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NEWSPAPER STATE

Cash Box

Cash Box Publisher Albert Meets With Sen. Buckley; Stresses Integrity Of Business... RIAA's Gortikov Replies To Senator's Letter... The Immaturity Of Artist 'Put-Downs' Of Labels (Ed)... Kirshner/Viacom 90 Min. Rock Shows... Summer Heads RCA International... Larry Douglas GM Of Mums Label... Willis Polydor VP...

GRAND FUNK RAILROAD: SUPER ROCK, AMERICAN STYLE



HOOPLE HOOPLE



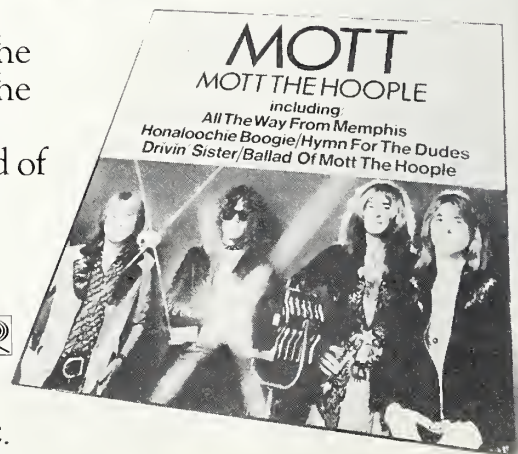
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The Immaturity Of Artist 'Put-Downs' Of Labels

Cash Box has always stressed the importance of the artist as being at the core of the music industry's thrust in the marketplace. "It is they (the performer, writer or their mentors) who hold the key to the future of the music industry . . . it is they who, in reality, make each year one in which exciting things do happen," we noted in concluding our July 28 editorial, "Our View of Cycles in Pop Music." In addition, **Cash Box** expresses, week after week, the feelings and thoughts of artists in its Insights & Sounds feature.

It is partly in view of this magazine's consistent support of the performer that we have been distressed lately upon hearing through various media of the "put down" attitude expressed by many artists in their relationships with their label affiliations. The ideal situation between an artist and label is that of mutual trust that all is being done by a label to insure a proper creative environment for the artist and that the results of his creativity receive the best possible shake in the marketplace. When there is a proper mix of creativity and marketing the results are designed to financially benefit performer and label alike. Even in a less ideal relationship there is room for success and a mutual understanding of the roles played by these two factors.

Yet, some artists, including some of the industry's most successful attractions, would have the world believe that record companies are bent on some gigantic "rip-off" of performer endeavors. This is in utter disregard of the fact that labels invest large sums of money in performer success when the odds against such success are weighed heavily against them. Certainly, artists who have established their own recording firms should realize this, for most of them hedge against possible financial losses by removing their operations from administrative and marketing functions via manufacturing and distribution ties with established labels. Based on the faith the latter firms have in those who deliver recordings under these terms, these labels agree to undertake a financial burden in hopes that their investment—meaning, in some costly areas, outlays of monies not shared by the artist—will pay off.

We recognize that an act may well feel he is "getting through" to his fans through "anti-establishment diatribes, the victim being the entity he should be relying on to help put him across to consumers. Would such immaturity also be designed to convey an impression that artists do not consider monetary rewards one of the aspects of their efforts? If so, such acts are trying to defraud a public that we hope is more aware of the facts-of-life.

Acts who use public forums rarely, if ever, pass along word that they are part of a musical generation who possess unparalleled freedom over what they have to say in music, the length of time it takes to deliver the results to recording companies, and how their musical bent will be symbolized in terms of album cover graphics.

In truth, of course, the "profit motive," if you will, is under consideration in artist-label ties. Generalized and unfounded "put downs" by artists against labels can reach a point where not only profits are undermined, but an act's efforts to, as the above-mentioned editorial stated, communicate "to their generation of music lovers." Recording success is a business traveling on a two-way street.

Top 100 Singles

1	TOUCH ME IN THE MORNING Diana Ross—Motown 772L	4	8	35	NATURAL HIGH Bloodstone—London 1046	32	5	66	A MILLION TO ONE Donny Osmond—MGM 14583	75	89
2	LIVE & LET DIE Paul McCartney & Wings—Apple 1863	9	11	36	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT Bobby Womack—United Artists 255	39	44	67	SYLVIA Focus—Sire 708 (Dist: Paramount)	69	71
3	THE MORNING AFTER Maureen McGovern—20th Century Fox 210	7	16	37	WE'RE AN AMERICAN BAND Grand Funk—Grand Funk 3660 (Dist: Capitol)	52	69	68	YOU LIGHT UP MY LIFE Carole King—Ode 66035	62	66
4	GET DOWN Gilbert O'Sullivan—Mam 3629	6	7	38	BELIEVE IN HUMANITY Carole King—Ode 6603	44	56	69	FREE RIDE Edgar Winter Group—Epic 11024	85	—
5	BROTHER LOUIE Stories—Kama Sutra 577	11	15	39	CLOUDS David Gates—Elektra 45857	41	49	70	TWISTING THE NIGHT AWAY Rod Stewart—Mercury 73412	86	—
6	LET'S GET IT ON Marvin Gaye—Tamla T54234	13	35	40	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT Stealers Wheel—A&M 1450	46	54	71	BLACK BYRD Donald Byrd—Blue Note 212 (Dist: U.A.)	71	73
7	YESTERDAY ONCE MORE Carpenters—A&M 1446	1	2	41	SOUL MAKOSSA Afrique—Mainstream 5542	42	42	72	LOVE, LOVE, LOVE Donny Hathaway—Atco 6928	78	80
8	SMOKE ON THE WATER Deep Purple—Warner Bros.	3	3	42	YOUNG LOVE Donny Osmond—MGM 14583	47	55	73	I'D RATHER BE A COWBOY John Denver—RCA 0955	33	27
9	I BELIEVE IN YOU Johnnie Taylor—Stax 0161	15	20	43	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN Don Covay—Mercury 73385	48	57	74	DIDN'T I Sylvia—Vibration 524 (Dist: All Platinum)	80	83
10	FEELIN' STRONGER EVERY DAY Chicago—Columbia 4580	12	13	44	SO VERY HARD TO GO Tower Of Power—Warner Bros. 1681	20	19	75	ONE TIN SOLDIER Coven—MGM 14308	79	82
11	MONSTER MASH Bobby Boris Pickett—Parrot 34 (Dist: London)	17	18	45	PLAYGROUND IN MY MIND Clint Holmes—Epic 10891	36	23	76	FREEDOM FOR THE STALLION Hues Corporation—RCA 0900	82	96
12	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn—Bell 45-374	16	22	46	BABY I'VE BEEN MISSING YOU Independents—Wand 11258	54	62	77	JIMMY LOVES MARY-ANNE Looking Glass—Epic 11001	81	84
13	DELTA DAWN Helen Reddy—Capitol 3645	19	26	47	WILL IT GO ROUND IN CIRCLES Billy Preston—A&M 141	38	12	78	L. A. FREEWAY Jerry Jeff Walker—MCA 40054	84	91
14	BAD BAD LEROY BROWN Jim Croce—ABC 11359	2	1	48	ROLL OVER BEETHOVEN Electric Light Orch.—United Artists 173	49	52	79	BILLION DOLLAR BABIES Alice Cooper—Warner Brothers 7724	—	—
15	UNEASY RIDER Charlie Daniels—Kama Sutra 576 (Dist: Buddah)	18	24	49	KODACHROME Paul Simon—Columbia 45859	45	38	80	SWEET HARMONY Smokey Robinson—Tamla 54233 (Dist: Motown)	89	92
16	HERE I AM Al Green (Hi 2247) (Dist: London)	22	34	50	SWEET CHARLIE BABE Jackie Moore—Atlantic 2956	56	67	81	THE LONG WAY HOME Neil Diamond—Bang 703	88	94
17	DIAMOND GIRL Seals & Crofts—Warner Bros. 7708	8	9	51	HE DID WITH ME Vickie Lawrence—Bell 45-362	50	51	82	SUNSHINE Mickey Newbury—Elektra 45853	87	90
18	SHAMBALA Three Dog Night—Dunhill 4352	5	4	52	MY MARIA B. W. Stevenson—RCA 0030	67	86	83	ROCKY MOUNTAIN HIGH Joe Walsh—Dunhill 4361	91	—
19	MONEY Pink Floyd—Harvest 3609 (Dist: Capitol)	10	10	53	LORD MR. FORD Jerry Reed—RCA 0969	57	65	84	MAKE UP YOUR MIND J. Geils Band—Atlantic 2974	—	—
20	IF YOU WANT ME TO STAY Sly & Family Stone—Epic 1107	25	32	54	HALF-BREED Cher—MCA 40102	64	78	85	TO KNOW YOU IS TO LOVE YOU B. B. King—ABC 11373	—	—
21	ARE YOU MAN ENOUGH? Four Tops—Dunhill 4354	30	37	55	THAT LADY Isley Brothers—T-Neck 2251 (Dist: Columbia)	66	77	86	MR. SKIN Spirit—Epic 10701	92	98
22	SOUL MAKOSSA Manu Dibango—Atlantic 2971	26	30	56	SIXTY MINUTE MAN Clarence Carter—Fame 250 (Dist: U.A.)	65	70	87	IN THE MIDNIGHT HOUR Cross Country—Atco 6934	—	—
23	WHERE PEACEFUL WATERS FLOW Gladys Knight & Pips—Buddah 363	24	28	57	WHY ME Kris Kristofferson—Monument 17571 (Dist: Columbia)	58	61	88	I'VE GOT SO MUCH TO GIVE Barry White—20th Century 2042	—	—
24	HOW CAN I TELL HER Lobo—Big Tree 16004 (Dist: Bell)	27	33	58	DOIN' IT TO DEATH JB's—Polydor 621	31	21	89	MUSKRAT LOVE America—Warner Bros. 7725	—	—
25	GYPSY MAN War—United Artists XW 281	34	48	59	BONGO ROCK Incredible Bongo Band—MGM K 14588	60	63	90	THERE IT IS Tyrone Davis—Dakar 4523 (Dist: Brunswick)	94	—
26	LOVES ME LIKE A ROCK Paul Simon—Columbia 4-45907	51	72	60	THEME FROM CLEOPATRA JONES Joe Simon—Spring 138 (Dist: Polydor)	70	81	91	ASHES TO ASHES 5th Dimension—Bell 45-380	95	—
27	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING Elton John—MCA 40105	53	75	61	LOVING ARMS Dobie Gray—MCA 40110	72	88	92	JUST DON'T WANT TO BE LONELY Ronnie Dyson—Columbia 45867	—	—
28	OVER THE HILLS & FAR AWAY Led Zeppelin—Atlantic 2970	28	31	62	SHOW BIZ KIDS Steely Dan—ABC 11382	73	—	93	YOU GOT ME ANYWAY Sutherland Brothers & Quiver—Capitol 1217	—	—
29	ANGEL Aretha Franklin—Atlantic 2969	35	45	63	I'LL ALWAYS LOVE MY MAMA Intruders—Gamble 2506 (Dist: Columbia)	37	25	94	PEACEMAKER Albert Hammond—Mums (Dist: Columbia)	98	—
30	BOOGIE WOOGIE BUGLE BOY Bette Midler—Atlantic 2964	21	6	64	BLOCKBUSTER The Sweet—Bell 45-361	43	46	95	ECSTASY Ohio Players—Westbound 216 (Dist: Janus)	99	—
31	MISDEMEANOR Foster Sylvers—MGM K14580	14	14	65	FUTURE SHOCK Curtis Mayfield—Curton 1987	77	87	96	SEND A LITTLE LOVE MY WAY Anne Murray—Capitol 3648	97	—
32	THERE'S NO ME WITHOUT YOU Manhattans—Columbia 45838	29	29					97	LET'S SPEND THE NIGHT TOGETHER David Bowie—RCA 0028	100	—
33	BEHIND CLOSED DOORS Charlie Rich—Epic 10950	23	17					98	TOUCH OF MAGIC James LeRoy—Janus 219	—	—
34	THE HURT Cat Stevens—A&M 1418	40	47					99	DON'T LET IT END Miracles—Tamla 4237	—	—
								100	DARLING COME BACK HOME Eddie Kendricks—Tamla 54236	93	100

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Million To One (Stone Agate—BMI)	66	Get Down (Management Agency and Music)	4	Love Me Like A Rock (Charing Cross—BMI)	26	Sunshine (Acuff-Rose—BMI)	82
Angel (Pundit/Afgan—BMI)	27	Gypsy Man (Far Out—ASCAP)	25	Loving Arms (Almo—ASCAP)	61	Sweet Charlie Babe (Mighty Three—BMI)	50
Are You Man Enough? (ABC Dunhill/Soldier Music/Hastings Music—BMI)	21	Half-Breed (Blue Monday—BMI)	54	Make Up Your Mind (Juke Joint/Walden—ASCAP)	84	Sweet Harmony (Jobete—ASCAP)	80
Ashes To Ashes (ABC-Dunhill & Soldier—BMI)	91	He Did With Me (Senor—ASCAP)	51	Money (TRO Hampshire—ASCAP)	19	Sylvia (Radmus—ASCAP)	67
Baby I've Been Missing You (Butter—ASCAP)	46	Here I Am (Jec/Al Green—BMI)	16	Monster Mash (Garpax & Capizzi—BMI)	11	That Lady (Bovina—ASCAP)	55
Bad Bad Leroy Brown (Blendingwell & ABC—ASCAP)	14	How Can I Tell Her (Kaiser/Famous—ASCAP)	24	Mr. Skin (Hollenbeck—BMI)	86	The Hurt (Ackee—ASCAP)	34
Behind Closed Doors (House of Gold—BMI)	33	I Believe In You (Groovesville—BMI)	9	Muskrat Love (Tarka—ASCAP)	89	The Morning After (20th Century—ASCAP/Fox Fanfare—BMI)	3
Believe In Humanity (Colgems—ASCAP)	38	I Was Checkin' Out, She Was Checkin' In (Ragmop—BMI)	43	Natural High (Crystal Jukebox—BMI)	35	Theme From Cleopatra Jones (Warner-Tamerlane—BMI)	60
Billion Dollar Babies (EZRA—BMI)	79	I'd Rather Be A Cowboy (Cherry Lane—ASCAP)	73	Nobody Wants You (MCA—ASCAP)	36	There It Is (Julio-Brian—BMI)	90
Black Byrd (Al Rudy—ASCAP)	71	I'll Always Love You Mama (Mighty Three—BMI)	63	One Tin Soldier (ABC—Dunhill—BMI)	75	There's No Me Without You (Blackwood & Nattahanan—BMI)	32
Blockbuster (Chinnichap/Rack—ASCAP)	64	If You Want Me To Stay (Strongflower—BMI)	20	Over The Hills & Far Away (Supertype—ASCAP)	28	Touch Me In The Morning (Stein & Van Stock—ASCAP)	1
Bongo Rock (Drive-In—BMI)	59	I've Got So Much To Give	87	Peacemaker (Landers-Roberts & April—ASCAP)	94	To Know You Is To Love You (Stein Van Stock/Black Bull—ASCAP)	85
Boogie Woogie Bugle Boy (MCA—ASCAP)	30	Just Don't Want To Be Lonely (Mighty Three—BMI)	92	Playground In My Mind (Vanlee/Emily—ASCAP)	45	Touch Of Magic (Martin Town/Taron—ASCAP)	48
Brother Louie (Buddah—ASCAP)	5	Jimmy Loves Mary-Anne (Spruce Run/Elvie/Chappell—ASCAP)	77	Rocky Mountain Way (Barnstorm—BMI)	83	Twisting The Night Away (Kays—BMI)	70
Clouds (Kipahulu—ASCAP)	39	Kodachrome (Charing Cross—BMI)	49	Roll Over Beethoven (Arc—BMI)	48	Uneasy Rider (Kama Sutra/Rada Dara—BMI)	15
Darling Come Back Home (Jobete—ASCAP/Stone Diamond—BMI)	100	L. A. Freeway (Sunbury—ASCAP)	48	Saturday Night's Alright (Dick James—BMI)	27	We're An American Band (Cram Renraff—BMI)	37
Delta Dawn (UA/Big Axe—ASCAP)	13	Let's Get On (Jobete—ASCAP/Cherritown—BMI)	6	Say, Has Anybody Seen My Sweet Gypsy Rose (Levine and Brown—BMI)	12	Where Peaceful Waters Flow (Kecca—ASCAP)	23
Diamond Girl (Don Breaker—BMI)	17	Let's Spend The Night Together (ABKCO—BMI)	97	Send A Little Love My Way (Colgens/East Hill/J.C.—ASCAP)	96	Why Me (Resaca—BMI)	18
Didn't I (Gambi—BMI)	74	Live & Let Die (Unart/McCartney and ATV—BMI)	2	Shambala (ABC Dunhill & Speed—BMI)	18	Will It Go Round In Circles	57
Doin' It To Death (Dynatone/Belinda/Unichappell—BMI)	58	Long Way Home (Tallyrand—BMI)	81	Show Biz Kids (American Broadcasting—ASCAP)	62	Yesterday Once More (Almo/Hammer and Wails—Sweet Harmony—ASCAP)	7
Don't Let It End (Jobete—ASCAP)	99	Lord Mr. Ford (Vector—BMI)	53	Sixty Minute Man (Future Stars—BMI)	56	You Get Me Anyway (Ackee—ASCAP)	94
Ecstasy (Bridgeport—BMI)	95	Love, Love, Love (A Dish A Tunes, Raghouse—BMI)	72	Smoke On The Water (Hec—BMI)	8	You Light Up My Life (Colgems—ASCAP)	68
Everybody's Agreed (Hudson Bay—BMI)	40			So Very Hard To Go	44	Young Love (Lowery—BMI)	42
Feelin' Stronger Every Day (Big Elk—ASCAP)	10			Soul Makoosa (Rayden—BMI)	22, 41		
Freedom From The Stallion (Warner-Tamerlane Marsant—BMI)	76						
Free Ride (Silver Steed—BMI)	69						
Future Shock (Curton—BMI)	65						

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The Single. Number 9695

VINTAGE RE-RELEASES.



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SMAS-11207

Produced by Todd Rundgren
Available on Capitol Records & Tapes

John Phillips Accuses Industry Of Artist 'Rip-Off'

HOLLYWOOD — John Phillips, formerly with the Mamas and the Papas and more recently out on his own as a singer-songwriter, appeared at Senator James L. Buckley's press conference in Los Angeles last week to accuse the record industry of a \$60-million "rip-off".

The alleged fraud, according to Phillips, occurs when returns are not destroyed and re-cycled but are re-distributed to retail outlets.

Phillips is leveling the charge that the artist is being forced to incur a further loss when his "returns" are resold without his being recREDITED with the royalties due him on that sale.

Thus, under the cover of Senatorial sanction and in advance of filing a formal complaint, Phillips has seen fit to put down the industry as a whole on the basis of evidence consisting of depositions from people charging malpractice on the part of a single company, which he declined to name. Phillips is not only putting down the industry from which he has profited, to the tune of millions of dollars. He is now under contract to Columbia Records, whereby he stands to further enhance his career in an industry he now seeks, himself, to rip-off.

Sen. Buckley Comments

Before Phillips' accusations, Sen. Buckley, in a prepared statement, outlined data he said his staff had accumulated after initiating its investigation of the industry five weeks ago. In defense of the industry, Sen. Buckley said that the RIAA "Action Program" if "vigorously pursued" could be most constructive. . . I have become satisfied that a substantial ef-

(Cont'd on p. 26)

FRONT COVER:



Grand Funk Railroad are more than just an American Band—they're an American phenomenon. Having added organist Craig Frost last year, the group has expanded on their musical abilities and are now more exciting than ever. Authors of eight gold albums, Grand Funk are currently represented on the Cash Box charts with their new single, "We're An American Band" at #37 bullet, and their album of the same name which debuted at #74 with a bullet. Grand Funk Railroad is currently in the midst of another American tour that is likely to sell out concert halls and arenas across the country.

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Cash Box Publisher Albert Meets With Senator Buckley

Albert Stresses Industry Integrity

HOLLYWOOD — George Albert, president and publisher of Cash Box, met here last week with Sen. James Buckley (Conservative-Republican, NY) during the Senator's short visit to Los Angeles.

During their talk, held with the Senator and his staff following the Senator's press conference, Albert reassured the Senator of the "honesty and integrity upon which this industry is built and, as a direct result, the honesty and integrity of the contribution the industry has made to the cultural life of this country and the world."

Albert conveyed to the Senator, whose staff is conducting a private examination of industry practices, "in no uncertain terms, the measure of the talent and stature of the executives who run the companies within the recording industry."

Sen. Buckley conveyed to Albert his "continuing respect for the ways

in which the record business has achieved its enormous success." He also assured Albert that it was his firm belief, "a belief shared by my entire staff," that every company in the business should remain self-regulating and free, so far as internal operations are concerned, from any form of interference on the part of the government.

Sen. Buckley requested that Albert pass on to members of the industry the view that he was "an unqualified friend of the record industry and in no way its foe." He further stated that he would, at some future date, be pleased to meet with any number of industry representatives in an effort to extend to them all possible assistance, as regards both their individual problems as company representatives and their collective industry-wide concerns.

Sen. Buckley said he was "happy" that Cash Box would serve as "conduit" in this on-going dialog between the music industry and members of the Government. "We feel," said Albert, "that we are thus one step closer to a restoration of the respect the industry so rightly deserves."



Cash Box president & publisher George Albert (left) meets with Sen. James Buckley in Hollywood last week.

Kirshner, Viacom To Syndicate 90 Min Rock Series

NEW YORK — "Rock Concert," a joint program development project of Viacom Enterprises and Kirshner Entertainment Corp., will be offered for first-run syndication this fall. The bi-weekly series of music specials is intended for airing in late fringe and prime weekend time periods.

Exec producer will be Don Kirshner, who previously produced the ABC Network series "In Concert." Kirshner, who was responsible for delivering such superstars to "In Concert" as Alice Cooper, Chuck Berry, Grand Funk Railroad, Blood, Sweat & Tears, Bo Diddley, Curtis Mayfield, Seals & Croft and WAR, notes that equally top names will star in the new series.

Phil Howort, director of national sales at Viacom, points out that the successful rating performance of late-night contemporary music programming suggests healthy viewer interest in the form, particularly among

(Cont'd on p. 26)

Curb Urges Full Cooperation With Senator Buckley

HOLLYWOOD — Mike Curb, president of MGM Records, has called for record industry leaders to give their complete cooperation to Sen. Buckley and other federal officials investigating the record industry in order to avoid future actions that could prove detrimental to the industry.

Curb, who met with Sen. Buckley and Cash Box publisher George Albert last week in Los Angeles, said "recent developments within the industry show the need for creating a spirit of cooperation between industry leaders and federal officials. The past failure of direct communication has caused many federal authorities to doubt the industry's concern about recent allegations."

Curb said his meeting with Buckley proved valuable in creating better communication and understanding about the record industry and he called on all record industry executives to hold similar meetings. "There

(Cont'd on p. 26)

RIAA's Gortikov Replies To Letter From Sen. Buckley

NEW YORK — Stan Gortikov, president of the Recording Industry Association of America (RIAA), has replied to Sen. James Buckley's letter of July 9 seeking Gortikov's stand on alleged use of drugs as a form of payola and song lyrics that reflect the drug culture.

The initial phase of Gortikov's reply deals, in outline, with RIAA's recently announced "Action Program" on industry standards (see last week's Cash Box), and stressing the association's belief that "the vast majority of the companies and employees in this industry follow responsible, lawful business practices . . ."

Gortikov initiates his response to Sen. Buckley by itemizing RIAA's "concern with the drug problem" and the contribution by the association's staff and many of its member companies "in time, creativity and facilities to anti-drug abuse programs, on a national and local basis."

Gortikov states:

RIAA was commended by the White House Special Action Office for Drug Abuse as "one of the first major industries to volunteer cooperation (in 1969) in the Government's Drug Abuse Information Program."

RIAA produced a comprehensive set of long-playing recordings containing anti-drug information for use by radio stations and educators.

RIAA also produced, in cooperation with the White House Drug Abuse Office, a special anti-drug recording.

Members of the RIAA have worked with anti-drug information groups in the production of anti-drug recordings.

Currently, RIAA is cooperating with the National Association of Progressive Radio Announcers in the preparation of a special album of radio spots featuring some 35 recording stars with messages to discourage drug abuse.

We are, in short, firmly opposed to the use and abuse of illegal drugs.

Before dealing with the specific questions in your letter, it may be useful to clarify further the role of the RIAA. It is a nonprofit association, whose membership includes some 55 record and tape manufacturing companies. The RIAA's mission parallels that of most trade associations. We provide regular information.

(Cont'd on p. 26)

CBS Civil Action Brought Against Wynshaw, Rubino

NEW YORK — The Columbia Broadcasting System has charged to more former Columbia Records executives with improper use of company funds.

The company, which brought a civil action last May against the former president of the label, Clive Davis, charging him with using company funds for his personal use, filed a civil suit against Dave Wynshaw, formerly senior director of special markets, and Tony Rubino, formerly director of marketing administration, in Supreme Court of New York.

The suit contends that "through a fraudulent scheme" the two men obtained more than \$300,000 in cash and property from CBS. Both Wynshaw and Rubino had been discharged from their posts prior to the discharge of Davis on May 29. They have 20 days in which to reply to the CBS action, which was commenced on Friday, July 27.

“The price
of meat, higher
than dope
in the street...”*

Future Shock! **by Curtis** **Mayfield**

Another important single
from the gold[†] album
“Back To The World”



On Curtom Records
From The Buddah Group

McCartney Claims No Authorization Of 'Pepper' Project

NEW YORK — Paul McCartney says he has not authorized and is opposed to the proposed Robert Stigwood stage presentation of 'Sgt. Pepper' based on the songs which were written by him and John Lennon.

According to McCartney, the stage presentation is a dramatization created by Stigwood, not Paul McCartney and John Lennon, of their compositions recorded by The Beatles in their 'Sgt. Pepper' album and was created by Stigwood without the consent or authorization of either McCartney, Lennon or The Beatles. McCartney has instructed his attorneys, Eastman & Eastman to take all necessary steps to "protect his rights."

Commenting on the McCartney statement, Peter Brown, president of The Robert Stigwood Organisation, producers of the forthcoming Broadway show based on 'Sgt. Pepper' had this to say: "The rights to the songs concerned were purchased by RSO from Northern Songs, the publishers of the songs. The problem seems to be one of a lack of communication McCartney's representatives."

J&R Ross Win \$500,000 In Action Vs. MGM

NEW YORK — Jerry Ross and Arthur Ross, who sold several music and recording companies to MGM, Inc. in 1970, were awarded \$200,000 in damages, and in addition MGM stock valued at \$300,000 by Judge Charles E. Stewart, Jr., of the U.S. District Court of the Southern District of New York.

MGM originally sued the Ross' to rescind a series of four contracts entered into by the parties on April 21, 1970 on the basis of alleged violations of the Securities Act of 1933, the Securities & Exchange Act and common law fraud and misrepresentation. The Ross companies counterclaimed and brought suit for breach of contract and for alleged violations by MGM of the federal securities laws. These actions were consolidated and tried before the Court without a jury.

Lawsuit

The lawsuit arose out of an acquisition by MGM of 80% of the Ross Companies (Colossus Records, Heritage Records, Colossus Promotions, Legacy Music and Collage Music), and the services of Jerry Ross.

As part of the acquisition, MGM was said to have agreed to pay Jerry and Arthur Ross 8,333 shares of MGM stock valued at \$300,000 and to finance the operations of the Ross Companies in an amount not to exceed \$500,000 per year in each of two years.

MGM sought to rescind the acquisition on the alleged ground that certain facts had not been disclosed, including the use of "no charge" records to distributors. Ross claimed that MGM contrived to rescind the agreements in order to recover back MGM stock already paid to them, and to avoid paying them additional shares, all totalling \$500,000. Judge Charles E. Stewart, in a 19-page opinion, rejected the MGM claims. He held that there had been disclosure by the Ross companies.

Jerry Ross, who was represented in the lawsuit by Arnold I. Rich of the firm of Hofer, Rich and Grubman, is currently directing his time and attention toward putting together a new music complex. For the past few months he has been screening talent and preparing material for recording sessions.

The Court further upheld the Ross claim that MGM breached its obligation to provide up to \$500,000 of (Cont'd on p. 26)

Weiss' Revive Old Town Label; Prysock Returns

NEW YORK — Sam and Hy Weiss have joined forces to reactivate the Old Town label. Sam Weiss is president of Win Records, a rack jobber distributing company supplying major department and retail stores in New York. Hy Weiss is a music vet who has been a consultant for many record companies.

Arthur Prysock, after having been with MGM, has re-signed with Old Town, bringing together the original trio combination. The initial offering is an Prysock release, newly recorded in Los Angeles, "In the Rain"; the flip side is "Thank Heaven For You," the song from the musical "Don't Bother Me I Can't Cope." The record was produced by Sam and Hy Weiss and arranged by Mort Garson. In addition, the company has just signed and recorded Peggy Scott.

Old Town is located at 41-43 39th St. in Long Island City.

Prelim Injunction In NY Pirate Case

NEW YORK — A preliminary injunction prohibiting copyright infringement by a recording pirate operation was granted last week by a U. S. District Judge in New York.

The decision came on a motion brought by three record companies against Gem Electronic Distributors and several subsidiary companies. The civil suit was brought by The Elektra Records Co., a division of Warner Communications, Inc., A & M Records, Inc., and Polydor, Inc.

The ruling was made by Judge Edward R. Neaheer, of the Eastern District of New York on July 31st. It prohibits Gem Electronic from infringing upon Federal copyrights obtained by the three companies for recordings produced after Feb. 15, 1972, the date a Federal copyright law became effective.

In a separate ruling, Judge Neaheer granted a motion by the defendants and returned to them approximately \$30,000 of duplicating equipment seized in a raid by U. S. Marshals on June 6. The return of the equipment was subject to several restrictions. The defendants were ordered to post a \$40,000 security bond. If the case is decided against the defendants, the equipment could be destroyed.

The preliminary injunction prohibits the equipment from being used to duplicate Federal copyrighted recordings. Judge Neaheer ordered that a complete record be kept of any recordings duplicated on the equipment, including the titles, artists and original Recording company of each tape duplicated.

FBI Raids Dist. As Suspects In Pirated Tapes

BISMARCK, NORTH DAKOTA — A suspected distributor of pirate tape recordings in Bismarck, North Dakota was raided July 28 by agents of the Federal Bureau of Investigation.

The search warrant authorizing the raid listed three corporations, Northwest Tapes, Inc., Worldwide Promotion and Worldwide Productions. Four corporate officers also were named in the warrant, Larry Axtman, Vernon Axtman, Ron Souther, and Paul Dolbeck.

The search warrant was issued by U. S. District Judge Bruce M. Van Sickle.

Investigators for the Recording Industry Association of America say pirate tapes distributed by Northwest Tapes, Inc., have been observed throughout North and South Dakota, Montana, and other Northwestern states.

Summer Heads RCA International

NEW YORK — Robert D. Summer has been named vice president of RCA Records International, according to Rocco Laginestra, president of RCA Records. He replaces Bob Hurlford, who left the post earlier this year.

In a promotion which is effective immediately, Laginestra said that Summer "long has been one of the most valuable and creative members of the staff of the record division, has most effectively executed a number of special international assignments, and I am certain, will offer a most positive contribution to our expanding international operation."

Summer, since 1971, has been the manager of materials, and in 1972 took on the added responsibilities as commercial order service activities. He joined RCA Records in 1955 after graduation from the Carnegie Institute of Technology in Pittsburgh where he majored in Graphic Arts

and received a B.S. degree.

Joining RCA Records as a trainee he soon was elevated to the position of Buyer in the purchasing department. In 1956, he left the division for two years' service in the U.S. Army, returning in 1958 with the major assignment of creating concepts for RCA deluxe albums, including the prestigious Soria Series.

In 1965, he was assigned to organize a purchasing activity for the RCA Record Club when that activity was taken over by RCA Records from the Reader's Digest.

In 1968, Summer became RCA Records' purchasing agent which position he held until being named manager of materials in 1971.



Robert Summer

Don Rubin's Co. Off & Running w/ Charlie Daniels

NEW YORK — Six months after establishing his own music company, including production and publishing, Don Rubin is enjoying his first hit act.

Rubin's company, Don Rubin Productions and RadaDara Music (BMI), is represented on the singles and LP charts with Charlie Daniels, singer-guitarist with strong Nashville session work with Bob Dylan, Leonard Cohen, Ringo Starr, among others. His single on the Kama Sutra label of "Uneasy Rider" is number 15 (with a bullet) this week, while his first album, "Honey in the Rock," registers in the number 153 spot this week. Daniels, currently preparing a new LP for fall release, is presently touring the country on a series of one-night appearances.

Rubin's new company follows his previous association with Charlie Koppelman in Koppelman-Rubin Associates, a varied music entity that over the years produced and published hits by the Lovin' Spoonful, the Turtles, Bobby Darin and was the initial outlet for such writing talents as Tim Hardin, John Sebastian and Benner & Gordon.

Don Rubin Productions and RadaDara Music are headquartered at 440 East 62nd St. in New York. Phone number is: (212) 758-5208. Rubin said he is presently working on a number of artist deals that, like his association with Daniels, will result in exclusive production arrangements.

UA/Knight End Brown Bag Ties

HOLLYWOOD — Mike Stewart, president of United Artists Records, and Terry Knight, president of Brown Bag Records, have announced the termination of the Brown Bag/United Artists distribution deal. Knight and Stewart issued the following joint statement:

"After a one-year association together which has resulted in the establishment and development of a new and unknown logo into one of the industries most widely publicized and well-known record labels, Brown Bag Records, we have both determined it to be in the best interest of all concerned parties to terminate our respective contractual relationships effective August 1.

"United Artists will continue to sell the Brown Bag product previously released by UA and all rights in and to the logo, label and trademark 'Brown Bag Records' will continue to be owned exclusively by Terry Knight Enterprises Ltd. as will all Brown Bag artist contracts."

CBS' Taylor's Visit, Talk To Label Meet

SAN FRANCISCO — Arthur Taylor, president of the Columbia Broadcasting System, made an informal statement to the Columbia Records organization during its recent sales convention here.

Speaking before the company's film product presentation on Sat. morning (28) he said he has "much optimism for Columbia Records in the future—well founded optimism. I want the creative edge to continue. I want the perception of where music is and where it is going to be undulled. I want for Columbia the unquestioned leadership in the industry won by hard, professional and upright competition and I want the leadership in the area of public respect as to how our business is conducted within the industry..."

Earlier, Taylor remarked: "The strength... of the organization and its depth is something I've learned in the last 12 months of my association with you."

In addition to the product preview, Taylor was present at other convention functions, including the presentation of various Columbia acts in performance.

600,000 Attend Watkins Glen; Largest Fest Ever

NEW YORK—The Summer Jam at Watkins Glen has come and gone, leaving in its wake the memory of 600,000 rock fans en masse at a small upstate New York community, and a sanitation problem indicative of the size of the crowd.

The event was a concert and jam session featuring the Grateful Dead, the Allman Brothers Band and The Band which took place last weekend (28) and ran from 12 Noon to 12 Midnight.

Prefacing the event was a traffic jam that backed cars up to twenty miles from the site of the festival, forcing many to abandon vehicles and make the remainder of the trip on foot.

In next week's issue of Cash Box, reviews of the talent performing at the jam will be featured along with photos of the event, which were not available at press time.

Larry Douglas Mums Gen. Mgr., Promo Director

HOLLYWOOD — Larry Douglas has been named general manager and national promo director for Mums Records, a new label owned by Al Landers and Bobby Roberts who operate the label.

Douglas, Mums, which is distributed through Columbia/Epic Custom Labels after an association with RCA Records as national singles promo manager out of the west coast. Before this, he was associated with Columbia/Epic as associate director of national promo, and national LP promo manager of RCA records. Douglas will headquarter at Mums offices at 8899 Beverly Blvd. in Hollywood.

Mums was established a year ago. Since then, the company has scored with five straight successes by Albert Hammond. Other acts on the label include Michael Omartian and the Jackson Sisters.

Willis To VP Post At Polydor

NEW YORK — Jerry Schoenbaum, president of Polydor Incorporated, has announced the appointment of Buzz Willis as vice president in charge of R&B operations and special projects, effective immediately. Willis' primary responsibilities will include the acquisition and development of R&B talent for Polydor. He will be coordinating his efforts with the overall A&R and marketing activities of Polydor. He reports directly to Schoenbaum in the newly created post.

Willis comes to Polydor after six years at RCA, where he served most recently as director of the R&B music division. Previous posts include director of sales and promo at Compass Records and national promotion director for Warner Bros.' Loma label. Willis has also been involved in many areas of the record industry, from local distributor promo to marketing, production, radio promo and producing.

Willis, born and raised in New York's Harlem, is a board member of the Harlem Professional League. He also serves as a non-salaried consultant to Rev. Jesse Jackson's Operation PUSH, and is an entertainment coordinator for the Congressional Black Caucus.



