

Cash Box

\$1.25

... Benefits From Lower Studio Costs (Ed) ...
... Commercial Pilot Ad Program ... Col's Kip Cohen:
The Artist, The Human Equation—& Then The
Product ... Fein To E. B. Marks As VP, Creative
Dir ... CRTG Ponders Waters Bid For Station CFCF

... THE ... OF THE ACTION



If the 8 million owners of "Never My Love" ever read the label, The Addrissi Brothers are already stars.

Anybody who's read the songwriting credits on "Never My Love" (in any of its 180 versions) already knows The Addrissi Brothers.

And on their debut Columbia single, "We've Got to Get It On Again," they sound the part—like stars who know what it takes to move millions of people with a song.

The Addrissi wrote "Never My Love," "Time for Livin'," and any number of other songs that people are likely to own and to play often.

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Introducing the first, beautiful single by
The Addrissi Brothers: Columbia Recording Artists.

**The Addrissi Brothers sing,
"We've Got to Get It On Again."⁴⁻⁴⁵⁵²¹
On Columbia Records **

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Everybody Benefits From Lower Cost Of Studio Time

The cost of recording studio time has been frequently cited as one of the reasons why the cost of selling recordings has accelerated in recent years. It's pretty difficult to get under the \$25,000 level when it comes to producing an LP by, let us say, a new rock group. A lot of the time spent in the recording studio, we have been led to understand, is a matter of poor artist and/or producer planning, sometimes reaching the proportions whereby the \$100 or so for each hour in the studio is being paid for a lot of people to lounge about. This is all in addition to what may be deemed a legitimate attempt to reach some elusive point of perfection, meaning, as Jack Gold, Columbia A&R vp, commented recently, that the "price of panic has gone up."

We think that both the buyer and the seller in terms of recording studio costs would like to see a decided reduction in "the price of panic" to a more logical level, one that can mean more profits both for the label and/or producer and the studio itself. Excessive costs in making recordings should

turn everybody off. To the former, it means a better chance at recouping the cost of his product; and for the studio, too, it can mean more business at a time when cost-reduction is a part of any music operation.

To those who do not make efficient use of studio time we would cite the possibility that the time may come when this waste will be open to question to a greater degree, leading to a more restrictive studio time policy by those who are paying the bill. As for those who attempt perfection, we refer again to Mr. Gold, who wondered if the extra expense in producing what may well be a "better sound" makes any practical difference to the overwhelming majority of music fans. Gold even feels that many a producer could not, over a few days, tell the difference between a lower cost sound over the higher priced version.

What it all boils down to is the matter of trying to do the best one can with a view that excessive studio time cost is bad business—even for the act involved.

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Cash Box TOP 100

December 18, 1971

1	FAMILY AFFAIR Sly & Family Stone-Epic 10805	1	1	34	HALLELUJAH Sweathog-Columbia 45492	41	49	68	SHOW ME HOW Emotions-Volt 4066	75	—
2	BRAND NEW KEY Melanie-Neighborhood 4201 (Dist: Famous)	4	15	35	HEY BIG BROTHER Rare Earth-Rare Earth 5038 (Dist: Motown)	43	54	69	LOVE GONNA PACK UP Persuaders-Win Or Lose 220 (Dist: Atlantic)	86	—
3	GOT TO BE THERE Michael Jackson-Motown 1191	5	5	36	PRETTY AS YOU FEEL Jefferson Airplane-Grunt 0500 (Dist: RCA)	39	48	70	NO SAD SONGS Helen Reddy-Capitol 2331	80	—
4	AN OLD FASHIONED LOVE SONG Three Dog Night-Dunhill 4294	9	11	37	IT'S ONE OF THOSE NIGHTS Partridge Family-Bell 160	65	—	71	TREAT ME LIKE A GOOD PIECE OF CANDY Dusk-Bell 148	72	79
5	THEME FROM SHAFT Isaac Hayes-Enterprise (MGM) 9038 (Dist: Stax)	2	2	38	I'D LIKE TO TEACH THE WORLD TO SING New Seekers-Elektra 45762	61	84	72	TIGHTROPE RIDE Doors-Elektra 45757	79	96
6	CHERISH David Cassidy-Bell 150	8	9	39	A NATURAL MAN Lou Rawls-MGM 14262	27	29	73	LEVON Elton John-Uni 55314	—	—
7	ROCK STEADY Aretha Franklin-Atlantic 2838	7	8	40	CAN I GET A WITNESS Lee Michaels-A&M 1303	49	60	74	TRUCKIN' Grateful Dead-Warner Bros. 7464	82	93
8	ALL I EVER NEED IS YOU Sonny & Cher-Kapp 2151	12	16	41	WHITE LIES, BLUE EYES Bullett-Big Tree (Dist: Ampex)	50	59	75	LOVE IS FUNNY THAT WAY Jackie Wilson-Brunswick 55461	77	85
9	HAVE YOU SEEN HER Chi-Lites-Brunswick 55462	6	6	42	DAY AFTER DAY Badfinger-Apple 1841	58	78	76	ME & BOBBY MCGEE Jerry Lee Lewis-Mercury 73229	81	88
10	SCORPIO Dennis Coffey-Sussex 226 (Dist: Buddah)	14	17	43	GRANDMA'S HANDS Bill Withers-Sussex 227 (Dist: Buddah)	35	31	77	YOU MAKE YOUR OWN HEAVEN AND HELL RIGHT HERE ON EARTH Undisputed Truth-Gordy 712 (Dist: Motown)	84	—
11	AMERICAN PIE Don McLean-United Artists 50856	23	51	44	GEORGE JACKSON Bob Dylan-Columbia 45516	57	70	78	WITHOUT YOU Nilsson-RCA 0604	87	—
12	BABY I'M A WANT YOU Bread-Elektra	3	3	45	KISS AN ANGEL GOOD MORNING Charley Pride-RCA 0550	64	76	79	TAKE IT SLOW Lighthouse-Evolution 1052 (Dist: Stereo Dimension)	88	—
13	STONES Neil Diamond-Uni 55310	16	22	46	SOUR SUITE Guess Who-RCA 0578	54	63	80	YOU KEEP ME HOLDING ON Tyrone Davis-Dakar 626 (Dist: Cotillion)	83	91
14	RESPECT YOURSELF Staple Singers-Stax 0104	17	20	47	LET IT BE Joan Baez-Vanguard 35145	48	53	81	EVERYBODY KNOWS ABOUT MY GOOD THING Little Johnny Taylor-Ronn 55	—	—
15	HEY GIRL Donny Osmond-MGM 14322	19	28	48	TWO DIVIDED BY LOVE Grass Roots-Dunhill 4289	18	10	82	500 MILES Heaven Bound With Tony Scotti-MGM 14314	85	89
16	SUPERSTAR (Remember How You Got Where You Are) Temptations-Gordy 711	13	14	49	THE AMERICAN TRILOGY Mickey Newbury-Elektra 750	52	62	83	BLACK DOG Led Zeppelin-Atlantic 2849	—	—
17	SUNSHINE Jonathan Edwards-Capricorn 8021 (Dist: Atlantic)	24	37	50	PEACE TRAIN Cat Stevens-A&M 1291	20	13	84	THE HARDER I TRY Free Movement-Columbia 45512	91	—
18	THE DESIDERATA Les Crane-Warner Bros. 7520	11	12	51	ANTICIPATION Carley Simon-Elektra 45759	67	81	85	PAIN Ohio Players-Westbound 188 (Dist: Janus)	90	98
19	YOU ARE EVERYTHING Stylistics-Avco 4581	28	36	52	GET DOWN Curtis Mayfield-Curtom 1966 (Dist: Buddah)	56	58	86	NO GOOD TO CRY Poppy Family-London 164	94	—
20	SUGAR DADDY Jackson Five-Motown 1194	60	—	53	WILD NIGHT Van Morrison-Warner Bros. 7518	25	27	87	CAROLYN Merle Haggard-Capitol 3222	97	—
21	GYPSYS, TRAMPS, & THIEVES Cher-Kapp 2146	10	4	54	YOUR MOVE Yes-Atlantic 2819	29	32	88	ONCE YOU UNDERSTAND Think-Laurie 3583	95	—
22	LET'S STAY TOGETHER Al Greene-Hi 2202 (Dist: London)	51	68	55	WHERE DID OUR LOVE GO Donnie Elbert-All Platinum 2330	30	34	89	AFTER ALL THIS TIME Merry Clayton-Ode 66020 (Dist: A&M)	100	—
23	IMAGINE John Lennon-Apple 1840	15	7	56	LOOKING FOR A LOVE J. Geils Band-Atlantic 2844	66	73	90	NUMBER WONDERFUL Rock Flowers-Wheel 282 (Dist: RCA)	92	—
24	DROWNING IN THE SEA OF LOVE Joe Simon-Spring 120 (Dist: Polydor)	46	64	57	EVERYBODY'S EVERYTHING Santana-Columbia 45472	21	18	91	THAT'S THE WAY I FEEL ABOUT CHA Bobby Womack-U.A. 50847	—	—
25	BEHIND BLUE EYES The Who-Decca 32888	26	30	58	ONE TIN SOLDIER Coven-W.B. 7509	22	19	92	I KNEW YOU WHEN Donny Osmond-MGM 14322	—	—
26	CLEAN UP WOMAN Betty Wright-Alston 4601 (Dist: Atlantic)	47	66	59	AIN'T NOBODY HOME B. B. King-ABC 11316	63	65	93	WAY BACK HOME Jr. Walker & All Stars-Soul 35090 (Dist: Motown)	96	99
27	(I KNOW) I'M LOSING YOU Rod Stewart-Mercury 73244	32	38	60	EASY LOVING Freddie Hart-Capitol 3115	40	25	94	DON'T SAY YOU DON'T REMEMBER Beverly Bremmers-Scepter 12315	99	—
28	ONE MONKEY DON'T STOP NO SHOW Honey Cone-Hot Wax 7110 (Dist: Buddah)	34	40	61	LAY LADY LAY Isley Brothers-T-Neck 933 (Dist: Buddah)	69	75	95	KEEP ON KEEPING ON N. F. Porter-Lizard 1010	—	—
29	I'M A GREEDY MAN James Brown-Polydor 14100	31	33	62	MAKE ME THE WOMAN THAT YOU GO HOME TO Gladys Knight & Pips-Soul 35091 (Dist: Motown)	71	—	96	WHAT'S GOING ON Quincy Jones-A&M 1316	—	—
30	FRIENDS WITH YOU John Denver-RCA 0567	33	39	63	HAPPY XMAS John & Yoko & Plastic Ono Band with Harlem Comm. Choir-Apple 1842	—	—	97	SCRATCH MY BACK Clarence Carter-Atlantic 2842	—	—
31	SUMMER OF '42 Peter Nero-Columbia 45399	36	43	64	THE WITCH QUEEN OF NEW ORLEANS Redbone-Epic 10749	74	—	98	BANG A GONG (Get It On) T-Tex-Reprise	—	—
32	NOTHING TO HIDE Tommy James-Roulette 7114	38	45	65	DAISY MAE Hamilton, Joe Frank & Reynolds-Dunhill 4296	70	77	99	SO MANY PEOPLE Chase-Epic 10806	98	—
33	I'D LIKE TO TEACH THE WORLD TO SING Hillside Singers-Metromedia 231	44	69	66	MY BOY Richard Haris-Dunhill 4293	73	87	100	DO THE FUNKY PENGUIN Rufus Thomas-Stax 112	—	—
				67	DEVIL YOU Stampeders-Bell 154	76	94				

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After All This Time (Screen Gems—BMI)	89	Everybody Know (Respect—BMI)	81	Let It Be (Maclen—BMI)	47	So Many People (Irving—BMI)	99
Ain't Nobody Home (Wittenhouse—BMI)	59	Family Affair (Stoneflower—BMI)	1	Levon (Dick James—BMI)	73	Sour Suite (Cirrus—BMI)	46
All I Ever Need (U.A.—ASCAP)	8	500 Miles (Atza!—BMI)	82	Looking For Love (Kaps—BMI)	56	Stones (Prophet—ASCAP)	13
Anticipation (Quackenbush—ASCAP)	51	Friends With You (Cherryland—ASCAP)	30	Love Gonna Pack (Win or Lose—BMI)	69	Sugar Daddy (Jobete—BMI)	20
An Old Fashioned (Almo—ASCAP)	4	Get Down (Curton—BMI)	52	Love Is Funny	75	Summer of '42 (W.B.—ASCAP)	31
American Trilogy (Acuff-Rose)	49	George Jackson (Ram's Horn—BMI)	44	Make Me The Woman (Jobete—BMI)	62	Sunshine (Castle Hill—ASCAP)	17
American Pie	11	Got To Be There (Stein & Van Stock—ASCAP)	3	Me & Bobby McGee (Combine—BMI)	76	Superstar (Jobete—BMI)	16
Baby I'm A Want You (Screen Gems/Col—BMI)	12	Grandma's Hands (Interior—BMI)	43	My Boy (Col-Gem—ASCAP)	66	Take It Slow (Cam-USA—BMI)	79
Behind Your Eyes (Track—BMI)	25	Gypsys, Tramps (Peso—BMI)	21	Natural Man (Beresofsky—Herb—BMI)	39	That's The Way (Unart/Tracebob—BMI)	91
Bang A Gong (Tro-Exsex—BMI)	98	Hallelujah (Twill & Colgems—ASCAP)	34	No Good To Cry (Linesider/Barrisque—BMI)	86	Theme From Shaft (E. Memphis—BMI)	5
Black Dog (Supertype—ASCAP)	83	Happy Xmas (Ono Naclen—BMI)	63	No Sad Song (Columbia—BMI)	70	Tightrope Ride (Alchemical—ASCAP)	72
Brand New Key (Neighborhood—ASCAP)	2	Harder I Try (Chaotic—BMI)	91	Nothing To Hide (Mandan—BMI)	32	Treat Me Like (Pocket Full of Tunes—BMI)	71
Can I Get (Jobete—BMI)	40	Have You Seen Her (Julio—Brian)	9	Number Wonderful (Saturday/Pocket)	90	Truckin' (Ice Nine—ASCAP)	74
Carolyn (Shade Tree—BMI)	87	Hey Big Brother (Jobete—BMI)	35	Once You Understand (Songs for Everybody—BMI)	88	Two Divided By Love (Trousdale/Soldier—BMI)	48
Cherish (Beechwood—BMI)	6	Hey Girl (Screen Gems—BMI)	15	One Monkey Don't (Gold Forever—BMI)	28	Way Back Home (Jobete—BMI)	93
Clean Up Woman (Sherlyn—BMI)	26	I Knew You When (Lorry—BMI)	92	One Tin Soldier (Cents & Pence—BMI)	58	What's Going On (Jobete—BMI)	96
Daisy Mae (Trousdate—BMI)	65	I Know I'm Losing You (Jobete—BMI)	27	Pain (Bridgeport—BMI)	85	Where Did Our Love Go (Jobete—BMI)	55
Day After Day (Apple—ASCAP)	42	I'd Like To Teach (Shada—ASCAP)	33	Peace Train (Irving—BMI)	50	White Lies, Blue Eyes (Kama Sutra)	41
Desiderata	18	I'm A Greedy (Dynatone/Belinda—BMI)	29	Prettv As You Feel (Hot Buns—BMI)	36	Wild Night (Caledonia Soul/W.B.—ASCAP)	53
Devil You (Corral—BMI)	67	Imagine (Maclen—BMI)	23	Rock Steady (Pundit—BMI)	7	Witch Queen (Nova Lene—BMI)	64
Don't Say You Don't (Sunbeam—BMI)	94	It's One Of Those (Screen Gems—BMI)	37	Scorpio (Interior—BMI)	10	Without You (Apple—ASCAP)	78
Drowning In The Sea (Assorted—BMI)	24	Kiss An Angel (Playback—BMI)	45	Scratch My Back (Fame—BMI)	97	You Keep Me Holding (Julio Bryan—BMI)	80
Easy Loving (Blue Book—BMI)	60	Lay Lady Lay (Big Sky—ASCAP)	61	Show Me How (East Memphis—BMI)	68	You Are Everything (Bellboy/Assorted—BMI)	19
Everybody's Everything (Dandelion—BMI)	57	Let's Stay Together (JEC—BMI)	22			You Make Your Own (Jobete—BMI)	77



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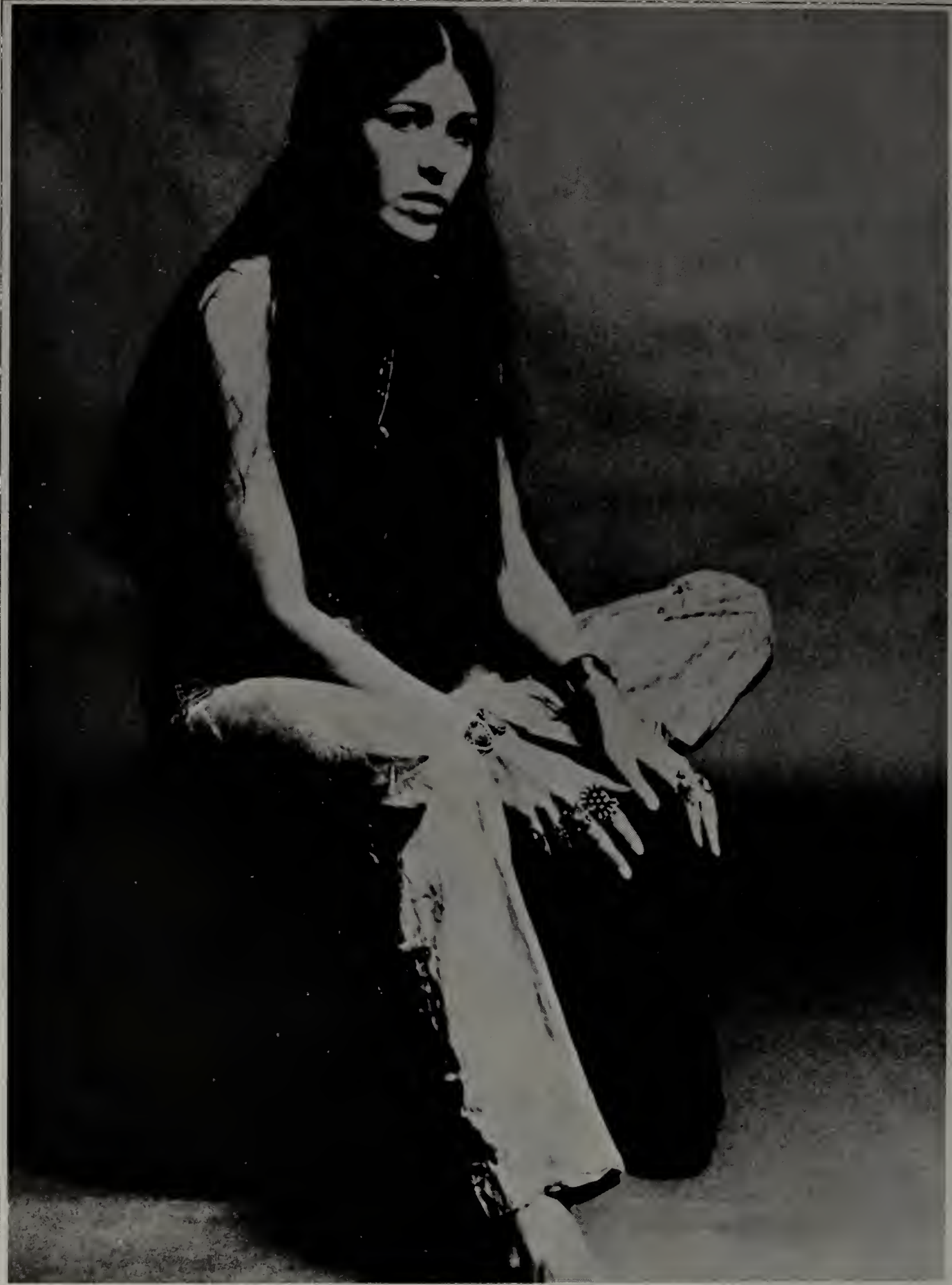
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STEREO TAPES

(*never includes an autographed photograph of Sean Connery.)



Rita Coolidge

She aches, just like a woman. No question about it. **Nice Feelin'** Rita Coolidge has a good case of the deep southern fried blues. ¶ With her first album, a year of successful gigging and the Dixie Flyers behind her, she went into the studio and cut a new improved LP for A&M called Nice Feelin'. ¶ The album, containing tunes by Dave Mason, Marc Benno, Bob Dylan and Neil Young, is a little less complicated and more upfront than her first. The Flyers fiddle while Rita burns. ¶ Rita sings the blues just like a woman. Her new album, Nice Feelin', is really a bitch. Produced by David Anderle, a Willow Production. SP4325 on A&M Records and Tapes.

Col.'s Kip Cohen:

The Artist, The Human Equation And Then Comes The Product

NEW YORK — It was during a week long Jefferson Airplane/Grateful Dead concert in Toronto some years ago that Kip Cohen first was introduced to Bill Graham. And from that meeting there came one of the most effective relationships in the music industry. "Bill didn't just jump right into the Fillmore," said Cohen, now east coast a&r man at Columbia Records. "When we came East, we looked at the Anderson Theatre but decided that it was too small. The theatre that eventually became the Fillmore was a movie house, and it was larger. Bill opened the Fillmore East, and I was the theatre manager."

Much of what Kip Cohen has learned during his Fillmore days he has had to bring with him to Columbia. "When you talk to an artist you can't just refer to a piece of paper listing record sales. You're dealing with a career; you're dealing with a person's life and future. It took a while, but I finally realized that when an artist comes in to say hello, you must drop all the paper work and talk with him because he is the most important product we have."

One of the most important topics touched upon during this discussion was that of a label's faith in an artist. "Dropping an artist from the label is a very serious move both for the label and for the artist especially. To begin with, a label signs an artist because it feels that there is a certain amount of commercial potential involved. Some artists take longer to develop than others, and many don't emerge even after three or four albums. So, if you drop the act, there's always the chance that his new label will get the hit record. But again, we don't just drop a contract without careful deliberation long before the expiration date."

Apart from his duties at Columbia, Cohen also holds down a weekly radio spot on WNEW-FM on Sunday (Cont'd on p. 24)

FRONT COVER:



The old adage, 'if at first you don't succeed...' seems relevant when discussing the careers of Humble Pie. The A&M quartet, who have authored three albums for the label, have found difficulty in transferring their 'live' act onto recorded product. Always a major attraction in England, Humble Pie didn't achieve their due success in America until the release of their two record 'live' set, "Rockin' The Fillmore," which captured on record all the energy and feeling of their 'live' performances. Now, with their first top 20 chart LP tucked neatly under their belts, Steve Marriott, Greg Ridley, Dave Clemens, and Jerry Shirley are in the midst of enjoying their most successful tour of the States.

INDEX

Album Reviews	30, 36
Coin Machine Section	46-50
Country Music Section	38-42
Insight & Sound	14, 26
Looking Ahead	12
New Additions To Playlist	16, 20
Radio Active Chart	18
Radio News Report	18
R&B Top 60	34
Single Reviews	22
Talent On Stage	28, 36
Top 100 Albums	33
Vital Statistics	16

ARD 'Pilot' Ad Program Is Launched In N.Y. And N.J.

NEW YORK -- In a "major effort to bring the consumers back into the local neighborhood store," the Association of Record Dealers, Inc. of New York and New Jersey has launched a pilot consumer ad campaign.

The initial ad, representing 23 ARD members in New York and New Jersey, appeared in last Thursday's (9) edition of the New York Daily News. Titled "ARD Top Albums Sale at Selected Local ARD Record Stores," it features hit album product from the Columbia, Capitol, Warner Bros., Elektra, Atlantic, Uni, Paramount and Sussex labels.

According to Mickey Gensler, president of ARD, who supervised the pilot program, the ad represents "the unity of the independent ARD retail store members. It is a part of the major effort to bring the consumers back into the local neighborhood store."

Gensler, who owns Teen Discomat in Manhattan, said response from the

ad and hoped for cooperation among other retailers would determine the future course of the program. "We may even extend it to other parts of the country," he noted.

In line with the program, Morton D. Wax Advertising has been appointed as agency for the association. ARD was formed in 1958 and lists 32 stores as members.

Col, Epic LP's, Singles Chart Toppers

NEW YORK — Columbia and Epic albums and singles glow on the charts this week, giving CBS three of the top five album positions and the top chart single.

Sly and the Family Stones' album, There's A Riot Going On now holds the number one position. The New Santana album now charts in at number 2, with Chicago At Carnegie Hall backing them in the number 4 slot. In the singles department, Sly's Family Affair holds the number one position.

Vias Chief Of RCA Latin Mkt

NEW YORK—Jose Vias, who for the past two years has been general manager of RCA Records' operations in Mexico, has been appointed to head all RCA Records' Latin American licensee operations and product. Robert Hurford, vice president of RCA Records International, said Vias will return to New York Jan. 1 to assume his new position. Vias reports to Jim Bailey, manager of international licensing and marketing.

Hurford said that RCA Records is expanding its international activities to more effectively market its U.S. product in the Latin market and to fully develop its Latin artists in the U.S. and other countries.

SelectaVision Switches Div.; MagTape System

NEW YORK—RCA is transferring the SelectaVision business development function from corporate headquarters to RCA Consumer Electronics in Indianapolis, effective Jan. 1.

Barton Kreuzer, RCA exec vice president of consumer electronics, said reassignment of the function represents a "progressive" stage of development in the SelectaVision product line.

The RCA unit has under development a low-cost, recording/playback magnetic tape cartridge TV player/recorder for use in the home "that shows potential of being significantly less expensive and less complex than other magnetic tape systems being advanced for the consumer market," Kreuzer added.

"RCA is discussing its MagTape system design concept with other concerns interested in the home video player/recorder market. However, we would not hesitate to support another system should we believe it to be the best product for the consumer," he said.

The SelectaVision Business Development Group will continue to be headed by Robert C. Bitting, division vice president, who will now headquarter in Indianapolis and report directly to Kreuzer.

The SelectaVision software development activity headed by Thomas J. McDermott, staff vice president of SelectaVision special projects, will continue to be located at RCA Corporate headquarters in New York.

Fed. Court Stays Action Companies Vs. Pirates

DENVER, COLO — The U.S. Court of Appeals for the Tenth Circuit has stayed a preliminary injunction obtained in the United States District Court in Utah by two admitted pirates of sound recordings.

Following the decision by the Appeals Court, the lower court judge vacated the injunction upon motion by the plaintiffs.

The defendants in a class action brought by the self-avowed pirates, Tape Head Co., Inc., and R. A. Ridges Distributing Co., Inc., both of Utah, were RCA, CBS, ABC, and Ampex Corp. The injunction, issued by Judge Willis W. Ritter of the U.S. District Court for the District of Utah, Central Division, enjoined the four defendants and the Harry Fox Agency, among others, from harassing or bringing suits in any state court anywhere in the country against the plaintiffs or other manufacturers, distributors or dealers of pirated recordings. The defendants took an immediate appeal and moved for a stay of the preliminary injunction pending the hearing and the determination of the appeal.

The Appeals Court held that the enactment of a Federal statute granting copyright protection to recordings made after Feb. 15, 1972, did not preclude record companies from

availing themselves of existing state remedies to protect recordings issued prior to Feb. 15, 1972; that the U.S. Supreme Court decisions in the Sears and Compco cases were not applicable in this case; and that the issuance of the preliminary injunction was grossly broad and inclusive as well as excessive under the circumstances.

In its decision, the Appeals Court stated that "it is highly questionable from the authorities presented that plaintiffs have, as a reason of the act of Congress, acquired a right to convert and use these recordings with impunity prior to February 15, 1972."

Court's View

After examining the contention by the plaintiffs that the Sears and Compco case decisions made the duplication of sound recordings legal, the Court rejected this claim. It noted that the Sears and Compco cases involved the copying of a pole lamp in

(Cont'd on p. 24)

NARM Adds 6 Members

BALA CYNWYD, PA. — Six new members have enrolled in the National Association of Record Merchandisers, four as regular members and two as associate members. Each new member company will be participating in the 1972 NARM Convention, which convenes March 5 at the Americana Hotel in Bal Harbour, Florida.

The four regular members include three distributing companies, and one rack jobber/retailer. The distributors are Music Merchants of North East of Woburn, Massachusetts, whose NARM representatives are Howard Ring and Robert Levinson; Progress Record Distributing of Cleveland, Ohio, represented by Joseph Simone; and Music 2 of Cleveland, of which Chuck Graham will be the representative. The fourth regular member is Rack Merchandisers of America/The Record Bar of Durham, North Carolina, represented by Barrie Bergman.

Two Hollywood, California-based manufacturers have affiliated as associate members. Playboy Records, of the Hugh Hefner empire, will be represented by Ron Goldstein; and Bee-gee Records will be represented by Byron Spears.

Attendance at all NARM conventions is open only to members of NARM, and companies who are not affiliated may contact NARM exec director Jules Malamud in Bala Cynwyd, Penna. for membership information.

Little David Thru Atlantic

NEW YORK — Atlantic Records has concluded arrangements to distribute Little David Records, reports Jerry Wexler, exec vp. The two albums issued on Little David Records, "The Devil Made Me Buy This Dress" and "The Flip Wilson Show," are both now available from all WEA (Warner-Elektra-Atlantic) distributors.

Little David Records, headed by Monte Kay and Flip Wilson, released "The Devil Made Me Buy This Dress" in 1970 and "The Flip Wilson Show" in 1971. Both albums became hits (the former was an RIAA certified gold record). Other artists on the Little David roster are George Carlin, Lenny Rankin and Danny Cassidy. Carlin has a new album scheduled for release in Jan. A new recording by Flip Wilson is now in the works, and is expected to be released early in the year.

Before starting Little David, Wilson recorded for Atlantic, where he cut two albums: "You Devil You," "Cowboys & Colored People." Both of these albums, the label notes, are still selling and are expected to show additional sales surges shortly.

Wings Wild Life

A new LP by:

Paul McCartney

Linda McCartney

Denny Laine

Denny Seiwell

SW 3386

TIC Merger Terms Changes

NEW YORK — The boards of directors of Omega-Alpha, Inc. and Transcontinental Investing Corp. have agreed on modifications in terms for a proposed merger of Transcontinental Investing Corp. into Omega-Alpha, according to James J. Ling, chairman of Omega-Alpha and Robert K. Lifton, chairman of TIC.

Under the new terms, Omega-Alpha will exchange 1.45 of its common shares for each common share of TIC. Also, 6.76 common shares of Omega-Alpha will be exchanged for each share of TIC convertible preference stock. In total, the transaction will involve approximately 11,500,000 of Omega-Alpha common shares.

Unlike the previously announced agreement, which was linked to the market price of Omega-Alpha common stock for a period preceding the shareholders' meetings, the new terms are fixed.

Proxy material regarding the merger has been filed with the Securities and Exchange Commission and it is anticipated that meetings of stockholders of both companies will be held in Jan. for a vote on the transaction. In addition to shareholder approval, the merger requires approval of certain lending institutions.

Upon completion of the merger Omega-Alpha will have assets of more than \$350,000,000, shareholders' equity of approximately \$75,000,000 and annual sales of more than \$300,000,000. Omega-Alpha plans to seek listing of its common stock on a national securities exchange after the merger.

Waxie Maxie Sales, Earnings Soar In 1st Qtr

WASHINGTON, D.C. — During the first quarter of the 1971 fiscal year, Waxie Maxie Quality Music Co. reported substantial gains in both sales and earnings. Sales for the quarter ended Oct. 31, were \$444,954 compared to \$225,399 last year, an increase of over 80%. Earnings after taxes totaled \$23,744 (\$0.09 per share), increasing from \$3,046 (\$0.01 per share) for the corresponding period in the prior year.

A portion of the sales gain can be attributed to the opening of three new Waxie Maxie record stores after the first quarter last year. However, all stores previously in operation reported sales increases, and every store contributed to profits.

The Waxie Maxie chain of retail outlets now totals 11 with the opening during Nov. of new stores in Hampshire-Langley and Beltway Plaza Shopping Centers—both in the Maryland suburbs of Washington, D.C. The addition of these stores in time for the Christmas buying season, as well as the scheduled opening of a new Rockville Plaza store in Feb., 1972, should provide "continuation of the company's success during the 1972 fiscal year," the company said.

Cap. Postpones Semi-Annual Div.

HOLLYWOOD — The board of directors of Capitol Industries, Inc., has announced that consideration of the usual semi-annual dividend has been postponed until the Feb. 9 board meeting at which time the company's operating results for the first six months of fiscal 1972 will be available and a decision on dividends announced.

In the future semi-annual dividends will be considered at the regular board meetings in February and August, when the operating results for the first six months and the entire fiscal year, respectively, are known.

The board, however, reported that the improved performance achieved by the company during the first quarter of fiscal 1972 is being maintained in the two subsequent months.

Hal Fein Joins E.B. Marks As VP, Creative Director

NEW YORK — Hal Fein will join Edward B. Marks Music Corp. as vice president and creative director, effective Jan. 1, reports Joseph Auslander, Marks' president.

Fein has resigned his post as vice president of Screen Gems-Columbia Music to join Marks and accept the challenge of building a new "two-channel" contemporary and standard music media in the 77-year old Marks firm. Fein sold his Roosevelt Music to SG-Col several years ago.

"Marks has all the ingredients to bring the creative people maximum flexibility, personal treatment and the full coverage plus exposure which only an independent music publisher can offer," Fein said.

Auslander said "Hal brings us the impact we have been looking for to attract new artists, writers and the

creative revolution to our forward-looking operation which in its long history has always been keen for the new and provocative in publishing."

Fein in recent years has been active on the international music scene, particularly in close association with Decca artist Bert Kaempfert, with the Beatles, whom he and Kaempfert launched in Germany prior to their English explosion. Among the hits incubated at Roosevelt Music were "Strangers in the Night," "Danke Schoen," "Spanish Eyes," "Smack-Dab in the Middle," among others.

The year prior to the sale of his company to Screen Gems-Columbia, Fein received seven of the Top 100 "most performed song awards" from BMI.

Fein will initially coordinate present recordings with a number of new film scores including the soon-to-be released Italian film "One on Top of the Other," with music by Riz Ortolani, co-writer of "More," the Nancy Wilson releases on Capitol of "Once in My Lifetime" and "To Be the One You Love," the latter for the movie "The Anonymous Venetian," plus standard and recent songs penned by Gilbert Becaud, Jacques Brel and Billie Holiday. The last will be the subject of two motion pictures to be released during 1972, one starring Diana Ross, a second with Diana Sands. "God Bless' the Child," "Strange Fruit," "Billie's Blues," "Fine and Mellow" are among the Holiday ballads to be given prominence in the screen adaptations.

Court Orders Muzak, Seeburg Interim Fees

NEW YORK — In a proceeding to determine reasonable license fees under the ASCAP Consent Decree, Muzak franchisees and Seeburg distributors have been directed by Judge Sylvester J. Ryan to pay interim license fees to ASCAP at the rates provided in the license agreements which expired on Dec. 31, 1970.

To the extent that these fees have not been paid for the first 10 months of 1971, they must be paid within 10 days.

The interim fees are subject to retroactive adjustment to Jan. 1, 1971, on the basis of the reasonable fees finally determined, plus interest at 5 1/4 %.

Background music companies throughout the country held ASCAP license agreements which expired Dec. 31, 1970 and most voluntarily signed extension agreements subject to retroactive adjustment to the first of the year. The effect of the Court's order is to place the Muzak and Seeburg petitioners on the same footing as their competitors who signed voluntary extension agreements with ASCAP. The petitioners had requested reduced interim fees and ASCAP had sought to have the old rates continued during the pendency of the rate proceeding.

1st Dawn Tour In U.S.; Gordon Is Mgr

NEW YORK — After selling a reported excess of 13 million records, Dawn, consisting of Tony Orlando, Joyce Vincent and Telma Hopkins, will finally begin a tour of this country.

Although the group has made appearances in England, for the past year they have considered themselves a recording group and not a performing act.

Now, under the managerial direction of Marc Gordon, they will begin their first American tour in Canada appearing in such cities as Toronto, Montreal, where they will perform before audiences in clubs as well as on the major TV programs in the area.

On Dec. 19, ABC-TV's American Bandstand will feature the "real" Dawn and from there the group will go to Dallas for a concert at Cobb Stadium.

In January, Dawn will perform at Disneyland, California and at the International Hotel in Las Vegas for an extended time beginning February 7. Dawn has recorded such major hits on the Bell label as "Candida," "Knock Three Times," and "What Are You Doing Sunday?"



Auslander & Fein

Rare Earth Promo Drive On 2-LP Pkg

DETROIT — Rare Earth Records has launched a comprehensive promo campaign to herald the release of a special priced, two-record set of "Rare Earth In Concert".

The album, set at \$7.98, suggested retail price, effects a knapsack in appearance and features a tear-out poster inside the jacket. In addition, mobile reproductions of the cover are now in transit to distributors nationwide.

Rare Earth label manager Joe Summers, said he would "shout the praises" of the new product if it contained only "Hey Big Brother," Rare Earth's current single smash. "But" said Summers, "to have this current chart runaway, plus 'Get Ready', 'I Know I'm Losing You', 'I Just Want To Celebrate', 'Born To Wander', 'What'd I Say' and two new originals makes this one of the hottest albums released anywhere this year."

TYA Col. Gold

NEW YORK—Ten Years After's debut Columbia album, "A Space In Time", has been certified Gold by the RIAA.

Ten Years After is led by guitarist Alvin Lee, and includes bass player Leo Lyons, organist Chick Churchill and drummer Ric Lee.

"A Space In Time" was produced by Chris Wright, who, along with Terry Ellis, is a managing director of Chrysalis Artiste.

Rosner Opens Publishing Svc

NEW YORK — David Rosner has opened his own music publishing offices in New York. Rosner will be providing professional services to other publishers, particularly artist/songwriters who own their own copyrights, in addition to developing his own writers and catalogs.

Rosner has signed and will represent Neil Diamond's Prophet Music, Inc. and Stonebridge Music on a world-wide basis. Rosner's company will assume all professional management responsibilities for the Diamond firms and will direct exploitation via sub-publishers internationally. Rosner will also supervise all aspects of Diamond's print publication activities. These catalogs include "Sweet Caroline," "Holly Holy," "I Am . . . I Said" and the current Diamond hit single, "Stones."

An unusual aspect of the arrangement is that Rosner's firm derives no income from the artist/songwriter's own recordings, but provides only publishing services required—mainly in the area of day-to-day exploitation. Most traditional deals are administratively oriented and call for percentages to be taken from all uses of the writer's songs. In the case of the successful artist/writer, the amounts deducted from his own records could be considerable. This concept allows Rosner to derive income only from activity actually generated by him.

