September 17, 1977



Special Tribute: YES

Special Tribute: YES WEA Convention Report RCA Relocates Promotion Head To L.A. Motiola laks Deal With CBS TV Advertising For Records On Increase Uttal Purchases EMI's Private Stock Interest, Mfrs. In Back-To-School Promos MCA Das Two: Chrysalls Names VPs Country-Pop Crossovers On UpsWing The Managers Series: Dick Broder the Conventione Come To A Close (Ed)



CBS RECORDS INTERNATIONAL ANNOUNCES THE WINNERS OF THE CRYSTAL GLOBE, FOR EXTRAORDINARY RECORD SALES OUTSIDE THE UNITED STATES. PRESENTED WITH PRIDE TO SIMON & GARFUNKEL, FOR OVER FIVE MILLION ALBUMS SOLD IN OTHER LANDS. CONGRATULATIONS, PAUL AND ART. FROM ALL OF US.

VOLUME XXXIX - NUMBER 18 - September 17, 1977

cash box editorial

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Assessment Of Manufacturers' Conventions

With the manufacturers' yearly summertime conventions pretty much behind us now, with the conclusion of Capitol and WEA, it is clearly evident how important these conventions are.

First of all, with the industry so caught up in "image" - image advertising, the image of signing and developing new artists, the image of having number one and or gold/platinum records, the image of owning a specific percentage of chart positions, etc. -- these conventions are important for the manufacturer, and the industry as well.

Second, these conventions are important to the companies themselves. They give the field people an opportunity to meet with the home office executives to discuss problems, special situations, etc. And they allow frank discussion and exchange of ideas among the two groups.

Third, they give the staff people an opportunity to swap notes with their colleagues in other markets on what radio stations, retail stores and the various wholesalers are doing better, that their counterparts in other cities may learn from. At the same time, pitfalls are pointed out which others, hopefully, may avoid.

And these conventions serve well the "team spirit" and intercompany rivalry that is so prevalent in our business. One label vice president told the assembled group "f- - - (name of competitor)" as part of his exhortation to them to go on to the bigger and better successes.

And these conventions also allow the industry to find out about a given company's successes and goals during the coming year. As a result, these conventions serve a very useful purpose for the industry, even though they are so numerous and time consuming.



NUMBER ONE SINGLE OF THE WEEK DON'T STOP FLEETWOOD MAC WB WBS 8413 Writer: Christine McVie

> NUMBER ONE ALBUM OF THE WEEK RUMOURS FLEETWOOD MAC Warner Brothers BSK 3010



September 17, 1977

			Wee	ks	2. 22	States and the state of the second states and the			eks					eeks On
		9/10	01 9/3 Cha	n art			9/10	0 9/3 Ci	On ; hart			9/10	9/3 Ci	
and the					36	BLACK BETTY				70	DA DO RON RON			
	DON'T STOP FLEETWOOD MAC (WB WBS 8413) CPP YOUR LOVE HAS LIFTED	3	7	11	37	RAM JAM (Epic 8-50357) B-3 BRICK HOUSE	22	16	16	71	SHAUN CASSIDY (Curb/WB WBS 8365) CPP BLUE BAYOU	56	74	6
2	ME (HIGHER AND HIGHER)	1	2	19		COMMODORES (Motown M1425) CPP YOU LIGHT UP MY LIFE	50	66	4	- er	LINDA RONSTADT (Elektra E-45431-A) AR CAN'T YOU SEE	81	-	2
3	FLOAT ON	1		13	39	DEBBY BOONE (Curb/WB 8446) CPP BARRACUDA	52	68	4	0	MARSHALL TUCKER BAND (Capricorn 0278) WB	74	77	5
4	THE FLOATERS (ABC 12284) CPP HANDY MAN	2		15		HEART (Portrait/CBS 6-70004) WB	30	22	13	73	WE JUST DISAGREE DAVE MASON (Columbia 3-10575) B-3	84	93	3
5	JAMES TAYLOR (Columbia 8-10557) B-3 TELEPHONE LINE ELECTRIC LIGHT ORCHESTRA	2	0			LIKE YOU ALAN PARSONS (Arista AS 0260) ALM	46	53	6		HOLD ON WILD CHERRY (Epic 8-50365)	79	81	4
6	(United Artists/Jet 1000) B-3	6	g	14	41	CHRISTINE SIXTEEN KISS (Casablanca NB 889) ALM	34	24	10		DUSIC BRICK (Bang 734)	80	86	3
7	STAR WARS THEME	8	13	19	42	YOU AND ME ALICE COOPER (Warner Bros. WBS 8349) WB	33	28	22	6	GOOD MORNING JUDGÉ 10CC (Mercury 73943) WB	78	82	6
8	MECO (Millennium/Casablanca 604) CPP	17	20	8	43	ANOTHER STAR STEVIE WONDER (Tamla S4287) CPP	49	59	4	U	DO YOU WANNA GET FUNKY WITH ME			
	EVERYTHING ANDY GIBB (RSO 872) WB	7	6	22	44	LITTLE DARLING (I NEED YOU)				78	PETER BROWN (Drive 6258) CPP	85		2
9	STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949) ALM	12		10	15	THE DOOBIE BROTHERS (WB 8408) CPP	44	45	9	70	SEALS & CROFTS (Warner Bros. WBS 8405) WB	82	84	3
10	SMOKE FROM A DISTANT				43	DOROTHY MOORE (Malaco/TK 1042) CPP/ALM	53	61	10	79	A REAL MOTHER JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)	54	42	12
	FIRE THE SANFORD-TOWNSEND BAND (Warner Bros. WBS 8370) CH	11	14	13	46	DON'T IT MAKE MY BROWN EYES BLUE				80	UNDERCOVER ANGEL ALAN O'DAY (Pacific/Atlantic PC 001) WB	63	51	25
11	SWAYIN' TO THE MUSIC JOHNNY RIVERS (Big Tree/Atl. 16094) WB	13		13		(United Artists UA XW 1016) B-3	55	69	7	81	LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 244) ALM	68		20
12	WERE IS COMMENDED VE	14	19	9	47	JUST REMEMBER I LOVE				82	IT'S IN HIS KISS KATE TAYLOR (Columbia 3-10596) CPP	94	_	n 2
13		15	18	9	10	FIREFALL (Atlantic 3420) WB	56	74	6	83	(I'VE BEEN LOOKIN'FOR) A NEW WAY TO SAY I LOVE			
14	NOBODY DOES IT BETTER CARLY SIMON (Elektra 45413) B-3	18	25	g	2 5	LEIF GARRETT (Atlantic A 3423) BB	61	78	4		YOU	06	00	
15	BEST OF MY LOVE EMOTIONS (Columbia 3-10544) ALM	5	1	14	1	BROWNSVILLE STATION (Private Stock PS 45149) CPP	58	64	5	84	OH LORI	86	90	7
16	DON'T WORRY BABY B.J. THOMAS (MCA 40735) ALM	20	23	11	Aug. 10	HELP IS ON THE WAY LITTLE RIVER BAND (Capitol 4428) WB	57	60	8	85	ALLESSI (A&M 1955) DOES SHE DO IT LIKE SHE	88	_	2
17	THAT'S ROCK 'N' ROLL SHAUN CASSIDY (WB/Curb 8423) WB	24	29	8	51	YOU MADE ME BELIEVE IN MAGIC					DANCES ADDRISI BROTHERS (Buddah BDA 579) CPP	87	88	4
18					52	BAY CITY ROLLERS (Arista AS0256) ALM WHATCHA GONNA DO?	25	11	15	86				
19	(20th Century TC 2345) CPP	19		23	52	PABLO CRUISE (A&M 1920-S) ALM	37	31	24		JIMMY BUFFETT (ABC 12305) WB	-	-	1
20	STEVE MILLER BAND (Capitol 4466) WB	23	26	7	54	SLAVE (Cotillion/Atlantic 44218)	40	37	14	87	STYX (A&M 1977) ALM	91	-	2
21	HEATWAVE (Epic 8-50370) ALM	28		11	55	HELEN REDDY (Capitol 4418) CH/B-3 SUNFLOWER	42	32	21	88	DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 55400) WB	96	_	2
22	DONNA SUMMER (Casablanca NB 884) ALM HOW MUCH LOVE	29	34	7		GLEN CAMPBELL (Capitol 4445) WB	45	39	12	89	IF I HAVE TO GO AWAY JIGSAW (20th Century 2347) B-3	90	91	3
23		9		11	57	PETER FRAMPTON (A&M 1941) ALM I BELIEVE IN LOVE	47	36	17	90	C'EST LA VIE GREG LAKE (Atlantic 3405) WB	97	98	4
24	COMMODORES (Motown M 1418) CPP SIGNED, SEALED,	10	4	17	-	KENNY LOGGINS (Columbia 10569) WB	60	63	10	91	SOME ENCHANTED			
	DELIVERED PETER FRAMPTON (A&M 972) CPP	35	44	4		RONNIE McDOWELL (GRT 135) CPP	8 3	-	2		EVENING JANE OLIVER (Columbia 3-10527) CH/HAN	93		2
25	CAROLE KING (Capitol 4455) CPP	27	30	9		DEAN FRIEDMAN (Lifesong 45022) B-3 HOUND DOG MAN	51	40	22	92	DR. LOVE FIRST CHOICE (Goldmind/Salsoul 4004) CPP	99	_	2
"and"	CAT SCRATCH FEVER TED NUGENT (Epic 8-50425) WB	31	35	g	-	LENNY LeBLANC (Atlantic BT 16062)	64		2	93	SOMETHING BETTER CHILLIWACK (Mushroom 7025)	_	_	1
·	EDGE OF THE UNIVERSE BEE GEES (RSO 880) WB	26	27	g		PAUL DAVIS (Bang B-733) WB	66	76	4	94	FUNK IT UP (DAVID'S			
28	IT WAS ALMOST LIKE A SONG				63	JENNIFER WARNES (Arista 252) ALM	62	65	g		SONG) SWEET (Capitol 4454) WB	95	-	2
20	RONNIE MILSAP (RCA PB 10976) ALM/CPP	32	38	13		RITA COOLIDGE (A&M 1965) WB	73		2	95	ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392)	_	-	1
	CROSBY, STILLS & NASH (Atlantic 3401) WB GIVE A LITTLE BIT	16	8	16	04	TO MY HEART McCOO & DAVIS (ABC 1025) CPP	67	71	5	96	SUNSHINE			
31	SUPERTRAMP (A&M 1938) ALM	21	12	19	65	LITTLE QUEEN HEART (Portrait 6-70008) WB	76	_	2	97	(Roadshow/UA RS-XW991) B-3 YOU'RE MOVING OUT	98	_	2
) 1	ELVIS PRESLEY (RCA 10998) ALM	36	41	14	66	INDIAN SUMMER POCO (ABC AB 12295) WB	70	73	g		TODAY CAROLE BAYER SAGER (Elektra 45422)	_	_	1
5	SEVENTH FLOOR PAUL NICHOLAS (RSO RS 878) CH	39	54	6	67	DOG DAYS ATLANTA RHYTHM SECTION	10	70	5	98	BE MY LADY METERS (Warner Brothers WBS 8434) WB	_	_	1
33			57	4	20	(Polydor 144H) CPP	71	79	5	99	RED HOT ROBERT GORDON WITH LINK WRAY			
34	THE GREATEST LOVE OF	40	01		08	I JUST WANT TO MAKE LOVE TO YOU			-	100	(Private Stock 156)	-	-	1
100	ALL GEORGE BENSON (Arista 251) CPP	38	43	8	69	FOGHAT (Bearsville WB 0319) BB	75	86	3	100	(EVERY TIME I TURN AROUND) BACK IN LOVE			
35	DAYTIME FRIENDS KENNY ROGERS (United Artists UA XW 1027) B-3	41	49	7	~	LAY DOWN NEXT TO ME BARRY WHITE (20th Century 2350) CIM	77	87	3		AGAIN (A&M 1974)	_	_	1
	(Office Artists OA AW 1027) B-3									C)				

-- (INCLUDING PUBLISHERS AND LICENSEES) -

	Another Star (Jobete – ASCAP). 43	Do You Wanna Get (Sherlyn Pub. Co. Inc. — BMI) . 77	I'm Dreaming (Almo — ASCAP/Irving — BMI) 62	
		Dr. Love (Lucky Three/Six Strings — BMI)		Turkey Tunes — BMI) 10
	Ariel (Blendingwell – ASCAP) 59	Dusic (Caliber/Good High— ASUP)	Indian Summer (Gold — ASCAP)	
	Barracuda (Wilsongs/Know Mus/Play My Music	Easy (Jobete/Commodores Ent ASCAP) 23		Something Better (Chilliwack/Mushtones — BMI) . 93
÷	— ASCAP)	Edge Of (Casserole/Flamm/Unichappell - BMI) 27		Star Wars (Fox Fanfare — BMI)7,18
	Be My Lady (Cabbage Ally Music/	Every Time (Teeman — BMI) 100		Strawberry (Kidada/Off The Wall - BMI) 9
	Rhinelander Music — BMI)	Float On (ABC-Dunhill/Wood Songs — BMI) 3		Sunflower (Stonebridge — ASCAP) 55
	Best Of My (Saggifire - BMI/Steelchest - ASCAP)15	Funk It Up (Sweet/WB - ASCAP)		Sunshine (Desert Moon/Willow Girl — BMI) 96
	Black Betty (Folkways - BMI)	Give A Little Bit (Almo – ASCAP)		Surfin' USA (ARC Music — BMI) 48
-	Blue Bayou (Acuff-Rose Pub. Inc BMI)	Good Morning Judge (Man-Ken — BMI)		Swayin' To (WB — ASCAP) 11
and a	Boogie Nights (Rondor/Almo - ASCAP)	Handy Man (Unart — BMI) 4		Telephone Line (Unart/Jet — BMI) 5
2-1	Brick House (Jobete - ASCAP)	Hard Rock Cafe (Colgems-EMI — ASCAP) 25		That's Rock 'N' Roll (C.A.M./USA — BMI) 17
9	Can't You See (No Exit - BMI) 72	Heaven Is On (Keyboard Pendulum/Chappell —	Little Darling (Stone Agate — BMI) 44	The Greatest Love (Columbia Pictures - BMI) 34
A A	Cat Scratch Fever (Magic Land - ASCAP) 26	ASCAP)	Little Oueen (Wilsongs/Know/Playmy/	The King Is (Midnight & Brim — SESAC)
	C est la vie (Palm Beach Int'l. Rec. Ltd - ASCAP) 90	Help Is On The (Australian Tumblewood - BMI) 50		Undercover Angel (WB — ASCAP) 80
Con Con	Changes in Latitudes (Coral Reeter/	Hey Hound Dog Man (Chrysalis/		Way Down (Leon/Ahab — BMI)
200	Outer Banks — BMI) 86	Fancy That — ASCAP) 60		We Just Disagree (Columbia)
	Christine Sixteen (Kiss - ASCAP) 41	Hold On (Boma Music — ASCAP)		We're All Alone (Boz Scaggs — ASCAP)
	Cold As Ice (Somerset/Evensong/WB ASCAP) . 13	Hound Dog Man (Chrysalis/Fancy		Whatcha Gonna (Irving/Pablo Cruise — BMI) 52
	Come Sail Away (Almo/Stygin — ASCAP)	That — ASCAP) 60	Nobody Does It (United Artists — ASCAP/	You And Me (Warner Bros. WBS)
A	Da Do Ron (Trio/Mother Bertha — BMI)	I Believe In Love (First Artists/Emanual/Gnossos/		You Light Up (Big Hill — ASCAP)
	Daytime Friends (Ben Peters — BMI) 35	Threesome — ASCAP) 57		You Made Me (Chrysalis — ASCAP) 51
12	(c) 12 (a) (ATV - BMI)	I Believe You (Music Ways/Flying Addrisi — BMI) . 45		You're Moving Out (Unichappell/Begonia
	a 1 - First Apprisen Broadcasting ASCAP) 85	I Feel Love (Ricks — BMI)	Red Hot (Hi Lo — BMI) 99	
24	- BMB	If I Have To Go (Bel! Size Music Inc. — ASCAP) 89	Rollin' With The (Algee — BMI)	
	t vists – ASCAP)	I Go Crazy (Web IV Music — BMI) 61	She Did It (G.A.M. — BMI)	
CH CA	Donu (1, 1, 1, 1, 7, 7, 4, 5M)	I Just Want (Stigwood/Unichappell — BMI) 8	Signed, Sealed (Jobete - ASCAP) 24	
E.	Don't Work of the BMI) 16	1 Just Want To Make Love (Arc Music Corp. — BMI)68	Slide (Spurbree — BMI) 53	BRC — BMI) 2
1	Publistiers Code ALM, Almo BB, Bic	Bolls B-3-Big Three CH-Channell CPP-Columbia Pictu	ires Publications Han-Hansen PS-Peer Southern WB-V	Varner Brothers

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PLATINUM - United Artists soundtrack LP from the film "Rocky" recently garnered platinum album awards. The soundtrack to the Oscar-winning film featured the single "Gonna Fly Now." Pictured (I-r) are: Bill Conti, composer/arranger, and United Artists president Artie Mogull

Mottola To Bring **CBS New Acts: RCA** Pact Intact

NEW YORK — CBS Records has entered into a production association with Champion Entertainment Organization, Inc. and its president, Tommy Mottola.

Under terms of the agreement, Mottola will bring a number of artists to CBS Records and, in consultation with CBS Records executives, will decide on which label — Columbia, Epic, or Portrait — each act will be placed. The new arrangement will provide for a Champion Entertainment logo to appear on the specific CBS Records label. Recently, Epic Records signed Network, a band brought to the label by Mottola.

According to Mottola, he plans to give the CBS labels "two or three albums a year" (Continued on page 48)

Seminars, Conferences & Showcases Draw **Over 500 To WEA's First National Meeting**

HOLLYWOOD, FLA. -- Warner-Elektra-Atlantic's first national sales meeting attracted more than 500 delegates from the labels for five days of general meetings, marketing seminars, workshops, panel discussions and artist showcases at the Diplomat Hotel here, September 6-10.

WEA president Joel Friedman outlined WEA's achievements in each of its six years in sales in his welcoming address, and discussed the company's expanded marketing capacity, designed to gain maximum visibility for new and established artists

Other chief executives who spoke at the meetings included Steven J. Ross, chairman of the board, and David Horowitz president, of Warner Communications Inc., and Nesuhi Ertegun, president of WEA International

Year-End Program

Executive vice president Henry Droz unveiled WEA's 1977 year-end marketing program entitled "Give Joy To The World With Music from Warner-Elektra-Atlantic." The details of the program, whi<mark>ch runs</mark> September 19-October 28, along with wrapups of in-store merchandising materials. advertising support and sales and promotional goals, were presented by WEA's national executive marketing staff: Vic Faraci, vice president, director of marketing; Richard G. Lionetti, vice presi-dent, director of sales; Bob Moering, national merchandising manager; Fred Salem, national manager/special projects; Oscar Fields, national director of black music marketing; Skid Weiss, national director, advertising and public relations, and Alan Perper, national advertising manager

Panel Session

A manufacturer panel session moderated by Friedman highlighted the general meeting. The panel consisted of executives from all three labels: Stan Cornyn, Warner Bros., Joe Smith, Elektra/Asylum, and Ahmet Ertegun, Atlantic.

Other panel sessions included Fields, who moderated "Taking It To The Streets" and "Marketing Black Music." Panelists consisted of Ernie Leaner (Ernie's One Stop Chicago); Calvin Simpson (Simpson's One Stop/Bad Record Store - Detroit); Cletus Anderson (VIP Records - L.A.),

Pete Stocke (WEA Philadelphia branch manager); George Rossi (WEA N.Y. branch manager); and Ron McLeod (WEA N.Y. black music marketing coordinator).

Before the convening of the panel, Dr. Mickey Burnim, professor of economics at Florida State University, delivered an introductory speech on the economic position of black Americans and how it relates to their purchasing power. The black music marketing panel covered a wide range of (continued on page 48)

More Manufacturers Reveal Plans To Up LP List To \$7.98

by Dave Fulton

LOS ANGELES — The continuing trend to \$7.98 list prices on new and catalog albums by manufacturers moved forward with formal announcements and informal inten-tions by A&M, MCA, United Artists and Capitol. These price hikes supplement earlier announcements by WEA, Motown, Chrysalis, Arista and Fantasy-Prestige-Milestone.

Effective Sept. 12, A&M will raise the list on all album and tape product from \$6.98 to \$7.98 except for the 3700 series. which will move from \$7.98 to \$8.98. The only exception in the 3700 series is "Frampton Comes Alive" which will carry a suggested tape price of \$9.98, while the 3400 series will remain at \$5.98 album and \$6.98 tape.

MCA, effective Oct. 3, will raise new release and catalog prices on product by Elton John, Olivia Newton-John, The Who and Lynyrd Skynyrd.

Capitol has increased, from \$6.98 to \$7.98, their SW prefex series that involves some 50 catalog albums. This change became effective on Sept. 1.

In addition, United Artists will announce plans of raising album prices in the near future.

WEA Price Hike

Last month, WEA announced price increases on 40 Warner Bros., 34 Atlantic and seven Elektra/Asylum records in their respective catalogs. Chrysalis and Arista also announced blanket increases to \$7.98 on Sept. 1 and Oct. 1, respectively.

Recently, Motown raised the Stevie Wonder catalog to \$7.98 and other top-selling catalog albums from \$5.98 to \$6.98. A variety of other price increases at Motown are expected around the first of the year.

Effective Sept. 1. Prestige and Milestone raised their entire catalog list prices (contini

RCA Relocates Its Promotion Head To The West Coast by Mark Mehler

NEW YORK — In a further move to buttress its entire west coast operation, RCA Records has shifted Ray Anderson, division vice-president of promotion, to California. This move follows last week's appointments of east and west coast A&R vicepresidents (Cash Box, September 10).

Robert Summer, division vice-president of marketing for the label, said Anderson's relocation "underscores our commitment to the (Los Angeles) area, strengthens our marketing thrust there and provides us with a highly visible west coast promotional (continued on page 48)

Label Executives Gauge The Impact Of TV **Commercials In Promoting Record Sales** by Alan Sutton

LOS ANGELES — Because of its powerful impact and broad demographic appeal, television today is becoming increasingly more important as a vehicle for promoting record sales. In a Cash Box survey of record company executives, the consensus was that, when used in conjunction with an overall media program, television is most effective for generating mass sales of product by established artists.

Recent national campaigns by major labels provide evidence of the trend toward increased television advertising.

RSO Records is currently in the midst of its first television campaign, a 16-market buy promoting the "Bee Gees Live" album. ABC Records, meanwhile, is readying a series of spots on four acts including Stephen Bishop, the Floaters, Jimmy Buffett and Rufus. CBS' multi-product "superstar" campaign, highlighting the latest releases by James Taylor, Barbra Streisand, Heart and Joan Baez, among others, ran through Labor Day. United Artists, whose sister company of the same name is heavily involved in motion picture production, has built its recent effort around three movie soundtrack albums -"Rocky," "The Spy Who Loved Me" and "New York, New York." Also, Warner Bros. has just completed a two-week, 28-city blitz on behalf of Fleetwood Mac's "Rumours' LP; and Capitol recently ran a fully animated spot for Steve Miller's latest release, "Book Of Dreams."

Commenting on the trend, Alan Perper, national advertising manager for WEA, said: "TV is a very definite direction for our

three labels at this time. We're getting very heavily involved, as are many other labels."

Iris Zurawin, director of advertising and artist campaions for United Artists Records, noted that "there has been an increasing use of television as far as (record) advertising is concerned. As records are selling in greater numbers, they are generating the kind of revenue that allows one to go on television.'

As for the advantages of television commercials, Zurawin added, "You reach more people than you can through any other medium. And if you use it correctly, you can sell off enough product to justify the expense

CBS Records has been advertising its product on television "for a number of , years to maximize sales," according to Joe Mansfield, vice president, marketing. Mansfield, who recently told the Record Bar retail chain convention that CBS would spend \$500,000 on airtime in August and September, believes strongly in the effectiveness of video advertising.

"We're always looking to sell more units," he said, adding that television can have a definite impact on pushing sales beyond a certain plateau. " 'Boston' is close to five million (units); 'A Star is Born,' four million, and Boz Scaggs ("Silk Degrees") is close to three million. I really think without television as an added dimension, we probably wouldn't have done anywhere near those numbers."

Many of the executives surveyed felt television has become a significant record industry marketing tool because it reaches such a broad cross section of the American

public. "It's a very classy approach to dealing with a demographic group that I know for certain we have had very little success in reaching," WEA's Perper said of the Fleetwood Mac campaign.

"For a long time most of our bucks have been oriented to the 12-to-17 (year old) demographic group or the 18-to-25 group-(continued on page 47)



COOLIDGE GETS GOLD — A&M recording artist Rita Coolidge for "Higher and Higher" after a recent concert appearance in Atlanta. Pictured (I-r) are: Jerry Moss, chairman of A&M Records; Harold Childs, A&M vice president of promotion; Coolidge: David Anderle, producer, and Kris Kristofferson.





ST-50020



A BRUCE ALLEN TALENT PROMOTION



Uttal Purchases EMI's Shares CBS Ties LPs To Football In Private Stock; Owns All

NEW YORK - Larry Uttal has purchased EMI's 371/2% interest in Private Stock Records for what a company spokesman termed "a very, very high six-figure purchase price." The transaction gives Uttal complete financial control over his own company, which he founded three years ago in association with EMI.

Explaining his purchase of EMI's shares of Private Stock, Uttal said, "We have achieved in just three years a solid worldwide base for further expansion. That, combined with my own independent nature, made complete ownership an inevitable desire. This move creates exciting new growth opportunities for Private Stock, its artists and its employees - including expansion into related areas - and will enable me to share the rewards of that growth with the talented executives and employees who are helping to make it happen.'

Uttal noted that Private Stock will maintain its existing licensing and distribution arrangements with EMI overseas. However, Private Stock is also expanding its U.K. office in order to better promote and distribute its product in that country. English and French artists will be guided and their careers will be developed through the U.K. office, Private Stock's New York office will

elsewhere in the world.

The "expansion into related areas" mentioned by Uttal refers to the establishment of a publishing company and of an artist development department. Both of these moves should be accomplished within two



Larry Uttal months, according to a company

spokesman. Artist career development and a reorientation of Private Stock from an emphasis on singles to an equal emphasis on albums are (continued on page 51)

'Back-To-School' Promos Set By Some Record Labels

by Mark Mehler

NEW YORK - With Labor Day weekend signaling the end of summer, record manufacturers are busy preparing their September-October marketing campaigns. Only a few, however, are gearing their campaigns specifically to the "backto-school" format.

For example, CBS is currently preparing a back-to-school national catalog promotion, which will run in conjunction with its "Winning Season/Super Stars" program (see accompanying story).

The back-to-school campaign, slated to begin in late September or October, will be keyed to hundreds of high school and college newspapers and college radio, according to Ron McCarrell, director of merchandising for Columbia. About 40 catalog titles will be offered with various dealer incentives

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In addition, McCarrell said, CBS will use selected alternative weekly newspapers. such as New York's Village Voice, but will eschew major metropolitan dailies.

"Right now we're still working on a theme. We were thinking about using W.C. Fields (as a symbol). He has a certain appeal (to school-age youngsters), but we've scrapped that idea.

Another idea being considered for the back-to-school promotion is a retail record giveaway. The bonus sampler, according to McCarrell, would feature a number of cuts by new CBS artists. "Our timing would be excellent, since so many new CBS artists have albums coming out this fall." he asser-

ted. Phonodisc, likewise, will run a national retail display contest beginning September 15, the theme of which will tie in to the return to school.

Jules Abramson, senior vice-president of marketing for Mercury, said the label $hoped \ to \ take \ advantage \ of \ the \ tremendous$ student mall traffic over the next three weeks. Abramson noted that the display (continued on page 51

Motown Files \$18M Suit Against CTI

LOS ANGELES - Motown Records has filed an \$18 million law suit in superior court here against Creed Taylor Inc. and Creed Taylor individually alleging breach of contract and fradulent misrepresentation.

The complaint stems from the failure of CTI to deliver new product as specified under terms of a settlement agreement in which CTI agreed that Motown would continue to have exclusive rights to manufacture and sell a number of recordings to be supplied by CTI.

Under the terms of the May 4, 1976 contract, CTI had agreed to produce and deliver 24 LPs to Motown, including not less than six completed albums during each year of the four-year term of the settlement. As of August 4, 1977, Motown was to have received no less than seven works, of which only four appeared.

In New Sales Campaign

one-to-one meetings this week with retailers around the country, will introduce its new fall/winter merchandising and marketing campaign entitled "The Winning Season/Super Stars." The program will make extensive use of the football motif, taking advantage of America's nearfanatical preoccupation with football from September to January, CBS officials said.

The program will focus on the catalogs of about 50 CBS artists, including Aerosmith, Joan Baez, Chicago, Boston, Neil Diamond, Bob Dylan, Earth, Wind and Fire, Kansas, the O'Jays, Pink Floyd, the Emotions, Ted Nugent, Boz Scaggs, Bruce Springsteen, Barbra Streisand and James Taylor, among others. Many of these major artists also have new releases due soon, including Dylan and Springsteen.

In addition, CBS officials said, classical and C&W product will be featured in the new program, as will the label's \$4.98 budget line.

Football Player Appearances

Joe Mansfield, vice president of merchandising for CBS, said the "Winning Season/Super Stars" will use in-store appearances by National Football League players, as well as streamers, pennants, inflatable footballs and other merchandising tools to exploit the music-football connection. Various dealer incentives, such as free goods and additional dating, will be made available to accounts, Mansfield added.

The fall/winter program, like a football game, will be divided into four "quarters." Each of the first three guarters will run two weeks and will be geared to the individual accounts, with concentration on restocking inventory and placement of product. Mansfield noted that the accounts can always be expected to stock new superstar releases, but that the key to this program was to "afford us space for catalog." This parallels recent comments by Don Dempsey, Columbia's vice president of marketing, who spoke of the importance of looking at catalog not as "old" product but as "adjunct to the new." (**Cash Box**, July 30).

4th Qtr. Through Feb.

The fourth quarter of the program, which will run through February, will focus on instore merchandising and advertising dur-

NEW YORK - CBS Records, in a series of ing the crucial months of December and January. Mansfield said he expected CBS to be able to dominate in-store display during this period, with "creative and imaginative" sales aids.

Different Product

Each of the four quarters will feature different product offerings, as well. The first quarter, beginning September 12, features over 140 catalog titles, while midway through the first quarter, classical product will be made available. The second-quarter offering includes the remainder of catalog product and the budget series. Accounts will have a second opportunity to buy the 140 titles during the third quarter, and C&W product will also be offered as a "preseason warm up." Payments dates for these LPs and tapes will be staggered.

The new fall/winter campaign follows CBS' "Summer Sale-A-Thon" catalog program, termed the most successful marketing push the company has ever run. In predicting that the upcoming campaign will exceed the results of its predecessor, Mansfield cited the fact that the new program will overlap the Christmas buying season, and will further coinicde with hot, new releases that were not available over the summer



Passamano LOS ANGELES -Sam Passamano and Jeff Scheible have been promoted to vice president of national distribution and vice president of national sales of MCA Records, respectively.

Passamano, a 26-year veteran with the label, will be directing all special catalog projects on a national level. Scheible, who has been with MCA for 10 years, will responsible for all sales direction and the coordination of merchandising and advertising of new product.

Chrysalis Appoints 3 To VP Posts; Licata Named Senior Vice President

LOS ANGELES - Sal Licata has been promoted to the position of senior vice president of Chrysalis Records while Russ Shaw, Billy Bass and Paul Hutchinson have been elevated to the posts of vice president of artist development and publicity, vice president of promotion and vice president and controller, respectively.

The promotions, which became effective September 1, mark a major executive restructuring for the company as it approaches its first anniversary as an independent record company.

As senior vice president. Licata will be responsible for administering the operation of the entire company.

On announcing the appointments, Chrysalis president Terry Ellis said, "The appointment of Sal Licata will allow me to concentrate on overall corporate planning and to devote more time to the key areas of artist development and artist acquisitions.



Shown (I-r) are: Hutchinson, Ellis, Bass, Licata, and Shaw.



Carole Bayer Sager

Consider this: Co-writer of such hit songs as "When I Need You," "Midnight Blue," Groovy Kind Of Love" and "Nobody Does It Better"; lyricist for a Broadway musical; wrote songs for television and film and collaborated with notable composers such as Marvin Hamlisch, Peter Allen and Neil Sedaka. While definitely not a new face in the music industry, Carole Bayer Sager is just that in her new role as a performer.

Commenting on her entry into the perfor-ming field, Sager noted, "I wondered whether it was an area that I really wanted to enter because I thought they (other performers recording her songs) were doing it better than I could. So I held back for a while. But I finally did it with a lot of proddina."

The prodding came from a variety of friends and fellow collaborators, but especially from producers Richard Perry and Brooks Arthur. "All my collaborators were there for me when I thought I should give it up." She added that the people at Elektra assumed a "parental figure" and gave her needed confidence.

At age fifteen, Sager was attending New York City's High School of Music and Art when a teacher helped her publish some songs that she had co-written. The songs let to a contract with Screen Gems, then headed by Don Kirshner. Soon, she was checking daily on the chart progress of the first demo she had written for Screen Gems, "A Groovy Kind of Love." The song, recorded by the Mindbenders, became a worldwide hit.

During the sixties, she became the youngest lyricist to write a Broadway musical, "Georgy," and also wrote song lyrics recorded by Gene Pitney, Bobby Vee, Petula Clark, Sonny and Cher, Leslie Gore and Frankie Valli.

As time progressed, Sager found her collaborators in the composer/performer category. Melissa Manchester and Sager wrote "Midnight Blue" and other popular songs developed with the aid of Bette Midler, Bruce Roberts and Marvin Hamlisch, among others. She was also cowriting songs recorded by Helen Reddy, Neil Sedaka, Anne Murray, Johnny Mathis, Andy Williams, Shirley Bassey, Yvonne Elliman, Dusty Springfield, Tony Orlando and Dawn and Liza Minnelli.

While writing is still a priority for Sager, the performing aspect is new and exciting for her. "I'm always shocked by the audience reaction because they're not getting a 'voice' from me. What they're getting is me and I'm getting something back from them. And it seems to be work-

Her single, "You're Moving Out Today," is #5 on the charts in England and destined for the top spot in Australia. This week, it debuted at #97 on the Cash Box Top 100 Singles chart.

Reflecting on her new public career, "I think I've grown a lot from the of taking a chance.



Norton Buffalo

Is Norton Buffalo some relic of America's forgotten past? "Yes," he responds. "Until I shed my hump, in fact, it was quite evident."

The wryly humorous songster launched his career several years ago in stints with Commander Cody and Bonnie Raitt, among others. After two years in Europe, the versatile vocalist and harp player returned to the U.S., where he cut his debut LP for Capitol Records. He also recently completed the first phase of a successful national tour with Steve Miller, his close friend of eight years. The next leg of the tour, to cover 26 cities, will commence in October.

With his wisp of a goatee, his widebrimmed hats and wide lapels, Norton Buffalo could be a character out of a Damon Runyan tale. Yet, for all his big city ways, he talks earnestly of life on the farm, a good dog and a neat glass of his favorite drink, Morning Thunder Tea (on packages of which is featured the picture of a buffalo). His lifestyle seems as eclectic as his music.

Buffalo is essentially a pop artist who discovered the blues only belatedly. "Nobody wants me — they left me all alone," he wails on "Nobody Wants Me" off the new LP. "My mama's out drinkin' and my daddy is dead and gone/Nobody wants me/They left me all alone.'

Later Norton became acquainted with jazz and R&B influences, all of which figure strongly in his present music.

Aside from his musical talents and his abilities as a producer (he co-produced his first album with Miller), Norton is a consummate performer. However, he laments the fact that some of the enigmatic energy he exudes onstage is lost in the expanse of a large hall. He therefore hopes to follow up the Miller tour with a number of dates at smaller clubs.

But still the question lingers: Whither Norton Buffalo? Anything is possible but, unlike his namesake on the nickel, he plans to stay in circulation.

Art Director For CBS Dies After Auto Crash

NEW YORK --- Bruce Day, art director of advertising and creative services for CBS Records, died September 4 from injuries sustained in an auto accident in South Hampton, Long Island. He was 35.

He joined CBS more than five years ago as a designer in the creative services department, and was subsequently named assistant art director prior to his most recent appointment.

Atlantic Suit Seeks \$2 Million In Damages

NEW HAVEN, CONN. --- Atlantic Recording Corp. has filed a \$2.1 million lawsuit against National Music Corp. and Market Research Corp. of America here alleging unfair competition and violation of Federal copyright

Increasing In Recent Months

by Randy Lewis

LOS ANGELES - The once clear boundary between country and pop music apparently is becoming less distinct as evidenced by the increasing number of country songs having chart success on the pop level.

Although certain country artists have in the past managed to crossover to pop success, they have done so on an irregular hasis

In recent months, however, the Cash Box



HOT GOLD - Big Tree recording group Hot recently received gold single awards for "Angel In Your Arms" from the trio's self-titled debut LP. Pictured standing (I-r) are: Ed Sherman, manager of Hot; Mardi Nehrbass, Big Tree west coast general manager, and Bob Greenberg, Atlantic Records vice-president/west coast general manager. Shown seated (I-r) are: Hot members Juanita Curiel, Gwen Owens and Cathy Carson.

pop singles and album charts have contained anywhere from a half dozen to a dozen albums and singles each week which first appeared on the country charts.

Two different ways of handling crossover artists are exemplified in the philosophies of RCA Records and United Artists Records, both of whom have acts currently popular on country and pop charts: RCA with Waylon Jennings, Ronnie Milsap and, to some extent, Dolly Parton: UA with Crystal Gayle and Kenny Rogers.

RCA's Approach

RCA, for instance, prefers to have a record build a strong country base before attempting to push it as a pop record, according to Carson Schreiber, RCA's regional country promotion man.

When a record comes out, we treat it as another country record and go after it. You can't say, 'This record is going to be a crossover.

You might be able to listen to it and say, 'This record should be a crossover,' but you just go out and try to get the airplay on it. "It's the listeners that make records

crossover by their demand," Schreiber said.

Jim Merrill of UA agreed somewhat with Schreiber's point, using as an illustration Kenny Roger's "Lucille." "That was a bit of a shock to begin with," Merrill said. "But after it started, everybody followed up on it and (continued on page 47)

UPCOMING INDUSTRY CONVENTIONS

NARM Regional Meeting Sept. 20 Philadelphia/Cherry Hill С

Country Radio Seminar,
Agenda Committee
Odyssey Records Oct. 5/6-8/9 Santa Cruz, Calif.
CMA Talent Buyers Seminar Oct. 6-10 Nashville, Tenn
Grand Ole Opry Birthday Celebration . Oct. 12-15 Nashville, Tenn
NARM Regional Meeting Oct. 17 Detroit, Mich.
NARM Regional Meeting Oct. 19 Cleveland, Ohio
NARM Regional MeetingOct. 21Chicago, III.
Music Operators/AMOA Oct. 28-30 Chicago, III.
Musexpo '77 Oct. 28-Nov.1 Miami Beach, Fla.
NARM Regional Meeting Nov. 1 Nov. 1
NARM Regional MeetingAtlanta, Ga.

RCA Will Distribute Tortoise Label

LOS ANGELES - RCA Records recently agreed to distribute and market Tortoise International Records, a new Detroit-based label founded by producer Don Davis. First Product

The new label's first product will be a single by The Green Brothers titled "Lack Of Attention," which is set for release on September 19. Tortoise has already provided RCA with a Johnnie Taylor LP,

"Reflections," which appears on the RCA label. Davis, best known as the producer of

Johnnie Taylor's "Disco Lady," said his label will bring RCA rock and pop as well as R&B acts. "We're interested in all kinds of music, including jazz," Davis said. "We intend to find artists with talent enough to keep them on the scene long enough for us to build careers for them.



TORTOISE DISTRIBUTION DEAL - Tortoise Records president Don Davis (seated) recently signed a distribution deal with RCA Records. Pictured (I-r) behind Davis are: Tom Tyrell, director of business affairs for RCA Records; Will Davis, vice-president of business affairs for Tortoise; Richard Roemer, attorney for Tortoise; Mel Ilberman, RCA's division vice-president of creative affairs; Rick Ungar, Tortoise's executive vice-president and general manager; Bob Summer, division vice-president of marketing operations, and Myron Roth, division vice-president of business and talent affairs at RCA.

ATTENTION: WEARE BEING INVADED BY OUR OWN KIND! First wave to hit radio stations! A REPENTERS SINGLE:

mi

"CALLING OCCUPANTS OF INTER-PLANETARY CRAFT" (The Recognized Anthem) of World Contact Day) AM 1978

From the forthcoming new album, "Passage." (SP 4703

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1

Produced and Arranged by Richard Carpenter Associate Producer: Karen Carpenter Orchestrated by Peter Kolota Personal Management: Jerry Weintraub/Management

EXECUTIVES ON THE MOVE

Manual & Series Dick Broder Discusses Artist Career Theories In Television

by Jeffrey Weber

LOS ANGELES — Although not intentional, just about every act that Dick Broder has handled has ended up with a successful television show. Directly involved with the Fifth Dimension, Tony Orlando and Dawn and now with Marilyn McCoo and Billy Davis, Broder has expanded each of their careers to include television. In addition, Broder is also handling Diane Steinberg,



and The Group With No Name. Broder put the television aspect of the in-

dustry into perspective when he indicated that a group is considered successful if they can sell one million albums. If they sell three million LPs, they can be termed a giant in the industry, but if that same group drew a television audience of three million recordbuying viewers, the show would die in less than a week.

Television is an extended aspect of the industry, and to Broder it demands a completely different set of mental gymnastics. "You can't just put an act on television and hope they are going to be successful. I make a study of the people I represent, looking for their weaknesses, be it in stage presentation, the way they come across on television, the way they handle themselves in an interview, or in whatever area they need assistance or guidance."

TV And Album Sales

Broder was quick to point out that a good television appearance will make a dramatic difference in album sales. "Television audiences will buy records if they are properly stimulated. However, there is a whammy to the situation. Television can hurt an artist's record sales as well as helping it. This applies especially to a solid record-selling attraction. The nature of what you allow your artist to do on television is the determining factor. When you start doing sketch music or if you over-saturate a record-buying audience with a large amount of music in an hour show, for example, you may disturb the buying pattern of your public. If you involve your act in a half-hour format, you are not as quick to wear out your welcome.

How does a manager go about getting his act on television? The first step is to

(continued on page 50)

FCC Chairman Wiley Resigns; Ferris & Brown To Fill Slots

by Joanne Ostrow

WASHINGTON, D.C. — Federal Communications Commission Chairman Richard Wiley submitted his resignation last week, for an unspecified departure date within the next month. In a letter to President Carter, Wiley noted he had stayed on beyond last June 30 when his term officially expired in order to prevent a "gap in leadership."

Now that he is "advised that the selection of my successor is imminent," Wiley said, he is resigning (the precise date to be worked out with White House personnel.)

Marshall Tucker Gold

MACON, GA. — The Marshall Tucker LP "A New Life" on Capricorn Records recently was certified gold by the RIAA. The outgoing chairman, a Republican, former Nixon campaign official and Chicago attorney, expressed gratitude to the Carter administration for the respect and cooperation he has received in the past nine months in office.

Successors

Charles Ferris, general counsel to house speaker Thomas P. (Tip) O'Neill (D-Mass.), has been considered the front-running candidate for the chairmanship for at least six months, and the word in Washington is that he will be named to the post by September 16.

The reason for the delay in making the Ferris appointment reportedly is controversy over the length of term to be assigned. A two-year term that goes with the seat recently vacated by Benjamin L.

THAT TOUCH OF MINK — Capitol recording artists Mink DeVille and Inner Circle performed recently at the Music Retailer Show at the New York Hilton. Pictured backstage are (standing) from left: Angie Botill of Inner Circle; a friend of the band; Susan Sky of Inner Circle; Louie Erlanger of Mink De Ville; Lou Bramy, Inner Circle's manager; Ian Lewis of Inner Circle; Bobby Leonard of Mink De Ville; Rasheed of Inner Circle; Willy DeVille; Max Bowman of Mink DeVille; Jacob Miller, Ed Elizalde and Touter of Inner Circle; Don Grierson, director of merchandising and advertising for Capitol; Ira Derfler, district manager for Circle; and T.R. Allen Jr. and Vincent Cirincione of Mink DeVille. Kneeling (from left) are: Dollaret D'Agoctino, east coast artist relations coordinator for Capitol; Mike Johnson of Unicles and Chris Evans, Mink DeVille's manager.



Jefferson

Lanzillotti

Boss

New Post For Jefferson At UA — United Artists Records has announced the appointment of Barbara Jefferson as national promotion coordinator for the label. She joined United Artists in 1972, working in the national sales office as executive secretary for the vice president and general manager, and subsequently as national promotion coordinator.

King

King Appointed At UA — United Artists Records has announced the appointment of Carol L. King as associate director — national promotion and trade relations. Prior to her appointment, she did independent promotion work for UA, was president of Golden Lady Enterprises, was assistant national R&B promotion at Warner Bros. and Music director at KGFJ and KJLH-FM in Los Angeles.

Woods To Mercury — Phonogram, Inc./Mercury Records has announced the appointment of Sonny Woods as southeast regional r&b promotion manager for the firm. He will be based in Atlanta and will cover the territories east of and including Alabama and Florida, and as far north as the Carolinas. Before joining Mercury he was southern regional promotion for Buddah for two years and regional for Atlantic Records for five years.

Lanzillotti Named At CBS — Tom Lanzillotti has been appointed artist relations manager, Atlanta branch of CBS Records. He has been with CBS Records for four years as a merchandiser in the New York market. Prior to that, he was a senior market analyst for Columbia House Records and production manager at Holt, Rinehart & Winston responsible for record and cassette production.

Changes At Chrysalis — Chrysalis Records has announced the appointment of Janis Ross as national secondaries coordinator. Prior to joining Chrysalis, she did national independent promotion for Rainbow Promotions. Also appointed was Gene Mahler as field representative for the Atlanta market. He will be responsible for markets in Alabama, the Carolinas, Florida, Georgia and Virginia. Prior to joining Chrysalis, he served as assistant chart editor at **Cash Box**.

Catain Named At UA — United Artists Records has announced the appointment of Michael Catain as director of A&R coordinator for the label. Catain, who has been with the label for the past year as assistant to the president, will continue to fulfill this function as well.

Orange Promoted At Cream-Hi — Allen Orange has been elevated from southeast merchandising and promotion manager to merchandising and promotion director for special projects for Cream-Hi Records. Orange, who will continue to operate from Cream-Hi's Memphis office, will report to Memphis general manager Eddie Ray and to vice president of sales and marketing Paul Culberg.



Roy Leaves ATV — Del Roy has left ATV Music Group after having served for two years as director of national promotion and press relations. He can be reached at 848-1892.

Schleussner Named At Musicways — Cathy Schleussner has been appointed general professional manager of Filmways music publishing division, Musicways, Inc. (BMI) and Filmways Music Publishing, Inc., (ASCAP). Prior to joining Filmways in July, 1976, she was media director for the Walter Leftwich Organization and assistant to the head of Schine Music/Myhill Music.

Able Appointed At Fire-Sign — Fire-Sign Records Ltd. announced the appointment of Bill Able as vice-president of operations/national promotion coordinator. He has previously been with Buddah, Elektra, and A&M Records. Fire-Sign will be distributed by Dellwood Records through a national network of independent distributors.

Doyle Elected — Joseph J. Doyle, vice president of operations for Four Star Entertainment, has been elected a vice president of Four Star International, Inc., the parent firm, by its board of directors.

Changes At Word — Lois Ferguson, public relations director for Word Books, Publisher, for the past four years, has been promoted and will develop a corporate public relations program and set up a personnel department for Word, Inc. Gary Whitlock joins the Word Records public relations staff, and Laura Kendall will handle public relations for Word Books and Creative Resources. Ferguson has been involved in the public relations program at Word since she joined the company in 1969. Whitlock comes to Word, Inc., from Southern California where he counseled high school students. Kendall joins the Word staff after four years with the Hahn-Crane Advertising Agency in Chicago. Word, Inc. is a subsidiary of American Broadcasting Companies, Inc.

Krause Added At Schwartz — Don Krause has been added to the promotion staff of Schwartz Brothers, Inc. His territory will include the Baltimore, Washington, Virginia markets. He was previously employed by Arista Records as regional marketing director. **Steenhoven Named** — John Steenhoven has been appointed talent manager in the entertainment division of Knott's Berry Farm. He is the former director of entertainment activities and field operations for the national tour of the American Freedom Train.

Gracey To Crow-Smith — Crow-Smith Productions of Austin, Texas has named Joe Gracey to the firm's promotion and production staff. He joins Crow-Smith Productions shortly after resigning as program director of Austin's KOKE-FM.

Crossno Joins GMA — Good Music Agency named John Crossno to its Moorhead, Minnesota office staff as an agent-trainee. He was a professional photographer with PCA Corporation of Denver, Colorado.

Miller Promoted At Fitzpatrick — The Robert Fitzpatrick Corporation announced the appointment of David Miller to the position of executive vice president. He was the national promotion executive with Shadybrook/Soundbird Records and Sutton-Miller prior to joining Fitzpatrick in March.

DOROTHYMOORE

Her record turned GOLD when she turned us "MISTY BLUE."

Now she's got everyone believin'her to GOLD again with...

"IBelieveYou"

TRADE NUMBERS

CashBox Billboard RecordWorld 43

FROM HER ALBUM

Dorothy Moore

DOROTHY MOORE

			\$ 1
96X	WDOL	WDXB	KWAV
Z-93	WAIR	WAKR	WOVV
WQXI	КОВО	WNEX	WWDM
WORD	WVLD	WGGA	KFYE
WFOM	KNOE	WALG	WHSY
WDGC	3WD	WAGQ	WAGL
10Q	WGNI	WDNC	KYAC
WGCL	WPUB	WLAP	WRKT
WFLB	WRUN	WZOO	WGIG
WRFC	KMBY	WGOW	WSJS
WJDX	WNLO	WKBX	WWDM
KNOE	WTOB	WKBC	WING
K54	WOKS	WGNS	WAUG
WDMG	WDDO	WIVY	WHOT
WCCS	WIGO	WXXX	WOWL
WQPD	WRQK	WVOV	WQOK
WLAC	WLLE	WDXR	WRGG-FM
WRBL	WDAK	WQDE	WTKO
WHBC	WDMV	WVOT	WAGQ
WOKI	WANS	WQXA	WHTH
WAPI	WJBE	WHSC	WLRB
WAAA	WHUT	WIMA	WTCQ
KWAV	WMTS	WWKE	WISE
WWNR	WKYS	KOWB	WVLK
WOKB	WDAY	KOWH	WTGU
WITY	WFLI	WRAR	WANS
WQKI	WSKY	WBCU	WMPS
WLEQ	WHYZ	WYFC	KJOY
WREH	WMAZ	WLRB	WQNZ
		KATY	WLEE

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EAST COASTINGS / POINTS WEST

Artists On The Air

Olivia Newton-John has replaced Cher as co-host with Peter Frampton for The Third Annual Rock Music Awards airing Sept. 15 on NBC. Some of the presenters and perfor-mers include Kiss, The Beach Boys, Martin Mull, Mary Kay Place, Rod Stewart, George Benson and Kate Jackson of Charlie's Angels.

Sha Na Na will host their own syndicated television show this fall.

Ray Charles will tape a guest spot on Sesame Street.

Jimmie Rodgers has been scheduled for a guesting on Tom Snyder's "Tomorrow" on NBC-TV

The September 20 edition of "The Richard Pryor Show" will feature the O'Jays in a segment.

Carpenters will host their own Christmas TV Special, as will Bette Midler on December 7

The September 23 "Midnight Special" will feature jazz artists Herbie Hancock, Roy Ayers, George Benson, John Klemmer, Harvey Mason and Jean-Luc Ponty. Barry White will be the solo guest on "The Merv Griffin Show" in late October

Paul Simon will host his first TV special on December 18 with guests Art Garfunkel, Lily Tomlin and Chevy Chase.

Bob Welch Debut Album Steely Dan Album Tops Tops Capitol LP Roster ABC Release Roster

LOS ANGELES - Bob Welch's debut album as a solo artist tops the list of 11 new releases due out on Capitol Records on September 12.

Welch, a former member of Fleetwood Mac, has titled his LP "French Kiss.

Other Capitol releases include: "Hope" by Klaatu; "Disco Bill" by Bill Cosby and The Missing Piece" from Gentle Giant.

New country releases are: Merle Haggard's "A Working Man Can't Get Nowhere Today"; James Talley's "Ain't It Somethin' " and Linda Hargrove's "Impressions.'

Other releases will include "One More Tomorrow" by Unicorn, The Bob Meighan Band's "Me'hun" and Juice Newton and Silver Spurs, "Come To Me.'

LOS ANGELES — "AJA" the new LP by Steely Dan, leads the list of 11 new albums set for release by ABC Records this month. The Steely Dan LP will ship September 21 while the other 10 albums are set for release on September 14.

Also slated on ABC are: "The Show Must Go On" by the Four Tops and "The Wonder Of It All" by Tompall Glaser.

New releases on the ABC/Dot label include: "Country Boy" by Don Williams; "Hangin' 'Round" from Tommy Overstreet; "If You Don't Love Me" by Freddy Fender and "Y'all Come Back Saloon" by the Oak Ridae Bovs.

New classical releases on ABC are Schubert's Death And The Maiden's Quar-"Symphonie Fantastique" and "Rustet.' sian Opera Overtures."

Norman Records Returns With 4 Releases Slated

ST. LOUIS, MO. - Norman Records, under the direction of Norman Wienstroer, will reactivate operations for the first time since 1968, with the release of four albums next month.

Included in the release package are: "Meet Me In St. Louis," which features a dozen local performers; "All That River Jazz" by three St. Louis dixieland groups; an album by the Vandeventer Overpass, a jazz guintet, and a contemporary LP by the Cincinnati-based Havmarket Riot. Personal Mgmt.

Weinstroer also has announced plans to enter both the personal management and the independent record distribution fields.



Andy Warhol

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EAST COASTINGS --- THE BLONDE & THE BOYS MOVE ON --- Blondie has severed all relationships with Private Stock Records and producer **Richard Gotterher**, leaving the group completely free to determine its future. This new status was arranged at great cost (reportedly six figures) to manager Peter Leeds, who, along with publicist Toby Mamis, is the only non-musician officially connected with Blondie.

Contacted in New York, Leeds discussed the move frankly. "I think Private Stock is a very good record company," he said, "and I think Richard Gotterher is a very good producer. I just felt that there was a lack of understanding of what Blondie was, and a lack of knowledge of what to do to make Blondie the hit group that I think they are." The agreement gives Leeds the new Blondie LP, produced by Gotterher and still in the can, in addi-



BEACH BOYS AT CENTRAL PARK Caribou recording artists The Beach Boys recently helped WNEW-FM in New York celebrate its tenth anniversary by performing at the station's annual free concert in Central Park. Pictured (I-r) are: Ron Alexenburg, senior vice-president of Epic/Portrait/Associated labels; Dennis Wilson of the Beach Boys and Gordon Anderson, director of national promotion for the associated labels.

tion to the first Blondie album (Private Stock has six months to sell off remaining stock). There is no new record deal as yet, and Leeds is firm about the conditions under which a new one will be signed. First, he said, money alone will not decide where Blondie goes; however, Leeds will require substantial funds to recoup the money he raised to buy the act from Private Stock. Leeds' main criteria for a new label are "commitment and dedication"; he asserts that after two U.S. tours and a European tour, each member of the band has barely made \$1000 on the whole project. Leeds thinks everybody involved should be willing to stick with it at least that much. "I wanted to be virgin, reborn and clean," Leeds told Gotterher, and he insists that there's no other news to report at this time. The group may even go to Gotterher for their next

album, or possibly to Phil Spector, or maybe even both. The key, to Leeds, is that they're free to do as they choose.

TRASHED - New York's Plaza Hotel has sent a bill for \$8,000 to Peter Grant and Led Zeppelin for damages to the premises that occurred while Zep were staying there during their summer tour. According to reports, carpets were destroyed, furniture pulverized and walls knocked down to turn individual rooms into connected suites. The hotel reports that certain rooms were only recently returned to service. While the Plaza still will accept travelling

rock groups as customers, all applications will be reviewed in advance. THE NOSE KNOWS — Midsong International president Bob Reno received a businessman's compliment from Dr. Eberhard Baumann, acting consul general of West Germany, at a New York cocktail reception where Silver Convention were recently presented awards of achievement by the nation of the group's origin. It happened behind the scenes when manager Norby Walters credited Reno with finding the act in Europe. "So you discovered them," the consul general whispered to Reno. "Nice smell," he grinned, rubbing his thumb and forefinger together in the international hand signal for "lots of cash." A WIZARD - A recent TV program called "Us Against The World" featured celebrity athletic teams from the U.S., England and The World (everybody else). The British team featured Britt Eklund, Marty Feldman and Roger Daltrey, who, despite his tremendous

athletic ability, was unable to pull the U.K. team out of third place. Daltrey did bomb out at one indoor sport, however. You guessed it: pinball!... Three million dollars is the rumored asking price for Sunbury-Dunbar, the RCA Records publishing arm. So far, there have been a few overtures, but no sale . . . Ah, the mind of man! Two recently released Jimmy Carter spoof records are titled "Hail To The Teeth" one a single on Salsoul Records, the other a comedy LP on GNP-Crescendo.

AND NOW ... DEAD FROM ENGLISH-TOWN, NEW JERSEY — For the unwilling or unable music fancier, the WNEW-FM live stereo broadcast seemed like the perfect alternative to trucking out to Raceway Park (in falsetto, with echo) in Englishtown, New Jersey, for the Labor Day Saturday performance by the Grateful Dead, Marshall

After an appreciable delay in emerging, the Dead really gave their all through one rollicking number, then everything suddenly stopped. Phil Lesh had snapped a bass string, so a 15-minute intermission began after the first number. Through all this, mind you, Garcia, Wier and the gang merely informed the 150,000 people in attendance of the nature of the problem, without the slightest extra verbal attempt to entertain or even hold interest. (The old proverg goes: If you have nothing to say, you're better off saying nothing.) Once Phil's bass regained its four-stringedness, the band eased into their set, as usual, with long spells of tuning and crowd noise between numbers. Even a WNEW-FM disc jockey, during an interview with promoter **John Scher**, was prompted to wonder, "I don't know why the Dead, of all bands, seem to . . . tune so much . . . "We don't know why either, but anyone who's been to a Dead concert knows that the Deadheads could care less. In an outdoor setting, above all, they're there to strip to the waist and rub beards together, as much as to listen to the performance. As in the fabled days of Woodstock, the boogying doesn't stop when the music ends. But when the airwaves are dead, the radio listener is not grateful.

POINTS WEST -- DOMESTIC BLISS -- The new Rod Stewart contract with Warners is reportedly the largest dollar contract offered to an artist to date, as well it should be since his ex-live-in, Britt Eklund, is suing him for half of his current worth. But Rod has called in WEA lawyers from New York to help represent him. Though they have been seen dining together since the suit was filed. Britt was reportedly seen at the party for the "Thank God. It's Friday" film crew sporting a purple satin Stewart tour jacket with the inscribed initials "RSG," which, she was overheard to explain, meant, "Rod Stewart Gone" As rumors continue to fly about the purchase of Casablanca by Polygram, the latest is that the Who is (conlinued on page 16)



ROGER RELAYER — MCA recording artist Roger Daltrey was among the celebrities participating in NBC's "Us Against The World" sports program, which will air on September 7. Daltrey ,who ran in the relay race, is pictured here with Bob Siner, MCA's vice president of advertising, and Ray D'Ariano, promotion vice president.

Tucker Band and New Riders of the Purple Sage. This listener, unable to attend the Raceway concert due to the lack of a chopper, dragster or funny car of his own, thought it his industry duty to tune in.



TOP40JAZZ ALBUMS

	9/1		/eeks On Chart		9/		eeks On hart
1	FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	1	15	20	BOBBY KRIEGER & FRIENDS (Blue Note/UA BNLA 66414)	20	8
2	AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW			21	BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	31	2
	(Warner Bros. WB 2BZ 3052)	2	11	22	ARC CHICK COREA (ECM 1009)	29	3
3	MORE STUFF STUFF (Warner Bros. WB BS 3061)	4	11	23	FANTAZIA NOEL POINTER (Blue Note/UA BNLA 736-H)	21	17
4	STAIRCASE KEITH JARRETT (ECM/Polydor 21090)	5	13	24	MUSIC IS MY SANCTUARY		
5	PLATINUM JAZZ WAR (Blue Note/UA BNCA 690-J2)	7	7	25	GARY BARTZ (Capitol ST 11647) BREEZIN'	28	14
6	LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	3	13	00	GEORGE BENSON (Warner Bros. BS 2919)	22	2 3
7	LIFESTYLE (LIVING & LOVING)			26	SKY ISLANDS CALDERA (Capitol 11658)	30	3
_	JOHN KLEMMER (ABC AB 1007)	6	15	27	TAILOR MADE BOBBI HUMPHREY (Epic 34704)	23	13
8	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	9	25	28	BACK TOGETHER AGAIN CORYELL/MOUZON (Atlantic SD 18220)	24	10
9	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA (Blue Note/UA BNLA 730H)	8	21	29	NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	34	2
10	RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	10	17	30	V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	25	21
11	FINGER PAINTINGS EARL KLUGH (Blue Note/UA BNLA 737H)	12	13	31	MAIN SQUEEZE CHUCK MANGIONE (A&M SP 4612)	27	7
12	TIM WEISBERG BAND (United Artists UA-LA 733G)	13	6	32	LOVE NOTES RAMSEY LEWIS (Columbia PC 34696) TALES OF ANOTHER	26	18
13	IN FLIGHT GEORGE BENSON				GARY PEACOCK (ECM 1-1101)	_	1
	(Warner Bros. BSK 2983)	11	31	34	COMIN' THROUGH EDDIE HENDERSON (Capitol ST 11671)	35	4
14	3 OR 4 SHADES OF BLUES CHARLES MINGUS (Atlantic SD 1700)	15	6	35	SERGIO MENDES AND THE NEW : BRASIL '77 (Elektra 7E-1102)	36	3
15	SERENGETI MINSTREL SONNY FORTUNE (Atlantic 18225)	19	4	36	CAPETOWN FRINGE		_
16	LIVE! LONNIE LISTON SMITH (RCA APL 1-2433)	14	10	37	(Chiaroscuro/Audio Fidelity CR 2004) TURN THIS MUTHA OUT IDRIS MUHAMMAD (Kudu/CTI JE 35)	37 32	2 17
17	ELEGANT GYPSY AL DIMEOLA (Columbia PC 34461)	16	22	38	NEW RAGS JACK DeJOHNETTE'S DIRECTIONS	40	2
18	LAND OF MAKE BELIEVE CHUCK MANGIONE (Mercury SRM 1684)	17	9	39	(ECM 1-1103) DAVID SANBORN BAND (Warner Bros. 3051)	40 33	2 8
19	SUPER TRIOS McCOY TYNER (Milestone/Fantasy M-55003)		13	40	SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458)	38	6

On Jazz -

The helm void at Blue Note may be filled as **Ed Levine** has been appointed general manager for the label. Levine has been with United Artists in R&B promotion.

Week

Noel Pointer, one of the brightest new stars to arrive in the past year, is promoting a nonprofit corporation called **The String Reunion.** The group consists of seventeen Black string players who will concentrate on performing the works of Black composers. The repertoire will not be limited to jazz, but will include classical works as well. Pointer, a violinist, scored a notable success with his Blue Note debut ("Phantazia"), still a strong performer and still on the **Cash Box** Jazz chart after 17 weeks.

Sam Jones, the great bassist who has been a part of such major groups as Cannonball Adderley and Oscar Peterson, working on his own session for Muse. Bob Berg, Slide Hampton and Blue Mitchel! will be featured.

We would have thought Pete Hamill, New York Daily News columnist, to be a bit more inventive than he is. It seems as though Hamill, who will write a Sunday jazz column for the News, has decided to present his prose under the banner "On Jazz!"

Club activity picking up nationwide after the summer festival season. Keystone Korner in San Francisco will have Horace Silver, Mel Martin and Listen, Art Blakey and John Handy during September. The Downtown Room at the Buffalo Statler Hilton features Kenny Burrell, Milt Jackson and Chico Hamilton this month. Warren Chaisson and James Spaulding will be among those presenting Saturday concerts at the New York Jazz Museum in the near future.

Inner City continues to roll along with impressive jazz LPs. The latest to arrive are "New York Calling" by **Jackie McLean** and "I Concentrate On You" by the **Red Mitchell-Lee Konitz** duo.

Frank Driggs is still preparing Bluebird releases for RCA, so perhaps there is a chance the label will continue its fine reissue series.

Vanguard wrapping up a second LP by The Players Association which will feature Jon Faddis, David Sanborn, Mike Brecker and Wayne Andre. Chris Hills, the group's major player and writer, is featured on guitar and keyboards, while Mike Mandel, a newly signed Vanguard artist, is handling synthesizer work.

Larry Coryell and Alphonze Mouzon will team up again for a one nighter October 9 at

HELEN INNI

the Berkeley Community Theater. Also sharing the stage will be bassist John Lee.

The Galaxy label is being reactivated as a straight-ahead, mainstream jazz label, according to Fantasy president **Ralph Kaffel**. The first five Galaxy LPs, by **Hank Jones**, **Shelly Manne, Richard Davis, Stanley Cowell** and **Ray Brown**, will be released this fall.

World Jazz Records, based in Phoenix and London, has recorded a ragtime album, due in October, with eleven of the top performing members of the **Phoenix Symphony Orchestra.** The album includes ten pieces by **Scott Joplin, Luckey Roberts, Eubie Blake** and **James Reese Europe.**

Harvey Mason's latest LP, also due in October, will feature 55 musicians, not including strings. Harvey was also the drummer in a recent *Midnight Special* taping to be aired September 23. Other heavies in the band were John Klemmer, Jean Luc-Ponty, Roy Ayers and Herbie Hancock.

Eric Gale loves rabbits. His latest album for Columbia will be called "Lepus," which is Latin for ... you guessed it. Eric also has plans to produce Peter Tosh's next album for CBS.

Jazz Alive, the first regularly scheduled live-on-tape concerts on radio, will premiere the week of October 2. The premiere program includes the only performance of **Ella Fitzgerald** and **Stevie Wonder** together. Hosting most of the program's first 32 shows will be **Billy Taylor**. The program will be carried on most of National Public Radio's member stations.

bob porter/jeffrey weber



BENSON & EPSTINE: George Benson, left, made the acquaintance of actor Richard Hegyes, aka Juan Epstein from TV's "Welcome Back Kotter" series. George and Richard greeted each other backstage at the Universal Amphitheater in L.A. after the former's first of three performances last week.

BYABLUE — Keith Jarrett — Impulse 9331 — Producer: Esmond Edwards — List: 6.98

The final Impulse album of Keith Jarrett signifies more than a mere label change. Apparently Jarrett will concentrate on his solo ventures for ECM, but that is a shame. The band here (Dewey Redman, Charlie Haden, Paul Motian) has been one of the most consistently creative groups on the scene for some time. The depth and variety of the music is outstanding. The alloriginal program features five tunes from Motian, one by Jarrett and one by his wife. There is a piano solo, two different trios and a lot of interchanging (Jarrett plays some soprano and percussion as well). This band will be missed.

NOW HEAR THIS — Hal Galper — Inner City 3012 — Producer: Weber-Winckelmann — List: 6.98

Galper was Cannonball Adderley's last keyboard man, and he has assembled an outstanding group here. Just hearing Tony Williams playing jazz drums would be enough to spark most listeners' interest; but the quiet fire of Terumasa Hino on trumpet and the addition of Cecil McBee on bass round out a sterling group. Five Galper melodies plus Monk's "Bemsha Swing" comprise the music.

NEW RAGS — Jack Dejohnette — ECM 1103 — Producer: Manfred Eicher — List: 7.98

DeJohnette's band with Alex Foster, John Abercrombie and Mike Richmond is a spectacular group. Abercrombie plays guitar and mandolin; Foster performs on tenor and soprano sax; Richmond goes electric and acoustic; and the leader doubles drums and piano. Abercrombie virtually steals the album with a stunning performance (especially on the title track). There is more variety than is customary on ECM LPs, and the originals by Foster and DeJohnette are top-notch. Stimulating contemporary jazz.





S⁻ Keith Jarr Bya

As its title would suggest, this quasi-concept album features, for the most part, jazz violinist extraordinaire Ponty performing his instrumental images and impressions of the sea. The major works are two multi-sectioned compositions projecting moods ranging, as the sea does, from calm and soothing to violent and stormy. Ponty's solos on violin and violectra are first-rate throughout, as are Allan Zavod's improvisations on the synthesizer.

PICCOLO — Ron Carter Quartet — Milestone M 55004 — Producer: Ron Carter — List: 9.98

This two-album package features a live and swinging performance by the Carter quartet at New York's Sweet Basil. Carter plays a piccolo bass with Buster Williams providing the standard bass work. The interplay between the two is at times astonishing and with Kenny Baron on piano and Ben Riley on drums, the package is one of the most energetic and totally pleasurable Carter releases to date. While a sure bet for jazz lists, AOR programmers shou'd give a listen.

THE GREAT CONCERT OF CECIL TAYLOR — Prestige P-34003 — List: 11.98

Taylor fans and avant garde enthusiasts should welcome this emotion-ladden three-record set of extended improvisation. Sides one through six are a continuous concert performance and encore of the Taylor composition "Second Act Of A," recorded in Paris in 1969. One of the most influential jazz pianists in the last 20 years, Taylor leads a quartet that incljumy Lyons (alto sax), Andre Cyrille (drums) and Sam Rivers (saxophones).

Friedman Attributes WEA's Growth To Decentralization

HOLLYWOOD, Fla. - Warner-Elektra-Atlantic's continuing "commitment to decentralization" has led to WEA's success and growth in recent years, company president Joel Friedman said in his welcoming address at WEA's first national sales meeting, held at the Diplomat Hotel here September 6-10.

Friedman told some 500 delegates from the WEA labels that by expanding each branch's staff with branch marketing coordinators, district marketing coordinators, buyers, credit managers and other specialized positions, WEA was establishing closer, more effective and more efficient working relationships with its customers in all markets.

'WEA's growth rate boggled the minds of many record industry veterans," Friedman "Thanks to Warner Bros., Elektra/ said.



Asylum and Atlantic, our catalog of newly discovered and established acts is unmatched in the history of the recorded music business.

Friedman traced the growth of the company from its original eight branches manned by eight managers to its present 20 sales offices manned by 20 sales managers. "From our very beginning, Friedman told the delegates, "WEA was totally committed to decentralization. We were going to build the ultimate branch system, and to do so we felt that we wanted our muscle, our people, to come from the street. The hard core, the nucleus of our operation was to be our branches — not our national headquarters in Burbank — not an ivory tower."

Computer System

In referring to WEA's development and implementation of the first mini computer system in the industry, Friedman told the audience, "Our success story is living proof of our ability to innovate and to act decisively — to make things happen — and to be flexible enough to change when change is necessary. And currently, we're heavily committed and dedicated to black



KARLA BONOFF SINGS - Singer/ songwriter Karla Bonoff, whose songs include "Someone To Lay Down Beside Me," recently signed with Columbia Records and is planning a tour to coincide with the release of her self-titled debut LP. Pictured standing (I-r) at the signing are: Peter Jay Philbin, associate director of talent acquisition and Ron Weiss of Norman Epstein Management, Shown seated (I-r) are: Norman Epstein, Bonoff's manager; Bonoff on Ellis, national vice president of AR for Columbia Records.

music and country music, and most recently, our commitment to the account executive program at specific key accounts throughout the country. We are also currently committed to getting far more involved in market research, wherever possible, to motivate the consumer and to broaden the base of our market."