Willis

Stevenson Seeks English Talent For Col/Epic

NEW YORK — Steve Stevenson has been appointed director of talent acquisition in the United Kingdom for Columbia/Epic, according to Kip Cohen and Don Ellis, respective A&R heads of Columbia and Epic.

Stevenson will report to Cohen and Ellis. He will be based in his native London and will be responsible for both the screening and recommending

Chess/Janus Boosts Coast Scene

DeJoy Director, Mason Talent Post

NEW YORK — Chess/Janus Records, has accelerated its west coast buildup with the appointment of Eddie De Joy as director of west coast operations and Allan Mason as director of artist development. The label's talent roster in California includes Harvey Mandel, The Whispers, Etta James and Capers & Carson. Coast-based Gabriel Mekler, one of the leading producers in the record industry, is also regarded as a strong attraction for Chess/Janus to the Los Angeles talent scene.

Schlachter Comments

"The upbeat of the West Coast as a source of creativity as well as in sales and promotion, has made our Los Angeles office of major importance to Chess/Janus," observed the label's president Marvin Schlachter. "It became apparent to us that in order to sustain our tremendous activity in California, and even add to the pace, we needed a team of experienced, young, innovative record men. We have just that in Eddie De Joy and Allan Mason. Their enthusiasm and their ability make them an exciting addition to our company."

Exec Backgrounds

De Joy, who began his career in 1966 doing promotion for Schwartz Brothers Distributors became the first local promotion man hired by A & M Records in 1969. Two years later, De Joy moved to the company's west coast office as administrative assis-

Hammond's Duties As Columbia VP Are Outlined

NEW YORK — John Hammond, just named vp of label talent and acquisition at Columbia Records (see last week's issue), will have increased responsibilities in scouting, auditioning and recommending potential talent in all phases of music.

Formerly director of talent acquisitions for the label, the vet of four decades of scouting and production will continue to maintain liaison with artists, managers, agents and reps of nightclubs, concerts and music festivals. He reports to Kip Cohen, vp of Columbia A&R in the east.

Hammond is credited with bringing to Columbia and Epic include Bob Dylan, Donovan, Leonard Cohen, Aretha Franklin and Don Ellis. He produced sides by such classic jazz-blues artists as Bessie Smith, Billie Holiday and Duke Ellington. He has also key posts with NARAS, the record academy, and also served on the board of directors of the Newport Jazz Festival.

Bonnie Kogos To Frank Music

NEW YORK — Neil Baudhuin, general manager of publications of Frank Music, reports the appointment of Bonnie Kogos as promotion director. Her responsibilities will include publicity, sales promo and advertising. Previously, Miss Kogos handled trade publicity and promo for Crown Publishers, and prior to that, for WMCA Radio, managed promotion, publicity and advertising for Harcourt, Brace, Jovanovich's test department.

Miss Kogos has traveled extensively and a writing safari to Africa resulted in the African Cookbook, with Bea Sandler, published by World. She is a graduate of the Radcliffe Publishing Procedures Course and Boston University.

tant to Harold Childs, where he set up the technique of concentration on "break-out markets." Before joining Chess/Janus, De Joy was regional promo Director at A & M.

Allan Mason's move to Chess/Janus is somewhat in the nature of a reunion. Mason's first job in the record business was with Marvin Schlachter at Janus Records, where he did national FM promo from the company's inception until he moved to the West Coast in June of 1970.

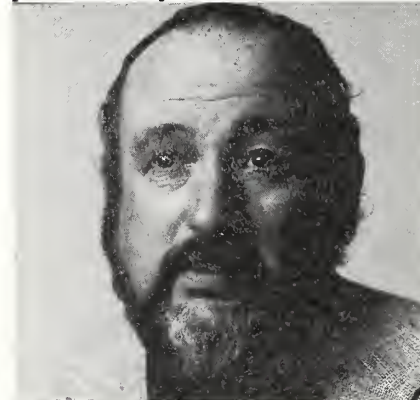
As Chess/Janus west coast director of artist development, working with De Joy, Mason will seek talent and work in all areas of promo with emphasis on contemporary product. Mason leaves his post as director of special projects, artist liaison and FM promotion for A & M Records to join Chess/Janus.

Keepnews Named VP At Fantasy

BERKELEY, CALIF. — Orrin Keepnews has been appointed a vice president at Fantasy/Prestige/Milestone Records. The announcement was made by president of the labels, Ralph Kaffel. Keepnews received the appointment upon his return from the 1973 Montreux International Jazz Festival in Switzerland, where he produced the "Evening with Fantasy/Prestige/Milestone" featuring McCoy Tyner, Hampton Hawes, Gary Bartz, and Dexter Gordon.

Keepnews, who has been director of jazz A&R at the labels since mid-1972, has a long history in jazz recording. As original co-founder of the Riverside label, Keepnews was responsible for recording some of the greatest names in jazz during the late 50s and early 60s—including Cannonball Adderley, Sonny Rollins, Art Blakey, Wes Montgomery, Bill Evans and Thelonious Monk. During the early 60s Keepnews founded and operated the Milestone label with Audio-Fidelity, and continued recording the greatest names in jazz.

During the past few years Fantasy/Prestige acquired the U.S. rights to both Riverside and Milestone, and began the extensive reissue program now in progress. Keepnews originally produced many of the records.



Keepnews

of new English signings for release in the United States. His duties will also include the maintaining of A&R liaisons between Columbia/Epic and their artists residing and/or recording in England.

Stevenson comes to Columbia with an extensive background in the music industry. He recently headed the worldwide publishing offices of the Robert Stigwood Organization, Ltd. in London. Prior to that, he served as general manager for America for the same company. Earlier, he formed and headed his own production company, Clouds Music Enterprises, Ltd., and has had experience as both a producer and engineer.

Grand Funk Wins Trademark Round In Tennessee

NEW YORK — Judge Robert Taylor, of the United States District Court for the Eastern District of Tennessee, Northern Division, has dismissed Terry Knight's action for trademark infringement and related claims against the City of Knoxville and the Knoxville Auditorium Civic Center Board.

In dismissing Knight's action Judge Taylor stated as follows:

From a review of the record, it is the opinion of the Court that the plaintiff fails to state a claim upon which relief can be granted against the defendants, City of Knoxville and the Knoxville Auditorium Civic Center Board, in that these defendants were mere lessors of the auditorium and therefore as mere landlords could not be held to have violated plaintiff's alleged trademark rights. Moreover, the charges against the City and the Board in the main are conclusory and fail to state facts as a basis for judgment against these named defendants.

Judge Taylor further granted the motion by GFR Enterprises Ltd. against Knight to transfer Knight's action against the sole remaining defendant, GFR Enterprises Ltd. to the United States District Court for the Southern District of New York where GFR Enterprises Ltd. main action against Knight will be heard.

In granting GFR's motion Judge Taylor stated as follows:

... the proper forum for this cause is the United States District Court for the Southern District of New York where there is an action pending styled Mark Farner, Donald G. Brewer and Melvin Schacher, professionally known as Grand Funk Railroad and GFR Enterprises, Ltd. v. Terry Knight, et al. This action appears to be the focal point of the entire litigation and rests upon the precise issue that is sought to be determined here.

Knight to appeal

The following statement was issued by Terry Knight:

"The decision recently given in the Court of Knoxville is by no means the end of that or any other action against the performers Donald G. Brewer, Mark Farner and Melvin Schacher.

"... I have been advised by counsel that, in the opinion of counsel, the decision with respect to the liability of the City of Knoxville is in error. Notice of Appeal has been prepared and the decision is, in fact, being filed in the U.S. Court of Appeals for the 6th Circuit. Further, the decision in Knoxville has absolutely no bearing on the liability of the performers and promoters to GFR Enterprises, Ltd. with respect to their continued unlawful use of the trademark.

"Counsel has authorized me to point out that the court in Knoxville did not, in fact, pass upon the propriety of the performers or the ethical propriety of their attorneys purporting to act with authority and on behalf of GFR Enterprises, Ltd. in the action, all of which still remains open to determination."

Pam Starke To UA

HOLLYWOOD — Pam Starke has joined the ad department of United Artists Records in the position of media buyer. Ms. Starke comes to UA from Warner Bros. Records, where she had been a member of the national advertising department for the past year and a half.

Ms. Starke, headquartering at the United Artists Records headquarters in Los Angeles, will report to Freddy DeMann, director of creative merchandising.



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GENERAL MANAGER



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Free Ride—Edgar Winter Group—Epic			35%	35%
2. Saturday Night's Alright For Fighting—Elton John—MCA			33%	95%
3. Let's Get It On—Marvin Gaye—Tamla			29%	99%
4. My Maria—B. W. Stevenson—RCA			27%	83%
5. Loves Me Like A Rock—Paul Simon—Columbia			27%	94%
6. We're An American Band—Grand Funk—Capitol			22%	75%
7. Angel—Aretha Franklin—Atlantic			22%	65%
8. Half Breed—Cher—MCA			19%	43%
9. Everyone's Agreed—Stealers Wheel—A&M			16%	52%
10. Here I Am—Al Green—Hi			16%	51%
11. Summer (The First Time)—Bobby Goldsboro—Paramount			15%	15%
12. A Mililion To One—Donny Osmond—MGM			15%	34%
13. If You Want Me To Stay—Sly & Family Stone—Epic			15%	92%
14. Young Love—Donny Osmond—MGM			13%	85%
15. In The Midnight Hour—Cross Country—Atlantic			13%	28%
16. Freedom For The Stallion—Hues Corp.—RCA			12%	23%
17. They're Coming To Take Me Away—Napoleon XIV—W.B.			11%	11%
18. Future Shock—Curtis Mayfield—Curton			11%	11%
19. China Grove—Doobie Bros.—W.B.			11%	11%
20. Sweet Charlie Babe—Jackie Moore—Atlantic			9%	33%
21. That Lady—Isley Bros.—T-Neck			9%	9%
22. Gypsy Man—War—United Artists			9%	97%
23. Billion Dollar Babies—Alice Cooper—W.B.			7%	7%
24. Clouds—David Gates—Elektra			7%	58%
25. Twisting The Night Away—Rod Stewart—Mercury			7%	81%

LOOKING AHEAD

- 101 **THE KING OF ROCK 'N ROLL**
(Sweet City—ASCAP)
Cashman & West (Dunhill 4349)
- 102 **HANDS**
(Burdette—BMI)
Debbie Dawn (Warner Bros. 7721)
- 103 **STONED OUT OF MY HEAD**
(Julio Brian—BMI)
Chi-Lites (Brunswick 55500)
- 104 **HANG LOOSE**
(Mandrill/Intersong U.S.A.—ASCAP)
Mandrill (Polydor 141B7)
- 105 **YES WE CAN**
(Warners/Tamerlane—BMI)
The Pointer Sisters (Blue Thumb 229)
- 106 **EASY EVIL**
(E. H. Morris/Zapata—ASCAP)
John Kay (Dunhill 4360)
- 107 **SLICK**
(Jobete Music—ASCAP)
Willie Hutch (Motown 1252)
- 108 **SEEDS**
(Neighborhood—ASCAP)
Melanie (Neighborhood 4212)
- 109 **ALFIE**
(Famous—ASCAP)
The Delfonics (Philly Groove 177)
- 110 **RHAPSODY IN BLUE**
(New World—ASCAP)
Deodato (CTI 16)
- 111 **ROCK AND ROLL HEAVEN**
(Caesar's/E. H. Morris/Zapata—ASCAP)
Climax (Rocky Road 30072)
- 112 **LET THE GOOD TIME ROLL/FEEL SO FINE**
(Travis/Atlantic/Big Bopper—BMI)
Slade (Polydor 150B0)
- 113 **REGGAE MY WAY**
(20th Century/House Of Weiss—ASCAP)
Chubby Checker (20th Century 2040)
- 114 **THAT'S HOW I FEEL**
(Four Knights—BMI)
The Crusaders (Blue Thumb 232)
- 115 **DAYDREAM**
(Hudson Bay—BMI)
David Cassidy (Bell 45-3B6)
- 116 **SUMMER IN THE CITY**
(Hudson Bay—BMI)
Quincy Jones (A&M 1455)
- 117 **YOU'VE NEVER BEEN THIS FAR BEFORE**
(Twitty Bird—BMI)
Conway Twitty (MCA 40094)
- 118 **MAKE ME TWICE THE MAN**
(Pocket Full Of Tunes—BMI)
New York City (Chelsea 0025)
- 119 **MUSIC, MUSIC, MUSIC**
(Cromwell—ASCAP)
Teresa Brewer (RCA B5027)
- 120 **STAY AWAY FROM ME**
(Dotted Lion—Sylco—ASCAP)
Sylvers (Pride 14579) (Dist: MGM)
- 121 **BIRDMAN**
(Yellow Dog—ASCAP)
Rare Bird (Polydor 15079)
- 122 **NAUGHTY GIRL**
(Screen Gems—Columbia—BMI)
Guy Shannon (Cinnamon 75B)
- 123 **SUMMER FIRST TIME**
(Pen In Hand/Unart—BMI)
Bobby Goldsboro (United Artists 251)
- 124 **I CAN'T STAND THE RAIN**
(JEC—BMI)
Ann Peebles (Hi 224B) (Dist: London)
- 125 **WOULDN'T I BE SOMEONE**
(R.S.O. Midweek—ASCAP)
BG's (RSO 404)
- 126 **LONELINESS**
(Chardax/Pocket Full Of Tunes—BMI)
Brown Sugar (Chelsea 0125) (Dist: RCA)
- 127 **CAN'T HELP FALLING IN LOVE**
(Gladys—ASCAP)
Soft Tones (Avco 4619)
- 128 **EVERYBODY BUT ME**
(Kaskat—BMI)
G. W. Kenney (Buddah 581)
- 129 **I NEED YOU ISN'T STRONG WITHOUT YOU**
(WB/Leads—ASCA)
(Apple—BMI)
Pastors (Alithia AR 6051)
- 130 **LONELY DAY, LONELY NIGHT**
(Elbomo & Radshaw—BMI)
Don Downing (Road Show 7004)

VITAL STATISTICS

- #79 **Billion Dollar Babies (3:00)**
Alice Cooper—Warner Bros.—7724
4000 Warner Blvd., Burbank
PROD: Bob Ezrin for Nimbus Nine Productions Ltd.
131 Hazelton Ave., Toronto, Can.
PUB: Ezra Music—BMI
c/o Shep Gordon—Alive Ent.
80 Fifth Ave., NYC 10011
WRITERS: A. Cooper, M. Bruce & R. Reggie
FLIP: Mary-Ann
- #84 **Make Up Your Mind (3:16)**
J. Giles Band—Atlantic—2974
1B41 B'way, NYC
PROD. & ENG. BY: Bill Scymczyk for Pandora Productions Ltd.
PUB: Juke Joint, Walden—ASCAP
WRITERS: P. Wolf — S. Justman
FLIP: Southside Shuffle
- #85 **To Know You Is To Love You (3:54)**
B. B. King—ABC—11373
8255 Beverly Blvd., LA 90048
PROD: Dave Crawford
c/o ABC
PUB: Stein Von Stock/Black Bull—ASCAP
c/o Jobete Music Co., Inc.—Motown
6464 Sunset, Hollywood 90028
WRITERS: S. Wonder & S. Wright
FLIP: I Can't Leave
- #87 **In The Midnight Hour (3:14)**
Cross Country—Atco—6934
1841 B'way, NYC
PROD: Margo, Seigel & Margo & Medress & Apell Productions
PUB: Cotillion East/Memphis—BMI
WRITERS: Wilson Pickett & Steve Cropper
FLIP: A Smile Song
- #88 **I've Got So Much To Give (3:27)**
Barry White—20th Cent.—2042
8255 Sunset, LA
PROD: Barry White—A Soul United Production
PUB: Sa-Vette Music, Inc./January Music Corp.—BMI
WRITER: Barry White
ARR: Barry White & Gene Page
FLIP: I've Got So Much To Give (Instr.)
- #89 **Muskrat Love (3:03)**
America—Warner Bros.—7725
4000 Warner Blvd., Burbank
PROD: America
Geffin & Roberts, 9120 Sunset Blvd., LA
PUB: Wishbone Music—ASCAP
c/o Willis Allen Ramsey
5112 Hollywood Blvd., LA 90027
WRITER: Willis Allen Ramsey
FLIP: Cornwall Blank
- #92 **Just Don't Want To Be Lonely (2:55)**
Ronnie Dyson—Columbia—4-45867
51 W. 52nd, NYC
PROD: Thom Bell
250 S. Broad St., Phila., Pa.
PUB: Mighty Three Music—BMI
250 So. Broad St., Phila.
WRITERS: V. Barrett, J. Freeman & B. Eli
ARR. & COND. by: Thom Bell
FLIP: Point Of No Return
- #93 **(I Don't Want To Love You But) You Got Me Anyway (2:53)**
Sutherland Bros. & Quiver—Island—1217
(Dist: Capitol)
1750 N. Vine, Hollywood 90028
PROD: Muff Winwood
c/o Capitol
PUB: Acker Music, Inc.—ASCAP
c/o Walter Schaeffer—1370 Ave. of Amer., NYC
WRITER: J. Sutherland
FLIP: Rock And Roll Show
- #98 **Touch Of Magic (3:04)**
James LeRoy—Janus—219
1301 Ave. of Amer., NYC
PROD: Adam Mitchell
PUB: Martintown Music & Tarana Music—ASCAP
WRITER: James Leroy
FLIP: Comin' On Home
- Don't Let It End (Til You Let It Begin) (3:05)**
The Miracles—Tamla—4237
6464 Sunset Blvd., LA 90028
PROD: Freddie Perren & Fonce Mizell
c/o Motown
PUB: Jobete Music Co., Inc.—ASCAP
c/o Motown
WRITERS: F. Perren & C. Yarian
ARR: Freddie Perren
FLIP: Wigs and Lashes

PUBLISHER CORRECTION
Aug. 4 Issue
#91—Rocky Mountain Way
PUB: ABC—Dunhill Music, Inc./
Barnstorm Music Inc.—BMI

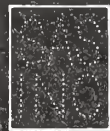
CASH BOX TOP TEN HITS—AUGUST 13, 1966

1. Summer In The City—Lovin' Spoonful—Kama Sutra
2. They're Coming To Take Me Away—Napoleon XIV—Warner Bros.
3. Lil' Red Riding Hood—Sam The Sham & Pharaohs—MGM
4. Mother's Little Helper—Rolling Stones—London
5. Wild Thing—Troggs—Fontana
6. Pied Piper—Crispian St. Peter—Jamie
7. Sunny—Bobby Hebb—Philips
8. Sweet Pea—Tommy Roe—ABC
9. See You In September—Happenings—B. T. Puppy
10. This Door Swings Both Ways—Herman's Hermits—MGM



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DATE

7/28/73
8/3/73
8/7/73
8/22-27/73
8/29-9/2/73

PLACE

Tiger Stadium
Felt Forum
Alpine Arena
Max's Kansas City
Whiskey A Go Go

CITY

Massillon, Ohio
New York, New York
Wilkinsburg, Pennsylvania
New York, New York
Los Angeles, California

Produced by Todd Rundgren



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formerly mercury record productions, inc.

Additions To Radio Playlists

A partial view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Let's Get It On—Marvin Gaye—Tama
Here I Am—Al Green—Hi
My Sweet Gypsy Man—War—UA
I Believe In You—Johnny Taylor—Stax

WVIX—NEW ORLEANS
Saturday Nights—Elton John—MCA
Ghetto Child—Spinners—Atlantic

WKLO—LOUISVILLE
Live & Let Die—Wings—Apple
Let's Get It On—Marvin Gaye—Tama

WDGY—MINN.
Let's Get It On—Marvin Gaye—Tama
Here I Am—Al Green—Hi
If You Want Me—Sly & The Family Stone—Epic
Saturday Nights—Elton John—MCA

WHB—KANSAS CITY
Muskat Love—America—WB
Saturday Nights—Elton John—MCA
Billion Dollar Babies—Alice Cooper—WB
Are You Man Enough—Four Tops—Dunhill

WOKY—MILWAUKEE
Everyone's Agreed—Stealers Wheel—A&M
We're An American Band—Grand Funk—Capitol
My Maria—B.W. Stevenson—RCA
You Got Me Anyway—Sutherland Bros.—Island
The Hurt—Cat Stevens—A&M
Wig Wam Bam—Terry Williams—MGM

WLS—CHICAGO
Roll Over Beethoven—Electric Light Orch.—UA
Are You Man Enough—Four Tops—Dunhill
Here I Am—Al Green—Hi
Loves Me Like A Rock—Paul Simon—Columbia

KXOK—ST. LOUIS
Everyone's Agreed—Stealers Wheel—A&M
Young Love—Donny Osmond—MGM
Clouds—David Gates—Elektra
Believe In Humanity—Carole King—Ode

WMAK—NASHVILLE
We're An American Band—Grand Funk—Capitol
Summer—Bobby Goldsboro—UA
Loving Arms—Dobie Gray—MCA
Midnight Hour—Cross Country—Atlantic

WLEE—RICHMOND
Misdemeanor—Foster Sylvers—MGM
Gypsy Man—War—UA
If You Want Me—Sly & The Family Stone—Epic

WIXY—CLEVELAND
They're Coming To Take Me Away—Napoleon XIV—WB
Future Shock—Curtis Mayfield—Curton
Free Ride—Edgar Winter—Epic
Make Me Twice The Man—New York City—Chelsea
Tonight—The Raspberries—Capitol
Remember When—Kenny Karen—Faygo

WFIL—PHILADELPHIA
I Can Hear Music—Larry Luxem—Anthem
China Grove—Doobie Brothers—WB
Free Ride—Edgar Winter—Epic
Sweet Charlie Babe—Jackie Moore—Atlantic
It's A Small World—Mike Curb Congregation—MGM

WHLO—AKRON
If You Want Me—Sly & The Family Stone—Epic
That Lady—The Isley Bros.—T-Neck
Future Shock—Curtis Mayfield—Curton
Midnight Hour—Cross Country—Atlantic
Billion Dollar Babies—Alice Cooper—WB
Last Thing On My Mind—Neil Diamond—MCA

WGLI—BABYLON
A Million To One—Donny Osmond—MGM
Future Shock—Curtis Mayfield—Curton
We're An American Band—Grand Funk—Capitol
My Maria—B.W. Stevenson—RCA
I've Got So Much To Give—Barry White—20th Century
If It Feels Good Do It—Exuma—Kama Sutra

WBBO—AUGUSTA
Free Ride—Edgar Winter—Epic
Welcome Home—Peters & Lee—Mercury
Rhapsody In Blue—Deodato—CTI
If You Want Me—Sly & The Family Stone—Epic

KILT—HOUSTON
Half Breed—Cher—MCA
Everyone's Agreed—Stealers Wheel—A&M
China Grove—Doobie Brothers—WB
Summer—Bobby Goldsboro—UA

WIBG—PHILADELPHIA
Gypsy Man—War—UA
They're Coming To Take Me Away—Napoleon XIV—WB
Showbiz Kids—Steely Dan—Dunhill

WSGN—BIRMINGHAM
Twisting The Night Away—Rod Stewart—Mercury
Angel—Aretha Franklin—Atlantic
Here I Am—Al Green—Hi

WLAV—GRAND RAPIDS
Loves Me Like A Rock—Paul Simon—Columbia
My Maria—B.W. Stevenson—RCA
Wipe Out—Safaries—Dot

WMEX—BOSTON
Rambling Man—Allman Bros.—WB
Make Me Twice The Man—New York City—Chelsea
A Million To One—Donny Osmond—MGM
Bird Man Part One—Rare Bird—Polydor
I Believe In You—Johnny Taylor—Stax

WMPS—MEMPHIS
Ashes To Ashes—Fifth Dimension—Bell

WCOL—COLUMBUS
Summer—Bobby Goldsboro—UA
Showbiz Kids—Steely Dan—Dunhill
Half Breed—Cher—MCA
Heartbeat—DeFranco Family—20th Century
Muskat Love—America—WB
Yes, We Can Can—Pointer Sisters—Blue Thumb

KIOA—DES MOINES
Summer—Bobby Goldsboro—UA
Freedom For The Stallion—Hues Corp.—RCA
You Got Me Anyway—Sutherland Bros.—Island
The Beast Day—Marsha Hunt—Vertigo
Easy Devil—John Kaye—Dunhill
I Believe In You—Johnny Taylor—Stax

CKLW—DETROIT
That Lady—The Isley Bros.—T-Neck

WING—DAYTON
Saturday Nights—Elton John—MCA
Free Ride—Edgar Winter—Epic
Future Shock—Curtis Mayfield—Curton
Young Love—Donny Osmond—MGM
Cleopatra Jones—Joe Simon—Spring
Loves Me Like A Rock—Paul Simon—Columbia

WIFE—INDIANAPOLIS
Let's Get It On—Marvin Gaye—Tama
Freedom For The Stallion—Hues Corp.—RCA
We're An American Band—Grand Funk—Capitol
Saturday Nights—Elton John—MCA

WPRO—PROVIDENCE
Saturday Nights—Elton John—MCA
Clouds—David Gates—Elektra
Angel—Aretha Franklin—Atlantic
We're An American Band—Grand Funk—Capitol
I Was Checking Out—Don Covay—Mercury
I Believe In You—Johnnie Taylor—Stax
Free Ride—Edgar Winter—Epic

THE BIG THREE

1. FREE RIDE—EDGAR WINTER GROUP—EPIC
2. SATURDAY NIGHT'S ALRIGHT FOR FIGHTING—ELTON JOHN—MCA
3. LET'S GET IT ON—MARVIN GAYE—TAMLA

WQAM—MIAMI
No New Additions

WFOM—MARIETTA
Are You Man Enough—Four Tops—Dunhill
Angel—Aretha Franklin—Atlantic
Freedom For The Stallion—Hues Corp.—RCA
Free Ride—Edgar Winter—Epic
Twisting The Night Away—Rod Stewart—Mercury

WPOP—HARTFORD
Here I Am—Al Green—Hi
Saturday Nights—Elton John—MCA
Young Love—Donny Osmond—MGM
Angel—Aretha Franklin—Atlantic
Gypsy Man—War—UA

KLEO—WICHITA
Free Ride—Edgar Winter—Epic
Young Love/A Million To One—Donny Osmond—MGM
Everyone's Agreed—Stealers Wheel—A&M
Are You Man Enough—Four Tops—Dunhill

WJET—ERIE
The Midnight Hour—Cross Country—Atlantic
Are You Man Enough—Four Tops—Dunhill
I'd Rather Be A Cowboy—John Denver—RCA
Mr. Skin—Spirit—Epic
Down The Road—Stephen Stills—Atlantic
Free Ride—Edgar Winter—Epic

WKWK—WHEELING
Saturday Nights—Elton John—MCA
Make Up Your Mind—J. Geils Band—Atlantic

WDRC—HARTFORD
My Maria—B.W. Stevenson—RCA
Uneasy Rider—Charlie Daniels—Kama Sutra
Loves Me Like A Rock—Paul Simon—Columbia
Let's Get It On—Marvin Gaye—Tama

WIRL—PEORIA
Behind Closed Doors—Charlie Rich—Epic
Clouds—David Gates—Elektra
Free Ride—Edgar Winter—Epic
How Can I Tell Her—Lobo—Big Tree
What About Me—Anne Murray—Capitol
He Did With Me—Vicki Lawrence—Bell
Let's Get It On—Marvin Gaye—Tama
Angel—Aretha Franklin—Atlantic
My Maria—B.W. Stevenson—RCA
Loves Me Like A Rock—Paul Simon—Columbia
I Believe In You—Johnnie Taylor—Stax
We're An American Band—Grand Funk—Capitol
Misdemeanor—Foster Sylvers—MGM
Mr. Skin—Spirit—Epic

KNOE—MONROE
My Maria—B.W. Stevenson—RCA
Loves Me Like A Rock—Paul Simon—Columbia
Half Breed—Cher—MCA

WLAC—NASHVILLE
Rhapsody In Blue—Deodato—CTI
Yes, We Can Can—Pointer Sisters—Blue Thumb
All I Need Is Time—Gladys Knight & The Pips—Soul
Thinking—Roger Daltry—MCA
Billion Dollar Babies—Alice Cooper—WB

KNDE—SACRAMENTO
Let's Get It On—Marvin Gaye—Tama
Summer (The First Time)—Bobby Goldsboro—United Artist
They're Coming To Take Me Away—Napoleon XIV—Warner Bros.
We're An American Band—Grand Funk—Capitol
Loves Me Like A Rock—Paul Simon—Columbia

KJR—SEATTLE
China Grove—Doobie Bros.—WB
Half Breed—Cher—MCA
He—Todays People—20th Cent.
Everyone's Agreed—Stealers Wheel—A&M
Sweet Charlie Babe—Jackie Moore—Atlantic

KISN—PORTLAND
My Maria—B.W. Stevenson—RCA
Half Breed—Cher—MCA

KHJ—LOS ANGELES
How Can I Tell Her—Lobo—Big Tree
That Lady—Isley Bros.—T-Neck
My Maria—B.W. Stevenson—RCA

R&B Additions

WWRL—NEW YORK
Ghetto Child—Spinners—Atlantic
Keep On Truckin'—Eddie Kendricks—Tama
Sexy, Sexy, Sexy—James Brown—Polydor
Sweet Harmony—Smokey Robinson—Tama
Bake Me A Man—Barbara Acklin—Brunswick

WJMO—CLEVELAND
Ghetto Child—Spinners—Atlantic
Hurt So Good—Millie Jackson—Spring
Bongo Rock—Incredible Bongo Band—Pride
Poor Man Throne—Copper Penny—Big Tree

KATZ—ST. LOUIS
Hey Girl—The Temptations—Gordy
Baby I've Been Missing You—Independents—Wand
I've Got So Much To Give—Barry White—20th Century
Ghetto Child—Spinners—Atlantic
Fancy Dancer—Courtland Pickett—Elektra

WLOK—MEMPHIS
Look Me Up—Blue Magic—Atco
Alphie—Delphonics—Philly Groove
Funky Stuff—Kol & The Gang—De-Lite
Gotta Find A Way—Moments—Stang
Our Love—Loleatta Holloway—

WCHB—DETROIT
I've Got So Much To Give—Barry White—20th Century
Ecstasy—Ohio Players—Westbound
Keep On Walking—Final Decisions—
Sixty-Minute Man—Clarence Carter—Fame
Higher Ground—Stevie Wonder—Motown
What Do You See In Him—Darren Green—RCA

Thevis Plugs Owen's Single

ATLANTA—Michael Thevis, president of the General Recording Corporation (GRC), a Michael Thevis Enterprise, has announced that singer Denise Owen's first single "The Apples Don't Fall Far From The Tree" will be released next week on the firm's contemporary GRC label.

Denise, currently performing a 3-week engagement at the "Light House" in San Diego, will be returning to Atlanta to begin a major promo campaign push of her single release.

Backing this promo push for Ms. Owen is Jim Benci, who signed an exclusive agreement with Thevis to promote talent on the GRC label including a contract to promote all of Denise Owen's recordings. Future plans for Denise Owen and the GRC label include the production of her first album at the Atlanta Sound Pit studios this August.



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"NO SWEAT!"

On Columbia Records and Tapes



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Loretta Lynn, Conway Twitty and Donna Fargo.

The Helen Reddy Show, NBC (August 9) — Helen's guests this week (her seventh show) include Albert Brooks, B. B. King, the New Seekers, Gloria Steinem and the Modern Jazz Quartet.

his stock among network executives is at an all time high and quite possibly, he may eventually be the man to present rock acts in prime time. Such a feat a few years ago would have been unthinkable, but due to the insight and talents of the man, it looks now as if anything may be possible concerning television and rock these days. arty goodman



GETTING BACK AND AT YA—Ike & Tina Turner's Revue sing "Get Back" while ABC Television cameras come forward during an "In Concert" taping at Royce Hall, UCLA. The group will be seen on the ABC Wide World of Entertainment bi-monthly rock show on Friday, August 3 (11:30 p.m.-1:00 a.m., EDT).

KC 32180

Columbia



NO SWEAT BLOOD, SWEAT & TEARS



HOLLYWOOD—BREAD: A DROPOUT WINNER

"We had reached our limitations—gone as far as we could go. We just used ourselves up. A good way to tell is when you make an album and, if it is not as good or better than the previous one, then it's time to quit. We had cut seven songs for a new one, and only three of them were usable. So there are little danger signs, and if you're alert, you wake-up. None of us wanted to be involved in a downhill ride."

Continuing, but turning around the metaphor that David Gates—head-honcho of Bread—used with Cash Box, the uphill climb started in the summer of 1969 when the group rose awesomely amidst all of the hullabaloo of the woods-and-what-stocks with their melodically magic and lyrically soothing "Make It With You." At that time, groups were only sneaking glances around corners to see what the market would be like. Few, however, wanted to get their feet wet, contenting themselves instead to wait until the water reached their drum-deft ears before figuring-out that they had missed the boat. Not so Bread, who plunged right in with both feet and did elegant cartwheels around the rest.

The fact that The Beatles had made the first overtures in this direction a few years prior and still must be credited with much of the early spade and ground work, should not obscure the substantial, ongoing contributions being provided by groups like The Association, The Bee Gees and Crosby, Stills, Nash and Young and of course, the group that this article is about.

At any rate, Bread emerged a phenomenal entity, an instrumentally-oriented band who trimmed the fat, as it were, in the wordiness and repetitiveness in thought in so much of the product being put out.

Concomitantly, they used imaginative—though not necessarily always inventive—melodic rhythmic hooks in their intros or first couple of bars. For example, the optional triplet of half-tone steps or the quarter of eights in half-tone steps succeeded by a quarter in "Make It With with You" collars the listener as easily as does the four sixteenths of the same note followed by the two eights and a rest in "Baby I'm A Want You." Both have that instantly recognizable condition

NEW YORK—WAYLON JENNINGS: CAUGHT IN THE CROSS-OVER CROSSFIRE

Waylon Jennings has a voice that leaps directly from his soul. It's rich, warm and deep, with a masculine timbre you hardly hear anymore. He's good looking, quick-witted, has magnificent presence on stage, and he's heir to a musical tradition that strikes deep into the heart of the two most lucrative markets in a nation where music has just about replaced fashions and automobile accessories as an economic base. That's rock and country music we're talking about.

Jennings started his career back in the 1950s with the Crickets, whose leader Buddy Holly established a country feel in rock's roots that set the stage for much of the music produced by The Beatles, Stones and other English electric bands in the next decade. But the now legendary plane crash that took the lives of three of the pivotal figures in early rock (Buddy Holly, Richie Valens and The Big Bopper), also served, in retrospect, to bump Jennings off the pop/rock path The Crickets were bent on following.

But Jennings' talent was much too big to languish behind a Fender bass as an anonymous sideman. He struck out on his own and over the years developed a respectable following throughout the Southwest, playing the club and country circuit.

While his following was considered respectable, some of his habits, and attitudes concerning life in general, were not considered respectable among certain circles in the music business. Waylon was "a bad ass," some said, prone to strong drink, fightin', cussin' and even pill-popping on occasion. He would call people "hoss" rather than "sir," and leer at ladies. However, this alleged behaviour—in fact, even loose talk of this behaviour—seemed to attract the attention of many record buyers who might not have noticed Jennings otherwise. A "cult" formed as a result.

The cult was drawn from the ranks of outlaw lovers who seem to sense that if there is darkness in one's personality, there must also be a compensating amount of light; that to be tender, one must understand what it is to be mean; to be truly soft, one must have a capacity for hardness.



BREAD

WAYLON JENNINGS

about them so that when heard the song is immediately identifiable, as well as the artist.

But they have never been reformers so much as they have been meliorators. Originally studio musicians, James Griffin (lead guitar), Mike Botts (drums), Larry Knechtel (keyboards, guitar) who replaced Robb Royer and Gates (vocals, bass) have composed, arranged and performed their music with, in broad terms, an intentness to bring the ffff's down to the pppp's with the resultant emotions affecting one's delicate sensitivities as opposed to one's potential for agitated ebullience. The purposeness of plan, of resolution, early in the then relative virgin territory of heart-rock music has thus built them up an incredible large constituency who has accompanied the group's sounds through the "If's," "Diary's," "Aubrey's" and "Guitar Man's" as well as four gold and one platinum LP and two gold singles. Curiously enough and as to somehow understate the group's dissolution, the final gold LP was the "Best of Bread," a compilation of their super-sellers during the last four years. Befitting.

But the band is still putting itself to pasture while it continues, for all intents and purposes, to hold the sweepstake tickets. Odd. But then Gates, as the chairman of the board, as it were, has nothing about him that is oddly ordinary anyway. He was playing violin at four and considers working with a string section a snap compared to negotiating with a synthesizer. But now that the group's bowing-out is a fait accompli, his own plans are just as deterministic in design as they were four years ago. He will now be soloing, remaining on the Elektra label and is currently working on a new album with side-kick, Larry Knechtel.

"Clouds," a single and his first venture out as a soloist, has been in release a few weeks and is, of course, a cooperative exercise for everyone—he writes what you want to hear and you listen to it. The number features the easy-pawed story-line always so evident in his music: "Coming back to you/sometimes I think/I've flown my whole life through/my whole life through/as I wing my way to you."