Rosner is currently visiting record producers in Nashville, Memphis, Muscle Shoals and Birmingham; he'll also be attending this year's MIDEM in France. David Rosner Music Co. is located at 527 Madison Ave.

Beach Boys Print To WB

NEW YORK — The Beach Boys have signed with Warner Bros. Publications, Inc. granting exclusive print and distribution rights for their songfolios, sheet music and educational arrangements.

The first folio being rushed into publication will contain selections included in the group's "Surf's Up" Bother/Reprise album and their earlier "Sunflower" release, with individual sheet music selections to follow.

"The Beach Boys have been responsible for the sale of 50 million records worldwide," noted WB Music president Ed Silvers. "They will be tremendous sellers for us. So many people are interested in Beach Boys harmonies and arrangements, yet I believe their print market has been unexploited."

Silvers negotiated the deal with Nick Grillo, manager of the Beach Boys, and attorney Abe Somer.

Biograph Re-Issue Deal w/ Col.

NEW YORK — Biograph Records has made an agreement with Columbia Records to re-issue four albums of material from the Columbia vaults.

According to Arnold Caplin, president of Canaan New York-based label, the sets include "The Great Soloists 1930-33," featuring Benny Goodman; "The Great Soloists 1929-36," featuring Jack Teagarden; "The Boswell Sisters 1932-34," including Bunny Berrigan, Tommy & Jimmy Dorsey, Joe Venuti, among others; and "Papa Celestin's Original Tuxedo Jazz Orchestra, New Orleans Jazz 1926-28."

Biograph also plans to market a piano roll album called "Broadway Rhythms from the Original Piano Rolls," with Vincent Youmans playing hits from "No No Nanette" and tunes from Ruby Keeler movies.

SQ Quad Disk Cheers Experts, Says Columbia

NEW YORK — SQ, the compatible Columbia Record's quad disk system, has been receiving a growing amount of attention in various areas of the audio industry.

Through three separate recent developments the SQ system has gained even wider acceptance. Germany's Federal Association of the Phonograph Industry's Commission Technique recently met and passed a unanimous resolution recommending SQ to its member companies. Herr Buschke of the association (who first previewed the Columbia system during the demonstrations at the International Radio Exhibition 1971 in Berlin that were made by Benjamin Bauer, vice president of CBS Laboratories, which developed the system for Columbia Records), remarked that the SQ system is the only one among all others that the German record companies 'should take on should they decide to introduce quadrasonic sound to the German public.'

A full day seminar was held in Los Angeles and headed by Bill Putnam, president of URC Company, a group of firms involved in recording studio operations and the manufacture of recording studio equipment. It was attended by approximately 35 URC employees, representatives of major west coast labels and five indie studios who gathered for an eight hour session to increase their understanding of quad sound. During the seminar, each of four companies representing a quad disk system encoded the same musical selection with their system and the selections were then played back, the quality and the faithfulness of sound were evaluated in comparison to the master four track tape. Columbia claims that as a result of this test, during which company reps of the various systems tested were not allowed to participate, the CBS StereoQuadrasonic system was voted the best.

Stan Kenton, cast his vote for the CBS system by releasing the first album on his new Creative World label in SQ. Entitled "Stan Kenton and His Orchestra Live at Brigham Young University," the album is a two record set and contains in the liner notes a critique written by Bill Putnam explaining the basics of SQ four-channel reproduction in general and SQ in particular, explaining also the mechanics of recording this live album in quad sound.

Williams To ASCAP Rep Post

NEW YORK—Ted Williams has been named ASCAP membership rep and public relations advisor, according to Paul Marks, director of operations.

Williams will work in association with Dave Combs and Dick Frohlich, of the membership and P.R. departments respectively. The appointment is expected to add strength to ASCAP's accelerated membership drive, which has already brought to the society such contemporary talents as David Cassidy, Tony Joe White, Donny Hathaway, Melanie, Richard Carpenter, Emmet Rhodes, Carly Simon, Stevie Wonder, Livingston Taylor and many others.

Williams was most recently associated with Atlantic Records, where he held the title of publicity manager for the last three years.



Stanley Adams & Williams

3 Dog Night Live Over \$5 Mil

NEW YORK — Three Dog Night played to 943,309 people and a \$5,012,345 gross on the concert trail in 1971.

The \$5 million plus figure does not include earnings from record album and single sales, publishing and other royalties, and various interests, notes Reb Foster Associates, the group's management firm.

The concert audience total for '71 tops the figure for last year, 814,292, although it represents performances in only 10 months. Three Dog Night

Merc Shifts Rosencrantz To A&R W. Coast

CHICAGO—In a move to recognize the importance and growing importance of the west coast, Irwin Steinberg, president of Mercury Records, has announced the appointment of Denny Rosencrantz to west coast A&R director, working out of the Los Angeles office. He moves from his present position of director of national promo.

Lou Simon, senior vice president of the company, stated that Stan Bly, presently national promo director of singles product, has been appointed as the over-all head of the promo department. Simon will make an announcement shortly as to who will replace Bly to complete the national team, which now includes national R&B director Andre Montell and Frank Mull, national director of country product working out of Nashville.

Rosencrantz stated his duties will cover several areas. "In this company we've come to a point where a man cannot limit himself to one specific job. Although I will be heavily involved in A&R and will immediately start looking for talent, I'll continue to work with present acts on tour and make use of any contacts made over the years which will enable me to help the company promotionally."

San Bly, who moved to Mercury seven months ago from Bell Records, foresees a certain amount of change in the promo department. "I have some innovative ideas which I plan to introduce and develop to strengthen the department on a never-ending basis." Bly continued, "Of course, the first thing to do is to find an adequate man to become the fourth member of the national promo team."

Rosencrantz has been director of national promo at Mercury for 18 months. Prior to that he was part of national promo at Uni Records, working with Neil Diamond and Bill Cosby.

Argus Adds Personnel

NEW YORK—Argus Records reports the addition to the organization of Adam Salerna, Pat Riccio and James Ciaffi Productions along with a single, on the August label, by Billy Vance. Sides are "But Where Is Love" and "I Can't Keep Mary Home." August is released through Argus Record Dist., Inc., of which Rose Saggia is distribution manager. Firm is located at 160 W. 46th St. in New York.

Gentleman Jim To Playboy

HOLLYWOOD—Gentleman Jim Sullivan is the second performer to be signed to the new Playboy Record label, announced executive vice president Jim Cullen. The singer/composer will also have his songs published through the label's A.S.C.A.P. subsidiary, Playboy Music, Inc. Lee Burch is producing Sullivan's first album for the label, with a projected release date of late January.

stayed home in Sept. to complete their current gold album, "Harmony," for ABC/Dunhill Records and is vacationing in Dec.

Three Dog Night will appear in 22 outdoor stadiums next summer, an 11-week milestone tour which will almost guarantee an aggregate one-million attendance in itself. The tour is scheduled to start June 16, 1972, and will conclude August 27, 1972.

The seven-member group will headline only in baseball parks and stadiums during the period, with each location designed to seat a capacity crowd ranging from 40-45,000.

Three Dog Night has accumulated a string of firsts over the past several months. It became the first group in history to accomplish a live concert grand slam, during summer '71 by packing a trio of major outdoor arenas, Atlanta Braves Stadium, the Dallas Cotton Bowl and Three Rivers Stadium, Pittsburgh (total attendance on these three dates was 82,702.)

Additionally, it was the first major rock group invited to guest on the weekly Glen Campbell Show over CBS-TV, and, also, Rowan and Martin's "Laugh-in," for NBC-TV.

Three Dog Night also was the first such group to tour the Manned Spacecraft Center in Houston on invitation from the National Aeronautics and Space Administration (NASA).

It adds another laurel to its mounting string of firsts on January 1 by becoming the first major rock group to be featured in a Rose Bowl Parade.

Three Dog Night's newest single, "Never Been to Spain" b/w "Peace of Mind," was rush released last week by ABC/Dunhill. The songs, produced by Richard Polodor, are featured in the group's current LP, "Harmony."

Another single from the album, "Old Fashioned Love Song," is currently among the Top 5 on the music charts.

Graham Joins Chess/Janus; New LA Unit

NEW YORK—Don Graham has been named national director of special projects and will head the newly-opened Los Angeles office of Chess/Janus Records, reports label president Marvin Schlachter. Jack Ross, director of college communications, will assist Graham. Both men, who'll be spending a substantial portion of their time on the road, will operate out of new offices in suite 615, 9000 Sunset Blvd. The phone is: (213) 271-6464.

Graham, who'll be working closely with national promo director Al Riley, will be involved in promo, new product acquisition, artist relations, test marketing and a full range of activities.

Graham started as director of west coast promo with Warner Brothers Records when it was formed. He left three years later to head his own DM Sales distributorship in San Francisco, where he first met Schlachter, then helping to build Scepter Records. Graham and Frank Werber formed Trident Production and recorded the We Five smash "You Were On My Mind," which led to an offer to join the fledgling A & M Records.

After four years as director of national promo for A & M, with Gavin Awards on three successive years, Graham started Blue Thumb Records. Two and a half years later he sold his interest in Blue Thumb to Gulf & Western Industries and formed a production company, Mendes/Graham Associates, with Sergio Mendes, his most recent affiliation before coming to Chess/Janus.

Jack Ross, who's been working with Graham for the past two years, will concentrate on the college market, promotional activities in the Los Angeles area and large scale mail campaigns.

Casell, Baren Join A&M's Creative Svcs

NEW YORK—Gil Friesen, administrative and creative services vice president of A&M Records, reports the appointment of Chuck Casell and Clare Baren to exec posts in A&M's creative services dept.

Casell, who as writer, was the recipient of two Clio awards for radio commercials, will assume the position of director of consumer communications at A&M, where he will be responsible for all national trade and consumer advertising copy and concepts, album copy, and will also edit A&M's newsmagazine, Compendium. He previously was employed by Doyle Dane Bernbach and most recently as copy director for Columbia Records.

Clare Baren will take the position of director of audio-visual communications in which she will be responsible for producing national radio commercials as well as film and television presentations for A&M. She is a winner of four Clio awards for radio production. Prior to joining A&M, she was with WCBS-TV, Doyle Dane Bernbach and worked as an independent composer and producer. Most recently, she held the position of head of radio production for Columbia Records.



Baren, Casell

Scanlon To New RCA Post

NEW YORK—Edward L. Scanlon has been appointed director of industrial relations at RCA Records.

Rocco Laginestra, president of RCA, said Scanlon will replace Robert Hurlford, whose appointment as vice president of RCA Records International, was announced recently.

For the past two years, Scanlon has been director of labor relations program, RCA Corp. He joined RCA in 1957 as manufacturing foreman, semiconductor and materials division in Somerville, N. J. In 1959, he was promoted to labor relations in the same division. Subsequently, he became manager of wage/salary and labor relations at the Mountaintop Plant in Pennsylvania, returning to Somerville in 1965 as manager of wage/salary & labor relations. In 1966, he became manager of plant personnel, at the corporation's Lewiston, Maine, plant and a year later took the same position at the Scranton plant in Pennsylvania. He remained at Scranton until he joined the corporate staff in New York.

Mendez Elektra Asst. Controller

NEW YORK—Tony Mendez has been named assistant controller for Elektra Records, reports company treasurer Jack Reinstein. He assumed his new duties effective this Monday (6).

Mendez comes to Elektra with several years' experience in the music business. He has been supervisor of accounting for Decca Records, Kapp Records and MCA music publishing. Most recently, he was chief accountant for two years for Paramount Records.

At Elektra, Mendez will oversee all the functions of the accounting department and will report directly to Reinstein.

Zoso



SD 7208

New Led Zeppelin Single

“Black Dog” #2849

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On Atlantic Records & Ampex Tapes

London Rushes Special LP's On Stones, Engelbert, Stevens

NEW YORK — London Records is rush-releasing new two-LP package of singles hits by the Rolling Stones, according to Herb Goldfarb, London's vice president for sales and marketing. Titled "Hot Rocks" the set contains 21 Stones singles issued between 1964 and 1971.

A merchandising and promo campaign is being organized by London's forces to tie in with the release of the album, which, Goldfarb promised, will be before the end of the year. All-out print and radio advertising are to be employed, he said, adding that the album is expected to qualify for almost immediate certification for a gold award.

Within the package itself, there is a complete discography of all Stones product, including every individual song title from every LP released, plus a colorful series of "then and now" photos of the Stones showing both the late Brian Jones and the newest Stone, Mick Taylor.

Barbra Joan Has Her 11th Gold Album

NEW YORK — Columbia recording artist Barbra Streisand has added yet another Gold LP to her string of gold. "Barbra Joan Streisand" makes it 11 Gold LP's for the performer. The Richard Perry-produced set features her first backing by a rock group, Fanny.

UA Jan. Album Showcases New Ike & Tina Band

HOLLYWOOD — Due out in early Jan. from United Artists Records is the LP "Strange Fruit," which showcases Family Vibes, the newly-named Ike & Tina Turner band. The collection is completely instrumental, produced and arranged by Ike Turner at his Bolic Sound Studios in Inglewood, Calif. and is his first fully instrumental album.

Personnel of the "Family Vibes" musical organization consists of Claude Williams, trumpet; Edward Burke, trombone; Mack Johnson, trumpet; Larry Reed, tenor sax; Jackie Clark, guitar; Soko Richardson, drums; Warren Dawson, bass; and J. D. Reed, baritone sax, supported by Ike Turner on organ (instead of his usual guitar).

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Among the singles hit titles included are "Time Is On My Side," "Heart of Stone," "Satisfaction," "As Tears Go By," "19th Nervous Breakdown," "Ruby Tuesday," "Jumpin' Jack Flash" and "Honky Tonk Woman."

"This just could be one of the all-time best-selling albums," Goldfarb asserted, adding that the dual-LP package carries a special suggested list price of \$9.96.

Engelbert, Stevens

London Records is also rush-releasing two LP specials in time for holiday buying. The two new sets include "Engelbert Humperdinck Live and S.R.O. at the Riviera, Las Vegas," Humperdinck's first-ever live album, and "Cat Stevens—Very Early and Young Songs." Both the Humperdinck and the Stevens sets are due for major promo and merchandising drives, which start immediately.

The Humperdinck album, on the Parrot label, was recorded during the singer's recent tour, which included the eclipsing of the previous mark for attendance and grosses held at the Riviera. The album, a double fold package, contains full-color photos of Humperdinck on the stage at the Riviera Hotel. Another tour for the artist is now on the drawing boards and is to start April 20 at the gala Monticello Club in Framingham, Mass. The tour will last for an extended period.

The Cat Stevens album, on London's Deram label, "Very Early and Young Songs," contains 10 tracks never before released in this country in any form, singles or albums. All the tunes were also written by Stevens.

Procol Recorded Live With Edmonton Symp.

HOLLYWOOD — A&M Records' Procol Harum, playing with the 50-piece Edmonton Symphony last month, was recorded live for the label by Wally Heider, who flew to Ontario for the assignment. Reportedly, this is the first rock-classic event ever recorded on a 16-track machine.

The A&M album will contain much of the music presented at the concert, including several numbers by the 24-voice De Camera Singers. Among the tunes to be selected for release are "Conquistador," "Shine on Brightly," "Luskus Delph," "Salty Dog," "In Held Twas I" (a cantata with readings by lyricist Keith Reid), "Simple Sister" and other Procol Harum specialties.

Members of the group, in turn, stated they would like to tour with other symphony orchestras and are presently negotiating for concert with the Royal Philharmonic in London.

1st LP's Via Discos Monica

NEW YORK — Provi Garcia, international manager of the Peer-Southern Organization Latin-American division, has announced the first two LP releases on Discos Monica, the PSO wholly owned subsid label.

The albums, "AMA" by Tania Marti (Blossom of Youth) and "No Lo Saves Todavia" by Lisa (Impact of Emotion), each feature performances by Latin American song stylists.

Irma Thomas On Cotillion

NEW YORK — Cotillion Records has released its first single with vet Irma Thomas. The disk, "Full Time Woman," was produced by Wardell Quezergue.

Miss Thomas, who has enjoyed many hit records including "Time Is On My Side" on the Imperial label, hails from the New Orleans area. She was signed to Cotillion Records by Atlantic exec vp Jerry Wexler.

LOOKING AHEAD

- 1 **WHAT AM I LIVING FOR**
(Tideland, Progressive—BMI)
Ray Charles—ABC 11317
- 2 **KEEP PLAYIN' THAT ROCK 'N' ROLL**
(Hierophant—BMI)
Edgar Winter—Epic 10788
- 3 **UNDER MY WHEELS**
(Alive Enterprise—BMI)
Alice Cooper—Warner Bros.
- 4 **LOVE POTION NUMBER NINE**
(Quintet—BMI)
Coasters—King 6385
- 5 **HOW CAN I PRETEND**
Continental 4—Jay Walking 01313
- 6 **MOVIN' ON PART II**
(Stocum—ASCAP)
Buckwheat—London 166
- 7 **OPEN THE DOOR**
(Rocky Mountain National Park—ASCAP)
Judy Collins—Elektra 45755
- 8 **REALLY WANTED YOU**
(Thirty Four—ASCAP)
Emit Rhoades—Dunhill 4295
- 9 **GET UP AND GET DOWN**
(Groovesville—BMI)
Dramatics—Volt 4071
- 10 **PRECIOUS & FEW**
(Caesar's Emerald City—ASCAP)
Climax—Carousel 055
- 11 **HOPE**
(Dunwich—ASCAP)
Mason Proffit—Ampex 110-48
- 12 **(WE'VE GOT TO) PULL TOGETHER**
(Rutri—BMI)
Nite-Liters—RCA 0591
- 13 **BLESS THE BEASTS & CHILDREN**
(Screen Gems, Columbia—BMI)
Carpenters—A&M 1289
- 14 **AIN'T UNDERSTANDING MELLOW**
Jeery Butler & Brenda Lee Eager—Mercury 73255
- 15 **SPACE CAPTAIN**
(Sky Hill—BMI)
Barbra Streisand—Columbia 45511
- 16 **THOSE WERE THE DAYS**
(New Tandem—ASCAP)
Carroll O'Conner & Jean Stapleton—Atlantic 2847
- 17 **LOVE OF MY MAN**
(Gambi—BMI)
Dionne Warwick—Scepter 12336
- 18 **ROCK LOVE**
(Haworth Enterprises—ASCAP)
Steve Miller—Capitol 3228
- 19 **ANOTHER PUFF**
(Vector—BMI)
Jerry Reed—RCA 0613
- 20 **THE LOVE YOU LEFT BEHIND**
(Jac—BMI)
Syl Johnson—Hi 2201
- 21 **YOU ARE THE ONE**
(Pencil—BMI)
Sugar Bears—Big Tree 122
- 22 **CAN'T HELP BUT LOVE YOU**
(Ensign—BMI)
Whispers—Janus 174
- 23 **THE PILGRIM: CHAPTER 33**
(Combine—BMI)
Kris Kristofferson—Monument 8531
- 24 **ROCK 'N' ROLL**
(Oakfield Ave—BMI)
Detroit—Paramount 0133
- 25 **SLIPPIN' INTO DARKNESS**
(Far Out—ASCAP)
War—U.A. 50867
- 26 **JUNGLE FEVER**
(Intersong—ASCAP)
The Chakachas—Polydor 15030
- 27 **I'LL DO IT ALL AGAIN**
(Geo. Pincus & Sons—ASCAP)
Vikki Carr—Columbia 45510
- 28 **HEY RUBY**
(Mable/Lawton—BMI)
Ruby & Party Gang—Lawton 1544
- 29 **JOY**
(Youngblood—BMI)
Apollo 100—Mega 0050

More Hendrix Gold

NEW YORK — "Rainbow Bridge," the posthumous Jimi Hendrix album on Reprise, has been certified by the RIAA as a gold LP signifying sales in excess of \$1 million.

All of Hendrix' previous Reprise albums have won the gold award including "Are You Experienced?," "Axis Bold As Love," "Electric Ladyland," "Smash Hits," "At Monterey" (with Otis Redding), and recently, "The Cry of Love." In addition to the complete Reprise Hendrix catalog, his "Band of Gypsies" album received RIAA certification.

Holt Forms 'Hollywood Audition Showcase'

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A FILM BY ALEXANDER

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London Rushes Special LP's On Stones, Engelbert, Stevens

NEW YORK — London Records is rush-releasing new two-LP package of singles hits by the Rolling Stones, according to Herb Goldfarb, London's vice president for sales and marketing. Titled "Hot Rocks" the set contains 21 Stones singles issued between 1964 and 1971.

A merchandising and promo campaign is being organized by London's forces to tie in with the release of the album, which, Goldfarb promised, will be before the end of the year. All-out print and radio advertising are to be employed, he said, adding that the album is expected to qualify for almost immediate certification for a gold award.

Within the package itself, there is a complete discography of all Stones product, including every individual song title from every LP released, plus a colorful series of "then and now" photos of the Stones showing both the late Brian Jones and the newest Stone, Mick Taylor.

Barbra Joan Has Her 11th Gold Album

NEW YORK — Columbia recording artist Barbra Streisand has added yet another Gold LP to her string of gold. "Barbra Joan Streisand" makes it 11 Gold LP's for the performer. The Richard Perry-produced set features her first backing by a rock group, Fanny.

UA Jan. Album Showcases New Ike & Tina Band

HOLLYWOOD — Due out in early Jan. from United Artists Records is the LP "Strange Fruit," which showcases Family Vibes, the newly-named Ike & Tina Turner band. The collection is completely instrumental, produced and arranged by Ike Turner at his Bolic Sound Studios in Inglewood, Calif. and is his first fully instrumental album.

Personnel of the "Family Vibes" musical organization consists of Claude Williams, trumpet; Edward Burke, trombone; Mack Johnson, trumpet; Larry Reed, tenor sax; Jackie Clark, guitar; Soko Richardson, drums; Warren Dawson, bass; and J. D. Reed, baritone sax, supported by Ike Turner on organ (instead of his usual guitar).

Among the singles hit titles included are "Time Is On My Side," "Heart of Stone," "Satisfaction," "As Tears Go By," "19th Nervous Breakdown," "Ruby Tuesday," "Jumpin' Jack Flask" and "Honky Tonk Woman."

"This just could be one of the all-time best-selling albums," Goldfarb asserted, adding that the dual-LP package carries a special suggested list price of \$9.96.

Engelbert, Stevens

London Records is also rush-releasing two LP specials in time for holiday buying. The two new sets include "Engelbert Humperdinck Live and S.R.O. at the Riviera, Las Vegas," Humperdinck's first-ever live album, and "Cat Stevens—Very Early and Young Songs." Both the Humperdinck and the Stevens sets are due for major promo and merchandising drives, which start immediately.

The Humperdinck album, on the Parrot label, was recorded during the singer's recent tour, which included the eclipsing of the previous mark for attendance and grosses held at the Riviera. The album, a double fold package, contains full-color photos of Humperdinck on the stage at the Riviera Hotel. Another tour for the artist is now on the drawing boards and is to start April 20 at the gala Monticello Club in Framingham, Mass. The tour will last for an extended period.

The Cat Stevens album, on London's Deram label, "Very Early and Young Songs," contains 10 tracks never before released in this country in any form, singles or albums. All the tunes were also written by Stevens.

Procol Recorded Live With Edmonton Symph.

HOLLYWOOD — A&M Records' Procol Harum, playing with the 50-piece Edmonton Symphony last month, was recorded live for the label by Wally Heider, who flew to Ontario for the assignment. Reportedly, this is the first rock-classic event ever recorded on a 16-track machine.

The A&M album will contain much of the music presented at the concert, including several numbers by the 24-voice De Camera Singers. Among the tunes to be selected for release are "Conquistador," "Shine on Brightly," "Luskus Delph," "Salty Dog," "In Held Twas I" (a cantata with readings by lyricist Keith Reid), "Simple Sister" and other Procol Harum specialties.

Members of the group, in turn, stated they would like to tour with other symphony orchestras and are presently negotiating for concert with the Royal Philharmonic in London.

1st LP's Via Discos Monica

NEW YORK — Provi Garcia, international manager of the Peer-Southern Organization Latin-American division, has announced the first two LP releases on Discos Monica, the PSO wholly owned subsid label.

The albums, "AMA" by Tania Marti (Blossom of Youth) and "No Lo Saves Todavia" by Lisa (Impact of Emotion), each feature performances by Latin American song stylists.

Irma Thomas On Cotillion

NEW YORK — Cotillion Records has released its first single with vet Irma Thomas. The disk, "Full Time Woman," was produced by Wardell Quezergue.

Miss Thomas, who has enjoyed many hit records including "Time Is On My Side" on the Imperial label, hails from the New Orleans area. She was signed to Cotillion Records by Atlantic exec vp Jerry Wexler.

LOOKING AHEAD

- 1 **WHAT AM I LIVING FOR**
(Tideland, Progressive—BMI)
Ray Charles—ABC 11317
- 2 **KEEP PLAYIN' THAT ROCK 'N' ROLL**
(Hierophant—BMI)
Edgar Winter—Epic 10788
- 3 **UNDER MY WHEELS**
(Alive Enterprise—BMI)
Alice Cooper—Warner Bros.
- 4 **LOVE POTION NUMBER NINE**
(Quintet—BMI)
Coasters—King 6385
- 5 **HOW CAN I PRETEND**
Continental 4—Jay Walking 01313
- 6 **MOVIN' ON PART II**
(Stocum—ASCAP)
Buckwheat—London 166
- 7 **OPEN THE DOOR**
(Rocky Mountain National Park—ASCAP)
Judy Collins—Elektra 45755
- 8 **REALLY WANTED YOU**
(Thirty Four—ASCAP)
Emitt Rhodes—Dunhill 4295
- 9 **GET UP AND GET DOWN**
(Groovesville—BMI)
Dramatics—Volt 4071
- 10 **PRECIOUS & FEW**
(Caesar's Emerald City—ASCAP)
Climax—Carousel 055
- 11 **HOPE**
(Dunwich—ASCAP)
Mason Proffit—Ampex 110-48
- 12 **(WE'VE GOT TO) PULL TOGETHER**
(Rutri—BMI)
Nite-Liters—RCA 0591
- 13 **BLESS THE BEASTS & CHILDREN**
(Screen Gems, Columbia—BMI)
Carpenters—A&M 1289
- 14 **AIN'T UNDERSTANDING MELLOW**
Jeery Butler & Brenda Lee Eager—Mercury 73255
- 15 **SPACE CAPTAIN**
(Sky Hill—BMI)
Barbra Streisand—Columbia 45511
- 16 **THOSE WERE THE DAYS**
(New Tandem—ASCAP)
Carroll O'Connor & Jean Stapleton—Atlantic 2847
- 17 **LOVE OF MY MAN**
(Gambi—BMI)
Dionne Warwick—Scepter 12336
- 18 **ROCK LOVE**
(Haworth Enterprises—ASCAP)
Steve Miller—Capitol 3228
- 19 **ANOTHER PUFF**
(Vector—BMI)
Jerry Reed—RCA 0613
- 20 **THE LOVE YOU LEFT BEHIND**
(Jec—BMI)
Syl Johnson—Hi 2201
- 21 **YOU ARE THE ONE**
(Pencil—BMI)
Sugar Bears—Big Tree 122
- 22 **CAN'T HELP BUT LOVE YOU**
(Ensign—BMI)
Whispers—Janus 174
- 23 **THE PILGRIM: CHAPTER 33**
(Combine—BMI)
Kris Kristofferson—Monument 8531
- 24 **ROCK 'N' ROLL**
(Oakfield Ave—BMI)
Detroit—Paramount 0133
- 25 **SLIPPIN' INTO DARKNESS**
(Far Out—ASCAP)
War—U.A. 50867
- 26 **JUNGLE FEVER**
(Intersong—ASCAP)
The Chakachas—Polydor 15030
- 27 **I'LL DO IT ALL AGAIN**
(Geo. Pincus & Sons—ASCAP)
Vikki Carr—Columbia 45510
- 28 **HEY RUBY**
(Mable/Lawton—BMI)
Ruby & Party Gang—Lawton 1544
- 29 **JOY**
(Youngblood—BMI)
Apollo 100—Mega 0050

More Hendrix Gold

NEW YORK — "Rainbow Bridge," the posthumous Jimi Hendrix album on Reprise, has been certified by the RIAA as a gold LP signifying sales in excess of \$1 million.

All of Hendrix' previous Reprise albums have won the gold award including "Are You Experienced?," "Axis Bold As Love," "Electric Ladyland," "Smash Hits," "At Monterey" (with Otis Redding), and recently, "The Cry of Love." In addition to the complete Reprise Hendrix catalog, his "Band of Gypsies" album received RIAA certification.

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insight&sound

NEW YORK—THE 16-TRACK MIND OF HARRY YARMARK

Harry Yarmark talks in tones. His vocabulary reflects his involvement with the nature of sound:

"If we keep this guitar track wet, then the bass has to be chunkier, or else the two tracks will swim into each other. Or else, we can keep the bass deep and make the guitar track drier."

Harry Yarmark is an engineer at Bell Sound Studios, 237 W. 54 St., and he can put his buttons where his mouth is. He pushes buttons and turns knobs, synching spinning tapes with sweep second hands and constantly checking the patterns of the flashing console lights. His objective is to reproduce through his console as accurately as possible, the music that's being made in the studio. He tunes into tone, fidelity and balance, giving the producer the sound that his musicians are realistically making. That is an engineers function, he claims; the producer can shape and groom the sound as he wishes, but he must get it unaltered from the engineer.

For Harry, part of his job includes offering suggestions, or alternatives to producers and musicians—different methods of technically achieving the sounds they crave, the tones that will take their creativity a step further. And if the producers and musicians give him an ear, they'll usually find out that Harry is right because he's probably tested and perfected his alternatives already. He's been around for quite a while.

Among the musicians he's done sessions for are Laura Nyro, Gordon Lightfoot, Peter, Paul & Mary, The Lovin' Spoonful, Tim Hardin, Richie Havens, The Shangra-Las and The Four Seasons. Harry was there for Ben E. King's original version of "Spanish Harlem." He did "Hurts So Bad" for Little Anthony & The Imperials, "Little Latin Lupe Lu" for Mitch Ryder & the Detroit Wheels, and "Ooh Child" for The Five Stairsteps. Harry did $\frac{3}{4}$ of the engineering on the Spoonful's "Summer In The City" (he insists on giving $\frac{1}{4}$ credit to Roy Hallee). Not to mention the tapes he's rolled for producers like Jeff Barry, Leiber & Stoller, Artie Rippa, Artie Resnick and Joey Levine.

Some people might be impressed by his track record, but he doesn't really talk about it much. Most people like working with him because he's just an unpretentiously nice guy and always makes his sessions fun to be at. They know that he's good times, but also, that when it gets down to it, Harry will keep the ball rolling:

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The session is for Bert Sommer. Harry is riding the board with instructions from producer Stanley Vincent, who also teamed with Harry for the "Ooh Child" single.

The studio is Bell's brand new Studio A. The method is 16-track, although Harry has done many records (including the Spoonful's) on four-track tapes. "With four-track tapes, you really had to know what you wanted in advance," Harry fondly reminisced. "You had to do a lot of the mixing while you were recording. With 16-track, you can get everything a separate track and worry about mixing later. This makes recording a lot easier, but the final mixing is much more sensitive."

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Fabian was the product of Bob Marcucci, who the singer now describes as "one of the first great promoters." Marcucci literally found Fabian on a doorstep. "I lived next door to a friend of Bob's. My father had a heart attack, and there was an ambulance in front of the house. Bob was passing by and thought that it might be for his friend. He rushed up, and found that his friend was o.k. He saw me—I was just 14—and asked if I'd ever thought about making records. I told him 'no.' But he kept persisting, and several months later I signed with him." Fabian rehearsed with arranger-conductor Peter DeAngelis for three months before cutting his first record, "I'm In Love," for Chancellor. Then, he met Dick Clark. "I was booked on the daytime show, and the response was pretty good. It was good enough, in fact, that he put me on the Saturday night program. That's when the hysteria really started." A chain of hits followed—"I'm a Man," "Turn Me Loose," "Tiger," and so on.

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But before leaving his recording career, Fabian had embarked on a new one—acting. The first film was "Hound Dog Man." Fabian still flinches at the title. "It was a good story, with a great cast including Stu Whitman, Royal Dano and Carol Lynley, and it was directed by Don Siegal. But 'Hound Dog Man!'" The picture was produced by Jerry Wald as part of a long-term deal with 20th Century-Fox. "The next picture was 'High Time' with Bing Crosby and Tuesday Weld. Blake Edwards directed it. Then came 'North to Alaska' directed by Henry Hathaway, with John Wayne and Ernie Kovaks. But nobody knew I could act until I played a psychopathic killer on an episode of the 'Bus Stop' TV series directed by Bob Altman."

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Fabian: with a new face on



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Atlantic Records and Tapes



(Tapes distributed by Ampex)

SD 1594

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Let's Stay Together—Al Greene—Hi
One Monkey—Honey Cone—Hot Wax
Drowning In The Sea—Joe Simon—Spring
Sugar Daddy—Jackson 5—Motown
Summer Of 42—Peter Nero—Columbia

WMAK—NASHVILLE
Drowning In The Sea—Joe Simon—Spring
It's One Of Those Nights—Partridge Family
—Bell
Happy Christmas—John Lennon—Apple
Let's Stay Together—Al Greene—Hi
One Monkey—Honey Cone—Hot Wax

WKLO—LOUISVILLE
One Monkey—Honey Cone—Hot Wax
Clean Up Woman—Betty Wright—Alston
Happy Christmas—John Lennon—Apple

WRIT—MILWAUKEE
Tightrope Ride—Doors—Elektra
500 Miles—Heavenbound—MGM
Don't Say You Don't—Beverly Bremers—
Scepter
Brandy—Scott English—Janus
Sing A Happy Song—Life—Exhibit
Precious & Few—Climax—Carousel
Daisy Mae—Hamilton, Joe Frank & Reynolds
—Dunhill
What Am I Going To Do—Kenny Rodgers
—W.B.

WORK—MILWAUKEE
You Are Everything—Stylistics—Avco
Hope—Mason Profet—Ampex
Me & Bobby McGee—Jerry Lee Lewis—
Mercury
It's One Of Those Nights—Partridge Family
—Bell
Joy—Apollo 100—Mega
Please Make Up Your Chubby Mind—John
Hall—Teentown

WGAM—MIAMI
Day After Day—Bad Finger—Apple
Once You Understand—Think—Laurie

WTIX—NEW ORLEANS
You Are Everything—Stylistics—Avco
Sunshine—Johnathan Edwards—Capricorn
Lazy Lady—Rachael—Decca

WKBW—BUFFALO
Without You—Nillson—RCA
You Are Everything—Stylistics—Avco
Nothing To Hide—Tommy James—Roulette
Behind Blue Eyes—Who—Decca
I'd Like To Teach—New Seekers—Elektra
Let It Be—Joan Baez—Vanguard

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KHJ—HOLLYWOOD
Drowning In The Sea of Love—Joe Simon—
Spring
The Lion Sleeps Tonight—Robert John—
Atlantic
White Lies Blue Eyes—Bullet—Big Tree
Oh Me Oh My—Aretha Franklin—Atlantic

KYA—SAN FRANCISCO
Hey Big Brother—Rare Earth—Rare Earth
You Are Everything—Stylistics—Avco
Merry Christmas—John & Yoko Lennon—
Apple
Amer. Trilogy—M. Newbury—Elektra

KFRC—SAN FRANCISCO
Tickler—Earthquake—A&M
Anticipation—Carly Simon—Elektra
I'd Like To Teach—New Seekers—Elektra

KYNO—FRESNO
Can't Do It For You—Trade Martin—Buddah
Anticipation—Carly Simon—Elektra
Levon—Elton John—Uni
Where Did Love Go—D. Elbert—All Platinum
Day After Day—Badfinger—Apple
I'd Like To Teach—New Seekers—Elektra

KGB—SAN DIEGO
You Are Everything—Stylistics—Avco
Never Been To Spain—3 Dog—Dunhill
Johnny B. Goode—Grateful Dead—W.B.
Tomorrow—P. McCartney—Apple
Magnolia—J. J. Cale & Shelter
Ain't Nobody Home—BB King—ABC
Feeling Alright—Joe Cocker—A&M

WLS—CHICAGO
Let's Stay Together—Al Greene—Hi
Once You Understand—Think—Laurie
Blackdog—Led Zeppelin—Atlantic
Hey Big Brother—Rare Earth—Rare Earth
Day After Day—Badfinger—Apple
Never Been To Spain—3 Dog Night—Dunhill
Can I Get—Lee Michaels—A&M

KLIF—DALLAS
Daisy Mae—Hamilton, Joe Frank & Reynolds
—Dunhill
Looking For A Love—J. Geils Band—Atlantic
Happy Christmas—John Lennon—Apple
Tupelo Honey—Van Morrison—W.B.

WAYS—CHARLOTTE
Let's Stay Together—Al Greene—Hi
Day After Day—Badfinger—Apple
Fire & Water—Wilson Pickett—Atlantic
Once You Understand—Think—Laurie

THE BIG THREE

1. Clean Up Woman—Betty Wright—Alston
2. Drowning In The Sea Of Love—Joe Simon—Spring
3. Let's Stay Together—Al Greene—Hi

KNDE—SACRAMENTO
Merry Christmas—John & Yoko Lennon—
Apple
Tickler—Earthquake—A&M
One of These Days—Pink Floyd—Harnest
Carolyn—Merle Haggard—Capitol

KXOK—ST. LOUIS
Sugar Daddy—Jackson 5—Motown
Day After Day—Badfinger—Apple
I'd Like to Teach—Hillside Singers—MM
Drowning In The Sea—Joe Simon—Spring
Clean Up Woman—Betty Wright—Alston
White Lies Blue Eyes—Bullet—Big Tree
Let's Stay Together—Al Greene—Hi
American Trilogy—Mickey Newbury—Elektra

WMEX—BOSTON
Without You—Nillson—RCA
Under My Wheels—Alice Cooper—W.B.
Lonesome Mary—Chilliwack—A&M

WMPS—MEMPHIS
I'd Like To Teach—Hillside Singers—MM
Witch Queen—Red Bone—Epic
Anticipation—Carly Simon—Elektra
Clean Up Woman—Betty Wright—Alston
My Boy—Richard Harris—Dunhill

WDGY—MINNEAPOLIS
Day After Day—Badfinger—Apple
Daisy Mae—Hamilton, Joe Frank & Reynolds
—Dunhill
Take It Slow—Lighthouse—Evolution
Tomorrow—Paul McCartney—Apple
Blackdog—Led Zeppelin—Atlantic

WEAM—WASHINGTON, D.C.
Anticipation—Carly Simon—Elektra
Friend With You—John Denver—RCA
Be My Love—Alice Cooper—W.B.
Leavon—Elton John—Uni
Love Potion No. 9—Coasters—Soul
Sweet Season—Carole King—Ode
Take It Slow—Lighthouse—Evolution
Looking For A Love—J. Geils Band—Atlantic

WRKO—BOSTON
Precious & Few—Climax—Carousel
Appolo 100—Joy
You Are Everything—Stylistics—Avco
Without You—Nillson—RCA
American Pie—Don McLean—U.A.