Friedman told the delegates, "For the past two years our audio-visual dealer presentations have been envied and im-

Looking Back

1 Year Ago Today (9/18/76) • Discount Records left the New York market

- Chrysalis president Terry Ellis discussed his independent label plans
- · Michael Dilbeck was named west coast art director for Columbia
- The Second Rock Music Awards Show was set for airing. • Buddy Holly Week was celebrated in

London

 WEA International Made plans to meet in Montreux, Switzerland

5 Years Ago Today (9/16/72)

• The Four Tops signed to ABC/Dunhill • Terry Knight signed his first R&B act to his new label

• Hubert Long, a country music pioneer, died in Nashville at 48

· Vince Cosgrave was named VP of sales of MCA

· Mike Lipton was named president of UDC • LeBaron Taylor joined Atlantic as R&B

A&R director

• Humble Pie renewed their contract with A&M

• If signed with Metromedia Records

• ELP's "Trilogy" album went gold, Atlantic's 18th gold record for the year • The O'Jays' "Backstabbers" single was certified gold

10 Years Ago Today (9/16/67)

• Don Kirshner and RCA signed a distribution deal · Cash Box presented a special tribute

to Glenn Wallichs, founder of Capitol **Becords**

• Philco/Ford entered the record business with "hip pocket records," 37/8 inch disks

• Aretha Franklin's third single in a row went gold

· Capitol offered dealers a 20% discount on any mono record purchases • Bob Reno was named general professional manager of Kama Sutra music

• RCA Records named Heilicher their distributor in Minneapolis

· Jay Cunniff was named Pittsburgh promo director for Main Line Records. reporting to Joe Simone

15 Years Ago Today (9/15/62) · Allied Records acquired the Rheims catalog

 John Ryan was appointed director of purchasing for Columbia

Ray Ellis left his post as pop A&R producer for RCA but remained with Victor as an artist

Thelonious Monk signed an exclusive contract with Columbia

• Charles O'Connell, former director of classical music at RCA, died

 A Chicago Sound Fair was on the planning boards

· Mercury held their first corporate

sales meeting in Chicago

· Gus Vali signed new pact with UA

EAST COASTINGS / POINTS WEST

(continued from page 14)

on the way to Polydor . . . Another hot item this week is that Robert Plant has had enough and will soon leave Led Zeppelin ... Word here is that Elton John will be the first nonathlete to be honored in the Madison Square Garden Hall of Fame in ceremonies scheduled Oct. 11 ... Speaking of Elton, could it be that he and Thom Bell might be working on a few tracks later this year? . . . Will Emmylou Harris dine at the White House soon? Missing U.F.O. guitarist Michael Schenker has been found in Munich. He was stopped

for speeding on his motorcycle by a Munich cop and explained that nerves and exhaustion were what caused his mysterious disappearance. He will rejoin the tour Sept. 16. We hear Kiki Dee is looking for a new producer to do her next album here. NO WAY TO EARN A BULLET — Comedians Phil Proctor and Peter Bergman, who are

about to commit their routines to vinyl, narrowly escaped with their lives when an im-promptu meal at San Francisco's Golden Dragon Restaurant almost ended in tragedy. The pair had just finished an appearance and stopped in for some Chinese nutrition when a youth gang shooting spree broke the evening calm, leaving five people dead and fifteen people injured by the indiscriminate gunfire... Our wishes for a speedy recovery go out to Wartoke's Marv Griefinger, who is hospitalized with a broken pelvis following a Labor day car collision in Palm Springs, where Marv's VW was struck by a barrelling Mercedes

Also on the recovery list is Detective's Michael Des Barre, who was hit while walking away from a Record Plant recording session by a speeding car that didn't bother to stop. Though sporting scars, bruises and a painful limp, it hasn't kept Michael from his usual late-night reveling ... Our last man on sick call is the Ozark Mountain Daredevils' Rune Valle, who was water skiing at a fast 35 MPH clip and fell off his skis, breaking his ear drum on impact with the water. Ouch! ... On a happier note, Jose Feliciano celebrated both of his birthdays last week in Australia. Both? It seems that Jose was born on Sept. 8 but his father could not get to the hospital to register the birth because of a fierce Puerto Rican storm that did not let up until two days later. So, Jose celebrates both days - and rests . . Harry Tobias celebrated in the middle .

OLD FRIENDS - Backstage during Arlo Guthrie's recent sold-out, three-night engagement at New York's Other End. three people whose careers have been closely involved with the club eniov a quiet moment together. Pictured (from left) are: Guthrie, club owner Paul Colby, and Melanie.

his 82nd birthday last week. Having written with over 80 other writers, Harry has been an Sergio Mendes celebrates his 15th year on the U.S. ASCAP member for 55 years . . recording scene with a Carnegie Hall appearance Sep. 29.

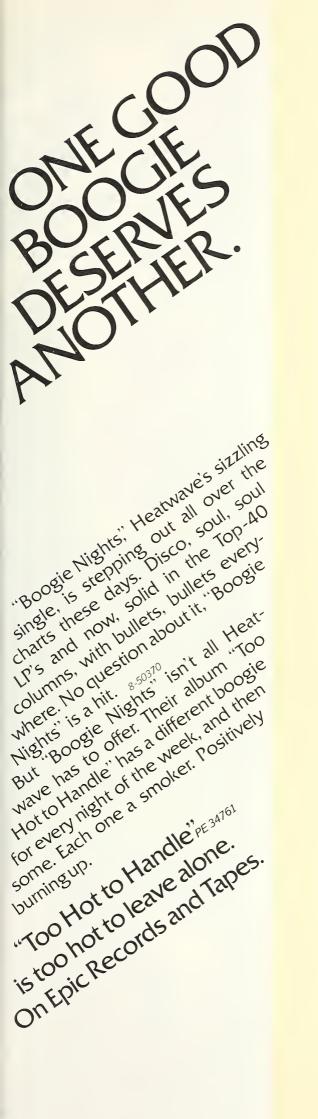
FOOTBALL FANATIC — Don't look for any Monday night concert dates this fall from Randy Newman in support of his new album. All of the tour has been scheduled around the NFL Game of the Week on Monday Nights. But, for those who look for exceptions to every rule, there is one Monday night date at MSU on Oct. 31 - because the game that night is not on . . . Nite City is glad it cancelled out of an appearance at the Scheesel Music Festival in Germany. Only 5 of the 21 scheduled groups showd up and angry fans numbering close to 20,000 burned down the stage and destroyed most of the equipment Alice Cooper's Cobo Hall appearance was the largest grossing concert ever held there.

That Steely Dan tour that sounded so good after four years away from the lights will not happen after all. No reason has been given . . . Stillwater's first trip out of their native land was cancelled by Anita - the hurricane, not the singer, which made a surprise appearance in Corpus Christie where they had been set to perform . . . Sea Level's gig in New York state was also hampered by the weather. Two planes were chartered but only one made it when the second got grounded by a power failure caused by a heavy rainstorm. Though they had never missed a gig, Chuck Leavell managed to make it on time to play keyboards for Marshall Tucker, with whom they are appearing ... Bad Boy drew 6,000 loyal fans to a "Thank You Milwaukee" free concert in their hometown in spite of the rain that drenched the faithful ... Mickey Gilley will headline the "Country Music Festival" Sep.16 at the Starlight Ampitheatre in a benefit for the Academy of Country Music.

ROLLING STONE TV SPECIAL GATHERING STEAM — As reported here earlier. Jann Wenner and Steve Binder have confirmed the appearances of Steve Martin & Keith Moon, L.A. Police Chief Ed Davis and others including Kenny Loggins, Martin Sheen, Sissy Spacek, Teri Garr, Mellissa Manchester, Jim Messina, Billy Preston, Phoebe Snow and Bette Midler with the original Harlettes. Preston will celebrate his birthday at the taping of a segment with himself, Manchester, Moon and Snow on the pressures of life on the road . . . E/A publicist Sally Stevens will have her first song committed to vinyl by Ray Sanders of Republic Records — tune called "She Was Alone," which she co-wrote with Gene and Paul Nelson . . . Ted Nugent will relax, after a fashion, when his current tour ends in the Pacific northwest. He will join an expedition that includes himself and eleven guides on an Alaskan wilderness hunt for wild bear . . . Doug Gray and George McCorkle in drag? Yep, the IHRA Drag Review, wherein the Marshall Tucker racers discuss hot cars and rock and roll in a 15 page cover storey... Bette Midler, Lily Tomlin, Richard Pryor and War will headline a con-cert/benefit for the "Save Our Human Rights Foundation" at the Hollywood Bowl Sep. 18. Richard Harris and Lauren Bacall will m.c. . . . Eagles arranger Jim Ed Norman got a nice surprise when he left his production chores with Anne Murray to wed Tricia Johns here in the southland. Though he had to fly back the following day, some thoughtful folks hired a banner-touting plane to circle his house with the message "Jim Ed and Tricia with a bullet." Some say the birds had something to do with it. HELTER SKELTER — TAKE TWO — Producer Ken Scott was so happy with the way

things turned out in the studio that he went out and bought himself and Don Harrison, whom he is currently producing, a new Corvette each. Scott was the engineer on the Beatles version of "Helter Skelter," which earned some notoriety as the anthem of the Manson crazies some years ago, but actually the title comes from the name of a giant slide in England. Harrison's new LP is due this week . . . Also due this week is Sierra, composed of ExFlying Burrito Bros. members ... Jackie Lomax and Albert Lee questing on Graham Bell's sessions . . . Rumor has it that Bette Midler is guesting on Tom Waits' new album due out this fall . . . Queen has just finished their next LP due midfall . . . Anson Williams (Potsie of Happy Days) begins recording this week Savoy Brown is down to a trio but, after a two-year album drought, will have product out in January following a move to Ohio . . . The Mary Kay Place debut is almost ready and will feature a duet with Willie Nelson . . . "Looking For Mr. Goodbar," starring Diane Keaton, will feature sound track material by Bill Withers and work by Hubert Laws on a tune called "A Hero Ain't Nothin' But A Sandwich."

chuck comstock









SINGLES REVIEWS



ROBIN TROWER (Chrysalis 2172)

Sweet Wine Of Love (2:55) (Misty Days/Chrysalis -ASCAP) (Trower, Dewar)

A refreshing single from Trower's forthcoming album, "In City Dreams." The drums and bass play a subtle role, so the record really comes out as a sort of duet between Trower's fine vocalist, James Dewar, and Trower's fluid guitar lines. This easy shuffle creates a mood of its own through an unusual use of electric guitar. For top 40 or FM

CRAWLER (Epic 50442)

Stone Cold Sober (2:55) (April - ASCAP) (Bundrick) A group that has gone through many changes over the past two years, Crawler finally seem to have found the right situation with their recently released album for a new label. With a melodic guitar weaving through, this single strikes a good balance between pop and hard rock. Good top 40 possibilities.

THE ORIGINAL ANIMALS (Jet/UA 18836)

Fire On The Sun (Writer and producer not available) Of all the comeback albums of recent times, the Animals' "Before We Were So Rudely Interrupted" seems to stand out, due to the intact lineup of fantastic musicians. This hard rocker shows why Eric Burdon is still a champion sneerer as well as a contender for the growling title. Already a big FM item, looking to top 40.

IDRIS MUHAMMAD (Kudu/CTI 939) Could Heaven Ever Be Like This (3:23) (Char-Liz — BMI)

(Matthews, Sarafino) A very intense record from Muhammad, with driving

drums that make his role as a percussionist one of the strongest features. Melodic enticement in the verses, and a lot of excitement created when the instrumental takes off after a runaway electric guitar. Could better his newly-won track record.

RICCI MARTIN (Epic 50441)

Moonbeams (3:05) (Yo Rinny/Jonah - ASCAP) (Martin) A very promising single from Martin's album, "Beached." The song is catchy without being too derivative of other pop tunes, while the reggae/funk rhythm creates a terrific groove. Beach Boy Carl Wilson's touch is strongly felt in the production.

MADISON STREET (Millennium 605)

Minstrel Man (3:24) (Fiddleback - BMI) (Levenson) A grand sing-along song that spices up the usual piano track with some contemporary wahwah guitar effects. Very catchy, it will certainly be heard on MOR stations, with strong pop possibilities due to the refreshing lack of banios.

BELLAMY BROTHERS (Warner Bros. WBS 8462)

Memorabilia (3:30) (Famous - ASCAP) (David Bellamy) This song could have been written before Elvis' untimely death, as it addresses in a general way the "things worth remembering," treating sensitively the personal momentos that we all collect as more than mere items of nostalgia. But the Elvis verse that leads the way on this bouncy number makes this tune topically relevant at the same time that it salutes the treasures of the past. Superb production and an ebullient spirit add to the wealth of this new release.

GENTLE GIANT (Capitol 4484)

I'm Turning Around (3:54) (Moth - BMI) (Shulman, Shulman, Minnear)

Long renowned for rhythm changes complex enough to frustrate the average foot-tapper, Gentle Giant has evened the beat out with this cut from its new album. "A Missing Piece." This majestic song mixes aggressive musicianship with an enjoyable melody, and should do a great deal to widen the group's appeal.

SYREETA & G.C. CAMERON (Motown 1426)

Let's Make A Deal (3:21) (Stone Diamond - BMI) (Smith)

Male/female duos continue to be the happening thing, evidenced by this cut from the album, "Rich Love, Poor Love." This is an excellent pair of singers and, although the record begins with smoother, harmonized stuff, the tracks keep getting hotter through to the end, when both singers really let loose. An exciting addition for R&B stations.

TYRONE DAVIS (Columbia 10604)

All You Got (3:44) (Blackwood/Content - BMI) (Graham)

A loping rhythm section sets the stage for a vocal performance that bears Davis' personal signature. His

LEO SAYER (Warner Bros. WBS 8465)

Thunder In My Heart (3:38) (Braintree/Longmanor/Chrysalis - ASCAP) (Leo Sayer, Tom Snow)

A single throbbing drum and a searing string line introduce Leo Sayer's title track from his forthcoming album. The rhythmic pounding is suitable for dancing but Sayer's soulful singing raises it out of the typical disco genre. Its inescapable beat and Sayer's affecting vocal treatment are well-matched here to a balanced arrangement destined for extensive airplay on both AM and FM bands.

KISS (Casablanca 895)

Love Gun (3:27) (Kiss Songs - ASCAP) (Stanley)

Kiss continues to deliver the hard stuff with this title cut from their latest LP, despite the fact that their biggest single success to date was a ballad, "Beth." This Paul Stanley number has cute lyrics, and the army of Kiss admirers should jack it up to respectable chart status

YES (Atlantic 3416)

Wondrous Stories (3:45) (Topographic - ASCAP) (Anderson)

Judging by the FM impact of Yes' first LP of new group material in over two and a half years, "Going For The One," the time seems right for the release of this full version of one of the album's strongest tracks. The melodies spun by Jon Anderson's clear, soaring voice are irresistable, while all the instrumental parts, especially Chris Squire's tasteful bass lines, anchor the sound for solid rock appeal. A probable return to the singles chart for Yes.

CHARLIE (Janus-J272)

Johnny Hold Back (3:16) (Nereus Music — BMI) (Terry Thomas)



The multitude of musical layers in this selection from Charlie's second album, ironically The multitude or musical layers in this selection from ordered backater that instrumentals that titled "No Second Chance," features a fine vocal treatment and taut instrumentals that have already garnered this tune extensive FM airplay. The quickened pace and exemplary guitar work makes the song seem to end much quicker than it does, and the melodic refrain is a wily hook that should keep radio dials from wandering.

phrasing of the lyric is what creates this record's appeal, while a straight-ahead horn arrangement brings it all home. Look for R&B adds.

LEON HAYWOOD (MCA 40793)

Super Sexy (3:17) (Jim-Edd - BMI) (Haywood)

Haywood is probably best known for his sense of humor, and while this record is not all-out funny, its lighthearted approach is tough to resist. The doubling effect gives his voice great presence, which means that the lyrics will blast loud and clear over the smallest speakers.

JOHNNY MATHIS (Columbia 10611)

Hold Me, Thrill Me, Kiss Me (2:56) (Mills - ASCAP) (Noble)

If great songs work in 12-year cycles, this is the year for "Hold Me, Thrill Me, Kiss Me." Carol Chandler scored a hit in 1953, Mel Carter in 1965, and now Johnny Mathis is trying with the title cut of his latest album. This stringladen version will be favored by all the Mathis regulars, with the chance there for it to go farther.

GRADY TATE (ABC/Impulse 31013)

Funiculi Funicula (3:33) (American Broadcasting/Tunes By Tate — ASCAP) (Denza, Arr. Tate, Wheeler)

Renowned as a vocalist as well as a drummer, Tate steps up to the mike here for his most pop-oriented vocal performance. The new arrangement of this melody is creative enough to disguise the original, while Harold Wheeler's charts really keep the string section on its toes. For disco and pop or R&B radio play.

VERNON BURCH (Columbia 10609)

Sexasonic (2:48) (Sand B - BMI) (Burch, Redmon, Jr.) A witty comment on the times from Burch's album, "When I Get Back." The synthesized rhythm section is arranged in the best Stevie Wonder style, and the chanting close makes for a powerful ending. For single and album-oriented R&B radio.

BAD BOY (UA 19808)

Thinking Of You (2:31) (Unart/Grimm's Tales - BMI) (Grimm)

Power chords and an aggressive drumbeat lend a Who-like quality to this first single from the group's debut album, "The Band That Made Milwaukee Famous." Not too heavy, with an emphasis on the vocals and a hook that could attract top 40 stations.

FANTASTIC FOUR (Westbound 55403)

I Got To Have Your Love (3:28) (Bridgeport - BMI) (Perry, Epps, Coffey)

Introduced by a throbbing bass drum, this record exhibits potential in the disco and R&B airplay areas. A minor-key melody, recalling the Temptations, is what will hook listeners here.

PERRY BOTKIN, JR. (A&M 1967)

The Lovers (3:06) (Almo - ASCAP) (Alpert) The somber melody is written by Herb Alpert, the performer is one of the people behind the left-field hit, "Nadia's Theme." From Botkin's album, "Ports," this selection emphasizes a lush string section, with a lone harmonica reinforcing the mood. Mainly for easylistening stations.

PLAYER (RSO 879)

Baby Come Back (3:28) (Touch Of Gold/Crowbeck/ Stigwood — BMI) (Beckett, Crowley)

Mild R&B influences in this ballad, a record that calls early stages of Daryl Hall & John Oates to mind. The chorus has definite potential as a hook, while a series of well-timed pauses maintains interest through this rather simple song. A Lambert & Potter production.

BRENDA & THE TABULATIONS (Chocolate City/ Casablanca 012)

I Keep Coming Back For More (3:30) (Shelton Assoc./ Six Strings — BMI) (Harris, Guess, Tyson) This group made an impression with its last single, a

disco record that broke barriers in R&B radio. This single sustains that rhythmic appeal for the dance market, while delving into more melodic and harmonic hooks in a style that often recalls the Supremes. Another step in an uphill climb.

DON HARRISON (Mercury 73948)

Helter Skelter (4:03) (Maclen - BMI) (Lennon, McCartney)

Harrison's first single on a new label, from his album, "Not Far From Free." As a vocalist, he still recalls the power of Bad Company's Paul Rodgers. The instrumentation on this familiar tune is psychedelic heavy rock.

JAGUAR (RCA 11077)

Closer To You (3:09) (Cool Springs/Chappell - ASCAP) (Taylor)

Combining funk with the guitar sounds of hard rock, Jaguar seems to be at the center of a style many groups are working with today. Although the actual lyrics are not distinctive, the vocal lines come across with urgency. Lots of spontaneity in the guitar and keyboard playing.

SILVERADO (RCA 11075)

Hide Your Love (3:19) (Silver — BMI) (Shillo, Goodwin) This selection from the album, "Takin' It All In Stride, will give rise to inevitable comparisons with the Eagles, but the fact remains that the group has come up with a few good hooks and a cohesive pop sound. Aimed at top

40 radio and mellow formats.

FIRST CLASS (All Platinum 2372) Coming Back To You (2:30) (Gambi/My Music - BMI) (Seymour, Butler)

A gentle, melodic ballad from this vocal ensemble, almost sounding like a Carpenters record specially tailored for black radio. A mellow oboe reinforces the mood, while dial tones, clicking receivers and nasal operators convey that long-distance feeling to reinforce the song's lyrics.

THE SHEPPARD BROTHERS (Shoreline 711)

You And Me (2:54) (Stan Vincent/Blackwood - BMI) (Vincent)

An impressive debut from this up-and-coming trio of vocalists. The production is contemporary with ing on gimmicks, and the song, written by producer Stan Vincent, is a catchy piece of material for pop radio.

NER, MANAGEMENT BY KEN KINNEAR, ALBATROSS MANAGEMENT, INC.

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A FORTUNE IN PLATINUM.

HEART."LITTLE QUEEN."ON PORTRAIT™RECORDS AND TAPES.

ALBUM REVIEWS

IN CITY UREARS - Robin Trower - Chrysalis CHR 1148 -Producer: Don Davis - List: 7.98

Since Jimi Hendrix left the throne, there are few contenders who can rightfully claim to be his heir as the king of rock guitarists. Robin Trower is one who easily comes to mind as a candidate but on this album, Jim Dewar's startling vocals share equal billing in an album of creative diversity. All of the tunes, save one, are Trower/Dewar collaborations and the result is a smooth interplay between vocals and instrumentals. Emotive, inventive and enterprising work in an album Trower significantly labels his "first.

PLAYMATES - Small Faces - Atlantic SD 19113 -Producer: Kemastri - List: 7.98

Though Marriott's are certainly the most identifiable, fellow compadres Ian McLagen and Kenny Jones share the vocal wealth almost equally on this alternately high-spirited and sometimes blues-dominated celebration of fun and frolic. But for the down-and-out, an authentic crvin'-in-my-beer tune is third up on side two, followed by an R&B-styled lament titled "Drive-In Romance." But the last track sums it all up for these veteran rockers who've "bin up, bin down" but are now "smilin' in tune.

FRENCH KISS — Bob Welch — Capitol ST 11663 — Producer: Carter, Lindsey BuckIngham & Christine McVie - List: 6.98

After successful stints in Fleetwood Mac and his own band, Paris, Bob Welch has given the world his first solo album of original compositions that illustrate well the spices he's picked up from other kitchens. The clean sophistication of Fleetwood Mac and the hard-edged rock of Paris is here expertly stirred to produce a well-balanced auditory treat. Welch's vocals have a quiet power that is well-matched to his simple guitar style, and Alvin Taylor's thumping drum background keeps things percussively peppy

THE MISSING PIECE — Gentle Giant — Capitol St-11696 Producer: Gentle Giant — List: 6.98

Gentle Giant has built a respectable following over the years with their progressively styled music that borrows classical movements blended with rock rhythms. This time out, the emphasis has shifted considerably and the material, while still loyal to the musically sophisticated, has been more heavily influenced with standard pop/rock rhythms and melodies. As a result. Gentle is more accessible to the average listener than ever before, having found that the missing piece of the puzzle was simplicity itself.

WEEKEND RENDEZVOUS — Racing Cars — Chrysalis CHR 1149 — Producer: Racing Cars — List: 7.98

Their first time out, Racing Cars, with little promotion behind them, sold a hefty number of albums solely because the music was good enough to spread the news by word of mouth. Led by Morty's vocals, this English quintet plays a polished brand of sophisticated rock with varied arrangements. Equally adept at up-tempo or slower selections, Racing Cars has a layered and balanced approach to their tightly constructed material that should win them even more fans with this lap around the track HERBIE MANN & FIRE ISLAND — Atlantic SD 19112 – Producer: Herbie Mann — List: 7.98

When Herbie Mann opens up both sides of a new album with elongated disco songs, one has to notice that a premier jazz flautist is into some new bags. Actually, Herbie has made some new friends in the jazz/R&B musicians of Fire Island, a trio of instrumentalists that includes a classy lead vocalist named Googie Coppola. The mixture is exotic and tasteful and, while it may offend some jazz purists, it is sure to win numerous new converts with its blend of jazz, R&B and disco influences

HARD NOT TO LIKE IT — Archie Bell And The Drells Philadelphia Intl./CBS PZ 34855 — Producer: Various — List: 6.98

Tight, funky and right on the money is this new album by Archie and the gang. Dancers will immediately be drawn to this high-steppin' collection of tunes but there is much more to recommend this one than a throbbing beat. The vocal teamwork is smoothly harmonious but the instrumentals are just incredible, especially the work of Don Renaldo on horns. A couple of slower tracks bring the pace down and provide a touch of pensiveness to offset the preponderance of carefree tracks

CAPTURED - Target - A&M SP-4652 - Producer: Paul Hornsby - List: 6.98

Target's second effort is sure to expand their audience beyond the regional breakouts that characterized their debut album. Jimi Jamison's strong lead vocals are the pivotal point of this album of electrified blues-based rock, wherein producer Hornsby expands his usual contribution to include keyboard work Jamison's singing style, somewhere between Paul Rodgers and Steve Marriott, is the vital force that fuels this southern band ready to go national. MASTERMIND -- Mastermind -- Prelude PRL 12147 --

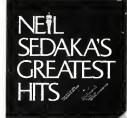
Producer: Danny Weiss - List: 6.98

Somewhere between Earth, Wind & Fire and Tower of Power is the sound space that Mastermind occupies. Their affections lie strongly in the disco direction and their efforts behalf of the driving dance beat should be well rewarded wherever drinks are poured and parties are in progress. The bonus inside this collezz promise the group provides for future efforts Is and Away From Love.









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MASTERMIND

RENDER

HERBIE



MAKIN' LOVE AND MUSIC — Dr. Hook — Capitol ST-11632 — Producer: Ron Haffkine — List: 6.98

As their faithful following well know, it hasn't all been wine and roses for these musical medicine men from south of the Mason-Dixon. But all is well now, thank you, and if anything, the mood is more exuberant than ever. Sure, there are a couple of ballads for the tender types but in general this album is more concerned with the important (i.e., hedonistic) things in life. The pure rock energy that fuels these tracks along will even have grandma turning her pacemaker up to high.

DISCO BILL - Bill Cosby - Capitol ST 11683 - Producer: Stu Gardnerr — List: 6.98

The best-selling comedy recording artist of all time gives disco a long-overdue parody shot with this all-musical album, which also takes deadly satiric aim at "Roots," street jive, a three-toothed girlfriend and just about anything hip. The music and the players provide such a rich and credible backdrop that if it weren't for the zany lyrical content, you could drop this one on just about any unsuspecting boogle-downers and get away with it for quite a while.

SUPERSONIC LOVER --- Brian & Brenda --- Rocket/MCA PIG-2291 — Producer: Jay Lewis — List: 6.98

This husband and wife singing duo delivers tales of love that both crackle with fiery intensity and affect the heart with quiet authority. Whether slow or up-tempo, their separate vocal treatments have startling variations that complement each other at the same time that they highlight individual distinctions. There is guite a cast of supporting players but Brian & Brenda steal the show easily with a touching tribute to love in general and what they share in particular

NEIL SEDAKA'S GREATEST HITS --- Rocket/MCA PIG 2297

Producer: Neil Sedaka, Robert Appere and 10cc - List: 6.98 One of pop's most prolific singer/songwriters of all time is captured here performing an even dozen of his best efforts, some of which enjoyed even greater success when done by other artists. But there's no substitution for Sedaka's distinctive vocal style or his ability to bridge such a wide generation gap of fans. Neil's endurance and his consistently high quality assures this retrospective volume a prominent place in pop history.

CHINA --- China --- Rocket/MCA PIG 2292 --- Producer: Elton John, Clive Franks & China --- List: 6.98

James Newton Howards keyboards and Davey Johnstone's strings are the focal point of this hot new band with some very influential and enthusiastic supporters. At first listen, it's not at all hard to tell why. The stylish arrangements play up the plano/guitar interaction supported by Johnstone's midrange vocals, but all along the instrumental work is flawless and engaging. Though China can cook with authority, they are easily accessible to pop listeners because their material is so melodic and well-balanced.

LISA DAL BELLO - MCA 2249 - Producer: David Foster -List: 6.98

Though chronologically still a teenager, Lisa's talents as a singer and songwriter are extensive enough to fill a lifetime. Her debut effort shows her to be a gutsy vocalist with some wellknown friends who have lent their considerable collective talents to Lisa's coming-out party. Her sensuality and sheer vocal power dominate this sizzling album that is a hopeful harbinger of things to come

BURNIN' AT THE STAKE - Domenic Troiano - Capitol ST-11665 - Producer: Richard Landis & Randy Brecker - List: 6.98

With a star-studded cast of supporting players, Domenic Troiano steps out of the wings into the spotlight with the first album that allows him to have it entirely his own way. With the James Gang and the Guess Who, Troiano's guitar was a complement but not the central component as it is here where Troiano also takes the mike for vocals. The blend of jazz, rock and R&B is a classy mix and Troiano shows himself to be a qualified composer as well.

SNEAKIN' SUSPICION - Dr. Feelgood - Columbia PC 34806 — Producer: Bert de Coteaux — List: 6.98

If good time rock and roll delivered with a gravelly-voiced lead singer is what you've been craving, your fix is as near as your turntable and this entertaining platter. The mysterious Dr. Feelgood is up to his irreverant and delightful best here on a collection of tracks highlighted by shamelessly chauvanistic lyrics and simple but compelling instrumentals. With this album, Dr. Feelgood may expand his ever-widening clientele to include more Yanks.

GEORGE THOROGOOD & THE DESTROYERS - Rounder 3013 — List: 6.98

In another lifetime, George Thorogood could have been Mick Jagger. But in this one he'll have to settle for Jagger's early vocal style and an absolutely phenomental guitar hand. Thorogood deals strongly in early '50s style rock and timeless blues and this album captures him at his slidin', pickin', wailin' best. There's no earthly reason why Delaware should have a monopoly on George just because he's a resident. If this guy is as hot on stage as on vinyl, promoters should have his name in their rolodex

Producer Jack Richardson has captured Pop's greatness as it's never been captured on disc before just as he did with Poco and Bob Seger. The Cat and The Fiddle, Pop's first album on DJM, is the living proof that Rock 'n' Roll can keep you young forever.

HERE'S POPS.

HE CAT AND THE FIDDLE

PAPA, JOHN CREACH

PAPA JOHN CREACH THE CAT AND THE FIDDLE

Papa John Creach on tour during September and October



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CASH BOX POPRADIO REPORT

THE HOTTEST RECORDS ON THE STREET

MostAdded Records This Week

- 1 THE KING IS GONE RONNIE McDOWELL (GRT)
- 2 YOU LIGHT UP MY LIFE DEBBY BOONE (WB/Curb)
- 3 BRICK HOUSE COMMODORES (Motown)
- 4 SHE DID IT ERIC CARMEN (Arista)
- 5 HEAVEN IS ON THE SEVENTH FLOOR PAUL NICHOLAS (RSO)
- 6 JUST REMEMBER I LOVE YOU FIREFALL (Atlantic)
- 7 DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE (UA)

HottestSecondaryMarket RecordsThisWeek

- 1 THE KING IS GONE RONNIE McDOWELL (Scorpion)
- 2 A PLACE IN THE SUN PABLO CRUISE (A&M)
- 3 IT'S IN HIS KISS KATE TAYLOR (Columbia)
- 4 WE'RE ALL ALONE RITA COOLIDGE (A&M)
- 5 I GO CRAZY PAUL DAVIS (Bang)
- 6 WE JUST DISAGREE DAVE MASON (Columbia)
- **A&M** Flash Gordon, Star Trek, Star Wars —

you haven't heard nothing yet! If you are hearing some strange rumbl-

ings from Outer Space coming over your request lines, it's probably due to the fact that you've received the Carpenters' new single, have already put it on your turntable and they are responding.

Calling Occupants of Interplanetary

Just think if you were the first person to make contact.

Back to Earth! and "Back in Love Again" by L.T.D. is doing extremely well at the R&B level and received its first major T-40 add: CKLW. Great shot Nicky (it's in his contract).

Time to close out these paragraphs from A&M and take a conventional aircraft to the "Capital cf the South" — Atlanta, where we understand requests broke wide open this past week on Driver's "A New Way To Say I Love You" at WQXI-FM, moved 38-34 at WNOE and is also getting good phones at WXUU

We would like to thank everyone and congratulate Rita Coolidge on her No.1 single in **Cash Box** this past issue.

Col. Childs is hanging over my shoulder

Pablo, Styx, Captain & Tennille, Frampton and Alessi. Harold, that's all the space we're allotted. Gotta go. Stay well and happy. Peter Mollica

Asst. Natl. Promotion Director

Promotion In Motion

COLUMBIA

The major success stories this week are the Dave Mason single, "We Just Disagree," and the emergence of an exciting new album artist ... Karla Bonoff. The Mason single was added at WRKO, KBEQ and KINT and is showing great strength at the many stations it's already on. Ms. Bonoff is enjoying immediate acceptance at progressive radio and the mellow rock formats. Her record has been getting "A" rotation, which is highly unusual for a new artist.

The Kate Taylor single, "It's In His Kiss," picked up several additions and continues to look like a major hit.

Late this week we're releasing "Time Bomb" from the album by Lake. This European group, now under the management of James Guercio, is already enjoying chart success with their LP.

Next week "Your Smiling Face" will be released as the second single from the

MostJumped RecordsThisWeek

- 1 NOBODY DOES IT BETTER CARLY SIMON (Elektra)
- 2 BOOGIE NIGHTS HEATWAVE (Epic)
- 3 STAR WARS THEME MECO (Millennium)
- 4 STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M)
- 5 SWAYIN' TO THE MUSIC JOHNNY RIVERS (Big Tree/Atlantic)
- 6 THAT'S ROCK 'N' ROLL SHAUN CASSIDY (WB/Curb)
- 7 SIGNED, SEALED, DELIVERED PETER FRAMPTON (A&M)

Highest Debuting CB Chart Singles This Week

- 86 CHANGES IN LATITUDES CHANGES IN ATTITUDES JIMMY BUFFETT (ABC)
- 93 SOMETHING BETTER CHILLIWACK (Mushroom)
- 95 ROLLIN' WITH THE FLOW CHARLIE RICH (Epic)
- 97 YOU'RE MOVING OUT TODAY CAROLE BAYER SAGER (Elektra)
- 98 BE MY LADY METERS (WB)

platinum James Taylor album. This cut is

already receiving strong airplay, including

WABC. There will also be a new single from

the Emotions' platinum album, and the long

awaited release of Billy Joel's LP, "The

Stranger." As if this were not enough, next

week also marks the release of Chicago XI.

which is destined to be another platinum

Finally, for the first time in 23 years,

Playboy Magazine will feature a celebrity on

the cover of its next issue, and her initials

are Barbra Streisand. There's also an in-

As the hot selling season approaches,

National Promotion Director

there will be a great deal more from Colum-

JET

to say "Thanks" to everyone involved for

the success of the Electric Light

Orchestra's "Telephone Line." The album, "A New World Record," from which "Telephone Line" was culled, is ELO's

As for new product, "Fire on the Sun" has

biggest ever - double platinum!

First of all, I'd like to take this opportunity

album for this super band.

depth interview with Barbra.

bia Records in the near future.

Chuck Thagard

been released as the single from the fastbreaking Animals reunion album, "Before We Were So Rudely Interrupted." The response from radio and retail has been overwhelming.

And last, but certainly not least, is the Jeff Lynne solo record, "Doin' That Crazy Thing," slated for September 14 release. It's a toe-tapping, totally infectious song (complete with dance instructions!) Upcoming... the return of Alan Price...!

Linda Clark

Director National Promotion & Artist Relations

JANUS

"Johnny Hold Back" from Charlie's album, "No Second Chance," has been released as what we strongly feel will be their first hit single.

"Johnny" has been the leader in creating excitement at the AOR level since the release of the album, and has been the song many top 40 programmers have been asking for.

Camel's new album, "Rain Dances," will ship September 21. We expect to greatly broaden their very enthusiastic following with this album.

(continued on page 23)

CASHBOHRADIC

Promotion In Motion

(continued from page 22)

Symbol 8, "Prisoner For Your Love," ships September 16. This is their second single for us on the Shock label, and we are looking forward to establishing Symbol 8 as a major R&R/pop crossover act.

Louie Newman Michael Plummer National Promotion Directors

CAPITOL

Capitol's promotion staff, re-energized following the label's biggest convention in 7 years, is putting great enthusiasm and commitment into several new album releases. AOR programmers have indicated tremendous excitement for the debut album by Fleetwood Mac veteran Bob Welch. Bob's LP is entitled "French Kiss" and opens with a new version of his classic, "Sentimental Lady," backed by Mac members Mick Fleetwood, Lindsey Buckingham and Christine McVie. Bob is currently traveling with Fleetwood Mac and will be visiting radio stations with his manager, Mick Fleetwood.

The phenomenal Klaatu is back. Their last album created a lot of controversy as well as sales, but the refreshing quality and originality of their music should dominate programmers' and consumers' attention to this space-opera concept album, entitled "Hope." In this year of "Star Wars," it's fitting that on "Hope" Klaatu is accompanied by the same orchestra that performed on the "Star Wars" Soundtrack. The cover art alone should provide great consumer appeal.

Ray Tusken National AOR Promotion Manager

MCA RECORDS

First off, I want to thank all of Top 40 radio for your great support on B.J. Thomas's "Don't Worry Baby," and for the early action on Sherbet's "Midsummer Madness." We are very excited about our album releases for the next few months, which include "Elton's Greatest Hits Vol. II," "Olivia Newton-John's Greatest Hits," a sensational double "Golden Earring Live," the Pete Townshend-Ronnie Lane masterpiece and the best Lynyrd Skynyrd LP ever recorded. Both War and The Who are in the studio and there are several other goodies I can't mention yet. Of course, they'll be a whole batch of new singles and a few surprises. If I go on, I'll be accused of hype, so enough, just wait till you hear 'em.

Ray D'Ariano Vice President Promotion

CASABLANCA RECORD & FILMWORKS

We have two of the hottest singles with Meco and Donna Summer. David Castle, Greg & Paul, and Sovereign are picking up a lot of secondary action. Just shipped are Kiss' "Love Gun" from their platinum album, also "Love & Kisses" and "Giorgio," both of these LPs have heavy sales from their disco activities. Kiss just recorded a live album at the Forum in LA and it will be released next month.

On the album scene, we have seven LPs on the **Cash Box** charts. Also, we welcome Dick Williams, our national AOR promotion man, to LA.

Bruce Bird Vice President of Promotion. ABC RECORDS

Seeing Stephen Bishop's "On And On" enter **Cash Box's** top 10 chart list last week has inspired us to try and duplicate that success by keying on another of our artists who's had an album out for awhile: Tom Petty. We are currently finalizing a choice for a new Tom Petty single in response to strong retail sales reports and rapid, substantial gains in AOR airplay across the country.

Meanwhile, we are clearly excited about the prospect of The Floaters' "Float On" being a number one record, and have been buoyed by the extremely strong AM response to Jimmy Buffett's new single, "Changes In Lattitudes, Changes In Attitudes." We would also at this time like to congratulate our promotion and sales staff for the work they've done that's resulted in a total of seven bulleted country singles on last week's **Cash Box** country chart. Charlie Minor

Vice President of Promotion

CHRYSALIS

Rarely are the talents of singing, song writing, arranging and producing put together in one person as well as they are represented in Rory Block, who is releasing her new album, "Intoxication," this month on the Chrysalis label. Though this is Rory's first album with Chrysalis, she is no newcomer to the recording scene, as she has done an album for RCA and Blue Goose which received rave reviews from press and FM progressive stations.

For "Intoxication" Rory is joined by Little Feat's Billy Payne, Ritchie Hayward and Sam Clayton, producing an upbeat rock 'n roll blues, tinged with a bit of soul.

Billy Bass Vice President, Promotion

PORTRAIT RECORDS

The big news this week is that the Burton Cummings single, "My Own Way to Rock," is becoming a smash record. This record has gone top ten in three weeks at WOW, Omaha, and is now charting with numbers at CKLW, WFOM, WAXC, WHHY, KPAM, WAUG, and KEYN. It has also been added at Y103, BJ105, KJOY and WKLO. It is important to note here that the long version of the record is drawing an unusual amount of phone response. "My Own Way to Rock" has all the ingredients of a hit, especially the rocking, up-tempo excitement that radio needs on the air right now. In addition, our new Heart single, "Little Queen," is bulleted across the board in all three trades and is becoming an instant add at stations where "Barracuda" has peaked, and in some cases stations are playing both records.

Also, due to unusual phone response at the AOR level, we will be releasing on September 20 the highly controversial cut, "Time Rag," from our Joan Baez album. This record will be very interesting to watch because it will test 1977 censorship values on the part of both top forty radio and the listener. "Time Rag" has already proven itself to be acceptable at the AOR level. We are looking forward to working this very

unique record. Randy Brown National Promotion Director CAPRICORN RECORDS

The Marshall Tucker Band now has two

albums nearing the one-million-unit mark — "Searchin' For A Rainbow," from which the current single "Can't You See," was released, and "Carolina Dreams," enjoying the success of the hit single, "Heard It In A Love Song." They are currently beginning a west coast tour and will be recording for a live album. Sea Level, with 3 new additions to the band, will also be on several of the west coast dates.

The very exciting new group Stillwater, mated with the expertise of producer Buddy Buie, is exploding with their debut album on the AOR airwaves. The key tracks on the album are "Mindbender," "Fantasy Park" and "Sam's Jam," with "Mindbender" leading. "Mindbender" is also being programmed on many pop radio stations and is due for single release September 14, by popular demand.

Phil Rush

National Director of Promotion.



THE KING REMEBBERED — Radio station WFEC in Harrisburg, Pennsylvania has come up with a unique way to honor the recently departed King of Rock 'N Roll, Elvis Presley. Program director Dene Hallman and general manager Bob Maley designed a memorial billboard that went up over the city's busiest expressway six days after Presley's death.

STATION BREAKS

Quincy McCoy has resigned as program director at WZGC (Z-93), Atlanta. Also leaving the station is Don Cox, 3-7 pm jock. Dale O'Brien, MD, is the acting PD.

Lee Douglas, PD of WPEZ, Pittsburgh, is out. Tom Morgan, program director of sister station WWSW, is now programming both stations.

Sandy Beach, formerly program director of WJET, Erie, has returned to WKBW, Buffalo, to program the station.

Dave McMemee has been named program director at WPRO, Providence.

New personnel at WTMA, Charleston, are PD Bob McLain, from WIBG, Philadelphia, and MD Gary London. Former PD/MD Lee Richards is no longer at the station.

Jay Street has been named MD of KNDE, Sacramento, not PD as previously reported. Mark Driscoll remains the program director. New personnel are Steve Clark, production and research director, and The Headhunter, morning man from KSTN. Stockton.

Rob Williams has been promoted to MD at KNOE, Monroe. Jeff Jasper, formerly with KMLB, Monroe, is a new disc jockey; and part-time air personality Jimmy Warren is now doing a full-time air shift.

At sister stations WCUE/WKDD, Akron: Bobby Knight remains as operations manager, but is no longer on the air. Craig Johns is now MD as well as assistant PD of WCUE. Vince Radilibic, production director, has been named assistant PD of WKDD. New jocks at WCUE are Tim Davisson, 2-6 pm, from WRBQ (Q-105), Tampa, and Steve Brody, 10-2 pm from WZZP, Cleveland. Keith London, formerly with WCUE, has been named PD of WINW.

New at WLOF, Orlando: Scott Walker, from WYNE, Appleton, has been named assistant program director; new co-music directors are Reggie Blackwell, formerly with WRFC, Athens, and Chris O'Neill, from WCKS (CK-101), Cocoa Beach.

John McKay has been named music director at KERN, Bakersfield. McKay replaces Bob Harlow, who has left the station.

Changes at **WBGN**, Bowling Green. **Greg Stottlemyre** has been promoted to news director. **Mike Green**, from **WKYX**, Paducah, is doing news; and **John Asher**, formerly with **WMTL**, Leitchfield, is a new air personality at the station. **AI Tompkins**

leaves the station to join **WBKO-TV**, Bowling Green.

WSGN, Birmingham, needs an all-night jock immediately. Write **Jim Jeffries**, WSGN, Penthouse, City Federal Building, Birmingham, Alabama, 35203, or call (205) 322-3434.

WEAQ, Eau Claire, is looking for an MD/air personality. Contact **Steve Dickoff** at (715) 832-3463.

There is an opening for an overnight jock at **WBBF**, Rochester. Send tapes and resumes to **Jeff Ryder**, WBBF, 850 Midtown Tower, Rochester, New York, 14604. **Don Russell** has returned to **WBT**,

Don Russell has returned to **WBT**, Charlotte, to do the 7-midnight air shift. He replaces **George Woods**, who exits the station.

Casey O'Conner has been named news director at WBSR, Pensacola. He replaces Jay Foster, who leaves the station.

Walt Brown. PD of WRSS, Alexander City, Alabama, is also doing the weekend air shift at WKXX, Birmingham.

Spanky is the new 7-midnight jock at WAYS, Charlotte, Spanky comes from WAPE, Jacksonville, and replaces Pat O'Brien, who exits the station.

Treeda Smith has been promoted to news director at WRVQ (Q-94), Richmond. Smith replaces Bob Walker, who has resigned.

Charlene Watts is the new midday air person on KMJQ, Houston. De Ann Collins has joined the news department of the station.

Roger Skolnik has joined WDAI-FM. Chicago, as program manager.

Charlie Allen, longtime music director at WGN in Chicago, recently announced his retirement after 48 years with the station.

Joanne Calloway has been named music coordinator at WMAQ in Chicago, replacing Colleen Cassidy who has moved to Y-100 in Miami.

jeff ray

Metromedia Registers Record 2nd Qtr. Totals

NEW YORK — Metromedia Inc. has reported record second quarter net income of \$9.43 million, up from \$8.69 million in the previous year's period. Revenues for the quarter were a record \$73.42 million or impared to \$64.48 million in the second quarter of 1976.

C C C C PLAYLIST HIGHLIGHTS

Playin: In colspan="2">Colspan="2"Colspan=""2"Colspan=""2"Colspan=""2"Colspan="

**Alice Cooper **Foghat **Pablo Cruise **Steve Miller 16 To 11 — Foreigner WAEB - ALLENTOWN 1-1 - James Taylor · Lenny LeBlanc · Rita Coolidge · Little River Band KEZY — ANAHEIM 1-1 — Emotions 1-1 — Emotions *Ted Nugent *Carly Simon *Brothers Johnson *Commodores — D *Commodores – new 17 To 7 – Foreigner 20 To 11 – Leo Sayer Ex To 13 – KC & Sunshine Band Ex To 21 – Sanford-Townsend Band WISE — ASHEVILLE 6-1 — Meco 6-1 — Meco Crystal Gayle Eric Carmen Eric Carmen 10CC 13 To 7 — KC & Sunshine Band 14 To 8 — Carly Simon 31 To 25 — Commodores 32 To 26 — Paul Nicholas Ex To 28 — Donna Summer Ex To 29 — Alan Parsons Ex To 30 — Firefall Ex To 31 — Driver WRFC - ATHENS Barry White Alan O'Day

 Art Garfunkle

 * Firefall

 11 To 6 -- KC & Sunshine Band

 12 To 7 -- ELO

 14 To 9 -- Steve Miller

 16 To 11 -- George Benson

 23 To 18 -- Brick

 30 To 24 -- Seals & Crofts

 31 To 26 -- Alan Parsons

 32 To 27 -- Steve Wonder

 34 To 29 - Poco

 35 To 28 -- Paul Nicholas

 Ex To 31 -- Stoyereign

 Ex To 32 -- Debby Boone

 Ex To 33 -- Crystal Gayle

 Ex To 35 -- Smokie

 Art Garfunkle **2-93 – ATLANTA** 1-1 – Heatwave *Eric Carmen *Debby Boone 10 To 3 – Carly Simon 13 To 6 – Meco Ex To 29 – Paul Davis Ex To 30 – Ted Nugent **WOXI – ATLANTA** 1-1 – Carly Simon 15 – Ronnie McDowell 30 – Leif Garrett 19 To 14 – Peter Frampton 21 To 18 – Commodores 28 To 20 – Dave Mason WAUG – AUGUSTA Z-93 - ATLANTA 28 To 20 — Dave Mason WAUG — AUGUSTA 2-1 — Emotions "Ronnie McDowell "Firefall 8 To 3 — Paul Nicholas 11 To 6 — Leo Sayer 16 To 11 — Hot Chocolate 27 To 19 — Brownsville Station Ex To 28 — 10cc Ex To 29 — Ted Nugent Ex To 30 — Katy Southern VERN KERN - BAKERSFIELD 8-1 - Meco 8-1 - Meco * Foghat * Stevic Wonder * Alar, Parsons 8 To 1 Mico 15 To 3 Shaun Cassidy 14 To 4 Floates 23 To 16 - Steve Miller 27 To 19 - Kenny Rogers Ex To 24 Commodores - 1 Ex To 24 Little River Band Ex Tc 24 Little Rostadt - New WCAC – BaltIMORE +1 – Meco Crystal Gavle "Peter Brown "Brownsville Station 19 To 12 – B J, Thomas 21 To 14 – Carly Simon EX To 26 – Summe McD: EX To 26 – Summe McD: Ex To 28 — Shaun Cassidy Ex To 29 — Paul Nicholas Ex To 30 — Debby Boone BALTIMORE

Alan Parsons 12 To 5 — Shaun Cassidy 14 To 9 — KC & Sunshine Band 16 To 12 — Marshall Tucker 27 To 22 — Donna Summer 29 To 17 — Leif Garrett 30 To 25 — Ronnie Milsap Ex To 27 — Eric Carmen Ex To 27 — Crystal Gayle WHNN — BAY CITY 1-1 — Donna Summer *C.J. & Company *Crystal Gayle *Debby Boone *Sweet Pablo Cruise 11 To 6 — Brownsville Station Pablo Cruise 11 To 6 — Brownsville Station 26 To 20 — Stevie Wonder 27 To 16 — Carly Simon 29 To 23 — Carole King Ex To 26 — Manhattans Ex To 27 — Rose Royce Ex To 28 — Heatwave Ex To 30 — Eric Carmen WERC — BIRMINGHAM No new additions No new additions WKXX — BIRMINGHAM 4-1 — Brothers Johnson *Paul Nicholas 'Dorothy Moore *Pablo Cruise 23 To 19 — Eric Carmen 25 To 21 — Ted Nugent 27 To 23 — Paul Davis Ex To 28 — Jimmy Buffett Ex To 29 — Rita Coolidge Ex To 30 — Seals & Crofts WSGN — BIRMINGHAM WSGN — BIRMINGHAM 1-1 — Ronnie Milsap *Rita Coolidge
 Hita Coolidge

 *Dorothy Moore

 16 To 6 — Meco

 18 To 12 — Helen Reddy

 22 To 13 — Peter Frampton

 27 To 17 — Paul Nicholas

 28 To 20 — Commodores

 Ex To 23 — Donna Summer

 Ex To 24 — Crystal Gayle
 Ex To 24 — Crystal Gayle KYFR - BISMARK 1-1 — James Taylor 12 To 7 - Shaun Cassidy 17 To 11 — Fleetwood Mac 18 To 13 - Kenny Rogers Ex To 17 — Peter Frampton Ex To 20 — Debby Boone WRKO — BOSTON 1-1 — Shaun Cassidy *Carole Bayer Sager *Heart *Dave Mason *Firefall Firefal *Firefall 19 To 10 — Stephen Bishop 25 To 17 — Eric Carmen 26 To 20 — Peter Frampton 29 To 24 — Leif Garrett Ex To 13 — Debby Boone Ex To 25 — Brothers Johnson Ex To 27 — Steve Miller Ex To 29 — Paul Nicholas Ex To 29 — Dorothy Moore Ex To 29 — Paul Nicholas Ex To 29 — Paul Nicholas Ex To 30 — Dorothy Moore WBCN — BOWLING GREEN 2-1 — B.J. Thomas "Pablo Cruise "Alan Parsons "Kate Taylor "Brownsville Station 15 To 10 — Kenny Rogers 29 To 22 — Johnny Guitar Watson 30 To 23 — Ronnie McDowell WICC — BRIDGEPORT 1-1 — James Taylor No new additions 1-1 - James Taylor No new additions WKBW - BUFFALO 10 - London Symphony/Meco *Pablo Cruise *Eric Carmen *Alan Parsons 5 To 11 - FLO *Alan Parsons 15 To 11 — ELO 22 To 16 — KC & Sunshine Band 23 To 19 — Brothers Johnson 25 To 21 — Heatwave Ex To 24 — Ted Nugent Ex To 27 — Peter Frampton Ex To 29 — Shaun Cassidy WTMA - CHARLESTON 21 — Micro. Ex To 29 — Shaun Cassidy WTMA - CHARLESTON 2-1 — Meco * Steve Miller 27 To 10 Johnny Rivers 29 To 12 Pelei Frampton WBT — CHARLOTTE 1-1 — James Taylor 22 — Brothers Johnson 33 — Paul Nicholas 24 — Kate Taylor 19 To 12 — Kenny Rogers 20 To 14 — Firefall 25 To 19 — Eric Carmen WAYS — CHARLOTTE WAYS — Effc Carmen WAYS — CHARLOTTE 2-1 — KC & Sunshine Band *Brownsville Station *Rose Royce Hose Hoyce *Donna Summer 15 To 8 — Brothers Johnson 25 To 16 — Commodores Ex To 24 — Meco Ex To 26 — Paul Nicholas

WFLI – CHATTANOOGA 7-1 – Carly Simon 7-1 — Carly Simon
Steve Millei
Meco
Commodores
Donna Summer
14 To 7 — Brothers Johnson
20 To 16 — Dave Mason
Ex To 19 — Ronnie McDowell WLS – CHICAGO 2.1 – Emotions 13 – Shaun Cassidy 18 – KC & Sunshine Band 27 – Peter Frampton **Foreigner 12 To 7 – London Symphony Orch. 15 To 12 – Peter Brown 18 To 15 – ELO WHET – GUICACO 18 To 15 – ELO WMET – CHICAGO 1-1 – Andy Gibb *Eric Carmen 10 To 5 – Shaun Cassidy Ex To 21 – Carly Simon Ex To 22 – Peter Frampton Ex To 27 – BJ. Thomas Ex To 28 – Donna Summer Ex To 28 — Donna Summer Q-102 — CINCINNATI 6-1 — Emotions *Carly Simon 6 To 1 — Emotions 26 To 15 — Johnny Rivers Ex To 27 — Stephen Bishop Ex To 27 — Stephén Bishop WSAI — CINCINNATI 1-1 — Heart — Old 28 — Brothers Johnson 30 — Emotions 14 To 5 — Johnny Rivers 28 To 19 — Meco 30 To 25 — KC & Sunshine Band WGCL — CLEVELAND 1-1 — ELO No new additions WCOL — COLUMBUS No new additions WCOL — COLUMBUS 1-1 — Andy Gibb No new additions 13 To 8 — Foreigner 15 To 9 — Commodores 18 To 13 — Brothers Johnson 27 To 22 — Stevie Wonder 34 To 28 — Donna Summer 35 To 26 — Eric Carmen 35 To 26 — Eric Carmen 37 To 32 — Elvis Presley 39 To 33 — Paul Nicholas 40 To 24 — Debby Boone 40 To 24 — Debby Boone WNCI — COLUMBUS 1-1 — ELO 23 — Donna Summer "Wild Cherry 10 To 5 — Shaun Cassidy 24 To 16 — Sanford-Townsend Band
 KLIF -- DALLAS

 1-1 -- Heart

 'Debby Boone

 'Hatwave

 14 To 8 -- Johnny Rivers

 22 To 10 -- Carly Simon

 23 To 14 -- B.J. Thomas

 24 To 15 -- Peter Frampton

 27 To 17 -- Commodores -

 28 To 23 -- Donna Summer

 2x To 23 -- Foreigner

 Ex To 29 -- Crystal Gayle

 Ex To 30 -- Linda Ronstadt

 KSTT -- DAVENPORT
 KLIF - DALLAS – new Ex To 30 — Linda Ronstadt KSTT — DAVENPORT 1-1 — Fleetwood Mac "Burton Cummings "Bonne Milisap "Dave Mason Ex To 33 — Firefall Ex To 34 — Stevie Wonder Ex To 35 — Addrisi Brothers Ex To 35 — Addrisi Brothers WMFJ — DAYTONA BEACH 3.1 — Leo Sayer "Pablo Cruise "Ted Nugent "Commodores 10 To 5 — Carly Simon 20 To 15 — Floaters 30 To 22 — Peter Frampton 2x To 23 — Peter Frampton Ex To 23 — Shaun Cassidy Ex To 25 — Eric Carmen Ex To 33 — Boney M Ex To 34 — Sovereign Ex To 35 — Barry White WING — DAYTON WING — DAYTON 2-1 — London Symphony Orch. *David Soul *Linda Ronstadt *Linda Ronstadt *Foghat 19 To 10 — B.J. Thomas 21 To 16 — Peter Frampton 23 To 18 — Heatwave 25 To 19 — Steve Miller 27 To 21 — Kenny Rogers 41 To 33 — Crystal Gayle Ex To 41 — Ronnie McDowell Ex To 42 — Paul Nicholas Ex To 43 — Poco Ex To 44 — Brick Ex To 45 — Dave Mason KTLK — DENVER Ex To 45 — Dave Mason KTLK — DENVER 1-1 — Fleetwood Mac 25 — Steve Miller *Dave Mason *Leif Garrett 7 To 2 — Stephen Bishop 12 To 6 — Johnny Rivers 30 To 24 — Erric Carmen Sto 27 — Firefall Ex To 27 Ex To 30 Firefall
 KC & Sunshine Band KIMN DENVER 1-1 --- Meco 16 To 10 --- Johnny Rivers 25 To 19 --- Peter Frampton 30 To 24 — Carly Simon Ex To 26 KC & Sunshine Band

Ex To 27 -- Shaun Cassidy Ex To 28 -- Steve Miller Ex To 30 -- Elvis Presley KXKX — DENVER 4-1.— Stephen Bishop *KC & Sunshine Band 15 To 6.— Johnny Rivers 15 To 6 — Johnny Rivers **KIOA — DES MOINES** 9-1 — Shaun Cassidy 23 — Donna Summer 27 — Heatwave 28 — Foreigner 12 To 6 — Heart 13 To 3 — Carly Simon 15 To 8 — Sanford-Townsend 26 To 10 — Johnny Rivers 20 To 12 — Brothers Johnson 28 To 15 — Floaters 27 To 21 — Elvis Presley **CKLW — DETROIT CKLW – DETROIT** 1-1 – Ram Jam 25 – Debby Boone *Foghat *Ltd. Fognat
Dorothy Moore
Stephen Bishop
10 To 5 — Foreigner
16 To 9 — Carly Simon
21 To 16 — Manhattans
23 To 11 — Barry White
25 To 8 — Shaun Cassidy
30 To 23 — Heatwave
Ex To 24 — Commodores
Ex To 29 — Heat
Ex To 29 — Heat
Ex To 29 — Stevie Wonder
Ex To 20 — Heat Garrett
WDBQ — DUBUQUE Ex To 39 — Leif Garrett **WDBQ** — DUBUQUE 9-1 — Shaun Cassidy *Paul Nicholas *Eric Carmen *Poco *Stevie Wonder *Captain & Tennille *Lenny LeBlanc *Driver 9 To 1 — Shaun Cassidy 12 To 7 — Leo Sayer 15 To 8 — Carly Simon 24 To 10 — KC & Sunshine Band Ex To 28 — Elvis Presley Ex To 29 — Peter Frampton — net Ex To 30 — Heatwave **WEBC — DULUTH** WEBC – DULUTH 2-1 – Fleetwood Mac *Heatwave *Rita Coolidge *KC & Sunshine Band *Crystal Gaulo KC & Sunshine Band
Crystal Gayle
Debby Boone
12 To 7 — B.J. Thomas
Ex To 25 — Brothers
Ex To 26 — Eric Carmen
Ex To 27 — Kate Taylor
Ex To 28 — Dave Mason
WEAQ — EAU CLAIRE
1-1 — Johnny Rivers
29 — Dave Mason
30 — Debby Boone
31 To 8 — Shaun Cassidy
28 To 23 — Emotions
29 To 19 — Sanford-Townsend Band
WJET — ERIE WJET – ERIE 3-1 – Floaters 30 – Eric Carmen *Ronnie Milsap 28 To 13 – Commodores 30 To 14 – Donna Summer Ex To 29 – Kenny Rogers KBDF - EUGENE 1-1 - ELO
 KBDF
 - EUGENE

 1-1
 FIC

 ' Firefall
 ' Comnodores

 ' Stevie Wonder
 18

 18
 To 11
 - Meco

 21
 To 13
 - Johnny Rivers

 28
 To 20
 - Foreigner

 27
 To 21
 - Brothers Johnson

 30
 To 22
 - Carly Simon

 29
 To 23
 - Shaun Cassidy

 Ex
 To 24
 - Paul Nicholas

 Ex
 To 27
 - Steve Miller

 Ex
 To 28
 - Heatwave

 Ex
 To 28
 - Peter Frampton

 14RKO
 - EVERETT
 - EVERETT
 Ex To 30 — Peter Frampto 14RKO — EVERETT 1-1 — London Symphony Linda Ronstadt * Ronnie McDowell 12 To 7 — Debby Boone 12 To 7 — Debby Boone 16 To 11 — Meco 19 To 14 — Crystal Gayle 28 To 34 — Brothers Johnson Ex To 28 — Eric Carmen Ex To 29 — Starland Vocal Band Ex To 30 - McCoo/Davis Ex To 30 - McCoorDavis KOWD - FARGO 3-1 - Sanford-Townsend Band *KC & Sunshine Band *Rita Coolidge *Melissa Manchester *Evis Presley Ex To 30 - Crystal Gayle Ex To 31 - Alan Parsons Ex To 32 - Paul Davis Ex To 31 — Alan Parsons Ex To 32 — Paul Davis WFLB — FAYETTEVILLE 1-1 — Heatwave "Rita Coolidge "Rose Royce "Alan Parsons "Heart "Little River Band 14 To 8 — Dorothy Moore 19 To 14 — Peter Frampton 22 To 17 — Shaun Cassidy 27 To 22 — Alan O'Day 32 To 27 — Hot Ex To 33 — Marshall Tucker Ex To 33 — Marshall Tucker Ex To 35 — Firefall KFJZ — FORT WORTH 1-1 — Fleetwood Mac 16 — Sanford-Townsend Band 18 — Emotions 19 — Commodores — old 13 To 6 — Carly Simon 18 To 7 — Johnny Rivers KYNO – FRESNO 1-1 – Emotions * Debby Boone * Eric Carmen

* Paul Nicholás Ex To 29 — Elvis Presley Ex To 30 — Stevie Wonder KKXL — GRAND FORKS 1-1 — Ram Jam 1-1 — Ram Jan * Pablo Cruise * Paul Nicholas * Firefall * Crystal Gayle Z-96 — GRAND RAPIDS 2-96 — GHAND HAPIDS No new additions 16 To 6 — Floaters 18 To 12 — KC & Sunshine Band 23 To 16 — Foreigner 24 To 19 — Sanford-Townsend Band 28 To 22 — Meco Ex To 26 — Shaun Cassidy Ex To 26 — Shaun Cassidy WGSV — GUNTERSVILLE 2-1 — Paul Davis *Rita Coolidge *Ronnie McDowell Debby Boone 12 To 5 — Meco 22 To 17 — Paul Nicholas 24 To 19 — Dave Mason 26 To 21 — Eric Carmen 26 To 23 — Commodores 31 To 26 — Firefall 33 To 29 — Kate Taylor Ex To 31 — David Castle Ex To 33 — Jimmy Buffett Ex To 33 — Jimmy Buffett Ex To 34 — 10cc WDRC - HARTFORD WDRC -- HARTFORD 1-1 -- Andy Gibb *Firefall *Meco *Eric Carmen 16 To 5 -- Carly Simon 20 To 14 -- Foreigner 25 To 20 -- Brothers Johnson 28 To 23 -- Heatwave Ex To 28 -- Elvis Presley Ex To 29 -- Ronnie Milsap Ex To 30 -- Debby Boone Kut T. HOUSTON Ex To 30 — Debby Boone **KILT — HOUSTON** 2-1 — Debby Boone *Paul Nicholas *Commodores — new 14 To 5 — Donna Summer 20 To 13 — Kenny Rogers 24 To 17 — Carly Simon 28 To 18 — Foreigner 29 To 20 — Carole King 31 To 21 — Steve Miller 32 To 22 — Peter Frampton 39 To 25 — Elvis Presley 40 To 31 — Eric Carmen Ex To 35 — Linda Ronstadt Ex To 39 — Leif Garrett Ex To 30 — Leid Garrett Ex To 40 — Heatwave WIFE — INDIANAPOLIS WIFE — INDIANAPOLIS 2-1 — Rita Coolidge 2-1 — Rita Coolidg * Shaun Cassidy * Ronnie Milsap Leif Garreti Firefall
Carly Simon
To 3 — KC & Sunshine Band
Ex To 7 – Meco
Ex To 20 — B J Thomas
Ex To 21 — Little River Band

 KRBC — HOUSTON

 1-1 — Debby Boone

 *Ronnie McDowell

 *Linda Ronstadt — Tumbling Dice

 13 To 5 — Donna Summer

 Ex To 15 — Kenny Rogers

 Ex To 27 — Heatwave

 WNDE - INDIANAPOLIS WNDE — INDIANAPOLIS 1-1 — Rita Coolidge Debby Boone *Paul Nicholas 18 To 13 — Meco Ex To 28 — Leif Garrett Ex To 29 — Donna Summer Ex To 29 — Donna Summer WJDX — JACKSON 2-1 — London Symphony "Paul Nicholas 'Crystal Gayle 'Steve Miller 16 To 6 — Carly Simon 24 To 17 — Bee Gees Ex To 15 — Commodores Ex To 15 — Commodores Ex To 16 — Brothers Johnson WAPE — JACKSONVILLE 3-1 — Fleetwood Mac *Little River Band Commodores Firefall Donna Summer *Donna Summer *Jerry Reed 12 To 5 – Bonnie Milsap 13 To 7 – Foreigner 16 To 2 – Elvis Presley 20 To 15 – Steve Miller 24 To 18 – Heatwave 26 To 21 – Brothers Johnson 27 To 17 – Peter Frampton 28 To 20 – B.J. Thomas 29 To 23 – Hot 31 To 13 – Mecco 33 To 25 – Stephen Bishop Ex To 24 – Shaun Cassidy Ex To 27 – Leif Garrett Ex To 28 – Brownsville Station WCR0 – JOHNSTOWN Ex To 28 — Brownsville Station WCRO — JOHNSTOWN 1-1 — Meco/London Symphony *Stevie Wonder *Alan Parsons *Smokie *Crystal Gayle *Ronnie McDowell 7 To 4 — Brownsville Station 14 To 8 — Johnny Rivers 16 To 10 — Heatwave 25 To 18 — Peter Frampton Ex To 26 — Leif Garrett Ex To 27 — Commodores Ex To 28 — Driver Ex To 30 — Debby Boone KBEQ — KANSAS CITY KBEQ — KANSAS CITY 1-1 — Shaun Cassidy 10 — Ronnie McDowell

25 — Crystal Gayle 10 To 6 — Stephen Bishop 14 To 4 — Meco 15 To 7 — Heatwave 22 To 15 — Alan Parsons 29 To 17 — Carly Simon 30 To 20 — Styx Ex To 29 — Jimmy Buffett Ex To 30 — Dave Mason Ex To 30 — Dave Mason WRJZ — KNOXVILLE 1-1 — Meco • Kate Taylor • Eric Carmen • Little River Band 10 To 3 — Fleetwood Mac 15 To 9 — Steve Miller 21 To 10 — KC & Sunshine Band 25 To 17 — Shaun Cassidy Ex To 23 — Peter Frampton Ex To 24 — Paul Davis Ex To 26 — Ronnie Milsap WOPD — LAKELAND WQPD – LAKELAND Ex-1 – Ronnie McDow 39 – Pablo Cruise 40 – Bert Sommer *Burton Cummings well Foghat Kate Taylor *Kate Taylor *Kiss *Styx *Ringo Starr *Clifford Curry *Debby Boone 21 To 16 — Little River Band 22 To 17 — Cells 23 To 18 — Sweet 22 To 17 — Geils 23 To 17 — Geils 23 To 19 — McCoo/Davis 31 To 21 — Firefall 35 To 22 — Paul Nicholas 36 To 29 — Atlanta Rhythm Section 37 To 30 — Eric Carmen 38 To 31 — Jim Weatherly 39 To 32 — Captain & Tennille 40 To 33 — Jimmy Buffett Ex To 35 — Jerry Reed Ex To 36 — Brick Ex To 38 — Enchaitment KENO — LAS VEGAS 1-1 — Meco KENO -- LAS VEGAS 1-1 -- Meco *Carly Simon *Paul Nicholas *Heatwave **Elvis Presley -- re-add **Stevie Wonder **Ted Nugent **Linda Ronstadt -- Tumblin' Dice 14 To 9 -- ELO **Linda Honstaut — 1995 14 To 9 — ELO 31 To 26 — Brothers Johnson Ex To 31 — Commodores Ex To 36 — Linda Ronstadt — Ex To 36 — Linda Ronstadt — Blue Bayou KAAY — LITLE ROCK I-1 — Fleetwood Mac *Elvis Presley *Eric Carmen *Alan Parsons *Jimmy Buffett 8 To 3 — Carly Simon 9 To 4 — Meco 12 To 6 — Brothers Johnson KHJ — LOS ANGELES 2-1 — Fleetwood Mac *Leif Garrett *Steve Miller 11 To 7 — Floaters Lein Garrett Steve Miller 11 To 7 — Floaters 12 To 8 — Crosby, Seals & Nash 29 To 23 — Johnny Rivers 30 To 25 — Heatwave Ex To 28 — Carly Simon Ex To 29 — Paul Nicholas **KIIS—FM — LOS ANGELES** 2-1 — Commodores — New 25 To 17 — Donna Summer 10-0 — LOS ANGELES 3-1 — Fleetwood Mac * Kiss — Love Gun * Robert Gordon * Jimmy Buffett * Smokie 21 To 14 — Foreigner 30 To 17 — Peter Frampton WAKY — LOUISVILLE 30 To 17 — Peter Frampton WAKY — LOUISVILLE 1-1 — Ronnie McDowell 'Linda Ronstadt 'Crystal Gayle 10 To 5 — Jerry Reed 21 To 10 — Stephen Bishop 20 To 15 — Helen Reddy 27 To 21 — Charlie Rich 30 To 24 — Kenny Roger Ex To 27 — B.J Thomas Ex To 29 — Debby Boone Ex To 30 — Donna Summers WISM — MADISON Ex To 30 — Donná Summers WISM — MADISON 3-1 — Fleetwood Mac "Debby Boone "Dave Mason "Elvis Presley 11 To 5 — Meco 15 To 9 — Shaun Cassidy 20 To 14 — Foreigner Ex To 28 — Donna Summer Ex To 29 — Paul Nicholas Ex To 30 — Pocoo KRIB — MASON CITY EX 10 3U — Poco KRIB — MASON CITY 2-1 — James Taylor * Paul Davis * Debby Boone Leif Garrett * Marshall Tucker Band Firefel Firefall Firefall
 Crystal Gayle
 18 To 12 — Steve Miller
 20 To 14 — Mecco
 27 To 20 — Peter Frampton
 28 To 22 — Donna Summer
 Ex To 29 — Alan Parsons
 Ex To 29 — Stevie Wonder
 Ex To 30 — Eric Carmen Ex To 30 — Eric Carmen WMPS — MEMPHIS 3-1 — Sanford-Townsend Band 11 To 5 — Stephen Bishop 17 To 10 — Carly Simon Ex To 29 — Eric Carmen Ex To 30 — Linda Ronstandt WHBQ — MEMPHIS 1-1 — Floaters 29 — Commodores

POPRADIO PLAYLIST HIGHLIGHTS CONT.