"People feel certain ways about a lot of things but they can't express it. What (cont'd on p. 30)

Admittedly, that's a sophisticated point of view. But it is based on simple truths. And Jennings, like all great country artists, has the knack for developing these simple truths in song and presenting them sincerely, backed with the feeling that he has personally experienced these insights. It's a winning combination for any performer. Especially among today's young, wary, world-weary, cynical, see-through-it, audiences.

Jennings never went out of his way to develop this following. But in clubs like the Armadillo in Austin, Tex.; JD's in Phoenix, Ariz., some California spots, and even the notorious Max's Kansas City in New York, audiences went quite wild over the hard-edged country rhythms laid down so well by Jennings and The Waylors.

"I'm not looking to go pop or anything else," Waylon told Cash Box. "These people hire me. 'Honks Tonk Heroes' (his current LP on RCA) is really the countryest thing I've done in a long time."

"When people say 'What are you trying to do?' I'm reminded of an old story where the wife says 'Honey, why don't you hold me like you used to when we were first married?' and the husband says, 'Well, I ain't moved...'"

Jennings maintains that his music hasn't really changed except for a brief interlude where some Nashville cats were trying to get him into the lush orchestrations, cocktail lounge-jukebox-type "country" sound that enabled other country stars to "cross-over" into "pop"—at the expense of losing their country audience. Now, since his contract was renegotiated with RCA by manager Neil Reshen, Jennings doesn't feel that's going to happen to him. ("What you might call cross-over, I call expanding the audience," Reshen told Cash Box.)

"I can get on stage with any country audience in the world," Jennings said, "and play Fats Domino's 'What' cha Gonna Do' and they dig it. I think it's the definition of what is country and I think it's in the performance, in the soul of the music."

As one Nashville sage observed recently, "Hell, Waylon's not as pop as pop (cont'd on p. 30)

WSGN—BIRMINGHAM
Twisting The Night Away—Rod Stewart—Mercury
Angel—Aretha Franklin—Atlantic
Here I Am—Al Green—Hi

WLAV—GRAND RAPIDS
Loves Me Like A Rock—Paul Simon—Columbia
My Maria—B.W. Stevenson—RCA
Wipe Out—Safaries—Dot

My Maria—B.W. Stevenson—RCA
Loves Me Like A Rock—Paul Simon—Columbia
Half Breed—Cher—MCA

WLAC—NASHVILLE
Rhapsody In Blue—Deodato—CTI
Yes, We Can Can—Pointer Sisters—Blue Thumb
All I Need Is Time—Gladys Knight & The Pips—Soul
Thinking—Roger Daltry—MCA
Billion Dollar Babies—Alice Cooper—WB

Loves Me Like A Rock—Paul Simon—Columbia
My Maria—B.W. Stevenson—RCA

KCBO—SAN DIEGO
Brother Louie—Stories—Buddah
Maxwell's Silver Hammer—Beatles—Apple

KYA—SAN FRANCISCO
Let's Get It On—Marvin Gaye—Tamla
Half Breed—Cher—MCA
Rubber Bullets—Ten CC—UK

exclusive agreement with Thevis to promote talent on the GRC label including a contract to promote all of Denise Owen's recordings. Future plans for Denise Owen and the GRC label include the production of her first album at the Atlanta Sound Pit studios this August.



Burt Sugarman: Making Midnight Magic

Think back, if you will, to the early 1950's and the beginnings of rock and roll. If you can remember the original American Bandstand when the show was taped in Philadelphia every afternoon, you'll probably also remember that, although the youth of the day was bedecked in black leather, slicked back hair and "shades," the youth depicted on the Dick Clark show was always neat and perfectly representative of the best scrubbed families of Middle America. The reason for this bit of plasticity, we later learned, was that the mothers and fathers of America were fearful that the demon rock and roll would absolutely wipe out their youth and turn their children into walking zombies. So much for the fifties (there never was a Communist under your bed, was there?). Now, in the seventies, things have obviously changed, whether for the better or worse is a point to ponder, and the monster take over of rock (Maybe our folks weren't too dramatic in their worrying) of the media. Regardless of your thoughts concerning rock and roll on the tube, the fact is that it's here and, from the way Burt Sugarman has been working at it, here to stay.

The "Midnight Special" is Burt Sugarman's baby. Always has been and always will be. He packages the show, selecting the talent and all that goes into the production of each segment, and leases each show to the NBC network for broadcast on a national basis every Friday night (times vary in various sections of the country, with the New York "Special" airing Friday night-Saturday morning at 1:00 AM). NBC has obviously been quite content with the show as the network has booked the series until the end of the year. 1974 also looks strong at this point concerning the continuation of the "Midnight Special."

Sugarman, always an innovative individual, stopped by our CASH BOX offices to discuss his past, present and future at which time he enlightened that he was originally offered the producer's position on the ABC twice monthly network "In Concert" special, but turned it down to concentrate on his own idea, the "Midnight Special." It seems that ABC did not offer as much freedom with the show as he would have liked. NBC's offer was akin to a lock, stock and barrel type of situation, an offer he simply couldn't refuse, and he didn't it turned out. His "title" on the "Midnight Special" is that of Executive Producer.

Sugarman said that although the show is concerned with bringing a diversification of music to the public and that the varied performers add to the total enjoyment of the show, the show is a music show and is presented as such. The thought of the "Special" in actuality being a television "concert" never entered his mind and he intends to keep his thoughts as far from that concept as possible. He further elaborated that another purpose of the show is to introduce acts to markets that don't have the opportunity to see performers when they tour.

The "Midnight Special" has been meeting with great success since its inception (the first show was actually the voter registration show last November with top artists performing behind host John Denver and keeping the "get out and vote" theme). In fact, the show has on occasion broken ratings for late night television.

Although the show has, for the most part, been concerned with presenting a diversified talent roster on each show, Sugarman stated that the future of the show will find conceptual shows becoming more prevalent. Some time in late August, the "Midnight Special" will go all country with top names in country music taking the spotlight. Also, an all-British 1960's rock revival featuring Herman's Hermits, Gerry and The Pacemakers, The Searchers and Wayne Fontana and The Mindbenders will be aired in the not too distant



BURT SUGARMAN

future. Sugarman also noted the possibility of an all-female music "Special" where the show would consist entirely of female pop and rock stars (striking a blow for women's liberation?).

The Midnight Special is taped every Tuesday afternoon in Burbank, California and, according to Sugarman, tickets to the show are hard to come by. In fact, many wishing to attend tapings have been known to wait upwards of a month just to receive tickets. Record companies, Sugarman says, are helpful with their acts and their Midnight Special bookings. The companies, for the most part, look upon the exposure as being possibly the best promotional device their act could possibly have. The choice of the acts, however, is the decision solely of Sugarman and his staff, for which he has the highest respect.

The future for Burt Sugarman looks even brighter now as a result of his Midnight Special success. Although he has only been associated with television production since 1968, his stock among network executives is at an all time high and quite possibly, he may eventually be the man to present rock acts in prime time. Such a feat a few years ago would have been unthinkable, but due to the insight and talents of the man, it looks now as if anything may be possible concerning television and rock these days.

arty goodman



SOAKING 'EM FOR FREE—Capricorn recording artists Wet Willie performed at Silver Lake, Staten Island, N.Y., Park during a segment of the second summer WNEW-FM Free Concerts Series. Approximately 3,000 people attended the show which also featured Tower of Power. The station is sponsoring concerts in each of the city's five boroughs during the summer.

STATION BREAKS:

Them Lazy Hazy Crazy Days Of Summer must really be here. Radio promotions seem to be taking a vacation. Guess we'll just have to wait around until the Fall to be amused . . . Dick Newton has been named Group W creative services director (West Coast). He will be responsible for the creative service function at KPIX, as well as KFWB, San Francisco. Announcement was made by George Resing, g.m. of KPIX . . . Bryan McIntyre, WCOL, Columbus, Ohio p.d. has been named director of operations . . . WGLD, Chicago, has made the following announcements: Art Roberts joins the station as p.d. as well as air personality from 2 to 6 PM, Monday through Friday, and Ken Staniel has joined the station as sales manager . . .

For the fourth consecutive year, WIOD, Miami, will carry a weekly, 15 minute interview with Miami Dolphins' head coach Don Shula. Air time, which will run for the duration of the football season, is 6:15 PM Fridays. The interviewer will be Rick Weaver, the "voice of the Miami Dolphins" . . . Also in the wide world of sports, WELI, New Haven, has announced that they will be carrying the full

slate of New York Giant football games this year. The Giants will be playing their "home" games at the Yale Bowl in New Haven . . . Sam Hall has been named newsman for WNBC in New York. Most recently, he was associated with WNEW, also in the city . . . KDRO, in Sedalia, Mo. is the latest to join the CBS Radio Network . . . S. Keever (Keeve) Berman has been appointed WTAE news and public affairs director, effective August 6 . . . Tony Pigg, one of the WPLJ original air personalities, rejoins the station and will host the 2-6 PM slot. He returns to New York after an extensive journey in India . . . Edward Salamon, Jr. has been appointed p.d. of WEEP, AM & FM, Pittsburgh. He comes to the station from KDKA, Pittsburgh where he had been director of audience and music research . . . Ira H. Apple has joined KQV as news director . . .

Charles Fuller has been appointed WLW, Cincinnati as the station's creative services director . . . Miami station, WAIA-FM has made several format modifications. The maximum of commercials the station will carry has been reduced to six per hour.

arty goodman

TALENT ON TV

Midnight Special, NBC (August 11) — The Bee Gees return as hosts of the "Special", which this week takes a look at the British 1960's Rock Revival. Guests include Gerry and The Pacemakers, Herman's Hermits, Wayne Fontana and The Mindbenders, the Hollies, the Searchers and Billy J. Kramer and The Dakotas.

Dean Martin Presents Music Country, NBC (August 9) — This summer replacement series swings into second gear with headliner Mac Davis. Guests include Loretta Lynn, Conway Twitty and Donna Fargo.

The Helen Reddy Show, NBC (August 9) — Helen's guests this week (her seventh show) include Albert Brooks, B. B. King, the New Seekers, Gloria Steinem and the Modern Jazz Quartet.



GETTING BACK AND AT YA—Ike & Tina Turner's Revue sing "Get Back" while ABC Television cameras come forward during an "In Concert" taping at Royce Hall, UCLA. The group will be seen on the ABC Wide World of Entertainment bi-monthly rock show on Friday, August 3 (11:30 p.m.-1:00 a.m., EDT).



In the innovative Blood, Sweat & Tears tradition: **"NO SWEAT!"** On Columbia Records and Tapes

HOLLYWOOD—BREAD: A DROPOUT WINNER

"We had reached our limitations—gone as far as we could go. We just used ourselves up. A good way to tell is when you make an album and, if it is not as good or better than the previous one, then it's time to quit. We had cut seven songs for a new one, and only three of them were usable. So there are little danger signs, and if you're alert, you wake-up. None of us wanted to be involved in a downhill ride."

Continuing, but turning around the metaphor that David Gates—head-honcho of Bread—used with Cash Box, the uphill climb started in the summer of 1969 when the group rose awesomely amidst all of the hullabaloo of the woods-and-what-stocks with their melodically magic and lyrically soothing "Make It With You." At that time, groups were only sneaking glances around corners to see what the market would be like. Few, however, wanted to get their feet wet, contenting themselves instead to wait until the water reached their drum-dented ears before figuring-out that they had missed the boat. Not so Bread, who plunged right in with both feet and did elegant cartwheels around the rest.

The fact that The Beatles had made the first overtures in this direction a few years prior and still must be credited with much of the early spade and ground work, should not obscure the substantial, ongoing contributions being provided by groups like The Association, The Bee Gees and Crosby, Stills, Nash and Young and of course, the group that this article is about.

At any rate, Bread emerged a phenomenal entity, an instrumentally-oriented band who trimmed the fat, as it were, in the wordiness and repetiveness in thought in so much of the product being put out.

Concomitantly, they used imaginative—though not necessarily always inventive—melodic rhythmic hooks in their intros or first couple of bars. For example, the optional triplet of half-tone steps or the quarter of eights in half-tone steps succeeded by a quarter in "Make It With with You" collars the listener as easily as does the four sixteenths of the same note followed by the two eights and a rest in "Baby I'm A Want You." Both have that instantly recognizable condition

NEW YORK—WAYLON JENNINGS: CAUGHT IN THE CROSS-OVER CROSSFIRE

Waylon Jennings has a voice that leaps directly from his soul. It's rich, warm and deep, with a masculine timbre you hardly hear anymore. He's good looking, quick-witted, has magnificent presence on stage, and he's heir to a musical tradition that strikes deep into the heart of the two most lucrative markets in a nation where music has just about replaced fashions and automobile accessories as an economic base. That's rock and country music we're talking about.

Jennings started his career back in the 1950s with the Crickets, whose leader Buddy Holly established a country feel in rock's roots that set the stage for much of the music produced by The Beatles, Stones and other English electric bands in the next decade. But the now legendary plane crash that took the lives of three of the pivotal figures in early rock (Buddy Holly, Richie Valens and The Big Bopper), also served, in retrospect, to bump Jennings off the pop/rock path The Crickets were bent on following.

But Jennings' talent was much too big to languish behind a Fender bass as an anonymous sideman. He struck out on his own and over the years developed a respectable following throughout the Southwest, playing the club and country circuit.

While his following was considered respectable, some of his habits, and attitudes concerning life in general, were not considered respectable among certain circles in the music business. Waylon was "a bad ass," some said, prone to strong drink, fightin', cussin' and even pill-popping on occasion. He would call people "hoss" rather than "sir," and leer at ladies. However, this alleged behaviour—in fact, even loose talk of this behaviour—seemed to attract the attention of many record buyers who might not have noticed Jennings otherwise. A "cult" formed as a result.

The cult was drawn from the ranks of outlaw lovers who seem to sense that if there is darkness in one's personality, there must also be a compensating amount of light; that to be tender, one must understand what it is to be mean; to be truly soft, one must have a capacity for hardness.



BREAD

WAYLON JENNINGS

about them so that when heard the song is immediately identifiable, as well as the artist.

But they have never been reformers so much as they have been meliorators. Originally studio musicians, James Griffin (lead guitar), Mike Botts (drums), Larry Knechtel (keyboards, guitar) who replaced Robb Royer and Gates (vocals, bass) have composed, arranged and performed their music with, in broad terms, an intentness to bring the ffff's down to the pppp's with the resultant emotions affecting one's delicate sensitivities as opposed to one's potential for agitated ebullience. The purposeness of plan, of resolution, early in the then relative virgin territory of heart-rock music has thus built them up an incredible large constituency who has accompanied the group's sounds through the "If's," "Diary's," "Aubrey's" and "Guitar Man's" as well as four gold and one platinum LP and two gold singles. Curiously enough and as to somehow understate the group's dissolution, the final gold LP was the "Best of Bread," a compilation of their super-sellers during the last four years. Befitting.

But the band is still putting itself to pasture while it continues, for all intents and purposes, to hold the sweepstake tickets. Odd. But then Gates, as the chairman of the board, as it were, has nothing about him that is oddly ordinary anyway. He was playing violin at four and considers working with a string section a snap compared to negotiating with a synthesizer. But now that the group's bowing-out is a fait accompli, his own plans are just as deterministic in design as they were four years ago. He will now be soloing, remaining on the Elektra label and is currently working on a new album with side-kick, Larry Knechtel.

"Clouds," a single and his first venture out as a soloist, has been in release a few weeks and is, of course, a cooperative exercise for everyone—he writes what you want to hear and you listen to it. The number features the easy-pawed story-line always so evident in his music: "Coming back to you/sometimes I think/I've flown my whole life through/my whole life through/as I wing my way to you."

"People feel certain ways about a lot of things but they can't express it. What
(cont'd on p. 30)

Admittedly, that's a sophisticated point of view. But it is based on simple truths. And Jennings, like all great country artists, has the knack for developing these simple truths in song and presenting them sincerely, backed with the feeling that he has personally experienced these insights. It's a winning combination for any performer. Especially among today's young, wary, world-weary, cynical, see-through-it, audiences.

Jennings never went out of his way to develop this following. But in clubs like the Armadillo in Austin, Tex.; JD's in Phoenix, Ariz., some California spots, and even the notorious Max's Kansas City in New York, audiences went quite wild over the hard-edged country rhythms laid down so well by Jennings and The Waylors.

"I'm not looking to go pop or anything else," Waylon told Cash Box. "These people hire me. 'Honks Tonk Heroes' (his current LP on RCA) is really the country thing I've done in a long time."

"When people say 'What are you trying to do?' I'm reminded of an old story where the wife says 'Honey, why don't you hold me like you used to when we were first married?' and the husband says, 'Well, I ain't moved...'"

Jennings maintains that his music hasn't really changed except for a brief interlude where some Nashville cats were trying to get him into the lush orchestrations, cocktail lounge-jukebox-type "country" sound that enabled other country stars to "cross-over" into "pop"—at the expense of losing their country audience. Now, since his contract was renegotiated with RCA by manager Neil Reshen, Jennings doesn't feel that's going to happen to him. ("What you might call cross-over, I call expanding the audience," Reshen told Cash Box.)

"I can get on stage with any country audience in the world," Jennings said, "and play Fats Domino's 'What' cha Gonna Do' and they dig it. I think it's the definition of what is country and I think it's in the performance, in the soul of the music."

As one Nashville sage observed recently, "Hell, Waylon's not as pop as pop
(cont'd on p. 30)

Picks of the Week

STEVIE WONDER (Tamia T 54235FA)

Higher Ground (3:10) (Stein & Van Stock & Black Bull, ASCAP—Wonder)

In the last couple of years Stevie has reached the highest ground an artist can attain by handling his writing, producing, arranging, and performing. His latest entry here is further evidence of his inner genius. It's a rock and roll record culled from his new LP "Innervisions." Flip: No info. available.

NEIL DIAMOND (MCA 40092)

The Last Thing On My Mind (3:31) (UA Music, ASCAP—Paxton)

From Neil's previous "Stones" album comes this classic Tom Paxton song that Diamond will turn into gold in a matter of weeks. Great vocal interpretation gives song added meaning. Flip: No info. available.

THE TEMPTATIONS (Gordy 7131)

Hey Girl (I Like Your Style) (3:29) (Stone Diamond, BMI—Whitfield)

The Temptations have decided to slow things down just for a change of pace—and what they have come up with here is very reminiscent of their earlier days when harmony played a major part in their sound. Again, they just can't miss. Flip: No info. available.

NILSSON (RCA 0039)

As Time Goes By (2:52) (WB Music, ASCAP—H. Hupfeld)

From Nilsson's current album comes this classic song that will no doubt appeal to a large MOR audience as well as to his usual pop fanatics. This one may take a lot of hard work to break, but the artists past track record should help it along. Flip: "Lullaby In Ragtime" (3:43) (Dena, ASCAP—Fine)

RASPBERRIES (Capitol 3610)

Tonight (3:25) (C.A.M.—U.S.A.—BMI—E. Carmen)

From their forthcoming "Side 3" album comes this driving Eric Carmen composition that is destined to become the group's fourth successive chart item. Raspberries will be headlining Carnegie Hall come the fall, and the audiences will be screaming to hear this one! Flip: No info. available.

JAMES BROWN (Polydor 14194)

Sexy, Sexy, Sexy (3:10) (Cried/Belinda/Unichappell, BMI—Brown)

From "Slaughter's Big Rip Off" comes another super funky James Brown hit that will naturally cross both pop and r&b barriers. There's just no end to this artist's talents or imagination as is evidenced by this new release. Flip: "Slaughter Theme" (4:00) (Dijon, BMI—Brown)

IKE & TINA TURNER (United Artists XW 298 W)

Nutbush City Limits (2:57) (Huh/Unart, BMI—T. Turner)

"Proud Mary" was the single that brought this dynamic group to national attention. Well, here's one that leaves all of their prior efforts in the dust. Absolutely sensational is the only way this future smash can be described. Has to go top 20. Flip: No info. available.

ALBERT HAMMOND (Mums 6021)

The Peacemaker (2:38) (Landers, Roberts/April, ASCAP—Hammond, Hazelwood)

One of the most talented singer/songwriters today, Albert Hammond follows his "Free Electric Band" with a Cat Stevens-ish tune that has all the potency of a top 10 single. Stations will jump right on this one—it's a winner. Flip: No info. available.

HOLLAND-DOZIER (Invictus 1254)

New Breed Kinda Woman (2:58) (Gold Forever, BMI—Holland, Dozier, Holland, Wylie)

Holland/Dozier come up with a stirring track guaranteed to top all of their previous efforts. It's another winning combination for the performer/writers who also produced the single. Watch it climb. Flip: "If You Don't Want To Be In My Life" (2:54) (same credits).

LOU REED (RCA 0054)

Vicious (2:55) (Dunbar/Oakfield Avenue, BMI—Reed)

Reed's lyric has a somewhat sarcastic tone that makes the listener take note almost immediately. Here again, he shines with a driving rocker and a great story line that should make this effort a natural hit. Flip: No info. available.

MAC DAVIS (Columbia 45911)

Kiss It And Make It Better (2:59) (Screen Gems-Columbia/Songpainter, BMI—Davis)

This is the closest Mac Davis has come to re-producing the same hit feeling as his previous smash, "Baby, Don't Get Hooked On Me." Great commercial value and a potential top 20 hit, Mac will be home free now. Flip: No info. available.

JOHNNY MATHIS (Columbia 45908)

I'm Coming Home (3:15) (Mighty Three, BMI—Bell, Creed)

First let us say that if this isn't a top 20 record, we'll all be very disappointed! Mathis has teamed up with the Thom Bell/Linda Creed combo and the results speaks for itself. This one just can't miss! Flip: No info. available.

MANFRED MANN'S EARTH BAND (Polydor 14191)

Get Your Rocks Off (2:47) (Dwarf, ASCAP—Dylan)

The magic ingredients are all here. Dylan wrote it and Manfred Mann (great Dylan interpreters) perform it. Already beginning to happen, you shouldn't let the title turn you off. This is group's strongest release in ages. Flip: No info. available.

LAURA LEE (Hot Wax 7305)

I'll Catch You When You Fall (3:25) (Gold Forever, BMI—Smith, Dunbar)

It's been a while since Laura Lee has graced the national charts, but now she returns with a powerful pop/r&b cross over record on which she sings her heart out. This one will return the artist to national prominence. Flip: No info. available.

TOM FOGERTY (Fantasy 702)

Joyful Resurrection (3:37) (Woodmont, BMI—Fogerty)

For his latest outing, Tom got together with all of the remaining members of Creedence, excepting brother John, and put together a rocking track that reminds us of the days when the group had one hit after another. This one should make a huge chart impression and establish the talented Fogerty as a soloist of great esteem. Flip: "Heartbeat" (2:11) (same credits).

AUSTIN ROBERTS (Chelsea 0053)

One Word (2:44) (Famous, ASCAP—Roberts, Welch)

Consistently on the pop and MOR charts, Austin Roberts delivers a smooth, commercial outing this time around. Co-written by Roberts and Chris Welch, this one is certain to please his many legions of followers. Should easily score lots of chart points. Flip: No info. available.

JOSE FELICIANO (RCA 0051)

Yes We Can Can (3:28) (Marsaint, BMI—Toussaint)

From Jose's "Compartment" album comes this Allen Toussaint tune first issued by The Pointer Sister and now done up in the typically fine Feliciano style. Record rocks from start to finish and should be a big one for the performer. Flip: No info. available.

FLEETWOOD MAC (Epic 11029)

Albatross (3:07) (WB Music, ASCAP—Green)

Track originally released some five years ago has just undergone renewed success in England when it hit their top 10. Label now is sure record will do the same here, in America. Hypnotic instrumental is certain to catch on all over again and will hit charts in a big way. Flip: No info. available.

THE ZOMBIES (Parrot 9695)

She's Not There (2:25) (Al Gallico, BMI—Argent)

The single that started things off for the Zombies in the 60's gets re-released by Parrot and it could happen all over again. Written by Rod Argent, single still is timely and those not familiar with the group will love it. Flip: "You Make Me Feel So Good" (2:40) (Gallico, BMI—White)

AL WILSON (Rocky Road 30073)

Show And Tell (3:28) (Fullness, BMI—Fuller)

Powerful r&b item will spark mighty sales explosion in the weeks to come as Al Wilson is well on the way to scoring giant chart points. Destined for immediate airplay. Flip: No info. available.

QUINCY JONES (A&M 1455)

Summer In The City (4:05) (Hudson Bay, BMI—Sebastian, Boone, Sebastian)

The timing seems to be just right, and Quincy is the artist who can make this happen all over again. Single is now beginning to break in many major markets and could turn into a giant summer smash. Flip: No info. available.

WHATNAUTS (GSF 6905)

Give Him Up (3:03) (Greenlight, BMI—Dahrough, Terrell)

Excellent combination of song and artist usually leads to a hit. Such is the case here. Great group vocals will spark immediate sales action in both pop and r&b markets. Flip: "I Wasn't There" (3:31) (Access/Wesaline, BMI—Kerr)

DANA COOPER (Elektra 45859)

The Singer (3:30) (Drunk Eye, BMI—Cooper)

Singer/songwriter comes with his second single effort performed in a clear, crisp style that adds sentiment to the lyric. A la James Taylor, Cooper will soon break big as his compositions are meaningful and pleasant to listen to. Flip: "Jesse James" (5:42) (same credits).

PETULA CLARK (MGM 14577)

Gratification (3:49) (Unart, BMI—Sherman & Sherman)

From the motion picture "Tom Sawyer" comes this outstanding rendition performed capably by hitmaker, Pet Clark. Strong song will get immediate pop and MOR attention. Flip: No info. available.

BOBBY GOSH (Paramount 0228)

Theme From Bang The Drum Slowly (3:59) (Famous, ASCAP—Lawrence, Hart)

From the pens of Lawrence and Hart comes the theme from the motion picture of the same name as delicately performed by a potential superstar performer. Record should win Gosh many new fans. Flip: No info. available.

Newcomer Picks

SHEPSTONE & DIBBENS (Buddah 379)

Shady Lady (3:08) (Chrysalis, ASCAP—Shepstone & Dibbens)

Newcomer act debuts with a powerfully commercial self penned tune and a great catchy hook that you'll soon be singing. Record has everything going for it and should break big on charts. Flip: No info. available.

TONY DARROW (Musicor 1476)

San Juan Dreamin' (2:42) (Pocket Full Of Tunes, BMI—Levine, Brown)

Two of the hottest songwriters in the country, Levine & Brown, who wrote the previous and current hits for Dawn are now responsible for this Tony Darrow effort. Single smacks with commercial appeal and is already getting some heavy airplay. Could click for artist. Flip: No info. available.

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Blue Note

14 New Phonogram Albums for Aug.

New York Dolls Promo Campaign

CHICAGO — As part of its Aug. release, Phonogram, Inc. has released LPs by the New York Dolls, the newly reformed Spencer Davis Group, the Routers, and Faron Young. Phonogram is also releasing 10 classical import albums on Philips.

Major radio and print advertising, publicity, and sales activity is underway for the New York Dolls, including special 10-second and 30-second radio spots in New York. These spots were tied in with the group's first major New York concert appearance, which took place at the Felt Forum on August 3. Their album, "The New

York Dolls," appears on a specially designed Mercury label. The LP was produced by Todd Rundgren.

The first album by the new Spencer Davis Group, "Gluggo," on Vertigo, features several of the original members, who were responsible for such hits as "Gimme Some Lovin'" and "I'm a Man." The new group has already toured England and Europe and is currently planning a fall American tour.

The Routers' Mercury album is called "Superbird" and features a version of the group's '60s hit, "Let's Go." The group, composed of Peter Saraceno and Gene Pello, was aided on the LP by some of Los Angeles' premier studio musicians.

Faron Young's LP is named after his current Mercury hit single, "Just What I Had in Mind." The new LP was produced by Jerry Kennedy.

Allmans, Reggae Top Warner's LP Release

NEW YORK — The long awaited Allman Bros. lp, "Brothers and Sisters," and a new album from reggae-master Jimmy Cliff top the Warner Bros. release shipped Aug. 3.

Besides "Brothers and Sisters" and "Jimmy Cliff/Unlimited," there will be a new Mothers album, "Overnight Sensation," on their own DiscReet label, and a second Capricorn offering from Captain Beyond titled "Sufficiently Breathless."

Gene Parsons solo album, "Kindling" also scheduled to ship August 3rd, as well as "Douglas James Ker-shaw," "Travelling Days" by the JSD Band, a first solo album from Maria Muldaur, and "Chip Taylor's Last Chance." Chip's first album on Warner Bros. features the singer-songwriter himself, backed by Nashville sidemen, including pedal-steel player Pete Drake.

A double album by John Renbourn will also be included in the August release; a Bearsville album, "Labat" by M. Frog; "Bedlam" on the Chrysalis label, and the original soundtrack album from "Enter The Dragon."

Audio Fidelity To Expand Low-Price Line

NEW YORK — Plans to expand their low-priced classical 1st Component Series have been set by Audio Fidelity. 1st Component Series sales manager Sid Hess announced that early fall emphasis will be given to the release of a three-record set of J. S. Bach's "Six Sonatas and Partitas for Solo Violin." The three-record set will retail under \$10.00. Three individual albums derived from the three-record set also are being made available. Each will carry the suggested list price of \$2.99. Subsequent product planned for release in the 1st Component Series includes Schubert's "Symphony #4 in C" and "#5 in B Flat"; Mozart's "Symphony #35 in D" ("Haffner") and "Symphony #40 in G"; Mozart's "Serenade G" ("Eine Kleine Nacht Musik") and Tchaikovsky's "Serenade for Strings." Also Schubert's "Quintet in A" ("Trout") and Saint Saena "Carnival of Animals" and "Marches" by Pierne, Gounod Prokofiev and Grieg.

ABC—Dunhill Signs Orleans

LOS ANGELES — ABC-Dunhill Records president Jay Lasker and personal manager Miles Lourie announced the completion of an exclusive, long-term, world-wide recording contract with Orleans, and plans for a major introductory campaign to be launched with the release of the group's first album.

ABC-Dunhill is readying an extensive ad campaign, a specially-designed multi-media promo effort, and major press parties on both coasts. Orleans were produced by Barry Beckett and Roger Hawkins at Muscle Shoals Sound Studio.

They co-produced with Paul Simon, the "Kodachrome" single as well as several cuts on "there Goes Rhymin' Simon."

Group founder John Hall, lead vocals and lead guitar, has written and directed music to a Broadway show and two off-Broadway plays including the Obie-winning "The Honest-To-God-Schnozzola" and just finished producing an LP for Bonnie Raitt. He and Johanna Hall wrote and arranged "Half Moon" for Janis Joplin.

Larry Hoppen, lead guitar opposite John, has recorded with Jackie Lomax, Bonnie Raitt and others. Lance Hoppen, on bass, is the youngest member of Orleans.

Wells Kelly, drums, has been a session player with Al Kooper, John Simon and Bonnie Raitt. He began with classical training on the piano and studied at the New England Conservatory.

CMA has already signed Orleans and is currently preparing the group's Fall tour.

UA Sets Film For Aug. 24 Sales Meet

HOLLYWOOD — Freddie De Mann, director of creative merchandising at United Artists Records, has announced retention of Chiaramonte Films, a locally based film company, for the production of U.A.'s "Super Sales Circus Spectacular"—this year's marketing presentation of new products.

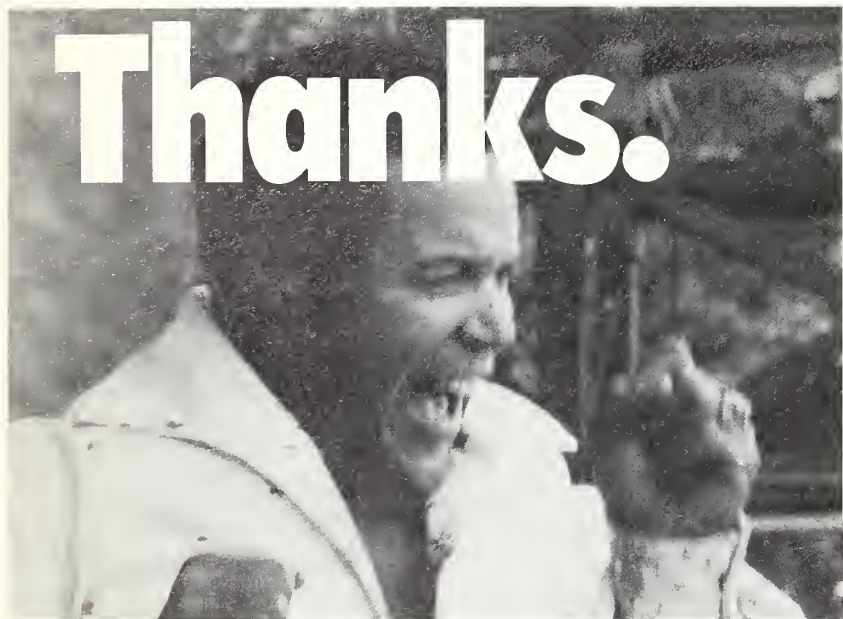
The presentation, to be held August 24 at the Beverly Hilton, is part of the annual sale convention for United Artists Records and UDC field personnel.

'Curtain Call' Is Book Club Bonus Disk

NEW YORK — Harold Drayson, executive vice president of Audio Fidelity Records has announced that arrangements have been made with the Book-Of-The-Month Club to distribute the company's recently released "Curtain Call" album to club members as a dividend. The bonus will bring the release of original recordings by Eddie Cantor, Merlene Dietrich, Maurice Chevalier, and others to thousands of Book Club members. Drayson said the arrangements involved a non-exclusive license and that the "Curtain Call" LP would remain active in the Audio Fidelity catalog and available to other consumers.



To the more than 70,000 people who came to Central Park to help us celebrate our first year of solid gold radio.



To the performers and officials who made "Saturday In The Park" possible.

Billy Vera & His Band
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The Cleftones
The Crystals
The Dell Vikings
Dino & The Heart Spinners
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The Flamingos
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Joey Dee
The Kodaks
The Monotones

The Moonglows
The Neons
The Nutmegs
The Platters
The Regents
Screamin' Jay Hawkins
The Shells
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Tony DeLauro (Talent
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Jesse Davis
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Helen Reddy is on Capitol records and tapes.

Album produced by Tom Catalano

Execs, Artists At Columbia Sales Meet



FAMILY OF MUSIC '73—Irwin Segelstein, president of Columbia Records addressing the convention; Goddard Lieberson, president of CBS/Records Group, Bruce Lundvall, vice president, marketing, Ron Alexenburg, vice president, Epic and Columbia Custom Labels and Walter Yetnikoff, president of CBS Records International are all shown addressing the gathering at the Columbia/Epic/Custom Sales Convention last week.



ON WITH THE MUSIC—Some of the talent appearing at the Columbia/Epic/Custom Convention last week included (l-r) Art Garfunkel who performed selections from his soon to be released debut solo LP; The O'Jays who performed at Gamble & Huff night; Edgar Winter, Charlie Rich, Roger Miller and Albert Hammond.



Jack Craig, vice president, sales and distribution, Columbia Records, presenting Jack Chase of the Minneapolis office with Columbia/Epic salesman of the year award.



Al Teller, vice president, merchandising, presenting Jim Scully, sales manager of the Cleveland office, with award for 'best job of merchandising over the past year.' Scully also earlier accepted an award for the Cleveland branch as Columbia sales office of the year.



Stan Monteiro, director of national promotion, Epic/Columbia Custom Labels, presenting Len Petze of the northeastern region, with Epic/Columbia Custom Labels regional promotion manager of the year award.



Stan Monteiro, director of national promotion for Epic and Columbia Custom Labels, presenting Mike Atkinson of the Los Angeles office with Epic Branch promotion manager of the year award.



Steve Popovich, vice president, national promotion, Columbia Records, presenting Paul Smith, director of sales for the northeastern region, with special meritorious award for his outstanding efforts on behalf of the group Earth, Wind & Fire.



Steve Popovich, vice president, national promotion, Columbia Records, presenting Sheila Chlanda, manager, promotion administration, Columbia Records, with the first annual George Brewer Award, which exemplifies the qualities of integrity, warmth and dedication that Brewer himself possessed.



Steve Popovich, vice president, national promotion, Columbia Records, presenting Sal Ingeme of the north eastern region with Columbia regional promotion manager of the year award.



Steve Popovich, vice president, national promotion, Columbia Records, presenting Ed Hynes of the Boston office with the Columbia branch promotion manager of the year award.

Col/Epic Honors Engineers, Aides At Sales Confab

NEW YORK — Engineers at Columbia recording studios in New York and San Francisco were the recipients of R.I.A.A. Gold Records at Columbia and Epic's National Convention last week.

Gold disks were presented to Glen Kolotkin, Roy Segal, Tim Geelan and Don Meehan.

The co-ordinators of Columbia/Epic's recent Convention in San Francisco were also honored by a surprise presentation. Irwin Segelstein, president of Columbia Records, presented gold watches to Roselind Blanch, director, merchandising & product management administration, and Christopher Wright, director of marketing planning and administration.



Our Dream Single...