WHB—KANSAS CITY
I'd Like To Teach—New Seekers—Elektra
Sugar Daddy—Jackson 5—Motown
Day After Day—Badfinger—Apple
You Are Everything—Stylistics—Avco
Hallelujah—Sweathog—Columbia

WCAO—BALTIMORE
Let's Stay Together—Al Greene—Hi
Drowning In The Sea—Joe Simon—Spring
The Harder I Try—Free Movement—
Columbia
Hallelujah—Sweathog—Columbia
Clean Up Woman—Betty Wright—Alston
Happy Christmas—John Lennon—Apple

WKNR—DETROIT
Leavon—Elton John—Uni
Anticipation—Carly Simon—Elektra
Rock & Roll—Detroit—Paramount
American Pie—Don McLean—U.A.
Some Never Know—Paul McCartney—Apple

WIBG—PHILADELPHIA
Clean Up Woman—Betty Wright—Alston
Los Is Strange—Paul McCartney—Apple
Let's Stay Together—Al Greene—Hi

OKLW—DETROIT
One Monkey—Honey Cone—Hot Wax
I'd Like To Teach—New Seekers—Elektra
Don't Say You Don't—Beverly Bremers—
Scepter
Foot Stomping Music—Grand Funk—Capitol

WIXY—CLEVELAND
Let's Stay Together—Al Greene—Hi
Looking For A Love—J. Geils Band—Atlantic
Under My Wheels—Alice Cooper—W.B.
Without You—Nillson—RCA
Sugar Daddy—Jackson 5—Motown
Keep On Keeping On—N. F. Porter—Lizard

WSAI—CINCINNATI
Clean Up Woman—Betty Wright—Alston
I'd Like to Teach—New Seekers—Elektra

KILT—HOUSTON
Happy Christmas—John Lennon—Apple
Daisy Mae—Hamilton, Joe Frank & Reynolds
—Dunhill
Fire & Water—Wilson Pickett—Atlantic
It's One Of Those Nights—Partridge Family,
—Bell
Simple Song—Billy Preston—A&M

KQV—PITTSBURGH
Under My Wheels—Alice Cooper—W.B.
Drowning In The Sea—Joe Simon—Spring
Day After Day—Badfinger—Apple
Looking For A Love—J. Geils Band—Atlantic



GOING TO THE DOGS—The Sing-
ing Dogs who are represented on
RCA via a Christmas single of "Jingle
Bells," were guests of honor this week
at radio station WHN. Left to right
are Steve Kahn of RCA, Bill Caldez
of WHN, and Nat LaPatin.

Vital Statistics

*73
Levon 4:59
Elton John—Uni 11314
MCA-100 Universal City Plaza, Calif
PROD: Gus Dudgeon
c/o MCA—BMI
PUB: Dick James Music Inc.
WRITERS: Elton John & Bernie Taupin
ARRANGER: Paul Buckmaster
FLIP: Good Bye

*81
Everybody Knows About My Good Thing (2:48)
Little Johnny Taylor—Ronn 55
c/o Jewel 728 Texas, Shreveport, La
PROD: Miles Grason
820 West 56th St. Los Angeles, Calif
PUB: Respect—BMI
Same
WRITERS: M. Grayson & L. Horton
FLIP: Everybody Knows About My Good Thing II

*83
Black Dog (4:55)
Led Zeppelin—Atlantic 2849
1841 B'way, N.Y.C.
PROD: J. Page
c/o Atlantic
PUB: Supertype Music Inc.—ASCAP
c/o Mayer, 1841 B'way, NYC
WRITER: J. Page, R. Plant, J. P. Jones
FLIP: Mysty Mountain Hop

*91
That's The Way I Feel About Cha (5:03)
Bobby Womack—U.A. 50847
6920 Sunset Blvd, Hollywood, Calif
PROD: Free Productions & Muscle Shoals Sound
c/o U.A.
PUB: Unart Music Corp & Tracebob Music
c/o U.A.—BMI
WRITERS: Bobby Womack & Joe Hicks & John
Grisby
FLIP: Comelamore

*92
I Knew You When (2:48)
Donny Osmond—MGM 14322
7165 Sunset Blvd, Hollywood, Calif
PROD: Rick Hall
c/o MGM
PUB: Lorry Music Co. Inc.
P.O. Box 9687 No Atlanta Ga, BMI
WRITER: Joe South
FLIP: Hey Girl

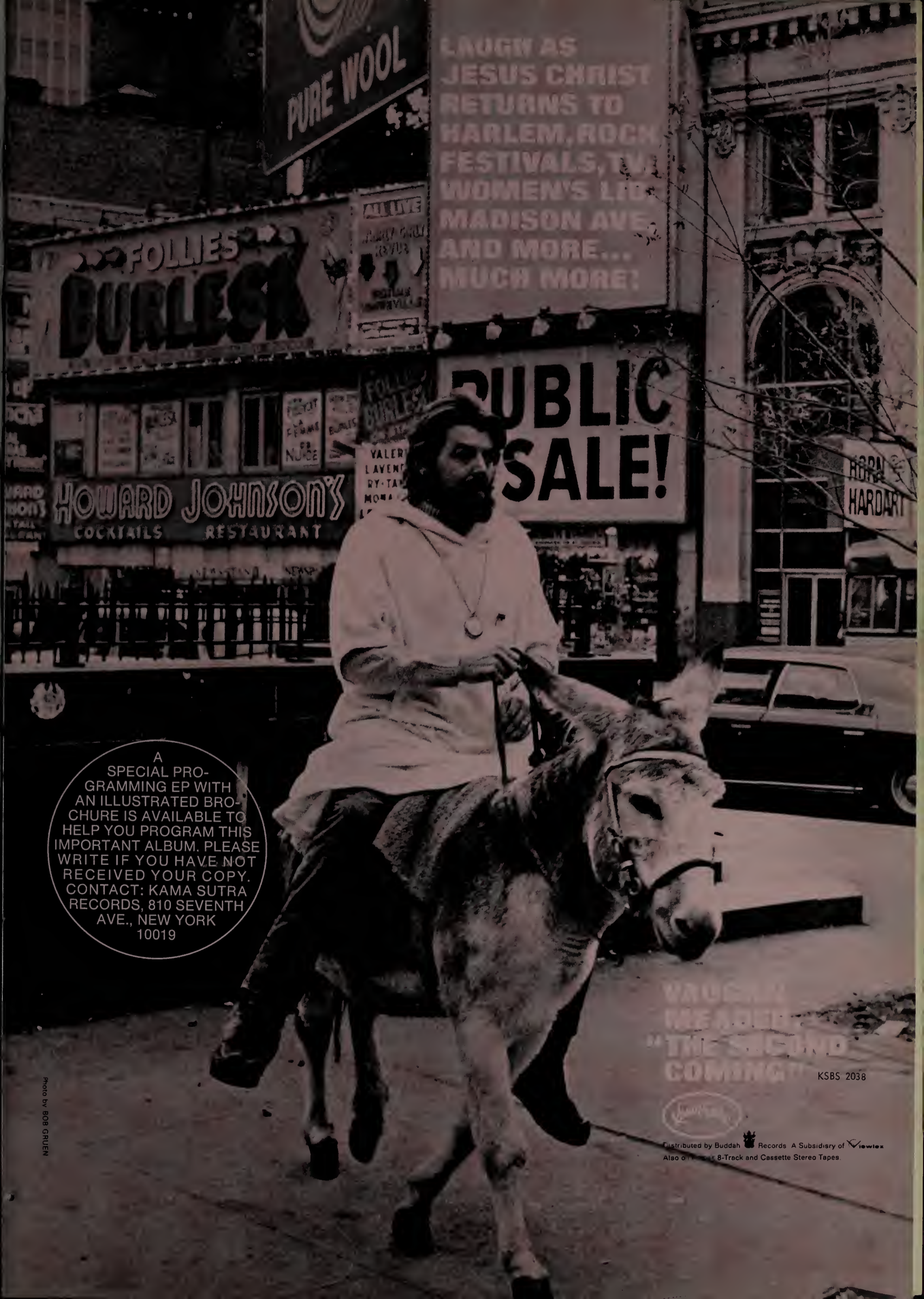
*95
Keep On Keeping On (2:50)
N.F. Porter—Lizard 1010
8913 Sunset Blvd, Los Angeles, Calif
PROD: Gabriel Mckler
Same
PUB: Vulture—BMI
Same
WRITER: R. Flowers
FLIP: Don't Make Me Color My Black Face Blue

*96
What's Going On (3:10)
Quincy Jones—A&M 1316
1416 N. La Brea Blvd, Hollywood, Calif
PROD: Phil Ramone c/o A&M
PUB: Jobete Music—BMI
6464 Sunset Blvd, L.A.
WRITERS: Gaye, Cleveland, Benson
FLIP: Part II

*63
Happy Xmas (3:25)
John & Yoko & Plastic Ono Band With Harlem
Comm Choir—Apple 1842
1700 B'way, NYC 10019
PROD: John & Yoko & Phil Sperton
Same
PUB: Ono Maclen—BMI
WRITERS: J. Lennon & Yoko Ono
FLIP: Listen The Snow Is Falling

*97
Scratch My Back (3:30)
Clarence Carter—Atlantic 2842
1841 B'way, NYC
PROD: Rick Hall
c/o Atlantic
PUB: Fame—BMI
Box 2527, 603 E. Avalon, Muscle Shoals, A La.
WRITERS: M. Strong R. Moore E. Cage Jr.
ARRANGER: Strings: Carpenter; Horns: M.
Calloway & Chalmers
FLIP: I'm The One

*98
Band A Gong (Get It On) (4:25)
T-Rex—Reprise 1032
4000 Warner Blvd, Burbank Calif
PROD: Tony Visconti
c/e Warner Bros.
PUB: Tro-Essex
6362 Hollywood, Blvd, Hollywood, Calif—ASCAP
WRITER: Marc Bolan
FLIP: Raw Ramp



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10019

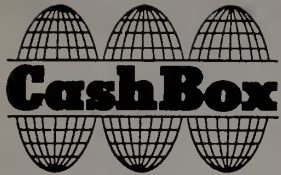
VAUGHN
WEATHERS
"THE SECOND
COMING"

KSBS 2038



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Also on 8-Track and Cassette Stereo Tapes

Photo by BOB GRUEN



A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports.

Table with 5 columns: TITLE, ARTIST, LABEL, % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK, TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE. Lists 25 songs including 'Clean Up Woman', 'Drowning In The Sea', 'Let's Stay Together', etc.

"Townes didn't invent the painful-goodbye song, though if you've heard any one of his three albums you'll swear on a stack of old Hank Williams 78's he did. But maybe the saddest thing about Townes' songs is that more people aren't familiar with them. In this simultaneously cursed and blessed in-between time, when it's either Grandblood Sabbath or Elton Neil Taylor they're playing when they're playing our song, Townes Van Zandt should be cashing in as a singer songwriter superstar." -Jim Wiles The Village Post

Townes Van Zandt High, Low and In-Between

Funk Single In 2 Versions: 1 AM, 1 FM

NEW YORK -- Grand Funk Railroad has released a single, "Footstompin' Music," with two versions, one for AM and one for FM airplay.

Forced from "E Pluribus Funk," the group's sixth Gold album and first release on their own "honorary" label distributed by Capitol, promo copies of the disk have been issued with a specially-edited version on one side which was shortened to 2:34 by the group's manager-producer, Terry Knight.

The other side contains the full-length, unedited version. Consumer copies also carry the full-length version plus a B-side, "I Come Tumblin' ", also from the album.

Although shortened primarily for AM stations, KQV's Chuck Brinkman in Pittsburgh reports programing the longer (3:45) version due to listener demand.



IN THE NEIGHBORHOOD -- An interview with Melanie is among special features in current segments of the Ron Britain radio program, first presentation of Programing db's Campus Radio Network, aired twice weekly (in three hour segments) over 21 college stations around the country.

Mio Spots For Peace Corps

NEW YORK -- Mio International Records, Inc. has completed a series of 10 commercial spots for the Peace Corps. These will be used for a national radio campaign specifically designed for the Peace Corps' Puerto Rican Recruitment Program.

Offer Butler I.D.'s

LOS ANGELES -- The Charles H. Stern Agency, is offering a new series of radio and television station I.D.'s which have been recorded by composer-arranger, Artie Butler (Motion picture scores for "The Love Machine" and "What's Up Doc?"; as well as records for Neil Diamond, Andy Williams, Tiny Tim, Mark Lindsay, etc.)

Butler has designed a wide variety of contemporary musical beds which are applicable to station I.D.'s. TV station promotions, announcements,

American Top 40 Xmas Program to Air

LOS ANGELES -- The "American Top 40" radio program, produced by Watermark Productions, will deviate from its usual format during the Christmas weekend to present a special countdown of the most popular holiday records of the past thirty years.

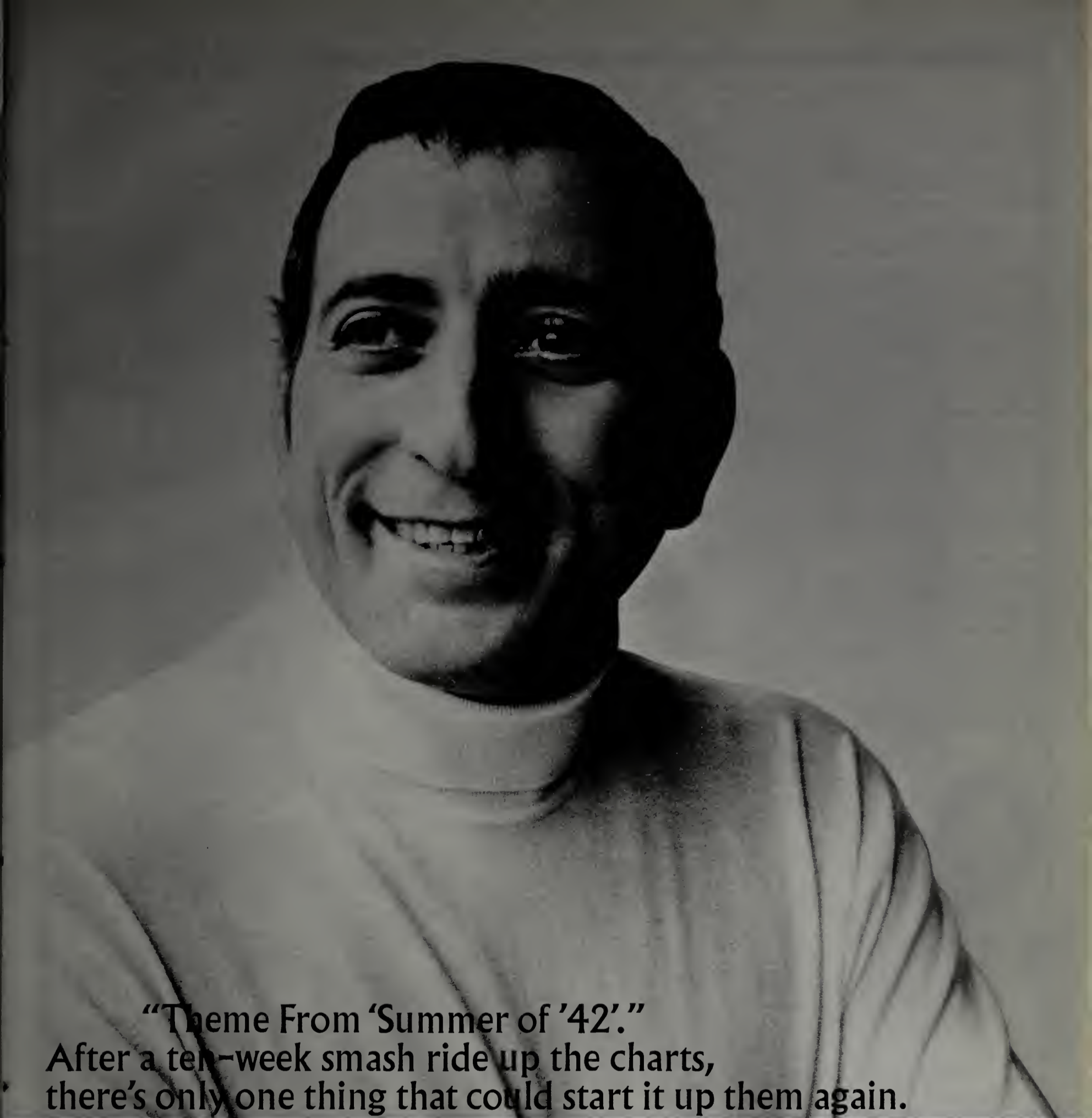
The special program, produced by Tom Rounds and hosted by Casey Kasem, will be heard in the same time slot as the regular weekly feature, in all 300 stations carrying the American Top 40.

and radio station news and weather applications.

A demo tape is available upon request by contacting the Charles H. Stern Agency, Inc., 9220 Sunset Blvd., Los Angeles, California 90069, (213) 273-6890.



KEEPING UP WITH THE JONESES -- Curtom recording artist Ruby Jones, in New York for a concert at Philharmonic Hall with Curtis Mayfield, visited WNEW-FM to say thanks for the airplay on her new album. With Ruby are (left to right) Nick Mousoulis, her drummer; Larry Harris, Buddah promotion; Pete Fornatale, the station's mid-day disk jockey; and Mike Klenfner, music director.



"Theme From 'Summer of '42'."
After a ten-week smash ride up the charts,
there's only one thing that could start it up them again.

And you're looking at him.

Tony has turned the "Theme From Summer of '42'" into a great new single: "The Summer Knows." The lyrics are by A. and M. Bergman. And that the Michel Legrand melody is a winner, barely needs to be said.

But there is one more thing that does need saying: now that you know what improved "The Theme," you also know what's going to have the same great effect on its sales.

**"Theme From 'Summer of '42'," now known as
"The Summer Knows," by Tony Bennett.**

4-45523

On Columbia Records 

Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WBAM—MONTGOMERY
It's One Of Those Nights—Partridge Family—Bell
You Want It—Detroit Emeralds—Westbound
I Can't Hold On—Gary Puckett—Columbia
Don't Say You Dont—Beverly Bremers—Scepter
Blackdog—Led Zeppelin—Atlantic

WLAV—GRAND RAPIDS
Once You Understand—Think—Laurie
It's One Of Those Nights—Partridge Family—Bell
I Can't Do It For You—Trade Martin—Buddah

WIFE—INDIANAPOLIS
Don't Say You Don't—Beverly Bremers—Scepter
Let's Stay Together—Al Greene—Hi
Happy Christmas—John Lennon—Apple
Drowning In The Sea—Joe Simon—Spring
Leavon—Elton John—Uni
It's One Of Those Nights—Partridge Family—Bell
If Santa Were My Daddy—Jimmy Osmond—MGM
Without You—Nillson—RCA

WLOF—ORLANDO
Foot Stomping Music—Grand Funk—Capitol
Clean Up Woman—Betty Wright—Alston
Song For Nan—Bob McDill
Joy—Appolo 100—Mega
Bang A Gong—T. Rex—W.B.
Witch Queen—Redbone—Epic
Havanagila—Irv Goodman—Skylight
To Know Is To Love You—Bells—Polydor
Got The Feeling—Jeff Beck—Epic
Mighty Ships—Paul Jones—London

WDRC—HARTFORD
Blackdog—Led Zeppelin—Atlantic
Anticipation—Carly Simon—Elektra
Without You—Nillson—RCA
Drowning In The Sea—Joe Simon—Spring
Those Were The Days—Bunder—Atlantic
Day After Day—Badfinger—Apple
Sugar Daddy—Jackson 5—Motown

WGLI—BABYLON
Leavon—Elton John—Uni
Drowning In The Sea—Al Greene—Hi
Day After Day—Badfinger—Apple
You Make You Own—Undisputed Truth—Gordy
Let's Stay Together—Al Greene—Hi
George Jackson—Bob Dylan—Columbia

WKWK—WHEELING
Cause I Love You—Slate
Come On Over—Layne Martine—Barnaby
Without You—Nillson—RCA
Daisy Mae—Hamilton, Joe Frank & Reynolds—Dunhill
Number Wonder—Rockflowers—RCA
Wolgeron Mountain—Maggie—MGM

WJET—ERIE
Truckin—Grateful Dead—W.B.
It's One Of Those Nights—Partridge Family—Bell
Tightrope Ride—Doors—Elektra
Happy Christmas—John Lennon—Apple
Don't Say You Dont—Beverly Bremers—Scepter
Blackdog—Led Zeppelin—Atlantic
Going Home—Bobby Sherman—MM
Surf's Up—Beach Boys—W.B.
Once You Understand—Think—Laurie
Daisy Mae—Hamilton, Joe Frank & Reynolds—Dunhill
Iron Man—Black Sabbath—W.B.

WBBO—AUGUSTA
Clean Up Woman—Betty Wright—Alston
Drowning In The Sea—Joe Simon—Spring
Sugar Daddy—Jackson 5—Motown
Daisy Mae—Hamilton, Joe Frank & Reynolds—Dunhill
Its One Of Those—Partridge Family—Bell
Without You—Nillson—RCA
Merry Christmas—John Lennon—Apple
Me & Bobby McGee—Jerry Lee Lewis—Mercury

WCLO—COLUMBUS
One Monkey—Honey Cone—Hot Wax
Drowning In The Sea—Joe Simon—Spring
Treat Me Like—Dusk—Bell
Witch Queen—Epic
Blackdog Led Zeppelin—Atlantic
Happy Christmas—John Lennon—Apple

WFEC—HARRISBURG
You Really Got A Hold On Me—Gayle McCormick
Love Gonna Pack Up—The Persuaders
Tightrope Ride—The Doors
Happy Xmas—John & Yoko
Take Some Time—Carol King
Without You—Nillson
Me and Bobby McGee—Jerry Lee Lewis

KEYN—WICHITA
Clean Up Woman—Betty Wright—Alston
Kiss An Angel—Charlie Pride—RCA
America's Pasttime—Byrds—Columbia
Christmas Song—Shawn Phillips—A&M
Day After Day—Badfinger—Apple
Without You—Nillson—RCA
Long Promised Road—Beach Boys—W.B.
Space Captain—Barbra Streisand—Columbia

WLEE—RICHMOND
Merry Christmas Darling—Carpenters—A&M
Summer Of 42—Peter Nero—Columbia

KIOA—DES MOINES
Hey Girl—Donny Osmond—MGM
Hey Big Brother—Rare Earth—Rare Earth
Clean Up Woman—Betty Wright—Alston
Witch Queen of New Orleans—Redbone—Epic
You Are Everything—Stylistics—Avco
One Monkey Don't Stop—Honey Cone—Hot Wax
Scorpio—Dennis Coffey—Sussex

WPOP—HARTFORD
Let's Stay Together—Al Greene
Feeling Alright—Joe Cocker—A&M
Black Dog—Led Zepplin—Atlantic
If Daddy Was Santa Claus—Jimmy Osmond—MGM
Big Top—Paul McCartney—Apple
Jingle Bells—Singing Dog—RCA

WHLO—AKRON
Clean Up Woman—Betty Wright—Alston
Kiss An Angel Good Morn—Charley Pride—RCA
Anticipation—Carly Simon—Elektra
Take It Slow—Lighthouse—Stereo Dimension

WPRO—PROVIDENCE
Day After Day—Badfinger—Apple
Can I Get A Witness—Lee Michaels—A&M
Drowning Sea—Joe Simon—Spring
Nothing To Hide—Tom Jones—Roulette
Precious & Few—Climax—Carousel

WING—DAYTON
Day After Day—Badfinger—Apple
Devil You—Stampeders—Bell
Treat Her Like Piece—Dusk—Bell
It's One Of Those Nights—Partridge Family—Bell
Clean Up Woman—Betty Wright—Alston
Without You—Nillson—RCA
For Better or Worse—Bells—Polydor

WSGN—BIRMINGHAM
One Monkey Don't Stop—Honey Cone—Hot Wax
Summer '42—Peter Nero—Columbia
Don't Say You Don't Remember—Beverly Bremer—Scepter
Clean Up Woman—Betty Wright—Alston
Anticipation—Carly Simon—Elektra
Hey Big Brother—Rare Earth—Rare Earth
Can I Get Witness—Lee Michaels—A&M

'Clockwork' Track On WB

NEW YORK — The soundtrack album from Stanley Kubrick's "A Clockwork Orange" is being released by Warner Bros. Records on a rush basis.

The album release date is scheduled to coincide with the Dec. 19 release of the film. The track features selections performed by Walter Carlos, the man who brought the moog to the top of the charts via his "Switched-On Bach" and "The Well Tempered Synthesizer" albums. "A Clockwork Orange" marks the first time Walter Carlos has turned his talent toward a film. In addition to original material, synthesized adaptations of Beethoven and Rossini are performed on the album by Carlos. The Walter Carlos portions of the track were produced by Rachel Elkind of Trans Electronic Music Productions, Inc. The soundtrack LP also features non-synthesized Beethoven, Rossini and Elgar's "Pomp and Circumstance," as well as "Singin' In The Rain" sung by Gene Kelly. A single from the soundtrack will also be released on a rush basis by Warner Bros.

"A Clockwork Orange" is Kubrick's first film since the epic "2001: A Space Odyssey." In addition to producing and directing the film, Kubrick is responsible for the screenplay which is based on Anthony Burgess' futuristic novel. The film stars Malcolm McDowell and Patrick Magee.

Gold Star Prod. Co.

HOLLYWOOD — Dave Gold and Stan Ross, principals of Gold Star Recording Studios, have announced that their 21-year-old company is forming Gold Star Productions. Headed by Ed Hansen, former director of A&R production for Dea Records, the new company will produce and place record masters for independent artists.

In addition, Gold Star Productions will utilize a staff of arrangers, composers and lyricists to assist advertising agencies in creating and producing radio and tv commercials. Gold Star Productions will also act as an independent company to work with record labels, produce "premium" packages for advertising agencies, as well as sound tracks for presentation and sales films.

Gold Star, with over 100 Gold Records to its credit, will continue to work with other record producers and advertising agencies, with Ed Hansen serving in an advisory capacity.

Tobias Bros. Promo Album

NEW YORK — Tobey Music Corp., affiliated with Chappell & Co., Inc., is launching a drive to promote a new promo LP. "A Musical Tribute To Charles Tobias".

The album, considered a collector's item, contains such famous standards written by the Tobias brothers, Charles, Harry and Henry as "Miss You", "Sweet and Lovely", "Don't Sit Under The Apple Tree", "It's A Lonesome Old Town", "Sail Along Silvery Moon", "When Your Hair Has Turned To Silver", "If I Had My Life To Live Over", "Rose O'Day" plus Tobey Music Corp. songs "I Remember Mama" and "Moon On My Pillow". The songs are performed by such artists as Bing Crosby, Lawrence Welk, Guy Lombardo, Brenda Lee, Andrew Sisters and Jimmy Dorsey.

Fairport To Return To U.S.

NEW YORK — Fairport Convention will return to the United States for an extended tour from Feb. 18 to the end of March, reports Herb Spar of the Millard Agency, which is setting up the tour. The group, as a direct result of the reception engendered during its recent tour here as a supporting act for Traffic, this time will headline most of its gigs.

The A&M group, whose tour it's hoped, will tie in with the release of a new album, will play key markets, including Cleveland, St. Louis, Detroit, San Francisco, Los Angeles, New York and Boston, plus numerous colleges in between. The group's current LP for A&M is "Angel Delight."

Mancini Single On 'Nicholas'

NEW YORK — RCA Records is rushing into stores Henry Mancini's instrumental version of "Theme from 'Nicholas and Alexandra.'" Its release coincides with the American premiere at the Criterion Theatre in New York on Dec. 13 of the film. Mancini is also featured as piano soloist on the Victor single.

Henry Mancini's recording of the film's theme will also be included in his forthcoming RCA album, "Big Screen—Little Screen," featuring a collection of contemporary motion picture and television themes.

Spark Re-services

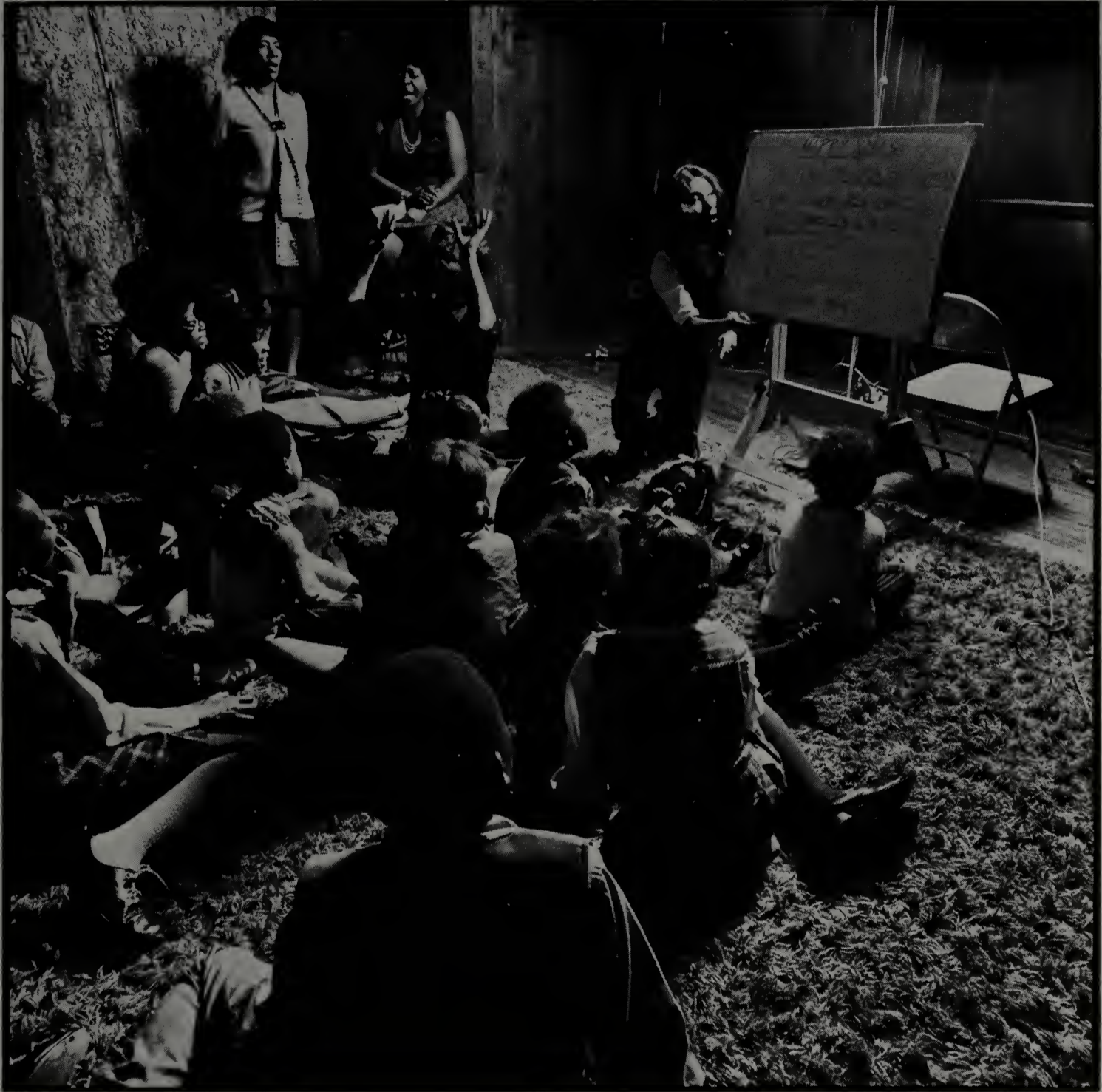
NEW YORK — "Take A Little Time Out Girl," Spark Records' single performed by Mark Palmer, is being re-serviced to radio stations across the country, according to Al Kugler, Spark's national promo director.

"Action on the record is developing steadily," stated Kugler. "Since its release in August it has been charted in various secondary markets," he reported.



Ron Dante is moving. Until then he can be reached at **SU 7-2244**

HAPPY XMAS (War Is Over)



JOHN & YOKO THE PLASTIC ONO BAND With The Harlem Community Choir

Apple

Produced by John & Yoko
and Phil Spector



1842

Picks of the Week

THREE DOG NIGHT (Dunhill 4299)

Never Been To Spain (3:42) (Lady Jane, BMI—H. Axton)

Hoyt Axton who penned the song of the year, "Joy To The World" for the supergroup has given them one for the honor in '72. Will keep their "Old Fashioned Love Song" company in the Top 10. Flip: "Peace Of Mind" (3:08) (Almo, ASCAP—N. Woods)

WILSON PICKETT (Atlantic 2852)

Fire And Water (3:06) (Irving, BMI—A. Fraser, P. Rodgers)

Wilson soul-lutes a Free tune, heaping his hot vocal prowess upon a bubbling cauldron of funk. Pop and soul elixir of the most potent sort. Flip: no info. available.

THE 5TH DIMENSION Bell 170

Together Let's Find Love (3:31) (5th Star, BMI—J. W. Alexander, W. Hutchison)

First live single for the group (from their "Live" LP) combines the intricacies of a Jim Webb tune with the directness of a soul number and sounds like it will top their recent "Never My Love." Flip: "I Just Wanta Be Your Friend" (3:18) (5th Star, BMI—W. Hutchison)

GRAND FUNK RAILROAD (Capitol 3255)

Footstompin' Music (2:34, 3:45) (Storybook, BMI—M. Farner)

Title bespeaks only part of the truth because the rest of the body will want to keep time with the group's happy power too. Will be the trio's biggest single. Flip: no info. available.

JOE COCKER (A&M 1063)

Feeling Alright (4:12) (Almo, ASCAP—D. Mason)

Joe's first LP could well become the source of untold Top 100 hits, a la the Chicago Transit Authority set. Will be the biggest version of the tune yet. Flip: no info. available.

GLEN CAMPBELL (Capitol 3254)

Oklahoma Sunday Morning (2:55) (Kenwood/Glen Campbell, BMI—T. Macaulay, H. Hazlewood)

His first release in quite a while is an extremely singable tune and it should bring him back to the pop and country charts in grand style. Flip: no info. available.

GAYLE McCORMICK (Dunhill 4298)

You Really Got A Hold On Me (3:00) (Jobete, BMI—W. Robinson Jr.)

Undoubtedly the side to really show the gal's stuff, revival of Miracles/Beatles material should anchor her high on the top 40. Flip: no info. available.

LAYNE MARTINE (Barnaby 2053)

Come On Over To My House (2:09) (Ahab/Peanut Butter/Kaskat, BMI—L. Martine)

"Rub It In" man will not be rubbed out! Teens will feel this one lives right next door while older audience will hum it on the sly. Flip: no info. available.

BUDDY MILES (Mercury 73261)

Give Away None Of My Love (3:12) (East-Memphis/Redwal, BMI—O. Redding)

The Buddy Miles-Otis Redding coupling is nothing short of a powerhouse. Exuberance should be rewarded by hefty r&b action which will have little trouble crossing over to pop. "Take It Off Him And Put It On Me" (5:07) (Fame, BMI—Owens, Pierce, Jackson, Jones, Buckins)

JOE TEX (Dial 1010)

A Mother's Prayer (2:45) (Tree, BMI—J. Tex)

Despite the title, most definitely NOT a sentimental treatment of mom's predicament. Joe Tex is a preacher and should convert the Top 100 to his soulful faith. Flip: "I Gotcha" (2:18) (same credits)

MIDDLE OF THE ROAD (RCA 74-0612)

Solely Solely (3:03) (Sunbury, ASCAP—Arbex)

International pop stars will easily top their "Chirpy Chirpy" hit with this shining Latin-infected mover. MOR and Top 40 natural. Flip: "To Remind Me" (3:30) (Sunbury, ASCAP—G. & M. Capuano, Carr, Stott)

THE PERSUASIONS (Capitol 3242)

Tempts Jam (3:27) (Jobete, BMI—W. Robinson, R. White; N. Whitfield, B. Strong)

Five guys only need their voices to rip through a medley of "Don't Look Back," "Runaway Child" and "Cloud Nine." Disk should immediately overpower r&b programmers and then spread to Top 100. Even the Temptations would be proud! Flip: no info. available.

Newcomer Picks

PAUL JONES (London 168)

Mighty Ship (3:09) (Hudson Bay, BMI—A. Resnick, P. Poor)

Dynamic lead of original Manfred Mann group goes solo and launches a disk which should sail smoothly up the pop charts. Only the ship in the song sinks. Flip: "Who Are The Masters" (3:32) (Hill & Range, BMI—P. Jones, K. Resnick, R. Holmes)

SMILE (Uni 55313)

A Year Every Night (2:54) (Gil, BMI—C. Rae, G. Wright, M. Bailey)

A taste of BS&T, a sprinkling of Lighthouse and a pinch of Sly Stone mix into a solid side. Well-punctuated horns enunciate a Top 40 giant. Flip: "Southbound" (2:56) (same credits)

LEROY RANDOLPH (Spring 121)

(I Have Fallen Into) The Tender Trap (2:57) (Peach & Honey/GaUCHO/Belinda, BMI—L. Randolph)

Tune revitalizes the whole idea of r&b by bringing the echoes of late fifties soul ballads up to date. Hardly a more hard-hitting record than this released in months. Flip: "Good To The Last Drop" (2:12) (same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

DAVE MASON (Blue Thumb 205)

A Heartache, A Shadow, A Lifetime (I'll Be Home) (3:28) (True, BMI—D. Mason) Mason's long-awaited solo return (on a cut from his forthcoming LP) will receive strong FM response and pattern could spread to AM play and sales. Flip: no info. available.

SAMMI SMITH (Mega 0056)

Kentucky (3:10) (100 Oaks, BMI—S. Smith) Sammi helps herself through the night with this self-penned gem which should return her to the Top 100. Country acceptance will naturally be huge. Flip: no info. available.

STEVE GOODMAN (Buddah 270)

City of New Orleans (3:52) (Kama Rippa/Turnpike Tom, ASCAP—S. Goodman) If the pop charts take yet another trip home down country roads, Steve's song will be the most direct and pleasurable route to follow. Flip: no info. available.

PAUL HORN (Paramount 0140)

The Desert Is A Circle (3:25) (Editions Douglas, BMI—A. Jodorowsky) "El Topo" movie-goers call the entire experience unforgettable and this is the first single recording of main instrumental theme from the controversial flick. Flip: "Joy" (Paul Horn, ASCAP—Horn)

THE ADDRISI BROTHERS (Columbia 45521)

We've Got To Get It On Again (2:49) (Blackwood, BMI—Dick & Don Addrissi) Songwriting duo makes recording debut with a touch of Simon & Garfunkel magic which will become self-evident after key market exposure. Flip: no info. available.