*Peter Frampton 17 To 12 — Johnny Rivers 22 To 15 — Shaun Cassidy 24 To 14 — Elvis Presley 25 To 20 — ELO 30 To 22 — Meco Ex To 26 — Carly Simon Ex To 28 — Heatwave Ex To 30 — B.J. Thomas Ex 10 28 — Heatwave Ex To 30 — B.J. Thomas Y-100 — MIAMI 1-1 — Heatwave 26 — Stephen Bishop 27 — C.J. & Company 12 To 6 — Leif Garrett 20 To 16 — Seals & Crofts 26 To 19 — Foreigner WOAM — MIAMI 1-1 — Floaters 36 — Barry White 37 — Peter Frampton 38 — George Benson 39 — Jimmy Buffett 40 — B.J. Thomas 8 To 3 — Fleetwood Mac 19 To 14 — ELO 20 To 15 — Rita Coolidge 32 To 23 — Meco 96-X — MIAMI 1-1 — Heatwave *Debby Boone *Barry White KCRS — MIDLAND 2-1 — Sanford-Townsend E *Barry White KCRS — MIDLAND 2-1 — Sanford-Townsend Band *Ronnie McDowell *Commodores — New *Debby Boone

 Obininduoties – New

 *Debby Boone

 *McCoo/Davis

 25 To 19 – Crystal Gayle

 30 To 20 – Donna Summers

 Ex To 25 – Stevie Wonder

 Ex To 26 – Lennie LeBlanc

 WOKY – MILWAUKEE

 2-1 – Shaun Cassidy

 35 – Commodores – New

 *Frankie Avalon

 *Little River Band

 8 To 4 – Ram Jam

 19 To 15 – Sanford-Townsend Band

 25 To 16 – Carly Simon

 30 To 25 – Steve Miller

 33 To 23 – Peter Frampton

 WZUU – MILWAUKEE

 WZUU - MILWAUKEE 1-1 - ELO W2UU - MILWARKEE 1-1 - ELO 'Styx *Ronnie Milsap 'Pablo Cruise 14 To 4 - Johnny Rivers 16 To 11 - Shaun Cassidy 19 To 12 - Stephen Bishop Ex To 18 - Carly Simon Ex To 20 - Meco Ex To 20 — Meco KDWB — MINNEAPOLIS 1-1 — Andy Gibb 27 — Foreigner 28 — Glen Campbell 30 — Crystal Gayle 20 To 10 — Johnny Rivers 28 To 16 — Carly Simon KSTP — MINNEAPOLIS 1-1 — Meco *Firefall KSTP — MINNEAPOLIS 1-1 — Meco *Firefall *Ronnie McDowell 13 To 8 — Carly Simon 20 To 13 — Johnny Rivers 24 To 17 — KC & Sunshine Band 24 To 17 — KC & Sunshine KNOE — MONROE 1-1 — Elvis Presley WHHY — MONTGOMERY 2-1 — K.C. Sunshine Band *Crystal Gayle *Thin Lizzy *Heart *Jimmy Buffett 26 To 7 — Ronn Ronnie McDowell Ex To 23 — Seals & Crofts Ex To 26 — Paul Nicholas Ex To 29 — Rita Coolidge Ex To 30 — Debby Boone KVOX — MOORHEAD 1-1 — Carly Simon * KC & Sunshine Band * Heart 28 To 18 — Commodores 29 To 24 — Kenny Rogers Ex To 26 — Lenny LeBlanc Ex To 27 — Styx Ex To 29 — Jimmy Buffett Ex To 30 — Rita Coolidge Ex To 30 — Rita Coolidge WMAK — NASHVILLE 2-1 — Elvis Presley 29 — Little River Band "Rita Coolidge *Alan Parsons *Addrisi Brothers *Robert Gordon *Mac McAnally *Mother's Finest *Jimmy Buffett 22 To 4 — Floaters 12 To 6 — Johnny Rivers 13 To 8 — Emotions 18 To 9 — Brothers Johnson 19 To 11 — Fleetwood Mac 20 To 12 — ELO 27 To 18 — Crystal Gayle Ex To 25 — Commodores WAVZ — NEW HAVEN WAVZ — NEW HAVEN 2-1 — Meco 24 — Debby Boone 18 To 11 — Brothers Jo 19 To 14 — Commodore 21 To 16 — Stephen Bis WAV2 - NEW HAVEN 2-1 - Meco 24 - Debby Boone 18 To 11 - Brothers Johnson 19 To 14 - Commodores 21 To 16 - Stephen Bishop 28 To 21 - Donna Summers Ex To 29 - Paul Nicholas Ex To 29 — Paul Nicholas WNOE — NEW ORLEANS 2-1 — Johnny Rivers "Meters "CJ & Company "Paul Nicholas "David Soul 8 To 2 — Carly Simon 31 To 26 — Styx 21 To 16 — Isley Brothers Ex To 33 — Steve Miller Ex To 33 — Robert Gordon Ex To 39 — Dave Mason Ex To 40 — Hot Stuff WTIX — NEW ORLEANS WTIX - NEW ORLEANS 1-1 - Meco 1-1 - w *Meters

*Firetali *Ronnie McDowell Ex To 20 — Debby Boone WAVZ — NEW HAVEN 2-1 — Meco 24 — Debby Boone 18 To 11 — Brothers Johnson 19 To 14 — Commodores 21 To 16 — Stephen Bishop 28 To 21 — Donna Summer Ex To 29 — Paul Nicholas WNOE — NEW ORLEANS WNOE — NEW ORLEANS 2-1 — Johnny Rivers
 WNOE – NEW ORLEANS

 2-1 – Johnny Rivers

 'Meters

 'L.J. & Company

 'Paui Nicholas

 'David Soul

 8 To 2 – Carly Simon

 31 To 26 – Styx

 21 To 16 – Isley Brothers

 Ex To 33 – Steve Miller

 Ex To 33 – Dave Mason

 Ex To 39 – Dave Mason

 Ex To 40 – Hot Stuff

 WTX – NEW ORLEANS
 WTIX — NEW ORLEANS 1-1 — Meco *Firefall *Ronnie McDowell Ex To 20 — Debby Boone Ex To 20 — Debby Boone **WABC** — **NEW YORK** 1-1 — Andy Gibb 29 — Carly Simon 38 — Shaun Cassidy 13 To 8 — Brothers Johnson 18 To 9 — KC Sunshine Band 19 To 14 — ELO 22 To 18 — Leo Sayer 25 To 10 — Meco 26 To 21 — Stephen Bishop 30 To 23 — Sanford-Townsend **99-X** — **NEW YORK** 20 To 21 — Sanford-Townsend 99-X — NEW YORK 1-1 — Andy Gibb 33 — Ted Nugent 34 — Paul Nicholas 35 — Linda Ronstadt 16 To 11 — Brothers Johnson 24 To 19 — Stevie Wonder 27 To 18 — Stephen Bishop 28 To 20 — First Choice 30 To 22 — Commodores — New 31 To 24 — George Benson 32 To 23 — Heatwave 33 To 26 — Carly Simon 35 To 27 — BJ., Thomas WGH — NORFOLK WGH — NORFOLK 2-1 — Rita Coolidge 20 — Meco *Brothers Johnson *Brothers Johnson *Commodores *Dorothy Moore Ex To 13 — Stephen Bishop Ex To 14 — Carly Simon Ex To 18 — Johnny Rivers WKY — OKLAHOMA CITY 1.1 — Fleetwood Mac *Steve Miller *Showa Conside 1-1 — Fleetwood Mac *Steve Miller Shaun Cassidy 11 To 3 — KC & Sunshine Band 14 To 4 — Meco 14 IO 4 — Meco 16 To 13 — Johnny Rivers Ex To 17 — Peter Frampton Ex To 30 — B.J. Thomas KOMA — OKLAHOMA CITY 4-1 — Fleetwood Mac 4-1 — Fleetwood Mac 8 To 3 — Emotions 15 To 10 — Stephen Bishop 19 To 14 — Carly Simon 26 To 19 — Foreigner 34 To 23 — KC Sunshine Band Ex To 34 — Shaun Cassidy Ex To 36 — B.J. Thomas Ex To 37 — Peter Frampton Ex To 40 — Donna Summer Ex To 40 — Donna Summer **WOW — OMAHA** 13 To 1 — Elvis Presley 24 — Heatwave 25 — Paul Nicholas 10 To 4 — Steve Miller 9 To 5 — Carly Simon 18 To 11 — Bee Gees Ex To 20 — Donna Summer Ex To 21 — Firefall Ex To 21 — Firefall WLOF — ORLANDO 1-1 — Heatwuve 39 — Eric Carnxen ** Ted Nugent 15 To 10 — Carly Simon 21 To 16 — B J Thomas 29 To 19 — Peter Frampton 39 To 24 — Brownsville Station 40 To 35 — Shaun Cassidy Ex To 40 — Dorothy Moore BJ105 — ORLANDO 1-1 — Heatwave 38 — Eric Carmen 39 — Dorothy Moore *Pierce Arrow 10cc *10cc 13 To 5 — Peter Frampton 25 To 18 — Paul Nicholas 29 To 23 — Meco 32 To 27 — Commodores 40 To 33 — Brownsville Station WBSR – PENSACOLA 3-1 – Heatwave *Robert Gordon *Kate Taylor *Ummy Buffett *Crystal Gayle *Commodores 17 To 11 – Brothers Johnson 19 To 13 – Carly Simon 22 To 17 – Shaun Cassidy 23 To 18 – Donna Summer 26 To 20 – Kenny Rogers 28 To 21 – Ronnie Milsap 27 To 22 – Steve Miller 29 To 23 – Foreigner 35 To 30 – Peter Frampton Ex To 35 – Dave Mason Ex To 36 – Lennie LeBlanc Ex To 38 – Wild Cherry Ex To 40 – Eric Carmen WIRL – PEORIA WBSB - PENSACOLA WIRL -- PEORIA 1-1 -- Meco *Stevie Wonder *Heatwave *Peter Frampton *Shaun Cassidy

*Ted Nugent 14 To 6 — Steve Miller 18 To 13 — Johnny Rivers 20 To 14 — Foreigner Ex To 19 — KC Sunshine Band Ex To 22 — Carly Simon Ex To 24 — Brothers Johnson WFLI — PHIL ADFI PHIA Ex To 24 — Brothers Johnson WFIL — PHILADELPHIA 20 To 15 — Carly Simon 25 To 20 — KC Sunshine Band Ex To 21 — Foreigner WIBG — PHILADELPHIA 1-1 — Floaters No new additions 17 To 13 — Carole King 22 To 15 — Heatwave 29 To 15 — Sanford-Townsend Band WIFI — PHILADELPHIA 7-1 — Fleetwood Mac I — Fleetwood Ma — Debby Boone — Paul Nicholas 7-1 27 30 30 – Paul Nicholas *Leif Garrett 7 To 1 – Fleetwood Mac 13 To 8 – Heatwave 16 To 12 – Peter Frampton 28 To 21 – Carly Simon Ex To 25 – Eric Carmen KOTN - PINE BLUFFS KOTN — PINE BLUFFS 15-1 — Meco/London Symphony *Debby Boone *Alan Parsons 12 To 2 — Shaun Cassidy 11 To 4 — Johnny Rivers 15 To 1 — Meco Ex To 22 — Elvis Presley Ex To 25 — Debby Boone Ex To 29 — Firefall Ex To 30 — Commodores WORZ = BUTTSBURGH WPEZ — PITTSBURGH 1-1 — Meco 1.1 — Meco 'Lake 11 To 6 — Brothers Johnson 16 To 9 — ELO 27 To 20 — Donna Summer 31 To 25 — Wild Cherry 38 To 33 — Heatwave Ex To 37 — Poco Ex To 39 — Steve Winwood Ex To 40 — George Benson 130 – PITTSBURGH 7-1 – Meco/London S. O. 29 – Carly Simon 30 – Heatwave *Ronnie Milsap *Firefall *Firefall 13 To 6 — Johnny Rivers 14 To 7 — Brothers Johnson 15 To 10 — Donna Summer 16 To 9 — Sanford-Townsend 22 To 15 — Stephen Bishop 30 To 25 — Eric Carmen KGW — PORTLAND 1-1 — Stephen Bisho 1-1 — Stephen Bishop *Eric Carmen *Shaun Cassidy 8 To 2 — Meco 15 To 11 — Supertramp 20 To 14 — KC & Sunshine Band 21 To 16 — Johnny Rivers 24 To 20 — Brothers Johnson 27 To 22 — Peter Frampton Ex To 25 — Debby Boone Ex To 29 — Bee Gees Ex To 30 — Steve Miller KPAM — PORTI AND n Bishop Ex To 30 — Steve Miller **KPAM** — **PORTLAND** 1-1 — ELO *Stevie Wonder *Hear 8 To 3 — Johnny Rivers 9 To 4 — Brothers Johnson 23 To 18 — Heatwave 24 To 19 — Shaun Cassidy 28 To 23 — Debby Boone Ex To 27 — Donna Summer Ex To 28 — Kenny Rogers Ex To 30 — Eric Carmen WBR0.FM — PROVIDENCE Ex To 30 — Eric Carmen **WPRO-FM** — **PROVIDENCE** 1-1 — Shaun Cassidy 30 — Donna Summer *Kenny Taylor 29 To 7 — Debby Boone 25 To 15 — ELO 27 To 17 — Heatwave 30 To 19 — Paul Nicholas Ex To 25 — Ted Nugent Ex To 26 — Alan Parsons Ex To 28 — Leli Garrett Writz — Dal EldH WKIX — RALEIGH 3-1 — Shaun Cassidy 3-1 — Shaun Rita Coolidge *Rita Coolidge *Crystal Gayle 19 To 5 — Meco 20 To 10 — Carly Simon 26 To 16 — Commodores Ex To 31 — Donna Summer Ex To 33 — Eric Carmen Ex To 33 — Kate Taylor Ex 1o 33 — Kate Taylor WLEE — RICHMOND Ex-1 — Ronie McDowell *Paul Nicholas *Eric Carmen 26 To 16 — Peter Frampton Ex To 27 — Steve Miller Ex To 29 — Shaun Cassidy Ex To 30 — Dave Mason Ex To 29 — Shaun Cassidy Ex To 30 — Dave Mason $\mathbf{0.94}$ — RICHMOND 1-1 — Carly Simon 'Dorothy Moore 'Crystal Gayle 'Rita Coolidge 10 To 4 — Meco 23 To 18 — Commodores 29 To 19 — Shaun Cassidy Ex To 29 — Debby Boone Ex To 30 — Ted Nugent **WBBF** — ROCHESTER 1-1 — Andy Gibb 'KC & Sunshine Band 'Judy Collins 'Donna McDaniels 13 To 2 — Meco 15 To 5 — Heatwave 16 To 7 — Leif Garrett 27 To 20 — Carly Simon 28 To 17 — Donna Summer Ex To 23 — Debby Boone Ex To 24 — Brothers Johnson Ex To 30 — Foghat

KNDE — SACRAMENTO 26-1 — Brownsville Station *Artful Dodger *Commander Cody *UFO *Unio Bring Based *UFO *Little River Band *Marshall Tucker Band *Lennie LeBlanc *First Choice *Greg Lake *Peter Frampton *Peter Frampton *Stevie Wonder 17 To 11 — Heatwave 27 To 15 — Carly Simon 22 To 16 — Foghat Ex To 17 — Debby Boone Ex To 25 — Keinny Loggins Ex To 29 — Neil Sedaka Ex To 30 — Sweet A to 25 - New Sedaka EX To 30 - Sweet KROY - SACRAMENTO 4-1 - Meco 16 To 8 - Floaters 20 To 14 - Commodores 24 To 16 - Steve Miller 26 To 18 - Brothers Johnson 29 To 21 - Peter Frampton EX To 39 - Pablo Cruise EX To 30 - Linda Ronstadt WJON - ST. CLOUD 2-1 - London Symphony Orchestra * Ronnie McDowell Paul Nicholas Starland Vocal Band * Starland Vocal Band 7 To 2 — Johnny Rivers 19 To 14 — Firefall Ex To 19 — Jericho Harp KSLO — ST. LOUIS 2-1 — KC & Sunshine Band Barry White *Barry White *Chilliwack *First Choice 16 To 9 — Carly Simon 17 To 10 — Foreigner 20 To 11 — Heatwave 19 To 13 — Commodores Ex To 33 — Peter Brown Ex To 35 — Ponnie McDowell KYOK — ST LOUIE 40 To 33 — Rita Coolidge KCPX — SALT LAKE CITY 2-1 — Meco *Ronnie McDowell *Leif Garrett *Smokey Robinson 19 To 9 — KC & Sunshine Band 20 To 15 — Carly Simon 12 To 5 — Donna Summer 22 To 17 — Eric Carmen 29 To 24 — Pablo Cruise Ex To 22 — Paul Nicholas Ex To 22 — Heart Ex To 30 — Rita Coolidge KRSP — SALT LAKE KRSP — SALT LAKE 3-1 — Meco *Stevie Wonder *Paul Nicholas Paul Nicholas Heart *Ronnie McDowell 19 To 13 — Donna Summer 22 To 15 — Eric Carmen 25 To 20 — Peter Frampton 26 To 17 — Debby Boone Ex To 23 — Kiss Ex To 24 — Commodores Ex To 25 — Pablo Cruise 9 100 — SAN DIFGO Ex To 25 — Pablo Cruise Ex To 25 — Pablo Cruise B-100 — SAN DIEGO 1-1 — Meco/London Symphony 15 To 10 — Ted Nugent 19 To 12 — Foreigner 25 To 20 — KC & Sunshine Band Ex To 15 — Donna Summer KCBQ — SAN DIEGO 2-1 — Emotions *Ted Nugent KFRC — SAN FRANCISCO 2-1 — Fleetwood Mac 26 — Santord-Townsend *Ronnie McDowell 14 To 6 — Shaun Cassidy 18 To 10 — Meco 27 To 21 — Carly Simon Ex To 27 — Heatwave

Ex To 28 — Johnny Rivers Ex To 29 — Pablo Cruise - TO 29 — Pablo Gruise KYA — SAN FRANCISCO 1-1 — Emotions *Carly Simon *Ronnie McDowell *Ronnie McDowell KLIV — SAN JOSE 2-1 — Fleetwood Mac *Ronnie McDowell *Evis Presley *Pablo Cruise — New *Leif Garrett 10 To 4 — ELO 20 To 15 — Commodores — New 15 To 9 — Floaters 14 To 4 — Meco Ex To 14 — Leo Sayer Ex To 10 — Shaun Cassidy — New KSLY — SAN LUIS OBISPO KSLY — SAN LUIS OBISPO 3-1 — London Symphony 3-1 - Longe Carly Simon 3-1 — London Symphony
 Carly Simon
 Alan Parsons
 Alan O'Day
 12 To 5 — Floaters
 15 To 3 — Commodores
 Ex To 24 — KC Sunshine
 Ex To 25 — Heart
 Ex To 26 — Heatwave
 Ex To 27 — Stevie Wonder
 Ex To 28 — Firefall
 Ex To 29 — Marshall Tucker Band
 WSGA — SAVANNAH
 1-1 — Commodores
 27 — Ted Nugent
 28 — Dorothy Moore
 29 — Alan O'Day
 30 — Debby Boone
 16 To 10 — Heatwave
 28 To 18 — Paul Nicholas
 30 To 19 — Brick
 KJA — SEATTLE
 1-1 — Comercian *Rita Coolidge *Ted Nugent *Ted Nugent +Heart -J.G. Watson *Kenny Loggins *Commodores — New *B.J. Thomas 20 To 15 — Brothers Johnson 24 To 18 — Carly Simon Ex To 24 — Paul Nicholas Ex To 25 — Heatwave KING — SEATTI F *Jimmy Buffett 14 To 8 — Jerry Reed 26 To 18 — David Soul Ex To 17 — Ronnie McDowell Ex To 27 — Mother's Finest Ex To 28 — Kenny Loggins Ex To 29 — Commodores Ex To 30 — Paul Nicholas Ex To 29 — Commodores Ex To 30 — Paul Nicholas KREM — SPOKANE 1-1 — ELO 'Heatwave 'Kenny Rogers 'Eric Carmen 17 To 7 — Meco 15 To 9 — KC & Sunshine Band 19 To 11 — Johnny Rivers 18 To 12 — Shaun Cassidy Ex To 22 — Debby Boone Ex To 27 — Peter Frampton WSPI — STEVENS POINT 1-1 — Shaun Cassidy 'Debby Boone 'Ronnie McDowell 12 To 5 — Steve Miller 15 To 8 — Seit Garrett 17 To 10 — KC & Sunshine Band 18 To 13 — Poco 24 To 18 — Ronnie Milsap 29 To 23 — Peter Frampton Ex To 25 — Paul Nicholas Ex To 29 — Eric Carmen Ex To 30 — Kenny Nolan KTAC — TACOMA 1-1 — James Taylor *Kenny Rogers *Eric Carmen 10 To 7 — Stephen Bishop 16 To 12 — Foreigner 23 To 18 — Paul Nicholas

24 To 20 - Johnny Rivers Ex To 25 — Meco Ex To 26 — Carly Simon Ex To 27 — Shaun Cassidy WGLF - TALLAHASSEE -1 — Doobie Brothe Rita Coolidge Alta Coolidge
LTD
Altan O'Day
Crystal Gayle
Judy Collins
21 To 17 — 10cc
24 To 19 — David Soul
28 To 20 — Seals & Crofts
29 To 21 — Commodores
30 To 25 — Dorothy Moore
Ex To 26 — Peter Frampton
Ex To 27 — Firefall
Ex To 28 — Brownsville Station
Ex To 29 — Linda Ronstadt
Ex To 30 — Roonie Milsap
WTRY — TROY WTRY — TROY 7-1 — Shaun Cassidy *Rita Coolidge *Bert Sommer *Linda Ronstadt *Crystal Gayle *Brownsville Station Ex To 29 — Ted Nugent Ex To 30 — Little River Band KAKC — TULSA 2-1 — Meco *Firefall Little River Band *Ted Nugent *Commodores — New & To 3 — Sanford-Townsend 20 To 12 — Floaters 24 To 16 — Shaun Cassidy 22 To 17 — Ronnie Milsap 25 To 18 — Brothers Johnson 29 To 22 — Kenny Rogers 33 To 23 — Donna Summers 34 To 25 — Heattwave Ex To 37 — Paul Nicholas Ex To 39 — Eric Carmen Ex To 39 — Marshall Tucker Ex To 40 — Jimmy Buffett KELI — TULSA Ted Nugent KELI — TULSA 1-1 — James Taylor 'Firefal *Stevie Wonder 7 To 2 — Meco 7 To 2 — Meco 17 To 12 — Shaun Cassidy Ex To 26 — Paul Nicholas Ex To 29 — Commodores Ex To 30 — Crystal Gayle Ex To 30 — Crystal Gayle WTLB — UTICA 1-1 — Fleetwood Mac "Pablo Cruise "Kits "Kate Taylor 13 To 8 — Floaters 17 To 11 — Meco 21 To 16 — Bee Gees 24 To 19 — Donna Summer 26 To 21 — Peter Frampton 27 To 22 — Paul Nicholas Ex To 26 — Commodores Ex To 30 — Alan Parsons WPGC — WASHINGTON Ex 10 30 — Alan Parsons WPGC — WASHINGTON 1-1 — Meco 25 — Ronnie McDowell 28 — Peter Brown 30 — Paul Nicholas 0 Ta 4 — Userway a) - Paul Nicholas
b) - Paul Nicholas
c) - Paul Nicholas
c) - B, J. Thomas
c) - B, J. Thomas
c) - Debby Boone
wKWK - WHEELING
c) - Debby Boone
bebby Boone
Paul Nicholas
*Ronnie McDowell
c) - Debby Boone
*Bonnie McDowell
c) - Boothers Johnson
c) - Floaters
c) - Steve Miller
c) - Steve Miller
c) - Steve Wonder
c) - Stevie Wonder
c) - Stevie Wonder
c) - Stevie Wonder
c) - Stevie Winder
c) - Common Winstrom/SchLem
wAit - WINSTOM/SchLem Ex To 30 – Stevie Wolder Ex To 30 – Eric Carmen WAIR – WINSTON/SALEM 4-1 – KC & Sunshine Band 34 – Ronnie McDowell Driver 'Kate Taylor 'Rita Coolidge 'Crystal Gayle 11 To 4 – Carly Simon 15 To 10 – Heatwave 28 To 22 – Leif Garrett 30 To 23 – Donna Summer 31 To 24 – Brownsville Station Ex To 30 – Eric Carmen Ex To 31 – Debby Boone Ex To 33 – Rose Royce



KRISTOFFERSON IN ATLANTA — Columbia recording artist Kris Kristofferson was in Atlanta recently for a three-night appearance at the Fox Theatre, and was feted at a buffet hosted by Columbia in his hotel. Pictured (from left) are: Garry Bankston, record buyer for Handleman; Tom Lanzillotti, artist development manager, southeast region, for Columbia Records; Joe Mansfield, vice president, merchandising for Columbia; Bill Bennett, regional album promotional manager for Columbia; Kristofferson; Paul Black, regional promotion manager for Columbia; Alan Oreman, local promotion manager for Celeptia; Drew Murray, program director for WKLS; and Mert Paul, regional vice president, southeast region, for CBS Records.

THESINGLES O BULLETS

- FLEETWOOD MAC Receiving Top 5 airplay at KFRC-1, KHJ-1, WIFI-1, KFJZ-1, KTLK-1, WKY-1, KOMA-1, WAPE-1, WISM-1, WFIL-2, B100-2, KPAM-2, KTAC-2, KIMN-2, WBT-2, WPGC-3, KSLO-3, WOAM-3, KXKX-3, KLIF-4, WHBO-4, WMPS-4, Q102-4, WCAO-4, KJRB-4, WPEZ-5, KBEO-5. Top 10 sales at City One Stop. Tower/L.A., Odyssey/Santa Cruz, Record Cove/Monterey, King Karol, Aravox/N.Y., Richman Bros., Sam Goody/Phila., Bee Gee/Albany, Harmony House/N.J., Stark/Cleve., Father's & Sun's/Indianapolis, Radio Doctors/Milw., Bib/Charlotte, Poplar/Memphis.
 FLOATERS Jumps this week at KHJ 11-7, KXOK 14-10, WMAK 22-4, WLAC 17-3, Z96 16-6. Top 5 at WIBG-1, WHBQ-1, WOAM-1, 96X-2, WDRC-2, KBEQ-2, KYA-3, WBBO-3, WABC-4, WPEZ-4, KFRC-5, WIFI-5, 130-5. Top 10 sales at Record Rack. Licorice Pizza/L.A., Tower/Sac., Circles/Phoenix, Record Cove/Monterey, King Karol, Aravox/N.Y., Richman Bros., Sam Goody/Phila., Harmony House/N.J., Father's & Sun's/Indianapolis, Record Dept. Merch./Memphis, Peaches/Atl/Dallas, Western Merch./Amarillo.
 ELO Jumps this week include WABC 19-14, WLS 18-15, WKBW 15-11, WPEZ 16-9. Receiving top 5 rotation at WGCL-1, KJR-1, WZUU-1, KPAM-1, KJRB-1, KHJ-2, WOKY-2, KOMA-2, KCPX-3, WIRL-3, B100-4, WCOL-4, Y100-4, KTAC-5, 10Q-5. Top 10 sales at Licorice Pizza/L.A., Worldwide/Seattle, Tower/S.J.,
- #3
- #5
- KHJ-2, WOKY-2, KOMA-2, KCPX-3, WIRL-3, B100-4, WCOL-4, Y100-4, KTAC-5, 10Q-5. Top 10 sales at Licorice Pizza/L.A., Worldwide/Seattle, Tower/S.J., Everybody's/Port., Record Cove/Monterey, Harmony House/N.J., Stark/Cleve./Minn., Bib/Charlotte. **STEPHEN BISHOP** Added this week at CKLW, Y100. Jumps this week include WABC 26-21, 99X 27-18, WRKO 19-10, KTLK 7-2, KING 7-2, KTAC 10-7, KBEO 10-6, WMPS 11-5, WOKY 16-12, WZUU 19-12, WAKY 21-10. Top 5 airplay at KXKX-1, KLIF-2, KFJZ-3, WCAO-3, WBBF-3, WPGC-5, KXOK-5, WOAM-5, B100-5, WCOL-5. Top 10 sales at Music Plus/L.A., Worldwide/Seattle, Tower/S L. Everybody's/Port. Bee Gee/Albany. Badio. Doctor's/Miw. JL #6 Tower/S.J., Everybody's/Port., Bee Gee/Albany, Radio Doctor's/Milw., J.L.
- Tower/S.J., Everybody s/Port., Bee Gee/Albany, Radio Doctor s/Milw., J.L. Marsh/Minn., Giant/Va.
 MECO Most active record this week with 24 jumps including WKBW 10-1, WBBF 13-2, KGW 8-2, KBEQ 14-4, WKY 14-4, Z93 13-6, WLAC 19-5, WABC 25-10, KFRC 18-10, WAPE 31-13. Top 5 airplay at WPGC-1, WTIX-1, B100-1, WPEZ-1, 130-1, KIMN-1, 100-1, WIFI-2, KSLO-2, KJR-2, KXOK-3, WMAK-3, WRKO-4, WFIL-5, WNOE-5, WLAC-5. Top 10 sales at Licorice Pizza, Music Plus/L.A., Tower/S.J./Sac., Everybody's/Port., King Karol/N.Y., Richman Bros., Sam Coody/Phila_Stark/Clave_Giant/Va_Poplar/Memphis_Port Of Call/Nashville #7 Goody/Phila., Stark/Cleve., Giant/Va., Poplar/Memphis, Port Of Call/Nashville, Peaches/Dallas
- #9
- Peaches/Dallas. BROTHERS JOHNSON #4 most active record this week with 23 jumps including WABC 13-8, 99X 16-11, WPEZ 11-6, 13Q 14-7, KPAM 9-4, WAYS 15-8, WMAK 18-9, WCOL 18-13. Receiving top 5 rotation at O94-2, KLIF-3, Z93-4, 96X-5. Top 15 sales at Record Rack/L.A., Tower/L.A./Sac., Record Cove/Monterey, Alpha/N.Y., Sam Goody/Phila., Harmony House/N.J., Peaches/St. Louis/Dallas, Poplar/Memphis, Western Merch./Amarillo. SANFORD-TOWNSEND Added this week at KFJZ. Readded this week at KFRC. Jumps this week include WABC 30-23, WIBG 29-14, WOKY 19-15, 13O 16-9, WHBO 14-7, KIOA 15-8, WNCI 24-16, KAKC 8-3. Receiving top 5 airplay at WMPS-1, WOW-2, KDWB-3, WBBO-4. Top 15 sales at Richman Bros./Phila., Bee Gee/Albany, Harmony House/N.J., Father's & Sun's/Indianapolis, Radio Doctors/Milw., Giant/Va., Bib/Charlotte, Poplar/Memphis, Port Of Call/Nashville. #10 Call/Nashville.
- #11
- #12
- Doctors/Milw., Giant/Va., Bib/Charlotte, Poplar/Memphis, Port Of Call/Nashville.
 JOHNNY RIVERS #5 most active record this week with 21 jumps including KLIF 14-8, KFJZ 18-7, KDWB 20-10, KSTP 20-13, WZUU 14-4, KPAM 8-3, KTLK 12-6, KXKX 15-6, KIMN 16-10, 13Q 13-6, WSAI 14-5, Q102 26-15, WMAK 12-6, WHBO 17-12, KIOA 26-10. Top 5 airplay at WNOE-1, WCOL-2, WMPS-3, WAYS-3, WING-4, WKBW-5, KJRB-5, WBT-5. Top 15 sales at Worldwide/Seattle, Everybody's/Port., Richman Bros./Phila., Stark/Cleve., Father's & Sun's/Indianapolis, Radio Doctors/Milw., Giant/Va., Bib/Charlotte, Poplar/Memphis, Peaches/Dallas, Western Merch./Amarillo.
 KC & SUNSHINE BAND Added this week at WLS. Jumps this week include WABC 18-9, WFIL 25-20, WKBW 22-16, B100 25-20, KGW 20-14, WKY 11-3, 296 18-12. Top 5 rotation at KXOK-1, KSLQ-1, WAYS-1, WPGC-2, Y100-2, WZUU-2, WCAO-2, WOXI-3, WRKO-3, KBEQ-3, WHBO-3, WNDE-4, WAPE-4, KLIF-5, WPRO-FM-5, KNDE-5. Top 15 sales at Record Rack, Licorice Pizza, Music Plus/L.A., Worldwide/Seattle, Tower/L.A./S.J./Sac., Everybody's/Port., Richman Bros./Phila., Bee Gee/Albany, Father's & Sun's/Indianapolis, Peaches/St. Louis/Atl./Dallas, Radio Doctors/Milw., Giant/Va., Record Dept. Merch./Memphis, Port Of Call/Nashville, Western Merch./Amarillo.
 FOREIGNER Jumps this week include CKLW 10-5, KILT 28-18, KING 25-10, B100 19-12, WAPE 13-7, 100 21-14, WCOL 13-8, KJRB 16-11, KTAC 16-12, WIRL 20-14, Y100 26-19. Receiving top 5 airplay at KCPX-4, KTLK-5, KFJZ-5, WCAO-5, WKY-5. Top 20 sales at Licorice Pizza/L.A., Tower/S.J., Circles/Phoenix, Everybody's/Port., Odyssey/Santa Cruz, Richman Bros./Phila., Bee Gee/Albany, Harmony House/N.J., Father's & Sun's/Indianapolis, Radio Doctors/Milw., J.L. Marsh/Minn., Giant/Va., Bib/Charlotte, Poplar/Memphis, Port Of Call/Nashville, Western Merch./Amarillo.
 CARLY SIMON Added this week at WABC, KYA, O102, 130, #1 most active #13 Merch./Amarillo. #14
- CARLY SIMON Added this week at WABC, KYA, O102, 13Q. #1 most active CARLY SIMON — Added this week at WABC, KYA, O102, 130. #1 most active record this week with 36 jumps including KLIF 22-10, KFJZ 13-6, CKLW 16-9, Z93 10-3, WFIL 20-15, WIFI 28-21, KSLO 16-9, KXOK 23-12, KILT 24-17, KSTP 13-8, KDWB 28-16, WNOE 8-2, KBEQ 29-17, WOKY 25-16, WMPS 17-10, WDRC 16-5, WLAC 34-20, KIOA 13-3, KNDE 27-15. Top 20 sales at Music Plus/L.A., Tower/S.J./Sac., Circles/Phoenix, Richman Bros., Sam Goody/Phila., Stark/Cleve., J.L. Marsh/Minn., Giant/Va., Port Of Call/Nashville, Peaches/Atl./Dallas, Western Merch./Amarillo. B.J.THOMAS — Added this week at WQAM, KJR. Jumps this week include KLIF 23-14, WPGC 22-18, WCAO 19-12, WING 19-10, WAPE 28-20, 99X 35-27, WMET ex-27, WHBQ ex-30, WKY ex-20. Top 20 sales at Music Plus/L.A., Tower/S.J., Circles/Phoenix, Odyssey/Santa Cruz, King Karol/N.Y., Sam Goody/Phila., Bee Gee/Albany, Stark/Cleve., Radio Doctors/Milw., J.L. Marsh/Minn., Giant/Va., Bib/Charlotte, Record Dept. Merch./Memphis.
- #16
 - Gee/Albany, Stark/Cleve., Radio Doctors/Milw., J.L. Marsh/Minn., Giant/Va., Bib/Charlotte, Record Dept. Merch./Memphis. SHAUN CASSIDY Added this week at WABC, WLS. Jumps this week include KFRC 14-6, CKLW 25-8, WMET 10-5, WHBQ 22-15, WZUU 16-11, WNCI 10-5, 1965 26-13. Top 5 airplay at WRKO-1, WOKY-1, KBEO-1, WPRO-FM-1, KCPX-2, WCM-3, KNDE-3. Top 10 sales at Record Rack, Licorice Pizza, Music Chas, U.A., Worldwide/Seattle, Odyssey/Santa Cruz, Bee Gee/Albany, Start/Cieve. Father's & Sun's/Indianapolis, Radio Doctors/Milw., Poplar, acord Dept. Merch./Memphis, Western Merch./Amarillo.
 - Gord Dept. Merch./Memphis, Western Merch./Amarillo.
 WE MILLER Added this week at KHJ. Jumps this week include KILT 31-MFK70 ex-27. KFJZ 12-8, WOW 10-4, WIRL 14-6, WLAC 35-21, WAPE 20-15, Gordson States at Music Plus/L.A., Odyssey/Santa Cruz, Richman Bros., Sam Goody/Phila., Bee Gee/Albany, Radio Doctors/Milw., J.L. Marsh/Minn., Giant/Va., Bib/Charlotte, Poplar/Memphis, Port Of Call/Nashville.
 MEATWAVE Added this week at KLIF, 130. #2 most active record this week mas including WPGC 9-4, WIFI 13-8, KBEO 15-7, KSLQ 20-11, WAYS 22-15. WPRO-FM 27-17, WKBW 25-21, 99X 32-23, CKLW 30-23, WBFF 13-5, KNDE 17-11, WING 23-18. Top 5 at Y100-1, 96X-1.

Z93-1, KXOK-2, Q94-3. Sales at Tower/L.A./Sac., Circles/Phoenix, Richman Bros., Sam Goody/Phila., Harmony House/N.J., Stark/Cleve., Father's & Sun's/Indianapolis, Peaches/St. Louis, Radio Doctors/Milw., Giant/Va., Bib/Charlotte, Poplar/Memphis, Port Of Call/Nashville, Western Merch/Amarillo.

- Merch./Amarilio. **DONNA SUMMER** Added this week at WAYS, WPRO-FM, WNCI, WAPE, KIOA. Jumps this week include KILT 14-5, KRBE 13-5, KLIF 28-23, 13Q 15-10, KCPX 12-5, WBBF 28-17, WPEZ 27-20, WMET ex-28, B100 ex-30. Receiving top 5 airplay at WOXI-4, 96X-4. Top 20 sales at Licorice Pizza, Music Plus/L.A., Circles/Phoenix, King Karol, Alpha/N.Y., Richman Bros., Sam Goody/Phila., Harmony House/N.J. Father's & Sun's/Indianapolis, Giant/Va., Peaches/Dallas. **PETER ERAMPTON** Added this week at WIS #21
- PETER FRAMPTON Added this week at WLS, WOAM, WHBQ. Jumps this week include WIFI 16-12, WOXI 19-14, KLIF 24-15, 10Q 30-17, WRKO 26-20, KILT 32-22, WMET ex-23, KXOK 29-23, WOKY 33-23, KGW 27-22, WAPE 27-17, WING 21-16. Sales at Music Plus/L.A., Tower/L.A./Sac., Odyssey/Santa Cruz, #24
- Wind 21-16. Sales at Music Plus/L.A., Tower/L.A./Sac, Odyssey/Santa Cr02, Alpha/N.Y., Richman Bros./Phila., Bee Gee/Albany, Stark/Cleve., Father's & Sun's/Indianapolis, J.L. Marsh/Minn., Bib/Charlotte.
 TED NUGENT Added this week at 99X, KCBO, KJR, KAKC, WIRL. Jumps this week at B100 15-10, WKBW ex-24, Z93 ex-30, WPRO-FM ex-25, Q94 ex-30. Sales at Music Plus, Tower/L.A., Sam Goody/Phila., Stark/Cleve., Giant/Va., Peaches/Dallas. #26
- RONNIE MILSAP Added this week at 13Q, WZUU, WJET. Jumps this week include WAPE 12-5, KAKC 22-17, WBGN 30-23, WDRC ex-29. Receiving top 3 rotation at WSGN-1, WAKY-2. Sales at J.L. Marsh/Minn., Port Of Call/Nashville, #28 Western Merch./Amarillo.
- Western Merch./Amarillo. ELVIS PRESLEY Added this week at WISM. Jumps include KILT 39-25, KIMN ex-30, WHBQ 24-14, KXOK 35-26, WCOL 37-22, WDRC ex-28, WOW 13-1, WAPE 16-2. Sales at Everybody's/Port., Richman Bros., Sam Goody/Phila., Harmony House/N.J. Peaches/St. Louis/Atl., J.L. Marsh/Minn., Poplar, Record Dept. Merch./Memphis, Western Merch./Amarillo. PAUL NICHOLAS This week's #5 most added record. Adds include WPGC, KILT, WNOE, WIFI, 99X, WOW, WNDE, WBT. Jumps include KHJ ex-29, WRKO ex-29, WAYS ex-26, KJR ex-24, KCPX ex-22, WCOL 3933, WCAO ex-29, WHHY ex-26, WSGA 28-18, KTAC 23-18, WSGN 27-17, BJ105 25-18. Sales at Circles/Phoenix. Bichman Bros./Phila.. Stark/Cleve., Father's & #31
- #32
- #33
- #35
- ex-26, WSGA 28-18, KTAC 23-18, WSGN 27-17, BJ105 25-18, Sales at Circles/Phoenix, Richman Bros./Phila., Stark/Cleve., Father's & Sun's/Indianapolis, Giant/Va. ERIC CARMEN This week's #4 most added record. Adds include WKBW, KGW, Z93, WMET, KXOK, WDRC, KTAC, WJET, BJ105. Jumps include WRKO 25-17, KILT 40-31, KPAM ex-30, WMPS ex-29, KCPX 22-17, WIFI ex-25, KTLK 30-24, 130 30-25, WCOL 35-26, WBT 25-19, KAKC ex-38. KENNY ROGERS Added this week at 100, KTAC, Jumps include KILT 20-13, KRBE ex-17, WLAC ex-40, KPAM ex-28, KAKC 29-22, WJET ex-29, WING 27-21, WAKY 30-24, WBT 19-12, KJRB ex-27, WBGN 15-10. COMMODORES This week's #3 most added record. Adds include KILT, KJR, WHBO, WOKY, KJRB, WAPE, WGH, WBBQ, KAKC, KEZY. Jumps include WQXI 21-8, KLIF 27-17, KSLQ 19-13, CKLW ex-24, Q94 23-18, WCOL 15-9, KXOK 37-32, 99X 30-22, WAYS 25-16, WMAK ex-25, WSGN 28-20, WAVZ 19-14, WJET 28-13. Top 10 sales at Music Plus/L.A., Tower/L.A./S.J./Sac., Giant/Va., Record Dept. Merch./Memphis, Peaches/Atl./Dallas. DEBBY BOONE #2 most added record this week with 10 adds including KLIF, #37
- DEBBY BOONE #2 most added record this week with 10 adds including KLIF, CKLW, Z93, 96X, WIFI, KXOK, WNDE, WISM, WAVZ, WPRO. Jumps include WRKO ex-13, WPGC 27-23, WTIX ex-20, KPAM 28-20, KING 8-1, KGW ex-25, WCOL 40-24, Q94 ex-29, WDRC ex-30, WHHY ex-30, WBBF ex-23, KJRB 27-21, KNDE ex-17, WAKY ex-29, WING ex40, WPRO-FM 28-20, #1 sales at Worldwide/Seattle, Everybody's/Port., Sam Goody/Phila. #38
- #40
- #43
- #45
- #46
- KNDE ex-17, WAKY ex-29, WING ex40, WPRO-FM 28-20. #1 sales at Worldwide/Seattle, Everybody's/Port., Sam Goody/Phila.
 ALAN PARSONS Added this week at WKBW, WMAK, WBBQ, WBGN, Jumps include KBEQ 25-15, WPRO-FM ex-26. Sales at Circles/Phoenix, J.L. Marsh/Minn., Giant/Va., Poplar/Memphis.
 STEVIE WONDER Added this week at WIRL, KPAM, KNDE. Jumps include CKLW ex-29, WCOL 27-22, KXOK 28-24, 99X 24-19. Sales at Tower/L.A./S.J., Father's & Sun's/Indianapolis, Record Dept. Merch./Memphis.
 DOROTHY MOORE Added this week at CKLW, Q94, WSGA, WSGN, WGH, BJ105. Jumps include WRKO ex-30, WCAO ex-30. Sales at Tower/L.A., Peaches/St. Louis, Giant/Va., Poplar/Memphis.
 CRYSTAL GAYLE Added this week at WLAC, KBEO, KDWB, WCAO, WHHY, WBBQ, WAKY. Jumps include KLIF ex-29, KRBE ex-8, WMAK 27-18, WING 41-33, WSGN ex-24. Sales at Radio Doctors/Milw., Port Of Call/Nashville.
 FIREFALL Added this week at WRKO, 13Q, WDRC, KSTP, WTIX, WAPE, KAKC. Jumps include KXOK 34-27, KTLK ex-27, WOW ex-21, WSGN 30-25, WBT 20-14. Circles/Phoenix, Father's & Sun's/Indianapolis, Radio Doctors/Milw., Giant/Va.
 LEIF GARRETT Added this week at WQXI, KHJ, KTLK, WIFI, KCPX, WPRO. Jumps include WRKO 29-24, KILT ex-39, CKLW ex-30, Y100 12-6, WBBF 16-7, WNDE ex-29, WAPE ex-27, WPRO-FM ex-28.
 BROWNSVILLE STATION Added this week at WOKY, WMAK, KNDE, WAPE, KAKC #47
- #48
- #49
- #50 LITTLE RIVER BAND - Added this week at WOKY, WMAK, KNDE, WAPE,
- RONNIE McDOWELL #1 most added record this week with 11 big adds including WAKY (added at #1), WQXI, KFRC, WPGC, KBEO, WAYS, KSTP, KRBE, WTIX, KYA, KCPX, WBBO. Jumps this week include KSLQ ex-35, Z93 ex-20, WCAO ex-26, WHHY 26-7, WAPE ex-22, WING ex-41, WBGN ex-28, WQPD ex-1. #1 sales at Port Of Call/Nashville, Peaches/Atl. Other sales at Licorice Pizza, Music Plus, Tower/L.A., Circles/Phoenix, Stark/Cleve, Father's & Survice View Proceeding Destruction of Call. #58 Sun's/Indianapolis, Peaches/St. Louis, J.L. Marsh/Minn., Poplar, Record Dept. Merch./Memphis
- RITA COOLIDGE Added this week at Q94, KJR, WMAK, WSGN. Jumps include WHHY ex-29, KXOK 40-33, KCPX ex-30. #63
- **HEART** Added this week at WRKO, KPAM, KJR, WHHY. Jumps include CKLW ex-28, KCPX ex-28. #65
- FOGHAT Added this week at CKLW, WING. Jumps include WBBF ex-30, KNOE 22-16. #68 #69
- BARRY WHITE --- Added this week at KSLQ, 96X, WQAM, WING. Jumps include #71 LINDA RONSTADT — Added this week at WING, WAKY. Jumps include KLIF
- #73
- LINDA RONSTADT Added this week at WING, WAKY. Jumps include KLIF ex-30, KILT ex-35, WMPS ex-30. DAVE MASON Added this week at WRKO, KTLK, WISN. Jumps include WQXI 28-20, KBEQ ex-30, WNOE ex-39, WING ex-45. PETER BROWN Added this week at WPGC, KXOK, WCAO, WSGA. Jumps include WLS 15-12, KSLQ ex-33. **#77**
- **KATE TAYLOR** Added this week at WBGN, WBT, WPRO-FM. Last week at WOKY, WING. #82
- JIMMY BUFFETT This weeks highest debut. Adds include WHHY, WQAM, 100, WMAK. Jumps include KBEQ ex-29, KAKC ex-40. C.J. & CO. Added this week at WNOE, Y100. Last week at WDRO, 96X. #86 #88
 - Cash Box/September 17, 1977

CASH BOH POP RADIO ANALYSIS

This To Week Date

MOST ADDED RECORDS

STATIONS ADDING THIS WEEK

1.	THE KING IS GONE - RONNIE McDOWELL - GRT	11%	18%	WOXI, KFRC, WPGC, KBEO, WAYS, KSTP, KCPX, KRBE, WTIX, KYA, WBBO.
2.	YOU LIGHT UP MY LIFE - DEBBY BOONE - WB/CURB	10%	34%	KLIF, CKLW, KXOK, WIFI, 96X, Z93, WISM, WAVZ, WPRO.
3.	BRICK HOUSE - COMMODORES - MOTOWN	10%	19%	KILT, KJR, WHBQ, WOKY, KJRB, WAPE, WGH, WBBO, KAKC, KEZY.
4.	SHE DID IT - ERIC CARMEN - ARISTA	9%	41%	WKBW, WDRC, KXOK, KGW, Z93, WMET, BJ105, WJET, KTAC.
5.	HEAVEN IS ON THE SEVENTH FLOOR — PAUL NICHOLAS — RSO	8%	36%	WPGC, KILT, 99X, WIFI, WNOE, WBT, WOW, WNDE.
6.	JUST REMEMBER I LOVE YOU — FIREFALL — ATLANTIC	7%	18 %	WRKO, WDRC, 130, KSTP, WTIX, WAPE, KAKC.
7.	DON'T IT MAKE MY BROWN EYES BLUE — CRYSTAL GAYLE — UA	7%	17%	WHHY, WCAO, KDWB, KBEO, WLAC, WAKY, WBBO.
8.	CAT SCRATCH FEVER - TED NUGENT - EPIC	7%	39%	WIRL, 99X, KJR, KCBO, WSGA, KAKC, KEZY.
9.	SURFIN' USA — LEIF GARRETT — ATLANTIC	6%	19%	WOXI, KHJ, KTLK, WIFI, KCPX, WPRO.
10.	I BELIEVE YOU - DOROTHY MOORE - MALACO/TK	6%	21%	CKLW, O94, WSGN, WSGA, WGH, BJ105.
11.	BOOGIE NIGHTS - HEATWAVE - EPIC	6%	42%	KLIF, WIRL, 13Q, WOW, KIOA, WISM.
12.	HELP IS ON THE WAY - LITTLE RIVER BAND - CAPITOL	5%	21%	WOKY, WMAK, KNDE, WAPE, KAKC.
13.	SIGNED, SEALED, DELIVERED — PETER FRAMPTON — A&M	5%	36%	WLS, WIRL, WHBQ, WQAM, KNDE.
14.	THAT'S ROCK 'N' ROLL — SHAUN CASSIDY — WB/CURB	5%	42%	WLS, WABC, WKY, KGW, WIRL.
15.	NOBODY DOES IT BETTER — CARLY SIMON — ELEKTRA	5%	68 %	WABC, O102, KYA, 13O, KEZY.
16.	I FEEL LOVE — DONNA SUMMER — CASABLANCA	5%	44%	WAYS, WNCI, KIOA, WAPE, WPRO-FM.
	RADID ACTIVE SINGLES			SECONDARY RADID ACTIVE

RADIO ACTIVE SINGLES

1.	NOBODY DOES IT BETTER — CARLY SIMON — ELEKTRA WFIL 20-25, KHJ ex-28, KFRC 27-21, KLKF 22-10, KSLQ 16-9, KILT 24-17, CKLW	Titles listed below are receiving strong radio support from key secondary stations around the country.
2	16-9, WCAO 21-14, WDRC 16-5, KFJZ 13-6, KXOK 23-12, KDWB 28-16, KBEQ 29- 17, WOKY 25-16, WIRL ex-22, 99X 33-26, WHBQ ex-26, WIFI 28-21, KSTP 13-8, KJR 24-18, KCPX 20-15, WNOE 8-2, KIMN 30-24, WLAC 34-20, WMPS 17-10, WMET ex-21, WZUU ex-18, Z93 10-3, WBBF 27-20, KJRB 19-12, KTAC ex-26, WOW 9-5, KIOA 13-3, KOMA 19-14, WGH ex-14, KNDE 27-15. BOOGIE NIGHTS — HEATWAVE — EPIC	 THE KING IS GONE — RONNIE McDOWELL — SCORPION Adds: WGSV, WAIR, WKWK, WCRO, WAUG, WFBR, KOWB, 14-RKO, KCRS, WJON, KLIV, KRSP. Jumps: WOPD ex-1, WORD ex-17, WBGN ex-28, WCUE ex- 38, WINC ex-41.
2.	KHJ 30-25, KFRC ex-27, WPGC 9-4, WKBW 25-21, KSLO 20-11, KILT ex-40, CKLW 30-23, WDRC 28-23, KBEQ 15-7, 99X 32-23, WHBQ X-28, WIFI 13-8, WPEZ 38-23, WAYS 18-12, KJR ex-25, KRBE ex-27, WIBG 22-15, KPAM 23-18, WBBF 13-5, WDGA 16-10, KJRB ex-26, KNDE 17-11, WING 23-18, KAKC 34-25, WPRO-	 A PLACE IN THE SUN — PABLO CRUISE — A&M Adds: WOPD, WTLB, WHNN, WMFJ, WBGN, KKXL, KRKE, KLIV. Jumps: KRSP ex-25, KINT ex-27, KROY ex-29.
3.	STAR WARS THEME — MECO — MILLENNIUM KFRC 18-10, WKBW 10-1, WABC 25-10, Q94 10-4, WKY 14-4, KGW 8-2, KBEQ 14-	3. IT'S IN HIS KISS — KATE TAYLOR — COLUMBIA Adds: WQPD, WTLB, WCUE, WBGN, WBSR, WFBR, WRJZ. Jumps: WGSV 33-29, WKIX ex-33, WFLB ex-34, WEBC ex-23.
	4, WHBQ 30-22, WAYS ex-24, Z93 13-6, WQAM 32-23, WSAI 28-19, WZUU ex-20, WLAC 19-5, WBBO 20-16, BJ105 29-23, KEZY 15-8, WISM 11-5, WAPE 31-13, Z96 28-22, WSGN 16-6, KTAC ex-25, WNDE 18-13, WBBF 13-1.	 WE'RE ALL ALONE — RITA COOLIDGE — A&M Adds: WKIX, WTRY, WGSV, WAIR, WFLB, WAEB, KOWB, WGLF, WEBC, KRKE. Jumps; KVOX ex-30.
4.	STRAWBERRY LETTER 23 — BROTHERS JOHNSON — A&M WABC 13-8, WKBW 23-19, WRKO ex-25, WDRC 25-20, KFJZ 17-14, WCOL 18-13, 13O 14-7, KGW 24-20, WIRL ex-24, 99X 16-11, WPEZ 11-6, WAYS 15-8, KJR 20- 25, WLAC ex-38, KPAM 9-4, WMAK 18-9, KING ex-24, WBBF ex-24, KJRB 24-16, KIOA 20-12, WAPE 26-21, KAKC 25-18, WAYZ 18-11.	 I GO CRAZY — PAUL DAVIS — BANG Adds: WFBR, KRIB. Jumps: WGSV 2-1, WRFC 35-30, WOPD ex-34, WCUE ex-39, WING ex-42, WRJZ ex-24, KQWB ex-32.
5.	KIDA 20-12, WAFE 20-21, KARG 23-16, WAV2 16-11. SWAY' TO THE MUSIC — JOHNNY RIVERS — BIG TREE/ATL. KHJ 29-23, KFRC ex-28, KLIF 14-8, KFJZ 18-7, WKY 16-13, 13Q 13-6, KDWB 20- 10, KGW 21-16, WIRL 18-13, KTLK 12-6, WHBQ 17-12, KSTP 20-23, Q102 26-15, WSAI 14-5, WZUU 14-4, KIMN 16-10, KPAM 8-3, WMAK 12-6, KXKX 15-6, KTAC	 WE JUST DISAGREE — DAVE MASON — COLUMBIA Adds: WEAQ, KSTT. Jumps: WGSV 24-19, WFLI 20-16, WBSR ex-32, KINT ex-30, WEBC ex-28, WING ex-45.
	24-20, KIOA 26-10, WGH ex-18.	7. CHANGES IN LATITUDES CHANGES IN ATTITUDES JIMMY BUFFETT
6.	THAT'S ROCK N' ROLL — SHAUN CASSIDY — WB/CURB KFRC 14-6, WKBW ex-29, KSLQ ex-34, CKLW 25-8, WCAO ex-28, Q94 29-19, KXOK 38-28, WHBQ 22-15, WNCI 10-5, WZUU 16-11, WMET 10-5, KIMN ex-27,	ABC Adds: WORD, WBSR, KAAY. Jumps: WQPD 40-33, WGSV ex-33, KVOX ex-29.
7	KPAM 24-29, KJRB 26-13, KTAC ex-27, KIOA 9-1, WAPE ex-24, WISM 15-9, KAKC 24-16, KOMA ex-34. SIGNED, SEALED, DELIVERED — PETER FRAMPTON — A&M	 BLUE BAYOU — LINDA RONSTADT — ASYLUM Adds: WTRY, 14-RKO. Jumps: KROY ex-30, KENO ex-36, WGLF ex-29, KAFY ex- 30.
/.	WOXI 19-14, WRKO 26-20, KLIF 24-15, WKBW ex-27, KILT 32-22, WKY ex-17, KXOK 29-23, KGW 27-22, WOKY 33-23, WIFI 16-12, WMET ex-23, 10Q 30-17, KIMN 25-19, WSGN 22-13, WAPE 27-17, WBBQ 25-20, WING 21-16, KOMA ex-37,	 9. GOOD MORNING JUDGE — 10cc — MERCURY Adds: WISE, 98Q. Jumps: WGLF 21-17, WAUG ex-28, WGSV ex-34.
8.	BJ105 13-5. I FEEL LOVE — DONNA SUMMER — CASABLANCA KLIF 28-23, KILT 14-5, Q94 ex-27, WCOL 34-28, 13Q 5-10, WPEZ 27-20, KCPX 12-	10. HOUND DOG MAN — LENNY LeBLANC — ATLANTIC Adds: WAEB, WDBQ. Jumps: KCRS ex-26, KVOX ex-26, WBSR ex-36.
	5, KRBE 13-5, WMET ex-28, B100 ex-30, KPAM ex-27, KOMA ex-40, KAKC 33-23, WAVZ 28-21, WISM ex-28, WAKY ex-30, WSGN ex-23, WOW ex-20, WBBF 28-17.	11. SILVER LADY — DAVID SOUL — PRIVATE STOCK Adds: WFBR, WING, Jumps: WORD 26-18, WGLF 24-19.
9.	COLD AS ICE — FOREIGNER — ATLANTIC WFIL ex-21, KLIF ex-28, KILT 28-18, CKLW 10-5, WDRC 20-14, WCOL 13-8, WIRL 20-14, Y100 26-19, 10Q 21-14, B100 19-12, KING 25-10, KEZY 13-7, KOMA 26-19, WISM 20-14, WAPE 13-7, KTAC 16-12, KJRB 16-11.	12. STARTED OUT DANCING, ENDED UP MAKING LOVE — ALAN O'DAY — PACIFIC Adds: WGLF, WRFC, KSLY. Jumps: WFLB 27-22.

The Outlaws John Mayall YORK - Tom Morrera WNEW Alan Parsons Project WABX-FM — DETROIT — Dennis Cavender Most / Carole King Most Active Lind + Caral Adds James Taylor Foghat dds. Thin Lizzy — Bad Reputation — Mercury Target — A&M Donovan — Arista Sammy Walker — WB Chris DeBurgh — A&M Airto — I'm Fine — How Are You? — WB Woodstock Mountain — Rounder Korth Jurget — ABC Daryle , Coates Dooble Bi Gentie Graat Crosby, Stills & Nash Daryl Hall & John Oates Graam Parsons Crosby, Stills & Nash Adds Jimmy Buffett — Changes In Latitudes — Changes In Attitudes (45) — ABC Dean Freedman — Woman Of Mine (45) — Lifesong Doobie Bros Dave Mason — We Just Disagree (45) — Columbia Jackie Lomax — Do You Ever Have That Feeling? — James Taylor Steve Miller Band Yes Jackie Lomax — Do You Ever Have That Feeling? — Capitol Ritchie Havens — Mirage — A&M Malcolm Tomlinson — A&M Heart — Magazine — Mushroom Chris DeBurgh — At The End Of A Perfect Day — A&M KWST-FM — LOS ANGELES — Charlie Kendall Most Active Richie Havens Thin Lizzy Eric Carmen Fleetwood Mac Bob Seger Frankie Mille Rush Iggy Pop Keith Jarrett — ABC Patrick Moraz - Out In The Sun - IMP Patrick Moraz — Out In The Sun — IMP Mads Vinting Group — Danish Designs — Peters Intl. Iggy Pop — Lust For Life — RCA Boxer — Epic Dr Feelgood — Sneakin' Suspicion — Columbia Robin Trower — In City Dreams — Chrysalis Terence Boylan — Asylum Shawn Phillips — Spaced — A&M Ram Jam Cheap Trick Stevie Wonder Bob Marley & Wailers Utopia Geils Most Active: Grateful Dead Steve Winwood Adds Karla Bonoff — Columbia Murray McLauchlan — Hard Rock Town — True North Jam — In The City — Polydor Malcolm Tomlinson — A&M Adds: Foghat Piper - Can't Wait - A&M Crosby, Stills & Nash Piper — Can't Wait — A&M Linda Ronstadt — Simple Dreams — Asylum Boxer — Epic Robijn Trower — Sweet Line Of Love (45) — Chrysalis Jean Luc Ponty — Enigmatic Ocean — Atlantic WWWW-FM — DETROIT — Joe Urblel WKOX-FM --- CHICAGO --- Bob King Malcolm Forninson — AsiM Dominick Triano — Capitol Stanley Turrentine — Nightwings — Fantasy Jean Luc Ponty — Engmatic Ocean — Atlan Robin Tower — In City Dreams — Chrysalis Small Faces — Playmates — Atlantic Heart **MOST ADDED FIT LPS** . ntic Most Active: Fleetwood Mac Foreigner Steve Miller Band WPLJ-FM — NEW YORK — Corinne Baldassano Most Active Thin Lizzy — Bad Reputation — Mercury 1. Fleetwood Mac James Taylor Crosby, Stills & Nash Peter Frampton Linda Ronstadt — Simple Dreams — Asylum 2. Crosby, Stills & Nash Alan Parsons Project Robin Trower — In City Dreams — Chrysalis 3. Yes Foghat Jean Luc-Ponty — Enigmatic Ocean — Atlantic Terence Boylan — Asylum Yes Heart Doobie Bros Δ Ted Nugent Heart James Taylor Daryl Hall & John Oates WLIR-FM — LONG ISLAND — Denis McNamara Karla Bonoff — Columbia 5. Most Active Daryl Hall & John Oates — Beauty On A Back Street — RCA Grateful Dead (Side 2, Dancin', Estimated) Grateful Dead (Side 2, Dancin , Estimated) Doobie Bros. (Chinatown, Livin', Echoes) Daryl Hall & John Oates (Winged, Don't, Bigger) Linda Ronstadt (It's So Easy, Tumblin', Poor) Pure Prairie League (Two Lane, KC, Amy) Rush — Farewell To Kings — Mercury Richie Havens — Mirage — A&M 6. Frankie Miller 7. Geils Bob Seger Roger Daltrey Firefall Piper — Can't Wait — A&M 8. Pure Praine League (Two Lane, KC, Amy) James Taylor (Your Smiling Face, Handy Man, Honey) Elvis Costello (Allison, Red Shoes, Welcome) Crawler (Stone Cold, Down The Line, Without) Steve Miller Band (Swingtown, Stake) Crosby, Stills & Nash (Cathedral, Fait Game) Small Faces — Playmates — Atlantic Dr. Feelgood — Sneakin' Suspicion — Columbia Chris Hillman — Clear Sailin' — Elektra Steve Winwood 9. Linda Ronstadt Linda Honstadi Adds: Linda Ronstadt — Simple Dreams — Asylum Small Faces — Playmates — Atlantic Thin Lizzy — Bad Reputation — Mercury Heart — Magazine — Mushroom Prism — Ariola Jean Luc Ponty — Enigmatic Ocean — Atlantic 10. Shawn Phillips — Spaced — A&M Alan Parsons Project (Some Other, Breakdown, Nucleus) Little River Band (Anniversary, Help Is, Another Heart — Magazine — Mushroom Patrick Moraz — Out In The Sun — Import Elutie River Band (Anniversary, Help Is, Anothe Runaway) Elvin Bishop (Travellin' Shoes, Rock My Soul) Thin Lizzy (Dancin', Killer, Soldier) Chris Hillman (Rollin' And Tumblin', Clear Sailin') Norton Buffalo (18 Wheels) Yes (Coing, Parallels) Dan Fogelberg Supertramp KSAN-FM — SAN FRANCISCO — Beverly Wilshire Most Active: Elvis Costello Little River Band Charlie Prism Yes Firefall Steve Miller Band Crosby, Stills & Nash Utopia (Gangrene, Heaven And Hell) laay Pop Dingoes (Starting Today) Gary Ogen (The Road, Over And Over) Utopia Be Bop Deluxe Thin Lizzy Mink DeVille Styx UFO Dooble Bros. Adds Gentle Giant — The Missing Place — Capitol Roder Daltrey Crawler Yes Geils UFO Firefall Gentle Giant — The Missing Place — Capitol Heart — Magazine — Mushroom Thin Lizzy — Bad Reputation — Mercury Rush — Farewell To Kings — Mercury Jean Luc Ponty — Enigmatic Ocean — Atlantic Murray McLauchlan — Hard Rock Town — True North Richie Havens — Mirage — A&M Mike Bloomfield — Takoma Maxs Kansas City — Vol. 2 Foghat Alan Parsons Project Crawler Doobie Bros. Daryl Hall & John Oates Linda Ronstadt Strawbs Adds Bernie Leadon/Michael Georgiades Band Thin Lizzy — Bad Reputation — Mercury Kenny Loggins Steve Winwood Doobie Bros Grateful Dead Robin Trower – In City Dreams – Chrysalis Dr Feelgood – Sneakin' Suspicion – Columbia Nick Jameson – Already Free – Bearsville WMMR-FM – PHILADELPHIA – Ed Seller Adds: dds: Small Faces — Playmates — Atlantic Linda Ronstadt — Simple Dreams — Asylum Terence Boylan Boxer — Absolutely — Columbia Libby Titus — Columbia Karla Bonoff — Columbia Utopia Most Active: WENW-FM — WESTCHESTER — Meg Griffin Most Active: Crosby, Stills & Nash Thin Lizzy The Outlaws Yes Alan Parsons Project Adds. Linda Ronstadt — Simple Dreams — Asylum Utopia Doobie Bros KYA-FM — SAN FRANCISCO — Steve Hansen Firefall Star Wars Most Active Robin Trower — Sweet Line Of Love WXRT-FM — CHICAGO — Bob Gelms Daryl Hall & John Oates Roger Daltrey Animals Be Bop Deluxe - Sweet Line Of Love (45) - Chrysalis ost Active: Crosby, Stills & Nash Doobie Bros. Supertramp James Taylor Bob Marley & Wailers Most Active: Grateful Dead Utopia Neil Young Darvi Hall & John Oates Steve Winwood Adds Yes James Taylor Linda Ronstadt Steve Miller Band dds: Thin Lizzy — Bad Reputation — Mercury Jean Luc Ponty — Enigmatic Ocean — Atlantic Eric Carmen — Boats Against The Current — Arista Rush — Farewell To Kings — Mercury Piper — Can't Wait — A&M Jay Ferguson — Thunder Island — Asylum Karla Bonoff — Columbia City Boy — Young Men Gone West — Mercury Small Faces — Playmates — Atlantic Boxer — Enic Animals Dooble Bros Be Bop Deluxe Mink DeVille Robert Gordon With Link Wray Charlie Firesign Theater Neil Young Robert Gordon With Link Wray Adds. City Boy Garland Jeffreys Little Feat Johnathan Richman Piper --- Can't Wait --- A&M 10c Grateful Dead Firefall Cheap Trick WHFS-FM - WASHINGTON, D.C. - Dave Einstein Most Active: Grateful Dead Television Dennis Wilson Alan Parsons Project Boxer — Epic Karla Bonoff Boxer — Epic Terence Boylan — Asylum Patrick Moraz — Out In The Sun — IMP. Nick Jameson — Already Free — WB Richie Havens — Mirage — A&M Cate Bros. — Elektra Ram Jam — Epic Tom Petty — ABC Gary Ogan — Paradise WIOO-FM — PHILADELPHIA — Helen Leichl Most Acture Utopia Rumoi Elvin Bishop Steve Winwood Strawbs Supertramp Nighthawks Grateful Dead Be Bop Deluxe Freddie King Crosby, Stills & Nash Mike Bloomfield — Tacoma Mike Bioomfield — Lacoma Mirth Martinez — Bright Street — WB David Allen Coe — Columbia Thin Lizzy — Bad Reputation — Mercury Central Park Sheik — Honeysuckle Rose — Flying Fish Papa John Creach — The Cat & The Fiddle Charlie Ry Cooder Commander Cody Johnny Winter Heart Kenny Loggins Linda Ronstadt Johnny Winter Don Pullen Adds Jean Luc Ponty — Enigmatic Ocean — Atlantic Most Active Animals DJM Heart — Magazine — Enigmatic Ocean — Atlantic Heart — Magazine — Mushroom Thin Lizzy — Bad Reputation — Mercury Linda Ronstadt — Simple Dreams — Elektra Airto — WB Daryl Hall & John Oates — Beauty On A Back Street — Doobie Bros. (Chinatown) Alan Parsons Project (I Wouldn't) Heart (Without You) **Bichie Havens** Heart — Magazine — Mushroom Karla Bonoff — Columbia Shawn Phillips — Spaced — A&M Smail Faces — Playmates — Atlantic Chris Hillman John Mayali Elvin Bishop Daryl Hall & John Oates (Why Do Lovers) Steve Winwood (Time Is Running) Grateful Dead (Prophet) Foreigner (Cold, Starrider) Crosby, Stills & Nash (Shadow Captain) Steve Miller Band (Jungle Love) Saul Broday VJKL-FM — CHICAGO — Tom Marker Pure Prairie League George Thorogood Adds: RCA Chris Hillman — Clear Sailin' — Asylum Chris Hillman — Clear Sailin' — Asylum Tom Petty — ABC Utopia Robert G., don With Link Wray Jay Ferdinian Sammy Walker — WB Dr. Feelgood — Sneakin' Suspicion — Epic Streetdancer — Dharms Elvis Costelio — My Aim Is True — Stiff Kentucky Colonels — Rounder Dennis Wilson Peter Frampton Fleetwood Mac (Chain) Linda Ronstadt (Carmelita, Tumblin' Dice) Charlie Jean Luc Ponty — Enigmatic Oceans — Atlantic Terence Boylan — Asylum Airto — WB Patrick Moraz — Out In The Sun — IMP. Kenucky Colonels — Rounder KNX-FM — LOS ANGELES — Michael Sheeby Most Active; Dan Fogelberg Linda Bondis di Automatic Man — Visitors — Island Automatic Man — Visitors — Island Clifton Chenier — Cajun Swamp Music Live — Tomato Kim Kinger — Tramps And Hawkers — Philo Hal Galper — Now Hear This — Inner City Donovan — Arista Mel Martin — Listen — Inner City Detective Crawler (Stone Cold Sober) Tom Petty (Breakdown) Little Feat Linda Ronstadi g1Cate Bros Karla Bonoff Firefall Terence Boylan Styx (Castle Walls) Che Adds Rush aus Richie Havens — Mirage — A&M Thin Lizzy — Bad Reputation — Mercury Jean Luc Ponty — Enigmatic Ocean — Atlantic Gentle Giant — Missing Piece — Capitol Art Garfunkel — Crying — Columbia Chris Hillmar WCOZ-FM — BOSTON — Beverly Mire Tom Petty Crosby, Stills & Nash Libby Titus Harry Chapin Eric Carmen Most Active: Heart (Little Queen) Dooble Bros. (Little Darlin') Fleetwood Mac (Silver Springs)

FMANALYSIS

Supertramp (From Now On) Steve Miller Band (Swingtown) Linda Ronstadt (Tumblin' Dice) Steve Winwood (Time Is Running) Geils Peter Framoton Crawler (Stone Cold Sober) Yes (Going) Crosby, Stills & Nash (Dark Star) Daryl Hall & John Oates (Bad Habits) Daryl Hall & John Oates (Bad Habit Animals (Lonely Ave.) Robert Gordon (Red Hot) James Taylor (Your Smiling Face) Sanford-Townsend Band (Smoke) Roger Daltrey (Say It Ain't) Carly Simon (45) Grateful Dead (Estimated) det dds: Linda Ronstadt — Simple Things — Elektra Daryl Hall & John Oates — Beauty On A Back Street — RCA RCA Cheap Trick — Epic : Eric Carmen — Boats Against The Current — Arista Heart — Magazine — Mushroom Harry Chapin — Dance Band On The Titanic — Elektra Piper — Can't Wait — A&M KFWD-FM — DALLAS — Steve Sutton Most Active: Fleetwood Mac Crosby, Stills & Nash Yes Doobie Bros Foghat Heart James Taylor Adds: Linda Ronstadt — Simple Dreams — Asylum Linda Honstadt — Simple Dreams — Asylum Thin Lizzy — Bad Reputation — Mercury Robin Trower — Sweet Line Of Love (45) — Chrysalis Heart — Magazine — Mushroom Jay Ferguson — Thunder Island — Asylum Daryl Hall & John Oates — Beauty On A Back Street — BCA Donovan — Arista Karla Bonoff — Columbia KZEW-FM — DALLAS — Mike Hedges Most Active: Crosby, Stills & Nash James Taylor Yes Steve Winwood Alan Parsons Project Neil Young Carole King Steve Miller Band Grateful Dead Styx Firefall Elvin Bishop Stephen Bishop Eric Carmen Commander Cody Pierce Arrow Rumour Dennis Wilson Adds: Patrick Moraz — Out In The Sun — IMP Patrick Moraz — Out In The Sun — IMP. Thin Lizzy — Bad Reputation — Mercury CTI — Summer Jazz Vol. 1-3 Hummingbird — A&M Richie Havens — Mirage — A&M Terence Boylan — Asylum Robin Trower — In City Dreams — Chrysalis KADI-FM — ST. LOUIS — Pete Parisi Most Active: Crosby, Stills & Nash Dan Fogelberg Steve Miller Band Fleetwood Mac Alan Parsons Project Styx Lake Doobie Bros Stillwater Crawler Firefall Prism Foghat Adds Linda Ronstadt - Simple Dreams - Asylum Dean Luc Ponty — Enigmatic Oceans — Asjum Jean Luc Ponty — Enigmatic Oceans — Atlantic Thin Lizzy — Bad Reputation — Mercury Daryl Hall & John Oates — Beauty On A Back Street — BCA RCA Richie Havens — Mirage — A&M Dennis Wilson — Pacific Ocean Blue — Caribou Dr. Feelgood — Sneakin' Suspicion — Epic Cheap Trick — In Color — Epic KSHE-FM — ST. LOUIS — Ted Habeck Most Active. Yes Crosby, Stills & Nash Alan Parsons Project Stvx Styx Roger Daltrey Crawler Doobie Bros. Jay Ferguson Little River Band Grateful Dead Steve Winwood Stillwater Firefall Foghat Lake Adds dds: Thin Lizzy — Bad Reputation — Mercury Rush — Farewell To Kings — Mercury Harry Chapin — Dance Band On The Titanic — Elektra Dr. Feelgood — Sneakin' Suspicion — Columbia

Randy Pie — Fast Forward — Polydor Cheap Trick — In Color — Epic WDVEFM — PITTSBURGH — Marsy Posner Heart Little Feat Geils Foreigner Sanford-Townsend Band Christopher Morris Band Most Active: Piper tost Active: Crosby, Stills & Nash Dan Fogelberg Foreigner Ted Nugent Yes Prisr Crosby, Stills & Nash Linda Ronstadt Fleetwood Mac Ted Nugent James Taylor Thin Lizzy Alan Parsons Project Neil Young Bob Marley Sanford-Townsend Band Automatic Man Steve Winwood Doobie Bros. Grateful Dead Lake Pablo Cruise James Taylor Adds dds Keni Burke — WB Karla Bonoff — Columbia Cate Bros — Elektra Donovan — Arista Automatic Man — Visitors — Island Terence Boylan — Asylum Pure Prairie League — Live! Takin' The Stage — RCA Thin Lizzy — Bad Reputation — Mercury Papa John Creach — The Cat & The Fiddle Iol EM — ROSTON — Sordy Methic Yes Linda Ronstadt Karla Bonoff Steve Winwood (45) Eric Carmen Crawler Adds **MOSTACTIVE FILPS** KLOL-FM — BOSTON — Sandy Mathis Most Active: Crosby, Stills & Nash Steve Miller Band 1. CSN - Crosby, Stills & Nash - Atlantic - Dark Star, See The Changes, Cathedral 2. Going For The One - Yes - Atlantic Dan Fogelberg Alan Parsons Project Going For The One, Turn, Parallels Doobie Bros. Grateful Dead ELO 3. JT — James Taylor — Columbia - Bartenders, Handy Man, Your Smiling Face 4. I, Robot — Alan Parsons Project — Arista - Wouldn't Want To Be, Breakdown 5. The Grand Illusion — Styx — A&M — Sail Away, Castle Walls, Superstars 6. Rumours — Fleetwood Mac — WB - Silver Springs, Don't Stop, Chains 7. I'm In You — Peter Frampton — A&M - Signed, Sealed, Delivered, Friend, Heart On The Line 8. Steve Winwood — Island - Lucks In, Time Is Running, Vacant 9. Book Of Dreams - Steve Miller Band - Capitol Sacrifice, Stake, Jet, Jungle 10. Terrapin Station — Grateful Dead — Arista - Estimated Prophet, Terrapin, Dancin' 11. One Of The Boys - Roger Daltrey - MCA Avenging Annie, Say It Ain't So, Joe
12. Little Queen — Heart — Portrait — Barracuda, Little Queen, Go On And Cry 13. Monkey Island — Geils — Atlantic — Surrender, I Do 14. Luna Sea — Firefall — Atlantic - Just Remember, Even Steven, Head On Home 15. Before We Were So Rudely Interrupted — Animals — UA - Lonely Avenue, Baby Blue, Many Rivers To Cross 16. Livin' On The Fault Line — Doobie Bros. — WB — Heartache, Echoes, Chinatown 17. Cat Scratch Fever — Ted Nugent — Epic - Poontang, Cat Scratch, Live It 18. Lake — Columbia - Time Bomb, On The Run 19. Shiver In The Night — Andy Pratt — Atlantic - All I Want, Rainbow 20. Foreigner - Atlantic - Starrider, Damage Done, Cold 21. Let There Be Rock - AC/DC - Atco - Problem, Dog Eat Dog, Go Down 22. Robert Gordon With Link Wray - Private Stock - Summertime, Flying Saucers, Red Hot 23. Crawler - Epic - Cold Stone Sober, Dreamer 24. Simple Dreams - Linda Ronstadt - Asylum -Tumblin' Dice, Carmelita 25. Beauty On A Back Street -- Daryl Hall & John Oates -- RCA - Bad Habits, Why Do Lovers 26. Enter My Dreams — Kenny Loggins — Columbia - Lady Luck, Daddy's Back, Enter 27. Live! In The Air Age - Be Bop Deluxe - Capitol - Mill Street, Made In Heaven 28. Natural Progressions - Bernie Leadon/Michael Georgiades --Elektra - Calling For Your Love, Rotation, Singer 29. Young Men Gone West - City Boy - Mercury - Run Around, Sing Chris Hillman — Clear Sailin' — Asylum Jay Ferguson — Thunder Island — Asylum Jean Luc Ponty — Enigmatic Ocean — Atlantic Robin Trower — In City Dreams — Chrysalis Kalapana 3 — Abbatoir WBCN-FM — BOSTON — John Brodey Donovan Eirefall Geils Heart Lake Stillwater Most Active: Norton Buffalo Be Bop Deluxe Styx Seals And Crofts

