 71989)</i>	24	39 P.T. 109 <i>Jimmy Dean (Columbia 42338)</i>	27
15 IT KEEPS RIGHT ON A-HURTIN' <i>Johnny Tillotson (Cadence 1418)</i>	23	40 SLOW POISON <i>Johnny & Jock (Decca 31397)</i>	45
16 EVERYBODY BUT ME <i>Ernest Ashworth (Hickory 1170)</i>	20	41 LEONA <i>Stonewall Jackson (Columbia 42483)</i>	47
17 COLD DARK WATERS <i>Porter Wagoner (RCA Victor 8026)</i>	11	42 WELCOME HOME, MR. BLUES <i>Hank Locklin (RCA Victor 8034)</i>	—
18 OF ALL THE THINGS <i>Jimmy Newman (Decca 31374)</i>	14	43 OVER LONELY AND UNDER KISSED <i>Faron Young (Capitol 4754)</i>	49
19 A LITTLE HEARTACHE <i>Eddy Arnold (RCA Victor 8048)</i>	30	44 BEST DRESSED BEGGAR (IN TOWN) <i>Carl Smith (Columbia 42349)</i>	37
20 THERE'S ALWAYS ONE <i>Roy Drusky (Decca 31366)</i>	9	45 BORN TO LOSE <i>Johnny Cash (Sun 376)</i>	—
21 IMAGINE THAT <i>Patsy Cline (Decca 31377)</i>	15	46 I'VE JUST DESTROYED THE WORLD (I'M LIVING IN) <i>Ray Price (Columbia 42310)</i>	44
22 WILL YOUR LAWYER TALK TO GOD <i>Kitty Wells (Decca 31392)</i>	28	47 LITTLE BITTY BIG JOHN <i>Jimmy Dean (Columbia 42483)</i>	48
23 WALTZ OF THE ANGELS <i>George Jones & Margie Singleton (Mercury 71955)</i>	21	48 TOUCH ME <i>Willie Nelson (Liberty 55439)</i>	—
24 SAVE THE LAST DANCE FOR ME <i>Buck Owens (Capitol 4765)</i>	29	49 FUNNY WAY OF LAUGHIN' <i>Burl Ives (Decca 31371)</i>	36
25 THE BIG LETDOWN <i>Kitty Wells (Decca 31392)</i>	31	50 IF I CRIED EVERY TIME YOU HURT ME <i>Wanda Jackson (Capitol 4723)</i>	38

"Pappy" Daily has just closed a deal with Tommy Jackson to represent Glad and Starrite Music in the Music City. Within a few days Jackson will have the two complete catalogues with tapes, dubs and music for the wax artists to review. Jackson will also add unpublished material to the catalogue as he secures recordings and will assist Daily in all work done in Nashville.

Barbara Allen, in addition to Shir-

Sutton, a deejay on WARO-Cannonsburgh.

Slick Norris types word that Smokey Stover, who spins 'em on KMCP-Tucson, stopped by his Highlands, Texas office recently to screen material for an up and coming LP session at the new Gulf Coast Studio in Beaumont, Texas. Stover is taking time away from the turntables to promote his Toppa release of "Sometimes You Can't Win" and "On The



SHIRLEE HUNTER



BILL ANDERSON



FARON YOUNG

lee Hunter and the Vandergrift Brothers will be featured in the New Dominion Barn Dance show which has been set for the Blairstown, New Jersey Dairy Fair on July 14, 15 and 16 as the country music part of the event. The date was set by Cooke and Rose for Jim Gemmill Promotions of Richmond, Virginia, promoter of the Barn Dance road show. Gemmill also sends along word that he has arranged for the biggest lineup of fairs and celebrations yet for the 1962 Barn Dance schedule including full weeks of feature grandstand entertainment.

Bill Anderson infos that the copies of his Decca newie, "Mama Sang A Song" b/w "On And On And On" is available for the deejays if they write to him on their station's letterhead at Box 9295, Nashville 4, Tennessee.

Jim Sullivan, program director of WATR-Waterbury, Connecticut, requests all the country music he can get for the station's Saturday, "Country-Western Round Up." Sullivan asks that all records be sent to the program's host Jim Nettleton c/o WATR, Waterbury.

Don Pierce, topper of Starday Records, reports that last month was extremely active for the diskery. During the month Moon Mulligan, Archie Campbell, Minnie Pearl, the Stoneman Family, Cowboy Copas, plus a large group of artists from other States who came to Nashville to see the Opry, cut sides at the Starday Studios. . . . The label's Willis Brothers, while on tour in Germany, recently did a live segment on Woody Gosnell's Armed Forces Network show in Frankfurt. The boys knocked 'em dead. The shot was the first live interview by a touring Grand Ole Opry act.

Billy Deaton telegrams from San Antonio that he is really pleased about the fine response that his "Gossip Of A Friend" on Smash has been getting.

Jim Reeves and the Blue Boys have just finished a tour through Oklahoma. The chanter and crew played Fairfax, Tulsa and Houston.

Faron Young appeared on a recent Harveys-sponsored portion of the Opry and sang his Capitol newie, "The Comeback." The single was offered free along with an 8 x 10 autographed photo of the songster with the purchase from "Harveys" of Young's "This Is Faron Young Album."

Bob Connors, who recently started a new country show on WYRE-Pittsburgh, is in dire need of platters both old and new. . . . Ditto for Tommy

Warpath." On this current trek the deejay-chanter is covering Texas, New Mexico, Utah and Idaho. . . . Norris also notes that Wade Ray is on tour in Oregon and Washington. The songster is currently putting his hopes on his premiere Toppa wax, "It's My Way" and "Little Ole Love-maker."

Buck Owens had to cancel Louisiana dates recently because of illness. The chanter was replaced on the tour by Charlie Walker and the Larry Butler band. Curtis Artist's Productions now has Owens scheduled for appearances in Colorado, Minneapolis and Illinois during July.

Walt Breeland is hard at work pushing Sonny Burns' "And Then Some" and Country Johnny Mathis' "I'm Still In Love With Kay." During July Breeland plans to cover approximately 10,000 miles by auto in behalf of these two releases. The promo man plans to visit the Mississippi Gulf Coast, the Pacific Northwest and various points in California.

Ernest Tubb and the Texas Troubadours left last week for dates in Oklahoma, Texas, Missouri, and Indiana. Tubb will appear on the big Country Music Special in Minneapolis on July 28 along with Jim Reeves, Buck Owens, Faron Young, Skeeter Davis and many other top names.

Reece-Rawson Inking



OKLAHOMA CITY—Bob White, a seven year guitarist with Hank Thompson, recently signed a contract with the Reece-Rawson label. The musician has organized his own band featuring the vocal talent of 19-year old lark Jewel Faye. The first release couples "Heart Of A Clown" with "Kangaroo." Seated (left to right) above are White and Joe Reece, a veep of the diskery. Standing is Dude Rawson, the firm's A&R chief.



Ever have the feeling someone's looking over your shoulder?

Artist of the Week

Album Packages

Week of June 25—

RAY CHARLES SINGERS
Something Wonderful

Command

RAY PRICE
San Antonio Rose

Columbia

Week of July 2—

DEAN MARTIN
French Style

Reprise

SAM COOKE
Twistin' The Night Away

RCA Victor

We get it every once in a while—every time a Seeburg innovation is imitated by someone else. For instance, look what happened after Seeburg introduced the built-in automatic intermix so operators could capitalize on the growing popularity of the 33 $\frac{1}{3}$ record. Take the case of "Artist of the Week," devised by Seeburg to put modern merchandising into the music business. Or consider that popular Seeburg invention, the phonograph personalized for every location. So what's *new* for 1962? SEEBURG DIRECTIONAL STEREO. No one else has *that* one this year!

SEEBURG

Directional stereo in 33 $\frac{1}{3}$ right at the phonograph



The Operator Must Compete For Them

**THOSE
IMPORTANT
LEISURE HOURS**

After three years of research, a Twentieth Century Fund team has come up with a few surprises concerning the average American and his available leisure time. It seems that he doesn't have much more time than his counterpart of 100 years ago who worked seventy hours each week. Thus, to the dismay of practically every business marketing leisure-time products or services, the much publicized shorter work weeks do not necessarily leave more time for play. The fact of the matter is, once the typical seven day week is analysed realistically, the average thirty-nine hour work week doesn't leave thirty-one free hours as compared with the seventy-hour week of the 1900's, not when we must add 8½ weekly hours commuting, an average of 5 hours consumed performing household chores, and other factors which tend to cut into the leisure time leaving "a few hours each week for leisure-time activities," according to the report.

The philosopher who wrote the report has termed leisure as "the time spent thinking—doing what you want to do for no other reason than the satisfaction of doing it." American industry vitally concerned with helping the average citizen enjoy his leisure time would rather he sail a boat (a deluxe model), or bowl a ball (preferably his own), than to "lean back under a tree and meditate," as advanced by the author (unless of course he is sporting an electric-eye camera).

All of which leads us to the conclusion that a coin machine operator who is so vitally concerned with the leisure time of the citizenry, should think of how he can win these precious few hours away from the "competition"—the manufacturers and suppliers of leisure time products. Obviously, the race seems more competitive in view of the findings of the research team.

Individual operator effort at the location level or through organized association presentations are certainly roads which should be explored by the coinmen. Perhaps a combined effort with other suppliers to the nation's locations—such as the brewers—e.g. National Tavern Month, etc.—will stimulate location business and benefit the machines. We can't argue too convincingly with the young married who spends his "leisure" time painting the house. Let's keep the women happy, too. But if the guy is "sitting under a tree" somewhere, perhaps the enticement of a cool brew and a fast game of shuffle will get him up on his feet and off to the local taproom.

Nebraska Ops Voice Approval Of MOA Changes, Call For Greater Industry Cooperation At Omaha Meet

Elect Frank Holy President

CHICAGO—The Music Guild of Nebraska enjoyed more than 50% attendance last Saturday and Sunday, June 23 & 24, for its regularly scheduled meeting in the downtown based Paxton Hotel. Meetings were chaired by president Jerry Witt and secretary-treasurer Howard Ellis.

The weekend sessions were highlighted by a gala banquet, the election of new officers for the next term, and the happy evaluation of a successful television show, sponsored by Omaha operators, "Behind the 8 Ball," featuring coin-operated pool tables, via television station WOW-TV.

Another highlight was a drawing of prizes during the banquet. LeRoy Davidson, of Davidson's One-Stop record stores and Phono-Records, Inc., in Omaha and Kansas City, Mo., donated a Rock-Ola "Princess" coin-operated phonograph for the occasion. Evelyn Dalrymple, Lieberman's One-Stop Records, donated a portable television set and record albums. Hymie Zorinsky, H-Z Vending & Sales Co., donated several large stuffed animals for the drawings.

Winner of the Rock-Ola "Princess" phonograph was newly elected Ed Kort (to the vice presidency). Presentation was made by Mr. & Mrs. LeRoy Davidson following the banquet.

High on the list of subjects for discussion among the Nebraska music operators was the fate of the Music Operators of America national association. There was a feeling expressed by the entire group that they are very much in favor of the recent changes and the pending re-organization. And that greater cooperation from all segments of the coin machine industry will be responsible for a stronger, more active MOA national arm of the coin machine industry. Recognition was given to necessity for greater sponsorship from the coin machine manufacturers.

Mike Stangl, who has been a very active member of the Music Guild of Nebraska for many years, and who operates out of Lincoln, Nebraska, expressed his confidence in MOA's plans to weld together a strong, more stable organization, hoping that many more operators will climb on the bandwagon.

Next on the agenda of the important Saturday afternoon meeting was the election of new officers for 1962-1963 administration. Jerry Witt, current (outgoing) president chaired this session. New elected officers are Frank Holy (president) of Columbus, Nebraska; Ed Kort (vice president) North Bend, Nebraska; and the re-elected secretary-treasurer is Howard Ellis, of Omaha. Directors are Mike Stangl, Lincoln; Ted Nichols, Fremont; and Jerry Witt, Omaha.