"Daydream"

RECORDED BY

David Cassidy

PRODUCED BY RICK JARRARD
ON BELL #45,386

BELL RECORDS
A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.

PERSONAL MANAGEMENT: AARONS MANAGEMENT CORPORATION

INNERVISIONS—Stevie Wonder—Tania—T 326L

It's been eleven years since "Little" Stevie Wonder debuted on the national charts with "Fingertips, Part 2". We've all grown a bit since. "Innervisions" is by far the most brilliant Wonder work in all of those eleven years and quite possibly one of the finest collections to be released in the past five. In creating an absolutely mesmerizing conceptual work, the artist flows beautifully through nine tracks of what must now be termed "Progressive R&B" and to stress the point even further, it's all hypnotizing. Although a single will be difficult to choose, the choice here is "Golden Lady." This disk is definitely the end result of a true genius at work. Don't pass it up.

NO SWEAT—Blood, Sweat & Tears—Columbia—KC 32180

No sweat here for this fine group that has weathered many a personnel storm in the past. Things look to be getting even better in the future now, due to the sheer power the band seems to have re-acquired. That second wind, led by Jerry Fisher on vocals, fronting that powerful rhythm section, makes this B, S & T LP one of their strongest ever. This disk may also be the one to get the group back in the singles race, as such tracks as "Django", "Back Up Against The Wall" and "Empty Pages" have that B, S & T appeal. It's great to have the group back on the track again. Here's hoping they get even better as time goes by.

VALLEY HI—Ian Matthews—Elektra—75061

It's been a long evolutionary process for Ian Matthews, but it finally seems that the Southern Comforts and the Amelia Earharts are now behind him and that he has matured to the point that this solo effort is his most powerful to date. In taking his own material and that of Randy Newman, Don Gibson, Jackson Browne and Steve Young and having the talents of Michael Nesmith as producer, Ian delivers the countrified material in letter perfect performance. Highlighting here are "Propinquity", "What Are You Waiting For", "These Days" and "Blue Blue Day", any of which could hit hard on it's own. Guess it's time we officially welcomed Ian Matthews as the superstar he always has been.

KYLE—Family/MGM—SE 4919

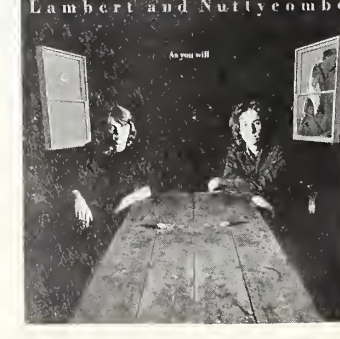
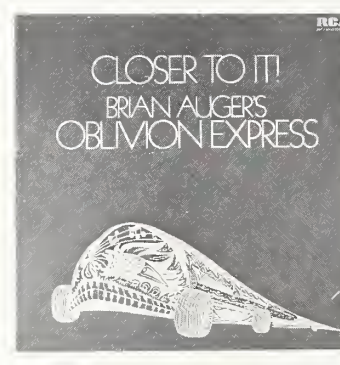
Although it seems so, it's not often that a singer-songwriter appears on the scene with as much commercial potential as Kyle. As a singer, Kyle picks up where Lobo gets off and takes his music an important step further. In fact, his vocals are easier to take than most others around today. As a songwriter, his material is highly lyrical with a strong pop sense that continually entertains. Single possibilities abound with "She Brings Sunshine" leading the way. Also listen closely to "The Wrong Song," "She" and "Face The Music" and try to deny the birth of a new pop star. Kyle is definitely ready to make his mark on us all.

NEW YORK DOLLS—Mercury—SRM 1-675

This is the long awaited debut disk from the band that has come to be known as the top in the New York City "underground." Don't let the provocative cover art put you off, what's contained inside is simply hard driving, super high energy rock and roll, produced by Todd Rundgren and performed to the hilt by this new supergroup of musicians. A single won't be difficult to find as each track has more than enough energy to succeed on it's own. The choices here are "Personality Crisis," "Trash," "Bad Girl" and "Subway Train." It seems the New York Dolls have finally arrived and are ready to "rock" the music world.

WRINGING APPLAUSE—Brian Alexander Robertson—Ardent—ADS 2804

Mention the name David Bowie and things begin to happen. Give it some time and those same occurrences will take place upon the mention of one Brian Alexander Robertson. His debut disk is totally impressive as an a la David Bowie theatrical experience with an exclamation point, and should do much to further the cause for such progressive musical attempts. The artist totally emotes his material, while performing his music on keyboards and utilizing special effects wonderfully to make the entire trip a delightful journey. Especially note "These Fantasies" and "Moir's Maid". Encore! Encore!



WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk/Capitol—SMAS 11207

A "golden" package that shouldn't have any problem reaching that status as a disk, this latest release from Grand Funk is possibly their strongest, and most sophisticated rock and roll collection to date. It's also the first time that Todd Rundgren has taken them under his technically brilliant wing to produce. The results are such powerhouses as the title track hit single, "Stop Lookin' Back," "Creepin'," "Ain't Got Nobody" and "Walk Like A Man." It's a new track for Grand Funk, but one that certainly looks to be as successful as the other in the past was.

THE ZOMBIES—Parrot—PAS 71001

The sixties have certainly returned, at least for recent nostalgia buffs, and this re-issue by the label that has one of the richest mid sixties British catalogs is a very welcome album to see again. In fact, the original "She's Not There," included on this LP, has also been re-released as a single and that makes it all the better. Also included on this disk, which features the talents of Rod Argent, Colin Blunstone, Paul Atkinson, Hugh Grundy and Chris White, is their classic "Tell Her No" along with "You Really Got A Hold On Me," "Summertime" and "I Don't Want To Know." If you missed this one the first time, by all means, don't miss it this time around.

FREEWHEELIN'—The Fabulous Rhinestones—Just Sunshine—JSS 9

It's been a while since the Rhinestones debuted and, as a result, it's quite possible that their initial impact may have diminished some. This disk, for that reason, could not have come at a better time. The impact is ready to be made all over again, this time with a good deal more commercial success. The group, oft times sounding like Chicago has chosen material that will do much to bring their music to the people. Listening to tracks such as "Down To The City", "Go With Change" and the title track prove that the band has the strength to go all the way and reach the plateau they should have reached over a year ago.

CLOSER TO IT!—Brian Auger's Oblivion Express—RCA—APL1 0140

The title of this disk is in reality "closer to it" than the truth has ever been about this group of British progressives. Granted Brian Auger has been through changes over the years, but this time the right combination seems to have come up. In delivering hot and cool rhythms with equal accents on keyboards, guitars and percussion, the group solidly delivers their material, the highlights of which appear on "Whenever You're Ready", "Inner City Blues" and "Light On The Path". If you're one of those that has written off this band, it's high time you sat back and really started to listen. The future looks better than ever before for the Oblivion Express.

NEWCOMER PICKS

EPIC FOREST—Rare Bird—Polydor—PD 5530

When using the word "epic" to describe anything, it's usually the case that the article of description is mammoth in one form or another. In the case of Rare Bird and the title of their debut LP, the term may be an understatement. In utilizing high, tight harmonies and precise musicianship, the group delivers all promised and more and presents a solid disk of distinction. As all of the material is of high quality, each track deserves a mention, but of the nine, the title track, "Baby Listen" and "Turning The Lights Out" seem to be the highest of the high. Rare Bird. A rare musical experience and a rare treat. Check it out.

AS YOU WILL—Lambert And Nuttycombe—20th Century-T 415

The names should sound familiar. If they don't, just check the credits on any number of hit LP's over the past couple of years. It seems as if Dennis Lambert has written songs for just about everybody. This collection of mostly soft, laid back songs, is quite simply a beautiful harmonious trip into the world of soft pop, and a very welcome addition to anyone's collection. Of special note are "She's My Music," "Child Care," "2 Or 3 Maybe 4" and "Sleep." The heat wave currently being experienced by the label should carry this duo to stardom, and in short order at that.



Pit stop between country and pop.

Jerry Reed's
"LORD,
MR.
FORD"

74-0960

is already the Number One single on all three country charts. And now it's chuggin' upwards on all three pop charts. From the album of the same name.

AP11-0258 APSE10258 AP11-0258



RCA Records and Tapes

Gortikov Replies to Sen. Buckley

(Cont'd from p. 7)

tion to our members concerning developments that might affect the industry. The Association's business is conducted chiefly through committees, such as Engineering, Legal, Market Statistics, Postal and Traffic.

The RIAA cannot intrude in the competitive and internal affairs of its members; it has no access to their files, or their individual methods of doing business.

Therefore, RIAA does not have and cannot provide the specific information and documents requested in your letter relating to individual company practices and statements. In this connection, I understand that you have directed similar questions to many company presidents.

Within these bounds, I will respond to four questions, insofar as I can, based on my role and knowledge as President of the Association and as a long-time member of the industry.

Your first two questions deal with the extent of drug use by "pop music performers and their associates" and the awareness of and reactions to such reported drug use by recording company executives.

I have no knowledge of the extent of drug use by musical performers and their associates, nor do I know the extent of actual drug use in the rest of the population.

I am not aware of any factual studies or other data demonstrating that the actual use—as opposed to rumor—of illegal drugs is any greater among musical performers and their associates than it is among various other segments of the population.

Moreover, the recording company executives I know would be sickened and saddened at the thought of a talented musical star becoming addicted to drugs, because that would seriously impair, if not end, that star's ability to function.

At the same time, it is essential to remember that recording companies do not control the private lives of their performers.

You inquire about the possible use of drugs to "entertain performers" and to "buy favors from disk jockeys." I know of no such incidents. There were published charges concerning drug payola in the spring of 1972. I am enclosing statements issued by me in connection with this subject.

I would also like to comment on your question "concerning the recordings of music that might be deemed to encourage or glamorize the use of drugs."

The drug problem is of serious national concern and there have been numerous efforts in the past to find simple solutions. Drug abuse has been blamed by some on a variety of

Gortikov To Meet With Industry Groups

NEW YORK — As indicated in the recently announced RIAA "Action Program" on industry standards, Stan Gortikov, president of RIAA, will, in the weeks to come, visit representatives of a number of industry organizations. In addition, Gortikov will meet with RIAA member companies which are not represented on the RIAA board. Organizations on Gortikov's agenda include NARM, the rack-distributor group, the National Association of Broadcasters (NAB), the Country Music Association (CMA), the National Association of Television & Radio Announcers (NATRA), the American Federation of Musicians (AFM), the Conference of Personal Managers (CPM) and the American Federation of Television & Radio Artists (AFTRA).

Factors including "life in the ghetto," advertising, the "rebellion of youth," and on rock music.

Such superficial solutions are unlikely to provide answers to this complex problem—and certainly are not supported by expert evidence.

Music does not create the kind of society in which we live. Music reflects our culture, as interpreted by the artists who create the music.

Today, as always, popular music deals with the life and times of people. As in literature, music talks of human aspirations and human problems—of love, of war and peace, of brotherhood. It would be surprising, then, if some music did not deal with the subject of drugs. It seems dangerous to assume, however, that references to drugs in music are necessarily seeking to "encourage or glamorize the use of drugs."

In closing, let me state our Association's hope that you will support our effort to move forward with this Action Program, and join us in providing some much needed perspective.

Curb Statement

(Cont'd from p. 7)

is real concern in Washington about our industry," he said. "We can't pretend there is no investigation and that there is no interest. The chances of federal regulations have become more apparent and if we want this industry to continue to operate without strict federal controls our industry leaders should take the time and effort to meet with Buckley and other interested federal officials."

Phillips

(Cont'd from p. 7)

fort is underway to discover the facts and to uncover any wrongdoing in the recording industry." "I believe," his statement read, "quite strongly that the vast majority of those in the recording industry want nothing more than to rid their industry of any undesirable elements and unethical business practices."

Sen. Buckley said that while "for obvious purposes" he could not go "into precise detail" concerning the data his staff had accumulated, I can say this:

I am convinced, on the basis of information gathered by my staff, that some of the charges that have been made have a basis in fact. We have been informed by a recording industry figure, whose reliability has been attested to by knowledgeable government officials, that drugs purchased for and used by well-known artists had on at least one occasion been authorized by a prominent recording industry executive. This person has told us that he can provide specific information with respect to the use of payola in the forms of drugs, money and records.

We have received information tending to confirm the involvement of organized crime in some aspects of the recording/rock music world. We have been informed of an alleged stand-in racket in which performing artists are forced to pay up to 25% of their box office receipts in the form of protection. Since such charges involve serious crimes, I cannot and will not at this time go into more detail. I will only say that my staff has been cooperating with the relevant government officials concerning charges made by this person and that both my office and the investigating body is satisfied that the charges, on their face, demand further investigation.

We have been informed of contract practices alleged to be employed by elements of the recording industry that victimized young artists and groups in the widest possible sense. According to these allegations, artists and composers have been routinely milked and defrauded of tens of millions of dollars."

Phonogram To New Chi HQ: New Tele System

CHICAGO — Phonogram, Inc. has officially moved its corporate headquarters to One IBM Plaza here, effective immediately. The mailing address is Phonogram Inc., One IBM Plaza, Chicago, Illinois, 60611. The new telephone number is: (312) 645-6300. The move was completed over the weekend on July 27 so as to not interfere with daily business operations.

As of July 30, Phonogram became one of the first companies to use an updated Centrex service telephone system. According to Illinois Bell, this system is only a month old and is the most sophisticated telephone system available to businesses. Run entirely by computer, this system's special features include long-distance WATTS lines that automatically switch to the least expensive route if the original route is busy. It also enables calls to be made with great speed and with the ability to contact specific phones around the country by dialing four digits instead of the usual area code plus seven numbers.

To officially present the new offices there will be a grand opening party in early Oct. Political dignitaries from Chicago will be present, along with members of the Polygram group (Phonogram's parent organization) and several Phonogram recording artists. The official date will be announced shortly.

Bourne Print In U.S. Goes To Chappell

NEW YORK — Chappell Music has been named sole selling agent of printed music for Bourne Co. in the United States. The announcement, which covers the entire Bourne catalog and those of its affiliates, was made jointly by Norm Weiser, president of Chappell and Mrs. Bonnie Bourne, executive head of the Bourne Co.

Commenting on the agreement, Mrs. Bourne said: "I am very pleased with this collaborative arrangement which I feel confident will prove mutually beneficial."

Mr. Weiser added: "The strength and diversity of the prestigious Bourne catalogue will greatly enhance Chappell in its burgeoning print area."

Bourne's two most recent chart hits were "Popcorn," and international success, and Santana's "Black Magic Woman."

Bourne expects to move its New York headquarters to 1212 Avenue of the Americas in early Sept.

Chappell L.A. To New Offices

NEW YORK — Chappell-California, a branch of Chappell Music, has moved to expanded headquarters in Los Angeles. Its new location is Suite 615, 6255 Sunset Boulevard, Hollywood, California 90028. The new telephone number is: (213) 469-5141.

According to Norm Weiser, president, the move to larger, more modern offices was necessitated by the increased activity in all areas of Chappell's operation. In addition to regular quarters for writers, the office also includes areas for promotion and affiliated publisher representatives.

Located in Los Angeles are Clive Fox, David Jacobs and Jon Divirian.

Quad Success Sees Expansion At Project 3

NEW YORK — Project 3 has moved to larger exec quarters at 1133 Avenue of the Americas in New York, and has also enlarged its staff and assigned new duties to personnel. Project 3 said the moves reflected its position in the field of recording, where it claims to be the only company in the world which produces all three encodements; namely QS Sansui, SQ Columbia and CD-4 Quadradisc.

Enoch Light, the president of Project 3 Records, was first introduced to four channel recording 10 years ago by a research man from General Electric, Dr. Lloyd Ryan. For the past three years, Project 3 has been furnishing samples of quad recording to many of the world's leading record companies and has produced demonstration records, cartridges and reel-to-reel tapes for General Electric, Sylvania, Motorola, Panasonic, Akai, among others.

New appointments at Project 3 include the following: Rita Sicola, office manager; Remo Melucci, director of sales in the mid and far west; Bob Briody, director of special projects; John de Vries, art director; Vincent Clark, comptroller; and Thomas Virzi, national sales manager.

Ross/MGM

(Cont'd from p. 9)

financing. The Court found that "MGM breached this obligation by continually neglecting to call a meeting of the Ross board so that it could properly determine the amount of funding needed by the Ross Companies." Judge Stewart noted that Jerry Ross made numerous demands for board meetings, which went unheeded by MGM, and that Ross "was unable to persuade MGM executives to arrange to finance the Ross Companies despite the fact that they knew that the Ross Companies needed money to pay debts and to operate."

Jerry Ross also claimed that as the situation of the Ross Companies grew more tenuous, MGM, instead of providing the financing, coerced him into entering into a new funding arrangement under which MGM was no longer obligated to advance \$500,000 per year to the Ross Companies for each of two years, but instead were to advance them \$30,000 per month, and up to \$360,000 for one year. Judge Stewart upheld Ross' claim. He found that Ross entered into this new arrangement "reluctantly and under duress." He noted that the Ross Companies were in immediate need of financing and Ross was advised by MGM that the only way funding could be had, was if he (Ross) would enter into this modified agreement." The Court concluded that MGM breached the agreement by failing to provide funding to the Ross Companies and by compelling Jerry Ross to enter into a new funding arrangement. Judge Stewart also noted that MGM did not fulfill its obligations under the new agreement.

It's understood that MGM will appeal the decision.

Kirshner/Viacom

(Cont'd from p. 7)

young adults and teenagers." Taping of the 90-minute shows should begin next month in Hollywood before live audiences, with several continuing national advertisers already signed. David Yarnell will be the line producer. According to Irv Wilson, vice president of programs for Viacom, the inter-reaction of performer and audience will be emphasized, with special technical attention paid to high quality sound production.

STEREO DIMENSION RECORDS

A GROWING FAMILY
OF LABELS... ARTISTS...
AND HITS...



BABY WASHINGTON
"Just Can't Get You Out
Of My Mind"
Master Five 9104

DON DOWNING
"Lonely Days/Lonely Nights"
Roadshow 7004



AND WATCH
FOR OUR NEWEST
ADDITION

**SOUL
DIMENSION**

STEREO DIMENSION / EVOLUTION

A Westinghouse Company

talent on stage

Nina Simone

LINCOLN CENTER, N.Y.C. — Regarded as a high priestess of Soul, Miss Nina Simone, received an enthusiastic reception and was greeted with a standing ovation at her solo concert Saturday evening, July 28.

She came on stage wearing her usual cool sophistication, and immediately took command of the jammed auditorium—never losing the audience's attention for one minute. At times during the concert it was so still one could hear the proverbial pin drop.

Miss Simone accompanied herself on piano; her accomplishment as a concert pianist was evident in many of the numbers. Nina was assisted by two expert musicians: Nadi who played a variety of wooden instruments all of which he made, and Al Shanker a dynamite guitarist and conga player.

Her repertoire encompassed folk, jazz and blues with songs ranging from a light-hearted rendition of Mr. Bojangles to an intense, "Ne Me Quittez Pas." From a Bessie Smith hit, "Put A Lump Of Sugar In My Bowl," that had the audience rocking, to an original Indian chant, "Nina." Al Shanker played the sitar beautifully on this number.

Miss Simone was in rare form, belting out songs for more than two and one half hours. She is truly a unique performer—talented, exciting, humorous, diverse.

This concert will be remembered for a long time. Evidence of its success were the two encores she gave to appease her ardent fans. Her interpretation of Alone Again, Naturally, the first encore, was executed with such feeling that it brought tears to my eyes.

If you missed this concert, you missed one of the most exceptional concerts of the season.

a.k. & d.d.

Atlanta Rhythm Section

ASH GROVE, L.A.—It looks like Al Kooper knew what he was doing when he packed-up and moved to Atlanta to set-up his new record company, Sounds of the South. That is, if the Atlanta Rhythm Section is any indicator. What a group! What a way to let loose, lay back and lap up their music in big, greedy gulps. Yet, they're not terribly visual—they don't zig-zag around the stage; they don't seem overly ecstatic about being there; and they're not even pretty-pretty. But just try and look away.

They bust boogie out here, blues there, a little gospel gnawing occasionally and of course some straight rock now and then. A group of six sure-footed musicians, the band sounds as if it were three times that number throughout their set.

Dividing their show up, about half of it features material from their Decca LP, "Back Up Against the Wall," in which everything on it can be credited to their's truly. "Conversation," a flowing folk statement about dialogue break-downs between people, and "Will I Live On?," an impassioned prayer of sorts done with a restrained r&b feeling, were the top adorners off the album. "Long, Tall Sally" and "The Weight" stormed in with the kind of strength, rhythmically, that explains why the group bears the name it does.

The Atlanta Rhythm Section was formed when it was realized that top session men—which they were and still are—can also be top bands. It's true.

b.m.

Johnny Mathis
Henry Mancini

AMPHITHEATRE, UNIVERSAL CITY—Tux'd and with the sky tenting him, Johnny Mathis appeared with the emollients for the evening—euphonius orchestrations, symmetry in the material and, most importantly, the soigne stylishness always such a part of him.

The Columbia Records artist moved easily back and forth across the stage in unhurried steps. No brandisher of obvious contrivance, he is a superb stager who slips in and out of the many emotional lifes of each song as though there were nothing to it. His stock in himself, as it were, is totally convertible and retrievable upon command. For instance, the very down "I Was Born in Love with You" was pulled about with a sad, sad stamp to it while the very up "I Got Love" erupted into a solid, first-rate showstopper.

Two of the nicest touches were when he performed "Killing Me Softly with Her Song," which dueted him on the choruses with his guitarist Gil Rogers and when, after an exceptional coup de grace with "Maria," his voice remained on that final high-note softly echoing well into the applause. The night, of course, featured the expected medley and it was as welcomed as was he.

There were no fizzles or blank cartridges for Henry Mancini, either. The RCA musician has become increasingly comfortable with his audience and was downright cozy with them this night. His genius—there is no other word, period—is so apparent from the first minute he starts the conducting chores (wrong word, but no matter) whether it is in some of the best marches this side of the Rose Bowl or in a flute solo to "Flight of the Bumble Bee." This bee also got a working out on Tommy Johnson's tuba, too. In fact, Mancini spotlighted several of his key band members in solos—Graham Young on trumpet for "Spanish Trumpet," Bobby Bruce on fiddle for "Oklahoma Crude" and Bud Bribois on trumpet for "Peter Gunn," still the top crowd pleaser. And he is not afraid to make room for the precious contributions of the Le Grands ("Windmills of Your Mind," "Summer of '42") and the Rotas ("Romeo and Juliette," "Godfather"). At the piano, and at the near peak of his performance, he spills out their moving melodies as though they were his own. But the composer/arranger's best part came when he went through his own medley of songs, which are so well-known by now, they don't really need to be repeated. What a terrific night.

b.m.

The Wailers

UPSTAIRS AT MAX'S KANSAS CITY, NYC—The Wailers, one of the Caribbean's top reggae groups, aren't well-known—yet. But the Island recording artists attracted a nightly crowd of trend-setters, trend-seekers and American musicians, a sure sign that the infectious reggae sound will be going pop in the months to come. The syncopated guitar riffs which form the base of reggae have proved catchy enough to produce hit singles for Johnny Nash and others. The Wailers are the real thing, though, and it's just a matter of time before their combination of music and lyrics captures the mass market. Their delivery is unique; their message is timely, and it cuts across ethnic lines. The Wailers are kinky and here to stay.

r.n.

Buddah Boosts TV Exposure
As Top Promotional Asset

NEW YORK — The Buddah Group is moving into heavy television exposure for its acts in the months of August and September, following major TV activity in the course of the summer.

Stated Ron Weisner, Buddah's vice-president in charge of Artist Relations: "Both Curtis Mayfield and Gladys Knight & The Pips will be hosting The Midnight Special, including appearances by Charlie Daniels and Stories. We have just made arrangements for a special taping of 'In Concert' to take place at Attica State Prison featuring Mayfield and Sha Na Na. In addition, Gladys Knight & The Pips are scheduled for appearances on The Dean Martin Show, The Tonight Show, The Flip Wilson Show and The Mike Douglas

Show." Recently Buddah acts including Sha Na Na, Robert Klein, Barbara Mason, Edwin Hawkins, Rod McKuen, Gunhill Road, Monty Python's Flying Circus and Steve Goodman have taped segments of The Midnight Special, and other shows.

Role Of TV

Weisner continued, "Television has had an increasingly important role for contemporary music. Through television, literally millions of viewers are introduced to an act in a more intimate and more striking way than radio airplay can provide. The results can always be translated into immediate records sales, and unquestionably, TV exposure has a major function in establishing an act, and in building and maintaining its growth."

"When an act signs with Buddah," Weisner added, "There is a total commitment on the part of The Buddah Group to support our artists. In addition to the well-defined efforts of publicity and promotion, artist relations now has an equally significant function to perform." The recent heavy sales of Sha Na Na's album "The Golden Age Of Rock 'N' Roll" can be traced to their very intense schedule of television appearances.

TV News

Along with network television, television news has proved to be a major factor in presenting acts in the personal way that only television can. "A David Frye recording session, in NYC, for his album "Richard Nixon: A Fantasy" was picked up by all local TV news programs in the New York area," added Weisner. "Similarly, interviews with Curtis Mayfield (in Watts, on the occasion of his appearance at Santa Monica Civic Auditorium and in Harlem, at the time of his concerts at New York's Apollo Theatre) were reported on television. In this way, these two artists have been brought into the living rooms of millions of people, thanks to Buddah's success in engaging the interest of both national and local TV news programs." Additionally, under the direction of Buddah's Artist Relations department, promotional films featuring various Buddah artists are prepared for colleges and local TV programs.

Said Weisner, in conclusion, "There is no longer any question of the enormous importance of television in exposing both new and established talents to the record-buying public."

Cassidy Stays
A 'Partridge' In
Fourth Season

HOLLYWOOD — David Cassidy will co-star in every episode of Screen Gems' ABC-TV comedy series "The Partridge Family," starring Shirley Jones, during its fourth season, clarifies exec producer Bob Claver. Contrary to industry rumors, Cassidy has one more year to run on his contract with the studio, Claver added.

Rick Seagul, a four-year-old singer recently signed to "The Partridge Family," will be playing a newly-created role in the series and is not intended as a replacement for Cassidy.

Claver also said that there is a search being conducted for a new teen actor to join the show, but he will be an additional character and will not replace Cassidy in the Keith Partridge role.

"The Partridge Family" stars Miss Jones and co-stars Cassidy, Susan Dey, Danny Bonaduce, Brian Foster and Suzanne Crough with Dave Madden.

Medress, Appell
End 13 Year
Tokens' Ties

NEW YORK — Producers Hank Medress and Dave Appell and The Tokens have ended their association by mutual consent.

The Tokens, now known as Cross Country, have recorded an album for Atlantic, co-produced by Medress and Appell, from which "In The Midnight Hour" has been pulled as a single.

According to the terms of the agreement, Medress and Appell renounce all financial rights or interest in Cross Country for publishing as recording artists or in the names "Cross Country" and "The Tokens." In return, Cross Country has given up all financial rights and interests in the production company co-owned by Medress and Appell who will also receive all rights to Tridem Music.

It was further announced that Medress and Appell will be full partners in their production company, which has produced the Dawn (featuring Tony Orlando) since their first multi-million seller "Candida" to their current chart-topper "Say, Has Anybody Seen My Sweet Gypsy Rose." Medress and Appell also produce Melissa Manchester. Both artists appear on Bell Records, a division of Columbia Pictures Industries, Inc.

Medress was a member of The Tokens since their inception 13 years ago. Their long career included many hits such as "The Lion Sleeps Tonight," "Portrait Of My Love," "I Hear Trumpets Blow" and others. They also produced three million sellers by The Happenings: "Mammy," "I Got Rhythm" and "See You In September" and "He's So Fine" by The Chiffons.

Malamud Forms
Production Co.

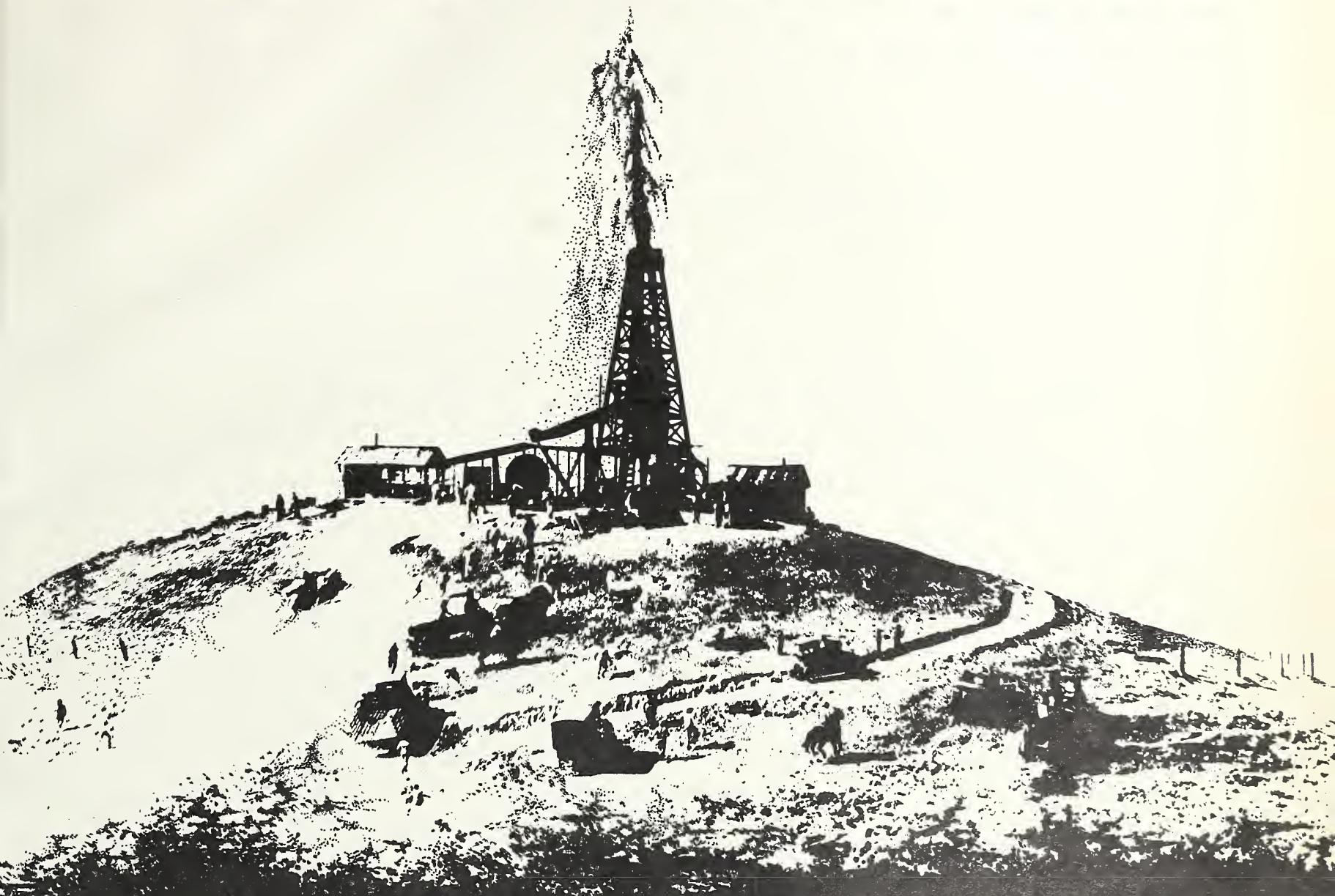
HOLLYWOOD — Eric Malamud, formerly director of A & R for Signpost Records, and prior to that a staff producer at Capitol Records, has formed Mom & Dad Productions, an independent production company. Artists produced by Malamud, and now handled by Mom & Dad, include The Persuasions and Alan Schick, both on MCA Records; Michael A. Chain, on Twentieth Century Records, and Skip Jackson, currently on Capitol Records.

The newest venture for the fledgling company is Dee Ervin, an r & b singer/song writer, who has recently been signed to Mike Thevis' GRC Records. Buz Wilburn handled the negotiations with Malamud for the Atlanta-based label.

Ira Wood, formerly with Signpost Records, has been appointed administrative assistant to Malamud. The company is located at 8401 Hillside Avenue in Hollywood.

THE MOTION PICTURE IS A HIT!

OKLAHOMA CRUDE



**AND THE SINGLE SOUNDS LIKE A SMASH!
SEND A LITTLE LOVE MY WAY**

3648

ANNE



MURRAY

Music By Henry Mancini & Hal David

Single Production By Brian Ahern



HOLLYWOOD: BREAD (from page 16)

i try to do is express it for them. If you ask somebody what they feel about something and they tell you in their own words, those words won't make song lyrics. But if you work on them, cut and pare them down, you may have something. And then when they hear it, they will come up to you and say, 'Oh, I know exactly what you're talking about.' Then you have the needed common denominator.

"I want people to understand what I'm talking about. But I do have to hold-back and back-off sometimes when I think I'm becoming too sentimental."

But as a purveyor of sentiment, he would hardly be expected to tread along a path frequented by a Slade or a Grateful Dead. His discipline of his music and his observations of it and its place among rock is as thoughtful as it is attentive to other's work.

"You hear a lot of up tempo hits that are quite good, but often it's the track and the feel of the thing that is carrying it. Although some of the songs with good melodies will survive. You need both kinds though, to make things balance. The way I look at it, if you've got a good, strong song, keep the arrangement simple. If you have a weak one, you had better beef it up with some fancy stuff in the arrangement. For myself, when I write a song, I always think that the bottom line is the material. The part I find most difficult is invariably getting the lyric to lay right."

And so the fact that the professional coordinates have changed for David Gates, the coordinates, musically, will undoubtedly remain essentially unaltered; music first, words second.

"There will, however, be some new elements that I couldn't do with the group where everything I had to do were the ballads and everything he wrote was in 4/4. "Clouds" is in 4/4 piano which I haven't been able to write in since we started. I've been waiting for years for this opportunity. And I've also learned the trick of using a capo when things get tough and just slapping it on any fret. Jackie DeShannon used to use a g-string that was an octave higher than it should have been—so-called Nashville tuning in those days. But it's amazing how one string, one octave higher, can inspire you."

Something must have been inspiring you, David.

barry mcgoffin

NEW YORK: WAYLON JENNINGS (from page 16)

has gone country."

Reshen noted that "we're not shooting for a pop single." "We could cut an old Buddy Holly tune and guarantee a cross-over," he explained, "but we're not trying to change Waylon, we're trying to get more people to see him."

When that happens—and it's happening more and more with each appearance Jennings and The Wajlors make—it's going to be hard to keep the pop audience away.

In fact, all the talk about "cross-over" controversy seems to be an attempt to turn what was described by one party as "petty jealousies," into grist for the industry gossip mill, that never-ending source of press party chatter and vague mentions in "inside" columns.

What the future holds in store for Waylon Jennings is more appearances, possibly a tour with Willie Nelson, an album with remnants of the original Crickets that is in the making (six sides already cut in Los Angeles with Duane Eddy producing), and what was described by another party close to the proceedings as "a process of education for the artist and the audience." Take that to mean whatever you want it to mean.

But remember what Waylon Jennings once told another interviewer: "If I was everything people make me out to be, I'da been dead a long time ago." The skies are clearing, "people" are a lot hipper than people in office buildings believe them to be, and the country desperately needs the kind of soul-truths a half-breed, renegade cowboy is capable of delivering. Ride on, Waylon. richard nusser

Coming Next Week:

SAVOY BROWN

Thru
The
Years



THE NEW SAVOY BROWN

FEATURING

KIM SIMMONDS

cashbox/album reviews

Newcomer Picks



MUSIC IS YOUR MISTRESS—Linda Hargrove—Elektra—75063

And it's tough to find a better lover anywhere, at least in the case of this fine, easy debut collection from Linda Hargrove. In portraying some absolutely delightful country-pop material and spinning her sensitive lyrics with a ton of charm, Ms. Hargrove seems to have established herself immediately as a lady to be reckoned with. Listen to the highly sensitive "New York City Song", "Sing, Feelin' Sing" and "My Secret Self" and introduce yourself to a fine new talent. The future should have a lot in store for this lady and it all seems to be highly positive. Don't waste any time in getting to know Linda Hargrove. It's time that's going to be well spent.



USSERY—John Ussery—Mercury—SRMI 671

Every so often, an LP will be released that escapes the attention of reviewers. This LP is such the case, but one listen changes all that. Once this debut disk is set upon turntable, it's hard to take it off. John Ussery is a Texas guitarist with an amazing mastery of his instrument that constantly has the listener double taking as to what he has heard. There's a bit of Hendrix in his playing, but such comparisons need not be made in this case. Ussery is a performer with more than enough talent to flash his own credentials. "Low Rider" is the best indication of his rocking and rolling, but listen to "Must Have Been The Season" as well. It's your turn to discover Ussery. Could be the find of the century. Delaney Bramlett produced.