Crawl

Crawler Crosby, Stills & Nash Doobie Bros. Fleetwood Mac Grateful Dead Daryl Hall & John Oates

Alan Parsons Project

Fleetwood Mac Atlanta Rhythm Section Heart Al Stewart James Taylor Steve Winwood Gary Ogan Bob Marley & Wailers Dave Mason Kenny Loggins Foreignei Roger Daltrey Adds dds: Shawn Phillips — Spaced — A&M Richie Havens — Mirage — A&M Lake — Columbia Eric Carmen — Boats Against The Current — Arista Robin Trower — In City Dreams — Chrysalis KPFT-FM — HOUSTON — Joe Serbu Most Active. Stanley Turrentine Bob Marley & Wailers John Stuckey Kalapana III Steve Winwood Be Bop Deluxe Tangerine Dream Flora Purim Frank Zappa Mother's Finest Adds Hummingbirds — Diamond Nights — A&M Hummingbirds — Diamond Nights — A&M Kenny Loggins — Celebrate Me Home — Columbia Nick Jameson — Already Free — Bearsville Utopia — Oops, Wrong Planet — Bearsville Papa John Creach — The Cat & The Fiddle — DJM Supertramp — Even In The Ouietest Moments — A&M Doobie Bros. — Livin' On The Fault Line — WB Eric Carmen — Boats Against The Current — Arista Crowler = Ene Crawler — Boats Against The C Crawler — Epic M105 — CLEVELAND — Eric Stevens Most Active: Heart Steve Miller Band Peter Frampton James Taylo Firefall Styx Fleetwood Mac Crosby, Stills & Nash Lake Doobie Bros. Crawler Adds Linda Ronstadt — Simple Dreams — Asylum WKLS-FM — ATLANTIC — Drew Murray Most Active: Fleetwood Mac Steve Miller Band Heart Heart Crosby, Stills & Nash Peter Frampton Foreigner Ted Nugent Mother's Finest Mother's Finest Mylon LeFevere Dan Fogelberg James Taylor Styx Yes Doobie Bros Firefall Alan Parsons Project Supertramp Daryl Hall & John Oates Crawler Adds: dds: Linda Ronstadt — Simple Dreams — Asylum Rush — Farewell To Kings — Mercury Terence Boylan — Asylum Donovan — Arista Prism — Ariola Robin Trower — Sweet Line Of Love (45) — Chrysalis KEZY-FM — ANAHEIM — Ron Burnstein Most Active Elvis Costello Animals Rumour Mink DeVille (continued on page 30)

Adds

Most Active

Robin Trower - In City Dreams - Chrysalis

Piper — Can't Wait — A&M Utopia — Oops, Wrong Planet — Bearsville

WYDD-FM — PITTSBURGH — Steve Downes

FI ARALYSIS

Doobal astros UFO Bob Martey & Wallers Adds dds: Automatic Man — Visitors — Island Elvis Costello — My Aim Is True — Stiff (IMP) Rush — Farewell To Kings — Mercury Cheap Trick — In Color — Epic Freddie King — 1934-1976 — RSO Jackie Lomax — Capitol Linda Ronstadt — Simple Dreams — Asylum Linda Honstadt — Simple Dreams — Asy Thin Lizzy — Bad Reputation — Mercury Winter Bros (45) — Capricorn Southside Johnny (45) — Epic KBPI-FM — DENVER — Jean Valdez Most Active: Crosby, Stills & Nash Jimmy Buffett Fleetwood Mac KISW-FM — SEATTLE — Gary Crow Most Active Fleetwood Mac Stvx Heart Crosby, Stills & Nash Supertramp Alan Parsons Project Ted Nugent Steve Miller Band James Taylor Adds. Karla Bonoff — Columbia Bonnie Raitt – Columpia Bonnie Raitt – Sweet Forgiveness – WB Cat Stevens – Izitso – A&M Linda Ronstadt – Simple Dreams – Asylum Thin Lizzy – Bad Reputation – Mercury KZAM-FM – SEATTLE – Jon Kertzer Most Active: Most Active: Karla Bonoff Terence Boylan Doobie Bros. Chris Hillman James Taylor Ry Cooder Ry Cooder Fleetwood Mac Grateful Dead Steve Winwood Crosby, Stills & Nash Norton Buffalo Adds: Small Faces — Playmates — Atlantic Linda Ronstadt — Simple Dreams — Asylum Sammy Walker — Blue Ridge — WB Ritchie Havens — Mirage — A&M Airto = 1'm Fine - - How Are You? — WB Ron Carter — Ouartet — Milestone WINZ-FM — MIAMI — Dave Souza Most Active: Crosby, Stills & Nash Doobie Bros. Dan Fogelberg Firefali Little River Band Steve Miller Band -Styx Adds Stvx James Taylor Steve Winwood Yes Be Bop Deluxe Crawler Dingoes Chris Hillman Lake Pierce Arrow Adds: Linda Ronstadt — Simple Dreams — Asylum Heart — Magazine — Mushroom Happy The Man — Arista Missouri -- Panaina Red Patrick Moraz — Out In The Sun — IMP Thin Lizzy — Bad Reputation — Mercury Shawn Phillips — Spaced — A&M WEBN-FM — CINCINNATI — Denton Marr Most Active. Adds. Most Active. Kenny Loggins Fleetwood Mac Alan Parsons Project Heart Yes Crosby, Stills & Nash Firefall James Taylor Steve Miller Band Foreigner Bros. Johnson Bros. Johnson Charlie Linda Ronstadt Steve Winwood Firefall Mother's Finest Tom Scott UFO Styx .dds. aas. Stanley Turrentine — Nightwings — Fantasy Tom Scott — Blow It Out — Ode Grawler – Epic Foghat — Bearsville Darvi Hall & John Oates — Beauty On A Back Street — Prism -- Ariola Linda Ronstadt -- Simple Dreams -- Asylum KOME-FM -- SAN JOSE -- Dana Jang Robert Gordon With Link Wray Yes Trateful Dead

Foghat Heart Utopia Dennis Wilson City Boy Adds: Adds: Linda Ronstadt — Simple Dreams — Asylum Jean Luc Ponty — Enigmatic Ocean — Atlantic Thin Lizzy — Bad Reputation — Mercury Terence Boylan — Asylum Karla Bonoff — Columbia Ritchue Havens — Mirage — A&M Jean Michel Jarre — Oxygene — Polydor Patrick Moraz — Out In The Sun — IMP Pure Prairie League — Live! Takin' The Stage — RCA Small Faces — Playmates — Atlantic Dr Feelgood — Sneakin' Suspicion — Columbia KSJO-FM — SAN JOSE — Paul Wells Most Active Most Active Styx Alan Parsons Project Grateful Dead Geils Crosby, Stills & Nash Yes Utopia Foghat Elvin Bishop Kiss Crawler Steve Winwood Roger Daltrey Roderick Falconer Adds: Thin Lizzy - Bad Reputation - Mercury Inin Lizzy — Bad Reputation — Mercury Ram Jam — Epic Rush — Farewell To Kings — Mercury Linda Ronstadt — Simple Dreams — Asylum Karla Bonoff — Columbia Bionic Gold — Big Sound Chris Hillman — Clear Sailin' — Asylum Piper — Can't Wait — A&M Small Faces — Playmates — Atlantic KDKB-FM — PHOENIX — Hank Cookenboo Most Active: Steve Winwood Yes Dan Fogelberg Burton Cummings Firefall The Rumour Little River Band Dooble Bros. Styx Robert Gordon With Link Wray Adds us. Linda Ronstadt --- Simple Dreams — Asylum Daryl Hall & John Oates — Beauty On A Back Street — RCA City Boy — Young Men Gone West — Mercury City Boy — Young Men Gone West — Mercury Chris Hillman — Clear Salin' — Asylum Terence Boylan Jean Luc Ponty — Enigmatic Ocean — Atlantic Thin Lizzy — Bad Reputation — Mercury Shawn Phillips — Spaced — A&M Hummingbird — Diamond Nights — A&M Piper — Can't Wait — A&M Outlaw Blues — Capitol WCOL-FM — COLUMBUS — Guy Evans Most Active: Most Active Yes Peter Frampton Heart Daryl Hall & John Oates Eric Carmen Linda Ronstadt Alan Parsons Project Prism Dooble Bros Steve Winwood Styx AC/DC Grateful Dead Utopia Al Jarreau Dan Fogelberg Firefall Bernie Leadon/Michael Georgiades Band Geils James Taylor Adds Adds: Linda Ronstadt — Simple Dreams — Asylum Karla Bonoff — Columbia Rush — Farewell To Kings — Mercury Pure Prairie League — Live! Takin' The Stage — RCA Robin Trower — In City Dreams — Chrysalis Daryl Hall & John Oates — Beauty On A Back Street — RCA KTIM-FM — SAN RAFAEL — Tony Berardine Most Active: Most Active George Thorogood AC/DC Utopia Crawler Robert Gordon With Link Wrav Robert Gordon With L Be Bop Deluxe Elvis Costello Norton Buffalo Dennis Wilson Doobie Bros. Flash In The Pan (45) Stranglers (45) Sex Pistols (45) Eddie & The Hot Rods (45) Adds Jean Michel — Oxygene — Polydor Jean Michel — Oxygene — Polydor Chris Hilman — Clear Salin' — Asylum Automatic Man — Visitors — Island Thin Lizzy — Bad Reputation — Mercury Linda Ronstadt — Simple Dreams — Asylum Jean Luc Ponty — Enigmatic Ocean — Atlantic Small Faces — Playmates — Atlantic

WLVG-FM — COLUMBUS — Steve Runner

Most Active: Crosby, Stills & Nash Fleetwood Mac James Taylor Steve Miller Band Doobie Bros. Alan Parsons Project Yes AC/DC Ram Jam Styx Foghat Pure Prairie League Lake Firefall Stillwater Crawler Grateful Dead Utopia Adds: Linda Bonstadt — Simple Dreams — Asylum Rush — Farewell To Kings Mercury Piper — Can't Wait — A&M Prism — Ariola Tom Petty — ABC Robin Trower — Sweet Line Of Love (45) — Chrysalis WMC-FM — MEMPHIS — Ron Olson Most Active: Fleetwood Mac Dan Fogelberg Foreigner James Taylor Heart Alan Parson Project Jesse Winchester Firefall Elvin Bishop Doobie Bros Mac McAnally Sanford-Townsend Band Crosby, Stills & Nash Grateful Dead Utopia Styx Steve Miller Band Yes Bernie Leadon/Michael Georgiades Band Foghat Adds Jean Michel Jarre — Oxygene — Polydor Small Faces — Playmates — Atlantic Nick Jameson — Already Free — WB City Boy — Young Men Gone West — Mercury Linda Ronstadt — Simple Dreams — Asylum Karla Bonoff — Columbia KLBJ-FM — AUSTIN, TX — Steve Smith Most Active: Be Bop Deluxe Crosby, Stills & Nash Steve Winwood Grateful Dead Doobie Bros. Dan Fogelberg Yes Alan Parsons Project Heart (Little Oueen) Utopia Adds: dds: Robin Trower — City Of Dreams — Chrysalis Cate Bros. — Asylum Karla Bonoff — Columbia Linda Ronstadt — Simple Dreams — Asylum Jeán Luc Ponty — Enigmatic Ocean — Atlantic Daryl Hall & John Oates — Beauty On A Back Street — RCA RCA HCA Terence Boylan — Asylum Thin Lizzy — Bad Reputation — Mercury Nick Jameson — Already Free — Bearsville Rush — Farewell To Kings — Mercury KMYR-FM — ALBUQUERQUE — Charlle Weir Most Active: Grateful Dead Alan Parsons Project Neil Young Foghat Steve Miller Band (Firefall) Heart Crosby, Stills & Nash Adds

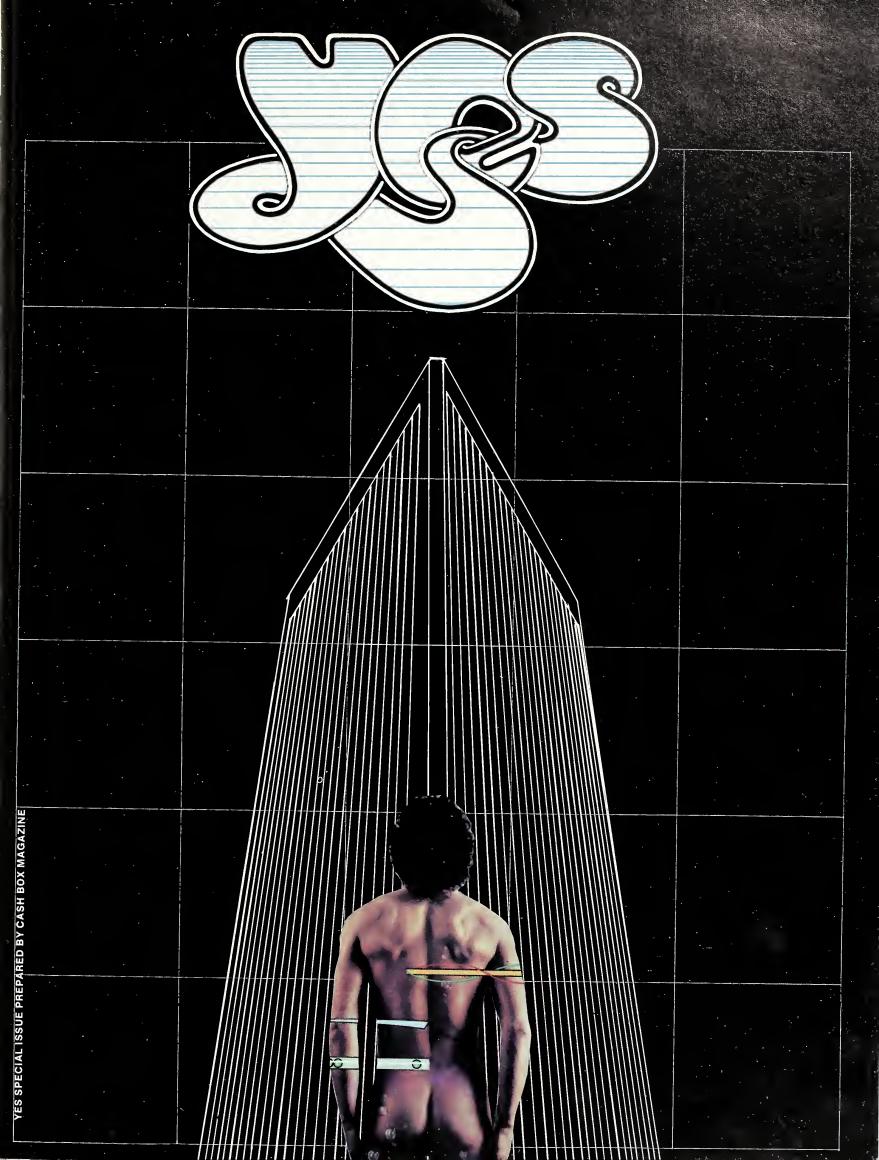
Automatic Man — Visitors — Island Jay Ferguson — Thunder Island — Asylum Ritchie Havens — Mirage — A&M Daryl Hall & John Oates — Beauty On A Back Street — RCA Heart — Magazine — Mushroom Chris Hillman — Clear Sailin' — Asylum Robin Trower — City Of Dreams — Chrysalis Thin Lizzy — Bad Reputation — Mercury Hummingbird — Diamond Nights — A&M Dooble Bros. — Livin' On The Fault Line — WB

KZEL-FM — EUGENE, OR — Stan Garrett

Most Active: Alan Parsons Project Donovan Heart (Mushroom) Linda Ronstadt Styx Foghat Ram Jam Doobie Bros. Karla Bonoff Adds: Automatic Man — Visitors — Islar

Automatic Man — Visitors — Island Jay Ferguson — Thunder Island — Asylum Nick Jameson — Already Free — Bearsville Rush — Farewell To Kings — Mercury Boxer — Absolutely — Epic Shawn Phillips — Spaced — A&M Thin Lizzy — Bad Reputation — Mercury Daryl Hall & John Oates — Beauty On A Back Street — RCA Terence Boylan — Asylum Dr. Feelgood — Sneakin' Suspicion — Columbia WCCC-FM — HARTFORD — Bill Nosal Most Active: Crosby, Stills & Nash James Taylor Steve Miller Band Steve Winwood Alan Parsons Project Heart Peter Frampton Dan Fogelberg Fleetwood Mac Little River Band Firefall Doobie Bros Geils Cat Stevens Yes Grateful Dead Carole King Lake Harry Chapin Be Bop Deluxe Adds: uss. Karla Bonoff — Columbia Stillwater — Capricorn Thin Lizzy — Bad Reputation — Mercury Initial Cargonia Contraction — Mercury Linda Ronstadt — Simple Dreams — Asylum Daryl Hall & John Oates — Beauty Qn A Back Street — RCA Silverado (45) — RCA Art Garfunkel — Crying — Columbia WAIV-FM — JACKSONVILLE — Jamie Brooks Most Active. Styx Alan Parsons Project Crosby, Stills & Nash Yes Little River Band Heart Burton Cummings AC/DC Foreigner Electwood Mac Rita Coolidge Tim Weisberg Carly Simon (45) Steve Miller Band Jimmy Buffett Lake Pat Travers Nilsson Crawler Adds dds: Cate Bros. — Asylum Richie Havens — Mirage — A&M Jay Ferguson — Thunder Island — Asylum Chris Hillman — Clear Sailin' — Asylum Terence Boylan — Asylum Donna Summer — I Feel Love — Casablanca WOUR-FM — UTICA — Tom Star Most Active. Linda Ronstadt Firefall Steve Winwood Be Bop Deluxe Karla Bonoff Lake Crawler

City Boy Utopia Rumour Stillwater Eric Carmen Terence Boylan Dingoes Malcolm Tomlinson Daryl Hall & John Oates Pure Prairie League Doobie Bros. Jay Ferguson Adds. Richard Torrance - UA Thin Lizzy — Bad Reputation — Mercury Jean Luc Ponty — Enigmatic Oceans — Atlantic WSAN-FM - ALLENTOWN - Rick Harvey Most Active: James Taylor Crosby, Stills & Nash Peter Frampton Heart Yes Steve Miller Band Alan Parsons Project Sanford-Townsend Band 100% Whole Wheat — AVT Styx Foreigner Ted Nugent Adds: Rush — Farewell To Kings — Mercury Thin Lizzy — Bad Reputation — Mercury City Boy — Young Men Gone West — Mercury Libby Titus — Columbia Daryl Hall & John Oates — Beauty On A Back Street — RCA Patrick Moraz — Out In The Sun — IMP Prism — Ariloa Dr. Feelgood — Sneakin' Suspicion — Epic Piper — Can't Wait — A&M Linda Ronstadt — Simple Dreams — Asylum





Beelumn outer tembry vers

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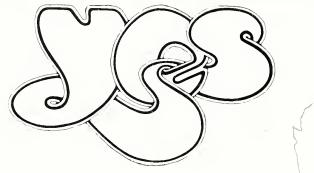
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Now in their tenth year of creating music, Yes has defined a new outlook with "Going For The One." The first album on new group material in two and a half years, it is both a culmination of every phase in the development of Yes' career, and a re-affirmation of the group's constant striving toward the future in a rock music context.

Lead vocalist, major composer and founding member Jon Anderson sees 'Going For The One" as a product of Yes' immediately preceding stages. Analyzing the new album, he first turned to late 1974, when Yes was finishing production on its previous studio album. "By the time we got into 'Relayer,' there was a lot of feeling in the band that there are only certain kinds of music that you can play and still keep in touch with the audience. If you start to get too engrossed in your endeavor, it can be very dangerous if the fans of the band don't get off on it."

Anderson explained that, because the band had rehearsed the music from "Relayer" for over three months before keyboardist Patrick Moraz was found to replace the departed Rick Wakeman, the album became one of the most carefully planned-out recordings in the history of Yes, maybe even a bit too carefully planned. He reflected on the mixed feelings that still surround the "Relayer" period. "The album suffered a bit in production, but it was a marvelous piece of music to play, and it went down very well with the (live) audience."

Anderson admitted that the album had raised questions within the band.⁴It was a very gray cover, and we had a very gray feeling about it. Who's to know why? It made us think, 'Is this the right way for Yes to go? Do we want to get more involved?'."

The question was left unresolved when the members of Yes began to devote their energies to the recording of solo albums. Anderson put the development into perspective. "The idea of us all working on our solo albums was a very simple one — we weren't charged with emotion for Yes, but we were charged with emotion for ourselves. We didn't go away from each other, we just happened to be physically away from each other, it was good to get it out of our systems. And we knew that we were going to carry on with Yes, that was the most important point."

Anderson was aware that certain music industry observers "didn't look lightly on the solo projects. We didn't have any 'product,' as the business says, for two years, forgetting that we all made music. Whether it was good or bad is only relative to the people who enjoy it, or don't enjoy it. You can't always do what everybody wants. A lot of people enjoyed our solo works."

The solo album phase was followed by an extensive American tour and group rehearsal and recording sessions in Switzerland, along with what Anderson sees as a shift in awareness. "When we came back together, it didn't hit us right away, but we all knew that Yes, in some ways, hopefully had to go further in reaching out to more people in order to survive."

The ensuing album was "Going For The One." While Anderson spoke highly of its "spontaneous" qualities, he also saw it in the mainstream of the group's tradition. "It's got a lot of textures of Yes, and many of the best kinds of things that Yes does." He therefore feels that the album does establish a sense of continuity.

The idea of continuity was borne out by Steve Howe, who described the two ways in which a certain piece of Yes music usually finds its way onto an album. Music "left over from other eras," which the band often has been working on for years, tends to be the most extensively arranged. Examples of this category of song on "Going For The One" include "Turn Of The Century" and parts of "Awaken." The long keyboard section of "Awaken." however, according to bassist Chris Squire, is almost totally improvised. "That was Rick's contribution," stated Squire, who pointed to several ending keyboard and guitar solos on the album as evidence that "Going For The One" is "more improvised in some ways" than the last few Yes albums.

The other musical category described by Howe was nearly forgotten music, recorded long ago and discarded, which he said was often "rediscovered in the studio." The title cut was named as a prime example of this type of song, since the Anderson song was unearthed when Chris Squire found it on an old cassette which he brought to the studio one day. When such a piece is discovered, it usually is in a very unrefined form, requiring some creative contribution from each member of the band. Howe's rock and roll slide steel guitar introduction to the cut was something he had been using as a sound check before gigs.

Instruments of distinctive timbre, such as the steel guitar and church organs used on the current Yes album, are among the devices the group will use to tackle their major problem, which, as Howe puts it, is "to make each separate track unique." The church organs used on the album were recorded with a technique that was suggested by John Timperley, the engineer at Mountain Studios in Montreux, Switzerland, who is now mixing for Yes on tour. Timperley's two years of experience in Europe made him aware of the availability of music lines from the government-owned telephone services, which, he said, "have excellent frequency response." Utilizing two or three telephone music lines, along with a standard line for communication, the group was able to record Rick Wakeman, playing two different organs, in churches several miles away from the studio. For "Awaken," Wakeman recorded an overdub, while he actually performed live with the band when they played in the studio on "Parallels."





Chris Squire - Yes

Bassist Chris Squire, along with Jon Anderson, is one of Yes' two co-founders. From the group's first album, the attack, elasticity and distinctive timbre of his instrument have been integral components of the Yes sound.

Squire's contributions to Yes, however, far exceed his talent as an instrumentalist. It was he who told Melody Maker, before the original album "Yes" was recorded, "We started off on a Fifth Dimension kick... You get groups with powerful backing and bad vocals or good vocals and faulty backing. We wanted something between the two good vocals well backed."

Squire's passionate involvement in composing and arranging has been reflected in every subsequent Yes album, as well as on his solo album, "Fish Out Of Water," which was released at the very end of 1975. That title is a reference to the nickname that Chris acquired in the early days of touring with Yes, when he revealed a penchant for long showers.

At the outset of Yes' 1977 tour of America, Squire reflected on the group's streamlined, simplified concept of staging, which allows the audience to focus more closely on the musicians than have the elaborate sets of the last few years. "Now," he commented, "there's an even greater sense of theater."

As a bassist, Squire sees himself as the type of player who explores the "lead" potential of the instrument, but he does not consider himself an extremist. Describing his goal as a player, Squire once commented in an interview with Guitar Player, "I think there's definitely a way you can combine the best aspects of both the 'lead' and 'bass' approach."

Rick Wakeman — Yes

Rick Wakeman had heard rumors that he was about to rejoin Yes last fall, but he "hadn't thought about them himself. That is, until Jon Anderson, Chris Souire, Steve Howe and Alan White called him over to the Mountain Studios in Montreaux, Switzerland, to hear some demos they had been working on. "I heard just a couple of songs," said Rick, "and I thought they were magic. It was the Yes I had known and lovcd." Since Brian Lane had remained Wakeman's manager throughout his solo outing away from Yes, there was little problem in his reunion with the group.

Wakeman did see a certain similarity between leaving Yes in 1974 and the fact that all the members of the group took some time to do their own solo projects in 1975. "No matter how happy you are with a band, there are certain things you might write that you know are not going to be suitable for the band," he explained. "After a period of years, those ideas become frustrations, so there has to be an outlet to get them out."

Rejoining Yes was a revitalizing experience for the keyboardist. "When the band came together again to record, there was a whole new freshness," he observed. "It was like starting at the starting line: very valid and very good."

After recording in Switzerland with Yes, Wakeman found Montreux and the Mountain Studios congenial to writing and recording his own solo projects for A&M Records. His next solo LP is tentatively titled "Rick Wakeman's Criminal Record," a concept album based on several classic crimes.

Jon Anderson — Yes

Jon Anderson, vocalist and cofounder of Yes, is an original rock and roll visionary.

In 1968, he envisioned the formation of a rock band that could successfully break away from the heavy-metal stereotype, yet still maintain an elemental, hard-driving energy. When he met bassist Chris Squire in a club in London's Soho district, that vision became a reality, and Yes was born.

In 1971, Anderson's vision of an eclectic rock sound combining elements of folk, pop and classical music became a reality when "The Yes Album" was released and won widespread critical acclaim.

The following year saw Anderson's very personal fantasy creations, welded with the fantastical ideas of his fellow band members, spawn "Fragile," the highly innovative album which solidified Yes' status as one of rock's premier groups. And in 1976. Anderson

And III 1976, Anderson brought about a remarkable transfer of his own story-fantasy to musical form with his solo album, "Olias Of Sunhillow." Recorded in Anderson's own 24track studio, the solo project allowed Anderson to utilize his ever-growing collection of exotic instruments.

With Yes, Anderson's genius lies in the unique sound of his clear, high voice and the contribution which his fertile imagination infuses into the group's musical vocabulary. In addition, Anderson's continual search for musical perfection has invaluably enriched the exquisite sound of Yes.



Steve Howe — Yes

Yes was in a state of flux when guitar master Steve Howe joined the lineup in the middle of 1970. Howe, whose previous experience included the groups Tomorrow, Inn Crowd and Syndicats, replaced the departing Peter Banks, who later went on to form Flash. Just about the same time, Yes left their original manager and entered a new agreement with Brian Lane. The recording of "The Yes Album" was soon to follow.

Although his original guitar inspirations came from rock and roll in the 1950s, Howe's musical influences had broadened with the advancement of his career as a professional musician. He had ventured into jazz, displaying an affinity for Miles Davis. Howe also found a fascination with classical music, and was beginning to absorb everything from Vivaldi to Stravinsky. The personal, eclectic style which he developed brought the much sought-after variety of color to Yes.

Howe's solo album, "Beginnings," was the first of the Yes solo LPs to be released, in November 1975. He feels that solo recording was a valuable experience for him as an individual musician, and for the group as a whole. "The solo albums helped us to realize that we could put a lot of music into shorter time periods," he explained. "Even the longest cut on 'Going For The One,' the 15minute 'Awaken,' could have been an hour long at one time with Yes."



Alan White came to Yes in 1972 with some very impressive credentials, like playing with Alan Price, John Lennon, Ginger Baker, George Harrison and Joe Cocker. In addition, White was one of England's most soughtafter session drummers.

White's association with Yes came just in time for "Tales From Topographic Oceans" and the tour that was preserved on the album "Yessongs." Immediately, the members of the group credited White's drumming with providing Yes with a hard-driving rock backbone to keep the high flying musical take-offs "on the around."

In 1976, White completed his debut solo album, "Ramshackled," which he also produced. The album, unlike other Yes solo projects, stayed closer to basic R&B and rock roots, with only occasional forays into the uniquely Yes-like world of fantasy and eclecticism.





Ertegun Relates His Views On Yes International Appeal

I heard about the group Yes much before I ever actually heard them play. Various of my friends on the British music scene had mentioned to me that there was a marvelous new group with "a strange, short name — Yes." Then I got a couple of calls from our London office urging me to be sure to get to hear this band, which they had already approached about the possibility of signing with Atlantic.

Late one afternoon a week or two later, I found myself in the Speakeasy in London for my first meeting with a group that was destined to pioneer new frontiers in modern popular music. Jon Anderson, Chris Squire and Co., who had traveled down to London from the north of England, played a magnificent set for me. I was especially impressed by the very personal and haunting quality of Jon's voice. Within a few days, we were in a studio in London and starting to put together the first album, which was called "Yes," of course.

The album had very good reviews in America, but didn't sell in a spectacular way. We had limited success with it in England, and the band got good reviews there as well. They started to do major live concert dates, and at the famous Plumpton Festival, where Cream was on the bill, they went down very, very well. Then we made the second album, "Time And A Word," which actually showed up in the English top thirty album charts. There still wasn't that much happening in America. But all of us at Atlantic were believers, and we knew that we were eventually going to get to the public.

I think the first moment we knew the band was going to be really super-big was when we decided to put on a concert with them at the Queen Elizabeth Hall in London, a very nice venue that normally has classical concerts. It was used to launch the "Time And A Word" album, on which Yes had orchestral backing. So in 1970, Yes put on a concert with an orchestra behind their rock music, and it went down extremely well.

Then we made "The Yes Album," and that's the one that really started it all. It was a huge success in England, and it got on the American charts as well. Then, of course, from the "Fragile" album on, the group had established themselves in America. As we all know, there were also certain moments when the band changed a bit, as when Steve Howe came in to replace Peter Banks, Rick Wakeman came in for Tony Kaye, and Alan White took over the drums from Bill Bruford.

Yes are currently enjoying the best musical groove that the group has ever attained. There is greater understanding between the members and more fire in their playing than I have ever heard. It now feels like everybody is "home." With Chris Squire and Jon Anderson from the original group, Steve Howe and Alan White and the return, after a short couple of years away, of Rick Wakeman, Yes have hit a musical peak which has been quickly perceived by the thousands of devoted fans who are cheering them through their current American tour.

It is especially gratifying to me that the high level of improvised, abstract music which sets Yes apart has found as large a sophisticated audience as it has.



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Jerry Greenberg, president of Atlantic Records, was only slightly concerned that a new Yes album did not appear in 1976. "They had all gone off and done solo projects," he explained, "and this was something I knew they had wanted to do for a while. Somehow I just knew that they would eventually get together again to make what I consider to be their best album."

Greenberg recognized that a great deal of time and effort would be expended by the group in writing, rehearsing, recording and producing the music that would become "Going For The One." Atlantic awaited delivery of the album eagerly, yet patiently. "In dealing with artists," he stated, "you can't just punch computer keys and say, 'Hey, we'd like an album for our fall release.' "In Greenberg's estimation, "Going For The One" was "well worth the wait, based on initial response to the album."

Greenberg Expected Reunion

Greenberg's strongest early recollections of Yes date back to 1971, when he was involved in the promotion of their third release, "The Yes Album." The first time he saw them perform, as an opening act at the Capitol Theater in Portchester, New York, he observed an atmosphere of excitement. "There was a big scam about the band. They weren't selling a lot of records yet, but it was their first American tour." While recognizing the value of FM radio in the building of Yes' career, Greenberg emphasized that word-of-mouth was an important factor at the early stages.

Although he called the single "Roundabout" (1972) a "turning point" in the Yes career, Greenberg pointed out that "Your Move," released as a 45 one year earlier, had served an important ground-breaking function in top 40 radio and the struggle for mass acceptance. He also stressed the importance of quality in live performance. "They realize how touring through America relates to catalog sales, and they realize the importance of being visible."

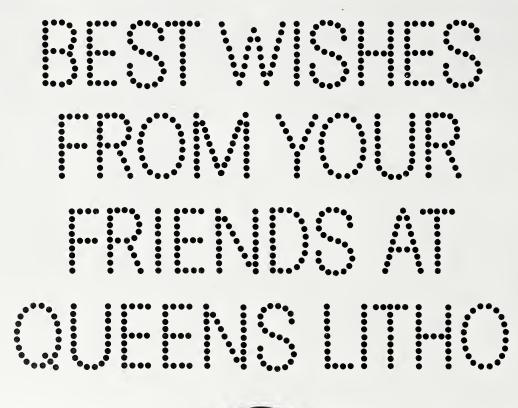
Greenberg himself once achieved visibility with Yes. At a gold record presentation in 1973, the band reciprocated by giving Greenberg a new drum set. Half seriously, he told them, "Okay, now that you've given me a drum set, I want to sit in with you." They said "Great!" For the Nassau Coliseum appearance that evening, Yes roadies brought the drums for an encore, and Atlantic's president played for one number. "I've got to tell you,"

he exclaimed, "I was a musician myself, and I've played in front of people, but never before 18,000 people! It was quite an experience for me, and quite an experience for them, since they claimed I slowed down the tempo and messed up their live recording!"

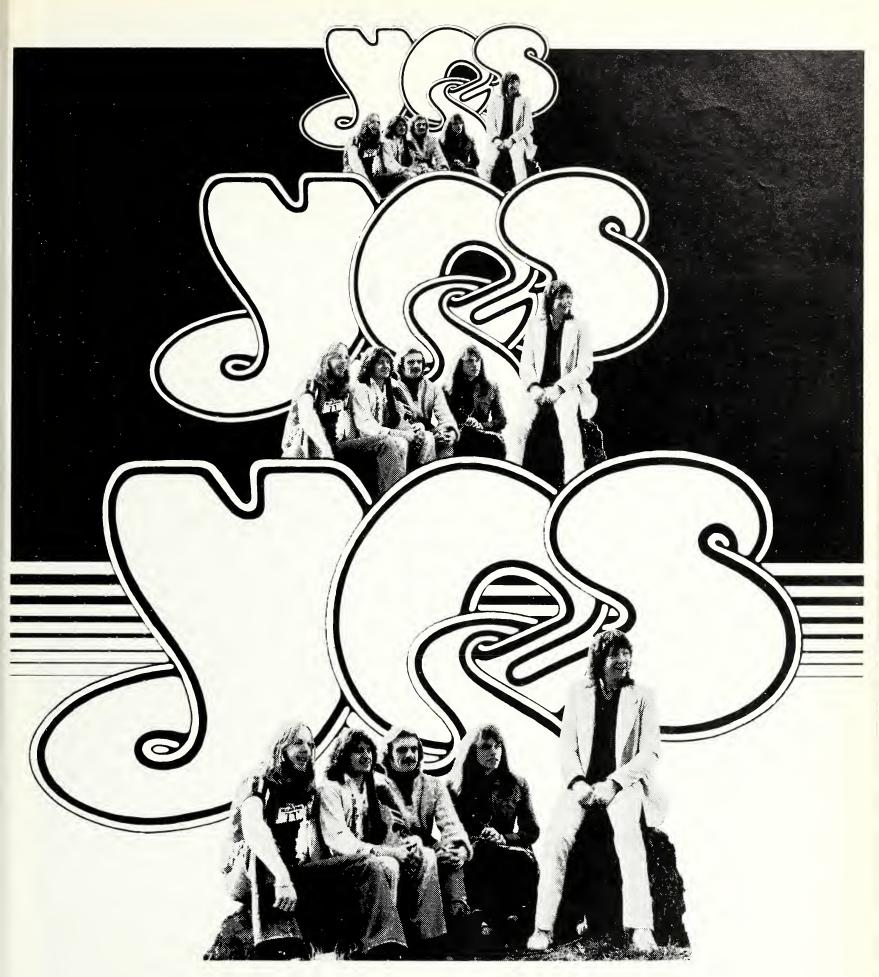
Greenberg sees each Yes album as part of a gradual climb upward, creatively and commercially. "One of the great things about the music business is to get in on the ground floor with a band, see them as an opening act or playing a club, and eventually get to see them play before 100,000 people, like they did in Philadelphia. And the best part of all," he smiled, "is that this new album looks like it will be their biggest vet."











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Glew Sees Release Scheduling As Key

David Glew, senior vice president of marketing and general manager of Atlantic Records, sees timing as the key to sales success for Yes' album, "Going For The One." "The scheduling was really ideal, and that doesn't happen very often," Glew explained. "The album was released in summertime, business has been very good, and the tour, which followed shortly after the release of the album, will run all the way to the fall."

Glew noted Yes' inherent strengths from a marketing point of view. "There's a solid FM base with a group like Yes. I think you'll find that, with the current album, we should be able to maintain airplay all the way through Christmas." He also pointed to the group's solid touring base, the strength of which was proven by Yes sellouts all over the country in the middle of a highly competitive summer. "Kids seem to make the dollars available for a Yes concert," said Glew. "You have a tremendous built-in audience for Yes that's been developed through the release of ten albums, plus the group's solo albums."

Glew commented that the two-and-a-half-year period in which no album of new Yes group material was released had been a cause for concern. "Ideally, I think that every major artist should have at least one album out a year, because of the competition and the product flow that the industry has been receiving in the last few years. You worry because you want an album every year to keep that visibility and maintain airplay patterns."

He observed, however, that the Yes solo albums, released between November, 1975 and June, 1976, had partially fulfilled those crucial functions. "Although we didn't achieve the big numbers that we had hoped, I think we made a major market impact," said Glew, estimating that each solo album had sold between 150,000 and 250,000 units. "The solo albums kept Yes visible from a publicity standpoint, and also maintained visibility at the retail store level." Glew also felt that the sales of the solo albums demonstrated a strong following for each of Yes'

individual members.

As a result of all these contributing factors, Glew was able to report, "The album was accepted incredibly at the retail level without much advance publicity. The initial buy-ins were sensational, most of the inventory has sold through, and now huge re-order patterns are developing." At this point, Glew sees Atlantic's priorities in the maintenance of inventory and airplay levels.

Glew explained that various strategies are used in different types of retail locations. "In a small town, where you don't have an FM station, and where Handleman might control a K mart store, we try to use as much print advertising as possible." Glew pointed out that Yes is a solid rack item. "Initially," he explained, "You don't have the huge orders from the major racks that you would with an act that's top 40-oriented, where they know, for instance, that a CKLW will be booming the music into Toledo. They may not buy the large quantities initially, but once you have that turnover, that's where the big increments in sales come in." Glew added that, in all locations, Atlantic makes large quantities of merchandising materials available.

Atlantic implemented a midsummer sales program on "Going For The One," offering a five per cent incentive to bring inventories back up to an adequate level. Glew emphasized the importance of vigilance in this area to a touring group. In a similar vein, Atlantic has taken measures to insure that Yes remains, according to Glew, "one of the company's top consistently selling catalogs. With a dating and deal program on back catalog, we try to fill in those additional spaces in the stores where a customer may have let his inventory run down."

Glew felt that a single could be a very important factor in the overall Yes sales picture. "A single's importance in today's record business is that it takes a group from one sales plateau to another." At the same time, he envisioned no problems in surpassing the platinum certification level within a short time.





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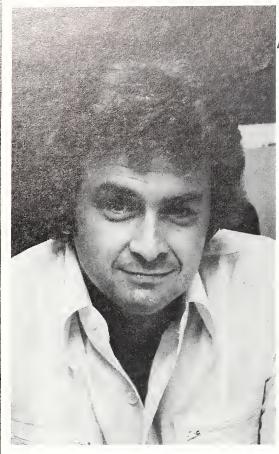
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Promo Exec Kline Aims To Add Mass Appeal Audience To Hard-Core Fans

Dick Kline, Atlantic's senior vice president of promotion, continues to see his role in the development of Yes career as a matter of dealing with two audiences. "We've retained the hard-core Yes fan throughout the history of the group," he stated. "The key to moving to the next level is to hit the fringe or mass appeal audience.

Just as in 1972, when "Roundabout" was released from the album, "Fragile," Kline is looking to a top 40 single as the most efficient vehicle for reaching the fringe. "This is the first time we've had several single possibilities within one Yes album," he explained, referr-ing to "Going For The One." The three cuts under con-sideration by Atlantic as singles are the title track, Parallels," and "Wondrous Stories." Kline was looking forward to the challenge of breaking a new Yes single. "Radio is tighter today," he stated, "but there are a lot more Yes fans out there."

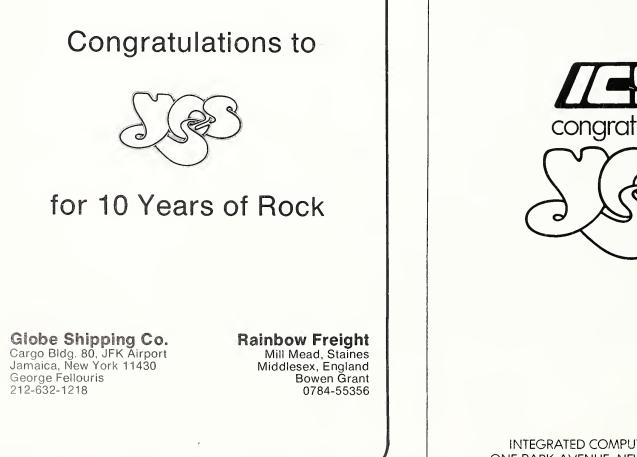
Looking back to "The Yes Album" in 1971, Kline saw "a new musical happening in the United States, especially for Atlantic Records. It was rock with classical overtones, music in depth that truly was listening music. The basic hard-core Yes fans were obtained immediately through whatever airplay we had and word of mouth, and it started to grow and develop in 1971. Some months later, the hard-core audiences spread when the group went on tour

"It was over a year later that we finally came up with a record commercial enough to get that mass appeal that is obtained from top 40 radio stations." Kline was speaking of "Roundabout," the cut from the "Fragile" album that had made the biggest impact on people in the radio and retail communities

At Kline's request, the single was pressed on yellow or gold vinyl to symbolize Atlantic's attitude that the company was going after a gold record. "Roundabout" reached an apex of #10 on the Cash Box Top 100 Singles chart. "It was a long project to convince top 40 radio that Yes had what their audience was looking for," he stated, "though at this point I would say that 'Roundabout' is probably one of the classic recurring oldies used on top 40 stations.

Kline expects FM radio to sustain airplay on "Going For The One" over a long period, and he bases his opinion on musical considerations. "The depth of the music is what will make the album a sustaining album," he declared. "This is not the type of group where you get on the air and after three or four weeks, the audience has absorbed everything in the music. You have to listen to it many times over to get everything out of it that the players are trying to communicate.'

Kline was not concerned that his opinion of the basis of Yes' FM staying power seemed to conflict with the musical potential to score with a top 40 single. "I believe that with the proper editing, there is enough content in any of the three cuts we were talking about to allow for the repetitions, the lyrics, the melodies, etc.; all the magic that goes into the making of a hit record," he stated emphatically. "Any of the three could become a massappeal record which would not insult any of the hardcore Yes fans, and grab the fringe or the masses to join in and in turn further the sale of the album, once they get a taste of what the new Yes album is really about. We're talking about a group that stands out there with very little competition, musically speaking.'





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The

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Yes SD8243 Produced by Paul Clay & Yes



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Collection

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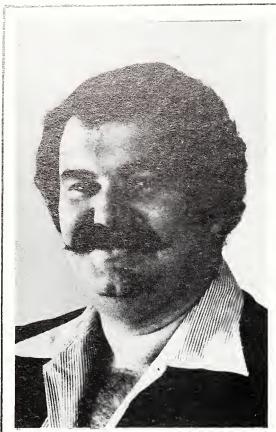
Yesterdays SD18103 Each song has individual producers. Going For The One SD19106 All tracks arranged & produced by Yes.



The Yes Album SD8283 Produced by Yes & Eddie Offord



fessongs 5D3—100 Produced by Yes & Eddie Offord



This is my first involvement with Yes, only being at Atlantic for four months," declared Mike Klenfner, senior vice president and executive assistant to the president. "In my mind, and only in my mind, I looked at this as the

Klenfner Foresees Greater Heights For Yes Based On Research Study

first Yes album, and approached it in a really fresh, new way. However many millions of albums Yes had sold before, the figures could be expanded. Their audience is yet to be tapped to its fullest extent, and this tour is only showing it by selling out dates four months in advance.

"We were able to do something at the very beginning. We got Brian Lane out on the road one month before the release of the album. Brian had never gone out to promote a Yes album, yet he was a promotion man early in his career. A little nitty gritty radio promotion!"

Klenfner seemed to see the seeds of greater success in Yes' current attitude. "The band is really happy, up, psyched ... If New York and Philadelphia (performances) are any indication of where Yes is going, look for an acceleration in their career." In this regard, Klenfner made one specific point: "They are now very cognizant of hit singles. As big as Yes are, they've really had only one single. That one catapulted them into superstardom, and

they're once again looking for that single vehicle." Klenfner saw evidence of the new outlook in Yes' stage for the current tour. "The stage is beautifully done, and the group beautifully lit, but not to the point that the show is the group. The group is the show.'

Although many observers saw the two-and-a-halfyear stretch between albums of new Yes material as potentially detrimental to the group's long-range career development, Klenfner took the opposite view. "That period let them see how strong the competition is out there," he said. "In order to survive in this business, you've really got to fight the competition."

One of the first stops made by Atlantic senior vice president Mike Klenfner and Yes' manager Brian Lane on their advance promotional road trip for "Going For The One" was Atlanta, Georgia, where they played a test pressing of the album for the FM specialist of Burghart/Abrams and Associates, Lee Abrams. Abrams has had a special interest in Yes since September, 1970,

when he began compiling extensive research on the group's entire career as recording and concert artists in the United States

Among the topics covered by Abrams' exhaustive surveys are a basic history of Yes as perceived by the public; a breakdown of information gathered from people regarding their reaction to Yes concerts; a summary of listener's feelings about each Yes album, and a detailed summary of listener viewpoints on "Going For The One."

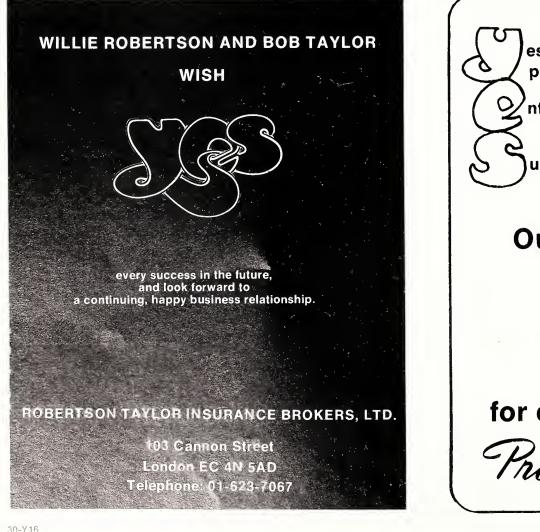
Abrams' analysis of "Going For The One" is by far the most comprehensive in his presentation. "The analysis of our volumes of Yes statistics," states the report, "shows that this album is the one that will determine exactly how Yes will be positioned, image-wise, over the next five years. This album can definitely have the impact of The Yes Album!"

Abrams supports this assertion with a compilation of Yes audience opinions that terms "Going For The One" to be the most favored Yes LP since "The Yes Album," which Abrams earlier research had determined to be "unquestionably the most important turning point in Yes

Current studies indicate, according to the Abrams presentation, the present picture includes a firm Yes cult audience, while the "fringe" or mass appeal audience is in a "healthy, but unexploited state, due to the success of last year's concerts.'

This observation is further evidence of the importance that a hit single could have for Yes at this time, since a single would be the most efficient way to reach a large percentage of the fringe audience. The cuts on the new album that Abrams' research indicates have the most potential as singles are "Going For The One," "Parallels," and "Wondrous Stories."

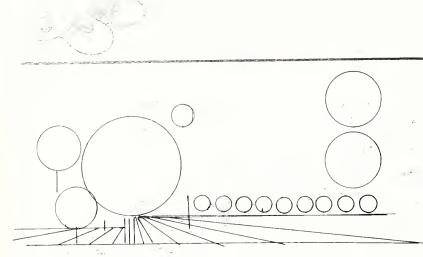
Abrams used 34 different research methods in compiling his presentation on Yes



esterdays performances have proved to be ntertainment at it's best uccess was inevitable. Our best wishes to for continued success.

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Buffalo. "In an outdoor situation there are no acoustics to contend with," Clair explained. "You're working with pure, unadulterated sound, and if you can get it loud enough to reproduce the same feeling as indoors, it can be a great experience." Clair Bros. has sufficient equipment to support three outdoor shows in one night, along with special scaffolding for efficient setup and breakdown, so the one outdoor date did not put any special pressure on the company. The heat and humidity of the air, however, are variable factors that can interfere with the quality of outdoor sound.

In indoor arena acoustics, Clair said that the secret is to be sure that "direct sound is radiated to everyone in the hall, so they will

hear direct sound over reverberated sound." The key is use a large enough number of speakers and place them properly.

All of this translates into tremendous expenditures. "Unfortunately, there's only one way to stay on top in this business," said Clair, — "spend money and stay current with the latest in equipment. You risk losing money, but if you don't take chances you'll surely lose business."

The cost, needless to say, must be partially absorbed by Yes and other clients. Clair's advice to potential customers recalls the famous story of a passerby who inquired about the resale value of robber baron J. Pierpont Morgan's yacht. "If you call up for a price, forget it!"

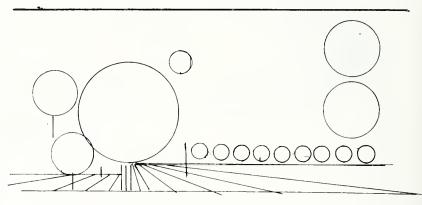
Roy Clair 'Yes' — On Sound

After six years as the official U.S. touring sound company for Yes, Roy Clair of Clair Brothers Sound described the changes that have taken place in the group's sound equipment in five words: "More and more of it." He recalled that on their first headlining tour, the group might have used a total of 6000 watts RMS power. Now, they are up to 32,000 watts RMS for indoor arenas, and more than double the figure for outdoor dates.

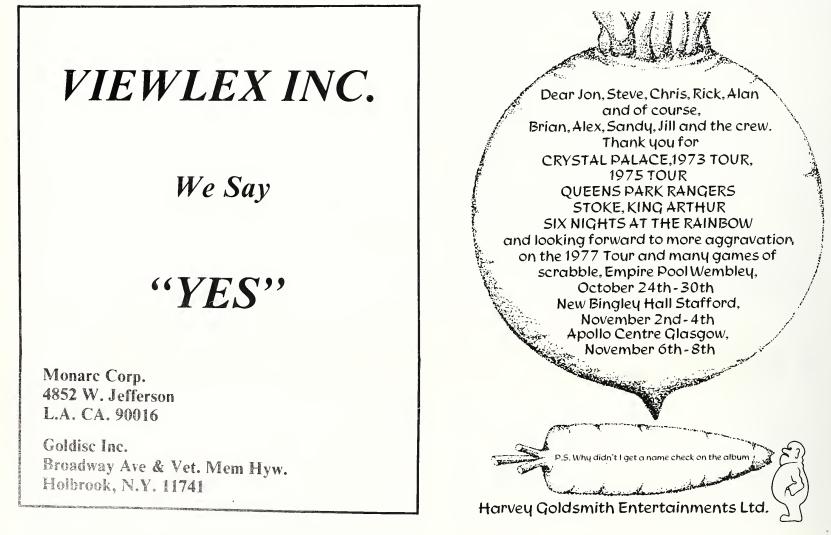
The changes are not only quantitative. As the group experiments with new electronic equipment in the studio, they naturally seek to perfect the same effects in a live setting. Devices for stage effects are "equivalent to specifications or even better," according to Clair.

His responsibilities, however, are not solely to the musicians on stage. "The primary concern of the sound company is to provide clean, clear, undistorted sound to the audience," stated Clair. There are several challenges in meeting this end. Clair described Yes' sound as "not gimmicky, but busy, so the speaker system has to be very good. The more complex the signal, the harder the group is to reproduce."

Outdoor shows pose fewer sound problems than indoor ones. On this tour, Clair dealt with only one outdoor date, in



'Yes' — On Equipment



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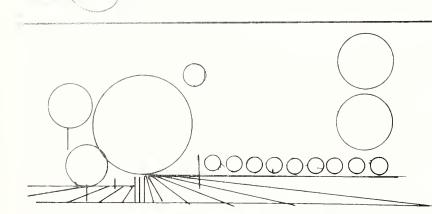
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Michael Tait — 'Yes' Man Behind The Scenes

Although his name is not known to the large majority of Yes enthusiasts, Australian-born Michael Tait has been with the group practically from its inception. An irreplaceable technician who works for Yes alone, Tait does not practice specialization. He coordinates all the specialties that transform the five musicians in Yes into a dynamic live experience on the concert stage: lighting, staging, set design, and movement.

Tait is quick to point out that he is not an art director, but he does set the basic premises from which Yes' art directors have worked. The stage set for Yes' 1977 tour, for example, was designed by Clive Richardson, who followed design concepts that Tait and the group had chosen in the course of the past year. The stage is divided into four layers by curtains. The upstage curtain, a white venetian drape, can be drawn up and down for the musicians' entrances and exits. Behind the white curtain is a solid black drape used as a backdrop for the opening act. This is to obscure the Yes setup until it is used by the headliner.

The next curtain suggests arches, tensioned at slight angles for a distorted effect. Jon Anderson was taken with the idea of a vague arch effect after working at length in churches in Switzerland, where pipe organ music was recorded for the album, "Going For The One." The rear white backdrop is a projection screen. The angular patterned screens which cover all the onstage speaker cabinets were inspired by the artdeco designs of the iron gates of one of London's classic structures, the Hoover Building. The musicians stand on a carpet, designed as a checkerboard on which every second square appears to be lower than the one before it. This is used to achieve optical effects with colored lights.

One of Tait's main specifications for this year was that all stage set apparatus had to be flat or foldable, but not three dimensional. "In the past, we've worked with Roger Dean," Tait explained, "who always manufactured the stuff we used as well. I always thought the design was very nice, but the practicality of it all was totally hopeless, and after years of shipping the stuff around in truckloads, I decided that I could take no more." This year, Yes' entire stage set and sound system is transportable in three trailer trucks, a very small number for this type of a band in this day and age.

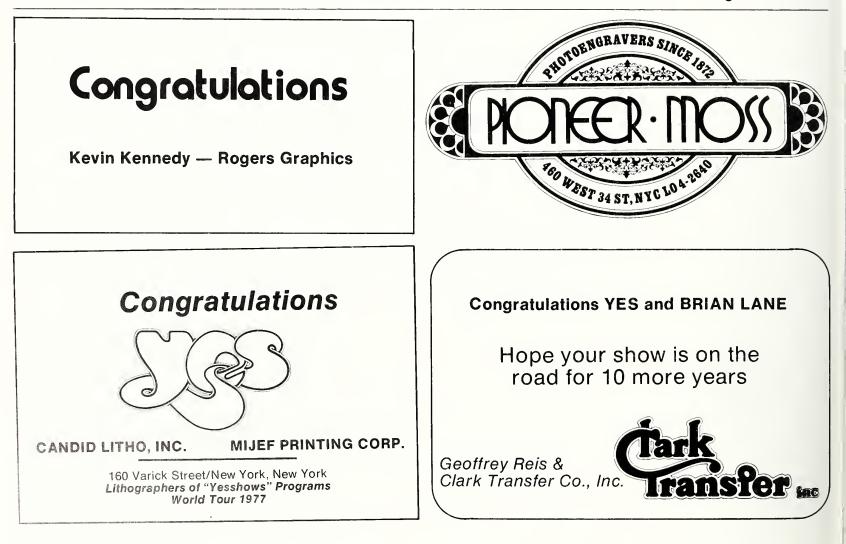
Last year's Roger Dean-designed set, which was used on many outdoor concerts, included three light pods that simulated huge, segmented monsters. "What we did last year I consider to have been right for 1976," declared Tait, "but I think it would have been totally wrong for this year. We're talking about rock and roll, where art is changing on a yearly, or even monthly, basis."

Tait broadened his concept to the use of lighting effects. "We used the laser last year, and used it fairly successfully. Like a lot of other acts, we probably overused the effect, and since then the smaller, less saleable acts are using lasers. Kids are getting very blase toward effects. If enough people abuse an effect enough times, even if you use it correctly, it's probably best not to use it at all." This is only one of the examples Tait used to support his case for a clean, simple stage.

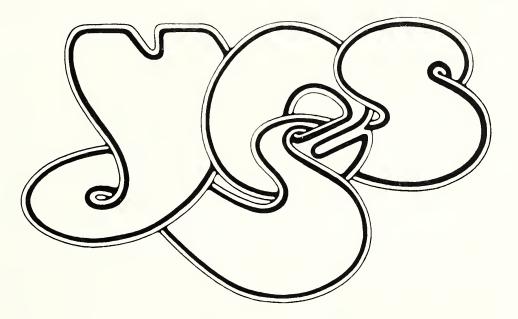
At the same time, he is aware of what he is up against in entertaining large crowds. "We're not putting on a performance with enormous personalities on stage," said Tait. "We've got a band that really wants to project music rather than personality. Anything we have on stage is there to help Yes and the audience enjoy the music more. Let's face it, music in a 20,000 seat arena is fairly immoral, but that's what's happening today. Less than half the audience will ever see our checkered carpet, but you've got to show something to the people in the back and up above."

The virtual elimination of outdoor dates on Yes' 1977 tour has, of course, had a dramatic effect on staging, although Yes and Tait were influenced by one experience last year in their planning of the one outdoor date for this summer, in Buffalo, New York. At a Washington date last year, the band was forced by curfew laws to play in the daytime. Rather than try to adapt night lighting to daylight, Tait bought a white shag carpet for the band to stand on. The band, shaded under a canopy, was illuminated in white light.

"The band really liked it," Tait exclaimed. "Outdoor shows at night were always a compromise. We're choosing to play in the daytime at this year's outdoor show."



MAMA CONCERTS PRESENTS EUROPEAN TOUR 1977



SPECIAL GUEST: DONOVAN

DONOVAN

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NOV. 11	OSLO
NOV. 12	GOTHENBURG
NOV. 14	HANNOVER
NOV. 15	DORTMUND
NOV. 16	DUESSELDORF
NOV. 18	FRANKFURT
NOV. 19	NUERNBERG
NOV. 20	ZUERICH

NOV. 21	HEIDELBERG
NOV. 23	MUNICH
NOV. 24	ROTTERDAM
NOV. 25	ROTTERDAM
NOV. 26	ANTWERP
NOV. 27	BREMEN
NOV. 28	BERLIN
NOV. 29	COLOGNE
DEC. 1	LYON

DEC.	2	LYON
DEC.	3	COLMAR
DEC.	4	COLMAR
DEC.	5	PARIS
DEC.	6	PARIS
DEC.	8	MADRID
DEC.	9	MADRID
DEC. 1	1	BARCELON

Brian Lane: Manager, Business Advisor And Positive Force

Aithough Brian Lane's seven-plus years with Yes have largely been involved in the management of business affairs, his seminal perceptions of the band are structured from a decidedly musical perspective. "The confidence that I have in the band is based on a belief that they can play anything," he declared. "They're playing the kind of music they do because that's what they want to play."

Lane is also convinced that every musical choice Yes has made has been the right move for the band at the time. He even feels this way about the double album set, "Tales From Topographic Oceans, (released in January, 1974), which was one case where commercial priorities might have seemed in jeopardy. "Yes cult fans got into 'Topographic,' but the fringe listeners really didn't get an opportunity because radio formats in America, or anywhere else for that matter, are not designed to play 20-minute cuts," he explained. Lane therefore refused to accept negative criticism. "Jon Anderson's ideas were always considered a bit left-field," he said, "but they were what made Yes successful. How can you stand there and judge, 'Well, that's not commercial?' What does 'commercial' mean?'

To Lane, both "Topographic" and "Relayer" (December, 1974) were crucial because they reinforced the band's most important quality, originality. "It was a period where Yes were experimenting with music to find new tangents to go off on," Lane elucidated, "rather than keep on putting out albums of the same type that had come before. I don't think any Yes album can justly be called 'son of' the previous LP." It was during his earliest involvement with the group, at the time of "The Yes Album," that Lane learned what he considers to be his most important lesson in the music business. "It's better to have a left-field original than a very good right-field copy."

Lane met Yes in 1970 at the Marquis Club in London. He remembered a well-filled room that night, with many noted rock managers in attendance. Yes, having released two albums with little commercial success to speak for either, had put out the feelers. After Lane reached an agreement with the group, it was decided that they should immediately cut a third album, with Eddie Offord engineering and participating with Yes in production. Lane, meanwhile, examined the two previous albums, with their tremendous reviews and poor sales, and he was determined that that story would not be repeated a third time.

No English concern was willing to put Yes on tour, so Lane, with the help of Atlantic Records, brought Iron Butterfly in to England specifically to create a tour that Yes could hook up with as an opening act. Within two months "The Yes Album" had topped the British charts. According to Lane, "In America, it went on the charts at #149 with an anchor and dropped off the following week."

Obviously, something had to be done to promote the album in the United States. Lane knew exactly which American talent agency he wanted for Yes, but getting through to Frank Barsalona, president of Premier Talent, was no easy task. "He is famed at times for being inaccessible to everybody but the people he wants to be accessible to," stated Lane. "That's good, because he's protecting your interests by not saturating himself with business." Lane finally had the opportunity to make his case to Premier, and Yes were soon on their first American tour as opening act for Jethro Tull.

The tour proved to be a turning point for the group's American career. Nearly five months after its initial U.S. release, on August 28, 1971, "The Yes Album" squeezed back onto the bottom of the **Cash Box** pop album chart, again at #149. After a long climb, the LP finally shot into the Top 100, at #86 with a bullet, on November 20, 1971. That same week, the single, "Your Move," had completed a pair of ten-point jumps that took it to #37 with a bullet on the

Roy Ericson — 'Yes' Man For Travel Roy Ericson is the man behind the concert site by plane or bus.

Roy Ericson is the man behind the scenes when Yes goes on tour. Yes, of course, tours often and Ericson, the president of Starflight Travel Company, a Manhattan-based agency that specializes in coordinating travel arrangements for touring rock bands, has already been involved in ten Yes tours since his association with them began in 1972.

While the role of a a tour coordinator is often overlooked, it is far from insignificant. Ericson is, in fact, responsible for every aspect of the band's personal accomodations on the road, from their food to hotel rooms. In addition, since Yes does not have an office in the U.S., Starflight Travel serves, in Ericson's words, as "a filtering point for their information."

Ericson is primarily concerned with travel arrangements, however; and after Premier Talent, Yes' booking agency, gives him the concert locations and dates for the tour, Ericson maps out a complete travel itinerary. One transportation headache has been eliminated since Yes began chartering a private executive jet four years ago. But Ericson must still perform scheduling acrobatics for the Yes road crew, getting both the early and late crews to and from a Clockwork precision is Ericson's main goal with regard to the band members themselves. To ensure that everything runs smoothy on the road, an advance person is sent out to each hotel in every city that the band visits. "We coordinate with the

limousine and baggage man to make sure there's no slipup in where they're picking the goup up and what time they have to be there. And, of course, we meet the group in the hotel, hand them their room keys, and boom, they're all ready without having to wait around in the lobby."

Not only that, but before the hotel rooms are verified, the advance person, who is usually Sherrie Rubin, goes into each room, according to Ericson, and "checks the covers, the sheets, the air conditioning, the television, the telephone; makes sure the room has a good view, that the colors are right, and even flushes the toilets to make sure they work.

"From the layman's point of view," Ericson says, "it might seem a bit extravagant, but when you do 34 shows in 37 days, you really don't want to hang out in the lobby. The more comfortable it is, the easier it is to accept the hardships of the road."

Another service that Ericson provides to make life easier for Yes is to arrange catered meals on the road. This isn't as easy as it sounds, because all the members except Rick Wakeman are vegetarians.

As soon as we get the dates together," (continued on page 27)

Cash Box Top 100 Singles chart. "The Yes Album" peaked on January 8, 1972, at #47 with a bullet, long after the single had dropped off. "Fragile," the album which contained what would be the group's top ten single, "Roundabout," was released the same week.

The path that followed was characterized by greater and greater successes, but there were several roadblocks along the way. The biggest of these was the uncertainty factor of personnel changes. Even before the release of the "Fragile" album, keyboardist Tony Kaye had left the band and Rick Wakeman had taken his place. About one week before the start of an American tour, drummer Bill Bruford departed for King Crimson. Alan White, who knew the music by virtue of being producer/engineer Eddie Offord's roomate, was recruited, and he winged it convincingly through the first few dates. When Wakeman left in 1974, he was replaced by Swiss keybordist Patrick Moraz, and last winter, Moraz left and Wakeman rejoined. Moraz, a "jazzer at heart" in Lane's estimation, was not enticed by the "Yes commercial" direction the band was taking with "Going For The One." Wakeman, on the other hand, was so taken with the new music that what had begun as a temporary position soon became a permanent keyboard seat in Yes.

Lane feels that Yes will continue to prosper through their progressive attitude, taken in its literal sense as "always looking forward." Looking back to the early days of touring around the album, "Fragile," and the single, "Roundabout,' Lane frankly discussed the his own disparate feelings about where Yes would go once the band was broken in America. "The evil side of you says, 'It's not going to last; let's work the hell out of them.' The positive side of you says, 'Well, pop music hasn't really been around long enough for you to ascertain whether it's going to last or not.'" Going back to the "Yes" and "Time And A Word" albums, Lane decided that the music didn't sound dated, even four years after it was recorded.

"We'd find ourselves talking about 10 or 15 years in the future," he reminisced. "Yes, when they're 40 or 50 years old, they still intend to go out on the road as Yes. They've gotten where they are without using any of the accepted commercial tricks that other people use. I know that when it comes down to it, Yes may not finish up the wealthiest band in the world, but they'll definitely be among the happiest."





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CONGRATULATIONS COLOR SERVICE, INC.



Frank Barsalona — Six Year Retrospect As Agent For Yes



YES IN THE OPEN AIR — The 1977 "Yesshows" tour was scheduled to include only one outdoor date, played in Buffalo, New York on August 20. Based on one rewarding experience when the group was required to play during daylight hours on last year's tour, daytime was chosen for this year's open air engagement. Utilizing a light colored stage and white lighting. Yes were able to create the perfect concert experience in bright sunlight. Above, Jon Anderson reaches to the crowd while Alan White digs in at the drums.

With a little advice from Frank Barsalona, president of Premier Talent, Yes and their manager, Brian Lane, decided to virtually eliminate outdoor concert venues from the group's 1977 tour schedule. "We decided that this summer was going to be a little crazy," explained Barsalona, "and that we should start the tour in August, through the end part of the summer and September, after the barrage of touring was over. The decision not to play outdoor dates, in retrospect, proved to be a wise one. Yes weren't going to top what they did outdoors last summer, so there were no points to be proven by playing outdoors. The outdoor scene is no longer an event, and that aspect of an open-air show is really the only reason that a kid will be there. Brian Lane agreed that there was nothing to gain but a few extra dollars, and a whole lot to lose, by playing outdoors. The idea is to make money under the best conditions."

The priorities were a bit different when Barsalona first represented Yes as a talent agent on their first American tour in 1971. Barsalona recalled that although he was aware of Yes through their first two albums, an overly aggressive attitude on the part of their first manager had scared him off. Finding Brian Lane to his liking, Barsalona was soon involved in bringing Yes over to the United States as an opening act on tour with Jethro Tull. They were virtual unknowns here at the time. "It's hard for any act to get out there cold, in front of a major attraction, and get any sort of reaction at all," stated Barsalona, "but Yes began pulling in fantastic reviews right away." Barsalona recalled that "The Yes Album" began to sell, with sales coming in for the catalog as well. "It was all uphill from there."

By their second tour, Yes were headlining two-and three-thousand-seat theaters. According to Barsalona, Yes had already begun to develop consistent patterns of record sales, based on Premier's careful examination of the effect on sales after a group plays a particular market. Around the third and fourth tours, Barsalona remembered, Yes was secure enough to

Larry Magid: Seven Years Promoting 'Yes'

Larry Magid, head of the Philadelphiabased Electric Factory Concerts, has been promoting Yes appearances for seven years. This long-term relationship led up to the largest date in a confined concert facility in the history of the music industry. That was June 12, 1976, when Yes closed a show (preceded by co-headliner Peter Frampton) that drew 105,000 people to Philadelphia's JFK Stadium, for a total gate of \$1,050,000.

"When we went to do our first show in JFK Stadium," said Magid, "the first act we thought about was Yes." He cited their popularity in Philadelphia, where he called them "one of the top three or four groups. They always play a minimum of two shows here." Magid can verify the group's popularity in many other markets. On the current tour, Electric Factory promoted six dates: Philadelphia, Cincinnati, Pittsburgh, Washington, D.C., Memphis and Jackson, Mississippi.

Having worked with Yes on about 25

dates, Magid noted their relatively quick transition from obscurity to popularity. Magid recalled, "We were very aware of them earlier, when the first two albums were released. We were very happy to play them from the very beginning of their American tours." There was a tour as second act to Jethro Tull, and a few arena dates as special guest of Emerson, Lake & Palmer. Remembering Yes' own ascendancy to headlining arenas, Magid states, "We were able to handle it without any problems at all.

A Professional Group

"Yes is one of the most professional groups we've ever worked, not only artistically, but personally as well," Magid declared. "Even through the enormous impact they've had on so many people, I haven't noticed any change in how they carry themselves. They have the same enthusiasm toward their live dates, and still really appreciate working for their audience." begin playing in larger arenas. Although the success of the single, "Roundabout," was a factor in exposing Yes in markets where FM radio's strength is not strongly felt, the move to larger-scale concert facilities was still a gradual one.

"Realistically, it's an enormous country, and you have to take it market by market, area by area," he explained. "In places where we felt Yes hadn't quite gotten the exposure or recognition that they had elsewhere, we played the smaller places. We didn't stop playing Winterland in San Francisco, for instance, until about a year and a half ago."

Barsalona confirmed that Yes' concert schedules are tighter than usual on a dayto-day basis, but he qualified that observation. "The tours are so well thought-out, and the people they have on the road are so capable, that it can hardly be looked at as a situation where the boys are worn out at the end of a tour. With all the tight scheduling, they even find time to get interviews and radio station visits while on tour."

The president of Premier finds working with Yes a pleasure because of their professional, realistic attitude. "Even when they didn't have an album to tout, they still decided to come in and play the United States," he pointed out. "They've never given the people enough time to forget that Yes is still out there."

Barsalona concluded by giving credit where it really is due. "Yes really do their job in terms of the number of dates they play and what they do when they get out on stage," he declared. "All I can do is get the act into a position where they can do it. The whole thing's on stage."

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Nesuhi Ertegun — A Perspective Of 'Yes': Internationa

Nesuhi Ertegun, president of WEA International, called Yes "one of our strongest groups worldwide," pointing to England, Germany, France, Japan, Australia and Brazil as international markets in which the group enjoys an especially devoted following. With an album of the potential of "Go-ing For The One," he stressed the importance of ensuring simultaneous release in all the world's major markets. On today's international scene, the leakage of imports from one country to another is too great to allow any LP of the status of a new Yes album to be released even a week earlier in the United States than in any European nation.