A trio from Chicago in attendance at the banquet: (from left) Les Rieck, Rock-Ola Mfg.; Lee Brooks of Cash Box; and Bert Davidson, Wurlitzer Company.



New officers: (from left) Frank Holy, president; Ed Kort, vice president; and Howard Ellis, secretary-treasurer.



Left to right: Mr. & Mrs. Eddie (Cece) Zorinsky, Rock-Ola's "Princess" phono, and Les Rieck, also with Rock-Ola Mfg.



At the speaker's table: outgoing president Jerry Witt, newly elected vice president Ed Kort and Mrs. Kort, new president Frank Holy, and Mr. & Mrs. Howard Ellis.

'Destroys Culture' Bangkok Bans Jukes

BANGKOK—In a surprise move last week, the Prime Minister of Thailand, Sarit Thanarat, announced a ban on juke boxes in Bangkok, according to a Bangkok newspaper published last week. The paper said that Sarit was of the belief that students in Bangkok were spending too much time listening to the juke box music which, according to Sarit, "tends to destroy the culture and traditions of the Thai people."

According to the Cash Box Annual Export Volume Report, published in the April 27 issue, Thailand imported only nine coin-operated phonographs during the entire year 1961. However, the country registered as many for the first quarter of 1962 and gave indications of increasing its imports on juke boxes.

VENDING NEWS

appears on pages 66 & 67

Testimonial Dinner Raises \$250,000 For Gottlieb Hospital

A testimonial dinner for former President Louis Zahn raised \$250,000 of a \$450,000 deficit on the Gottlieb Memorial Hospital on June 13. 400 attended the Conrad Hilton Hotel dinner at which Governor Otto Kerner was principal speaker. Pictured here, l. to r. are Gov. Kerner, Zahn, Pres. John Mattmiller and Dave Gottlieb, Founder. Irv Kupcnet and Tony Weitzel also spoke.



Westchester Ops Re-Elect Entire Slate

Pavesi, Pres; Rosenberg, V.P.; Pollak, Sec; Tartaglia, Treas.



CARL PAVESI



HAROLD ROSENBERG



SEYMOUR POLLAK



LOU TARTAGLIA

PORT CHESTER, N. Y.—The Westchester Operators Guild held elections here last week and re-elected to office Carl Pavesi, veteran coin machine operator from this area and one of the forefathers of the Westchester Operators Guild.

The coinmen elected Harold Rosenberg to the post of Vice-President, Seymour Pollak, Secretary; and Lou Tartaglia, Treasurer. The re-elections brought about an identical slate as had been in office during this past business year.

Dick DiCiccio was elected to the

Board of Directors joining Nathan Bensky and Walter Swanson, hold-overs. Ed Goldberg occupied DiCiccio's post last year.

Of the officers elected, Pavesi and Pollak have served continuously in office since the Guild was founded in 1951.

Secretary Pollak advised the membership that there will be no meetings scheduled during the months of July and August although Board meets will be scheduled when deemed necessary.

N.Y. Music Ops Get Underway With Plans For Silver Anniversary Program

Will Join With NYS Guild, Westchester, In Laurels

NEW YORK—Al Denver, President of the Music Operators of New York, Inc., this city, announced last week that plans have been set for the music machine association's 25th Anniversary Celebration which will take place during the weekend of September 14-16. The affair, the second consecutive outing to be conducted by MONY in the resort regions of New York State, will be held at the Laurels Country Club, on Sackett Lake, near Monticello, New York. Formerly, the policy of MONY was to hold a banquet in a metropolitan hotel in NYC. After the initial weekend affair at the Laurels last year, it was decided to repeat the affair in the same manner this year.

MONY will be joined by the New York State Operators Guild, headed by operator Jack Wilson, as was the case last year. Carl Pavesi, President of the Westchester Operators Guild, advised that operators from his association will join socially this year, and officially in 1963 when it is expected that all three NYS groups will join together for one statewide get-together.

Program for the silver anniversary event was released in a mailing by business manager Nash Gordon last week. The Friday registration time will continue until early evening when a cocktail party will be held, immediately followed by a special dinner and a show.

Golf tournaments, softball contests, tennis, swimming and other activities will take place Saturday, with prizes awarded for various events. Cocktails and the Banquet will proceed on Saturday evening, followed by a Night



AL DENVER

Club Show on the resort's grounds. The outing will end on Sunday afternoon.

The MONY Souvenir Journal applications for advertising were released to the trade last week with the same page rates as were in effect during 1961.

Tickets for the weekend affair are now on sale, according to Denver, and the price has been set at \$39.00 per person—\$78.00 per couple, for the Friday through Sunday stay. Accommodations include all meals, deluxe rooms, and private showers, according to Gordon.

Reservations are being accepted on the first come-first served basis, at MONY offices, 250 W. 57 Street.

'Cinebox' Head In L.A.

LOS ANGELES—Angelo Bottani of Milan, Italy, visited Los Angeles last week demonstrating the latest model of the 'Cinebox'. This is a coin operated machine which projects 16mm color motion pictures with sound on a 19 inch screen. The purpose of Bottani's visit is to establish a franchised distributor for the Cinebox in America. The color films will be manufactured by the Technicolor Corporation.

A similar machine was introduced to the trade last year, when 'Scopitone', a French-made juke box-movie machine was shown to coinmen in New York. Since that time the machine has been used for commercial purposes by industry.

Kleiman Forms Pioneer In Milwaukee



JOEL KLEIMAN

CHICAGO—Joel Kleiman, who was formerly president of A. C. Automatic Services, Incorporated (now known as Rowe-AC Services, Incorporated), recently established a new coin machine and vending equipment distributorship in Milwaukee, known as Pioneer Sales & Services, to handle distribution in Wisconsin and the Upper Peninsula of Michigan for Rowe-AMI products.

Pioneer, located at 3110 West Fond Du Lac Avenue, in Milwaukee—on the premises of the former Paster Distributing Company, is handling the Rowe line of vending equipment as well as Rowe-AMI coin-operated phonographs and Rowe background music units.

Kleiman retained all of the Paster personnel in his distributorship, including Sam Cooper, who previously headed Paster Distributing's Milwaukee branch.

At a recent showing of the Rowe-AMI phonograph, which was introduced to the coin machine trade during the latter part of May, 1962, to Wisconsin music operators, a group of executives of Rowe-AC Services attended from Chicago and the Grand Rapids, Michigan factory.

Among those on hand were vice presidents Jack Harper, Dean McMurdie, Tom Sands and Jack Dunwoody. Also Hans Von Reydt, regional sales manager. And Henry Hoevenaar, Dick Ross and Henry Handkins.

Kleiman is already laying the considerable groundwork for further expansion in his distributive operation in Milwaukee. He will make another announcement at a later date regarding this.

UNITED NAMES SANDLER AND SUTHERLAND

CHICAGO—C. B. (Bill) DeSelm, executive vice president in charge of sales for United Manufacturing Company, announced the appointment of two new distributorships for United's amusement games this past week.

Irv's Sandler's Sandler Distributing Company in Minneapolis, Minnesota was named to handle sales distribution and servicing for United Mfg. throughout Minnesota and North and South Dakota.

Active with Sandler in his firm are his son, Warren Sandler, and Sol Rose, the sales manager. Both Irv Sandler and Rose are coin machine veterans of many years standing.

Warren Sandler, came to the firm with an enviable record as a graduate of Grinnell College, in Grinnell, Iowa. Along with his exemplary scholastic record he also excelled as a star of the football team at Grinnell. He is also a 1st Lieutenant in the United States Army Reserve. Sandler distributes Wurlitzer in the area.

Also Dave Sutherland's Sutherland Distributing Company in Kansas City, Missouri was appointed to handle distribution for United Mfg's. products throughout the State of Kansas. Sutherland is the distributor for the Seeburg Corporation in that territory.

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Locations love it! Fully perfected, full-range, self-contained Stereo Round* . . . only in the Rowe AMI. The new Rowe AMI lets you program 200, 160 or 100 selections. All in one phonograph. See it—At your Rowe AMI Distributor *Patent pending

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8' SHUFFLE ALLEYS**

BALLY	Each
1 Rocket	\$ 75.00
3 Mystic	85.00
4 Blue Ribbon	95.00
17 ABC Regular	100.00
13 ABC Deluxe	125.00
1 ABC Super Deluxe	140.00
6 Speed	145.00
1 Star	145.00

Equipment is in working order.

SPECIAL THIS WEEK

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Houston Happenings



John M. Williams, student at University of Houston and son of local coinman John E. Williams, and Miss Vona Gale were married June 22nd. After a honeymoon at Hot Springs, Ark. the newlyweds returned to their home in Houston. . . . David Harrington, son of C. O. (Red) Harrington and active with H & H Distributing Co. in civilian life, was due for release from armed service in August but decided to remain in school there two month longer in order to qualify for promotion to rank of captain.

Most attractive display of Seeburg vendors in showroom of H. A. Franz & Co., composed of coffee and chocolate, cold drinks, candy, cigarette vending machines. Display will be complete in very near future after pastry and cold milk vendors have been added.

If outward appearance means anything Bob Davenport, owner Active Amusement, is doing right well. He recently got himself a late model Cadillac sedan, Fleetwood body and automatic controls that do about everything except count money.

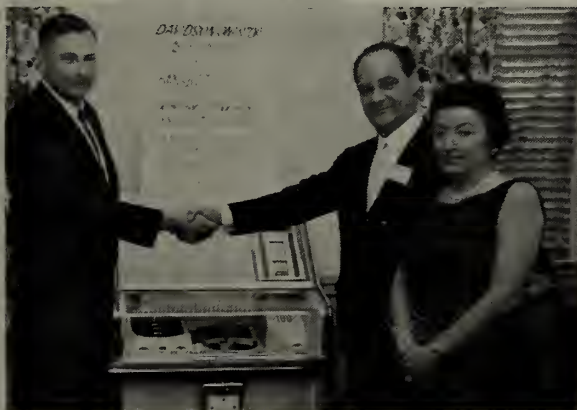
Ladies who graced recent CMOA of Houston meetings with their presence included Anna Slanina, Marie Hammond, Mary DeNina and Mabel Boutte. . . . Coinmatic people on vacation, just returned from or on verge of leaving for same include: Johnnie Johnson and Todd Doan, Amusement Distributors; Pat Quinn, Jerry Bates, Margie Kunkel, Fisher Kelly of United Record Distributors; Sam Ayo, Bill Williams Distributing; H. W. (Pappy) Daily, H. W. Daily Jr. and Donald Daily, of H. W. Daily Inc.; C. O. Harrington, Jr., Oscar Curlee, H & H Distributing Co.; John E. Williams, ABC Amusement; Wade Gibson, Al Novelli, Ed Pooock, H. A. Franz & Co. Novelli, comptroller for the Franz company spent his vacation in armed force maneuvers at Camp Polk, La.

Ed Kort Wins Rock-Ola Phono

OMAHA — Easily the most excited music operator at the Music Guild of Nebraska Meeting Saturday and Sunday, June 23 & 24, in the Paxton Hotel was Ed Kort, of North Bend, Nebraska.

Kort, who was elected vice president in the regional association's new panel of officers in a surprise move, was also the pleasantly surprised recipient of a Rock-Ola "Princess" coin-operated phonograph, which was donated as first prize at a drawing during the banquet Sunday evening by LeRoy Davidson, owner of Davidson One-Stop Record Stores and Phono-Records, Inc., in Omaha and Kansas City, Mo.

A happily smiling Ed Kort is shown (at left) in the photo being congratulated by Mr. & Mrs. LeRoy Davidson, shortly after his name was announced as the winner in the drawing.



