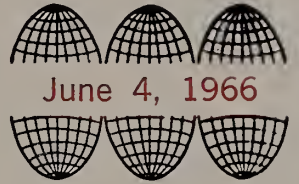
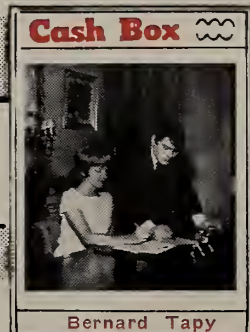


Cash Box



WELCOME BACK 'MARY POPPINS': She flies through the air with the greatest of ease; she is, of course, "Mary Poppins," the embodiment of musical merriment in Walt Disney's now classic film, which next month begins a summer-long return to the screen in more than 7000 theaters in all major cities. The folks over at Disneyland Records are preparing themselves for a tremendous new response to "Mary Poppins" disk product, including the great soundtrack LP on Buena Vista Records. This issue of Cash Box contains the complete story of the return of "Mary Poppins." Special "Mary Poppins" section begins on page 41.

INTERNATIONAL SECTION BEGINS PAGE 69



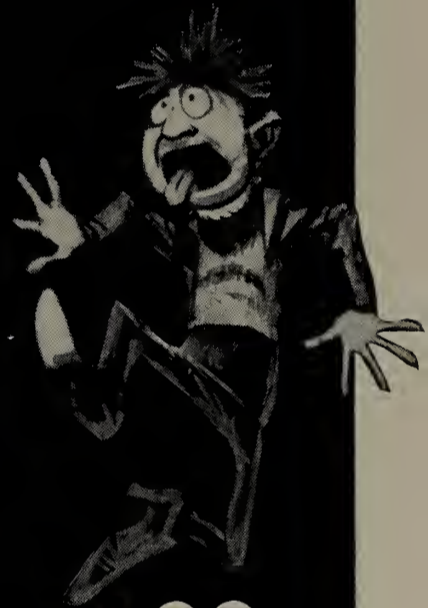
Bernard Tapy



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Cash Box

Vol. XXVII—Number 46

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CABLE ADDRESS: CASHBOX, N. Y.

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6290 Sunset Blvd.,
Hollywood 28, Cal.
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EUROPEAN DIRECTOR

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ENGLAND

NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, Eng.
Tel: Hyde Park 2868

ITALY

MARIO PANVINI ROSATI
Galleria Passarella 2
Milan (Italy)
Tel: 790990

GERMANY

MAL SONDOCK
Josef Raps Strasse 1
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Tel: 326410

HOLLAND

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Thereslastraat 11-13
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Tel: 838500*

FRANCE

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BELGIUM

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Paul Hymansiaan, 8,
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SCANDINAVIA

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Mexico 20, D. F.,
Tel: 24-65-57

CANADA

JOHN MURPHY
87 North Hill St.
Port Arthur, Ontario
Tel: (807) 344 3526

JAPAN

Adv. Mgr.:
SHOICHI KUSANO
Editorial Mgr.:
MORIHIRO NAGATA
466 Higashi-Oizumi
Neirimaku,
Tokyo

Happy Notes From The Screen

Who will sing their way to fame? Who will dance their way to fame? Who will write their way to fame? Movie fans may well ponder once more the future screen who's-who as Hollywood gears itself for what it believes will be a new era of acceptance for the screen musical. Once upon a time, the most reliable success formula (with the exception of the western) in Hollywood was the musical; every plot was predictable, but who cared when it was the springboard to marvelous song, imaginative dance? Today, for better or worse, most people have been conditioned to care about plot, so we're not likely to see movie musicals that are throwbacks to Hollywood's hey-day. Neither do we assume that Hollywood's hey-day is returning, but signs—including dollar signs before seven figure numbers—point to more than just a try at seeing if the public is ready to leave their favorite movie houses humming a great new song.

Movie moguls have, no doubt, been egged on by the fantastic global success of recent musical movies such as "West Side Story," "Mary Poppins" (born & bred in Hollywood) and "The Sound of Music." How do you follow acts like these? Well, Hollywood is going to give it the old college (not college musical) try, and the fantastic success of the aforementioned efforts should make Hollywood aware that the

folks out there had better be entertained with quality productions.

If there is to be a Renaissance in the Hollywood musical, it is evident that it is going to be one of quality rather than quantity. Millions of dollars, of course, do not a great work of art make. The door to renewed interest in a great screen art form has been opened by the employment of—yes—millions of dollars, so that the best of all possible worlds of creative talent could give the movie-goer quality entertainment.

A film triumph on the order of "Mary Poppins," whose return to the nation's movie houses is celebrated in this issue, is a particularly fortunate one. It is the first major original screen musical in years, and its financial success, despite a cost of millions to produce, is leading to other endeavors with an original storyline and score. Fresh ideas lend themselves to fresh faces, involving both artists and writing talent.

Hollywood has a truly remarkable success story in recent years in the quality and response to its limited musical output. By achieving great creative standards, it has set examples that are hard to live up to—but the understanding should be clear that the public wants the top-grade and is willing to pay for it.

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Cash Box TOP 100

PIN-UP SHEET

JUNE 4, 1966

	5/28	5/21		5/28	5/21		5/28	5/21
1 A GROOVY KIND OF LOVE MINDBENDERS-Fontana-1541	3	5	35 HOW DOES THAT GRAB YOU DARLIN' NANCY SINATRA-Reprise-0461	28	13	69 WIEDERSEH'N AL MARTINO-Capitol-5652	76	87
2 PAINT IT, BLACK ROLLING STONES-London-901	4	5	36 WANG DANG DOODLE KOKO TAYLOR-Checker-1135	38	42	70 YOU WAITED TOO LONG 5 STAIRSTEPS-Windy City C-601	73	82
3 WHEN A MAN LOVES A WOMAN PERCY SLEDGE-Atlantic-2326	1	4	37 THE LAST WORD IN LONESOME IS ME EDDY ARNOLD-RCA Victor-8818	39	48	71 YOUNGER GIRL HONDELLS-Mercury-72563	92	—
4 IT'S A MAN'S MAN'S MAN'S WORLD JAMES BROWN-King-6035	5	8	38 DOUBLE SHOT SWINGIN' MEDALLIONS-Smash-2033	42	45	72 PLEASE TELL ME WHY DAVE CLARK FIVE-Epic-10031	—	—
5 MONDAY—MONDAY MAMAS & PAPAS-Dunhill-4026	2	1	39 YOU DON'T HAVE TO SAY YOU LOVE ME DUSTY SPRINGFIELD-Philips-40371	75	90	73 SOLITARY MAN NEIL DIAMOND-Bang-519	85	95
6 I AM A ROCK SIMON & GARFUNKEL-Columbia-43617	6	7	40 TWINKLE TOES ROY ORBISON-MGM-13498	44	53	74 OH YEAH SHADOWS OF THE KNIGHT- Dunwich-122	—	—
7 DID YOU EVER HAVE TO MAKE UP YOUR MIND? LOVIN' SPOONFUL-Kama Sutra-209	8	15	41 COME RUNNING BACK DEAN MARTIN-Reprise-0466	45	47	75 DEDICATED FOLLOWER OF FASHION KINKS-Reprise-0471	80	93
8 RAINY DAY WOMAN #12 & 35 BOB DYLAN-Columbia-43592	7	2	42 DIRTY WATER STANDELLS-Tower-185	51	68	76 HANKY PANKY TOMMY JAMES & SHONDELS- Raulette-4686	91	—
9 LOVE IS LIKE AN ITCHING IN MY HEART SUPREMES-Motown-1094	10	11	43 BAND OF GOLD MEL CARTER-Imperial-66165	37	43	77 I KNOW YOU BETTER BOBBY GOLDSBORO-United Artists- 50018	83	94
10 STRANGERS IN THE NIGHT FRANK SINATRA-Reprise-0470	19	30	44 DUM-DE-DA BOBBY VINTON-Epic-10014	32	34	78 HEY JOE LEAVES-Mira-222	88	99
11 GREEN GRASS GARY LEWIS-Liberty-55880	14	21	45 LET'S GO GET STONED RAY CHARLES-ABC Paramount-10808	64	—	79 TAKE SOME TIME OUT FOR LOVE ISLEY BROS.-Tamlam-54133	82	85
12 BAREFOOTIN' ROBERT PARKER-Nola-721	12	19	46 I LOVE YOU DROPS VIC DANA-Dolton-319	53	59	80 MINE EXCLUSIVELY OLYMPICS-Mirwood-5513	84	96
13 MESSAGE TO MICHAEL DIONNE WARWICK-Scepter-12133	9	9	47 I LOVE YOU A 1,000 TIMES PLATTERS-Musicor-1166	52	64	81 POPSICLE JAN & DEAN-Liberty-55886	89	—
14 SUN AIN'T GONNA SHINE WALKER BROS.-Smash-2032	15	17	48 BETTER USE YOUR HEAD LITTLE ANTHONY & IMPERIALS- Veep-1228	49	56	82 LITTLE GIRL SYNDICATE OF SOUND- Bell-640	100	—
15 GOOD LOVIN' YOUNG RASCALS-Atlantic-3221	11	3	49 TAKE THIS HEART OF MINE MARVIN GAYE-Tamla	62	88	83 ALONG COMES MARY THE ASSOCIATION-Valiant-741	93	—
16 SWEET TALKING GUY CHIFFONS-Laurie-3340	22	29	50 I'LL LOVE YOU FOREVER HOLIDAYS-Golden World-36	56	69	84 BATMAN & HIS GRANDMOTHER DICKIE GOODMAN-Red Bird-10-058	94	98
17 HOLD ON, I'M COMING SAM & DAVE-Stax-189	17	22	51 MY LITTLE RED BOOK LOVE-Elektra-45603	61	76	85 SO MUCH LOVE STEVE ALAIMO-ABC-10805	72	79
18 COME ON, LET'S GO McCOYS-Bang-522	21	27	52 CRYING JAY & AMERICANS-United Artists- 50016	71	—	86 MY LOVER'S PRAYER OTIS REDDING-Volt-136	—	—
19 COOL JERK CAPITOLS-Karen-1524	20	28	53 YOUNGER GIRL CRITTERS-Kapp-752	78	84	87 THINK OF ME BUCK OWENS-Capitol-15647	90	97
20 KICKS PAUL REVERE AND THE RAIDERS- Columbia-43556	13	14	54 NEIGHBOR, NEIGHBOR JIMMY HUGHES-Fame-1003	58	70	88 HAVE I STAYED TOO LONG SONNY & CHER-Atco-6420	—	—
21 OPUS 17 4 SEASONS-Philips-40370	30	54	55 DISTANT DRUMS JIM REEVES-RCA Victor-8789	57	57	89 BREAK OUT MITCH RYDER & DETROIT WHEELS- New Voice-811	—	—
22 (I'M A) ROAD RUNNER JR. WALKER & THE ALL STARS- Soul-35015	25	31	56 S.Y.S.L.J.F.M. JOE TEX-Dial-4028	63	72	90 IT'S AN UPHILL CLIMB TO THE BOTTOM WALTER JACKSON-Okeh-7247	96	100
23 OH HOW HAPPY SHADES OF BLUE-Impact-1007	36	50	57 HE RIGHTEOUS BROS-Verve-10406	—	—	91 SWEET PEA TOMMY ROE-ABC Paramount-10762	97	—
24 MAMA B. J. THOMAS-Scepter-12139	35	61	58 NINETY NINE & A HALF WILSON PICKETT-Atlantic-2334	81	—	92 I'M WALKING OUT ON YOU RUEBEN WRIGHT-Capitol-5588	—	—
25 THE MORE I SEE YOU CHRIS MONTEZ-A&M-796	29	37	59 GOOD TIME CHARLIE BOBBY BLAND-Duke-402	70	81	93 I LOVE ONIONS SUSAN CHRISTY-Columbia-43595	—	—
26 BACKSTAGE GENE PITNEY-Musicor-1171	24	26	60 MAME LOUIS ARMSTRONG-Mercury-72574	66	75	94 HE'S READY POPPLES-Epic-10019	99	—
27 SHAPES OF THINGS YARDBIRDS-Epic-1006	16	10	61 THERE'S NO LIVING WITHOUT YOUR LOVING PETER & GORDON-Capitol-5650	65	67	95 DON'T TOUCH ME JEANNIE SEELY-Monument-933	—	—
28 GIRL IN LOVE OUTSIDERS-Capitol-5646	43	52	62 SO MUCH LOVE BEN E. KING-Atco-6413	54	58	96 FARMER JOHN TIDAL WAVES-HBR	100	—
29 THE 'A' TEAM S/SGT. BARRY SADLER-RCA Victor-8804	18	18	63 MAME BOBBY DARIN-Atlantic-2329	69	78	97 COME ON AND SEE ME TAMMI TERRELL-Motown-1095	—	—
30 DON'T BRING ME DOWN ANIMALS-MGM-13514	40	60	64 PETER RABBIT DEE JAY & RUNAWAYS-Smash-2034	67	74	98 THE IMPOSSIBLE DREAM JACK JONES-Kapp-755	—	—
31 RED RUBBER BALL THE CYRKLE-Columbia-43589	50	66	65 WHEN A WOMAN LOVES A MAN ESTHER PHILLIPS-Atlantic-10218	87	—	99 COME AND GET ME JACKIE DE SHANNON-Imperial-66171	—	—
32 AIN'T TOO PROUD TO BEG TEMPTATIONS-Gordy-7054	55	86	66 LOVING YOU IS SWEETER THAN EVER 4 TOPS-Motown-1096	77	—	100 BLUE STAR VENTURES-Dolton-320	—	—
33 EIGHT MILES HIGH BYRDS-Columbia-4378	23	12	67 TRULY YOURS SPINNERS-Motown-1093	74	—	100 OFF AND RUNNING LESLEY GORE-Mercury-72580	—	—
34 SLOOP JOHN B BEACH BOYS-Capitol-5602	26	16	68 IT'S OVER JIMMIE RODGERS-Dat-16861	79	89	100 THERE STANDS THE DOOR WE FIVE-A & M-800	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Groovy Kind Of Love (Screen Gems, Columbia BMI)	1
A Team (Music, Music, Music ASCAP)	29
Ain't Too Proud To Beg (Jobete BMI)	32
Along Comes Mary (Davon BMI)	83
Backstage (Eden & Catalogue BMI)	26
Band Of Gold (Ludlow BMI)	43
Barefootin' (Bommatem BMI)	12
Batman & His Grandmother (Various)	94
Better Use Your Head (South Mountain BMI)	48
Break Out (Saturday BMI)	89
Come And Get Me (Blue Seas & Jac ASCAP)	99
Come On And See Me (Jobete BMI)	97
Come On, Let's Go (Kempa, Figure & Clackus BMI)	18
Come Running Back (Rich-Bare-Kita BMI)	41
Cool Jerk (McLoughlin BMI)	19
Crying (Acuff-Rose BMI)	52
Dedicated Follower Of Fashion (Noma BMI)	75
Did You Ever Have To Make Up Your Mind (Faithful Virtue BMI)	7
Dirty Water (Equinox BMI)	42
Distant Drums (Combine BMI)	55
Don't Bring Me Down (Screen Gems-Col. BMI)	30
Don't Touch Me (Pamper BMI)	95
Double Shot (Lyesong Windsong BMI)	38

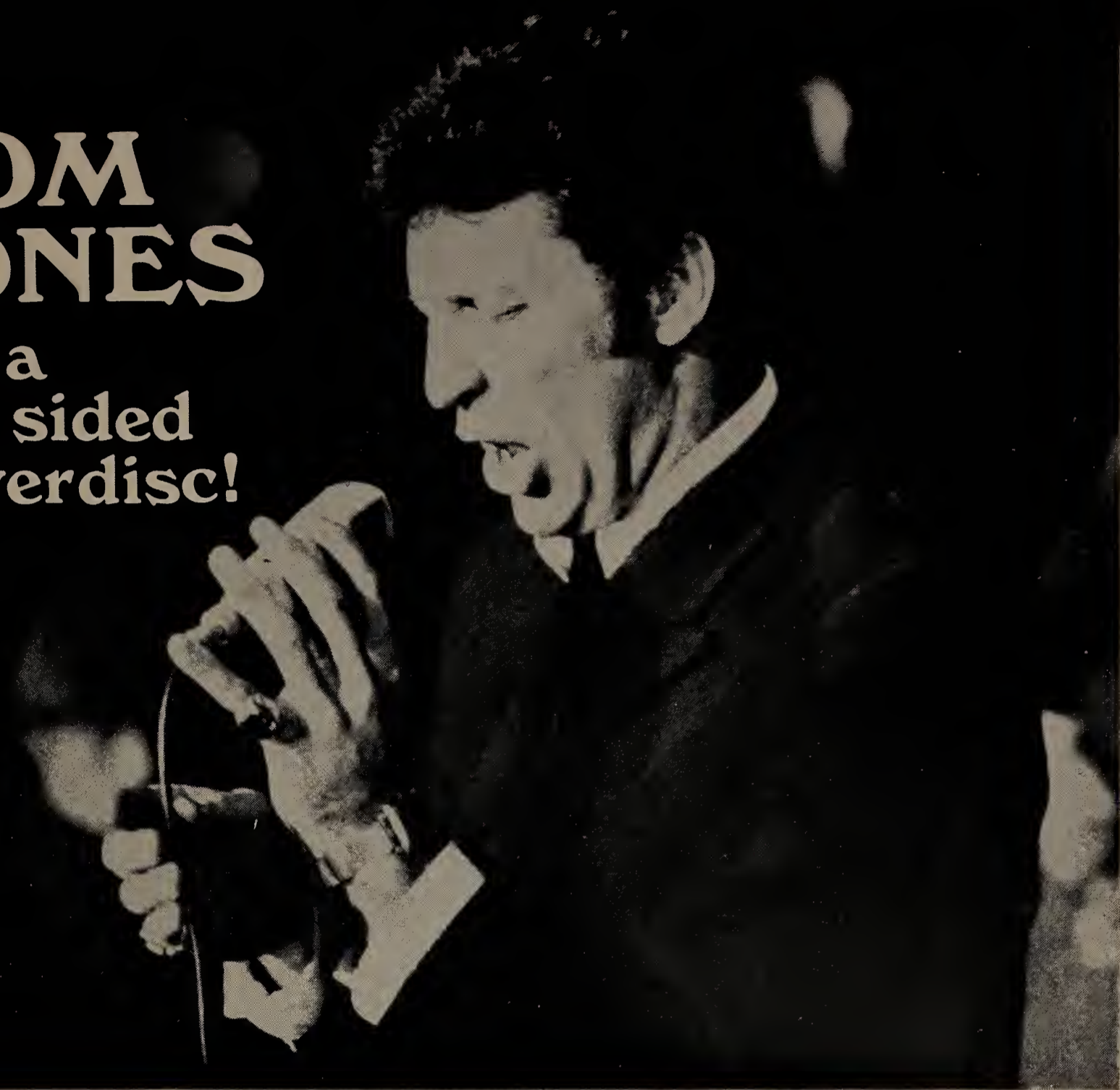
Dum-De-Da (Al Gallico BMI)	44
Eight Miles High (Tickson BMI)	33
Farmer John	95
Girl In Love (Beechwood BMI)	28
Good Lovin' (TM BMI)	15
Good Time Charlie (Don BMI)	59
Green Grass (Mills ASCAP)	11
Hanky Panky (TM BMI)	76
Have I Stayed Too Long (Cottillion Chrismar Five West BMI)	88
He (AVAS ASCAP)	57
He's Ready (Pacesetter BMI)	94
Hey Joe (Mirwood BMI)	78
Hold On I'm Coming (Eastern, Pronto BMI)	17
How Does That Grab You Darlin' (Criterion ASCAP)	35
I Am A Rock (Electric BMI)	6
I Know You Better (Unart BMI)	77
I Love Onions (Blackwood BMI)	93
I Love You A 1,000 Times (Ludix BMI)	47
I Love You Drops (Moss Rose BMI)	46
I'll Love You Forever (Myto BMI)	50
(I'm A) Road Runner (Jobete BMI)	22
I'm Walking Out On You (Liber'y Bell BMI)	92
The Impossible Dream (Fox ASCAP)	98
It's A Man's Man's Man's World (Dynatone BMI)	4
It's An Uphill Climb To The Bottom (Metric BMI)	90

It's Over (Honeycomb ASCAP)	68
Kicks (Screen Gems, Col. BMI)	20
The Last Word In Lonesome Is Me (Tree BMI)	37
Let's Go Get Stoned (Flo-Mar-Baby Monica BMI)	45
Little Girl (Duane BMI)	82
Love Is Like An Itching In My Heart (Jobete BMI)	9
Loving You Is Sweeter Than Ever (Jobete BMI)	66
Mama (Flomar-Crazy Cajun BMI)	24
Mame (E. H. Morris ASCAP)	60, 63
Message To Michael (U.S. Songs ASCAP)	13
Mine Exclusively (Mirwood Keyman BMI)	80
Monday—Monday (Trousdale BMI)	25
More I See You (Bergman, Vocca & Conn ASCAP)	5
My Little Red Book (United Artists ASCAP)	51
My Lover's Prayer (East Time Redwal BMI)	86
Neighbor, Neighbor (Crazy Cajun BMI)	54
Ninety-Nine And A Half (East-Pronto BMI)	100
Off And Running (Screen Gems-Col. BMI)	58
Oh How Happy (Myto BMI)	23
Oh Yeah (Arc BMI)	74
Opus 17 (Saturday & Seasons Four BMI)	21
Paint It, Black (Gideon BMI)	2
Peter Rabbit (Willang BMI)	64
Please Tell Me Why (Branston BMI)	72
Popsicle (Lowery BMI)	81
Rainy Day Women #12 & 35 (Dwarf ASCAP)	8
Red Rubber Ball (Ecletic BMI)	31

Shapes Of Things (UNART BMI)	27
Sloop John B (New Executive BMI)	34
So Much Love (Screen Gems-Col. BMI)	62, 85
Solitary Man (Tallyrand BMI)	73
Strangers In The Night (Champion-Roosevelt BMI)	10
Sun Ain't Gonna Shine (Saturday-Four Seasons BMI)	14
Sweet Pea (Low-Twi BMI)	91
Sweet Talking Guy (Rozniqne-Elmwin BMI)	16
S.Y.S.L.J.F.M. (Tree BMI)	56
Take Some Time Out For Love (Jobete BMI)	79
Take This Heart Of Mine (Jobete BMI)	49
There's No Living Without Your Loving (Catalogue BMI)	61
There Stands The Door (Neeah BMI)	100
Think Of Me (Bluebook BMI)	87
Truly Yours (Jobete BMI)	67
Twinkle Toes (Acuff-Rose BMI)	40
Wang Dang Doodle (Arc BMI)	36
When A Man Loves A Woman (Pronto-Quivy BMI)	3
When A Woman Loves A Man (Pronto-Quivy BMI)	65
Wiederseh'n (Roosevelt BMI)	69
You Don't Have To Say You Love Me (Robbins ASCAP)	39
You Waited Too Long (Camad BMI)	70
Younger Girl (Faithful-Virtue BMI)	53, 71

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Ember's U.S. Label Near, But Product Deals Continue

NEW YORK—England's Ember label has put into motion a U.S. label affiliate. One of the objectives of Jeff Kruger, label chief, during his recent visit to the U.S., the diskery operation is still to hit the market, but, an announcement noted, the label has been "formed basically and registered."

The formation of this U.S. company, as previously reported in Cash Box, however, is not a deterrent to continued deals for release of Ember product by a batch of U.S. labels. Capitol, the label emphasized, will continue, in fact step up, such deals. One such previous arrangement involved a hot LP, "The Best of Chad & Jeremy." Capitol is set to release in June Ember LP's by John Barry, Vol. 2 of Chad & Jeremy and an LP called "Liverpool Today—The Cavern Club."

Roulette is coming out with a John Barry soundtrack LP, "Four In The Morning" and another track, "The Peach Thief." Roulette's Latin line, Tico, will offer two Mark Wirtz Orchestra packages, "Latin A Go Go" and "More Latin A Go Go." Decca Records is skedded to market the original cast LP of "The Critic" starring Noel Coward and Mel Ferrer.

On the singles front, Liberty Records will release the Clockwork Oranges' "Ready Steady" and "After Tonight," while Roulette has under contract Ray Singer, who will be represented shortly with "Hey, Who."

In Canada, Quality of Canada will release dates by Billy Cotton and the Raymond Ceili Quartet.

In its home territory, Ember is planning the release of 36 albums this year, including LP's by Cash McCall, Jimmy Witherspoon, Ike & Tina Turner, French star Marie Laforet and others. Also, there'll be four more releases in Ember's Famous Artists budget series.

The company also has on tap increased co-production deals and further distribution pacts with global markets.

Decca Unveils 20 Tape Cartridges

NEW YORK—The Decca label's first of a regular series of stereo tape cartridge product is now available at all Decca branches. Syd Goldberg, vp and general sales manager of Decca Distributing Corp., noted that the release, 20 tapes on the Decca and Coral labels, would be supported by an "aggressive merchandising program." Future releases will continue to draw from top names in the Decca, Coral and Brunswick catalogs, Goldberg added.

The debut release includes: Bert Kaempfert: "Bye Bye Blues" and "Magic Music Of Faraway Places"; Brenda Lee: "Too Many Rivers" and "Bye Bye Blues"; Burl Ives: "Burl's Choice" and "Pearly Shells"; Earl Grant: "Stand By Me" and "Ebb Tide"; Pete Fountain: "A Taste Of Honey" and "Licorice Stick"; Carmen Cavallaro: "Cocktails With Cavallaro"; Lenny Dee: "My Favorite Thing"; Peter Duchin: "Like Someone In

Victor Flatly Denies Deal To Handle Label For Col. Pics

NEW YORK—RCA Victor Records has categorically denied any intention to distribute a label owned by Columbia Pictures. Reacting to a story in a trade publication, the label issued a statement declaring that "the story is untrue."

"There have been no discussions," Victor said, "with executives of either Columbia Pictures or Colpix Records relating to our distributing Colpix Records." Colpix, as Cash Box reported two weeks ago, is being dropped as a label being handled by its parent company, Columbia Pictures, but rumors point to a national distribution deal with another label.

The statement, however, did note that Victor has held discussions with executives of Screen Gems, a subsidiary of Columbia Pictures, relating to the "creation and distribution of specific new product in no way involving Colpix Records." No deals have been finalized, the statement noted.

'La Mancha' Wins Over New York Drama Critics

NEW YORK—"Man From La Mancha," the real "sleeper" of a musical, has been voted the best musical of the 1965-66 season by the New York Drama Critics Circle. The Off-Broadway hit is a musicalized version of "Don Quixote," with a score by Mitch Leigh (music) and Joe Darion (lyrics) and book by Dale Wasserman. The original cast LP is on the Kapp label.

Tutti Execs In U.S.

NEW YORK—Claude Pascal, international director of Editions Tutti, France, accompanied by Mr. Binsma, international co-ordinator of publishing activities for Philips, is currently in New York for meetings with American publishers with a view to possible representation in Europe. They will be staying at the Hilton Hotel in New York until June 4 when they leave for Nashville and Los Angeles.

Love"; Dukes of Dixieland: "Come On & Hear"; George Feyer: "Piano Magic: Hollywood"; Wayne King: "Wayne King's Golden Favorites"; Guy Lombardo: "Golden Medleys"; Kingston Trio: "Stay Awhile"; "America's Greatest Music Makers," various artists; Henry Jerome: "Brazen Brass."

London Goes Regional For Fall Product Pitch

NEW YORK—London Records will stage, for the first time in its history a series of four regional sales meetings for the annual fall presentation of new product. The product to be introduced, now in the final stages of completion, will include important new entries in all areas of the catalog including pop, classical and opera, the phase 4 sound series and a brand new budget line.

In the past with the introduction of complete new lines, specifically in the introduction of stereo in 1958 and the debut of phase 4 in 1961, London has summoned distribs for major confabs. This marks the first occasion of regional sales sessions on a regular fall product program.

London's flying sales executive team, for the purpose of making the presentations will include Herb Goldfarb, director of sales and distribution; Walt Maguire, single sales and A & R director; Marty Wargo, director of administration; and Terry McEwen, director of classical product. In addition, regional district managers and field promotion staffers will also attend the various meetings.

The series of sessions opens at the Sheraton Palace Hotel, San Francisco, Monday and Tuesday, July 25 and 26. The Royal Orleans Hotel, New Or-

(Continued on page 30)

Atlantic Sets All-Time Peak Of Singles Hits

NEW YORK—Atlantic-Atco and its affiliated labels are setting a torrid singles sales pace with 13 titles currently represented on the Cash Box Top 100. This marks the all-time peak of singles activity in the firm's history. As far as can be determined no other label has ever achieved such an impressive total.

On the Atlantic side of the ledger, the firm is scoring with "When A Man Loves A Woman" by Percy Sledge (#3), "Good Lovin'" by the Young Rascals (#15), "Ninety Nine And A Half" by Wilson Pickett (#58), "Mame" by Bobby Darin (#63) and "When A Woman Loves A Man" by Esther Phillips (#65.) Atco is also

making a good showing with two titles: "So Much Love" by Ben E. King (#62) and Sonny and Cher's "Have I Stayed Too Long" (#88).

Atlantic-Atco distributed labels account for almost half of the firm's success with six chart-riding releases. They are: "Hold On I'm Coming" by Sam and Dave on Stax (#17), "Cool Jerk" by the Capitols on Karen (#19), "Neighbor, Neighbor" by Jimmy Hughes on Fame (#54), "S.Y.S.-L.F.M." by Joe Tex on Dial (#56), "Oh Yeah" by the Shadows on Knight on Dunwich (#74) and "My Lover's Prayer" by Otis Redding on Volt (#86).

Don Graham Joins A&M As National Promo Chief

HOLLYWOOD—A&M Records has its first national promo director. He's Don Graham, formerly of Trident Productions, reports Jerry Moss, president of the label that sports the sensational sales sounds of Herb Alpert & the Tijuana Brass. Graham will work closely with Bob Fead, sales director, and Bill Mulhern, east coast rep, in the exposure of singles and LP product. Graham was previously associated with Trident Productions in San Francisco, which produces sessions by A&M's We Five. Before that, he was a partner in a distrib operation in Frisco and also did regional sales for Warner Bros. Records in the area.

Premier Talent Grows From Base Of 1-Niters & Concerts

NEW YORK—Premier Talent is going through growing pains by putting emphasis on what other booking outfits have tended to neglect. This is the view of Frank Barcelona, head of PT, whose company books some of the top—many of them English—disk acts for the "one-night & concert" route.

After two years of operation, PT is planning to become a TV packager (see below), book talent for commercials and set-up a dept. for legit theater business.

Barcelona contends that most booking agencies tend to relegate the one night & concert area to the least important phase of their operations.

Barcelona formed PT with the premise of spotlighting this area, picking up over the past two years such top acts as Herman's Hermits, the Animals, Freddie & the Dreamers, the Yardbirds, the Mindbenders, Spencer-Davis, Little Anthony & the Imperials, the Beau Brummels, the Shangri-Las, Neil Diamond, Mitch Ryder & the Detroit Wheels, Sgt. Barry Sadler and Freddie Cannon.

Barcelona holds that acts who are "oversold" are in danger of seriously damaging their careers, especially acts with only initial hits going for them. He regards the one-night & concert circuit as an invaluable promo device for disk product, wherein local stations can be eager to expose material by a performer who is due in town for weeks in advance. When these stands are losing propositions because of overpricing, an entire promo build-up can go down the drain, Barcelona says.

Barcelona is currently preparing for the third American tour of Herman's Hermits. They are, Barcelona notes, a financial delight to promoters, and are expected to gross a \$1 million on the new tour, which begins July 1 in Hawaii. On the mainland, they will play about 40 dates in 42 days. They will receive as much as \$15,000 a night plus 60% of the gate. Appearing with them will be the Animals.

Herman's Hermits should be PT's first subject matter in future TV packaging by the company. They are scheduled to appear next season in an original musical with songs by Lionel ("Oliver!") Bart.

Master, Master, Who's Got The Troggs Master?

NEW YORK—The comparatively simple act of picking up a foreign master for U.S. distribution has been given a new and controversial wrinkle by the Fontana and Atco labels.

Both labels are currently marketing an identical British master called "Wild Thing" by the Troggs. The record, which was produced abroad by Page One Productions, is presently a smash in England where it is on Fontana.

The question as to which company actually has the U.S. rights was unclear at presstime, although both labels maintain exclusivity of the property. The Atco recording has been available for the past month while the Fontana edition was shipped last week.

Fuel was added to the fire by the fact that spokesmen for both labels informed Cash Box that they utilized the master tapes with the full consent and approval of the British producers. Both companies promise full promotional support of the record in spite of the ambiguities involved. The matter has been turned over to the Atco (Continued on page 30)

Fega To 'Focus On Jazz' Starting This Week In Cash Box

NEW YORK—Mort Fega, well known figure in the world of jazz broadcasting and concerts, will "Focus on Jazz" for Cash Box. He will be the author of a jazz column, the first of which appears in this issue, that will report the jazz scene on records.

For the past 10 years, Fega has worked as a jazz deejay in the Greater New York area, most recently doing very popular all-night stints on WRFM and WTFM. As noted in last week's issue of Cash Box, he has just opened a personal management office at 200 West 57th St.

Fega has produced and emceed shows at Carnegie Hall, Town Hall and Apollo Theatre in New York. He has also done emcee stints at the Newport Jazz Festival (1961, 1964 and 1965), as well as all the Randall's Island jazz fetes in the late 50's. A lifelong jazz enthusiast, his jazz record collection numbers in the thousands and he is acquainted with many major jazz personalities on a personal basis.

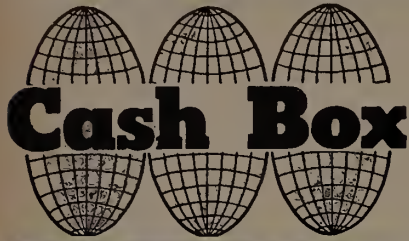
Before his associations with WRFM and WTFM, he conducted jazz shows on WNRC in New Rochelle, N.Y. (1956-59) and WEVD-New York (1960-65). A native of New Rochelle, Fega, his wife and four children reside in White Plains, N.Y.



MORT FEGA

INDEX

Album Plans	32
Album Reviews	34, 36
Basic Album Inventory	38
Bios for DJ's	20
Coin Machine Section	80
Country Music Section	67, 68
Focus On Jazz	24
International Cover	69
International Section	69-79
Juke Box Ops Record Guide	28
Looking Ahead (Albums)	37
Looking Ahead (Singles)	14
Talent On Stage	40
Platter Spinner Patter	20
Radio Active Chart	16
Record Ramblings	18
R & B Top 50	26
Single Reviews	8, 10, 12
Sure Shots	22
Top 100 Albums	37
Top 100 Labels	75
Vending News	91



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

PAPERBACK WRITER (2:25) [Maclen, BMI—Lennon, McCartney]

RAIN (2:59) [Maclen, BMI—Lennon, McCartney]

BEATLES (Capitol 5651)

The Fab Four are back again and they should, of course, have no trouble at all in adding another blockbuster to their long list of super-smashes. The top lid here, "Paperback Writer," is a rhythmic, pulsating ode with an infectious repeating riff all about the creative urge. "Rain" is a soulful, medium-paced, effectively-rendered blueser.

(I WASHED MY HANDS IN) MUDDY WATER (2:58)
[Maricana, BMI—Babcock]

ROOGALATOR (3:51) [Johnny Rivers, BMI—Rivers]

JOHNNY RIVERS (Imperial 66175)

Hot-on-the-heels of his last-time-out "Secret Agent Man" triumph, Johnny Rivers comes up with another sure-fire winner. This one's a steady pounding, blues-drenched infectious treatment of Stonewall Jackson's while-back country success, "(I Washed My Hands In) Muddy Water." "Roogalator" is an easy-going, warm-hearted sans-vocal stanza.

WHAT AM I GOING TO DO WITHOUT YOUR LOVE (2:57)
[Jobete, BMI—Stevenson, Moy]

GO AHEAD AND LAUGH (2:55) [Jobete, BMI—Hunter, Stevenson]

MARTHA & VANDELLAS (Gordy 7053)

Martha and the Vandellas will unquestionably zoom up both the pop and r&b charts 1-2-3 with this excellent new Gordy stand tabbed "What Am I Going To Do Without Your Love." Tune's a medium-paced, rhythmic weeper about a gal who spends all her days carrying the torch for her ex-fella. "Go Ahead And Laugh" is a slow-shufflin' tradition-styled blues heartbreaker.

YOU BETTER RUN (2:25) [Salesar, BMI—Cavailliere, Brigati]

LOVE IS A BEAUTIFUL THING (2:30)
[Salesar, BMI—Cavailliere, Cornish]

YOUNG RASCALS (Atlantic 2338)

Although the Young Rascals are still hitting with their chart-topping "Good Lovin'" triumph, this power-packed follow-up, "You Better Run," can also develop into a sales-monster. This one's a plaintive, slow starting but effectively-building blues-drenched lament about an unfortunate guy who has more than his share of romantic problems. "Love Is A Beautiful Thing" is an infectious, warm-hearted teen-themed romancer.

NOT RESPONSIBLE (2:05) [Northern, ASCAP—Mills]

ONCE THERE WAS A TIME (2:25)
[Ponderosa, BMI—Monaco, Conard, Climax]

TOM JONES (Parrot 40006)

Tom Jones' unbroken hit-chain should pick up another significant link with this outstanding Parrot item dubbed "Not Responsible." The side is a lively, fast-moving, happy-go-lucky, effectively-building romantic thumper about a lucky fella who finally found the girl of his dreams. "Once There Was A Time" is a plaintive, slow-shufflin' dramatic woeser.

IT TAKES ONE TO KNOW ONE (2:43) [Champion, BMI—Self]

AIN'T GONNA CRY NO MORE (2:09) [Cooga, BMI—Gates]

BRENDA LEE (Decca 31970)

Brenda Lee aptly commemorates her 10th anniversary on the Decca label with this blue-ribbon newie. On the "A" side the lark dishes-up a plaintive slow-moving, singing-and-recitation lament which sez that as far as romantic fools' are concerned, "It Takes One To Know One." The coupler, "Ain't Gonna Cry No More," is a moody, soulfully-rendered blueser.

EVERYBODY LOVES A NUT (2:04) [Jack, BMI—Clement]

AUSTIN PRISON (2:06) [Southwind, BMI—Cash]

JOHNNY CASH (Columbia 43673)

Johnny Cash should generate plenty of both pop and country sales activity with this excellent newie, "Everybody Loves A Nut," which is culled from the songster's click album of the same name. Cut is a rollicking, happy-go-lucky novelty which contends that off-beat folks are worth their weight in gold. "Austin Prison" is a rhythmic, medium-paced folk-styled thumper.

Pick of the Week

PAST, PRESENT AND FUTURE (2:39)
[Trio & Tender Tunes, BMI—Leiber, Butler, Morton]

PARADISE (3:00) [Rock, BMI—Nilsson]

SHANGRI-LAS (Red Bird 10068)

The Shangri-Las should have no obstacles in repeating their recent "Long Live Our Love" coin-catcher with this excellent new Red Bird offering, "Past, Present And Future." The side is a hauntingly heart-throbbing, plaintive recitation which chronicles the different stages of a typical romance. "Paradise" is a dramatic, medium-paced, soulful ballad.

THE JOKER WENT WILD (2:39) [Rising Sons, BMI—Russell]

I CAN HEAR THE RAIN (2:26) [Blackwood, BMI—Martine, Stallman]

BRIAN HYLAND (Philips 40377)

Brian Hyland seems certain of having a smash on his hands with this first-rate follow-up to his recent "3,000 Miles" click. The plug lid, "The Joker Went Wild," is a hard-driving, rhythmic handclapper about a seemingly perfect romance which goes kaput. "I Can Hear The Rain" is a tender, slow-shufflin' laconic blueser. Also merits a close look.

THAT NEW GIRL (2:46) [Sanavan, BMI—Lovett, Evans]

CAN I (2:55) [Sanavan, BMI—Smith, Evans]

MANHATTANS (Carnival 517)

The Manhattans should reap loads of pop-r&b loot with this top-flight original labeled "That New Girl." Tune is a funky, slow-shufflin' bluesy ode about a romantic fella who is really hung-up on a new lass who has just moved into his neighborhood. "Can I" is a tradition-oriented blues weeper.

PRETTY FLAMINGO (2:30) [Ponderosa, BMI—Barkan]

I'LL FORGET HER TOMORROW (2:20)
[Assembly & Finline, BMI—Kaye, Wagman]

TOMMY VANN (Academy 120)

Tommy Vann can establish himself in a big way as a national record salesman with this ultra-commercial Bell-distributed Academy date dubbed "Pretty Flamingo." This one's a medium-paced, chorus-backed romantic ode all about a fella who aspires to one day snare a real special gal. The undercut, "I'll Forget Her Tomorrow," is a laconic, shuffle-beat blues-soaked weeper.

PLEASE DON'T MENTION HER NAME (2:25)
[Anihanbar/Novalene, BMI—Vegas, McDaniels]

THE WARMEST LOVE (2:30)
[Anihanbar, BMI—Bryson, Goldberg, Storm]

BILLY STORM (HBR 474)

Billy Storm can get back into his previous money-making ways in no time flat with this potent HBR bow tagged "Please Don't Mention Her Name." The cut is a rhythmic, medium-paced blueser about a real love-sick fella who is doing his best to forget his ex-gal. Plenty of potential here. Flip, "The Warmest Love," is a slow-shufflin', hauntingly laconic romancer.

Newcomer Pick

WILD THING (2:30)
[Blackwood, BMI—Taylor]

WILD THING (2:35)
[Blackwood, BMI—Taylor]

FROM HOME (2:14)
[Dick James, BMI—Presley]

WITH A GIRL LIKE YOU (2:08)
[Dick James, BMI—Presley]

TROGGS (Fontana 1548)

TROGGS (Atco 6415)

"Wild Thing" by the Troggs is currently a smash in England and now, both Fontana and Atco are claiming the rights to the identical master for U.S. release. While it's probable that one of the records will be withdrawn from the marketplace, they're both presently available. The Larry Page A&R'd date itself is a hard-pounding, blues-drenched, contagious romancer. Deejays should have a provocative time picking the "better" recording.

FARMER JOHN (2:14) [Venice, BMI—HARRIS]


SHE LEFT ME ALL ALONE (2:58)
[Anihanbar & Chekaway, BMI—Wittkowski]

TIDAL WAVES (HBR 482)

The Tidal Waves are already creating national sales activity with "Farmer John" and there's no reason why the side can't continue to zoom up the charts. The crew dishes-up the familiar romancer in an infectious, pulsating blues-soaked style. Watch it closely. "She Left Me All Alone" is a plaintive, slow-shufflin' tale of rejection.

New—
in the Sinatra
Tradition

Frank Sinatra
Strangers In The Night

reprise 



The album from which you are
and will be hearing the hit single title song

Bert Kaempfert's

"Strangers in the Night"

reprise 

0470



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Pick

SPRING FEVER (2:35) [Trio, BMI—Barry, Greenwich]
 TRUE TRUE LOVE (2:03) [Trio, BMI—Barry, Greenwich]
 TONY PASS (Atco 6421)

Newcomer Tony Pass demonstrates the stature of a long-successful pro on this timely Atco item dubbed "Spring Fever." The side's a real contagious, fast-moving, chorus-backed romancer 'bout a lucky guy who has finally found the type of girl that he's always wanted. Flip's a rhythmic ode which claims that "True True Love" is especially hard to find.

YOU WOULDN'T LISTEN (2:31) [BMC, BMI—Millas, Peterik, Borch]
 I'LL KEEP SEARCHING (2:23) [BMI—Millas, Peterik]
 I'DES OF MARCH (Parrot 304)

The I'des of March can speedily establish a national reputation for themselves on the basis of this mighty impressive Parrot bow labeled "You Wouldn't Listen." The tune is an easy-going, romantic blueser about a twosome who have great difficulty in communicating with each other. "I'll Keep Searching" is a rollicking, soulful, heartbreaking teen-angled lament.

Best Bets

RUSS EDWARDS (Decca 31978)

● EIGHT DAYS AT SHA-DE GAP [Champion, Double Diamond, BMI—Madara, White Wisner] Russ Edwards has a country-flavored ballad about the recent tragedy in Pa. Side could stir lots of excitement with spinners and buyers.

(B+) HEY, BIG MISTER [Northern, ASCAP—Edwards] Interesting ditty for a backer.

AL HIRT (RCA Victor 8854)

● TRUMPET PICKIN' (2:05) [Mayhew, BMI—Edwards] Trumpeter Al Hirt should get lots of exposure with this country-flavored tune that he handles in his usual fine style. The lively tune should make many good music playlists.

(B+) SKILLET LICKIN' (2:05) [Mayhew, BMI—Edwards] More happy sounds back here.

RONNY AND DAYTONAS (Mala 531)

● THEN THE RAINS CAME (2:41) [Buckhorn, BMI—Wilkin] Ronny and the Daytonas could stir up loads of sales action with this warm sweeping melodic tune. Lots and lots of appeal for the teens packed into this one.

(B+) ANTIQUE '32 STUDEBAKER DICTATOR COUPE (2:04) [Tuneville, BMI—Smith] Swinging item with the "hot rod" sound.

THE CAVEMEN (20th Century Fox 643)

● WHATEVER WILL BE, WILL BE (2:37) [Artists Music, ASCAP—Livingston, Evans] Newcoming group, the Cavemen, could make a solid first impression with this swinging reading of the popular tune. The arrangement is strongly teen-slanted and the sound is infectious.

(B+) A SMALL WORLD (2:57) [Maredken, BMI—Reyes, Reyes] Hard driving ditty back here.

LENNY WELCH (Kapp 761)

● PLEASE HELP ME, I'M FALLING (2:37) [Ross Jungnickel, ASCAP—Robertson, Blair] Lenny Welch does a powerfully moving job of interpreting this lovely tune. The side should immediately get innumerable spins on both Top 40 and middle of the road outlets. Watch closely.

(B+) JUST ONE SMILE (2:38) [January, BMI—Newman] Sad ballad for a backer.

BILL GIANT (Decca 31972)

● FAKIN' (2:13) [Aberbach, BMI—Giant, Baum, Kaye] Sweet reading of a message filled tune with Giant's meaningful vocal backed by a swaying chorus and a smoothly swinging ork. Side should quickly get on many playlists.

(B+) (YOU JUST CAN'T) SIT BY (2:34) [Aberbach, BMI—Giant, Baum, Kaye] Husky chant that builds effectively.

THE BLOOD BROTHERS (Warner Bros 5822)

● CLIMB EV'RY MOUNTAIN (2:29) [Williamson, ASCAP—Rodgers, Hammerstein] The Blood Brothers do an effective job on this tune from "The Sound of Music." The group's soulful rendition should garner them loads of spins and sales.

(B+) SAVED (2:40) [Progressive, Trio, BMI—Leiber, Stoller] Wild, free swinging ditty.

MARY LEE WHITNEY (Loma 2044)

● DON'T COME A'KNOCKIN' (3:05) [Carte, Novallene] Powerful soulful ballad with a moving breaking-up message. The lark does a strong job and the ork backing her is powerful throughout. Watch for loads of plays.

(B+) THIS COULD HAVE BEEN MINE (2:46) [Livingston & Evans, ASCAP—Livingston, Evans] More groovy sounds back here.

Best Bets

THE MUDD FAMILY (Scepter 12151)

● JOHNNY B. GOODE (2:45) [ARC, BMI—Berry] The Mudd Family have a highly unusual reading of the while back Chuck Berry hit. The novel sounds and arrangement on this effort should get it loads of spins in no time at all.

(B+) STAND BACK AND LOOK AT YOURSELF (2:15) [Flomar, BMI—May, Wayne] Funky sounding tune for a backer.

THE THRILLS (Capitol 5631)

● WHAT CAN GO WRONG (2:25) [Bozart, BMI—Lewis, Lewis] The Thrills could make a name for themselves with this rhythmic, moving ditty that packs tons of dance as well as listening appeal. Sound is good for both pop and R&B fans.

(B+) NO ONE (2:27) [Bozart, BMI—Lewis, Lewis] Sweet romancer back here.

THREE STRANGERS (ABC-Paramount 10774)

● I'LL BE ALRIGHT (3:12) [Ben-Lee, Slotkin, BMI—Huff, Scott] Strong melodic tale of a heart-breaking lost love affair and the strength of the guy. Loads of potential paced into this side with buyers of both R&B and Top 40 sounds.

(B+) LITTLE BOY BLUES (2:47) [Ben-Lee, Slotkin, BMI—Huff, Scott] More groovy melodies back here.

DAVID & JONATHAN/JOHN DANKWORTH & ORCH. (20th Century Fox 641)

● MODESTY (2:15) [Feist, ASCAP—Dankworth, Green] David & Jonathan have a pretty, entrancing, reading of the theme from the forthcoming "Modesty Blaise" flick. The infectious tune should sweep its way onto the playlists of many outlets.

(B+) THE WILLIE WALTZ (2:05) [Feist, ASCAP—Dankworth] The John Danworth Orch. has a pretty reading of a tune from the same flick.

THE MYDDLE CLASS (Tomorrow 7503)

● DON'T LET ME SLEEP TOO LONG (3:30) [Screen Gems-Columbia, BMI—Palmer, Mancelino, Rosa, Philips, Larkey] Hard driving rocker could garner loads of sales for this group on this Atlantic distributed label. The powerful danceability of the side makes it a solid item with the teens.

(B+) I HAPPEN TO LOVE YOU (2:52) [Screen Gems-Columbia, BMI—Goffin, King] Funk filled chant back here.

JOHN GUESS (Momentum 663)

● I'VE LOST YOU (2:17) [Invador, Guess, BMI—Guess] Full bodied ballad backed by a steady solid infectious beat. Lifting breaks make the side extra appealing. Should get lots of spins.

(B+) I'LL NEVER BELIEVE YOU AGAIN (1:47) [Invador/Guess, BMI—Daigh] Snappy paced ditty for a backer.

LONNIE MACK (Fraternity 967)

● TENSION (Part 1) (2:30) [Carlson, BMI—Mack] Hard rocking start to finish instrumental outing. The groovy sound should get loads of spins to provide solid dance sounds.

(B+) TENSION (Part 2) (2:30) [Carlson, BMI—Mack] More of that same swinging sound back here.

BOBBY MANN (Kama Sutra 210)

● MAKE THE RADIO A LITTLE LOUDER (2:05) [Tender Tunes, Elmwin, BMI—Linde, Bloom] Bobby Mann could move big in the sales column with this hard rocking impassioned chant. The teens should spin this lid for both listening and dancing sessions.

(B+) HEART OF TOWN (2:02) [Tender Tunes, Elmwin, BMI—Linda, Bloom] Medium-paced husky chant.

DONNIE BROOKS (Challenge 59331)

● BE FAIR (1:59) [4-Star, BMI—Fuller] Throaty love chant with a hard rock, stomp sound backing Brooks. Side has loads of danceability and should catch on with the teens with good exposure.

(B+) I CALL YOUR NAME (2:24) [Maclen, BMI—Lennon, McCartney] Sweet reading of a pretty tune.

THE Y'ALL'S (Ruff 1016)

● RUN FOR YOUR LIFE [Maclen, BMI—Lennon, McCartney] The Y'all's have a powerful reading of this swinging, lyrical tune from the productive pens of Lennon and McCartney. The solid sound backing the infectious vocal make this a good play item.

(B+) PLEASE COME BACK [Checkmate, BMI—Stark, Creamer] More smooth melodies for a backer.

EARL GRANT (Decca 25697)

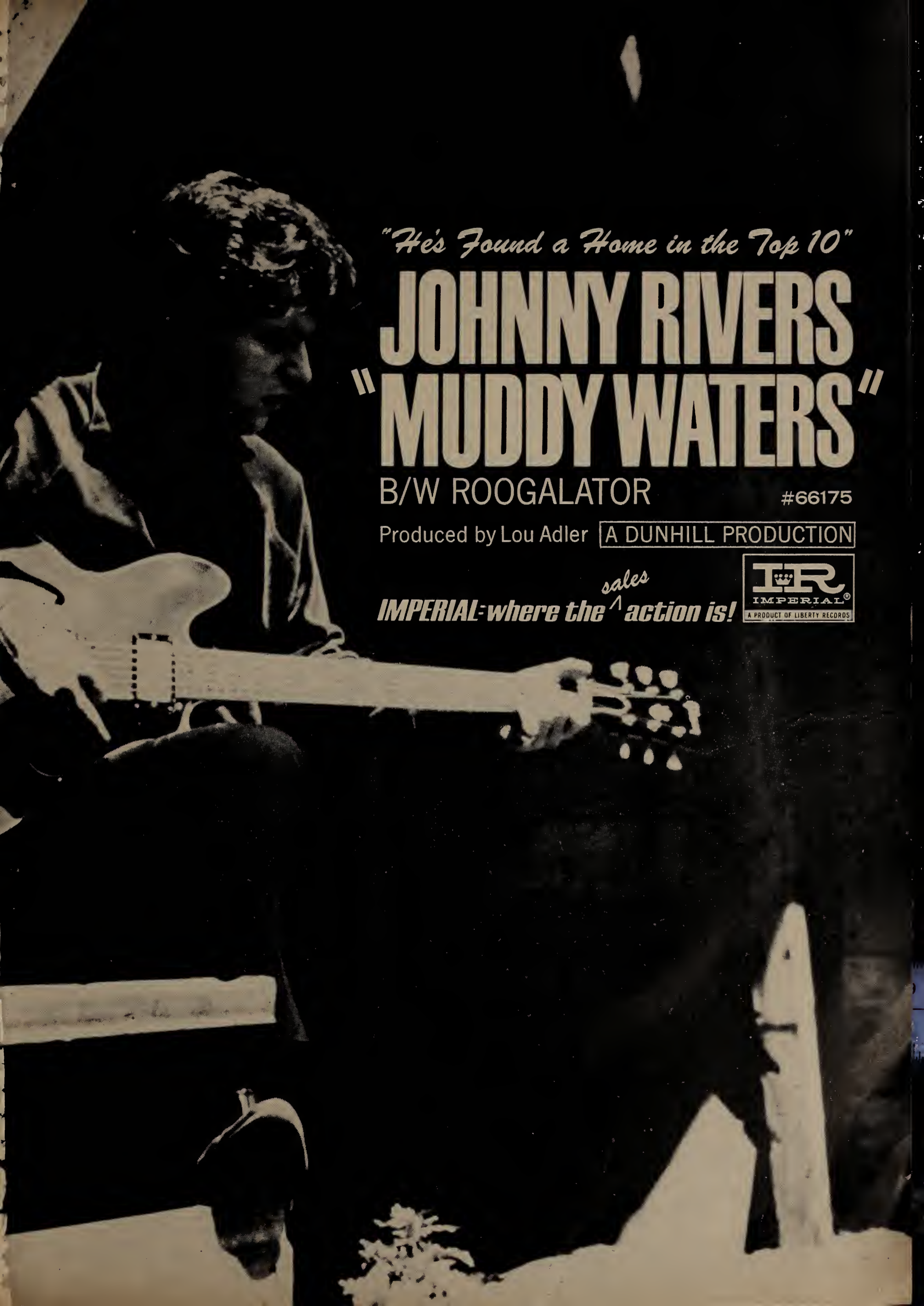
● THE SWEETEST SOUNDS (2:37) [Williamson, ASCAP—Rodgers] Good music spinners should jump all over this lovely reading of this Richard Rodgers tune. The sweet mood setting melodies are ideal for the wee small hours.

(B+) BLUE VELVET (3:40) [Meridian, BMI—Wayne, Morris] Pretty reading of the some time back hit.

KENNY YOUNG (United Artists 50032)

● LITTLE SISTER (2:35) [Unart, BMI—Young] Sweet, easy paced chant about a girl who inevitably had to grow up. Meaningful lyric with its lush ork backing should get Young lots and lots of sales action.

(B+) MY AIM IS TO PLEASE YOU (2:40) [Unart, BMI—Young] Pretty teen oriented romancer.



"He's Found a Home in the Top 10"

JOHNNY RIVERS "MUDDY WATERS"

B/W ROOGALATOR

#66175

Produced by Lou Adler **A DUNHILL PRODUCTION**

sales
IMPERIAL where the [^]action is!





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BOBBY LEE (Sue 144)

● I WAS BORN A LOSER (2:40) [Sagittarius, BMI—DeCillas] Soulful, heartfelt chant that should get spun in no time flat on R&B outlets. Groovy sound could also well fit Top 40 formats. Watch this lid closely.

(B+) MY LUCK IS BOUND TO CHANGE (2:40) [Sagittarius, BMI—DeCillas] Pretty sounds on the back.

DECISIONS (Topper 114)

● TEARS, TEARS (2:00) [Pavilion, BMI—Birdsall] Smoothly rocking sound filled with lots of groovy guitar work and supporting a solid and infectious vocal effort. The Decisions could make a name for themselves with this side.

(B+) DON'T YOU KNOW IT'S LOVE? (2:42) [Pavilion, BMI—Birdsall] Easy paced melodic ditty back here.

ANTHONY RAYE (Impact 1009)

● GIVE ME ONE MORE CHANCE (2:03) [Gomba, BMI—Rhys, Saputo, Koppel] Swinging melodic outing with a highly infectious sound backing Raye's top notch vocal effort. Deck could get action in both the R&B and pop markets. Good dance sound.

(B+) ON THE EDGE OF SORROW (2:33) [Gomba, BMI—Domínguez] Solid tune for a backer.

THE GUESS WHO (Scepter 12144)

● CLOCK ON THE WALL (3:07) [Expressions, Flomar, BMI—Backman] Hard driving funky sound that is sure to generate lots of emotion in the listener. Side should get added to numerous playlists. The group's vocal effort is power-packed.

(B+) ONE DAY (2:05) [Expressions, Flomar, BMI—Backman] Throaty chant that builds strongly.

THE LOVETTES (Carnival 518)

● LITTLE MISS SOUL (2:25) [Sanavan, BMI—Lovett] The Lovettes should get loads of spins and sales in the R&B market with this swinging groovy finger-popping outing. The girl's smooth sound could also carry this side into the pop market.

(B+) LONELY GIRL (2:43) [Sanavan, BMI—Lovett] Sweet sounding ode.

THE HARD TIMES (World Pacific 486)

● COME TO YOUR WINDOW (2:25) [Metric, BMI—Lind] Entrancing lyrical tune with a moving romance lyric. The group's strong harmonies make this a powerful item for spinning.

(B+) THAT'S ALL I DO (2:25) [Tickson, BMI—Romero] Funk tinged hard sound back here.

B+ REVIEWS

TOMMY MARIS (Cameo 406)

(B+) DON'T COME CRYIN' TO ME (2:30) [Wyncote, ASCAP—Straigis] Contagious danceable session.

(B) WAIT FOR ME MY LOVE (2:40) [Wyncote, ASCAP—Jaye] Sweet and pretty ballad.

CANEBRAKE SINGERS (Montel Michelle 969)

(B+) I DON'T REALLY LIKE YOU (2:31) [Red Stick, BMI—Crespo] Folk-rock sound on this item.

(B) ANOTHER DAY (1:52) [Red Stick, BMI—Crespo] Rhythmic, easy-to-listen-to effort.

DALE & GRACE (HBR 472)

(B+) LET THEM TALK (2:20) [Lois, Big Star, BMI—Thompson] Real slow-moving pledge of love.

(B) I'D RATHER BE FREE (2:35) [Red Stick, BMI—Houston] Charming love song.