International Planning

Coordination of release dates, however, was but one of the many details of international planning that went into the launching of "Going For The One." Although the managing director in each country is basically responsible for promotion and advertising in his individual market, the release of the current album was preceded

Perry Cooper

"My basic function is three-fold," explained Perry Cooper, concerning his new role as director of artist relations at Atlantic Records. "I'm responsible for letting the field know when an act is in town; for making sure that the field is well aware there is product in the market; and for making sure that the gigs are covered by the media, so we can use every possible exploitation point to the fullest."

Perhaps the most crucial aspect of Cooper's job remains strictly within the company, as "a direct liaison between the artist and every different department of Atlantic Records.

With Yes, Cooper relates, " Their traveling schedule is far more hectic than most, and it makes it a little bit more difficult as far as the local promotion people are concerned, because you can't just throw the group in a car and go to a radio station. But Yes has been fantastic about utilizing what time they have.

Fortunately, Yes' superstar stature more than compensates for their limited free time. "When you're dealing with a superstar group like this," Cooper said, "you'll find that 99% of the time all your bases are covered. In Yes' case, it's a lot easier, because they legitimately have a great manager, and they themselves have been through it all, and are out-and-out pros."

Cooper sees Yes as one of the most important members of the Atlantic family of artists.

About working with a group like Yes, Cooper concludes, "they end up making us look good."

by a special meeting of WEA International personnel, manager Brian Lane and Yes. Four countries might make plans to use certain things, such as merchandising aids, in common," stated Ertegun. "That way they can order bigger quantities at once. It's more economical and more intelligent, because that way there's one image.

Ertegun was looking forward to Yes' upcoming European tour this fall, following close after the completion of their tour of America. This year, it is hoped that Yes will be able to play in one of its strongest markets, Brazil, for the very first time. There are no firm plans, but the general target date is sometime around the turn of the year.

Because he was handling international affairs over nine years ago, Ertegun happened to be in England at about the time Yes was formed. "I was among the first to hear a demo of the group, and I was terribly impressed, so maybe you could call me one of their first fans, historically speaking, said Ertegun. "What drew me to the music

Atlantic Promotion

Tunc Erim

The evolution of Tunc Erím's association with Yes began in 1969, when Erim was studio manager for the group's initial recording sessions. The sessions resulted in "Yes," the group's debut album on Atlantic Records.

In 1973, Erím began doing album promotion for Atlantic, and went on the road armed with copies of "Yessongs," ready to do verbal battle with whatever reluctant FM program director he might find.

In 1977, with the release of "Going For The One," Erim's job as director of national pop album promotion for Atlantic has become considerably easier. "Getting airplay is not the main thing now," he says. "It's feeding people with enough background information about the album that they can relay to their listeners."

If those listeners are already Yes fans, Erim knows, they constitute an incredibly loval and even fanatical audience. Therefore Erim has shifted his promotional concentration from selling the program director to satisfying the fans who crave information. "If I can make the background information available to everybody before the album is out," Erim feels, "I'm doing the most important part of my job, because it's the only way a cult audience can be satisfied."

It is Erim's perception of Yes' cult audience base, in fact, that makes him wary of the overall effect that a single culled from the new album might have. "Of course it would help to sell more records if they had more Top 40 orientation," he commented.

(continued on page 27)

-Atlantic Merchandising/Advertising

George Salovich

As director of merchandising for Atlantic Records, George Salovich works to prompt the record consumer to think about buying the new Yes album at the crucial point - inside the record store.

Salovich explained, "My responsibility is to get as much maximum visibility on the group in the marketplace as possible, whether it's by in-store contests, in-store airplay, posters, mobiles, counter units, or point-of-purchase display material.

Merchandising Yes' current album, "Going For The One," has presented Salovich (continued on page 27)

Mark Shulman

"The main thrust of our advertising Yes," according to Mark Shulman, director of ad-vertising for Atlantic Records, "is through the WEA branch distribution system, which sets up ads with our major retail customers.'

Like other Atlantic executives, Shulman was thankful for Yes' established identity. "You have a lot more leeway with Yes than you would with a lesser-known commodity," he said. "There are more dollars available, and more areas that you can get involved in.

(continued on page 27)

was that it sounded more advanced than what most other groups were doing then." It is Yes' complex musical character, as well as the musicianship of each individual instrumentalist, that Ertegun feels is at the root of their international appeal



a lot of thought into my strings. Obviously, Gibson does too."

Steve Howe

It takes superb musicianship to combine classical, jazz and rock into hit records. But, Steve Howe and the other members of Yes are perfectionists. And Steve perfects his sound right down to the strings he demands. Gibson.

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Of course, to most players, it doesn't matter how Gibson makes its strings. All that matters is how good the sound is. And, if you ask Steve Howe if Gibson sounds the best, he'll answer in one word. Yes.



YES DISCOGRAPHY ON ATLANTIC RECORDS

YES ALBUMS

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Itle		U.S. Release Date	Personnel
SD 8243	Yes	October 15, 1969	Jon Anderson, Chris Squire, Bill Bruford, Tony Kaye, Peter Banks
SD 8273	Time And A Word	November 2, 1970	Anderson, Squire, Bruford, Kaye, Banks
SD 8283	The Yes Album	March 19, 1971	Anderson, Squire, Bruford, Kaye, Steve Howe
SD 7211	Fragile	January 4, 1972	Anderson, Squire, Bruford, Howe, Rick Wakeman
SD7244	Close To The Edge	September 13, 1972	Anderson, Squire, Bruford, Howe, Wakeman
SD 3-100	Yessongs	May 4, 1973	Anderson, Squire, Howe, Wakeman, Alan White, Bruford
SD 2-908	Tales From Topographic Oceans	January 9, 1974	Anderson, Squire, Howe, Wakeman, White
SD 18122	Relayer	December 5, 1974	Anderson, Squire, Howe, White, Patrick Moraz
SD 18103	Yesterdays	February 27, 1975	(Compiled from 1st 2 LPs plus "Dear Father" & "America" (long version)
SD 19106	Going For The One	July 12, 1977	Anderson, Squire, Howe, White, Rick Wakeman
denotes R	IAA Gold Record)		

YES SINGLES

Title		U.S. Release Date	
45-2709	Sweetness b/w Every Little Thing	January 27, 1970	(From Album SD 8243)
45-2819	Your Move b/w The Clap	July 29, 1971	(From Album SD 8283)
45-2854	Roundabout b/w Long Distance Runaround	January 4, 1972	(From Album SD 7211)
45-2899	America b/w Total Mass Retain	July 17, 1972	
45-2920	And You And I (Pts. I & II)	October 13, 1972	(From Album SD 7244)
45-3242	Soon b/w Sound Chaser	January 8, 1975	(From Album SD 18122)
45-3317	Lucky Seven b/w Silently Falling	March 1, 1976	(From Chris Squire solo album SD 18159)
45-3340	Oooh Baby b/w One Way Rag	June 15, 1976	(From Alan White solo album SD 18167)
45-3356	Flight Of The Moorglade b/w To The Runner	August 26, 1976	(From Jon Anderson solo album SD 1818)
	, America b/w Your Move has been released as p has been re-released in this series — OS13140.	art of the Atlantic Oldies S	eries - OS13141, and Roundabout b/w Long Distance

SOLO ALBUMS

Title	
SD 18154	Beginnings
SD 18159	Fish Out Of Water
SD 18167	Ramshackled
SD 18175	
SD 18180	Olias Of Sunhillow
Also:	
DD DEA VA	- Calast D.Camalast

- Special promotional album (not made commercially available), containing two selectiions from each of the five solo s Solos LP Sampler albums.

U.S. Release Date November 19, 1975 December 30, 1975 April 15, 1976 April 15, 1976 June 29, 1976

Artist Steve Howe Chris Squire Alan White Patrick Moraz Jon Anderson



Graphic Perfection — A 'Yes' Trademark

From the album "Fragile," released in early 1972, to the 1975 package of reissued material entitled "Yesterdays," Yes album cover graphics bore the distinctive stamp of acclaimed British illustrator Roger Dean. After an uninterrupted series of six Dean album designs, it came as a shock to many Yes fans to find the cover of "Going For The One" to be radically different. It was the work of another prestige album art studio, Hipgnosis.

According to Jon Anderson, "It was a difficult transition for all of us to make." He explained that the group had approached Dean to come and work with them in Switzerland. They wanted him to get a feel for the musical direction in which the band was heading, since Yes and Dean had been out of contact for a while. However, Dean was not willing to come to Switzerland. In addition, Anderson said, the group was definitely looking for something "strong and different," and they felt that Dean might not have been willing to make the transition at the time.

"The Hipgnosis people knew that they had to come up with something as aggressively different as that kind of mellowness of Roger Dean," stated Anderson. "I think they did it. The more I see the cover, the more I like it."

Anderson interprets the stark, concrete images of the outside cover, with the figure gazing upward, as a representation of where man's mind is going. The inside cover, said Anderson, is "the most natural, pastoral theme, so we've got one and the other, basically." The lines intersecting the figure on the outside cover are defining "points of the anatomy relative to our development," according to Anderson, although he was not specific about that concept. While he stated that the meaning

Mama Concerts –

Yes' first experience in Germany in 1971 was not a great success. Only a few hundred people turned out for most of their shows, which were promoted by the thenfledgling Mama Concerts firm.

When Yes returned to Germany three years later, the band sold out six 10,000-seat capacity areas in one of that nation's most successful tours.

During that three-year period, Germany experienced a virtual renaissance of popular music, with Mama promoting a three-

George Salovich

(continued from page 25)

with an additional challenge, since the album is the first Yes LP in six years not to utilize a cover by artist Roger Dean. Salovich said that he has responded by concentrating solely on the Hipgnosis artwork used on "Going For The One" to see "what the artwork lends itself to."

He decided that the cover was striking enough to be utilized as a display by itself, and hundreds of empty covers were subsequently sent to retailers. Also, 4" x 4" blow-ups of the cover were made, as were display units emphasizing the futuristic buildings and male model by die-cutting.

Another asset Salovich feels he has to work with is the group's trademark Yes logo. "I think the logo is as strong in the rock person's mind as McDonald's is to the hamburger consumer."

The logo is well established, and Salovich aims to keep reinforcing it in the rock listener's mind. "It's very important," he emphasized, "to establish a strong identity in the public's mind and to keep hammering away at it." "doesn't go much deeper" than the above description, Anderson intimated that the entire LP jacket is an attempt to represent the essential oneness of nature in the wild and human nature, with all its modern technological outgrowths.

Guitarist Steve Howe confirmed that the group "didn't want everything to be the For The One" cover, he was even more skeptical that "something so realistic could be right for Yes. Pal (the Hipgnosis artist) was out to prove me wrong." Commenting on the finished product, he stated, "I can't say I'm actually thrilled about the cover, though I know that it works well with the music." Howe indicated his comfort with



Chris Squire/Steve Howe - Of Yes

same old Yes," pointing out that the strength of Roger Dean's style seemed almost impossible to change. "Having established that they wanted something else," Howe continued, "the question was to find out what that something else was." Howe was skeptical about using Hipgnosis, which had done so many other album covers. When he saw the initial drafts of the "Going

day rock festival featuring Pink Floyd, the

Kinks and Humble Pie; as well as concerts

by Rod Stewart and Faces. Three Dog

Night, Black Sabbath, James Brown, Glen

Over the past five years, Mama's manag-

ing director Marcel Avram and Yes

manager Brian Lane have formed a close

friendship, stemming from a mutual love of

soccer. In fact, on the 1974 Yes tour, Mama

and the group squared off in a match which

was played to a hard-fought 5-5 draw. Yes'

next tour of Germany will probably include

Campbell, Queen and Diana Ross.

two more games

Yes' Promoter

the Yes logo, which, he was thankful, had not been changed. "Roger's still with us through the logo," he said.

Anderson stated that he hoped Dean understood why the band had gone to another artist for this album. He sees no reason why a forthcoming Yes album might not once again have a cover designed by Dean.

Mark Shulman (continued trom page 25)

Nevertheless, advertising for Yes is still concentrated primarily in FM radio. One reason is the group's "cult" identity. But, as Shulman noted, "it just so happens it's probably the largest cult band around."

Besides the FM ad focus, Yes' "cult" status, Shulman said, affects advertising in the initial stage of the campaign. "To let the fans know the album is out, " he explained, "it's a little easier to reach Yes fans, because they can be found in more specific areas. For instance, you can pinpoint certain publications that they probably read, and place the first ads there."

Although the bulk of the ads will be followed up on radio, Shulman reported that the print ads provided one of the few difficulties of the current campaign for "Going For The One." Some general merchandiser chains apparently felt that the nude man on the cover was offensive, "so they didn't want to reproduce the cover in their newspaper ads."

This problem remained relatively minor, however, and Schulman related that the entire campaign has been a "pleasure to work on. These guys and their organization are pros, and the professionalism just filters down. As a result, more positive things come out of it."



Elliot Hoffman 'Yes' Legal Man Elliot Hoffman, Yes' lawyer, knew that he

Elliot Hoffman, Ves' lawyer, knew that he would be expected to advise the group on legal matters concerning taxes, international currency restrictions, and contractual obligations. But he never thought his job would include checking T-shirts to detect counterfeit "Yes" logos.

"That's what makes it so much fun," Hoffman said. "We recently completed the acquisition of the Roger Dean 'Yes' logo, which Yes and Roger had previously owned in partnership. Now they own it outright, and I am having more fun trying to figure out how to license it and merchandise it."

Hoffman has been associated with Yes for the past five years. While not worrying about T-shirts, he still spends most of his Yes-related time on more traditional fineprint affairs, such as solving problems related to the band's obligation to two different tax jurisdictions, British and American.

Globe Shipping 'Yes' For Freight

A foreign freight forwarder may not sound like a company involved with rock and roll, but Globe Shipping Company, Inc. is responsible for transporting Yes' equipment from one continent to another, and that's no small job.

As Norman Weiner, vice president of the firm, explains, "We'll make the freight booking with the steamship line and the reservation; we'll get the boxing company to set up a van and pick up the equipment; and, if there's a deadline, we'll set the whole thing up with an airline."

This complicated procedure, Weiner noted, demands an individual contract with each client. And besides Yes, Globe's clients have also included the Ringling Brothers Circus, "complete," Weiner added, "with Hungarian giants and trapese acts."

Tunc Erim 'Yes' LP Promo

(continued from page 25)

"But then again, if they did, they would probably lose many of their followers on the cult level." Yet, Erim also wants to ensure that the group's popularity will continue to spread. Therefore, he sent test pressings of "Going For The One" to a select group of key radio programmers across the country to get their reaction.

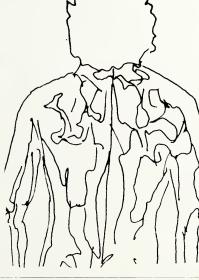
One response Erim cited was a research paper submitted by Lee Abrams that said the new album could well determine how Yes will be perceived by music consumers for the next five years. Erim, after enthusiastically noting the album's phenomenal sales success, said that he agreed with the report 100%.

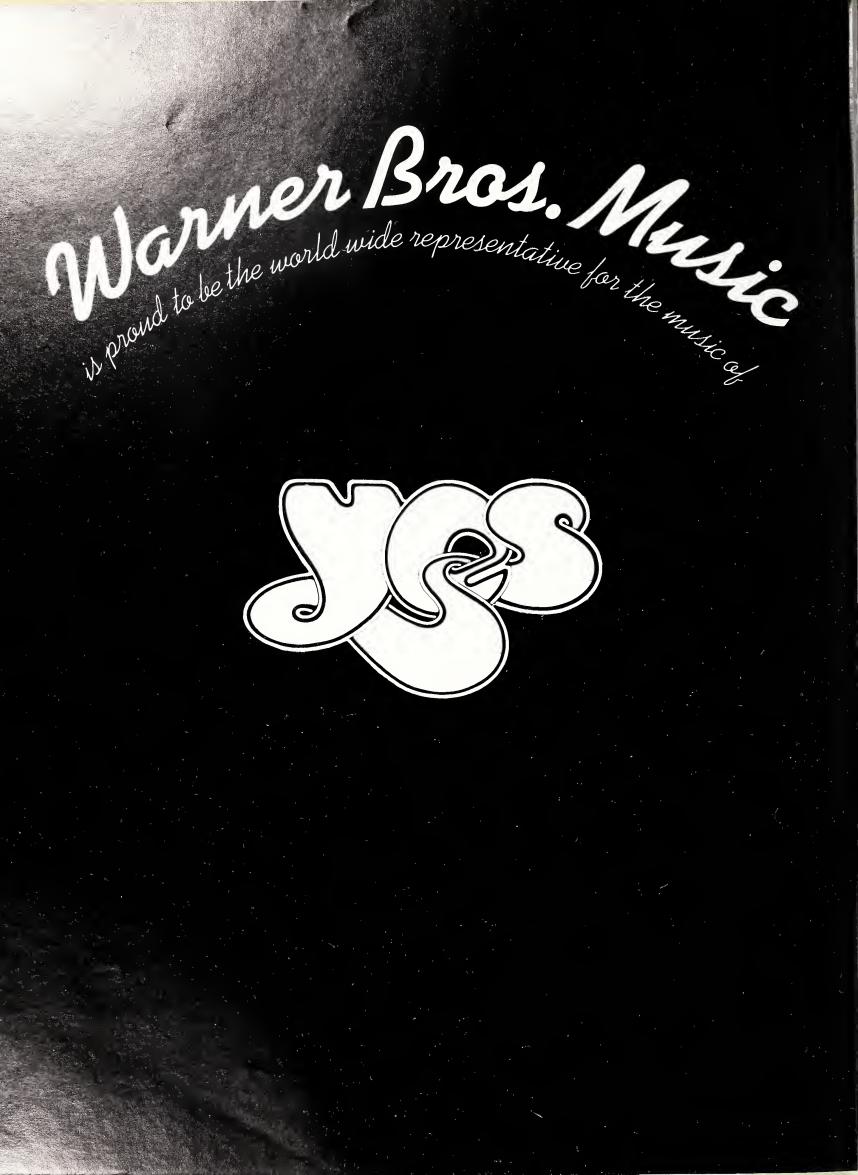
Roy Ericson

(continued from page 22)

Ericson explained, "Sherri sets up with individual catering companies in each town that will provide the type of food that the group will eat. They don't eat at the show like most groups do. Generally, they arrive in each town around one o'clock, and at two they have lunch in a small dining room in the hotel. After their show, they have a full, sit-down dinner, and we have the responsibility of picking the menu."

"They are not a partying band," Ericson added, "but they do look forward to dinner. Every day on tour is very structured, and their discipline is incredible."





REGIONAL ALBUM ACTION

Northeast [

- PURE PRAIRIE LEAGUE GEORGE BENSON
- 3. STANLEY TURRENTINE
- BRICK 4.
- ALAN O'DAY SERGIO MENDES 5. 6.
- RAM JAM PETER McCANN 8.
- ٩ BE BOP DELUXE
- HEART (Magazine) RONNIE MILSAP 10. 11.
- ELVIS PRESLEY (Vol. 1) 12.
- TOM SCOTT MILLIE JACKSON 13.
- 14. 15 FIRST CHOICE

Midwest

- PURE PRAIRIE LEAGUE
- UTOPIA
- RAM JAM RUSH 3.
- 4. 5. THIN LIZZY
- 6. CRAWLER
- ELVIS (Welcome) CHEAP TRICK 7.
- 9. BE BOP DELUXE
- 10 REX
- TIM WEISBERG 11.
- 12
- LOVE & KISSES HARRY CHAPIN 13.
- DENNIS WILSON
- 15. CRYSTAL GAYLE

Top 100 Singles chart.

100 Singles chart.

Cash Box/September 17, 1977

bullet on our Top 100 Country Singles chart.

Southeast

- BRICK MOTHER'S FINEST 2..
- SMOKEY AND THE BANDIT JESSE WINCHESTER 3.
- 4.
- 5. BARRY WHITE
- 6. REO RUSH
- OMAHA SHERIFF 8.
- STANLEY TURRENTINE MILLIE JACKSON ٩.
- 10.

 - LINDA RONSTADT 1.
- **DOOBIE BROTHERS** 2.
- 3. FOGHAT
- 4. HALL & OATES
- 5. STYX
- 6. FIREFALL
- ANDY GIBB 7.
- 8. MECO
- North Central
- **DOOBIE BROS. (Best)** PETER FRAMPTON (Alive)
- KISS (Destroy) 3.
- BEACH BOYS 4.
- 5 ELVIS (Welcome)
- KISS (Alive) 6. 7. ABBA
- SMOKEY AND THE BANDIT 8.
- 9 BRICK
- DAVID SOUL 10.

#2* STAR WARS

This platinum album continues to sell exceptionally well in all markets, with Korvette's,

Record Bar and Camelot reporting top three sales, and Peaches reflecting top twenty ac-

tion. Major locations reporting top two include Jimmy's, National Record Mart, Disc, and

City One Stop. Top ten reports come from Licorice Pizza, Music Plus, Tower/L.A., and

Everybody's. Other major accounts showing strong sales were King Karol and World Wide. Key locations reporting top three sales were Cavages, Harmony House, Aravox, Poplar,

Giant and Record Rack. Top ten sales were reported at Sam Goody/Phila., Sound Warehouse, Soundtown, Wilcox, Swallen's, Record Theater, Tower/San Jose, Banana,

Music Street, Record Cove and Norm Cooper. Key accounts reflecting top twenty sales in-

clude Record & Tape Coll., Harmony Hut, Peaches/Atl./Dall., Port Of Call, Tape City,

Tower Sac. Rack action remains strong with both J.L. Marsh and ABC reflecting top five

sales. Related chart info: The London Symphony Orcestra single moves 19-18 on the CB

#8★ RITA COOLIDGE

"Anytime . . . Anywhere" continues to fare well among the top ten this week, with Record

Bar and Korvette's reporting top twenty sales nationally. Major accounts reflecting top

twenty include Jimmy's, King Karol, National Record Mart, Disc, Tower/L.A., City One Stop

and World Wide. Key locations reporting top ten sales were Harmony House, Soundtown, Tower/Sac., Bee Gee, Central and Norm Cooper. Top twenty sales were reported at Sam

Goody/Phila., Cavages, Poplar, Peaches/Atl./Dall., Wilcox, Rose Records and Record

Cove. Strong sales were also reflected in the reports from Harmony Hut, Banana and In-

dependent. Rack strength continues to grow, with J.L. Marsh reporting top 30, and ABC reflecting top 50 sales. Related chart info: "Your Love Has Lifted Me (Higher And Higher)" was a number one single, still at number two on the **CB** Top 100 Singles chart. Rita's new single, "We're All Alone," jumps 73-63 bullet on the **CB** Top 100 Singles chart.

#9★ FOREIGNER This LP jumps into the top ten this week, with Peaches reflecting top ten sales, and Record

Bar reporting top twenty. Major accounts reflecting top ten sales include National Record

Mart, Licorice Pizza, Music Plus and Odyssey. Top twenty reports come from these major locations: Jimmy's, Disc, Tower/L.A., and City One Stop. Key accounts showing top five

sales were Cavages, Harmony House, Peaches/Atl./St.L., Giant, Tape City, Discount,

Swallen's, Richman Bros. and Waxie Maxie's. Key locations reporting top fifteen include

Sam Goody/Phila., Aravox, Poplar, Peaches/Ft.L., Sound Warehouse, Record Revolution, Tower/S.J., Banana, Norm Cooper, Central, Bib and Record Rack. Other key accounts reporting strong sales were Harmony Hut, Peaches/Dall., Father's & Sun's, Circles, Bee Gee and City One Stop. Related chart info: "Cold As Ice" moves 15-13 bullet on the **CB** Top

#45* LINDA RONSTADT This new album debuts in the top 50 this week, with exceptional sales reported in all markets. Nationally, Camelot reported top five sales. Major accounts reflecting top five in-

clude Tower/S.F./L.A., Music Plus, Odyssey and Licorice Pizza. Strong sales were also

reflected in the reports from Everybody's, National Record Mart and City One Stop. Key ac-

counts reporting top five sales were Zebra, Record & Tape Coll., Sound Warehouse, Sam

Goody/Phila., Father's & Sun's, Record Theater and Peaches/Atl. Top ten sales were reported at Gary's, Richman Bros., Rose Records, Port Of Call and Soundtown. Strong

sales were also reported at Banana, Peaches/Dall., Poplar, Cavages, Record Revolution,

Waxie Maxie's, Wilcox, Harmony Hut, Independent and For The Record, Related chart info:

"Blue Bayou" jumps 81-71 bullet on the CB Top 100 Singles chart, while debuting at 86

Denver/Phoenix DAVID MATTHEWS 1.

- MICHAEL HENDERSON STANLEY TURRENTINE
- 3.
- BE BOP DELUXE HAPPY THE MAN 4. 5.
- 6. DONOVAN
- CHEAP TRICK 7. 8 **BAM JAM**
- JERRY JEFF WALKER
- 10. DAVID SOUL

NATIONAL BREAKOUTS

15.

ALBUM CHARTANALYSIS

- 9. L.T.D.
- 10. **ROSE ROYCE**
- HEATWAVE 11.
- **ERIC CARMEN** 12. 13.
- **KENNY ROGERS** SANFORD-TOWNSEND 14.

 - ANIMALS

South Central

- CALDERA 1.
- 2. BRICK BARRY WHITE 3.
- TOM SCOTT 4
- UTOPIA PURE PRAIRIE LEAGUE 6
- TIM WEISBERG
- BE BOP DELUXE 8.
- STANLEY TURRENTINE LENNY WILLIAMS 10.

CB Top 100 Singles chart.

Maxie's, Wilcox, Aravox and Peaches/Atl.

The LP moves from 52-38 bullet on the CB R&B LP chart.

Revolution, Father's & Sun's, Peaches/Dall. and Banana.

album moves from 34-23 bullet on our R&B chart.

dent, Peaches/St.L., Banana, Music Millenium and Record Cove.

Baltimore/Washington

- 1. BRICK
- PATTIE LaBELLE 2.
- BARRY WHITE DOROTHY MOORE 3. 4.
- DENNIS WILSON 5.
- 6. THIN LIZZY HAPPY THE MAN
- RUSH 8.
- 9
- THE GREATEST RAM JAM 10.
- STANLEY TURRENTINE SERGIO MENDES 11.
- 12.
- BARRY WHITE LENNY WILLIAMS 13.
- 14. 15 LOVE & KISSES

West

10.

11.

12.

13.

14. 15.

#53★ STEPHEN BISHOP

This album remains strong this week, with the success of the single helping the LP sales.

Korvette's report Bishop as a breakout this week, with Odyssey and Everybody's reflecting

top ten sales. Strong sales were also indicated at Music Plus, City One Stop and Disc. Key

locations reflecting top fifteen sales were Soundtown, Tower/Sac., Music Street, Music Millenium and Record Rack. Top 25 reports come from Poplar, Gary's, Giant, Sound

Warehouse, Peaches/Dall./Den., Norm Cooper and Waxie Maxie's. Strong sales were also

reported at Aravox and Bee Gee. Related chart info: "On And On" moves 8-6 bullet on the

#93★ PURE PRAIRIE LEAGUE

After only two weeks on the chart, this double-record live LP is rapidly gaining strength in

all markets. On the national level, Record Bar reports PPL as their number nine seller. Ma-

jor accounts reflecting strong sales were Licorice Pizza, Everybody's and City One Stop,

Key locations reporting top 30 includes Richman Bros., Central, Swallen's, Father's &

Sun's, Peaches/St. L./Dall., and Soundtown. Strong sales were also reported at Waxie

#95★ BARRY WHITE

A great marketing concept and a number one single have combined to move this album 35

points after two weeks on the chart. Major locations reflecting top ten sales include Tow-

er/L.A. and World Wide. Strong sales were also reported at Music Plus this week. Key locations reflecting top ten sales include Record & Tape Coll., Rose Records, Sound Warehouse and For The Record. Other key accounts reporting strong sales are

Mushroom, Waxie Maxie's, Port Of Call, Peaches/Dall./Atl., Banana and Record Cove. Related chart info: "It's Ecstasy When You Lay Down Next To Me" moved 9-1 bullet on the CB Top 100 R&B Singles Chart, while jumping 77-69 on the CB Top 100 Singles chart.

#100* RAM JAM

This LP continues to gain strength, as it jumps 29 points into the top 100. Major locations reflecting top ten sales were Everybody's and World Wide. Strong sales were also reported

at these major accounts: Jimmy's, National Record Mart, Disc, Music Plus and Odyssey.

Key accounts showing strong sales included Waxie Maxie's, Record & Tape Coll., Indepen-

#107* UTOPIA Initial reaction to this new LP is very good, with Odyssey and World Wide reporting strong sales this week. Key accounts reflecting top twenty sales include Record Theater, Peaches/St.L. and Sound Warehouse. Other key locations reflecting strong sales were Record

#118* BRICK This new Brick LP moves 51 points this week, as proof of its tremendous sales strength

Record Bar reports the album as their number four seller, with these major locations

reporting top three sales: Harmony Hut and World Wide. Jimmy's and City One Stop also

report strong sales this week. Key accounts reporting top ten include Mushroom, Record & Tape Coll., Sound Warehouse and For The Record. Top twenty reports come from Waxie

Maxie's, Poplar and Record Cove. Strong sales are also reflected in the reports from

Record Revolution, Record Dept. Merch. and Tape City. Initial rack action is good, with J.L.

Marsh reporting Brick as a breakout this week. Related chart info: "Dusic" moves from 80-

75 on the CB Top 100 Singles chart, as it jumps 31-18 bullet on the R&B Singles chart. The

31

- RAM JAM THIN LIZZY 2.
- BARRY WHITE 3.
- BRICK 4.
- TOM SCOTT CHEAP TRICK 5
- 6. 7. PURE PRAIRIE LEAGUE

LENNY WILLIAMS

ROBERT GORDON WITH LINK WRAY PATTIE LaBELLE

RUSH 8. 9 UTOPIA REX

CALDERA

IGGY POP

RETAIL LP SELLING PRICES

0ema

Constitution). It is allost LP by not included, tagged to Constitution and eaches. CBS ad promoting the latest LP by Heart, price not included, tagged to Turties, Franklin Music and Record Bar. At Oz, all-label sale for 50% off list price (40% off list price on all tapes). At Franklin Music (3 locations), 40% off list price on all LPs (35% off list price on all tapes). (Sunday Atlanta Journal and Constitution).

Baltimore

At Korvettes (4 locations), these features: multi-label sale (including WEA, Polydor, Buddah, RCA, Midsong and Capitol) for \$3.99/\$5.99 tape; all \$7.98 list LPs on these labels for \$4.99/\$5.99 tape; all Columbia, London and RCA classical discs (\$7.98 list) for \$4.69; and six CBS releases, including the latest LPs by Dennis Wilson, Ram Jam and Crawler, for \$3.99. (Sunday *Baltimore Sun*).

Boston

No ads appeared in the Boston Sunday Globe.

Chicago

At **Rose Records** (2 locations), the latest LP by Burton Cummings for \$3.99/\$4.99 tape. At **Turnstyle** stores, these features: seven releases, including the latest LPs by the Sanford/Townsend Band, McCoo/ Davis, Lake and Ronnie Milsap for \$3.99/\$4.99 tape; four releases, including the latest LPs by Yes and Ted Nugent (all \$7.98 list) for \$4.83/\$4.95 tape; the latest release by Judy Collins (2 LPs/\$9.98 list) for \$5.93/\$6.43 tape; and assorted Pickwick children's LPs for \$2.47. (Sunday *Chicago Tribune*).

Cincinnati

No ads appeared in the Sunday Cincinnati Enquirer and the Cincinnati Post, September 3).

Cleveland

At **Recordland** (7 locations), the latest LP by Burton Cummings for \$3.99/\$5.99 tape. At **J.C. Penney**, "15% off" shelf price on all LPs and tapes, for two days only. (*Cleveland Plain Dealer*, September 2 and 4).

Dallas

At **J.C. Penney** (5 locations), same ad with the identical features and prices that appeared in Cleveland, except for one day only. At **Sound Town** (6), the latest LP by David Soul (\$7.98 list) for \$3.99 and Soul's "Don't Give Up On Us," price not included. (Sunday Dallas Morning News).

Denver

At **J.C. Penney** (5 locations), same ad with the identical features and prices that appeared in Cleveland. (Sunday Denver Post).

Detroit

At **Music Stop** (3 locations), the latest LP by Burton Cummings for \$3.64/\$4.88 tape; and all \$6.98 list LPs always "\$3.99 or less." At **Korvettes** (5), these features over two pages: same ad with the identical features and prices that appeared in Baltimore, except for a half page promoting the latest LP by Lake for \$3.99/\$5.49 tape. (Sunday Detroit News).

Houston

At Sage (3 locations), 14 CBS "Sale-A-Thon" releases, including the latest LPs by Kansas, Janis Ian, Pink Floyd, Boston, Aerosmith, Boz Scaggs and James Taylor, price not included. At J.C. Penney (3), same ad with the identical features and prices that appeared in Cleveland, except for one day only. (Sunday Houston Chronicle).

Los Angeles

At Chapter Pizza (17 locations), the Linear induces four LPs, including the latest releases by Iggy Pop, Idris Muhammad, Daryl Hall & John Oates and David Matthews (all \$7.98 list), for \$4.69/\$4.99 tape; 11 LPs, including the latest releases by Dennis Wilson, Johnny Mathis, Tom Scott, Cheap Trick, Lake, Marilyn McCoo & Billy Davis, Jr., Caldera, Max, City Boy, Brent Maglia and Barry White, for \$3.69/\$4.99 tape. At Music Plus (15), all Capitol \$6.98 list releases for \$3.69/\$4.59 tape and all \$7.98 list Capitol LPs for \$4.59 LP or tape; the Beatles' "Rock 'N Roll Music" (2 LPs/\$10.98 list) for \$7.59/\$8.59 tape; and "Wings Over America" (3 LPs/\$14.98 list) for \$9.59 LP or tape. At Two Guys stores, the latest release by Ted Nugent (\$7.98 list) for \$4.69/\$4.99 tape and the rest of Nugent's catalog, no price included. At J.C. Penney stores, "Labor Day Sale" featuring 15% off on all records and tapes for one day only. (Sunday Los Angeles Times)

Miami

At J.C. Penney (6 locations), same ad with the identical features and prices that appeared in Cleveland. (Sunday *Miami Herald*).

New Orleans

At J.C. Penney, same ad with the identical features and prices that appeared in Cleveland, plus assorted cutout LPs for \$1.99/\$2.99 tape. At Woolworth stores, assorted 45s for \$.77. (Sunday New Orleans Times-Picayune).

New York

At A&S stores, these features: six releases, including the latest LPs by the Emotions, Rose Royce, the Staples, the Persuaders and Rita Coolidge, for \$3.99: six releases, including the latest LPs by James Taylor, CSN, Yes and the Commodores (all \$7.98 list), for \$3.99; the latest LPs by Lou Rawls and Dan Fogelberg for \$2.99; three LPs, including the newest releases by Heart and Ted Nugent (\$7.98 list), for \$4.99; and the latest releases by Elvin Bishop and Judy Collins (both 2 LPs/\$9.98 list) for \$5.99. At Modell's Shoppers World (3 locations), the "Star Wars" LP by Meco on Casablanca for \$3.59. At Record World (6), all Capitol imports (\$7.98 list) for \$4.97; and the latest LPs by Steve Miller and Carole King (\$7.98 list) for \$4.97. At Times Square Stores (11), all-label sale for \$3.97: all \$7.98 list releases for \$4.97. At Korvettes (30), these features: all-label sale for \$3.99; all \$7.98 list LPs for \$4.99; the latest release by Harry Chapin (2 LPs/\$11.98 list for \$7.99; and the latest LPs by the Floaters, L.T.D., Meco, Dave Mason and the O'Jays for \$2.99. At Sam Goody (17), these features over two pages: three 'Picks Of The Week," including the latest LPs by the Crusaders and ARS, for \$3.99; six LPs, including the newest albums by Kiss, Steve Miller and Donna Summer (all \$7.98 list), for \$4.99; the soundtrack to "New York, New York" (2 LPs/\$11.98 list) for \$6.99; the latest LP by Country Joe and the Fish for \$4.19; the latest LP by Stanley Turrentine (\$7.98 list) for \$5.19; all RCA Red Seal LPs (\$7.98 list) for \$5.19 per disc; all "iazz" LPs for \$4.19: and all \$7.98 list "jazz" LPs for \$5.19. (Sunday Newsday and the Sunday New York Times).

Philadelphia

At Two Guys stores, assorted cutout LPs for \$.99-\$2.99; cutout tapes for \$1.49-\$2.99. At Sam Goody (10 locations), these features: \$1 off shelf price on all Elvis Presley LPs; three "Goody's Picks Of The including the latest LPs by James Week,' Taylor, Heart and Steve Miller (\$7.98 list) for \$4.99/\$5.49 tape; one "Pick Of The the latest LP by Shaun Cassidy, for Week. \$3.99/\$5.49 tape; and one "Pick Of The Week," the latest release by The Bee Gees (2 LPs/\$11.98 list) for \$6.99/\$7.99 tape; all jazz LPs for \$4.19/\$5.99 tape; all \$7.98 list jazz LPs for \$5.19/\$5.99 tape; and all Angel classical LPs (\$7.98 list) for \$5.19. At **Sound** Odyssey (8), these features: nine CBS 'Sale-A-Thon'' releases, including the latest LPs by Lake, Ram Jam, Dan Fogelberg, Crawler and Heatwave for \$3.97; four CBS releases, including the

latest LPs by Ted Nugent, James Taylor and Heart (\$7.98 list) for \$4.67; 11 releases, including the latest LPs by the Star Spangled Washboard Band on Flying Fish Records, Mandre, Rita Coolidge, Pablo Cruise, Mary McCaslin and Rare Earth for \$3.97; and the latest LPs by the Commodores, Marvin Gaye and Peter Frampton (\$7.98 list) for \$4.67. Multi-dealer ad offering coupons worth \$1 off on all Elvis Presley catalog LPs, tagged to Listening Booth, Music Scene and Wee Three stores. At Korvettes (5), same ad with the identical features and prices that appeared in Baltimore. (Sunday *Philadelphia Inquirer* and the Sunday *Philadelphia Bulletin*).

Pittsburgh

At National Record Mart stores, these features: three releases, including the latest LPs by Heatwave and Shaun Cassidy, for \$3.99, five releases, including the latest LPs by Yes and Carole King (\$7.98 list) and Rita Coolidge (\$6.98 list) for \$4.99, and the soundtrack to "Star Wars" on 20th Century (\$8.98 list) for \$5.99. (Sunday *Pittsburgh Press*).

Portland

At K mart stores, six LPs, including the latest releases by Carole King, Steve Miller, Helen Reddy, James Taylor, Peter Frampton and the Bay City Rollers (all \$7.98 list) for \$4.96/\$5.47 tape; three LPs, including the latest releases by Olivia Newton-John, Shaun Cassidy and Dan Fogelberg for \$3.96/\$5.47 tape; "Bee Gees Live" (2 LPs/\$11.98 list) for \$7.46/\$8.96 tape; "The Moody Blues Caught Live + 5" (2 LPs/\$11.98 list) for \$7.46/\$9.96 tape; assorted budget and cutout LPs for \$2.97; assorted cutout and budget LPs and tapes for \$1.97; selected children's books 'n records for \$2.37; selected children's LPs for \$1.57; and assorted children's singles for \$ 57. (The Sunday Oregonian).

St. Louis

At **Woolworth** stores, assorted cutout LPs for \$1, for one day only. At Stix, Baer

Chain Stores Sales Up For August

NEW YORK — The nation's major chain stores achieved substantial sales gains in August, due mainly to new fall fashions and back-to-school clothing.

Sears, Roebuck & Co., the biggest U.S. retailer, posted sales of \$1.5 billion for the four weeks ended August 27. This compares with \$1.3 billion in sales last August. *K* mart

K mart's August sales were \$719.3 million, up 30% over last year's August figure of \$603.3 million.

J.C. Penney reported August sales of \$739 million, up from \$671 million last year. F.W. Woolworth volume rose to \$399.3

million from \$370.5 million in the same period last year.

Montgomery Ward reported August sales of \$345.2 million, compared with

\$304.1 million in August of 1976. Other Retailers

otherwise indicated).

Other major retail chains reporting sharp sales hikes during August were May Department Stores, up 9.1%; Zayre Corp., up 11%; and Carter Hawley Hale Stores Inc., up 10%.

Magnet To EMI

LONDON — Magnet Records has signed a new long term agreement with EMI for the manufacture, distribution and sales of its product in the U.K. The agreement comes into effect September 1 for discs when Magnet's existing distribution deal with CBS comes to an end and from January 1, 1978 when Magnet's existing distribution deal with Precision Tapes also terminates.



KISS KONQUERS L.A. — Raido stations KMET-FM and KTNQ-AM co-sponsored Kiss' recent appearance at the L.A. Forum, and the promotional campaign revolved around a theme titled "I Was There." Pictured backstage (from left) are: Bill Aucoin, president of Aucoin Management, Inc.; Ace Frehely, Peter Criss and Paul Stanley of Kiss; Sam Bellamy, program director of KMET; Gene Simmons of Kiss; the KTNO duck; Jimi Fox, program director of KTNO; and Alan Miller, director of promotion for Aucoin Management, Inc.

and Fuller (9 locations), these features: nine releases, including the latest LPs by Kenny Loggins, Supertramp, Charlie Rich and Styx, for \$3.99; and five releases, including the latest LPs by Carole King, Elvis Presley and Paul Williams (\$7.98 list), for \$4.99. At Venture stores, "\$1 trade in sale" (bring in any used LP or tape and get \$1 off shelf price on any LP or tape priced above \$4.98). At J.C. Penney (7), same ad with the identical features and prices that appeared in Cleveland, plus assorted budget LPs for \$2.54; and assorted cutout LPs for \$1.69. (St. Louis Post-Dispatch, September 1 and 4 and the Sunday St. Louis Globe-Democrat).

San Francisco

At **Tower** (3 locations), the latest release by the Animals (\$7.98 list) for \$4.99. At **Musicland** (12), the latest release by David Soul and his debut album, no prices included. (Sunday San Francisco Examiner & Chronicle).

Seattle

At **Sears** stores, the soundtrack to Walt Disney's "The Rescuers" for \$4.27 and three other Disney soundtracks, no prices included. (Sunday Seattle Times).

Washington.

At Korvettes (5 locations), same ad with the identical features and prices that appeared in Baltimore. At Soul Shack (2), the latest LP by Mother's Finest for \$3.99. At Waxie Maxie (15), these features: 20 releases, including the latest LPs by Heatwave, Patti LaBelle, Rose Royce, Gary Bartz, Maze, B.J. Thomas and Rare Earth. for \$3.99/\$5.49 tape; eight releases, including the latest LPs by James Taylor, Heart, Marvin Gaye, Donna Summer and Fleetwood Mac (all \$7.98 list) for \$4.99/\$5.49 tape; the latest release by Judy Collins (2 LPs/\$9.98 list) for \$6.49/\$6.99 tape. (Sunday Washington Post). (All information in the above chart gathered

from September 4 editions unless



TOP 75 R&BALBUMS

		W 10 C	/eeks On Chart		
1	REJOICE EMOTIONS (Columbia PC 34762)	1	13	39	FREE AS T
2	THE FLOATERS (ABC AB 1030)	2	17	40	(Blue Thumb/A
3	IN FULL BLOOM ROSE ROYCE (Whitfield/WB WH 3074)	13	5	41	(Phila Intl./Epi
4	MAZE (Capitol ST 11607)	4	2 9	42	SMOKEY ROBI
5	SOMETHING TO LOVE L.T.D. (A&M SP 4646)	8	8	43	SERGIO M
6	BENNY AND US AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	7	9		NEW BRAS
7	PLATINUM JAZZ WAR (Blue Note/UA BNLA 690-J2)	3	9	44 45	UNMISTAR LOU RAWLS (P PHASE II
8		16	8	40	HAMILTON BO (Mercury SRM
9	SWEET PASSION ARETHA FRANKLIN (Atlantic SD 19102)	9	15	46	FEELIN' BI MILLIE JACKS (Spring/Polydo
10	LET'S CLEAN UP THE GHETTO			47	ANGEL OHIO PLAYERS
	PHIL. INTL. ALL STARS (Phila. Intl. JZ 34659)	15	8	48	ODDESSY (RCA APL1-22)
11	LIFELINE ROY AYERS UBIOUITY (Polydor PD 16108)	11	12	49	POWER AN MANCHILD
12	SHAKE IT WELL DRAMATICS (ABC 1010)	20	6	50	(Chi Sound/UA
13	EXODUS BOB MARLEY & THE WAILERS	5	15	51	FIRST CHOICE CREAM CI AALON (Arista
14	(Island ILPS 9498) LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ-3052)		13	52	THE GREA
15	COMMODORES (Motown M7-884R1)	10	25	53	SOUNDTRACK
16	RIGHT ON TIME THE BROTHERS JOHNSON				JOHNNY GUIT (DJM/Amherst
17	(A&M SP 4644)	6	19	54	SONGSIN STEVIE WOND (Tamla/Motowi
4.0	DONNA SUMMER (Casablanca NBLP 7056)	19	16	55	TONE TAN GENE HARRIS
18	DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301)	18	12	56	HARD NOT ARCHIE BELL (Phila Intl. PZ3
19	PART 3 KC & THE SUNSHINE BAND (TK 605)	24	48	57	LIVE! LONI
20	OPEN UP YOUR LOVE WHISPERS (Soul Train/RCA BVL 1-2270)	22	10	58	(RCA APL 1-24
21	THE TWO OF US MARILYN MCCOO & BILLY DAVIS JR		6		CON FUNK SH (Mercury SRM-
22	(ABC 1026) GOIN' PLACES MICHAEL HENDERSON	23	6	59	TOM SCOTT (Epic/Ode PE 3
23	(Buddah BDS 5693)	28	6	60	BE HAPPY
24	(BANG BLP-409) GO FOR YOUR GUNS	34	3	61	(Shadybrook S
	THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	12	24	60	SHAKE LO O.V. WRIGHT (
25	ENCHANTMENT (United Artists UA-LA 682G)	17	11	62	NIGHTWIN STANLEY TUR (Fantasy 9534)
26	CARDIAC ARREST CAMEO (Chocolate City/ Casablanca CCLP 2003)	32	8	63	DOROTHY (Malaco/TK 63
27	IDRIS MUHAMMAD (CTI KU 35)	25	16	64	LOVE STO
28	FOREVER GOLD THE ISLEY BROTHERS (T-Neck/Epic PZ 34452)	38	4	65	THAT'S AL
29	FRIENDS AND STRANGERS			66	MARVIN G
30	(Blue Note/BNLA 730H) TRAVELIN' AT THE SPEED	26	20	67	(Tamla/Motow
-	OF THOUGHT THE O'JAYS (Phila. Intl. AL 34684)	27	17	68	
31	BELIEVE MASS PRODUCTION (Cotillion/Atlantic SD 9918)	46	6	69	(Big Tree/Atlai
32	SLAVE (Cotillion/Atlantic SC 1-6093)	21	25		JERMAINE JA (Motown M6-8
33	MORE STUFF STUFF (Warner Bros. BS 3061)	37	8	70	FULL BLO CAROL DOUG (Midsong/RCA
34	CHOOSING YOU LENNY WILLIAMS (ABC AB 1023)	39	8	71	FAMILY T
35	A MUTHA'S NATURE JAMES BROWN (Polydor PDI 6111)	41	5	72	STAPLES (WE GET UP AI MEMPHIS HO
36	PATTI LaBELLE (Epic PE-34847)	48	3	73	FINGER PA
37	STAR WARS AND OTHER GALACTIC FUNK			74	WHAT'S O HODGES, JAN
38		47	3	75	(London PS 68
	SOMEONE YOU LOVE (20th Century T-543)	52	2		(Casablanca N

	9/		eeks On hart	
39	FREE AS THE WIND THE CRUSADERS			
40	(Blue Thumb/ABC BT 6029) TEDDY PENDERGRASS (Phila Inti./Epic PZ 34390)	29 30	14 28	
41	BIG TIME SMOKEY ROBINSON (Tamla T6355S1)	44	20 8	
42	SLICK EDDIE KENDRICKS (Tamia TG-356S1)	62	2	
43	SERGIO MENDES AND THE NEW BRASIL '77 (Elektra 7E 1102)	45	7	
44	UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	33	25	
45	PHASE II HAMILTON BOHANNON (Mercury SRM 1-1159)	36	16	
46	FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	56	2	
47	ANGEL OHIO PLAYERS (Mercury SRM 1-3701)	35	24	
48	ODDESSY (RCA APL1-2204)	55	2	
49	POWER AND LOVE MANCHILD (Chr.Swind (LIA, CHI, A, 765, G)	59	3	
50	(Chr Sound/UA CHLA 765-G) DELUSIONS FIRST CHOICE (Gold Mind 7501)		1	
51	CREAM CITY AALON (Arista AL 4127)	54	7	
52	THE GREATEST ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)	51	8	
53	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	31	23	
54	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	43	49	
55	TONE TANTRUM GENE HARRIS (Blue Note LA 760)	_	1	
56	HARD NOT TO LIKE IT ARCHIE BELL AND THE DRELLS			
57	(Phila Intl. PZ34855) LIVE! LONNIE LISTON SMITH	_	1	
58	(RCA APL 1-2433) SECRETS CON FUNK SHUN	40	9	
59	(Mercury SRM-1-1180) BLOW IT OUT TOM SCOTT	73	2	
60	(Epic/Ode PE 34966) BE HAPPY	_	1	
61	KELLEE PATTERSON (Shadybrook SB 33-007) INTO SOMETHING — CAN'T	64	10	
~ ~	SHAKE LOOSE O.V. WRIGHT (Hi/Cream HLT-6001)	60	4	
62	NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	67	2	
63	DOROTHY MOORE (Malaco/TK 6353)	61	4	
64	LOVE STORM TAVARES (Capitol STAO-11628)	_	1	
65	THAT'S ALL INGRAM (H&L)	_	1	
66	MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	50	25	
67	TAILOR MADE BOBBI HUMPHREY (Epic 34704)	49	11	
68	HOT (Big Tree/Atlantic BS 89522)	66	16	
69	FEEL THE FIRE JERMAINE JACKSON (Motown M6-888S1)	70	7	
70	FULL BLOOM CAROL DOUGLAS (Midsong/RCA BKL 1-222)	68	7	
71	FAMILY TREE STAPLES (WB BS 3064)	74	2	
72	GET UP AND DANCE MEMPHIS HORNS (RCA APL1-2198)	_	1	
73	FINGER PAINTINGS EARL KLUGH (Blue Note BNLA 737H)	63	12	
74	WHAT'S ON YOUR MIND HODGES, JAMES & SMITH	69		
75	(London PS 685) PARLIAMENT LIVE/P.	09	7	
	FUNK EARTH TOUR (Casablanca NBLP 7053)	42	19	

Black Leadership Conference Will Be Hosted By WWRL

by Randy Lewis

LOS ANGELES - WWRL radio New York will suspend its regular programming for six hours October 2 for the live broadcast of "WWRL Radio's National Leadership Conference.

The conference is being put together by Bob Law, public affairs director of WWRL, and will take place in six one-hour segments to be broadcast live from the New York Hilton Hotel, according to Linda Haynes, Law's assistant.

Originally scheduled for September 25, the conference was moved back one week to avoid conflict with Black Caucus Weekend in Washington, D.C., an event which will be attended by many of the black leaders who have been asked to participate

Craig Named Head **Of ABC's Special Product Division**

LOS ANGELES - Bill Craig has been appointed national director of promotion, special markets, for ABC Records, replacing Otis Smith who previously was in charge of the label's R&B division

Steve Diener, president of ABC Records, said Craig will work closely with the managements of ABC roster acts, as well as with the promotion staff and sales personnel. The ABC announcement also stated there will be increased concentration in all areas of black music and as a result, the division's name has been changed from R&B to special markets.



in WWRL's conference.

Some of those invited to the conference include the Rev. Jesse Jackson of PUSH, Benjamin Hooks of NAACP, Vernon Jordon of the Urban League, Minister Farrakhan, World Community of Islam, Dorothy Height, Negro Business & Professional Women, and Congresswoman Shirley Chisolm.

'Need For Conference'

Haynes said a few of those invited have agreed to attend the conference, "we are still waiting to confirm some of the others."

The idea for the conference. Havnes said, "was part of a suggestion by Vernon Jordon that there is a need for a black leadership conference so that people of the black community and voters could know where their leadership was and what their feelings were toward the administration and the different things that face them as members of a minority community

"Bob (Laws) felt there should be a prelude to the national leadership conference on a local level and something that would be more accessible to everybody, Haynes said. "That's why he set up this.

To increase the accessibility, WWRL will have its phone lines fed into the conference as it is taking place at the Hilton so its listeners will be able to talk directly to those leaders.

The meeting also will be open to spectators, Haynes said, who wish to see and hear the speakers in person. In the New York area, the assistant said, the broadcast will be carried exclusively by WWRL, but segment 6 of the program will be rebroadcast later by WWRL's affiliate stations in other cities.

Each segment will last one hour, with segment 1 beginning at 12 noon Sunday, October 2. The topics of the six segments are: the political structure of the Black community; Black political power; economics; youth; strategies and actions; and the leadership panel, made up of current leaders whose task will be to define leadership, as well as establish a criterion for leadership and the responsibility of those leaders

In addition to those names already listed, those invited to be on the panel are Congressman Charles Rangel, Rev. George Lawrence, Rev. Herb Daughtry and Calvin Preslev

Assisting Law with the program are Bob Speaks, chairman of the Black Political Action Union, Leon Modeste, director of the Brooklyn Urban League, and Professor Carlos Russell of Brooklyn College.

The Rhythm Section

NASHVILLE BLUES --- King of the blues B.B. King joins musical forces with country music star Waylon Jennings Sunday, September 11 for "The Benefit for Maury County Prison" concert to be held in Nashville. The pair hope to provide financial aid to families who lost parents, sons and daughters in the Columbia, Tenn. jail fire which killed 42 prisoners and visitors.

HAPPY BIRTHDAY — West End Music Industries Inc. is celebrating the company's first anniversary this week, paying special note to its three record labels. West End Records, Spire Records and Ameraba Records. All three labels are jumping right into year two, with contemporary and disco product due soon from West End, five gospel albums set for release around October 1 from Spire and other albums soon from Ameraba, which has released four albums by Eddie Kochak, best known for his belly dancing music.

ICAN SEE CLEARY NOW — The O'Jays, Philadelphia International Records' group has signed for personal management with Dan Cleary of Katz/Gallin/Cleary, who will represent the group in all fields. The O'Jays concluded a four-month nationwide concert tour last week and has scheduled a new tour starting in October. The group will enter the studio again in mid-October

NEW TO THE BAY — Amour Records, making its debut in the San Francisco Bay area, will be distributed nationally by Springboard International Records and will have as its first release "Variations" by the group of the same name.

ON THE ROAD AGAIN — Millie Jackson and Thelma Houston are making some concert appearances; separately, of course. Millie is at Los Angeles' Roxy club September 13-15 while Thelma's 11-city tour runs September 9-October 23.

MOVING ON — Rufus' drummer of five years, Andre Fischer, reportedly has left the group to concentrate on his new San-Jo Fish Productions Company. Fischer is said to be working with Martha Reeves, who has signed with San-Jo, on her new album.

CONSTOREB PLAYLISTS

35 To 30 — So You Win Again — Hot Chocolate ∦1 LP — Vernon Burch New LPs — Shalamar, Mass Production, Hi Inergy, Bobby 18 80.000 Line Jacks in - Spring Paterson 18 - George Benson 18 - George Benson 21 - Sarry White Ex T. - Nin Jove Again -- LTD Ex To -- Vork On Me -- Olays Ex To 2 - Dc, Your Dance -- Rose Royce #1 LP Bob Marrey New LP -- Memphis Horns WiGO -- ATLANTA -- Rick Fin-#1 -- When LTH: Paterson WBMX — CHICAGO — Ernest James #1 — Do You Wanna Get Funky — P. Brown Loving You — Little Milton — Glades The Whole Town Is Laughing — T. Pergrass — Phila. Int. Just For Your Love — Memphis Horns — RCA Love Music — Regal Dewy — Millenium #1 LPS — AWB — Live New LPS — Meco, Ingram, Tom Scott, Gene Harris, S. Turrentine, Eddie Kendricks. Brainstorm Wilton = CLEVELAND — Lynn Tolliver WJMO - CLEVELAND - Lynn Toliver #1 - Boogie Nights -- Heatwave Dance Your Dance -- Rose Royce -- Whitfield Lady of Magle -- Maze -- Capitol You Can't Turn Me Off -- Hi Inergy -- Gordy 9 To 4 -- Sunshine -- Enchantment 34 To 18 -- The Whole Town Is Laughing -- T. Pen-dergrass New LP — Memphis Horns WIGO — ATLANTA — Rick Fly #1 — When I Think About You — Aretha Franklin i'm Running Away — Roy Ayers — Polydor Betcha Never Been Loved — Dells — Mercury Everlasting Love — Rufus — ABC Ex To 14 — Lady of Magic — Maze Ex To 15 — It's Ecstasy — Barry White #1 LP — Commodores New LPs — M. Henderson dergrass 19 To 5 — It's Ecstasy — Barry White #1 LPs — Emotions #1 LP — Commodores
New LPS — M. Henderson
WWIN — BALTIMORE — Don Brooks
#1 — Float On — The Floaters
#1 th On't Flot — Kellie Paterson — Shadybrook
Don't Be Afraid, Ronnie Dyson — Columbia
Just For Your Love — Memphis Horns — RCA
Disco 9000 — Johnny Taylor — Columbia
I'm Running Away — Roy Ayers — Polydor
Dance Your Dance — Rose Royce — Whitfield
31 To 24 — Aretha Franklin
30 To 23 — Stylistics
32 To 16 — Shotgun
16 To 8 — Donna Summer
24 To 5 — Barry White
Ex To 35 — Dramatics
Ex To 12 — LTD
Ex To 11 — Hot Chocolate
#1 LP — Brothers Johnson
New LPs — Oddessey, Ingram, Pockets, Universal Robot
Band, First Choice
WILD — BOSTON — Sungu Joe White #1 LPs - Emotions WVKO - COLUMBUS - Keith Willis #1 - The Greatest Love - George Benson Find Me Love Me - Wee - Owl Giad You Could Make It - Archie Bell Just For You Love - Memphis Horns - RCA Don't Be Araid - Ronnie Dyson - Columbia Heaven On Earth - Spinners - Atlantic Back In Love Again - LTD - A&M 13 To 3 - Lady of Magic - Maze 16 To 9 - Lady of Magic - Maze New LPs — Oddessey, Ingram, Pockets, Universal Hobot Band, First Choice WILD — BOSTON — Sunny Joe White #1 — Do You Wanna Get Funky With Me — Peter Brown Finally Found The One — Side Effect — Fantasy Theme From The Big Time — Smokey Robinson — Tamla Look What You've Done — McCoo & Davis — ABC Lady Of Magic — Maze — Capitol You Can't Turn Me Off — Hi Inergy — Gordy 7To 3 — Boogie Nights 11 To 6 — The Greatest Love — George Benson 12 To 7 — Good Thing Oueen — Margie Evans 23 To 19 — Ralph Graham 24 To 20 — We Never Danced — Manhattans 27 To 23 — Fantasy Is Reality — Parliment 30 To 24 — I Believe You — Dorothy Moore 31 To 27 — So You Win Again — Hot Chocolate 34 To 30 — When I Think About You — Aretha Franklin 35 To 31 — Another Star — Stevie Wonder Ex To 22 — Ralph Graham **WUFO — BUFFALO — Byron Pitts** 4. New LP — Raiph Graham **WUFO** — **BUFFALO** — **Byron Pitts** #1 — Boogle Nights — Heatwave You Can't Turn Me Off — Hi Inergy — Gordy When I Think About You — Aretha Franklin — Atlantic Can't Get Along — Impressions — Cotillion Doctor Love — First Choice — Gold Mind I Don't Wanna Go — Moments — Stang 10 To 4 — Make II With You — Whispers 11 To 5 — The Greatest Love — George Benson 13 To 3 — It's Ecstasy — Barry White #1 LP — Heatwave New LPS — Patil LaBelle. The Staple Singers, Mass 3. #1 LP — Heatwave New LPs — Patti LaBelle, The Staple Singers, Mass Production, Fania All Stars WCIN — CINCINNATI — Bob Long #1 — Float On — Floaters Another Star — Stevie Wonder — Tamla It's Ecstasy — B. White — 20th Century Name Your Dance — Rose Royce — Whitfield When I Think About You — A. Franklin — Atlantic Disco G9000 — Johnny Taylor — Columbia Just For Your Love — Memphis Horns — RCA Check It Out — Saph. Lady — Bareback 22 To 9 — Chalk It Up — Jerry Butler 20 To 10 — Let Mc Know — Special Delivery 32 To 19 — Brick House — Commodores 15 To 6 — Lady of Magic — Maze #1 LP — Floaters New LPs — Cameo, Michael Henderson WGIY — CHAPL OTTE — Mappy Clarke WCIN — CINCINNATI — Bob Long 22 To 15 — It's Ecstasy — B. White 30 To 18 — Brick House — Commodores Ex To 27 — Dance Your Dance — Rose Royce Ex To 28 — Love Is So Good — ZZ Hill Ex To 29 — Do You Wanna Get Funky — P. Brown Ex To 30 — I've Never Been To Me — Nancy Wilson #1 LP — Heatwave New LPs — Con Funk Shun New LPS — Con Funk Shun WVKO — COLUMBUS — Keith Willis #1 — The Greatest Love — George Benson Find Me Love Me — Wee — Owl Giad You Could Make It — Archie Bell Just For You Love — Memphis Horns — RCA Don't Be Atraid — Ronnie Dyson — Columbia Heaven On Earth — Spinners — Atlantic Back In Love Again — LTD — A&M 13 To 3 — Dusic — Brick 16 To 9 — Lady Of Magic — Maze 22 To 15 — It's Ecstasy — Barry White 30 To 18 — Brick House — Commodores Ex To 27 — Dance Your Dance — Rose Royce Ex To 28 — Love Is So Good — ZZ Hill Ex To 29 — Loo You Wanna Get Funky — P. Brown Ex To 30 — I've Never Been To Me — Nancy Wilson #1 LP — Heatwave New LPs — Con Funk Shun WNOK/107 — DALLAS/FT, WORTH — Andy Perpe New LPs — Cameo, Michael Henderson **WGIV** — CHARLOTTE — Manny Clarke #1 — Brick House — Commodores You Can't Turn Me Off — Hi Inergy — Gordy Back In Love Again — LTD — A&M If I'm Not Back In Love — Millie Jackson — Spring Love Is All I Need — DJ Rogers — RCA Glad You Could Make It — Archie Bell — Phil. Int. 20 To 8 — Dusic — Brick 30 To 16 — Another Star — Stevie Wonder 31 To 20 — Fantasy Is Reality — Parliament 28 To 19 — Do You Wanna Get Funky — Peter Brown 43 To 27 — Heaven On Earth — Spinners Hitbound All To 27 — Heaven On Earth — Spinners Hilbound Toby King Kellie Paterson #1 LP — Commodores New LPs — Rufus, Stanley Turrentine WJPC — CHICAGO — Richard Steele #1 — Float On — Floaters Heaven On Earth — Spinners — Atlantic Shake It Well — Dramatics — ABC Telephone Man — Meri Wilson — GRT Work On Me — O'Jays — Phila Intl. 17 To 13 — Dr. Love — First Choice 26 To 21 — Lovin You — Little Milton (HOT) Do You Wanna Get Funky — Peter Brown #1 LP — LTD Hew LPs — Andy Gibb, Rose Royce, Roy Ayers, stratovarious, Jerry Butler WNOK/107 — DALLAS/FT. WORTH — Andy Perpener H1—Floaters Save Your Love — Louise Freeman — Playboy Take Five — Al Jerreau — Warner Bros. Be My Lady — The Meters — Warner Bros. If This Is Heaven — Ann Peebles — HI/Cream My Room Is Dark And Empty — Elde Vance — Dello #1 — Emotions 1 — Emotions New LPs — Brother To Brother, Karma Jerry Butler Aratovarious, cerry Butter VON — CHICAGO — E. Rodney Jones — Strawberry Letter 23 — Brothers Johnson — D - Afraid — Ronnie Dyson — Columbia – L'Understand — Meadows Brothers — Kayvette kei Fo Have Your Love — Fantastic Four — TK Disco Disco Vanna Get Funky — Peter Brown in Up The Ghetto — Phil. All Stars n = CJ & Co.sy — Barry White lid Be The Night — RB Hudmon Walter Jackson 24 To 15 -- Ohio T Ohio Players 24 To 19 -- Soul Of A Man -- Bobby Bland 28 To 23 -- I'm Afraid -- Freddie Waters 29 To 25 -- Into Something -- OV Wrigt 30 To 24 -- Give Me Some Skin -- Jams Brown 31 To 26 -- Dr Love -- First Choice

#1 - Emotions New LPs - Brother To Brother, Karma
KNOK - DALLAS/ FT. WORTH - Andy Perpener
#1 - Float On - Floaters True Love - New Horizon - Addia Lady Of Magic - Maze - Capitol You Can Dot It - Arthur Prysock - Old Town KKDA - DALLAS - Chuck Smith #1 - Float On - The Floaters Leaving You Is Killing Me - Vernon Burch - Columbia Betcha Never Been Loved - Dells - Mercury I Believe You - Dorothy Moore - Malaco Hungry For Your Love - Joe Tex - Epic 21 To 17 - We Gonna Party Tonight - Willie Hutch 26 To 22 - Lady Of Magic - Maze 29 To 24 - Keep It Commin Love - KC and The Sunshine Band 30 To 25 - Let Me Know - Special Delivery 33 To 26 - Everlasting Love - Rufus #1 LP - Emotions New LPs - Tyronne Davis, Bobbi Humphrey, Chi Lites KKDA 104 - DALLAS - Chuck Smith #1 - Work On Me - Ojays The Whole Town's Laughing - Teddy Pendergrass -Phil. Intl.
Erotic Soul - Larry Pace Orchestra - London I Feel Love - Dona Summer - Casablanca Back In Love Again - LTD - A&M

WGOK-FM, KOKY, WVOL.

Love Is All I Need — DJ Rogers — RCA 30 To 12 — Look What You've Done — McCoo and Davis 18 To 13 — It's All Over — Walter Jackson 22 To 14 — Love Ballads — Gary Bartz 25 To 17 — Everlasting Love — Rufus 26 To 19 — It's Ecstasy — Barry White 27 To 20 — No One Can Love You — Phyllis Hyman 45 To 26 — Friends And Strangers — Ronnie Laws 46 To 27 — Shoo-Doo-Foo-Ooh — Lenny Williams 49 To 40 — Place In The Sun — Pablo Cruise **WDAO — DAYTON — Lankford Stevens** #1 — We Never Danced To A Love Song — Manhattans Funk House — Funk Lion — Santon It's All Over — Walter Jackson — UA/Chi Sound We Gonna Party — Willie Hutch — Motown Star Wars — Meco — Millennium Back In Love Again — LTD — A&M Hots Hots RB Hudmon HB Hudmon Stevie Wonder Meters McCoo And Davis AWB And Ben E. King Smokey Robinson Roy Ayers Archie Bell Margie Alexander Aalon Aalon WCHB — DETROIT — Wade Briggs #1 — It's Ecstasy — Barry White Do You Wanna Get Funky — Peter Brown — Drive Chalk It Up — Jerry Butler — Motown Shake It Well — Dramatics — ABC Back In Love Again — LTD — A&M **MOST ADDED NEW R&B SINGLES** 1. DANCE YOUR DANCE - ROSE ROYCE - WHITFIELD WRBD, KGFJ, WCIN, WENZ, WSOK, WJMO, WEDR, WTLC, WLOU, WWIN, YOU CAN'T TURN ME OFF - HI INERGY - GORDY WGIV, KGFJ, WOL, WJMO, KDIA, WUFO, WGOK-FM, WILD. DISCO 9000 - JOHNNIE TAYLOR - COLUMBIA KDAY, WCIN, WAMM, WDIA, WSOK, WWIN, WGOK. BACK IN LOVE AGAIN - L.T.D. - A&M KKDA-FM, WGIV, WDAO, WVKO, WBUL, WCHB DO YOU WANNA GET FUNKY WITH ME? - PETER BROWN - DRIVE KDAY, WCHB, WGOK-FM, WVOL, WGOK, KMJQ. **MOST ADDED NEW R&BLP's** 1. BELIEVE - MASS PRODUCTION - COTILLION WUFO, WGOK, WKND, WGOK-FM, WRBD, WVON, WDIA. DELUSIONS - FIRST CHOICE - GOLD MIND KDIA, WYBC, WGOK, KPRS, WEDR, WWIN, WWRL. BARRY WHITE SINGS FOR SOMEONE YOU LOVE — 20th CENTURY KUTE, WGOK-FM, WAAA, WGOK, WYBC, WAMM, WLOU. GOIN' PLACES - MICHAEL HENDERSON - BUDDAH WRBD, WIGO, WAAA, WESL, WCIN, WWRL. IN FULL BLOOM - ROSE ROYCE - WHITFIELD WKND, WANT, WOL, WESL, WJPC. SLICK - EDDIE KENDRICKS - TAMLA KDIA, WBMX, WAMM, KPRS, WLOU. Heaven On Earth — Spinners — Atlantic 28 To 14 — Brick House — Commodores 13 To 5 — Can't Stay Away — Bootsey 12 To 6 — Ohio — Ohio Players 11 To 3 — I Believe — Dorothy Moore 30 To 22 — Dance Your Dance — Rose Royce Ex To 26 — Dusik — Brick #1 LP — It's Ecstasy — Barry White #1 LP — It's Ecstasy — Barry White
WRBD — FT, LAUDERDALE — Charles Merrit
#1 — Float On — Floaters
Glad You Could Make It — Archie Bell — Philly Intl.
I've Never Been To Me — Nancy Wilson — Capitol
See You When I Get There — Lou Rawls — Columbia
Heaven On Earth — Spinners — Atlantic
I Want To Be Your Everything — Gibb — RSO
Love Is All I Need — DJ Rogers — RCA
Tricky Dick — Train Robber — Saint Simmons
Do Your Dance — Rose Royce — Whitfield Records
Ex To 35 — Dusic — Brick
#1 LP — Maze
New LPS — Brick, Mass Production, Michael Hendered #1 LP — Maze New LPs — Brick, Mass Production, Michael Henderson WKND — HARTFORD — Bob Scott WKND — HARTFORD — Bob Scott #1 — Float On — Floaters Star In The Ghetto — AWB & Ben E. King — Atlantic The Whole Town's Laughing — Teddy Pendergrass — Phila. Intl. Another Star — Stevie Wonder — Tamla Funk, Funk — Cameo — Chocolate City 23 To 15 — Ooh Baby Baby — Shalamar 24 To 17 — Hold Tight — Vicki Sue Robinson 26 To 12 — Brick House — Commodores 30 To 24 — Star Wars — Meco #1 LP — PI All-Stars New LPs — Rose Royce, McCoo & Davis, Lenny Williams, KM IO — HOLISTON — Jack Patterson #1 LP — PI All-Stars
New LPs — Rose Royce, McCoo & Davis, Lenny Williams,
KMJO — HOUSTON — Jack Patterson
#1 — Float On — Floaters
I Can Make It Better — Peabo Bryson — Bang Come Into My Life — Bill Summers
Dreamer — Jackson 5 — Epic
Comin' Back For More — William Bell
No One Can Love You More — Phyllis Hyman — Buddah
Joyous — Pleasure — Fantasy
Since I Fell For You — Hodges, James & Smith — London
Do You Wanna Get Funky — Peter Brown — Drive
8 To 3 — Strawberry Letter #23 — Brothers Johnson
21 To 10 — Watcha Gonna Go — Pablo Cruise
26 To 12 — G.F. & Friends
29 To 18 — Let's Clean Up The Ghetto — P1 All-Stars
35 To 27 — Exodus — Bob Marley & The Wallers
36 To 16 — Turn This Mutha Out — Idris Muhammad
39 To 17 — Take Five — Al Jarreau
Ex To 13 — I'm Easy — Randy Crawford
Ex To 14 — I Feel Love — Donna Summer
Ex To 15 — Con Funk Shun
#1 LP — Floaters
New LPs — The Greatest Soundtrack, Donna Summer, Dennis Coffey, Wayne Henderson, Con Funk Shun, Whispers, Bobbi Humphrey
WTLC — INDIANAPOLIS — Roger Holloway
#1 — The Greatest Dous — George Bonson

WTLC — INDIANAPOLIS — Roger Holloway #1 — The Greatest Love — George Benson

Shake It Well — Dramatics — ABC Don't Be Afraid — R. Dyson — Columbia Make It With You — Whispers — RCA Love Bailads — G. Bartz — Capitol Dance Your Dance — Rose Royce — Whitfield 11 To 5 — Lady Of Magic — Maze 14 To 9 — When I Think About You — Aretha Franklin 21 To 13 — Funk Funk — Cameo 20 To 19 — It's Ecstasy — Barry White 22 To 15 — Dusic — Brick 23 To 16 — If It Don't Fit — Kellie Patterson 27 To 20 — Do You Wanna Get Funky — P. Brown KPRS — KANSAS CITY — Dell Rice KPRS — KANSAS CITY — Dell Rice #1 — Slide — Slave #1 — Silde — Slave #1 LP — War New LPs — Eddie Kendricks First Choice, Archie Bell KDAY – LOS ANGELES – J.J. Johnson #1 – Love Is So Good – ZZ Hill Do You Wanna Get Funky – Peter Brown – Drive Disco 9000 – Johnny Taylor – Columbia Since I Fell For You – Hidges, James And Smith – London bo fou wainta Ger Fulky – Peter Diwn – Drive Disco 9000 – Johnny Taylor – Columbia Since I Fell For You – Hidges, James And Smith – London 13 To 9 – I Believe You – Dorothy Moore 8 To 5 – It's Ecstasy – Barry White 23 To 16 – Everiasting Love – Rufus Ex To 31 – Don't Take Her For Granted – Ron Henderson Ex To 30 – I Just Wanna Be The One – Waters #1 LP – Emotions New LPs – James Brown, Richard Fields **KUTE 102 – LOS ANGELES – Lucky Pierre** New LPs – Meco, Gene Harris, Caldera, Barry White **KGFJ – LOS ANGELES – DON Mac** #1 – Enchantment Shake It Well – Dramatics – ABC Dance Your Dance – Rose Royce – Whitfield You Can't Turn Me Off – Hi Inergy – Gordy Don't Be Atraid – R. Dyson – Columbia 7 To 2 – Cream City – Aalon 8 To 3 – It's Ecstasy – B. White 19 To 14 – Shoo-Doo-Fu – L. Williams 22 To 12 – Brick House – Commodores 23 To 17 – I Just Want To Be Your Everything – A. Gibb 24 To 19 – If It Don't Fit – Kellie Patterson 27 To 22 – We Never Dance To – Manhattans 28 To 24 – Since I Fell For You – Hodges, James Smith 30 To 31 – Heaven On Earth – Spinners 34 To 27 – Back In Love – LTD 36 To 30 – Just Let Me Hold You – David Ruffin **KJLH – LOS ANGELES – Rod McGrew** New LPs – Grady Tate, Perry Bokin, Tamiko Jones, PI KJLH – LOS ANGELES – Rod McGrew New LPs – Grady Tate, Perry Botkin, Tamiko Jones, PI All-Stars, Chico Hamilton, David Matthews, Raul de Souza, Brother To Brother, Peaches & Herb, Dorothy Moore Moore
WLOU - LOUISVILLE - Neal O'Rea
#1 -- When I Think About You - Aretha Franklin
Dance Your Dance - Rose Royce -- Whitfield
Look What You've Done -- McCoo And Davis -- ABC
I'm Running Away -- Roy Ayers -- Polydor
Heaven On Earth -- The Sinners -- Atlantic
The Real Thing -- Sergio Mendes -- Elektra
it's All Over -- Walter Jackson -- UA/Chi Sound
11 To 2 -- Barry White
12 To 3 -- James Brown
16 To 4 -- Shalamar
13 To 5 -- Dells
14 To 6 -- Jerry Butler
17 To 7 -- Roland Batista
21 To 10 -- Commodores
23 To 14 -- Willie Hutch
24 To 16 -- Arthur Prysock
24 To 16 -- Arthur Prysock
29 To 22 -- First Choice
37 To 28 -- Lenny Williams
38 To 23 -- LEN
34 To 24 -- Dramatics
35 To 25 -- Greg Perry
36 To 26 -- Cameo
32 To 27 -- AWB
39 To 33 -- Chicago Gansters
40 To 34 -- Memphis Horns
New LPS -- Archie Bell, Eddie Kendricks, Mastermind,
Barry White
WDIA -- MEMPHIS -- Maxx Fourtune
#1 -- Float On -- Floaters WLOU — LOUISVILLE — Neal O'Rea

 Horne Er S — Arcnie Bell, Eddie Kendricks, Mästermind, Barry White

 WDIA — MEMPHIS — Maxx Fourtune

 #1 — Float On — Floaters

 The Whole Is Laghing At Me — Teddy Pendergrass — Phil. Intl.