Mangan's Passport Recognized

CHICAGO—B. Gordon Fyfe, president of the Dartnell Corporation, Chicago, is a formal Ambassador in the Nation of Celestial Space, so appointed by its head of state, James Thomas Mangan, F.R., of Evergreen Park, veteran coin man.

Fyfe's assignment is to spread good will over the entire Universe so he sent a "Passport to the Moon" to his friend, Hubert Mansmen, an industrial agent for the E. F. MacDonald Co. in Frankfort, Germany.

On a business trip last week, Herr Mansmen took an airplane from Frankfort to the Orly airport in Paris, France. It was necessary to go through Customs. Mansmen had his regular Passport, but he kept it in his pocket and presented only his Passport to the Moon.

The customs inspector, with a startled look on his face, glanced at Mansmen, stared at the Moon Passport, hurriedly grabbed his rubber stamp and stamped it: ADMITTED, (according to Jim Mangan).

40-PANORAMS-40 FOR SALE

For Amusements—Arcades—Export

Mills 16mm RCA Projectors. Original mahogany cabinets. Like new, presently working. Converted to full size vista vision screen. 1 1/2 minute timers. Safety glass fronts. Also parts, large selection of art film.

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Who's
Worried
About
Collections?



OMAHA—Relaxation, the sages of old say, is a boon for the weary (music operator). "Tiny" Warren, who measures in at a mere 7 feet tall—truly the answer to a basketball coach's dreams—is prone to agree with the sages and all exponents of rest and relaxation. Warren, who hails from Oklahoma

(not Texas) and presently operates his music and games route out of Roswell, New Mexico, took his "40 winks" on a banquet table during a lull in the festive banquet proceedings last Sunday evening, June 24, at the weekend Music Guild of Nebraska Meeting in the Paxton Hotel in this city.

BARGAINS GALORE—BIG WAREHOUSE CLEARANCE SALE

Help Us Clear Our Warehouse

Chicago Coin World Series Baseball Game	\$85.00	United UPB 100 Phono. at	\$265.00
CC Bull's Eye Drop Ball	\$85.00	United UPC 100	\$325.00
DuGrenier 20 Col. Cigarette Vendor	\$225.00	AMI G-200 Phono	\$200.00
9 Col. National Cigarette Vendor (as is)	\$75.00	Bally ABC Shuffle	\$150.00
Auto Photo #9	\$1000.00	United Regulation Shuffle at	\$150.00
		Williams Jungle	\$175.00

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- AMUSEMENT GAMES
- CIGARETTES
- VENDING MACHINES
- OTHER



California Clippings

Most operators & distributors mentioned an enjoyable 4th of July holiday, and are looking forward to their respective vacations. . . . Hank Tronick of C. A. Robinson & Co. informs, Midway's new target Gallery game arrived & is creating quite a bit of excitement among the op's, who feel that this is the "different" piece of equipment that they have been waiting for. Hank added, there has been a tremendous spurt in used equipment sales particularly on some of the older arcade type of equipment. . . . The shop is busy at Duarte International Sales Co. readying export orders for shipment, to Naha and Yokohama. Joe Duarte returned from a 3 day buying trip to Phoenix, Ariz. . .

Paul Laymon Inc. furnished all of the amusement games for the Mark Kepple High School graduating party. Jim Wilkens reports pool tables & bowlers getting good action, and are busy supplying arcade equipment to the arcades in the mountain area of Idyllwild. . . . Billy Weldon Plaza Records prexy, & Bob Holladay brought Mae West to the Leuenhagen "Record Bar," to spin her new disc, "He's Good For Me" b/w "Am I Too Young." Jay Swint of Smash Records also paid a visit with Connie Holiday, who is currently causing action with "Who'll Be The Boy This Summer." . . .

John Scavarda of the Wurlitzer Factory Branch informed that business has been increasing and is currently better, than last year at this time. Leonard Hicks has been holding service schools in various areas, and Clayton Ballard & Cliff Nugent are busy calling on op's. . . . At American Coin Machine the shop has been actively employed this week with repairs on phonographs. Nick Lanzy & his wife, Cathy are in Chicago on a two weeks vacation, and will be attending the Elks convention. Bill Lanzy's wife, Julia is home from the hospital recuperating from her recent operation. . . . Export orders are being prepared on all types of equipment for shipment to Australia, at Simon Distributing Co. Sonny Lomberg reports Valley pool tables still moving faster than they can stock them. Jack Simon will have an announcement soon pertaining to something new. . . .

Mae West also paid a visit to the Calif. Music Co. while making the "rounds," introducing her current release. A new employee, Guy Cook, has been added to the staff at California, and Augie Rojas returned from vacationing in Europe. . . . Harold Leiberman of the Leiberman Music Co. of Minneapolis, spent some time at the Badger Sales Co. conferring with Bill Happel. Seeburg Vending School was held for the operators last week at the Olympia Motel. Marshall Ames and his family will be spending a weeks vacation at the Guerneville Dude Ranch, and Jack Leonard of the parts dept. is vacationing in Chicago. . . .

Jack Harper, gen. sales mgr. of Rowe AC Services, Chicago, was on an extended trip West visiting the various Jones offices, & reports all the showings of the new Rowe AMI phonograph throughout the past month, proved very successful. Ralph Cragan of the Seattle office informed their showings were held at the Desert Caravan Inn Spokane, Wash., Doric Portland Motel, Oregon, and the Grandee Lodge, Yakima, Wash. Service school on the new phonograph was held for the op's last week, by Jack LaRue. Johnny Hotz attended the Rowe Vendors school in Chicago and reported it to be a successful educational program, with many helpful service hints. Chuck Klein's daughter, Suzanne, received a certificate award for achievement, from James Madison Junior High. Her report card read straight A's for the second semester of 61-62. Chuck and his family took possession of their new home in the Sepulveda area, last week. . . .

Some of the visiting op's seen on Pico Blvd. were: Bill Bradley, Covina; Frank Christian, Anaheim; Sheridan Thompson, Long Beach; Charlie Koske, Long Beach; S. L. Griffin, Pomona; Cecil Ellison, Lancaster; Umberto Abdo, Mexico City; Jim Taylor, Monterey, and Manuel Ramirez, Mexico City.



Midwest Musings

Mr. & Mrs. John Trucano, Deadwood, So. Dakota, are vacationing at The World's Fair for two weeks. John's mother is baby sitting while they are away and enjoying it. . . . Mr. and Mrs. Ray Schultz and the family were in town for the day, Mrs. Schultz getting in a little shopping while Ray was getting parts and records. . . . Earl Porter and friends are up in Canada for 10 days of fishing. Earl manages to get away twice during fishing season to make a trek to Canada for the big ones. . . . Mr. & Mrs. Ike Sundem, Montevideo, Minn. in town for a couple of days for some shopping and business. . . . Mr. & Mrs. Lloyd Ellingson, Spring Grove, Minn. in town overnight. Just a day off to do some shopping. . . . The Ernie Fights will be moving into their new home in about three weeks and are they ever excited. It has been in the process of building the past seven or eight months. . . . Mr. & Mrs. Jerry Lawler, had a wonderful three weeks vacation in Reno, Las Vegas and at the World's Fair. They spent several days visiting with many friends. . . . Mr. & Mrs. I. Alpert, their son and daughter are driving to Los Angeles and the World's Fair. They will be gone for three weeks. . . . Earl Ackley, Spooner, Wisc. is attending this week end the Democratic Convention at Sheboygan, Wisc. . . . And Amos Miller is running on the Republican ticket for sheriff of Washburn County. . . . Bob LeClair, Chippewa Falls, Wisc. in town for a few hours to pick up his record order and parts. . . . Earl Berkowitz is getting in his licks on the golf course and at his favorite fishing hole.

Happy Birthday This Week To:

Harry Danl, Green Bay, Wisc. . . . Julius Wm. Haussmann, Hazleton, Pa. . . . Wm. Steinberg, Phila, Pa. . . . Thos. D. Butcher, Sr. Carbondale, Ill. . . . Edward W. Barnett, Bronx, N. Y. . . . Frank Meneuri, NYC. . . . Wm. A. Cox The Pas, Man. Canada . . . W. H. Jennings Jr., Norfolk, Va. . . . Richard Ingles, Boise, Idaho . . . Frank Waldman, St. Louis, Mo. . . . Thos. D. Butcher Jr., Carbondale, Ill. . . . Ray C. Martin, Omro, Wisc. . . . Edw. M. Ravreby, Falfurrias, Texas . . . Albert E. Dietz, Dayton, Ohio . . . Rictor Kirby, Marion, Ind. . . . Mickey J. Saffron, Youngstown, Ohio . . . Charles F. Franklin, Balt., Md. . . . Peter Russo, Kelayres, Pa. . . . Louis Nemish, Det., Mich. . . . N. W. Watson, Shreveport, La. . . . Glenn E. Sears, Davenport, Ia. . . . Randolph Knott, Galesburg, Ill.

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1962-1963

ANNUAL World Wide COIN MACHINE DIRECTORY and 20th ANNIVERSARY EDITION

Every manufacturer, supplier, distributor and jobber serving the industry with a product or a service should be represented in the Cash Box Directory in order to benefit from the vital need for this Guide at all levels of our industry during the next twelve months. This valuable Directory to our industry has brought about an ever-growing demand from all corners of the world. There is no other source of information available which compares with the Cash Box Directory.

This year's Edition will enlarge on the vital information which has always been a part of our Annual Directory. New listings, new features and additional information concerning specific areas of the coin machine business will be presented for reference, during the business year. Former features, such as the comprehensive illustrations of current and past coin-operated equipment will, of course, be continued. This feature alone is responsible for orders for additional copies at every level of the industry. The coin machine salesman and buyer finds a daily need for the Cash Box Directory.

Manufacturers are continually probing the distributor lists. Exporters find tremendous aid in using the foreign representative listings. The International Section serves as the only comprehensive guide to the coin machine export business available in our language. A complete and concise history of the coin machine industry during the past twelve months fills a growing need for reference to the constant changes taking place within our industry. Nowhere else can this important information be found in one complete Trade Directory designed for use by members of the coin machine industry.

Be Sure Your Firm Is A Part Of This Milestone In Our History As Cash Box Enters Its Twentieth Year Of Service Celebrating An Anniversary Which Recalls Accomplishment And Service To The Coin Machine Industry And Promises Continued Leadership During The Years Before Us.

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Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Plans For Annual NAMA Convention Underway; San Francisco Site Of October Show

Exhibit Space Goes On Sale; From \$1000 To \$36,000 Per Exhibit

SAN FRANCISCO—Plans are already underway for the forthcoming National Automatic Merchandising Association Convention scheduled to be held here October 13 through 16 in Civic Auditorium, Brooks Exhibit Hall. NAMA officials have been working on the giant Convention details almost since the close of the Chicago NAMA show last October in McCormick Place. At that time, the record 12,500 attendance indicated that early plans for a huge amphitheater, the size of a McCormick Place and now a Brooks Hall were warranted. Civic Auditorium is used here by the largest industrial conventions and can hold more than 10,000 persons.

Exhibitors eligible to show merchandise at the NAMA Convention must meet certain requirements, according to Tom Hungerford, Executive Director of the national organization. The classifications include: companies, firms, or individuals manufacturing merchandise and service machines, component parts and equipment supplied to the vending industry; manufacturers of products sold through merchandise machines; and suppliers of products or services pertinent to the industry. Amusement machines will not be acceptable once again this year. It is doubtful if juke boxes will be permitted, although several of the vending machine manufacturers also manufacture the automatic music machines.

Exhibit space costs range from \$1000 to multi-booth installations costing \$36,000. Twenty-five percent deposits are necessary with all exhibit space orders. Applications must be sent to NAMA's Chicago offices at 7 South Dearborn Street. According to Gerald Whaley, Assistant Director of Public Relations, reservations will be made on a first come-first served basis.