ARTHUR GODFREY (MGM 13517)

(B+) TOMORROW'S O.K. BY ME (2:03) [Feist, ASCAP—Snyder, Florio, Arangio] Vet goes the easy-does-it route here.

(B) GLASS BOTTOM BOAT (2:00) [Daywin, BMI—Lubin] Lively handclapper here.

INTRUDERS (Gamble 201)

(B+) (WE'LL BE) UNITED (2:43) [Sharpe, BMI—Gamble, Huff] Feelingful romance item.

(B) UP AND DOWN THE LADDER (2:56) [Sharpe, BMI—Gamble, Huff] Pounding blues-type effort.

HENCHMEN (Guillotine 5478)

(B+) COME ON, LET'S GO (1:41) [Kemo, BMI—Vallens] Frantic revival of the Richie Vallens smash.

(B) WILL YOU LOVE TOMORROW (2:51) [Aldon, BMI—Goffin, King] Sweet updating of while-back Shirelles biggie.

DAWN (ABC-Paramount 10791)

(B+) BABY'S GONE AWAY (2:15) [Trella, BMI—Carl] Pounding, mid-tempo wallop by the lark.

(B) GOTTA GET AWAY (1:55) [Trella, BMI—Carl] Similar sounds here.

KEITH GREEN (Decca 31973)

(B+) YOU'RE WHAT'S HAPPENING, BABY (2:50) [S&J, ASCAP—Maresca, Wright] A wild new version of the previously recorded rocker.

(B) HOME TOWN GIRLS (2:36) [Keith Green, ASCAP—Green] Charming, easy-going teen lilter.

B+ REVIEWS

LOU MONTE (RCA Victor 8831)

(B+) CHEECH THE CAT (2:24) [Wanessa, BMI—Conn, Allen, Merrell] Lou Monte should impress his fans with this melodic, happy-go-lucky tune.

(B) MAKIN WHOOPEE (2:14) [Bregman, Vocca & Conn, ASCAP—Kahn, Donaldson] Pretty Italianized reading of the popular tune.

MAGNIFICENT MEN (Capitol 5608)

(B+) PEACE OF MIND (2:53) [Sid-Lee, BMI—Bupp, King] Funk-filled, slow-paced wailer.

(B) ALL YOUR LOVIN'S GONE TO MY HEAD (2:40) [Sid-Lee, BMI—Bupp] Group picks up the pace here.

MOUSIE & TRAPS (Toddlin Town)

(B+) IT'S ALL IN THE WAY (You Look At It Baby) (2:30) [Vapac, BMI—Holvay] Strong frenetic rocker.

(B) HOW ABOUT YOU (2:24) [Vapac, BMI—Holvay] More of the same.

JOE PASS (World Pacific 77827)

(B+) A SIGN OF THE TIMES (2:10) [Duchess, BMI—Hatch] Handclapping instrumental version of the recent Petula Clark biggie.

(B) MOMENT TO MOMENT (2:40) [Southdale, Northern, ASCAP—Mercer, Mancini] Another nice instrumental updating.

KEY CHAINS (Moment 941)

(B+) MORGAN'S SONG (2:29) [Dartmouth, ASCAP—Dankworth] Swinging instrumental effort.

(B) SCRUGGS (2:51) [Dartmouth, ASCAP—Dankworth] Easy-going listening piece.

LITTLE TOMMY (Sound Of Soul 104)

(B+) BABY CAN'T YOU SEE (2:32) [Mr. Wiggles, BMI—Tommy, Wiggles] Hard-moving r&b pulser.

(B) I'M STILL HURT (2:29) [Mr. Wiggles, BMI—Tommy, Wiggles] Slower tempo on this throbbler.

VINNY ADAMS (Holton 2566)

(B+) LISTEN HEART (2:40) [Jitters, BMI—Ienner] Pleasant, easy-going romancer.

(B) WHILE WE'RE STILL YOUNG (2:50) [Jitters, BMI—Ienner] Teen 'protest' recitation.

WYNN CAMERON (Momentum 664)

(B+) WHERE CAN I GO (2:00) [Invador, John Guess, BMI—Guess] Medium-paced tale of young heartbreak.

(B) WHAT GOOD WOULD IT DO? (2:05) [Invador, John Guess, BMI—Guess] Stronger beat here.

PERFECT STRANGERS (Capitol 5607)

(B+) I WILL ALWAYS WAIT FOR YOU (2:06) [Jefmark, Noma Scott, Rubino] Bittersweet teen heartbreaker.

(B) TAKE A CHANCE (2:19) [Jefmark, Noma, BMI—Scott, Rubino, Ramal] Warm-hearted romancer.

BING CROSBY (Reprise 0478)

(B+) FAR FROM HOME (2:34) [Chappell & Co., ASCAP—Morris, Freedman] Vet does his usual fine job on this warm ballad from "A Time For Singing."

(B) HOW GREEN WAS MY VALLEY (2:28) [Chappell & Co., ASCAP—Morris, Freedman] Another soft ballad from the same Broadway mainstemmer.

LOU RAWLS (Capitol 5655)

(B+) THE SHADOW OF YOUR SMILE (2:38) [Miller, ASCAP—Webster, Mandel] Excellent 'live' session by the songster.

(B) SOUTHSIDE BLUES (2:50) [Loulee, BMI—Rawls] Another fine side from the same performance.

SETH LONDON (MGM 13523)

(B+) TRACY'S THEME (2:29) [Hollis, BMI—Ascher] Pretty vocal effort on this oldie.

(B) THE LUCKY ONES (3:11) [Hollis, BMI—Hall, Rivat, Fumiere] Easy swinger here.

BRANDYWINE SINGERS (Mainstream 648)

(B+) I WILL FOLLOW (2:20) [Hastings, BMI—Goldsmith, Batchelor] Very sweet job on this western- and folk-flavored charmer.

(B) I REMEMBER WELL (3:13) [Cherry River, BMI—Jurist] Haunting, sentimental love song.

LINDA SCOTT (Kapp 762)

(B+) TOYS (2:28) [Miller, ASCAP—Florence, Manley] Swaying, downhearted stand by the lark.

(B) TAKE A WALK, BOBBY (1:50) [Painted Desert, BMI—Karliski] Hard-moving, country-flavored zonker.

JUDY CLAY (Scepter 12135)

(B+) HAVEN'T GOT WHAT IT TAKES (2:30) [Blackwood, BMI—McCoy] Potent arrangement on this teen blueser.

(B) THE WAY YOU LOOK TONIGHT (2:51) [T. B. Harms, ASCAP—Kern, Field] Wailing updating of the oldie.

GREEN BEANS (Tower 237)

(B+) KNOCK ON MY DOOR (Tap On My Window) (1:50) [Mirby, BMI—Curb] Potent, highly-danceable workout.

(B) WHO NEEDS YOU (1:30) [Mirby, BMI—Grieger, Bozile] Similarly infectious side.

PRODUCED BY THE KING / SUNG BY THE QUEEN

IRMA THOMAS

**IT'S A MAN'S-
WOMAN'S WORLD**

(PARTS 1 & 2)

#66178

PRODUCED BY JAMES BROWN



sales
IMPERIAL-where the ¹action is!





LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|--|--|
| <p>1 CLOUDY SUMMER AFTERNOON
(Metric—BMI)
Barry McGuire (Dunhill 4028)</p> <p>2 LAND OF MILK AND HONEY
(Tree—BMI)
Vogues (Co & Ce 238)</p> <p>3 LIL' RED RIDING HOOD
(Fred Rose—BMI)
Sam The Sham & Pharaohs (MGM 13506)</p> <p>4 HEART'S DESIRE
(Lowery—BMI)
Billy Joe Royal (Columbia 43622)</p> <p>5 RIVER DEEP, MOUNTAIN HIGH
(Mother Bertha, Trio—BMI)
Ike & Tina Turner (Phillys 131)</p> <p>6 ALL THESE THINGS
(Tune-Kel—BMI)
Uniques (Paula 238)</p> <p>7 ONE TOO MANY MORNINGS
(M. Witmark—ASCAP)
Beau Brummels (Warner Bros. 5813)</p> <p>8 SHE RIDES WITH ME
(Screen Gems, Columbia—BMI)
G.T.O.'s (Claridge 312)</p> <p>9 HOW CAN I TELL HER IT'S OVER
(Screen Gems, Columbia—BMI)
Andy Williams (Columbia 43650)</p> <p>10 UNDERWATER
(Ten-East—BMI)
T-Bones (Liberty 55885)</p> <p>11 BETTER MAN THAN I
(Dartmouth—ASCAP)
Terry Knight (Lucky 11 266)</p> <p>12 PIN THE TAIL ON THE DONKEY
(Ahab—BMI)
Paul Peek (Columbia 43527)</p> | <p>13 LOVE ME WITH ALL YOUR HEART
(Peer—BMI)
Jim Nabors (Columbia 43553)</p> <p>14 SEARCHING FOR MY BABY
(Arc—BMI)
Bob Moore (Hickory 1129)</p> <p>15 HEADLINE NEWS
(Myto—BMI)
Edwin Starr (Ric Tic 114)</p> <p>16 IT'S THAT TIME OF THE YEAR
(Double Diamond, Champion—BMI)
Len Barry (Decca 31969)</p> <p>17 EVERYDAY I HAVE TO CRY SOME
(Tiki—BMI)
Gentrys (MGM 13459)</p> <p>18 SOMEWHERE
(Schirmer—ASCAP)
Johnny Nash (Joda 106)</p> <p>19 I PUT A SPELL ON YOU
(Travis—BMI)
Alan Price Set (Parrot 30001)</p> <p>20 LOVE ME
Billy Stewart (Chess 1960)</p> <p>21 WHERE WERE YOU WHEN I NEEDED YOU
(Trousdale—BMI)
Grass Roots (Dunhill 4029)</p> <p>22 SUNNY
(Benco—BMI)
Bobby Hebb (Philips 40365)</p> <p>23 SWEET DREAMS
(Acuff-Rose—BMI)
Tommy McLain (M5L 197)</p> <p>24 IF I COULD START MY LIFE AGAIN
(Blackwood & Blue Chip—BMI)
New Christy Minstrels (Columbia 43644)</p> | <p>25 FUNCTION AT THE JUNCTION
(Jobete—BMI)
Shorty Long (Soul 35021)</p> <p>26 GREATEST MOMENTS IN A GIRL'S LIFE
(Bright Tunes—BMI)
Tokens (B. T. Puppy 519)</p> <p>27 LOVE TAKES A LONG TIME GROWING
(Screen Gems—Col.—BMI)
Deon Jackson (Carla 2527)</p> <p>28 GET YOUR LIE THE WAY YOU WANT IT
(Blue Crest—BMI)
Bonnie Guitar (Dot 16872)</p> <p>29 SHY GIRL
(Beneil—BMI)
Johnny & Expressions (Josie 955)</p> <p>30 DEDICATED TO THE GREATEST
(Crazy Cojun—BMI)
Johnny Copeland (Wand 7114)</p> <p>31 I'LL BE GONE
(Edmark—BMI)
Poza Seco Singers (Columbia 43646)</p> <p>32 LET ME BE GOOD TO YOU
(East—BMI)
Carla Thomas (Stax 188)</p> <p>33 DIDDY WAH DIDDY
(Arc—BMI)
Captain Beefheart (A & M 794)</p> <p>34 I ONLY HAVE EYES FOR YOU
(Remick—ASCAP)
Lettermen (Capitol 5649)</p> <p>35 PLEASE DON'T SELL MY DADDY NO MORE WINE
(Third Story—BMI)
The Greenwoods (Kapp 742)</p> <p>36 FUNNY HOW LOVE CAN BE
(Southern—ASCAP)
Danny Hutton (MGM 13502)</p> | <p>37 I'M NOBODY'S BABY NOW
(Trio—BMI)
Reparata & Delrons (RCA Victor 8820)</p> <p>38 YOU'VE GOT ME HIGH
(Trippington—BMI)
New Order (Warner Bros. 5816)</p> <p>39 GIRL I GOT NEWS FOR YOU
(Sherlyn—BMI)
Birdwatchers (Mala 527)</p> <p>40 I NEED LOVE
(Stilton-Dandelion—BMI)
Barbara Mason (Artic 120)</p> <p>41 WIGGLIN' AND GIGGLIN'
(Eden—BMI)
Roy Head (Back Beat 563)</p> <p>42 CHERYL ANN
Tim Tam (Palmar)</p> <p>43 I'LL GO CRAZY
(Witso—BMI)
Buckingham's (USA 844)</p> <p>44 COUNTDOWN
(Frost-John Wore—BMI)
Dave 'Baby' Cortez (Roulette 4679)</p> <p>45 I FEEL GOOD
(Trovis—BMI)
The Sheep (Boom 60007)</p> <p>46 FRIENDS & LOVERS
(Picturetone, Web IV—BMI)
Nancy Ames (Epic 9885)</p> <p>47 I'M A NUT
(Vincent Youmans & Sleepy Hollow—BMI)
Leroy Pullins (Kapp 758)</p> <p>48 STAGECOACH TO CHEYENNE
(Miller—ASCAP)
Wayne Newton (Capitol 5643)</p> <p>49 IT'S A DIFFERENT WORLD
(Francon—ASCAP)
Connie Francis (MGM 13505)</p> <p>50 YOU DON'T LOVE ME
(Chappell—ASCAP)
Gary Walker (Date 1506)</p> |
|---|--|--|--|

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YOURS

B/W

THE LAST OF THE RED HOT LLAMAS
A&M 803



* WE STILL HATE THE TIJUANA BRASS!

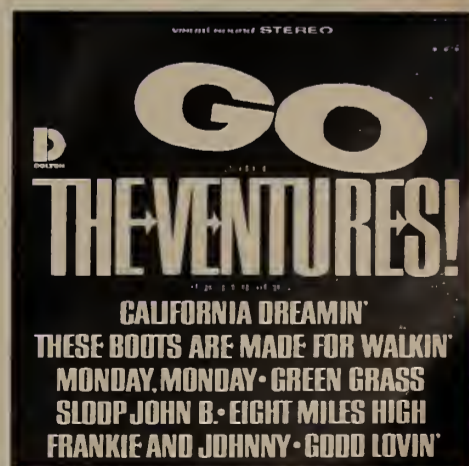
Go with "Blue Star"

BY #320

The Ventures!



Go with their STAR-ting chart-climbing LP



GO WITH THE VENTURES! . BLP-2045/BST-8045



...sounds great for '66!



Mitty Collier

MY PARTY

Chess 1964

Billy Young

HAVE PITY ON ME

Chess 1961

Chuck Berry

HAVANA MOON

b/w

RAMONA. SAY YES

Chess 1963

James Phelps

OH, WHAT A FEELING

Cadet 5534

Little Joe Blue

DIRTY WORK GOING ON

Checker 1141



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 25, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
47%	Loving You Is Sweeter Than Ever—4 Tops—	Motown		63%
44%	Oh Yeah—Shadows of The Knight—	Dunwich		44%
38%	Let's Go Get Stoned—Ray Charles—	ABC		76%
36%	Take This Heart Of Mine—Marvin Gaye—	Tamla		85%
30%	Paperback Writer—Beatles—	Capitol		30%
28%	Off And Running—Lesley Gore—	Mercury		36%
27%	Rain—Beatles—	Capitol		27%
26%	Little Girl—Syndicate of Sound—	Bell		34%
25%	I'll Love You Forever—Holidays—	Golden World		25%
24%	You Just Can't Quit—Ricky Nelson—	Imperial		24%
23%	A Street That Rhymes At 6 A.M.—Norma Tanega—	New Voice		23%
23%	You Don't Have To Say You Love Me—Dusty Springfield—	Philips		52%
22%	Younger Girl—Critters—	Kapp		32%
21%	Red Rubber Ball—The Cyrkle—	Columbia		99%
21%	Younger Girl—Hondells—	Mercury		21%
20%	It's That Time Of The Year—Len Barry—	Decca		20%
19%	If I Had Wheels—Skeeter Davis—	RCA		19%
18%	Don't Bring Me Down—Animals—	MGM		99%
17%	Have I Stayed Too Long—Sonny and Cher—	Atco		17%
16%	Greatest Moments In A Girl's Life—Tokens—	BT Puppy		44%
16%	Don't Touch Me—Jeannie Seely—	Monument		16%
16%	River Deep—Mountain High—Ike and Tina Turner—	Philles		16%
15%	Hanky Panky—Tommy James & Shandels—	Roulette		15%
14%	I Love Onions—Susan Christie—	Columbia		14%
13%	Please Tell Me Why—Dave Clark Five—	Epic		13%
12%	My Lover's Prayer—Otis Redding—	Volt		18%
11%	Break Out—Mitch Ryder & Detroit Wheels—	New Voice		45%
10%	I'm Walking Out On You—Rueben Wright—	Capitol		10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Come On And See Me	9%	There Stands The Door	23%	Land Of Milk And Honey	29%
Tammi Terrell (Motown)		We Five (A&M)		Vogues (Co & Ce)	
The Impossible Dream	9%	Ninety Nine And A Half	39%	Hey Joe	45%
Jack Jones (Kapp)		Wilson Pickett (Atlantic)		Leaves (Mira)	
Come And Get Me	9%	Opus 17	90%	Neighbor, Neighbor	45%
Jackie DeShannon (Imperial)		Four Seasons (Philips)		Jimmy Hughes (Fame)	
Blue Star	8%	You've Got Me High	38%	It's Over	18%
Ventures (Dolton)		New Order (Warner Bros.)		Jimmie Rodgers (Dot)	

COLOR
IT HIT!

Painter
by
**LOU
CHRISTIE**
b/w Du Ronda
K-13533

Produced by:
Charles Calello for RPM
Personal Management:
Robert Marcucci &
Stanley Polley



MGM Records is a division of Metro-Goldwyn-Mayer Inc.



NEW YORK:

Erroll Garner currently on a tour of Europe will be back at the end of June to resume his cafe and concerts cross country tour and wax a new MGM LP. . . . Skitch Henderson will present the "Tonight Show" orchestra in its New York concert debut at Shea Stadium on June 25. . . . Bobby Rydell doing the month of June at the Latin Quarter. . . . Music, Music, Music's Lenard Whitcup off to Europe for confabs with writers and publishers.

Steve Lawrence and Eydie Gorme are back in town after the completion of their first one-nighter tour. The couple covered seven cities in as many days doing a total of 12 performances. The couple was so well received that

give And Forget" and "Everyone Knows When I'm Happy" and Perry Como's "Coo Coo Coo Coo Roo Paloma."

Arranger John Abbott and songwriter Andy Bedale teaming up to create material for small instrumental groups. . . . Liberty's Tom Rogan predicted this week's chart listing of the Ventures' latest Dolton single "Blue Star." Now he says it's going on to bigger and better things.

The Quadrangle's stay at the "Happening Place" has been extended past the original month that was planned. The group has also finished what is scheduled to be its first deck, with an A side titled "She's Too Familiar Now."

If there's room for another Lind (and why not?) you might discover Ray Chafin. . . . Phil Spector, we hear, will be producing an "art" film in Durango, Mexico this fall—a possible Cannes Film Festival nominee for '67. . . . Roger Gordon and London Records hosted a cocktail reception for the Bachelors at the plush Bistro in Beverly Hills last week with Walt McGuire flying in from N.Y. for the event. . . . Julian Portman dittoed for Ike Cole at the Beverly Hills Club—it was the west coast premiere for the younger brother of the late Nat "King" Cole. . . . Bobby Rydell has been set as a regular co-star with Milton Berle for ABC's new TV'er next season. Rydell's Daydell Productions, heretofore headquartered in Philly, is moving to Hollywood. . . .

and Norm Crosby (6/26); Paul Revere & The Raiders (7/2); The Byrds (7/10); a folk festival featuring Judy Collins, The Mitchell Trio, Tom Paxton and the Staple Singers (7/15); The Beach Boys (7/16-17-18); Andy Williams and Henry Mancini (7/22-23); Simon and Garfunkel (7/31); Peter Nero & The Young Americans (8/5); The Kingston Trio (8/6); The Beatles (8/12); Bill Cosby and Chad Mitchell (8/13); Dave Brubeck Quartet and The New Christy Minstrels (8/14); Jerry Vale (8/21); and Peter Paul and Mary (8/27-28). . . . Jack Mulqueen, who is fast becoming the pre-teens answer to Dick Clark here via the popular "Mulqueens" TV'er, aims to further his "kiddie a go go" concept with a preliminary series of afternoon record hops geared to the



NANA MOUSKOURI



SANDLER & YOUNG



PATRICIA MARAND



COWAN & NOGA



RAY CHAFIN



KANDY KAVE

they have been invited back and negotiations for return contract are currently under way. . . . The Kim Sisters travel to Vancouver for two weeks at the Cave. . . .

Capitol's Tony Sandler and Ralph Young have a hectic summer ahead with twelve days, starting July 7 at Puerto Rico's El San Juan and three weeks at the Plaza's Persian Room, starting August 7th with a new single titled "Malaguena Salerosa" b/w "Love Is Like The Sea," coming out between the dates. . . . Harry Belafonte off on an eight week concert tour (6). Also on the show with Belafonte are Greek songstress Nana Mouskouri and Sonny Terry and Brownie McGhee.

The J B Four, which just finished 10 weeks at the Hawaii Kai are into the Hawaii Tiki (Long Island) for the next six. . . . Tommy Leonetti just ended three weeks each at Harrah's Club in Lake Tahoe, and Harrah's in Reno and signed for six weeks in the Fall to be split between the spots. . . . Lois Lane, in the person of Patricia Marand of the "Superman" main stemmer will be on Merv Griffin's TV'er of the 14th. She'll also do a local spot on the Clay Cole stanza of the 4th.

The Toys into Long Island's San Su San for ten days (3). . . . Jerry Ross notes that his hot decks include the Merseys' "Sorrow," "Race With The Wind" by the Robbs and Lesley Gore's "Off And Running."

The Supremes will bring their show to Vet Hospitals for the wounded servicemen staying there during their stay on the West Coast. . . . Leslie Uggams out in Hollywood to tape a "John Gary" summer show while future plans call for her to wax a pair of LP's and four singles for Atlantic.

The Orlons are starting to spin out in Wash.-Balt., N.Y. and Atlanta with "Spinning Top" on Calla. . . . New World Pacific pactee Tony Scotti's first for the label "Exit Loneliness, Enter Love" came into town in the hands of the chanter's brother/manager, former pro footballer, Ben Scotti, who along with Jim Brown made the rounds of the Gotham outlets. Word has it that Scotti is a highly effective promo man. . . . Peer Southern's Lester Collins mentioned a pair of sweet decks when up here last week. The Roberta Sherwood, Lionel Hampton pairing on "For-

HOLLYWOOD:

Add another note to our song of sweet praise for the Beach Boys' "Pet Sounds" album, discussed at length in this space last week. Publicist-author Derek Taylor writes that Beatle George Harrison and producer Andrew Oldham have joined in the chorus—"Oldham sat up for a full night, completely hooked on the album and phoned Brian Wilson at 4:20 A.M. George Harrison was similarly excited and bent Beach Boy Bruce Johnston's ear for one telephonic hour during Johnston's current vacation in London." We hear that the quintet will be visiting Great Britain in September—currently have a single ("Sloop John B.") and album ("Beach Boys Today") on Britain's top ten charts.

Just a year ago this week Bobbi Cowan and Beverly Noga joined forces to form Contemporary Public Relations at 1900 Sunset on the strip. We're celebrating the event by selecting them as our first duo "West Coast Girls of the Week." Both are native Californians—Bobbi from L.A. and Beverly from Bay Town. Far and away the most winsomely compelling flacks in filmland they're currently repping among others, The Leaves, The Turtles, The Knickerbockers, Palace Guard, Jerry Naylor and the Cameo-Parkway label. Their first clients, you may remember, were Sonny and Cher. Contemporary's press agency contributed in no small fashion to the success of these teenage idols.

Our singular "West Coast Girl of the Week" is that mysterious young lady who caused such a sensation on the cover of the Sunrays' Tower LP titled "Andrea." It took weeks to finally uncover her identity—she's Kandy Kave, a 20 year old professional model for the Nina Blanchard Agency in Hollywood. She has appeared in all the top fashion mags including a twelve page layout in the May issue of Ingenue. Kandy runs around town in her little MG and trims poodles between modeling jobs. A side note—she sometimes uses Byron Case's horse, Elvis, when she rides in Griffith Park. Byron plays rhythm guitar for the Sunrays.

Sound alike record of the week—Ray Chafin's "Summer Wind" on Tower which could easily be added to Bob Lind's "Elusive Butterfly" LP on World Pacific with no one the wiser.

Noel Harrison taped the John Davidson NBC-TV summer show last week and also cut here for London. He'll be seen weekly this fall on MGM's new TV series "The Girl From U.N.C.L.E." . . . Two of composer-producer Lee Hazlewood's singing discoveries Suzie Hokom and Diane Landry signed with MGM Records with Hazlewood producing their sides this month. Nancy Sinatra's third Reprise LP will be released in July—Hazlewood just returned from London where he produced the date. . . . Arranger-composer Stu Phillips, who also heads the Epic offices on the coast, has been signed by Vincent Edwards to handle the choral arrangements and the singer's own vocal backgrounds in the new act which Edwards will unveil at the Copa in N.Y. on June 9. . . . Snuff Garrett Productions set by RCA Victor to produce the Astronauts. . . . Gary Lewis, we hear, returned last week from his 38 city-20,000 mile tour and almost immediately rushed to the studio to cut his next single with Garrett. On June 11 Gary makes his first L.A. appearance of the summer season at the Starlight Bowl in Burbank. . . . George Duning has been re-elected treasurer of the Screen Composers' Assn. for a fourth term—reports this week to write the score of "Any Wednesday" starring Jason Robards and Jane Fonda. . . . Fastest moving new singles in L.A. are, we hear, include Johnny Sea's Warners record "Day For Decision" (intro'd by KFWB), The Beatles' Capitol side "Paperback Writer," the Turtles' White Whale disk "Grim Reaper Of Love" and Thee Midnites' Whittier whirler "Love Special Delivery." Midnites' record, incidentally, is being distributed nationally by Chapman Distributing on Pico Blvd. . . . Composers Guy Hemric and Jerry Steiner flew to Prague last week where American International is filming "Ski Fever" with Claudia Martin and Marty Milner—Hemric and Steiner are writing the songs and scoring the film. Duo is currently represented with the score to "Fireball 500" which stars Annette, Frankie Avalon and Fabian.

CHICAGO:

Frank Fried (Triangle Productions) put the finishing touches to his mammoth "Summer Of Stars '66" concert series slated for Arie Crown Theater this season. Lineup, which starts with the Tony Bennett-Woody Herman bill 6/24-25, includes Skitch Henderson

14 and under set. Jack's wife and TV co-star Elaine, will oversee the dances to be held alternately at the north and south side Holiday Ballrooms with both live and juke box accompaniment. Initial hop is scheduled for June 11. . . . Promo man Bobby Monaco announced his new affiliation with 20th Century Fox-USA-Destination-Hanna Barbera and Red Bird. He'll be working out of Allstate Dist. here. . . . Songstress Anita Bryant, a recent recipient of the USO Silver Medallion, will be the subject of a WBKB color telecast (6/4) tracing her career which began with her reign as Miss Oklahoma. The 30-minute segment, to be narrated by Anita's husband and manager Bob Green, will highlight film clips from the star's many overseas shows for servicemen. . . . Barry (Green Beret) Sadler was a Chi visitor last week to attend the Armed Forces Day dinner. . . . Erwin Barg points to the red hot Dot label and sizzlers "Get Your Lie The Way You Want It" by Bonnie Guitar, "It's Over" by Jimmy Rodgers, "Ten Miles From Home" by Pat Boone and "Didn't We Have A Good Time" by The Mystics. . . . Johnny Nash, whose current Joda deck is "Somewhere" came to town for a 5/27-29 gig at The Club. . . . Jack Taylor's popular folk music show "Travelin' On" (WGN) celebrated its fourth anniversary last week. Congrats! . . . Excitement at Garmisa Dist. centers around singles "My Heart's Not In It Anymore" by The Steinways (Oliver), "I'm Gonna Change Everything" by Jimmy Roselli (UA) and "Mothers and Daughters" by Doc Severinsen (Command). . . . Lou Christie was in last week to appear at the big Ron Riley hop, along with local group the Five Empees. . . . Roy Drusky, Carl and Pearl Butler, Margie Bowes and Bill Goodwin join host Chris Lane on this week's "American Swingaround" TV'er. . . . Local composer Fred Arquilla is off to Miami for some vacationing! . . . The Ramsey Lewis Trio take over at London House 6/7 for two weeks. . . . Jack Jones is skedded for an upcoming engagement in the Empire Room of the Palmer House. . . . Among the hot ones out of United Record Dist. are "Who-dun-it" by local talent Monk Higgins (St. Lawrence), "Exodus" by Lennie Lynn (Yan-g), also a Chicagoan, and "That New Girl" by The Manhattans (Carnival).

LEN BARRY

DOES IT AGAIN... WITH A BIG NEW SINGLE



"IT'S THAT TIME OF THE YEAR"

31969

A Madara-White Production



DECCA RECORDS, A Division Of MCA, INC.

Columbia Shifts Dempsey, Murphy



DON DEMPSEY

BOB MURPHY

NEW YORK—Columbia Records has announced two appointments in its field and distrib personnel staffs. Don Dempsey has been promoted to district manager in Columbia's Southeastern District, and Bob Murphy has been appointed manager of the label's Los Angeles sales office.

Dempsey, in his new capacity, is responsible to Jack Craigo, regional manager, Columbia's Mid and South-eastern Region, for directing all sales and promotion activities in his district,

which includes the Miami, Nashville and Atlanta markets. In addition, Dempsey is responsible for providing information relative to all market developments in his district and for recommending sales programs and policies.

Prior to this assignment, Dempsey worked as a salesman in Columbia's sales office in Hartford, Connecticut.

Murphy rejoins Columbia from Craig Corporation, one of the label's independent distributors, where he served as sales manager. Murphy replaces Theodore Rosenberg, who has resigned recently to join Dot Records.

Murphy is responsible to Del Costello, the label's Mountain Pacific regional manager, for directing the activities of the Los Angeles sales office.

During his previous affiliation with Columbia, Murphy served as promotion manager in the Los Angeles Sales Office and regional promotion Manager in the Mountain Pacific Region.

Music Publishers Set Up Govt. Relations Committee

NEW YORK—Answering the need for closer relations with the government in a period of rapidly increasing activities of concern and interest to music, a joint committee on government relations has been formed by Music Publishers' Association and the National Music Publishers' Association. Representing the former organization are Ernest R. Farmer of Shawnee and Don Malin of E.B. Marks. Salvatore Chiantia of MCA Music and Harry Gerson of E.H. Morris serve on behalf of NMPA. Leonard Feist, executive secretary of NMPA, has been named chairman of the committee which will be called Music Publishers Committee on Federal Relations.

The new committee, including as it does representatives of both popular and standard publishers' organizations, will be in a position to express to the government the viewpoint of all areas of publishing: — pop, educational, concert and sacred. Not only will it maintain a liaison with Congress and a constant check on the dozen odd bills introduced in each Congress which have direct or indirect implications for the field of music, it will also develop continuing contact with many governmental agencies and bureaus whose activities touch on music domestically and abroad.

In commenting on the formation of the joint committee, Feist stated, "The need for such a committee has been evident for some time. Evaluation of legislative proposals, personal relations with the people in the government who deal with music and the dissemination of pertinent information to the membership of the two organizations is a must. All types of music are or can be affected and the benefits of the work of this committee should be important to our industry. Moreover, the existence of this committee may prove valuable to government as a source of information and assistance in various matters relating to music."

Liberty's Guitar Program Nearing Million \$ Mark

LOS ANGELES—"Liberty's current all-guitar program is shaping up to be one of the most exciting promotions in our firm's history," reports Don Blocker, the label's general manager. National sales manager Jack Bartel recently revealed strong response from distributors alike, resulting in figures that are nearing one million dollars in sales.

The label concocted the program due to significant guitar interest which is prevalent everywhere. Liberty's success with the Ventures and 50 Guitars albums made the move natural. National promotion director Pat Pipolo also reports an abundance of airplay on the majority of product.

Because of the heavy sales volume and excellent reception to the program, Liberty is extending the terms through June 30, 1966.

The product lineup includes "Go With The Ventures!," "Viva Mexico," featuring the 50 Guitars of Tommy Garrett, a special 50 Guitars limited edition sampler and two international albums, "Play Guitar With The Ventures-Vol. 3" and "Play Electric With The Ventures." Program terms are also included on the entire Liberty guitar program.

Hirsch Named W.B.'s Midwest Sales Manager

BURBANK, CAL.—Gene Block, national sales manager of Warner Bros. Records, has announced the appointment of Martin Hirsch to the position of midwestern sales manager. Hirsch will represent Warner Bros., Reprise, and Loma covered by distributors in Chicago, Cincinnati, Cleveland, Des Moines, Detroit, Madison, Minneapolis, St. Louis, Dallas, Houston, Pittsburgh, and Memphis. Hirsch comes to the firm from Epic where he has functioned as midwest regional sales manager since 1964.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

HE	
RIGHTEOUS BROS.	Verve 10406
YOUNGER GIRL	
HONDELLS	Mercury 72563
PLEASE TELL ME WHY	
DAVE CLARK FIVE	Epic 10031
OH YEAH	
SHADOWS OF THE KNIGHT	Dunwich 122
LITTLE GIRL	
SYNDICATE OF SOUND	Bell 640
ALONG COMES MARY	
ASSOCIATION	Valiant 741
BATMAN & HIS GRANDMOTHER	
DICKIE GOODMAN	Red Bird 10058
MY LOVER'S PRAYER	
OTIS REDDING	Volt 136
HAVE I STAYED TOO LONG	
SONNY AND CHER	Atco 6420
BREAK OUT	
MITCH RYDER & DETROIT WHEELS	New Voice 811

Lane Calls For Writer Credit At Grammy Time

NEW YORK—Credit where credit is due is what Burton Lane, president of AGAC, the songwriter's association, is after. In a letter to Francis M. Scott, president of NARAS, the disk awards society, Lane has "protested the fact that the names of the writers of the winning compositions on the Grammy were not announced." "We feel," he concluded, "that this was not intentional, but we hope that you will assure us that in the succeeding years no such oversight will be made." Lane himself was a winner of this year's Grammy Awards presentation for his melodies for "On a Clear Day You Can See Forever."

New Publisher Awards

Meanwhile, the national trustees of NARAS have awarded special cer-

tificates to the publishers of the recent "Grammy" winning compositions in six composers' categories. An announcement did not call attention to writers. Recipients of the certificates which are being awarded for the first time this year, are Miller Music for "The Shadow of Your Smile" and "The Sandpiper," winners respectively in the categories of Song of the Year and Best Original Score For a Motion Picture; Chappell & Co. for "On a Clear Day," winner of Best Score From an Original Show Album; Tree Publishing for Best Country & Western Song's "King of the Road;" New Continent Music for "Jazz Suite on the Mass Texts" adjudged the Best Original Jazz Composition; and Associated Music Publishers for Symphony No. 4 by Charles Ives, winner in the category of Best Composition by a Contemporary Classical Composer.

Hughes To CRDC Post

HOLLYWOOD—Gerard V. Hughes has been appointed manager of the Capitol Records Distributing Corp. distribution center in Niles, Ill. Robert Howe, national distribution manager for CRDC, noted that Hughes will replace Tom Takayoshi, who will become distribution center manager at CRDC's Eastern distribution center in Bethlehem, Pa. Hughes comes to CRDC from Hallmark Cards of Kansas City, Mo.

Verve Buys Lind Album Master

NEW YORK—The Verve label has acquired and released an LP master featuring sessions cut by Bob Lind before his association with World Pacific Records. The album is called "The Elusive Bob Lind." Also, the label issued a single from the LP, "Wandering" & "Hey, Nelly, Nelly."

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KEITH ALLISON

Accidents happen. But when they result in fame...that's something to talk about.

And that's what happened with Keith Allison. Visiting a friend on the set of the Dick Clark show, "Where the Action Is," he was asked to sit in on a crowd scene because they were one man short.

It was over quickly, and everyone forgot about the "extra" in the scene. Until the film was released and fan mail began to pour into the office of Dick Clark.

Why all the mail? Simple. Keith looks so much like Paul McCartney, even the most rabid Beatle fan would have trouble telling them apart.

The resolution reads like a movie script. Dick Clark has signed Keith Allison to a long-term TV contract. You can see him performing regularly on the "Where the Action Is" show. And Columbia Records has signed him, too. His voice, it turns out, is as exciting as his looks.

Now...wouldn't you like to hear what all the excitement is about? Keith's new single holds the answer.

"I Ain't Blamin' You"^{c/w}
"Look at Me"⁴⁻⁴³⁶¹⁹



STEPHAN AND JANIS

Double the talent. Double the sound: That's a neat capsule description of Stephan and Janis Palmier, the prettiest pair of nineteen-year-old twin sisters we've seen.

Stephan and Janis are native New Yorkers who probably inherited their musical talents from their father, the well-known guitarist Remo Palmier.

The girls learned guitar at their father's knee, and their accomplished musicianship shines through on their single right along with their vibrant voices. Although Janis is a serious painter with several exhibitions to her credit and Stephan is a talented songwriter, their current main interest is singing and playing for the nation's record audiences.

You'll know why the decision is sound when you hear their single.

"Don't Let Me Down"^{c/w}
"Forgetting How to Smile"⁴⁻⁴³⁶⁶⁵



ENRIQUE GUZMAN

Say it EN-REE-KAY GOOZ-MON.

Say it again. And remember it. Because this is a boy with nowhere to go but straight up.

Enrique's Mexican, but he was born in Venezuela, where his father began teaching him guitar at 6. The Guzmans moved back to Mexico City when Enrique was 8, and he continued his lessons with a professional instructor, getting better all the time. It wasn't long before his skill landed him an instrumental job with a local rock 'n' roll group, The Teen Tops.

Then the turning point came. The scheduled singer failed to show up for a radio show the group had booked, and Enrique stepped in as vocalist. He was good. So good that the temporary slot became permanent.

In 1961, Enrique and the group parted company, and CBS Records was quick to sign him up as a solo artist. He has toured widely in South America, had his own TV show, and made movies in four Latin-American countries. His nine Mexican LP's to date are all hits. Now he's got a hot single with a solid American pop appeal going for him too. Here it is.

"I'm Not the Marrying Kind"
"Little Peanut Shell"⁴⁻⁴³⁶⁵²



TURLEY RICHARDS

Turley Richards is a big man with a voice to match. And his career grows bigger by the day.

Turley writes many of the songs he sings. He has had good training for the task. He's been a musician since high school, when he formed his own vocal group, The Five Pearls.

After graduation, and a stint as organizer-leader of another group called The Jesters, Turley lit out for New York in the summer of '65...and the excitement hasn't died down yet.

Nor is it likely to. You'll know why when you hear the big voice this giant-economy-size talent puts behind his own soul-groovin' material.

Ever seen a shooting star? Keep an eye on Turley Richards.

And treat your ears to his big single.

"Crazy Arms"^{c/w}
"I Just Can't Take It Any Longer"⁴⁻⁴³⁶⁶⁷

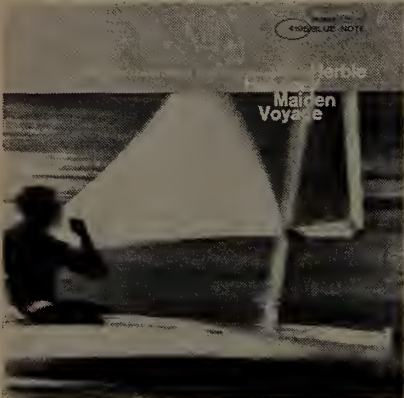
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BLP 4195/BST 84195



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FOCUS ON JAZZ

For years we have heard the cry, "Bring back the big bands!". As far as live performances are concerned, there is no indication that such a return is imminent. However, if we may draw an inference from what the record companies have been doing lately, it might be safe to say that on records, at least, such a state of affairs is not only imminent, but already upon us.

Recently, the record companies, major and independent alike, have begun to showcase their key jazz artists in big band settings, much in the tradition that has long been Duke Ellington's. This approach is not the conventional big band sound that we have come to know from regular working bands of the past and present. In most big bands the emphasis is always on a smooth, cohesive ensemble sound, with short, rather than extended, solo playing by any particular performer. Admittedly, there have been exceptions, but these have been rare; these were usually characteristic to some special work, written and performed for the express purpose of exhibiting the special talent of some deserving performer. As examples, Benny Goodman's "Sing, Sing, Sing" for Harry James and Gene Krupa, or Artie Shaw's "Clarinet Concerto," or Duke Ellington's "Concerto For Cootie" for Cootie Williams. You might say that what is happening now in the jazz recording field is an extension of the Ellington concept, which had been to feature his solo artists, using the band as a graceful attendant.

Big band album production necessarily means an increase in cost, sometimes a prohibitive cost which makes the break even point very difficult to attain. Why would the companies embark on a program which would increase the hazard of breaking even? Perhaps they feel that there has been a saturation of small group jazz recordings. Or do the companies feel that the record buying public has begun to feel that there is a certain anonymity about much of the small group recordings that have been produced with such abundance? Do record producers feel that big band jazz is an easier introduction to the otherwise non-jazz buying public? Maybe the companies feel that they have a better chance of having their product played on the air if it has that BIG sound which seems to please so many program directors at radio stations. With the fierce competition in the recording industry, do the companies sense that the customer might feel that he is getting more for his money when he buys a big band record? Whatever the reasons, it becomes increasingly apparent that record producers are leaning more and more to the big sound in recorded jazz.

Among the recent releases that illustrate the big band setting for an artist known primarily as a small group jazzman is guitarist Wes Montgomery's latest album, "Goin' Out Of My Head" (Verve 8642). On this album Montgomery is surrounded by an array of top jazzmen, with excellent and varied arrangements by Oliver Nelson. Montgomery, who burst upon the jazz scene in the late fifties, after having been a long-time legend in Indianapolis, gained his reputation making trio and quartet albums. Yet, in his brief association with Verve, he has already done two big band recordings. On each album Wes has been given the opportunity to show his lyrical ballad style, as well as his ability to play hard swinging jazz. Oliver Nelson's charts afford Montgomery full freedom to exploit his artistry. A good example is what

Montgomery and Nelson forge from "Chim Chim Cherie," by way of Disney's Mary Poppins. Wes' solo playing is immensely exciting and is in no way restricted by the larger setting.

"Jazz Dialogue" (Atlantic 1449) is another recent release that offers a small jazz group that rarely records in a big band context. The Modern Jazz Quartet, considered by many to be the essence of small group jazz, is heard here with an all-star band of twelve. The album is aptly titled because, in effect, this is a jazz dialogue between The Quartet and the big band. John Lewis, the musical director of The MJQ, did all seven arrangements, and it is interesting to note that six of the seven vehicles recorded on this album have been recorded previously by The Modern Jazz Quartet. Thus, what we have is an opportunity to compare how these newly structured big band sides compare with what had been done originally by the small group. "Jazz Dialogue" is another strong argument for the renewed interest in big band jazz recording.

Stanley Turrentine, one of the most original sounding and energetic of the younger tenor sax men, has been working for the past several years with his wife, Shirley Scott, in a small jazz group, usually a quartet. His recordings, too, for the most part have been in that same small group context. "Joyride" (Blue Note 4201) is evidence that the independent jazz label owners feel the necessity of producing some big band jazz. Blue Note could not have selected a more deserving artist for such exposure than Turrentine. Once again the arrangements have been written by Oliver Nelson, who conducts the dates, as well. The sixteen man big band reads like a who's who of jazz, including men like Clark Terry, Jay Jay Johnson, Kenny Burrell, Herbie Hancock, and Phil Woods, each of whom has been a leader on his own recording dates. The calibre of such sidemen is an indication of the quality of this album, and it should be thus, because Stanley Turrentine outdoes himself on this "Joyride."

The final album for discussion is Ahmad Jamal's latest, "Rhapsody" (Cadet 764). This recording is a combination of trio sides (five) and trio accompanied by a fifteen piece orchestra of violins, violas, and cello (four). The string tracks were arranged and conducted by Joe Kennedy, himself an accomplished violinist, and a gentleman whose star as an arranger has yet to ascend. The opportunity to listen alternately to just the trio and then the trio with the string accompaniment points up how emphatic is the wedding of the two sounds. The program material on this album is especially attractive, too, comprising seven standards and two originals. Jamal has never been recorded in better form, and the ease with which the strings are blended with the trio is a joy to the ear. "Rhapsody" by Ahmad Jamal is another strong argument for more such big band settings for jazz artists.

Hopefully, the trend toward big band recording by jazz luminaries will continue. This direction will be embraced by the buying public if the record executives will recognize the latent danger, that of taking away the jazzman's identity and turning him into a pop artist. If the jazz performer is allowed to maintain his identity, the stalwart jazz buying public will continue to buy, and so will many more peripheral jazz apprecia-

Columbia Brings Komisar To N.Y.



HAROLD KOMISAR

NEW YORK—Harold Komisar has been promoted to manager of Columbia's album promotion division and has taken offices in New York, where he is responsible to Eugene Weiss (director of national promotion). Prior to this assignment, Komisar served as manager of Columbia's Southeastern district. Komisar who was graduated from the University of Connecticut in Storrs, Conn., joined Columbia Records as a salesman in 1960. In this new capacity he will be developing and directing Columbia label product promotion and coordinating activities with the field promotion, merchandising, and sales staffs.

Monument Moves Into Latin Artist Field

HOLLYWOOD—Monument Records, in the throes of expansion, has gone south of the border with a major push intended to establish Latin artists as part of its catalog. Fred Foster, president of the label, has completed a deal with Fermata of Brazil and Hollywood whereby the label acquired specific recordings and artists as well as copyrights for distribution in the U.S.A., Canada, and various foreign countries. Foster cited the expanding Spanish language market as one of the reasons for the acquisition. Foster contracted with Fermata to launch Monument's entry with a variety of key Brazilian artists including Paulinho Nogueira, the Manfredo Fest Trio, Sinho, and Peruzzi.

Bobby Weiss, vp and director of the International Division of Monument, negotiated in behalf of the diskery with D. Frenkiel of Fermata International and Enrique Lebendiger of Fermata-Brazil, to obtain the 7 initial LP's for Monument's Fall release schedule. Weiss, in behalf of Monument's 2 newest publishing firms, Wide World Of Music (ASCAP) and Songs Of The World (BMI), also obtained the rights to numerous copyrights including compositions of Antonio Carlos Jobim, Tito Madi, Paulinho Nogueira, Rita Moreira, Carlos Lyra, Vinicius de Moraes, Walter Santos, Carlos Parana, and Theo.

Bob Summers, vp of marketing and sales for the label, is currently in the planning stage of a special sales campaign (scheduled for Fall) to introduce the Monument distribut to the Latin disks and key a special retail level drive in conjunction with the Brazilian Government tourist bureau.

Richmond Well After Surgery

NEW YORK—The condition of Howard (Howie) Richmond was described as excellent following gastro-intestinal surgery performed on the well-known publishing executive on Tues., May 17, at North Shore Hospital, Manhasset, N. Y.

Richmond, who is president of The Richmond Organization, which encompasses a group of major publishing entities, is expected to remain in hospital for a fortnight. He will then continue his recuperation from his operation at home for several more weeks.

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and Paris**

R-4681


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and New York...*

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Little Bob

La Louisianne 8067

**THERE'S A
4
ALARM FIRE
HAPPENING
AT ROULETTE!**

 **ROULETTE**

Victor Bows 28 Albums For June

NEW YORK—RCA Victor has announced the release of 28 highly varied LP's for the month of June. The sets range from classical product under the Red Seal logo to pop and C&W entries.

Under the Victor label are such packages as "La Dolce Italy" by Sergio Franchi, Derek and Ray's "Interplay," "Andre Previn With Voices," "The Sons of The Pioneers Sing The Songs of Bob Nolan," "The Best Of Al Hirt, Vol. 2," "The Best of Chet Atkins, Vol. 2," "The Best Of The Browns," Skeeter Davis' "Singin' In The Summer Sun," "John Gary Sings Your All-Time Country Favorites," "In My Quiet Room" by Harry Belafonte, Hank Locklin's "The Girls Get Prettier," "Don Gibson With Spanish Guitars," S/Sgt. Barry Sadler of the Green Berets Sings the "A" Team" and "The Bunch" by various artists.

The six Red Seal sets number "More Highlights From An Evening At The Pops" by the Boston Pops under the baton of Fiedler, "Barcarolle / 3 Nouvelles Etudes; Bolero; Fantaisie in F Minor, Op. 49; Tarentelle (Chopin)" by Rubenstein, the Chicago Symphony/ Gould offer "The Wonderful Waltzes of Tchaikovsky," "Muriel

Kerr— Musician-Pianist-Teacher" "Singing In The Storm" by Verrett, de Paur Ore and Chorus and "Mahler/ Symphony No. 8" by the Boston Symphony under the direction of Leinsdorf.

Under the company's Camden budget logo appears "Tijuana Taxi- and Others" by the Living Marimbas, "Living Strings Plus Trombone "Marie" and others Made Famous by Tommy Dorsey," Frankie-Carle's "April In Portugal" and Other Piano Favorites" and Hank Snow has "Travelin' Blues."

The balance of the release is comprised of four Victrola items which include "Gaité Parisienne (Offenbach)" by Fiedler and the Boston Pops, "Strauss/ Symphonia Domestica Op. 53," Reiner and the Chicago Symphony, "Italian Opera Preludes and Intermezzos" by the Orchestra of the Bologna Municipal Theater and lastly "Shostakovich/ Symphony No. 1 & The Age Of The Gold Ballet Suite" by Martinon and the London Symphony Orchestra.

The company also released a number of International LP's and various 4-track tapes.

Tamla, Scepter Lines To Godwin In Atlanta

NEW YORK—Godwin Distributor prexy Art Godwin, who recently expanded his facilities, has announced that the outfit has acquired all the Scepter-Wand and Tamla-Motown product for distribution in the Atlanta area.

Russ Edwards On Decca

NEW YORK—Decca has announced the rush release of a deck by Russ Edwards (a new artist) entitled "Eight Days At Sha-de Gap." Produced by John Madara and David White, the song tells the story of the recent kidnapping and eventual rescue of a Pennsylvania schoolgirl as recently reported by the worldwide press.

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b/w

"CAN'T LOSE MY HEAD"

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Pincus To Co-Publish TV's 'Tarzan' Music

NEW YORK—A music publishing company has been formed to exploit the music from the upcoming NBC-TV show, "Tarzan." George Pincus, head of Gil-Pincus Music, and Sy Weintraub, owner and producer of the Tarzan property, have formed both an ASCAP (Tarcus) and BMI firm (Pin-Tar). Jerry Fielding is the writer of the cue and background music, while a special theme, "March of Tarzan," is the creation of Sydney Lee. The show, starring Ron Ely, gets underway on Friday, Sept. 16, from 7:30 to 8:30pm. Weintraub is executive producer of the color series.

On the motion picture level, Pincus is the publisher of the music of such film fare as "That Man in Istanbul" "Marco the Magnificent" and "Le Tonnerre de Dieu," all with background and theme music by George Gervarentz. Latter production is due for fall release by MGM.

Solomon Exits 4-Star

LOS ANGELES—4-Star Music has announced the transfer of all of Bernie Solomon's interest in 4-Star to Joe Johnson and Dave Burgess for an undisclosed amount of cash. Johnson and Burgess are now the sole owners of the publishing firm.



O.K. FOR OKEH—The internationally known rock 'n' roll artist Little Richard has been signed by Okeh Records to an exclusive recording contract. Little Richard's Okeh debut single is scheduled for release early in June. The artist has hit in the past with such well remembered titles as "Tutti Frutti," "Long Tall Sally," "Good Golly Miss Molly," and "The Girl Can't Help It."

Forlenza Firm To Offer 'Youth Market' Tie-Ins

NEW YORK—Sal Forlenza has left Columbia Records to form Forlenza Associates at 315 West 57th St., this city. According to Forlenza, the firm will concentrate in the area of "youth marketing," although it will also perform such functions as advertising, sales promotion, music publishing and management.

With record merchandising generally limited to dealerships and racks, and in-store promo difficult to get, Forlenza maintains, artists and labels should be taking advantage of opportunities to tie-in with non-record fields. Thus, he will act as a liaison between the music business and manufacturers of various products.

Currently, Forlenza is representing Dick Blake, a specialist in teen dances and a new singer, Bob Troy, who will be recording for Columbia.

Forlenza joined Columbia in 1959 and served in a number of promo posts. Before leaving the label, he was single record product manager and manager of field communication.



SCOTTI SIGNS TO SING—Night club artist Tony Scotti is seen here (seated) at the recent signing of his World Pacific contract. The young chanter's first for the label "Exit Loneliness Enter Love" has been rushed into release. Surrounding the chanter in this photo are (left to right) Liberty veep Bob Skaff, Ben Scotti, the brother and manager of Toni; company executive v.p. Philip Skaff; producer Joe Saraceno and World Pacific's Bud Dain.



TOP 50 IN R&B LOCATIONS

- 1 BAREFOOTIN' Robert Parker (Nola 721) 2
- 2 WHEN A MAN LOVES A WOMAN Perry Sledge (Atlantic 2326) 1
- 3 IT'S A MAN'S WORLD James Brown (King 6035) 3
- 4 COOL JERK Capitols (Karen 1524) 4
- 5 I'M A ROAD RUNNER Jr. Walker (Soul 35015) 7
- 6 LOVE IS LIKE AN ITCHING IN MY HEART Supremes (Motown 1094) 6
- 7 THE S.Y.S.L.J.F.M. Joe Tex (Dial 4028) 8
- 8 HOLD ON I'M COMING Sam & Dave (Stax 189) 5
- 9 YOU WAITED TOO LONG Five Steps (Windy City 601) 10
- 10 OH HOW HAPPY Shades of Blue (Impact 1007) 12
- 11 I'LL LOVE YOU FOREVER Holidays (Golden World 36) 14
- 12 SHE BLEW A GOOD THING Poets (Symbol 214) 9
- 13 GOOD TIME CHARLIE Bobby Bland (Duke 402) 15
- 14 AIN'T TOO PROUD TO BEG Temptations (Gordy 7054) 22
- 15 MESSAGE TO MICHAEL Dionne Warwick (Scepter 12133) 13
- 16 LET ME BE GOOD TO YOU Carla Thomas (Stax 188) 18
- 17 NEIGHBOR, NEIGHBOR Jimmy Hughes (Fame 1003) 20
- 18 NOTHING'S TOO GOOD FOR MY BABY Stevie Wonder (Tamla 54130) 11
- 19 LET'S GO GET STONED Ray Charles (ABC Paramount 10808) 30
- 20 WANG DANG DOODLE Koko Taylor (Checker 1135) 16
- 21 99 1/2 (WON'T DO) Wilson Pickett (Atlantic 9684) 23
- 22 TAKE THIS HEART OF MINE Marvin Gaye (Tamla 54132) 28
- 23 TRULY YOURS Spinners (Motown 1093) 27
- 24 LOVING YOU IS SWEETER THAN EVER Four Tops (Motown 1096) 39
- 25 SHARING YOU Mitty Collier (Chess 1053) 21
- 26 HEADLINE NEWS Edwin Starr (Ric Tic 114) 28
- 27 WHEN DOES THE HEARTACHE BEGIN Little Milton (Checker 1138) 25
- 28 YOU'RE THE ONE Marvelettes (Tamla 54131) 17
- 29 BETTER USE YOUR HEAD Little Anthony & Imperials (Veep 1228) 26
- 30 YOU'VE GOT MY MIND MESSED UP James Carr (Gold Wax 302) 19
- 31 COUNT DOWN Dave 'Baby' Cortez (Roulette 4679) 34
- 32 BAD EYE Willie Mitchell (Hi 2103) 33
- 33 WHEN A WOMAN LOVES A MAN Esther Phillips (Atlantic 10218) 44
- 34 WITH A CHILD'S HEART Stevie Wonder (Tamla 54130) 43
- 35 SOMEWHERE Johnny Nash (Jody 106) 36
- 36 MY LOVER'S PRAYER Otis Redding (Volt 136) 45
- 37 I LOVE YOU 1000 TIMES Platters (Musicor 1166) 37
- 38 JUST A LITTLE MISUNDERSTANDING Contours (Gordy 7052) 29
- 39 COME AND SEE IT Tammi Terrell (Motown 1095) 42
- 40 SO MUCH LOVE Ben E. King (Atco 6413) 32
- 41 IT'S AN UPHILL CLIMB Walter Jackson (Okeh 7247) —
- 42 I NEED LOVE Barbara Mason (Artic 120) —
- 43 RIVER DEEP, MOUNTAIN HIGH Ike & Tina Turner (Philles 131) 49
- 44 THAT NEW GIRL Manhattans (Carnival 517) —
- 45 HANKY PANKY Tony James & Shondells (Roulette 4686) —
- 46 HOT SHOT The Buena Vistas (Swan 4255) —
- 47 GONE FOR GOOD O. V. Wright (Back Beat 558) 48
- 48 JUST A LONELY STRANGER Lightnin' Slim (Excelsio 2276) 40
- 49 DAY TRIPPER J. J. Barnes (Ric Tic 115) 46
- 50 I BELIEVE I'LL GO BACK HOME Ovations (Gold Wax 306) —

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b/w **“SAVE A LOVE”**

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LIBERTY...sounds great for '66!



Capitol Markets 15 New June Albums

HOLLYWOOD — Capitol has announced the release of 15 new LP's for the month of June, headed by a set by the Lettermen titled "A New Song For Young Love" which holds 11 of the group's favorite romancers. The set is tied into a national radio contest, which involves the drawing of prize winners by various stations over a period of 30 days with the final prizes being a matched pair of "his and her" Suzuki motorcycles. Entry blanks for the contest will be made available in retail record stores.

In addition to this set the total release also includes Cannonball Adderley's "Great Love Themes," Faron Young's "If You Ain't Lovin', You Ain't Livin'," a collection of Nat King Cole Trio tracks titled "The Vintage Years," Ray Anthony's "Hit Songs To Remember," "Stringin' Along With The Blues" is done by guitarist Roy

Clark, "The Who's Who Of Country & Western Music" by various name artists, Billy Preston's "The Wildest Organ In Town," guitarist George Van Eps has "My Guitar" and completing the group is "Happy Land" a collection of Gospel performances by pianist Hovie Lister and the Statesmen Quartet.

There are an additional five classical LP's appearing under the Angel logo and these include songs of Schubert sung by baritone Dietrich Fischer-Dieskau, a collection of 20th Century Classics for string performed by the Bath Festival Orchestra with Yehudi Menuhin conducting, Mozart flute concertos by the Moscow Chamber Orchestra, Handel's Latin psalm "Dixit Dominus" and completing the release is a program of Hungarian folk-songs by Zoltan Kodaly and Bela Bartok.

Laurie Signs 5-Year Pact With IYB Prod.

NEW YORK — Laurie Records has signed a 5-year independent production deal with IYB Productions. The premiere release under the agreement will be "Calm Before The Storm" by Scott Free, a recent addition to IYB's talent roster. The diskery has altered its original May release schedule to accommodate the rush release of the Scott disk.

MGM Sets June For 'Marriage Of Batman & Batwoman'

NEW YORK—MGM's new Leo and the Lion children's series for June include "The Marriage Of Batman and Batwoman" in an album entitled "More Official Adventures Of Batman And Robin," a followup to their initial release of "The Official Adventures Of Batman And Robin." The second album creates some problems for the masked crusader but he learns to adjust. Other episodes on the package are "The Cowardly Batman" and "The Fake Boy Wonder." The label plans an extensive promo. and publicity campaign for the album.