HARLEM RIVER DRIVE (Roulette 7116)

Idle Hands (Pt. 1) (3:45) (Malerin, ASCAP—M. Herscher, B. Bianco) Group's LP is establishing Eddie Palmieri far outside the Latin market (FM, r&b) and single should do the same for AM audience wherever it's exposed. Flip: no info. available.

MICHAEL ALLEN (Verve 10669)

Love Is Spreading Over The World (2:29) (Don Kirshner, BMI—Sedaka, Greenfield) With the label behind him 100%, much underrated MOR stylist should receive his due with this bouncy tune exhibiting the necessary umph to dribble into Top 100 territory. Flip: "Yesterday When I Was Young" (3:03) (TRO-Hampshire, ASCAP—Aznavor, Kretzmer)

NOBLE DOWNS (Roulette 7115)

I Think Somebody Loves Me (2:49) (Mandan/Power House, BMI—T. Ingram) Song of hesitant lover makes no excuses in the musical department and Top 40 response could well be affirmative. Flip: no info. available.

JERRY REED (RCA 74-0613)

Another Puff (4:05) (Vector, BMI—E. Jarrett, J. Hubbard) Culled from "Ko-Ko Joe" LP by demand, narrative comedy disk should make smokers and non-puffers alike a little happier than when they came in. Flip: "Love Man" (2:23) (Vector, BMI—J. Reed)

IRMA THOMAS (Cotillion 44144)

Full Time Woman (3:03) (Jondora, BMI—A. Stuart) Gal's been a soul fixture who has influenced all from Jagger to Joplin. Now with new material and new label, she could easily make herself a record-buyers' as well as singers' singer. Flip: "She's Taken My Part" (2:55) (Alotta, BMI—M. A. Adams, A. Savoy, L. Hamilton)

THE ENGLISH CONGREGATION (Atco 6865)

Softly Whispering I Love You (2:58) (Maribus, BMI—Cook, Greenaway) Continental choral work spiced with a Tom Jones twist could simultaneously break on both sides of the Atlantic. Flip: no info. available.

SARAH VAUGHAN (Mainstream 5512)

Sweet Gingerbread Man (2:45) (Leo Feist, ASCAP—M. LeGrand, A. & M. Bergman) Sassy's back after too long an absence, but her version of this MOR hit was well worth the wait. Top 100 action could be sweetened by the heavy easy listening response she will undoubtedly receive. Flip: "Imagine" (Maclen, BMI—J. Lennon)

THE 8TH DAY (Invictus 9107)

If I Could See The Light (3:09) (Gold Forever, BMI—G. Johnson, G. Perry) Soul crew could easily top "You've Got To Crawl," both pop and r&b, with this churner. It's not just another record. Flip: no info. available.

LEE WILLIAMS & THE CYMBALS (Rapda 1002)

What Am I Guilty Of (3:05) (Stanpico, ASCAP—McCrorey, Dougherty, Williams, Simmons) Exceedingly smooth soul group with material to match. R&b record to watch. Flip: "L. C. Funk" (3:07) (same credits)

JUNGLE JIM (Renee 3002)

Masai (Do The Masai Children) (2:46) (Elmac, BMI—T. Davis, D. Paco) New soul dance could take Jungle Jim out of the playground and into the charts. Key r&b outlets are already reporting that the warrior is a conqueror. Flip: "Massi Instr." (2:36) (same credits)

FRANKIE AVALON (Regalia 5508)

I'm In The Mood For Love (2:25) (Traina, ASCAP—McHugh, Fields) Outfitted in a stylish easy-listening suit, Frankie returns with a standard which is bound to regenerate interest in Annette's beach partner. Flip: "It's The Same Old Dream" (2:27) (Traina, ASCAP—Cohn, Styne)

SEASONAL RELEASES:

JOAN BAEZ (Vanguard 35046)

BILL HESTER CARAVAN (Musicor 1452)

The Little Drummer Boy (2:42, 4:10) (Mills/Korwin, ASCAP—Davis, Onorati, Simeone)

Classic Xmas tune given two distinctive treatments; Miss Baez' soft and sweet (from her "Noel" LP) while Caravan's is up-tempo and designed for Top 40 sing-a-longs.

THE EBONY'S (Phila. Intl. 3513)

(Christmas Ain't Christmas, New Year's Ain't New Year's) Without The One You Love (2:09) (Assorted Music, BMI—K. Gamble, L. Huff)

What do you want, good grammar or good soul? Tasty offering for the holidays from one of the finest of the new r&b acts. Flip: (Instrumental version: same credits)

THE ANITA KERR SINGERS & THE ROYAL PHILHARMONIC ORCHESTRA (Ampex 11050)

Shine, Shine (3:28) (Grob, ASCAP—A. Kerr)

Defly produced holiday tune with tremendous appeal for MOR audience who will want to hear it beyond Dec. 25th. Flip: "O Come All Ye Faithful/Noel" (3:28) (Trad./same credits)

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HIT SINGLE!
SINGING DOGS'
"JINGLE BELLS"** 48-1020

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RCA Records and Tapes

14th ASCAP Taylor Awards

NEW YORK—ASCAP-Deems Taylor Awards totaling \$3,600 were presented to six authors and journalists last week (9) by the American Society of Composers, Authors and Publishers (ASCAP). At a press conference and reception in the ASCAP Board Room in the society's new headquarters at One Lincoln Plaza, the First Prize of \$1,000 was awarded to Lee Eliot Berk for his book, "Legal Protection for the Creative Musician" published by Berkeley Press Publications. The Second Prize of \$500 in the book category was given to composer-author Ned Rorem for his "Critical Affairs—A Composer's Journal" published by George Braziller, and the \$300 Third Prize was awarded to Aksel Schiotz for his book, "The Singer and His Art" published by Harper & Row.

In the category of outstanding articles submitted in the competition, the First Prize of \$1,000 was awarded to Dr. Boris E. Nelson for his articles published during 1970 in the Toledo BLADE. Dr. Paul Glass was the winner of the Second Prize of \$500 for his article, "A Hiatus in American Music History" published in the June issue of Afro-American Studies at Brooklyn College. Dr. Louis Carp received the Third Prize of \$300 for his "Mozart: His Tragic Life and Controversial Death" published in the Bulletin of the New York Academy of Medicine in April.

In addition to prize money in the two different categories (books and articles on music and its creators published during 1970), ASCAP president Stanley Adams presented the authors, as well as the publishers of the winning books and articles, with handsome hand-illuminated scrolls.

This nation-wide competition was established in 1967 by ASCAP's board of directors to honor the late Deems Taylor, composer, author, critic and commentator who had served for six years as president of the performing rights organization and for 33 years on the society's board.

Harry To Elektra

NEW YORK—Elektra Records has signed Harry, a new singer/songwriter to an exclusive recording contract, reports Jac Holzman, president.

Harry went into Elektra's Los Angeles studios to record in the beginning of Dec. Holzman will produce an LP for mid-Feb. release.

Harry, born Harry Chapin, is a young musician who resumed his performing career this past summer, when he and his group appeared at the Village Gate. Previously, he was a filmmaker and was nominated for an Academy Award for "Legendary Champions," a documentary he wrote and directed. He has also written most of the material used by his brothers' group, The Chapins, as well as all the music for Tom Chapin's ABC television series, "Make a Wish," and the songs for the film, "Blue Water, White Death."

Ad-Design Firm Under Larkham In WC Formation

HOLLYWOOD—British art director David Larkham has relocated to the U.S. to head-up a new company, Tepee Graphics, a division of Totem Pole, Ltd., the Hollywood-based multi-media organization.

Larkham, who arrived here last week, comes to the firm following tenure as art director of Dick James Music, Ltd., London, where he supervised the entire graphic operations of that company. The areas of responsibility that came under Larkham's direction were album cover design, photography and advertising. Tepee Graphics will offer similar services to the leisure-time industry.



GOOD SHOW—Billy Joel has a word with Gulf and Western executive, Jim Judelson following his performance at a press party at Mediasound Studio. The party celebrated the release of Joel's first solo album on Family Records. Smiling in between the two is Artie Ripp who produced the album. On the left is road manager Brian Ruggles. Smiling on the right is Famous Music president, Tony Martell. Family Records is distributed by Famous Music which is a Gulf and Western company.

Spector Lecture Series Launched

HOLLYWOOD—Producer Phil Spector has opened the first of four lectures he is scheduled to give at Sherman Oaks Experimental College's

seven-week course on "Today's Recording Industry."

Spector had previously delivered a one-time talk for another program at the college, and agreed to deliver the present series.

NY NARAS Meeting Nets Scholarship \$

NEW YORK—Close to 500 of New York's record producers, engineers, musicians and singers, all members and guests of the New York chapter of NARAS, threw a party last week and enriched the scholarship fund of the NARAS Institute, the Record Academy's training ground for emerging talent, by more than one thousand dollars.

Focal point of the six-hour long fund-raiser was Jim Koulouvaris, in whose name a fund has been started.

Proceeds from the door, the bar and from donations and pledges, accounted for the donation to the scholarship fund that will enable deserving youngsters to partake of the Institute's expanding training program.

For the first of his lectures, delivered at a local club, the Ash Grove, to more than 200 students paying \$25 each for the series, Spector discussed a wide variety of subjects, seldom devoting more than a couple of minutes to any specific point. Hopefully, as the program progresses, so will the depth of his revelations.

Among the points made at the first meeting: "Abraham Lincoln was wrong . . . in the record business, you can fool all of the people all of the time." "I've given talks like this at colleges all over the country. In most of the music courses, the teachers wouldn't know the difference between B.B., Albert, Ben E. and Carole King." And "There's a lot of ways to fool the people behind the desk. Next time I'm going to show you how to sell a record company something when they don't even know what they're getting."



WHAT TIME IS IT, KIDS?—Buffalo Bob Smith, creator of Howdy Doody, is shown during a recent appearance at the Willowbrook Mall shopping center in Wayne, N.J. Occasion is an in-store promo spotlighting his Project 3 album, "Buffalo Bob Smith, Live At Fillmore East." With Bob are (left to right) Project 3's Bob Briody, Smith, and Jim Ryan, manager of the Harmony Hut, a retail outlet owned by Schwartz Bros. Distributors of Washington, D.C.

Staple Single Sells A Million

NEW YORK—"Respect Yourself," the Staple Singers' current Stax single, has been certified a million-seller by the RIAA.

The Staples are currently on a three-week tour of Germany. They return to the U.S. on Dec. 22.

Fed. Court

(Cont'd from p. 7)

one case and a lighting fixture in the other and declared:

"These are not applicable for two reasons: the articles differ from ideas and compositions; and the Supreme Court has not held that persons who appropriate materials such as is here involved are forever immune from suit."

Furthermore, the Appeals Court noted that "it is not apparent that Congress by entering the field has voided unfair competition laws and has granted to the plaintiffs a license to appropriate the defendants' property, ideas and work."

While stating that the Court did not, at this stage of the proceedings, finally decide the legal dispute as to whether the new Copyright Law operates to deprive the defendants of all property rights in their recordings and of all state remedies in the interim, the Court held that "at this preliminary stage, at least, the equities do not favor the plaintiffs. These plaintiffs are in the position of having appropriated work and efforts of the defendants and of seeking post audit so to speak, aid and approval of a court of equity demanding that it validate their actions."

The argument on behalf of the defendants before the United States Court of Appeals was made by attorney Howard S. Smith of Los Angeles. Submitted to the Court in support of the defendants' appeal, in addition to those from officials of the various defendant record companies, were affidavits by Sanford Wolff, on behalf of AFTRA; Henry Kaiser, on behalf of AF of M; Jack Grossman, on behalf of NARM; Kenneth E. Raine, Trustee of the Music Performance Trust Funds; and Jules E. Yarnell, RIAA's Special Counsel on Anti-Piracy Activities.

These affidavits pointed out to the Court the serious injuries caused by tape piracy not only to the record companies involved but also to all elements and facets of the recording industry.

Kip Cohen

(Cont'd from p. 7)

mornings. "Before I decided to take the Columbia job, I seriously thought about becoming a full time disk jockey. There's really no pressure at all in the studio. It's just you and your records—and once you take the phone off the hook, you can't be disturbed at all."

The Honest Approach

Kip Cohen, who in his many years at the Fillmore has had the opportunity to meet with just about every major act in the business, insists that one of the problems constantly facing him at Columbia is dealing with new or potential acts who refuse to believe him when he speaks with them honestly. "At a meeting, for example, everyone respects you if you make a quick decision. Even if you're not quite sure about a record—but you answer yes or no—they respect your decision. When I talk to a potential artist, I sometimes go into great detail to explain the decision I have made. The very fact that I spend so much time with an artist gives him more and more reason not to believe me. He sits there thinking that I'm making up a story as I'm going along, but I'm actually concerned about him—and I want the artist to understand that."

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JAMES LAST



MUSIC FROM ACROSS THE WAY
PD2-15028
JAMES LAST



Polydor Records, Cassettes and 8-Track cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.

And Bell Sound is into final mixing as an art unto itself. In addition to the totally up-to-date equipment and decor of Studio A, Bell has what it calls a mixing theatre. This is a room totally devoted to playback, housing a full console capable of playing back tapes that were recorded earlier in a studio. This procedure prevents tying up an entire studio when just the console and speakers are needed for playback and mixing. Also, the theatre is totally furnished for playback and remixing—the art of 16-track.

But someday, Harry still wears his "Bring Back Mono" button. He remembers the good old days when the sound had to all be captured by just one small speaker. "When you had to make it all happen at once, there was a freshness and feeling that gets sidetracked a lot today. The main point of any record is its feeling. If it's got the feeling, it'll grab you whether it's coming through one or four speakers. I'm not putting down stereo or quadrophonic, I am putting down people who use these advancements as a substitute for basic feeling.

"I'm more on the feel side. I think that tone is a product of emotions, so the take that feels the best will also have the best tone. The secret is knowing what's going to come through that little speaker on your average home radio. Eric Jacobsen taught me about playing your final mix through a small speaker instead of the studio's superspeakers. That way you can make sure that the tone and feel will penetrate AM radio."

Harry learned a lot of secrets along the way. When he was 19, he became a drummer and played at the mountain resorts, also doubling as a comic. Today, he still carries a bright orange copy of *The Gag Book* in his attache case, but just as a gag. His own supply of one-liners and witty phrases is always brimming and he rarely has to consult his book.

Perhaps the most important aspect of being a staff engineer at a major studio such as Bell is making the producer and musicians feel at home; displaying studio etiquette, so to speak. There is a continual flow of musicians, producers, arrangers, a&r men, etc. in and out of the studio. The engineer must relate to each in terms of his specific needs and desires. A certain form of tension is apt to mount in a recording studio due to the fact that if a mistake is made, it won't just go away like it would with a live set; it's captured on tape. Harry has geared his humor toward dispelling this tension. He can level the truth at someone but still make him laugh, because he's phrased it in a way that doesn't threaten the sensitive artist's eggshell ego.

After drumming in the mountains, Harry came back to N.Y. and enrolled at RCA Institute on 13 St. in order to learn electronics and recording. After a few months of RCA, he went to Bell as a button pusher and worked his way up to staff engineer. He feels that most of his skill came from on-the-job training, learning the feel of people and their music.

"I have the bass hooked directly through the board, but I have it miked from the amplifier, too. You can use either tone or a mixture of both. We've got the drums tuned perfectly for 'Ivory' now. Listen to how they're coming through."

The session is now for a hard rock group called *Dust*. Harry Yarmark is consulting with the group's producer concerning their second LP for Kama Sutra. Yarmark is also currently taping *Revival*, a folk-rock group on Buddah Records.

Harry is behind-the-scenes, but only for people who know about him. He isn't trying to be a superstar engineer with special effects and overdubs galore. He's both funky and subtle. And he feels it.

mark pines

PASSING REMARKS—Poco will be closing out their current tour, getting a week or so to rest, and then will embark on their first European tour . . . **Gordon Lightfoot** at Philharmonic Hall for part of the "Great Performers Series." Lightfoot will play on Jan. 26 . . . **Buddy Basch** will be contributing a weekly entertainment column for the New York Daily Mirror. Press agents are advised to send all releases to Buddy at 771 West End Ave, New York . . . **Mountain** returns to New York for 8 p.m. shows at Academy of Music on Dec. 13-14 . . . In reaction to our "Old Rock, Let's Try Again" feature of two weeks ago, we have received a bunch of mail (two letters to be exact) nominating **Dick Biondi** of WCFM and **Gus Gossert** of WPIX-FM as candidates for the Alan Freed of the Seventies Award. Thanks for the suggestions and keep those cards and letters coming . . . Just a line or two about one of the finest motion pictures ever made. "Johnny Got His Gun," without any long haired freaks or dope smoking is without a doubt the strongest anti-war movie ever filmed. **Dalton Trombo** really knows how to drive home a point. . . Congratulations to **Marvin and Barbara Goodman** on the birth of their first child, **Joshua Andrew** who weighed in at 7 pounds 2 ounces.

NOTE: Due to a printers error, the by-line for last week's interview with **John Lennon** and **Yoko Ono Lennon** was omitted. The interview was conducted by CB's **Kenny Kerner**.



Grand Mistake! Grand Funk Railroad recently departed New York's JFK International Airport for Copenhagen in route to their sold-out European tour as a duet, rather than a trio. Seems drummer **Don Brewer** forgot his passport!

After hastily placed telephone calls to The State Department in Washington, D.C., Brewer decided to avoid taking the chance of being sent back from Denmark and rode Grand Funk's lear jst back to Flint, Michigan.

According to friends, when Brewer learned he had to return to Flint, he just laughed and said "Well, it's not Copenhagen but it's home."

Grand Funk was reunited when their 6'4" drummer arrived in Scandinavia 24 hours later.

Their tour will close in Amsterdam on December 17, at which time Grand Funk will return from the Continent to begin what is expected to be a one-year hiatus from live performances of any kind, "for personal reasons," according to manager-producer **Knigh**.

A major announcement is expected regarding the group's future plans shortly following their return to the United States.

The show got highly favorable reviews, but **Fabian** went on to a series of American-International pictures. "I replaced **Frankie Avalon**, who was their regular guy for that sort of thing. **Jim Nicholson** came to me and said, 'Frankie's having another child, and he wants to stay at home' . . . **Jim** was so sweet about it . . . 'We have this film shooting in Italy . . . ' I said o.k. It was 'Dr. Goldfoot and the Love Bombs.' I hid in the back seat of my car at a drive-in when I went to see it."

Then came 'Love in a Goldfish Bowl' ("They dyed poor **Tommy Sands'** hair blond for it"), "Pretty Boy **Floyd**" and "Mary Jane" ("It was about a Good Humor man who sold marijuana to high school kids. I was a teacher.") His newest film, produced by **Burt Topper**, is tentatively titled "Matthew." "It's about a guy who becomes a street preacher to support his drug habit. He gets an incredible amount of power with the kids." **Fabian** filmed part of the picture at last Saturday's **Osmond Bros.** concert at L.A.'s Forum, before a crowd of about 17,000 unpaid extras. It was his first appearance as a singer in more than ten years. That he was on with the **Osmonds** has an amount of irony to it that does not escape him.

todd everett

THE LULLABY OF BURBANK—About five years ago, in a megrim of nostalgia, we named our favorite fifteen scores to musical flicks, scores written expressly for films. They included the hardly remembered "Love Me Tonight" (Rodgers and Hart), "Mississippi" (another R&H factor), "Top Hat" (Irving Berlin), "Follow the Fleet" (Berlin again), "The Goldwyn Follies" (the Gershwins), "On the Avenue" (again, Berlin), "The Wizard of Oz" (Arlen-Harburg), "On the Avenue" (Irving again), "State Fair" (Rodgers and Hammerstein), "Dr. Dolittle" (Bricusse), "Damsel in Distress" (the Gershwins again), "Sing Baby Sing" (Yellow-Pollack), "Gigi" (Loewe-Lerner), "Holiday Inn" (a total of five for Berlin) and "Gold Diggers of 1933" (Dubin-Warren).

We were reminded of that self indulgence, that fatuous fifteen, when "Warner Brother Presents," yet another new entertainment book (see CB editorial on pop music books, Dec. 4 issue) arrived this past week. It's by **Ted Sennett**, published by Arlington House and it covers, in intimate detail, all the Warners' flicks from 1927 to the fifties and beyond. Legends and lamented recollections of a golden era from a vanished world.

There's a lengthy chapter devoted to the Warners' musicals (titled "Those Dancing Feet") and for **Keeler-Cagney-Powell-Ronald Reagan-Jolsen-Glenda Farrell** and **Warner Baxter** buffs, it's an empyreal affair. Sennett is careful not to compromise his principal by canonizing his principals. **Ruby Keeler**, for example, is described as "pert but not overly talented." **Busby Berkeley** is "a sometimes misguided . . . genius." In evaluating the script for the **Rian James-James Seymour** "42nd Street" screenplay, Sennett finds it "a mixture of tart aspherisms and lines immortal for their insanity. For each line such as 'she makes \$40 a week and sends her mother \$100 of it,' there is one such as heroine Keeler purring to **George Brent**: 'Remind me to tell you I think you're swell.' There is also a classic scene in which **Warner Baxter** tries desperately to get **Ruby Keeler** to say the line 'Jim! It was great of you to come.' Naturally, when she gets it 'right,) it sounds no better than before."

Dozens of still shots arrive with its 478 pages. Including **Marilyn Miller** in a film titled "Sunny" where, you may recall, she played a stranded bareback rider turned bride of convenience. Another of **Loretta Young** and sis **Sally Blaine** in a forgettable extravagantly labeled film "The Show of Shows." Another of **Nick Lucas** strumming his guitar, surrounded by a bevy of balloons and bosomy blondes. And **Wallace Ford** greeting a band of travelling musicians including **Jack Carson**, **Priscilla Lane**, **Billy Halop** and (honest to God!) **Elia Kazen** in the summer of 1941 epic "Blues in the Night."

"Warner Brother Presents" sells for \$11.95 and should be at your local book shops in time for yule-tide remembrances. We haven't had nearly so much fun since we caught the channel 52 re-run of "42nd Street" and **Warner Baxter's** preposterous huzza to **Ruby Keeler**, "You're going out a youngster—but you've got to come back a star!"

h. g.

LADY IN WAITING—

Rosalie Sorrels doesn't like to be misunderstood, but people misunderstand her all the time. "They hear my name and say, 'Oh, sure, she's a housewife from Boise, Idaho who sings country songs.' And then I show up in a Hell's Angels denim jacket with a bottle of bourbon in my pocket, and they don't know what to think." Whatever they think, the myth continues; it's comfortable to know to peg somebody, even if the image is wrong.

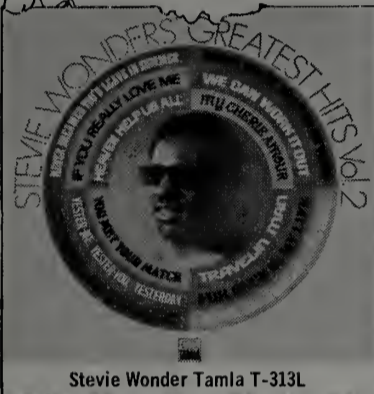
A real picture of the lady is easy enough to find. It is contained in her latest Poldor album *Travelin' Lady*, an auto-portrait album, a shaping of the country idiom to meet personal needs. Most of the songs are her own, formed out of the situations and influences that have shaped her life. "All kinds of music have gone into that album. There's a lot of jazz influences in what I do, but I wouldn't call myself a jazz singer. People call me a folk singer because I was a collector of traditional folk songs from the west.

"It's just that I write very autobiographical songs, I love the album. I've been waiting to do that album for five years. And the group, **Frontier**, that plays with me on the record, are people I've wanted to work with for a long time. **Mitchell Greenhill**, one of the members of **Frontier**, had done an album with **Rosalie** years ago on the little-known **Folk Legacy** label. "I wanted to record with his group. They're great songwriters, they have an intense energy, and they know what I'm about. They know all the music that's influenced me, **Patsy Cline**, **Billie Holiday**, the jazz singers. I got to have my way once in my life, and it was so great to record with them. The album took only about a month to make, including recording time. About eight days recording, and a lot of time mixing. I helped with the mixing, too.

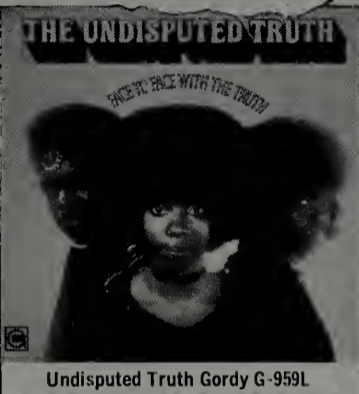
Music has always been a part of **Rosalie Sorrel's** life, even when she really was that Boise, Idaho housewife, raising five children and cooking elaborate dinners, making the demands of a career necessarily secondary to the demands of a family. Now the role is different, the emphasis has changed, but **Rosalie** applies the same elements to whatever life she's living: involvement observation of everything around her, and a lot of laughter. "You've got to have a sense of humor. How can you go on without a sense of humor?"

Everything changes, and some lives change more than others, and some changes are documented on record albums. **Rosalie Sorrels** is changing her image to fit her life. And she's adamant about it. "I'm not a housewife. I'm a travelin' lady."

Ye Olde Motown Record Store
NEWEST HIT RELEASES



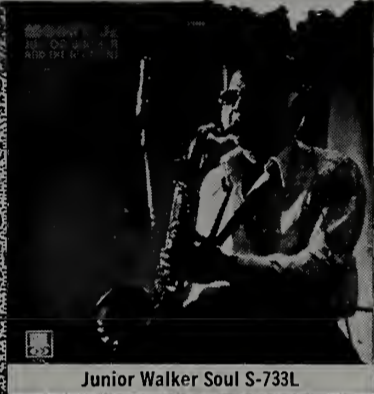
Stevie Wonder Tamla T-313L



Undisputed Truth Gordy G-959L



Gladys Knight & The Pips Soul S-736L



Junior Walker Soul S-733L



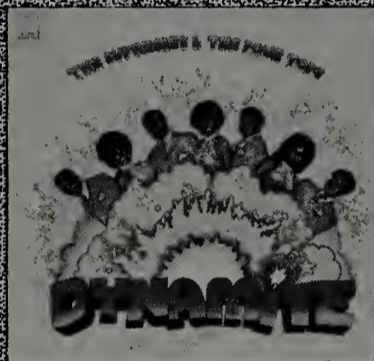
10 Year History Motown MS-5-726



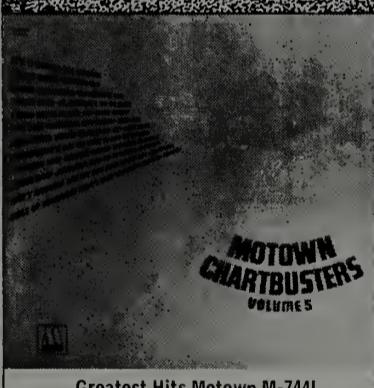
Jackson 5 Motown MS-713



Jackson 5 Motown M-741L



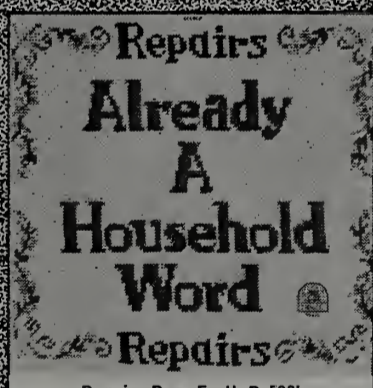
Supremes & Four Tops Motown M-745L



Greatest Hits Motown M-744L



Dennis Stoner Rare Earth R-530L



Repairs Rare Earth R-532L



Rare Earth—Rare Earth R-534D

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 of labels for the season of giving.



The Osmonds

MADISON SQUARE GARDEN, NYC — If one is to be exposed to music at an early age, I suppose the Osmonds are the prime prerequisite. They play music in its simplest and most easily comprehensible form. There's no identity crisis to confuse the audience—not while Donny is singing. The Osmonds are a clean cut American family who perform clean cut American music with the emphasis on music!

Since the times of their weekly appearances on the Andy Williams show, The Osmonds have put together a live act that is second to none. Their act is both refreshing and highly professional, attributes not usually associated with performers of their age group.

The Osmonds ran through hit after hit, but little Donny seemed to steal the show. What's gonna happen when younger brother Jimmy gets into the act? It might be a while before the Osmonds return to New York, but when they do, they'll provide another evening (or afternoon as was the case) of total enjoyment for people of all ages.

k.k.

Curtis Mayfield Dennis Coffey Ruby Jones

PHILHARMONIC HALL, LINCOLN CENTER, NYC — Curtis Mayfield gave his first major concert appearance Sunday evening (5) since going solo at a Bitter End stint in January '71. A full house was on hand to greet and witness Mayfield. He has the soulful, gentle preacher touch and a distinctive singing style. The audience got what it wanted.

Backed by his own group, Curtis opened with, "This Ain't Livin'" which featured Henry Gibson in a bongo and congo drum solo. From "The Other Side of Town," Curtis moved smoothly into "We're A Winner" and "We've Only Just Begun." From the bursts of applause, there was little doubt that Mayfield had the audience in the spirit and in the mood.

Mayfield selections from his current, Curtis/Live LP, "Stare and Stare", "Stone Junkie", "We The People Who Are Darker Than Blue" and "We're A Winner" sent wave after wave of emotional cheers echoing throughout the huge hall. That's the way it was and Mayfield seemed to have everything the audience wanted to hear.

Curtis, during his years with the "Impressions" group, gained his experience. He is now a sensitive performer. The Mayfield lyric talent is brought home in the truth of life meanings in "Get Down", and "We Got To Have Peace". These selections are in his current LP, ("Roots"). In his unique singing style, one gets a feeling at times of listening to an earthy sermon. Curtis brought the show to a new emotional level with a stirring "If There's A Hell Below We're All Gonna Go". Closing the show with "Get Down" had everyone drawn into a Mayfield fold, especially Sunday night. Curtis Mayfield is together!

Dennis Coffey and the Detroit Guitar Band had second billing and got things moving doing their current chart hit "Scorpio". They performed it with lots of professional gusto. A very tightly knit group.

Ruby Jones, with her own little backup band and sounding like Janis Joplin, opened the program. She is a diminutive dynamic swinger and singer who should remember that the audience is out front. She did "I Feel So Good" with all the drive and verve of a Joplin and in time, she may acquire a large following.

Sly & The Family Stone

Genya Ravan Quinaines Band

MADISON SQUARE GARDEN, NYC — In my estimation, it would be difficult to get much higher than the 20,000 ecstatic shouts of, "Higher" and "Higher" rising and ringing in the Felt Forum at the conclusion of the Sly and the Family Stone one-hour performance, Wednesday evening, Dec. 8th. Sly has to be considered one of the top show-performers in the business. In fact, all members of the "family" are super performers.

Sly went into action at approximately 10:30 and the pace did not slacken for the next hour. An opening 8-minutes of that rhythmic Stone beat, and then segueing into "Family Affair" had the adrenalin flowing. By this time, nearly everyone was standing and stomping to the infectious beat. "Stand" was greeted with as much enthusiasm as the number one best seller "Family Affair". When this fantastic group went into "You Can Make It If You Try", (one had to be crazy if he didn't try) and easing into "Gonna Take You Higher" and on this frantic note Sly and the Family Stone left the stage. A five minute plea for

more was to no avail; the group will be in Newark the weekend of the 19th.

Genya Ravan (formerly with The Ten Wheel Drive) and the Baby Band made up of some top musicians did a great job in getting the Forum worked into a feverish pitch. Genya, opening with "What Kind Of Man Are You", was especially effective. She plays the harmonica and can whistle. (She out-whistled the Forum crowd, great if you need a cab on the NYC streets). Genya has the gusty voice and really socked it to 'em with a tune from a yet to be released album, "Sit Yourself Down". The closing selections of "I Can't Stand It" and "Love" brought her and the group a standing ovation. Genya and the Baby Band are getting there.

The Quinaines Band opened the show with lots of solid rock sounds. Mike Rosa did a great drum solo with a thing called, "Asparagus" and before he beat the drums into asparagus, Mike got a standing round of applause.

d.d.

Poco

CARNEGIE HALL, NEW YORK — When you consider that they've never had a top ten album or single; when you realize that they're not from San Francisco or England; when you admit that there's really nothing extraordinary about their looks or stage show; you might begin to wonder how in the world Poco was able to sell out three shows at Carnegie Hall! The answer lies in their music.

When you go to a Poco concert, there's no doubt about what you're going to see. The only variable seems to be the amount of enjoyment the audience gets out of it—and that grows with every performance. It's good, clean music and fun. And Poco seems to enjoy it as much as their audience.

Whether you go merely to relax, or you go to become personally involved in the songs and find yourself dancing and clapping down the aisles at the end of the evening, Poco's music is

there for the taking. You sometimes can't keep from wondering how they ever learned to sing so sweetly or to play together so well. They just do, that's all! Part of the secret is that Poco's honesty transcends the stage. They sing and play with the same personal honesty and pride that they carry with them in their private lives. There's no "front" or "rock shield" separating Poco from the audience. It's all from the inside.

At the conclusion of their Thursday night set, I sat for a while and thought about why I had gone to see Poco 12 times in the past year. Was it their music? Their songs? Their singing? Their enthusiasm? Was it because over the past year I had come to know them as people rather than as Poco? What exactly was it? I'm not really sure, but I'll let you know after number 13!

k.k.

Cat Stevens

GREEK THEATRE, L.A. — It was one of the better concert ideas of the year. A&M's Cat Stevens nicely filled the 4,500-seat outdoor amphitheatre for afternoon sets on Saturday and Sunday of the Thanksgiving weekend, his last stop on a two-month U.S. tour.

If the artist had any tricks up his sleeve, new material wasn't one of them. Only one so-far unrecorded song was performed, and it wasn't particularly memorable on first listen. The remaining selections, on Sunday, at least, were culled from existing albums.

What was surprising, though, was the new vigor with which he attacked his material. The prospect of returning home had Stevens in an obvious good mood, and he performed virtually all of his songs with a lot more force than on the recorded versions. The result, particularly on such pieces as "Wild World" and "Miles from Nowhere," was nothing less than enthralling.

The sound was nicely handled, and the only mechanical difficulty was a badly out-of-tune piano that probably bothered Stevens more than it did his eager fans. Otherwise he had a good time on stage, conversing with various elements of the crowd and generally proved himself to be one of the most enjoyable performers around.

Stevens was accompanied by Alun Davies on guitar, and a bassist and drummer. All performed quite capably in their supporting roles.

t.e.

Bill Withers

ALICE TULLY HALL, NYC—"You come back here, Bill Withers!" screamed one fan who had heard two hours but hadn't heard enough. The Sussex recording artist no longer needs "Ain't No Sunshine" as his middle name. People are getting to know him for himself through his music, not just his music at the expense of his soul.

In his first major concert appearance, Bill put down the guitar often to pick up the mike and do his thing which lies somewhere in between Bill Cosby's wit and James Brown's power. He really gets to talking to an audience, unrehearsed, off-the-cuff stuff which doesn't drag as much as it seems human—and you don't see much of a star except a glaring light on most occasions, so this is all particularly welcomed.

While Bill didn't unveil any of his compositions not already recorded on his "Just As I Am" LP, he did a number of excellent versions of material established by others: Little Willie John's "Grits Ain't Groceries," The Staple Singers' "Respect Yourself" and even Brook Benton's "A House Is Not A Home." Everything worked, and his band (piano, drums, guitar, bass) did him proud.

Withers is the most natural, unaffected and genuinely enjoyable performer to debut in '71. Maybe waiting till your thirties to begin making music is not such a bad idea after all.

r.a.

Melanie

DEMILLE THEATRE, NYC—Melanie brought her gala show—featuring a cast of one—to the Great White Way last week. It was the first live concert in the history of this venerable old movie house as well as a successful opener to Sid Bernstein's new program of presenting top line talent on the street which really has a broken light for every heart.

The Saturday night audience was waiting for Melanie, but in a comfortable laid-back way, in contrast to some of the rude and demanding crowds which have showed up for some of her other concerts this year. Melanie, too, seemed to be in a mellow mood—especially once she realized that the people had come to listen rather than shout.

Whenever she has new songs to present, Melanie reaches a kind of natural high. For many New Yorkers, this was the first chance to hear her perform live versions of "Some Say (I Got Devil)," "Center Of The Circle," "Railroad," "Ring The Living Bell" and other items from her current Neighborhood album, "Gather Me." She did all of these with charm and precision—moving adroitly from comfortable and soothing refrains to bouncier fare. Most outstanding in the latter category had to be "Brand New Key," the engaging ode to the joys of skatin' and generally ridin' around, which has blossomed into her biggest hit single.

Melanie closed the show by introducing a beautifully moving epic song called "The Actress." It is one of her strongest and most exciting works and proved a fitting finale to a warm and memorable evening.

e.k.