Literature currently in the mails offers a floor plan and exhibit breakdown to enable prospective exhibitors to choose a suitable space to show their wares to the expected thousands from all over the country. The NAMA site of San Francisco will do away with, temporarily, the annual Western Conference which is generally held to accommodate West Coast vending representatives.

NAMA has built a reputation for staging one of the most rewarding

Conventions ever seen in the automatic merchandising business. Last year's Convention in Chicago was loaded with informative panels, guests speakers, informal discussion, and an exhibit filled with every conceivable new idea in the trade. This year's convention is expected to feature many of the ideas which were in the prototype stage in 1961 but are now ready for location.

Among the many varieties of new machines, it is expected that inroads in the grocery and non-food vending fields will have been made and equipment to launch this merchandise into new-type vending locations will be displayed. Various services and new products for machines will also be present.

The site, San Francisco, is expected to draw an even greater number of visitors than a typically good convention city since the glamour and worldwide publicity attached to the West Coast city has helped the Chamber of Commerce enjoy gleeful existences. No other city in the world, with the possible exception of Paris, enjoys such a top-flight press.

San Francisco is, at its furthest point, seven hours away by jet airliner. Many visitors will no doubt extend or elongate the Weekend-Monday-Tuesday session to at least one day, since Columbus Day, October 12, a holiday, falls on the day before the start of the big show.

Last year's show drew a record 12,500, according to estimates made at the close of the show, and featured 145 exhibits. An international segment was specially prepared for foreign visitors and Drew Pearson, syndicated columnist spoke to the General Meeting audience.

President Herbert Geiger has since followed former-prexy Tom Donahue to the post, and has reportedly been busy at work on the Convention almost since the first day of his presidency.

Details of the progress of the Convention will appear from time to time in this section between now and the October Convention dates. Cash Box will once again report on the Convention in its entirety in a post-convention issue which will embrace every activity and event from the convention floor and the meeting halls.

Cole Notes Acceptance Of Firm's Pastry Vender

CHICAGO—Richard Cole, vice-president of Cole Vending Industries, this city, commented last week on the firm's pastry vender, noting the quick acceptance given this new machine by the nation's operators. "Though it seems a contradiction in terms," said the vending exec, "Cole's pastry vending machine is already an established newcomer to the industry. One of Cole's matched line of vending machines, the pastry vender has found eager acceptance by the operator and the consumer with a record performance in sales."

The conditioned-aire feature of the pastry vender keeps baked goods oven-fresh and increases the sale of this type of merchandise to 12 months a year, according to Cole. An optional extra of the pastry machine is the gum and mint "add-cessory." It is a straight 5¢, 4-column operation which takes 142 packages of gum if mints are not used and 130 of gum when mints are used. "All in all, the pastry vendor by Cole has held up beautifully in appearance and profit production," concluded Cole.

HOFFMAN INTL. QTR. GOOD

NEW YORK—For the three months ended March 31, 1962, Hoffman International Corporation showed net sales amounting to \$3,613,964 as against \$2,879,956 in net sales for the same period a year earlier. Net income before extraordinary item amounted to \$144,484 as against \$58,145 before extraordinary item for the first quarter, 1961.

Designs Heavy Duty Legs For Machine Requirements

CHICAGO—In 1957 the U.S. Public Health Service recommended a "Sanitation Ordinance and Code" for "The Vending Of Foods and Beverages." One of the recommendations required that a vending "machine shall be mounted on legs six or more inches in height" . . . "or that the machine shall be mounted on gliders which permit it to be easily moved."

These specific recommendations have already become law in eight states and in many municipalities. It is predicted that all the remaining States will follow suit during 1962.

To help vending machine manufacturers and operators meet these re-

Dynamic Vending Forecasts 50% Rise In Sales

NEW YORK—Sales and earnings increases of 50 percent in the next fiscal year were predicted by Walter W. Bechhofer, president of Dynamic Vending Corporation, at the company's annual meeting held at the Commodore Hotel.

He reported record sales for the fiscal year ended March 31, 1962, of \$1,710,021 and net income of \$107,463, equal to 77 cents a share on 139,000 shares of common stock outstanding. These results compare with sales of \$400,000 and earnings of 8 cents per share on 139,000 shares outstanding at the close of the previous fiscal year.

"Based on the past three months, Dynamic Vending's fiscal 1962-63 will surpass the record results of the year just ended," he said. "These achievements supply the company with a strong base for further expansion of its activities."

"First, let me say that acceptance of Dynamic Vending's American-style Dry Cleaning Centers in Western Europe has been exceptionally gratifying. Dynamic Vending pioneered the opening of the first dry cleaning center some months ago, and new installations are opening at a rapid clip."

Bechhofer explained that the board of directors' recent decision to vote a 100 per cent stock dividend payable August 15, 1962, to shareowners of record July 16, 1962, was based on a desire to implement "our corporate expansion program, and, at the same time, facilitate wider public ownership and interest in our company."

"Dynamic Vending earlier during 1962 entered into another profitable expansion move by establishing a new subsidiary, Bechhofer Interamerica, Inc., with headquarters in San Juan, Puerto Rico," Bechhofer reported. "This subsidiary, a Western Hemisphere Trade Corporation enjoying special United States Tax advantages, has been operating in the black almost from the day it began operations," according to Bechhofer.

quirements, Wilkenson Manufacturing Co. has designated a series of heavy duty legs which have won the seal of approval from the National Sanitation Foundation Testing Laboratory. These legs, like the leg and glide shown here, do not have any dirt collecting areas; they are ruggedly built to withstand far more stress and impact than they will ever be subjected to; and are beautifully finished for long-lasting good appearance.

The Glide shown is coated with Neoprene which will not "cold flow," slip or mar the floor. Lasts indefinitely against hard wear, acids, alkalis and detergents.

For further information about approved heavy duty legs and glides, write to Wilkenson Mfg. Co., 2916 W. Lake St., Chicago 12.



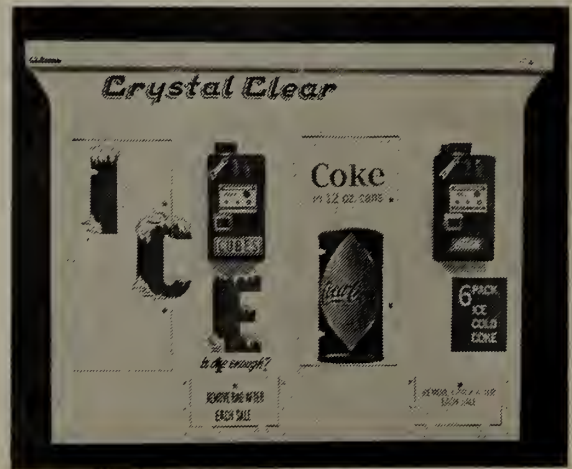
SITE OF 1962 CONVENTION: Brooks Hall, Civic Auditorium, San Francisco.

Combines Ice-Drinks

The K. G. Brown Mfg. Co. of Mattituck, Long Island, bows a combo ice and soda vendor.

The left side of this dual-compartment vendor maintains a temperature of 20°F. for the 10 lb. bags of ice cubes, while the right side offers 6-pack cans of soda at 36°F.

Measuring 4' deep, 8' wide and 7' high, and featuring all aluminum construction with polystyrene insulation 2" thick, the vendor delivers 44 bags of ice and 72 packs of soda.

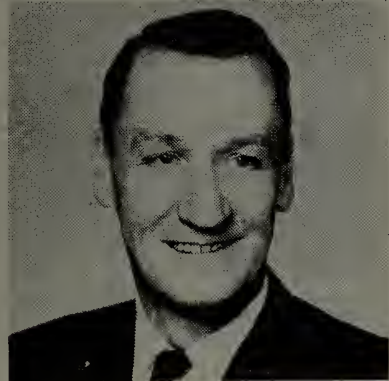


Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Sked Hot Beverage Meets In 38 Cities



HERB GEIGER

CHICAGO—A list of 38 cities where hot beverage machine safety Mass Meetings of vending operators will be held was announced last week by Herb A. Geiger, national chairman of the NAMA Safety Standards and Education program.

Geiger said all hot beverage machine operators will be invited to attend and bring their supervisors, maintenance and route service personnel.

"The Safety Mass Meetings are designed to acquaint as many operators as possible with the NAMA Safety Program and with the materials for safety practices and training which NAMA is making available," Geiger said. "I wish we could talk personally with operators in every city in the United States, but for practical reasons we have to restrict these meetings to the 38 larger cities."

Geiger stressed that the meetings (and the safety program) are intended for all operators, whether they belong to NAMA or not.

NAMA staff members will present the new hot beverage machine safety slide film "An Ounce of Prevention," as well as the new NAMA Safety Manual, machine safety record forms and other materials at the meetings.

The same tools will be offered to all vending operators by mail, covering all cities in the country, Geiger said. Operators will also be contacted through the field sales and service representatives of manufacturer and supplier companies.

Operator safety meetings have already been held in Indianapolis, San Diego and Los Angeles.

Dates for the other meetings will be announced soon, but all will be held during July and August, Geiger said. Meetings are tentatively scheduled for the following cities: Atlanta, Baltimore, Birmingham, Ala., Boston, Buffalo, Charlotte, N. C., Chicago, Cincinnati, Cleveland, Columbus, Ohio, Dallas, Denver, Des Moines, Detroit, Harrisburg, Pa., Hartford, Conn., Houston, Jacksonville, Fla., Kansas City, Louisville, Memphis, Milwaukee, Minneapolis, Newark, N. J., New Orleans, New York City area, Omaha, Philadelphia, Pittsburgh, Portland, Ore., Richmond, Va., St. Louis, San Antonio, Tex., San Francisco, Seattle, Syracuse, N. Y., and Washington, D. C.

Name Safety Chairmen For NAMA Program

CHICAGO—A safety chairman is being named in every state and in most major cities as part of the Safety Standards and Education program for hot beverage machines, according to Herb A. Geiger, national chairman of the NAMA-sponsored program.

Geiger said he is appointing a hot beverage machine operator as chairman in every state and that these chairmen in turn will ask other operators to head the coffee machine safety effort in their cities.

"The role of these volunteers will be to coordinate the NAMA Safety

CMA Serves Up Gala Resort Weekend For 500 As Ops Celebrate 26th Annual

Las Vegas Nite, Ladies' Revue Highlight Affair

SACKETT LAKE, N.Y.—Approximately 500 cigarette operators, suppliers, vending machine manufacturers and guests attended the 26th Annual Outing of the Cigarette Merchandisers Association at the Laurels Country Club, June 22-24, and the event was termed a huge success by everyone in attendance.

The affair, which is planned and conducted by Morris 'Tinv' Weintraub each year, began on Friday afternoon when a large segment of the guests arrived. Registration was followed by a dinner in the dining room and the long-awaited Ladies' Revue was staged. This year's show was written by Phyllis Bruck and Selma Weintraub and was cast with wives of CMA officers. The show featured popular songs re-written with lyrics appropriate for the operator-members and the response indicated unanimous approval from everyone within earshot. The dining hall remained filled immediately following the dinner and the show went on. In addition to solo, chorus refrains, and some sing-alongs,

Urge Ops To Use Safety Materials; Free Manual Offered

CHICAGO—Operators may now obtain the complete set of hot beverage machine safety materials, according to Herb A. Geiger, national chairman of the NAMA Safety Standards and Education program.

He urged all operators of hot beverage machines to order and use the materials, whether they are members of the association or not.

The NAMA safety program includes the following tools for the operator:

1. The new safety slidefilm "An Ounce of Prevention," a training film for operators, servicemen and maintenance men dealing with coffee machine heater safety.
2. The NAMA Safety Manual for hot beverage machines.
3. Safety check forms for each hot beverage machine.
4. A certificate of compliance to be issued by NAMA after the operator has completed the safety program.

The new safety slidefilm is available from NAMA at \$6.50 per set, including the filmstrip and a recording. It may also be obtained on loan for two weeks without charge, except return postage.