Victory For Victor & RGE

ENCINO, CAL.—Enrique Lebendiger, president of RGE Records in Brazil, has won an honor for producing the recording judged by the San Paulo Association of theatre critics as the finest example of Brazilian music on record. Lebendiger accepted the award at a special assembly for this purpose at the "Maison De France" in Sao Paulo on Mar. 31. The work achieving this distinction was "An Anthology Of Brazilian Authors" arranged and played by the native pianist, Emy Da Rocha. The RGE recording is distributed throughout South America by RCA Victor.



FETED FOR FIRST—Pianist Joe Harnell was feted at a recent cocktail party held at the Friar's Club by Columbia Records, marking his debut for the label. In this photo which was taken at the bash, Harnell and Mrs. Harnell strike a smiling pose with fellow Columbia pactee Tony Bennett.



PRESTIGE "Soul Message"

#7435

Skyrocketing Up All NATIONAL CHARTS
Record World—Cash Box—Billboard
in POP—R&B and JAZZ
and—Building up to a gigantic HIT—
The Single From The LP

"MISTY" #401

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PRESTIGE RECORDS, INC.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

YOU'VE GOT POSSIBILITIES

Peggy Lee (Capitol 5653)

JOHNNY WILLOW

Frankie Laine (Capitol 5658)

I'LL BE GONE

Pozo Seco Singers (Columbia 43646)

HOW CAN I TELL IT'S OVER

Andy Williams (Columbia 43650)

I'M MAKING THE SAME MISTAKES AGAIN

Steve Lawrence (Columbia 43610)

IF I COULD START MY LIFE AGAIN

New Christy Minstrels (Columbia 43644)

STRANGERS IN THE NIGHT

Bert Kaempfert (Decca 31945)

THE SPINNING OF THE WORLD

Kingston Trio (Decca 31961)

FIVE MILES FROM HOME

Pat Boone (Dot 16871)

BOOMERANG

Ernie K-Doe (Duke 400)

I'LL WALK ALONE

Cliff Richard (Epic 10018)

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

Louie Primo (HBR 467)

HEY, GOOD LOOKING

Bill Black's Combo (Hi 2106)

IT'S A DIFFERENT WORLD

Connie Francis (MGM 13505)

I LOVE YOUR LOVIN' WAYS

Nina Simone (Philips 40359)

MISTY

'Groove' Holmes (Prestige 401)

IF THERE WASN'T ANY YOU

Jimmy Witherspoon (Prestige 402)

STAY WITH ME

Perry Como (RCA 8823)

DON'T TAKE THE LOVERS FROM THE WORLD

Shirley Bassey (U.A. 50031)

UNO-DOS-TRES

Willie Bobo (Verve 10400)

SHADOW OF YOUR SMILE

Ello Fitzgerald (Verve 10408)

NEW ADDITIONS to TOP 100

57—HE

Righteous Bros. (Verve 10406)

72—PLEASE TELL ME WHY

Dove Clark Five (Epic 10031)

74—OH YEAH

Shadow Of The Knight (Dunwich 122)

86—MY LOVER'S PRAYER

Otis Redding (Volt 136)

88—HAVE I STAYED TOO LONG

Sonny & Cher (Atco 6420)

89—BREAK OUT

Mitch Ryder & Detroit Wheels (New Voice 811)

92—I'M WALKING OUT ON YOU

Rueben Wright (Capitol 5588)

93—I LOVE ONIONS

Susan Christy (Columbia 43595)

95—DON'T TOUCH ME

Jeannie Seely (Monument 933)

97—COME ON AND SEE ME

Tammi Terrell (Motown 1095)

98—THE IMPOSSIBLE DREAM

Jack Jones (Kopp 755)

99—COME AND GET ME

Jockie De Shannon (Imperial 66171)

100—BLUE STAR

Ventures (Dalton 320)

100—OFF AND RUNNING

Lesley Gore (Mercury 72580)

100—THERE STANDS THE DOOR

We Five (A & M 800)



YOUR GUESS?—Murray Kaplan of Brooklyn, N.Y. won Liberty Records' Ross Bagdasarian contest by captioning the above picture with "Would you believe Charlie had seeds in his pocket when we buried him?" The photo (in full color) will be the cover of a soon-to-be-released Liberty album. The contest was restricted to salesmen and promo men and Kaplan received \$200 for his effort.

THE BIGGEST --- LITTLE CATALOG STRIKES AGAIN!!





Bard Of Wallah

Epic will shortly release the soundtrack album of the Indian film, "Shakespeare Wallah." Shown here during a session are (left to right) James Ivory, director of the film, and Satyajit Ray, composer of the score. Ray is perhaps better known in the U.S. for his accomplishments as a director.

Bob Schwaid To West Coast

NEW YORK—Bob Schwaid, general professional manager of Sam Fox Publishing and its affiliates will be

BIG NEW R&B RELEASE!
THE FOLLOW-UP TO
"BABY SCRATCH MY BACK"

SHAKE YOUR HIPS

b/w

MIDNIGHT BLUES

SLIM HARPO

Excello 2278

BECAUSE SHE'S GONE

b/w

PONDEROSA STOMP

LAZY LESTER

Excello 2277

GREAT NEW GOSPEL LP!

BROTHER JOE MAY



Nashboro LP 7031

NEW GOSPEL SINGLES!

WORKING FOR JESUS

b/w

MEET ME AT THE RIVER

GOSPEL KEYNOTES

Nashboro 981

JESUS, THE PERFECT MAN

b/w

STARTED ON MY JOURNEY

SILVER BELLES

Nashboro 892

ALL OVER THIS WORLD

b/w

WITHIN ME

SKYLARKS

Nashboro 893

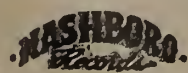
LAND OF PEACE

b/w

SOLID ROCK

MAGGIE INGRAM & THE INGRAMETTES

Nashboro 894



177 3rd. Ave. No.,
Nashville, Tenn.
615-242-2215

on the West Coast for 1 week (June 8-14). While there, he will be contacting various A&R men and record execs with new material, and he will be working out the score of "Brigadoon," which is scheduled for a network TV'er with Robert Goulet this Fall. Schwaid will also be concentrating on "Man Of La Mancha." While on the coast, he will be based in the Fox offices at 1680 Vine St., Hollywood.

Momentum Records Bows

HOLLYWOOD—Don Perry, prexy of the indie production firm, Perry Enterprises, has announced the formation of a new label, Momentum Records. Initial releases have been set and include "Grand Prix" by the Motormen, "House Of Tears" by Tom West, "I've Lost You" by John Guess and "Where Can I Go?" by Wynn Cameron.

West Coast distribution has been set and the company is in the process of setting up nation-wide distribution. The new label is looking for masters, artists and material.

Other divisions of the firm include Invador Music and Susaper Music. Perry was formerly associated with Dot and Associated Artists Records. Perry Enterprises and all divisions of the firm are located at 1680 N. Vine St., Hollywood.

Troggs Master

(Continued from page 7)

and Fontana attorneys.

Interestingly enough, the Chip Taylor-penned tune involved in the present dispute has been previously recorded. Jordan Christopher and the Wild Ones cut it several months ago for United Artists.

London Regional Meets

(Continued from page 7)

leans, is the site of the second of the sessions and is set for Wednesday and Thursday, July 27 and 28. The following Monday and Tuesday, August 1 and 2, the action shifts to the Continental Plaza Hotel, Chicago, while the final meeting has been scheduled for the Summit Hotel, New York City on Wednesday and Thursday, August 3 and 4. At the closing session in New York, the entire London staff, including president, D. H. Toller-Bond and John Stricker, treasurer, will be out in force.

Goldfarb, commenting on the planning for the informal product presentation, said the material will come from London and the London group, will include a discussion of new singles product and will also disclose further important information regarding London's entry into the tape field.

Each of the day-long session will be preceded on the previous night by a cocktail party and dinner for all distributors and their sales managers.

**POWERFUL
MABLE JOHN
YOUR GOOD THING
(IS ABOUT TO END)**

STAX 192

Kapp Kicks Off Singles, Promo Drive

NEW YORK — Kapp Records launched promotions on three new efforts last week and made moves to step up the flow of singles-oriented product in the months to come.

On the latter count, executive v.p. Mickey Kapp, and national promotion manager, Gene Armond, planed to the west coast for a week-long look-see at product availability there. During the week, they conferred at length with Joe Zaleski, who recently moved west from the home office to set up branch headquarters in Hollywood for Kapp. At the same time, the three met with a number of producers in the label's growing campaign to acquire properties and masters with strong potential from the currently productive west coast area.

Among the new releases are "Let All The Flowers Die" by The Three of Us, a two-boy, one-girl folk-pop group which recently signed with the label. Country singer Leroy Pullins is out with a novelty in the Roger Miller vein dubbed "I'm A Nut." Finally, a new girl singer, Sissie Houston (a relative of Dionne Warwick), makes her debut on the subsidiary Congress label with "Bring Him Back."



TO SING IN THE EAST—Songstress/actress Susan Barrett recently took pen in hand, on the West Coast, to sign an RCA Victor contract. The lark will soon travel to New York, where she will be recorded. In this photo of the moment of signing are (left to right) Harry Ascola and Stan Kaye, the lark's managers; Susan and the label's Paul Robinson, who will produce for her.

Chi NAMM Show To Discuss Record Pricing

CHICAGO—Record pricing will be one of the subjects at an open discussion of record dealers at the 65th annual Music Show at Chicago's Conrad Hilton Hotel.

The record committee of the National Association of Music Merchants will sponsor an open forum on five basic topics at a special Music Show session scheduled for Sunday, July 10, at 2 p.m. in Private Dining Room 8. S. H. Galperin, director-chairman of the committee who is president of the Galperin Music in Charleston, W. Va., announced that all record dealers at the show will be invited to join in the discussion centered on five subjects:

1. Record purchasing—Should dealers purchase from authorized distributors, subject to current return privileges, or from one-stop or rack jobbers?

2. Record pricing—Should the average dealer attempt to compete with the discount house, department store and other large volume racks?

3. Record display—Should dealers display singles in self-service display racks or behind counters to minimize theft? How important are listening facilities and what types are best?

4. Record selling—Should dealers assign one person to manage the record department, oversee purchasing, display, advertising, pricing and selling?

5. Record advertising—What media of advertising (newspaper, radio TV, direct mail) is most productive?

Howard Judkins, Sr., president of the Judkins Music in Garden Grove, Calif., is committee chairman.

June Disks Bustin' Out All Over For Metric

LOS ANGELES—In addition to several songs from the Metric music catalog that are currently riding the Top 100 or its companion Looking Ahead listing, the company has informed Cash Box that during the month of June, twenty-nine of their songs will be released by various labels.

Many of the pubberies' successes have come from the pens of their exclusive contractees who include Jackie DeShannon, Bob Lind, Rita Martinson, Bob Stone, Del Shannon, Chet Baker and the most recent addition, Jimmy Holiday.

In addition to the tunes produced by these writers, the company's "open door" policy has gone a long way toward creating its success, according to general manager Mike Gould.

The company also includes in its holdings the catalogs of Aladdin Music, Alan Edwards, A&V Music, Asa Music, Commodore Music, Cornerstone Publishing, D & M Music Publications, Dobo Publishing, Fairway Music, Geronimo Music, Golden River Publishing, Har-Bock Publishing, Intro Music, Kline Music Publishing, Lamp Music Publications, M & M Music Publications, Malabar Music, Marquis Music, Metric Music Company, Minit Music Co., Portrait Music, Post Music, Reeve Music Co., Royalty Music, Salmin Music, Sequence Music, 7-11 Music Publications, Shalimar Music, Sharron Music, Sheldon Music, Springfield Music, Stratton Music, Travis Music Co., West Coast Music Publishers Co., Blue Horizon, & Simon-Jackson Music.

UA Music Companies Ink Hot British Writing Duo

NEW YORK—The British songwriting team of Simon Napier-Bell and Vicki Wickham have just been signed to an exclusive, long-term contract by the United Artists publishing companies, according to an announcement made last week by president Mike Stewart.

The tunesmiths were brought to the attention of the UA organization by Noel Rogers, managing director of UA's European music operation.

The duo has just swept into prominence via their initial composition together, "You Don't Have To Say You Love Me," which was recorded by Dusty Springfield and is currently a smash in both England and the U.S.

Napier-Bell and Miss Wickham will be working closely with Noel Rogers in London and UA's Murray Deutch in New York. They will be writing with specific artists in mind and are planning to handle the A&R and producing chores on several forthcoming projects.



PILE UPON PILE—Allan Hotlan, music director of Philadelphia's WIP (left), and Warner Bros. distributor Harry Rosen, stand amid the record number of letters that flowed into WIP in response to their recent Frank Sinatra contest. The contest, designed to promote "Sinatra: A Man and His Music" on the Reprise label, drew 16,249 entries more than for any other contest in the history of WIP.



MERCI CHERIE ERNIE ENGLUND

**The original hit recording
now in America on
Monument, #942**

**“MERCII CHERIE by Ernie Englund could be another
THEME FROM SUMMER PLACE or STRANGER
ON THE SHORE. A powerful Instrumental.”**

-Bill Gavin

MERCII CHERIE —Winner of the EUROVISION SONG GRAND PRIX, 1966.

 **monument is artistry**

Chappell Kicks Off Miniature Musical Project

NEW YORK—A whole new area of exposure for cleffers is expected to open up as a result of a new program now being launched by Chappell Music. Under the plan, series of 30-minute musical playlets are being written specifically for publication in conjunction with a proposed TV series.

According to John Cacavas, who heads up Chappell's educational and standard department, the playlets will include a half dozen songs, script and stage directions, which can be used effectively by grammar school children as well as on shows aimed at the juvenile market.

Projects already in work include "Robin Hood," "Aladdin and His Magic Lamp," "Gulliver's Travels," and original work tabbed "Circus," and two other untitled originals.

A number of writers are being commissioned to create these new, half-hour works. These include David Shine, Richard Maltby Jr., Leon Kobrick, Leon Carr and Earl Shuman (writers of the off-Broadway version of "The Secret Life of Walter Mitty,") Jean Anne Lustberg, Fred Silver and Helen Kromer.

Arch Lustberg, recently named director of special projects, and Bob Bangart, of the professional department, are jointly heading up the project, which will involve printed copies of score-script booklets as well as demo recordings for use in exposing the new material to radio and television media.

Some thought is also being given to the marketing of miniature original



TWO DIFFERENT WORLDS—Eddy Arnold, who has enjoyed years of success as both a C&W and pop favorite recently paid a visit to Israeli chanter Itamar, who is currently featured at New York's Cafe Sahbra and who has a new LP for Vanguard titled "Songs of Yemen & Israel." Music must really be universal.

cast recordings of the key songs from each production. The average score of six songs may be offered in the form of a 45 EP in a tie-in with the production of a show on TV or radio. Beyond this, the recordings are seen as a likely bet for retail action as well.

In addition, such a recording would be included for demonstration purposes for school teachers buying the scores for production by their classes.

Ed Hamilton Joins Monument

NASHVILLE—Veteran radio personality Ed Mamilton has joined the promotion department of Monument Records according to word from label president, Fred Foster. Hamilton will work out of the Nashville office and will be concerned primarily with country product, working closely with deejays and distributors.

Hamilton joins Monument after fourteen years in radio in Texas, Louisiana and more recently in Nashville at WENO.

In making the announcement, Foster stated that the appointment of Hamilton is another indication that the firm was going all-out with their C&W product.

Hamilton will be under national promotion director Chuck Chellman and will be working with B. J. McElwee and Ed Crawley, the other members of the label's promotion team.

He resides in suburban Hendersonville, Tenn. with his wife and three children.



'RECORD' AWARD—Columbia Records' employee magazine, "The Columbia Record" has been given an award of merit by the International Council of Industrial Editors. The magazine which serves the nearly 6,000 employees of the diskery was judged for outstanding achievement in writing, graphic design, and fulfillment of editorial objectives. Those contributing to the success of the house organ include (left to right) Morris Greenburg, artist; Ira Teichberg, designer; Peter Haas, editor and writer; and Bob Bruce, designer.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

ATLANTIC-ATCO:

15% discount on all product thru July 31.

AUDIO FIDELITY

One free with every six purchased on all old and new product, with exception of First Component Series. Expires May 31.

DECCA

Dealer incentive program on all new and catalog product through Decca branches.

DIAMOND

Buy-5-get-one-free on all Ronnie Dove LP's thru June 30.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON

Special terms through distributors on all product.

LONDON

Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on "Phase 4" product.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.

Breaking Nationally THE PROPHETS "FIGHTIN' FOR SAM"

Stonel 1001
XXXXXXXX

Another Stonel Winner!

Carol Frederick "Where I Oughta Be"

Stonel 1003
XXXXXXXX

Stonel Records
1576 B'way N.Y.C.
(212 265-4626)

Record Company

needs man to head new singles and album division. Must be experienced. Call Lewis Merenstein, Ambassador Records. (201) 623-4214.

All replies held in confidence.



GREEN GRASS

Gary Lewis (Liberty)

LEANING ON THE LAMP POST

Herman's Hermits (MGM)

BLUE CLARINET

Bobby Vinton (Epic)

EVERY NOW AND THEN

Doris Day (Columbia)

HAPPINESS IS

Ray Coniff (Columbia)

Joe Sherman & Arena Brass (Epic)

Mariachi Brass (World Pacific)

MILLS MUSIC, INC.

Party Time

La Barraca recently became the scene for a party for Latin chanter Vicentico Valdes that was thrown by Seeco Records. In this shot snapped during the festivities are (left to right) agent Fred Price, WEVD personality Joel Gaines, Valdes and Seeco veep Howard Roseff.



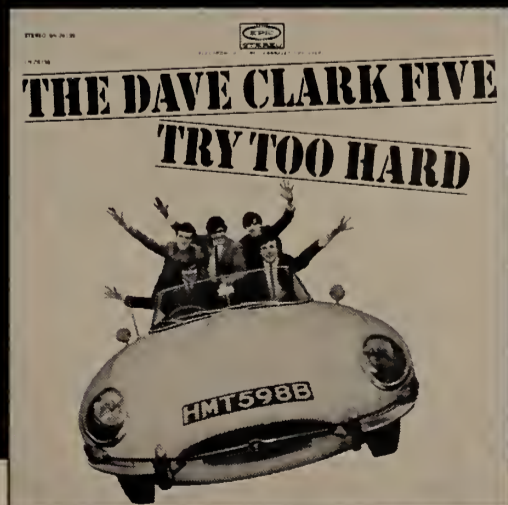
Double dynamite!!!



A Dave Clark Five single...

"Please Tell Me Why" 5-10031

A Dave Clark Five album...



LN 24198/BN 26198 Stereo



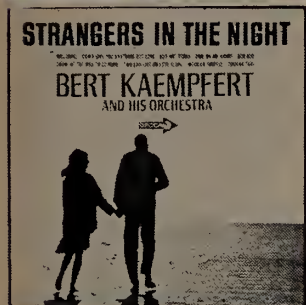
© EPIC, MARCA REG. T.M. PRINTED IN U.S.A.

POP PICKS



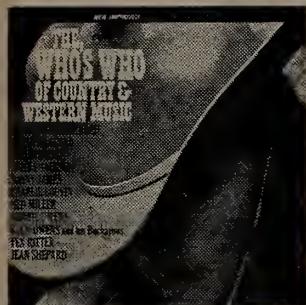
GOLDEN YEARS—Brenda Lee—Decca DL 4757/74757

In honor of Brenda Lee's tenth anniversary as a hitmaking label pactee, Decca Records has issued a special deluxe album by the songstress, featuring one of her top records from each year, dating back to 1956. With such grooves as "Jambalaya" and "I'm Sorry," the double-jacket set also includes bio material and photos, and should appeal to a wide variety of record buyers. Lots of sales potential on this one.



STRANGERS IN THE NIGHT—Bert Kaempfert—Decca DL 4795/DL 74795

Bert Kaempfert has added another fine link to his growing chain of album goodies with this topnotch Decca offering. The highly popular composer-arranger-conductor guides his ork through a glistening selection of material aimed at the good music and middle-of-the-road spinners and consumers, with heavy sales to be expected. Some of the tracks on this set include "Strangers In The Night" and "Show Me The Way To Go Home," as well as "Forgive Me."



THE WHO'S WHO OF COUNTRY & WESTERN MUSIC—Various Artists—Capitol T/ST 2538

Capitol Records has come up with a set, featuring a dozen different artists, that should score very well in C&W markets. Highlighted by Buck Owens ("I've Got A Tiger By The Tail"), Merle Haggard ("Strangers") and Sonny James ("Behind The Tear") the album also offers recent hits by such names as Charlie Louvin, Ned Miller, Wanda Jackson, Ferlin Husky, Frank Thompson, Bonnie Owens, Jean Shepard, Tennessee Ernie Ford and Tex Ritter.



ARRIBA—Edmundo Ros & Orchestra—London SP 44080

Edmundo Ros should do extremely well with this "phase 4 stereo" set of some of the finest of Latin tunes as well as a number of pop items done up in Ros' always exciting style. The rich sound of the disk should bring hour upon hour of listening pleasure to a highly varied group of music lovers. Some of the fine tracks include "In A Little Spanish Town," "Hello Dolly" and "Corcovado."



TIPPY TOEING—Harden Trio—Columbia CL 2506/CS 9306

After breaking out big in both the country and pop markets with their recent smash, "Tippy Toeing," the Harden Trio can look forward to similar pop-country action with this album effort, dubbed with the same title. The threesome lets loose with some wild sounds, taken mostly from the country area, including such proven winners as "The Race Is On" and "Make The World Go Away." Could go.



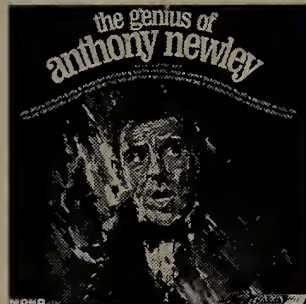
THE MAD LADS IN ACTION—Volt 414/S 414

Here's an album session by the Mad Lads that's bound to stir up a good amount of action among the young record-buying set. A versatile group, the foursome dishes up a generous portion of "soul" and a heaping platter of rock, making up a wild and appealing outing. Among the tracks that highlight the set are such goodies as their recent click "Don't Have To Shop Around" and "Land Of 1000 Dances," as well as their latest single "Sugar Sugar."



LULLABY OF LOVE—Poppies—Epic LN 24200/BN 26200

The Poppies who recently cracked the Top 100 bracket with their "Lullaby Of Love" single, may stir up similar sales with this album offering titled after that same deck. The trio comes across with a potent assortment of ditties, beefed up with a hard rock backing and served in the girls' infectious style. Other grooves on this one include "Don't Throw Our Love Away" and "I Wonder Why."



THE GENIUS OF ANTHONY NEWLEY—London LL 3361/PS 361

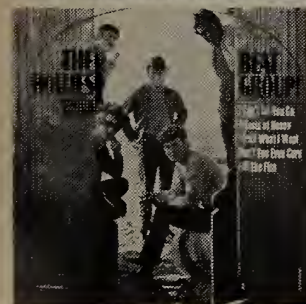
Anthony Newley, who rocketed into the American limelight via his Broadway efforts of "Stop The World I Want To Get Off" and "Roar Of The Greasepaint," is showcased with a fine collection of tunes on this London package. Leading off the set with his own "What Kind Of Fool Am I?," Newley generates warmth and sincerity, and can expect healthy reaction from good music buffs.

POP BEST BETS



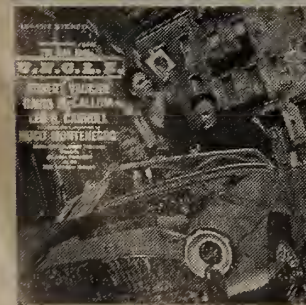
DUEL AT DIABLO—Original Motion Picture Score—United Artists UAL 4139/UAS 5139

The upcoming United Artists film release, "Duel At Diablo," has been graced with an excellent score from the pen of veteran composer Neal Hefti. The film, which stars James Garner, Sidney Poitier and Bibi Andersson, is a rip-roaring cowboy-and-Indian saga of the Old West and is effectively underscored by the Hefti themes. With such titles as "Bullets And Beans" and "Dust To Dust," the LP could do well with the release of the film.



BEAT GROUP—Hollies—Imperial LP 9312/LP 12312

The Hollies, who recently rode the singles chart with their "I Can't Let Go" entry, offer up a wild, rockin' session here, featuring that same hit deck. Just right for teens and dance floor addicts, the platter is a conglomeration of frenetic, hard-moving items which should attract a sturdy amount of consumers. Among the tracks on this one are "Hard Hard Year" and "Running Through The Night."



MORE MUSIC FROM "THE MAN FROM U.N.C.L.E."—Hugo Montenegro—RCA Victor LPM/LSP 3574

After scoring well with his initial offering of themes from the score of the highly rated "Man From U.N.C.L.E." TVer, Hugo Montenegro has packaged another fine selection of melodies from that same video favorite. The conductor-arranger gives out with suspense, intrigue and all kinds of exciting spy stuff in this derring-do, cloak-and-dagger episode. Top tracks include "Run Spy Run" and "Lament For A Trapped Spy."



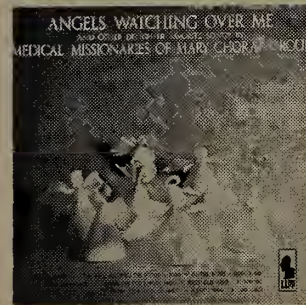
THE VINTAGE YEARS—Nat King Cole Trio—Capitol T/ST 2529

An offering of Nat King Cole Trio favorites from as far back as 1945 with no vocal or instrumental overdubbing. Nat Cole's piano and voice were rounded out on the recordings by Oscar Moore on guitar and Johnny Miller on bass. "When I Take My Sugar To Tea" and "You're Nobody 'Til Somebody Loves You" are blue ribbon tracks. Packed with nostalgia, the album should sell well.



I'M A PEOPLE—George Jones—Musicor MM2099/MS3099

George Jones is currently garnering a heap of sales with his latest country single, "I'm A People," and should do likewise in the album area with this LP by the same name. There's plenty of twangy sounds in the package as Jones lets loose with a dozen wallopers, including his while-back "Ship Of Love" and his new noise-maker, "Old Brush Arbors." Watch for good C&W action.



ANGELS WATCHING OVER ME—Medical Missionaries of Mary Choral Group—Kapp KL 1474/KS 3474

The Medical Missionaries of Mary Choral Group, which made some noise a while back with their first single effort, "Angels (Watching Over Me)," have come up with a very pleasing album outing dubbed with the same name. A healthy amount of sales should greet the set, which features the sweet voices set to such well-knowns as "The Little Shoemaker" and "Blowin' In The Wind," as well as "Under The Linden Tree."

DUNHILL

pencil
FROM THE ~~PEN~~ OF SLOAN & BARRI

WHERE
WERE YOU
WHEN I
NEEDED YOU



THE
GRASS
ROOTS

4029

A SUBSIDIARY OF ABC PARAMOUNT

POP BEST BETS



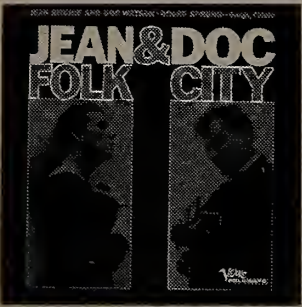
JOHNNY PAYCHECK AT CARNEGIE HALL—Little Darlin' LD 4001/SLD 8001

After shooting into prominence in the C&W area with his "A-11" and "Help Me Hank, I'm Falling" singles, and currently making plenty of noise with his brand new "Lovin' Machine" entry, Johnny Paycheck should zoom with this debut album offering. Filled with a long list of well-done grooves, including "King Of The Road" and "Big Town Baby," the LP should pull in coin plenty quick.



ANOTHER RAINY DAY—Steve Perry—MGM E/SE 4369

Steve Perry is building up a healthy following as a result of his regular appearances on the Merv Griffin TVer and stands a good chance to build up that following even further with this debut MGM LP. The young chanter displays a good deal of virtuosity, ranging from Broadway melodies ("If The Rain's Got To Fall") to pop stanzas ("Yesterday") in a set that may get wide acceptance.



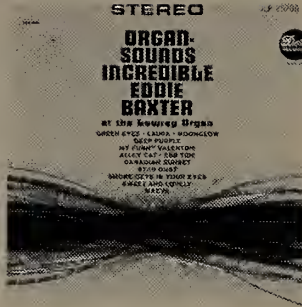
JEAN & DOC AT FOLK CITY—Jean Ritchie and Doc Watson—Verve/Folkways FV/FVS-9026

Recorded live at New York's Folk City, Jean and Doc offer ethnic folk music highlighted by Doc's hardly ethnic guitar style. The tracks range from the gospel, "Amazing Grace," through the hobo dream, "Wabash Cannonball," to the children's song, "What'll I Do With The Baby-O?" Doc's guitar and Jean's dulcimer are occasionally backed by the fiddle and banjo of Roger Sprung. A must for the folk enthusiast.



CUANDO CALIENTA EL SOL—Copacabana Trio—ABC-Paramount ABC/ABCS 546

For the many fans of the Latin-American idiom, here's a package by the Copacabana Trio that's bound to please. The Trio, which has gained popularity as a result of night club and TV appearances throughout the Americas and abroad, offer a heartfelt Latin style set to favorites such as "La Bamba" and "The Girl From Ipanema," as well as the title track, which should draw many a consumer.



ORGAN SOUNDS INCREDIBLE—Eddie Baxter—Dot DLP-3706/DLP-25706

The sounds on this entire package are produced by the Lowrey Organ (which can make such special effects as accordion and Hawaiian guitar) with the exception of a piano used for a piano-solo-with-orchestra effect. "Canadian Sunset," "Deep Purple," and "Smoke Gets In Your Eyes" are among the better tracks. May get a lot of action with good music buyers and fans of the organ.



COUSIN BRUCIE MEETS MOTHER GOOSIE—Bruce Morrow—Five Star 55555

Bruce "Cousin" Morrow, who, for several years, has been one of New York's leading deejays, has stepped into the recording limelight with this wild updating of several well-known children's tales. Aided by Mary Hughes, Morrow plays havoc with such perennial favorites as "Rumpelstiltskin" and "Jack And The Beanstalk" in a listening piece excellent for young 'uns.

JAZZ PICKS



OLIVER NELSON PLAYS MICHELLE—Impulse A/AS-9113

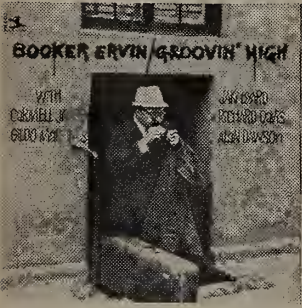
This an offering of jazz-dance music by Oliver Nelson backed by such jazz personnel as: Snooky Young, Barry Galbraith, Jerome Richardson, Clark Terry, and others. Oliver on tenor and alto sax, swings through the melodies of the title song, "Flowers On The Wall," and "Yesterday" to name a few of the more outstanding tracks. The package should be well received by pop fans as well as jazzophiles.



GOTTA TRAVEL ON—Ray Bryant Trio—Cadet LP-767

The first Cadet offering by the Ray Bryant Trio (Bryant, piano; Walter Booker Jr., bass; Freddie Waits, drums), the package consists of jazz tunes and jazz treatments of American folk songs. "It Was A Very Good Year," "All Things Are Possible," and "Midnight Stalkin'" are blue ribbon efforts. Good jazz listening all the way through, the album should be sought after by jazz fans.

JAZZ BEST BETS



GROOVIN' HIGH—Booker Ervin—Prestige PR-7417

"The Second #2," "Bass-IV," "Stella By Starlight," and the title song are the 4, long, tracks on this album. Ervin, on tenor sax, is backed by Carmel Jones, trumpet; Jaki Byard and Gildo Mahones, piano; Richard Davis, bass; and Alan Dawson, drums. Booker is currently in Europe, where he has a strong following, and the package should draw good response here as well as there.



INTERPLAY — Derek and Ray — RCA-Victor LPM/LSP-3530

An offering of pop standards like "Runnin' Wild," "Makin' Whoopee," "Sophisticated Swing," and "How High The Moon," the album features Derek Smith on harpsichord and Ray Cohen on piano. The jazz-like sounds of the 2 instruments playing contrapuntally span several eras of both jazz and pop music. This is likely to be a fast moving item.

CLASSICAL PICKS



OFFENBACH GAITE PARISIENNE—Charles Munch/New Philharmonica Orchestra—London SPC-21011

The latest effort in the label's "phase 4 concert series," Offenbach's "Gaité Parisienne" bounces with the gay can-can of Paris during the period of 1860-1870. The control executed by director, Charles Munch, over the orchestra, highlights the package which should be well received by devotees of orchestral music throughout the world.



MOZART: PIANO CONCERTOS—Alfred Brendel—Vanguard VRS-1154/VSD-71154

This package features the "Concerto for Piano And Orchestra No. 9 in E flat, K. 271" and "No. 14 in E flat, K. 449." Alfred Brendel is on the piano and Antonio Janigro conducts the orchestra for this offering of 2 of Mozart's 22 piano concertos. The instrumental inventiveness of the composer is shown on these selections by the variety of roles that he gives to the piano. Should move quickly in the classical market.



TOP 100 Albums



JUNE 4, 1966

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)		1		BOOTS Nancy Sinatra (Reprise R/RS 6202)		51		TIME WON'T LET ME Outsiders (Capitol T/ST 2501)		76		GARY LEWIS HITS AGAIN (Liberty LRP 3452/LST 7452)	
2		IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's (Dunhill D/DS S0006)		27		SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 108)		52		THE GOLDEN HITS OF ROGER MILLER (Smash MGS 27073/SRS 67073)		77		HOW DOES THAT GRAB YOU? Nancy Sinatra (Reprise R/RS 6207)	
3		GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)		28		THE BEST OF RONNIE DOVE (Diamond D/S 5005)		53		FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)		78		WAYNE NEWTON, NOW! (Capitol T/ST 2445)	
4		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)		29		CRYING TIME Ray Charles (ABC Paramount ABC/ABCS 544)		54		BYE BYE BLUES Bert Kaempfert (Decca DL 4693/DL 74693)		79		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)	
5		WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)		30		THE SONNY SIDE OF CHER (Imperial LP 9301/LP 12301)		55		GLORIA The Showdown Of The Knight (Dunwich 666)		80		TIJUANA BRASS VOL. II Herb Alpert & Tijuana Brass (A & M LP/SP 103)	
6		COLOR ME BARBRA Barbra Streisand (Columbia CL 2478/CS 9278)		31		LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)		56		MAN OF LA MANCHA Original Cast (Kapp KRL/KRS 4505)		81		PLAY ONE MORE Ian & Sylvia (Vanguard VRS 9215/ VSD 79215)	
7		BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones (London NP-1)		32		RUBBER SOUL Beatles (Capitol T/ST 2442)		57		TRINI Trini Lopez (Reprise R/RS 6196)		82		MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	
8		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)		33		WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)		58		THAT WAS THE YEAR THAT WAS Tom Lehrer (Reprise R/RS 6179)		83		HITS OF THE 60's Bachelors (London LL 3460/PS 460)	
9		THE BEST OF THE ANIMALS (MGM E/SE 4324)		34		WONDRIOUS WORLD OF SONNY & CHER (Atco 183/183 SD)		59		MY NAME IS BARBRA, TWO Barbra Streisand (Columbia CL 2409/CS 9209)		84		YOU BABY Turtles (White Whale WW/WWS 112)	
10		SOUL AND INSPIRATION Righteous Brothers (Verve V/V-6 5001)		35		WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH Various (Kapp KRL 4506/KRS 5506)		60		HOUSTON Dean Martin (Reprise R/RS 6181)		85		ONE STORMY NIGHT Mystic Moods (Philips PHM 200-205/ PHS 600-205)	
11		SHADOW OF YOUR SMILE Johnny Mathis (Mercury MG 21073/SR 61073)		36		THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN' (Verve V/V-6 8641)		61		MUSIC A-PART OF ME David McCallum (Capitol T/ST 2432)		86		MUSIC: A BIT MORE PART OF ME David McCallum (Capitol T/ST 2408)	
12		THE YOUNG RASCALS (Atlantic 8123/SD 8123)		37		I WANT TO GO WITH YOU Eddy Arnold (RCA Victor LPM/LSP 3507)		62		HANG ON RAMSEY Ramsey Lewis (Cadet LP/SLP 761)		87		I'LL REMEMBER YOU Robert Goulet (Columbia CL 2482/CS 9282)	
13		SHADOW OF YOUR SMILE Andy Williams (Columbia CL 2499/CS 9299)		38		THE MOVIE SONG ALBUM Tony Bennett (Columbia CL 2472/CS 9272)		63		CHOICE John Gary (RCA Victor LPM/LSP 3501)		88		A MAN AND HIS MUSIC Frank Sinatra (Reprise F/FS 1016)	
14		BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)		39		LOU RAWLS LIVE (Capitol T/ST 2459)		64		MY LOVE Petula Clark (Warner Bros. W/WS 1630)		89		GETZ/GILBERTO #2 (Verve V/V-6 8623)	
15		THE DAVE CLARK FIVE'S GREATEST HITS (Epic LN 2418S/BN 2618S)		40		FRANKIE AND JOHNNY Elvis Presley (RCA Victor LPM/LSP 3553)		65		DIONNE WARWICK IN PARIS 70 (Scepter M/S 534)		90		LITTLE WHEEL SPIN AND SPIN Buffy St. Marie (Vanguard VRS 9121/VSD 79211)	
16		MRS. MILLER'S GREATEST HITS (Capitol T/ST 2494)		41		THE VENTURES (Dolton BLP 2042/BST 8042)		66		A TOUCH OF TODAY Nancy Wilson (Capitol T/ST 2495)		91		JAMES BROWN PLAYS THE NEW BREED (BOO-GA-LOO) (Smash MGS 70280/SRS 67080)	
17		JUST LIKE US Paul Revere & The Raiders (Columbia CL 2451/CS 9251)		42		SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)		67		MANTOVANI MAGIC (London LL 3448/PS 448)		92		EVERYBODY LOVES A NUT Johnny Cash (Columbia CL 2492/CS 9292)	
18		DAYDREAM Lovin' Spoonful (Kama Sutra KLP/KLPS 8051)		43		ANDY WILLIAMS' NEWEST HITS (Columbia CL 2383/CS 9183)		68		MY FAIR LADY Soundtrack (Columbia KOL 8000/ KOS 2600)		93		MIDNIGHT RIDE Paul Revere & The Raiders (Columbia CL 2508/CS 9308)	
19		PET SOUNDS Beach Boys (Capitol T/DT 2458)		44		BEST OF CHAD & JEREMY (Capitol T/ST 2470)		69		SOUL ALBUM Otis Redding (Volt 413)		94		UPTIGHT Stevie Wonder (Tamla M/S 268)	
20		I HEAR A SYMPHONY Supremes (Motown M/S 643)		45		SOMEWHERE THERE'S A SOMEONE Dean Martin (Reprise R/RS 6201)		70		BATMAN Neil Hefti (RCA Victor LPM/LSP 3573)		95		SOUL MESSAGE Richard "Groove" Holmes (Prestige PR/PRS 7435)	
21		MOONLIGHT SINATRA Frank Sinatra (Reprise R/RS 1018)		46		MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)		71		ZORBA THE GREEK Soundtrack (20th Century Fox TFM 3167/TFS 4167)		96		LOVE (Elektra EKL 4001/EKS 74001)	
22		HOLD ON Herman's Hermits (MGM E/SE 4342)		47		THE BEST OF HERMAN'S HERMITS (MGM E/SE 4315)		72		KINKS KONTROVERSY (Reprise R/RS 6197)		97		GO WITH THE VENTURES (BLP 2045/BST 8045)	
23		SPANISH EYES Al Martino (Capitol T/ST 2435)		48		SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)		73		BEST OF THE RIGHTEOUS BROS. (Moonglow 1004/S 1004)		98		DO YOU BELIEVE IN MAGIC Lovin' Spoonful (Kama Sutra KLP/KLPS 8050)	
24		SINGING NUN (MGM TE/ST-75T)		49		WOMAN Peter & Gordon (Capitol T/ST 2477)		74		OUT OF MY HEAD Wes Montgomery (Verve V/V-6 8642)		99		MY GENERATION The Who (Decca DL 4664/DL 74664)	
25		WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)		50		AND I KNOW YOU WANNA DANCE Johnny Rivers (Imperial LP 9307/LP 12307)		75		DON'T GO TO STRANGERS Eydie Gorme (Columbia CL 2476/CS 9276)		100		I'M SO LONESOME I COULD CRY B. J. Thomas (Scepter 535/S 535)	

LOOKING AHEAD ALBUMS

1	A MAN COULD GET KILLED Bert Kaempfert (Decca DL 4750/DL 74750)	7	LIGHTLY LATIN Perry Como (RCA Victor LPM/LSP 3552)	12	ONE OF THE SONGS Roy Charles Singers (Command 8998/RS 8998 SD)	18	BLUES PROJECT LIVE AT THE CAFE AU-GO-GO Verve/Folkways FV/FVS-9024)
2	EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK "BATMAN" (20th Fox TFM 3180/TFS 4180)	8	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Al Martino (Capitol T/ST 2528)	13	OUR HERO Pat Cooper (United Artists UAL 3446/UAS 6446)	19	I STARTED OUT AS A CHILD Bill Cosby (Warner Bros. W/WS 1567)
3	DISTANT DRUMS Jim Reeves (RCA Victor LPM/LSP 3542)	9	GREAT COUNTRY HITS Billy Vaughn (Dot DLP 3698/DLP 25698)	14	DAVE BRUBECK'S GREATEST HITS (Columbia CL 2484/CS 9284)	20	THE LONELY THINGS Glenn Yorbrough (RCA Victor LPM/LSP 3539)
4	BEST OF LITTLE ANTHONY & THE IMPERIALS (Veep UP 13512/UPS 16512)	10	FILET OF SOUL Jan & Dean (Liberty LRP 3441/LST 7441)	15	COUNTRY MUSIC 1966 Jimmie Rodgers (Dot DLP 3710/DLP 25710)	21	GREAT MOMENTS ON BROADWAY Jerry Vole (Columbia CL 2489/CS 9289)
5	MEMORIES ARE MADE OF THIS Dino, Desi, & Billy (Reprise R/RS 6198)	11	ACADEMY AWARD WINNING SHADOW OF YOUR SMILE AND OTHER GREAT THEMES Andre Kostelanetz (Columbia CL 2467/CS 9267)	16	CALIFORNIA DREAMIN' Bud Shank (World Pacific WP 1845/WPS 21845)	22	MARVELETTE'S GREATEST HITS (Tamla TLP/SLP 253)
6	I'LL REMEMBER YOU Roger Williams (Kapp KL 1347/KS 3470)			17	UP CLOSE Peter Nero (RCA Victor LPM/LSP 3550)		

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

VERVE

Jimmy Smith	I Got My Mojo Workin'	V/V6/8641
Wes Montgomery	Goin' Out of My Head	V/V6/8642
Astrud Gilberto	Look to the Rainbow	V/V6/8643
Prysock/Basie	Arthur Prysock/Count Basie	V/V6/8646
Ella Fitzgerald	Mack The Knife-Ella In Berlin-La Fitzgerald	V/V6/4041
Stan Getz/Charlie Byrd	Bashin'-Jimmy Smith Plays "Walk On The Wild Side"	V/V6/8432
Stan Getz/Joao Gilberto	Getz/Gilberto	V/V6/8545
Antonio Carlos Jobim	Composer Of Desafinado Antonio Carlos Jobim, Plays	V/V6/8547
Johnny Hodges/Wild Bill Davis	Mess Of Blues	V/V6/8570
Cal Tjader	Breeze From The East	V/V6/8575
Jimmy Smith	Who's Afraid Of Virginia Woolf	V/V6/8583
Jimmy Smith	The Cat	V/V6/8587
Johnny Hodges/Wild Bill Davis	Blue Rabbit	V/V6/8599
Stan Getz With Astrud Gilberto	Getz Au Go Go	V/V6/8600
Gary MacFarland	Soft Samba	V/V6/8603
The Oscar Peterson Trio	We Get Requests	V/V6/8606
Astrud Gilberto	The Astrud Gilberto Album	V/V6/9608
Wes Montgomery	Movin' Wes	V/V6/8610
Kenny Burrell/Gil Evans	Guitar Forms	V/V6/8612
Cal Tjader	Soul Sauce	V/V6/8614
Jimmy Smith	The Monster	V/V6/8618
Wes Montgomery	Bumpin'	V/V6/8625
Astrud Gilberto	The Shadow Of Your Smile	V/V6/8629
Johnny Hodges/Wild Bill Davis	Wings & Things	V/V6/8630
Willie Bobo	Spanish Grease	V/V6/8631
Kai Winding	More!	V/V6/8551

WAND

Chuck Jackson	I Don't Want to Cry	650
Chuck Jackson	Any Day Now	654
Maxine Brown	The Fabulous Maxine Brown	656
Kingsmen	Louie Louie	657
Chuck Jackson	Chuck Jackson on Tour	658
Kingsmen	The Kingsmen—Volume Two	659
Kingsmen	The Kingsmen—Volume Three	662
Chuck Jackson and Maxine Brown	Something You've Got	669
Kingsmen	Kingsmen on Campus	670

WARNER BROTHERS

Bill Cosby	Why Is There Air?	W 1606
Bill Cosby	Bill Cosby Is A Very Funny Fellow	W 1518
Bill Cosby	I started Out As A Child	W 1567
Petula Clark	My Love	W/WS 1630
Peter Paul & Mary	Peter, Paul And Mary	W/WS 1449
Every Brothers	In Our Image	W/WS 1620
Mexicali Singers	The Mexicali Singers	W/WS 1641
Peter Paul & Mary	In The Wind	W/WS 1507
Peter Paul & Mary	See What Tomorrow Brings	W/WS 1615
The Marketts	The Batman Theme	W/WS 1642
Petula Clark	Downtown	W/WS 1590
Peter Paul & Mary	Peter Paul & Mary In Concert	2W/2WS 1555
Every Brothers	Very Best Of The Everly Brothers	W/WS 1554
Peter Paul & Mary	Moving	W/WS 1473
Original Soundtrack	Music Man	W/WS 1459
Petula Clark	I Know A Place	W/WS 1598
Peter Paul & Mary	A Song Will Rise	W/WS 1589
Bonnie Prudden	Keep Fit And Be Happy	W 1358
Original Soundtrack	Rome Adventure	W/WS 1458
Freddy Cannon	Freddy Cannon's Greatest Hits	W/WS 1628

WORLD PACIFIC/PACIFIC JAZZ

The Delegates	Hole In The Wall	WP-1837/WPS-21837
The Folkswingers	12 String Guitar, Vol. 1	WP-1812/ST-1812

WORLD PACIFIC/PACIFIC JAZZ (Con't)

The Folkswingers	12 String Guitar, Vol. 2	WP-1814/ST-1814
Kimio Eto	Japanese Koto Music	WP-1423/ST-1423
Gil Fuller & The Monterey Jazz Festival Orchestra	Gil Fuller & The Monterey Jazz Festival Orchestra	
Jazz Crusaders	Lookin' Ahead	PJ-93/ST-93
Jazz Crusaders	At The Lighthouse	PJ-43/ST-43
Jazz Crusaders	Tough Talk	PJ-57/ST-57
Jazz Crusaders	Heat Wave	PJ-68/ST-68
Jazz Crusaders	Stretchin Out	PJ-76/ST-76
Jazz Crusaders	The Thing	PJ-83/ST-83
Bob Lind	Don't Be Concerned	PJ-87/ST-87
Mariachi Brass	A Taste Of Tequila	WP-1841/WPS-21841
Les McCann	Spanish Onions	WP-1839/WPS-21839
Les McCann	Les McCann Plays The Truth	PJ-10097/ST-20097
Les McCann	The Shout	PJ-2/ST-2
Les McCann	Les McCann Plays The Shampoo	PJ-7/ST-7
Les McCann	The Gospel Truth	PJ-63/ST-63
Les McCann	Soul Hits	PJ-69/ST-69
Les McCann/Jazz Crusaders	Jazz Waltz	PJ-78/ST-78
Les McCann/Gerald Wilson	Jazz Waltz	PJ-81/ST-81
Bud Shank	McCann/Wilson	PJ-91/ST-91
Ravi Shankar	Michelle	WP-1840/WPS-21840
Gerald Wilson	Sound Of The Sitar	WP-1434/WPS-21434
Gerald Wilson	Moment Of Truth	PJ-61/ST-61
Gerald Wilson	Portraits	PJ-80/ST-80
Gerald Wilson	On Stage	PJ-88/ST-88

ABC PARAMOUNT IMPULSE

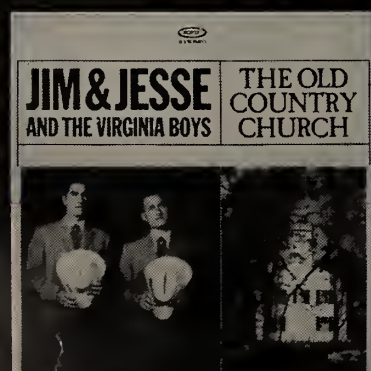
Eydie Gorme	Eydie Gorme	ABC/S-150
Eydie Gorme	Eydie In Love	ABC/S-246
Steve Lawrence	Swing Softly With Me	ABC/S-290
Steve Lawrence	The Best Of Steve Lawrence	ABC/S-392
Lawrence/Gorme	We Got Us	ABC/S-300
Lawrence/Gorme	Our Best To You	ABC/S-469
John Coltrane Quartet	Africa/Brass	A/S-6
John Coltrane	"Live" At The Village Vanguard	A/S-10
John Coltrane	The John Coltrane Quartet	A/S-21
John Coltrane	Impressions	A/S-42
John Coltrane	Coltrane "Live" At Birdland	A/S-50
John Coltrane	A Love Supreme	A/S-77
John Coltrane	John Coltrane Quartet Plays	A/S-85
Impressions	Keep On Pushing	ABC/S-493
Impressions	People Get Ready	ABC/S-505
Impressions	One By One	ABC/S-523
Ray Charles	Modern Sounds In C&W Music-Vol. I	ABC/S-410
Ray Charles	Greatest Hits	ABC/S-415
Ray Charles	Modern Sounds In C&W Music-Vol. II	ABC/S-435
Ray Charles	Sweet And Sour Tears	ABC/S-480
Ray Charles	Together Again	ABC/S-520
Ray Charles	Crying Time	ABC/S-544
Shirley Scott	Great Scott	A/S-67
Shirley Scott	Queen Of The Organ	A/S-81
Chico Hamilton	Passin' Thru—Chico Hamilton Quartet	A/S-29
Chico Hamilton	Man From Two Worlds	A/S-59
Chico Hamilton	Chic Chic Chico	A/S-82
Chico Hamilton	El Chico	A/S-9102
Frank Fontaine	Songs I Sing On The Jackie Gleason Show	ABC/S-442
Frank Fontaine	I'm Counting On You	ABC/S-514
Carlos Montoya	Carlos Montoya (Flamenco Guitar)	ABC/S-157
Carlos Montoya	Flamenco Fire	ABC/S-191
Carlos Montoya	Adventures In Flamenco	ABC/S-508
Sabicas	Solo Flamenco—The Fabulous Sabicas	ABC/S-304
Sabicas	El Rey Del Flamenco	ABC/S-526
Yusef Lateef	Jazz 'Round The World	A/S-56
Yusef Lateef	Live At Peps	A/S-69
Yusef Lateef	1984	A/S-84
Archie Shepp	Firemusic	A/S-86
Montoya & Sabicas	The Giants Of Flamenco	ABC/S-357
Della Reese	C'mon And Hear	ABC/S-524
Mc Coy Tyner	McCoy Tyner Plays Ellington	A/S-79



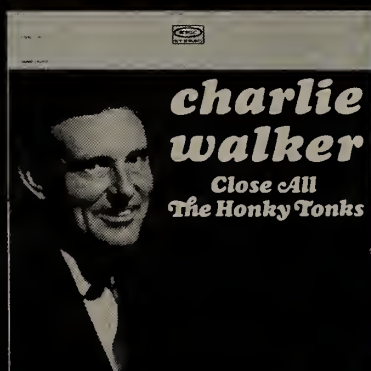
TOTAL LOCATION INVENTORY



THE CONSISTENTLY BEST-SELLING SOUND OF "TOWN AND COUNTRY" MUSIC.



LN 24107/BN 26107



LN 24137/BN 26137



LN 24156/BN 26156



LN 24138/BN 26138

"Thanks!"



To everyone — everywhere — who is participating in the fabulous 'success story' of 'Mary Poppins' records.

Thanks, also, to the many companies represented in this special 'Mary Poppins' section of 'Cash Box.' These firms are part of the production team whose high standards of quality are reflected in the finished product we so proudly present to the buying public.

Thanks, too, for the cooperation of our distributors whose enthusiastic support and dependable servicing have helped put the 'Mary Poppins' records into the **all-time best-sellers** class.

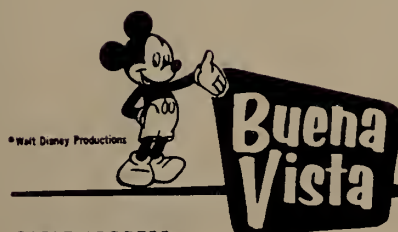
And, of course, our thanks to record dealers whose exposure and sales of the records actually ring the cash registers.

We sincerely believe that dealers will enjoy tremendous sales of the 'Mary Poppins' records if they take advantage of the extensive playdates of Walt Disney's 'Mary Poppins' during the months of June, July and August.

The motion picture will show in more than 7000 theatres. It will be backed by a full-scale million dollar advertising/publicity campaign.

We urge you to stock up and be ready for **even greater** record sales.

Contact your Disneyland/Vista Distributor.



© Walt Disney Productions

DISTRIBUTION CO., INC.

CABLE ADDRESS:
"DISNEY"

Distributors of DISNEYLAND RECORDS BUENA VISTA RECORDS

'Mary Poppins': Disney's Summer Festival

Film's Nationwide Return Seen As Renewed Boon To 'Poppins' Disks;
Musical To Play All Major Cities (7000 Theaters) In June, July, August

'Mary Poppins' LP Is A Picture Of Health Around The World

NEW YORK — From language to language, from price to price, "Mary Poppins" stacks up as one of the true classic sellers of the age of LP's.

A recent numbers game at Disneyland Records produced a global (including the U.S.) picture of sales of product related to the fabulously successful movie musical. The figures, of course, were tabulated on the eve of the label's welcome-back campaign for "Mary," which, the company feels, will afford the film numerous new exposure areas that can only generate a tremendous renewed response to "Mary" sessions.

U.S. Figures

The soundtrack version on Buena Vista has sold, combining both mono & stereo sales, a total of 2,300,000

copies. In addition, two kiddie-oriented LP's, one a \$1.89 set, the other a Storyteller listing at \$3.79, have sold a total of more than 3,400,000 LP's. In addition to normal sales point, the soundtrack is being sold through the RCA Victor Record Club, for which no recent figures are available. Sales in Canada are termed as "excellent" by Jimmy Johnson, president of the label.

England & Europe

Sales in England of the track album are more than 340,000 copies. The pattern of sales in European countries offers an interesting look at the English version of the score versus some of the other language renditions. In Italy, for instance, the

Continued on page P-103

The Film: A Classic In Its Own Time

NEW YORK—"Mary Poppins" has become a classic at a very tender age. Since its release about a year-and-a-half ago, it has grossed more than any other previous Walt Disney effort. And this includes "Snow White," released more than a generation ago in 1939! The latter classic has brought in about \$27 million for Disney, while "Mary" has done business worth more

than \$34 million in the U.S. alone. Add to this tally about \$4 million from Canada, \$8 million from England and France. A great, grand total of more than \$52.5 million is arrived at when to box office receipts such revenues as licensing for toys (\$4 million) and music income (\$2.5 million) are added.

Disney Label Operation Too Busy To Celebrate Tenth Anniversary

NEW YORK—If the event has gone unnoticed, then blame it on "Mary Poppins," who is back and keeping the folks at Disneyland Records too busy to celebrate.

The event? It's the 10th anniversary of the label this year, or, to be more precise, it was the 10th anniversary last April. Jimmy Johnson, president of the label, likes to point to fiscal 1964 as the time when Disneyland found out where it was at.

"We had no pop hit, no real big kiddie hit or film, and yet when fiscal '64 came to an end, we had realized a handsome profit." The secret, Johnson explains, was "stable and steady" sales of LP and assorted disk product in the children's market.

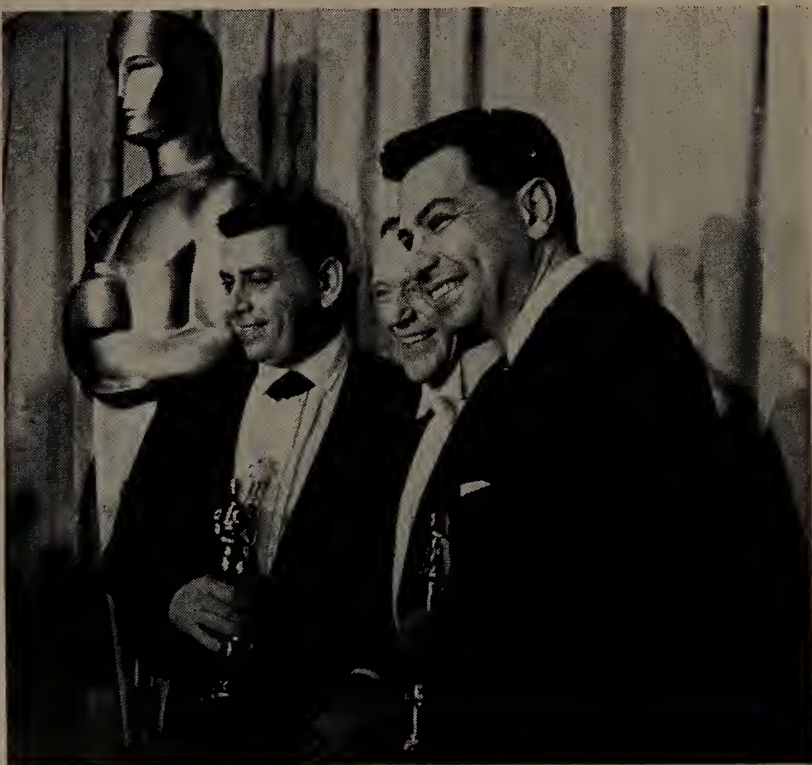
In fact, Johnson goes on, Disneyland's entry into the disk arena as the second film company-owned label (the first: MGM) was geared directly for kiddie market sales. The label's first two albums were the soundtracks of the Disney classics, "Song of the South" and "Pinocchio." With each carrying a suggested list of \$4.98, they seemed a natural for the cast LP bin, but their success lay in a totally different direction: sales for children.

But, the label still had a period of trial-and-error in an effort to find a place for itself. During 1957-58, a

pop-oriented program was underway and the label opened wholly-owned branches in Philadelphia, Chicago and Los Angeles. By 1959, research and development had led to the conclusion that the label did not have enough catalog to sustain the branches. They were dropped and the label then decided to make its way as a kiddie-market label. The kiddie line was repackaged, prices lowered and a now familiar Disneyland series, Storytellers, was initiated. However, the Vista label, designed to handle pop traffic, was retained.