Brewer & Shipley Steve Goodman

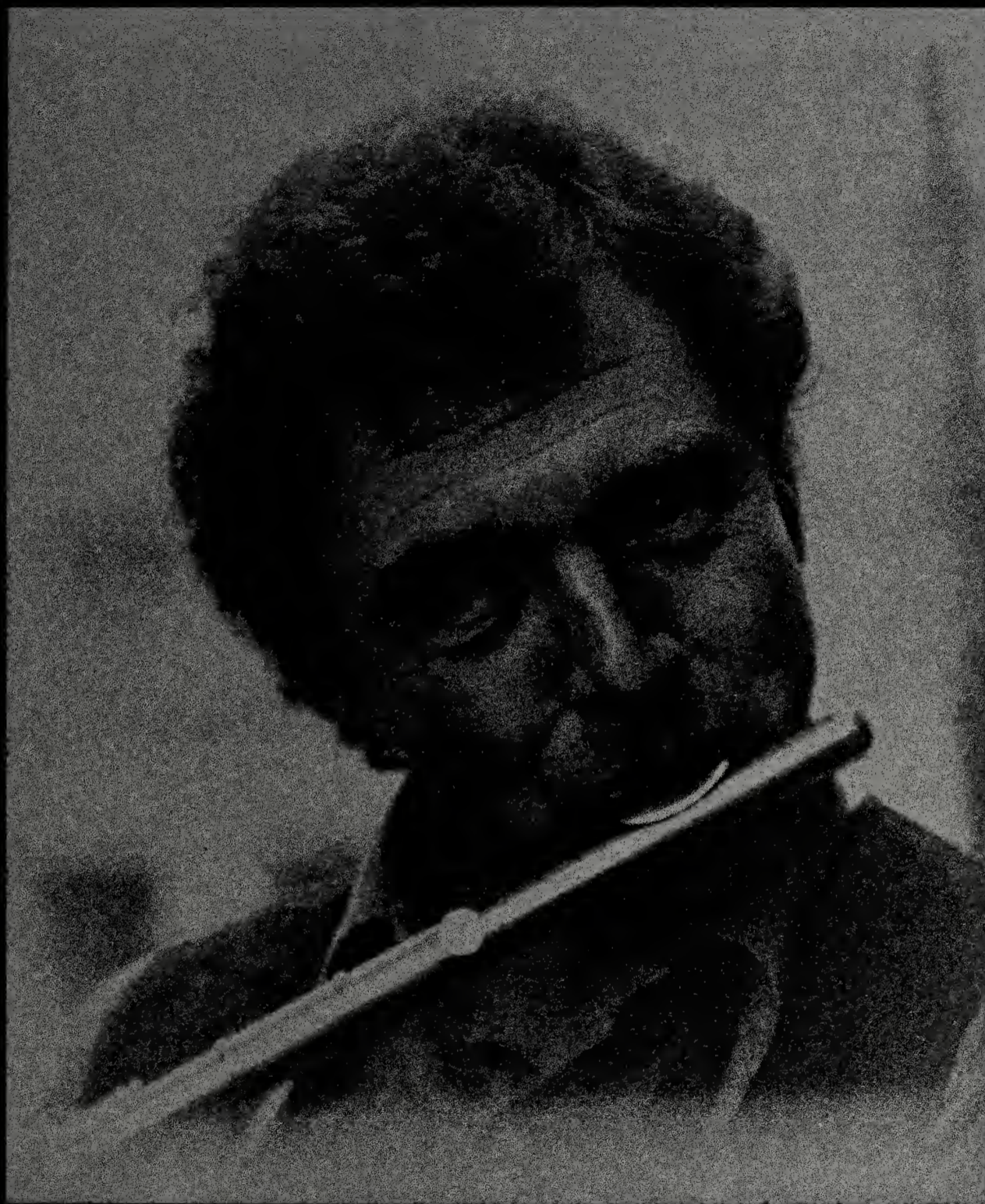
CARNEGIE HALL, NYC—Brewer & Shipley are living proof that the hootenanny can make a comeback. Possessing exactly the right image, the two young balladeers take a wide-legged stance onstage as they strum their twin folk guitars. The secret of their success is the proper blend of catchy, memorable melodies and a firmly strummed rhythm sound—the results are handclapping tunes that the audience can and will sing along with.

The winning and easy-to-take personalities of Brewer & Shipley are augmented by the fact that they compose the bulk of their material. In addition to their past hits, "One Toke Over The Line" and "Tarkio Road," the duo also featured a number of tunes from their new Kama Sutra album, "Shake Off The Demon," including the title tune. The few outside selections they do perform are tastefully chosen, such as Dylan's "All Along The Watchtower" and a recently written Jackson Browne song.

Starting his set with "Nashville Song," Steve Goodman conjured up every image of Music City, with both his voice and guitar versatility. The young folksinger's Hank Williams medley was pure down-home and accordingly received a foot-stomping reception. Goodman is a clever singer and writer, evidenced by his "Auctioneer Song" and "I Don't Know Where I'm Going But I'm Going Nowhere In A Hurry Blues." "Don & Lydia," a tune about two lonely people trying to make it on their own, captured the audience and showed that Steve is well on his way to making it on his own.

m.p. & d.d.

PAUL HORN



EL TOPO

The theme from the motion picture
EL TOPO ("The Desert Is a Circle")
composed by **Alexandro Jodorowsky**

A new single on
Paramount Records



Distributed by
Famous Music Corp., N.Y., N.Y.
A Gulf + Western Company

PAA 0140

Pop Picks

THE CONCERT FOR BANGLA DESH—Apple STCX 3385

The most eagerly awaited album of 1971 has arrived and it is every bit as breathtaking as we hoped. The line-up of performers is, of course, absolutely staggering—George Harrison, Ravi Shankar, Bob Dylan, Ringo Starr, Leon Russell, etc.—but the fidelity with which their sound has been brought to record is flawless. It's really impossible to sum up these six sides in just this one paragraph—all we can say is whew! Included is a stunning sixty-four page color booklet. But listen to the records and hear musical history.



WILD LIFE—Wings—Apple—SW 3386

The Spring-like cover with soft green trees hanging over a small pond in which we find Paul and Linda McCartney seems to suggest a rather soft innocent musical touch. With the exception of the Mickey & Sylvia classic "Love Is Strange," all selections were co-written by P&L. The music is basically simple and leans in yet another direction. But it is Paul McCartney. And along with his wife, and Denny Seiwell and Denny Laine, they have made some interesting music. Try "Bip Bop."

BLACK MOSES—Isaac Hayes—Enterprise ENS-5003

The man who put hot buttered soul on the menu has really done himself proud this time. Two record set features Isaac on numbers like Curtis Mayfield's "Need To Belong To Someone," "Going In Circles," "Never Can Say Goodbye," Kristofferson's "For The Good Times" and "I'll Never Fall In Love Again." As usual, the stage has been lavishly and perfectly set for the rich vocal work of Hayes and he makes the most of every opportunity. Along with the disks comes a decorative poster. Rack up another smash for Isaac.



JESUS CHRIST SUPERSTAR—Original Broadway Cast—Decca—DL-7-1503

This time around, it's the original Broadway cast performing some of the more memorable selections from the Tim Rice/Andrew Lloyd Webber classic. All of the splendor is recreated via exceptional performances from Jeff Fenholt, Yvonne Elliman and Barry Dennen. Look for this cast album to make its mark with heavy sales and high chart honors.

REVOLUTION OF THE MIND—James Brown—Polydor PD 3003

Following a lengthy, soulful introduction James Brown takes to the stage of the Apollo Theatre and pow! Yes, James is heard here in live performance, serving up "It's A New Day So Let A Man Come In And Do The Popcorn," "Sex Machine," "Escape-ism," "Get Up, Get Into It, Get Involved" (both parts) and many more. The frenzy of the artist's delivery is almost matched by the enthusiasm of the audience. Four sides in all—total sum is dynamite.

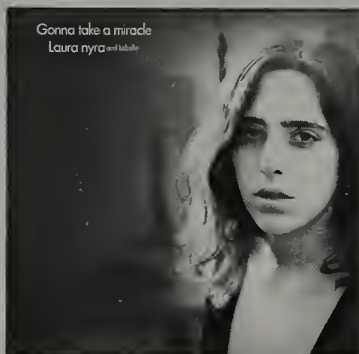


RARE EARTH IN CONCERT — Rare Earth R 534D

One of the most exciting in-person acts playing today is heard in a deluxe two record set. Here are live versions of some of Rare Earth's biggest selling singles—items like "I Just Want To Celebrate," "Born To Wander" and "I Know I'm Losing You." Incredibly enough all of side two is taken up by the band's "Get Ready," and in a set of ups, this is probably the most dramatic. Unquestionably one of the best live packages to come our way this year, though some of the onstage banter could have been trimmed or omitted completely. Will be a high charter.

GONNA TAKE A MIRACLE—Laura Nyro—Columbia KC 30987

In which Laura Nyro goes submarine race watching! Accompanied by Labelle, she takes a walk down New York/Detroit streets at dawn, singing "I Met Him On A Sunday," "Monkey Time," "You Really Got A Hold On Me," "Jimmy Mack," "Spanish Harlem" and other hits she grew up with. All the material on the set was composed by other artists but Laura makes it distinctly her own through the exuberance of her delivery and the very apparent respect which she brings to each tune. A miraculous and charming album.



DIAMONDS ARE FOREVER—Original Soundtrack—United Artists UAS-5220

Seems like a mighty long time. But agent double oh seven has taken a new case and that means new fun for moviegoers and for soundtrack buffs a chance to enjoy still another sparkling John Barry score complete with a title song sung by Miss Goldfinger herself, Shirley Bassey. Movie will very likely be one of the big hits of early 1972 and this LP could easily enjoy the same popularity on the record front.

CARRY IT ON—Joan Baez—Original Soundtrack—Vanguard VSD-79313

Joan Baez is riding a crest of popularity now and can only continue on that course with release of this tasteful soundtrack LP. Some of the songs on the album have become staples of her repertoire—"I Shall Be Released" and "Love Is Just A Four Letter Word" are two. Other outstanding tracks include "Oh Happy Day" and "The Last Thing On My Mind."



I AM WHAT I AM—Ruth Copeland—Invictus SMAS 9802

Listen to Ruth Copeland interpret the song "Gimme Shelter." Just listen. And when you've recovered, lay back and play the rest of this remarkable record. Ruth holds nothing back in her execution of seven songs—among them another pretty fair Rolling Stones opus—"Play With Fire." Ruth's first album showed she had promise; with this set she more than fulfills that promise. Easily one of the most exciting albums of the year.

RAGA—Original Sound Track Album/Ravi Shankar—Apple SWAO 3384

Present military and political conditions on the Subcontinent tend to make this album more, not less meaningful. While American classical and ethnic music continues to appeal to a minority of record buyers here, Indian music of a comparative nature (since the Beatles added sitar to their act) has become something of a mild-cut phenomenon. Ravi has not compromised nor bended to the musical whims of Americans and yet they are still very much interested in what he does. At first, the music appeals on the basis of serendipity, but the beauty just has to come through for those ears truly self-directed to appreciating it as far as possible. A number of short tracks makes it ideal for radio play and sales should follow.



BONNIE RAITT—Warner Brothers WS-1993

While many young performers are cashing in the success of their brothers, sisters, cousins or parents, Bonnie keeps it quiet she's the daughter of actor John Raitt. Here, Bonnie doesn't sing one tune from "Oklahoma," but at the same time there's a marvelous lack of contemporary quality in material and style, simply for its own sake. She sings a standard like "Since I Fell For You" alongside a forgotten Marvlettes' hit, "Danger Heartbreak Dead Ahead" which is kept warm by Stephen Stills' "Bluebird," Paul Siebel's "Any Day Woman" and a few of her own. To complement her mean slide guitar, there's Junior Wells & A. C. Reed for blues emphasis. But this is not a simple, categorical debut: it's a most pleasant eclectic reflection of herself.

(Cont'd. on p. 36)

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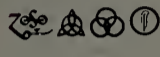
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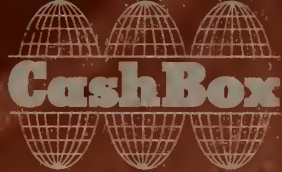
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Render unto Caesar that which is Caesar's

Top 100 Albums

- | | | | | | | | | |
|----|----------------------------------------------------------------------------------------------------------------------------------------------|----|----|---------------------------------------------------------------------------------------------------|-----|-----|---------------------------------------------------------------------------------------------|-----|
| 1 | THERE'S A RIOT GOIN' ON
SLY & THE FAMILY STONE (Epic KE 30986) (ET 03986) (EA 30986) | 3 | 35 | ROUGH & READY
JEFF BECK GROUP (Epic KE 30973) (CA 30973) (CT 30973) | 35 | 69 | STICKY FINGERS
ROLLING STONES (Rolling Stones COC 59100) (TP 5910) (CS 5910) | 65 |
| 2 | THE NEW SANTANA
(Columbia KC 30595) (CA 30595) (CT 30595) | 1 | 36 | RAINBOW BRIDGE
JIMI HENDRIX ORIGINAL SOUNDTRACK (Reprise 2040) (8-2040) (5-2040) | 26 | 70 | FLOWERS OF EVIL
MOUNTAIN (Windfall 5501) (8-5501) (5-5501) | 88 |
| 3 | TEASER AND THE FIRECAT
CAT STEVENS (A&M SP 4313) (BT 4313) (CS 4313) | 2 | 37 | THE LOW SPARK OF HIGH HEELED BOYS
TRAFFIC (Island SW 9306) (8XT 9306) (4XT 9306) | 66 | 71 | EASY LOVING
FREDDIE HART (Capitol ST 838) (8XT 838) (4XT 838) | 67 |
| 4 | CHICAGO AT CARNEGIE HALL
(Columbia C4X 30865) (GA 30863/4) (GT 30863/4) | 5 | 38 | THE DIONNE WARWICKE STORY
(Scepter SPS 2-596) | 38 | 72 | LOSING THEIR HEADS
HUDSON & LANDRY (Dore 326) | 77 |
| 5 | MUSIC
CAROLE KING (Ode 77013) (BT 77013) (CS 77013) | 21 | 39 | QUIET FIRE
ROBERTA FLACK (Atlantic SD 1594) (TP 1594) (CS 1594) | 60 | 73 | CHARLEY PRIDE SINGS HEART SONGS
(RCA LSP 4617) (P8S 1848) (PK 1848) | — |
| 6 |  LED ZEPPELIN (Atlantic SD 7208) (TP 7208) (CS 7208) | 7 | 40 | SONNY & CHER LIVE
(Kapp KS 3654) | 45 | 74 | NATURAL MAN
LOU RAWLS (MGM SE 4771) | 80 |
| 7 | SHAFT
ORIGINAL SOUNDTRACK (Enterprise--MGM) (EN 2-5002) (EN 25002) (ENC 25002) | 4 | 41 | FIDDLER ON THE ROOF
ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U 5013) (K 5031) | 41 | 75 | CAHOOTS
THE BAND (Capitol SMAS 651) (8XT 651) (4XT 651) | 51 |
| 8 | E PLURIBUS FUNK
GRAND FUNK RAILROAD (Capitol SW 853) (8XT 853) (4XT 853) | 15 | 42 | AERIE
JOHN DENVER (RCA LSP 4607) (P8S 1834) (PK 1834) | 43 | 76 | LIVING
JUDY COLLINS (Elektra EKS 75014) (8T 5014) (5-5014) | 98 |
| 9 | BLACK MOSES
ISAAC HAYES (Enterprise ENS 2-5003) (EN 25003) (ENC 25003) | 30 | 43 | SMACKWATER JACK
QUINCY JONES (A&M SP 3037) (8T 3037) (CT 3037) | 32 | 77 | THE DONNY OSMOND ALBUM
(MGM SE 4782) (8130-4782) (5130-4782) | 55 |
| 10 | IMAGINE
JOHN LENNON (Apple SMAS 3379) (8XT 3379) (4XT 3379) | 6 | 44 | TUPELO HONEY
VAN MORRISON (Warner Bros. 1950) (8-1950) (5-1950) | 46 | 78 | JONATHAN EDWARDS
Capricorn SD 862) (TP 862) (CS 862) | 91 |
| 11 | STONES
NEIL DIAMOND (Uni 93106) (6 93106) (C73 93106) | 11 | 45 | MASTER OF REALITY
BLACK SABBATH (Warner Bros. WS 2562) (8-2562) (5-2562) | 33 | 79 | MEDDLE
PINK FLOYD (Harvest SMAS 832) (8XT 832) (4XT 832) | 61 |
| 12 | TAPESTRY
CAROLE KING (Ode 77009) | 8 | 46 | THE 5TH DIMENSION LIVE
(Bell 9000) (8-9000) (5-9000) | 39 | 80 | B. B. KING IN LONDON
(ABC ABCX 730) (8-730) (4-730) | 62 |
| 13 | EVERY PICTURE TELLS A STORY
ROD STEWART (Mercury SRM 1-609) (MC 1-609) (MCR4 1-609) | 9 | 47 | KILLER
ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567) | 75 | 81 | SUMMER OF '42
PETER NERO (Columbia C 31105) (CA 31105) (CT 31105) | 102 |
| 14 | ALL IN THE FAMILY
(Atlantic SD 7210) (TP 7210) (CS 7210) | 24 | 48 | TOM JONES LIVE AT CAESARS PALACE
(Parrot 71049/50) | 42 | 82 | GETS NEXT TO YOU
AL GREENE (Hi SHL 32062) | 85 |
| 15 | JESUS CHRIST SUPERSTAR
(Decca SXSA 7206) (6-6000) (73-6000) | 16 | 49 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280) | 47 | 83 | I GOT LUCKY
ELVIS PRESLEY (Camden CAL 2533) | 95 |
| 16 | CARPENTERS
(A&M SP 3502) (8T 3502) (CS 3502) | 12 | 50 | 200 MOTELS
ORIGINAL SOUNDTRACK (United Artists UAS 9956) (X-04020) (XC 7020) | 52 | 84 | SURF'S UP
BEACH BOYS (Brother RS 6453) (8-6453) (5-6453) | 68 |
| 17 | HARMONY
THREE DOG NIGHT (Dunhill! DSX 50108) (8-50108) (4-50108) | 10 | 51 | THE MORNING AFTER
J. GEILS BAND (Atlantic SD 8297) (TP 8297) (CS 8297) | 57 | 85 | SUNFIGHTER
PAUL KANTNER, GRACE SLICK (Grunt FTR 1002) (P8FT 1002) (PKFT 1002) | — |
| 18 | MEATY BEATY BIG AND BOUNCY
THE WHO (Decca DL 79184) (6-9184) (C73-9184) | 14 | 52 | A NOD IS AS GOOD AS A WINK TO A BLIND HORSE
FACES (Warner Bros. 2574) (8 2574) (5 2574) | — | 86 | CHEECH & CHONG
(Ode 77010) (8XT 77010) (CS 77010) | 92 |
| 19 | MADMAN ACROSS THE WATER
ELTON JOHN (Uni 93120) | 23 | 53 | WHAT'S GOING ON
MARVIN GAYE (Tamla TS 310) (T8 1310) (M75 310) | 28 | 87 | LEE MICHAELS V
(A&M SP 4302) (8T 4302) (CS 4302) | 70 |
| 20 | SOUND MAGAZINE
PARTRIDGE FAMILY (Bell 6064) (8-6004) (5-6004) | 22 | 54 | GIVE MORE POWER TO THE PEOPLE
CHI-LITES (Brunswick BL 754170) | 31 | 88 | QUICKSILVER
(Capitol SW 819) (8XT 819) (4XT 819) | 100 |
| 21 | TO YOU WITH LOVE
DONNY OSMOND (MGM SE 4797) | 13 | 55 | JACKSON 5 CHRISTMAS ALBUM
(Motown M 713) (M8 1713) (M75 713) | 90 | 89 | GRATEFUL DEAD
(Warner Bros. 2WS 1935) (8-1935) (5-1935) | 71 |
| 22 | ROCKIN' THE FILLMORE
HUMBLE PIE (A&M SP 3506) (8T 3506) (CS 3506) | 17 | 56 | BARBRA JOAN STREISAND
(Columbia KC 30792) (CA 30792) (CT 30792) | 44 | 90 | WELCOME TO THE CANTEEN
(Traffic-ETC) (United Artists-VAS 5550) | 64 |
| 23 | AMERICAN PIE
DON McLEAN (United Artists UAS 5535) | 40 | 57 | ARETHA'S GREATEST HITS
ARETHA FRANKLIN, Atlantic (SD 8295) (TP 8295) (CS 8295) | 56 | 91 | ASYLUM CHOIR II
LEON RUSSELL & MARC BENNO (Sheiter SW 8910) (8XT 8910) (4XT 8910) | 146 |
| 24 | BOB DYLAN'S GREATEST HITS VOL. II
(Columbia KG 31120) (GA 31120) (GT 31120) | 49 | 58 | UP TO DATE
PARTRIDGE FAMILY (Bell 6059) (8-6059) (5-6059) | 58 | 92 | THE ALLMAN BROTHERS BAND AT FILLMORE EAST
(Capricorn SD 2-802) | 81 |
| 25 | GATHER ME
MELANIE (Neighborhood NRS 47001) (Dist: Famous) | 27 | 59 | ANTICIPATION
CARLY SIMON (Elektra EKS 75016) (8T 5016) (5-5016) | 76 | 93 | STEVIE WONDER'S GREATEST HITS, VOL. 2
(Tamla T 313L) (T8 1313) (T75 313) | 87 |
| 26 | A PARTRIDGE FAMILY CHRISTMAS CARD
(Bell 6066) (8-6066) (5-6004) | 69 | 60 | SUMMER OF '42
ORIGINAL SOUNDTRACK (Warner Bros. WS) | 48 | 94 | PUSH PUSH
HERBIE MANN (Embroy SR 532) | 78 |
| 27 | WHO'S NEXT
THE WHO (Decca DL 79182) (6-79182) (73-79182) | 19 | 61 | YES ALBUM
Atlantic (SD 8283) (TP 8283) (CS 8283) | 72 | 95 | BUDDY MILES LIVE
(Mercury SRM 2-7500) (MCT8 2-7500) (MCT4 2-7500) | 83 |
| 28 | CHER
(KAPP KS 3649) | 18 | 62 | BLESSED ARE
JOAN BAEZ (Vanguard VSD 6570/1) | 50 | 96 | RAY CHARLES 25TH ANNIVERSARY SALUTE
(ABC ABCH 731) (8-731) (4-731) | 63 |
| 29 | EVERY GOOD BOY DESERVES FAVOUR
MOODY BLUES (Threshold THS5) | 20 | 63 | ALL DAY MUSIC
WAR (United Artists UAS 5546) | 73 | 97 | THE SILVER TONGUED DEVIL AND I
KRIS KRISTOFFERSON (Monument A 30679) | 82 |
| 30 | RAM
PAUL & LINDA McCARTNEY (Apple SMAS 3375) (8XT 3375) (4XT 3375) | 25 | 64 | PEOPLE LIKE US
MAMMAS & PAPAS (Dunhill DSX 50106) (8-60106) (4-50106) | 53 | 98 | THE STYLISTICS
(Avco AV 33023) | 101 |
| 31 | BARK
JEFFERSON AIRPLANE (Grunt FTR 1001) (P8FT 1001) (PKFT 1001) | 29 | 65 | DESIDERATA
LES CRANE (Warner Bros. BS 2570) (8-2570) (5-2570) | 122 | 99 | 'NUFF SAID
IKE & TINA TURNER (United Artists UAS 5530) (TO-S155) | 99 |
| 32 | GOIN' BACK TO INDIANA
JACKSON 5 (Motown M-7421) (M8 1742) (M75 742) | 36 | 66 | AQUALUNG
JETHRO TULL (Reprise MS 2035) (8-2035) (5-2035) | 54 | 100 | B.J. THOMAS GREATEST HITS VOL. TWO
(Scepter SPS 597) | 84 |
| 33 | OTHER VOICES
DOORS (Elektra EKS 75017) (8T 5017) (5-5017) | 37 | 67 | SESAME STREET 2
ORIGINAL CAST (Warner Bros. BS 2569) (8-2569) (5-2569) | 115 | | | |
| 34 | ROOTS
CURTIS MAYFIELD (Curtom CRS 8009) | 34 | 68 | MUD SLIDE SLIM
JAMES TAYLOR (Warner Bros. WS 2561) (8-2561) (5-2561) | 59 | | | |



TOP 100 Albums

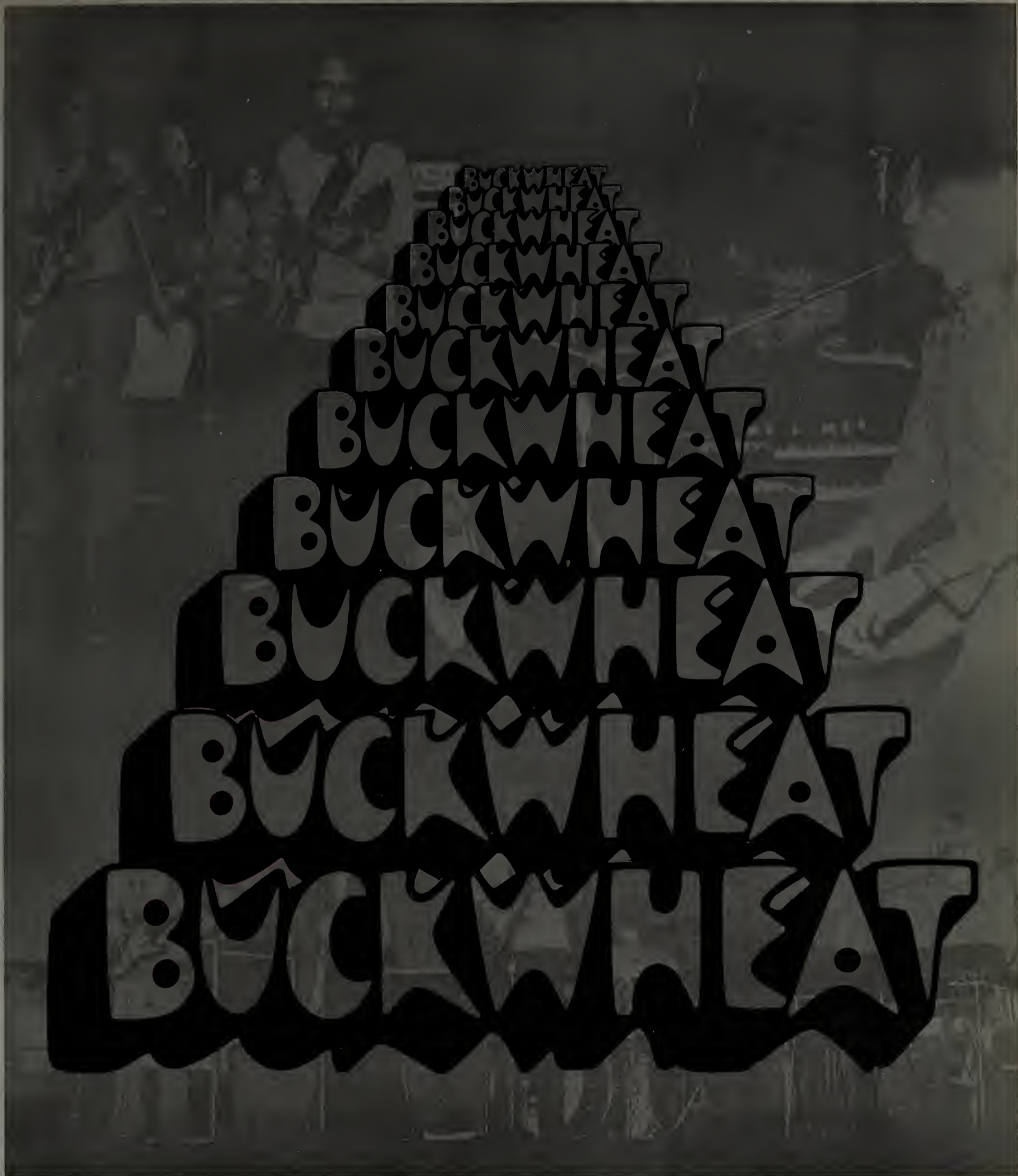
101 TO 150

- | | | | | | |
|-----|----------------------------------------------------------------------------------------------------|-----|----------------------------------------------------------------------------------------------|-----|-------------------------------------------------------------------------------------------------------------|
| 101 | OZONE
COMMANDER CODY (Paramount PAS 6017)
(Dist: Famous) 103 | 118 | TRAFALGAR
BEE GEES (Atco AD 7003) (TP 7003) (CS 7003) 114 | 135 | LAST NIGHT I HAD THE STRANGEST DREAM
MASON PROFIT (Ampex 10138) (81038) (51038) 136 |
| 102 | NILSSON SCHMILSSON
(RCA LSP 4515) (P8S 1734) (PK 1734) 108 | 119 | A SPACE IN TIME
TEN YEARS AFTER (Columbia KC 30801) (CA 30801) (CT 30801) 111 | 136 | CHAPTER 2
ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569) 121 |
| 103 | BIG BAD BEAUTIFUL DAY
IT'S A BEAUTIFUL DAY (Columbia KC 30734) (CA 30734) (CT 30734) 105 | 120 | MARK ALMOND II
BLUE THUMB (BTS 32) — | 137 | CHICAGO TRANSIT AUTHORITY
(Columbia GP8) 130 |
| 104 | THE GREAT BLIND DEGREE
RICHIE HAVENS (Stormy Forest SFS 6010) 104 | 121 | LOVE BOOK
LETTERMEN (Capitol ST 836) (8XT 836) (4T 836) 94 | 138 | GARDEN IN THE CITY
MELANIE (Buddah BDS 5095) 141 |
| 105 | EVOLUTION
DENNIS COFFEY (Sussex SXBS 7004) 112 | 122 | PARANOID
BLACK SABBATH (Warner Bros. WS 188) (M8 1837) (M5 1887) 116 | 139 | I THINK WE'RE ALL BOZO'S ON THE BUS
FIRESIGN THEATER (Columbia C 30737) (CA 30737) (CT 30737) 123 |
| 106 | MUSWELL HILLBILLIES
KINKS (RCA LSP 4644) (P8S 1878) (PK 1878) — | 123 | THE BEST OF GUESS WHO
(RCA LSPX 1004) (P8S 1710) (PK 1710) 126 | 140 | POEMS, PRAYERS AND PROMISES
JOHN DENVER (RCA LSP 4499) (P8S 1711) (PK 1711) 117 |
| 107 | THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050) (8-6050) (5-6050) 107 | 124 | BLACK IVORY
WANDA ROBINSON (Perception PLP 18) 124 | 141 | FARTHER ALONG
BYRDS (Columbia KC 31050) (CA 31050) (CT 31050) — |
| 108 | STREET CORNER TALKING
SAVOY BROWN (Parrot PAS 71047) (M 79847) (M 79647) 79 | 125 | SLY & THE FAMILY STONE GREATEST HITS
EPIC (KE 30325) (CA 30325) (CT 30325) 129 | 142 | ABRAXAS
SANTANA (Columbia KC 30130) (CA 30130) (CT 30130) 131 |
| 109 | TO LOVERS EVERYWHERE
MANTOVANI (London XPS 598) 106 | 126 | CLOSE TO YOU
CARPENTERS (A&M 4271) (8T 4271) (CS 4271) 96 | 143 | THE BEST OF SONNY & CHER
(Atco SD 33-219) (TP 219) (CS 219) 143 |
| 110 | GIVIN' IT BACK
ISLEY BROS. (T-Neck TNS 3008) 109 | 127 | RESTRICTIONS
CACTUS (ATCO 33-377) 137 | 144 | TRUTH OF TRUTHS
(Oak OR 1001) 147 |
| 111 | FOR LADIES ONLY
STAPPENFOLF (Dunhill DSX 50110) (8-50110) (4-50110) 74 | 128 | VISIONS
GRANT GREEN (Blue Note BST 84373) 125 | 145 | THRU THE YEARS
JOHN MAYALL (London 2PS 600/1) 145 |
| 112 | THE BEST OF IRON BUTTERFLY EVOLUTION
(Atco SD 33-369) (TP 369) (CS 369) — | 129 | FROM THE INSIDE
POCO (Epic KE 30753) (EA 30753) (ET 30853) 97 | 146 | THE SIEGEL-SCHWALL BAND
(Woodn Nickel WNS 1002) (P8 WN 1002) (PK WN 1002) — |
| 113 | FUTURE GAMES
FLEETWOOD MAC (Reprise 6465) (8-6465) (5-6465) 110 | 130 | MEMORIES
JOHN MAYALL, JERRY MCGEE, LARRY TAYLOR (Polydor PD 5021) 135 | 147 | DETROIT
(Paramount PAS 6010) (PA8 6010) (PAC 6010) 150 |
| 114 | FRISCO MABLE JOY
MICKEY NEWBURY (Elektra 74107) (8T 4107) (4107) 118 | 131 | JUST AS I AM
BILL WITHERS (Sussex SXBS 7000) 127 | 148 | SMASH YOUR HEAD AGAINST THE WALL
JOHN ENTWISTLE (Decca DL 79183) (6-9183) (C73 9183) 89 |
| 115 | THEIR 16 GREATEST HITS
GRASS ROOTS (Dunhill DSX 15107) 86 | 132 | ELECTRIC WARRIOR
T. REX (Reprise 6466) (8-6466) (5-6466) 138 | 149 | IF NOT FOR YOU
OLIVIA NEWTON JOHN (Uni 73117) 142 |
| 116 | HOW CAN I UNLOVE YOU
LYNN ANDERSON (Columbia C 30925) (CA 30925) (CT 30925) 120 | 133 | HELEN REDDY
(Capitol ST 857) (8XT 857) (4XT 857) 140 | 150 | BLUE
JONI MITCHELL (Reprise MS 2038) (8-2038) (5-2037) 133 |
| 117 | HOT PANTS
JAMES BROWN (Polydor PD 4054) (8F 4054) (CF 4054) 93 | 134 | MIRROR
EMITT RHODES (Dunhill DSX 50111) (8-50111) (4-50111) 139 | | |



R & B TOP 60

- | | | | | | | | |
|----|-------------------------------------------------------------------------------------|----|-----------------------------------------------------------------------------------------|----|--------------------------------------------------------------------------------------------------|----|--------------------------------------------------------------------------------------------------------|
| 1 | A FAMILY AFFAIR
Sly & The Family Stone (Epic 10805) 1 | 16 | GET DOWN
Curtis Mayfield (Curtom 1966) 13 | 31 | WALK RIGHT UP TO THE SUN
Delphonics (Philly Groove 169) (Dist. Bell) 19 | 46 | SLIPPIN INTO DARKNESS
War (U.A. 50867) — |
| 2 | GOT TO BE THERE
Michael Jackson (Motown 1191) 3 | 17 | EVERYBODY KNOW ABOUT MY GOOD THING (Part 1)
Little Johnny Taylor (Ronn 55) 21 | 32 | YOU MAKE YOUR OWN HEAVEN AND HELL RIGHT HERE ON EARTH
Undisputed Truth (Gordy 7112) 35 | 47 | GET UP AND GET DOWN
Dramatics (Volt 6018) 50 |
| 3 | SCORPIO
Dennis Coffey (Sussex 226) 4 | 18 | WHERE DID OUR LOVE GO
Donny Elbert (Al Platinum 2330) 14 | 33 | LAY LADY LAY
Isley Brother (T-Neck 933—Dist. Buddah) 24 | 48 | WHY DIDN'T I THINK OF THAT
Brenda & The Tabulations (Top & Bottom 411) 52 |
| 4 | ROCK STEADY
Aretha Franklin (Atlantic 2838) 2 | 19 | CHILD OF GOD
Millie Jackson (Spring 119) 16 | 34 | AFTER ALL THIS TIME
Merry Clayton (Ode 66020) 36 | 49 | DO THE FUNKY PENGUIN (Part 1)
Rufus Thomas (Stax 0112) — |
| 5 | I'M A GREEDY MAN (Part 1)
James Brown (Polydor 14100) 5 | 20 | INNER CITY BLUES
Marvin Gaye (Tamla 54209) 17 | 35 | SATISFACTION
Smokey Robinson & The Miracles (Tamla 54211) 38 | 50 | LET ONE HURT DO
L. J. Reynolds & The Chocolate Syrup (Law-Ton 1553) 55 |
| 6 | CLEAN UP WOMAN
Betty Wright (Alston 4601) 7 | 21 | EVERYBODY'S EVERYTHING
Santana (Columbia 45472) 18 | 36 | PAIN
Ohio Players (Westbound 188) 47 | 51 | THE WOODIE-T-WOO—CAUSE THAT'S THE WAY I KNOW
The People's Choice (Phila—L.A. Of Soul 352) 53 |
| 7 | YOU ARE EVERYTHING
Stylistics (Avco 4581) 9 | 22 | SHOW ME HOW
Emotions (Volt 4066) 25 | 37 | CAN I
Eddie Kendricks (Tamla 54210) 43 | 52 | DON'T TURN AROUND
Black Ivory (Today 1501) — |
| 8 | DROWNING IN THE SEA OF LOVE
Joe Simon (Spring 120) 15 | 23 | YOU KEEP ME HOLDING ON
Tyrone Davis (DaKor 626) 20 | 38 | I'M YOURS
Ike & Tina Turner (U.A. 50837) 40 | 53 | YOU WANT IT, YOU GOT IT
Detroit Emeralds (Westbound 192) 54 |
| 9 | ONE MONKEY DON'T STOP NO SHOW (Part 1)
Honey Cone (Hot Wax 7110) 12 | 24 | THAT'S THE WAY I FEEL ABOUT CHA
Bobby Womack (U.A. 50847) 31 | 39 | DON'T PULL YOUR LOVE
Sam & Dave (Atlantic 2839) 44 | 54 | GOOD OLD DAYS
Clarence Reid (Alston 4603) — |
| 10 | RESPECT YOURSELF
Staple Singers (Stax 0104) 11 | 25 | WHAT TIME IS IT
General Crook (Down To Earth 77) 29 | 40 | HELP ME MAKE IT THROUGH THE NIGHT
O. C. Smith (Columbia 45435) 42 | 55 | NATURALLY
Jesse Hill (Blue Thumb 204) 56 |
| 11 | SUPERSTAR (Remember How You Got Where You Are)
Temptations (Gordy 7111) 8 | 26 | MAKE ME THE WOMAN THAT YOU GO HOME TO
Gladys Knight (Soul 35091) 32 | 41 | MEN ARE GETTING SCARCE
Chairman Of The Board (Invictus 9103) 46 | 56 | AT LAST
Jesse James (Zay 3302) 59 |
| 12 | THEME FROM SHAFT
Isaac Hayes (Enterprise 9033) 6 | 27 | LOVE GONNA PACK UP (AND WALK OUT)
Persuaders (Win or Lose 220) 33 | 42 | FIRE & WATER
Wilson Pickett (Atlantic 2852) — | 57 | LOVE OF MY MAN
Dionne Warwick (Scepter 12336) 57 |
| 13 | HAVE YOU SEEN HER
Chi-Lites (Brunswick 55462) 10 | 28 | LOVE IS FUNNY THAT WAY
Jackie Wilson (Brunswick 55461) 30 | 43 | LOVE AND LIBERTY
Laura Le (Hot Wax 7111) 48 | 58 | JUNGLE FEVER
Chakachas (Polydor 15030) 60 |
| 14 | LET'S STAY TOGETHER
Al Greene (Hi 2202—Dist. London) 22 | 29 | GRANDMA'S HANDS
Bill Withers (Buddah 227) 23 | 44 | KEEP ON KEEPING ON
N. F. Porter (Lizard 1010) 51 | 59 | HUNGRY COUNTRY GIRL
Otis Span (Blue Horizon 304) — |
| 15 | SUGAR DADDY
Jackson 5 (Motown 1194) 27 | 30 | AIN'T UNDERSTANDING MELLOW
Jerry Butler & Brenda Lee Eager (Mercury 73255) 37 | 45 | WAY BACK HOME
Jr. Walker and All Stars (Soul 35090) 49 | 60 | HEY RUBY
Ruby & The Party Gang (Law Ton 1554) — |



“MOVIN’ ON (Part 2)”

A dynamic single

“Hard driving rock group . . . Wild vocal workout” **BILLBOARD**

166

LONDON
RECORDS

Produced by Andy Di Martino

**John Mayall
Dust**

HUNTER COLLEGE, NYC — Every-one always talks so much about the sidemen in Mayall's band, that they very often neglect the leader. They talk of Eric Clapton, Mick Taylor, Peter Green, Jon Hiseman, but rarely of Mayall. John Mayall is to British blues what B.B. King is to American blues. Sure, blues originated in America making it an American musical form, but Mayall gave blues a British accent. When he abandoned his drummer, thus a turning point, Mayall relied on vocal significance to carry his songs.