There is no charge for the manual up to five copies, with a 10-cent-per-copy cost for larger orders. The safety check forms are furnished without cost, Geiger said.

All orders should be addressed to Walter W. Reed, NAMA, 7 South Dearborn Street, Chicago 3, Illinois.

Program among all operators and to make sure that they institute the safety practices we are recommending," Geiger said.

He added that state and city safety chairmen will contact all vending operators in their area to assure maximum participation.

Geiger pointed to the effectiveness of a similar organizational program during the 75th Anniversary observance which the association sponsored last year. Operators in more than 300 cities participated in that activity.



AWARDS: Golfers were presented awards during Saturday evening festivities. Pictured here, l. to r. Max Berkowitz, Philips Morris, who sponsored tourney; Frank Marx, 2nd low net; Sylvia Rubin, winner of Women's Tourney; Al Hane, 3rd low net; Jack Prokop, Philip Morris; and CMA Managing Director Morris 'Tinv' Weintraub.

an extra added attraction came about when five-year old Amy Weintraub, daughter of the CMA managing director delivered a solo that brought down the house.

The dinner and show was preceeded by a cocktail and hors d'oeuvres party in the resort's Riviera Club.

A golf tourney sponsored by Philip Morris was conducted Saturday with prizes offered for low net men's 1st, 2nd and 3rd place, plus women's low net 1st prize. Bingo was conducted for the ladies not participating. P. Lorillard awarded the prizes.

Saturday afternoon was spent by many at poolside when the weather held out just long enough for everyone to enjoy the water and the sun. Continental Vending Machine Corporation sponsored a portable bar which was set up at the side of the swimming pool and Continental officials served drinks to the guests during the late afternoon.

A Las Vegas Night was held Saturday evening, before the late evening Show Time got underway. The event, planned and executed by Weintraub and his staff, was held for three hours in the Riviera Club and featured every known gambling game. Chips were sold in denominations "worth" \$3000 for each \$1 purchase. The event drew capacity crowds from start to finish with all winnings turned over into prizes ranging from flashlights to television sets and luggage. Players with an insufficient number of chips to purchase a prize were given an opportunity to draw on a select array of appliances and other gifts.

The Saturday Show Time featured recording star Barbara McNair and

the comedy team of Marty Allen and Steve Rossi, top-flight TV and night club entertainers who were recently signed to an exclusive contract with the Gary Moore show for next season. The comedians broke up the house as did Miss McNair whose brand of blues is tailor-made for night club appearances. Golf awards were made during the evening to winners.

In addition to dance contests, free beach bags for the ladies, and a variety of funfest activities, the CMA group was treated to a cordial weekend of hospitality and all-around good fellowship.

President Jackson Bloom, in his President's Message, noted that members should judge the value of CMA today in direct proportion to the value of an individual's own operation, citing the progress made during the past twenty-six years of organizational work. Bloom is one of the founders of CMA.

The cast of the Ladies' Revue included: Mrs. Alva Kahan, Mrs. Harry Gosch, Mrs. Sam Schwartz, Mrs. Larry Schuster, Mrs. Sol Leventhal, Mrs. Myron Bruck, Mrs. Morris Weintraub, Mrs. Jack Rothstein, Mrs. Martin Dorfman, Mrs. Mel Chasen and Miss Amy Weintraub.

Winners of the golf awards were: Gersh Weil, 1st prize; Frank Marks, 2nd prize; Al Hane, 3rd prize and Mrs. Ben Rubin, 1st prize in Women's Tourney.

A record rainstorm which hit the homegoing vacationers on Sunday afternoon in no way dampened the enjoyable weekend experienced by the five hundred guests.



LADIES' REVUE: Left to right, Mrs. Harry Gosch, Mrs. Sam Schwartz, Mrs. Larry Schuster, Mrs. Sol Leventhal, Mrs. Myron Bruck, Mrs. Morris Weintraub, Mrs. Jack Rothstein, Mrs. Martin Dorfman, and Mrs. Mel Chasen, Mrs. Alva Kahan, Mistress of Ceremonies is not in picture.

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Urban Names 3 Movie Unit Distribs

Katz Issuing Franchises

In East This Month



CHARLIE KATZ

LOUISVILLE, KY.—Charlie Katz, General Sales Manager, Urban Industries Inc., this city, announced the appointment of three distributors in the East for franchised distribution of the firm's "Kiddie Kolor Kartoons" machine. They are Runyon Sales Company, NYC; Bilotta Enterprises, Newark, New York; and Redd Distributing Co., Inc., Boston.

The machine is currently being introduced to distributors by Katz in Eastern Seaboard cities. Katz left New York last week for New England and Canadian cities to further the distribution and sale of the novelty machine which was premiered at the MOA Convention during May.

Earlier reports from Bernard Berman, official of the firm, and Nat Bailen, Advertising Director, indicated that the movie machine was enjoying sales success in certain foreign ports as well. Berman left last week on an export tour after conferring with Bailen and Katz earlier. In addition, Katz has been contacting national super market chains and reported last week that one of the ten largest chains is interested and expects to place an order with Urban shortly.

Bally Names Martin & Snyder For So. Michigan

CHICAGO—Bill O'Donnell, general sales manager of Bally Manufacturing Company, this city, this week announced the appointment of Martin and Snyder Company, Dearborn, Michigan, as Bally regional distributor for southern Michigan.

"We are very happy," O'Donnell said, "to welcome Frank Martin and Jerry Snyder into the Bally family. The excellent job they have done as distributors of Seeburg vending and music equipment is all the recommendation they need, either to us or operators in the area.

"Pete Pieters and Joe Auton of King Pin Distributing Company are discontinuing their distributor business in order to devote all of their time to their very successful kiddie-ride and other amusement operations. King Pin was one of the oldest names on the roll of Bally distributors, and all of us at Bally wish Pete Pieters and Joe Auton every success in their new field."



Eastern Flashes

Another fine weekend with the boys in the business closed last Sunday evening when the Cigarette Merchandisers Association concluded its 26th Annual Outing at the Laurels Country Club on Sackett Lake, N.Y. The torrential downpour of rain on Sunday afternoon, pinning everyone to the roads, didn't begin to dampen the wonderful time had by all at the Catskill resort. More than 500 turned out for the Social and considering the Friday Night Gals Show, the Las Vegas Nite on Saturday, and the floor show which served up Allen & Rossi and Barbara McNair, when combined with golf, swimming and last but not least, the bingo, who could say that they didn't have the time of their lives. Tiny Weintraub, managing director of CMA planned the entire weekend and should get the credit for another success. Tiny did one heck of a job.

Al Denver, MONY prexy, celebrated his 40th Wedding Anniversary while attending the CMA outing and was glad-handed by dozens of well-wishers. Ditto Cash Box prexy Joe Orleck who attended the outing with Pauline Slott. The twosome were accepting congrats from everyone on their recent announcement to be wed soon. . . . Big crowd at poolside during Saturday's portion of the program and it grew even bigger when Harold Roth rolled out Continental's portable bar and set up drinks for the house. . . . Dave Stern, a studious looking type, observing the golfers as they loosened up on the driving range, called out helpful hints to many. Believe it or not, in many instances Dave's suggestions paid off in longer drives(!). . . . Irving Kaye a swinger with a long ball drive, considered joining a local club to sharpen up his game. "All I need is practice and more time on the links," stated Irv. (But then don't we all?). . . . Norm Berkowitz wound up with a neat 120 and considering his vain attempts to spend more time on the golf course this season, that's not bad at all. . . . Murray Kaye was in and back with a score that he claims was the result of mixing late evening hours with early morning golf —so we won't print the score. . . . Morris Rood won't divulge his golf score but he speaks loudly of the 18-0 softball rout he and Kempy Kempner managed over a group of finance men who were also at the Laurels for the weekend. . . . Lou Wolberg dropped up on Saturday and his smiling face added to the overall pleasantries. . . . 'Shugy' Sugerman swung a few for the first time in a while and then relaxed and discussed world problems with Rowe-AMI's Jack Dunwoody who found time to take a speedboat ride with his wife, play a late round of golf (with box lunch) and catch the Sateve fights on tv. . . . Meyer Parkoff scored a fine 102 playing 18 holes real early in the morning but too pooped to grab another late 9. . . . Irv Holzman couldn't make it. Figured he'd spend the weekend on the boat with his family but ran into bad weather and had to stay home. . . . The crowd went wild over Selma Weintraub's lyrics to the pop tunes which were used in the Friday eve show. Gal's got talent. Daughter Amy is no shy one, either. Tiny's little 5-year-old stole the show with a wonderful number that sounded like Shirley Temple's style to many listeners. . . . Millie McCarthy practically "walked" over from Hurleyville where she lives, works, and spends time with dignitaries. . . . Al Simon couldn't make it. He's planning a New Hampshire vacation next week and figured he'd better stay home. . . . We missed Abe Green's powerful golf swing. . . . Max Weiss looked as though he was enjoying himself. . . . Congrats to the gals who did such a fine job singing and dancing their way into the hearts of the dinner crowd Sateve—Mrs. Harry Gosch, Mrs. Sam Schwartz, Mrs. Larry Schuster, Mrs. Sol Leventhal, Mrs. Myron Bruck, Mrs. Morris Weintraub, Mrs. Alva Kahan, Mrs. Jack Rothstein, Mrs. Martin Dorfman, and Mrs. Mel Chasen. Everyone of 'em deserves orchids(!) for a fine performance. . . . Top golfers won beautiful trophies. The four winners were Gersh Weil, Frank Marx, Al Hane and Mrs. Ben Rubin. Philip Morris supplied the awards. . . . Continental's Mel Rapp arrived later in the weekend. . . . Herb Sternberg was kept busy mixing drinks for the guests at poolside. . . . Allen & Rossi had the crowd in stitches. . . . Sal Trella got into the act and the comedy team enjoyed his ad libs. . . . All in all, as far as we are concerned, the finest weekend ever. And now, onward to the MONY-NYSG-WESTCHESTER affair, in September, same place.

MONY announcements went out to the ops and guests last week advising of the Sept. 14-16 affair at the Laurels. Nash Gordon advises that a crowd of about 400-500 should show. Get those reservations in early, gang.

Bert Betti, that hard-working distrib from Jersey will spend his long weekend at Cape Cod, with the family. Bert will take the family back to the Cape for a week or two in August, "after everyone has been gone and back from summer vacations!" The youthful coinman's pool table business and overall equipment sales have tripled since the new building opened last year. Bert's son getting ready for Fordham Prep fall entry must read 30 books. Finished 10 has 20 to go! . . . Frank Mencuri and Joe Munves, A.V.I., tells us that they'll pick up another line this week with official announcement expected from Chicago any day. The boys now handle "Mr. Quik Draw" and manufacture the "Kissin' Kupids" novelty machine. . . . A.V.I. will also handle machine shop service jobs for coin machine parts, if you call 'em at JU 2-1596. They stand ready to build a machine from an idea, as well, if you supply the idea. . . . Charlie Rubenstein, arcade owner, attended the funeral of Joe McGee, Palisades exec, who died last week. Charlie was present both as a friend and in official capacity as prexy of Natl. Showmen's League.

Howard Kaye, sales chief at the Irving Kaye Co. plant, tells us that the new "Deluxe Satellite" pool table is winning tremendous acceptance with each passing week. The boys weren't sure whether or not to hold the game until Fall but the demand was so great that the machine was released two weeks ago. Distrib orders are backing up the early optimism. The way pool tables are selling, it looks as though the sales will continue for a long time to come. Publicity and PR programs from the giant Brunswick-AMF table manufacturers is helping in no small way the sale of coin-operated pool tables across the nation.