Then along came "Mary Poppins." "We knew it was going to be a sensation from the start," Johnson notes. "We turned down offers from Victor, Columbia and three or four more labels for the rights to the soundtrack LP. The point these labels tried to make was that they could merchandise the album on a broader scope than Disneyland. We realized, however, that the album could practically sell itself and, besides, by the time 'Mary' was released, we had a strong sales staff and network of independent distributors."

Thus, "Mary Poppins" became the Disneyland property that kept Disneyland personnel too busy to properly celebrate a 10th anniversary.



The Sherman Bros., flanking Fred Astaire, receive their Oscars for the music from "Mary Poppins."

Collector's LP Turns Out To Be Special Success

HOLLYWOOD—"Mary Poppins" has hit status in many a varied form. Perhaps one of the most unusual successes is a special deejay pressing—at least that was the original intent—of a "citation edition" of "The Music of Mary Poppins."

Especially prepared for radio play, Disneyland Records planned to press 2000 copies—touted as a "collector's item"—for distribution to radio stations. There are 14 dates, including five sessions "loaned" from such labels as Columbia (two Ray Conniff sides), Reprise (2 by Duke Ellington) and RCA Mexicana (Los Tres Con Ella).

First the film department requested copies to be sent to major exhibitors; then Western Printing, which is the licensee for "Mary Poppins" books, asked for 350 copies for its salemen as part of a program to introduce

Continued on page 44

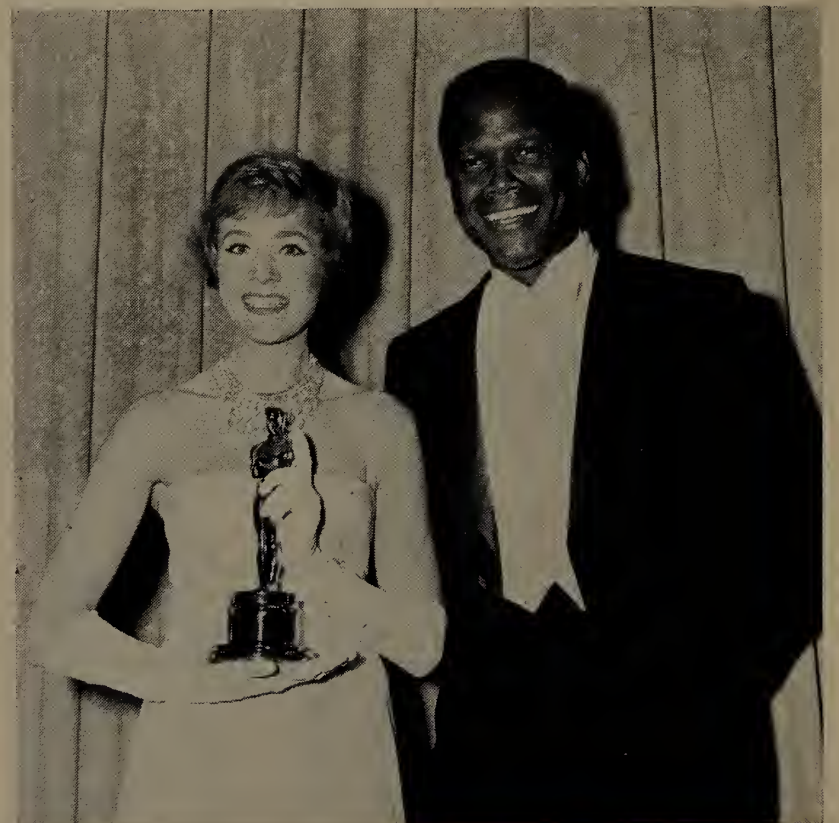
'Mary' Is Young, But Laden With Honors

NEW YORK—To people who make films and act in them, to people who produce records and perform on them, "Mary Poppins" was something special in 1965.

In the Oscar race of that year, "Mary" walked away with five Oscars, including those for Best Actress (Julie Andrews, of course), best musical score (Bob & Dick Sherman), Best Song ("Chim Chim Cheree"), best special effects and editing.

The record business, in giving everlasting tribute to its product through Grammy awards, deemed the soundtrack LP on Vista as the best original score from a film or TV show and the best children's recording.

In the photo above, the Shermans are seen accepting their Oscars, with host Fred Astaire sharing in their joy; photo at right shows Julie Andrews with her award, with Sidney Poitier, winner of the Best Actor award for 1964.



Julie Andrews & Sidney Poitier, 1964 Oscar Winners in the acting department. Julie was Best Actress for her "Mary Poppins" role.

MARY POPPINS
JULIE ANDREWS DICK VAN DYKE
ORIGINAL CAST SOUND TRACK



DAVID TOMLINSON GYNNIS JOHNS ED WYNN
Music and Lyrics by ROGER M. SHANLEY, FREDERICK SCHMIDT, and CAROL COLEMAN
Produced by ROBERT ALTMAN

WELCOME BACK

MARY POPPINS



THE PERFECT NANNY

LONG WEAR STAMPER CORP.

36-41 36th Street
Long Island City, N.Y. 11106
EXeter 2-4718

QUALITY IN SOUND

'Mary Poppins' Disney Disks In Their Varied Forms

A Dealer's Pictorial Guide To Albums & Singles



WALT DISNEY'S
MARY POPPINS
JULIE ANDREWS DICK VAN DYKE
ORIGINAL CAST SOUND TRACK

DAVID TOMLINSON GYNYE JOHNS ED WYNN
Music and lyrics by RICHARD M. SHERMAN and ROBERT B. SHERMAN. Arranged and Conducted by IRVIN KOZAL.

Buena Vista—BV 4026



Storyteller LLP-302



Disneyland—ST 3927



Buena Vista—3333



Disneyland—1288



Disneyland—DQ-1256



Disneyland—3922



Buena Vista—BV 3335

From the original soundtrack LP to a version in French, there is great variety to the approaches to the

"Mary Poppins" score in the Walt Disney disk catalog. All kinds of musical tastes—as well as age groups—

are taken into account, affording the dealer a rare opportunity to present in his store a remarkable range of

product featuring the most well-received original movie scores in many years.



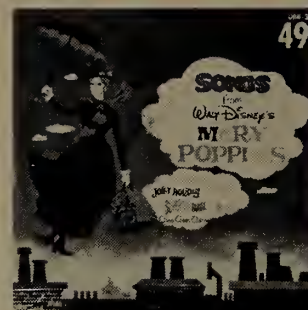
Buena Vista—F-434



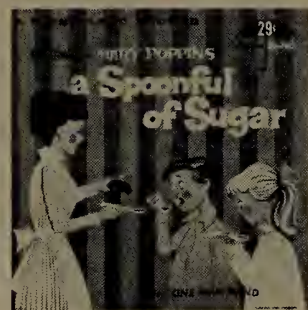
Disneyland—130



Buena Vista—F-441



Disneyland DBR-20



Disneyland LG-780



Disneyland LG-783



Disneyland LG-782



Disneyland LG-781

For as low as 29¢, the young set (and their parents, too!) can be treated to music from "Mary Poppins." Although these disks fall into the singles category, they deserve to be a permanent part of any dealer's kiddie-market section, since the music is bound to be popular fare for years to come. Each of the releases has been housed in a colorful sleeve.

'Mary's' Global Sales A Picture of Health

(continued from page 42)
Italian track leads in sales over the English release about 18,000 to 3,000. However, in Germany and France, there is an equal division between German-English and French-English. Total sales in Germany are about 50,000, while France has gone through 40,000 copies. In the Scandinavian countries, each nation has sold between 5-7,000 copies, considered a respectable amount in that area.

The Far East

In Japan, where the film is not

over-dubbed in Japanese (although most Disney cartoons are), sales of the English track come to 60,000. Australia has accounted for sales of about 38,000, while New Zealand record buyers have bought about 5,000 copies.

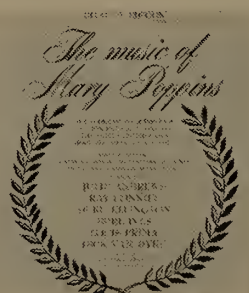
Mexico & S.A.

Figures for Mexico and the general area of South America are not available, but Jimmy Johnson goes on record as depicting soundtrack sales as "outstanding."

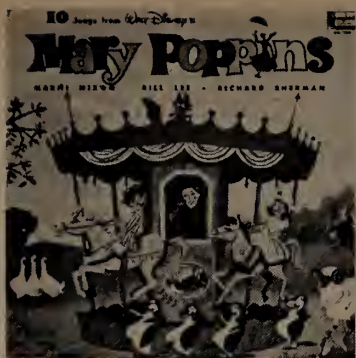
Disk Jockey Collector's LP A Big Success

(continued from page 42)
seven new "Mary" items; Charles Hansen, the sheet-music distrib, requested 50 copies. So far, the original pressing order of 2000 has more than doubled, with the present total standing at 4500.

Besides renditions in English and Spanish, the LP also contains "Mary" material performed in Italian and French, giving the album the complete number of languages in which "Mary" is done as it travels to various points on the globe.



DJ Collector's LP



WELCOME BACK

MARY POPPINS



THE LIFE I LEAD

DISNEYLAND-VISTA RECORD DISTRIBUTORS WITH ALL 'MARY POPPINS' RECORDS

ATLANTA, GEORGIA

Dixie Distributing Co.

1235 Techwood Drive, N.W.

Bill Binkley

(404) TRinity 3-2081

BILLINGS, MONTANA

Billings Hardware Company

510 No. Broadway

Ralph Johnson or Marion Massick

(406) 245-3066

BUFFALO, NEW YORK

Best Record Distributors, Inc.

959 Main St.

Steve Brodie or Len Silver

(716) TT 2-0427

CHICAGO, ILLINOIS

Summit Distributors, Inc.

1345 Diversey Parkway

Jack White

(312) 248-3621

Playdates For The Return Of 'Mary Poppins'

DEALERS: THE FOLLOWING IS AN EXTENSIVE LISTING OF PLAYDATES IN JUNE, JULY AND AUGUST FOR "MARY POPPINS." IN ORDER TO TAKE FULL ADVANTAGE OF WHAT IS CERTAIN TO BE A GREAT NEW RESPONSE TO RECORDED "MARY POPPINS" MATERIAL, CHECK THE LIST FOR THE PLAYDATE IN YOUR AREA, AND REFRESH, IF NEEDED, YOUR STOCK OF PRIME "MARY POPPINS" PRODUCT.

BRANCH	CITY	THEATRE	PLAYDATE
ALBANY	ALBANY, N.Y.	PALACE	8/10-16
	SCHENECTADY, N.Y.	PROCTORS	8/10-16
	TROY, N.Y.	PROCTORS	8/10-16
	ONEIDA, N.Y.	KALLET	7/20-26
	GLOVERSVILLE, N.Y.	GLOVE	8/10-13
	WATERTOWN, N.Y.	OLYMPIA	8/3-6
	OGDENSBURG, N.Y.	STRAND	8/3-6
	MASSENA, N.Y.	MASSENA	8/3-6
	NORWICH, N.Y.	COLONIAL	7/24-28
	AMSTERDAM, N.Y.	MOHAWK	8/17-20
	SARATOGA SPGS, N.Y.	COMMUNITY	8/31-9/3
ATLANTA	ATLANTA, GA.	MULTIPLE 1ST RUN	8/3-9 (approx. 10 thrs.)
	MACON, GA.	GRAND	7/1-7
	KNOXVILLE, TENN.	PARK	8/12-25
	NASHVILLE, TENN.	BELLE MEADE	8/5-18
	GADSDEN, ALA.	RAINBOW D.I.	6/15-21
BOSTON	PORTLAND, ME.	EMPIRE	8/17-23
	PORTLAND, ME.	EMPIRE	6/22-28 fr 8/17-23
	PORTLAND, ME.	MULTIPLE 1ST RUN	7/20-26 (approx. 20 thrs.)
	PORTLAND, ME.	SACO D.I.	6/22-28 (SACO, ME.)
	BURLINGTON, VT.	STATE	7/6-12
	BURLINGTON, VT.	SUNSET D.I.	7/6-12
BUFFALO	ITHACA, N.Y.	STATE	7/27-8/2
	ITHACA, N.Y.	STATE	8/10-16 fr 7/27-8/2
	HORNELL, N.Y.	STUBEN	8/4-10
	DUNKIRK, N.Y.	CAPITOL	7/6-12
	ELMIRA, N.Y.	COLONIAL	7/6-12
	OLEAN, N.Y.	PALACE	6/22-28
	BRADFORD, PA.	BRADFORD	6/22-28
	JAMESTOWN, N.Y.	PALACE	6/22-28
	BATAVIA, N.Y.	BATAVIA	6/22-28
	HORNELL, N.Y.	STUBEN	8/3-9 fr 8/4-10
CHARLOTTE	CHARLOTTE, N.C.	DILWORTH	6/15-28
	RALEIGH, N.C.	COLONY	6/15-21
	DURHAM, N.C.	NORTHGATE	6/15-21
	COLUMBIA, S.C.	FOX	6/16-22
	SPARTANBURG, S.C.	STATE	6/16-22
	GREENVILLE, S.C.	FOX	6/15-21
	CHARLESTON, S.C.	AMERICAN	6/16-29
	GREENSBORO, N.C.	CAROLINA	7/7-13
	WINSTON SALEM, N.C.	WINSTON	7/7-13
	WINSTON-SALEM, N.C.	CAROLINA	7/6-12 fr Winston 7/7-13
	HIGH POINT, N.C.	PARAMOUNT	7/7-13
	GASTONIA, N.C.	WEBB	6/8-14
	CHARLESTON, S.C.	AMERICAN	Withdraw 6/19-29-undated
	ASHEVILLE, N.C.	DREAMLAND D.I.	8/18-24
	WILMINGTON, N.C.	MANOR	6/22-28
	FAYETTEVILLE, N.C.	MIRACLE	6/29-7/5
CHICAGO	SOUTH BEND, IND.	COLFAX	6/10-23
	ELKHART, IND.	STATE	6/17-23
	CHAMPAIGN, ILL.	COED	6/17-23
	PEORIA, ILL.	PIONEER D.I.	6/10-16
	WAUKEGAN, ILL.	BELVIDERE CINEMA	6/17-30
	AURORA, ILL.	TEE & SEE D.I.	6/17-23
	ROCKFORD, ILL.	STATE	6/17-23
	GALESBURG, ILL.	WEST	6/17-23
	CHICAGO, ILL.	MULTIPLE 1ST RUN	7/15-21 (approx. 25 thrs.)
	WAUKEGAN, ILL.	BELVIDERE CINEMA	6/24-7/7 fr 6/17-30
	DANVILLE, ILL.	PALACE	6/24-30
	JOLIET, ILL.	PRINCESS	6/17-23
CINCINNATI	CINCINNATI, OHIO	MULTIPLE 1ST RUN	8/17-23 (approx. 10 Thrs)
	LANCASTER, OHIO	LYRIC	7/20-26
	ASHLAND, KY.	CAPITOL	7/10-16
	PARKERSBURG, W. VA.	BURWELL	7/6-12 MO MUR. D. I.-7/13-16
	HAMILTON, OHIO	COURT	8/17-30
	NEWARK, OHIO	MIDLAND	7/13-19
	ZANESVILLE, OHIO	LIBERTY	7/13-19
	CAMBRIDGE, OHIO	STATE	7/20-26
	COLUMBUS, OHIO	RIVERSIDE, D.I.	7/27-8/2 MULT.
	COLUMBUS, OHIO	W. 5TH AVE. AUTO.	7/27-8/2 1ST.
	COLUMBUS, OHIO	CCC AUTO.	7/27-8/2 1ST.
	COLUMBUS, OHIO	AIRPORT D.I.	7/27-8/2 5-RUNS
	COLUMBUS, OHIO	NEW MAIN	7/27-8/2 5-RUNS
	LANCASTER, OHIO	LYRIC	8/3-9 fr 7/20-26
	DAYTON, OHIO	VICTORY	8/12-25
	HUNTINGTON, W. VA.	ORPHEUM	7/6-12
	CHARLESTON, W. VA.	CAPITOL	6/22-28
	PORTSMOUTH, OHIO	LA ROY	6/22-28
CLEVELAND	STUEBENVILLE, OHIO	GRAND	8/3-16 fr 7/6-19
	ALLIANCE, OHIO	FT. UNION	8/3-16
	MASSILLON, OHIO	LINCOLN	8/3-16
	STUEBENVILLE, OHIO	GRAND	7/6-19
	CANTON, OHIO	PLAZA	7/27-8/9
	MANSFIELD, OHIO	MADISON	6/24-7/7
	MARION, OHIO	PALACE	6/22-7/5
	FINDLAY, OHIO	HARRIS	6/22-7/5
	ELYRIA, OHIO	LAKE	7/6-19
	LORAIN, OHIO	OHIO	7/6-19
	SANDUSKY, OHIO	STATE	7/6-19
	NEW PHILADELPHIA, OHIO	OUAKER	7/6-12
DALLAS	BEAUMONT, TEX.	LIBERTY	7/21-27
	PORT ARTHUR, TEX.	PORT	7/21-27
	AUSTIN, TEX.	AUSTIN	6/29-7/5
	AUSTIN, TEX.	DELLWOOD D.I.	6/29-7/5
	AUSTIN, TEX.	BURNET D.I.	6/29-7/5
	SAN ANTONIO, TEX.	JOSEPHINE	6/16-22
	EL PASO, TEX.	STATE	7/13-19
	GALVESTON, TEX.	MARTINI	7/13-19
	ABILENE, TEX.	QUEEN	7/13-19
	WICHITA FALLS, TEX.	STATE	7/13-19
	DALLAS, TEX.	MULTIPLE 1ST RUN	7/14-20 (approx. 10 thrs.)
	FT. WORTH, TEX.	MULTIPLE 1ST RUN	7/14-20 (approx. 5 thrs.)
	HOUSTON, TEX.	MULTIPLE 1ST RUN	7/14-20 (approx. 10 thrs.)
	AMARILLO, TEX.	ESQUIRE	8/10-16
	WACO, TEX.	WACO	7/13-19
	SAN ANGELO, TEX.	ROCKET D.I.	7/27-30
	DALLAS, TEX.	MULTIPLE 1ST RUN	7/21-27 fr 7/14-20 (app. 10 thrs.)
DENVER	RAPID CITY, S.D.	RAPID	6/16-22-MO PINES DI-6/23-26
	DENVER, COLO.	VALLEY D.I.	6/29-7/5
	DENVER, COLO.	EAST D.I.	7/13-19
	DENVER, COLO.	NORTH D.I.	7/13-19
	DENVER, COLO.	WEST D.I.	7/20-26
	BOULDER, COLO.	MOTORANA D.I.	6/15-21
	CHEYENNE, WYO.	PARAMOUNT	6/15-21
	SANTA FE, N.M.	YUCCA D.I.	7/29-8/2
	ALBUQUERQUE, N.M.	TERRACE D.I.	6/15-28
DES MOINES	BURLINGTON, IOWA	CAPITOL	6/16-22
	FT. DODGE, IOWA	STRAND	6/24-29
	OTTUMWA, IOWA	OTTUMWA	7/1-4
	DES MOINES, IOWA	PLAZA	6/17-30
	CEDAR RAPIDS, IOWA	PARAMOUNT	6/24-30
	DAVENPORT, IOWA	CAPITOL	6/17-23
	ROCK ISLAND, IOWA	FORT	6/17-23
	WATERLOO, IOWA	PARAMOUNT	6/17-23
	MASON CITY, IOWA	CECIL	6/23-29
DUBUQUE, IOWA	DUBUQUE, IOWA	DUBUQUE	7/6-12
DES MOINES, IOWA	DES MOINES, IOWA	DES MOINES	7/13-19 fr 7/6-12
CLINTON, IOWA	CLINTON, IOWA	CLINTON	6/10-23 fr 6/17-30
IOWA CITY, IOWA	IOWA CITY, IOWA	IOWA CITY	6/16-22
HOUSTON, TEX.	HOUSTON, TEX.	HOUSTON	7/15-21
DETROIT	DETROIT, MICH.	DETROIT	7/21-27 fr 7/14-20 (app. 10 thrs.)
	ANN ARBOR, MICH.	ANN ARBOR	7/27-8/2 (approx. 12 thrs.)
	BATTLE CREEK, MICH.	BATTLE CREEK	6/16-22
	KALAMAZOO, MICH.	KALAMAZOO	6/16-22
	BAY CITY, MICH.	BAY CITY	6/22-28
	JACKSON, MICH.	JACKSON	6/23-29
	LANSING, MICH.	LANSING	6/23-29
	SAGINAW, MICH.	SAGINAW	8/25-31
INDIANAPOLIS	LOUISVILLE, KY.	LOUISVILLE	6/8-21
	EVANSVILLE, IND.	EVANSVILLE	6/17-23
	EVANSVILLE, IND.	MAJESTIC	6/17-23
	RICHMOND, IND.	RICHMOND	6/22-28
	INDIANAPOLIS, IND.	INDIANAPOLIS	6/15-21
	INDIANAPOLIS, IND.	INDIANAPOLIS	6/15-21
	INDIANAPOLIS, IND.	INDIANAPOLIS	6/15-21
	BLOOMINGTON, IND.	BLOOMINGTON	6/15-21
	FT. WAYNE, IND.	FT. WAYNE	6/15-21
JACKSONVILLE	GAINESVILLE, FLA.	GAINESVILLE	6/29-7/5
	W. PALM BEACH, FLA.	W. PALM BEACH	6/29-7/12 (Lake Worth)
	TALLAHASSEE, FLA.	TALLAHASSEE	6/29-7/5
	LAKELAND, FLA.	LAKELAND	6/29-7/5
	ST. PETERSBURG, FLA.	ST. PETERSBURG	6/29-7/12
	JACKSONVILLE, FLA.	JACKSONVILLE	7/7-30
	GAINESVILLE, FLA.	GAINESVILLE	7/8-14 fr 6/29-7/5
	DAYTONA BEACH, FLA.	DAYTONA BEACH	6/10-16
	FT. MYERS, FLA.	FT. MYERS	6/17-23
	KEY WEST, FLA.	KEY WEST	7/7-12
	DAYTONA BEACH, FLA.	DAYTONA BEACH	6/10-23 fr 6/10-16
	CLEARWATER, FLA.	CLEARWATER	6/24-30
KANSAS CITY	KANSAS CITY, MO.	KANSAS CITY	6/15-21 (app 10 thrs.)
	TOPEKA, KANSAS	TOPEKA	6/22-28
	SEDALIA, MO.	SEDALIA	7/8-12
	LEAVENWORTH, KANSAS	LEAVENWORTH	8/11-15
	JOPLIN, MO.	JOPLIN	7/24-30
	SPRINGFIELD, MO.	SPRINGFIELD	7/3-9
	JEFFERSON CITY, MO.	JEFFERSON CITY	7/6-12
	LAWRENCE, IS.	LAWRENCE	6/26-30
	MANHATTAN, IS.	MANHATTAN	7/10-14
	COLUMBIA, MO.	COLUMBIA	7/10-16
	SEDALIA, MO.	SEDALIA	7/10-14 fr 7/8-12
LOS ANGELES	LOS ANGELES, CAL.	LOS ANGELES	6/1-7 (Approx. 25 Thrs.)
	ROMONA, CAL.	ROMONA	6/1-14 (La Verne)
	SANTA MONICA, CAL.	SANTA MONICA	6/1-7 (Los Ang.)
	SANTA ANA, CAL.	SANTA ANA	6/1-14 (Anaheim)
	BURBANK, CAL.	BURBANK	6/1-7
	HOLLYWOOD, CAL.	HOLLYWOOD	6/1-7
	HUNTINGTON PARK, CAL.	HUNTINGTON PARK	6/1-14
	RIVERSIDE, CAL.	RIVERSIDE	6/1-7
	BAKERSFIELD, CAL.	BAKERSFIELD	6/15-28
	PHOENIX, ARIZ.	PHOENIX	6/1-14
	SAN DIEGO, CAL.	SAN DIEGO	6/1-14
	SAN BERNARDINO, CAL.	SAN BERNARDINO	6/1-7
	SAN BERNARDINO, CAL.	SAN BERNARDINO	6/1-7
	SAN PEDRO, CAL.	SAN PEDRO	6/1-7 (D. D. with theatre)
	SANTA ANA, CAL.	SANTA ANA	6/1-7 (D. D. with Fox-Anaheim)
	INGLEWOOD, CAL.	INGLEWOOD	6/1-7 (D. D. with theatre)
	LONG BEACH, CAL.	LONG BEACH	6/1-7 (D. D. with theatre)
	GLENDALE, CAL.	GLENDALE	6/1-7
	INGLEWOOD, CAL.	INGLEWOOD	6/1-7 (D. & D. with Century D1)
	LONG BEACH, CAL.	LONG BEACH	6/1-7 (D. & D. with Los Altos D1)
	PALM SPRINGS, CAL.	PALM SPRINGS	6/29-7/5
	SANTA BARBARA, CAL.	SANTA BARBARA	6/15-21
	TUCSON, ARIZ.	TUCSON	6/22-7/5
	LAS VEGAS, NEV.	LAS VEGAS	6/8-21
	BURBANK, CAL.	BURBANK	6/1-7 (D.D. with Pickwick D1)
	TUCSON, ARIZ.	TUCSON	6/15-28
	SANTA ANA, CAL.	SANTA ANA	6/1-7 DD with Fox & Harbor Blvd D.I.
MEMPHIS	PASADENA, CAL.	PASADENA	6/1-7
	FT. SMITH, ARK.	FT. SMITH	7/7-13
	OWENSBORO, KY.	OWENSBORO	7/7-13
	JACKSON, TENN.	JACKSON	7/14-20
	JONESBORO, ARK.	JONESBORO	7/20-23
	MEMPHIS, TENN.	MEMPHIS	7/7-13
	MEMPHIS, TENN.	MEMPHIS	7/7-13
	MEMPHIS, TENN.	MEMPHIS	7/7-13
MILWAUKEE	APPLETON, WISC.	APPLETON	6/15-21
	FOND DU LAC, WISC.	FOND DU LAC	6/15-21
	JANESVILLE, WISC.	JANESVILLE	6/15-21
	KENOSHA, WISC.	KENOSHA	6/15-21
	MADISON, WISC.	MADISON	6/15-21
	RACINE, WISC.	RACINE	6/15-21
	SHEBOYGAN, WISC.	SHEBOYGAN	6/15-21
	WAUSAU, WISC.	WAUSAU	6/15-21
	BELOIT, WISC.	BELOIT	6/15-21
	GREEN BAY, WISC.	GREEN BAY	6/15-28
MINNEAPOLIS	ABERDEEN, S.D.	ABERDEEN	6/15-21
	AUSTIN, MINN.	AUSTIN	6/15-21
	GRAND FORKS, N.D.	GRAND FORKS	6/22-28
	EAU CLAIRE, WISC.	EAU CLAIRE	6/15-21
	FARGO, N.D.	FARGO	6/15-21
	ROCHESTER, MINN.	ROCHESTER	6/24-30
	ST. CLOUD, MINN.	ST. CLOUD	7/1-7
	ST. CLOUD, MINN.	ST. CLOUD	6/17-23 fr 7/1-7
	DULUTH, MINN.	DULUTH	7/27-8/2
	WINONA, MINN.	WINONA	6/15-21
	LA CROSSE, WISC.	LA CROSSE	7/1-7 fr 6/24-30
	ROCHESTER, MINN.	ROCHESTER	7/1-7 fr 6/15-21
	AUSTIN, MINN.	AUSTIN	7/20-26 fr 7/27-8/2
	DULUTH, MINN.	DULUTH	7/20-26
	SUPERIOR, WISC.	SUPERIOR	7/20-26
NEW ORLEANS	HATTIESBURG, MISS.	HATTIESBURG	8/10-16
	MERIDIAN, MISS.	MERIDIAN	8/10-16
	BATON ROUGE, LA.	BATON ROUGE	6/23-29
	LAKE CHARLES, LA.	LAKE CHARLES	7/14-20
NEW YORK	NEW YORK, N.Y.	NEW YORK	4/19-5/17-(Special Engagement)
	NEW YORK, N.Y.	NEW YORK	6/29-7/5 (approx. 20 thrs.)
OKLAHOMA CITY	OKLAHOMA CITY, OKLA.	OKLAHOMA CITY	6/22-28
	OKLAHOMA CITY, OKLA.	OKLAHOMA CITY	6/22-28
	TULSA, OKLA.	TULSA	7/13-19
	SHAWNEE, OKLA.	SHAWNEE	7/7-13
	PONCA CITY, OKLA.	PONCA CITY	7/21-27
	ENID, OKLA.	ENID	7/27-8/2
	BARTLESVILLE, OKLA.	BARTLESVILLE	8/4-9
	NORMAN, OKLA.	NORMAN	7/28-30
	STILLWATER, OKLA.	STILLWATER	7/20-25
OMAHA	KEARNEY, NEBR.	KEARNEY	6/16-22
	OMAHA, NEBR.	OMAHA	6/17-30
	SIoux CITY, IOWA	SIoux CITY	6/17-23
	GRAND ISLAND, NEBR.	GRAND ISLAND	6/30-7/6
	LINCOLN, NEBR.	LINCOLN	6/29-7/15

(Con't on p. 48)

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Playdates For The Return Of 'Mary Poppins'

Continued from page 46

PHILADELPHIA	TRENTON, N.J.	TRENT	6/29-7/12
	ALLENTOWN, PA.	RIALTO	6/29-7/5
	EASTON, PA.	BOYD	6/29-7/5
	BETHLEHEM, PA.	BOYD	6/29-7/5
	SUNBURY, PA.	RIALTO	8/10-16
	HAZLETON, PA.	HAZLETON D.I.	8/10-16
	SCRANTON, PA.	COMERFORD	8/10-16
	WILKES BARRE, PA.	COMERFORD	8/10-16
	WILLIAMSPORT, PA.	RIALTO	8/10-16
	LEBANON, PA.	STATE	6/29-7/5
	ATLANTIC CITY, N.J.	SHORE	6/29-7/12
	PHILADELPHIA, PA.	MULT. 1ST RUN	8/17-23 (approx. 12 runs)
	BETHLEHEM, PA.	COLLEGE	6/29-7/5 from Boyd
	READING, PA.	MT. PENN D.I.	6/22-28
PITTSBURGH	ERIE, PA.	STRAND	6/22-28
	STATE COLLEGE, PA.	STARLITE D.I.	6/22-28
	WHEELING, W. VA.	COURT	6/22-28
	ALTOONA, PA.	CAPITOL	6/22-28
	SHARON, PA.	BASIL	6/22-28
	FAIRMONT, W. VA.	LEE	6/22-28
	BUTLER, PA.	PIONEER D.I.	6/22-28
	PITTSBURGH, PA.	MULT. 1ST RUN	7/13-19 (approx. 8-runs)
	SHARON, PA.	BASIL	7/13-19 fr 6/22-28
	MORGANTOWN, W. VA.	WESTOVER D.I.	6/22-28
PORTLAND	PORTLAND, ORE.	LAURELHURST	6/22-28
	PORTLAND, ORE.	104TH ST. D.I.	6/22-28
	VANCOUVER, WASH.	BROADWAY	6/15-21
SALT LAKE	TWIN FALLS, IDAHO	MOTOR VU D.I.	6/16-21
SAN FRANCISCO	HONOLULU, HAWAII	PRINCESS	6/8-14
	HONOLULU, HAWAII	KAILUA D.I.	6/8-14
	MONTEREY, CAL.	STATE	6/22-28
	RENO, NEV.	MAJESTIC	6/22-7/5
	SAN RAFAEL, CAL.	MARIN MOTORS MOVIES	6/22-28



Choreographer Marc Breaux (right) rehearses Julie Andrews and Dick Van Dyke in one of their dances for Walt Disney's musical-fantasy, "Mary Poppins." Filmed in Technicolor and based on the famed "Mary Poppins Stories" by P. L. Travers, this whimsical story of an English nanny and her magical adventures also stars David Tomlinson and Glynis Johns. Robert Stevenson directed and Bill Walsh co-produced the Buena Vista release.



Dick Van Dyke (right) discusses a musical arrangement with music director Irwin Kostal (left) and choreographer Marc Breaux during recording sessions for "Mary Poppins."

	VALLEJO, CAL.	CRESCENT D.I.	6/22-28
	SAN JOSE, CAL.	TROPICAIRES D.I.	6/22-28 (D. D. Run to follow)
	PALO ALTO, CAL.	MONTE VISTA D.I.	6/22-28 (D. D. Run to follow)
	(Mt. View)		
	SACRAMENTO, CAL.	FOX	6/22-28
	SACRAMENTO, CAL.	THUNDERBIRD D.I.	6/22-28
	SALINAS, CAL.	FOX	6/22-28
	SAN FRANCISCO, CAL.	MISSION D.I.	6/22-28 (Part of S. F. Multiple-approx. 4-Runs)
	OAKLAND, CAL.	FOX	6/22-28
	OAKLAND (RHEEM) CAL.	RHEEM	6/22-28
	OAKLAND (RHEEM) CAL.	COLISEUM D.I.	7/6-12
	STOCKTON, CAL.	RITZ	6/22-7/5
	FRESNO, CAL.	TOWER	6/22-28
	FRESNO, CAL.	STARLITE D.I.	6/22-28
SEATTLE	SEATTLE, WASH.	MIDWAY	6/8-14 (Midway)
	SEATTLE, WASH.	SNO KING D.I.	6/8-14 (Lynnwood)
	SEATTLE, WASH.	KENMORE D.I.	6/15-21 (Kenmore)
	TACOMA, WASH.	AUTOVIEW D.I.	6/8-14
	ANCHORAGE, ALASKA	BILLING D.I.	7/3-12
	YAKIMA, WASH.	COUNTRY D.I.	7/3-12
	TACOMA, WASH.	STARLITE D.I.	6/15-21 fr Autoview DI 6/8-14
	JUNEAU, ALASKA	20TH CENTURY	6/22-25
	KETCHIKAN, ALASKA	COLISEUM	8/3-6
ST. LOUIS	ST. LOUIS, MO.	MULTIPLE 1ST RUN	6/22-28 (approx. 10 Thrs.)
	JACKSONVILLE, ILL.	67 DRIVE-IN	6/23-28
	ALTON, ILL.	PRINCESS	6/24-30
	KEOKUK, IOWA	SKYLARK D.I.	8/14-18
	CAPE GIRARDEAU, MO.	ESQUIRE	8/17-23
	MATTOON, ILL.	SKYWAY D.I.	7/17-21
	MT. VERNON, ILL.	MT. VERNON D.I.	7/6-12
	NEWPORT NEWS, VA.	JAMES	7/1-14
	WASHINGTON, D.C.	MULTIPLE 1ST RUN	7/13-19 (approx. 10 thrs.)
	BALTIMORE, MD.	MULTIPLE 1ST RUN	7/20-26 (approx. 6 thrs.)
	NORFOLK, VA.	MEMROSE	7/1-14
	LYNCHBURG, VA.	PARAMOUNT	7/6-12
	BLUEFIELD, W. VA.	GRANADA	7/6-12
	ROANOKE, VA.	LEE	7/7-13
	DANVILLE, VA.	CAPITOL	7/8-14
	SALISBURY, MD.	WICOMICO	7/27-8/2
	CUMBERLAND, MD.	STRAND	7/27-8/2
	RICHMOND, VA.	BYRD	6/15-21
	RICHMOND, VA.	STATE	6/15-21
CANADA	TORONTO, ONT.	ALHAMBRA	7/8-21
	TORONTO, ONT.	BIRCHCLIFF	7/8-21
	TORONTO, ONT.	PARKDALE	7/8-21
	TORONTO, ONT.	PALACE	7/8-21
	TORONTO, ONT.	NORTOWN	7/8-21
	TORONTO, ONT.	WESTWOOD	7/8-21
	TORONTO, ONT.	WILLOW	7/8-21
	TORONTO, ONT.	400 D.I.	7/8-21
	TORONTO, ONT.	TEE PEE D.I.	7/8-21
	TORONTO, ONT.	#5 D.I.	7/8-21
	LONDON, ONT.	CAPITOL	8/25-9/7
	HAMILTON, ONT.	TIVOLI	8/24-9/6
	HAMILTON, ONT.	SKYWAY D.I.	8/24-30 (Stoney Creek)
	OTTAWA, ONT.	REGENT	7/14-27
	WINNIPEG, MAN.	LYCEUM	7/14-27
	WINNIPEG, MAN.	AIRLINER D.I.	7/14-27
	WINNIPEG, MAN.	STARLITE D.I.	7/14-27
	VANCOUVER, B.C.	ORPHEUM	8/11-24
	VANCOUVER, B.C.	LOUGHEED D.I.	8/11-17
	NEW WESTMINSTER, B.C.	COLUMBIA	8/11-24
	CALGARY, ALTA.	PALACE	8/18-31
	CALGARY, ALTA.	SUNSET D.I.	8/18-31
	VICTORIA, B.C.	CAPITOL	8/18-31
	EDMONTON, ALTA.	STRAND	8/18-31
	EDMONTON, ALTA.	SOUTHSIDE D.I.	8/18-31
	EDMONTON, ALTA.	STARLITE D.I.	8/18-31
	ST. JOHN, N.B.	PARAMOUNT	8/24-30
	HALIFAX, N.S.	PARAMOUNT	8/24-9/6
	SASKATOON, SASK.	CAPITOL	8/24-30
	SASKATOON, SASK.	SUTHERLAND D.I.	8/24-30
	SASKATOON, SASK.	DAYLITE	8/31-9/6-MOVEOVER
	MOOSE JAW, SASK.	CAPITOL	9/1-7
	REGINA, SASK.	MET	8/25-9/7

The Music: Brothers Sherman & Kostal

The talented song-writing team of Richard M. and Robert B. Sherman, who won two 'Oscars', for their "Poppins" score and "Chim-Chim-Cheree," and Academy Award-Winning musical director Irwin Kostal prove an unbeatable musical combination for Walt Disney's "Mary Poppins."

The brothers Sherman, who pooled their musical talents at the suggestion of their hit song-writing father, Al Sherman, have been staff composers at the Disney Studio for the past five years. During this time, they have composed tunes for such Disney successes as "The Parent Trap," "Bon Voyage" and "Summer Magic," plus original music for "Walt Disney's Wonderful World of Color" on the NBC-TV Network.

However, "Mary Poppins" has proved the greatest challenge and most rewarding musical assignment of their careers. For the tune film, the Shermans composed fourteen completely original songs, including such unique titles as "Spoonful of Sugar," "Jolly Holiday," "Love to Laugh," "Chim-Chim-Cheree," "Feed the Birds" (Tuppence a Bag); "Step in Time," "Stay Awake," "Sister Suffragette," "A Man Has Dreams," "The Life I Lead" and "Supercalifragilisticexpialidocious."

This last title was a tongue twister the Shermans dreamed up as kids for a gag during summer camp doldrums. They had forgotten about it until Disney requested a superlative to put over a story point.

Kostal, who received the coveted Oscar for his scoring of "West Side Story," divides his time between motion pictures, television and Broadway.

The former musical director of "The Garry Moore Show" on television, he also wielded the baton on several of the Carol Burnett specials.

Kostal was musical director of the hit tune-show, "Fiorello," and with the musical-comedy smash, "A Funny Thing Happened on the Way to the Forum."

Upon completing the supervision, arranging and conducting of the music for "Mary Poppins," he drew the same assignment for the filmization of Rodgers and Hammerstein's "The Sound of Music."

A seventy-five piece orchestra, comprising the finest musicians in Hollywood, was used in the scoring of the Disney musical. Six weeks of pre-scoring was necessary to record the songs of stars Julie Andrews, Dick Van Dyke, David Tomlinson and Glynis Johns. The post-scoring of the background music for the production involved an additional two-month period. The entire musical score, including the songs, was recorded in full stereophonic sound, to enhance the enjoyment of this important Disney presentation in its initial engagements.

'Live' Animation In 'Mary'

The technique of combining live-action photography with the animated cartoon has long been considered one of Walt Disney's major contributions to motion pictures. First pioneered by him some forty years ago in a series called "Alice in Cartoonland," it has been developed down through the years at the Disney Studio and is used only on special occasions.



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Discography Of 'Mary Poppins' Music On All Record Labels

A Dealer's Reference Guide To Records Of The Film's Material

The original English Sound Track has been pressed and released in the following countries:

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Brazil	Great Britain	Norway
Canada	Israel	Peru
Chile	Italy	Philippines
Colombia	Japan	South Africa
Denmark	Mexico	Spain
West Germany	Netherlands	Sweden
		Venezuela

TITLE	ARTIST	RECORD LABEL
OVERTURE	1. Irwin Kostal Orch. & Chorus	Vista BV-4026
(OVERTURE)	2. Twinkle	Premier Albums TW314
(OVERTURA)	3. Die Floridas } Die Moonlights } and Die Monacos } orchestra	(Germany) Electrola SME 83928
(OUVERTURE)	4. Orquesta, Los Tres con Ella y Coros	(Mexico) BY-4026S
	5. Orchestra & Chorus	(Italy) Vista BV-40261
	6. London Theater Variety Orchestra & the Mike Samames Singers	(UK) Summit ATL-4173
THE PERFECT NANNY	1. Duke Ellington	Reprise R-6141 also France, Mexico, Japan SMJ7273
	2. Living Voices	RCA Camden CAL-881 & Japan
	3. The Phil Nimmons Group	(Canada) RCA Victor Int'l LP PC/PCS-1005 Disneyland DQ-1256 ST-3922—also UK & S. Africa
	4. Pamela Shannon	Vista BV-3333 also Italy Monument MLP-8034 Hamilton HLP-152
	5. Louis Prima, Gia Maione	Stereotape, Inc. HLP 12152
	6. Tupper Saussy	Vista BV-4026
	7. Lawrence Welk	
	8. Karen Dotrice, Matthew Garber	(France) Vista & U.S. VS604 VS605 & ABL80
(LA NOUNOU IDEALE)	9. Christiane Legrand & Bob Martin	(Germany) Electrola SME 83928
(WILLST DU DIESE STELLUNG HABEN)	10. Karin Rother	(Mexico) BY-4026S
(EL AYA IDEAL)	11. Alicia Diana & Cris Camargo	(Italy) Vista BV-40261
(LA TATA PERFETTA)	12. Sandro Acerbo	(UK) Society Soc 1010
(EL AYA IDEAL)	13. Lilians Sorrention	(Mexico) Disneyland DLP9008 also Spain
	14. Valerie, Bain, Enid Heard	Reprise R-6141; also France, Mexico, Japan SMJ7273
SISTER SUFFRAGETTE	1. Duke Ellington	RCA Camden CAL-881; also Japan SUP502B
	2. Living Voices	Vista BV-3333; also Italy Hamilton HLP-152
	3. Gia Maione	Stereotape, Inc. HLP 12152
	4. Lawrence Welk	Vista BV-4026 Disneyland DQ-1288
	5. Glynis Johns	(France) Vista & U.S. VS604
(LES SOEURS SUFFRAGETTES)	6. Kelly James & Members of the UCLA Band	
	7. Christiane Legrand & Bob Martin	

(WIR SIND DIE KAMPFER FURS FRAUENRECHT)	8. Kate Janicke Inge Landgut Erna Haffner	(Germany) Electrola SME 83928
(SOCIA SUFRAGISTA)	9. Silvia Rey	(Mexico) BY-4026S also Argentina, Venezuela, Columbia, Spain
(SUFFRAGETTE, A NOI)	10. Rosetta Calavetta	(Italy) BY-40261
THE LIFE I LEAD	1. Duke Ellington	Reprise R-6141 also France, Mexico Japan Roll-A-Round Tapes RCA Camden CAL-881 Japan SUP5028 (Canada) RCA Victor Int'l LP PC/PCS-1005 Monument MLP-8034 Hamilton HLP-152 Stereotape, Inc. HLP 12152 Vista BV-4026 Disneyland DQ-1288
	2. Roger Johnson	
	3. Living Voices	
	4. The Phil Nimmons Group	
	5. Tupper Saussy	
	6. Lawrence Welk	
	7. David Tomlinson	
	8. Kelly James & Members of the UCLA Band	
(QUELLE VIE PARFAITE)	9. Christiane Legrand & Bob Martin	(France) Vista & U.S. VS604 ABL80
(LA VIDA QUE LLEVO)	10. Carlos Ruffino	(Italy) BY-40261
(IO VIVO COME UN RE)	11. Giuseppe Rinaldi	
(ICH BIN VOLL STOLZ UND VIN ZUTIEFST ZUFRIEDEN)	12. Friedrich Schoenfelder Kate Janicke	(Germany) Electrola SME 83928
A SPOONFUL OF SUGAR	13. Mike Sammes	(UK) Society Soc1010
	1. Curtis Amy	Palomar G24003
	2. Cheltenham Orch. & Chorus	(UK) Pye GGL-0325
	3. Rosemary Clooney	Reprise Single 9327
	4. Ray Conniff	Columbia CL-2366 also Germany S62542
	5. The Do-Re-Mi Children's Chorus with Special Guest Star Mary Martin	Kapp LP KL-1419 Kapp Single K-605
	6. Duke Ellington	Reprise R-6141 also France, Mexico Japan JET1549 SMJ7273 Disneyland LP ST-3927—also U.K.
	7. Burl Ives	Roll-A-Round Tapes RCA Camden CAL-881, Japan SUP5028 (Canada) RCA Victor Int'l LP PC/PCS-1005 Disneyland DQ-1256, ST-3922, DBR-20, LG-780 also UK, Israel, South Africa
	8. Roger Johnson	
	9. Living Voices	
	10. The Phil Nimmons Group	
	11. Marni Nixon	

Continued on page 52

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D. TOMLINSON G. LYNE JOHN E. WYNE
 Music by ROYAL GELLMAN Lyrics by ROYAL GELLMAN

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Discography Of 'Mary Poppins' Music On All Record Labels

Continued from page 50

A SPOONFUL OF SUGAR

- | | |
|---|---|
| 12. The Big Ben Banjo Band | (UK) Columbia SEG 8383 |
| 13. Peter Pan Orch. & Chorus | Peter Pan 8040 |
| 14. Louis Prima | Prima Single P-1018
Vista BV-3333
also Italy
Rocking Horse 5039
Monument MLP-8034 |
| 15. Rocking Horse Orch. & Chorus | (UK) Somerset SF 23100A |
| 16. Tupper Saussy | Wyncote W-9073 |
| 17. Sound Stage Chorus | |
| 18. Rudolf Statler Orch. & Chorus | (UK) Oriole CB-315 |
| 19. Phil Tate & Orchestra | Premier Albums TW314 |
| 20. Twinkle | Yee-Jay LP VJLP-1110 |
| 21. Ray Walston | also Japan PS-1288-VE
Hamilton HLP-152 |
| 22. Lawrence Welk | Stereotape, Inc.
HLP 12152 |
| 23. Talent not Credited | Crown 450 |
| 24. Julie Andrews | Vista BV-4026 |
| 25. Louis Prima | Vista F-434
Vista BV-3333 |
| (UN PEU DE SUCRE) | |
| (TOPPASOKERIA) | |
| (UN POCO DI ZUCCHERO) | |
| (KOM LIDT SUKKER I SKEEN) | |
| (KOM LIDT SUKKER I SKEEN
MIT "NEM TEELOEFFEL ZUCKER") | |
| (UN P'TIT MORCEAU DE SUCRE) | |
| (WENN EIN LOFFELCHEN VOLL ZUCKER)
(UN POQUITO DE AZUCAR) | |
| (UNA CUCHARADA DE AZUCAR) | |
| (UN POCO DI ZUCCHERO) | |
| (UN P'TIT MORCEAU DE SUCRE)
(UN P'TIT MORCEAU DE SUCRE)
(UN PETIT MORCEAU DE SUCRE) | |

(UN POQUITO DE AZUCAR)

(UN POCO DI ZUCCHERO)

JOLLY HOLIDAY

(EN DELIG FERIEDAG)

(UN JOUR DE VACANCES)

(UN JOUR DE VACANCES)
(IST DAS EIN HERRLICHER TAG)
(DIA GLORIOSO)

(COM'E'BELLO PASSEG-
GIAR CON MARY)
(DIA GLORIOSO)

SUPERCALIFRAGILISTIC-
EXPIALIDOCIOUS

- | | |
|--|---|
| 50. Joanne Brown | (UK) Society Soc1010 |
| 51. Not listed | Keel HT1034/AK265 |
| 52. Viola Tapia | (Mexico) Disneyland
DLP9008—also Spain |
| 53. Frank Yankovic | Columbia CL2480/
CS9280 |
| 54. Sound Stage Orch. & Chorus | Auro Sonic
Cartridge TT-138 |
| 55. Patrizia Casella & Giuseppe Giroletti | (Italy) Rifi |
| 56. Le Voci Bianche di Bergamo | RFN NP11619
(Italy) Regal SRQ278 |
| 1. The Big Banjo Band | (UK) Columbia
SEG 8383 |
| 2. Cheltenham Orch. & Chorus | (UK) Pye GGI-032S |
| 3. Ray Conniff | Columbia CL-2366 |
| 4. Duke Ellington | also Germany
Reprise R-6141 |
| 5. Roger Johnson | also France,
Mexico, Japan |
| 6. Living Voices | Roll-A-Round Tapes
RCA Camden CAL-881 |
| 7. Bill Lee & Animal Chorus | Japan SUP5028
Disneyland DQ-1256 |
| 8. Richard Sherman | ST-3922, DBR-20 |
| 9. Gia Maione & Louis Prima | also UK & South Africa
LG-782 |
| 10. Tupper Saussy | Vista BV-3333 |
| 11. Lawrence Welk | F-446—also Italy
Monument MLP-8034 |
| 12. Dick Van Dyke & Julie Andrews | Hamilton HLP-152 |
| 13. Kelly James & Members of the UCLA Band | Stereotape HLP 12152 |
| 14. Birthe Wilke & Chorus | Vista BV-4026
Disneyland DQ-1288 |
| 15. Christiane Legrand & Bob Martin | (Denmark) Triola
EP TD-279 |
| 16. Mathe Altery | (France) Vista & U. S.
VS604 VS610 ABL80 |
| 17. Monika Dahlberg
Harry Wustenhagen | (France) Pathe
(Germany) Electrola
SME 83928 |
| 18. Viola y Julio Lucena | (Mexico) BB-4026S
also Venezuela,
Colombia, Argentina,
Spain |
| 19. Hanna Barbera Choral Group | Hanna Barbera
Records 2035 |
| 20. Oreste Lionello
Maria Pia Di Meo | (Italy) Vista
BV-4026 |
| 21. Julio Lucena & Coro de Animales | (Mexico) Disneyland
DLP9008—also
Spain
Vista BV-4026
F-434
(UK) Pye GGL-032S |
| 1. Julie Andrews & Dick Van Dyke | Columbia CL-2366 |
| 2. Cheltenham Orchestra & Chorus | also Germany |
| 3. Ray Conniff | Kapp LP KL-1419 |
| 4. The Do-Re-Mi Children's Chorus | Reprise R6141 |
| 5. Duke Ellington | also France, Mexico,
Japan |

Continued on page 54

WELCOME BACK

MARY POPPINS



Disneyland-Vista Distributors With All 'Mary Poppins' Records

SEATTLE, WASHINGTON

Stanley Distributors, Inc.

1000-1st Avenue, South

Stan Jaffe, R. A. Harlan,
Stan Sulman or Norm Larson

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HONOLULU, HAWAII

Microphone Music Co.

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Kenneth K. Kaizawa

(502-188)

CHARLOTTE, N. C.

Mangold Record Dist.

2212 W. Morehead St.

Herb Weisman

(704) ED 4-0866

'Mary's' Behind Scenes Men

The success of any motion picture depends upon the teamwork efforts of its production staff and "Mary Poppins" is a perfect example of such harmonious collaboration.

In addition to such key people as the film's seasoned director, Robert Stevenson, the co-producer, Bill Walsh, who also co-wrote the screenplay with Don DaGradi, the song writers, musical director and choreographers, Walt Disney recruited some of the top creative people from Hollywood, Broadway and London to merge their individual talents into the making of his most ambitious motion picture.

The noted English designer Tony Walton, whose costumes and sets have graced many London stage successes, as well as the Broadway and London hit, "A Funny Thing Happened on the Way to the Forum," created the colorful costumes and served as design consultant on the overall production.

The lavish sets, which include an elaborate replica of a London park adjoining colorful Cherry Tree Lane, the expansive roof tops of London, the interiors of an English bank, as well as the homes of Uncle Albert and the Banks family, Admiral Boom's ship-shape dwelling and a cross-section of London streets, filled to capacity the four enormous sound stages of the Disney Studio.

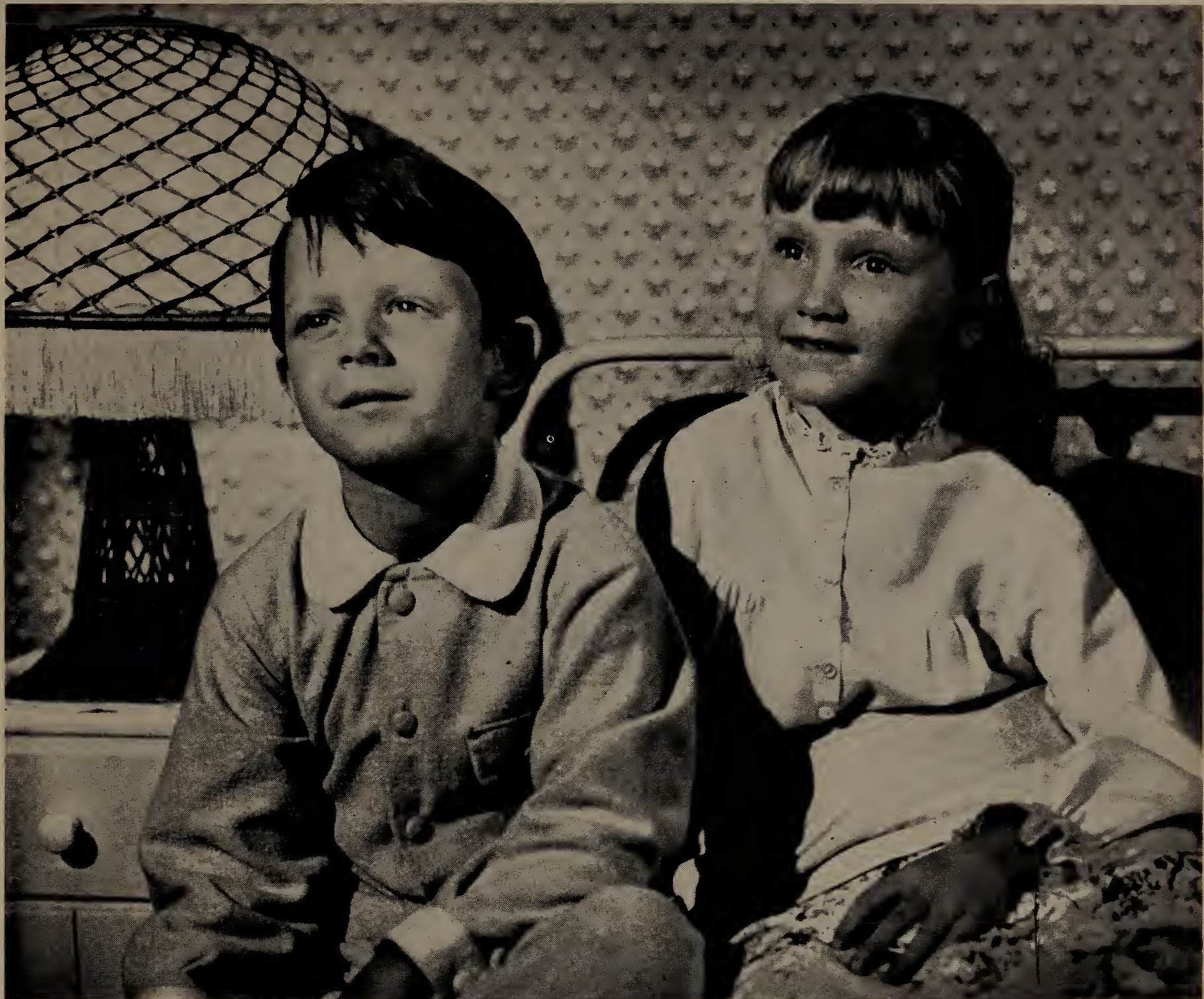
These settings were designed and created by art directors Carroll Clark and William H. Tuntke, with Emile Kuri, two-time Academy Award winner, and Hal Gausman handling the set decoration.

In a musical feature like "Mary Poppins," the special effects experts have a field day. Such innovations as a teaparty on the ceiling, the airborne travels of the flying nanny, and merry-go-round horses that break from their carousel and gallop off across the countryside, are but a few of the magical tricks they were called upon to perform.