ONLY LOVE SPOKEN HERE—Pat Lundy—RCA APL1 0215

Pat Lundy has taken the two universal languages, love and music, and combined them on this LP to create a magical mood that is sure to impress as many pop markets as r&b. In opening this fine collection of soulful ballads with an introductory narrative to "I've Never Been A Woman Before", Ms. Lundy immediately sets the mood and takes the listener on a heavenly, musical journey to only the most delightful of places. Listen, too, to "Thank Heaven For You", "No More Tears To Cry", "What Is Love", and a sparkling "It's Impossible" to complete the course. Truly a wondrous collection that can't miss from a lady who really knows the language and how to "speak" it.

ORIGINAL CAST PICK



CYRANO—Original Cast—A&M SP 3702

After a successful national tour, "Cyrano," a musical adaptation of the classic play, "Cyrano de Bergerec, failed in its Broadway version. However, all had praise for Christopher Plummer's Cyrano, which, fortunately, is represented with dialog sequences on this 2-LP set. Much of the Anthony Burgess (lyrics, book) and Michael J. Lewis (music) score is merely serviceable, with the notable exceptions of Leigh Berry's (Roxanne) two lovely ballads, "You Have Made Me Love" and "Love is Not Love." The fact that the show made the rounds in key areas can extend the sales run of this package.

POP BEST BETS

JAMES LEE STANLEY, TOO



JAMES LEE STANLEY, TOO—Wooden Nickel—BWL1 0146

In his second album venture, James Lee Stanley fulfills the promise of his first disk a bit over a year ago. The singer-songwriter firmly demonstrates his ability to portray his own material and deliver it with an undeniable pop sense. Of the ten tracks included on the LP, the majority fall into a strong, single possibility category, any of which can break the artist wide open. Of these, the strongest appear on the rocking "Tried To Keep It Together," the honky tonk "Lydia (A Song Of Seduction)" and "Natural Sugar." It's time to start seriously listening to James Stanley.

The critics agree. . .

"Bennett does it good!"

Bill Gavin's Personal Pick:

MY LOVE—Tony Bennett (MGM) Great voice and bravura style add new dimensions to this fine McCartney song. Might even sell to some folks who also bought the original version.

Cash Box/Singles Reviews:

TONY BENNETT (MGM/VERVE K14607) MY LOVE (3:10)
(McCartney Music Inc./ATV Music Corp., BMI P. & L. McCartney)

Here's a proleptic combination which should automatically click MOR. Bennett is full voice backed by an equally full orchestra. This rich rendition of the McCartney composition is one of the most pleasing and commercial entries Bennett has had in some time. To paraphrase a verse, "Bennett does it good!"



Paul McCartney's
"My Love"
Tony Bennett's
new single on **MGM Records**

K14607



© 1973 MGM Records, Inc.

DATE	LOCATION
7/20	Milwaukee Arena, Milwaukee, Wisconsin
7/21	Chicago Stadium, Chicago, Illinois
7/22	Cobo Hall, Detroit, Michigan
7/25	Mid South Coliseum, Memphis, Tennessee
7/27	Miami Sports Auditorium, Miami, Florida
7/28	Curtis Hixon Hall, Tampa, Florida
7/29	Omni, Atlanta, Georgia
7/31	Hirsch Auditorium, Shreveport, Louisiana
8/1	Mobile Municipal Auditorium, Mobile, Alabama
8/2	Royal Stadium, Kansas City, Missouri
8/3	Nassau Coliseum, New York City, New York
8/4	Dillion Stadium, Hartford, Connecticut
8/5	Civic Theatre, San Diego, California
8/10	Santa Monica Civic Auditorium, Santa Monica, Ca
8/11	Long Beach Auditorium, Long Beach, California
8/12	Paramount Theatre, Portland, Oregon
8/14	Denver Coliseum, Denver, Colorado
8/15	Salt Palace, Salt Lake City, Utah
8/17	Pershing Auditorium, Lincoln, Nebraska
8/18	City Auditorium, Davenport, Iowa
8/19	Kiel Auditorium, St. Louis, Missouri
8/20	Quad City Stadium, Binghamton, New York
8/21	City Auditorium, Binghamton, New York
8/23	New Haven Arena, New Haven, Connecticut
8/24	State Farm Arena, New Haven, Connecticut
8/25	Boston Gardens, Boston, Massachusetts
8/26	Tower Theatre, Upper Darby, Pennsylvania
8/30	Toronto Exposition, Toronto, Ontario, Canada
8/31	Winnipeg Arena, Winnipeg, Manitoba, Canada
9/1	Evansville Rock Festival, Evansville, Indiana
9/2	

THE REX

are doing

it across

America

Are you ready?

Cash Box Top 100 Albums

1	CHICAGO VI (Columbia KC 32400)	3	35	HEAD TO THE SKY EARTH, WIND & FIRE (Columbia KC 32194)	37	67	LIVE & LET DIE ORIGINAL SOUNDTRACK (United Artists UA LA 100-G)	93
2	NOW & THEN CARPENTERS (A&M SP 3519)	1	36	I'VE GOT SO MUCH TO GIVE BARRY WHITE (20th Century T-407)	28	68	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist: Motown)	—
3	FANTASY CAROLE KING (Ode SP 77018)	2	37	A TOUCH OF SCHMILSSON IN THE NIGHT HARRY NILSSON (RCA APL 1-00997)	38	69	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	87
4	THE DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	4	38	THE BEST OF BREAD (Elektra EKS 7505)	41	70	MA RARE EARTH (Rare Earth R546L)	74
5	LIVING IN THE MATERIAL WORLD GEORGE HARRISON (Apple 3410) (Dist: Capitol)	5	39	DICK CLARK/20 YEARS OF ROCK N' ROLL VARIOUS ARTISTS (Buddah BDS 5133-2)	52	71	I AM WOMAN HELEN REDDY (Capitol ST 11068)	88
6	FRESH SLY & THE FAMILY STONE (Epic KE-32134)	6	40	SPINNERS (Atlantic SD 7256)	26	72	LONG HARD CLIMB HELEN REDDY (Capitol SMAS 11213)	—
7	A PASSION PLAY JETHRO TULL (Chrysalis CHR 1040) (Dist: W.B.)	10	41	ELVIS ELVIS PRESLEY (RCA APLI 0283)	50	73	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS (Soul S 739L)	85
8	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	8	42	NATURAL HIGH BLOODSTONE (London XPS 620)	39	74	WE'RE AN AMERICAN BAND GRAND FUNK (Capitol SMAS 11207)	—
9	THERE GOES RHYMIN' SIMON PAUL SIMON (Columbia KC 32280)	7	43	THEY ONLY COME OUT AT NIGHT EDGAR WINTER (Epic KF 31584)	44	75	EDDIE KENDRICKS (Tamla X T327L) (Dist: Motown)	82
10	LEON LIVE LEON RUSSELL (Shelter STCO 8917) (Dist: Capitol)	14	44	THE SIX WIVES OF HENRY VIII RICK WAKEMAN (A&M 4361)	43	76	MORE CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL (Fantasy 9430)	88
11	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	9	45	NEVER, NEVER, NEVER SHIRLEY BASSEY (United Artists UA LA 055F)	46	77	TALKING BOOK STEVIE WONDER (Tamla 31) (Dist: Motown)	57
12	LOVE DEVOTION SURRENDER CARLOS SANTANA MAHAVISHNU JOHN McLAUGHLIN (Columbia KC 32034)	16	46	DESPERADO EAGLES (Asylum SD 5068 (Dist: Atlantic))	40	78	CABARET ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752)	56
13	BACK TO THE WORLD CURTIS MAYFIELD (Curton CRS 8015) (Dist: Buddah)	13	47	BLACK BYRD DONALD BYRD (Blue Note BN LA 047-F) (Dist: United Artists)	47	79	YOU BROKE MY HEART SO I BUSTED YOUR JAW SPOOKY TOOTH (A&M SP 4385)	59
14	MADE IN JAPAN DEEP PURPLE (Warner Bros. WS 2701)	11	48	BLOODSHOT J. GEILS BAND (Atlantic SD 7260)	45	80	JESUS CHRIST SUPERSTAR ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11000)	91
15	TOUCH ME IN THE MORNING DIANA ROSS (Motown M722L)	20	49	FOCUS 3 FOCUS (Sire SAS 3901) (Dist: Famous)	51	81	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER ELTON JOHN (MCA 2100)	62
16	FOREIGNER CAT STEVENS (A&M SP 4391)	25	50	MOVING WAVES FOCUS (Sire SAS-7401 (Dist: Paramount))	49	82	ELVIS ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144)	63
17	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS (Apple SMAL-3409)	15	51	THE PLAN OSMONDS (Kolob/MGM SE 4902)	60	83	MASTERPIECE TEMPTATIONS (Gordy G 965L) (Dist: Motown)	90
18	MACHINE HEAD DEEP PURPLE (Warner Bros. BS 2607)	19	52	TUNEWAVING DAWN FEATURING TONY ORLANDO (Bell 1112)	54	84	SOUL MAKOSSA AFRIQUE (Mainstream)	86
19	THE CAPTAIN AND ME DOOBIE BROTHERS (Warner Bros. 2694)	17	53	ELECTRIC LIGHT ORCHESTRA II (United Artists LA 040F)	53	85	YOU'VE GOT IT BAD GIRL QUINCY JONES (A&M SP 3042)	89
20	CALL ME AL GREEN (Hi XSHL 32077) (Dist: London)	12	54	COUNTDOWN TO ECSTASY STEELY DAN (ABC ABCX 779)	64	86	HISTORY OF THE GRATEFUL DEAD, VOL. 1 (BEAR'S CHOICE) (Warner Bros. BS 2721)	136
21	LIFE & TIMES JIM CROCE (ABC ABCX 769)	21	55	THE DIVINE MISS M BETTE MIDLER (Atlantic 7238) (TP/CA 7238)	58	87	NO SECRETS CARLY SIMON (Elektra EKA 75049)	65
22	FAREWELL ANDROMEDA JOHN DENVER (RCA 0101)	24	56	JANIS JOPLIN'S GREATEST HITS (Columbia KC 32168)	67	88	WHO DO WE THINK WE ARE? DEEP PURPLE (Warner Bros. 2678)	72
23	YESSONGS YES (Atlantic SD 3-100)	18	57	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH (Dunhill DSX-50140)	66	89	EXTENSION OF A MAN DONNY HATHAWAY (Atco SD 7029)	112
24	SING IT AGAIN ROD ROD STEWART (Mercury SRM 1-680)	34	58	FACTS OF LIFE BOBBY WOMACK (United Artists UA LA043 F)	76	90	TAPESTRY CAROLE KING (Ode SP 77009)	97
25	BILLION DOLLAR BABIES ALICE COOPER (Warner Bros. BS 2685)	23	59	MUSIC IS MY LIFE BILLY PRESTON (A&M 3516)	48	91	BILL WITHERS LIVE AT CARNEGIE HALL (Sussex SXBS 7025-2) (Dist: Buddah)	71
26	HEY NOW HEY (THE OTHER SIDE OF THE SKY) ARETHA FRANKLIN (Atlantic SD 7265)	33	60	LAST TRAIN TO HICKSVILLE... THE HOME OF HAPPY FEET DAN HICKS & THE HOT LICKS (Blue Thumb BTS 51)	61	92	SMOKEY SMOKEY ROBINSON (Tamla T 328 L)	101
27	POWER TOWER OF POWER (W.B. BS 2681)	31	61	ALADDIN SANE DAVID BOWIE (RCA LSP 4852)	42	93	WHATEVER TURNS YOU ON WEST, BRUCE & LAING (Columbia/Windfall KC32216)	115
28	AND I LOVE YOU SO PERRY COMO (RCA APLI 0100)	29	62	SOUL MAKOSSA MANU DIBANGO (Atlantic SD 7267)	70	94	BECK, BOGERT, & APPICE (Epic KE 32140)	75
29	1967-1970 THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	27	63	DALTREY ROGER DALTREY (MCA/Track MCA 328)	55	95	THE WORLD IS A GHETTO WAR (United Artists UAS 5652)	81
30	RECORDED LIVE TEN YEARS AFTER (Columbia CZX 3228)	36	64	TAYLORED IN SILK JOHNNIE TAYLOR (Stax STS 3014)	77	96	SHAFT IN AFRICA ORIGINAL SOUNDTRACK (ABC ABCX 793)	107
31	1962-1966 THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	30	65	LET THE GOOD TIMES ROLL VARIOUS ARTISTS/MOTION PICTURE SOUNDTRACK (Bell 9002)	68	97	CALUMET LOBO (Biz Tree 210) (Dist: Bell)	109
32	IN THE RIGHT PLACE DR. JOHN (Atco SL 7018) (Dist: Atlantic)	32	66	WATERGATE COMEDY HOUR THE WATERGATE SEVEN (Hidden/ST 11202)	69	98	IN & OUT OF FOCUS FOCUS (Sire 7404) (Famous)	103
33	ISSAC HAYES LIVE AT THE SAHARA TAHOE (Enterprise FNS 2-5005)	22				99	STILL ALIVE AND WELL JOHNNY WINTER (Columbia KS 321SS)	73
34	GODSPELL MOTION PICTURE SOUNDTRACK (Bell 1118)	35				100	THE 2nd CRUSADE CRUSADERS (Blue Thumb BTS 700) (Famous)	53

- | | | | | | |
|-----|---|-----|---|-----|--|
| 101 | JACK THE TOAD
SAVOY BROWN (Parrot XPAS 71059) (Dist: London) 102 | 124 | LOVE MUSIC
SERGIO MENDES & BRASIL '77 (Bell 1119) 127 | 147 | JOHN ENTWISTLE'S RIGOR MORTIS SETS IN
(Track 321) (Dist: MCA) 147 |
| 102 | THE SWEET
(Bell 1125) 104 | 125 | DOING IT TO DEATH
J.B.'s (People PE 5603) (Dist: Polydor) 138 | 148 | NEITHER ONE OF US
GLADYS KNIGHT & THE PIPS (Soul 727) (Dist: Motown) 134 |
| 103 | SLAUGHTER'S BIG RIP-OFF
JAMES BROWN/ORIGINAL SOUNDTRACK (Polydor PD 6015) 122 | 126 | THE GOLDEN AGE OF ROCK 'N' ROLL
SHA NA NA (Kama Sutra 0598) (Dist: Buddah) 96 | 149 | SECOND TIME AROUND
CYMANDE (Janus J 3054) 151 |
| 104 | NATIONAL LAMPOON LEMMINGS
ORIGINAL CAST (Banana/Blue Thumb BTS 6006) 108 | 127 | HOME TO MYSELF
MELISSA MANCHESTER (Bell 1123) 128 | 150 | SATIN SHEETS
JEANNE PRUETT (MCA 338) 148 |
| 105 | CROSSWORD PUZZLE
PARTRIDGE FAMILY (Bell 1122) 106 | 128 | COSMIC SLOP
FUNKADELIC (Westbound WB 202) (Dist: Chess) 146 | 151 | KILLING ME SOFTLY WITH HER SONG
JOHNNY MATHIS (Columbia KC 32258) 125 |
| 106 | #10
GUESS WHO (RCA APL1 0130) 110 | 129 | CLOSE YOUR EYES
EDWARD BEAR (Capitol SMAS 11192) 132 | 152 | MICK COX BAND
(Capitol 11175) 154 |
| 107 | SOUNDTRACK RECORDING FROM THE FILM JIMI HENDRIX
(Reprise—2RS 6481) 116 | 130 | BEST OF BEE GEES VOL. 2
(RSO SO 875) (Dist: Atlantic) 140 | 153 | HONEY IN THE ROCK
CHARLIE DANIELS (Kama Sutra KS 2071) (Dist: Buddah) 159 |
| 108 | THE POINTER SISTERS
(Blue Thumb 48) (Famous) 118 | 131 | SUPERFLY T.N.T.
ORIGINAL SOUNDTRACK (Buddah BDS 5136) 142 | 154 | I'M STILL IN LOVE WITH YOU
AL GREEN (Hi ZSR 32074) (Dist: London) 158 |
| 109 | FRAMPTON'S CAMEL
(A&M SP 4389) 111 | 132 | PLAYGROUND IN MY MIND
CLINT HOLMES (Epic KE 32269) 133 | 155 | PAT GARRETT & BILLY THE KID
MOVIE SOUNDTRACK (Columbia KC 32460) — |
| 110 | ABOUT US
STORIES (Kama Sutra 2086) (Dist: Buddah) 153 | 133 | ENGELBERT—KING OF HEARTS
ENGELBERT HUMPERDINCK (Parrot XPAS 71061) (Dist: London) 152 | 156 | HARD NOSE THE HIGHWAY
VAN MORRISON (Warner Bros. BS 0598) — |
| 111 | THE REDBACK BOOK
SCOT JOPLIN (Angel 536060) (Dist: Capitol) 84 | 134 | HOT ROCKS 1964-1971
ROLLING STONES (London 2 PS 606/7) 129 | 157 | MOONDOG SERENADE
CASHMAN & WEST (Dunhill) 161 |
| 112 | DEODATO 2
(CTI 6029) — | 135 | URIAH HEEP LIVE
(Mercury SRM 2-7503) 92 | 158 | JESUS WAS A CAPRICORN
KRIS KRISTOFFERSON (Monument KZ 31949) (Dist: Columbia) 164 |
| 113 | GIVE YOUR BABY A STANDING OVATION
DELLS (Cadet CA 50073) (Dist: Janus) 105 | 136 | THE BODY SOUL OF TOM JONES
(Parrot XPAS 71060) (Dist: London) 99 | 159 | TRIUMVIRATE
MIKE BLOOMFIELD, JOHN PAUL HAMMOND, DR. JOHN (Columbia KC 32172) 114 |
| 114 | BARON VON TOLLBOOTH & THE CHROME NUN
PAUL KANTNER, GRACE SLICK & DAVID FRIEBERG (Grunt BFLI 0148) 117 | 137 | DOWN THE ROAD
STEPHEN STILLS & MANASSAS (Atlantic SD 7250) 135 | 160 | MARSHALL TUCKER BAND
(Capricorn CP 0012) (Dist: W.B.) 162 |
| 115 | I'M DOIN' FINE NOW
NEW YORK CITY (Chelsea BCL 1-0198) (Dist: RCA) 79 | 138 | ANDY WILLIAMS GREATEST HITS VOL. 2
(Columbia KC 32384) 137 | 161 | BREEZY STORIES
DANNY O'KEEFE (Atlantic SD 7264) 163 |
| 116 | ROGER McGUIINN
(Columbia KC 3194) 126 | 139 | YOU ARE THE SUNSHINE OF MY LIFE
RAY CONNIFF & THE SINGERS (Columbia) 145 | 162 | HOT AUGUST NIGHT
NEIL DIAMOND (MCA 1800) 166 |
| 117 | COMPOSITE TRUTH
MANDRILL (Polydor PD 5043) 94 | 140 | SUPERSAX PLAYS BYRD
SUPERSAX (Capitol 11177) 144 | 163 | MF HORN 3
MAYNARD FERGUSON (Columbia KC 32403) — |
| 118 | BEST OF SPIRIT
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COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount PAS 6054) 100 | 164 | THE ODD COUPLE SINGS
TONY RANDALL & JACK KLUGMAN (Phase 4 XPRS 903) (Dist: London) 165 |
| 119 | SUMMER BREEZE
SEALS & CROFTS (W.B. 2629) (M8/M5 2629) 121 | 142 | THE MORNING AFTER
MAUREEN McGOVERN (20th Century T 419) 157 | 165 | LADY SINGS THE BLUES
DIANA ROSS/SOUNDTRACK (Motown M 7584) 169 |
| 120 | SOUL BOX
GROVER WASHINGTON (Kudu KU 1213) (Dist: CTI) 131 | 143 | DANNY'S SONG
ANNE MURRAY (Capitol ST 11172) 95 | 166 | PAPER MOON
MOVIE SOUNDTRACK (Paramount PAS 1012) — |
| 121 | SWEETNIGHTER
WEATHER REPORT (Columbia KC 32210) 123 | 144 | WOMAN ACROSS THE RIVER
FREDDIE KING (Shelter 891) (Dist: Capitol) 149 | 167 | FOSTER SYLVERS
(Pride PRD 0027) (Dist: MGM) 168 |
| 122 | LOGGINS & MESSINA
(Columbia KC 31748) (CT/CA 31748) 113 | 145 | BIRTH DAY
NEW BIRTH (RCA LSP 4797) (P8S/PK 2079) 98 | 168 | GOOD TIME CHARLIE
CHARLIE McCOY (Monument KZ 32215) — |
| 123 | PILLOW TALK
SYLVIA (Vibration V1-126) (Dist: All Platinum) 78 | 146 | AROUND THE WORLD WITH THREE DOG NIGHT
(Dunhill DTS 50138) 124 | 169 | TRES HOMBRES
Z.Z. TOP (London PS 631) — |

CashBox R & B TOP 70

- | | | | | | | | |
|----|---|----|---|----|---|----|---|
| 1 | LET'S GET IT ON
Marvin Gaye (Tamla 54234) 1 | 17 | GYPSY MAN
War (UA XW281-W) 24 | 35 | HANG LOOSE
Mandrill (Polydor 14187) 38 | 53 | HEY GIRL
Temptations (Gordy 7131) — |
| 2 | HERE I AM
Al Green (Hi 2247) 3 | 18 | SOUL MAKOSSA
Manu Dibango (Atlantic 2971) 19 | 36 | SOUL MAKOSSA
Afrique (Mainstream 5542) 36 | 54 | ECSTASY
Ohio Players (Westbound 216) — |
| 3 | I BELIEVE IN YOU
Johnnie Taylor (Stax 0161) 2 | 19 | SWEET CHARLIE BABE
Jackie Moore (Atlantic 2956) 17 | 37 | STONED OUT OF MY MIND
Chi-Lites (Brunswick 55500) 50 | 55 | LONELY DAYS, LONELY NIGHTS
Don Downing (Roadshow 7004) 56 |
| 4 | NOBODY WANTS YOU WHEN YOU'RE DOWN & OUT
Bobby Womack (United Artists 255) 4 | 20 | RIGHT PLACE, WRONG TIME
Dr. John (Atco 6914) 22 | 38 | EVIL
Earth, Wind & Fire (Columbia 4-45888) 51 | 56 | GOTTA FIND A WAY
Moments (Stang 5050) 58 |
| 5 | IF YOU WANT ME TO STAY
Sly & The Family Stone (Epic 5-11017) 5 | 21 | DOING IT TO DEATH
Fred Wesley & The J.B.'s (People 621) 14 | 39 | UNTIL IT'S TIME FOR YOU TO GO
The New Birth (RCA APBO-0003) 42 | 57 | ALL I NEED IS TIME
Gladys Knight & The Pips (Soul 35107) 65 |
| 6 | ANGEL
Aretha Franklin (Atlantic 2969) 6 | 22 | FUTURE SHOCK
Curtis Mayfield (Curton 1987) 30 | 40 | DON'T LET IT END
Miracles (Tamla 54237) 63 | 58 | CAN'T HELP FALLIN' IN LOVE
Soft Tones (Avco 4619) 62 |
| 7 | I WAS CHECKIN' OUT SHE WAS CHECKIN' IN
Don Covay (Mercury 73385) 7 | 23 | LOVE, LOVE, LOVE
Donny Hathaway (Atco 6928) 25 | 41 | LOVE AIN'T GONNA RUN ME AWAY
Luther Ingram (Kobo 216) 44 | 59 | SEXY, SEXY, SEXY
James Brown (Polydor 14194) — |
| 8 | TOUCH ME IN THE MORNING
Diana Ross (Motown 1239F) 8 | 24 | YOU'RE GETTIN' A LITTLE TOO SMART
Detroit Emeralds (Westbound 213) 15 | 42 | JUST DON'T WANT TO BE LONELY
Ronnie Dyson (Columbia 4-45867) 46 | 60 | TRYING TO SLIP (AWAY)
Lloyd Price (GSF 6904) — |
| 9 | ARE YOU MAN ENOUGH
Four Tops (Dunhill D-4354) 9 | 25 | CLEOPATRA JONES
Joe Simon (Spring 138) 32 | 42 | LONELY TOWN/FRIEND
Bill Withers (Sussex 257) 40 | 61 | I OWE YOU LOVE
Brighter Side Of Darkness (20th Century 2034) 61 |
| 10 | THAT LADY
The Isley Brothers (T-Neck ZS7 2251) 10 | 26 | IT'S FOREVER
The Ebony's (Phila. Int'l ZS7 3529) 20 | 44 | I CAN'T UNDERSTAND IT
J. Butler/B. Eager (Mercury 2-50165) 41 | 62 | LONELINESS
Brown Sugar (Chelsea 78-0126) 66 |
| 11 | SO VERY HARD TO GO
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Smokey Robinson (Tamla 54233) 35 | 45 | FUNKY STUFF
Kool & The Gang (De-Lite 557) 53 | 63 | GIVING LOVE
Voices Of East Harlem (Just Sunshine 504) 64 |
| 12 | THERE IT IS
Tyrone Davis (Dakar 4523) 23 | 28 | SHORT STOPPING
Veda Brown (Stax 0163) 28 | 46 | SLICK
Willie Hutch (Motown 1252 F A) 55 | 64 | TELL IT LIKE IT IS
Oscar Weathers (Blue Candle 1498) 60 |
| 13 | SIXTY-MINUTE MAN
Clarence Carter (Fame XW 250) 18 | 29 | TO KNOW YOU IS TO LOVE YOU
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Foster Sylvers (MGM 14580) 26 | 48 | STAY AWAY FROM ME
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| 15 | BABY I'VE BEEN MISSING YOU
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Fafback Band (Perception 526) 34 | 49 | I CAN'T STAND THE RAIN
Ann Peebles (Hi 2248) 52 | 67 | LET ME BE YOUR EYES
Timmy Thomas (Glades 1712) 69 |
| 16 | THERE'S NO ME WITHOUT YOU
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Sylvia (Vibration VI 524) (Dist: All Plat.) 33 | 50 | WHOEVER'S THRILLING YOU
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Tribe (ABC 11366) — |
| | | 33 | I'VE GOT SO MUCH TO GIVE
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Maceo & The Macks (People 624) 45 | 52 | GHETTO CHILD
Spinners (Atlantic 45-2973) — | 70 | LAW OF THE LAND
Undisputed Truth (Gordy 7130) — |

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Cash Box/R&B News Report

R & B INGREDIENTS—NATRA NEWS Final plans have now been completed for all functions and seminars for the 1973 eighteenth anniversary NATRA convention starting Wednesday, August 8th, and running thru Sunday, August 12th, at the New Orleans Marriott Hotel, New Orleans, La. 1973 NATRA Golden Mike Awards show tickets will be available at the convention site. Special requests for reservations of full tables will be accepted, and it is suggested that these table reservations be completed as soon as possible to insure the best group accommodations, etc. NATRA will be entertained by the Stevie Wonder Revue as Awards Night '73 starts off with a formal attire dinner, Saturday evening at 8:00 P.M. sharp. Don't forget to bring your formal wear, this is a must to attend the Awards show. All those planning to attend the convention, are reminded that all reservations and membership applications are being processed through the NATRA National office, 1408 S. Michigan Ave., Chicago, Ill., ATT: Ms Delta Ashby. Your prompt attention to room reservations is suggested, since the supply of suites and rooms is rapidly filling to capacity. Call (312) 939-5170 for information and room reservation service.

Marvin Gaye's latest single, "Let's Get It On" has sold one million copies in the first month of release and has been averaging 100,000 copies in sales in the 10 day period, July 17th through July 27th, it was announced by Ewart Abner, president of Motown Records. This is believed to be the highest number of record sales for a single recording in a comparable period since the early Beatles era . . . Don Gardner has been appointed the new national promotion director for Curtom Records . . . Rick McGruder, national promo director for Alithia, reports excellent response with the second Escorts single, "Look Over Your Shoulder." Airplay and sales are continuing to build . . . Atlantic Records is re-servicing a single by Tower of Power called, "Sparkling in the Sand." The record, which had minor action last year, has been picked by stations KJOY, KLIV, KNDE, and KROY, all located in Northern California and the bay area. Requests started pouring in and some 8,000 copies were sold in San Francisco, prompting Atlantic to reissue . . . FUNKY! KOOL! WHISTLES! Funky Kool & The Gang have all their fans going "whistle happy." With sales soaring in major markets, De-Lite Records is sending "Funky Stuff" whistles to all promo men for distribution. Many discos are featuring the whistle while spinning, "Funky Stuff." Those wishing these whistles may contact, Stan Price at De-Lite Records—(212) 757-6770 . . . Get 'em while the supply lasts.

CHECK IT OUT DEPT—"Have You Had Any Heartaches Lately" by the 11th Commandment on Chess. It's a mind blowin' sound, also, "Look Me Up" by Blue Magic on Atco. Check out the 8/19 issue of Cash Box for coverage of the NATRA convention and Golden Mike Awards winners.

Ray Charles has made Fred Murrell road manager of the Ray Charles Show, '73, effective immediately. Murrell joins Charles, the Raeletts, and the Ray Charles Orchestra on the road for the show's current series of one-nighters and club appearance. don drossell

Stax Launches 'Involvement '73'

HOLLYWOOD — Stax Records has launched an on-going campaign to honor young people from economically depressed areas who help themselves and their communities, according to Forest Hamilton, west coast director for Stax.

Entitled "Involvement '73," the campaign initially will recognize efforts of poverty level 14- to 18-year-olds in Los Angeles and Orange counties who participate in summer work programs.

Six thousand of these youngsters will attend the Watts Summer Festival Concert, August 19, at the Los Angeles Coliseum, free of charge. Stax is a co-sponsor of the show.

"Summer work programs do more than just keep kids off the streets," said Hamilton. He cited valuable work experience which each youngster obtains, money earned toward new school clothes, and local civic improvements which get added manpower during summer.

Vehicle for the 6,000 youngsters to attend the Watts Concert will be a contest entitled "Express Yourself," to run August 1 through 15.

It will be open to all 16,000 young-

sters enrolled in various local programs. Each will be invited to express why summer work programs are beneficial to the community and should continue to be funded. Each may use any medium of his choice—film, photograph, painting, essay, sculpture.

"We'll award free concert tickets and a special Stax "Involvement '73" T-shirt to the first 6,000 entries," Hamilton said.

From these 6,000, Stax officials and summer work program supervisors will select 200 top entries. From these, six grand winners will be chosen by the following guest judges:

Los Angeles Mayor Tom Bradley, Orange County District Attorney Cecil Hicks, San Fernando Valley Councilman Donald Lorenzen, TV personality Stephanie Edwards (Ralph Story's "AM"), movie star Richard Roundtree ("Shaft") and prize fighter Armando Muniz.

Entries will be judged on creativity and what the youngster tries to say. "Some of these kids can't write well. So maybe they can paint us a picture—or shoot a photograph. We don't care how they express themselves just what they say," says Hamilton.

Prizes for the 200 semi-finalists include records, posters, and baseball tickets.

Grand winners will receive merchandise prizes. One entry judged the "Most Artistic" will receive a scholarship to the Junior Art Center in Los Angeles.

All 200 semi-finalists entries will be displayed two weeks following the concert at the California Museum of Science & Industry in Los Angeles. A party will be held opening day to which all contestants, their parents, guest judges work program officials and local TV and print journalists will be invited.

"This contest is just the first of what we hope will be many similar efforts, all designed to give young people who "get involved" this year a pat-on-the-back," said Hamilton.

GRC Pinpoints Gospel Boost

ATLANTA, GA. — Michael Thevis, president of the General Recording Corporation (GRC), a Michael Thevis Enterprise, announces that writer/producer Joe Hinton has signed an exclusive contract with the General Recording Corporation to produce all musical scores for gospel singer, Dorothy Norwood.

Hinton, formerly affiliated with Motown Record Corporation as a writer and producer, has an extensive list of credentials as composer for such artists as The Supremes, The Temptations, Smokey Robinson & The Miracles, The Originals, Jr. Walker and the All Stars and Gladys Knight and the Pips. His composition, "Gotta Hold On To This Feeling," recorded by Jr. Walker and the All Stars, was a million record seller.

Dorothy Norwood, who has signed a six-figure long term contract with Thevis' entertainment complex, will be working exclusively with Hinton in the writing and producing of all her future recordings on the Aware label.

Ms. Norwood, with already 16 gospel albums produced to her credit, has received gold album awards for five of these albums. Ms. Norwood also toured a four-week promotional stand with the popular rock group Rolling Stones prior to joining the General Recording Corporation.

Ellington 'Legion Of Honor' Winner

NEW YORK — Duke Ellington has just received the Legion of Honor, the highest award that France bestows. The presentation was made at the French Consulate in New York City by the French Ambassador to the United States, Jacques Kosciusko-Morizet. This marks the first time that the award has been given to a jazz musician.

Ellington, now 74 years old, dedicated a tune to the French Ambassador's wife, 'Yanie,' and even performed a bit of his great hit, "Mood Indigo," with assistance from the Ambassador.

Proudly wearing the Legion of Honor medal on his lapel, Ellington said softly, "Thank You. I have always cherished the French people. I have always enjoyed playing in France." Ellington, America's foremost musical ambassador, has been performing in France for 40 years.

Roberta Flack 'Soul & Blues' Award Vocalist

LOS ANGELES — Atlantic Recording artist Roberta Flack was recently voted Female Vocalist of the Year at the Second Annual Soul and Blues Awards Ceremony in Los Angeles. The presentation was made to Miss Flack following her sellout engagement at Los Angeles' Universal City Amphitheatre by another Atlantic Recording artist, Nikki Giovanni (right).

Roberta Flack's new album, "Killing Me Softly," will be released shortly.



ATLANTIC STARS—At the Beverly Hilton, Roberta Flack (left) accepts award from Nikki Giovanni.

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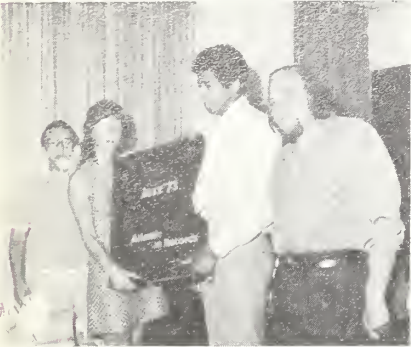
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Atlantic Jazz

NEW YORK — Atlantic Records' National Jazz Promotion Director Alan Lott announced that this year's jazz sales program was by far the most successful to date. The idea of the campaign has traditionally been to re-establish Atlantic's continuing commitment to both jazz artists and their music.

Lott began coordinating the program in May, in conjunction with a ten album jazz LP release. Special merchandising aids and incentive awards contributed to the huge success. Efforts of all 8 W.E.A. branches helped vet airplay at progressive stations as well as sales to previously non-jazz accounts. The three-month campaign did a million dollars worth of business and put to rest those truisms that say jazz doesn't sell.



(From l. to r.): Sal Uterano, Atlantic Records' National LP Sales Manager; Gloria Looney, representing Ron DeMariono and Cherry Hill Branch; Alan Lott, Atlantic's National Jazz Promotion Director; and Marv Lagano, Atlantic recording artist Eddie Harris' manager.

Starr To Tour

HOLLYWOOD—Edwin Starr, whose "War," "Twenty-five Miles" and "Agent Double O Soul" have topped the charts, begins his first national tour in over a year on August 1, in Nashville, Tennessee.

Accompanying him on the road will be his new band and a totally new stage show, "The Edwin Starr Happening." Starr's band consists of Henry Goner, drums; Kenny Copland, trumpet; Freddie Donn, trumpet; Michael Moore, sax; Kenji Brown, guitar; Lenqueint Jobe, bass; Victor Nix, piano; and Terral Santiel, congas.

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'Show And Tell'



KICKOFF — March Gordon, manager of the Fifth Dimension, president of Rocky Road Records and personal manager of Al Wilson (left) huddles with Wilson (center) and Jerry Fuller who wrote and produced Wilson's new single, "Show and Tell." Rocky Road Records are distributed by Bell Records.

Flying Dutchman Rushes 'Facets'

NEW YORK — Flying Dutchman Records, has announced plans to rush a new Leon Thomas L.P. titled Facets.

The L.P., which is an anthology of Leon's most popular recordings is being readied to coincide with Leon's appearance as featured vocalist with Santana. The album contains recordings pulled from Leon's four previous L.P.'s for the label, and showcases the many sides of Leon Thomas, the vocalist. Also included in the album will be the new single, "L-O-V-E."

Leon is currently touring in the Far East with Santana. After finishing in Japan the group will return to the U.S. to make appearances in key east coast cities.

Black Caucus Sets Third Dinner

WASH., D.C. — Tom Bradley, who became the first Black mayor of a major U.S. city when he was recently sworn in as Mayor of Los Angeles, will be honored at the Third Annual Congressional Black Caucus Dinner to be held on Saturday, September 29th at the Washington Hilton Hotel, Washington, D.C. Edward W. Brooke, since 1966 the only black member of the U.S. Senate, will be the main speaker.

The Congressional Black Caucus, a non-partisan group comprised of the sixteen black Representatives in congress, employs a professional staff engaged in research on the problems of America's great cities and its disadvantaged citizens, with the objective of utilizing the legislative process to bring about full equality of opportunity in our society.