Charlie Katz, Urban Industries, is doing a fine job with the firm's new 'Kiddie Kolor Kartoons' machine. The coinman appointed three topflight distrib last week: Runyon Sales Co., Bilotta Enterprises; and Redd Distributing Co. . . . Urban's Bernard Berman and Nat Bailen dropped in on us last week to advise that Bernard will fly to Nigeria next week to visit his son and daughter—two Peace Corps volunteers. Bernard will then tour Europe on export biz for the firm. . . . Runyon Sales is holding a service session Monday eve (July 1) with Art Seglin, AMI Service Rep conducting the session in the NYC showrooms. All mechanics invited, natch. . . . The AMI distributor is planning three more schools in the NY-Jersey-Conn offices. . . . RH Belam's Moe Nahum doing a fine job selling the firm's export vending program overseas, according to prexy Vic Haim.

WESTCHESTER ELECTIONS: Carl Pavesi re-elected to the Presidency, Harold Rosenberg, V.P.; Seymour Pollak, Secretary; Lou Tartaglia, Treasurer. Directors are Nat Bensky, Walt Swanson and Dick Diccio. Pavesi and Pollak have seved the Westchester Operators Guild since its inception in 1951. Attention all members—no meetings during July and August.

American Shuffleboard's Sol Lipkin is getting out on the tennis courts in Union, N.J. each week. Claims his service isn't what it used to be (whose is?).

ROSEN SPECIALS

Priced Right
For Quick Sale

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Chicago Chatter

Regional organizations banding coin machine operators in cooperative togetherness may be, of necessity, small in number but this doesn't constitute weakness. In fact, they're generally welded into tight little groups. A great American once said, during a critical period in this country's history:—"In unity there is strength." Likewise, there is considerable strength in coin machine unity, especially among our small, dedicated operator groups wherever they exist. A case in point is the Omaha contingent.

During a meeting of the Nebraska Music Guild last week in Omaha, there was much lively comment among the members about the prospects of the Music Operators of America. The unanimous opinion voiced urged complete cooperation by all manufacturers, distributors and operators everywhere—to help build back a strong national voice for the country-wide coin machine industry. Very much in demand by the operators in this community is the great need for a successful annual MOA convention.

Bill DeSelm, United Mfg., planed to Kansas City to meet with Dave Sutherland, Sutherland Distribs, last week. Another United Mfg. out-of-towner was exec vice prexy Herb Oettinger.

The news at D. Gottlieb & Co., is that the plant is presently closed for a two week vacation period. Gottlieb's "Fashion Show" 2-player pinball amusement game is a rousing success everywhere according to Alvin & Nate Gottlieb. Dave Gottlieb is overjoyed at the fine work the Gottlieb Memorial Hospital is doing in the West Township suburban area.

Herb Jones and Bill O'Donnell, Bally execs, can't say enough about Bally's new "Golden Gate" amusement game. Ops seem to agree with Herb & Bill 'cause they're buying heavy. While in Omaha we chatted with Bally distrib, Lou Singer, of Central Distribs.

Sam Stern, president of Williams Electronic Mfg. Corp., wished his factory and office employees a pleasant vacation, and then put a lock on the plant until July 16, when production resumes. Vice prexy Art Weinand and his staff will be on hand to handle emergencies during the two week vacation period.

Gil Kitt, owner of Empire Coin Machine Exchange, is flipping over the fantastic growth over the past few years of Empire's export business. Joe Robbins, general sales manager, info's that both domestic and foreign business are booming at Empire Coin. . . . It was nice to chat in Omaha with Bill Phillips, an Atlas Music vet of many years. Bill heads up Atlas Music's Des Moines branch distributorship. Barney Luchman, Atlas Music's Omaha representative, is feeling fit these days. Barney, who purrs like a kitten whenever he hears nice things about the new Rowe-AMI phono, had the blood pressure blues some moons ago. . . . Sorry we couldn't fly back to Des Moines with the always exuberant Phil Moss, owner of Philip Moss Distribs there, to watch his athletic son play in a crucial baseball game last Sunday. Phil raves over popularity his firm is enjoying with the Seeburg "SDS" phonograph, and the Seeburg vending line of equipment.

The traffic is heavy at World Wide Distribs with operators visiting to look over the Seeburg music and vending lines, with Joel Stern, Fred Skor and Howie Freer. Business in general is excellent at World Wide, according to Joel.

We're happy to report that Little Johnny (Red) Huebsch, Keeney vice prexy Paul Huebsch's youngest son, is now in very good health, after a lengthy, painful bout with ear trouble. "Red" is now ready to take on his big brother, no-hit pitcher, Bobby Huebsch (we think he'd better wait a few more years). On the business side Clayton Nemeroff tells us export biz is booming mightily at J. H. Keeney & Co.

Sam Wolberg, Sam Gensburg, Jerry Koci and Mort Secore are well on their way to their vacations as of this week, and the huge Chicago Dynamic Industries plant closed down for the annual vacation period. (Have fun, fellows—and gals!). . . . One of the local distribs that is enjoying big business as usual these summery days is First Coin Machine Exchange, where Joe Kline, Sam Kolber and Fred Kline are just rolling up their sleeves (with short sleeves yet?) and doing a terrific business in domestic and export biz. Joe is absolutely delighted by the constant heavy sales and shipping load daily.

The query—"Who'll beat McCoy"—was finally answered in Omaha last Saturday, June 23. To the uninformed we may as well advise that Jim McCoy is the chap who beat 10 successive challengers in the Omaha operators' TV show, "Behind the 8 Ball" (played on Fischer Sales & Mfg. Co's. coin-operated pocket billiard tables). Folks in Omaha picked up the chant—"Who'll beat McCoy"!! On this eventful Saturday afternoon we visited station WOW-TV with Eddie Zorinsky and the show's producer and emcee, Norm Gendler, and actually saw McCoy, the invincible, conquered by a close-mouthed young chap, Joe Garcia, who was loaded with confidence and obvious ability.

Our cigar chomping friend, Hymie Zorinsky, H-Z Vending & Sales Co., in Omaha, acquired more property in downtown Omaha, and a nice slice of real estate in sultry Palm Springs, California. Hymie and Eddie avow as business just couldn't be better these days, especially with the kind of acceptance they're enjoying with Rock-Ola phonos, Gottlieb pinball games, United Mfg.'s amusement equipment, and all the merchandising lines.

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A welcome visitor at H-Z Vending & Sales last weekend was Les Rieck, regional sales manager for Rock-Ola Mfg. Corp. We spent many happy hours in Omaha, at the Paxton Hotel, with Les and Bert Davidson, regional sales manager for the Wurlitzer Company. . . . NEWS ITEM: A mysterious electric power failure kept the entire City of Omaha in total darkness for several hours last Monday, June 25. (Note to Omahans Hymie Zorinsky, Eddie Zorinsky, Howard Ellis, et al:—we just got out of Omaha in time, didn't we!



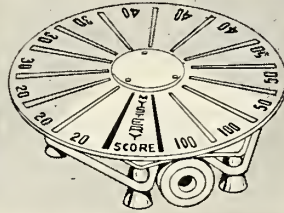
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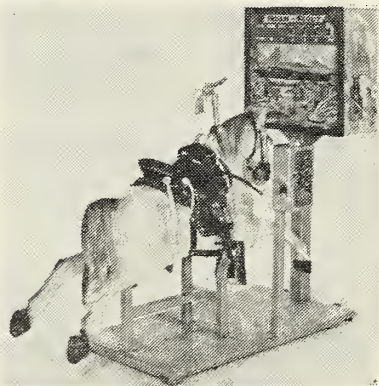
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Brings Little Red Schoolhouse To Atlas

Schoolmaster Bitting Teaches In Chi

CHICAGO—A thorough briefing on the servicing of the recently introduced Rowe-AMI coin-operated automatic phonograph was the order of the day, last Wednesday, June 20, at Atlas Music Company's Chicago show-rooms, when Clifford L. Bitting came in from the main Rowe-AMI factory in Grand Rapids, Michigan, to supervise a "Little Red Schoolhouse" type

service session for the benefit of Chicago area music operators and their service personnel.

Bitting, who is the "headmaster" of Rowe-AMI's national service school facility in Grand Rapids—known as "The Little Red Schoolhouse," reportedly made a special trip to this city to personally conduct the session at Atlas Music Company. Thus rewarding Chicago area operators and servicemen towards reaping the benefits of the extensive knowledge of AMI music systems of one of the foremost engineering specialists in this particular field.

Bitting was assisted by Atlas Music's Frank Bach, Manuel Herman and Ray Grier.

Nate Feinstein, general manager of Atlas Music Company (a division of Automatic Canteen Company of America), reported that only a partial list of the names of the operators and servicemen was recorded. Since attendance was so heavy it was extremely difficult to keep an accurate check on the guests as they arrived for the classes.

He said that attendance was at an unprecedented high. "And this is quite a bit when you consider that attendance to our service school classes has been mushrooming fantastically over the past few years."

Among the guests in attendance were: Rene Pirard, L. B. Smith and A. Hofert, of Melody Music Company; Earl Terrell and Billy McClain, Eastern Music Co.; Mitch Gienko and Harry Walczak, of Dial Music Co.; Ray Breen, Swingtime Music Co.; and Harry Trujillo, Automatic Sales Co.

Also, Phil Bianchi, Phonocraft Co.; Norm Goldstein, City Music Co.; Arnold Emmerling, Caryl Music Company; Gene Quaglia, B & B Novelty Co.; Sam Ward, Bluebird Music Co.; Bob Raywood, Buthe Music Co.; Ralph Talaga of Fox Lake, Johnny Ashal of Waukegan, John Prorok, Lake County Music Co.; and Ray Bandyk.

ROANOKE VENDING SHOWS AMI IN GREENSBORO

GREENSBORO, N.C.—Local operators received a taste of Roanoke Vending's hospitality on June 17 when the Richmond, Va. coin machine firm hosted an operator showing of the 1962 Rowe-AMI phonograph at the Holiday Inn. Jack Bess and his wife Viola joined Rusty Derby of Roanoke, and Geo. Klersey of Rowe-AMI. A record problem was solved by the Mobile Record Service Company, a Pittsburgh outlet, when the need for disks arose before the show got underway.

Those present at the Greensboro, N.C. showing included: Wray Williamson, Mobile Record Service; Bernie Kaplan, Mobile Record Service; Sam Dial, Juanita Dial, Marcella Strickland and Miles Jones, Jr., D & D Dist. Co.; Lynn Loy and Ronald Ervin, Wilson Ervin, Fred Ayers Music Co.; Bill Agapion, Tri City Music Co.; S. L. McKetchan, Mrs. S. L. McKetchan, McKetchan Music Co.; Charlie Steele, Steele Music Co.; A. D. Love, Walter Gallimore, Carolina Vending Machine; Bob Isgett, Jerry Plott, Bob's Music Co.; Mrs. W. L. Farmer, Preston Coin Machine Co.; Tom Dulin, Margie Dulin, Fred Ayers, Mrs. Fred Ayers, Jimmy Atkins, Mrs. Jimmy Atkins, Bill Watling, Mrs. Bill Watling, Irwin Smigle and Mrs. Irwin Smigle, all from Fred Ayers Music Co.; G. L. Brown, Tom Collins, Brown Music Co.; and Jim Matthews, L. H. Matthews.



AMERICANS IN PARIS: Lou Boasberg (left) New Orleans Novelty Co., and Scoop Kennedy, AP news correspondent, on the Champs Elysees, during Boasberg's current export business tour.