WELCOME BACK

MARY POPPINS



STAY AWAKE

DISNEYLAND-VISTA RECORD DISTRIBUTORS WITH ALL 'MARY POPPINS' RECORDS

BOSTON, MASSACHUSETTS
Mutual Distributors, Inc.
 157 Washington St.
 Dorchester, Mass.
 Frank Holland
 (617) 288-5700

MADISON, WISCONSIN
Tell Music Distributors, Inc.
 1017 Jonathon Drive
 Rolf Voegelin
 (608) 257-4667

SAN FRANCISCO, CALIF.
C & C Stone Dist. Co., Inc.
 70 Apparel Way
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 or Bob Ellis
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**B & K Phonograph Records
 Distributing Co., Inc.**
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 (214) ME 7-1920

CINCINNATI, OHIO
Ohio Appliances, Inc.
 7624 Reinhold Dr.
 Jerry Weiner
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Hart Distributors, Inc.
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 (213) RI 8-2281

SAN ANTONIO, TEXAS
Perry Shankle Co.
 1801 S. Flores St.
 Jesse Schneider
 (512) CA 3-1807

OKLAHOMA CITY, OKLAHOMA
**B & K Record Distributing
 Company**
 129 N.W. 23rd St.
 Cliff Keeton
 (405) JA 5-7509

Discography Of 'Mary Poppins' Music On All Record Labels

Continued from page S2

(SUPERCALIFRAGILISTICEXPIALIDOCIOUS)

6. Roger Johnson
7. Living Voices
8. The Phil Nimmons Group
9. Marni Nixon, Bill Lee and the Pearlies
10. Peter Pan Orch. & Chorus
11. Gia Maione & Louis Prima
12. Bryan Russell & The Junior Proms
13. Teresa Brewer
14. Big Ben Banjo Band
15. Tupper Saussy
16. Sound Stage Chorus
17. Ray Walston

Roll-A-Round Tapes
RCA Camden CAL-881
Japan SUP5028
(Canada) RCA Victor Int'l LP
PC/PCS-1005
Disneyland DQ-1256
ST-3922, LG-781
DBR-20, LLP-302
also UK, Israel
South Africa
Peter Pan 8040
Vista BV-3333
also Italy
Coliseum Single
45-2702
Philips PHM200-163
PHS600-163
(UK) Columbia
SEG 8383
Monument MLP-8034
(UK) Somerset
SF-23100A
Vee-Jay LP
VJLP-1110
Vee-Jay Single
VJ-637

18. Fred Waring
19. Lawrence Welk
20. Roger Williams
21. Chipmunks Sing with Children
22. Louis Prima
23. Louis Prima

also Japan PS-1288-VE
Reprise LP
Hamilton HLP-152
Stereotape, Inc.
HLP-12152
Kapp KS-1414
Liberty LRP-3405
LST-7405
Vista BV-3333
F-445 also Italy
Vista BV-3333
F-446 also Italy
BVS706
(Mexico) RCA 76-2013
also Argentina
Disneyland DQ-1288

(SUPERCALIFRAGILISTICEXPIALIDOCIOUS)

24. Los Tres Con Ella
25. Kelly James & Members of the UCLA Band
26. Birthe Wilke & Chorus

(Denmark) Triola
EP TD-279
RCA LPM/LSP 3406
Pan P45-157A

MARY POPPINS POLKA
(SUPERCALIFRAGILISTICEXPIALIDOCIOUS)

29. Dr. Fun's Funhouse
30. Fusako Amachi Kazuo Kumakura

Columbia
M3K1007/S3K1008
(Japan)

(SUPERCALIFRAGILISTICEXPIALIDOCIOUS)

31. Christiane Legrand Bob Martin
32. Manika Dahlberg Harry Wustenhagen & Chorus

(France) Vista & U. S.
VS604 VS610 VS605 ABL80
(Germany)
Electrola SME83928

(SUPERCALIFRAGILISTICEXPIALIDOCIOUS)

33. Viola, Julio Lucena y Los Tres con Ella
34. Hanna Barbera Choral Group

(Mexico) BV-40265
also Venezuela,
Colombia, Argentina
Spain
Hanna Barbera
Records 2035
(Argentina)
Philips 8419 PT
(Italy) RIFI 16116

(SUPERCALIFRAGILISTICEXPIALIDOCIOUS)

36. Augusto Martelli
37. Rita Pavone

(Italy) RCA 3330

(SUPERCALIFRAGILISTICEXPIALIDOCIOUS)

38. Milena
39. Oreste Lionello Maria Pia Di Meo

(Italy) Carosello
CL20150
(Italy) Vista
BV-40261
(UK) Summit ATL4173

(SUPERCALIFRAGILISTICEXPIALIDOCIOUS)

40. Pauline Garner, Simon Kent Mike Sammes & Sammes Singers
41. Les Valentin
42. Roger Morris
43. Les Hurlevent
44. Eliane Thibaut
45. Joanne Brown, Fred Dachtler & Chorus
46. Not listed
47. Richard Davis

(France) Pathe
(France) Polydor
(France) Ranch
(France) Decca
(UK) Society
Soc 1010
Keel HT1034/AK265
(Argentina)
Microfon 3417
(Mexico) Disneyland
DLP9008—also Spain
Keel HT-1034/KIA-1016
3M KS-3414
Columbia CL2480/
CS9280
CBS ASM-1095
(Argentina)
(Italy) VIS MQM432
Aura Sonic
Cartridge TT-138
Reprise R-6141
also France, Mexico
Jaon
Dot 45-16748
RCA Camden CAL-881 & Jap.
(Canada) RCA Victor
Int'l LP
PC/PCS-1005
Disneyland
DQ-1256
ST-3922, LG-781
also UK, South Africa
Monument MLP-8034
Hamilton HLP-152
Stereotape, Inc.
HLP12152
(UK) Columbia
SEG 8383
Vista F-441
also Italy BVS705
Vista BV-4026

(SUPERCALIFRAGILISTICEXPIALIDOCIOUS)

48. Viola Taoia, Julio Lucena & Chorus
49. Cricket Children's Chorus
50. Roger Williams
51. Frank Yankovic

(Mexico) Disneyland
DLP9008—also Spain
Keel HT-1034/KIA-1016
3M KS-3414
Columbia CL2480/
CS9280

STEP IN TIME

1. Duke Ellington
2. Lennon Sisters
3. Living Voices
4. The Phil Nimmons Group

Reprise R-6141
also France, Mexico, Japan
Roll-A-Round Tapes
RCA Camden CAL881
Japan SUP5028
(Canada) RCA Victor Int'l
LP PC/PCS-1005
Disneyland DQ-1256,
ST-3922—also UK, Israel,
South Africa
Vista BV-3333
also Italy
Monument MLP-8034
Premier Albums
TW-314
Vee-Jay LP VJLP-1110
also Japan PS1288-VE
Hamilton HLP-152
Stereotape, Inc.
HLP 12152
Crown 450
Columbia CL2305 CS9105
also Japan & France
(UK) Columbia
SEG 8383
Vista BV-4026
(Finland) His Master's Voice
45-TJ 315
Disneyland DQ-1288

5. Bill Lee & Sweeps
6. Tupper Saussy
7. Lawrence Welk

Disneyland
DQ-1256
ST-3922, LG-781
also UK, South Africa
Monument MLP-8034
Hamilton HLP-152
Stereotape, Inc.
HLP12152
(UK) Columbia
SEG 8383
Vista F-441
also Italy BVS705
Vista BV-4026

8. Big Ben Banjo Band
9. Dick Van Dyke with the Jack Halloran Singers
10. Dick Van Dyke & Chimney Sweeps
11. Kelly James & Members of the UCLA Band
12. Christiane Legrand & Bob Martin
13. Harry Wustenhagen & Chorus

Disneyland
DQ-1288
(France) Vista & U. S.
VS604 ABL80
(Germany) Electrola
SME 83928
(Mexico) BV40265
also Venezuela,
Argentina, Colombia,
Spain
(Argentina)
Philips 84119PT
(Italy) Vista
BV-40261
(UK) Society
Soc 1010
(Mexico) Disneyland
DLP9008—also Spain

14. Julio Lucena y Los Tres con Ella
15. Los Supercalifragilisticos
16. Oreste Lionello and Sweeps
17. Fred Dachtler

Disneyland
DQ-1288
(France) Vista & U. S.
VS604 ABL80
(Germany) Electrola
SME 83928
(Mexico) BV40265
also Venezuela,
Argentina, Colombia,
Spain
(Argentina)
Philips 84119PT
(Italy) Vista
BV-40261
(UK) Society
Soc 1010
(Mexico) Disneyland
DLP9008—also Spain

(GARDEZ L'RYTHME)

(SCHRITT UND TRITT)

(BAILEN AL COMPAS)

(BAILAR AL COMPAS)

(TUTTI INSIEME)

(AL COMPAS)

18. Julio Lucena & Chorus

Disneyland
DQ-1288
(France) Vista & U. S.
VS604 ABL80
(Germany) Electrola
SME 83928
(Mexico) BV40265
also Venezuela,
Argentina, Colombia,
Spain
(Argentina)
Philips 84119PT
(Italy) Vista
BV-40261
(UK) Society
Soc 1010
(Mexico) Disneyland
DLP9008—also Spain

STAY AWAKE

1. Rosemary Clooney
2. Do-Re-Me Children's Chorus
3. Duke Ellington
4. Living Voices
5. The Phil Nimmons Group
6. Marni Nixon
7. Louis Prima
8. Ray Walston
9. Lawrence Welk
10. Talent not credited
11. Julie Andrews
12. Louis Prima

Reprise
Single 9327
Kapp LP KL-1419
Reprise R-6141
also France, Mexico, Japan
RCA Camden CAL-881
Japan SUP5028
(Canada) RCA Victor Int'l
LP PC/PCS-1005
Disneyland DQ-1256,
ST-3922, also UK, Israel
South Africa
Prima Single
P-1018
Vista BV-3333
also Italy BVS706
Vee-Jay LP
VJLP-1110
also Japan PS1288
Hamilton HLP-152
Stereotape, Inc.
HLP 12152
Crown 450
Vista BV-4026
Vista BV-3333
also Italy
Vista BVS706
(Canada) RCA
S7-5607
Pathe
(France) Vista & U.S.
VS604 VS605 ABL80
(Germany) Electrola
SME 83928
(Mexico) BV-40265
(Italy) RIFI
NP 16116
(Italy) Vista
BV-40261
Time LSS-361-T
Time Rec. Inc. 2169
(UK) Society
Soc 1010
(Mexico) Disneyland
DLP9008—also Spain

(STIAMO SVEGLI)

(NE DORS PAS)

(NE FERMEZ PAS VOS
BEAUX YEUX)
(NE FERMEZ PAS VOS
BEAUX YEUX)
(BLEIBT SCHON WACH
UND SCHLAFT NICHT
EIN)
(NO HAY QUE DORMIR)
(STIAMO SVEGLI)

13. Iris Robin
14. Mathe Altery
15. Christiane Legrand & Bob Martin
16. Monika Dahlberg
17. Viola
18. Eugenia Foligatti
19. Maria Pia Di Meo
20. Manhattan Pops Orchestra
21. Joe Cain
22. Joanne Brown

(NO HAY QUE DORMIR)

I LOVE TO LAUGH

1. Duke Ellington
2. Living Voices
3. Richard M. Sherman
4. Gia Maione & Louis Prima
5. Sound Stage Chorus
6. Lawrence Welk
7. Ed Wynn, Julie Andrews, Dick Van Dyke
8. Kelly James & Members of the UCLA Band
9. Dr. Fun's Funhouse
10. Christiane Legrand & Bob Martin
11. Klaus W. Krause Harry Wustenhagen
12. Irving Lee, Viola & Julio Lucena
13. Bruno Persa
14. Irving Lee
15. Sound Stage Orch. & Chorus

Reprise R-6141
also France, Mexico, Japan
RCA Camden CAL-881
Japan SUP5028
Disneyland DQ-1256,
ST-3922, LG-782
also UK, South Africa
Vista BV-3333
also Italy
(UK) Somerset
SF-23100-A
Hamilton HLP-152
Stereotape, Inc.
HLP 12152
Vista BV-4026
Disneyland DQ-1288
Columbia
M3K1007/S3K1008
(France) Vista & U. S.
VS604 ABL80
(Germany)
Electrola
SME-83928
(Mexico) BV-40265
also Venezuela, Argentina,
Colombia, Spain
(Italy) Vista
BV-40261
(Mexico) Disneyland
DLP9008—also Spain
Auro Sonic
Cartridge TT-138

(C'EST BON DE RIRE)

(ICH LACH SO GERN)

(EL BUEN REIR)

(RIDO DA MORIRE)

(EL BUEN REIR)

A BRITISH BANK
(UN BANCO INGLES)
(ES MUSS 'NE BANK
GEORNET UND PRAZIS'
SEIN)
(L'EDUCAZIONE DEI
BOMBINI)

1. Carlos Ruffino y Viola
2. Friedrich Schoenfelder Monika Dahlberg
3. Giuseppe Rinaldi Maria Pia Di Meo
4. David Tomlinson & Julie Andrews

(Mexico) BV-40265
(Germany) Electrola
SME83928
(Italy) Vista
BV-40261
Vista BV-4026

FEED THE BIRDS

1. Ray Conniff
2. Do-Re-Mi Children's Chorus with Special Guest Mary Martin
3. Duke Ellington
4. Roger Johnson
5. Living Voices
6. The Phil Nimmons Group
7. Marni Nixon
8. Gia Maione
9. Tupper Saussy
10. Twinkle
11. Ray Walston
12. Lawrence Welk
13. Talent not credited
14. The Brothers Four
15. Big Ben Banjo Band
16. Julie Andrews & Chorus
17. The Hootenanny Trio
18. Kelly James & Members of the UCLA Band
19. Not listed
20. Birthe Wilke & Chorus
21. Starlight Pops Orchestra
22. Mathe Altery
23. Christiane Legrand & Bob Martin
24. Monika Dahlberg
25. Viola y Los Tres con Ella

Columbia CL-2366
also Germany
Kapp LP KL-1419
Kapp Single K-605
Reprise R-6141
also France, Mexico, Japan
Roll-A-Round Tapes
RCA Camden CAL881
Japan SUP5028
(Canada) RCA Victor Int'l
LP PC/PCS-1005
Disneyland DQ-1256,
ST-3922—also UK, Israel,
South Africa
Vista BV-3333
also Italy
Monument MLP-8034
Premier Albums
TW-314
Vee-Jay LP VJLP-1110
also Japan PS1288-VE
Hamilton HLP-152
Stereotape, Inc.
HLP 12152
Crown 450
Columbia CL2305 CS9105
also Japan & France
(UK) Columbia
SEG 8383
Vista BV-4026
(Finland) His Master's Voice
45-TJ 315
Disneyland DQ-1288

(PENNILLA LINNUN
SIEMENIA)

(SANGEN OM FUGLENE)

(LES P'TITS OISEAUX)
(LES P'TITS OISEAUX)

(TAGLICH SCHON FRUH)

(DOS CENTIMOS DE PAN)

1. Carlos Ruffino y Viola
2. Friedrich Schoenfelder Monika Dahlberg
3. Giuseppe Rinaldi Maria Pia Di Meo
4. David Tomlinson & Julie Andrews
1. Ray Conniff
2. Do-Re-Mi Children's Chorus with Special Guest Mary Martin
3. Duke Ellington
4. Roger Johnson
5. Living Voices
6. The Phil Nimmons Group
7. Marni Nixon
8. Gia Maione
9. Tupper Saussy
10. Twinkle
11. Ray Walston
12. Lawrence Welk
13. Talent not credited
14. The Brothers Four
15. Big Ben Banjo Band
16. Julie Andrews & Chorus
17. The Hootenanny Trio
18. Kelly James & Members of the UCLA Band
19. Not listed
20. Birthe Wilke & Chorus
21. Starlight Pops Orchestra
22. Mathe Altery
23. Christiane Legrand & Bob Martin
24. Monika Dahlberg
25. Viola y Los Tres con Ella

(Mexico) BV-40265
(Germany) Electrola
SME83928
(Italy) Vista
BV-40261
Vista BV-4026
Columbia CL-2366
also Germany
Kapp LP KL-1419
Kapp Single K-605
Reprise R-6141
also France, Mexico, Japan
Roll-A-Round Tapes
RCA Camden CAL881
Japan SUP5028
(Canada) RCA Victor Int'l
LP PC/PCS-1005
Disneyland DQ-1256,
ST-3922—also UK, Israel,
South Africa
Vista BV-3333
also Italy
Monument MLP-8034
Premier Albums
TW-314
Vee-Jay LP VJLP-1110
also Japan PS1288-VE
Hamilton HLP-152
Stereotape, Inc.
HLP 12152
Crown 450
Columbia CL2305 CS9105
also Japan & France
(UK) Columbia
SEG 8383
Vista BV-4026
(Finland) His Master's Voice
45-TJ 315
Disneyland DQ-1288

Premier TW31
(Denmark) Triola
EP TD-279
(Japan) SH-207
(France) Pathe
(France) Vista & U. S.
VS-604 VS-605 ABL80
(Germany) Electrola
SME 83928
(Mexico) BV-40265
also Venezuela, Argentina,
Colombia, Spain

Continued on page S6

MARY POPPINS
 JULIE ANDREWS DICK VAN DYKE
 ORIGINAL CAST SOUND TRACK

RAY THOMSON VINNIE JOHNS ED WYNN
 MCA RECORDS

WELCOME BACK

MARY POPPINS

Walt Disney's
 STORY OF
Mary Poppins
 with songs
 from the film

the pictures the record the book



FEED THE BIRDS

ALL DISC RECORDS, INC.



VAN-AMO RECORDS, INC.

625 WEST 1ST AVENUE, ROSELLE, N. J.
 N.J.: CHestnut 5-7415
 N.Y.: COrtlandt 7-1523

Discography Of 'Mary Poppins' Music On All Record Labels

Continued from page 54

- (SEMPRE, SEMPRE, SEMPRE)
(LES P'TITS OISEAUX)
(DADLES PAN)
(SEMPRE, SEMPRE, SEMPRE)
FIDELITY FIDUCIARY BANK
(WILLST DU ZWEI PENNIE SPAREN)
(BANCO FIDUCIARIO Y COMPANIA)
(DUE PENNY IN BANCA)
CHIM CHIM CHEREE
CHIM CHIM CHEREE
(CAM, CAMINI)
(CAM, CAMINI)
A MAN HAS DREAMS
(UN HOMBRE SUENA)
(LE AMAREZZE DELLA VITA)
(ES TRAUMT EIN MANN)
LET'S GO FLY A KITE
(SAET EN DRAGE OP)
(LE BEAU CERF VOLANT)
(FUR ZWEI PENNIE PAPIER SCHON GENUGT)
(VAMOS A VOLAR)
(L'AQUILONE)
(LE BEAU CERF VOLANT)
(VAMOS A VOLAR)
26. Maria Pia Di Meo & Chorus (Italy) Vista BV-40261
27. Tomoka Matsushima (Japan) Columbia JS-231
28. Eliane Thibaut (France) Decca (UK) Summit ATL 4173
29. Pauline Garner (UK) Society Soc 1010
30. Joanne Brown (Mexico) Disneyland DLP9008—also Spain
31. Viola Tapia (Italy) Rifi NP-16115
32. Maria Casula & Bruno Martelli
1. Dick Van Dyke & David Tomlinson Vista BV-4026
2. Living Voices RCA Camden CAL-881 Japan SUPS028
3. Kelly James & Members of the UCLA Band Disneyland DQ-1288
4. Friedrich Schoenfelder Robert Klupp Electrola SME83928
5. Julio Lucena, Carlos y Los Tres con Ella Ruffino (Mexico) BV-40265 also Venezuela, Colombia, Argentina, Spain BV-40261
6. Oreste Lionello Giuseppe Rinaldi
1. Big Ben Banjo Band (UK) Columbia SEG 8383
2. Boston Pops with Arthur Fiedler Japan SHP2385 RCA Victor Single 8473
3. Cheltenham Orch. & Chorus (UK) Pye GGL-0325
4. John Coltrane Ampar A-85
5. Ray Conniff Columbia CL-2366 also France, Japan Coral J-1223
6. Xavier Cugat Cuca Records
7. Doc DeHaven Kapp LP KL-1419
8. Do-Re-Mi Children's Chorus Reprise R-6141 also France, Mexico, Japan—JET1549 SMJ7273
9. Duke Ellington RCA LPM/LSP-3342, Japan SHPS458
10. Marty Gold Tangerine TRC 223
11. Otis Hayes Trio RCA LPM/LSP-3386
12. Paul Horn Quintet Disneyland ST-3927
13. Burl Ives Single F130—also UK
14. Roger Johnson Roll-A-Round Tapes Mercury Records
15. Lester Lanin PHS 600-181/PHM 200-181 Ampar 10661
16. Yank Lawson Dot 45-16748
17. Lennon Sisters also Japan JET1607
18. Lively Years Columbia
19. Living Voices RCA Camden CAL881 Japan SUPS028 also France on Decca Mercury DJ-72
20. Johnny Mathis and the Young Americans LP MG-21023
21. The Phil Nimmons Group (Canada) RCA Victor Int'l LP PC/PCS-1005
22. Bill Lee Disneyland LLP302 DQ-1256, ST-3922, DBR-20, LP-783 also UK, South Africa MGM E/SE 4291
23. Osmond Brothers also Japan MGM DM-1057
24. Louis Prima Vista BV-3333 also Italy
25. Tupper Saussy Monument MLP-8034
26. The Don Scaletta Trio Capitol 53560
27. Sound Stage Chorus (UK) Somerset SS 23100-A
28. Rudolf Statler Orch. & Chorus Wyncote W-9073
29. Dick Van Dyke with the Jack Halloran Singers Vista F-441 also Italy Vista BV5705 (U.K.)
30. Billy Cotton & His Band Capitol Single S249
31. The Three D's also France Pathe Premier Albums TW314 Vee-Jay LP VJLP-1110 Vee-Jay Single VJ629 also Japan PS1288VE Reprise LP
32. Twinkle (Denmark) Triola EP TD-279
33. Ray Walston (Denmark) HMV X8469
34. Fred Waring (Denmark) Sonet T8231
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48. Screen Pops Orchestra Kapp KL1429 & 5
49. Hugo Winterhalter United Artists UAL3434
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51. (Piano Rolls)
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53. Hampton Hawes Goodtime Jazz Co. M3616 S7616
54. Howard Roberts Quartet Capitol S3875
55. Lawrence Welk Hamilton HLP-152
56. Not Named Stereotape, Inc. HLP 12152
57. Talent not credited Aeolian Music Rolls 1687
58. The New Christy Minstrels Crown 450
59. Dick Van Dyke, Julie Andrews, Karen Dotrice & Matthew Garber Columbia 4-43215
60. Bobby Vinton also Japan CBS LL-741-C LSS-357-C YS-526-C also France CBS—Germany CBS-1876 Spain CBS-5990 Vista BV-4026
Columbia LN/LN-24170 BN/26170 also Japan Epic PS1285E
61. Enoch Light & His Orch. Command RS887 SD/RS 33-887/RS 4T-887
(Finland) His Majesty's Voice 45TJ315
(Finland) Star SW-1003
62. The Hootenanny Trio Time 2189
63. Brita Koivunen & Eino Virtanen also Japan LSS-361-T
64. Manhattan Pops (Mexico) RCA 76-2013—also Argentina RCA LPM/LSP 3406
65. Los Tres Con Ella Columbia CL-2378
66. Dick Leibert at the Radio City Music Hall Organ (Japan) King BS-7103
67. Neil Wolfe (Japan) King BS-7105 & SKK126
68. Peggy Hayama (Japan) King LP SKK-126
69. The Three Graces Decca DL-4702
70. Piano Instrumental (Germany)
71. Wayne King Telefunken USS876
72. Johanna Von Koczian (Germany)
73. Rey Gildo Electrola E23057
74. Roger Williams Kapp KL1452 & 5
75. RCA Victor Orchestra RCA Victor also Japan SB-304 (Japan)
76. Fusako Amachi Kazuo Kumakura (Japan) King SKK-142 SKK-178
77. Leon Pops (France) Vogue
78. Aimable (Japan) Toshiba TP-1164
79. Yumiko Kokonoe (Japan) King SKK-126
80. Ensemble Lionceaux (France) Pathe
81. Mathe Altery (Japan) SH-207
82. Starlight Pops Orchestra (France) Vista & U. S. V5604 V5610 ABL80
83. Christiane Legrand & Bob Martin (Japan) SLJM-1195
84. Akimoto & Modern Pops Orchestra (Germany) Electrola
85. Monika Dahlberg Uta Hallant SME-83928
86. Harry Wustenhagen (Mexico) BV-40265
87. Alicia Diana y Chris Camargo also Venezuela, Argentina, Colombia, Spain Mainstream Records 6063
88. Rufus Harley Tangen Record
89. Hanna Barbera Choral Group Prod. Co. LP3001
90. Hanna Barbera Records 2035 (Japan) Toshiba TP7078
91. Les Supercalifragilisticos (Argentina) Philips 84119 PT
92. Piero Giorgetti (Italy) (Carosello CI 202146A
93. Oreste Lionello (Italy) Vista BV-40261
94. Maria Pia Di Meo Sandro Alerbo Lilliana Sorrentino
95. The Film Symphonic Orch. (Japan) Polydor SLKP-1099 SLPM1288
96. Tamoko Matsushima (Japan) Columbia JS-2130
97. Not listed (Japan) MGM SMM-1057
98. Billie Tam (Hong Kong) TAE-146
99. Sonja Sijernquist (Denmark) SREP-2501
100. Julio Lucena (Mexico) Disneyland DLP9008—also Spain (Japan) Disneyland DR-40
101. Marvin Solley—Dan Coggin Mirrosonic Records AM & AS-1017
102. Dr. Fun's Fun House Columbia M3K 10011/S3D 1012
103. Tito Bixio (Argentina) Alanuki D-33
104. Las Ardellitas CBS Columbia
105. Vincent Morocco Philips
106. Annie Fratellini (France) Pathe
107. Tino Rossi (France) Pathe
108. Les Valentin (France) Pathe
109. Raymond Boisserie (France) Trianon
110. George Jouvin (France) Pathe
111. Eliane Thibaut (France) Decca
112. Roland Zaninetti (France) Pacific
113. Les Hurlevent (France) Ranch
114. Simon Kent, Pauline Garner (UK) Summit ATL4173
115. Fred Dachtler, Joanne Brown (UK) Society Soc 1010
116. Peter Nero RCA Victor LPM/LSP-3496
117. Not listed Keel HT1034/AK265
118. Maria Casula, Giuseppe Zecchillo & Bruno Martelli (Italy) Rifi NP-16115
119. Le Voci Bianche di Bergamo (Italy) Regal SRQ278
120. Stanley Black/London Festival Orch. & Chorus London LLP3462/SP44078
1. David Tomlinson & Dick Van Dyke Vista BV-4026
2. Carlos Ruffino y Julio Lucena (Mexico) BV-40265
3. Oreste Lionello Giuseppe Rinaldi (Italy) Vista BV-40261
4. Harry Wustenhagen Friedrich Schoenfelder (Germany) Electrola JEM-83928
5. Mike Sammes, Fred Dachtler (UK) Society Soc 1010
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12. Talent not credited (UK)
13. Billy Cotton & His Band Vista BV-4026
14. David Tomlinson, Dick Van Dyke & Londoners Disneyland DQ-1288
15. Kelly James & Members of the UCLA Band
16. Dick Leibert At the Radio City Music Hall Organ RCA LPM/LSP 3406
17. Birthe Wilke & Chorus (Denmark) Triola EP TD-279
18. Christiane Legrand & Bob Martin (France) Vista & U. S. VS-604 ABL80
19. Harry Wustenhagen Friedrich Schoenfelder SME-83928
20. Carlos Ruffino, Julio Lucena, Los Tres con Ella y Coros (Mexico) BV-40265 also Venezuela, Argentina, Colombia, Spain (Italy) Vista BV-40261
21. Oreste Lionello Giuseppe Rinaldi (France) Ranch
22. Les Hurlevent (UK) Summit ATL4173
23. Pauline Garner, Simon Kent & Mike Sammes Singers (UK) Society Soc1010
24. Joanne Brown, Fred Dachtler & Chorus (UK) Society Soc1010
25. Carlos Ruffino (Mexico) Disneyland DLP9008—also Spain



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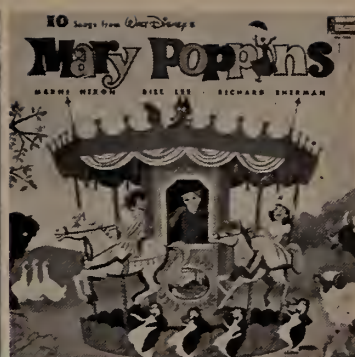
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Dot Signs Wakely

NEW YORK—Jimmy Wakely, a veteran name in country music, has signed a recording pact with Dot Records, which has just released his first single, "Shelter Of Your Arms" b/w "Look Back."

Wakely's past successes include such titles as "I Love You So Much It Hurts," "One Has My Name," "Beautiful Brown Eyes," and "My Heart Cries For You," as well as "Slipping Around," in duet with Margaret Whiting.

Another current Dot release, "Keep Off Boot Hill" Tex Williams, was produced by Wakely's Shasta Records, his independent production firm.

Also in the works is a Dot Records album featuring Wakely's all time best-sellers.

Dover Gets 'Spoken Word'

NEW YORK—Hayward Cirker, president of Dover Publications, has announced that his firm has acquired the Spoken Word Recording Co. Spoken Word will be a wholly owned subsidiary of Dover. The Spoken Word catalog consists of LP recordings of English drama, readings by modern poets, and American history. Dover is primarily a paperback reprint house that has been issuing classical recordings since 1962 (before that time, the firm released a series of language instruction records). All inquiries should be addressed to The Spoken Word, Dover Publications, 180 Varick St., New York.



Pen Pals

Shown here at their recent Mercury inking are the Robbs (left to right) Bruce, Dee, Joe, and Craig. Standing (left to right) are Irwin Steinberg, exec vp. of Mercury; Kenny Myers, vp. and product manager; and Charles Fach, vp and director of recorded product for the label.

BMI Makes SCA Grants

NEW YORK—Fourteen young composers will share \$12,500 in the 14th annual Student Composers Awards (SCA) competition sponsored by Broadcast Music, Inc. (BMI). The award recipients range from 17 to 25 years of age, and two of them are Canadian. This year's awards bring to 106 the number of talented young people in the Western Hemisphere who have been presented with SCA prizes to be applied to their musical education.

Established in 1951 by BMI, in cooperation with music educators and composers, the SCA project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. All awards are made on the basis of creative talent evidenced by original manuscripts which are submitted and judged under pseudonyms.

BMI annually makes the sum of \$7,500 available to the National Judging Panel, in addition to all monies not previously distributed. Prizes ranging from \$250 to \$2,000 are awarded at the discretion of the judges, who have the right to determine the amount and number of all awards. Next year, the panel will have a total of \$12,950 available for distribution. This includes \$5,450 which the judges chose not to present previously. The permanent chairman of the

Tree Signs Joe Tex To Tunemsmith Pact

NASHVILLE—Tree Music, a leading publisher in the country area, and also very active in pop and r&b areas, has signed blues songster Joe Tex to a writing contract, according to an announcement by exec Buddy Killen.

In addition, Killen has proclaimed "Joe Tex Month" and special parties and record hops are planned throughout the nation to promote Tex's latest Dial LP, "The Love You Save."

Fox Gets Master

NEW YORK—"What Will Be Will Be" (Que Sera Sera) is the title of a new master by the Cavemen that 20th-Century Fox has just acquired from J & Z Productions. Fox plans an immediate release for the deck.

judging panel for Student Composers Awards is William Schuman, president of Lincoln Center for the Performing Arts. Also a permanent member of the panel is Earl V. Moore, chairman of the department of music at the University of Houston.

The 1966 Student Composers Awards competition will be announced in the fall, at the beginning of the next school year. Inquiries regarding rules and official entry blanks should be addressed to Oliver Daniel, Director, SCA Project, Broadcast Music, Inc., 589 Fifth Avenue, New York, N.Y. 10017.



TEAM TRAVEL—RCA Victor's Perry Como recently took a team to Rome with him to record his first LP ever, outside the United States. The group in this photo taken at the departure consists of (left to right) Como; arranger, conductor Nick Perito; Roncom Music professional manager Mickey Glass; pop A&R veep Steve Sholes and producer Andy Wiswell. Waiting for this party in Rome were the chanter's manager Dee Belline and Ray Charles, who provided the vocal group backing on the LP. The set, which includes songs in both English and Italian will be released in the Fall.

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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



I CAN'T KEEP AWAY FROM YOU (2:03) [Bronze, SESAC—Statler]
I'M NOT GONNA DRESS UP (2:29) [Sure-Fire, BMI—Montgomery]
WILBURN BROTHERS (Decca 31974)

Just off their recent walloper, "Someone Before Me," the Wilburn Brothers are making another powerful attack on the chartsville area with this item dubbed "I Can't Keep Away From You." Lid is a mid-tempo, pop-flavored romancer done up in duo's usual charming style. "I'm Not Gonna Dress Up" is a thumpin' blueser, also eligible for action.

SWEET LOVE AND HAPPINESS (2:12) [Tree, BMI—Moeller]
YOU DON'T TREAT ME RIGHT (2:11)
[Cedarwood, BMI—Westberry, Joy]
FARON YOUNG (Mercury 72576)

A regular favorite with country buyers, Faron Young has come up with another sure-fire action side on this lid. Side to watch, "Sweet Love And Happiness," is a heartwarming, easy-going romancer with lots of appeal. Flip, "You Don't Treat Me Right," is a throbbing, pace-changing weeper.

THE WORLD IS ROUND (2:37) [Four Star, BMI—Senn, Stough]
UNLESS YOU MAKE HIM SET YOU FREE (2:11)
[Pawnee, SESAC—Drusky]
ROY DRUSKY (Mercury 72586)

Roy Drusky superbly follows up his recent "Rainbows And Roses" success with this blue-ribbon effort titled "The World Is Round." The tune is a super-sweet, highly pleasing ballad which could very well zoom to the top. "Unless You Make Him Set You Free" is a pulsing, Latin-flavored romancer that will grab plenty of action.

THE STREETS OF BALTIMORE (2:33)
[Glaser, BMI—Glaser, Howard]
SHE TOOK MY SUNSHINE AWAY (2:30)
[Central Songs, BMI—Bare]
BOBBY BARE (RCA Victor 8851)

Still moving up the list with his current clicker, "In The Same Old Way," Bobby Bare is ready for further chart action with this goodie tabbed "The Streets Of Baltimore." Tune is a melancholy, slow-moving tale of a man who loses his gal to the bright city lights. "She Took My Sunshine Away" is another slow-paced weeper.

I WANT A HAPPY LIFE (2:26) [Euclid, BMI—Louvin]
SOMETHING'S WRONG (2:43) [Talmount, BMI—Massey, Smith]
CHARLIE LOUVIN (Capitol 5665)

Just coming off his recent charter, "To Tell The Truth," Charlie Louvin should be back doing Top 50 business with this newbie titled "I Want A Happy Life." This one is a slow-paced, blues-filled weeper of a guy who goofed at love. "Something's Wrong" is also a bitter-sweet woes item.

I LOVE YOU BECAUSE (2:55) [Fred Rose, BMI—Payne]
I'M STILL NOT OVER YOU (2:45) [Pamper, BMI—Nelson]
WILLIE NELSON (RCA Victor 8852)

Willie Nelson should get right back in his winning sales way as a result of this updating of the sturdy called "I Love You Because." Culled from his latest hit album, "Country Favorites Willie Nelson Style," the deck should catch on. "I'm Still Not Over You" is a slow-moving, self-penned tear-tugger.

A MILLION AND ONE (2:46) [Silver Star, BMI—Devaney]
CLOSE TO LINDA (2:23) [Combine, BMI—Foster]
BILLY WALKER (Monument 943)

After recently clicking with his initial Monument deck, "The Old French Quarter," Billy Walker should be right back on the sales scene with this effort tabbed "A Million And One." This one is a pretty, heart-tugging shuffler, excellently handled by the songster. "Close To Linda" is another sweet ballad offering.

Looks like Johnny Cash will most assuredly go the dual-market success route with his new Columbia stand, "Everybody Loves A Nut," which is culled from his best-selling LP of the same name. See pop reviews.

JUDY LAYNE (Preview 2000)
(B) EVERY DOG HAS HIS DAY
(1:55) [Hoffman House, BMI—Feith] Newcomer Judy Layne does a nice job with this bouncing, perky tale of a gal who plans to start kicking up her heels.
(B) I DON'T KNOW ABOUT YOU (2:08) [Arthur, ASCAP—Keith] On this side the songstress lets loose with another twangy mover.

JOE & ROSE LEE MAPHIS (Mosrite 160)
(B+) WRITE HIM A LETTER (2:10) [Double-Neck, BMI—Maphis] Joe and Rose Lee Maphis stand a good chance to do big business with this warm, slow-moving tale of war-time tragedy.
(B+) SEND ME YOUR LOVE A.P.O. (2:30) [Double-Neck, BMI—Maphis] Also slanted toward the war effort, this one is more on the uptempo side.



TOP COUNTRY ALBUMS

- | | | | | | |
|----|---|----|----|---|----|
| 1 | I WANT TO GO WITH YOU | 1 | 16 | LOVE BUG | 13 |
| | Eddy Arnold (RCA Victor LPM/LSP 3507) | | | George Jones (Musicor MM 2088/MS 3088) | |
| 2 | ROLL OUT THE RED CARPET | 2 | 17 | TRUE LOVE'S A BLESSING | 23 |
| | Buck Owens (Capitol T 2443/ST 2443) | | | Sonny James (Capitol ST 2500/T 2500) | |
| 3 | BEST OF JIM REEVES, VOL. 2 | 3 | 18 | JUST BETWEEN THE TWO OF US | 21 |
| | (RCA Victor LPM 3482/LSP 3482) | | | Merle Haggard & Bonnie Owens (Capitol T 2453/ST 2453) | |
| 4 | MEAN AS HELL | 4 | 19 | ARTIFICIAL ROSE | 20 |
| | Johnny Cash (Columbia CL 2470/CS 9270) | | | Jimmy Newman (Decca DL 4748/DL 74748) | |
| 5 | DISTANT DRUMS | 16 | 20 | COUNTRY FAVORITES—WILLIE NELSON STYLE | 25 |
| | Jim Reeves (RCA Victor LPM 3542/LSP 3542) | | | (RCA Victor LPM 3528/LSP 3528) | |
| 6 | I LIKE 'EM COUNTRY | 6 | 21 | ROLL TRUCK ROLL | 12 |
| | Loretta Lynn (Decca DL 4744/74744) | | | Red Simpson (Capitol T/ST 2468) | |
| 7 | FOLK-COUNTRY | 7 | 22 | TIPPY TOEING | — |
| | Waylon Jennings (RCA Victor LPM/LSP 3523) | | | Harden Trio (Columbia CL 2506/CS 9306) | |
| 8 | MY WORLD | 8 | 23 | SPECIAL DEL-IVERY | — |
| | Eddy Arnold (RCA Victor LPM/LSP 3466) | | | Del Reeves (United Artists UAL 3488/UAS 6488) | |
| 9 | MISS SMITH GOES TO NASHVILLE | 5 | 24 | GOLDEN HITS OF ROGER MILLER | 22 |
| | Connie Smith (RCA Victor LPM/LSP 3520) | | | (Smash MGS 27073/SRS 6 7073) | |
| 10 | A SIX PACK TO GO | 10 | 25 | ANY NEWS FROM NASHVILLE? | — |
| | Hank Thompson (Capitol DT 2460/T 2460) | | | Homer & Jethro (RCA Victor LPM/LSP 3538) | |
| 11 | EVERYBODY LOVES A NUT | 17 | 26 | TWO SIDES OF TEX WILLIAMS | — |
| | Johnny Cash (Columbia CL 2492/CS 9292) | | | (Boone LP 1210/LPS 1210) | |
| 12 | DUST ON MOTHER'S BIBLE | 19 | 27 | BY REQUEST | 28 |
| | Buck Owens (Capitol ST 2497/T 2497) | | | Ernest Tubb (Decca DL 4746/DL 74746) | |
| 13 | BEHIND THE TEARS | 14 | 28 | A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU | 30 |
| | Sonny James (Capitol T/ST 2415) | | | Dick Curless & Kay Adams (Tower T/ST 5025) | |
| 14 | TWO WORLDS | 15 | 29 | PLEASE DON'T HURT ME | — |
| | Bonnie Guitar (Dot DLP 3696/DLP 25696) | | | Norma Jean (RCA Victor LPM/LSP 3541) | |
| 15 | HYMNS | 9 | 30 | BRYANT'S BACK IN TOWN | — |
| | Loretta Lynn (Decca DL 4695/DL 74695) | | | Jimmy Bryant (Imperial LP 9310/LP 12310) | |

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COUNTRY ROUND UP

Eddy Arnold came into town with his RCA Victor show last week and proved once again his ability to completely captivate an audience. A gentleman through and through, Eddy had both pop and country fans eating out of his hand as he breezed along with a performance which spelled charm with a great big "C." Audiences at Carnegie Hall, Symphony Hall and Island Gardens Auditorium couldn't get enough as they clamored for more and more and still more. Not to be ignored were several other artists who also proved to have loyal followings up in this area. Topnotch performers like George Hamilton IV ("... not the actor... the tall, skinny guy who sings those hillbilly songs..."), Skeeter Davis (what needs to be said?) and Jim Edward Brown (who left the ladies agog) all combined to turn out a show to make promoters pop their buttons. Once again, country fans from the New York-New Jersey area can be thankful for a good job on the part of such stations as WJRZ-Newark and WTNE-Hempstead as well as the Gerry Purcell organization.

Plans for this year's Music City Pro-Celebrity Invitational golf tournament have already been set into motion, with invitations being sent out to scores of pro golfers and celebrities from the entertainment field. Thus far, the \$25,000 tourney, headed up by chairman Don Pierce, will see Buck Owens swinging a club instead of a guitar, while names such as Rick Nelson (who sings that other kind of music) and Byron Nelson, formerly an outstanding personality from the links, are expected to conform. This will be the second annual Music City golf outing and proceeds from the event will go to Nashville's Memorial Hospital, the CMA Hall of Fame and Vanderbilt's Physical Therapy Clinic.

The Stoneman Family, which is starting to generate some excitement down Nashville way, has been joined by two more members of the 15-member family. Mom Stoneman, mother of 23 (count 'em 23) children (13 of whom are living), moved to Music City from her Maryland homebase to take up residence with 72-year old Pop. Although Mom is accomplished on the banjo, fiddle and guitar, Mom will forego group performances until the relocation has been properly completed.

Scotty, a son, rejoins the group at The Black Poodle on May 16, bringing the act's total number to seven. He is a "National Champion Fiddler" and has been on a year's leave of absence from the group. . . . Meanwhile the Stonemans newly-syndicated TV show has added 4 new stations to its lineup during its May premier month. WKKY-Louisville joined the ranks on May 14, WTOC-Savannah on May 19 and WATE-Knoxville on May 21. With the addition of WBTW-Florence, S.C., the total number of markets for the series now stands at 14.

Johnny Paycheck took a breather from his busy schedule last week and dropped in on the CB offices before running off for visits with the Baldwin guitar dealers and a stand as consultant on the debut recording session for the latest Little Darlin'.

Audio Fidelity discovery, Sam Teardrop. Teardrop, whose identity has been kept under wraps by Aubrey Mayhew, will be unveiled (?) through full trade promotion and paid advertising campaigns, topped off by cocktail parties in Nashville and New York City. Deejays and promoters are being warned to be on the lookout for Teardrop's first outing.

A correction from country spinner Chuck Davis . . . he's spinning 'em for the Canadian Broadcasting Corporation (not Company). He also tells us that his is the only C&W show on any of Greater Vancouver's seven radio stations . . . and that's an area of over 800,000 people. His "Jamboree" is also heard on 49 other stations in the province, putting the show in range of 2,000,000 people. This should make a lot of promotion-minded record people stop and think.



A SMILE IS HIS UMBRELLA—And who needs a parasol when you've got a radiant set of choppers like RCA Victor funnyman Archie Campbell? Not only does our hero not need a rain guard, but he's actually laughing at the fickle gods of fate with the umbrella open indoors. In fact, Campbell, who posed for the picture on Friday the 13th, scorns such bad luck omens as black cats and ladders, as well. (With his successful comedy routines, he can afford to laugh at such fables as "bad luck.") Helping out in the photo above are Doris Jean Atkins (left) and Rosemary Atkins.

Rex Allen has been signed to personal appearances on Aug. 25-27 at the 101 Ranch Rodeo in Ponca City, Okla., marking his first appearance at this regular event. Rex will be accompanied, naturally, by his combo, the Men of the West . . . Allen will also narrate and sing in the forthcoming Walt Disney featurette, "Run, Appaloosa, Run," which was produced and directed by Larry Lansburgh, from a screen play by Janet Lansburgh.

Stan Pat, general manager of the Purcell setup, and Dale Peterson, general manager of KGBS-Hollywood, have announced that the two organizations are scheduling a joint country spectacular on June 18 at the Hollywood Bowl. Artists signed at this point include Lorne Greene, Eddy Arnold, Stonewall Jackson, Marion Worth, Warner Mack, Glenn Campbell, Bonnie Guitar, Jerry Wallace, Billy Walker, Justin Tubb, Wynn Stewart, Freddy Hart, Jan Howard, Billy Mize, Boots Randolph, Skeets McDonald and the Canadian Sweethearts. What else can be said?

The Lucky Moeller Talent stable has booked a package of six acts to play the afternoon and evening performances at the Kentucky State Fair in Louisville on Aug. 22. The lineup for this one includes Faron Young & the Deputies, Waylon Jennings & the Wailors, Dottie West, Grandpa and Ramona Jones, Carl & Pearl Butler and Ben Smathers & the Stoney Mountain Cloggers.

Little Richie Johnson reports that he has several singles on hand for the month of May, including latest items by Webb Pierce, Chuck Wood, Janet McBride & Vern Stovall, Sheb Wooley, Clyde Beavers, Tony Douglas and Johnny Darrell, among others. Deejays needing copies can write to him at Box 3, Belen, N.M. 87002.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	1	DISTANT DRUMS (Champion—BMI) Jim Reeves (RCA Victor 8789)	
2	4	TAKE GOOD CARE OF HER (George Paxton, Recherche—ASCAP) Sonny James (Capitol 5612)	
3	2	HISTORY REPEATS ITSELF (Glaser—BMI) Buddy Starcher (Boone 1038)	
4	4	TIPPY TOEING (Window—BMI) Harden Trio (Columbia 43463)	
5	6	I LOVE YOU DROPS (Mass-Ross—BMI) Bill Anderson (Decca 31890)	
6	7	WOULD YOU HOLD IT AGAINST ME (Tree—BMI) Dottie West (RCA Victor 8770)	
7	5	I'M LIVIN IN TWO WORLDS (Forest Hills—BMI) Bonnie Guitar (Dot 16811)	
8	9	MANY HAPPY HANGOVERS TO YOU (Mimosa—BMI) Jean Shepard (Capitol 5585)	
9	11	STOP THE START (OF TEARS, IN MY HEART) (Zanetis—BMI) Johnny Dollar (Columbia 43537)	
10	15	THE LAST WORD IN LONESOME IS ME (Tree—BMI) Eddy Arnold (RCA Victor 8818)	
11	16	TALKIN' TO THE WALL (Pageboy—SESAC) Warner Mack (Decca 31911)	
12	13	PUT IT OFF UNTIL TOMORROW (Combine—BMI) Bill Phillips (Decca 31901)	
13	14	BACK POCKET MONEY (Newkeys—BMI) Jimmy Newman (Decca 31916)	
14	18	DON'T TOUCH ME (Pamper—BMI) Jeannie Seely (Monument 933)	
15	12	CATCH A LITTLE RAINDROP (Al Gallico—BMI) Claude King (Columbia 43510)	
16	17	SWINGING DOORS (Bluebook—BMI) Merle Haggard (Capitol 5600)	
17	10	I'M A PEOPLE (Blue Crest—BMI) George Jones (Musicor 1143)	
18	21	DON'T TOUCH ME (Pamper—BMI) Wilma Burgess (Decca 31941)	
19	23	EVIL ON YOUR MIND (Wilderness—BMI) Jan Howard (Decca 31933)	
20	19	THE MINUTE MEN (Wilderness—BMI) Stonewall Jackson (Columbia 43552)	
21	31	THINK OF ME (Blue Book—BMI) Buck Owens (Capitol 5647)	
22	28	I'LL TAKE THE DOG Jean Shepard & Ray Pillow (Capitol 5633)	
23	22	A WAY TO SURVIVE (Pamper—BMI) Ray Price (Columbia 43560)	
24	8	I WANT TO GO WITH YOU (Pamper—BMI) Eddy Arnold (RCA Victor 8749)	
25	30	GUESS MY EYES WERE BIGGER THAN MY HEART (Wilderness—BMI) Conway Twitty (Decca 4724)	
26	29	THE COUNT DOWN (Hank's—BMI) Hank Snow (RCA Victor 8808)	
27	25	COMMON COLDS AND BROKEN HEARTS (Papa Joe's—SESAC) Ray Pillow (Capitol 5597)	
28	27	HIGHWAY MAN (Bluebook—BMI) Dick Curless (Tower 219)	
29	34	BRACERO (Hill & Range—BMI) Stu Phillips (RCA Victor 8771)	
30	36	STEEL RAIL BLUES (Witmark—ASCAP) George Hamilton IV (RCA Victor 8797)	
31	41	(YES) I'M HURTING (Acuff-Rose—BMI) Don Gibson (RCA Victor 8812)	
32	40	I'LL LEAVE THE SINGING TO THE BLUEBIRDS (Blue Echo—BMI) Sheb Wooley (MGM 13477)	
33	37	BORN TO BE IN LOVE WITH YOU (Stoneshrow—BMI) Van Trevor (Band Box 367)	
34	42	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU (Bluebook—BMI) Dick Curless/Kay Adams (Tower 226)	
35	45	FLOWERS FOR MAMA (Glad—BMI) George Jones (Musicor 1174)	
36	24	VIET NAM BLUES (Buchhorn—BMI) Dave Dudley (Mercury 72550)	
37	46	THAT'S ALL IT TOOK (Glad—BMI) George & Gene (Musicor 1165)	
38	44	IN THE SAME OLD WAY (Fame—BMI) Bobby Bare (RCA Victor 8758)	
39	47	STANDING IN THE SHADOWS (Ly—Rann—BMI) Hank Williams, Jr. (MGM 13504)	
40	40	THE SHIRT (Stollion—BMI) Johnny Wright (Decca 31927)	
41	38	ONE BUM TOWN (Mass-Rose—BMI) Del Reeves (United Artists 50001)	
42	48	TIME TO BUM AGAIN (Bamble—BMI) Waylon Jennings (RCA Victor 8822)	
43	—	AIN'T HAD NO LOVIN' (Blue Crest—BMI) Connie Smith (RCA Victor 8842)	
44	—	GET YOUR LIE THE WAY YOU WANT IT (Blue Crest—BMI) Bonnie Guitar (Dot 16872)	
45	50	GIDDY UP—DO NUT (Starday—BMI) Don Bowman (RCA Victor 8811)	
46	49	HIGHWAY PATROL (Central—BMI) Red Simpson (Capitol 5637)	
47	—	POSSUM HOLLER (Blue Crest—BMI) Carl Belew (RCA Victor 8835)	
48	—	WE'VE GONE TOO FAR AGAIN (Central Songs—BMI) Justin Tubb & Lorene Mann (RCA Victor 8834)	
49	52	I JUST CAME TO SMELL THE FLOWERS (Acclaim—BMI) Porter Wagoner (RCA Victor 8800)	
50	58	IT'S ALL OVER (Wilderness—BMI) Kitty Wells (Decca 31957)	

51	MEAN OLD WOMAN Claude Gray (Columbia 43614)
52	SWEET TEMPTATION Carl Smith (Columbia 43599)
53	JOHNNY LOSE IT ALL Johnny Darrell (United Artists 50008)
54	BECAUSE IT'S YOU Wanda Jackson (Capitol 5645)
55	YOU LEFT YOUR MARK Kitty Wells (Decca 31957)

56	BOTTOMLAND Tex Williams (Boone 1040)
57	TOGETHER BUT STILL ALONE Justin Tubb & Lorene Mann (RCA Victor 8834)
58	ISLE OF SICILY Hank Snow (RCA Victor 8808)
59	POOR BOY BLUES Bob Luman (Hickory 1382)
60	TOO LATE NOW Jim Louis (Topic 8019)

AN ALBUM MASTERPIECE

KITTY WELLS

sings

"SONGS MADE FAMOUS BY JIM REEVES"

Decca DL 4741



Cash Box



June 4, 1966



Newcomer to the French record scene Bernard Tapy signs an RCA (France) contract for Madame H. De Rieux, manager of Societe AREA of Paris. His debut disk "Passeport pour le Soleil" is a French version of the American hit, "Ballad of the Green Berets," with lyrics by Louis Amade, who has written many successes for Gilbert Becaud. Tapy, an outstanding young singer, is completely unknown as was Barry Sadler, until his now famous original "Berets" waxing won him international acclaim.



We had a pressing question. So...

So Ho.

Henry Ho. An expert in the field if ever there was one.

"Mr. Ho," said we. "We're in the business ourselves. Would you care to divulge the secret of your success?"

"Ah, so," said Mr. Ho. "Must work up good head of steam. Must iron out all the wrinkles. And must always have order ready on time."

Check. On the basis of field research, we can now state that CBS Records passes the Ho Test with flying orange.

We have facilities the world over

for pressing, recording, promoting and distributing records. And because of the range and scope of our international operation, we can usually handle the project faster, better and cheaper than anyone else. License your catalog to us and we take it from there. To wherever the sales are. We'd call that a good head of steam.

But maybe you don't need the whole bit. Then, if you prefer, we'll press and you do the rest. Or we'll rent you our recording studios and you press. Or just use our publishing companies.

Use any or all of our services. Pick and choose. We're as flexible as a Chinese menu. We'd call that ironing out the wrinkles.

And fast? Try us when you think you have an impossible deadline. We'll probably prove you were wrong.

There's nothing inscrutable about it. It's a simple matter of making our worldwide custom services just exactly that. We give you what you need when you need it, wherever you are.

Is old CBS custom.



GREAT BRITAIN

The annual Council Meeting of the International Federation of the Phonographic Industry was held in Tel-Aviv, Israel, from 1st to 5th May. National delegates and observers from over 20 countries were present and James Gray, director of the Decca Record Company Ltd. was unanimously elected president of the federation in succession to Richard Dawes, who died on 26th April. The Federation represents record producers all over the world in non-commercial matters affecting the industry, such as relations with governments, broadcasts and unions of performing artistes. The main items on the Council Agenda concerned the Rome Convention of October 1961 which establishes in international law the rights of record producers, performing artistes and broadcasters. The Convention is already in force and nine states have ratified i.e. Great Britain, Sweden, Niger, Congo, Brattesville, Mexico, Equador, Czechoslovakia, Denmark and Brazil. The current international contracts with authors societies (BIEM) were also examined. Ways to improve collaboration with industry organizations in other territories, such as the United States and Latin America were also discussed. Hosts to the meeting were the members of the Israel Group of the IFPI. The local industry has expanded dramatically over the last three years and has an active group led by its president, Yigal Kimchi.

After almost a year with Rye Records as international director based in London, Jim Bailey is reluctantly terminating his agreement in its present form to return to the United States. The move has been brought about by the illness of his wife who has to return to California. However, Bailey will retain his connection with Pye Records by opening an office in California which will also provide independent recording representation for other European companies in the United States, South America and the Far East and Canada. The activity will encompass all recording and publishing interests. In addition Bailey will be connected with the Charles Brady Organization which provides representation for U.S. manufacturers to the United States Military Forces throughout the world.

The Beatles kick off their 10-week world tour on June 24th in Munich followed by Essen (25th), Hamburg (26th) then fly to Tokyo where they will give three concerts at the Budo Kan stadium which has a seating capacity of 1100. This is the first time the Beatles have been to Japan and it's also the 'first' in Manila where they will give two shows at the National Football Stadium (seating capacity 12,500). Their American tour opens on August 12th at the Chicago Amphitheatre followed by Detroit Olympia Stadium (13th), Cleveland Municipal Stadium (14th), Washington Stadium (15th), Philadelphia Stadium (16th), Toronto Maple Leaf Gardens (17th), Boston Fenway Park Coliseum (18th), Memphis Coliseum (19th), Cincinnati Crosley Park (20th), St. Louis Busch Stadium (21st), Shea Stadium New York (23rd), Seattle Municipal Stadium (25th), Los Angeles Dodge Stadium (28th), finishing up at the San Francisco Stadium (29th). Back in Britain the Beatles will spend September writing numbers for the new film shooting of which is planned to start in October and it is hoped to arrange a British tour before the end of the year. Meantime their current single "Paperback Writer" coupled with "Rain" is set for release on Parlophone on June 10th with a pre-release in the States of June 3rd on Capitol.

American artist Ben E. King just arrived in Britain for a two-week stay playing club dates and TV promoting his latest Atlantic single "So Much In Love" published by Screen Gems. King has been brought to Britain under the auspices of the Roy Tempest Organization who already has the Drifters and Patti La Belle completing tours here. The Inkspots are due in June 3rd for a two week stay and on the same date Roy C who is currently riding high in the British charts with "Shotgun Wedding" comes in for p.a.'s and TV. Other artists due to arrive during the summer months via Roy Tempest are Joe Tex, Billy Stewart, Irma Thomas, the Orlons, Rufus Thomas, the Crystals, Solomon Burke, Otis Reading and the Vibrations.

The Kama Sutra catalogue acquired by Pye Records in September last year and until now distributed on the Pye label will, in future, be issued on its own logo. First Kama Sutra issue will feature the Lovin' Spoonful who have been instrumental in putting the label on the map as far as Britain is concerned with their smash hit "Daydream" published by Robbins Music. The boys recently visited here for p.a.'s and TV and plan to return in the autumn. Kama Sutra singles will be distributed via independent wholesalers but EPs and LPs will be available only through Pye sales.

Leslie Gould, managing director of Philips Records in Scandinavia recently for repertoire meetings in Stockholm, Copenhagen and Oslo. Philips is currently riding high in the British charts with Dusty Springfield, the Troggs, the Merseys, the Mindbenders, Dave Dee, Dozy, Beaky, Mick & Tich, the Walker Brothers, the Spencer Davis Group, Wayne Fontana et al, all of whom are popular in Scandinavia where Gould plans to arrange personal appearances to take advantage of the current pro-British trend.

Popular Scottish singers, the Alexander Brothers, have achieved sales of over 250,000 Golden Guinea albums issued by Pye Records and to mark the occasion. Louis Benjamin, managing director of Pye Records, held a private celebration party at the Pye H.Q. in ATV House. Benjamin presented the boys with a Gold Disc.

An album of religious folk music from the Argentine "Misa Criolla" issued by Philips five months ago is proving to be a steady seller. Disk jockeys have been giving airtime to one particular track "La Peregrinacion" and this has brought about so many enquiries that Philips is issuing it as a single. Other tracks on the album feature the choral singing of the Cantaria de la Basilica de Socorro from Buenos Aires and the solo voices of Argentinian folk group los Fronterizos.

Lisa Shane, understudy for Barbra Streisand and who will take over in "Funny Girl" when Streisand's 14-week season ends, has been signed to a recording contract by Pye Records. First single will be a Burt Bacharach-Hal David composition "Come And Get Me" published by Belinda.

The score from the Universal Production "A Man Could Get Killed" starring James Garner and Belina Mercouri has not only provided Bert Kaempfert with the opportunity of writing his first musical score but has given singles chart success to Frank Sinatra with the "Strangers In The Night" theme issued on Reprise and published by Leeds. Kaempfert's instrumental version is available on Polydor and a Jack Jones vocal is on London. Kaempfert's "A Man Could Get Killed" soundtrack album is on Brunswick.

Congratulations to EMI staff photographer John Dove on being voted "Photographer of the Year" by Kodak who are giving him his own exhibition in Kodak House, London throughout June. The Exhibition will feature black and white color prints of Britain's top recording stars.

Quickies: In Copenhagen Brian Epstein presented with Gold Disk on behalf of Beatles for over million sales in Denmark over last three years . . . New E.P.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	13	2	Wild Thing—The Troggs (Fontana) April
2	2	4	Sloop John B.—Beach Boys (Capitol) Immediate
3	1	5	Pretty Flamingo—Manfred Mann (HMV) Shapiro Bernstein
4	—	1	*Paint It Black—The Rolling Stones (Decca) Mirage
5	3	6	Daydream—The Lovin' Spoonful (Pye) Robbins
6	7	4	Shotgun Wedding—Roy C (Island) Burlington/Sparta
7	11	2	Sorrow—The Merseys (Fontana) Grand Canyon
8	—	1	Strangers In The Night—Frank Sinatra (Reprise) Leeds
9	4	7	You Don't Have To Say You Love Me—Dusty Springfield (Philips) Feldman
10	14	2	*Hey Girl—Small Faces (Decca) Robbins
11	16	2	Rainy Day Women No: 12 & 35—Bob Dylan (CBS) Feldman
12	6	6	The Pied Piper—Crispian St. Peters (Decca) Robbins
13	—	1	Monday Monday—Mama's And Papa's (RCA) Dick James
14	5	7	Bang Bang—Cher (Liberty) Kassner
15	—	1	*Promises—Ken Dodd (Columbia) Springfield
16	—	1	When A Man Loves A Woman—Percy Sledge (Atlantic) Belinda
17	8	10	*Hold Tight—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
18	10	7	Homeward Bound—Simon & Garfunkle (CBS) Lorna
19	15	3	Soul & Inspiration—Righteous Bros. (Verve) Screen Gems
20	9	7	Alfie—Cilla Black (Parlophone) Famous-Chappell

*Local copyrights

Top Ten LP's

- 1 Aftermath—The Rolling Stones (Decca)
- 2 Sound Of Music — Soundtrack (RCA)
- 3 Rubber Soul—The Beatles (Parlophone)
- 4 Small Faces—Small Faces (Decca)
- 5 Most Of The Animals—The Animals (Columbia)
- 6 Cilla Sings A Rainbow—Cilla Black (Parlophone)
- 7 Take It Easy With The Walker Brothers (Philips)
- 8 Sweet Things—George Fame (Columbia)
- 9 Mantovani Magic — Mantovani (Decca)
- 10 Mary Poppins — Soundtrack (HMV)

Top Ten EP's

- 1 Machines—Manfred Mann (HMV)
- 2 With God On Our Side—Joan Baez (Parlophone)
- 3 Beach Boys Hits—Beach Boys (Capitol)
- 4 Yesterday—The Beatles (Parlophone)
- 5 The Seekers—The Seekers (Columbia)
- 6 Sitting And Thinking—Spencer Davis Group (Fontana)
- 7 You Put The Hurt On Me—Spencer Davis Group (Fontana)
- 8 Beatles Million Sellers—The Beatles (Parlophone)
- 9 Three Wheels On My Wagon—New Christy Minstrels (CBS)
- 10 Doonican's Irish Stew—Val Doonican (Decca)



HONORABLE ENTERTAINERS: Peggy March and Bennie Thomas are shown here while entertaining a visiting group of visitors, members of the Japanese Dealers Association, during a party given by the International Liaison dept. of the RCA-Victor Record Division. The singers' duet in Japanese (they recently toured and recorded in Japan) seems to be most appreciated by the distinguished guests.