The 1973 edition of the benefit dinner is being coordinated by Harold R. Sims, director of Corporate Affairs, Johnson & Johnson. A distinguished Dinner Committee has been assembled under the leadership of the Chairmen: Harvey C. Russell, vice president of PepsiCo, Inc., Nancy Wilson the internationally famous performer, and Leonard Woodcock, president of the United Auto Workers of America.

The planning committee has lined up an impressive array of stars from the entertainment world to perform for the 3000 guests expected to fill the International Ballroom. Academy Award winner composer-performer Isaac Hayes will join singer Johnny Nash, the Dells, poet Nikki Giovanni, and veteran composer-arranger Quincy Jones in providing the evening's entertainment.

As in the past, funds raised by this dinner will be used to continue a wide range of Caucus programs and research coordinated by a full-time staff under the direction of Dr. Augustus A. Adair, executive director.

ATLANTA, GEORGIA — "BAMA means business," the signs read on stickers, pins, bumpers, banners. And BAMA was all business as hundreds of black newscasters, disc jockeys, promoters, writers, record company executives, and entertainers turned out for the first annual Broadcasters and Musical Artists conference held here recently.

What is BAMA? Hamp Swain, president of the newly-founded organization explains it this way.

"We saw a need two years ago for black people in the Broadcast and musical arts field to form some kind of organization that would promote the interests of black professionals in a highly competitive field such as the broadcast and entertainment industries. Now, we think we finally are on our way to building an organization that is going to promote the common interests of our members. There is so much work to be done to improve the conditions we work under and we have pledged to ourselves and our members that is just what we intend to do. BAMA is not a social club—it is a working, viable organization that is going to grow and multiply until our membership covers this nation. We really mean it when we say, "BAMA means business."

And it didn't take the delegates long to move into high gear. William "Sonny" Walker, special advisor to BAMA, called for the naming of a resolutions committee to act on all resolutions coming out of the conference, to deal with payola in the record industry and establish communications with the FCC on rules and regulations.

One of the primary concerns of BAMA is the FCC's attitude toward Blacks in the broadcast industry. As a result of the conference, BAMA is requesting a workshop be held on FCC rules and regulations and that the FCC provide a staff member for instruction. A point of contention between the FCC and the black disc jockeys is the definition of acceptable and unacceptable gifts. One official of the resolutions committee said, "What we need is a concise, clear meaning of the ethical standards and code of conduct for black disc jockeys from the FCC. The committee feels that once we have this explained and made clear to the DJ's in layman's terms, most of the problems with the FCC can be cleared up."

In conjunction with this, a letter was sent to the respective Senate and House Committees requesting an investigation of racism in the records industry and also requested possible legislation to deal with inequities charged by some black disc jockeys.

Lonnell Conley, executive vice-president of BAMA and also the spearhead in making the BAMA conference a success, said, "I feel that we, as a potent viable organization, can serve as a communications vehicle between the FCC and our members in clearing up this conflict of interest controversy. It is a shadow that has hung over the black disc jockeys for too long a time and I think with a little concentrated effort, we can remove this cloud of doubt."

In addition to his outstanding work in formulating BAMA, Conley received a plaque from Joel Jacobson of the "Up Your Image" group for BAMA's part in helping promote an art exhibit in conjunction with the BAMA festivities at the Saturday night banquet. The winners in the three categories were presented at the banquet along with their exhibits. Thad Hargrove won first place in the fine art category with his "Nature Around

Her Plants" and Ron Loing took the top photography award with his "My Dream" and in the sculpture category, "African Religion" by Ju Ju received first place. The awards were presented by famed Black poetess Nikki Giovanni.

Prior to the banquet festivities, members of BAMA participated in two days of workshops and a series of luncheon speakers. Donald H. Hollowell, regional director of the Equal Employment Opportunity Commission, kicked off the opening luncheon which preceded the initial workshop. Hollowell congratulated BAMA for "undertaking to build on a structure that has been developed to benefit Black artists."

The EEOC director emphasized the necessity for training and mobility to meet the competition and to be available to go where the opportunity is available. He also urged the members of BAMA to "get in on the ground floor" of cable television and to be part of its early development.

Hollowell, whose agency handles discrimination in employment, said that a recent FCC survey of over 130,000 employees in the radio and media industry showed Blacks held 26.6 percent of the employment picture.

"I do have major concerns," Hollowell said of the broadcast industry. "The blacks above the disc jockey level are for the most part figurehead jobs. Blacks, for the most part, are generally underpaid forcing them to take additional jobs to supplement their income. There is no built in ladder for a progressing process in most radio and television stations and the criteria for progressing to higher paying jobs is not spelled out," Hollowell said.

He also said blacks are discouraged to attempt to go from disc jockey into managerial jobs and cited the lack of opportunities for women in the broadcast field.

Lonnell King, president of the Atlanta NAACP chapter, lectured on affirmative action plans. He was followed by James Hill of the Internal Revenue Service who spoke on understanding IRS procedures as it relates to the broadcast and record industries.

A highlight of the workshops was the session on job banks conducted by Ms. Henrietta Canty of Canty's Personnel Service and Lewis Carter and Donald Walker of the National Urban League.

The establishing of a job bank is one of the key proposals sought by BAMA. Conley said negotiations are underway with Clark College in Atlanta to serve as a tie-in with the BAMA job bank and training through the mass communications center at Clark. Charles Hobson, former New York television producer and now director of communications for Clark College, who also was a luncheon speaker, is assisting BAMA in the arrangements with Clark College.

Other workshops were held on establishing a credit union for BAMA members conducted by Roger Dottin, a special consultant. Ms. Barbara Gaffney of HEW and W. Lewis Prather of the Coca Cola Bottling Company, led a workshop on effective report writing and record keeping.

The highlight of the four-day conference was the annual banquet with Billy Ecstine, Cissy Houston, Solomon Burke and Terry Collier heading the entertainment.

The banquet got underway with a welcome by Atlanta Vice Mayor Maynard Jackson and remarks from Dr. Gloria Anderson, a member of the Public Broadcasting Board, also from Atlanta. After Miss Black Atlanta, Victoria Representative Julian Bond introduced the Reese was presented to the members, State guest speaker, M. Carl Holman, president of the National Urban Coalition from Washington, D.C.

"The relationship of black people to the production and distribution of Black music is a classic example of the kind of cycle we have to break at all levels if we are to move seriously towards a more meaningful quality of existence," Holman said. "Chants and songs from Africa, spirituals, work songs and blues have meshed in myriad forms to produce a music that is at once specific to us as a people, and universal in its appeal. We have produced a music that is structured by our American experience but whose African roots can still be heard. It is rural and urban and I feel that whether we talk of jazz, spirituals, rhythm and blues, country and urban blues or work songs, it is still the most exciting and creative music in the world today," he said.

After the banquet, Conley said he was well pleased with the results of the conference and predicted the next meeting would even be more successful as the membership grew. "We have a brilliant person in Effie Smith, the national coordinator for regional chapters and she plans to expand the present eleven chapters until they stretch from coast to coast. She has done an outstanding job for BAMA and plays a vital role in our operations. There is no doubt in my mind that BAMA is going to go," Conley said.

Mrs. Coretta King, wife of the late Dr. Martin Luther King Jr., expressed her support to BAMA in a letter to Conley. Mrs. King also gave permission to BAMA to name the organization's planned hall of fame after her late husband. The hall of fame is one of BAMA's pet projects on the planning boards. It is scheduled to be located in Atlanta, according to Conley.

The guests list at the banquet read like "Who's Who" in Atlanta business circles. In addition to Vice Mayor Jackson, Rep. Bond, Conley and "Sonny" Walker, all black leaders in the Atlanta area, those in attendance included Hank Delaney, Department of the Interior; T. M. Alexander Sr., Jesse Hill, Lewis Prather and Jake Henderson, all Atlanta businessmen; H. A. Bowen, assistant superintendent of Atlanta schools; Paul Jones, regional director of Action; Dr. Charles Hicks, U.S. Department of Labor; Herman Uwing, Memphis Urban League; Alfonso McGhee, Equal Employment Opportunity Commission; Charles Clark, Social Security Administration; Clarence Coleman, regional director of Urban League; Yancy Martin, Southern Election Fund; John Lewis, Head of Voter Education Project; Mrs. Joan Green, regional director of Women's Bureau; and Ozell Sutton, regional director of Community Relations Service. Among noted entertainers present were Billy Paul, Don Covey, and Eddie Kendricks.

Columbia Confab



Logan Westbrooks, Director of Special Markets, Columbia Records, (right) presenting Granny White of the Midwest office with the R&B Regional Promotion Manager of the Year Award.



Richard Mack (right) National Promotion Director for R&B, presenting Bill Craig of the Detroit office with R&B Promotion Manager of the Year Award.



SOLO TRIP—MGM Records artist Cyril Havermans, former member of Focus, was welcomed to the Cash Box offices by president George Albert during a recent visit to Los Angeles from his native Holland, part of a cross-country tour. Havermans' first LP for the label, "Cyril," was released this month. From right: Albert Havermans and Linda Grey of Levinson Associates, Inc.

RAM Signs Two

HOLLYWOOD — Topa Productions, newly formed personal management wing of RAM (Record and Artist Marketing), has signed Tommie Lee and Kay Dennis to personal management contracts, bringing to three the number of acts handled by the company. The third act signed to Topa, announced last week, is Macondo, Atlantic recording group.

Tommie Lee, an r&b singer, has a current single out on Capitol Records, "That's The Way I Want To Live My Life, Baby"; Ms. Dennis has received reviews praising her performances at appearances at a number of Los Angeles nightspots, including the Playboy Club, Etc. and Cabaret.

The announcement of the signing by Caroline Dees and Bill Valenziano, principals of RAM. Mrs. Dees will handle management for Kay Dennis, while Valenziano will be handling Tommie Lee.

Sutton Signs Looking Glass

NEW YORK — "Looking Glass", Epic Records' highly successful rock group, has signed an exclusive booking contract with Sutton Artists Corporation, according to an announcement made by Larry Bennett and Frank Modica, co-founders of the agency.

As a followup to its gold single of "Brandy," the New York based group now has the hit single record, "Jimmy Loves Mary-Anne" currently on the charts of all three trades. In addition, the group's current album, "Subway Serenade" is receiving considerable FM airplay.

"Looking Glass" is composed of Elliot Lurie, lead guitar and lead singer; Pieter Several, bass; Larry Gonsky, keyboards; and Joe Dube, drums.

Raspberries Signs PR Deal w/ Christensen

NEW YORK — The Raspberries, Capitol Records' popular rock group, have signed with Barbara Christensen Public Relations for exclusive press representation, according to an announcement made by their manager Al Ross of ASR Enterprises.

About to embark on their first major tour of the U.S., the Raspberries have just rush released their latest single, "Tonight."

The eight-week tour itinerary, currently being finalized by Chip Rachlin of I.F.A., will be released presently.

Irish Rockers Sign with AFE's Thimble

NEW YORK — With the signing of Wexford duo Pierce Turner and Larry Kirwan, Audio Fidelity Enterprises is taking another stride toward the establishment of Thimble as a truly contemporary label.

Following extensive work in Wexford, Ireland, the duo worked briefly in London and last year left for New York to write, perform and seek wider exposure throughout the U.S. record business. They appeared at the One-to-One concert at Central Park and attracted much attention from the rock press and music critics. Currently they are working summer resorts in the upstate N.Y. area and rehearsing material for a fall album. A single will be released shortly on Thimble by Audio Fidelity to introduce them. The product is being supervised by Bob Hinkle.

Concert plans are being arranged by Phil Shapiro Management and network TV guest appearances are being negotiated.

Pickwick Bows 22 LP's, Tapes At 'Summer of '73' Sales Meet

NEW YORK — At their annual sales meeting, attended by regional field men from Toronto, Vancouver, Atlanta, Chicago, Los Angeles and New York, Richard Lionetti, director of marketing for Pickwick International, introduced 22 Economy-priced records and tapes that included such performers and songs as Gladys Knight & The Pips "Every Beat Of My Heart," Jerry Lee Lewis "Drinkin' Wine Spo-Dee O 'Dee"; Anne Murray "What About Me"; Chuck Berry "Sweet Little Rock And Roller"; Charlie Rich "Lonely Weekends"; Glen Campbell "I'll Paint You A Song" and four musicals, "Godspell," "Lost Horizon" and on one LP "The Sound of Music" and the currently re-released "Mary Poppins."

Of particular interest are "Rock of Ages" by Tennessee Ernie Ford; "Dean Martin Sings—Frank Sinatra Conducts"; "Wow! Wayne Newton! Live Hollywood Concert"; "The Good Life" by Nancy Wilson and one of the all-time best sellers of economy-priced product, Nat King Cole "A Blossom Fell."

For rock fans are albums by The Beach Boys "Surfer Girl" and "Together" by Jimi Hendrix/Little Richard.

Country music was covered by Roy Clark "Take Me As I am"; Tex Ritter "High Noon"; Flatt & Scruggs "Blue Grass Banjos!" and Ernest Tubb "My Hillbilly Baby."

For children Pickwick introduced a pair of excellent albums; "Sounds To Make You Shiver," a Halloween fun record with spooky stereo sound effects available in a colorful, self-display counter unit, pre-packed in a self-shipper carton that holds 25 LP's and "Sing-From T.V. Show Sesame Street" containing such chart toppers as "Sing" and "Crocodile Rock."

There were four additions to Pickwick's famous two record sets featuring four of the greatest names in the history of popular music: Frank Sinatra "Sinatra Special," Wayne Newton "Two Record Show," Chuck Berry "Flashback" and The Beatles 1962-1970.

On Harlem Hit Parade, Pickwick International's unique Economy priced soul label, three new albums

Ienner Producing JF Murphy, Salt

NEW YORK — Columbia recording artists JF Murphy & Salt have begun recording their next album under the production of veteran Jimmy Ienner. Sessions began this week at New York's Record Plant. Current plans call for Ienner to work extensively with the six man ensemble on the gles. Ienner is also producer of the production of future albums and sin-Raspberries. The Salt album is scheduled for Sept. release.

Soap Star Among Acts Signed w/ Bell

NEW YORK — Bell Records has announced the signing of three new artists, all of whom have LPs scheduled for Fall release. Mary Stuart, star of the daytime TV drama "Search For Tomorrow" writes and composes her material. Her album is being produced by Harold Wheeler, musical director Gentlemen of Verona." He has also worked with Petula Clark, Lena for "Promises, Promises" and "Two Horne, Nina Simone and Gladys Knight & The Pips. Bones Howe, producer of the Fifth Dimension, has produced the "Always Beginning" debut album by Cheryl Ernst, jazz-tinted vocalist and writer. Texas, a new "straight-on" rock group, bows in with their first album, produced by Rick Bowen in association with Concerts West.

were debuted for the regional field men—"Bop Lives" featuring ten great artists including: Dizzie Gillespie, Charlie Parker, Coleman Hawkins, Errol Garner, Barney Bigard, etc.; a gospel album titled "Precious Blood" featuring the Dixie Hummingbirds Sister Rosetta Thorpe and finally "Broken Hearted Melody" by Sarah Vaughn.

The meeting, which was held at the Colonie Hill Inn in Hauppauge and included a tour of Pickwick International's two new record pressing plants Keel and True Sound, was addressed by Frank Daniel, director of creative services, A & R head Bugs Bower and manager of special markets Mark Friedman.

The wrap-up speech was made by Pickwick International, Inc. (U.S.A.) President Ira Moss who announced the new agreement with MCA for selected material from their catalog and commented about the diversity of product available in this new release as well as new advertising and sales promotion techniques.

Mangione Seeks Return of Concert Tapes

NEW YORK — Chuck Mangione, Mercury Recording artist, has offered a \$10,000 reward for the return of the missing two 16 track master tapes of his June 21, concert at Massey Hall in Toronto, Canada. At this sell-out engagement, Mangione conducted the Hamilton Philharmonic in a program of his own compositions featuring soloists Gap Mangione, Jerry Niewood, Don Potter, and Esther Satterfield.

Fedco, the company that engineered this live concert for Mercury reported to Canadian Police that the tapes were stolen in Montreal where the company had gone on a further assignment. Magione has asked that the tapes, if found, be sent to: Robin McBride, Phonogram Inc. (formerly Mercury Record Productions, Inc.) 35 East Wacker Drive, Chicago, Illinois 60601. telephone: (312) 332-5788. The flugelhorn player and composer stressed that in spite of the loss of the two 16 track tapes there is still sufficient music from the concert to compile an album.

Request Expands International Ties

NEW ROCHELLE, N.Y. — Request Records, one of the leading manufacturers of international recorded music, reports that it signed an import agreement with Philips in Portugal. Request, servicing all of the U.S. with its recordings of 66 nationalities partly through distributors and partly through major retail outlets, is represented in Germany by Phonogram and lists other major firms in Argentina, Australia, Belgium, Canada, England, Iceland, Switzerland and others as distributors.

Request is preparing approximately 25 new releases including Greek, Irish, Italian, Latin dances, Mexican, Middle Eastern, etc.

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CELEBRATE—Warner Bros. Music celebrates the publishing of the book, "100 Best Songs of the 20's and 30's". Pictured above, left to right: Sol Reiner, general manager of WB, Songwriter J. Fred Coots and Henry Marks of Warner Bros.

Col Classics: Masterworks Previewed, Too

SAN FRANCISCO — Columbia Masterworks previewed eight new recordings during the annual Columbia and Epic Convention. A highlight of Odyssey and budget line releases—was also announced.

Among the previews were Holst's "Planets," performed by Leonard Bernstein and the New York Philharmonic; Vladimir Horowitz' new recordings of Beethoven's "Moonlight Sonata" and Schubert's "Four Impromptus"; pianist Murray Perahia's debut recordings for Columbia Masterworks of Schumann's "Davidsbündlertanze" and "Fantasiestücke."

Other new recordings featured Columbia artists Pierre Boulez and the New York Philharmonic (Wagner Overtures); The Mormon Tabernacle Choir ("The Stars and Stripes Forever" and other Favorite Marches) and E. Power Biggs (Rheinberger Organ Concertos). Additionally, new recordings of Wagner arias featuring Rene Kollo and a three-record set of Gregorian Chants featuring the Schola Cantorum of Amsterdam were released by Masterworks.

The Wagner Overtures, Rheinberger Organ Concertos, Holst's Planets and the Mormon Tabernacle Choir recordings were released simultaneously in stereo and quadraphonic format. Biggs' first recordings of the Rheinberger Organ Concertos should shed some light on the relatively-unknown German late-Romantic composer. Besides his performance, Mr. Biggs will discuss Rheinberger on a bonus seven-inch disc, to be included in the package. The Mormon Tabernacle Choir recording will mark another first, in that it will present the "Stars and Stripes Forever" and other marches with lyrics.

Odyssey Preview

The preview list concludes with the following Odyssey and budget line disks:

Cherubini: Medea Highlights. Eileen Farrell with Andre Turp and Ezio Flagello; Columbia Symphony, Arnold Gansson, Conductor.

Saint-Saens: Carnival of the Animals. Sir Noel Coward; Andre Kostelanetz and His Orchestra.

Walton: Facade. Dame Edith Sitwell; Chamber orchestra by Rederik Prausnitz.

Berlioz: Nuits D'Ete and other songs. Eleanor Steber; Columbia Symphony, Dimitri Mitropoulos and Jean Morel, conductors.

Donizetti: Lucia Di Lammermoor; Lily Pons, Richard Tucker; soloists, chorus and orchestra of the Metropolitan Opera Association, Fausto Cleva, conductor.

Puccini: La Boheme. Bidu Sayao, Richard Tucker; soloists, chorus and orchestra of the Metropolitan Opera Association, Giuseppe Antonicelli, conductor. It was announced that Masterworks would be issuing a number of specially-priced multiple record sets (groups of recordings previously issued as single full-priced LPs). They are:

Respighi: Pines of Rome, Fountains of Rome; Roman Festivals; The Birds, Church Windows. The Philadelphia Orchestra, Eugene Ormandy, conductor, (a specially-priced 2 record set). Heroic Music For Organ, Brass and Percussion; E. Power Biggs, The New England Brass Ensemble, (a specially-priced 2 record set). The Philadelphia Orchestra March Album, (Ormandy, conductor) (a specially-priced 2 record set).

Wagner: Orchestral Music; Highlights from The Ring of the Nibelungen and Tristan and Isolde; Overtures and Preludes. The Cleveland Orchestra, George Szell, conductor, (specially-priced three-record set).

Haydn: Symphonies No. 93-98. The Cleveland Orchestra. George Szell, conductor, (specially-priced three-record set). The Art of Igor Kipnis—Vol. II Harpsicord and Clavichord Music of England, Germany and Austria, (specially-priced three-record set).



SHINING LIGHT—Surrounding Michael Stewart, president of United Artists Records (center) are the various members of the label's Electric Light Orchestra (ELO). The occasion is the completion of the British group's debut North American tour at the Santa Monica Civic Auditorium in California. ELO covered twenty cities in the U.S.A. and Canada.

AGAC Meeting Will Feature Legal Talk

NEW YORK — On Tuesday, Aug. 7, the American Guild of Authors and Composers will conduct its fourth bi-weekly Rap Session which is open without charge to all songwriters. The panel who will speak and carry on an informal interchange of questions and answers with the audience at this session will be The Lawyers.

Paul G. Marshall of Marshall & Morris and Fredric B. Gershon of Goldberg & Gershon, attorneys in the field of recording, performing arts and music copyright law will be the guests. The moderator will be Alvin Deutsch of Linden & Deutsch, AGAC general counsel and entertainment business attorney.

The time is 8 p.m. The place is the Warwick Hotel. Admission is free.

Video Market Research Study Ready In Sept.

HOLLYWOOD — A 200-page Video Disc Market Research Study is now under preparation by the publishers

of Videoplayer newsmagazine. Scheduled for release Sept. 15th, the comprehensive, detailed study is being prepared from data gathered over a three-year period from on-the-spot sources throughout the world.

The report surveys hardware systems (and advocates of each), including Telefunken, Philips, MCA, RCA, Zenith, Matsushita, Mitsubishi, etc., and includes system's descriptions, costs, specs, advantages and disadvantages, market timetables and strategies, licensing forecasts, and estimated sales projections through 1980.

The study investigates: Who will do the programming, manufacture the copies, and how they will be distributed; whether or not piracy can be controlled; those who will benefit most from the new medium and be its largest supporters; the effect video discs will have on our lives, our businesses and most of all, our pocket-books; how it will affect the consumer, education, business and industrial training; patterns of distribution and purchase; and an exploration of such areas as the ultimate implications for our children; overall sociological impacts, etc.

The report is available from Videoplayer Publishing Co., Inc. 13273 Ventura Blvd. (Suite 213), Studio City, Cal., 91604. Special pre-publication price is \$275; after publication, September 15th, the price will be \$350.



SWINGIN' TIME—One of the high points of the Convention was the Incredible Swing Band created by Stan Monteiro which jammed after hours. After his performance Saturday night, Stan Getz sat in with the band. Left to right, Jim Tyrrell, director of national sales, Epic/Columbia Custom Labels, guitar; Stan Getz saxophone Stan Monteiro director of national promotion Epic/Columbia Custom Labels, clarinet; and Stan Snyder, vice resident, national accounts and marketing, Columbia Records, piano.

N.Y. NARAS Elects Arthur As President

NEW YORK — Producer-engineer Brooks Arthur has been elected New York chapter president of NARAS, it was announced recently.

One of Arthur's first moves will be to call a meeting of the chapter's Executive Board, comprised of the chapter's new officers, and to draw up plans for an intensified membership campaign plus a revitalization of New York's membership and educational activities.

Elected with Arthur by the local Board of Governors are arranger-composer Manny Albam, drummer-arranger Teddy Sommer, and vocalist-composer Anne Phillips as vice-presidents; songwriter-singer-producer Tony Byrne as secretary, and Grammy-winning composer Stephen Schwartz and Apple Records' A & R director Al Steckler as treasurer and assistant treasurer respectively.

Newly-formed committees for membership and ways and means, appointed by Arthur, have already started functioning in high gear.

Arthur, who heads 914 Recording, said: "During my term as new president of the New York chapter, I would like to continue our quest toward leadership in quality-conscious product, and also to witness the fulfillment of our dreams as regards our educational program. All this, I realize, cannot be done without the aid of what I consider to be the most talented Board of Governors ever elected. There will be a tremendous work load on these Governors, and also on the membership, if we are to achieve our goals. But achieve them, I am sure, we will!"

Arizona Man Wins ASCAP's Copyright Contest

NEW YORK — William W. Edwards of Tucson, Arizona, has won the \$250 First Prize in the 1973 Nathan Burkan Memorial Competition at the University of Arizona College of Law, Stanley Adams, president of the American Society of Composers, Authors and Publishers announced recently. The competition was under the supervision of Dean Charles E. Ares, and the title of the winning essay was "CATV and the Courts—Judicial Resolution of the Copyright Controversy."

Edwards received a Bachelor of Science degree in Finance in 1971 from the University of Arizona, with High Distinction. At the University of Arizona College of Law he is a member of the Moot Court Board and received the Moot Court Book Award for Best Oral Argument, 1972-73. The son of Mr. and Mrs. Glen Edwards of Douglas, Wyoming, Edwards is single.

The Nathan Burkan Memorial Competition is sponsored annually by ASCAP, America's most prestigious performing rights licensing organization, in memory of ASCAP's first General Counsel, who died in 1936. It is designed to stimulate interest in the field of copyright law.

Moonchild Inks Two

LOS ANGELES — Moonchild Productions president Jerry Fuller has announced the signing of Marc Piscitelli and Nick Uhrig, both under contract as artists/composers. Nick Uhrig previously was male lead vocal with the Bobby Gentry Show under the alias of Jerico James, playing Las Vegas, Reno, Tahoe, and Hawaii. Marc Piscitelli, who also works as a recording engineer at Larrabee Studios in L.A., was discovered from a publishers demo that came across the desk of Nick Smerigan who runs Fullness Music Company, Jerry Fuller's publishing company.



SOMETHING SPECIAL—Warner Bros. Records' president Joe Smith presents Rod McKuen and Anita Keir with Platinum Record Awards to commemorate the sale of over one million units of their WB album "The Complete Sea". Warner Bros. plans to present Platinum Record Awards to outstanding artists in the next few months.

Weatherly Ctlg. To West Coast For Print

HOLLYWOOD — John L. Haag, president of West Coast Publications, Inc., and Larry Gordon, of Keca Music, Inc. and Rip Music, Inc., have entered into a long term exclusive print pact. Included in the agreement are the new compositions of Jim Weatherly, composer of the hits "Neither One Of Us" and "Where Peaceful Waters Flow." Gary Usher, Steve Hoffman and Dick Campbell.

West Coast Publications is immediately rushing sheet music and choral arrangements out for the newest Weatherly composition, "You're The Best Thing That Ever Happened To Me" which is Ray Price's new release, also in the planning stages is a new Weatherly song folio matching his third RCA album now being recorded.

West Coast Publications currently represents in print the catalogs of such firms as ABC/Dunhill Records, Motown Records, Capitol Records, Island Records as well as such producers as Snuff Garrett, Jerry Leiber and Mike Stoller, and many others.

Weatherly has had his compositions recorded by over 70 different artists and according to Haag "with the release of Jim's third album he should be established as one of the foremost writers of the decade. The type of songs he writes are ideally suited for the print and educational market and we are looking forward to working with Weatherly's songs and Larry Gordon."

Franchi 1st Act At MGM Grand Hotel

NEW YORK — Sergio Franchi has been signed as the first official entry in the stable of stars being rounded up by the \$106 million MGM Grand Hotel, according to Grand Hotel president Alvin Benedict.

The performer was signed to an exclusive three year Celebrity Room contract beginning some time next Feb.

Franchi's signing involves his appearances in the mammoth resort's 1200 seat nightclub.

Peimer Pub Co.

NEW YORK — A new music publishing firm, Jaylo-Bellsar Music Co. at 888 8th Avenue, New York, has been formed by Jules Peimer. The company is affiliated with both ASCAP and BMI.

Peimer has been active in various facets of the entertainment business. His immediate plans call for a country-wide talent search for songwriters. Songwriters are invited to send demo records or tapes with lead sheets to Jaylo-Bellsar.

Free Demo Disk Offered By AFR

NEW YORK — In an attempt to aid equipment manufacturers and retailers in the sale of new Quad equipment, Audio Fidelity Records is offering complimentary copies of its recently released Quad Sound Effects LP to component manufacturers for demo purposes.



FAMOUS AWARDS—Marvin Cane, chief operating officer, Famous Music Publishing Companies, accepting five ASCAP awards given by David Combs, assistant director of membership of ASCAP. On the right is Billy Meshel, director of creative affairs for Famous Music. The awards were for "Love Story," "Godfather," "Me And You And A Dog Named Boo," "I Love You To Want Me," and "Don't Expect Me To Be Your Frined."

Sony Bows New Quad Equipment

SAN FRANCISCO — Marketing and product development execs of the Sony Corporation of America demonstrated the latest SQ quadrasonic "state of the art" equipment at the Columbia and Epic Convention. Demonstrations were held from Tuesday, (24) through Saturday (28) in the Frontier Room of the Fairmont Hotel in San Francisco.

Hosted by Gerald Orbach, sales manager for high fidelity components at Sony presented its newest full logic decoder, model SQD 2070. This model (to be available this winter at a cost of under \$100) is the first Sony decoder to utilize the newly developed Sony Logic ICs (integrated circuits).

Another presentation of special interest to radio station execs was the newly developed Sony SQ broadcast encoder. This unit, Model SQE 2000, especially designed for broadcasters,

can encode SQ from four channel sources (live or tape) for transmission via existing FM stereo stations for quadrasonic reception by SQ-equipped listeners.

The Sony demonstrations also included the presently available top-selling full logic SQ decoder (Model SQD 2020)

200 SQ Disks

Available in the room were nearly 200 different SQ disks from the worldwide Columbia and Epic catalogues, as well as samples from the catalogues of other record companies (such as EMI, Vanguard, Project 3, CTI and A&M) now issuing quadrasonic records in SQ.

Demonstrations were conducted both for the benefit of Columbia Records sales personnel attending the convention and the various guests comprised of major record retailers, indie producers, radio executives, performing artists and personnel from CBS International's overseas companies. On hand for many of the demonstrations were Norio Ahga, president of CBS/Sony Records (Tokyo) and Benjamin Bauer, vice president of CBS Laboratories, who invented the SQ system under the commission of Columbia Records.

Col/Epic Dolbize New 8-Tracks

SAN FRANCISCO — Columbia and Epic Records announced at its sales convention that all future releases in 8-track cartridges, both stereo and quadrasonic, will utilize Dolby "B" noise reduction encoding, which will make for quieter playback of tapes.

First releases of the new Dolbized cartridges will ship to retailers in early August. Packages will bear the familiar Dolby trademark now being used on Columbia and Epic cassettes.

Sound quality of Dolby tapes played on non-Dolby playback equipment remains excellent. Sources in the equipment manufacturing industry in recent weeks have confirmed that an increase in Dolby-equipped 8-track playback units on the market would soon be apparent.

Stereotape Quad Open Reel Deals

HOLLYWOOD — Four-channel quad open-reel albums from Warner Bros.-Reprise, Elektra and Alshire Records are being released by the stereotape division of Magtec Corp.

The 23-album release in quad open reel tape will have a suggested list price of \$11.95 for Warner Bros.-Reprise and Elektra titles and \$8.95 for Alshire Records.

To support the program, Stereotape is launching its first campaign to promote four-channel music at the distributor and dealer levels, said Herb Dale, marketing director of Stereotape.

Dale has inaugurated a merchandising, promo and advertising program at the consumer and trade areas, and is introducing a wire floor merchandiser that holds 72 music titles.

His program to dealers and distributors includes the floor merchandiser free, along with window streamers and other promotional material, with a 72-unit prepack order.

In addition to both trade and consumer advertising, Dale is releasing a catalog to explain and detail the four-channel concept to dealers and consumers.

Future album releases will include quad product from RCA, United Artists, Decca, Uni and Kapp Records, all of which, along with Warner Bros.-Reprise, Elektra, Alshire and Folkways, have exclusive open reel music licensing agreements with Magtec.

According to Dale, there is a resurgence of interest among young people for quality sound, especially as it relates to the pop and contemporary music fields.

The first release include the following artists:

Seals and Crofts, the San Sebas-

RCA Sets 4-Channel Seminar

NEW YORK — RCA Records this week institutes a series of three seminars on the techniques of recording discrete four-channel records for its artists, producers and engineers.

The seminars will be conducted by John Pudwell, director of new product development, and a team of RCA four-channel experts, including Larry Schnapf, manager of recording operations; David Blume, A&R producer; and Hugo Montenegro, RCA recording artist. The first will be July 30 in RCA's New York studios, to be followed Aug. 1 at the Nashville studios and Aug. 3 in the Hollywood studios.

All RCA Records engineers and producers will attend and all of RCA's artists have been personally invited to attend by Rocco Laginestra, president of RCA.

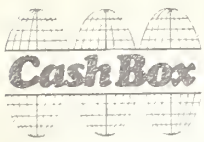
Westinghouse Named Dist. For Longines Tape

NEW YORK — Distribution for all of Canada for Longines Symphonette brand blank recording tape will be handled by Westinghouse Canada Ltd. Announcement of the distribution agreement was made by Ed Lesson, national sales manager of Preferred Sounds, Inc., manufacturers of the Longines Symphonette line. Lesson's negotiations were concluded with Neal Parker, manager-Small Electronic Products and Colin Bradbury, manager-TV Stereo Division and director of Consumer Planning Group of Westinghouse Canada Ltd. in Hamilton, Ontario.

Expecting one million dollars in sales during the first year, Westinghouse will merchandise to major grocery chains such as Loblaws, Safeway and Dominion Stores plus 1700 TV and appliance outlets. The organization has 600 service trucks to aid distribution throughout the cities and remote regions across Canada.

tian Strings, Bread, Judy Collins, the Doobie Brothers, Arlo Guthrie, the Mystic Moods, the New Seekers, Randy Newman, Carly Simon, Frank Sinatra and the 101 Strings.

A sound effects album, "Sound in Motion" by Brad Miller, is being released as an easy listening demonstration tape for dealers.



Country Roundup

Conway Twitty says, "You've Never Been This Far Before"—Gary Sargeants branches out on his first gig as a single since release of his Mercury dinking of "Red Hot Memories" when he plays the Silver Saddle August 2 & 21 at Grand Prairie, Texas. When not playing singles, Sargeants will continue on the road as a featured act with Tom T. Hall and the Storytellers. The Silver Saddle is the first date Sargeants ever played after getting into the entertainment. At the time he was sideman for Wayne Kemp. . . Ray Price will be taping the Dean Martin Comedy Hour on Sept. 7 in Hollywood. The show is scheduled to be aired this fall. Price also taped the summer replacement show for Dean back in May. . . Rosie Rozell has rejoined the Statesmen Quartet as their tenor singer, a spot he left more than five years ago to form his own group, Rosie Rozell and the Searchers, according to Don Butler, president of Sumar Talent, the firm which booked both groups.

Rosie replaced Sherrill Nilson who had replaced him when he left. Sherrill is now a member of Donnie Sumner's new group, "The Angle Band" which is composed of other top gospel singers. Butler said an announcement would be forthcoming soon from Statesmen on a new affiliation with a recording label. . . Gus Barba, Tom T. Hall's ex-office manager, has joined Johnny Rodriguez as acting road manager. . . Roger Talent Enterprises has signed Dot recording artist Judy Kester to a long term booking contract for exclusive representation. Judy's current single release on the Dot label is "It's Too Late." Judy is set for an appearance on the WWVA Wheeling Jamboree in August along with dates in Mississippi, Texas, and a package show in Memphis, Tennessee, with negotiations underway to make television appearances on several of the syndicated shows. . . Floridian Bob Drawdy has joined Ferlin Huskey's road band. Bob doubles on lead guitar and bass.

BILL & PO' BOYS PLAY BALL

Dottie West and Cross Country just recently finished an engagement at the Boardmoor International Theatre, in Colo. Springs, Colo. This was the first glimpse of modern country music for this luxury resort usually having such acts as Liberace, Jack Benny, Goldie Hawn, etc. Freddie Hart & The Heartbeats shared the billing with her. . . Larry Gatlin, Monument recording artist and songwriter for First Generation Publishing Company, recently received a call from Kris Kristofferson to come to California to sing with him and Rita Coolidge on his record, "Why Me Lord." Kris was invited to sing the song at a banquet given by Columbia Records. Larry and Rita did the back-up voices on the record. . . MCA's Bill Anderson and the Po' Boys played a benefit softball game against the Police Department team in Hattiesburg, Miss., recently to raise money for the family of a policeman killed in the line of duty. Baseball Hall-Of-Famer Dizzy Dean came from Wiggins, Miss., to umpire and sang "Wabash Cannonball." Country radio station WBKH, Hattiesburg, broadcast the game with country songstress Mary Lou Turner providing the commentary. The Po' Boys won the game 14-1.