The crowd present at Hunter College on Saturday night, Dec 4, (Mayall played there the previous night too), were familiar with each and every track on his many albums, but still had their own particular favorites. For the most part, Mayall's set was smooth and relaxing while displaying an expert use of dynamics in a kind of music that often can grow boring and tiresome. Both concerts were recorded for possible use on a forthcoming Polydor album.

Opening the show were Kama Sutra recording artists, Dust, who presented a tight, powerful set of original hard rock material to an enthusiastic audience response. If nothing else, Dust, who number only three, proved that there is a place for rock music if, as was the case, it is performed professionally and tastefully.

The combination of John Mayall and Dust as presented by Fantasia Productions, seemed to be a rewarding one both for the artists concerned, and for the audience. **j.s.**

Peter Nero

MAISONETTE, NY — Even if his direction is the pop field, Peter Nero knows his classical and jazz piano. This is apparent in a dazzling manner in his stint at the St. Regis Hotel nitery, and, of course, it's a trait well-known to his recording fans via the RCA and, now, Columbia labels. On Columbia, of course, he's doing solid singles business with his version of the lovely "Summer of '42" theme. So listenable is his sound that one sometimes wishes he didn't have a sextet in support. But, it must be admitted, the musicians are expert, and are particularly welcome during Nero's flights into jazz stylings. While Nero mainly sticks to contemporary songs with strong melodic lines (e.g. "We've Only Just Begun," "What the World Needs Now," a medley from "Jesus Christ Superstar"), he presents a particularly effective rundown of the glorious songs from "Porgy & Bess." Nero, by the way, has a nice, easy talk manner. He'd make a fine radio personality. He's already a fine piano talent, to be sure. **i.l.**

Merry Clayton

TROUBADOUR, LA.—Let's put it this way: When James Taylor sings "Steamroller," it's a parody. When Merry Clayton sings it, she ain't messing around. She's a shouter and a belter, with a lot more in common with Janis Joplin than with Sarah Vaughn.

A lot more comfortable now than she was several months ago at her Troubadour debut, Miss Clayton has put together an act that is about 30% short of total dynamite. Her band is an up-to-six-piece group that could have been cutting rhythm tracks for an album, they were so tight and so clean. And with people like David T. Walker and Curtis Amy in there, they should have been cutting those tracks. The material, selected from her two Ode albums, is wide-ranging and of a generally high quality. And her stage presence is quite good.

What Miss Clayton needs now is a bit tighter act. This one has entirely too many low spots between the peaks. One change that would be a

**An Evening Of
Solid Gold**

MADISON SQUARE GARDEN, NYC — Pick three Motown groups from the following bill: Martha Reeves & The Vandellas, Jay & The Americans, The Four Tops, Frankie Valli & The Four Seasons. Oh, having trouble finding the third? Well, the announcement that the Seasons had just signed to Motown capped a night of not-so-distant memories brought to you by groups who are still very much in the running for future chart honors.

Obviously the audience had come to see and scream "Frankie!" So Martha and her entourage, being the first act, got a raw deal. Only "Heat Wave" and "Come And Get These Memories" managed to move them from their lethargy while their latest, "Bless You" seemed an unknown to most. New York audiences LOVE Jay & The Americans, and despite their insistence that they don't consider themselves an "oldies" act, they romped through everything from "She Cried" to "Let's Lock The Door" with the gusto of men who know on which side their bread is buttered. They didn't sing their latest UA release, "There Goes My Baby."

The Four Tops continue to be the Motown act exhibiting the easiest compromise between nightclub slickery and solid soul. But here again, it was the dusty stuff ("Baby, I Need Your Lovin'," "I Can't Help Myself") which did them proudest. And when the Four Seasons entered (with a new and fine-voiced addition in Dimitri Callas), the stage was repeatedly stormed and the music was truly "one heavy hit after another."

Clearly, as long as Bob Gaudio can still write goodies, The Seasons can thrive again. With a new label behind them, look for big things in their future. Filling the Garden is only one small step for them. **r.a.**

Tim Hardin

CASTAWAYS, NYC — His name was misspelled on the marquee, but his fans had come to join him, not to hang around the street. As unpredictable as the entire Sly & The Family Stone and as non-verbal (in patter) as Tim Buckley, what you hear on records is never what Tim Hardin gets you live. He frankly makes some people nervous, but his music is quite another matter. Hear one album and you're hooked for life on Hardin.

Performing as a solo, he guitar-ed his way through stand-bys like "Black Sheep Boy," "Don't Make Promises" and (with a half-hearted reference to Rod Stewart) "Reason To Believe." Turning to piano, which he plays with a combination of distrust and total confidence, he launched into a long, untitled blues which changes hue each time he plays it. But most of his material exhibits that meandering, introspective quality and so you can sit through the same tune three times and truly sense the uniqueness of the experience with each listen.

One tune, "Can't Tell A Book By Lookin' At The Cover" brought us the Tim Hardin we've only heard fleetingly in concert and once on his early Atco LP—straight and funky blues without too much embroidery. Tim could well have stuck to the style, but about the only thing the Columbia artist sticks to is his own faith that he is the best composer and performer around. And when he's up there, egomania turns to simple statement of fact and you have no choice but to believe. **r.a.**

terrific improvement, for instance, would be for her to sing only one verse of "The Times They Are A Changing" a cappella, and then segue directly into "Gimme Shelter." The long version of the Dylan song just doesn't make it. Not her fault; his. **t.e.**

Pop Best Bets

COLLABORATION — Shawn Phillips — A&M — SP-4324

Thus far Shawn Phillips has made two "Contributions." They serve to introduce him to the public, and to allow him to expand as a singer/songwriter. Hence, "Collaboration." Shawn chose this opportunity to get together with Peter Robinson and Paul Buckmaster and the result is his finest album to date. Definitely a star of the future, Shawn does more than just sing. He creates an entire atmosphere with his voice, and his lyrics are enticing enough to make you jump right into the picture.



LARRY McNEELY—Capitol—ST 854

Larry McNeely is nobody's sideman. He is a talent as separate and as unique as any other in the business. And he has this new album to prove it. The songs on the new album reflect the personal feelings of McNeely alone. He wrote many of them. Others were written by friends of his, but the entire LP is Larry McNeely. Already getting much exposure in underground markets, this package should shed some much needed light on a new career for a fine talent.



GUILTY!—Eric Burdon & Jimmy Witherspoon—MGM SE4791

No matter how you cut it, this is basically a funky old blues record. Eric Burdon, who has been drifting closer and closer to the jazz idiom, and Jimmy Witherspoon who never really abandoned it, have teamed together to have a go at the likes of John Mayall's "The Laws Must Change," Chuck Berry's "Have Mercy Judge" and James Taylor's "Steam Roller." Nine songs make up this package.



THINK I'LL WRITE A SONG—Phillip Goodhand-Tait—DJM 9102

Love those English hyphenated last names! But more than being impressed by his lineage, listeners will harken unto Sir Phillip 'cause he's a rocker of a talent. He can link a stab at Randy Newman ("Oh Rosanna") with an Elton John rhythmic groove in joyous support. He can also capture the "Good Golly Miss Molly" period of the Beatles on "Medicine Man" or totally take Buddy Holly's "Everyday" by storm and make it as contemporary as Rod Stewart. Phillip sounds like so many people we know and love, he's got to be up there with them sooner or later. Judging from the high quality of this release, sooner.



DIFFERENT ROADS—Jake Jones—Kapp KS-3657

Jake Jones is a refreshingly talented five man group which made an impressive album debut earlier this year. Now they're back with a far more adventurous set that takes them into semi-classical areas and fastens together much more cohesively as a musical statement. Band members write all their own songs and excel in this department. Keep an eye on this group, they are this close to really stepping out and being enormous.



ALL STRUNG OUT — Chad Everett — Marina MRA-2501

There's nothing strung out about the way Chad Everett sings. Proof of that can be found in this set on which the hero of the tv series "Medical Center" tries his hand at such fine contemporary material as Bill Withers' "Ain't No Sunshine," as well as "You're My Soul And Inspiration" and "Hey Girl." MOR audiences who like their vocals strong and out front will find plenty to rejoice about here.



Jerry Lee Lewis
returns to Pop
with
"Me and Bobby McGee"
...and with a bang!



Jerry Lee Lewis' new hit single breaks into the pop singles chart and pop stations all across the country.

CITY	MOR AIRPLAY	POP AIRPLAY
Atlanta		WDOL WHYH WPLO-FM WKGN WALG WCOS WBAM WDAK WDOL-FM WAUG
Boston	WBZ WHDH WNEB WEZE WTAG	WMEX WEIM WAAB WBCN WLLH
Buffalo	WFLB WGR WHEC	WACK
Charlotte		WRNA WAIR WFLB WQOK WISE WZOO WORD
Chicago	WGN WMAQ	WCFL
Cincinnati	WKRC	WCOL WCOL-FM WNAP-FM
Cleveland	WJW WHBC WERE	WHLO WBBW WHOT WREO
Dallas	WRR KRLD WOAI	KFJZ KXOL WKY KELP
Denver	KHOW	
Detroit	WJR	WKNR-FM
East Hartford	WCCC WSPR	WPOP WDRG WWCO WNHC-FM
Houston	KPRC KRYG KROD	KILE KINT KAYC KEYS
Los Angeles		KPPC-FM KERN
Miami		WPDQ
Milwaukee	WTMJ WEMP	WOKY WRIT
New York	WNBC WOR WNEW WHN	WGLI WBAB WPIX-FM
Philadelphia	WIP WPEN WILM	WIOO WSAN WILK WBAX-FM WAMS WPTS WLAN WMID WMMR-FM
Pittsburgh	WWSW WTAE	WJET
Salt Lake		KOVO
San Francisco	KSFO KCRA	KLIV KMBY
Seattle		KJR KOL KXLY KJRB KING KRKO KBOY KREM
St. Louis		WIL-FM KEYN KADI-FM
Washington	WMAL WWDC WCBM WFBR	WPGC

"Me and Bobby McGee"—73248
from Jerry's new album
"Would You Take Another Chance On Me"
—SR-61346
Musicassette—MCR4-61346
8-Track—MC8-61346

Jerry Lee Lewis

Would You Take Another Chance On Me?

Featuring: Me And Bobby McGee · The Goodbye Of The Year · Lonesome Fiddle Man



Produced by Jerry Kennedy

Published by
Combine Music Corporation (BMI)
812 17th Ave. S, Nashville, Tenn. 37203





Congress Hearing At Opry; Sen. Harris 'Investigates'

NASHVILLE — On Saturday, Dec. 4, the stage of the world famous Grand Ole Opry was the scene of a Congressional Hearing conducted by Senator Fred Harris. The hearing was in connection with a bill introduced jointly by Senator Harris and Representative Frank Thompson (D., N.J.) to establish an American Folklife Foundation within the Library of Congress. Congressman Richard Fulton (D., Tenn.), long time associate of many Grand Ole Opry performers and knowledgeable in the area of country music participated in the hearing.

Opry performers and spokesmen who were asked for "testimony" included Roy Acuff, Bill Monroe, Jimmy C. Newman, Mac Wiseman, Sam and Kirk McGee, Billy Edd Wheeler, Minnie Pearl, Grant Turner, and others.

The Opry performers did not present any statement on the legislation being considered, rather they were asked to chat informally about

the Grand Ole Opry while some were called on for a sample of their music.

The hearing was broadcast live on WSM Radio and preceded the regular Saturday night broadcast of the Grand Ole Opry. The hearing was also taped to be inserted into the Congressional Record and made an official part of Congress' consideration of the legislation. Regular ticket holders for the Opry performance on that date attended the history making event.

One previous hearing, held on the American Folklife Foundation Act took place last July 2 during the Smithsonian Institution's Festival of American Folklife.

Senator Harris has indicated that the hearing at the Opry will make an enormous contribution to the folklife bill, and will be invaluable as a step toward making a public investment in American culture on behalf of the common man.

Ivey Named CMF Director

NASHVILLE — The Country Music Foundation, Inc. board of directors has announced the appointment of William Ivey as executive director of the Foundation. Ivey, who worked for a number of months as library and media center director at the Country Music Hall of Fame, has already assumed the new position.

In his new post, Ivey will oversee the Hall of Fame, the CMF library and media center, and other foundation activities. He plans to work in close cooperation with scholars, journalists and individuals in the music industry to encourage the study of country music as an aspect of American cultural heritage.

A native of Michigan, Ivey received a degree in American History from the U. of Michigan and his Master of Arts degree in folklore and ethnomusicology from Indiana U. He has also finished course work for his doctorate in folklore and history and is currently completing his dissertation.

Ivey began work as a semi-professional guitarist and then served as a guitar instructor. He played stringed instruments in a bluegrass band and spent some time as a studio guitarist for a production firm in Nashville, Indiana. He also produced and announced two weekly radio series dealing with folk and pop music. Ivey has instructed folk music courses and was a research associate in the Indiana U. Archives of Traditional Music.

Hall Tours Steel Mills

NASHVILLE — Tom T. Hall has been invited by the American Iron and Steel Institute to personally visit and tour several of the nation's major steel mills. Tom will be picked up by private jet this week and whisked away on the conducted tour.

The invitation was extended because the steel men are in hopes that Tom T. can get a feeling of the operation, machinery and the people who work with the metals in order to write a song portraying the humanistic mood of the industry.

Tom said he was honored by the Institute's request and is looking forward to the opportunity of talking to the workers and watching the operations resulting in the combination of human and mechanical efforts.

Beatrice & The Vulcan Ride Again; Opryland Prepares For Opening

NASHVILLE — The twin whistles of Beatrice and the Vulcan, two antique train engines, will signal the return of steampowered railroading to the Mid-South when Opryland USA opens here, April 29.

The two engines, with three coaches each, will be among the many rides at Opryland USA, "the home of American music," which is currently undergoing finishing touches. The basic hardware for the railroad coaches came from the now defunct Rio Grande & Western Railroad just outside Denver, Colorado.

Each engine is over 50 years old. The Vulcan, manufactured in 1908, was originally used in the cane fields of Louisiana. The Beatrice, built in 1920, hauled clay out of Georgia mines since its construction.

"As far as we know, we will be the only major entertainment park using real honest-to-goodness trains that have been rebuilt from the ground up," claimed Mike Downs, general manager of Opryland USA.

One of the country's leading railroad buffs, Carl Auel of Irwin, Pa., is restoring the antiques. They were purchased from A. E. LaSalle, president of the American Railroad Equipment Assoc.

"We're going to the extra expense necessary to reproduce the engines in the exact shape and form as they were at the turn of the century," Downs said. "We want the engines to take our guests back into America's past in style."

Galveston Crew Lauds Campbell

HOLLYWOOD — Three sailors from the S. S. Galveston, light cruiser for guided missiles, recently showed up at CBS-TV here and presented Glen Campbell with a color photo of the ship and a special gold medallion inscribed with Campbell's initials. The presentation was in honor of Glen's gold record, "Galveston."

An interesting coincidence came to light during the sailors' meeting with Campbell on the set of his show. It turns out that the S. S. Galveston was launched on April 22, 1945, Glen's birthday. The ship has been all over the world and has seen action in Vietnam.

Country Artists of the Week: BILL ANDERSON & JAN HOWARD



SATISFIED WITH "DIS-SATISFIED"—Together since the mid-60's, Bill Anderson and Jan Howard pioneered in duet releases, one of the most successful forms of recordings done today by many other artists. Their long series of hits include singles and LPs such as "I Know You're Married But I Love You Still", "For Loving You" and their current hit "Dis-Satisfied".

Not only leaders in the duet field, Bill and Jan are top single artists as well. Singer-composer Bill Anderson is a major TV personality, a top recording artist, and a concert performer. He is the star of his own weekly television series, "The Bill Anderson Show" of which Jan Howard is a regular member and which is seen in 126 cities coast to coast. He has written hundreds of songs which have become hit records for himself and other country music stars. He has received over 30 BMI awards, more than any other country music composer.

Also writer of numerous hit songs, Jan has appeared on such network shows as "Today" and "The Johnny Cash Show" in addition to extensive tours and appearances throughout Europe. She has received several citations by the national trade magazines and the Juke Box Operators of America have awarded her the "Most Promising C&W Female Vocalist."

Jan and Bill are produced by Owen Bradley for Decca Records.

Light Signs Flatt & Wiseman

NASHVILLE — The Don Light Agency has announced the signing of blue grass specialists Lester Flatt and Mac Wiseman to exclusive booking contracts. Don Light, founder of the first all-gospel talent agency six years ago, made the announcement, adding that this move would end the firm's all-gospel policy.

Both Flatt and Wiseman are considered in the hierarchy of blue grass music and were schooled in the Monroe Brothers bluegrass camp. Both have performed at the Newport Folk Festival and Philadelphia Folk Festival in addition to other festivals throughout the country. Flatt was formerly a member of Flatt & Scruggs.

Herman Harper, general manager of the agency, continues to head up all gospel talent, while Light will now handle all non-gospel acts. Recently the agency has been filling college dates for acts such as John D. Loudermilk and Billy Edd Wheeler.

Lovelace Into MCA's Country Promotion

NASHVILLE — Paul Lovelace has been made director of promotion for MCA's country product, operating out of the label's Nashville offices. Announcement was made by MCA vice president for country product Owen Bradley and national promotion director Pat Pipolo.

The 29-year-old Lovelace, a graduate in radio and television from Arkansas State University, joined MCA Records' Decca label three years ago as a salesman. A year later he was transferred to Memphis, where he served as promotion manager.

Buck Picks Beam

BAKERSFIELD — Bob Beam has been appointed director of publicity for Buck Owens Enterprises. He will also head Image International, BOE subsidiary. Mr. Beam was previously art director for the Owens operation.



Country LP Reviews

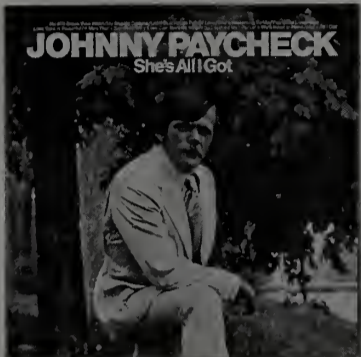
THE LAND OF MANY CHURCHES—Merle Haggard & The Strangers—Capitol SWBO-803

Along with special guests, Bonnie Owens and the Carter Family, Merle Haggard calls upon Christians across the land as the source of inspiration for this double disk album. Hag has here sets from the Big Creek Baptist Church, Millington, Tenn.; the Assembly of God, Keyes, Calif.; San Quentin Prison Chapel and the Union Rescue Mission in Nashville. The music is warm and devoted, with color added by sermons and church history from the local Reverends. Highlights include Bonnie's version of Albert E. Brumley's "Turn Your Radio On," "I Saw The Light" and "Just A Closer Walk With Thee."



SHE'S ALL I GOT—Johnny Paycheck—Epic 31141

With the success of his "She's All I Got" single, Johnny Paycheck has come up with an album that will more than follow in its footsteps. Paycheck is a unique stylist who can somehow remain subtle while summoning his deepest emotions. He applies the urgent tones of his weeping voice to a number of his own tunes ("Love Is Sure Beautiful," "A Man That's Satisfied") in addition to other material including songs by his producer, Billy Sherrill. Highlight is Johnny's fitting country version of "He Will Break Your Heart," once popular as an r&b hit by Jerry Butler.



SWEET DREAMS—Hank Williams Jr. & the Mike Curb Congregation—MGM 4798

This interesting assortment of popular country tunes focuses on a full and rich sound. With Hank Jr.'s vocals interpreting lyrics with understanding and insight, the background is more than amply filled by the Mike Curb Congregation's smooth and coordinated sound, in addition to silky strings and gentle piano. The overall effect is very soothing, whether the tune is slow ("Lonely Street," "Sweet Dreams") or bouncy ("North To Alaska," "Night Train To Memphis"). Williams sings with authority and makes this set worthwhile listening.



Top Country Albums

- | | | | | | |
|----|-------------------------------------------------------------------------------------|----|----|--------------------------------------------------------------------------|----|
| 1 | WE GO TOGETHER
Tammy Wynette & George Jones
(Epic KE 30802) | 1 | 16 | THE BEST OF PORTER WAGONER & DOLLY PARTON
(RCA LSP 4556) | 15 |
| 2 | EASY LOVING
Freddie Hart (Capitol ST 838) | 2 | 17 | I'M JUST ME
Charley Pride (RCA LSP 4560) | 19 |
| 3 | CHARLEY PRIDE SINGS HEART SONGS
(RCA LSP 4617) | 10 | 18 | COAT OF MANY COLORS
Dolly Parton (RCA LSP 4603) | 20 |
| 4 | THE BEST OF BUCK OWENS VOL. 4
(Capitol ST 830) | 4 | 19 | PORTER WAGONER SINGS HIS OWN
(RCA LSP 4386) | 12 |
| 5 | WOULD YOU TAKE ANOTHER CHANCE ON ME
Jerry Lee Lewis (Mercury SR 61346) | 6 | 20 | IT'S A SIN TO TELL A LIE
Slim Whitman (United Artist UAS 6819) | 27 |
| 6 | YOU'RE LOOKIN' AT COUNTRY
Loretta Lynn (Decca DL 75310) | 3 | 21 | KO-KO JOE
Jerry Reed (RCA 4596) | 21 |
| 7 | IN SEARCH OF A SONG
Tom T. Hall (Mercury SR 61350) | 11 | 22 | I WON'T MENTION IT AGAIN
Ray Price (Columbia C 30510) | 25 |
| 8 | THE WORLD OF LYNN ANDERSON
(Columbia C 30902) | 7 | 23 | LIVE AT THE SAM HOUSTON COLISEUM
Mel Tillis (MGM 4788) | 22 |
| 9 | TAMMY'S GREATEST HITS VOL. II
Tammy Wynette (Epic E 30733) | 5 | 24 | GREENE COUNTRY
Jack Greene (Decca 75308) | 28 |
| 10 | HERE COMES HONEY AGAIN
Sonny James (Capitol ST 849) | 14 | 25 | HANK THOMPSON 25TH ANNIVERSARY ALBUM
(Dot 2-2000) | — |
| 11 | THE JOHNNY CASH COLLECTION OF GREATEST HITS, VOL. II
(Columbia KC 30887) | 8 | 26 | POEMS, PRAYERS & PROMISES
John Denver (RCA LSP 4499) | 24 |
| 12 | SOMEDAY WE'LL LOOK BACK
Merle Haggard & The Strangers
(Capitol ST 335) | 13 | 27 | ROSE GARDEN
Lynn Anderson (Columbia C 30411) | 29 |
| 13 | BILL ANDERSON'S GREATEST HITS, VOL. 2
(Decca DL 75315) | 16 | 28 | DAVID HOUSTON'S GREATEST HITS, VOL. II
(Epic E 30602) | 26 |
| 13 | YOU'RE MY MAN
Lynn Anderson (Columbia C 30793) | 9 | 29 | THE MAGNIFICENT SANCTUARY BAND
Roy Clark (Dot 25993) | 30 |
| 15 | HOW CAN I UNLOVE YOU
Lynn Anderson (Columbia C 30925) | 18 | 30 | JEANNIE
Jeannie C. Riley (Plantation 16) | — |



C & W Singles Reviews

Picks of the Week

CHARLEY PRIDE (RCA 47-9933)

Christmas In My Home Town (2:03) (Pi-Gem, BMI—L. Holmes)

Charley Pride dishes out a seasonal delight describing Yuletide in the town where he was raised. The local color and happy bounce should sleighride this tune up the charts. Flip: "Santa And The Kids" (1:51) (Pi-Gem, BMI—S. Lane, C. Pride).

JERRY REED (RCA 74-0613)

Another Puff (4:05) (Vector, BMI—E. Jarrett, J. Hubbard)

Jerry Reed plays the role of a confirmed smoker trying to kick the habit on this cut. His monolog is brilliant both verbally and musically; the point he makes is hard to miss unless you're lost in a cloud of smoke. Flip: "Love Man" (2:23) (Vector, BMI—J. Reed).

OLIVIA NEWTON-JOHN (Uni 55304)

Banks Of The Ohio (3:15) (Bluegum-Welch, Farrar)

This British pop songstress might come up with a powerful country hit in her stirring version of the old favorite American ballad. Her sincere vocals are backed up by rich country harmonies to further the realism. Flip: "It's So Hard To Say Goodbye" (4:00) (Gallico, BMI—R. Cameron, A. Hawkshaw).

TEX WILLIAMS (Monument 8533)

Everywhere I Go (He's Already Been There) (2:22) (Combine, BMI—R. Pennington)

Tex Williams applies his deep-throated voice to a ballad with catchy lyrics and an energetic band track. Should receive substantial airplay. Flip: "Pretty In Blue" (3:34) (Blue Echo, ASCAP—R. Griff, J. Deckard).

CARL BELEW & BETTY JEAN ROBINSON (Decca 32916)

When My Baby Sings His Song (2:53) (Four Star, BMI—C. Belew, B. J. Robinson, E. Bush, W. S. Stevenson)

Starting this off as a slow tune, Carl & Betty pick up the pace toward the middle and forward a refreshing sound that should gather sizeable airplay on c&w stations. Flip: "Don't Let That Happen To Us" (2:47) (Four Star, BMI—C. Belew, C. Pitts).

CHARLIE LOUVIN (Capitol 3243)

I Placed A Call (2:53) (Hartbrake/Candle, ASCAP—L. Hart, J. Hurley)

Charlie Louvin uses this blue-tinged tune as a vehicle for searching his soul and his conscience. Tastefully produced by George Richey, the tune should appeal to a wide-range of country listeners. Flip: "I'm Going Home" (2:05) (Basin, BMI—S. Durrence).

PEGGY SUE (Decca 32917)

L-O-V-E, Love (2.35) (Sure-Fire, BMI—M. Vaughn, L. Lynn)

Peggy Sue spells it out for us on this clever Maggi Vaughn/Loretta Lynn tune. Her voice fits the role perfectly, and as the publishing company implies, this song spells a sure-fire hit. Flip: "You're Leavin' Me For Her Again" (2:07) (Sure-Fire, BMI—P. S. Wells, L. Lynn).

RONI STONEMAN (Dot 17403)

Southtown U.S.A. (2:04) (Gallico, BMI—B. Sherrill)

Roni Stoneman could re-register this old favorite, penned by producer Billy Sherrill. Keeping the tempo on the upbeat, she delivers a strong version with a contemporary feel. Flip: "Didn't You Kinda Get The Feelin' " (2:07) (Gallico, BMI—G. Hemerick, H. Powell, G. Plott).

RED SOVINE (Starday 933)

I'll Sail My Ship Alone (2:15) (Lois, BMI—L. Mann, H. Bernard, M. Burns, H. Thurston)

It should be clear sailing up the charts for Red Sovine with this bouncy number, highlighted by a very tasty steel guitar solo. Flip: "Happy Birthday, My Darlin' " (1:47) (Acuff-Rose, BMI—B. Gallion, C. Gordon).

RAY PILLOW (Mega 615-0055)

Since Then (2:15) (100 Oaks, BMI—J. Wilson)

Smooth arrangement and glossy vocals could make it big for Ray Pillow's version of this Johnny Wilson tune. Pillow might follow in Sammi Smith's footsteps by achieving success with Wilson material. Flip: no info. available.

Best Bets

SONNY WRIGHT (Parthenon 002)
Gotta Swim The Mississippi (1:50) (Sure-Fire, BMI—P. Williams, S. Vaughn) Sonny Wright applies a rollicking Doug Kershaw-style Cajun feel to this outlaw ballad, complete with fiddle. This is one of the first products on the Willburn Bros.' new label. Flip: "99 Years" (2:34) (Sure-Fire, BMI—G. Johnson).

DICK O'LEARY (Country Showcase America 110)
The Christmas Flower (2:45) (Country Showcase, BMI—F. Gosman, D. O'Leary) Using a countrified version of "Joy To The World" as a backdrop, Dick O'Leary delivers this Christmas story in a very interesting narrative style that's sure to capture sizable attention from deejays and listeners. Flip: no info. available.

DANNY HARRISON (Deneba 7617)
This Is Christmas (2:00) (Lonzo & Oscar, BMI—D. Harrison, L. Gallion) Danny Harrison forwards a very different sound, but the content of his Christmas sentiment is universal. This record was produced Joann Combs & Michael Perry. Flip: "Mommy, I Don't Want A Christmas Tree" (2:05) (same credits).

THE HAGERS (Barnaby 2056)
Ain't No Sunshine (2:07) (Interior, BMI—B. Withers) The Hagers do a finely harmonized version of this recent Bill Withers hit, highlighted by excellent dobro playing. If people want to hear this song again so quickly, then it will definitely zoom up the charts. Flip: no info. available.



JACK RENO

HITCHIN' A RIDE

TARGET T13-0137



THE COUNTRY SINGLES CHART

10

Hot Country Singles

22



Country Top 65

13

A GLORI-B PRODUCTION
DISTRIBUTED BY MEGA RECORDS AND TAPES



ALICE CREECH

THE NIGHT THEY DROVE OLD DIXIE DOWN

TARGET T13-0138



THE COUNTRY SINGLES CHART

26

Hot Country Singles

34



Country Top 65

24

A GLORI-B PRODUCTION
DISTRIBUTED BY MEGA RECORDS AND TAPES



Country Top 65

- | | | | | | |
|----|------------------------------------------------------------------------------------------------------------------|----|----|-----------------------------------------------------------------------------------------------------------------|----|
| 1 | KISS AN ANGEL GOOD MORNING
Charlie Pride (RCA 0550)
(Playback—BMI) | 1 | 33 | ALL I EVER NEED IS YOU
Ray Sanders (UA 50827)
(UA Racer—ASCAP) | 26 |
| 2 | SHE'S ALL I GOT
Johnny Paycheck (Epic 10783)
(Williams/Excelforec—BMI) | 2 | 34 | PAPA WAS A GOOD MAN
Johnny Cash & Evangel Temple
Choir (Columbia 45460) (Passkey—BMI) | 22 |
| 3 | WOULD YOU TAKE ANOTHER CHANCE ON ME
Jerry Lee Lewis (Mercury 73248)
(Jack & Bill—ASCAP) | 7 | 35 | THE MORNING AFTER BABY LET ME DOWN
Ray Giff (Royal American 46)
(Blue Echo—ASCAP) | 43 |
| 4 | DADDY FRANK (THE GUITAR MAN)
Merle Haggard & The Strangers
(Capitol 3198) (Blue Book—BMI) | 3 | 36 | BABY'S SMILE, WOMAN'S KISS
Johnny Duncan (Columbia 45479)
(United Artists—ASCAP) | 41 |
| 5 | DIS-SATISFIED
Bill Anderson & Jan Howard
(Decca 32877) (Stallion—BMI) | 5 | 37 | A DOZEN PAIR OF BOOTS
Del Reeves (United Artists 50840)
(Palo Duro—BMI) | 36 |
| 6 | COUNTRY GREEN
Don Gibson (Hickory 1614)
(Acuff-Rose—BMI) | 10 | 38 | RECONSIDER ME
John Wesley Ryles 1 (Plantation 81)
(Shelby Singleton—BMI) | 44 |
| 7 | COAT OF MANY COLORS
Dolly Parton (RCA 0538)
(Owepar—BMI) | 9 | 39 | ALRIGHT, I'LL SIGN THE PAPERS
Jeannie Seely (Decca 32882)
(Cedarwood—BMI) | 38 |
| 8 | LEAD ME ON
Loretta Lynn & Conway Twitty
(Decca 32873) (Shade Tree—BMI) | 4 | 40 | I CAN'T SEE ME WITHOUT YOU
Conway Twitty (Decca 32895)
(Twitty Bird—BMI) | 52 |
| 9 | HERE COMES HONEY AGAIN
Sonny James (Capitol 3174)
(Marson—BMI) | 8 | 41 | ROLLIN' IN MY SWEET BABY'S ARMS
Buck Owens & The Buckaroos
(Capitol 3146) (Blue Book—BMI) | 15 |
| 10 | MAIDEN'S PRAYER
David Houston (Epic 10778)
(Algee, Twig—BMI) | 11 | 42 | FORGIVE ME FOR CALLING YOU DARLING
Nat Stuckey (RCA 0590)
(Blue Crest, Hill & Range—BMI) | 54 |
| 11 | YOU BETTER MOVE ON
Billy "Crash" Craddock (Cartwheel 201)
(Spartus, Keva—BMI) | 14 | 43 | I'VE COME AWFUL CLOSE
Hank Thompson (Dot 17399)
(Chess—ASCAP) | 51 |
| 12 | ROSES AND THORNS
Jeannie C. Riley (Plantation 79)
(Shelby Singleton—BMI) | 16 | 44 | THE RUBBER ROOM
Porter Wagoner (RCA 0581)
(Owepar—BMI) | 47 |
| 13 | HITCHIN A RIDE
Jack Reno (Target 137)
(Intune—BMI) | 17 | 45 | IT'S FOUR IN THE MORNING
Faron Young (Mercury 73250)
(Chesmont—BMI) | 56 |
| 14 | BURNING THE MIDNIGHT OIL
Porter Wagoner & Dolly Parton
(RCA 0565) (Owepar—BMI) | 20 | 46 | I LOVE YOU DEAR
Eddy Arnold (RCA 0559)
(Alpine—BMI) | 45 |
| 15 | LIVING AND LEARNING
Mel Tillis & Shery Bryce (MGM
14303) (Sawgrass—BMI) | 18 | 47 | THINK AGAIN
Patti Page (Mercury 73249)
(Equinox, Center Star, Dan Penn—BMI) | 48 |
| 16 | I'M SORRY IF MY LOVE GOT IN YOUR WAY
Connie Smith (RCA 0535)
(Blue Crest—BMI) | 19 | 48 | I ALREADY KNOW (WHAT I'M GETTING FOR MY BIRTHDAY)
Wanda Jackson (Capitol 3218)
(Tree—BMI) | 49 |
| 17 | (I'VE GOT A) HAPPY HEART
Susan Raye (Capitol 3209)
(Blue Book—BMI) | 23 | 49 | A PART OF YOUR LIFE
Charlie Rich (Epic 10809)
(Makamillion—BMI) | 50 |
| 18 | BABY I'M YOURS
Jody Miller (Epic 10775)
(Blackwood—BMI) | 6 | 50 | BEDTIME STORY
Tammy Wynette (Epic 10818)
(Algee/Flagship—BMI) | — |
| 19 | CAROLYN
Merle Haggard (Capitol 3222)
(Shade Tree—BMI) | 33 | 51 | I'M A TRUCK
Red Simpson (Capitol 3236)
(Plague, Ripcord, Central—BMI) | 58 |
| 20 | HOW DO YOU MEND A BROKEN HEART
Duane Dee (Cartwheel 200)
(Casserole, Tamerlane—BMI) | 25 | 52 | I'LL FOLLOW YOU (UP TO OUR CLOUD)
George Jones (Musicor 1446)
(Glad—BMI) | 21 |
| 21 | A CHAIN DON'T TAKE TO ME
Bob Luman (Epic 10786)
(Blue Crest—Hill & Range—BMI) | 24 | 53 | TURN YOUR RADIO ON
Ray Stevens (Barnaby 2048)
(Affiliated—BMI) | 55 |
| 22 | RUBY YOU'RE WARM
David Rogers (Columbia 45478)
(Tree—BMI) | 28 | 54 | DADDY WAS A PREACHER BUT MAMA WAS A GO-GO GIRL
Joanna Neel (Decca 32865)
(4 Star—BMI) | 53 |
| 23 | WE'VE GOT EVERYTHING BUT LOVE
David Houston & Barbara Mandrell
(Epic 10779) (Algee—BMI) | 12 | 55 | HOUSTON BLUES
Jeannie C. Riley (MGM 14310)
(Acuff-Rose—BMI) | 57 |
| 24 | THE NIGHT THEY DROVE OLD DIXIE DOWN
Alice Creech (Target 0138)
(Canaan—ASCAP) | 35 | 56 | MUCH OBLIGE
Jack Greene & Jeannie Seely
(Decca 32898) (Belardo—BMI) | — |
| 25 | EARLY MORNING SUNSHINE
Marty Robbins (Columbia 45442)
(Mariposa—BMI) | 13 | 57 | TODAY'S TEARDROPS
Bobby Lewis (United Artists 50850)
(Sea-Lark Enterprises—BMI) | 60 |
| 26 | BRING HIM SAFELY HOME TO ME
Sandy Posey (Columbia 45458)
(Tree—BMI) | 27 | 58 | WHAT A PRICE
Johnny Russell (RCA 0570)
(Travis—BMI) | — |
| 27 | TRACES OF A WOMAN
Billy Walker (MGM 14305)
(Forrest Hills—BMI) | 30 | 59 | COTTON TOP
Carl Perkins (Columbia 45466)
(Cedarwood—BMI) | — |
| 28 | SOMEWHERE IN VIRGINIA IN THE RAIN
Jack Blanchard & Misty Morgan
(Mega 0046) (100 Oaks/Birdwalk—BMI) | 37 | 60 | CINDERELLA
Tony Booth (Capitol 3214)
(Blue Book—BMI) | 65 |
| 29 | CATCH THE WIND
Jack Barrow (Dot 17396)
(Terrace—ASCAP) | 31 | 61 | TONIGHT MY BABY'S COMING HOME
Barbara Mandrell (Columbia 45505)
(Julep—BMI) | 63 |
| 30 | TOO OLD TO CUT THE MUSTARD
Buck & Buddy (Capitol 3215)
(Acuff-Rose—BMI) | 39 | 62 | I SAW THE LIGHT
Nitty Gritty Dirt Band with Roy Acuff
(United Artists 50849) (Fred Rose—BMI) | 59 |
| 31 | MAGNIFICENT SANCTUARY BAND
Roy Clark (Dot 17395)
(Beechwood/Ride—BMI) | 29 | 63 | YOU CAN'T GO HOME
Statler Bros. (Mercury 73253)
(House of Cash—BMI) | — |
| 32 | ONE'S ON THE WAY
Loretta Lynn (Decca 32900)
(Evil Eye—BMI) | 46 | 64 | ROLL TRUCK ROLL
Tommy Cash (Epic 10795)
(Central Songs—BMI) | 64 |
| | | | 65 | I'M GONNA LEAVE YOU
Charlie Louvin & Melba Montgomery
(Capitol 3208) (Melba-Jack, Belle Meade—BMI) | 62 |

It took 25 years



to make this album.

Hank Thompson, Happy Anniversary! Hail to the King of Country.

To celebrate Hank's twenty-fifth year in the industry, here's a fantastic new, 2-record album with a special suggested price tag of \$6.98!