GREAT BRITAIN (Continued)
by Simon & Garfunkel "I Am A Rock" being treated as single by CBS . . . Hedgehoppers Anonymous who hit with "Good News Week" have another stab at the charts with "Baby You're My Everything" issued on Decca and published by Marquis . . . Chris Andrews selects another of his own compositions "What-cha Gonna Do Now" for latest Decca single published by Glissando Music . . . Philips has signed folk singer Julie Felix, previously with Decca, and recordings are being lined up . . . Spencer Davis Group just back from eight-day tour of Germany . . . First Kama Sutra release the Lovin' Spoonful's "Did You Ever Have To Make Up Your Mind"—already a smash for them in the States.



BELGIUM

While still convalescing after his serious road accident, Adamo has consented to act as "godfather" for a new series of shows, which will be organized with the participation of leading recording stars. It's called "Pop Show 1." Several journalists and photographers attended this show-biz ceremony, for there is not the slightest doubt that Adamo remains the top singer in Belgium, as well as in many other European countries. Jeff De Boeck, A&R manager of SA Gramophone and manager for Belgium of the Ardmore and Beechwood publishing house, has recorded some new songs. Still on the subject of SA Gramophone: the success of the newest recording by the Beach Boys, as well as "Barbara Ann" is overwhelming. This company put out no less than three versions of the current top-tune "Juanita Banana": one by J. R. Corvington, one by the Karneys and a French version by comedian Edouard Caillau.

About "Juanita Banana": Anvers Radio, which came out with the original version on Karate by the Peels, is extremely happy about this hit-song, which this week hit number one on our hit-parade. Mr. Goldschmidt just returned from a long business trip to the U.S. He told Cash Box his negotiations were quite fertile. While over there he extended the contract for the distribution of the ABC-Paramount label in Belgium. According to Goldschmidt the company heads expressed their satisfaction, now that Anvers Radio is handling this label in Belgium. In a very short time this firm established new sales records. Goldschmidt spoke highly about the methods of the American businessmen, with whom he hopes, through this new contract, to continue doing business for many years. It should be said that the Audio-Fidelity albums are enjoying a tremendous success over here. Sales manager Jenty is also very enthusiastic. He was responsible for the fact that "Juanita Banana" became a hit song. Ardmore and Beechwood has copyrights on it for Belgium.

Vogue invited the principal show business reporters for radio, press and TV to a select restaurant in Brussels. Manager Roger Meylemans presented them with the first copies of an LP produced in Belgium and called "The sound of Roger Mores." The latter is a very fine Belgian orchestra conductor and we have to admit that Vogue and Mores have, with their first LP, realized something of international calibre. And really, we wouldn't at all be surprised if this LP would not soon appear on the top of many LP hit parades. This effort in the field of international LP production surely deserves praise. The day after this gathering the record was already getting its first promotion via different radio stations.

Polydor informs us that the newest John Larry recording "Verloren Liefde" ("Lost Love"), just as all his former disks, is likely to meet with considerable success. "Ganz in Weisz" by Roy Black and "Moon Over Naples" by Bert Kaempfert continue to be the two bestsellers for this company. Two sides also headed for success are "Ce N'est Pas Sérieux" by Bob Michel and "Substitute" by the Who's.

Barclay informed us that Maurice Fanon recorded his first disk for their label. An important promotion is to be staged for this release with two striking titles: "Martine" and "Un Soir De Mai." Maurice Fanon will be in Brussels on May 30, and 31 in order to appear on TV. Mireille Mathieu stays on top of sales with her song "Mon Credo." The latest EP by Hugues Aufray got off to a good start with "Les Crayons de Couleur"—"L'épervier"—"Le Joueur de Pipeau" and "Les Tourterelles." Barclay also has two excellent versions of "Juanita Banana," both enjoying good sales: one by Henri Salvador, the other played in "Mozart-style" under the direction of Guy Boyer. Under the Atlantic label, "Good Lovin'" by the Young Rascals has registered good sales in Belgium.

Chess recently released a Shakey Horton album tabbed "The soul of Blues Harmonica." Through his harp and voice Shakey transmits a message that all can hear, feel and appreciate. This LP includes "John Henry," "La Cucaracha," "Groove Walk" and "Hard Hearted Woman." Also on Chess, George Kirby is out with "Good Night Irene" c/w "No More." And still another LP, called "The Blues" by Big Bill Broonzy and Washboard Sam. The magical washboard and the master's guitar speak a language all of their own. The LP includes "Little City Woman," "Jacqueline," "Shirt Tail," "Diggin' My Potatoes" and "I'm a Lonely Man."

On Colpix Nina Simone presents her "Forbidden Fruit," including "Rags and Old Iron," "I Love to Love," "Work Song" and "Forbidden Fruit."

Among the new releases on Tamla-Motown are the Supremes with "Baby Doll" c/w "Sunset," the Four Tops with "Shake Me, Wake Me (When It's Over)" and Marvin Gaye with "One More Heartache." New releases in Belgium by Tamla-Motown are two LP's of Jr. Walker and The All Stars, "Shotgun" and "Soul Session."

After a successful week in the Brussels Music-Hall Old Belgium, Johnny Hallyday, accompanied by Hans-P. Kusters, public relations head of Primavera, went to Holland, where, at the invitation of Avro-TV, they made a show in Tiny Boltini's famous circus at Soesterberg. Johnny's first big success in Holland "Mes Tendres Années" ("My Tender Years") had faded away, but he remains the number one French star among Dutch teenagers. Johnny himself is still very "Dutch minded" and he is already considering making a tour of Holland next year.

Polygram Belgium reports: the classical record of the month, "The Missae Breves" by Bach. Other new releases in the classical field are "Le Prince de Bois" (by Bartok) by the London Symphony Orchestra. Other key releases are: Händels "The Flute at St.-James' Court" by Jean-Pierre Rampal and "I Musici" with works by Vivaldi and Albioni. In the chanson field some new EP's such as one by Chris and Elsa. Georgette Lemaire (perhaps a new Edith Piaf?) released her first EP in Belgium. Well-known Belgian pop singer Robert Cogoi is out with a very strong title "8 Heures, 11h10, 15h23." A fortnight after Ferre Grignard's Parisian Olympia performance, his EP was released in Belgium. Ferre Grignard is a steady seller on the Belgian and Dutch charts and we trust he will soon become an international hit-artist. Other strong-going Polygram titles are "Midnight to Six Men" c/w "Can't Stand The Pain" by the Pretty Things and "Somebody Help Me" c/w "This Hammer" by the Spencer Davis Group. In the field of folk-music we have a splendid LP with Russian songs by Yelitzka. Furthermore in the Polygram jazz-series three new LP's: Oscar Peterson Trio sings and plays Nat King Cole "With Respect to Nat," with such strong titles as "When My Sugar Walks Down The Street," "It's Only a Paper Moon," "Sweet Lorraine." There is also an LP by Nina Simone "Let It All Out" (Love Me or Leave Me c/w "Nearer Blessed Lord") and one by famous Sarah Vaughn under the title "Sassy" and containing such fabulous songs as "Smoke Gets In Your Eyes," "Moonlight In Vermont" and "Stardust."



GERMANY

The preliminary round of the "German Pop Music Festival" is over but no one knows which of the 18 entries will be left for the final rounds as the results are just starting to come in now. Let's start from the top. A jury of the new organization for the festival which is the "Organization For the Advancement of German Dance and Entertainment Music" choose 18 tunes from the over 400 entries for the first round. The new organization differs greatly from the group which led the festival in years past in that the GEMA is not in the festival and the record industry is also not represented in the organization which led to the boycott of the festival by several major firms. Although the organization has changed, the rules for the prelims and finals have remained pretty much the same. The 18 tunes which were presented by 18 artists will be judged by the public in the hall at the prelims which took place in Berlin and 3000 selected viewers by Germany's "Infra-Test" the public poll organization in this country. Results will lead to 12 finalists to be presented in Baden-Baden on June 25th at the finals. Interesting to note was the fact that at last year's festival, 16 foreign artists and 8 German artists presented the 24 tunes in the prelims and this year 12 German artists and only 6 foreigners were on hand to present the 18 prelim entries. Also for the first time a German emcee will be on hand. In the past, a Swiss lass handled the emcee chores. 14 of the tunes in the prelims were handled by female artists and only 4 by male.

A new top executive comes to the record industry as Dieter Weidenfeldt leaves his job as deejay on Radio Luxemburg to take over as pop production chief of Electrola Records the EMI affiliate here which has been without a production chief since Gunter Ilgner left the firm to take over the reigns at Polydor and Heinz Gietz went under the indie producers. Weidenfeldt takes over the job on July 1st of this year reports for the trade paper "Musikmarkt" and this marks the first time in many years that a new face enters the ranks of the top executives on the German record scene.

Ralph Maria Siegel is the proud publisher of a new LP called "Why" and featuring the City Preachers. The reason that Ralph's so proud is that the songs were written by Ralph Maria Siegel Jr. Any more questions? Oh yes, the album is selling!

Ariola reports that the instrumental "Desert Island" written by singer-composer Michael Holm has sold over 350,000 records in Japan and is now being re-released for Germany where it stirred up no action whatsoever during its original release.

Metronome records has two hot U.S. singles at the head of their promotion list. Both "Good Lovin'" from the Young Rascals and "Come On Let's Go" from the McCoys are getting the big push.

CBS star Bernd Spier just returned from a 3 week jaunt to Kenya in Africa where he not only had a sensational success in clubs but also knocked the natives out with his guitar and his tunes.

Connie Francis will return to Germany in the next few days for another TV performance to push her new single release here.

Ex-U.S. deejay Charlie Hickman is set to emcee the 3 Beatles concerts here in Germany in June. Charlie now has his own series on Radio Luxemburg in German as well as radio by Hamburg Radio and several TV shows. His first Polydor recording also sold quite well.

Peter Kirsten dropped by to tell us that his young publishing firm "Altus Music" is looking for foreign partners for trade-out numbers. Peter's got 3 of the numbers in the new Horst Jankowski LP which is now out in the states. That's it for this week in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	Title
1	1	8	100 Mann & Ein Befehl (Ballad of Green Berets)—Freddy Quinn—Polydor—Francis Day & Hunter
2	2	6	These Boots Are Made For Walking—Nancy Sinatra—Reprise—Belmont Music/L. Yaskiel
3	3	6	*Nimm Mich So Wie Ich Bin (Take Me Just Like I Am)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
4	4	4	*Eine Kleine Traene (A Little Tear)—Ronny—Telefunken—Edition Marbot
5	5	4	Nowhere Man—The Beatles—Odeon—Rolf Budde Music
6	6	4	100 Mann & Ein Befehl (Ballad of Green Berets)—Heidi Bruhl—Philips—Francis Day & Hunter
7	7	9	Barbara Ann—The Beach Boys—Capitol—Shoe String Music
8	8	2	*Muessen Frauen Einsam Sein (Must Women Be Lonely)—Peter Alexander—Polydor—Hans Gerig Music
9	9	12	To Whom It Concerns—Chris Andrews—Vogue—Edition Intro/P. Meisel
10	10	2	Ballad Of The Green Berets—S/Sgt Barry Sadler—RCA—Francis Day & Hunter

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Chart	Title
1	1	6	100 Mann & Ein Befehl (Ballad of Green Berets)—Freddy Quinn/Heidi Bruhl/Barry Sadler—Polydor/Philips/RCA—Francis Day & Hunter
2	3	5	*Nimm Mich So Wie Ich Bin (Take Me Just Like I Am)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
3	4	3	Eine Kleine Traene (A Little Tear)—Ronny—Telefunken—Edition Marbot
4	2	6	These Boots Are Made For Walking—Nancy Sinatra—Reprise—Edition Belmont/L. Yaskiel
5	—	1	*Muessen Frauen Einsam Sein (Must Women Be Lonely)—Peter Alexander—Polydor—Hans Gerig Music
6	5	9	*Es Ist Zum Weinen (I Could Cry About It)—Manuela—Telefunken—Edition Intro/P. Meisel
7	—	1	*Wenn Du Gehn Willst (If You Want To Go)—Vicky—Philips—Ralf Arnie Music
8	—	1	Sloop John B—The Beach Boys—Capitol—New Executive Music
9	—	1	Nowhere Man—The Beatles—Odeon—Northern Music/R. Budde
10	—	1	*Weisses Tuch Im Blauen Jacket (White Handkerchief In A Blue Jacket)—Wencke Myhre—Polydor—Minerva Music

*Original German Copyright



HOLLAND

Britain's Kinks made a 3-day tour of Holland recently which was one of the most successful tours ever made by any British group. There were capacity crowds at Groningen, Den Helder, The Hague, and Beverwijk, while the Kinks' show at Utrecht was attended by a record breaking crowd of some 25,000 fans. Especially because of the Utrecht show, Kinks got front cover headlines in the national press, hailing the highly successful presentation of the number 1 group of Holland's Hit Parade. A quick return visit immediately was discussed by impresario Paul Acket which will result in a mammoth show in a town in the middle of Holland in early October. The gross receipts of the Kinks May tour of Holland surpassed that of the Beatles and Rolling Stones in Holland.

Bovema's Capitol label rushed out the first single of America's new hit wave Mrs. Elva Miller, marking her very personal stamp on such hits as "A Lover's Concerto" and "Downtown." Capitol's chief Kruijze has high hopes that radio plugging, special sales campaigns and articles in the press will be oil on the fire for the Miller sound in this country. The album, "Millers Greatest Hits" will be released very soon.

NCRV's TV-broadcast of "The Music Of Lennon-McCartney" show, featuring a great number of EMI-artists, has been a tremendous success. Bovema's reps are working the market with the whole repertoire involved.

Columbia having an extensive series of *Compagnons de la Chansons* recordings under its wings, sent special display material to dealers on spots where this French group appeared in concert. Tilburg, Enschede, Rotterdam, The Hague and Amsterdam were among those places.

Label chief Cees Pompe of Bovema's Columbia reports that Indonesian vocalist Tina Yong did her first waxing for the label. The lark sings titles "Rangkaiyan Melati" and "Suling Bambu," supported by the Shepherds. Tina Yong does vocals with Columbia's krontjong group "Lief Java."

Capitol's Kruijze also happily reports that the Beach Boys now have taken the nr. 1 spot on this country's Hit Parade with "Sloop John B."

HMV's Johnny Jordaan did his rendition of the famous "Madeira" song on Willem O'Duys' TV show last week.

Gramophonehouse's Atlantic label this week released several new albums by the Young Rascals, Herbie Mann, John Coltrane, Don Cherry, Barbara Lewis and Esther Phillips.

The Dutch pop market is happy to feel an increasing influence of the highly commercial Anglo-American beat scene. Label managers from Holland's largest company, Phonogram, keep reporting to us impressing hit parade positions of English and American beat toppers in their country; Anton Witkamp and Frank Visser from Phonogram's Adds and Press Depts, added that newspapers put a very strong accent in their record reviews and other articles on this particular side of the record market. Large sales successes with the Stones, the Pretty Things, the Knickerbockers, the Walker Brothers, the Small Faces, Spencer Davis, James Brown, Them, the Animals, Alan Price, the Who, the Mindbenders, the Bobby Fuller Four and others have also led to new recording activities with beat groups from Dutch speaking sources. The Philips-Fontana group has contracted Dutch beat groups with a definite style of their own and with fan clubs and large popularity like the HET Quartet (Op Art style), Q65, Cuby and the Blizzards and the Falcons. The key word is 'Blitz,' meaning "the bitter end." Apart from these groups, there is a strong demand for Rhythm & Blues in which Philips has a very solid item in pianist-singer-organ player Rob Hoeke and his R & B group. Hoeke, a discovery from a Jazz Festival in 1963 as a boogie-woogie pianist, is scoring high again with a new single, "Margio" and "Rigmore" on Philips.

The Blue Diamonds, Dutch-Indonesian vocal male duo Ruud and Riem de Wolff, holders of Golden and Platinum Records, made a very successful ten-day tour through Germany, at the end of May. They performed in large cities like Hamburg and Stuttgart. Popular Dutch girl singer Trea Dobbs (19) is on the Viennese hit parade with a Decca recording in German, entitled "Zahl' Auf Mich" (Count On Me). As a result of that success, charming and talented Trea Dobbs was invited by famous Caterina Valente to sing in the coming Valente Shows for Dutch broadcasting company "Avro" this summer. Also featured in these TV productions will be German singer actress Hildegard Knef.

Otto Vriezenberg of Phonogram expressed his gratitude to his French Philips colleagues in Paris for contracting the fabulous accordion player France Fallone. This young lady, the worthy successor of Yvette Horner, is one of the greatest promises among young instrumental virtuosos in the world. Her first Philips album offers flawless interpretations by the lark of such French accordion standards as "Perles De Cristal" and "Reine De Musette."

The fast selling Decca topper "I Put A Spell On You," swinging waltz with Ray Charles influences by the Alan Price Set, has also renewed the demand in Holland for the original version by Nina Simone. Nina, under Philips contract now, made a TV show in the Netherlands last winter. She is on the market there with five LP albums, among them her latest album "Let It All Out" in which she gives her very personal vocal and instrumental version of Ellington's "Mood Indigo."

For the first time since its start in 1947, the coming Holland Festival (June 15th-July 15th) will feature Jazz music this year. There will be concerts in Amsterdam, Rotterdam, The Hague and Utrecht in the month of July with the Misja Mengelberg Quartet, Rita Reys & the Pim Jacobs Trio and the German group of Albert Mangelsdorff, while negotiations are still on with American pianist Cecil Taylor. Pianist-composer Mengelberg is the Dutch musician who played with the late Eric Dolphy on his last session ("Last Date," Fontana), a Phonogram recording that received 5 stars in Down Beat and helped keep Dolphy's memory alive in the Hall of Fame.

Negram-Delta's managing directors—Robert Oeges and Hans Kellerman—welcomed important visitors from abroad. This week they had as guests Reprise's Mike Maitland and Phil Rose, together with Louis Benjamin from Pye England and Jim Bailey. Louis Benjamin and Jim Bailey spent two days here to discuss the fine cooperation between Pye and Negram. Negram was informed of the great plans from Pye for the future and both companies are looking into the future with the greatest expectations. In the four days Mike Maitland and Phil Rose spent here many discussions were held about special releases for Holland and searching new possibilities to get Reprise/Warner

Holland's Best Sellers

This Week	Last Week	Title	Label
1	2	Sloop John "B" (Beach Boys/Capitol)	(Francis-Day-Melodia/Amsterdam)
2	1	Dedicated Follower Of Fashion (Kinks)/Pye	(Belinda/Amsterdam)
3	5	The Pied Piper (Crispian St. Peters/Decca, Jets/Fontana)	(Francis-Day—Melodia/Amsterdam)
4	3	Substitute (The Who/Polydor)	(Essex Basart/Amsterdam)
5	8	Why Don't You Take It (Motions/Havoc)	(Impala/Basart/Amsterdam)
6	4	Homeward Bound (Simon & Garfunkel/CBS)	(Basart/Amsterdam)
7	—	Juanita Banana (Peels/CNR, Cocktail Trio/Imperial)	(Ardmore & Beechwood/Brussels)
8	6	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)	
9	9	Welterusten Mijnheer de President (Boudewijn de Groot/Decca)	(Altona/Amsterdam)
10	7	The Sun Ain't Gonna Shine Anymore (Walker Brothers/Philips)	(Anagon/Heemstede)

HOLLAND (Continued)

Bros. artists to Holland. This visit was mainly to introduce Phil Rose in the Negram office.

Negram's Dutch group the Motions made a sensational follow-up of "Wasted Words," i.e. "Why Don't You Take It." This disc came into our hit parade and reached number 5 in two weeks time, having a certain grip for the top. This record is already released in Germany, Austria, Belgium and Switzerland and has been planned for release in America by Reprise.

Another great success is Sinatra's latest disc "Stranger In The Night." The record is fully plugged by Radio Veronica and has a certain chance for a good place in the Dutch charts.

Same success can be expected for French Antoine with his version of "Les Elucubrations d'Antoine." Discussions are held with Dutch Television for a performance of this artist.

In the very near future, CBS will release local Jazz-pianist/organist Louis Van Dyke's second Album, as well as a new single. The Album probably will be entitled: "We'll Stick Together". Louis van Dyke is one of the most promising local talents and undoubtedly one of the best jazz-men in the Benelux territory. His first CBS album, entitled "The Louis van Dyke Trio/Quartet", was awarded the Dutch Edison being the outstanding locally produced jazz record.

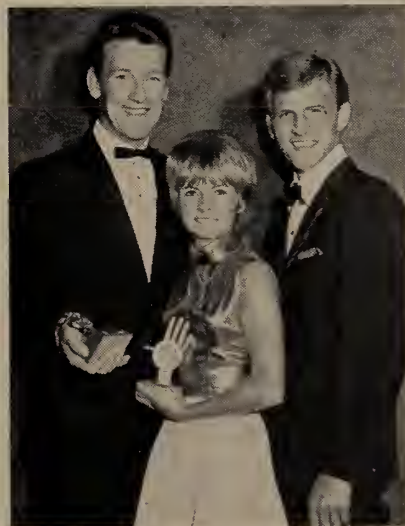
Recent important CBS additions to the single field include Tony Bennett's "Till"/"Autumn Leaves", and a new single by Mahalia Jackson: "Sunrise, Sunset" c/w "Like The Breeze Blows".

Recent CBS additions to the classical LP field include Beethoven's Sonatas Nos. 7 in C Minor and 10 in G Major performed by Robert Casadesu and Zino Francescatti, a wonderful Album entitled "Music for Organ & Orchestra", featuring Strauss' Festival Prelude", Poulenc's Organ Concerto in G Minor and Barber's "Toccata Festiva", played by E. Power Biggs with the New York Philharmonic conducted by Leonard Bernstein and the Philadelphia Orchestra conducted by Eugene Ormandy, and a 2-record set containing the Mahler Symphony No. 10 (Unfinished), a first complete recording in the performing version of Deryck Cooke performed by the Philadelphia Orchestra conducted by Eugene Ormandy.

Recent CBS additions to the popular LP field include an Album by The Brothers Four, entitled "The Honey Wind Blows", a 2-record set, entitled "Hi Fi Companion" by Ray Conniff, His Chorus and Orchestra, as well as a special Album containing Dance music by various Orchestras such as Ray Conniff, Percy Faith, Les Elgart, Ernie Heckscher and Skitch Henderson.

Recent Albums in the jazz LP field include Erroll Garner's "After Midnight" as well as an Album, entitled "Now Hear Our Meanin'" by The Kenny Clarke/Francy Boland Big Band.

On May 14th, local VARA-TV aired an interview by hostess Miles Bouman with Barbra Streisand, filmed during the presentation of "The Barbra Streisand Tulip" in London, May 6th. A newly-cultivated long-stalked orange-colored tulip was officially registered under the name "Barbra Streisand", on May 9th in Haarlem. It took the Dutch bulb-grower Frans Roozen, nearly 12 years of cultivating this rare tulip, which has Barbra Streisand's favorite color as well as the color of the world-wide CBS Label.



DOWN UNDER PRESENTATION—Bobby Rydell recently spent some time in Australia playing clubs, but took a break in his schedule to pre-

sent the first annual National Album Awards for station 3XY. The chanter is seen here (right) with Col Joye and Judy Stone who won best in their respective vocal categories. The award that they received is the DIGMO, which stands for "Destroy International Garbage Music Organization."

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ITALY

The sky-blue Decca label is appearing more and more frequently in the record library of our young people, who, as we reported, constitute the great percentage of the record buyers. The dynamic progress in the pop field of the Decca line, is strictly connected with the new program of the firm conceived by its prexy Bacchini, and the new promotion particularly concentrated on the pop production.

As a result of this new dynamic work which brings again the name of Decca to the list of the best selling discs of our country, we wish just to mention four Decca singles which are presently listed among the top twenty in our charts.

The first one is "19th Nervous Breakdown" by the Rolling Stones, a record just released fifteen-days-ago, and thanks to a really dynamic action, immediately put under the spotlight, reaching in these two weeks the 4th place on the hit parade.

Also the second best selling disc of Decca is by the Rolling Stones. This is the first disc ever sung in Italian by an English group. Title is "Con Le Mie Lacrime," whose successful Italian version is directly connected with the initiative of Negro who recently entered Decca as head of the Light Music dept.

The third of the Decca best selling discs, is "Memphis Tennessee" sung of course by Tom Jones, whose name has become popular over here, in a really short time, then, to conclude our list there is another Rolling Stones' hit "Satisfaction" which was Number 20 this week, is climbing fast. Thanks therefore to the present moment, which is particularly favourable to the "Groups" and to the "beat," but thanks also to the new dynamism of Decca, the popularity of the Rolling Stones is growing and growing in Italy and actually it can quite be compared to the Beatles' fame, even in our territory.

There is also another group that is following the success of the Beatles and the Rolling Stones: this is an Italian group, who as reported last week, with its peculiar "sound" will surely appeal even in the birthplace of the "beat": we refer to Equipe 84, who, as announced by Ricordi, will tour England and United States and will be strongly promoted in that country, as ambassadors of the Italian "beat". Equipe 84 has reached this week the third position on our charts, and his record of "Resta" is still climbing. We can easily foresee that the disc will reach the top position, presently held by "Michelle" by the Beatles (Carisch).

Continuing our examination of the hit parade this week, we also have to note the sudden, but not unexpected return of Rita Pavone (RCA Italiana), whose recording of "Il Geghege" is appearing for the first time at the 10th place of the charts. Rita Pavone is presently the protagonist of the top TV Show "Studio Uno." The weekly performance of Rita Pavone is demonstrating the great qualities of this petite top artist. Her new number which just entered the charts, is the opening song of her Saturday performance under the TV spotlight, welcomed not only by the young, but by all the TV audience.

And now news concerning Ariston Records: our friend Bruno Lauzi entered as a member of the Ariston family, signing a new long term pact with the firm. We have to remind that Bruno Lauzi when recording for CGD, was produced by Alfredo Rossi (owner of Ariston), we have to say that this was not unexpected news. By the way we have received his first record issued under the Ariston label "Una Donna Del Sud" b/w "Domani Ti Diranno." First title is a really marvelous romantic ballad which is making a strong contrast at this moment, but we are sure it will appeal to the youngsters, who are still sentimental people.

From CGD we have received a package containing their new releases of their international repertoire. First of all we have paid special attention to the first disc released by CGD under the CBS mark, which, even if no official announcement has been given, is now distributed by CGD. These first discs include two Bob Dylan releases: "Highway 61 Revisited" b/w "Can You Please Crawl Out Of Your Window?" and "The Times They Are A-Changin'" b/w "Subterranean Homesick Blues." These records are introducing for the first time to our public the great talent of Bob Dylan.

Also released under the CBS mark was a new disc by the Minstrels; the group is presenting a new Italian tune, penned by Donida & Mogol, the world known composers and author of "Al Di La." Title of this new song is "Grazie Grazie" published originally by Ricordi. Flip side of the disc is "In The Hills Of Shiloh."

The "beat" side is represented in this group of CBS releases by the Byrds, who are presenting "It Won't Be Wrong" b/w "Set You Free This Time." Then proposed by the Brothers Four, a number recorded some time ago by the "Voice," Frank Sinatra, "It Was A Very Good Year" b/w "Wild Colonial Boy," concludes the list of the new CBS releases.

But we have to mention again the name of Bob Dylan in announcing the latest release of the Warner Bros trio Peter, Paul and Mary, who have recorded two songs penned by Bob: "When The Ship Comes In" and "The Times They Are A-Changin'." Also Peter, Paul & Mary are not unknown in this country even if they have not yet reached a good sales success. Their names have been introduced to the public by the specialized press, and we think therefore that there should be a reaction on their new release.

"I Will" and the 4-years-ago hit "Send Me The Pillow You Dream On" are the tunes chosen for the new disc by Dean Martin issued under the Reprise label. We think that the easy flowing melody of "I Will" can easily appeal to the Italian public too, as it happened in the States, and the new Dean Martin disc can have a good sales success.

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Italy's Best Sellers

This Week	Last Week	Wks. On Charts	
1	1	7	Michelle—The Beatles/Carisch—Published by Carisch
2	3	6	*La Fisarmonica—Gianni Morandi/RCA Italiana—Published by RCA Italiana
3	6	7	*Resta—Equipe 84/Ricordi—Published by Ricordi
4	—	1	19th Nervous Breakdown—The Rolling Stones/Decca—Published by Sugarmusic
5	8	5	These Boots Are Made For Walkin'—Nancy Sinatra/CGD—Published by Criterion Music—Not sub published in Italy
6	4	6	Lei—Adamo/EMI Italiana—Published by EMI Italiana
7	10	2	*E' Stato Facile—Michele/RCA Italiana—Published by RCA Italiana
8	2	15	*Il Ragazzo Della Via Gluck—Adriano Celentano/Clan—Published by Clan
9	5	15	*Nessuno Mi Puo Giudicare — Caterina Caselli/CGD—Published by Sugarmusic
10	—	1	*Il Geghege'—Rita Pavone/RCA Italiana—Published by RCA Italiana
11	14	3	*Ridera'—Little Tony/Durium—Published by Durium
12	11	4	*Vita Mia—Tony Del Monaco/CGD—Published by Sugarmusic
13	7	3	You Were On My Mind—Barry McGuire/RCA Italiana—Published by RCA Italiana
14	—	1	*E Ti Avro' — Sandie Shaw Pye/RCA Italiana — Published by RCA Italiana
15	—	1	*Che Colpa Abbiamo Noi — The Rokes/RCA Italiana—Published by RCA Italiana

*Denotes original Italian songs



IN HER HONOR—CBS Gramofoonplaten came up with a typically Dutch way to honor Barbra Streisand, by naming a newly cultivated variety of tulip after her. The flower was finally found and as we see in this pair of photos the tulip was first presented to the lark (top pic) by VARA-TV hostess Mies Bouman while (bottom shot) CBS' Paul Muller discusses the presentation with the lark. The new tulip has been officially registered with the Royal General Society for Bulb Culture in Haarlem.

ITALY (Continued)

To end the list of the American discs issued this week by CGD we have to mention Teddy Randazzo presenting "Soul" b/w "You're Not That Girl Anymore."

First of all we have to speak enthusiastically about an original Italian release of Guy Marchand, issued under the Riviera label: the song chosen for this Italian debut of this French talent is "L'Appassionata" that will surely meet the approval of our public. Title is backed with "Vi Vedo Perplesso."

The name of Marie LaForet, returns on the record scene with another Italian release issued under the Festival label: the titles chosen this time are "A Domani Amore" and "Si." "A Domani Amore" which we stress out, is already obtaining a good reaction, and CGD is well promoting this disc.

Latest news: a group of top representatives of the Italian record industries, have fixed a meeting at Capo Boi (in Sardinia) for a change of opinion and for the discussion on some of the most outstanding problems concerning the Italian record market. They are trying to find the basis for a common policy on the market, to find a system to protect themselves from the counterfeiting of some pop best-selling records (which during the past year provoked a big scandal here), to find a way to have better co-operation from the representatives of the promotional media (Radio, TV, Festivals and so on) and other matters directly connected with the record and musical industry. We don't have yet the complete list of the participants of this meeting, but we know that Mintangian of Durium, Ornato of RCA Italiana, Minchin of EMI Italiana, Bacchini of Decca Italiana, have taken part in it. Conceiver and organizer of the meeting was Walter Guertler, head of SAAR.



ARGENTINA



TOP 100 LABELS

Music Hall is launching the Pye catalog this week in Argentina, through four albums recorded by some of the top artists belonging to this British label. Names are Sounds Orchestral, the Searchers, the Kinks and Sandie Shaw, and Luis Calvo, one of the diskery's toppers, announced that there will be a corresponding number of singles to reinforce promotion of these artists. MH's prexy, Nestor Selasco, is continuing his world wide tour, and has reported the arrangement of new contracts with labels Ember, Alegre, Cox, and Ce.

Each new release by Palito Ortega—currently in Europe—is news, and the most recent RCA outing, "Convivir," seems to be heading to big sales marks, as have most of the artist's previous efforts. As we commented before, Palito's album with the music of "Mi Primera Novia," his latest film, will probably appear among the top selling albums of 1966, thus continuing a success lasting about five years, something exceptional for pop music in this country. Of course, RCA is devoting plenty of promotion to this record.

Lucio Milena's Milrom organization reports that a promotion campaign is being held in behalf of "Lei Mi Aspetta," Italian song originally cut by Gene Pitney (here released by CBS) and Nicola De Bari (Fermata), and here by Claudio and the same Lucio Milena (Disc Jockey), los Cinco Latinos (Quinto) and Claudia (Odeon Pops).

Odeon is releasing the well known Mexican hit, "La Banda Borracha," in two versions: by tropical music group los Wawancó and by regional artist Canuto. Among the diskery's best selling records appears the previous recording by los Wawancó, "Quiero Un Sombrero," along with several waxings by the Beatles (Michelle), local artist Yaco Monti ("Siempre Te Recordare") and Claude Ciari's instrumental, "La Plage."

Public Relations man Roberto Quirno infos that Brazilian artist Yuyu Da Silva will stay during 1966 in Buenos Aires, recording for Disc Jockey and shooting a film directed by Carlos Borsani under the title of "Panchito En Buenos Aires". She has recorded two of the tunes, which will appear as a single: "La Hormiguita" and "El Chupetin". Another DJ artist, Rosamel Araya, has been considered "the most popular pop artist" after a research made by one of the local public opinion organizations.

CBS reports the inking of teen actor and singer Sergio Mas, born in the province of Cordoba, and the recording of his first singles for the label. Mas performs weekly on Channel 13, in the "Sabados Circulares" Saturday afternoon spot, and will soon appear on the same Channel as actor. Melodic singer Robetro Yanes will soon start a new tour. Next July he'll jet to Bogota, Caracas, Puerto Rico and Miami, returning to San Pablo, Rio and Buenos Aires after three months of travelling. He's currently performing on Channel 9 and is recording a new LP.

Phonogram is releasing the first album of folk songstress Mercedes Sosa, one of the main names in the new stream of artists in this field. The LP includes titles like "Zamba Del Riego", "Quena" and Chilean traditional tunes "Tonadas De Manuel Rodriguez". Other outings are a new LP by Edmundo Rivero, "Espectacular", and the second album by Mina, "Studio Uno".

H y R Records is outing an album by tango lark Mercedes Simone, featuring several standards like "Motivo Sentimental", "Tu Llegada" and, of course, "La Cumparsita". Arrangements and the orchestra have been directed by Emilio Brameri, and several doubles and singles have been culled from this album. Other HyR items are two LP's cut originally by Combo in Italy by the Stella Alpina Chorus and Calabrese artists Franco Mazzitelli, Daniela Zagarese, and Mario Lombardi.

From San Juan, Puerto Rico, we have received a postcard from the Mac Ke Mac's, reporting good success in their appearances at the Caribe Hilton and WAPA-TV. The contract will last a couple of weeks, and afterwards the group will continue its tour.

Lagos Publishers informs us that next month they will print a series of fifteen kiddie songs, written by Carlos Guastavino and Leon Benaros. Maria Helena would record these songs for use at school, since they cover different aspects of teaching. The purpose is to renew the material currently available for first-grade school, considered too old for practical use.

Trova continues its plan of strong jazz releases, with the labels it represents and several interesting local recordings. Some of the latest Contemporary recordings are "Relax", by Gerry Wiggins, and "Jazz Giant" by Benny Carter, while under the Pacific Jazz banner the news is an LP by tenor saxist Bud Shank.

Julio Korn Publishers reports that they have the rights to several tunes appearing in the "Un Disco Per L'Estate" RAI TV Contest, which is being held in Italy. Titles are "La Porta Dell'Amore", "Quando La Prima Stella", "Non Vorrei Volerti Bene", "Se La Vieta E Così" and "L'Uomo D'Oro", and have been recorded originally by Betty Curtis, Orietta Berti, Franco Tozzi, Tony del Monaco and Caterina Caselli. For its record division, Diskorn, JK arranged the representation of US label Hickory.

Liliana Paz of Smart Music reports that the pubbery has the rights to three songs from the repertoire of Brazilian star Altemar Dutra: "Somos Iguales", "El Telefono" and "Sei La". Dutra is a good seller in this market and good results are expected from these tunes.

Ricardo Romero of Belter, recently established in Argentina, sends word about the success of the two first LP's of this label released in Buenos Aires: Lola Flores and Manolo Escobar. Other LP's are ready for marketing in the near future, and Romero hopes Belter will establish itself firmly in this country.

Surco reports the release of a single by the Young Rascals, with their recent US hit, "Good Lovin'" and "Mustang Sally". On the European side, Surco is releasing an album with several cabaret tunes recorded by artists such as Paul Morgan, Marlene Dietrich and Hilde Hildebrand. This LP was recorded originally by Telefunken.

Fermata Publishers report that new group los In has recorded for CBS the oncoming Lennon-McCartney hit, "Girl", as part of their first single. Paraguayan group los Teen Agers has cut "Cunado Mas Lejos Estoy", "Una Casa En La Cima Del Mundo", "Michelle" and "Io Ti Daro Di Piu", for new label Neptuno, while Segio Ponti, for Music Hall, has cut also "Girl". The pubbery has also the rights to "7 Uomini D'Oro", included in a film being screened on these days, and French hit "Mon Credo".

Neumann Publishers reports the recording of "Tan Solo Un Loco Amor", by Nito Mores for Music Hall, who will also cut "Desnudate", another tango premiered by Nestor Fabian and now recorded for Odeon by Hector Beltran. "Desnudate" will be also recorded by Tango Orchestra Di Paulo for RCA and Fulvio Salamanca on Music Hall.

Ala Nicky Records informs us about the release of a single by Italian artist Armando Docetti: "La Spiaggia Sara Vuolta" and "La Pioggia E Diventata Nieve", recorded originally for Primo of that country, and another one by tango Orchestra Osvaldo Piro: "Dice Una Guitarra" and "Disonante". For folk fans there is a single by el Bagualero Salteño: "El Patron" and "La Linduara".

ABC Paramount	45, 85, 91	Laurie	16
A & M	25, 100	Liberty	11, 81
Atlantic	3, 15, 58, 63, 65	London	2
Atco	62, 88	MGM	30, 40
Bang	18, 73	Mercury	60, 71, 100
Bell	82	Mira	78
Capitol	28, 34, 61, 69, 87, 92	Mirwood	80
Checker	36	Motown	9, 66, 67, 97
Columbia	6, 8, 20, 31, 33, 93	Monument	95
Dial	56	Muscor	26, 47
Dolton	46, 100	New Voice	89
Dot	68	Nola	12
Duke	59	Philips	21, 39
Dunhill	5	Okeh	90
Dunwich	74	RCA Victor	29, 37, 55
Elektra	51	Red Bird	84
Epic	27, 44, 72, 94	Reprise	10, 35, 41, 75
Fame	54	Roulette	76
Fontana	1	Scepter	13, 24
Golden World	50	Smash	14, 38, 64
Gordy	32	Soul	22
Hanna Barbera	96	Stax	17
Impact	23	Tamla	49, 79
Imperial	43, 99	Tower	42
Kama Sutra	7	United Artists	52, 77
Kapp	53, 98	Valiant	83
Karen	19	Veep	48
King	4	Verve	57
		Volt	86
		Windy C	70

Argentina's Best Sellers

This Week	Last Week	
1	2	*Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops)
2	1	Dio Come Ti Amo (Korn) Gigliola Cinquetti (Music Hall); Violeta Rivas (RCA); Rosamel Araya (Disc Jockey); Nancy Li (CBS); Elio Roca (Polydor); Lina Maryan (HyR); Andre (Philips)
3	3	Michelle (Northern-Fermata) Los VIP's (Ala-Nicky); The Beatles, The Shakers (Odeon Pops); Spokesmen (Decca); Andre (Philips); Monica Lander, Billy Vaughn (Music Hall); Gino Bonetti (Microfon); Cinco Latinos (Quinto); Lucio Milena (Disc Jockey); Mr. Trombone (CBS); Vincent Morocco (Polydor)
4	5	Io Ti Daro Di Piu (D'Anzi-Fermata) Ornella Vanoni (CBS); Violeta Rivas (RCA)
5	8	Manuel Benitez, El Cordobes (Korn) Dalida (Disc Jockey); Frank Pourcel (Odeon); Pierre Selin (Philips); Los Nocturnos (Music Hall); Jose Antonio (Microfon); Lucio Milena (Disc Jockey)
6	4	Se Tu Non Fosse Bella Come Sei (Leonardi-Fermata) Fred Bongusto (Fermata); Aldo Perricone (RCA); Carlos Guillermo (CBS); Pucho Alberto (Music Hall)
7	6	*Los Que Esperan Amor (Korn) Vico Berti (Diskorn); Victor Alfonso (Odeon); Horacio Molina (CBS); Vincent Morocco, Elio Roca (Polydor); Lucio Milena (Disc Jockey)
8	7	Nessuno Mi Puo Giudicare (Korn) Caterina Caselli (Music Hall); Gene Pitney (United Artists); Violeta Rivas (RCA); Elio Roca (Polydor)
9	15	Il Diritto D'Amare (Ricordi) Wilma Goich (CBS)
10	16	La Boheme (Korn) Charles Aznavour (Disc Jockey); Frank Pourcel (Odeon); Lucio Milena, Claudio (Disc Jockey); Los Cinco Latinos (Quinto); Juan Ramon (RCA); Vincent Morocco (Polydor); Andre (Philips)
11	—	*Convivir (Korn) Palito Ortega (RCA)
12	9	El Corralero (Odeon-Korn) Hernan Figueroa Reyes (Odeon Pops); Los Arrieros (Ala-Nicky); Chango Nieto (CBS); Ginette Acevedo (RCA); Horacio Guarany, Quilla Huasi, Cesar Isella (Philips); Trovadores del Norte (Music Hall); Los Ariscos (London)
13	17	Brava Mina (Philips); Simonette (RCA)
14	12	La Plage (Korn) Claude Ciari, Frank Pourcel (Odeon); Nancy Li (CBS); Lucio Milena (Disc Jockey); Los Cinco Latinos (Quinto); Dany Montano (Music Hall); Aldo Perricone (RCA); Lucio Luciano (Ala-Nicky)
15	10	Day Tripper (Northern-Fermata) The Beatles (Odeon Pops)
16	—	La Banda Borracha (Korn) Los Wawanco (Odeon Pops); Alegres Cantores (CBS)
17	13	Nessuno Di Voui (Edami) Richard Anthony (Odeon Pops); Milva (Fermata)
18	—	Sombras Nada Mas (Edami) Javier Solis (CBS)
19	11	El Testamento Bovea y Los Vallenatos (Ariel)
19	14	Questa Volta (Ricordi-Fermata) Bobby Solo (CBS)
20	20	Ballad Of The Green Berets (Korn) Sgt Barry Sadler, Johnny Tedesco (RCA); Sandro (CBS)
20	20	Avec (Korn) Frank Pourcel (Odeon); Charles Aznavour (Disc Jockey); Elio Roca (Polydor)

*Local

ARGENTINA (Continued)

Producciones Fermata report the release of a new album with Candombe music, this time cut by Daniel Lencina and his group for Class of Montevideo. Under the RGE banner, there will be an EP by tropical music star Bienvenido Granda.



CANADA

Canadian talent records, and good ones, have been appearing in copious quantities lately. "1-2-5" by the Haunted on Quality is making the chart scene all across the country. "My Kinda Guy" by the Willows on MGM is another good disc that gives every indication of becoming a big seller in very short order. Myrna Lorrie's new Gaiety single has just been released. The Garry Paxton-penned side of the new outing, "Just Count The Tears I'm Gone" is a good country record. Myrna wrote the song on the flip side, a part narration item entitled "Your Special Day." Country jocks will do a lot of business on this pairing. A two week stint at Toronto's Edison Hotel is coming up for the artist in July. The King Bees are about to ride high with their new Quality single, "I Can't Explain." Good reaction from middle of the road programmers has been noted by Leeds' Al Allbutt on the latest outing by the Rhythm Pals. It is an extremely professional sound from the group entitled "Watch Your Step." Best of the new Canadian talent releases to cross this desk in a long time is Gary Buck's latest on Capitol. Produced in Nashville by Happy Wilson, Gary has what shapes up as a real winner with a comedy approach based on the Get Smart material tagged, "Sorry About That Chief." Top forty and pop formats of all kinds should flock to this one as well as the C&W broadcasters. A good R&B side is the latest effort by David Clayton Thomas and his group the Bossmen. It's on Duff Roman's Roman Records distributed by Capitol. "Brain Washed" has everything a record needs to make it a big hit. It's very much in the Animals' bag, and with but a little help from Canadian deejays, coast to coast (and that coast to coast is the key to making a Canada-first hit) it'll make them sit up and take notice in the good old U.S.A. Good to hear Georgia Gibbs back on the wax scene in a big way with her updating on "Kiss Of Fire." Jocks with memories will dig this sound, although "Her Nibbs" has given it an entirely different and updated reading this time out. Hot on the heels of the release of their good LP, Little Caesar and the Consuls figure to shake up the scene with a single pairing lifted from the LP. Top side would appear to be "A Thousand Miles Away," perfectly suitable for all time periods of the broadcast day. Flip side could come in for some air exposure too. It's a rouser, "Just Like Romeo And Juliet." London could well have a large-type instrumental on their hands with the extremely pretty offering on Monument by the Ernie Englund Orchestra, "Merci Cherie." Another single that could cause a large stir around the London branches from coast to coast could be the latest on Liberty by the Deep Six. It's a Bob Lind-penned outing called "Counting." Del Shannon has what could be a winner on his latest Liberty wax. This time around it's a driving item that the kids should dig. It's called "For A Little While." London will distribute the Etiqueete outing by the Wailers that has been so big on the U.S. west coast. "It's You Alone" has been a slow starter in most Canadian markets, but with the promo forces of London swinging into action it should pick up momentum in short order. The Ventures figure to have a chart biggie with their revival of "Blue Star." It'll go both pop and middle of the road routes. A novelty to be considered is the newbie on Columbia by Susan Christie, "I Love Onions" has tested well in key Canadian markets. Billy Joe Royal looks like a shoe in for chart biz with his latest Columbia side, "Heart's Desire." Al Mair reports good Canada-wide action on the Beau Brummels latest, "One Too Many Mornings." It's on Warner Brothers. Some Canadian spinners are going heavily on a Valiant release by the Association, "Along Comes Mary." Good bet for big chart action is the latest by Sam the Sham on MGM, "Lil' Red Riding Hood." Another item out of left field on MGM that could happen if isolated market reaction means anything is "Funny How Love Can Be" by Danny Hutton. Lee Farley and his Quality people from Halifax to Vancouver will have a pot full of red hot singles as you read this. Norma Tanega, B.J. Thomas and Joe Tex all seem sure to smash the chart barrier. The Dickie Goodman item on Red Bird is stirring up a lot of phone request action at the deejay level across Canada, remains to be seen just what sales action will follow on "Batman and His Grandmother." Appearance of the Batman comic strip in a number of big circulation Canadian dailies as of May 28th., may help record sales.

Corrine Burke, Phonodisc's lady in Winnipeg, has a red hot album shaping up in her territory. It's the new Kapp set by the Waikikis, "Roses And Lollipops From Hawaii." Hal Ross had rave notices for the LP when last he was in touch with C.B. from Toronto's Phonodisc H.Q. An Amcan single, distributed by Phonodisc, and spotlighting the vocal talents of Bobby G. Griffith, has been getting some considerable attention from spinners in the Winnipeg-Northwestern Ontario areas. Bobby is from Dryden, Ontario and currently lives and works in Winnipeg. Novelty item on the disc, "You're Married Now Jack" is getting much exposure, but the top side in Winnipeg shapes up as "Cheater Cheater." C.B. enjoyed a lengthy visit with one of Canada's top bookers, Ron Scribner. Ron's the boss man of the Toronto-based, Big Land Agency. He has just completed a Toronto to Victoria and back talent hunt. He reports extremely good talent has been located and will be booked across the country in the near future by his agency. Good new pairing by Ritchie Knight and the Mid-Knights on RCA Victor could be the biggest single for the group since they were all over the Ontario charts and airwaves some three years back with "Charlena." New plug item for the good group is "That's All Right." It is most apparent that the Canadian chart scene has been under close scrutiny around the Kama Sutra, New York H.Q. of late as "Jug Band Music" by the Lovin' Spoonful developed across the country into a smash Canada-first single. "Charlie Tuna" in touch with C.B. from New York with high praise for efforts of the Canadian music industry in breaking both "Jug Band" and the current U.S. smash for the group, "... Make Up Your Mind." Other American outfits will be casting similar long glances towards Canada in the not too distant future as a result of this kind of hit making action here. Al Mair tells us that Joey Hollingsworth, now firmly established as a singer with good action on his current Apex single, "That's Why I Love You Like I Do," will shortly embark on an Oriental tour. A special limited edition LP, "Ten Golden Years" will be released by Decca in Canada on the occasion of Brenda Lee's forthcoming Toronto P.A. at the Embassy. She'll be backed on the date by Ray Hutchinson.

Roy Geldert in touch from CFNB—Fredericton, N.B. to tell of an unexpected but very welcome guest on his all night Atlantic Jamboree, C&W spinsession on the outlet. Bill Anderson came into Roy's studio after he concluded a one niter in the N.B. city, and spent an hour or two with the all night deejay as a guest host on the widely listened to all night program. He was really at home on the show as Bill was once a deejay in his own right in Georgia. The Decca artist did his own disc spinning, and even read the news. Richard Patterson, the only remaining member of the Esquires, in touch this week with a lengthy written report on the current activities of the new Esquires. According to drummer Richie they have the best sound that the group has ever put down. He tells us that Ottawa is a hot bed of Canadian talent, and that the old Capitol City is using the available talent in staggering amounts. Great demand for live groups at as many as eight teen-type dances are on every weekend. The



JAPAN

Dario Soria, vice president of RCA Victor, stopped on his around-the-world trip in Japan. He examined the pending problem facing at present and in the future which he had planned with Yagisawa, director of Nippon Victor, two years before when he came to Japan. Among the problems examined were: the problem on the release of Stereo 8 tapes adapted to cars, foreign artist's performance schedule, and better contact communication.

While Seven Seas Co., Ltd. tried to introduce Japanese Originals "Aoi Hitomi" (Blue Eyes), written by Jun Hashimoto and composed by Tadao Inoue, overseas, many orders and inquiries have been sent to the firm by eleven countries such as America, Sweden, Norway, France, Belgium, Holland, Germany, Switzerland, Australia, Finland and Luxemburg. Nippon Columbia, having released this tune on March 20 with vocals by the Blue Comets, reportedly schedules to release the same tune sung in Japanese.

Percy Faith and his Orch., consisting of 45 members, arrived here on May 8 for a fortnight of performances throughout Japan, the first performance of which was held successfully at Kosei Nenkin Hall in Tokyo on May 11 gathering many fans. This time the performance was planned and held by Nippon Columbia as one of anniversary events to honor 55 years anniversary since the firm was established. Stereo LP "All Of Percy Faith" released by the firm in May to honor their performance held here, reportedly shows rather favorable sales.

Teichiku Records had an anniversary release of "All Of Brenda Lee" on May 10 to honor the lark's performances scheduled to open in the beginning of June.

Having tried to research the sales tendency in the Osaka District, most retailers have had rather good sales achievement to meet with golden holiday season among the period April 29-May 5, among which Japanese originals such as "Bara Ga Saita" (Like A Rose) by Mike Maki, or others by the Spiders, Blue Comets, and Emie Jackson have conspicuously been selling well.

One of the retailers sent advice saying that record makers are apt to have over-production, taking no account of seasonable sales tendency when we, Japanese, meet with a rainy season covering the month of June (worse season for record sales). In this period, makers must take account of good timing on the release-chance and must have a limitation of the kinds of released records.

Due to the forecast made by paper and record magazine critics and deejays, on the will-be-hit category of popular singles for June, the following are seen: "Bara Ga Saita" on MGM by Johnny Tillotson, "Nowhere Man" on Odeon by Beatles, "Forty Days" on Odeon by Cliff Richard, "At The Scene" on Odeon by Dave Clark Five, "Doctor Zhivago" on MGM by MGM Studio Orchestra, "Sentimental Guitar" on Polydor by Spotnicks, "Love Is Me, Love Is You" on MGM by Connie Francis.

Japan's Best Sellers

LOCAL		
This Week	Last Week	
1	1	Mimi To Itsumademo—Youzo Kayama (Toshiba)
2	2	Aishu No Yoru—Kazuo Funaki (Columbia)
3	3	Honemade Aishite—Takuya Joh (Toshiba)
4	4	Yuki Wa Akaku—Yuzo Kayama (Toshiba)
5	7	Anata No Inochi—Takuya Joh (Toshiba)
6	10	Anoko Tazunete—Shinichi Sasaki (King)
7	6	Ame No Naka No Futari—Yukio Hashi (Victor)
8	—	Bokudake No Kimi—Teruhiko Saigo (Crown)
9	5	IVY Tokyo—Akira Mita (Victor)
10	9	Aitakute Aitakute—Mari Sono (Polydor)
INTERNATIONAL		
1	1	The Ballad Of The Green Berets—S/Sgt. Barry Sadler (RCA) Sub-Publisher/Shinko
2	2	Taste Of Honey—Tijuana Brass (London) The Ventures (Liberty) Sub-Publisher/—
3	3	These Boots Are Made For Walkin'—Nancy Sinatra (Reprise) Sub-Publisher/—
4	4	L'Amour, C'Est Pour—Enrico Macias (Odeon) Fubuki Koshiji (Toshiba) Yoko Sugawara (Polydor) Sub-Publisher/Toshiba
5	9	In Un Fiore—Wilma Goich (Seven Seas) Sub-Publisher/OMP
6	11	19th Nervous Breakdown—The Rolling Stones (London) Sub-Publisher/Shinko
7	13	Danny's Theme—Claude Chiari (Odeon) Sub-Publisher/Taiyo
8	6	The Last Train In The Space—The Spotnicks (Polydor) Sub-Publisher/Shinko
9	5	Le Soldatessa—Sound Track (Philips) Sub-Publisher/Victor
10	7	Je Te Dis Mon Age—Marjorie Noel (Seven Seas) Mitch Sahara (King) Sub-Publisher/New Orient
11	8	I Can Never Go Home Anymore—Shangri-Las (Red Bird) Sub-Publisher/Shinko
12	—	We Can Work It Out—The Beatles (Odeon) Sub-Publisher/Toshiba
13	—	Blue Eyes—The Blue Comets (CBS) Publisher/Seven Seas
14	10	Kungsliden—Sound Track (Seven Seas) Akira Fuse (King) Mahina Stars (Victor) Antonio Koga (Columbia) Sub-Publisher/Seven Seas
15	14	Sound Of Silence—Simon & Garfunkel (CBS) Sub-Publisher/Shinko
ALBUMS		
1	1	Rubber Soul—The Beatles (Odeon)
2	2	The Sound Of Music—Sound Track (RCA)
3	3	Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
4	4	Ventures In Japan II—The Ventures (Liberty)
5	5	Joan Baez Golden Album—Joan Baez (Vanguard)

CANADA (Continued)

Esquires' new single will be out as you read this, and they have high hopes for the pairing cut some three months ago in New York. The Guess Who's, without Chad Allen, are sure to hit big with their newest, "Clock On The Wall." Chad has been forced to leave the show biz scene (for the time being anyway) because of illness. The side will be out on Scepter in the U.S. this week. Bill Patterson has now become well established in his managerial post at the RCA Victor branch in Vancouver. He reports strong radio acceptance and exposure for the Jerry Palmer single, "Ice Cream Man." He has a whole line of RCA Victor stars due for P.A.'s in the west coast city in the near future.



BRAZIL

It was a busy week in Brazil, internationally speaking; to start with the presence of Charles Aznavour (Barclay/RGE) in São Paulo, where the international singer-composer had two personal appearances with TV-Excelsior (Channel 9) and gave interviews for the press, both in his hotel and in a cocktail-party hosted by Enrique Lebendiger and the RGE boys. Another international attraction who visited this country was Italian songstress Ornella Vanoni (Ricordi/Chantecler), who was to be seen through TV-Tupi (Channel 4) and in several personal appearances with local private clubs. For her too, J. Rahmi and the Chantecler crew threw a party where the extroverted and sympathetic lark spoke to press, radio and TV representatives. Another international attraction in São Paulo is Japanese teen idol Moriyama Kayoko (To-shuba Records), who appeared in Roberto Carlos' weekly TV program "Jóvem Guarda" (Young Set) for TV-Record (Channel 7), and was presented to the large Japanese colony in a theater show which will be filmed for larger audiences; a press conference was also organized for the doe-eyed singing lark. Also from Japan, came the Tokyo Symphonic Orchestra for presentation at the "Municipal Theater," who is also receiving the important visit of Eugene Ormandy and his Philadelphia Orchestra, considered a good-seller in the classic field (Columbia/CBS). This company is making a special promotion for this occasion.

Another highly interesting happening in the musical field was the presentation at the "Teatro Maria Della Costa" of a unique program organized by Maestro Diogo Pacheco, introducing "Teen Music In Classic Style." A success in critics and public, the special show was introduced by teen stars Roberto Carlos, Wanderleia and Erasmo Carlos. The whole program was punctuated with humor, as Maestro Pacheco told us, "to reach and hold the young public" and Roberto Carlos and Erasmo Carlos' compositions, such as "A Volta," "Mexericos Da Candinha," "Quero Que Vá Tudo Pr'o Inferno," "Pescaria" and "Festa De Arromba," as well as the Portuguese versions of "The Wanderer" (Lôbo Mau) and "Somehow It Got To Be Tomorrow" (Ternura), as well as other teen hits of the moment, like "Pega Ladrão," "Escreva Uma Carta Meu Amor," "Alguem Na Multidão" and even the Beatles' "All My Loving" (Close Your Eyes) and "A Hard Day's Night," were interpreted by soprano Stella Maris, tenor Eladio Peres Gonzalez and basso Zuinglio Faustini, with Chamber Orchestra conducted by Maestro Diogo Pacheco, with Paulo Herculano at the piano and harpsichord, with arrangements by Maestro Damiano Cozzella. The teen-music instrumental group Os Bitenicks also took part in some numbers and the public, who was prepared to react against them, applauded (standing) and asked for several numbers to be repeated at the end of the show, then the teen artists fraternized with the classic interpreters, while flash bulbs and cameras recorded the whole happening for all local newspapers who gave good coverage to the unedited spectacle. It was up to C.B.D. (Philips) to record the whole show in order to wax it later and, due to the good publicity involved, it is very probable that the disc will sell very well too. Maestro Diogo Pacheco is already thinking of his next step: an opera for children, with musical score by Roberto and Erasmo Carlos, which will probably be interpreted by chanters such as Agnaldo Rayol and Claudia.