 Cream City — Aalon — Arista

 Disco 9000 — Jonnie Taylor — Columbia

 A Star In The Ghetto — AWB and Ben E. King — Atlantic

 26 To 13 — Turn This Mutha Out — Idris Muhamed

 25 To 17 — Boogie Nights — Heatwave

 29 To 19 — I Feel Love — Donna Summer

 27 To 20 — Lady Of Magic — Maze

 30 To 25 — Jins Let Me Hold You — David Ruffin

 #1 LP — Dramatics

 New LPS — Mass Production. Free And Happy

 #1 LP — Dramatics New LPs — Mass Production, Free And Happy WEDR — MIAMI — Jerry Rushlan WEDR — MIAMI — Jerry Rushlan #1 — Dusic — Brick Since I Fell — Hodges For You — James Smith — London Slave Of Love — Destroyers — Salsoul Signed Sealed Delivered — Peter Frampton — A&M So Called Friends — Lee Mitchell — Full Speed Dance You Dance — Rose Royce — Whitfield 9 To 1 — Back In Love Again — LTD 12 To 2 — Devils Gun — CJ Co. #1 LP — LTD New LPs — First Choice, Gary Toms, Aalon, Showdown, Rufus Thomas WGOK — MOBILE — Chris Turner Hutus I homas WGOK — MOBILE — Chris Turner #1 - We Never Danced To A Love Song — Manhattans Disco 9000 — Hohnnie Taylor — Columbia One Step At A Time – Joe Simon — Spring Gotta Get A Hold On Me — Margie Alexander — Chi-Sound Sound do You Wanna Get Funky — Peter Brown — Drive Star Wars — Meco — Millinium All You Got — Tyrone Davis — Columbia This Time We're Really Through — Eleanor Grant — Columbia This Time we te nearly through Columbia 19 To 14 — Another Star — Stevie Wonder 28 To 18 — Millie Jackson 36 To 21 — Funk Funk — Cameo 37 To 26 — The Whole Town's Laughing — Teddy 37 To 26 — The Whole Town's Laughing — Teddy Pendergrass 38 To 20 — Dusic — Brick — Bang 39 To 30 — Brick House — Commodores #1 LP — Emotions New LPs — First Choice, Barry White, Mass Production, Teresa Wiater. WVOL – NASHVILLE – Fred Harvey #1 – Float on – Floaters Do You Wanna Get Funky – Peter Brown – Drive Just Let Me Hold You – David Ruffin – Motown (continued on page 52)

CASH BOX TOP 100 R8B

Weeks On 9/10 Chart

		,	Weeks On
		9/10	Chart
1	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME BARRY WHITE (20th Century TC-2350)	9	7
2	WORK ON ME O'JAYS (Phila. Intl./CBS 3631)	3	9
3	LET'S CLEAN UP THE GHETTO PHILADELPHIA INTERNATIONAL ALL STARS	Ū	
4	(Phila. Intl./CBS 3627) THE GREATEST LOVE OF ALL	1	14
5	GEORGE BENSON (Arista 251)	7	9
6	WAR (Blue Note/UA BN-XW 1009)	2	13
7	DO YOU WANNA GET FUNKY WITH ME	5	13
8	PETER BROWN (Drive/TK 6258)	17	11
9	OHIO PLAYERS (Mercury 73932)	8	12
	SPECIAL DELIVERY (Shield/TK 6370)	11	10
10	I BELIEVE YOU DOROTHY MOORE (Malaco/TK 1042)	10	13
11	KEEP IT COMIN' LOVE KC & THE SUNSHINE BAND (TK 1023)	14	7
12	THE WHISPERS (Soul Train/RCA SB-10996)	6	12
13	BEST OF MY LOVE EMOTIONS (Columbia 3-10544)	4	17
14	LOVE IS SO GOOD WHEN YOU'RE STEALING IT Z.Z. HILL (Columbia 3-10552)	16	15
15	EXODUS BOB MARLEY & THE WAILERS (Island IS 089)	12	11
16	BOOGIE NIGHTS HEATWAVE (Epic 8-50370)	22	11
17	JUST LET ME HOLD YOU FOR A NIGHT	19	8
18	DAVID RUFFIN (Motown M1420)		
19	BRICK (Bang B-734)	31	4
20	GIVE ME SOME SKIN	41	5
21	JAMES BROWN (Polydor PD 14409) NIGHTS ON BROADWAY	24	8
22	CANDI STATON (Warner Bros. 8387) WE NEVER DANCED TO A LOVE SONG	21	15
23	THE MANHATTANS (Columbia 10586)	26	9
	MICHAEL HENDERSON (Buddah/RCA BDA 578)	27	8
24	GOODNIGHT MY LOVE TAVARES (Capitol 4453)	28	9
25	DONNA SUMMER (Casablanca NB 884)	38	18
26	WHEN I THINK ABOUT YOU ARETHA FRANKLIN (Atlantic 3418)	30	5
27	EVERLASTING LOVE RUFUS FEATURING CHAKA KHAN (ABC 12296)	32	7
28	SUNSHINE ENCHANTMENT (Roadshow/UA RS-XW 991)	13	17
29 30	STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949) LADY OF MAGIC	18	13
	MAZE FEATURING FRANKIE BEVERLY (Capitol 4456)	36	7
31	CHALK IT UP JERRY BUTLER (Motown 1421)	37	9
32	DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 55400)	15	15
33	SLIDE SLAVE (Cotillion/Atlantic 44218)	23	17
34	ANOTHER STAR STEVIE WONDER (Tamla/Motown 54286)	46	3

art			9/10
	35	I DON'T WANNA GO MOMENTS (Stang/All Platinum 5073)	25
7	36	BRICK HOUSE COMMODORES (Motown M1425F)	62
9	37	BACK IN LOVE AGAIN L.T.D. (A&M 1974)	63
	38	YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME	
4		ON) HI INERGY (Gordy/Motown G-7155)	64
9	39	SINCE I FELL FOR YOU HODGES, JAMES & SMITH (London 256)	49
3	40	THE WHOLE TOWN'S LAUGHING AT ME	
3	41	TEDDY PENDERGRASS (Phila. Intl./CBS 3633)	60
1	42	THE ISLEY BROTHERS (T-Neck/CBS ZS8 2264) DOCTOR LOVE	34
2	43	FIRST CHOICE (Gold Mind/Salsoul 4004)	52
0	44	IMPRESSIONS (Cotillion/Atlantic 44222)	39
3	45	LOOK WHAT YOU'VE DONE	44
7		TO MY HEART MARILYN McCOO & BILLY DAVIS JR. (ABC AB 12298)	54
2	46	I JUST WANT TO BE YOUR	94
17	47	EVERYTHING ANDY GIBB (RSO/Polydor 872) STOMPED, BEAT-UP AND	55
15	47	WHOOPED	47
11	48	GRAHAM CENTRAL STATION (WB 8417) SO YOU WIN AGAIN HOT CHOCOLATE (Big Tree/Atlantic BT 16096)	47 51
11	49	CAN'T STAY AWAY BOOTSY'S RUBBER BAND	51
	50	(Warner Bros. WBS 58403) LOVING YOU (IS THE BEST	35
8		THING TO HAPPEN TO ME) LITTLE MILTON (Glades/TK 743)	57
4	51	YOU CAN DO IT ARTHUR PRYSOCK (Old Town 1002)	58
5	52	THIS COULD BE THE NIGHT R.B. HUDMON (Atlantic 3413)	59
8	53	WE GONNA PARTY TONIGHT WILLIE HUTCH (Motown 1424)	53
15	54	HEAVEN ON EARTH SPINNERS (Atlantic 3425)	74
9	55	FUNK FUNK CAMEO (Chocolate City/Casablanca CC 011 DJ)	_
8	56	THIS I SWEAR TYRONE DAVIS (Columbia 3-10528)	48
9	57 58	DANCE YOUR DANCE ROSE ROYCE (Whitfield/WB WHI 8440) OOH BABY BABY	79
18		SHALAMAR (Shalamar/Soultrain SB 11045)	65
5	59 60	DON'T BE AFRAID	50
7	61	RONNIE DYSON (Columbia 10599)	71
17	01	LOVE BY MONDAY MILLIE JACKSON (Spring/Polydor 175)	75
13	62	STAR WARS THEME MECO (Millennium/Casablanca 604)	73
	63	A STAR IN THE GHETTO AWB & BEN E. KING (Atlantic 3427)	77
7	64	BETCHA NEVER BEEN LOVED (LIKE THIS BEFORE)	
9	65	THE DELLS (Mercury 73901)	78
15	66	JOHNNY TAYLOR (Columbia 3-10610) CHECK IT OUT (PART 1)	-
17	67	SOPHISTICATED LADY (Bareback 532)	69
3		GARY BARTZ (Capitol 4462)	67
(Ame	er. B'cas	COP 100 R&B (INCLUDING PUBLI sting/Mother Pearl/ Ive Never (Stone Diam Ivet For Your (Penper	ond l
b Ma	rley/Alr	27 Just For Your (Penneform) no ASCAP) 15 Just Let Me Hold (Chails of the second	rles K
BC-D	unhill V	Vood Songs – BMI) 6 Lady Of Magic (Pecle - Music – BMI)	– BM t – A
/natc	ne/Beli	nda/Unichappell — BMI) 20 Let Me Know (Sherlyn Three — BMI)	— BN ree —
Vly L Oue	ove (Bel en (Not	inda/Ouintet/Trio — BMI) . 24 Livin' The Life (Bovina Listed — BMI) 98 Look What (Screen Ge	— AS ms-E
(Job	pete — A	ASCAP)	

1		Car Strain	Weeks
		9/10	On Chart
68	I'M AFRAID TO LET YOU INTO MY LIFE		
69	THE SOUL OF A MAN	70	8
70	BOBBY BLAND (ABC 12280)	33	13
71	GOT TO HAVE YOUR LOVE	42	18
72	FANTASTIC FOUR (Westbound/WB 34090)	_	1
73	GLAD YOU COULD MAKE IT	82	2
74	ARCHIE BELL (Phila. Intl. ZS8-3632) SHOO-DOO-FU-FU-OOH	84	2
75	LENNY WILLIAMS (ABC AB12300)	87	2
76	AALON (Arista ASO249) IF IT DON'T FIT, DON'T FORCE IT	85	4
77	KELLEE PATTERSON (Shadybrook 1041)	-	1
78	SERGIO MENDES AND THE NEW BRASIL '77 (Elektra E-45416) LOVE MUSIC	81	3
79	THE REGAL DEWY (Millennium/Casablanca 603) RUNNING AWAY	83	5
80	ROY AYERS UBIOUITY (Polydor 14415) THEME FROM THE BIG TIME	90	3
	(PART 1) SMOKEY ROBINSON (Tamia T 54288F)	_	1
81	IT'S ALL OVER WALTER JACKSON (UA CHXW 1044)	95	5
82	I CAN'T UNDERSTAND MEADOW BROTHERS (Kayvette 5132)	_	1
83	IT'S A LIFE TIME THING THELMA & JERRY (Motown 1422)	80	5
84	I'VE NEVER BEEN TO ME NANCY WILSON (Capitol 4476)	_	1
85	LOVE IS ALL I NEED D.J. ROGERS (RCA 1058)	_	1
86	INTO SOMETHING (CAN'T SHAKE LOOSE) O.V. WRIGHT (Hi Records/Cream 77501)	88	5
87	RAINY DAYS, STORMY NIGHTS	00	
88	IMPACT (Fantasy F-798-A-S) PARTY LIGHTS	-	1
89	DON'T TAKE HER FOR GRANTED	20	12
90	RON HENDERSON (Chelsea CH 3067) THAT'S THE WAY THE WIND BLOWS	94	2
91	BO KIRKLAND & RUTH DAVIS (Claridge 427)	93	3
91	GARY TOMS (MCA/Rollers 40770)	91	2
32	JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)	29	22
93	I'M AN OUTLAW CHICAGO GANGSTERS (Gold Plate/Amherst 1954)	_	1
94	TOMORROW CISSY HOUSTON (Private Stock 45355)	66	8
95	FANTASY IS REALITY PARLIAMENT (Casablanca 892)	56	7
96	EROTIC SOUL LARRY PACE ORCHESTRA (London 259)	_	1
97	OVER AND OVER ASHFORD & SIMPSON (WB WBS 8391)	40	14
98	GOOD THING QUEEN (PART 1) MARGIE EVANS (ICA 002)	45	10
99	GOT TO GIVE IT UP (PART 1) MARVIN GAYE (Tamla/Motown 54280F)	68	25
100	BOHANNON DISCO	-	
ļ	SYMPHONY HAMILTON BOHANNON (Mercury 73939)	86	8

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES) -

ALPHABE TIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)						
Another Star (Jobete/Black Bull - ASCAP) 34	Everlasting (Amer. B'casting/Mother Pearl/	I've Never (Stone Diamond Music Inc. — BMI) 84	Shoo-Doo (Len-Lon Music — BMI)			
A Real Mother (Vir-Jon - BMI)	Dennis Earl — ASCAP)	Just For Your (Penneford Music — ASCAP) 72	Since I Fell (WB-Mikim Music — BMI, ASCAP) 39			
A Star In (Hot Stuff — BMI)		Just Let Me Hold (Charles Kipps — BMI) 17	Slide (Spurbree — BMI)			
Back In Love (Ice Man Music - BMI)	Fantasy Is Reality (Rick's Malibiz - BMI)	Keep It Comin' (Sherlyn/Harrick — BMI)	So You Win (Island — BMI) 48			
Best Of My Love (Safifire - BMI)	Float On (ABC-Dunhill Wood Songs - BMI) 6	Lady Of Magic (Pecle — BM1)	Star Wars (Fox Fanfare — BMI) 62			
Betcha Never Been (Six Strings - BMI) 64	Funk Funk (Better Days Music - BMI)	L.A. Sunshine (Far-Out — ASCAP) 5	Stomped Beat-Up (Nineteen Eighty Foe — BMI) 47			
Bohannon Disco (Bohannon Phase II/Intersong -	Give Me (Dynatone/Belinda/Unichappell - BMI) 20	Let Me Know (Sherlyn — BMI) 9	Strawberry (Kidada/Off The Wall — BMI) 29			
ASCAP) 100	Glad You Could (Mighty Three - BMI)	Let's Clean (Mighty Three — BMI)	Sunshine (Desert Moon/Willow Girl — BMI) 28			
Boogie (Rondor/Almo — ASCAP)	Goodnight My Love (Belinda/Quintet/Trio - BMI) . 24	Livin' The Life (Bovina — ASCAP)	That's The Way (Claridge/Bokirk — ASCAP) 90			
Brick House (Jobete/Commodores - ASCAP) 36	Good Thing Oueen (Not Listed - BMI)	Look What (Screen Gems-EMI/Traco — BMI/	The Greatest Love Of (Columbia Pictures - BMI) 4			
Can't Get Along (High Class - BMI) 43	Got To Give (Jobete – ASCAP)	Colgems — EMI) 45	The Real Thing (Jobete/Black Bull)			
Can't Stay Away (Rubber Band - BMI) 49	Got To Have (Bridgeport Music Inc BMI) 71	Love Ballad (Unichappell — BMI)	The Soul (Don/ABC-Dunhill BMI)			
Chalk It Up (Ice Man/Stone Diamond/Padavon	Heaven On Earth (Mighty Three - BMI) 54	Love Is All I (Sunbury/Woogie — ASCAP)	The Whole Town's (Mighty Three — BMI) 40			
— BMI)	I Believe (Musicways/Flying Addrisi - BMI) 10	Love Is So (Jalew — BMI) 14	Theme From Big Time (Bertram Music — ASCAP) 80			
Check It Out (B. Womack/Unart — BMI) 66	I Can't Help It (Electrocord – ASCAP)	Love Music (Sashimi West/Irwin Levine — BMI) 78	This Could (Unart/Sunshine Rabbit — BMI) 52			
Cream City (Milwaukee Music — BMI)	I Can't Understand (Kayvette - BMI)	Loving You (Trice — BMI)	This I Swear (Buttermilk Sky/Content/			
Dance Your Dance (Warner/Taberlane - BMI) 57	I Don't Wanna (Begonia/Fedora — BMI) 35	Make It (Colgems-EMI — ASCAP)	Alynn — BMI) 56			
Devil's Gun (ATV — BMI)	I Feel Love (Rick's - BMI)	Nights On (Casserole/Unichappell/Stamm — BMI) 21	Tomorrow (Strouse/Morris - ASCAP)			
	If It Don't (Funks Bump — BMI)	No One Can (Buddah Records — BMI) 59	Turn It Out (Happy Endings/High Flush — ASCAP) 91			
Doctor Love (Lucky Three/Six Strings - BMI) 42	If You're Not Back (Tree — BMI) 61	O-H-I-O (Play One/Unichappell — BMI)	Turn This Mutha (Char-Liz — BMI) 44			
Don't Be Afraid (Jay's Enterprises/	I Just Want (Stigwood/Unichappell — BMI) 46	Ooh Baby Baby 58	We Gonna Party (Stone Diamond — BMI)			
Chappell — ASCAP) 60	I'm Afraid (Ankh — ASCAP/All Night — BMI) 68	Over And Over (Nick-O-Val — ASCAP)	We Never (Manhattans/Blackwood — BMI) 22			
Don't Take Her (People Pleaser — BMI)	I'm An Outlaw (Jimi Mac/Harlem Music — BMI) 93	Party Lights (Utom — BMI) 88	When I Think About (Springtime — BMI)			
Do You Wanna (Sherlyn/Decibel — BMI) 7	Into Something (Jec — BMI)	Rainy Days (Missthang — BMI) 87	Work On Me (Mighty Three — BMI)			
Dusic (Caliber/Good High — ASCAP) 18	It's A Lifetime (Jobete/Butler - ASCAP) 83	Running Away (Roy Ayer Ubiquity/	You Can Do It			
Easy (Jobetecommodores Ent ASCAP)	It's All Over (Warner-Tamerlane — BMI)	Michelle/Bird — ASCAP) 79	You Can't Turn (Jobete Music — ASCAP)			
Erotic Soul (Sunbury/Woogie — ASCAP)	It's Ecstasy (Sa-Vette — BMI) 1	Shake It Well (Groovesville — BMI/				
		Conquistador — ASCAP) 19	6			

Ivis Proliferate, ributes Paced By King Is Gone' The

by Bob Allen

NASHVILLE - Following the recent death of Elvis Presley, a rash of "tribute" records have been released. Across the nation, more than a dozen records commemorating the legendary entertainer have flooded the record market. Leading the pack is "The King Is Gone,"

recorded by Nashville artist Ronnie McDowell and released on Scorpion Records. According to Slim Williamson, president of Scorpion, more than 1.5 million copies of "The King Is Gone" have already been sold. The record passed the million sales mark within a week of its release, Williamson said.

"It's unreal," says Williamson. "We sold 248,000 copies in one day. I've never seen anything like it. Some of our distributors are estimating that it could do as much as three to five million in sales before it's all over. It's drawn more requests than just about any other record in history. It's getting airplay everywhere.

Made In 24 Hours

Another Elvis tribute is "Goodbye King Of Rock 'N Roll,'' recorded by Leon Everette on Nashville-based True Records, "Goodbye King Of Rock 'N Roll" was written, recorded and pressed in 24 hours and sold 36,000 copies on the first day of its release. Current sales figures have passed the 150,-000 mark and the record is getting substantial airplay in various parts of the country.

"We're getting good airplay in Oklahoma, Washington and really just about everywhere else," says Howard Knight, president of True Records, "Quite a few stations are programming it once an hour or more."

Elvis Wade, the popular Elvis Presley imitator, has also released a self-penned Elvis memorial single on Memory International Records, entitled "Memories Of The King"

J.D. Sumner, a close personal friend of Presley who sang on many of his records, has also put out his own tribute on QCA Records, called "Elvis Has Left The Building.

A single and an album, both entitled "A New Star In Heaven (A Tribute To Elvis)" have been released on Dove Records by Wally Fowler, a popular Nashville gospel singer. This album also features J.D. Sumner and The Stamps Gospel Quarter, an Elvis backup group at one point. Buddy Killen of Tree International Records is one of several producers listed on the LP.

Just a few of the numerous other Elvis tribute releases are: "Cry, Cry, Cry A Few Tears For Elvis" by Leda Ray on Allied Artists Records; "D.O.A." (Dead On Arrival) released by Sharon Carroll on Shelby Singleton's Sun Records; and "We're Sure Gonna Miss You Old Friend," by Jack

Capitol Records Realigns Country Music Division OS ANGELES - Capitol Records has

structured its country division with an adtion to the staff and several promotions at national level. As part of the move Frank Capitol's vice-president, country sion. will help coordinate the new shift by working with the label's marketing and A&R depart-

intrate moves into the newly-

of director, country A&R/marketing following a seven-year stint at MCA Records. Cosgrave will assist (continued on page 48)

Hickox on Constellation Records.

Thus far, the only tribute record to generate national chart action is "The King Is Gone." It debuted on the Cash Box pop chart at #83 with a bullet and on the country chart at #85 with a bullet. This week it jumped to #58 with a bullet on the pop chart and #68 with a bullet on the country chart.

In the meantime, product released by Elvis himself, prior to his death last month, continues to sell at a phenomenal pace and has experienced an incredibly strong resurgence in the charts. Currently 15 of Presley's LPs have risen into the pop as well as the country charts. A similar phenomenon is occurring on the British charts

"We're unable to keep up with the demand," says Herb Hellman of RCA's New York marketing department. "And it's unabated. Most dealers feel this should continue well through Christmas."

There has, in fact, been some discussion about the possibility of maintaining separate record charts exclusively for Elvis product which, it is predicted, will continue to glut the standard charts for months to come.

"Based on the feedback we've gotten from the trade magazines, it might be a good idea," says Joe Galante, director of operations, RCA Nashville. "There are just so many Elvis records that they can't afford to put them all in the charts. But I feel that several of them have to be in the regular charts --- ones like 'Pure Gold' --- because they're just good-selling albums."

Hellman indicated he does not object to the concept of separate charting for Elvis Presley records "if that's the most convenient way to help dealers determine what is selling, and as long as the records' relative sales activity is reflected.'

Milsap, Johnson **Reach Settlement** In Mgmt. Dispute

NASHVILLE - Attorneys for RCA artist Ronnie Milsap and manager Jack Johnson have announced a settlement of all issues involved in a lawsuit over Milsap's management, which had been scheduled for trial Sept. 13 in Chancery Court here.

The dispute arose in the early part of this year when Milsap filed suit to obtain a release from his management contract with Johnson.

Terms of the agreement between Milsap and Johnson to end the litigation were not announced, but attorneys for both parties termed the resolution "extremely amicable and friendly." A representative of Milsap's attorney, W. Robert Thompson, did state that the agreement terminates Johnson's management of Milsap.

Milsap's office has not announced a new manager.

Johnson, according to one of his attorneys in the case, Maynard Holt, "is moving forward with other artists, including T.G. Sheppard now that this matter is concluded. Mr. Johnson has very warm feelings for Mr. Milsap and is confident that the Milsap star will continue to rise." Johnson discovered and managed Charley Pride prior to discovering and managing Milsap.

Milsap, whose number one country record, "It Was Almost Like A Song," is now rising on the pop charts, is said by his attor-- Thompson and Charles A. Leach to "continue to appreciate and respect the significant role" that Johnson played in developing his career.

For Socountry Albums

On 9/10 Char

41 19

WILLIE NELSON (RCA APL 1-2210)

			On	-			On
1	MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	9/10 (1	Chart 10	27	RONNIE MILSAP LIVE (RCA APL1-2043)	9/10 C 35	har 5
2	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317		19	28	COUNTRY SWEET STELLA PARTON (Elektra 7E-1111)	39	6
3	WE MUST BELIEVE IN MAGIC	, -		29	LUXURY LINER EMMYLOU HARRIS	00	Ű
	CRYSTAL GAYLE (United Artists UA-LA 771G)	3	24	30	(Warner Bros. WBS 2298)	19	33
4			5	31	RITA COOLIDGE (A&M SP 4616)	34	7
5	DYNAMIC DUO CONWAY TWITTY & LORETTA LYNN	8	5	31	THE RED HEADED STRANGER		
6	(MCA 2278) RABBITT	5	12	32	WILLIE NELSON (Columbia KC 33482 PRACTICE MAKES) 28	8
7	EDDIE RABBITT (Elektra 7E-1105) MAKING A GOOD THING	6	12		PERFECT JOHNNY RODRIGUEZ		
'	BETTER	7	9	33	(Mercury SRM1-1144) SLIDE OFF OF YOUR SATIN	1	'
8	OLIVIA NEWTON-JOHN (MCA 2280) TO LEFTY FROM WILLIE		-		SHEETS JOHNNY PAYCHECK (Epic KE 34693)	18	13
9	WILLIE NELSON (Columbia KC 34695) TILL THE END		24	34	FIRST CLASS MICKEY GILLEY		
10	VERN GOSDIN (Elektra 7E-1112) CRYSTAL	13	7	35	(Playboy/CBS KZ 34776) THE RAMBLER	26	14
	CRYSTAL GAYLE (United Artists LA 614G)	10	56	36	JOHNNY CASH (Columbia KC 34833) THAT'S THE WAY LOVE	42	6
11	CHANGES IN LATITUDES — CHANGES IN				SHOULD BE DAVE & SUGAR (RCA APL 1-2477)	40	2
	ATTITUDES JIMMY BUFFETT (ABC AB 990)	9	26	37	SONGS OF KRISTOFFERSON		
12	I'VE ALREADY LOVED YOU IN MY MIND			_	KRIS KRISTOFFERSON (Columbia PZ 34687)	32	18
13	CONWAY TWITTY (MCA 2298) SMOKEY AND THE BANDIT	23	3	38	IT WAS ALMOST LIKE A SONG		
14	ORIGINAL SOUNDTRACK (MCA 2099) SHE'S JUST AN OLD LOVE		8	39	RONNIE MILSAP (RCA APL 1-2439) RONNIE SESSIONS	_	1
•	TURNED MEMORY CHARLEY PRIDE (RCA APL 1-2261)	12	2 3	40	(MCA 2285) JOHN WESLEY RYLES	43	6
15	RAMBLIN' FEVER MERLE HAGGARD (MCA 2267)	14	14	41	(ABC/Dot DO-2089) NEW HARVEST FIRST	-	1
16	A MAN MUST CARRY ON JERRY JEFF WALKER (MCA 2-6003)	16	16		GATHERING DOLLY PARTON (RCA APL 1-2188)	22	28
17	BORN BELIEVER JIM ED BROWN & HELEN CORNELIUS			42	TATTOO DAVID ALLAN COE		
18	(RCA APL 1-2399) THE BEST OF FREDDY	27	4	43	(Columbia PC 34870) PURE GOLD	48	3
	FENDER (ABC/Dot DO 2079)	17	19	44	ELVIS PRESLEY (RCA ANL1-0971)	-	1
19	LINDA RONSTADT'S GREATEST HITS				HOUSTON (LOOK ME DOWN)		
20	(Asylum 7E-1092) WELCOME TO MY WORLD	20	38	45	DON GIBSON (ABC/Hickory AH-44007 THE TROUBLEMAKER	") —	1
	ELVIS PRESLEY (RCA APL1-2274)	29	3	45	WILLIE NELSON (Columbia KC-34112)	45	3
21	SHORT STORIES STATLER BROS. (Mercury SRM 1-5001)	33	4	46	SONGS I'LL ALWAYS SING		0
22	THE BEST OF MOE BANDY VOL. 1	00	7	47	(Capitol SWBB 11531) LOVERS, FRIENDS &	46	18
~~	(Columbia KC 34715)	24	11		STRANGERS BARBARA MANDRELL		
23	LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	36	2	48	(ABC/Dot DO-2076) WAYLON LIVE	47	14
24	LIVE BILLY "CRASH" CRADDOCK	30	2	40	WAYLON JENNINGS (RCA APL1-1108 THE OUTLAWS	3) 21	41
25	(ABC/Dot DO-2082) KENNY ROGERS	31	9	43	WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER	1	
	(United Artists UA LA 689G) BOBBY BOBCHERS	15	24	50	(RCA APL1-1321) BEFORE HIS TIME	11	37

26 BOBBY BORCHERS



HOT AS HEAVEN Ovation recording artists Jeannie and Royce Kendall paid a promotional visit to WKDA in Nashville recently to cool off their current single "Heaven's Just A Sin Away." Pictured (I-r) are: Tom Boodle, WKDA music director; Jeannie; Les Acree, WKDA program director; Dale Turner, WKDA morning man and Royce.

COUNTRY MAGIC FROM CAPITOL!



LINDA HARGROVE/Impressions. Linda Hargrove is a mature, sensitive, romantic, poetic singer, songwriter and musician. Her third album, "Impressions" (ST-11685) includes her latest single, "Mexican Love Songs" (4447). Produced by Pete Drake. MERLE HAGGARD/A Working Man Can't Get Nowhere Today. Merle's latest album, "A Working Man Can't Get Nowhere Today" (ST-11693), includes the title single (4477). Also features a tribute to Lefty Frizzell, "Goodbye Lefty," and "I'm A White Boy" Produced by Ken Nelson and Fuzzy Owen.

MERLEHAGGATE



JAMES TALLEY/*Ain't It Somethin*'. James Talley continues to explore the lives of the working people in America. He verbalizes their struggles, their spirits and their dreams in his fourth Capitol album, "Ain't It Somethin'" (ST-11695).

MEL McDANIEL/Gentle To Your Senses. Mel McDaniel's first Capitol album (ST-11694) includes his smash hits, "Gentle To Your Senses, Easy On Your Mind," "Have A Dream On Me," "Roll Your Own," and his latest single, "Soul Of A Honky Tonk Woman" (4481).



September 17, 1977*

34 A SONG IN THE NIGHT JOHNNY DUNCAN (Columbia 3-10554)

35 THE OLD MAN AND HIS HORN GENE WATSON (Capitol 44

36 WE CAN'T BUILD A FIRE IN THE

On 9/10 Chart

52 7

49 8

12 16

48 5

14 18

15 14

16 12

54 5

18 12

57

51

20 10

60 3

24 12

61

63 3

76

53

41 8

44 17

66

62 3

87

65 5

70 7

5

5

10

8

3

458)

16 8

		v	On
		9/10	Chart
	EYES BLUE		
C.S.	MIND	1	14
3	CONWAY TWITTY (MCA 40754) RAMBLIN' FEVER MERLE HAGGARD (MCA 40743)	9	9
4		11	8
5		5	12
6	TILL THE END VERN GOSDIN (Elektra E45411)	6	14
7	WAY DOWN/PLEDGING MY LOVE		
8	ELVIS PRESLEY (RCA PB 10998) Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 17710)	2	16 11
9	SOUTHERN CALIFORNIA GEORGE JONES & TAMMY WYNETTE	17	
10	(Epic 8-50418) THAT'S THE WAY LOVE SHOULD BE	10	11
11	DAVE & SUGAR (RCA PB-11034) WHY CAN'T HE BE YOU	13	11
12	LORETTA LYNN (MCA 40747) IT'S ALL IN THE GAME	21	7
13	TOM T. HALL (Mercury 55001)	25	7
14	MEL TILLIS (MCA 40764) EAST BOUND AND DOWN	32	6
15	JERRY REED (RCA PB-11056) I LOVE YOU A THOUSAND WAYS WILLIE NELSON (Columbia 3-10588)	34	6
16	SHAME SHAME ON ME (I HAD	22	8
17	PLANNED TO BE YOUR MAN) KENNY DALE (Capitol 4457) IF YOU DON'T LOVE ME (WHY	31	8
17	DON'T YOU JUST LEAVE ME		
18	FREDDY FENDER (ABC/Dot DO-17713) WE CAN'T GO ON LIKE THIS	23	8
19	EDDIE RABBITT (Elektra E45418) DON'T SAY GOODBYE	35	5
20	REX ALLEN, JR. (Warner Bros. WBS 8418) BABY DON'T KEEP ME HANGING ON	27	8
21	SUSIE ALLANSON (Curb/WB WBS 8429) HEAVEN IS JUST A SIN AWAY	28	11
22	THE KENDALLS (Ovation OV 1103) SILVER MEDALS AND SWEET MEMORIES	37	7
23	STATLER BROS. (Mercury 55000) ROLLIN' WITH THE FLOW	42	6
	CHARLIE RICH (Epic 8-50392) YOU ARE SO BEAUTIFUL	7	17
25	TANYA TUCKER (Columbia 3-10577) DANCING THE NIGHT AWAY	26	10
26		56	6
27	STELLA PARTON (Elektra E45410) PUT 'EM ALL TOGETHER AND I'D HAVE YOU	40	9
28	GEORGE JONES (Epic 8-50423) ONCE IN A LIFETIME THING	55	6
29	JOHN WESLEY RYLES (ABC/Dot DO-17698) (AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN	43	6
30	ALL THAT KEEPS ME GOING	4	11
31	JIM WEATHERLY (ABC AB 12288)	30	9
32	RONNIE SESSIONS (MCA 40758) I'M JUST A COUNTRY BOY	38	8
33	DON WILLIAMS (ABC/Dot DO-17717) IF IT AIN'T LOVE BY NOW BROWN/CORNELIUS (RCA PB-11044)	58 59	4 5
	(iox + b-11044)	29	5

 All That Keeps Me (Keca – ASCAP)
 29

 All That Keeps Me (Keca – ASCAP)
 30

 Ani't That Loving (Corral – BMI)
 87

 Ambush (Ray Stevens – BMI)
 31

 Another Lonely Night (Dixie Jane/ Music Tree Pub. – BMI)
 82

34 37

. 70 . 20

41

75

83

19 76

72

— BMI) ...

usic — _ BMI)

A Tear Feli (Duchess – BMI) A Tear Feli (Duchess – BMI) A Working Man (Shade Tree Music – BMI) Baby, Don't Keep Me (Caliente – ASCAP) Baby, How You (Algee – BMI) Baby Me Baby (Roger Miller – BMI)

(Sebdare Mi

Don't Say Goodbye (Boxer – BMI) Don't Say Goodbye (Boxer – BMI) Don't It Make My (United Arrists – ASCAP) Don't Take My (Jack & Bill Music Co. – ASCAP) Do You Hear (Single Tree Music – BMI) Dritans C. A Dreamer (Mall Tee Hit – BMI) Dritans (Compare Vicetor – BMI)

Blue Eves (Times Square/

arbara (Hall-Clement/Vogue/Maplehill — BMI) ... 40

Have Evres (1 imes Square/ comito — BMI) col (Asuti Rose Publ. Inc. — BMI) : Kit (Chaopell — ASCAP) : (Fr. d.Rose — BMI) : The (For th Floor/Rick Hall — ASCAP) : The (For th Floor/Rick Hall — ASCAP)

Vector - BMI)

RAIN ROY CLARK (ABC/Dot DO 17712) 37 A TEAR FELL BILLY "CRASH" CRADDOCK (ABC/Dot 17701) 38 TOO MUCH IS NOT ENOUGH BILLIE JO SPEARS (United Artists UA-XW 1041) 39 I DON'T WANT TO CRY LARRY GATLIN (Monument 45-221) 40 BARBARA, DON'T LET ME BE THE LAST TO KNOW MEL STREET (Polydor PD 14399) 41 BABY, I LOVE YOU SO JOE STAMPLEY (Epic 8-50410) 42 LITTLE OLE DIME JIM REEVES (RCA PB-11060) 43 VIRGINIA, HOW FAR WILL YOU GO DICKEY LEE (RCA PB-11009) 44 TO LOVE SOMEBODY NARVEL FELTS (ABC/Dot DO-17715) 45 LADY JOHNNY CASH (Columbia 3-10587) 46 WHERE ARE YOU GOING, BILLY BOY BILL ANDERSON & MARY LOU TURNER (MCA 40753) 47 WHAT A WAY TO GO BOBBY BORCHERS (Playboy/CBS ZS8-5816) 48 CRUTCHES FARON YOUNG (Mercury 73925) 49 LET ME DOWN EASY CRISTY LANE (LS GRT 131) **50 THE PLEASURE'S BEEN ALL** MINE FREDDIE HART (Capitol P-4448) 29 51 HOLD ME BARBARA MANDRELL (ABC/Dot DO-17716) 52 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument 45226) 53 I'M A HONKY TONK WOMAN'S MAN BOB LUMAN (Polydor PD 14408) 54 'TIL I CAN'T TAKE IT ANY MORE PAL RAKES (Warner Bros. WBS 8416 416) 55 GENTLE TO YOUR SENSES MEL McDANIEL (Capitol 4430) 56 HE AIN'T YOU LYNN ANDERSON (Columbia 3-10597) 57 HOLD ON TIGHT SUNDAY SHARPE (Playboy/CBS ZS8-5813) 58 ERES TU JOHNNY RODRIGUEZ (Mercury 55004) 59 SO CLOSE AGAIN MARGO/NORRO (Warner Bros. WBS 8427) 60 IT DIDN'T HAVE TO BE A DIAMOND SUSAN RAYE (United Artists UA XW 1026) 61 YOU OUGHT TO HEAR ME CRY WILLIE NELSON (BCA 1106 11061) 62 IF YOU EVER GET TO HOUSTON (LOOK ME DOWN) DON GIBSON (ABC/Hickory AH-54014) 45

63 HONKY TONK MEMORIES MICKEY GILLEY (Playboy/CBS ZS8-5807) 64 SHAME ON ME DONNA FARGO (Warner Bros. WBS 8431) 81 65 WHENIDIE, JUSTLET ME GO TO TEXAS

66 I MISS YOU ALREADY JERRY WALLACE (BMA 7-002) 47 67 I'M THE ONLY HELL (MAMA

12 97 46 15 2 98 ED BRUCE (Epic 8-50424) 78 4 99 13

EVER RAISED) JOHNNY PAYCHECK (Epic 8-5091) 50 16 ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

It I Ju La Le Lit Lo 63 M

67

71 EMI - BMI) .
 EMI — BMI)
 71

 I Don't Want (Single Tree/Country Pickers — BMI)
 39

 J Don't Want To (First Generation — BMI)
 94

 If It Ain't Love (Steeple Chase Music — BMI)
 33

 If You Don't (Grazy Cajun — BMI)
 17

 If You Don't (Grazy Cajun — BMI)
 71
 If You Don't (Crazy Cajun — BMI) If You Ever Get (Acuff-Rose — BMI) 62 If You Ever Get (Acuft-Hose — BMI)..... If You're (Acoustic — BMI) I Got The Hoss (Sawgrass — BMI) I Love It (Tree — BMI/CrossKeys — ASCAP)... I Love It (Tree — BMI/CrossKeys — ASCAP)... I'm A Honky Tonk (Jack & Bill — ASCAP)... I'm Just (Folkways Music Pub. — BMI) I'm Dte Gouk Hell (House Of Cash — BMI)... I'm The Ouk Hell (Hee — BMI) 80 32 74

I'm The Only Hell (Tree - BMI)

I Miss (Jerry Wailace/Ken Shelton — BMI)	Tha The
It Didn't Have To (Brougham Hall — BMI)	The
It's All In (Warner Bros ASCAP) 12	The
I've Already Loved (Twitty Bird — BMI) 2	The
Just To Prove (Captive/Window — BMI)	The
Lady (House of Cash — BMI) 45	Thi
Let Me Down (Kaiser Music/	Thi
Famous Music — ASCAP) 49	Till
Little Ole Dime (Tuckahoe Music — BMI) 42	Till
Love Is Just (Performing Rights Soc./	To
1st Generation Music Co. — BMI)	Too
Make The World Go Away (Tree Pub. — BMI) 84	Virg Wa
Nobody Cares But You (Young World — BMI) 89	We
Old Time Lovin' (Duchess Music Corp. — BMI) 79 Once In A (Jack & Bill — ASCAP) 28	We
Our Old Mansion (A Gallio/Algee — BMI)	D
Put 'Em All (Debdave – BMI)	Wh
Ramblin' Fever (Shade Tree – BMI)	В
Rollin' With The Flow (Algee – BMI)	Wh
Shame On Me (Regent Music Co BMI) 64	Wh
Shame Shame (Publicare — BMI)	Wh
Silver Medals (American Cowboy — BMI)	Wh
So Close Again (Al Gallico/Jidobi/Algee — BMI) 59	Y'A
Southern California (ATV/Algee — BMI) 9	Υοι
Sunflower (Stonebridge — ASCAP) 5	Υοι
That Old Cold (Tree Publishing — BMI)	

	DORSEY BURNETTE (Calliope CALS 8004-AS)	39	13
70	A WORKING MAN CAN'T GET		
	NOWHERE TODAY MERLE HAGGARD (Capitol 4477)	83	2
71	I CAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN (MCA 40728)	19	16
72	DO YOU HEAR MY HEART BEAT		
73	DAVID ROGERS (Republic Rep 006) THIS TIME I'M IN IT FOR THE LOVE	80	4
74	TOMMY OVERSTREET (ABC/Dot DO-17721)	-	1
74	I'M NOT RESPONSIBLE HANK WILLIAMS JR. (Warner Bros. WBS 8410)	82	4
75	BEHIND BLUE EYES MUNDO EARWOOD (True T1048)	33	11
76	DON'T TAKE MY SUNSHINE AWAY		
77	AVA BARBER (Ranwood R-1080) DAYS THAT END IN "Y"	90	2
•••	SAMMI SMITH (Elektra E-45429)		1
78	FOOLS FALL IN LOVE JACKY WARD (Mercury 55003)	94	3
79	OLD TIME LOVIN' KENNY STARR (MCA 40769)	79	5
80	IF YOU'RE GONNA LOVE, YOU GOTTA HURT	•	
81	DAVE CONWAY (True T-105) WHAT'RE YOU DOING TONIGHT	88	6
82	JANIE FRICKE (Columbia 3-10605)	-	1
	ANOTHER LONELY NIGHT JODY MILLER (Epic 850432)	89	2
83	CHEATER'S KIT WILLIE RAINSFORD (Louisiana Hayride 7629)	_	1
84	MAKE THE WORLD GO AWAY CHARLY McCLAIN (Epic 8-50436)	_	1
85	ENDLESSLY EDDIE MIDDLETON (Epic 8-50431)	_	1
86	BLUE BAYOU LINDA RONSTADT (Elektra E-45431-A)		1
87	AIN'T THAT LOVIN' YOU BABY	_	
88	DAVID HOUSTON (Starday 162) BABY ME BABY	_	1
89	ROGER MILLER (RCA Windsong 11072) NOBODY CARES BUT YOU	-	1
90	FREDDY WELLER (Columbia 3-10598)	-	1
_	DARRELL McCALL (Columbia/Lone Star 3-10576)	—	1
91	OUR OLD MANSION BUCK OWENS (Warner Bros. 8433)	-	1
92	HELL YES I CHEATED JAMES PASTEL (Paula 425)	_	1
93	THIS KINDA LOVE AIN'T MEANT FOR SUNDAY SCHOOL		
	CARL SMITH (ABC/Hickory 54016)	-	1
94	I DON'T WANT TO BE ALONE TONIGHT		
	RAY SAUNDERS (Republic REP 003)	92	6
95	JUST TO PROVE MY LOVE FOR YOU		
	DAVID ALLAN COE (Columbia 3-10583)	95	6
96	THAT OLD COLD SHOULDER TOM BRESH (ABC/Dot DO-17720)	_	1
97	THE KING OF COUNTRY MEETS		
	THE QUEEN OF ROCK & ROLL EVEN STEVENS & SHERRI GROOMS (Elektra E-45430)	_	1
98	I LOVE IT (WHEN YOU LOVE ALL		
	OVER ME) WAYNE KEMP (United Artists XW1031)	_	1
99	GREENBACK SHUFFLE KING EDWARD IV (Soundwaves 4550)	100	2
			-

68 THE KING IS GONE RONNIE McDOWELL (Scorpio/GRT 135)

69 THINGS I TREASURE DORSEY BURNETTE (Calliop

9/10 Chart

85 2

39 13

De CALS 8004-AS)

100 IT ALWAYS BRINGS ME BACK

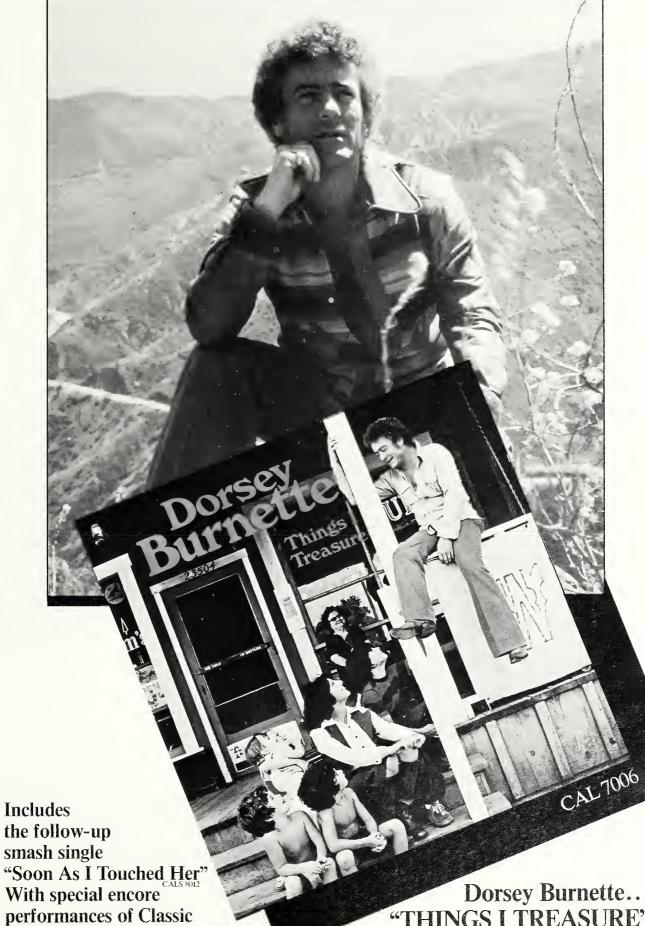
AROUND TO YOU BILLY WALKER (MRC 1003)

1

e King Of Country (Evil Eye Music — BMI) e Old Man (Double Play — BMI) e Pleasure's Been (ATV — BMI) 97 ings (Beachwood — BMI)is Kinda Love (Acuff Rose — BMI) 69 93 I Can't (Eden/Time Square — BMI) I The End (Hookit — BMI) Dove Somebody (Nemperor Music — BMI) No Much Is Not (Hungry Mountain — BMI) ginia (Maplehill/Voque - BMI). 43 rginia (Maplehill/Vogue — BMI)..... 'ay Down (Ahab/Lion/Wemar — BMI).... e Can't Build (Chess — ASCAP)..... e Can't Go On (Briarpatch Music/ Debdave Music — BMI)..... hat A Way (Vogue Music — BMI/ Bibo Music — ASCAP)..... Bibo Music — ASCAP)..... 36 47 81 65 . 8 24 61 You Are So (Almo — ASCAP/Irving — BMI) You Ought To Hear (Pamper — BMI)

"THINGS I TREASUR

The single that would not die (15 weeks on the charts) is now a fantastic album that will live forever...



AVAILABLE NOW ON

RECORDS.INC. DISTRIBUTED BY FESTINAL DISTRIBUTING CORPORATION

Burnette gold "Hey Little One"

and "Tall Oak Tree"

Dorsey Burnette... "THINGS I TREASURE" Truly A Thing You'll Treasure.

Salio unsed Services Services

Country for the stockaron's DJ of the Year Award amonition have been selected. Winners in each of three categories will be announced at the CMA Anniversary Show, Friday, October 14

This year's finalists are:

Small Market areas — Dottie O'Daley, WAEY, Princeton, West Virginia; Shannon Reed, KWMT, Fort Dodge, Iowa; Tom Reeder, WKCW, Warrenton, Virginia; Dusty Rhodes, WXOX, Bay City, Michigan; Ann Williams, WSVL, Shelbyville, Indiana. Medium Market areas — Bob Barrey, WWVA, Wheeling, West Virginia; Mike Hayer, KFGO, Fargo, North Dakota; Tiny Hughes, WROZ, Evansville, Indiana, Buddy Ray, WWVA, Wheeling, West Virginia; Larry Scott, KFDI, Wichita, Kansas. Large Market areas - Ellí Dylan, WMAQ, Chicago, IIlinois; Larry Kenney, WHN, New York, New York; David Lee, WIL, St. Louis, Missouri; Bill Mack, WBAP, Ft. Worth, Texas; Bill Robinson, WIRE, Indianapolis, Indiana; and Charlie Douglas, WWL, New Orleans, Louisiana



FAMOUS SIGNS TWO - The Nashville office of Famous Music recently announced the signing of two new writers. Vince Matthews and William T. Davídson. The announcement was made by Bill Ficks, director of Nashville operations for Famous Music, Pictured above at the signing are (Ir): Matthews, Davidson and Ficks

Rasmussen Named To Nashville W.B. Post

LOS ANGELES — Bonnie Rasmussen has been named to the newly created post of country publicity and artist relations director at Warner Bros. Records. In her new capacity, Rasmussen will be responsible for press relations with members of the local Nashville press as well as countryoriented medía.

Golf Tourney Set NASHVILLE — The fifth annual Chuck

Chellman/Georgía Twitty Radio Golf Invitational will be held at Crockett Springs Golf and Country Club on October 12. The tournament is held each year to coincide with the disc lockey convention.

Celebrities to compete include Tom T. Hall, Charley Pride, Jack Greene, Mickey Newbury, Ed Bruce, Larry Gatlin, Bobby Wright, Con Hunley, Moe Bandy, Jim Ed Brown, Grady Martin, Jack Barlow, Don Cherry, Ray Griff, Pee Wee King, Dickey Lee, Hugh X. Lewis, Jimmy C. Newman, Tommy Overstreet, Mel Street, Ronnie Prophet, Del Reeves, Marilyn Sellars, Gary Sargents, Red Steagall, Nat Stuckey, J.D. Sumner and Charlie Walker.

Clark And Friends Star In Youth Fund Raiser

LOS ANGELES - ABC/Dot recording artists Roy Clark, Buck Trent and the Oak Ridge Boys raised \$25,000 August 25 at a benefit show for the continued operation of the Hollenbeck Youth Center in Los Angeles.

The Hollenbeck Division of the Los Angeles Police Department sponsored the show, which was part of a \$100-a-plate dinner held at a private residence. Police chief Ed Davis, policeman-turned-novelist Joseph Wambaugh and comedienne Ruth Buzzi were among those in attendance.

It marked the second year in a row that Clark has performed to raise funds for the coed facility. This year he was joined by Trent and the Oak Ridge Boys, who came to the program directly from a taping of the Tonight Show, which Clark hosted.

Country Music Academy Slates Talent Showcase LOS ANGELES — The Academy of Country Music will hold its first "Night of Its Stars" showcase September 26 at Los Angeles' Palomíno Club. All Academy artist/entertainer members were invited to present their talents in a series of auditions, with 15 finalists selected to perform at the showcase.

Acuff-Rose Taps Penney

NASHVILLE -- Ed Penney, music industry veteran, has joined the professional staff of Acuff-Rose, Inc., announced president Wesley Rose. In addition, Don Powell is now in charge of the firm's promotion department and Bob Jennings has been named public relations director

MOST ADDED COUNTRY SINGLES

- 1. MORE TO ME CHARLEY PRIDE RCA KHAK, KNEW, KHEY, KNUZ, WKDA, KNIX, KIIK, WVOJ, WXCL, KENR, WWVA, WJJD, KDJW, WTSO, WIRE, KLAK, WHOO, KGA, KTCR.
- SHAME ON ME DONNA FARGO WARNER BROS. KHAK, KNIX, WHN, WXCL, WJJD, KDJW, WTSO, WCMS, WIRE, WHOO, KVET, KGA. 2.
- 3. THIS TIME I'M IN IT FOR THE LOVE TOMMY OVERSTREET ABC/DOT KEBC, KNUZ, KNIX, KENR, WBAM, WCMS, WSLC, WHOO, KVET, KGA.
- DAYS THAT END IN "Y" SAMMI SMITH ELEKTRA KHAK, KNEW, WXCL, WVOJ, WWVA, WIRE, WHOO, WYDE. 4.
- HOLD ME BARBARA MANDRELL ABC/DOT 5. KWJJ, KXLR, WXCL, WJJD, KLAK, WDEE, KTCR. **MOST ACTIVE COUNTRY SINGLES**
- EAST BUUND AND DOWN JERRY REED RCA KHAK 35-39 KFOX 27-18, KLAC 32-22, KHEY 24-18, WKDA 17-11, KERE 19-11, KWJJ 34-18, KIK 15-6, WPLO 16-8, WXCL 33-23, KENR 16-8, WWVA 16-11, WUBE 21-15 WJJD 27-21, WWOL 29-22, KVET 19-12, WDEE 20-15, KGA 26-21, WNRS 39-29.

HEAVEN IS JUST A SIN AWAY — KENDALLS — OVATION MEW 19-14, KFOX 29-19, KLAC 44-31, KHEY,31-24, KWJJ 29-19, KXLR 40-MONE 37-31, WPLO 18-12, WXCL 31-22, KENR ex-35, WWVA 38-20, MONE 37-31, WPLO 18-12, WXCL 31-22, KENR ex-35, WWVA 38-20, MONE 37-31, WPLO 18-12, WXCL 31-22, KENR ex-35, WWVA 38-20, MONE 37-31, WPLO 18-12, WXCL 31-22, KENR ex-35, WWVA 38-20, MONE 37-31, WPLO 18-12, WXCL 31-22, KENR ex-35, WWVA 38-20, MONE 37-31, WPLO 18-12, WXCL 31-22, KENR ex-35, WVVA 38-20, MONE 37-31, WPLO 18-12, WXCL 31-22, KENR ex-35, WVVA 38-20, MONE 37-31, WPLO 18-12, WXCL 31-22, KENR ex-35, WVVA 38-20, MONE 37-31, WPLO 18-12, WXCL 31-22, KENR ex-35, WVVA 38-20, MONE 37-31, WPLO 18-12, WXCL 31-22, KENR ex-35, WVVA 38-20, MONE 37-31, WPLO 18-12, WXCL 31-22, KENR ex-35, WVVA 38-20, MONE 37-31, WPLO 18-12, WXCL 31-22, KENR ex-35, WVVA 38-20, MONE 37-31, WPLO 18-12, WXCL 31-22, KENR ex-35, WVVA 38-20, MONE 37-31, WPLO 18-12, WYCL 31-22, KENR ex-35, WVVA 38-20, MONE 37-31, WPLO 37-31, WPLO 37-31, KLAK 29-12, WWOL 37-31, WPLO 37

- ''' UNKE THIS -- EDDIE RABBITT -- ELEKTRA NIL W LS LO, NI OX 16-11, KLAC 43-30, KWJJ 35-21, KNIX 28-23, WONE 41-34, WXCL ex-29, KENR 37-29, WWVA ex-37, WUBE ex-31, KDJW 26-21, WTSO 25-19, WBAM 26-20, WCMS 35-30, WIRE 39-26, WWOL 32-24, KVET 26-12, WDEE 34-25, KGA 27-22, WNRS 29-19.

British Songwriter Records His First Country Album In Nashville Studio

strument he plays is a Sony tape recorder.

is primarily a lyricist. "This way my mind is

free to write whatever I hear," he explains.

"If I had to hunt around on the piano for the

chords I hear, it could inhibit my writing." In

addition to European composers like Tony

McCauley, Roger Greenaway, Charles Az-

navour, and Tony Wine, Mason has co-

"Country Writer" "I consider myself a country writer,"

Mason reveals, "and I love the way the

musicians work in Nashville. They don't

waste time --- they go after the feeling and

the song. In England recording is all very technical."

constantly returned to the importance of

feeling in a song. "I just want to make peo-ple feel things," he emphasizes. "Luckily,

my basic style appeals to people. I'm really

not very special - the things I like appeal to

ordinary people. Take 'Drive Safely Dar-ling.' That's a phrase you hear all the ime."

says he was unable to turn down two out-

standing country songs by Nashville's

Roger Bowling and Larry Butler for his new

written numerous country-flavored hits for

pop acts like Tom Jones and Engelbert

Speaking from the experience of having

Despite his own writing ability, Mason

Throughout his conversation Mason

written with Chips Moman of Nashville.

by Lola Scobey

NASHVILLE - After penning songs that have sold over 60 million records, British songwriter Barry Mason says he has "found" himself in Nashville, where he recently recorded a country album for Magnet Records.

"If I had been born in the United States, I would be in Nashville writing country songs," says the outgoing, gregarious lyricist whose songs include "The Last Waltz," "Delilah," "A Man Without Love," "Love Grows Where My Rosemary Goes," "Love Me Tonight," and "Say You'll Stay Until Tomorrow." "After all," he adds, "I come from Lancaster, a town in the English countryside, not London."

During a recent Cash Box interview, Mason was obviously elated that his first country session, produced by Larry Butler at Jack Clement Studio, included such top notch Nashville musical talent as the Jordonaires, Tommy Allsup, Pig Robbins and Pete Drake. In fact, Mason wrote a song for his album entitled "The Nashville Waltz," which is a tribute to and includes the names of the musicians and engineers who worked on his sessions.

Distributed By United Artists

The album, titled after the recently shipped first single, "Drive Safely Darling," will be released on Magnet Records in Europe and distributed by United Artists in the United States. Arrangements for Mason to record in the United States were made by publisher Al Gallico.

Mason, who laughingly says the only in-



album.

BRITON GOES COUNTRY — British songwriter Barry Mason, recently recorded his first country album for Magnet Records, visited the Nashville office of Cash Box. Pictured above are (I-r): Carolyn Gilmer of United Artists Records, which distributes Magnet in the U.S.; Melissa Elliott of Cash Box; Charlene Bray, public relations consultant; Billy Sherrill, engineer at Jack Clement Studios; Lola Scobey of Cash Box; and Mason.

ountryficundur

When Jimmy Carter recently visited the town of Yazoo City, Mississippi, nobody was more excited than Jerry Clower, the town's best-known personality. During the ceremonies, Carter told the Yazoo crowd, "Jerry Clower is a great product of Yazoo City, and I've always admired him." More Clower news: When Jerry performed at the Delaware State Fair on July 28, he was presented with a resolution from the Delaware State Senate, commending him for his stories of rural America.

The Kitty Wells Show appeared in North Dartmouth, Massachussetts on July 24, at the Lincoln Park and broke attendance records.

Charley Pride's younger brother, Eddy, performed to a sellout crowd at Mr. Lucky's in Phoenix, Arizona on August 26. The club manager called it the biggest crowd in months.

Bill Rice of the songwriting duo Foster and Rice visited Nashville to record at Jack Clement Recording Studios. Production was handled by Larry Butler. Rice records for Polydor Records.

Woodland Studios in Nashville recently added Danny Hilley to its staff as a recording engineer. In the past, Hilley has been noted for his award-winning work with the Public Broadcasting System.

Recording artist Bobby Vee of "Blue Velvet" fame has signed with the United Artists label. He recently spent a week recording at Nashville's Clement Recording Studios. Capitol Records' La Costa recently visited Nashville for three days of television and

radio appearances. United Artists' Doc and Merle Watson recently appeared at the Bottom Line in New York

and packed the house for three nights running. A few "fans" like Linda Ronstadt, Paul Simon and the "Saturday Night Live" crew stopped in to see them. bob allen

Country Stucles Reviews-Album Reviews

RAY PRICE (ABC-Dot DO-17718)

Born To Love Me (3:21) (Music City Music — ASCAP) (Bob Morrison)

This could be Ray's biggest record yet. Written by Bob Morrison, produced by Jim Fogelsong, and given the vocal touch that only Ray Price can offer. Beautifully arranged and in all respects a classic.

MEL STREET (Polydor PD 14421)

Close Enough For Lonesome (2:29) (Hall Clement Pub. Div. of Vouge Music — BMI) (Bob McDill)

Mel sings for the jukebox again with this well paced, pure country tune. Poduced by Jim Prater and Jim Vienneau.

R.C. BANNON (Columbia 3-10612)

Rainbows And Horseshoes (2:32) (Warner Tamerlane Pub. Corp. — BMI) (R.C. Bannon) Bannon hit the country charts with "South Bound" and left a good impression. Now R.C. returns with an equally strong single which should see chart action. Good driving rhythm and smooth delivery.

BOB HARRINGTON (Chaplain WIG-CH-7-001)

A Helping Hand (4:31) (Chip 'n' Dale Music Pub. — ASCAP/Elixir Music Pub. — ASCAP) A surprise from the reverend of Bourbon Street, this is a touching story with moving recitation and good vocal work. From his current LP, "Cross Country."

-Additional Releases-

SHERRY BRYCE (Pilot PR-45100)

The Lady Ain't For Sale (2:24) (Hollytree Music — BMI) (Sherry Bryce)

BECKY HALL (Caprice CA-2039)

Gypsy Stranger(2:29) (Sound Corp. Music — ASCAP) (Joe H. Hunter/Roger J. Le Blanc) JESSICA JAMES (MCA MCA-40792)

Everybody Needs A Rainbow (3:46) (Neverbreak Music — ASCAP) (David Barnes) PAUL CRAFT (BCA.JB-11078)

Lean On Jesus (Before He Leans On You) (3:57) (Songwriters Music — ASCAP) (Rob Stanley/Mark Germino)

JAN HOWARD (Con Brio 125) Better Off Alone (2:52) (Con Brio Music — BMI) (Scott Summer)

BARBARA FAIRCHILD (Columbia 3-10607) For All The Right Reasons (3:17) (Onhisown Music — BMI) (B.R. Reynolds/M. Barrett)

MAX D. BARNES (Polydor PD-14419) Allegheny Lady (3:16) (Screen Gems-EMI Music/Welbeck Music — BMI/ASCAP) (Max D.

Barnes/Rayburn Anthony)





DON GIBSON — If You Ever Get to Houston (Look Me Down) — ABC/Hickory AH 44007 — Producer: Wesley Rose — List: 6.98

A premiere country artist of years back, Gibson has been steadily regaining a hold on the charts since Hickory's distribution deal with ABC/Dot. This, Gibson's second album under ABC distribution, contains the single "If You Ever Get to Houston (Look Me Down)," written by Mickey Newbury. Gibson seems to possess a special affinity for Newbury songs, and side one of the album, which includes Newbury's "When Do We Stop Starting Over" as well as "Who Cares for Me" is definitely the pick side of this disc.



MEL STREET — Mel Street — Polydor PD-1-6114 — Producer: Jim Prater and Jim Vienneau — Llst: 6.98

One of the few chart country artists not to take a dip in the inviting surf of the progressive country sound, Street maintains his hard-line, hard-core country lyrics and production and still keeps his records rising on the charts. The Bob McDill-penned new single, "Close Enough for Lonesome," will benefit from the momentum of the single "Barbara Don't Let Me Be The Last To Know," also penned by McDill and Wayland Holyfield.

CONNIE SMITH — Pure Connie Smith — Monument MG 7609 — Producer: Ray Baker — List: 6.98

Connie Smith's debut album for Monument features an uptown easy-listening style that stands up well to her powerhouse vocals. Connie has gotten somewhat of a gospel brand of late, but although the liner notes and pure white graphics reflect her religious commitment, the album contains no gospel songs. "It Pleases Me To Please You" by Dave Loggins shows charts potential.

MEI

TURN RIGHT ON MEL STREET.

Mgmt: Jim Prater Producer: Jim Prater Booking: Lavender-Blake Jim Vienneau Agency Ever since his first hit "Borrowed Angel," Mel Street has been as much a country staple as corn bread. Now he's got a new album. His first on Polydor titled simply "Mel Street," with hits like "Barbara, Don't Let Me Be The Last To Know" and the current single "Close Enough For Lonesome." Which all points in one direction. The way to turn is right on Mel Street.

"MEL STREET" INCLUDING THE NEW HIT SINGLE "CLOSE ENOUGH FOR LONESOME" ON POLYDOR RECORDS AND TAPES.