And as a bonus, it features Hank's new single, "I've Come Awful Close", which should follow Hank's long list of top ten smash hits.

Hank, this package was well worth the twenty-five year wait!

The Album:

"Hank Thompson's 25th Anniversary Album"

DOS2-2000 DO82-2000 DOC2-2000

The Single:

"I've Come Awful Close"

DOA 17399



Distributed by Famous Music Corporation
A Gulf + Western Company



Eddy Arnold says, "I Love You Dear" . . . Registration forms for the First International Country Music Fan Fair can be obtained by writing: Fan Fair, P.O. Box 100, Nashville, Tennessee 37203 . . . Margie Bowes a former Pet Dairies National Contest winner recently inked a booking pact with growing booking agency Top Billing, Inc. . . . On Dec. 7 Faron Young opened at the plush Newport Resort Hotel in Miami Beach, Florida . . . Latest talent to join the ranks on Dot Records is Donna Fargo. A master titled "Happiest Girl In The Whole U.S.A." has been acquired from Stan Silver Enterprises of Los Angeles and will be released soon. Donna's master was produced by Stan Silver, her manager, for Prima Donna Music Corp.

Chart Records' Slim and Merle Williamson are proud new grandparents of baby girl, Jennifer Lynn, born to daughter Brenda and husband who is also a Chart exec . . . Joan Baez of A&M Records has just recorded her new album at Quadrafonic in Nashville. Quadrafonic Sound Studio, incidentally is, as of Nov. 18, the first independent recording studio in Nashville offering a completely Dolby-ized studio. Incorporating this with Scotch 206 tape and 30 IPS, Quadrafonic is capable of producing the quietest possible tape and excellent frequency response . . . Tom Ewen, husband-manager of Dot's Diana Trask, recently gave his wife a palamino measuring 17 hands. On the other side of Diana's world, she taped the Joe Namath Special Dec. 6. The show, to be aired over CBS-TV, was filmed in the Ed Sullivan Theatre . . . Judy Lynn and group will appear at "The Old Gold," Regina, Sask, after first of the year for two weeks before dropping down into Texas for rodeos.

Bob Yarbrough has a new release on Sugar Hill titled "When's The Last Time". Bob finished working Reno and starts mid-western tour through December after taping several Wilburn Brothers TV shows . . . Mercury Record's Tom T. Hall was presented with a Silver Record Award from the Silver Record Achievement Association (SRAA) for his hit record, "The Year That Clayton Delaney Died". At the same time Mercury's promo chief, Frank Mull, and Mercury producer, Jerry Kennedy received similar awards . . . Top Billing execs Dolores Smiley and Andrea Smith recently were selected to judge the Tennessee State Fiddling Contest in Lexington, Tennessee. High on the judges' scoreboard was defending

champion Herschel Dunn, who is coincidentally the father of Hubert Long International talent exec Louis Dunn . . . Charlie Walker and former TWA stewardess, Virginia Lkiesen, set Thanksgiving as their wedding day. A quiet affair, held in Port St. Lucie, Florida, the event was attended by a delegation of Music City personalities which included Archie Campbell and Wally Cockran . . . Writer-performer Tom Ghent was honored recently with a cocktail party held at the Nashville offices of ASCAP. The occasion was the release of Tom's single, "Whisky, Whisky" and his album, "Yankee Rebel Son" on Kapp. Petula Clark has recently cut Tom's "Let Love Happen To You" . . . Roni Stoneman's first recording for Dot Records, "Southtown, U.S.A.," has been released . . . Tommy Overstreet's latest Dot recording is fresh out, "Ann (Don't Go Runnin')". Tommy also has a new album which is due out soon. Bill Levy, Famous Music director of creative services from New York, visited Nashville to personally supervise the photo sessions for the LP.

Nat Stucky took time off from a busy schedule to tape a guest appearance on the Porter Wagoner Show recently. His RCA release is "I'm Gonna Act Right" . . . Richard Garratt, one of the Four Guys, member of the Grand Ole Opry, and husband of CMA PR head, Jan Ray Garratt, is back on the job after emergency surgery for ruptured appendix . . . Watermark Productions is considering producing a two hour radio special on the life and music of the Singing Brakeman, Jimmie Rodgers. The special which would be offered to stations on a syndication basis was written by Steve Goldstein, publisher of Country Sky, and Alan Bock, free lance writer. Watermark Productions recently released their 12-hour documentary on the life of Elvis already aired on many markets throughout the United States . . . The Blackwood Family Television Show is off the drawing board. The Blackwood Brothers and Singers will begin taping early in January in Memphis.

Johnny Paycheck, whose current Epic release of "She's All I Got" is high on the charts, recently signed with the Neal Agency, Ltd . . . Tree International has expanded its professional staff with the addition of Jack Grady and Judy Thomas. Grady will be concentrating on pop music activity and Miss Thomas will be working on development of writers. Both are veterans of the music industry and

were formerly with April Blackwood Music. . . . After a week of "pretty good crowds" recently at Toronto's famous Horseshoe OM spa, Tommy Overstreet and his band, "The Nashville Express," were automatically re-booked for a return engagement next March. "Evidently," quips Tommy, "somebody up there likes us!" . . . Old Tige Benny Martin, owner of Fiddler and Bow Records, has two recent releases "38 Special" by Ford Williams, and "Santa Fe Hobo" by Bobby Leed . . . Brite Star Promotions is already in the Holiday Spirit, as again this year, the Brite Star chiefs, Wally Carter and Tex Clark, will give away 10 turkeys to needy families in the Music Row area. This will be the second year for this giveaway and Brite Star feels that others in the area should also help. Last year Brite Star gave the turkeys via the Tennessee State Welfare Dept. This year will be via a local church (Edgehill Methodist) and Rev. Bill Barnes.

Billy and Sandy (Posey) Robinson made welcome a 7 lb., 3 oz. girl recently in Nashville. New daughter was named Amy Marie . . . Finishing a week in Lebanon, Pa., Bud Brewer and the Brewmasters are set to travel for a show in Colorado and two weeks in the West, according to Bill Goodwin, executive vice president of Hubert Long Agency . . . As he finished his latest three week stint at the Golden Nugget in Las Vegas, Tiny Harris signed five new contracts with the management through arrangements by the Hubert Long Agency, which call for 15 weeks of shows in 1972 . . . New girl singer Scottie Carson has signed an artist contract with RCA and will be co-produced by Chet Atkins and Ronnie Light in the Nashville studios. Her first release will be in early 1972.

After the tremendous audience reception on her first guest appearance in September on the WWVA Jamboree, Tracy Miller was asked to sign on as a regular Jamboree member. Tracy is now making a personal appearance tour for promoter Otis Woddy along with Freddy Hart, Sammi Smith, Dicky Lee and Stoney Edwards. They are scheduled for Pennsylvania, West Virginia, Maryland, and Tennessee . . . In honor of his 25 year participation in country music, KF'DI Radio in Wichita, Kansas has presented Hank Thompson with an award commemorating the event. On hand for the recognition were KF'DI Ranch hands, Terry Burford and Shelly Davis . . . A surprise visitor at a recent nightclub appear-

ance of The Stonemans in Baltimore was burlesque stripper Blaze Starr, an unabashed admirer of country music and Stoneman-style pickin' . . . Victor artist Jim Ed Brown's next release is a country version of "Butterfly," one of the all-time big hits throughout Europe.

The Jack Greene/Jeanie Seely Show has been set for a 14-day gig at Music City's King of the Road "Roof" Jan. 3-15 . . . Dot's LeGarde Twins, managed by Jack Roberts, returned from a month-long tour of their former homeland, Australia, to open a three-week engagement Dec. 6 at Vancouver, BC's Bayshore Inn . . . Kim Morrison has signed an exclusive recording contract with Rice Records. Kim, now 21 years old and formerly with Mercury Records, has been entertaining since the age of 13, working concerts with such names as, The Cream, Steppenwolf, Big Brother, and the Holding Company, and The Association. Rick Key will be producing Miss Morrison with her first release scheduled shortly after the first of the year . . . Two more stations and markets have been added to The Buck Owens Ranch Show list.

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The writer of "The Orange Blossom Special" is thinking of touring the United States once again. Mr. Erwin T. Rouse wants to introduce his latest composition, "Hey Little Parakeet, Hey," which he wrote in Marathon, Florida. Mr. Rouse can be reached at Rouse's Hunting Lodge, Box 61, Loop Road, Route 94, Pinecrest, Florida or c/o Eddie Hawkins, Ochoppee, Florida.



DIAL-A-CONTRACT—The Nashville Edition have signed a recording contract with Dial Records and are releasing their first recording for that label, "Wish I Didn't Have To Miss You." Shown at the signing are Dolores Smiley, Dial's exec vp, Buddy Killen, Hurshel Wiginton, Ricky Page and Joe Babcock. The song will be performed by the group on Hee Haw, where they appear as regulars each week.



PRIDE AND HONOR—Charley Pride (center) was the featured performer at a luncheon given by NBC to honor employees who have achieved 25 years of service with the company. He is flanked by Rocco Laginestra (left), president of RCA Records, and Walter Scott, chairman of the board of the National Broadcasting Co. Pride's current RCA single, "Kiss An Angel Good Morning," has been number one on the Cash Box Country Top 65 charts for the last two weeks.

Japanese Assoc. President On IFRI Meeting

TOKYO — Japan Record Industry Association president Yutaka Ando, who attended three day meeting of directors of IFRI (International Federation of Recording Industry) from Nov. 14 as vice president of the federation and as a representative of Japan.

According to Ando, the financial destitution of the federation was noted at the regular meeting which was held on Nov. 15, and president Lindbergh requested all members to pay 0.04% of yearly sales as yearly membership fees. It is impossible, he felt, to accept this request, because, Japan would have to pay approximately 40 million yen. The federation will finally ask donations of 125,000 pounds from four leading European companies, but about 460 member companies should reconsider this financial matter of the federation, he thought.

As for the battle against piracy in South East Asia, some ideas, including the appointment of an attorney in the Hong Kong office, penetration of an idea of copyright and establishment of an organization to control copyright of recordings, were discussed. It was concluded to re-discuss the matter at the meeting of the federation's Asia and Pacific area branch, which is to be held in March. He was concerned that it will be difficult to ban pirated recordings in Formosa because members of the international treaty banning pirated recordings in each country are limited to the members of the United Nations.

Chilliwack Can. Gold

TORONTO — A&M Records' Canadian rock artists Chilliwack have a Gold Record in Canada, reports Gerry Lacoursiere, head of A&M Canada. The album, the group's first release on A&M, will be released in the U.S. in January.

The group will set out on their first major tour of the States in Feb.

Shelter, Quality Deal w/ Philips

BAARN — Denny Cordell's Shelter Records of Los Angeles and Quality Records of Canada both signed distribution deals with Philips Phonographische Industries in Baarn. Shelter's roster of talent includes Leon Russell and Freddy King and Quality has just hit the U.S. Top 50 with "Sweet City Woman" by the Stampeders. Quality Records agreement is for distribution throughout the world, excluding USA, Canada, UK and Benelux, while Shelter is for European territories excluding UK and Eire. Wim Schipper, A&R manager of PPI said, "We are delighted at the signings of these contracts. Shelter Records have artists who are leaders in their field of contemporary rock, while Quality Records are a highly commercial proposition." Shelter will shortly be releasing a live album of Leon Russell, Freddy King and the Shelter People recorded in London and Quality plan a follow-up single and album from the Stampeders.

CRTC Ponders Waters Bid To Take Over CFCF Station

TORONTO — There has been a great deal of speculation recently over the bid by CHUM's Allan Waters to take over the multi-million dollar operation of CFCF radio and television complex in Montreal. Juneau's CRTC has kept Waters out of Montreal in the past but this time there would appear to be much politicking going on. He appeared before Juneau and the CRTC and gave his reasons for making the giant move into Montreal and the Commission retired to ponder the question. In the meantime, Waters has been appointed a director of the Canada Development Corporation (under the Trudeau Government who is expected to call a spring national election) which is charged with encouraging Canadian ownership in high-growth industry.

Canada's press have been quick to put out the high PR carpet for Waters, now that one of their competitors (The Telegram under John Bassett) has bit the dust and gone into a heavy work load in acquiring a sizable television empire. Most reports from the press have Waters getting the big Montreal plum, leaving 20% to the Marconi people, former owners but forced to sell because of a New Canadian ruling. It has also been reported that there are outstanding accounts receivable of over 12 million dollars. Waters has reportedly borrowed 16 million dollars from the Royal Trust and has been able to put up a few million of his own (or backers) which gets his offer out of the Mickey Mouse level, which the CFCFers had apparently been plagued with.

Waters is well respected in the Canadian Radio industry. When he first took over CHUM in 1953, he had very little capital to compete in a major market with a daytime only license of 1000 watts. It took him only three years to get CHUM into the black and another five to indicate that he was intent on becoming a broadcast baron. His first purchase was CKPT in Peterborough, CHUM-

FM was next (1963) with Halifax, CJCH and a piece of CKVN-TV in Barrie both in 1965. He now owns all of the CKVN operation and is expected to make a bid to move this transmitter south, closer to Toronto so as to compete in the monied "golden horseshoe". He took over the AM and FM operation of CKPM in Ottawa (1967) and Muzak in 1969, and finally opened a whole "new can of worms", controversially-speaking, with the formation in 1970 of Much record productions including BMI and CAPAC pubbery arms.

With the CRTC's criticisms of conglomerates in broadcasting, it will be interesting to see how powerful the non-political government agency will react to obvious political pressures.

Music World Emerges As Big Can. Chain

TORONTO — Negotiations that have been going on for several months between Mrs. Eva Pindoff, president of Music World and Wilf Sayer, who heads up a chain of four Music shops, have been completed which now makes Music World one of the nation's largest retailers, just behind Sam The Record Man (Sam Sniderman) with 13 franchise stores and A&A (Columbia) with two stores.

The purchase gives Music World seven stores, primarily within the Metropolitan Toronto area. The new stores are located in Yorkdale, Cloverdale, Don Mills and Brampton's Shopper World shopping centres. All stores are serviced by Pindoff Record Sales, considered one of the most successful record services in Canada.

It's expected that other Provincial areas will be opened up within the next few months with more than a fleeting glance being given to the huge Quebec market.

Kenwood Sets Recording Dept. In Japanese Mkt

TOKYO — Kenwood (Trio Electronics, Inc.), which has already imported and distributed classical music records of the Wergo label of German and A. Charlin Disques of France in Japan, has established a department to concentrate on producing and selling disks. It has concluded import contracts with five labels of Europe.

The department consists of a staff of 17 so far, but it will be expanded into the staff of 50 or more by the end of this year. As for the route of sales, the company was set to talk with directors of the National Record Dealers Association on Dec. 7 and the company expects to affiliate with a minimum of 600 record shops.

Manpo Komatsu of CBS-Sony has been appointed director in charge of sales and promotion of records and overseas products; Hideo Azuma of CBS-Sony has been appointed to the head of sales division of the department.

CBS-Sony will manufacture the products for the company.

Five European labels which newly contracted with the company are Palette & Hurrah of Belgium, Amadeo of Austria, Calig and Da Camera, both of Germany, and Pavillion of England. All of these labels are famous for their material of classical music.

Toshiba Exec Shift

TOKYO — Toshiba Music Industry has made exec changes, resulting from a stockholder meet on Nov. 30.

Named directors were Kenichi Manabe, Charles Fitzgerald, Anders Holmstedt and Robert Ascott. Kosaku Iwasaki remains as auditor. Also, the directors named Teruo Sakai, Heiichiro Tsurumi and Shigemi as managing directors.

International Artists Of The Week: STAPLE SINGERS



Gospel group the Staple Singers, led by 54-year old Pop and his daughters Mavis, Cleo and Yvonne, now currently celebrating their U.S. chart success with "Respect Yourself," are now playing a 10-day concert tour of Germany and plan to visit London during their German tour.



Great Britain

To celebrate the 10th anniversary of the emergence of The Beatles onto the international music scene, Radio Luxembourg is to devote the entire seven and a half hours of programming time on the evening of January 1st to non-stop Beatle music. The material will be culled not only from the many albums and singles released during the initial eight years of the group's career but also from the individual solo albums made by Merrs. Lennon, McCartney, Harrison and Starr in the last two years. Although this type of radio format is a fairly common feature of broadcasting in both the U.S. and Australia, it has never before been emulated by a European station. Radio Luxembourg's general manager Alan Keen in announcing the event said "The Beatles have contributed more to the British music industry than any other artists, and their songwriting ability changed the entire concept of modern popular songs. This program will certainly create an interest with our entire European audience".

Ken Baynes, in charge of the BBC Radio Two network, is to retire from the Corporation in the Spring after 25 years service. He joined the BBC's music division as a producer at the end of World War Two and was subsequently appointed assistant head of Light Music. In 1963 he was responsible for the formation of the pop music department before moving on to take up his current post. He will be replaced by Mark White who is at present in charge of the BBC Radio One service.

Bell Records are expanding so rapidly on the U.K. scene that they are having to move to new premises. They have also taken on a new promotion man David Bridger and are laying plans for the return of Dawn in the New Year. They are booked for a British tour in February 1972. Meanwhile a six week tour for the 5th Dimension has been set with the group arriving January 5th and several TV spots including "Top of the Pops" and a BBC "Spectacular" have been set. 5th Dimension will also play dates in Holland, Germany, France and Italy. The U.S. Cast album of "Godspell" is moving very quickly following the opening here and consequent good reviews and Bell are planning the release of a U.K. Cast album in the New Year.

Lupus Music have signed a three-year licensing deal with Kinney for their product to be released on the Warner Bros. label. First group Sunshine comprises three boys and two girls and Peter Barnes of Lupus is currently seeking new talent to record.

Tim Satchell, the international

manager of Dart Records, a new independent label distributed here by RCA, is visiting the U.S. December 5th thru 19th to finalise a deal for Dart product and to seek out American product from independent labels and producers for release in Europe via Dart.

Leon Russell and the Shelter People arrived in London December 2nd in the final stage of the group's current European tour which included three sro performances at London's Rainbow Theatre. Following Russell into this venue on December 15th will be Doris Troy, now resident in England, and who, for the finale of her concert has invited a host of pop luminaries to join her on stage. Potential guests include Ringo Starr, George Harrison, Leon Russell, Dusty Springfield, Madeline Bell and Tony Ashton.

Tony Bramwell, currently in charge of Apple Records promotion and who has been closely associated with The Beatles' career throughout the last decade, will leave the Apple Corps at the end of the month to head up Hilary Music, a new publishing company which will form part of the Harry Saltzman group of enterprises, managed by former Apple head Ron Kass.

Joan Baez, whose recent single "The Night They Drove Old Dixie Down" is currently enjoying a lengthy run in the British charts will fly into London December 16th to attend a press conference hosted by RCA Records at the Savoy Hotel. She is slated to appear at the Rainbow Theatre December 18th-20th and RCA are rush-releasing her new single of Lennon-McCartney's "Let It Be" to coincide with the visit.

Philips Records hosted reception at Ronnie Scott's Club to launch Dutch group Ekseption onto the British music scene via an album "00.04". Ekseption, a five-man group are very popular, not only in their native Holland, but throughout the continent. In February last they were awarded a Gold Disk for over 60,000 copies of their album "Air".

Quickies: New duo Parrish & Gurtitz, recorded by George Martin for Parlophone signed for North America by MCA . . . Julian Spear will transfer from Polydor's promotion department to CBS in January to push the Epic and Monument catalogues . . . To beat import dealers CBS pressed 42,000 copies of new Bob Dylan "Greatest Hits" album in seven days . . . Comedian-singer Des O'Connor threw party backstage at the London Palladium for disk jockeys to launch his new single "For the Good Times". The Kris Kristofferson song is published by KPM and issued on Columbia.

Lighthouse Toronto Fete

NEW YORK — Lighthouse, Evolution Records' Toronto-based rock group, was presented with an "instant gold" Maple Leaf award by GRT Records of Canada in recognition of advance orders for the group's newest LP "Thoughts of Movin' On" produced by Jimmy Ienner. The presentation will be made at a press reception Wed., Dec. 8th at the Ontario Science Center in Toronto. A full-color promo film of the group recording their hit "One Fine Morning" will be shown after which Lighthouse will be seen "live" performing selections from their newest album. The party was co-hosted by Ross Reynolds/GRT Records and Loren Becker/Evolution-Stereo Dimension Records.

The new album will be released simultaneously in the U.S. and Canada. U.S. shipments began immediately after the party.

A hit single from the album titled, "Take It Slow (Out In The Country)" was pre-released.

More 'Superstar' Hassles In London

LONDON — A Writ has been issued in the High Court by London publisher, Desmond Elliott against Timothy Rice and Andrew Lloyd-Webber, author and composer of "Jesus Christ Superstar," the rock-opera whose sales are now reported to have reached three million in records and half a million cassettes.

Elliott claims management commission and damages in respect of Andrew Lloyd-Webber's and Timothy Rice's earnings from "Jesus Christ Superstar" and other works.

Desmond Elliott "discovered" both Timothy Rice and Andrew Lloyd-Webber separately and it was he who formed the successful partnership. Later he took Rice and Lloyd-Webber to MCA who financed and launched "Jesus Christ Superstar." Subsequent take-off of the rock-opera whose accrued earnings are, reputedly at the moment, around \$45,000,000 is regarded as pop history.

Promo Men & MLS Members Meet

TORONTO — In what was described as a "mini-conference," Canada's national promo men and Ontario regional promo men got together with the trade press and members of the Maple Leaf System (Nevin Grant, Chairman from CKOC, and J. Robert Wood, Doug Rawlinson and Chuck McCoy from CHUM) on Friday Nov. 26. The turnout was termed "exceptional" and is expected to be the forerunner of monthly such meetings.

Discussed at the meeting was better ways of improving relations between the broadcast and recording industries. The promo men laid several suggestions on Grant and Wood and received assurances that most of their suggestions could be worked out. One of the prime problem areas would

appear to be the loss of sales with records "picked" by the MLS for its two week play. CHUM has, on occasion, given up to four weeks of play to some winners of the MLS but because stores did not report large enough sales, the singles failed to make the charts. It was suggested by the promo men that a listing on the chart of the MLS winner would influence the rackers and dealers into ordering, small amounts of the single, thus increasing sales and returning a few bucks to the independent producers or record companies so that further releases could be afforded.

Jan. 14 has been tentatively set to include other members of the MLS as well as a prominent racker as guest.

Stein Sets Global Trip

NEW YORK — Sire/Blue Horizon managing director Seymour Stein is scheduled to leave on a round-the-world trip this week (13), which will put him in direct contact with his overseas licensees in Australasia, Japan, and the Far East.

First stop will be New Zealand, where Stein will meet with record execs in both Wellington and Auckland. The Sire catalog is controlled there by Polydor, while the newly appointed Blue Horizon rep is Kinney. Stein will also be meeting with other companies as well, in an effort to acquire product for overseas licensing through their affiliated company, Inter-Rep, which specializes in the placement of foreign product in North America and western Europe.

Next stop will be Australia. There, Stein will confer with Fable Records' chief Ron Tudor in Melbourne. Inter-Rep has represented the catalog in the United States and Canada for the past two years, with more than a dozen Fable records to be released during that time.

In Sydney, Stein will meet with Paul Turner, of Kinney Music, Pty. Ltd., (the company representing Blue Horizon) and with the Polydor staff, as well. Polydor handles Sire material in that market. With the success of the Fable arrangement, Stein hopes to acquire the rights to more Australian product. Toward that end he will be meeting with every major and independent company head during his 10-day stay.

Enroute to Japan, Stein will stop off in Djakarta, Singapore, and Hong Kong primarily for talks with the local Polydor rep. In Tokyo Stein will also meet with the Polydor company heads. In all these markets Polydor handles the Sire label. There is at present no representative in these markets for Blue Horizon, and Stein will be meeting with the leading companies in Japan in an effort to arrange a licensing deal. Stein will spend nine days in Tokyo in order to totally assess what is now the number two record market in the world.

On the publishing side, Stein will meet with Victor Publishing Company of Japan, which represents most of the member firms in Sire/Blue Horizon's publishing arm, the Doraflo/Bleu Disque Publishing Group. Stein will also meet with exec of the Alfa Publishing Co. and Watanabe Publishing Co. Stein will then head west making stops in Bangkok (Polydor), Calcutta (EMI), and Bombay (Polydor) before arriving in Cannes on Jan. 16, to attend MIDEM. After MIDEM, Stein will fly to Hamburg for talks with the heads of the pop international department of DGG/Polydor. After Hamburg, Stein will make brief stop-overs in Amsterdam and Paris before heading to London.

In London, Stein will confer on the results of his trip with his Blue Horizon partners, Richard and Mike Vernon. During his five-day stay there Stein will also be looking for new acts for the Sire and Blue Horizon labels. From London, Stein will return to New York.

Tumbleweed A/V Confabs In Japan

DENVER — Larry Ray, president of Tumbleweed Records, flies to Japan this week to meet with industry leaders there. He will also hold a series of meetings with Toshiba and other companies, centering around the label's video cassette plans, and with prospective distributors.

Shortly after his return from the Orient, Ray departs for London for confabs with industry heads, and from there plans to attend MIDEM at Cannes, France.

RCA France Captures Grand Prix Awards

FRANCE — RCA Records has been notified that its French subsidiary, RCA France, has won three Grand Prix awards for outstanding albums. The awards are made by the Academie Lyrique.

Winners of Grand Prix ORTF (Les Grandes Voix Humaines) were a five-record set titled "Caruso," as well as a package titled "Tito Ruffo." Winner of the Grand Prix de la "Meilleure Re-Edition" is a five-record album titled "Wagner."

The Caruso package earlier in the year was awarded the Grand Prix du Disque by the Academie Charles Cros.

Daybreak/EMI Ties In So. Afr.

HOLLYWOOD — Expanding its world-wide distribution, Daybreak/Records has reported the appointment of EMI South Africa as licensee for Sonny Burke's label, according to Bobby Weiss, exec vice president and general manager.

Following discussions with Joe Nofal of EMI's South Africa company plus Ron Harris, manager of pop repertoire coordination (EMI-England), Daybreak agreed to an early launching of the Daybreak label in 1972.

Initial Daybreak product to be marketed in South Africa will include albums by Count Basie, Frank Sinatra, Jr., Larry Groce and the Surfers with cassette and 8-track tape configurations included as part of the launching catalog.

All releases, marketed under the original Daybreak label, will be available in South Africa, South West Africa, Lesotho, Botswana, Swaziland, Rhodesia, Malawi and Zambia.

Talks also included possible artist tours of South Africa during the initial 1972 introduction year and details are being worked out so as to coordinate the appearances in conjunction with visits planned for Australia whereby the Daybreak stars could include Johannesburg plus Sydney, Melbourne, Brisbane, etc., in the same tour.



International Best Sellers

Great Britain's Best Sellers

TW	LW	
1	1	*Coz I Luv You—Slade—Polydor—Barn Schroeder
2	9	*Ernie—Benny Hill—Columbia—Sunbury
3	6	*Jeepster—T. Rex—Fly—Essex
4	4	Gypsys, Tramps & Thieves—Cher—MCA—Campbell Connolly
5	2	*Johnny Reggae—Piglets—Bell—Jonjo
6	8	Banks Of The Ohio—Olivia Newton-John—Pye—Blue Gum
7	5	Till—Tom Jones—Decca—Chappell
8	16	*Tokoloshe Man—John Kongos—Fly—Essex
9	3	*I Will Return—Springwater—Polydor—Jig Saw
10	11	Run Baby Run—Newbeats—London—Acuff-Rose
11	14	Surrender—Diana Ross—Tamla Motown—Jobette Carlin
12	7	Maggie May/Reason To Believe—Rod Stewart—Mercury—Chappells/GH Music
13	—	*Something Tells Me—Cilla Black—Parlophone—Cookaway
14	—	Theme From Shaft—Issac Hayes—Stax—Carlin
15	10	The Night They Drove Old Dixie Down—Joan Baez—Vanguard—Feldman
16	—	Sing A Song Of Freedom—Cliff Richard—Columbia—Big Secret/Rondor
17	—	*Lets See Action—Who—Track—Fabulous
18	—	*No Matter How I Try—Gilbert O'Sullivan—MAM—April MAM
19	18	For All We Know—Shirley Bassey—UA—AMPAR
20	15	Look Around—Vince Hill—Columbia—Famous

*Local copyright

Top Twenty LP's

1	Imagine—John Lennon—Apple
2	Every Picture Tells A Story—Rod Stewart—Mercury
3	Electric Warrior—T. Rex—Fly
4	Led Zeppelin—Led Zeppelin—Atlantic
5	Tamla Motown Chartbusters Vol 6—Various Artists—Tamla Motown
6	Tapestry—Carol King—A & M
7	Pictures At An Exhibition—Emerson, Lake & Palmer—Island
8	Bridge Over Troubled Water—Simon & Garfunkel—CBS
9	Santana III—Santana—CBS
10	Fragile—Yes—Atlantic
11	Meddle—Pink Floyd—Harvest
12	Top Of The Pops Vol 18—Various Artists—Hallmark
13	Mud Slide Slim—James Taylor—Warner Bros.
14	This Pourcel—Frank Pourcel—Studio 2
15	Who's Next—Who—Track
16	Fog On The Tyne—Landisfarne—Charisma
17	Surf's Up—Beach Boys—Stateside
18	Fireball—Deep Purple—Harvest
19	Rainbow Bridge—Jimi Hendrix—Reprise
20	Isle Of Wight—Jimi Hendrix—Polydor

Argentina's Best Sellers

TW	LW	
1	15	Mammy Blue Roger Whittaker (Philips); James Darren (RCA); Ricky Shaine (Fermata)
2	1	El Tonto Gilbert Montaigne (CBS)
3	4	El O Yo (Pamsco-Kleinman) Sabu (Music Hall)
4	3	Para Toda La Gente Morgan (Odeon); Chester Lee (RCA)
5	2	Hoy Te Quisiera Raptar Trocha Angosta (Music Hall)
6	7	Soley Soley Middle of the Road (RCA)
7	10	Carmen Trebol (CBS); Segunda Civilizacion (Disc Jockey)
8	5	Dame El Fuego De Tu Amor (Ansa) Sandro (CBS)
9	—	Danza De La Lluvia Guess Who (RCA)
10	8	Noelia (Korn) Nino Bravo (Polydor)
11	11	Mamalu Cahue Johnny Tedesco (Philips)
12	—	La Libertad Viene The Fortunes (Odeon)
13	12	Hola Dulzura (Clanort) Christian Andrade (RCA)
14	9	Cordoba De Antano (Edifon) Los del Suquia (Microfon)
15	6	Agnese (Relay) Nicola de Bari (RCA)
16	—	Los Amantes Raphael (Music Hall)
17	13	Mujer Floreciente Shocking Blue (Polydor)
18	—	Loquita, Bonita Cenizas (EMI)
19	14	Voy A Guardar Mi Lamento (Artismo) Pepito Perez (Disc Jockey)
20	18	No Me Des Tu Adios Mi Amor Los Cuatro Soles (EMI)

Top LP's

1	—	Los Fabulosos Veinte Selection (Microfon)
2	—	Espectacular Sandro (CBS)
3	1	Argentinisima Selection (Microfon)
4	2	Primavera En Alta Tension Selection (RCA)
5	3	Beatles Forever Beatles (Odeon)
6	4	Musica En Libertad Vol II Selection (Music Hall)
7	—	Voltops III Selection (CBS)
8	—	Homenaje A Violeta Parra Mercedes Sosa (Philips)
9	6	Los Unos Por Los Otros Paco Ibanez (Music Hall)
10	8	El Cordobazo Del Canto Los del Suquia (Microfon)

Japan's Best Sellers

TW	LW	
1	1	Ame No Midoosuji—Ooyan Fuifui (Toshiba) Pub: Tridex/Taiyo
2	2	Omatsuri No Yoru—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
3	3	Polyskko Polye—Masami Naka (Victor) Pub:—
4	6	Mammy Blue—Pop Tops (Philips/Phonogram) Sub-Pub: Tokyo Music
5	9	Love In Blue—Mari Amachi (CBS-Sony) Pub: Watanabe-Yamaha
6	4	Ame No Ballad—Masayuki Yuhara (Union/Teichiku) Pub: J.C.M.-Nichion
7	5	Nagasaki Kara Fune Ni Notsute—Hiroshi Itsuki (Minoru-phone) Pub: Watanabe-Nichion
8	7	Tout, Tout Pour Ma Cherie—Michell Polnareff (Epic/CBS-Sony) Sub-Pub: April Music
9	8	Namida Kara Ashita E—Masaaki Sakai (Columbia) Pub: Nichion
10	13	Superstar—The Carpenters (A&M/King) Sub-Pub: Shinko Music
11	10	Shiokaze No Melody—Saori Minami (CBS-Sony) Pub: Nichion
12	12	Get It On—Chase (Epic/CBS-Sony) Sub-Pub: Toshiba
13	11	Watashi No Jookamachi—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
14	14	Aoi Ringo—Goroo Noguchi (Polydor) Pub: Fuji Pub
15	16	Akuma Ga Nikui—Takao Hirata & Sarustaaazu (Dan-Minoruphone) Pub: Twelve Pub
16	20	Daremo Shiranai—Yukari Ito (Denon-Columbia) Pub: Nichion
17	15	It's Me That You Need—Elton John (DJM/Toshiba) Sub-Pub: Folster Music
18	17	Our Farth Is But One—Four Leaves (CBS-Sony) Pub: April Music
19	18	Ame No Hi No Blues—Yuuko Nagisa (Toshiba) Pub: Takarajima Pub
20	19	Tooku Hanarete Komoriuta—Nami Shirakawa (Warner Bros.-Pioneer) Pub: Tokyo Twelve Pub

Top Five LP's

TW	LW	
1	1	Imagine—John Lennon (Apple/Toshiba)
2	3	Led Zeppelin IV (Warner Bros.-Pioneer)
3	4	Every Good Boy Deserves Favour—The Moody Blues (Threshold/King)
4	2	Simon & Garfunkel's Greatest Hits II (CBS-Sony)
5	5	Takeda No Komoriuta—The Red Birds (Liberty/Toshiba)

Belgium's Best Sellers

TW	LW	
1	1	The Witch Queen Of New Orleans (Redbone—Epic—April Music).
2	2	Maggie May (Rod Stewart—Mercury—Chappell).
3	3	Soley Soley (Middle of the Road—RCA—Universal).
4	4	Schon Ist Es Auf Der Welt Zu Sein (Roy Black & Anita—Polydor—Dayglow/Primavera).
5	10	Ieder Mens (Paul Severs—CBS—Start).
6	6	Only Lies (Greenfield & Cook—Polydor—Primavera).
7	5	Spanish Harlem (Aretha Franklin—Atlantic—Progressive Music).
8	17	Is This The Way To Amarillo (Tony Christie—MCA—Universal).
9	7	Hang On Sloopy (David Porter—Stax—Music Rights Society).
10	15	Akropolis Adieu (Mireille Mathieu—Ariola).

Mayfield To Europe

HOLLYWOOD — Curtis Mayfield makes his first concert tour of Europe early in 1972, starting with dates in London and Paris. He will have his own backup group traveling with him.

To coincide with the tour, the single "Get Down" from his new "Roots" album is being released in Europe, while in England the single release will be "We Got To Have Peace."

Mayfield, who heads his own Cur-tom label, will finish working with the Impressions before he departs. He is working on a new album with them, out of his Atlanta home, where he hopes to build a studio and also set up a subsidiary label for local artists.

He is also working with Patty Miller and the group Ruby Jones, and said he hopes to reunite with Billy Butler, with whom he worked on the old Okeh label back in the 60's. And he is cutting an album with his back-up group, for 1972 release.

Mayfield, who admits his interest basically is as a producer ("I listen to all records"), is also in the process of setting up a film company to make specials for television and then perhaps a full-length film.

Command Perf. For Ron. Dyson

NEW YORK — After a series of British dates earlier in Nov., Columbia recording artist Ronnie Dyson returned to England at the request of Princess Margaret for a command performance on Nov. 30 at the Royal Albert Hall. Also appearing that night were the Four Tops. Following his bow to royalty, Dyson went on to appear with the Supremes on Dec. 3, 4 and 5, in concerts in the London area and Manchester.

Meanwhile, Buddy Allen, Dyson's manager, reports that leading English promoter, Arthur Howes, is now setting up a tour for the near future, which will headline the young singer. In addition, offers from France, Germany and South Africa are also under consideration.

Columbia is readying an album for release in that market. Titled "When You Get Right Down To It," the album contains material from his earlier American LP, "(If You Let Me Make Love To You Then) Why Can't I Touch You," plus the recently recorded title tune by Barry Mann and Cynthia Weil.

Haunted House Gun Debuted by Midway



Midway HAUNTED HOUSE

CHICAGO — Midway Mfg. Co.'s new Haunted House is a rifle game that features "Morticia" the Happy Witch, and her entourage of groaning, cackling, and screeching friends in living sound.

Speed control targets are used to challenge the player's ability; as the player improves his skill, the targets move faster for more interesting play. Its beautifully illustrated 3D interior featuring black light, illuminates the ghoulish surroundings of a Transylvanian atmosphere, and the background sounds are unbelievably natural. The colors of the cabinet are done in true haunted house colors for eye-catching appeal.

This game offers the usual options of variable coinage, step stool, and store models. The "Top This Score" feature with extended play or replay is once again part of Midway's Haunted House.

"Our track record for guns is again incontestable, so order early to facilitate production schedules and help get your equipment needs to you sooner," stated Midway sales manager Larry Berke.

Rock-Ola Picks Smith For Mid-South Dist'ng

CHICAGO — David C. Rockola, president and founder of Rock-Ola Mfg. Corp., has announced the appointment of a new distributor for their line of phonograph and vending equipment covering the mid-southern states.

The new distributorship is Allen Smith Enterprises, owned by Allen C. Smith. The distributorship is located at 518 South Main Street, Memphis, Tennessee, 38103.

Under the direction of Smith, the new distributorship will handle the full line of phonograph and vending equipment as well as a full line of parts and accessories to fully service the operators in his territory. A full line of Rock-Ola equipment, both music and vending, is now on display in their showroom and all operators in his territory are most cordially invited, according to Smith, to come in and view "this outstanding line."

Allen Smith Enterprises' territory is as follows:

The Western section of Tennessee

EDITORIAL: A Silver Lining

Next week's issue of **Cash Box**, which we refer to as the "Year End Review," will feature a wrap-up story on the events and policies which characterized the music and games operating business during 1971. What the year boiled down to was an industry profoundly influenced by an economic recession . . . but influenced to become more professional in its business approach as collections in the coin box slipped.

While average national collections did not slip any further down than the 1970 average, they did not make any significant bounce back toward the industry's prosperity of the 1960's. However, the recession bore a silver lining for our trade because it motivated operators to become more aggressive, and more importantly, **enterprising**, in their attempt to move profits back "where they belong."