We received from the hands of Dalvo Gomes Mendes, of the Rio pubbery "Todamerica Musico Ltda" the sheet music of Neil Sedaka's hit number "The Answer To My Prayer" (RCA Victor) which is being launched here and is bound to be also a future success in this country.

To join the music "embassy" for the Cannes Film Festival, songster Wilson Simonal, "passista" (samba dancer) Toni and Nora and Mary Marinho, left for Europe. It is possible that Elisete Cardoso, who is also there, as we gave notice, will be presented at the famous "Olympia Theater" in Paris, France.

From the RCA promo and press rooms (Moracy do Val and Moacyr Santos) we receive news about the recent new contract signed between the company and modern writer Jorge Mautner, who becomes a singer in the new "protest-song" line: Mautner cut a single with two of his revolutionary compositions—"Radio-actividade" b/w "Não Não Não," in the style of Pete Seeger, Woody Guthrie and also even more of Bob Dylan and Joan Baez as well as the twosome of composer and chanter P. F. Sloan and Barry McGuire. After "touring the U.S., and appearing in London, Berlin, Rome and Paris, the "Protest-song" comes to Brazil through the talent of young (23) writer-composer-singer-musicist Jorge Mautner, now an exclusive artist of Discos RCA.

We received from Milton Gama of the promo department of Discos Chantecler the latest releases of the company: "The Japanese Rose That Sings" is a single presenting Rosa Miyake interpreting "Hitori Botti Ga Sabishiino" (With Nobody) backing with "Koi No, Bye Bye" (Sayonara). The album titled "Expedicionários Em Ritmos," which was recently officially presented to Brazil's President Castelo Branco, was recorded by a group of militarymen, reunited after 20 years, under the direction of Captain Seraphim José de Oliveira, with some of his own compositions, together with others by Pieri Junior, Guttemberg and Natalino Cândido, all related with the Brazilian campaign during the World War in Europe. Another interesting album presents "Seis Brasileiras," by Theodoro Nogueira, interpreted by Geraldo Ribeiro with his "violão" (Brazilian guitar). In the Bossa Nova field, the release of "Conjunto 707" brings an orchestra (Antonio Diniz, Ailton José Roncato, Waldomiro Lima, Divaldo B. Oliveira, Victor Batista Lopes, Pedro Chrispim, Walter Bento, Altamyr Sarmiento, Geraldo Lamanna, Benedito Vilela, José Carvalho and Benedito Dos Santos), interpreting 12 varied international hit numbers. In the classic field, we have "Le Ouvertures Di Rossini" Vol. 2, from the represented label Ricordi, with the Orchestra dell'Accademia di Santa Cecilia, conducted by Fernando Previtali.

CBS Do Brasil is making a special promotion this month of Argentine songster Roberto Yanés, who will have personal appearances in Rio de Janeiro in the near future, when his discs will be released by the company. Abdias' discs for the June festivities are already having the usual sales and the artist will tour the northeast to promote them. From the latest album by bolero songster Carlos Alberto, the numbers that are having more airplay are "Não Me Esqueças Nunca," "Escreve-me" and "Não Sei Não." Another romantic chanter, Carlos José has another hit with "Guarânia Da Saudade". Of the teen-music cast, Ed Wilson has his first album ready and CBS has great hopes in its success, while another LP by Jerry Adriani is also ready for release. A single by all-time favorite Emilinha Borba, brings a Portuguese version of "Capri C'Est Fini," called "Nunca Mais" b/w "Aqui Está O Meu Coração," this last number sung in the new rhythm "Sabangô," created by Carlos Cruz and Almeida Rego. Also directed for the North and Northeast is the new album cut by Jacinto Silva.

The Fermata boys inform: one of the hit numbers of the latest San Remo Festival, was "Il Rabazzo Della Via Glück," interpreted by Adriano Celentano—this number appears now in a single of the company, coupled with "Chi Era Lui". Also from the same festival is the number "A La Buena De Dios" which appears by the teen-music group "I Ribelli," backed with "Ribelli." The version

Brazil's Best Sellers

This Week	Last Week	
1	1	Michelle (Fermata) Billy Vaughn/Dot; Golden Boys/Odeon
2	4	Yesterday (Fermata) Matt Monro/Odeon
3	2	Quero Que Vá Tudo Pr'o Inferno (Vitale) Roberto Carlos/CBS
4	3	Satisfaction (n.p.) Rolling Stones/London
5	5	A Praia (Vitale) Agnaldo Rayol/Copacabana
6	8	Si Fa Sera (Edições RCA) Gianni Morandi/RCA Victor
7	6	Dio, Come Ti Amo (Fermata) Gigliola Cinquetti/RGE
8	9	Aline (Vitale) Christophe/Mocambo
9	20	Mamãe (Fermata) Agnaldo Timóteo/Odeon; Agnaldo Rayol/Copacabana
10	11	Capri C'Est Fini (Fermata) Harvé Villard/Philips
11	10	L'Ultima Telefonata (Vitale) Pino Donaggio/Odeon
12	14	Feche Os Olhos (Fermata) Renato & Seus Blue Caps/CBS
13	12	A Volta (Fermata) Os Vips/Continental
14	7	A Taste Of Honey (Vitale) Herb Alpert & Tijuana Brass/Fermata
15	15	What's New Pussycat (Vitale) Tom Jones/London
16	18	Eve Of Destruction (Vitale) Barry McGuire/RCA Victor
17	13	Eu Nasci P'Ra Voce (Fermata) Jean Carlo/Copacabana
18	—	A Família Búscapé (Edições RCA) Meire Pavão/RCA Victor
19	—	Dá-Me (Fermata) Dorothy/RCA Victor
20	—	Nessuno Mi Puoi Giudicare (Fermata) Caterina Caselli/RGE
21	16	The Virginian (Fermata) Stanley Wilson/Decca
22	—	Tijuana Taxi (Fermata) Herb Alpert & Tijuana Brass/Fermata
23	—	Thunderball (Vitale) Jet Blacks/Chantecler; Tom Jones/London
24	21	N'Avoue Jamais/Não Saberás (Enterpe) Guy Mardell/Mocambo; Giane/Chantecler
25	17	O Canto De Ossanha (n.p.) Tamba Trio/Philips; Elis Regina/Philips

Brazil's TOP TWELVE LP'S

This Week	Last Week	
1	2	Jovem Guarda—Roberto Carlos/CBS
2	1	Help!—The Beatles/Odeon
3	3	Isto É Renato—Renato & Seus Blue Caps/CBS
4	4	Whipped Cream & Other Delights—Herb Alpert & Tijuana Brass/Fermata
5	6	Quando O Amor Te Chama—Agnaldo Rayol/Copacabana
6	5	Surge Um Astro—Agnaldo Timóteo/Odeon
7	9	San Remo 66—Several Italian Artists/Chantecler
8	10	San Remo 66 Ao Vivo—Original Cast/Fermata
9	—	Carrossel De Emoções—Elvis Presley/RCA Victor
10	7	Out Of Our Heads—Rolling Stones/London
11	11	Animals 66—The Animals/Odeon
12	—	Play Bach—Jacques Loussier/London

Top Six Double Compacts

This Week	Last Week	
1	1	Jovem Guarda—Roberto Carlos/CBS
2	2	Help!—The Beatles/Odeon
3	3	Isto É Renato—Renato & Seus Blue Caps/CBS
4	6	Altamar Dutra Vol. 4—Altamar Dutra/Odeon
5	4	Jovem Guarda Vol. 2—Roberto Carlos/CBS
6	5	A Praia—Agnaldo Rayol/Copacabana

BRAZIL (Continued)

queen of the label is no doubt charming songstress Claudia Barroso, who now appears with two festival numbers; the winning one "Dio, Come Ti Amo" (Deus, Como Te Amo) and "Nenhum De Vocês" (Nessuno Di Voi). Taking advantage of the terrific success of Herb Alpert & the Tijuana Brass, the company is releasing a double-compact with four of the group's hits, with dancing appeal—"El Presidente," "Spanish Flea," "Numero Cinco" and "Mae." Another "double" brings French ballad chanter Sacha Distel interpreting in his personal style "Monsieur Canibale," "On Est Si Bien," "Elles Sont Futées" and "Les Yeux Bleus".

Marcos Nobili is the informer for Discos RGE and announces: vocal group Vocalistas Tropicais, taking advantage of the Portuguese hit version of "Hello, Dolly," currently in a Rio theater, cut this number with its Haroldo Barbosa lyrics, coupled with "Tô Nesse Bôlo," by Haroldo "Tristeza" Lobo and Raul Mascarenhas. After the success of her "Zorba," Dalida (Barclay) appears with a couple of good numbers: "Tu Me Voles" b/w "Le Flamenco". A "double" brings the new teen-rhythm called "Monkiss" (Monkey-Letkiss), by the group of Rocky Roberts and Les Airdales, a hit from France. Another first release in the year, yeah style brings another European success group, the Manchester Playboys, with four hits, "Woolly Bully," "And I Do Just What I Want," "Tell Me What You're Going To Do" and "Lipstick Traces".

Francisco F. da Silva in his good promotion work for Irmãos Vitale, the São Paulo pubbery, informs us regularly, this time starting with important news that the repertory of singer-composer Jorge Ben was pacted by the company and current hits and standards of his pen are "O Homem Que Matou O Homem Que Matou O Homem Mau" and "Agora Ninguem Chora Mais". he cuts for Philips. The pubbery is in negotiation with the original publishers of the Mamas & Papas repertory (discs RCA), being the most likely hit "California Dreamin'" the strongest number now. The current Mexican hit "Triunfamos" of the Trio Los Panchos was recorded in Portuguese version by Gláucia Prado, in a good interpretation of Francisco Petronio, for Continental and Carlos César, for Chantecler. Teen female star Rosemary cut for RCA Victor the number "Que Bom Seria," by Carlos César and Wanderley Cardoso. Songster Lindomar Castilho recently waxed for Continental another Vitale hit, penned by Lúcio Cardim and titled "Pela Mesma Porta". A very special promotion is being made by da Silva and Irmãos Vitale around the hits of Nancy Sinatra "These Boots Are Made For Walking," since all indications are that that number will also hit the charts in this country. Several artists and phonographic producers are trying to record the hit. For instance teen chanter Tony Campello who is also a record producer with Odeon is making every effort to organize the come-back of his sister Cely Campello to the show biz scene and, if he succeeds to convince her, it is sure that she will start again her rise for stardom with that international hit number. Vitale is finalizing negotiations with the original publishers of the music "These Boots Are Made For Walking."

We predict that . . . if Cely Campello returns, she will soon be among the top teen stars of the country.



FRANCE

Brigitte Bardot is going to record her first single in English. It is a really important event because Brigitte now has got a full toned voice and the French recording she did last week is evidence. For this new EP Brigitte Bardot leaves Philips, she is produced now by her authors-composers Gérard Bourgeois and Jean Max Rivière; they may possibly chose AZ records for their distribution. Good success for Erroll Garner in Paris. He offered a one night concert at the Salle Pleyel. Bob Dylan was in Paris for a one night concert at the Olympia on May 25.

New artist under CBS label: Minouche Berelli, daughter of late singer Lucienne Delyle and orchestra leader Aimé Barelli. Minouche's first record will come out in June, at the time when she will enter the "Festival de la Rose de France in Antibes". Juliette Gréco, which is actually the lead of the new Olympia program, just released through Philips label the first adaptation of an American song, she ever sung during her career. It is "Le Sourire de Mon Amour" which is the treatment of "The Shadow Of Your Smile" (France Mélodie publishing). Régine just recorded a song from Frank Gérald and Raymond Bernard called "Mille Fois Par Jour" (Editions Musicales Fantasia). Thierry Vincent artistic manager of Editions Labrador tells us Johnny Hallyday recorded a new EP for immediate release. Titles are "Cheveux Longs, Idées Courtes" "Du Respect", "Les Coups" and "Si Tout Change".

Good start for the new Richard Anthony EP through Columbia label. Titles are "Le Soleil Ne Brille Plus" ("The Sun Ain't Gonna Shine Anymore"), "La Terre Promise" which is the French treatment of the Mamas and the Papas hit "California Dreamin'", "Rien Pour Faire Une Chanson" (Run For Your Life) and Un Autographe SVP ("Homeward Bound").

Through Pathé label we have now an LP album with all the most important songs from the Charles Aznavour and Jacques Plante's operette: "Monsieur Canaval". Jean Richard is featured on this record by the courtesy of Philips Records. The other lead is Georges Guétary but we have two songs by Eliane Varon the female star of the play. Charles Aznavour recorded several songs of this operette namely "La Bohème" (Barclay label).

A new Sachad Distel's EP on La Voix De Son Maitre label. He sings three original songs (Prosadis publishing): "Les Lunettes", "Les Perroquets" and "Le Crocodile," and the French treatment of Julius Wetcher song "Spanish Flea" titled "La Petite Puce".

Anne Kern just released a new EP on the Ducretet-Thompson label with a French version of "The Ice Cream Man" ("Achète Moi Des Fleurs") published by Pathé Marconi, and "Oh Seigneur Ecoute Ma Prière" treatment of "The Answer To My Prayer" (Chappell publishing).

French EP TOP FIFTEEN

- 1 Les Elucubrations (Antoine) Vogue; Vogue International
- 2 Le Cinéma (Sheila) Philips; Carrère-Star
- 3 Mon Credo (Mireille Mathieu) Barclay; Prosadis
- 4 Juanita Banana (The Peels) Karaté-CBS; Pathé Marconi
- 5 Une Mèche De Cheveux (Adamo) Voix De Son Maitre; Pathé Marconi
- 6 Mourir Ou Vivre (Hervé Vilard) Philips; Danymusic
- 7 La Maison Ou J'Ai Grandi (Françoise Hardy) Vogue
- 8 Somebody Helps Me (Spencer Davis Group) Fontana
- 9 Oh! Hé! Hein! Bon! (Nino Ferrer) Riviera; Beuscher
- 10 Juanita Banana (Henri Salvador) Rigolo; Pathé Marconi
- 11 Le Soleil Ne Brille Plus (Richard Anthony) Columbia; Pathé Marconi
- 12 Michelle (The Beatles) Odeon; Northern-Tournier
- 13 Je L'Aime (Johnny Hallyday) Philips; Northern-Tournier
- 14 La Poupée Qui Fait Non (Michel Polnareff) AZ; SEMI
- 15 Ticket De Quai (Annie Philippe) Riviera

French LP TOP FIVE

- 1 Aufray En Direct De L'Olympia (Hugues Aufray) Barclay
- 2 Les Elucubrations (Antoine) Vogue
- 3 Non Je N'Ai Pas Qubilé (Enrico Macias) Pathé
- 4 Potemkin (Jean Ferrat) Barclay
- 5 Farewell Angelina (Joan Baez) Amadeo

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	10	*Sunny Girl (Hep Stars/Olga)	Europa-Produktion, Sweden
2	2	3	Day Dream (Lovin' Spoonful/Kama Sutra)	Reuter & Reuter AB, Sweden
3	4	4	You Don't Love Me (Gary Walker/CBS)	Sweden Music AB, Sweden
4	3	7	*Ta Av Dej Skorna (Povel Ramel-Gals & Pals/Knäppupp)	Reuter & Reuter AB, Sweden
5	5	5	*Kristina Från Vilhelmina (Sven Ingvars/Svensk-American)	Seven Brothers/Edition Odeon, Sweden
6	8	4	Listen People (Herman's Hermits/Columbia)	Gehrmans, Sweden
7	7	2	Sloop John B. (Beach Boys/Capitol)	Sweden Music AB, Sweden
8	—	1	Seven Days (Larry Finnegan/Svensk-American)	Seven Brothers/Edition Odeon, Sweden
9	—	1	*Wedding (Hep Stars/Olga)	Hep House, Sweden
10	6	5	The Sun Ain't Gonna Shine Anymore (Walker Brothers/Philips)	Edition Odeon, Sweden

*Local copyright.

Australia's Best Sellers

- 1 *Hitch Hiker (Bobby & Laurie—Parlophone)
 - 2 Elusive Butterfly (Bob Lind—Festival)
 - 3 Leaning On The Lamp Post (Herman's Hermits—Columbia)
 - 4 *Come And See Her (The Easybeats—Parlophone) J. Albert & Son
 - 5 These Boots Are Made For Walkin' (Nancy Sinatra—Reprise) Boosey & Hawkes
 - 6 Ballad Of The Green Berets (Barry Sadler—RCA) Spanka Music
 - 7 Nowhere Man (The Beatles—Parlophone) Leeds Music
 - 8 A Sign Of The Times (Petula Clark—Astor) Leeds Music
 - 9 I Fought The Law (Bobby Fuller Four—London)
 - 10 Second Hand Rose (Barbra Streisand—CBS) J. Albert & Son
- *Asterisk indicates locally produced record.



MEXICO

After two months of absence, Andre Midani, returned to México City, the general manager of Capitol Records in town. Andre spent most of the time in Brazil where he arranged some business at the same time he was waiting for his Mexican visa.

There is a rumor that Constantin Th. Metaxas, general manager of DUSA Record Company, will be called by Philips Records in their main offices to occupy a very important job. If it is true, a new general manager should arrive in México by July.

Mike Laure, number one seller in México at this time, released a new single at Musart Records, playing the songs "Rondando Tu Esquina" and "Noche De Luna en Jalapa." "Rondando Tu Esquina" is actually one of the top hits in the country and we suppose that in Mike's version will have an increase of sellings.

Musart Records contacted new points of distribution in Latin America: With Guillermo Riecken of Caracas, Alfredo Diez of Columbia, Augusto Sarria of Peru and Roberto Galvez Gutierrez of Central América.

México continued in its bad luck of disappeared idols: a month ago died the popular singer Javier Solís and a week ago, the famous Mexican bull-fighter (matador) Carlos Arruza in an automobile accident. It seems like death is against all the Mexican idols, first was Jorge Negrete, later was Pedro Infante, few years after was actor Pedro Armendáriz and now Javier Solís and Carlos Arruza.

Peerless Records signed contract with the new singer Humberto, who immediately cut a single with the songs "Michelle" and "You Have No Right." Humberto also will start in the movie field as an actor and director.

Under the name of "El album barroco de Los Beatles," CBS records released an album played by the Chamber Music of Merseyside with some of the most popular themes of The Beatles, John Lennon and Paul McCartney in the baroque style.

Vidal Zapater, president of Hispavox records (Spain), arrived to México to interview Tomás Muñoz, general director of Gamma Records, which belongs to the same company.

Now that Paco de la Barrera is again in Orfeon Records, he will be in charge as A&R of the "old wave" of the catalogue, while Porfirio Reyna will do the same thing in the "new wave."

Gamma records released an extended play titled "The English Wave" Vol. 8, which contains the top hits "Juanita Banana," "Glad All Over," "Lightning Strikes" and "I Hear The Trumpets Blow."

Bruno Vogt, sales manager of Peerless Records, will make a trip to Germany, where he will interview the people of Telefunken Records (which they distribute in Mexico) to study merchandise, selling and promotion of the European systems.

Libertad Lamarque and Miguel Aceves Mejía two of the most popular artists of RCA Victor Records, returned from Washington, where they made a videotape sponsored by the Information Department of the Government of the United States. Some time ago, Lucho Gatica did the same thing.

A very old Mexican song named "Tango Negro," was recorded suddenly and in the same week, by three different recording companies: at RCA with Miguel Poventud, at Orfeon with folk singer Maria Elena Sandoval and at Musart by Lena y Lola. "Coincidence?"

Veteran but still young singer Rafael Vázquez is back in the recording session at RCA. Rafael did the song "Bola De Fuego" (from "Goldfinger") and another of his own titled "La Creación" (The Creation). Also from RCA latest recordings are "These Boots Are Made For Walkin'" and "The Weekend" with Mayté Gaos, "Llorando Por Dentro" and "Que Te Pedí" with los Hermanos Castro, "No Soportar Mas" and "Soy Feliz" with los Gueros, "Frankie And Johnny" and "Please Don't Stop Loving Me" by Elvis Presley, "Caprichito" and "El Ajuar" by Kiko Campos and "The Shadow Of Your Smile" and "The Silence" with Al Hirt and the Dick Hyman orchestra.

Musart Records released an interesting single, played by the Guadalajara Kings on the Liberty label and with the themes "Curru Cu Cu Paloma" and "The Shadow Of Your Smile." The first part of the first song (Mexican) sounds like a real mariachi.

From its international department, Capitol Records released two long plays, one with the Russ Conway orchestra titled "The Fabulous Twenties" and the second with Elliot Fisher and his orchestra with music of James Bond.

Mexico's Best Sellers

- 1 Una Limosna—Javier Solís (CBS)—(Compas)
- 2 Estas Botas Son Para Caminar (These Boots Are Made For Walkin')—Nancy Sinatra (Reprise)
- 3 Rondando Tu Esquina—Julio Jaramillo (Peerless)—Sagrario Baena (RCA)—Mike Laure (Musart)
- 4 Amigo Organillero—Javier Solís (CBS)
- 5 Amarrado (Glad All Over)—Los Belmonts (Orfeon)
- 6 La Banda Borracha—Mike Laure (Musart)—Los Polivoces (Orfeon)—(Brambila)
- 7 Si Cai (If I Fell)—The Beatles (Capitol)
- 8 Acompañame—Rocío Dúrcal (Philips)—Enrique Guzmán (CBS)
- 9 Una Probada De Miel (A Taste Of Honey)—The Tijuana Brass of Herb Alpert (Tizoc)
- 10 Todos Aman Un Payaso—Los Hiters (Orfeon)

Norway's Best Sellers

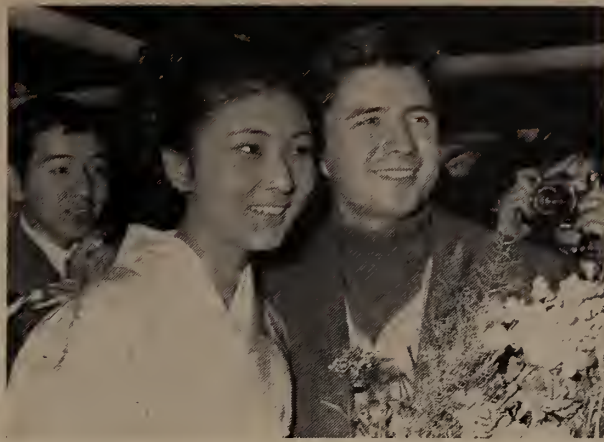
This Week	Last Week	Weeks On Chart	Title	Label
1	8	6	The Sun Ain't Gonna Shine Anymore (Walker Brothers/Philips)	Imudico A/S, Denmark
2	4	13	Säg inte nej, säg kanske (Sven Ingvars/Philips)	Sonora Musikförlags AB, Sweden
3	1	19	Barbara Ann (Beach Boys/Capitol)	Thore Ehrling Musik AB, Sweden
4	9	2	Bang, Bang (Cher/Liberty)	Kassner Musik AB, Sweden
5	7	13	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)	No publisher
6	—	1	Sloop John B. (Beach Boys/Capitol)	Sweden Music AB, Sweden
7	3	9	I Can't Let Go (Hollies/Parlophone)	Sonora Musikförlags AB, Sweden
8	5	4	Lykkeveien (The Young Land)	(Vanguards/Triola) Palace Music (Sweden) AB, Sweden
9	2	14	Michelle (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
10	—	1	Paint It Black (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden



AUSTRALIA

At the top of our national best-seller list this week, for the second week in a row, is the runaway locally produced hit for Bobby Bright and Laurie Allen, "Hitch Hiker," a revival of the old Roger Miller song. The deck is released by EMI on their Parlophone label; the record was produced by Albert Productions, a division of the publishing house of J. Albert & Son. This record should be released in all English-speaking countries. It has proved its worth throughout Australia where our tastes aren't far removed from those of England and the United States of America. If "Hitch Hiker" had been produced in England and reached No. 1 over there, it would be a safe bet that the rest of the world would be falling over itself to get release rights in foreign territories. But since this wasn't the case it could be quite some time before we see any real overseas action, if we see any at all. This is a tragedy for the Australian trade that will eventually "sour" Australian trade execs against overseas companies. In this day and age there MUST BE two way traffic, especially in the case of world quality No. 1 hits that originate from this country.

Over the past six to nine months there has been a trend in the production of local records (singles) that has been becoming a little more disturbing each week. The problem is the tendency towards similarity of overall sound amongst local discs; it is now getting to the stage where it is the record with something different to offer is the one that stands best chance of success. A case in point is "Hitch Hiker" by Bobby & Laurie; it has for many years been the "different" record that has caught the fancy of record buyers, this pattern can be traced right back to the infancy of the record business around the world. Many Australian groups are sounding the same, whether or not this is intentional on the part of some of the artists is beside the point. The fact remains that similarity is the first thing that will kill the goose that laid the golden egg. The Australian trade has got a golden goose going for it at the moment, but there are fears that it cannot last much longer if the present situation is allowed to continue. The solution is readily available; different instrumentation, maybe a little larger, but certainly different. Perhaps a change from the accepted blues-beat type of song would help the cause too. At the moment this sameness of sound in local records isn't to the stage of being a serious headache, but it is starting to have a telling effect on the overall sales of records. The individual local single isn't selling at the same volume of units that the trade expects; most certainly nowhere near the figure that they were achieving several months back. Of course there are more local records being released now many of you will say and this must effect the individual sales. This may be so, but the total output of released (from both overseas and local sources) hasn't fluctuated a great deal. Sure there are more local discs, BUT there are less overseas releases being made. It is possible for the average young record fan to listen to six records in a row and he couldn't be blamed for suggesting that they were all by the same group using different names. Cash Box has spoken with people in the business, disc-jockeys and radio station program personnel in particular, on this subject and it is quite evident that our thoughts are shared by many others. The general feeling is that "Hitch Hiker" by Bobby & Laurie has achieved national success simply because it is different. Let this be a lesson to the rest of the



Johnny On The Spot

MGM's Johnny Tillotson recently arrived in Tokyo for three days of motion picture shooting. He was met at the airport and gifted with a bouquet of flowers by actress Masako Ohta. Tillotson's schedule calls for him to return to Japan during Oct. for an extensive personal appearance tour.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	10	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher
2	2	4	Dedicated Follower Of Fashion (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
3	4	14	Michelle (Beatles/Odeon) Multitone A/S, Denmark
4	3	4	Barbara Ann (Beach Boys/Capitol) Thore Ehrling Musik AB, Sweden
5	8	4	My Love (Petula Clark/Vogue) Edition Odeon, Sweden
6	5	8	*Kapitálsmen (Per Dich/Sonet) Musikproduktion Winkler, Denmark
7	6	8	Ser Du, Ser Du (Caesar/Sonet) Imudico A/S, Denmark
8	9	4	Skandale i familien (Shame And Scandal In The Family) (Daimi/Metronome) Mørks Musikforlag, Denmark
9	7	25	Yesterday (Beatles/Odeon) Multitone A/S, Denmark
10	10	12	19th Nervous Breakdown (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden

AUSTRALIA (Continued)

trade which may be looking for a new approach. In the case of the Bobby & Laurie record, their change resulted in a number one hit; prior to this record each successive release from Bobby & Laurie was sounding the same as the others. Obviously the pair were quick to notice that this was creating a sharp fall-off in sales so they decided to do something about it—with very happy results for all concerned. We would point out that this article is in no way intended to "direct" the recording industry of Australia; it is intended to alert the trade to what Cash Box believes could stem the tide of success that local records have already achieved. There is a huge world market out there that is more likely to quickly respond to a top-quality product with a difference, than it is to a record that sounds just like a duplication of what overseas countries are producing themselves.

FROM COVER TO COVER

THEY'RE IDENTICAL . . .



. . . only the wrappers in which the two were mailed were different. The one on the left had a Detroit address. The one on the right went to France. The only other difference was postage.

But once the wrapper is off the contents are identical.

Our subscribers in Guam, Germany, the Congo and England read the exact same Cash Box read in Seattle and Miami. Not one word is changed.

You might look at it this way for a moment. When an ad is run in Cash Box and is designed to attract the attention of the local disk jockeys and dealers, the same copy is being digested by the International market . . . and at no additional cost. And there are some people who say that a smash hit single often can sell more internationally than it does domestically.

So the next time you have a hot story to tell, tell it in Cash Box and tell the world.



Editorial

The New Bootlegging Law

Half A Cure

It all started last November with a small news item from the State of Washington. After raising their state tax on cigarettes from 7 cents to 11 cents per pack, the heads of office expected to pull in much new revenue, but when the books showed a 4.4 dropoff in tax returns, an investigation was, as they say, "launched." And what did they turn up but a trickle of cigarette bootlegging across the Oregon border. Oregon was tax free on smokes, and some of the citizens had trucks and evenings to spare.

The trickle exploded into a tidal wave when New York City put a 4 cent excise and a 2 cent sales tax on the already heavily loaded pack of cigarettes. New York State had, in August, doubled their tax from 5 to 10 cents, and the grand total of 16 cents, plus the Federal excise charge, brought New York City cigarette vending operators to the breaking point. Sales and collections dropped 30 to 40 per cent; routes were off their usual business by as much as a third.

North Carolina, almost overnight, became the major source of supply for bootleg smokes, coming up to New

York City by the truckload. Almost anyone who had a motor vehicle, from a station wagon to a moving van, could go out and buy cigarettes at the local price, hire a driver and send off at least one shipment every day. Even some drivers were paid off in free cartons.

New York State, in an effort to stop the flow, sent out teams of "investigators," who investigated by parking in the bushes by highway restaurants and writing down license numbers. There are a lot of highway restaurants between New York and North Carolina (and, we assume, a sufficient number of bushes) so New York went out and hired sixty extra tax investigators.

The New York City cigarette operator was, all this time, caught in the middle between governments and moonlighters. His business was dropping and still is. General cigarette sales are off by 14 per cent. The city and state, instead of raking in revenue, have lost \$25,000,000 because of the bootlegging, and merchants claim they have lost as much as \$138,000,000. How much the vending operator has lost, no one exactly knows.

The State of New York has also blamed nearly everyone except the tax for the results of the tax; they have chastised the public, pointed fingers at North Carolina and have, finally, blamed the bootlegger.

On Tuesday, May 24th, Governor Rockefeller signed into law a bill spearheaded by the New York Cigarette Merchandisers Association. It provides that (1) no person may bring more than two cartons of tax-free cigarettes into New York from another State (2) a person found in possession of more than 25 cartons of unstamped (state and city sales tax stamps) cartons is automatically subject to arrest on the charge of bootlegging (3) a person convicted on a first offense of bootlegging will be fined \$250 and may be liable to a prison sentence of up to six months and (4) a person convicted on a second offense will be fined \$2500 and sentenced to one year in prison, plus a \$25 penalty for each contraband carton found in his possession.

The extra tax investigators mentioned now have powers, under the new law, which, in effect, make them peace officers.

The new law provides some relief to the cigarette operator and for that, we cheer. But there is also a danger in the law. One of its side effects may very well be to push the amateur bootlegger out of the picture and usher in the professional. Those who have living memory of the Prohibition Era, or anyone who has read American history of the past fifty years, can predict the results.

It is probably too much to expect that the state and city will take the pressure off the operator and the public—and the profit away from the bootlegger—by lowering the excise and sales taxes. That would make too much sense. Even now, in Los Angeles, the mayor has asked the city council to double the local tax to four cents a pack. From Oregon to Washington to North Carolina to New York to Los Angeles—the disease is spreading.

The new law is the first remedy given the cigarette operator and we applaud its passage. But no disease is stopped by a half-cure. Something more is needed from the state and city. A little common sense, perhaps.

Williams Releases 'A-Go-Go' Four Player Flipper For Summer; Features 'Captive Ball' & Number Match

CHICAGO—Desiring to put a strong money maker amusement game in as many locations as possible during this approaching summer season—which looms as an anticipated fine resort season—Sam Stern, president and general manager of Williams Electronic Manufacturing Corporation, in this city, last week heralded the release to the international coin machine markets of the dazzling, exciting "A-Go-Go" four-player flipper pinball amusement game featuring a thrilling, new captive ball spinner unit on the playfield.

The captive ball spinner unit spins around and then hurls the ball back up into the scoring range on the playfield. (The spinner unit is located at the bottom-center of the beautifully designed, colorful playfield.)

With the introduction of "A-Go-Go" four-player Stern and his sales force surmise that coin machine operators throughout the United States and in the far-flung foreign markets can quickly amortize the cost of the equipment; and almost immediately commence to reap the excellent rewards of very high collection receipts.

"To add to the exceptional money-making potential in 'A-Go-Go' four-player," Stern asserted, "it also offers an exciting theme in the timely go-go modern dancing craze, which is not



WILLIAMS 'A-GO-GO' 4P

only virtually sweeping this country but is also enjoying unprecedented success throughout most of the world, especially the European Continent.

"In addition, there is also the four-player competitive aspect to think about, with an assurance of the greater jingle of coins in the operators' pockets."

Bud Lurie, sales manager, waxed

considerable enthusiasm over the fine scoring values in "A-Go-Go" four-player flipper amusement game. As he explained it, the scoring values are (1) an extra ball plus 200 points, (2) the player collects a bonus of from 100 up to 1900 points, and (3) 500 points, or 50 points.

For added excitement and thrills in play there is a high score skill lane all the way up to the top of the playfield. "A-Go-Go" has four high-powered flippers, and a wide open action packed playfield. Finally, there is a Williams "Number Match" feature for the players to vie for.

The stunningly, beautifully designed cabinet has stainless steel moulding and trim, a Williams automatic ball lift, and a standard three-way multiple coin chute.

In keeping with Sam Stern's constant efforts to promote three balls for ten cents play in most locations he strongly urged operators to install this newest Williams flipper four-player on that sound basis for quicker, greater earnings. However, "A-Go-Go" is also available for five ball play.

Stern concluded by stating that "A-Go-Go" four-players are now on display for operators to see and demonstrate them on the showroom floors of Seeburg-Williams distributors in most markets.

English Games to be Taxed: Exchequer

From London, the following item on coin machine taxes. A Parliamentary report on the taxes is expected, and the new law's effect on the English coin scene will be studied in a Cash Box article to be published soon.

LONDON—As expected, Mr. Callaghan, Chancellor of the Exchequer in his budget speech confirmed that he intends to go ahead and tax Betting and Gaming (as reported in the Cash Box Export Quarterly of April 9th).

As from October 1st there will be a licence duty of £75 (\$210) for each coin operated gaming machine operated by a 6d coin and £37. 10. 0. (\$104) for machines operated by coins of less value than 6d. This licence fee which is payable by the machine owner is expected to yield £8 million this year and £17 million in a full year.

In the case of casinos and bingo halls duty will be based on ratable value ranging from a minimum of £500 (\$1400) to £50,000 (\$140,000). The new tax will not be applied to amusement machines with modest prizes in amusement arcades and fairs as authorised under the Betting and Gaming and Lotteries Act of 1963.

The Chancellor also announced that the 10% import surcharge tax would be discontinued as from November—a move likely to curtail buying from abroad during the interim period.

Color-Sonics Discusses Program For Industry; Reveals 'Memory' Unit

NEW YORK—Stanley Green, president of Color-Sonics, Inc., has announced that the company is planning an extensive program for this fall that will make the Color-Sonics multiple play, sound motion picture theatre available to business, industry and for educational applications.

"The various applications of this machine are indeed exciting," Green pointed out. "We, of course, know its popularity in the entertainment area and now we have established a sepa-

playing up to 130 minutes of cartridge time, 26 cartridges up to 5 minutes each. The machines would be placed at strategic locations around the college campuses and would contain featurettes specifically prepared by the company, for the college student. The company films may be used in conjunction with entertainment films.

Another application of this machine by industry that is currently being explored is the creation of a "sight and sound" house organ and to disseminate pertinent information to employees of large corporations, and to the general public as a public relations effort.

Other areas being investigated by Color-Sonics, Knazick stated, are with travel agencies and airlines (with a push of a button a prospective traveler could see a brief film detailing highlights of a particular city or resort); new employee indoctrination; new product presentations; educational (special courses can be supplemented with a visual presentation swiftly and easily with this machine); public service (messages can be shown in public areas and meeting spots concerning health hints, accident prevention, good government, etc.); and, of course, the utilization by advertising agencies and corporate sales promotion department.

"There are many agencies that have already approached us in regard to 'buy time' on our jukebox-theatres which will be placed in cocktail lounges, bars, bowling alleys and other locations throughout the country. We are presently considering the application of this during 'non-play' time on these juke-box theatres," Knazick said.

Knazick explained that Color-Sonics' decision to explore the many applications of their machine was dictated by the "advantages in the technical areas we have accomplished with our current apparatus in regards to multiple selection, large screen size and extended high-fidelity audio."

"Due to the development of our new continuous loop film cartridge, we provide the same simplicity for changing, as a record, and we have a sound that equals the finest audio system."

Other unique features of the machine, Knazick pointed out, are that it could be viewed in relatively high ambient light, and a memory system that enables the Color-Sonics theatre

A Shuffleboard Tournament Brings Four Thousand Out to Match Skill

SEATTLE—The first annual Northwest Regional Shuffleboard Tournament was held in Longview, Washington, starting April 22nd and playing April 23rd, 24th, also April 29th, 30th and ending with the finals on May 1st. Approximately 4,000 players

Beaverton, Oregon placed 1st in the B Class, with the Twin Bridges Tavern of Yakima being the runner-up. In Class C, Frank & Hank's Tavern of Springfield, Oregon won 1st place with the L & M Tavern of Kelso coming out second.



Some rest while others play on eleven shuffles, donated by American Shuffleboard of Seattle.

and spectators viewed the matches in Longview this year at the Columbia Empire Fairgrounds where the players had plenty of room, and played the matches on 11 shuffleboards supplied by Les Lystad of the American Shuffleboard Sales Corporation of Seattle.

For the last 15 years it has been strictly a Washington State Long Board Tournament, but this year it was decided to make it a Regional Tournament, and include other neighboring states, such as Oregon. 72 teams entered from Washington state and 14 from Oregon state, making it a total of 86 teams to play in 3 classes.

Jim's Tavern of Seattle took the top honors in Class A, with the Mountain Tavern of Tacoma taking second. The Hunt & Fish Tavern of

The tournament also included an international match on April 23rd, where the Northwest Allstars were pitted against the British Columbia, Canada Allstars. In this match Northwest took 5 games to the British Columbia one. Jack Tyler of the Boondox Tavern in Kelso was tournament director. All ages of players were represented in the tournament, ranging anywhere from 21 to over 60. The teams composed namely, but not exclusively, of men all are sponsored by taverns in the various towns in Washington and Oregon.

Some of the cities that sent players from Washington were: Longview, Kelso, Bremerton, Seattle, Tacoma, Everett, Snohomish, Yakima, Pasco and Kennewick. Cities represented in Oregon were: Portland, Springfield, Gresham and Beaverton.

to search and "remember" which films have been selected. Any number of 26 films may be selected.

Color-Sonics is the first completely American-designed-and-built equipment of this nature, utilizing a projection mechanism. If the film breaks, the machine does not become inoperable because the Color-Sonics Theatre automatically rejects the faulty car-

tridge and the machine continues to function.

Knazick also maintained that, because of the simplified cartridge and delivery system, Color-Sonics could offer "a more practical and lower cost package than any of our competitors, and will be able to offer our equipment for substantially less than our competition."



Nancy Sinatra and Robert Blee, executive producer of the Color-Sonics division of Official Films, are shown on the set of Paramount Studios prior to Miss Sinatra's filming of "The Shadow Of Your Smile" and "These Boots Are Made For Walking" for Color-Sonics. The films will be released with the first Color-Sonics jukebox-theatres in June.

rate division of Color-Sonics to explore the extensive use of our machine in these other areas." Green announced that Saul Knazick, vice president of Color-Sonics, would head up this new division.

Knazick revealed that Color-Sonics has been approached by a number of large corporations for discussions on how to best utilize the Color-Sonics machine. "A major industrial firm is considering its use on college campuses for the sole purpose of recruiting future corporation personnel," Knazick disclosed.

Color-Sonics Theatre is capable of



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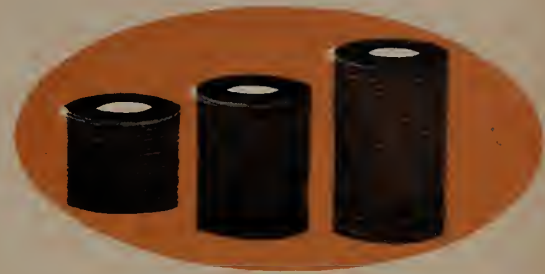
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*Trademark of DuPont



ROWE-AMI BEAUTY AND DESIGN • Duplex nickel chrome—the heaviest in the industry—all stainless steel trim, indestructible bonded vinyl plastic finish adds years of life plus contemporary styling. The Rowe-AMI Band Stand is built to last longer than any other phonograph on the market with fewer service calls and to stay new longer. AN AMI EXCLUSIVE!



PROFILE ON:

Sol Tabb: All Black, All White, All Rosy

Sol Tabb's coin machine career began in the thirties when he formed Hy-Sol Vending with Hy Jaffe, operating amusement machines in Brooklyn about ten years ago he sold his interest in Hy-Sol, embarked for the promised land of Florida and opened as Mar-Tab Vending in Miami and Fort Lauderdale. Mar-Tab operates a wide line of games, phonographs and vending machines covering most of the state. Early this year, he bought out the local Scopitone route and took over its operation. Via telephone from Miami, Tabb gave his opinions on getting and keeping locations, industry problems, public relations, and Tabb.

Q. You have a large route—

A. I've got 3500 pieces of equipment in 1700 locations and I know all about every one of 'em. I have a complete record of every machine, every location. If a bar owner calls me up and says, 'Sol, your juke box is giving me trouble,' I go to my card file and I look up this man's card and I say, 'Now, wait a minute. You had a bent coin stuck in there two months ago'—and he says to me, 'Sol, how do you know so much?' and I say to him 'Because I wanta know; it's my business to know my business.' Now the operator is the backbone of this industry, but he's gotta know how to merchandise — nobody merchandises anymore. They stick the machine on the route and they forget about it. But I know that this is a highly specialized business and we've got to merchandise.

Q. What do you mean by merchandise?

A. Well, we've got to come to the time when operators and distributors and manufacturers can sit down and talk to each other and exchange ideas. Look, you get six distributors and six operators and six manufacturers and they've all got ideas. Use one. Take your first step and get going. Take one idea and all these people go back to their local area and they drum it up for their local people. Plant the seed, plant the seed—not like weeds; weeds grow wild. But we've got to sit down with operators and manufacturers and merchandise these products. No one ever asked me, in all the years I've been in the coin machine business —no one ever asked me, 'Sol, what would you like to see on this piece of equipment?'

Q. These meetings—you mean on a local level?

A. No. It's got to come from the top and filter down.

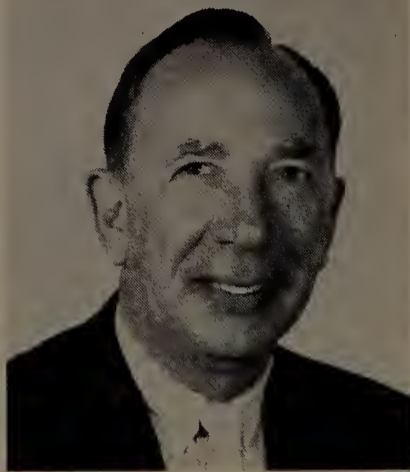
Q. You mean take the leading people and have them meet?

A. Yeah, but not just one meeting. You gotta have meeting after meeting—maybe four meetings a year. Hold one in Miami, one in Chicago, one in New York, one in Los Angeles. You have one meeting and it does nothing. Keep saying it over and over: 'merchandise, merchandise.'

Q. Now—
A. You know what they say about repetition?

Q. What?

A. After a while it becomes gospel. Now think of some guy who keeps hearing about merchandising. Over and over he hears it. After a blue moon he picks up the phone and he calls the head guy in his area and he



SOL TABB

"Plant the seed, plant the seed."

says, 'Listen, I agree with you. What are some more of these ideas?' We have to come to a time when we exchange ideas. You know what the biggest thorn in the side of this industry is?

Q. What?

A. Mistrust. Mistrust among operators. Everybody's scared to exchange ideas; they're afraid somebody's going to use it against them. I'm not afraid. This is competition. Competition makes me think. Today you can't be in business without thinking. I want to look on the rosy side of this business—I think it's a great business—I love it! I love the excitement of it. I—

Q. You said mistrust.

A. Right. Mistrust really comes all the way down from the manufacturer to the distributor to the operator. The trouble is there's no communication between the operator and the manufacturer—many manufacturers do not know what the operator wants or needs and the operator has to take what he gets from the manufacturer.

Q. Now, these meetings you mentioned—

A. That's what these meetings would be for. I'll tell you another way mistrust hurts the business. Young blood—where's this new blood we need? They aren't coming in fast enough. A man works thirty years in the business and he's got no one to leave it to—why? 'Cause he doesn't trust anybody enough to let 'em know what's going on. So what happens? His route goes when he goes. Somebody buys it up and it's all over. Thirty years. For what?

Q. Yes, that is a problem.

A. You bet it's a problem. What else did you want to ask me?

Q. How do you get a location?

A. We use a very old method. When we go into a tavern or a hotel or a supper club, I don't say to them, 'What can you do for me?'—I say, 'What can I do for you?' I talk to them and I show them that we can fit equipment into any capacity—we can do something that will benefit him, not us. And you know what?

Q. What?

A. They always—well, not always—but 99 per cent of the time, they find an item that they can use.

Q. There's a lot of talk about "class locations." Do you have them?

A. Yes, I have them.

Q. Do you have any trouble getting them?

A. No. You see, we're not Chicago or New York. Miami is a small town, really. Once you take away the tourists you've got a small town, and they all know Sol Tabb and Mar-Tab Vending. My job is 99 per cent good will. We take an ad out in every school paper. It says something like 'Be a good citizen.' So the kids take that home and they read it but just as important—their parents read it. We give away thousands of free records to hospitals. If a charitable organization calls me up and asks for a juke box or a game, I don't charge them any rental on it. If I make a commitment, they know I'll back it up. You've heard the expression: 'To give is to receive?'

Q. Well—

A. It's true. What I get back in good will helps my business. They think of two things that go together—Sol Tabb and Mar-Tab Vending. I try to be civic-minded. I don't have any trouble going into a class location. Even if he doesn't want to take us—that's all right. He still knows it's Sol Tabb. Whether he takes us or not he still thinks about us.

Q. Okay. You've got the location. How do you keep it?

A. I'm a service business. I've got a library of 60,000 records. Suppose a guy calls me up and says, 'Sol, I want a copy of Over The Rainbow.'" I just call one of the girls in our library and she picks it off the shelf and I send a serviceman out and two hours later that record is on the jukebox. Now what would you think if you were a location owner and you got service like that?

Q. Well.—Do you have any trouble with loans and bonuses?

A. We do believe in front money. That we believe in. If a guy needs a little cash—all right, that's understandable. But I set a limit. We're very strong on contracts; I would say that 99 per cent of our route is under contract. See, we show them what it means to be with us. I only want to stay in locations that are good business people. Some guys give you trouble—guy gets you all knotted up and gives you ulcers. What for? I'd rather not be in his place. I'll tell you one thing—the location owner makes or breaks equipment. Give him good service, keep him happy, and he'll be good to you.

Q. What else do you think is needed besides trust?

A. Well, we oughta have a bank where everyone could go. Some guys have no difficulty getting \$5000 from a bank and another guy can't raise \$500. But the biggest thing is mistrust. I've got a son in the business—I'm glad he's there. One thing I go out of my way to teach him is that he's got to get along with other operators. Look, I don't wanta be alone. I want to have a business. I want competition. That's the only way you grow. We've gotta start exchanging ideas. Remember we have a great business. But right now there's a little too much grey in it. We either gotta be all black or all white. Know what I mean?

"Bye" Says Bye-Bye to Trade & Marvel

■ Employee Since 1941

CHICAGO—After more than 21 years of continuous service at Marvel Manufacturing Company, in this city, Estelle Bye—who Marvel President Ted Rubey refers to as his office manager, general sales manager, and generally the firm's "chief cook and bot-



ESTELLE BYE

tle washer"—retired to spend the rest of her life with her husband, Pat Bye, in a new home in Desert Hot Springs, California, near the resort area of Palm Springs.

"Bye" (as she was affectionately referred to by all of the coin machine people who dealt with her) was the first office employee Rubey hired when he established Marvel Mfg. Co., back in 1941. According to Rubey: "She immediately took over in the office and created a strong semblance of efficiency and well-planned discipline that has not only continued over the years, but has actually become infectious throughout the entire plant.

"Since her retirement this past week," he added, "I find myself groping at times in the office. In fact (humorously) some of my old customers are already trying to cut price now that they're dealing with me or my sales force, instead of Bye."

Rubey further advised that Estelle Bye had become so prominent over the years in her relationship with people in the coin machine business that her expert advice and counsel were constantly sought.

"Often she was instrumental in helping coin machine men in every part of this country through her expert counseling and her sincere consideration," he asserted.

Estelle Bye and her husband arranged their retirement to be near their married children and their grandchildren for quite some time before finally deciding on this pleasant desert resort locale.

Daddis Hints at New Game

NEWARK, N.J.—Art Daddis, president of United Billiards revealed last week that his pool table manufacturing firm has recently completed design on a brand new game idea which they intend producing sometime in the coming months. Daddis is presently marketing his Model's 300 and 400 6-pocket series.

CJA Coin Machine Division Meets in Chicago: Stern Urges Big Pledges

CHICAGO—When Sam Stern, president of Williams Electronic Manufacturing Corporation, chairman, met recently with his co-chairmen and prominent leaders of Combined Jewish Appeal (CJA) he issued a plea to his group of the Sports, Coin Machine & Amusement Division of CJA's Metropolitan organization to try to increase pledges and dollar volume for this year's fund drive.

This group will sponsor a cocktail party and dinner on Tuesday evening, June 7, in the Standard Club for the kickoff of the fund drive.

Shown here (seated) left to right:

Sam Stern, chairman; William Gross, of CJA's Executive Committee; Charles Mogilner, chairman, Trades, Industries & Professions; and Jack Rose, executive committee.

Standing in the above photo are: Leo Buntman, division director; Lee Brooks, Cash Box; Lou Brownie, chairman Theatrical Booking Agents; Stan Levin, Atlas Music; Raymond Marks, Joe Robbins, Empire Distributors; Hank Ross, Midway Mfg. Co.; and Abe Platt, chairman Balaban & Katz Theatres Public Relations Dept. Nate Feinstein, of World Wide Distributors, is not shown in this photo.



Russ Townsend Upped To VP & GM Of United, Inc.

MILWAUKEE—Harry Jacobs, Jr., president of United, Incorporated, distributors in the state of Wisconsin for Wurlitzer coin-operated music equipment, and also for several vending machine manufacturers, last week announced the advancement of Russell Townsend to the position of general manager. He was also appointed a vice president of the Milwaukee based firm.

Townsend, who joined United, Inc. in sales and promotion about one year ago, was formerly associated with E. R. Flint Company, Milwaukee; and has had a varied, solid background in sales and management.

The vice presidency at United, Inc. has actually been vacant since the death about two years ago of Harry Jacobs, Sr., long associated with the company.

In announcing Townsend's promotion, young Jacobs advised that he had been greatly instrumental in creating and implementing several very effective promotions at United, Inc. since he came to the company, which were somewhat responsible for a striking improvement in the overall sales picture during the latter half of 1965 and thus far this year.

"Naturally, we are delighted to place young Townsend in such a prominent and sensitive management hole in our company," Jacobs asserted.

New Offices For Mel Melcore; Pals Stop By



GREEN BAY, WISC.—Mel Melcore, veteran operator in this city, has moved into his new building on Willow St. where he now enjoys over 3500 square feet of display floor space and shop area. Empire Coin's Joe Robbins and Jack Burns recently visited Melcore and took a look-see at the new headquarters and report the place is just terrific from every aspect. For additional storage space, Melcore utilizes a steel warehouse located directly behind the shop area.

Calderon Names Tom Higdon to Sales Post

INDIANAPOLIS—Al Calderon, president of Calderon Dist. Co., one of Seeburg's newest distributors, has announced that Tom Higdon has joined the company in music and vending sales. Higdon was formerly associated with World Wide Dist. in Chicago and more recently with Struve Dist. of Denver.

Calderon stated that he was delighted to have a man of Higdon's sales background join the organization in one of America's "fastest growing areas". Calderon further advised that, "our firm's policy of complete responsibility for the equipment we sell is one of the many reasons for the 36 years of valuable experience we offer and for our continued success in the business." Higdon joins Elliott Nelson, vice president of sales; Stan Ziegler, service manager; Marvin Crites, route manager, Jay Harris, field service; Alton Jones, shop foreman and Abe (Ducky) Becker, office manager to make up the hard-hitting team.

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Seattle Shuffle Contest

SEATTLE—The Washington State Cushion Shuffleboard Association held its 16th annual state tournament at the Seattle Police Athletic Pavilion and attracted approximately 5,000 players and spectators. The tournament started April 4th and continued through April 23rd with many very close matches.

Ninety teams in all participated in

the tournament. Eight shuffleboards were loaned to the Association by Les Lystad of the American Shuffleboard Sales Corporation of Seattle. Taverns in the Seattle area took most of the top honors, however, there were entries from many other cities.

Heading the list is the Red Fox of Seattle taking the number 1 spot in Class A. Class B was won by Targy's of Seattle, and the Wilderness Tavern of Maple Valley took

number 1 spot in Class C.

In the Women's Allstar Tournament, Wildwood Tavern came out first, and the Northwest Regional Tournament was won by the Crossroads Tavern of Blaine. The tournament director was Jim McCallum, who is also President of the Washington State Cushion Shuffleboard Association. Don Holmes was tournament co-director and was assisted by Ray Canady and Pat Sturts.

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EVERYWHERE

Eastern Flashes



THE BEST MAN WON—Eddie Zorinsky, executive of Omaha's H.Z. Vending Exchange, was the proud recipient of the National Association of Tobacco Distributors' prized Alex Schwartz Memorial Award at that group's recent conclave in Miami Beach. The Schwartz Award is granted annually by NADA to the member firm which, during the previous calendar year, had made the most outstanding contribution to the Wholesale Tobacco Trade and to NADA. Eddie, who received the Award before an estimated 1,800 NATD members at the convention's banquet, said the honor (which consists of a handsome, inscribed plaque plus \$200 in cash) was originally established in 1945 for a five year period by the widow of the late Alex Schwartz to honor the memory of her husband. At the end of those five years, the Award was continued for an equal period by the Keilson Company of Cincinnati of which Schwartz was president and at the termination of that period, NATD's present managing director Joseph Kolodny assumed its sponsorship for future years.

OFF TO THE SHOW—American Shuffleboard's sales whiz Sol Lipkin together with staffer Mike Bozza are off to Chicago for the National Association of Social Services show at the Hilton. The American reps, scheduled to come back to Union City June 3rd, have only recently returned from a trip to Atlantic City's Hospital Show. . . . Bert Betti, moving ChiCoin's Medalist shuffle alley like crazy these days, looks forward to big doings with the firm's new Hula Hula 2-player. Bert reports that son Peter, due to graduate Fordham Prep this June, has grown to be quite the man—big enough to fit into Bert's dinner jacket on Prom night recently. . . . Art Daddis, United Billiards prexy, reports with obvious enthusiasm that his Model 300 and 400 6-pocket tables are as popular with table operators as Betty Grable was with the GI's during the forties. Among his line's features, Art says he's answered the problem of collection pilferage—in fact, has cut the possibility out entirely. As a consequence of United's "jimmy-proof" cash and inaccessible coin meter mechanism (inaccessible to anyone but the collector, that is), Daddis contends that his operator-customers report collections higher than ever—even as high as \$25 more per week. "Our slate levelers and other exclusive features add to the line's popularity and although our crews are hard-pressed to fill the demands of our patient distributor outlets, I couldn't be happier," the coinvet smiled.

AN EYE TOWARDS EXPORTS—Ron Gold, exec at Cleveland Coin International, has the good word for foreign coinmen—"We supply the parts and equipment and back it up with service." Ron, adding to Cleveland's substantial list of overseas customers day by day through his recently issued Export Bulletin #466, says the best way to serve your clients is to do just that, provide a prompt service policy and parts backup. "I'll make \$50 in overseas calls to fill a \$15 parts order if that's what my customer wants," Ron revealed, "and in the end, that man will favor me with his business. Our policy is profitable to both us and our customers who can run their firm's more efficiently with Cleveland backing them up and providing the best machines for their locations." . . . Belam's Morris Nahum, winding up his European trip, due stateside soon.

HERE AND THERE—Active's Frank Ash, getting ready for that wedding (just around the corner), reports that dad (Joe Ash) will be celebrating 35 years in the business toward the latter part of the year. Saw Joe t'other day, and you'd never think there were 35 years back there. The business agrees with the coinman, he looks great, and is planning and working toward bigger goals every day. . . . Good time of year for our Jim Ginsburg at Banner Specialty. Sales are cooking with Wurlitzer and Smokeshop machines (consistent good sellers with his customers, he says) and the weather carries the lure of the golf course. Jim succumbs when he gets a moment off. Gotta keep that score down. . . . Dave Rosen and associates getting ready to break with the big event. The new machine looks great (sounds great, too). . . . Sam (Musical Moments) Morrison cites two great phono sounds currently making hay on his Latin-Bronx locations: 'El Pepito' by Joe Cuba and a soft, bolero titled 'La Benda'. Good friend Sam's been laboring on the UJA's seating committee so the Cash Box crowd expects to be right up front at the big Abe Lipsky testimonial next Sat. eve. How about that, Sammy? . . . American Tobacco's local vending rep Bob Fenton is singing the praises of the new Pall Mall filters in the soft pack. Says vendors are raking in the coins with the new brand on their machines. . . . Urban Industries' Nat Bailen is riding a winner with his Panoram Theater machine, he says, calling it one of the big money-makers for ops on the market today. Said Nat, "Ask any operator of panorams and he will tell you regardless of what any new piece of equipment costs, his panorams will pay themselves off quicker and take in more money than any piece of equipment on the market regardless of cost. We started a former truck driver operating small panorams in various truck stops in Florida. At present, he has approximately fifty locations and is looking into other states." . . . Albany finally did something about the bootleg cigarette problem but we wonder whether their indifferent taxation doesn't spawn such problems in the first place. At any rate, congrats and thanks to Tiny Weintraub and his CMA guys for spearheading the bill. . . . Joe Grillo, prexy of Flower City Amusement (Upstate N.Y. Rock-Ola distrib) has a young, fireball salesman on the staff nowadays who's becoming rather well known among ops in the area. His name is Eddie Tellier and he's naturally proud to be associated with the Rock-Ola line, describing it as the best looking, easiest serviced phono on the scene today. With these sentiments, it's no wonder the lad is movin' machines with a gusto.