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ROCK-OLA 1455	295.00
ROCK-OLA 1465	375.00

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. **BIG JOHN RECORDS**, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. **BELGIAN AMUSEMENT CO.**, 466 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. **TONY GALGANO DIST. CO.**, 4135 W. ARMITAGE, CHICAGO 89, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up. Lotta-Funs. Wire, write or phone. **SCOTT CROSSE CO.**, 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. **HARRY WARINER, KNICKERBOCKER MUSIC CO.**, 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—New or used 45rpm's that have appeared on the charts within the last 6 months. We pay 15¢ and the freight. **KING SALES**, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. **WALLY RECORDS**, 17725 N. W. 8TH PLACE MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horcohes. State price, quantity and condition in first letter. **NEW LIDO ARCADE**, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. **IMPERIAL COIN MACHINE CO.**, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—AM1 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. **ST. THOMAS COIN SALES LTD.**, 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. Melrose 1-9550).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—**E. L. HARRIS, BUDDY BUDDY ENTERPRISES**, CHESTER, ILLINOIS.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. **BOX #540, c/o THE CASH BOX**, 1780 BROADWAY, NEW YORK 19, N. Y.

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. **MAX LOBO, MEIR**, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—Salesmen: Selling new operators cigarette, candy, nut, gum, stamp etc., vendors through newspaper classified advertising. Travel own State. We pay top commission. Our men earn over \$400 weekly. All replies strictly confidential. **AZAR**, 2314 EAST 15th STREET, OAKLAND 1, CALIF.

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, unshopped but complete. Quote prices FOB nearest seaport. **THE GENERAL AUTOMATIC**, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—New or used 45rpm records. All types, as they run right off the route. No sorting or picking. We pay 12-15¢ and the freight. Standing order available for regular shippers. **J & D SALES**, 1 VIDETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA. **KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM**. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. **CLEVELAND COIN MACHINE EXCHANGE**, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. **DAVE LOWY & COMPANY**, 632 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—We need for export; Seeburg 100A-78; R. J. 161, 222; Rock-Ola's 1468 and later; Wurl. 1700 and later; Gottlieb & Williams Pins, Bally Lucky, Trophy 14'. Call **Bob Jones, REDD DISTRIBUTING CO., INC.**, 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. AL 4-4040).

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: **EARL KUHN'S DIST. CO.**, 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. **NATIONAL BAG-O-TUNES, INC.**, 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) **BEN JACOBS, DAN WANCIO**.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: **HOLLAND-BELGIE, EUROPE SPRL**, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-ELROP-BRUSSELS).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. **JALEN AMUSEMENT CO., INC.**, 14 EAST 21st ST., BALTIMORE 18, MD

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: **EASTERN RECORDS, INC.**, 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. Jamaica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: **RANSEL TRADING CORP.**, 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), **JESSE SELTER**, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. **BEACON RECORD DISTRIBUTORS, INC.**, 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—Mutoscope Drive Mobile Revolving Drum, with seat. Give price and condition. **B & 1 AMUSEMENTS**, 802 SOUTH TACOMA WAY, TACOMA, WASH.

WANT—Cash waiting for late model Rock-Ola juke, for resale. State condition, price and quantity. Write only. **SEACOAST DISTRIBUTORS, INC.**, 1200 NORTH AVENUE, ELIZABETH, N. J.

CLASSIFIED ADVERTISING SECTION

WANT—For resale—Gottlieb and Williams five balls. **TOLEDO COIN MACHINE EXCHANGE CO.**, 814-816 SUMMIT STREET, TOLEDO 4, OHIO (Tel. CH 3-7191).

WANT—Will pay cash—Need late guns—Baseballs and all arcade pieces. **MIKE MUNVES CORP.**, 577-10th AVENUE, NEW YORK, NEW YORK. (Tel. BR 9-6677).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. **ADVANCE AUTOMATIC SALES CO.**, 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. **HASTINGS DISTRIBUTING CO., INC.**, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—New 45RPM's that have appeared on the charts within the last 6 months. Can use any quantity. We pay 15¢ to 18¢ plus freight charges. **KAY ENTERPRISES**, 659 N.E. 123rd St., North Miami, Fla. (Tel. PL 7-8061).

WANT—Un. Triple-Plays FOR SALE:—Bally Beauty Contests—(floor samples), Big Show, Golf Champs, Frolics (6-card), Gott. World Champ, Harbor Lites, Wishing Well, Duette 2pl., CC Triple-Strike shuffle-alley, Valley Bumper & 6-pocket pool tables. **NOBRO NOVELTY CO.**, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438 or MA 1-5439).

FOR SALE

FOR SALE—Jukebox Bargains! Distributor reconditioned Q-160 Seeburgs, \$795.; 201 Seeburgs, \$595.; 222 Seeburgs, \$665.; 200 selection Seeburg Wallboxes, \$89.50. Quantities Limited. Send \$50 deposit per unit to **SHELDON SALES DISTRIBUTING CORP.**, 881 MAIN STREET, BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—For Quick Dealing—New and Used: EX 400 A.M.I. Speakers—Standard Metal Typers, Candid Camera, Redd Skill Card, Fortune Theatre, Gen. Motorama, C.C. Glide Pool, I.K. Super Hockey, C.C. Twin Bowler, Bally Trophy Bowler, Metro Pony, Wico Snack Vendor, Keeney 300 Coffee & Assorted parts, Corsair 30 column Cigarette Vendor, Uneda Pack Cigarette Vendor, Faun 9 column, Stoner 15 column Cigarette, etc. Phone or Write for complete list. **MILLER-NEWMARK DISTRIBUTING CO.**, 42 FAIRBANKS STREET, NW, GRAND RAPIDS, MICHIGAN (Tel. GL 6-6807).

FOR SALE—Got. Melody Lane 2 Plyr. \$295; Got. Silver \$115; Got. Straight Shooter \$160; Got. Lighting Ball \$195; Got. Egg-Head \$350; Wms. Nags \$195; Wms. Magic Clock 2 Plyr. \$295; Wms. Jungles \$265; Wms. Cross-Words \$125; Wms. Club House \$160; AB Circus Days \$50; Ke Black Dragon, like new \$995.00. All machines A-1 condition. **CLOER DIST. CO.**, 1613 MAIN ST., JOPPOLIN, MO. (Tel. MA 3-4202).

FOR SALE—United Shuffle Alleys (shopped) Big Bonus \$425, Sunny \$425, Line-Up \$450, Rio \$450, Niagara \$200, Eagle \$200, 6-Star Regulation \$200, Cyclone \$175, Regulation \$95, Handicap \$95, Shootin' Star \$75, Super Bonus \$95, 5th Inning \$50, Criss Cross \$25, Bonus Score \$50, Clipper \$25. Deposit with order required. **STATE SALES & SERVICE CORP.**, 1005 E. BALTIMORE ST., BALTIMORE 2, MD.

FOR SALE—3 Lotta Funs \$300 each, no trades. Small Ball Bowlers \$50. **E & R SALES**, 1732 MONROE, N.W., GRAND RAPIDS, MICHIGAN.

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JBJ 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. **MARTIN AVE. AND SNYDER CO.**, 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—All Types of clean, reconditioned, ready for locations Bingos. Phone or write. 523-6386—523-7459. **NASTASI DIST. CO.**, 912 POYDRAS ST., NEW ORLEANS 12, LA.

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write. **JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.**

FOR SALE—Brand new Midway Skee-Fun and Rifle Gallery in crates—low close-out price. Call or write—**UNITED EAST COAST CORP.**, 583 10th AVENUE, NEW YORK 36, N.Y.

FOR SALE—Large supply of Bingos. Uprights and Joker Balls. **Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00.** Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. **HALLGREEN DISTRIBUTORS**, 1626 3RD AVENUE, MOUNTAIN VIEW, ILLINOIS.

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. **PHIL GOULD**, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. **AUTOMATIC MUSIC CO.**, 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. **C & S ENTERPRISES, INC.**, 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. **PIONEER VENDING, INC.**, 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb ChiCoin. **STATE MUSIC DISTRIBUTORS, INC.**, 3100 MAIN ST., DALLAS, TEXAS

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; APT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. **ADVANCE DISTRIBUTING CO.**, 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100. \$95 per 1060. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. **RAYMAR SALES CO.**, 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. **PURVEYOR DISTRIBUTING CO.**, 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

FOR SALE—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$395.; Cigarettes, Games, Alleys. Bingos also available. **GABRIELSON & COMPANY**, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. **TARAN DISTRIBUTING, INC.**, 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run or specialty. Also electrical harnesses and switch stack assemblies. **MARVEL MANUFACTURING CO.**, 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. **SID TABACK RECORDS**, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKirk 3-8735).

FOR SALE—2 AMI Model I-M 200 at \$275.00 each, excellent shape. Also 3—120 AMI Wall Boxes plus New Stepper, \$100.00 for the lot. **MID-WEST DISTRIBUTORS**, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. **EASTERN NOVELTY DISTRIBUTORS**, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. Union 3-8627).

FOR SALE—Seeburg R-100 @ \$325.; V-200 @ \$185.; Wurlitzer 2000 @ \$295.; 2100 @ \$375.; 2200 @ \$395.; 2300 @ \$750.; AMI H-120 @ \$325.; H-200 @ \$375.00. 1/3 Deposit, balance C.O.D. **NORTHWEST SALES CO. OF OREGON**, 1040 S.W. 2nd, AVE., PORTLAND 4, OREGON. (Tel. CA 8-6537).

FOR SALE—125 APT Challengers and your score le gun games. Shopped and ready for location. \$27.50 each with stand; \$25.00 each without stand. Call or write for Bonus deal on all. **WALLACE DISTRIBUTING COMPANY, P.O. BOX 75, MINERAL WELLS, TEXAS** (Tel. FA 5-3600).

CLASSIFIED ADVERTISING SECTION

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN RD., SCHENECTADY, 2, N. Y.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA, (Tel. FA 3-8546).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aldent LONDON

FOR SALE—Brand new 45 RPM Records: Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—Williams Pins (Reserve, Black Jack, 3 Coins, Metros, Ten Spot, Hi-Way) Coin counters, coin sorters, coin changers, coin wrappers (parts & supplies). GLOBE DISTRIBUTING COMPANY INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (AR 6-0780).

FOR SALE—Special—Bally: Shoot-A-Line \$555; Can-Can \$850—Quantity price on request. Barrel O'Funs '62 \$595; Super Shuffles \$635 Williams Space Glider Guns \$360. NEW ORLEANS NOVELTY CO., 1055 DRYADES ST., NEW ORLEANS, LOUISIANA (Tel. 529-7321).

FOR SALE—Touchdown \$300.; Sea Wolf \$190.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Specials: Bally Beauty Contests \$45; Beach Queens \$65; Keeney Birdland \$465; Startime \$495; Touchdown \$95; Auto-Bell Galloping Dominoes \$45; Deluxe Hi-leah \$95; also other Games, Inc. and Keeney uprights—call or write: MICKEY ANDERSON AMUSEMENT CO., 314 E. 11TH ST., ERIE, PA. (Tel. GL 2-3207).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Central Distributing Co. J. Rosenfeld Co. and M.A.R.K. Distributing Co., St. Louis, Missouri use and sell Lemonite. Try New liquid Lemonite. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—Mutoscope Drivemobile, Revolving Drum, with Seat—Mechanically Good—Cost \$495.00. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

FOR SALE—Fischer Six Pocket Tables, completely reconditioned, with slate, like new 73" x 43", \$175.; 90" x 50" \$275.00. Got. Rocketship \$165.; "DeLuxe" \$375.; Got. "Racetime" \$195.; Big Inning \$175.; Batting Practice \$195.; ABC \$95.; Rocket Bowler \$95.; United Mercury \$95.; Regulation \$125.; C C Drop-A-Ball \$75.; Seeburg 100 C \$165.; Rock-Ola 1438 \$125.; AMI-D-80 \$85.; E-120 \$95.00. BETSON ENTERPRISES, INC., 3726 TONNELLE AVE., NO. BERGEN, N. J. (Tel. UN 3-8574).

FOR SALE—Acapulco 545, Sea Island 365, Touchdown 345, Beach Time 245, Big Show 110, Big Time 60, Gay Time 60, Beauty Contest 60, Red Arrow 195, Buckley Track Odds 365, United Bowl-A-Rama, like new, latest model \$1650, Bally Heavy Hitter \$245, Gottlieb Kewpie Doll 275, Continental Cafe 145, Super Circus 175, Flagship 120, World Champ 110, Auto Race 120, Seeburg Cigarette E-1 165, Rockola 1468 120 like new 495, many others. CROSSE-DUNHAM & CO., 136 NORTH MANHEIM ST., YORK, PENNSYLVANIA (Tel. 47-6992).