Several examples of "enterprising" action come to mind, like the operator who literally "saved" a French restaurant from going under by convincing the location owner to change his whole concept and become a neighborhood tavern, complete with sawdust on the floors, and naturally, pool table, shuffle, novelty and music box. The place is now jammed, the cash register is busy, and an aggressive operator got himself a heck of a new location. We also recall a few (and can imagine hundreds more) instances where operators talked fast food stores and the like into taking additional games to offset lagging food receipts.

In the area of pricing machines to fit specific locations, the operators finally got off their matter-of-fact attitude and approached this in the same scientific fashion as a dry goods dealer prices a bolt of cloth. Places riding for decades on 10¢ shuffle and pin play were adjusted to the quarter chute. Big novelty games were introduced to better locations and even average stops as machine rotation turned from theory to fact on many a route.

There's always good and bad in everything and if the recession forced many tradesters to reevaluate everything from pricing, to machine choice to their very approach to new locations, at least we have that to be thankful for. When prosperity returns in the months ahead (optimistic, no?), the industry would do itself a big favor by maintaining the enterprising posture it was forced into when the collections were soft.

bounded on the East by and including the following Counties: Henry, Benton, Decatur and Hardin.

The Northern section of Mississippi bounded on the South by and including the following counties: Bolivar, Coahoma, Quitman, Tallahatchie, Grenada, Calhoun, Chickasaw and Monroe.

The following three Counties in the State of Missouri: Dunklin, New Madrid and Pemiscot.

The Eastern portion of the State of Arkansas bounded on the West by and including the following Counties: Boone, Newton, Pope, Yell, Garland, Hot Spring, Clark, Nevada, Hempstead and Miller; and bounded on the North, East and South by the State lines.

MOA Directory Coming In Jan.

CHICAGO — MOA's prestigious member directory for 1972 will be published in January, and Fred Granger, association executive vice president, has mailed blank post cards to members requesting them to fill our correct company name, address, zip code and telephone number and return to his office by Dec. 17th.

Granger will also be mailing members the 1972 Graduated Withholding Tax Table before December is out.

Bally Stockholders Gain 5¢ Dividend

CHICAGO — On Nov. 30, the board of directors of Bally Manufacturing Corp. (OTC) declared a special cash dividend of 5¢ per common share payable on December 28 to shareholders of record on December 10.

Bill O'Donnell, president, said the cash dividend "conforms to the per share amount paid last year" and noted that this is the third consecutive year in which the company has declared a special year-end cash dividend.

On November 15, Bally announced that it had recorded a 40% increase in per share earnings for the first nine months of this year.

Bally reported total sales for the nine months ended September 30 of \$29,258,860 for a 21% rise over the \$24,242,913 for the same period last year. Net income after provision for taxes rose 42% to \$2,851,386 from the \$2,001,311 recorded for the first nine months of last year.

The company reported earnings per common share of \$1.08 based on 2,635,627 average shares outstanding compared with \$0.77 per share for the first nine months of 1970 based on 2,608,613 average shares outstanding.

(Sales and other revenues for year ending Dec. 31, 1970, totaled \$33,445,000).

Jones Int'l Opening New Dedham HQ Bldg.

DEDHAM, MASS. — Robert Jones International Inc. will be moving into brand new quarters here in Dedham on January 1, 1972. The spacious building, to contain shop, showroom and executive offices, is nearing completion now. Its address will be 880 Providence Highway (rear) and the structure is located directly opposite New England's famed Trimount Automatic Sales Co. headquarters.

Jones International, headed up by Bob Jones, is a coin machine import-export concern, as well as domestic distributor (in the New England states) for Rock-Ola, Bally, Midway, Irving Kaye Sales Corp. and Milwaukee Coin Industries (MCI).

The following photos, snapped just prior to Jones' most recent European sales trip, find the firm president discussing details with a building contractor. As of Dec. 1st, the facade of the Jones building was nearing completion (lower photo)



Over 6,000 Showmen Jam I.A.A.P.'s 1972 Convention In Chi.

CHICAGO — More than 6,000 members of the amusement park and arcade professions, including equipment and service suppliers to those trades, gathered in the Sherman House Hotel here Dec. 2-5 for the 1972 Convention and Trade Show of the Int'l. Association of Amusement Parks (IAAP).

A wealth of leisure attractions, rides, food service equipment and coin operated amusement devices were on display during the three day affair and several prominent games manufacturers and distributors in the music and games industry took exhibit space (see photo spread). A highlight on the agenda of busi-

ness meetings was a Friday evening session entitled 'Games Arcade Workshop' at which several leading factory representatives spoke on the type and amount of equipment required at modern amusement rooms. About 150 tradesters attended. Among the panelists who spoke at that session were Empire's Murph

Gordon, Midway's Larry Berke and Chicago Coin's Chuck Arnold. Others on the speakers' dias were Paul Borchardt of Wonderland Park, Amarillo, Texas, Warren Beasley of the Beasley Co., Toronto and Wayne Becker, operator of the Kiddieland Arcade in Melrose Park, Illinois.



Empire International had quite an elaborate display of product during the IAAP show—and a most cooperative representative in Murph Gordon who went to such extremes to provide something unusual in the way of a convention photo!

The Mike Munves Corp. booth with Mr. and Mrs. Joseph Goldsmith. The New York City firm showed their own "Love Tester" machine in addition to other lines they job to the arcade industry.

Larry Berke, Midway Mfg. Co.'s sales manager (left) and Ross Scheer, director of marketing for Bally and Midway; and two models in the Empire exhibit, including the now-famous Donna Wood,



Edward J. Seidel (far right), president of Seidel Amusement of Albuquerque, demonstrates his machine for convention visitors.

MCI's John Ancona (far right) came in from the firm's Milwaukee factory to attend the show. MCI's "Super Red Baron" and "Blue Max" were among the products in the Empire exhibit.

The International Mutoscope booth. Firm's prexy Larry Galante was on hand throughout the run of the show. Hit of the Mutoscope exhibit was their new Photoquick color photo studio.

The 10,000 Mile Sales Trip

NEW YORK — From the Atlantic to the Pacific, from Canada to Mexico was the area covered in U.S. Billiards' sales manager Len Schneller's latest sales trip, completed last week. Schneller, with U.S.'s executive vice president Dick Simon, completed over 10,000 air miles on the tour, whose high points included officiating at the Oregon State Assn. 8-ball tourney and a quick visit to a table distributor in Mexico.

Newman to NAMA Legal

CHICAGO — Donald G. Newman has joined the government affairs department of NAMA, according to NAMA president G. Richard Schreiber.

Newman will work closely with NAMA's chief counsel and government affairs department director Richard W. Funk. The association now has five full-time staff attorneys.

"Don Newman's academic background in taxation will enable him to make a very worthwhile contribution to our legislative efforts," Schreiber said.

Newman, 25, is an honors graduate of St. Joseph's College at Rensselaer, Ind. where he earned a bachelor of science degree in political science and mathematics. He is a member of the Phi Eta Sigma and Delta Epsilon Gamman honor societies. He received his juris doctorate degree from Chicago's Loyola University School of Law in June.

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JUKEBOX PROGRAMMING GUIDE

Pop

THREE DOG NIGHT

NEVER BEEN TO SPAIN (3:42)
b/w Peace Of Mind (3:08) Dunhill 4299

GRAND FUNK RAILROAD

FOOTSTOMPIN' MUSIC
(2:34, 3:45)
No Flip Info. Capitol 3255

JOE COCKER

FEELING ALRIGHT (4:12)
No Flip Info. A&M 1063

GLEN CAMPBELL

OKLAHOMA SUNDAY MORNING
(2:55)
No Flip Info. Capitol 3254

GAYLE McCORMICK

YOU REALLY GOT A HOLD ON
ME (3:00)
No Flip Info. Dunhill 4298

LAYNG MARTINE

COME ON OVER TO MY HOUSE
(2:09)
No Flip Info. Barnaby 2053

R & B

BUDDY MILLS

GIVE AWAY NONE OF MY LOVE
(3:12)
b/w Take It Off And Put It On Me
(5:07) Mercury 73261

JOE TEX

A MOTHER'S PRAYER (2:45)
b/w Gotcha (2:18) Dial 1010

WILSON PICKETT

FIRE AND WATER (3:06)
No Flip Info. Atlantic 2852

C & W

CHARLIE PRIDE

CHRISTMAS IN MY HOME
TOWN (2:03)
b/w Santa And The Kids (1:51)
RCA 47-9933

PEGGY SUE

L-O-V-E, Love (2:35)
b/w You're Leavin' Me For Her
Again (2:07) Decca 32917

OLIVIA NEWTON-JOHN

BANKS OF THE OHIO (3:15)
b/w It's So Hard To Say Goodbye
(4:00) Uni 55304

Additional Wing For A.L.I. Factory

HIALEAH — A new wing to the existing Allied Leisure Industries' factory here at 1780 W. 4th Ave. will be completed by the beginning of the year, adding 10,000 sq. ft. of space to the firm's existing production facilities.

Firm president Bob Braun, who advised on progress of the new wing, also revealed that a new ALI novelty game will be making its official debut in the industry in mid-January.

ARA Closes Fiscal Up

PHILADELPHIA — ARA Services, Inc. established new records for the sixteenth consecutive year in service revenues, pre-tax income, net income and earnings per share in the fiscal year ended Oct. 1, 1971, Davre J. Davidson, chairman, announced.

Preliminary figures show the total revenues increased to \$716,128,000 and pre-tax income rose to \$40,287,000. The net income rose to \$21,979,000, 11.6 per cent above the adjusted prior year figure of \$19,687,000, and 18.1 per cent above reported results for fiscal 1970. Earnings per share, reported on a fully diluted basis, increased to \$3.94.

Overall profit margins improved to 5.63 per cent, reflecting efficiency in service operations, increased productivity and growth in management fee services. "Emphasis on cost and quality effectiveness enabled ARA Services' people to maintain service standards and satisfy client needs despite the difficult year for the general economy," Davidson said.

Young Blood



MEET RANDY KIMMELMAN, a prime candidate for the title "World's Youngest Operator". Nine year old Randy, grandson of Joel Bloom (B&F Amusement Co., Lakewood, N. J.), operates a bulk vending route in the towns surrounding the Fort Dix, N. J. military reservation. Route was donated to the lad by gramps. Joel tells us Randy's mom assists her young entrepreneur by driving him 'round the route at collection and refill time.

cash box / Round The Route

EASTERN FLASHES

ON THE AVENUE—We gave a call to Murray Kaye at Atlantic New York Corp., who had recently returned from what sounded to us like a great vacation. Murray says that Montego Bay in Jamaica, in his estimation, is one of the greatest spots in the world for a little fun and relaxation. Getting back to the world of reality, Murray reports that the Seeburg 'Firestar' USC-2, a 160 selection phono is continuing in the sales groove. Gottlieb equipment continues to be a top demand product, especially the new Gottlieb 4-player 'Orbit' and Murray reports that applies to those areas where flippers are legal . . . General manager Al D'Inzillo at Albert Simon, Inc., reports that the action has been above expectations. Al says that Williams product is their top number, the big problem is getting equipment delivery from Williams. Williams Electronics, Inc., new rifle target game 'Jungle Drums', is a perfect example of the popularity of the Williams product. Al says that orders are running ahead of deliveries. Al is also expecting delivery shortly of a new shuffle 'Windy City', and if its sales are near the 'Liberty Bell', we are going to have another top moving shuffle. Of considerable interest also, has been the styling change on the Rock-Ola 448 and 449. Al comments though that once the operator is shown that the Rock-Ola service reliability is still there, the advanced styling features are appealing.

RUNYON SALES CO. was the scene for a Bally 'Road Runner' service class held Tuesday evening, Nov. 30th at 6 PM. Bally's factory service representative, Don Zenoli conducted the class and was ably assisted by Jack (Yonkel) Lamm the Runyon service manager. Lou Wolberg (Runyon Sales Co.) reported a large turnout. The Bally 'Road Runner' has been a great game, says Lou and orders are still mounting. A list of those attending the session are: Jimmy Treccagnoli, George Cedeno, Al Nevins, Eric Schaefer, Ruby Sidlower, Ed Crescenzo, Sy Haber, Murray Cohen, Dave Moll, Murray Wollman, Drew Wollman, Leonard Helicher, Fred Collay, Sr.; Fred Collay, Jr.; Karl Halpern, George Norberg, George Anderson, Al Bailey, Ken Bachner, Roy Cohen, Marvin Burch, Ruben Wexler, William Maxwell, Dave Allen and Runyon Sales Co. was represented by: Abe Green, Irving Green, Irv Kempner and Sid Gerber. At the conclusion of the service session, refreshments were served and everyone enjoyed. And, of course Lou Wolberg was also on hand. Rumored around that Lou ate 10 sandwiches! Wow! We didn't find out what kind.

WURLITZER HOLIDAY CLOSING—At the close of business Tuesday, December 21, the production and shipping facilities at the North Tonawanda plant will close until Monday, Jan. 3, '72. Orders received after Monday, Dec. 13, will probably be filled and shipped after Jan. 3. Check your orders and needs today! During the production closing, the plant will not receive, manufacture or ship any products. Other areas such as the Credit Department, however, will be open to receive and acknowledge remittances. A happy holiday break is extended to all.

VIRGINIA EVENTS—At the state convention of the Music Operators of Virginia held in Williamsburg on November 19th and 20th, MOA counsel Nicholas Allen reported on the renewed Congressional action relating to the Copyright revision bill. Action on the bill is expected to resume sometime in early '72. Possibly by February. Allen also reported that the industry position of an \$8 per machine annual fee has not changed.

RECORD ACTION—Musicanza Records has a new single on the market. Al Rubin (Musicanza president) has recorded a new vocalist by the name of 'Madison'. A ballad, 'It's Snowing In New York', is a pretty song that has that jukebox marketability. The single is backed with 'Lord Have Mercy'. Jerry Vale stopped in for a visit at the CB office. Jerry personally expressed his thank you to the jukebox operator who has thru the years been a faithful Jerry Vale record programmer. Jerry's latest single is "I Found You Just In Time", b/w "Two Purple Shadows," A Columbia stereo single.

AROUND TOWN—Sorry to hear Molly Chicofsky (Ben's wife) lost her mother week before last. Ben and Molly had to cut their Miami Beach vacation short when word of the death reached them and they returned to New York last Tuesday. Our belated condolences to the Chicofsky's. . . . New members welcomed into the MONY fold recently are Nick DeMarco of Sand Hill Associates, Massapequa, L.I. and Don Rush of D.G.R. Vending Sales, Maspeth. . . . Word around town is that pre-holiday collections stink, but of course, they always do. However, seems to be a bit worse because the bars and restaurants in the City are practically empty these nights. Many locations are either closing down or changing hands in the mid-town area. We also hear the loan-bonus problem is more out of hand than ever because so many bars are switching owners and the operator is often forced to "buy back" his same location two and sometimes three times a year. It's really high time the operators started saying "no" to some of these location demands. . . . Tip of the Cash Box hat to Musical's Harold Kaufman for donating a reconditioned music box to the Horizon Project on E. 10th St. and to Charlie Bernoff of Regal for donating the records and service on the machine.

UPPER MID-WEST

Mr. & Mrs. John Trucano stopping off in Minneapolis enroute home. Having just returned from the Meeting in Williamsburg, Virginia, they had a two hour wait for their plane to Rapid City . . . Mr. & Mrs. Dar Holsman, Big Fork, in the cities for the day. With all the snow in the cities over the Thanksgiving Day Holiday, not much snow up north . . . Gene Simon, Seeburg engineer in the cities this past week . . . Heard that Buzz Oligmiller, Rapid City, shot a 5 point buck . . . Mr. & Mrs. Lawrence Sanford in the cities for the day buying records and parts. . . . Dennis Weber in town on a buying trip as was Cab Anderson . . . Not much of a turnout last Sunday and Monday 28-29 for the South Dakota Vending and Music Ass'n meeting at Sioux Falls. Probable reason was the bad weather. Operator's at the meeting were Earl Porter, Mitchell, Duane Reiners, Watertown, John Trucano, Deadwood, and Mac Hasold, Sioux Falls . . . Distributor reps were Glen Charney, Viking Vending, Minneapolis, Brooke Stabler, Minneapolis, Slare Wesley, Rowe Northwest, St. Paul . . . Red Kennedy, Sheyenne in the cities and using crutches. Had a pool table drop on his knee while helping to load it on a pick-up and it got away from him and really clobbered him . . . Mr. & Mrs. Earl Porter leave the 17th. for L. A. to visit Earls family. Will stay there until after the first of the year . . . Bob Lucking learned the hard way never to mess with a hand snow plow while the motor is going. Lost the tip of his finger trying to unclog some snow . . . Mr. & Mrs. John Czerniak, in the cities for the day on a buying trip . . . Sorry to hear that Ted Salvesson Sr. is back in the hospital with bleeding ulcers.

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ON A JUKE BOX GET THE BEST ONE FOR ONLY \$195.00

When you buy a new Rowe jukebox we'll put in a Dollar Bill Acceptor for only \$195.00. That's \$100.00 to \$180.00 less than our competition. And it's the best Bill Acceptor on the market. We make our own and we have more bill acceptor experience than anyone in the industry.

Some people feel we're sticking our neck out.

Maybe so. But we feel we'll make up the difference with volume sales because the market for bill acceptors is now right. Since the move to 2/25¢ pricing has, in effect, made so many jukeboxes "one-coin machines" and because most customers have more dollar bills than quarters nowadays, a bill acceptor increases their buying power. And, there are three more good reasons why you almost can't afford not to have a Bill Acceptor today.

1. It increases the take because of its offer of a bargain to each customer.
2. It takes in more money per transaction.

3. It increases the amount of overplay because more credit is established at one time. And the more overplay, the more opportunity for selling additional playing time.

Operator experience shows that a phonograph with a bill acceptor averages 10% to 15% more take than one without a bill acceptor. In a \$40 per week location, an increase of only 10% amounts to \$208 per year, or \$2,080 in 10 years.

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CHICAGO CHATTER

Although our trip to the Sherman House for the recent IAAP show started off on a rather sour note due to the efforts of the lady "in charge" of the registration desk who practically demanded polygraph proof that we were a member of the trade press before relinquishing a badge of admittance—a tour of the convention floor quickly erased any traces of indignation on our part. This is a very colorful show which annually attracts a large turnout of arcades and games people, visitors, guests, from all over the country and many foreign markets as well!

Saw many familiar faces in the exhibit area—International Mutoscope's Larry Galante, Gene Lipkin who came in from Florida, Barry Feinblatt, Joe Goldsmith and his missus, MCI's John Ancona (of Milwaukee) and others. Also spotted vet coinmen Mort Secore, Herb Oettinger and Zeke Wolfe. . . . Most of the Chicago people we bumped into were either in or near the Empire International display, which consisted of six booths housing a fantastic lineup of equipment! Had a ball taking pictures, especially in this area, since the photographer (Joe Gino) jokingly suggested that Empire's Murph Gordon climb on top of the UFO for a really unique shot—and Murph willingly obliged while we all watched! Quite a guy that Murph! You can see the pictures elsewhere in this section.

MARVEL MFG. CO. PREXY Ted Rubey is looking forward to departing Chicago, just before Christmas, to head for sunny California and a holiday visit with his daughter and grandchildren. . . . A speedy recovery to Audrey Del Conte, right hand gal at Marvel, who's recovering from surgery. Ted hopes to have her back in a month or so. Meanwhile, Lottie, is very capably answering phones and helping out in the office.

BILL DE SELM OF WILLIAMS ELECTRONICS INC. is thrilled over the trade's reaction to the factory's newly released "Jungle Drums" rifle game! Great! "We've been enjoying a tremendous run on shuffle alleys," added Bill, "and we're still delivering 'Stardust', another big item for us."

HERE'S A REMINDER FROM WORLD WIDE DIST. that their service school on the Seeburg "Firestar" phonograph will be held Tuesday evening, December 14, from 7-10:30 PM, with factory engineer Sam Garvin conducting. Troubleshooting will be the theme, according to Howie Freer, and much emphasis will be placed on the Seeburg digital tester which is proving to be such a time saving device for operators and service people. Judging from the number of responses already received at the World Wide offices there'll be quite a large turnout attending the session. Hosts will be Nate Feinstein, Harold Schwartz, Howie Free, John Neville and Bob Parker.

At press time, we learned that Empire won a special award from the I.A.A.P. for the UFO super game on exhibit. . . . Also learned that another cinderella machine from ChiCoin is about to break onto the coin market. ChiCon, incidentally is celebrating its 40th anniversary in business and we'll be privileged to present a feature story on this great factory next issue. See you then.

HOUSTON HAPPENINGS

Were H. A. (Hoddy) Franz, president H. A. Franz & Co., a boastful fellow, which he isn't, he could justly brag about small turnover of his Seeburg sales force. All of them have been with company umpteen years and still going strong. In Coin Operated Division are salesman Larry Twardowski together with sales representatives Wade Gibson and Hershel Hamlin. Background Music Sound System sales representative is Ralph Entholt . . . The Texas Coin Machine Operators Association, at a meeting in main ballroom of Houston Oaks Hotel from 10:00 a.m. to 1:00 p.m. on Dec. 1, 1971, set a new high attendance mark with over 150 by actual count. The very orderly and most informative session was led by Hebert Storch, State of Texas Acting Executive Director, TVC. He was actively assisted by Brook D. Pettit, Senior Examiner, Consumer Credit Commission, State of Texas; Ivan Williams, Assistant Attorney Generals Office, State of Texas; Jo Kinsey, Hearing Reporter, State of Texas. The session, conducted mainly on question and answer basis, dealt with technical points of Texas laws governing coin machine operations which often were difficult for average layman to understand. Similar meetings, led by same State personnel, were held in three other Texas cities . . . Top shelf coinman that he is, John E. Williams, ABC Music, might also have done ok as a lawyer . . . Present at Texas Coin Machine Operators meeting were Joe Baine, Baine Amusement, Beaumont, and T. R. Nato, T. R. Nato Music, Navasota. Spotted some other out of towners but reluctant to list them without conversation lest right foot get in wrong stirrup as naming wrong company owner, placing right firm in wrong town, giving one guy another's given name, stuff like that. Memory is short when compared to long string of coinman in area . . . Jack Stazo, biggest wheel in Big State Vending Co., talkative as usual and every so often says things worth listening to and remembering . . . J. D. Cooper, owner Cooper Amusement Co., on Taft St. apparently is a strong believer in an adequate inventory of the best operating equipment on the market. His company is among the largest and longest established in Houston . . . Pioneer major operating firm, American Music Co. doing well both in coinmatic operations and its moonlight sideline of manufacture and sales of hand trucks. American Music, founded by brothers Edward Arwady and Tom Arwady in early thirties, advanced from a small building in Old North Side Houston to present elaborate headquarters on Leeland Ave. at St. Emanuel St. . . . Attendance at Texas Prison Rodeo, held each Sunday of October inside walls of State penitentiary at Huntsville, dropped for first time in over 20 years. Tight economy, weather conditions, and reports of convict unrest elsewhere (even tho Texas is noted for humane treatment of its prisoners) were mentioned as contributing factors. Haze! Turner, majority owner Coin Machine Sales, officiated as arena secretary as she has for 28 of the rodeos.

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MILWAUKEE MENTIONS

MCI's John Ancona was in Chicago last week for the IAAP show in the Sherman House. He spent considerable time in the Empire International exhibit where MCI's current "Super Red Baron" and brand new "Blue Max" were very prominently displayed!

THE BUSY PREMISES OF Pioneer Sales & Services were precisely that this past week! "We've really been catching up on orders and shipments all over the state of Wisconsin and into the upper peninsula," said Joel Kleiman. The Rowe MM6 phonograph, he added, is among the biggest sellers at Pioneer, along with the vending line, of course, and the very new Rowe "Granada" cigarette machine . . . Would like to bid bon voyage to Pioneer's Sam Cooper and his wife, who'll be departing for Europe this week, with stop-offs in Italy to visit their daughter who is a student out there; Israel, France and other delightful places! Have fun, folks!

AS A FOOTNOTE TO LAST WEEK'S ITEM (12'11) on the upcoming Hoday 50 Marathon Corp. snowmobile race January 14-15-16, the event is not limited to professionals (although many will be competing). Interested hopefuls may contact Ernie Fieght of Rhinelander who is president of the affair. The 3-day race will be held in Rhinelander and more than \$37,000.00 in prizes will be awarded.

UNDERSTAND THE BIG EMPIRE DIST. Rock-Ola promotion is in full swing! Campaign will continue through the month of December at all Empire offices. For further info, local people can call Bob Rondeau in Green Bay. FORMER MILWAUKEEITE Gene Wagner says the Leisure-Tron factory in Ann Arbor (where he runs sales) is punchin' out quite a few Chick'n Pluck'r gun games these days, mostly as samples to distributors; they're expecting a long run on the game.

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTIANST N STOR-GATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars. L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED—For Export . . . Late Model BINGOS, BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

WANTED—German Football game, new only, in original crate, quote for resale. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 97205.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED: AMI—M, N, or O Model Jukeboxes. Give price and condition. Write for latest inventory list. MUNVES, 577 10th Avenue, New York, N.Y. 10036. Phone (212) 279-6677.

WANTED: We are looking for exclusive distributors in various parts of the United States to handle our line of accessories: remote volume control for Seeburg phonographs, speakers, wall-boxes, key-safes, special flipper glass, etc. PAUL GAUS-SELMANN, Elchendorffstr. 4992 Espelkamp, West Germany.

WANTED FOR EXPORT—Late model Rock-Olas and AMI's, Okay and 20 hole bingos, 6 card bingos, uprights and slots. Write for full list on close-outs and late model used equipment. Robert Jones International, 19 Brook Rd., P.O. Box 181, Needham Hts., Mass. 02194 (617) 449-3330.

COIN MACHINES FOR SALE

FOR SALE: Williams, Gridiron, \$295; Model '105' IQ Computer, \$275 (with film); (No crating) Call Ogen Whitbeck. MOHAWK SKILL GAMES CO., 67 Swaggettown Road, Scotia, N.Y. 12302 (518) 377-2162

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable ICROSSEDUNHAM Gretna, La.

FOR EXPORT—50 Bally Bingos. OK Features. Winter Books in stock. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. SI Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145.

ATTENTION WHOLESALERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murrefsboro Road, Nashville, Tenn. 37210.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

FOR SALE: Cigarette Machines good and clean off location, can be used as is. Corsair 20, \$45.00; Rowe 20-700, \$60.00. Corsair 30 column, new front \$75.00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

FOR SALE/EXPORT—USED SLOTS: BALLY STAND-ARD, 3 Line Play, Multipliers, Quick Draws. Assorted Mills, Electric Payout Jennings, Space Jet Bell, Segas. Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

FOR SALE/EXPORT: 3 new Silver Salls in original factory crates, 3 used Silver Salls, Bikinis, Lidos, Can-Cans, Roller Derbys, Laguna Beaches, County Fairs, Sea Islands, Ballerinas, Carnival Queens, Beach Times, Miss Americas, Sun Valleys, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, Barrels-O-Fun, Lotta-Fun, 3 Black Dragons, 2 Jumbos, 1 Sweet Shawnee. All equipment crated securely in new bingo-type cartons, from Seattle port. Spare backglasses and parts available. One-ball games: Lexingtons, Turf Kings, Jockey Clubs, Victory Derbys, High Steppers, Entries, with automatic pay-out drawers. Clean, ready for crating. Inquiries to MUSIC-VEND DISTRIBUTING CO., 100 Elliott Avenue West, Seattle, WA 98119. Phone (206) 284-7740. Cable address: MUSIVEND. We welcome all foreign commerce buyers.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNINGS, KEENEY MILLS Slots, BALLY Slots & Bingos. MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201". \$20; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killeen, Texas 76541.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT SOUND. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs. Large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . all kinds, shipped to perfection. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE—Off Location. As Is Condition—Complete—No Breakins: 50 Rowe 20/700 Cigarette. 5 Corsair 20 Column Cigarette. Rowe 20/700. \$40.; Corsair 20, \$30. The MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

FOR SALE: '2001', \$385; Aquarius, \$375; Scuba, \$425; Four Square, \$495; Skippers, \$350; Roller Coasters, \$515; Playballs, \$425; Gold Rush, \$625; Klondike, \$450; Mini Bowl, \$550; Action Baseball, \$550; Flotilla, \$675; Sniper Gun, \$625; Four Million B.C., \$590; Fire Cracker, \$495; Target Zero, \$750; Sonic Fighter, \$525; Jet Rocket, \$650; Helicopter, \$290; Punching Bag, New, \$550; Punching Bag, Used, \$450; Grand Prix, \$775; Night Bomber, \$700; Stunt Pilot, \$575; Computer Quiz, \$325. Also Stock of Bingos. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel (504) 529-7321 CABLE: NONOVCO

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: "KACTRAM".

UNITED AMUSEMENT INT'L offers you the largest selection of fully-reconditioned or as-is used coin-operated equipment. Also distributing the finest new coin-op soccer table on the market; immediate delivery now. Call or write: UNITED AMUSEMENT INT'L INC., 51 Progress St., Union, N.J. Tel: (201) 686-7030. Cable UNITEAMUSE.

BINGOS AND SIX-CARD GAMES AVAILABLE. Also Keeney Red Arrows and Big 3's. These games are completely shipped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

FOR SALE: Two Panoram peep show machines with optional 25c or 50c coin chute. Continuous reel that holds 1,000 ft. of 16mm film. Operated with a time unit. PHIL GOULD, 224 Market Street, Newark, N.J. Tel. 201—Market 4-3297.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

FOR SALE: Keeney Twin Dragons, Black Dragons, Mountain Climbers, Flaming Arrows, Buckley Track Odds. Slots. Saskatchewan Coin Machine Co., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Case-out \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

FOR SALE: Stunt Pilots, \$525; Sonic Fighters, \$550; Indie 500, \$350; Flying Carpet, \$450; Super Circus, \$450; Sea Raiders, \$300; Speedways, \$450; Lazar Beams, \$500; Bingos for Export, Golden Gates and Bountys. D & P Music Co., 27 E. Philadelphia St., York, Pa. Phone (717) 845-4172.

NEVADA FRUIT SLOT MACHINE offers for export Bally Money Honey, \$450, each, to Multipliers (converted) \$895, each. Late Model (1968) Mills front-opening including stands, \$225, each. FOR SALE: Jennings, Mills Parts, BINGOS. Write: NEVADA FRUIT SLOT MACHINE CO., P.O. Box 5734, Reno, Nevada 89503. (702) 329-3932.

FOR SALE: CLOSEOUT BARGAINS COMPLETELY RE-CONDITIONED: Gottlieb (5 balls) Buckaroo (1 pl) \$95.00; Cross Town (1 pl) \$125.00; Super Score (2 pl) \$245.00; Bally (5 balls) Dixieland (1 pl) \$245.00; Mini-Zag (1 pl) \$265.00; Safari (2 pl) \$295.00; Rockmagers (4 pl) \$345.00; Gators (4 pl) \$395.00; Big Valley (4 pl) \$495.00; Bally Space Flight (late model) Moon Lander game \$295.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. Phone (814) 452-3207.

FOR SALE—Pin Games: Gottlieb: Mayfair, King of Diamonds, Bank A Ball; Williams: Magic City, Bally: Campus Queen, Gold Rush, Dixieland, Bazaar; Midway: Sea Raider; Chi Coin; Ace Machine Gun, Motorcycle. Rock-Ola, 432 and 424. D & L DISTRIBUTING CO., INC., 5550 Derry Street, Harrisburg, Pa. 17111. (717) 564-8250.

FOR SALE: KIDDY Rides—Bally Champion Horses, Metal Bases, All working—Just off location, \$250 each; Bally Model 'T' and Bally Boat, \$100 each; 25 Waiting scales, \$25 each. SANDERS DIST. CO., 612-8th Avenue S., Nashville, Tenn. 37203. (615) 255-4119

HUMOR

D.J.'s, Comics, Speakers: Not just a few pages of two liners. WWJ will send you 28 pages of useable material every week! FREE Sample folio—Write WWJ, Box 340, Station Q, Toronto, Ontario, Canada.

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MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

ORBEN'S CURRENT COMEDY. The Orben Comedy Letter, Orben's Comedy Fillers Send \$5 for two month trial subscription to Orben's Current

EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write for phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

MECHANICS WANTED FOR MUSIC AND PINS. SALARY commensurate with ability. Time and half for over forty hour week. Liberal fringe benefits, plus vehicle. Contact AMUSE-A-MAT CORP., 123 E. Luzerne St., Philadelphia, Pa. 19124. Telephone (215) 329-5700.

WANTED: EXPERIENCED JUKE BOX AND GAME Mechanic. Good working conditions. Paid Vacations, sick leave, time and one half for overtime to reliable man. Call Mr. Anderson Collect person to person. Telephone 237-1563. Coin Music, Inc., 710 R St., Fresno, California.

EXPERIENCED MECHANICS WANTED, Phonos, Games, Cigarettes NO ALCOHOLICS, all fringe benefits including opportunity to buy company Stock, Large Route, Live Next to Colorado's beautiful Mountains, no Big City Problems. Call Collect Peerless-E&M Music Co., Colorado Springs, Colorado 303-634-1411.

FACTORY DISTRIBUTOR NEEDS EXPERIENCED MECHANICS CAPABLE of completely reconditioning and refinishing used games. Also need experienced shop foreman. Call or see John Wenkel at CENTRAL DISTRIBUTORS, INC., 2315 Olive, St. Louis, Mo. 63103 AC(314) 621-3511.

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GREAT PROGRAMMING IDEA. Recap 1971's M-O-R hits New Year's Eve and Day. Send \$5.00 for "M-O-R HITS/1971". Dates and positions of over 275 records listed. Make checks payable to: "THE MUSIC DIRECTOR", Box 177, Chestnut Hill, Massachusetts, 02167.

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LEADING TAPE WHOLESALER WILL SELL HIGHEST chart tapes at lowest prices. Send for current list. CANDY STRIPE RECORDS, 17 Alabama Ave., Island Park, N.Y. 11558.

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HOUSE OF OLDIES—We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Compare our prices for oldie albums before shopping elsewhere. Send for our famous catalog, \$1.25. HOUSE OF OLDIES, 267 Blecker St., N.Y., N.Y. 10014. Phone (212) 243-0500.

FANTASTIC PRICE REDUCTION! "RECORD RESEARCH" THE REFERENCE BOOK OF POP RECORDS 1955-1970—Originally \$50.00—Now \$15.00. Lists: *Chart Rank* *Date* *Total Weeks* *Label* of every record making Billboard's Hot 100 charts. RECORD RESEARCH, P.O. Box 82, Menomonee Falls, Wisc. 53051

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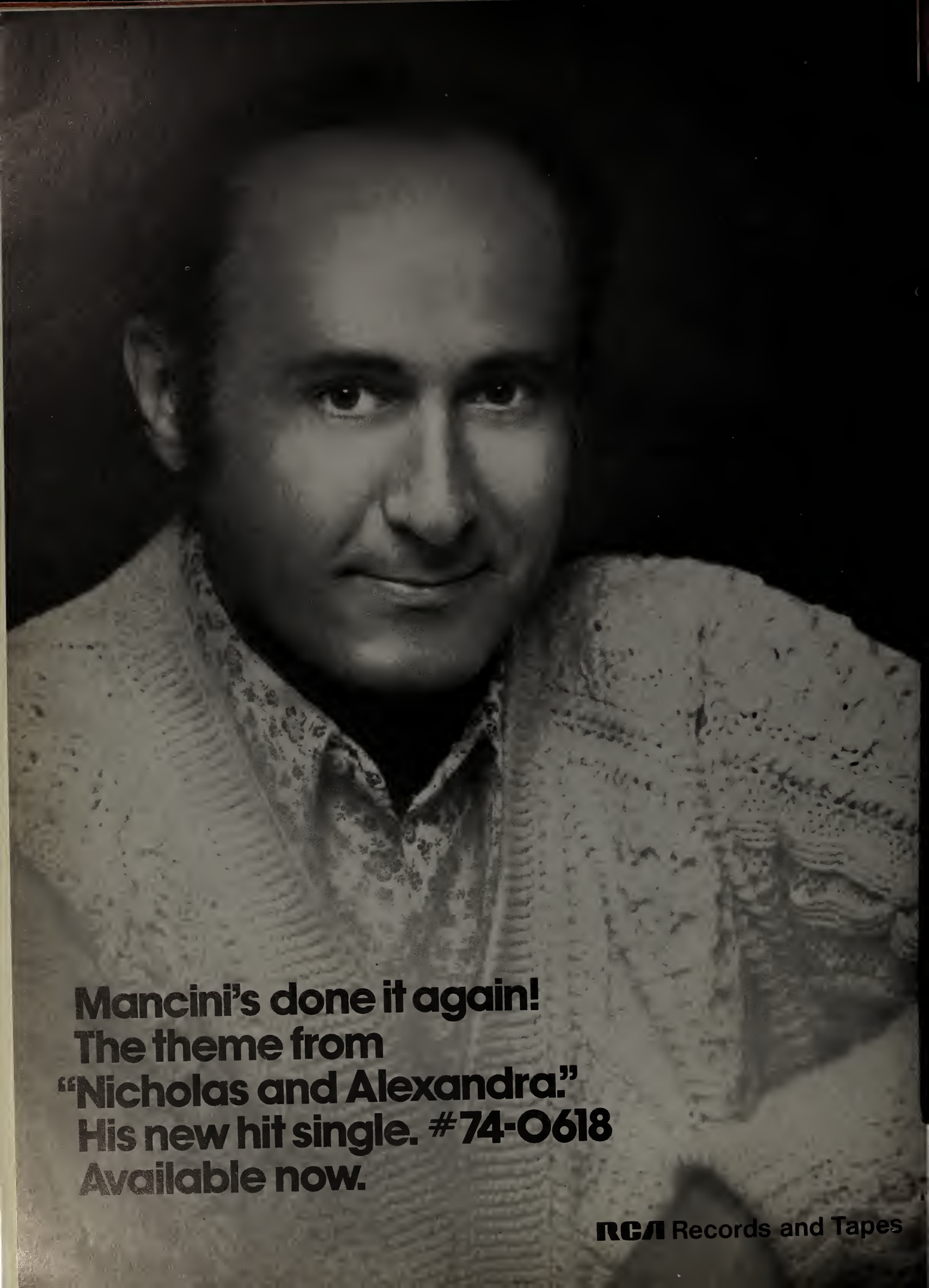
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Send all copy to: CASH BOX, 1780 Broadway, New York N.Y. 10019

A black and white close-up portrait of Quincy Jones, looking directly at the camera with a slight smile. He is wearing a light-colored, textured jacket over a collared shirt.

Mancini's done it again!
The theme from
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His new hit single. #74-0618
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