Close Enough For Lonesome • PD14421

PD-1-6114

delitione Country Playliete

Ex To 30 -- Don Williams

2 P B Ex To 20 Div Wer by Ryle Ex To 29 Dividuen Ex To 30 Billio Jo Spears Ex To 30 - Brine Jo S KDJW - AMARILLO 1-1 - Crystal Gayle Donna Fargo Sammi Smith Mel McDaniel Mel McDaniel Chet Atkins Chartie Pride Hank Williams 15 To 8 – Kenny Dale 17 To 11 – Kenny Rogers 26 To 21 – Eddie Rabbitt 49 To 44 – Lynn Anderson Ex To 47 – James Pastel Ex To 49 – Jim Reeves Ex To 50 – Ed Bruce Ex To 50 — Ed Bruce WNRS — ANN ARBOR, MICHIGAN 2-1 — Dave & Sugar Leon Everette C. Atkins Joel Sonnier Witma Burgess Hank Snow Merle Haggard Sammi Smith K. Nolan Sammi Smith K. Nolan Jacky Ward Cal Smith 15 To 10 — Freddie Hart 16 To 9 — Kenny Dale 18 To 13 — Statier Brothers 19 To 11 — Stelle Parton 21 To 15 — Mel Tillis 23 To 17 — Pal Rakes 29 To 19 — Eddle Rabbitt 49 To 29 — Jerry Reed 40 To 32 — C.W. McCall Ex To 48 — Johnny Rodriguez Ex To 49 — Johnny Rodriguez Ex To 50 — Larry Gatlin WPOL — ATLANTA K. Nolan WPOL — ATLANTA 4-1 — Crystal Gayle 13 To 7 — Oak Ridge Boys
 WPOL
 ATLANTA

 4-1
 Crystal Gayle

 13 To 7
 Oak Ridge Boys

 16 To 8
 Jerry Reed

 18 To 12
 Kendalls

 22 To 13
 Mel Tillis

 19 To 14
 Loretta Lynn

 21 To 15
 Willie Nelson

 28 To 17
 Tom T. Hall

 24 To 18
 Rex Allen Jr.

 25 To 19
 Freddle Hart

 29 To 20
 Tanya Tucker

 20 To 21
 Statler Brothers

 27 To 22
 Stella Parton

 Ex To 23
 Don Williams

 Ex To 24
 Brown/Cornelius

 Ex To 25
 J W. Ryles

 Ex To 26
 Eddle Rabbitt

 Ex To 27
 Johnny Rodriguez

 Ex To 28
 Barbara Mandrell

 KUZZ
 BAKERSFIELD
 KUZZ — BAKERSFIELD 3-1 - - Merle Haggard 3-1--Kendal Johnny Cash 9 To 4 -- Jon Johnny Cash 9 To 4 -- Jones/Wynette 18 To 6 -- Dave & Sugar 19 To 7 -- Conway Twitty 21 To 10 -- Vern Gosdin Ex To 30 -- Kenny Dale Ex To 32 -- Jerry Reed Ex To 43 -- Mel Tillis Ex To 43 -- Mel Tillis WPOC -- BALTIMORE 2-1 Conway Twitty No new additions 20 To 13 -- Freddie Hart 28 To 13 -- Freddie Hart 28 To 13 -- Kendails Ex To 33 -- Rex Allan Jr. Ex To 33 -- Rex Allan Jr. Ex To 35 -- Don Williams WYDE -- BIRMINGHAM 1-1 -- Kendalls Bully Waiker Sherri Brice Dave Rogers Jacky Ward Statter Brothers Statter Brothers Statter Brothers Sammi Smith Mel McDaniels Bobby Trinity 20 To 7 -- Merle Haggard 24 To 15 -- Don Williams 25 To 10 -- Bobby Borche Merie Haggard Don Williams Bobby Borchers Barbara Mandrell 21 --- Barbara Mandrell 15 -- Don Williams 25 -- Larry Gatlin 27 -- Ronnie McDowell 30 -- Donna Fargo 31 -- Charley Pride 32 -- Linda Ronstadt 36 -- Cal Smith 35 37 Ex To 30 -Ex To 31 -Ex To 32 -Ex To 36 -WWOL - BUFFALO
 WWOL
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 1-1 -- Crystal Gayle
 11

 18 To 12 -- Loretta Lynn
 24 To 18

 24 To 18
 Mel Tillis

 29 To 22 -- Jerry Reed
 32 To 24 -- Eddie Rabbitt

 33 To 28 -- Billie Jo Spears
 54 To 29 -- Statter Brothers

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 56 To 31 -- Gene Watson

 21 To 30 -- Kendalls
 To 30 -- Roward Corneitu
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 1-1 -- Crystal Gayle

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 Don Williams

 Margo/Norro

 Merle Haggard

 13 To 6 -- Kenny Rogers

 16 To 8 -- Mel Street

 17 To 12 -- Loretta Lynn

 29 To 13 -- Mel Tillis

 21 To 15 -- Jerry Reed

 ·24 To 18 -- Tom T. Hall

 Ex To 31 -- Eddle Rabbitt

 Ex To 34 -- Tanya Tucker

 Ex To 35 -- Bobby Borchers

 WHK -- CLEVELAND

 WUBE - CINCINNATI WHK — CLEVELAND 2-1 - Crystal Gayle Cristy Lane Nick Nixon Keindalls Kendalls Willie Nelson Jackie Ward Barbara Mandrell Janie Frickie Kenny Dale Bobby Borchers Bob Luman Bob Luman Ray Griff Ray Sanders Gene Watson Roy Clark Ex To 34 - - Brown/Cornelius Ex To 35 -- Stella Parton Ex To 36 - Jim Weatherly Ex To 38 - Statler Brothers Ex To 40 - Tanya Tucker Ex To 38 - Statter Brothers Ex To 40 - Tanya Tucker WONE - DAYTON 2-1 - Crystal Gayle No new additions 8 To 3 - Conway Twitty 19 To 11 -- Willie Nelson 22 To 17 - Tom T. Hall 28 To 23 - Rex Allen Jr 33 To 24 - Stella Parton 35 To 25 -- Mel Tillis 36 To 28 - Kenny Dale 37 To 31 -- Kendalls 38 To 33 - Statter Brothers 41 To 34 -- Eduie Rothers 41 To 35 -- Gene Watson Ex To 43 -- George Jones Ex To 43 -- Gorge Jones Ex To 45 -- Sunday Sharpe KERE -- DENVER Ex To 45 - Sunday Sharpe **KERE** -- DENVER Janie Fricke Willie Nelson Faron Young Jim Weatherly Tanya Tucker Darrell McCall Rex Allan Jr. Bob Luman Johnny Cash Statler Brothers Linda Ronstadt Bobby Borchers Brown/Cornelius Lynn Anderson Susan Raye 19 To 11 - Jerry Reed 20 To 13 - Kenny Rogers 21 To 15 - Ronnie Sessions 27 To 21 - Kenny Dale 28 To 20 - Tom T. Hall Ex To 27 - Mike Boyd Ex To 29 - Billie Jo Spears Ex To 30 - John Wesley Ryles KLAK -- DENVER 1-1 - Crystal Gayle Bother States KLAK — DENVER 1-1 - Crystal Gayle Barbara Mandrell Janie Fricke Janie Fricke Charley Pride Ava Balber Johnny Rodriguez David Rogers Even Streens 13 To 7 - Gene Watson 16 To 11 -- Dave & Sugar 16 To 21 -- Dave & Sugar 19 To 9 - Stella Parton 28 To 20 - Susie Allanson 28 To 12 - Kendalls 35 To 24 -- George Jones E + Td 26 - Ett Bruce

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 21 To 13 - Tom T. Hall

 19 To 14 - Freddie Fender

 20 To 15 -- Jerry Reed

 24 To 18 -- Mel Tillis

 29 To 19 -- Kendalls

 29 To 22 -- Rex Allen Jr.

 36 To 26 -- Stella Parton

 37 To 31 -- Jim Weatherly

 2x To 33 -- Don Williams

 2x To 34 -- Staller Brothers

 2x To 34 -- Staller Brothers

 2x To 34 -- Jonnie Session

 2x To 38 -- Tanya Tucker

 2x To 38 -- Tanya Tucker

 2x To 38 -- Borom/Corneliu

 KHEY -- EL PASO
 unday Sharpe Rex Allen Jr.
Eddie Rabbitt
Stella Parton
Susie Allanson
Jim Weatherly
Don Williams
Statler Brothers
Ronnie Sessions
J W. Rytes
Tanya Tucker
Brown/Cornelius E_x To 40 - Browin/Corneliu: **KHEY** - **EL PASO** 2-1 - Johnny Duncan Charley McClain 20 To 14 - Darrell McCall 24 To 18 - Jerry Reed 31 To 24 - Kendalls 34 To 26 - Glen Campbell 37 To 10 - Elvis Presley 40 To 35 - Fredy Hart Ex To 37 - Jacky Ward Ex To 39 - Margo & Norro Ex To 40 - Peggy Forman **KENR** - **HOUSTON** EX 10 40 -- Peggy Fo **KENR** -- HOUSTON 1-1 -- Crystal Gayle Cal Smith Linda Ronstadt Tommy Overstreet Charley Pride 11 To 4 -- Ronnie Milt 3 To 3 -- Correctione 11 To 4 -- F 13 To 3 -- C 15 To 9 -- L 16 To 8 -26 To 18 --28 To 22 -31 To 24 -36 To 28 -37 To 29 --38 To 23 --Ex To 39 -Ex To 39 -Ex To 40 -KICK -- HC KICK - HOUSTON KICK — HOUSTON 1-1 – Crystal Gayle Charley Pride Willie Nelson Charley McLain Jim Reeves Jimmy Buffett Jim Reeves Jimmy Buffett 14 To 3 - Conway Twitty 15 To 6 - Jerry Reed 16 To 4 - Elvis Presley 29 To 21 - - Tom T. Hali 30 To 26 - Jerry Wallace 31 To 27 - Billie Jo Spears 32 To 22 - Mel Tillis 34 To 24 - John Wesley Ryles 37 To 29 - Roy Clark 38 To 25 - Don Williams 40 To 33 - James Pastell Ex To 38 - George Jones Ex To 39 - Narvel Felts Ex To 39 - Jacky Ward KNUZ - HOUSTON KNUZ -- HOUSTON 1-1 - Crystal Gayle Mel McDanels Linda Ronstadt Charly McClain Even Stevens Tomny Overstreet Charley Pride 7 To 3 - Elvis Presley 12 To 6 -- Conway Twitty Ex To 33 - Roy Clark Ex To 33 - Roy Clark Ex To 39 - Barbara Mandrell Ex To 40 -- George Jones WIRE -- INDIANAPOLIS KNUZ - HOUSTON LA TO 4U - George Jonet WIRE - INDIANAPOLIS 3-1 - Crystal Gayle Donna Fargo Janie Fricke Larry Gatlin Roger Miller Nancy Sinatra Sanini Smith Even Steven Samin Joint Charley Pride 12 To 8 - Kenny Roger 20 To 14 - Willie Nelson 23 To 15 - Oak Ridge Boys 27 To 18 - Loretta Lynn 29 To 20 - Tom T. Hall 33 To 24 - Mel Tillis 34 To 27 - Jim Weatherly 35 To 26 - Eddie Rabbitt 42 To 31 - Kendalls Ex To 22 - Ronnie McDowell Ex To 29 - Tanya Tucker Ex To 34 - George Jones Ex To 39 - Rita Coolidge Ex To 41 - Don Williams Ex To 42 - Ronnie Sessions WYOJ - JACKSONVILLE Even Steven WYOJ – JACKSONVILLE 5-1- Crystal Gayle Charley Pride Gene Watson Larry Gattin 15 To 10 - Jerry Reed 31 To 23 - Mel Trills 34 To 28 - B J. Thomas Mental Median Mel Tillis B J. Thomas Narvel Felts Ronnie McDowell Kendalls o 10 o 23 o 28 o 29 o 29 fo 22 fo 36 ndalis unie Sessions Ex To 40 EXIC KXLR -LITTLE ROCK 3-1 - Conway Mel McDaniel Janie Fricke Silver City Band Eddie Middleton Barbara Mandrell 40 To 27 - Kendalls

48 To 38 -- Larry Gatlin 50 To 42 -- Charley Pride 54 To 46 -- Glen Campbell 55 To 48 -- Roy Clark Ex To 49 ---Ex To 50 ---Ex To 51 ---Ex To 52 ---Ex To 53 ---Donna Fargo C.W. McCall Ronnie McDowell Cristy Lane Bobby Borchers Ex To 52 -- Cristy Lane Ex To 52 -- Cristy Lane Ex To 53 -- Bobby Borchers KFOX -- LONG BEACH 2-1 - Glen Campbell Dale McBride Bob Luman Johnny Cash Susan Raye Ed Bruce Wayne Kemp Darrell McCall Chuck Stewart Hank Williams Jr. Dainny Cassanova Coon Elder David Wilkins 12 To 9 - Oak Ridge Boys 14 To 10 - Freddy Hart 16 To 11 - Eddie Rabbitt 17 To 12 - Freddy Fender 18 To 14 -- Loretta Lynn 21 To 15 - Mel Tillis 29 To 19 -- Kendalls 31 To 27 - Statler Brothers 35 To 30 - Tanya Tucker Ex To 34 - Boroym Corneliu Ex To 33 - Ronnie Session: Ex To 34 - George Jones Ex To 36 - Brown/Corneliu Ex To 37 - John Wesley Ry KGBS -- LOS ANGELES Rex Allen Jr. Statler Brothers Tanya Tucker Don Williams Stella Parton Ronnie Sessions George Jones Brown/Cornelius John Wesley Ryles KGBS – LOS ANGELES 6-1 –- Elvis Presley Kenny Dale Jackie Fricke Larry Gatlin Charley Fride Jim Reeves Bille Jo Spears Merle Haggard 18 To 10 -- Oak Ridge Boys 20 To 12 -- Susie Allanson 22 To 17 -- Loretta Lynn 24 To 16 – Rex Allan Jr 26 To 21 -- Eddie Rabbitt 28 To 13 -- Mel Tillis 33 To 26 -- Ronnie Sessions 38 To 30 -- Statler Brothers 40 To 29 -- John Wesley Ryle: 43 To 36 -- Bobby Borchers Ex To 23 -- Kendalls Ex To 25 -- Linda Ronstadt Ex To 37 -- Cristy Lane Ex To 38 -- Stella Parton John Wesley Ryles Bobby Borchers - Kendalls - Linda Ronstadt - Cristy Lane - Stella Parton - Howdy Glen - Lynn Anderson Ex To 37 Ex To 38 Ex To 39 Ex To 40 $\begin{array}{l} \textbf{k}_{1} = 0.35 = - \text{Howay Giell} \\ \textbf{k}_{1} = 0.45 = - \text{Lynn Anderson} \\ \textbf{kLac} = - \text{Los PanSeles} \\ 1-1 = - \text{Elvis Presley} \\ 13 \top 0 8 - - \text{Kenny Rogers} \\ 14 To 10 - - Dave & Sugar \\ 26 To 17 - - \text{Willie Nelson} \\ 27 To 19 - - \text{Loretta Lynn} \\ 25 To 21 - - \text{Freddie Fender} \\ 37 To 29 - - \text{Jerry Reed} \\ 37 To 29 - - \text{Ken Tillis} \\ 37 To 29 - - \text{Rex Allan Jr.} \\ 43 To 30 - \text{Eddie Rabbitt} \\ 44 To 31 - \text{Kendalls} \\ 48 To 40 - - \text{Tanya Tucker} \\ 49 To 42 - - \text{Gene Watson} \\ \text{Ex To 55 - - Arrel Fells} \\ \text{Ex To 55 - Cristy Lane} \\ \end{array}$ 0.39 Ex To 56 - - Cristy Lane Ex To 57 - - Lynn Anderson Ex To 57 -- Lynn Anderson WINN -- LOUISVILLE Ex-1 -- Ronnie McDowell Tom Durden Linda Ronstadt Tomny Overstreet Mcl Street Ex To 1 -- Rendalls 14 To 7 -- Kendalls 16 To 10 - Eddie Rabbitt 18 To 4 -- Mel Tillis 21 To 14 -- Peggy Forman 23 To 18 -- Smith/Wilson 27 To 19 -- Barbara Mandrell 29 To 23 -- Larry Gatiin Ex To 25 -- Merle Haggard Ex To 29 -- Charley Pride Ex To 29 -- Tom Bresh Ex To 30 -- Jessi Colter WTSO -- MADISON WTSO — MADISON 1-1 – Crystal Gayle Chartie Pride Donna Fargo Sanimi Smith C.W McCall Janie Fricke Howdy Glen 23 To 12 - - Kendalls 21 To 15 - Mel Tillis 24 To 18 - Statler Brothers 25 To 19 - Eddie Rabbitt 36 To 22 - Tanya Tucker 38 To 27 - Don Williams 37 To 29 - Barbara Mandrel Ex To 39 - Larry Gatlin Ex To 41 - J.W Ryles Ex To 43 - Johnny Rodrigue Ex To 45 - Dave Rogers www.C - MIAMI, FLORIDA C.W McCall Eddie Rabbitt Tanya Tucker Don Williams Barbara Mandrell Larry Gattin J.W Ryles Johnny Rodriguez Christy Lane Dave Rogers WWOK — MIAMI, FLORIDA 1-1 - Kendalls Merle Haggard Stella Partor Stella Parton Larry Gatlin Jim Ed/Helen 21 To 14 – Freddie Hart 26 To 19 – Kenny Dale Ex To 25 – Statter Brothers Ex To 28 – Bobby Borchers Ex To 29 – T.T. Hall Ex To 29 - - T.T. Hall **KTCR — MINNEAPOLIS** 1-1 - Crystal Gayle David Rogers Merle Haggard Johnny Rodriguez Barbara Mandrell Charley Pride Eddie Middleton 16 To 10 - Oak Ridge Boys

18 To 13 -- Loretta Lynn Ex To 17 — Jerry Reed Ex To 21 — Kenny Dale Ex To 26 — George Jones Ex To 30 — J.W. Ryles WUNI - MOBILE 1-1 — Crystal Gayle Mel McDaniels Barbara Mandrell Charley Pride Cristy Lane Charley Pride Cristy Lane 17 To 9 — Kendalls 20 To 10 — Ronnie McDowell 21 To 15 — Kenny Dale 26 To 16 -- Oak Ridge Boys Ex To 22 — Larry Gatlin Ex To 26 -- Eddie Rabbitt Ex To 27 — Billie Jo Spears Ex To 28 -- Tanya Tucker — New Ex To 29 -- Narvel Felts Ex To 30 -- Merle Haggard webam — MONTGOMERY Ex 16 30 -- Merie Haggaro WBAM -- MONTGOMERY 1.1 -- Jerry Reed Tom Bresh Ruby Falls Tommy Overstreet Sammi Smith Cal Comit Sammi Smith Cal Smith Charly McClain 21 To 10 — Kendalls 19 To 14 — Kenny Rogers 23 To 17 — Oak Ridge Boys 24 To 19 - Rex Allen Jr. 26 To 20 - Eddie Rabbitt 33 To 25 -- Jacky Ward 38 To 27 -- Linda Ronstadt Ex To 29 -- Ronnie McDowel Ex To 29 -- Linda Ronstadt Ex To 39 -- Statler Brothers Ex To 40 -- Bobby Wright WKDA -- NASHYULLE MOL Ex To 40 - Bobby Writ WKDA - NASHVILLE Janie Fricke Charley Pride Tom Bresh Linda Ronstadt Linda Ronstadt Lenny LeBlanc Merle Haggard 14 To 8 – Oak Ridge Boys 17 To 11 – Jerry Reed 20 To 6 – Elvis Presley 24 To 10 – Mel Tillis Ex To 20 – George Jones Ex To 24 – Rex Allen Jr. Ex To 26 – Ronnie McDowell Ex To 27 – Ray Saunders Ex To 28 – Don Williams WHN – NEW YORK WHN — NEW YORK 1-1 - Elvis Presley WHN — NEW YORK 1.1 - Elvis Presley Mel Tillis George Jones Don Williams Donna Fargo 7 To 2 - - Glen Campbell Ex To 16 - - Willie Nelson Ex To 16 - - Willie Nelson Ex To 20 - - Lennie LeBlanc Ex To 16 - Willie Nelson Ex To 20 - Lennie LeBlanc WCMS - NORFOLK 4-1 - Crystal Gayle Ronnie McDowell Donna Fargo Tom Overstreet Bobby Borchers Johnny Rodriguez Ben Peters 18 To 13 -- Tom T. Hall 27 To 22 - Mel Tillis 29 To 24 - Statter Brothers 35 To 30 -- Eddie Rabbitt 40 To 35 -- Ronnie Sessions 41 To 36 -- J Wesley Ryles 48 To 43 -- Dave Rogers Ex To 53 - Cristy Lane Ex To 54 - Sunday Sharpe Ex To 55 - Marge Narpe Ex To 55 - Marge Narpe Ex To 55 - Marge Norror Ex To 58 - Ed Bruce KEBC -- OKLAHOMA CITY 3-1 - Oak Bidge Boys EX 10 58 - Ed Bruce **KEBC — OKLAHOMA CITY** 3-1 - Oak Ridge Boys Ronnie McDowell Charley McLaine Ruby Falls Even Stevens Met McDaniel Larry Hargrove Mel Street Sherri Brice Sherri Brice KNEW — OAKLAND 3-1 — Conway Twitty Jerry Reed Billie Jo Spears Charley Pride Larry Gatlin George Jones 15 To 11 — Stella Parton 17 To 8 - Met Tillis 24 To 16 - Oak Ridge Boy 28 To 20 — Eddie Rabbitt WHOO — ORLANDO e Boys 28 To 20 - Eddie Rab WHOO -- ORLANDO 3.1 - Crystal Gayle Linda Hargrove Tomny Overstreet Charley Pride Sammi Smith Silver City Band Larry Gatlin Kenny Price Domna Fargo 22 To 16 - Ed Bruce
 Norma Fargo

 22 To 16 - Ed Bruce

 26 To 18 - Don Williams

 31 To 26 - Johnny Cash

 34 To 27 - Mel Tillis

 39 To 30 - Ronnie Sessions

 40 To 34 - Johnny Rodriguez

 Ex To 36 - Kendalls

 Ex To 36 - Kendalls

 Ex To 38 - Freddie Weller

 Ex To 39 - Barbara Mandrell

 Ex To 40 - Susan Raye

 WXCL - PEORIA
 Ex To 40 - - Susan Ra WXCL -- PEORIA 1-1 - Crystal Gayle Larry Gatlin Jim Reeves Barbara Mandrell Kenny Rogers Johnny Rodriguez Donna Eargo Donna Fargo Ronnie McDowell

Sammi Smith Charley Pride 8 To 2 — Conway Twitty 15 To 10 — Freddie Hart 18 To 11 — Oak Ridge Boys 20 To 12 — Willie Nelson 25 To 18 — Loretta Lynn 26 To 19 — Tom T. Hall 31 To 22 — Kendalls 32 To 20 - Mel Tillis 33 To 23 — Jerry Reed 34 To 26 — Susie Allanson 35 To 27 — Kenny Dale WRCP — PHILADELPHIA WRCP - PHILADELPHIA $\label{eq:wrote} \begin{array}{l} \textbf{WRCP} - \textbf{PHILADELPHIA}\\ 1.1-.Crystal Gayle\\ Billie Jo Spears\\ George Jones\\ Don Williams\\ Statter Brothers\\ 10 To 5-- Kenny Rogers\\ 15 To 10-- Willie Nelson\\ 17 To 12-- Oak Ridge Boys\\ Ex To 17-- Loretta Lynn\\ Ex To 19-- Mel Tillis\\ Ex To 20-- Jerry Reed\\ Knix - PHOFNIX \end{array}$ Ex To 19 -- Mert Hills Ex To 20 -- Jerry Reed KNIX -- PHOENIX 1-1 - Crystal Gayle Merle Haggard Donna Fargo Susan Raye Charley Pride C.W. McCall Tonmy Overstreet 18 To 12 -- Tom T. Hall 24 To 13 -- Tanya Tucker 26 To 17 -- Brown/Cornelius 28 To 23 -- Eddie Rabbitt 31 To 26 -- Loretta Lynn 34 To 29 -- Wille Nelson 37 To 24 -- Jim Reeves Ex To 33 -- Billie Jo Spears Ex To 34 -- Kendalls Ex To 38 -- Bon Williams Ex To 38 -- Caorge Jones Ex To 39 -- Cristy Lane KWJJ -- PORTLAND **KWJJ – PORTLAND** 1-1 – Crystal Gayle Ava Barber Ray Saunders Johnny Rodriguez Johniny Hodrigu Alabama Sunday Sharpe Narvel Felts Roy Clark Cristy Lane Susan Raye Ed Bruce Ed Bruce Don Williams Margo/Norro Jim Reeves Bobby Borchers Barbara Mandrell Ronnie McDowell Merle Haggard Mel McDaniel 11 To. 2 - Conva Merle Haggard Mel McDaniel 11 To 2 - - Conway Twitty 16 To 7 - - Willie Nelson 19 To 10 - - Loretta Lynn 18 To 11 - - Freddie Fender 20 To 15 - - Tom T. Hall 31 To 17 - - Mel Tillis 34 To 18 - - Jerry Reed 29 To 19 - - Kendalls 35 To 21 - Eddie Rabbitt 32 To 26 - - Stella Parton 36 To 28 - - Stalter Brothers 37 To 29 - Ronnie Sessions 2x To 37 - Kenny Dale Ex To 38 - Brown/Cornelius Ex To 39 - Gene Walson Ex To 40 - J.W. Ryles **WSLC - ROANOKE** Ex To 39 - Gene Wat Ex To 39 - J.W. Ryles WSLC -- ROANOKE 2-1 - Conway Twitty Jericho Harp Charly McClain Dale Smith Tommy Overstreet Lynn Anderson Linda Hargrove Mel McDaniel Billie Joe Barnett Ruby Falls Ex To 12 -- Ronnie M Ex To 51 -- Larry Gat Ex To 52 -- Bonnie Pi Ex To 53 -- Hank Snc Ex To 54 -- Eddie Mic Ex To 55 -- Ava Barb Ex To 60 -- Donna Fa Ex RaK -- SACRAMEI Ronnie McDowell Larry Gatlin Bonnie Parker Hank Snow Eddie Middleton Ava Barber Donna Fargo Ex 10 60 - Donna Fargo **KRAK** — **SACRAMENTO** 1-1 - Elvis Presley Toni Bresh Charly McClain Lynn Anderson Kenny Starr Kendalls Ava Barber Kendalls Ava Barber Merle Haggard Don Williams 20 To 14 - - Anderson/Turner 28 To 18 - - Mel Tillis 50 To 41 - - Eddie Rabbitt Ex To 46 - - Jim Reeves Ex To 46 - Sunday Sharpe Ex To 47 - Rex Allen Jr. Ex To 49 - Cristy Lane Ex To 49 - Cristy Lane Ex To 50 - Tanya Tucker WIL - ST, LOUIS, ILLINOIS WIL - ST. LOUIS, ILLINOIS 1-1 -- Elvis -- Both side Linda Ronstadt Kenny Dale Kenny Dale Cristy Lane Charley Pride Donna Fargo 23 To 18 - Willie Nelson 30 To 24 - Jerry Reed 31 To 26 -- Gene Watson 37 To 27 - Readlan Jr. 34 To 29 - Don Gibson 37 To 27 - Freddie Hart 39 To 32 - Stalter Brothe Ex To 30 - Ronnie McDo' Ex To 33 - Susie Allanso Ex To 37 - Barbara Mano Ex To 39 - Jim Reeves Kayo - SEATLE Willie Nelson Jerry Reed Gene Watson Rex Allan Jr. Don Gibson Freddle Hart Statler Brothers Ronnie McDowell Susie Allanson Barbara Mandrell Jim Reeves KAYO - SEATTLE 1-1 - · Crystal Gayle

HBOXCOIN/MACHI



JUKEBOX STAR — United Artists recording star Crystal Gayle, poses with the Rock-Ola 470 jukebox and a gathering of guests who attended a cocktail party in her honor at the Ambassador West Hotel in Chicago. Gayle was in town for a concert appearance at the Ivanhoe Theater, prior to which the party was held and special arrangements were made with Rock-Ola Mfg. Corp., the Chicago-based manufacturer of jukeboxes, to provide the unit programmed with an assortment of 45s including the current Crystal Gayle hit, "Don't It Make My Brown Eyes Blue." Pictured above are (I-r): Crystal Gayle; Camille Compasio of Cash Box; Mr. and Mrs. Joe Senesac of Rock-Ola; and Gus Tartol and Sharon Clasnocha of Singer One Stop For Ops. Gayle is noted for her popularity on the nation's jukeboxes, and the model featured is of contemporary design and color, and one of the current models in the Rock-Ola lineup.

The Juke Box Programmer **TopNewPopSingles**

- SIGNED, SEALED, DELIVERED PETER FRAMPTON(A&M 972)
- YOU LIGHT UP MY LIFE DEBBY BOONE(WB/Curb 8446)
- CIRCLES THE CAPTAIN AND TENNILLE (A&M 1970) 3
- I WOULDN'T WANT TO BE LIKE YOU ALAN PARSONS(Arista ASO 260))
- A PLACE IN THE SUN PABLO CRUISE (A&M 1976)
- COLD ASICE FOREIGNER (Atlantic 3410) 6
- CAT SCRATCH FEVER TED NUGENT (Epic 8-50425)
- KEEP IT COMIN' LOVE KC AND THE SUNSHINE BAND(TK-1023) 8
- MY FAIR SHARE SEALS AND CROFTS (Warner Brothers WBS 8405)
- 10 THE KING IS GONE RONNIE McDOWELL(Scorpio/GRT-135)

Top New Country Singles

- I'M JUST A COUNTRY BOY DON WILLIAMS (ABC Dot DO-17717)
- IDON'T WANT TO CRY LARRY GATLIN (Monument 45-221) 2
- 3 HEAIN'T YOU LYNN ANDERSON (Columbia 3-10597)
- 4 THE KING IS GONE RONNIE McDOWELL (Scorpio/GRT 135)
- 5 ERESTU JOHNNY RODRIGUEZ (Mercury 55004)
- 6 YOU OUGHTA HEAR ME CRY WILLIE NELSON(RCA PBI-1061) 7
- GENTLE TO YOUR SENSES MEL McDANIEL (Capitol 4430) HEAVEN IS JUST A SIN AWAY THE KENDALLS (Ovation OV 1103) 8
- IGOT THE HOSS MEL TILLIS (MCA 40764)
- 10

EAST BOUND AND DOWN JERRY REED(RCA PB-11056) TOPNEWREBS Singles

- BACK IN LOVE AGAIN L.T.D. (A&M 1974)
- DANCE YOUR DANCE ROSE ROYCE (Whitfield/WB WHI 8440) 2
- HEAVEN ON EARTH SPINNERS (Atlantic 3425) 3
- A STAR IN THE GHETTO AWB AND BEN E. KING(Atlantic 3427)
- GLAD YOU COULD MAKE IT ARCHIE BELL AND THE DRELLS(CBS/Phil. Intl. ZS8 3632)
- THEME FROM THE BIG TIME SMOKEY ROBINSON(Motown T54288F) IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME BARRY WHITE(20th Century TC-6
- 7
- 8 IFEELLOVE DONNA SUMMER (Casablanca NB 884)
- DUSIC BRICK (Bang B-734)
- SHAKE IT WELL DRAMATICS (ABC 12299) 10

Top New MOR Singles

- YOU LIGHT UP MY LIFE DEBBY BOONE(WB/Curb 8446)
- STAR WARS LONDON SYMPHONY ORCHESTRA(20th Century TC-2345)
- 3 CUANDO CUANDO ENGELBERT HUMPERDINCK(London) WE'RE ALL ALONE RITA COOLIDGE (A&M 1965)
- LOOK WHAT YOU'VE DONE TO MY HEART MCCOO & DAVIS(ABC AB12298)

Stern Purchases Universal

CHICAGO - Stern Electronics, Inc., Chicago-based manufacturer of pinball machines, announced its acquisition of most of the stock of Universal Research Laboratories, Incorporated. Universal manufactures Electra coin-operated video games and Video Action consumer video games, in addition to making electronic components for businesses outside of the coin-operated industry. The company also has an extensive electronics research laboratory.

"Universal is a natural fit into Stern's operations," according to Gary Stern, president of Stern Electronics, Inc. "Their electronics engineering capability will allow us to design pinball and other amusement games with advanced microprocessor technology. Universal has shown its fine capability in the coin-operated video field with such games as Electra's Flying Fortress. Production of the printed circuit boards for pinball, arcade and video games will be by Universal, with Stern producing and extensively final-testing completed games in its factory."

As Stern further indicated, Universal will continue to operate as a separate corporation and operating management will remain unchanged, with Bill Olliges as president and Ed Polanek as executive vice president. However, he added that many everyday business functions will be combined.

Williams Delivers 'Road Champion,' New Solid-State Video Upright Game

CHICAGO — Williams Electronics, Inc., tion by contacting their Williams through its network of distributors, is currently marketing a new solid-state video game called "Road Champion." The model has tested out superbly well, according to Williams' sales manager Bill DeSelm, who described it as "an auto race game at its best, which will be at home and profitable in just about every type of location.

The game has a foot pedal for low-intohigh gear capability, a steering wheel which adds to the realism of play, and a very appealing feature in the fact that it allows full player control of the track speed.

Additionally, Road Champion has exciting sound effects, including a continuous beep, beep on the final lap and a special victory fanfare when the player achieves champion status. Time and sound control is adjustable and the playing time is extended when the score reaches 400 points.

The model measures 241/2" wide, 641/2" high and is 28" in depth. Shipping weight is 250 lbs.

Operators may obtain further informa-

distributors

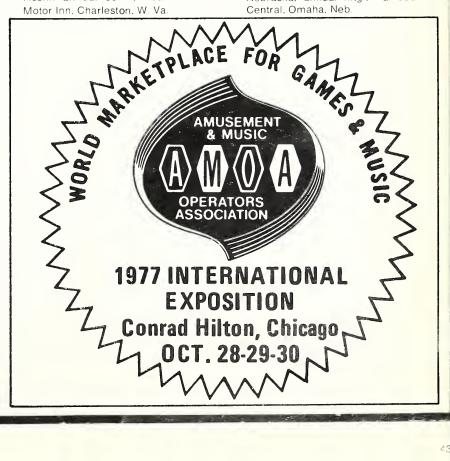


ia, annual conv., Hyatt House, Rich-

1977 State Association Calendar Sept. 29-Oct. 1: Music Operators of Virgin-

Sept. 23-25: Wisconsin Music Merchants Assn., annual mtg., Eau Claire Hilton, Eau Claire, Wis.

mond, Va. Sept. 22-24: West Virginia Music & Vendirig Oct. 8-9; Coin Operated Industries of Assn., annual conv., Heart-O-Town Nebraska, annual mtg., Ramada Inn



Examples Sources Earnings Report

st ar second quarter and first half of fiscal

Eugar of Corman, chairman and president, noted that "per share earnings this year are based on a substantially larger number of shares outstanding."

Net income for the quarter increased 61.1 percent to \$3,051,000, or \$1.00 a share, on sales of \$108,471,000. This compares with \$1,893,000, or 76 cents a share, on sales of \$108,642,000 a year ago.

For the first six months net income amounted to \$5,173,000, or \$1.70 a share, a gain of 55 percent from \$3,338,000, or \$1.37 per share, for the similar period last year. Sales were \$207,676,000, up from \$206,571,000 in the first half of 1976.

The average number of shares outstanding was 3,048,000 for the current six months compared to 2,432,000 in the same period last year.

Cullman explained that the sizable profit improvements on substantially unchanged sales reflect the growing impact of the company's diversification program.

Veteran Operator Rates Sunbird's 'Super Bowler' Wallgame A Winner

MINNEAPOLIS, MINN. — "Super Bowler," an electronic wallgame with adjustable volume control and modern graphics, is currently being produced and marketed by the Sunbird Corporation here. Before the initial production run began, numerous prototypes were tested thoroughly over a period of two years.

Don Stowe, operator of Wis-Coin Company, Oshkosh, Wisconsin, was chosen by Sunbird to field test Super Bowler because of his 30 years experience in the coin-





PRODUCT UPDATE — Bob Nallick, right, president of the Sunbird Corp. of Minneapolis, discusses the latest improvements on the firm's "Super Bowler" electronic wallgame with veteran operator Don Stowe of Wis-Coin in Oshkosh, Wisconsin. operated game field. Stowe recently visited the Sunbird factory where he was briefed on the game's latest improvements by company president Bob Nallick.

While noting that the 150 prototypes used in the test are still on location and generating good income. Stowe said "I firmly believe that the Super Bowler is the type of game that can be put up on a wall and continue to make money for at least five years." He added, "The field testing of this product showed me beyond the slight-(continued on page 45)

Ramtek Releases New 'Star Cruiser' Video Space Game

SUNNYVALE, CA. — The latest video action game released by Ramtek Corp. is a two-player model called "Star Cruiser," adapted from the popular star battle theme which is currently dominating television and movie screens.

Players compete in an exciting battle of the starships, using steering wheels and foot pedals to control the ships and fire buttons to launch phasers and torpedoes. As a bonus feature the phasers may then be maneuvered using the steering wheel. All of the excitement is accompanied by realistic sound effects for added appeal.

Maximum game time and number of coins per play are adjustable and all of the mechanical parts in the game are ruggedly built of heavy-duty aluminum for durability on location.

"We are confident that Star Cruiser will be an outstanding success," said Noel Beasley, general manager of the Ramtek Games Division. "Factory testing indicates that this piece does well in all locations and has a high earnings capacity week after week. Our expanded production facilities will enable us to produce the game in high volume as well as continue heavy production of 'M-79 Ambush.""



CHICAGO CHATTER

On Friday, August 26, Empire Dist. Inc. hosted the annual Bally group gala, which drew a full turnout of officials, personnel and guests from within the ranks as well as representatives from many of the manufacturers whose lines are distributed by Bally group firms. The affair was held at the Continental Plaza Hotel here and, we understand, Empire's **Joe Robbins** was quite an impressive emcee. **Charlie Elkins** of the Empire Grand Rapids office was presented with his 10-year service award at the function, and another warm highlight was the presentation of a special merit award to **Pat Gorman**, head of the distrib's billing department, from all of the branch office managers. Although a meeting was held earlier in the program, the affair was predominantly social — and a good time was had by all.

BUSINESS HAS BEEN PICKING UP NICELY at Atlas Music Co. and signs of a very promising fall season are in evidence, according to **Sam Kolber**. He mentioned that he is looking forward to the upcoming Rowe national distributor meeting, Sept. 29-30, in Arlington, Va., and noted that Atlas will be well represented at the event.

MIDWAY MFG. CO.'s service manager **Andy Ducay** will be heading for Wichita, Kansas at the end of this week to take part in a two-day service school being sponsored by United Dist. School will consist of a Bally session, conducted by **Jack O'Donnell** on September 15, followed by Andy's Midway class on the 16th. Among demo models to be used in the latter session will be Midway's "Guided Missile" and "Desert Gun"...Spoke with Midway's parts dept. mgr. **Tom Siemieniec**, who told us he's getting some excellent feedback on the Midway-Bally Parts Department Seminar (**Cash Box**, August 27) which will be coming up on September 30 at the O'Hare Hilton Hotel in Chicago. Tom put a lot of personal effort into the project and is really pleased that so many in the industry share his enthusiasm.

ATTENTION PHONO OPS: "You Light Up My Life" by **Debby Boone** (WB) is predicted to be one of the hottest jukebox records of the year — according to **Gus Tartol** of Singer One Stop For Ops. Operators in this market are already showing interest, as Gus pointed out, which is the basis for the prediction — coupled with his personal intuition, of course.

ALSO ON THE RECORD SCENE, Lee Stoller of LS Records in Madison, Tenn., tells us he feels very strongly about the jukebox potential of the current Cristy Lane single, "Let Me Down Easy" (LS/GRT), which is climbing the national charts.

STATE ASSOCIATION NEWS

The North Carolina Coin Operators Assn. chalked up another very successful annual convention in early August, which drew 216 registered members and guests and featured a 23booth equipment display. The state group initiated the trade show aspect about three years ago as part of their annual meeting and it has generated increased exhibitor interest each year since. Those who showed at the '77 event have already confirmed space for next year, as a matter of fact. A meeting will shortly be held for the purpose of determining '78 show dates but, in the meantime, the group is working on the restructuring of the association's by-laws — and celebrating the fact that just prior to the convention a bill was passed allowing free play on pinball machines. Officers of the association are: J.B. Reaves, Whiteville, president; Ed Reynolds, Red Springs, first vice president; Jimmy Thorpe, Rocky Mount, second vice president; Maxine Pridgen, Fayetteville, secretary; and Nicey Wolff, Fayetteville, treasurer ... The dates of the annual Music Operators of Virginia convention are fast approaching - September 29-October 1, to be exact, and attendance is expected to top the 150 mark. AMOA president, Garland Garrett executive vice president Fred Granger, and legal counsel Nick Allen will be among the guest speakers addressing the group, with Allen providing an update on the implementation of the copyright bill. Convention highlights will include a two-day (Sept. 29-Oct. 1) equipment display, business meetings, an election of officers and a banquet show featuring entertainment by the Tommy Wills revue . . . President-elect of the South Carolina Coin Operators Assn. is Earl B. Glover, Sr.

CALIFORNIA CLIPPINGS

Commenting on the recent flurry of activity at Portale Automatic Sales in Los Angeles, **Tom Portale**, executive vice-president, said: "All pins are doing real well, as are Atari's 'Sprint II' and 'Drag Race.'" Tom noted further that "phonograph sales have picked up," and that the distrib has received its shipments of Gottlieb's "Centigrade 37" single player and Kee Games' "Super Bug" driving game.

EXIDY, INC. has just secured a substantial order for its "Robot Bowl" video game from the Taito Corp. of Japan, according to **Paul Jacobs**, vice-president of marketing. He added that the game will be featured at the upcoming Japan Coin Show October 5-7 in Tokyo, which he will attend. "The Japanese order is a tremendous boost," Jacobs said of the agreement. "It is a great bowling market and we look forward to a long run there." While noting that a cocktail version of Robot Bowl will be out this week, he said the firm will unveil four new games — two video units and two electro-mechanical — at the annual AMOA show in Chicago next month.

ON THE HEELS of two highly acclaimed service schools on Atari and Bally equipment in August, C.A. Robinson Company is now turning its attention to a bevy of new products, reports vice-president **Ira Bettelman**. Among the games currently in the spotlight at the distrib's Pico Boulevard showroom are Atari's "Time 2000," "Super Bug" and single-cabinet "Triple Hunt"; Bally's "Evel Knievel"; Midway's "Guided Missle"; and Ramtek's "Star Cruiser."

DATELINE SUNNYVALE, CA. — home of Ramtek, where director of sales **Mel McEwan** notes that the manufacturer continues to deliver its "M-79 Ambush" shooting game while sample shipping the new "Star Cruiser" space theme video piece. Mel added that a contingent including himself, company president **Chuck McEwan**, executive vice-president **Tom Adams**, vice-president and general manager **Noel Beasley**, national sales chief **Fred Gillmann** and marketing assistant **Carol Triplett**, will represent Ramtek at the AMOA meeting and trade show in October.

AMONG THE FIRST acts signed to perform at the AMOA banquet show, October 30, are **The Sunshine Express** vocal group, whose repertoire encompasses pop, country, and material from the nostalgic '40s-'50s period. Other artists will be announced as arrangements are finalized.

EASTERN FLASHES

With the Labor Day holiday safely tucked away, area ops, distribs, manufacturers, et al, are gearing themselves for the fall season and the accompanying upsurge in business. Latter condition, we're happy to report, began to surface for some in the closing days of August. The October AMOA convention is an event everyone is looking forward to and talking about at this point. Manufacturers, of course, are mum about new products to be shown at Expo, which only serves to stimulate more interest — and arouse curiosity. Should be an exceptional show . . . Spoke with Rowe International's Dan Denman, who is extremely busy these days (and that's mildly put) working on arrangements for the annual Rowe distributor meeting, scheduled for September 29-30 at the Sheraton National Hotel in Arlington, Va. Rowe distributors can look forward to an interesting and exciting program, which is par for the course at this function each year - and the reason Dan and staff are snowed under with . The recent two-day flea market sale at Robert Jones Int'l., Dedham, was so sucwork . cessful, the distrib's planning another one for late September. Also coming up, and this will be sometime in October, is the big RJI get together, for customers and friends, at the Concord in the Peekskills. Distrib's Bob LeBlanc said they expect about 300 or more to attend and there'll be plenty of activities for everyone — golf, tennis, you name it; and don't be sur-prised if some brand-new equipment is unveiled during the festivities. As for present business, Bob said things are definitely picking up and very close to normal. Games in the spotlight include: Atari's "Drag Race" and "Starship I"; Midway's "Guided Missile" and Exidy's "Robot Bowl" - to name a few.

Rowe Slates National Distributor Meeting

WHIPPANY, N.J. — Rowe International, Inc. will hold its 1977 National Distributor Meeting on Thursday and Friday, September 29-30, at the Sheraton National Hotel in Arlington, Virginia.

The meeting will be highlighted by the introduction of the firm's new product line and this year's presentation will focus on both music and vending equipment. Rowe has scheduled a full day and a half of meetings and work sessions, commencing at 9:30 a.m. on Thursday morning, to provide distributors and sales personnel with full specifics on the new lines.

Operator Praises Game

est doubt that it appeals to a wide group of

However, the test models, as Stowe pointed out, don't contain the various improvements subsequently made by the factory, including an audio system that reproduces authentic bowling alley crowd noises and a one-piece game board front. Among the other features found in Super Bowler are an adjustable beer frame display and a pro-amateur switch that allows plavers to choose their specific level of dif-

For The Record

Stan Jarocki has been appointed director

of marketing at Midway Manufacturing

Corp., not vice president of sales as repor-

ted in the September 10 issue of Cash Box.

ntinued from page 44)

ficulty.

people in all age brackets.'



STRUVE SEMINAR — Struve Distributing Company of Salt Lake City, Utah recently hosted a two-day service school on Bally and Midway products. The five-state (Idaho, Montana, Nevada, Utah, Wyoming) seminar covered solid-state servicing and troubleshooting techniques. The Bally service school was conducted by Jack O'Donnell, while Andy Ducay led the Midway session. Operators and service personnel who attended commented that they benefited tremendoulsy from the sessions, which ran from 9





a.m. to 5 p.m. Pictured in the top row of photos are (I to r): Kent Larsen of Struve; Robert Hoonakker, Rays Music Co., Salt Lake City; and Walter Ball, Gays Music Co., Idaho Falls, Ida.; Ray Roseveare, Raydon Amusement, Las Vegas, Nev.; O. W. Christiansen, Christy's Music, Malta, Mont.; Joe Collant, B&B Dist., Deer Lodge, Montana; and Andy Duncay. Shown in the bottom row of photos are (I to r): Pres Struve; Ducay; and participants at one of the highly acclaimed sessions.

PC-480, Electra, cash and pickup HSC CAH AMIJSEMENTS, to LJ 07205. (201) 353- 0. WAR FED. Hans, Sh Cash S Capt Fantastic, Pat Hans, Sh Cash S Capt Fantastic, Pat Also diginal Seet in and Rock-Ola jukes; late shuffles; Indy 2, STEHR VENDING CO., Box 218, Sparta, N.J. 07871 (201) 729-6171.

WANTED: Will pay cash for old slot machines, pinballs and jukeboxes, pre WW II, working or not. Mail descrip-tion to Si Redd, Box 6418, Reno, NV. 89513.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip II, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

WANT: Williams Winners, Hayburners, Derbydays, Planets, Zodiacs, Chicago Popups, Hi Score Pools, Got-tileb Playballs, Midway Raceways, any game without plungers exchange against brand new flippers four-players. PAN AMERICAN AMUSEMENTS, INC., 1211 Liberty Ave., Hillside, N.J. 07205. Telephone (201) 353-Liberty Ave., 5540.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adustments re-quired — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid Satisfaction guaranteed. Quantity discounts. C.A. THORP Satisfaction guaranteed. Quantity discounts. CSERVI. 1520 Missouri, Oceanside, Ca. 92054.

. FOR SALE: Latest, slightly used, perfect condition amusement machines. Call for games you want—N.J., eastern Pa., Del. BANNER COIN MACHINE CORP., 532 New Brunswick Ave, Fords, N.J. 08863. (201) 738-7171.

. JUST OUTI: Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arhave a large selection of new & used add-a-balls and ar-cade equipment. Also jukes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21 CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VEN-DORS. Call (214) 792-2806, 793-3723 or 792-1810.

SALES: 400 assorted Gottlieb, Bally, Williams flippers, 70-76, Bingos, Ball, Stockmarket, Tickertape, Wallstreet, Mysticgate. NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

FOR SALE; We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de

pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove, France telex 350018. FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawness, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots and Mt. Climbers. Antique slots for California area. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Oueens, Bikini, New Sweet Shawnee, New Twin Knight. Used Uprights. New Big Three blackglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061 (301) 768-3400.

CLASSIFIEDS

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTIS-ING. It cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt ot your check or cash. NOTICE — \$148 Classified Advertisers (Outside USA add \$78 to your pre-sent subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified ach week if you so desire. All words over 40 will be billed at the rate ot 25¢ per word. Please count words carefully. Be sure your Classified Al is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue. appear in the toilowing week's issue

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

BUY a spare Trapshoot transmitter, \$39.95 each, or buy two and we'll send one receiver unit free. Call Dave, HAN-SON DISTRIBUTING CO., (612) 884-6604. . . .

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Port-land, Ore. 228-7565

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Car-pet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAM, In-vaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg D S 160 and Model R. D&L DISTR. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Surf Champ \$795, Royal Flush \$785, Jacks Open \$710, Target Alpha \$715, "300" \$700, Jack In The Box \$475, Magnotron \$625, Super Soccer \$525, Free dom \$625, Freedom (solid state) \$895, Wizard \$800, Aladdin's Castle \$765, Capt. Fantastic \$865, Twin Joker \$425 Sky Kings \$365, Grand Prix \$795, Dealer's Choice \$585, Darling \$385, Fantastic \$335, Toledo \$595, Thunderbird Darling \$385, Fantastic \$335, Toledo \$595, Thunderbird \$1295, Red Baron \$525, Speed King \$250, Shoot Out \$775, Fiesta \$475, Fairy \$495, New World \$525, Sea Wolf \$1125, Steeplechase \$675, Twin Racer \$775, Breakout \$1050, Stunt Cycle \$725, Death Race \$1100, Bazooka \$1075, Blockade \$825, Bi Plane \$675, Bi Plane 4 \$1250, Meadows 4 in 1 \$775, Dynamo Model E (new) \$480, Dy-namo (rosewood) \$300, Garlando Foosball \$195, Anti-que Mutoscopes, pertect working order, write for picture. Swagrab \$795, Skill Crane \$850, Rotor pusher (import-ed) \$600, Skill Digger \$395, Ouadra Pong (as is) \$250, Video Super Shifter (as is) \$250, Video Action (as is) \$150, Air At-tack (as is) \$350, Space Race (as is) \$275, NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel. (504) 529-7321.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each: 5 LP wide step-ups \$100 each: extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290. . . .

FOR SALE: Tank \$650, Anti Aircraft \$695, Twin Racer \$845, Track 10 \$795, Street Burner \$745, Spin Out \$695, Magnatron \$695, Duotron \$595, "300" \$795, Top Ten \$650, Gold Record \$700, Super Star \$695, Hollywood \$700, Triple Strike \$625, Little Chief \$795, Strato Flitt \$625, Flicker \$550, Bon Voyage \$495, Air Aces \$695, Ro Go \$595, Knockout \$600, Caprice Puck Bowler \$400, Air Handball \$425, Air Hockey (52 series model) \$450, LOUIS GEORGES VENDING, P.O. Box 10993, Pittsburgh, Penn. 15236, Phone: (412) 884-7400.

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfgr. available, im-mediate delivery call for lists. PAN AMERICAN AMUSE-MENTS, 1211 Liberty Avenue, Hillside, New Jersey, (201)

CLASSIFIED POWER! Got machines to sell? Is there something you're look-

ing to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Make sure your check is enclosed

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flip-pers, shuffle alleys, guns, TV games, Williams, Gottlieo, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola Smokeshop, Rock-Ola, All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y. ٠

FOR SALE: Old Chicago, \$795, Spirit of '76, Royal Flush, Hocus Pocus, "300," Top Score, Duotron. Midway Up-rights, \$200. Seeburg LS-I and LS-II, \$550 each. STARK NOVELTY CO., 239 30th St. N.W., Canton, Ohio 44709. (261) 492-5382.

FOR SALE: Like new Sea Wolfs \$1295, Breakouts \$1095, Wheels 1 \$695, Racers \$795, Bazookas \$1250, Clean Sweeps \$195, Seeburgs, Bandshells, Olympians, Mata-dors, Vogues, Entertainers (call for price), Pro Football \$260, Devided Seat High Newsons (Sector) \$350, Derby Day \$295 and Hayburners \$295 converted to add-a-ball. Will trade. STEHR VENDING CO., Box 218, Sparta, N.J. 07871. (201) 729-6171.

Electronic Test Equipment: Books & Home Study Courses. Immediate delivery on B&K oscilloscopes, digital multimeters, transistor checkers & power supplies. E&L Instruments bugbooks & training aids for home study including the Digi-Designer, the Innovator Series & MMD-1 microprocessor system. Call for free catalog & prices BankAmericard & Master Charge accepted. CEN-TRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103. Call toll free in U.S.A. 1-800-325-8997 (in Missouri call 1-800-392-7747).

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make Offer, BRENON'S COIN MaCHINES, INC., P.O. Box 117, Brownville, New York, . .

SALE: 1,000 Bally super continental slot machines. Ex-cellent condition, \$1,250 each. F.O.B. Antwerp, Belgium. Machines subject to inspection. Pan American Amuse-ments, 1211 Liberty Avenue, Hillside, New Jersey 07205, telephone 201-353-5540.

FOR SALE: Winners, Zodiac, Top Card, Baseball, Triple Strike, Pro Football, Gulf Stream, Dealers Choice, F-114, Gangbuster Gun, Ambush Gun, Sea Rescue, Chi Coin Ri-fle Gallery. D&L DISTRIBUTING CO. Box 6007, Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each. 20,000 used 45 rpm records. 1000 or less 10¢ each, over 1000 9¢ each. Watling 200 scale \$200; Rock-Ola Low-Boy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

. • . FOR SALE, completely reconditioned: Bally — 1 Amigo \$695, 1 Flicker \$645, 1 Boomerang \$725; Williams — 1 Travel Time \$395, 1 Pat Hand \$895; Ramtek — Clean Sweep \$395; Midway — 1 Tornado Baseball call or write. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, Pa. 16512, Phone (814) 452-3207.

FOR SALE: Coin machine route located in southwest Colorado. Complete line of jukeboxes, pool tables, videos, foosballs, pinballs and cigarette machines. Great opportunity, \$250,000. Call (303) 882-7946 or (303) 7968.

BINGOS FOR EXPORT ONLY, Available 25 Big Wheels Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

LEGAL

IF YOU NEED A LAWYER call L ROB WERNER, Attorney (213) 469-7047, 462-7227, UCB Building, 6255 Sunset Blvd 20th Floor, Hollywood, California 90028. – Personal service for your legal needs. – Special arrangements made to meet the demanding needs of the industry.

EMPLOYMENT SERVICE

SCHOOL FOR GAMES AND MUSIC, two and three week COURSES Phonos Flippers and Bingos. By schematics CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla 73066 (405) 769-5343.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make of-ters. Write C.K. Aspinwall of 652 Azalea Drive in La Grange Ga 30240.

WANTED: Route mechanic, three to five years experience nusse games/cigarette machines, with forty-year-old company Salary open. Send resume to: FLORIDA MUSIC COMPANY, 418 Park Place, West Palm Beach, Fla. 33401.

RADIO-TV JOBSI Stations hiring nationwide: DJ's ... PD's ... News ... Sales ... All Categories. Free details, Job Leads, 1680-CJ Vine Street, Hollywood, CA 90028.

SEEKING record company or writer with connections for song releases. ¹/₂ publishing rights wanted. Also master tapes for sale, ready for pressing. Perez, Box 633-A, Detroit. Mich. 48232

JO-BAR MUSIC PUBLISHING CORPORATION and EAR-JO Records. Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Vietor Avc. Suite 28, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

BMI SONGWRITER-COMPOSER who has written for Tavares. Righteous Bros., Grass Roots and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 900-6640.

SERVICE SCHOOL FOR GAMES AND MUSIC. Tenweek night course teaches practical theory, schematics \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles Ca 90057, (213) 483-0300.

WANTED: Top-notch ad salesman for DJ magazine. Draw against commission. All inquiries kept strictly confiden-tial Send complete resume to: UNITED ARTISTS TOWER, 50 Music Square West, Suite 206, Nashville, Tenn. 37203.

PROFESSIONAL LEAD SHEETS. Beautifully written. Copyright forms incl. Send cassette and lyrics + \$15 check or mo: "Scarbrough Affair" c/o Omega Unitd. Prod. P O Box 1829. Hollywood, CA 90028

SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending

RECORDS-MUSIC

RECORD COMPANY WANTED: Aggressive multi-subsidiary company wants to acquire existing record com-pany. Management to stay. Profitability not necessary. Reply to Box 626 CB.

LEADING TAPE AND RECORD DISTRIBUTORS OF all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (516) 379-5151. (212) 895-3930 Telex 126851 Canstripe Free.

RECORD/MUSIC POSITION wanted by young single male, B.A. (Economics), J.D., in management, promotion or production, Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood BI. #234, Los Angeles 90046

WANT:45s/ALL TYPES 1955-1976 (Pop. R&B. C&W. MOR). Will deliver cash if you got enough of what we want. Call Martin Cerf/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discolheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701 New York 11701.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086.

FREE CATALOG — COMPLETE ONE STOP: Specializ-ing in oldies-but-goodies. Wholesale only. PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainview, L.I., N.Y.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tennessee 37203, or call (615) 242-2023

FOR SALE: 5,000 jukebox 45s. 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL's 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-

RARE RECORD SHOPS AND FINDER. List of 31 United States shops Up to date list personally compiled \$2.

RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360. HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

FOR EXPORT: All labels of phonograph records, car-tridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to im-porters world over. Wholesale only. DARO EXPORTS, LDT. 1468 Coney Island Avenure, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio; only \$10! Unconditionedly guaranteed! Catalog of one-liners, funny stories, put-downs, trivia, breaks, and lots more, free on request. Ed-mund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

DEEJAYS! COMICS! CUSTOM GAGS! written especially for YOU! Incredible new "one-to-one" service by top professional comedy writer. PLUS- Hottest-monthly gagletter anywhere! Fat sample issue \$3. Informative brochure FREE on request. PETER PATTER, P.O. Box 402-C, Pinedale, Cal. 93650.

Television Advertising On The Rise, CB Survey Shows

(continued from page 7)

ing," Perper continued. "We were looking specifically to a 18-to-25 grouping with this TV buy, with a heavy emphasis on the 25-35 area." He added that the object of the campaign was not only to generate profits, "but to get additional dollars to develop new acts.

Janis Lundy, executive assistant to RSO president AI Coury, said the label decided to promote the Bee Gees album on television because "we wanted to reach a very broad demographic." Similarly, Don Grierson, director of merchandising and adver-tising for Capitol, observed: "No matter what the product, whether it's soap or records or whatever, television reaches the biggest audience.'

Over Saturation

Barry Grieff, vice president of creative marketing services for ABC Records, traced the surge in video spots to "a combination of things." He explained, "One is that radio advertising is becoming less efficient because the saturation is reaching a killer level.

"Two, many record artists are more visual in their appeal; they're multi-talented artists whose live appearances are as valuable as their records. So therefore, television works from that standpoint.

"But the most important thing, I would say, is because it creates excitement with retailers beyond what radio advertising creates. And the support you get from them is greater with a TV campaign than with a radio campaign."

Derek Church, director of creative services for Motown Records, offered still another reason for record companies stepped up use of television advertising. You must remember," he said, "that now the life of a record album is longer. So you can be a little bit more elaborate in your advertising plan, or more sophisticated in your marketing approach.

In addition, Church pointed out, "As the audience for records gets older, you are moving into a group that is more likely to be watching television. And as our market expands upward, we must go into the media that can best reach our potential audience.' **Recognition** The Key

While acknowledging the vast potential television holds for record advertising, most of the label executives agreed that at this point in time it should be reserved almost exclusively for well-known acts and supported by a complete media mix. In other words, since recognition is the key to success in this medium, television spots must be backed up by print and radio advertising, as well as in-store merchandising displays.

The only dissenting viewpoint came from ABC's Grieff, who said television can also be effective in helping to establish new acts that have a strong visual appeal.

Other executives, including Mansfield of CBS, agreed that video is most effective for boosting sales of a "superstar act that has a substantial sales history already. Because it is such an expensive media, you need to generate mass sales to make it worthwhile."

Mansfield continued that "We never run television without tying-in a media mix. When we run television, we make sure that there's an ad on radio and print as well.

Capitol's Grierson commented, "With the restricted budgets all record companies have, it's very difficult to go in and establish a new piece of product via television. You can't go in and do a Procter & Gamble type of thing where they have millions and millions of dollars to spend. When you're limited to maybe two-or threeor four-hundred thousand, you have to be more selective.

"So when you're considering a national campaign, you take product that already has established a solid base with the consumer to a point where you think there is an identification factor out there. Then you go in and support it via a creative television spot that, of course, is tied in with in-store merchandising and local co-op advertising

While noting that most of the albums advertised on television have already attained platinum status or thereabouts, Shelly Cooper, Warner Bros.' director of advertising, said "I don't believe that you should advertise an unknown artist on television." Instead, she added, television should be used to expand the potential of a hit album, to create greater awareness and, hopefully, reach more buyers."

Timing Important

Several label executives emphasized the importance of timing the television spot to achieve maximum effectiveness. "The national buy was made not to coincide with the release of the album," Grierson said of Capitol's recent "Fly Like An Eagle" campaign. "It was made quite some time after the album had been out. When we were at about a million and a half or two million sales, that's when we went in with a national buy to take it over the three million mark, which it's at now."

WEA's Perper said the Fleetwood Mac campaign began when "the normal run-ofthe-mill advertising campaigns had depleted themselves." He added, "We found it very easy to make a test case out of the album to see if we could generate X number of additional units - and we did it."

A similar case in point was Motown's saturation blitz to promote Stevie Wonder's 'Songs In The Key Of Life" in Chicago last April, more than six months after the album's release.

Purchasing television time is a highly specialized business; therefore, it is common practice for record companies to coordinate their placements through media buving firms like American Media in Los Angeles. The label usually produces the spot, either in-house or with the aid of free-lance personnel, and the agency in turn makes the actual buy.

"Normally with television we work through a media buying service that gives us a recommended schedule based on what our objectives are," Church explained. "If you want to go into a particular market, or markets, and you know approximately how much you want to spend, who you want to reach and you know the product you've got — a media buying service, using its expertise, can show you how to invest your dollars for the best return.'

Commenting further on the relationship between the label and its agency, Lundy of RSO said, "Together the record company and the media service research the market in terms of previous record sales, the success of live concerts, those kinds of thinas.'

Capitol's Grierson added that he has the local district managers review the agency's schedule because "they are more familiar with the local marketplace. They have the prerogative to make suggestions for change, which are almost always adopted. We use an agency to do the actual coordinating and to buy and service the spots because that is a lot of work, a lot of detail that we don't want to put on the local man's head. But he does have the right to make suggestions as to the best buy in the marketplace.'

ABC's Grieff indicated the label allocates television advertising much like radio. "We will give the branches the spot even if we're not going to put national dollars behind it in (continued on page 50)



RSO SIGNS PLAYER - RSO Records recently signed Player, a new band whose debut single, "Baby Come Back," is set for release in September. Pictured seated (I-r) at the signing are: Ronn Moss of Player; Al Coury, RSO Records president, and Peter Beckett of Player. Shown standing (I-r) are: producers Brian Potter and Dennis Lambert; J.C. Crowley and John Friesen of Player and Paul Palmer and G. Mark Roswell of Player Management

Country Crossovers To Pop Increasing In Recent Months

(continued from page 10)

pushed it as a pop record." Crystal Gavle

The story with Crystal Gayle, whose current album and single are in the top five of Cash Box's country charts and are both bulleting on the pop charts, is different.

"Crystal has been designed from the beginning to cross over into an Olivia Newton-John style of performer," Merrill said.

Her current single, "Don't It Make My Brown Eyes Blue," Merrill said, "is the first of her songs that has shown significant crossover activity. But that's partly because the song isn't a pure country song; it's really blues.

"As of now, our Nashville office is completing what they've done with Crystal's song because it is number one and there isn't a whole lot more they can do," the UA spokesman said. "Now it's up to the home office to carry it through the pop market."

Schreiber said when considering Ronnie Milsap's current single, "It Was Almost Like A Song," for release, "we felt we had a mass appeal record, but we went with it to establish a country base.

"It was a very strong country record and the reports coming out of it were that so strong that we could interest pop adult stations.

"So it became a priority record for our pop adult promotion staff," Schreiber said. 'But it wasn't a priority record until we had it established country.

From there, Schreiber said, top 40 stations then will pick up the country and pop adult airplay when researching records. With such a base, combined with sales, Top 40 stations are more willing to add a country record, he said.

You can't just take a record in and say, 'Here, play this.' You have to have credentials when you walk into major stations.

Top 40 Priority

"Then with a record that is established country and the pop adult airplay, chart moves, requests at those stations and sales, it becomes a top 40 priority record. In view of their recent successes, will

these labels seek to push other country artists into the pop charts?

"Outside of Crystal and Kenny," Merrill said, "I don't think so. I don't think we'll be

ABC/Dunhill Acquires **One Of A Kind Music**

LOS ANGELES - ABC Dunhill Music recently acquired the songwriting team Lambert and Potter's interest in One Of A Kind Music. ABC/Dunhill now owns all songs written by the team over the past six years, including "One Tin Soldier" and "Don't Pull Your Love.'

signing too many more new acts and I don't see the crossover with many more of our country artists like the success Kenny and Crystal are having.

"But those two acts are definitely a high priority for crossover," Merrill said. Another UA source indicated that both Rogers and Gayle are in UA's "Top 10 as far as commitment and money" were concerned.

As far as RCA looking for future crossover, Schrieber said, "You can't label anyone as strictly 'pop' or 'country' or you will put yourself out of touch with the trends of the music industry.

"When we listen to a record, we will have an idea of what we want to do with it, but if it isn't in the (record's) grooves, you can't do anything.

"It was only because with Ronnie Milsap and Waylon, our two most recent successes, that they were so strong country that we could interest pop adult stations.'

Schreiber also said he thinks part of the reason country music is doing so well on pop stations is because many listeners are getting away from hard rock, at least for the present.

Country-Pop Song

"Right now," he said, "the countryflavored pop song seems to be what is really happening.

"If you look at any Top 100 chart, a good majority of the Top 10 songs are MORish songs. That seems to be the trend right now - especially going into fall, just having passed summer. A record like Ronnie Milsap's — a good love ballad — is what everybody is getting into right now."

Country songs represented on this week's Cash Box Top 100 Singles chart include Milsap's "It Was Almost Like A Song, at #28 bullet; Elvis Presley's "Way Down," at #31 bullet; Kenny Rogers' "Daytime Friends," at #35 bullet; and Crystal Gayle's "Don't It Make My Brown Eyes Blue," at #46 bullet.

Completing the singles list are Glen ampbell's "Sunflower," at #55, and Campbell's Charlie Rich's "Rollin' With The Flow," at #95

Country album's on the Cash Box Top 200 Album chart include: Elvis Presley's 'Moody Blue" at #4 bullet; Waylon Jennings' "Ol' Waylon" at #49; Kenny Rogers' "Daytime Friends," at #66 bullet; Olivia Newton-John's "Making A Good Thing Better," at #62; Crystal Gayle's "We Must Believe In Magic," at #127 bullet; and Elvis Presley's "Welcome To My World," at #137 bullet.

Also in the pop album chart are: "Kenny Rogers," at #164; Willie Nelson's "To Lefty From Willie," at #167; Jerry Jeff Walker's "A Man Must Carry On," at #172; and Ronnie Milsap's "It Was Almost Like A Song," at #183



NUGENT HEADLINES - Epic recording artist Ted Nugent headlined a recently completed tour of the west coast along with Epic's REO Speedwagon and Columbia's Rex. Pictured (I-r) after a concert in Portland, are: John Baruck, REO's manager; Jim McKeon, Epic's regional AOR promotion manager; Tom Werman, Epic staff producer; Kevin Cronin, lead singer of REO; Mike Alhadeff, Epic local promotion, Seattle; Al Bergamo, Seattle branch manager; Bob Anchetta, KVAN program director; Nugent; Terry Danner, KGW music director; representative from a local record account; Gary Richraff, REO member; Mike Reff of Everybody's Records in Seattle and Neal Dougherty, member of REO.

Capitol Records' **Country Division**

(continued from page 36)

in west coast A&R for Capitol, assemble product presentations and help coordinate country product marketing. Chuck Flood, director, talent acquisition, Nashville, will work with Frank Jones in coordinating Capitol's A&R functions. Previously, Flood was director, press relations/progressive country promotion/special projects. Cosgrave, Flood and Jones are under the general direction of Rupert Perry, vicepresident of A&R.

Ed Keeley, previously based in Nashville as national country field manager, has been relocated to the Tower as national country promotion manager. Keeley will coordinate national promotion for country product under the direction of Bruce Wendell, vicepresident, promotion. Keeley also will work closely with the sales department.

Other Changes

Cathy Roszell, previously handling press functions in Nashville as an assistant to Chuck Flood, has been switched to the press & artist relations department under the direction of Dan Davis, vice-president, creative services/merchandising & advertising/press & artist relations. In her new position as southeastern coordinator, press & artist relations, Ms. Roszell will continue to handle country press functions out of Nashville, as well as coordinating Capitol's artist relations activities in the southeastern portion of the country. Roszell will report directly to Bruce E. Garfield, director, press & artist relations.

Commenting on the restructuring, Zimmermann said. "Country music has an ever increasing marketplace. By bringing Cosgrave and Keeley into the Tower, we are expanding the promotion and marketing of our country product on a national level as never before and integrating the development of our country artists into the mainstream of our operations on a larger scale."

RCA Promo Change (continued from page 7)

capability."

The recently-announced shift in A&R emphasis from New York to Los Angeles stems from RCA's belief that the west coast is attracting an increasing pool of writers, artists, producers and managers. With national promotion now being directed out of California, the creative development of these artists can be better coordinated with efforts at obtaining airplay, RCA officials reasoned.

Anderson went further in explaining that RCA previously had no one in Los Angeles with the authority to sit down with an artist and manager and commit the company to a major promotional effort. "A label has to establish an identity and credibility through its promotion," he said. "Otherwise, you'll lose acts to other labels. RCA needs a west coast commitment."

Anderson said another reason for the change was to be nearer the key radio consultants and trade charts which are headquartered in California.

"I'll be coordinating traffic with our singles, pop, and country people. But those people are capable of directing their own departments. All the information will then be fed into me on a hot line late in the day. Being in California simply allows me three extra hours to do my job.

Album Price Hikes (continued from page 7)

to \$7.98 while Fantasy restricted its increase to new releases. But reports have it that Fantasy is preparing to make a price

change on its catalog merchandise also. As far as ABC and RCA, no changes in present pricing policies have been made although discussions concerning the subiect continue at both labels. Columbia has maintained a \$7.98 stance on selected new releases throughout the year.

CSN Disc Platinum

NEW YORK -- "CSN." the second LP by Crosby, Stills and Nash, has been certified platinum by the RIAA.

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Ronnie McDowell Charley Pride Lynn Anderson Lynn Anderso Cristy Lane Pal Rakes Larry Gatlin Jim Fossa Meł McDaniel Willie Nelson Stella Parton Billie Jo Spear Tanya Tucker KMPS — SEATTLE 2-1 — Crystal Gayle

Mel McDaniel Donna Fargo Linda Ronstadt Janie Fricke / Overstreet Kendalls Willie Nelson
 0.8
 — Renoted

 0.9
 — Willie Nelson

 10.9
 — Willie Nelson

 10.12
 — Loretta Lynn

 10.15
 — Mel Tillis

 10.19
 — Jerry Reed

 10.22
 — Susie Allanson

 10.21
 — Eddre Rabbitt

 10.27
 — Ronnie Sessions

 0.28
 — Tanya Tucker

 10.29
 — Freddie Hart

 10.30
 — Gene Watson ,
 KGA — SPOKANE 4-1 — Merle Haggard Charley Pride Donna Fargo Mel McDaniels Mel McDaniels Tommy Overstreet Sunday Sharpe 18 To 13 — Loretta Lynn 26 To 21 — Jerry Reed 27 To 22 — Eddie Rabbitt

Kenny Dale Stella Parton Statler Brothers Ronnie Sessions Tanya Tucker George Jopes To 29 To 30 - WHEELING Charle Johnný Rodriguez Larry Gatlin isty Lane ddie Middleton lson — Jerry Reed — Tanya Tucker — Qak Ridge Boys 16 To 11 — 27 To 19 — 30 To 25 — 30 To 25 — Oak Ridge Boys 31 To 26 — Statler Brothers 32 To 27 — Susie Allanson 34 To 28 — Mel Tillis 36 To 29 — Don Williams 40 To 30 — Narvel Felts 47 To 32 — Barbara Mandrell Ex To 31 — Donna Fargo Ex To 35 — Bille Jo Spears Ex To 35 — Jim Reeves Ex To 36 — Jim Reeves Ex To 37 — Eddle Rabbitt Ex To 38 — John Wesley Ryles

WEA's First National Meet **Draws Over 500 Delegates**

(continued from page 7)

subjects: analysis of the black music buyer and retailer; servicing to best meet the special needs of one stops, large outlets and small retailers; fulfilling the credit needs of black customers; how to maximize the crossover of black-charted albums or singles to the pop field; pricing; analysis of advertising media; the importance of instore merchandising in achieving maximum artist exposure; and how to insure maximum retailer and consumer awareness of new releases.

A "How-To" seminar on radio entitled "The Radio Habit — Is It Hazardous to Our Health?" was moderated by Perper. The panel consited of Mike Harrison, managing editor of Radio and Records: Lee Abrams of Burkhart-Abrams, a radio consulting firm; Gary Granger, V.P. and program director, WSHE (Miami); Bob Pittman, WNBC (N.Y.) program director; Gary Stevens, station manager, KDWB (Minneapolis); and Jim Maddox, programming director and general manager, KMJQ (Houston). Some of the topics covered included the proper use of ratings (ARB, Pulse and Hooper); reach and frequency factors; dealer tags vs. institutional buys; bulk contracts vs. weekly frequency packages; the hidden factors in demographic reports; album cuts vs. singles airplay; the pros and cons of contests and tie-in promotions: the 60-second spot tune-out factor, and an examination of black radio.

Country Panel

The country music panel was moderated by Lionetti, WEA vice president and director of sales. The panel members were Mike Suttle, country marketing director. Elektra/Asylum; Jan Rheese, country sales coordinator, Elektra/Asylum; Stan Byrd, national country and western sales and promotion director, Warner Bros.: Lou Dennis, vice president, sales, Warner Bros.; and WEA branch managers Tom Sims (Dallas) and Bill Biggs (Atlanta). The panel discussed the specialized sales and promotion philosophy and techniques required to establish a meaningful share of the country music market. Panelists told the audience that in marketing country music they were not to be governed by the sales plateaus applicable to the pop market. On the other hand, the panelists emphasized the parallels between promoting, advertising and merchandising country and pop, the impact of crossovers,

Mottola/CBS

(continued from page 7)

by artists he has brought to them. However, he said, he is not required by the pact to deliver a specified number of artists to CBS. Currently, he is negotiating with a couple of established acts and with several lesser-known groups for agreements to sign with CBS.

Mottola's firm manages Daryl Hall and John Oates, Steven Dees and Dr. Buzzard's Original Savannah Band. All these artists are signed to RCA Records, and Mottola stressed the fact that he intends to continue his association with that label, although he won't actively seek any new acts for RCA. He added that his relationship with that company "has always been very good."

Commenting on the agreement with Mottola, Walter Yetnikoff, president of the CBS Records Group, noted, "We are pleased to be associated with Tommy Mottola and Champion Entertainment and look foward to a prosperous and mutually beneficial relationship. The alliance of two organizations which have such a high regard for artist development and marketing expertise is a natural one.

and the ever-growing number of radio stations adopting country music formats.

The profitable country music market was evaluated from an overall industry point of view, and then the panelists zeroed in on WEA's progress this past year. It was pointed out that WEA's growth in "share of market" was directly attritutable to its growing commitment to country music. The sales levels and radio activity attained for specific WEA country releases were reviewed and compared with previous results achieved by WEA, by competitors and with the levels achieved for pop product.

Other subjects covered included jukebox involvement and the participation of one stops in successfully marketing country product. Specific country promotions were reviewed and evaluated as a base for planning future country campaigns and establishing long-range strategies.

The merchandising workshop, devoted to the nuts and bolts of innovative marketing designed to gain maximum artist visibility, featured a slide presentation prepared and narrated by Salem. The presentation focused on what is happening at point of sale by progressive record merchandisers throughout the country.

Consumer Buying Study

A private seminar was devoted to reviewing the findings of a research study conducted exclusively for WEA by an independent agency. The research program was designed to probe consumer buying habits: who the album and tape buyers are, what they buy, what motivates them to buy and where they buy and when.

Dr. Herb True, president of TEAM International, noted lecturer, teacher, author, radio-TV writer-director and authority on the implementation of motivation, leadership, creativity and self-development programs, delivered an address on the sales meeting's theme, "The Future Is Now.'

In addition to new-release presentations, Ed Rosenblatt, vice president, Warner Bros. Records; Jerry Greenberg, president, and Dave Glew, vice president, Atlantic Records; and Mel Posner, vice chairman, and Stan Marshall, vice president, Elektra/Asylum Records, unveiled plans for upcoming releases and artist development programs.

Entertainment

The three labels each had a night set aside for providing live entertainment and an opportunity for artists to make personal appearances before a collective gathering of the men and women responsible for promoting, advertising, merchandising and selling their records and tapes.

On each of the three nights the more than 500 attendees heard performances by Atlantic's Foreigner and Slave; Elektra/ Asylum's Carole Bayer Sager, Eddie Rabbitt and Bruce Roberts; and Warner Bros.' Leo Sayer and Steve Martin. The Master of Ceremonies for Warner Bros.' night of entertainment was Rod Stewart.

'60-Second LP' Debuts Syndicated Critiques

LOS ANGELES — The first 60-Second LP, a new syndicated album review compiled by professional syndicators from the Los Angeles Times, Herald Examiner and radio trade publications, was scheduled for release August 15 to contemporary and AOR formatted stations. The debut LP featured one minute critiques of new albums by James Taylor, Alice Cooper, Peter McCann, Kiss, Geils and England Dan and John Ford Coley.

A&M Reorganizes International Dept.

LOS ANGELES - A&M has made some changes in their international department. Jack Losmann has been appointed to the post of international marketing director. With the label for the past four years, Losmann's duties will encompass the release, promotion and sales of product on a global basis, as well as working closely with affiliate companies and managers

promoting worldwide artist tours.

Lee Wilder has been appointed international publicity coordinator. Bob Brownstein has been named administrative coordinator for the international area.

Losmann, Wilder and Brownstein will continue to headquarter at A&M's Los Angeles offices and will report directly to Dave Hubert, vice president, Int'l. A&M.



Francis To Record 45

NEW YORK — Connie Francis has reunited with songwriters Neil Sedaka and Howard Greenfield to record a new single for MGM Records in September. The single will be for European distribution. A "Greatest Hits Of Connie" package put together by Polydor records for TV/mail order sales only has reportedly exceeded sales of 400,-000 units in the U.S. Polydor released the album on the MGM label in the United Kingdom, where it has risen to the number 2 spot on the Cash Box charts.

Valve Signed To Attic

TORONTO - The Valve and Pucker Society Band, composed of the Canadian Brass and a few friends, have been signed by Attic Records. Their debut LP, titled "The Valve and Pucker Society Band" will be released shortly, along with a single "The Liberty Bell," better known as the theme song of the Monty Python TV show.