ON COIN ROW THIS WEEK—Mike Munves and old pal Rusty taking a constitutional along the avenue; the sun was indeed bright. Mike infos that games are movin'. . . . United East Coast Corp. prexy Irving Holzman off on a trip upstate. . . . Abe Lipsky is working hard to get up a speech for the UJA banquet honoring him Saturday, June 4th; he reports progress in the speech and sales at his showrooms. . . . Al Simon's ElectroPool is rolling off the assembly lines and out to the customers. . . . Runyon Sales salesman Louis Wolburg and Irving Kempner, along with Irving Green, are keeping the action going on the Rowe BandStand (watch for a location feature story on the new phono-graph); Sandy Raznitsky's coffee good as ever, she delightful as ever. . . . Bill Wiener of One Stop Coin reports that the flow of customers to Tenth Avenue's newest showrooms is building. . . . Dave Freed of Musical Distributors took on the combined staff of the Cash Box Coin Machine section, whipped 'em both, and retired from the field victorious—we refer to Chi Coin's "Medalist" puck shuffle bowler. Dave on the sales of Wurlitzer's 3000: "We no longer have any goals to meet or records to shatter—take that how you will." We take it to mean that sales are up. . . . Irving Kempner on the phone with Ben Slater of A.D.R. Amusement in Brooklyn, while Louis Wolburg conferred with Louis Cantanese of Silver King Amusement Co., Suffren, N.Y. . . . Murray Kaye of Atlantic Sales demonstrating the fine points of Seeburg's Electra for customers.

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Chicago Chatter

Unquestionably a most avid community minded citizen is Patrick L. O'Malley, president and chief executive officer of the Canteen Corporation. He would be hard-pressed to simply list his multitude of civic and charitable interests. O'Malley is currently helping to spearhead a drive for \$50,000 additional funds for the Chicago Convention Bureau to attract more conventions to Windy City. He is the bureau's director . . . Williams Electronic Mfg. Corp.'s Sam Stern sings out loud and clear that he has a big winner on the production lines at the northside factory with Williams' "A-Go-Go" four-player flipper pinball amusement game. Sales chief Bud Lurie and Billy DeSelm are flipping over the exciting, new captive ball spinner unit on the colorfully designed and illustrated playfield which spins the ball around and then hurls it back up into the scoring area.

Practically everyone we chatted with during our cook's tour of coinrow last Monday, May 23, appeared visibly shaken over the sudden death of Joe Simon. The word actually came through at Williams Electronic precisely when we arrived at the plant. Joe was associated with Jack Simon (his uncle) and Henry Leyser in Simon Distribs in Los Angeles for many years before returning to Windy City several years ago. At the time of his demise Joe was president of M. Simon & Sons Dry Cleaners.

Al Calderon, prexy of Calderon Distribs in Indianapolis writes to advise that Tom Higdon, who needs no introduction in this territory, has been added to his sales force for Seeburg music and vending machines. Other Calderon staffers include Vice Prexy Elliott Nelson, Stan Ziegler, service manager; Marvin Crites, route manager; Jay Harris, field service engineer (chief); Alton Jones, shop foreman; and Abe (Ducky) Becker, office manager . . . We just got the word that Wurlitzer's engineering chief, C. B. Ross, jetted in from Tonawanda, New York to conduct a midwest regional service school class for distributor personnel and the service personnel of operators. The weeklong class program was co-hosted by Bert Davidson, regional sales manager for Wurlitzer. Also on hand were Joe Schwartz and Mort Levinson, of National Coin in Chicago; and Russ Townsend, of United, Inc., in Milwaukee, who motored in with several Wisconsin servicemen.

Old buddy Hymie Zorinsky and Eddie Zorinsky, H. Z. Vending & Sales Co., in Omaha, are anxious to line up a reliable, steady coin machine mechanic, who can handle service of amusement games and music equipment.

Over at the Seeburg Corp. genial Dan Collins just returned from a whirlwind regional tour, rested briefly at the factory, and then dashed out again to call on Seeburg distribs . . . How could we have overlooked old buddy Max Berenson at the recent ICMAA meeting. Max dropped in briefly and then had to depart.

We unhappily join Ted Rubey, prexy of Marvel Mfg. Co., in bemoaning the untimely retirement of Mrs. Pat (Estelle) Bye last week. "Bye," who practically ran the whole show at Marvel for more than 21 years, will bask in the sun and fun in a new home in Desert Hot Springs, California, just a stone's throw from the Palm Springs playland . . . Empire Distribs' Gil Kitt and Joe Robbins recently dispatched Bob Rondeau to drop in at Jack Moran's Institute of Coin Operations service training school in Denver. Purpose, according to Joe Robbins, is to get first hand information on the school, its operations, and what it has to offer to Empire's customers.

Sam Stern and Nate Feinstein urge Windy City coinmen to note on their date calendars that the big CJA cocktail party and dinner will be at the Standard Club, commencing at 5:30 p.m., Tuesday, June 7. Everyone is expected . . . A really busy man-in-motion is Advance Distribs' Pete Entringer (St. Louis) who is having a field day with Rowe-AMI "Bandstand" phonos, Bally "Gold Rush" pingames, and other coin-operated equipment. Pete tells us he and Charlie Kagels had a whale of a good time at the recent St. Louis Candy Assn's annual Manny M. Segal Invitational Golf Tournament. (How about the score, Pete??) Pete further reports that William "Dutch" Meese, a prominent operator favors "Bandstand" phonos in his resort locations. He likes the versatility (100, 160, or 200 selection action).

The adjectives and superlatives are flowing (flood-like) over at Chicago Coin because of the fine action with ChiCoin's "Hula-Hula" two-play flipper, "TV Baseball" novelty, "Medalist" puck bowler and "Corvette" big ball bowling alley, according to Mort Secore. Biggest boosters at ChiCoin are Sam Wolberg, Sam Gensburg, and Avron Gensburg and Harry Glick . . . "Iggy" Wolverton and Hank Ross are beginning to get excited now that the shell of the building at the new plant site is completed. "Cyclone" Imre is blowin' a lot of wind about this vast, modern factory, which he sez is the biggest and the best!! "Cyclone" and Bob Jones can hardly wait to move in so that they can spread their legs while working at the drawing boards.

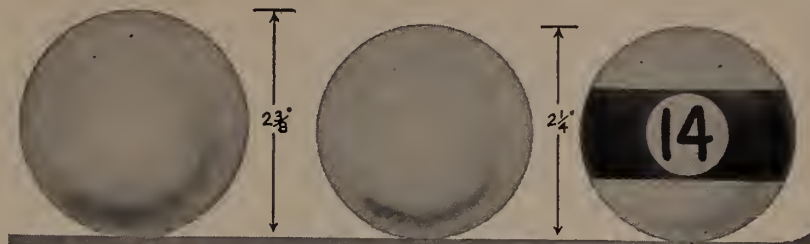
The traffic can just about kill you at Atlas Music Co. with all the action in sales, etc. Just to chat with Atlas Prexy Eddie Ginsburg a guy has to wear his track shoes. Same goes for Sam Gersh, Joe Kline, Bob Fabian, Stan Levin (especially Stan!), Sam Kolber and Smilin' Joe Klykun . . . Just an added reminder to keep the CJA dinner affair open, Tuesday evening, June 7. Fellows like Sam Stern, Nate Feinstein, Joe Robbins, Hank Ross, Stan Levin and your Cash Box reporter worked hard to arrange this date for you.



Milwaukee Mentions

Cash Box congrats to United, Inc.'s Russ Townsend on his promotion to general manager and a vice presidency by Prexy Harry Jacobs, Jr. Russ headed for Chicago to be on hand at a regional Wurlitzer service school hosted by Bert Davidson and C. B. Ross. Wisconsin operators with Townsend were: James Miner, Rapids Coin, Wisconsin Rapids; James Livick, Gardner Sales, Edgerton; Robert Greatens, Mel's Coin Machine Service, Green Bay; Robert Fitzke, Lloyd Kiefer Music, Wausau; Peter Merschorf and Robert Gronowski, Red's Novelty Co., West Allison; and Robert Olsen, M&W Novelty Co., Marinette . . . A recent May weather note: Would you believe snow in some parts of Wisconsin: A chap near Minnesota (apologies to Harold Lieberman, Kenny Glenn and Ray Brown) phoned the U.S. Weather Bureau t'other day to report there was 12 inches of "partly cloudy" on his lawn . . . Empire Distribs' Joe Robbins, Jack Burns and Bob Rondeau visited Mel Melcore's new, larger headquarters in Green Bay (the home of Vince Lombardi's Green Bay Packers). Coinvet Mel has more than 3500 square feet of display area, shops and offices in the modern building . . . A very busy Joel Kleiman, Pioneer Sales & Services, info'd he and Sam Cooper are having a field day selling Rowe's bill changer, cold drink machines, coffee venders, Bally "Gold Rush" flippers, and, of course, Rowe-AMI "Bandstand" phonos . . . S. L. London Music's Nate Victor welcomes the resort season with open arms, sales are that great these summery days.

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Joe Simon, California Coinvet, Passes in Chicago

CHICAGO—Joseph A. (Joe) Simon, age 56, a longtime coin machine veteran on the West Coast prior to his exit from the business several years ago, died last Monday, May 23, in Edgewater Hospital after suffering a heart attack.

Simon, who was the head of a dry-cleaning firm at the time of his demise, and a past president of the Chi-

cago Dry Cleaners Association, was formerly associated with his uncle, Jack Simon, and Henry Leyser in Simon Distributing Company, at 3122 West Pico Blvd., in Los Angeles, California.

Survivors include the widow, Kate; a daughter, Mrs. Janic Paull; and two brothers, Irving and Melvin Simon.

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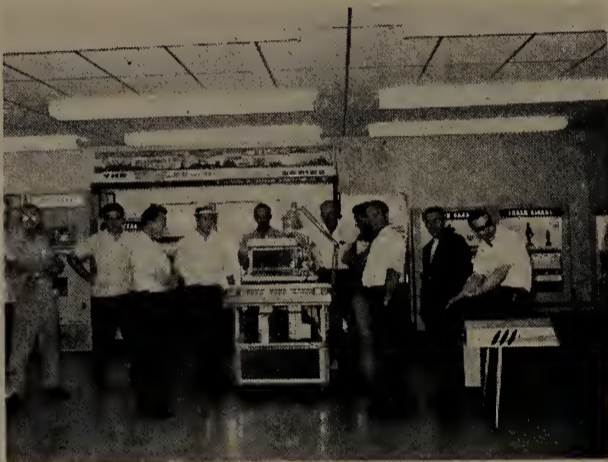
Taito Shows Seeburg At Yugoslav Fair



The photo at left was sent in by H. E. Herbosch of N. V. Seeben S.A. (Seeburg's Antwerp based distributor). It shows an exhibit of Seeburg's LPC-480 and Mustang phonographs by Taito Trading Ltd. of Tokyo at a rather unique exposition—the Zagreb, Yugoslavia Fair. Shown with the Mustang is J. Libot, Seeburg's European field service engineer, who personally built the stand.

O'Connor Draws Ops For Service Session

The group of operators shown at right had gathered at an Electra service session held at Seeburg's Dallas distributor O'Connor Dist. Co. on May 9th. Among the operators who attended the school were: C. A. Taylor, I. Farris, R. Couldron, P. Rolen, Phil Stewart, W. Griffin, S. Adams, S. Gota, L. Atkin and L. Smith. Field engineer Norm Haas conducted.



California Clippings

LOVE LETTER TO THE EDITOR—It is not our intention to polish any apples. It's neither necessary nor required basic training for editorial personnel at Cash Box. But sitting here in our ivory Sunset-Vine Tower 2700 miles away from 10th Avenue and 2699 1/4 miles from the CB office on Broadway we read an inspired few hundred words and we'd like to call your attention to them. They're on page 63 of the May 21st issue and if you haven't read them as yet (or hung them on your wall for all to see), please do. For here—in an editorial succinctly titled "What's New? Nothing Much"—is as basic as credo on what was and is happening with coin machines as anything we've ever read.

There's no need to polish as we've already said. Because this is as polished a piece of editorial comment as we've ever seen in any publication. Do us and yourselves a favor. Stop reading this (for a moment only, please) and reach for the May 21st issue. You might even read it twice. It's that monumental.

WORLD TRAVELERS—Gilbert Chesterton, author and critic, once wrote "It is a pity that people travel in foreign countries; it narrows their minds so much." This, of course, has nothing to do with two of our "phonorow" friends who have been and are involved in foreign visits. Sammy Ricklin of California Music, just returned from his European jaunt, tells us he had a marvelous time (except for some ghastly weather, especially in England) and did manage to visit a few record shops even though it was a pleasure trip. Circle International's Dean McMurdie should be in Hawaii as you read this, first stop on a three week business voyage that should take him to Japan and possibly the Philippines and Australia. He'll, of course, be visiting his offices in both Hawaii and Japan. Present plans are to spend four days with John Ditwiler, office manager in Hawaii and about ten days with Jasuo Nakanishi in Japan. He'll be touring the islands as well—visiting with music and vending accounts. . . . Incidentally, we visited the Circle office on S. Hill last week and tried out that new Shine 'Em Brite automatic shoe polisher which dusts, removes spots, dries, waxes and polishes (with real shoe polish!) all for a quarter of a dollar. A great idea for railway stations, barber shops, super markets, hotels etc.

MASTER BUILDING—Britt Adelman of Paul A. Laymon passes along the news that now that their offices have been extended and renovated members of the organization are getting to work in their own backyards. Manager Jim Wilkins is spending weekends working to improve his property in San Clemente and Paul Giannone, mechanic, is building a wishing well in his backyard. Britt was packing for a three day Memorial weekend trip to Las Vegas with hubby Len and their two daughters as we went to press. But took a moment out to report their shipment of Bally single player Gold Rush is "going like hot cakes."

FROM THE RECORD RACKS—One stops all along the western seaboard are telling us that Association's "Along Comes Mary" is hitting. The Valiant record first broke in L.A. but now appears to be a national smash. The Solle girls at Luenhagen's are touting the new Ventures single "Comin' Home Baby" on Dolton and "Did You Ever Have To Make Up Your Mind" by Andy Williams on Columbia. Number one record at California Music last week (among the new entries) was "Little Girl" by the Syndicate of Sound on Bell with Sonny and Cher's "Have I Stayed Too Long" on Atco.

HERE AND THERE—Bob Portale at Advance Automatic announces that they've just received another shipment of the new U.S. Billiard's "Electro" pool table. Also passes along a big "hello" to Joe Orleck. . . . Cliff Nugent at Struve Distributing should be back in the office this week after a road trip to San Bernardino and Ray Clark, of the same office, is home again from his San Diego jaunt. . . . Leo Simone of Badger Sales infos that they've received another shipment of the new Chicago Coin "Medalist" shuffle alley. Among the new features the game offers are extended play and the 200 or under innovation. . . . From Clayton Ballard we learn that Mr. Leonard Hicks, on his annual pilgrimage, is flying in from Texas to conduct service schools both here and in San Francisco for Wurlitzer. We hear that a number of factory reps will be in San Francisco for the school sessions which'll last an entire week. . . . George Miller, former C.M.O.A. President, visited along "phonorow" last week along with a number of ops including Jack Spence—Lynwood, Jerry Druker—Upland, Ira Patton—El Monte, Harry Duensing—Balboa, Harry Hall—Big Pine, Ray Hanlin—San Bernardino and Chico Landlin—Montebello.



UPPER MID-WEST MUSINGS

Clem Kaul, Owatonna, in town for the day picking up parts and records. . . . Stan Woznak in the cities for the day taking in the N.A.M.A. regional meeting at the Capp Towers in Minneapolis. . . . The N.A.M.A. regional meeting for the Dakotas, Nebraska, and Minnesota is being held at the Capp Towers Friday and Saturday 20-21. A good crowd is being expected as all vending distributors and manufacturer's reps were displaying their equipment. . . . J. C. Weber in town for the day making the rounds. . . . Arnold Brevick and Ted Myers from Watertown in the cities for the day picking up records and parts. . . . Dean Schroeder in town over the week end taking in the Twin-Chicago ball game. . . . Duluth operators were well represented in the cities this week as I. Alpert, John Czerniak, and Morris Berger were in town. . . . Mr. & Mrs. Lawrence Sanford in the cities for the day . . . as was Romey Crosby from Fairbault. . . . Vern and Terry Boerger in the cities for the day making the rounds. . . . I. Alpert going into Canada next week for some fishing. . . . Ray Sellman and Cart Gedney from International Falls in town for a few days. Told us that some of the lakes up north still have plenty of ice on them. . . . Herb Peterson, Milbank, in town for the day picking up parts and records. . . . Tom Roberts, Hurley, in town for a few days making the rounds.



Happy Birthday This Week To:

Robert LeRoy Holt, Salt Lake City, Utah . . . Wally Finke, Chicago, Ill. . . . Clarence H. Meier, Stratford, Ont., Canada . . . Saul Halper, Cincinnati, Ohio . . . Arthur K. Strahan, Greenfield, Mass. . . . John J. Ruginis, Mt. Carmel, Pa. . . . LeBaron A. Reid, Moncton, N. B., Canada . . . Gilbert T. Bradley, Cambridge, Md. . . . B. D. Lazar, Pittsburgh, Pa. . . . Art Sauve, Detroit, Michigan . . . Ralph E. Smith, New Orleans, La. . . . Thomas N. Cloer, Galena, Kansas . . . Murray Wohlman, New York, N. Y. . . . Luther Gullette, Lexington, Kentucky . . . Homer R. Sharp, Lexington, Kentucky . . . John R. Evans, Gulfport, Miss. . . . James B. Haggerty, Chicago, Ill. . . . A. Winton Brown, McMinnville, Tenn. . . . Romeo Laniel, Montreal, Que., Canada . . . Cass Casmir, Hammond, Indiana . . . Harry F. Koch, Shamokin Dam, Pa. . . . Joseph Boretzsky, Montreal, Que., Canada . . . Sol Lipkin, Union City, N. J. . . . Phil Greenberg, Pittsburgh, Pennsylvania . . . Harry Goren, Philadelphia, Pa. . . . Nick Ferrese, New Castle, Pa. . . . David H. Johnson, Sioux City, Iowa . . . Wendell Garden, Norfolk, Nebraska . . . Paul Joseph, Zanesville, Ohio

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ABT Rifle Sport
Aristo Scale

FEDERAL MACHINE CORP.

Cup Drop Popcorn Vendor \$ 395.00
Bag Popcorn Vendor 295.00
Hot Drink Model 052
Hot Drink Model 053
Cigarette Model 084—480 packs ...
Cigarette Model 405—405 packs ...
Candy/Gum/Mint—210 capacity ...
Pastry Model P-6 269.00
Detergent Model D-9—9 columns ...

GOLD MEDAL PRODUCTS

Popcorn Vendor

D. GOTTIEB CO.

Central Park 1P (4/66)

PAUL W. HAWKINS MFG.

Rodeo Pony \$ 845.00
Mustang 695.00
Pony Cart 610.00
Ben Hur Chariot 595.00
Twin Quarterhorse 575.00
Derby Pony Jr. 550.00
Leo The Lion 550.00
Sam The Clown 495.00
Donny Duck 475.00

INTERNATIONAL MUTOSCOPE

Photomatic 60's
Plasti-Matic
Balloon-O-Matic
Snack Bar
Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4 1/2"x9")
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")
COIN-OP MODELS
Deluxe Eldorado '66' 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
El Dorado Shuffleboard
Ring-O Round
Pool Table (56" diameter)

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box

MIDWAY MFG. CO.

Premier Puck Shuffle (4/66)
Little League Baseball
Rifle Champ 2P (1/65)
Mystery Score (3/65) (Novelty Game)
Monster Gun (9/65)

NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS
Coronet I 45x77
Coronet II 52x92
Coronet III 59x105
Coronet IV 63x113

PATTERSON INT'L CORP.

Foosball Match
Flip Match
Drag Strip
Emadis Post Card Vendor

PROTOSIC ENGINEERING, INC.

V-Shape Shuffle

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 424 Princess Royal (7" LP Del.) St.-
Mon.
Model 426 160-Sel. (Grand Prix II) 45-33
RPM St.-Mon.
Model 429 100-Sel. (Starlet) 45-33 RPM St.-
Mon.
Model 430 100-Sel. Wall Phono (33 1/3 Op-
tional)

1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox
3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424,
425, 426
Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soap, fresh
cream, with changer, Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and
Tea—(Compact Model). Single cup, fresh
brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea
feature.
Model 1404-S, single cup, fresh brew coffee
& hot drink vendor. "Ever-Pure" water
filtering system. Serves coffee 4 ways, 450
cup capacity, extra cream & sugar. Hot
whipped chocolate & hot soup.

DAVID ROSEN, INC.

Filmtheque-Diskotheque
Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH
Rowe AMI "Band Stand" Model JAO—
"Stereo Round" Musicconsole—200 selections—
personalized panel. Album and single
record pricing accepts half dollars,
quarters, dimes, and nickels. Plays 33-1/3
and 45 R.P.M. records intermixed, stereo
or monaural. "Pull out" components,
money meter, steppers, power supply
units, amplifiers.

MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB
—remote 200 selection "Stereo Round"
speaker wallbox. Height 13 1/2". Width
16 1/2". Depth 6 1/2". Push-button volume
control. Exclusive waitress call light button.
Twelve album display merchandisers.
Personalization panel. Half dollar chute.
Twin 30° angle stereo speakers. Unitized
selector and speaker assembly. Flip-out
title page unit. Swing-out, lift-off door.
Can be serviced from rear or front. Plug-
in components.

HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R-2092-A—Discotheque Speakers—Console
Cabinets.

EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS

Customusic Programaster—background tape
music system—60 hours of continuous
music. Exclusive feature avoids repeating
selections in same sequence. Three exclusive
libraries—commercial, atmosphere,
and production. Available in tape or 9"
records.

CMR-1 Message Repeater—self-contained
record playback device for automatically
making in-store announcements.

VENDING EQUIPMENT (FULL LINE)

270—Celebrity First In—First Out; 440
candy, 200 gum and mint capacity. Also
pastry columns; changemaker.
277—Celebrity—11 columns, 340 items capacity.

77—Candy Merchandiser—11 columns, 340
items—changemaker. Small cabinet model.

CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20
columns, 800-pack capacity. Electric coin
mechanism with mechanical totalizer—
personalization panel. Save-a-match feature.

260—Celebrity Cigarette—20 columns—800
packs. Same features as Riviera in Ce-
lebrity cabinet.

286—Celebrity Cigarette—14 columns, 510
packs. Manual coin mechanism with me-
chanical totalizer.

86—Cigarette Vendor—14 columns, 510
packs. Manual coin mechanism with me-
chanical totalizer. Small cabinet model.

COFFEE VENDORS

AK-8—Celebrity Batch Brew Coffee, whipped
chocolate, and soup. Brews fresh coffee
9 ways for high-volume locations. Fast
delivery cycle-time with changemaker.

SK-8—Celebrity single cup coffee. Brews
fresh coffee one cup at a time 9 ways;
also whipped chocolate and soup. For low-
volume locations. With changemaker. Ex-
clusive 20 more cups per pound extra-
brew chamber.

COLD DRINK VENDORS

1020 A—Celebrity Cold Drink Vendors. Four
and six selections, with or without ice.

Changemaker. Carbonated and non-car-
bonated flavors. Large ice bank and water
bath system for heavy draw locations.

COLD CANNED DRINK VENDOR
5290—Celebrity Cold Canned Drink Vendor;
5 selections, 290-can capacity.
4200—Celebrity Cold Canned Drink Vendor;
4 selections, 200-can capacity.

GENERAL MERCHANDISER VENDOR

147—Celebrity All-Purpose—variety or food
items. Capacity 130 items. Displays 52
products through thermopane showcase
front. Vends 5¢ to 50¢ or 5¢ to \$1.50 at
ten different prices. Available with re-
frigeration, hot or room temperature.
Also back-loading option.

HOT CANNED FOOD VENDOR
237—Celebrity Hot Canned Food Vendor—
140-can capacity plus optional 120-can
pre-heat storage cabinet—7 selections.
Manual with mechanical totalizer—5¢ to
50¢ at three different prices.

OVEN

Microwave Ovens—Celebrity styled—110
volt operation.

ICE CREAM VENDOR

207—Celebrity Ice Cream Vendor—105 to
210 item capacity.

CARTON MILK VENDOR

206—Celebrity Carton Milk Vendor—162 to
237 cartons. Half pints, one-third quart,
pints, all at 34°F. Changemaker.

PASTRY VENDORS

251—Celebrity Pastry—pies and cakes. 75
to 100 items. Manual with mechanical
totalizer. Vends 5¢ to 50¢ at two different
prices.
151—Pastry Vendor. Same as #251 in
small cabinet.

DOLLAR BILL CHANGERS

6—Dollar Bill Changer. World's first dollar
bill changer. \$150 and \$300 capacity.
Heavy duty floor model.

RUDD-MELIKIAN, INC.

COFFEE VENDORS

BAC 800 PB (600 cups) \$1,195
BAC 800 LG (600 cups) \$1,295
BAC 880 PB (820 cups) \$1,370
BAC 880 LG (820 cups) \$1,470

THE SEEBURG CORP.

PHONOGRAPHS

Electra—8-speaker stereo console; 160 selections.

Fleetwood—Includes features of Electra plus
income totalizer and album pricing unit.
LPC-480 & LPC-480R (Remote Control)
Remote LP Console—160 Selections (Up to
480 Selections with all album pro-
gramming). Spotlit Album Award.
3-way audio. Income totalizer. Personalized
panel. Plays 33-1/3 and 45 RPM records
intermixed, stereo or monaural. Album and
Universal Pricing, Half Dollar. Transistor-
ized and unitized "pull out" components.
Test point front servicing Blue or tanger-
ine speaker grilles.

HLPC-1—Stereo LP Hideaway. 160 selections
(Up to 480 selections with all album
programming). Income Totalizer. Plays
33-1/3 and 45 RPM records intermixed.
Album and universal pricing.

SC-1—Stereo Console. 160 selections.
Used for remote selection of any record
on LP Console or Hideaway. Personalized
panel. Album display panel. Album pricing.
Push-button volume control. Twin
stereo speakers. Remote Income Totalizer.
Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker.
Provides full range stereo response in
conjunction with Console speakers.

SC-11—Stereo Communication Console.
Console serves as Intercom.

CIM-1—Console Intercom Master Unit.
Used with Stereo Communication Con-
sole.

BACKGROUND MUSIC

ICK-1—Intercommunication Console Kit.
Converts Stereo Console to Stereo Com-
munication Console.

BMS-2—Background Music System 1000
Selections.

BMC-1—Background Music Compact, 1,000
Selections.

BMCA-1—Background Music Companion
Audio. Used with Background Music Com-
pact (BMC-1)

MPE-1—Electronic Memory Programmer.
Used with the Background Music Com-
pact (BMC-1) to insert special announce-
ments and commercials into the back-
ground music program.

SABMC-1—Seeburg Automatic Background
Music Center. For use with FM Multiplex
Telephone Lines and On-Premise Loca-
tions. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760
Selections of Foreground Music

CANDY VENDORS

W10CN1—Mechanical. 10 Selections. 220 bar
capacity.

W8TG—Mechanical 8 Selections. 152 bar
capacity.

CIGAR VENDOR

W6CRI—Mechanical. 6 Selections. 114 pack-
age capacity.

CIGARETTE VENDORS

4E5—Electric. 22 Selections. 825 pack
capacity.

W20T1—Mechanical. 20 Selections. 672 pack
capacity.

W14T1—Mechanical. 14 Selections. 510 pack
capacity.

MCC-20—Mechanical. 20 Selections. 720
pack capacity.

CIGARILLO VENDOR

W8C01—Mechanical. 8 Selections. 200 Pack-
age Capacity.

COFFEE VENDORS

MC4—Marquee Coffee Vendor, 5, 6 or 7
Selections. Brews fresh ground coffee one

cup at a time. Hot coffee, hot chocolate,
hot soup and hot tea. 605 cup capacity.
Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selections.
Brews fresh ground coffee one cup at
a time. Hot coffee, hot chocolate, hot
soup and hot tea. 650 cup capacity. In-
come Totalizing System

W5C4D—Williamsburg Fresh Brew Coffee
Vendor. 5 Selections. Brews one cup at a
time. Hot coffee and hot chocolate. 428
cup capacity. Income Totalizing System.

W6HB1—Williamsburg Coffee Vendor. 6
Selections. Soluble hot coffee, hot choco-
late and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor. 5 selections.
Brews fresh ground coffee one cup at a
time. Hot coffee and hot chocolate. 320
cup capacity.

COLD DRINK VENDORS

MS4—Marquee Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
totalizing System.

S94—Modular Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
Totalizing System

COLD CANNED DRINK VENDOR
W3CV1—Williamsburg Cold Canned Drink
Vendor. 3 selections. 189 can capacity.
Automatic Can Opener.

GENERAL MERCHANDISE VENDOR
15G1—Pick-A-Pac 15 Selections. 315 item
capacity.

LAUNDRY SUPPLY VENDOR
W8L1—Mechanical. 8 Selections. 152 item
capacity.

MILK VENDOR

MV-2—Modular Milk Vendor. 3 selections
360 carton capacity.

PASTRY VENDORS

W6P1—Mechanical. 6 Selections. 72 package
capacity.

W6P2—Mechanical. 6 Selections. 114 pack-
age capacity.

TEL-A-SIGN

Scopitone audio-visual machine.

U.S. BILLIARDS INC.

Electro-Pool, Electric Pocket Billiard Game.

6 Pkt. Series:

Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64
Club Pool
56x40
75x43

URBAN INDUSTRIES

Movie Theaters
Model AP-10
Panoram

VALLEY SALES CO.

Bumper Pool®
Model 522S/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—103x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x57

WESTINGHOUSE ELECTRIC CO.

6-Selection Cup/Drink Vendor
Fresh Brew Coffee Vendor
Candy Vendor
Cigarette Vendor

WILLIAMS MFG. CO.

A-Go-Go 4P (5/66)
Pitch 'N' Bat Baseball (3/66)
Amazon Bowler (3/66)
Tango Shuffle (2/66)
Top Hand 1PL (5/66)

THE WURLITZER COMPANY

Phonographs

3000-1 200 Selection
3000-3 200 Selection with Top Tunes
Golden Bar

3000-4 200 Selection with Little L.P.
3000-7 200 Selection with Top Tunes
3010-4 100 Selection with Little L.P.
Golden Bar and L.L.P.

3000-8 200 Selection Discotheque Model
with Remote Switch
3010-1 100 Selection
3010-3 100 Selection with Top Tunes
Golden Bar

3010-7 100 Selection with Top Tunes
Golden Bar and L.L.P.

Hideaway Phonographs
3017-4 200 Selection with Little L.P.
3017-7 200 Selection with Top Tunes and
Little L.P.

3011-4 100 Selection with Little L.P.
3011-7 100 Selection with Top Tunes and
Little L.P.

Remote Control Equipment
5220 Wall Box 200 Selection-10¢-25¢-50¢
with Speakers, Top Tunes Golden Bar
and L.L.P.

5220A Wall Box 200 Selection-10¢-25¢-50¢
with L.L.P.

5225 Wall Box 100 Selection-10¢-25¢-50¢
with Speakers, Top Tunes Golden Bar
and L.L.P.

5225A Wall Box 100 Selection-10¢-25¢-50¢
with L.L.P.

5010 Wall Box Ten Top Tunes-50¢ coin
Only

259B Stepper 100 Selection for Model 3016
261B Stepper 200 Selection for Model 3000

5121 Speaker—Private—Wurlitzer Wall
Box Mounting

5121A Speaker—Private—Wall Mounting
5123 Speaker—Wall 12" Coaxial
5125B Speaker—Extender (Packed in
Pairs)

Speaker—Directional (Packed in Pairs)

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Buffalo Becomes Focal Point For NYS Tax Dispute

BUFFALO—The Appellate Division of the Supreme Court of New York heard oral arguments on Wednesday, May 11, in an appeal of a trial court decision which upheld the City of Buffalo's per-machine licensing ordinance on vending machines. The trial court rendered its decision in January, 1966.

John W. Condon, Jr., Condon, Klocke, Ange & O'Donnell, Buffalo, represented 15 Buffalo vending companies, and Anthony Gregory, assistant corporation counsel, represented the City of Buffalo. Three staff members of the National Automatic Merchandising Association attended the hearing.

The case involves an issue of extreme importance to the vending industry in New York, and has further national implications. If the final decision is adverse to the vending industry, it will justify for the first time per-machine licensing throughout the State of New York and will possibly result in many cities in the state adopting similar ordinances. If the trial court decision upholding the ordinance is affirmed, by the Appellate Division, the vending industry intends to take the case to the New York Court of Appeals, which is the court of last resort, according to Richard W. Funk, N A M A legislative counsel.

The law suit is supported by the National Automatic Merchandising Association, the New York Automatic Vending Association, and individual vending firms in the State of New York.

Additional information may be obtained from Funk, FI 6-0370, Chicago.

20¢ Dividend From Canteen

CHICAGO—The board of directors of Canteen Corporation at their meeting declared a regular quarterly cash dividend of 20¢ per share payable July 1, 1966 to stockholders of record June 15, 1966, it was announced by Patrick L. O'Malley, president.

35¢ Per Share From Philip Morris Announced

NEW YORK—Directors of Philip Morris Inc. have declared a dividend of 35 cents a share on the Common Stock payable on July 12, 1966, to stockholders of record on June 17, 1966. The dividend is the first declared since stockholders approved a three-for-one Common Stock split and an increase in the number of authorized shares at the annual meeting on April 25, and reflects a continuation of the increase in the Common Stock dividend which was voted by the board of directors in January and effective in April when the dividend on the old shares went to \$1.05 per share from the 90-cent quarterly rate in effect since 1960.

In addition, the board of directors of Philip Morris Inc. declared regular quarterly dividends of \$1.00 a share on the 4 per cent Cumulative Preferred Stock and 97½ cents a share on the 3.90 per cent Cumulative Preferred Stock. Dividends on both Preferred Stocks are payable on August 1, 1966, to stockholders of record on July 15, 1966.

Philip Morris Inc. manufactures Philip Morris Filter with coconut shell charcoal granules and packaged in the unique Sport Pack, Marlboro and Marlboro Menthol, Parliament, Paxton, Alpine, Benson & Hedges and Galaxy filter cigarettes with charcoal granules, in the filter cigarette field. Philip Morris Commander and Philip Morris regular are its non-filter cigarette brands.

Inter-County Releases Color-Coded I.D. Boxes



INTER-COUNTY SECURITY BOX

READING, PA.—Inter-County Industries, Inc., recently announced the availability of a new color coding system for their self-locking vending machine coin boxes. These boxes lock automatically when removed from the machine, providing cash security while the coins are transported from the various locations to the central counting room. The color coding permits identification of boxes from various locations, enabling the checking of unit sales against the cash received.

This coding is carried on pressure-sensitized plastic tapes, ¾-in. wide. Seven different colors are available. Combinations may be used when additional colors are required.

This coding system is flexible, permitting almost any sort of security system to be instituted. Route numbers, individual location, product and servicemen's indicia may be printed on the tapes. The tapes may be of any length up to the width of the coin box, allowing the operator to have a wide variety of information imprinted.

Coding tapes, imprinted as desired by user, are supplied by the manufacturer at cost.

-TO DISTRIBUTE PEZ-

In an interview recently, Curtis J. Allina, executive vice-president, Pez Haas, Inc., New York, manufacturers of Pez Candy and its self-dispensing containers, announced the appointment of Inter-County Industries, Inc., as its exclusive distributor in the United States, Canada and possessions for Pez vending merchandise.

To dispense the various Walt Disney and other comic-strip character self-dispensing containers, with which Pez Candy is packed, the Bloomfield Mfg. Co., Fairfield, N.J. developed a 25¢ machine designed especially for children. This new machine provides 4 columns and holds 156 vends.

"There are only 2 working parts, so that the design is virtually breakdown proof, as evidenced by field tests involving nearly a quarter million vends. There is a 2-year warranty on all parts," Inter-County's president Larry Wurman stated.

There are 4 independent coin "mechs" so that for all practical purposes the machine will always be ready to vend. If desired, replacement "mechs" can be dropped into place by unskilled labor, without tools of any kind, he said.

Coin slots are located 29 inches from the floor, making this machine usable by children in the 2 to 10 year range, which reportedly represents 86% of the market. This coin slot height is also convenient for adults who may want to include Pez in their purchases, to take home for the children.

"These new machines are excellent for Supermarkets, Variety and Discount Stores, Airports, Bus Terminals, Theatres, Subway and Rail-

Gov. Rockefeller Signs "Bootleg" Law As N.Y.S. Girds To Combat Contraband Cigs

NEW YORK—On Tuesday, May 24th, Governor Nelson Rockefeller signed into law one of the most important pieces of favorable legislation seen in a long time by New York's cigarette operators. The bill's scope is rather broad but its intent is clear—to harass, police and otherwise drive cigarette bootleggers from the state.

The measure, quite a while in coming, might never have been passed at all if it hadn't been for the tenacity and exerted effort of the Cigarette Merchandisers Association here. Their members, headed by Morris Weintraub, had stormed Albany with petitions for help in their battle with the "boots" who were cutting into their route collections so severely that many operators reported losses up to 40%.

The new law hikes the previous penalty for bootlegging untaxed cigarettes into New York from an arbitrary \$50 for each offense to \$250 for the first conviction and the possibility of six months in jail and \$2,500 for the second offense with a compulsory year in jail. The state now defines bootlegging as anyone having in his possession more than two cartons of untaxed packs, and goes further to say that any person caught with 25 cartons or more on him is automatically subject to arrest.

The state has placed an additional 60 tax inspectors on their rolls in a concerted attempt to round up bootleggers wherever they can. "These inspectors," Weintraub said last week, "at last are armed with the proper legislation and in effect, will be acting as peace officers."

ARA's Revenue Rises 16% In 6 Mo. Report

PHILADELPHIA—Automatic Retailers of America, Inc., have reported record increases in service revenues and earnings for the first six months of fiscal 1966.

For the half ended April 1, 1966, revenues were \$152,490,000 compared with \$131,861,000—a gain of 16 per cent over a year earlier. Pre-tax income rose to \$6,806,000 compared with \$5,727,000—a gain of 19 per cent. Net income after provision for federal income taxes was \$4,006,000 compared with \$3,427,000 for the like period a year earlier. Earnings per share rose to \$1.23 compared with \$1.06 earned in the first half of fiscal 1965.

Davre J. Davidson, chairman, said financial results for the period reflected growing institutional and public markets and strengthened ARA marketing and operating skills. He noted that training programs improved productivity and employee efficiency. "ARA service systems converted many clients previously costly services into self-supporting systems and demonstrated increased value through raised standards of service and efficiency," he said.

Automatic Retailers of America, Inc.

For the half ended	1966	1965*
April 1		
Revenue	\$152,490,000	\$131,861,000
Pre-tax income	6,806,000	5,727,000
Net income	4,006,000	3,427,000
Earned per share	1.23	1.06

Shares outstanding 3,254,456 3,239,426
*—Restated to include companies acquired on a poolings-of-interest basis since April 2, 1965.

At a meeting of the board of directors, the regular quarterly dividend of 12.5 cents per share of common stock was declared payable June 15 to holders of record May 24.

road Stations as well as in amusement parks and other locations having a reasonably high child or family traffic; it is estimated that the potential market will require over 50,000" Wurman said.

"The Pez package is designed to be dispensed by any vending machine of advanced design that will vend 25¢ sales, and tests have shown that columns filled with this product bring in more cash than those carrying conventionally packed candies, he added.

"A novel incentive-support program is being worked out for operators," stated Wurman, at an open house held recently at the corporation offices in Reading, where the new machine, with its nine-colored front panel, was demonstrated.

American Tob's Mullen Appointed Gen. Sls. Mgr.

NEW YORK—Charles H. Mullen has been promoted from sales manager to general sales manager of the American Tobacco Company, it was announced May 17th by Eugene F. Mooney, director of sales. In his new position Mullen will supervise the company's sales organization throughout the United States and the marketing of all American Tobacco products.

Mullen, 38, has been with the company since 1950 when he started as a salesman. He has been sales manager since 1963 and prior to that served in a number of sales management positions, including district sales manager, merchandising supervisor, section sales manager and field sales manager.

Before joining American Tobacco, Mullen was an actor, writer and producer for television and radio shows. In 1946 and 1947 he served in the U. S. Army as a writer-producer for the Armed Forces Radio Service. He attended Fordham University.

NAC To Hold July Meet For Northwest Members

CHICAGO—For the second time in five years the National Association of Concessionaires will be staging a Regional Convention in the scenic Northwest, it was announced by Virgil Odell, NAC regional vice-president for that area.

Through an arrangement recently completed between NAC and the Theatre Owners of Oregon, Washington, North Idaho and Alaska, a joint Northwest Regional Convention will be conducted by both organizations on July 19-20 at the Benjamin Franklin Hotel, Seattle, Washington. A trade show will also be held in conjunction with the combined regional convention.

Business sessions are being planned for the two-day convention of the theatre owners' group and NAC which will feature speakers who will discuss topics of timely interest covering both theatre and concession operations.

"The subject of refreshment concessions," said Odell, "will be dealt with on a very broad scale and will feature speakers from all geographical areas of the nation, who will describe profit-making merchandising ideas which have met with success in their respective areas. The basic program theme will be 'Concessions—East, West, North and South'".

The complete program, which will include luncheons, cocktail parties and a banquet, will soon be announced.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '54, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 RPM
1500 A, '53, 104 Sel., 45 & 78 RPM
1600, '53, 48 Sel., 45 & 78 RPM
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2800 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMBS BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)

Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Blingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

MIDWAY

Rodeo 2P (10/64)
WILLIAMS
Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Full House 1P (3/66)
Gay Paree (6/57)
Gldn. Balls 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumppin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P (10/59)
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skull Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
Teacher's Pet 1PL (12/65)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Prevlew Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P
GOTTlieb
Masquerade 4P (2/66)
Ice Review 1P (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Around Wid. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Charlots 2P (10/63)
Goucho 4P (1/63)
Ggl 1P (12/63)
Gondoller 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltnq. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Picnic 2P (10/58)
Prevlew 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rock-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)
Ball Bowlers
ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)
CHICAGO COIN Shuffles
Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)

Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sloux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Mad World 2P (9/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
WILLIAMS
Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Casino 17P (10/58)
Club House 1P (10/59)
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Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

WILLIAMS

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Kl. Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
SHUFFLES—BOWLERS UNITED Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/53)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)
Ball Bowlers
Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixle Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Ball Bowlers
Super-Sonic Bowler (3/65)
Bowling League (2/57)
Kl. Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
SHUFFLES—BOWLERS UNITED Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/53)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)
Ball Bowlers
Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixle Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
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Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
WILLIAMS Ball Bowlers
Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

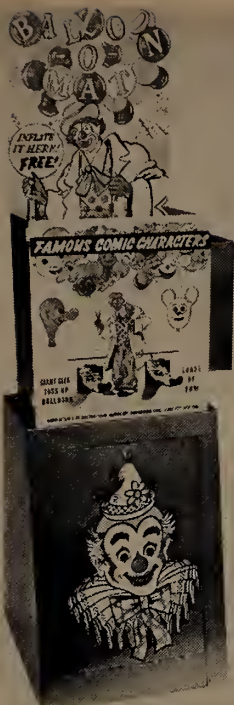
AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominoes
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermald (3/60)
Aquatl Prod. Squolts (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Kl. Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
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Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/53)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
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Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
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Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Ball Bowlers
Super-Sonic Bowler (3/65)
Bowling League (2/57)
Kl. Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
SHUFFLES—BOWLERS UNITED Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/53)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (1



LONG ISLAND CITY, N.Y. — Larry Galante, president of the International Mutoscope Corp., has released a brand new machine idea onto the operating scene with his 'Balloon-O-Mat' unit. The machine vends a variety of colorful cartoon character shaped balloons and contains a built-in air compressor unit for their inflation.

'Balloon-O-Mat' stands 56" in height (with its sign), is constructed of 16 gauge steel and displays six-color silk screen figures on its baked enamel finish.

The new machine can vend approximately 100 balloons from each column and offers operators an optional 10¢ or 25¢ coin chute. It can be serviced via a hinged front door.

Galante advised that the air compressor is supplied by a top level nationally famous company. The unit also offers a special separate lock and pilfer-proof cash box.

Record High Profits Reported By Seeburg

CHICAGO—The Seeburg Corporation has announced a record profit of \$2,039,543, or 80 cents per share based on 2,547,992 common shares outstanding, in the six months ended April 30. This compares with \$1,867,032, or 76 cents per share based on 2,472,060 shares outstanding, in 1965. Sales of the company for the manufacture of vending equipment, phonographs and musical instruments, rose to \$48,788,899 from \$44,478,700 a year ago.

For the second quarter of the current fiscal year, the company reported a net profit of \$1,051,255, or 41 cents per share, on sales of \$25,755,922. These totals compare with earnings of \$927,714, or 38 cents per share, on revenues of \$23,551,876 the previous year.

Delbert W. Coleman, chairman, said that demand for the various Seeburg lines continues to grow and that "recently expanded production facilities are meeting the greater customer needs with steadily increasing efficiency." He said it is likely that present trends will continue and that the company will enjoy the most profitable year in its history.

SIX MONTHS ENDED APRIL 30

	1966(b)	1965(a)
Sales	\$48,788,899	\$44,478,700
Profit Before Federal Income Taxes	4,078,543	3,778,508
Provision for Federal Income Taxes	2,039,000	1,911,476
Net Profit After Taxes	2,039,543	1,867,032
Net Profit Per Share	.80	.76
Common Shares Outstanding	2,547,992	2,472,060

(a) 1965 figures have been restated to include Kay Musical Instrument Co. and The H. N. White Company, Inc. results on a pooling-of-interests basis.
 (b) 1966 figures include Gulbransen Company results from January 1, 1966.

THREE MONTHS ENDED APRIL 30

	1966	1965(a)
Sales	\$25,755,922	\$23,551,876
Profit Before Federal Income Taxes	2,062,255	1,777,507
Provision for Federal Income Taxes	1,011,000	849,793
Net Profit After Taxes	1,051,255	927,714
Net Profit Per Share	.41	.38
Common Shares Outstanding	2,547,992	2,472,060

(a) 1965 figures have been restated to include Kay Musical Instrument Co. and The H. N. White Company, Inc. results on a pooling-of-interests basis.

Cash Box—June 4, 1966



HULA-HULA 2-PLAYER FLIPPER-TYPE PIN GAME

CENTER HOLE

FEATURE SCORES:

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- SHOOT AGAIN
- FLASH SCORES—

Traveling Lives on Playfield

5 SCORING TARGETS

5 POP BUMPERS

with Changing Score Values

3 INDIVIDUAL COIN CHUTES—

5¢/10¢/25¢

ANIMATED 3-DIMENSIONAL

HULA DANCER

AUTOMATIC BALL LIFT



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1, 2, and 4-PLAYER PIN GAMES
BOWLERS—BALL and PUCK
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6-PLAYER AUTOMATIC
BOWLING LANE
Available in various lengths

MEDALIST
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These and other Chicago Coin
Proven Profit Makers
Now at Your Distributor

N.Y. UJA Drive Swinging To A Close

NEW YORK—As the 1966 UJA fund drive for the Coin Machine Division of Greater New York draws to a close, donation pledges thus far in the campaign have reached a reported \$40,000 with more to come at the big Abe Lipsky testimonial-victory dinner the night of June 4th. Over 550 tickets have been reserved for the affair, according to executive committee member Lou Wolberg (Runyon Sales) and the turnout in honor of UJA and Abe Lipsky should be monumental.

Among the leading show business performers slated to take their turns entertaining the assembled coinmen at the Statler-Hilton bash will be comedian Joe E. Lewis, vocalist Al Martino, top-pop group and Four Seasons, disque-master Killer Joe Piro

and actor-folk singer Theodore Bikel.

Upstate coinvet Johnny Bilotta has helped provide some of the highlights of this year's banquet. The Newark, N. Y. distributor has arranged for the participation of that city's mayor Dr. Milton H. Elzufon as guest speaker; for Newark based jewelry manufacturer Sarah Coventry to provide souvenir favors for the guests; and also for Newark's Jackson-Perkins Roses to donate floral decorations for the dais.

"This mayor of ours is a real working leader," Bilotta said last week, "and his talk will definitely be informative and knowledgeable on the subject of UJA . . . after all, he's spent years working for the charity and knows what it's all about."

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NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

SAMPLE D.J.'s FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage. Good or Bad, Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS, ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANT TO BUY—MILLS PANORAMS AND A.M.I. MUSIC BOXES, models H-I-J-K 120 and 200 selections. Also A.M.I. WQ200 WALLBOXES with accumulators. PLEASE QUOTE QUANTITY AVAILABLE, CONDITION AND PRICE. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT AVENUE, CLEVELAND, OHIO, TO.1-6715.

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA. 382-3633.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO. 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

RECORDS, 45's AND LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf. 6-7778).

NEW 45 RPM RECORDS, NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th St.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY FREIGHT & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

WANT—JUKE BOX OPERATORS. FOR A steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LPs and 45s. Call or Write: EASTERN RECORD SALES CO., 666 10TH AVE. N.Y. 10036. PHONE: CI-5-9469.

45 RPM RECORDS, NEW, NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219 —1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

WANT-NEW OR USED 45 R.P.M. SINGLES not over 6 months old. We pay 11¢ each and the freight and we can use 20¢ of a number. PH. 312-766-3638. SKYLANE MUSIC SERVICE, 1117 BROOKWOOD AVE., BENSenville, ILL. 60106.

LATE BASEBALLS, GUNS, PANORAMS, MERCURY and American Grips. Auto Tests, Scales, Vibrators, Documentals, Mutoscope Shoot-A-Matic, Peep Machines and Crank Reels, Peppy's, Early Juke Boxes, Grandma's Fortunes, Zodi Typewriters, and Odd Animated Machines. Any Condition. ECONOMY, 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

WE WANT TO BUY: WILLIAMS CRANES, Chicago-Coin Steam Shovels. Carh. TRI STATE TRADING CO., BOX 272, MILES CITY, MONTANA

RECORD COMPANIES—WANT ACTION DISTRIBUTION & Promotion. Send your latest releases to us, we'll do the rest! JODY RECORD DISTRIBUTING CO. 2226 MC DONALD AVE., BROOKLYN, N.Y. ES30202.

WANT—BALLY TARGET ROLLS. WRITE OR Call: SH-6-8254 Today. T. W. TAYLOR, STEVENS MUSIC COMPANY, 570 POPLAR STREET, MACON, GEORGIA

WE ARE INTERESTED IN THE FOLLOWING equipment: Seeburg M100B, M100C, HF100G, HF100R, V200, VL200, KD200, 201, 161, 222, and up. All models of Wurlitzer and Rock Ola. AMI A200; J200, J200, K200 and up. Williams & Gottlieb Flipper, uprights and all close-outs. Rush offers to HOLLAND BELGIE EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5/BELGIUM, CABLE ADDRESS HOBELUROPE.

WANT: INTERESTED IN SEEBURG M100C, HF100G, L100, V200, VL200, KD200, 222S, AY160S; Wurlitzer 2310, 2400, 2500, 2700; AMI all models from H200 on. Gottlieb, Williams Flippers and Uprights. Rush offers to: VICTOR HUGO, 49 KON. ASTRIDLAAN, MECHELEN, BELGIUM.

IF YOU ARE RELIABLE AND KNOW HOW TO service pinballs, bowlers, and music, you can get a good steady job at Omaha's growing distributor. H. Z. VENDING SALES, 1201 DOUGLAS ST., OMAHA, NEB. 341-1121

WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

WOULD LIKE TO ACT AS REPRESENTATIVE of U. S. amusement firm. Please write: Import-Export, MARCEL GROSCH, 3 BOULEVARD d'AYROY, LIEGE, BELGIUM.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

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WANT—USED 45 RPM RECORDS. WE PAY freight and up to 13¢. Rec-O-Pac, 942 Deodar—Escondido, California. Phone 714 745-5942.

FOR SALE

FOR SALE: ADD-A-BALLS: WILLIAMS SKI Club @ \$344.10; Williams Wing Ding @ \$295.00; Gottlieb Flipper Cowboy @ \$150.00; Gottlieb Square Head @ \$175.00; Gottlieb Flipper Fair @ \$120.00. SUTHERLAND DISTRIBUTING COMPANY, 705 N.W. 4TH, OKLAHOMA CITY, OKLAHOMA. PHONE 405 CE 6-3691.

FOR SALE: 45 RPM RECORDS—POSTPAID. 25 assorted rare Oldies: \$6.25. 50 assorted recent hits: \$8.25. Both for \$13.99. KACO ENTERPRISES, 2444 THROOP AVENUE, BRONX, N.Y. 10469.

FOR SALE: BANK POOL (reconditioned) \$150; Bally Big 7 \$135; ChiCoin Pro Shuffle \$175; American 22' Shuffleboard \$750; Send for complete inventory. REDD DISTRIBUTING COMPANY, 80 COOLIDGE HILL RD., WATERTOWN, MASS. PHONE (AREA 617) 926-2250.

FOR SALE—RIGHT OFF OUR OWN ROUTE— Thoroughly cleaned and shopped—Wurlitzer 1800 @ \$100., 1900 @ \$150., 2104 @ \$200., 2204 @ \$250. AMI Lyric 100 Electric Keyboard @ \$250., Rockola 1438 @ \$75. STAN HARRIS & CO., 508 W. VENANGO ST., PHILA., PA. BA 3-5362

ADD A BALLS: COWBOY \$250; FLIPPER FAIR \$150; Vagabond \$195; Skill Ball \$125. Big Top \$295; Swingtime \$285; United Phono UPD-100 & 1 Wallbox \$300; Gott. Slick Chick FP \$200; 1/2 deposit. GRECO BROS. AMUSEMENT CO. 1288 B'WAY, ALBANY, N.Y. PHONE: HO-5-0228.

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ATTENTION OPSI GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716)

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BARGAINS: BALLY STRIKE BOWLER 14' \$75; Lucky & Trophy Alley 14' \$95; Wurlitzer 2410S \$295; 2310S \$245; 2204 \$195; AMI Continental 2 (100) \$345; J120E \$295. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. PHONE: 452-3207.

FOR SALE: CLEANED AND RECONDITIONED. Gott. Flipper Fair, Slick Chick, Tropic Isle, Photo Finish, \$145.00 ea. Swing A Long (2pl) \$195.00; Williams: Space Ship, Ten Spot, Big Deal, Trade Winds, \$145.00 ea. Bally: Harvest \$195.00; Cue Tease (2 pl) \$175.00. Chi Coin Starlite, Triple Gold Pin \$195.00; Red Pin, Six Game \$150.00 ea. Central Penna. Largest Suppliers of Pool Table equipment Irving Kaye Mark III's reconditioned, like new: \$325.00. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. 17105.

FOR SALE: HEADQUARTERS FOR POOL TABLES (COIN & NON-COIN) PARTS, SUPPLIES FOR VALLEY & NATIONAL POOL TABLES: BINGOS OF ALL TYPES, REASONABLY PRICED. CONTACT NASTASI DISTRIBUTING COMPANY, 826 BARONNE STREET, NEW ORLEANS LOUISIANA 70113 TELEPHONE 523-6386 or 523-1471, IMMEDIATELY.

FOR SALE—SEEBURGS C-100, W-150, G- \$165, L-225, Q-160-\$225; 3WA Wallboxes-\$20; Make offer on 3-V-200's; Wurlitzer 2410-\$365, 2510-\$425; AMI-H-200E-\$195, I-200-\$225, J-120-\$275, K-100-\$285. BIRD MUSIC DISTRIBUTORS, 124-126 POYNITZ, MANHATTAN, KANSAS, Phone Pr 8-5229.

FOR SALE: COMPLETELY RECONDITIONED: Wurlitzer 2200 \$325.00; 2310 \$375.00; 2300 \$425.00; 2410 \$425.00; 2400 \$450.00; 2510 \$495.00; 2500-\$545.00. NORTHWEST SALES CO. OF OREGON, 1040 S. W. 2ND. AVE., PORTLAND, OREGON 97204. PHONE 228-6557.

50 RECORDED SONGS ONLY \$3.00. MANY great songs by favorite artists, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only in U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

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PAMARAM OPERATORS: HAS YOUR TAKE dropped? Change your films to up to date, action packed films of young beautiful models. Color or b/w. We are shooting talent every week. KOLOR KADE PRODUCTIONS, 547 NINTH AVE., SAN DIEGO, 1 CALIF.

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FOR SALE: SEGA SKILL DIGA-QUANTITY discounts on latest Amusement. Coin operated Novelty Merchandising. With consider trades, Holly Crane, Rotary Mdser's, etc. State Condition, Make, Model-1st letter. SERVICE GAMES NEVADA INC. 719 N. Main St. LAS VEGAS, NEV. — 382-5001 CABLE SERVGAME

FIVE-BALL GAMES, CLEAN, READY FOR LO- cation. Gott. Preview 2 Pl. \$150.00, Gott. Texan 4 Pl. \$95.00, Gott. Aloha 2 Pl. \$150.00, Gott. Lancer 2 Pl., \$150.00, Williams Music Man 4 Pl. \$75.00, Williams Valiant 2 Pl. \$135.00. Terms 1/3 deposit, bal. sight draft C.O.D. TRI-STATE DISTRIBUTING COMPANY, P.O. BOX 615, CALLIER SPRINGS ROAD, ROME, GEORGIA. PHONE: 404-234-7123.

FOR SALE—DOWNEY-JOHNSON COIN COUNTER with 1-5-10-25-50 cent coin tubes. . . Slick Chick Tropic Isle . . . Want—Seeburg 201 DH phone. NOBRO NOVELTY CO., 142 DORE STREET, SAN FRANCISCO, CALIF., PH 415 621-5438

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD —224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297).

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FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters, coin changers, coin wrappers, parts and supplies. Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.

FOR SALE: GOTTLIEB: DODGE CITY \$475; MASQUERADE (Write); Slick Chick \$140; Sea Shore \$270; Sweethearts \$200; Williams: Mini Golf \$190; Pretty Baby \$325; Touch-down \$225; Chicago Coin: Pop-Up \$250; Big League \$275; Super-Sonic, bowler \$695; Bally: Band Wagon \$275; Big Day \$325; Fun Cruise \$425; Magic Circle \$210; Sky Divers \$190; Midway: Mystery Score \$265; Rifle Champ \$325; Souffland: Speedway \$250; All-Tech: Musical Ferris Wheel \$279; Also bingos. If interested write: NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA 529-7321 CABLE: NONOVCO

FOR SALE: BASEBALLS: 1 FOUR BAGGER \$75.00. Four King of Swats \$65.00. 1 Pinch Hitter \$150.00. Two Bally Heavy Hitters \$100.00. Guns and pin balls available. Write D & P MUSIC, 27 EAST PHILADELPHIA STREET, YORK, PA.

NEW — WHOLESALE PRICES TO OPERATORS purchasing new coin operated "Kindertainer" amusement rides for leasing or resale. United Tool & Engineering Co. mfr., 705 C Transportation Bldg., Cincinnati, Ohio 45202. Tel. 513-621-9721.

UNITED SHUFFLES: LANCER, S/A \$375; AVA- lon, \$325; Embassy, \$350; Crest, S/A \$395; Spotlite, \$550; MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N. Y. 12302.

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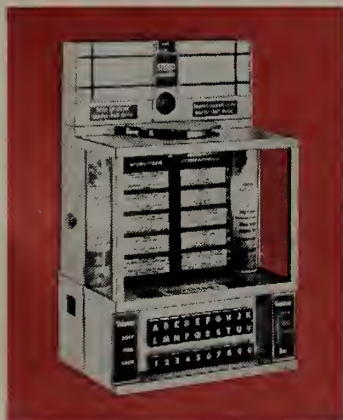
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