FOR SALE—Shawnees \$225; Flashbacks \$450; Twin Super Wild Cats \$376; Twin Red Arrows \$375; Deluxe Big Tents \$125; Jokers Wild \$200; Beauty Contests \$60. All Bingos available. Write for prices. D & P MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—5 Record Muto. Lord Prayer with 5000 charms, \$700.00 lot. Old Smoky Locomotive \$225.00. Ingo Gripper \$45.00. 2 Candid Camera's \$70.00 both. Wurl 1550 \$75.00. Seeburg Coon Hunt \$89.50. Wm's All Star Baseballs, \$110.00. GRECO BROTHERS AMUSEMENT CO., INC. 1288 BROADWAY, ALBANY, NEW YORK. (Tel. HO 5-0228).

FOR SALE—Cole TM 3 Drink 5¢ \$100 or 10¢ \$150—Cole 6 Drink 5¢ \$150 or 10¢ \$200—Cole SPB 7 Drink carbonated & non carbonated 10¢ \$275. All machines have 25¢ changers and are checked and operating. AUTOMATIC SELLING ASSOCIATES, INC. 12 WATERYARD RD., ISLAND PARK, N.Y. (Tel. GE 1-3321).

FOR SALE—Your choice for \$75; or 3 for \$200. G/Register, G/Scoreboard, G/Lady Luck, G/Marathon, Genco-Rifle Gallery, U/Jungle Gun, K/Sportsman, C.C. Rocket Shuffle, U/Leader S.A., C.C. Criss Cross S.A. BIRD MUSIC DIST., INC., 124 POYNTEZ, BOX 290, MANHATTAN, KANSAS.

FOR SALE—Rock-Ola 1454 \$325; Rock-Ola 1455 \$295; Rock-Ola 1465 \$375; Special—5 Rock-Ola 1478 \$495. Seeburg KD200 \$325; Seeburg 100G \$250; Seeburg V200 \$175; Seeburg V200 converted \$200; Gott. World Champ \$95; Wms. 3 D \$75; Wms. Reno \$70; United Atlas s/a \$175; United Regulation \$135; United Clipper \$89.50; Keeney Touchdown (upright) \$110; Keeney Little Buckaroo \$110.00. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO (Tel. HE 1-4100).

FOR SALE—Wurlitzers 2000 and 2100 completely shopped; No reasonable offer refused; Phone or write: UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS (Tel. HO 3-6111—3504).

FOR SALE—Bingos Broadway Big Times, Show Times, Sun Valleys, Miss Americas, Cypress Gardens, Beach Time, Carnival Queens, Sea Island, County Fair, Acapulco, Circus Queens, Lite-A-Line, all good—very cheap. SHELTON MUSIC CO., P.O. BOX 803, AGANA, GUAM.

FOR SALE—Arcade Equipment, Pins, Skee Alleys, Guns, Rollovers, Drop Balls, Shuffleboards, Skill Cards, Juke Boxes, Skill Rolls, Shuffle Games, Golden Nuggets, Victor Vendors & etc.—no crating—come and get them. H & L SALES, 201 S. BROADWAY, GREEN BAY, WIS.

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Uprights, Flash Backs \$450.; Twin Red Arrows \$350.; Shawnees \$150.; Trail Blazers \$300.; Super Wild Cats \$250.; Wild Cats \$125.; Sportsman \$125.; D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA.

FOR SALE—United, 13' Playtime B.A. \$395.; Gottlieb, Hi Diver \$225.; Bally, County Fair \$425.; Broadway \$95.; Showtime \$95.; Gayety \$75.00. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering, Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

MISCELLANEOUS—Steel Truck Safe. "Drop" opens and automatically closes safe from pilferage. Base drilled for mounting. Door recessed. Corbin Lock. Switch can be connected to horn. Heavy chain extra protection. Hammertone Green. 40 lbs. \$54.40. BLOCK MARBLE, 1425 N. BROAD ST., PHILADELPHIA, PA

MISCELLANEOUS—Arcade Building 40'x65' lot 100'x100' 60 machines price \$65,000.00 Dale guns \$20. Arcade building 40'x52' plus living quarters water front lot 150'x505' price \$90,000.00. Metal Tike Gods \$5 per dozen no C.O.D. BEACON AMUSEMENTS, BRANT BEACH, N.J.

AMI, INC.
Continental 2-200 Stereo Round* with Automix 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 20 Sel. W.B., Dual Price Play
WQ-200-3 209 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket ...
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille

Remote Vol. & Cancel Cont., St. or Mo.
AUTO-PHOTO CO.
Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder
BALLY MFG. CO.
Golden Gate (Bingo) (6/62) \$1265.00
Shoot-A-Line (Bingo) (2/62) 895.00
Lido (Bingo) 1,215.00
Bank-Ball 695.00
Super Shuffle 995.00
Barrel-O-Fun '62 870.00
Funsport '62 870.00
Deluxe Bally Bowler 16' lengths 1,575.00
5' Extension Sections \$105.00 (May 1962)
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
Variety Roll-Down Bowler
Long Range Rifle Gallery
Starlite Shuffle Alley (May 1962)
Gold Crown (3/62)
Pro Basketball (June '61)
All-Star Goalie
EXHIBIT SUPPLY CO.
Card Vendor
Kleer Plastic Laminator Vendor
FISCHER SALES & MFG. CO.
Crown Imperial VIII
Crown Imperial VII
Crown Imperial VI
Coronet 7
Coronet 6
Crown Fiesta
J. F. FRANTZ MFG. CO.
U.S. Marshall 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale
Skill Race Pingame (June '62)
D. GOTTLIEB & CO.
Fashion Fun, 2 Plyr. (June 1962)
IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 82x46
Mark III, 93x52
Mark IV, 106x58
Deluxe Satellite, 77x45
Deluxe Klub Pool, 56x50

J. H. KEENEY & CO., INC.
Rainbow Pingame (6/62) ...
Roll-A-Line
Summertime
Two-Gun Fun, Gun game
El Rancho, 2-Ball Pin
Hacienda (same game w/o Panascope unit)
Black Dragon
Flash Back
MIDWAY MFG. CO.
Deluxe Baseball
ROCK-OLA MFG. CORP.
1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1493 100-Sel. Princess st/m phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension Speakers
33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All Models

Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W.B. for 120 or 200 Sel.
1745 Receiver unit
THE SEEBURG CORP.
DS100—Directional stereo, 100 selection phonograph.
DS160—Directional stereo, 160 selection phonograph.
All models have the following standard equipment:
Personalized feature
Artist of the Week feature
Universal pricing
Play 33-1/3-45 rpm records intermixed. Half dollar
Remote Control optional
HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.

3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, play 1000 selections
BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing 825 pack capacity
E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack capacity
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor
C1—Candy vendor, capacity up to 800 units. Gum and mint unit optional
PI—Pastry vendor, capacity up to 184 units
CP1—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.

661—Seeburg/Bally coffee vendor brews coffee cup at a time, dry or refrigerated liquid cream. Selective 5, Capacity: 450 7 oz. cups
662—Seeburg/Bally coffee vendor brews coffee cup at a time, dry cream Selective: 5, Capacity: 200 7 oz. cup.

UNITED MFG. CO.
Silver (Roll Down) June '62
Shuffle Baseball (6/62)
Avalon Shuffle Alley (4/62) ..
Alamo Bowling Alley (4/62) .
Bonus Baseball

UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo
VALLEY SALES CO.
DeLuxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.
Trade Winds 3-5 Ball Play (June '62)
Extra Inning Baseball
World Series (Free play model)
Road Racer

THE WURLITZER COMPANY
2600 Stereo-Mono, 200-sel. phono.
2610 Stereo-Mono, 100-sel. phono.
Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 80 Sel.
E-80, '53, 60 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VD200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
Country Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Flying Circus 2P (6/61)
Key West (12/56)
Laguna Beach (3/60)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) 3/60
Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Flipper Clown (4/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ling. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
World Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
Casino 1P (10/58)
Club House 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)

WILLIAMS

Casino 1P (10/58)
Club House 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)

PINGAMES

Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)
Ball Bowlers
ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)

Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting
Gallery (2/60)

ARCADE

Del. Model (5/61)
Mills Panorama Peak (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Mu Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Trnrvl. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broneho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Exhibit Rudolph The
Reindeer
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round



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Standing of the Clubs
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UNITED SHUFFLE BASEBALL

Cleveland	40	28	.588	—
Minnesota	41	32	.562	1½
New York	36	29	.554	2½
Los Angeles	38	31	.551	2½
Baltimore	35	35	.500	6
Chicago	36	36	.500	6
Detroit	33	34	.493	6½
Boston	32	38	.457	9
Kansas City	32	40	.444	10
Washington	24	44	.353	16

National League
Standing of the Clubs
W. L. Pc. GB.

UNITED SHUFFLE BASEBALL

Los Angeles	48	26	.649	—
San Fran.	47	27	.635	1
Pittsburgh	41	31	.569	6
St. Louis	39	31	.557	7
Cincinnati	38	31	.551	7½
Milwaukee	34	37	.479	12½
Houston	31	38	.449	14½
Philadelphia	31	39	.443	15
Chicago	27	46	.370	20½
New York	19	49	.279	26

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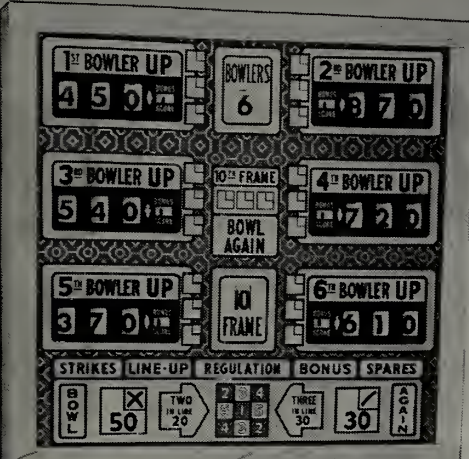
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 Coffee Vendors. (Without obligation, of course.) (Check)

- Model 1400 Model 1300 Complete Product line
- Model 3400 Model TRLB-M Please have Salesman call

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Address _____

City _____ Zone _____ State _____

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ROCK-OLA MODEL 1400-S. Brews the best cup of fresh-roasted coffee ever, a single cup at a time. Serves it four ways. Dispenses delicious hot whipped chocolate and tasty tempting whipped soup, too! All dry ingredients—no refrigeration. Ideal for average location, has a cup capacity of 420 squat designed cups. Requires only 15 amps. of power and 5 pounds of outside water pressure. May be installed practically anywhere. Serviced from the front with ease—full swing out door—self-cleaning brew system. All metal construction, colorfully illuminated, has gleaming metal appointments. Styled to stop 'em. Serves a cup of coffee that keeps them coming back again and again. A proven profit maker! Cabinet measures 72-inches high, 29-inches wide and 23-inches deep. Shipping weight—500 lbs. Model 1400 (same as Model 1400-S without Hot Whipped Soup).



ROCK-OLA 1300. SINGLE CUP FRESH BREW VENDOR. Brews fresh roasted coffee a cup at a time, served with refrigerated fresh cream, liquid sugar. Also dispenses delicious hot whipped chocolate.

ROCK-OLA 3400. COFFEE AND HOT DRINK VENDOR. Serves soluble coffee, powdered creme, granulated sugar. Also serves delicious hot whipped chocolate.

MODEL TRLB-M. BATCH BREW VENDOR. Batch brew, using freshly roasted coffee, refrigerated fresh cream, liquid sugar. Also serves delicious hot whipped chocolate or soup.