Argentinian News

BUENOS AIRES - Italian artist Fred Bongusto is arriving in Buenos Aires for a series of appearances at the Plaza Hotel during an "Italian Week" to be celebrated here. Sicamericana has released an album by him and is promoting the visit accordingly. Also reported to be coming is songstress Dionne Warwick, who would appear at the Luna Park Stadium and on television.

Two of the top local rock names gave concerts recently with the first showing of their oncoming albums. At the Coliseo Theater, Luis Alberto Spinetta unveiled the tunes of his new album, "Fighteen Minutes Away From The Sun," which show him in a rather jazz-like form. At the Cafe Teatro, Litto Nebbia presented "El Vendedor de Promesas" (The Promises' Salesman), with lyrics by **Mirtha Deflipo.** The Spinetta album is being released by CBS, while the Nebbia LP comes under the Melopea label.

Folk group Los Chalchaleros is starting in October a new tour of the United States and Canada. They will appear in San Francisco, Los Angeles, Chicago, New York and Miami, among other cities, and will also visit Canada and Mexico. In 1978 they will tour Japan, and another trip to Mexico is still pending. Their records are released by RCA.

Microfon hosted a party for Aldo Monges after his successful return from Miami and Mexico. The gathering was at the Continental Hotel, with strong press attendance. The label toppers, Marlo and Norberto Kaminsky, returned recently from one of the usual visits to the U.S. market.

Four LPs and two singles will be the first releases by Union Records, new label recently formed by Gustavo Yankelevich and Jorge Portunato. Miguel Saravla and Spanish star Pedrito Rico are among the artists already inked.

Reports From France

PARIS - Trojan, the English label dedicated to reggae music, has been signed in by EMI/Pathe Marconi for three years exclusive distribution in France. First release to come out under this new arrangement is Lloyd Miller's "Caribbean Way" & Winston Groovy's "I'm Going Back.

Brownstein

Eurodisc has acquired under the terms of an European agreement, concluded by Ariola GMBH, the exclusive right to distribute the Playboy label in France. The first release from Eurodisc under this new settlement will be the Hamilton. Joe. Frank and Dennison LP along with the latest by Barbi Benton. Eurodisc is represented by WEA in Europe



SAGER SILVER - Elektra/Asylum recording artist Carole Bayer Sager was presented with a silver record for 250,000 sales of "You're Moving Out Today" in the U.K. Carole co-wrote the song with E/A recording artist Bruce Roberts and Bette Midler. Pictured (I-r) are: Stan Marschall, E/A vice president/sales; Sager; and Rip Pelley, E/A national artist relations coordinator

Ariola UK, Pye In Pact

LONDON - The new Ariola UK company has signed an exclusive licensing agreement with Pye Records. The deal involves two labels, which are the Ariola UK series releasing product from artists signed direct to the UK company and from the Dave Courtney-Tony Meehan production pact as well as from Ariola's international companies in Europe and America, and the Ariola-Hansa label, handling artists signed by Hansa during a UK talent quest conducted earlier this year.

Ariola UK managing director Robin Blanchflower said: "I am very pleased to be associated with Pye again, having worked there for two years. It will be good to renew my association with so many of the people I knew, and with Pye's record of breaking product. I am confident that the future will prove exciting for both Ariola UK and Pye.'

Pye chairman Louis Benjamin commented: "Pye has an association with Ariola that goes back 10 years, and we are delighted to be so closely linked with them on this new venture in the UK. Their plans for the future are exciting, and every part of our company will be working hard to give them our full support in the creation and development of new British talent."

CashBoxInternational

CBS Canada To Broaden Int. Image And Artist Roster have, in the past year, "cleaned house" and

by David Farrell

TORONTO — Following negotiations with CBS International affiliates, CBS Canada A&R director Bob Gallo says that the label here is to "pursue the signing of more artists to the Canadian roster" for international exploitation.

Over the past couple of years, CBS Canada has made a number of moves to acquire and develop Canadian artists but has been severly hampered by lacklustre radio acceptance and an series of rebuffs from the international family, in respect to releasing and promoting Canadian acts in foreign markets. Gallo said that "firm relations" had been tied with Epic and Portrait in the U.S. "for extensive support of Canadian acts on the roster and future artists to be signed." In the past year, two acts have proven beyond a doubt that with market awareness there are profits to be made with domestic product at home.

The first explosion of sales occurred with the release of Burton Cummings' debut Portrait album, which subsequently turned platinum. Proportionately, both Cummings' albums have far eclipsed U.S. sales. Harmonium from Quebec has proven to be the second Canadian act to show its sales power with a double-album release, platinum plus in Canada. The group has literally broken down the French-language. guard found outside the province of Quebec and has had no small impact in France, where the band is reportedly playing seven consecutive nights in a thousandcapacity hall.

Expanding on the U.S. commitments, Gallo said that he received strong interest from the international community at the recent International A&R conference in London on two domestic acts, Fosterchild and Jackson Hawke.

Staff producer for the label in Canada, Bob Gallo, and his assistant, Don Lorusso,

TOKYO - Japan's record dealers have been hit with double trouble this summer. One is, of course, semi-chronic economic difficulties and other is unprecedented long rains which have continued for about 20 days from the beginning of this month in most areas of the eastern part of this country.

The record-making long rain in August has been bringing heavy damages not only to the summer-resorts but also to record dealers. In the past, when boys and girls, main customers of records and tapes, were halted from doing outdoor-sports, they used to buy records to enjoy at home. However, this pattern has completely disappeared from Japan's record market this

worked to build up a viable roster using mainly artists with previous studio experience. A number of misses have naturally evolved, largely due to managerial problems with acts. Gallo has constantly underlined the need for more managers with solid background and an ability to pull the punches when needed. A large part of the house-cleaning that went down about eight months ago, in respect to the roster, was attributed to a build-up of artists with managerial problems.

Awards

CBS Canada president Terry Lynd presented three awards to staffers at the recent London convention, along with a cheque for outstanding performance in the fields of promotion, sales and marketing direction.

The awards were given to Bryan Tucker of the Calgary office for his contributions in the area of promotion; Dennis Watt of the Vancouver office for efforts in sales; and John Desjardins, director of marketing for Quebec, for marketing direction.

Appointments

At the convention, marketing director Burt Dunseith announced that the company plans to expand its marketing division and its branch operations in the near future with the continuing growth of the label here. Dunseith also introduced two new salesmen, Mike Pettinger and Lino Scinscente. The two will work from the Vancouver and Montreal branches, respectively.

In Toronto, Joe Owens has been recruited from Quality Records, where he held down the national promotions desk, to head up promotion in Ontario, the largest sales market in Canada.

It is expected that CBS Canada will be making a further announcement shortly in respect to naming an Epic promotion manager

Long Rains Dampening Japan's Music Industry

summer. The main reason, according to some young music lovers, is in the fact that they can enjoy favorite music at home any time even if they don't buy records or tapes. In other words, they have got a method through which they can enjoy music they want. This method is, of course, TV, radio and tape-recorders. Free-recording by tape-recorder is one of big questions all over the world and music men have to settle the problem as soon as possible. On the other hand, TV and radio are bringing a contradiction to the music-business. On one side, they promote music together with helping sales. However, on the other side, they decrease the sales of both records and



SHOWADDYWADDY RECEIVE DANISH SILVER - During Showaddywaddy's recent Scandinavian tour EMI-Denmark awarded them with a silver record for the sales of 35,000 copies of their "Greatest Hits" album. The album has been on the Danish chart since the release in December 1976. Pictured from left to right are: Cai Leitner, Arista label manager-EMI Denmark, AI James, Rod Deas, Jerry Ritz, head of international repertoire/promotion EMI Denmark, Trevor Oakes, Romeo Challenger, Russ Field, Malcoim Allured; and sitting: Dave Bartram.

Advertising On The Rise, CB Survey Shows

in all and a transmitted in

their area. Then if they want to run it locally, they can.

"In other words, these spots we're making cost on the average five to six times what a radio spot costs. But we're going to make them available to certain branches so they can run TV spots out of their own advertising budgets the same way they'd run a radio spot."

Major Drawback

The major drawback of TV advertising is, of course, its cost. Within the past year, according to a report in the *Wall Street Journal*, a number of national advertisers have seen their costs rise about 30% to an average of \$80,000 for a single minute on prime time network television. In addition, production costs can run from \$3,000 to \$20,000 or more for a 30-second record commercial, depending on the complexity of the spot.

Therefore, record companies usually buy local rather than network time because it is considerably cheaper and more readily available. "Obviously you're always looking for the most spots for your money," Grierson explained, "and you get your best rates by placing them locally."

Best Prospects

The cost of prime time "is really too prohibitive," according to Mansfield, who added that he tries to place TV spots near programs that attract the best prospects for the product.

"If we know that a James Taylor buyer is pretty much male and 18-34 years old," he said, "we can look at the demographics for a particular show and find out that he probably doesn't watch soap operas, but he probably does watch 'Don Kirshner's Rock Concert' or 'Saturday Night Live.' Conversely, if an act has strong female appeal, we might run during the afternoon."

Cooper believes she can get more for her advertising dollar by placing spots during cheaper morning, afternoon and late night time. "For Fleetwood Mac, we did early morning shows, afternoon movies and late fringes and weekend. No prime time."

Secondary Markets

Grieff indicated that in the near future he will be pledging a larger portion of his television budget to secondary and tertiary markets. Referring to plans for the ABC spots currently in production, he said, "We're going for small markets, no majors. We'll make the spots available in major markets, but the primary thrust will be in small markets where TV spots are less expensive and where retailers get less support.

"There are greater availabilities in smaller markets," he continued, "and there is greater acceptance because those markets aren't innundated with the same types of commercials the major markets are. I think your message fares better. I think you get more for your money. You obviously get better frequency in major markets, but you're getting a more jaded audience, people that are sick and tired of commercials, and you're dealing with preemptions right and left."

Grief continued that, with careful planning, production costs can also be reduced. He said that by making several commercials at one time, costs can be amortized over four or five spots rather than one.

Regional Campaigns Both Grierson and Mansfield feel it is inflwhile to run limited TV campaigns in certain markets where groups may have second sciental acceptance. Grierson, for certain capital capitol ran in Detroit, up certain an Capitol ran in Detroit,

us capitalizing on his overwhelming popr larity in the area.

We used to be spot on Dave Mason," on the state of a shum is not gold yet, but there is a single that is starting to happen nationally and it might make sense in markets where it's top five to go in and start a TV campaign."

The general opinion of the executives surveyed was one of optimism about the potential of television advertising, which is still in its infancy as far as the record industry is concerned. And most predicted stepped up activity in the future. "I think you will see more television advertising in '78," said Mansfield, adding, "record companies that have never done it before will be trying it."

Perper believes increased involvement in television will make record companies concentrate more on effective marketing research. "I think what we know now can be put in a thimble," he asserted. "ButI'm firmly convinced that as time goes on and the right pieces of product put themselves in front of us, we will use TV on a mass exposure basis."

Research Needed

Cooper expressed a similar view, saying that the magnitude of television advertising in the future depends on how efficient record campaigns are at determining the return on their investment. "It's almost impossible to measure exactly what you've sold as a result of a television spot," she said, adding that video will become more important as "record companies get more sophisticated and look for new sales outlets."

Before it is feasible to use television on a consistent basis "a couple of things have to happen," according to Grieff. "First, in order to be effective, TV spots are going to have to get better sound reproduction. We're selling sound and TV sound is atrocious. That clearly hurts TV advertising in the record business.

"Secondly, it's going to take a different attitude on the part of manufacturers since a big record will no longer be gold — it will be triple platinum. Then, when you're talking about TV, you can invest a quarter million or half million dollars with the knowledge that it's going to return additional sales."

Church, however, feels that even platinum is a relatively low sales figure. "When you sell six million albums, everybody says 'terrific.' But there are 225 million people in this country. So six million is a very low percentage.

"Who's to say what the potential sale on a given piece of product is? When you've sold six million albums, the people who have bought those albums are the ones who feel very close to that artist. But there is a much greater audience that may be familiar with that artist's name and buys only one or two albums a year — those are the people we're after."

Is television, then, the way to reach this vast, untapped audience?

"I think it's recognized that television is the most effective advertising medium available," Church said.

Songwriters Establish Music Publishing Co.

NEW YORK — The Songsmiths Inc., a new music publishing house, has been formed by James Chakedis and Frank Cotolo. The two ASCAP writers said they will be working with a catalog of over 300 songs in all musical categories. Their offices will be located at 2109 66th Street, Brooklyn, N.Y.

New Label Formed

NEW YORK — Anamaze Records, a new label specializing in "new wave" rock music, has been formed by Cosmo Ohms. The first group signed to the label is Startoon, whose single, "Rockin' On The Bowery," has just been released.



FARNER SIGNS WITH ATLANTIC — Mark Farner, former lead guitarist/vocalist with the now-disbanded Grand Funk Railroad, has signed an exclusive long-term contract with Atlantic Records. His debut LP for the label, "Mark Farner," is set for late September release. Pictured at the signing are, from left: Dick Kline, senior vice president of promotion for Atlantic; Dave Glew, senior vice president and general manager for the label; Farner; Jerry Greenberg, president of Atlantic; Michael Klenfner, senior vice president of Atlantic; and Andy Cavaliere, Farner's manager.

Dick Broder Discusses Artist Career Theories In Television

(continued from page 12)

create the need for the artist to appear on any show. For Broder, this means creating a profile of his artists. He involves the television buyer with records, performances, and various press activity. "While I am not allowed to actively solicit employment on these shows, there are many things that I can do to stimulate interest for my artists. I send the talent buyer literature on the artist. reviews of the shows, and I send them product in the same way record labels treat radio stations and trade publications. Many people don't realize that those shows are there, that they are valuable, and that they are a major asset in an artist's career. I work those talent buyers to death, and I am pretty relentless when I want to break an act.

"There's a certain amount of favors you can appeal for in getting exposure on a new artist, but I never put an artist on a show that didn't have a reason for going on the show in the first place. Television should work hand in hand in helping to highlight some other aspect of an artist's career. This gives the artist more of a purpose, and it gives the show more things to zero in on."

In the beginning of an artist's television career, invaluable training grounds include the various lip-sinc music shows and the afternoon talk shows. According to Broder, "That's where you experiment with an artist to find out what it is they can handle and what it is that is making the artist uncomfortable. The best way to handle the TV situation is to get on every type of television show that the artist can comfortably fit into.

Foreign Television

"Foreign television is also a great training ground for artists. It is very possible to build a huge foreign TV audience way before a domestic TV appearance occurs. The likes and dislikes of foreign audiences vary from country to country. In Europe, you can go from a country using the standard operating television procedures to a country utilizing an entirely different set of rules, format, language and approach."

Despite popular belief, Broder indicated that the main objective of various guest appearances and summer shows is not necessarily a fall prime-time show. "I did a summer television show with one of my acts and everyone was of the opinion that if the show did not get picked up as a fall show, the summer show was a failure. That is an incorrect analysis because what we've done, in having six half-hour shows on prime time, is a tremendous asset to the group, even if it were to end there. You are playing to approximately 25 to 30 million people a week and there is no way in the world you are ever going to get that kind of exposure. People who would take up to two years to discover a group through the normal channels of promoting musical attractions have a chance to familiarize themselves with the artists that much sooner. Naturally, that is going to affect, record sales

Once the shows have been finished, their

value has not ended. Broder indicated that a valuable use can be made of the show if you could acquire a tape of the show for video presentation to other potential television buyers. You then have something concrete to work with in seeking other television appearances, "In foreign countries, for example, they will take a lift off a show that is done domestically and you can often get foreign promotional usage out of domestic shows. As long as there is no money exchanged, this type of activity is permissable. Foreign countries use these films in conjunction with their local musical shows and my experience has shown those films to be of extreme value if you review the tapes and the sound beforehand. You must make sure the presentations you are sending out are of a certain high quality."

TV Staying Gamble

After all the rudiments have been accomplished and the manager has determined that his artist has a certain staying power on television. Broder stated that now comes the time for a little format gambling. "The requirements for what will stay on TV are different from those required for an artist just to have hit records. The visual and personality aspects that come across in television just do not come across on records. The key is to find things for your clients to do that won't make them uncomfortable, that won't make them compromise their artistic abilities. If you care about your acts, you do not want them to feel embarrassed, you do not want them to fail on television.'

A variety of performers get a shot and have a summer show, and some get lucky and get picked up for a fall show. They stay on the air for a couple of years and then go off. The challenge, Broder believes, is to stay on the air, utilizing the imagination to create new and fresh concepts for the artist. "You can have an act that sells 14 million albums a year and still fail on television. Rather than having something on that 'kind of' works, and continuing it and continuing it until the audience gets bored, I want to keep it fresh and have my acts try new things. I think that is what keeps an artist growing and makes the business challenging to them."



GOLDEN SUNSHINE — KC and The Sunshine Band recently were awarded a gold single award for "I'm Your Boogie Man" while appearing on the Dinah Show. Pictured (I-r) are: KC; Dinah Shore and bandmembers Robert Johnson and Rick Einch.

Back To School Promos By Label ued from page 9)

program and other fall/winter campaigns would coincide with some major new releases, including the upcoming LP on the First Artist label.

Other major labels such as UA and ABC, however, have elected to ignore the backto-school format. One label executive suggested that perhaps this old marketing approach was finally becoming a bit trite.

In other retail developments this week: several Philadelphia retailers ran a unique Elvis Presley coupon promotion; a few New York retailers continued advertising LPs below \$3, despite the Jimmy's Music World retrenchment; and J.C. Penney ran alllabel sales across the country.

Presley Coupon

The Sunday Philadelphia Inquirer last week initiated an Elvis Presley catalog promotion, tagged to four major Philly retailers: Sam Goody, Listening Booth, Music Scene and Wee Three. The two-page ad offered \$1 off all Presley catalog albums and tapes with submission of a coupon.

According to Sam Goody Philadelphia advertising director Joe DiMartino, the impetus for the promotion came from the newspaper, which is presently engaged in a bitter circulation war with the Sunday Philadelphia Bulletin.

Both papers last Sunday ran extensive feature articles chronicling Elvis' life and times. To support the editorial copy, the Inquirer offered record retailers a substantial ad discount. The retailers received no co-op dollars on the promotion.

Retailers Viewpoint

DiMartino noted that, from the retailers' viewpoint, the ad was designed to build store traffic, rather than to increase Presley sales. "Obviously, there's already a heightened demand for all Presley product.

ABC To Dist. Abbattoir

LOS ANGELES - Abbattoir Records, which is distributed nationally by independents, recently set regional distribution in the northwest with Seattle-based ABC Record & Tape Sales.

We're presently getting restocked only in dribs and drabs. We have no trouble selling it at the regular (shelf) price.'

He added, however, that even at \$1 off shelf price, or about \$4.79, Goody is making a healthy profit.

Low NYC Prices

Despite the fact that Jimmy's Music World, the major lowballing chain in the New York market, has closed most of its stores and raised prices in its remaining outlets, some retailers here continue trying to draw traffic by selling LPs below cost.

A&S department stores, for example, advertised the latest LPs by Lou Rawls and Dan Fogelberg for \$2.99: the chain also promoted six \$7.98 list releases, including the newest albums by James Taylor, Yes and the Commodores for \$3.99.

Korvettes, which has been employing low prices in all its major national markets, continued its \$2.99 sale on five "specials' this week, including LPs by Meco, Dave Mason & LTD.

A spokesman for A&S said the \$2.99 promotion was run only because it was a "sale day," and that during holidays like Labor Day, "every department tries to be especially competitive price-wise." The source said it was unlikely that such low prices would continue on a regular basis.

Penney Push

Meanwhile, J.C. Penney, the major national department store chain which elected to phase out records in many of its stores earlier this year, this week advertised all ifs LPs for 15% off in most of the major markets surveyed by Cash Box.

Record buyers for the chain could not be reached for comment, but the national promotion seems to indicate that Pennev is still committed to records in those stores which have chosen to keep them.

Johnny Cole LP Slated

LOS ANGELES — Singer/songwriter Johnny Cole's first LP as a solo artist, titled "First Meeting After," will be released soon on Stanley Records.



AC/DC IN NYC — Atco recording artists AC/DC came to New York and played two venues on the same night, appearing first at The Palladium, and then at punk rock capitol CBGB's on the Bowery. Pictured backstage at CBGB's are (from left, back row): Michael Klenfner, senior vice president for Atlantic Records; Art Collins, New York publicity for Atlantic; Earl McGrath, president of Rolling Stones Records; Perry Cooper, director of artist relations for Atlantic Records; Dick Kline, senior vice president of promotion for Atlantic, and an un-identified guest. Middle row (from left) are: Malcolm Young of AC/DC; Ahmet Ertegun, chairman of Atlantic Records; and Angus Young and Bon Scott of AC/DC. Seated in front are: Cliff Williams and Phil Rudd of AC/DC.



MILLER AND BUFFALO IN PHILLY - Capitol recording artists Steve Miller and Norton Buffalo were congratulated by label execs following their recent concert performance in Philadelphia. Pictured standing (I-r) after the show are: Buffalo; Kathy Schenker, Capitol's east coast press & artist relations manager; Greg Fischbach, Miller's attorney; Miller; Michael Lessner, customer service representative; Maureen O'Connor, east coast publicity coordinator, and Bhaskar Menon, chairman, president and chief executive officer. Show seated (I-r) are: Irene Seltzer, sales secretary; Arthur Field, Philadelphia promotion manager; John Catullo, territory manager, and Richard McGlynn with his father, Dick McGlynn, special accounts manager.

Wiley Resigns From FCC (continued from page 12)

Hooks (now executive director of the National Association for the Advancement of Colored People), will go to Tyrone Brown, pending completion of FBI field checks.

Brown, former general counsel of Post Newsweek Stations in Washington and currently an attorney there, has substantial support from the Congressional Black Caucus, the National Black Media Coalition and other minority groups. The guestion remains whether chairman-to-be Ferris will get the full seven-year term that goes with the seat vacated by Wiley, or whether pressure from minority groups will influence the President to grant Brown the seven-year term, and Ferris the two-year term

Charles Ferris, well known on Capitol Hill and well versed in the ways of government, reportedly had to overcome some opposition within the public interest-oriented ranks of the Carter personnel staff.

In the search for FCC candidates with strong activist records, and non-business

types with ties to various consumer groups, the one name to surface repeatedly was that of Henry Geller, Aspen Institute fellow, former FCC general counsel and advisor to the National News Council. It is likely that Ferris was tapped for the chairmanship on the understanding that key positions within the FCC will be filled with public interest allies.

Other than Henry Geller, the most talked about candidate for such an appointment is Frank Llovd, formerly of the Citizens' Committee for Broadcasting, who may be in line for the general counsel post under Ferris.

Once FBI checks and Senate confirmation proceedings are complete, Richard Wiley will step out of the public eye, at least temporarily. It is commonly speculated that Wiley will join a Chicago-based law firm with Washington offices, and will remain here. But the possibilities for his future remain open - he has been known to talk about political aspirations - and some speculate he will keep his Chicago Republican connections alive for a purpose

Uttal Acquires Private Stock

(continued from page 9)

high among the company's priorities, according to Uttal. "The new focus of our company will be directed at building a strong management team; building the long-term potential of our artists: emphasizing the quality of product and the image of our artists in all aspects from album art to advertising; and continuing to expand Private Stock's international base," Uttal noted.

As one example of this change, a company spokesman pointed out, Private Stock is planning to redesign its logo. The new emblem will use a picture of the New York City skyline.

Shifting Stance

A more substantial shift in Private Stock's stance has been signalled by the signing of singer/writer/producer Rupert

GRT Donates Tapes

SUNNYVALE - The GRT Corporation recently donated one-each of its entire 1,000-plus tape catalog to the San Jose Symphony auxiliary auction. However, the donation had one provision. It had to be all the tapes a person could pick up in a shopping cart from the GRT parking lot in 15 minutes. The high bidder was the Collishaw family of Monte Sereno who did the job in a group-alloted time of three minutes.

Holmes. Although Holmes has produced some highly successful recordings, he is not a singles artist and has yet to score a significant success with any of his own albums.

Currently, Holmes is about to go into the studio to record a new LP of his own material, scheduled for late fall release. Although he has an exclusive recording contract with Private Stock, he is free to produce for any other artist on any label.

Private Stock's wooing of Holmes has aroused speculation that the label is also interested in London recording artist John Miles, a friend of Holmes. A company spokesman did not deny that Private Stock would like to sign Miles; however, he noted that if Miles decided to leave London, the bidding for him will be fierce.

Helicopter To Advertise Liston-Smith Concert

LOS ANGELES - RCA recording artist Lonnie Liston-Smith's performance at the Roxy Theatre here will be advertised in the sky on September 10 when a helicopter will circle the city flashing a computerized message announcing the show.

The label has also scheduled four days of sixty-second commercial spots on five local radio stations including KDAY, KBCA, KGFJ, KJLH and KACE.

Attributes WEA's Growth To Decentralization

Itated, and later on this week you will learn of an exciting new creative marketing strategy which we plan to implement in the immediate future.

Before winding up his address, Fried-man drew attention to a new significant development in the record industry: "A recent phenomenom is especially intriguing: multi-platinum product. Fleetwood Mac's 'Rumours' and the Eagles' 'Hotel California' are guadruple platinum. What at one time was considered to be a freak, an album that sold into the multi-millions, such as Carole King's 'Tapestry' and the original 'Tijuana Brass,' has become a commonplace fact of life. Last year more than 72 artists sold in excess of one million units in the U.S. alone - names that at one time were totally unknown are selling well into the millions -Eagles, George Benson, Peter Frampton. Fleetwood Mac, Boz Scaggs, and many others."

Look At The Future

In surveying the future for WEA and the industry, Friedman said, "We haven't even scratched the surface. If one assumes the primary audience for Fleetwood Mac and the Eagles consisted of the 56 million people in the U.S. between the ages of 18 and 34, then you can see that we barely touched 2¹/₂ percent of the total potential audience. Some day we'll be talking about Titanium -I don't know - maybe that means ten million albums. The old demographics are no longer reliable. New ones are being created constantly. We know that the potential buying audience for recorded sound in America today is made up of 40 percent of the total U.S. population. Think about that for a moment. Four out of every ten Americans are potential buyers of contemporary music.

Open House To Fete Gospel Star Cassietta George

LOS ANGELES - An open house will be held at the Audio Arts Recording Studios in Los Angeles September 11 to celebrate the release of Cassietta George's seventh album, "Signs."

Reginald Utley, Los Angeles radio KGFJ religious director and newly appointed vice president, promotion, for Madelon Baker's Audio Arts Records, said that representatives from the mayor's office, city council and numerous gospel artists, disc jockeys and celebrities are expected to attend.

According to Utley, "Cassietta's fans have waited for two years for her new album. The open house is to thank them for their loyalty.



- During a recent taping of Special, Polydor recording armade a guest appearance Rege with George Benson,

who hosted the show. The two later jammed with John Klemmer, Herbie Hancock, Mavnard Ferguson, Jean-Luc Ponty and

Friedman said that no record company could successfully operate in the future unless it was capable of responding instantly to changes in public taste, to the revolution in retailing and to the emergence of FM radio.

"How we are going to adapt to changes in sales, promotion and marketing techniques, approaches and philosophy, is what this national sales meeting is all about." 'Music Explosion'

In closing, Friedman said, "At the last census in 1970, over 80 percent of electrically wired American homes had record players. Over 57 million phonographs and 24 million 8-track and cassette players were in use. Realistic statistics as to what those figures are now, seven years later, simply aren't available. By borrowing on the theme of this national sales meeting, 'The Future Is Now,' the coming decade will almost certainly show a continuous music market explosion, along with the expansion of more leisure time, increasing affluence, and more disposable income for larger entertainment budgets. Today WEA is the leader in the industry. We are 720 strong, staffed with the best people in the industry, as firmly committed to decentralization and growth at the grass-roots level as when we began it all in 1971. Although we are committed to long-range planning, we will take immediate, decisive action whenever necessary to strengthen our branch system. I pledge to you there is no step too daring or too bold for WEA to take in providing our family of labels, our artists and our customers the most potent network of local marketing task forces in the industry. This week, starting today, right now, we're going to work on the future. Because, ladies and gentlemen, time is running out. The future is now.

Major Dept Store Chains Release 2nd Qtr. Reports

LOS ANGELES - K mart, Penney and Allied Stores all posted second-quarter earnings increases while F.W. Woolworth reported a 79% decrease compared with figures from one year earlier.

K mart, formerly S.S. Kresge Co., showed a 20% increase in earnings, from \$58 million to \$69.4 million. Sales for the chain rose to \$2.4 billion from \$2 billion, also an increase of 20%. K mart now plans to open 160 stores this year instead of the originally-planned 140 stores.

For the first six months of 1977. K mart showed an 11% increase in earnings to \$112.5 million from \$100.9 million while sales jumped 19% to \$4.4 billion from \$3.7 billion

J.C. Penney earnings in the second quarter rose to \$33.7 million from \$30.9 million a year earlier. This accounts for a 9% increase. Sales rose 8.3% to \$3.99 billion from \$3.7 billion.

Over the six-month period, Penney's earnings increased 4.6% to \$63.6 million from \$60.8 million a year ago.

However, Woolworth, including its 52.7% equity in the earnings of F.W. Woolworth & Co., Ltd., Britain, reported net income down to \$3.4 million from \$16.1 million a year earlier. Sales for all subsidiaries, except in Britain, rose 5.7% to \$1.29 billion from \$1.22 billion a year earlier.

Woolworth

Woolworth for the six-month period, had earnings of \$10.4 million, down 65% from \$29.9 million a year earlier.

Allied showed earnings of \$4.7 million, an increase from \$4.4 million a year earlier in the second quarter. Sales in the second quarter were \$401.8 million.

WEA Announces Awards At Meet

HOLLYWOOD, FLORIDA - The WEA Los Angeles branch, New York branch and Kansas City sales office took all honors in the company's recently concluded 'SuperStar Summer" contest. Los Angeles took first-place honors, the New York branch second-place, and the Kansas City sales office third-place.

The winners were announced at the company's National Sales Meeting in Miami, September 6, for "their creativity in merchandising and promoting the WEA 'SuperStar Summer Program.'"

L.A. Branch Winners

Winners at the Los Angeles branch included sales manager Bob Murphy; marketing coordinator Rick Cohen; and sales representatives Ed Hall, Marvin Parker, Chris Christ, Jody Raithel, Bob Ward, Arnie Hoffman and Pat Appleby.

Winners at the New York branch: sales manager Bruce Tesman; marketing coordinator Larry Herman; black music marketing coordinator Ron McLeod; and sales representatives Paul De Gennaro, Bill Cataldo, Phil Cohen, Warren Puidak, Roger Probert, Barry Eisenberg, Ken Puvogel, Andy Uterano, Steve Rosman, Harry Sklaver, Lamont Solomon, Mitchell Kanner, Ron Bernieri, Willis Jamison and Clarence Bullard.

Winners at the Kansas City sales office: sales manager Jim McAuliffe, marketing coordinator Bud Murphy; and sales representatives John Allison, Chuck Lackner, Ray Schnepp and Joshua Carpenter.

Awards For Excellence

Members of the company's promotion and sales force also were honored for their achievements over the past year.

The recipients of WEA's Awards For Excellence were: Russ Bach, branch manager of the year - Fred Katz (Cleveland) and Dave Benjamin (Miami), sales managers of the year - James Wood, marketing coordinator of the year.

Sales representatives of the year awards went to Bill Black (Atlanta); Wayne Thomas (Boston); Nick Massi (Chicago); Art Teal (Cleveland); Paul Robertson (Dallas); Ed Hall (L.A.); Paul De Genaro (N.Y.); and Brent Gordon (Philadelphia).

Pop promotion persons of the year awards went to Dave Dannheiser (Warner Bros. - Charlotte); Kurt Nerlinger (Elektra/Asylum - Boston); and Bill Cataldo (Atlantic --- New York). Recipients of R&B promotions of the year awards were Willie Smith (Warner Bros. - Cleveland); and Greg Lewis (Atlantic - Chicago).

WEA Unveils New Video Dealer Show

HOLLYWOOD, FLA. - A new videocassette marketing tool was unveiled by Warner/Elektra/Atlantic officials at WEA's national sales meeting here. The company's latest audio-visual dealer show, 'Star Trx," has been converted to video and videocassettes are set to be sent to each of WEA's 20 sales offices for regional presentations across the country.

The "Star Trx" presentation features a simulated live worldwide broadcast of the last hour of the 20th century. "Star Trx" projects what life will be like in the year 2000 and includes a simulated worldwide telecast of a concert featuring 65 WEA artists.

Plans for the presentation were announced by Vic Faraci, vice-president and director of marketing, who explained that "by transferring our shows to videocassette we have come up with a simple and effective alternative vehicle to stage local dealer presentations. Incorporating a multi-media A/V capacity now enables us to set up more meaningful special-project promotions for our customers.

R&B Additions

(continued from page 34)

(continued from page 34) Do Your Dance — Rose Royce — Whitfield The Whole Town's Laughing — Teddy Pendergrass — Phila. Intl. Another Star — Stevie Wonder — Tamla Don't Be Afraid — Ronnie Dyson — Columbia 13 To 9 — I Believe You — Dorothy Moore 25 To 21 — So You Win Again — Hot Chocolate 26 To 16 — Funk, Funk — Cameo 31 To 22 — Dusic — Brick 33 To 26 — Oh Let Me Know — Special Delivery 34 To 24 — It's Ecstasy H1 LP — Emotions New LPS — Roy Ayers, Memphis Horns, Heatwave WELS — NEW YORK — Wanda Ramos New LPS — Noy Ayers, mempris norms, nearwave WBLS — NEW YORK — Wanda Ramos One Step At A Time — Joe Simon — Spring Rainy Days, Stormy Nights — Impact — Fantasy Gotta Get A Hold On Me — Margie Alexander — Chi-Sound Sound Sound Heaven On Earth — Spinners — Atlantic Boogie Nights — Heatwave — Epic Larry Page Orchestra — Erotic Soul — London Larry Page Orchestra — Erotic Soul — London WWRL — NEW YORK CITY — Sonny Taylor #1 — Dr. Love — First Choice 8 To 3 — It's Ecstasy — Barry White 10 To 5 — Keep It Comin' Love — KC & Sunshine Band 23 To 15 — Do Your Dance — Rose Royce 26 To 18 — If I'm Not Back In Love — Millie Jackson 28 To 19 — You Can't Turn Me Off — Hi Inergy 29 To 20 — Just For Your Love — Memphis Horns Ex To 25 — Shoo-Doo-Foo-Foo-Ooh — Lenny Williams Ex To 26 — Give Me Some Skin — James Brown Ex To 27 — Camaflouge Ex To 29 — You Can Do It — Arthur Prysock #1 LP — First Choice KDIA — OKI JAND — Keith Adams #TLT — This Choice KDIA — OAKLAND — Keith Adams #1 — Best Of My Love — Emotions You Can't Turn Me Off — Hi Inergy — Gordy Free Ride — Dizzy Gillespie — Pablo #1 LP — Emotions New LPs — First Choice, Eddie Kendricks, Little Milton, ckett Beckett WAMO — PITTSBURGH — Matt Ledbetter #1 — Boogie Nights — Heatwave Dusic — Brick — Bang When I Think About You — Aretha Franklin — Atlantic Running Away — Roy Ayers — Polydor Theme From The Big Time — Smokey Robinson — Tamla Look What You've Done — McCoo & Davis — ABC Heaven On Earth — The Spinners — Atlantic That's The Way The Wind Blows — Kirkland And Davis — Claridoe Claridge I've Never Been To Me — Nancy Wilson — Capitol 10 To 2 — Brick House — Commodores 22 To 8 — It's Ecstasy — Barry White 36 To 10 — Another Star — Stevie Wonder 23 To 18 — Do You Wanna Get Funky — Peter Brown 19 To 12 — I Can't Help It — Michael Henderson 31 To 21 — Let's Clean Up The Ghetto — Phil. All Stars 29 To 22 — The Whole Town's Laughing — Teddy Penderrass Claridge Pendergrass 32 To 23 — You Can Do It — Arthur Prysock 35 To 27 — Finally Found The One — Side Effect 34 To 28 — Heaven On The Seventh Floor — Mighty Pope 37 To 31 — You Can't Turn Me Off — Hi Inergy 38 To 32 — Shake It Well — Dramatics HOTS Steve Winwood Steve Winwood Al Parsons Thelma And Jerry Thelma And Jerry Sophisticated Lady Ben Sideran #1 LP — Commodores New LPS — Ralph Graham, Tom Scott, Stanley Turrentine, Bruce Fisher **WSOK — SAVANNAH — Sharon Love** #1 — We Never Danced — Manhattans Disco 9000 — Johnnie Taylor — Columbia Dance Your Dance — Rose Royce — Whitfield All You Got — Tyronne Davis — Columbia Saxophonia — Vernon Burch — Columbia Starsky & Hutch — Rhythm Heritage — ABC If It Don't Fit — Kellie Peterson — Shadybrook 14 To 4 — I Feel Love — Donna Summer 17 To 7 — Betcha Never Been Loved — Dells 22 To 16 — Dusic — Brick 6 To 2 — Do You Wanna Get Funky — Peter Brown 37 To 24 — Shake It Well — Dramatics Ex To 35 — Glad You Could Make It — Archie Bell #1 LP — Commodores Sophisticated Lady New LPs — Linda Clifford, Archie Bell **KATZ — ST. LOUIS — Chico Brown** #1 — Boogle Nights — Heatwave This Could Be The Night — R.B. Hudmon — Atlantic Love Music — The Regal Dewy — Millennium If I'm Not Back In Love — Millie Jackson — Spring Another Star — Stevie Wonder — Tamla Disco Symphony — Hamilton Bohanon — Mercury Chaik It Up — Jerry Butler — Motown Dusic — Brick — Bang HOTS Star Ware — Marc Commodores s — Linda Clifford, Archie Bell Star Wars - Meco Betcha Never Been Loved — The Dells When I Think About Vou — Aretha Franklin Do You Wanna Get Funky? — Peter Brown #1 LP — Brick New LPs — Dramatics, Brenton Wood #1 LP — Brick
New LPS — Dramatics, Brenton Wood
WESL — ST. LOUIS — JIm Gates
#1 — Devils Gun — C.J. & Co.
Dusic — Brick — Bang — MCA
A Star In The Ghetto — Ben E. King — Atlantic
10 To 2 — Boogie Nights — Heatwave
11 To 3 — Ann Peebles
HOTS
Dramatics — Shake It Well

HOTS Dramatics — Shake It Well #1 LP — Maze New LPS — Rose Royce, Michael Henderson, LTD, McCoo/Davis, Ronnie Laws, Brick, Patti Labelle **WOL** — WASHINGTON — Cortez Thompson Glad You Could Make It — Archie Bell — Phila. Intl. Just Want To Be Your Everything — Andy Gibb — RSO You Can't Turn Me Off — Hi Inergy — Gordy Just For Your Love — Memphis Horns — RCA Let Me Know — Speical Delivery — Shield New LPS — Con Funk Shun, LTD, Rose Royce, Raul Desouza, Manchild, Oddessy, Therea Waiter

Midnight Special Stays

LOS ANGELES - NBC-TV's "The Midnight Special," now in its fourth year, has been renewed for another year.



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		V	Veeks On			١
1	RUMOURS 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	9/10		35	BOOK OF DREAMS 7.98 STEVE MILLER BAND (Capitol SO-11630)	9/10 35
2	STAR WARS 8.98 ORIGINAL SOUNDTRACK (20th Century 2T-541)	3	15	36	PLATINUM JAZZ 9.98 WAR (Blue Note/UA BNLA 690-J2)	28
3	CSN 7.98 CROSBY, STILLS & NASH (Atlantic SC 19104)	2	11	37	ONE OF THE BOYS ROGER DALTREY (MCA 2271)	39
4	MOODY BLUE 7.98 ELVIS PRESLEY (RCA AFL 1-2428)	5	10	38		49
5	JT 7.98 JAMES TAYLOR (Columbia 34811)	4	11	39	DIAMANTINA COCKTAIL 6.98 LITTLE RIVER BAND (Capitol SW 11645)	37
6	REJOICE 6.98 EMOTIONS (Columbia PC 34762)	6	13	40	LIVE 11.98 BARRY MANILOW (Arista AB 8500)	40
7	GOING FOR THE ONE 7.98 YES (Atlantic SD 19106)	7	8	41	LOVE GUN 7.98 KISS (Casablanca NBLP 7057)	36
8	ANYTIME ANYWHERE 6.98 RITA COOLIDGE (A&M SP 4616)	9	2 6	42	NETHER LANDS 6.98 DAN FOGELBERG (Full Moon/Epic PE 34185)	34
9	FOREIGNER 7.98 (Atlantic SC 18215)	11	26	43	CELEBRATE ME HOME 6.98 KENNY LOGGINS (Columbia PC 34655)	38
10	SHAUN CASSIDY 6.98 (Warner Bros. BS 3067)	12	14	44	IN FULL BLOOM 6.98 ROSE ROYCE (Warner Bros. WH-3074)	55
11	I'M IN YOU 7.98 PETER FRAMPTON (A&M SP 4704)	10	13	45	SIMPLE DREAMS 7.98 LINDA RONSTADT (Asylum 6E-104)	_
12	I, ROBOT 7.98 THE ALAN PARSONS PROJECT (Arista AL 7002)	16	11	46	I REMEMBER 7.98 YESTERDAY	
13	FLOATERS 6.98 (ABC AB 1030)	13	13	47	DONNA SUMMER (Casablanca NBLP 7056) BOSTON 7.98	48
14	STEVE WINWOOD 7.98 (Island ILPS 9494)	15	10	48	(Epic JE 34188)	46
15	RIGHT ON TIME 6.98 BROTHERS JOHNSON (A&M SP 4644)	14	18	49	EAGLES (Asylum 6E-103) OL' WAYLON 6.98 WAYLON JENNINGS (RCA APL 1-2317)	47
16	STREISAND SUPERMAN 7.98 BARBRA STREISAND (Columbia JC 34830)	8	12	50	TOO HOT TO HANDLE 6.98 HEATWAVE (Epic PE 34761)	44
17	TERRAPIN STATION 7.98 GRATEFUL DEAD (Arista AL 7001)	23	6	51	FLEETWOOD MAC 6.98 (Warner Bros. MS 2225)	75 51
18	HERE AT LAST BEE 7.98 GEES LIVE		10	52	BENNY AND US 7.98 AVERAGE WHITE BAND & BEN E. KING	
19	(RSO 2-3901)	20	16	53	(Atlantic SD 19105) CARELESS 6.98 STEPHEN BISHOP (ABC ABCD 954)	43 64
20	BOB MARLEY & THE WAILERS (Island ILPS 9498) CAT SCRATCH FEVER 7.98	18	15	54	LIVE! IN THE AIR AGE 7.98 BE BOP DELUXE (Harvest/Capitol SKBB 1166)	65
21	A PLACE IN THE SUN 6.98	19	14	55	ELVIN BISHOP RAISIN' 9.98 HELL	
22	COMMODORES 7.98	21	30	56	(Capricorn/WB CPO 185)	59
	(Motown M7-884R1)	22	25	50	- CHANGES IN ATTITUDES	
24	THE GRAND ILLUSION 6.98	24	19	57	JIMMY BUFFETT (ABC AB 990)	54
25	STYX (A&M SP 4637)	27	8	58	AL JARREAU (Warner Bros. 2BZ 3052) SO EARLY IN THE 7.98	58
25	EVEN IN THE QUIETEST 6.98 MOMENTS SUPERTRAMP (A&M SP 4634)	25	22		SPRING: THE FIRST 15 YEARS JUDY COLLINS (Elektra 8E-6002)	60
26	LUNA SEA 7.98 FIREFALL (Atlantic SD 19101)	31	6	59	FOGHAT LIVE 6.98 (Bearsville/Warner Bros. BRK 6971)	82
27	SIMPLE THINGS 7.98 CAROLE KING (Avatar/Capitol SMAS-11667)	26	7	60		
28	A NEW WORLD RECORD 6.98 ELECTRIC LIGHT ORCHESTRA			61	ERIC CARMEN (Arista AB 4124)	78
29	(United Artists LA 6790) AMERICAN STARS 'N 7.98	29	46	01	A REAL MOTHER FOR YA 6.98 JOHNNY GUITAR WATSON (DJM/Amherst DJPA-7)	41
	BARS NEIL YOUNG (Reprise MSK 2261)	17	12	62	MAKING A GOOD THING 7.98 BETTER OLIVIA NEWTON-JOHN (MCA 2280)	33
30	LIVIN' ON THE FAULT 7.98 LINE DOOBIE BROS. (Warner Bros. BSK 3045)	50	2	63	GO FOR YOUR GUNS 6.98 THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	56
31	LIGHTS OUT 7.98 UFO (Chrysalis CHR 1127)	32	15	64	ROCKY 6.98 ORIGINAL MOTION PICTURE SCORE	
32	FLOWING RIVERS 6.98 ANDY GIBB (RSO RS 1-3019)	42	14	65	(United Artists LA 693G) SILK DEGREES 7.98	57
33	IT'S A GAME 7.98 BAY CITY ROLLERS (Arista AL 7004)	30	9	66	BOZ SCAGGS (Columbia PC 33920) DAYTIME FRIENDS 6.98	62
34	STAR WARS AND OTHER 6.98 GALACTIC FUNK			67	A STAR IS BORN 898	81
	MECO (Millennium/Casablanca MNLP 8001)	45	8		STREISAND, KRISTOFFERSON (Columbia JS 34403)	66

1			Weeks
68	PART 3 6.98	9/10	On Chart
69	KC & THE SUNSHINE BAND (TK 605)	70	48
70	(Warner Bros. BS 2966) NIGHT MOVES 6.98	84	9
71	BOB SEGER (Capitol ST 11557) THEIR GREATEST HITS 6.98	67	46
72	EAGLES (Asylum 7E-1052) BEAUTY ON A BACK 6.98	68	81
	STREET HALL & OATES (RCA AFL1 2300)	-	1
73	FREE AS THE WIND 6.98 THE CRUSADERS (Blue Thumb/ABC BT-6029)	69	14
74	DREAMBOAT ANNIE 6.98 HEART (Mushroom 5005)	72	7 7
75	FOREVER GOLD 6.98 ISLEY BROS. (T-Neck/Col. 34452)	80	5
76	IZITSO 7.98 CAT STEVENS (A&M SP 4702)	52	18
77	NEW YORK, NEW YORK 11.98 ORIGINAL SOUNDTRACK RECORDING (United Artists UALA 750-L2)	53	11
78	BEFORE WE WERE SO 6.98 RUDELY INTERRUPTED ANIMALS (Jet/UA JT LA 790-H)	89	5
79	THIS ONE'S FOR YOU 7.98 BARRY MANILOW (Arista AB 4090)	79	56
80	SWEET FORGIVENESS 6.98 BONNIE RAITT (Warner Bros. BS 2990)	61	22
81	ROBERT GORDON WITH 6.98		
00	(Private Stock PS2030)	93	4
82	ENDLESS FLIGHT 6.98 LEO SAYER (Warner Bros. BS 2962)	83	45
83	MAZE 6.98 (Capitol ST 11607)	85	31
84	GOIN' PLACES 6.98 MICHAEL HENDERSON (Buddah BDS 5693)	96	6
85	NATURAL 6.98 PROGRESSIONS THE BERNIE LEADON/MICHAEL GEORGIADES BAND (Asylum 7E-1107)	91	7
86	B.J. THOMAS 6.98 (MCA MCA2286)	97	4
87	LET'S CLEAN UP THE 7.98 GHETTO		
	PHILADELPHIA INTL. ALL STARS (Phila. Intl./Epic JZ 34659)	86	8
88	THE TWO OF US 7.98 McCOO & DAVIS (ABC AB-1026)	88 ·	5
89	THE TIM WEISBERG 6.98 BAND	0.8	
90	(United Artists LA 733G) LET IT FLOW 6.98 DAVE MASON (Columbia PC 34680)	98 90	8
91	UNMISTAKABLY LOU 6.98 LOU RAWLS (Phila: Intl./Epic PZ 34488)	87	24
92	HURRY SUNDOWN 6.98 THE OUTLAWS (Arista AL 4135)	92	17
93	LIVE! TAKIN' THE STAGE 6.98 PURE PRAIRIE LEAGUE (RCA CPL2-2404)	92 117	2
94	SHOW TIME 6.98 RY COODER (Warner Bros. BS-3059)	99	4
95	BARRY WHITE SINGS 6.98 FOR SOMEONE YOU		
	LOVE (20th Century T-543)	130	2
96	CAROLINA DREAMS 7.98 MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	63	30
97	SLAVE 7.98 (Cotillion/Atlantic SD 9914)	71	26
98	MONKEY ISLAND 7.98 GEILS (Atlantic SD 19103)	73	12
99	LEFTOVERTURE 7.98 KANEAE (Kirshner/Epic J7 34224)	76	56
100	RAM JAM 6.98 (Epic PE 34885)	129	3

μ ms/101/020 September 17, 1977

1			Weeks On Chart		
101	6.98 ROY AYERS UBIOUITY (Polydor PD 1-6108)	103	12	133	МА тне
102	WORKS VOLUME 1 13.98 EMERSON LAKE & PALMER (Atlantic SC 2-7000)	102	24	134	BE
103	TEDDY PENDERGRASS 6.98 (Phila. Intl./Epic PZ 34390)	77	27	135	NO JOH
104	MORE STUFF 6.98 STUFF (Warner Bros. BS 3061)	94	9	136	PA (Epic
105	GREATEST HITS 6.98 LINDA RONSTADT (Asylum 7E-1092)	105	40	137	WE ELVI
106	BLOWIN' AWAY 6.98 JOAN BAEZ (Portrait/CBS PR 34697)	106	13	138	SW
107	OOPS! WRONG PLANET 6.98 UTOPIA (Bearsville/Warner Bros. BR 6970)	133	2	139	SH AND
108	SONGS IN THE KEY OF LIFE 13.98 STEVIE WONDER (Tamla/Motown T13-340C2)	108	48	140	AR Abb
109	REO LIVE 6.98 (Epic PE 34493)	104	32	141	AN FU
110	LAKE 6.98 (Columbia PC 34763)	115	8	142	MOT DA
111	MARVIN GAYE AT THE 7.98 LONDON PALLADIUM			2	TIT Har
112	(Tamla/Motown T7-352R2) FRAMPTON COMES ALIVE 8.98	74	25	143	TIN
113	PETER FRAMPTON (A&M SP3703) ROCK AND ROLL AGAIN 6.98	109	84	144	FL' Ste
114	COMMANDER CODY (Arista AL 4125)	113	4	145	BE MAS
115	ALICE COOPER (Warner Bros. BSK 3027) SHAKE IT_WELL 6.98	110	18	146	STA
116	DRAMATICS (ABC 1010) PLAYING TO AN AUDIENCE 7.98	116	6	147	CR (Epic
	OF ONE DAVID SOUL (Private Stock PS 7001)	131	3	148	DE KISS
117	KNNILLSSONN 7.98 HARRY NILSSON (RCA APL1-2276)	114	7	149	AP
118	BRICK 7.98 (Bang BLP-409)	169	3	150	LU IGG`
119	IN COLOR 6.98 CHEAP TRICK (Epic PE 34884)	134	3	151	ORIO (Aris
120	LIFESTYLE (LIVING & 6.98 LOVING)			152	BA
121	JOHN KLEMMER (ABC AB-1007) BLOW IT OUT 6 98	107	14	153	OP WHE
122	TOM SCOTT (Epic/Ode PE 34966) THE SOUTH'S GREATEST 6.98	137	3	154	NO JESS
-	HITS VARIOUS ARTISTS (Capricorn/WB CP 0187)	119	7	155	FR RON
123	SERGIO MENDES AND THE 6.98 NEW BRASIL '77			156	IN GEC
124	(Elektra 7E 1102) KISS ALIVE 7.98	136	6	157	CR SUP
125	(Casablanca NBLP 7020) PETER McCANN 6.98	124	100	158	BY Keit
126	(20th Century T544) MINK DeVILLE 6.98 (Capitol ST 11631)	125	9	159	TH ORIO
127	WE MUST BELIEVE IN 6.98	120	15	160	(Unit
	MAGIC CRYSTAL GAYLE (United Artists LA 771G)	140	8	161	(Aris
128	PACIFIC OCEAN BLUES 6.98 DENNIS WILSON (Caribou/Epic PZ 34354)	145	3	162	RUS KA
129	DERRINGER LIVE 6.98 RICK DERRINGER (Blue Sky/Epic PZ 34848)	132	10	163	
130	THE BOOK OF INVASIONS 6.98 (A CELTIC SYMPHONY)	100		164	CAN KE
131	HORSLIPS (DJM DJLPA-10) NO SECOND CHANCE 6.98 CHARLIE (Janus JXS 7032)	122 95	4 18	165	(Uni LE AC/I
132	CHARLIE (Janus JAS 7032) CHOOSING YOU 6.98 LENNY WILLIAMS (ABC AB 1023)	95 148	18	166	RA
	LENNE WILLIAWS (ADU AD 1023)	148	8		(Oys

		September 17, 1977 =			
Weeks On 0 Chart				9/10 (Veek On Char
	133	MAX	6.98	135	e
3 12	134	THE RUMOUR (Mercury SRM 1-1174) BEST OF THE DOOBIES DOOBLE BROTHERS (Warner Bros. BS 2978)	6.98	127	44
2 24	135	NOTHIN' BUT THE BLUES	6.98		44 g
7 27	136	JOHNNY WINTER (Blue Sky/Epic PZ 34813) PATTI LABELLE	6.98	100	
4 9	137	(Epic PE 34847) WELCOME TO MY WORLD	6.98	165	2
5 40	138	ELVIS PRESLEY (RCA APL1-2274) SWEET PASSION	7.98	149	3
5 13	139	ARETHA FRANKLIN (Atlantic SC 19102) SHIVER IN THE NIGHT	6.98	128	15
3 2	140	ANDY PRATT (Nemperor/Atlantic NE 443)	6.98	146	e
3 48	141	ABBA (Atlantic SC 18207) ANOTHER MOTHER	6.98	126	35
4 32		FURTHER MOTHER'S FINEST (Epic PE 34699)		144	11
58	142	DANCE BAND ON THE TITANIC	11.98		
1 25	143	HARRY CHAPIN (Elektra/Asylum 9E-301)	6.98	158	2
84	143	LITTLE FEAT (Warner Bros. BS 3015)	6.98	139	45
3 4	145	STEVE MILLER BAND (Capitol ST 11497) BELIEVE	7.98	141	69
) 18	145	MASS PRODUCTION (Cotillion/Atlantic SD 991 NIGHTWINGS		160	2
6 6		STANLEY TURRENTINE (Fantasy F-9534)		177	3
	147	(Epic PE 34900)	6.98	162	3
3	148	DESTROYER KISS (Casablanca NBLP 7025)	6.98	143	45
1 7	149	APPETIZERS ALAN O'DAY (Pacific/Atlantic PC4300)	7.98	167	2
3	150	LUST FOR LIFE IGGY POP (RCA AFL1-2488)	6.98	164	2
3	151	THE GREATEST ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)	7.98	138	13
	152	BAD REPUTATION THIN LIZZY (Mercury SRM 1-1186)	6.98	_	1
7 14	153	OPEN UP YOUR LOVE WHISPERS (Soul Train/RCA BVL1-2270)	6.98	153	11
7 3	154	NOTHING BUT A BREEZE JESSE WINCHESTER (Bearsville/WB BR 6968	6.98	154	18
7	155	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	7.98	157	20
	156	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	7.98	156	32
6	157	CRIME OF THE CENTURY SUPERTRAMP (A&M SP 3647)	6.98	159	2
100	158	BYABLUE KEITH JARRETT (ABC Impulse AS-9331)	6.98	171	-
59	159	THE SPY WHO LOVED ME ORIGINAL MOTION PICTURE SOUNDTRACK	7.98		
) 15	160	(United Artists LA 774H) DONOVAN	6.98	163	6
8	161	(Arista 8B4143) A FAREWELL TO KINGS	6.98	173	2
53	162	RUSH (Mercury SRM 1-1184)	6.98		1
2 10	163	KALAPANA (Abattoir KALA 0004)	6.98	174	2
	164	CAMEO (Chocolate City/Casablanca CCLP 200 KENNY ROGERS		166	3
2 4	165	(United Artists LA 689G)	6.98	123	21
5 18	166	AC/DC (Atco SD 36-141) RAINBOW ON STAGE	9.98	168	8
88		(Oyster/Polydor OY-2-1801)		101	10
197	Grae	ABETIZED TOP 200 ALBUM me Edge . 179 Marshall Tucke	•		
	Grate Hall 8	Warshain tocke Warshain			. 90
114	Happ Heart	y The Man	d		174
3	Heaty	wave			. 176
191	Hors	IDS MCCOO & Davis			88
. 37	lggy Isley	Bros Bros Mendes, Sergie	.		. 123
160 30,134	Jacks	son, Millie 195 Miller, Steve		35	5,144
175	Jarre	au, Al			. 126
48,71	Kalap	pana	t		. 141
28 102	Kans KC &	as	Olivia .		. 167
6		Carole			. 117

e					-
eeks On hart					Weeks On Chart
6	167	TO LEFTY FROM WILLIE WILLIE NELSON (Columbia KC 34695)	5.98	111	11
44	168	DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301)	6.98	112	15
9	169	BRAINSTORM (Tabu/RCA BOL 1-2048)	6.98	118	15
2	170	SHOTGUN (ABC AB 979)	6.98	170	13
3	171	BURNING FOR YOU STRAWBS (Oyster/Polydor OY-1-1604)	6.98	147	8
15	172	A MAN MUST CARRY ON JERRY JEFF WALKER (MCA 2-6003)	7.98	142	18
6	173	TRAVELIN' AT THE SPEED OF THOUGHT	6.98		
35	174	O'JAYS (Phila: Intl./CBS PZ 34684)	6.09	152	17
		DAVID MATTHEWS (CTI CTI17-5005) FULL BLOOM	6.98	181	4
11	175	CAROL DOUGLAS (Midsong Intl./RCA BKL 1-2222)	6.98	175	7
2	176	MAC MCANALLY (Ariola America/Capitol ST 50019)	6.98	178	9
45	177	RARE EARTH (Prodigal/Motown P6-10019)	6.98	179	6
69	178	SKY ISLANDS CALDERA (Capitol ST-11658)	6.98	191	3
2	179	PARADISE BALLROOM THE GRAEME EDGE BAND (London PS 686)	6.98	161	12
2	180	IV RATTUS NORVEGICUS STRANGLERS (A&M SP 4648)	6.98	180	4
3	181	DOROTHY MOORE (Malaco/TK 6353)	6.98	183	7
	182	OMAHA SHERIFF (RCA APL 1-2361)	6.98	184	6
45 2	183	IT WAS ALMOST LIKE A SONG	6.98		
2	184	RONNIE MILSAP (RCA APL 1-2439) SMOKEY AND THE BANDIT	6.98	186	2
2	185	ORIGINAL SOUNDTRACK (MCA MCA2099) YOUNG MEN GONE WEST	6.98	188	4
13	185	CITY BOY (Mercury SRM-1-1182)		187	2
1	187	ROY BUCHANAN (Atlantic 18219)	6.98	172	16
11		PAT TRAVERS (Polydor PD 1-6103)	6.98	121	15
18	188	DONNY OSMOND (Polydor PD-1-6109)	6.98	190	2
20	189 190	FIREFALL (Atlantic 18174) MAGAZINE	6.98	150	19
32	190	HEART (Mushroom MRS-5008) MY OWN WAY TO ROCK	6.98	193	2
2		BURTON CUMMINGS (Portrait/CBS PR 34698) HEAVY WEATHER	6.98	155	12
2	192 193	WEATHER REPORT (Columbia PC 34418)	6.98	192	26
6		KISS (Casablanca NBLP 7037)	6.98	199	44
2	194	PAUL WILLIAMS (A&M SP 4701)	7.98	196	7
1	195	FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	6.98	197	2
2	196	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98	198	14
3	197	SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	6.98	200	2
21	198	LOVE & KISSES (Casablanca NBLP 7063)	7.98	—	1
8	199	WHERE DO WE GO FROM HERE REX (Columbia PC-34865)	6.98	_	1
10	200	HAPPY THE MAN	6.98		1
		(Arista AL 4120)		_	

LPHABETIZED TOP 20	0 ALBUMS (BY ARTIS	Г)-
Graeme Edge 179	Marshall Tucker Band	Rai
Grateful Dead	Mason, Dave	Rai
Hall & Oates	Mass Production	Ra
Happy The Man	Matthews, David 174	Ra
Heart	Maze	Ra
Heatwave	McAnally, Mac 176	RE
Henderson, Michael	McCann, Peter	Re
Horslips 130	McCoo & Davis 88	Ro
Iggy Pop 150	Meco	Ro
Isley Bros	Mendes, Sergio 123	Ro

Abba	140	Con Funk Shun	
AC/DC	165	Cooder, Ry	
Animals	78	Coolidge, Rita	
AWB & Ben E King	52	Cooper, Alice .	
Ayers, Roy	101	Crawler	
Baez, Joan	106	Crosby, Stills & Nash	
Bay City Rollers .	33	Crusaders	
Beach Boys .	196	Cummings, Burton	
Be Bop Deluxe	54	Daltrey, Roger	
Bee Gees	18	Derringer, Rick	
Benuon, George	156	Donovan	
Bishop Elvin	. 55	Dooble Bros	3
E : stepher	53	Douglas, Carol	
	47	Dramatics .	
Prab karn	169	Eagles	
	118	Electric Light Orch.	
	15	Emerson Lake & Palmer .	
	186	Emotions	
1 m 2 h	56	Firefall	
	178	Fleetwood Mac	
	163	Floaters	
	60	Fogelberg, Dan	
	10	Foghat	
Chapin Harry	142	Foreigner	
Charle-	131	Frampton, Peter	
Cheap much	119	Franklin, Aretha	
	185	Gaye, Marvin	
		Gayle, Crystal	
9 at 1.0		Geils	
	313	Gibb. Andy	
	22	Gordon, Robert & Link Wr	
			-

	DUADETIZED TOD
AL	PHABETIZED TOP:
197	Graeme Edge
. 94	Grateful Dead
8	Hall & Oates
114	Hall & Oates
- 147	Heart
3	neatwave
73	Henderson, Michael
191	Horslips 13
. 37	Iggy Pop 1
129	Isley Bros 63,
160	Jackson, Millie 19
30,134	Jarreau, Al
175	Jarrett. Keith 1
115	Jennings, Waylon
48,71	Kalapana 1
28	Kansas
102	KC & The Sunshine Band
6	King, Carole
26,189	Kiss
1,51	Klemmer, John 1
13	LaBelle, Patti 1
42	Lake 1
59	Laws, Ronnie 1
11.112	Leadon/Georgiades
. 138	Little Feat
111	Little River Band
. 127	Loggins, Kenny
98	
32	Manilow, Barry
iy 81	Marley. Bob
.,	Walley. 000

Mass Production Matthews, David Meco Meco Mendes, Sergio Miller, Steve Milsap, Ronnie Mink DeVille Moore, Dorothy Matheorie Finant 35.144 Mother's Finest Nelson, Willie Newton-John, Olivia Nilsson O'Day, Alan . 62 117 . 20 149 173 O'Day, Alan O'Jays Omaha Sheriff Osmond, Donny Outlaws Pablo Cruise Parsons, Alan Pendergrass, Teddy Philadelphia Intl. All-Stars . Pratt Andy Pratt, Andy Presley, Elvis Pure Prairie League . 139 .4,137 _____93

183 126 181

141 167

182

87

Rainbow Raitt, Bonnie Ram Jam Rare Earth Rawls, Lou REO Rex Rogers, Kenny 109 ... 199 66,164 45,105 Ronstadt, Linda Rose Royce Rumour Sanford-Townsend Sayer, Leo Sayer, Leo ... Scaggs, Boz Scott. Tom ... Seger, Bob ... Shotgun Slave Soul, David South's Greatest Hits Stevens, Cat Stranglers Strawbs Streisand, Barbra Stuff Sturr Styx... Summer, Donna Supertramp Taylor, James... Thin Lizzy

44

133

Thomas, B.J. Travers, Pat Turrentine, Stanley UFO 86 187 146 31 107 172 36 61 192 . 89 153 . 95 132 194 128 154 135 . 14 108 . . 7 . 29 UFO Utopia Walker, Jerry Jeff War Watson, Johnny Guitar Weisberg, Tim Whispers White, Barry Williams, Lenny Williams, Paul Wilson, Dennis Winchester, Jesse Winter, Johnny Winkod, Steve Wonder, Stevie Yes Yes Young, Neil SOUNDTRACKS A Star Is Born ... Greatest New York, New York ... Rocky ... Smokey And The Bandit Star Wars The Spy Who Loved Me . 67 151 . 77 . 64 184 . 2 159

INTERNATIONAL BEST SELLERS

Holland

- TOP TEN 45s 1 I Feel Love -
- I Feel Love Donna Summer Basart Cocaine In My Brain Dillinger Ariola Take Me Back To The Old Transvaal Thembi CNR

- Oh Lori Alessi CBS Sorry I'm A Lady Baccara CNR Baby Don't Change Your Mind Gladys Knight & Pips VIP Angelo Brotherhood Of Man VIP Don't Let Me Be Misunderstood Santa Esmeralda Phonogram Keep It Comin' Love KC & Sunshine Band Inelco
- Give A Little Bit Supertramp CBS TEN LPs
- 10 TOP

- TEN LPS Love At The Greek Neil Diamond CBS Llve Golden Earring Polydor Making A Name BZN Negram Hotel California Eagles WEA Summer Melody George Baker Selection Negram Alessi Alessi Brothers CBS I Remember Yesterday Donna Summer Basart Aan Het Strand Havenzangers Phonogram CB 200 Dillinger Ariola Het Beste In Mij Is... Peter Koelewijn Phonogram 10

Great Britain

TOP TEN 45s

- TEN 45s Angelo Brotherhood Of Man Pye Float On The Floaters ABC You Got What It Takes Showaddywaddy Arista I Feel Love Donna Summer GTO The Crunch Rah Band Good Earth We're All Alone Rita Coolidge A&M Way Down Elvis Presley RCA Something Better Change The Stranglers UA That's What Friends Are For Deniece Williams CBS Nights On Broadway Candi Staton Warner Bros. TEN LPS Going For The One You Atlantic
- 10 TOP
- 2
- TEN LPS Going For The One Yes Atlantic 20 All Time Greats Connie Francis Polydor A Star Is Born (Soundtrack) CBS The Johnny Mathis Collection Johnny Mathis CBS Rumours Fleetwood Mac Warner Bros. I Remember Yesterday Donna Summer GTO Oxygene Jean Michel Jarre Polydor IV Rattus Norvegicus The Stranglers UA Hotel California Eagles Asylum Arrival Abba Epic
- 6

- 10

France

TOP TWENTY 45s

- 6
- 8
- TWENTY 45s Le Loir-et-Cher Michel Delpech Barclay Love Me Baby Sheila & B. Devotion Carrere Rockollection Laurent Voulzy (Basket d'Or) RCA Lettre a France Michel Polnareff WEA Est-ce Par Hasard? Dave CBS Ballade Pour Adeline Richard Clayderman AZ Y'a D'la Rumba Dans L'air Alain Souchon RCA Dix Ans Plus Tot Michel Sardou Treme/RCA Un Ami Gerard Lenorman CBS C'est Comme Ca Que L'on S'est Alme Claude France Claude Francois — 10 Fleche Phonogram
- 11
- 12
- 13
- 14 15
- 16
- 17
- Fleche Phonogram Sir Duke Stevie Wonder EMI/Pathe Marconi Moi, Ca Va! Coluche EMI/Pathe Marconi Onyx Space Art Carrere Partir Julien Clerc EMI/Pathe Marconi Camarade Aznavour Barclay Et L'amour S'en Va Joe Dassin CBS Joue Contre Joue, Seize Ans Eric Charden Discodis Love Serenade Jean-Claude Borelly AZ II Y Aurait Du Soleil Nicolas Peyrac EMI/Pathe Marconi Uptown Festival Shalamar RCA TWENTY LPS Les Bleus Au Coeur Patrick Juvet Barclay 18 19
- 20
- TOP

Cash Box/September 17, 1977

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- 4 5
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- 8 9
- 10 11
- 12 13
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- 16 17
- TWENTY LPS Les Bleus Au Coeur Patrick Juvet Barclay Dancing Disco France Gall WEA Ma Baker Boney M. Carrere I Feel Love Donna Summer WEA Magic Fly Space Vogue Capitaine, Capitaine Michel Fugain RCA Oxygene Jean-Michel Jarre Polydor Cerrone's Paradise WEA Bande Originale Du Film: Bilitis Francis Lai WEA Symphoman/Elle Dit Soleil, Elle DIt William Sheller Phonogram Les Temps Changent Danyel Gerard Sonopresse Saddle Up The Palomino Neil Young WEA Exodus Bob Marley Phonogram In Flight George Benson WEA CNS Crosby, Stills & Nash WEA Le Barbier De Belleville Serge Reggiani Polydor Dans Un Mois Ou Dans Un An Pierre Groscolas (Basket d'Argent) EMI/Pathe Marconi EMI/Pathe Marconi 18
- 19
- Works Emerson, Lake & Palmer WEA Ma Bretagne Quand Elle Pleut Jean-Michel Caradec Decca Don't Let Me Be Misunderstood Santa Esmeralda Phonogram 20
 - Europe 1

Argentina

- TOP TEN 45s
- 3 4
- 5

- FEN 45s Quiero Tu Vida Luciana EMI Con El Viento A Tu Favor Camilo Sesto RCA Y Te Amare Ana & Johnny CBS Ojos Sin Luz Pomada RCA Donde Estan Tus Ojos Negros Santabarbara EMI El Reloj Los Pasteles Verdes Microfon El Reloj Los Pasteles Verdes Microfon Ven Conmigo Donna Summer Microfon Soy Un Tonto Sin Tu Amor Diego Verdaguer Music Hall Si Me Dejas Ahora Chicago CBS FEN LPS
- TOP TEN LPs
- EN LPs Trilogia De Amor Donna Summer Microfon Musica Poderosa Selection EMI Musica Cinco Selection RCA Los Exitos Del Amor Selection Microfon Discoshow Selection CBS Musica Para La Noche Selection CBS Ruidos En Espanol Selection Philips Recuerdo El Ayer Donna Summer Microfon Live Johnny Rivers EMI Love In C Minor Cerrone Music Hall
- 1234567

TOP TEN 45s

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TOP TWENTY

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19

20

WENTY

- 8

FEN 45s Ti Amo — Umberto Tozzi — CGD I Feel Love — Donna Summer — Durium A Canzuncella — Alunni del Sole — PA Domani — Guardiano del Faro — Cetra Bimba — Sandro Giacobbe — CBS Risveglio — Pooh — CBS Gonna Fly Now — Maynard Ferguson — CBS Amarsi Un Po' — Lucio Battisti — Numero 1 Angelo Azzurro — Umberto Balsamo — Polydor Tomorrow — Amanda Lear — Polydor TEN LPS

Tomorrow — Amanda Lear — Polydor TEN LPS I Remember Yesterday — Donna Summer — Durium Zodiac Lady — Roberta Kelly — Durium Love For Sale — Boney M. — Durium Burattino Senza Fili — Edoardo Bennato — Ricordi Cerrone's Paradise — Atlantic Io Tu Noi Tutti — Lucio Battisti — Numero 1 Rocky — Soundtrack — UA XXIV Raccolta — Fausto Papetti — Durium Alla Fiera Dell'est — Angelo Branduardi — Polydor Gran Bazar — Matia Bazar — Ariston

I Go To Rio - Peter Allen - A&M

- Love In C Minor Cerrone Music Hall 10

Italy

Australia

I Go To Rio — Peter Allen — A&M Ain't Gonna Bump No More — Joe Tex — Epic You've Gotta Get Up And Dance — Supercharge — Virgin What Can I Say/Lido Shuffle — Boz Scaggs — CBS Rio — Michael Nesmith — Island What I Did For Love — Marcia Hines — Miracle You're Moving Out Today — Carole Bayer Sager — Elektra Walk Right In — Dr. Hook — Capitol Undercover Angel — Alan O'Day — Atlantic Lucille — Kenny Rogers — United Artists Don't Leave Me This Way — Thelma Houston — Motown I'm In You — Peter Frampton — A&M Lay Back In The Arms Of Someone — Smokie — Rak Telephone Line — Electric Light Orchestra — United Artists Dance Little Lady Dance — Tina Charles — CBS Don't Fall In Love — Ferretts — Mushroom My Little Girl — TMG — Mushroom Lost In France — Bonnie Tyler — RCA A Mean Pair Of Jeans — Marty Rhone — M7 I Don't Want To Talk About It — Rod Stewart — WB IWENTY

IWENTY
Silk Degrees — Boz Scaggs — CBS
Rumours — Fleetwood Mac — Warner Bros.
A New World Record — Electric Light Orchestra — United Artists
I'm In You — Peter Frampton — A&M
Diamantina Cocktail — Little River Band — EMI
Book Of Dreams — Steve Miller Band — Mercury
Carole Bayer Sager — Elektra
Here At Last ... Bee Gees ... Live — RSO
CSN — Crosby, Stills & Nash — Atlantic
Local Lads Make Good — Supercharge — Virgin
Taucht By Experts — Peter Allen — A&M

- The Kent Music Report

Local Lads Make Good — Supercharge — Virgin Taught By Experts — Peter Allen — A&M Photoplay — Sherbet — Razzle Even In The Quietest Moments — Supertramp — A&M It's A Game — Bay City Rollers — Arista Streisand Superman — Barbra Streisand — CBS Moody Blue — Elvis Presley — RCA JT — James Taylor — CBS Deceptive Bends — 10cc — Mercury I Robot — Alan Parsons Project — Arista Going For The One — Yes — Atlantic