Black singer Roosevelt Savannah from Seattle has a new single release on the Karicraft label. The sides are "Pretty Words," the Marty Robbins song and "Have I Stayed Away Too Long." Session was produced by Larry Briel of Tacoma, Washington. . . Loretta Lynn and Marty Robbins have filmed a co-hosting spot for the Midnight Special on NBC-TV. Tentative viewing date is August 24th. Loretta has also agreed to do three regular season Dean Martin shows a little later. Meanwhile, the Loretta Lynn International Fan Club celebrated its 10th anniversary under the co-presidency of Loudilla Loretta and Kay Johnson, August 2nd in Ada, Oklahoma. Fan Club members from across the United States and even Japan were in attendance. Open Door's president Betty Hofer is reporting to "sessions" these days with a life size inflatable plastic gut string guitar. . . River Records has just finished a session on Tommy Ruble which was produced by Lewis Willis and Joe Gibson of Nashville. First release will be a song named "Stingy" which was written by Willie Redden. Release date is August 3rd, 1973.

PARTONS TAKE-OVER OPRY

Billy Walker has retained Century 11 Promotions of Nashville to handle all of his publicity and record promotions in conjunction with MGM Records. Billy has just added a young group of singers and a 4-piece band to his act. The new group is billed as Coy Cook and the Premiers. . . Dolly Parton experienced a "first" this past weekend when she and three of her "entertaining" sisters and brothers performed at different times on the stage of the Grand Ole Opry. Dolly, a regular Grand Ole Opry member, graced the stage Saturday night with two performances, and enjoyed taking pictures of brother Randy from the sidelines. Randy, who plays bass for Jean Shepard's band, appeared Fri. and Sat. nights and at Ernest Tubbs' Record Shop for the Midnight Jamboree. Stella and Cassie, who are a part of the Stella Parton Singers and whose specialty is Gospel music, made their appearances on the Grand Ole Gospel Show on Sun. night. . . Gemini Records Dick Shuey is set for his first guest appearance on Jamboree U.S.A. in Wheeling August 25th. . . Waylon Jennings, RCA country singer, has a new album out called "Honky Tonk Heros," containing modern cowboy tunes. Songs are being introduced by the performer on his current summer concert tour.

Duane Allen of the Oak Ridge Boys Quartet and Ron Blackwood of Century 11 Promotions recently shook hands on the agreement for Century 11 to promote the Oaks new single "King Jesus." . . Dot's Diana Trask hot with "It's A Man's World" finished a week with Sheky Green at the Warwick Music Festival, then headed for Cheyenne, for the Cheyenne Frontier Days Rodeo, to headline with Roy Clark. . . Bill Blaylock and Clay Willis are enjoying success with their latest single "Boulevard Sue" produced by John Denny, on Jed Records which has been picked up by Ford Motor Co. and is being used on their commercial "Listen to Your Roads" campaign. . . Josie Brown's first release on RCA will be "Precious Memories" which was produced by Ray Pennington and is slated for mid-August shipment. . . Harlan Sanders, president of Willow Fair Music has announced the signing of Kent Westberry as an exclusive writer, Willow Fair is a subsidiary of Owens-Fair & Associates. . . Kenny Price was in Nashville to record for RCA and has been reunited with Ray Pennington who was responsible for all of his production several years ago.

Hank Williams Jr. & The Cheatin Hearts will be appearing at Disney World in Orlando, Florida, Sept. 15 & 16 while Don Gibson, Doug Kershaw, & Jeannie C. Riley will be making appearances at Disneyland in Los Angeles. . . Tommy Cash will go to Turkey and Greece on his forthcoming tour. . . Faron

(Cont'd on p. 46)



ATLANTIC SIGNS—Terry Stafford has signed an exclusive long-term recording contract with Atlantic Records. Artist's first release "Say, Has Anybody Seen My Sweet Gypsy Rose," was recorded and shipped in a three-day rush release. Plans call for an album within 6 weeks. Principals at the signing are, left to right, producer Earl Ball, Ric Sanjek, Atlantic's Nashville chief; Stafford, and John Fisher, Atlantic Promo, L.A.

Mike Horton To Administer Happy-Go-Lucky

NASHVILLE — Veteran music man Vaughn Horton has announced the appointment of his son, Mike Horton, as administrator of Happy-Go-Lucky-Music. The firm, based in Nashville, is active in publishing, production and various other facets related to the music industry.

Prior to his association with Happy-Go-Lucky-Music Mike Horton was associate director of the Statler Hilton Hotel in New York. His father, Vaughn Horton, has written such tunes as "The Lawrence Welk Counter Revolutionary Hee Haw Polka" and standards like "Mockingbird Hill," "Sugarfoot Rag" etc. "Mockingbird Hill" to date has been released on 400 different records throughout the world and totaled in excess of \$20 million in sales.

Buck Owens Aids Cancer Building Fund

LOS ANGELES — Buck Owens, Capitol's country-western recording artist, is making it possible for the people of Kern County (Calif.) to pride themselves on having the sixth most complete cancer treatment and research center of its kind in the nation, the Kern Radiation-Oncology Center which goes under construction next month.

Owens is underwriting the first quarter of the estimated \$1 million construction costs that are being financed entirely by community funds without state or federal aid. A portion of the funds is coming from the proceeds of the Annual Buck Owens Invitational Gold Tournaments. The impetus for Buck's concern in the war against cancer gained its greatest momentum in 1969 when his brother, Mel, was taken by this dread disease.

Because of his dedication to this project, Owens has turned down a European concert tour. However, he is considering an offer from CBS to host a country-western talk show—for the fall—if they allow him the necessary time off for the organizing of the tournament project.

Baldknobbers To Talent Assoc.

NASHVILLE — The Baldknobbers, a country comedy group from Branson, Missouri, have signed a booking contract with Talent Assoc. Inc. of Nashville, Tennessee.

The comedy band did 60 shows from Michigan to Texas last winter and dates for this winter are presently being booked.

The Baldknobbers have appeared on the Porter Wagoner television show and plans are being made now for the group to appear on the show again this year as well as several other Nashville based TV shows.

C & W Academy Signs PR Firm

LOS ANGELES — Rick Landy, chairman of the board for the Academy of Country and Western Music announces that Mirisch and Landia Public Relations have become the first agency to officially be retained to represent the Academy on a national publicity level.

During the next 12 months Mirisch and Landia will be responsible for co-ordinating new events that will become part of the Academy's yearly program. These will consist of the creation of an Academy Relief Fund (similar to that of the Motion Picture Academy) a celebrity golf tournament, a concert at the Los Angeles Forum, and a movie premiere, with all proceeds going to the newly created Relief Fund. The Academy will continue to sponsor its Annual Awards Show which is held in February of each year.



GOSPEL WEEK — Tennessee Gov. Winfield Dunn has proclaimed October 1-6, 1973, as Gospel Music Week. Accepting the Proclamation is James Blackwood, right, member of the famous Blackwood Brothers Quartet, and a director of the Gospel Music Association.

Mac Wiseman Bluegrass Fete Called Success

NASHVILLE — The third annual Mac Wiseman-Renfro Valley Bluegrass Music Festival showed a 100% increase in attendance over last year, reported Wiseman upon conclusion of the event (July 15).

Wiseman said that the festival last year showed a 150 per cent increase over the first year—and that the first year's festival was one of the most successful "first-year" bluegrass gatherings ever staged.

Showcased on the festival were the Osborne Brothers, Charlie Monroe, Jimmy Martin, and the Sunny Mountain Boys. The Lewis Family, the Shenandoah Cut-Ups, Charlie Moore and the Dixie Pickers, Red Rector and Fred Smith, The New Grass Pickers, Eddie Adcock and the Second Generation, Doug Green, The Out Door Plumbing Company and others. Lulu Belle and Scotty Wiseman, one-time stars of the old WLS National Barn Dance, emerged from retirement to appear as special guest stars.

WWVA Jamboree Attendance Up

WHEELING — Attendance for the first six months of 1973 at "Jamboree U.S.A." the live Saturday night country music show broadcast over Screen Gems' radio station WWVA, is up 25% over the same period last year, according to the station.

Glenn Reeves, executive director of the show, said that over 40,000 visitors, some of whom traveled hundreds of miles, came to experience "The Wheeling Feeling" between January and June.

Reeves also made the point that the jump in attendance was reflected in all shows, not only those headlined by such country music superstars as Tom T. Hall, Conway Twitty, Loretta Lynn and Lynn Anderson. Buffs packed the houses as well for such local talent as Freddy Carr, Beth Heckels, among others.

Hall Pens It, Rodriguez Cuts Ranger's Song

NEW YORK — The Texas Ranger's official Ranger Song titled "They Took It Up," has been recorded by Johnny Rodriguez and was first heard at the Texas Rangers' 150th Anniversary Banquet August 4th in Waco, Texas. Tom T. Hall was commissioned by the Texas Ranger commemorative Commission to write the song as a part of the Rangers' 150th anniversary Celebration.

Johnny Rodriguez, a rising young country singer, got his start in show business with the aid of a Texas Ranger. Ranger Joaquin Jackson was investigating a goat rustling incident when he met Johnny. And in spite of Johnny's brush with the law, the Ranger introduced him to Happy Shahan, creator of Alamo Village near Brackettville, Tex.

Monument Honors Col/Epic Promo At Convention

NEW YORK — Monument Records honored members of the Col/Epic promotion staff during the convention last week. In a special presentation during the Promo Luncheon, Tex Davis, national country promo director for Monument, awarded plaques of recognition to five staff members for outstanding efforts over the past year. Among those cited was Dan Pinckard, promo manger in Atlanta who was credited for suggesting the release of Kris Kristofferson's "Why Me" as a single and for helping to break the record in the Atlanta area. Atlanta branch manager Don Dempsey was also honored for his efforts on behalf of this single. Julie Godsey, local promotion manager in Cincinnati, received an award for successfully breaking "Why Me" at the secondary Top 40 radio station level. She was responsible for garnering initial airplay on stations WKLO and WAKY in Louisville, Kentucky. In the primary market area, Mike Gusler, promo manager in Houston, was honored for helping to break the record on KILT.

Bill Williams, national country sales & promo manager for Epic and Custom labels, Nashville, was cited for his overall job on behalf of "Why Me" and his efforts on behalf of Charlie McCoy. In addition, Davis presented plaques to Kris Kristofferson and Charlie McCoy, congratulating them on the success of "Why Me" and McCoy's album, "Good Time Charlie."

Wm. Morris, Neal Agency Sale Feted

NASHVILLE — The William Morris Agency, first international talent agency to establish operations in Nashville, was officially welcomed to the country music capitol July 26 at a gala in their honor attended by country stars, music executives and business leaders of Music City.

Feted at the affair, held in the Nashville City Club, were Nat Lefkowitz, president of William Morris, and many of his executive staff, including motion picture, nite club and college and TV reps from New York, Calif., and Chicago.

The party was hosted by Bob Neal of the Neal Agency, with whom the William Morris Agency last week joined forces.

More than 100 guests, including Tex Ritter, Minnie Pearl, Barbara Mandrell, Brian Collins, Kinky Friedman, Connie Van Dyke and Billy Joe Shaver, joined in welcoming the Morris Agency. In attendance, also, were representatives of the press, broadcast media, BMI, ASCAP, SESAC and the president and chairman of the board of the Country Music Association, along with officials from other music industry organizations.

Negotiations for the purchase of the Neal Agency were handled by Lee Stevens and Howard Hausman for William Morris through Bob and Sonny Neal.

Country Artist of the Week:

WILLIE NELSON



SHOTGUN WILLIE—Prolific composer from Abbott, Texas, has often been called the Cole Porter of country music. He began writing songs at the age of six and since has turned out what averages to a song a month for all of his 40-odd years. He talks, speaks, sings and recites his songs—many of which have been recorded by artists ranging from Perry Como to Little Anthony and the Imperials, from Lawrence Welk to Aretha Franklin, from Stevie Wonder to Harry James, from Ray Price to Eydie Gorme, from Frank Sinatra to the late Patsy Cline—with an electrifying effect on his audiences which jam every auditorium and club where the traveling Willie Nelson Show stops.

Willie Nelson began his career as a guitar player, then became a disc jockey, vacuum cleaner salesman, book salesman, and, as they say, "a songwriter's songwriter." His songs deal with the same themes most country artists sing about—love, heartbreak, hard times, broken homes, despair, happiness. However, the lyrics are more subtle than most and are crafted like well-worked short stories.

Among Nelson originals which have become contemporary country standards are "Crazy," "My Own Peculiar Way," "Hello Walls," "Night Life" and "Funny How Time Slips Away." His Willie Nelson Show remains one of the top attractions on the club circuit, and his appearance on Hee-Haw, The Glen Campbell Goodtime Hour, the Porter Wagoner Show and with Bill Anderson, among others, serve to spread his talents before national audiences.

The album and single "Shotgun Willie" are Willie Nelson's first for Atlantic Records, and were produced by Ariff Mardin and David Briggs.

Representation is by Neil Reshen.

GRC To Fete Nashville Opening

ATLANTA — Michael Thevis, president of the General Recording Corporation (GRC), a Michael Thevis Enterprise, has announced the firm's new Nashville headquarters will be open officially on Friday, August 10.

Located at 813 16th Avenue, South, the GRC new branch office will specifically service country artists recording on the GRC label. Establishing its first business location in Atlanta 11 months ago, GRC also has expanded its operation to include an office in Los Angeles.

Heading up the opening day celebration and ribbon-cutting ceremonies will be GRC president Thevis. Joined by staff professionals, producers, writers, artists and a host of local Atlanta radio DJ's, the GRC contingents and their guests will

depart from Atlanta early in the morning of August 10 for the four-hour bus ride to Nashville to participate in the grand opening celebration.

Completing the opening day preparations for the newly constructed Nashville office location is Cliff Williamson, acting head of the GRC Nashville operation. Aiding him is Ken Rogers, national country promo manager, one of the special highlights of the opening day activities which begin at 3 p.m. features a short show by GRC's new country artists including Marlys Roe, Sammy Johns, Red, White and Blue (grass), Ann J. Morton, Heartwood and the newly signed comedy team of Lonzo and Oscar.

Keener To Mercury

NASHVILLE — Glenn Keener has joined Phonogram Inc. as a producer for the Mercury label in Nashville, it has been announced. He will screen talent and material also and work closely with Mercury's Jerry Kennedy, A & R vice president.

Reed To Fill KHJ Slot

HOLLYWOOD—RCA Records' country recording artist Jerry Reed, whose hit single, "Lara Mi Ford" is Number One on all country charts and currently breaking new sales, will plunge for a day as a Top 40 disc jockey when he signs on at KHJ in Los Angeles for the 6 to 10 a.m. slot Aug. 13 as a guest celebrity.

EVERYBODY'S
BUZZING ABOUT...

"Hush"

Jeannie C. Riley

MGM 14554

"... not much doubt about where this vehicle can take Jeannie: Right up the charts and on jukeboxes."

Cash Box—JUNE 16, 1973

"Darlin' (DON'T COME BACK)"

Dorsey Burnette

CAPITOL 3678

"Now he has a genuine hit on his hands... It's his best ever."

Billboard—JULY 28, 1973

"Young Love"

Donny Osmond

MGM 14583

"The Sonny James smash of 1956-57 should return to the country, pop, and MOR charts with this performance by teen-age idol Donny Osmond."

Hugh Jarrett—JULY 30, 1973

and we're buzzing
most of all



The
Lowery
Group
of Music Publishing
Companies

1	TRIP TO HEAVEN	4	38	BLOOD RED & GOIN' DOWN	55
	Freddie Hart And The Heartbeats (Capitol 3612) (Blue Rock—BMI)			Tayna Tucker (Columbia 45892) (Tree—BMI)	
2	LOUISIANA WOMAN, MISSISSIPPI MAN	5	39	BAD, BAD LEROY BROWN	44
	Loretta Lynn & Conway Twitty (MCA 40079) (Dudar—BMI)			Anthony Armstrong Jones (Epic 11002) (Blendingwell/American Broadcasting—ASCAP)	
3	YOU WERE ALWAYS THERE	3	40	AMANDA	48
	Donna Fargo (Dot 17460) (Prima Donna—BMI)			Don Williams (JMI 24) (Gold Dust—BMI)	
4	LORD, MR. FORD	1	41	KID STUFF	51
	Jerry Reed (RCA 74-0960) (Vector—BMI)			Barbara Fairchild (Columbia 4-45903) (Duchess—BMI)	
5	TOP OF THE WORLD	6	42	OLD BETSY GOES BOING, BOING, BOING	52
	Lynn Anderson (Columbia 45857) (Almo/Hammer & Nails—ASCAP)			Hummers (Capitol 3646) (Ketty Hawk—ASCAP)	
6	MR. LOVEMAKER	8	43	OLD FAITHFUL	46
	Johnny Paycheck (Epic 10999)			Tony Booth (Capitol 3639) (Blue Book—BMI)	
7	TOUCH THE MORNING	7	44	SHENANDOAH	54
	Don Gibson (Hickory 301) (Dist: MGM) (Milene—ASCAP)			Charlie McCoy (Monument 8576) (Glass Slipper—ASCAP)	
8	LOVE IS THE FOUNDATION	2	45	WAKE UP JACOB	47
	Loretta Lynn (MSA 40058) (Dist: Decca) (Coal Miners—BMI)			Porter Wagoner (RCA 0013) (Owepar—BMI)	
9	EVERYBODY'S HAD THE BLUES	13	46	JUST WHAT I HAD IN MIND	60
	Merle Haggard (Capitol 3641) (Shade Tree—BMI)			Faron Young (Mercury 73403) (Faron Young—ASCAP)	
10	SHE'S ALL WOMAN	10	47	CAN I SLEEP IN YOUR ARMS	58
	David Houston (Epic 10995) (Algee—BMI)			Jeannie Selly (MCA 40074) (Tree—BMI)	
11	AM I THAT EASY TO FORGET	12	48	SHOTGUN WILLIE	50
	Jim Reeves (RCA 0963) (A Star Music—BMI)			Willie Nelson (Atlantic 2968) (Willie Nelson—BMI)	
12	NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU)	14	49	SUNSHINE	49
	George Jones (Epic 157239) (Tree—BMI)			Micky Newbury (Elektra 458543) (Acuff—Rose—BMI)	
13	DRIFT AWAY	16	50	TOMORROW NIGHT	53
	Narvel Felts (Cinnamon 763) (Alamo—ASCAP)			Charlie Rich (RCA 74-0983) (Bourne—ASCAP)	
14	IF TEARDROPS WERE PENNIES	17	51	YOU'RE THE BEST THING THAT EVER HAPPENED	62
	Porter Wagoner & Dolly Parton (RCA 0981) (Peer Int'l—BMI)			Ray Price (Columbia 45889) (Keca Music—ASCAP)	
15	HANK	19	52	PUT ME DOWN SOFTLY	56
	Hank Williams, Jr. (MGM 14550) (Tree—BMI)			Dickie Lee (RCA 740980) (Jack Music—BMI)	
16	SLIPPIN' AWAY	21	53	MY LAST DAY	59
	Jean Shepard (United Artists 248) (Stallion—BMI)			Tony Douglas (Dot 17464) (Cochise—BMI)	
17	THE CORNER OF MY LIFE	25	54	YOU HAVEN'T REALLY CHANGED	74
	Bill Anderson (MCA 40070) (Stallion—BMI)			Johnny Carver (ABC 11374) (ABC/Dunhill—BMI)	
18	YOU GIVE ME YOU	9	55	HANK AND LEFTY RAISED MY COUNTRY SOUL	66
	Bobby G. Rice (Metromedia) (Country 68-0107) (Harpeth—ASCAP)			Stoney Edwards (Capitol 3671) (Blue Crest/Hill And Range—BMI)	
19	I USED IT ALL ON YOU	20	56	THE MIDNIGHT OIL	63
	Nat Stucky (RCA 74-0973) (Forest Hills—BMI)			Barbara Mandrill (Columbia 45904) (Tree—BMI)	
20	SOUTHERN LOVIN'	11	57	I WISH YOU HAD STAYED	61
	Jim Ed Brown (RCA 74-0928) (Uni Chappell—BMI)			Brian Collins (Dot 1746) (Famous Music—BMI)	
21	WATERGATE BLUES	29	58	MR. TING-A-LING	64
	Tom T. Hall (Mercury 73394) (Hallnote—BMI)			George Morgan (MCA 40069) (4 Star—BMI)	
22	WHY ME	16	59	SUNDAY SUNRISE	—
	Kris Kristofferson (Monument 78671) (Resaca—BMI)			Brenda Lee (MCA 40107) (Screen Gems/Columbia/Sweet Glory—BMI)	
23	SLIPPIN' AND SLIDIN'	18	60	IF YOU'VE GOT THE TIME	65
	Billy "Crash" Craddock (ABC 11364) (Venice/Bess—BMI)			Red Steagall (Capitol 3651) (Shade—ASCAP)	
24	WOULD YOU WALK WITH ME JIMMY	30	61	THE HAND OF LOVE	68
	Arlene Harden (Columbia 45845) (Blue Crest/Hill & Range—BMI)			Billy Walker (MGM 14565) (Jack & Bill Music—ASCAP)	
25	I HATE YOU	28	62	THE PERFECT STRANGER	—
	Ronnie Milsao (SCA 74-0969) (Dan Penn Music—BMI)			Freddie Weller (Columbia 45902) (Roadmaster—BMI)	
26	DON'T FIGHT THE FEELINGS OF LOVE	24	63	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER	—
	Charley Pride (740942) (Pi-Gems—BMI)			Johnny Russell (RCA 0021) (Jack—BMI) (Jando—ASCAP)	
27	YOU'VE NEVER BEEN THIS FAR	35	64	I RECALL A GYPSY WOMAN	—
	Conway Twitty (MCA 40094) (Twitty Bird Music—BMI)			Tommy Cash (Epic 11026) (Jack—BMI)	
28	I CAN'T BELIEVE IT'S ALL OVER	32	65	TODAY WILL BE THE FIRST DAY OF THE REST OF MY LIFE	70
	Skeeter Davis (RCA 76068) (Ben Peters—BMI)			Lawanda Lindsey (Capitol 3652) (Blue Book—BMI)	
29	IF SHE JUST HELPS ME GET OVER YOU	23	66	RIDING MY THUMB TO MEXICO	—
	Sonny James (Columbia 45871) (Jack—BMI)			Johnny Rodriguez (Mercury 73416) (E. Miller/W. S. Stevens—BMI)	
30	IT'S A MAN'S WORLD	39	67	TOO FAR GONE	—
	Diana Trask (Dot DOA 17467) (Flagship/Algee—BMI)			Joe Stampley (Dot 17469) (Al Gallico—BMI)	
31	DARLING YOU CAN ALWAYS COME BACK HOME	43	68	LOVE AIN'T WORTH A DIME UNLESS IT'S FREE	71
	Jody Miller (Epic 5-11016) (Jack & Bill Music—ASCAP)			Wynn Stewart (RCA 0004) (Return—BMI)	
32	A GOOD LOVE IS LIKE A GOOD SONG	27	69	HERMAN SCHWARTZ	75
	Bob Luman (Epic 10994) (Portofino/Avoyelles—BMI)			Stonewall Jackson (MGM 14569) (Jack & Bill—ASCAP)	
33	QUEEN OF THE SILVER DOLLAR	38	70	ALONE AGAIN (NATURALLY)	72
	Dovie Holly (Barnaby 5018) (Evil Eye—BMI)			Brush Arbor (Capitol 3672) (Management Agency—BMI)	
34	RIDERS IN THE SKY	45	71	SOLD AMERICAN	73
	Roy Clark (Dot 17458) (Edwin H. Morris—ASCAP)			Kinky Friedman (Vanguard 35173) (Glasers—BMI)	
35	RAVISHING RUBY	22	72	HUSH	—
	Tom T. Hall (Mercury 73377) (Hallnote—BMI)			Jeannie C. Riley (MGM 14554) (Lowery—BMI)	
36	DREAM PAINTER	40	73	THE SAME OLD WAY	—
	Connie Smith (RCA 740971) (Blue Crest—BMI)			Stan Hitchcock (Cinnamon 759) (Jack & Bill—ASCAP)	
37	OPEN UP YOUR HEART	41	74	MOTHER AMERICA	—
	Roger Miller (Columbia 45873) (Tree/Airbond—BMI)			Sharon Stones (KA—Jac 501) (Shelby Singleton—BMI)	
			75	TAKE ONE STEP	—
				Eydie Gorme (MGM 14563) (Damila—ASCAP)	

BILL ANDERSON'S Next #1 Single

FROM HIS LATEST MCA ALBUM

"THE CORNER OF MY LIFE"



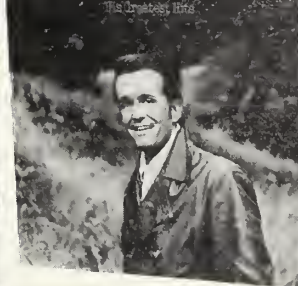
MCA 320

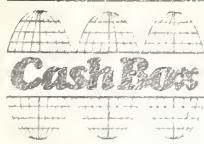
MCA 40070

MORE
"WHISPER
POWER"



The Bill Anderson Story





C&W Singles Reviews

Picks of the Week

JERRY WALLACE (MCA 40111)

Don't Give Up On Me (3:24) (4 Star, BMI—B. Peters)

Consistent hit-maker delivers another smooth, laid-back ballad dripping tender sentiments, violins. Great for jukeboxes. Fans will gobble it up. Flip: No info available.

RONNIE DOVE (MCA 40106)

So Long Dixie (2:41) (Screen Gems—Columbia/Summerhill, BMI—B. Mann, C. Weil)

Top writing team penned this highly listenable tune. Ronnie sings like a dove. A positive pick and a sure-seller. Flip: Take Me Back (2:20) (Vogue, BMI—T. Randazzo)

JOHNNY RODRIGUEZ (Mercury 73416)

Ridin' My Thumb To Mexico (2:05) (Hallnote, BMI—J. Rodriguez)

Nice backing, smooth production plus artist's popularity would seem to assure this disk of success. Flip could be a sleeper, too. Flip: Release Me (2:20) (4 Star, BMI—E. Miller, W. S. Stevenson)

JOE STAMPLEY (Dot DOA-17469)

Too Far Gone (3:39) (Al Gallico, BMI—B. Sherrill)

Slow ballad deals with unrequited love. Joe sings it with feeling. Lots of strings, heavy chorus. Flip: No info available.

UREL ALBERT (Toast TO-311)

Country And Pop Music (3:43) (Cinnamon/Tiny Nugget, ASCAP—J. Elgin)

Witty, hilarious comment on crossing-over features impersonations of Tex Ritter, others, ploughing through pop tunes. "Roy Acuff" warbles "Brand New Key." Toast? It should sell like hotcakes. Flip: Just Wait 2:16) (Cinnamon/Tiny Nugget, ASCAP—J. Elgin)

RITA REMINGTON (Plantation PL-103)

I've Never Been This Far Before (3:12) (Twitty Bird, BMI—C. Twitty)

Rita's only 17, which makes this cover of Conway's torrid tune all the more powerful. Shelby Singleton says it's "the innocent version" of the song. Whew! Flip: No info available.

GARY BEAN (Copre 45-1021)

The Good Little Wife (2:30) (Don Lee, BMI—B. Darnell, G. Bean)

This little ditty's drawing air play and no wonder. It sneaks up and beguiles you. Solid hook, vocals and melody. A housewives song, it could go very big. Flip: Cry Baby Blue (3:18)

KAY ADAMS (Capitol P-3692)

Reason To Feel (2:15) (Amazing Grace, ASCAP—S. Shew)

Traditional country feel carries this. Kay's voice is strong, the sound is commercial, and there's no reason to believe this disk shouldn't click. Flip: Ain't It Funny How The Heart Rules The Mind (2:25) (Cliffhouse, BMI—P.K. Adams)

KENNY VERNON (Capitol P-3691)

Loversville (2:11) (4 Star, BMI—W. Stewart)

Fine country vocal, backing, and over-all production make this a contender for play lists and jukeboxes. Easy listening. Flip: No info available.

JIMMY GRIGGS (Gusto 107)

Depending On Which Side Of Love You're On (2:12) (Window/Brougham Hall, BMI—T. Beaty, P. Richey)

Here's a solid single: Good hook, lyrics, beat, vocals and finely-tempered instrumental mix. Could brighten play lists, jukeboxes. Flip: No info available.

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

WMC—MEMPHIS

What Got To You—Ray Griff—Dot
Carry Me Back—Maryls Roe—GRC
Paper Roses—Marie Osmond—MGM
Arms Full Of Empty—Buck Owens—Capitol
Darlin' Don't Come Back—Dorsey Burnett—Capitol
Last Thing On My Mind—Neil Diamond—RCA
Sunday Sunrise—Brenda Lee—MCA

WBAP—FT. WORTH

To Far Gone—Joe Stampley—Dot
I'll Be Her—David Rogers—Atlantic
What Got To You—Ray Griff—Dot
Arms Full Of Empty—Buck Owens—Capitol
Green Snakes On The Ceiling—Johnny Bush—RCA
Ridin' My Thumb To Mexico—Johnny Rodriguez—Mercury
Don't Give Up On Me—Jerry Wallace—MCA
Sweet Gypsy Rose—Terry Stafford—Atlantic
Would You Still Love Me—Ben Peters—Capitol
Hello Wine—Bobby Lord—Rice
Ballad of a Bull Rider—Mark Scott—Cochise

KUBY—FT. WORTH

What Got To You—Ray Griff—Dot
Don't Give Up On Me—Jerry Wallace—MCA
Saw Mill—Mel Tillis—MGM
Sunday Sunrise—Brenda Lee—MCA
Broad-Minded Man—Jim Ed Brown—RCA

KENR—HOUSTON

Sunday Sunrise—Brenda Lee—MCA
I Need Somebody Bad—Jack Green—MCA
I'll Be Her—David Rogers—Atlantic
To Far Gone—Joe Stampley—Dot
Don't Give Up On Me—Jerry Wallace—MCA
Ridin' My Thumb To Mexico—Johnny Rodriguez—Mercury
Darlin' Don't Come Back—Dorsey Burnett—Capitol

WWVA—WHEELING

Saw Mill—Mel Tillis—MGM
You're The Best Thing—Ray Price—Columbia
I Hate You—Ronnie Milsap—RCA
Leavin's Heavy On My Mind—Sherry Bryce—MGM
Ridin' My Thumb To Mexico—Johnny Rodriguez—Mercury

WPLO—ATLANTA

Ridin' My Thumb To Mexico—Johnny Rodriguez—Mercury
Saw Mill—Mel Tillis—MGM
I Need Somebody Bad—Jack Green—MCA
One More Ride—David Frizzell—Capitol
I'll Be Her—David Rogers—Atlantic
Where The Lilac's Grow—Slim Whitman—UA
Paper Roses—Marie Osmond—MGM
Sweet Gypsy Rose—Terry Stafford—Atlantic

Top Country Albums

1	SATIN SHEETS Jeannie Pruitt—MCA 338	2	25	CHEATING GAME Susan Raye (Capitol ST 11179)	20
2	WHAT'S YOUR MAMA'S NAME Tanya Tucker (Columbia KC 32272)	3	26	HONKY TONK HEROES Waylon Jennings (RCA APL 1-0240)	28
3	GOOD TIME CHARLIE Charlie McCov (Monument KZ 32215)	1	27	THE RHYMERS AND OTHER FIVE AND DIMERS Tom T. Hall (Mercury SRM 1-668)	26
4	SWEET COUNTRY Charlie Pride (RCA APL 1-0217)	5	28	SHOTGUN WILLIE Willie Nelson (Atlantic SD 7262)	29
5	LORD, MR. FORD Jerry Reed—RCA APL10238	7	29	TOTALLY INSTRUMENTAL WITH ONE EXCEPTION Merle Haggard And The Strangers (Capitol ST 11141)	23
6	YOU LAY SO EASY (ON MY MIND) Bobby G. Rice (Metromedia MC 0186)	4	30	JESUS WAS A CAPRICORN Kris Kristofferson (Monument ZS 7-8558)	38
7	BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	6	31	NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU) George Jones (Epic KE32412)	33
8	DON WILLIAMS VOL. 1 (JMI 4004)	8	32	COME LIVE WITH ME Roy Clark (Dot DOS 26010)	40
9	AM I THAT EASY TO FORGET Jim Reeves (RCA APL 1-0039)	9	33	INTRODUCING Johnny Rodriguez (Mercury SR 61378)	34
10	SUPER PICKER Roy Clark (Dot 26008) (Famous)	16	34	LONESOME ON'RY & MEAN Waylon Jennings (RCA LSP 4854)	25
11	GOOD NEWS Jody Miller (Epic KE 32386)	13	35	TRIP TO HEAVEN Freddie Hart (Capitol S 11197)	41
12	DANNY'S SONG Anne Murray (Capitol 11172)	10	36	GOSPEL ROAD Johnny Cash (Columbia KG 32252)	30
13	BAR ROOMS & POP A TOPS Jim Ed Brown (RCA APL 1-0172)	14	37	LOVE AND MUSIC Porter Wagoner And Dolly Parton (RCA APL 1-0248)	42
14	GOOD THINGS David Houston (Epic KE 32189)	15	38	THE GOOD OLD DAYS (ARE HERE AGAIN) Buck Owens & Susan Raye (Capitol 111204)	44
15	I KNEW JESUS Glen Campbell (Capitol SW 11185) (MGM SFS 4865)	12	39	ALOHA FROM HAWAII Elvis Presley (RCA VIA 6089)	36
16	COUNTRY SONGS WE LOVE TO SING Guy & Raina—Ranwood R8110	21	40	I LOVE DIXIE BLUES Merle Haggard (Capitol ST11200)	45
17	DAISY A DAY Jud Strunk (MGM SE 4998)	11	41	THE SESSION Jerry Lee Lewis (Mercury SRM 2-802)	37
18	TIE A YELLOW RIBBON Johnny Carver (ABC X 792)	22	42	LOUISIANA WOMAN—MISSISSIPPI MAN Conway Twitty & Loretta Lynn (MCA 335)	—
19	AIN'T IT AMAZIN' GRACIE Buck Owens (Capitol MAS 11180)	18	43	TOP OF THE WORLD Lynn Anderson (Columbia KC 32429)	—
20	THE BLUE RIDGE RANGERS (Fantasy 9415)	17	44	ENTERTAINER OF THE YEAR Loretta Lynn (MCA 300) (Dist: Decca)	39
21	CLOWER POWER Jerry Clower (MCA 317)	24	45	BILL Bill Anderson (MCA 320)	—
22	MR. LOVEMAKER Johnny Paycheck (Epic KE 32387)	27			
23	KIDS SAY THE DARDEST THINGS Tammy Wynette (Epic 31987)	19			
24	THANK YOU FOR TOUCHING MY LIFE Tony Douglas (Dot DOS 26009)	32			

Best Bets

JOHNNY BUSH (RCA DJAO-0041)
Green Snakes On The Ceiling (2:13) (Acclaim, BMI—J. Peters, E. Williams) Uptempo ballad seems to be concerned with the evils of John Barleycorn and the lack of warmth in barrooms. Flip: Drinkin' My Baby Right Out Of My Mind (2:25) (Noma/SPR, BMI — E. Rabbitt, E. Stevens)

LINDA PLOWMAN (Columbia 4-45905)
Nobody But You (2:28) (Brougham Hall, BMI—P. Richey, T. Beaty) Linda's perky but breathless delivery attracts attention. The song rolls along happily with banjo and choral backing. Flip: No info available.

RAY GRIFF (Dot DOA-17471)
What Got To You (Before It Got To Me) (2:38) (Blue Echo, ASCAP—R. Griff) Ray ponders the reasons for his baby's leaving. Was it "the ring around the sink?" She won't tell. Flip: No info available.

BOBBY AUSTIN (Triune T 7208)
I'll Run Get You (2:38) (Mamazon, ASCAP—J. McBee, S. McBee) Heavy pop flavor marks this entry. Bobby can't believe his baby's leaving again. Flip: No info available.

the BIG "1"

"MOTHER AMERICA"

Sharon Stone

KAJAC Records

DIST. BY
Shelby Singleton
Nashville, Tenn.

National Promotion
Little Richie Johnson
Belen, New Mexico



Country Roundup

(Cont'd from p. 42)

Young busy at WLAC studios in Nashville filming segments to be used on the nation-wide Jerry Lewis Muscular Dystrophy Telethon slated for network airing Labor Day. Young, who is always one of the first to do his part for his fellow man, appeared last year on the Muscular Dystrophy Telethon and is always willing to give of his time and talent to such a worthy cause. . . . Commander Cody & The Lost Planet Airmen have been booked into Cowtown Ballroom in Kansas City Aug. 4, along with the Earl Scruggs Revue, which is on a nationwide tour. . . . Little Richie Johnson reports Leda Ray, who is riding high with "Which Way You Goin' Billy" has a new album out. DJ's that may have missed the mailing may obtain one by writing Little Richie Johnson, Box 3, Belen, New Mexico 87002.

Stones Add To British Tour Dates; Sept. 22

NEW YORK — The Rolling Stones have announced the addition of another concert date to their British tour. They will play at Cardiff Castle on Saturday, Sept. 22. If adverse weather causes a cancellation of the open-air concert on Saturday, the Stones will play the next day, come rain or shine. The concert is to be presented by Great Western Festivals in conjunction with Five One Productions, and is to run from 3-10:30 PM. Supporting the Stones will be the Cuban group Kracker, Billy Preston and several other attractions yet to be announced.

The audience for the concert will be limited to 20,000. Details of when and where tickets will be on sale will be announced next week.

A theatre designer has been especially engaged to undertake the complete design arrangements for the entire concert area, thus ensuring that the public will be afforded every possible facility and amenity for their comfort and enjoyment.

Due to an unforeseen hold-up at the printers, the Rolling Stones' newly designed sticker will not be available in time to be given away with tickets for some of their concerts. The stickers will, however, be placed on seats before concerts or made available to the public as they enter the concert halls.

CBS Int'l Sets 'Singer' Rights In Latin America

MEXICO CITY, MEXICO—CBS International has acquired sub-publishing rights for Latin America to "The Singer" from Knollwood Music Corp. The Walter Marks Composition is currently in release in the U.S. by Liza Minelli on Columbia Records. The sub-publishing rights are for CBS International firms in the following territories: Editora Mundo Musical, Brazil; Mundo Musical, Mexico; Mundo Musical, Central America; Melograf, Argentina.

Garner To Euro; To Tape For BBC

NEW YORK — Erroll Garner leaves for Europe Aug. 7, for a series of concerts on the French Riviera, opening in Cannes on Aug. 8. Schedule also includes a concert in Tunis on Aug. 12. On Aug. 17, Garner and his group will tape several guest shots for the BBC-TV in London.

See The World of Music
In CASH BOX



ENDING ON A HIGH NOTE: On their arrival in Sydney at the end of their Australian tour, the Jackson Five were guests at a party given by E.M.I. to welcome them to Sydney. At this party E.M.I.'s general manager Ron Caves welcomed the group and said how "delighted" E.M.I. was to have them in Australia. Pictured above at the party (left to right) are: Marlon Jackson, Michael Jackson, Jackie Jackson, Ron Caves, Randy Jackson, Tito Jackson and Jermaine Jackson.

Pickwick's Baron To Study Market Scene In Europe

WOODBURY, N.Y. — Pickwick International, Inc. director of International Sales, Fred Baron, left New York on July 30 for a six week tour of major markets on the Continent. Beginning in Stockholm, Baron will visit Copenhagen, Amsterdam, Paris, Cologne, Zurich, Vienna and Lisbon before returning to New York on Sept. 8.

In addition to visiting with both present and prospective outlets in each area, Baron will be concerned with an indepth study of record sales in Europe as it applies specifically to economy priced product.

"The greater affluence now being enjoyed in Europe," noted Baron, "has opened tremendous areas of customer potential previously not a part of the record buying public. The economy-priced record business will be the first part of the industry to feel the full affects of this new found buying power. As the largest economy priced record company in the world, Pickwick International, Inc. is in an excellent position to benefit from thorough evaluation of this expanding market."

Mogull Rights To 'Makossa' In Two Areas

NEW YORK — Ivan Mogull Music Ltd. has secured sub-publishing rights for Australasia and Scandinavia on the current international hit, "Soul Makossa." The agreement was concluded by Jacques Barouh of Grand Avenue Editions of Paris, France, and Ivan Mogull.

Marks 'Place' In Mexico

MEXICO CITY, MEXICO — Marks Music Mexican rep Grever International S. A. has obtained Mexican rights to the Yellow Brick Road's recording of "Down By the Place" on Laurie Records. The record will be released in Mexico by Grever International for Laurie Records in English. A Spanish version recording will follow.

Kigar Forms Brazil Label: Cinderella

SANTA MONICA, CALIF. — Cinderella Records of Brazil has been formed in Brazil by Malcolm Kigar.

Kigar, presently seeking product out of 801 26th Street, Suite A, in Santa Monica, said the company would be geared towards teen and young adult product. Kigar cites Brazil as a "booming" record market. "Gross sales in number of units," he notes, "should surpass the 40 million mark this year, a 100% increase over 1972. The popularity of English titles is overwhelming. More than 60% of the top ten listings are in English."

Kigar said that the label would initiate the first record club in Brazil and encompass music publishing, concert promotion and specialized retailing. He said that he will also seek product in Jamaica and England.

Brit. Decca Product Deal w/ Opal Prod.

NEW YORK — Negotiations begun in Cannes during this year's MIDEM, continued in London, and finalized in New York, have resulted in a production/artist deal between Opal Productions, Inc. and British Decca Ltd.

Decca exec Marcel Stelman and Geoffrey Milne in London, Mimi Trepel in New York, together with Bert Siegelson, vice president of Opal Productions, have drawn up a contract providing British Decca with product by various artists including provisions for British Decca to pick up options on any or all of these projects. All product will be released in Europe first, and will then be made available to London Records in the United States.

"I Can See You" backed with "Everyday" performed by Jimmy Interval and produced by Marty Fulterman and Clif Nivison or Opal Productions is the first single set for immediate release.

CBS-Sony To Mkt Gibson Greeting Cards

TOKYO — CBS-Sony is going to sell greeting cards in Japan in a deal with Gibson Co. in the U.S. Concept is to make available greeting cards through additional outlets, including record shops. In the past, the company had sold its own cards through the CBS Family Club.

In Japan

Govt. Agency Warns On Use Of Stars On Bogus Tape Packaging

TOKYO — Noting that photos of famous recording stars in name and portraits on bogus tapes may not indicate that these artists are performing on this product, the Government Committee for Fair Trading issued a warning through the Japan Phonograph Record Association (JPRA).

The warning said that non-JPRA members are using this packaging approach in violation of the law, which states that use of artist names and portraits on recordings without permission is a crime. The Government also pointed out that such product is competing unfairly in terms of pricing with legitimate goods.

Japan Music Fest Set For November; Cite Joint Effort

TOKYO — "The Record Festival, 1973" is expected to be held under the co-sponsorship of The Japan Phonograph Record Association and The Union of Record Dealers of Japan. This was stated at a joint conference of these two groups which was held on July 16 in Tokyo.

A joint record or music festival has been desired for some time because these festivals had been held separately by these groups in the past. So Labels, dealers, music productions, publishers and all other musical organizations will take part in the 1973 Festival, which is expected to be held on this Nov. at NHK Hall in Tokyo.

CBS-Sony Shows Good 4 Months

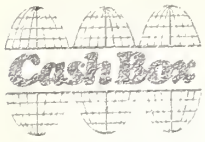
TOKYO — Mr. Ozawa, managing director of CBS-Sony has reported sales results for four months (Mar. to Jun.) as follows:

The total sales for the period were 40% more than the same term of the previous year. On the other hand, the sales of July is expected to be 100% more than the same month of the previous year. So that, total sales for five months (Mar. to Jul.) will be 45% more than the same period of the previous year on average. The label said this result indicated the increase of sales of western music, classics and tapes in general.

Victor Of Japan Sets 'Soul Series'

TOKYO — Victor Musical Industries Co., will start "New Soul Series" in Sept. This is one of a number of soul music by the company. For this, the company has made arrangements with Michael Jackson, who is one of Motown Records' artists and has recently visited Japan.

This series consists of a number of live records of soul artists' performances in Japan.



International Best Sellers



Great Britain

TW	LW	
1	6	I'm The Leader Of The Gang (I Am)—Gary Glitter—Bell—Leeds
2	1	Welcome Home—Peters & Lee—Philips—Shaftesbury
3	2	Life On Mars—David Bowie—RCA—Titanic Chrysalis
4	7	Airight Alright—Mungo Jerry—Dawn—Rogers
5	8	Going Home—Osmonds—MGM—Intersong
6	3	Skweeze Me Pleeze Me—Slade—Polydor—Barn
7	4	Saturday Night's Alright For Fighting—Elton John—DJM—Dick James
8	12	Randy—Blue Mink—EMI—Cauliflower/Cookaway
9	15	Gaye—Clifford T. Ward—Charisma—Island
10	9	Born To Be With You—Dave Edmunds—Rockfield—EH Morris
11	5	Take Me To The Mardi Gras—Paul Simon—CBS—Pattern
12	10	Snoopy Versus The Red Baron—Hot Shots—Mooncrest—Schwartz
13	18	Pillow Talk—Sylvia—London—Burlington
14	—	Yesterday Once More—Carpenters—A&M—Rondor
15	16	Step By Step—Joe Simon—Mojo—Intersong
16	11	Rubber Bullets—10cc—U.K.—St. Annes
17	—	Touch Me In The Morning—Diana Ross—Tamla Motown—Jobete/London
18	—	Spanish Eyes—Al Martino—Capitol—Roosevelt
19	—	Bad Bad Boy—Nazareth—Mooncrest—Mooncrest/Carlin
20	14	Live And Let Die—Wings—Apple—McCartney/ATV/UA

TOP TWENTY LP'S

- 1 Aladin Sane—David Bowie—RCA
- 2 That'll Be The Day—Various Artists—Ronco
- 3 We Can Make It—Peters & Lee—Philips
- 4 Living In The Material World—George Harrison—Apple
- 5 Beatles 1967-70—Beatles—EMI
- 6 And I Love You So—Perry Como—RCA
- 7 Foreigner—Cat Stevens—Island
- 8 There Goes Rhymin' Simon—Paul Simon—CBS
- 9 Beatles 1962-66—The Beatles—EMI
- 10 Now And Then—Carpenters—A & M
- 11 Dark Side Of The Moon—Pink Floyd—Harvest
- 12 Touch Me—Gary Glitter—Bell
- 13 Clockwork Orange—Soundtrack—Warner Bros.
- 14 Love Devotion Surrender—Carlos Santana & Mahavishnu John McLaughlin—CBS
- 15 Hunky Dory—David Bowie—RCA
- 16 Tubular Bells—Mike Oldfield—Virgin
- 17 Greatest Hits—Simon & Garfunkel—CBS
- 18 Red Rose Speedway—Wings—Apple
- 19 The Faust Tapes—Faust—Virgin
- 20 Alone Together—Donny Osmond—MGM



Great Britain

Latest survey carried out by the British Market Research Bureau shows that EMI lead the field in the singles market with 23.8 percent followed by Bell (13.3), Polydor (12.0), RCA (11.9), CBS (8.0), Decca (7.8), WEA (5.0), Phonogram (4.5), B&C and Trojan ((3.7), Pye (2.9), and others 7.3 percent. In the full price album field it's EMI again at the helm with 22.2 percent followed by Polydor (11.5), WEA (10.2), CBS (9.9), RCA (9.2), Phonogram (5.3), Island (4.2), A & M (2.7), Pye (2.7), Bell (2.2) and others 19.9 percent. In the mid-price albums it's Decca who top the list with a massive 39.2 percent followed by RCA (13.8), EMI (13.6), Pye (6.7), Phonogram (6.6), Polydor (4.8), CBS (3.5), Liberty/UA (2.8), B&C (2.2), World Record Club (1.2) and others 5.6 percent.

Graham Powell has been appointed deputy managing director of EMI Records Ltd. Previously with Capitol Records U. S. he will assist managing director Gerry Oord. In making the announcement Oord said "Graham Powell has done a fine job at EMI in the United States and I am extremely happy that he is joining my management team. His ideas and practical experience of modern management will certainly be a strong addition to EMI Records."

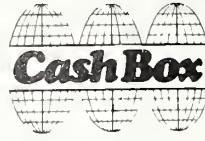
A mammoth tour coming up for the Moody Blues. At the end of September they take off for Sweden followed

by Belgium, France, Denmark, Germany, Switzerland and Holland. This will be followed by a ten-day British tour and at the end of October they leave for America. Their American tour will be split into two parts with a visit to the Far East in between and they eventually arrive back in London early January.

Gilbert O'Sullivan also touring America opening New York September 13th and finished at the Music Center Los Angeles October 14th. His latest MAM release "Get Down" is now issued in the States.

A singer spotted at MIDEM by MAM's Geoffrey Everitt gets his first U. K. release this week on the MAM label. He is 23 year old French born Michael Sherman who makes his debut with "Sadie." Sherman, like many other MAM artists writes all his own material.

The Rolling Stones long awaited tour kicks off in Austria September 1st followed by dates in Germany. Their U. K. tour starts September 7th at Wembley Pool followed by dates in Switzerland and Germany. Although no official confirmation is available it looks like their new single will be "Angie" backed with "Silver Moon" both tracks from their forthcoming album. Although now with WEA Decca have released an album of old B side Stones tracks titled "No Stone Unturned."



Japan

TW	LW	
1	1	Koisuru Natsu No Hi—Mari Amachi (CBS-Sony) Pub: Watanabe
2	3	Hadaka No Venus—Hiromi Goh (CBS-Sony) Pub: Nichion
3	4	Kimiga Utsukushi Sugite—Goro Noguchi (Polydor) Pub: Fuji Music
4	2	Kimi No Tanjobi—Garo (Mushroom/Columbia) Pub: Alpher Music
5	5	Kikenna Futari—Kenji Sawada (Polydor) Pub: Watanabe
6	8	Tanin No Kankei—Katsuko Kanai (CBS-Sony) Pub: Nichion
7	12	Watashi No Karewa Hidarikiki—Megumi Asaoka (Victor) Pub: J & K
8	6	Hishochi No Koi—Cherish (Victor) Pub: Victor Shuppan
9	7	Joonetsu No Arashi—Hideki Saijo (RCA/Victor) Pub: Nichion
10	9	Onna No Yume—Pinkara Trio (Columbia) Pub: Daiichi Music
11	11	Kamifuusen—Akai Tori (Liberty/Toshiba) Pub: Alpher Music
12	15	Kokoro No Tabi—Tulip (Express/Toshiba) Pub: Shinko Gakufu Shuppan
13	10	Koini Yurete—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
14	14	Kuchibeni Enka—Shinyichi Mori (Victor) Pub: Watanabe
15	17	Paroles Paroles—Dalida & Alain Delon (Seven Seas/King) Pub: Toshiba Shuppan
16	18	Defune—Yo Uchiyama & Cool Five (RCA/Victor) Pub: Uchiyama Music
17	—	Tentomushi No Samba—Cherish (Victor) Pub: Victor Shuppan
18	—	Onna No Namida—Aki Yashiro (Teichiku) Pub: Kureo Shuppan
19	—	Yakan Hiko—Naomi Chiaki (Columbia) Pub: Kaientai Shuppan
20	—	Moetsukiso—Rinda Yamamoto (Canyon) Pub: Fuji Ongaku Shuppan

TOP FIVE LP'S

TW	LW	
1	4	Cherish/Super Delux (Victor)
2	2	The Beatles/1967-1970 (Toshiba)
3	1	The Beatles/1962-1966 (Toshiba)
4	3	Otogi Zoshi/Takuro Yoshida (CBS-Sony)
5	—	Now And Then/Carpenters (King)



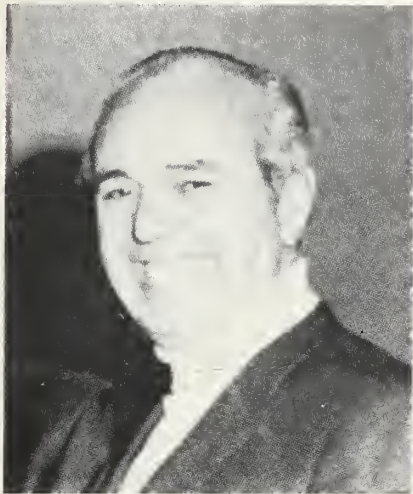
Argentina

TW	LW	
1	1	La Distancia (Melograf) Roberto Carlos (CBS); Robert Livi (RCA)
2	3	Si Por Esas Cosas Que Tiene La Vida (Relay) Juan Marcelo (RCA)
3	2	Tu Sangre Es Mi Sangre (Korn) Graciela Yuste (Philips)
4	7	No Son Palabras (Relay) Heleno (RCA)
5	5	The Morning After Maureen McGovern (Philips)
6	12	Tie A Yellow Ribbon . . . Dawn (Philips); Juan Ramon (Parnaso); Superman (RCA)
7	4	Tu Eres Esa Chica Enamorada (Korn) Marcelo San Juan (Polydor)
8	16	La Montana (Melograf) Roberto Carlos (CBS)
9	9	Mon Amour Mi Bien Ma Femme (Edami) Sabu (Music Hall)
10	13	Lady Banana (Pamsco) Tony Ronald (Music Hall)
11	6	Estoy Orgullosa De Mi General (Lyfsa) Leonardo Favio (Parnaso)
12	8	Tu Bailas En Mi Mente (Melograf) Gigliola Cinquetti (CBS)
13	14	Del Gemido De Un Gorrion (Relay) Alma & Vida (RCA)
14	20	Let Your Yeah Be A Yeah (Korn) Brownsville Station (Philips)
15	11	Charly Santabarbara (EMI)
16	18	Yo Se Que Te Acordaras (Odeon) Los Brios (EMI)
17	19	Killing Me Softly With His Song (Odeon) Roberta Flack (Music Hall)
18	15	Quisiera Dormir Junto A Ti (Pamsco) Frederic Francois (Music Hall)
19	10	Los Muchachos Peronistas Hugo del Carril (RCA)
20	—	Dimelo Una Vez Mas Light Reflections (Warner Bros.-Music Hall)

TOP TEN LP'S

TW	LW	
1	6	Musica Joven Argentina Selection (RCA)
2	1	Argentinisima Selection (Microfon)
3	3	Los Mas Grandes Exitos Roberto Carlos (CBS)
4	—	Ruidos Vol. III Selection (Polydor)
5	4	Juan Moreira Soundtrack (Parnaso)
6	2	Musica En Libertad Selection (Music Hall)
7	—	Por Amor Roberto Carlos (CBS)
8	—	Concepto Atilio Stampone (Microfon)
9	5	Musica Para Ver Selection (CBS)
10	10	En Espanol Charles Aznavour (RCA)

A. Daddis Chairman, S. Daddis Pres. At United Billiards

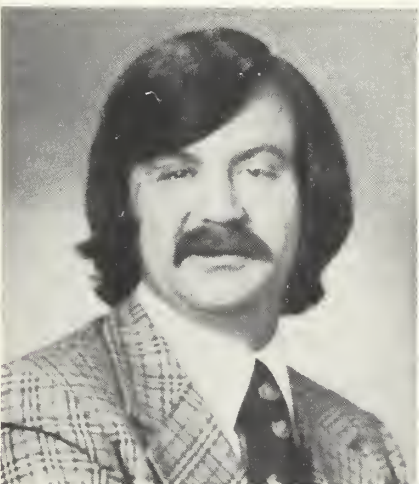


ART DADDIS

UNION, N. J. — Major promotions in the executive staff of United Billiards, Inc. were announced last week with the company founder Art Daddis now named chairman of the board, and Scott Daddis assuming the role of president. As board chairman, the senior Daddis will remain 100% active within the company but direct responsibility for production, sales and administration will be carried by Scott Daddis.

Scott Daddis left his position with Rowe International Distributor Operations to assume the new post. He'd been with the Rowe people for many years, working for distribution branches in Florida before his appointment to the umbrella group overseeing Rowe-owned dealer outlets.

Art Daddis, who founded the company roughly eight years ago and has designed most of its billiard and amusement products, as well as administrated sales, will exercise more of a supervisory role as chairman, while devoting more time within the plant itself in design and production of new products.



LOS GATOS, CALIF. — Meet Pat Karns, recently appointed national sales manager and director of marketing for Atari, Inc. Karns is currently on a sales tour of the East Coast discussing their currently games lineup (Pong, Space Pong, etc.) with distributors and potential distributors.

Prior to joining ATARI Karns was a sales manager servicing major accounts for Cramer Electronics and Marshall Industries. He is from the Southern California area where he attended San Diego State finishing at UCLA. He presently resides in Saratoga Hills, California.

Dick Williams New Gen. Sales Mgr. for All Domestic Wurlitzer Sales

NORTH TONAWANDA — Amile Addy, vice-president and manager of Wurlitzer's North Tonawanda Division, announced a new corporate plan which names Dick Williams in complete charge of domestic phonograph sales. Williams, the former sales manager of Wurlitzer Distributing Corporation's nine Company-owned retail branch outlets, assumes the additional responsibility for phonograph sales made through Wurlitzer's large independent distributor network.

As part of the plan, the responsibility for Wurlitzer Distributing Corp. transfers from Wurlitzer's DeKalb Division to North Tonawanda. Williams, operating in his new capacity, will oversee both the profitability of Wurlitzer Distributing Corp. and the business of distributor sales. He and his staff will be based in North Tonawanda and be responsible to Addy, who formerly supervised sales duties working with Wurlitzer regional sales managers.

Addy views the appointment of Williams and the added responsibility for the branches optimistically. "It is the most logical development in our continuing program to better serve Wurlitzer customers," he says. "Dick Williams has served Wurlitzer successfully in various important sales managerial positions and has the know-how to organize our interests



DICK WILLIAMS

as we move forward in the industry," adds Addy.

Williams joined Wurlitzer as a salesman after his graduation from Northern Illinois University with a degree in business management. He completed a variety of sales and management assignments in Chicago, Indianapolis, Atlanta and Columbia, South Carolina, before becoming manager of branches at Wurlitzer's DeKalb Division.

73 To Exhibit At German IMA

DUSSELDORF, GERMANY — Exhibitors slated to show their machines at the Oct. 15-17 IMA (Germany's "MOA" exhibition) as of July 25th numbered 73. The expo will cover twice the space of the IMA 71 held two years ago in the Berlin Kongresshall. Nations scheduled to exhibit include England, Denmark, France, Belgium, Italy, as well as Germany itself.

Allcoin Celebrates 5th Anniversary

SAN ANTONIO — The Allcoin Equipment Company, Rock-Ola's phonograph and vending distributor for the San Antonio territory, just celebrated the fifth anniversary of founding, along with the premier of Rock-Ola's new Model 452 Console Deluxe phonograph.

This gala affair was held at the fabulous Tiffany Palace in San Antonio, and was attended by a large turn-out of factory representatives and operators from the San Antonio area.

Allcoin Equipment is owned by Malcolm Gildart, chairman of the board, and Dan Perrotta, president. Both agreed that the introduction of the 452 at the time of their anniversary was most fitting because the beauty of the new Rock-Ola Console Deluxe phonograph added a perfect highlight to the fifth anniversary of their business.

Both Gildart and Perrotta were high in their praise of the new contemporary design of the 452, commenting that the 452 was a worthy successor to the fabulous Model 447 and continued the Rock-Ola tradition of outstanding phonograph styling and fitting the need of every location, coupled with the Rock-Ola dependability.

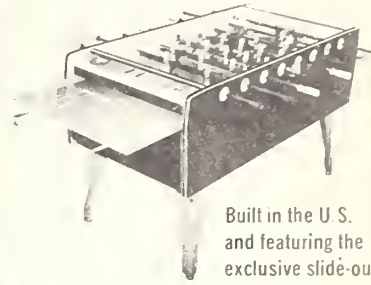
Attending the anniversary celebration from the Rock-Ola factory was Ed Doris, executive vice president, and Les Rieck, sales manager of the

New Taito HQ

TOKYO — The Taito Corp. has announced completion of a six-story building and relocation of its head office on July 5th at: Taito Bldg., 5-3, Hirakawa-cho 2-chome, Chiyoda-Ku, Tokyo 102. New phone number is 03-264-8611. Taito will retain its present P. O. Box 1164, its Telex J22931 and Cable EPTRA Tokyo. Company president Mike Kogan has extended an invitation to all amusement operators, distributors and factory people to visit the new complex whenever they are in Tokyo.

"SUPER-SOCCER"

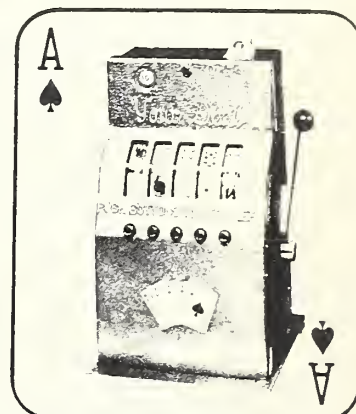
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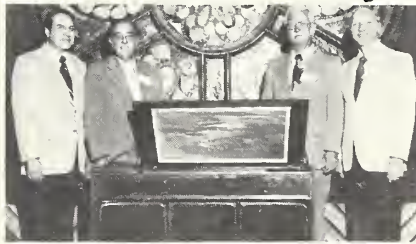


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music division. Pictured from left to right Malcolm Gildart and Rieck.

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EASTERN FLASHES

AROUND TOWN — Playmor Amusement's Emperor Copy Corp. has just announced that the King's Plaza Shopping Mall (Brooklyn), managed and operated by Robert Solomon, has been awarded a Caribbean vacation. This was the first prize in a contest focusing on Emperor-type arcade operations proving to be the heaviest booking location of its type per square footage. The game center, located in Brooklyn's only enclosed mall, contains a good spread of novelty games, including video paddle games, cars, guns, computers and photo machines . . . Harold Kaufman, Playmor president and chairman of the local trade's 1973 United Jewish Appeal campaign, info's the UJA drive will get into high gear with a committee meeting soon to be announced. This year's guest of honor will be prominent operator and staunch UJA supporter Frank Miniaci (Paramount/ARA). The 1973 drive will conclude with a testimonial dinner to Frank this fall . . . Jack Gordon back from road trip visiting Seeburg distributors in Cincinnati, Dayton and Columbus. Chuck Gates, who took over the Seeburg Dist. Co. office in Columbus after Al Gitlitz passed away, is doing a standup job, Jack says . . . Al D'Inzillo at Albert Simon, Inc. anxiously awaiting next deliveries of Williams-United 'Twin Cities' shuffle alley. Al got trailer load just before Williams shut down for vacation and the units are all gone; so he's waiting for the factory to start up again and get out those shuffles earmarked for Simon. Al's also doing well with Williams new 'Julilee' 4-player flipper, saying locations in the outlying counties are digging 4-player games more and more, plus ops are doing well with them collection-wise. Lou (Redhead) Druckman, from Simon's service force, vacationing with his Missus down in the Shanandoah Valley, digging the breathtaking scenery along the skyline Drive, which extends from Pennsylvania all the way thru to the Smokey Mountains. Larry Feigenbaum at Simon's proudly announces that his daughter Sharon will tie the nuptial knot August 26th.

FROM PHILLY — Chris Records' 'Charmaine' single, the ditty that's chalked up more than 15,000 sales just to juke operators in the broad Philadelphia-Baltimore-South Jersey area since its release, is starting to spread out. Learned Cannon City, Colorado radio station KCSP is playing it now, and that stores out there are logging requests from folks who want to buy it. If this thing actually takes off, it's an out-an-out tribute to the promotional power of the jukebox to break new records . . . Banner Specialty just received samples of Allied Leisure's brand new 'Tennis Tourney' video game; the first video piece, to our knowledge, that enables either two or four players to compete at the same time. Each player gets his own paddle on the screen, naturally . . . J. Colt Bloodgood of Musical Vending (Baltimore) advised the company has moved its headquarters to Happy Hollow Road in Cockeysville, Md. . . . Fred Pliner of PMC Electronics eyeing up new building for his company, since sales and production of his TV Table Tennis video piece have been so brisk. Company is still at peak production on the popular piece, with mucho orders to fill . . . Davre Davidson, ARA chairman, advised that the company has reached an agreement in principle to acquire National Living Centers, Inc. (OTC) of Houston. If the agreement is ratified by ARA's board, and National's board, it will mark a giant step for ARA into support

services for health care institutions. National's president Livingston Kozberg will continue as president of that company (which operates 43 extended care facilities primarily in the Southwest).

NEW ENGLAND NEWSNOTES—Hallmark event on the 1973 calendar for New England operators comes next Monday (13) as Rowe International of Dedham (formerly Trimount) holds TAG Day at the Blue Hills Country Club in Canton—TAG standing for "Trimount's Always Grateful." Company manager Marshall Caras says about 600 folks are expected to enjoy full day of sporting activities, plus cocktails, dinner and prize drawing at night. Three first prizes this year are a) \$1,000 in cash, b) a new AMI jukebox, c) a trip for two to either California or Hawaii (Operator's choice). Needless to add, Marshall and the Trimount staff will be giving out loads of second prizes, ranging from TV's to radios to cameras and, well, you name it. Operators eligible for the drawing bought X amount of goods from the distrib during the summer promotional season. "We're very grateful to our customers for giving us an active six months sales-wise," Marshall told us, "and this outing, banquet and the prizes is our way of expressing our sincere gratitude." Honored guests expected to attend the affair include Rowe president Earl Ramsey, Rowe sales execs Joe Barton and Jim Newlander, Banner's Al Rodstein, Shaffer's Ed Shaffer, Rowe distributing managers Harold Hankins and Jerry Becker, ChiCoin's Chusk Arnold, Allied's Gene Lipkin and Gottlieb's Cliff Strain. Marshall also info's that new merchandise ala ChiCoin, Gottlieb, Ramtek and Sattley Coin will be previewed at the Blue Hills outing. **HERE AND THERE**—American Shuffleboard's Mike Bozza info's firm's recreational products will be featured shortly on NBC TV quiz show as prizes. . . . New York State Operators Guild members will meet Aug. 15th at the Governor Clinton Hotel in Kingston. Usual 7:30 PM start mark.

CHICAGO CHATTER

Juke Records has moved into new quarters at 4518 N. Franklin Road in Indianapolis. The space will house both the label and the newly formed national distribution wing, Indy-Pendent Record Dist. Label prexy Tommy Wills says there'll be several new operator-gear releases on the market very shortly. Since expanding into national distribution, Wills has been negotiating with several labels and hopes to announce a lineup in the near future . . . Incidentally, Tommy will once again be among the performers appearing at the MOA banquet show in the Conrad Hilton this year.

IAAPA WILL HOLD its annual summer meeting at King's Island, the 1600-acre family entertainment center in Kings Mills, Ohio, which went into operation about two years ago. Meeting dates are September 21 through 23.

THE CHICAGO DYNAMIC INDUSTRIES factory resumed shipping this week following the summer vacation shutdown—so, "T. V. Ping Pong," "Trap Shoot" and "Hee Haw" are once again on their way to waiting customers across the country! . . . Incidentally, we got the lowdown from marketing manager Chuck Arnold that a new arcade piece is just about ready for release by ChiCoin. Watch for it!

INTERSTATE UNITED, THE Chi-based food service organization, was recently awarded the food service contract for Chase Manhattan Bank—which employs approximately 15,000!

ALTHOUGH THE MIDWAY MFG. CO. plant in Schiller Park is officially closed for vacation, sales manager Larry Berke was in his office last week getting caught up on some paper work—and orders! "We're still doing very big business with 'Winner'," Larry said, and he indicated that some new equipment would be in release very shortly. One item will be the new Midway gun called "Sportsman" which will be on the market after the plant re-opens on August 13. Also, a "surprise" game, very much under wraps at present, but scheduled for release in a month or so!

LOTS OF COMMENTS in the trade about the newly released Rock-Ola model 452 console. What a beauty!

NOTES ON THE UPCOMING MOA EXPO '73. At this early date it looks as if this year's show will be a blockbuster in every way. Fred Granger is literally snowed under with requests for exhibit space, and is currently in the process of assigning same. He was telling us there are so many new companies interested in exhibiting and an increased number of foreign firms requesting space as well. In addition to the space utilized for last year's show there'll be exhibits set up in the North Hall at the Conrad Hilton. "We expect to have an outstanding electronic games room, the likes of which has never before been featured at previous conventions," he said. (Dates of Expo '73 are November 9-10-11).

MILWAUKEE MENTIONS

Wisconsin Automatic Merchandising Council will hold a two-day Board of Directors meeting August 15 and 16 at the Midway Motor Lodge in LaCrosse. Association secretary Jim Stansfield Jr. will attend . . . Jim was telling us how good business has been at Stansfield Novelty this summer but, he also noted that he and other operators in the vicinity are being plagued by an increasing number of break-ins at various locations. Having money stolen out of machines is bad enough, he said, but mutilating the equipment in the process is intolerable . . . We weresorryto learn that Charles (Chuck) Mullane, right hand man out at Stansfield Novelty for the past twenty-five years, and a close personal friend of the Stansfield's, was stricken with a heart attack and has been hospitalized in the intensive care unit.

IT'S VACATION TIME FOR Jack Hastings of Hastings Dist. Inc. He and the family headed out to Washington and parts thereabouts. Have fun, folks!

FROM THE LITTLE LP RACKS. As mentioned in the past, Radio Doctors sells a substantial amount of Little LP product and even has a special section for it in the store. Among current product being spotlighted by department head Rob Hauber are Goldmor releases "The Happiest Girl In The Whole USA" by Donna Fargo, "Mr. Banjo" by Eddie Peabody and "Sail Along Silvery Moon" by Billy Vaughn; and, from Little LP's Unlimited: "Now And Then" by The Carpenters, "In The Right Place" by Dr. John, "Diamond Girl" by Seals & Crofts, "Bloodshot" by J. Geils Band, "Captain & Me" by the Doobie Bros. and "Mills Bros. Greatest Hits."

JUKEBOX PROGRAMMING GUIDE

POP

NEIL DIAMOND
THE LAST THING ON MY MIND
(3:31)
No Flip Info. (MCA 40092)

NILSSON
AS TIME GOES BY (2:52)
b/w Lullaby In Ragtime (3:43)
RCA 0039

RASPBERRIES
TONIGHT (3:25)
No Flip Info. Capitol 3610

ALBERT HAMMOND
THE PEACEMAKER (2:38)
No Flip Info. Mums 6021

LOU REED
VICIOUS (2:55)
No Flip Info. RCA 0054

MAC DAVIS
KISS IT AND MAKE IT BETTER
(2:59)
No Flip Info. Columbia 4-45911

JOHNNY MATHIS
I'M COMING HOME (3:15)
No Flip Info. Columbia 4-45908

AUSTIN ROBERTS
ONE WORD (2:44)
No Flip Info. Chelsea 0053

JOSE FELICIANO
YES WE CAN CAN (3:28)
No Flip Info. RCA 0051

R & B

THE TEMPTATIONS
HEY GIRL (I LIKE YOUR
STYLE) (3:29)
No Flip Info. Gordy 7131

JAMES BROWN
SEXY, SEXY, SEXY (3:10)
b/w Slaughter Theme (4:00) Poly-
dor 14194

IKE & TINA TURNER
NUTBUSH CITY LIMITS (2:57)
No Flip Info. UA XW 298 W

HOLLAND-DOZIER
NEW BREED KINDA WOMAN
(2:58)
b/w If You Don't Want To Be In
My Life (2:54) Invictus 1254

LAURA LEE
I'LL CATCH YOU WHEN YOU
FALL (3:25)
No Flip Info. Hot Wax 7305

AL WILSON
SHOW AND TELL (3:28)
No Flip Info. Rocky Road 30073

WHATNAUTS
GIVE HIM UP (3:03)
b/w I Wasn't There (3:31) GSF
6905

C & W

JOHNNY RODRIGUEZ
RIDIN' MY THUMB TO MEXICO
(2:05)
b/w Release Me (2:20) Mercury
73416

KAY ADAMS
REASON TO FEEL (2:15)
b/w Ain't It Funny How The Heart
Rules The Mind (2:25) Capitol
P-3692

TERRY STAFFORD
SAY, HAS ANYBODY SEEN MY
SWEET ROSE (2:44)
No Flip Info. Atlantic CY-4006

KENNY VERNON
LOVERSVILLE (2:11)
No Flip Info. Capitol P-3691

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amuse-japo Tokyo, SAN FRANCISCO OFFICE, 2311 CARRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada. Phone 298-5578.

WANT: Bingos for resale for Maryland use, and for export. Any quantity. For export only Winter Books with new heads \$550.00. Winter Books Converted like new \$750.00. Pins and amusement machines available at all times. Phone 717-848-1846. D. & P. Music, York, Pa.

BUYING SCOPITONES . . . working or not. Quote your lowest acceptable price. Give full particulars regarding model, appearance, working condition, films, spare parts, etc. Will only consider offers for 5 or more machines. Wasserman Enterprises, 504 Van Ness Ave., San Francisco, 94102.

WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guertini's Vending, 1211 West 4th St., Lewistown, Pa.

"WANT"—Air Hockey Games, Seeburg Consolettes and Hideaway units, Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

WANTED: Allied lines to supplement Rockola Phonographs and Valley pool tables—good showroom space available. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

• WILL BUY: Chicago Coin Shoot The Clown Gun, also Amplifier for 3200 Wurlitzer, Guertinis, 1211 W. 4th St., Lewistown, Pa.

• WANTED—I.Q. Computers—Model #105 (Red Lid), C.C. Baseball Champ (New or Used) The Magna/Fun Company, 3208 Ayr Lane, Dresher, Pa. 19025. Phone 215-659-2211.

COIN MACHINES FOR SALE

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally trade-ins and Parts for sale. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

Shoot-A-Line, Lite-A-Line, Lotta Fun, Barrel of Fun. Not from flood area. MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel: 717/848-1386.

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FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phonovues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

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FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, Flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

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• Brussels Amusement S.A., leading company in Belgium for Automatics sells a large selection of second-hand Bally Slot machines—Continental—Super Continental—Bonus Continental—Extra Line—Lucky Bars—Lucky Twins—Super Dice Address: Avenue Georges Henri 426 1040 BRUSSELS—Belgium.

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APBO-0030

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